

Billboard

Radio Monitor

WEEK OF FEBRUARY 24, 2006

1111-1111-1111

ALL-STARS OF RADIO
SPECIAL ISSUEEXCLUSIVE:
**FARID
SULEMAN**
ON THE ABC'S OF RADIODOUBLE-DIGIT
DYNASTIES:
HAVE YOU HUGGED
YOUR PD TODAY?THAT'S MONEY:
CASH COWS AND
CUME MAGNETSHIT RADAR:
WHO HAS IT,
HOW THEY USE ITTHE PPM:
WHY THE RADIO
SILENCE?

PASS ME ON:

PD _____ GM _____ MD _____
PROMO _____ NEWS DIR. _____

MEGAN MULLINS

"I think she's a star! I liked everything I heard."
R.J. CURTIS / KZLA - LOS ANGELES

"In an industry where labels are flooding the market with product looking for the next big thing - Megan rises above the waters. She is the real deal. More than a voice, she's one of the most talented people I've ever met."
L.J. SMITH / WCOS - COLUMBIA

"Megan Mullins has the talent, the charisma, the look, but most of all - great music! She's going to be a star!"
MARK GRANTIN / WWQM - MADISON

"She is amazing and everyone I play the single for LOVES it."
JAY ROBERTS / WQYK - TAMPA

"What an incredible talent!
Megan Mullins was the highlight of CRS"
GEORGE KING / WMZQ - WASHINGTON

"She's the TOTAL PACKAGE...
great music, talent, looks, personality.
EVERYTHING you want in a new artist!"
MAD DAWG / WQDR - RALEIGH

"WOW! Megan Mullins knocks my socks off!
She is an incredible musician and her voice really stands out.
This is where country music is headed."
KEN BOESEN / WPOC - BALTIMORE

"The Chicks in '06 are
Carrie Underwood and MEGAN MULLINS!"
MEG STEVENS / WGAR - CLEVELAND

"When Meg Stevens tells me it's a hit.. IT IS.
No doubt 'Ain't What It Used To Be' is A HIT!"
DOUG MONTGOMERY / WBCT - GRAND RAPIDS

"Now that I have seen Megan as an 'artist,'
I think the same as I always have.
Brilliant, gifted, charming, fun, and the music is great too."
BILL EARLEY / WGNA - ALBANY

"Wow, this record is just what we need now!!!!
'Tis a hit my friends."
ROB KELLEY / WQHK - FT WAYNE

"It's obvious Megan has been performing
since she was 2 years old.
She commands the stage like a seasoned veteran
and had the audience in the palm of her hands!"
GWEN FOSTER / KNIX - PHOENIX

"BBR has found another diamond in the rough."
BILL BLACK / WKSJ - MOBILE



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AIN'T WHAT
IT USED TO BE
IMPACTING
COUNTRY RADIO NOW!

"MS. NEW BOOTY"

FEATURING YING YANG TWINS AND MR. COLLIPARK

CLIMBING TO
THE TOP OF
THE CHARTS!

8 Monitor
Rhythmic Top 40 (+235x)

13 Monitor
R&B/Hip-Hop (+222x)

Crossing Now To Pop Radio

Phones Lighting Up Everywhere!
Exploding at these majors....

KPWR Los Angeles, KMEL San Francisco,
KYLD San Francisco, KBFB Dallas,
KKDA Dallas, WPHI Philadelphia,
WKYS Washington DC, KBXX Houston,
KPTY Houston, WLLD Tampa,
KBMB Sacramento, KSFM Sacramento,
Z90 San Diego, XMOR San Diego,
WJHM Orlando, and many more!!!

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Add!

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KUBE, WHTD,
WVEE
AND MORE!

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MARKET PROFILE: DES MOINES, IA



DES MOINES, IA

Des Moines is the political, economic and cultural capital of Iowa. It is a center of insurance, printing, finance, retail and wholesale trades as well as industry, providing a diverse economic base.

POPULATION: 483,600

RADIO MARKET RANK: 91

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	DES MOINES ARBITRON METRO %	INDEX
Age 18-24	13%	15%	121
Age 65 or older	17%	15%	92
Some post-graduate	3%	4%	139
Widowed/Legally Separated/Divorced	18%	16%	91
White	70%	88%	125
Hispanic	14%	5%	36
No children in household	59%	62%	105
Live in single family house	67%	73%	109
Visited radio station site	5%	3%	64

NO. OF RADIO STATIONS: 25

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	1 AM, 3 FM (4)	29.6%
Saga	1 AM, 2 FM (3)	26.7%
Citadel	1 AM, 2 FM (3)	19.9%

FORMATS: 4 N/T, 4 country, 2 AC, 2 oldies, 1 adult top 40, 1 top 40, 1 classic, 1 modern, 1 active, 1 sports, 7 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WHO-AM	N/T	10.6
KIOA-FM	oldies	7.5
KLTI-FM	AC	6.8
KKDM-FM	top 40	6.3
KGGO-FM	classic rock	5.3

INTERESTING FACT:*

Des Moines' adult top 40 listeners are 17% more likely to subscribe to wireless/cell phone service and 41% more likely to have spent \$100 or more on their bill in the last month than others in the market.

*Source: Scarborough Research 2006
**Source: Arbitron Fall 2005 Report

ISSUE 7

FEBRUARY 24, 2006

ALL-STARS OF RADIO
SPECIAL ISSUE

COLUMNS & FEATURES:

- 4** A NO. 1 STATION IN 36 OUT OF 88 ARBITRON BOOKS and a jock who has shaken hands with half the station's come. Meet four of radio's undeniable all-stars.
- 6** AIRPLAY LEADERS: GET INSIDE THE HEADS of the programmers who have the best hit-picking batting averages.
- 9** BODIES AND BUCKS: Programmers serve up one, salespeople deliver the other. Here's who does it best.
- 10** THEIR 12-PLUS SHARES DWARF THE COMPETITION. PDs in six formats share their strategies.
- 11** AD AGENCIES ARE TRIPPING OVER EACH OTHER to endorse the PPM. Why isn't radio?
- 12** FARID SULEMAN WANTS TO MAKE CITADEL BROADCASTING a "must buy" for every major advertiser. Twenty-two freshly scooped-up stations and one marquee network will help score the sales.
- 14** MULTICASTING IN THE FREE WORLD: Programmers are high on HD2, but are they headed for an RIAA tollbooth?
- 16** THE SPIN: Billboard Radio Monitor's chart experts go behind the bullets.

THE CHARTS:

- 18** Top 40
- 25** Adult Contemporary
- 27** Rhythmic
- 30** R&B/Hip-Hop
- 36** Country
- 40** Rock
- 48** Latin
- 48** Contemporary Jazz
- 48** Gospel
- 49** Christian
- 50** National Airplay
- 51** HitPredictor

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Radio Monitor

BUSINESS NEWS | FORMAT NEWS | CHARTS | RESOURCES | COMMUNITY | CAREER | NEWS ALERTS

MONDAY, FEB. 27 > SIGN UP FOR OUR FREE DAILY FORMAT-SPECIFIC NEWSLETTERS. Click on NEWS ALERTS.

TUESDAY, FEB. 28 > UPDATED CHARTS ACROSS THE MAJOR FORMATS. Click on CHARTS.

WEDNESDAY, MARCH 1 > COMPARE STATION PLAYLISTS. Click on CHARTS to get them all.

THURSDAY, MARCH 2 > GET THE LATEST CHRISTIAN RADIO NEWS AT BRMCHRISTIAN.COM. Click on LATEST HEADLINES.

FRIDAY, MARCH 3 > HIT THE BOARDS. MESSAGE BOARDS ON YOUR FAVORITE TOPICS. Click on COMMUNITY.

BDS REAL TIME CHARTS
Active Rock

RADIO ACTIVE
Tampa's Dana Exits

CHARTS
Track the latest trends at

'WORLD FAMOUS' TRENDSETTER

REMAINS INVINCIBLE

KROQ LOS ANGELES: ROCK'S TOP BILLER/MODERN ROCK AIRPLAY LEADER

What makes CBS Radio's KROQ Los Angeles rock radio's top revenue-generating station, billing \$60.3 million in 2004, according to BIA Financial Network?

GM Trip Reeb says it comes down to three essentials. "First, we don't get there without the ratings," Reeb says. "If you don't have great ratings, you can do well, but you're never going to be at the level we're at in billing. Secondly, it takes a great sales management team, both at the local and national levels." Leading the effort is general sales manager Bill Denton, local sales manager Scott Springer and national sales manager Lori Brasher.

Third, and equally important, is a strong sales staff.

"We have a staff of sellers that so thoroughly understand the station and its strengths and are able to not only sell the great ratings," Reeb says, "but sell beyond those ratings and get even more for the station, because they truly have an appreciation for what we are, what kind of value the station is and how special the station is. They're able to convey that to their clients and go out and get the kind of revenue that can give us these incredible numbers."

Backing up to the ratings for a moment, Reeb credits a "world famous" programming staff for keeping KROQ atop the heap.

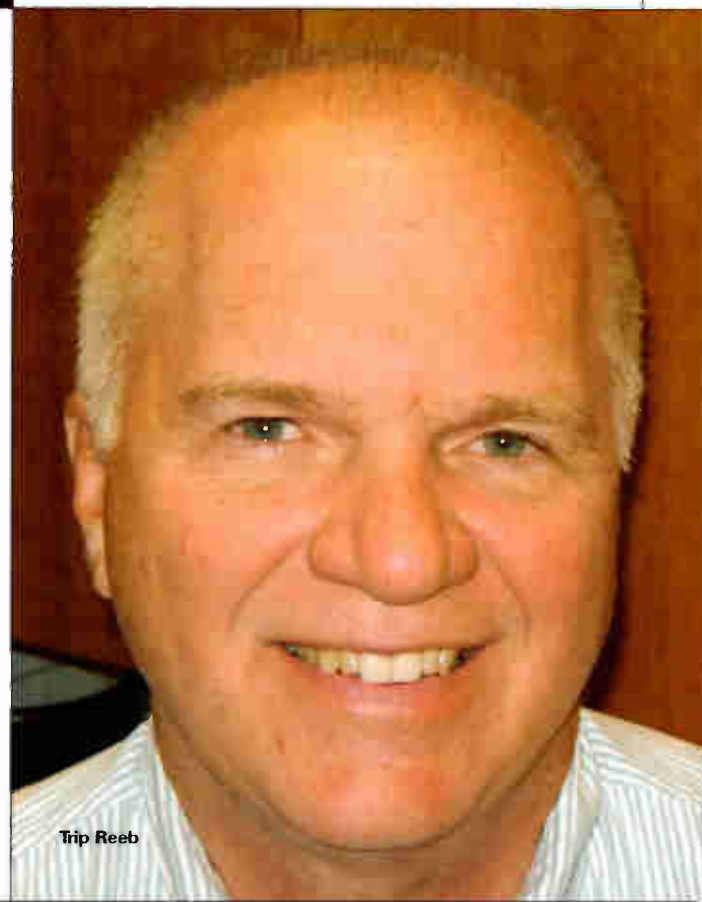
"This station has had significant ratings for years, and it is a reflection on the brilliance of [senior VP of programming] Kevin Weatherly and the dedication of his staff," Reeb says with more

than a hint of pride in his voice. "People don't want to leave this radio station, generally, when they get here. Between Kevin Weatherly; [APD] Gene Sandbloom, who is Kevin's right hand; MD Lisa Worden; and promotions director Amy Stevens, they create a product with such heart and soul, it's sometimes hard to describe. It gets filtered down into everybody that works here and is absorbed. Everybody understands it, everybody gets it—whether they are the promotion people on the street or the sales-people, they totally get it.

"Bottom line," Reeb concludes, "the people who work here understand the power and uniqueness of this radio station."

KROQ was Billboard Radio Monitor's No. 2 Airplay Leader at modern rock last year. It was the first station on the panel to reach 150 spins on four songs that went on to achieve Airpower status, during the period of Nov. 26, 2004–Nov. 25, 2005. Among the tracks KROQ led the way on were Marilyn Manson's "Personal Jesus" (Nov. 26, 2004), Z-Trip's "Walking Dead" (April 15, 2005) and the Killers' "Smile Like You Mean It" (April 29, 2005).

Asked why this legendary, trendsetting station is so important to the music industry, Astralwerks Records promotion executive Dave Lombardi says: "KROQ is important because it is an example of how a strong brand, smart programming and programming for one's market helps terrestrial radio to compete and succeed against a variety of potential competitors. And man, can they sell records!" —MIKE BOYLE



Trip Reeb

LITE-FM: A CONSISTENT HEAVYWEIGHT

WLTW NEW YORK: AC'S TOP BILLER/TOP CUMING STATION

The three greatest factors that determine a radio station's success are revenue, cume and TSL. Consider then that Clear Channel AC WLTW (Lite-FM) New York wears a firmly affixed triple crown.

Where to begin the accolades? For the past three years, Lite-FM has been the top-billing radio station, according to BIA Financial Network. In 2004, the latest year in which data is available, revenue totaled \$70.2 million, nearly \$10 million more than the No. 2 CBS Radio all-news WINS-AM New York.

Meanwhile, WLTW has logged more No. 1 Arbitron ratings books—36 out of 88—than any other New York station. It has been No. 1 12-plus in Gotham for the past 17 quarters in a row. In fall 2005, the station logged a staggering 7.4 share. And with its target of women 25-54, Lite-FM has been the top-ranked New York station without fail since the fall of 1996.

On the cume scale, Lite-FM is again the national champion. In spring 2005, the station logged 25.4 million weekly listeners, besting WINS' 25.2 million listeners.

Two years ago, Lite-FM celebrated its 20th anniversary in the nation's No. 1 radio market. Consistency, familiarity and keen branding are the station's persistently played aces.

"That station thrives like the restaurant down the street that has its old-world recipe: It works, so why change it?" radio veteran Bill Figenshu—who launched WLTW as Viacom's VP of

programming on Jan. 23, 1984—recently told Billboard Radio Monitor. "It's predictable, it's comfortable, it's friendly and above all else, it is New York."

Jim Ryan, VP of AC programming for Clear Channel and Lite-FM's PD for the past nine years, adds, "It's a corny line, but we really are the station that everyone can agree on. Our audience very closely mirrors the population of the New York metro."

The station also maintains marquee value in the community, often hosting showcases and events throughout the metro region, including an annual holiday concert, One Night With Lite, which rivals any high-gloss top 40 event.

WLTW supports community charities and sponsors contest giveaways to Broadway shows and live concerts, through its Lite-FM Listener Club. As well, it maintains an active Web presence with news, features, weather and local information at wltw.com.

The station's premium target remains a 41-year-old female, just as when it launched in 1984. "But that woman has changed a lot in 20 years," Ryan says. "Chances are her favorite station then was [top 40 WHTZ] Z100. So we've changed, too."

Ryan suggests that as long as Lite-FM steadily holds the reins, its heritage stripes should remain safely in place. "There's a comfort level for a 40-year-old; changing stations is not something they want to do," he says. "I think the only way we're going to stop WLTW from being the most-listened-to station is if we do something to chase them away." —CHUCK TAYLOR



Jim Ryan

SMALL TOWN CHARM IN A BIG CITY

WUSN CHICAGO: COUNTRY'S TOP BILLER/ TOP CUMING STATION

CBS Radio's WUSN (US99.5) Chicago has the distinction of being the top billing country radio station and also the country station with the highest cume in the United States. According to financial information from BIA Financial Network, WUSN billed \$29.6 million in 2004, the most recent year for which data is available.

PD Mike Peterson credits the station's entire staff "for their hard work and commitment to success" and says WUSN's achievements on the billing and cume fronts go hand in hand.

"Ultimately, we provide a product that consistently performs well," he says. "Therefore, we can consistently demand rates that are going to generate revenue. The key to our success in 2005 was consistency in ratings, which allowed us to set some pretty high rates and meet the [corporate] projections [and] budget."

As for the station's success on the audience side, Peterson says "a huge part of it right now is that we [have] great artists—interesting new acts that are engaging listeners and a powerful core of superstars who continue to deliver hits and meet the expectations for their fans. That's the basis of consistent cume. The format's hot right now."

In the fall 2005 Arbitron book, WUSN was No. 9 in the Chicago market 12-plus with a 3.5 share.

Peterson gives most of the credit to the artists, but the way the station presents them and their music also plays a large role in its success. He says the programming staff tries to "highlight the

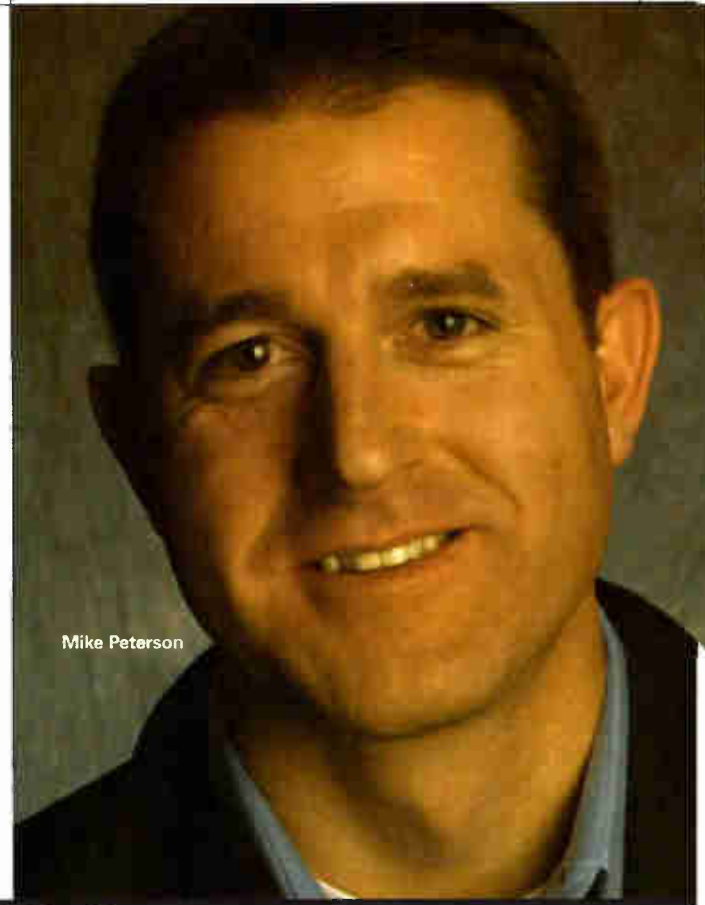
superstars" and integrate artists more into WUSN's overall presentation, "putting them more on a pedestal in terms of featuring them." The airstaff also strives to "educate the audience on who the new acts are," according to Peterson, who says Carrie Underwood and Sugarland are two recent examples of new talents the station has "helped the audience get to know a little more" through such tools as imaging packages.

Tying in with some huge concerts that came through the market in 2005 was another benefit for the station. Plus, it got a big boost from the addition of NASCAR to its programming lineup one year ago. Peterson says WUSN has enjoyed a cume and TSL increase on the weekends as a result of the racing programming. The station has also seen evidence that NASCAR has brought in "a brand-new audience that's come to check out" WUSN, he says.

Like in most major cities with ethnically varied populations, programming country music is not easy in Chicago. "It's a challenge, because we're still in a major metropolitan area, which is a very diverse city," Peterson says. But on the plus side, "We're in the Midwest, and [the audience] still has Midwest values. Once you get 15 miles outside the city it's very Midwestern," which gives country music an edge.

"In a sense, we have a little bit of the best of both worlds," Peterson adds. "We have the small-town charm and the Midwestern feel, but right in the middle of it is this huge city."

—PHYLLIS STARK



Mike Peterson

CARRYING NEW YORK'S ROCK TORCH

WAXQ (Q104.3) NEW YORK: CLASSIC ROCK'S TOP BILLER/TOP CUMING ROCK STATION

Ask WAXQ (Q104.3) PD Bob Buchmann what it took for Clear Channel's New York classic rocker to out-bill every classic rock station and out-cume every rock station in America, and you will get a brief, but concise, history of rock radio in the Big Apple.

"Six years ago, we designed a radio station that would be uniquely New York, targeting men 25-54," Buchmann responds. "We considered all the music, air personalities and benchmark promotions and features of the rock stations our target grew up listening to, including WNEW-FM, WPLJ [as a rock station], WXRK [as a classic rocker] and WBAI [Long Island]. We combined the best of each with some new ideas, and Q104.3 was born. We work hard to emulate the popular culture, and yes, we play currents."

The exit of once legendary rocker WNEW-FM from the New York airwaves gave Buchmann and his staff a solid reason to focus on success.

"When WNEW went away, their parting words were, 'New York can no longer support a rock station.' I knew that was completely mistaken and that they had just evolved into something that no longer worked," Buchmann says. "So, looking at our success today, it feels even better knowing that one of the stations that we modeled ourselves after was so wrong in their prediction and that our entire team of people from [Clear Channel senior

programming VPs] Tom Poleman and Gene Romano, MD Eric Wellman and our creative director Rick Gangi and my staff, we took the bull by the horns and made it happen."

And then there is Q104.3's promotional philosophy, which contributes heavily to its large weekly cume (1,270,200, according to Arbitron spring 2005 figures).

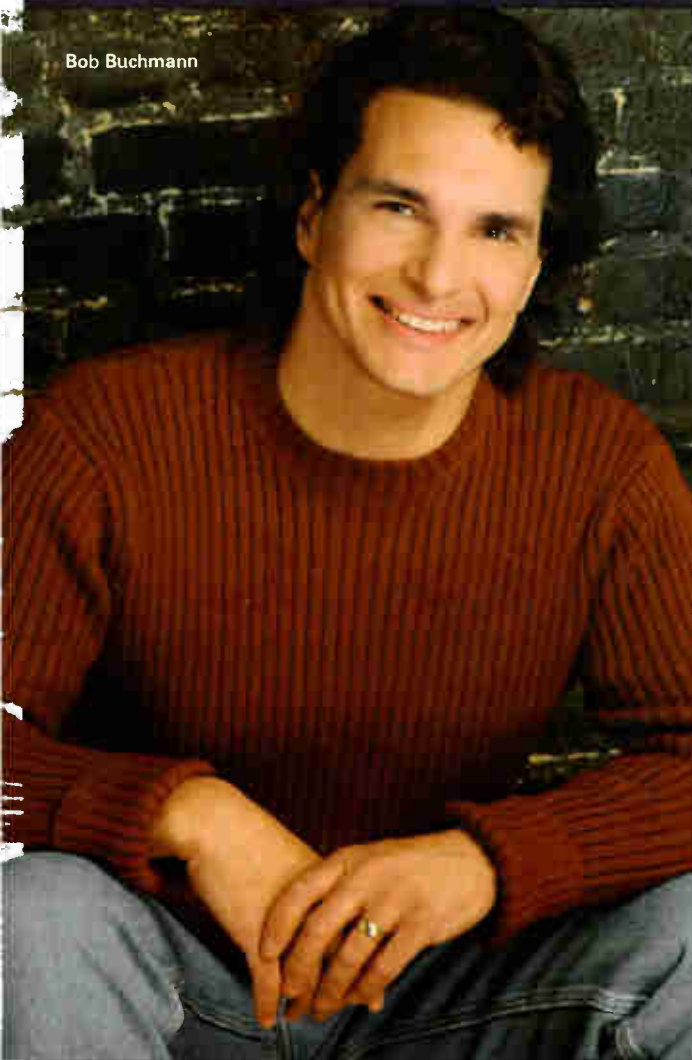
"Promotionally, it's a combination of so many things," Buchmann says, "from recycling audience through the dayparts to doing bigger-than-life contests that make the station more topical and fun to listen to, and not just for those who play them. Externally, we do a lot of marketing, but no television. Our thought is that we win long-term listeners one at a time, so we'd rather put our air talent into all the venues and events in the market on a continuous basis. I joke that [midday personality] Maria Milito has shaken hands with half the cume!"

When it comes to the station's top-billing status in the classic rock format (\$33.5 million according to BIA Financial Network's 2004 calculations), Buchmann lays all the credit at the feet of general sales manager Tony Hammel and his staff.

"Tony's team was recruited to sell men 25-54," Buchmann explains. "As a company, we have a lot of expertise selling women 25-54 with [AC sister] WLTW and our host of other radio stations, and Tony really honed that [adult male target] and established all the relationships and has built on them in the last many years."

—MIKE BOYLE

Bob Buchmann



HIT

DETECTORS

MAINSTREAM TOP 40: WKGS ROCHESTER, N.Y. Listen up!

That is Erick Anderson's hypothesis for what has earned Clear Channel top 40 WKGS Rochester, N.Y., its stripes as Airplay Leader for the format two years running.

"You can't always get every record, but you should listen to every one like they have a shot—they start out with a score of 100 until proven otherwise," says Anderson, who has helmed the station's programming department for the past six years.

That is the first part of listening. Second, he says, is to turn

to your staff.

"Pay attention to signs and indicators around you. I have a great staff that is really into music—so pick the right people and include everybody and listen to everyone's opinions."

And then, Anderson says, just do your best.

"We all hear something once and don't like it, and then the sixth time, suddenly, you love it. So even if a song sucks one day, we need to be able to come back to it," he says. "Music is so personal and emotional to every person. It requires a lot of open-mindedness, where you have to think about the things that are

really going to turn on your listeners emotionally."

Among titles the station has championed are Mario's "Let Me Love You," Ciara's "1, 2 Step," Eminem's "Mockingbird," Mariah Carey's "It's Like That" and the Black Eyed Peas' "Don't Lie."

"I don't have some great magic eight ball," Anderson says. "We're just very aggressive with our stance in the market. We don't just put a zillion songs on the radio, we have to find the absolute best. But that's our mantra and our game plan, and it's worked very well for us." —CHUCK TAYLOR

ADULT TOP 40: KMXB (MIX 94.1) LAS VEGAS; KRSK PORTLAND, ORE.

Justin Case would like to thank the other stations in Las Vegas for his success.

"In markets like Denver, St. Louis or Memphis, adult top 40s have direct competition," he says. "Here, there's not even a straight-ahead top 40; KLUC is the closest thing, but they're very rhythmic."

As a result, the PD/morning man of CBS Radio's adult top 40 KMXB (Mix 94.1) says, "it gives us a little more leeway because of the nature of the market to be a little more aggressive and take chances" on new music.

In 2005, Mix led the way for the format with Anna Nalick's "Breathe (2 A.M.)," Jet's "Look What You've Done" and Better Than Ezra's "A Lifetime." The feat made the station Billboard Radio Monitor's 2005 No. 1 adult top 40 Airplay Leader.

Case says the station has several ways to test potential hits. First, Mix hosts a new-music show on Sunday nights that draws immediate listener response.

In addition, he has what he calls the "taxi cab category" where new songs are featured in meaningful rotation from 6 p.m. to 5 a.m.

Then there are songs, like the new one from Hoobastank, "If I Were You," that Case says he sniffs out as immediate smashes.

"I didn't waste any time with that one. As soon as I got the record, I spun it on the hour every hour. It's already getting airplay in every daypart."

Case also credits a passionate programming staff that makes sound playlist decisions.

"From the morning show to the overnight guy, we're all very passionate about the station and new music. During our weekly Thursday music meetings, we all listen and everyone gives their opinion. I've got staff members bringing stuff to me before I've even had the chance to hear it." —CHUCK TAYLOR

Home is where the hits are.

That is the magic formula for Jeff McHugh, PD of Entercom's KRSK Portland, Ore. The station is the No. 3 Airplay Leader for 2005 in the adult top 40 format.

"This is a very weird city," McHugh says. "I mean, we love the city because the people are very open to new music and styles. As a result, we can be very aggressive, so it's a lot of fun to program to that audience."

Geographically, Portland is in many ways a market unto itself. It does not share stations that bleed in from neighboring large markets, and because it is 78% white it is isolated in ways from much of the nation's mainstream tastes.

"By comparison to other cities of its size, there's just not a



Justin Case

very large black or Hispanic population here," McHugh says. "That influences the music that does or does not connect here."

"We don't spend a lot of time looking at the national charts," he adds. "We look at local SoundScan figures in great detail, watch iTunes and track requests, but our commitment to a song is defined by the audience reaction, frankly. It just doesn't serve us well to do anything other than to get a pulse on the streets and from what's happening in our own neighborhoods."

McHugh gives props to MD/midday personality Sheryl Stewart, who has worked at Mix "since God was a boy. She lives and breathes the music," he says. Stewart is also a featured entertainment reporter on a local TV station.

"From 6 a.m. to 7 p.m., we have the best-known air personalities in the market. There are not a lot of artists that this format can own right now—the pop/alternative sound that was gigantic a few years ago has cooled—so it comes down to the diversity of music we play and big personalities. These days, it takes more than just music to make the station work." —CHUCK TAYLOR

active rejection, not just passive tune-out."

Since then, Thomas has replaced Z90's morning, midday, afternoon and evening air personalities. In addition, "we got the artists back on the air and involved in the station and endorsing the brand," he says. "Every contest is designed to reinforce the brand position as well as serve a listener want or need."

In the fall 2005 Arbitron ratings, Z90 held steady with a 2.9 share, placing it 12th in the market. Musically, the station has been among the first to devote significant spins to such hits as Young Buck's "Shorty Wanna Ride," Eminem's "Encore" and the Game's "How We Do."

"We start by admitting we do not have all the answers, and then we go out and find those answers," Thomas says of Z90's programming philosophy. "We do anything and everything to get inside the heads of 12- to 24-year-olds. We know our listeners love music and are more musically plugged in than ever before. Being truly wired to the market helps us be the most accurate station in town as well as to lead on songs breaking from the street." —CHUCK TAYLOR

Long says about 20 Clear Channel stations participate in a weekly conference call. There is plenty of good advice offered, including research from the group's own Critical Mass Media, but "a lot of the songs that the powerhouse stations like, we're on them a heckuva lot sooner than they are." The reason, Long says, is that WZHT's jocks double as mixers at a wide range of local clubs where they gather some of the most important feedback.

"People in the club might come up to you and say, 'Hey, man, why don't you play cut No. 4?,' and being a DJ, you might shun that [suggestion]. You need to give an ear to that person because, sometimes, when you play that song, everybody in the club gets up. That means something. That means that they're listening to it themselves, and it's not being played on the radio. You really have to take that into account, and to mix all of that up and go for it." —TONY SANDERS

Flinn Broadcasting's R&B/hip-hop KXHT Memphis is a small, Class A FM licensed to Marion, Ark., just across the Mississippi River from Memphis, but the city-grade signal is good enough to cover most of the market.

KXHT PD Mo Better (aka Maurice Rivera) moved into programming from marketing and promotions and has been at the station for about three years. Before, he worked at then-top 40 KTFM San Antonio for about a year. And prior to that, he spent about nine years at KBXX Houston. "It's not rocket science. Different people do it different ways," he says about breaking new music. KXHT was Billboard Radio Monitor's No. 2 R&B/hip-hop Airplay Leader in 2005. "You can use research and spend about 80 grand a year" or, without a large budget, you can develop a close relationship with as many mixers, nightclubs and dance clubs as possible.

For KXHT, it is the latter. "All of our jocks are basically club DJs, that's where we found them," Mo Better says. And most of his jocks continue to mix at clubs during the week. That is his station's first source for gathering information. "I've got all of these guys who are street-savvy. Now we've just got to teach them the difference between what works in a club and what works in radio."

Weekly music meetings do not work, Mo Better adds. "We have about 11 mixers. Can you imagine trying to get 11 mixers into a room at one time? It rarely works for jock meetings let alone music meetings." Instead, he says, "we'll randomly call clubs and ask them what are the top five songs that they're playing." He says he does the same type of canvassing with some of KXHT's advertisers, "because they might be playing a mix CD or something in their store."

Traditional callout research does not work either, the programmer says. But he will call some of the area's hottest clubs based on his own jocks' suggestions.

And then there is feedback he receives on album sales. "I'm always trying to find out what people are buying single-wise, but,

Continued on page 8



Mo Better

'ALL OF OUR JOCKS ARE BASICALLY CLUB DJs, THAT'S WHERE WE FOUND THEM. I'VE GOT ALL OF THESE GUYS WHO ARE STREET-SAVVY!' —MO BETTER

RHYTHMIC TOP 40: XHTZ SAN DIEGO

As the 2005 Airplay Leader for the rhythmic top 40 format, XHTZ (Z90) San Diego certainly has proved its prowess at picking hits, but the station has hardly been a smooth operator behind the scenes.

Since Z90 (along with alternative rock XTRA and adult R&B XHRM) was sold last year by Clear Channel to independent Finest City Broadcasting—helmed by broadcast veteran Mike Glickenhau—it has undergone an intense period of rebuilding and rebranding.

"The station was off in about every area you can think of," PD Rick Thomas says. "To give you a taste of how deep this was, I was at a red light and a guy about 20 years old was blasting one of the competing stations, which was playing commercials at that moment. I rolled down my window and told him, 'You know, if you tuned to Z90 you'd hear a song right now.' Without even thinking of touching his radio, he simply said, 'Yeah, but they suck.' Ouch. The station had lost its street cred, and there was

R&B/HIP-HOP: WZHT MONTGOMERY, ALA.; KXHT MEMPHIS

Clear Channel R&B/hip-hop WZHT Montgomery, Ala., is a 100 kW FM licensed to the town of Troy, about 40 miles south of the state's capital. WZHT has no difficulties covering Montgomery because the FM has a city-grade signal that stretches nearly 60 miles in any direction. In fact, WZHT gets competitive ratings in Dothan, Ala., a smaller radio market about 60 miles south of the station's transmitter site.

Michael Long has been the PD at WZHT since 1991 and with the station since 1989, about a year after the FM flipped to its current format, he says. WZHT was Billboard Radio Monitor's No. 1 R&B/hip-hop Airplay Leader last year.

Long's secret to musical success is a lot like cooking—he has staple ingredients like corporate research, but he is always looking for something new to put into the mix. "I try to take a little bit of everything," he says of music research, "the way you do a jambalaya, and mix it all together."

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ALL-STARS OF RADIO SPECIAL ISSUE

Continued from page 7

more importantly, album-wise. Because, in Memphis, if they're going to spend money on music, they would rather spend money on an entire album than a single." —TONY SANDERS

ADULT R&B: KJLH LOS ANGELES; KOKY LITTLE ROCK, ARK.

Aundrea Russell has been PD of Taxi Productions' KJLH (Radio Free) Los Angeles for three-and-a-half years, but he has been at the adult R&B Airplay Leader for 18 years, most of that time as a jock.

"We believe in research," Russell says, "but we also believe in gut. Even though we're urban AC, we're a different kind of urban AC. We'll play some stuff that most urban ACs won't play." Russell says he tries to blend research with in-the-hallway focus groups: "I'll grab some of our interns, get some of that younger feel from some of the kids who are in college. I'll talk to some of the middle-aged ladies in the hall, initially, to see if this is a record. Then I'll take it further and go to some of our club jocks who do mix shows for us on Saturday nights."

Another "sure-fire" gauge of impending hit status for Russell is "if we get calls at our front office. If the receptionist is forwarding calls to me, trust me, the record is going to be a hit," he says. "If a person takes the time to e-mail or to call our front office, that means they're really interested, and that's a good barometer for me." —TONY SANDERS

KOKY's hit-picking streak continued in 2005, the third year out of the past five it has been the No. 1 or No. 2 adult R&B Airplay Leader. "We still have a serious love for the music, and we try to put an ear on virtually everything that comes into the radio station," PD Mark Dylan says. Having musical autonomy and a good relationship with the station's independent promoter are other reasons Dylan cites for the station's music leadership position.

"The Legendary KOKY" does not hesitate on new tracks from no-brainer artists. "There's no reason to sit and wait" on new material from core artists like Alicia Keys and Mary J. Blige, Dylan says. The station closely follows music trends. "If you really pay attention to what's going on with these different genres that you can step out on, you know you're stepping out pretty well," he says.

Programming since 1993, Dylan uses the Internet as a research tool and hits Google and artist Web sites to assess listener interests. He looks weekly, if not daily, at Nielsen BDS airplay data for similarly formatted WHUR Washington, D.C.; WDAS-FM Philadelphia; WDLT Mobile, Ala.; and KQXL Baton Rouge, La. He also pays attention to what syndicated host Michael Baisden plays and checks out SoundScan when he can get it. His airstaff provides musical input.

KOKY is bullish on neo-soul and devotes four hours to the genre on Sunday nights. Hosted by Ashan Rachele, "Neo Soul Rhythms" serves as a new-music launching pad. Rachele "is really active in the neo-soul movement that is going on in Memphis" and keeps close tabs on what is happening in Philadelphia, the genre's ground zero, Dylan adds. What acts does the veteran programmer envision popping for KOKY this year? Lila James and Hill Street Soul. —PAUL HEINE

MODERN ROCK: KXTE LAS VEGAS

In modern rock, CBS Radio's KXTE (X 107.5 Xtreme Radio) Las Vegas was top o' the heap as the genre's Airplay Leader for the period of Nov. 24, 2004-Nov. 25, 2005. A few of the tracks that the station was first to spin 150 times were Three Days Grace's "Home" (Dec. 3, 2004), Chevelle's "The Clincher" (March 18, 2005), My Chemical Romance's "Helena (So Long & Goodnight)" (June 17, 2005) and Korn's "Twisted Transistor" (Nov. 4, 2005).

Xtreme PD Chris Ripley says there are not any special math-

ematical equations that go into hearing hits for his station. "It's just one of those things where we hear a sound that fits for the radio station and hope that it works, pound the bejesus out of it and try to get it to react . . . If it does, great, if it doesn't, we just move on to the next one.

"I listen to lots and lots and lots of new music," Ripley adds, "and go out to all the shows. I like to watch all the kids to see how they react, plus I check sales."

As for the weekly selection process at Xtreme, MD Carly Brown and Ripley meet after talking to everybody and listening to music she brings to determine what fits where. "It's not a giant democratic party where we all sit around and listen to music," Ripley says. —MIKE BOYLE



Aundrea Russell

ACTIVE ROCK: KXXR MINNEAPOLIS; WXTB TAMPA, FLA.

Without compromising its sound or ratings, ABC Radio's KXXR (93X) Minneapolis helps break new artists, move units at retail and sell out concerts, according to label promotion executives. The station was Billboard Radio Monitor's active rock Airplay Leader in 2005.

"I've always felt they were one of the key stations in the format," Roadrunner Records VP of promotion Mark Abramson says. "They're very tied into their market, and they're not afraid to take chances."

Epic Records VP of rock promotion Cheryl Valentine adds: "They absolutely love music, which is an important yet dwindling factor in this game we play."

"They have been there to help us break our bands, like Static-X and Trapt, while staying true to their sound," Warner Bros. Records VP of rock formats/promotion Mike Rittberg says. "We love working with 93X—they get it."

KXXR has evolved its music mix to stay in sync with changing listener tastes. "When we were putting out super-aggressive bands they were embracing that sound," Abramson says. "As

they have mainstreamed, so have we, with bands like Nickelback and Theory of a Deadman."

Valentine lauds the station for having an informative, fresh and exciting on-air presentation. "They keep it topical and have great jocks," she says.

Abramson and Rittberg agree the station's promotion and marketing department is first rate and works well with labels. "They have a fantastic promotion and marketing team," Abramson says. "They are very aggressive in doing right with the show they're involved with."

Does the station sell records? Abramson: "Abso-frickin-lutely." Valentine: "Oh, boy, yeah, they do." Rittberg: "Yes!"

—PAUL HEINE

In active rock, an Airplay Leader is crowned when it is the first to spin a track 100 times. WXTB (98 Rock) Tampa, Fla., came in as the No. 2 station by championing spins for No Address' "When I'm Gone (Sadie)" (April 29, 2005), 3 Doors Down's "Behind Those Eyes" (May 13, 2005) and System of a Down's "Questions!" (Aug. 12, 2005).

Tampa-based Clear Channel regional VP of programming Brad Hardin clearly knows a hit when he hears one. "We've been doing this long enough that you can hear a song and hear if it's good or if it's marginal or if it's bad," he says.

In addition to participating on a networking music conference call with numerous other Clear Channel regional programmers twice a month, Hardin is actively involved in WXTB's weekly music meetings with PD Brian Medlin and MD Mike Killabrew.

"We'll go through all of our data," Hardin says of the music meetings. "If we need to make rotation moves based on that data, we'll listen to some stuff we need to get on the air to fill the holes we have. If we don't have any holes to fill, we won't put anything on the air."

Hardin has no problem admitting that WXTB has not always been an Airplay Leader. "We've been late on some things. I just added Nickelback's 'Animal,' and it's the No. 2 record on the chart. I just thought there were better things in the pipeline up until then." —MIKE BOYLE

COUNTRY: KTTS SPRINGFIELD, MO.

Despite being located in a smaller market, Journal Broadcast Group's KTTS Springfield, Mo., was the country format Airplay Leader for 2005. Under former OM Brad Hansen, KTTS led the way on six singles last year that went on to become hits. And even after Hansen left last November for what proved to be a brief stint as OM for Beasley's Las Vegas cluster, the station notched two more Airplay Leader achievements under new OM Chris Cannon and MD/midday personality Curly Clark.

Of the eight singles KTTS led the way on, three were from Arista Nashville, whose mid-South promotion rep Lesly Somerville says, "You truly see a love of music at KTTS. They are very discerning in their choices, and when they commit to a record they fully commit. They are not afraid to lead the way and give their audience the hits early. Based on their incredible ratings, they are definitely doing it right."

The station is routinely No. 1 in the market by a wide margin. In the fall 2005 Arbitron book, it commanded a 16.9 share 12-plus.

Hansen says under his reign at KTTS music decisions were based on "perceptual research of our PIs and knowing their tastes," plus "requests, sales and simply listening to the music."

A hit, Hansen says, "is not always defined by chart position or sales. It has to be a song that gets listeners to react with emotion, passion and loyalty to the station."

But, Hansen admits, few stations could have made a mistake playing the hits KTTS led the way on in 2005. "Very seldom will you go wrong with a superstar artist," he says.

—PHYLLIS STARK

TOP BILLING STATIONS

TOP 40: KPWR (POWER 106) LOS ANGELES

Emmis VP of programming/KPWR (Power 106) Los Angeles PD Jimmy Steal compares his role to that of an orchestra director. "He may be the conductor, but he's not playing every instrument in the symphony," Steal says.

Based on revenue and ratings, Steal's orchestra is in tune and making beautiful music. With \$58 million in revenue, according to BIA Financial Network, Power 106 was the highest-billing top 40 station in 2004. And with a 6.4 share in the fall 2005 Arbitron book, it tied Univision regional Mexican KSCA as the market's No. 1 18-34 station.

Keeping Power 106 relevant to an audience with constantly changing tastes and ever-expanding entertainment options is an "ongoing mission," Steal says. "We never kind of feel like we're there. You've got kids turning into teenagers everyday and teens turning into 20-year-olds. It's a moving target."

KPWR's street team, the Flava Unit, consists of people in the station's target demo "who live and breathe hip-hop. We harvest the best ideas for the radio station right from [those] people," Steal says. "That's really our job. We're the daily version of 'Entertainment Tonight' for 12-24s."

How does he handle the pressure of maintaining and growing

the station's ratings? "You could focus on all that and go, 'Oh, my God, a tenth of a point is worth \$10 million in billing' and build your own prison and not do anything creative or innovative or risk-taking. But to stay on top, we have to do all of those things: take risks, be creative and be innovative. We see stations up and down the dial imitating many things that we do. The challenge is always staying one step ahead of all the wannabes."

On March 20, KPWR will launch Power Dos, a bilingual extension of Power 106 on its high-definition side channel. "Things that we dabble in will now have much more of a full-time home," Steal says. "I look to that to help lead the way with a lot of new artists and new sounds." Power Dos will not initially stream online.

In December, KPWR received more than 9 million votes in an Internet-driven contest that had high schools competing to win a Kanye West concert at their school. Additionally, the station's Web site attracts 300,000 unique visitors and 5 million page views per month. It offers podcasts of marquee artist interviews, like Mariah Carey and Beyoncé. It has launched a Power 106 page on mspace.com, where visitors can download station bits. "We realize that our radio station espouses a culture, not just a musical form. We're trying to deliver our content where our listeners are, and that doesn't always mean out of a radio," Steal says. —PAUL HEINE

R&B/HIP-HOP: KKBT (THE BEAT) LOS ANGELES

KKBT (the Beat) Los Angeles is not just the highest-revenue-generating station in Radio One's portfolio; it was radio's top R&B/hip-hop biller in 2004. An ethnically diverse station in an ethnically diverse, highly competitive market, KKBT's listenership is roughly 40% African-American, 40% Latino and 20% "other."

Programming a company's biggest cash cow does not come without stress or its share of challenges. "As always, there's lots of pressure to continue to bring in the revenue and, at the same time, maintain the ratings," PD Tom Calococci says.

Ratings have been an issue since last summer, after high-profile morning man Steve Harvey left the building. John Salley—who shot hoops for the Detroit Pistons, Chicago Bulls and Los Angeles Lakers and hosted Fox Network's "Best Damn Sports Show"—replaced Harvey last May.

"He's following in some pretty big footsteps," Calococci says. "We had a bit of a rocky transition, but we feel that we're starting to hit our stride now."

Because of Los Angeles' famously long commutes and wicked traffic tie-ups, outdoor advertising is the preferred external marketing vehicle for the city's radio stations. The tricky part is getting noticed among the sea of competing roadside messages. KKBT thinks it has a winner in its new two-part morning-show billboard campaign.

The initial wave of boards carried the message "Where Is John Salley?" They created talk and increased awareness, Calococci says, adding that "people are looking at these billboards and wondering why we're asking the question and wondering, 'Where is John Salley?' I'm sure some people are asking, 'Who is John Salley?'" The reveal—"John Salley & the Block Party is on 100.3 the Beat"—was scheduled to go up around press time.

Hip-hop and R&B still rule at the Beat, which has largely shunned *reggaeton* "because the market is well-covered" with that genre. "The Beat is a lifestyle-driven radio station that constantly looks to be on the cutting edge of R&B music and events," Calococci says. —PAUL HEINE



CUME MAGNETS

TOP 40: WHTZ (Z100) NEW YORK

When WHTZ (Z100) New York signed on Aug. 2, 1983, the first song the station spun was Survivor's "Eye of the Tiger."

It is safe to say that Clear Channel's powerhouse top 40 outlet has had a tiger in its tank ever since. Z100 maintains the lofty distinction of having the highest cume of any top 40 in the nation, with nearly 2.4 million weekly listeners, according to the spring 2005 Arbitron survey. Only AC sister WLTW and CBS Radio's all-news WINS, both in New York, boast a larger audience.

As with any healthy relationship, there is no such thing as status quo. It takes constant tweaking and gentle evolution to keep the love alive between the station and its ever-increasingly-distracted listeners.

For Z100, that includes not only keeping a keen eye on changing trends in popular music, but paying meticulous attention to programming mechanics. During the past year or so, the station added a new jingle package, revamped its music system and launched a new high-profile TV marketing campaign.

In addition, "the personalities are at peak performance, honing in on what the listener is looking for. Everybody came together and executed the plan flawlessly," Tom Poleman, sen-

ior VP of programming for Clear Channel New York and Z100 PD, tells Billboard Radio Monitor. "It's really about everything going right at the same time."

Poleman believes that the music out there these days also works in favor of top 40's mission.

"Balance allows us to play to the strengths of what top 40 is supposed to do—emphasize that variety position and get all of the hits on one radio station," he says. —CHUCK TAYLOR

R&B/HIP-HOP: WQHT (HOT 97) NEW YORK

Perhaps it is WQHT (Hot 97) New York's long history in the Big Apple—the station has focused on R&B/hip-hop for more than a decade and has played it for even longer. Or perhaps it is the controversy: The outlet has had more than its share in the last few years. Or just maybe WQHT gives listeners what they want.

John Dimick, PD for the Emmis station, believes it is about delivering the goods. "We keep it entertaining," he says. "We focus a lot on what we put into the records and what we put in between the songs, and we never, ever, ever, ever take our listeners for granted."

Dimick, who programmed Jefferson Pilot country KSON San Diego before coming to New York in November 2004, says

whether it is country or hip-hop, the trick is to know the audience.

"Listeners are listeners," he says. "You change things up on age and demographics and psychographics and everything else, but the approach is to find out what they like. It's the same concept, but a different execution."

"I think Hot 97 does an excellent job of never taking the audience for granted," Dimick continues. Afternoon driver Angie Martinez "hits the clubs, [night jock] Funkmaster Flex hits the clubs, [morning host] Miss Jones hosts parties and entertains, [midday DJ] Fatman Scoop is everywhere. Almost every day he gets off the air and goes out and hits a couple of barbershops. We stay in touch with those people. We also have some of the best mixers in the world, and they're in the clubs constantly. We stay in touch with them."

And while Hot 97's hip-hop heritage may help open the door for listeners, they have to like what they hear to stick around. "It's sort of like having a friend at the company you want to work for," Dimick says. "It gets your foot in the door, but if you're not qualified, you don't get hired. I think [our heritage] gives us a foot in the door with the listener, but if we weren't qualified, we wouldn't get hired." —KEN TUCKER

SHARE HOGS: RADIO'S 12-PLUS SHARE LEADERS

COUNTRY: WGSQ COOKEVILLE, TENN.

It is not really surprising that Clear Channel country WGSQ Cookeville, Tenn., is as successful as it is. It is a local station, programmed and staffed by locals. And get this—it has live jocks. While commonplace a decade ago, there are large-market stations that cannot claim four live dayparts.

Morning man Gator Harrison is the station's PD. Although he had a six-year run at then-top 40 WYHY (Y107) Nashville, he chose to return home to Cookeville in 1996. His morning co-host, StyckMan, is also from the area. APD/midday jock Phillip Gibbons' first job in radio was in the market in 1974. "He has no aspirations of leaving," Harrison says, "and he's unbelievably well-known."

OM/afternoon driver Marty McFly is the most-traveled homeboy on the WGSQ staff. He worked in Nashville; Tampa, Fla.; Phoenix; and Greenville, S.C., before returning to the market in the late 1990s. His partner, Stuart James, was also raised in the area.

Night jock Marcia Lee is from nearby Gainesboro, Tenn. Even Los Angeles-based syndicated overnight jock Blair Garner "wants to be from here," Harrison jokes.

"We're like the Florida of radio stations," Harrison says. "Good disc jockeys come here to retire."

That hometown connection helps WGSQ maintain a close relationship with the audience and fend off competition. "It goes back to relationships and always being there for the listener," Harrison says. "Having the staff we do—who actually want to work in Cookeville—and having a huge signal, listeners are going to react. We're family."

With 20 shares the norm, WGSQ more than doubles the market's No. 2 station in 12-plus. Last year the station was nominated for the NAB's Crystal Award for community service. In addition, WGSQ was a nominee for small-market station of the year at the 2005 Country Music Assn. Awards, while McFly and James were nominated in the small-market personality category in 2004 and 2005. —KEN TUCKER

CLASSIC ROCK: KSSS BISMARCK, N.D.

Clocking in with a massive 18.5 12-plus share in the spring 2005 Arbitron book, Clear Channel classic rock KSSS Bismarck, N.D., is a certifiable classic rock behemoth. PD/morning driver "Uncle Jack" McKay says the station is not your older brother's classic rocker.

"There's a new face of classic rock listeners," McKay observes. "Eighties music, in particular, is the strength of our format. It was largely a corporate decision to do this, and our operations manager, Todd Mitchell, is the guy who put the entire programming package together. He gets the lion's share of any credit, because he worked very, very hard on putting together the rotations and the playlist that we used, and it was patterned somewhat after sister station WQBW [the Brew] Milwaukee."

"We're just trying to stay ahead," McKay continues, "and we realize that a lot of us are falling off the far end of the demographic when it comes to standard classic rock starting in the late '60s and moving so strongly through the '70s. We're just putting a much greater emphasis on the '80s rock bands, which has made a big difference." —MIKE BOYLE

TOP 40: WVAQ MORGANTOWN, W.VA.

A top 40 powerhouse in market 175, West Virginia Radio's

WVAQ Morgantown claimed a striking 16.8 12-plus share in the 2005 spring Arbitron survey. PD/afternoon driver Lacy Neff, who grew up listening to WVAQ, spoke with Billboard Radio Monitor about his station's success and how to make great radio in a small market.

"I have a phenomenal staff, people who are great not only on radio but in the community," Neff says. "There is Eric McGuire, who still hosts the No. 1 morning show—people have been waking up to the same show for 20 years—and our midday girl Meghan Durst and evening host Brian Mo are also plugged into this town. We are the sound of Morgantown and of North Central West Virginia."

"In the age of the Internet and iPods, radio is all about an emotional attachment to the community," Neff adds. "We really get involved in charity, especially with the Children's Miracle Network and its hospitals. And we were there during the recent West Virginia mining tragedy and raised money for the victims and families."

WVAQ has been nominated three times for a Marconi Award and was voted West Virginia's best top 40 station twice. —SVEN PHILIPP

ROCK: KRVC CASPER, WYO.

Leading all rock stations in 12-plus share in Arbitron's spring 2005 ratings period with a whopping 15.4, Clear Channel's KRVC (the River) Casper, Wyo., is overseen by OM Donovan Short, whose responsibilities encompass several Clear Channel properties in the market.

There is no special recipe being mixed up in a big vat in the Casper foothills to deliver the market share the River does, as Short will attest.

"We've created this odd little hybrid of elements of some of the Jacks and the variety rock formats that are out there. But [our formula to success is] not going too deep down that catchy road that a lot of others seem to go down," he says.

As for the music, Short admits there are few currents to be found on the station's playlist.

"We're more '70s and '80s in core. We used to be a straight-ahead classic rock, but in April of 2005, utilizing most of the old staff, we shifted our stance and started adding more '90s and 2000s songs and some select currents."

The station is also short on chest-pounding promotions.

"We're the anti-hype station," Short adds, "meaning we don't do a lot of promotions and dumb contests, although we are very involved in community feel-good events." —MIKE BOYLE

ADULT TOP 40: WKSJ WILLIAMSPORT, PA.

Tiny Williamsport, Pa., boasts a formidable ratings giant in Clear Channel adult top 40 WKSJ (102.7 Kiss FM). The beloved station had the highest AQH 12-plus share in its format in the spring of 2005, and despite a rare second-place finish in the fall 2005 Arbitron book, it has been a consistent leader in its market for years. Consistency was just the thing PD/OM Tom Scott had on his mind when he spoke to Billboard Radio Monitor about the station's success.

"You need to keep your station sounding like your station, and that's what we strive to do," he says, adding that while the format "continues to evolve and skew younger," WKSJ has managed to stay "as adult as possible while still keeping current."

Scott attributes much of the station's success to its longtime morning show, led by Gary Chrisman and Gail Bair for 20 years, and midday personality Lou Kolb, who is nearing 30 years on the air. "People have grown up with us," Scott says. "There are folks in the 25-54 range that have been with us from the beginning. We've got a loyal listenership."

Scott also credits the station's "huge contests," powerful signal and its membership in the regional Clear Channel cluster. "We have a lot of resources available to us that other small-market stations don't have, and we've been able to exploit that."

For the future, Scott is confident WKSJ can remain "topical and fresh" by continuing to steer in the same direction. "As they say, 'If it's not broken, don't fix it.'" —SUSAN VISAKOWITZ

R&B/HIP-HOP: WJIZ ALBANY, GA.

Clear Channel R&B/hip-hop WJIZ Albany, Ga., continued its market dominance with a colossal 21.5 12-plus share in the spring book. PD/midday driver Jammin' Jay says his station's ongoing involvement in the community sets it apart from its competitors.

"We have been No. 1 for 37 years," Jammin' Jay says, "and what I'm most proud of is that we are deeply involved in the community." Twice a year, WJIZ organizes such community events as the Freebie Care drive, a live broadcast from local medical clinics that raises awareness about various health issues. "Our on-air personalities are on-site running the show. They hand out everything from literature to bags full of toothpaste and free gift cards," he says.

In addition to keeping listeners healthy, WJIZ also stays ahead of the curve and embraces new technologies, in particular the Internet. "We research our market and demographics very carefully," Jay says. "For example, a recent study showed that most African-American households in our market are now online, which prompted us to completely revamp our Web site and add exclusive content like streaming video." The station's online offering now includes free videos of such heavyweights as Ludacris and Kanye West, exclusive in-studio performances that were produced for "Stripped," Clear Channel's online music initiative. In addition, Jay is working to launch a live stream for the Web site, which he expects to be up and running soon. —SVEN PHILIPP



Gator Harrison

PPM: AGENCIES IN, RADIO HEDGES

BY KEN TUCKER

IT HAS BEEN ALMOST A MONTH since Beasley Broadcasting announced its support of Arbitron's Portable People Meter and the silence from the other broadcast groups is deafening. Not one, as of this writing, has jumped onboard.

Meanwhile, advertising agencies seem to be endorsing the PPM on a daily basis.



Pierre Bouvard

Greater Media senior VP Rick Feinblatt is among those who say Beasley's decision has not influenced his company to join, although interest remains high. "It's something that we've been supportive of since the beginning of the process," he says. Greater Media and Beasley were both able to see the technology work firsthand since the first PPM trial took place in Philadelphia, where both companies have stations.

Like other companies, Feinblatt says Greater Media is interested in the results of Clear Channel's request for proposals

(RFP) for an alternative ratings service. Clear Channel announced seven finalists—one of which was Arbitron—in December and was reportedly targeting a March 3 deadline to select a final measurement method.

The goal is to have a live market test begin in spring, followed by implementation later this year.

While Feinblatt knows that advertising agencies are sold on the PPM, it does not mean his company is ready to jump onboard. "Everybody in the agency world tells you, 'You really have to do this or you'll be irrelevant,' and I think we need to pay some heed to that certainly, but we still have some questions about cost and things like that. We're not going to rush to judgment."

Among broadcasters' concerns is how fast the PPM has been rolled out. After the Philadelphia trials, says Pierre Bouvard, Arbitron president of the PPM and international, "the radio industry basically created for us a pre launch checklist. These are the things we need you to do before you commercialize."

Among the items on the list were an economic impact study (since completed); another battery of tests in a second, more ethnically diverse market (ongoing); working with a Radio Advertising Bureau PPM research subcommittee; seeking Measurement Rating Council audits (in the final stages); and doing a number of research studies.

"That's what we've been up to for the last three years," Bouvard says.

Bouvard points to a Billboard Radio Monitor story that ran last May in which Clear Channel Radio CEO John Hogan said that Arbitron should be "embarrassed" at how long it is taking the company to bring the PPM to market. "We said, 'But here's the list you asked us to check off. We'll go and we'll go quicker, but this is what you asked us to do, and it's a five-year process,'" Bouvard says.

Bouvard adds that he is also aware that broadcasters have concerns about the higher costs associated with electronic measurement. "When TV in the '80s went from diaries to metered [diaries] their costs tripled," Bouvard says. "When they went from metered diaries to [local people meters] their costs went up. It's not the gizmos that are the cost, it's the sample size. The sample size for PPM in a typical week is five times that of the diary."

Arbitron will reportedly implement a 40%-50% price hike for the service, but Bouvard believes the higher costs will be worth it in the end. "There is revenue upside for this investment; there is revenue downside if we do nothing," he says.

Media buyers at the RAB's recent convention in Dallas said they are ready for radio to embrace electronic measurement. And while radio sales execs are concerned about how conversion to a new measurement form will affect their business, agencies have already been down that road since Nielsen's Local People Meters have been deployed in top TV markets.

"Nine markets have switched from the metered diary to LPM," Mindshare president of local broadcast Kathy Crawford explained at the convention. "The cost per spot never changed. What changed was the measurement, and it's incumbent upon us to [explain that to

the advertiser]. If you look at the difference between a franc and a euro, the item that you purchased didn't change but the measurement of the item did."

As for a loss of ad dollars, Crawford said that the opposite may be true. "The budget doesn't go any lower and in some cases it could go higher, depending on the planner/client," she said. "You guys don't lose anything, and you have a lot to gain."

"It will definitely improve the perception of radio in the planning force," says Matt Feinberg, Zenith Media Services senior VP for national broadcast.

Entravision Radio president Jeff Liberman is not convinced. "I have lots of concerns in regards to response rates and the sample panels I've seen from Houston," he says. "My concern, like it always has been with Arbitron, is them spending money to make sure the sample size is right, getting enough PPMs out into the marketplace and to provide language-weighting."

While Arbitron has rolled out language usage-weighting in 21 Hispanic-controlled metros in conjunction with the winter 2006 diary service, Liberman does not believe it goes far enough. "They're assuming that all Hispanics consume radio at the same level no matter what age," he says.

And while it may not completely satisfy researchers who are concerned with the growing number of non-landline households, Bouvard says they are included in the PPM study. "Thirteen percent of the Houston panel doesn't have a landline," he says. "They're either cell phone or no phone, but they're in there." Modern rock stations in particular are concerned that younger listeners are not being properly represented in current surveys (Billboard Radio Monitor, Jan. 27).

Radio also has concerns about how long survey participants will keep the PPM, which will be much longer than diary holders—a maximum of two years. Bouvard says those fears are unfounded. "We're churning the panel every month," he says. In addition to people moving out of the survey area, participants are churned because of poor compliance. The result, Bouvard says is "90% or so churn every month. There's a constant freshening of the panel."

But while broadcasters raise objections and/or wait for Clear Channel's RFP, it seems the number of agencies that have signed on grows by the day. "I think any delays on the part of broadcasters will cause significant issues with advertisers," Bouvard says.

But like Feinblatt, Liberman says that just because agencies are onboard does not mean his company is ready to endorse the PPM. "I think they're forcing this down on the industry, and I'm not sure the industry is ready for it," he says.

"Until you answer my questions I can't do anything," Liberman says he recently told Arbitron. "Until the response rate is better, until the sample is better, I can't even look at it."

"The unfortunate thing about this whole process is the agencies have been pushing this project and the broadcasters haven't. I don't think Arbitron, which makes the majority of their money through the radio companies, has been sitting there and listening to us." ■■■■

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FARID SULEMAN: ENGINEERED FOR PROFIT

BY TONY SANDERS PHOTOGRAPHS BY RICHARD MITCHELL / RETNA LTD.



CITADEL BROADCASTING CEO FARID SULEMAN is excited about the prospects of adding 22 ABC Radio stations to the Citadel Broadcasting portfolio.

The 20-plus-year radio veteran sounds even more excited about owning ABC Radio Networks. The reason: Powered by the strength of the major-market stations from ABC, Suleman says he has a real opportunity to build Citadel into a major, pure-play radio group that will be one of the “must-buys” on every major advertiser’s list.

“I think a lot of people are missing that the combination of the top 10 markets [from ABC Radio] and all of the state capitals that we [already] have in the middle of America is a great national sales play,” Suleman says. “Even though we’re going to be the third-largest radio company [in revenue], our national platform will be second only to Clear Channel.”

In its simplest terms, he explains, “When Chrysler comes in and says, ‘I want to buy a single group like Clear Channel or Infinity,’ guess what? I can go in and say, ‘Hey, you can buy ABC, too.’ Before, I couldn’t say that. All I could say was, ‘You can buy Citadel, but you’ll have to leave out the top 10 markets.’ So, that’s going to be one of the attractive parts of this merger.”

Some of the other striking aspects to this deal involve Suleman’s vision of new advertising sales opportunities through the creation of regional networks and the expansion of his stable of syndicated personalities.

ENGINEERING RADIO

The 54-year-old, third-generation Tanzanian completed his high school and undergraduate studies in England, with the latter training in what he describes as “production engineering” and “assembly-line automation.” He worked in London for a couple of years, then made his next stop New York and a transition into finance.

Finance led to radio, Suleman says. “I got involved with radio when I got involved in finance and CapCities was one of my early clients.”

The old-line broadcast group Capital Cities bought ABC in 1986, and Suleman says he was involved as a consultant in that transaction. “So, today, when I went over to ABC, it was sort of like a homecoming.” In the same breath, he mentions ABC Radio president Mitch Dolan. “Mitch started out at [talk] WPRO [Providence, R.I.], which is now one of my Citadel stations that was spun off from CapCities.”

After the CapCities/ABC merger closed, Suleman joined Infinity Broadcasting. “It had \$8 million in cash flow, and I joined Mel [Karmazin] as the CFO. I’ve been in radio ever since.”

While Suleman will say that he learned everything about radio from his years with Karmazin, he will also stake his claim to being more than just a financial expert.

“You’re not the first person to say, ‘Oh, you’re a financial guy,’” he says. “I ran Infinity. I helped create the whole outdoor division that was 40% of the company. I’m proud of my financial background.”

Prior to joining Citadel, Suleman was president/CEO of Infinity from February 2001 to February 2002. (He was executive VP/CFO/treasurer at Infinity from September 1998 to February 2001, when Viacom acquired the company.) He was also Westwood One executive VP/CFO from February 1994 to March 2002, when he left to head up Citadel.

Suleman says he eventually met Ted Forstmann while he was running Infinity. In 2001, Forstmann had bought Citadel, “and I came over to see him one day, to see if I could buy Citadel for Westwood One. Instead, he convinced me that I should come and join him at Forstmann, Little.”

He pauses for a moment, and then quips: “He was a better salesman than I was.”

At this point, Suleman’s production engineering mind seems

to kick in for a moment, as he describes his decision to move from Infinity to Citadel. "We had put Infinity together. It was just a great machine, and I thought it was going to continue to grow forever. It was really great. But here was a chance to do something"—he pauses for a moment—"again."

THE NETWORK IS THE SOLUTION

There is a palpable excitement in Suleman's voice when he starts to talk about the value he places on ABC Radio Networks, something he calls "the hidden jewel" in the \$2.7 billion deal with Disney.

It is here where Suleman's eight years of experience with Westwood One come into play. He says the long-term future for radio is in the combination of local and national content, personalities, news, sports and local community involvement.

to come, because everybody is going to want to work for this company. We're going to be a pure-play. We're going to have a national platform. We're going to have big markets and small markets. We can launch syndicated shows for ABC Radio Networks right off, right away."

And then he shares his vision of the next phase for Citadel. Part of that vision involves a pathway for syndicated personalities to move up and down through the wide range of markets Citadel will own.

"Just think about it," he says. "What every good radio personality wants to be is syndicated. They want to be national, bigger than their own markets, but it's very hard to launch. So, even if you have the talent, who's willing to put them on? Everybody will take you after you've been proven in 20 markets. Between the Citadel and the ABC infrastructure, we can take a personality

not about cost-cutting, because cost-cutting is a one-time event. This is about growing revenues. You don't pay for a \$2.7 billion acquisition by cutting costs. You pay for it by growing. And if you have salespeople who are productive and who are growing, I want to make it possible for them to be even more incentivized, to sell even more."

He says cutting sales staffs was "one of the biggest mistakes in consolidation," because it reduced an entire market's ability to generate new advertising clientele.

"Take Los Angeles," he says. "When there were 10 different operators, each with different salespeople, each radio station had enough time to go out and make sales calls to develop new business. It takes you five sales calls to develop one new account. When people consolidated and cut the sales staff and cut the commission, guess what? You can't replace the attrition [in new accounts]."

'I RAN INFINITY. I HELPED CREATE THE WHOLE OUTDOOR DIVISION THAT WAS 40% OF THE COMPANY. I'M PROUD OF MY FINANCIAL BACKGROUND' —FARID SULEMAN



"You need the best of all of the content," he says. "But it is, first and foremost, content- and personality-driven. There are no better assets, if you look at the ABC stations, at the ABC Radio Networks and at ABC Radio News."

He talks about the syndicated programming and the "infrastructure" of the syndicated formats as another plus. Then he describes what he calls "the best synergy of all": coast-to-coast coverage via the major-market ABC stations, along with what he dubs "the heartland of America, with all of the state capitals," courtesy of Citadel's portfolio.

Taken together, he says, "you have the ability to attract and retain the best management, the best programming guys, on-air personalities and managers. That's where the synergies are going

who has done very well and then we can try them out in a whole bunch of different markets on day one. And as soon as they take off, you have a very successful program in the network department that can be syndicated profitably on day one, because it has already been tested and tried and it's delivering results."

Ultimately, of course, this \$2.7 billion gamble has to make money and grow. That is where Suleman's vision of a set of regional networks comes into play.

He describes regional billing as a "huge category"—distinct and separate from national or local billing. And he proudly says he has the sales staff in place to make this plan a money-making reality.

"If you look at our track record, we have more salespeople today in Citadel, by far, than when we arrived. This merger is

People talk about national advertisers going away. There was always attrition. It's just that, in the past, you could replace them."

Suleman says he likes what he is doing, and he does not want to stop anytime soon. He also wants that attitude to be part of Citadel's expanded culture. "People always ask, 'What's the culture?' Culture is making 3,000 people who work for you, every single person, perform to their maximum ability and better than your competition. The only way you do that is to create an environment where they're excited about coming to work 15 minutes earlier, rather than 15 minutes late."

And then that production engineer's brain kicks in again: "That's the difference between making no sales calls and three sales calls." ●●●

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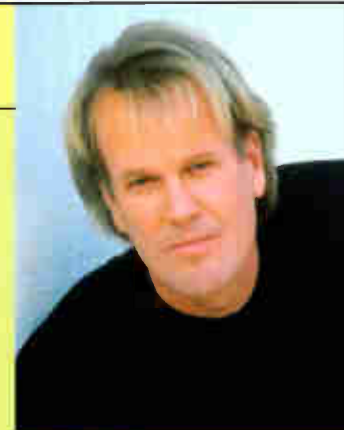


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—Tim Moore, Operations Mgr/PD; WHOM/FM, Citadel Broadcasting, Portland, ME

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EXTRA TERRESTRIALS CUT DEEP

**RADIO HOPES HD CHANNELS
WILL OFFER LISTENERS
COMPETITIVE VARIETY**
BY KATY BACHMAN

Although broadcasters say they did not form the HD Radio Digital Alliance because of a competitive threat from satellite radio, it certainly was a catalyst for a major part of the consortium strategy's launch: the rollout of hundreds of digital, commercial-free side channels.

Some of the 264 new high-definition side channels now hitting the nation's top 28 radio markets complement programming on traditional formats. (For example, classic rock on FM will be positioned in tandem with Deep Classics on HD2.) Others will revive abandoned formats in major markets, including country and oldies in New York and smooth jazz in Boston.

Still, some side channels are eerily similar to such programming formats on rival satellite radio as Laugh Tracks, Coffee House, Deep Tracks, Extreme Rock and Hip-Hop, or oldies stations devoted to the Beatles or Elvis.

"Clearly all HD radio did was look at our lineup and replicate our music formats. There is nothing that I have seen as a format that we don't have," says Eric Logan, executive VP of programming for XM, which offers, among many others, XM Cafe, Deep Tracks and Laugh Attack.

However, there are some HD2 formats that cannot be replicated by satellite radio because of their local or regional focus. For example, Clear Channel modern rock WWDC (DC101) Washington, D.C., airs programming from its morning show, "Elliot in the Morning," on a side channel. In Philadelphia, Greater Media heritage rock WMMR will broadcast "WMMaRchives" on its side channel, and CBS Radio is rolling out My HD, an interactive, request-based channel that is the flip side of Jack FM in Dallas and Cincinnati.

Beyond programming, HD radio has hardware and distribu-

tion hurdles to clear. With only one deal from an automaker (BMW) and just tens of thousands of HD receivers in consumers' hands, broadcasters know they have to catch up. Satellite radio "has taken a lot of [radio broadcasters] off their game," says Buzz Knight, VP of program development for Greater Media.

For about 18 months, side channels will remain commercial-free. Broadcasters reason that consumers will not want to pay for satellite radio if they can flip to commercial-free side channels. But then broadcasters will have to monetize their investments either through subscriptions or advertising.

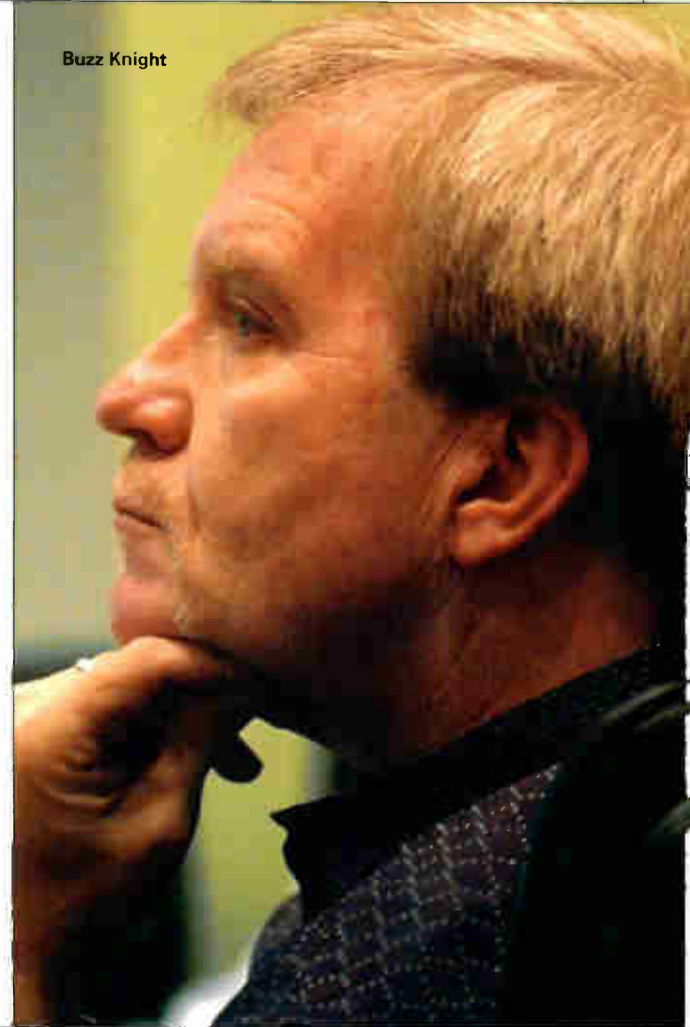
The bet is on advertising, especially since broadcasters have thrown support behind an industrywide campaign that sports the tag line, "Radio—you shouldn't have to pay for it." How consumers will react to the flip from commercial-free to ad-supported HD radio remains to be seen. It will also depend on how broadcasters position advertising and sponsorships on the side channels.

"It won't be the standard radio [advertising] model of the past," says Dave Robbins, director of digital programming for CBS Radio. Robbins suggests there are other ways to monetize the side channels, including longform sponsorships and using digital readouts on receivers to display messages or a sponsor's contact information—something satellite radio companies are already doing.

"At this point, we're all diving in; we'll need to confront a number of issues down the line," Knight says. "New competition is supposed to make you better."

Katy Bachman is a senior editor at Billboard Radio Monitor sister publication Mediaweek.

Buzz Knight



PHOTOGRAPH BY J. SCOTT WYNN / RETNA LTD.

'Clearly all HD radio did was look at our lineup and replicate our music formats.' —ERIC LOGAN

POLS: SLOW ON HD REGS

RECORDING INDUSTRY WANTS PROTECTION BY TODD SHIELDS

THE RECORDING INDUSTRY wants Congress to help keep digital radio from devouring music sales. But lawmakers appear reluctant to move quickly even as satellite radio gains customers and traditional broadcasters roll out high-definition radio side channels to compete.

"What we are talking about here is not casual recording by listeners," Mitch Bainwol, chairman/CEO of the RIAA, told senators during a recent hearing on Capitol Hill. With HD radio, Bainwol says, "listeners will be able to automatically build entire collections of music without the need ever to purchase any [or] to listen to the broadcast . . . This is not fair use."

Bainwol's group represents major music labels that have watched sales of recorded music dwindle in recent years, while Internet piracy of music has soared. Yet his warning issued before the Commerce Committee fell on ears that, if not deaf, were not entirely sympathetic.

"Maybe the sky really is falling this time. But I think it's worth retaining a little skepticism," Sen. John Sununu, R-N.H., says. "This is an area that deserves a lot more investigation."

The debate came as the committee considered whether to extend copy-protection regimes to digital TV and radio broadcasts. No votes are expected in the Senate until March, and prospects are uncertain in the House.

Last year, a court rejected a broadcast flag regulation from the FCC, citing that the

agency had exceeded its authority. At the FCC hearing, senators said they wanted to grant the agency the needed power. That is politically feasible in part because the broadcast flag has important champions (including studios and networks), although critics say it could crimp such legitimate uses of broadcast matter as distance learning.

The idea of a similar audio flag draws less support. "What Mr. Bainwol is talking about is stopping legitimate home recording in your house," says Gary Shapiro, president/CEO of the Consumer Electronics Assn. The group's members include manufacturers concerned that copying restrictions would leave their digital radios falling short of consumer expectations.

Broadcasters do not like it either. "No proposal should be allowed to derail the HD radio rollout" by making receivers obsolete, Dan Halyburton, senior VP/GM of group operations for Susquehanna Radio, told senators. He added, "We are not a good source for music piracy," because broadcasts include DJ patter and commercials. Halyburton said broadcasters are willing to talk with music labels.

That is probably OK with Sen. Ted Stevens, R-Alaska, the Commerce Committee chairman, who suggested lawmakers might be guided by inter-industry negotiations.

Todd Shields is Washington editor at Billboard Radio Monitor sister publication Mediaweek.

THE PHOTOS

Compiled by Susan Visakowitz



HONORING CORETTA

Clear Channel adult R&B WVAZ, gospel WGCI-AM and R&B/hip-hop WGCI-FM Chicago invited listeners to sign a giant sympathy card in memory of Coretta Scott King, widow of civil rights leader Dr. Martin Luther King Jr., at the Rainbow PUSH Coalition Headquarters, where all three stations held a live broadcast. Pictured, from left, are WVAZ's Troi Tyler, WGCI-AM's Effie Rolfe, Rainbow PUSH Coalition founder and president Jesse Jackson and WGCI-FM's Bioncé Foxx. (Photo: Debra Meeks)



JOSH TURNER IS THEIR MAN

MCA recording artist Josh Turner celebrated the release of his new album, "Your Man," during a stop in Atlanta. Sitting, from left, are ABC Radio country WKHX Atlanta APD Johnny Gray, Turner and Brian Smith of Value Music Concepts. Standing, from left, are LC Hensley of Universal Music & Video Distribution, MCA senior director of regional promotion for the Southeast Louie Newman, Modern Management VP Renee Behman and UMVD's Jon Howard. (Photo: Janet Shuford)



WHO LET THE DAWG OUT?

Unnecessarily promoting the fifth season of "American Idol," which has once again proved to be a ratings juggernaut, slimmed-down dawg Randy Jackson stopped by for a tour of USRN/Launch Radio Networks, which preps syndicated bits for radio. From left are Launch executive VP Charlie Colombo, Jackson, Launch Latin format manager Judy Faber and Launch talent coordinator Eileen Sullivan. (Photo: USRN)

NEW MUSIC WEEKLY

FOR THE WEEK OF FEB. 27

Artist (Label)
Title

MAINSTREAM TOP 40
The All-American Rejects
Move Along (Interscope)
Aly & AJ
Rush (Hollywood)
Bubba Sparxxx Feat. Ying Yang
Twins & Mr. Collipark
Ms. New Booty (Virgin)
Goldfrapp
Ooh La La (EMC)
Nickelback
Savin' Me (IDJMG)
Shakira Feat. Wyclef Jean
Hips Don't Lie (Epic)

RHYTHMIC TOP 40
Da Muzicianz
Camera Phone (TVT)
Paul Wall
Girl (Atlantic)

ADULT TOP 40
Jewel
Again And Again (Atlantic)
Saving Jane
Girl Next Door (UMRG)

ADULT CONTEMPORARY
Natasha Bedingfield
Unwritten (Epic)

R&B/HIP-HOP
Jamie Foxx
DJ Play A Love Song (RMG)
LeToya
Torn (Capitol)
Paul Wall
Girl (Atlantic)
Stack\$
Git It (Sobe)

ADULT R&B
Keyshia Cole
Love (Interscope)
Yolanda Adams
This Too Shall Pass (Atlantic)

CHRISTIAN
Brothers Keeper
He Took The Scars (Ardent)
CFN Praise Band
Alabaster Jar (CP)
GB5
As Long As I Can Pray (Spring Hill)
Joanna Martino
Fisher Of Men (Permanent)
Kids In The Way
The Seed We've Sown (Flicker)
Need to Breathe
You Are Here (EMICMG)
Sanctus Real
I'm Not Alright (EMICMG)
Sean Smith
Real (SSM)
Sevenglory
More Now (7Spin)
StorySide B
More To This Life (Gotee)
Tom Lane
Draw Near (Spring Hill)

COUNTRY
Ashley Monroe
Satisfied (Columbia)
Danielle Peck
Findin' A Good Man (Big Machine)
Eric Church
How 'Bout You (Capitol)
Hot Apple Pie
Easy Does It (MCA Nashville)
Shannon Brown
Pearls (Warner Bros.)
Tim McGraw
When The Stars Go Blue (Curb)
Todd Fritsch
I Don't Live Here Anymore (Diamond)

MODERN ROCK
Buckcherry
Crazy Bitch (ElevenSeven)
Matchbox Romance
Monsters (Epitaph)
Morrissey
You Have Killed Me (Sanctuary)
Nickelback
Savin' Me (Roadrunner/IDJMG)

ACTIVE ROCK
10 Years
Through The Iris (UMRG)
Buckcherry
Crazy Bitch (ElevenSeven)
Nickelback
Savin' Me (Roadrunner/IDJMG)

HERITAGE ROCK
Buckcherry
Crazy Bitch (ElevenSeven)
Nickelback
Savin' Me (Roadrunner/IDJMG)

TRIPLE-A
Jewel
Again And Again (Atlantic)
KT Tunstall
Suddenly I See (Virgin)
Morrissey
You Have Killed Me (Sanctuary)
Van Morrison
Playhouse (Lost Highway)

FEMALE ARTISTS TAKE THE DIGITAL WHEEL

CHART COMMENTARY BY JOE FLEISCHER

LET'S HEAR IT FOR THE FAIR SEX! One of the biggest themes at the recent Country Radio Seminar was the lack of strong records by women. But one look at downloads by country music fans makes it clear there is room at the top for female artists including Miranda Lambert, Faith Hill, Carrie Underwood and Sara Evans. It seems it was not

so long ago the industry wondered if Underwood even qualified as a country artist. Well, she answered the doubters with the smash hit "Jesus, Take the Wheel." Meanwhile, Sugarland gets a nice bounce from its stellar Grammy Awards performance. Lots of downloading across the board proves that Nashville has come of digital age.



WEEK ENDING
FEBRUARY 12, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	CARRIE UNDERWOOD	JESUS, TAKE THE WHEEL	985241	1	11	GEORGE STRAIT	SHE LET HERSELF GO	324179	13
2	FAITH HILL	LIKE WE NEVER LOVED AT ALL	981872	6	12	BLAKE SHELTON	NOBODY BUT ME	295910	14
3	BILLY CURRINGTON	MUST BE DOIN' SOMETHIN' RIGHT	873983	10	13	MONTGOMERY GENTRY	SHE DON'T TELL ME TO	247413	12
4	TRACE ADKINS	HONKY TONK BADONKADONK	826789	4	14	JASON ALDEAN	WHY	244560	25
5	KEITH URBAN	TONIGHT I WANNA CRY	532431	8	15	SARA EVANS	CHEATIN'	224591	17
6	MIRANDA LAMBERT	KEROSENE	522835	16	16	TIM MCGRAW	MY OLD FRIEND	166757	5
7	RASCAL FLATTS	WHAT HURTS THE MOST	440364	9	17	KENNY CHESNEY	LIVING IN FAST FORWARD	151456	11
8	SUGARLAND	JUST MIGHT (MAKE ME BELIEVE)	397313	7	18	GRETCHEN WILSON	I DON'T FEEL LIKE LOVING YOU TODAY	141341	41
9	JOSH TURNER	YOUR MAN	366970	3	19	BON JOVI	WHO SAYS YOU CAN'T GO HOME	133302	20
10	GARTH BROOKS	GOOD RIDE COWBOY	336886	24	20	JAMEY JOHNSON	THE DOLLAR	76505	19

ON THE WEB
For complete format listings, go to BillboardRadioMonitor.com.

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

↑ Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) (Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 2%).

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christmas and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending solitary titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Ltd. copy-righted Persons 12+ audience estimates, under license.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

MOST AIRPLAY ADDS: awarded to the song registering the most detections at the most stations for the first time this week.

TIES: A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

Nielsen BDS certification for airplay of 100,000 detections in all monitored stations, including satellite and national networks, across the U.S. and Canada. Number of towing symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promotrack.

Playlists are listed in order of TSA weekly rank, beginning with the highest-ranking station. Games are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with five or more detections at stations for first time this week.

IMPACT! Songs at Airpower level and below with a percentage loss in detections equal to or better than the traditional downward in the format.

★ INITIAL IMPACT: indicates a song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

NEW-ARTIST SCORECARD FAVORS RHYTHMIC, R&B/HIP-HOP

How many new artists actually make it into the upper portion of Billboard Radio Monitor's charts for the first time each year? An updated study shows the number of new artists hitting the charts for the first time is down at Mainstream Top 40, Adult Top 40, Modern Rock and Active Rock, up at Rhythmic Top 40 and dramatically increased at R&B/Hip-Hop and Adult Contemporary. For this study, we looked at the first top 20 appearance (not necessarily the first chart appearance) for artists either introduced in 2004 or 2005 or enjoying their first major release in those years.

For the first time in two years Mainstream Top 40 was not the format that produced the most new artists making the top 20, as the number of success stories slid from 24 in 2004 to 19 in 2005. However, while new-artist top 10s also dipped slightly (16 to 13), three new acts hit No. 1 in the past year compared with two in 2004.

Rhythmic Top 40 and R&B/Hip-Hop tied for the second-largest increase in top 20 appearances by new artists. Rhythmic rookies jumped from 19 to 25 while R&B/Hip-Hop freshmen increased from 20 to 26. The latter total is the highest among all formats. Rhythmic top 10s and No. 1s remained static, but there were 21 top 10 R&B/Hip-Hop newcomers in 2005, up from 12 the previous year, while five new artists hit No. 1 in 2005 compared with just two in 2004. At Adult R&B, it is noteworthy that a chart rookie did not reach No. 1 for a second consecutive year.

AC had the largest number of new artists in 2005, up from two to 11. There is a different story at Adult Top 40, where the number of new acts drops from 11 in 2004 to eight last year. As in the previous three years, a new act has yet to produce a No. 1 on either chart.

At Modern Rock, the number of new artists reaching the top 20 in 2005 decreased from 16 to 12. Only five reached the top 10 (down from nine in 2004) while none made it to No. 1. That marks the first time in modern chart history that a new artist has failed to reach No. 1 in a calendar year. After seeing 10 new artists crack the top 20 at Active Rock in 2004, just eight matched that feat in 2005. Of the eight, only three hit the top 10 (down from seven in 2004). Just one rookie, 10 Years, made it all the way to No. 1 in 2005 and that came in the next to last week of the year.

The Country format saw seven rookies crack the top 20 in 2005, which equals 2004's total. While five of the seven artists took singles into the top 10 in '05, there were only two in 2004, which suggests a stronger crop of newcomers. However, none of the newcomers took singles to No. 1 last year. Country saw one chart-topping single by newcomers during each of the previous two years.

THE SPIN

NEW-ARTIST APPEARANCES

MAINSTREAM TOP 40			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	19	13	3
2004	24	16	2
RHYTHMIC TOP 40			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	25	15	2
2004	19	15	3
ADULT TOP 40			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	8	4	0
2004	11	5	0
ADULT CONTEMPORARY			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	11	4	0
2004	2	2	0
COUNTRY			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	7	5	0
2004	7	2	1
MODERN ROCK			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	12	5	0
2004	16	9	2
ACTIVE ROCK			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	8	3	1
2004	10	7	2
R&B / HIP-HOP			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	26	21	5
2004	20	12	2
ADULT R&B			
YEAR	IN TOP 20	IN TOP 10	AT NO. 1
2005	7	4	0
2004	5	3	0

The only Rock band to have this many hits at this many times over the span of their last 3 albums.



Nickelback has sold over 9 million units to date worldwide



Billboard Top 10 album for 15 consecutive weeks – over 2.25 million scanned so far

NICKELBACK SAVIN' ME



Nickelback Radio charts to date:

8 #1 Rock Tracks!

Top 5 Modern Rock Tracks (including 2 #1s)!

4 Top 3 Mainstream Top 40 Tracks (including 1 #1)!

4 Top 5 Adult Top 40 Tracks (including 2 #1s)!



Nominated For:

7 Grammy Awards

6 Radio Music Awards

2 American Music Awards

1 MTV Video Music Award

Sessions@AOL performance has received over 20 million hits

All The Right Reasons featuring:

“PHOTOGRAPH”

#1 track on iTunes • #1 Pop 100 Billboard Chart • #1 video on VH-1

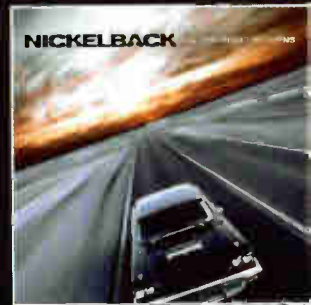
“Photograph” was the the 6th song ever to surpass the 1 million download mark, according to Nielsen Soundscan’s Release To Date Digital Tracks Chart (and the 2nd fastest climb in digital history). They now join Gwen Stefani, Green Day, Kelly Clarkson, Black Eyed Peas and Weezer.

Over 200,00 cel phone ring mastertones sold.

The #1 Rock hit “ANIMALS”

tour now with Trapt and Chevelle – averaging 10,000 tickets a night.

“Savin’ Me” impacting all formats Feb. 27



From the New Album
ALL THE RIGHT REASONS
IN STORES NOW

PRODUCED BY NICKELBACK & JOEY
MIXED BY RANDY STALLONE
MANAGEMENT: BRYAN COLEMAN FOR
UNION ENTERTAINMENT GROUP



WWW.NICKELBACK.COM
WWW.ROADRUNNERRECORDS.COM

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MAINSTREAM TOP 40

LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	16	CHECK ON IT BEYONCE FEATURING SLIM THUG	NO. 1 (4 WKS) COLUMBIA	8774 8997	58.476 1
2	10	SO SICK NE-YO	DEF JAM/DJMG	7560 7421	53.144 2
3	21	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	6990 7067	41.738 3
5	19	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	6019 6316	37.449 5
6	14	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	5826 5779	33.253 6
4	21	RUN IT! CHRIS BROWN	JIVE/ZOMBA	5675 6477	33.043 7
7	9	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UMRG	5529 5493	32.488 8
9	15	UNWRITTEN NATASHA BEDINGFIELD	EPIC	5427 5095	32.012 10
10	8	WALK AWAY KELLY CLARKSON	RCA/RMG	5173 4770	31.249 11
14	5	BE WITHOUT YOU MARY J. BLIGE	GREATEST GAINERS* Geffen	5152 3799	41.322 4
8	27	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	4530 5151	32.079 9
11	10	PUMP IT THE BLACK EYED PEAS	A&M/INTERSCOPE	4284 4339	25.723 14
13	7	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	4018 3920	21.453 16
23	3	SOS RIHANNA	AIRPOWER SRP/DEF JAM/DJMG	3787 2923	24.513 15
18	8	EVERYTIME WE TOUCH CASCADA	ROBBINS	3732 3383	28.092 12
12	25	PHOTOGRAPH NICKELBACK	ROADRUNNER/DJMG	3714 4147	20.828 17
22	6	YOU'RE BEAUTIFUL JAMES BLUNT	AIRPOWER CUSTARD/ATLANTIC	3512 2989	19.982 18
15	12	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/DJMG	3414 3768	19.342 19
16	13	ONE WISH RAY J	KNOCKOUT/SANCTUARY	3396 3653	26.555 13
21	5	CRASH GWEN STEFANI	INTERSCOPE	3147 3051	18.230 20
24	9	RIGHT HERE STAIN'D	FLIP/ATLANTIC	3112 2863	17.011 22
25	5	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2960 2594	16.582 23
20	19	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/DJMG	2839 3067	14.976 24
30	2	STUPID GIRLS PINK	MOST AIRPLAY ADDS LAFACE/ZOMBA	2369 1747	11.796 29
28	12	GIRL NEXT DOOR SAVING JANE	ALERT/TOUCAN COVE/UMRG	2200 2055	11.019 30
31	4	BEEP THE PUSSYCAT DOLLS FEATURING WILL.I.AM	A&M/INTERSCOPE	2071 1688	12.780 27
29	9	L.O.V.E. ASHLEE SIMPSON	GEFFEN	2071 1898	10.615 31
27	18	IF IT'S LOVIN' THAT YOU WANT RIHANNA	SRP/DEF JAM/DJMG	2017 2442	17.989 21
32	2	TEMPERATURE SEAN PAUL	VP/ATLANTIC	1975 1385	12.840 26
26	14	WHO I AM HATES WHO I'VE BEEN RELIENT K	GOTEE/CAPITOL	1932 2559	6.419 37
33	3	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	1853 1363	13.484 25
35	3	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	1536 1344	7.796 33
39	2	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED/COLUMBIA	1307 1123	6.627 35
37	20	WE BE BURNIN' SEAN PAUL	VP/ATLANTIC	1226 1254	11.933 28
38	2	THE REAL THING BO BICE	RCA/RMG	1168 1154	4.465 -
34	15	LAFFY TAFFY D4L	DEEMONEY/ASYLUM/ATLANTIC	1054 1362	4.391 -
NEW		SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	966 788	3.591 -
36	15	WHEN I'M GONE EMINEM	SHADY/AFTERMATH/INTERSCOPE	961 1308	6.717 34
RE-ENTRY		SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/DJMG	882 964	4.400 -
40	14	HERE WE GO TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	838 1104	4.980 40

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

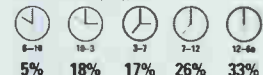
NEW
STATIONS

STUPID GIRLS **22**

Pink
(LaFace/Zomba)
KKOB, KOCH, WDJX, WDKF, WEZB,
WFME, WHBQ, WIOQ, WIXX, WJBO,
WKSE, WKSS, WLDI, WRVQ, WSNX,
WSTW, WVKX, WWST, WXXB, WXXL,
WYOY, WZKF

Total stations with six or more detections: 97

Total detections by daypart:



I'M N LUV (WIT A STRIPPER) **21**

T-Pain Feat. Mike Jones
(Konvict Muzik/Jive/Zomba)
KBKS, KELZ, KRBE, KRQQ, KRUF,
WAFB, WBHT, WERO, WFLY, WFMF,
WGTX, WIOQ, WJBO, WLAN, WRVQ,
WRVW, WSSX, WVKX, WWWW, WZEE,
WZYP

Total stations with six or more detections: 92

Total detections by daypart:



TEMPERATURE **20**

Sean Paul
(VP/Atlantic)
KHHT, KIIS, KJYO, KKDM, KKRZ, KRQQ,
KSLZ, KSMB, KSPW, KZCH, WCIL,
WEZB, WHTZ, WHB, WKFS, WKQI,
WKSE, WNOU, WPST, WSSX

Total stations with six or more detections: 63

Total detections by daypart:

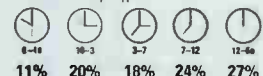


BE WITHOUT YOU **13**

Mary J. Blige
(Geffen)
KRUF, WCIL, WDCG, WERO, WFKS,
WKRZ, WKXJ, WLAN, WNCI, WPST,
WQEN, WRVQ, WZEE

Total stations with six or more detections: 113

Total detections by daypart:

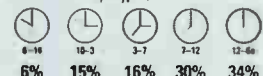


BEEP **12**

The Pussycat Dolls Feat. will.i.am
(A&M/Interscope)
KMXX, KOCH, KZCH, WAEV, WHYI,
WHIT, WKRZ, WLAN, WSSX, WVKX,
WVCK, WYOY

Total stations with six or more detections: 82

Total detections by daypart:



RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	3087 343
GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	2921 311
FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	2398 242
MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	2245 235
YOU AND ME LIFEHOUSE (GEFFEN)	1950 196
BEVERLY HILLS WEEZER (GEFFEN)	1445 154
DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1402 133
SCARS PAPA ROACH (EL TONAL/GEFFEN)	1397 145
PON DE REPLAY RIHANNA (SRP/DEF JAM/DJMG)	1324 138
WE BELONG TOGETHER MARIAH CAREY (ISLAND/DJMG)	1245 124
SHAKE IT OFF MARIAH CAREY (ISLAND/DJMG)	1186 131
WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	1128 116
BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	1123 133
1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	999 108
YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	991 99
BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	956 94
LET ME GO 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	934 92
SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	931 90
COLD CROSSFADE (FG/COLUMBIA)	870 81
HOLLABACK GIRL GWEN STEFANI (INTERSCOPE)	869 91

GREATEST GAINERS

INCREASE IN
DETECTIONS

+1353

+864

+622

+590

+523

BE WITHOUT YOU

Mary J. Blige (Geffen)
WDFK +52, WIOQ +49, WABB +46, KHHS +43, WNKX +41,
WHB +34, WDCG +33, WVKX +31, WHTZ +30, WEZB +29

SOS

Rihanna (SRP/Def Jam/DJMG)
WYOK +36, KHFI +34, WNOK +24, WSSX +24, KZZP +22,
KSLZ +22, WHTZ +21, WFMF +20, XT20 +19, WJJS +19

STUPID GIRLS

Pink (LaFace/Zomba)
WRVQ +27, WBLJ +26, WYOY +25, WXXL +24, WHBO +22,
WKSE +22, XT20 +21, WFMF +20, KKRZ +19, KBKS +19, WIXX +19

TEMPERATURE

Sean Paul (VP Atlantic)
KZHT +42, WXXB +36, WKKF +30, WKST +23, WAKZ +22,
XT20 +20, WEZB +20, KKRZ +19, KSLZ +18, KRQQ +17

★ YOU'RE BEAUTIFUL

James Blunt (Custard/Atlantic)
WDCG +46, WBHT +38, WZNR +23, WHKF +23, WQEN
WLAN +21, WNTQ +17, WZKF +17, WWWWQ +16, WAKZ

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Billboard Radio Monitor

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MAINSTREAM TOP 40

POWER PLAYLISTS

WHTZ New York

Sr. VP/Pgm. Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200



	TW	LW
1 Mary J. Blige Be Without You	95	65
2 Cascades Everyday We Touch	94	101
3 Ne-Yo So Sick	93	95
4 Beyonce Featuring Slim T Check On I	92	80
5 The Pussycat Dolls Sockwitu	91	58
6 The Black Eyed Peas Pump It	90	55
7 Rihanna If It's Lovin' That You Want	89	52
8 James Blunt You're Beautiful	88	51
9 Rihanna SOS	87	49
10 Yang Yang Twins Featuring ShaKa	86	48
11 Beyonce Featuring Slim T Check On I	85	40
12 Kelly Clarkson Walk Away	84	41
13 The All-American Rejects Dirty Little	83	50
14 Nick Lachey What's Left Of Me	82	14
15 Shakira Featuring Alejandro La Tortura	81	34
16 Gwen Stefani L.A.M.B.	80	39
17 Stained Right Here	79	39
18 Ray J One Wish	78	34
19 Kelly Clarkson Because Of You	77	35
20 Sean Paul We Be Burnin'	76	33
21 Fall Out Boy Dance, Dance	75	31
22 Saving Jane Girl Next Door	74	19
23 Nelly Featuring Paul Wal Griz	73	26
24 Pink Stupid Girls	72	28
25 The Notorious B.I.G. Feat. Nasgy Girl	71	27
26 Ashlee Simpson L.O.V.E.	70	23
27 Teddy Geiger For You I Will (Confid)	69	25
28 Nickalback Photograph	68	26
29 Kelly Clarkson Since U Been Gone	67	24
30 Kelly Clarkson Walk Away	66	25
31 The Notorious B.I.G. Feat. Nasgy Girl	65	19
32 Eminem Featuring Nate Do Shake That	64	17
33 Chris Brown Run It!	63	12
34 Next To Close	62	11

KIIS Los Angeles

PD: John Ivey
APD/MD: Julie Pilot
Clear Channel 818-559-2252



	TW	LW
1 Ray J One Wish	101	95
2 Ne-Yo So Sick	100	101
3 Mary J. Blige Be Without You	95	95
4 Beyonce Featuring Slim T Check On I	93	80
5 Chris Brown You're Beautiful	88	49
6 Kelly Clarkson Because Of You	87	60
7 Nelly Featuring Paul Wal Griz	85	76
8 Baby Bash Featuring Marc Mamoreta	84	54
9 The Pussycat Dolls Feat. Beep	81	44
10 T-Pain Featuring Mike J. Feat. N Luv	80	47
11 Gorillaz Feat. Good Inc.	79	40
12 Chris Brown Run It!	78	48
13 The All-American Rejects Dirty Little	77	51
14 Nick Lachey What's Left Of Me	76	43
15 Sean Paul We Be Burnin'	75	37
16 The Pussycat Dolls Sockwitu	74	41
17 Gwen Stefani L.A.M.B.	73	36
18 T-Pain Feat. Spring	72	35
19 The Black Eyed Peas Pump It	71	31
20 Fall Out Boy Dance, Dance	70	31
21 Rihanna SOS	69	28
22 Kanye West Featuring Jay-Z Do Shaka That	68	20
23 Eminem Featuring Nate Do Shake That	67	19
24 Gwen Stefani L.A.M.B.	66	22
25 Kelly Clarkson Because Of You	65	15
26 50 Cent Just A Lil Bit	64	13
27 50 Cent Disco Inferno	63	13
28 D.L. Laffly Tuffy	62	17
29 Rihanna Pon de Replay	61	16
30 The All-American Rejects Dirty Little	60	15
31 The Game Featuring 50 Cent How We Do	59	17
32 50 Cent Featuring Olivia Candy Shop	58	23
33 Trina Featuring Kelly Rowland Here We Go	57	15
34 The Black Eyed Peas Don't Phunk With Us	56	14
35 Kanye West Featuring Jay-Z Do Shaka That	55	14
36 Gwen Stefani L.A.M.B.	54	18
37 Baby Bash Featuring Alonzo Babymonster	53	16
38 Usher Featuring Lil Jon Yeah!	52	13
39 Ciara Featuring Peteeyon Goodies	51	15
40 Sean Paul Temperature	50	12

WKSC Chicago

PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-540-2000



	TW	LW
1 Beyonce Featuring Slim T Check On I	96	93
2 Ne-Yo So Sick	95	95
3 Ne-Yo So Sick	93	83
4 Mary J. Blige Be Without You	88	73
5 Nelly Featuring Paul Wal Griz	87	80
6 Juze Santana There It Go! (The Whi)	86	57
7 Chris Brown Run It!	85	52
8 Rihanna If It's Lovin' That You Want	84	41
9 Kelly Clarkson Because Of You	83	54
10 Ray J One Wish	82	44
11 T-Pain Featuring Mike J. Feat. N Luv	81	40
12 Fall Out Boy Dance, Dance	80	42
13 Cascades Everyday We Touch	79	47
14 Chris Brown You're Beautiful	78	41
15 The Pussycat Dolls Feat. Beep	77	37
16 The Pussycat Dolls Sockwitu	76	45
17 Eminem Featuring Nate Do Shaka That	75	28
18 Kelly Clarkson Walk Away	74	29
19 T-Pain Feat. Spring	73	25
20 Kanye West Featuring Jay-Z Do Shaka That	72	24
21 Lifehouse You And Me	71	23
22 Alkon Bally Dancer (Bananza)	70	22
23 Sean Paul We Be Burnin'	69	21
24 Nickalback Photograph	68	24
25 Missy Elliott Featuring Loze Contr	67	15
26 Sean Paul Temperature	66	15
27 The Pussycat Dolls Feat. Beep	65	18
28 Mariah Carey Don't Forget About Us	64	19
29 D.L. Laffly Tuffy	63	19
30 The Black Eyed Peas My Humps	62	19
31 Paper Rock Stars	61	18
32 Fall Out Boy Sugar, We're Goin' Dow	60	22
33 Gwen Stefani L.A.M.B.	59	22
34 The Killers Mr. Brightside	58	17
35 Weezer Beverly Hills	57	16
36 Baby Bash Featuring Alonzo Babymonster	56	17
37 Nickalback Photograph	55	18
38 Usher Featuring Lil Jon Yeah!	54	17
39 Mariah Carey Shake It Off	53	16
40 50 Cent Just A Lil Bit	52	14

WXKS Boston

VP/Pgm. Jack McCartney
APD/MD: Rick David Corey
Clear Channel 781-396-1430



	TW	LW
1 Cascades Everyday We Touch	105	94
2 The All-American Rejects Dirty Little	99	105
3 Sean Paul Temperature	65	57
4 Beyonce Featuring Slim T Check On I	63	100
5 Mary J. Blige Be Without You	57	80
6 Cascades Cold	54	54
7 Ne-Yo So Sick	53	55
8 James Blunt You're Beautiful	50	49
9 Kelly Clarkson Because Of You	49	52
10 Rihanna SOS	48	38
11 Stained Right Here	43	41
12 The Black Eyed Peas Pump It	35	42
13 Pink Stupid Girls	36	20
14 Fall Out Boy Dance, Dance	35	58
15 The Pussycat Dolls Feat. Beep	35	38
16 Nelly Featuring Paul Wal Griz	33	33
17 Boice The Real Thing	30	31
18 The All-American Rejects Dirty Little	30	31
19 Natasha Bedingfield Unwritten	29	54
20 Shakira Feat. Wyclef Jean Hips Don't	27	29
21 Fall Out Boy Sugar, We're Goin' Dow	26	20
22 The Black Eyed Peas My Humps	24	9
23 Chris Brown Run It!	22	25
24 The Killers Mr. Brightside	21	23
25 Nickalback Photograph	21	24
26 Missy Elliott Featuring Loze Contr	21	19
27 Kanye West Featuring Jay-Z Do Shaka That	21	19
28 The Pussycat Dolls Feat. Beep	18	17
29 Mariah Carey Don't Forget About Us	18	21
30 D.L. Laffly Tuffy	18	20
31 Kelly Clarkson Since U Been Gone	17	17
32 Kelly Clarkson Walk Away	17	18
33 Chris Brown You're Beautiful	17	20
34 Gwen Stefani L.A.M.B.	17	20
35 Sean Paul We Be Burnin'	16	12
36 The Veronicas Never	16	12
37 Baby Bash Featuring Alonzo Babymonster	16	16
38 Missy Elliott Featuring Loze Contr	16	16
39 Usher Featuring Lil Jon Yeah!	16	22
40 Eminem Featuring Nate Do Shaka That	16	23
41 Gwen Stefani L.A.M.B.	15	20

WIOQ Philadelphia

DM: Thea Mitchell
APD/MD: Maran McAdam
Clear Channel 610-784-3333



	TW	LW
1 Fall Out Boy Dance, Dance	107	78
2 Cascades Everyday We Touch	105	101
3 Sean Paul Temperature	96	87
4 Eminem Featuring Nate Do Shaka That	83	113
5 Mary J. Blige Be Without You	82	83
6 Cascades Cold	82	46
7 The All-American Rejects Dirty Little	81	104
8 Beyonce Featuring Slim T Check On I	81	106
9 Fall Out Boy Sugar, We're Goin' Dow	80	103
10 Yang Yang Twins Featuring ShaKa	80	109
11 Kelly Clarkson Because Of You	80	63
12 Ashlee Simpson L.O.V.E.	78	46
13 Kelly Clarkson Walk Away	77	41
14 Rihanna SOS	76	46
15 The Pussycat Dolls Sockwitu	75	50
16 Nelly Featuring Paul Wal Griz	75	50
17 Natasha Bedingfield Unwritten	74	17
18 The Notorious B.I.G. Feat. Nasgy Girl	74	24
19 Twista Featuring Mariah So Lonely	73	40
20 Chris Brown You're Beautiful	73	33
21 Sean Paul We Be Burnin'	73	39
22 Lil Rob Bring Out The Freak In You	70	30
23 Kelly Clarkson Since U Been Gone	69	24
24 The Black Eyed Peas My Humps	69	29
25 Nickalback Photograph	68	28
26 Paper Rock Stars	67	28
27 Kelly Clarkson Since U Been Gone	67	24
28 Ashlee Simpson L.O.V.E.	66	25
29 Mariah Carey We Belong Together	65	20
30 Kelly Clarkson Walk Away	65	27
31 The Notorious B.I.G. Feat. Nasgy Girl	65	24
32 Gwen Stefani L.A.M.B.	64	18
33 Daddy Yankee Rompe	63	2
34 Alkon Bally Dancer (Bananza)	62	14
35 Jamie Foxx Featuring Led Zeptrudica	61	10
36 The Black Eyed Peas Pump It	61	33
37 Twista Featuring Mariah So Lonely	61	33
38 T-Pain Feat. Spring	61	12
39 Eminem When I'm Gone	61	12
40 Mario Winans Featuring I Don't Want	61	14

KRBE Houston

PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000



	TW	LW
1 Stained Right Here	85	67
2 Beyonce Featuring Slim T Check On I	86	91
3 Gwen Stefani L.A.M.B.	83	23
4 Mariah Carey Don't Forget About Us	83	83
5 The Black Eyed Peas Pump It	81	41
6 Kelly Clarkson Walk Away	79	58
7 The All-American Rejects Dirty Little	78	58
8 Chris Brown Run It!	78	53
9 Ne-Yo So Sick	77	54
10 Natasha Bedingfield Unwritten	75	52
11 Cascades Everyday We Touch	74	40
12 Ashlee Simpson L.O.V.E.	74	46
13 Nickalback Photograph	74	44
14 Ray J One Wish	74	47
15 Nelly Featuring Paul Wal Griz	74	41
16 Gwen Stefani L.A.M.B.	73	39
17 Fall Out Boy Dance, Dance	73	52
18 James Blunt You're Beautiful	73	48
19 Mary J. Blige Be Without You	73	23
20 Mercos Hernandez Feat. Usher Mine	72	47
21 Rihanna SOS	72	26
22 The Pussycat Dolls Feat. Beep	72	22
23 Kanye West Featuring Jay-Z Do Shaka That	72	29
24 The Pussycat Dolls Feat. Beep	72	23
25 Pink Stupid Girls	72	19
26 Teddy Geiger For You I Will (Confid)	72	17
27 Nickalback Photograph	72	21
28 Ciara Featuring Missy El 1, 2 Step	72	21
29 The Killers Mr. Brightside	72	20
30 Kelly Clarkson Because Of You	72	27
31 Green Day Holiday	72	18
32 The Pussycat Dolls Feat. Beep	72	18
33 Paper Rock Stars	72	16
34 Relient K Who I Am Hates Who I've B	72	16
35 50 Cent Disco Inferno	72	15
36 Fall Out Boy Sugar, We're Goin' Dow	72	15
37 Baby Bash Featuring Alonzo Babymonster	72	14
38 Shakira Feat. Wyclef Jean Hips Don't	72	13
39 Frankie J Featuring Baby D'Assession	72	13
40 T-Pain Featuring Mike J. Feat. N Luv	72	12

++ Sean Paul Temperature 14 6
++ Chris Brown You're Beautiful 9 6
++ Sasha Featuring Fatman S Coca Cola 6 1

++ Shakira Feat. Wyclef Jean Hips Don't 44 8
++ Sean Paul Temperature 12 2
++ Ne-Yo When You're Mad 11 6

++ No Airplay Adds This Week

++ Shakira Feat. Wyclef Jean Hips Don't 27 0
++ Nick Lachey What's Left Of Me 17 0
++ Gorillaz Featuring Shaun Dora 14 0

++ Daddy Yankee Rompe 7 2
++ Pink Stupid Girls 39 0
++ T-Pain Featuring Mike J. Feat. N Luv 7 0

++ Shakira Feat. Wyclef Jean Hips Don't 13 0
++ T-Pain Featuring Mike J. Feat. N Luv 12 0

WKQI Detroit

Reg. VP/Pgm: Dom Theodore
APD/MD: Beau
Clear Channel 248-324-5800



	TW	LW
1 Beyonce Featuring Slim T Check On I	88	87
2 Eminem Featuring Nate Do Shaka That	87	91
3 Ne-Yo So Sick	86	89
4 Rihanna If It's Lovin' That You Want	84	58
5 The Pussycat Dolls Sockwitu	84	84
6 Kelly Clarkson Because Of You	83	84
7 Nelly Featuring Paul Wal Griz	82	54
8 Juze Santana There It Go! (The Whi)	81	47
9 Mary J. Blige Be Without You	80	45
10 The Notorious B.I.G. Feat. Nasgy Girl	79	46
11 Chris Brown Run It!	78	41
12 Twista Featuring Mariah So Lonely	77	44
13 Jamie Foxx Featuring Led Unpredicta	76	44
14 Gwen Stefani L.A.M.B.	75	38
15 Chris Brown You're Beautiful	74	39
16 Rihanna SOS	73	30
17 The Black Eyed Peas My Humps	73	25
18 Kanye West Featuring Jay-Z Do Shaka That	72	24
19 Kelly Clarkson Walk Away	72	28
20 Gwen Stefani L.A.M.B.	71	29
21 Mariah Carey Don't Forget About Us	70	26
22 T-Pain Feat. Spring	69	29
23 Kanye West Featuring Jay-Z Do Shaka That	68	24
24 Twista Featuring Mariah So Lonely	67	19
25 Usher Featuring Lil Jon Yeah!	66	17
26 Natasha Bedingfield Unwritten	65	18
27 Eminem When I'm Gone	64	17
28 Dem Franchize Boyz Feat. I Think Th	64	15
29 The Pussycat Dolls Feat. Beep	63	16
30 The Black Eyed Peas Pump It	63	13
31 T-Pain Featuring Mike J. Feat. N Luv	62	13
32 Sean Paul Temperature	61	18
33 Ciara Featuring Petya Pa Goodies	61	7
34 Lil Jon & The East Side Get Low	60	7
35 Ginuwine Pony	59	2
36 Kanye West Featuring Jay-Z Do Shaka That	58	2
37 Ice Cube You Can Do It	57	2
38 Big Tymers Still Fly	56	3
39 Trick-Trick Featuring Em Welcome 2	55	3
40 Will Smith Switch	54	3

KHKS Dallas

PD: Patrick Davis
MD: Billy The Kid
Clear Channel 214-866-8000



	TW	LW
1 Ne-Yo So Sick	107	81
2 The All-American Rejects Dirty Little	106	106
3 Ray J One Wish	104	105
4 T-Pain Featuring Mike J. Feat. N Luv	103	101
5 Beyonce Featuring Slim T Check On I	103	104
6 Fall Out Boy Dance, Dance	102	91
7 The Pussycat Dolls Sockwitu	92	54
8 Lifeshouse You And Me	90	54
9 Kelly Clarkson Walk Away	89	47
10 Nelly Featuring Paul Wal Griz	88	55
11 The Pussycat Dolls Feat. Beep	82	50
12 Gorillaz Feat. Good Inc	81	32
13 Rihanna SOS	80	45
14 Eminem Featuring Nate Do Shaka That	78	39
15 Mary J. Blige Be Without You	77	33
16 Eminem When I'm Gone	76	36
17 Chris Brown Run It!	75	31
18 Kelly Clarkson Because Of You	74	31
19 Relient K Who I Am Hates Who I've B	73	23
20 Pink Stupid Girls	72	19
21 Baby Bash Featuring Marc Mamoreta	71	25
22 D.H.T. Featuring Edwise Someone	71	24
23 Nickalback Photograph	70	22
24 Twista Featuring Mariah So Lonely	69	22
25 Kanye West Featuring Jay-Z Do Shaka That	68	15
26 Natasha Bedingfield Unwritten	68	22
27 Juze Santana There It Go! (The Whi)	67	20
28 Paper Rock Stars	66	16
29 Gwen Stefani L.A.M.B.	65	19
30 Kelly Clarkson Behind These Hazel E	64	15
31 Fall Out Boy Sugar, We're Goin' Dow	63	15
32 Kelly Clarkson Because Of You	62	18
33 Jay-Z Featuring Broken Dream	61	16
34 The Killers Mr. Brightside	60	17
35 The Black Eyed Peas Don't Phunk With Us	59	15
36 Gwen Stefani L.A.M.B.	58	13
37 Weezer Beverly Hills	57	17
38 Missy Elliott Featuring Loze Contr	56	15
39 50 Cent Disco Inferno	55	14
40 Trick-Trick Featuring Em Welcome 2	54	13
41 Kelly Clarkson Since U Been Gone	53	16

WIHT Washington, DC

Interim PD/MD: Albie Dee

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus		KHTS San Diego		KZZP Phoenix		WNKS Charlotte		WKSS Hartford		WKST Pittsburgh	
PD: Michael McCoy APD: Danny Wright MD: Joe Kelly Clear Channel 614-430-9624		Dir./FM Pgm: Jim Richards PD: Jimmy Steele APD/MD: Htman Haza Clear Channel 858-292-2000		PD: Mark Medina APD/MD: Corina Clear Channel 602-374-6036		PD: John Reynolds MD: Keli Reynolds CBS Radio 704-331-9510		APD/MD: JoJo Brooks Clear Channel 860-723-6180		PD: Alex Tar MD: Mad Dawg Mikay Clear Channel 412-937-1441	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33	33	33	33	33
34	34	34	34	34	34	34	34	34	34	34	34
35	35	35	35	35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37	37	37	37	37
38	38	38	38	38	38	38	38	38	38	38	38
39	39	39	39	39	39	39	39	39	39	39	39
40	40	40	40	40	40	40	40	40	40	40	40
+	+	+	+	+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+	+	+	+	+
+	+	+	+	+	+	+	+	+	+	+	+

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SOS 3787/864
Rihanna
(SRP/Def Jam/IDJMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WKSS Hartford, CT
MD: JaiLo Brooks
Date: 02/12/06
Also: WKGS, Rochester, NY; WBLI, Long Island, NY; WIOG, Philadelphia, PA; WKKF Albany, NY

Chart Move: 23-14

Total Stations 115

Total detections by daypart

7% 19% 17% 28% 28%

Heavy WABB, WBLI, WKCI, WKGS, WKKF, WKKS, WYOK, WZNR 8
Medium CKEY, KBKS, KDND, KDWB, KELZ, KHFI, KHKS, KHTS, KHTT, KIIS, KJYO, KKDM, KKM, KKRZ, KLAL, KOCH, KRBE, KSMB, KSPV, KWYE, KXXM, KZCH, KZHT, KZZP, SIH1, WAEV, WAKS, WAKZ, WCGO, WDCG, WDJX, WDKF, WEZB, WFHN, WFKS, WFLY, WGTZ, WKFK, WHITZ, WHYY, WIHB, WHYY, WJBO, WJIS, WJSS, WKFS, WKOI, WKSE, WKSS, WKST, WNCI, WNK, WNOK, WNOU, WNTQ, WPST, WRHT, WRVQ, WRVV, WSNX, WSSX, WTW, WWCK, WWH, WWWW, WXXS, WXXL, WXXX, WYQY, WZAT, WZKE, XT20

Light 33
Airplay Adds 8
KROQ, KSLZ, WAEB, WFMF, WHYY, WKXJ, WOEN, WSTR

YOU'RE BEAUTIFUL ☆ 3512/523
James Blunt
(Custard/Atlantic)

AIRPLAY LEADER
(1st Station to 150 Plays)

WPST Trenton, NJ
PD: Dave McKay
MD: Matt Sneed
Date: 11/06/05

Chart Move: 22-17

Total Stations 114

14% 26% 18% 16% 27%

Heavy SIH1, WBHT, WDCG, WFBC, WHYY, WHOT, WIXX, WNTQ, WSSX, WKKS, WZNR 11
Medium CKEY, KBKS, KELZ, KHTS, KKDM, KKOB, KKP, KKRZ, KRBE, KSMB, WABB, WAEB, WAEV, WAKS, WAKZ, WBLI, WCGO, WDCG, WDJX, WDKF, WFLY, WFMF, WGTZ, WKFK, WHITZ, WKMG, WKRZ, WKSE, WKXJ, WKZL, WLN, WLOI, WNCI, WNK, WNOK, WNOU, WPRO, WRP, WSP, WXPY, WQEN, WSTR, WSTW, WTVR, WWCK, WWS, WWWW, WXXB, WXXS, WXLK, WXXL, WYOK, WYQY, WZAT, WZEE, WZKF, WZYP, XT20

Light 45
Airplay Adds 5
KHFI, KJYO, KKM, WKST, WRHT

AIRPOWER BOUND

CRASH ☆ 3147/96
Gwen Stefani
(Interscope)

Chart Move: 21-20

Total Stations 116

8% 19% 17% 27% 30%

Heavy KHTT, WKKS 2
Medium KBKS, KDND, KHFI, KHTS, KIIS, KJYO, KKDM, KKM, KKOB, KLAL, KMXV, KOCH, KRBE, KROQ, KRUF, KSLZ, KSNB, KSPV, WAKZ, KZCH, KZHT, KZZP, SIH1, WABB, WAEV, WAKS, WAKZ, WAFB, WBLI, WCGO, WDCG, WDJX, WDKF, WEZB, WFHN, WFKS, WFLY, WGTZ, WHBO, WHKF, WHITZ, WHYY, WIHB, WJBO, WJIS, WKCI, WKFS, WKGS, WKOI, WKSE, WKSS, WKST, WNOK, WNOU, WNTQ, WPRO, WRP, WSP, WSTW, WTTW, WWCK, WWWW, WXXL, WXXX, WYQY, WZEE, WZNR, XT20

Light 43
Airplay Adds 3
KXXM, WIOG, WNCI

RIGHT HERE 3112/249

Staind
(Flip/Atlantic)

Chart Move: 24-21

Total Stations 111

11% 21% 18% 21% 28%

Heavy KKOB, KRBE, KRUF, WCGO, WFLY, WHBO, WKCI, WKSS, WKXJ, WKZL, WLN, WNCI, WNK, WNOK, WQEN, WXLK, WYQY 17
Medium KDND, KDWB, KKP, KMXV, KSMB, KWYE, SIH1, WABB, WAEB, WAEV, WBLI, WDCG, WDJX, WERO, WFBC, WFMF, WGTZ, WHITZ, WIOG, WJBO, WKRZ, WNTQ, WPRO, WRVQ, WRVV, WSSX, WSTR, WSTW, WWWW, WXXS, WXXL, WYQY, WZAT, WZEE, WZYP, XT20

Light 58
Airplay Adds 4
WAKS, WEZB, WHYY, WLDI

I'M N LUV (WIT A STRIPPER) 2960/366
T-Pain Feat. Mike Jones
(Konvict Muzik/Jive/Zomba)

Chart Move: 25-22

Total Stations 109

6% 14% 16% 36% 29%

Heavy KHKS, KHTT, KKRZ, WIHB, WNOU, WSNX, XT20 7
Medium KDWB, KHFI, KHTS, KIIS, KJYO, KKM, KLAL, KOCH, KSLZ, KSMB, KWYE, KXXM, KZCH, KZHT, SIH1, WABB, WAKS, WAKZ, WAPE, WCIL, WDKF, WEZB, WFKS, WHBO, WHYY, WHIT, WJIS, WKFS, WKGS, WKSC, WKST, WKXJ, WLKT, WNK, WWCK, WWH, WWS, WXXB, WXXS, WXXX, WYQY, WZKF

Light 60
Airplay Adds 21
KBKS, KELZ, KRBE, KROQ, KRUF, WAPE, WBHT, WERO, WFLY, WFMF, WGTZ, WIOG, WJBO, WLN, WRVQ, WRVV, WSSX, WKS, WWWW, WZEE, WZYP

STUPID GIRLS 2369/622
Pink
(LaFace/Zomba)

Chart Move: 30-24

Total Stations 109

5% 18% 17% 26% 33%

Heavy WKGS 1
Medium KBKS, KDND, KHKS, KKM, KMXV, KROQ, KSLZ, KWYE, KZCH, KZHT, SIH1, WABB, WAEV, WAKS, WBLI, WCGO, WFNH, WFKS, WHBO, WHITZ, WIHB, WIOG, WJIS, WKRZ, WKXJ, WLN, WLKT, WNK, WNOU, WXPY, WQEN, WRVQ, WSTR, WWH, WWWW, WXXS, WXLK, WXXX, WYQY, WZEE, WZNR, XT20

Light 65
Airplay Adds 22
KKOB, KOCH, WDJX, WDKF, WEZB, WFMF, WHBO, WIOG, WJBO, WKSE, WKSS, WLDI, WRVQ, WSNX, WSTW, WKS, WWS, WXXB, WXXL, WYQY, WZKF

GIRL NEXT DOOR ☆ 2200/145
Saving Jane
(Alert/Toucan Cove/UMRG)

Chart Move: 28-25

Total Stations 110

13% 19% 16% 21% 31%

Heavy KKOB, KLAL, WKXJ, WLN, WNCI, WRVQ, WRVV, WZEE 8
Medium KDND, KDWB, KJYO, KKDM, KMXV, KRUF, KSMB, SIH1, WABB, WCGO, WDJX, WERO, WFLY, WGTZ, WHITZ, WJBO, WKRZ, WKSS, WNK, WNOK, WPRO, WPST, WQEN, WSSX, WKS, WWS, WXLK, WYQY, XT20

Light 73
BEEP 2071/383
The Pussycat Dolls Feat. will.i.am
(A&M/Interscope)

Chart Move: 31-26

Total Stations 108

6% 15% 16% 30% 34%

Heavy WKGS 1
Medium KBKS, KDND, KDWB, KELZ, KHKS, KHTS, KIIS, KKDM, KKM, KRBE, KROQ, KXXM, KZHT, KZZP, SIH1, WABB, WAKS, WBLI, WCIL, WDJX, WDKF, WEZB, WJBO, WJIS, WKCI, WKSC, WKSS, WLKT, WNOK, WSNX, WWH, WWWW, WXXS, WXXL, WXXX, WZNR, XT20

Light 70
Airplay Adds 12
KMXV, KOCH, KZCH, WAEV, WHYY, WHIT, WKRZ, WLN, WSSX, WVK, WWCK, WYQY

L.O.V.E. ☆ 2071/173
Ashlee Simpson
(Geffen)

Chart Move: 29-27

Total Stations 105

8% 15% 15% 26% 36%

Heavy KDWB, KOCH, KWYE, KZHT, WZNR 5
Medium KMXV, KRBE, KROQ, KRUF, SIH1, WAKS, WBHT, WCGO, WCIL, WDCG, WERO, WEZB, WHFN, WFLY, WFMF, WHITZ, WJBO, WLN, WNCI, WNOU, WNTQ, WPRO, WRVQ, WSTR, WWWW, WXXB, WXXL

Light 73
Airplay Adds 2
WHBO, WJIS

TEMPERATURE 1975/590
Sean Paul
(VP/Atlantic)

Chart Move: 32-29

Total Stations 97

7% 15% 18% 30% 31%

Heavy KZHT, WAKS, WAKZ, WIOG, WKGS, WKKF, WWH, WXXS, WZNR 9
Medium KDWB, KELZ, KHTS, KKM, KZZP, SIH1, WFHN, WFKS, WHYY, WHIT, WJIS, WKCI, WKSS, WKST, WLDI, WSNX, WXXB, WXXS, XT20

Light 69
Airplay Adds 20
KHTT, KIIS, KJYO, KKDM, KKRZ, KROQ, KSLZ, KSMB, KSPV, KZCH, WCIL, WEZB, WHITZ, WIHB, WFKS, WKOI, WKSE, WNOU, WPST, WSSX

YO (EXCUSE ME MISS) 1653/290
Chris Brown
(Jive/Zomba)

Chart Move: 33-31

Total Stations 86

5% 14% 17% 29% 34%

Heavy KIIS, KZZP, WKGS 3
Medium KDWB, KKM, KKRZ, KZHT, SIH1, WAKS, WAKZ, WHYY, WIHB, WIOG, WJIS, WKOI, WKSC, WKSE, WLKT, WNK, WWH, WXXX, WZKF, XT20

Light 63
Airplay Adds 5
WBHT, WFBC, WHTZ, WNK, WXXB

UNPREDICTABLE 1536/192
Jamie Foxx Feat. Ludacris
(J/RMG)

Chart Move: 35-32

Total Stations 81

5% 16% 17% 26% 35%

Heavy WNOU, WXXB 2
Medium KDWB, KHTT, KJYO, KKM, KKOB, KSLZ, KWYE, KZHT, KZZP, WABB, WJIS, WKGS, WKOI, WKST, WWH, WYQY, XT20

Light 61
Airplay Adds 3
WFKS, WHYY, WLKT

FOR YOU I WILL (CONFIDENCE) 1306/183
Teddy Geiger
(Cred./Columbia)

Chart Move: 39-33

Total Stations 88

7% 19% 15% 20% 39%

Heavy 0
Medium KBKS, KKOB, KMXV, KRUF, SIH1, WEZB, WFLY, WFMF, WHTZ, WJBO, WKRZ, WKXJ, WLN, WNOU, WPRO, WXPY, WQEN, WYQY, WZEE 19
Light 69
Airplay Adds 4
KHKS, WIHB, WKSE, WWCK

THE REAL THING 1168/14
Bo Bice
(RCA/RMG)

Chart Move: 38-35

Total Stations 67

6% 17% 13% 16% 49%

Heavy 0
Medium KKDM, KLAL, SIH1, WAEV, WAPE, WIOG, WKXJ, WLN, WNCI, WPRO, WQEN, WSTR, WSTW, WWCK, WXXS, WZEE 16
Light 51
Airplay Adds 3
WDJX, WHKF, WIOG

SAVIN' ME ☆ 966/178
Nickelback
(Roadrunner/IDJMG)

Chart Move: Debut 37

Total Stations 62

6% 20% 16% 21% 38%

Heavy 0
Medium KWYE, SIH1, WIXX, WJBO, WNCI, WNK, WNOU, WRVQ, WWCK, WXLK, WYQY, WYQY 12
Light 50
Airplay Adds 9
WAEB, WBHT, WEZB, WFLY, WFMF, WHYY, WLN, WTVR, XT20

CHART BOUND

GEEK IN THE PINK 618/81
Jason Mraz
(Atlantic)

Total Stations 36

5% 19% 15% 15% 46%

Heavy 0
Medium SIH1, WHIT, WIXX, WKCI, WKRZ, WNCI, WNOU, WRVQ, WSSX, WSTR, WXXL 11
Light 25
Airplay Adds 2
KJYO, WZEE

EVER THE SAME 585/113
Rob Thomas
(Melisma/Atlantic)

Total Stations 26

10% 22% 18% 19% 32%

Heavy WHOT, WWCK, WZAT 3
Medium WFLY, WHYY, WIXX, WSSX, WSTR, WSTW, WZYP 7
Light 16
Airplay Adds 6
KBKS, SIH1, WCGO, WFBC, WQEN, WYQY

OVER MY HEAD (CABLE CAR) 448/89
The Fray
(Epic)

Total Stations 29

9% 18% 15% 20% 37%

Heavy 0
Medium WFLY, WIHB, WSSX, WSTW, WZEE 5
Light 24
Airplay Adds 3
WNCI, WRVV, WXXX

SHAKE 397/10
Ying Yang Twins Feat. Pitbull
(ColliPark/TVT)

Total Stations 48

5% 13% 15% 39% 30%

Heavy WIOG 1
Medium KZHT, WHTZ, WIHB, WXXS 4
Light 43
Airplay Adds 2
WKSS, WXXX

KING WITHOUT A CROWN 391/74
Matisyahu
(JDub/Or/Epic)

Total Stations 32

4% 8% 13% 34% 42%

Heavy 0
Medium SIH1 1
Light 31
Airplay Adds 3
KHTS, WNCI, WPRO

CONTROL MYSELF 385/4
LL Cool J Feat. Jennifer Lopez
(Def Jam/IDJMG)

Total Stations 49

3% 6% 13% 35% 43%

Heavy 0
Medium KZHT, WSNX, WYQY 3
Light 46
Airplay Adds 1
WJIS

TOUCH THE SKY 361/80
Kanye West Feat. Lupe Fiasco
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations 48

4% 5% 8% 26% 57%

Heavy WKGS 1
Medium WJIS 1
Light 46
Airplay Adds 6
KJYO, KLAL, WKST, WSNX, WZEE, XT20

4EVER ☆ 300/73
The Veronicas
(EngineRoom/Sire/Warner Bros.)

Total Stations 22

6% 9% 14% 26% 46%

Heavy 0
Medium SIH1, WZNR 2
Light 20

★ HIPS DONT LIE 258/258
Shakira Feat. Wyclef Jean
(Epic)

Total Stations 42

5% 22% 26% 33% 15%

Heavy 0
Medium KIIS, WHYY, WXXS 3
Light 39
Airplay Adds 10
KHTS, KIIS, KKM, KRBE, KZHT, KZZP, WHYY, WKKF, WXXS, WXXX

★ WHAT'S LEFT OF ME ☆ 254/173
Nick Lachey
(Jive/Zomba)

Total Stations 34

7% 24% 17% 26% 26%

Heavy 0

Medium KZHT, WHTZ, WKFS 3
Light 31
Airplay Adds 5
CKEY, KSMB, KZHT, WFHN, WXXS

★ SORRY 250/106
Madonna
(Warner Bros.)

Total Stations 49

6% 15% 12% 25% 43%

Heavy 0
Medium WFHN 1
Light 48
Airplay Adds 6
KDND, WHYY, WKSS, WSSX, WXXB, WYQY

★ MS. NEW BOOTY 247/106
Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark
(New South/Purple Ribbon/Virgin)

Total Stations 40

3% 5% 13% 45% 33%

Heavy 0
Medium KZZP, WXXS 2
Light 38
Airplay Adds 7
KHKS, KSLZ, WABB, WDKF, WIHB, WJIS, WWH

★ WE ARE ONE TONIGHT 240/69
Switchfoot
(Columbia)

Total Stations 23

4% 9% 8% 14% 65%

Heavy 0
Medium 0
Light 23
Airplay Adds 7
SIH1, WFLY, WJIS, WKRZ, WSSX, WXXB, WYQY

★ LEAN WIT IT ROCK WIT IT 213/100
Dem Franchize Boyz Feat. Lil Peanut & Charlay
(So So Def/Virgin)

Total Stations 26

4% 2% 14% 40% 40%

Heavy 0
Medium WYQY 1
Light 25
Airplay Adds 4
CKEY, WAKS, WJIS, WKST

★ LET U GO 193/157
Ashley Parker Angel
(Blackground/UMRG)

Total Stations 30

9% 5% 9% 25% 52%

Heavy 0
Medium SIH1 1
Light 29
Airplay Adds 11
KBKS, KKM, KSMB, WAKS, WAKZ, WFBC, WJIS, WPST, WRHT, WXXX, WYQY

★ ROMPE 186/90
Daddy Yankee
(Ei Cartel/Interscope)

Total Stations 27

2% 4% 13% 43% 38%

Heavy 0
Medium 0
Light 27
Airplay Adds 6
KKMG, KROQ, WIOG, WXXS, WZKF, XT20

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	2	24	YOU'RE BEAUTIFUL	JAMES BLUNT	NO. 1 (1 WK)	CUSTARD/ATLANTIC	2644	2559	13.654	2
2	3	15	EVER THE SAME	ROB THOMAS		MELISMA/ATLANTIC	2563	2518	12.840	3
3	1	27	PHOTOGRAPH	NICKELBACK		ROADRUNNER/IDJMG	2523	2630	13.714	1
4	4	22	BECAUSE OF YOU	KELLY CLARKSON		RCA/RMG	2297	2300	12.100	4
5	5	22	BETTER DAYS	GOO GOO DOLLS		WARNER BROS.	1971	2108	9.576	5
6	6	28	SHE SAYS	HOWIE DAY		EPIC	1802	1746	7.200	11
7	8	55	YOU AND ME	LIFEHOUSE		GEFFEN	1851	1726	8.705	6
8	9	27	RIGHT HERE	STAINED		FLIP/ATLANTIC	1629	1592	7.720	9
9	7	16	PRETTY VEGAS	INXS		BURNETT/EPIC	1625	1753	7.523	10
10	13	22	BAD DAY	DANIEL POWTER		WARNER BROS.	1612	1373	7.829	8
11	10	17	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	1590	1533	8.160	7
12	11	16	OVER MY HEAD (CABLE CAR)	THE FRAY		EPIC	1504	1488	5.915	14
13	12	14	CAB	TRAIN		COLUMBIA	1456	1416	6.385	13
14	14	11	JUST FEEL BETTER	SANTANA FEATURING STEVEN TYLER		ARISTA/RMG	1317	1321	5.612	16
15	15	24	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY		REPRISE	1191	1298	5.826	15
16	16	6	WHO SAYS YOU CAN'T GO HOME	BON JOVI		ISLAND/IDJMG	1170	983	6.754	12
17	20	11	UNWRITTEN	NATASHA BEDINGFIELD		EPIC	1045	882	4.340	17
18	9	7	TALK	COLDPLAY		CAPITOL	1010	898	3.429	19
19	18	11	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS		DOGHOUSE/INTERSCOPE	998	904	3.571	18
20	1	7	WALK AWAY	KELLY CLARKSON		RCA/RMG	973	707	3.328	21
21	17	20	HOW DO YOU LOVE?	COLLECTIVE SOUL		EL	789	962	2.142	22
22	26	2	ALWAYS ON YOUR SIDE	SHERYL CROW & STING	GREATEST GAINERS / MOST AIRPLAY ADDS	A&M/INTERSCOPE	725	459	3.396	20
23	22	18	BLIND	LIFEHOUSE		GEFFEN	579	610	1.522	29
24	23	9	LOVE AND MEMORIES	O.A.R.		EVERFINE/LAVA	538	526	1.660	26
25	27	4	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL		RELENTLESS/VIRGIN	504	457	1.448	31
26	29	4	UPSIDE DOWN	JACK JOHNSON		BRUSHFIRE/UMRG	477	424	1.576	27
27	28	11	SOME HEARTS	CARRIE UNDERWOOD		ARISTA/ARISTA NASHVILLE/RMG	459	436	1.414	32
28	30	6	STICKWITU	THE PUSSYCAT DOLLS		A&M/INTERSCOPE	421	396	1.903	24
29	25	17	IN THE ROUGH	ANNA NALICK		COLUMBIA	405	493	1.327	34
30	37	3	MAKING MEMORIES OF US	KEITH URBAN		CAPITOL (NASHVILLE)/EMC	369	251	1.978	23
31	24	18	HUNG UP	MADONNA		WARNER BROS.	356	493	1.794	25
32	38	2	SAVIN' ME	NICKELBACK		ROADRUNNER/IDJMG	349	237	1.455	30
33	33	6	GIRL NEXT DOOR	SAVING JANE		ALERT/TOUCAN COVE/UMRG	332	314	1.077	35
34	31	8	DANCE, DANCE	FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	331	361	1.068	36
35	35	3	ALMOST HONEST	JOSH KELLEY		HOLLYWOOD	328	285	0.913	38
36	34	5	BRIGHTER THAN SUNSHINE	AQUALUNG		RED INK/COLUMBIA	291	311	0.725	-
37	32	19	CRAZY	ALANIS MORISSETTE		MAVERICK/REPRISE	277	353	1.346	33
38	36	4	SOUL MEETS BODY	DEATH CAB FOR CUTIE		ATLANTIC	266	255	0.725	-
39	39	2	FOR YOU I WILL (CONFIDENCE)	TEDDY GEIGER		CRED./COLUMBIA	265	213	0.488	-
40	40	3	THE RIVER	LIVE		EPIC	263	210	0.488	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

ALWAYS ON YOUR SIDE 13
Sheryl Crow & Sting
(A&M/Interscope)
KAMX, KBBY, KEZR, KLLC, KLTG, KMYI, SIPL, WCDA, WJLK, WKSZ, WKTI, WMYX, WOMX

Total stations with six or more detections: 42

Total detections by daypart:

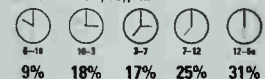


UNWRITTEN 7
Natasha Bedingfield
(Epic)

KSTZ, KYKY, WVDV, WMJC, WPLJ, WXMA, WZPT

Total stations with six or more detections: 46

Total detections by daypart:

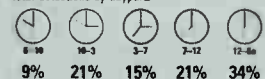


MAKING MEMORIES OF US 7
Keith Urban
(Capitol (Nashville)/EMC)

KFBZ, WKTI, WMBZ, WMXL, WSNE, WVIC, WTSS

Total stations with six or more detections: 20

Total detections by daypart:

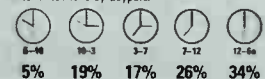


SAVIN' ME 6
Nickelback
(Roadrunner/IDJMG)

KBBY, KRUZ, KSTZ, WKSZ, WNNK, WZPT

Total stations with six or more detections: 20

Total detections by daypart:

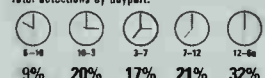


WHO SAYS YOU CAN'T GO HOME 5
Bon Jovi
(Island/IDJMG)

KAMX, KMXB, KSRZ, WMBZ, WMYX

Total stations with six or more detections: 55

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	DETECTIONS TW	LW
1	YOU'LL THINK OF ME	KEITH URBAN (CAPITOL (NASHVILLE)/EMC)		984	1078
2	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)		895	933
3	BOULEVARD OF BROKEN DREAMS	GREEN DAY (REPRISE)		893	902
4	HOLIDAY	GREEN DAY (REPRISE)		804	798
5	BEVERLY HILLS	WEEZER (Geffen)		802	901
6	LONELY NO MORE	ROB THOMAS (MELISMA/ATLANTIC)		778	847
7	FEEL GOOD INC	GORILLAZ (PARLOPHONE/VIRGIN)		711	731
8	THIS LOVE	MAROON5 (OCTONE/J/RMG)		663	671
9	COLLIDE	HOWIE DAY (EPIC)		654	687
10	I DON'T WANT TO BE	GAVIN DEGRAW (J/RMG)		636	672
11	LET ME GO	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)		623	664
12	BREATHE (2 AM)	ANNA NALICK (COLUMBIA)		607	659
13	GIVE A LITTLE BIT	GOO GOO DOLLS (WARNER BROS.)		591	597
14	THE REASON	HOOBASTANK (ISLAND/IDJMG)		591	608
15	THIS IS HOW A HEART BREAKS	ROB THOMAS (MELISMA/ATLANTIC)		589	612
16	SHE WILL BE LOVED	MAROON5 (OCTONE/J/RMG)		583	592
17	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)		574	596
18	HAVE A NICE DAY	BON JOVI (ISLAND/IDJMG)		568	689
19	ONE THING	FINGER ELEVEN (WIND-UP)		558	554
20	HOME	MICHAEL BUBLE (143/REPRISE)		506	503

GREATEST GAINERS

INCREASE IN DETECTIONS

+266

+239

+187

+166

+163

ALWAYS ON YOUR SIDE

Sheryl Crow & Sting (A&M/Interscope)
WMYX +27, WOMX +24, WKSZ +20, SIPL +15, WTSS +13
KLTG +13, WKTI +13, WMMX +12, KEZR +12, KBBY +11

BAD DAY

Daniel Powter (Warner Bros.)
KZZO +20, KCDA +20, WMBZ +17, WMJC +17, WPLJ +16
WPTE +15, WTMX +14, KPLZ +14, KYKY +13, WWWW +12

WHO SAYS YOU CAN'T GO HOME

Bon Jovi (Island/IDJMG)
WMYX +30, KMXB +22, WMBZ +16, KAMX +16, KSTZ +15
WKTI +15, KLZR +15, WPLJ +12, WZPL +11, KSRZ +11

WALK AWAY

Kelly Clarkson (RCA/RMG)
KMXB +31, WPTE +30, KRSK +18, KPEK +17, KFBZ +13
KSII +11, WMMX +11, KALZ +10, WMMX +9, KPLZ +7

UNWRITTEN

Natasha Bedingfield (Epic)
KSTZ +43, WVDV +21, WXMA +18, XMIX +15, WPLJ +15
WBMX +14, KYKY +14, WMJC +14, WWWW +13, WOAL +13

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ADULT TOP 40 PANEL — 75 STATIONS

Akron, Ohio	WKDD	Cleveland	WOAL	Green Bay, Wis.	WKSZ	Memphis	WMBZ	Oxnard, Calif.	KBBY	Santa Barbara, Calif.	KRUZ
Albany, N.Y.	WRVE	Colorado Springs, Colo.	KVUU		WQLH		WMC	Phoenix	KMXP	Seattle	KLSY
Albuquerque, N.M.	KPEK	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK	Milwaukee	WKTI	Pittsburgh	WZPT		KPLZ
Atlantic City, N.J.	WAYV	Corpus Christi, Texas	KLTG	Hartford, Conn.	WTIC		WMYX	Portland, Ore.	KRSK	Spokane, Wash.	KCDA
Austin, Texas	KAMX	Dayton, Ohio	WMMX	Houston	KHMX	Minneapolis	KSTP	Providence, R.I.	WSNE		KZZU
Bakersfield, Calif.	KLLY	Denver	KALC	Indianapolis	WZPL	Monmouth/Ocean, N.J.	WJLK	Rochester, N.Y.	WVOR	Toledo, Ohio	WWWM
Baltimore	WWMX		KIMN	Las Vegas	KMXB	Nashville	WVNS	Sacramento, Calif.	KZZO	Topeka, Kan.	KLZR
Boston	WBMX	Detroit	WDVD	Lexington, Ky.	WCDA	New York	WPLJ	St. Louis	KYKY	Tucson, Ariz.	KZPT
Buffalo, N.Y.	WTSS	Des Moines, Iowa	KSTZ		WMXL	Norfolk, Va.	WPTE	West Palm Beach, Fla.	WVRV	Wichita, Kan.	WRMF
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Little Rock, Ark.	KURB	Oklahoma City	KYIS	Wichita, Kan.	KMYI	Worcester, Mass.	KFBZ
Chicago	WTMX	Fresno, Calif.	KALZ	Long Island, N.Y.	WMJC	Omaha, Neb.	KQKQ		KLLC		WXLO
Cincinnati	WKRQ	Ft. Myers, Fla.	WINK	Louisville, Ky.	WXMA		KSRZ		KEZR		THE PULSE

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

WPLJ
New York



VP/Pgm: Tom Cuddy
PD: Scott Shannon
MO: Tony Marsaro
ABC/Radio 212-613-8900

TW LW

1	Daniel Powter Bad Day	40	24
2	Nickelback Photograph	38	25
3	Kelly Clarkson Because Of You	38	25
4	James Blunt You're Beautiful	37	24
5	Go Go Dolls Better Days	37	24
6	Green Day Wake Me Up When September	37	24
7	Rob Thomas Ever The Same	37	24
8	Keith Urban You'll Think Of Me	36	24
9	Sheryl Crow & Sting Always On Your	36	24
10	Fall Out Boy Sugar, We're Goin' Down	35	23
11	Train Cab	28	21
12	Stained Right Here	25	21
13	Keith Urban You'll Think Of Me	24	19
14	Sheryl Crow & Sting Always On Your	23	18
15	Lifehouse You And Me	23	18
16	The Killers Mr. Brightside	21	14
17	Green Day Wake Me Up When September	21	14
18	Rob Thomas This Is How A Heart Breaks	21	14
19	Howie Day She Says	20	18
20	U2 Original Of The Species	19	9
21	The Fray Over My Head (Cable Car)	19	12
22	Santana Featuring Steven Just Feel	19	12
23	Nickelback Photograph	15	0
24	Sheryl Crow & Sting Always On Your	14	14
25	Vanessa Carlton A Thousand Miles	7	4
26	Bowling For Soup 1985	7	4
27	Maroon 5 Harder To Breathe	6	5
28	Vanessa Carlton A Thousand Miles	6	5
29	The Calling Wherever You Will Go	6	5
30	No Doubt It's My Life	6	5

WTMX
Chicago



VP/Pgm: Greg Salk
PD: Mary Ellen Kachinska
AD/MD: Nikki Chumratto
Bonneville 312-946-1019

TW LW

1	Fall Out Boy Sugar, We're Goin' Down	41	24
2	James Blunt You're Beautiful	40	27
3	Go Go Dolls Better Days	40	25
4	Scott Stapp The Great Divide	38	39
5	Howie Day She Says	37	34
6	Depêche Mode Precious	37	37
7	Rob Thomas Ever The Same	36	24
8	NDSC Pretty Vegas	31	36
9	Alanis Morissette Crazy	30	29
10	Santana Featuring Steven Just Feel	28	24
11	Stained Right Here	26	25
12	The Killers Mr. Brightside	26	26
13	The All-American Rejects Dirty Little	27	21
14	Rob Thomas This Is How A Heart Breaks	25	17
15	Train Cab	25	28
16	Nickelback Photograph	22	26
17	Kelly Clarkson Because Of You	22	32
18	Daniel Powter Bad Day	21	7
19	Madonna Hung Out To Dry	21	24
20	Ben Jovi Who Says You Can't Go Home	21	25
21	The Fray Over My Head (Cable Car)	21	26
22	Santana Featuring Steven Just Feel	20	21
23	Weezer Beverly Hills	20	21
24	KT Tunstall Black Horse & The Cherr	20	2
25	Ben Jovi Have A Nice Day	18	15
26	Jack Johnson Upside Down	17	21
27	Keith Urban You'll Think Of Me	17	21
28	Kelly Clarkson Behind These Hazel E	15	10
29	Marty Casey & Lovemamers Trees	15	16
30	Live The River	13	11

WMBX
Boston



PD: Jerry McKenna
APD/MD: Mike Mulloney
CBS Radio 617-778-2000

TW LW

1	James Blunt You're Beautiful	41	37
2	Lifeshouse You And Me	37	27
3	Kelly Clarkson Because Of You	35	32
4	Natasha Bedingfield Unwritten	33	19
5	Fall Out Boy Sugar, We're Goin' Down	33	27
6	Depêche Mode Precious	32	37
7	Rob Thomas Ever The Same	29	28
8	Kanye West Featuring Jay-Z Jay's	29	28
9	Chris Brown Run It	27	24
10	Kanye West Featuring Jay-Z Jay's	23	20
11	Jack Johnson Upside Down	21	23
12	Stained Right Here	20	24
13	The All-American Rejects Dirty Little	19	30
14	Ben Jovi Who Says You Can't Go Home	18	16
15	Ben Jovi Have A Nice Day	18	17
16	Kelly Clarkson Behind These Hazel E	17	20
17	Kelly Clarkson Because Of You	17	20
18	KT Tunstall Black Horse & The Cherr	12	6
19	The Fray Over My Head (Cable Car)	11	4
20	Rob Thomas Lonely No More	11	11
21	Nickelback Photograph	11	11
22	Santana Featuring Steven Just Feel	10	7
23	Green Day Holiday	10	6
24	KT Tunstall Black Horse & The Cherr	10	6
25	Colplay Talk	10	8
26	The Killers Mr. Brightside	10	8
27	Jack Johnson Upside Down	10	9
28	Kelly Clarkson Behind These Hazel E	9	5
29	Marty Casey & Lovemamers Trees	9	5
30	Gwen Stefani Featuring E-40 Rich Girl	9	7

KIOI
San Francisco



VP/Pgm: Michael Martin
PD: James Baker
Clear Channel 415-538-1013

TW LW

1	James Blunt You're Beautiful	48	32
2	Lifeshouse You And Me	46	40
3	Michael Bublé Home	46	29
4	Green Day Boulevard Of Broken Dream	46	29
5	Kelly Clarkson Because Of You	47	46
6	Keith Urban You'll Think Of Me	47	46
7	Kelly Clarkson Behind These Hazel E	45	30
8	Train Cab	32	31
9	Santana Featuring Steven Just Feel	30	30
10	Rob Thomas Ever The Same	30	30
11	Sheryl Crow & Sting Always On Your	28	24
12	The Pussycat Dolls Stickwitu	26	25
13	Janet Jackson Control	25	13
14	Daniel Powter Bad Day	25	25
15	Nickelback Photograph	25	44
16	Gwen Stefani Cool	24	17
17	Eleven One Thing	24	17
18	Go Go Dolls Better Days	24	26
19	Green Day Wake Me Up When September	24	40
20	Kelly Clarkson Breakaway	23	19
21	Green Day Boulevard Of Broken Dream	22	19
22	James Blunt You're Beautiful	17	17
23	Train Cab	17	18
24	Weezer Beverly Hills	17	17
25	3 Doors Down Let Me Go	17	19
26	Howie Day She Says	17	17
27	Maroon 5 This Love	16	17
28	Nickelback Sev'n' Me	16	17
29	Gavin DeGraw I Don't Want To Be	16	20
30	Lenny Kravitz Lady	15	15

KHMX
Houston



PD: Buddy Scott
APD/MD: Rick O'Bryan
Clear Channel 713-212-8000

TW LW

1	Nickelback Photograph	48	48
2	Rob Thomas Ever The Same	47	46
3	Kelly Clarkson Because Of You	47	47
4	Fall Out Boy Sugar, We're Goin' Down	46	44
5	Kelly Clarkson Behind These Hazel E	44	43
6	Nickelback Photograph	44	44
7	Stained Right Here	44	46
8	NDSC Pretty Vegas	30	30
9	Go Go Dolls Better Days	28	26
10	Ben Jovi Who Says You Can't Go Home	26	26
11	Green Day Holiday	22	20
12	Keith Urban You'll Think Of Me	22	26
13	Papa Roach Scar	21	18
14	Daniel Powter Bad Day	20	20
15	Santana Featuring Steven Just Feel	19	19
16	The All-American Rejects Dirty Little	18	2
17	Green Day Boulevard Of Broken Dream	17	17
18	Go Go Dolls Give A Little Bit	17	20
19	Colplay Talk	17	20
20	Dave Matthews Band American Baby	17	15
21	Green Day Wake Me Up When September	17	18
22	Kelly Clarkson Behind These Hazel E	18	20
23	Gavin DeGraw I Don't Want To Be	18	23
24	Lifeshouse You And Me	18	23
25	Santana Featuring Steven Just Feel	17	21
26	Sheryl Crow & Sting Always On Your	17	21
27	Howie Day She Says	17	23
28	Rob Thomas Lonely No More	16	17
29	Rob Thomas This Is How A Heart Breaks	15	18
30	Maroon 5 Sunday Morning	15	17

WOVO
Detroit



PD: Ron Harrell
ABC/Disney 313-871-3030

TW LW

1	James Blunt You're Beautiful	43	28
2	Stained Right Here	40	28
3	Nickelback Photograph	40	41
4	Rob Thomas Ever The Same	40	42
5	Kelly Clarkson Because Of You	28	27
6	Howie Day She Says	27	5
7	Colplay Talk	27	26
8	NDSC Pretty Vegas	27	26
9	Ben Jovi Who Says You Can't Go Home	26	26
10	Gavin DeGraw Follow Through	26	26
11	Go Go Dolls Better Days	25	27
12	Natasha Bedingfield Unwritten	25	4
13	The Fray Over My Head (Cable Car)	25	5
14	Train Cab	24	25
15	Santana Featuring Steven Just Feel	23	27
16	3 Doors Down Let Me Go	23	37
17	Green Day Boulevard Of Broken Dream	20	20
18	Go Go Dolls Give A Little Bit	20	23
19	Colplay Talk	19	20
20	Dave Matthews Band American Baby	19	20
21	Green Day Wake Me Up When September	18	18
22	Kelly Clarkson Behind These Hazel E	18	20
23	Gavin DeGraw I Don't Want To Be	18	23
24	Lifeshouse You And Me	18	23
25	Santana Featuring Steven Just Feel	17	21
26	Sheryl Crow & Sting Always On Your	17	21
27	Howie Day She Says	17	23
28	Rob Thomas Lonely No More	16	17
29	Rob Thomas This Is How A Heart Breaks	15	18
30	Maroon 5 Sunday Morning	15	17

KLLC
San Francisco



PD: Chris Mays
APD/MD: Javin
CBS Radio 415-765-4000

TW LW

1	Go Go Dolls Better Days	39	39
2	Colplay Talk	39	39
3	Green Day Wake Me Up When September	39	39
4	Sheryl Crow & Sting Always On Your	37	39
5	Depêche Mode Precious	37	37
6	Nickelback Photograph	36	37
7	James Blunt You're Beautiful	36	29
8	Death Cab For Cutie Soul Meets Body	30	39
9	Rob Thomas Ever The Same	27	24
10	KT Tunstall Black Horse & The Cherr	27	24
11	Kelly Clarkson Behind These Hazel E	26	24
12	Fall Out Boy Sugar, We're Goin' Down	25	25
13	Train Cab	24	24
14	Gwen Stefani Cool	24	24
15	Green Day Wake Me Up When September	24	24
16	Keith Urban You'll Think Of Me	23	19
17	Augustine Everlasting Sunshine	23	19
18	Natasha Bedingfield Unwritten	23	21
19	Lifeshouse You And Me	22	22
20	Jack Johnson Upside Down	22	23
21	Augustine Boston	22	23
22	Howie Day She Says	19	22
23	Madonna Hung Out To Dry	19	22
24	Missy Elliott King Without A Crown	18	19
25	Keith Urban You'll Think Of Me	18	13
26	O.A.R. Love And Memories	16	15
27	Anna Nalick Breathe (2 AM)	15	12
28	The Killers Mr. Brightside	15	14
29	The Black Eyed Peas Let's Get It St	15	15
30	Morningwood Nth Degree	15	15

KSTP
Minneapolis



PD: Leighton Peck
APD/MD: Jill Roen
Hubbard 651-642-4141

TW LW

1	Ben Jovi Who Says You Can't Go Home	46	43
2	Rob Thomas Ever The Same	46	44
3	Nickelback Photograph	45	41
4	Ben Jovi Have A Nice Day	44	44
5	Kelly Clarkson Because Of You	41	45
6	Santana Featuring Steven Just Feel	41	45
7	Keith Urban Making Memories Of Us	41	27
8	Michael Bublé Home	27	13
9	Sheryl Crow & Sting Always On Your	27	27
10	KT Tunstall Black Horse & The Cherr	27	45
11	Train Cab	26	26
12	Santana Featuring Steven Just Feel	26	27
13	Go Go Dolls Better Days	26	28
14	Michael Toucher Sooner Or Later	25	27
15	Five For Fighting 100 Years	25	27
16	NDSC Pretty Vegas	25	25
17	Rob Thomas Street Corner Symphony	20	27
18	Lifeshouse You And Me	19	20
19	Anna Nalick Breathe (2 AM)	14	3
20	Vertical Horizon Everything You Want	13	10
21	Lifehouse Hanging By A Moment	12	10
22	Natasha Bedingfield Unwritten	11	8
23	Hootie & The Blowfish I Go Blind	11	9
24	Paramore Ladies First	9	18
25	Vanessa Carlton A Thousand Miles	11	10
26	Go Go Dolls Give A Little Bit	11	10
27	Go Go Dolls Give A Little Bit	10	8
28	Uncle Kracker Follow Me	10	8
29	Hoobastack The Reason	10	8
30	Citizen King Better Days (And The B	10	8

KMXP
Phoenix



PD: Ron Price
APD/MD: John Principe
Clear Channel 602-314-8035

TW LW

1	Nickelback Photograph	39	39
2	Lifehouse You And Me	39	39
3	Stained Right Here	39	39
4	Papa Roach Scar	38	39
5	Rob Thomas Ever The Same	38	39
6	Green Day Wake Me Up When September	33	31
7	Kelly Clarkson Behind These Hazel E	31	39
8	Kelly Clarkson Since U Been Gone	29	22
9	Green Day Holiday	29	27
10	Collective Soul Better Now	27	26
11	Fall Out Boy Sugar, We're Goin' Down	25	6
12	The Fray Over My Head (Cable Car)	25	26
13	Green Day Boulevard Of Broken Dream	25	26
14	Depêche Mode Precious	24	24
15	Five For Fighting 100 Years	24	26
16	Weezer Beverly Hills	23	26
17	Rob Thomas Lonely No More	22	24
18	Go Go Dolls Better Days	21	20
19	NDSC Pretty Vegas	20	16
20	O.A.R. Love And Memories	19	9
21	Colplay Talk	19	23
22	The Killers Mr. Brightside	19	26
23	Gavin DeGraw I Don't Want To Be	18	17
24	Kelly Clarkson Breakaway	18	18
25	Vanessa Carlton A Thousand Miles	18	23
26	Go Go Dolls Give A Little Bit	18	24
27	Bowling For Soup 1985	14	4
28	matchbox twenty Bright Lights	13	17
29	Maroon 5 Sunday Morning	9	9
30	Green Day Wake Me Up When September	12	5

KYKY
St. Louis



PD: Kevin Robinson
MD: Jen Myers
CBS Radio 631-531-0000

TW LW

1	Howie Day She Says	42	36
2	Kelly Clarkson Behind These Hazel E	37	9
3	Daniel Pow		

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WALK AWAY ☆ 873/166
Kelly Clarkson
(RCA/RMG)
Chart Move: 21-20
Total Stations 41
Total detections by daypart
11% 21% 18% 21% 29%
Heavy KLZR, KMXB, KPEK, KQKQ, KSII, KSTZ, KZPT, WKRO, WKTI, WPTB
Medium KBBY, KFBZ, KLSY, KPLZ, KRSK, KVVU, KYKY, KZZO, KZZU, WINK, WKDD, WKSZ, WMYX, WNNK, WRMF, WTIC, WWSN, WVRV
Light 13
Airplay Adds 5
KALZ, KMXB, WMMX, WVMX, WWWW

ALWAYS ON YOUR SIDE 725/266
Sheryl Crow & Sting
(A&M/Interscope)
Chart Move: 26-22
Total Stations 48
6% 18% 17% 25% 34%
Heavy 0
Medium KCDA, KFBZ, KHMV, KIOI, KLLY, KLSY, KLTG, KLZR, KPEK, KPLZ, KSII, KSRZ, KSTP, KSTZ, KYIS, SIPL, WINK, WKSZ, WMMX, WMYX, WNNK, WQMX, WRMF, WTIC, WTSS, WVRV, WWWW
Light 21
Airplay Adds 13
KAMX, KBBY, KEZR, KLLC, KLTG, KMYI, SIPL, WCDA, WJLK, WKSZ, WKTI, WMYX, WQMX

LOVE AND MEMORIES 538/12
O.A.R.
(Everfine/Lava)
Chart Move: 23-24
Total Stations 43
5% 12% 13% 27% 43%
Heavy KFBZ, KQKQ 2
Medium KALC, KBBY, KCDA, KLLC, KLTG, KMXB, KMPX, KPEK, KZZU, SIPL, WKDD, WQAL, WTIC, WVRV, WWWW, WXMA
Light 25
Airplay Adds 2
KPLZ, WZPL

BLACK HORSE & THE CHERRY TREE 504/47
KT Tunstall
(Relentless/Virgin)
Chart Move: 27-25
Total Stations 37
5% 11% 11% 27% 46%
Heavy KALC, KFBZ 2
Medium KCDA, KEZR, KLLC, KMXB, KRUZ, KSTZ, SIPL, WCDA, WMJC, WTMX
Light 25
Airplay Adds 4
KMPX, KPLZ, KYIS, WIMX

UPSIDE DOWN 477/53
Jack Johnson
(Brushfire/UMRG)
Chart Move: 29-26
Total Stations 34
8% 17% 15% 23% 37%
Heavy KPEK, KZPT, WPTB 3

Medium KALC, KBBY, KCDA, KEZR, KFBZ, KLLC, KLTG, KPLZ, KRUZ, SIPL, WBMX, WCDA, WTMX, WXMA
Light 17
Airplay Adds 2
KYKY, WQAL

SOME HEARTS 459/23
Carrie Underwood
(Arista/Arista Nashville/RMG)
Chart Move: 28-27
Total Stations 34
7% 15% 13% 23% 41%
Heavy KFBZ, KYIS, WTSS 3
Medium KBBY, KIMN, KLSY, KPLZ, KRUZ, KSTZ, KURB, WKDD, WKSZ, WMMX, WXLO
Light 20
Airplay Adds 3
WMC, WQAL, WSNE

STICKWITU 421/25
The Pussycat Dolls
(A&M/Interscope)
Chart Move: 30-28
Total Stations 19
11% 18% 16% 27% 29%
Heavy KBBY, KSII, WKSZ, WQAL 4
Medium KIOI, KLLY, KVVU, WAYV, WBMX, WKDD, WKRO, WKTI, WZPL 9
Light 6

MAKING MEMORIES OF US 369/118
Keith Urban
(Capitol/Nashville/EMC)
Chart Move: 37-30
Total Stations 32
9% 21% 15% 21% 34%
Heavy KSTP 1
Medium KLLY, KYKY, WKTI, WLNK, WMBZ, WMC, WMMX, WQMX, WRMF, WSNE, WWWW
Light 20
Airplay Adds 7
KFBZ, WKTI, WMBZ, WMXL, WSNE, WTIC, WTSS

SAVIN' ME 349/112
Nickelback
(Roadrunner/IDJMG)
Chart Move: 38-32
Total Stations 26
5% 19% 17% 26% 34%
Heavy KRSK 1
Medium KCDA, KHMV, KLSY, KLZR, KMXB, KPLZ, KSTP, KSTZ, KVVU, KZZU, WKSZ
Light 14
Airplay Adds 6
KBBY, KRUZ, KSTZ, WKSZ, WNNK, WZPT

GIRL NEXT DOOR 332/18
Saving Jane
(Alert/Toucan Cove/UMRG)
Chart Move: 33-33
Total Stations 24
10% 18% 16% 21% 36%
Heavy KPEK, KSTZ, WBSN, WKRO 4
Medium KALZ, KFBZ, KVVU, WKDD, WZPL 5
Light 15
Airplay Adds 1
KYIS

ALMOST HONEST 328/43
Josh Kelley
(Hollywood)
Chart Move: 35-35
Total Stations 26

5% 15% 16% 20% 44%
Heavy KLLY 1
Medium KFBZ, KLLC, KPLZ, SIPL, WCDA, WKSZ, WMMX, WTMX, WXMA 9
Light 16
Airplay Adds 2
WVNS, WXMA

SOUL MEETS BODY 266/11
Death Cab For Cutie
(Atlantic)
Chart Move: 36-38
Total Stations 10
11% 17% 17% 25% 31%
Heavy KLLC, KRUZ, KZZU, WMJC 4
Medium KCDA, KEZR, KQKQ 3
Light 3

FOR YOU I WILL (CONFIDENCE) 265/52
Teddy Geiger
(Cred./Columbia)
Chart Move: 39-39
Total Stations 20
5% 11% 13% 29% 42%
Heavy 0
Medium KBBY, KCDA, KFBZ, KLLY, KLSY, KLTG, KMXB, KPEK, KRUZ, KYIS, WNNK 11
Light 9
Airplay Adds 3
KMXB, WCDA, WINK

THE RIVER 264/54
Live
(Epic)
Chart Move: 40-40
Total Stations 22
2% 9% 14% 25% 50%
Heavy 0
Medium KALC, KFBZ, KMXB, KRUZ, KSII, KVVU 6
Light 16
Airplay Adds 4
KALZ, KRUZ, WINK, WMMX

STUPID GIRLS 228/62
Pink
(LaFace/Zomba)
Total Stations 20
7% 17% 19% 24% 34%
Heavy KZZO 1
Medium KQKQ, KSII, KVVU, WKRO 4
Light 15
Airplay Adds 4
KALZ, KLZR, WAYV, WTIC

WHEN YOU CRY 183/34
Vertical Horizon
(Hybrid)
Total Stations 12
6% 14% 11% 24% 46%
Heavy KSTZ 1
Medium KFBZ, KYIS, WCDA 3
Light 8
Airplay Adds 2
WINK, WKDD

CHECK ON IT 151/4
Beyonce Feat. Slim Thug
(Columbia)
Total Stations 7

10% 16% 16% 30% 29%
Heavy 0
Medium KVVU, WBMX, WKRO, WTIC, WVMX, WZPL 6
Light 1
Airplay Adds 1
WVMX

★ AGAIN AND AGAIN 138/73
Jewel
(Atlantic)
Total Stations 19
6% 20% 15% 25% 34%
Heavy 0
Medium KALC, KCDA, KIOI 3
Light 16
Airplay Adds 5
KIMN, KLSY, WMC, WTSS, WXLO

★ JUICY 137/12
Better Than Ezra
(Song/Artemis)
Total Stations 8
7% 14% 18% 25% 36%
Heavy KQKQ 1
Medium KALC, KALZ, WZPL 3
Light 4

★ NTH DEGREE 124/42
Morningwood
(Capitol)
Total Stations 13
6% 7% 9% 23% 56%
Heavy 0
Medium KFBZ, KLLC, SIPL, WCDA 4
Light 9
Airplay Adds 5
KLLY, KLTG, KSII, WAYV, WPTB

★ IF I WERE YOU 112/58
Hoobastank
(Island/IDJMG)
Total Stations 15
5% 16% 16% 29% 35%
Heavy 0
Medium KCDA, KFBZ, KMXB 3
Light 12
Airplay Adds 4
KFBZ, KPEK, KYIS, WTSS

★ GET OUT OF MY MIND 109/12
Hootie & The Blowfish
(Sneaky Long/Vanguard)
Total Stations 10
5% 7% 6% 20% 62%
Heavy 0
Medium KFBZ, SIPL 2
Light 8
Airplay Adds 1
WQMX

★ ALL MESSED UP 103/33
Breaking Point
(No Label)
Total Stations 10
5% 8% 8% 18% 62%
Heavy 0
Medium KFBZ, KLSY, KSII 3
Light 7
Airplay Adds 4
KFBZ, KLLY, KLTG, KURB

AIRPOWER
UNCHAINED MELODY 154/46
Barry Manilow
(Arista/RMG)

NO AIRPLAY LEADER
Chart Move: 23-20
Total Stations 26
Total detections by daypart
5% 8% 5% 14% 69%
Heavy 0
Medium 0
Light 26
Airplay Adds 4
KRB, KXLY, WCRZ, WVRV

SOME HEARTS 150/58
Carrie Underwood
(Arista/Arista Nashville/RMG)
Chart Move: 25-22
Total Stations 17
9% 19% 11% 8% 53%
Heavy WTCB 1
Medium WHUD, WLTJ, WYJB 3
Light 13
Airplay Adds 5
KBEE, KVLV, KXLY, WDEF, WSUY

WHEN DID YOU FALL? 128/53
Chris Rice
(eb+flo/INO/Epic)
Chart Move: 26-23
Total Stations 15
12% 17% 13% 7% 52%
Heavy WTCB 1
Medium KKCW, WMGN 2
Light 12
Airplay Adds 5
KKCW, KUDL, KVLV, WSUY, WTVR

CAB 71/11
Train
(Columbia)
Chart Move: 30-26
Total Stations 9
11% 17% 21% 14% 37%
Heavy 0
Medium WLTJ 1
Light 8
Airplay Adds 2
KKCW, WHUD

SO BEAUTIFUL 71/7
Darren Hayes
(Columbia)
Chart Move: 27-27
Total Stations 13
10% 18% 9% 20% 44%
Heavy 0
Medium 0
Light 13

ALWAYS ON YOUR SIDE 57/28
Sheryl Crow & Sting
(A&M/Interscope)
Chart Move: Debut 28
Total Stations 6
9% 25% 12% 18% 37%
Heavy 0

Medium KKCW, WALK 2
Light 4
Airplay Adds 2
WLTW, WMGN

THIS IS HOW A HEART BREAKS 57/2
Rob Thomas
(Melisma/Atlantic)
Chart Move: 31-29
Total Stations 5
16% 25% 19% 11% 30%
Heavy WMGS 1
Medium WMGC 1
Light 3

COLOUR EVERYWHERE 51/4
Dian Diaz
(Strip City)
Chart Move: 34-30
Total Stations 10
0% 2% 4% 4% 90%
Heavy 0
Medium 0
Light 10

WHO SAYS YOU CAN'T GO HOME 38/3
Bon Jovi
(Island/IDJMG)
Chart Move: 37-35
Total Stations 4
11% 16% 26% 16% 32%
Heavy 0
Medium WARM 1
Light 3

JUST WANT YOU TO KNOW 34/3
Backstreet Boys
(Jive/Zomba)
Chart Move: Re-Entry 37
Total Stations 1
15% 21% 18% 18% 29%
Heavy KVLV 1
Medium 0
Light 0

I DON'T WANT ANYTHING TO CHANGE 33/2
Bonnie Raitt
(Capitol)
Chart Move: 40-38
Total Stations 4
6% 12% 6% 6% 70%
Heavy 0
Medium 0
Light 4
Airplay Adds 1
KQIS

THIS NEVER HAPPENED BEFORE 30/24
Paul McCartney
(MPL/Capitol)
Chart Move: Debut 40
Total Stations 5
3% 13% 10% 3% 70%
Heavy 0
Medium 0
Light 5
Airplay Adds 2
KVLV, WHUD

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	1	35	YOU AND ME LIFEHOUSE	NO. 1 (TWICE) GEFEN	1457	1541	12.553	1
2	2	28	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	1384	1361	11.439	2
3	3	54	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	1259	1222	9.954	3
4	4	19	BECAUSE OF YOU KELLY CLARKSON	N ⁷ RCA/RMG	1146	1148	9.808	4
5	5	57	HOME MICHAEL BUBLE	143/REPRISE	1130	1075	8.439	5
6	6	8	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	845	756	4.116	10
7	7	23	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	739	729	4.803	7
8	8	27	WINDOW TO MY HEART JON SECADA	BIG3	703	703	4.720	8
9	9	6	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	GREATER GAINERS/MOST AIRPLAY ADDS 143/REPRISE	647	477	5.977	6
10	10	8	BAD DAY DANIEL POWTER	WARNER BROS.	556	466	4.683	9
11	12	23	BEAUTIFUL JIM BRICKMAN FEATURING WAYNE BRADY	WALT DISNEY/HOLLYWOOD	418	404	1.885	14
12	13	6	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	338	291	0.981	21
13	11	29	ONE LOVE HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	336	416	1.445	17
14	14	20	I RUN FOR LIFE MEI ISSA ETHERIDGE	ISLAND/IDJMG	285	285	3.356	12
15	15	16	AMARANTINE ENYA	REPRISE	256	250	1.624	16
16	18	10	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	234	194	2.707	13
17	20	21	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	228	132	3.451	11
18	17	13	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	208	197	1.842	15
19	16	18	WHERE IS YOUR HEART TONIGHT JORDAN KNIGHT	TRANS CONTINENTAL	161	247	0.547	27
20	23	5	UNCHAINED MELODY BARRY MANILOW	AIRPOWER ARISTA/RMG	154	108	1.234	18
21	21	16	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	154	126	1.012	20
22	25	2	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	150	92	0.725	25
23	26	2	WHEN DID YOU FALL? CHRIS RICE	EB+FLO/INO/EPIC	128	75	0.391	30
24	19	19	TIME AFTERTIME CYNDI LAUPER FEATURING SARAH MCLACHLAN	DAYLIGHT/EPIC	107	142	1.182	19
25	22	14	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	97	119	0.789	23
26	30	3	CAB TRAIN	COLUMBIA	78	60	0.391	29
27	27	5	SO BEAUTIFUL DARREN HAYES	COLUMBIA	71	64	0.337	31
28	NEW		ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	43	29	0.883	22
29	31	8	THIS IS HOW A HEART BREAKS ROB THOMAS	MELISMA/ATLANTIC	30	55	0.585	26
30	34	4	COLOUR EVERYWHERE DIAN DIAZ	STRIP CITY	34	47	0.030	-
31	32	4	I BELIEVE IN YOU (JE CROIS EN TOI) IL DIVO & CELINE DION	SYCO/COLUMBIA	31	52	0.213	33
32	28	15	REMEMBERING YOU STEVEN CURTIS CHAPMAN	WALDEN MEDIA/EMR	31	64	0.169	36
33	33	8	CRAWLING BACK TO YOU BACKSTREET BOYS	JIVE/ZOMBA	30	48	0.157	39
34	29	6	DELIRIOUS LOVE NEIL DIAMOND FEATURING BRIAN WILSON	COLUMBIA	30	62	0.110	-
35	37	2	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/IDJMG	28	35	0.403	28
36	36	6	SHE SAYS HOWIE DAY	EPIC	27	40	0.789	24
37	RE-ENTRY		JUST WANT YOU TO KNOW BACKSTREET BOYS	JIVE/ZOMBA	34	31	0.161	38
38	40	2	I DON'T WANT ANYTHING TO CHANGE BONNIE RAITT	CAPITOL	29	31	0.061	-
39	39	4	JUST FEEL BETTER SANTANA FEATURING STEVENTYLER	ARISTA/RMG	28	35	0.155	40
40	NEW		THIS NEVER HAPPENED BEFORE PAUL MCCARTNEY	MPL/CAPITOL	6	6	0.143	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

SAVE THE LAST DANCE FOR ME 13

Michael Buble (143/Reprise)
KEZK, KRWM, KSOE, KTDY, WFPG, WGSY, WJXB, WLEV, WLMG, WMYI, WOOD, WSHH, WYSF

Total stations with six or more detections: 49

Total detections by daypart:

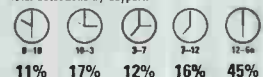


BAD DAY 9

Daniel Powter (Warner Bros.)
KMGA, WBBO, WEZF, WGSY, WJXB, WMYI, WSHH, WSPA, WVAF

Total stations with six or more detections: 39

Total detections by daypart:

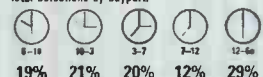


BECAUSE OF YOU 7

Kelly Clarkson (RCA/RMG)
KESZ, KKLY, WMGN, WRAL, WRVF, WSUY, WYXB

Total stations with six or more detections: 69

Total detections by daypart:

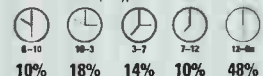


LIKE WE NEVER LOVED AT ALL 6

Faith Hill (Warner-Curb/Warner Bros.)
KKCW, WAHR, WARM, WSNY, WTFM, WTVR

Total stations with six or more detections: 14

Total detections by daypart:

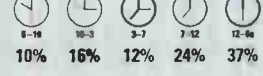


MAKING MEMORIES OF US 5

Keith Urban (Capitol (Nashville)/EMC)
KESZ, KMXZ, WBBO, WSLO, WVAF

Total stations with six or more detections: 60

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	NO MORE CLOUDY DAYS EAGLES (ERC)	876	949
2	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	862	899
3	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	759	692
4	HEAVEN LOS LONELY BOYS (OR/EPIC)	716	795
5	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	674	680
6	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	657	605
7	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	648	730
8	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	621	504
9	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	616	506
10	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	607	479
11	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	583	556
12	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	571	597
13	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	539	617
14	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	532	660
15	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	528	524
16	UNWELL MATCHBOX TWENTY (ATLANTIC)	522	529
17	CALLING ALL ANGELS TRAIN (COLUMBIA)	521	564
18	WHITE FLAG DIDO (ARISTA/RMG)	482	525
19	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	481	467
20	THIS LOVE MAROONS (OCTONE/J/RMG)	481	477

GREATEST GAINERS

INCREASE IN
DETECTIONS

+170

+91

+90

+89

+58

SAVE THE LAST DANCE FOR ME

Michael Buble (143/Reprise)
WLMG +14, WGSY +13, KSOE +11, WTFM +8, WFPG +8
WTBC +7, WCRZ +7, KEZK +7, WAHR +6, WMXC +5

LIKE WE NEVER LOVED AT ALL

Faith Hill (Warner-Curb/Warner Bros.)
WAHR +13, WSNY +12, KKCW +11, WARM +10, WTFM +7
WMGS +5, KOIS +5, KTDY +5, KPLY +5, WDOK +5

BAD DAY

Daniel Powter (Warner Bros.)
WAHR +9, KMGA +8, KRBB +7, WBBO +7, WMGF +6
WSPA +6, WLHT +5, WGSY +5, WVAF +4, WMYI +4

MAKING MEMORIES OF US

Keith Urban (Capitol (Nashville)/EMC)
KVIL +13, KTSM +10, WTCB +9, KBEE +9, WRVR +7
WJXB +6, KISC +6, KESZ +6, WLEV +5, KSSK +5

SOME HEARTS

Carrie Underwood (Arista/Arista Nashville/RMG)
KKLY +6, WDEF +6, WSUY +5, WLHT +5, WMJX +5
WYJZ +4, WLEV +4, KBEE +4, WNIC +4, WTVR +4

83 adult contemporary stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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ADULT CONTEMPORARY POWER PLAYLISTS

Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW	Station	PD/MC	APD	Clear Channel	TW	LW																																																																																																																								
WLTW New York 106.7 Lifetim VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600						KOST Los Angeles 103.5 KOST FM PD/MC: Stella Schwartz Clear Channel 818-559-2252						WLIT Chicago 93.9 WLIT DM: Darren Davis APD: Eric Richeka Clear Channel 312-540-2000						WBEB Philadelphia 101 E-101 PD/MC: Chris Conley WEAZ Radio 610-667-8400						WNIC Detroit 100.5 100.5 PD: Don Gossett APD/MC: Theresa Lucas Clear Channel 248-324-5600						WASH Washington, DC 97.1 97.1 PD: Bill Hess Clear Channel 301-984-9170						WMJX Boston 106.7 MAGIC 106.7 VP/Pgm: Don Kelley APD: Candy D'Erry MD: Mark Lawrence Greater Media 817-922-9600						KVIL Dallas 103.5 103.5 PD: Nikki Nite APD: Michael Prandergast CBS Radio 214-691-1037						WMGF Orlando 103.5 MAGIC 103.5 PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-816-7790						KESZ Phoenix 99.9 99.9 Dir/Pgm: Smokey Rivera PD: Kevin Gossett APD: Scott Brady Clear Channel 480-966-6236						WMGC Detroit 105 105 DM: Jim Harper PD: Lori Bennett APD/MC: Jon Ray Greater Media 248-414-5600						KEZK St. Louis 102.5 102.5 PD: Mark Edwards APD: Bob London CBS Radio 314-531-0000						KRWM Seattle 106.9 Merry 106.9 PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545						KOSI Denver 107.1 107.1 PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700						WDOK Cleveland 102.1 SoftRock 102.1 PD: Scott Miller MD: Ted Kowalski CBS Radio 216-698-0123						WALK Long Island 101.5 101.5 PD: Rob Miller Clear Channel 631-475-5200						KSFI Salt Lake City 100 FM100 DM: Alan Hegue PD: Dan Craig APD: Bob Nelson Bonneville 801-575-7601						WRAL Raleigh 103.5 103.5 DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc. 919-890-8101						WSHH Pittsburgh 99.1 99.1 PD: Ron Antill Renda 412-875-9500						WRCH Hartford 103.5 103.5 PD: Allan Camp MD: Joe Henn CBS Radio 860-677-6700						WHUD Poughkeepsie 103.5 103.5 PD: Steve Petrone MD: Tom Furci CBS Radio 845-838-6000						WMTX Tampa 107 Mix 107 DM/PD: Doug Hamand MD: Kristy Knight Clear Channel 813-839-9383						WWLI Providence 105 105 PD: Tony Bristol Cradel 401-433-4200						KUDL Kansas City 98.1 98.1 DM: Thom McGinty PD: Dan Hurst Entercom 913-677-8996						WLMG New Orleans 101.9 MAGIC 101.9 DM: Jeff Scott PD: Andy Holt APD/MC: Steve Suter Entercom 504-834-9587						WTVR Richmond 101.9 101.9 DM: Bill Cahill APD: Adam Stubbs MD: Kat Simons Clear Channel 804-355-3217						WRMN Cincinnati 99.3 99.3 DM: T.J. Holland APD: Ted Marro Susquahanna 513-241-9898						KKCW Portland, OR 103 103 RVP Pgm/PD: Tony Coles Clear Channel 503-222-5103						WSNY Columbus 95 95 PD: Chuck Knight Sage 614-451-2191						WEAT West Palm Beach 104.5 Sunny 104.5 PD: Rick Shockley MD: Chad Peterson CBS Radio 561-886-9505					

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	16	CHECK ON IT	BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	4814	4931	39.233	1
2	1	14	SO SICK	NE-YO	DEF JAM/DJMG	4773	4957	38.373	2
3	11	11	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN/INTERSCOPE	4639	4639	33.971	3
4	18	18	GRILLZ	NELLY FEATURING PAUL WALL, ALI & GIPP	DEERTR/FO' REEL/UMRG	4127	4522	30.975	4
5	10	10	I'M N LUV (WIT A STRIPPER)	T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	4003	3847	26.918	5
6	8	8	YO (EXCUSE ME MISS)	CHRIS BROWN	JIVE/ZOMBA	3546	3288	25.112	6
7	12	12	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS	JRMG	3391	3417	20.715	8
8	10	10	MS. NEW BOOTY	BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2901	2666	16.783	11
+	5	4	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	2494	1902	16.997	10
10	14	10	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	2404	1973	21.978	7
11	11	11	SHAKE THAT	EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	2396	2560	19.725	9
12	16	13	BRING OUT THE FREAK IN YOU	LIL ROB	UPSTAIRS	2000	1859	12.865	14
13	11	24	TURN IT UP	CHAMILLIONAIRE FEATURING LIL' FLIP	UNIVERSAL/UMRG	1946	2203	14.347	13
14	10	29	RUN IT!	CHRIS BROWN	JIVE/ZOMBA	1940	2216	14.535	12
15	12	21	STICKWITU	THE PUSSYCAT DOLLS	A&M/INTERSCOPE	1812	2034	12.158	16
16	13	27	ONE WISH	RAY J	KNOCKOUT/SANCTUARY	1667	2028	12.321	15
17	17	19	DON'T FORGET ABOUT US	MARIAH CAREY	ISLAND/IDJMG	1517	1784	10.527	17
18	21	12	FRESH AZIMIZ	BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	1506	1383	7.893	25
19	22	5	CONTROL MYSELF	LL COOL J FEATURING JENNIFER LOPEZ	DEF JAM/IDJMG	1341	1177	8.560	21
20	19	25	LAFFY TAFFY	D4L	DEEMONEY/ASYLUM/ATLANTIC	1340	1569	10.003	18
21	18	19	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	1288	1647	9.043	19
22	5	5	GIT IT	YING YANG TWINS FEATURING BUN-B	COLLIPARK/TVT	1252	1065	6.548	30
+	23	27	RIDIN'	CHAMILLIONAIRE FEATURING KRAZIE BONE	UNIVERSAL/UMRG	1228	898	8.247	23
24	16	3	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	1217	916	8.625	20
25	20	20	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW	SO SO DEF/VIRGIN	1215	1441	8.333	22
26	34	8	TOUCH IT	BUSTA RHYMES	AFTERMATH/INTERSCOPE	1089	834	6.644	29
27	33	3	SOS	RIHANNA	SRP/DEF JAM/IDJMG	1037	734	7.285	26
28	36	6	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	993	885	8.091	24
29	35	2	TOUCH THE SKY	KANYE WEST FEATURING LUPE FIASCO	ROC-A-FELLA/DEF JAM/IDJMG	863	723	5.550	32
30	36	3	OH YES (AKA 'POSTMAN')	JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	828	816	5.449	33
31	30	9	THE TESTIMONY	MACQ 10 FEATURING YOUNG SOPRANO & PASTOR STEVEN HAMILTON	HOO-BANGIN'/CAPITOL	773	850	4.953	35
32	24	12	NASTY GIRL	THE NOTORIOUS B.I.G. FEATURING ODDY, NELLY, JAGGED EDGE & AVERY STORM	BAD BOY/ATLANTIC	717	955	6.808	28
33	31	13	KRYPTONITE (I'M ON IT)	PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	667	784	7.080	27
34	25	10	MY HOOD	YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	667	939	3.241	-
35	39	2	BEST FRIEND	50 CENT & OLIVIA	G-UNIT/INTERSCOPE	639	553	4.103	38
36	NEW	-	LOVE	KEYSHIA COLE	A&M/INTERSCOPE	637	359	3.531	40
37	32	14	RODEO	JUVENILE	UTP/ATLANTIC	632	826	3.249	-
38	36	7	MAMACITA	BABY BASH FEATURING MARCOS HERNANDEZ	LATIUM/UNIVERSAL/UMRG	629	728	4.131	37
39	NEW	-	GIRL	PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	581	361	5.406	34
40	NEW	-	BEEP	THE PUSSYCAT DOLLS FEATURING WILL.I.AM	A&M/INTERSCOPE	573	354	3.370	-

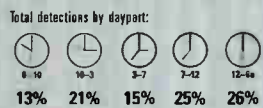
MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

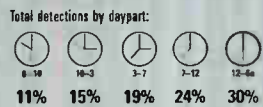
RIDIN' 9
Chamillionaire Feat. Krazy Bone
(Universal/UMRG)
KCAQ, KLUC, KSEQ, KSFM, WBTT,
WKHT, WKPO, WVKX, XHTO
Total stations with six or more detections: 33



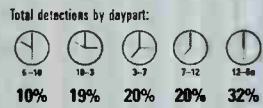
LOVE 9
Keyshia Cole
(A&M/Interscope)
KBTT, KBOS, KCAQ, KDDB, KDGS,
KSEQ, KXBT, KZFM, WRDW
Total stations with six or more detections: 22



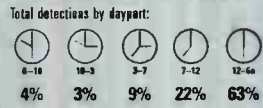
TELL ME WHEN TO GO 8
E-40 Feat. Keak Da Sneak
(Sick Wid' It/BME/Warner Bros.)
KKFR, KLUC, KPRR, KPTY, KKKS, KTBT,
WAJZ, WIBT
Total stations with six or more detections: 32



BEEP 8
The Pussycat Dolls Feat. will.i.am
(A&M/Interscope)
KBMB, KLUC, KRKA, KTBT, WAJZ,
WRVZ, WWKL, WXIS
Total stations with six or more detections: 22



HUSTLER MUSIK 8
Lil Wayne
(Cash Money/Universal)
KBDS, KDDB, KIKI, KKWD, KVEG,
KZFM, WRCL, WRVZ
Total stations with six or more detections: 8



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	980	1047
2	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	835	839
3	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	710	826
4	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	677	678
5	SHAKE	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	610	613
6	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	597	725
7	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	511	510
8	HERE WE GO	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	497	654
9	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	466	466
10	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	458	474
11	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	424	519
12	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	405	409
13	DROP IT LIKE IT'S HOT	SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	368	394
14	CANDY SHOP	50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	361	384
15	WE BE BURNIN'	SEAN PAUL (VP/ATLANTIC)	355	469
16	1, 2 STEP	CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	349	393
17	GOODIES	CIARA FEAT. PETEY PABLO (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	343	352
18	BADD	YING YANG TWINS (COLLIPARK/TVT)	340	386
19	YOUR BODY	PRETTY RICKY (ATLANTIC)	333	384
20	YEAH!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	326	370

RECURRENTS

GREATEST GAINERS

INCREASE IN DETECTIONS

- +592 **LEAN WIT IT, ROCK WIT IT**
Dem Franchise Boyz Feat.
Lil Peanut & Charlay (So So Def/Virgin)
WRVZ +34, XHTZ +36, WBTT +34, WJMN +24, WRDW +21,
WVNV +21, WLLD +19, XMOR +19, WAJZ +18, KBOS +18
- +431 **TEMPERATURE**
Sean Paul (VP/Atlantic)
KPWR +53, XHTZ +36, WBTT +34, WNVZ +30, KIKI +28,
KKWD +24, WBTT +23, KUBE +22, KXBT +22, KIBT +18
- +330 **RIDIN'**
Chamillionaire Feat.
Krazy Bone (Universal/UMRG)
WKPO +34, KSFM +32, KPWR +30, WKHT +23, KBOS +20,
KDDB +18, KLUC +17, KVEG +16, WVKX +16, KBOS +15
- +303 **SOS**
Rihanna (SRP/Def Jam/IDJMG)
WAJZ +34, WXIS +31, WNVZ +25, WWKL +24, WRDW +20,
WRCL +20, KVEG +18, KBMB +18, KISV +16, BFBM +15
- +301 **TELL ME WHEN TO GO**
E-40 Feat. Keak Da Sneak
(Sick Wid' It/BME/Warner Bros.)
KSEQ +33, KYLD +25, KBDS +20, KWIE +20, KUBE +20,
KIBT +18, KSFM +15, KCAQ +13, KPRR +13, KKKS +13

64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo.	KIBT	Honolulu	KDDB	Los Angeles	KPWR	Oxnard, Calif.	KCAQ	Salt Lake City	KUUU
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM		KIKI	Madison, Wis.	WKPO		KVYB	San Antonio, Texas	KBTT
Atlanta	WBTS	Denver	KQKS		KPHW	McAllen, Texas	KBFM	Philadelphia	WRDW	San Diego	XHTZ
Austin, Texas	KDHT	El Paso, Texas	KPRR	Houston	KPTY	Memphis	WMPW	Phoenix	KKFR		XMOR
	KXBT		XHTO	Johnson City, Tenn.	WXIS	Miami	WPOW	Portland, Maine.	WRED	San Francisco	KYLD
Bakersfield, Calif.	KBDS	Flint, Mich.	WRCL	Kansas City	KCHZ	Minneapolis	KTBT	Portland, Ore.	KXJM	Seattle	KUBE
	KISV	Fresno, Calif.	KBOS	Knoxville, Tenn.	WKHT	Monterey, Calif.	KDON	Providence, R.I.	WWKX	Tampa, Fla.	WLLD
Boston	WJMN		KSEQ	Lafayette, La.	KRKA	New York	WKTU	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	WBTT	Las Vegas	KLUC	Norfolk, Va.	WNVZ		KGGI	Tulsa, Okla.	KTBT
Charlotte, N.C.	WBTT	Greenville, S.C.	WHZT		KVEG	Oklahoma City	KKWD	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Chicago	WBBM	Harrisburg, Pa.	WWKL			Orlando, Fla.	WPYO		KSFM		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

KPWR
Los Angeles

POWER
103.5 FM

VP/Pmc: Jimmy Steal
APD/MD: E. Man
Emmis 818-953-4200

TW	LU	
1	101	1 Beyonce Featuring Slim T Check On I
2	109	2 Ne-Yo So Sick
3	104	3 Beyonce Featuring Slim T Check On I
4	52	4 Mobb Deep Featuring 50 Cent Have A Par
5	85	5 Sean Paul Temperature
6	69	6 Chamillionaire Featuring Turn It Up
7	63	7 Purple Ribbon All-Stars Kryptonite
8	39	8 Bubba Sparox Featuring Ms. New Bo
9	28	9 Twista Featuring Pitbull Hit The Fr
10	11	10 Lil' Rob Bring Out The Freak In You
11	37	11 Nelly Featuring Paul Wall Griz
12	36	12 Dem Franchize Boyz Featn Lean Wk I
13	35	13 Mary J. Blige Be Without You
14	34	14 LL Cool J Featuring Jenn Control My
15	32	15 Chris Brown Yo (Excuse Me Miss)
16	32	16 Play-N-Skillz Featuring Come Home
17	31	17 D.J.G. Real Soon
18	27	18 Young Jeezy Featuring Biggie Jiggle It
19	27	19 T-Pain Featuring Mike Jo I'm N Luv
20	25	20 Baby Bash Featuring Marc Mamocata
21	21	21 Mack 10 Featuring Young The Testim
22	19	22 E-40 Featuring Keak Da S Tell Me Wh
23	18	23 DJ Quik Featuring Chingy Get Down
24	17	24 Young Jeezy My Hood
25	16	25 Cassie Me & U
26	16	26 Busta Rhymes Touch It
27	16	27 D.B.I. Ft. D
28	16	28 Nick Cannon Featuring Iz Dime Piece
29	16	29 DJ Khaled Featuring Lil' Holla At M
30	16	30 Ice Cube Why We Thrugs
31	16	31 Dem Franchize Boyz Featn I Think Th
32	16	32 Sean Paul We Be Burnin'
33	16	33 Jamie Foxx Featuring Lud Unpredicta
34	16	34 Too Short Blow The Whistle
35	16	35 Dogg Pound Sittin' On 23's

36	16	36 Ice Cube Why We Thrugs
37	16	37 Too Short Blow The Whistle
38	16	38 Dogg Pound Sittin' On 23's

WKUT
New York

PD: Jeff Z
APD: Mike Deleka
MD: Steve Bartel
Clear Channel 201-420-3700

TW	LU	
1	31	1 Beyonce Featuring Slim T Check On I
2	27	2 Freemasons Featuring Ame Love On My
3	27	3 Chris Brown Run It!
4	27	4 Ricky Ross Featuring F I Don't Care
5	25	5 Lucas Prata & Reina Love Of My Life
6	24	6 Deep Dats Featuring Slav Dreams
7	20	7 Rihanna SOS
8	20	8 Judy Torres Faithfully
9	20	9 Cascadia Everytime We Touch
10	20	10 Kelly Clarkson Because Of You
11	19	11 Jon Secoski Window To My Heart
12	18	12 Madonna Sorry
13	18	13 Red Carpet Alright
14	18	14 Gwen Stefani Luvorious
15	18	15 Ne-Yo So Sick
16	17	16 The Pussycat Dolls Featu Don't Cha
17	17	17 Mylo Vs. The Miami Sound Doctor Pre
18	17	18 Faith Evans Mesmerized
19	17	19 Willy Be My World
20	17	20 Mariah Carey Don't Forget About Us
21	15	21 Madonna Hung Up
22	15	22 The Pussycat Dolls Featu Don't Cha
23	14	23 Mariah Carey We Belong Together
24	14	24 Mary J. Blige Be Without You
25	14	25 Stuart Rampold
26	14	26 Kelly Clarkson Behind These Hazel E
27	12	27 Busta Rhymes Touch It
28	12	28 The Pussycat Dolls Featu Don't Cha
29	12	29 Black Box Everybody Everybody
30	12	30 Nina Siy Featuring Jabba Move Ya Bo
31	12	31 Ricki Marin Drop It On Me
32	12	32 Lucas Prata And She Said...
33	12	33 Whitney Houston It's Not Right But
34	12	34 Pink Get The Party Started
35	12	35 Corona The Rhythm Of My Heart
36	12	36 Taylor Dayne Tell It To The Night
37	12	37 Information Society Running
38	12	38 Modjo Lady (Hear Me Tonight)
39	12	39 Robin S. Show Me Love
40	12	40 Cece Peniston Finally

41	12	41 No Airplay Adds This Week
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WBBM
Chicago

PD: Todd Cavanah
MD: Eric Bradley
CBS Radio 312-944-6000

TW	LU	
1	90	1 Ne-Yo So Sick
2	89	2 Mary J. Blige Be Without You
3	89	3 Nelly Featuring Paul Wall Griz
4	88	4 Chris Brown Yo (Excuse Me Miss)
5	87	5 Ne-Yo So Sick
6	87	6 Nelly Featuring Paul Wall Griz
7	86	7 Jamie Foxx Featuring Lud Unpredicta
8	86	8 Eminem When I'm Gone
9	86	9 Beyonce Featuring Slim T Check On I
10	86	10 Ray J One Wish
11	86	11 The Notorious B.I.G. Feat Nassty Girl
12	86	12 T-Pain Featuring Mike Jo I'm N Luv
13	86	13 Eminem Featuring Nate Do Shake That
14	86	14 Q. Anwar Khan I Think Th
15	86	15 Mariah Carey Make It Last All Night
16	86	16 Jamel Deane Featn Jay-Z & Lil' Wayne
17	86	17 Mariah Carey Don't Forget About Us
18	86	18 Young Jeezy Featuring Ak Soul Surv
19	86	19 Rihanna SOS
20	86	20 LL Cool J Featuring Jenn Control My
21	86	21 Twista Featuring Mike Jo I'm N Luv
22	86	22 Sean Paul Temperature
23	86	23 Kanye West Featuring Lud Unpredicta
24	86	24 Mary J. Blige Be Without You
25	86	25 D.M.I. Laffy Taffy
26	86	26 Dem Franchize Boyz Featn I Think Th
27	86	27 Ray J One Wish
28	86	28 Mary J. Blige Be Without You
29	86	29 Missy Elliott Featn Lose Contr
30	86	30 Mobb Deep Featuring 50 Cent Have A Par
31	86	31 Mariah Carey We Belong Together
32	86	32 Plink Spunk Girls
33	86	33 Jagged Edge Good Luck Charm
34	86	34 Under Featn Lil' Jon Yeah!
35	86	35 Aaliyah Rock The Boat
36	86	36 Ciara Featuring Pussycat Dolls
37	86	37 Ludacris Featuring Shawn What's Yo
38	86	38 Mariah Carey It's Like That
39	86	39 Nelly (Hot "S") Country Grammar
40	86	40 Twista Overnight Celebrity

41	86	41 Ray J What I Need
42	86	42 Jagged Edge Good Luck Charm

WJMN
Boston

PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

TW	LU	
1	106	1 Sean Paul Temperature
2	106	2 Mary J. Blige Be Without You
3	87	3 Daddy Yankee Rompe
4	86	4 Dem Franchize Boyz Featn Lean Wk I
5	86	5 Ne-Yo So Sick
6	86	6 Nelly Featuring Paul Wall Griz
7	86	7 Jamie Foxx Featuring Lud Unpredicta
8	86	8 Eminem When I'm Gone
9	86	9 Beyonce Featuring Slim T Check On I
10	86	10 Ray J One Wish
11	86	11 The Notorious B.I.G. Feat Nassty Girl
12	86	12 T-Pain Featuring Mike Jo I'm N Luv
13	86	13 Eminem Featuring Nate Do Shake That
14	86	14 D.M.I. Laffy Taffy
15	86	15 Ne-Yo When You're Mad
16	86	16 Jamel Deane Featn Jay-Z & Lil' Wayne
17	86	17 Busta Rhymes Touch It
18	86	18 Dem Franchize Boyz Featn Lean Wk I
19	86	19 Jamie Santana There It Go! (The Whi
20	86	20 Young Jeezy Featuring Lud Unpredicta
21	86	21 Kanye West Featuring Lud Unpredicta
22	86	22 LL Cool J & The East Side Get Low
23	86	23 Dem Franchize Boyz Featn I Think Th
24	86	24 Sean Paul We Be Burnin'
25	86	25 Dem Franchize Boyz Featn I Think Th
26	86	26 Diddy's Child Featnin Soldier
27	86	27 Ray J One Wish
28	86	28 Mary J. Blige Be Without You
29	86	29 Missy Elliott Featn Lose Contr
30	86	30 Bow Wow Featuring J-Kwon Fresh Azim
31	86	31 Daddy Yankee Gasolina
32	86	32 Twista Featn Make Her Feel Good
33	86	33 Mobb Deep Put Em In Their Place
34	86	34 Twista Featuring Lud Unpredicta
35	86	35 B.G. Featuring Mariah Fe Move Aroun
36	86	36 Prince Back Sweet
37	86	37 YoungBloodz Chop Chop
38	86	38 Twista Featuring Trey So Girl Tonit
39	86	39 Fabolous Featuring Mike Can't Let
40	86	40 Dem Franchize Boyz Featn Hey Me

41	86	41 Paul Wall Griz
42	86	42 Bow Wow Featuring J-Kwon Fresh Azim
43	86	43 Bernie Mac From Hum

WRDW
Philadelphia

PD: Leo Baldwin
APD: Kannon
MD: Ashlie Mitchell
Beasley 610-667-9000

TW	LU	
1	87	1 Beyonce Featuring Slim T Check On I
2	86	2 Sean Paul Temperature
3	86	3 T-Pain Featuring Mike Jo I'm N Luv
4	86	4 Dem Franchize Boyz Featn Lean Wk I
5	86	5 Nelly Featuring Paul Wall Griz
6	86	6 Ne-Yo So Sick
7	86	7 Rihanna SOS
8	86	8 Eminem Featuring Nate Do Shake That
9	86	9 Lil' Rob Bring Out The Freak In You
10	86	10 Chris Brown Yo (Excuse Me Miss)
11	86	11 Yang Yang Twins Featnin Shake
12	86	12 Twista Featuring Pitbull Hit The Fr
13	86	13 50 Cent & Olivia Best Friend
14	86	14 The Pussycat Dolls Featu Beep
15	86	15 Chris Brown Run It!
16	86	16 Jamel Deane Featn Jay-Z & Lil' Wayne
17	86	17 Busta Rhymes Touch It
18	86	18 Ray J One Wish
19	86	19 Mariah Carey Don't Forget About Us
20	86	20 The Pussycat Dolls Featu Beep
21	86	21 Paul Wall Griz
22	86	22 Jazze Pha & Cealo Green Happy Hour
23	86	23 Keyshia Cole Love
24	86	24 Hot Girls Featuring Keda I'm N Luv
25	86	25 Rihanna If It's Love That You Want
26	86	26 Twista Featuring Mariah So Lonely
27	86	27 Busta Rhymes Touch It
28	86	28 Gwen Stefani Luvorious
29	86	29 Bow Wow Featuring J-Kwon Fresh Azim
30	86	30 Yang Yang Twins Featnin Bedroom So
31	86	31 LL Cool J Featuring Jenn Control My
32	86	32 Dilated Peoples Back Again
33	86	33 Young Jeezy My Hood
34	86	34 Faith Evans Turn Love
35	86	35 B.G. Featuring Mariah Fe Move Aroun
36	86	36 Prince Back Sweet
37	86	37 YoungBloodz Chop Chop
38	86	38 D.M.I. Laffy Taffy
39	86	39 Dem Franchize Boyz Featn Lean Wk I
40	86	40 J-Shin If I Fall In Love

41	86	41 Paul Wall Griz
42	86	42 Keyshia Cole Love
43	86	43 Christina Milian Featn Say I

WPOW
Miami

DM: Kid Curry
PD: Tony The Tiger
MD: Eddie Max
Beasley 305-653-6796

TW	LU	
1	101	1 Ne-Yo So Sick
2	75	2 Paul Wall Griz
3	74	3 Mary J. Blige Be Without You
4	73	4 Dem Franchize Boyz Featn Lean Wk I
5	72	5 Nelly Featuring Paul Wall Griz
6	72	6 Wyclef Jean & Vybz Kartel Noche De S
7	67	7 Beyonce Featuring Slim T Check On I
8	67	8 J-Shin If I Fall In Love
9	67	9 T-Pain Featuring Mike Jo I'm N Luv
10	67	10 Daddy Yankee Rompe
11	67	11 Hot Girls Featuring Keda I'm N Luv
12	67	12 Chris Brown Yo (Excuse Me Miss)
13	67	13 Sean Paul Temperature
14	67	14 Aventura Featuring Don D Eba Yo
15	67	15 Wisin & Yandel Rakata
16	67	16 Keyshia Cole Love
17	67	17 De Masi Featuring M Camera Pho
18	67	18 Ray J One Wish
19	67	19 Sean Paul Breakout
20	67	20 The Black Eyed Peas My Humps
21	67	21 D.M.I. Laffy Taffy
22	67	22 LL Cool J Featuring Jenn Control My
23	67	23 Yang Yang Twins Featnin Turn It Up
24	67	24 Bubba Sparox Featuring Ms. New Bo
25	67	25 Jazze Pha & Cealo Green Happy Hour
26	67	26 Twista Featuring Mariah So Lonely
27	67	27 Faith Evans Turn Love
28	67	28 B.G. Featuring Mariah Fe Move Aroun
29	67	29 Yang Yang Twins Featnin Bedroom So
30	67	30 Chris Brown Run It!
31	67	31 Daddy Yankee Lo Que Paso, Paso
32	67	32 Three 6 Mafia Featuring Stay Fly
33	67	33 Eminem Featuring Nate Do Shake That
34	67	34 Missy Elliott Featuring Lose Contr
35	67	35 Yang Yang Twins Featnin Turn It Up
36	67	36 Beanie Man From Hum
37	67	37 Pitbull Featuring Lil' Jon Tomo
38	67	38 R. Kelly Featuring Wai Kiki Burn It Up
39	67	39 Jamie Foxx Featuring Lud Unpredicta
40	67	40 T.I. What You Know

41	67	41 TL What You Know
42	67	42 Stacks Featuring Twista Git It, Git
43	67	43 Rihanna SOS

KYLD
San Francisco

VP/Pmc: Michael Marton
PD: Jim Archer
APD: Travis Loughran
Clear Channel 415-356-0949

TW	LU	
1	92	1 E-40 Featuring Keak Da S Tell Me Wh
2	87	2 Nelly Featuring Paul Wall Griz
3	87	3 Chamillionaire Featuring Ridin'
4	87	4 Mary J. Blige Be Without You
5	87	5 Chris Brown Yo (Excuse Me Miss)
6	87	6 Bubba Sparox Featuring Ms. New Bo
7	87	7 Dem Franchize Boyz Featn I Think Th
8	87	8 Ne-Yo So Sick
9	87	9 T-Pain Featuring Mike Jo I'm N Luv
10	87	10 Yang Yang Twins Featnin Git It
11	87	11 Sean Paul Temperature
12	87	12 Chris Brown Run It!
13	87	13 The Pussycat Dolls Featu Beep
14	87	14 Baby Bash Featuring Marc Mamocata
15	87	15 Eminem Featuring Nate Do Shake That
16	87	16 LL Cool J Featuring Jenn Control My
17	87	17 Kanye West Featuring Jam Gold Digge
18	87	18 Chamillionaire Featuring Turn It Up
19	87	19 The Black Eye Pies My Humps
20	87	20 Lil' Rob Bring Out The Freak In You
21	87	21 Dem Franchize Boyz Featn Lean Wk I
22	87	22 Busta Rhymes Touch It
23	87	23 The Notorious B.I.G. Feat Nassty Girl
24	87	24 Yang Yang Twins Featnin Shake
25	87	25 Ray J One Wish
26	87	26 Cassie Me & U
27	87	27 Twista Featuring Pitbull Hit The Fr
28	87	28 Robin Thicke Featuring P Wanna Love
29	87	29 Twista Featuring Mariah So Lonely
30	87	30 50 Cent Just A Lil Bit
31	87	31 The Pussycat Dolls Featu Don't Cha
32	87	32 Keak Da S Tell Me Wh
33	87	33 Eminem Featuring Nate Do Shake That
34	87	34 Yang Yang Twins Featnin Bedroom So
35	87	35 Mack D's Featn: Myself
36	87	36 Tami Chynn Hyperventilating
37	87	37 T-Pain I'm Sprung
38	87	38 The Pussycat Dolls Featu Beep
39	87	39 Kelly Clarkson Because Of You
40	87	40 Jazze Pha & Cealo Green Happy Hour

41	87	41 Cassie Me & U
42	87	42 Shakira Feat. Wyclef-Jae Hipz Don't
43	87	43 Paul Wall Griz

KPTY
Houston

PD: Pete Marniques
APD: Dana Cortez
MD: Warren GZ
Univision 713-407-1415

TW	LU	
1	84	1 Beyonce Featuring Slim T Check On I
2	84	2 Nelly Featuring Paul Wall Griz
3	84	3 Chamillionaire Featuring Ridin'
4	84	4 Jamie Foxx Featuring Lud Unpredicta
5	84	5 Lil' Rob Bring Out The Freak In You
6	84	6 Mary J. Blige Be Without You
7	84	7 YoungBloodz Presidential
8	84	8 Dem Franchize Boyz Featn Lean Wk I
9	84	9 New Rider Special Girl
10	84	10 Bubba Sparox Featuring Ms. New Bo
11	84	11 Three 6 Mafia Poppr' My Collar
12	84	12 T-Pain Featuring Mike Jo I'm N Luv
13	84	13 Yang Yang Twins Featnin Git It
14	84	14 Chamillionaire Featuring Turn It Up
15	84	15 Eminem Featuring Nate Do Shake That
16	84	16 Run-DMC Featuring My Adidas
17	84	17 Busta Rhymes Touch It
18	84	18 Weebie Like That
19	84	19 Ne-Yo So Sick
20	84	20 Jennifer Rodeo
21	84	21 Lil' Jon Featuring E-40 & Snap Ya Fi
22	84	22 D.M.I. Laffy Taffy
23	84	23 B.G. Featuring Mariah Fe Move Aroun
24	84	24 Mike Jones Featuring Sit Still Tip
25	84	25 50 Cent & Olivia Best Friend
26	84	26 D.M.I. Betcha Can't Do It Like Me
27	84	27 Young Jeezy My Hood
28	84	28 Tami Chynn Hyperventilating
29	84	29 Run-DMC Featuring My Adidas
30	84	30 Dem Franchize Boyz Featn I Think Th
31	84	31 Bow Wow Featuring J-Kwon Fresh Azim
32	84	32 Paul Wall Featnin Big Sittin' Si
33	84	33 Lil' Wayne Featnin
34	84	34 P. Diddy
35	8	

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

FRESH AZIMIZ 1506/123
Bow Wow Feat. J-Kwon & Jermaine Dupri
(Columbia/SUM)
Chart Move: 21-18
Total Stations 54

CONTROL MYSELF 1341/164
LL Cool J Feat. Jennifer Lopez
(Def Jam/IDJMG)
Chart Move: 22-19
Total Stations 59

GIT IT 1252/187
Ying Yang Twins Feat. Bun-B
(ColliPark/TVT)
Chart Move: 23-22
Total Stations 55

RIDIN' 1228/330
Chamillionaire Feat. Krayzie Bone
(Universal/UMRG)
Chart Move: 27-23
Total Stations 38

TELL ME WHEN TO GO 1217/301
E-40 Feat. Keak Da Sneak
(Sick Wid' It/BME/Warner Bros.)
Chart Move: 26-24
Total Stations 46

TOUCH IT 1089/255
Busta Rhymes
(Aftermath/Interscope)
Chart Move: 34-26
Total Stations 60

SOS 1037/303
Rihanna
(SRP/Def Jam/IDJMG)
Chart Move: 33-27
Total Stations 43

ROMPE 993/108
Daddy Yankee
(EI Cartel/Interscope)
Chart Move: 28-28
Total Stations 42

TOUCHTHE SKY 863/140
Kanye West Feat. Lupe Fiasco
(Roc-A-Fella/Def Jam/IDJMG)
Chart Move: 35-29
Total Stations 48

OH YES (AKA 'POSTMAN') 828/12
Juelz Santana
(Diplomats/Def Jam/IDJMG)
Chart Move: 29-30
Total Stations 43

Heavy KUBE, WXIS 2
Medium KBDS, KBFM, KIBT, KRKA, KSFM, KWIE, WJMN, WKHT, WKPO, WNVZ, WRCL, WRDW, WVKX 13
Light 28
Airplay Adds KPTY 1

BEST FRIEND 639/86
50 Cent & Olivia
(G-Unit/Interscope)
Chart Move: 39-35
Total Stations 41

LOVE 637/278
Keyshia Cole
(A&M/Interscope)
Chart Move: Debut 36
Total Stations 34

GIRL 581/220
Paul Wall
(Swishahouse/Asylum/Atlantic)
Chart Move: Debut 39
Total Stations 24

BEEP 573/219
The Pussycat Dolls
Feat. will.i.am
(A&M/Interscope)
Chart Move: Debut 40
Total Stations 31

BETCHA CAN'T DO IT LIKE ME 571/117
D4L
(DeeMoney/Asylum/Atlantic)
Chart Move: Debut 40
Total Stations 46

SPECIAL GIRL 485/42
New Ridaz
(Upstairs)
Total Stations 27

HAVE A PARTY 434/46
Mobb Deep
Feat. 50 Cent & Nate Dogg
(G-Unit/Interscope)
Total Stations 34

POPPIN' MY COLLAR 304/61
Three 6 Mafia
(Hypnotize Minds/Columbia/SUM)
Total Stations 30

DOING TOO MUCH 301/80
Paula DeAnda Feat. Baby Bash
(Evident)
Total Stations 10

HYPERVENTILATING 284/1
Tami Chynn
(Cherry/Universal/UMRG)
Total Stations 25

MOVE AROUND 244/61
B.G. Feat. Mannie Fresh
(Choppa City/Koch)
Total Stations 25

SNAP YA FINGERS 231/36
Lil Jon Feat. E-40 & Sean Paul
(BME/TVT)
Total Stations 25

CHOP CHOP 228/33
YoungBloodZ
(LaFace/Zomba)
Total Stations 27

TRU LOVE 194/21
Faith Evans
(Capitol)
Total Stations 21

SAY I 185/21
Christina Milian
Feat. Young Jeezy
(Island/IDJMG)
Total Stations 27

WHEN YOU'RE MAD 183/98
Ne-Yo
(Def Jam/IDJMG)
Total Stations 14

ME & U 172/46
Cassie
(Next Selection/Bad Boy/Atlantic)
Total Stations 9

STUPID GIRLS 157/40
P!nk
(LaFace/Zomba)
Total Stations 9

IF I FALL IN LOVE 146/12
J-Shin
(South Beat)
Total Stations 10

WHAT YOU KNOW 129/73
T.I.
(Grand Hustle/Atlantic)
Total Stations 21

EVERYTIME WE TOUCH 126/25
Cascada
(Robbins)
Total Stations 5

I NEED A LIGHT 123/27
Warren G Feat. Nate Dogg
(Hawino/G-Funk/Lightyear)
Total Stations 15

SO WHAT 122/30
Field Mob Feat. Ciara
(DTP/Geffen/Interscope)
Total Stations 8

HOLLA AT ME 122/27
DJ Khaled Feat. Lil Wayne
(Terror Squad)
Total Stations 29

I'M IN LUV WIT A GANGSTA 119/21
Hot Girls Feat. Kedash & Marcy Malone
(Dirty Face/Sky Hi)
Total Stations 5

CAMERA PHONE 118/36
Da Muzicianz Feat. Mr. ColliPark
(TVT)
Total Stations 16

CHART BOUND

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	15	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS	NO. 1 (TWX)	4825	4999	57.019	3
2	1	15	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN/INTERSCOPE	4812	5065	60.005	2
3	4	13	SO SICK	NE-YO	DEF JAM/IDJMG	4438	4406	55.001	4
4	3	12	CHECK ON IT	BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	4403	4490	51.406	5
5	5	9	YO (EXCUSE ME MISS)	CHRIS BROWN	JIVE/ZOMBA	4337	4211	62.312	1
6	7	12	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	4172	3788	49.669	7
7	8	6	LOVE	KEYSHIA COLE	A&M/INTERSCOPE	3999	3719	50.815	6
8	6	16	GRILLZ	NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UMRG	3906	4038	46.401	8
9	9	11	I'M N LUV (WIT A STRIPPER)	T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	3261	3292	27.575	11
10	10	12	TOUCH IT	BUSTA RHYMES	AFTERMATH/INTERSCOPE	2943	2875	41.258	9
11	11	14	RODEO	JUVENILE	UTP/ATLANTIC	2641	2586	23.482	12
12	12	14	FRESH AZIMIZ	BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	2470	2534	23.421	13
13	15	7	MS. NEW BOOTY	BUBBA SPARXX FEATURING YINGYANG TWINS & MRL COLLUPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2002	1779	16.982	16
14	16	10	BETCHA CAN'T DO IT LIKE ME	D4L	DEEMONEY/ASYLUM/ATLANTIC	1880	1743	15.923	18
15	13	22	KRYPTONITE (I'M ON IT)	PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	1684	2194	17.464	15
16	22	6	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	1639	1381	29.882	10
17	20	4	TOUCH THE SKY	KANYE WEST FEATURING LUPE FIASCO	ROC-A-FELLA/DEF JAM/IDJMG	1549	1470	13.031	21
18	19	10	MY HOOD	YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	1544	1567	10.069	25
19	17	5	OH YES (AKA 'POSTMAN')	JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	1535	1582	16.378	17
20	14	18	DON'T FORGET ABOUT US	MARIAH CAREY	ISLAND/IDJMG	1470	1862	13.499	19
21	23	3	POPPIN' MY COLLAR	THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	1454	1236	11.901	24
22	18	13	GEORGIA	LUDACRIS & FIELD MOB FEATURING JAMIE FOXX	DTP/DJMG	1390	1579	8.800	28
23	38	2	WHAT YOU KNOW	T.I.	GREATEST GAINER MOST AIRPLAY ADDS	1378	692	13.224	20
24	21	18	GOTTA GO	TREY SONGZ	SUNG BOOK/ATLANTIC	1364	1436	22.485	14
25	24	9	STILL IN LOVE	TYRA	GG&L	1158	1205	7.772	31
26	27	2	4 MINUTES	AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	1102	977	11.752	23
27	25	11	TRU LOVE	FAITH EVANS	CAPITOL	1071	1067	7.540	32
28	32	2	CONTROL MYSELF	LL COOL J FEATURING JENNIFER LOPEZ	DEF JAM/IDJMG	1026	838	9.638	26
29	33	4	BODY ROCK	PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	918	806	5.324	-
30	28	5	LOOKING FOR YOU	KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	917	965	12.396	22
31	26	19	FIREMAN	LIL WAYNE	CASH MONEY/UMRG	883	1047	6.607	37
32	29	5	TOUCHING	DAVID BANNER FEATURING JAZZE PHA	SRC/UNIVERSAL/UMRG	873	963	6.155	39
33	34	3	IN MY MIND	HEATHER HEADLEY	RCA/RMG	791	779	6.748	36
34	40	2	SNAP YA FINGERS	LIL JON FEATURING E-40 & SEAN PAUL	BME/TVT	790	660	8.649	30
35	36	2	GETTIN' SOME	SHAWNNA	DTP/DEF JAM/IDJMG	770	723	8.833	29
36	39	3	STICKWITU	THE PUSSYCAT DOLLS FEATURING AVANT	A&M/INTERSCOPE	733	670	4.820	-
37	NEW		GOOD LUCK CHARM	JAGGED EDGE	COLUMBIA/SUM	679	576	6.039	40
38	30	20	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	677	929	6.926	35
39	NEW		CONCEITED (THERE'S SOMETHING ABOUT REMY)	REMY MA	SRC/UNIVERSAL/UMRG	664	624	9.203	27
40	31	12	NASTY GIRL	THE NOTORIOUS B.I.G. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM	BAD BOY/ATLANTIC	600	856	7.053	34

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
WHAT YOU KNOW	T.I.	31

(Grand Hustle/Atlantic)
KBFB, KJMM, KKB, KKDA, KMEL, KRRO, KVSP, SIHJ, WAMO, WBLK, WCDX, WCXK, WDHT, WENZ, WFXA, WHHH, WHHD, WILD, WJZ, WJHM, WJLB, WJMH, WJUC, WKYS, WPEG, WPHH, WPHI, WQSL, WRJH, WUBT, WWPR

Total stations with six or more detections: 69

Total detections by daypart:



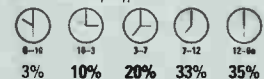
MOVE AROUND

TITLE	ARTIST	NEW STATIONS
B.G. Feat. Mannie Fresh	(Choppa City/Koch)	16

KBLR, KPXS, WBTP, WCDX, WEDR, WFXE, WJZ, WJBT, WJUC, WQVI, WPG, WPHH, WPRW, WUBT, WZFX, WZHT

Total stations with six or more detections: 38

Total detections by daypart:



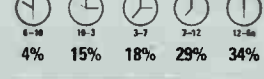
BACK LIKE THAT

TITLE	ARTIST	NEW STATIONS
Ghostface Killah Feat. Ne-Yo	(Def Jam/IDJMG)	14

KBLR, KJMM, KMJJ, WBTE, WBTP, WCDX, WEUR, WGLI, WHXT, WJBT, WJTT, WMBX, WPPX, WRJH

Total stations with six or more detections: 32

Total detections by daypart:



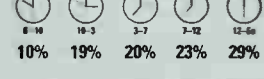
CONTROL MYSELF

TITLE	ARTIST	NEW STATIONS
LL Cool J Feat. Jennifer Lopez	(Def Jam/IDJMG)	13

KHTE, KKDA, KVSP, WAMO, WBLK, WEUR, WJHM, WJLB, WJMI, WMIB, WPGC, WWHV, WZFX

Total stations with six or more detections: 53

Total detections by daypart:



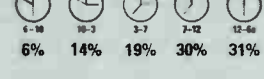
HUSTLER MUSIK

TITLE	ARTIST	NEW STATIONS
Lil Wayne	(Cash Money/UMRG)	12

KBFB, KBLR, KVSP, WEAS, WFXE, WHXT, WJBT, WJCS, WPRW, WRJH, WWHV, WZHT

Total stations with six or more detections: 29

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	ONE WISH	RAY J (KNOCKOUT SANCTUARY)	1247	1365
2	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	1050	1369
3	I SHOULD HAVE CHEATED	KEYSHIA COLE (A&M/INTERSCOPE)	1013	1132
4	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	850	926
5	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	772	822
6	LAFFY TAFFY	D4L (DEEMONEY/ASYLUM/ATLANTIC)	719	823
7	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	698	802
8	HERE WE GO	TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	592	755
9	GIRL TONITE	TWISTA FEAT. TREY SONGZ (ATLANTIC)	566	606
10	UNBREAKABLE	ALICIA KEYS (JRMG)	537	589
11	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	523	592
12	PLAY	DAVID BANNER (SRC/UNIVERSAL/UMRG)	497	488
13	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	497	511
14	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	496	504
15	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	436	420
16	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	435	451
17	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	353	376
18	DROP IT LIKE IT'S HOT	SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	324	308
19	WAIT (THE WHISPER SONG)	YING YANG TWINS (COLLIPARK/TVT)	305	347
20	CATER 2 U	DESTINY'S CHILD (COLUMBIA/SUM)	289	314

GREATEST GAINERS

INCREASE IN DETECTIONS

+686

★ **WHAT YOU KNOW**
T.I. (Grand Hustle/Atlantic)
WOWI +34, WGZB +28, WJUC +28, WCDX +27, WENZ +26, WHHH +26, WWHV +25, WPHI +24, KKB, KKBT +23, WJZ +20

+384

★ **LEAN WIT IT, ROCK WIT IT**
Dem Franchise Boyz Feat. Lil Peanut & Charlay (So So Def/Virgin)
KKB, KKBT +37, WGZB +36, WHHD +35, WPRW +32, WOWI +31, WENZ +28, WQBT +23, KKHT +20, WDKX +17, WEMX +16

+280

★ **LOVE**
Keyshia Cole (A&M/Interscope)
WJBT +27, WPHH +26, WOWI +25, WFXA +21, WQBT +21, KRRO +21, KBFB +17, WQSL +16, WWHV +14, WEDR +13

+258

★ **TEMPERATURE**
Sean Paul (VP/Atlantic)
WWPR +39, WERO +35, WOWI +31, WZFX +30, WZHT +22, WUSL +16, WPRW +16, WAMO +12, KNDA +9, WUBT +9

+238

★ **HUSTLER MUSIK**
Lil Wayne (Cash Money/UMRG)
KNDA +32, WJCS +18, WRJH +16, KRRO +13, WWHV +9, KMJJ +8, WBLX +8, WEAS +8, KBLR +7, WZHT +7

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R & B / HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

WQHT New York

PD: John Dimick
APD/MD: Ebro
MC: Jammie Morris
Emmis 212-229-9797

TW LW

1	Chris Brown Yo (Excuse Me Miss)	98	86
2	Sean Paul Temperature	96	105
3	Nelly Featuring Paul Wall Griz	95	103
4	Busta Rhymes Touch It	90	91
5	Dem Franchize Boyz Featu Lean Wit I	88	79
6	Ne-Yo So Sick	82	68
7	Jamie Foxx Featuring Lud Unpredicta	80	80
8	Damian "K. Gong" Marley Road To Zi	73	47
9	Young Jeezy Trap Star	72	21
10	Dem Franchize Boyz Featu Lean Wit I	72	19
11	Keyshia Cole Love	62	62
12	Trey Songz Gotta Go	33	1
13	Rick Ross Hustler	32	24
14	Cheri Dennis I Love You	31	26
15	Purple Ribbon All-Stars Kryptonite	31	27
16	Ghostface Killah Featu Back Like	25	23
17	Remy Ma Concealed (There's Something)	24	26
18	Mobb Deep Featuring 50 C Have A Par	24	30
19	50 Cent Featuring Young Tl Whip	24	15
20	Mary J. Blige Be Without You	23	69
21	Sean Paul We Be Burnin'	22	16
22	DJ Quaded Featuring Lil' Holla At M	22	28
23	Shawnna Gettin' Some	18	25
24	Lil' Kim Whoa	17	19
25	Daddy Yankee Rompe	16	10
26	T-Pain Featuring Mike Je I'm N Luv	16	14
27	50 Cent & Olivia Best Friend	16	20
28	Juice Santana Oh Yes (aka 'Postman')	16	61
29	Young Jeezy Featu Jada Brng It B	15	6
30	Don Omar Featuring Fatou Diala Don D	15	7
31	TL What You Know	14	5
32	Mobb Deep Put Em In Their Place	13	7
33	Lil' Cool J Featuring Jenn Control My	13	9
34	Dem Franchize Boyz Featu I Think Th	13	18
35	Jehstain The Chosen One	12	8
36	Three 6 Mafia Poppin' My Collar	12	27
37	Cham Ghetto Story	11	7
38	Tony Yayo Featuring 50 C So Seduct	11	7
39	Papirose Flashbacks	11	12
40	The Notorious B.L.G. Fee Spit You	11	28

WWPR New York

PD: Nate Bell
Clear Channel 212-704-1051

TW LW

1	Sean Paul Temperature	119	80
2	Chris Brown Yo (Excuse Me Miss)	117	111
3	Ne-Yo So Sick	117	121
4	Mary J. Blige Be Without You	110	111
5	Dem Franchize Boyz Featu Lean Wit I	104	58
6	Keyshia Cole Love	91	120
7	Trey Songz Gotta Go	82	78
8	Busta Rhymes Touch It	80	88
9	Jamie Foxx Featuring Lud Unpredicta	55	105
10	Nelly Featuring Paul Wall Griz	42	47
11	Gwen Stefani Luscious	38	42
12	Trey Songz Gotta Go	35	33
13	Ray J One Wish	34	42
14	The Notorious B.L.G. Fee Nasty Girl	32	28
15	Keyshia Cole I Should Have Cheated	32	35
16	Missy Elliott Featuring Luscious	30	4
17	Juice Santana Oh Yes (aka 'Postman')	30	21
18	Dem Franchize Boyz Featu I Think Th	30	38
19	Sean Paul We Be Burnin'	27	9
20	Dem Franchize Boyz Featu Lean Wit I	27	21
21	Remy Ma Concealed (There's Something)	25	4
22	Aminé 4 Minutes	24	34
23	50 Cent & Olivia Best Friend	20	30
24	Ginuwine I'm In Love	19	0
25	Tyra Still In Love	15	14
26	T-Pain Featuring Mike Je I'm N Luv	14	24
27	Young Jeezy Must Be Nice	11	33
28	Three 6 Mafia Featu Jay I'm N Luv	11	35
29	Anthony Hamilton Can't Let Go	10	7
30	LL Cool J Featuring Jenn Control My	10	10
31	Three 6 Mafia Poppin' My Collar	9	9
32	Ghostface Killah Featu Back Like	9	12
33	Memphis Bleek Featuring Is That Yo	8	4
34	Alaiah I Care 4 U	8	4
35	Mobb Deep Put Em In Their Place	8	6
36	Young Jeezy Featu Clara Like You	8	7
37	Wynne Wonder No Letting Go	7	4
38	Mariah Carey Shake It Off	7	6
39	Lil' Jon & The East Side Lovers & F	6	1
40	TL What You Know	6	1

KKBT Los Angeles

PD: Tom Calinacci
MD: Tawala Shopp
Radio One 323-634-1800

TW LW

1	Chris Brown Yo (Excuse Me Miss)	86	64
2	Jamie Foxx Featuring Lud Unpredicta	82	88
3	Keyshia Cole Love	80	82
4	Dem Franchize Boyz Featu Lean Wit I	80	82
5	Nelly Featuring Paul Wall Griz	60	62
6	Mary J. Blige Be Without You	58	61
7	Dem Franchize Boyz Featu Lean Wit I	57	20
8	Busta Rhymes Touch It	46	25
9	Ne-Yo So Sick	39	38
10	Keyshia Cole Love	36	30
11	Mobb Deep Featuring 50 C Have A Par	35	35
12	Juice Santana Oh Yes (aka 'Postman')	34	31
13	Dem Franchize Boyz Featu Lean Wit I	30	32
14	Juice Santana Oh Yes (aka 'Postman')	30	44
15	Avant Featuring Lil' Way You Know W	28	51
16	Ne-Yo So Sick	28	0
17	TL What You Know	25	2
18	David Banner Featuring J Touching	24	9
19	Juice Santana There It Got (The Whi	24	29
20	Ray J One Wish	21	24
21	Trey Songz Gotta Go	20	34
22	Young Jeezy Featu Bedroom Bo	20	24
23	Young Jeezy My Hood	18	20
24	E-40 Featuring Kevok De S Tell Me Wh	17	11
25	Bubba Sparoox Featuring Ms. New Bo	16	15
26	Tyra Still In Love	15	10
27	T-Pain Featuring Mike Je I'm N Luv	15	10
28	T-Pain Featuring Mike Je I'm N Luv	15	12
29	Young Jeezy Featu Jay I'm N Luv	14	11
30	Keyshia Cole Love	13	18
31	Dem Franchize Boyz Featu I Think Th	13	26
32	LL Cool J Featuring Jenn Control My	12	8
33	Romeo feat. Richy Boy U Can't Shine	12	10
34	Keyshia Cole Love	12	13
35	David Banner Feat	11	10
36	Young Jeezy Must Be Nice	11	13
37	Chris Brown Run It!	11	15
38	Christina Milian Featu Say I	10	5
39	Kanye West Featuring Lud Unpredicta	10	6
40	TL What You Know	10	6

WGCI Chicago

DM: Eroy Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

TW LW

1	Chris Brown Yo (Excuse Me Miss)	64	57
2	Keyshia Cole Love	58	80
3	Mary J. Blige Be Without You	58	64
4	Dem Franchize Boyz Featu Lean Wit I	57	64
5	Nelly Featuring Paul Wall Griz	55	51
6	Jamie Foxx Featuring Lud Unpredicta	50	60
7	Mary J. Blige Am I Really Love	50	44
8	Dem Franchize Boyz Featu Lean Wit I	46	45
9	Young Jeezy Featu Hypothetic	33	38
10	D.L. Betts Can't Do It Like Me	32	27
11	Trey Songz Gotta Go	30	34
12	Damian "K. Gong" Marley There For	29	25
13	Cheri Dennis I Love You	28	15
14	Juice Santana Clockwork	25	25
15	The Isley Brothers Featu Just Came	22	13
16	Ne-Yo So Sick	21	18
17	Nelly Featuring Paul Wall Griz	21	28
18	Kanye West Featuring Lud Unpredicta	20	14
19	Jamie Foxx Can't I Take You Home	20	16
20	Avant 4 Minutes	20	23
21	Keyshia Cole Love	19	18
22	Snoop Dogg Featuring Ph.D. Drop It U	19	19
23	Heather Headley In My Mind	18	22
24	The Pussycat Dolls Featu Sicko Watu	17	16
25	Ray J One Wish	17	14
26	50 Cent & Olivia Best Friend	16	8
27	Kanye West Featuring Lud Unpredicta	15	12
28	Young Jeezy Featu Jay I'm N Luv	14	11
29	Alicia Keys Unbreakable	14	12
30	R. Kelly Soulz Wind	14	15
31	LL Cool J Featuring Jenn Control My	13	12
32	Mariah Carey Shake It Off	12	8
33	Mariah Carey Featu Banging Together	12	11
34	LL Cool J Should Have Cheated	11	9
35	Anthony Hamilton Can't Let Go	11	15
36	Heather Headley Me Time	10	8
37	Ginuwine I'm In Love	9	2
38	Fantasia Truth Is	9	6
39	Ray J One Wish	9	9
40	Purple Ribbon All-Stars Kryptonite	9	10

WPGC Washington, DC

VP/Pgm: Jay Stevens
APD/MD: Brown Harris
CBS Radio 301-918-0955

TW LW

1	Jamie Foxx Featuring Lud Unpredicta	49	52
2	Mary J. Blige Be Without You	49	50
3	Sean Paul Temperature	44	37
4	Toni Braxton Take This Ring	43	55
5	Nelly Featuring Paul Wall Griz	38	36
6	Dem Franchize Boyz Featu Lean Wit I	38	38
7	M.D.R.E. I'm A G	37	31
8	Three 6 Mafia Poppin' My Collar	37	33
9	Keyshia Cole Love	35	27
10	Anthony Hamilton Can't Let Go	35	36
11	Chris Brown Yo (Excuse Me Miss)	35	51
12	Dem Franchize Boyz Featu Lean Wit I	35	27
13	Alicia Keys & Lyle Lovett People Get	33	34
14	LL Cool J Featuring Jenn Control My	31	25
15	Heather Headley In My Mind	31	31
16	Ne-Yo So Sick	25	42
17	Nelly Featuring Paul Wall Griz	25	43
18	LL Cool J Featuring Jenn Control My	24	4
19	Jamie Foxx Can't I Take You Home	22	23
20	Kirk Franklin Looking For You	21	29
21	Kanye West Featuring Lud Unpredicta	20	21
22	Snoop Dogg Featuring Ph.D. Drop It U	19	20
23	T-Pain Featuring Mike Je I'm N Luv	18	16
24	Bubba Sparoox Featuring Ms. New Bo	14	18
25	Robin Thicke Featuring P. Wanna Love	12	1
26	TL What You Know	12	4
27	Mary J. Blige No One Will Do	12	20
28	Young Jeezy Featu Jay I'm N Luv	12	20
29	Damian "K. Gong" Marley Beautiful	11	0
30	Alicia Keys Unbreakable	11	8
31	Young Jeezy My Hood	10	11
32	Keyshia Cole Love	10	11
33	Mariah Carey Don't Forget About Us	10	17
34	Jagged Edge Good Luck Charm	9	5
35	Young Jeezy Featu Jay I'm N Luv	9	6
36	D.L. Betts Can't Do It Like Me	9	9
37	LL Cool J Around The Way Girl	8	0
38	Lil' Kim Lighters Up	8	1
39	Bobby Valentino Slow Down	8	5
40	Rebecca DeMunnigou	8	10

WVEE Atlanta

PD: Reggie Rouse
APD/MD: Tasha Love
CBS Radio 404-896-8900

TW LW

1	Keyshia Cole Love	57	51
2	Mary J. Blige Be Without You	53	40
3	Jamie Foxx Featuring Lud Unpredicta	51	53
4	Dem Franchize Boyz Featu Lean Wit I	50	45
5	Nelly Featuring Paul Wall Griz	43	38
6	Keyshia Cole I Should Have Cheated	38	33
7	Kirk Franklin Looking For You	34	34
8	Chris Brown Yo (Excuse Me Miss)	33	24
9	Heather Headley In My Mind	32	28
10	Ne-Yo So Sick	31	29
11	Young Jeezy Featu Jay I'm N Luv	30	35
12	Mariah Carey Don't Forget About Us	27	30
13	Kanye West Featuring Lud Unpredicta	26	20
14	Young Jeezy Featu Jay I'm N Luv	24	23
15	Dem Franchize Boyz Featu Lean Wit I	23	18
16	Lil' Jon Featuring E-40 & Snap Ya Fi	20	18
17	D.L. Betts Can't Do It Like Me	20	16
18	Purple Ribbon All-Stars Body Rock	20	20
19	Mariah Carey Featu Lean Wit I	20	23
20	The Pussycat Dolls Featu Sicko Watu	20	24
21	Dem Franchize Boyz Featu Lean Wit I	19	26
22	Lateyia Tom	18	0
23	Paul Wall Girl	18	22
24	Jagged Edge Good Luck Charm	17	13
25	Avant 4 Minutes	17	13
26	TL What You Know	16	8
27	Mary J. Blige No One Will Do	16	17
28	Young Jeezy Featu Jay I'm N Luv	15	17
29	Purple Ribbon All-Stars Kryptonite	14	11
30	Young Jeezy Featu TL Shoulder L	14	14
31	Trina Featuring Kelly R Here We Go	14	15
32	Kanye West Featuring Lud Unpredicta	14	16
33	K-Rab / BHI Do The Poole Palace	13	12
34	Luke & D My Turn	12	0
35	The Isley Brothers Featu Just Came	12	12
36	Suga Suga Do It With No Hands	10	9
37	Chris Brown Featu Jay I'm N Luv	10	11
38	Mariah Carey We Belong Together	10	15
39	Isiah Featu Lil' Jon Yeah!	10	14
40	Ray J One Wish	9	6

WQHT New York

PD: John Dimick
APD/MD: Ebro
MC: Jammie Morris
Emmis 212-229-9797

TW LW

1	Dem Franchize Boyz Featu Lean Wit I	6	1
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WWPR New York

PD: Nate Bell
Clear Channel 212-704-1051

TW LW

1	Ginuwine I'm In Love	18	8
2	TL What You Know	6	1

KKBT Los Angeles

PD: Tom Calinacci
MD: Tawala Shopp
Radio One 323-634-1800

TW LW

1	Luke & D My Turn	28	0
2	TL What You Know	28	2
3	Christina Milian Featu Say I	10	5

WGCI Chicago

DM: Eroy Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

TW LW

1	3PC Your Body's Callin'	14	5
2	Heather Headley Me Time	10	8
3	Ginuwine I'm In Love	8	2

WPGC Washington, DC

VP/Pgm: Jay Stevens
APD/MD: Brown Harris
CBS Radio 301-918-0955

TW LW

1	LL Cool J Featuring Jenn Control My	22	4
2	Robin Thicke Featuring P. Wanna Love	12	1
3	Damian "K. Gong" Marley Beautiful	11	0

WVEE Atlanta

PD: Reggie Rouse
APD/MD: Tasha Love
CBS Radio 404-896-8900

TW LW

1	Lateyia Tom	18	0
2	Luke & D My Turn	12	8
3	Bubba Sparoox Featuring Ms. New Bo	7	5

WUSL Philadelphia

DM: Shea Mitchem
MD: Keshon Powell
Clear Channel 610-784-3333

TW LW

1	Chris Brown Yo (Excuse Me Miss)	85	85
2	Busta Rhymes Touch It	82	75
3	Ne-Yo So Sick	77	76
4	Keyshia Cole Love	73	54
5	Young Jeezy Featu Jay I'm N Luv	72	57
6	Mary J. Blige Be Without You	68	60
7	Dem Franchize Boyz Featu Lean Wit I	57	51
8	Reimy Ma Concealed (There's Something)	47	50
9	Dem Franchize Boyz Featu Lean Wit I	45	55
10	Sean Paul Temperature	42	26
11	Trey Songz Gotta Go	41	38
12	50 Cent & Olivia Best Friend	40	33
13	Ghostface Killah Featu Back Like	34	33
14	Dem Franchize Boyz Featu Lean Wit I	33	23
15	Young Jeezy Featu Jay I'm N Luv	29	2

R & B / HIP-HOP POWER PLAYLISTS

WJHM Orlando. PD: Steve DeMann. APD: Keith Mermly. MD: Dawn Campbell. CBS Radio 407-919-1000.

Table of songs for WJHM Orlando, including 'Mary J. Blige Be Without You', 'Lyle Jennings Must Be Nice', 'Nelly Featuring Paul Wall Grizz', etc.

Summary table for WJHM Orlando with columns for song, TW, and LW.

WPHI Philadelphia. OM: Helen Little. PD: Colby Cobb. MD: Sarah D Connor. Radio One 610-276-1100.

Table of songs for WPHI Philadelphia, including 'Busta Rhymes Touch It', 'Nelly Featuring Paul Wall Grizz', 'Beyonce Featuring Slim T Check On I', etc.

Summary table for WPHI Philadelphia with columns for song, TW, and LW.

WILD Boston. PD: Reggie Beas. MD: Chubby Chubb. Radio One 617-472-9447.

Table of songs for WILD Boston, including 'Heather Headley In My Mind', 'Nelly Featuring Paul Wall Grizz', 'Beyonce Featuring Slim T Check On I', etc.

Summary table for WILD Boston with columns for song, TW, and LW.

KDAY Los Angeles. PD: Anthony Acampora. MD: Chris Lucas. Styles 323-337-1600.

Table of songs for KDAY Los Angeles, including 'Beyonce Featuring Slim T Check On I', 'Jammie Foxx Featuring Ludacris', 'Mary J. Blige Be Without You', etc.

Summary table for KDAY Los Angeles with columns for song, TW, and LW.

WZM Hartford. PD: DJ Buck. MD: David Simpson. CBS Radio 860-677-6700.

Table of songs for WZM Hartford, including 'Nelly Featuring Paul Wall Grizz', 'Beyonce Featuring Slim T Check On I', 'Mary J. Blige Be Without You', etc.

Summary table for WZM Hartford with columns for song, TW, and LW.

WENZ Cleveland. PD: Kim Johnson. MD: Eddie Bauer. Radio One 216-579-1111.

Table of songs for WENZ Cleveland, including 'Mary J. Blige Be Without You', 'Jammie Foxx Featuring Ludacris', 'Beyonce Featuring Slim T Check On I', etc.

Summary table for WENZ Cleveland with columns for song, TW, and LW.

WBTP Tampa. PD: Ron "Jomama" Shepard. MD: Stu Robinson. Clear Channel 813-832-1000.

Table of songs for WBTP Tampa, including 'Nelly Featuring Paul Wall Grizz', 'Beyonce Featuring Slim T Check On I', 'Mary J. Blige Be Without You', etc.

Summary table for WBTP Tampa with columns for song, TW, and LW.

WQUE New Orleans. PD/MD: Uptown Angela. Clear Channel 504-679-7300.

Table of songs for WQUE New Orleans, including 'Jammie Foxx Featuring Ludacris', 'Dem Franchize Boyz Feat. Lil Peanut & Charlay', 'Nelly Featuring Paul Wall Grizz', etc.

Summary table for WQUE New Orleans with columns for song, TW, and LW.

WQOK Raleigh. OM: Cy Young. MD: Shawn Alexander. Radio One 919-848-9736.

Table of songs for WQOK Raleigh, including 'Nelly Featuring Paul Wall Grizz', 'Beyonce Featuring Slim T Check On I', 'Mary J. Blige Be Without You', etc.

Summary table for WQOK Raleigh with columns for song, TW, and LW.

RAP

Main chart table showing weekly and last week positions, titles, artists, Nielsen BDS certifications, detections, and audience millions/rank for various rap songs.



INCREASE IN DETECTIONS: +976, +759, +689, +457, +376.

LEAN WIT IT, ROCK WIT IT. Dem Franchize Boyz Feat. Lil Peanut & Charlay. WHAT YOU KNOW. T.I. (Grand Hustle/Atlantic). MS NEW BOOTY. Bubba Sparxxx Feat. Ying Yang Twins & Mr. Collipark.

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ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

TEMPERATURE ☆ 1639/258

Sean Paul
(VP/Atlantic)

AIRPLAY LEADER
(1st Station to 150 Plays)

Sirius Hot Jamz

PD: Tonya Byrd

MD: Vanessa Grullon

Date: 12/25/05

Also: WZMX Hartford, CT

Chart Move: 22-16

Total Stations 77

Total detections by daypart



Heavy WFXA, WJHM, WPHH, WQHT, WUPR, WZMX 6

Medium KBLR, KHTE, KNDA, SIHJ, WAMO, WBFA, WEMX, WERQ, WJMI, WMBX, WMIB, WOWI, WPEG, WPGC, WPHI, WQSL, WQUE, WUBT, WUOL, WZFX 20

Light 51

Airplay Adds 3
KDAY, WHHH, WZFX

AIRPOWER BOUND

POPPIN' MY COLLAR

1454/218

Three 6 Mafia
(Hypnotize Minds/
Columbia/SUM)

Chart Move: 23-21

Total Stations 79



Heavy KXHT, WEUP, WHRK, WJMH, WJUC, WRJH 6

Medium KMJJ, KNDA, WBFA, WBHJ, WBTE, WHXT, WJHM, WJTT, WJWZ, WMBX, WPEG, WPGC, WWHV 13

Light 60

Airplay Adds 8
KBXX, KHTE, KMEL, WAMO, WBTP, WERQ, WJMH, WUOL

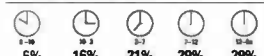
WHAT YOU KNOW ☆

1378/686

T.I.
(Grand Hustle/Atlantic)

Chart Move: 38-23

Total Stations 80



Heavy KXHT 1

Medium KHTE, KIPR, KKBT, WBHJ, WCDX, WEMX, WENZ, WGTZ, WHHH, WHTA, WHXT, WJUC, WJWZ, WQWJ, WPHI, WUOL, WWHV, WWWZ 18

Light 61

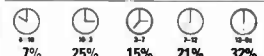
Airplay Adds 31
KBFB, KJMM, KKB, KKDA, KMEL, KRRQ, KVSP, SIHJ, WAMO, WBLK, WCDX, WCKX, WDHT, WENZ, WFXA, WHHH, WHTD, WILD, WIZF, WJHM, WJLB, WJMH, WJUC, WKYS, WPEG, WPHH, WPHI, WQSL, WRJH, WUBT, WUPR

4 MINUTES ☆ 1102/125

Avant
(Magic Johnson/
Geffen/Interscope)

Chart Move: 27-26

Total Stations 67



Heavy WMBX 1

Medium KBFB, KKB, WBFA, WCDX, WHRK, WJMS, WQUE, WRJH, WZHT 9

Light 57

Airplay Adds 7
KATZ, SIHJ, WEAS, WILD, WOWI, WQOK, XCTY

TRU LOVE ☆ 1071/4

Faith Evans
(Capitol)

Chart Move: 25-27

Total Stations 64



Heavy KATZ, WERQ, WMBX, WPHH, WUBT 5

Medium KHTE, KIPR, KNDA, WBFA, WJMI, WJTT, WKYS, WQBT, WQOK, WQUE, WWWZ, WZMX 12

Light 47

CONTROL MYSELF 1026/188

LL Cool J Feat. Jennifer Lopez
(Def Jam/IDJMG)

Chart Move: 32-28

Total Stations 75



Heavy WQSL 1

Medium KBXX, KIPR, KNDA, SIHJ, WBTE, WJTT, WJUC, WOWI, WPEG, WQOK, WWWZ 11

Light 63

Airplay Adds 13
KHTE, KKDA, KVSP, WAMO, WBLK, WEUP, WJHM, WJLB, WJMI, WMIB, WPGC, WWHV, WZFX

BODY ROCK 918/112

Purple Ribbon All-Stars
(Purple Ribbon/Virgin)

Chart Move: 33-29

Total Stations 73



Heavy WRJH 1

Medium KRRQ, KXHT, WFXA, WFXE, WHTA, WJTT, WJWZ, WWWZ 8

Light 64

Airplay Adds 5
KXHT, WBHJ, WBTP, WOWI, WQBT

IN MY MIND 791/12

Heather Headley
(RCA/RMG)

Chart Move: 34-33

Total Stations 51



Heavy KBTT 1

Medium WDKX, WEAS, WJMI, WJUC, WPGC, WQBT, WQOK, WVEE 8

Light 42

Airplay Adds 2
KKDA, WFXE

SNAP YA

FINGERS ☆ 790/130

Lil Jon Feat. E-40 & Sean Paul
(BME/TVT)

Chart Move: 40-34

Total Stations 55



Heavy KBFB, KKDA, WEUP, WHTA 4

Medium KATZ, KXHT, WBFA, WHHH, WRJH, WWWZ, WZFX 7

Light 44

Airplay Adds 5
KXHT, WBHJ, WEAS, WEMX, WZFX

GETTIN' SOME 770/47

Shawna
(DTP/Def Jam/IDJMG)

Chart Move: 36-35

Total Stations 63



Heavy WGC, WPMX 2

Medium KATZ, KBLR, KRRQ, WJUC, WPEG 5

Light 56

Airplay Adds 6
KBTT, KBXX, KPRS, WEAS, WFXE, WMIB

STICKWITU 733/63

The Pussycat Dolls Feat.
Avant
(A&M/Interscope)

Chart Move: 39-36

Total Stations 43



Heavy WMBX, WOWI 2

Medium WHXT, WJMS, WJTT, WPHH, WQUE, WZHT 6

Light 35

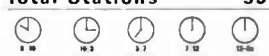
GOOD LUCK

CHARM 679/103

Jagged Edge
(Columbia/SUM)

Chart Move: Debut 37

Total Stations 53



Heavy 0

Medium KMEL, KVSP, WERQ, WJMS, WPEG, WZMX 6

Light 47

Airplay Adds 6
KBTT, WEMX, WHHH, WMBX, WPGC, WUBT

CONCEITED (THERE'S SOMETHING ABOUT REMY) ☆

664/40

Remy Ma
(SRC/Universal/UMRG)

Chart Move: Debut 39

Total Stations 67



Heavy SIHJ, WPHI, WUOL 3

Medium WJMS, WJUC, WPEG, WQOK, WUPR 5

Light 59

Airplay Adds 1
WJMH

CHART BOUND

BEST FRIEND 609/81

50 Cent & Olvia
(G-Unit/Interscope)

Total Stations 51



Heavy SIHJ, WJMH 2

Medium KHTE, WAMO, WBTP, WJMS, WPHH, WPRW, WUOL, WZMX 8

Light 41

Airplay Adds 4
WBLK, WFXA, WPHI, WWHV

MOVE AROUND 603/161

B.G. Feat. Mannie Fresh
(Choppa City/Koch)

Total Stations 65



Heavy 0

Medium KNDA, KRRQ, WBHJ, WJWZ, WQUE 5

Light 60

Airplay Adds 16
KBLR, KPRS, WBTP, WCDX, WEDR, WFXE, WIZF, WJBT, WJUC, WOWI, WPEG, WPHH, WPRW, WUBT, WZFX, WZHT

IT'S GOIN' DOWN 597/83

Yung Joc
(Block Entertainment/Bad Boy South/Atlantic)

Total Stations 49



Heavy KXHT, WHTA, WZHT 3

Medium KBFB, KIPR, WBFA, WFXE, WJWZ, WRJH, WVEE 7

Light 39

Airplay Adds 2
KKDA, WQBT

HUSTLER MUSIK 518/238

Lil Wayne
(Cash Money/UMRG)

Total Stations 58



Heavy KNDA 1

Medium KRRQ, WBFA, WEMX, WQUE 4

Light 53

Airplay Adds 12
KBFB, KBLR, KVSP, WEAS, WFXE, WHXT, WJBT, WJMS, WPRW, WRJH, WWHV, WZHT

BACK LIKE THAT 510/170

Ghostface Killah Feat. Ne-Yo
(Def Jam/IDJMG)

Total Stations 53



Heavy 0

Medium WBTP, WQHT, WUOL 3

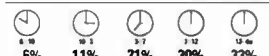
Light 50

Airplay Adds 14
KBLR, KJMM, KMJJ, WBTE, WBTP, WCDX, WEUP, WGC, WHXT, WJBT, WJTT, WMBX, WPMX, WRJH

CHOP CHOP 489/42

YoungBloodZ
(LaFace/Zomba)

Total Stations 59



Heavy 0

Medium KXHT, SIHJ, WJWZ 3

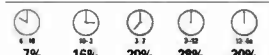
Light 56

Airplay Adds 5
KPRS, KXHT, WBTE, WHRK, WHXT

LIKE THAT 474/27

Webbie
(Trill/Asylum)

Total Stations 37



Heavy KBFB, KBTT 2

Medium KHTE, KKDA, KRRQ, WEMX, WJMI 5

Light 30

Airplay Adds 2
KBLR, KPRS

CAN'T LET GO 440/8

Anthony Hamilton
(So So Def/Zomba)

Total Stations 37



Heavy WHRK 1

Medium WPEG, WPGC 2

Light 34

I DON'T LIKE THE LOOK OF IT 430/87

Da Backwudz
(Rowdy/UMRG)

Total Stations 44



Heavy 0

Medium WFXA, WRJH 2

Light 42

Airplay Adds 6
WHXT, WJBT, WJLB, WJTT, WOWI, WZHT

GIRL 385/90

Paul Wall
(Swishahouse/Asylum/Atlantic)

Total Stations 41



Heavy 0

Medium KRRQ 1

Light 40

Airplay Adds 8
KNDA, SIHJ, WBLX, WEMX, WPMX, WQUE, WWHV, WZHT

JUST CAME HERE TO CHILL 353/30

The Isley Brothers Feat.
Ronald Isley
(Def Soul/Def Jam/IDJMG)

Total Stations 33



Heavy KNDA 1

Medium 0

Light 32

Airplay Adds 1
WJMS

GIT IT 312/52

Ying Yang Twins Feat. Bun-B
(ColliPark/TVT)

Total Stations 43



ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	14	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (B/WK) Geffen/Interscope	1850	1852	18.526	1
2	9	2	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	1475	1500	13.640	2
3	21	3	IN MY MIND HEATHER HEADLEY	RCA/RMG	1424	1385	12.883	3
5	17	5	MAGIC CHARLIE WILSON	JIVE/ZOMBA	1179	1198	10.067	6
4	24	4	UNBREAKABLE ALICIA KEYS	J/RMG	1166	1271	10.571	5
6	29	6	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	1120	1171	11.874	4
8	12	8	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	896	817	7.863	8
9	6	9	JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG	889	803	7.940	7
7	30	7	I WANNA BE LOVED ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	779	852	6.273	10
13	6	13	FIND MYSELF IN YOU BRIAN MCKNIGHT	MOTOWN/UMRG	690	621	4.639	14
10	17	10	TRU LOVE FAITH EVANS	CAPITOL	674	741	4.650	13
11	27	11	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	606	643	7.140	9
15	12	15	I AM NOT MY HAIR INDIA ARIE	MOTOWN/UMRG	609	600	3.212	17
12	23	12	GROWN & SEXY BABYFACE	ARISTA/RMG	608	633	3.897	15
14	14	14	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	603	608	4.774	12
16	13	16	TO YOU EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY	600	475	3.050	18
19	5	19	SO SICK NE-YO	DEF JAM/IDJMG	598	272	5.372	11
22	5	22	I REFUSE URBAN MYSTIC	SOBE/WARNER BROS.	589	244	1.541	28
20	4	20	INTO YOU KEM	MOTOWN/UMRG	584	260	1.566	26
18	5	18	HYPOTHETICALLY LYFE JENNINGS FEATURING FANTASIA	COLUMBIA/SUM	559	276	1.955	24
17	20	17	EVERYTIME I THINK ABOUT HER JAHEIM FEATURING JADAKISS	DIVINE MILL/WARNER BROS.	544	292	2.581	19
24	10	24	FIRST LOVE GOAPELE	SKYBLAZE/COLUMBIA/SUM	539	204	1.672	25
21	15	21	I REMEMBER MELISSA MORGAN	LU ANN/ORPHEUS	538	259	1.563	27
27	3	27	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	536	163	2.471	20
23	4	23	WEEKEND LOVE DWELE	VIRGIN	500	235	1.504	29
26	33	26	BEAUTIFUL, LOVED & BLESSED TAMAR FEATURING PRINCE	UNIVERSAL/UMRG	483	117	0.900	35
28	8	28	GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	481	147	3.427	16
30	12	30	MY JOY LEELA JAMES	WARNER BROS.	470	144	2.140	21
25	14	25	CURSED VIVIAN GREEN	COLUMBIA/SUM	469	185	1.171	30
32	4	32	LOVE KEYSHIA COLE	A&M/INTERSCOPE	469	118	2.107	23
26	14	31	INDECENT PROPOSAL JAVIER	CAPITOL	469	176	0.707	-
32	34	32	STATE OF MY HEART LATOYA LONDON	PEAK/CONCORD	463	108	0.615	-
NEW	NEW	NEW	LAY DOWN FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	134	51	0.856	38
34	39	2	PRETTY BABY ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	120	73	1.093	31
35	29	12	I SHOULD HAVE CHEATED KEYSHIA COLE	A&M/INTERSCOPE	111	146	0.919	34
36	37	2	GOOD LUCK CHARM JAGGED EDGE	COLUMBIA/SUM	102	81	0.491	-
37	35	18	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	97	94	0.888	36
38	36	7	ONE WISH RAY J	KNOCKOUT/SANCTUARY	88	88	1.063	32
NEW	NEW	NEW	THE CHOSEN ONE JAHEIM	DIVINE MILL/WARNER BROS.	79	41	2.122	22
38	13	38	GOING CRAZY WILLIE CLAYTON	END ZONE/MALACO	77	77	0.248	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL NEW STATIONS

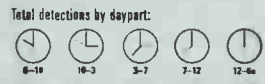
LAY DOWN 4
Floetry (ervingwonder/Geffen/Interscope)

WAGH, WAKB, WLXC, WUHT
Total stations with six or more detections: 10
Total detections by daypart:



BEAUTIFUL, LOVED & BLESSED 4
Tamar Feat. Prince (Universal/UMRG)

KOXL, WLXC, WTLZ, WUHT
Total stations with six or more detections: 14
Total detections by daypart:



FIND MYSELF IN YOU 3
Brian McKnight (Motown/UMRG)

WJMJ, WTLZ, WWDW
Total stations with six or more detections: 46
Total detections by daypart:



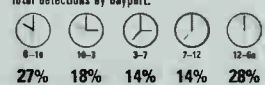
I REFUSE 3
Urban Mystic (Sobe/Warner Bros.)

KMJK, SIHS, WPHR
Total stations with six or more detections: 21
Total detections by daypart:



THE CHOSEN ONE 3
Jaheim (Divine Mill/Warner Bros.)

WAGH, WKXL, WRKS
Total stations with six or more detections: 5
Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
		TW	LW
1	I CAN'T STOP LOVING YOU KEM (MOTOWN/UMRG)	651	607
2	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	536	547
3	FIND YOUR WAY (BACK IN MY LIFE) KEM (MOTOWN/UMRG)	525	564
4	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE ZOMBA)	365	414
5	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	364	368
6	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	352	353
7	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	336	392
8	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	329	323
9	TRUTH IS FANTASIA (J/RMG)	299	288
10	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	276	344
11	FREE YOURSELF FANTASIA (J/RMG)	270	288
12	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	256	221
13	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	248	227
14	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	210	206
15	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	210	220
16	PLEASE TONI BRAXTON (BLACKGROUND/UMRG)	197	229
17	PURIFY ME INDIA ARIE (ROWDY/MOTOWN/UMRG)	195	244
18	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	186	232
19	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	180	181
20	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	176	170

GREATEST GAINERS

INCREASE IN DETECTIONS

+86

+83

+75

+69

+66

JUST CAME HERE TO CHILL

The Isley Brothers Feat. Ronald Isley (Def Soul/Def Jam/IDJMG)
WJMJ +25, WGPR +12, WAKB +10, KOXL +10, WSOL +9
WWDW +9, KMJK +8, WRDU +7, WIMX +6, WJMR +6

LAY DOWN

Floetry (ervingwonder/Geffen/Interscope)
WAKB +18, WUHT +12, WAGH +8, WGPR +8, WLXC +7
KOXL +5, WSRB +4, WXST +4, WHUR +3, WMGL +3

CAN'T LET GO

Anthony Hamilton (So So Def/Zomba)
WAGH +17, WJMJ +13, WJMR +10, WSOL +10, WLVH +9
WWIN +9, WFUN +9, WZAK +8, KOKY +5, WRNB +5

FIND MYSELF IN YOU

Brian McKnight (Motown/UMRG)
WJMJ +25, WTLZ +9, WKUS +8, WJMR +7, WVBE +6
KJLH +6, WBAV +6, KOKY +5, WKJS +5, WWDW +5

BEAUTIFUL, LOVED & BLESSED

Tamar Feat. Prince (Universal/UMRG)
KOXL +14, WVBE +12, WTLZ +8, KJLH +6, KJMA +5
WXST +5, WUHT +5, WPHR +4, WLXC +4, WQMG +3

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ADULT R & B

POWER PLAYLISTS

WRKS New York

PD: Toya Beasley
MD: Julie Gustines
Emms 212-242-9870

	TW	LW
1 Brian Collection Sensuality	57	55
2 Jamie Foxx Featuring Led Unpredicta	18	28
3 Kirk Franklin Looking For You	17	19
4 Jahiem Featuring Jadaakis Everytime	17	25
5 No-Yo So Sick	15	3
6 Charlie Wilson Magic	15	18
7 Mary J. Blige Be Without You	15	25
8 Jahiem The Chosen One	14	4
9 Anthony Hamilton Can't Let Go	14	18
10 Alicia Keys Unbreakable	14	19
11 Trey Songz Gotta Go	10	1
12 Ray J One Wish	10	1
13 Yolanda Adams Someone Watching Over	9	14
14 Lyle Jennings Must Be Nice	9	19
15 Heather Headley In My Mind	7	17
16 Maxwell Surman Surman	6	3
17 Mary Mary Heaven	6	9
18 Mary J. Blige Real Love	5	1
19 Mariah Carey Shake It Off	5	7
20 Eric Benet I Wanna Be Loved	5	7

No-Yo So Sick 18 3
Jahiem The Chosen One 14 4

WVAZ Chicago

DM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-540-2000

	TW	LW
1 Kindred The Family Soul Where Would	53	54
2 Mary J. Blige Be Without You	53	56
3 Smoke Nozel I Understand	50	52
4 I Can't Stop Loving You	36	48
5 Alicia Keys Unbreakable	37	53
6 Kirk Franklin Looking For You	36	37
7 Kindred The Family Soul Stars	35	25
8 Jamie Foxx Featuring Led Unpredicta	35	37
9 Trey Songz Gotta Go	34	20
10 The Isley Brothers Featu Just Came	21	25
11 Lalah Hathaway Forever, For Always	20	21
12 Heather Headley In My Mind	19	19
13 Teena Marie Ooh Wee	19	19
14 Mary J. Blige Ain't Really Love	19	19
15 Anthony Hamilton Can't Let Go	17	21
16 Lyle Jennings Must Be Nice	17	17
17 Luther Vandross Think About You	12	6
18 No-Yo So Sick	12	8
19 Vivian Green Gotta Go Gotta Leave I	10	12
20 Dennis Brooks Your Will	9	9

No Airplay Adds This Week

KMJQ Houston

PD: Sam Choice
Radio One 713-623-2108

	TW	LW
1 Mary J. Blige Be Without You	24	22
2 Jamie Foxx Featuring Led Unpredicta	23	24
3 Heather Headley In My Mind	21	25
4 Babyface Crown & Sexy	20	23
5 Jill Majors Featuring Ke God's Gift	19	14
6 Alicia Keys Unbreakable	19	21
7 Charlie Wilson Magic	14	12
8 Mariah Carey Shake It Off	14	12
9 Brian McKnight Find Myself In You	12	13
10 Kam Find Your Way (Back In My Life)	11	18
11 Melina Morgan I Remember	11	12
12 The Isley Brothers Featu Just Came	10	10
13 Kirk Franklin Looking For You	10	14
14 Vivian Green Cursed	9	12
15 Mace Feat Frankie Bever Can't Get	8	7
16 Vivian Green Gotta Go Gotta Leave I	8	7
17 Javier Indecent Proposal	8	8
18 Earth, Wind & Fire Love's Holiday	7	6
19 After 7 Ready Or Not	7	6
20 Marvin Gaye Sexual Healing	7	6

No Airplay Adds This Week

WMMJ Washington, DC

DM: Kathy Brown
MD: Mike Chase
Radio One 201-306-1111

	TW	LW
1 Alicia Keys Unbreakable	24	22
2 Mariah Carey Don't Forget About Us	24	24
3 Heather Headley In My Mind	22	23
4 Jill Majors Featuring Ke God's Gift	20	15
5 Mary J. Blige Be Without You	18	17
6 Charlie Wilson Magic	18	17
7 Kirk Franklin Looking For You	17	21
8 The Isley Brothers Featu Just Came	17	16
9 Brian McKnight Find Myself In You	15	15
10 Kindred The Family Soul Where Would	14	12
11 Babyface Crown & Sexy	13	15
12 India.Arie I Am Not My Hair	12	11
13 Earth, Wind & Fire Featu To You	12	11
14 Faith Evans Tru Love	11	13
15 Jamie Foxx Featuring Led Unpredicta	9	15
16 Babyface Crown & Sexy	9	15
17 The Isley Brothers Featu Just Came	6	4
18 Mace Feat Frankie Bever Before I L	6	7
19 Norman Connors Valentine Love	5	0
20 Tony Toni Tone Anniversary	5	1

No Airplay Adds This Week

KBLX San Francisco

PD: Kevin Brown
MD: Kimmie Taylor
Inner City 415-284-1029

	TW	LW
1 Mary J. Blige Be Without You	20	22
2 Heather Headley In My Mind	18	13
3 Charlie Wilson Magic	18	20
4 John Legend Stay With You	17	10
5 Eric Benet Fratty Baby	17	9
6 Jamie Foxx Featuring Led Unpredicta	16	15
7 Kindred The Family Soul Where Would	16	17
8 Faith Evans Tru Love	14	14
9 Anthony Hamilton Can't Let Go	13	10
10 Mariah Carey We Belong Together	13	11
11 LaToya London State Of My Heart	12	10
12 Brian McKnight Find Myself In You	12	12
13 Alicia Keys Unbreakable	12	17
14 Kam Into You	11	12
15 Kam Find Your Way (Back In My Life)	10	5
16 Yolanda Adams Someone Watching Over	10	5
17 The Isley Brothers Featu Just Came	10	9
18 Dweile I Think I Love U	10	9
19 India.Arie I Am Not My Hair	10	11

No Airplay Adds This Week

WBLB New York

PD: Vinny Brown
MD: Stacy Anderson
Inner City 212-447-1000

	TW	LW
1 Heather Headley In My Mind	22	27
2 No-Yo So Sick	21	22
3 Yolanda Adams Someone Watching Over	19	21
4 Anthony Hamilton Can't Let Go	19	24
5 Jamie Foxx Featuring Led Unpredicta	18	27
6 Kayela Cok Love	17	17
7 Lewis James My Joy	16	17
8 Alicia Keys Every Little Bit Hurts	15	14
9 Mary J. Blige Be Without You	15	21
10 Robinson Delongue You	14	16
11 Trey Songz Gotta Go	10	1
12 Jamie Foxx DJ Play A Love Song	12	2
13 Jahiem The Chosen One	12	13
14 Kirk Franklin Looking For You	12	16
15 Melina Morgan I Remember	12	16
16 Lyle Jennings Must Be Nice	10	12
17 Alicia Keys Unbreakable	10	20
18 Charlie Wilson Magic	9	8
19 Kanye West Featuring Jayi Gold Digge	7	4
20 Eric Benet I Wanna Be Loved	7	4

Jamie Foxx Featuring Led Unpredicta 12 8
Lyle Jennings Must Be Nice 12 8

WDAS Philadelphia

VP/PGM/MD: Joo Tamburro
DM: The Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

	TW	LW
1 Heather Headley In My Mind	23	29
2 Anthony Hamilton Can't Let Go	28	28
3 Mary J. Blige Be Without You	27	31
4 Kam Love Calls	21	22
5 Kindred The Family Soul Where Would	21	22
6 Faith Evans Tru Love	19	18
7 Luther Vandross Think About You	14	11
8 Brian McKnight Find Myself In You	14	13
9 Eric Benet I Wanna Be Loved	14	15
10 Jamie Foxx Featuring Led Unpredicta	14	20
11 Alicia Keys Unbreakable	12	12
12 Alicia Keys You Don't Know My Name	12	9
13 India.Arie I Am Not My Hair	12	9
14 Alicia Keys If I Ain't Got You	12	10
15 Earth, Wind & Fire Featu To You	12	12
16 Luther Vandross Dance With My Father	12	12
17 Alicia Keys Featuring To Diary	10	12
18 Earth, Wind & Fire Can't Hide Love	9	6
19 Average White Band A Love Of Your O	9	7
20 The Isley Brothers Featu Just Came	8	8

No Airplay Adds This Week

WMXD Detroit

PD: Jamillah Muhammad
Clear Channel 313-965-2000

	TW	LW
1 Mary J. Blige Be Without You	61	59
2 Kam Find Your Way (Back In My Life)	53	55
3 Jamie Foxx Featuring Led Unpredicta	48	58
4 Kirk Franklin Looking For You	43	46
5 Luther Vandross Think About You	32	55
6 I Can't Stop Loving You	27	31
7 Luther Vandross Duet With The Closer	25	31
8 Heather Headley In My Mind	21	13
9 Goapele Closer	19	26
10 Kam Find Your Way (Back In My Life)	17	28
11 Eric Benet I Wanna Be Loved	16	27
12 Kindred The Family Soul Stars	16	27
13 Anthony Hamilton Can't Let Go	15	13
14 Charlie Wilson Magic	14	8
15 I Can't Stop Loving You	14	8
16 Brian McKnight Find Myself In You	12	8
17 The Isley Brothers Featu Just Came	12	9
18 Mariah Carey Shake It Off	16	6
19 Kanye G Songbird	9	4
20 Mace Feat Frankie Bever Happy Feet	9	7

No Airplay Adds This Week

WHQT Miami

DM: Tony Fields
PD: Phil Michaels-Trueba
APD: Karen Vaughn
Cox 954-584-7117

	TW	LW
1 Mary J. Blige Be Without You	30	33
2 Eric Benet I Wanna Be Loved	28	27
3 Lyle Jennings Must Be Nice	27	31
4 Kam I Can't Stop Loving You	26	28
5 Kirk Franklin Looking For You	26	31
6 Charlie Wilson Magic	25	27
7 Kindred The Family Soul Where Would	25	26
8 Alicia Keys Unbreakable	24	26
9 Jamie Foxx Featuring Led Unpredicta	23	25
10 Kindred The Family Soul Where Would	22	24
11 Babyface Crown & Sexy	22	23
12 Mariah Carey Don't Forget About Us	19	20
13 Mariah Carey We Belong Together	18	10
14 Luther Vandross Duet With The Closer	8	4
15 Alicia Keys Featuring To Diary	8	4
16 Brian McKnight From The Bottom Of My	8	4
17 Fantasia Free Yourself	7	5
18 John Legend Ordinary People	7	7
19 Mario Let Me Love You	7	7
20 Heather Headley In My Mind	7	7

No Airplay Adds This Week

WYLD New Orleans

PD/MD: AJ Appleberry
Clear Channel 504-679-7300

	TW	LW
1 Mary J. Blige Be Without You	44	45
2 Kindred The Family Soul Where Would	43	42
3 Heather Headley In My Mind	42	44
4 Kam Find Your Way (Back In My Life)	41	39
5 Alicia Keys Unbreakable	41	41
6 Jamie Foxx Featuring Led Unpredicta	40	30
7 Charlie Wilson Magic	40	39
8 Earth, Wind & Fire Featu To You	26	22
9 The Isley Brothers Featu Just Came	25	21
10 Dweile I Think I Love U	25	21
11 Smoke Nozel I Understand	23	22
12 Kirk Franklin Looking For You	24	24
13 Tomi Braxton Tripper (That's The W	24	25
14 Urban Mystic I Refuse	22	7
15 Vivian Green Cursed	21	20
16 Anthony Hamilton Can't Let Go	20	22
17 Goapele First Love	20	6
18 Brian McKnight Find Myself In You	18	25
19 Luther Vandross Think About You	16	16
20 Faith Evans Tru Love	14	7

No Airplay Adds This Week

KHHT Los Angeles

PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252

	TW	LW
1 Mariah Carey Don't Forget About Us	31	30
2 Mariah Carey We Belong Together	29	29
3 Mary J. Blige Be Without You	25	25
4 Mariah Carey Shake It Off	25	26
5 Mariah Carey Shake It Off	22	23
6 Luther And Alicia Keys My Boo	20	15
7 Alicia Keys If I Ain't Got You	18	16
8 The Isley Brothers Between The Sheets	18	10
9 Mervin Gaye Let's Get It On	13	12
10 Luther Confessions Part II	13	15
11 Fantasia Truth Is	12	9
12 Zapp Computer Love	12	10
13 R. Kelly Step In The Name Of Love	12	12
14 Isley Brothers For The Love Of You	11	7
15 Rose Royce I'm Going Down	11	8
16 Stefices You Make Me Feel Grand N	11	9
17 Miracles Ooo Baby Baby	11	10
18 Diana Ross & The Supreme Someday We	11	10
19 Alicia Keys Fallin'	11	10
20 Tom Tom Club Genius Of Love	11	10

No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson
MD: Traci LaTrelle
Howard Univ. 202-806-3500

	TW	LW
1 Eric Benet I Wanna Be Loved	23	23
2 Heather Headley In My Mind	22	23
3 Charlie Wilson Magic	22	23
4 Mary J. Blige Be Without You	20	20
5 Anthony Hamilton Can't Let Go	18	21
6 Jamie Foxx Featuring Led Unpredicta	18	18
7 Earth, Wind & Fire Featu To You	13	16
8 Babyface Crown & Sexy	13	17
9 Faith Evans Tru Love	12	16
10 India.Arie I Am Not My Hair	11	18
11 Melina Morgan I Remember	13	15
12 Angie Stone Featuring R My Man	18	8
13 Leela James My Joy	9	4
14 Smokey Robinson Quiet Storm	9	7
15 Kam Into You	9	9
16 Kindred The Family Soul Women First	11	2
17 Angela Johnson All I Need	8	8
18 Goapele First Love	8	9
19 Lisa Smooth	7	4
20 Floesy Lay Down	7	4

Kindred The Family Soul Women First 8 3
Robinson Delongue You 8 2

KJLH Los Angeles

PD/MD: Andrae Russell
TAXI 310-330-2200

	TW	LW
1 Kam Find Your Way (Back In My Life)	36	34
2 No-Yo So Sick	35	28
3 Charlie Wilson Magic	33	34
4 Mary J. Blige Be Without You	32	30
5 Kirk Franklin Looking For You	31	29
6 I Can't Stop Loving You	31	29
7 Eric Benet I Wanna Be Loved	31	30
8 Lisa Smooth	31	33
9 Mariah Carey Don't Forget About Us	29	30
10 Jamie Foxx Featuring Led Unpredicta	22	29
11 Heather Headley In My Mind	22	29
12 The Isley Brothers Featu Just Came	21	21
13 India.Arie I Am Not My Hair	21	23
14 Aesha Taini About	20	20
15 Whitt Downing Crazy Love	20	23
16 Luther Vandross Dance Another Relationship	19	21
17 Faith Evans Tru Love	18	19
18 Lyle Jennings Featuring Hypothetic	15	12
19 Tamar Westbrook Prince Beautiful L	14	8
20 Kanye West Featuring Ade Heard Em	14	12

Prince Black Guest 8 8

WRNB Philadelphia

DM: Helen Little
MD: Mo'Nay Laren
Radio One 610-276-1100

	TW	LW
1 Heather Headley In My Mind	27	27
2 Mary J. Blige Be Without You	27	29
3 Charlie Wilson Magic	24	27
4 Alicia Keys Unbreakable	24	27
5 Eric Benet I Wanna Be Loved	22	28
6 Jill Majors Featuring Ke God's Gift	22	12
7 Kam Find Your Way (Back In My Life)	15	12
8 Faith Evans Tru Love	15	12
9 Kirk Franklin Looking For You	13	11
10 The Isley Brothers Featu Just Came	13	14
11 Vivian Green Gotta Go Gotta Leave I	12	23
12 Kindred The Family Soul Where Would	12	12
13 Babyface Crown & Sexy	11	12
14 India.Arie I Am Not My Hair	11	12
15 Charlie Wilson Charlie Last Name: W	11	12
16 Luther Vandross Never Too Much	8	8
17 Mace Feat Frankie Bever Before I L	8	8
18 Mariah Carey We Belong Together	8	8
19 Kenny Lattimore For You	7	2
20 Eugene Wilde Gotta Get You Home Ton	7	4

No Airplay Adds This Week

WFXC Raleigh

DM: Cy Young
APD/MD: Jodi Barry
Radio One 919-848-9736

	TW	LW
1 Charlie Wilson Charlie Last Name: W	19	18
2 Vivian Green Gotta Go Gotta Leave I	19	19
3 Kam Find Your Way (Back In My Life)	18	18
4 Eric Benet I Wanna Be Loved	18	20
5 Mariah Carey We Belong Together	17	17

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
							TW	TW	RANK
1	2	22	WHERE I SET MY MIND TO GOING	NO. 1 HIT WEEK!	☆	ARISTA NASHVILLE	34.375	33.168	4619
2	3	31	YOUR MAN	GREATEST GAINERS	☆	MCA NASHVILLE	33.564	30.146	4629
3	1	18	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	☆	ARISTA/ARISTA NASHVILLE	34.374	41.000	3
4	5	16	LIVING IN FAST FORWARD	KENNY CHESNEY	☆	BNA	26.929	3784	6
5	7	9	WHAT HURTS THE MOST	RASCAL FLATTS	☆	LYRIC STREET	26.381	3785	5
6	4	14	TONIGHT I WANNA CRY	KEITH URBAN	☆	CAPITOL	27.200	3988	4
7	8	24	JUST MIGHT (MAKE ME BELIEVE)	SUGARLAND	☆	MERCURY	26.214	3728	7
8	10	20	SHE DON'T TELL ME TO	MONTGOMERY GENTRY	☆	COLUMBIA	24.662	3544	8
9	15	10	GET DRUNK AND BE SOMEBODY	TOBY KEITH	☆	SHOW DOG NASHVILLE	20.981	3010	12
10	6	24	HONKY TONK BADONKADONK	TRACE ADKINS	☆	CAPITOL	26.751	3258	10
11	9	22	MY OLD FRIEND	TIM MCGRAW	☆	CURB	25.716	3362	9
12	12	39	MUST BE DOIN' SOMETHIN' RIGHT	BILLY CURRINGTON	☆	MERCURY	24.026	2805	15
13	14	18	CHEATIN'	SARA EVANS	☆	RCA	21.050	2932	14
14	16	27	NOBODY BUT ME	BLAKE SHELTON	☆	WARNER BROS./WRN	20.756	3133	11
15	19	14	WHO SAYS YOU CAN'T GO HOME	BON JOVI DUET WITH JENNIFER NETTLES	☆	ISLAND/IDJMG	18.611	2552	17
16	17	21	KEROSENE	MIRANDA LAMBERT	☆	EPIC	19.248	2779	16
17	18	20	BELIEVE	BROOKS & DUNN	☆	ARISTA NASHVILLE	18.910	2934	13
18	20	27	THE DOLLAR	JAMEY JOHNSON	☆	BNA	17.774	2437	18
19	21	22	WHERE YOU ARE	JACK INGRAM	☆	BIG MACHINE	11.943	1792	21
20	25	14	WHY	JASON ALDEAN	☆	BROKEN BOW	9.488	1764	22
21	23	20	DRUNKER THAN ME	TRENT TOMLINSON	☆	LYRIC STREET	9.937	1801	20
22	26	12	SOMETHIN'S GOTTA GIVE	LEANN RIMES	☆	ASYLUM-CURB	8.153	1593	23
23	28	6	SETTLE FOR A SLOWDOWN	DIERKS BENTLEY	☆	CAPITOL	7.186	1340	25
24	27	5	LOVE WILL ALWAYS WIN	GARTH BROOKS & TRISHA YEARWOOD	☆	PEARL/LYRIC STREET	7.201	1410	24
25	24	20	GOOD RIDE COWBOY	GARTH BROOKS	☆	PEARL/LYRIC STREET	9.570	1103	30
26	31	6	SIZE MATTERS (SOMEDAY)	JOE NICHOLS	☆	UNIVERSAL SOUTH	6.080	1267	26
27	30	9	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON	☆	ARISTA NASHVILLE	6.140	1160	28
28	29	15	I'M TAKING THE WHEEL	SHEDAISY	☆	LYRIC STREET	6.445	1157	29
29	32	13	I GOT YOU	CRAIG MORGAN	☆	BROKEN BOW	5.689	1213	27

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

THE LUCKY ONE Faith Hill 22

(Warner Bros./WRN) KBKQ, KBEQ, KHKI, KKCS, KNKI, KPLX, KUBL, KVOO, KWJJ, KXKC, KXKT, KZLA, WAMZ, WFBF, WFLS, WGH, WIRK, WKHX, WKLK, WKXC, WUSJ, WYRK

Total stations with six or more detections: 26

Total detections by daypart:



LAST DAY OF MY LIFE Phil Vassar 18

(Arista Nashville) KBKQ, KFDI, KFKF, KFTX, KHKI, KKCS, KMPS, KNKI, KSKS, KTKX, KZLA, WESC, WGH, WGKX, WIRK, WKXC, WOGK

Total stations with six or more detections: 41

Total detections by daypart:

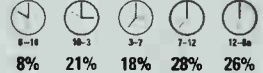


THE SEASHORES OF OLD MEXICO George Strait 16

(MCA Nashville) KFDI, KMDL, KSCS, KSKS, KTKX, KVOO, KWNR, KXKC, KXKT, KZLA, WESC, WGH, WGKX, WIRK, WKXC, WOGK

Total stations with six or more detections: 34

Total detections by daypart:

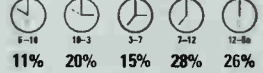


SIZE MATTERS (SOMEDAY) Joe Nichols 14

(Universal South) KMLE, KMPS, KSCS, KSON, KVOO, KWNR, KXKS, WFLS, WGGY, WGNM, WLVI, WRBT, WSLC, WSTH

Total stations with six or more detections: 82

Total detections by daypart:

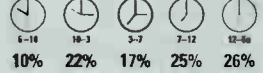


SETTLE FOR A SLOWDOWN Dierks Bentley 11

(Capitol) KASE, KEYE, KMLE, KTST, KVOO, WBCT, WBUL, WIVK, WOGK, WSLC, WSTH

Total stations with six or more detections: 87

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	DETECTIONS	RANK
							TW	TW	RANK
1	35	18	LIPSTICK	ROCKIE LYNNE	☆	UNIVERSAL SOUTH	5.030	881	32
2	36	12	NOT GOING DOWN	JO DEE MESSINA	☆	CURB	4.994	878	33
3	34	14	TWENTY YEARS AND TWO HUSBANDS AGO	LEE ANN WOMACK	☆	MCA NASHVILLE	5.413	976	31
4	44	3	THE SEASHORES OF OLD MEXICO	GEORGE STRAIT	☆	MCA NASHVILLE	2.166	574	39
5	43	5	LAST DAY OF MY LIFE	PHIL VASSAR	☆	ARISTA NASHVILLE	2.328	599	38
6	47	2	THE LUCKY ONE	FAITH HILL	☆	WARNER BROS./WRN	4.168	1.239	451
7	38	14	I LOVE MY LIFE	JAMIE O'NEAL	☆	CAPITOL	3.312	626	36
8	37	13	I CAN'T UNLOVE YOU	KENNY ROGERS	☆	CAPITOL	3.676	604	37
9	39	7	LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN	☆	MCA NASHVILLE	2.598	638	35
10	41	7	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	☆	CURB	2.502	738	34
11	40	5	NEVER MIND ME	BIG & RICH	☆	WARNER BROS./WRN	2.521	479	40
12	49	4	POLITICALLY UNCORRECT	GRETCHEN WILSON FEATURING MERLE HAGGARD	☆	EPIC	1.089	393	42
13	45	12	I'LL DIE TRYIN'	LONESTAR	☆	BNA	1.514	368	43
14	46	4	BRING IT ON HOME	LITTLE BIG TOWN	☆	EQUITY	1.443	289	44
15	51	5	ON AGAIN TONIGHT	TRENT WILLMON	☆	COLUMBIA	0.918	267	45
16	50	7	BRAND NEW GIRLFRIEND	STEVE HOLY	☆	CURB	0.956	205	48
17	59	11	NO SHAME	JEFF BATES	☆	RCA	0.655	237	46
18	48	15	IF I DON'T MAKE IT BACK	TRACY LAWRENCE	☆	MERCURY	1.209	189	52
19	52	4	THIS TIME AROUND	CROSS CANADIAN RAGWEED	☆	UNIVERSAL SOUTH	0.901	64	-
20	57	3	HOW 'BOUT YOU	ERIC CHURCH	☆	CAPITOL	0.663	203	49
21	56	3	I STILL MISS SOMEONE	MARTINA MCBRIDE / WITH DOLLY PARTON	☆	RCA	0.678	176	54
22	54	2	DON'T FORGET TO REMEMBER ME	CARRIE UNDERWOOD	☆	ARISTA/ARISTA NASHVILLE	0.767	63	-
23	58	4	JUST THIS SIDE OF HEAVEN (HALLELUJAH)	HAL KETCHUM	☆	ASYLUM-CURB	0.657	194	51
24	RE-ENTRY	THE LAST OF A DYING BREED	NEAL MCCOY	☆	903 MUSIC	0.584	176	55	
25	RE-ENTRY	DRINKIN' SONGS & OTHER LOGIC	CLINT BLACK	☆	EQUITY	0.511	168	57	
26	NEW	WALBERT PUNCHES LOT	CHRIS CAGLE	☆	CAPITOL	0.700	0.400	137	59
27	NEW	I DON'T FEEL LIKE LOVING YOU TODAY	GRETCHEN WILSON	☆	EPIC	2.413	177	53	
28	NEW	THAT'S HOW THEY DO IT IN DIXIE	HANK WILLIAMS JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZAN	☆	ASYLUM-CURB	0.000	102	-	
29	NEW	I DON'T KNOW WHAT SHE SAID	BLAINE LARSEN	☆	GIANTS/SLAYER/BNA	0.567	143	58	
30	NEW	GOOD TO GO	JOHN CORBETT	☆	FUN BONE/CO5	0.773	128	60	

GREATEST GAINERS

INCREASE IN AUDIENCE

+3.418 ☆ **YOUR MAN**
Josh Turner (MCA Nashville)
WUSN +0.527, WQYK +0.411, KEYE +0.383, WDSY +0.223, KILT +0.217
WGH +0.160, WDAF +0.131, KPLX +0.130, KSCS +0.129, KMPS +0.119

+2.950 ☆ **LIVING IN FAST FORWARD**
Kenny Chesney (BNA)
KILT +0.511, WYCD +0.313, KWNR +0.299, KEYE +0.253, KMLE +0.245
WFMS +0.233, WKLB +0.205, KTEX +0.177, KFKF +0.175, WDAF +0.133

+2.929 ☆ **THE LUCKY ONE**
Faith Hill (Warner Bros./WRN)
KZLA +0.439, WKHX +0.428, KPLX +0.403, KUBL +0.187, WGH +0.186
KBEQ +0.156, WAMZ +0.148, WKLB +0.147, KWJJ +0.141, KEYE +0.123

GREATEST GAINERS

INCREASE IN AUDIENCE

+2.836 ☆ **WHAT HURTS THE MOST**
Rascal Flatts (Lyric Street)
KPLX +0.437, KTYS +0.268, KMPS +0.210, WCOL +0.198, WFMS +0.174
KFRG +0.153, WKHX +0.119, WKDF +0.097, WDAF +0.094, KSCS +0.086

+2.591 ☆ **THE SEASHORES OF OLD MEXICO**
George Strait (MCA Nashville)
KZLA +0.440, KSCS +0.371, KILT +0.339, WGH +0.242, KAJA +0.218
WYRK +0.159, KTEX +0.127, WKHX +0.097, KUZZ +0.080, KNKI +0.079

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COUNTRY POWER PLAYLISTS

WUSN Chicago PD: Mike Peterson AP/D/MD: Maria Braun CBS Radio 312-649-0099

Table with columns for song title, artist, and chart position. Includes songs like 'Carrie Underwood Jesus, Take The Wheel' and 'Brooks & Dunn Believe'.

KZLA Los Angeles DM: R.J. Curtis AP/D/MD: Tony Campos Emms 323-982-8000

Table with columns for song title, artist, and chart position. Includes songs like 'Brad Paisley Featuring D When I Get' and 'Carrie Underwood Jesus, Take The Wheel'.

KPLX Dallas PD: John Cook AP/D/MD: John Rivers ABC/Disney 770-955-2400

Table with columns for song title, artist, and chart position. Includes songs like 'Rascal Flatts What Hurts The Most' and 'Carrie Underwood Jesus, Take The Wheel'.

WKXA Atlanta DM: Mark Richards AP/D/MD: Johnny Gray ABC/Disney 770-955-0101

Table with columns for song title, artist, and chart position. Includes songs like 'Josh Turner Your Man' and 'Carrie Underwood Jesus, Take The Wheel'.

KSCS Dallas DM: Lorin Palagi AP/D/MD: Chris Huff ABC/Disney 817-695-0800

Table with columns for song title, artist, and chart position. Includes songs like 'Carrie Underwood Jesus, Take The Wheel' and 'Carrie Underwood Jesus, Take The Wheel'.

WXIU Philadelphia PD: Bob McKay AP/D/MD: Cadillac Jack Beasley 910-617-9000

Table with columns for song title, artist, and chart position. Includes songs like 'Josh Turner Your Man' and 'Carrie Underwood Jesus, Take The Wheel'.

KEYE Minneapolis VP/Pgm: Gregg Swedberg AP/D/MD: Travis Moon Clear Channel 952-417-3000

Table with columns for song title, artist, and chart position. Includes songs like 'Kenny Chesney Living In Fast Forward' and 'Carrie Underwood Jesus, Take The Wheel'.

WYCD Detroit PD: Tim Roberts AP/D/MD: Ron Chatham CBS Radio 248-799-0600

Table with columns for song title, artist, and chart position. Includes songs like 'Josh Turner Your Man' and 'Carrie Underwood Jesus, Take The Wheel'.

KMPS Seattle DM/MD: Becky Brenner MD: Tony Thomas CBS Radio 206-805-0941

Table with columns for song title, artist, and chart position. Includes songs like 'Rascal Flatts What Hurts The Most' and 'Carrie Underwood Jesus, Take The Wheel'.

KILT Houston DM/MD: Jeff Garrison AP/D/MD: Greg Frey CBS Radio 713-881-5100

Table with columns for song title, artist, and chart position. Includes songs like 'Kenny Chesney Living In Fast Forward' and 'Carrie Underwood Jesus, Take The Wheel'.

WIL St. Louis PD: Greg Mazingo AP/D/MD: Dan Montana Bonneville 314-983-6000

Table with columns for song title, artist, and chart position. Includes songs like 'Bon Jovi Duet With Jenni Who Says Y' and 'Carrie Underwood Jesus, Take The Wheel'.

WFMS Indianapolis DM: David Wood PD: Bob Richards MD: J.C. Cannon Susquehanna 317-842-9550

Table with columns for song title, artist, and chart position. Includes songs like 'Josh Turner Your Man' and 'Carrie Underwood Jesus, Take The Wheel'.

WGAR Cleveland PD: Mike Stevens MD: Chuck Collier Clear Channel 216-520-2600

Table with columns for song title, artist, and chart position. Includes songs like 'Bon Jovi Duet With Jenni Who Says Y' and 'Carrie Underwood Jesus, Take The Wheel'.

WKLB Boston PD: Mike Brophy AP/D/MD: Ginny Rogers Greater Media 617-822-9600

Table with columns for song title, artist, and chart position. Includes songs like 'Sugarland Just Might (Make Me Believe)' and 'Carrie Underwood Jesus, Take The Wheel'.

KNIX Phoenix PD: Smokey Rivers MD: Gwen Frazier Clear Channel 480-966-8236

Table with columns for song title, artist, and chart position. Includes songs like 'Montgomery Gentry She Don't Tell Me' and 'Carrie Underwood Jesus, Take The Wheel'.

WVIX Knoxville DM: Mike Hammond MD: Glenn Addison Citadel 865-588-6511

Table with columns for song title, artist, and chart position. Includes songs like 'Brad Paisley Featuring D When I Get' and 'Carrie Underwood Jesus, Take The Wheel'.

KYGO Denver PD: Joel Burke MD: Garrett Doll Jefferson Pilot 303-321-9950

Table with columns for song title, artist, and chart position. Includes songs like 'Jack Ingram Wherever You Are' and 'Carrie Underwood Jesus, Take The Wheel'.

WOSY Pittsburgh VP/Pgm: Keith Clark AP/D/MD: Stony Richards CBS Radio 412-820-9400

Table with columns for song title, artist, and chart position. Includes songs like 'Carrie Underwood Jesus, Take The Wheel' and 'Carrie Underwood Jesus, Take The Wheel'.

WQDR Raleigh PD: Lisa McKay AP/D/MD: Mike Biddle Curtis Media 919-876-6464

Table with columns for song title, artist, and chart position. Includes songs like 'Josh Turner Your Man' and 'Carrie Underwood Jesus, Take The Wheel'.

KMLE Phoenix PD: Jay McCarthy AP/D/MD: Dave Collins CBS Radio 602-452-1000

Table with columns for song title, artist, and chart position. Includes songs like 'Montgomery Gentry She Don't Tell Me' and 'Carrie Underwood Jesus, Take The Wheel'.

WBCT Grand Rapids DM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Table with columns for song title, artist, and chart position. Includes songs like 'Brad Paisley Featuring D When I Get' and 'Carrie Underwood Jesus, Take The Wheel'.

WQYK Tampa DM: Mike Calotta AP/D: Beecher Martin MD: Jay Roberts CBS Radio 813-287-0995

Table with columns for song title, artist, and chart position. Includes songs like 'Carrie Underwood Jesus, Take The Wheel' and 'Carrie Underwood Jesus, Take The Wheel'.

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222

Table with columns for song title, artist, and chart position. Includes songs like 'Carrie Underwood Jesus, Take The Wheel' and 'Carrie Underwood Jesus, Take The Wheel'.

KTYS Dallas DM: Lorin Palagi PD: 'Crash' Poter MD: Chris Huff ABC/Disney 817-695-1820

Table with columns for song title, artist, and chart position. Includes songs like 'Billy Currington Must Be Don't Some' and 'Carrie Underwood Jesus, Take The Wheel'.

Additional chart information and footer text including 'FOR WEEK ENDING FEBRUARY 19, 2006' and 'www.BillboardRadioMonitor.com 37'.

COUNTRY POWER PLAYLISTS

WSOC Charlotte
DM/ PD: D.J. Stout
APD/ MD: Rick McCracken
CBS Radio 704-522-1103

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Josh Turner Your Man', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

KFRG Riverside
DM: Lee Douglas
APD/ MD: Rick McCracken
CBS Radio 909-925-9525

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Rascal Flatts What Hurts The Most', 'Keith Urban Tonight I Wanna Cry', 'Josh Turner Your Man', etc.

WKIS Miami
PD: Bob Barnett
MD: Downtown Billy Brown
MD: Darlene Evans
Beasley 305-854-1700

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Josh Turner Your Man', 'Brooks & Dunn Believe', 'Carrie Underwood Jesus, Take The Wh', etc.

WYFZ Hartford
PD: Pete Salant
MD: Aaron McCord
Clear Channel 860-723-6000

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Josh Turner Your Man', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

WKTT Charlotte
VP Pgm/DM: Bruce Logan
PD/MD: John Roberts
Clear Channel 704-714-9444

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Brad Paisley Featuring D When I Get', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

WUSY Chattanooga
VP Pgm/DM: Clay Hunnicutt
DM: Alan Van Dyke
MD: Bill Fairley
Clear Channel 423-892-3333

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Brad Paisley Featuring D When I Get', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

WSSL Greenville
DM/ PD: Steve Geoffries
APD/ MD: Kix Layton
Clear Channel 864-242-1005

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Carrie Underwood Jesus, Take The Wh', 'Brad Paisley Featuring D When I Get', 'Brooks & Dunn Believe', etc.

WKOF Nashville
DM/ PD: Dave Kelly
APD: Justin Cole
MD: Kim Leslie
Citel 615-244-9533

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Keith Urban Tonight I Wanna Cry', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

WUBE Cincinnati
PD: Mary Thompson
APD: Kathy O'Connor
MD: Duke Hamilton
CBS Radio 513-699-5105

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Josh Turner Your Man', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

WMIL Milwaukee
VP/ Pgm: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Brad Paisley Featuring D When I Get', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

WOGI Pittsburgh
VP/ Pgm: Frank Bell
PD: Mark L'ondro
MD: Bob Domingo
Keymarket 412-279-5400

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Brad Paisley Featuring D When I Get', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

WESC Greenville
DM/ PD: Steve Geoffries
APD/ MD: John Landrum
Clear Channel 864-242-4660

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Montgomery Gentry She Don't Tell Me', 'Carrie Underwood Jesus, Take The Wh', 'Brooks & Dunn Believe', etc.

KWJJ Portland, OR
PD: Mike Moore
APD/ MD: Savannah Jones
Entercom 503-228-1441

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Brooks & Dunn Believe', 'Brad Paisley Featuring D When I Get', 'Little Big Town Bootnocks', etc.

KUPL Portland, OR
PD: John Paul
APD/ MD: Rick 'Bubba' Taylor
CBS Radio 503-223-0300

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Josh Turner Your Man', 'Brad Paisley Featuring D When I Get', 'Carrie Underwood Jesus, Take The Wh', etc.

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall 401-487-4366

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Josh Turner Your Man', 'Brad Paisley Featuring D When I Get', 'Carrie Underwood Jesus, Take The Wh', etc.

KAJA San Antonio
PD: Clayton Allen
APD/ MD: Kactus Lou
Clear Channel 210-736-9700

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Keith Urban Tonight I Wanna Cry', 'Josh Turner Your Man', 'Carrie Underwood Jesus, Take The Wh', etc.

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-752-1474

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Sugarland Just Might (Make Me Believe)', 'Josh Turner Your Man', 'Carrie Underwood Jesus, Take The Wh', etc.

WSIX Nashville
Dir/VP Pgm: Clay Hunnicutt
PD: Keith Kaufman
Clear Channel 615-664-2400

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Carrie Underwood Jesus, Take The Wh', 'Brad Paisley Featuring D When I Get', 'Brooks & Dunn Believe', etc.

KNCI Sacramento
DM: Mark Evans
APD/ MD: Greg Cole
CBS Radio 916-338-9200

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Tim McGraw My Old Friend', 'Keith Urban Tonight I Wanna Cry', 'Carrie Underwood Jesus, Take The Wh', etc.

WOAF Kansas City
Interim PD: Jesse Garcia
APD/ MD: Greg Cole
Entercom 913-677-8998

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Brad Paisley Featuring D When I Get', 'Keith Urban Tonight I Wanna Cry', 'Carrie Underwood Jesus, Take The Wh', etc.

WCOL Columbus, OH
Dr. Pgm/ PD: Johnny Crenshaw
APD/ MD: Dan Zuko
Clear Channel 614-486-6101

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Carrie Underwood Jesus, Take The Wh', 'Carrie Underwood Jesus, Take The Wh', 'Carrie Underwood Jesus, Take The Wh', etc.

WXBO Johnson City
PD: Bill Regie
MD: Reggie Neel
Bristol 276-668-8112

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Rascal Flatts What Hurts The Most', 'Carrie Underwood Jesus, Take The Wh', 'Carrie Underwood Jesus, Take The Wh', etc.

WYRK Buffalo
PD: R.W. Smyth
APD/ MD: Wendy Lynn
CBS Radio 716-852-7444

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Josh Turner Your Man', 'Carrie Underwood Jesus, Take The Wh', 'Carrie Underwood Jesus, Take The Wh', etc.

KBEQ Kansas City
Dir/Pgm: Mike Kennedy
MD: T.J. McEntire
CBS Radio 816-531-2535

Table with 3 columns: Song Title, Artist, and Chart Position. Includes songs like 'Keith Urban Tonight I Wanna Cry', 'Carrie Underwood Jesus, Take The Wh', 'Brad Paisley Featuring D When I Get', etc.

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NOBODY GONNA TELL ME WHAT TO DO ★ 13.814/0.847 Van Zant (Columbia)

AIRPLAY LEADER (1st Station to 150 Plays)

WWQM Madison, WI PD: Mark Granin MD: Mel McKenzie Date: 10/30/05

Chart Move: 21-19 Total Stations 121 Total detections by daypart 11% 20% 15% 23% 31% Heavy KZLA, WDSY, WGNL, WOGI, WYGY 5 Medium KBEO, KBKO, KFRG, KHEY, KIIM, KKCS, KMDL, KMLE, KNCI, KNIX, KRST, KRXY, KRYS, KSKS, KSON, KSOP, KTOM, KUPL, KUZZ, KXCC, KXKT, KYGO, WAMZ, WBAM, WBEE, WCAT, WCTK, WDAF, WESC, WFBE, WGGY, WGH, WGNL, WIL, WIRK, WJCL, WKCN, WKIS, WKTT, WLXX, WMIL, WMUS, WNCY, WQOK, WQOG, WQOG, WPCV, WPOR, WQBE, WQDR, WQGX, WQYK, WRNS, WRNS, WSLC, WSM, WSSJ, WSSS, WSTH, WUBE, WUSJ, WUSN, WWQM, WWYZ, WXBQ, WYGY, WYRK

AIRPOWER BOUND

WHEREVER YOU ARE 12.932/0.988 Jack Ingram (Big Machine)

Chart Move: 22-20 Total Stations 120 12% 18% 16% 25% 29% Heavy KPLX, KSCS, KTYS, KYGO 4 Medium KAJA, KASE, KBEO, KBKO, KEEY, KFTX, KHAY, KHEY, KILT, KKCS, KMDL, KMLE, KNCI, KNIX, KRST, KRYS, KSKS, KTEX, KTOU, KTST, KXCC, KXKS, KZLA, WAMZ, WBAM, WBEE, WCAT, WCTK, WCTK, WGGY, WGNL, WGTY, WKCN, WKDF, WMUS, WNCY, WQOG, WPCV, WPOR, WQBE, WRNS, WSOB, WUBE, WUSN, WUSY, WWGR, WWQM, WWYZ, WXBQ, WYGY, WYPY, WYRK

WHY ★ 10.946/1.458 Jason Aldean (Broken Bow)

Chart Move: 25-21 Total Stations 121 11% 20% 14% 25% 30% Heavy WIRK 1 Medium KASE, KBEO, KBKO, KEEY, KFRG, KFTX, KHEY, KHKI, KKCS, KMDL, KMLE, KNIX, KRST, KRXY, KRYS, KSKS, KSON, KSOP, KTEB, KTOU, KUPL, KXCC, KXKT, WBCT, WBEE, WCAT, WCTK, WDSY, WGH, WGGY, WGNL, WGTY, WKCN, WKDF, WMUS, WNCY, WQOG, WPCV, WQBE, WQDR, WQGX, WQYK, WRNS, WSLC, WSM, WSSJ, WSSS, WSTH, WUBE, WUSJ, WUSY, WWQM, WWYZ, WXBQ, WYGY, WYRK

DRUNKER THAN ME 10.724/0.787 Trent Tomlinson (Lyric Street)

Chart Move: 23-22 Total Stations 122 10% 19% 12% 28% 32% Heavy 0

Medium KBEO, KEEY, 54 KFRG, KFTX, KHEY, KILT, KKCS, KMDL, KMLE, KNIX, KRST, KRXY, KRYS, KSKS, KSON, KSOP, KTOM, KUPL, KUZZ, KXCC, KXKS, KXKT, KYGO, WAMZ, WBAM, WBEE, WCAT, WCTK, WDSY, WESC, WGGY, WGNL, WIL, WIRK, WKCN, WKDF, WKHX, WKIS, WKXC, WLXX, WMIL, WMUS, WOGI, WPCV, WQBE, WQDR, WRNS, WSSS, WSTH, WUSJ, WWQM, WWYZ, WXBQ, WYGY, WYPY

Light 68 Airplay Adds 5 KASE, KNIX, KRYS, KVOO, WBUL SOMETHING'S GOTTA GIVE ☆ 9.320/1.168 LeAnn Rimes (Asylum-Curb) Chart Move: 26-23 Total Stations 120 12% 18% 14% 26% 31% Heavy 0 Medium KASE, KATM, KBEO, KBKO, KFRG, KHEY, KIIM, KKCS, KMDL, KMLE, KNCI, KNIX, KRST, KRXY, KRYS, KSKS, KSON, KSOP, KTOM, KUPL, KUZZ, KYGO, WBEE, WCAT, WCOL, WCTK, WDSY, WFRF, WGGY, WGTY, WIRK, WJCL, WKDF, WKIS, WKLB, WKXC, WLXX, WOGI, WPCV, WPOR, WQBE, WQDR, WRNS, WSLC, WSOB, WUBE, WWGR, WWQM, WWYZ, WXBQ, WYGY, WYPY, WYRK

Light 68 Airplay Adds 7 KVOO, KXKS, WAMZ, WBBS, WCOL, WKKT, WXBQ

SETTLE FOR A SLOWDOWN ★ 9.211/2.025 Dierks Bentley (Capitol)

Chart Move: 28-24 Total Stations 114 10% 22% 17% 25% 26% Heavy 0 Medium KBEO, KBKO, KBQI, KDRK, KFTX, KHAY, KMDL, KPLX, KRST, KSCS, KSKS, KSOP, KTYS, KUPL, KUZZ, KXCC, KXKT, WAMZ, WBBS, WBCT, WBEE, WCAT, WCTK, WCTK, WGGY, WGNL, WGTY, WIL, WJCL, WKDF, WKHX, WMIL, WNCY, WNKY, WQYK, WRNS, WSLC, WSM, WUBE, WUSJ, WUSN, WUSY, WWQM, WYRK

Light 70 Airplay Adds 11 KASE, KEEY, KMLE, KTST, KVOO, WBCT, WBUL, WIVK, WOGK, WSLC, WSTH

LOVE WILL ALWAYS WIN 8.873/1.672 Garth Brooks & Trisha Yearwood (Pearl/Lyric Street) Chart Move: 27-25 Total Stations 118 13% 17% 14% 26% 31% Heavy 0 Medium KBKO, KBQI, KDRK, KFDI, KHAY, KILT, KKCS, KMPS, KSSN, KTOM, KTST, KUPL, KVOO, KXKT, WAMZ, WBBS, WBEE, WCOL, WDSY, WFBF, WFLS, WFRF, WGH, WGNL, WIVK, WJCL, WKDF, WKHX, WQBE, WQDR, WQGX, WQYK, WRNS, WSLC, WSOB, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WWYZ, WYRK

Light 77 Airplay Adds 8 KILT, KRST, WBUL, WCOL, WKDF, WLXX, WMIL, WNKY

SIZE MATTERS (SOMEDAY) ★ 8.180/2.099 Joe Nichols (Universal South) Chart Move: 31-27 Total Stations 112 11% 20% 15% 28% 26% Heavy 0 Medium KATM, KBEO, KEEY, KFTX, KKCS, KMPS, KPLX, KRST, KRXY, KSKS, KSON, KSOP, KTOM, KTYS, KUBL, KUZZ, KYGO, KZLA, WAMZ, WBAM, WCAT, WCTO, WDAF, WGGY, WGH, WGGY, WGNL, WJCL, WKDF, WNKY, WNKY, WQBE, WQBE, WRNS, WSLC, WSOB, WUBE, WUSY, WWQM, WXBQ

Light 72 Airplay Adds 14 KMLE, KMPS, KSCS, KSON, KVOO, KWNR, KXKS, WFLS, WGGY, WGNL, WLWI, WRBT, WSLC, WSTH

EVERY TIME I HEAR YOUR NAME 7.267/1.127 Keith Anderson (Arista Nashville) Chart Move: 30-28 Total Stations 122 13% 17% 14% 27% 30% Heavy 0 Medium KEEY, KKCS, KMLE, KMPS, KRST, KSKS, KSON, KSOP, KTOM, KTST, KTYX, KUPL, KXCC, WGGY, WGH, WGTY, WKLB, WNCY, WNKY, WPCV, WQBE, WSLC, WUSN, WWQM, WXBQ, WYRK

Light 95 Airplay Adds 4 KVOO, WGNL, WKKO, WKKT

I'M TAKING THE WHEEL 6.921/0.476 SheDaisy (Lyric Street)

Chart Move: 29-29 Total Stations 118 12% 16% 13% 26% 33% Heavy 0 Medium KBEO, KEEY, KHEY, KKCS, KNIX, KRST, KSCS, KSKS, KSON, KSOP, KTOM, KTST, KTYS, KUBL, KXCC, KXKT, WBCT, WCAT, WCTK, WIRK, WKXC, WNCY, WQBE, WSOB, WWQM, WWYZ, WXBQ, WYPY

Light 90 Airplay Adds 4 WIL, WKIS, WPCV, WYRK

I GOT YOU ★ 6.449/0.761 Craig Morgan (Broken Bow) Chart Move: 32-30 Total Stations 116 13% 18% 15% 26% 28% Heavy KAJA 1 Medium KATM, KBEO, KBKO, KFRG, KFTX, KHEY, KIIM, KMLE, KRYS, KTOM, KUZZ, KXCC, KXKT, WCAT, WDAF, WFLS, WGH, WJCL, WKDF, WKHX, WKIS, WQBE, WQDR, WQGX, WSLC, WSM, WSOB, WUBE, WUSJ, WUSY, WWQM, WXBQ, WYGY

Light 82 Airplay Adds 2 KSON, WFBF

LIPSTICK 5.731/0.701 Rockie Lynne (Universal South) Chart Move: 35-31 Total Stations 114 12% 17% 14% 28% 29% Heavy 0 Medium KATM, KBEO, KBQI, KEEY, KKCS, KMLE, KRST, KSON, KTOM, KXCC, WCTO, WIRK, WPOR, WQBE, WQDR, WWYZ, WXBQ, WYGY

Light 96

THE SEASHORES OF OLD MEXICO ☆ 4.757/2.591 George Strait (MCA Nashville) Chart Move: 44-34 Total Stations 60 8% 21% 18% 28% 26% Heavy 0 Medium KAJA, KASE, KFTX, KIIM, KILT, KNCI, KSCS, KTEX, KUZZ, KZLA, WAMZ, WESC, WFLS, WGH, WIRK, WUBE, WYRK

Light 43 Airplay Adds 16 KFDI, KMDL, KSCS, KSKS, KTEX, KVOO, KWNR, KXCC, KXKT, KZLA, WESC, WGH, WGGY, WIRK, WKXC, WOGK

LAST DAY OF MY LIFE ☆ 4.199/1.871 Phil Vassar (Arista Nashville) Chart Move: 43-35 Total Stations 72 6% 18% 12% 29% 35% Heavy 0 Medium KAJA, KBEO, KBKO, KDRK, KEEY, KZLA, WDAF, WGGY, WPOR, WQBE, WWQM, WXBQ

Light 60 Airplay Adds 18 KBKO, KFDI, KFKF, KFTX, KHKI, KKCS, KMPS, KNCI, KSKS, KTOM, KUBL, KXKT, KZLA, WIRK, WQOG, WPOR, WWQM, WYRK

THE LUCKY ONE 4.168/2.929 Faith Hill (Warner Bros./WRN) Chart Move: 47-36 Total Stations 54 8% 20% 15% 32% 25% Heavy 0 Medium KATM, KEEY, KPLX, KSKS, KUBL, KWJJ, KXCC, KXKT, WFLS, WIRK, WKHX, WUBE

Light 42 Airplay Adds 22 KATM, KBEO, KHKI, KKCS, KNCI, KPLX, KBKO, KFRG, KFTX, KHEY, KIIM, KMLE, KUBL, KVOO, KWJJ, KXCC, KXKT, KZLA, WAMZ, WFBF, WFLS, WGH, WIRK, WKHX, WKLB, WKXC, WUSJ, WYRK

I LOVE MY LIFE ☆ 3.858/0.546 Jamie O'Neal (Capitol) Chart Move: 38-37 Total Stations 93 14% 15% 14% 23% 33% Heavy 0 Medium KFTX, KMDL, KMPS, KUZZ, KZLA, WCAT, WCTK, WGGY, WKIS, WNCY, WQBE, WWQM, WXBQ, WYGY

Light 79 Airplay Adds 2 WUSJ, WUSN

I CAN'T UNLOVE YOU ☆ 3.836/0.159 Kenny Rogers (Capitol) Chart Move: 37-38 Total Stations 96 13% 15% 13% 26% 33% Heavy 0 Medium KDRK, KEEY, KNCI, KTOM, KXKT, WESC, WOGI, WQBE, WXBQ

Light 87 Airplay Adds 4 KFKF, WOGK, WRNS, WUSY

LIFE AIN'T ALWAYS BEAUTIFUL 3.408/0.810 Gary Allan (MCA Nashville) Chart Move: 39-39 Total Stations 100 11% 15% 12% 27% 34% Heavy 0 Medium KBEO, KHAY, KRXY, KTOM, KYGO, WAMZ, WGNL, WKDF, WNKT, WSM, WWQM

Light 89 Airplay Adds 6 KDRK, KEEY, KXKT, WCTO, WFMS, WRBT

IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) ☆ 3.373/0.872 Rodney Atkins (Curb) Chart Move: 41-40 Total Stations 98 11% 15% 13% 26% 35% Heavy KTYS 1 Medium KASE, KBEO, KFTX, KRST, KRXY, KRYS, KTOM, KUPL, WCTK, WGGY, WUSY, WWQM

Light 85 Airplay Adds 2 KHKI, WGNL

NEVER MIND ME 2.929/0.407 Big & Rich (Warner Bros./WRN) Chart Move: 40-41 Total Stations 59 4% 16% 10% 27% 43% Heavy 0 Medium KBEO, KBKO, KEEY, KSON, KUBL, KWJJ, WGH, WNCY, WWQM

Light 50 Airplay Adds 10 KHKI, KMPS, KSKS, KWJJ, WIVK, WQBE, WQDR, WRNS, WUSY, WXBQ

POLITICALLY UNCORRECT 2.152/1.063 Gretchen Wilson Feat. Merle Haggard (Epic) Chart Move: 49-42 Total Stations 52 9% 18% 14% 24% 35% Heavy 0 Medium KATM, KBEO, KFTX, KSKS, KUZZ, WESC, WFLS, WIRK, WKIS, WWQM

Light 42 Airplay Adds 11 KBEO, KKCS, KRYS, KXKT, WCTK, WESC, WIRK, WQOG, WPCV, WUSJ, WWQM

I'LL DIE TRYIN' ☆ 1.682/0.168 Lonestar (BNA) Chart Move: 45-43 Total Stations 78 11% 16% 11% 23% 40% Heavy 0 Medium KFTX, KXKT, WKDF, WNCY, WWQM

Light 73 Airplay Adds 3 KSKS, WLWI, WQDR

BRING IT ON HOME 1.362/0.081 Little Big Town (Equity) Chart Move: 46-44 Total Stations 40 8% 11% 11% 28% 48% Heavy 0 Medium KUBL, WKDF, WWQM

Light 37 Airplay Adds 4 KXCC, WCAT, WGGY, WIVK

ON AGAIN TONIGHT 1.322/0.404 Trent Willmon (Columbia) Chart Move: 51-45 Total Stations 35 5% 15% 12% 25% 43% Heavy 0 Medium KEEY, KFTX, KTYS, KXKT, WGGY

Light 30 Airplay Adds 3 KTEX, WGGY, WUSN

BRAND NEW GIRLFRIEND 1.173/0.217 Steve Holy (Curb) Chart Move: 50-46 Total Stations 29 11% 16% 12% 31% 30% Heavy 0 Medium KFTX, KTYS, KWNR, WIRK

Light 25 Airplay Adds 1 WCAT

NO SHAME 0.997/0.341 Jeff Bates (RCA) Chart Move: 59-47 Total Stations 68 14% 10% 9% 26% 41% Heavy 0 Medium KFTX, WOGK

Light 66

THIS TIME AROUND 0.918/0.018 Cross Canadian Ragweed (Universal South) Chart Move: 52-49 Total Stations 3 14% 22% 20% 23% 20% Heavy 0 Medium KPLX, KTYS

Light 1 Airplay Adds 9 KBKO, KFTX, KHKI, KSON, KTYS, KUBL, KXKT, WBCT, WWQM

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	3	10	FURY DAVE IS EXACTLY THE SAME NINE INCH NAILS	NO. 1 (1 WK) NOTHING/INTERSCOPE	1899 1832	6.642 4
2	1	28	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	1780 1896	6.971 3
3	4	16	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	1714 1763	7.766 1
4	2	20	PERFECT SITUATION WEEZER	GEFFEN	1695 1843	7.243 2
5	5	20	HYPNOTIZE SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1509 1596	5.903 5
6	6	14	LIGHTS AND SOUNDS YELLOWCARD	CAPITOL	1481 1478	4.208 12
7	7	16	KING WITHOUT A CROWN MATISYAHU	JDUB/OR/EPIC	1384 1440	5.036 6
8	11	17	DARE GORILLAZ FEATURING SHAUN RYDER	PARLOPHONE/VIRGIN	1308 1263	4.845 7
9	8	16	TALK COLDPLAY	CAPITOL	1296 1413	4.627 8
10	9	26	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1274 1366	3.954 13
11	15	4	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	1261 1094	4.394 10
12	13	12	THE DENIAL TWIST THE WHITE STRIPES	THIRD MAN/V2	1205 1112	4.605 9
13	14	11	TEAR YOU APART SHE WANTS REVENGE	PERFECTKISS/FLAWLESS/GEFFEN	1125 1096	4.254 11
14	12	22	TWISTED TRANSISTOR KORN	VIRGIN	1106 1217	3.772 15
15	10	27	SAVE ME SHINEDOWN	ATLANTIC	1094 1268	3.769 16
16	18	13	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	929 968	2.756 19
17	19	9	CASH MACHINE HARD FI	NECESSARY/ATLANTIC	824 860	2.294 24
18	16	26	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	867 1033	3.867 14
19	17	14	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	832 996	2.985 17
20	23	4	HATE ME BLUE OCTOBER	UNIVERSAL/UMRG	772 662	2.692 21
21	26	3	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN	734 631	2.697 20
22	21	5	HEART IN A CAGE THE STROKES	RCA/RMG	710 710	2.290 25
↑↑	34	2	SPEAK GODSMACK	GREATEST GAINER / MOST AIRPLAY ADDS REPUBLIC/UNIVERSAL/UMRG	733 450	2.412 23
24	25	4	SAYING SORRY HAWTHORNE HEIGHTS	VICTORY	719 640	1.719 34
25	22	15	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	672 664	2.775 18
26	27	4	CROOKED TEETH DEATH CAB FOR CUTIE	ATLANTIC	645 625	1.895 31
27	40	2	GOLD LION YEAH YEAH YEAHS	DRESS UP/INTERSCOPE	587 363	2.222 26
28	31	4	WAITING TRAPT	WARNER BROS.	551 502	1.801 32
29	30	9	I'M SO SICK FLYLEAF	OCTONE/RMG	533 529	1.487 39
30	37	2	JUST STOP DISTURBED	REPRISE	486 394	1.293 -
31	32	12	ROCK & ROLL QUEEN THE SUBWAYS	WARNER SUNSET/SIRE/REPRISE	478 478	1.136 -
32	24	12	SPEAK EASY 311	VOLCANO/ZOMBA	473 645	0.948 -
33	29	20	THE GHOST OF YOU MY CHEMICAL ROMANCE	REPRISE	458 554	1.529 38
34	28	17	FALLING STAIN'D	FLIP/ATLANTIC	456 611	2.003 29
35	NEW		THE KILL 30 SECONDS TO MARS	IMMORTAL/VIRGIN	442 326	1.179 -
36	33	6	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	435 457	2.124 28
37	NEW		I DARE YOU SHINEDOWN	ATLANTIC	418 317	1.148 -
38	NEW		UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UMRG	396 350	1.568 37
39	NEW		LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	391 277	2.635 22
40	NEW		IF I WERE YOU HOOBASTANK	ISLAND/IDJMG	289 203	1.932 30

MOST AIRPLAY ADDS

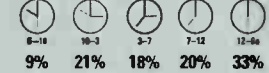
TITLE ARTIST / LABEL NEW STATIONS

IF I WERE YOU 19

Hoobastank (Island/IDJMG)
KDGE, KEDJ, KHBZ, KMBY, KNXX, KQRA, KTCL, WAQZ, WBTZ, WCYY, WEND, WHFS, WHTG, WMFS, WNNX, WOCL, WRAX, WROX, WWDC

Total stations with six or more detections: 27

Total detections by daypart:

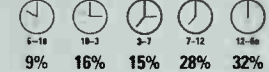


SPEAK 15

Godsmack (Republic/Universal/UMRG)
KDGE, KFRR, KFTE, KMBY, KQRA, KXRX, WBTZ, WEND, WFXH, WLRS, WMFS, WNFZ, WPBZ, WRZK, WTPZ

Total stations with six or more detections: 36

Total detections by daypart:



GOLD LION 14

Yeah Yeah Yeahs (Dress Up/Interscope)
KEDJ, KMBY, KUCC, KWOD, WCYY, WDYL, WHFS, WRAX, WROX, WRZK, WSUN, WXXK, WZNE, XETH

Total stations with six or more detections: 34

Total detections by daypart:



FOXY FOXY 14

Rob Zombie (Geffen)
KDGE, KFRR, KMBY, KNXX, KTBB, KWDD, WAQZ, WBCN, WBTZ, WDYL, WEND, WLRS, WXEG, WXNR

Total stations with six or more detections: 23

Total detections by daypart:

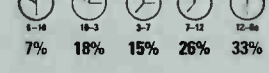


LONELY DAY 9

System Of A Down (American/Columbia)
KFRR, KMBY, WCYY, WJBJ, WJRR, WOCL, WPBZ, WTZR, WZJO

Total stations with six or more detections: 22

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	804 820
2	SOLU MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	767 823
3	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	746 797
4	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	605 636
5	STRICKEN DISTURBED (REPRISE)	580 640
6	REMEDY SEETHER (WIND-UP)	565 544
7	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	532 527
8	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	499 569
9	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	485 519
10	COLD CROSSFADE (FG/COLUMBIA)	457 470
11	RIGHT HERE STAIN'D (FLIP/ATLANTIC)	455 499
12	HOLIOAY GREEN DAY (REPRISE)	427 458
13	ALL THESE THINGS THAT I'VE DONE THE KILLERS (ISLAND/IDJMG)	422 459
14	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	385 362
15	BEVERLY HILLS WEEZER (GEFFEN)	371 397
16	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	361 364
17	WHAT I GOT SUBLINE (GASOLINE ALLEY/GEFFEN)	358 344
18	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE (REPRISE)	349 354
19	DOESN'T REMIND ME AUDIOSLAVE (EPIC/INTERSCOPE)	344 381
20	WRONG WAY SUBLINE (GASOLINE ALLEY/GEFFEN)	338 319

GREATEST GAINERS

INCREASE IN DETECTIONS

+283

SPEAK

Godsmack (Republic/Universal/UMRG)
WEND +21, WXNR +20, WFXH +20, WRZK +17, KFTE +14, KFRR +14, WCYY +12, WMFS +12, WBCN +11, KPNT +11

+234

GOLD LION

Yeah Yeah Yeahs (Dress Up/Interscope)
WDYL +21, WZNE +18, WWCD +14, XETH +14, WRAX +14, WXXK +12, WFNX +11, KJEE +11, KMBY +11, KWOD +11

+186

IF I WERE YOU

Hoobastank (Island/IDJMG)
WEND +24, WAQZ +16, KHBZ +15, WTZR +12, KQRA +11, WHFS +11, KUCC +10, WRAX +10, KNXX +9, KDGE +9

+171

FOXY FOXY

Rob Zombie (Geffen)
WXNR +36, WDYL +24, KFRR +12, KMBY +11, WAQZ +11, KNXX +9, WKRL +8, WLRS +8, WBCN +8, WARQ +7

+167

NO WAY BACK

Foo Fighters (Roswell/RCA/RMG)
WFXH +19, XETH +16, KFRR +14, WXDX +14, WCYY +13, KXTE +11, WHFS +11, KROX +11, WWCD +10, WRWK +9

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MODERN ROCK PANEL — 75 STATIONS

Albany, N.Y.	WEQX	Charlotte, N.C.	WEND	Grand Rapids, Mich.	WGRD	Memphis	WMFS	Portland, Ore.	KNRK	Savannah, Ga.	WFXH
	WHRL	Chicago	WKQX	Greenville, S.C.	WTPT	Milwaukee	WLUM	Providence, R.I.	WBRU	Seattle	KNDD
Atlanta	WNNX	Cincinnati	WAQZ	Honolulu	KUCD	Monmouth/Ocean, N.J.	WHTG	Richmond, Va.	WDYL	Springfield, Mo.	KQRA
Austin, Texas	KROX	Cleveland	WXRK	Houston	KTBB	Monterey, Calif.	KMBY		WRXL	Syracuse, N.Y.	WKRL
Baltimore	WHFS	Columbia, S.C.	WARQ	Indianapolis	WRZX	New Bern, N.C.	WXNR	Riverside, Calif.	KCXX	Tampa, Fla.	WSUN
Baton Rouge, La.	KNXX	Columbus, Ohio	WWCD	Johnson City, Tenn.	WRZK	Norfolk, Va.	WROX	Rochester, N.Y.	WZNE	Toledo, Ohio	WRWK
Birmingham, Ala.	WRAX	Dallas	KDGE		WTZR	Oklahoma, City	KHBZ	Sacramento, Calif.	KWOD	Tucson, Ariz.	KFMA
Boston	WBCN	Dayton, Ohio	WXEG	Kansas City	KRBZ	Orlando, Fla.	WJRR	St. Louis	KPNT	Tulsa, Okla.	KMYZ
	WFNX	Denver	KTCL	Knoxville, Tenn.	WNFZ		WOCL	Salt Lake City	KXRX	Washington, D.C.	WWDC
Buffalo, N.Y.	WEDG	Detroit	CIMX	Lafayette, La.	KFTE	Phoenix	KEDJ	San Diego	KBZT	West Palm Beach, Fla.	WPBZ
Burlington, Vt.	WBTZ	Fresno, Calif.	KFRR	Las Vegas	KXTE	Pittsburgh	WXDX		XETRA	Sirius	ALT NATION
Charleston, S.C.	WAVF	Ft. Myers, Fla.	WJBX	Los Angeles	KROQ	Portland, Maine	WCYY	San Francisco	KITS	XM	ETHEL
Charleston, W.V.	WZJO			Louisville, Ky.	WLRS			Santa Barbara, Calif.	KJEE		

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MODERN ROCK POWER PLAYLISTS

KROQ Los Angeles

SR: VP/Pgm: Kevin Westberry
GM: Sam Sandbrook
MD: Lisa Worden
CBS Radio 323-930-1067

	TW	LW
1 She Wants Revenge Tear You Apart	26	33
2 Fall Out Boy Dance, Dance	25	40
3 Weezer Perfect Situation	24	34
4 System Of A Down Lonely Day	24	38
5 The Strakes Jucebox	23	33
6 The Killers Jerry Was A Friend Of M	23	34
7 Rock On! Kid Fanzlyzed	17	28
8 Korn Liar	15	21
9 Death Cab For Cutie Soul Meets Body	15	24
10 Foo Fighters D.O.A.	15	24
11 Nine Black Alps Cosmopolitan	14	21
12 Sia breathe Me	13	16
13 Depeche Mode Precious	13	18
14 The White Stripes The Denial Twist	12	15
15 Nine Inch Nails The Hand That Feeds	12	18
16 Nine Inch Nails Only	10	9
17 The Strakes Heart In A Cage	12	14
18 Gorillaz Featuring Sheena Dore	11	17
19 Nine Inch Nails Only	11	19
20 Foo Fighters Every Day Is Exact	10	8
21 Nine Inch Nails Every Day Is Exact	10	25
22 Anti-Frag The Press Corps	9	0
23 Rob Zombie Drugula	9	8
24 Weezer Beverly Hills	9	8
25 Weezer Beverly Hills	9	8
26 Weezer Beverly Hills	9	8
27 Weezer Beverly Hills	9	8
28 Weezer Beverly Hills	9	8
29 Red Hot Chili Peppers Can't Stop	9	12
30 Foo Fighters Best Of You	9	12

WBCN Boston

PD: Dave Wallington
MD: Dan O'Brien
CBS Radio 617-746-1400

	TW	LW
1 Foo Fighters No Way Back	25	21
2 Audioslave Out Of Exile	24	22
3 The White Stripes The Denial Twist	23	25
4 Matesyahu King Without A Crown	22	22
5 Colplay Talk	21	18
6 Nine Inch Nails Every Day Is Exact	21	18
7 Franz Ferdinand The Fallen	19	19
8 Godsmack Speak	18	16
9 Living Things Born Born	16	13
10 U2 City Of Blinding Lights	16	19
11 System Of A Down Lonely Day	15	9
12 Backcherry Crazy Bitch	14	12
13 Guns N' Roses I.R.S.	12	0
14 Matesyahu Youth	12	9
15 Brit For Away	11	8
16 Nine Inch Nails Every Day Is Exact	10	9
17 Rise Against Life Less Frightening	10	12
18 The Strakes Heart In A Cage	9	0
19 Nine Inch Nails Only	9	1
20 Rob Zombie Foxy Foxy	9	1
21 Back E-Pro	9	12
22 Franz Ferdinand Takes Me Out	8	7
23 Franz Ferdinand Takes Me Out	8	7
24 Weezer Beverly Hills	8	9
25 Weezer Beverly Hills	8	9
26 Weezer Beverly Hills	8	9
27 Weezer Beverly Hills	8	9
28 Soundgarden Black Hole Sun	7	5
29 The Offspring Self Esteem	7	5
30 Nine Inch Nails Bloom	7	5

WKQX Chicago

VP/Pgm: Mike Stern
Emmis 312-527-8348

	TW	LW
1 Fall Out Boy Dance, Dance	29	27
2 The White Stripes The Denial Twist	28	26
3 Colplay Talk	26	29
4 Nine Inch Nails Only	24	4
5 Depeche Mode Precious	24	25
6 Weezer Perfect Situation	22	21
7 Nine Inch Nails Every Day Is Exact	22	21
8 Foo Fighters No Way Back	20	18
9 Living Things Born Born	20	18
10 Nine Inch Nails Only	19	11
11 Sia breathe Me	19	11
12 Michael Stipe In The Sun	19	13
13 System Of A Down Hypnotize	19	17
14 Death Cab For Cutie Crooked Teeth	19	19
15 Blue October Hate Me	19	21
16 Nine Inch Nails Every Day Is Exact	19	21
17 Rise Against Life Less Frightening	18	16
18 Weezer Perfect Situation	18	19
19 Rob Zombie Foxy Foxy	17	13
20 Howlround Heights Saying Sorry	17	15
21 The White Stripes The Denial Twist	16	15
22 Panic! At The Disco The Only Differ	14	11
23 Hard-Fi Cash Machine	13	10
24 Depeche Mode John The Revelator	13	15
25 Nine Inch Nails Only	13	16
26 Weezer Beverly Hills	13	16
27 Weezer Beverly Hills	13	16
28 My Chemical Romance Helene (So Long)	11	3
29 The Rascals Steady As She Goes	11	12
30 The Flaming Lips The W.A.N.D.	10	0
31 Franz Ferdinand Takes Me Out	10	5

WWDC Washington, DC

PD: Rick Schmidt
MD: Danielle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

	TW	LW
1 Fall Out Boy Dance, Dance	38	32
2 Nine Inch Nails Only	37	38
3 Foo Fighters Best Of You	36	34
4 Switchfoot We Are One Tonight	26	25
5 Shinedown Save Me	25	23
6 Weezer Perfect Situation	23	24
7 311 Don't Treat On Me	22	22
8 Gorillaz Feel Good Inc	21	21
9 Jimmy Eat World Pain	21	22
10 The Killers Somebody Told Me	19	20
11 Yellowcard Lights And Sounds	18	19
12 Gorillaz Featuring Sheena Dore	18	21
13 Colplay Talk	17	11
14 The Killers All These Things That I	17	13
15 Foo Fighters D.O.A.	15	13
16 Weezer Perfect Situation	15	17
17 Fall Out Boy Sugar, We're Goin' Dow	17	18
18 Audioslave Doesn't Remind Me	17	20
19 Yellowcard Lights And Sounds	16	17
20 Green Day Holiday	15	13
21 Weezer Perfect Situation	15	13
22 Green Day American Idiot	14	15
23 Nine Inch Nails The Hand That Feeds	14	16
24 System Of A Down Hypnotize	13	13
25 Matesyahu King Without A Crown	12	13
26 Weezer Perfect Situation	11	11
27 Panic! At The Disco The Only Differ	11	8
28 Lit My Own Worst Enemy	11	8
29 Army Of Me Come Down To Dc	11	9
30 Stone Temple Pilots Push	10	11

KDGE Dallas

PD: Duane Doherty
APD/MD: Alan Ayer
Clear Channel 972-770-7777

	TW	LW
1 Evans Blue Cold (But I'm Still Here)	41	40
2 Fyfe's I'm So Sick	41	40
3 10 Years Wasteland	40	48
4 P.O.D. Goodbye For Now	36	51
5 Nine Inch Nails Every Day Is Exact	29	21
6 Death Cab For Cutie Soul Meets Body	28	23
7 Matesyahu King Without A Crown	28	51
8 Weezer Perfect Situation	24	19
9 MC Lars Featuring The Mis Topic	23	23
10 Weezer Perfect Situation	23	49
11 Yellowcard Lights And Sounds	22	24
12 Faldon Take It All Away	19	5
13 30 Seconds To Mars The Kill	18	7
14 Howlround Heights Saying Sorry	18	20
15 People In Planes If You Talk Too Mu	17	14
16 The White Stripes The Denial Twist	17	19
17 Brit For Away	16	13
18 Switchfoot We Are One Tonight	16	18
19 Trapt Waiting	15	17
20 Anberlin Paperthin Hymn	14	16
21 Weezer Perfect Situation	14	16
22 The Exies Ugly	12	18
23 System Of A Down B.Y.O.B.	11	11
24 Foo Fighters Best Of You	11	13
25 Chevelle Vroman R (Leading Us Along)	11	14
26 Panic! At The Disco The Only Differ	10	11
27 Hoobastank If I Were You	10	1
28 Shinedown Save Me	10	10
29 Nickelback Photograph	10	11
30 Colplay Talk	10	11

KITS San Francisco

PD: Sam Demery
APD/MD: Aaron Axelsen
CBS Radio 415-402-6700

	TW	LW
1 Gorillaz Featuring Sheena Dore	39	38
2 Nine Wings Of A Butterfly	38	33
3 Fall Out Boy Dance, Dance	36	32
4 AFI Rabbits Are Roadkill On Route 3	36	36
5 Yeah Yeah Yeahs Gold Lion	34	25
6 Death Cab For Cutie Soul Meets Body	32	18
7 Acoustic Romance The Ghost Of Yo	32	32
8 Colplay Talk	30	30
9 MC Lars Featuring The Mis Topic	30	31
10 Matesyahu King Without A Crown	25	22
11 My Chemical Romance The Ghost Of Yo	25	24
12 She Wants Revenge Tear You Apart	25	24
13 The White Stripes The Denial Twist	24	15
14 Queens Of The Stone Age Little Salt	22	20
15 Death Cab For Cutie Crooked Teeth	22	28
16 Weezer Perfect Situation	21	21
17 Thriving Ivory Angels On The Moon	20	13
18 Depeche Mode Precious	20	24
19 System Of A Down Lonely Day	20	24
20 Nine Inch Nails Only	19	16
21 Nine Inch Nails Every Day Is Exact	19	23
22 Hard-Fi Cash Machine	19	24
23 System Of A Down B.Y.O.B.	18	9
24 System Of A Down Hypnotize	18	11
25 Green Day Give Me Novacaine	18	15
26 Panic! At The Disco The Only Differ	18	15
27 The Strakes Heart In A Cage	17	14
28 Hot Hot Heat Goodnight Goodnight	16	14
29 Nine Black Alps Unstrapped	15	12
30 My Chemical Romance Helene (So Long)	15	12

KTBB Houston

PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000

	TW	LW
1 Soother Truth	49	49
2 Hinder Get Stoned	49	49
3 10 Years Wasteland	48	50
4 Nine Inch Nails Only	47	50
5 Korn Twisted Transistor	42	38
6 System Of A Down Hypnotize	42	26
7 Staind Falling	38	49
8 Audioslave Out Of Exile	35	25
9 Hoobastank If I Were You	32	27
10 Evans Blue Cold (But I'm Still Here)	28	28
11 Nickelback Savin' Me	23	0
12 Blue October Hate Me	22	15
13 Rise Against Life Less Frightening	18	14
14 She Wants Revenge Tear You Apart	18	14
15 Foo Fighters No Way Back	18	18
16 The White Stripes The Denial Twist	18	18
17 Shinedown I Dare You	18	22
18 Trapt Waiting	17	11
19 Switchfoot We Are One Tonight	17	13
20 Godsmack Speak	17	14
21 Hard-Fi Cash Machine	16	7
22 Disturbed Stricken	16	18
23 Fall Out Boy Dance, Dance	16	15
30 Seconds To Mars The Kill	15	24
25 People In Planes If You Talk Too Mu	15	16
26 Yellowcard Lights And Sounds	15	16
27 Nickelback Animals	15	16
28 Weezer Perfect Situation	14	14
29 Soother The Gift	14	14
30 Nine Inch Nails Every Day Is Exact	13	13

CIMX Detroit

PD: Murray Brookshaw
APD: Vinca Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

	TW	LW
1 Nickelback Far Away	38	37
2 Weezer Perfect Situation	37	30
3 Fall Out Boy Dance, Dance	37	36
4 Death Cab For Cutie Soul Meets Body	36	35
5 Audioslave Out Of Exile	36	35
6 Neverending White Lights The Grace	36	35
7 My Chemical Romance The Ghost Of Yo	36	36
8 Nine Inch Nails Every Day Is Exact	35	37
9 Gorillaz Featuring Sheena Dore	34	26
10 Panic! At The Disco The Only Differ	27	22
11 The Subways Rock & Roll Queen	27	23
12 The Killers All These Things That I	26	34
13 She Wants Revenge Tear You Apart	25	27
14 The New Pornographers Use It	24	23
15 Pilate (Barly Listening)	24	24
16 Bedouin Soudi When The Night F	24	24
17 Ashes Of Some Emancipate	23	23
18 Love Arcade Keep It Coming	23	26
19 Thousand Foot Krutch Stranger	22	13
20 Always Ex's And Oh's	22	16
21 Evans Blue Cold (But I'm Still Here)	22	26
22 Hot Hot Heat You Owe Me An Iu	21	23
23 The All-American Rejects Move Along	21	23
24 Foo Fighters No Way Back	21	23
25 Godsmack Speak	19	15
26 Korn Twisted Transistor	19	21
27 Nada Surf Always Love	18	18
28 Gorillaz Featuring Sheena Dore	17	23
29 Howlround Heights Saying Sorry	17	23
30 Yeah Yeah Yeahs Gold Lion	16	14

WNNX Atlanta

Dr/Pgm: Leslie Fram
MD: Jay Harren
Susquehanna 404-266-0997

	TW	LW
1 Weezer Perfect Situation	35	29
2 Colplay Talk	33	29
3 System Of A Down Hypnotize	30	13
4 Death Cab For Cutie Soul Meets Body	29	24
5 Fall Out Boy Dance, Dance	26	12
6 Neverending White Lights The Grace	23	18
7 My Chemical Romance The Ghost Of Yo	21	18
8 The Strakes Jucebox	21	19
9 Gorillaz Featuring Sheena Dore	21	22
10 Nine Inch Nails Only	21	30
11 Matesyahu King Without A Crown	20	18
12 Nine Inch Nails Every Day Is Exact	19	7
13 Gorillaz Feel Good Inc	19	16
14 She Wants Revenge Tear You Apart	16	20
15 Foo Fighters D.O.A.	16	20
16 Bedouin Soudi When The Night F	15	14
17 The White Stripes The Denial Twist	14	11
18 Yeah Yeah Yeahs Gold Lion	14	13
19 Death Cab For Cutie Crooked Teeth	14	13
20 Foo Fighters No Way Back	13	15
21 Arctic Monkeys I Bet You Look Good	12	11
22 The Killers All These Things That I	12	23
23 Depeche Mode Suffer Well	11	18
24 Fall Out Boy Sugar, We're Goin' Dow	11	5
25 Blue October Hate Me	11	8
26 Korn Twisted Transistor	11	8
27 Yellowcard Lights And Sounds	11	10
28 Gorillaz Featuring Sheena Dore	11	21
29 Hoobastank If I Were You	11	5
30 Panic! At The Disco The Only Differ	10	8

WOCL Orlando

PD: Bobby Smith
CBS Radio 407-919-1000

	TW	LW
1 The Killers Somebody Told Me	48	4
2 Gorillaz Feel Good Inc	46	24
3 10 Years Wasteland	46	14
4 The Fray Ready To Settle	45	8
5 Nine Inch Nails Only	44	12
6 Nine Inch Nails The Hand That Feeds	40	21
7 Korn Twisted Transistor	31	16
8 Green Day Jesus Of Suburbia	30	14
9 Weezer Perfect Situation	29	13
10 Foo Fighters Best Of You	27	14
11 311 Don't Treat On Me	26	13
12 Matesyahu King Without A Crown	26	17
13 System Of A Down Hypnotize	26	25
14 Yellowcard Lights And Sounds	25	17
15 Anberlin Paperthin Hymn	19	16
16 System Of A Down Lonely Day	18	4
17 Panic! At The Disco The Only Differ	17	14
18 Fall Out Boy Dance, Dance	15	8
19 The Subways Rock & Roll Queen	15	10
20 Gorillaz Featuring Sheena Dore	15	10
21 Arctic Monkeys I Bet You Look Good	14	0
22 Audioslave Out Of Exile	14	7
23 Foo Fighters No Way Back	13	7
24 311 Speak Easy	13	7
25 Weezer Perfect Situation	13	10
26 The White Stripes The Denial Twist	12	7
27 Colplay Talk	12	8
28 Gorillaz Feel Good Inc	11	5
29 Hoobastank If I Were You	11	5
30 Howlround Heights Saying Sorry	11	8

KTCL Denver

Dr. Dps: Joe Bevilacqua
APD/MD: Nerf
Clear Channel 303-713-8000

	TW	LW
1 Fall Out Boy Dance, Dance	42	40
2 Gorillaz Featuring Sheena Dore	41	40
3 Weezer Perfect Situation	39	39
4 The Fray Ready To Settle	37	38
5 Death Cab For Cutie Soul Meets Body	32	35
6 Rise Against Paper Wings	31	26
7 Jack's Wasteland The Mood Tape	31	31
8 Sum 41 Some Say	31	32
9 10 Years Wasteland	29	25
10 My Chemical Romance The Ghost Of Yo	30	30
11 Jack Johnson Breakdown	25	23
12 Yellowcard Lights And Sounds	25	23
13 Motion City Soundtracks Everything I	24	24
14 Panic! At The Disco The Only Differ	24	23
15 Foo Fighters No Way Back	23	24
16 Nine Inch Nails Every Day Is Exact	23	25
17 Rise Against Life Less Frightening	23	19
18 Trapt Waiting	22	11
19 Editors March	22	11
20 The Killers All These Things That I	19	17
21 Soother Remedy	19	19
22 311 Don't Treat On Me	18	15
23 Disturbed Confessions Of A Violator	18	21
24 Jimmy Eat World Get Far	18	21
25 Rise Against Swing Life Away	17	13
26 Sum 41 Places	17	16
27 Linkin Park Live From You	16	15
28 Gorillaz Feel Good Inc	16	16
29 Gorillaz Feel Good Inc	16	16
30 Blink-182 Not Now	16	18

KNDD Seattle

PD: Phil Manning
APD: Jim Keller
MD: Harms
Entercom 206-622-3251

	TW	LW
1 Matesyahu King Without A Crown	24	32
2 The Strakes Jucebox	24	38
3 System Of A Down Hypnotize	22	36
4 Death Cab For Cutie Soul		

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CASH MACHINE 924/64

Hard-Fi
(Necessary/Atlantic)

Chart Move: 19-17

Total Stations 59

Total detections by daypart



Heavy KMBY, SIAN, WCYX, WEQX, WFNX 5

Medium KEDJ, KFMA, KFRR, KITS, KJEE, KMYZ, KNXX, KPNT, KTBB, KWOD, WBRU, WBTZ, WDYL, WHRL, WKRL, WLRS, WMFS, WPBZ, WRWK, WTRZ, WWCD, WXRK, WZJO, WZNE, XETH 26

Light 28

Airplay Adds 3
KQRA, WRAX, WXNR

HATE ME 772/110

Blue October
(Universal/UMRG)

Chart Move: 23-20

Total Stations 43



Heavy SIAN, WHRL, WKRL, WPBZ, WSUN, WXNR 6

Medium KDGE, KEDJ, KFTE, KHBZ, KMBY, KMYZ, KPNT, KQRA, KROX, KTBB, KWOD, WAQZ, WAVE, WCYX, WEQX, WKQX, WLUM, WRAX, WWCD, WWCD, WXEG, WXRK, XETH 23

Light 14

Airplay Adds 2
KNXX, WGRD

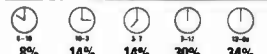
THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE 764/133

Panic! At The Disco

(Decaydance/Fueled By Ramen)

Chart Move: 26-21

Total Stations 53



Heavy KEDJ 1

Medium CIMX, KFMA, KFRR, KITS, KJEE, KMBY, KNDD, KNXX, KTCL, KUOD, SIAN, WBRU, WCYX, WDYL, WFNX, WHFS, WKRL, WOCL, WPBZ, WRAX, WROX, WRWK, WSUN, WWCD, WXDX, XETH, XTRA 27

Light 25

Airplay Adds 4
KMYZ, WAQZ, WRAX, WRWK

HEART IN A CAGE 752/42

The Strokes
(RCA/RMG)

Chart Move: 21-22

Total Stations 51



Heavy KFRR, SIAN 2

Medium KFMA, KHBZ, KITS, KJEE, KMBY, KNXX, KRBZ, WBRU, WBTZ, WCYX, WEQX, WFNX, WLRS, WPBZ, WRWK, WTRZ, WWCD, WXNR, WZJO 19

Light 30

Airplay Adds 3
KWOD, WBCN, WKQX

SPEAK 733/283

Godsmack
(Republic/Universal/UMRG)

Chart Move: 34-23

Total Stations 44



Heavy KXTE, WHRL, WJRR, WKRL, WXNR, WZNE 6

Medium CIMX, KFTE, KPNT, KTBB, WARD, WBCN, WBRU, WCYX, WEND, WFXH, WJXX, WRWK, WRXL, WRZK, WRZX, WXDX, WXEG 17

Light 21

Airplay Adds 15
KDGE, KFRR, KFTE, KMBY, KQRA, KXRK, WBTZ, WEND, WFXH, WLRS, WMFS, WNFZ, WPBZ, WRZK, WTPZ

SAYING SORRY 719/79

Hawthorne Heights
(Victory)

Chart Move: 25-24

Total Stations 57



Heavy KXRK, SIAN, WXNR 3

Medium CIMX, KDGE, KFRR, KFTE, KHBZ, KMBY, KNXX, WARD, WBTZ, WCYX, WKQX, WPBZ, WROX, WRWK, WZNE, XETH 16

Light 38

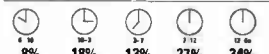
Airplay Adds 4
WDYL, WFXH, WHTG, WXRK

WINGS OF A BUTTERFLY 672/8

him
(Sire/Warner Bros.)

Chart Move: 22-25

Total Stations 51



Heavy KITS, KMBY 2

Medium KFMA, KNXX, KQRA, KUOD, KXRK, WCYX, WEND, WHFS, WHRL, WKRL, WMFS, WNNX, WXDX, WXEG, WXRK, WZJO, XTRA 17

Light 32

Airplay Adds 3
WAQZ, WBCN, WHTG

CROOKED TEETH 645/20

Death Cab For Cutie
(Atlantic)

Chart Move: 27-26

Total Stations 46



Heavy KMBY, SIAN, WEQX, WRAX 4

Medium KFRR, KITS, KJEE, KNDD, KNXX, KWOD, WAVE, WBRU, WBTZ, WFNX, WKQX, WTRZ, WWCD, WXRK, XTRA 16

Light 26

Airplay Adds 2
WROX, WRWK

GOLD LION 597/234

Yeah Yeah Yeahs
(Dress Up/Interscope)

Chart Move: 40-27

Total Stations 60



Heavy KITS, SIAN 2

Medium CIMX, KFMA, KJEE, KMBY, KNDD, KNXX, KXRK, WBTZ, WDYL, WEQX, WFNX, WKQX, WWCD, WZNE, XETH, XTRA 17

Light 41

Airplay Adds 14
KEDJ, KMBY, KUOD, KWOD, WCYX, WDYL, WHFS, WRAX, WROX, WRZK, WSUN, WXRK, WZNE, XETH

WAITING 551/49

Trapt
(Warner Bros.)

Chart Move: 31-28

Total Stations 33



Heavy 0

Medium KDGE, KEDJ, KFRR, KHBZ, KMBY, KNXX, KPNT, KTBB, KTCL, KXTE, WARD, WEND, WFXH, WHRL, WHTG, WJXX, WJRR, WKRL, WPBZ, WRZK, WSUN, WZJO 22

Light 11

Airplay Adds 2
WJRR, WTPZ

I'M SO SICK 533/4

Flyleaf
(Octone/RMG)

Chart Move: 30-29

Total Stations 35



Heavy KDGE, WHRL, WPBZ, WXNR 4

Medium KHBZ, KNXX, KXTE, WARD, WCYX, WEND, WFXH, WJXX, WTRZ, WXEG, WZJO, WZNE 12

Light 19

Airplay Adds 2
KQRA, WRZX

JUST STOP 486/92

Disturbed
(Reprise)

Chart Move: 37-30

Total Stations 32



Heavy KXTE, WJXX 2

Medium KHBZ, KMBY, KPNT, WARD, WBTZ, WCYX, WFXH, WKRL, WPBZ, WRZK, WTRZ, WXDX, WZJO, WZNE 14

Light 16

Airplay Adds 4
WHRL, WROX, WTRZ, WZJO

ROCK & ROLL QUEEN 478/0

The Subways
(Warner Sunset/Sire/Reprise)

Chart Move: 32-31

Total Stations 40



Heavy 0

Medium CIMX, KBZT, KMBY, KNDD, KNXX, SIAN, WARD, WEND, WEQX, WFNX, WMFS, WOCL, WWCD, WXRK, XETH 15

Light 25

Airplay Adds 1
WRAX

THE KILL 442/116

30 Seconds To Mars
(Immortal/Virgin)

Chart Move: Debut 35

Total Stations 37



Heavy 0

Medium KDGE, KMBY, KTBB, WCYX, WEDG, WKRL, WPBZ, WRWK, WSUN, WWCD, WXRK, WZJO 12

Light 25

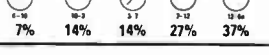
Airplay Adds 6
KMYZ, KPNT, KXTE, WARD, WJXX, WROX

I DARE YOU 418/101

Shinedown
(Atlantic)

Chart Move: Debut 37

Total Stations 33



Heavy WBRU 1

Medium KQRA, KTBB, KUOD, WARD, WCYX, WFXH, WHRL, WJRR, WKRL, WLRS, WMFS, WRXL, WRZK, WTPZ, WTRZ, WXEG 16

Light 16

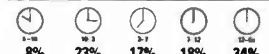
Airplay Adds 8
KDGE, KMBY, KPNT, WARD, WLRS, WLUM, WRXL, WRZK

UPSIDE DOWN 396/46

Jack Johnson
(Brushfire/UMRG)

Chart Move: Debut 38

Total Stations 30



Heavy KUOD 1

Medium KEDJ, KJEE, KMYZ, KNXX, KRBZ, SIAN, WAQZ, WAVE, WKQX, WPBZ, WRAX, XETH, XTRA 13

Light 16

Airplay Adds 3
KFMA, WRAX, XETH

LONELY DAY 391/114

System Of A Down
(American/Columbia)

Chart Move: Debut 39

Total Stations 37



Heavy 0

Medium KFMA, KFRR, KITS, KJEE, KMBY, KROQ, KWOD, KXTE, WBCN, WBTZ, WHRL, WOCL, WXRK 13

Light 24

Airplay Adds 9
KFRR, KMBY, WCYX, WJXX, WJRR, WOCL, WPBZ, WTRZ, WZJO

IF I WERE YOU 389/186

Hoobastank
(Island/IDJMG)

Chart Move: Debut 40

Total Stations 38



Heavy KTBB 1

Medium KHBZ, KUOD, KXRK, WAQZ, WBRU, WEND, WKRL, WTRZ 8

Light 29

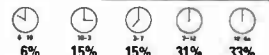
Airplay Adds 19
KDGE, KEDJ, KHBZ, KMBY, KNXX, KQRA, KTCL, WAQZ, WBTZ, WCYX, WEND, WHFS, WHTG, WMFS, WNNX, WOCL, WRAX, WROX, WWCD

CHART BOUND

FOXY FOXY 376/171

Rob Zombie
(Geffen)

Total Stations 39



Heavy WXNR 1

Medium KXRK, KXTE, WARD, WDYL, WJRR, WKRL, WRXL 7

Light 31

Airplay Adds 14
KDGE, KFRR, KMBY, KNXX, KTBB, KWOD, WAQZ, WBCN, WBTZ, WDYL, WEND, WLRS, WXEG, WXNR

THE FALLEN 371/2

Franz Ferdinand
(Domino/Epic)

Total Stations 27



ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	15	ANIMALS NICKELBACK	RDG. 1 (1) WBSH ROADRUNNER/IDJMG	1484 1496	6.097 1
2	2	27	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1392 1399	4.964 4
3	3	37	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	1302 1351	5.287 2
4	5	20	HYPNOTIZE SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1294 1289	4.196 8
5	12	2	SPEAK GODSMACK	GREATEST GAINERS REPUBLIC/UNIVERSAL/UMRG	1180 835	5.098 3
6	29	6	GET STONED HINDER	UNIVERSAL/UMRG	1172 1178	4.548 5
7	4	23	TWISTED TRANSISTOR KORN	VIRGIN	1072 1293	4.545 6
8	9	10	FALL INTO SLEEP MUDVAYNE	EPIC	1002 887	3.196 10
9	10	10	JUST STOP DISTURBED	REPRISE	992 870	3.065 11
10	8	11	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	962 891	2.379 14
11	7	31	STRICKEN DISTURBED	REPRISE	952 964	4.302 7
12	13	24	TRUTH SEETHER	WIND-UP	902 826	2.792 13
13	26	2	FOXY FOXY ROB ZOMBIE	AIRPLAY ADDS Geffen	754 513	2.865 12
14	22	3	NO WAY BACK FOO FIGHTERS	AIRPLAY ADDS ROSWELL/RCA/RMG	749 614	2.104 17
15	11	28	SAVE ME SHINEDOWN	ATLANTIC	732 870	3.436 9
16	21	6	I DARE YOU SHINEDOWN	AIRPLAY ADDS ATLANTIC	719 620	2.344 15
17	9	9	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	702 688	2.049 19
18	14	14	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	682 824	2.229 16
19	12	12	I'M SO SICK FLYLEAF	OCTONE/RMG	662 626	1.514 21
20	16	25	MOVE THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	652 702	2.069 18
21	24	6	WAITING TRAPT	WARNER BROS.	632 603	1.762 20
22	25	15	BULLET WITH A NAME NONPOINT	BIELER BROS.	592 560	1.382 23
23	19	15	GOODBYE FOR NOW P.O.D.	ATLANTIC	582 626	1.462 22
24	27	5	RAPTURE HURT	CAPITOL	572 449	1.015 25
25	39	2	COMING UNDONE KORN	VIRGIN	562 161	1.079 24
26	30	14	SLOWBURN REVELATION THEORY	CENTURY MEDIA	552 281	0.728 26
27	28	16	SAY GOODBYE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	542 392	0.619 30
28	31	3	TAKE IT ALL AWAY FAKTION	ROADRUNNER/IDJMG	532 269	0.489 33
29	29	15	DIRTHOUSE STATIC-X	WARNER BROS.	522 300	0.400 38
30	40	2	WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	512 160	0.357 -
31	33	11	A DIFFERENT KIND OF PAIN COLD	FLIP/LAVA	502 219	0.326 -
32	35	4	BOM BOM BOM LIVING THINGS	JIVE/ZOMBA	492 185	0.399 39
33	NEW	7	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	482 142	0.481 34
34	38	7	BIRTHDAY TAPROOT	VELVET HAMMER/ATLANTIC	472 174	0.196 -
35	32	14	PIECES DARK NEW DAY	WARNER BROS.	462 232	0.180 -
36	NEW	7	BEAST & THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	452 79	0.554 32
37	NEW	18	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	442 72	0.386 40
38	37	18	THE NAMELESS SLIPKNOT	ROADRUNNER/IDJMG	432 177	0.284 -
39	NEW	-	STIGMATA SLAVE TO THE SYSTEM	SPITFIRE	422 83	0.182 -
40	NEW	-	OH YEAH HUCK JOHNS	HIDEOUT	412 123	0.281 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

FOXY FOXY 18
Rob Zombie (Geffen)
KBER, KICT, KIOZ, KRXQ, KXXR, KZRO, WAAF, WBUZ, WCCC, WIIL, WJJO, WKLO, WRTT, WRXR, WRXW, WWBN, WWWW, WXOR

Total stations with six or more detections: 48
Total detections by daypart:
6-10: 6% 16-3: 16% 3-7: 15% 7-12: 25% 12-6a: 37%

COMING UNDONE 18
Korn (Virgin)
KATT, KBPI, KFRO, KICT, KQRC, KRXQ, KUPD, KXXR, KZRO, WBUZ, WBZX, WKLO, WNVE, WRTT, WRXW, WWBN, WXOR, WZOR

Total stations with six or more detections: 27
Total detections by daypart:
6-10: 6% 16-3: 15% 3-7: 12% 7-12: 30% 12-6a: 37%

SPEAK 11
Godsmack (Republic/Universal/UMRG)
KBER, KBPI, KICT, KIOZ, KNKN, WBSX, WBUZ, WNOR, WRTT, WRXW, WYBB

Total stations with six or more detections: 58
Total detections by daypart:
6-10: 8% 16-3: 20% 3-7: 17% 7-12: 24% 12-6a: 31%

WELCOME HOME 7
Coheed And Cambria (Equal Vision/Columbia)
KATT, KHTQ, KILO, WBZX, WQXA, WXZZ, XSOU

Total stations with six or more detections: 18
Total detections by daypart:
6-10: 6% 16-3: 12% 3-7: 10% 7-12: 25% 12-6a: 49%

LONELY DAY 7
System Of A Down (American/Columbia)
KQRC, WBSX, WKLO, WNVE, WRIF, WXOR, XSOU

Total stations with six or more detections: 13
Total detections by daypart:
6-10: 6% 16-3: 12% 3-7: 9% 7-12: 36% 12-6a: 36%

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL DETECTIONS TW LW

1 **REMEDY** SEETHER (WIND-UP) 656 621

2 **FALLING** STAIN'D (FLIP/ATLANTIC) 562 771

3 **WINGS OF A BUTTERFLY** HIM (SIRE/WARNER BROS.) 559 604

4 **UGLY** SEVENDUST (7BROS/WINEDARK) 523 624

5 **STAND UP** TRAP1 (WARNER BROS.) 436 454

6 **THE HAND THAT FEEDS** NINE INCH NAILS (NOTHING/INTERSCOPE) 397 416

7 **FORGET TO REMEMBER** MUDVAYNE (EPIC) 362 432

8 **HAPPY?** MUDVAYNE (EPIC) 354 386

9 **RIGHT HERE** STAIN'D (FLIP/ATLANTIC) 333 343

10 **BEST OF YOU** FOO FIGHTERS (ROSWELL/RCA/RMG) 328 382

11 **B.Y.O.B.** SYSTEM OF A DOWN (AMERICAN/COLUMBIA) 327 326

12 **DOA** FOO FIGHTERS (ROSWELL/RCA/RMG) 326 392

13 **BEFORE I FORGET** SLIPKNOT (ROADRUNNER/IDJMG) 296 281

14 **DUALITY** SLIPKNOT (ROADRUNNER/IDJMG) 281 262

15 **SO COLD** BREAKING BENJAMIN (HOLLYWOOD) 279 275

16 **COLORS** CROSSFADE (FG/COLUMBIA) 277 302

17 **QUESTION!** SYSTEM OF A DOWN (AMERICAN/COLUMBIA) 267 309

18 **GUARDED** DISTURBED (REPRISE) 266 276

19 **HOLIDAY** GREEN DAY (REPRISE) 260 257

20 **WOULD?** ALICE IN CHAINS (COLUMBIA) 260 271

GREATEST GAINERS

INCREASE IN DETECTIONS

+345

+241

+235

+135

+114

SPEAK Godsmack (Republic/Universal/UMRG)
WRXR +33, WBUZ +22, KBPI +18, KBER +12, KQRC +16, WYBB +16, KTEG +15, WCCC +11, WBZX +11, KNKN +11

FOXY FOXY Rob Zombie (Geffen)
KTEG +16, WNVE +14, KRXQ +13, KBER +12, SIOC +11, KZRO +11, WAAF +11, WYBB +10, WXOR +10, KRAB +9

COMING UNDONE Korn (Virgin)
KTEG +21, WZOR +21, KBPI +19, WNVE +19, KRAB +17, KUPD +17, KRXQ +14, WTFX +11, KQRC +10, KXXR +10

NO WAY BACK Foo Fighters (Roswell/RCA/RMG)
KOMP +24, KTEG +18, WRXW +13, KHTQ +11, WRCC +8, KZRO +7, KXXR +7, KBER +7, KRAB +6, WTFX +6

FALL INTO SLEEP Mudvayne (Epic)
KHTQ +24, KBPI +19, KZRO +15, WXOR +13, WRXW +10, WZOR +9, KTEG +9, WJJO +7, KOMP +7, KISW +6

58 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

AIRPLAY ADDS

THE REAL DEAL

POWERED BY THE TRUSTED INDUSTRY STANDARD, NIELSEN BDS, BILLBOARD RADIO MONITOR'S AIRPLAY ADDS ARE THE ONLY MONITORED MEASUREMENT OF RADIO'S NEW MUSIC ACTIVITY.

REAL AIRPLAY. REAL IMPACT.

GET THE REAL STORY EACH WEEK IN THE PAGES OF BILLBOARD RADIO MONITOR AND ONLINE AT BILLBOARDRADIOMONITOR.COM.

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

FOXY FOXY 754/241 Rob Zombie (Geffen)

NO AIRPLAY LEADER

Chart Move: 26-13

Total Stations 51

Total detections by daypart



Heavy KILO, KRAB, KTEG, KUPD, WHDR, WIYY, WMMR, WNVE, WYBB, WYSP, WZOR

Medium KCAL, KHTQ, KISS, KQRC, KUFO, SIOC, WBUZ, WBZX, WQXA, WTFX, WTKX

Light 29

Airplay Adds 18

KBER, KICT, KIOZ, KRXQ, KXXR, KZRO, WAAF, WBUZ, WCCC, WJL, WJJO, WKLO, WRTT, WRXR, WRXW, WYBB, WYWX, WXQR

NO WAY BACK 749/135

Foo Fighters (Roswell/RCA/RMG)

AIRPLAY LEADER

(1st Station to 100 Plays)

WNVE Rochester, NY

PD: Erick Anderson MD: Don Vincent Date: 02/19/06



Chart Move: 22-14

Total Stations 49



Heavy KNCN, KOMP, KRAB, KTEG, KUPD, KZRO, WAAF, WNVE, WRQC, WRXW, WXQR, WZOR

Medium KBER, KHTQ, KILO, KIOZ, KQRC, KRXQ, KXXR, SIOC, WCCC, WKLO, WQXA, WRIF, WTFX, WXZZ

Light 23

I DARE YOU 719/99

Shinedown (Atlantic)

AIRPLAY LEADER

(1st Station to 100 Plays)

KQRC Kansas City, MO

PD: Bob Edwards MD: Paul Marshall Date: 01/29/06



Chart Move: 21-16

Total Stations 51



Heavy KDJE, KOMP, KZRO, SIOC, WIYY, WMMR, WRQC, WRXR, WZOR

Medium KATT, KBER, KIOZ, KQRC, KXXR, WBZX, WCCC, WJL, WKLO, WNOR, WQXA, WRIF, WRXR, WRXW, WYBB, WXZZ, WYBB, XZSU

Light 24

Airplay Adds 1

WTKX

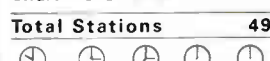
AIRPOWER BOUND

I'M SO SICK 662/36

Flyleaf (Octone/RMG)

Chart Move: 18-19

Total Stations 49



Heavy KATT, KBPI, KHTQ, KICT, KILO, KRAB, KTEG, SIOC, WBUZ, WBZX, WJJO, WRXW

Medium KDJE, KOMP, WAAF, WBSX, WYBB, WXQR, WXZZ, WYBB, XZSU

Light 28

Airplay Adds 2

KUPD, WRAT

WAITING 638/35

Trapt (Warner Bros.)

Chart Move: 24-21

Total Stations 46



Heavy KUPD, KZRO, SIOC, WRQC, WRXW, WYBB, WZOR

Medium KBPI, KHTQ, KISS, KNCN, KOMP, KQRC, WBUZ, WJJO, WKLO, WQXA, WRIF, WRTT, WYWX, WXQR, XZSU

Light 24

Airplay Adds 1

WYSP

BULLET WITH A NAME

580/20

Nonpoint (Bieler Bros.)

Chart Move: 25-22

Total Stations 35



Heavy KBPI, KDJE, KHTQ, KRZR, KUPD, SIOC, WJJO, WRXW, WYBB, WZOR

Medium KRAB, WBUZ, WKLO, WRQC, WXQR, WYBB, XZSU

Light 18

Airplay Adds 1

KICT

RAPTURE 491/42

Hurt (Capitol)

Chart Move: 27-24

Total Stations 45



Heavy KBPI, KZRO, WYBB

Medium KDJE, KILO, KNCN, KOMP, SIOC, WJJO, WXQR, WXZZ, WZOR, XZSU

Light 32

Airplay Adds 3

KTEG, WTFX, WYWX

COMING UNDONE 396/235

Kom (Virgin)

Chart Move: 39-25

Total Stations 40



Heavy KRAB, KZRO, WZOR

Medium KBPI, KILO, KRXQ, KRZR, KUPD, SIOC, WNVE, WTFX, XZSU

Light 28

Airplay Adds 18

KATT, KBPI, KFRQ, KICT, KQRC, KRXQ, KUPD, KXXR, KZRO, WBUZ, WBZX, WKLO, WNVE, WRTT, WRXW, WYBB, WXQR, WZOR

SLOWBURN 306/25

Revelation Theory (Century Media)

Chart Move: 30-26

Total Stations 38



Heavy WBUZ

Medium KHTQ, KICT, SIOC, WJJO, WTFX, WXQR, XZSU

Light 30

TAKE IT ALL AWAY 290/21

Fakion (Roadrunner/IDJMG)

Chart Move: 31-28

Total Stations 35



Heavy WZOR 1

Medium KBPI, KDJE, SIOC, WJJO, WXQR

Light 29

Airplay Adds 2

WILL, WRQC

WELCOME HOME 235/75

Coheed And Cambria (Equal Vision/Columbia)

Chart Move: 40-30

Total Stations 26



Heavy SIOC, WZOR

Medium KILO, KRAB, KTEG

Light 21

Airplay Adds 7

KATT, KHTQ, KILO, WBZX, WQXA, WXZZ, XZSU

CRAZY BITCH 159/17

Buckcherry (Eleven Seven)

Chart Move: Debut 33

Total Stations 16



Heavy KBPI, KDJE, KHTQ, KRZR, KUPD, SIOC, WJJO, WRXW, WYBB, WZOR

Medium KRAB, WBUZ, WKLO, WRQC, WXQR, WYBB, XZSU

Light 18

Airplay Adds 1

KICT

BEAST & THE HARLOT 151/72

Avenged Sevenfold (Hopeless/Warner Bros.)

Chart Move: Debut 36

Total Stations 21



Heavy WYWX, WZOR

Medium KDJE, KILO, KNCN, KOMP, SIOC, WJJO, WXQR, WXZZ, WZOR, XZSU

Light 19

Airplay Adds 6

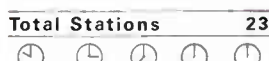
KILO, KXXR, SIOC, WBUZ, WXQR, WZOR

* LONELY DAY 141/69

System Of A Down (American/Columbia)

Chart Move: Debut 37

Total Stations 23



Heavy 0

Medium KTEG, WTKX

Light 21

Airplay Adds 7

KQRC, WBSX, WKLO, WNVE, WRIF, WXQR, XZSU

STIGMATA 140/57

Slave To The System (Spitfire)

Chart Move: Debut 39

Total Stations 27



Heavy 0

Medium KICT, WRQC, WRTT

Light 24

Airplay Adds 3

KHTQ, WBZX, WYBB

OH YEAH 134/11

Huck Johns (Hideout)

Chart Move: Debut 40

Total Stations 15



Heavy WYBB 1

Medium WRIF, WXQR

Light 12

Airplay Adds 1

XZSU

CHART BOUND

* EVERYTHING CHANGES 116/51

Staind (Flip/Atlantic)

Total Stations 14



Heavy KATT

Medium KHTQ, WCCC, WRIF

Light 10

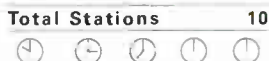
Airplay Adds 3

KXXR, WBZX, WYWX

ON AN ISLAND 115/11

David Gilmour (Columbia)

Total Stations 10



Heavy KATT

Medium KRXQ, WRIF

Light 7

Airplay Adds 2

KOMP, WGIR

* THE GIFT 109/33

Seether (Wind-up)

Total Stations 14



Heavy 0

Medium KQRC, KXXR, WRIF

Light 11

Airplay Adds 4

SIOC, WJJO, WKLO, WRXW

PAPER THIN HYMN 105/19

Anberlin (Tooth & Nail/EMR)

Total Stations 9



Heavy KHTQ

Medium KRAB, KTEG

Light 6

* SELL ME OUT 95/40

Bloodsimple (Reprise)

Total Stations 16



Heavy 0

Medium KBPI, WZOR

Light 14

Airplay Adds 3

KQRC, KUPD, WCCC

* I.R.S. 91/91

Guns N' Roses (Geffen)

Total Stations 18



Heavy WAAF

Medium KOMP

Light 16

Airplay Adds 4

KOMP, KXXR, WAAF, WRIF

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SPEAK 134/72

Godsmack (Republic/Universal/UMRG)

Chart Move: 24-15

Total Stations 15



Heavy KZRR

Medium KEZO, WAQX, WBBB, WHJY, WZZO

Light 9

Airplay Adds 6

KEZO, KTUX, KZRR, WAQX, WKLC, WZZO

BAT COUNTRY 134/13

Avenged Sevenfold (Hopeless/Warner Bros.)

Chart Move: 17-17

Total Stations 14



Heavy KLAQ, KTUX

Medium KZRR, WHJY, WZZO

Light 9

Airplay Adds 1

WZZO

WINGS OF A BUTTERFLY 104/13

him (Sire/Warner Bros.)

Chart Move: 20-20

Total Stations 9



Heavy KLAQ, WKLC

Medium KDKB

Light 6

I WANT TO BE LOVED 75/5

Bon Jovi (Island/IDJMG)

Chart Move: 22-22

Total Stations 9



HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	2	16	ARESALES NICKELBACK	ROADRUNNER/DJMG	427 438	1.743	2
2	1	28	SAVE ME SHINEDOWN	ATLANTIC	425 446	2.030	1
3	3	45	REMEDY SEETHER	WIND-UP	271 268	1.043	7
4	4	25	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	252 255	1.228	4
5	6	33	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	251 250	0.837	11
6	5	29	PHOTOGRAPH NICKELBACK	ROADRUNNER/DJMG	249 253	1.037	8
7	7	40	RIGHT HERE STAINED	FLIP/ATLANTIC	190 208	0.821	12
8	8	12	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	178 186	1.074	5
9	11	3	ON AN ISLAND DAVID GILMOUR	COLUMBIA	176 162	1.693	3
10	9	33	DOESN'T REMIND ME AUDIOSLAVE	EPIC/INTERSCOPE	166 172	1.060	6
11	10	19	FALLING STAINED	FLIP/ATLANTIC	155 164	0.594	19
12	13	20	TRUTH SEETHER	WIND-UP	146 149	0.816	13
13	14	15	LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	144 132	0.598	18
14	12	32	STAND UP TRAPT	WARNER BROS.	140 150	0.784	14
15	24	2	BREAK GODSMACK	REPUBLIC/UNIVERSAL/UMRG	134 62	0.304	28
16	18	3	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	134 119	0.735	15
17	17	18	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	134 121	0.361	26
18	15	5	I DARE YOU SHINEDOWN	ATLANTIC	132 127	0.683	16
19	16	14	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	122 124	0.912	10
20	20	11	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	104 91	0.536	21
21	19	17	DEVIL'S DAUGHTER SILVERTIDE	J/RMG	95 107	0.551	20
22	22	5	I WANT TO BE LOVED BON JOVI	ISLAND/DJMG	75 70	0.919	9
23	23	19	OH NO, NOT YOU AGAIN THE ROLLING STONES	VIRGIN	68 70	0.322	27
24	21	6	PERFECT SITUATION WEEZER	GEFFEN	66 72	0.646	17
25	26	4	RAIN FALL DOWN THE ROLLING STONES	VIRGIN	53 48	0.486	22
26	28	3	WAITING TRAPT	WARNER BROS.	48 46	0.233	-
27	25	2	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	48 48	0.155	-
28	29	2	TREES MARTY CASEY & LOVEHAMMERS	BURNETT/EPIC	45 39	0.228	-
29	27	13	TWISTED TRANSISTOR KORN	VIRGIN	44 47	0.105	-
30	NEW		COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	38 36	0.062	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	6	UPSIDE DOWN TALK JOHNSON	BRUSHFIRE/UMRG	431 419	2.333	2
2	2	12	TALK COLDPLAY	CAPITOL	410 417	2.336	1
3	3	17	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	371 377	2.005	3
4	5	9	CAB TRAIN	COLUMBIA	294 307	1.514	4
5	4	13	ORIGINAL OF THE SPECIES U2	INTERSCOPE	272 319	1.270	5
6	7	10	I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS	ARISTA/RMG	247 258	1.128	7
7	8	21	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	242 241	1.044	8
8	6	23	SOUL CAB FOR CUTIE DEATH CAB FOR CUTIE	ATLANTIC	235 260	1.000	10
9	10	12	MUSHABOOM FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	223 218	0.794	17
10	12	4	TELL ME SOMETHING (HOSPITAL FOOD) DAVID GRAY	ATO/RCA/RMG	217 206	1.039	9
11	9	17	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	209 235	1.175	6
12	14	4	CONCEIVED BETH ORTON	ASTRALWERKS/EMC	205 195	0.788	18
13	11	4	CROOKED TEETH DEATH CAB FOR CUTIE	ATLANTIC	204 213	0.913	13
14	15	6	FAR FROM HOME NEIL YOUNG	REPRISE	199 191	0.616	-
15	17	4	BEAUTIFUL WRECK SHAWN MULLINS	VANGUARD	189 186	0.749	20
16	18	3	PAPA DUKIE & THE MUD PEOPLE THE SUBDUDES	BACK PORCH	182 166	0.819	15
17	19	2	LOVE AND MEMORIES O.A.R.	EVERFINE/LAVA	180 165	0.784	19
18	NEW		ON AN ISLAND DAVID GILMOUR	COLUMBIA	176 132	0.926	12
19	13	19	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	163 201	0.944	11
20	NEW		BETTER WAY BEN HARPER	VIRGIN	156 86	0.572	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	7	HORRY MADONNA	WARNER BROS.	349 319		1
2	3	9	UNWRITTEN NATASHA BEDINGFIELD	EPIC	281 242		2
3	2	16	DREAMS DEEP DISH FEATURING STEVIE NICKS	DEEP DISH/THRIVE	270 264		3
4	15	4	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	230 159		4
5	4	9	ALRIGHT RED CARPET	SUBLIMINAL	226 227		5
6	9	10	FAITHFULLY JUDY TORRES	ROBBINS	216 207		6
7	14	5	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	215 161		7
8	8	10	DOCTOR PRESSURE MYLO VS. THE MIAMI SOUND MACHINE	BREASTFED/RCA/RMG	205 213		8
9	6	15	SOMEONE D.H.T. FEATURING EDMEE	ROBBINS	196 222		9
10	7	25	EVERYTIME WE TOUCH CASCADA	ROBBINS	189 219		10
11	5	13	DARE GORILLAZ FEATURING SHAUN RYDER	PARLOPHONE/VIRGIN	186 223		11
12	13	6	EVERY SINGLE DAY BENASSI BROS. FEATURING DHANY	ULI HA	169 162		12
13	11	11	ONE WISH RAY J	KNOCKOUT/SANCTUARY	153 177		13
14	10	15	JUST LIKE THAT AMBER	JMCA/SOUND ADVISORS	153 178		14
15	NEW		SO RIHANNA	SRP/DEF JAM/DJMG	149 74		15
16	21	8	DANCIN' AARON SMITH FEATURING LUVLI	MOODY	141 124		16
17	12	19	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	140 164		17
18	20	3	WINDOW TO MY HEART JON SECADA	BIG3	131 128		18
19	19	8	I'LL BE YOUR LIGHT KRISTINE W	SILVER LABEL/TOMMY BOY	129 129		19
20	16	14	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/DJMG	129 140		20
21	18	4	RAINDROPS STUNT	ULTRA	122 129		21
22	NEW		LOVE OF MY LIFE LUCAS PRATA & REINA	ULTRA	116 52		22
23	25	2	AND THEN WE KISS BRITNEY SPEARS	JIVE/ZOMBA	111 101		23
24	22	2	KISS YOU IIO	MADE	110 120		24
25	17	19	HUNG UP MADONNA	WARNER BROS.	110 136		25

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU
New York*
See Rhythmic Top 40
Power Playlists Page

KNGY
San Francisco
PD: John Peake
MD: Trevor Simpson
Flying Bear 415-356-1600

WDVV
New Orleans
PD: John McQueen
MD: Michelle Southern
Citadel 504-581-7002

DANCE PANEL
9 STATIONS
Baton Rouge, La. WCDV
New Orleans WDWV
New York WKTU
Phoenix KNJR
San Francisco KNGY
Seattle KNHC
Music Choice Sirius XM DANCE THE BEAT BPM

	TW	LW
1	Madonna Sorry	51 25
2	Black Rock Featuring Deb Blue Water	46 52
3	David Morales With Angel Feels Good	44 59
4	Faith Evans Messmerize	43 59
5	Deep Dish Featuring Stev Dreams	41 50
6	Freemasons Featuring Ame Love On My	34 29
7	Aaron Smith Featuring Lu Dancin	34 31
8	Xavier Give Me The Night	27 27
9	Rihanna SOS	25 6
10	Cascade Evertime We Touch	25 26
11	Maniah Carey Don't Forget About Us	24 30
12	Madonna Hung Up	24 50
13	Mylo Vs. The Miami Sound Doctor Pre	23 24
14	Paul Van Dyk Featuring W The Other	23 27
15	Mary J. Blige Be Without You	21 6
16	Ray J One Wish	20 21
17	Kelly Clarkson Because Of You	20 27
18	Gorillaz Featuring Shaun Dare	20 30
19	Stonebridge Featuring Th Take Me Aw	19 16
20	The Killers Somebody Told Me	18 18

	TW	LW
1	Madonna Sorry	39 37
2	Jon Secada Window To My Heart	33 32
3	Natasha Bedingfield Unwritten	32 29
4	The Pussycat Dolls Sickwit	32 31
5	Daniel Powter Bad Day	32 33
6	Maniah Carey Walk Away	30 24
7	Anna Nalick Breathe (2 AM)	30 27
8	Kelly Clarkson Because Of You	26 32
9	Rihanna SOS	24 11
10	Gorillaz Feel Good Inc	21 35
11	Maniah Carey We Belong Together	16 14
12	Amber Just Lie That	16 17
13	Dawn Sturam Luxurious	15 14
14	Lifeshouse You And Me	15 16
15	Maniah Carey Don't Forget About Us	15 17
16	Cascade Evertime We Touch	15 17
17	D.H.T. Featuring Edmee Someone	15 18
18	Rob Thomas This Is How A Heart Brea	14 16
19	Cyndi Lauper Featuring S Time After	13 14
20	Ashlee Simpson L.O.V.E	13 19

KNHC
Seattle
PD/MD: Jon McDaniel
SPS 206-252-3800

WCDV
Baton Rouge
APD/MD: Michelle Southern
Citadel 225-926-1106

KNJR
Phoenix
PD: Rod Carrillo
MD: Lysa O.
Sierra H 480 934-9100

	TW	LW
1	Supababes Push The Button	54 49
2	M.I.A. Gyalog	53 46
3	Madonna Sorry	53 53
4	Gorillaz Featuring Shaun Dare	50 49
5	Red Carpet Alright	49 46
6	Deep Dish Featuring Stev Dreams	46 51
7	Mylo Vs. The Miami Sound Doctor Pre	42 49
8	Hi Tick Say Say Say (Waiting 4 U)	41 25
9	Aaron Smith Featuring Lu Dancin	37 33
10	Beyonce Featuring Slim T Check On I	35 33
11	Taxi Don't Worry	35 34
12	Mary J. Blige Be Without You	33 30
13	Better Than Ezra Jurcy	33 31
14	Morrison Love Of My Life	32 32
15	Natasha Bedingfield Unwritten	31 27
16	Rihanna SOS	30 23
17	Cascade Evertime We Touch	30 24
18	Gwen Stefani Crash	27 6
19	Britney Spears And Then We Kiss	23 18
20	Pink Stupid Girls	23 18

	TW	LW
1	Daniel Powter Bad Day	43 44
2	Natasha Bedingfield Unwritten	42 34
3	The Pussycat Dolls Sickwit	39 40
4	Kelly Clarkson Because Of You	32 31
5	Jon Secada Window To My Heart	32 41
6	Rihanna SOS	30 10
7	Maniah Carey Walk Away	30 24
8	Madonna Sorry	29 30
9	Gorillaz Feel Good Inc	29 30
10	Maniah Carey Don't Forget About Us	18 14
11	Cast Of Rent Seasons Of Love	16 11
12	Cyndi Lauper Featuring S Time After	16 14
13	Madonna Hung Up	16 15
14	Aaron Smith Featuring Lu Dancin	16 15
15	Lifeshouse You And Me	16 17
16	Rob Thomas This Is How A Heart Brea	16 17
17	Tom Noy Featuring Ncha Your Body	16 18
18	Ashlee Simpson L.O.V.E	16 22
19	D.H.T. Featuring Edmee Someone	15 17
20	Gwen Stefani Crash	15 22

	TW	LW
1	Mary J. Blige Be Without You	49 21
2	Cascade Evertime We Touch	49 44
3	Mylo Vs. The Miami Sound Doctor Pre	49 50
4	D.H.T. Featuring Edmee Someone	48 42
5	Beyonce Featuring Slim T Check On I	48 48
6	Natasha Bedingfield Unwritten	47 46
7	Deep Dish Featuring Stev Dreams	47 50
8	Alvin Krossfater Gray	46 48
9	Judy Torres Faithfully	43 46
10	Fall Out Boy Dance, Dance	23 19
11	Angie Stone I Wasn't Kidding	21 17
12	Daniel Morales With Angel Feels Good	21 20
13	Madonna Sorry	21 20
14	Aaron Smith Featuring Lu Dancin	21 21
15	Rihanna SOS	20 5
16	Richard Vision Featuring Automatic	20 19
17	Tom Noy Featuring Ncha Your Body	20 21
18	Collegiate Talk	20 21
19	Red Carpet Alright	19 18
20	Donna Summer I Got Your Love	19 22

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW
1	1	17	BOMBE DADDY YANKEE	EL CARTEL/INTERSCOPE	17.204	15.767
2	4	17	LLAME M' VERTÉ WISIN & YANDEL	MACHETE	11.741	9.274
3	2	30	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	11.386	11.927
4	3	30	RAKATA WISIN & YANDEL	MAS FLOW/MACHETE	10.898	10.810
5	9	12	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	9.777	7.668
6	6	24	CUENTALE IVY QUEEN	LA CALLE/UNIVISION	9.542	8.990
7	5	4	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	9.516	9.223
8	7	30	MAYOR QUE YO BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/MACHETE	9.329	8.694
9	8	30	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	7.963	8.342
10	11	17	ESO EHH...!! ALEXIS & FIDO	SONY BMG NORTE	7.089	7.433
11	10	30	DONCELLA ZION & LENNOX	WHITE LION/SONY BMG NORTE	6.915	7.626
12	8	4	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	6.648	4.890
13	14	30	BANDOLEROS LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON	ALLSTAR/V/MACHETE	6.113	6.050
14	6	8	UN BESO AVENTURA	PREMIUM LATIN	5.918	5.197
15	19	25	NO LETEMAS A EL TREROL CLAN	GOLD STAR/MACHETE	5.884	4.815
16	21	14	TE HE QUERIDO, TE HE LLORADO IVY QUEEN	LA CALLE/UNIVISION	5.652	4.615
17	23	7	NO HAY NADIE HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	5.548	4.206
18	22	10	ANDA Y VE AKWID	UNIVISION	5.475	4.259
19	15	4	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	4.764	5.411
20	13	13	BAILANDO YAGA & MACKIE FEATURING NINA SKY	LA CALLE/UNIVISION	4.736	6.090
21	26	13	DALE DON DALE DON OMAR FEATURING FABOLOUS	V/MACHETE	4.077	3.456
22	20	4	DIAMOND GIRL KMW	BALBOA	4.011	4.648
23	27	9	CUANTO TENGO QUE ESPERAR ZION & LENNOX	MVP/MACHETE	3.685	3.452
24	28	18	INTRO (SACALA) WISIN & YANDEL, HECTOR "EL FATHER", NALDO, DADDY YANKEE, DON OMAR & TEGO CALDERON	GOLD STAR/MACHETE	3.427	3.439
25	25	10	RUN IT! CHRIS BROWN	JIVE/ZOMBA	3.252	3.564
26	30	12	TE EXTRANO XTREME	SGZ	3.211	3.305
27	29	6	ATREVETE TE, TE! CALLE 13	WHITE LION/SONY BMG NORTE	3.097	3.421
28	36	5	MAMACITA BABY BASH FEATURING MARCOS HERNANDEZ	LATIUM/UNIVERSAL/UMRG	3.061	2.678
29	24	3	DAME LO QUE QUIERO RAKIM & KEN-Y	UNIVERSAL LATINO	3.055	4.042
30	31	7	QUIERO FELINA	UNIVERSAL LATINO	3.049	3.066

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW
1	1	16	BOMBE DADDY YANKEE	EL CARTEL/INTERSCOPE	19.452	17.775
2	3	35	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	14.853	14.000
3	6	17	LLAME M' VERTÉ WISIN & YANDEL	MACHETE	13.763	11.245
4	2	10	CONTRA VIENTO Y MAREA INTOCABLE	EMI LATIN	12.501	14.929
5	5	35	RAKATA WISIN & YANDEL	MAS FLOW/MACHETE	11.581	11.593
6	4	35	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	10.948	11.899
7	10	44	MAYOR QUE YO BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/MACHETE	10.728	9.510
8	4	9	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	10.446	8.868
9	11	18	NA NA NA (DULCE NINA) A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	10.378	9.539
10	12	22	CUENTALE IVY QUEEN	LA CALLE/UNIVISION	10.241	9.397
11	8	3	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	10.135	9.893
12	7	5	LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO	10.101	9.980
13	9	6	ALGO DE MI CONJUNTO PRIMAVERA	FONOVISIA	9.881	9.692
14	6	6	UN BESO AVENTURA	PREMIUM LATIN	9.116	8.824
15	15	8	COMO SI NO NOS HUBIERAMOS AMADO LAURA PAUSINI	WARNER LATINA	8.788	8.867
16	3	3	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	8.740	6.874
17	7	15	PERO TE VAS A ARREPENTIR K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMACONA	DISA	8.706	8.647
18	18	15	ESO EHH...!! ALEXIS & FIDO	SONY BMG NORTE	7.838	8.465
19	13	45	LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY BMG NORTE	7.745	9.340
20	19	14	NUESTRO AMOR RBD	EMI LATIN	7.650	7.457

104 Latin stations (16 Latin rhythm, 29 Latin pop, 12 tropical and 52 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW
1	1	18	MYSTIQUE RICHARD ELLIOT	ARTIZEN	7.995	7.759
2	3	20	IT'S ALL GOOD BRIAN SIMPSON	RENDEZVOUS	6.703	6.186
3	2	20	SHINING STAR RICK BRAUN	ARTIZEN	6.563	6.849
4	4	16	WINE-LITE PAUL BROWN	GRP/VERVE	6.490	5.885
5	5	18	SUMMER NIGHTS NILS	BAJA/TSR	5.467	5.133
6	6	20	COOLNESS WALTER BEASLEY	HEADS UP	4.773	4.940
7	11	12	YOU GOT IT 3RD FORCE	HIGHER OCTAVE	4.759	4.123
8	7	20	SUEDE MARION MEADOWS	HEADS UP	4.587	4.872
9	9	17	GOOD MORNING HEARTACHE CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA	4.285	4.484
10	8	20	GET EM GOIN' EUGE GROOVE	NARADA JAZZ/NARADA	4.249	4.743
11	10	6	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	4.215	4.465
12	12	20	STEPPIN' OUT KIM WATERS	SHANACHIE	3.991	3.735
13	13	20	STITCHED UP HERBIE HANCOCK FEATURING JOHN MAYER	HEAR/HANCOCK/VECTOR	3.863	3.652
14	16	18	2ND 2 NONE NAJEE	HEADS UP	3.358	2.922
15	14	14	PACIFICA MICHAEL LINGTON	RENDEZVOUS	3.131	3.090
16	15	20	YOU'RE THE ONLY WOMAN DAVID PACK	PEAK/CONCORD	2.933	2.942
17	17	4	IF YOU'RE GONNA LEAVE RAUL MIDON	MANHATTAN	2.760	2.922
18	19	5	DO IT AGAIN PHILLIPE SAISSE TRIO	G&N	2.377	2.146
19	20	3	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/NARADA	2.313	1.857
20	18	20	HOOKIN' UP BRIAN CULBERTSON	GRP/VERVE	2.000	2.820
21	23	4	SHOW ME THE WAY GREGG KARUKAS	TRIPPIN' N' RHYTHM/V2	1.942	1.706
22	21	18	LOWDOWN (UNPLUGGED) BOZ SCAGGS	VIRGIN	1.917	1.856
23	24	20	PEOPLE MAKE THE WORLD GO ROUND RICHARD ELLIOT	ARTIZEN	1.824	1.635
24	22	4	WHIP APPEAL KIRK WHALUM	RENDEZVOUS	1.771	1.801
25	NEW	1	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	1.636	0.556
26	26	17	NIGHTLIFE PAUL TAYLOR	PEAK/CONCORD	1.528	1.456
27	25	14	EAST BAY BOUNCE PAUL TAYLOR	PEAK/CONCORD	1.414	1.523
28	27	2	TE AMO CORAZON PRINCE	UNIVERSAL/UMRG	1.348	1.411
29	33	3	DON'T YOU WORRY 'BOUT A THING NELSON RANGELL	KOCH	1.327	1.075
30	29	2	RIO JONATHAN BUTLER	RENDEZVOUS	1.171	1.327

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW
1	1	27	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.730	2.722
2	2	35	PRAY CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	2.482	2.515
3	5	29	HE SAID IT (LIVE) DOTTIE PEOPLES	AIR GOSPEL/MALACO	2.354	1.934
4	3	25	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.321	2.086
5	6	29	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	2.226	1.868
6	4	14	VICTORY YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.107	2.056
7	10	13	I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	2.050	1.555
8	8	16	SPEAK LORD TAMELA RAIN	TILLYMANN	1.931	1.747
9	7	28	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.867	1.764
10	9	19	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	1.627	1.583
11	15	14	SOMEHOW SOMEWAY LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	1.511	1.214
12	12	31	DO YOU KNOW HIM? MARVIN SAPP	VERITY/ZOMBA	1.496	1.406
13	11	39	WORK IT OUT DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	1.496	1.466
14	13	33	I NEED A BLESSIN' KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLD WIDE GOSPEL	1.435	1.405
15	17	16	DELIVERANCE IS AVAILABLE VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.316	1.100
16	16	20	I PROMISE SHADRACH	KNIGHT/JUANA	1.294	1.117
17	18	4	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	1.176	0.917
18	20	13	A BRIGHTER DAY GEORGE HUFF	WORD-CURB	1.106	0.893
19	18	19	NOT FORGOTTEN ISRAEL & NEW BREED	INTEGRITY GOSPEL/EPIC/SUM	1.088	0.962
20	23	17	GLORIFY HIM DARWIN HOBBS	EMI GOSPEL	1.023	0.843

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Billboard Radio Monitor

Nielsen Broadcast Data Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	28	THE MAN	JEREMY CAMP	BEC	3.836	3.957		1	1	27	THE MAN	JEREMY CAMP	BEC	4.020	4.103	
2	2	25	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	3.729	3.717		2	2	25	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	3.974	3.956	
3	3	27	I AM	MARK SCHULTZ	WORD-CURB	3.717	3.640		3	3	27	I AM	MARK SCHULTZ	WORD-CURB	3.721	3.645	
4	5	13	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.365	3.305		4	5	13	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.495	3.424	
5	4	7	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.323	3.391		5	4	7	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.486	3.558	
6	7	8	MY SAVIOR, MY GOD	AARON SHUST	BRASH	3.100	2.502		6	7	8	MY SAVIOR, MY GOD	AARON SHUST	BRASH	3.327	2.716	
7	6	17	PSALM 40	NEWSONG	INTEGRITY	2.595	2.925		7	9	15	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.733	2.444	
8	9	14	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.522	2.221		8	6	17	PSALM 40	NEWSONG	INTEGRITY	2.595	2.925	
9	8	9	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	2.259	2.375		9	8	13	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	2.511	2.684	
10	10	31	LIFESONG	CASTING CROWNS	BEACH STREET/REUNION/PLG	1.998	2.153		10	10	31	LIFESONG	CASTING CROWNS	BEACH STREET/REUNION/PLG	2.113	2.290	
11	11	16	REMEMBERING YOU	STEVEN CURTIS CHAPMAN	WALDEN MEDIA/WALT DISNEY/EMICMG	1.573	1.815		11	12	6	I AM FREE	NEWSBOYS	INPOP	1.722	1.711	
12	13	22	WHAT IF	NICHOLE NORDEMAN	SPARROW/EMICMG	1.554	1.546		12	14	22	WHAT IF	NICHOLE NORDEMAN	SPARROW/EMICMG	1.581	1.581	
13	12	7	I AM FREE	NEWSBOYS	INPOP	1.489	1.547		13	11	16	REMEMBERING YOU	STEVEN CURTIS CHAPMAN	WALDEN MEDIA/WALT DISNEY/EMICMG	1.576	1.817	
14	14	13	I STAND FOR YOU	TREE63	INPOP	1.162	1.328		14	13	27	JUST THE WAY I AM	BIG DADDY WEAWE	FERVENT/WORD CURB	1.522	1.610	
15	16	3	PRAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	1.143	0.918		15	15	12	I STAND FOR YOU	TREE63	INPOP	1.371	1.539	
16	15	3	HALLELUJAH	NICOL SPONBERG	CURB	1.138	1.090		16	19	3	PRAISE YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	1.265	0.930	
17	18	9	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.930	0.828		17	16	3	HALLELUJAH	NICOL SPONBERG	CURB	1.140	1.091	
18	17	13	NOW	JOHN DAVID WEBSTER	BHT	0.847	0.896		18	17	18	STRONG TOWER	KUTLESS	BEC	0.990	0.947	
19	21	12	STRONG TOWER	KUTLESS	BEC	0.796	0.754		19	18	4	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	0.939	0.942	
20	19	7	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.736	0.766		20	21	8	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.930	0.829	
21	20	8	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.683	0.758		21	23	4	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0.919	0.787	
22	27	2	BLESS THE BROKEN ROAD	SELAH	CURB	0.664	0.422		22	20	10	NOW	JOHN DAVID WEBSTER	BHT	0.847	0.896	
23	22	3	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	0.614	0.604		23	22	8	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.810	0.804	
24	23	9	WHEN DID YOU FALL?	CHRIS RICE	EB+FLO/INO	0.610	0.601		24	24	6	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.736	0.766	
25	28	2	FREE	SHAWN MCDONALD	SPARROW/EMICMG	0.567	0.419		25	29	2	FREE	SHAWN MCDONALD	SPARROW/EMICMG	0.675	0.540	
26	24	14	I SHALL BELIEVE	MATT BROUWER	BLACK SHOE	0.537	0.541		26	36	2	BLESS THE BROKEN ROAD	SELAH	CURB	0.664	0.422	
27	29	3	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	0.522	0.408		27	25	15	I SHALL BELIEVE	MATT BROUWER	BLACK SHOE	0.644	0.673	
28	26	2	ALL THAT I AM	THE AFTERS	SIMPLE/INO	0.438	0.437		28	27	7	WHEN DID YOU FALL?	CHRIS RICE	EB+FLO/INO	0.611	0.602	
29	31	2	ALL IN THE SERVE	MICHAEL W. SMITH	REUNION/PLG	0.432	0.388		29	26	18	ALIVE	REBECCA ST. JAMES	FOREFRONT/EMICMG	0.565	0.654	
30	RE-ENTRY		YOU ARE	SONICFLOOD	VERTICAL/INO	0.424	0.259		30	31	13	MIRACLE	STORYSIDE:B	GOTEE	0.513	0.493	
31	25	17	ALIVE	REBECCA ST. JAMES	FOREFRONT/EMICMG	0.403	0.451		31	30	6	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.511	0.536	
32	33	4	UNITY (WE STAND)	4HIM	INO	0.402	0.369		32	34	2	ALL THAT I AM	THE AFTERS	SIMPLE/INO	0.463	0.446	
33	36	3	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	0.385	0.350		33	32	19	READY FOR YOU	KUTLESS	BEC	0.448	0.474	
34	32	4	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.367	0.373		34	37	3	CHANGING HAPPY	JADON LAVIK	BEC	0.439	0.417	
35	34	10	WE FALL DOWN	KUTLESS	BEC	0.364	0.367		35	38	3	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.436	0.389	
36	30	5	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.364	0.390		36	39	2	ALL IN THE SERVE	MICHAEL W. SMITH	REUNION/PLG	0.433	0.388	
37	39	4	BELIEVE	ANDY CHRISMAN	SHELTER	0.326	0.318		37	RE-ENTRY		YOU ARE	SONICFLOOD	VERTICAL/INO	0.425	0.262	
38	37	3	BETTER DAYS	ROBBIE SEAY BAND	SPARROW/EMICMG	0.324	0.349		38	33	2	BETTER DAYS	ROBBIE SEAY BAND	SPARROW/EMICMG	0.419	0.467	
39	NEW		MY JESUS	TODD AGNEW	ARDENT/SRE/INO	0.324	0.050		39	NEW		UNITY (WE STAND)	4HIM	INO	0.402	0.369	
40	RE-ENTRY		DAYS OF ELIJAH	TWILA PARIS	INTEGRITY	0.321	0.247		40	35	6	NEVER FAR BEHIND	ALY & AJ	HOLLYWOOD	0.400	0.439	

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AP/D/MD: Don Crabtree
ABC Radio 972-991-9200

Jones/AC
DM: Rick Brady
Jones 303-784-8700

Jones/AC
DM: Rick Brady
Jones 303-784-8700

XM/Top 20 on 20
PD: Michelle Boros
XM 202-380-4000

XM/The City
PD: Brian Crawford
XM 202-380-4000

XM/BPM
PD: Sky
MD: Alan Freed
XM 202-380-4000

Sirius/Hits 1
PD: Kid Kelly
AP/D: Ryan Sampson
Sirius 212-584-5100

Sirius/Octane
PD: Jose Mangin
Sirius 212-584-5100

Sirius/The Beat
Dir. Pgm: Geromino
PD: Howard Marcus
Sirius 212-584-5100

Hit List
Dir. Pgm: Damon Williams
Music Choice 846-459-3300

R&B/Ping-Hop
Dir. Pgm: Damon Williams
Music Choice 846-459-3300

Today's Country
Dir. Pgm: Damon Williams
PD: Liz Opoka
Music Choice 846-459-3300

VIDEO CHANNELS

MTV
Exec VP/Music: Tom Calderone
Sr VP/Music & Talent: Amy Doyle
VP/Music & Talent: Elli Coyle
Viacom 212-258-8000

VH1
Exec VP/Talent & Music: Rick Kinn
Sr VP/Music & Talent: Bruce Gilmer
VP/Music & Talent: Sandy Akouze
Viacom 212-258-7800

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

CMT
VP/Music & Talent: Chris Parr
Viacom 615-335-8400

Great American Country
MD: Tony Trovato
Jones 303-792-3111

FUSE
Dir. Pgm: Jarvis Unterweiser
Pgm/Media 212-324-3416

MTV2
Exec VP/Music: Tom Calderone
Sr VP/Music & Talent: Amy Doyle
VP/Music & Talent: Elli Coyle
Viacom 212-258-8000

MuchMusic Canada
Dir. Pgm: Sheila Sullivan
CHUM Limited 416-591-5757

STREAMS

AOL Song Streams
AOL Radio
Jack Isquith
212-652-6400

YAHOO! Music
Song Streams
Yank 310-526-4300

YAHOO! Music
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SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING FEBRUARY 19, 2006

MAINSTREAM TOP 40				RHYTHMIC TOP 40				MODERN ROCK			
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank		
NE-YO <i>So Sick</i> IDJMG (65.0)	2	GWEN STEFANI <i>Crash</i> INTERSCOPE (68.9)	20	BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (91.6)	1	LL COOL J FEAT. JENNIFER LOPEZ <i>Control Myself</i> IDJMG (68.8)	19	THE PUSSYCAT DOLLS FEAT. WILL.I.AM <i>Beep</i> INTERSCOPE (79.5)	40	FALL OUT BOY <i>Dance, Dance</i> IDJMG (71.1)	3
THE ALL-AMERICAN REJECTS <i>Dirty Little Secret</i> INTERSCOPE (76.1)	4	SAVING JANE <i>Girl Next Door</i> UMRG (65.4)	25	MARY J. BLIGE <i>Be Without You</i> INTERSCOPE (94.2)	3	RIHANNA <i>SOS</i> IDJMG (95.0)	27	CHART BOUND		FOO FIGHTERS <i>No Way Back</i> RMG (67.5)	11
FALL OUT BOY <i>Dance, Dance</i> IDJMG (82.5)	5	ASHLEE SIMPSON <i>L.O.V.E.</i> GEFEN (67.8)	27	T-PAIN FEAT. MIKE JONES <i>I'm N Luv (Wit A Stripper)</i> ZOMBA (68.2)	5	KANYE WEST FEAT. LUPE FIASCO <i>Touch The Sky</i> IDJMG (84.1)	29	D4L <i>Betcha Can't Do It Like Me</i> ATLANTIC (75.3)			
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (70.2)	8	NICKELBACK <i>Savin' Me</i> IDJMG (79.5)	37	CHRIS BROWN <i>Yo (Excuse Me Miss)</i> ZOMBA (88.5)	6	JUELZ SANTANA <i>Oh Yes (aka 'Postman')</i> IDJMG (95.0)	30	PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)			
KELLY CLARKSON <i>Walk Away</i> RMG (63.8)	9	CHART BOUND		JAMIE FOXX FEAT. LUDACRIS <i>Unpredictable</i> RMG (94.7)	7	50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	35	NE-YO <i>When You're Mad</i> IDJMG (77.6)			
CASCADA <i>Everytime We Touch</i> ROBBINS (70.0)	15	THE VERONICAS <i>4ever</i> WARNER BROS. (68.1)		SEAN PAUL <i>Temperature</i> ATLANTIC (73.0)	10	KEYSHIA COLE <i>Love</i> INTERSCOPE (83.9)	36				
JAMES BLUNT <i>You're Beautiful</i> ATLANTIC (65.2)	17	NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)		BOW WOW <i>Fresh Azimiz</i> SUM (77.0)	18	PAUL WALL <i>Girl</i> ATLANTIC (77.9)	39				

R&B / HIP-HOP				ADULT TOP 40				ADULT CONTEMPORARY			
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank		
JAMIE FOXX FEAT. LUDACRIS <i>Unpredictable</i> RMG (95.6)	1	JUVENILE <i>Rodeo</i> ATLANTIC (71.2)	11	T.I. <i>What You Know</i> ATLANTIC (75.0)	23	ROB THOMAS <i>Ever The Same</i> ATLANTIC (84.5)	2	NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	17	SANTANA FEAT. MICHELLE BRANCH <i>I'm Feeling You</i> RMG (66.7)	7
NE-YO <i>So Sick</i> IDJMG (81.4)	3	BOW WOW <i>Fresh Azimiz</i> SUM (82.1)	12	TYRA <i>Still In Love</i> UMRG (65.3)	25	FALL OUT BOY <i>Sugar, We're Going Down</i> IDJMG (71.1)	11	THE ALL-AMERICAN REJECTS <i>Dirty Little Secret</i> INTERSCOPE (73.4)	19	JON SECADA <i>Window To My Heart</i> BIG3 (89.4)	8
BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (92.8)	4	D4L <i>Betcha Can't Do It Like Me</i> ATLANTIC (71.4)	14	AVANT <i>4 Minutes</i> INTERSCOPE (71.1)	26	BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (73.6)	16	KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	20	JIM BRICKMAN FEAT. WAYNE BRADY <i>Beautiful</i> HOLLYWOOD (88.8)	11
CHRIS BROWN <i>Yo (Excuse Me Miss)</i> ZOMBA (90.9)	5	SEAN PAUL <i>Temperature</i> ATLANTIC (79.6)	16	FAITH EVANS <i>Tru Love</i> CAPITOL (84.8)	27			ENYA <i>Amarantine</i> REPRISE (72.4)	15		
DEM FRANCHIZE BOYZ <i>Lean Wit It, Rock Wit It</i> VIRGIN (66.8)	6	KANYE WEST FEAT. LUPE FIASCO <i>Touch The Sky</i> IDJMG (89.0)	17	KIRK FRANKLIN <i>Looking For You</i> ZOMBA (84.9)	30						
KEYSHIA COLE <i>Love</i> INTERSCOPE (89.6)	7	YOUNG JEEZY <i>My Hood</i> IDJMG (78.7)	18	LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Ya Fingers</i> TVT (74.9)	34						
T-PAIN FEAT. MIKE JONES <i>I'm N Luv (Wit A Stripper)</i> ZOMBA (77.6)	9	JUELZ SANTANA <i>Oh Yes (aka 'Postman')</i> IDJMG (93.8)	19	REMY MA <i>Conceited (There's Something About Remy)</i> UMRG (71.6)	39						
BUSTA RHYMES <i>Touch It</i> INTERSCOPE (68.6)	10										

COUNTRY						CHRISTIAN					
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank				
BRAD PAISLEY FEAT. DOLLY PARTON <i>When I Get Where I'm Going</i> ARISTA NASHVILLE (83.8)	1	TOBY KEITH <i>Get Drunk And Be Somebody</i> SHOW DOG (83.2)	9	VAN ZANT <i>Nobody Gonna Tell Me What To Do</i> COLUMBIA (77.8)	19	PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (86.4)	35	THIRD DAY <i>Cry Out To Jesus</i> PLG (71.6)	2	SCOTT KRIPPAYNE <i>Alive Again</i> SPRING HILL (65.1)	20
JOSH TURNER <i>Your Man</i> MCA NASHVILLE (76.7)	2	SARA EVANS <i>Cheatin'</i> RCA (87.3)	13	JASON ALDEAN <i>Why Broken Bow</i> (76.9)	21	JAMIE O'NEAL <i>I Love My Life</i> CAPITOL (80.3)	37	MARK SCHULTZ <i>I Am Word-Curb</i> (69.0)	3	AVALON <i>Love Won't Leave You</i> EMICMG (80.1)	23
KENNY CHESNEY <i>Living In Fast Forward</i> BNA (94.7)	4	BLAKE SHELTON <i>Nobody But Me</i> WARNER BROS. (85.5)	14	LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	23	KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	38	CHRIS TOMLIN <i>How Great Is Our God</i> EMICMG (93.0)	5	SONICFLOOD <i>You Are</i> IND (66.8)	37
RASCAL FLATTS <i>What Hurts The Most</i> LYRIC STREET (87.3)	5	BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> IDJMG (87.7)	15	DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	24	RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	40	CARRIE UNDERWOOD <i>Jesus, Take The Wheel</i> PLG (84.0)	4	CHART BOUND	
KEITH URBAN <i>Tonight I Wanna Cry</i> CAPITOL (92.8)	6	MIRANDA LAMBERT <i>Kerosene</i> EPIC (75.0)	16	JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	27	LONESTAR <i>I'll Die Tryin'</i> BNA (86.2)	43	AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	6	JEREMY CAMP <i>Breathe</i> BEC (67.2)	
SUGARLAND <i>Just Might (Make Me Believe)</i> MERCURY (84.2)	7	BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	17	CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	30	BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	59	MATTHEW WEST <i>Only Grace</i> EMICMG (72.3)	7	HAWK NELSON <i>Take Me</i> EMICMG (65.1)	
MONTGOMERY GENTRY <i>She Don't Tell Me To</i> COLUMBIA (91.7)	8	JAMEY JOHNSON <i>The Dollar</i> BNA (86.6)	18	GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	34			CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	16		

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006. Promosquad and HitPredictor are trademarks of Think Fast LLC.

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