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WEEK OF JANUARY 27, 2006

RESEARCH
SPECIAL
ISSUE



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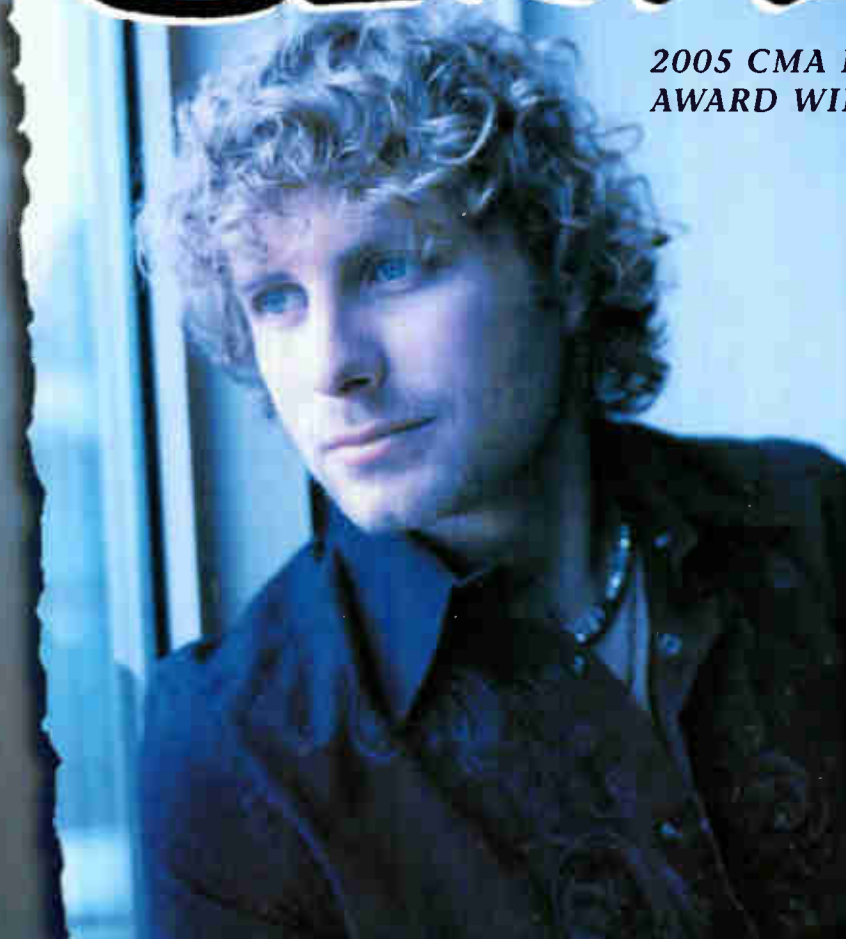
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- 4/6 - Omaha, NE
- 4/7 - St. Paul, MN
- 4/8 - St. Paul, MN
- 4/20 - Pensacola, FL
- 4/21 - Lafayette, LA
- 4/22 - Houston, TX
- 4/23 - Bossier City, LA
- 4/27 - Ft Lauderdale, FL
- 4/28 - Jacksonville, FL
- 4/29 - Columbia, SC
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MARKET PROFILE: CHARLOTTE, N.C.



Charlotte, N.C., is one of the country's fastest-growing cities. It is a vibrant college town with a passion for NASCAR and also ranks as the nation's second-largest banking center.

POPULATION: 1,409,800
RADIO MARKET RANK: 35

DEMOGRAPHICS:*

	TOTAL NATIONAL POPULATION %	CHARLOTTE ARBITRON METRO %	INDEX
Age 25-34	18%	20%	110
Age 35-44	20%	22%	110
College Graduate	14%	17%	122
African-American	11%	19%	178
Own residence	69%	73%	106
Listened to audio online (past 30 days)	13%	14%	108
Visited radio station site	5%	5%	111
Household plans to buy sat radio sub (next 12 mos.)	1%	1%	94

NO. OF RADIO STATIONS: 30

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
CBS Radio	2 AM, 5 FM (7)	28.5%
Clear Channel	5 FM	23.2%
Jefferson-Pilot	1 AM, 2 FM (3)	9.6%
Radio One	2 FM	6.2%
Pacific	1 FM	2.8%

FORMATS: 5 Country, 3 News/Talk, 2 AC, 2 Top 40, 2 Heritage Rock, 2 Adult R&B, 2 Oldies, 1 R&B, 1 Active Rock, 1 Modern Rock, 9 Other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WPEG-FM	R&B/Hip-Hop	6.6
WBT-AM-FM	Talk	6.3
WSOC-FM	Country	6.0
WKQC-FM	AC	5.7
WLYT-FM	AC	5.6

INTERESTING FACT:*

Charlotte's R&B/hip-hop listeners are among the highest spenders on wine in the market. Also, they are more likely to purchase champagne.

*Source: Scarborough Research 2006

**Source: Arbitron Fall 2005 Report

ISSUE 3

JANUARY 27, 2006

RESEARCH
SPECIAL
ISSUE



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DAILY @

www.BillboardRadioMonitor.com

MONDAY, JAN. 30 > PUT YOUR PLAN FOR RADIO NEWS ON A FAST TRACK. Click on NEWS ALERTS.

TUESDAY, JAN. 31 > UPDATED CHARTS ACROSS THE MAJOR FORMATS. Click on CHARTS.

WEDNESDAY, FEB. 1 > COMPARE STATION PLAYLISTS. Click on CHARTS to get them all.

THURSDAY, FEB. 2 > HIT THE BOARDS. Message boards on your favorite topics. Click on COMMUNITY.

FRIDAY, FEB. 3 > WHAT'S HOT IN FILE SHARING? Click on CHARTS for BigChampagne data.

BDS REAL TIME CHARTS
Active Rock

RADIO-ACTIVE
Tampa's Dana Exits

CHARTS
Track the latest trends at



RESEARCH ROADBLOCKS

COSTS ARE RISING—SO IS LISTENER RESISTANCE

BY PHYLLIS STARK

“RADIO RESEARCH IS LIKE MAKING SAUSAGE,” Keymarket Communications VP of programming Frank Bell says. “In most cases, you really don’t want to know how it’s done or you’ll get sick to your stomach.”

While Bell makes a humorous point, some radio managers who have had to foot the bills for increasingly expensive and time-consuming radio research may be inclined to agree.

One of the biggest challenges in radio research is the time and cost involved in getting a sample representative of the station’s or market’s audience composition. It has always been particularly difficult to sample younger demos, something that is getting even harder now as many young people—already wary of any kind of corporate telephone outreach—forgo land-line phones entirely in favor of harder-to-reach cell phones.

Consequently, research expenses are being driven up, in some cases, at a time when radio revenue is not similarly rising. It is becoming harder for some research companies to provide quality research at a price station managers are willing to pay.

But Gregg Swedberg, Minneapolis-based regional VP of pro-

gramming for Clear Channel, says the problem is not just in sampling 18- to 30-year-olds. “It’s everyone,” he says. “Nobody wants to answer their own phone anymore, and there’s a much higher resistance to telephone research. It’s still possible if you make enough calls. We just have to make a lot more calls than we used to, so it tends to take longer to get research done . . . We used to be able to do it in two nights; now it takes a week, sometimes eight days.”

Swedberg notes that the cost of using research companies has “skyrocketed.” And even for stations like his country KEEY (K102) Minneapolis that do their research in-house, “costs have gone up because you need to make more calls with employees that cost more than they used to.”

“Doing a truly random recruit for any research project has never been cheap or easy,” Bell says. “The fact that Arbitron, with all its experience and resources, only has a response rate around 30% is an indication of the challenge we all face.”

Consultant/researcher Ed Shane of Shane Media Services says representative sample is not the only reason costs are rising. “One calling center in Seattle had to increase costs because of the new minimum wage law out there,” he says. But most have raised costs based on the difficulty in reaching qualified respondents.

“People are reluctant to answer the phone,” Shane says. And while he notes that recent “do not call” legislation aimed at curtailing telephone solicitation does not directly apply to researchers, the “people who are annoyed at dinner really don’t [care] what the law says about who’s calling. They put their names on the list so they wouldn’t be interrupted. So the reachable sample is going down.

“Technology takes it further down,” Shane continues. “Cell phones are not in the typical calling databases. We could get the cell phones with random digit dialing, but that increases exponentially the number of calls that have to be made by the calling centers. I’m sure we’d also get an earful from respondents whose [calling-plan] minutes are eaten up for our benefit.”

Radio consultant Mike O’Malley of Albright & O’Malley agrees that “recruiting costs have risen” for radio research. “Some of this is just the escalated cost of doing business now versus 10 years ago, but more narrowly defined sample requirements too have driven up costs,” he says. “The lower the incidence rate, or likelihood of getting a qualified respondent on the phone, the higher the cost per completion.

“Another factor driving up overall project cost is the increased premium that’s required to ensure that those who agree to attend a research project will actually attend,” O’Malley continues. “Where \$50 was a typical . . . payment not so long ago, \$75 is now common. And in the biggest markets, \$100 or more is the norm.”

Bell notes that this challenge is hardly new. “It’s been difficult to get a reasonably priced random recruit for a station music test for at least 15 years,” he says. “In addition to the recruiting cost, there was actually a time you could get respondents to show up for a \$20 or \$25 incentive. It’s easily double or more than that today.

“The result of these escalating costs is that most recruiting firms now solicit respondents from their local consumer database instead of random digit dialing,” Bell says. “It is certainly less ‘random,’ but with proper controls can provide a sample that’s reasonably representative of the population you’re surveying.”

Swedberg predicts, “The time may come when we can simply no longer afford to pay for regular weekly callout. I know many stations have cut way back on the number of reports they get.

But given the high stakes and the millions of dollars involved, I think that smart stations will just have to increase their research costs and find a way to save money elsewhere.”

POTENTIAL SOLUTIONS

O’Malley says broadcasters should “adhere to the adage ‘No research is better than bad research.’” And Regent Communications VP of programming Bob Moody notes: “If you’re looking for cheap research, that’s exactly what you’ll get.”

“Often the problem with ‘bad’ research is rooted in reducing costs to the point that the sample is too inclusive, or the respondents are asked to answer too many questions or respond to questions they’re not really qualified to answer,” O’Malley says. “Slicing and dicing the respondents into cells that are too narrow can also give a distorted view of the information.”

Shane has one possible solution to the issue of higher research costs. “Internet research is more ubiquitous today, and that’s one way around the problem,” he says. “The sample still has to be qualified as users of a format, age, etc. I like what I see from ‘texting’ research, although that’s the future, not the present. It reduces the sample even further.”

Others offer similar cautions about online research. “Internet-based research is fine as long as you understand the results are generally not representative of your entire listening audience,” Bell says. “These surveys are ideal for getting a quick read from your database on hot button issues or a song you’re not sure about.”

Swedberg offers the same caution. In looking at the results, he says, “you need to remember it’s from extremely active people who might not ever fill out a diary.” (For more on Web-based research vs. callout, see page 14.)

Regardless of the method, O’Malley suggests talking to your chosen research company about any financial concerns and asking for their recommendations.

HOW TO MAKE RESEARCH MORE COST-EFFICIENT

Here are three ways to increase the cost-efficiency of a research project, suggested by Albright & O’Malley consultant Mike O’Malley:

- 1) Consider a cluster-wide instead of a single-station project, which increases the per-call chances of finding a qualified respondent.
- 2) Determine how you will use the data. If you don’t really need to see overly narrow demos, you may be able to either decrease the total sample or open slightly the parameters for inclusion. Be sure to discuss the impact of this thoroughly with your research provider.
- 3) Shop around. A company that just had a cancellation or has an extra week or so between projects may offer a lower price.

Gregg Swedberg



**RHYTHMIC
TOP 40
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Billboard Monday Morning Monitor
Rhythmic Top 40

Powered by Nielsen BDS
Additional information is available at BDSRadio.com

Nelly remains the top dog for a third week on the Rhythmic Top 40 list with "Grillz." The track is already his best performance at the format since the 11-week run at No. 1 for "Dilemma" in 2002. Further down the chart, Ne-Yo rises with Greatest Gainer honors at No. 4 and Beyonce adds her sixth consecutive top 10 to her resume as "Check On It" climbs 12-8. Also, Mary J. Blige picks up Most Airplay Adds and Airpower stripes at No. 19.

Monday Morning Monitor is based on preliminary data for the week ending Sunday, subject to final tallies. The final chart is available every Tuesday at www.billboard.com.

UNIVERSAL RECORDS Nelly "Grillz" #1

Greatest Gainers

Ne-Yo • *SO SICK* (Def Jam/RDJMG) +716
WRCL +40, WXS +45, KBT +44, WJHT +37, WWKL +33, WHZI +32, XMOR +32, WLLD +31, KYLD +30, WJBT +28

Nelly Featuring Paul Wall, Ali & Gipp • *GRILLZ* (Derry/fo' Reel/RJMG)
KPWR +71, KOKS +47, KGGI +46, KCHZ +31, XHTO +29, KBT +28, KDDB +26, KYLD +26, WBBM +21, WJBT +15

Mary J. Blige • *BE WITHOUT YOU* (Geffen/Interscope)
KGGI +64, KUBE +41, WPYO +37, KDDB +34, XHTZ +33, WKPO +27, KOKS +26, WRDW +26, KSE0 +22, XHTO +21

Beyonce Featuring Slim Thug • *CHECK ON IT* (Columbia/SUM)
KVEG +46, KBBT +34, WAJZ +32, KOKS +32, WRDW +31, KUBE +31, KPWR +24, XHTZ +21, KWIE +19, XMOR +18

Jamie Foxx Featuring Ludacris • *UNPREDICTABLE* (J/RMG) +503
WRCL +64, KDDB +34, KBBT +33, KUBE +31, KKWD +31, WMPW +29, KKSS +22, KJUM +20, KBFM +19, KSE0 +19

GREATEST GAINERS

MARY J. BLIGE
"BE WITHOUT YOU"
RHYTHM MONITOR:
#1 R&B RECORD!!
Over 1 Million Units Sold in 3 Weeks!!!
"The Breakthrough" sold 727,000 units first week, making it the best opening week for a solo R&B female artist in the Nielsen Soundscan era. (Billboard)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE, ARTIST IN PRINT PROMOTIONAL LABEL	DETECTIONS		AUDIENCE	
				TW	LB	MILLIONS	RANK
1	1	12	Grillz, NELLY FEATURING PAUL WALL, ALI & GIPP DERRY/FO' REEL/RJMG	5164	4566	39.585	1
2	2	13	Don't Forget About Us, MARIAH CAREY ISLAND/DJMG	4344	4225	30.578	2
3	3	23	Run It!, CHRIS BROWN JIVE/ZOMBA	3900			4
4	6	8	So Sick, NE-YO DEF JAM/DJMG	3800			3
5	5	13	There It Go! (The Whistle Song), JUELZ SANTANA DIPLOMATS/DEF JAM/DJMG	3700			6

RHYTHMIC TOP 40 CHART

Introducing **Monday Morning Monitor**, the weekly e-mails bringing you the full Billboard Radio Monitor Mainstream Top 40 and Rhythmic Top 40 charts with Greatest Gainers for each format, powered by Nielsen BDS, on Monday mornings for **FREE** – before they're available from any other source!

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SORRY, YOU'VE BEEN DISCONNECTED

WITH DEEP-POCKETED NEW COMPETITORS THREATENING TO MAKE IT OBSOLETE, WHY IS RADIO IGNORING AMERICA'S GROWING CELL PHONE-ONLY POPULATION? BY PAUL HEINE

THEY ARE YOUNG, THEY LIVE ALONE, and they like to rock. Their only phone is a cell phone, and that makes them off-limits to Arbitron ratings surveys and, in turn, superfluous to most radio research companies. And their population is growing.

Veteran consultant Fred Jacobs calls it "a research crisis." In an April 2005 letter to the Arbitron Advisory Council, Jacobs said, "Arbitron's ability to reach its demographic calls among younger consumers is a well-known problem, but when one-third of 18-29s is 'unreachable' due to only having a cell phone, this presents a crisis for stations that are targeting this demographic."

Last spring, Jacobs Media conducted an online technology survey of more than 19,000 visitors to rock radio Web sites. More than 50 stations participated, representing active, mainstream, modern and classic. For the total sample, 17% fell into the cell phone-only category. Modern rock stations are most affected—nearly three in 10 modern participants indicated they have cut the cord. In fact, the study concluded that 37% of modern rock partisans 18-29 are cell-only.

skewed sample, you can argue that there's a relatively high proportion of cell phone-only households, but that's only within the population that's online and responding to online surveys."

Arbitron does not recruit diary keepers online, Harker notes. It recruits by telephone, "which is much more likely to be representative of the entire universe than an online survey." Surveying online "predetermines the outcome, because I suspect there's a high correlation between people who answer online surveys and people who don't have land lines. There are a lot of ways to get a dial tone today. If you are active online and doing online surveys, it would seem you're more likely to be using those alternative methods of getting the dial tone."

Harker believes the whole issue may be a tempest in a teapot "until we see that [cell phone-only users] are fairly different in their listening behavior from people with land lines. There's certainly a higher proportion of younger listeners in cell phone-only households, but no one has demonstrated that their music tastes or their listening patterns are significantly different from people

ulation at large who may be doing all kinds of things we don't even know about."

Kurtzman predicts this will become an increasingly important issue as the percentage of citizens who solely rely on cell phones grows. "But it only matters if the people who are in cell phone-only households have different tastes or different listening habits than people who aren't," he says.

"There are some specific situations where it's clear that people in cell phone-only households can really impact a radio station's performance," Kurtzman adds. Though it does not rise to the level of scientific research, he mentions an 18-34 targeted client station that reported more than half the people who attended one of its events said they did not have land lines. "If that type of person is not included in the Arbitron process, then a station like my client can get short-changed. It's an important issue that Arbitron has to address. More research needs to be done on it."

The issue has been on Arbitron's radar since 2002, when it fielded what it calls the first study on the feasibility of conduct-

'When one-third of 18-29s is "unreachable" due to only having a cell phone, this presents a crisis for stations that are targeting this demographic.'
—FRED JACOBS

Why doesn't Arbitron sample these listeners? To place ratings diaries in the most cost-effective manner, the company uses automatic random digit dialers. Utilized by most researchers and telemarketers, predictive dialers are illegal for calling cell phones. To do that, Arbitron has to let its fingers do the walking.

The issue does not just have radio worried. All researchers, including political pollsters, are concerned.

HOW MANY HAVE CUT THE CORD?

Part of the problem has been a lack of reliable estimates to determine the number of Americans who exclusively use a cell phone.

The Jacobs figures fall on the high side of national estimates. At the Telephone Survey Methodology II Conference held Jan. 12 in Miami, the National Center for Health Statistics released findings from the National Health Interview Survey. It showed that 6.7% of adults 18-plus and 7.4% of households were cell-only in the first half of 2005. The percentages were higher among adults who rent and have roommates. Results from the second half of 2005 are expected in the spring.

Harker Research president Richard Harker says his firm's review of academic literature and other studies show cell phone-only households "remain a fairly small percentage."

Online polls, such as the one Jacobs conducted, are not a random, statistically valid sample of the entire population, Harker says. "You're starting with a skewed sample, and within that

that have land lines," Harker says. "Assume there is a significant percentage of people without land lines who are not being recruited by Arbitron. To make the argument that their exclusion from Arbitron ratings distorts the ratings or hurts modern rock, you have to demonstrate that the listening patterns of those people are considerably different from those who have a land line."

Harker notes that Arbitron excludes others from its surveys, such as people without phones or inhabitants of group quarters, and no evidence exists that they have different listening behavior than those who are included.

RESEARCH FIRMS MIRROR ARBITRON SAMPLE

Not surprisingly, many radio research companies, including Edison Media Research, Paragon Media Strategies, Harker and Coleman do not recruit via cell phone either. Radio uses research to help improve its Arbitron share, so why incur additional costs to survey the tastes and attitudes of people unable to participate in Arbitron surveys?

"We're trying to match the sample frame that Arbitron uses," Coleman VP Warren Kurtzman says. Harker says he would include cell phone-only users if Arbitron did, since he tries to mirror Arbitron. "We parallel that. If they change their sample, we'll do the same," he says.

But Jacobs accuses research companies of focusing too narrowly on "people who may or may not get a diary, not the pop-

ing research with cell phones. The company received "very few refusals," Arbitron VP of domestic radio research Ed Cohen says. But that was only a toe in the water.

A winter 2005 Arbitron study found that the incidence of cell-only users is two-thirds higher among men and women aged 18-24 than in the general population. Those who exclusively use such phones also are more likely to be African-American or Hispanic and living alone.

That profile is supported by new research from Telephia, an information provider for the mobile industry. Its latest data showed African-Americans are the nation's most avid cell-phone users, utilizing more than 1,200 voice minutes on average per month, followed by Hispanics with 979 total monthly voice minutes used. Consumers 18-24 use their cell phones the most among all age groups, spending more than 1,300 total voice minutes on average per month.

Last summer, Arbitron conducted its fourth cell-phone study. The results are expected next month. Using a sample size of 1,500-2,000 diaries from cell-only households, the much-anticipated study is expected to demonstrate whether listening behavior for cell phone-only Americans differs from those with land lines. Equally critical is what happens when they are rolled into the sample with land liners. "Does it change the estimates, or do they stay the same?" Cohen asks.

If a combined sample does not change the estimates, "that says



there's no issue with what we're doing right now," Cohen says. "What we're doing is OK, except that we still have, obviously, a proportionality issue."

If, as Jacobs suspects, the study shows different listening patterns, and if Arbitron decides to include cell phone-only users in its surveys, there would be roadblocks like number portability and voice mail. In a peek at the results at its annual consultant fly-in last month, the company said 16% of the people it reached via cell phone did not live in the metros Arbitron was calling, and 20% of the calls ended up in voice mail.

RESEARCH HURDLES

Integrating those who strictly use cell phones into Arbitron's complex, rigorous survey process would not be easy. The land line has been its gateway for placing multiple diaries in a single household for decades. The cell phone is a personal instrument.

What's more, local population estimates for such users simply do not exist. Demographers like Claritas can determine the percentage of a specific demo that resides in a specific market, but no one has yet been able to figure out the percentage of a specific market that is cell-only. That would make it difficult to keep those phone users in the sample proportional to the actual market population. "Montgomery County, Md., doesn't look like rural Mississippi," Cohen points out. "So we've got some issues there."

Among other hurdles is that the response rates are different among cell phone-only users. There are sample weighting and refusal conversion issues. There is no way to pre-mail potential respondents, which helps improve already worrisome response rates.

"You can't target geographies very easily," Cohen says. "We've got all these conventions that we have to figure out." Infrastructure and IT requirements, along with manual dialing, would increase Arbitron costs at a time when it is finishing development and trying to sell the industry on its costly Portable People Meter methodology, which would sample those who only use cell phones as well as the land-line population.

"We're going to have the diary in a lot of markets for a long time, and there's a need for Arbitron to include cell phone-only households," Kurtzman says.

"This is not cheap stuff," Cohen says. "The situation is not going to get better, so it's a question of, how do we deal with the future?"

Jacobs says, "Even if [Arbitron's summer 2005 study] indicates that cell phone-only consumers listen in roughly the same ways that everybody else does, this is still an issue. Younger listeners and people who came from our alternative stations had a higher propensity to be cell phone-only. By not including them, Arbitron is doing a disservice to modern rock radio."

Whatever Arbitron does, research companies would be compelled to follow. To continue to mirror Arbitron's sample, they would have to include dedicated cell-phone users in their studies, which would increase their costs.

At last fall's Arbitron Advisory Council meeting, Cohen said Arbitron would test various implementation approaches in five demonstration markets in 2006, calculating and evaluating the impact of cell-phone households if they were integrated into the ratings reports. The knowledge gained would help construct cell-only population universe estimates and aid in finding an economically viable approach to adding these households to the sample frame.

"On the radio side, alternative already has enough going against it, being primarily an 18- to 34-year-old format in a world that cherishes 25- to 54-year-old demographics," Jacobs says. "On top of all its other problems, a growing percentage of its audience is no longer able to participate in ratings surveys. That's a serious problem.

"The saddest part is that the big broadcasters don't need any more incentive to not go young," Jacobs adds. "Yet, in fact, this is a barrier."

WANTED: COMPATIBLE HOT FORMAT WITH BIG TSL, HIGH AQH

BY TONY SANDERS

Joe Lenski

Determining a new programming direction for a radio station is still a blend of art (read: gut instinct) and science, but the goals are now somewhat different from what they used to be.

The scientific approach to format searches remains the same as it ever was, but the objectives have changed, in part because of consolidation and in part because of new-media convergence.

Broadcasters still research a market's musical tastes by uncovering which music and artists are popular sellers in stores or at local venues. They still conduct focus-group studies and auditorium tests, and they still ask question upon question about what might work.

But researching format holes takes on a very different meaning when you consider changing the programming mix of a five-station or eight-station cluster. And the increased focus on producing quarterly revenue growth means that a shorter switch—perhaps jumping into a format that might have only a two-year life span—now makes economic sense.

TACTICAL FORMAT SEARCHES

"The goal is no longer to maximize my current 3 share station and to make it a 6 share station," says Joe Lenski, co-founder and executive VP at Edison Media Research. "The goal is to take my four-station cluster and to move it from a 16 share to an 18 share."

Lenski dubs that a "tactical format search" and says the overriding question becomes, "Where is a format available that, in and of itself, might not be a large opportunity, but that nets out for my cluster?"

One strategy is eliminating a direct competitor by acquiring the property and then blowing up the format. When that is viable, the new format search involves some complex Arbitron math.

"A lot of times a cluster will acquire a station that has been a competitor of theirs and say, 'OK, I know eliminating this format will aid my other stations,'" Lenski says. "Where can I place this [new format], in a way that I get the shares back on my other stations, [and] how can I take shares from a competitor?" So even though that station might have a net loss, the cluster would have a net gain."

The resulting research starts to look more like an audience flow chart, Lenski says, than a report on the projected growth rate in audience for a single station.

In addition, dealing with the multivariable world of clustered formats gets even more complicated when specific age cells and demographics are part of the research, he says.

"It's rare that a client will come to us with a completely blank slate and say to us, 'Test everything,'" Lenski says. "They'll usu-





ally say, 'We want this signal to be the dominant [station in] women 25-49,' so you're not doing hypothesis testing. There, you've already focused it down. When you own more than one signal you're not looking for your format search to be dominant by itself. You're looking for it to complement your other successful stations. In that case, a format search already has constraints put on it."

Format research is definitely complex in the United States. But to hear Lenski tell it, that is not the case in Europe. At least not yet.

Edison client Emmis Communications owns radio properties internationally, and that has meant doing format research in Eastern Europe and South America.

"An open format search, where you're just going to parachute a new station into a market, is more common internationally than in the States," Lenski says.

Seven or eight years ago, Edison conducted research for Emmis' Schlager Radio in Budapest. Lenski calls it "basically the first radio research project in Hungary," in part because Schlager was one of the country's first commercial stations.

"We had people go to record stores to see what people are buying," he says, describing the general structure of a traditional format search. "We did focus groups about the types of music people talked about. We put a questionnaire together and played a whole bunch of music, and it became pretty clear that the opportunity there at the time was for an oldies station."

That surprised a lot of people, Lenski says, because "in Europe, oldies didn't have a history of success." He says the for-



Steve Jones

not so much that we don't want to give away additional detail, but we're going to put it out when we're ready to reveal the content that we think works."

One of the surprises the research revealed was that FM music listeners want more information than programmers have expected. "There are fundamental perceptions that exist among FM PDs, which have narrowed the opportunity to put news on FM," Jones says. "At the most basic level, it's that music listeners don't want an interruption [to] the listening experience, especially in a way that would trouble the listener."

By "trouble," Jones says he means "bad news."

ABC approached this callout research with "a broad set of questions and presumed nothing. We got responses back that surprised us, because they showed a real opportunity," Jones says. The big deal here: The results are "contrary to the current perception of what's good and what's bad" in FM music programming.

Because the results run contrary to preconceived notions, Jones says he invited some PDs to hear what their listeners were saying in a focus group. "It is with great disbelief that [programmers] hear the comments that are being made," Jones says. "So, we have to make sure that what they're hearing is true and let them witness it firsthand."

Jones says that ABC made sure it took the best approach to conducting this research to avoid any semblance of reaching a preconceived goal. "We were not allowing any preconception to be realized in the absence of defensible data," he says.

'The goal is no longer to maximize my current 3-share station and to make it a 6-share station. The goal is to take my four-station cluster and to move it from a 16 share to an 18 share.' —JOE LENSKI

mat worked in Budapest because there was an indigenous group of bands from that era "that hadn't been played a lot on the radio, and Western music at that time still had a lot of nostalgia."

Schlager went to No. 1 in the ratings, he says, within six months of going on the air.

A ZERO-SUM GAME

Harker Research principal Richard Harker recently advised ABC Radio on integrating more news and information into music-intensive programming.

"The biggest problem is that share is a zero-sum game," the research veteran and programming consultant says. "If you're going to put on a new format, someone else is going to lose."

That means a major part of the "art" of format research involves "predicting whether these other stations are going to lose that share. There are only 504 quarter hours in the week, and a listener is going to distribute those based on what they like the most, not necessarily by whether they would listen to a format characterized by three or four songs."

Using research is only one part of the process, Harker says. "Another step is looking at what's not being served." That might sound like a simple operation, the equivalent to running through a set of 12-24 format categories as a checklist.

"You'll look around the country and say, 'Well, most markets have this format and my market doesn't, so that would be a logical choice,'" he notes. "The trap in that is that people are not nearly as different from one region to another as we might think, but every market evolves differently. Every market has different sta-

tions and a different mix of stations. Therefore, an opportunity in one market may not be as great as an opportunity in another market, simply because of the way the two markets have evolved. Some markets have strong AC stations. That closes out some formats, while in a market with a weak AC, it might open up a hole."

Talk programming obeys the same market-specific rules as music formats, Harker says. "In the talk end of things, in all of the discussion about female talk and hot talk, that's another great example of where you can't make a blanket statement about the popularity of a format. You have to look at it in the context of the existing competition and ask yourself, 'How hot is the existing talk, or how male is the existing talk?'"

ABCs OF NEWS ON MUSIC FMs

ABC News Radio recently announced an initiative to bring more news and information to FM music radio. VP Steve Jones detailed his group's exhaustive research, which he says began last spring.

He says the objective was "to find out what interest and appetite FM music listeners had for information, generally speaking, and news in particular. We started with national callout research and got some interesting results and then began to drill down into the results and attempted to find some patterns that we thought that we could exploit."

Jones says ABC is "about to begin testing this on a station," though he would not say where, and that details from the study will be released soon.

"Basically, we think we're at the finish line on this," Jones says. "We've been very meticulous, working with Richard Harker. It's

STILL A GAMBLE

Every format launch has a probability of success, but there is still no guarantee that that is how things will turn out. In terms of the industry's latest major set of format flips—the move to Jack and Bob—the jury is still out for some.

Harker says that the mixed results are to be expected. "I don't think there are any sure things. We've seen that in the Jacks. Obviously, some have launched spectacularly, and you've got others that are kind of limping along. I don't think that reflects on the skill of the operator alone. Certainly, the skill of the programmer and the people involved have something to do with it, but I also think it has to do with the dynamics of the market."

While most format flips involve extensive research, the final decision to go one way or another is a judgment call that is, really, a million-dollar gamble. Part of the job of the researcher, in addition to giving accurate information, is to provide a kind of reality check. As Harker puts it: "We have to make sure that wishing isn't driving the process." The goal, he says, is that the research and final decisions are "listener-driven." ●●●

FOR THE RECORD

The correct spelling of two artists' names mentioned in the profile of Epic Records president Charlie Walk in the Jan. 13 issue are Matisyahu and Cheyenne. In addition, Rick Sackheim's name was misspelled.

TESTING, TESTING'

PROGRAMMERS WEIGH IN ON WHAT WORKS—AND WHAT DOESN'T—IN STATION RESEARCH BY KEN TUCKER

While it has its critics—record company executives whose singles are not testing well and those who decry a perceived homogenization of music radio among them—music research is an important tool for programmers.

Although their methods may vary, broadcasters spend millions of dollars each year to test the songs they are playing, or what they are thinking about playing.

Of course, music research is not new. A few insightful programmers started using it to complement the information they gathered from requests, calls to local record stores and just plain gut in the '70s. But in recent years, the Internet has given local radio stations another research tool.

Regardless of their methods, programmers are still using research to help them determine which songs need to move up or down in rotation or need to be removed from playlists altogether.

Billboard Radio Monitor interviewed programmers in a vari-

ety of formats and markets to find out what types of research they use and how they apply it.

HERE COMES THE WEB

Interestingly, while one-third of the respondents mentioned that they use local callout, the majority of those who responded to Billboard Radio Monitor's inquiries say that they use the Web as at least part of their research suite. (Auditorium testing, as it is with callout, is a common companion to Web-based research.)

Hal Fish, PD of North American Broadcasting active rock WBZX (99.7 the Blitz) Columbus, Ohio, is a fan of the newer method. "Web studies are a good way to identify potential hits since the survey participants are almost all 'heavy' PIs and tend to be more familiar with new songs and artists," he says. Fish also owns WebTraks, a company that provides Web-based research to stations.

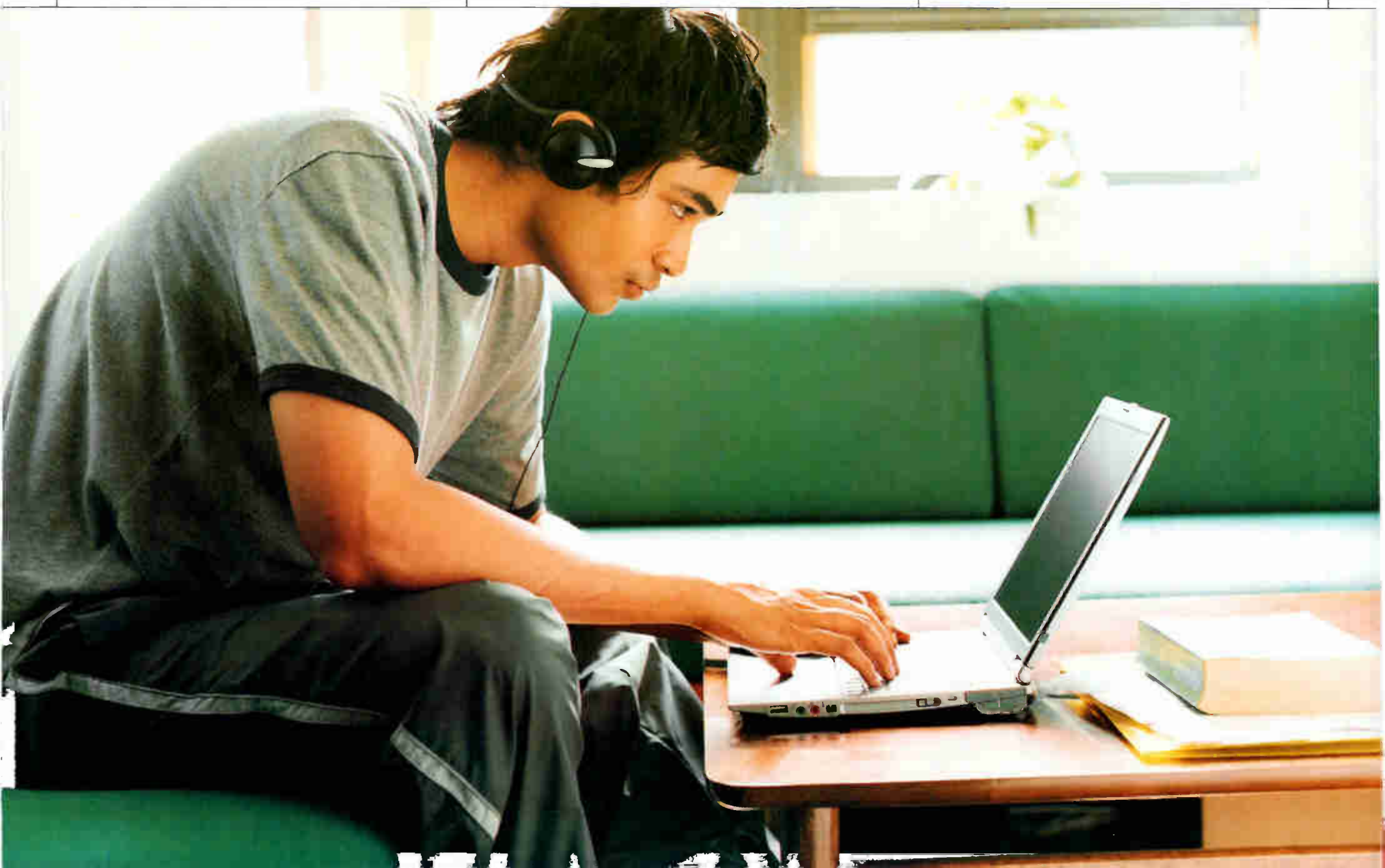
Greater Media country WKLB Boston PD Mike Brophey says that callout and Internet research have advantages and dis-

advantages. Among the negatives for callout is that it can be considered a nuisance.

"The major disadvantage with callout is that it is perceived as a telemarketer call, even though it isn't," he says. "No one wants to be bombarded with phone calls, and those calls, as we all know, come in at the most inopportune times . . . so in terms of getting accurate results, people already have a chip on their shoulder even if they opt in."

Meanwhile, Web-based research, while more cost-effective than callout, also has its downside, Brophey says. "I like the personal contact with callout—that has some great advantages if the research people understand what to look for in terms of attitude, station acceptance, etc."

But Brophey has realized, as others have, that "land-line phones are actually dwindling as cell phones increase. People are more into the Web and Web-based opt-ins. They feel it's less invasive and that they can control it better in terms of timing."





John Shomby, director of programming and operations for Max Media's Norfolk, Va., properties, agrees. He says that Web-based testing is "definitely cost-effective." Although he also does callout, he says Internet testing allows listeners to complete the survey at their convenience, and "it does reach our P1 audience easily, no question."

Brophey says he uses WKLB's large database of VIP listeners on a rotating basis. "I get from 500 to 700 respondents each week, certainly enough to iron out any screening wrinkles," he says. "So far I have used no incentives, but still get a huge response rate since these folks are more passionate about the radio station. Like most of these country databases, they tend to be a bit heavy on the female side, but as long as we're aware of that, we're OK."

Bristol Broadcasting OM Bill Hagy oversees stations in Tri-Cities, Tenn.-Va.; Charleston, W.Va.; and Paducah, Ky. He says he uses incentives—he recently offered a Garth Brooks boxed set—to get listeners to visit the stations'



begin testing songs "almost immediately" after he begins playing them because P1s are more familiar with the music more quickly.

Brophey is on the same page. "We test it right away," he says, "and watch the familiarity come up. When we're at 75%-80%, we figure the test is legit."

But Hagy, another proponent of Web-based research, waits longer before testing records. "Normally, we will not test a song with much less than 200 spins," he says. Hagy says his stations use auditorium tests as well.

One country programmer who utilizes callout has a lower threshold. "I try for about 100 [spins], unless it is by an established artist like Kenny Chesney or Alan Jackson," he says.

Country KBEQ PD Mike Kennedy, who is also director of programming for CBS Radio/Kansas City, says that he does not test songs with Web-based research until they have 100-plus spins.

While most of the programmers Billboard Radio Monitor talked to say they do not test records that they are not playing—or that as the only station in the for-

While WKLB's Brophey says that he looks at local album sales, he also has another sales tool at his disposal. The station uses MusicToGo and its Tune Genie service on the WKLB Web site, allowing listeners to digitally download their favorite tunes. Brophey is able to track those sales, which is something Max Media's Shomby says he would also like to have in his arsenal.

Although ringtone sales are now measurable (Billboard Radio Monitor's sister publication Billboard publishes a weekly chart of the top ringtone downloads), most programmers surveyed say the phenomenon is not on their radar yet.

Brophey says ringtone sales "just doesn't seem to have the value yet for our demos." Another country programmer agreed, saying that such sales have not reached their "full potential in relevance for the country market." Bristol Broadcasting's Hagy, who counts three adult top 40 stations among his charges, says, "I've never thought about ringtones beyond the fact that they are truly obnoxious."

WBZX's Fish says he might consider ringtone sales if he were programming a format other than active rock. "While text usage continues to rise, I think such results would produce an unreli-

'WEB STUDIES ARE A GOOD WAY TO IDENTIFY POTENTIAL HITS SINCE THE SURVEY PARTICIPANTS ARE ALMOST ALL 'HEAVY' P1S AND TEND TO BE MORE FAMILIAR WITH NEW SONGS AND ARTISTS.' —HAL FISH

Web sites and participate in the research.

Perhaps most important, Web-based research is accurate, according to its fans. "It's very efficient, very fast and cost is minimal, if there is any cost at all," Brophey says. "It takes very little time to set up, execute and to read the results. It's just plain easier—and with good numbers responding, it's accurate."

Still, Brophey says there is a certain amount of gut involved in music decisions as well. "A heavy tester may not actually make it to heavy [rotation], if the subject matter is 'rough,' for example," he says.

WHEN TO TEST

The number of spins needed to accurately test a song has long been a source of debate. Some stations start testing songs almost immediately after putting them into rotation, while others believe a couple hundred spins are needed to make the audience familiar with a song. Another slant is to test songs that a station is not playing, but a similarly formatted competitor is.

Because his Web-based research attracts P1s, Fish says he can

mat in their market, testing those songs was not applicable—a few say they do with qualifications. "Usually [it is] something from the [modern rock] side of the format that we wonder about," Fish says.

"If we start getting feedback about a song and it's all over [country music video channels] CMT or GAC, we look at testing it," a country programmer says.

One PD who has several similarly formatted competitors says that on occasion he will test songs he is not playing "to get a feel for what P1s of the competition are identifying as favorites."

SALES AS A TOOL

Most programmers say that they use local sales information to keep an eye out for what is hot in their market, and some say they also look at national sales. "We have always looked at local sales figures in our markets just to make sure we are not missing something that our audience is into," Hagy says.

Another programmer notes, "If a song or album is selling in my market, I take that into consideration. If someone votes with their pocketbook, that makes a statement."

able subset of participants," he says, noting that he might be more interested if he was programming a top 40 station.

Another active rock programmer says that he would look at ringtone sales if specific ZIP code information was available.

I'M NOT PAYING FOR IT

Most programmers say that third-party research—defined as research they do not pay for—is not relevant to them because it is not localized, but a few did find it useful to an extent.

"I do find it interesting to look at other research, such as HitPredictor, etc., just to see what is in the pipe or just for an early indication of something that is about to pop," Hagy says.

CBS Radio's Kennedy says it is "good info to take into consideration while looking at sales, local callout, etc."

Fish says HitPredictor does not really offer him anything he does not already have. "I can accomplish essentially the same thing with early reads from my own Web-based research," he says. As for RateTheMusic, he says, "It's an interesting look, but again, less reliable than my local Web-based" information. ●●●



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PPM: A PROGRAMMING

REALITY CHECK

BY CHUCK TAYLOR

WHILE TV BROADCASTERS CAN ACCESS tonight's viewer choices at sunrise tomorrow and Web hosts are privy to usage habits in real time, radio's handwritten audience measurement diaries and the resulting quarterly ratings seem to hail from a distant time and place.

"We're talking about a horse-and-buggy technology," says Larry Kelley, executive VP of Houston-based media buyer Fogerty Klein. "As radio changes dramatically, we need a more technologically based measurement system in place."

Kathy Crawford, president of local broadcasters for Mind-Share, agrees. "Hanging on to the diary in the electronic age is only going to serve to be the downfall of the radio industry."

With Arbitron's developing and much-touted next-generation Portable People Meter, all parties whose living depends on radio ratings would at last have at their disposal detailed listening data capable of measuring user choices by the minute.

THE BENEFITS

Programmers will be able to determine if Joe or Joanne User tunes out at the start of a given stopset or whenever, for example, Rod Stewart is played. Talk show hosts can gauge if their

discussion on gun control was a bull's-eye or a misfire. Media buyers and advertisers will be able to quantify listening habits with a kind of accountability, accuracy and timeliness never before possible.

With so much information potentially available, programmers and the advertising industry continue to absorb the ways that the PPM might change the industry's current modus operandi.

But one thing seems clear to all sides: The technology will provide the opportunity to get a quick read on what programming works and what proves to be less than desirable—meaning that the biggest winner in all of this could be the listener.

"Detailed information week by week, day by day via electronic measurement will give programmers insight into how consumers are consuming radio like they've never seen before," says John Snyder, VP of PPM sales for Arbitron. "As radio gets bolder with programming decisions, it's all the more important to not wait

six to 12 months to know what's going on. We know that the diary just doesn't provide the data that's needed to measure subtle changes in programming."

Trials of the PPM in Philadelphia and Houston revealed the robust possibilities that will be available to radio and its supporting businesses. While uncertainty remains about pricing and rollout (Arbitron is aiming to commercialize the service in the top 50 markets by 2011), the technology seems to be steadily picking up proponents.

A TIME OF CHANGE

"Being here in Houston for the trial has been very exciting," says Tracy Austin, PD of Clear Channel mainstream top 40 KRBE. "Overall, I'm impressed with the technology. It's going to be a very interesting time of change in our industry."

Already, Austin notes, the results from the PPM trial

HOUSTON TWIN-PANEL PPM STUDY MEASURES UP

TO DEMONSTRATE THE ACCURACY of its Portable People Meter technology, Arbitron conducted a twin-panel study last year in Houston. Results released in December claim that there were not any statistically significant differences in listening levels and ratings between the two separate panels.

In addition, when researching the difference between PPM results and the traditional diary method of measuring audiences, Arbitron found that while shares varied slightly, the ranking of all stations in Houston remained the same.

Average quarter-hours were predictably higher with diaries by 2%, cume was higher with the PPM by 7.2%, and TSL decreased with the PPM by four minutes and 30 seconds.

When the company was selecting its sample audience, households were assigned to either panel A or B. Arbitron then analyzed the makeup of each panel and compared station listening levels.

"Some broadcasters wondered if the use of panels would create a skewed view of radio listening in the market since the panel sample stays in place for a long time once installed, while in the diary system there is a new panel each week," says Jay Guyther, senior VP of PPM marketing for Arbitron. "To be assured that panels can effectively represent the overall radio market, they asked for a side-by-side comparison of the ratings produced by two randomly selected panels."

Arbitron concluded that the panels were strikingly similar with regard to sample composition based on race, ethnicity, language preference, presence of children and employment status; such daily factors as undocking and docking times of the PPM and hours it was used each day; and in terms of overall radio listening levels.

In a comparison of 2,654 station AQHs between the two panels, the analysis determined that 77% of the ratings were within two-tenths of a point, 93% were within one-half of a point and 98% were within one point.

AQHs by format displayed similar consistency. For example, the panels differed by one-tenth at AC, alternative, news/talk and country and did not show a difference at top 40 and rock. The only format where a profound difference was noted was Spanish, with a seven-tenths spread between panels A and B. Arbitron says it is making adjustments for the future to address the disparity.

Arbitron also found that the passive, electronic detection of radio exposure results in a doubling of station cumes and the number of stations reported per person. With greater reach, of course, many stations reported reduced TSL.

—CHUCK TAYLOR



Tracy Austin



HOUSTON TOTAL LISTENING: PPM VS. DIARY

	DIARY	PPM
AQH	10.4%	8.4%
CUME	86.1%	93.3%
TSL	15:15	10:45

Houston Metro, May-June-July 2005, Mon.-Sun. 6 a.m.-midnight, persons 12-plus

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to truly understand what consumers are exposed to, you'd better develop passive measurement systems," Jacobs says. "People have become so inundated with advertising, new media, technology and clutter that they simply cannot recall the exposure they've had to the myriad of messages, information and entertainment they encounter on a daily basis."

To make matters worse, he adds, the radio industry has come to accept current diary ratings, knowing full well that they are not wholly accurate.

"In radio, we have simply come to accept the flaws. We question the methodology when we have bad books, but otherwise accept that listeners can only write down what they remember," Jacobs says. "Most people can barely remember the media they encounter, because it's coming at them from so many different angles and sources."

"The notion that listeners have to write down their listening in real time always sounded unrealistic. And when you figured

out that the diary is simply a recall game, it probably occurred to you that top-of-mind recall trumped actual listening experiences. Real-time listening is something of a mirage."

Jacobs continues: "Buyers have no trust in the reports; they're saying that, 'If you give us something better, we'll give you a better look.' Stations will no longer have to justify what ratings mean. There are so many possibilities out there to make radio better."

Kelley, the media buyer, adds: "When advertisers are purchasing radio, they know that the diary has flaws, so most media buyers average two or three ratings periods—so you're actually trying to level out something you already know is bogus anyway."

For that side of the industry—the agencies that are trying to justify the effectiveness of advertising on radio without the same tools available to other media—Kelley maintains, "Agencies say it's time to move into the 21st century. If we don't do this, in 10 years, no one will care about radio."

Continued on page 14

allowed her to chart listening spikes based upon specific programming initiatives.

"It was great to see how effective the right contest can be," she says. "We could actually see our TSL increase over a weekend where we gave away Gwen Stefani and Black Eyed Peas concert tickets. Also, we saw that holidays like Labor Day were low listening days—it could be that people are changing their routines, though I suppose it could also be that the PPM doesn't fit on their bikinis."

Austin points out that with so much information to process, it remains important to assess the big picture and not to react too quickly to bits of information.

"I think it will be important to look at things over a longer period of time, not knee-jerk based on one day of minute-by-minute data," she says. "We've seen some very interesting changes in the morning PPM data after recent changes across the street. After a morning show left, they've been trending down ever since. Will radio start to react like TV does when they don't get ratings on a new show? How long should you give it? It could change the way companies negotiate deals in the future."

"Another trend with the PPM," Austin continues, "is that afternoon listening appears higher than mornings. Is that because of the way it is measured, or is that reality? Will we put on the biggest personalities in afternoon drive because of that?"

Point taken, though Arbitron's Snyder notes the other side of the coin. "The PPM allows trends to emerge much faster. Nobody knows if [Howard Stern replacement] David Lee Roth is a disaster; with the PPM, we can look at it show by show, which is at the heart of this whole trial. We noticed right off the bat in Philadelphia that you could look at a Stern show and tie it back to a guest; with Pam Anderson, ratings jumped, with a 'best of' show, they declined dramatically."

"People are looking at Christmas and football ratings that are no longer on the air, which we admit is ridiculous," he adds. "With talk shows, you can look at day-by-day numbers and trace them back to a particular event. Major stories definitely trigger more listening. And the panel members don't have to remember that they tuned in to a station that one day that never makes it into the diary. That's at the forefront of what we're saying here."

DIARIES DO NOT MEASURE UP

Fred Jacobs, president of radio consultancy Jacobs Media, also supports the new system. He believes that diaries just do not accurately portray a consumer's daily intake of the current barrage of media.

"More and more, ratings companies and media mavens are coming to the same conclusions about measuring usage in an increasingly complicated and crowded marketplace: If you want

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ONLINE VS. CALLOUT



COMMENTARY
BY LARRY
JOHNSON
—LARRY JOHNSON
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Online research is a hot topic in the radio community. Clients eager to cut costs find it an attractive option. Yet the cost of research must be weighed against the return.

Most research is conducted to enhance an eventual outcome. Radio stations want their research to result in higher ratings; political research seeks to assure that the candidate gets elected. If the wrong method is used, you may get information that hurts rather than helps in achieving that eventual goal.

One of the first things I learned in public opinion classes was the “President Dewey Syndrome.” In 1948, just as those in the public opinion business thought they had reached their stride, polls confidently predicted that Thomas Dewey would easily defeat Harry Truman for the presidency.

The fatal flaw in this prediction was that researchers were using the telephone for surveying. Only those who were “better off” could afford telephones, and those people tended to prefer Dewey. When Truman held up a newspaper with the

famously incorrect headline “Dewey Defeats Truman,” it was a big blow to the nascent polling business.

More recently, sampling problems resulted in exit polls declaring that John Kerry would win the 2004 presidential election.

CHOOSING A METHOD

The lure of online research is that it is considerably less expensive than telephone studies. Gone are the hours of trying to reach people at home. Many respondents pop up in a research firm’s “complete” bin when a productive list is used to get Internet respondents.

Telephone interviewing has become more difficult with each year. To avoid having to weight-up samples for younger respondents and males, researchers must put more hours into interviewing for each project—and that makes the research more expensive.

Weighting up 13 or so respondents to represent 50 people in an age/gender category may help the bottom line of the research company, but it does not assure reliable results.

Reliability means that if you were to conduct the same study

again, the results would be about the same—within the margin of error.

With the proliferation of cell phones, reaching such traditionally hard-to-contact groups as men 18-34 becomes even more difficult. We have seen Arbitron beginning to explore initially contacting potential respondents in person to get a reliable sample.

Telephone interviewing has been the most valid measure in predicting the outcome of an Arbitron rating or an election. The big pitfall in Internet sampling is that the people responding may not parallel the universe from which you can accurately predict the eventual outcome. Remember “President Dewey.”

There are gradients in how an Internet sample is drawn. A good rule of thumb is the farther you get from your core audience, the less valid Internet research is to you.

The easiest yet most dangerous way to sample people online is through your station’s database. These are people who have taken the time and trouble to register with you. They tend to be what I term “hyper PIs.”

Sampling your database is relatively simple, because you

already have the names. These people tend to love you.

Database research is OK for presentation issues like testing personalities or features you may have on the station. This gives you an idea of what your core thinks. Public stations surveying their contributors is an example of proper use of the station’s online database.

Once you get outside your core, you need to view online research as a barometer, not an accurate polling of the universe. Databases tend to be light on casual cumers. They are particularly unreliable when you are trying to build audience by surveying the market or a specific life group. You are going to get bogus results on issues like station awareness, music preferences and market station cuming.

The ultimate absurdity in Internet research is asking questions about Internet use. News flash: nearly 100% of those participating use the Internet.

Getting a sample that reflects the universe of respondents from which you hope to get higher ratings is key. There is an active debate within the research community about whether lists of people willing

to participate in online research truly reflect the universe.

There is a growing body of evidence from consumer research that there are significant differences between the results obtained online versus by telephone. The data is only as good as the sampling. There are real doubts about whether those who end up on lists of people willing to participate in Internet research are the same as the people you want to sample: Arbitron diary keepers.

It comes down to how much you are willing to invest in research that may or may not give you reliable information.

A TALE OF TWO METHODOLOGIES

Different research needs call for different methodologies. Here are some examples.

- A telephone is needed for:
- Expanding your audience
 - Format searches
 - Station awareness
 - Determining listening patterns for a life group; e.g., AC or rock respondents
 - Mapping music preferences

Think about whether you are using the right method.

Sampling core listeners from your database is OK in certain situations. If you feel that online research from a list provided by an outside vendor is the only type of research you can do, know that the results may differ substantially from the results of a random telephone study. That is a pretty big gamble when so much is at stake in enhancing ratings for a radio station worth millions of dollars.

Larry Johnson is president of North American radio for Paragon Media Strategies.

within a demographic or by listenership (cume) group

- Online research may be used for:
- Customer or member lists where you are polling your core
 - Using a station database consisting mainly of fans to determine presentation or personality issues
 - Nationwide surveys that seek a general portrait of opinion about a topic

Continued from page 13

CONTRACTS ARE COMING

Media buyers are starting to show support for PPM. Since the beginning of 2006, market services company Carat USA, ad/media services firm Interpublic Group and media/communications services conglomerate WPP Group have signed contracts with Arbitron to utilize the PPM.

In addition, the Radio Advertising Bureau conducted a study saying that with the PPM, 17% of agency respondents and 23% of advertisers would increase radio spending, while 8% of agency and advertising respondents intend to decrease spending if diary reporting continues.

“Advertisers are demanding greater accountability for all ad-

supported media,” MindShare’s Crawford says. “It is vital that the radio industry embrace electronic measurement before their advertisers lose all faith in the medium.”

Broadcast TN Media senior VP/director Howard Nass adds his support: “This is the best breakthrough I have ever seen.”

TN Media senior VP/media research director David Ernst concurs: “This potentially would offer a way of looking at all electronic media on the same platform.”

But perhaps the most immediate result of greater acuity in radio audience measurement would come in the form of better programming for listeners, giving them less reason to tune out and turn to the Internet, iPods or satellite radio.

“Cross-referencing the information with listener habits will be very useful information. Where do they go after work? What

are they watching on TV tonight? That stuff will be great,” Austin says. “Our current perception of listening is in the diary, but the reality is what we’re going to see. A jock could see how they can lose listeners by blah-blahing into a stopset. Or they could use it as a tool to check themselves and see their audience at different times of day.”

Arbitron’s Snyder adds, “Programmers are going to learn what represents the best in their programming versus crap on the air. Radio could get away with a lot of things before, but now we’re going to see on the meter that listeners might not only leave the station but leave the medium altogether.

“It has the potential to rewrite the clock and the way that a station is programmed—the subtleties of where to run promos, how to program one show into another, what happens when six commercials run, how long stopsets are going to be picked up,” he says. “Stations will be able to see what their biggest day is. Marketing will become so much more intelligent. Absolutely, you will know when something works and when it doesn’t.”

Kelley suggests that programmers “will have a much faster read on what is gaining traction with a listener, so they can constantly improve the product. It’s going to put the focus on building a great product and listener loyalty, as opposed to playing the sweeps game.”

Austin stands by the idea that not only will the radio industry cash in, but panel participants also stand to gain.

“The PPM stands to benefit listeners the same way that satellite and iPods do—to make radio step up and be better,” she says. “That, and they’ll be wearing a very fashionable black box on their hip.”

THE PPM: A PRIMER

THE WIRELESS BLACK-BOX Portable People Meter, worn or carried at all times by randomly selected panel members, is about the size of a cell phone. It consistently checks for inaudible codes that an Arbitron encoder inserts into broadcasts. The code then conveys the station’s unique identification, a time stamp of the broadcast and a time of detection. Codes are stored at 30-second intervals.

So as a user wakes up in the morning, the PPM stamps the clock-radio station’s signal, as well as subsequent stations in the car, in the office, even in stores, if the volume is loud enough to foster active listening. In short, whatever a panel member is hearing will be measured, no matter how often a station is changed or the locale shifts. Panelists are financially rewarded for good behavior—for meeting compliance goals and demonstrating that they are indeed wearing the meter.

—CHUCK TAYLOR

THE PHOTOS

Compiled by Susan Visakowitz



SENIOR MOMENT

ABC News Radio's Larry Jacobs went to interview fans and mourners at Central Park's Strawberry Fields in New York on the 25th anniversary of John Lennon's death. The problem with this picture? Everyone's smiling widely and nobody looks young enough to have been a fan of the man who sang such songs as "Give Peace a Chance" and "Cold Turkey." (Photo: ABC News)



ON VINYL AND IN PERSON

While on the road with Rascal Flatts on its Here's to You tour, Arista Nashville artist Keith Anderson enjoyed a few minutes with the staff of CBS Radio country KMPS during a stop in Seattle. Pictured, from left, are Arista Nashville West Coast regional promotion director Lori Hartigan, KMPS PD Becky Brenner, Anderson and KMPS promotion director Apryl Battin. (Photo: KMPS)



NOTORIOUS MOM

Voletta Wallace, mother of the late Notorious B.I.G., stopped by the Crazy Howard McGee morning show at Clear Channel R&B/hip-hop WGCI Chicago to promote Biggie's "Duets" album. Pictured, from left, are WGCI's Tony Sculfield, Nikki Woods and McGee, Wallace and WGCI's DJ Phantom. (Photo: WGCI)



DON'T LEAVE THE HOUSE ON CHRISTMAS

KJTH (the House) Oklahoma City's Janelle Keith, left, presents the grand prize winner of the station's "Stuff Your Stocking" contest with more than \$500 worth of music, plus a stocking full of other swag. Winner Liz Chrz promptly regifted everything on Christmas. (Photo: KJTH)



BOYS CLUB

New Capitol Nashville artist Eric Church stopped by Citadel country WKDF Nashville to promote his first single, "How 'Bout You," which ships to radio in February. Pictured, from left, are WKDF APD "Stuntboy" Justin Cole, Church and morning host Eddie Foxx. (Photo: WKDF)



TROTTIN' IN INDIANAPOLIS

Western Union and Radio One R&B/hip-hop WHHH (Hot 96.3) Indianapolis hosted an autograph/meet-and-greet session with the Harlem Globetrotters at a local supermarket. Flanking Mic P, WHHH on-air personality and producer for "The Russ Parr Morning Show," are Sterling Forbes, left, and Anthony Blake. (Photo: WHHH)

NEW MUSIC WEEKLY

FOR THE WEEK OF JAN. 30

Artist Title (Label)

MAINSTREAM TOP 40
Mary J. Blige
Be Without You (Geffen)

RHYTHMIC TOP 40
E-40
Tell Me When To Go (Warner Bros.)
Faith Evans
Tru Love (Capitol)
Kanye West Feat. Lupe Fiasco
Touch The Sky (IDJMG)
Missy Elliott
We Run This (Atlantic)
Shawna
Getting Some (IDJMG)
Youngbloodz
Chop Chop (Zomba)

ADULT TOP 40
Bon Jovi
Who Says You Can't Go Home (IDJMG)
Live
The River (Epic)
Teddy Gieger
For You I Will (Confidence) (Columbia)

R&B/HIP-HOP
Avant
4 Minutes (Interscope)
Bossman
Handclap (Virgin)
Jagged Edge
Good Luck Charm (SUM)
Shawna
Getting Some (IDJMG)
Three 6 Mafia
Poppin My Collar (SUM)
Youngbloodz
Chop Chop (Zomba)

ADULT R&B
Jagged Edge
Good Luck Charm (SUM)
LaToya London
State Of My Heart (Concord)
Ne-Yo
So Sick (IDJMG)

CHRISTIAN
Ana Laura
Water (Reunion)
Casting Crowns
Set Me Free (Reunion)
Charity Von
In Your Presence (Spring Hill)
Day One
You Proved Your Love (Shelter)
Disciple
Rise Up/Only You (INO)
The Fold
The Title Track (Tooth & Nail)
Josh Bates
King Of Glory (Reunion)
Matt Brouwer
I Shall Believe (Black Shoe)
Nicole C. Mullen
Always Love You (Word-Curb)
Seventh Day Slumber
Oceans From The Rain (BEC)
Staple
Gavels From Gun Barrels (Flicker)
Telecast
Today (BEC)

COUNTRY
Big & Rich
Never Mind Me (Warner Bros.)
Blaine Larsen
I Don't Know What She Said (BNA)
Garth Brooks & Trisha Yearwood
Love Will Always Win (Lyric Street)
Little Big Town
Bring It On Home (Equity)
Reba McEntire
Love Needs A Holiday (MCA Nashville)
Shawn King
Find Me (Lofton Creek)
Shooter Jennings
Aviators (Universal South)
Trent Willmon
On Again Tonight (Columbia)
Ty England
Redneck Anthem (Quarterback)

MODERN ROCK
Death Cab For Cutie
Crooked Teeth (Atlantic)
Disturbed
Just Stop (Reprise)
DMC
All Along The Watchtower (Roman Mpire)

ACTIVE ROCK
Foo Fighters
No Way Back (RMG)
Hawthorne Heights
If Only You Were Lonely (Victory)

HERITAGE ROCK
Foo Fighters
No Way Back (RMG)
Hawthorne Heights
If Only You Were Lonely (Victory)

TRIPLE-A
Carmen Rizzo
Travel In Time (The Lab)
Death Cab For Cutie
Crooked Teeth (Atlantic)
Live
The River (Epic)
Sarah Bettens
Come Over Here (Hybrid)
Submit titles to silvio@billboard.com.

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THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

◎ AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

⊕ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

☆ Indicates title earned Hit-Predictor status in research data provided by Promosquad.

Playlists are listed in order of **TSA** weekly curve, beginning with the highest-cuming station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with five or more detections at stations for the first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downward in the format.

★ INITIAL IMPACT: indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

BLIGE BACK AT NO. 1 ON ADULT R&B

As **Mary J. Blige's** "Be Without You" (Interscope) holds at No. 1 for a second week on the R&B/Hip-Hop chart, the track moves 2-1 at Adult R&B to give the hip-hop queen her first No. 1 since "Not Gon' Cry" topped the chart in the Feb. 22, 1996, issue.



The nearly 10-year gap between Blige's No. 1 titles at Adult R&B establishes the longest interim between chart-toppers for a lead artist at the format. **Anita Baker** last held the mark with a break of nine years and six months from the time "I Apologize" was crowned in January 1995, to July 2004, when "You're My Everything" reached No. 1. **Tony Toni Toné** had the longest drought overall, hitting the top with its own "Anniversary" in October 1993, then returning to glory 11 years and 11 months later as guests on **Alicia Keys'** "Diary" in September 2004.

Meanwhile, "Without" becomes Blige's first trip into the top 10 on the Rhythmic Top 40 chart (13-7) since "Rainy Days" hit in May 2002 and also enters the Mainstream Top 40 list at No. 38.

DUET WITH BEAU BUOYS YEARWOOD TO RECORD DEBUT

Trisha Yearwood grabs a career-high debut with "Love Will Always Win" (Lyric Street), a duet with **Garth Brooks**, which takes the Country Hot Shot Debut at No. 36. Yearwood previously logged her highest debut when "Wrong Side of Memphis" bowed at No. 45 in August 1992. Brooks holds the Nielsen BDS-era record for high debuts with "Good Ride Cowboy," which popped on at No. 18 last October. This marks the fifth duet appearance for Brooks and Yearwood and their first since "Squeeze Me In" peaked at No. 16 in March 2002.

Carrie Underwood takes a third week at the top of the chart, marking the longest No. 1 run by a female artist since Gretchen Wilson spent five weeks at the summit with "Redneck Woman" in spring 2004. Underwood's single makes 39.8 million audience impressions and leads the No. 2 title by more than 8.6 million impressions. That is the biggest gap between the top two songs since 9 million impressions separated Darryl Worley's "Have You Forgotten?" and Kenny Chesney's "Big Star" in the April 11, 2003, issue.

'BAT'-ING LEADOFF: AVENGED SEVENFOLD

Avenged Sevenfold tops the Active Rock chart in its first appearance as "Bat Country" (Warner Bros.) climbs 3-1 in its 23rd week on the list. "Bat" marks the fifth straight time that an act reaching No. 1 with its inaugural chart listing has needed more than 20 weeks to make it to the pole position. The streak goes back to March 2003 when Seether set the record for the longest climb (34 weeks) to No. 1 with "Fine Again." Since then, Trapt, Crossfade and 10 Years all exceeded 20 weeks on the way to their first No. 1s.

Stefani's Six-Pack Of Hits

With the No. 36 debut of "Crash" (Interscope) on the Mainstream Top 40 chart, Gwen Stefani becomes the first artist since Janet Jackson in 1994 to place six songs on the chart from one album. Stefani's "Love. Angel. Music. Baby." launched with "What You Waiting For?" in October 2004. That song peaked at No. 17 and is the only track so far to fall short of the top 10. Jackson's half-dozen hits from "Janet" all made the top 10.

LADIES LOVE TO DUET WITH COOL JAMES

L.L. Cool J debuts with different tracks at Adult R&B and Rhythmic Top 40. On the former, he bows at No. 39 with help from Mary Mary on "We're Gonna Make It" (Universal). The song is the first release from the "Madea's Family Reunion" soundtrack. On the Rhythmic list, L.L. opens at No. 38 with "Control Myself" (iDJMG), which features Jennifer Lopez. The track previews his upcoming "Todd Smith" album.

'MEMORIES' MAKES QUICK LEAP AT AC

Keith Urban's former No. 1 Country hit, "Making Memories of Us" (EMC), jumps 15-10 on the AC chart in only its fourth week on the list. It is the quickest climb into the top 10 on that chart for a non-holiday track since Celine Dion's three-week jaunt with "Have You Ever Been in Love" in May 2003. Among male artists, it is the fastest since Phil Collins needed a scant two weeks to touch the top 10 with "Can't Stop Loving You" in October 2002.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	17	SHAKE IT OFF THE PUSSYCAT DOLLS	NO. 1 (1 WEEK) A&M/INTERSCOPE	8557 8838	62.467	1
2	3	12	CHECK ON IT BEYONCÉ FEATURING SLIM THUG	COLUMBIA	8349 7644	61.231	2
3	2	17	RUN IT! CHRIS BROWN	JIVE/ZOMBA	8074 8660	51.125	3
4	5	23	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	6795 7148	46.836	4
5	4	15	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	6361 7552	38.062	6
6	6	15	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	6340 6142	36.521	7
7	7	21	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	5528 6088	33.651	8
8	8	6	SO SICK NE-YO	GREATEST GAINER DEF JAM/IDJMG	5476 4599	38.848	5
9	11	10	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	4782 4389	29.422	10
10	9	14	IF IT'S LOVIN' THAT YOU WANT RIHANNA	SRP/DEF JAM/IDJMG	4387 4581	29.540	9
11	10	22	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	4191 4515	26.281	12
12	12	21	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	4046 4431	25.380	13
13	13	11	UNWRITTEN NATASHA BEDINGFIELD	EPIC	4039 3684	21.444	18
14	18	5	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DERRTY/FO' REEL/UMRG	3885 3044	25.156	14
15	17	8	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	3771 3220	20.233	19
16	22	6	PUMP IT THE BLACK EYED PEAS	AIRPOWER A&M/INTERSCOPE	3557 2767	22.105	15
17	20	9	ONE WISH RAY J	KNOCKOUT/SANCTUARY	3003 2984	26.409	11
18	24	4	WALK AWAY KELLY CLARKSON	AIRPOWER RCA/RMG	3290 2538	22.016	17
19	14	22	MY HUMPS THE BLACK EYED PEAS	A&M/INTERSCOPE	3259 3664	22.028	16
20	15	11	WHEN I'M GONE EMINEM	SHADY/AFTERMATH/INTERSCOPE	3222 3272	18.581	20
21	19	11	LAFFY TAFFY D4L	DEEMONEY/ASYLUM/ATLANTIC	3139 3027	11.584	29
22	16	13	I'M SPRUNG T-PAIN	KONVICT MUZIK/JIVE/ZOMBA	3129 3210	15.669	23
23	30	3	SHAKE THAT EMINEM FEATURING NATE DOGG	MOST AIRPLAY ADDS SHADY/AFTERMATH/INTERSCOPE	2505 1815	13.712	26
24	26	24	FEEL GOOD INC GORILLAZ	PARLOPHONE/VIRGIN	2492 2393	14.521	25
25	27	10	WHO I AM HATES WHO I'VE BEEN RELIENT K	GOTEE/CAPITOL	2419 2290	10.135	32
26	23	10	HERE WE GO TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	2230 2626	16.190	22
27	26	10	STAY FLY THREE 6 MARFA FEATURING YOUNG BUCC & EIGHTBALL & MJG	HYPNOTIZE MINDS/COLUMBIA	2218 2337	10.491	30
28	21	14	LUXURIOUS GWEN STEFANI	INTERSCOPE	2086 3000	12.141	27
29	33	4	EVERYTIME WE TOUCH CASCADA	ROBBINS	1982 1615	17.872	21
30	28	16	WE BE BURNIN' SEAN PAUL	VP/ATLANTIC	1980 2282	15.047	24
31	29	14	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/IDJMG	1907 2113	8.698	35
32	32	5	RIGHT HERE STAINED	FLIP/ATLANTIC	1899 1635	10.439	31
33	34	8	GIRL NEXT DOOR SAVING JANE	ALERT/TOUCAN COVE	1846 1533	6.557	38
34	38	2	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	1656 1031	9.686	33
35	35	5	L.O.V.E. ASHLEE SIMPSON	GEFFEN	1472 1404	8.722	34
36	NEW		CRASH GWEN STEFANI	INTERSCOPE	1282 588	11.864	28
37	NEW		CATCH YOUR WAVE THE CLICK FIVE	LAVA	1248 1165	4.646	-
38	NEW		BE WITHOUT YOU MARY J. BLIGE	GEFFEN	1027 470	8.137	36
39	NEW		I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	914 484	4.377	-
40		9	CRAWLING BACK TO YOU BACKSTREET BOYS	JIVE/ZOMBA	511 1375	2.719	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

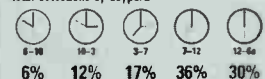
NEW STATIONS

SHAKE THAT 31
Eminem Feat. Nate Dogg

(Shady/Aftermath/Interscope)
CKEY, KELZ, KLAL, KRBE, KRQZ, KSLZ, KWYE, KZCH, WAEV, WBHT, WCIL, WDJX, WERO, WFBC, WFKS, WFME, WHBQ, WKSE, WPKI, WPRO, WXPY, WRHT, WRWV, WTVR, WTKS, WWST, WWWO, WXLK, WYQY, WZAT, WZYP

Total stations with six or more detections: 92

Total detections by daypart:



CRASH 29
Gwen Stefani

(Interscope)
KDND, KJYO, KKDM, KLAL, KRBE, KWYE, KZHT, SIH, WABB, WAKS, WAKZ, WZEB, WGTZ, WKLF, WJHB, WKRF, WNCN, WPST, WPKI, WRFK, WSNX, WTVR, WWST, WTKS, WXLK, WXXL, WYQY, WYQY, XT20

Total stations with six or more detections: 56

Total detections by daypart:

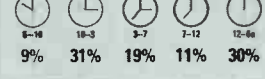


YOU'RE BEAUTIFUL 23
James Blunt

(Custard/Atlantic)
KKDM, KKRZ, KLAL, KRUF, KWYE, WABB, WAKS, WBHT, WBLI, WDCG, WFHN, WFME, WIOG, WKCI, WNCI, WNTQ, WRWV, WSNX, WTVR, WWWO, WXXX, WZEE, WZKF

Total stations with six or more detections: 71

Total detections by daypart:

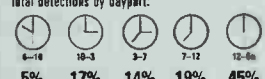


FOR YOU I WILL (CONFIDENCE) 23
Teddy Geiger

(Crad/Columbia)
KLAL, KWYE, WAEV, WDKF, WFBC, WFLY, WHBQ, WHYY, WJBO, WKSS, WXXJ, WKZL, WLAN, WNCI, WPRO, WQEN, WRHT, WSTW, WXXX, WZAT, WZEE, WZKF, WZYP

Total stations with six or more detections: 36

Total detections by daypart:

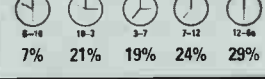


BE WITHOUT YOU 20
Mary J. Blige

(Geffen)
KBKS, KDWB, KHKS, KIIS, KKPN, KKRZ, KSMB, KSPW, KWYE, KZCH, WABB, WAKS, WDKF, WFHN, WHYZ, WLKT, WSNX, WXXX, WZKF, XT20

Total stations with six or more detections: 40

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	YOU AND ME LIFEHOUSE (GEFFEN)	2358 2394
2	BEVERLY HILLS WEEZER (GEFFEN)	2028 2282
3	SCARS PAPA ROACH (EL TONAL/GEFFEN)	1822 1958
4	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1604 1604
5	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)	1556 1706
6	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	1494 1711
7	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	1482 1556
8	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	1422 1509
9	YOUR BODY PRETTY RICKY (ATLANTIC)	1360 1611
10	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	1249 1223
11	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (ISHO/NUFFMUSIC/LINE/LAFACE/ZOMBA)	1128 1142
12	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1037 1068
13	HOLLABACK GIRL GWEN STEFANI (INTERSCOPE)	1032 941
14	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	1003 1074
15	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	992 1059
16	LET ME GO 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	974 956
17	GET IT POPPIN' FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)	918 939
18	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	912 988
19	BELLY DANCER (BANANZA) AKON (SRC/UNIVERSAL/UMRG)	885 922
20	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	871 1010

GREATEST GAINERS

INCREASE IN DETECTIONS

+877

SO SICK

Ne-Yo (Def Jam/IDJMG)
WHYY +51, WBHT +46, WSNX +29, WZKF +29, KRUF +24, WXSX +23, KELZ +22, WBLI +22, WKSE +22, XT20 +21

+841

GRILLZ

Nelly Feat. Paul Wall, Ali & Gipp (Derrty/Fo' Reel/UMRG)
WKDF +63, KZCH +59, WHBB +46, KOCH +26, WKGS +25, KZZP +21, KDWB +21, WAKZ +20, WNOK +20, WFKS +20

+790

PUMP IT

The Black Eyed Peas (A&M/Interscope)
WSSX +38, KOCH +35, WFKS +28, WNOL +26, WNTQ +24, WYUK +24, KKOZ +23, WIHT +22, WKSE +22, KRBE +21

+752

WALK AWAY

Kelly Clarkson (RCA/RMG)
KKOB +35, WFKS +33, WHYY +26, WNOK +24, WQEN +23, WFME +23, WXXL +22, WKKF +21, WAEV +19, SIH1 +18

+705

CHECK ON IT

Beyonce Feat. Slim Thug (Columbia)
WQEN +45, WFKS +39, WXXB +34, WXSX +32, KELZ +28, WCIL +28, KBKS +28, KHYS +27, KHKS +24, KRBE +24

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MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York



Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

	TW	LW
1 Beyonce Featuring Slim T Check On I	102	80
2 Cascades Everyday We Touch	101	102
3 The Pussycat Dolls Stickwitu	98	93
4 Rihanna If It's Lovin' That You Want	86	50
5 Fall Out Boy Dance, Dance	63	61
6 Chris Brown Run It!	53	55
7 The All-American Rejects Dirty Lit	53	78
8 The Black Eyed Peas Pump It	51	52
9 Ne-Yo So Sick	49	49
10 Kelly Clarkson Because Of You	46	54
11 Shakira Featuring Alejan La Tortura	45	27
12 Kelly Clarkson Behind These Hazel E	42	32
13 Mariah Carey Don't Forget About Us	42	55
14 T-Pain I'm Sprung	34	16
15 Natasha Bedingfield Unwritten	36	36
16 Sean Paul We Be Burnin'	36	35
17 Ray J One Wish	35	33
18 Ashlee Simpson L.O.V.E.	34	32
19 Gwen Stefani Lush	32	12
20 Stained Right Here	32	23
21 Kelly Clarkson Gone	32	37
22 Relient K Who I Am Hates Who I've B	31	30
23 Eminem When I'm Gone	31	46
24 Kanye West Featuring Jay-Z Gold Digger	29	29
25 Nicki Minaj Photograph	27	30
26 Kelly Clarkson Walk Away	25	28
27 Teddy Gater For You I Will (Contid	25	29
28 Madonna Like A Prayer	25	11
29 Gorillaz Feel Good Inc	21	11
30 The Killers Mr. Brightside	21	24
31 Yang Yang Twins Featuring Shake	19	6
32 Lilitoune You And Me	18	1
33 The Notorious B.I.G. Feat Nas Jay Z	17	5
34 Fall Out Boy Sugar, We're Goin' Dow	17	23
35 Mariah Carey We Belong Together	16	10
36 Eminem Featuring Nate Do Shake That	16	12
37 Jason Blunt You're Beautiful	15	21
38 The Click Five Catch Your Wave	14	14
39 The Black Eyed Peas My Humps	14	14
40 112 Dance With Me	12	3

KIIS Los Angeles



PD: John Ivey
APD/MD: Julie Pilot
Clear Channel 818-559-2252

	TW	LW
1 Ray J One Wish	104	102
2 Beyonce Featuring Slim T Check On I	87	81
3 The Pussycat Dolls Stickwitu	95	95
4 Kelly Clarkson Because Of You	79	72
5 Mariah Carey Don't Forget About Us	69	94
6 Ne-Yo So Sick	66	49
7 Kelly Clarkson Because Of You	61	72
8 T-Pain I'm Sprung	54	54
9 Sean Paul We Be Burnin'	53	37
10 Chris Brown Run It!	51	68
11 Baby Bash Featuring Marc Marticola	47	49
12 The Pussycat Dolls Featu Beep	46	51
13 Kelly Clarkson Walk Away	44	44
14 The Black Eyed Peas My Humps	42	38
15 Gwen Stefani Crush	34	35
16 Chris Brown Yo (Excuse Me Miss)	34	38
17 The Black Eyed Peas Pump It	33	57
18 Jazzy Santana There It Go! (The Whi	32	37
19 Fall Out Boy Sugar, We're Goin' Dow	29	23
20 T-Pain I'm Sprung	28	8
21 Gwen Stefani Lush	28	8
22 Rihanna If It's Lovin' That You Want	25	4
23 Gorillaz Feel Good Inc	24	2
24 Kanye West Featuring Jay-Z Gold Digger	24	20
25 T-Pain I'm Sprung	22	23
26 Kelly Clarkson Walk Away	21	18
27 50 Cent Just A Lil Bit	20	20
28 DJL Laffy Taffy	19	36
29 The Game Featuring 50 Cent How We Do	16	16
30 The Black Eyed Peas Don't Phunk Wit	16	17
31 Eminem Featuring Nate Do Shake That	16	19
32 Rihanna You And Me	15	18
33 Baby Bash Featuring Akon Baby I'm B	15	13
34 Missy Elliott Featuring Lose Contr	15	13
35 Mariah Carey Don't Forget About Us	14	12
36 Fall Out Boy Dance, Dance	14	12
37 Shakira Featuring Alejan La Tortura	13	7
38 Jason Blunt You're Beautiful	13	9
39 Gwen Stefani Hollaback Girl	13	10
40 Frankie J Featuring Baby Obsession	13	11

WKSC Chicago



PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-540-2000

	TW	LW
1 Beyonce Featuring Slim T Check On I	108	103
2 The Pussycat Dolls Stickwitu	80	101
3 Ne-Yo So Sick	80	80
4 Kelly Clarkson Because Of You	82	66
5 Jazzy Santana There It Go! (The Whi	80	74
6 Nicki Minaj Photograph	83	59
7 Kelly Clarkson Because Of You	82	79
8 The Black Eyed Peas My Humps	82	57
9 The All-American Rejects Dirty Lit	55	34
10 Chris Brown Run It!	54	59
11 Trina Featuring Kelly Ro Here We Go	52	63
12 Rihanna If It's Lovin' That You Want	52	71
13 Eminem When I'm Gone	49	39
14 T-Pain I'm Sprung	47	49
15 Kanye West Featuring Jay-Z Gold Digger	47	52
16 Ray J One Wish	47	54
17 The Black Eyed Peas My Humps	42	51
18 Fall Out Boy Sugar, We're Goin' Dow	39	44
19 Mariah Carey Don't Forget About Us	38	48
20 DJL Listen To Your Heart	38	23
21 Three 6 Mafia Featuring Stay Ry	31	34
22 Weezer Beverly Hills	30	32
23 Papa Roach Scars	28	25
24 Mary J. Blige Be Without You	27	6
25 Young Jeezy Featuring Ak Soul Surv	23	2
26 DJL Listen To Your Heart	21	18
27 Kelly Clarkson Behind These Hazel E	22	20
28 Akon Baby Dancer (Bananza)	21	26
29 Sean Paul Temperature	20	21
30 Chris Brown Yo (Excuse Me Miss)	19	9
31 Mariah Carey Shake It Off	19	14
32 Lilitoune You And Me	17	11
33 Beyonce Featuring Slim T Check On I	17	16
34 Ciara Featuring Missy El 1, 2 Step	17	18
35 Daddy Yankee Gasolina	16	18
36 Dem Franchize Boyz Featu I Think Th	16	18
37 Natasha Bedingfield Unwritten	15	12
38 Jason Blunt You're Beautiful	15	18
39 The Pussycat Dolls Featu Don't Cha	15	18
40 Eminem Featuring Nate Do Shake That	14	8

WXKS Boston



VP/Pgm: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430

	TW	LW
1 Beyonce Featuring Slim T Check On I	101	87
2 Fall Out Boy Dance, Dance	100	83
3 Beyonce Featuring Slim T Check On I	82	79
4 Kelly Clarkson Because Of You	82	63
5 Cascades Everyday We Touch	64	56
6 Rihanna If It's Lovin' That You Want	58	58
7 Fall Out Boy Sugar, We're Goin' Dow	53	51
8 The Pussycat Dolls Stickwitu	52	71
9 The All-American Rejects Dirty Lit	52	37
10 Ne-Yo So Sick	50	59
11 Natasha Bedingfield Unwritten	49	50
12 Chris Brown Run It!	42	44
13 The Pussycat Dolls Featu Don't Cha	40	36
14 Kelly Clarkson Walk Away	40	42
15 Kanye West Featuring Jay-Z Gold Digger	38	38
16 The Black Eyed Peas My Humps	37	36
17 The Black Eyed Peas Pump It	35	31
18 Natasha Bedingfield These Words	35	39
19 Mary J. Blige Be Without You	34	11
20 Nicki Minaj Photograph	33	27
21 Madonna Hung Up	32	33
22 Ashlee Simpson L.O.V.E.	28	31
23 Chris Brown Yo (Excuse Me Miss)	27	25
24 Eminem Featuring Nate Do Shake That	23	17
25 Missy Elliott Featuring Lose Contr	22	19
26 Jazzy Santana There It Go! (The Whi	22	20
27 Ray J One Wish	22	20
28 Usher Featuring Lil Jon Yeah!	22	21
29 Kelly Clarkson Because Of You	22	23
30 Relient K Who I Am Hates Who I've B	21	19
31 Lilitoune You And Me	21	19
32 Sean Paul We Be Burnin'	21	21
33 The Black Eyed Peas Let's Get It St	20	18
34 Ciara Featuring Missy El 1, 2 Step	20	19
35 Rihanna Pon de Replay	17	14
36 Mariah Carey We Belong Together	17	18
37 Kelly Clarkson Since U Been Gone	17	21
38 Eminem When I'm Gone	17	28
39 Usher U Remind Me	16	16
40 Baby Bash Featuring Fran Suga Suga	16	17

WIOQ Philadelphia



DM/PD: Todd Shannon
APD/MD: Mariah McAdams
Clear Channel 610-784-3333

	TW	LW
1 Ne-Yo So Sick	120	114
2 Yang Yang Twins Featuring Shake	112	114
3 Beyonce Featuring Slim T Check On I	110	111
4 The All-American Rejects Dirty Lit	104	87
5 Kelly Clarkson Because Of You	101	103
6 Fall Out Boy Sugar, We're Goin' Dow	98	85
7 Fall Out Boy Dance, Dance	93	78
8 Cascades Everyday We Touch	79	63
9 Stained Right Here	72	47
10 Eminem Featuring Nate Do Shake That	68	114
11 Rihanna If It's Lovin' That You Want	60	61
12 Chris Brown Run It!	58	61
13 The Black Eyed Peas Pump It	56	84
14 The Black Eyed Peas My Humps	52	31
15 Cassadee Pops Featu My Humps	44	45
16 The Pussycat Dolls Featu Beep	46	46
17 The Pussycat Dolls Stickwitu	47	65
18 Eminem When I'm Gone	46	39
19 Jazzy Santana There It Go! (The Whi	46	46
20 Trick-Trick Featuring Em Welcome 2	45	32
21 Nicki Minaj Photograph	44	45
22 Sean Paul Temperature	38	1
23 T-Pain I'm Sprung	36	32
24 Nicki Minaj Photograph	34	34
25 Kelly Clarkson Since U Been Gone	32	30
26 Ashlee Simpson L.O.V.E.	32	30
27 Rihanna SOS	32	0
28 Papa Roach Scars	25	13
29 Gwen Stefani Crush	24	23
30 The Pussycat Dolls Featu Don't Cha	19	19
31 City High What Would You Do?	16	14
32 Mariah Carey Don't Forget About Us	16	44
33 Kelly Clarkson Walk Away	15	18
34 Rob Bass & DJ J.2 Rock Joy And Pa	14	14
35 Ice Cube You Can Do It	14	19
36 Rockwell In A Dream	13	11
37 Beyonce Naughty Girl	13	13
38 DJ Kool Me Clear My Throat	13	13
39 Usher U Remind Me	13	16
40 Lilitoune You And Me	13	30

KRBE Houston



PD: Terry Austin
APD/MD: Leslie Besenbergh-Whittle
Susquehanna 713-266-1000

	TW	LW
1 Beyonce Featuring Slim T Check On I	87	83
2 The Pussycat Dolls Stickwitu	87	70
3 Mariah Carey Don't Forget About Us	85	83
4 The All-American Rejects Dirty Lit	80	89
5 Chris Brown Run It!	65	83
6 Kelly Clarkson Because Of You	64	86
7 Fall Out Boy Dance, Dance	62	58
8 Marcos Hernandez If You Were Mine	53	54
9 Stained Right Here	52	38
10 Nicki Minaj Photograph	51	82
11 Kelly Clarkson Walk Away	49	46
12 Fall Out Boy Sugar, We're Goin' Dow	48	54
13 Natasha Bedingfield Unwritten	46	37
14 Ray J One Wish	42	29
15 Cassadee Pops Featu My Humps	42	29
16 The Black Eyed Peas Pump It	37	18
17 Gwen Stefani Crush	34	2
18 Charismatic Featuring Turn It Up	32	24
19 DJL Laffy Taffy	32	25
20 Ashlee Simpson L.O.V.E.	31	22
21 Kanye West Featuring Jay-Z Gold Digger	26	30
22 Rihanna If It's Lovin' That You Want	25	25
23 Relient K Who I Am Hates Who I've B	24	21
24 Nicki Minaj Photograph	23	23
25 Ciara Featuring Missy El 1, 2 Step	22	28
26 The Black Eyed Peas My Humps	21	74
27 Kelly Clarkson Walk Away	20	12
28 The Click Five Catch Your Wave	18	16
29 Ne-Yo So Sick	18	17
30 Three 6 Mafia Featuring Stay Ry	18	18
31 The Killers Mr. Brightside	17	20
32 Eminem Featuring Nate Do Shake That	16	2
33 Kelly Clarkson Walk Away	16	2
34 Weezer Beverly Hills	15	20
35 50 Cent Disco Inferno	15	22
36 The Pussycat Dolls Featu Don't Cha	14	14
37 Green Day Holiday	13	14
38 Santana Featuring Steven Just Feel	13	15
39 Mariah Carey It's Like That	12	17
40 Lilitoune You And Me	11	15

WKQI Detroit



DM: Dom "Domino" Theodore
APD/MD: Beau
Clear Channel 248-324-5800

	TW	LW
1 Kelly Clarkson Because Of You	87	81
2 Beyonce Featuring Slim T Check On I	87	88
3 The Pussycat Dolls Stickwitu	82	86
4 Yves Fearing Kelly Ro Here We Go	81	82
5 Mariah Carey Don't Forget About Us	73	86
6 Eminem Featuring Nate Do Shake That	73	86
7 Three 6 Mafia Featuring Stay Ry	52	55
8 Ne-Yo So Sick	51	53
9 Gwen Stefani Lush	46	44
10 The Black Eyed Peas My Humps	45	37
11 Dem Franchize Boyz Featu I Think Th	45	39
12 T-Pain I'm Sprung	43	39
13 Twista Featuring Mike Jo I'm N Luv	43	49
14 Chris Brown Run It!	41	34
15 Kelly Clarkson Walk Away	41	34
16 Eminem When I'm Gone	37	30
17 Baby Bash Featuring Marc Marticola	37	40
18 Mariah Carey Don't Forget About Us	34	74
19 Gwen Stefani Crush	33	33
20 The Black Eyed Peas Pump It	29	28
21 Eminem Featuring Nate Do Shake That	27	21
22 Jazzy Santana There It Go! (The Whi	25	28
23 The Black Eyed Peas My Humps	21	17
24 Natalie & J. Roman Where Are You?	21	24
25 Kelly Clarkson Behind These Hazel E	19	21
26 The Killers Mr. Brightside	19	26
27 Frankie J Featuring Baby Obsession	18	15
28 Weezer Beverly Hills	18	23
29 Chris Brown Yo (Excuse Me Miss)	17	18
30 Kelly Clarkson Since U Been Gone	17	11
31 Missy Elliott Featuring Lose Contr	18	18
32 Baby Bash Featuring Akon Baby I'm B	16	18
33 Mariah Carey Shake It Off	16	20
34 The Click Five Just The Girl	16	28
35 DJL Listen To Your Heart	17	11
36 50 Cent Disco Inferno	18	15
37 Ciara Featuring Missy El 1, 2 Step	18	15
38 Kanye West Featuring Jay-Z Gold Digger	14	20
39 Relient K Who I Am Hates Who I've B	13	6
40 J-Kwon Tapsy	13	14

KHKS Dallas



PD: Patrick Davis
MD: Billy The Kid
Clear Channel 214-866-8000

	TW	LW
1 Kelly Clarkson Because Of You	108	99
2 The Pussycat Dolls Stickwitu	108	109
3 Beyonce Featuring Slim T Check On I	105	82
4 The All-American Rejects Dirty Lit	88	75
5 Chris Brown Run It!	88	109
6 Nicki Minaj Photograph	75	84
7 Ray J One Wish	55	33
8 Lilitoune You And Me	50	38
9 Ne-Yo So Sick	51	38
10 The Click Five Just The Girl	51	47
11 T-Pain I'm Sprung	46	46
12 The Pussycat Dolls Featu Beep	47	59
13 Kelly Clarkson Because Of You	44	54
14 Fall Out Boy Dance, Dance	44	32
15 Kelly Clarkson Walk Away	42	42
16 Eminem When I'm Gone	37	30
17 Baby Bash Featuring Marc Marticola	37	40
18 Mariah Carey Don't Forget About Us	34	74
19 Gwen Stefani Crush	33	33
20 The Black Eyed Peas Pump It	29	28
21 Eminem Featuring Nate Do Shake That	27	21
22 Jazzy Santana There It Go! (The Whi	25	28
23 The Black Eyed Peas My Humps	21	17
24 Natalie & J. Roman Where Are You?	21	24
25 Kelly Clarkson Behind These Hazel E	19	21
26 The Killers Mr. Brightside	19	26
27 Frankie J Featuring Baby Obsession	18	15
28 Weezer Beverly Hills	18	23
29 Chris Brown Yo (Excuse Me Miss)	17	18
30 Kelly Clarkson Since U Been Gone	17	11
31 Missy Elliott Featuring Lose Contr	18	18
32 Baby Bash Featuring Akon Baby I'm B	16	18
33 Mariah Carey Shake It Off	16	20
34 The Click Five Just The Girl	16	28
35 DJL Listen To Your Heart	17	11
36 50 Cent Disco Inferno	18	15
37 Ciara Featuring Missy El 1, 2 Step	18	15
38 Kanye West Featuring Jay-Z Gold Digger	14	20
39 Relient K Who I Am Hates Who I've B	13	6
40 J-Kwon Tapsy	13	14

WIHT Washington, DC



MD: Albee Dee
Clear Channel 301-468-9429

	TW	LW
1 Rihanna If It's Lovin' That You Want	101	85
2 Beyonce Featuring Slim T Check On I	95	75
3 Kelly Clarkson Because Of You	94	72
4 Natasha Bedingfield Unwritten	86	50
5 The Pussycat Dolls Stickwitu	84	71
6 Kanye West Featuring Jay-Z Gold Digger	73	79

Billboard Radio Monitor

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MAINSTREAM TOP 40 POWER PLAYLISTS

Station	PD	APD	MD	Clear Channel	Chart	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50					
WNCI Columbus	Michael McCoy	Danny Wright	Joe Kelly	614-430-9624	101	The Pussycat Dolls Sickwitu	Chris Brown Run It	Nickelback Photograph	Kanye West Featuring Jamie Gold Digge	Saving Jane Girl Next Door	The Black Eyed Peas My Humps	Kelly Clarkson Because Of You	Coriell Feel Good Inc	Fall Out Boy Dance, Dance	Fat Joe Featuring Nelly Get It Popp	D.H.T. Listen To Your Heart	Papa Roach Scars	Mariah Carey We Belong Together	Lil' Jon & The East Side Boyz	Boyz n da Hood	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50					
KHKS San Diego	Dir/FM Pgm: Jim Richards	PD: Jimmie Steele	APD/MD: Hiron Haze	858-292-2000	101	Gwen Stefani Lullaby	The Pussycat Dolls Sickwitu	Mariah Carey Don't Forget About Us	Trina Featuring Kelly Rowland Here We Go	Kelly Clarkson Because Of You	Ne-Yo So Sick	Nelly Featuring Paul Wall Griz	Mariah Carey Don't Forget About Us	Justin Guarini There It Go (The Whi)	Gwen Stefani Lullaby	Trina Featuring Kelly Rowland Here We Go	Ne-Yo So Sick	Mariah Carey Don't Forget About Us	Justin Guarini There It Go (The Whi)	Gwen Stefani Lullaby	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
KZZP Phoenix	PD: Mark Medina	APD/MD: Corina	MD: Chino	602-279-5577	101	Chris Brown Run It	The Pussycat Dolls Sickwitu	Ray J One Wish	Trina Featuring Kelly Rowland Here We Go	Kelly Clarkson Because Of You	Ne-Yo So Sick	Nelly Featuring Paul Wall Griz	Mariah Carey Don't Forget About Us	Justin Guarini There It Go (The Whi)	Gwen Stefani Lullaby	Trina Featuring Kelly Rowland Here We Go	Ne-Yo So Sick	Mariah Carey Don't Forget About Us	Justin Guarini There It Go (The Whi)	Gwen Stefani Lullaby	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
WNKS Charlotte	PD: John Reynolds	MD: Joe Reynolds	CBS Radio	704-331-9510	101	Young Jeezy Featuring Akon Soul Surviv	Staind Right Here	Justin Guarini There It Go (The Whi)	Kelly Clarkson Because Of You	The Pussycat Dolls Sickwitu	Alkon Bolly Dancer (Bananza)	Chris Brown Run It	Nickelback Photograph	Coriell Feel Good Inc	Ne-Yo So Sick	Trina Featuring Kelly Rowland Here We Go	The Black Eyed Peas Pump It	Justin Guarini There It Go (The Whi)	Gwen Stefani Lullaby	Trina Featuring Kelly Rowland Here We Go	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
WKSS Hartford	PD: Rick Vaughn	APD/MD: JoJo Brooks	Clear Channel	860-723-8180	101	Beyonce Featuring Slim T Check On I	The Pussycat Dolls Sickwitu	Ne-Yo So Sick	Rihanna If It's Lovin' That You Wan	Cascade Everyday We Touch	Natasha Bedingfield Unwritten	Chris Brown Run It	Mary J. Blige Be Without You	Chris Brown Run It	The All-American Rejects Dirty Lit	Crossroads	Green Day Wake Me Up When September	Rihanna Pon de Replay	Young Jeezy Featuring Akon Soul Surviv	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WKST Pittsburgh	PD: Alex Tear	MD: Mad Dawg Milky	Clear Channel	860-723-8141	101	Beyonce Featuring Slim T Check On I	Justin Guarini There It Go (The Whi)	The Pussycat Dolls Sickwitu	Chris Brown Run It	Nelly Featuring Paul Wall Griz	Enimem Featuring Nate Do Shaka That	Enimem When I'm Gone	Rihanna If It's Lovin' That You Wan	Fall Out Boy Sugar, We're Goin' Dow	Twista Featuring Mariah So Lonely	Ray J One Wish	The Black Eyed Peas Pump It	Enimem When I'm Gone	Kelly Clarkson Walk Away	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	

ROTATIONS Heavy = 5+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

PUMP IT 3557/790
The Black Eyed Peas
(A&M/Interscope)

AIRPLAY LEADER
(1st Station to 150 Plays)

WKGS Rochester, NY
PD: Erick Anderson
MO: Nick DiTucci
Date: 11/13/05

Chart Move: 22-16

Total Stations 116

Total detections by daypart

1-5	9%	17%	17%	29%	28%
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Heavy WIHB, WIOQ, WKGS, WXXX, WZNR, XT20 6

Medium KBKS, KDND, KDWB, KELZ, KHFI, KHKS, KHTS, KHIT, KIIS, KJYO, KKDM, KKM, KROB, KKP, KMXX, KQCH, KRBE, KRQ, KRUF, KSM, KSPW, KWYE, KZCH, KZHT, KZZP, SIH1, WABB, WAEV, WAKZ, WBLI, WCIL, WDCG, WDJX, WEZB, WFBC, WFHN, WFKS, WFLY, WFLZ, WGTZ, WHKF, WHIT, WHYI, WIOG, WIXX, WJBO, WKCI, WKGS, WKKF, WKSE, WKST, WLDI, WLKT, WNK, WNOK, WNOU, WNTQ, WPRO, WPXY, WQEN, WRVQ, WSNX, WSSX, WXXL, WYOK, WYYP, WZKF

Light 37

Airplay Adds 17
KSLZ, WCIL, WFKS, WHHY, WHOT, WHIT, WKQI, WKSE, WNTQ, WRVW, WSSX, WTW, WWCK, WWHT, WYOK, WZAT, WZYP

WALK AWAY ☆ 3290/752
Kelly Clarkson
(RCA/RMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WWWQ Atlanta, GA
PD: Dylan Sprague
Date: 08/21/05

Chart Move: 24-18

Total Stations 114

1-5	8%	23%	18%	25%	26%
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Heavy KKOB 1

Medium KBKS, KDND, KDWB, KELZ, KHKS, KHTS, KIIS, KJYO, KKDM, KQCH, KRBE, KRQ, KSLZ, KSM, KSPW, KWYE, KXXM, KZCH, KZHT, KZZP, SIH1, WABB, WAEV, WAKZ, WBLI, WCIL, WDCG, WDJX, WEZB, WFBC, WFHN, WFKS, WFLY, WFLZ, WGTZ, WHBQ, WHIT, WHYI, WHIB, WHIT, WIOG, WIXX, WJBO, WKCI, WKGS, WKKF, WKSE, WKSS, WKST, WLDI, WLKT, WNK, WNTQ, WPXY, WRVQ, WRVW, WSSX, WSTR, WYOK, WYYP, WZAT, WZEE, WZKF, WZNR, XT20

Light 43

Airplay Adds 15
WAEV, WFKS, WFMF, WHOT, WHYI, WFKS, WKQI, WKZ, WKXJ, WNOK, WPRO, WQEN, WTW, WXXS, WXXL

SHAKE THAT 2505/690
Eminem Feat. Nate Dogg
(Shady/Aftermath/Interscope)

Chart Move: 30-23

Total Stations 107

1-5	6%	12%	17%	36%	30%
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Heavy WHKF, WIHB, WIOQ, WKGS, WKKF, WKQI, WKST 7

Medium KDWB, KHFI, KHKS, KHTS, KKM, KQCH, KQCH, KSPW, KXXM, KZHT, SIH1, WABB, WAKS, WAKZ, WFLZ, WHYI, WKCI, WKZ, WKSS, WNOU, WSNX, WTW, WWCK, WXXB, WXXL, WYOK, WZAT, WZYP

Light 72

Airplay Adds 31
CKEY, KELZ, KLAL, KRBE, KRQ, KSLZ, KWYE, KZCH, WAEV, WBHT, WCIL, WDJX, WERO, WFBC, WFKS, WFMF, WHBQ, WKSE, WKXJ, WPRO, WPXY, WRHT, WRVW, WTW, WKS, WST, WWWQ, WXLK, WYYP, WZAT, WZYP

FEEL GOOD INC 2492/99
Gorillaz
(Parlophone/Virgin)

Chart Move: 25-24

Total Stations 108

1-5	6%	12%	17%	36%	30%
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Heavy WHKF, WIHB, WIOQ, WKGS, WKKF, WKQI, WKST 7

Medium KDWB, KHFI, KHKS, KHTS, KKM, KQCH, KQCH, KSPW, KXXM, KZHT, SIH1, WABB, WAKS, WAKZ, WFLZ, WHYI, WKCI, WKZ, WKSS, WNOU, WSNX, WTW, WWCK, WXXB, WXXL, WYOK, WZAT, WZYP

Light 72

Airplay Adds 31
CKEY, KELZ, KLAL, KRBE, KRQ, KSLZ, KWYE, KZCH, WAEV, WBHT, WCIL, WDJX, WERO, WFBC, WFKS, WFMF, WHBQ, WKSE, WKXJ, WPRO, WPXY, WRHT, WRVW, WTW, WKS, WST, WWWQ, WXLK, WYYP, WZAT, WZYP

WHO I AM HATES WHO I'VE BEEN ☆ 2419/129
Relient K
(Gotee/Capitol)

Chart Move: 27-25

Total Stations 109

1-5	8%	15%	16%	26%	35%
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Heavy WNOU, WZNR, XT20 3

Medium CKEY, KBKS, KDND, KKDM, KRQ, KRUF, KZHT, SIH1, WABB, WAEV, WBHT, WDCG, WDJX, WDKF, WERO, WEZB, WFBC, WFLY, WGTZ, WHIT, WIOG, WJBO, WKCI, WKZ, WKXJ, WLAN, WNOK, WNTQ, WPRO, WST, WQEN, WRVQ, WSSX, WWWQ, WXLK, WXXL, WXXX, WYOK, WYYP

Light 67

Airplay Adds 4
KQCH, WCIL, WTW, WWST

EVERYTIME WE TOUCH ☆ 1982/367
Cascada
(Robbins)

Chart Move: 33-29

Total Stations 86

1-5	9%	17%	17%	29%	28%
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Heavy WABB, WBLI, WFHN, WHIT, WIHB, WIOQ, WKCI, WKSS, WXXS, WZNR, XT20 11

Medium KDWB, KHIT, KKDM, KKOB, KLAL, SIH1, WAKS, WAKZ, WCGQ, WCIL, WFLY, WHKF, WJBO, WPRO, WPXY, WRHT, WSSX, WWWQ, WXXL, WZEE

Light 55

Airplay Adds 8
KBKS, KDND, KQCH, WCIL, WDCG, WKSE, WLDI, WTW

RIGHT HERE 1806/171
Staind
(Flip/Atlantic)

Chart Move: 32-32

Total Stations 72

1-5	10%	22%	18%	20%	30%
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Heavy KKOB, KRUF, WKXJ, WNK, WRVW, WSSX, WSTW, WXLK, WYYP 9

Medium KBKS, KDND, KDWB, KKP, KMXX, KRBE, KSM, SIH1, WAEV, WAEV, WCGQ, WERO, WFBC, WFLY, WHIT, WIXX, WKCI, WKZ, WKSS, WLAN, WNCI, WNOK, WQEN, WRVQ, WSTR, WZNR, XT20

Light 36

Airplay Adds 3
WDCG, WLKT, WWWQ

GIRL NEXT DOOR ☆ 1696/163
Saving Jane
(Alert/Toucan Cove)

Chart Move: 34-33

Total Stations 98

1-5	11%	19%	16%	21%	32%
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Heavy KKOB, WNCI, WRVQ 3

Medium KDWB, KJYO, KLAL, KMXX, KRUF, KSM, SIH1, WCGQ, WCIL, WDJX, WDKF, WERO, WGTZ, WHIB, WIXX, WJBO, WKZ, WKXJ, WLAN, WNK, WNOK, WQEN, WRVW, WSSX, WSTW, WXXS, WYST, WXLK, WYYP, WZEE, XT20

Light 64

Airplay Adds 1
WAKS

YOU'RE BEAUTIFUL ☆ 1558/527
James Blunt
(Custard/Atlantic)

Chart Move: 38-34

Total Stations 77

1-5	9%	31%	19%	11%	30%
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Heavy WXXS 1

Medium KDND, SIH1, WAEV, WAEV, WFBC, WIXX, WNK, WNOK, WNTQ, WPRO, WPXY, WSSX, WSTR, WXXS, WWCK, WZAT, WZEE, WZYP, XT20

Light 57

Airplay Adds 23
KKDM, KKRZ, KLAL, KRUF, KWYE, WABB, WAKS, WBHT, WBLI, WDCG, WFHN, WFMF, WIOG, WKCI, WNCI, WNTQ, WRVW, WSNX, WTW, WWWQ, WXXX, WZEE, WZKF

L.O.V.E. ☆ 1472/68
Ashlee Simpson
(Geffen)

Chart Move: 35-35

Total Stations 77

1-5	5%	14%	15%	28%	40%
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Heavy 0

Medium KDWB, KJYO, KKM, KRBE, KRQ, KWYE, KZHT, SIH1, WCGQ, WCIL, WDCG, WEZB, WFHN, WFLY, WFMF, WHIT, WIOG, WLAN, WNCI, WNTQ, WQEN, WSTR, WWWQ, WXXS, WZNR, XT20

Light 51

CRASH ☆ 1282/694
Gwen Stefani
(Interscope)

Chart Move: Debut 36

Total Stations 72

1-5	6%	21%	20%	24%	29%
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Heavy 0

Medium KBKS, KHKS, KHTS, KIIS, KKM, KQCH, KRBE, KWYE, KZZP, WABB, WDKF, WFHN, WHIT, WKCI, WKFS, WKSS, WKST, WSNX, WWWQ, WXXL, WXXX, WZNR

Light 49

Airplay Adds 29
KDND, KJYO, KKDM, KLAL, KRBE, KWYE, KZHT, SIH1, WABB, WAKS, WAKZ, WEZB, WGTZ, WHKF, WHIB, WKKF, WNOK, WPRO, WPXY, WRHT, WSNX, WTW, WWST, WXXS, WXLK, WXXL, WYOK, WYYP, XT20

CATCH YOUR WAVE 1248/83
The Click Five
(Lava)

Chart Move: 37-37

Total Stations 101

1-5	10%	13%	11%	22%	44%
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Heavy WNOU 1

Medium KDND, KRUF, SIH1, WERB, WFMF, WJBO, WKZ, WNCI, WNTQ, WPRO, WSSX, WXXL, XT20

Light 87

Airplay Adds 2
WCIL, WLAN

I'M N LUV (WIT A STRIPPER) 914/430
T-Pain Feat. Mike Jones
(Konvict Muzik/Jive/Zomba)

Chart Move: Debut 39

Total Stations 60

1-5	9%	12%	18%	37%	29%
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Heavy KHTT, WABB, WXXB 3

Medium KHKS, KKM, KSLZ, WCIL, WEZB, WHBQ, WIHB, WKFS, WNOU, WSNX, WWHT, WZKF

Light 45

Airplay Adds 19
KDWB, KHTS, KJYO, KKRZ, KSM, KXXM, KZHT, SIH1, WAKZ, WCIL, WIHB, WJJS, WKKF, WKSS, WLDI, WNOK, WRHT, WTW, WXXX

I THINK THEY LIKE ME 868/44
Dem Franchize Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow
(So So Def/Virgin)

Chart Move: Debut 40

Total Stations 75

1-5	4%	7%	11%	33%	45%
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Heavy 0

Medium KKM, WAKS, WAKZ, WKFS, WKGS, WKQI, WSNX, WWHT, WXXS 9

Light 66

Airplay Adds 4
KDWB, KWYE, WSSX, WZEE

THE REAL THING 832/165
Bo Bice
(RCA/RMG)

Chart Move: Debut 41

Total Stations 58

1-5	6%	15%	10%	14%	55%
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Heavy 0

Medium KLAL, SIH1, WAEV, WAEV, WNCI, WQEN, WSTR, WTW, WZEE 9

Light 49

Airplay Adds 14
KMXX, WABB, WBHT, WCIL, WHBQ, WHHY, WIOG, WIXX, WLDI, WNOK, WNTQ, WWCK, WWWQ, WZYP

BETTER DAYS 669/138
Goo Goo Dolls
(Warner Bros.)

Chart Move: Debut 42

Total Stations 35

1-5	12%	25%	14%	14%	35%
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Heavy WFLY, WIXX, WSTW, WZAT 4

Medium SIH1, WHHY, WSSX, WZYP 4

Light 27

Airplay Adds 6
WJBO, WKSE, WKXJ, WPXY, WSSX, WXLK

YO (EXCUSE ME MISS) 589/312
Chris Brown
(Jive/Zomba)

Chart Move: Debut 43

Total Stations 42

1-5	4%	11%	11%	21%	53%
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Heavy 0

Medium SIH1, WGTZ, WIXX, WKCI, WYOK 5

Light 33

Airplay Adds 3
WTWR, WWCK, WZNR

FOR YOU I WILL (CONFIDENCE) 580/309
Teddy Geiger
(Cred./Columbia)

Chart Move: Debut 44

Total Stations 47

1-5	5%	17%	14%	19%	45%
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Heavy 0

Medium WHIT, WKZ, WPXY, WYOK 4

Light 43

Airplay Adds 23
KLAL, KWYE, WAEV, WDKF, WFBC, WFLY, WHBQ, WHHY, WJBO, WKSS, WKXJ, WKZ, WLAN, WNCI, WPRO, WQEN, WRHT, WSTW, WXXX, WZAT, WZEE, WZKF, WZYP

NASTY GIRL 491/220
The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm
(Bad Boy/Atlantic)

Chart Move: Debut 45

Total Stations 47

1-5	4%	9%	15%	31%	41%
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Heavy 0

Medium KQCH, WFKS, WIHB, WJJS, WKQI, WKST 6

Light 41

Airplay Adds 8
CKEY, WABB, WHIT, WIHB, WJBO, WNOU, WZEE, WZNR

TEMPERATURE 476/147
Sean Paul
(VP/Atlantic)

Chart Move: Debut 46

Total Stations 34

1-5	6%	14%	21%	33%	32%
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Heavy WKS 1

Medium KKM, KZHT, WAKS, WFKS, WIOQ, WWHT 6

Light 27

Airplay Adds 3
WIOQ, WKKF, WKSS

TURN IT UP 382/68
Chamillionaire Feat. Lil' Flip
(Universal/UMRG)

Chart Move: Debut 47

Total Stations 32

1-5	4%	11%	15%	33%	37%
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Heavy 0

Medium KHFI, KKM, KRBE, KSLZ, KZCH, WNOU, WXXS 7

Light 25

Airplay Adds 2
KRQ, WZEE

EVER THE SAME 354/41
Rob Thomas
(Melisma/Atlantic)

Chart Move: Debut 48

Total Stations 15

1-5	11%	21%	18%	21%	29%
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Heavy WIXX 1

Medium WFLY, WHHY, WHOT, WSTW, WWCK, WZAT, WZYP 7

Light 7

Airplay Adds 2
KKOB, WPXY

★ GEEK IN THE PINK 252/113
Jason Mraz
(Atlantic)

Chart Move: Debut 49

Total Stations 22

1-5	5%	21%	14%	17%	43%
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Heavy 0

Medium SIH1, WHIT, WNOU 3

Light 19

Airplay Adds 6
KKPN, KRQ, SIH1, WNCI, WSTW, WXXX

★ CONTROL MYSELF 170/102
LL Cool J Feat. Jennifer Lopez
(Def Jam/IDJMG)

Chart Move: Debut 50

Total Stations 22

1-5	3%	15%	15%	34%	34%
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Heavy 0

Medium KKM, KZZP, WFHN 3

Light 19

Airplay Adds 4
CKEY, KKM, WHIT, WKKF

ADULT TOP 40

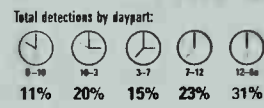
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	23	PHOTOGRAPH NICKELBACK	NO. 1 (18 WKS) ROADRUNNER/DJMG	3045 3254	16.249 1
2	2	18	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	2827	13.907 2
3	3	18	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	2488	11.926 3
4	4	20	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	2401	11.851 4
5	6	11	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	2237	10.392 6
6	7	51	YOU AND ME LIFEHOUSE	GEFEN	2000	11.576 5
7	5	20	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	1926	9.299 7
8	8	24	SHE SAYS HOWIE DAY	EPIC	1859	8.474 9
9	9	12	PRETTY VEGAS INXS	BURNETT/EPIC	1797	8.726 8
10	12	13	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	1428	7.015 11
11	32	32	YOU'LL THINK OF ME KEITH URBAN	CAPITOL (NASHVILLE)/EMC	1449	7.530 10
12	10	15	CRAZY ALANIS MORISSETTE	MAVERICK/REPRISE	1500	4.540 15
13	23	23	RIGHT HERE STAIN'D	FLIP/ATLANTIC	1264	4.967 13
14	14	26	HAVE A NICE DAY BON JOVI	ISLAND/DJMG	1201	5.894 12
15	16	13	IN THE ROUGH ANNA NALICK	COLUMBIA	1101	3.714 20
16	18	12	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	1079	3.970 19
17	19	10	CAB TRAIN	COLUMBIA	1049	4.336 16
18	21	7	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	AIRPOWER ARISTA/RMG	1046	3.981 18
19	22	18	BAD DAY DANIEL POWTER	AIRPOWER WARNER BROS.	975	4.023 17
20	17	14	HUNG UP MADONNA	WARNER BROS.	967	4.554 14
21	20	16	HOW DO YOU LOVE? COLLECTIVE SOUL	EL	937	2.695 23
22	25	14	BLIND LIFEHOUSE	GEFFEN	528	1.618 28
23	19	19	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	716	2.770 22
24	26	3	TALK COLDPLAY	CAPITOL	450	2.011 26
25	27	7	UNWRITTEN NATASHA BEDINGFIELD	EPIC	436	1.745 27
26	28	7	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	419	2.091 25
27	24	37	FOLLOW THROUGH GAVIN DEGRAW	J/RMG	509	2.305 24
28	30	7	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	383	1.183 31
29	40	2	WHO SAYS YOU CAN'T GO HOME BON JOVI	GREATEST GAINERS/MOST AIRPLAY ADDS ISLAND/DJMG	383	3.385 21
30	34	5	LOVE AND MEMORIES O.A.R.	EVERFINE/LAVA	323	0.838 37
31	31	8	LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	345	0.761 38
32	35	3	WALK AWAY KELLY CLARKSON	RCA/RMG	281	1.090 33
33	29	13	THE GREAT DIVIDE SCOTT STAPP	WIND-UP	419	1.157 32
34	33	10	PRECIOUS DEPECHE MODE	SIRE/MUTE/REPRISE	338	1.352 29
35	39	2	STICKWIT THE PUSSYCAT DOLLS	A&M/INTERSCOPE	221	1.239 30
36	32	11	OUR LAST NIGHT BETTER THAN EZRA	SONG/ARTEMIS	349	0.582 -
37	38	2	GIRL NEXT DOOR SAVING JANE	ALERT/TOUCAN COVE	226	0.701 40
38	NEW	4	BRIGHTER THAN SUNSHINE AQUALUNG	RED INK/COLUMBIA	202	0.577 -
39	36	4	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	246	0.696 -
40	37	6	LUXURIOUS GWEN STEFANI	INTERSCOPE	236	0.908 34

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

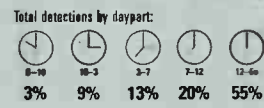
WHO SAYS YOU CAN'T GO HOME 11
Bon Jovi (Island/DJMG)

Total stations with six or more detections: 22
Total detections by daypart:



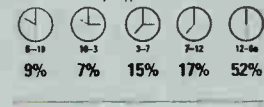
BLACK HORSE & THE CHERRY TREE 8
K.T. Tunstall (Relentless/Virgin)

Total stations with six or more detections: 16
Total detections by daypart:



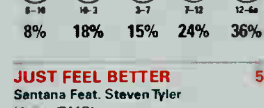
ALMOST HONEST 6
Josh Kelley (Hollywood)

Total stations with six or more detections: 9
Total detections by daypart:



CAB 5
Train (Columbia)

Total stations with six or more detections: 54
Total detections by daypart:



JUST FEEL BETTER 5
Santana Feat. Steven Tyler (Arista/RMG)

Total stations with six or more detections: 53
Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	1055 1052
2	BEVERLY HILLS WEEZER (GEFFEN)	1052 1047
3	GOOD IS GOOD SHERYL CROW (A&M/INTERSCOPE)	968 1108
4	HOLIDAY GREEN DAY (REPRISE)	900 932
5	THIS IS HOW A HEART BREAKS ROB THOMAS (MELISMA/ATLANTIC)	839 962
6	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	834 869
7	LONELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	813 848
8	COLLIDE HOWIE DAY (EPIC)	737 778
9	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	737 782
10	COOL GWEN STEFANI (INTERSCOPE)	710 845
11	THIS LOVE MARGONIS (OCTONEJ/RMG)	690 681
12	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	689 716
13	MR. BRIGHTSIDE THE KILLERS (ISLAND/DJMG)	661 669
14	SHE WILL BE LOVED MARGONIS (OCTONEJ/RMG)	653 667
15	LET ME GO 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	649 746
16	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	625 679
17	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	597 584
18	THE REASON HOOBASTAN (ISLAND/DJMG)	591 598
19	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	572 580
20	ONE THING FINGER ELEVEN (WIND-UP)	551 601

GREATEST GAINERS

INCREASE IN DETECTIONS

+174

WHO SAYS YOU CAN'T GO HOME

Bon Jovi (Island/DJMG)

KHMX +24, WNNK +20, WRFY +14, WTSS +11, WLNK +11, WWWW +10, WMC +9, KVUU +8, KIMN +7, WVDV +7

+137

SUGAR, WE'RE GOIN' DOWN

Fall Out Boy (Fueled By Ramen/Island/DJMG)

WZPL +33, WOAL +25, KOKO +20, KZZO +20, KHMX +18, KALZ +17, WAEZ +13, KZZU +10, WPLJ +9, WKSZ +7

+114

JUST FEEL BETTER

Santana Feat. Steven Tyler (Arista/RMG)

KZZO +25, KLSY +18, KALC +13, WINK +11, WKDD +11, KSTP +9, KFBZ +9, WAYV +8, KLLY +8, KLTG +7

+109

OVER MY HEAD (CABLE CAR)

The Fray (Epic)

WMBZ +20, WAEZ +19, KYIS +17, WWSR +17, KAMX +12, KYKY +12, WXXM +11, KLTG +9, KMXB +9, KIMN +5

+106

DIRTY LITTLE SECRET

The All-American Rejects (Doghouse/Interscope)

WPTF +25, WKRO +15, KMXP +13, KFBZ +12, KLSY +10, KEZR +9, WCDA +7, WBMX +6, KALZ +5, KCDA +5

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ADULT TOP 40 PANEL — 78 STATIONS

Akron, Ohio	WKDD Cleveland	WMBZ Oxnard, Calif.	KBBY San Jose, Calif.	KEZR
Albany, N.Y.	WRVE	WMC Phoenix	KMXP Santa Barbara, Calif.	KRUZ
Albuquerque, N.M.	KPEK Colorado Springs, Colo.	WKTI Pittsburgh	WZPT Seattle	KLSY
Atlantic City, N.J.	WAYV Columbus, Ohio	WMYX Portland, Ore.	KRSK	PLZ
Austin, Texas	KAMX Corpus Christi, Texas	KSTP Providence, R.I.	WSNE Spokane, Wash.	KCDA
Bakersfield, Calif.	KLLY Dayton, Ohio	WVOR Reading, Pa.	WRFY	KZZU
Baltimore	WWWX Denver	WVNS Rochester, N.Y.	WVOR Toledo, Ohio	WWWM
Boston	WBMX	WPLJ New York	KZZO Topeka, Kan.	KLZR
Buffalo, N.Y.	WTSS Detroit	WPTF Norfolk, Va.	KYKY Tucson, Ariz.	KZPT
Charleston, W. Va.	WVSR Des Moines, Iowa	WMXL Oklahoma City	WVRV West Palm Beach, Fla.	WRMF
Charlotte, N.C.	WLNK El Paso, Texas	KURB Omaha, Neb.	KMYI Wichita, Kan.	KFBZ
Chicago	WTMX Fresno, Calif.	WMJC Long Island, N.Y.	KIOI Worcester, Mass.	WXLO
Cincinnati	WKRQ Ft. Myers, Fla.	WINK Louisville, Ky.	KLLC XM	THE MIX

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

JUST FEEL BETTER 1046/114
Santana Feat. Steven Tyler
(Arista/RMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

KHMX Houston, TX
PD: Buddy Scott
MD: Rick O'Bryan
Date: 01/08/06
Also: KPEK, Albuquerque, NM; KSTP Minneapolis, MN

Chart Move: 21-18

Total Stations 59

Total detections by daypart
6-9 9% 10-12 18% 12-3 17% 3-6 23% 6-9 33%

Heavy KAMX, KFBZ, KLZR, KPEK, KSTP, WAVY 6
Medium KALZ, KBBY, KCDA, KHMZ, KIMN, KLSY, KLTG, KMXB, KPLZ, KSII, KSRZ, KSTZ, KVUU, KZZO, WAEZ, WBMX, WCDA, WINK, WJLK, WLNK, WMMX, WNNK, WPTE, WRFY, WRME, WVIC, WVNS, WWSR, WWWM, WXLO, WZPL 31
Light 22

Airplay Adds 5
KALC, KLLY, KMYI, KZZO, WKDD

BAD DAY 975/103
Daniel Powter
(Warner Bros.)

AIRPLAY LEADER
(1st Station to 150 Plays)

KFBZ Wichita, KS
PD: JJ Morgan
Date: 07/31/05

Chart Move: 22-19

Total Stations 44

Total detections by daypart
6-9 9% 10-12 20% 12-3 18% 3-6 21% 6-9 32%

Heavy KALC, KFBZ, KIOI, KLZR, KRSK, KZZO, WAEZ, WKDD, WKSZ, WKTI, WPTE, WQAL, WTSS, WWSR, WZPL 15
Medium KALZ, KAMX, KIMN, KLLY, KLSY, KLTG, KMXB, KYKY, KZZU, WINK, WMMX, WMYX 12
Light 17

Airplay Adds 4
KYIS, KZZU, WPLJ, WXMA

AIRPOWER BOUND

BLIND 566/38
Lifeshouse
(Geffen)

Chart Move: 25-22

Total Stations 38

Total detections by daypart
6-9 8% 10-12 17% 12-3 18% 3-6 22% 6-9 36%

Heavy KLZR, KPEK, KSTZ 3
Medium KALC, KALZ, KCDA, KIMN, KLSY, KLTG, KMXB, KPLZ, KYIS, WCDA, WKDD, WMYX, WQAL, WRFY, WXMA 15
Light 20

Airplay Adds 3
WMYX, WVNS, WXLO

TALK 537/87
Coldplay
(Capitol)

Chart Move: 26-24

Total Stations 38

Total detections by daypart
6-9 7% 10-12 16% 12-3 13% 3-6 23% 6-9 41%

Heavy KALC, KZZU, WPTE 3
Medium KALZ, KBBY, KCDA, KFBZ, KLZR, KMXR, KPEK, KRUZ, KSII, WCDA, WKRO, WMJC, WRFY, WTMX, WXMA 15
Light 20

Airplay Adds 5
KVUU, WKRO, WMC, WOMX, WRFY

UNWRITTEN 530/94
Natasha Bedingfield
(Epic)

Chart Move: 27-25

Total Stations 29

Total detections by daypart
6-9 8% 10-12 16% 12-3 15% 3-6 27% 6-9 34%

Heavy KZZO, KZZU, WAEZ, WKRO, WWSR 5
Medium KBBY, KFBZ, KLLC, KLZR, KMXB, KQKQ, WCDA, WKDD, WVR 9
Light 15

Airplay Adds 5
KALC, KLLY, KSII, WBMX, WKDD

DIRTY LITTLE SECRET 525/106
The All-American Rejects
(Doghouse/Interscope)

Chart Move: 28-26

Total Stations 25

Total detections by daypart
6-9 8% 10-12 18% 12-3 15% 3-6 29% 6-9 30%

Heavy KLSY, KQKQ, KRSK, KZZU, WKRO, WPTE, WZPL 7
Medium KALC, KALZ, KBBY, KCDA, KSII, WBMX, WCDA, WKDD 8
Light 10

Airplay Adds 3
KEZR, KFBZ, KMXR

SOME HEARTS 415/32
Carrie Underwood
(Arista/Arista Nashville/RMG)

Chart Move: 30-28

Total Stations 25

Total detections by daypart
6-9 11% 10-12 14% 12-3 14% 3-6 23% 6-9 39%

Heavy KFBZ, KLZR, KYIS, WAEZ, WTSS, WWSR 6
Medium KLSY, KPLZ, KURB, WBMX, WKDD 5
Light 14

Airplay Adds 2
KPLZ, WBMX

WHO SAYS YOU CAN'T GO HOME 383/174
Bon Jovi
(Island/DJMG)

Chart Move: 40-29

Total Stations 29

Total detections by daypart
6-9 11% 10-12 20% 12-3 15% 3-6 23% 6-9 31%

Heavy WPLJ 1
Medium KALC, KHMZ, KIMN, KPLZ, KSTP, WJLK, WNNK, WVIC, WTSS, WWWM 10
Light 18

Airplay Adds 11
KHMZ, KVUU, WDVD, WLNK, WMC, WNNK, WRFY, WRVE, WVNS, WWWM, WWWM

LOVE AND MEMORIES 380/57
O.A.R.
(Everfine/Lava)

Chart Move: 34-30

Total Stations 30

Total detections by daypart
6-9 4% 10-12 8% 12-3 10% 3-6 27% 6-9 50%

Heavy KQKQ 1
Medium KALZ, KAMX, KCDA, KFBZ, KLLC, KMXB, KPEK, KRUZ, WCDA, WQAL, WVR, WXMA 12
Light 17

Airplay Adds 3
KALZ, KYKY, WBNS

WALK AWAY 342/61
Kelly Clarkson
(RCA/RMG)

Chart Move: 35-32

Total Stations 17

Total detections by daypart
6-9 10% 10-12 21% 12-3 16% 3-6 23% 6-9 30%

Heavy KLZR, KQKQ, KZZU, WKRO 4
Medium KLSY, KPLZ, KRSK, KSII, WAVY, WCDA, WNNK 7
Light 6

Airplay Adds 3
KBBY, WKSZ, WVIC

STICKWITU 290/69
The Pussycat Dolls
(A&M/Interscope)

Chart Move: 39-35

Total Stations 13

Total detections by daypart
6-9 12% 10-12 16% 12-3 18% 3-6 28% 6-9 27%

Heavy KBBY, KSII, WKRO 3
Medium KIOI, WAEZ, WAVY, WKSZ, WZPL 5
Light 5

Airplay Adds 2
KIOI, WZPL

GIRL NEXT DOOR 254/28
Saving Jane
(Alert/Toucan Cove)

Chart Move: 38-37

Total Stations 16

Total detections by daypart
6-9 7% 10-12 16% 12-3 13% 3-6 25% 6-9 39%

Heavy WKDD, WKRO 2
Medium KALZ, KFBZ, KPEK, KSTZ, WBNS, WZPL 6
Light 8

Airplay Adds 2
WAEZ, WWSR

BRIGHTER THAN SUNSHINE 227/25
Aqualung
(Red Ink/Columbia)

Chart Move: Debut 38

Total Stations 17

Total detections by daypart
6-9 7% 10-12 13% 12-3 15% 3-6 22% 6-9 44%

Heavy KQKQ 1
Medium KALZ, KCDA, KLLC, KRUZ, WCDA 5
Light 11

Airplay Adds 1
KRUZ

CHART BOUND

BLACK HORSE & THE CHERRY TREE 202/91
K.T. Tunstall
(Relentless/Virgin)

Total Stations 22

Total detections by daypart
6-9 3% 10-12 9% 12-3 13% 3-6 20% 6-9 55%

Heavy 0
Medium KALC, KCDA 2
Light 20

Airplay Adds 8
KCDA, KLLC, KLTG, KZZO, WAEZ, WBMX, WINK, WWSR

SOUL MEETS BODY 192/20
Death Cab For Cutie
(Atlantic)

Total Stations 8

Total detections by daypart
6-9 5% 10-12 22% 12-3 17% 3-6 28% 6-9 28%

Heavy KLLC, KRUZ, KZZU 3
Medium KALZ, KEZR, KQKQ 3
Light 2

UPSIDE DOWN 183/85
Jack Johnson
(Brushfire/UMRG)

Total Stations 16

Total detections by daypart
6-9 6% 10-12 10% 12-3 12% 3-6 24% 6-9 48%

Heavy 0
Medium KFBZ, KLTG, KPEK, WCDA, WPTE, WTMX, WXMA 7
Light 9

Airplay Adds 5
KFBZ, KLLY, KSII, WAVY, WINK

★ SOONER OR LATER 154/12
Michael Tolcher
(Octone/J/RMG)

Total Stations 11

Total detections by daypart
6-9 4% 10-12 12% 12-3 6% 3-6 26% 6-9 52%

Heavy 0
Medium KALZ, KCDA, KLTG, KSTP, WZPL 5
Light 6

DON'T FORGET ABOUT US 144/13
Mariah Carey
(Island/DJMG)

Total Stations 11

Total detections by daypart
6-9 13% 10-12 15% 12-3 17% 3-6 28% 6-9 29%

Heavy KSII, WZPL 2
Medium WKSZ, WWWM 2
Light 7

★ FAR AWAY 116/10
Nickelback
(Roadrunner/DJMG)

Total Stations 6

Total detections by daypart
6-9 8% 10-12 23% 12-3 18% 3-6 20% 6-9 31%

Heavy KHMZ, KSTZ, KZZU 3
Medium KHMZ 0
Light 3

MAKING MEMORIES OF US 114/43
Keith Urban
(Capitol (Nashville)/EMC)

Total Stations 7

Total detections by daypart
6-9 4% 10-12 19% 12-3 11% 3-6 28% 6-9 38%

Heavy 0
Medium KPLZ, KSTP, KYKY, WOMX, WRMF 5
Light 2

Airplay Adds 2
KYKY, WMMX

★ ALMOST HONEST 106/58
Josh Kelley
(Hollywood)

Total Stations 12

Total detections by daypart
6-9 9% 10-12 7% 12-3 15% 3-6 17% 6-9 52%

Heavy 0
Medium WCDA, WTMX 2
Light 10

Airplay Adds 6
KLLY, WJLK, WKRO, WMC, WMLX, WRVE

AIRPOWER

SAVE THE LAST DANCE FOR ME 178/124
Michael Buble
(143/Reprise)

NO AIRPLAY LEADER

Chart Move: 33-16

Total Stations 23

Total detections by daypart
6-9 15% 10-12 19% 12-3 16% 3-6 10% 6-9 40%

Heavy 0
Medium WALK, WLTW 2
Light 21

Airplay Adds 10
KMXZ, KOST, KTSM, WAHR, WHUD, WMGU, WRVE, WTVR, WWLI, WYJB

AIRPOWER BOUND

WHERE IS YOUR HEART TONIGHT 250/102
Jordan Knight
(Trans Continental)

Chart Move: 16-12

Total Stations 25

Total detections by daypart
6-9 4% 10-12 4% 12-3 5% 3-6 8% 6-9 79%

Heavy KUDL, WSPA 2
Medium KOSI, WLMG, WRVR, WWDE 4
Light 19

PROBABLY WOULDN'T BE THIS WAY 152/67
LeAnn Rimes
(Curb)

Chart Move: 29-19

Total Stations 25

Total detections by daypart
6-9 2% 10-12 10% 12-3 7% 3-6 6% 6-9 76%

Heavy 0
Medium WAHR 1
Light 24

Airplay Adds 6
KTDY, KXLY, WLEV, WMXC, WTVR, WYJB

PHOTOGRAPH 129/30
Nickelback
(Roadrunner/DJMG)

Chart Move: 26-22

Total Stations 7

Total detections by daypart
6-9 16% 10-12 18% 12-3 18% 3-6 14% 6-9 35%

Heavy KVLV, WMGS, WMTX 3
Medium WAHR, WRAL 2
Light 2

EVER THE SAME 112/3
Rob Thomas
(Melisma/Atlantic)

Chart Move: 23-23

Total Stations 7

Total detections by daypart
6-9 14% 10-12 24% 12-3 16% 3-6 17% 6-9 29%

Heavy KVLV, WTCB 2
Medium KSRK, WHUD 2
Light 3

LIKE WE NEVER LOVED AT ALL 108/1
Faith Hill
(Warner-Curb/Warner Bros.)

Chart Move: 24-24

Total Stations 8

Total detections by daypart
6-9 15% 10-12 17% 12-3 21% 3-6 15% 6-9 32%

Heavy WALK 1
Medium WHUD, WLTW, WMGS 3
Light 4

DELIRIOUS LOVE 64/0
Neil Diamond Feat. Brian Wilson
(Columbia)

Chart Move: 31-31

Total Stations 9

Total detections by daypart
6-9 6% 10-12 19% 12-3 3% 3-6 22% 6-9 50%

Heavy 0
Medium WHUD 1
Light 8

Airplay Adds 1
WTVR

LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 58/1
3 Doors Down Feat. Bob Seger
(Republic/Universal/UMRG)

Chart Move: 32-32

Total Stations 7

Total detections by daypart
6-9 7% 10-12 12% 12-3 9% 3-6 16% 6-9 57%

Heavy KVLV 1
Medium 0
Light 6

UNCHAINED MELODY 48/41
Barry Manilow
(Arista/RMG)

Chart Move: Debut 33

Total Stations 11

Total detections by daypart
6-9 6% 10-12 13% 12-3 6% 3-6 23% 6-9 52%

Heavy 0
Medium 0
Light 11

Airplay Adds 2
WHUD, WJBR

SO BEAUTIFUL 48/32
Darren Hayes
(Columbia)

Chart Move: Debut 34

Total Stations 7

Total detections by daypart
6-9 17% 10-12 13% 12-3 21% 3-6 10% 6-9 40%

Heavy 0
Medium 0
Light 7

Airplay Adds 3
WHUD, WLTJ, WRCH

CRAWLING BACK TO YOU 48/13
Backstreet Boys
(Jive/Zomba)

Chart Move: 36-35

Total Stations 5

Total detections by daypart
6-9 4% 10-12 19% 12-3 19% 3-6 13% 6-9 46%

Heavy KVLV 1
Medium 0
Light 4

Airplay Adds 1
KUDL

CHARIOT 41/4
Gavin DeGraw
(J/RMG)

Chart Move: 35-36

Total Stations 6

Total detections by daypart
6-9 12% 10-12 24% 12-3 24% 3-6 10% 6-9 29%

Heavy 0
Medium 0
Light 6

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	31	YOU AND ME LIFEHOUSE	NO. 1 (3 WKS) / GEFLEN	1457 1403	12.416 1
2	2	50	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	1378	10.788 2
3	3	53	HOME MICHAEL BUBLE	143/REPRISE	1301	10.394 3
4	4	24	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	892	8.655 4
5	5	19	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	690	5.025 6
8	15	15	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	553	8.282 5
6	25	25	ONE LOVE HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	641	2.360 12
7	23	23	WINDOW TO MY HEART JON SECADA	BIG3	611	4.642 7
9	19	19	BEAUTIFUL JIM BRICKMAN FEATURING WAYNE BRADY	WALT DISNEY/HOLLYWOOD	463	2.022 14
15	15	4	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	366 151	1.811 15
11	10	16	I RUN FOR LIFE MELISSA ETHERIDGE	ISLAND/IDJMG	288	3.792 8
16	14	14	WHERE IS YOUR HEART TONIGHT JORDAN KNIGHT	TRANS CONTINENTAL	148	0.468 28
11	21	21	SAY WHAT YOU WILL ERIC CLAPTON	DUCK/REPRISE	276	0.741 24
19	4	4	BAD DAY DANIEL POWTER	WARNER BROS.	136	3.784 9
12	12	12	AMARANTINE ENYA	REPRISE	181	1.705 17
33	2	2	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE	178 54	2.977 10
17	18	18	GOOD IS GOOD SHERYL CROW	A&M/INTERSCOPE	145	0.895 21
18	9	9	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	142	2.090 13
29	2	2	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	85	0.288 34
14	15	15	TIME AFTER TIME CYNDI LAUPER FEATURING SARAH MCLACHLAN	DAYLIGHT/EPIC	163	1.744 16
20	12	12	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	REPRISE	136	1.507 18
26	10	10	PHOTOGRAPH NICELBACK	ROADRUNNER/IDJMG	99	0.644 26
23	6	6	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	109	0.688 25
24	17	17	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	107	2.647 11
22	8	8	I'VE GOT A CRUSH ON YOU ROD STEWART FEATURING DIANA ROSS	J/RMG	111	0.156 -
25	11	11	REMEMBERING YOU STEVEN CURTIS CHAPMAN	WALDEN MEDIA/EMR	104	0.197 40
27	17	17	COOL GWEN STEFANI	INTERSCOPE	98	0.382 32
21	18	18	PERFECT LOVE SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	112	0.193 -
28	14	14	DREAMLAND BRUCE HORNSBY FEATURING ELTON JOHN	COLUMBIA	88	0.118 -
30	4	4	THIS IS HOW A HEART BREAKS ROB THOMAS	MELISMA/ATLANTIC	80	0.401 29
31	2	2	DELIRIOUS LOVE NEIL DIAMOND FEATURING BRIAN WILSON	COLUMBIA	64	1.165 19
32	4	4	LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	57	0.167 -
NEW			UNCHAINED MELODY BARRY MANILOW	ARISTA/RMG	7	0.944 20
NEW			SO BEAUTIFUL DARREN HAYES	COLUMBIA	16	0.298 33
36	4	4	CRAWLING BACK TO YOU BACKSTREET BOYS	JIVE/ZOMBA	35	0.213 38
35	20	20	CHARIOT GAVIN DEGRAW	J/RMG	37	0.191 -
37	2	2	SHE SAYS HOWIE DAY	EPIC	32	0.777 23
RE-ENTRY			JUST THE GIRL THE CLICK FIVE	LAVA	24	0.158 -
39	40	4	JUST WANT YOU TO KNOW BACKSTREET BOYS	JIVE/ZOMBA	26	0.129 -
NEW			JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	19	0.250 36

MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

MAKING MEMORIES OF US 20
Keith Urban (Capitol (Nashville)/EMC)
KSRC, KTDY, KWAV, WAHR, WDEF, WHOM, WJBR, WJXB, WLHT, WLTJ, WMGS, WOBM, WRCH, WRRM, WRVF, WTCB, WTFM, WWLI, WYJB, WYSF

Total stations with six or more detections: 32

Total detections by daypart:



SAVE THE LAST DANCE FOR ME 10
Michael Buble (143/Reprise)

KMXZ, KOST, KTSM, WAHR, WHUD, WMGN, WRVF, WTVR, WWLI, WYJB

Total stations with six or more detections: 14

Total detections by daypart:



BECAUSE OF YOU 8
Kelly Clarkson (RCA/RMG)

KMGA, KRWM, KTDY, KWAV, WMGF, WOOD, WSNV, WTCB

Total stations with six or more detections: 43

Total detections by daypart:

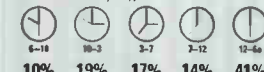


BAD DAY 8
Daniel Powter (Warner Bros.)

KUDL, KWAV, WASH, WLEV, WRAL, WRVF, WWLI, WYJB

Total stations with six or more detections: 17

Total detections by daypart:



PROBABLY WOULDN'T BE THIS WAY 6
LeAnn Rimes (Curb)

KTDY, KXLY, WLEV, WMXC, WTVR, WYJB

Total stations with six or more detections: 14

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	NO MORE CLOUDY DAYS EAGLES (ERC)	983 1015
2	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	932 1064
3	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	892 921
4	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	857 903
5	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	830 938
6	HEAVEN LOS LONELY BOYS (OR/EPIC)	805 825
7	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	665 642
8	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	660 688
9	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	653 644
10	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN/UMRG)	624 683
11	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	621 665
12	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	612 629
13	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	582 632
14	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	563 549
15	UNWELL MATCHBOX TWENTY (ATLANTIC)	554 663
16	WHITE FLAG DIDD (ARISTA/RMG)	551 504
17	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG)	523 470
18	CALLING ALL ANGELS TRAVIS (COLUMBIA)	515 545
19	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	501 586
20	THIS LOVE MAROONS (OCTONE/J/RMG)	477 500

GREATEST GAINERS

INCREASE IN DETECTIONS

+215

+136

+124

+115

+102

MAKING MEMORIES OF US

Keith Urban (Capitol (Nashville)/EMC)
WWLI +12, WYJB +11, WHOM +11, WRVF +10, WTCB +10
WHUD +9, WRCH +9, WLTJ +8, KSRC +8, KTDY +8

BECAUSE OF YOU

Kelly Clarkson (RCA/RMG)
KOSI +15, WSNY +15, KSRC +13, KMGA +13, KRWM +13
WYJB +12, WTCB +10, WMGF +9, WFPG +7, WJBR +6

SAVE THE LAST DANCE FOR ME

Michael Buble (143/Reprise)
WAHR +13, WWLI +12, KOST +11, WRVF +11, WTVR +10
WHUD +9, WMGN +8, WYJB +7, KMXZ +6, KTSM +6

YOU'RE BEAUTIFUL

James Blunt (Custard/Atlantic)
WMXC +20, WYJB +11, WWDE +11, WSLY +10, WRVF +8
WVAF +8, WLMG +7, KMGA +7, WRRM +7, KISC +6

WHERE IS YOUR HEART TONIGHT

Jordan Knight (Trans Continental)
KUDL +21, WLMG +20, WSPA +18, WWDE +18, WRVR +17
KOSI +16, WYJB +8, KSRC +3, KSSK +1, KOST +1

83 adult contemporary stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.



jordanknight

"Where Is Your Heart Tonight"

THREE DECADES ON THE CHARTS—80's, 90's AND TODAY
250 plays +102

Billboard Radio Monitor AC (12) Top 5 Greatest Gainer
R&R AC 19*

TRANS CONTINENTAL RECORDS, INC.

"Where Is Your Heart Tonight" is the mature side of Jordan Knight and let me tell you, this Boston boy has still got it goin' on!" —Candy O'Terry APD/WMJX Boston

www.jordanknight.com

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT CONTEMPORARY POWER PLAYLISTS

WLTW New York

106.7 Life FM

VP/AC Pgm: Jim Ryan
APD: Bridget Sullivan
MC Morgan Prue
Clear Channel 212-603-4800

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Lifehouse You And Me' and 'D.H.T. Listen To Your Heart'.

KOST Los Angeles

KOST 107.9 FM

PD/MD: Stella Schwartz
Clear Channel 818-559-2252

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'James Blunt You're Beautiful' and 'Rob Thomas Lonely No More'.

WLIT Chicago

93.9 WLIT

DM: Darren Davis
MC: Eric Richeke
Clear Channel 312-540-2000

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Kelly Clarkson Breakaway' and 'Lifehouse You And Me'.

WBEB Philadelphia

97.1 WBEB

PD/MD: Chris Conley
WEAZ Radio 610-667-8400

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Keith Urban You'll Think Of Me' and 'Lifehouse You And Me'.

WNIC Detroit

97.1 WNIC

PD: Don Gossett
APD/MD: Theresa Lucas
Clear Channel 248-324-5800

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Michael Bublé Home' and 'Kelly Clarkson Because Of You'.

WASH Washington, DC

97.1 WASH

PD: Bill Hess
Clear Channel 301-984-9710

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Kelly Clarkson Breakaway' and 'Daryl Hall John Daters I'll Be Around'.

No Airplay Adds This Week

Michael Bublé Save The Last Dance For Me
Cyndi Lauper Featuring 8 Time After

Michael Bublé Home

No Airplay Adds This Week

No Airplay Adds This Week

Daniel Power Bad Day

WMJX Boston

MAGIC 106.7

VP/Pgm: Don Kelley
APD: Candy D'Terry
MD: Mark Laurence
Greater Media 617-822-9800

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Kelly Clarkson Because Of You' and 'James Blunt You're Beautiful'.

KVIL Dallas

103.7 KVIL

PD: Nikk Nite
APD: Michael Prendergast
CBS Radio 214-891-1037

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Lifehouse You And Me' and 'James Blunt You're Beautiful'.

WMGF Orlando

MAGIC 107.7

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chisinger
Clear Channel 407-916-7790

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Eagles No More Cloudy Days' and 'Michael Bublé Home'.

KEZZ Phoenix

99.9 KEZZ

Dir/Pgm: Smokey Rivers
PD: Kevin Gossett
APD: Scott Bray
Clear Channel 480-966-6236

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Rob Thomas Lonely No More' and 'Michael Bublé Home'.

WMGC Detroit

106.7 WMGC

DM: Jim Harper
PD: Lon Bennett
APD/MD: Jon Ray
Greater Media 248-414-5800

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'James Blunt You're Beautiful' and 'Kelly Clarkson Because Of You'.

KEZZ St. Louis

KEZZ 102.5

PD: Mark Edwards
APD: Bob London
CBS Radio 314-531-0000

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Dido White Flag' and 'Kelly Clarkson Breakaway'.

No Airplay Adds This Week

No Airplay Adds This Week

Kelly Clarkson Because Of You

No Airplay Adds This Week

No Airplay Adds This Week

No Airplay Adds This Week

KRWM Seattle

MARY 106.9

PD: Gary Nolan
MD: Laura Dane
Sandusky 425-373-5545

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Michael Bublé Home' and 'Rob Thomas Lonely No More'.

KOSI Denver

KOSI 107.1

PD: Dave Dillon
APD: Steve Hamilton
Entercom 303-967-2700

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Rob Thomas Lonely No More' and 'Lifehouse You And Me'.

WDOK Cleveland

107.7 WDOK

PD: Scott Miller
MD: Ted Kowalski
CBS Radio 216-698-0123

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Kelly Clarkson Breakaway' and 'Dido White Flag'.

WALK Long Island

WALK 107.7

PD: Rob Miller
Clear Channel 631-475-5200

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Michael Bublé Home' and 'Kelly Clarkson Because Of You'.

KSFI Salt Lake City

FM100

DM: Alan Hague
PD: Dan Craig
APD: Bob Nelson
Bonnevillie 801-575-7501

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Keith Urban Making Memories Of Us' and 'Anna Nalick Breaths (2 AM)'.

WRAL Raleigh

WRAL 107.7

DM: Joe Wade Formicola
MD: Jim Kelly
WRAL, Inc 919-890-6101

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Santana Featuring Michael I'm Feelin' and 'D.H.T. Listen To Your Heart'.

Kelly Clarkson Because Of You

Red Steward Featuring Bl'Vee Got A

No Airplay Adds This Week

No Airplay Adds This Week

No Airplay Adds This Week

Daniel Power Bad Day

WSHH Pittsburgh

99.7 WSHH

PD: Ron Antill
Renda 412-875-9500

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Lifehouse You And Me' and 'Sheryl Crow The First Cut Is The De'.

WRCH Hartford

105.5 WRCH

PD: Allan Camp
MD: Joe Hann
CBS Radio 860-877-8700

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Michael Bublé Home' and 'Lifehouse You And Me'.

WHUD Poughkeepsie

WHUD 107.7

PD: Steve Petrone
MD: Tom Furci
Pamall 845-838-6000

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Lifehouse You And Me' and 'Michael Bublé Home'.

WMTX Tampa

107.7 WMTX

DM: Jeff Kapug
MC: Kristy Knight
Clear Channel 813-839-8393

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Nickelback Photograph' and 'Lifehouse You And Me'.

WWLI Providence

107.7 WWLI

PD: Tony Bristol
Citadel 401-433-4200

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Lifehouse You And Me' and 'Kelly Clarkson Because Of You'.

KUDL Kansas City

98.7 KUDL

DM: Thom McGinty
PD: Dan Hurst
Entercom 913-677-8998

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Jordan Knight Where Is Your Heart T' and 'Santana Featuring Michael I'm Feelin'.

No Airplay Adds This Week

Keith Urban Making Memories Of Us
Darius Rucker So Beautiful

Barry Manilow Unchained Melody
Michael Bublé Save The Last Dance F
Darren Hayes So Beautiful

No Airplay Adds This Week

Daniel Power Bad Day
Michael Bublé Save The Last Dance F
Keith Urban Making Memories Of Us

Daniel Power Bad Day
Backstreet Boys Crawling Back To You

WLMG New Orleans

MAGIC 107.9

DM: Jeff Scott
PD: Andy Holt
APD/MD: Steve Suter
Entercom 504-834-9587

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Anna Nalick Breaths (2 AM)' and 'D.H.T. Listen To Your Heart'.

WTVR Richmond

98.7 WTVR

DM: Bill Cahill
APD: Adam Stubbs
MD: Kat Simons
Clear Channel 804-355-3217

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Lifehouse You And Me' and 'D.H.T. Listen To Your Heart'.

WRRM Cincinnati

98.7 WRRM

DM: T.J. Holland
APD: Ted Morro
Susquehanna 513-241-9888

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Michael Bublé Home' and 'Lifehouse You And Me'.

KKCW Portland, OR

K103

RVP Pgm/MD: Tony Coles
Clear Channel 503-222-5103

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Lifehouse You And Me' and 'Mariah Carey You're Beautiful'.

WSNY Columbus

98.7 WSNY

PD: Chuck Knight
Sega 614-451-2191

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Lifehouse You And Me' and 'Howie Day Collide'.

WEAT West Palm Beach

104.5 WEAT

PD: Rick Shockley
MD: Chad Perry
CBS Radio 561-886-9505

Table with 3 columns: Rank, Song Title, and Date. Top songs include 'Rob Thomas Lonely No More' and 'Maroon 5 She Will Be Loved'.

No Airplay Adds This Week

Michael Bublé Save The Last Dance F
Neil Diamond Delirious Love
LaAnn Rimes Probably Wouldn't Be Th

James Blunt You're Beautiful
Keith Urban Making Memories Of Us

No Airplay Adds This Week

Kelly Clarkson Because Of You

No Airplay Adds This Week

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	14	GIMLIZ NELLY FEATURING PAUL WALL, ALJ & GIPP	NO. 1 NEW! DERRTY/FO' REEL/UMRG	5359 5253	39.826	1
2	2	10	SO SICK NE-YO	DEF JAM/IDJMG	439 4364	34.508	2
3	6	12	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	4046 3515	31.728	3
4	3	15	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	3586 3987	24.723	5
5	5	15	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	3433 3592	20.938	8
6	4	25	RUN IT! CHRIS BROWN	JIVE/ZOMBA	3265 3679	25.420	4
7	13	7	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	3139 2585	23.819	6
8	8	20	TURN IT UP CHAMILLIONAIRE FEATURING LIL' FLIP	UNIVERSAL/UMRG	3111 3121	16.643	14
9	7	23	ONE WISH RAY J	KNOCKOUT/SANCTUARY	3072 3269	21.114	7
10	9	17	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	2858 2938	18.694	10
11	4	8	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	2714 2310	15.570	16
12	6	6	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	2673 2169	16.779	12
13	5	7	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	2541 2234	18.926	9
14	11	21	LAFFY TAFFY DAL	DEEMONEY/ASYLUM/ATLANTIC	2356 2676	16.698	13
15	10	19	STAY FLY THREE 6 MARFA FEATURING YOUNG BUCK & EIGHTBALL & MUG	HYPNOTIZE MINDS/COLUMBIA/SUM	2242 2685	17.960	11
16	22	4	YO (EXCUSE ME MISS) CHRIS BROWN	AIRPOWER JIVE/ZOMBA	2219 1430	15.667	15
17	12	16	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW	SO SO DEF/VIRGIN	2171 2604	15.468	17
18	21	6	MS. NEW BOOTY BUBBA SPAROOX FEATURING YING YANG TWINS & MR. COLLIPARK	AIRPOWER NEW SOUTH/PURPLE RIBBON/VIRGIN	2064 1641	11.011	18
19	20	10	RODEO JUVENILE	UTP/ATLANTIC	1634 1673	8.144	24
20	23	9	BRING OUT THE FREAK IN YOU LIL ROB	AIRPOWER UPSTAIRS	1553 1298	9.805	20
21	17	14	LUXURIOUS GWEN STEFANI	INTERSCOPE	1421 1917	9.820	19
22	15	6	TEMPERATURE SEAN PAUL	VP/ATLANTIC	1290 1087	9.268	21
23	18	19	HERE WE GO TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	1279 1778	8.717	22
24	27	6	MY HOOD YOUNG JEEZY	CORPORATE THUGZ/DEF JAM/IDJMG	1084 958	5.078	32
25	23	8	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	1067 954	4.880	34
26	30	8	NASTY GIRL THE NOTORIOUS B.I.G. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM	SAD BOY/ATLANTIC	984 914	6.856	27
27	24	16	HIT THE FLOOR TWISTA FEATURING PITBULL	ATLANTIC	956 1218	8.451	23
28	31	9	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	883 833	6.043	28
29	33	3	MAMACITA BABY BASH FEATURING MARCOS HERNANDEZ	LATIUM/UNIVERSAL/UMRG	881 746	5.880	30
30	34	5	THE TESTIMONY MACK 10 FEATURING YOUNG SOPRANO & PASTOR STEVEN HAMILTON	HOO-BANGIN'/CAPITOL	811 730	7.158	26
31	32	13	FIREMAN LIL WAYNE	CASH MONEY/UMRG	792 789	4.612	35
32	29	11	WHEN I'M GONE EMINEM	SHADY/AFTERMATH/INTERSCOPE	740 936	7.580	25
33	35	17	IF IT'S LOVIN' THAT YOU WANT RIHANNA	SRP/DEF JAM/IDJMG	619 673	4.107	38
34	37	2	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	601 507	4.909	33
35	NEW		GIT IT YING YANG TWINS FEATURING BUN-B	MOST AIRPLAY ADDS COLLIPARK/TVT	585 365	3.429	-
36			PUMP IT THE BLACK EYED PEAS	A&M/INTERSCOPE	561 410	2.885	-
37	38	4	TOUCH IT BUSTA RHYMES	AFTERMATH/INTERSCOPE	547 484	3.349	-
38			CONTROL MYSELF LL COOL J FEATURING JENNIFER LOPEZ	DEF JAM/IDJMG	530 262	3.688	-
39			RIDIN' CHAMILLIONAIRE FEATURING KRAZIE BONE	UNIVERSAL/UMRG	478 424	3.840	40
40	NEW		SO LONELY TWISTA FEATURING MARIAH CAREY	ATLANTIC	462 402	4.390	37

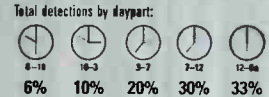
MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

GIT IT 13

Ying Yang Twins Feat. Bun-B (Collipark/TVT) KBBT, KBFM, KDGS, KISV, KKSS, KPFW, KPWR, KXBT, KXJM, WKPO, WPOW, WRVZ, XHTO

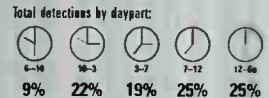
Total stations with six or more detections: 33



CONTROL MYSELF 12

LL Cool J Feat. Jennifer Lopez (Def Jam/IDJMG) KBDZ, KCHZ, KDOB, KDGS, KUBE, KVIK, WAJZ, WKPO, WRED, WVKX, XHTO, XHTZ

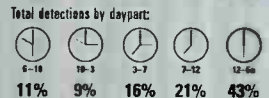
Total stations with six or more detections: 25



TOUCHING 12

David Banner Feat. Jazze Pha (SRC/Universal/UMRG) KBOS, KDGS, KIKI, KKSS, KKWD, KSFM, KTTB, KVEG, WMPW, WRCL, WRDW, XMOR

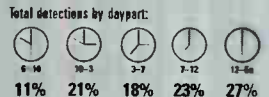
Total stations with six or more detections: 23



YO (EXCUSE ME MISS) 11

Chris Brown (Jive/Zomba) KBBT, KKSS, KKWD, KLUC, KPTY, KQKS, WBTT, WHZT, WMPW, WPYO, WWKL

Total stations with six or more detections: 61



MS. NEW BOOTY 8

Bubba Sparoox Feat. Ying Yang Twins & Mr. Collipark (New South/Purple Ribbon/Virgin) KBFM, KCHZ, KKKR, KOHT, KPWR, KTTB, KZZA, XHTZ

Total stations with six or more detections: 57



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	1344 1534
2	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	1334 1725
3	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	1206 1305
4	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1101 1312
5	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	821 969
6	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	767 963
7	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	704 815
8	YOUR BODY PRETTY RICKY (ATLANTIC)	594 691
9	PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)	578 620
10	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	543 540
11	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	521 595
12	BADD YING YANG TWINS (COLLIPARK/TVT)	477 526
13	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	467 498
14	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	465 505
15	GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	447 461
16	CANDY SHOP 50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	428 426
17	PON DE REPLAY RIHANNA (SRP/DEF JAM/IDJMG)	412 414
18	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	411 415
19	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	405 455
20	OH CIARA FEAT. LUDACRIS (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	390 414

GREATEST GAINERS

INCREASE IN DETECTIONS

+789

☆ **YO (EXCUSE ME MISS)**

Chris Brown (Jive/Zomba) XHTZ +52, KKWD +42, WGBT +35, KBDS +34, WPYO +34, WPOW +30, WAJZ +27, KXBT +27, WNVZ +26, WRED +24

+554

☆ **BE WITHOUT YOU**

Mary J. Blige (Geffen/Interscope) WBTT +38, KBFM +32, KIBT +28, KSFM +27, KGGI +25, KCAQ +25, WNVZ +22, WRDW +21, KRKA +21, KISV +20

+531

☆ **CHECK ON IT**

Beyonce Feat. Slim Thug (Columbia/SUM) KPWR +62, WRCL +39, WBTS +35, KVVY +30, WGBT +29, WPOW +28, KYLD +27, WRDW +23, WNVZ +21, KKSS +20

+504

☆ **I'M N LUV (WIT A STRIPPER)**

T-Pain Feat. Mike Jones (Konvict Muzik/Jive/Zomba) KUBE +33, WBTS +32, XHTZ +27, KXBT +27, WRED +26, WBTT +25, KDGS +24, WNVZ +24, XHTO +23, KKKR +23

+475

☆ **SO SICK**

Ne-Yo (Def Jam/IDJMG) KBBT +46, WKPO +41, KDHT +38, KQKS +36, KPWR +33, WBTT +27, WLYD +24, WNVZ +22, WGBT +21, KKKR +21

67 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

BDS CERTIFICATIONS DECEMBER 2005

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through December 31.

LIST CONTINUES ON PAGE 30.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
THE WAY YOU LOVE ME	Faith Hill	WARNER BROS. (NASHVILLE)/WRN	800,000
THIS LOVE	Maroon5	OCTONE/J RMG	600,000
SOMEDAY	Sugar Ray	LAVA/ATLANTIC	500,000
HEADSTRONG	Trapt	WARNER BROS.	500,000
CLOCKS	Coldplay	CAPITOL	400,000
DADDY'S MONEY	Ricochet	COLUMBIA (NASHVILLE)	400,000
IF IT MAKES YOU HAPPY	Sheryl Crow	A&M/INTERSCOPE	300,000
BEHIND THESE HAZEL EYES	Kelly Clarkson	RCA/RMG	300,000
DISCO INFERNO	50 Cent	SHADY/AFTERMATH/INTERSCOPE	300,000
NOTHIN' BUT THE TAILLIGHTS	Clint Black	RCA (NASHVILLE)	300,000
RUN IT!	Chris Brown	JIVE/ZOMBA	200,000
WAKE ME UP WHEN SEPTEMBER ENDS	Green Day	REPRISE	200,000
LIKE YOU	Bow Wow Feat. Ciara	COLUMBIA	200,000
HATE IT OR LOVE IT	The Game Feat. 50 Cent	AFTERMATH/G-UNIT/INTERSCOPE	200,000
I LIKE THAT	Houston Feat. Chingy, I-20 & Nate Dogg	CAPITOL	200,000
YOU'VE GOT A WAY	Shania Twain	MERCURY	200,000
MAYBERRY	Rascal Flatts	LYRIC STREET	200,000
CHEMICALS BETWEEN US	Bush	TRAUMA	200,000
WHAT MATTERED MOST	Ty Herndon	EPIC (NASHVILLE)	200,000
VOODOO	Godsmack	REPUBLIC/UNIVERSAL/UMRG	200,000

Billboard Radio Monitor

RHYTHMIC TOP 40

POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

KPWR
Los Angeles



VP/Pgm: Jimmy Steel
APD/MD: E-man
Emms 818-953-4200

TW LW

- 1 D.P.G.C. Real Son 99 104
- 2 Beyonce Featuring Slim T Check On I 88 106
- 3 Eminem Featuring Nate Dogg Shake That 88 98
- 4 DJ Quik Featuring Nate Dogg Merc 86 105
- 5 Mack 10 Featuring Young The Testim 77 31
- 6 Three 6 Mafia Featuring Stay Ry 67 103
- 7 Nelly Featuring Paul Wal Grizz 67 107
- 8 Twista Featuring Pitbull Hit The R 55 44
- 9 Sean Paul We Be Burnin' 51 105
- 10 Mobb Deep Featuring 50 Cent Have A Par 46 39
- 11 Dem Franchize Boyz Featu I Think Th 43 28
- 12 Ne-Yo So Sick 37 34
- 13 Baby Bash Featuring Marc Martens 34 29
- 14 Ice Cube Drama & Part 33 12
- 15 Purple Ribbonz All-Stars Kryptonite 27 4
- 16 Chamillionaire Featuring Turn It Up 27 6
- 17 Juvenile Rodeo 26 1
- 18 The Notorious B.I.G. Feat Nasgy Girl 26 24
- 19 50 Cent Window Shopper 16 45
- 20 Busta Rhymes Touch It 15 24
- 21 Mary J. Blige Be Without You 13 11
- 22 Jamie Foxx Featuring Led Unpredicta 13 0
- 23 Lil' Rob Bring Out The Freak In You 11 2
- 24 LL Cool J Featuring Jenn Control My 11 7
- 25 E-40 Featuring Keak Da Soft Me Wh 11 8
- 26 Young Jeezy Touch It 11 8
- 27 Busta Rhymes Touch It 11 8
- 28 Mariah Carey Don't Forget About Us 11 37
- 29 Young Jeezy My Hood 10 1
- 30 Sean Paul Temperature 10 7
- 31 Juelz Santana There It Go! (The Whi 10 23
- 32 DJ Quik Featuring Chingy Get Down 8 0
- 33 Young Jeezy Featuring Ak Soul Surv 8 0
- 34 Yang Yang Twins Featuring Badd 8 36
- 35 2Pac 2 of Amerikaz Most Wanted 7 1
- 36 Chris Brown Run It! 7 3
- 37 The Notorious B.I.G. Feat Poppa/Warm 7 3
- 38 Yang Yang Twins Featuring 50 Cent Have A Par 7 4
- 39 The Notorious B.I.G. Hypnotize 7 2
- 40 Tami Chyan Hyperventilating 7 10

- ++ Mary J. Blige Be Without You 13 0
- ++ Jamie Foxx Featuring Led Unpredicta 13 0
- ++ Lil' Rob Bring Out The Freak In You 11 2

WKUJ
New York

PD: Jeff Z
APD: Mike Opalka
MD: Steve Bartel
Clear Channel 201-420-3700

TW LW

- 1 Freemasons Featuring Ama Love On My 33 33
- 2 Cascada Everyone We Touch 31 30
- 3 Kelly Clarkson Because Of You 23 17
- 4 Juelz Santana There It Go! (The Whi 23 23
- 5 Mary J. Blige Be Without You 19 17
- 6 Sean Paul We Be Burnin' 18 17
- 7 Chris Brown Run It! 17 17
- 8 Faith Evans Memorized 17 18
- 9 Kelly Clarkson Because Of You 16 33
- 10 Cast Of Real Seasons Of Love (From 16 17
- 11 Gwen Stefani Luscious 16 19
- 12 The Pussycat Dolls Stickwitu 16 19
- 13 Mariah Carey Don't Forget About Us 15 11
- 14 Jonathan Peters Presents All This T 15 11
- 15 Ricky Martin Drop It On Me 13 11
- 16 Rihanna Pon de Replay 14 10
- 17 Jon Secada Window To My Heart 14 10
- 18 Myra Breckenridge 13 10
- 19 Shakira Featuring Alejan La Tortura 13 10
- 20 Mylo Vs. The Miami Sound Doctor Pr 13 11
- 21 Ricky Martin Drop It On Me 13 11
- 22 Red Carpet Alright 12 12
- 23 Narcotic Thrust I Like It 11 8
- 24 Reina I I Close My Eyes 11 8
- 25 Reese Forgino 11 8
- 26 Kelly Clarkson Behind These Hazel E 11 8
- 27 The Pussycat Dolls Featu Don't Cha 11 13
- 28 Ray J One Wish 11 13
- 29 Beyonce Featuring Slim T Check On I 10 0
- 30 Madonna Sorry 10 9
- 31 Ricky Martin Featuring F I Don't Ca 10 12
- 32 Mariah Carey We Belong Together 9 8
- 33 Leona Summers 9 10
- 34 Shannon Let The Music Play 8 5
- 35 Planet Patrol Play At Your Own Risk 8 5
- 36 Usher Caught Up 8 7
- 37 Mikky B My World 8 9
- 38 Sean Ends Of The Earth 8 9
- 39 The Notorious B.I.G. Hypnotize 7 2
- 40 Usher Featuring Lil Jon Yeah! 7 5

- ++ Beyonce Featuring Slim T Check On I 10 0

WBBM
Chicago

PD: Todd Cavenah
MD: Erik Bradley
CBS Radio 312-944-8000

TW LW

- 1 Chris Brown Run It! 96 97
- 2 Mary J. Blige Be Without You 92 86
- 3 Mariah Carey Don't Forget About Us 92 91
- 4 Ne-Yo So Sick 92 91
- 5 Eminem When I'm Gone 81 88
- 6 Nelly Featuring Paul Wal Grizz 86 86
- 7 Young Jeezy Featuring Ak Soul Surv 86 88
- 8 Chris Brown Yo (Excuse Me Miss) 86 88
- 9 Kelly Clarkson Because Of You 86 33
- 10 Three 6 Mafia Featuring Stay Ry 86 51
- 11 The Notorious B.I.G. Feat Nasgy Girl 86 52
- 12 Jugged Deez Let's Get Married 82 30
- 13 T-Pain I'm Sprung 82 51
- 14 Twista Featuring Mariah So Lonely 82 41
- 15 The Black Eyed Peas My Humps 82 47
- 16 Juelz Santana There It Go! (The Whi 82 32
- 17 Beyonce Featuring Slim T Check On I 82 35
- 18 Alkon Belly Dancer (Bananza) 31 28
- 19 The Pussycat Dolls Stickwitu 31 34
- 20 Kelly Clarkson Because Of You 29 22
- 21 The Black Eyed Peas My Humps 29 27
- 22 Ray J One Wish 29 32
- 23 Mariah Carey We Belong Together 25 24
- 24 D.L.I. Laffy Taffy 24 35
- 25 Jamie Foxx Featuring Led Unpredicta 22 12
- 26 Mariah Carey Mad In Last All High 22 26
- 27 The Pussycat Dolls Featu Beep 17 0
- 28 Rihanna SOS 17 0
- 29 Beyonce Featuring Slim T Check On I 17 29
- 30 Dem Franchize Boyz Featu I Think Th 14 23
- 31 LL Cool J Featuring Jenn Control My 13 11
- 32 Clara Featuring Petey Pa Goodies 12 10
- 33 Missy Elliott Featuring Loose Gonz 10 4
- 34 Usher Featuring Lil Jon Yeah! 10 4
- 35 The Notorious B.I.G. Feat Mo Money M 9 7
- 36 Ladarious Featuring Shawn What's Yo 9 7
- 37 Usher Featuring Lil Jon Yeah! 9 15
- 38 Mobb Deep Featuring 50 Cent Have A Par 9 15
- 39 Young Jeezy My Hood 9 11
- 40 Usher Featuring Lil Jon Yeah! 7 4

- ++ Rihanna SOS 17 0

WJMN
Boston

PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-863-2500

TW LW

- 1 Sean Paul Temperature 108 78
- 2 Ne-Yo So Sick 106 98
- 3 Eminem Featuring Nate Dogg Shake That 105 104
- 4 Ray J One Wish 83 81
- 5 Juelz Santana There It Go! (The Whi 82 48
- 6 Juelz Santana There It Go! (The Whi 80 83
- 7 Chris Brown Yo (Excuse Me Miss) 59 51
- 8 Beyonce Featuring Slim T Check On I 58 59
- 9 Dem Franchize Boyz Featu I Think Th 58 40
- 10 T-Pain I'm Sprung 58 40
- 11 D.L.I. Laffy Taffy 56 58
- 12 Three 6 Mafia Featuring Stay Ry 56 58
- 13 Eminem When I'm Gone 56 59
- 14 The Notorious B.I.G. Feat Nasgy Girl 43 27
- 15 50 Cent Window Shopper 42 27
- 16 Eminem Featuring Nate Dogg Shake That 40 43
- 17 Daddy Yankee Rompe 33 21
- 18 Yang Yang Twins Featuring Shahe 32 28
- 19 Mobb Deep Featuring 50 Cent Have A Par 31 18
- 20 Mariah Carey Don't Forget About Us 30 29
- 21 Sean Paul We Be Burnin' 30 29
- 22 Chris Brown Run It! 27 40
- 23 T.D.K. Footprints 20 18
- 24 Yang Yang Twins Featurin Badd 20 18
- 25 50 Cent Disco Inferno 19 15
- 26 Sean Paul Temperature 19 15
- 27 David Banner Featuring J Touching 19 15
- 28 Juelz Santana There It Go! (The Whi 18 19
- 29 Trina Featuring Kelly Ro Here We Go 18 19
- 30 Tony Yayo Featuring 50 Cent So Seduca 12 10
- 31 Rugee Featuring Lil' Kim Do The Dam 12 10
- 32 Cassidy Featuring Lil' Kim Do The Dam 11 8
- 33 Mariah Carey We Belong Together 11 8
- 34 Cam'Ron Featuring Juelz Oh Boy 11 10
- 35 Bow Wow Featuring Ciara Like You 10 9
- 36 Terror Squad Loan Back 10 9
- 37 Mario Let Me Love You 10 9
- 38 Twista Featuring Mariah So Lonely 10 10
- 39 Rihanna If It's Lovin' That You Wan 10 9
- 40 Eminem Featuring Dc Dns Encore 9 8

- ++ Cam'Ron Got To Love It 6 0

WRDw
Philadelphia

PD: Leo Baldwin
APD: Kannon
MD: Ashley Mitchell
Beasley 610-667-9000

TW LW

- 1 Beyonce Featuring Slim T Check On I 101 78
- 2 Ne-Yo So Sick 98 82
- 3 Eminem Featuring Nate Dogg Shake That 97 77
- 4 Nelly Featuring Paul Wal Grizz 97 91
- 5 T-Pain Bring Out The Freak In You 92 71
- 6 Juelz Santana There It Go! (The Whi 82 83
- 7 The Pussycat Dolls Stickwitu 76 64
- 8 Yang Yang Twins Featurin Shahe 74 63
- 9 The Black Eyed Peas Pump It 72 91
- 10 T-Pain Featuring Mike Jo I'm N Luv 68 47
- 11 Twista Featuring Mariah So Lonely 68 58
- 12 Chris Brown Run It! 66 64
- 13 Rihanna If It's Lovin' That You Wan 65 70
- 14 Gwen Stefani Luscious 62 74
- 15 Mary J. Blige Be Without You 57 36
- 16 Twista Featuring Pitbull Hit The R 57 52
- 17 Daddy Yankee Rompe 46 30
- 18 Chris Brown Yo (Excuse Me Miss) 44 27
- 19 Mariah Carey Don't Forget About Us 44 24
- 20 Ray J One Wish 40 45
- 21 Daddy Yankee Rompe 39 31
- 22 Juelz Santana There It Go! (The Whi 31 9
- 23 Dem Franchize Boyz Featu I Think Th 28 24
- 24 R. Kelly Slow Wind 25 47
- 25 Three 6 Mafia Featuring Stay Ry 24 10
- 26 Young Jeezy Touch It 22 8
- 27 David Banner Featuring J Touching 21 8
- 28 Jamie Foxx Featuring Led Unpredicta 17 4
- 29 Busta Rhymes Touch It 17 7
- 30 D.L.I. Batches Can't Do It Like Me 16 1
- 31 Ludacris & Field Mob Feat Georgia 16 8
- 32 Dem Dre Dale Do Do Do 11 8
- 33 Pitbull Featuring Puvy Everybody 15 9
- 34 Lil' Wayne Fireman 15 9
- 35 Lil' Kim Whoa 14 8
- 36 Young Jeezy My Hood 14 9
- 37 Ja Rule Exodus 13 8
- 38 T.D.K. Footprints 12 10
- 39 Sean Paul Temperature 12 10
- 40 Juvenile Rodeo 8 0

- ++ Gwen Stefani Crash 22 0
- ++ David Banner Featuring J Touching 18 0
- ++ D.L.I. Batches Can't Do It Like Me 16 1

WPOW
Miami

OM: Kid Curry
PD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

TW LW

- 1 Ne-Yo So Sick 90 90
- 2 Mary J. Blige Be Without You 86 81
- 3 Nelly Featuring Paul Wal Grizz 85 88
- 4 D.L.I. Laffy Taffy 84 84
- 5 T-Pain Featuring Mike Jo I'm N Luv 82 91
- 6 Daddy Yankee Rompe 71 79
- 7 Beyonce Featuring Slim T Check On I 59 31
- 8 Chris Brown Yo (Excuse Me Miss) 58 28
- 9 Trina Featuring Mariah F De Club 56 22
- 10 Chris Brown Run It! 51 52
- 11 Wisin & Yandel Llamas Pa Verte 50 41
- 12 Gwen Stefani Luscious 49 50
- 13 Purple Ribbonz All-Stars Kryptonite 46 62
- 14 The Black Eyed Peas My Humps 46 54
- 15 Wisin & Yandel Rakata 38 41
- 16 J-Shin If I Fall In Love 37 9
- 17 Adventure Featuring Don E Dia Y Yo 37 42
- 18 Ray J One Wish 36 43
- 19 Chamillionaire Featuring Turn It Up 31 19
- 20 Hot Girls Feat. Keash & I'm In Luv 25 4
- 21 Jamie Foxx Featuring Led Unpredicta 24 14
- 22 The Pussycat Dolls Stickwitu 23 25
- 23 Mariah Carey Don't Forget About Us 23 45
- 24 Eminem When I'm Gone 22 32
- 25 Lil' Wayne Fireman 21 19
- 26 Young Jeezy My Hood 20 18
- 27 Sean Paul Temperature 20 18
- 28 LL Cool J Featuring Jenn Control My 19 12
- 29 Three 6 Mafia Featuring Stay Ry 18 20
- 30 R. Kelly Featuring Wain Run Up 17 19
- 31 The Notorious B.I.G. Feat Nasgy Girl 17 19
- 32 Sean Paul We Be Burnin' 15 12
- 33 Lil' Kim Whoa 15 12
- 34 Yang Yang Twins Featurin Shahe 15 14
- 35 David Banner Featuring J Touching 14 14
- 36 Dem Franchize Boyz Featu Lean Wit I 13 0
- 37 Diddy Dirty Money Feat. Keyshia Cole 13 5
- 38 Babes Super Fly 12 11
- 39 Phat City Feat. Trey Son Gotta Have 12 11
- 40 Luke Campbell Feat. Pian Pop That 12 10

- ++ Hot Girls Feat. Keash & I'm In Luv 25 4
- ++ Dem Franchize Boyz Featu Lean Wit I 13 0
- ++ Phat-city Feat. Trey Son Gotta Have 12 11

KYLD
San Francisco

VP/Pgm: Michael Martin
APD/MD: Travis Loughran
Clear Channel 415-356-0949

TW LW

- 1 Nelly Featuring Paul Wal Grizz 94 85
- 2 Beyonce Featuring Slim T Check On I 82 85
- 3 Ne-Yo So Sick 76 77
- 4 Mariah Carey Don't Forget About Us 77 72
- 5 Mary J. Blige Be Without You 52 48
- 6 The Pussycat Dolls Stickwitu 52 76
- 7 Dem Franchize Boyz Featu I Think Th 42 45
- 8 T-Pain Featuring Mike Jo I'm N Luv 40 31
- 9 Juelz Santana There It Go! (The Whi 39 39
- 10 Robin Thicke Featuring P Wanna Love 38 27
- 11 Chris Brown Yo (Excuse Me Miss) 34 30
- 12 Chris Brown Run It! 33 33
- 13 Ray J One Wish 33 61
- 14 Twista Featuring Pitbull Hit The R 31 41
- 15 E-40 Featuring Keak Da Soft Me Wh 30 24
- 16 Baby Bash Featuring Marc Martens 30 33
- 17 Bubba Sparoux Featuring Ms. New Bo 28 18
- 18 LL Cool J Featuring Jenn Control My 22 18
- 19 D.L.I. Laffy Taffy 22 22
- 20 Kanye West Featuring Jam Gold Digge 22 23
- 21 Gwen Stefani Crash 20 24
- 22 The Black Eyed Peas My Humps 19 17
- 23 Kelly Clarkson Because Of You 19 17
- 24 Mac Dre Feat. Myself 19 18
- 25 Keak Da Sneak Super Hypthy 18 17
- 26 Yang Yang Twins Featuring Badd 18 22
- 27 David Banner Play 18 15
- 28 Yang Yang Twins Featurin Badd 18 17
- 29 Sean Paul We Be Burnin' 16 17
- 30 50 Cent Just A Lil Bit 16 18
- 31 Sean Paul Temperature 16 17
- 32 Rihanna Pon de Replay 16 11
- 33 Yang Yang Twins Featurin Gt It 13 11
- 34 The Pussycat Dolls Featu Beep 12 0
- 35 Pretty Ricky Your Body 12 7
- 36 Tami Chyan Hyperventilating 12 6
- 37 Chamillionaire Featuring Turn It Up 12 13
- 38 Twista Featuring Mariah So Lonely 12 17
- 39 Busta Rhymes Touch It 7 9
- 40 Bow Wow Featuring Omarion Let Me Ho 12 19

- ++ The Pussycat Dolls Featu Beep 12 0
- ++ Nick Cannon Are You A Dime Piece 7 5
- ++ Busta Rhymes Camera Shop 6 1

KPTY
Houston

PD: Pete Manriques
MD: Marco Arias
Univision 713-407-1415

TW LW

- 1 Nelly Featuring Paul Wal Grizz 95 83
- 2 Bubba Sparoux Featuring Ms. New Bo 81 69
- 3 Juvenile Rodeo 81 61
- 4 Lil' Wayne Fireman 81 69
- 5 Chamillionaire Featuring Fidin' 78 83
- 6 Jamie Foxx Featuring Led Unpredicta 75 69
- 7 New Riddaz Special Gr 58 65
- 8 Lil' Rob Bring Out The Freak In You 48 77
- 9 Juelz Santana There It Go! (The Whi 42 25
- 10 Paul Wall Git 41 33
- 11 Three 6 Mafia Poppin' My Cola 36 32
- 12 Baby Bash Featuring Marc Martens 36 40
- 13 Lil' Kim Whoa 33 19
- 14 Twista Featuring Pitbull Hit The R 33 48
- 15 Mary J. Blige Be Without You 32 30
- 16 Chamillionaire Featuring Turn It Up 32 27
- 17 Gwen Stefani Luscious 28 39
- 18 Webbie Like That 27 14
- 19 D.L.I. Laffy Taffy 27 33
- 20 Trina Featuring Kelly Ro Here We Go 27 33
- 21 Mariah Carey Don't Forget About Us 26 32
- 22 Beyonce Featuring Slim T Check On I 25 19
- 23 Dem Franchize Boyz Featu I Think Th 25 26
- 24 The Black Eyed Peas My Humps 25 28
- 25 Eminem Featuring Nate Dogg Shake That 21 26
- 26 Lil' Kim Southside 21 21
- 27 Paul Wall Featuring Big Starz S 20 20
- 28 SPM In My Hood 20 26
- 29 50 Cent Best Friend 19 20
- 30 Mike Jones Featuring Si-Sal Tipp 19 23
- 31 Carmen San Diego The Block 18 17
- 32 Chamillionaire Featuring Lil' Dammi 18 16
- 33 Mack 10 Featuring Young The Testim 15 13
- 34 Rob G Feat. Chamillionaire Houston Go 15 18
- 35 YoungBloodZ Presidential 14 14
- 36 D.L.I. Batches Can't Do It Like Me 14 4
- 37 Busta Rhymes Touch It 12 9
- 38 David Banner Featuring J Touching 12 9
- 39 Yang Yang Twins Featurin Gt It 12 15
- 40 Three 6 Mafia Featuring Stay Ry 12 24

- ++ 50 Cent Best Friend 19 0
- ++ D.L.I. Batches Can't Do It Like Me 12 4
- ++ Scarface Nowher Sketch 11 4

WBTS
Atlanta

PD: Lee Cagle
APD/MD: Maverick
Cox 404-897-7500

TW LW

- 1 Three 6 Mafia Featuring Stay Ry 98 95
- 2 Bubba Sparoux Featuring Ms. New Bo 92 87
- 3 Chris Brown Run It! 86 98
- 4 Beyonce Featuring Slim T Check On I 87 52
- 5 Kanye West Featuring Jay-Z Get On U Down 85 70
- 6 Purple Ribbonz All-Stars Kryptonite 73 69
- 7 Nelly Featuring Paul Wal Grizz 72 71
- 8 YoungBloodZ Presidential 71 70
- 9 Mariah Carey Don't Forget About Us 68 69
- 10 Sean Paul We Be Burnin' 68 68
- 11 Ne-Yo So Sick 61 64
- 12 Ludacris & Field Mob Feat Georgia 60 52
- 13 The Black Eyed Peas My Humps 51 56
- 14 Eminem Featuring Nate Dogg Shake That 51 70
- 15 Young Jeezy Featuring Ak Soul Surv 45 97
- 16 T-Pain Featuring Mike Jo I'm N Luv 41 9
- 17 The Pussycat Dolls Stickwitu 42 23
- 18 Bubba Sparoux Featuring Ms. New Bo 42 31
- 19 Pretty Ricky Your Body 30 29
- 20 50 Cent Featuring E-40 Snap Ya Fi 29 28
- 21 Clara Featuring Petey Pa Goodies 28 25
- 22 Usher Caught Up 28 28
- 23 Mariah Carey We Belong Together 28 30
- 24 Mariah Carey Shake It Off 27 26
- 25 The Pussycat Dolls Featu Don't Cha 27 30
- 26 Dem Franchize Boyz Featu I Think Th 27 31
- 27 Yang Yang Twins Featurin Shahe 27 70
- 28 The Game Featuring 50 Cent Hate It Or 25 26
- 29 50 Cent Just A Lil Bit 25 29
- 30 Trick Daddy Featuring U Let's Go 22 19
- 31 Yang Yang Twins Featurin What's Happ 22 20
- 32 50 Cent Disco Inferno 22 22
- 33 Terror Squad Loan Back 22 22
- 34 Clara Featuring Petey Pa Goodies 22 24
- 35 Destiny's Child Lose My Breath 21 18
- 36 50 Cent Featuring Olivia Candy Shop 21 21
- 37 Snoopy Doggy Featuring Pna Drop It Li 21 25
- 38 Trick Daddy Featuring Lu Sugar (Gim 20 17
- 39 Mario Let Me Love You 20 17
- 40 Usher Featuring Lil Jon Yeah! 20 18

- ++ The Pussycat Dolls Stickwitu 42 0
- ++ Chamillionaire Featuring Turn It Up 10 2

KGGI
Riverside

PD: Jesse Duran
APD: Mike Medina
MD: Robert "D.D.M." Gutierrez
Clear Channel 951-684-1991

TW LW

- 1 The Pussycat Dolls Stickwitu 84 86
- 2 Mariah Carey Don't Forget About Us 82 79
- 3 Ray J One Wish 79 56
- 4 Mary J. Blige Be Without You 77 52
- 5 Magic Featuring DJ Kees Sexy Lady 68 25
- 6 Warren G Featuring B-Real Get U Down 64 15
- 7 Gwen Stefani Luscious 62 60
- 8 Ne-Yo So Sick 62 60
- 9 Nelly Featuring Paul Wal Grizz 60 40
- 10 Trina Featuring Kelly Ro Here We Go 40 73
- 11 Beyonce Featuring Slim T Check On I 37 36
- 12 Chris Brown Yo (Excuse Me Miss) 34 23
- 13 Chris Brown Run It! 33 66
- 14 Aventura Featuring E4 Snap Ya Fi 31 31
- 15 Eminem Featuring Nate Dogg Shake That 29 37
- 16 Jamie Foxx Featuring Led Unpredicta 25 19
- 17 Keyshia Cole I Should Have Cheated 24 23
- 18 Frankie J More Than Words 23 46
- 19 Yang Yang Twins Featurin Shahe 19 18
- 20 Young Jeezy My Hood 18 14
- 21 Baby Bash Featuring Marc Martens 17 9
- 22 Clara Featuring Petey Pa Goodies 14 8
- 23 Twista Featuring Mariah So Lonely 14 9
- 24 T-Pain Featuring Mike Jo I'm N Luv 14 16
- 25 Mariah Carey We Belong Together 12 9
- 26 Dem Franchize Boyz Featu I Think Th 12 9
- 27 Sean Paul Temperature 12 10
- 28 D.L.I. Laffy Taffy 12 19
- 29 Usher And Alicia Keys My Boo 11 9
- 30 Juvenile Rodeo 11 14
- 31 Mack 10 Featuring Young The Testim 11 13
- 32 Lloyd Banks Featuring And Forever 10 6
- 33 Mobb Deep Featuring 50 Cent Have A Par 10 6
- 34 Young Jeezy Featuring Ak Soul Surv 10 10
- 35 Destiny's Child Featurin Soldier 10 11
- 36 Juelz Santana There It Go! (The Whi 10 20
- 37 Jugged Deez Let's Get Married 9 8
- 38 Heevywee Featuring Always And Forever 8 4
- 39 Times Social Club Rumors 8 4
- 40 Shakira Featuring Alejan La Tortura 8 8

- ++ Mack 10 Featuring Young The Testim 10 5

KSFM
Sacramento

PD: Byron Kennedy
MD: Tony Tacata
CBS Radio 916-920-1025

TW LW

- 1 Ray J One Wish 83 81
- 2 The Pussycat Dolls Stickwitu 79 82
- 3 Jamie Foxx Featuring Led Unpredicta 68 53
- 4 Juelz Santana There It Go! (The Whi 84 76
- 5 T-Pain Featuring Mike Jo I'm N Luv 62 47
- 6 Beyonce Featuring Slim T Check On I 60 44
- 7 Chris Brown Run It! 62 81
- 8 Dem Franchize Boyz Featu I Think Th 59 83
- 9 Eminem Featuring Nate Dogg Shake That 47 50
- 10 Ne-Yo So Sick 44 43
- 11 Bow Wow Featuring J-Kwon Fresh Azim 40 6
- 12 Trina Featuring Kelly Ro Here We Go 38 36
- 13 Bow Wow Featuring J-Kwon Fresh Azim 36 41
- 14 Beyonce Featuring Slim T Check On I 36 41
- 15 Young Jeezy Featuring Ak Soul Surv 51 36
- 16 Aventura Featuring E4 Snap Ya Fi 37 33
- 17 Mariah Carey Don't Forget About Us 36 36
- 18 Sean Paul Temperature 36 3
- 19 Lil' Rob Bring Out The Freak In You 35 7
- 20 Chris Brown Run It! 35 8
- 21 Yang Yang Twins Featurin Shahe 33 38
- 22 Chris Brown Yo (Excuse Me Miss) 32 40
- 23 Mary J. Blige Be Without You 30 3
- 24 Nelly Featuring Paul Wal Grizz 28 44
- 25 T-Pain I'm Sprung 25 35
- 26 Juvenile Rodeo 25 34
- 27 Keak Da Sneak Super Hypthy 20 22
- 28 Sean Paul We Be Burnin' 19 36
- 29 50 Cent Featuring Olivia Candy Shop 17 19
- 30 Magic Featuring DJ Kees Sexy Lady 16 15
- 31 Kanye West Featuring Jam Gold Digge 15 8
- 32 Destiny's Child Featurin Soldier 15 8
- 33 Mariah Carey Shake It Off 14 14
- 34 Natalie Featuring Baby B Energy 13 22
- 35 Nine Sky Featuring Jalisa Move Ya Yo 12 12
- 36 Cam'Ron Got To Love It 11 0
- 37 Bow Wow Featuring Ciara Like You 11 13
- 38 Twista Featuring Mariah So Lonely 11 3
- 39 50 Cent Just A Lil Bit 10 20
- 40 50 Cent Disco Inferno 9 8
- 41 Clara Featuring Ludacris Oh 9 18

- ++ Mary J. Blige Be Without You 30 3
- ++ Cam'Ron Got To Love It 11 0
- ++ David Banner Featuring J Touching 8 0

KUBE
Seattle

OM: Shelle Hart
PD: Eric Powers
MD: Karen Will
Clear Channel 206-285-2295

TW LW

- 1 D.L.I. Laffy Taffy 109 105
- 2 Ne-Yo So Sick 102 100
- 3 Ray J One Wish 99 61
- 4 Nelly Featuring Paul Wal Grizz 88 87
- 5 Jamie Foxx Featuring Led Unpredicta 87 88
- 6 The Pussycat Dolls Stickwitu 78 79
- 7 Juelz Santana There It Go! (The Whi 71 80
- 8 The Black Eyed Peas My Humps 67 80
- 9 Eminem Featuring Nate Dogg Shake That 65 62
- 10 T-Pain Featuring Mike Jo I'm N Luv 60 27
- 11 Mary J. Blige Be Without You 58 51
- 12 Juelz Santana There It Go! (The Whi 56 27
- 13 Bow Wow Featuring J-Kwon Fresh Azim 56 41
- 14 Beyonce Featuring Slim T Check On I 56 85
- 15 Young Jeezy Featuring Ak Soul Surv 51 36
- 16 Aventura Featuring E4 Snap Ya Fi 49 38
- 17 Sean Paul We Be Burnin' 48 48
- 18 Mariah Carey Don't Forget About Us 48 48
- 19 Chris Brown Run It! 48 48</

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

YO (EXCUSE ME MISS) ☆ 2219/789 Chris Brown (Jive/Zomba)

AIRPLAY LEADER (1st Station to 100 Plays)

KPHW Honolulu, HI PD: K.C. Bejerana MD: Kevin Aktake Date: 01/01/06 Also: WXIS, Johnson City, TN; WJMN Boston, MA

Chart Move: 22-16 Total Stations 62 Total detections by daypart 11% 21% 18% 23% 27%

Heavy KBDS, KIKI, KPHW, WAJZ, WBBM, WJMN, WNVZ, WPOW, XHTZ 9 Medium KBMB, KBOS, KCAQ, KCHZ, KDDB, KDGS, KDON, KGGI, KIBT, KISV, KKWD, KOHT, KSEQ, KSFM, KTTB, KUBE, KVEG, KWIE, KXBT, KXJM, KYLD, KZFM, WGBT, WKHT, WKPO, WLLD, WLVD, WPDY, WRCL, WRDW, WRED, WVKX, WXIS, XHTO, XMOR

Light 18 Airplay Adds 11 KBBS, KKSS, KKWD, KLUC, KPTY, KOKS, WBT, WHZT, WMPV, WPYO, WVKL

MS. NEW BOOTY 2064/423 Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/Purple Ribbon/Virgin)

AIRPLAY LEADER (1st Station to 100 Plays)

KPTY Houston, TX PD: Pete Manriques MD: Marco Arias Date: 12/04/05

Chart Move: 21-18 Total Stations 62 10% 18% 17% 27% 28%

Heavy KBDS, KKWD, KPHW, KPTY, WLLD, WPYO, WRED 7 Medium KBMB, KBOS, KDDB, KDGS, KDHT, KDON, KIBT, KIKI, KKSS, KPRR, KRKA, KSEQ, KSFM, KTTB, KUUL, KVEG, KWIE, KXJM, KZFM, WBTS, WBT, WHZT, WKHT, WKPO, WMPV, WRCL, WRVZ, WVKX, WXIS, XHTO, XHTZ, XMOR

Light 23 Airplay Adds 8 KBFM, KCHZ, KKFR, KOHT, KPWR, KTTB, KZZA, XHTZ

BRING OUT THE FREAK IN YOU 1553/255 Lil Rob (Upstairs)

AIRPLAY LEADER (1st Station to 100 Plays)

KBOS Fresno, CA PD: Greg Hoffman MD: Danny Salas Date: 11/13/05 Also: KZFM Corpus Christi, TX

Chart Move: 23-20 Total Stations 43 11% 20% 18% 22% 29%

Heavy KBBT, KBOS, KKFR, KKSS, KKWD, KSEQ, KVEG, KZFM, WRDW, XHTZ, XMOR 11 Medium KBDS, KBMB, KCAQ, KDDB, KDHT, KIKI, KLUC, KPRR, KPTY, KSFM, KTTB, KUUL, KXJM, KZZA, WXIS 15 Light 17 Airplay Adds 6 KDGS, KDHT, KPHW, KPWR, WAJZ, WNVZ

AIRPOWER BOUND

TEMPERATURE ☆ 1290/203 Sean Paul (VP/Atlantic)

Chart Move: 25-22

Total Stations 51 11% 18% 19% 23% 29%

Heavy WJMN, WPYO 2 Medium KBDS, KBOS, KDDB, KDGS, KDON, KIBT, KPRR, KSEQ, KSFM, KVEG, KXJM, KZFM, WAJZ, WGBT, WLLD, WLVD, WNVZ, WRED, WRVZ, WVKX, WXXK, WXIS, XHTO

Light 26 Airplay Adds 2 KDGS, WHZT

MY HOOD ☆ 1084/126 Young Jeezy (Corporate Thugz/Def Jam/IDJMG)

Chart Move: 27-24

Total Stations 52 10% 19% 17% 20% 34%

Heavy 0 Medium KBDS, KBMB, KIBT, KIKI, KISV, KKFR, KLUC, KRKA, KSEQ, KSFM, KTTB, KVEG, KZFM, WKHT, WKPO, WLLD, WLVD, WMPV, WRCL, WRED, WVKX, WXIS, XHTO

FRESH AZIMIZ ☆ 1067/113

Bow Wow Feat. J-Kwon & Jermaine Dupri (Columbia/SUM)

Chart Move: 28-25

Total Stations 55 11% 14% 16% 24% 34%

Heavy KUBE 1 Medium KCAQ, KDGS, KIBT, KISV, KRKA, KSFM, KTTB, KUUL, KVEG, KWIE, KZFM, WKHT, WKPO, WLLD, WMPV, WRCL, WRED, WVKL, WVKX, WXIS

NASTY GIRL 984/70

The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm (Bad Boy/Atlantic)

Chart Move: 30-26

Total Stations 56 9% 15% 15% 22% 39%

Heavy 0 Medium KBDS, KBFM, KBMB, KBOS, KCAQ, KDDB, KDON, KOHT, KPWR, KSEQ, KTTB, KUUL, KVEG, KWIE, WJMN, WLVD, WXIS, XMOR

KRYPTONITE (I'M ON IT) 883/50

Purple Ribbon All-Stars (Purple Ribbon/Virgin)

Chart Move: 31-28

Total Stations 47 12% 19% 16% 24% 29%

Heavy KIBT, KXBT, WBTS, WGBT, WMPV 5 Medium KDHT, KPWR, KUUL, KZFM, WBT, WBT, WNVZ, WPOW, WXIS, XMOR 10 Light 32 Airplay Adds 1 WNVZ

MAMACITA 881/135

Baby Bash Feat. Marcos Hernandez (Latium/Universal/UMRG)

Chart Move: 33-29

Total Stations 33 12% 21% 18% 19% 31%

Heavy 0 Medium KBFM, KBOS, KCAQ, KDGS, KDON, KISV, KKWD, KPRR, KPTY, KPWR, KSEQ, KVEG, KVEG, KWIE, KYLD, KZFM, KZZA, WBT

THE TESTIMONY 811/81

Mack 10 Feat. Young Soprano & Pastor Steven Hamilton (Hoo-Bangin'/Capitol)

Chart Move: 34-30

Total Stations 34 9% 18% 14% 17% 42%

Heavy KBFM, KPWR 2 Medium KBDS, KBMB, KDDB, KDON, KKFR, KUUL, KVEG, KWIE, KZFM, WRVZ, XHTO

ROMPE 601/94

Daddy Yankee (El Cartel/Interscope)

Chart Move: 37-34

Total Stations 29 13% 18% 18% 24% 27%

Heavy KVEG, KZZA, WPOW 3 Medium KPRR, WJMN, WPYO, WRDW, WRED, XHTO, XMOR

GIT IT 585/220

Ying Yang Twins Feat. Bun-B (ColliPark/TVT)

Chart Move: Debut 35

Total Stations 45 6% 10% 20% 30% 33%

Heavy XHTZ 1 Medium KPRR, KVEG, WKPO, XMOR 4 Light 40 Airplay Adds 13 KBBT, KBFM, KDGS, KISV, KKSS, KPHW, KPWR, KXBT, KXJM, WKPO, WPOW, WRVZ, XHTO

PUMP IT ☆ 561/151

The Black Eyed Peas (A&M/Interscope)

Chart Move: Debut 36

Total Stations 26 10% 19% 17% 20% 34%

Heavy WRDW 1 Medium KBFM, KCHZ, KDDB, KIBT, KKWD, WAJZ, WGBT, WLVD, WVKL

CONTROL MYSELF 530/268

LL Cool J Feat. Jennifer Lopez (Def Jam/IDJMG)

Chart Move: Debut 38

Total Stations 42 9% 22% 19% 25% 25%

Heavy 0 Medium KCHZ, KDHT, KPRR, KSEQ, KVEG, KXJM, WKPO, WRCL

RIDIN' 478/54

Chamillionaire Feat. Krayzie Bone (Universal/UMRG)

Chart Move: 40-39

Total Stations 23 13% 18% 20% 22% 27%

Heavy KBBT, KDHT, KKSS, KPTY 4 Medium KXBT 1 Light 18 Airplay Adds 5 KUBE, KZFM, KZZA, WRCL, XHTZ

SO LONELY ☆ 462/60

Twista Feat. Mariah Carey (Atlantic)

Chart Move: Debut 40

Total Stations 18 12% 25% 19% 19% 26%

Heavy KPRR, WRDW 2 Medium KDGS, KIBT, KLUC, KXJM, WBBM, XHTO

SEXY LADY 460/94

Magic Feat. DJ Kane (NastyBoy)

Chart Move: Debut 35

Total Stations 26 14% 22% 16% 17% 31%

Heavy KGGI, KKFR 2 Medium KCAQ, KISV, KOHT, XHTZ 4 Light 20 Airplay Adds 1 KDHT

GEORGIA ☆ 421/80

Ludacris & Field Mob Feat. Jamie Foxx (DTP/IDJMG)

Chart Move: Debut 36

Total Stations 29 13% 15% 16% 22% 34%

Heavy WBTS, WLLD 2 Medium KIBT, WKHT, WMPV, WRCL, WXIS 5 Light 22

HAVE A PARTY 362/144

Mobb Deep Feat. 50 Cent & Nate Dogg (G-Unit/Interscope)

Chart Move: Debut 38

Total Stations 41 7% 12% 16% 25% 31%

Heavy 0 Medium KPWR, KUUL, KWIE, WJMN, XMOR 5 Light 36 Airplay Adds 5 KCAQ, KVEG, WAJZ, WLVD, WVKX

TOUCHING 361/159

David Banner Feat. Jazze Pha (SRC/Universal/UMRG)

Chart Move: Debut 39

Total Stations 31 11% 9% 16% 21% 43%

Heavy 0 Medium KBDS, KCAQ, KDDB 3 Light 28 Airplay Adds 12 KBOS, KDGS, KIKI, KKSS, KKWD, KSFM, KTTB, KVEG, WMPV, WRCL, WRDW, XMOR

CRASH 353/68

Gwen Stefani (Interscope)

Chart Move: Debut 40

Total Stations 20 9% 24% 20% 19% 28%

Heavy WLVD 1 Medium KDGS, KDON, KXJM, WAJZ, XHTO 5 Light 14 Airplay Adds 4 KLUC, WGBT, WRDW, WVKL

OH YES (AKA 'POSTMAN') ☆ 349/132

Juelz Santana (Diplomats/Def Jam/IDJMG)

Chart Move: Debut 35

Total Stations 38 9% 16% 17% 25% 33%

Heavy KUBE 1 Medium KBFM, WLVD 2 Light 35 Airplay Adds 5 KIBT, WMPV, WPOW, WRCL, WRVZ

TELL ME WHEN TO GO 347/59

E-40 Feat. Keak Da Sneak (Warner Bros.)

Chart Move: Debut 36

Total Stations 31 7% 12% 23% 32% 26%

Heavy KBMB, KBOS 2 Medium KSEQ, KYLD 2 Light 27 Airplay Adds 1 KWIE

WHOAH 333/58

Lil' Kim (Queen Bee/Atlantic)

Chart Move: Debut 35

Total Stations 33 9% 6% 14% 25% 46%

Heavy 0 Medium KPTY, KTTB, WLVD 3 Light 30 Airplay Adds 1 WWKL

★ LEAN WIT IT, ROCK WIT IT 254/114

Dem Franchize Boyz Feat. Lil Peanut & Charlay (So So Def/Virgin)

Chart Move: Debut 35

Total Stations 45 5% 8% 11% 39% 36%

Heavy 0 Medium KBBT, WMPV 2 Light 43 Airplay Adds 4 KSFM, WAJZ, WPOW, WXIS

BEST FRIEND 250/104

50 Cent Feat. Olivia (G-Unit/Interscope)

Chart Move: Debut 35

Total Stations 18 9% 23% 19% 21% 28%

Heavy XHTZ 1 Medium KPHW, WJMN, WRDW 3 Light 14 Airplay Adds 2 KPTY, WRED

★ BACK AGAIN 223/99

Dilated Peoples (ABB/Capitol)

Chart Move: Debut 35

Total Stations 27 8% 11% 13% 23% 45%

Heavy 0 Medium WLVD 1 Light 26 Airplay Adds 6 KBOS, KISV, KKSS, KSFM, KWIE, WRVZ

★ SNAP YA FINGERS 220/118

Lil Jon Feat. E-40 & Sean Paul (BME/TVT)

Chart Move: Debut 35

Total Stations 18 12% 16% 21% 30% 21%

Heavy KBBT 1 Medium KZZA, WRVZ 2 Light 15 Airplay Adds 2 KPRR, XHTZ

TOUCH THE SKY ☆ 219/63

Kanye West Feat. Lupe Fiasco (Roc-A-Fella/Def Jam/IDJMG)

Chart Move: Debut 35

Total Stations 22 12% 17% 18% 24% 29%

Heavy KBFM 1 Medium WLVD 1 Light 20 Airplay Adds 2 KIBT, KXBT

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	11	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (1WKS) ☆ Geffen/Interscope	5360 5226	68.880 1
2	2	12	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	☆ ☆ Derrty/Fo' Reel/UMRG	5094 5181	60.483 2
3	3	11	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	☆ J/RMG	4828 4531	52.330 3
4	6	9	SO SICK NE-YO	☆ DEF JAM/IDJMG	3874 3390	50.398 4
5	4	14	DON'T FORGET ABOUT US MARIAH CAREY	☆ ☆ ISLAND/IDJMG	4034 4252	40.225 7
6	8	8	CHECK ON IT BEYONCE FEATURING SLIM THUG	GREATEST GAINERS ☆ ☆ Columbia/SUM	3568 2805	45.449 5
7	5	18	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS	☆ Purple Ribbon/Virgin	3554 3562	36.665 9
8	13	8	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	☆ SO SO DEF/VIRGIN	2767 2228	26.670 11
9	16	6	YO (EXCUSE ME MISS) CHRIS BROWN	☆ JIVE/ZOMBA	2738 2032	41.845 6
10	14	7	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	AIRPOWER ☆ Konvict Muzik/Jive/Zomba	2487 2071	17.772 20
11	9	15	FIREMAN LIL WAYNE	☆ CASH MONEY/UMRG	2487 2776	17.495 21
12	7	19	ONE WISH RAY J	☆ ☆ Knockout/Sanctuary	2439 2913	27.901 10
13	15	10	RODEO JUVENILE	☆ UTP/ATLANTIC	2442 2055	19.996 17
14	10	26	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOWWOW	☆ ☆ SO SO DEF/VIRGIN	2374 2542	38.280 8
15	17	14	GOTTA GO TREY SONGZ	☆ Song Book/Atlantic	2029 1999	24.946 12
16	20	10	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI	AIRPOWER ☆ Columbia/SUM	2073 1791	19.524 18
17	12	23	RUN IT! CHRIS BROWN	☆ ☆ JIVE/ZOMBA	2047 2415	21.707 16
18	11	21	I SHOULD HAVE CHEATED KEYSHIA COLE	☆ A&M/Interscope	1908 2418	23.746 14
19	18	16	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	☆ Diplomats/Def Jam/IDJMG	1793 1968	22.459 15
20	23	8	TOUCH IT BUSTA RHYMES	AIRPOWER ☆ Aftermath/Interscope	1759 1529	24.207 13
21	24	9	GEORGIA LUDACRIS & FIELD MOB FEATURING JAMIE FOXX	☆ DTP/IDJMG	1668 1516	10.829 25
22	35	2	LOVE KEYSHIA COLE	MOST AIRPLAY ADDS ☆ A&M/Interscope	1478 763	19.395 19
23	21	18	HERE WE GO TRINA FEATURING KELLY ROWLAND	☆ ☆ Slip-N-Slide/Atlantic	1428 1777	15.276 23
24	25	8	NASTY GIRL THE NOTORIOUS B.I.G. FEATURING DIDDY, NELLY, JAGGED EDGE & AVERY STORM	☆ Bad Boy/Atlantic	1368 1283	16.699 22
25	29	6	BETCHA CAN'T DO IT LIKE ME D4L	☆ Deemoney/Asylum/Atlantic	1275 1086	9.488 29
26	28	6	MY HOOD YOUNG JEEZY	☆ Corporate Thugz/Def Jam/IDJMG	1260 1090	8.592 31
27	26	15	TURN IT UP CHAMILLIONAIRE FEATURING LIL' FLIP	☆ Universal/UMRG	1129 1255	7.921 32
28	22	14	HEARD 'EM SAY KANYE WEST FEATURING ADAM LEVINE	☆ Roc-A-Fella/Def Jam/IDJMG	1103 1559	9.811 28
29	31	3	MS. NEW BOOTY BUBBA SPARDOX FEATURING YING YANG TWINS & MR. COLLIPARK	☆ New South/Purple Ribbon/Virgin	1081 872	7.674 33
30	33	5	STILL IN LOVE TYRA	☆ GG&L	945 834	5.484 -
31	30	7	TRU LOVE FAITH EVANS	☆ Capitol	940 881	5.632 39
32	32	5	BEDROOM BOOM YING YANG TWINS FEATURING AVANT	☆ Collipark/TVT	828 840	6.087 37
33	34	2	TEMPERATURE SEAN PAUL	☆ VP/Atlantic	823 772	8.630 30
34	NEW		TOUCHING DAVID BANNER FEATURING JAZZE PHA	☆ SRC/Universal/UMRG	847 635	5.546 40
35	NEW		OH YES (AKA 'POSTMAN') JUELZ SANTANA	☆ Diplomats/Def Jam/IDJMG	841 451	11.185 24
36	37	2	GET THROWN BUN-B FEATURING PIMP C, Z-Ro, YOUNG JEEZY & JAY-Z	☆ Rapa-Lot 4 Life/Asylum	735 696	4.577 -
37	40	5	SEX WITH YOU MARQUES HOUSTON	☆ T.U.G./Universal/UMRG	722 666	4.342 -
38	38	3	WHOA LIL' KIM	☆ Queen Bee/Atlantic	675 675	4.366 -
39	NEW		LOOKING FOR YOU KIRK FRANKLIN	☆ Fo Yo Soul/Gospo Centric/Zomba	644 527	10.272 26
40	RE-ENTRY		NOTHING BUT A NUMBER PRETTY RICKY	☆ Atlantic	627 654	3.368 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
LOVE Keyshia Cole (A&M/Interscope) KBTT, KIPR, KKDA, KMEL, KMJJ, KRRO, WAMO, WBTV, WBTV, WEMX, WEUP, WFXA, WHRK, WHTA, WHXT, WJBT, WJMI, WJUC, WKYS, WPEG, WPHI, WPWX, WRJH, WWWV, WZMX, XCTY	26
OH YES (AKA 'POSTMAN') Juelz Santana (Diplomats/Def Jam/IDJMG) KBLR, KIPR, KJMM, KKB, KMJJ, KRRO, KVSP, WAMO, WBLK, WBLX, WBTV, WDKX, WEUP, WFXA, WFXE, WJBT, WJMS, WJLB, WJMI, WJUC, WKKV, WKYS, WPEG, WQUE, XCTY	25
TOUCHING David Banner Feat. Jazze Pha (SRC/Universal/UMRG) KBTT, KKDA, SI-H, WCOX, WDHT, WHHH, WHRK, WJHM, WJWZ, WKKV, WQBT	11

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	1465 1832
LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	1216 1370
SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	1043 1216
GIRL TONITE TWISTA FEAT. TREY SONGZ (ATLANTIC)	955 1209
UNBREAKABLE ALICIA KEYS (J/RMG)	897 1149
GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	790 817
I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	772 1014
LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	634 659
PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)	615 640
SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	549 621
PRESIDENTIAL YOUNGBLOODZ (LAFACE/ZOMBA)	458 524
MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	455 529
WAIT (THE WHISPER SONG) YING YANG TWINS (COLLIPARK/TVT)	416 424
WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	403 388
AND I CIARA (SHO'NUFF/MUSICLINE/LAFACE/ZOMBA)	376 404
NAKED MARQUES HOUSTON (T.U.G./UNIVERSAL/UMRG)	376 418
WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	368 381
YOU KNOW WHAT AVANT FEAT. LIL' WAYNE (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	363 353
DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	348 359
LIGHTERS UP LIL' KIM (QUEEN BEE/ATLANTIC)	343 348

GREATEST GAINERS

INCREASE IN DETECTIONS

- +760** ☆ **CHECK ON IT**
Beyonce Feat. Slim Thug (Columbia/SUM)
WWPR +59, WQHT +45, WQUE +41, WBTV +33, WJHM +27, KKBT +26, WBTF +26, WHRK +23, WJBT +22, WZHT +20
- +715** ☆ **LOVE**
Keyshia Cole (A&M/Interscope)
WPHI +39, WMBX +33, KMEL +32, WEMX +30, WKYS +29, WPWX +24, WJUC +24, WUSL +23, WQBT +21, WHRK +21
- +706** ☆ **YO (EXCUSE ME MISS)**
Chris Brown (Jive/Zomba)
WWPR +38, WPEG +37, WUSL +33, WQHT +28, KBTT +25, WRJH +23, KIPR +22, WKS +22, WBTV +21, WWWZ +20
- +539** ☆ **LEAN WIT IT, ROCK WIT IT**
Dem Franchise Boyz Feat. Lil' Peanut & Charlay (So So Def/Virgin)
WJBT +34, WHRK +32, KBFB +31, KHTE +28, WQUE +25, KATZ +22, WBHV +20, WJLB +20, WQSL +20, WUSL +19
- +424** ☆ **SO SICK**
Ne-Yo (Def Jam/IDJMG)
WZHT +39, WBTV +30, WWPR +28, WQHT +26, WBFA +22, WPHI +17, WQUE +16, WEDR +16, WEUP +16, WKYS +16

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LIST CONTINUED FROM PAGE 27.

BDS CERTIFICATIONS DECEMBER 2005

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through December 31.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
DON'T FORGET ABOUT US	Mariah Carey	ISLAND/IDJMG	
WE BE BURNIN'	Sean Paul	VP/ATLANTIC	
STAY FLY	Three 6 Mafia Feat. Young Buck & 8Ball MJG	HYPNOTIZE MINDS/COLUMBIA	
ONE WISH	Ray J	KNOCK OUT/SANCTUARY	
STICKWITU	The Pussycat Dolls	A&M/INTERSCOPE	
LAFFY TAFFY	D4L	DEEMONEY/ASYLUM/ATLANTIC	
HERE WE GO	Trina Feat. Kelly Rowland	SLIP-N-SLIDE/ATLANTIC	
REDNECK YACHT CLUB	Craig Morgan	BROKEN BOW	
SOMEBODY'S HERO	Jamie O'Neal	BROKEN BOW	
I THINK THEY LIKE ME	Dem Franchise Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow	SO SO DEF/VIRGIN	100,000
BETTER LIFE	Keith Urban	CAPITOL (NASHVILLE)	
FREE YOURSELF	Fantasia	J/RMG	
HOW DO U WANT IT	2Pac Feat. K-Ci & JoJo	DEATH ROW/INTERSCOPE	
HAPPY?	Mudvayne	EPIC	
BREATHE	Fabulous	DESERT STORM/ATLANTIC	
I WISH I WASN'T	Heather Headley	RCA/RMG	
B.Y.O.B.	System Of A Down	AMERICAN/COLUMBIA	

R & B/HIP-HOP POWER PLAYLISTS

WQHT New York

PD: John Dimick
APD/MD: Ebro
MC: Janina Morris
Emmis 212-229-9797



Table with 2 columns: Song Name, Position. Includes tracks like 'Dem Franchize Boyz Feat. I Think Th', 'Nelly Feat. Paul Wall Griz', etc.

WWPR New York

PD: Nate Bell
MD: Mara Melendez
Clear Channel 212 704 1051



Table with 2 columns: Song Name, Position. Includes tracks like '1 Ne-Yo So Sick', '2 Mary J. Blige Be Without You', etc.

KKBT Los Angeles

PD: Tom Calococo
MD: Tawalia Sharp
Radio One 323-834-1800



Table with 2 columns: Song Name, Position. Includes tracks like '1 Nelly Feat. Paul Wall Griz', '2 Chris Brown Yo (Excuse Me Miss)', etc.

WGCI Chicago

DM: Eroy Smith
APD/MD: Tiffany Green
Clear Channel 312-940-2000



Table with 2 columns: Song Name, Position. Includes tracks like '1 Mary J. Blige Be Without You', '2 Shawna Gettin' Some', etc.

WPGC Washington, DC

VP/Pgm: Jay Stevens
APD/MD: Brown Hornbit
CBS Radio 301-918-9555



Table with 2 columns: Song Name, Position. Includes tracks like '1 Jamie Foxx Feat. Lud Unpredicta', '2 Nelly Feat. Paul Wall Griz', etc.

WVEE Atlanta

PD: Reggie Rouse
APD/MD: Tocha Love
CBS Radio 404-898-8900



Table with 2 columns: Song Name, Position. Includes tracks like '1 Jamie Foxx Feat. Lud Unpredicta', '2 Mary J. Blige Be Without You', etc.

TI What You Know, N.O.R.E. Miss Maz, Shawna Gettin' Some

No Airplay Adds This Week

Juice Santana Oh Yes (aka 'Postman'), Juvenile Rodeo, Young Jeezy Trap Star

Juice Santana Clockwork

D4L Betcha Can't Do It Like Me

The Pussycat Dolls Stickwits, The Isley Brothers Feat. Just Carme, Da Backwoods I Don't Like The Look O'

WUSL Philadelphia

Dir/Pgm: Thea Mitchem
MD: Kathon Powell
Clear Channel 610-784-3333



Table with 2 columns: Song Name, Position. Includes tracks like '1 Ne-Yo So Sick', '2 Jamie Foxx Feat. Lud Unpredicta', etc.

KBXX Houston

PD: Terry Thomas
Radio One 713-623-2108



Table with 2 columns: Song Name, Position. Includes tracks like '1 Nelly Feat. Paul Wall Griz', '2 Dem Franchize Boyz Feat. I Think Th', etc.

WKYS Washington, DC

DM: Kathy Brown
MD: P-Steve
Radio One 301-306-1111



Table with 2 columns: Song Name, Position. Includes tracks like '1 Mary J. Blige Be Without You', '2 Dem Franchize Boyz Feat. I Think Th', etc.

KMEL San Francisco

VP/Pgm: Michael Martin
MD: Stacy Cunningham
APD/MD: Big Von Johnson
Clear Channel 415-538-1061



Table with 2 columns: Song Name, Position. Includes tracks like '1 Ne-Yo So Sick', '2 Juice Santana Oh Yes (Excuse Me Miss)', etc.

KKDA Dallas

PD: Skip Chatham
Service 972-263-9911



Table with 2 columns: Song Name, Position. Includes tracks like '1 Nelly Feat. Paul Wall Griz', '2 Jamie Foxx Feat. Lud Unpredicta', etc.

WPWX Chicago

PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455



Table with 2 columns: Song Name, Position. Includes tracks like '1 Purple Ribbon All-Stars Kryptonite', '2 Mary J. Blige Be Without You', etc.

Juvenile Rodeo, Mob Deep Feat. 50 C Have A Par, T-Pain Feat. Mike J. I'm N Luv

Shel Adkins I Got Shit

Juice Santana Oh Yes (aka 'Postman'), Keyshia Cole Love, Cam Ron Got To Love It

Keyshia Cole Love, Cherri Dennis I Luv U, Bailey Feat. J. Valentin U.C.I.T.

Keyshia Cole Love, Kirk Franklin Looking For You, David Banner Feat. J. Touching

Keyshia Cole Love, TI What You Know

KBFB Dallas

PD: John Candelaria
MD: Big Bink
Radio One 972-331-5400



Table with 2 columns: Song Name, Position. Includes tracks like '1 Lil Jon Feat. Ying Yang Twins Feat. Busta Rhymes', '2 Nelly Feat. Paul Wall Griz', etc.

WEDR Miami

DM: Tony Fields
APD: Derrick Baker
Cox 305-623-7711



Table with 2 columns: Song Name, Position. Includes tracks like '1 Mariah Carey Don't Forget About Us', '2 Jamie Foxx Feat. Lud Unpredicta', etc.

WJLB Detroit

Dir. Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000



Table with 2 columns: Song Name, Position. Includes tracks like '1 Nelly Feat. Paul Wall Griz', '2 Mary J. Blige Be Without You', etc.

WMIB Miami

MD: Coka Lani
Clear Channel 954-862-2000



Table with 2 columns: Song Name, Position. Includes tracks like '1 Nelly Feat. Paul Wall Griz', '2 Beyonce Feat. Slim T Check On I', etc.

WHTA Atlanta

PD: Jerry Smokin' B
MD: Ramona DeBreaux
Radio One 404-765-9750



Table with 2 columns: Song Name, Position. Includes tracks like '1 Jamie Foxx Feat. Lud Unpredicta', '2 Dem Franchize Boyz Feat. I Think Th', etc.

WERQ Baltimore

PD: Victor Starr
MD: Nake Howse
Radio One 410-332-8200



Table with 2 columns: Song Name, Position. Includes tracks like '1 Ne-Yo So Sick', '2 Mariah Carey Don't Forget About Us', etc.

No Airplay Adds This Week

Chris Brown Yo (Excuse Me Miss), Dem Franchize Boyz Feat. I Think Th, Bow Wow Feat. J-Kwon Fresh Azim

Young Jeezy Trap Star, Kanye West Feat. Jay-Z, Lil Wayne Feat. Frank Ocean

Tyra Still In Love

Chris Brown Yo (Excuse Me Miss), Trillville Watch Me Do This, Keyshia Cole Love

Young Jeezy My Hood, Tyra Still In Love, Barnes Feat. Joe Budden Top Of The

R & B / HIP-HOP POWER PLAYLISTS

RAP

WJHM Orlando. PD: Steve DeMann. 1 Mary J. Blige Be Without You 68 66

WPHI Philadelphia. QM: Helen Little. 1 Juelz Santana There It Go! (The Whistle Song) 84 77

WILD Boston. PD: Lamar Robinson. 1 Eric Benet I Wanna Be Loved 20 17

KDAY Los Angeles. PD: Anthony Acampora. 1 Ne-Yo So Sick 53 51

WZMX Hartford. PD: OJ Buck. 1 Beyonce Featuring Slim T Check On I 60 61

WENZ Cleveland. PD: Kim Johnson. 1 Nelly Featuring Paul Wal Grizz 82 81

WBTP Tampa. PD: Ron "Jomama" Shepard. 1 Dem Franchize Boyz Featu I Think Th 68 66

WQUE New Orleans. PD/MD: Uptown Angela. 1 Dem Franchize Boyz Featu Lean Wit I 73 48

WQOK Raleigh. QM: Cy Young. 1 Nelly Featuring Paul Wal Grizz 71 66

Main chart with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, NIelsen BDS CERTIFICATIONS, DETECTIONS, AUDIENCE. Top entry: 1 CHILLZ NO. 1 (7 WKS) THERE IT GO! (THE WHISTLE SONG)

GREATEST GAINERS. Arrow pointing up with text: INCREASE IN DETECTIONS. +653, +632, +522, +395, +371.

LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz Feat. Lil Peanut & Charlay (So So Def/Virgin) WJBT +34, WHRK +32, KBFB +31, KBBT +30, KHTE +28

85 R&B/hip-hop & 67 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week.

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

I'M N LUV (WIT A STRIPPER) ☆ 2487/416
T-Pain Feat. Mike Jones
(Konvict Muzik/Jive/Zomba)

AIRPLAY LEADER
(1st Station to 150 Plays)

WBFA Columbus, GA
PD: DJ Controller
MD: Hot Sauce
Date: 12/18/05
Also: WPEG, Charlotte, NC; WMBX West Palm Beach, FL

Chart Move: 14-10

Total Stations **77**

Total detections by daypart

6-9	9-12	3-7	7-11	12-3
10%	22%	19%	23%	27%

Heavy KBFB, KBTT, KKDA, KXHT, WBFA, WBHJ, WEMX, WEUP, WHRK, WHX, WJBT, WJHM, WJWZ, WMBX, WPEG, WQBT, WRJH, WZFX, WZHT

Medium KATZ, KBLR, KBXX, KHTE, KIPR, KJMM, KMJJ, KRRQ, SIHJ, WAMO, WBLK, WBLX, WBTE, WCKX, WDHT, WEAS, WEDR, WFXA, WFXE, WHHH, WHTA, WJCS, WJWZ, WJWZ, WKYS, WQWV, WPRW, WQBT, WQOK, WRJH, WWHV, WZHT

Light **26**

Airplay Adds **3**
KMEL, WKS, WUSL

FRESH AZIMIZ ☆ 2073/282
Bow Wow Feat. J-Kwon & Jermaine Dupri
(Columbia/SUM)

AIRPLAY LEADER
(1st Station to 150 Plays)

WPGC Washington, DC
PD: Jay Stevens
MD: Brown Hornhit
Date: 11/20/05

Chart Move: 20-16

Total Stations **84**

6-9	9-12	3-7	7-11	12-3
11%	20%	21%	20%	28%

Heavy KATZ, KRRQ, WBFA, WEMX, WKYS, WPHH, WRJH, WUBT, WZHT

Medium KBFB, KBTT, KBXX, KHTE, KKBT, KKDA, KMJJ, KXHT, SIHJ, WAMO, WBLK, WBLX, WBTE, WEAS, WHHH, WJBT, WJHM, WJLB, WJTT, WJUC, WJWZ, WPEG, WPGC, WPRW, WQBT, WQSL, WWHV, WWWZ

Light **48**

Airplay Adds **2**
WEDR, WENZ

TOUCH IT ☆ 1759/230
Busta Rhymes
(Aftermath/Interscope)

AIRPLAY LEADER
(1st Station to 150 Plays)

WBTV Richmond, VA
PD: Aaron Maxwell
MD: Mike Street
Date: 11/20/05
Also: WERQ Baltimore, MD

Chart Move: 23-20

Total Stations **82**

6-9	9-12	3-7	7-11	12-3
7%	19%	20%	26%	28%

Heavy WBTV, WJHM, WJUC, WMBX, WPEG, WPHI, WQHT, WUSL, XCTY

Medium KMEL, KVSP, SIHJ, WBFA, WBTE, WDKX, WEAS, WEDR, WEMX, WHX, WJCS, WJWZ, WKYS, WPGC, WPHH, WQSL, WRJH, WPRW, WWWZ

Light **54**

Airplay Adds **3**
WBLX, WHHH, WHTA

AIRPOWER BOUND

GEORGIA ☆ 1668/152
Ludacris & Field Mob Feat. Jamie Foxx
(DTP/IDJMG)

Chart Move: 24-21

Total Stations **73**

6-9	9-12	3-7	7-11	12-3
11%	20%	19%	21%	29%

Heavy KATZ, WBTJ, WBTV, WFXA, WHHH, WHRK, WJBT, WJHM, WPEG, WUBT

Medium KBTT, KHTE, KNDA, KRRQ, WAMO, WBFA, WBLX, WEAS, WEMX, WHX, WJTT, WJWZ, WKYS, WQWV, WPRW, WQBT, WQOK, WRJH, WWHV, WZHT

Light **43**

Airplay Adds **1**
WZMX

LOVE ☆ 1478/715
Keyshia Cole
(A&M/Interscope)

Chart Move: 35-22

Total Stations **71**

6-9	9-12	3-7	7-11	12-3
9%	24%	18%	20%	29%

Heavy KHTE, SIHJ, WZHT

Medium KATZ, KBTT, KMEL, WBLK, WBLX, WDKX, WEMX, WERG, WGGI, WJCS, WJLB, WMBX, WPHH, WPHI, WPRW, WQBT, WQSL, WUSL, WVEE, WPRW, WZFX

Light **47**

Airplay Adds **26**
KBTT, KIPR, KKDA, KMEL, KMJJ, KRRQ, WAMO, WBTJ, WBTV, WEMX, WEUP, WFXA, WHRK, WHTA, WHX, WJBT, WJMI, WJUC, WKYS, WPEG, WPHI, WPRW, WRJH, WWHV, WZMX, XCTY

NASTY GIRL 1358/715
The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm
(Bad Boy/Atlantic)

Chart Move: 25-24

Total Stations **77**

6-9	9-12	3-7	7-11	12-3
9%	18%	18%	24%	32%

Heavy KKBT, WOHT

Medium KMJJ, KNDA, WBTE, WEAS, WEDR, WFXA, WHTA, WHT, WJCS, WJMI, WJTT, WJUC, WQWV, WPHH, WQSL, WRJH, WWHV, WPRW, XCTY

Light **56**

BETCHA CAN'T DO IT LIKE ME ☆ 1275/189
D4L
(DeeMoney/Asylum/Atlantic)

Chart Move: 29-25

Total Stations **70**

6-9	9-12	3-7	7-11	12-3
7%	18%	20%	28%	27%

Heavy WBTV, WHRK, WHX, WQSL, WRJH

Medium KATZ, KMJJ, KNDA, KRRQ, KXHT, WBTJ, WEMX, WEUP, WJWZ, WJMI, WPEG, WPRW, WZFX

Light **52**

Airplay Adds **4**
WJHM, WMBX, WPGC, WZMX

MY HOOD ☆ 1260/170
Young Jeezy
(Corporate Thugz/Def Jam/IDJMG)

Chart Move: 28-26

Total Stations **74**

6-9	9-12	3-7	7-11	12-3
8%	21%	19%	22%	31%

Heavy WJHM, WMBX, WPHH, WZHT, WZMX

Medium SIHJ, WBFA, WDKX, WFXA, WPHI, WQHT, WWWZ

Light **44**

Airplay Adds **4**
KMJJ, WBLK, WBLX, WWHV

Heavy KNDA, WJMI, WQUE **3**
Medium KHTE, KIPR, KRRQ, KXHT, WAMO, WCDX, WCKX, WDHT, WENZ, WHHH, WHTD, WJWZ, WJBT, WJUC, WJWZ, WPEG, WRJH, WWHV

Light **53**

Airplay Adds **2**
WERQ, WZMX

MS. NEW BOOTY 1081/209
Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark
(New South/Purple Ribbon/Virgin)

Chart Move: 31-29

Total Stations **73**

6-9	9-12	3-7	7-11	12-3
6%	16%	20%	29%	28%

Heavy **0**
Medium KBXX, KMEL, KNDA, KRRQ, KXHT, WBFA, WBHJ, WBLX, WEUP, WFXE, WJWZ, WPEG, WQSL, WZFX

Light **59**

Airplay Adds **4**
KHTE, WQWV, WUBT, WZHT

STILL IN LOVE ☆ 945/111
Tyra
(GG&L)

Chart Move: 33-30

Total Stations **47**

6-9	9-12	3-7	7-11	12-3
9%	23%	15%	18%	35%

Heavy WJBT, WQBT, WZHT

Medium KIPR, KRRQ, WBFA, WBLX, WEAS, WJUC, WPRW, WQUE

Light **36**

Airplay Adds **2**
WERQ, WMIB

TRU LOVE ☆ 940/59
Faith Evans
(Capitol)

Chart Move: 30-31

Total Stations **52**

6-9	9-12	3-7	7-11	12-3
9%	25%	17%	16%	32%

Heavy KATZ, WMBX

Medium KNDA, WBFA, WBLK, WEAS, WEUP, WJBT, WQWV, WQOK, WUBT, WZMX

Light **39**

Airplay Adds **1**
KHTE

BEDROOM BOOM ☆ 928/88
Ying Yang Twins Feat. Avant
(ColliPark/TVT)

Chart Move: 32-32

Total Stations **51**

6-9	9-12	3-7	7-11	12-3
7%	19%	19%	26%	28%

Heavy KHTE, WQUE, WZHT

Medium KBTT, KIPR, KJMM, KRRQ, WBLX, WEAS, WEMX, WJMI, WJWZ, WMBX, WWWZ

Light **37**

Airplay Adds **3**
KKBT, WBFA, WJHM

TEMPERATURE ☆ 923/151
Sean Paul
(VP/Atlantic)

Chart Move: 34-33

Total Stations **56**

6-9	9-12	3-7	7-11	12-3
9%	20%	19%	21%	31%

Heavy WJHM, WMBX, WPHH, WZHT, WZMX

Medium SIHJ, WBFA, WDKX, WFXA, WPHI, WQHT, WWWZ

Light **44**

Airplay Adds **4**
KMJJ, WBLK, WBLX, WWHV

TOUCHING 847/212
David Banner Feat. Jazze Pha
(SRC/Universal/UMRG)

Chart Move: Debut 34

Total Stations **61**

6-9	9-12	3-7	7-11	12-3
8%	16%	18%	23%	35%

Heavy KXHT

Medium KIPR, KBTT, WEMX, WJBT, WJHM, WJMI, WJUC

Light **53**

Airplay Adds **11**
KBTT, KKDA, SIHJ, WCDX, WDHT, WHHH, WHRK, WJHM, WJWZ, WKKV, WQBT

OH YES (AKA 'POSTMAN') ☆ 841/390
Juelz Santana
(Diplomats/Def Jam/IDJMG)

Chart Move: Debut 35

Total Stations **69**

6-9	9-12	3-7	7-11	12-3
8%	17%	20%	29%	26%

Heavy WJHM, WUSL

Medium WBTJ, WPHH, WPRW, WQHT, WQSL, WZMX

Light **61**

Airplay Adds **25**
KBLR, KIPR, KJMM, KBTT, KMJJ, KRRQ, KVSP, WAMO, WBLK, WBLX, WBTV, WDKX, WEUP, WFXA, WFXE, WJBT, WJCS, WJLB, WJMI, WJUC, WKKV, WKYS, WPEG, WQUE, XCTY

GET THROWED 735/39
Bun-B Feat. Pimp C, Z-Ro, Young Jeezy & Jay-Z
(Rap-A-Lot 4 Life/Asylum)

Chart Move: 37-36

Total Stations **62**

6-9	9-12	3-7	7-11	12-3
6%	12%	18%	33%	32%

Heavy WRJH

Medium KBFB, KKDA, KNDA, KRRQ, WBFA, WFXE, WJUC, WJWZ

Light **53**

Airplay Adds **6**
WBLK, WBTE, WDKX, WJBT, WQUE, WUBT

SEX WITH YOU 722/56
Marques Houston
(T.U.G./Universal/UMRG)

Chart Move: 40-37

Total Stations **45**

6-9	9-12	3-7	7-11	12-3
9%	22%	17%	18%	35%

Heavy KIPR

Medium KATZ, KBLR, WFXA, WHRK, WJMI, WJTT, WJUC, WPEG, WRJH, WWHV, WWWZ

Light **33**

WHOA 675/0
Lil' Kim
(Queen Bee/Atlantic)

Chart Move: 38-38

Total Stations **63**

6-9	9-12	3-7	7-11	12-3
7%	15%	19%	28%	31%

Heavy wowi

Medium WERQ, WJTT, WPGC, WWHV

Light **58**

Airplay Adds **1**
WJHM

LOOKING FOR YOU ☆ 644/117
Kirk Franklin
(Fo Yo Soul/Gospo Centric/Zomba)

Chart Move: Debut 39

Total Stations **46**

6-9	9-12	3-7	7-11	12-3
17%	30%	15%	9%	29%

Heavy KATZ, KHTE, WQSL, WZHT **4**
Medium WJLB, WPGC, WUSL **3**
Light **39**

Airplay Adds **5**
KBLR, KKDA, WBTJ, WBTV, WUBT

CHART BOUND

HYPOTHETICALLY 564/26
Lyla Jennings Feat. Fantasia
(Columbia/SUM)

Total Stations **41**

6-9	9-12	3-7	7-11	12-3
9%	26%	11%	17%	37%

Heavy KKDA, WQBT **2**
Medium KBTT, WBLX, WQSL, WJBT, WJUC, WUSL

Light **33**

Airplay Adds **2**
WDKX, WJLB

STICKWITU 516/154
The Pussycat Dolls Feat. Avant
(A&M/Interscope)

Total Stations **36**

6-9	9-12	3-7	7-11	12-3
11%	23%	14%	18%	34%

Heavy WMBX, WZHT **2**
Medium WFXE, WQUE **2**
Light **32**

Airplay Adds **14**
KBTT, KJMM, KPRS, KRRQ, KVSP, WBTV, WEAS, WJBT, WJLB, WJUC, WPRW, WRJH, WVEE, WWHV

POPPIN' MY COLLAR 513/92
Three 6 Mafia
(Hypnotize Minds/Columbia/SUM)

Total Stations **61**

6-9	9-12	3-7	7-11	12-3
7%	12%	21%	37%	22%

Heavy KXHT **1**
Medium WBFA, WJUC, WJWZ, WRJH, WWHV

Light **55**

SNAP YA FINGERS 504/58
Lil Jon Feat. E-40 & Sean Paul
(BME/TVT)

Total Stations **55**

6-9	9-12	3-7	7-11	12-3
7%	17%	21%	33%	23%

Heavy KBFB, KKDA, WBFA

Medium WHTA, WRJH

Light **50**

Airplay Adds **2**
KBLR, KIPR

★ BODY ROCK 452/248
Purple Ribbon All-Stars
(Purple Ribbon/Virgin)

Total Stations **61**

6-9	9-12	3-7	7-11	12-3
4%	12%	19%	33%	32%

Heavy **0**
Medium KIPR, WJWZ, WRJH, WVEE

Light **57**

Airplay Adds **16**
KBLR, KIPR, KJMM, KMJJ, KRRQ, WBLK, WBLX, WBTE, WHX, WJMI, WJTT, WJUC, WPEG, WPRW, WQUE, WZFX

CONCEITED (THERE'S SOMETHING ABOUT REMY) ☆ 433/27
Remy Ma
(Terror Squad/SRC/UMRG)

Total Stations **57**

6-9	9-12	3-7	7-11	12-3
8%	16%	18%	31%	28%

Heavy SIHJ, WUSL **2**
Medium WJCS, WPHI **2**
Light **53**

IN MY MIND 422/86
Heather Headley
(RCA/RMG)

Total Stations **38**

6-9	9-12	3-7	7-11	12-3
9%	26%	13%	16%	36%

Heavy **0**
Medium WBLX, WDKX, WQBT, WVEE **4**
Light **34**

Airplay Adds **1**
WWWZ

TOUCH THE SKY ☆ 421/121
Kanye West Feat. Lupe Fiasco
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations **42**

6-9	9-12	3-7	7-11	12-3
8%	20%	22%	20%	29%

Heavy WJHM **1**
Medium SIHJ, WPHH, WQSL, WWHV, WZMX

Light **36**

Airplay Adds **4**
WJCS, WJLB, WKKV, WZMX

GANGSTA PARTY 411/37
Yo Gotti Feat. Bun-B & 8 Ball
(Rap Hustlaz/TVT)

Total Stations **34**

6-9	9-12	3-7	7-11	12-3
8%	18%	16%	29%	29%

Heavy KXHT, WHRK **2**
Medium WRJH **1**
Light **31**

Airplay Adds **2**
KJMM, WZFX

LIKE THAT 405/105
Webbie
(Trill/Asylum)

Total Stations **34**

6-9	9-12	3-7	7-11	12-3
7%	15%	19%	32%	27%

Heavy KBFB, KKDA **2**
Medium KIPR, KRRQ, WEMX, WJMI **4**
Light **28**

Airplay Adds **1**
WJTT

TRAP STAR 391/73
Young Jeezy
(Corporate Thugz/Def Jam/IDJMG)

Total Stations **55**

6-9	9-12	3-7	7-11	12-3
5%	15%	20%	33%	27%

Heavy WRJH **1**
Medium WJHM **1**
Light **53**

Airplay Adds **4**
KPRS, WJLB, WJHM, WKKV

★ 4 MINUTES 345/143
Avant
(Magic Johnson/Geffen/Interscope)

Total Stations **45**

6-9	9-12	3-7	7-11	12-3
9%	20%	13%	22%	36%

Heavy **0**
Medium WJCS, WMBX, WZHT **3**
Light **42**

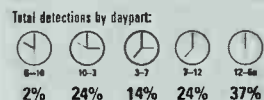
Airplay Adds **8**
KPRS, WBTV, WEMX, WERQ, WJTT, WQBT, WWWZ, WZFX

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
2	10		BE WITHOUT YOU MARY J. BLIGE	NO. 1 (1 WK) GEFFEN/INTERSCOPE	1456 1292	15.274	2
1	20		UNBREAKABLE ALICIA KEYS	J/RMG	1512	15.318	1
4	17		IN MY MIND HEATHER HEADLEY	RCA/RMG	1158	10.773	5
3	13		MAGIC CHARLIE WILSON	JIVE/ZDMBA	1204	11.935	3
6	19		LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1006	11.322	4
5	26		I WANNA BE LOVED ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	1034	8.369	7
10	5		UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	761	10.125	6
7	33		FIND YOUR WAY (BACK IN MY LIFE) KEM	MOTOWN/UMRG	991	7.140	11
9	19		GROWN & SEXY BABYFACE	ARISTA/RMG	847	7.217	10
8	40		GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN	COLUMBIA/SUM	869	8.287	8
11	23		WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	685	7.631	9
16	13		TRU LOVE FAITH EVANS	CAPITOL	618	4.152	17
14	36		CHARLIE LAST NAME: WILSON CHARLIE WILSON	JIVE/ZOMBA	644	4.359	15
13	37		MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	644	6.608	13
17	8		CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	569	5.464	14
18	10		DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	504	6.713	12
20	9		TO YOU EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY	448	3.344	19
19	8		I AM NOT MY HAIR INDIA ARIE	MOTOWN/UMRG	450	2.992	20
22	16		EVERYTIME I THINK ABOUT HER JAEHEIM FEATURING JADAKISS	DIVINE MILL/WARNER BROS.	385	3.466	18
29	2		FIND MYSELF IN YOU BRIAN MCKNIGHT	MOTOWN/UMRG	165	1.656	27
24	10		CURSED VIVIAN GREEN	COLUMBIA/SUM	283	2.378	22
25	10		INDECENT PROPOSAL JAVIER	CAPITOL	253	1.491	28
40	2		JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/IDJMG	255 67	1.922	25
26	11		I REMEMBER MELISSA MORGAN	LU ANN/ORPHEUS	257	1.797	26
23	17		TRIPPIN' (THAT'S THE WAY LOVE WORKS) TONI BRAXTON	BLACKGROUND/UMRG	313	0.908	33
27	8		I SHOULD HAVE CHEATED KEYSHIA COLE	A&M/INTERSCOPE	202	2.242	23
30	8		MY JOY LEELA JAMES	WARNER BROS.	163	1.944	24
33	6		FIRST LOVE GOAPELE	SKYBLAZE/COLUMBIA/SUM	136	0.805	35
31	14		GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	159	1.192	31
32	4		GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	146	2.838	21
34	3		ONE WISH RAY J	KNOCKOUT/SANCTUARY	132	1.142	32
28	10		YOU CAN DO BETTER SHARISSA FEATURING TANK	CZAR/VIRGIN	177	0.545	-
NEW			HYPOTHETICALLY LYFE JENNINGS FEATURING FANTASIA	COLUMBIA/SUM	49	0.577	-
37	9		GOING CRAZY WILLIE CLAYTON	END ZONE/MALACO	108	0.410	-
35	6		DON'T STOP JAMIE JONES FEATURING WAYNE BRADY & WILLIAM CARTWRIGHT	GENESIS	129	0.326	-
NEW			I REFUSE URBAN MYSTIC	SOBE/WARNER BROS.	57	0.577	-
36	14		SHELTER IN THE RAIN STEVIE WONDER	MOTOWN/UMRG	118	0.658	37
NEW			SO SICK NE-YO	DEF JAM/IDJMG	60	1.422	29
NEW			WE'RE GONNA MAKE IT LL COOL J FEATURING MARY MARY	MOTOWN/UMRG	36	-	-
NEW			SENSUALITY BRIAN CULBERTSON	GRP/VERVE	61	4.335	18

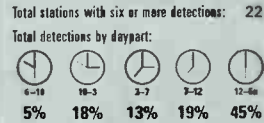
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

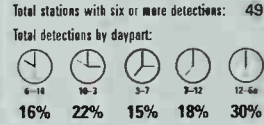
JUST CAME HERE TO CHILL 15
The Isley Brothers Feat. Ronald Isley (Def Soul/Def Jam/IDJMG)
KBLX, KMJK, KMJQ, KOKY, KOXL, WDLT, WIMX, WKJS, WKXL, WLXC, WMGL, WMMJ, WPHR, WUHT, WXST
Total stations with six or more detections: 18



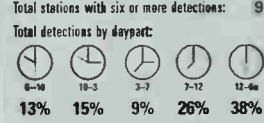
FIND MYSELF IN YOU 9
Brian McKnight (Motown/UMRG)
KBLX, WAKB, WFUN, WFXC, WHUR, WLXC, WMGL, WTLZ, WUHT
Total stations with six or more detections: 22



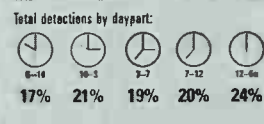
UNPREDICTABLE 7
Jamie Foxx Feat. Ludacris (J/RMG)
KBLX, KDKS, KJLH, KMJM, SIHS, WCFB, WJMR
Total stations with six or more detections: 49



HYPOTHETICALLY 7
Lyfe Jennings Feat. Fantasia (Columbia/SUM)
KNEK, KOKY, WAGH, WDLT, WLXC, WMGL, WXST
Total stations with six or more detections: 9



DON'T FORGET ABOUT US 5
Mariah Carey (Island/IDJMG)
KMJM, WMGL, WMMJ, WPHR, WJMR
Total stations with six or more detections: 22



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I CAN'T STOP LOVING YOU KEM (MOTOWN/UMRG)	638 625
2	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	547 640
3	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	545 672
4	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	424 429
5	CRAZY LOVE WILL DOWNING (GRP/VERVE)	394 403
6	I THINK I LOVE U DWELE (VIRGIN)	367 411
7	FREE YOURSELF FANTASIA (J/RMG)	357 368
8	TRUTH IS FANTASIA (J/RMG)	321 267
9	YES I'M READY JEFFREY OSBORNE (KOCH)	286 324
10	PURIFY ME INDIA ARIE (ROWDY/MOTOWN/UMRG)	282 307
11	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	271 331
12	PLEASE TONI BRAXTON (BLACKGROUND/UMRG)	264 236
13	WORK IT OUT DR. CHARLES G. HAYES (ICEE INSPIRATIONAL/ICEE)	241 258
14	HAPPY BIRTHDAY STEVIE WONDER (MOTOWN)	237 162
15	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	229 218
16	ANYTIME BRIAN MCKNIGHT (MOTOWN)	226 125
17	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	223 220
18	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	216 191
19	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	199 192
20	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	197 303

GREATEST GAINERS

INCREASE IN DETECTIONS

+188

+165

+164

+142

+72

JUST CAME HERE TO CHILL

The Isley Brothers Feat. Ronald Isley (Def Soul/Def Jam/IDJMG)
KOKY +15, WPHR +14, WGPR +13, WLXC +13, WUHT +12
KOXL +11, WXST +9, WDLT +9, WIMX +8, WMMJ +8

UNPREDICTABLE

Jamie Foxx Feat. Ludacris (J/RMG)
WJMR +17, WWIN +13, WAGH +11, SIHS +11, WYLD +10
WHOT +10, WQNC +10, KBLX +10, KMJK +9, WCFB +8

BE WITHOUT YOU

Mary J. Blige (Geffen/Interscope)
WVKL +15, KMJM +15, WVAZ +11, WCFB +11, WFUN +11
KNEK +10, WUHT +9, KMJQ +9, KBLX +9, WYLD +7

FIND MYSELF IN YOU

Brian McKnight (Motown/UMRG)
KBLX +11, WTLZ +11, WYLD +10, WVBE +10, WAKB +10
WLXC +9, WHUR +9, WUHT +8, KOXL +7, WPHR +6

IN MY MIND

Heather Headley (RCA/RMG)
WFUN +14, WTLZ +9, WCFB +9, WJMR +7, WHOT +7
KMJQ +7, WPHR +6, WROU +6, WYLD +5, WMMJ +5

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RADIO READS US.

"The coverage **Billboard Radio Monitor** has been doing on all things talk and FM talk has really been great. Thanks for making FM talk a priority; I look at Monitor every week."

- Craig Schwalb, Program Director, WKRK-FM, Detroit



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GMaffei@BILLBOARD.COM or 323.525.2110.

Billboard
Radio Monitor

ADULT R & B

POWER PLAYLISTS

WRKS New York

PD: Tony Bessley
MD: Julie Gustras
Emms 212-242-9870



TW LW

- Brian Culbertson Sensuality 58 60
- Mary J. Blige Be Without You 22 15
- Jamie Foxx Featuring Lud Unpredicta 20 23
- Jehstina Featuring Jelinda Everytime 20 25
- Kirk Franklin Looking For You 19 24
- Lyfe Jennings Must Be Nice 18 22
- India.Arie Purify Me 17 22
- Heather Headley In My Mind 16 17
- Alicia Keys Unbreakable 16 23
- Charlie Wilson Magic 15 18
- Yolanda Adams Someone Watching Over 15 21
- Vivian Green Gotta Go Gotta Leave I 13 18
- Trey Songz Gotta Go 7 4
- Anthony Hamilton Can't Let Go 7 4
- Eric Benet I Wanna Be Loved 7 9
- Willie Clayton Remember 6 9
- Mariah Carey Shake It Off 6 10
- Melissa Morgan I Remember 5 7
- Fantasia Free Yourself 5 8
- Stevie Wonder From The Bottom Of My 5 14

- +** Trey Songz Gotta Go 6 8
+ Anthony Hamilton Can't Let Go 7 4

WBSL New York

PD: Vinny Brown
MD: Stacy Anderson
Inner City 212-447-1000



TW LW

- Anthony Hamilton Can't Let Go 25 28
- Jamie Foxx Featuring Lud Unpredicta 23 18
- Yolanda Adams Someone Watching Over 22 23
- Mariah Carey Don't Forget About Us 22 24
- Alicia Keys Unbreakable 22 25
- Mary J. Blige Be Without You 22 26
- Charlie Wilson Magic 21 19
- Eric Benet I Wanna Be Loved 19 25
- Chris Brown Run It 18 17
- 10 James My Joy 18 14
- Heather Headley In My Mind 18 12
- Kirk Franklin Looking For You 18 22
- Kindred The Family Soul Where Would I Be 16 17
- Thank I Love You 15 12
- 15 James My Joy 14 12
- Vivian Green Gotta Go Gotta Leave I 12 15
- Lyfe Jennings Must Be Nice 9 5
- Melissa Morgan I Remember 9 8
- Rahsaan Robison Guess Who Loves You 8 6
- Jill Scott Cross My Mind 8 8

- +** He-Ye So Sick 7 8

KHHT Los Angeles

PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252



TW LW

- Mariah Carey We Belong Together 30 30
- Mariah Carey Shake It Off 23 22
- Merio Let Me Love You 23 24
- Mariah Carey Don't Forget About Us 20 24
- Cuissan LaDella Hello Stranger 19 18
- Alicia Keys If I Ain't Got You 18 18
- Fantasia In It's 18 17
- Usher And Alicia Keys My Boo 18 18
- G.O. I Do Love You 15 13
- 10 James My Joy 14 10
- 11 Mary J. Blige Be Without You 14 12
- Usher Burn 13 11
- 12 Miracles Ooo Baby Baby 12 10
- 14 Heather Always And Forever 12 11
- 15 Chic Good Times 12 11
- 16 Mary Wells Two Lovers 12 12
- 17 Chi-Lites Have You Seen Her 11 9
- 18 Prince I Wanna Be Your Lover 11 9
- 19 Temptations Just My Imagination (Pt. 2) 11 9
- 20 Persuaders Thin Line Between Love & 11 9

- +** No Airplay Adds This Week

WWAZ Chicago

OM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-540-2000



TW LW

- Kem I Can't Stop Loving You 53 51
- Kindred The Family Soul Where Would I Be 53 54
- Charlie Wilson Magic 53 57
- Alicia Keys Unbreakable 52 51
- Smokin' Heat I Understand 46 51
- Vivian Green Gotta Go Gotta Leave I 36 54
- Lyfe Jennings Must Be Nice 36 54
- Mary J. Blige Be Without You 31 20
- Kindred The Family Soul Stars 25 13
- Trey Songz Gotta Go 20 19
- Heather Headley In My Mind 19 19
- Jamie Foxx Featuring Lud Unpredicta 16 15
- Kem Find Your Way (Back In My Life) 14 18
- Kirk Franklin Let It Go 13 14
- Luther Vandross Think About You 11 7
- Kirk Franklin Looking For You 11 12
- Charlie Wilson Charlie Last Name: W 10 9
- Mariah Carey Don't Forget About Us 10 20
- Mary J. Blige Ain't Really Love 8 0
- Earth, Wind & Fire Featu To You 8 6

- +** Mary J. Blige Ain't Really Love 9 8

WDAS Philadelphia

VP/GM/MD: Joe Tamburro
APD/MD: Thera Mitcham
DAP/MD: Jo Ann Gamble
Clear Channel 610-617-8500



TW LW

- Prince Call My Name 25 25
- Kem Love Calls 25 26
- Fantasia Free Yourself 24 27
- Lalah Hathaway Forever, For Always, 23 25
- Mary J. Blige Be Without You 23 17
- Anthony Hamilton Can't Let Go 18 16
- Kindred The Family Soul Where Would I Be 16 14
- Mariah Carey We Belong Together 15 12
- Babyface Grown & Sexy 15 14
- 10 James My Joy 12 10
- 11 Earth, Wind & Fire Featu To You 14 14
- Faith Evans Tru Love 14 15
- Alicia Keys You Don't Know My Name 13 13
- 14 Heather Headley In My Mind 13 14
- 15 India.Arie I Am Not My Hair 12 10
- Luther Vandross Think About You 12 12
- 17 Earth, Wind & Fire Can't Hide Love 11 4
- 18 The Isley Brothers Footsteps In The 11 7
- 19 Alicia Keys If I Ain't Got You 11 9
- 20 Luther Vandross Dance With My Father 10 9

- +** No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson
MD: Tracy LaTrelle
Howard Univ. 202-806-3500



TW LW

- Heather Headley In My Mind 22 22
- Kindred The Family Soul Where Would I Be 20 20
- Mary J. Blige Be Without You 20 20
- Babyface Grown & Sexy 18 18
- Anthony Hamilton Can't Let Go 17 17
- Kirk Franklin Looking For You 17 23
- Eric Benet I Wanna Be Loved 17 23
- Charlie Wilson Magic 14 12
- Faith Evans Tru Love 14 15
- 17 India.Arie I Am Not My Hair 14 15
- 11 Jamie Foxx Featuring Lud Unpredicta 13 11
- 12 Brian McKnight Find Myself In You 12 3
- Alicia Keys You Don't Know My Name 11 12
- 14 Earth, Wind & Fire Featu To You 11 14
- Kem Into You 9 3
- 16 Lisa Smooth 8 9
- 17 Urban Mystic I Refuse 7 1
- 18 Melissa Morgan I Remember 7 4
- 19 Smokey Robinson Quiet Storm 7 7
- 20 Dwele Weekend Love 6 2

- +** Brian McKnight Find Myself In You 12 3
+ Kem Into You 9 3

KMJQ Houston

PD: Sam Choico
Radio One 713-623-2108



TW LW

- Babyface Grown & Sexy 29 28
- Alicia Keys Unbreakable 27 25
- Mary J. Blige Be Without You 22 13
- Heather Headley In My Mind 18 11
- Vivian Green Gotta Go Gotta Leave I 17 26
- Shazee Every Woman Dreams 15 26
- Mariah Carey Shake It Off 14 14
- Charlie Wilson Charlie Last Name: W 14 14
- Kirk Franklin Looking For You 13 11
- 10 The Isley Brothers Featu Just Came 13 9
- Javier Indecent Proposal 10 11
- Kem Find Your Way (Back In My Life) 10 11
- Charlie Wilson Magic 9 3
- 14 Prince I Wanna Be Your Lover 8 7
- 15 Melissa Morgan I Remember 8 9
- The Isley Brothers Featu Just Came 7 0
- Brian McKnight Anytime 7 1
- 18 Staple Singers I'll Take You There 7 4
- 19 Earth, Wind & Fire Love's Holiday 7 5
- 20 Loose Ends Slow Down 6 3

- +** Charlie Wilson Magic 9 3
+ The Isley Brothers Featu Just Came 7 0

WMXD Detroit

PD: Jamillah Muhammad
Clear Channel 313-965-2000



TW LW

- Alicia Keys Unbreakable 54 57
- Kindred The Family Soul Stars 49 52
- Kirk Franklin Looking For You 46 45
- De Charles G. Hayes And Work It Out 40 37
- 10 James My Joy 34 32
- Jill Scott Cross My Mind 28 28
- J J Moss We Must Praise 28 29
- Eric Benet I Wanna Be Loved 27 26
- Kem Find Your Way (Back In My Life) 26 29
- 10 The Isley Brothers Featu Just Came 24 26
- Luther Vandross Think About You 23 26
- 12 India.Arie I Am Not My Hair 15 12
- 13 Anthony Hamilton Can't Let Go 15 17
- Trey Songz Gotta Go 14 21
- 15 Mary J. Blige Be Without You 10 9
- Gay Fees Of My Love 10 8
- 17 Kanye West Featuring Jem Gold Digge 10 9
- 18 Heather Headley In My Mind 10 16
- 19 Gay I Like 9 4
- 20 Michael Jackson P.Y.T. (Pretty You 8 4

- +** No Airplay Adds This Week

KJLH Los Angeles

PD/MD: Andrae Russell
TAXI 310-330-2200



TW LW

- Eric Benet I Wanna Be Loved 36 36
- Will Downing Crazy Love 36 36
- Kem Find Your Way (Back In My Life) 36 37
- Lisa Smooth 36 36
- Kirk Franklin Looking For You 34 32
- Mary J. Blige Be Without You 33 41
- Mariah Carey Don't Forget About Us 32 36
- Syleena Johnson Another Relationship 31 33
- Alicia Keys Unbreakable 26 29
- America Taken 'About 24 21
- 11 The Isley Brothers Featu Just Came 24 21
- Kaysha Cole I Should Have Cheated 23 18
- 13 Anthony Hamilton Can't Let Go 22 20
- Faith Evans Tru Love 22 24
- 15 Koko Whyle Put Your Hands On Me 20 21
- Heather Headley In My Mind 17 16
- 18 Ne-Yo So Sick 16 14
- 19 Stevie Wonder Shelter In The Rain 15 18
- 20 Kindred The Family Soul Where Would I Be 13 27
- Vivian Green Cursed 12 6

- +** Jamie Foxx Featuring Lud Unpredicta 7 8
+ Mike Phillips We Are One 6 8

WMMJ Washington, DC

OM: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111



TW LW

- Heather Headley In My Mind 27 22
- Eric Benet I Wanna Be Loved 25 26
- Babyface Grown & Sexy 18 13
- Kirk Franklin Looking For You 18 20
- Mary J. Blige Be Without You 15 11
- Kem Find Your Way (Back In My Life) 15 11
- Kindred The Family Soul Where Would I Be 14 13
- Faith Evans Tru Love 14 14
- Alicia Keys Unbreakable 13 4
- Brian McKnight Find Myself In You 13 15
- Charlie Wilson Magic 12 8
- Jamie Foxx Featuring Lud Unpredicta 12 15
- Earth, Wind & Fire Featu To You 12 11
- 14 Stevie Wonder Happy Birthday 10 2
- The Isley Brothers Featu Just Came 8 13
- 16 Floetry Lay Down 8 13
- Mariah Carey Don't Forget About Us 7 2
- 18 Karyn White Superwoman 7 5
- 19 Mazo Feat. Frankie Beverly Before I L 7 5
- 20 Temptations Treat Her Like A Lady 7 6

- +** The Isley Brothers Featu Just Came 8 13
+ Mariah Carey Don't Forget About Us 7 2

WHQT Miami

OM/MD: Tony Fields
APD: Karen Vaughn
Coz. 304-584-7117



TW LW

- Mary J. Blige Be Without You 33 32
- Kindred The Family Soul Where Would I Be 30 28
- Kirk Franklin Looking For You 30 29
- Charlie Wilson Magic 27 32
- 5 Keyshia Cole I Should Have Cheated 26 13
- Jamie Foxx Featuring Lud Unpredicta 26 27
- Alicia Keys Unbreakable 26 27
- Lyfe Jennings Must Be Nice 24 25
- Heather Headley In My Mind 22 15
- 10 Kem I Can't Stop Loving You 22 21
- Mariah Carey Don't Forget About Us 22 28
- 12 Vivian Green Gotta Go Gotta Leave I 21 22
- 13 Anthony Hamilton Can't Let Go 21 33
- Jill Scott Whatever 7 4
- 15 Eric Benet I Wanna Be Loved 7 7
- 16 Audrey Hepburn Can't Let Go 7 7
- New Edition Can You Stand The Rain 6 1
- 18 Stevie Wonder Happy Birthday 6 2
- 19 Brian McKnight Anytime 6 3
- 20 John Legend Ordinary People 6 4

- +** Anthony Hamilton Can't Let Go 6 3

WRNB Philadelphia

OM: Helen Little
MD: Mo'Shay Laren
Radio One 610-276-1100



TW LW

- Alicia Keys Unbreakable 28 30
- Eric Benet I Wanna Be Loved 26 25
- 3 Kirk Franklin Looking For You 26 28
- Kem Find Your Way (Back In My Life) 22 27
- 4 Charlie Wilson Magic 22 27
- 5 Charlie Wilson Charlie Last Name: W 21 25
- 6 Heather Headley In My Mind 21 13
- 7 Charlie Wilson Magic 21 11
- India.Arie I Am Not My Hair 14 13
- 10 Yolanda Adams Someone Watching Over 14 13
- 11 Kindred The Family Soul Where Would I Be 13 13
- 12 Faith Evans Tru Love 12 11
- 13 Kem I Can't Stop Loving You 12 11
- 14 Mariah Carey Shake It Off 11 13
- 15 Mariah Carey We Belong Together 10 14
- 16 Gregory Abbott Shake You Down 9 7
- Soul II Soul Back To Life (However 9 9
- 18 Cheryl Lynn Got To Be Real 9 9
- 19 Stevie Wonder You Are The Sunshine 7 4
- 20 S.O.S. Band Take Your Time (Do It R 7 5

- +** No Airplay Adds This Week

KBLX San Francisco

PD: Kevin Brown
MD: Kimmie Taylor
Inner City 415-284-1029



TW LW

- Alicia Keys Unbreakable 21 21
- Vivian Green Gotta Go Gotta Leave I 19 17
- Kindred The Family Soul Where Would I Be 19 18
- Babyface Grown & Sexy 16 13
- Mary J. Blige Be Without You 14 5
- Charlie Wilson Magic 14 15
- Mariah Carey We Belong Together 14 17
- Heather Headley In My Mind 14 19
- 9 Eric Benet I Wanna Be Loved 14 20
- 10 Yolanda Adams Someone Watching Over 13 7
- 11 Dwele I Think I Love U 12 8
- Brian McKnight Find Myself In You 11 0
- 13 Anthony Hamilton Can't Let Go 11 8
- 14 Jamie Foxx Featuring Lud Unpredicta 10 9
- Rahsaan DeVaughn Guess Who Loves You 10 5
- 16 John Legend Ordinary People 10 8
- Kem Love Calls 10 9
- 18 India.Arie Purify Me 10 9
- 19 Kem Into You 9 0
- 20 Beyonce Me, Myself And I 8 5

- +** Brian McKnight Find Myself In You 11 0
+ Jamie Foxx Featuring Lud Unpredicta 10 9

WYLD New Orleans

PO/MD: AJ Appalberry
Clear Channel 504-679-7300



TW LW

- Mary J. Blige Be Without You 43 36
- Eric Benet I Wanna Be Loved 43 38
- Kem Find Your Way (Back In My Life) 43 45
- 4 Charlie Wilson Magic 41 41
- 5 Kindred The Family Soul Where Would I Be 41 41
- Alicia Keys Unbreakable 41 44
- Mariah Carey Don't Forget About Us 34 44
- Heather Headley In My Mind 31 26
- Jamie Foxx Featuring Lud Unpredicta 28 18
- 9 Tom Bronston Tippiy (That's The W Smokin' Heat I Understand 27 25
- 12 Babyface Grown & Sexy 24 21
- Kirk Franklin Looking For You 24 22
- Brian McKnight Find Myself In You 22 12
- 15 Earth, Wind & Fire Featu To You 22 21
- 16 Anthony Hamilton Can't Let Go 20 21
- Dwele I Think I Love U 19 21
- 18 India.Arie Purify Me 19 21
- 19 Vivian Green Cursed 19 21
- 20 J J Moss We Must Praise 16 16

- +** No Airplay Adds This Week

WFXC Raleigh

OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736



TW LW

- Kem Find Your Way (Back In My Life) 21 19
- Vivian Green Gotta Go Gotta Leave I 20 17
- 3 Charlie Wilson Charlie Last Name: W 20 20
- 4 Eric Benet I Wanna Be Loved 19 18
- Mariah Carey We Belong Together 18 17
- Alicia Keys Unbreakable 18 18
- 7 India.Arie Purify Me 15 14
- 8 Jeffrey Osborne Yes I'm Ready 13 8
- 9 Will Downing Crazy Love 12 7
- 10 India.Arie I Am Not My Hair 12 7
- 11 Fantasia Free Yourself 12 10
- 12 Kem I Can't Stop Loving You 12 11
- 13 Lyfe Jennings Must Be Nice 12 11
- 14 Heather Headley In My Mind 12 12
- 15 Mary J. Blige Be Without You 11 6
- 16 Smokey Robinson Quiet Storm (Motown 11 9
- 17 Stevie Wonder From The Bottom Of My 11 11
- 18 Earth, Wind & Fire Featu Show Me Th 10 10
- 19 Dwele I Think I Love U 10 11

- +** Javier Indecent Proposal 7 4
+ Brian McKnight Find Myself In You 6 3

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12
See Chart and Features Legend on National Airplay page for rules and explanations.
SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND
I AM NOT MY HAIR 469/19
(Motown/UMRG)
Chart Move: 19-18
Total Stations 46
Total detections by daypart:
5-9: 5% 21% 19% 14% 40%

Heavy SIHS, WPHR 2
Medium KMJM, KNEK, KOKY, WAGH, WDAS, WFXC, WHUR, WIMX, WMGL, WMXD, WQNC, WRNB, WROU, WSOJ, WTLZ, WUHT, WVBE, WWOM, WXST
Light 25
Airplay Adds WQOK 1

FIND MYSELF IN YOU 307/142
Brian McKnight (Motown/UMRG)
Chart Move: 29-20
Total Stations 34
5-9: 5% 18% 13% 19% 45%

Heavy 0
Medium KNEK, KOKY, KOXL, SIHS, WHUR, WLXC, WMMJ, WPHR, WVBE, WXST, WYLD, WZAK
Light 22
Airplay Adds KBLX, WAKB, WFUN, WFXC, WHUR, WLXC, WMGL, WTLZ, WUHT 9

INDECENT PROPOSAL 256/3
Javier (Capitol)
Chart Move: 25-22
Total Stations 48
5-9: 14% 15% 9% 20% 43%

Heavy KOKY, WVBE 2
Medium KMJM, SIHS, WKLS, WPHR 4
Light 42
Airplay Adds WFXC 1

JUST CAME HERE TO CHILL 255/188
The Isley Brothers Feat. Ronald Isley (Def Soul/Def Jam/IDJMG)
Chart Move: 40-23
Total Stations 31
5-9: 2% 24% 14% 24% 37%

Heavy KJLH 1
Medium KOKY, WAKB, WGRP, WLXC, WPHR, WUHT, WXST 7
Light 23
Airplay Adds KBLX, KMJQ, KOKY, KOXL, WDLT, WIMX, WKJS, WKXI, WLXC, WMGL, WMMJ, WPHR, WUHT, WXST 15

Heavy 0
Medium KNEK, KOKY, SIHS, WAGH, WAKB, WIMX, WKXI, WUHT 8
Light 19
Airplay Adds WFXC, WQOK, WWIN 3

I SHOULD HAVE CHEATED 218/16
Keyshia Cole (A&M/Interscope)
Chart Move: 27-26
Total Stations 16
5-9: 15% 18% 16% 23% 28%

Heavy KDKS, WHOT, WVBE, WXST 4
Medium KJLH, KJMS, WQOK, WTLZ 4
Light 8
Airplay Adds WWDM 1

MY JOY 188/25
Leela James (Warner Bros.)
Chart Move: 30-27
Total Stations 29
5-9: 4% 18% 14% 23% 35%

Heavy 0
Medium KNEK, KOKY, SIHS, WBSL, WKXI, WPHR, WVBE 7
Light 22
FIRST LOVE 173/37
Goapele (Skyblaze/Columbia/SUM)
Chart Move: 33-28
Total Stations 19
5-9: 5% 22% 11% 29% 34%

Heavy WAGH 1
Medium KMJM, WGRP, WPHR, WUHT, WVBE 5
Light 13
Airplay Adds SIHS, WGRP 2

GOTTA GO 154/8
Trey Songz (Song Book/Atlantic)
Chart Move: 32-30
Total Stations 23
5-9: 18% 14% 33% 14% 21%

Heavy WTLZ 1
Medium WAGH, WQOK, WMMX, WVAZ 4
Light 18
Airplay Adds WRKS 1

ONE WISH 138/6
Ray J (Knockout/Sanctuary)
Chart Move: 34-31
Total Stations 18
5-9: 3% 17% 11% 33% 37%

Heavy 0
Medium KNEK, KOXL, WDLT, WTLZ 4
Light 14
Airplay Adds KMJK, WPHR 2

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS
1	1	14	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	1
1	1	14	JESU, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	39.808	5235
2	3	20	HONKY TONK BADONKADONK TRACE ADKINS	CAPITOL	31.700	4393
3	2	21	SHE LET HERSELF GO GEORGE STRAIT	MCA NASHVILLE	31.154	4183
4	5	18	WHEN I GET WHERE I'M GOING BRAD PAISLEY FEATURING DOLLY PARTON	ARISTA NASHVILLE	30.476	4118
5	4	35	MUST BE DOIN' SOMETHIN' RIGHT BILLY CURRINGTON	MERCURY	30.175	3966
6	6	18	MY OLD FRIEND TIM MCGRAW	CURB	29.701	3742
7	11	24	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WRN	29.073	3630
8	9	20	JUST MIGHT (MAKE ME BELIEVE) SUGARLAND	MERCURY	28.706	3481
9	12	10	TONIGHT I WANNA CRY KEITH URBAN	CAPITOL	28.673	3226
10	13	27	YOUR MAN JOSH TURNER	MCA NASHVILLE	28.215	3267
11	8	28	COME A LITTLE CLOSER DIERKS BENTLEY	CAPITOL	23.024	2813
12	10	36	BOONDOCKS LITTLE BIG TOWN	EQUITY	21.751	2758
13	15	16	SHE DON'T TELL ME TO MONTGOMERY GENTRY	COLUMBIA	20.944	3033
14	20	12	LIVING IN FAST FORWARD AIRPOWER KENNY CHESNEY	BNA	20.396	2643
15	19	5	WHAT HURTS THE MOST AIRPOWER RASCAL FLATTS	LYRIC STREET	20.203	2755
16	18	14	CHEATIN' SARA EVANS	RCA	18.884	2595
17	23	6	GET DRUNK AND BE SOMEBODY TOBY KEITH	SHOW DOG NASHVILLE	18.261	2403
18	17	17	KEROSENE MIRANDA LAMBERT	EPIC	18.204	2730
19	7	16	GOOD RIDE COWBOY GARTH BROOKS	PEARL/LYRIC STREET	17.714	2553
20	22	23	NOBODY BUT ME AIRPOWER BLAKE SHELTON	WARNER BROS./WRN	17.297	2552
21	21	16	BELIEVE BROOKS & DUNN	ARISTA NASHVILLE	17.139	2677
22	16	19	WHO YOU'D BETODAY KENNY CHESNEY	BNA	16.980	1790
23	25	23	THE DOLLAR JAMEY JOHNSON	BNA	16.181	1992
24	27	10	WHO SAYS YOU CAN'T GO HOME BON JOVI DUET WITH JENNIFER NETTLES	ISLAND/IDJMG	15.471	1660
25	24	16	I DON'T FEEL LIKE LOVING YOU TODAY GRETCHEN WILSON	EPIC	12.789	2078
26	26	18	NOBODY GONNA TELL ME WHAT TO DO VAN ZANT	COLUMBIA	10.832	1802
27	29	17	WHEREVER YOU ARE JACK INGRAM	BIG MACHINE/SHOW DOG NASHVILLE	8.883	1387
28	30	16	DRUNKER THAN ME TRENT TOMLINSON	LYRIC STREET	8.479	1400
29	31	10	WHY JASON ALDEAN	BROKEN BOW	6.038	1201
30	32	17	I DON'T DANIELLE PECK	BIG MACHINE/SHOW DOG NASHVILLE	6.145	1041

GREATEST GAINERS

INCREASE IN AUDIENCE

+4.386

+3.645

+3.430

LOVE WILL ALWAYS WIN
Garth Brooks & Trisha Yearwood (Pearl/Lyric Street)
KMPS +0.457, WGH +0.335, KZLA +0.221, KFKE +0.210, WGAR +0.200, WVK +0.184, WYCD +0.178, KUPL +0.146, WUBE +0.142, WIL +0.127

★ **LIVING IN FAST FORWARD**
Kenny Chesney (BNA)
KYGO +0.263, WFMS +0.227, WYVZ +0.216, KNIX +0.206, WKHX +0.205, WMIL +0.176, WXTU +0.172, WDSY +0.149, WGNM +0.131, WXBW +0.092

★ **WHAT HURTS THE MOST**
Rascal Flatts (Lyric Street)
WDSY +0.293, WXTU +0.233, WYVZ +0.191, WCTO +0.172, KFRG +0.155, WUSN +0.152, KZLA +0.133, KBEO +0.104, KMLE +0.092, WCCL +0.092

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

LOVE WILL ALWAYS WIN 25
Garth Brooks & Trisha Yearwood (Pearl/Lyric Street)
KATM, KFKE, KFRG, KFTX, KMPS, KSKS, KSON, KSOP, KUPL, KVOO, KKCC, KZLA, WBBS, WCTK, WDAF, WGAR, WGH, WIL, WIVK, WKLB, WKXC, WPOR, WRNS, WUBE, WYCD

Total stations with six or more detections: 25

Total detections by daypart:

6-10: 14% 10-3: 20% 3-7: 22% 7-12: 20% 12-6a: 24%

WHAT HURTS THE MOST 16
Rascal Flatts (Lyric Street)
KHEY, KRMD, KSON, KSSN, KTEX, KBEO, WBUL, WCTO, WKKO, WLVI, WMUS, WOGK, WQXK, WUSJ, WWYZ, WXBW

Total stations with six or more detections: 123

Total detections by daypart:

6-10: 11% 10-3: 21% 3-7: 17% 7-12: 24% 12-6a: 27%

SETTLE FOR A SLOWDOWN 14
Dierks Bentley (Capitol)
KBEO, KDRK, KHKI, KMDL, KYGO, WGGY, WGNM, WJCL, WKIS, WNCY, WPOR, WUSY, WWGR, WYVY

Total stations with six or more detections: 23

Total detections by daypart:

6-10: 6% 10-3: 21% 3-7: 17% 7-12: 32% 12-6a: 24%

LIFE AIN'T ALWAYS BEAUTIFUL 13
Gary Allan (MCA Nashville)
KATM, KHKI, KRKY, KKCC, KYGO, WAMZ, WBEE, WGNM, WIVK, WKDF, WWQM, WYCD, WYVY

Total stations with six or more detections: 22

Total detections by daypart:

6-10: 5% 10-3: 17% 3-7: 16% 7-12: 31% 12-6a: 31%

LIVING IN FAST FORWARD 12
Kenny Chesney (BNA)
KBEO, KHEY, KSON, KSSN, WBUL, WCCL, WCTK, WMUS, WRBT, WUSJ, WWYZ, WXBW

Total stations with six or more detections: 119

Total detections by daypart:

6-10: 13% 10-3: 22% 3-7: 16% 7-12: 23% 12-6a: 26%

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS
34	11	11	TITLE ARTIST	IMPRINT / PROMOTION LABEL	TW	1
34	11	11	I'M TAKING THE WHEEL SHEDAISSY	LYRIC STREET	4.308	895
35	38	8	SOMETHING'S GOTTA GIVE LEANN RIMES	ASYLUM-CURB	4.098	827
36	35	14	LIPSTICK ROCKIE LYNNE	UNIVERSAL SOUTH	4.060	853
37	33	10	TWENTY YEARS AND TWO HUSBANDS AGO LEE ANN WOMACK	MCA NASHVILLE	4.774	921
38	37	8	NOT GOING DOWN JO DEE MESSINA	CURB	4.616	762
39	NEW	NEW	LOVE WILL ALWAYS WIN HIT SHOW DOG NASHVILLE GARTH BROOKS & TRISHA YEARWOOD	PEARL/LYRIC STREET	4.386	0.000
40	36	9	I GOT YOU CRAIG MORGAN	BROKEN BOW	4.028	911
41	39	5	EVERY TIME I HEAR YOUR NAME KEITH ANDERSON	ARISTA NASHVILLE	3.925	894
42	40	24	MY KIND OF MUSIC RAY SCOTT	WARNER BROS./WRN	3.800	573
43	41	10	I LOVE MY LIFE JAMIE O'NEAL	CAPITOL	3.269	453
44	42	9	I CAN'T UNLOVE YOU KENNY ROGERS	CAPITOL	3.196	390
45	43	11	IF I DON'T MAKE IT BACK TRACY LAWRENCE	MERCURY	3.189	482
46	48	3	LIFE AIN'T ALWAYS BEAUTIFUL GARY ALLAN	MCA NASHVILLE	3.171	280
47	46	3	IF YOU'RE GOING THROUGH HELL RODNEY ATKINS	CURB	3.072	378
48	47	2	SETTLE FOR A SLOWDOWN DIERKS BENTLEY	CAPITOL	3.088	307
49	55	2	SIZE MATTERS (SOMEDAY) JOE NICHOLS	UNIVERSAL SOUTH	2.974	224
50	45	8	I'LL DIETRYN' LONESTAR	BNA	3.231	301
51	44	18	AIN'T WASTIN' GOOD WHISKEY ON YOU TRICK PONY	ASYLUM-CURB	3.107	309
52	49	15	DOWN AND OUT RANDY ROGERS BAND	SMITH MUSIC GROUP/SMITH ENTERTAINMENT	3.071	79
53	51	7	NO SHAME JEFF BATES	RCA	3.281	212
54	54	4	DRINKIN' IN MY SUNDAY DRESS SUSAN HAYNES	EPIC	3.081	214
55	53	20	ANYWHERE BUT HERE BRICE LONG	COLUMBIA	3.700	185
56	NEW	NEW	NEVER MIND ME BIG & RICH	WARNER BROS./WRN	3.021	0.078
57	56	3	BRAND NEW GIRLFRIEND STEVE HOLY	NO LABEL	3.000	86
58	52	14	CORN FED SHANNON BROWN	WARNER BROS./WRN	3.221	241
59	50	3	LAST DAY OF MY LIFE PHIL VASSAR	ARISTA NASHVILLE	3.304	0.263
60	59	3	KISS MY COUNTRY ASS RHETT AKINS	BNA	3.192	111
61	NEW	NEW	JUST THIS SIDE OF HEAVEN (HAL-LELUJAH) HAL KETCHUM	ASYLUM-CURB	3.326	0.310
62	NEW	NEW	ON AGAIN TONIGHT TRENT WILLMON	COLUMBIA	3.242	0.166
63	NEW	NEW	LOVE NEEDS A HOLIDAY REBA MCENTIRE	MCA NASHVILLE	3.211	0.000

GREATEST GAINERS

INCREASE IN AUDIENCE

+2.697

+2.597

WHO SAYS YOU CAN'T GO HOME
Bon Jovi Duet With Jennifer Nettles (Island/IDJMG)
WUSN +0.339, KPLX +0.315, WYCD +0.269, KSCS +0.198, KMLE +0.177, WBBS +0.175, WAMZ +0.147, WKHX +0.092, KZLA +0.087, WXBO +0.086

★ **GET DRUNK AND BE SOMEBODY**
Toby Keith (Show Dog Nashville)
WDSY +0.274, WKHX +0.236, WYRK +0.228, WXTU +0.174, WCCL +0.173, WUSN +0.167, KFRG +0.112, WFMS +0.103, KMPS +0.099, WBEE +0.094

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COUNTRY PANEL — 123 STATIONS

Albany, N.Y.	WGNA	Cleveland	WGAR	Green Bay, Wis.	WNCY	Little Rock, Ark.	KSSN	Oxnard, Calif.	KHAY	San Diego	KSON
Albuquerque, N.M.	KBQI	Colorado Springs, Colo.	KKCS	Greenville, S.C.	WESC	Los Angeles	KZLA	Pensacola, Fla.	WXBW	San Jose, Calif.	KRTY
Allentown, Pa.	KRST	Columbus, Ga.	WKCN	Harrisburg, Pa.	WSSL	Louisville, Ky.	WAMZ	Philadelphia	WXTU	Savannah, Ga.	WJCL
Atlanta	WCTO	Columbus, Ohio	WSTH	Hartford, Conn.	WCAT	Madison, Wis.	WWQM	Phoenix	KMLE	Seattle	KMPS
Augusta, Ga.	WKHX	Corpus Christi, Texas	WCOL	Houston	WRBT	McAllen, Texas	KTEX	Pittsburgh	KNIX	Shreveport, La.	KRMD
Austin, Texas	WKXC	Dallas	KFTX	Indianapolis	WRBT	Memphis	WGXK	Portland, Maine	WDSY		KXKS
Bakersfield, Calif.	KASE		KRYS	Jackson, Miss.	WYVZ	Miami	WKIS	Portland, Ore.	WOGI		KDRK
Baton Rouge, La.	KBUZ		KPLX	Jacksonville, Fla.	KILT	Milwaukee	WMIL	Raleigh, N.C.	WPOR	Spokane	KTTS
Boston	KYZZ	Danver	KSCS	Johnson City, Tenn.	WFSM	Minneapolis, Minn.	KEYE	Riverside, Calif.	KUPL	Springfield, Mo.	WBBS
Buffalo, N.Y.	WYVY	Des Moines, Iowa	KTYG	Kansas City	WUSJ	Modesto, Calif.	WKEY	Roanoke, Va.	KWJQ	Tampa, Fla.	WQYK
Burlington, Vt.	WOKO	Detroit	KYSO		WGNM	Monterey, Calif.	KATM	Rochester, N.Y.	KTOM	Toledo, Ohio	WKKO
Charleston, S.C.	WVTK	El Paso, Texas	KYGO		WXBO	Montgomery, Ala.	KTOM	Sacramento, Calif.	WBAM	Tucson, Ariz.	KIIM
Charleston, W.Va.	WQBE	Flint, Mich.	KHEI		KBEO	Muskegon, Mich.	WLVI	St. Louis	WVMO	Tulsa, Okla.	KVOO
Charlotte, N.C.	WVTK	Ft. Myers, Fla.	KHEY	Knoxville, Tenn.	KFKE	Nashville	WMUS	Salt Lake City	WKDF	West Palm Beach, Fla.	WIRK
Chattanooga, Tenn.	WSOC	Frederick, Md.	WFBE	Lafayette, La.	WDAF		WWSX	San Antonio, Texas	WSIX	Wichita, Kan.	KFDJ
Chicago	WUSY	Fredericksburg, Va.	WWGR	Lakeland, Fla.	KMDL	New Bern, N.C.	WWSM		WRNS	Wilkes-Barre, Pa.	WGGY
Cincinnati	WUSN	Fresno, Calif.	WFRE	Las Vegas	KKCC	Norfolk, Va.	WGH		WRNS	York, Pa.	WGTY
	WYVY	Gainesville, Fla.	WFLS	Lexington, Ky.	WPCV	Omaha, Neb.	KTST		WWSM	Youngstown, Ohio	WQXK
		Grand Rapids, Mich.	WFLS		KNWR		WGXK		WWSM		
			WQBE		WBUL		KXKT		WWSM		
			WBCT		WLXX				WWSM		

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

Station	City	PD	APD/MD	Country	Chart	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WUSN	Chicago	PD: Mike Peterson	APD/MD: Marci Braun	CBS Radio 312-649-0099	93.9 KZLA	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KZLA	Los Angeles	PD: R.J. Curtis	APD/MD: Smokey Campos	Emmis 323-862-8000	99.5 KPLX	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KPLX	Dallas	PD: John Cook	APD/MD: Smokey Rivers	Emmis 214-526-2400	101.5 WKHX	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WKHX	Atlanta	PD: Mark Richards	APD/MD: Johnny Gray	ABC/Disney 770-955-0101	92.5 KSCS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KSCS	Dallas	PD: Lorrin Palagi	APD/MD: Chris Huff	ABC/Disney 817-695-0800	92.5 WKTU	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WKTU	Philadelphia	PD: Bob McKay	APD/MD: Cadillac Jack	Beasley 610-667-9000	KEYE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KEYE	Minneapolis	VP/Pgm: Gregg Swedberg	APD/MD: Travis Moon	Clear Channel 952-417-3000	WYCD	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WYCD	Detroit	PD: Tim Roberts	APD/MD: Ron Chatman	CBS Radio 248-799-0600	KMPS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KMPS	Seattle	PD: Becky Brenner	APD/MD: Tony Thomas	CBS Radio 206-805-0941	KILT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KILT	Houston	PD: Jeff Garrison	APD/MD: Greg Fray	CBS Radio 713-881-5100	WIL	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WIL	St. Louis	PD: Greg Mozingo	APD/MD: Dan Montana	Bonneville 314-983-6000	WFMS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WFMS	Indianapolis	PD: David Wood	APD/MD: Bob Richards	Mo. J. Cannon Susquehanna 317-842-9550	WGAR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WGAR	Cleveland	PD: Meg Stevens	MD: Chuck Collier	Clear Channel 216-520-2600	WKLB	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WKLB	Boston	PD: Mike Brophy	APD/MD: Ginny Rogers	Greater Media 617-822-9600	KNIX	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KNIX	Phoenix	PD: Smokey Rivers	MD: Gwen Foster	Clear Channel 480-966-6236	WVVK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WVVK	Knoxville	PD: Mike Hammond	MD: Colleen Adair	Citadel 865-588-6511	KYGO	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KYGO	Denver	PD: Joel Burke	MD: Garrett Dill	Jefferson Pilot 303-321-0950	WDSY	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WDSY	Pittsburgh	VP/Pgm: Keith Clark	APD/MD: Stoney Richards	CBS Radio 412-920-9400	WQDR	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WQDR	Raleigh	PD: Lisa McKay	APD/MD: Mike Biddle	Curtis Media 919-876-6464	KMLE	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KMLE	Phoenix	PD: Jay McCarthy	APD/MD: Dave Collins	CBS Radio 602-452-1000	WBCT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WBCT	Grand Rapids	PD: Doug Mott	APD/MD: Dave Taft	Clear Channel 616-459-1919	WQYK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
WQYK	Tampa	PD: Mike Culotta	APD: Beecher Martin	MD: Jay Roberts	CBS Radio 813-287-0995	WAMZ	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
WAMZ	Louisville	VP/Pgm: Kelly Carls	PD/MD: Coyote Calloun	Clear Channel 502-473-2222	KTYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	
KTYS	Dallas	PD: Lorrin Palagi	MD: Chris Huff	ABC/Disney 817-695-1820	LaAnn Rimes Something's Gotta Give	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	

WSOC Charlotte

OM/PD: D.J. Stout
APD/MD: Rick McCracken
CBS Radio 704-522-1103

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Dierks Bentley Come A Little Closer' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

KFRG Riverside

OM: Lee Douglas
APD/MD: Don Jeffrey
CBS Radio 905-825-8255

Table with 2 columns: Song Title, Position. Includes 'Josh Turner Your Man' at 1, 'Dierks Bentley Come A Little Closer' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WKIS Miami

PD: Bob Barnett
APD: Dawnett Billy Brown
MD: Darlene Evans
Beasley 305-654-1700

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Dierks Bentley Come A Little Closer' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WVYZ Hartford

PD: Pete Salant
APD/MD: Aaron McCord
Clear Channel 860-723-6000

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Dierks Bentley Come A Little Closer' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WKKT Charlotte

VP Pgm/MD: Bruce Logan
PD/MD: John Roberts
Clear Channel 704-714-9444

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Dierks Bentley Come A Little Closer' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WUSY Chattanooga

VP Pgm/MD: Clay Hunicutt
OM: Kris Van Dyke
MD: Bill Pondexter
Clear Channel 423-952-3333

Table with 2 columns: Song Title, Position. Includes 'Chris Cagle Miss Me Baby' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

10/11/06 10/11/06
10/11/06 10/11/06

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10/11/06 10/11/06
10/11/06 10/11/06

WSSJ Greenville

OM/PD: Steve Geoffries
APD/MD: Kix Layton
Clear Channel 864-242-1005

Table with 2 columns: Song Title, Position. Includes 'Kenny Chesney Who You'd Be Today' at 1, 'Carrie Underwood Jesus, Take The Wh' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WKDF Nashville

OM/PD: Dave Kelly
APD: Justin Cole
MD: Kim Leslie
Citadel 615-244-9533

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WUBE Cincinnati

PD: Marty Thompson
APD: Justin Cole
MD: Duke Hamilton
CBS Radio 513-699-5105

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WMIL Milwaukee

OM/PD: Kerry Wolfe
MD: Justin Cole
Clear Channel 414-545-8900

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WOGI Pittsburgh

VP/Pgm: Frank Bell
PD: Mike Lindow
MD: Bob Domingo
Keymarket 412-279-5400

Table with 2 columns: Song Title, Position. Includes 'George Strait She Let Herself Go' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WESC Greenville

OM/PD: Steve Geoffries
APD/MD: John Landrum
Clear Channel 864-242-4660

Table with 2 columns: Song Title, Position. Includes 'George Strait She Let Herself Go' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

KWJJ Portland, OR

PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-228-1441

Table with 2 columns: Song Title, Position. Includes 'Terri Clark She Didn't Have Time' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

KUPL Portland, OR

PD: Rick Paul
APD/MD: Rick "Bubba" Taylor
CBS Radio 503-223-0300

Table with 2 columns: Song Title, Position. Includes 'Dierks Bentley Come A Little Closer' at 1, 'Kenny Chesney Who You'd Be Today' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WCTK Providence

PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

KAJA San Antonio

PD: Clayton Allen
APD/MD: Kactus Liu
Clear Channel 210-736-9700

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Dierks Bentley Come A Little Closer' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WGNA Albany, NY

PD: Buzz Brindle
MD: Bill Farley
Regent 518-762-1474

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WSIX Nashville

Dir/VP Pgm: Clay Hunicutt
PD: Keith Kaufman
Clear Channel 615-664-2400

Table with 2 columns: Song Title, Position. Includes 'Brad Paisley Featuring D When I Get' at 1, 'Faith Hill Like We Never Loved At A' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

KNCI Sacramento

OM: Mark Evans
APD/MD: Greg Cole
CBS Radio 916-338-9200

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Kenny Chesney Living In Fast Forward' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WDAF Kansas City

PD: Wes McShay
APD/MD: Jesse Garcia
Entercom 913-677-8996

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Sugarland Just Might (Make Me Believe)' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WCOL Columbus, OH

Dir/Pgm/MD: Johnny Cranshaw
APD/MD: Dan Zuker
Clear Channel 614-466-6101

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WXBQ Johnson City

PD: Bill Hays
MD: Reggie Neal
Bristol 766-669-8112

Table with 2 columns: Song Title, Position. Includes 'Little Big Town Boonocks' at 1, 'Brad Paisley Featuring D When I Get' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

WYRK Buffalo

PD: R.W. Smith
APD/MD: Wendy Lynn
CBS Radio 716-852-7444

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

KBEQ Kansas City

Dir/Pgm: Mike Kennedy
MD: T.J. McEntire
CBS Radio 816-531-2535

Table with 2 columns: Song Title, Position. Includes 'Carrie Underwood Jesus, Take The Wh' at 1, 'Trace Adkins Honky Tonk Badonkadonk' at 2, etc.

10/11/06 10/11/06
10/11/06 10/11/06

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15

See legend in charts on lead page of charts section for notes and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

LIVING IN FAST FORWARD ☆ 20.396/3.645

Kenny Chesney
(BNA)

AIRPLAY LEADER
(1st Station to 150 Plays)

KTYS Dallas, TX
PD: Lorrin Palagi
MD: Chris Huff
Date: 12/18/05

Chart Move: 20-14

Total Stations **123**

Total detections by daypart



Heavy KFTX, KNCI, KSOP, KTTS, KTYL, KUBL, KYGO, KZLA, WDNA, WKHX

Medium KATM, KASE, 91 KATM, KBEO, KBKO, KBOI, KDRK, KEEY, KFDI, KFRG, KHAY, KHEY, KHKI, KIIM, KILT, KKCS, KMDL, KMLE, KMPS, KNIX, KPLX, KRMD, KRYS, KSCS, KSXS, KTOM, KTST, KUZZ, KVOO, KWJJ, KWNR, KXKC, KXKT, WAMZ, WBAM, WBBS, WBCT, WBEE, WBUL, WCAT, WDSY, WESC, WFBE, WFLS, WFMS, WFRG, WGAR, WGH, WGXK, WGNE, WGTU, WKCN, WKDF, WKKO, WKKT, WKLB, WLVI, WLXX, WMIL, WNCY, WTKT, WOGI, WOKG, WPCV, WPOB, WQBE, WQDR, WQVK, WWSL, WWSX, WWSL, WWSM, WWSO, WSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WWYZ, WX

Light **22**

Airplay Adds **12**
KBOI, KHEY, KSON, KSSN, WBUL, WCOL, WCTK, WMUS, WRBT, WUSJ, WWYZ, WXBM

WHAT HURTS THE MOST ☆ 20.203/3.430

Rascal Flatts
(Lyric Street)

AIRPLAY LEADER
(1st Station to 150 Plays)

KTYS Dallas, TX
PD: Lorrin Palagi
MD: Chris Huff
Date: 01/02/06

Chart Move: 19-15

Total Stations **123**



Heavy KAJA, KBKO, KMLE, KPLX, KSXS, KSOP, KTTS, KTYL, KUBL, WGAR, WYKY

Medium KASE, KATM, 84 KBEO, KDRK, KEEY, KFDI, KFRG, KFTX, KHAY, KHEY, KHKI, KILT, KKCS, KMDL, KMPS, KRMD, KRST, KRTY, KSCS, KTOM, KTST, KUPL, KUZZ, KVOO, KWJJ, KWNR, KXKT, KZLA, WAMZ, WBAM, WBBS, WBCT, WBEE, WBUL, WCAT, WCOL, WCTK, WCTO, WDSY, WESC, WFBE, WFLS, WFRG, WGGY, WGH, WGXK, WDNA, WGNE, WGTU, WKCN, WKDF, WKHX, WKKT, WKXC, WLVI, WLXX, WMIL, WNCY, WTKT, WOGI, WOKG, WPCV, WPOB, WQBE, WQDR, WQVK, WWSL, WWSX, WWSL, WWSM, WWSO, WSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WWYZ, WXBM, WXTU, WYCD, WYRK

Light **28**

Airplay Adds **16**
KHEY, KRMD, KSON, KSSN, KTEX, KXKS, WBUL, WCTO, WKKO, WLVI, WMUS, WOGK, WQXK, WUSJ, WWYZ, WXBM

NOBODY BUT ME ☆ 17.297/1.517

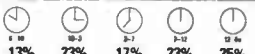
Blake Shelton
(Warner Bros./WRN)

AIRPLAY LEADER
(1st Station to 150 Plays)

WGGY Wilkes Barre, PA
PD: Doc Medek
MD: Carolyn Drosay
Date: 09/25/05

Chart Move: 22-20

Total Stations **122**



Light **61**

Airplay Adds **7**
KTST, WAMZ, WBAM, WBBS, WRNS, WUSJ, WWYZ

Heavy KBKO, KIIM, KNIX, KRMD, KRTY, KUZZ, WBEE, WFMS, WGGX, WOGI

Medium KAJA, KATM, 80 KBEO, KDRK, KEEY, KFDI, KFTX, KHAY, KHEY, KHKI, KKCS, KMDL, KMLE, KNCI, KPLX, KRST, KSCS, KSON, KSOP, KTOM, KTST, KUPL, KVOO, KWNR, KXKC, KXKS, KXKT, WAMZ, WBAM, WBCT, WCAT, WCOL, WCTK, WDBE, WFLS, WFRG, WGGY, WGH, WDNA, WGTU, WIRK, WJCL, WKCN, WKDF, WKHX, WKKO, WKKT, WLXX, WMUS, WNCY, WOGK, WOKG, WPCV, WPOB, WQBE, WQDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSM, WSSO, WSTH, WWSL, WWSM, WWSO, WSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WWYZ, WXBM, WXTU, WYGY, WYKY, WYRK

Light **32**

Airplay Adds **1**
WIL

AIRPOWER BOUND

GET DRUNK AND BE SOMEBODY ☆ 18.367/2.597

Toby Keith
(Show Dog Nashville)

Chart Move: 23-17

Total Stations **123**



Heavy KMLE, KSOP, KTTS, KZLA, WGAR, WGH

Medium KASE, KBEO, 80 KBKO, KBOI, KDRK, KEEY, KFDI, KFRG, KFTX, KHKI, KILT, KKCS, KMDL, KMPS, KNCI, KNIX, KPLX, KRST, KRTY, KRYS, KSCS, KSXS, KTOM, KTST, KTYL, KUBL, KUPL, KUZZ, KVOO, KWJJ, KWNR, KXKC, KXKS, KXKT, KYGO, WAMZ, WBAM, WBBS, WBEE, WCAT, WCOL, WCTK, WDSY, WESC, WFBE, WFLS, WFMS, WFRG, WGGY, WGH, WGTU, WIRK, WJCL, WKCN, WKDF, WKHX, WKKO, WKLB, WMIL, WNCY, WTKT, WOGI, WOGK, WPOB, WQDR, WQXK, WQYK, WRNS, WSLC, WSSL, WSTH, WUBE, WUSJ, WUSY, WWQM, WXBM, WXTU, WYKY, WYRK

Light **37**

Airplay Adds **11**
KBOI, KHEY, WBC, WCOL, WLVI, WMUS, WWSX, WUSN, WWGR, WWYZ, WYRK

THE DOLLAR ☆ 14.147/0.797

Jamey Johnson
(BNA)

Chart Move: 25-23

Total Stations **122**



Heavy KMPS, WFMS, WKIS, WOGI, WUSN

Medium KAJA, KBKO, 60 KEEY, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KMLE, KRST, KRTY, KSXS, KTEX, KTOM, KTST, KUPL, KUZZ, KVOO, KWNR, KXKC, KXKT, WAMZ, WBAM, WBBS, WBCT, WBEE, WCAT, WCOL, WCTK, WCTO, WDSY, WFLS, WFRG, WGGY, WGTU, WIRK, WKCN, WKKT, WKLB, WMUS, WTKT, WRNS, WSLC, WSSO, WSTH, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WWYZ, WXBM, WYCD, WYKY, WYRK

Light **57**

Airplay Adds **4**
KNCI, KSCS, WDAF, WPOB

WHO SAYS YOU CAN'T GO HOME ☆ 13.427/2.697

Bon Jovi Duet With Jennifer Nettles
(Island/DJMG)

Chart Move: 27-24

Total Stations **116**



Heavy KHAY, KTYL, WLXX, WNCY, WUSN

Medium KBEO, KBOI, 50 KDRK, KHKI, KILT, KMLE, KMPS, KNCI, KPLX, KRMD, KRST, KRTY, KRYS, KSCS, KSXS, KTOM, KUPL, KVOO, KXKC, KYGO, KZLA, WBAM, WBBS, WBCT, WBEE, WCAT, WCTO, WFLS, WGAR, WGGY, WGH, WGXK, WIL, WIRK, WKGN, WKHX, WKIS, WMIL, WTKT, WOGI, WQBE, WQDR, WSLC, WSM, WWQM, WXBM, WXTU, WYCD, WYKY, WYRK

Light **61**

Airplay Adds **7**
KTST, WAMZ, WBAM, WBBS, WRNS, WUSJ, WWYZ

NOBODY GONNA TELL ME WHAT TO DO ☆ 11.337/0.505

Van Zant
(Columbia)

Chart Move: 26-26

Total Stations **122**



Heavy KFRG, WOGI

Medium KBEO, KBKO, 60 KEEY, KHEY, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KNCI, KRTY, KRYS, KSON, KSOP, KTOM, KUPL, KUZZ, KVOO, KXKC, KZLA, WAMZ, WBEE, WCAT, WCTK, WDSY, WESC, WFLS, WGGY, WGTU, WIRK, WJCL, WKCN, WKDF, WKIS, WKKT, WKXC, WLXX, WMUS, WNCY, WTKT, WQBE, WQDR, WQXK, WRNS, WSLC, WSSL, WWSL, WWSM, WWSO, WSSL, WSTH, WUBE, WUSJ, WUSN, WUSY, WWYZ, WXBM, WYCD, WYKY, WYRK

Light **60**

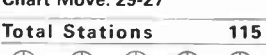
Airplay Adds **4**
KTST, WDAF, WSTH, WWGR

WHEREVER YOU ARE 9.889/1.159

Jack Ingram
(Big Machine/Show Dog Nashville)

Chart Move: 29-27

Total Stations **115**



Heavy KPLX, KSCS, KTYL

Medium KAJA, KASE, 34 KBEO, KBOI, KEEY, KFTX, KHEY, KHKI, KILT, KKCS, KNCI, KRST, KRYS, KSXS, KTOM, KUZZ, KYGO, WBEE, WCAT, WCTK, WGGY, WGTU, WIRK, WJCL, WKCN, WKDF, WKHX, WKKO, WKLB, WMIL, WNCY, WTKT, WOGI, WOGK, WPOB, WQDR, WQXK, WQYK, WRNS, WSLC, WSSL, WSTH, WUBE, WUSJ, WUSY, WWQM, WXBM, WXTU, WYKY, WYRK

Light **78**

Airplay Adds **4**
KXKC, KXKS, WMIL, WUSN

DRUNKER THAN ME 8.476/0.300

Trent Tomlinson
(Lyric Street)

Chart Move: 30-28

Total Stations **118**



Heavy **40**

Medium KBEO, KFRG, 3 KFTX, KHKI, KIIM, KKCS, KMDL, KMLE, KMPS, KPLX, KRST, KRTY, KSCS, KTOM, KTST, KTYL, KUPL, KUZZ, KXKC, KXKT, KYGO, WBC, WBEE, WCAT, WFMS, WGGY, WGXK, WIL, WIRK, WKIS, WOGI, WPCV, WQBE, WQDR, WQXK, WSTH, WUBE, WUSY, WWQM, WWYZ, WXBM, WYKY, WYRK

Light **75**

Airplay Adds **1**
WCOL

WHY ☆ 7.395/0.824

Jason Aldean
(Broken Bow)

Chart Move: 31-29

Total Stations **111**



Heavy **0**

Medium KBEO, KBOI, 32 KEEY, KFTX, KHEY, KKCS, KMPS, KNIX, KPLX, KSOP, KTEX, KTOM, KVOO, KXKC, KXKT, WAMZ, WDAF, WGH, WGTU, WKDF, WLXX, WNCY, WQBE, WRNS, WSLC, WUBE, WWQM, WWYZ, WXBM, WYKY, WYRK

Light **79**

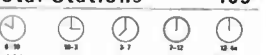
Airplay Adds **5**
KFDI, KFRG, KMLE, WAMZ, WYCD

I'M TAKING THE WHEEL 5.309/0.541

SheDaisy
(Lyric Street)

Chart Move: 34-31

Total Stations **109**



Heavy **0**

Medium KBEO, KEEY, 21 KFTX, KHEY, KHKI, KKCS, KRST, KSCS, KSOP, KTOM, KTYL, KUBL, KXKT, KZLA, WBCT, WNCY, WQBE, WWQM, WWYZ, WXBM, WYKY

Light **88**

Airplay Adds **2**
WOKG, WSLC

SOMETHING'S GOTTA GIVE ☆ 5.088/1.427

LeAnn Rimes
(Asylum-Curb)

Chart Move: 38-32

Total Stations **94**



Heavy **0**

Medium KBEO, KBOI, 25 KFTX, KHKI, KKCS, KNCI, KNIX, KPLX, KRST, KSOP, KTYL, KUPL, KWJJ, KYGO, WCTK, WGGY, WGTU, WIRK, WKLB, WLXX, WNCY, WPOB, WSLC, WWQM

Light **69**

Airplay Adds **10**
KBOI, KPLX, KWJJ, WFRG, WKKO, WOGI, WQDR, WRNS, WWSX, WSLC

LIPSTICK 4.860/0.231

Rockie Lynne
(Universal South)

Chart Move: 35-33

Total Stations **111**



Heavy **0**

Medium KBEO, KEEY, 12 KFTX, KSON, KTOM, WBEE, WCTO, WPOB, WQBE, WWYZ, WXBM, WYGY

Light **99**

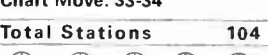
Airplay Adds **3**
KTST, WUSY, WXTU

TWENTY YEARS AND TWO HUSBANDS AGO ☆ 4.734/0.062

Lee Ann Womack
(MCA Nashville)

Chart Move: 33-34

Total Stations **104**



Heavy **0**

Medium KAJA, KFTX, 17 KKCS, KMDL, KMPS, KRYS, KUPL, KUZZ, KVOO, KXKT, WAMZ, WBCT, WKDF, WLXX, WWQM, WYKY, WYRK

Light **87**

Airplay Adds **7**
KNIX, KRMD, KTST, WMIL, WWSX, WUSN, WUSY

NOT GOING DOWN 4.616/0.673

Jo Dee Messina
(Curb)

Chart Move: 37-35

Total Stations **99**



Heavy **0**

Medium KBEO, KKCS, 15 KNCI, KVOO, KZLA, WFLS, WGGY, WGTU, WKDF, WLXX, WNCY, WQBE, WRNS, WXBM, WYRK

Light **84**

Airplay Adds **2**
WFMS, WPCV

★ LOVE WILL ALWAYS WIN 4.386/4.386

Garth Brooks & Trisha Yearwood
(Pearl/Lyric Street)

Chart Move: Debut 36

Total Stations **90**



Heavy **0**

Medium KFKE, KMPS, 7 KSKS, KVOO, WGH, WKXC, WPOB

Light **83**

Airplay Adds **25**
KATM, KFKE, KFRG

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	16	PERFECT SITUATION	WEEZER	NO. 1 (3 WKS)	GEFFEN	1957	1940	8.456	1
2	2	16	HYPNOTIZE	SYSTEM OF A DOWN		AMERICAN/COLUMBIA	1897	1889	8.248	2
3	3	22	DOA	FOO FIGHTERS		ROSWELL/RCA/RMG	1708	1876	7.127	3
4	4	23	SAVE ME	SHINEDOWN		ATLANTIC	1698	1793	6.321	8
5	5	24	WASTELAND	10 YEARS		REPUBLIC/UNIVERSAL/UMRG	1616	1568	6.466	5
6	6	22	BAT COUNTRY	AVENGED SEVENFOLD		HOPELESS/WARNER BROS.	1193	1565	5.690	11
7	7	12	TALK	COLDPLAY		CAPITOL	1492	1563	6.584	4
8	9	12	DANCE, DANCE	FALL OUT BOY		FUELED BY RAMEN/ISLAND/IDJMG	1628	1438	5.808	10
9	11	12	KING WITHOUT A CROWN	MATISYAHU		JDUB/OR/EPIC	1430	1340	6.235	9
10	10	18	TWISTED TRANSISTOR	KORN		VIRGIN	1407	1401	4.411	15
11	18	6	EVERY DAY IS EXACTLY THE SAME	NINE INCH NAILS	GREATEST GAINERS	NOTHING/INTERSCOPE	1301	1058	4.822	13
12	8	27	ONLY	NINE INCH NAILS		NOTHING/INTERSCOPE	1278	1462	6.375	7
13	14	10	LIGHTS AND SOUNDS	YELLOWCARD		CAPITOL	1252	1150	3.850	19
14	12	23	SOUL MEETS BODY	DEATH CAB FOR CUTIE		ATLANTIC	1233	1337	6.380	6
15	15	13	DARE	GORILLAZ FEATURING SHAUN RYDER		PARLOPHONE/VIRGIN	1115	1143	4.696	14
16	13	16	THE GHOST OF YOU	MY CHEMICAL ROMANCE		REPRISE	1087	1284	3.425	21
17	17	10	OUT OF EXILE	AUDIOSLAVE		EPIC/INTERSCOPE	1068	1079	3.254	22
18	16	40	FEEL GOOD INC	GORILLAZ		PARLOPHONE/VIRGIN	1000	1084	5.158	12
19	23	9	ANIMALS	NICKELBACK		ROADRUNNER/IDJMG	955	853	3.020	25
20	19	26	STRICKEN	DISTURBED		REPRISE	950	920	3.209	23
21	20	13	FALLING	STAINED		FLIP/ATLANTIC	921	926	3.134	24
22	22	14	BOM BOM BOM	LIVING THINGS		JIVE/ZOMBA	909	861	2.294	29
23	26	8	THE DENIAL TWIST	THE WHITE STRIPES		THIRD MAN/V2	892	646	3.877	18
24	24	8	SPEAK EASY	311		VOLCANO/ZOMBA	874	775	1.829	33
25	27	7	TEAR YOU APART	SHE WANTS REVENGE		PERFECTKISS/FLAWLESS/GEFFEN	780	641	4.279	16
26	21	17	JUICEBOX	THE STROKES		RCA/RMG	744	890	4.215	17
27	25	10	GOODBYE FOR NOW	P.O.D.		ATLANTIC	711	659	2.011	32
28	33	5	CASH MACHINE	HARD-FI		NECESSARY/ATLANTIC	696	451	2.561	27
29	31	8	ROCK & ROLL QUEEN	THE SUBWAYS		WARNER SUNSET/SIRE/REPRISE	671	492	1.512	38
30	28	9	JESUS OF SUBURBIA	GREEN DAY		REPRISE	620	564	2.712	26
31	32	17	TRUTH	SEETHER		WIND-UP	599	489	2.216	30
32	29	18	PRECIOUS	DEPECHE MODE		SIRE/MUTE/REPRISE	596	535	3.531	20
33	34	7	LIFE LESS FRIGHTENING	RISE AGAINST		GEFFEN	576	436	1.752	34
34	35	5	I'M SO SICK	FLYLEAF		OCTONE/RMG	415	366	1.367	-
35	NEW		HEART IN A CAGE	THE STROKES	MOST AIRPLAY ADDS	RCA/RMG	390	172	2.131	31
36	36	11	WINGS OF A BUTTERFLY	HIM		SIRE/WARNER BROS.	372	333	2.469	28
37	30	18	THE SUFFERING	COHEED AND CAMBRIA		EQUAL VISION/COLUMBIA	367	535	0.746	-
38	37	2	COLD (BUT I'M STILL HERE)	EVANS BLUE		THE POCKET/HOLLYWOOD	366	304	1.483	39
39	NEW		CROOKED TEETH	DEATH CAB FOR CUTIE		ATLANTIC	307	221	0.869	-
40	39	3	GET STONED	HINDER		UNIVERSAL/UMRG	298	261	1.555	37

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS		
HEART IN A CAGE	The Strokes (RCA/RMG)	14		
Total stations with six or more detections: 21				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
8%	16%	14%	26%	35%
THE DENIAL TWIST	The White Stripes (Third Man/V2)	12		
Total stations with six or more detections: 46				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
11%	17%	16%	21%	34%
WAITING	Trapt (Warner Bros.)	10		
Total stations with six or more detections: 15				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
6%	10%	16%	27%	42%
EVERY DAY IS EXACTLY THE SAME	Nine Inch Nails (Nothing/Interscope)	7		
Total stations with six or more detections: 67				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
9%	19%	16%	24%	32%
CASH MACHINE	Hard-Fi (Necessary/Atlantic)	7		
Total stations with six or more detections: 31				
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
9%	17%	14%	25%	34%

RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	708	779
2	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	674	672
3	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	601	603
4	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	588	579
5	REMEDY SEETHER (WIND-UP)	588	604
6	COLD CROSSFADE (FG/COLUMBIA)	528	536
7	RIGHT HERE STAINED (FLIP/ATLANTIC)	505	520
8	ALL THESE THINGS THAT I'VE DONE THE KILLERS (ISLAND/IDJMG)	495	543
9	HOLIDAY GREEN DAY (REPRISE)	476	521
10	DOESN'T REMIND ME AUDIOSLAVE (EPIC/INTERSCOPE)	447	559
11	BEVERLY HILLS WEEZER (GEFFEN)	431	440
12	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	417	407
13	HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE (REPRISE)	417	429
14	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	408	398
15	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	389	394
16	DON'T TREAD ON ME 311 (VOLCANO/ZOMBA)	383	403
17	PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	366	401
18	SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	354	343
19	WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	352	358
20	LOSER BECK (DGC/GEFFEN)	347	320

GREATEST GAINERS

INCREASE IN DETECTIONS

- +243** EVERY DAY IS EXACTLY THE SAME
Nine Inch Nails (Nothing/Interscope)
WXNR +18, WZNE +14, KMBY +14, WOCL +14, KHBZ +13, WBTZ +13, WJRR +13, WNNX +13, KROX +11, KDGE +10
- +218** HEART IN A CAGE
The Strokes (RCA/RMG)
WXNR +31, WEOX +18, XTRA +14, KFMA +14, WBRU +13, WTZR +12, WZJO +12, KEDJ +11, WHFS +11, KROQ +10
- +186** THE DENIAL TWIST
The White Stripes (Third Man/V2)
WXNR +22, KTbz +13, WOCL +13, KDGE +12, WLRS +10, WRZK +10, WSUN +10, WTPT +10, WCYY +9, KNKR +9
- +162** WAITING
Trapt (Warner Bros.)
WHRL +20, WKRL +20, WRZK +17, WZJO +14, KFTE +10, KMBY +10, KTCL +10, WTZR +9, WCYY +8, WFXH +7
- +148** TEAR YOU APART
She Wants Revenge (PerfectKiss/Flawless/Geffen)
WXNR +26, WRWK +15, XTRA +13, WHTG +11, WRZK +11, KXKR +9, WCYY +8, WHFS +7, WAQZ +7, WKQX +7

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KROQ Los Angeles St. V/Pgm: Kevin Weatherly MD: Game Sandblom MD: Lisa Worden CBS Radio 323-930-1067	WBCN Boston PD: Dave Wellington MD: Dan O'Brien CBS Radio 617-746-1400	WKXP Chicago VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348	WWDC Washington, DC PD: Rick Schmidt MD: Donelle Flynn AND: Greg Roche Clear Channel 301-587-7100	KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayro Clear Channel 972-770-7777	KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen CBS Radio 415-402-6700
KTBS Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000	CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888	WNNX Atlanta Dir/Pgm: Leslie Fram MD: Jay Harren Susquehanna 404-266-0987	WOCL Orlando PD: Bobby Smith CBS Radio 407-919-1000	KTCL Denver Dir. Ops: Joe Bevilacqua APD/MD: Neil Clear Channel 303-713-8000	KNDD Seattle PD: Phil Manning APD: Jim Keller MD: Harms Entercom 206-622-3251
KPNT St. Louis PD: Tommy Matern MD: Frizz Emmis 314-231-1057	WJRR Orlando PD: Pat Lynch MD: Brian Brickerman Clear Channel 407-916-7790	KWOD Sacramento SM: Curtiss Johnson MD: Hill Jordan Entercom 916-334-7777	WRZX Indianapolis Dir. FM Pgm: Scott Jameson PD: Lenya Diana MD: Michael Young Clear Channel 317-257-7565	WKDX Pittsburgh MD: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441	XTRA San Diego VP/Pgm: Kevin Stapleford MD: Marco Collins Finest City 619-292-2000
WSUN Tampa DM: Chuck Beck PD: Shark Cox 727-577-7131	WBRU Providence PD: Seth Restler Co-MD: Kyle Tajima Co-MD: Sarah Rose Brown 401-272-9550	WEND Charlotte DM/Pd: Jack Daniel Clear Channel 704-338-9600	KCXX Riverside/San Bernardino PD: John DeSantis MD: Bobby Sato All Pro 909-384-1039	KEDJ Phoenix PD: Kevin Mannion MD: Robin Nash Riviera 480-423-9255	KCRK Salt Lake City PD: Todd Nuke Em APD: Corey O'Brien MD: Artie Fulkun Simmons 801-524-2600

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

ANIMALS 935/82

Nickelback
(Roadrunner/IDJMG)

Chart Move: 23-19

Total Stations 42

Total detections by daypart



Heavy KTBB, WBRU, WEND, WFXH, WHRL, WJBX, WKRL, WXEG, WZNE

Medium KDGE, KFRR, KFTE, KHBZ, KMBY, KNXX, KXTE, WAO, WBTZ, WCY, WGRD, WJRR, WLRS, WMFS, WNFZ, WPBZ, WRAX, WRWK, WRZK, WRZX, WTPT, WTRZ, WZJO

Light 10

Airplay Adds 1

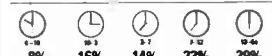
WOCL

BOM BOM BOM 864/3

Living Things
(Jive/Zomba)

Chart Move: 22-22

Total Stations 62



Heavy SIAN, WPBZ, WXNR

Medium CIMX, KDGE, KEDJ, KMBY, KNXX, KRBZ, KTBB, WAO, WBCN, WCY, WEND, WFXH, WHRL, WHTG, WKRL, WLRS, WLU, WRAX, WRWK, WRXL, WRZK, WTRZ, WWCD, WWDC, WZJO

Light 34

Airplay Adds 1

KHBZ

THE DENIAL TWIST 832/186

The White Stripes
(Third Man/V2)

Chart Move: 26-23

Total Stations 58



Heavy SIAN, WEOX

Medium KBZT, KEDJ, KFTE, KITS, KJEE, KMBY, KNKR, KNXX, KRBZ, KROQ, KWOD, WAVE, WBCN, WBRU, WBTZ, WCY, WFNX, WFNS, WHTG, WKQX, WPBZ, WRAX, WWCD, WXRK, WZNE, XTH, XTRA

Light 29

Airplay Adds 12

KDGE, KTBB, KTCL, KUCC, WLRS, WMFS, WOCL, WRZK, WRZX, WSUN, WTPT, WXRK

SPEAK EASY 804/29

311
(Volcano/Zomba)

Chart Move: 24-24

Total Stations 51



Heavy SIAN, WPBZ, WROX, WXNR

Medium KFTE, KJEE, KMBY, KNKR, KNXX, KWOD, KXK, KRBZ, KROQ, KWOD, WAVE, WBCN, WBRU, WBTZ, WCY, WFNX, WFNS, WHTG, WKQX, WPBZ, WRAX, WWCD, WXRK, WZNE, XTH, XTRA

Light 21

Airplay Adds 1

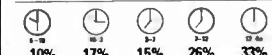
KHBZ

TEAR YOU APART 789/148

She Wants Revenge
(PerfectKiss/Flawless/Geffen)

Chart Move: 27-25

Total Stations 57



Heavy KFMA, KROQ, WFNX, XTRA 4

Medium KBZT, KEDJ, KFRR, KITS, KJEE, KMBY, KNKR, KROQ, KWOD, KXK, SIAN, WCY, WFNS, WHTG, WMFS, WNNX, WRWK, WRZK, WWCD, WXNR, WXRK, XTH

Light 31

Airplay Adds 3

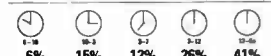
WAO, WRWK, WXNR

GOODBYE FOR NOW 671/12

P.O.D.
(Atlantic)

Chart Move: 25-27

Total Stations 45



Heavy KDGE, WJBX

Medium KFTE, KHBZ, KMYZ, KORA, KTBB, KWOD, WCY, WEDG, WFXH, WHRL, WHTG, WLU, WMFS, WRWK, WRZK, WTRZ, WZJO

Light 26

Airplay Adds 1

KHBZ

CASH MACHINE 596/145

Hard-Fi
(Necessary/Atlantic)

Chart Move: 33-28

Total Stations 53



Heavy KITS

Medium CIMX, KEDJ, KFMA, KJEE, KMBY, KNDD, KNKR, KROQ, KWOD, SIAN, WBRU, WBTZ, WCY, WEOX, WFNX, WFNS, WWCD, WXRK, XTH, XTRA

Light 32

Airplay Adds 7

KMBY, KTBB, WHTG, WROX, WTRZ, WXRK, WZJO

ROCK & ROLL QUEEN 521/29

The Subways
(Warner Sunset/Sire/Reprise)

Chart Move: 31-29

Total Stations 46



Heavy KNDD

Medium KITS, KMBY, SIAN, WEOX, WFNX, WLU, WMFS, WWCD, WXRK, XTH, XTRA

Light 34

Airplay Adds 1

WRZK

LIFE LESS FRIGHTENING 450/14

Rise Against
(Geffen)

Chart Move: 34-33

Total Stations 31



Heavy KTCL, SIAN, WDL

Medium KCXX, KMBY, KTBB, KXK, KXTE, WBTZ, WCY, WSUN, WXRK

Light 19

Airplay Adds 1

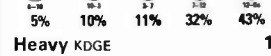
WRZK

I'M SO SICK 415/49

Flyleaf
(Octone/RMG)

Chart Move: 35-34

Total Stations 33



Heavy KDGE

Medium KHBZ, KXTE, WAO, WEND, WFXH, WHRL, WJBX, WPBZ, WRAX, WXEG, WZJO, WZNE

Light 20

Airplay Adds 2

WRXL, WZNE

HEART IN A CAGE 390/218

The Strokes
(RCA/RMG)

Chart Move: Debut 35

Total Stations 34



Heavy SIAN, WXNR

Medium KBZT, KNDD, KNKR, KROQ, WEOX, WFNX, XTRA

Light 25

Airplay Adds 14

KEDJ, KFMA, KMBY, KXK, WBRU, WEOX, WFNS, WLU, WNNX, WTRZ, WWCD, WXNR, WZJO, XTRA

WINGS OF A BUTTERFLY 372/39

him
(Sire/Warner Bros.)

Chart Move: 36-36

Total Stations 29



Heavy KROQ, KXK

Medium KMBY, KPNT, KORA, WCY, WKRL, WRAX, WDX, WXEG, WZJO

Light 18

Airplay Adds 4

KITS, KUCC, WFNS, WRAX

COLD (BUT I'M STILL HERE) 365/61

Evans Blue
(The Pocket/Hollywood)

Chart Move: 37-38

Total Stations 32



Heavy KDGE

Medium CIMX, KFRR, KHBZ, KMBY, KPNT, KTBB, WJBX, WMFS, WNFZ, WRAX, WRXL, WRZK, WDX

Light 18

Airplay Adds 3

KFTE, KHBZ, WNFZ

CROOKED TEETH 302/81

Death Cab For Cutie
(Atlantic)

Chart Move: Debut 39

Total Stations 32



Heavy 0

Medium KJEE, KNDD, KNKR, KROQ, SIAN, WAVE, WEOX, WFNX, WTRZ, XTRA

Light 22

Airplay Adds 5

KFMA, KROX, WBRU, WEOX, WRAX

GET STONED 298/37

Hinder
(Universal/UMRG)

Chart Move: 39-40

Total Stations 14



Heavy KTBB, WXEG

Medium KHBZ, WAO, WEND, WHRL, WNFZ, WDX

Light 6

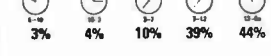
CHART BOUND

SAYING SORRY 296/89

Hawthorne Heights
(Victory)

Chart Move: Debut 37

Total Stations 37



Heavy 0

Medium CIMX, KXK, SIAN, WKQX, WNNX, WROX, XETH

Light 30

Airplay Adds 6

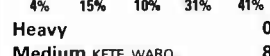
KDGE, KFRR, KITS, KMBY, WAO, WLU

A DIFFERENT KIND OF PAIN 259/7

Cold
(Flip/Lava)

Chart Move: 25-27

Total Stations 25



Heavy 0

Medium KFTE, WAO, WEDG, WFND, WHRL, WLRS, WPBZ, WRZK

Light 17

Airplay Adds 1

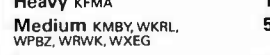
WCY

PAPER THIN HYMN 239/66

Anberlin
(Tooth & Nail/EMR)

Chart Move: 28-29

Total Stations 28



Heavy KFMA

Medium KMBY, WKRL, WPBZ, WRWK, WXEG

Light 22

Airplay Adds 6

KDGE, WAO, WCY, WLU, WRWK, XETH

★ WAITING 238/162

Trapt
(Warner Bros.)

Chart Move: 29-30

Total Stations 29



Heavy 0

Medium WFXH, WHRL, WHTG, WJBX, WKRL, WRZK

Light 23

Airplay Adds 10

KFTE, KMBY, KTCL, WCY, WHRL, WKRL, WROX, WRZK, WTRZ, WZJO

THE FALLEN 233/33

Franz Ferdinand
(Domino/Epic)

Chart Move: 23-24

Total Stations 24



Heavy SIAN

Medium KNDD, KNKR, WEOX, WFNX, XETH, XTRA

Light 17

Airplay Adds 3

KHBZ, KXK, WHTG

UPSIDE DOWN 223/50

Jack Johnson
(Brushfire/UMRG)

Chart Move: 18-19

Total Stations 18



Heavy KUCC

Medium KJEE, KNKR, WAVE, WKQX, WPBZ

Light 12

Airplay Adds 4

KNDD, KRBZ, WEOX, XTRA

BIRTHDAY 214/24

Taproot
(Velvet Hammer/Atlantic)

Chart Move: 23-24

Total Stations 23

Heavy WEND

Medium KMBY, KXTE, WAO, WHRL, WMFS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	3	23	SAT COUNTRY AVENGED SEVENFOLD	NO. 1 (TW) HOPELESS/WARNER BROS.	1596 1544	6.065	3
2	1	19	TWISTED TRANSISTOR KORN	VIRGIN	1565 1590	6.334	1
3	2	33	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	1504 1570	6.187	2
4	4	16	HYPNOTIZE SYSTEM OF A DOWN	AMERICAN/COLUMBIA	470 1420	5.061	7
5	6	11	ANIMALS NICKELBACK	ROADRUNNER/DJMG	1321 1247	5.103	6
6	5	24	SAVE ME SHINEDOWN	ATLANTIC	216 1380	5.123	5
7	7	27	STRICKEN DISTURBED	REPRISE	1130 1228	5.347	4
8	9	25	GET STONED HINDER	UNIVERSAL/UMRG	1105 1026	4.417	8
9	10	17	FALLING STAIN	FLIP/ATLANTIC	1042 1005	3.334	12
10	8	20	TRUTH SEETHER	WIND-UP	1010 1077	3.675	9
11	13	10	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	927 902	2.863	14
12	12	24	UGLY SEVENDUST	7BROS/WINEDARK	905 939	2.995	13
13	11	22	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	867 972	3.497	10
14	14	21	MOVE THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	758 763	2.109	18
15	17	11	GOODBYE FOR NOW P.O.D.	ATLANTIC	647 696	2.164	16
16	20	6	JUST STOP DISTURBED	REPRISE	718 592	2.147	17
17	16	42	REMEDY SEETHER	WIND-UP	676 688	3.389	11
18	21	7	COLD (BUT I'M STILL HERE) EVANS BLUE	ARIPOWER THE POCKET/HOLLYWOOD	675 555	1.867	19
19	15	28	STAND UP TRAPT	WARNER BROS.	623 719	2.623	15
20	19	17	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	614 600	1.746	21
21	25	6	FALL INTO SLEEP MUDVAYNE	EPIC	573 398	1.777	20
22	22	12	SAY GOODBYE THEORY OF A DEADMAN	604/ROADRUNNER/DJMG	514 527	1.431	22
23	27	11	BULLET WITH A NAME NONPOINT	BIELER BROS.	481 394	1.047	26
24	23	13	DEVIL'S DAUGHTER SILVERTIDE	J/RMG	448 509	1.141	24
25	26	8	I'M SO SICK FLYLEAF	OCTONE/RMG	440 399	0.952	28
26	32	5	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	420 281	0.992	27
27	39	2	WAITING TRAPT	GREATEST GAINERS/MOST AIRPLAY ADDS WARNER BROS.	380 177	1.230	23
28	28	11	DIRTHOUSE STATIC-X	WARNER BROS.	353 352	0.608	31
29	37	2	I DARE YOU SHINEDOWN	ATLANTIC	348 191	1.115	25
30	24	14	IMAGE OF THE INVISIBLE THRICE	SUB CITY/ISLAND/DJMG	343 408	0.747	29
31	29	10	PIECES DARK NEW DAY	WARNER BROS.	327 343	0.414	38
32	30	10	THE MESS FIVESPEED	EQUAL VISION/VIRGIN	296 320	0.662	30
33	33	7	A DIFFERENT KIND OF PAIN COLD	FLIP/LAVA	269 255	0.421	37
34	34	10	SLOWBURN REVELATION THEORY	CENTURY MEDIA	268 254	0.472	34
35	31	14	THE NAMELESS SLIPKNOT	ROADRUNNER/DJMG	251 311	0.499	33
36	NEW		RAPTURE HURT	CAPITOL	225 131	0.445	36
37	40	3	BIRTHDAY TAPROOT	VELVET HAMMER/ATLANTIC	197 172	0.300	-
38	35	9	THE GHOST OF YOU MY CHEMICAL ROMANCE	REPRISE	183 213	0.345	40
39	38	7	WHAT IF I LOST IT BLOODSIMPLE	REPRISE	171 183	0.282	-
40	36	11	THE SUFFERING COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	161 202	0.338	-

MOST AIRPLAY ADDS

WAITING 16
Trapt (Warner Bros.)
KDJE, KHTQ, KILQ, KRXQ, WBUZ, WBZ, WCCC, WIIL, WOXA, WRQC, WRXR, WRXW, WWBN, WWWX, WXQR, WYBB
Total stations with six or more detections: 29
Total detections by daypart:
5-9: 5% 10-3: 13% 3-7: 17% 7-12: 23% 12-6a: 42%

I DARE YOU 13
Shinedown (Atlantic)
KIOZ, KOMP, KRXQ, KXXR, WBSX, WBUZ, WBZ, WCCC, WNOR, WOXA, WRXW, WXZZ, WZOR
Total stations with six or more detections: 26
Total detections by daypart:
5-9: 4% 10-3: 14% 3-7: 13% 7-12: 28% 12-6a: 41%

FALL INTO SLEEP 9
Mudvayne (Epic)
KIOZ, KRAB, KZRQ, WHDR, WMMS, WNVV, WWBN, WXTB, WYBB
Total stations with six or more detections: 39
Total detections by daypart:
5-9: 5% 10-3: 14% 3-7: 13% 7-12: 29% 12-6a: 38%

EVERY DAY IS EXACTLY THE SAME 8
Nine Inch Nails (Nothing/Interscope)
KNCN, KRXQ, WRQC, WRXR, WTPX, WWBN, WWWX, WYSP
Total stations with six or more detections: 30
Total detections by daypart:
5-9: 7% 10-3: 12% 3-7: 12% 7-12: 27% 12-6a: 42%

COLD (BUT I'M STILL HERE) 6
Evans Blue (The Pocket/Hollywood)
KZRQ, WBSX, WNVV, WRQC, WXZZ, WYSP
Total stations with six or more detections: 43
Total detections by daypart:
5-9: 8% 10-3: 13% 3-7: 12% 7-12: 25% 12-6a: 43%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	FORGET TO REMEMBER MUDVAYNE (EPIC)	570 599
2	HAPPY? MUDVAYNE (EPIC)	465 507
3	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	440 449
4	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	425 481
5	GUARDED DISTURBED (REPRISE)	388 396
6	QUESTION! SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	374 378
7	BEFORE I FORGET SLIPKNOT (ROADRUNNER/DJMG)	356 351
8	COLORS CROSSFADE (FG/COLUMBIA)	347 336
9	PHOTOGRAPH NICKELBACK (ROADRUNNER/DJMG)	342 362
10	ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	330 392
11	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	324 371
12	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	323 349
13	RIGHT HERE STAIN (FLIP/ATLANTIC)	318 307
14	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	315 375
15	GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	307 293
16	DOESN'T REMIND ME AUDIOSLAVE (EPIC/INTERSCOPE)	307 328
17	HOLIDAY GREEN DAY (REPRISE)	281 298
18	COLD CROSSFADE (FG/COLUMBIA)	265 275
19	WOULD? ALICE IN CHAINS (COLUMBIA)	256 249
20	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	245 247

GREATEST GAINERS

+203
Waiting (Warner Bros.)
WRQC +18, WWWX +14, WBUZ +13, WOXA +13, WXQR +12, KRXQ +11, WIIL +10, KILQ +9, WRXR +9, KUPD +7

+175
Fall Into Sleep (Epic)
KRAB +25, KZRQ +20, KRZR +12, KIOZ +11, WWBN +10, WYBB +10, KUPD +9, KBPI +8, WXTB +8, KNCN +7

+157
I Dare You (Atlantic)
KRXQ +17, KIOZ +14, WWBN +11, WZOR +11, KOMP +10, KXXR +10, WCCC +10, WOXA +10, WYBB +8, WBZ +7

+139
Every Day Is Exactly The Same (Nothing/Interscope)
WNVV +29, KRZR +11, WYSP +11, WRQC +10, WWWX +9, KRXQ +9, WRXR +8, SIQC +7, WCCC +7, WWBN +6

+126
Just Stop (Reprise)
WYSP +28, KUPD +18, KBPI +14, WRXW +13, KFRQ +8, KRAB +7, WYBB +7, XSQU +7, WRXR +6, KNCN +6

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ACTIVE ROCK PANEL — 58 STATIONS

Albuquerque, N.M.	KTEG	Corpus Christi, Texas	KNCN	Harrisburg, Pa.	WOXA	Madison, Wis.	WJJO	Philadelphia	WYSP	Spokane, Wash.	KHTQ
Bakersfield, Calif.	KRAB	Denver	KBPI	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Phoenix	KUPD	Springfield, Mo.	KZRQ
Baltimore	WIYY	Des Moines, Iowa	KAZR	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Tampa, Fla.	WXTB
Boston	WAAF	Detroit	WRIF	Jackson, Miss.	WRXW	Miami	WHDR	Rochester, N.Y.	WNVV	Wichita, Kan.	KICT
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Kansas City	KQRC	Minneapolis	KXXR	Sacramento, Calif.	KRXQ	Wilkes-Barre, Pa.	WBSX
Chattanooga, Tenn.	WRXR	Ft. Myers, Fla.	WRQC	Kenosha, Wis.	WIIL	Monmouth/Ocean, N.J.	WRAT	Salt Lake City	KBER	Sirius	OCTANE
Cincinnati	WEBN	Fresno, Calif.	KRZR	Las Vegas	KOMP	Nashville	WBUZ	San Antonio, Texas	KISS	XM	SQUIZZ
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Lexington, Ky.	WXZZ	Norfolk, Va.	WNOR	San Bernardino, Calif.	KCAL		
Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX	Little Rock, Ark.	KDJE	Oklahoma City	KATT	San Diego	KIOZ		
Columbus, Ohio	WBZX	Greenville, N.C.	WXQR	Louisville, Ky.	WTFX	Pensacola, Fla.	WTKX	Seattle	KISW		

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WRIF Detroit	WMMs Cleveland	KXXR Minneapolis	WAFF Boston	WHDH Miami
WYSP Philadelphia OM: Tom Bigby PD: Gil Edwards MD: Spike CBS Radio 215-625-9400	WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-947-0101	WMMs Cleveland PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2800	KXXR Minneapolis PD: Wade Linder MD: Misty Carrie ABC/Disney 612-617-4000	WAFF Boston PD: Ron Valeri MD: Misty Carrie Entercom 617-779-5800	WHDH Miami PD: Kevin Vargas MD: Dave Hanson Cox 305-444-4404
1 Shinedown Save Me 32 20 2 Limp Bizkit Numb 32 20 3 Disturbed Just Stop 29 25 4 Avenged Sevenfold Bat Country 25 33 5 System Of A Down Hypnotize 25 33 6 Foo Fighters DDA 22 31 7 Seether Truth 20 19 8 Weezer Perfect Situation 20 19 9 Staind Falling 19 21 10 Nine Inch Nails Every Day Is Exact 19 19 11 10 Years Wasteland 19 20 12 Korn Twisted Transistor 18 18 13 Nickelback Animals 14 13 14 Audioslave Out Of Exile 14 14 15 System Of A Down Question! 13 0 16 Fall Out Boy Dance, Dance 13 11 17 Danko Jones Forget My Name 13 15 18 Weezer Blue Cold (But I'm Still Here) 12 4 19 Nine Inch Nails Every Day Is Exact 11 0 20 Hinder Get Stoned 11 4 21 Nine Inch Nails Only 10 33 22 Cobain And Camarillo The Suffering 7 17 23 Seether Remedy 6 7 24 Metallica Nothing Else Matters 6 3 25 The Killers Mr. Brightside 6 3 26 Jimmy Eat World Fall 6 3 27 Alice In Chains Them Bones 5 2 28 Back In Black 5 2 29 Red Hot Chili Peppers Give It Away 5 3 30 Everclear Father Of Mine 5 3	1 Nickelback Animals 21 20 2 Foo Fighters DDA 20 12 3 Disturbed Stricken 19 15 4 Disturbed Stricken 18 11 5 Korn Twisted Transistor 17 13 6 Trapt Waiting 16 22 7 3 Doors Down Featuring B Lending In 16 14 8 10 Years Wasteland 15 13 9 Theory Of A Deadman Say Goodbye 14 9 10 Shinedown Save Me 14 10 11 Staind Falling 14 12 12 Silverstein Dev's Daughter 14 13 13 Hack Jones On Yeah 13 13 14 Seether Truth 12 10 15 Shinedown I Dare You 12 18 16 Thousand Foot Krutch Move 10 5 17 Mudvayne Fall Into Sleep 10 9 18 Avenged Sevenfold Bat Country 9 8 19 The White Stripes The Darkest Sun 8 6 20 Audioslave Out Of Exile 8 9 21 Kenny Wayne Shepard Ban Blue On Bi 7 3 22 Weezer Blue Cold (But I'm Still Here) 7 4 23 Guns N' Roses You Could Be Mine 7 4 24 Kiss Rock American Bad Ass 7 4 25 Pearl Jam Alive 7 5 26 Def Leppard Photograph 7 5 27 P.D.D. Goodbye For Now 7 7 28 System Of A Down Hypnotize 7 6 29 Living Things Born Born 7 6 30 Evans Blue Cold (But I'm Still Here) 7 7	1 Avenged Sevenfold Bat Country 37 27 2 Korn Twisted Transistor 37 35 3 Disturbed Stricken 36 31 4 Foo Fighters DDA 35 27 5 Limp Bizkit Numb 35 37 6 Seether Remedy 26 34 7 System Of A Down Hypnotize 25 17 8 Hinder Get Stoned 24 20 9 10 Years Wasteland 24 31 10 Nickelback Animals 22 18 11 Staind Falling 20 19 12 Audioslave Out Of Exile 19 14 13 Mudvayne Happy? 19 19 14 Disturbed Guarded 19 19 15 Seether Truth 19 20 16 P.D.D. Goodbye For Now 18 10 17 Foo Fighters DDA 18 27 18 Avenged Sevenfold Bat Country 17 17 19 Slipknot Duality 16 19 20 Crossfade Colors 16 21 21 Shinedown I Dare You 14 8 22 System Of A Down B.Y.O.B. 14 8 23 Blink 182 Come Down 9 6 24 Alice In Chains Would 9 6 25 Stone Temple Pilots Dead & Bloated 8 5 26 Soundgarden Black Hole Sun 8 5 27 Alice In Chains Rooster 7 3 28 Monster Magnet Space Lord 8 8 29 Mudvayne Fall Into Sleep 7 3 30 Linkin Park Living From You 7 4	1 Shinedown Save Me 29 25 2 10 Years Wasteland 26 22 3 Disturbed Stricken 26 26 4 Foo Fighters DDA 25 24 5 Avenged Sevenfold Bat Country 24 18 6 Seether Remedy 23 22 7 Nickelback Animals 21 20 8 Trapt Stand Up 21 21 9 Audioslave Doesn't Remind Me 20 14 10 Silverstein Dev's Daughter 20 18 11 Korn Twisted Transistor 20 21 12 Theory Of A Deadman Say Goodbye 19 18 13 Seether Truth 18 18 14 Hinder Get Stoned 18 23 15 Mudvayne Fall Into Sleep 13 11 16 System Of A Down Hypnotize 13 17 17 Foo Fighters DDA 12 0 18 Nine Inch Nails Every Day Is Exact 10 6 19 Slipknot Duality 9 7 20 P.D.D. Alive 8 5 21 Audioslave Out Of Exile 8 7 22 Weezer Blue Cold (But I'm Still Here) 8 7 23 Nine Inch Nails The Hand That Feeds 8 15 24 Van Halen Unchained 7 3 25 Metallica Whiskey In The Jar 7 3 26 Slipknot Duality 7 6 27 Alice In Chains Rooster 7 6 28 Pearl Jam Even Now 7 6 29 Jet Cold Hard Bitch 7 7 30 Sevendust Ugly 7 7	1 Mudvayne Forget To Remember 34 25 2 Nine Inch Nails Only 34 34 3 Avenged Sevenfold Bat Country 34 34 4 Disturbed Stricken 32 34 5 Nickelback Animals 22 20 6 Trapt Stand Up 22 25 7 Korn Twisted Transistor 21 20 8 10 Years Wasteland 20 18 9 System Of A Down Hypnotize 20 19 10 Astoria One Out Of Exile 20 20 11 Staind Falling 19 19 12 Cobain And Camarillo The Suffering 18 13 13 System Of A Down Question! 16 16 14 Shinedown Save Me 15 15 15 Velvet Revolver Dirty Little Thing 14 3 16 Seether Truth 14 13 17 Foo Fighters DDA 14 14 18 Green Day Jesus Of Suburbia 14 16 19 Trapt Waiting 13 12 20 Evans Blue Cold (But I'm Still Here) 12 12 21 Cold A Different Kind Of Pain 12 12 22 Crossfade Colors 12 13 23 The White Stripes My Doorbell 12 17 24 Flyleaf I'm So Sick 11 0 25 Black Label Society Fire It Up 11 11 26 Korn Twisted Transistor 10 9 27 Audioslave Doesn't Remind Me 10 9 28 Staind Right Here 10 9 29 Black Label Society In This River 10 11 30 Santana Featuring Steven Just Feet 8 7	1 Shinedown Save Me 40 40 2 System Of A Down Hypnotize 40 40 3 Disturbed Stricken 40 40 4 Korn Twisted Transistor 39 41 5 Sevendust Ugly 27 29 6 Nickelback Animals 26 29 7 Avenged Sevenfold Bat Country 26 27 8 10 Years Wasteland 26 27 9 Seether Remedy 17 14 10 Mudvayne Forget To Remember 15 14 11 Mudvayne Happy? 15 15 12 Evans Blue Cold (But I'm Still Here) 15 15 13 Slipknot Before I Forget 15 15 14 Audioslave Be Yourself 15 15 15 P.D.D. Goodbye For Now 14 13 16 Disturbed Guarded 14 14 17 Staind Falling 14 14 18 Nine Inch Nails The Hand That Feeds 14 17 19 Foo Fighters Best Of You 14 17 20 Nickelback Photograph 13 12 21 Audioslave Out Of Exile 13 15 22 Staind Right Here 13 15 23 System Of A Down Question! 12 11 24 System Of A Down B.Y.O.B. 10 7 25 Alice In Chains Rooster 9 7 26 Korn Twisted Transistor 8 4 27 Rage Against The Machine Down Rodero 8 4 28 Tool Forty Six & 2 8 4 29 Tool Schism 8 4 30 Velvet Revolver Slither 7 4
KISW Seattle PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson Entercom 206-285-7625	KQRC Kansas City PD: Bob Edwards Entercom 913-677-8998	WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098	WEBN Cincinnati OM/PD: Scott Reinhardt MD: Rick "The Dude" Vaske Clear Channel 513-686-8300	KISS San Antonio PD: L.A. Lloyd Cox 210-846-0105	WCCC Hartford OM/PD: Michael Piccozzi APD/MD: Mike Karolyi Marlin 860-525-1069
1 Korn Twisted Transistor 32 30 2 System Of A Down Hypnotize 31 31 3 Avenged Sevenfold Bat Country 30 32 4 Nine Inch Nails Only 27 18 5 Nickelback Animals 19 20 6 Disturbed Stricken 18 11 7 Seether Remedy 18 11 8 Mudvayne Fall Into Sleep 18 17 9 Trapt Waiting 18 17 10 10 Years Wasteland 17 8 11 Foo Fighters Best Of You 17 12 12 Green Day Boulevard Of Broken Dreams 17 12 13 Duessa Of The Stone Age Little Sst 17 14 14 Nine Inch Nails Every Day Is Exact 17 17 15 Velvet Revolver Slither 16 17 16 Green Day Holiday 15 12 17 Three Days Grace Just Like You 14 8 18 Audioslave Doesn't Remind Me 14 11 19 Crossfade Colors 14 13 20 Green Day American Idiot 13 12 21 Nine Inch Nails The Hand That Feeds 13 13 22 Nickelback Photograph 13 13 23 Sevendust Ugly 12 7 24 Audioslave Be Yourself 12 13 25 System Of A Down Cigar 10 9 26 Audioslave I Dare You 10 9 27 P.D.D. Goodbye For Now 10 9 28 Dark New Day Pieces 10 9 29 Avenged Sevenfold Beast & The Harjo 10 12 30 System Of A Down Question! 9 8	1 Nickelback Animals 34 33 2 Hinder Get Stoned 34 35 3 Sevendust Ugly 33 21 4 Foo Fighters DDA 33 34 5 Avenged Sevenfold Bat Country 23 20 6 10 Years Wasteland 23 23 7 Korn Twisted Transistor 21 18 8 Mudvayne Fall Into Sleep 21 21 9 Theory Of A Deadman Say Goodbye 19 19 10 Shinedown I Dare You 19 19 11 Nine Inch Nails Every Day Is Exact 18 12 12 Disturbed Just Stop 18 20 13 Trapt Waiting 17 12 14 Staind Falling 16 11 15 Flyleaf I'm So Sick 15 12 16 System Of A Down Welcome Home 15 12 17 Evans Blue Cold (But I'm Still Here) 13 14 18 Bloodsucker What If I Lost It 13 14 19 System Of A Down Hypnotize 12 12 20 Silverstein Dev's Daughter 11 0 21 Nine Inch Nails The Hand That Feeds 11 0 22 Disturbed Stricken 11 11 23 Shinedown Save Me 11 13 24 Trapt Stand Up 10 12 25 Stone Temple Pilots Push 10 7 26 Aerosmith Sweet Emotion 7 5 27 Godsmack Straight Out Of Line 7 5 28 Soundgarden Fall On Black Days 7 5 29 Alice In Chains Man In The Box 7 7 30 Nirvana In Bloom 7 7	1 Disturbed Stricken 40 39 2 10 Years Wasteland 40 41 3 Foo Fighters DDA 39 40 4 Nickelback Animals 34 23 5 Hinder Get Stoned 34 35 6 Shinedown Save Me 24 41 7 P.D.D. Goodbye For Now 22 22 8 Korn Twisted Transistor 22 22 9 Seether Truth 22 23 10 Staind Falling 21 23 11 Trapt Stand Up 21 23 12 Disturbed Ugly 19 19 13 Scott Stapp The Great Divide 18 7 14 Avenged Sevenfold Bat Country 17 14 15 Yellowcard Lights And Sounds 16 8 16 System Of A Down Hypnotize 15 7 17 Fall Out Boy Sugar, We're Goin' Down 15 15 18 Nine Inch Nails Every Day Is Exact 14 0 19 The Killers Mr. Brightside 13 12 20 Bob Dylans Like A Rolling Stone 13 12 21 Seether Remedy 10 13 22 The Offspring Can't Repeat 10 14 23 Crossfade Colors 10 14 24 Staind Right Here 7 7 25 Feels Like Heroin Pt. 2 7 7 26 Audioslave Be Yourself 6 4 27 Green Day Wake Me Up When September 9 9 28 Audioslave Doesn't Remind Me 9 10 29 Nine Inch Nails The Hand That Feeds 8 8 30 Revelation Theory Slowburn 8 8	1 Seether Remedy 35 34 2 Disturbed Stricken 35 34 3 Foo Fighters DDA 33 33 4 Hinder Get Stoned 32 35 5 Korn Twisted Transistor 30 25 6 Breaking Benjamin Breakdown 25 18 7 Nickelback Animals 24 23 8 10 Years Wasteland 24 21 9 Mudvayne Forget To Remember 23 21 10 Trapt Stand Up 23 22 11 System Of A Down Hypnotize 23 23 12 Thousand Foot Krutch Move 11 10 13 Foo Fighters DDA 11 10 14 Mudvayne Fall Into Sleep 10 6 15 Hart Rapture 10 7 16 Disturbed Just Stop 10 8 17 Trapt Waiting 9 7 18 Pink Floyd Another Brick In The Wall 8 0 19 Godsmack Grad 8 0 20 Bob Dylans Like A Rolling Stone 7 7 21 Stone Temple Pilots Push 7 7 22 Mudvayne Happy? 7 14 23 Red Hot Chili Peppers Under The Bri 6 2 24 Velvet Revolver Slither 6 2 25 Metallica One 6 4 26 Jimmy Eat World All Along The Watchtower 6 4 27 Metallica Sad But True 6 5 28 Disturbed Prayer 6 5 29 Revelation Theory Slowburn 6 5 30 Ozzy Osbourne I Don't Know 5 2	1 Mudvayne Forget To Remember 36 36 2 Disturbed Guarded 36 36 3 Slipknot Before I Forget 36 36 4 System Of A Down Question! 29 24 5 Avenged Sevenfold Bat Country 26 24 6 Shinedown Save Me 26 26 7 Korn Twisted Transistor 24 26 8 Disturbed Stricken 23 21 9 10 Years Wasteland 23 25 10 System Of A Down Hypnotize 23 22 11 P.D.D. Goodbye For Now 17 11 12 Foo Fighters Best Of You 16 12 13 Seether Truth 15 13 14 Shinedown Save Me 15 14 15 Flyleaf I'm So Sick 14 7 16 Velvet Revolver Fall To Pieces 14 14 17 Nickelback Animals 14 15 18 Mudvayne Happy? 13 12 19 Nine Inch Nails The Hand That Feeds 13 14 20 Breaking Benjamin So Cold 13 16 21 Staind Falling 12 11 22 Slipknot Vermilion 12 12 23 Sevendust Ugly 12 12 24 Velvet Revolver Slither 12 14 25 Pantera Wax 10 9 26 Deltonox Change In The House Of R 10 10 27 Staind Right Here 10 11 28 Evans Blue Cold (But I'm Still Here) 10 13 29 Weezer Blue Cold (But I'm Still Here) 10 10 30 Nine Inch Nails Closer 9 5	1 Staind Falling 26 26 2 System Of A Down Hypnotize 26 26 3 Foo Fighters DDA 26 26 4 10 Years Wasteland 26 26 5 Avenged Sevenfold Bat Country 27 27 6 Sevendust Ugly 19 17 7 Disturbed Just Stop 18 15 8 Audioslave Out Of Exile 18 18 9 Nine Wings Of A Butterfly 18 17 10 Trapt Waiting 17 15 11 Hinder Get Stoned 17 18 12 P.D.D. Goodbye For Now 17 18 13 Nickelback Animals 17 18 14 Shinedown Save Me 17 25 15 Theory Of A Deadman Say Goodbye 16 16 16 Thousand Foot Krutch Move 16 17 17 Revelation Theory Slowburn 16 18 18 Nine Inch Nails Every Day Is Exact 15 8 19 Korn Twisted Transistor 15 14 20 Cobain And Camarillo The Suffering 15 17 21 Seether Truth 14 17 22 Nonpoint Bullet With A Name 13 13 23 Silverstein Dev's Daughter 13 11 24 Shinedown I Dare You 10 0 25 Trapt Waiting 10 4 26 Fivefinger The Mess 10 9 27 3 Doors Down Featuring B Lending In 10 10 28 Evans Blue Cold (But I'm Still Here) 10 10 29 Cold A Different Kind Of Pain 10 10 30 My Chemical Romance The Ghost Of Yo 10 10
KBPI Denver Dir. Ops: Joe Bevilacqua PD: Willie B. Clear Channel 303-713-9000	KCAL San Bernardino PD: Steve Hoffman APD/MD: Daryl Norselli Anaheim 909-793-3554	KUPO Phoenix PD/MD: Larry McFeele Sandusky 480-838-0400	WXTB Tampa Dir/FM Pgm: Brad Hardin PD: Brian Madin MD: Mike Killabrew Clear Channel 913-832-1000	KRXO Sacramento SM: Jim Fox PD: Pat Martin Entercom 916-334-7777	WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800
1 Nickelback Animals 51 42 2 Disturbed Guarded 51 48 3 Korn Twisted Transistor 51 52 4 Thousand Foot Krutch Move 30 35 5 Avenged Sevenfold Bat Country 26 27 6 Staind Falling 25 24 7 Nonpoint Bullet With A Name 25 25 8 Mudvayne Fall Into Sleep 24 16 9 Evans Blue Cold (But I'm Still Here) 24 19 10 10 Years Wasteland 24 19 11 Hinder Get Stoned 20 16 12 Trapt Stand Up 20 17 13 Drowning Pool Stop Up 20 19 14 Seether Remedy 19 20 15 Slipknot Duality 18 18 16 System Of A Down Question! 18 19 17 Theory Of A Down Question! 16 14 18 Mudvayne Forget To Remember 16 17 19 Future Leaders Of The We Live Me Out 15 10 20 Mudvayne Happy? 15 10 21 System Of A Down Hypnotize 15 21 22 Audioslave Out Of Exile 15 24 23 Disturbed Just Stop 14 0 24 Korn Did My Time 14 10 25 Slipknot The Nameless 14 11 26 System Of A Down B.Y.O.B. 14 15 27 Nine Inch Nails The Hand That Feeds 14 16 28 Foo Fighters Best Of You 14 16 29 Slipknot Before I Forget 14 16 30 Nine Inch Nails Every Day Is Exact 13 8	1 Avenged Sevenfold Bat Country 47 44 2 Korn Twisted Transistor 46 48 3 Nine Inch Nails Only 42 45 4 System Of A Down Question! 32 23 5 Disturbed Guarded 23 23 6 Disturbed Stricken 22 25 7 System Of A Down B.Y.O.B. 21 11 8 Gorillaz Feel Good Inc 20 9 9 Nine Inch Nails The Hand That Feeds 20 9 10 System Of A Down Intensive 20 7 11 Revolver Popstar Wedding 19 11 12 Green Day Give Me Novocaine 17 14 13 Nickelback Animals 16 18 14 Future Leaders Of The We Live Me Out 16 24 15 Disturbed Just Stop 15 16 16 Green Day Jesus Of Suburbia 15 16 17 Shinedown Save Me 15 19 18 Three Days Grace Just Like You 15 10 19 Revelation Theory Personal Jesus 15 13 20 The Offspring Can't Repeat 13 14 21 Weezer Beverly Hills 13 15 22 Slipknot Duality 12 11 23 The Offspring The Hand That Feeds 12 13 24 Green Day Wake Me Up When September 12 25 25 Audioslave Out Of Exile 12 15 26 The Ataris The Boys Of Summer 11 9 27 Mudvayne Not Falling 11 9 28 Disturbed Holywood 11 9 29 Drowning Pool Stop Up 11 12 30 Papa Roach Getting Away With Murder 11 13	1 System Of A Down Hypnotize 35 32 2 Seether Truth 35 34 3 Korn Twisted Transistor 34 37 4 Sevendust Ugly 31 20 5 Thousand Foot Krutch Move 27 21 6 Hinder Get Stoned 27 25 7 Mudvayne Fall Into Sleep 26 17 8 Seether Remedy 26 19 9 Trapt Waiting 26 18 10 Evans Blue Cold (But I'm Still Here) 25 24 11 Fivefinger The Mess 24 24 12 Nickelback Animals 24 29 13 P.D.D. Goodbye For Now 23 22 14 Nonpoint Bullet With A Name 22 22 15 Audioslave Out Of Exile 22 20 16 Nine Wings Of A Butterfly 21 23 17 Disturbed Just Stop 18 0 18 Avenged Sevenfold Bat Country 18 24 19 10 Years Wasteland 18 22 20 Static-X Dirtyhouse 15 13 21 Audioslave Doesn't Remind Me 14 13 22 Seether Remedy 14 18 23 Seether Remedy 14 18 24 Slipknot Vermilion 14 18 25 Hart Rapture 13 9 26 Revelation Theory Slowburn 11 12 27 Bloodsucker What If I Lost It 11 2 28 Disturbed Stricken 11 11 29 Slipknot The Nameless 10 12 30 Staind Right Here 9 1	1 Avenged Sevenfold Bat Country 32 38 2 10 Years Wasteland 31 43 3 Disturbed Stricken 30 34 4 Shinedown Save Me 29 39 5 Korn Twisted Transistor 28 39 6 Seether Remedy 19 41 7 Three Images Of The Invisible 16 11 8 Avenged Sevenfold Bat Country 16 11 9 Nine Inch Nails Only 15 12 10 Crossfade Colors 14 11 11 Staind Falling 14 21 12 Godsmack Whorever 13 8 13 Foo Fighters All My Life 12 7 14 Puddle Of Mudd Clarity 12 8 15 Breaking Benjamin So Cold 12 9 16 Jimmy Eat World Pain 12 9 17 3 Doors Down When I'm Gone 12 10 18 Velvet Revolver Fall To Pieces 12 7 19 311 Don't Tread On Me 12 16 20 Mudvayne Not Falling 11 4 21 Linkin Park In The End 11 8 22 Red Hot Chili Peppers Dethrone 11 8 23 Let My Own World Enemy 11 9 24 Linkin Park Fairytale 11 9 25 Staind Outside 11 10 26 P.D.D. Alive 11 10 27 Blink 182 Come Down 11 10 28 Saliva Always 11 11 29 Papa Roach Last Resort 11 11 30 Papa Roach Getting Away With Murder 11 12	1 Hinder Get Stoned 27 25 2 10 Years Wasteland 26 26 3 Seether Truth 26 24 4 Disturbed Guarded 21 23 5 Nickelback Animals 19 17 6 Shinedown I Dare You 17 0 7 Theory Of A Deadman Say Goodbye 16 14 8 Korn Twisted Transistor 16 19 9 Korn Twisted Transistor 16 19 10 Thousand Foot Krutch Move 18 17 11 Avenged Sevenfold Bat Country 15 15 12 Audioslave Out Of Exile 14 19 13 Revelation Theory Slowburn 13 15 14 Hart Rapture 13 15 15 Staind Falling 13 16 16 Mudvayne Forget To Remember 12 14 17 System Of A Down Hypnotize 12 15 18 Trapt Waiting 11 0 19 Disturbed Just Stop 11 10 20 Disturbed Stricken 10 10 21 Nine Inch Nails Every Day Is Exact 9 9 22 Nine Inch Nails The Hand That Feeds 9 9 23 Green Day Longview 9 7 24 Alice In Chains Woke 9 8 25 Metallica Nothing Else Matters 8 8 26 Alice In Chains Man In The Box 8 8 27 Trapt Stand Up 7 4 28 Led Zepplins The Ocean 7 4 29 Everlast What's Like 7 5 30 Metallica For Whom The Bell Tolls 7 5	1 Hinder Get Stoned 37 32 2 10 Years Wasteland 36 31 3 Seether Truth 32 32 4 Mudvayne Forget To Remember 30 29 5 Disturbed Stricken 28 27 6 Avenged Sevenfold Bat Country 21 19 7 Slipknot Before I Forget 21 18 8 Korn Twisted Transistor 19 18 9 Thousand Foot Krutch Move 18 17 10 Nickelback Animals 18 16 11 Avenged Sevenfold Bat Country 15 16 12 Audioslave Out Of Exile 14 19 13 Revelation Theory Slowburn 13 15 14 Seether Remedy 13 15 15 Staind Falling 14 16 16 Audioslave Out Of Exile 14 16 17 Foo Fighters Best Of You

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

AIRPOWER

COLD (BUT I'M STILL HERE) 675/120

Evans Blue (The Pocket/Hollywood)

AIRPLAY LEADER (1st Station to 100 Plays)

SIRIUS Octane

PD: Jose Mangin

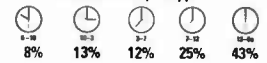
Date: 10/16/05



Chart Move: 21-18

Total Stations 50

Total detections by daypart



Heavy KBPI, KHTQ, KLUP, SIOC, WRXW, WWBN, WWWX, WXQR, WZOR 9

Medium KDJE, KFRO, KICT, KILQ, KIOZ, KOMP, KRXQ, KZRO, WBZ, WHDR, WJJO, WKLG, WRAT, XSQU 14

Light 27

Airplay Adds 6

AIRPOWER BOUND

FALL INTO SLEEP 573/175

Mudvayne

(Epic)

Chart Move: 25-21

Total Stations 46



Heavy KBPI, KILQ, KNKN, KQRC, KRAB, KUPD, SIOC, WZOR 8

Medium KISW, KRZR, KZRO, WKLG, WRQC, WRXR, XSQU 7

Light 31

Airplay Adds 9

BULLET WITH A NAME

Nonpoint 481/87

(Bieler Bros.)

Chart Move: 27-23

Total Stations 37



Heavy KBPI, KDJE, KRAB, KUPD, SIOC, WBZ, WJJO, WRXW, WWBN, WZOR 10

Medium KIOZ, WRQC, WXQR, WYBB 4

Light 23

Airplay Adds 2

I'M SO SICK

Flyleaf 440/41

(Octone/RMG)

Chart Move: 26-25

Total Stations 36



Heavy KHTQ, KILQ, KRAB, KTEG, SIOC, WJJO 6

Medium KFRO, KISS, KQRC, WBSX, WBZ, WWBN 6

Light 24

Airplay Adds 3

EVERY DAY IS EXACTLY THE SAME

Nine Inch Nails 420/139

(Nothing/Interscope)

Chart Move: 32-26

Total Stations 42



Heavy KILQ, WNVE 2

Medium KAZR, KICT, KISW, KQRC, KRZR, SIOC, WBUZ, WCCC, WTKX 9

Light 31

Airplay Adds 8

KNKN, KRXQ, WRQC, WRXR, WTFX, WWBN, WWWX, WYSP

WAITING

Trapt 380/203

(Warner Bros.)

Chart Move: 39-27

Total Stations 35



Heavy KUPD, SIOC, WZOR 3

Medium KISW, KQRC, WBUZ, WRIF, WRQC, WWWX 6

Light 26

Airplay Adds 16

KDJE, KHTQ, KILQ, KRXQ, WBUZ, WBZ, WCCC, WIIL, WQXA, WRQC, WRXR, WRXW, WWBN, WWWX, WXQR, WYBB

DIRTHOUSE

Static-X 353/1

(Warner Bros.)

Chart Move: 28-28

Total Stations 38



Heavy KDJE, KTEG, SIOC, WZOR 4

Medium KHTQ, KUPD, WJJO, WXQR, WYBB, XSQU 6

Light 28

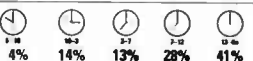
I DARE YOU

Shinedown 348/157

(Atlantic)

Chart Move: 37-29

Total Stations 37



Heavy 0

Medium KIOZ, KOMP, KQRC, KRXQ, SIOC, WMMS, WRXR, WWBN, WYBB 9

Light 28

Airplay Adds 13

KIOZ, KOMP, KRXQ, KXXR, WBSX, WBUZ, WBZ, WCCC, WNOR, WQXA, WRXW, WXZZ, WZOR

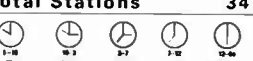
A DIFFERENT KIND OF PAIN

Cold 269/14

(Flip/Lava)

Chart Move: 33-33

Total Stations 34



Heavy 0

Medium KHTQ, WRTT, WXZZ, WYBB, XSQU 5

Light 29

SLOWBURN

Revelation Theory 268/14

(Century Media)

Chart Move: 34-34

Total Stations 36



Heavy 0

Medium KHTQ, WCCC, WXQR, XSQU 4

Light 32

Airplay Adds 1

RAPTURE 225/94

Hurt

(Capitol)

Chart Move: Debut 36

Total Stations 35



Heavy 0

Medium KNKN, SIOC, WYBB, WZOR 4

Light 31

Airplay Adds 4

WBUZ, WKLG, WRXR, WYBB

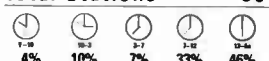
BIRTHDAY 197/25

Taproot

(Velvet Hammer/Atlantic)

Chart Move: 40-37

Total Stations 30



Heavy SIOC 1

Medium WCCC, WWWX, WZOR 3

Light 26

Airplay Adds 1

KATT

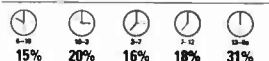
CHART BOUND

PERFECT SITUATION 121/9

Weezer

(Geffen)

Total Stations 11



Heavy KRAB 1

Medium KTEG, WBSX, WYSP 3

Light 7

BOM BOM BOM 117/19

Living Things

(Jive/Zomba)

Total Stations 27



Heavy WTKX 1

Medium KILQ, WYBB 2

Light 24

Airplay Adds 1

WBUZ

DANCE, DANCE 94/3

Fall Out Boy

(Fueled By Ramen/Island/DJMG)

Total Stations 8



Heavy KRAB 1

Medium WBSX 1

Light 6

LIGHTS AND SOUNDS 76/18

Yellowcard

(Capitol)

Total Stations 13



Heavy 0

Medium KTEG, WYBB, WXTB 3

Light 10

Airplay Adds 1

KFRQ

SPLATTER 73/9

Deaf Pedestrians

(Dotpointperiod)

Total Stations 9



Heavy 0

Medium WYBB 1

Light 8

Airplay Adds 1

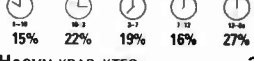
KNKN

DARE 67/25

Gorillaz Feat. Shaun Ryder

(Parlophone/Virgin)

Total Stations 8



Heavy KRAB, KTEG 2

Medium 0

Light 6

Airplay Adds 1

KRAB

WELCOME HOME 65/18

Coheed And Cambria

(Equal Vision/Columbia)

Total Stations 12



Heavy 0

Medium WZOR 1

Light 11

Airplay Adds 1

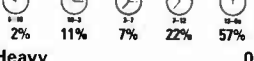
KRAB

POPSTAR WEDDING 54/10

Reverry

(EVO)

Total Stations 8



Heavy 0

Medium KCAL 1

Light 7

Airplay Adds 1

WRTT

COMING UNDONE 45/24

Kom

(Virgin)

Total Stations 22



Heavy 0

Medium XSQU 1

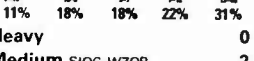
Light 21

PATHETIC 45/1

Five Bolt Main

(Rock Ridge)

Total Stations 6



Heavy 0

Medium SIOC, WZOR 2

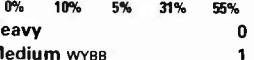
Light 4

OH YEAH 42/18

Huck Johns

(Hideout)

Total Stations 5



Heavy 0

Medium WYBB 1

Light 4

Airplay Adds 1

WXQR

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

GET STONED 118/4

Hinder

(Universal/UMRG)

Chart Move: 19-19

Total Stations 10

Total detections by daypart



Heavy KLAQ, KTUX, WKLC 3

Medium KMOD, WZZO 2

Light 5

Airplay Adds 1

WZZO

I DARE YOU 63/29

Shinedown

(Atlantic)

Chart Move: Debut 22

Total Stations 8



Heavy 0

Medium KMOD 1

Light 7

Airplay Adds 4

WMRR, WONE, WAFX, WZZO

WINGS OF A BUTTERFLY 53/3

him

(Sire/Warner Bros.)

Chart Move: 23-24

Total Stations 7



Heavy KLAQ 1

Medium 0

Light 6

PERFECT SITUATION 49/12

Weezer

(Geffen)

Chart Move: 29-25

Total Stations 4



Heavy WMRR 1

Medium WBBB 1

Light 2

★ I WANT TO BE LOVED

41/28

Bon Jovi

(Island/DJMG)

Chart Move: Debut 28

Total Stations 5



Heavy 0

Medium KEZO 1

Light 4

Airplay Adds 3

WDHA, WMRR, WONE

CHART BOUND

COLD (BUT I'M STILL HERE) 31/5

Evans Blue

(The Pocket/Hollywood)

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	24	SAVE ME SHINEDOWN	NO. 1 (2 WKS) ATLANTIC	521 529	2.693	1
2	3	12	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	387 320	1.639	2
3	2	25	PHOTOGRAPH NICKELBACK	ROADRUNNER/IDJMG	318 329	1.552	3
4	4	21	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	273 299	1.354	6
5	5	41	REMEDY SEETHER	WIND-UP	271 297	1.096	7
6	6	29	DOESN'T REMIND ME AUDIOSLAVE	EPIC/INTERSCOPE	266 272	1.505	4
7	7	36	RIGHT HERE STAIN'D	FLIP/ATLANTIC	275 253	0.768	15
8	8	15	FALLING STAIN'D	FLIP/ATLANTIC	270 239	0.929	10
9	11	29	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	230 201	0.598	19
10	9	28	STAND UP TRAPT	WARNER BROS.	228 222	0.958	8
11	10	10	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	178 182	1.403	5
12	12	40	BEST OF YOU FOO FIGHTERS	ROSWELL/RCA/RMG	169 176	0.795	13
13	16	16	TRUTH SEETHER	WIND-UP	172 188	0.949	9
14	18	8	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	174 153	0.790	14
15	16	11	LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	165 142	0.886	12
16	17	13	DEVIL'S DAUGHTER SILVERTIDE	J/RMG	141 146	0.644	18
17	14	15	OH NO, NOT YOU AGAIN THE ROLLING STONES	VIRGIN	138 156	0.899	11
18	15	18	THE GREAT DIVIDE SCOTT STAPP	WIND-UP	131 152	0.710	17
19	19	19	GET STONED HINDER	UNIVERSAL/UMRG	113 114	0.236	26
20	21	14	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	75 84	0.175	-
21	20	12	SAY GOODBYE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	79 83	0.174	-
22	NEW	22	I DARE YOU SHINEDOWN	GREATEST GAINER MOST AIRPLAY ADDED ATLANTIC	63 34	0.187	-
23	22	9	TWISTED TRANSISTOR KORN	VIRGIN	65 66	0.104	-
24	23	7	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	59 50	0.306	24
25	29	2	PERFECT SITUATION WEEZER	GEFFEN	49 37	0.717	16
26	24	7	HYPNOTIZE SYSTEM OF A DOWN	AMERICAN/COLUMBIA	35 56	0.098	-
27	27	5	GOODBYE FOR NOW P.O.D.	ATLANTIC	44 53	0.119	-
28	NEW	28	I WANT TO BE LOVED BON JOVI	ISLAND/IDJMG	33 13	0.167	-
29	28	16	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	33 39	0.167	-
30	30	2	MOVE THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	31 51	0.176	-

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	13	BLACK HORSE & THE CHERRY TREE K.T. TUNSTALL	NO. 1 (2 WKS) RELENTLESS/VIRGIN	383 395	1.788	1
2	3	8	TALK COLDPLAY	CAPITOL	389 367	1.523	3
3	2	19	SOUL MEETS BODY DEATH CAB FOR CUTIE	ATLANTIC	364 381	1.660	2
4	7	15	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	275 271	1.243	7
5	8	14	SHINE TREY ANASTASIO	COLUMBIA	282 263	1.275	6
6	9	6	I DON'T WANNA LOSE YOUR LOVE SANTANA FEATURING LOS LONELY BOYS	ARISTA/RMG	279 250	1.430	5
7	5	9	ORIGINAL OF THE SPECIES U2	INTERSCOPE	279 285	1.119	11
8	6	17	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	268 273	1.152	9
9	NEW	9	UPSIDE DOWN JACK JOHNSON	GMAIEST GAINER MOST AIRPLAY ADDED BRUSHFIRE/UMRG	265 177	1.438	4
10	14	5	CAB TRAIN	COLUMBIA	241 203	0.953	13
11	10	27	BRIGHTER THAN SUNSHINE AQUALUNG	RED INK/COLUMBIA	234 241	1.175	8
12	12	13	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	206 225	1.053	12
13	13	7	RAIN FALL DOWN THE ROLLING STONES	VIRGIN	204 218	0.923	15
14	15	8	MUSHABOOM FEIST	CHERRYTREE/POLYDOR/INTERSCOPE	203 203	0.546	-
15	4	15	BREAKDOWN JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	196 286	0.944	14
16	17	2	FAR FROM HOME NEIL YOUNG	REPRISE	183 179	0.698	17
17	16	10	EVERYBODY WAKE UP (OUR FINEST HOUR ARRIVES) DAVE MATTHEWS BAND	RCA/RMG	175 203	0.561	19
18	11	16	PRECIOUS DEPECHE MODE	SIRE/MUTE/REPRISE	173 227	0.805	16
19	NEW	19	BEAUTIFUL WRECK SHAWN MULLINS	VANGUARD	147 109	0.604	18
20	20	8	GET YOUR WAY JAMIE CULLUM	VERVE FORECAST/UNIVERSAL/VERVE/UMRG	147 150	0.454	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BOS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	1	21	EVERYTIME WE TOUCH CASCADA	NO. 1 (2 WKS) ROBBINS	291 295
2	10	10	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	253 256
3	6	3	SORRY MADONNA	WARNER BROS.	251 217
4	5	12	DREAMS DEEP DISH FEATURING STEVIE NICKS	DEEP DISH/THRIVE	241 242
5	7	11	SOMEONE D.H.T. FEATURING EDMEE	ROBBINS	234 216
6	11	6	DOCTOR PRESSURE MYLO VS. THE MIAMI SOUND MACHINE	BREASTFED/RCA/RMG	198 180
7	4	9	DARE GORILLAZ FEATURING SHAUN RYDER	PARLOPHONE/VIRGIN	196 244
8	3	15	HUNG UP MADONNA	WARNER BROS.	193 246
9	10	7	ONE WISH RAY J	KNOCKOUT/SANCTUARY	191 186
10	8	11	JUST LIKE THAT AMBER	JMCA/SOUND ADVISORS	187 194
11	13	5	ALRIGHT RED CARPET	SUBLIMINAL	183 159
12	9	5	UNWRITTEN NATASHA BEDINGFIELD	EPIC	183 188
13	12	15	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	178 177
14	17	6	FAITHFULLY JUDY TORRES	ROBBINS	141 141
15	22	2	LOVE OF MY LIFE MORRISSON	NO LABEL	140 124
16	20	2	EVERY SINGLE DAY BENASSI BROS. FEATURING DHANY	ULTRA	138 129
17	16	8	I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE) EURYTHMICS	ARISTA/RMG	137 141
18	19	4	I'LL BE YOUR LIGHT KRISTINE W	SILVER LABEL/TOMMY BOY	134 136
19	15	4	DANCIN AARON SMITH FEATURING LUVLI	MOODY	131 146
20	12	12	LOVE GENERATION BOB SINCLAIR FEATURING GARY PINE	YELLOW/SILVER LABEL/TOMMY BOY	113 129
21	NEW	21	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	108 101
22	RE-ENTRY	22	MESMERIZED FAITH EVANS	CAPITOL	105 99
23	RE-ENTRY	23	TAKE ME AWAY STONEBRIDGE FEATURING THERESE	ULTRA	105 103
24	NEW	24	THE OTHER SIDE PAUL VAN DYK FEATURING WAYNE JACKSON	VANDIT/MUTE	101 111
25	NEW	25	YOU SHINE ON ME LUZ DIVINA	MINDSET	97 79

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*

See Rhythmic Top 40 Power Playlists Page

KNZY San Francisco

PD: John Peake
MD: Trevor Simpson
Flying Bear 415-356-1600

WDVV New Orleans

PD: John McQueen
MD: Michelle Southern
Citadel 504-581-7002

KNHC Seattle

PD/MD: Jon McDaniel
SPS 206-252-3800

WCDV Baton Rouge

APD/MD: Michelle Southern
CRadel 225-926-1106

KNRJ Phoenix

PD: Rod Carrillo
MD: Lysia D.
Sierra H 480-994-9100

DANCE PANEL 9 STATIONS

Baton Rouge, La. WCDV
New Orleans WDVV
New York WKTU
Phoenix KNRJ
San Francisco KNZY
Seattle KNHC

Music Choice DANCE THE BEAT
Sirius XM BPM

1 Kelly Clarkson Because Of You 51 31
2 Black Rock Featuring Deb Blue Water 51 42
3 Freemasons Featuring Ame Love On My 50 44
4 Madonna Hung Up 48 45
5 Stonebridge Featuring Th Take Me Aw 41 44
6 Paul Van Dyk Featuring W The Other 30 24
7 Aaron Smith Featuring Lu Dancin 30 45
8 David Morales With Angel Feels Good 28 24
9 Mylo Vs. The Miami Sound Doctor Pre 28 23
10 Cascada Everytime We Touch 28 24
11 Mynt Featuring Kim Sozzi Stay 28 24
12 Xavier Omel Mc The Night 28 25
13 Red Carpet 27 9
14 Deep Dish Featuring Stevie Nicks 27 27
15 Faith Evans Mesmerized 26 24
16 Supafly Let's Get Down 26 26
17 Jon Secada Window To My Heart 25 24
18 Mariah Carey Don't Forget About Us 24 20
19 Shabrina Moving Into Light 24 22
20 Gorillaz Featuring Shaun Dare 24 24

No Airplay Adds This Week

1 Jon Secada Window To My Heart 34 16
2 Kelly Clarkson Because Of You 32 31
3 Gorillaz Feel Good Inc 31 11
4 Daniel Powter Bad Day 31 11
5 Madonna Hung Up 31 27
6 Mariah Carey Don't Forget About Us 31 34
7 The Pussycat Dolls Stickwitu 30 33
8 Ashlee Simpson L.O.V.E. 30 35
9 Gwen Stefani Lollipop 26 14
10 Natasha Bedingfield Unwritten 18 15
11 Santana Featuring Michel I'm Feelin 18 16
12 Anna Nalick Breathe (2 AM) 18 20
13 Lifehouse You And Me 17 27
14 Rob Thomas This Is How A Heart Bree 16 17
15 D.H.T. Featuring Edmee Someone 16 17
16 Alanis Morissette Crazy 16 19
17 Gwen Stefani Cool 16 31
18 Cascada Everytime We Touch 15 16
19 Rihanna If It's Lovin' That You Wan 15 17
20 Shabrina Don't Bother 15 18

INDS Pretty Vegas 12 5
Cast Of Rent Seasons Of Love 10 3

1 The Pussycat Dolls Stickwitu 39 34
2 Mariah Carey Don't Forget About Us 37 34
3 Cascada Everytime We Touch 34 31
4 Daniel Powter Bad Day 33 12
5 Ashlee Simpson L.O.V.E. 30 30
6 Kelly Clarkson Because Of You 28 30
7 Jon Secada Window To My Heart 27 10
8 Gwen Stefani Lollipop 26 14
9 Madonna Hung Up 24 25
10 Lifehouse You And Me 22 34
11 Santana Featuring Michel I'm Feelin 21 17
12 Rob Thomas This Is How A Heart Bree 20 17
13 Natasha Bedingfield Unwritten 20 17
14 Anna Nalick Breathe (2 AM) 20 22
15 Alanis Morissette Crazy 18 26
16 Kelly Clarkson Behind These Hazel E 17 14
17 Gwen Stefani Cool 16 27
18 Madonna Sorry 15 14
19 The Black Eyed Peas Don't Lie 15 14
20 D.H.T. Featuring Edmee Someone 15 15

INDS Pretty Vegas 10 0

1 Morrison Love Of My Life 52 48
2 Cascada Everytime We Touch 51 46
3 The Veronicas Avey 50 19
4 D.H.T. Featuring Edmee Someone 50 49
5 Deep Dish Featuring Stevie Nicks 49 48
6 Alanis Morissette Crazy 48 21
7 Gwen Stefani Cool A Life (It's Th 48 52
8 Chris Brown Run It 45 33
9 Gorillaz Featuring Shaun Dare 34 52
10 Mylo Vs. The Miami Sound Doctor Pre 28 17
11 Fall Out Boy Dance, Dance 24 2
12 Bob Sinclar Featuring Ga Love Gener 23 23
13 Cassie Just Friends 22 16
14 Richard Vission Featurin Automatic 21 20
15 Natasha Bedingfield Unwritten 21 20
16 Beyonce Featuring Slim T Check On I 21 20
17 Simply Red Perfect Love 20 19
18 Amber Just Like That 20 20
19 David Morales With Angel Feels Good 20 21
20 Judy Torres Faithfully 20 21

AKCENT Kylie 15 1
Roger Sanchez Turn On The Music 14 0
Britney Spears Aid Then We Kiss 13 0

Fall Out Boy Dance, Dance 24 2
Bent Fabric Jukebox 13 1
Benassi Bros. Featuring Every Sing 13 1

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	13	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	15.602	14.770	
2	26	2	ELLA Y YO	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	11.009	11.012	
4	26	4	RAKATA	WISIN & YANDEL	MAS FLOW/MACHETE	10.969	10.970	
3	26	3	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/MACHETE	10.163	11.021	
6	20	6	CUENTALE	IVY QUEEN	LA CALLE/UNIVISION	9.615	9.075	
9	10	9	TE HE QUERIDO, TE HE LLORADO	IVY QUEEN	LA CALLE/UNIVISION	8.377	7.392	
5	13	5	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	8.274	9.203	
7	26	7	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	8.015	8.148	
10	26	10	REGGAETON LATINO	DON OMAR	CHOSEN FEW EMERALD/MACHETE/URBAN BOX OFFICE	6.925	6.791	
13	13	13	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	6.726	7.606	
12	8	12	CHULIN CULIN CHUNFLY	VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	6.137	6.609	
15	9	15	BAILANDO	YAGA & MACKIE FEATURING NINA SKY	LA CALLE/UNIVISION	6.112	5.145	
11	26	11	YO VOY	ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY BMG NORTE	6.059	6.637	
14	26	14	ESTA NOCHE DE TRAVESURA	HECTOR "EL BAMBINO" FEATURING DIVINO	FLOW/MACHETE	5.838	5.789	
13	26	13	BANDOLEROS	LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON	ALLSTARVI/MACHETE	5.359	5.772	
18	26	18	DONCELLA	ZION & LENNOX	WHITE LION/SONY BMG NORTE	5.107	4.543	
19	13	19	TU NO ESTAS	AKIM & KEN Y	CHENCHOX/CHOSEN FEW EMERALD/URBAN BOX OFFICE	4.531	4.588	
16	21	16	NO LETEMAS A EL	TREBOL CLAN	GOLD STAR/MACHETE	4.498	5.055	
21	9	21	DALE DON DALE	DON OMAR	V/MACHETE	4.133	4.002	
20	40	20	ATREVETE, TE!	CALLE 13	WHITE LION/SONY BMG NORTE	3.841	1.888	
24	6	24	RUN IT!	CHRIS BROWN	JIVE/ZOMBA	3.620	3.740	
22	15	22	TU PRINCIPE	DADDY YANKEE	V/MACHETE	3.614	3.893	
25	6	25	WE BE BURNIN'	SEAN PAUL	VP/ATLANTIC	3.334	3.571	
24	NEW	24	WAS MUIZ	N.O.R.E.	ROC-LA-FAMILIA/DEF JAM/DJMG	3.289	0.788	
17	14	17	INTRO (SACALA)	WISIN & YANDEL, HECTOR "EL FATHER", NALDO, DADDY YANKEE, DON OMAR & TEGO CALDERON	GOLD STAR/MACHETE	3.275	4.883	
27	19	27	BURN IT UP	R. KELLY FEATURING WISIN & YANDEL	JIVE/ZOMBA	3.186	2.714	
26	3	26	EL BAILE PEGAO	LIMI-T 21	UNIVISION	3.094	3.556	
23	6	23	ANDA Y VE	AKWID	UNIVISION	2.875	3.827	
30	4	30	UN BESO	AVENTURA	PREMIUM LATIN	2.802	2.610	
35	5	35	CUANTOTENGO QUE ESPERAR	ZION & LENNOX	MVP/MACHETE	2.737	2.105	

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	12	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	20.334	19.956	
2	12	6	CONTRA VENTOS Y MAREA	INTOCABLE	EMI LATIN	13.322	9.944	
5	31	5	RAKATA	WISIN & YANDEL	MAS FLOW/MACHETE	12.192	11.931	
7	31	7	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	12.011	11.284	
4	31	4	ELLA Y YO	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	11.860	11.958	
8	10	8	NUESTRO AMOR	MED	EMI LATIN	11.483	11.036	
2	13	2	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	11.364	13.269	
3	40	3	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/MACHETE	11.260	12.534	
9	10	9	CUENTALE	IVY QUEEN	LA CALLE/UNIVISION	11.034	10.875	
10	13	10	TE HE QUERIDO, TE HE LLORADO	IVY QUEEN	LA CALLE/UNIVISION	10.449	9.525	
11	9	11	LA TORTURA	HAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY BMG NORTE	10.352	10.934	
6	15	6	SUELTA MI MANO	SIN BANDERA	SONY BMG NORTE	9.581	11.557	
13	14	13	NA NA NA (DULCE NINA)	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	9.294	7.408	
14	11	14	PEROTE VAS A ARREPENTIR	K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMAONA	DISA	8.736	8.851	
15	16	15	AMOR ETERNO	CHRISTIAN CASTRO	UNIVERSAL LATINO	8.577	8.804	
11	13	11	ACOMPANAME A ESTAR SOLO	RICARDO ARJONA	SONY BMG NORTE	8.488	10.655	
14	11	14	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	7.885	8.782	
19	5	19	CHULIN CULIN CHUNFLY	VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	7.631	7.763	
20	16	20	A CHILLAR A OTRA PARTE	PESADO	WARNER LATINA	7.312	7.513	
NEW	NEW	NEW	LO QUE ME GUSTA A MI	JUANES	SURCO/UNIVERSAL LATINO	7.169	4.228	

101 Latin stations (15 Latin rhythm, 29 Latin pop, 12 tropical and 50 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
2	16	2	IT'S ALL GOOD	BRIAN SIMPSON	RENDEZVOUS	7.254	7.002	
1	16	1	SHINING STAR	RICK BRAUN	ARTIZEN	7.237	7.549	
3	16	3	GET EM GOIN'	EUGE GROOVE	NARADA JAZZ/NARADA	6.433	6.618	
4	14	4	MYSTIQUE	RICHARD ELLIOT	ARTIZEN	6.303	6.087	
5	16	5	COOLNESS	WALTER BEASLEY	HEADS UP	5.667	5.930	
6	16	6	SUEDE	MARION MEADOWS	HEADS UP	4.927	5.598	
7	12	7	WINELITE	PAUL BROWN	GRP/VERVE	4.732	4.104	
8	16	8	HOOKIN' UP	BRIAN CULBERTSON	GRP/VERVE	4.191	4.098	
9	11	9	GOOD MORNING HEARTACHE	CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA/SONY MUSIC	4.145	3.466	
10	16	10	STITCHED UP	HERBIE HANCOCK FEATURING JOHN MAYER	HEAR/HANCOCK/VECTOR	3.868	3.739	
11	16	11	STEPPIN' OUT	KIM WATERS	SHANACHIE	3.738	3.415	
12	16	12	SERENE	PAUL HARDCASTLE	TRIPPIN' N' RHYTHM/V2	3.532	3.958	
13	14	13	2ND 2 NONE	NAJEE	HEADS UP	3.452	3.451	
14	16	14	YOU'RE THE ONLY WOMAN	DAVID PACK	PEAK/CONCORD	3.187	2.897	
15	10	15	PACIFICA	MICHAEL LINGTON	RENDEZVOUS	3.029	2.998	
14	14	14	SUMMER NIGHTS	NILS	BAJA/TSR	2.966	3.305	
17	16	17	THE JUICE	CHELIE MINUCCI	SHANACHIE	2.754	2.853	
20	16	20	WE BELONG TOGETHER	MARIAH CAREY	ISLAND/DJMG	2.667	2.714	
16	16	16	YOU ARE EVERYTHING	KEN NAVARRO	POSITIVE	2.631	2.732	
21	14	21	LOWDOWN (UNPLUGGED)	BOZ SCAGGS	VIRGIN	2.363	2.622	
19	16	19	LOVE CHANGES EVERYTHING	DAVE KOZ FEATURING BRIAN MCKNIGHT	CAPITOL	2.341	2.731	
22	8	22	YOU GOT IT	3RD FORCE	HIGHER OCTAVE	2.330	1.931	
36	2	36	BFO	BRIAN CULBERTSON	GRP/VERVE	2.312	1.644	
22	16	22	PACIFIC COAST HIGHWAY	NILS	BAJA/TSR	2.231	2.506	
26	16	26	PEOPLE MAKE THE WORLD GO ROUND	RICHARD ELLIOT	ARTIZEN	2.079	1.984	
24	16	24	TROPICAL	CHUCK LOEB	SHANACHIE	1.967	2.025	
26	16	26	AIN'T NO STOPPIN' US NOW	WAYMAN TISDALE	RENDEZVOUS	1.903	1.989	
31	16	31	NEVER TOO MUCH	PAUL JACKSON, JR.	GRP/VERVE	1.877	1.878	
30	16	30	THURSDAY	STEVE COLE	NARADA JAZZ/NARADA	1.871	1.905	
30	16	30	PICK UP THE PIECES	KENNY G FEATURING DAVID BENOIT	ARISTA/RMG	1.811	1.755	

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	31	PLAY	CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	2.947	3.025	
2	23	2	LOOKING FOR YOU	KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.903	2.863	
3	21	3	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.351	2.335	
4	29	4	I NEED A BLESSIN'	KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLD WIDE GOSPEL	1.905	1.952	
5	25	5	YESTERDAY	MARY MARY	MY BLOCK/COLUMBIA/SUM	1.827	1.727	
6	10	6	VICTORY	YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.808	1.820	
7	24	7	LET IT RISE (LIVE)	WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.764	1.728	
8	27	8	DO YOU KNOW HIM?	MARVIN SAPP	VERITY/ZOMBA	1.742	1.619	
9	25	9	HE SAID IT (LIVE)	DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.713	1.439	
10	12	10	SPEAK LORD	TAMELA MANN	TILLYMANN	1.699	1.382	
11	14	11	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEAT. DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	1.638	1.182	
12	12	12	DELIVERANCE IS AVAILABLE	VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.487	1.203	
13	19	13	STILL GONNA PRAY	CHARLES & TAYLOR	INTEGRITY GOSPEL/INTEGRITY	1.387	1.127	
14	16	14	I PROMISE	SHADRACH	JUANA/KNIGHT/MALACO	1.384	1.401	
15	20	15	I KNOW THE TRUTH (LIES)	SHIRLEY CAESAR	ARTEMIS GOSPEL	1.335	1.158	
16	15	16	LIFT HIM UP	HEZEKIAH WALKER	VERITY/ZOMBA	1.309	0.968	
17	9	17	I WILL BLESS THE LORD	BYRON CAGE	GOSPO CENTRIC/ZOMBA	1.150	1.159	
18	17	18	GOD IS ABLE	SMOKIE NORFUL	EMI GOSPEL	1.134	1.221	
18	10	18	SOMEHOW SOMEWAY	LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	1.051	1.111	
20	13	20	GLORIFY HIM	DARWIN HOBBS	EMI GOSPEL	0.964	1.024	

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Billboard Radio Monitor

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CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	24	THIS MAN JEREMY CAMP	★ BEC	4.196 4.158	1	1	21	CRY OUTTO JESUS THIRD DAY	★ ESSENTIAL/PLG	4.413 4.498
2	2	21	CRY OUT TO JESUS THIRD DAY	★ ESSENTIAL/PLG	4.159 4.186	2	2	23	THIS MAN JEREMY CAMP	★ BEC	4.330 4.271
3	3	23	I AM MARK SCHULTZ	★ WORD-CURB	3.753 3.656	3	3	23	I AM MARK SCHULTZ	★ WORD-CURB	3.756 3.661
4	4	27	LIFESONG CASTING CROWNS	★ BEACH STREET/REUNION/PLG	2.874 3.081	4	4	27	LIFESONG CASTING CROWNS	★ BEACH STREET/REUNION/PLG	3.017 3.239
5	5	13	PSALM 40 NEWSONG	★ INTEGRITY	2.735 2.617	5	8	3	HOW GREAT IS OUR GOD CHRISTOMLIN	★ SIXSTEPS/SPARROW/EMICMG	2.805 2.130
6	7	3	HOW GREAT IS OUR GOD CHRISTOMLIN	★ SIXSTEPS/SPARROW/EMICMG	2.687 2.033	6	5	13	PSALM 40 NEWSONG	★ INTEGRITY	2.736 2.618
7	6	9	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	★ ARISTA/ARISTA NASHVILLE/PLG	2.449 2.261	7	6	9	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	★ ARISTA/ARISTA NASHVILLE/PLG	2.547 2.367
8	8	12	REMEMBERING YOU STEVEN CURTIS CHAPMAN	★ WALDEN MEDIA/WALT DISNEY/EMICMG	2.002 1.856	8	10	9	WHAT ARE YOU WAITING FOR NATALIE GRANT	★ CURB	2.166 1.856
9	9	10	ONLY GRACE MATTHEW WEST	★ UNIVERSAL SOUTH/SPARROW/EMICMG	1.857 1.684	9	7	23	JUST THE WAY I AM BIG DADDY WEAVE	★ FERVENT/WORD-CURB	2.072 2.333
10	12	5	WHAT ARE YOU WAITING FOR NATALIE GRANT	★ CURB	1.770 1.498	10	11	11	ONLY GRACE MATTHEW WEST	★ UNIVERSAL SOUTH/SPARROW/EMICMG	2.046 1.877
11	10	18	WHAT IF NICHOLE NORDEMAN	★ SPARROW/EMICMG	1.756 1.591	11	9	12	REMEMBERING YOU STEVEN CURTIS CHAPMAN	★ WALDEN MEDIA/WALT DISNEY/EMICMG	2.005 1.858
12	11	4	MY SAVIOR, MY GOD AARON SHUST	★ BRASH	1.712 1.537	12	12	18	WHAT IF NICHOLE NORDEMAN	★ SPARROW/EMICMG	1.867 1.711
15	23		BURN FOR YOU TOBYMAC	★ FOREFRONT/EMICMG	1.396 1.147	13	13	4	MY SAVIOR, MY GOD AARON SHUST	★ BRASH	1.762 1.545
14	20		ALL TO YOU (LIVE) LINCOLN BREWSTER	★ VERTICAL/INTEGRITY	1.263 1.230	14	15	18	ALL TO YOU (LIVE) LINCOLN BREWSTER	★ VERTICAL/INTEGRITY	1.266 1.233
13	24		HERE IS OUR KING DAVID CROWDER BAND	★ SPARROW/EMICMG	1.140 1.441	15	18	8	I STAND FOR YOU TREE63	★ INPOP	1.236 0.874
16	20	3	I AM FREE NEWSBOYS	★ INPOP	1.059 0.798	16	19	2	I AM FREE NEWSBOYS	★ INPOP	1.192 0.862
17	22	9	I STAND FOR YOU TREE63	★ INPOP	1.032 0.734	17	16	14	ALIVE REBECCA ST. JAMES	★ FOREFRONT/EMICMG	0.971 1.204
18	18		THEY DON'T UNDERSTAND SAWYER BROWN	★ CURB	0.877 0.894	18	21	14	STRONG TOWER KUTLESS	★ BEC	0.953 0.761
19	5		WHEN DID YOU FALL? CHRIS RICE	★ EB+FLO/INO	0.826 0.846	17	17		THEY DON'T UNDERSTAND SAWYER BROWN	★ CURB	0.877 0.894
20	8		STRONG TOWER KUTLESS	★ BEC	0.770 0.559	19	20	3	WHEN DID YOU FALL? CHRIS RICE	★ EB+FLO/INO	0.826 0.846
21	9		FELLOW TRAVELER GINNY OWENS	★ ROCKETTOWN	0.760 0.738	20	22	8	FELLOW TRAVELER GINNY OWENS	★ ROCKETTOWN	0.762 0.741
23	9		NOW JOHN DAVID WEBSTER	★ BHT	0.677 0.682	21	23	6	NOW JOHN DAVID WEBSTER	★ BHT	0.677 0.683
17	13		ALIVE REBECCA ST. JAMES	★ FOREFRONT/EMICMG	0.658 0.931	22	24	20	PERFECT DAY JOSH BATES	★ BEACH STREET/REUNION/PLG	0.640 0.674
24	31	4	LOVE WON'T LEAVE YOU AVALON	★ SPARROW/EMICMG	0.555 0.455	23	26	11	I SHALL BELIEVE MATT BROUWER	★ BLACK SHOE	0.627 0.650
27	10		I SHALL BELIEVE MATT BROUWER	★ BLACK SHOE	0.519 0.517	24	27	19	WE JOY WILLIAMS	★ REUNION/PLG	0.616 0.626
26	32	17	WE JOY WILLIAMS	★ REUNION/PLG	0.496 0.451	25	32	4	LOVE WON'T LEAVE YOU AVALON	★ SPARROW/EMICMG	0.609 0.488
29	5		ALIVE AGAIN SCOTT KRIPPAYNE	★ SPRING HILL	0.479 0.465	26	28	15	READY FOR YOU KUTLESS	★ BEC	0.561 0.579
34	15		MATCHLESS AARON SHUST	★ BRASH	0.474 0.424	27	29		FOREVER OVERFLOW ESSENTIAL/PLG	★ ESSENTIAL/PLG	0.543 0.346
30	3		HEAVEN MARY MARY	★ MY BLOCK/COLUMBIA/INTEGRITY	0.454 0.458	28	30	7	CLOSER SANCTUS REAL	★ SPARROW/EMICMG	0.538 0.530
26	19		IN THE MIDDLE OF ME TODD AGNEW	★ ARDENT/SRE/INO	0.439 0.536	29	30	9	MATCHLESS AARON SHUST	★ BRASH	0.501 0.439
31	36	5	DAYS OF ELIJAH TWILA PARIS	★ INTEGRITY	0.410 0.398	30	31	25	MIRACLE STORYSIDE:B	★ GOTEE	0.489 0.653
35	20		KING AUDIO ADRENALINE	★ FOREFRONT/EMICMG	0.364 0.423	31	32	4	ALIVE AGAIN SCOTT KRIPPAYNE	★ SPRING HILL	0.480 0.466
33	18		WALK ON IN ICONOCLAST	★ ELOY SPEAKS	0.362 0.437	32	33	2	NEVER FAR BEHIND ALY & AJ	★ HOLLYWOOD	0.475 0.445
28	3		DREAMER BETHANY DILLON	★ SPARROW/EMICMG	0.356 0.467	33	34	3	HEAVEN MARY MARY	★ MY BLOCK/COLUMBIA/INTEGRITY	0.459 0.462
35	NEW		FOREVER OVERFLOW ESSENTIAL/PLG	★ ESSENTIAL/PLG	0.350 0.102	34	35	29	IN THE MIDDLE OF ME TODD AGNEW	★ ARDENT/SRE/INO	0.439 0.537
36	37	3	SHADOW OF YOUR CROSS JOEL ENGLE	★ SPIN THREE-SIXTY/DOXOLOGY	0.336 0.351	35	36	2	YOU ARE SONICFLOOD	★ INO	0.434 0.454
37	38	6	READY FOR YOU KUTLESS	★ BEC	0.303 0.338	36	37	5	DAYS OF ELIJAH TWILA PARIS	★ INTEGRITY	0.410 0.398
38	40	15	BORROW MINE BEBO NORMAN	★ WATERSHED/ESSENTIAL/PLG	0.300 0.284	37	38	17	DREAMER BETHANY DILLON	★ SPARROW/EMICMG	0.395 0.507
39	2		YOU ARE SONICFLOOD	★ INO	0.283 0.305	38	39	38	WALK ON IN ICONOCLAST	★ ELOY SPEAKS	0.362 0.437
40	RE-ENTRY		WE FALL DOWN KUTLESS	★ BEC	0.276 0.226	39	40	2	SHADOW OF YOUR CROSS JOEL ENGLE	★ SPIN THREE-SIXTY/DOXOLOGY	0.336 0.351

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AUDIO NETWORKS

VIDEO CHANNELS

STREAMS

Radio Disney table with columns for song title, artist, and airplay metrics.

Jones/U.S. Country table with columns for song title, artist, and airplay metrics.

Jones/AC table with columns for song title, artist, and airplay metrics.

MTV table with columns for song title, artist, and airplay metrics.

VH1 table with columns for song title, artist, and airplay metrics.

YAHOO! Music Streams table with columns for song title, artist, and stream counts.

XM/Top 20 on 20 table with columns for song title, artist, and airplay metrics.

XM/Squizz table with columns for song title, artist, and airplay metrics.

XM/Mix table with columns for song title, artist, and airplay metrics.

BET table with columns for song title, artist, and airplay metrics.

CMT table with columns for song title, artist, and airplay metrics.

YAHOO! Video Streams table with columns for song title, artist, and stream counts.

Sirius/Hits 1 table with columns for song title, artist, and airplay metrics.

Sirius/New Country table with columns for song title, artist, and airplay metrics.

Sirius/The Beat table with columns for song title, artist, and airplay metrics.

Great American Country table with columns for song title, artist, and airplay metrics.

FUSE table with columns for song title, artist, and airplay metrics.

YAHOO! Music On Demand table with columns for song title, artist, and stream counts.

Hit List table with columns for song title, artist, and airplay metrics.

Soft Rock table with columns for song title, artist, and airplay metrics.

Alternative table with columns for song title, artist, and airplay metrics.

MTV2 table with columns for song title, artist, and airplay metrics.

CMT Canada table with columns for song title, artist, and airplay metrics.

YAHOO! Music On Demand table with columns for song title, artist, and stream counts.

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JANUARY 22, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
THE ALL-AMERICAN REJECTS <i>Dirty Little Secret</i> INTERSCOPE (76.1)	6	CASCADA <i>Everytime We Touch</i> ROBBINS (70.0)	29
NE-YO <i>So Sick</i> iDJMG (65.0)	8	SAVING JANE <i>Girl Next Door</i> ALERT (65.4)	33
FALL OUT BOY <i>Dance, Dance</i> iDJMG (82.5)	9	JAMES BLUNT <i>You're Beautiful</i> ATLANTIC (65.2)	34
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (70.2)	13	ASHLEE SIMPSON <i>L.O.V.E.</i> GEFEN (67.8)	35
RAY J <i>One Wish</i> SANCTUARY (66.0)	17	GWEN STEFANI <i>Crash</i> INTERSCOPE (68.9)	36
KELLY CLARKSON <i>Walk Away</i> RMG (83.8)	18		
RELIENT K <i>Who I Am Hates Who I've Been</i> CAPITOL (71.6)	25		

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
NELLY <i>Grillz</i> UMRG (73.6)	1	CHRIS BROWN <i>Yo (Excuse Me Miss)</i> ZOMBA (88.5)	16
NE-YO <i>So Sick</i> iDJMG (88.1)	2	SEAN PAUL <i>Temperature</i> ATLANTIC (73.0)	22
BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (91.6)	3	YOUNG JEEZY <i>My Hood</i> iDJMG (65.7)	24
MARY J. BLIGE <i>Be Without You</i> INTERSCOPE (94.2)	7	BOW WOW <i>Fresh Azimiz</i> SUM (77.0)	25
THE PUSSYCAT DOLLS <i>Stickwitu</i> INTERSCOPE (71.4)	10	BLACK EYED PEAS <i>Pump It</i> INTERSCOPE (80.7)	36
JAMIE FOXX FEAT. LUDACRIS <i>Unpredictable</i> RMG (94.7)	11	TWISTA FEAT. MARIAH CAREY <i>So Lonely</i> ATLANTIC (92.3)	40
T-PAIN FEAT. MIKE JONES <i>I'm N Luv (Wit A Stripper)</i> ZOMBA (68.2)	12		

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank
FALL OUT BOY <i>Dance, Dance</i> iDJMG (71.1)	8
KORN <i>Twisted Transistor</i> VIRGIN (71.0)	10
STAINED <i>Falling</i> ATLANTIC (71.9)	21
CHART BOUND	
ANBERLIN <i>Paperthin Hymn</i> EMR (69.6)	

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
MARY J. BLIGE <i>Be Without You</i> INTERSCOPE (97.6)	1	BOW WOW <i>Fresh Azimiz</i> SUM (82.1)	16
NELLY <i>Grillz</i> UMRG (77.8)	2	BUSTA RHYMES <i>Touch It</i> INTERSCOPE (68.6)	20
JAMIE FOXX FEAT. LUDACRIS <i>Unpredictable</i> RMG (95.6)	3	LUDACRIS & FIELD MOB <i>Georgia</i> iDJMG (75.8)	21
NE-YO <i>So Sick</i> iDJMG (81.4)	4	KEYSHIA COLE <i>Love</i> INTERSCOPE (89.6)	22
BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (92.8)	6	D4L <i>Betcha Can't Do It Like Me</i> ATLANTIC (71.4)	25
DEM FRANCHIZE BOYZ <i>Lean Wit It, Rock Wit It</i> VIRGIN (66.8)	8	YOUNG JEEZY <i>My Hood</i> iDJMG (78.7)	26
CHRIS BROWN <i>Yo (Excuse Me Miss)</i> ZOMBA (90.9)	9	TYRA <i>Still In Love</i> UMRG (65.3)	30
T-PAIN FEAT. MIKE JONES <i>I'm N Luv (Wit A Stripper)</i> ZOMBA (77.6)	10	FAITH EVANS <i>Tru Love</i> CAPITOL (84.8)	31
JUVENILE <i>Rodeo</i> ATLANTIC (71.2)	13		

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
YING YANG TWINS <i>Bedroom Boom</i> TVT (66.9)	32	SEAN PAUL <i>Temperature</i> ATLANTIC (79.6)	33
JUELZ SANTANA <i>Oh Yes (aka 'Postman')</i> iDJMG (83.6)	35	KIRK FRANKLIN <i>Looking For You</i> ZOMBA (84.9)	39
PRETTY RICKY <i>Nothing But A Number</i> ATLANTIC (84.8)	40		
CHART BOUND			
REMY MA <i>Conceited (There's Something About Remy)</i> UMRG (71.6)		KANYE WEST FEAT. LUPE FIASCO <i>Touch The Sky</i> iDJMG (89.0)	

COUNTRY

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
BLAKE SHELTON <i>Nobody But Me</i> WARNER BROS. (85.5)	20	CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	37
BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	21	RAY SCOTT <i>My Kind Of Music</i> WARNER BROS. (78.7)	39
JAMEY JOHNSON <i>The Dollar</i> BNA (86.6)	23	JAMIE O'NEAL <i>I Love My Life</i> CAPITOL (80.3)	40
BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> iDJMG (81.7)	24	KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	41
VAN ZANT <i>Nobody Gonna Tell Me What To Do</i> COLUMBIA (77.8)	26	TRACY LAWRENCE <i>If I Don't Make It Back</i> MERCURY (95.1)	42
JASON ALDEAN <i>Why</i> BROKEN BOW (76.9)	29	RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	44
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM CURB (75.0)	32	LONESTAR <i>I'll Die Tryin'</i> BNA (86.2)	47
LEE ANN WOMACK <i>Twenty Years And Two Husbands Ago</i> MCA NASHVILLE (78.0)	34	BRICE LONG <i>Anywhere But Here</i> COLUMBIA (77.4)	52

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
KELLY CLARKSON <i>Because Of You</i> RMG (70.9)	2	COLLECTIVE SOUL <i>How Do You Love?</i> EL (71.9)	21
GOO GOO DOLLS <i>Better Days</i> WARNER BROS. (86.2)	3	NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	25
ROB THOMAS <i>Ever The Same</i> ATLANTIC (84.5)	5	BON JOVI <i>Who Says You Can't Go Home</i> iDJMG (73.6)	29
HOWIE DAY <i>She Says</i> EPIC (70.4)	8	3 DOORS DOWN <i>Landing In London (All I Think About Is You)</i> UMRG (78.2)	31
INXS <i>Pretty Vegas</i> EPIC (65.9)	9	KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	32
FALL OUT BOY <i>Sugar, We're Going Down</i> iDJMG (71.1)	10		

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
SANTANA FEAT. MICHELLE BRANCH <i>I'm Feeling You</i> RMG (66.7)	5	JON SECADA <i>Window To My Heart</i> BIG3 (89.4)	8
JIM BRICKMAN FEAT. WAYNE BRADY <i>Beautiful</i> HOLLYWOOD (88.8)	9	ENYA <i>Amarantine</i> REPRISE (72.4)	15
THIRD DAY <i>Cry Out To Jesus</i> PLG (71.6)	1		
JEREMY CAMP <i>This Man</i> BEC (70.2)	2		
MARK SCHULTZ <i>I Am</i> WORD-CURB (69.0)	3		
CHRIS TOMLIN <i>How Great Is Our God</i> EMICMG (93.0)	5		
CARRIE UNDERWOOD <i>Jesus, Take The Wheel</i> PLG (84.0)	7		
NATALIE GRANT <i>What Are You Waiting For</i> CURB (73.3)	8		
MATTHEW WEST <i>Only Grace</i> EMICMG (72.3)	10		

CHRISTIAN

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
STEVEN CURTIS CHAPMAN <i>Remembering You</i> EMICMG (70.8)	11	SONICFLOOD <i>You Are</i> INO (66.8)	36
NICOLE NORDEMAN <i>What If</i> EMICMG (83.4)	12	CHART BOUND	
AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	13	JEREMY CAMP <i>Breathe</i> BEC (67.2)	
GINNY OWENS <i>Fellow Traveler</i> ROCKETTOWN (65.7)	21	TRUE VIBE <i>See The Light</i> PLG (65.8)	
MATT BROUWER <i>I Shall Believe</i> BLACK SHOE (70.6)	24	ANTONIO NEAL <i>Only One</i> EMI GOSPEL (73.7)	
AVALON <i>Love Won't Leave You</i> EMICMG (80.1)	26	HAWK NELSON <i>Take Me</i> EMICMG (65.1)	
SCOTT KRIPPAYNE <i>Alive Again</i> SPRING HILL (65.1)	32		

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

THE INVISIBLE



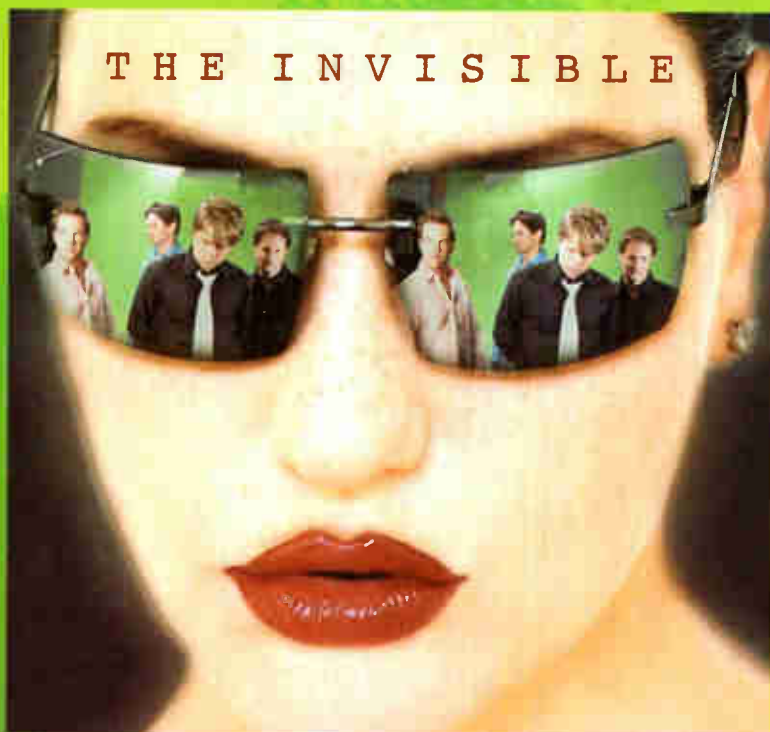
Fighting With Myself

The First Single

Out of The Box

1 Million

Mp3 Downloads



*The self titled debut album
In Stores Now*

www.the-invisible.net

Hit Predictor:

"The Invisible song, **FIGHTING WITH MYSELF** shows TOP 20 potential at Mainstream Top 40"

Strongest Demographic:
TF Mainstream 18-24
TF Mainstream 25 +

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Better Measurement Better Radio

“It’s time for the radio industry to embrace electronic measurement so that it can be more accountable to advertisers. When Arbitron says they and the industry are ready to go with PPMSM, we’ll be the first to switch to Portable People Meter audience estimates in order to plan and buy radio.”

Susan Nathan

SVP, Director of Media Knowledge
Universal McCann

Better measurement. Better radio. It's time for PPM.