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WEEK OF JULY 22, 2005

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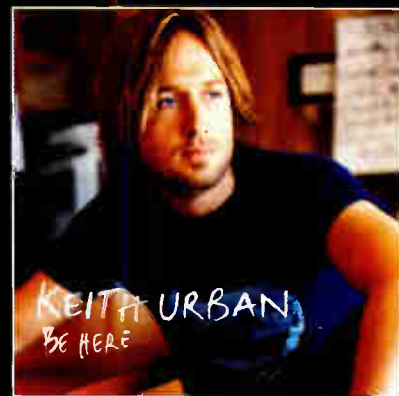
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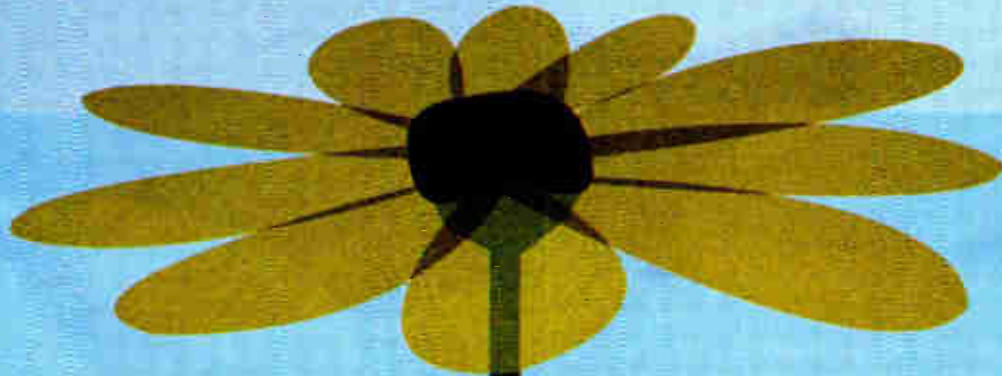
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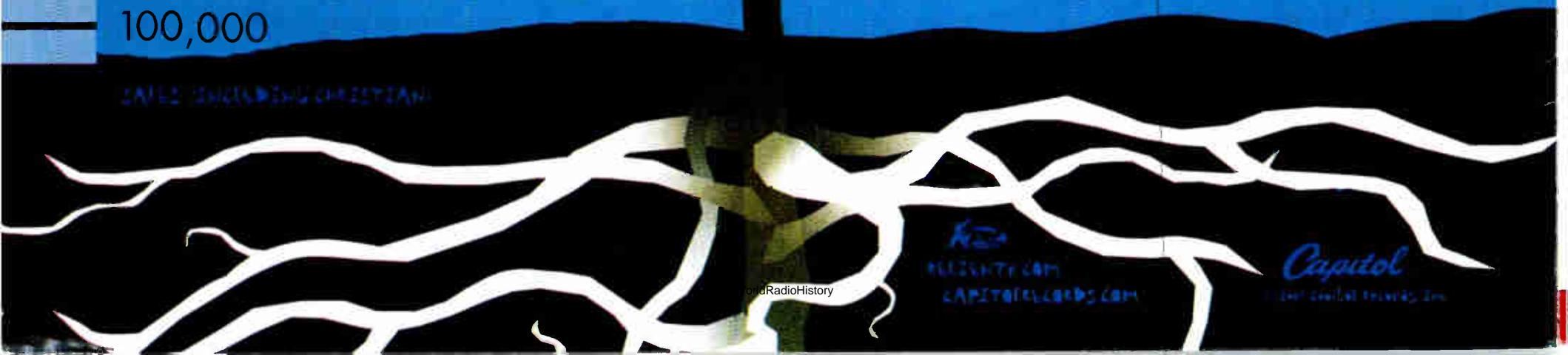
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# STAR

# POWER

## BEHIND THE SCENES OF STAR (AND BUC WILD)

BY IVORY M. JONES

**FOR THE PAST FIVE YEARS**, Star and his cohort, Buc Wild, have been taking on such industry big shots as BET (“Bamboozled Entertainment Television”), “Howard Stern” and even their former radio home, Emmis-owned R&B/hip-hop WQHT (Hot 97) New York.

While still on the air at WQHT, Star had no qualms about expressing his feelings regarding the station. He chalks up his no-holds-barred approach to having a high level of confidence.

“I am very confident in myself. That’s what makes me how I am. Some might call it cockiness, but I’m just confident,” he tells *Billboard Radio Monitor*. “It comes from an early age.”

Whatever circumstances helped mold him into the Star who wakes up listeners every morning on Clear Channel’s R&B/hip-hop WWPR (Power 105) New York, they have worked in his favor.

While at WQHT, his show rose quickly to become one of the station’s most successful. Star’s sharp-tongued approach and unique cast of supporting characters (show staples include Crossover Negro Reese and White Trash Helene) helped propel it to the top. At one point, “The Star & Buc Wild Show” even beat out Howard Stern’s popular morning show in New York’s coveted 18-34 demographic.

His success has not come without a price, however. Often at the center of controversy because of his on-air antics, he and WQHT butted heads. Following failed contract negotiations, he walked away from the station. While the sudden departure caused much speculation, Star maintains that there are no hard feelings.

“I could talk about it [the situation with Emmis], but the good thing is that I’m not bitter. To dig deeper into it would be a sign that something has not already been resolved. There’s nothing to say; I’ve moved on.”



**‘I AM VERY CONFIDENT IN MYSELF. THAT’S WHAT MAKES ME HOW I AM. SOME MIGHT CALL IT COCKINESS, BUT I’M JUST CONFIDENT.’ –STAR**



He has moved on in more ways than one. Because of a noncompete clause, he could not work in New York for a year after leaving WQHT. His contract with Emmis ended March 5, 2004. By April 1, he was restarting his on-air career in Hartford, Conn., at Clear Channel's R&B/hip-hop WPHH (Power 104). Star packed up and relocated with Buc Wild; the show's producer, Miguel Candelaria; and E. Reese Hopkins, who portrays the colorful Crossover Negro Reese.

In Hartford, the four of them shared two apartments provided by Clear Channel. "We were like the Monkees," Star quips.

The show also aired Clear Channel R&B/hip-hop sister WUSL (Power 99) Philadelphia.

In December, Star proved that although he was in a new city, controversy would never be far. The morning shock-jock elicited protests for a segment in which he phoned a call center in India and expletives were thrown at the operator. Several petitions were circulated that called for the show's cancellation, but it remained on the air.

In fact, it relocated to New York in January, to WWPR. Billboards announcing the infamous duo's return sprouted around the city, creating a buzz. Star says the marketing behind the show was a welcome change.

"It's good to know the station's behind you," he says. "I didn't get that over at WQHT. They had the money to market the show, but just never got behind us."

In addition to its New York audience, the duo's syndication (via Premiere) continues to grow. The show is still heard in Philadelphia and Hartford; R&B/hip-hop WMIB (the Beat) Miami and R&B/hip-hop WPRW (Power 107) Augusta, Ga., have also been added.

A syndication deal with three more Clear Channel affiliates is in the works. While Star is happy the show is growing, he realizes the process cannot be rushed.

"Yes, we have plans to grow, but it takes time and strategic planning," he says. "When you go into a new market, you have to do your research. You have to be sure that your show would fit into that market. You don't want to get into that market, then have the PD start telling you things that you can and cannot say or do."

In addition to having a new home, Star surprised many when he found a new co-host. After working together for several years, Star and his longtime partner and half-brother, known as Buc Wild, parted ways. According to Star, the two were simply headed in separate directions.

"This show is hard work. You're on the air talking for four hours straight, and you have to prepare for an hour, sometimes an hour and a half, leading up to it. You have to have the zest for it and be mentally prepared. I just think he was in a different place," Star says.

A new co-host, Kaheem "Killer Kaheem" Vance, joined three months ago. He got the job after his mom sent a fax to the show. Vance went in for an interview, and 30 minutes later, Star was certain he had found a replacement.

"We needed someone who could relate to the younger audience. I'm 41 years old. But I knew that Kaheem could help us speak to that group," he says.

So can listeners expect the show to become "The Star & Kaheem Show"? Absolutely not, Star insists.

"Kaheem is under the 'Buc Wild' brand name, so that's who he is. I try to acknowledge him as Kaheem so that he can keep his own identity. He stepped into some big shoes here recently, so I wanted him to keep his sense of self. But the brand name is very successful and always has been, so it's kind of a balancing act. He's doing very well and I'm pleased with him."

Star maintains that there are no hard feelings between him and his former partner in crime.

"I mean, I give people opportunities; I don't just give peo-

ple jobs. I give them careers. The platform that was provided for him, just like [White Trash] Helene, Crossover and Miguel—I encourage people to always look down the road as well. Just like [former show member] DX21. He was there before Crossover Negro Reese, but I had to let him go for a while because he lost focus. Crossover was let go at one point too, and then brought back, because he lost focus. For a man of color to have as much power as I do, there's always a little resistance from people who are right under you. They tend to fall into that 'comfort breeds contempt' syndrome. So every once in a while, you have to make them respect you and reinforce your presence," he says.

Earning the respect of others, Star adds, has been the key to his show's success thus far.

"People don't love me. They respect me, though, because of my confidence. What you hear is how I really am. I don't make apologies for that, and I don't make exceptions about who or

what I talk about."

For now, Star's approach seems to be working. Since he joined WWPR's lineup, the station's ratings have increased in the 6 a.m.-10 a.m. slot. Arbitron reports a 4.0 share for the station in winter 2005, up slightly from a 3.8 share in fall 2004.

With the impending emigration of "The Howard Stern Show," which broadcasts from Infinity-owned rock WXRK (K-Rock) New York, some feel that "The Star & Buc Wild Show" could gain listeners who are looking to fill the void. To Star, however, Stern's departure from terrestrial radio is of no concern.

"Howard Stern doesn't affect me one way or another," he says. "I've already beaten him in New York. I mean, he's going over to Sirius Radio—that's like the graveyard for radio hosts. To tell you the truth, I'd much rather listen to [sports WFAN-AM New York morning host and Stern adversary] Don Imus than listen to Howard Stern." ●●●

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# BECK TO THE FUTURE:

PREMIERE'S PREMIER MULTITASKER ON RADIO'S 'EXPLOSION'  
BY BRAM TEITELMAN ILLUSTRATION BY ROB ZAMMARCHI

**GLENN BECK HAS ONLY BEEN DOING** talk radio for four years, but what he lacks in experience, he makes up for in initiative.

His show already has more than 160 affiliates, and if fans cannot get enough of his three-hour show, they can sign up for "Glenn Beck Insider," an Internet stream that gets them additional audio. Or see him live at his frequent stage shows, where he visits affiliates and is received like a rock star. Or buy his book, "The Real America: Messages From the Heart and Heartland." Or subscribe to Fusion, his newly launched magazine. That is what is known as "brand extension."

While it is unusual for a talk radio host to have a magazine or go on tour, Beck is not just any talk radio host. He attributes much of his rapid growth to his GM, Chris Balfe.

Just 25 years old, Balfe had been a consultant with Accenture in its communications and high tech practice. Beck has known him since he was 16. "It's with his vision and oversight that we've developed this plan, and there's a lot more where this has come from," Beck says. "My vision for this company is much more like [Oprah Winfrey's] Harpo [Productions] than anything else that anyone in radio is doing, not in content, but in the way the business is run. My business is run much more with Oprah Winfrey as the model than anyone else."

Beck, whose Premiere-syndicated show originates from Infinity talk WPHL Philadelphia, may be relatively new to talk radio but not to radio. Having started at top 40 radio when he was only 13, he was working at then-top 40 WPGC Washington, D.C., by the time he was 18, and programming a station shortly thereafter. At one point, he ran three of Clear Channel's then-12 stations.

But by 1996, he was ready to quit. "I couldn't take another Britney Spears song," he says. "Radio had no meaning to me. I was going to go to college." He demurred after his father suggested he use his talent and combine it with the things he was interested in.

Soon, talk WABC New York asked Beck to fill in. "I had done all kinds of show prep, because when I was doing morning radio, I had to be overly prepared for everything, and everything had to be written out and thought of," he says. "So I got on the air, and it was five minutes before the end of the hour, and I realized I hadn't touched any show prep. I figured out I'd been in the wrong format. I finally got an opportunity in Tampa [at Clear Channel talk WFLA-AM], and [they] said they'd give it a year to see what happened. Within a year, we went from 18th to first, giving the station the highest ratings it ever had."

## ENTERTAINMENT FIRST

Beck is perceived as a conservative talker, and while his views definitely run toward the right, he wants to be known not for his politics, but for his humor. "My platform is entertainment," he says. "I really want to make my mark as an entertainer. This was really hard to do during the election, and even harder in the buildup of the war. When you have as many affiliates and listeners as we do, you look at the responsibility that you have as a broadcaster in times of crisis. During the buildup to the war, I felt a little too much responsibility of where we were headed as a nation, and I started to take myself too seriously. We had great ratings, but that was a huge mistake for me personally, because by the time the war started, I hated my job. I've got to focus on what I found fascinating about this business in the first place, which was the ability to paint pictures, and to entertain people."

While most of Beck's affiliates sandwich him between conservative talkers like Talk Radio Network's Michael Savage and Westwood One's Bill O'Reilly, Beck says stations that focus on being conservative or liberal are detrimental to radio as a whole.

"I think we're hurting ourselves by allowing the brand to become as polarized as it has," he says. "We've got to focus on being entertaining first. I know what Jon Stewart's politics are, and except for extreme moments like the day before an election, I watch Jon Stewart, even though his politics are the reverse of mine, because it's funny, and I can laugh at the other side. That's the way I want to be perceived. I may get under the skin of some liberals from time to time, because they don't agree with my politics, but still, I want them to walk away saying, 'I love this guy. He drives me out of my mind, but he's funny.'"

## THE BECK PUZZLE

Another key to Beck's success? Hard work. "We work our brains out," he says emphatically. "I'm really fortunate to have a staff of about 10. We're working all the time, and everyone seems to have the same vision. When you have that atmosphere, you can really accomplish anything."

Every day, Beck and his staffers for the radio show, stage show and magazine have lunch together, then meet about the three pieces in the Beck puzzle. He says that Balfe envisioned Beck's business as a wheel, with the radio show at the center. "Everything feeds off the show," Beck says. "So while we are using radio to further these other projects, the other projects enhance the wheel. The stage show enhances the image in the listener's mind and strengthens me on the radio, and enhances the bottom line of the affiliates. On top of that, when we write the stage show, it requires more creative people. Because of the way I've designed my business, where everything is intertwined, it only enhances the radio show, it never takes away from it. Now I've got three extra people with really brilliant, creative minds, sitting every day in a story meeting for the radio show. So the radio show is benefiting from the other businesses more than they're benefiting from the radio show."

Hiring people from outside their respective fields of expertise also helps Beck. "I hire people that haven't been trained to say no in their format," he says. "None of us look around and say, 'It's not done that way.' We don't know any better, so we just create it."

## THE MAGAZINE

Beck says the genesis for Fusion came from looking for a magazine to read while in an airport. "I couldn't find a comedy magazine that was intelligent and talking about the issues, but was funny," he says. "My choices for magazines talking about the issues are The Economist or Time magazine, and if I wanted comedy, Mad magazine or Maxim was the closest. There was nothing out there. That's when a lot of people would do a focus group, but my team just said, 'Hey, let's try this.'"

While Beck does not have subscriber information, Fusion was already in the black just five weeks into the subscription process. He envisions it as a full-fledged newsstand magazine down the road.

Then there are his road shows. A blend of stand-up comedy, commercial parodies and satiric political songs, the stage act first took root two years ago, when he was asked to do a Christmas show.

"We talked about it and realized there was not only a business here, but there was a way to connect to listeners in a way nobody else did," Beck says. "I'm focused on comedy, so it's a chance for me to set myself apart onstage as a performer, a comedian, and from all other talk show hosts. Apart from that, there's also an opportunity for stations to make real money on NTR as well. And the evil conservative in me loves selling out 3,000-seat theaters at \$25 apiece!"

Several years ago, as the second Gulf War was mounting, Beck's "Rallies for America" drew some criticism from liberals, who painted his stage show as a pawn of the government and Clear Channel, as Clear Channel owns Premiere Radio

Networks. "Clear Channel is an amazing company, and I've worked for them for 15 years," Beck says. "But the one thing you know when you work for Clear Channel is they care about money," he says. "They're bankers. I joined them when we had 12 stations. So I had an opportunity to work firsthand with [president] Mark Mays, and ran three of their 12 stations at one point. When you work with them like that, you understand that this is a business, and they don't give a flying crap about interjecting their politics into their business. That doesn't mean that they're not conservative or liberal, but they run it as a business. So when I got attacked as being a Clear Channel stooge, it was infuriating, because no matter how patriotic or pro-Bush it sounded, if it wasn't something that wasn't going to be good for the bottom line, they would have cut it off immediately."



While he has not completely ruled out satellite radio, Beck thinks that terrestrial radio is on the cusp of exploding. "I believe that competition always strengthens you," he says. "There is so much potential and growth in terrestrial radio that I really want to be a part of that. Terrestrial radio in five years won't look anything like terrestrial radio from five years ago. I think you'll see talk radio come over to the FM band, and when that happens, it's going to completely revolutionize talk radio. Right now, talk is only split three ways: the left, the right and the dirtbags. There's more to talk than that. There's the top 40 mentality of talk radio, which is to get as many people as you can. Stop narrowing it down to talking about lesbians, anti-Tom DeLay or pro-Tom DeLay. I'm not into lesbian talk, and I'm really bored with anti- and pro-Tom DeLay stuff. Where do I go? I think that's where most people are, and as soon as talk radio gets that on the AM, and it jumps to the FM, you'll see an absolute explosion." ●●●





# Laura Ingraham

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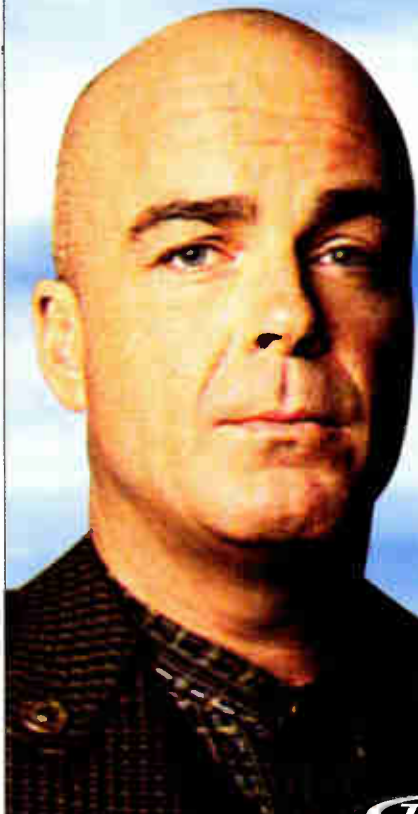
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# ATTENTION SATELLITE SHOPPERS: YOU ARE ENTERING THE COMPETITION ZONE

BY PAUL HEINE

**W**hen the first satellite radio receivers hit store shelves in 2001 and 2002, they looked and weighed like bricks. Clunky, cumbersome and complicated, they required plugging one piece into the car stereo cassette player, another into the cigarette lighter and affixing a heavy-duty magnetized shark-fin antenna to the roof.

The concept of satellite radio was alien and difficult to grasp, and pundits questioned whether consumers would pay to listen to something they had always received for free.

More than three years later, neither XM Satellite Radio nor Sirius Satellite Radio has turned a profit. Current penetration levels are estimated at just 4% of U.S. households. But awareness of and interest in subscription-based satellite radio has grown steadily, thanks to deep and wide commercial-free music, megabucks mar-

keting, a relentless PR blitz, automotive partnerships, strong word-of-mouth and Howard Stern's terrestrial radio bullhorn.

As they ramp up for the crucial fourth-quarter buying season, both companies are cranking out smaller, sexier, more efficient radios that cost less and offer more. Pacing ahead of subscriber expectations, XM and Sirius have proved that, yes, people will pay \$12.95 per month for radio, even after shelling out for new hardware. And while no one is expecting iPod-level numbers, analysts predict high-volume fourth-quarter receiver sales.

The forecast, according to Banc of America Securities broadcasting analyst Jonathan Jacoby, is for 1.5 million new satellite radio subscribers in the fourth quarter. "As we move toward the path of 'my media' versus mass media, these audio digital distribution devices will play into significant sales," he says.

Barrington Research analyst Jim Goss adds: "Howard Stern helped people understand what satellite radio is. Now they have to decide if they want to buy it."

As each company jockeys for position in what will be the biggest quarter yet for this exponentially growing sector, the battle for subscribers comes down to this: XM, with its more advanced and

versatile hardware, versus Sirius with its megawatt talent deals, personified by the King of All Media's January 2006 arrival.

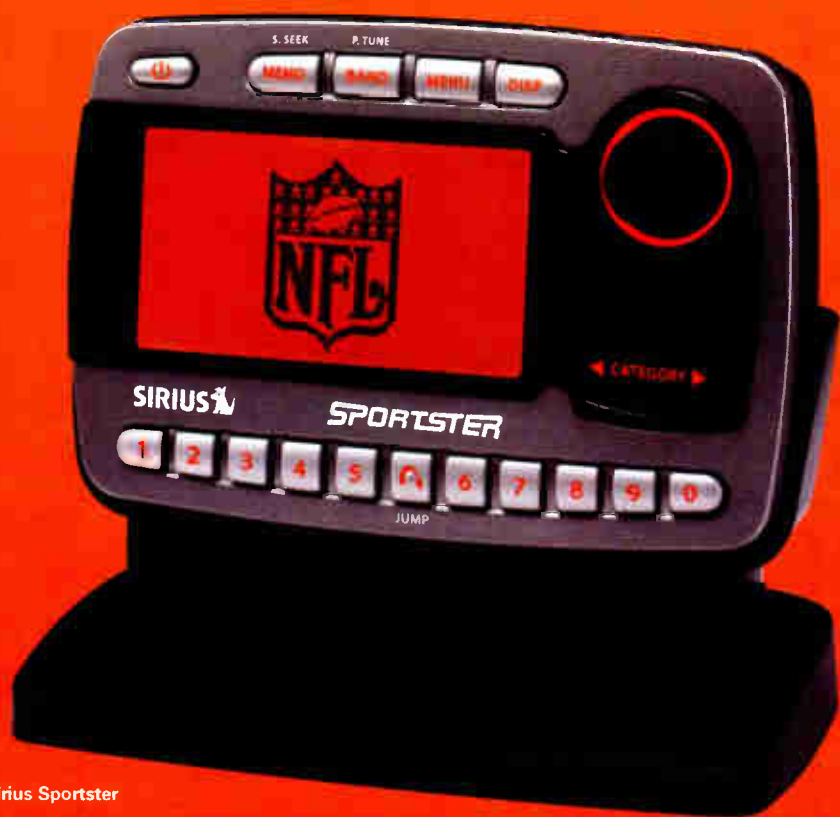
## FEATURE-RICH RECEIVERS

Both companies intend to introduce new products in time for the holiday buying season but are keeping specifics buttoned up.

Chipset snafus prevented Sirius from getting to market first, and that has given XM a clear advantage in subscribers and technology.

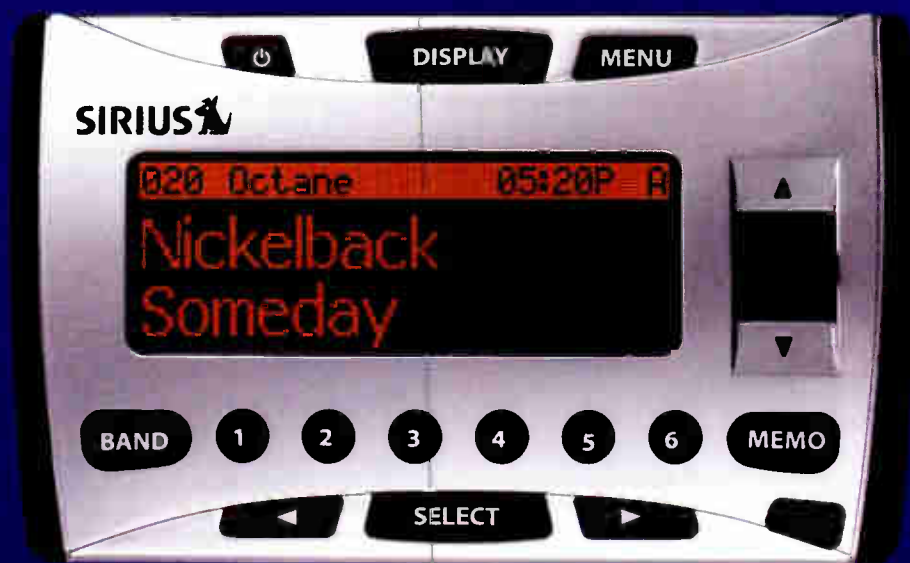
XM has added roughly 1.2 million subscribers this year for a total of 4.4 million and expects to end the year with more than 5.5 million. The last public figure from Sirius (on April 24) was more than 1.5 million. The company expects to surpass 2.7 million by year's end.

One chipset generation ahead of Sirius, XM introduced the world's first "wearable" satellite radio, the Delphi-produced MyFi, last October. The closest satellite radio gets to approximating the iPod experience, the well-received handheld offers live and time-shifted listening. Users can store up to five hours of programming, search by artist across all XM channels and build collections of songs on the device. Pioneer and Tao are now intro-



Sirius Sportster

Sirius Star Mate





ducing their own versions, which will help broaden its distribution beyond large retail chains to smaller independent stores.

Sirius, meanwhile, has been moving receiver production in-house and says that by fall the bulk of its radios will be self-produced. Much of its current product line consists of transportable "plug and play" units, available with car, home and boat kits that let consumers run the receivers through their existing sound systems. The sleekest of the bunch, the Star Mate, introduced in January, is about the size of a deck of cards and attaches to a car stereo with a suction cup. A recently introduced Sirius Sportster Instant Replay radio records up to 44 minutes of programming. More replay and storage capabilities and other features are in the pipeline, Sirius VP of corporate communications Jim Collins says, along with units that are "ergonomically different and easier to move around."

Collins says the technology gap between Sirius and XM is closing rapidly and will narrow even more later this year, when Sirius introduces its own "wearable" products. However, they "may be very different from the MyFi," he adds.

For uninterrupted reception, satellite radios need a direct line of sight with one of the provider's satellites or ground-based signal repeaters. Trees and other obstructions block signals. Reception gets even trickier with the MyFi, which is why XM included the ability to prerecord or time-shift listening. Without it, the radio would be unlistenable in such signal-challenged environments as the subway, deep inside buildings or on some above-ground commuter trains.

"It's the first satellite radio that allows you to overcome reception issues, because you also have access to content that you recorded in the last day, week or month," XM VP of corporate affairs Chance Patterson says. "It's also the first product that has an antenna integrated into device. Having that record capability is a big feature, and that's how the product is meant to be used."

Sirius has been paying close attention. "Imagine getting a satellite radio for the first time and having reception problems," Collins says. "It could taint your perception. Even your body can block the signal. We want to maintain the same level of high quality that consumers are used to getting from us."

Banc of America Securities' Jacoby says it will take 12-18 months for Sirius to catch up with XM technology. "XM is really more forward-thinking on the technology side," he says. "They've invested in it. Sirius only recently brought it in-house."

Thanks to aggressive partnerships with automakers, XM acquires roughly half of its new subscribers in the dealer showroom and half at retail. Sirius derives 75% of new subscribers from retail and 25% from the automotive sector but expects those figures to reverse in the next 18-24 months.

XM is angling for additional subscribers in the home stereo market. Before the holiday season Polk, Yamaha, Panasonic, Onkyo, Denon and other manufacturers have or will market "XM ready" units. Adding the service to one of these systems merely involves adding a \$49 connect-and-play antenna. A chipset embedded in the antenna provides the receiver. "We see that as a big driver of sales," Patterson says.

### GAUGING THE STERN FACTOR

While XM leads in technology, Sirius has invested more aggressively in content, throwing down \$500 million over five years for Howard Stern and \$220 million to air every NFL game for seven years. It also has locked up the NBA, NHL, college football, English soccer, arena football, thoroughbred racing, the NCAA Men's Basketball Tournament and Wimbledon play-by-play rights, and wrestled NASCAR away from XM, beginning in 2007. Sirius has exclusive content deals with Eminem, Jimmy Buffett, Tony Hawk, Martha Stewart, Bill Walton, Lance Armstrong, Judith Regan and others.

Stern will play a pivotal role in Sirius' marketing efforts. Without disclosing plans, senior VP of communications Patrick Reilly says the company "will promote him vigorously, and so will Howard, as soon as he becomes available."

How big a draw will Stern be? "It definitely will be big," Jacoby says. "Stern has 7.7 million weekly listeners, 5.5 million daily. A percentage of them can't go a day without Howard, and they are going to follow him to satellite radio."

When Stern announced his move to Sirius, the company said it would need to generate 1 million new subscribers to cover the

cost of the deal.

Jacoby expects Sirius to add 2.4 million subscribers in 2006. But it is difficult to attribute subscriber growth to just one element of an entertainment package. "How do you know?" Barrington's Goss asks. "You're not going to know that someone bought a Sirius radio because of Stern any more than you're going to know that someone bought an XM radio for Major League Baseball. People buy for multiple reasons, especially families. You're super-serving niches, and if you have multiple reasons to subscribe, it decreases churn."

"Specific programming does not rank high on the list," Jacoby adds. "People are coming for commercial-free music and the depth and breadth of the programming. Stern will be big, but unless he starts shifting the market share toward Sirius, he's going to be a disappointment."

While Stern will play a major role in marketing, he will not be the only card Sirius plays. "There is a risk factor to over-exposing Stern," Jacoby says. "There are people who like him and people offended by him. They have to be careful. I think they'll try to play it as a full-content package."

"He's our nuclear weapon for sure, but we have other weapons in the arsenal," Reilly says, including every NFL game. Stewart's 24/7 lifestyle channel rolls out this fall, and Sirius promises more programming announcements. "We know people will pay for content, and we have the broadest, deepest, most compelling lineup in all of radio—not just satellite," he adds.

Patterson counters by saying XM is "happy not to be positioned as 'Stern satellite radio.'"

XM has its "fair share of notable personalities, but we haven't seen that as a huge driver. We're going to continue to talk about our offerings, not just one or two personalities but a whole package with the most commercial-free music channels, the most play-by-play sports, great original programming, and we're entering into a new live music venture. It's really a question of, What can the other guy do to get their subscriber situation moving forward?"

So who will win this year's high-stakes holiday season satellite radio smack down? That's easy.

The listeners.



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Delphi XM MyFi





# SPORTS RADIO

## 2005:

### FROM WINS AND LOSSES TO GUY TALK

BY TONY SANDERS

**SPORTS RADIO IS AT AN ALL-TIME HIGH IN** Arbitron share performance and that is true in the top 25 markets, the top 50 markets and for the United States as a whole. Sports share is at an all-time high in the South Central and East North Central regions. The other parts of the country are doing just fine, too.

The format was born with the July 1, 1987, debut of WFAN-AM (the Fan) New York—then owned by Emmis, now owned by Infinity—as the first 24-hour, all-sports station.

Since then, the format has developed beyond news and conversation for hardcore sports junkies to a blend of sports news and other “guy talk” programming.

Sports radio's popularity has grown so much in the last 15 years that an increasing number of markets can support two or even three sports-skewing stations, with a mixture of local, network and syndicated product available to listeners (see story, below).

#### THE ESPN FACTOR

Disney's ESPN played a huge role in making sports more a part of everyday life for men. Now, with the growth of ESPN Radio, local sports programmers must work even harder at keeping their stations popular with listeners.

Jeff Catlin, PD for Susquehanna sports combo KTCK/KTDK (the Ticket) Dallas-Fort Worth, has seen other sports stations come and go since he joined the Ticket at its inception in 1994.

Now he faces competition from ABC Radio sports KESN (ESPN Radio 103.3).

The ESPN outlet “makes us sharp,” Catlin says, “and keeps us on our toes

all the time. What it does, too, is makes us focus on what's important locally in Dallas-Fort Worth, because they can't cover Dallas-Fort Worth sports the way we can.”

The growth in electronic media, the Internet and cable has turned sports radio into “a forum for fans to discuss and break down the stats and to have opinions about the personalities and about the stories in a way that they couldn't have done before,” Catlin adds.

When the Ticket debuted, Catlin says, the programming was “98% hardcore sports, ‘X's and O's' talk.” But hardcore sports programming is a “six-month format,” he notes: It peaks in fall and winter, primarily, with football.

That cycle forced some new thinking at the Ticket, as the station tried to expand its listenership and popularity throughout the year.

“We said, ‘Wait a second, we're only a six-month-a-year radio station. How can we become a 12-month-a-year radio station?’” The answer, Catlin says, was to shift the station to “more of a guy-formatted radio station. A lot of people call it ‘guy talk.’ There has to be a balance between sports talk and guy talk.

“We developed that model over time,” he continues. “After two or three years, we started going in that guy-talk direction. It was based on personalities, and it was based on trying to be more inclusive, rather than exclusive, to a bunch of people who were just casual sports fans. You can't live, eat and breathe sports all the time. There's music, TV, movies, family, traffic. There's life going on around you, and our guys realize that by commenting on that—and by feedback and through research—we would spend five minutes in the day talking about something one of the guys did, and we'd get more feedback on that than we did on breaking down the Cowboys in the playoffs.”

There's no magic formula to blending hardcore sports with guy talk. Each station has to develop the right balance, and at the Ticket, Catlin says, “it's probably 75% sports, 25% guy talk—or relatable stuff or lifestyle or whatever you want to call it. That's worked out for us in the long term.”

*Continued on page 12*



## WHERE ARE THE BATTLES?

*Sports radio's popularity has grown so much in the last 15 years that more markets can support two or even three sports-oriented stations. In some cases, the ratings race can be somewhat lopsided, but there are more markets where sports stations are neck and neck.*

*Here is a brief sampling of the competition (all Arbitron shares are for total week 12-plus):*

In New York, ABC Radio's WEPN (1050 ESPN Radio) has a 0.6 in the spring Phase 2 survey, while Infinity's heritage sports WFAN (the Fan) is running a 2.6.

In Los Angeles, ABC Radio's KSPN (ESPN Radio 710) competes with Clear Channel's KLAC (Xtra Sports 570). KLAC has a four-book average of 1.0 while KSPN has a 0.5 average.

In Chicago, the fight is very close. Based on the spring Phase 2 trends, Infinity's WSCR (the Score) and ABC's WMVP (ESPN Radio 1000) are separated by one-tenth

of a point: The Score has a 1.8 share and WMVP has a 1.7. That is the same as their postings in the winter survey.

Other major markets with close competition include Dallas-Fort Worth, Detroit, Atlanta, Phoenix and Salt Lake City.

Nashville has a relatively new FM sports station in town: Cumulus flipped its adult R&B WNPL to sports at the end of last year and changed calls to WNFN in March. The big FM sportster in town is Citadel's WGFX (the Zone), which posts shares comfortably above 3.0. WNFN, on the other hand, is still operating well below a 1.0 share.

In Memphis, Flinn Broadcasting's WHBQ (Sports 56) is ahead of Infinity's WMC (the Mighty 790). WHBQ averages a 1.3 across the most recent four books while WMC averages a 0.8.

In Jacksonville, Fla., Clear Channel's WFXJ (the Fox) is leading in the competition against Salem's WZNZ (ESPN Radio 1460). The Fox has a four-book average of 1.0, while WZNZ has a 0.7 average.



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# IN SPORTS, ROCK RULES; PLAY-BY-PLAY DOESN'T

"SPORTS STATIONS ARE BECOMING the rock stations in many markets, just without the records," Clear Channel VP of news/talk/sports programming Gabe Hobbs says. "They're attracting similar demos and the same types of hosts that you would find on a morning show on a rock station."

In essence, Hobbs says, the format is increasingly less about on-field tactics and more about passion and the other things men are interested in talking about. And that means play-by-play is less of a factor, too.

"Play-by-play is not necessary for success, and in some markets, you could argue that it's a detriment," he says. "The play-by-play may not get the ratings that a compelling talk show would get."

And then, Hobbs says, there is the undercurrent of the station-team business relationship. "Some stations feel if they have a business partnership with a particular team, they have to be careful when criticizing that team. They may not be as objective or free to speak their mind when you've got seven-figure deals riding on that relationship."

Jeff Catlin, PD of Susquehanna sports combo KTCK/KTDK (the Ticket) Dallas-Fort Worth, agrees. "We don't have any [pro team] play-by-play, and we like it that way. I think that's a key point. We have some arena football, college football, but we don't have any [major league] play-by-play and we never have had any play-by-play of any of the four professional teams in Dallas. We like it that way because we feel like that gives us carte blanche to tell people like it is, tell it to their face and to be extremely opinionated on the air."

It also means tremendous savings. To hear Hobbs and Catlin tell it, rights fees have gotten way out of line.

Susquehanna does have rights agreements in several markets, Catlin says, "and I think we've found ways to make it work, but over the last 10 years, rights fees for radio have gotten extremely out of hand. I think that's a correction that we're going to be seeing, especially with NFL teams, as these deals come up over the next four or five years."

Clear Channel has a similar view, Hobbs says. "There are deals we've walked away from. We have a lot of sports rights deals. Pro and college combined, the last time I tried to take a census, it was somewhere in the neighborhood of between 80 and 100 flagship deals that we had."

Hobbs says that count does not include Clear Channel stations that are sports network affiliates. "In pro sports, between hockey, basketball, football and baseball, I think we have somewhere in the neighborhood of, say, 20-25 deals—seven baseball and eight football and three or four hockey and three or four basketball. And every one of those deals is different. None of them are alike. Some of them, we pay a rights fee. Some of them, they pay us. Some of them, we just split the revenue down the middle and nobody pays anybody."

Hobbs will not say if he is considering reducing the number of broadcast rights deals Clear Channel has. But he does say it is "more difficult to have an economic model that works by paying a rights fee."

Solutions to that problem run the gamut: Many teams, he says, keep the rights in-house "and you do a flagship deal with them basically to produce the games and run the network for them." Payment to the station in that formula might amount to "a few avails or a percentage of the revenue." In other cases, Hobbs says, "they just pay us so much per game."

—TONY SANDERS

Gabe Hobbs



Continued from page 10

In the winter Arbitron book, the Ticket had a combined 3.0, an increase from its four-book average of 2.7. KESN had a 1.2 in the same period, an increase from its four-book 1.1.

## DETROIT BREAKDOWN

Detroit is one of the most competitive markets in the country for sports radio. Rona Danziger has been PD for Clear Channel sports WDFN-AM (the Fan) Detroit for almost three years and has been with the station since its inception 11 years ago. That's long enough to have watched some of her former colleagues become her competitors at Infinity sports WXYT-AM.

WXYT has been in the format for about four years, and its most recent four-book average 12-plus is 1.4, just one-tenth of a share below WDFN's. For the winter survey, WDFN's 12-plus share was 1.6, while WXYT's was 1.3.

Those positions have been reversed in the past. WXYT bested WDFN in the spring and summer 2004 surveys. The current spring trends show WXYT building share, with 1.6 in Phase 1 and 1.9 in Phase 2. But WDFN is holding a pair of 1.7s for the same period.

Last March, John Lund and former Detroit Lion Marc Spindler joined WXYT for morning drive, replacing the syndicated Don Imus show.

The competition has been fierce enough to cause Infinity to run through a few PDs at WXYT in the last few years. In mid-May PD Kevin Graham exited, and he was replaced in mid-June by Dan Zampillo, who comes from WBNS Columbus, Ohio. Graham had joined WXYT as PD in late 2003 from WEPN New York, replacing Gregg Henson, who had doubled as PD and early-afternoon host.

"So many cities have more than one sports station," WDFN's Danziger says. "It's very much a niche format, and it's really competitive. A lot of good people work over [at WXYT]. A lot of them used to work here. They're much more hardcore sports than we are, but we still cover sports better than anybody else in town."

Danziger, like Catlin in Dallas, distinguishes two types of sports radio: the hardcore, X's and O's format that goes after the pure sports addict and so-called guy radio.

"We're a radio station for guys, period," Danziger says. "That means most of our content is sports, but some of our content deals with anything else that guys are interested in. It's like a sports bar. When you go to a sports bar and you hear people around you talking, what do they talk about? Well, they talk about the games that are on, the top sports stories, chicks, beer, work, you know, beer, chicks, why their neighbors are ticking them off, whatever. We format the station to be anything and everything guys would be interested in."

Danziger says her most successful daypart is 3 p.m.-6 p.m., with

Stoney & Wojo (Mike Stone and Bob Wojnowski). "They've been on the air 10 years together. One of my morning show hosts has been with the station since its inception as well. Almost all of our guys have been with us five or six years," she says.

WDFN is live from 6 a.m. to noon and from 3 p.m. to 7 p.m. Jim Rome of sister company Premiere Radio Networks airs middays.

The station is the flagship for the NBA's Detroit Pistons, the only pro team WDFN airs. The station has a local NFL show on Monday nights. "We also do a hockey show, and have Notre Dame [University] football."

To Danziger, her competition is "any other radio station that guys listen to, whether it's another sports station or rock WRIF or classic rock WCSX—any of the rock stations, even our sister station, [classic rock WDTW] the Drive. Any station that takes men away from here, I want to go after."

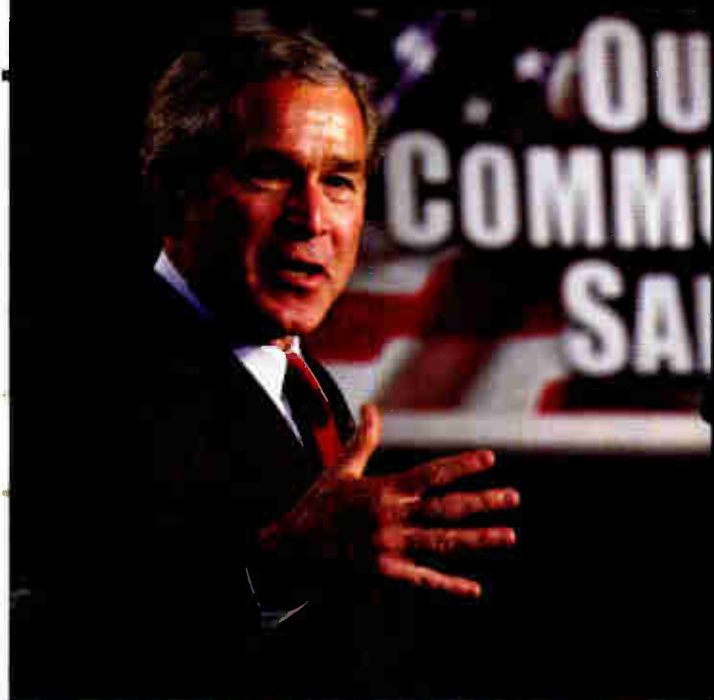
To do that, she says, "We have to cover sports better than anybody in town. After 11 years, you have so many people who know you. So, when news breaks, you can get newsmakers on the air."

Then there is the all-important entertainment factor: "It's personality, it's great topics, great bits, great callers. WDFN is almost like a club that anybody can join. It has its own vernacular. It's just very irreverent, a lot of fun, edgy. It just has to be entertaining all day and, at the end of the day, I want people to look back and say, 'I can't believe what happened on that show.' "

PHOTOGRAPH BY STEVEN BARSTON



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# THE PHOTOS

# NEW MUSIC WEEKLY

FOR THE WEEK OF JULY 25

Artist (Label)

### MAINSTREAM TOP 40

- 3 Doors Down
- Here By Me (UMRG)
- 50 Cent Feat. Mobb Deep
- Outta Control (Remix) (Interscope)
- Anna Nalick
- Breathe (2AM) (Columbia)
- Fefe Dobson
- Don't Let It Go To Your Head (IDJMG)
- Jason Mraz
- Wordplay (Atlantic)

### RHYTHMIC TOP 40

- B5
- U Got Me (Bad Boy)
- Black Buddafly
- Rock-A-Bye (IDJMG)
- Javier
- Dance 4 Me (Capitol)
- Lil' Mo
- Dem Boyz
- Marques Houston
- Naked (UMRG)
- Ne-Yo
- Stay (IDJMG)
- Ray J
- One Wish (Sanctuary)

### ADULT TOP 40

- Bowling For Soup
- Ohio (Come Back To Texas) (Zomba)
- David Gray
- The One I Love (RMG)
- Lisa Marie Presley
- Thanks (Capitol)
- The Shore
- Waiting For The Sun (Reprise)
- Theory Of A Deadman
- Hello Lonely (Walk Away From This) (IDJMG)
- Tracy Chapman
- Changes (Atlantic)

### ADULT CONTEMPORARY

- Paul McCartney
- A Fine Line (Capitol)

### R&B/HIP-HOP

- B5
- U Got Me (Bad Boy)
- Black Buddafly
- Rock-A-Bye (IDJMG)
- Lil' Kim
- Shut Up (Atlantic)
- Ne-Yo
- Stay (IDJMG)
- Ray J
- One Wish (Sanctuary)
- T-Pain
- Sprung
- Webbie Feat. Trina
- Bad Chick (Atlantic)

### ADULT R&B

- Eric Benet
- I Want To Be Loved (Warner Bros.)
- Sharissa
- I Got Love (Virgin)
- Syleena Johnson
- Another Relationship (Zomba)

### COUNTRY

- Billy Gilman
- Hey Little Suzie (Image)
- Buddy Jewell
- So Gone (Columbia)
- Catherine Britt & Elton John
- Where We Both Say Goodbye (RCA)
- Dierks Bentley
- Come A Little Closer (Capitol)
- Jeanie Kendall
- Out Of Loneliness (Golden)
- Jon Randall
- I Shouldn't Do This (Epic)
- Josh Turner
- Your Man (MCA Nashville)
- Kevin Sharp
- Make A Wish (Cupit)
- The Wilkinsons
- L.A. (Latigid)

### MODERN ROCK

- 311
- Don't Tread On Me (Volcano/Zomba)
- Bayside
- Devotion And Desire (Victory)
- Disturbed
- Stricken (Reprise)
- Mudvayne
- Forget To Remember (Epic)
- Nine Inch Nails
- Only (Interscope)
- No Address
- Lasting Words (Atlantic)
- Rev Run
- Mind On The Road (IDJMG)

### ACTIVE ROCK

- 311
- Don't Tread On Me (Volcano/Zomba)
- Bayside
- Devotion And Desire (Victory)
- Disturbed
- Stricken (Reprise)
- Hinder
- Get Stoned (UMRG)
- No Address
- Lasting Words (Atlantic)
- Supagroup
- It Takes Balls (Food Chain)

### HERITAGE ROCK

- Bayside
- Devotion And Desire (Victory)
- Disturbed
- Stricken (Reprise)
- Hinder
- Get Stoned (UMRG)
- No Address
- Lasting Words (Atlantic)
- Supagroup
- It Takes Balls (Food Chain)

### TRIPLE-A

- David Gray
- The One I Love (RMG)
- Delbert McClinton
- One Of The Fortunate Few (New West)
- Robert Plant And The Strange Sensation
- All The Kings Horses (Sanctuary)

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### COMING CLEAN

Top 40 KIIS Los Angeles night jock JoJo and Hollywood artist Hilary Duff couldn't keep a straight face around Hollywood Records VP of promotion Scot Finck. Pictured, from left, are JoJo, Duff and Finck. (Photo: Hollywood Records)



### ALWAYS BE MY INTERVIEWEE

Premiere Radio Networks senior director of rock programming/specials Sal Cimincione belts out his baritone rendition of "Dream Lover" for pop superstar Mariah Carey while she peacefully diverts her attention. Or, rather, he was just interviewing her during London's Live 8 concert. (Photo: Premiere)



### ARTIST CONFIDENCE

Country legend Willie Nelson swung by the XM Satellite Radio studios to tape a recent installment of "Artist Confidential." His ever-loving awesomeness only increases with the length of his braid. Pictured, from left, are "Artist Confidential" host George Taylor Morris, Nelson and XM VP of programming Lee Abrams. (Photo: XM)



### ART IMITATES LIFE IMITATING ART

Country KAJA San Antonio's late-afternoon host Kactus Lou was the "in-arena" host for the San Antonio Spurs this year. Here, he revs up for a game while the mascot borrows his facial expression. (Photo: KAJA)



### THEORIZED

The members of Theory of a Deadman soon discovered they have too much rock for just one hand to express. The Roadrunner act dropped by modern rock WBSX Wilkes-Barre, Pa., and local music shop Gallery of Sound. Pictured, from left, are Theory of a Deadman's Dave Brenner, Brent Fitz and Tyler Connolly; WBSX late-afternoon jock Chris "Sausage" Lloyd; the band's Dean Back; and Gallery of Sound's Joe Nardone Jr. (Photo: Roadrunner Records)



### RUN FOR YOUR 'LIGHT

Victory act Straylight Run visited the Hamptons while promoting an upcoming show at modern rock WLIR Long Island, N.Y. WLIR jock Andre Ferro positively dominated the shot. Pictured, from left, are WLIR PD Harlan Friedman, Straylight Run's John Nolan, Ferro and the band's Shaun Cooper. (Photo: WLIR)

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Columbia	WHXT-FM	+24%
Jacksonville	WJBT-FM	+16%
Shreveport	KMJJ-FM	+25%
Montgomery	WJWZ-FM	+35%
Myrtle Beach-Florence	WYNN-FM	+46%

\*Source: Arbitron Nationwide DMA Fall 2004 vs. Spring 2004, Mon-Fri 6a-10a, AOH P12.

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# KEEPING

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# FAITH

BY PHYLLIS STARK  
PHOTOGRAPH BY  
SARA DE BOER / RETNA LTD.

**A**fter hitting a rough patch in her relationship with country radio with her last album, 2002's "Cry," Faith Hill is being warmly embraced by the very programmers who once turned on her.

"Mississippi Girl," the first single from Hill's new set, "Fireflies," is the fastest-rising single of her 12-year career. It is No. 4 this issue after just 10 weeks on the chart.

If it reaches the summit, as it is expected to do, it will be Hill's ninth No. 1 country hit. She has also had eight top 10 hits at AC.

"Country radio needs its superstars, and this upcoming Faith Hill project is good for us," KZLA Los Angeles assistant PD/MD Tonya Campos says. "I think based on the 'Mississippi Girl' single success, we will be happy to see her back."

But radio was singing a very different tune in the summer and fall of 2002. The single "Cry" went to No. 1 at AC and hit the top 20 at adult top 40. But it resourced poorly at the country format, and many of those programmers were convinced there was nothing else they could play from an album they considered too pop.

Indeed, Hill's follow-up singles, "When the Lights Go Down" and "You're Still Here," stopped on the *Billboard Radio Monitor* country airplay chart at Nos. 26 and 28, respectively. "Cry" peaked at No. 12.

Many programmers were not just disappointed; they were downright icy toward Hill as a result.

In a 2002 *Billboard Radio Monitor* story, Keymarket Communications VP of programming Frank Bell said, "It's great [that] she wants to be the next Celine Dion, but at least put some country instrumentation into the mix so it doesn't sound so odd in between George Strait and the Dixie Chicks."

Jon Anthony, then assistant PD/MD at WMZQ Washington, D.C., called the "Cry" album "a huge disappointment." He added, "It's not because she made a pop record . . . it's the fact that she didn't give country radio a single song on it that fits our brand."

And Tommy Carrera, then PD of KBQJ Albuquerque, N.M., predicted that "Cry" would be "the last single getting country airplay for Faith Hill."

Radio's reaction took Warner Bros. and Hill's manager, Gary Borman of Borman Entertainment, by surprise. After all, this was an artist who had already produced 17 top 10 hits for country radio.

"I just don't get it," Borman told *Billboard Radio Monitor* at the time. "We have no idea what we did to warrant this response. She has done nothing but be a great ambassador for country in the mainstream."

"Why are they driving her away?" Borman wondered about country programmers. "She has not abandoned [PDs]—they are abandoning her, and I think that's a bad decision."



Faith Hill



**IT'S GRATIFYING TO SEE ONE OF COUNTRY'S TRUE SUPERSTARS RETURN TO HER ROOTS. IT'S GOOD FOR THE ARTIST, GOOD FOR RADIO AND GOOD FOR CONSUMERS.**

**—FRANK BELL**

#### BACK HOME TO COUNTRY

Today, as country stations nationwide spin "Mississippi Girl" hard, programmers are saying they are glad to have Hill back.

"Faith needed to come back home to country, and it sounds to me like she did it," WIRK West Palm Beach, Fla., PD Mitch Mahan says. "Her previous ventures into pop were great for her, not so great for us . . . You can't take the country out of the girl, and you shouldn't take Faith out of country for very long."

"Faith is one of the most high-profile female artists the format has," says Justin Case, PD at WZZK/WNCB Birmingham, Ala. He calls the new single "part autobiographical and part political spin," but says, "you can't deny Faith kills [on] the vocal."

KPLX (the Wolf) Dallas assistant PD Smokey Rivers says, "Faith's airplay challenge in the past was more about the format and audience choking on all the AC product we were being asked to play. Radio was reacting to the audience's changing mood. The sound and focus of the format became more gritty and real. That caught a few artists off guard. But it sounds like Faith has found her footing again."

Campos thinks a lot has happened to country's sound in the last two years. "Artists with new music are not so fast to keep that traditional sound intact," she says, "and acts with a pop/AC kind of sound have made it onto mainstream country."

As for Keymarket's Bell, today he says, "It's gratifying to see one of country's true superstars return to her roots. It's good for the artist, good for radio and good for consumers. We need to remember country fans did not leave Faith. She left them in search of greener pastures in the world of pop. Luckily for all concerned, she recognized what was happening and returned to the format with power and passion."

"Every artist—from Elvis to Elton John to Garth Brooks—has made bad career moves or released less-than-stellar records on occasion," Bell adds. "The key to longevity in the music business is to recognize when you've strayed too far from your fan base and make the necessary adjustments to right the ship before your fans lose interest. Faith has clearly done her homework and made the right moves to put her back on the charts and back in the hearts of country listeners."

Case feels for Hill after what happened with "Cry." He was programming WUSN (US99) Chicago at the time. "We added it directly into heavy and left it there," he recalls. "I vowed to learn

something from the whole Garth [Brooks] experience. I was guilty of reporting on the Chris Gaines project and projecting an opinion on the matter. As a result, we dinged an icon of the format. We did the same with the Dixie Chicks [and] Shania [Twain] and, as a format, the same thing with the last Faith album. We tend to throw stones at our biggest artists while going to the wall for people who don't transcend the format or sell in big numbers."

#### SHOWING HER ROOTS

Meanwhile, programmers report "Mississippi Girl" is doing well on the air.

"The audience response has been wonderful," Bell says. "Phones are solid, the initial research has been above average, and I'm sure the CD will sell through without a problem. With a good second single, she's sure to nab at least a female vocalist award in the coming year."

The second single is expected to be "Like We Never Loved at All," which features Hill's husband, Tim McGraw, on guest vocals. Like "Mississippi Girl," the song was written by Big & Rich's John Rich.

"I am thrilled to hear that Faith has put together a country CD," Mahan says. "I think her fans will be happy with it as well. I'm happy we're playing a new Faith Hill song that sounds edgy, slaps us around a bit and shows her roots."

"I'm onboard," Case says. "I think 'Mississippi Girl' fits. If the rest of the album better-suits the format [than "Cry"], holy crap! What a blessing for us."

"So far, 'Mississippi Girl' has been off to a strong start, with very positive indicators in our research," says Chris Huff, assistant PD/MD of KSCS/KTYS Dallas. "'Cry' took substantially longer to warm up in our research, but what was most disconcerting about that situation was that country radio was basically left with nothing to follow up with once 'Cry' went away. It looks like both of those problems have been rectified with this latest project. The lead single is performing much more solidly, and if what [I'm hearing] is true about the rest of the project, then we should also avoid the dilemma of not having anything viable to follow the lead single."

At KPLX, Rivers says, "new songs from female artists always score lower in our research, and that is also the case with this single. But she is the best-testing female artist we have this week."

So, in that perspective, Faith is holding her own well.

"Your true format stars should usually get the benefit of the doubt," Rivers adds. "That's what drove many stations, including 99.5 the Wolf, to slam 'Mississippi Girl' into a strong rotation. It certainly helped that the song had tempo and was more country sonically than her more recent singles."

Rivers was also impressed with the advance marketing for the single. "There was a timed-out, downloadable single we put on our Web site, and that generated over 1,500 downloads," he says. "We also received some great audio from Faith that we used for a new music promo. Plus, we used her new brunette photo on the Web site to draw attention to the download. These were all very smart devices designed to create interest and momentum. It was a terrific setup."

#### ADDRESSING THE ISSUES

Warner Bros. Nashville executive VP Bill Bennett says the label and Hill's team chose "Mississippi Girl" as the first single because they felt it addressed "a lot of the issues people had with the last record, right or wrong."

Asked if he feels vindicated by country radio's warm embrace of this single, manager Borman chooses his words carefully.

"'Vindicated' would suggest there was some anger," he says.

Radio's reaction to "Cry" was, Borman admits, "frustrating." But now, he says, "her frustration has been replaced with contentment that she's communicating with her fans" again.

Treading carefully after country radio's reaction to "Cry," Borman and Bennett say there are no specific plans for singles to be worked to any of the pop formats. While Bennett predicts adult top 40 will "embrace Faith," as it has long done, he says, "We'll roll it out organically" to other formats.

"We made a country record," Bennett insists.

Borman adds, "We have no strategy in mind [for] other formats. The strategy is to put the music out there—and I know this sounds like a crock—but let the music tell us what to do."

And regardless of country radio's reaction three years ago, Hill says she does not regret making the "Cry" album.

"It was definitely a different record, but I had to make that record, and I am so proud of it," she says.

She's equally proud of "Fireflies," she says. "I really cannot wait for people to hear this record." ■■■

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# AN EARLY ADOPTER'S

# DREAM

BY CHUCK TAYLOR

## A GLIMPSE AT HD RADIO RECEIVERS... AND THE PRICE TAGS



Radiosophy MultiStream

**IT USED TO BE SO SIMPLE** to buy a radio: “Transistor, dashboard or tabletop, ma’am?”

By the '70s, you could add a turntable, 8-track and cassette, then later, a CD player.

But still, during the past 75 years, except for FM stereo, the radio has pretty much been a static contraption. AM and FM. First a dial, then an LCD readout. Yep, that's about it.

Welcome to the future. So many cutting-edge choices are about to lambaste consumers that they will not remember what decade they are living in. Already, Sirius Satellite Radio and XM Satellite Radio have revolutionized the way the format is perceived. Now we stand on the verge of the medium's next evolution: high definition.

Much has been written in these pages about what digital technology might do for terrestrial broadcasters, who have arguably been operating in a technology vacuum for some time. HD promises to make FM radio CD-quality and AM sound like FM stereo. But the real allure is multicasting, allowing a station to split its primary signal two or three ways to broadcast additional 24/7 programming—after all, content is king. This could be good for the industry. Very good, if the industry believes its publicity.

2005 is the year that HD developer/licensor iBiquity has tagged as the tipping point for digital radio. A key ingredient of its success: Broadcasters and receiver manufacturers are onboard.

To date, 438 stations are broadcasting in HD, with 600 slated to sign on by year's end. These figures are expected to climb to 1,300 stations, reaching 90% of the nation by the close of 2006, according to iBiquity.

“Stations across the country are actively pushing this over

their airwaves today,” Entercom CEO David Field tells *Billboard Radio Monitor*. “Going forward, you'll see an acceleration of promotional activities—giveaways, promotions, commercials—to push the technology to consumers.”

### RALLY AROUND MULTICASTING

iBiquity CEO Robert Struble adds, “Broadcasters are certainly doing their part. With multicasting, we've got something to really rally around; I think the industry knows that being aggressive in pushing that forward and promoting the technology to their listeners is vital.”

Manufacturers' commitment to the technology required broadcasters putting their money where their mouths are—with a promise to propel HD into the consumer vernacular.

Stephen Shenefield, senior director of product development for Boston Acoustics, notes, “Radio broadcasters would like for people to have a good reason not to turn to satellite radio, their iPod or a CD. Their support and enthusiasm for HD makes it worthwhile for us as a manufacturer to get involved.”

“AM stereo never became an industry standard, so manufacturers never believed it had a good reason to exist. The trump card here is additional channels, plus text display and great sound. This breathes new life into FM radio and makes it fun to listen.”

A third ingredient: hooking retailers. Already, lines of communication are well-established with the likes of Circuit City, Best Buy, Wal-Mart, Target, Price Club and online outlets.

“We've always been committed to bringing the latest technology to our customers,” says Kris Recarde, technology training

manager for catalog/Internet electronics retailer Crutchfield. “We're looking forward to stocking a number of HD radios in the fall. Our salespeople have already been trained to talk with customers about HD.”

And the final variable to make HD click: consumer demand. Broadcasters and manufacturers are savvy enough to realize that improved sound quality alone is not a strong enough motivator for the masses to replace perfectly good radios. But additional channels across the FM dial, as well as on-demand weather, traffic and sports, and a TiVo-like function may well do the trick.

“There is significant interest that is primed for digital radio and satellite radio services,” says Sean Wargo, director of industry analysis for the Consumer Electronics Assn. “This is a very new industry, but clearly manufacturers and retailers can tap into an already existing group of consumers.”

Considering how quickly such recent technologies as MP3s and DVDs have reached critical mass, a digital radio universe appears within reach, according to iBiquity.

“HD radio technology allows for an easy transition for broadcasters and consumers by using the existing infrastructure and spectrum and at the same time preserving the existing analog service for as long as is necessary,” a company spokesman says. “Consumers can continue listening to the same local AM/FM stations they love but with the added services and benefits that HD radio offers.”

So far, around 20 manufacturers are hitched to the HD bandwagon, ranging from household brands like Panasonic, Sanyo, JVC and Yamaha to discerning audiophile specialists Vestron, Rotel and Audio Design Associates. Boxes will cover all major categories: tabletops, tuners, receivers, factory-installed automotive and after-market.

### RAISING THE BAR

Among audio manufacturers pushing the envelope—and innovatively rethinking the concept of radio listening—are Polk Audio, courting the high end with its all-in-one I-Sonic; Boston Acoustics with the Receptor HD Radio, a compact, streamlined tabletop unit; and Radiosophy, an upstart focusing solely on HD radio, with its low-cost MultiStream unit that includes a removable, transportable receiver that is a mere 4-by-6 inches.

Each HD model is expected to reach the marketplace before the fourth quarter.

### ALL IN ONE

Polk Audio's I-Sonic offers early adopters a slick unit that packs all functions into one package.

The system, which is the size of a bloated boombox, includes HD radio with text scrolling and multicasting; standard AM/FM; 30 presets; an XM hookup; a player for CDs, MP3s and DVDs; and—proving the iPod's ubiquity—a stereo input connection designed specifically for the Apple Computer device. There is also a remote control and a dual alarm clock. And the sound quality would make Bose look twice. It does come at a price: \$599.

“Being the cocky sorts that we are, we believe that we can do it better than anybody else,” Polk Audio marketing manager Paul DiComo says. “iBiquity is in the same town as we are, so we started talking to those guys early on. This is the kind of stuff that gets our juices flowing.”

Polk conducted market research to find out what folks consid-



ered a dream all-in-one box.

"We knew from day one that we weren't addressing the entry level, but that's who we are. We're aiming at a reasonably narrow market segment, and we think we'll sell a lot of these puppies," DiComo says.

The next step is up to broadcasters, he stresses: "This is the beginning stage. Broadcasters need to battle back and address some of the issues raised by the presence of satellite radio. But we believe the possibilities of additional programming are going to be exciting for consumers."

#### DESIGNED FOR SIMPLICITY

Boston Acoustics' Receptor HD Radio is more compact and designed for simplicity. The main unit has a speaker, text display and dials for volume and tuner. A separate speaker allows stereo separation.

"Most radios do everything with buttons," Shenefield says. "We liked the old-fashioned idea of two knobs for the primary functions. When people are facing a new technology, this makes it easier; they don't have to fool around with menus. We also feel like the tuning knob will allow them to find more obscure stations. When you're in the car, you hit scan and you never know what you're missing. We like the idea of discovery."

The Receptor also includes multicasting capability, 20 presets, a remote, AM/FM capability, alarm clock, input for an iPod and marvelous sound quality packed into a 4-by-7.5-by-6-inch space (not including the satellite speaker), perfect for a bedside table. The unit will sell for \$499.

#### FOUNDED ON HD

Radiosophy was founded on the idea that digital radio is going to supplant analog AM/FM. The company's MultiStream is a smart-looking tabletop unit with all of the controls integrated in a face-forward receiver the size of a photograph. Behind it are two connected speakers, again promising robust sound.

The radio claims to have "an easy interface even your mother

Boston Acoustics  
Receptor



can use." Its charm: The receiver clips off from the speakers to become a mini portable player for another room, the car, boat or campsite—anywhere there is 12V capability.

Alarm clock, multicasting, presets, text display, HD and analog AM/FM are all standard. The MultiStream also connects to the Internet to allow software upgrades.

"Satellite primed the pump of digital awareness," says Radiosophy president Richard Skeie, a former Gateway exec. But, he says, "terrestrial radio is all about local content. When you look at satellite radio, the No. 1 thing they talk about is how much content they have and how little traditional radio has. If stations would stand up in each market with their hands joined, then satellite radio will look like USA Today compared to a local newspaper. They must view themselves as cooperative instead of competitive."

That said, Skeie believes HD radio's success is a "no-brainer. I believe it's going to take off way faster than the public press thinks. Once these radios are available, radio stations will have a reason to make some noise. If broadcasters get their act together and present a united front, people will be talking, and that will sell products."

Broadcasters and manufacturers are forming alliances to ensure that the public catches on. (E.g., Sirius gave away 10,000 Sportster boomboxes last year to promote Howard Stern's arrival.)

Radiosophy has a Broadcast Partner Program in which stations promote the company's HD product online and receive an incentive for each sale. Additionally, the company offers co-op advertising in which stations are paid for promoting the product.

The benefits of such a pact are obvious: "Broadcasters have 100% reach of our target market," Skeie says.

#### VITAL PROMOTION

iBiquity's Struble is on the same page. "Several manufacturers have special purchase programs with broadcasters, with attractive pricing and the sharing of revenues. We believe there will be a lot of volume purchases by group owners, which will get the manufacturers off to a good start."

He adds, "There is very little consumer awareness surrounding HD radio at this point. Stations must tout the technology to their listeners. Old-timers say this feels a lot like the conversion to FM in the 1970s. The same thing needs to happen for HD—liners, education, radio giveaways, DJs talking about it, events, concerts coming to you live in HD—all of it."

Struble points out that satcasters have invested an astronomical \$1 billion in promoting the new technology, an outlay that is simply not necessary for terrestrial broadcasters, given their existing target reach.

"It takes a station-by-station effort, reaching out to listeners. The effort has started, but it needs to accelerate," he says.

iBiquity is also shooting for \$199 as the magical price point that will make HD a mass-appeal product, which Struble thinks will happen by the end of 2006.

"Look at every successful technology over the past couple decades," he says. "New parts, cost reductions: The electronics industry already knows how to do this. We're on a path that is well-known."

DiComo adds, "In this first season, we'll be selling a cool product, but this is just the beginning phase. We're excited about the future; there are so many possibilities." ■■■





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# THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com)

## LEGEND TO CHARTS

Charts are ranked by detections, except for Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-interpreting exact times of airplay with Arbitron listener data.

### ● Songs showing an increase in detections

(audience for Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exemplifying the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

**AUDIENCE TOTALS** on the charts are derived, in part, using certain Arbitron P+ copy-righted Perso+ 12+ audience estimates, under license.

**AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

**GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

**MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

**TIES:** A song with a gain in

detections (audience for Latin, Christian, Gospel and Country) over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

### RECURRENT RULE:

Songs leave the top 20 (top 10 in Adult Top 40, AC, modern AC, adult R&B heritage rock, dance, Christian and gospel) become recurrent and are removed from the chart after 20 weeks. Descending country titles move to recurrent after 20 weeks if they earn below No. 15 in either audience or detections.

### ● Nielsen BDS certification

for copies of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Normal fo, having symbol indicates multiple level of 100,000 detections.

★ **Full-week hits earned Hit-Producer status in research data provided by ProSound.**

Playlists are listed in order of their weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys.

### A+ AIRPLAY ADDS

receives songs with 8 or more detections at a station for the first time this week.

**IMPACT!** Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

## THE SPIN

### CAREY'S NO. 1 COUNT NOW UP TO FOUR

Mariah Carey takes over the No. 1 slot at Adult R&B for the first time in her career as "We Belong Together" (IDJMG) continues its chart onslaught.

The track remains on top at R&B/Hip-Hop, Rhythmic Top 40 and Mainstream Top 40, marking the first time in *Billboard Radio Monitor* history that one song has been No. 1 on all four charts during the same week. Carey is also off and running with her third single from the multiplatinum "The Emancipation of Mimi," as she earns Most Airplay Adds with "Shake It Off" at Mainstream Top 40, Rhythmic Top 40 and R&B/Hip-Hop. She also takes Greatest Gainer stripes at R&B/Hip-Hop.

At Mainstream Top 40, Carey takes both ends of the chart, holding court at No. 1 for a fifth week with "Belong" while "Shake" joins the survey at No. 40. Carey now has 23 chart titles to her credit at Mainstream Top 40, one shy of Madonna's record total at the format.

### Foo Fighters Get The 'Best' Of Three Charts

Foo Fighters also up their No. 1 count as they reach the top of the Active Rock chart for the first time with "Best of You" (RMG), while holding at No. 1 at Modern Rock for a fourth straight week and at Heritage Rock for a third.

This is the second time this year, following Green Day's "Boulevard of Broken Dreams," that a song has topped all three charts simultaneously, equaling the total of the past three calendar years combined. Prior to 2005, Audioslave's "Like a Stone" (May 2003) and Red Hot Chili Peppers' "By the Way" (August 2002) were the last two songs to top all three charts at the same time.

### COUNTRY RECURRENT POLICY UPDATED

Effective this issue, *Billboard Radio Monitor* amends its policy for removing descending titles from the Country chart. Titles are now removed and become recurrents after 20 weeks when they fall below

No. 15 on either the audience-based chart or Nielsen Broadcast Data Systems' detections rankings. Previously, descending titles were removed solely based on their audience ranking.

High atop the country chart, Toby Keith's "As Good As I Once Was" (DreamWorks) logs the most audience impressions of any title in almost a year. In its second week at No. 1, Keith's track amasses 39.1 million impressions, the most since Tim McGraw's "Live Like You Were Dying" collected 39.3 million in August 2004 during its sixth of seven weeks atop the chart (which was then ranked by detections).

A little farther down the chart, SheDaisy's "Don't Worry 'Bout a Thing" (Lyric Street) becomes the trio's first top 10 in nearly five years (12-10). Although the group has had at least three close calls since then, "Worry" is the sister act's first top 10 since "I Will ... But" peaked at No. 2 in September 2000.

SheDaisy joins Rascal Flatts at No. 2 and Sugarland at No. 3 in marking the first time in the 15-year-old Nielsen BDS era that three trios have competed simultaneously in the chart's top 10.

### BUBLÉ HITS 'HOME' RUN AT AC

After spending most of the last two months at No. 2 on the Adult Contemporary chart behind Kelly Clarkson's "Breakaway" (Hollywood), Michael Bublé earns his first *Billboard Radio Monitor* No. 1 as "Home" (Reprise) bumps Clarkson down a spot after her 20-week chart-topping stay.

While it is still possible that "Breakaway" can reclaim the No. 1 slot, the track's run currently stands as the third longest in the history of the chart. Only Uncle Kracker's "Drift Away" (28 weeks) and "A New Day Has Come" by Celine Dion (21) have spent more time at No. 1.

### NORDEMAN'S 'BRAVE' FRONTS CHRISTIAN AC LIST

On the Hot Christian Adult Contemporary chart, Nichole Nordeman's "Brave" (Sparrow) is the first track by a solo female to replace another solo female release at No. 1. Nordeman's single ends a six-week stretch at the top by Joy Williams' "Hide" (Reunion), which is pushed to No. 2.

On the Gospel list, Dr. Charles G. Hayes & the Warriors' "Work It Out" (Icee) steps 2-1, replacing Mary Mary's "Heaven" (Columbia/Integrity), which had an eight-week ride at No. 1. The duo's single is pushed to the runner-up slot but bullets with an increase of 81,000 impressions.



## MAINSTREAM TOP 40

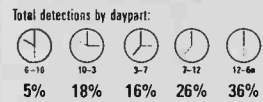
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	13	<b>WE BELONG TOGETHER</b> MARIAH CAREY	NO. 1 (5 WKS) ISLAND/DJMG	9332 9480	64.832 1
2	2	14	<b>BEHIND THESE HAZEL EYES</b> KELLY CLARKSON	RCA/RMG	8896 8845	60.147 2
3	3	14	<b>DON'T PHUNK WITH MY HEART</b> THE BLACK EYED PEAS	A&M/INTERSCOPE	8077 8071	53.173 3
4	6	12	<b>DON'T CHA</b> THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	6269 5737	37.952 5
5	9	7	<b>LISTEN TO YOUR HEART</b> D.H.T.	ROBBINS	5754 5049	37.115 6
6	8	6	<b>PON DE REPLAY</b> RIHANNA	SRP/DEF JAM/IDJMG	5702 5298	40.259 4
7	7	17	<b>SCARS</b> PAPA ROACH	EL TONAL/GEFFEN	5681 5574	36.989 7
8	4	16	<b>HOLLABACK GIRL</b> GWEN STEFANI	INTERSCOPE	5416 6444	35.062 8
9	5	21	<b>SWITCH</b> WILL SMITH	OVERBROOK/INTERSCOPE	5353 5186	34.501 9
10	11	11	<b>YOU AND ME</b> LIFEHOUSE	GEFFEN	4682 4307	25.921 12
11	10	24	<b>LET ME GO</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	4409 4673	26.286 11
12	12	12	<b>OH</b> CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	4299 4662	25.188 13
13	10	6	<b>GET IT POPPIN'</b> FAT JOE FEATURING NELLY	TERROR SQUAD/ATLANTIC	4151 3697	26.414 10
14	13	10	<b>JUST A LIL BIT</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3621 4259	20.952 15
15	10	9	<b>HOLIDAY</b> GREEN DAY	REPRISE	3411 3265	14.913 23
16	17	9	<b>THESE WORDS</b> NATASHA BEDINGFIELD	EPIC	3441 3278	13.999 27
17	20	8	<b>GRIND WITH ME</b> PRETTY RICKY	AIRPOWER ATLANTIC	3411 3156	17.411 18
18	14	15	<b>BABY I'M BACK</b> BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	3402 3808	24.655 14
19	24	3	<b>COOL</b> GWEN STEFANI	AIRPOWER INTERSCOPE	3355 2645	19.130 17
20	22	8	<b>HOW TO DEAL</b> FRANKIE J	AIRPOWER COLUMBIA	3134 2888	20.230 16
21	16	12	<b>UNTITLED (HOW CAN THIS HAPPEN TO ME?)</b> SIMPLE PLAN	LAVA	2946 3280	16.967 19
22	18	21	<b>SUGAR (GIMME SOME)</b> TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO	SLIP-N-SLIDE/ATLANTIC	2749 3211	15.506 21
23	23	19	<b>COLD</b> CROSSFADE	FG/COLUMBIA	2535 2731	10.628 30
24	25	23	<b>LONELY NO MORE</b> ROB THOMAS	MELISMA/ATLANTIC	2381 2500	15.427 22
25	21	18	<b>CHARIOT</b> GAVIN DEGRAW	J/RMG	2369 2952	14.110 26
26	30	5	<b>LOSE CONTROL</b> MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	2324 1800	15.681 20
27	31	4	<b>BEVERLY HILLS</b> WEEZER	GEFFEN	2131 1775	7.872 34
28	29	4	<b>SPEED OF SOUND</b> COLDPLAY	CAPITOL	2092 1920	9.139 31
29	25	15	<b>INCOMPLETE</b> BACKSTREET BOYS	JIVE/ZOMBA	1968 2428	14.280 25
30	26	21	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/DJMG	1937 2182	14.832 24
31	27	19	<b>COLLIDE</b> HOWIE DAY	EPIC	1854 2198	11.107 29
32	35	2	<b>LET ME HOLD YOU</b> BOW WOW FEATURING OMARION	COLUMBIA	1674 1207	11.804 28
33	33	17	<b>HATE IT OR LOVE IT</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1271 1362	7.001 37
34	36	2	<b>THESE BOOTS ARE MADE FOR WALKIN'</b> JESSICA SIMPSON	COLUMBIA	1265 1164	5.180 -
35	NEW		<b>PIMPIN' ALL OVER THE WORLD</b> LUDACRIS FEATURING BOBBY VALENTINO	DTP/DEF JAM SOUTH/IDJMG	1253 935	7.979 33
36	40	2	<b>JUST THE GIRL</b> THE CLICK FIVE	LAVA	1248 976	4.382 -
37	39	2	<b>SUMMER NIGHTS</b> LIL ROB	UPSTAIRS	1197 1048	7.818 35
38	34	26	<b>KARMA</b> ALICIA KEYS	J/RMG	1164 1307	6.858 40
39	32	26	<b>OBSESSION (NO ES AMOR)</b> FRANKIE J FEATURING BABY BASH	COLUMBIA	1132 1397	6.991 38
40	NEW		<b>SHAKE IT OFF</b> MARIAH CAREY	MOST AIRPLAY ADDS ISLAND/DJMG	947 388	5.347 -

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**SHAKE IT OFF** ☆ 26  
Mariah Carey (Island/DJMG)  
KDWB, KHHT, KJYO, KLAL, KSMB, KZHT, WABB, WAKZ, WCGO, WDJX, WEZB, WFLZ, WGTZ, WHBQ, WHYY, WHKF, WJIS, WKCI, WKSJ, WQZQ, WRHT, WRVQ, WXXX, WZAT, WZEE, WZKF

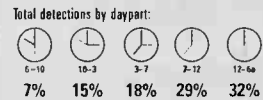
Total stations with six or more detections: 49



**LET ME HOLD YOU** 17  
Bow Wow Feat. Omarion (Columbia)

KELZ, KJYO, KKRZ, KMXV, KOCH, KRQQ, KWYE, KXXM, WJBO, WKSC, WKSE, WLKT, WQEN, WQZQ, WSSX, WXXS, WXLK

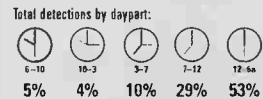
Total stations with six or more detections: 62



**WAKE UP** 16  
Hilary Duff (Hollywood)

KBKS, KHHT, KMXV, KRQQ, KWYE, WAEB, WCGO, WDJX, WGTZ, WLAN, WPRO, WPST, WRVQ, WSTW, WXLK, WZKF

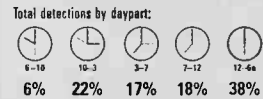
Total stations with six or more detections: 19



**THIS IS HOW A HEART BREAKS** ☆ 16  
Rob Thomas (Melisma/Atlantic)

KKMG, WAEB, WAEV, WEZB, WFLZ, WHOT, WHYI, WIOG, WLDI, WNCI, WNOK, WPRO, WRVQ, WWCK, WZAT, WZEE

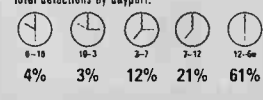
Total stations with six or more detections: 40



**DIRTY LITTLE SECRET** 15  
The All-American Rejects (Doghouse/Interscope)

KBKS, KHHT, KLAL, KSMB, KZCH, KZZU, WAEV, WCGO, WEZB, WIXX, WLAN, WPRO, WRHT, WSTW, WZEE

Total stations with six or more detections: 15



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>SINCE U BEEN GONE</b> KELLY CLARKSON (RCA/RMG)	2713 2979
2	<b>1, 2 STEP</b> CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	1945 2115
3	<b>DISCO INFERNO</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1893 2041
4	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY (REPRISE)	1818 2013
5	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1567 1470
6	<b>I DON'T WANT TO BE</b> GAVIN DEGRAW (J/RMG)	1456 1589
7	<b>CAUGHT UP</b> USHER (LAFACE/ZOMBA)	1388 1479
8	<b>LET ME LOVE YOU</b> MARIO (3RD STREET/J/RMG)	1241 1268
9	<b>RICH GIRL</b> GWEN STEFANI FEAT. EVE (INTERSCOPE)	1025 1187
10	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY (HOLLYWOOD)	955 1038
11	<b>SHE WILL BE LOVED</b> MAROONS (OCTONE/J/RMG)	913 943
12	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	878 923
13	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/DJMG)	808 863
14	<b>THIS LOVE</b> MAROONS (OCTONE/J/RMG)	802 807
15	<b>ON THE WAY DOWN</b> RYAN CABRERA (E.V.L.A./ATLANTIC)	771 829
16	<b>LOSE MY BREATH</b> DESTINY'S CHILD (COLUMBIA)	756 799
17	<b>BREAKAWAY</b> KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	659 675
18	<b>OVER AND OVER</b> NELLY FEAT. TIM MCGRAW (DERRTY-FO' REEL/CURB UMRG)	657 707
19	<b>NUMB/ENCORE</b> JAY-Z/LINKIN PARK (ROC-A-FELLA/DEF JAM/WARNER BROS.)	615 636
20	<b>TRUE</b> RYAN CABRERA (E.V.L.A./ATLANTIC)	594 614

### GREATEST GAINERS

INCREASE IN DETECTIONS

+710

+705

+559

+532

+524

- ☆ **COOL**  
Gwen Stefani (Interscope)  
WRVQ +33, WIXX +28, WZEE +27, WRVW +26, WHBQ +24, WNKX +23, WBLI +21, WQZQ +21, WKXJ +21, WSTR +18
- ☆ **LISTEN TO YOUR HEART**  
D.H.T. (Robbins)  
WHYY +43, WHIT +38, WVKX +36, WFKS +34, WAKS +31, WKCI +29, WLDI +29, KRUF +29, WAKZ +26, WPXY +25
- ☆ **SHAKE IT OFF**  
Mariah Carey (Island/DJMG)  
WZEE +31, KZHT +28, KBKS +27, WKSJ +24, WHBQ +24, WABB +22, WRVQ +22, WJJS +20, KRBE +18, WDJX +17
- ☆ **DON'T CHA**  
The Pussycat Dolls Feat. Busta Rhymes (A&M/Interscope)  
WDJX +44, WHKF +39, WNOK +38, KKOJ +33, WQEN +33, WGTZ +29, WKKF +25, WLDI +25, KKRZ +23, WZKF +22
- ☆ **LOSE CONTROL**  
Missy Elliott Feat. Ciara & Fat Man Scoop (The Gold Mind/Atlantic)  
KXXM +32, WKKB +28, WHIT +24, WHYY +17, WLDI +17, KRBE +17, KOCH +16, WKKF +16, WABB +16, KZHT +16

116 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York	KIIS Los Angeles	WKSC Chicago	WXKS Boston	WIOQ Philadelphia	KRBE Houston																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
<p>Sr. VP/Pgm: Tom Poleman APD: Sharon Bryant MD: Paul Duray Clear Channel 201-209-6200</p> <table 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John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252</p> <table 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Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430</p> <table 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Todd Shannon APD/MD: Marian McAdam Clear Channel 610-667-8100</p> <table 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## ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCES MILLIONS	RANK
1	1	24	YOU AND ME	LIFEHOUSE	NO. 1 (2 WKS)	GEFFEN	2995	2906	15.752	2
2	2	24	LONELY NO MORE	ROB THOMAS		MELISMA/ATLANTIC	2785	2820	16.401	1
3	4	13	SPEED OF SOUND	COLDPLAY		CAPITOL	2448	2282	12.957	4
4	6	11	BEHIND THESE HAZEL EYES	KELLY CLARKSON	GREATEST GAINER	RCA/RMG	2387	2046	13.146	3
5	3	32	LET ME GO	3 DOORS DOWN		REPUBLIC/UNIVERSAL/UMRG	2380	2433	12.118	6
6	5	20	CHARIOT	GAVIN DEGRAW		J/RMG	2136	2141	10.956	9
7	8	35	BOULEVARD OF BROKEN DREAMS	GREEN DAY		REPRISE	1968	1951	12.786	5
8	9	35	BREATHE (2 AM)	ANNA NALICK		COLUMBIA	1882	1861	11.289	8
9	7	31	SINCE U BEEN GONE	KELLY CLARKSON		RCA/RMG	1827	1959	11.426	7
10	10	51	COLLIDE	HOWIE DAY		EPIC	1796	1736	9.577	10
11	12	7	THIS IS HOW A HEART BREAKS	ROB THOMAS		MELISMA/ATLANTIC	1601	1383	9.087	11
12	11	21	BETTER NOW	COLLECTIVE SOUL		EL	1588	1477	7.359	13
13	14	18	A LIFETIME	BETTER THAN EZRA		SONG/ARTEMIS	1377	1307	4.964	18
14	16	9	HOLIDAY	GREEN DAY		REPRISE	1263	1154	5.680	16
15	15	41	GIVE A LITTLE BIT	GOO GOO DOLLS		WARNER BROS.	1218	1236	6.733	15
16	22	4	GET TO ME	TRAIN	AIRPOWER	COLUMBIA	1168	906	5.674	17
17	8	9	WORDPLAY	JASON MRAZ		ATLANTIC	1118	1050	3.814	23
18	17	26	MR. BRIGHTSIDE	THE KILLERS		ISLAND/DJMG	1073	1151	8.240	12
19	9	8	HOLLABACK GIRL	GWEN STEFANI		INTERSCOPE	1069	986	7.227	14
20	20	6	ONLY YOU	JOSH KELLEY		HOLLYWOOD	1022	932	3.861	22
21	13	17	AMERICAN BABY	DAVE MATTHEWS BAND		RCA/RMG	1010	1353	4.033	20
22	24	13	INCOMPLETE	BACKSTREET BOYS		JIVE/ZOMBA	854	824	2.715	28
23	23	22	RICH GIRL	GWEN STEFANI FEATURING EVE		INTERSCOPE	830	865	4.926	19
24	25	5	WE BELONG TOGETHER	MARIAH CAREY		ISLAND/DJMG	812	783	3.301	25
25	21	11	FALL TO PIECES	AVRIL LAVIGNE		RCA/RMG	740	929	2.962	26
26	27	9	FOREVER	VERTICAL HORIZON		HYBRID	635	636	2.043	32
27	19	9	STATUE	LOW MILLIONS		MANHATTAN/EMC	619	564	2.199	31
28	1	5	YOU'LL THINK OF ME	KEITH URBAN		CAPITOL (NASHVILLE)/EMC	610	512	3.988	21
29	26	25	ALMOST	BOWLING FOR SOUP		SILVERTONE/JIVE/ZOMBA	603	653	3.309	24
30	32	6	NO MATTER WHAT	DEF LEPPARD		ISLAND/DJMG	569	471	2.767	27
31	35	2	COOL	GWEN STEFANI		INTERSCOPE	539	336	2.438	30
32	33	11	CAN'T BEHAVE	COURTNEY JAYE		ISLAND/DJMG	497	422	1.345	35
33	30	23	SITTING, WAITING, WISHING	JACK JOHNSON		JACK JOHNSON/BRUSHFIRE/UMRG	517	517	1.652	33
34	33	3	UNTITLED (HOW CAN THIS HAPPEN TO ME?)	SIMPLE PLAN		LAVA	380	289	1.257	37
35	NEW		MUST HAVE BEEN LOVE	PAT MCGEE BAND		KIRTLAND	268	0.507	-	-
36	37	2	DON'T PHUNK WITH MY HEART	THE BLACK EYED PEAS		A&M/INTERSCOPE	306	2.653	29	
37	34	13	EVERYBODY'S CHANGING	KEANE		INTERSCOPE	411	0.781	-	
38	NEW		WHO WE ARE	HOPE PARTLOW		VIRGIN	276	0.645	-	
39	36	10	MISSION RESPONSIBLE	MICHAEL TOLCHER		OCTONE	320	0.394	-	
40	NEW		SCARS	PAPA ROACH		EL TONAL/GEFFEN	259	1.245	39	

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**ONE LOVE** 16  
Hootie & The Blowfish (Sneaky Long/Vanguard)  
KAMX, KFBZ, KKPN, KLTG, KLZR, KSII, KYKY, WAEZ, WLNK, WRFY, WSNE, WTIC, WTSS, WWSR, WWZZ, WZPT

Total stations with six or more detections: 18  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
4% 13% 10% 22% 51%

**COOL** 11  
Gwen Stefani (Interscope)

KALZ, KBBY, KEZR, KKPN, KLLC, KPLZ, KZPT, WINK, WJLK, WPLJ, WXMA

Total stations with six or more detections: 29  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
7% 20% 17% 26% 31%

**GET TO ME** 10  
Train (Columbia)

KHMX, KMYI, KSTP, KYSR, KZZO, WAVY, WCDA, WDVD, WRVE, WSNE

Total stations with six or more detections: 56  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
9% 19% 17% 22% 34%

**MUST HAVE BEEN LOVE** 6  
Pat McGee Band (Kirtland)

KALC, KLLY, KRSK, WMBZ, WPTF, WTSS

Total stations with six or more detections: 24  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
3% 10% 7% 17% 64%

**ONLY YOU** 5  
Josh Kelley (Hollywood)

KZPT, KZZO, WDVD, WWWM, WZPT

Total stations with six or more detections: 58  
Total detections by daypart:  
6-10 10-3 3-7 7-12 12-5a  
9% 15% 16% 22% 39%

### RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	I DON'T WANT TO BE	GAVIN DEGRAW (J/RMG)	1100	1080
2	SHE WILL BE LOVED	MAROONS (OCTONE/J/RMG)	941	983
3	SUNDAY MORNING	MAROONS (OCTONE/J/RMG)	886	1013
4	ONE THING	FINGER ELEVEN (WIND-UP)	845	837
5	THIS LOVE	MAROONS (OCTONE/J/RMG)	838	838
6	BREAKAWAY	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	818	822
7	THE REASON	HOOBASTANK (ISLAND/DJMG)	784	799
8	HEAVEN	LOS LONELY BOYS (DR/EPIC)	782	818
9	SOMEBODY TOLD ME	THE KILLERS (ISLAND/DJMG)	658	690
10	DAUGHTERS	JOHN MAYER (AWARE/COLUMBIA)	638	630
11	BEAUTIFUL SOUL	JESSE MCCARTNEY (HOLLYWOOD)	618	624
12	LADY	LENNY KRAVITZ (VIRGIN)	606	643
13	WHY DON'T YOU & I	SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	544	515
14	HERE WITHOUT YOU	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	523	537
15	ON THE WAY DOWN	RYAN CABRERA (E.V.L.A./ATLANTIC)	489	484
16	SOMEDAY	NICKELBACK (ROADRUNNER/DJMG)	484	492
17	DRIFT AWAY	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	483	471
18	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND UP)	475	421
19	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	467	464
20	COMPLICATED	AVRIL LAVIGNE (ARISTA/RMG)	463	460

### GREATEST GAINERS

INCREASE IN DETECTIONS

+341

★ BEHIND THESE HAZEL EYES

Kelly Clarkson (RCA/RMG)  
KOKQ +30, KCDA +25, WWWM +23, KZPT +21, WINK +20, KYKY +18, WTMX +17, WMYX +16, KOMB +15, WMXL +14

+262

★ GET TO ME

Train (Columbia)  
KZZO +23, KYSR +21, WCDA +21, WDVD +19, KPEK +15, WINK +14, KSTP +14, KFBZ +13, KHMX +13, KMYI +13

+218

★ THIS IS HOW A HEART BREAKS

Rob Thomas (Melisma/Atlantic)  
WCDA +29, KKPN +13, KAMX +13, KZPT +13, WKDD +12, KYSR +11, KPEK +10, WKRQ +10, KLTG +10, WZPT +9

+203

★ COOL

Gwen Stefani (Interscope)  
KLZR +20, KPLZ +19, WWZZ +15, WINK +15, WXMA +14, KZPT +13, WPLJ +13, WAVY +11, KSTP +11, KALZ +11

+179

★ ONE LOVE

Hootie & The Blowfish (Sneaky Long/Vanguard)  
WWZZ +19, KFBZ +16, WTSS +13, KSII +12, KKPN +12, WRFY +12, WLNK +10, KLZR +10, KAMX +9, KLTG +8

79 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT TOP 40 POWER PLAYLISTS

WPLJ New York	KYSR Los Angeles	WTMX Chicago	WBMX Boston	KIOI San Francisco	KHMX Houston
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascolo ABC/Disney 212-813-8900	PD: Angela Perelli APD/MD: Deanne Saffren Clear Channel 818-559-2252	DM/PD: Mary Ellen Kachinske APD/MD: 312-946-1019	PD: Jerry McKenna APD/MD: Mike Mullaney Infinity 617-779-2000	VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013	PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000
1 The Killers Mr. Brightside 40 31	1 Gwen Stefani Hollaback Girl 41 31	1 Gavin DeGraw Chant 46 44	1 Howie Day Collide 45 35	1 Anna Nalick Breathe (2 AM) 49 44	1 Kelly Clarkson Since U Been Gone 36 42
2 Rob Thomas Lonely No More 39 33	2 Green Day Boulevard Of Broken Dream 41 34	2 The Killers Mr. Brightside 44 43	2 Will Smith Switch 40 40	2 Kelly Clarkson Since U Been Gone 49 49	2 Kelly Clarkson Since U Been Gone 35 23
3 Coldplay Speed Of Sound 38 34	3 Lifehouse You And Me 39 27	3 Coldplay Speed Of Sound 43 41	3 Maroon 5 Sunday Morning 36 36	3 Green Day Boulevard Of Broken Dream 49 50	3 Green Day Boulevard Of Broken Dream 35 25
4 Kelly Clarkson Behind These Hazel E 38 35	4 The Killers Somebody Told Me 39 31	4 Ben Folds Landed 43 43	4 Gavin DeGraw I Don't Want To Be 48 48	4 Anna Nalick Breathe (2 AM) 48 48	4 Anna Nalick Breathe (2 AM) 35 27
5 Rob Thomas This Is How A Heart Brea 38 33	5 Kelly Clarkson Since U Been Gone 38 28	5 Collective Soul Better Now 43 45	5 Green Day Boulevard Of Broken Dream 35 41	5 Rob Thomas Lonely No More 48 49	5 Lifehouse You And Me 35 23
6 Lifehouse You And Me 38 33	6 Rob Thomas Lonely No More 37 30	6 Lifehouse You And Me 40 44	6 Gavin DeGraw Chant 34 34	6 Maroon 5 She Will Be Loved 47 49	6 Kelly Clarkson Breakaway 34 23
7 The Killers Somebody Told Me 37 33	7 Rob Thomas This Is How A Heart Brea 36 25	7 Kelly Clarkson Behind These Hazel E 35 18	7 The Black Eyed Peas Don't Phunk Wit 30 30	7 The Black Eyed Peas Let's Get It St 38 48	7 Howie Day Collide 34 41
8 Anna Nalick Breathe (2 AM) 36 33	8 Anna Nalick Breathe (2 AM) 30 21	8 3 Doors Down Let Me Go 34 34	8 Gwen Stefani Hollaback Girl 28 32	8 Gwen Stefani Hollaback Girl 34 24	8 The Killers Mr. Brightside 34 41
9 Green Day Boulevard Of Broken Dream 35 33	9 The Killers Mr. Brightside 28 18	9 Train Get To Me 34 38	9 Kelly Clarkson Behind These Hazel E 27 26	9 Kelly Clarkson Behind These Hazel E 27 24	9 Gwen Stefani Hollaback Girl 33 26
10 3 Doors Down Let Me Go 28 24	10 Coldplay Speed Of Sound 27 20	10 Anna Nalick Breathe (2 AM) 33 28	10 The Killers Mr. Brightside 27 26	10 Mariah Carey We Belong Together 27 24	10 Keith Urban You'll Think Of Me 28 23
11 Collective Soul Better Now 26 15	11 3 Doors Down Let Me Go 25 20	11 Avril Lavigne Fall To Pieces 31 44	11 Rob Thomas Lonely No More 22 30	11 Jet Look What You've Done 26 21	11 Coldplay Speed Of Sound 27 25
12 Bowling For Soup Almost 26 22	12 Low Millions Statue 25 21	12 Josh Kelley Only You 30 30	12 The Killers Somebody Told Me 22 30	12 Gavin DeGraw Chant 26 23	12 Collective Soul Better Now 26 23
13 Kelly Clarkson Since U Been Gone 24 20	13 Gavin DeGraw Chant 24 17	13 Better Than Ezra A Lifetime 29 28	13 Lifehouse You And Me 19 20	13 Coldplay Speed Of Sound 26 25	13 Gavin DeGraw Chant 26 25
14 Keith Urban You'll Think Of Me 22 19	14 Howie Day Collide 24 20	14 Rob Thomas Lonely No More 24 23	14 Anna Nalick Breathe (2 AM) 19 20	14 Rob Thomas This Is How A Heart Brea 26 28	14 Kelly Clarkson Behind These Hazel E 24 22
15 Gavin DeGraw Chant 19 20	15 Gwen Stefani Featuring E Rich Girl 23 19	15 Butch Walker Mixtape 27 33	15 Mariah Carey We Belong Together 16 15	15 Gwen Stefani Cool 25 27	15 Rob Thomas This Is How A Heart Brea 21 17
16 Green Day Holiday 19 22	16 The Black Eyed Peas Don't Phunk Wit 23 25	16 Green Day Boulevard Of Broken Dream 26 21	16 Gavin DeGraw I Don't Want To Be 16 14	16 D.H.T. Listen To Your Heart 24 17	16 Rob Thomas Lonely No More 21 40
17 Kelly Clarkson Since U Been Gone 18 14	17 Maroon 5 This Love 22 16	17 Gwen Stefani Hollaback Girl 25 5	17 Green Day Holiday 16 14	17 Howie Day Collide 24 24	17 Hoobastank The Reason 20 18
18 Kelly Clarkson Behind These Hazel E 18 19	18 Ben Folds Landed 24 17	18 Kelly Clarkson Since U Been Gone 23 19	18 Better Than Ezra A Lifetime 14 11	18 Kelly Clarkson Behind These Hazel E 23 25	18 Los Lonely Boys Heaven 19 15
19 Howie Day Collide 17 19	19 Uncle Kracker Featuring Drift Away 22 17	19 The Killers Somebody Told Me 25 21	19 Maroon 5 This Love 12 11	19 Keith Urban You'll Think Of Me 22 21	19 Lenny Kravitz Lady 18 17
20 Train Get To Me 16 15	20 Train Get To Me 21 0	20 The Killers Somebody Told Me 37 48	20 Jet Look What You've Done 14 24	20 Kelly Clarkson Breakaway 22 23	20 Finger Eleven One Thing 19 19
21 Vertical Horizon Forever 15 14	21 Avril Lavigne Complicated 21 10	21 Jason Mraz Wordplay 23 28	21 Go Go Dolls Give A Little Bit 13 9	21 The Black Eyed Peas Don't Phunk Wit 22 27	21 3 Doors Down Let Me Go 19 38
22 James Blunt You're Beautiful 13 10	22 Lenny Kravitz Lady 21 16	22 Rob Thomas This Is How A Heart Brea 22 18	22 U2 Verigo 12 8	22 Maroon 5 Sunday Morning 21 22	22 Gavin DeGraw I Don't Want To Be 19 41
23 Gwen Stefani Cool 13 0	23 Keith Urban You'll Think Of Me 20 13	23 The Killers Mr. Brightside 18 16	23 Sean Kingston Only We Know 17 17	23 Keith Urban You'll Think Of Me 20 13	23 John Mayer Daughters 18 16
24 Avril Lavigne My Happy Ending 13 0	24 Finger Eleven One Thing 21 17	24 Green Day Holiday 19 25	24 Gwen Stefani Cool 12 15	24 Lifehouse You And Me 16 17	24 Papa Roach Scar 18 17
25 Bon Jovi Have A Nice Day 12 0	25 Gavin DeGraw I Don't Want To Be 21 17	25 Gavin DeGraw I Don't Want To Be 18 27	25 3 Doors Down Let Me Go 12 11	25 The Killers Somebody Told Me 15 0	25 No Doubt It's My Life 17 12
26 Evanescence Featuring Pa Bring Me T 12 0	26 Dukiast Hey Ya! 20 12	26 Vertical Horizon Forever 13 14	26 Evanescence Featuring Pa Bring Me T 11 7	26 Go Go Dolls Give A Little Bit 13 11	26 Maroon 5 This Love 17 14
27 Santana Featuring Alex B Why Don't 12 0	27 The Black Eyed Peas Let's Get It St 20 17	27 Switchfoot Stars 12 0	27 Collective Soul Better Now 11 13	27 Avril Lavigne Complicated 13 12	27 Dido White Flag 17 14
28 Jason Mraz Wordplay 11 5	28 The Black Eyed Peas Let's Get It St 12 0	28 Kelly Clarkson Behind These Hazel E 20 23	28 Matchbox Twenty Unwell 12 8	28 Uncle Kracker Featuring Drift Away 12 8	28 Uncle Kracker Featuring Drift Away 17 17
29 John Mayer Daughters 11 5	29 Kelly Clarkson Behind These Hazel E 19 11	29 Liz Phair Extraordinary 9 8	29 Jason Mraz Wordplay 10 11	29 Finger Eleven One Thing 12 8	29 Live For Fighting 100 Years 17 17
30 3 Doors Down When I'm Gone 11 7	30 Melissa Etheridge Breathe 8 5	30 Melissa Etheridge Breathe 8 5	30 The Black Eyed Peas Let's Get It St 10 12	30 Dixie Chicks Landslide 12 8	30 Green Day Holiday 17 21
A+ James Blunt You're Beautiful 13 0	A+ Train Get To Me 21 0	A+ Gwen Stefani Hollaback Girl 25 5	A+ Backstreet Boys Just Want You To Kn 6 0	A+ No Airplay Adds This Week	A+ Train Get To Me 13 0
A+ Gwen Stefani Cool 13 0	A+ Mariah Carey We Belong Together 14 0	A+ Switchfoot Stars 12 0			A+ Jason Mraz Wordplay 13 1
A+ Bon Jovi Have A Nice Day 12 0					
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1 Kelly Clarkson Behind These Hazel E 44 46	1 Coldplay Speed Of Sound 49 33	1 Green Day Boulevard Of Broken Dream 46 46	1 Lifehouse You And Me 34 33	1 Rob Thomas Lonely No More 40 41	1 Green Day Boulevard Of Broken Dream 44 25
2 Dave Matthews Band American Baby 44 47	2 Keane Everybody's Changing 47 50	2 Coldplay Speed Of Sound 46 47	2 Kelly Clarkson Behind These Hazel E 32 32	2 Green Day Boulevard Of Broken Dream 40 46	2 Kelly Clarkson Behind These Hazel E 44 26
3 Rob Thomas Lonely No More 44 47	3 Anna Nalick Breathe (2 AM) 45 44	3 Rob Thomas Lonely No More 44 47	3 Rob Thomas Street Corner Symphony 29 20	3 Gavin DeGraw I Don't Want To Be 39 26	3 Rob Thomas Lonely No More 44 27
4 Lifehouse You And Me 43 46	4 Gwen Stefani Hollaback Girl 44 47	4 Gwen Stefani Hollaback Girl 42 29	4 Kelly Clarkson Since U Been Gone 29 29	4 Kelly Clarkson Since U Been Gone 39 47	4 Keith Urban You'll Think Of Me 40 20
5 Maroon 5 Sunday Morning 42 45	5 The Killers Mr. Brightside 43 39	5 Howie Day Collide 41 40	5 Howie Day Collide 28 24	5 Kelly Clarkson Since U Been Gone 33 46	5 Kelly Clarkson Since U Been Gone 40 25
6 Kelly Clarkson Behind These Hazel E 42 45	6 Kelly Clarkson Since U Been Gone 40 41	6 The Killers Somebody Told Me 46 46	6 Collective Soul Better Now 28 24	6 Rob Thomas This Is How A Heart Brea 32 45	6 Rob Thomas This Is How A Heart Brea 40 25
7 Gwen Stefani Hollaback Girl 38 25	7 Better Than Ezra A Lifetime 36 34	7 3 Doors Down Let Me Go 43 43	7 Rob Thomas Lonely No More 24 31	7 Kelly Clarkson Breakaway 32 44	7 Lifehouse You And Me 24 21
8 Keith Urban You'll Think Of Me 29 25	8 Gavin DeGraw Chant 36 30	8 The Black Eyed Peas Don't Phunk Wit 36 37	8 Gavin DeGraw I Don't Want To Be 23 24	8 Courtney Jaye Can't Behave 29 21	8 Jesse McCartney Beautiful Soul 22 13
9 Coldplay Speed Of Sound 29 26	9 Dave Matthews Band American Baby 36 35	9 Anna Nalick Breathe (2 AM) 36 38	9 Train Get To Me 18 4	9 Coldplay Speed Of Sound 23 24	9 Gwen Stefani Hollaback Girl 17 14
10 Collective Soul Better Now 27 27	10 Carbonated A Life Less Ordinary 35 31	10 Let Look What You've Done 34 38	10 Green Day Boulevard Of Broken Dream 18 16	10 The Killers Somebody Told Me 22 18	10 Maroon 5 This Love 16 9
11 3 Doors Down Let Me Go 27 27	11 Vertical Horizon Forever 34 33	11 Mariah Carey We Belong Together 33 38	11 Vertical Horizon Forever 14 9	11 Def Leppard No Matter What 22 21	11 Bowling For Soup 1985 18 17
12 Def Leppard No Matter What 26 25	12 Marc Broussard Home 33 33	12 Maroon 5 Sunday Morning 33 38	12 Go Go Dolls Give A Little Bit 13 9	12 matchbox twenty Unwell 21 12	12 Collective Soul Better Now 15 13
13 Rob Thomas This Is How A Heart Brea 22 22	13 Ben Folds Landed 32 28	13 Gavin DeGraw Chant 32 36	13 3 Doors Down Let Me Go 16 18	13 matchbox twenty Bright Lights 20 13	13 Gavin DeGraw Chant 15 13
14 Ashlee Simpson Pieces Of Me 22 3	14 Rob Thomas Lonely No More 30 34	14 Gwen Stefani Featuring E Rich Girl 30 46	14 Maroon 5 This Love 15 15	14 Maroon 5 This Love 20 15	14 Better Than Ezra A Lifetime 15 13
15 Green Day Holiday 22 21	15 Gavin DeGraw I Don't Want To Be 28 17	15 The Killers Mr. Brightside 28 34	15 Vertical Horizon Forever 14 9	15 Hoobastank The Reason 20 18	15 Los Lonely Boys Heaven 14 11
16 Santana Featuring Alex B Why Don't 21 12	16 Pat McGee Band Must Have Been Love 28 24	16 Lifehouse You And Me 27 12	16 Go Go Dolls Give A Little Bit 13 9	16 Finger Eleven One Thing 20 19	16 Anna Nalick Breathe (2 AM) 14 11
17 Finger Eleven One Thing 21 17	17 Kelly Johnson Sittin', Waiting, Wish 25 34	17 Kelly Clarkson Behind These Hazel E 26 33	17 Green Day Holiday 12 11	17 Linkin Park Breaking The Habit 20 19	17 Coldplay Speed Of Sound 14 11
18 Hoobastank The Reason 21 18	18 Hoobastank The Reason 24 5	18 Better Than Ezra A Lifetime 20 17	18 Go Go Dolls Side 11 9	18 3 Doors Down Here Without You 19 14	18 Simple Plan Untitled (How Can This 14 14
19 Ryan Cabrera On The Way Down 21 18	19 Gwen Stefani Cool 24 9	19 D.H.T. Listen To Your Heart 20 25	19 Hoobastank The Reason 11 11	19 Maroon 5 She Will Be Loved 19 16	19 Avril Lavigne My Happy Ending 13 5
20 Gwen Stefani Featuring E Rich Girl 21 18	20 Hoobastank The Reason 24 21	20 Keane Somewhere Only We Know 19 22	20 Def Leppard No Matter What 10 7	20 Def Leppard No Matter What 18 17	20 Bowling For Soup 1985 18 17
21 3 Doors Down Let Me Go 20 10	21 Rob Thomas This Is How A Heart Brea 23 21	21 Beyonce Featuring Jay Z Crazy In Lo 17 10	21 U2 Beautiful Day 10 7	21 Nickelback Someday 18 17	21 Lenny Kravitz Lady 13 8
22 Go Go Dolls Give A Little Bit 20 21	22 Jason Mraz Wordplay 23 22	22 Nelly Featuring Tim McGraw Over And O 18 47	22 Sheryl Crow All I Wanna Do 10 9	22 Counting Crows Accidentally In Love 18 17	22 Counting Crows Accidentally In Love 18 17
23 Train Get To Me 19 0	23 Ingram Hill Almost Perfect 23 24	23 Gavin DeGraw I Don't Want To Be 15 18	23 Maroon 5 She Will Be Loved 10 11	23 Green Day Holiday 18 17	23 Gwen Stefani Featuring E Rich Girl 13 11
24 Avril Lavigne Nobody's Home 19 14	24 Train Get To Me 21 0	24 Train Get To Me 15 18	24 Smash Mouth All Star 9 5	24 Papa Roach Scar 18 12	24 Go Go Dolls Give A Little Bit 12 7
25 John Mayer Daughters 19 17	25 Keane Somewhere Only We Know 21 27	25 Keane Somewhere Only We Know 21 27	25 Los Lonely Boys Heaven 9 9	25 Green Day Boulevard Of Broken Dream 16 17	25 Green Day Boulevard Of Broken Dream 12 8
26 Kelly Clarkson Since U Been Gone 18 14	26 Low Millions Statue 20 24	26 Kelly Clarkson Since U Been Gone 14 13	26 John Mayer Daughters 9 7	26 Santana Featuring Alex B Why Don't 15 16	26 Marc Broussard Home 11 6
27 Maroon 5 This Love 17 15	27 The Killers All These Things That I 18 6	27 Rob Thomas This Is How A Heart Brea 14 15	27 Santana Featuring Alex B Why Don't 9 9	27 Switchfoot Meant To Live 12 9	27 Rob Thomas This Is How A Heart Brea 11 6
28 Gavin DeGraw I Don't Want To Be 17 16	28 3 Doors Down Let Me Go 18 28	28 The Black Eyed Peas Let's Get It St 14 16	28 Santana Featuring Michel The Game O 9 9	28 Gavin DeGraw Chant 14 18	28 Maroon 5 She Will Be Loved 11 7
29 Matchbox Twenty Unwell 15 14	29 Mary J. Blige Blended Family 17 17	29 Billy Bragg And The New York Times 17 17	29 The Black Eyed Peas Let's Get It St 9 11	29 Jason Mraz Wordplay 13 10	29 Jason Mraz Wordplay 11 11
30 Kelly Clarkson Breakaway 15 16	30 Five For Fighting 100 Years 13 8	30 Will Smith Switch 14 17	30 Maroon 5 Harder To Breathe 9 11	30 Jason Mraz Wordplay 14 18	30 Sheryl Crow Light In Your Eyes 11 7
A+ Train Get To Me 19 0	A+ Hoobastank The Reason 24 5	A+ Gwen Stefani Cool 11 0	A+ Train Get To Me 18 4	A+ Low Millions Statue 8 0	A+ Def Leppard No Matter What 8 5
A+ Josh Kelley Only You 9 0	A+ Hoobastank The Reason 24 5	A+ Hoobastank The Reason 24 5	A+ D.H.T. Listen To Your Heart 10 0	A+ D.H.T. Listen To Your Heart 10 0	A+ Hoobastank The Reason 24 5
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1 Jason Mraz Wordplay 46 44	1 Howie Day Collide 48 24	1 Anna Nalick Breathe (2 AM) 40 38	1 Anna Nalick Breathe (2 AM) 41 21	1 Gwen Stefani Hollaback Girl 37 33	1 Finger Eleven One Thing 45 45
2 Gavin DeGraw Chant 45 45	2 Lifehouse You And Me 46 34	2 Green Day Boulevard Of Broken Dream 38 36	2 Gwen Stefani Hollaback Girl 41 21	2 Lifehouse You And Me 36 29	2 Rob Thomas Lonely No More 45 45
3 Coldplay Speed Of Sound 45 45	3 Green Day Boulevard Of Broken Dream 46 46	3 3 Doors Down Let Me Go 38 37	3 Kelly Clarkson Since U Been Gone 40 23	3 Rob Thomas Lonely No More 36 29	3 Rob Thomas Lonely No More 45 45
4 Kelly Clarkson Behind These Hazel E 44 46	4 Jesse McCartney Beautiful Soul 40 30	4 Coldplay Speed Of Sound 38 37	4 Go Go Dolls Give A Little Bit 40 23	4 Green Day Boulevard Of Broken Dream 34 30	4 Lifehouse You And Me 45 46
5 Dave Matthews Band American Baby 42 46	5 Kelly Clarkson Since U Been Gone 39 40	5 Rob Thomas Lonely No More 38 37	5 Rob Thomas Lonely No More 40 24	5 Kelly Clarkson Breakaway 33 44	5 Howie Day Collide 44 43
6 Collective Soul Better Now 41 29	6 Bowling For Soup Almost 32 40	6 Lifehouse You And Me 38 37	6 Tim McGraw Live Like You Were Dying 38 19	6 Go Go Dolls Give A Little Bit 31 23	6 3 Doors Down Let Me Go 44 44
7 Better Than Ezra A Lifetime 35 45	7 Gwen Stefani Featuring E Rich Girl 21 18	7 Gavin DeGraw Chant 30 19	7 Nelly Featuring Tim McGraw Over And O 38 19	7 Anna Nalick Breathe (2 AM) 31 24	7 Green Day Boulevard Of Broken Dream 47 48
8 Lifehouse You And Me 35 45	8 Kelly Clarkson Behind These Hazel E 20 11	8 Kelly Clarkson Since U Been Gone 28 40	8 The Black Eyed Peas Let's Get It St 28 19	8 Coldplay Speed Of Sound 31 24	8 The Killers Mr. Brightside 43 25
9 Train Get To Me 32 28	9 Anna Nalick Breathe (2 AM) 20 11	9 Dave Matthews Band American Baby 28 40	9 Lifehouse You And Me 26 13	9 The Black Eyed Peas Let's Get It St 27 28	9 The Killers Mr. Brightside 43 25
10 Switchfoot Stars 32 45	10 Gavin DeGraw Chant 20 19	10 Kelly Clarkson Behind These Hazel E 27 18	10 Coldplay Speed Of Sound 26 15	10 Rob Thomas This Is How A Heart Brea 26 20	10 Jack Johnson Sittin', Waiting, Wish 25 24
11 Gorillaz Feel Good Inc 31 30	11 Ryan Cabrera True 18 16	11 Maroon 5 This Love 25 24	11 Gavin DeGraw Chant 25 14	11 Train Get To Me 24 13	11 Def Leppard No Matter What 25 27
12 Bowling For Soup Almost 30 30	12 Rob Thomas Lonely No More 18 33	12 Go Go Dolls Give A Little Bit 25 25	12 Jesse McCartney Beautiful Soul 24 5	12 Maroon 5 Sunday Morning 24 19	12 Josh Kelley Only You 24 21
13 Def Leppard No Matter What 29 23	13 Better Than Ezra A Lifetime 18 19	13 Howie Day Collide 25 25	13 Keith Urban You'll Think Of Me 24 11	13 Gavin DeGraw I Don't Want To Be 24 23	13 Coldplay Speed Of Sound 24 21
14 Josh Kelley Only You 29 27	14 Nelly Featuring Tim McGraw Over And O 16 5	14 Norah Jones Come Away With Me 25 25	14 Los Lonely Boys Heaven 24 11	14 Kelly Clarkson Behind These Hazel E 23 19	14 Train Get To Me 24 21
15 Rob Thomas This Is How A Heart Brea 29 29	15 Maroon 5 She Will Be Loved 16 19	15 Alicia Keys If I Ain't Got You 25 25	15 The Killers Mr. Brightside 24 12	15 Mariah Carey We Belong Together 21 16	15 Jason Mraz Wordplay 23 12
16 Green Day Holiday 28 31	16 Finger Eleven One Thing 16 19	16 Kelly Clarkson Breakaway 24 23	16 Howie Day Collide 24 14	16 Howie Day Collide 18 28	16 Anna Nalick Breathe (2 AM) 23 22
17 Gwen Stefani Hollaback Girl 28 17	17 Go Go Dolls Give A Little Bit 18 19	17 Maroon 5 Sunday Morning 24 25	17 Green Day Boulevard Of Broken Dream 24 16	17 Better Than Ezra A Lifetime 16 13	17 Kelly Clarkson Behind These Hazel E 23 22
18 3 Doors Down Let Me Go 20 32	18 Pat McGee Band Must Have Been Love 25 24	18 John Mayer Daughters 25 25	18 Green Day Holiday 22 4	18 Green Day Boulevard Of Broken Dream 25 10	18 Low Millions Statue 22 19
19 Rob Thomas Lonely No More 19 16	19 Avril Lavigne My Happy Ending 15 15	19 Switchfoot Dare You to Move 24 25	19 Jet Look What You've Done 22 12	19 Maroon 5 This Love 14 10	19 Collective Soul Better Now 22 21
20 Avril Lavigne Fall To Pieces 19 30	20 3 Doors Down Let Me Go 15 17	20 Hoobastank The Reason 24 26	20 Kelly Clarkson Behind These Hazel E 22 13	20 Howie Day Collide 14 10	20 Kelly Clarkson Since U Been Gone 21 23
21 Green Day Boulevard Of Broken Dream 17 12	21 Santana Featuring Alex B Why Don't 15 18	21 The Killers Somebody Told Me 23 24	21 Maroon 5 This Love 21 12	21 Green Day Holiday 14 13	21 Jeff Brink 4 Kings 20 12
22 Pat McGee Band Beautiful Ways 17 14	22 3 Doors Down Away From The Sun 15 18	22 Jason Mraz Wordplay 21 20	22 Evanescence My Immortal 18 9	22 John Mayer Your Body Is A Wonderlan 13 10	22 Gwen Stefani Cool 19 0
23 Def Leppard No Matter What 17 15	23 The Black Eyed Peas Let's Get It St 15 10	23 Kelly Clarkson Behind These Hazel E 21 20	23 Kelly Clarkson Behind These Hazel E 18 9	23 Kelly Clarkson Behind These Hazel E 13 10	23 Jason Mraz Wordplay 19 0
24 Jet Are You Gonna Be My Girl 17 15	24 Gavin DeGraw I Don't Want To Be 14 20	24 Gwen Stefani Hollaback Girl 20 19	24 Train Calling All Angels 18 11	24 Marc Broussard Home 12 8	24 Green Day Holiday 15 16
25 The Killers Mr. Brightside 17 15	25 Avril Lavigne Nobody's Home 14 31	25 Avril Lavigne Fall To Pieces 20 21	25 3 Doors Down Here Without You 17 9	25 Daniel Powter Bad Day 12 9	25 Rob Thomas This Is How A Heart Brea 14 17
26 Marc Broussard Home 17 22	26 Five For Fighting 100 Years 13 5	26 Nickleback Someday 17 7	26 Nickelback Someday 17 7	26 Kelly Clarkson Since U Been Gone 12 15	26 John Mayer Your Body Is A Wonderlan 12 9
27 Caesars Jerk Out 16 3	27 John Mayer Your Body Is A Wonderlan 13 10	27 Sheryl Crow The First Cut Is The Dee 17 9	27 Sheryl Crow The First Cut Is The Dee 17 9	27 U2 Verigo 12 16	27 Los Lonely Boys Heaven 12 10
28 Pat McGee Band Must Have Been Love 15 14	28 Hoobastank The Reason 13 15	28 Switchfoot Meant To Live 19 19	28 Finger Eleven One Thing 16 12	28 Backstreet Boys Incomplete 12 6	28 Avril Lavigne Complicated 12 9
29 Hoobastank The Reason 15 18	29 Hoobastank The Reason 13 15	29 John Mayer Your Body Is A Wonderlan 19 19	29 Maroon 5 She Will Be Loved 16 12	29 Natasha Bedingfield These Words 10 7	29 Sheryl Crow Soak Up The Sun 11 10
30 Ben Folds Landed 15 18	30 Counting Crows Accidentally In Love 11 6	30 Rob Thomas This Is How A Heart Brea 19 20	30 Lenny Kravitz Lady 15 1	30 matchbox twenty Unwell 10 7	30 Liz Phair Why Can't I? 11 12
A+ Weezer Beverly Hills 13 0	A+ Kelly Clarkson Behind These Hazel E 20 4	A+ Train Get To Me 13 0	A+ Def Leppard No Matter What 22 4	A+ Natasha Bedingfield These Words 10 0	A+ Gwen Stefani Cool 19 0
A+ Better Than Ezra A Lifetime 17 4	A+ Better Than Ezra A Lifetime 17 4	A+ Better Than Ezra A Lifetime 17 4	A+ Def Leppard No Matter What 22 4	A+ Gwen Stefani Cool 19 0	A+ Gwen Stefani Cool 19 0
WTIC Hartford	WOMX Orlando	WVMX Cleveland	WBNS Columbus, OH	KALC Denver	WZPT Pittsburgh
DM: Steve Sathany APD/MD: Jeanne Jersey Infinity 860-677-6700	PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000	PD: Don Hallert MD: Jay Hudson Clear Channel 216-520-2600	PD: Jeff Ballentine Radio Ohio 614-460-3850	PD: Charisse Fruge APD/MD: Sam Hill Entercom 303-967-2700	VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400



ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GET TO ME 1168/262

Train (Columbia)

AIRPLAY LEADER

(1st Station to 150 Plays)

WTMX Chicago, IL

PD: Mary Ellen Kachinske

Date: 07/17/05



Chart Move: 22-16

Total Stations 67

Heavy KFBZ, KLZR, KPEK, KRSK, WINK, WTMX, WVRV, WXMA

Medium KALC, KALZ, KBBY, KCDA, KKP, KLSY, KLTG, KMXB, KPLZ, KQMB, KSRZ, KSTP, KSTZ, KYSR, KZPT, KZZO, WAEZ, WCDA, WDDV, WKDD, WKSZ, WLNK, WMBZ, WMJC, WNNK, WPLJ, WPT, WQAL, WRFY, WTIC, WTSS, WWSR, WZZZ, WZPT

Light 25

Airplay Adds 10

KHMX, KMYI, KSTP, KYSR, KZZO, WAVV, WCDA, WDDV, WVRV, WSNE

AIRPOWER BOUND

WORDPLAY 1118/68

Jason Mraz (Atlantic)

Chart Move: 18-17

Total Stations 68

Heavy KALC, KFBZ, KLZR, KPEK, WVRV

Medium KALZ, KBBY, KCDA, KKP, KLSY, KLTG, KMXB, KMYI, KPLZ, KQMB, KSRZ, KSTP, KSTZ, KYSR, KZPT, KZZO, WAEZ, WAVV, WCDA, WLNK, WKDD, WKSZ, WLNK, WMBZ, WMC, WPT, WRFY, WTIC, WTMX, WTSS, WWSR, WZZZ, WXMA, WZPL

Light 29

Airplay Adds 3

KAMX, KHM, KSRZ

ONLY YOU 1022/90

Josh Kelley (Hollywood)

Chart Move: 20-20

Total Stations 63

Heavy KLZR, WKRO, WTMX

Medium KALZ, KAMX, KBBY, KCDA, KFBZ, KKP, KLLY, KLSY, KLTG, KPEK, KPLZ, KQMB, KSI, KSTZ, WAEZ, WCDA, WLNK, WJLK, WKSZ, WKTI, WLNK, WMJC, WMMX, WNNK, WPLJ, WPT, WRFY, WTSS, WVRV, WWSR, WZZZ, WXMA, WZPL

Light 27

Airplay Adds 5

KZPT, KZZO, WDDV, WWWW, WZPT

INCOMPLETE 854/30

Backstreet Boys (Jive/Zomba)

Chart Move: 24-22

Total Stations 47

Heavy KFBZ, KQMB, KSI, KSTZ, WLNK, WKDD, WKRO, WTSS

Medium KALZ, KAMX, KMXB, KURB, KYIS, WAEZ, WAVV, WCSO, WJLK, WKSZ, WKTI, WMMX, WNNK, WWSR, WWWW, WWWW

Light 23

WE BELONG TOGETHER 812/49

Mariah Carey (Island/IDJMG)

Chart Move: 25-24

Total Stations 38

Heavy KBBY, KLLC, KLZR, KSI, WAEZ, WAVV, WKRO, WNNK, WWSR

Medium KEZR, KHM, KIOI, KKP, KLSY, KYIS, WBMX, WCSO, WLNK, WJLK, WKDD, WKSZ, WLNK, WQAL, WSNE, WWWW, WZPL

Light 12

Airplay Adds 5

KLSY, KSTZ, KUUU, KYSR, WMXL

FOREVER 635/-1

Vertical Horizon (Hybrid)

Chart Move: 27-26

Total Stations 40

Heavy KLZR, WWZZ, WXMA

Medium KALZ, KEZR, KFBZ, KKP, KLLY, KSI, KSTZ, KZPT, WAEZ, WLNK, WKDD, WKSZ, WMXL, WNNK, WPLJ, WRFY, WVRV, WWSR

Light 19

Airplay Adds 1

KALZ

STATUE 619/55

Low Millions (Manhattan/EMC)

Chart Move: 29-27

Total Stations 42

Heavy KFBZ, WTSS, WZPL

Medium KALZ, KKP, KLSY, KPEK, KPLZ, KQMB, KSI, KYSR, WAEZ, WCDA, WLNK, WPT, WRFY, WTMX, WVRV, WWSR, WZZZ, WXMA

Light 21

Airplay Adds 1

KMXP

YOU'LL THINK OF ME 610/98

Keith Urban (Capitol (Nashville)/EMC)

Chart Move: 31-28

Total Stations 37

Heavy KAMX, KYKY, WJLK, WKTI, WOMX

Medium KALC, KHM, KINN, KIOI, KKP, KZZO, WDDV, WMMX, WNNK, WPLJ, WRFY, WVRV, WWSR, WTSS, WVVOR, WWWW

Light 16

Airplay Adds 2

KEZR, KSTZ

NO MATTER WHAT 569/98

Def Leppard (Island/IDJMG)

Chart Move: 32-30

Total Stations 32

Heavy WTSS

Medium KALZ, KIOI, KKP, KPLZ, KSTP, WAEZ, WDDV, WMC, WMMX, WMXL, WOMX, WRFY, WRFY, WTIC, WWSR, WWWW, WXMA

Light 13

Airplay Adds 2

KYKY, WWWW

COOL 539/203

Gwen Stefani (Interscope)

Chart Move: 35-31

Total Stations 33

Heavy KLZR, KPEK

Medium KALZ, KIOI, KLSY, KPLZ, KQMB, KRSK, KSI, KSTP, KSTZ, WAVV, WLNK, WKRO, WMJC, WNNK, WZZZ

Light 15

Airplay Adds 11

KALZ, KBBY, KEZR, KKP, KLLC, KPLZ, KZPT, WLNK, WJLK, WPLJ, WXMA

CAN'T BEHAVE 497/75

Courtney Jaye (Island/IDJMG)

Chart Move: 33-32

Total Stations 40

Heavy KLLY, KLTG, KQMB

Medium KALZ, KAMX, KBBY, KMX, KSTZ, KYKY, KZZO, WAEZ, WCDA, WMC, WNNK, WWSR

Light 25

Airplay Adds 2

WAEZ, WWSR

UNTITLED (HOW CAN THIS HAPPEN TO ME?) 380/91

Simple Plan (Lava)

Chart Move: 39-34

Total Stations 20

Heavy KLSY, KLZR, KQMB

Medium KBBY, KLTG, KQMB, WKDD, WNNK, WRFY, WTIC, WTSS, WZPL

Light 8

Airplay Adds 1

WZPL

MUST HAVE BEEN LOVE 332/64

Pat McGee Band (Kirtland)

Chart Move: Debut 35

Total Stations 26

Heavy KFBZ, WZPL

Medium WMYX, WVRV, WZZZ

Light 21

Airplay Adds 6

KALC, KLLY, KRSK, WMBZ, WPT, WTSS

DON'T PHUNK WITH MY HEART 326/20

The Black Eyed Peas (A&M/Interscope)

Chart Move: 37-36

Total Stations 10

Heavy KLLC, KRSK, KSI, WBMX, WKRO, WZPL

Medium KBBY, KIOI, KYSR

Light 1

Airplay Adds 2

KBBY, WKDD

WHO WE ARE 306/30

Hope Partlow (Virgin)

Chart Move: Debut 38

Total Stations 25

Heavy KFBZ, WCDA, WTSS

Medium KSI, WMBZ, WNNK

Light 19

Airplay Adds 2

KALZ, KKP

SCARS 303/44

Papa Roach (E1 Tonal/Geffen)

Chart Move: Debut 40

Total Stations 14

Heavy KALZ, KMXB, WPT

Medium KCDA, KHM, KLSY, KMX, KQMB, WKDD, WKRO, WZPL

Light 3

Airplay Adds 2

KCDA, KMXB

CHART BOUND

LANDED 245/24

Ben Folds (Epic)

Total Stations 17

Heavy WTMX, WWZZ

Medium KPEK, WVRV, WXMA

Light 12

Airplay Adds 3

KKP, KLZR, WMJC

BEVERLY HILLS 231/32

Weezer (Geffen)

Total Stations 14

Heavy WZPL

Medium KALZ, KLZR, KQMB, KRSK, WAEZ, WMBZ, WPT, WWSR

Light 5

Airplay Adds 1

WVRV

★ ONE LOVE 212/179

Hootie & The Blowfish (Sneaky Long/Vanguard)

Total Stations 23

Heavy 0

Medium KFBZ, WWZZ

Light 21

Airplay Adds 16

KAMX, KFBZ, KKP, KLTG, KLZR, KSI, KYKY, WAEZ, WLNK, WRFY, WSNE, WTIC, WTSS, WWSR, WZZZ, WZPT

SWITCH 207/4

Will Smith (Overbrook/Interscope)

Total Stations 12

Heavy WBMX, WKRO, WZPL

Medium WKDD

Light 8

Airplay Adds 1

WBNS

LISTEN TO YOUR HEART 192/64

D.H.T. (Robbins)

Total Stations 12

Heavy WKRO

Medium KIOI, KLLC, KLZR, WKDD, WRMF

Light 6

Airplay Adds 4

KLSY, KSTP, WKDD, WRMF

BAD DAY 187/10

Daniel Powter (Warner Bros.)

Total Stations 16

Heavy KFBZ

Medium KRSK, WMMX, WTSS

Light 12

WE 155/52

Joy Williams (Reunion)

Total Stations 15

Heavy 0

Medium KFBZ, KLLY, KLSY

Light 12

Airplay Adds 4

KKP, KQMB, WCDA, WXMA

4 KINGS 150/6

Jeff Bird (Mapel)

Total Stations 14

Heavy 0

Medium KALZ, KPLZ

Light 12

HOME 143/42

Michael Buble (143/Reprise)

Total Stations 13

Heavy KLLY

Medium WMMX

Light 11

Airplay Adds 4

WAVV, WCDA, WOMX, WWWW

★ SHOT OF LAUGHTER 131/32

Sugar Ray (Rhino/Atlantic)

Total Stations 19

Heavy 0

Medium KFBZ, WAEZ, WWSR

Light 16

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

OOH CHILD 374/2

Daryl Hall John Oates (U-Watch/dk-e)

Chart Move: 19-19

Total Stations 50

Heavy KRBB, WTCS

Medium KBEE, WHUD, WLTJ, WVRV

Light 44

Airplay Adds 1

WTFM

I COULD 372/27

Kimberley Locke (Curb)

Chart Move: 20-20

Total Stations 50

Heavy 0

Medium KTDY, WHUD, WVRV, WTCS

Light 46

Airplay Adds 5

KKCW, KKMJ, WARM, WOBM, WRAL

NO MORE CLOUDY DAYS 370/102

Eagles (ERC)

Chart Move: 23-21

Total Stations 39

Heavy WHUD

Medium KXLY, WDEF, WLTW, WMMX, WVRV, WYVSF

Light 32

Airplay Adds 6

KEFM, KEZK, KMXZ, WMMX, WTFM, WYJB

INSIDE YOUR HEAVEN 357/82

Carrie Underwood (Arista/RMG)

Chart Move: 22-22

Total Stations 41

Heavy KBEE, KVLV

Medium WHUD, WMJX, WRFV, WVRV, WTFM

Light 34

Airplay Adds 4

KTDY, KUUL, KXLY, WHUD

BLESS THE BROKEN ROAD 318/23

Rascal Flatts (Lyric Street/Hollywood)

Chart Move: 21-23

Total Stations



## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	26	<b>HOME</b> MICHAEL BUBLE	<b>NO. 1 (1WK)</b> 143/REPRISE	1634	1535	12.491	3
2	1	45	<b>BREAKAWAY</b> KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	1602	1683	15.271	1
3	3	23	<b>LONELY NO MORE</b> ROB THOMAS	MELISMA/ATLANTIC	1565	1495	14.078	2
4	4	58	<b>HEAVEN</b> LOS LONELY BOYS	OR/EPIC	1326	1349	10.586	4
5	6	14	<b>INCOMPLETE</b> BACKSTREET BOYS	JIVE/ZOMBA	1190	1086	8.773	5
6	5	43	<b>DAUGHTERS</b> JOHN MAYER	AWARE/COLUMBIA	1061	1125	7.856	7
7	8	32	<b>GIVE A LITTLE BIT</b> GOO GOO DOLLS	WARNER BROS.	1057	1051	8.685	6
8	7	43	<b>LIVE LIKE YOU WERE DYING</b> TIM MCGRAW	CURB	993	1085	6.589	9
9	9	43	<b>SHE WILL BE LOVED</b> MAROONS	OCTONE/JRMG	916	989	7.159	8
10	10	27	<b>TRUE</b> RYAN CABRERA	E.V.L.A./ATLANTIC	912	868	5.463	12
11	13	18	<b>BREATHE (2 AM)</b> ANNA NALICK	COLUMBIA	753	597	5.978	11
12	11	46	<b>IN MY DAUGHTER'S EYES</b> MARTINA MCBRIDE	RCA NASHVILLE	697	723	5.438	13
13	14	46	<b>I'LL BE AROUND</b> DARYL HALL JOHN OATES	U-WATCH/DK-E	679	583	5.389	14
14	12	61	<b>YOU'LL THINK OF ME</b> KEITH URBAN	CAPITOL	631	677	4.587	17
15	17	24	<b>COLLIDE</b> HOWIE DAY	EPIC	537	492	5.024	15
16	18	9	<b>WE BELONG TOGETHER</b> MARIAH CAREY	ISLAND/IDJMG	535	470	6.486	10
17	15	25	<b>HOMESICK</b> MERCYME	INO/CURB	514	543	1.694	25
18	16	26	<b>SUNDAY MORNING</b> MAROONS	OCTONE/JRMG	505	528	4.624	16
19	19	11	<b>OOH CHILD</b> DARYL HALL JOHN OATES	U-WATCH/DK-E	374	372	1.414	27
20	20	9	<b>I COULD</b> KIMBERLEY LOCKE	CURB	372	345	1.003	28
21	23	4	<b>NO MORE CLOUDY DAYS</b> EAGLES	ERC	370	268	3.578	19
22	22	4	<b>INSIDE YOUR HEAVEN</b> CARRIE UNDERWOOD	ARISTA/RMG	357	275	2.424	22
23	21	19	<b>BLESS THE BROKEN ROAD</b> RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	318	295	1.850	24
24	24	13	<b>HEAR ME (TEARS INTO WINE)</b> JIM BRICKMAN FEATURING MICHAEL BOLTON	WINDHAM HILL/RCA VICTOR	241	239	0.778	32
25	25	6	<b>YOU TOUCH MY HEART</b> PHIL COLLINS	RENDEZVOUS	206	185	0.498	36
26	26	22	<b>BEAUTIFUL SOUL</b> JESSE MCCARTNEY	HOLLYWOOD	203	180	2.734	21
27	34	2	<b>LISTEN TO YOUR HEART</b> D.H.T.	ROBBINS	158	106	4.350	18
28	29	4	<b>YOU AND ME</b> LIFEHOUSE	GEFFEN	138	123	1.001	29
29	28	6	<b>I BELIEVE I CAN FLY</b> KENNY G FEATURING YOLANDA ADAMS	ARISTA/RMG	131	131	0.232	-
30	30	8	<b>SUDDENLY BEAUTIFUL</b> KATRINA CARLSON	KATAPHONIC	123	117	0.162	-
31	27	12	<b>NEW YORK CITY GIRL</b> JOHN WAITE	NO BRAKES	121	168	0.284	-
32	38	2	<b>CHARIOT</b> GAVIN DEGRAW	J/RMG	115	78	2.829	20
33	31	5	<b>FROM THE BOTTOM OF MY HEART</b> STEVIE WONDER	MOTOWN/UMRG	114	113	0.256	-
34	32	14	<b>THIS SIDE OF PARADISE</b> BRYAN ADAMS	MERCURY/IDJMG	103	110	2.139	23
35	RE-ENTRY		<b>SINCE U BEEN GONE</b> KELLY CLARKSON	RCA/RMG	100	59	0.742	33
36	NEW		<b>LOST WITHOUT YOU</b> DELTA GOODREM	EPIC	93	55	0.280	-
37	NEW		<b>ONE LOVE</b> HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	91	10	0.290	-
38	36	23	<b>YOU ARE EVERYTHING</b> VANESSA WILLIAMS	LAVA	75	103	0.476	37
39	37	18	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	REPRISE	72	83	0.860	30
40	35	16	<b>DON'T!</b> SHANIA TWAIN	MERCURY/IDJMG	71	104	0.226	-

### MOST AIRPLAY ADDS

TITLE  
ARTIST / LABEL

NEW  
STATIONS

**NO MORE CLOUDY DAYS** 6

Eagles  
(ERC)  
KEFM, KEZK, KMXZ, WMGS, WTFM,  
WYJB

Total stations with six or more detections: 30

Total detections by daypart:

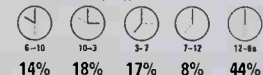


**ONE LOVE** 6

Hootie & The Blowfish  
(Sneaky Long/Vanguard)  
KBEE, KEFM, KUDL, WDEF, WHUD,  
WMGN

Total stations with six or more detections: 7

Total detections by daypart:

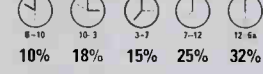


**BREATHE (2 AM)** 5

Anna Nalick  
(Columbia)  
KOSI, KSFI, WDEF, WJBR, WOBM

Total stations with six or more detections: 54

Total detections by daypart:

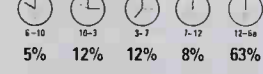


**I COULD** 5

Kimberley Locke  
(Curb)  
KKCW, KKMJ, WARM, WOBM, WRAL

Total stations with six or more detections: 34

Total detections by daypart:

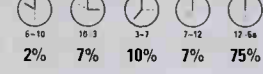


**LOST WITHOUT YOU** 5

Delta Goodrem  
(Epic)  
KSOE, WHUD, WLEV, WLTJ, WTCB

Total stations with six or more detections: 8

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> MICHAEL McDONALD (MOTOWN/UMRG)	786	647
2	<b>THE FIRST CUT IS THE DEEPEST</b> SHERYL CROW (A&M/INTERSCOPE)	690	620
3	<b>WHITE FLAG</b> DIDO (ARISTA/RMG)	679	602
4	<b>THE GAME OF LOVE</b> SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	640	546
5	<b>DRIFT AWAY</b> UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	634	669
6	<b>BIG YELLOW TAXI</b> COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	623	566
7	<b>THIS LOVE</b> MAROONS (OCTONE/JRMG)	605	579
8	<b>UNWELL</b> MATCHBOX TWENTY (ATLANTIC)	584	594
9	<b>CALLING ALL ANGELS</b> TRAIN (COLUMBIA)	566	612
10	<b>FOREVER AND FOR ALWAYS</b> SHANIA TWAIN (MERCURY/IDJMG)	527	526
11	<b>TRULY MADLY DEEPLY</b> SAVAGE GARDEN (COLUMBIA)	502	455
12	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK (MCA NASHVILLE UNIVERSA./UMRG)	492	369
13	<b>THANK YOU</b> DIDO (ARISTA/RMG)	488	469
14	<b>THIS ONE'S FOR THE GIRLS</b> MARTINA MCBRIDE (RCA NASHVILLE)	488	456
15	<b>100 YEARS</b> FIVE FOR FIGHTING (AWARE/COLUMBIA)	478	456
16	<b>I'M ALREADY THERE</b> LONESTAR (BNA)	473	389
17	<b>SOAK UP THE SUN</b> SHERYL CROW (A&M/INTERSCOPE)	467	453
18	<b>SMOOTH</b> SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	465	499
19	<b>SOMETHING TO TALK ABOUT</b> BONNIE RAITT (CAPITOL)	462	458
20	<b>FAITHFULLY</b> JOURNEY (COLUMBIA)	458	351

### GREATEST GAINERS

INCREASE IN  
DETECTIONS

+156

+104

+102

+82

+81

#### BREATHE (2 AM)

Anna Nalick (Columbia)  
KOSI +19, KBEE -13, WDEF +11, WEZF +9, KOSI +8  
WOBM +7, KGBY +6, WMGS +6, WTPI +6, KEFM +6

#### INCOMPLETE

Backstreet Boys (Jive/Zomba)  
KBEE +20, WMGS -10, WARM +9, WSPA +8, WHOM +8  
WEZF +8, WOBM +7, KOSI +7, WLHT +6, WMTX +6

#### NO MORE CLOUDY DAYS

Eagles (ERC)  
WMGS +12, KMXZ +11, WMXS +7, WHUD +6, WYSF +6  
WCRZ +6, KBEE +6, KEFM +6, WTFM +6, WLTJ +5

#### INSIDE YOUR HEAVEN

Carrie Underwood (Arista/RMG)  
WHUD +16, KBEE +12, KTDY +9, KVLY +7, WLHT +6  
WLEV +5, WYAF +5, WMJX +4, WSPA +4, WRVR +3

#### ONE LOVE

Hootie & The Blowfish (Sneaky Long/Vanguard)  
WTCB +23, WMGN +9, KBEE +8, WDEF +7, KUDL +6  
KEFM +6, WHUD +6, WDOX +5, WRVF +5, WTVR +4

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- Jim Robinson, President, ABC Radio Networks

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# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ADULT CONTEMPORARY POWER PLAYLISTS

Station	City	PD	Clear Channel	Chart	Station	City	PD	Clear Channel	Chart	Station	City	PD	Clear Channel	Chart	Station	City	PD	Clear Channel	Chart	Station	City	PD	Clear Channel	Chart			
<b>WLTW</b> New York		VP/AC Pgmng: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600		106.7 Litefm		<b>WLTW</b> Chicago		RVP/Pgmng: Bob Kaake MD: Eric Rieckert Clear Channel 312-540-2000		<b>WBEB</b> Philadelphia		PD/MO: Chris Conley WEAZ Radio 610-667-8400		<b>WNIC</b> Detroit		RVP/Pgmng: Darren Davis APD/MO: Theresa Lucas Clear Channel 248-324-5800		<b>WASH</b> Washington, DC		PD: Bill Hess Clear Channel 301-984-9710							
1 D.H.T. Listen To Your Heart	24	23			1 Rob Thomas Lonely No More	27	28			1 Jesse McCartney Beautiful Soul	22	21		1 Kelly Clarkson Breakaway	32	27		1 Lonestar I'm Already There	20	17							
<b>KOST</b> Los Angeles		Dir/Pgmng: Jhant Kaye Dj/MO: Stella Schertz Clear Channel 818-559-2252		KOST 103.5FM		<b>WLIT</b> Orlando		PD: Ken Payne APD: Brenda Matthews MD: Miles Chingler Clear Channel 407-916-7790		<b>KESZ</b> Phoenix		Dir/Pgmng: Shaun Holly PD: Kevin Bossett APD/MO: Scott Brady Clear Channel 480-966-6236		<b>WMGC</b> Detroit		PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600		<b>KEZK</b> St. Louis		PD: Mark Edwards APD: Bob London Infinity 314-531-0000							
1 Backstreet Boys Incomplete	18	17			1 Michael Bublé Home	23	21			1 Michael Bublé Home	24	21		1 Kelly Clarkson Breakaway	13	9		1 Michael Bublé Home	18	17							
<b>WMJX</b> Boston		VP/Pgmng: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 617-822-9600		MAGIC 106.7		<b>WMGF</b> Orlando		PD: Ken Payne APD: Brenda Matthews MD: Miles Chingler Clear Channel 407-916-7790		<b>KESZ</b> Phoenix		Dir/Pgmng: Shaun Holly PD: Kevin Bossett APD/MO: Scott Brady Clear Channel 480-966-6236		<b>WMGC</b> Detroit		PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600		<b>KEZK</b> St. Louis		PD: Mark Edwards APD: Bob London Infinity 314-531-0000							
1 Kelly Clarkson Breakaway	26	24			1 Michael Bublé Home	23	21			1 Michael Bublé Home	24	21		1 Kelly Clarkson Breakaway	13	9		1 Michael Bublé Home	18	17							
<b>KRWM</b> Seattle		PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545		Warm 106.9		<b>KOSI</b> Denver		PD: Dave Dillon APD: Steve Hamilton Entercom 303-937-2700		<b>KOSI</b> Denver		PD: Dave Dillon APD: Steve Hamilton Entercom 303-937-2700		<b>WRAL</b> Raleigh		DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-390-6101		<b>WSH</b> Pittsburgh		PD: Ron Antill Renda 412-875-9500							
1 Michael Bublé Home	26	22			1 Kelly Clarkson Breakaway	31	31			1 Kelly Clarkson Breakaway	21	20		1 Kelly Clarkson Since U Been Gone	21	20		1 Michael Bublé Home	23	22							
<b>WRCH</b> Hartford		PD: Allan Camp MD: Joe Hann Infinity 860-677-6700		100.5 WRCH		<b>WMTX</b> Tampa		MD: Jeff Kapugi MD: Kristy Knight Clear Channel 813-839-9393		<b>WVLI</b> Providence		DM: Tony Bristol Citadel 401-433-4200		<b>KUDL</b> Kansas City		DM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998		<b>WLMG</b> New Orleans		DM: Jeff Scott PD: Andy Holt APD/MO: Steve Suter Entercom 504-834-9587							
1 Michael Bublé Home	18	19			1 Rob Thomas Lonely No More	40	40			1 Backstreet Boys Incomplete	18	14		1 Rob Thomas Lonely No More	16	14		1 Michael Bublé Home	33	28							
<b>WTVR</b> Richmond		DM: Bill Cahill APD: Adam Stubbs MD: Kat Simons Clear Channel 804-355-3217		WVLI 98.7		<b>WRRM</b> Cincinnati		DM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898		<b>WSNY</b> Columbus		PD: Chuck Knight Saga 614-451-2191		<b>WEAT</b> West Palm Beach		PD: Rick Shockley MD: Chad Perry Infinity 561-686-9505		<b>WMYI</b> Greenville, S.C.		PD: Greg McKinney Clear Channel 864-235-1025							
1 Michael Bublé Home	22	21			1 Martina McBride In My Daughter's Eye	29	29			1 Martina McBride In My Daughter's Eye	24	20		1 Hoobastank The Reason	22	19		1 Michael Bublé Home	14	11							



## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	17	<b>WE BELONG TOGETHER</b> MARIAH CAREY	<b>NO. 1 (9 WKS)</b> ISLAND/IDJMG	5298	5556	47.296	1
2	5	7	<b>LET ME HOLD YOU</b> BOW WOW FEATURING OMARION	<b>GREATEST GAINER</b> COLUMBIA/SUM	3880	3262	28.523	4
3	2	18	<b>GRIND WITH ME</b> PRETTY RICKY	ATLANTIC	3830	3909	33.341	2
4	10	10	<b>GET IT POPPIN'</b> FAT JOE FEATURING NELLY	TERROR SQUAD/ATLANTIC	3549	3577	24.603	6
5	17	17	<b>JUST A LIL BIT</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	3331	3849	30.669	3
6	10	8	<b>PIMPIN' ALL OVER THE WORLD</b> LUDACRIS FEATURING BOBBY VALENTINO	DTP/DEF JAM SOUTH/IDJMG	3274	2785	26.335	5
7	8	8	<b>PON DE REPLAY</b> RIHANNA	SRP/DEF JAM/IDJMG	3152	2994	24.265	8
8	14	14	<b>HOW TO DEAL</b> FRANKIE J	COLUMBIA/SUM	2527	2871	17.003	11
9	12	12	<b>LOSE CONTROL</b> MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	2449	2484	16.416	12
10	16	5	<b>BADD</b> YING YANG TWINS FEATURING MIKE JONES & MR. COLLIPARK	COLLIPARK/TVT	2376	1869	17.791	10
11	9	19	<b>OH</b> CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	2348	2795	18.963	9
12	15	8	<b>GIVE ME THAT</b> WEBBIE FEATURING BUN B	TRILL/ASYLUM/ATLANTIC	2103	1908	15.242	14
13	12	12	<b>ENERGY</b> NATALIE FEATURING BABY BASH	LATIUM/UNIVERSAL/UMRG	2064	2432	14.848	15
14	11	16	<b>HOLLABACK GIRL</b> GWEN STEFANI	INTERSCOPE	1954	2525	13.817	16
15	17	11	<b>MAKE HER FEEL GOOD</b> TEAIRRA MARI	<b>AIRPOWER</b> MUSICLINE/ROC-A-FELLA/IDJMG	1879	1847	11.398	20
16	18	6	<b>BACK THEN</b> MIKE JONES	SWISHHOUSE/ASYLUM/WARNER BROS.	1711	1503	11.848	18
17	14	9	<b>DREAMS</b> THE GAME	AFTERMATH/G-UNIT/INTERSCOPE	1679	2063	15.612	13
18	11	11	<b>DON'T PHUNK WITH MY HEART</b> THE BLACK EYED PEAS	A&M/INTERSCOPE	1429	1444	11.699	19
19	21	5	<b>PLAYA'S ONLY</b> R. KELLY FEATURING THE GAME	JIVE/ZOMBA	1319	1236	10.388	22
20	39	2	<b>SHAKE IT OFF</b> MARIAH CAREY	<b>MOST AIRPLAY ADDS</b> ISLAND/IDJMG	1281	725	8.359	30
21	2	2	<b>OUTTA CONTROL (REMIX)</b> 50 CENT FEATURING MOBB DEEP	SHADY/AFTERMATH/INTERSCOPE	1201	807	9.965	23
22	26	26	<b>BABY I'M BACK</b> BABY BASH FEATURING AKON	LATIUM/UNIVERSAL/UMRG	1177	1328	12.081	17
23	2	2	<b>PLAY</b> DAVID BANNER	SRC/UNIVERSAL/UMRG	1102	861	8.944	27
24	4	4	<b>YOUR BODY</b> PRETTY RICKY	ATLANTIC	1094	879	8.920	28
25	12	12	<b>DON'T CHA</b> THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	1093	1051	8.949	26
26	3	3	<b>CATER 2 U</b> DESTINY'S CHILD	COLUMBIA/SUM	1034	858	7.924	31
27	23	23	<b>HATE IT OR LOVE IT</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	996	1117	8.488	29
28	4	4	<b>TELL ME</b> BOBBY VALENTINO	DTP/DEF JAM/IDJMG	948	905	6.449	36
29	4	4	<b>GOTTA GETCHA</b> JERMAINE DUPRI	SO SO DEF/VIRGIN	922	863	5.297	40
30	7	7	<b>LIKE YOU</b> DADDY YANKEE	EL CARTEL/VI/MACHETE	917	940	9.221	25
31	24	24	<b>SLOW DOWN</b> BOBBY VALENTINO	DTP/DEF JAM/IDJMG	890	1216	5.872	36
32	5	5	<b>REGGAETON LATINO</b> DON OMAR	UBO/VIRGIN	884	859	6.234	37
33	6	6	<b>IN YA FACE</b> EBONY EYEZ	TRACKBOYZ/CAPITOL	844	918	3.932	38
34	26	26	<b>CANDY SHOP</b> 50 CENT FEATURING OLIVIA	SHADY/AFTERMATH/INTERSCOPE	767	1006	6.331	36
35	23	23	<b>WAIT (THE WHISPER SONG)</b> YING YANG TWINS	COLLIPARK/TVT	751	819	6.603	34
36	23	23	<b>SOME CUT</b> TRILLVILLE FEATURING CUTTY	BME/WARNER BROS.	741	936	5.287	39
37	25	22	<b>GIRLFIGHT</b> BROOKE VALENTINE FEATURING LIL JON & BIG BOI	SUBLIMINAL/VIRGIN	745	1022	7.587	39
38	22	22	<b>NOTICE ME</b> NB RIDAZ FEATURING ANGELINA	NASTYBOY/UPSTAIRS	692	820	11.332	31
39	5	5	<b>ICY</b> GUCCI MANE FEATURING YOUNG JEEZY & BOO	BIG CAT	637	655	4.283	37

### MOST AIRPLAY ADDS

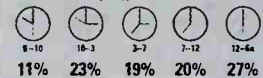
TITLE ARTIST / LABEL NEW STATIONS

**SHAKE IT OFF** ☆ 15

Mariah Carey (Island/IDJMG)  
KDON, KKWD, KOHT, KPTY, KRKA, KSTE, KTBT, KZFM, WJMN, WKHT, WNVZ, WPOW, WRVZ, WVKX, XMOR

Total stations with six or more detections: 44

Total detections by daypart:

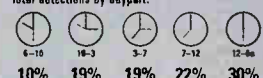


**OUTTA CONTROL (REMIX)** 11

50 Cent Feat. Mobb Deep (Shady/Aftermath/Interscope)  
KBFM, KDDB, KDON, KGGI, KHTE, KIKI, KLUC, KRKA, KZFM, KZZA, WGBT

Total stations with six or more detections: 43

Total detections by daypart:

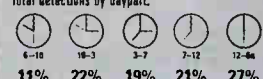


**YOUR BODY** 10

Pretty Ricky (Atlantic)  
KDGs, KPHW, KPRR, KRKA, KTBT, KVEG, WKHT, WLLD, WRED, XHTZ

Total stations with six or more detections: 31

Total detections by daypart:

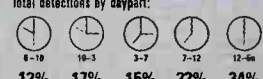


**CATER 2 U** ☆ 7

Destiny's Child (Columbia/SUM)  
KCAO, KOKS, KSEQ, WBTS, WGBT, WRED, XHTO

Total stations with six or more detections: 41

Total detections by daypart:

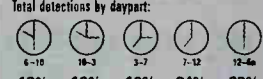


**BACK THEN** 6

Mike Jones (Swishhouse/Asylum/Warner Bros.)  
KBOS, KGGI, KFSM, WLLD, WNVZ, WWKL

Total stations with six or more detections: 46

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	688	744
2	<b>LET ME LOVE YOU</b> MARIO (3RD STREET/UMRG)	670	731
3	<b>1, 2 STEP</b> CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	653	713
4	<b>OBSESSION (NO ES AMOR)</b> FRANKIE J FEAT. BABY BASH (COLUMBIA)	580	617
5	<b>DISCO INFERNO</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	570	576
6	<b>HOW WE DO</b> CIARA FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	507	534
7	<b>LEAN BACK</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	505	551
8	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	495	537
9	<b>GOIN' CRAZY</b> NATALIE (LATIUM/UNIVERSAL/UMRG)	475	489
10	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	439	511
11	<b>LOVERS &amp; FRIENDS</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	426	460
12	<b>GASOLINA</b> DADDY YANKEE (EL CARTEL/VI/MACHETE)	373	387
13	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	360	366
14	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	352	390
15	<b>FREEK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	337	369
16	<b>BRING 'EM OUT</b> T.I. (GRAND HUSTLE/ATLANTIC)	322	385
17	<b>SLOW MOTION</b> JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	282	302
18	<b>CAUGHT UP</b> USHER (LAFACE/ZOMBA)	266	286
19	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	264	303
20	<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	252	269

### GREATEST GAINERS

INCREASE IN DETECTIONS

+618

☆ **LET ME HOLD YOU**  
Bow Wow Feat. Omarion (Columbia/SUM)  
KKWD +38, WKXIS +38, WRVZ +38, KIBT +33, KZZA +32, WBBM +31, KISV +30, WNVZ +28, WLYD +28, KBTO +27

+556

☆ **SHAKE IT OFF**  
Mariah Carey (Island/IDJMG)  
KSTE +58, KBFM +44, KDDB +42, WBTT +37, KUBE +27, KZFM +25, WKHT +24, WVKX +21, KPHW +20, KVEG +20

+506

**BADD**  
Ying Yang Twins Feat. Mike Jones & Mr. ColliPark (ColliPark/TVT)  
KKWD +61, KSTE +45, KFSM +45, KUBE +30, KPTY +28, WLLD +23, WRVZ +23, KBBT +22, XMOR +22, KISV +17

+489

**PIMPIN' ALL OVER THE WORLD**  
Ludacris Feat. Bobby Valentino (DTP/Def Jam South/IDJMG)  
WKXIS +70, KSTE +55, WKHT +47, WKPO +46, WBTT +46, KZZA +31, KTBT +29, KWIE +26, WBBM +24, WGBT +21

+394

**OUTTA CONTROL (REMIX)**  
50 Cent Feat. Mobb Deep  
KVEG +32, WBBM +22, KCAQ +21, KTBT +20, KKWD +19, KWIE +18, XMOR +17, KISV +16, WVKX +16, KKFR +16

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ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**MAKE HER FEEL GOOD** 1879/32  
Teaira Mari  
(MusicLine/Roc-A-Fella/IDJMG)

**AIRPLAY LEADER**  
(1st Station to 100 Plays)

**WWXX Providence, RI**  
PD: Tony Bristol  
MD: Davey Morris  
Date: 05/01/05  
Also: WBTT Ft. Myers, FL



Chart Move: 17-16

Total Stations	56
Heavy KBMB, KCAO, KDDB, KIKI, KPHW, KTTB, WJMN, WRVZ, XHTZ, XMOR	10
Medium KBOS, KHTE, KIBT, KISV, KOHT, KPRR, KRKA, KSEQ, KSTE, KTBT, KVEG, KZFM, WBTT, WGBT, WKHT, WKPO, WLYD, WRCL, WRED, WVVZ, WWKL, WWXX, WXIS	22
Light	24

**AIRPOWER BOUND**

**PLAYA'S ONLY** ☆ 1319/83  
R. Kelly Feat. The Game  
(Jive/Zomba)

Chart Move: 21-20

Total Stations	60
Heavy WBBM, WWXX	2
Medium KCAO, KDGS, KHTE, KIBT, KISV, KKSS, KLUC, KPWR, KRKA, KSEQ, KTTB, KUJU, KXJM, WBTT, WKHT, WPYO, WRCL, WRED, WRVZ, WWKL, XHTZ, XMOR	22
Light	36
Airplay Adds KUBE, WIBT	2

**SHAKE IT OFF** ☆ 1281/556

Mariah Carey  
(Island/IDJMG)

Chart Move: 39-21

Total Stations	55
Heavy KBFM, KBOS, KDDB, KSTE, WIBT	5
Medium KCAO, KDGS, KIBT, KIKI, KLUC, KPHW, KSEQ, KUBE, KVEG, KZFM, WBBM, WGBT, WKHT, WKPO, WLLD, WRCL, WWKL, WWXX, WXIS, XHTO	20
Light	30
Airplay Adds KDON, KKWD, KOHT, KPTY, KRKA, KSTE, KTBT, KZFM, WJMN, WKHT, WVVZ, WPOW, WRVZ, WWXX, XMOR	15

**OUTTA CONTROL (REMIX)** 1201/394

50 Cent Feat. Mobb Deep  
(Shady/Aftermath/Interscope)

Chart Move: 37-22

Total Stations	54
Heavy	0
Medium KBBT, KCAO, KDGS, KISV, KKWD, KPWR, KOKS, KSEQ, KSTE, KTBT, KUJU, KVEG, KWIE, KXJM, WJMN, WKHT, WPYO, WRED, WRVZ, WWKL, WWXX, WXIS, XMOR	23
Light	31
Airplay Adds KBFM, KDDB, KDON, KGGI, KHTE, KIKI, KLUC, KRKA, KZFM, KZZA, WGBT	11

**PLAY** ☆ 1102/241

David Banner  
(SRC/Universal/UMRG)

Chart Move: 33-24

Total Stations	53
Heavy KPHW, KPTY, KVEG	3
Medium KBBT, KBOS, KDGS, KDON, KIKI, KOKS, KSEQ, KSFM, KSTE, KTBT, KWIE, KYLD, XHTZ	13
Light	37
Airplay Adds KIBT, KKFR, KSTE, KZZA, XMOR	5

**YOUR BODY** 1094/215

Pretty Ricky  
(Atlantic)

Chart Move: 31-25

Total Stations	37
Heavy KUBE, KZZA, WPOW, WPYO, WRCL, WRDW, WXIS	7
Medium KBOS, KDGS, KKWD, KOKS, KSEQ, KXJM, WBTT, WKHT, WKPO, WLLD, WWKL, XHTO, XMOR	13
Light	17
Airplay Adds KDGS, KPHW, KPRR, KRKA, KTBT, KVEG, WKHT, WLLD, WRED, XHTZ	10

**DON'T CHA** 1093/42

The Pussycat Dolls Feat. Busta Rhymes  
(A&M/Interscope)

Chart Move: 24-26

Total Stations	47
Heavy KGGI, KKSS, WGBT, WIBT	4
Medium KBBT, KDDB, KDGS, KIBT, KPTY, KRKA, KTTB, KZFM, WBBM, WKTU, WLYD, WVVZ, WRVZ, WWKL	14
Light	29
Airplay Adds KYLD	1

**CATER 2 U** ☆ 1034/176

Destiny's Child  
(Columbia/SUM)

Chart Move: 35-27

Total Stations	54
Heavy WPOW	1
Medium KBBT, KDGS, KDON, KGGI, KHTE, KIBT, KRKA, KSTE, KUBE, KVEG, WIBT, WJMN, WKHT, WVVZ, WRVZ, WWXX	16
Light	37
Airplay Adds KCAO, KOKS, KSEQ, WBTS, WGBT, WRED, XHTO	7

**TELL ME** ☆ 949/44

Bobby Valentino  
(DTP/Def Jam/IDJMG)

Chart Move: 30-29

Total Stations	41
Heavy WWXX	1
Medium KBMB, KBOS, KDON, KPRR, KSEQ, KVEG, KXJM, KYLD, WJMN, WRCL, WRED, WRVZ, WWKL, WXIS, XHTO, XHTZ, XMOR	17
Light	23
Airplay Adds WBTT	1

**GOTTA GETCHA** 932/69

Jermaine Dupri  
(So So Def/Virgin)

Chart Move: 32-30

Total Stations	51
Heavy	0
Medium KDGS, KIBT, KSTE, KTTB, KUJU, WBBM, WLYD, WRCL, WRVZ, WWKL, WXIS, XMOR	12
Light	39
Airplay Adds KIBT, KYLD, WGBT	3

**REGGAETON LATINO** 884/25

Don Omar  
(UBO/Virgin)

Chart Move: 34-33

Total Stations	36
Heavy KBFM, KPRR, KZZA, WJMN, WPYO, XMOR	6
Medium KBTQ, KOHT, KSEQ, KZFM, WXIS, XHTO, XHTZ	7
Light	23
Airplay Adds KBOS, KGGI, KPTY	3

**NOTICE ME** 692/72

NB Ridaz Feat. Angelina  
(NastyBoy/Upstairs)

Chart Move: Re-Entry 39

Total Stations	25
Heavy KGGI, KKFR, KPWR, KWIE, XHTZ	5
Medium KBOS, KCAO, KDHT, KSEQ, KYLD, KZZA	6
Light	14

**CHART BOUND**

**BLACKOUT** 567/89

Mashonda Feat. Nas Or Snoop Dogg  
(Full Surface/J/RMG)

Chart Move: 44

Total Stations	44
Heavy	0
Medium KBFM, KPHW, KZFM, XHTO4	40
Light	4
Airplay Adds KBMB, KCAO, KXJM, XHTO	4

**EYE CANDY** 524/-3

Nino Brown  
(MIA)

Chart Move: 29

Total Stations	29
Heavy KBFM, KBOS, KPHW	3
Medium KBTO, KDDB, KSEQ, XHTZ4	22
Light	22

**PLAY THAT SONG** 439/43

Tony Touch Feat. Nina Sky & B Real  
(EMI Latin)

Chart Move: 23

Total Stations	23
Heavy KBFM, KPWR	2
Medium KCAO, KPRR, KZZA, WPYO, XHTZ, XMOR	6
Light	15
Airplay Adds KBTO, KWIE	2

**MY HUMPS** 424/192

The Black Eyed Peas  
(A&M/Interscope)

Chart Move: 13

Total Stations	13
Heavy WPOW, WRDW	2
Medium KKWD, KPHW, KXJM, WKPO, WPYO, WXIS	6
Light	5
Airplay Adds KPHW, KSEQ, WKPO, WPYO, WXIS	5

**SO SEDUCTIVE** ☆ 402/58

Tony Yayo Feat. 50 Cent  
(G-Unit/Interscope)

Chart Move: 46

Total Stations	46
Heavy WWXX	1
Medium KSEQ, WJMN, WRCL, WRED	4
Light	41
Airplay Adds XMOR	1

**SCANDALOUS** 351/22

Cuban Link Feat. Don Omar  
(M.O.B.)

Chart Move: 26

Total Stations	26
Heavy XMOR	1
Medium KBFM, KCAO, KZZA, WBBM4	21
Light	21

**SHAKE** 330/115

Ying Yang Twins Feat. Pitbull  
(ColliPark/TVT)

Chart Move: 25

Total Stations	25
Heavy WPOW	1
Medium KBOS, KZZA, WBTT, WLLD4	20
Light	20
Airplay Adds KBOS, KZZA, XMOR	3

**LO QUE PASO, PASO** 324/51

Daddy Yankee  
(El Cartel/VI/Machete)

Chart Move: 19

Total Stations	19
Heavy KBFM, KBTO, KPRR, KZZA	4
Medium	0
Light	15

**IF YOU WERE MINE** 321/124

Marcos Hernandez  
(Ultrap)

Chart Move: 9

Total Stations	9
Heavy WRDW	1
Medium KKWD, KTBT, KYLD, KZZA, WRCL	5
Light	3
Airplay Adds KDON, KKWD, WPOW	3

**SUPER HYPHY** 309/11

Keak Da Sneak  
(Moe Doe)

Chart Move: 9

Total Stations	9
Heavy KBMB, KYLD	2
Medium KBOS, KSFM	2
Light	5

**I'M SPRUNG** 299/113

T-Pain  
(Konvict Muzik/Jive/Zomba)

Chart Move: 12

Total Stations	12
Heavy WBTT, WLLD	2
Medium WKHT, WPYO	2
Light	8
Airplay Adds WPYO	1

**GO!** ☆ 291/6

Common  
(G.O.O.D./Geffen/Interscope)

Chart Move: 34

Total Stations	34
Heavy	0
Medium KWIE, WBBM, WLYD	3
Light	31

**GOLD DIGGER** ☆ 289/35

Kanye West Feat. Jamie Foxx  
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 30

Total Stations	30
Heavy KDDB	1
Medium KPWR, KRKA, WRCL	3
Light	26
Airplay Adds KUBE, WBBM	2

**POBRE DIABLA** 259/39

Don Omar  
(VI/Machete)

Chart Move: 10

Total Stations	10
Heavy KBFM, KPRR	2
Medium KBTO	1
Light	7
Airplay Adds KBTO	1

**AND THEN WHAT** 249/58

Young Jeezy Feat. Mannie Fresh  
(Sho'nuff/Def Jam/IDJMG)

Chart Move: 26

Total Stations	26
Heavy	0
Medium KHTE, WBTT, WXIS	3
Light	23
Airplay Adds KCAO, KIKI, KPRR, KPTY, WLLD, WPOW	6

**WELCOME TO JAMROCK** 213/63

Damian "Jr. Gong" Marley  
(Ghetto Youths/Tuff Gong/UMRG)

Chart Move: 29

Total Stations	29
Heavy WPOW	1

Medium KIKI, WRED 2

Light 26

Airplay Adds KXJM 1

**I'M A KING** 195/69

P\$C Feat. T.I. & Lil Scrappy  
(Grand Hustle/Atlantic)

Chart Move: 30

Total Stations	30
Heavy	0
Medium	0
Light	30
Airplay Adds KBMB, KCAO, KDGS, KIKI, KKSS, WBTT	6

**NO STRINGS** 159/65

Lola  
(Sobe)

Chart Move: 7

Total Stations	7
Heavy WRDW	1
Medium KHTE, WKTU	2
Light	4
Airplay Adds WRDW	1

**GET WILD** 144/66

Ruff Ryders Feat. DMX, Jadakiss, Kartoon & Flashy  
(Ruff Ryders/Artemis)

Chart Move: 21

Total Stations	21
Heavy	0
Medium WXIS	1
Light	20
Airplay Adds KKSS, WPOW, WRDW, WRVZ, WXIS, XMOR	6

**RUN IT!** 142/44

Chris Brown  
(Jive/Zomba)

Chart Move: 26

Total Stations	26
Heavy KUBE	1
Medium	0
Light	25
Airplay Adds KDGS, WPYO, WRED	3

**GET LOOSE** 135/10

T.I.  
(Grand Hustle/Atlantic)

Chart Move: 12

Total Stations	12
Heavy	0
Medium KBOS, KYLD	2
Light	10

**MIRA ME** 133/38

Daddy Yankee  
(VI/Machete)

Chart Move: 14

Total Stations	14
Heavy WPYO	1
Medium XMOR	1
Light	12

**MRS. JONES** 125/21

Lil Rock  
(Kedar/UMRG)

Chart Move: 3

Total Stations	3
Heavy KUBE	1
Medium	0
Light	2
Airplay Adds KIKI	1

**CAN I LIVE?** 122/37

Nick Cannon Feat. Anthony Hamilton  
(Jive/Zomba)

Chart Move: 11

Total Stations	11
Heavy	0
Medium WXIS	1
Light	10
Airplay Adds WWXX, WXIS	2

**PRESIDENTIAL** 109/52

YoungBloodZ  
(Ghet-O-Vision/LaFace/Zomba)

Chart Move: 32

Total Stations	32
Heavy	0
Medium	0
Light	32
Airplay Adds KDGS, KPTY, KSEQ, WBTT, WXIS	5

**OUT OF CONTROL** 106/14

Corey Clark  
(Bungalo)

Chart Move: 9

Total Stations	9
Heavy	0
Medium	0
Light	9
Airplay Adds KIKI	1

**LOOK BACK AT IT** 102/1



## R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 8DS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	16	<b>WE BELONG TOGETHER</b> MARIAH CAREY	<b>NO. 1 (8 WKS)</b> ISLAND/IDJMG	4752 4914	63.987 1
2	2	9	<b>LET ME HOLD YOU</b> BOW WOW FEATURING OMARION	COLUMBIA/SUM	4350 3998	49.652 2
3	3	17	<b>CATER 2 U</b> DESTINY'S CHILD	COLUMBIA/SUM	3609 3234	43.811 3
4	7	8	<b>PIMPIN' ALL OVER THE WORLD</b> LUDACRIS FEATURING BOBBY VALENTINO	DTP/DEF JAM SOUTH/IDJMG	3168 2878	35.379 4
5	8	18	<b>MUST BE NICE</b> LYFE JENNINGS	COLUMBIA/SUM	3122 2759	34.271 5
6	6	13	<b>FREE YOURSELF</b> FANTASIA	J/RMG	2911 2943	28.450 9
7	4	15	<b>GRIND WITH ME</b> PRETTY RICKY	ATLANTIC	2757 3121	26.171 11
8	5	20	<b>GIVE ME THAT</b> WEBBIE FEATURING BUN B	TRILL/ASYLUM/ATLANTIC	2728 3060	28.186 10
9	10	10	<b>BACK THEN</b> MIKE JONES	SWISHAHOUSE/ASYLUM/WARNER BROS.	2706 2525	24.423 14
10	13	6	<b>HOLLABACK GIRL</b> GWEN STEFANI	INTERSCOPE	2644 2436	31.610 6
11	11	7	<b>DREAMS</b> THE GAME	AFTERMATH/G-UNIT/INTERSCOPE	2516 2485	25.675 12
12	16	10	<b>LOSE CONTROL</b> MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	2516 2276	23.102 17
13	14	18	<b>DEM BOYZ</b> BOYZ N DA HOOD	BAD BOY SOUTH/BAD BOY	2493 2381	24.680 13
14	9	23	<b>WAIT (THE WHISPER SONG)</b> YING YANG TWINS	COLLIPARK/TVT	2435 2706	29.510 8
15	18	10	<b>MAKE HER FEEL GOOD</b> TEAIRRA MARI	MUSICLINE/ROC-A-FELLA/IDJMG	2062 1982	24.152 15
16	21	8	<b>AND THEN WHAT</b> YOUNG JEEZY FEATURING MANNIE FRESH	<b>AIRPOWER</b> SHO'NUFF/DEF JAM/IDJMG	2031 1778	19.155 20
17	15	19	<b>OH</b> CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1974 2384	19.931 19
18	12	15	<b>JUST A LIL BIT</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	1908 2460	20.049 18
19	17	21	<b>SLOW DOWN</b> BOBBY VALENTINO	DTP/DEF JAM/IDJMG	1816 2141	29.787 7
20	0	8	<b>GET IT POPPIN'</b> FAT JOE FEATURING NELLY	TERROR SQUAD/ATLANTIC	1801 1774	16.870 23
21	19	12	<b>ASAP</b> T.I.	GRAND HUSTLE/ATLANTIC	1677 1814	19.002 21
22	26	5	<b>GOTTA GETCHA</b> JERMAINE DUPRI	SO SO DEF/VIRGIN	1585 1358	12.463 30
23	23	10	<b>GOTTA MAKE IT</b> TREY SONGZ FEATURING TWISTA	SONG BOOK/ATLANTIC	1570 1531	12.465 29
24	15	6	<b>SO SEDUCTIVE</b> TONY YAYO FEATURING 50 CENT	G-UNIT/INTERSCOPE	1460 1401	24.012 16
25	8	5	<b>TELL ME</b> BOBBY VALENTINO	DTP/DEF JAM/IDJMG	1371 1183	14.156 25
26	17	3	<b>PLAY</b> DAVID BANNER	SRC/UNIVERSAL/UMRG	1332 1016	12.855 26
27	3	3	<b>BADD</b> YING YANG TWINS FEATURING MIKE JONES & MR. COLLIPARK	COLLIPARK/TVT	1282 1105	11.590 32
28	4	4	<b>GO!</b> COMMON	G.O.O.D./Geffen/INTERSCOPE	1226 1126	12.499 28
29	2	2	<b>OUTTA CONTROL (REMIX)</b> 50 CENT FEATURING MOBB DEEP	SHADY/AFTERMATH/INTERSCOPE	1182 701	10.340 38
30	22	13	<b>TRAPPED IN THE CLOSET</b> R. KELLY	JIVE/ZOMBA	1147 1581	11.339 34
31	24	10	<b>DIAMONDS FROM SIERRA LEONE</b> KANYE WEST	ROC-A-FELLA/DEF JAM/IDJMG	1108 1472	11.557 33
32	34	5	<b>NAKED</b> MARQUES HOUSTON	T.U.G./UNIVERSAL/UMRG	1088 969	6.974 -
33	33	5	<b>SITTIN' SIDEWAZ</b> PAUL WALL FEATURING BIG POKEY	SWISHAHOUSE/ASYLUM/ATLANTIC	1066 963	9.417 -
34	27	23	<b>U ALREADY KNOW</b> 112 FEATURING FOXY BROWN	DEF SOUL/IDJMG	1025 1335	17.478 22
35	35	3	<b>PLAYA'S ONLY</b> R. KELLY FEATURING THE GAME	JIVE/ZOMBA	957 941	11.027 35
36	38	5	<b>GET NO OOH WEE</b> TYRA FEATURING PENELOPE	GG&L/SRC/UMRG	853 797	4.225 -
37	31	20	<b>I'M A HUSTLA</b> CASSIDY	FULL SURFACE/J/RMG	819 1083	7.875 -
38	NEW	NEW	<b>SHAKE IT OFF</b> MARIAH CAREY	<b>GREATEST GAINER/MOST AIRPLAY ADDS</b> ISLAND/IDJMG	791 278	7.378 -
39	NEW	NEW	<b>PON DE REPLAY</b> RIHANNA	SRP/DEF JAM/IDJMG	761 510	9.785 39
40	37	17	<b>ICY</b> GUCCI MANE FEATURING YOUNG JEEZY & BOO	BIG CAT	741 836	6.351 -

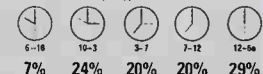
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**SHAKE IT OFF** ☆ 31  
Mariah Carey (Island/IDJMG)  
KDAY, KIPR, KJMM, KNOU, KPRS, WAJZ, WBLK, WBLX, WBOT, WCDX, WCKX, WDHT, WDKX, WEAS, WEMX, WENZ, WFXA, WGZB, WHTA, WHTD, WHXT, WJZF, WJKS, WKV, WMBX, WPEG, WPRV, WPPX, WQSL, WRJH, WTLZ

Total stations with six or more detections: 43

Total detections by daypart:



**OUTTA CONTROL (REMIX)** 22

50 Cent Feat. Mobb Deep (Shady/Aftermath/Interscope)  
KBFB, KMJJ, KPRS, WAJZ, WAMO, WBLX, WBTL, WCKX, WDHT, WEUP, WGZB, WHTD, WHXT, WKV, WPEG, WPRV, WPPX, WQSL, WQUE, WRJH, WTLZ, WWWPR

Total stations with six or more detections: 56

Total detections by daypart:



**LIKE YOU** ☆ 12

Bow Wow Feat. Ciara (Columbia/SUM)  
KBFT, KPRS, WBHJ, WBLK, WBTF, WFXE, WHTD, WJKS, WJLB, WMBX, WMIB, WQUE

Total stations with six or more detections: 20

Total detections by daypart:



**PRESIDENTIAL** 11

YoungBloodZ (Ghet-O-Vision/LaFace/Zomba)  
KBTT, KBXX, KIPR, KNDA, WCKX, WJKS, WJTT, WPRV, WPPX, WRJH, WWWZ

Total stations with six or more detections: 35

Total detections by daypart:

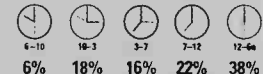


**WE GOT THAT** 11

Birdman Feat. 6 Shot (Cash Money/UMRG)  
KJMM, KMJJ, WBFA, WBTF, WFXE, WJBT, WJTT, WPRV, WRJH, WTLZ, WWWV

Total stations with six or more detections: 18

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>DROP IT LIKE IT'S HOT</b> SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	872 913
2	<b>U DON'T KNOW ME</b> T.I. (GRAND HUSTLE/ATLANTIC)	848 966
3	<b>SOME CUT</b> TRILLVILLE FEAT. CUTTY (BME/WARNER BROS.)	643 738
4	<b>LET ME LOVE YOU</b> MARIO (3RD STREET/J/RMG)	623 646
5	<b>TRUTH IS</b> FANTASIA (J/RMG)	613 621
6	<b>1, 2 STEP</b> CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	495 553
7	<b>LEAN BACK</b> TERROR SQUAD (SRC/UNIVERSAL/UMRG)	485 440
8	<b>ORDINARY PEOPLE</b> JOHN LEGEND (G.O.O.D./COLUMBIA/SUM)	469 477
9	<b>LOVERS &amp; FRIENDS</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	453 460
10	<b>O</b> OMARION (T.U.G./EPIC/SUM)	450 463
11	<b>BRING 'EM OUT</b> T.I. (GRAND HUSTLE/ATLANTIC)	442 500
12	<b>SOLDIER</b> DESTINY'S CHILD FEAT. T.I. & LIL WAYNE (COLUMBIA/SUM)	369 407
13	<b>HOW WE DO</b> THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	351 436
14	<b>GOODIES</b> CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	346 330
15	<b>SLOW MOTION</b> JUVENILE (CASH MONEY/UMRG)	302 297
16	<b>GO D.J.</b> LIL WAYNE (CASH MONEY/UMRG)	285 307
17	<b>DISCO INFERNO</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	285 369
18	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	280 251
19	<b>OKAY</b> NIVEA FEAT. LIL JON & YOUNGBLOODZ (JIVE/ZOMBA)	256 276
20	<b>FRECK-A-LEEK</b> PETEY PABLO (JIVE/ZOMBA)	248 272

### GREATEST GAINERS

INCREASE IN DETECTIONS

+513

☆ **SHAKE IT OFF**

Mariah Carey (Island/IDJMG)  
KATZ +29, WPHI +28, WJKS +28, WCKX +26, WTLZ +21, WJUC +19, WBLK +18, WCDX +18, WQSL +17, KPRS +16

+481

☆ **OUTTA CONTROL (REMIX)**

50 Cent Feat. Mobb Deep (Shady/Aftermath/Interscope)  
WOWI +37, WJMH +33, WCKX +30, KXHT +29, WQSL +26, WJKS +25, WTLZ +22, WAMO +18, WRJH +17, KNOU +16

+375

☆ **CATER 2 U**

Destiny's Child (Columbia/SUM)  
WCDX +26, WCKX +26, WBTL +25, KPRS +22, WBOT +21, WUBT +20, WZHT +20, WENZ +19, WJKS +18, WQBT +17

+363

☆ **MUST BE NICE**

Lyfe Jennings (Columbia/SUM)  
WENZ +42, WOWI +33, KXHT +31, WQUE +29, WCKX +24, WZMX +22, WJMZ +21, WJZF +21, KNDA +18, WJKS +17

+361

☆ **LIKE YOU**

Bow Wow Feat. Ciara (Columbia/SUM)  
KKDA +64, KBFB +42, WMIB +38, WJLB +30, WPHI +21, WVEE +18, WPEG +18, KKBT +14, KPRS +14, WQUE +13

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**IMPACTING NOW!**

**RADIO LOVES HER RETURN!**

**LOOK FOR VIDEO SOON!**

CASH MONEY RECORDS PRESENTS

# KEKE WYATT

NEW ALBUM

**EMOTIONAL  
ROLLERCOASTER**

COMING SOON

THE PROVOCATIVE NEW SINGLE

**PUT YOUR  
HANDS ON ME**

**WKYS/DC, P-STEW, MD** "This joint is hot!!!!!! This can work for us."

**WBOT/BOSTON, LBD, PD** "This is a female anthem for those who have relationship problems."

**WJLB/DETROIT, KRIS KELLEY, APD** "SHE IS BACK!!!!!!!"

**WEDR/MIAMI, CEDRIC HOLLYWOOD, PD** "KeKe Wyatt is BACK looking better than ever. 'Put Your Hands On Me' is already blowing up the phone lines."

**WHRK/MEMPHIS, DEVIN STEEL, PD** "Good song for WHRK."

**WBTJ/RICHMOND, AARON MAXWELL, PD** "This is nice!"

**WJMZ/GREENVILLE, DOUG DAVIS** "Another awesome 'Sista Girl' record for my most coveted listeners in the demo (25-54 women)!"

**WJUC/TOLEDO, CHARLIE MACK, PD** "It is a great female song, out the box smash."

**WBTF/LEXINGTON, JAY ALEXANDER, PD** "KeKe Wyatt 'Put Your Hands On Me' is a great record! Working very well in the quiet storm."

**WJTT/CHATTANOOGA, MAGIC, MD** "'Put Your Hands On Me' is a HOT RECORD!!! GLAD KeKe is BACK!"

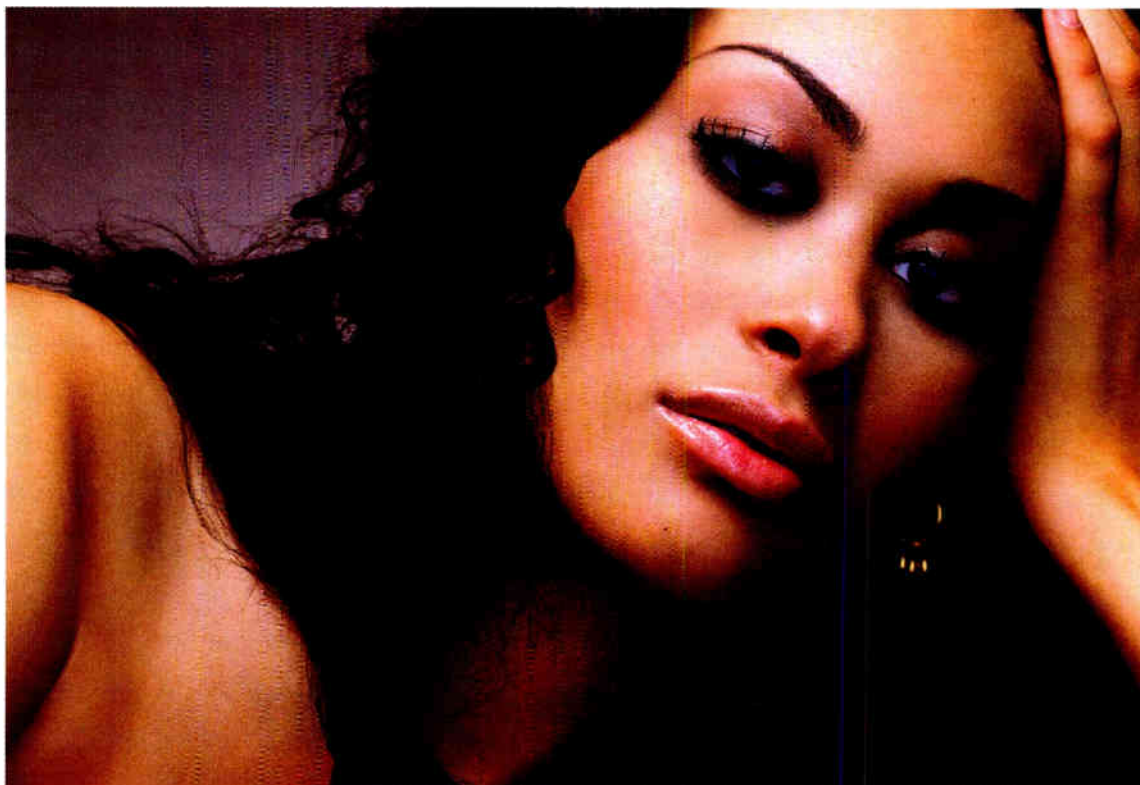
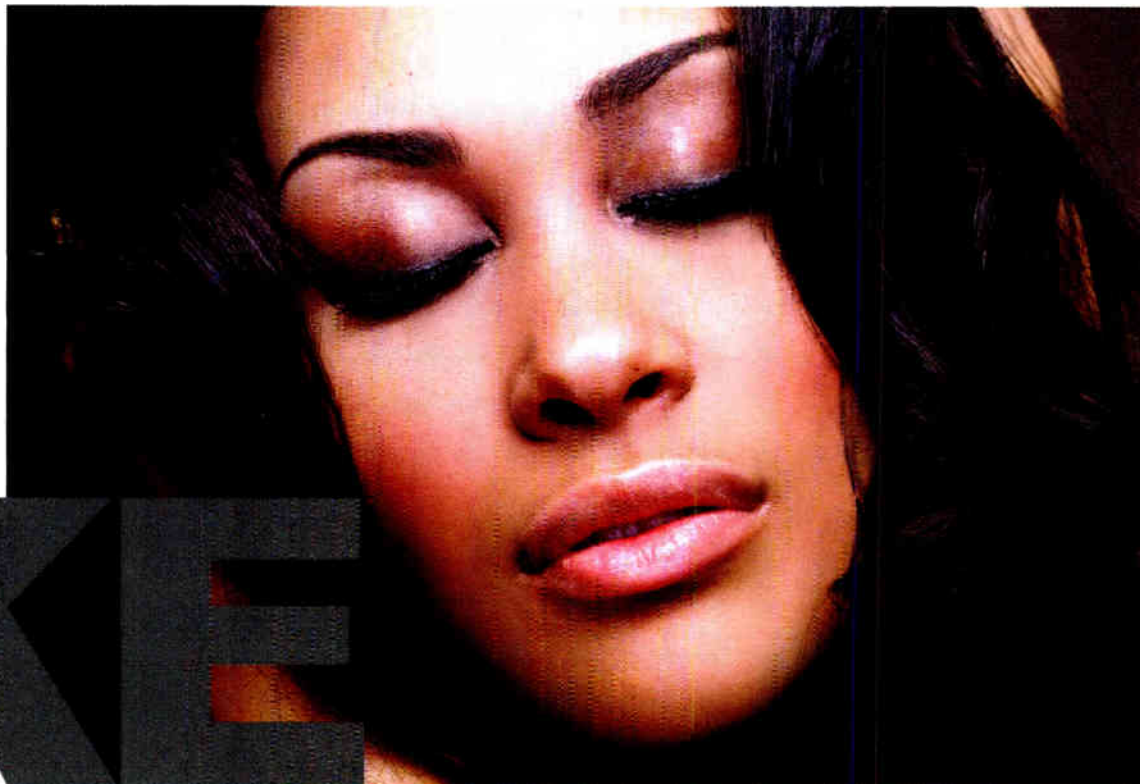
**KBLR/OMAHA, BIZZY B, PD** "It's a good song, very realistic she can sang too!"



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WorldRadioHistory



# Billboard RadioMonitor

POWERED BY Nielsen Broadcast Data Systems

## R & B / HIP-HOP POWER PLAYLISTS

Station	Artist	Title	Weeks on Chart	Peak	Station	Artist	Title	Weeks on Chart	Peak	Station	Artist	Title	Weeks on Chart	Peak	Station	Artist	Title	Weeks on Chart	Peak																
<b>WQHT</b> New York PD: John Dimick APD/MO: E-Bro AMC: Janine Morris Emmis 212-229-9797	1	Jay-Z	Dear Summer	88	78	<b>WWPR</b> New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051	1	Mariah Carey	We Belong Together	88	88	<b>KKBT</b> Los Angeles PD: Tom Calococi MD: Tawala Sharp Radio Dne 323-634-1800	1	Snoop Dogg	Featuring The Uptons & Down	71	55	<b>WGCI</b> Chicago DM: Elroy R.C. Smith APD/MO: Tiffany Green Clear Channel 312-540-2000	1	Lyle Jennings	Must Be Nice	59	55	<b>WPGC</b> Washington, DC VP/Pgm: Jay Stevens MD: Boogie D Infinity 301-918-0955	1	Ludacris	Featuring Bobby Pimpin' Al	57	48	<b>WVEE</b> Atlanta PD: Reggie Rouse APD/MO: Tasha Love Infinity 404-898-8900	1	Mariah Carey	We Belong Together	47	43
2	Mariah Carey	We Belong Together	77	79	2	Bobby Valentino	Slow Down	87	86	2	Destiny's Child	Cater 2 U	56	58	2	Fantasia	Free Yourself	51	50	2	Lyfe Jennings	Must Be Nice	46	36	2	Lyfe Jennings	Must Be Nice	46	36						
3	Damian " Jr. Gong "	Marley Welcome To	75	68	3	Tearra Man	Make Her Feel Good	79	63	3	Destiny's Child	Cater 2 U	56	58	3	Tonyayo	Featuring 50 C So Seducti	48	34	3	Gwen Stefani	Hollaback Girl	44	40	3	Gwen Stefani	Hollaback Girl	44	40						
4	Bobby Valentino	Slow Down	64	78	4	Destiny's Child	Cater 2 U	77	78	4	Row Wov	Featuring Omario Let Me Ho	56	47	4	Common Gol		42	46	4	Common Gol		42	46	4	Common Gol		42	46						
5	Jim Jones	Featuring Max Baby Girl	58	45	5	Jim Jones	Featuring 50 C So Seducti	68	51	5	Praty Ricky	Grnd With Me	42	42	5	Damian " Jr. Gong "	Marley Welcome To	75	68	5	Young Jeze	Featuring Ma And Then W	42	26	5	Young Jeze	Featuring Ma And Then W	42	26						
6	Tonyayo	Featuring 50 C So Seducti	53	55	6	Keyshia Cole	I Just Want It To Be	58	42	6	Keyshia Cole	I Just Want It To Be	58	42	6	Mariah Carey	We Belong Together	77	79	6	Mariah Carey	We Belong Together	77	79	6	Mariah Carey	We Belong Together	77	79						
7	The Game	Dreams	51	38	7	Marques Houston	Featurin All Becaus	58	20	7	The Game	Dreams	46	35	7	Lyfe Jennings	Must Be Nice	59	55	7	Lyfe Jennings	Must Be Nice	59	55	7	Lyfe Jennings	Must Be Nice	59	55						
8	I Wayne	Can't Satisfy Her	43	69	8	Ludacris	Featuring Bobby Pimpin' Al	58	20	8	Ludacris	Featuring Bobby Pimpin' Al	58	20	8	Usher	Don't Com	36	37	8	Bobby Valentino	Slow Down	34	18	8	Bobby Valentino	Slow Down	34	18						
9	Rihanna	Pon de Replay	42	4	9	I Wayne	Can't Satisfy Her	52	76	9	Fantasia	Free Yourself	44	51	9	Webbie	Featuring Bun B Give Me That	34	34	9	Trey Songz	Featuring Twi Gotta Make	33	21	9	Trey Songz	Featuring Twi Gotta Make	33	21						
10	Kanye West	Diamonds From Sierra Leo	35	48	10	Gwen Stefani	Hollaback Girl	52	77	10	Kanye West	Diamonds From Sierra Leo	41	17	10	Mariah Carey	Mine Again	30	28	10	Tom Braxton	Please	32	37	10	Tom Braxton	Please	32	37						
11	Kanye West	Featuring Jam Gold Digge	30	26	11	Fantasia	Truth Is	51	64	11	Destiny's Child	Cater 2 U	40	50	11	Charlie Wilson	Charlie Last Name: W	27	20	11	Pretty Ricky	Grnd With Me	30	43	11	Pretty Ricky	Grnd With Me	30	43						
12	50 Cent	Just A Lil Bit	29	29	12	Young Yung	Twins Wait (The Whisper S	47	38	12	Mike Jones	Back Then	38	34	12	Common Feat. Bilal & Joh Faithful		27	28	12	John Legend	So High	26	31	12	John Legend	So High	26	31						
13	Ludacris	Featuring Bobby Pimpin' Al	28	25	13	112	Featuring Foxy Brown U Already	38	41	13	Young Yung	Twins Wait (The Whisper S	47	38	13	Fantasia	Free Yourself	25	18	13	Gwen Stefani	Hollaback Girl	27	19	13	Gwen Stefani	Hollaback Girl	27	19						
14	50 Cent	Featuring Mobb D Dutta Cont	27	22	14	Keyshia Cole	Featuring S I Changed	37	36	14	Onianor Touch		29	33	14	Pretty Ricky	Grnd With Me	25	21	14	Kanye West	Featuring Jam Gold Digge	25	25	14	Kanye West	Featuring Jam Gold Digge	25	25						
15	Foxy Brown	Featuring Siz Come Ry W	27	24	15	Destiny's Child	Featuring S I Changed	35	40	15	Webbie	Featuring Bun B Give Me That	28	26	15	Damian " Jr. Gong "	Marley Welcome To	75	68	15	Row Wov	Featuring Omario Let Me Ho	24	6	15	Row Wov	Featuring Omario Let Me Ho	24	6						
16	Young Yung	Twins Wait (The Whisper S	27	24	16	Usher	Throback	31	32	16	R. Kelly	Featuring The G Playa's Dn	26	41	16	R. Kelly	Featuring The G Playa's Dn	26	41	16	Boyz n Da Hood	Dem Boyz	24	22	16	Boyz n Da Hood	Dem Boyz	24	22						
17	Nas	Featuring Quan Just A Moment	25	19	17	John Legend	Ordinary People	30	34	17	Marques Houston	Featurin All Becaus	23	21	17	Mariah Carey	Like A Bird	24	26	17	Mike Jones	Back Then	24	25	17	Mike Jones	Back Then	24	25						
18	R. Kelly	Featuring The G Playa's Dn	25	19	18	Ciara	Featuring Ludacris Oh	29	32	18	The Pussycat Dolls	Featu Don't Cha	22	7	18	Kanye West	Featuring Jam Gold Digge	23	16	18	Young Jeze	Featuring Twi Gotta Make	21	21	18	Young Jeze	Featuring Twi Gotta Make	21	21						
19	T.O.K.	Footprints	25	26	19	Omarion O		27	13	19	Bobby Valentino	Slow Down	21	12	19	Trey Songz	Featuring Twi Gotta Make	21	21	19	Destiny's Child	Cater 2 U	24	33	19	Destiny's Child	Cater 2 U	24	33						
20	Beanie Sigel	Featuring M Feel It In	24	16	20	Amerie I Thing		25	2	20	Amnerion Touch		21	28	20	Fat Joe	Featuring Mashon Listen Bab	21	21	20	Raheem DeVaughn	Ask Yourself	23	21	20	Raheem DeVaughn	Ask Yourself	23	21						
21	Webbie	Featuring Bun B Give Me That	24	32	21	Boy Wov	Featuring Omario Let Me Ho	24	20	21	David Banner	Play	19	9	21	Jazz I Don't Wanna Live Without You		21	22	21	Young Jeze	Featuring Ma And Then W	18	14	21	Young Jeze	Featuring Ma And Then W	18	14						
22	Missy Elliott	Featuring Lose Contr	23	21	22	Fat Joe	Featuring Nelly Get It Popp	24	26	22	R. Kelly	Trapped In The Closet	18	10	22	Kem I Can't Stop Loving You		21	22	22	Far Joe	Featuring Nelly Get It Popp	18	18	22	Far Joe	Featuring Nelly Get It Popp	18	18						
23	Rihanna	Pon de Replay	23	21	23	Foxy Brown	Featuring Siz Come Ry W	24	26	23	Young Yung	Twins Wait (The Whisper S	47	38	23	R. Kelly	Trapped In The Closet	18	10	23	Raheem DeVaughn	Believe	17	16	23	Raheem DeVaughn	Believe	17	16						
24	Tearra Man	Make Her Feel Good	22	4	24	Jay-Z	Dear Summer	23	22	24	Mario How Could You		18	6	24	TL Motvaton		19	22	24	Puff Daddy & Faith Evans	I'll Be Mi	17	0	24	Puff Daddy & Faith Evans	I'll Be Mi	17	0						
25	Keyshia Cole	I Just Want It To Be	21	35	25	Damian " Jr. Gong "	Marley Welcome To	23	22	25	Damian " Jr. Gong "	Marley Welcome To	18	21	25	Omarion Touch		17	9	25	Omarion Touch		17	9	25	Omarion Touch		17	9						
26	Chris Brown	Rn It!	20	17	26	Mariah Carey	Shake It Off	20	20	26	Mariah Carey	Shake It Off	20	20	26	Bobby Valentino	Slow Down	16	16	26	Bobby Valentino	Slow Down	16	16	26	Bobby Valentino	Slow Down	16	16						
27	Bobby Valentino	Tell Me	19	6	27	Rihanna	Pon de Replay	18	8	27	DJ Quik	Featuring B Real Fandang	16	19	27	DJ Quik	Featuring B Real Fandang	16	19	27	Missy Elliott	Featuring Lose Contr	15	15	27	Missy Elliott	Featuring Lose Contr	15	15						
28	Boyz n Da Hood	Dem Boyz	19	9	28	Li Jon & The East Side	Lovers & F	17	28	28	Megynis Bleek	Like That	15	25	28	John Legend	Ordinary People	15	8	28	John Legend	Ordinary People	15	8	28	John Legend	Ordinary People	15	8						
29	Usher	Throback	17	13	29	TL U Don't Know Me		13	29	29	50 Cent	Just A Lil Bit	15	18	29	Fantasia	Truth Is	15	8	29	50 Cent	Just A Lil Bit	15	18	29	50 Cent	Just A Lil Bit	15	18						
30	Usher	Throback	17	13	30	50 Cent	Just A Lil Bit	13	29	30	Gwen Stefani	Hollaback Girl	15	18	30	112	What If		14	31	30	T.O.K.	Footprints	14	0	30	T.O.K.	Footprints	14	0					
31	Lil Kim	Shut Up	16	16	31	50 Cent	Featuring Mobb D Dutta Cont	12	1	31	Brooke Valentine	Featurin Griffith	14	13	31	Ludacris	Featuring Bobby Pimpin' Al	13	4	31	Amerie I Thing		14	18	31	Amerie I Thing		14	18						
32	Common Gol		14	14	32	Beyonce	Dangerously In Love	12	36	32	Fantasia	Truth Is	14	13	32	The Game	Dreams	13	18	32	BS U Got Me		14	20	32	BS U Got Me		14	20						
33	Dipset	Dipset Symphony	12	0	33	Mary J. Blige	Featuring Da MVP	11	18	33	Brooke Valentine	Featurin Griffith	14	13	33	Young Yung	Twins Wait (The Whisper S	12	7	33	Snoop Dogg	Featuring Pha Drop It Li	11	20	33	Snoop Dogg	Featuring Pha Drop It Li	11	20						
34	Dipset	Dipset Symphony	12	0	34	TL U Don't Know Me		9	9	34	TL U Don't Know Me		9	9	34	Young Yung	Twins Wait (The Whisper S	12	7	34	Common Gol		10	7	34	Common Gol		10	7						
35	Omarion Touch		9	12	35	Sean Paul	We Be Bum'n	9	9	35	TL Bring Em Out		13	14	35	Bobby Valentino	Tell Me	11	5	35	112	Featuring Foxy Brown U Already	10	7	35	112	Featuring Foxy Brown U Already	10	7						
36	Omarion O		9	17	36	The Game	Dreams	9	28	36	Ciara	Featuring Ludacris Oh	12	22	36	Faith Evans	Mesmerized	11	15	36	Young Yung	Twins Wait (The Whisper S	10	13	36	Young Yung	Twins Wait (The Whisper S	10	13						
37	Young Jeze	Featuring Ma And Then W	8	8	37	Jay-Z	Featuring Big Jaz Jigga What	7	5	37	Black Buddafly	Rock-A-Bye	11	7	37	Mario Let Me Love You		10	8	37	Mario Let Me Love You		10	8	37	Mario Let Me Love You		10	8						
38	Ne-Yo	Featuring Peedi Crack Stay	7	0	38	Black Buddafly	Rock-A-Bye	7	5	38	Missy Elliott	Featuring Lose Contr	10	1	38	Kindred The Family Soul Stars		9	5	38	Kindred The Family Soul Stars		9	5	38	Kindred The Family Soul Stars		9	5						
39	Fabulous	Breathe	7	0	39	Trick Daddy	Featuring Niva Sk Play That	7	8	39	Nick Cannon	Featuring An Can I Live	10	13	39	Gucci Mane	Featuring U Say Icy	9	6	39	Gucci Mane	Featuring U Say Icy	9	6	39	Gucci Mane	Featuring U Say Icy	9	6						
40	Young Jeze	Featuring Ak Soul Surviv	7	14	40	Cassidy I'm A Hustla		7	12	40	Trillville	Featuring Cut Some Cut	10	13	40	Clara	Featuring Ludacris Dh	9	8	40	Clara	Featuring Ludacris Dh	9	8	40	Clara	Featuring Ludacris Dh	9	8						
+	Rihanna	Pon de Replay	42	4	+	T.O.K.	Footprints	16	0	+	Boy Wov	Featuring Omario Let Me Ho	14	0	+	R. Kelly	Slow Wind	16	0	+	T.O.K.	Footprints	14	0	+	T.O.K.	Footprints	14	0						
+	Dipset	Dipset Symphony	12	0	+	50 Cent	Featuring Mobb D Dutta Cont	12	1	+	Czar'Nok	Pimp Talk	6	0	+	Bobby Valentino	Tell Me	11	5	+	The Game	P.I.U. You On The Game	6	2	+	The Game	P.I.U. You On The Game	6	2						
+	Ne-Yo	Featuring Peedi Crack Stay	7	0	+	50 Cent	Control	6	0	+	50 Cent	Control	6	0	+	50 Cent	Control	6	0	+	50 Cent	Control	6	0	+	50 Cent	Control	6	0						
<b>WUOL</b> Philadelphia Dir/Pgm: Thea Mitchem MD: Kashon Powell Clear Channel 215-483-8900	1	Fantasia	Free Yourself	83	64	<b>KBXX</b> Houston PD: Terry Thomas Radio Dne 713-623-2108	1	Mike Jones	Back Then	68	69	<b>WKWS</b> Washington, DC PD: Darryl Huckaby MD: P. Stew Radio Dne 301-306-1111	1	Ludacris	Featuring Bobby Pimpin' Al	75	48	<b>KMEL</b> San Francisco VP/Pgm: Michael Martin PD: Stacy Cunningham APD/MO: Big Von Johnson Clear Channel 415-538-1061	1	Keak Da Sneak	Super Hype	84	72	<b>KKDA</b> Dallas PD: Skip Cheatham Service 972-263-9911	1	Row Wov	Featuring Omario Let Me Ho	85	21	<b>WPWX</b> Chicago PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455	1	Gwen Stefani	Hollaback Girl	65	68
2	112	Featuring Omario Let Me Ho	75	76	2	Mariah Carey	We Belong Together	68	69	2	Mariah Carey	We Belong Together	68	69	2	Destiny's Child	Cater 2 U	62	91	2	Mariah Carey	We Belong Together	68	69	2	Mariah Carey	We Belong Together	68	69						
3	Missy Elliott	Featuring Lose Contr	74	79	3	Mariah Carey	We Belong Together	65	63	3	Row Wov	Featuring Omario Let Me Ho	65	63	3	Destiny's Child	Cater 2 U	50	33	3	Row Wov	Featuring Omario Let Me Ho	65	63	3	Row Wov	Featuring Omario Let Me Ho	65	63						
4	Omarion Touch		73	54	4	Destiny's Child	Cater 2 U	63	67	4	Destiny's Child	Cater 2 U	59	63	4	Mariah Carey	We Belong Together	47	61	4	Mariah Carey	We Belong Together	47	61	4	Mariah Carey	We Belong Together	47	61						
5	Lyfe Jennings	Must Be Nice	64	52	5	Webbie	Featuring Bun B Give Me That	63	64	5	Vivian Green	Gotta Go Gotta Leave I	52	55	5	Row Wov	Featuring Omario Let Me Ho	47	63	5	Row Wov	Featuring Omario Let Me Ho	47	63	5	Row Wov	Featuring Omario Let Me Ho	47	63						
6	Mariah Carey	We Belong Together	51	62	6	Lyfe Jennings	Must Be Nice	63	64	6	Boyz n Da Hood	Dem Boyz	49	38	6	Row Wov	Featuring Omario Let Me Ho	47	63	6	Row Wov	Featuring Omario Let Me Ho	47	63	6	Row Wov	Featuring Omario Let Me Ho	47	63						
7	Ludacris	Featuring Bobby Pimpin' Al	48	0	7	Common Gol		44	29	7	Boyz n Da Hood	Dem Boyz	45	33	7	Boyz n Da Hood	Dem Boyz	42	42	7	Boyz n Da Hood	Dem Boyz	42	42	7	Boyz n Da Hood	Dem Boyz	42	42						
8	Destiny's Child	Cater 2 U	41	25	8	Paul Wall	Featuring Big Sittin' Si	44	43	8	Young Yung	Twins Wait (The Whisper S	39	71	8	Young Yung	Twins Wait (The Whisper S	39	71	8	Young Yung														



# Billboard Radio Monitor

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## R & B / HIP-HOP POWER PLAYS

WJHM Orlando	WPHI Philadelphia	KDAY Los Angeles	WZMX Hartford	WENZ Cleveland	WBTP Tampa
PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Radio One 407-919-1000	DM: Helen Little PD: Colby Cobb MD: Sarah O'Connor Radio One 610-276-1100	PD: Anthony Acampora APD: CJ Styles 323-337-1600	PD: DJ Buck MD: David Simpson Infinity 860-677-6700	PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111	PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000
1 Bow Wow Featuring Omarion Let Me Ho! 72 63	1 Fat Joe Featuring Nelly Get It Popp 90 60	1 Ludacris Featuring Bobby Pimpin' Ai 39 39	1 Tony Yayo Featuring 50 Cent So Seducti 89 86	1 Mariah Carey We Belong Together 78 72	1 Life Jennings Must Be Nice 76 62
2 Destiny's Child Cater 2 U 71 59	2 Bobby Valentino Slow Down 85 77	2 Snoop Dogg Featuring The Ups & Down 38 35	2 Missy Elliott Featuring Lose Contr 84 81	2 50 Cent Just A Lil Bit 78 73	2 Mariah Carey We Belong Together 72 61
3 Missy Elliott Featuring Lose Contr 68 48	3 Ying Yang Twins Wait (The Whisper S 85 81	3 Mariah Carey We Believe Together 38 35	3 Bow Wow Featuring Omarion Let Me Ho! 81 78	3 Bow Wow Featuring Omarion Let Me Ho! 77 74	3 Bobby Valentino Slow Down 69 58
4 Mariah Carey We Belong Together 67 69	4 Mariah Carey We Belong Together 85 80	4 Bow Wow Featuring Omarion Let Me Ho! 36 30	4 Destiny's Child Cater 2 U 70 66	4 Pretty Ricky Grind With Me 77 76	4 Pretty Ricky Grind With Me 65 57
5 50 Cent Just A Lil Bit 67 67	5 Cassidy I'm A Hustla 82 62	5 Mike Jones Back Then 29 26	5 Rhanna Pon de Replay 67 31	5 Webbie Featuring Bun B Give Me That 73 73	5 Fantasia Free Yourself 59 51
6 T.I. Motivation 55 46	6 Bow Wow Featuring Omarion Let Me Ho! 78 77	6 Pretty Ricky Grind With Me 28 10	6 Life Jennings Must Be Nice 66 51	6 Mario Let Me Love You 67 25	6 Mario Let Me Love You 57 56
7 T-Pain I'm Sprung 53 44	7 Missy Elliott Featuring Lose Contr 70 48	7 The Game Dreams 27 24	7 Damian "Mr. Gong" Marley Welcome To 58 39	7 Ludacris Featuring Bobby Pimpin' Ai 56 11	7 T.I. Don't Know Me 53 55
8 Damian "Mr. Gong" Marley Welcome To 49 41	8 50 Cent Just A Lil Bit 62 91	8 Missy Elliott Featuring Lose Contr 25 24	8 Teairra Mari Make Her Feel Good 53 59	8 Ying Yang Twins Wait (The Whisper S 43 38	8 Omarion D 39 57
9 Ludacris Featuring Bobby Pimpin' Ai 49 42	9 Kanye West Featuring Jam Gold Digge 55 47	9 Common Got 23 18	9 Mariah Carey We Belong Together 51 74	9 The Game Dreams 38 32	9 Snoop Dogg Featuring Pha Drop It U 33 30
10 Pretty Ricky Grind With Me 45 34	10 Tony Yayo Featuring 50 Cent So Seducti 54 32	10 50 Cent Just A Lil Bit 23 34	10 Gwen Stefani Hollaback Girl 47 80	10 Mike Jones Back Then 37 35	10 Destiny's Child Cater 2 U 30 28
11 Fat Joe Featuring Nelly Get It Popp 43 36	11 Gwen Stefani Hollaback Girl 48 36	11 Lil Rob Summer Nights 22 15	11 50 Cent Just A Lil Bit 45 42	11 Common Got 37 35	11 Faith Evans Again 29 24
12 Rihanna Pon de Replay 40 36	12 Young Gunz Set It Off 48 34	12 112 Featuring Foxy Brown U Already 22 20	12 T.I. Don't Know Me 45 43	12 Jermaine Dupri Gotta Getcha 35 33	12 T-Pain I'm Sprung 28 26
13 Fantasia Free Yourself 39 52	13 Destiny's Child Cater 2 U 46 36	13 50 Cent Featuring Mobb D Dutta Cont 18 15	13 50 Cent Featuring Mobb D Dutta Cont 42 41	13 Boyz N Da Hood Dem Boyz 35 35	13 Fat Joe Featuring Nelly Get It Popp 28 25
14 Ciara Featuring Ludacris Dh 36 45	14 Ludacris Featuring Bobby Pimpin' Ai 41 39	14 Kanye West Featuring Jam Gold Digge 16 2	14 Fat Joe Featuring Nelly Get It Popp 35 30	14 Ciara Featuring Ludacris Dh 36 21	14 Jermaine Dupri Gotta Getcha 28 26
15 Mike Jones Back Then 35 31	15 Pretty Ricky Grind With Me 40 39	15 Pretty Ricky Grind With Me 16 2	15 Keysha Cole (I Just Want It) To Be 34 31	15 Webbie Featuring Lose Contr 34 28	15 Webbie Featuring Lose Contr 28 26
16 Young Jeze featuring Ma And Then W 35 33	16 112 Featuring Foxy Brown U Already 38 71	16 Kurupt Throatback Muzic 16 8	16 Bobby Valentino Tell Me 33 44	16 Teaira Man Make Her Feel Good 34 28	16 Fantasia Free Yourself 26 22
17 Fat Joe Featuring Nelly Get It Popp 33 24	17 Life Jennings Must Be Nice 37 36	17 R. Kelly Featuring The G Playa's On 14 10	17 Foxy Brown Featuring Siz Come Fly W 28 39	17 Black Boudaddy Rock-A-Bye 34 33	17 50 Cent Just A Lil Bit 25 20
18 Webbie Featuring Bun B Give Me That 33 31	18 Ciara Featuring Ludacris Dh 48 34	18 Mack 10 feat. Busta Rhymz Like This 14 11	18 Ludacris Featuring Bobby Pimpin' Ai 27 45	18 Black Boudaddy Rock-A-Bye 29 21	18 The Game Dreams 25 24
19 Toni Braxton Please 31 29	19 Fantasia Free Yourself 37 40	19 Fat Joe Featuring Nelly Get It Popp 13 11	19 Life Jennings Must Be Nice 26 4	19 Bobby Valentino Slow Down 28 69	19 The Game Featuring 50 Cent Hate It Or 24 19
20 Ying Yang Twins Featurin Badd 30 29	20 Amerie 1 Thing 36 41	20 Ciara Featuring Ludacris Dh 13 10	20 Mike Jones Back Then 26 22	20 Destiny's Child Cater 2 U 26 7	20 Bow Wow Featuring Bun B Give Me That 23 10
21 Bobby Valentino Slow Down 29 29	21 Mariah Carey Shake It Off 35 7	21 Mariah Carey Shake It Off 12 7	21 Mariah Carey Shake It Off 12 7	21 Bobby Valentino Tell Me 22 23	21 Tyra Featuring Penelope Get No Doh 23 17
22 Common Got 26 26	22 Snoop Dogg Featuring Pha Drop It U 33 31	22 Webbie Featuring Lose Contr 12 7	22 Ciara Featuring Ludacris Dh 23 33	22 David Banner Play 21 13	22 Laurn Hill Everything Is Everyday 23 20
23 Usher And Alicia Keys My Boo 25 25	23 Bow Wow Featuring Ciara Like U 31 40	23 Jermaine Dupri Gotta Getcha 12 12	23 Common Got 22 11	23 Snoop Dogg Featuring Pha Drop It U 21 16	23 Anthony Hamilton Charlene 23 20
24 Gwen Stefani Hollaback Girl 18 39	24 Young Gunz Set It Off 30 40	24 Pretty Ricky Grind With Me 12 13	24 Cuban Link Scandalous 22 11	24 Young Jeze featuring Ma And Then W 20 18	24 Ciara Featuring Ludacris Dh 22 30
25 Trillville Featuring Cut Some Cut 16 14	25 The Game Dreams 30 40	25 Ying Yang Twins Wait (The Whisper S 11 21	25 Paul Wall Featuring Big Sittin' Si 21 15	25 Trillville Featuring Cut Some Cut 20 18	25 Alicia Keys Featuring To Diary 22 3
26 R. Kelly Trapped In The Closet 13 35	26 Teaira Man Make Her Feel Good 25 1	26 The Game Featuring 50 Cent Hate It Or 10 10	26 Don Omar Reggaeton Latino 20 37	26 Paul Wall Featuring Big Sittin' Si 18 16	26 Ludacris Get Back 22 20
27 T.I. Bring Em Out 12 12	27 T.I. Don't Know Me 22 26	27 T.I. Don't Know Me 8 3	27 50 Cent Featuring Olivia Candy Shop 17 13	27 Lil Wayne Go D.J. 18 19	27 Usher And Alicia Keys My Boo 22 21
28 Boyz N Da Hood Dem Boyz 12 13	28 Destiny's Child Featurin Soldier 21 20	28 Big Daddy Kane Feat. Sp1c Yz Vespici 8 7	28 Boyz N Da Hood Dem Boyz 17 14	28 Jadakiss Featuring Artho Why? 17 11	28 Trick Daddy Featuring Lu Sugar (Gim 21 22
29 Snoop Dogg Featuring Pha Drop It U 11 9	29 Trillville Featuring Cut Some Cut 31 40	29 Trillville Featuring Cut Some Cut 7 4	29 Phyllis Y I'll You Wait 17 14	29 Cassidy I'm A Hustla 17 36	29 T.I. Bring Em Out 21 20
30 Tony Yayo Featuring 50 Cent So Seducti 11 9	30 Boyz N Da Hood Dem Boyz 20 19	30 Rob Base & D.J. 3-Rock Joy And Pa 7 3	30 PSC Featuring T.I. & Lil' I'm A King 16 11	30 T.I. Bring Em Out 18 14	30 Common Got 19 15
31 Mashonda Featuring Nas D Blackout 11 12	31 Mario Let Me Love You 20 21	31 Naughty By Nature D.P.P. 7 5	31 112 What If 15 11	31 Czar*NoK Pimp Fight 16 16	31 Kanye West Jesus Walks 18 7
32 Gucci Mane Featuring You Icy 11 13	32 Sugar Hill Gang Rapper's Delight 17 13	32 Sugar Hill Gang Rapper's Delight 7 5	32 R. Kelly Featuring The G Playa's On 15 12	32 Czar*NoK Pimp Fight 16 20	32 Lil Jon & The East Side Lovers & F 17 5
33 Bedo Feat. Chingy & Pibb Go Ahead A 10 10	33 Common Got 17 19	33 Ice Cube It Was A Good Day 7 7	33 Mashonda Featuring Nas D Blackout 15 13	33 Ja Rule Featuring R. Kel Wonderful 15 18	33 Ja Rule Featuring R. Kel Wonderful 17 22
34 YoungBloodZ Presidential 10 10	34 50 Cent Featuring Mobb D Dutta Cont 16 5	34 Jazzy Jeff & Fresh Prince Summertime 7 7	34 Chris Brown Run It! 14 6	34 Kanye West Diamonds From Sierra Leo 15 33	34 Sunshine Anderson Hound It All Before 16 23
35 Usher And Alicia Keys My Boo 10 11	35 Anthony Hamilton Charlene 16 11	35 The Monocubs B.L.G. Hypnotize 7 7	35 Kanye West Featuring Jam Gold Digge 14 9	35 Mariah Carey Shake It Off 13 0	35 Mary J. Blige Featuring Remy Daze 15 6
36 T.I. Don't Know Me 10 22	36 Usher Caught Up 16 16	36 Mariah Carey Shake It Off 7 7	36 Fate Leaks Mesmerized 12 9	36 Ciara Featuring Ludacris Dh 13 0	36 Phyllis Y I'll You Wait 15 7
37 Terror Squad Lean Back 9 5	37 Omarion D 15 11	37 MC Breed & DFC Ain't No Future In U 7 8	37 Akon Belly Dancer (Banana) 12 9	37 Ludacris Number One Spot 13 0	37 R. Kelly Featuring The G Playa's On 15 15
38 50 Cent Featuring Olivia Candy Shop 9 9	38 John Legend Ordinary People 15 16	38 Positive K! Got A Man 6 0	38 Jermaine Dupri Gotta Getcha 12 9	38 Terror Squad Lean Back 11 16	38 T.I. ASAP 14 12
39 Juvenile Featuring Soulj Boy Motion 9 7	39 Terror Squad Lean Back 14 12	39 Positive K! Got A Man 6 0	39 Lil' Kim Shut Up 11 7	39 50 Cent Featuring Mobb D Dutta Cont 13 6	39 Kanye West Diamonds From Sierra Leo 14 15
40 112 Featuring Foxy Brown U Already 9 11	40 The Game Featuring 50 Cent Hate It Or 14 15	40 Ciara Featuring Missy El 1, 2 Step 6 0	40 Ying Yang Twins Featurin Badd 11 10	40 Usher And Alicia Keys My Boo 11 13	40 Ludacris Featuring Bobby Pimpin' Ai 14 20
A+ Young Jeze featuring Ak Scout Surv 7 4	A+ Teaira Mari Make Her Feel Good 25 1	A+ Mariah Carey Shake It Off 12 1	A+ Young Jeze featuring Ak Scout Surv 8 0	A+ Mariah Carey Shake It Off 9 3	A+ No Airplay Adds This Week
A+ John Legend So High 6 0	A+ Common Got 13 1	A+ Destiny's Child Cater 2 U 6 0	A+ Sheek Louch Kiss Your Ass Goodbye 6 4	A+ PSC Featuring T.I. & Lil' I'm A King 13 0	
A+ Red Cafez Biting Blaww 6 2					
WQUE New Orleans	WQOK Raleigh	WPEG Charlotte	WHRK Memphis	WJMH Greensboro	WOWI Norfolk
DM: Carla Ferrell PD/MD: Upton Angela Clear Channel 504-679-7300	DM: Cy Young MD: Shawn Alexander Radio One 919-848-9736	DM: Terry Avery MD: Deon Cole Infinity 704-333-0131	PD: Devin Steel Clear Channel 901-529-4300	DM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200	DM: Eric Mychaels PD/MD: DJ Law Clear Channel 757-466-9116
1 Bow Wow Featuring Omarion Let Me Ho! 75 63	1 Mariah Carey We Belong Together 66 68	1 T.I. ASAP 70 66	1 Mariah Carey We Belong Together 91 87	1 Ludacris Featuring Bobby Pimpin' Ai 71 70	1 Teaira Mari Make Her Feel Good 76 75
2 112 What If 73 56	2 Bow Wow Featuring Omarion Let Me Ho! 65 66	2 Ludacris Featuring Bobby Pimpin' Ai 67 68	2 Bow Wow Featuring Omarion Let Me Ho! 91 88	2 Ying Yang Twins Wait (The Whisper S 71 71	2 Fantasia Free Yourself 72 62
3 Gwen Stefani Hollaback Girl 73 61	3 T.I. ASAP 64 49	3 Mariah Carey We Belong Together 65 69	3 Life Jennings Must Be Nice 87 83	3 Young Jeze featuring Ma And Then W 69 68	3 Destiny's Child Cater 2 U 72 70
4 Trey Songz Featuring Twi Gotta Make 63 29	4 Boyz N Da Hood Dem Boyz 61 63	4 Destiny's Child Cater 2 U 64 59	4 Fantasia Free Yourself 78 75	4 Boyz N Da Hood Dem Boyz 68 61	4 Ludacris Featuring Bobby Pimpin' Ai 63 43
5 Boyz N Da Hood Dem Boyz 63 29	5 Fantasia Free Yourself 61 63	5 Bow Wow Featuring Omarion Let Me Ho! 56 59	5 Three 6 Mafia Featuring Stay Fly 78 75	5 T.I. ASAP 68 63	5 Life Jennings Must Be Nice 66 33
6 Webbie Featuring Trina Bad Chick 57 41	6 Ludacris Featuring Bobby Pimpin' Ai 56 33	6 The Game Dreams 48 52	6 T.I. Motivation 76 87	6 Fantasia Free Yourself 65 63	6 Missy Elliott Featuring Lose Contr 65 31
7 T.I. Motivation 49 26	7 50 Cent Just A Lil Bit 56 68	7 Teaira Mari Make Her Feel Good 47 52	7 Destiny's Child Cater 2 U 74 58	7 Camp Lu Gotcha 66 65	7 Bow Wow Featuring Omarion Let Me Ho! 58 14
8 Ludacris Featuring Bobby Pimpin' Ai 47 67	8 Destiny's Child Cater 2 U 52 40	8 Ciara Featuring Ludacris Dh 47 52	8 Tania Sli 73 54	8 Webbie Featuring Bun B Give Me That 57 47	8 Kanye West Diamonds From Sierra Leo 47 49
9 Life Jennings Must Be Nice 46 17	9 Young Jeze featuring Ma And Then W 49 39	9 Fantasia Free Yourself 47 52	9 Boyz N Da Hood Dem Boyz 70 64	9 P Wonda Feat. Ricco Barr You Know W 54 20	9 50 Cent Featuring Mobb D Dutta Cont 42 5
10 Usher And Alicia Keys My Boo 45 10	10 Life Jennings Must Be Nice 40 37	10 Life Jennings Must Be Nice 40 37	10 Ying Yang Twins Featurin Badd 63 67	10 Yng Yawg featuring Missy El 1, 2 Step 51 51	10 Tony Yayo Featuring 50 Cent So Seducti 39 30
11 Usher Dot Com 45 10	11 The Game Dreams 40 37	11 Life Jennings Must Be Nice 38 37	11 Young Jeze featuring Ma And Then W 53 32	11 PSC Featuring T.I. & Lil' I'm A King 50 28	11 Trey Songz Featuring Twi Gotta Make 37 66
12 B.C. Featuring Hornetwoi Where Da At 38 36	12 Teaira Mari Make Her Feel Good 39 40	12 Boyz N Da Hood Dem Boyz 38 45	12 Mario How Could You 52 58	12 Kanye West Featuring Jam Gold Digge 49 5	12 Mariah Carey We Belong Together 37 72
13 Lil Wayne Earthquake 36 26	13 Gwen Stefani Hollaback Girl 38 39	13 Bobby Valentino Slow Down 36 24	13 Charlie Wilson Charlie Last Name W 50 46	13 50 Cent Featuring Mobb D Dutta Cont 48 16	13 Kanye West Diamonds From Sierra Leo 47 49
14 Mariah Carey Shake It Off 33 21	14 Mike Jones Back Then 38 44	14 Bobby Valentino Tell Me 34 32	14 Marques Houston Naked 50 51	14 Tony Yayo Featuring 50 Cent So Seducti 49 59	14 Gwen Stefani Hollaback Girl 34 71
15 Ying Yang Twins Wait (The Whisper S 33 35	15 Tony Yayo Featuring 50 Cent So Seducti 37 27	15 Mike Jones Back Then 28 21	15 T.I. ASAP 49 63	15 Gucci Mane Featuring You Icy 43 45	15 Yng Yawg featuring Missy El 1, 2 Step 41 38
16 Ying Yang Twins Wait (The Whisper S 33 35	16 Pretty Ricky Grind With Me 34 24	16 David Banner Play 28 28	16 Kanye West Diamonds From Sierra Leo 49 63	16 Kanye West Diamonds From Sierra Leo 43 47	16 Ying Yang Twins Wait (The Whisper S 29 24
17 Bobby Valentino Tell Me 32 22	17 Jermaine Dupri Gotta Getcha 34 29	17 Pretty Ricky Grind With Me 28 28	17 Yo Gotti Full Time 43 26	17 Destiny's Child Cater 2 U 43 41	17 Bobby Valentino Slow Down 29 24
18 John Legend So High 31 58	18 Missy Elliott Featuring Lose Contr 34 37	18 Young Jeze featuring Ma And Then W 27 24	18 Fantasia Truth Is 41 27	18 Mariah Carey We Belong Together 42 66	18 Toni Braxton Please 29 27
19 Nivea Parking Lot 29 30	19 Ciara Featuring Ludacris Dh 34 56	19 Ying Yang Twins Wait (The Whisper S 27 30	19 Mike Jones Back Then 41 39	19 Snoop Dogg Featuring Pha Drop It U 37 30	19 The Game Dreams 28 31
20 Pretty Ricky Grind With Me 27 21	20 Paul Wall Featuring Big Sittin' Si 32 30	20 Ying Yang Twins Featurin Badd 25 24	20 Ciara Featuring Ludacris Dh 40 41	20 Pretty Ricky Grind With Me 36 39	20 Vivian Green Gotta Go Gotta Leave I 25 21
21 Ciara Featuring Ludacris Dh 27 23	21 Mary J. Blige Featuring Da MWP 25 39	21 R. Kelly Trapped In The Closet 40 86	21 R. Kelly Trapped In The Closet 40 86	21 Bobby Valentino Slow Down 35 41	21 Cassidy I'm A Hustla 23 3
22 Common Got 23 13	22 Fat Joe Featuring Nelly Get It Popp 31 22	22 Webbie Featuring Lose Contr 24 22	22 Mike Jones Back Then 43 43	22 50 Cent Just A Lil Bit 35 41	22 John Legend Ordinary People 41 38
23 Jermaine Dupri Gotta Getcha 23 15	23 Faith Evans Mesmerized 28 26	23 Ray Cash Sex Appeal (Pimp In My Own 22 15	23 Maceo Go Sit Down 34 1	23 Trillville Featuring Cut Some Cut 26 21	23 Cami re featuring Kanye Down And O 23 24
24 Nick Cannon Featuring An Can I Live 23 17	24 Kanye West Featuring Jam Gold Digge 26 3	24 50 Cent Just A Lil Bit 22 21	24 Maceo Go Sit Down 34 1	24 Pretty Ricky Grind With Me 28 31	24 Rihanna Pon de Replay 22 16
25 Kanye West Featuring Jam Gold Digge 22 23	25 Kanye West Diamonds From Sierra Leo 22 33	25 Tony Yayo Featuring 50 Cent So Seducti 22 27	25 Kanye West Diamonds From Sierra Leo 22 33	25 50 Cent Featuring Olivia Candy Shop 26 28	25 Faith Evans Again 22 18
26 Webbie Featuring Bun B Give Me That 22 23	26 Snoop Dogg Featuring The Ups & Down 18 16	26 Gucci Mane Featuring You Icy 21 25	26 Ying Yang Twins Featurin Badd 28 23	26 Ciara Featuring Ludacris Dh 25 24	26 Paul Wall Featuring Big Sittin' Si 21 7
27 Teaira Mari Make Her Feel Good 20 1	27 Czar*NoK Pimp Fight 15 14	27 Trey Songz Featuring Twi Gotta Make 20 25	27 Brooke Valentine Featurin Long As Yo 25 23	27 Fantasia Truth Is 24 23	27 Tyra Featuring Penelope Get No Doh 21 17
28 Marques Houston Naked 20 16	28 Common Got 13 1	28 Ludacris Featuring Bobby Pimpin' Ai 20 23	28 Kanye West Diamonds From Sierra Leo 25 25	28 Kanye West Diamonds From Sierra Leo 24 27	28 Damian "Mr. Gong" Marley Welcome To 19 43
29 112 Featuring Foxy Brown U Already 20 16	29 Snoop Dogg Featuring Twi Gotta Make 13 1	29 Paul Wall Featuring Big Sittin' Si 19 16	29 The Game Featuring 50 Cent How We Do 22 38	29 50 Cent Disco Inferno 24 23	29 Tonic Love The G's 19 43
30 Ying Yang Twins Featurin Badd 19 16	30 Snoop Dogg Featuring Pha Drop It U 12 10	30 Fat Joe Featuring Nelly Get It Popp 18 20	30 Nivea Parking Lot 20 20	30 T.I. U Don't Know Me 24 31	30 The Pussycat Dolls Featu Don't Cha 15 1
31 Anthony Hamilton I'm A Mess 19 38	31 YoungBloodZ Presidential 10 5	31 Cassidy I'm A Hustla 17 17	31 T.I. U Don't Know Me 16 9	31 R. Kelly Trapped In The Closet 22 17	31 David Banner Play 15 8
32 Birdman Featuring 6 Shot We Got Tha 18 9	32 Ying Yang Twins Wait (The Whisper S 10 12	32 Ciara Featuring Missy El 1, 2 Step 16 13	32 50 Cent Just A Lil Bit 15 10	32 Fantasia Baby Mama 20 21	32 Ying Yang Twins Featurin Badd 15 11
33 Slim Thug Featuring Phat I Ain't He 18 13	33 Black Boudaddy Rock-A-Bye 10 15	33 Marques Houston Naked 16 21	33 Webbie Featuring Lose Contr 14 13	33 Common Got 20 25	33 Gucci Mane Featuring You Icy 15 13
34 Charlie Wilson Charlie Last Name W 17 27	34 Cassidy I'm A Hustla 14 5	34 Dem Franchize Boyz Featu I Think Th 15 23	34 Lil' Kim Shut Up 19 25	34 Lil' Kim Shut Up 19 25	34 Lil' Kim Shut Up 19 25
35 T.I. ASAP 17 27	35 Amerie 1 Thing 8 8	35 Slim Thug Featuring Phat I Ain't He 15 21	35 R. Kelly Featuring The G Playa's On 13 17	35 Rich Boy Get To Poppin 18 16	35 Fantasia Truth Is 14 20
36 Bobby Valentino Slow Down 16 9	36 Terror Squad Lean Back 8 10	36 Trillville Featuring Cut Some Cut 13 6	36 Snoop Dogg Featuring Pha Drop It U 12 10	36 Gwen Stefani Hollaback Girl 19 36	36 Terror Squad Lean Back 11 9
37 Rihanna Pon de Replay 15 0	37 Tyra Featuring Penelope Get No Doh 8 13	37 Foxy Brown Featuring Siz Come Fly W 12 10	37 YoungBloodZ Presidential 11 12	37 Ray Cash Sex Appeal (Pimp In My Own 10 15	37 Juvenile, Wacko & Skip Nolia Clap 10 7
38 The Game Featuring 50 Cent Hate It Or 15 8	38 Juvenile, Wacko & Skip Nolia Clap 7 5	38 Jermaine Dupri Gotta Getcha 12 14	38 2Pac Keep Ya Head U 11 8	38 Cassidy I'm A Hustla 10 16	38 Lloyd Banks I'm So Fly 10 7
39 Marques Houston Featuring Ali Becaus 15 17	39 Ciara Featuring Missy El 1, 2 Step 7 5	39 Killer Mike Featuring Bi My Chrome 12 14	39 Twista Overnight Celebrity 11 8	39 DJ Noodles Feat. Notorio Can I Get 9 35	39 Mashonda Featuring Nas D Blackout 10 12
40 Dem Franchize Boyz Featu I Think Th 14 0	40 Fabolous Breathe 7 5	40 Tony Touch Feat. Mino Sk Play That 11 7	40 2Pac Featuring KC And Jo How Do U W 11 9	40 Destiny's Child Cater 2 U 9 35	40 Kanye West Featuring Jam Gold Digge 9 6
A+ Teaira Mari Make Her Feel Good 20 1	A+ Kanye West Featuring Jam Gold Digge 26 3	A+ Mariah Carey Shake It Off 7 3	A+ Maceo Go Sit Down 34 1	A+ Kanye West Featuring Jam Gold Digge 48 5	A+ No Airplay Adds This Week
A+ Rihanna Pon de Replay 15 0	A+ Common Got 13 1	A+ 50 Cent Featuring Mobb D Dutta Cont 7 4		A+ Lil' Kim Shut Up 2 2	
A+ Dem Franchize Boyz Featu I Think Th 14 0				A+ Rich Boy Get To Poppin 19 3	
WUBT Nashville	WPHH Hartford	WHTD Detroit, MI	WZFX Fayetteville	WBHJ Birmingham	KPRS Kansas City
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1 The Game Dreams 82 69	1 Destiny's Child Cater 2 U 76 71	1 Webbie Featuring Bun B Give Me That 90 80	1 Ying Yang Twins Wait (The Whisper S 80 83	1 Rasheda Georgia Peach 70 48	1 Destiny's Child Cater 2 U 53 31
2 Bow Wow Featuring Omarion Let Me Ho! 82 69	2 The Game Dreams 75 79	2 Mariah Carey We Believe Together 87 80	2 Mariah Carey We Believe Together 87 80	2 R. Kelly Trapped In The Closet 67 53	2 Mariah Carey We Believe Together 47 53
3 Mariah Carey We Belong Together 77 73	3 Mariah Carey We Belong Together 75 79	3 Gwen Stefani Hollaback Girl 87 83	3 Mariah Carey We Belong Together 87 80	3 Life Jennings Must Be Nice 65 52	3 Bow Wow Featuring Omarion Let Me Ho! 42 48
4 Life Jennings Must Be Nice 76 76	4 Ying Yang Twins Wait (The Whisper S 70 71	4 Ludacris Featuring Bobby Pimpin' Ai 85 81	4 Pretty Ricky Grind With Me 49 54	4 Fantasia Free Yourself 63 52	4 Life Jennings Must Be Nice 41 38
5 Destiny's Child Cater 2 U 73 53	5 Gwen Stefani Hollaback Girl 70 79	5 Ying Yang Twins Wait (The Whisper S 84 79	5 Bow Wow Featuring Omarion Let Me Ho! 44 50	5 Pretty Ricky Grind With Me 61 52	5 Pretty Ricky Grind With Me 35 36
6 Mario How Could You 70 70	6 Life Jennings Must Be Nice 69 68	6 Ciara Featuring Ludacris Dh 83 78	6 Life Jennings Must Be Nice 42 38	6 Mariah Carey We Belong Together 61 54	6 Mike Jones Back Then 33 27
7 Fantasia Free Yourself 70 71	7 Tony Yayo Featuring 50 Cent So Seducti 66 56	7 Mike Jones Back Then 40 39	7 David Banner Play 37 42	7 David Banner Play 61 56	7 Charlie Wilson Charlie Last Name W 32 24
8 Mike Jones Back Then 68 64	8 Teaira Mari Make Her Feel Good 54 57	8 Bow Wow Featuring Omarion Let Me Ho! 54 57	8 Kanye West Diamonds From Sierra Leo 60 54	8 Kanye West Diamonds From Sierra Leo 60 54	8 Fantasia Free Yourself 32 24
9 Boyz N Da Hood Dem Boyz 66 48	9 Marques Houston Featurin Ali Becaus 49 69	9 Young Jeze featuring Ma And Then W 36 43	9 Teaira Mari Make Her Feel Good 35 32	9 Young Jeze featuring Ma And Then W 60 54	9 The Game Dreams 29 40
10 Missy Elliott Featuring Lose Contr 55 59	10 Trey Songz Featuring Twi Gotta Make 37 38	10 Gucci Mane Featuring You Icy 34 33	10 Ciara Featuring Ludacris Dh 32 32	10 Bow Wow Featuring Omarion Let Me Ho! 54 51	10 Ciara Featuring Ludacris Dh 2



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# Billboard Radio Monitor

RAP

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATIONS IMPRNT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
<b>#1↑</b>	1	10	<b>LET ME HOLD YOU</b> BOW WOW FEATURING OMARION	<b>NO. 1/GREATEST GAINER* (2 WKS)</b> COLUMBIA/SUM	8230	7260	78.175	1
2	18	18	<b>GRIND WITH ME</b> PRETTY RICKY	ATLANTIC	6587	7030	59.512	3
3	9	9	<b>PIMPIN' ALL OVER THE WORLD</b> LUDACRIS FEATURING BOBBY VALENTINO	DTP/DEF JAM SOUTH/DJMG	6442	5663	61.714	2
4	11	11	<b>GET IT POPPIN'</b> FAT JOE FEATURING NELLY	TERROR SQUAD/ATLANTIC	5350	5351	41.473	6
5	3	18	<b>JUST A LIL BIT</b> 50 CENT	SHADY/AFTERMATH/INTERSCOPE	5239	6309	50.718	4
6	7	13	<b>LOSE CONTROL</b> MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP	THE GOLD MIND/ATLANTIC	4965	4760	39.518	8
7	6	21	<b>GIVE ME THAT</b> WEBBIE FEATURING BUN B	TRILL/ASYLUM/ATLANTIC	4831	4968	43.429	5
8	12	12	<b>BACK THEN</b> MIKE JONES	SWISHAHOUSE/ASYLUM/WARNER BROS.	4417	4028	36.271	9
9	8	10	<b>DREAMS</b> THE GAME	AFTERMATH/G-UNIT/INTERSCOPE	4195	4548	41.287	7
10	10	5	<b>PON DE REPLAY</b> RIHANNA	SRP/DEF JAM/DJMG	3913	3504	34.050	11
11	13	5	<b>BADD</b> YINGYANG TWINS FEAT. MIKE JONES & MR. COLLIPARK	COLLIPARK/TVT	3657	2974	29.381	12
12	11	24	<b>WAIT (THE WHISPER SONG)</b> YINGYANG TWINS	COLLIPARK/TVT	3186	3525	36.113	10
13	12	12	<b>SUMMER NIGHTS</b> LIL ROB	UPSTAIRS	3115	2996	24.687	15
14	14	20	<b>DEM BOYZ</b> BOYZ N DA HOOD	BAD BOY SOUTH/BAD BOY	2665	2561	25.459	14
15	15	7	<b>GOTTA GETCHA</b> JERMAINE DUPRI	SO SO DEF/VIRGIN	2517	2221	17.760	20
16	17	4	<b>PLAY</b> DAVID BANNER	SRC/UNIVERSAL/UMRG	2434	1877	21.798	16
<b>⊕</b>	<b>+</b>	22	<b>OUTTA CONTROL (REMIX)</b> 50 CENT FEATURING MOBB DEEP	<b>AIRPOWER/MAA</b> SHADY/AFTERMATH/INTERSCOPE	2383	1508	20.306	17
16	10	10	<b>AND THEN WHAT</b> YOUNG JEEZY FEATURING MANNIE FRESH	SHO'NUFF/DEF JAM/DJMG	2281	1969	20.204	18
19	20	8	<b>SO SEDUCTIVE</b> TONY YAYO FEATURING 50 CENT	G-UNIT/INTERSCOPE	1862	1745	27.586	13
20	10	15	<b>ASAP</b> T.I.	GRAND HUSTLE/ATLANTIC	1741	1878	19.219	19
21	20	5	<b>GO!</b> COMMON	G.O.O.D./GEFFEN/INTERSCOPE	1517	1411	14.795	23
22	19	24	<b>HATE IT OR LOVE IT</b> THE GAME FEATURING 50 CENT	AFTERMATH/G-UNIT/INTERSCOPE	1496	1740	13.308	24
23	27	8	<b>SITTIN' SIDEWAYZ</b> PAUL WALL FEATURING BIG POKEY	SWISHAHOUSE/ASYLUM/ATLANTIC	1485	1408	11.974	26
23	11	11	<b>DON'T PHUNK WITH MY HEART</b> THE BLACK EYED PEAS	A&M/INTERSCOPE	1440	1468	11.726	27
24	31	4	<b>YOUR BODY</b> PRETTY RICKY	ATLANTIC	1434	1141	11.000	31
26	25	19	<b>ICY</b> GUCCI MANE FEATURING YOUNG JEEZY & BOO	BIG CAT	1378	1491	10.634	33
27	27	13	<b>DIAMONDS FROM SIERRA LEONE</b> KANYE WEST	ROC-A-FELLA/DEF JAM/DJMG	1237	1692	12.161	25
28	30	9	<b>IN YA FACE</b> EBONY EYEZ	TRACKBOYZ/CAPITOL	1130	1216	5.349	-
35	2	2	<b>GOLD DIGGER</b> KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/DJMG	989	666	15.645	22
32	6	6	<b>REGGAETON LATINO</b> DON OMAR	UBO/VIRGIN	963	970	7.073	39
31	29	25	<b>I'M A HUSTLA</b> CASSIDY	FULL SURFACE/J/RMG	944	1270	8.492	35
33	7	7	<b>LIKE YOU</b> DADDY YANKEE	EL CARTEL/VI/MACHETE	898	941	9.226	34
36	2	2	<b>WELCOME TO JAMROCK</b> DAMIAN "J.R. GONG" MARLEY	GHETTO YOUTHS/TUFF GONG/UMRG	635	17.047	21	
34	<b>NEW</b>	19	<b>I'M A KING</b> PSC FEATURING T.I. & LIL SCRAPPY	GRAND HUSTLE/ATLANTIC	723	461	5.152	-
35	37	19	<b>NOTICE ME</b> NB RIDAZ FEATURING ANGELINA	NASTYBOYZ/UPSTAIRS	692	620	11.332	30
34	4	4	<b>BELLY DANCER (BANANZA)</b> AKON	SRC/UNIVERSAL/UMRG	656	692	2.490	-
<b>NEW</b>	<b>NEW</b>	2	<b>PRESIDENTIAL</b> YOUNGBLOODZ	GHET-O-VISION/LAFACE/ZOMBA	637	375	5.021	-
40	2	2	<b>BAD CHICK</b> WEBBIE FEATURING TRINA	TRILL/ASYLUM	610	545	5.897	-
38	24	24	<b>TOMA</b> PITBULL FEATURING LIL JON	DIAZ BROTHERS/TVT	591	611	10.654	32
40	<b>NEW</b>	4	<b>LIKE YOU</b> BOW WOW FEATURING CIARA	COLUMBIA/SUM	567	143	11.566	28



INCREASE IN  
DETECTIONS

**+970**

**+875**

**+779**

**+683**

**+557**

### LET ME HOLD YOU

**Bow Wow Feat. Omarion** (Columbia/SUM)  
WOWI +44, KKWD +38, WXIS +38, WRVZ +38, KIBT +33  
KZZA +32, WBBM +31, KISV +30, WJUC +29, WFXA +29

### OUTTA CONTROL (REMIX)

**50 Cent Feat. Mobb Deep**  
(Shady/Aftermath/Interscope)  
WOWI +37, WJMH +33, KVEG +32, WCKX +30, KXHT +29  
WOSL +26, WJKS +25, WBBM +22, WTLZ +22, KCAO +21

### PIMPIN' ALL OVER THE WORLD

**Ludacris Feat. Bobby Valentino**  
(DTP/Def Jam South/DJMG)  
WXIS +70, KSTE +65, WKHT +47, WKPO +46, WIBT +46  
WENZ +45, WCKX +44, WIZF +40, WGBZ +37, WMIB +32

### BADD

**Ying Yang Twins Feat. Mike Jones & Mr. ColliPark**  
(ColliPark/TVT)  
KKWD +61, KSTE +45, KSFM +45, WEMX +34, KUBE +30  
KPTY +28, WLLD +23, WRVZ +23, KBBT +22, XMOR +22

### PLAY

**David Banner** (SRC/Universal/UMRG)  
KNDA +30, KKDA +26, WQUE +26, KSTE +26, KPTY +25  
WJWZ +25, XMOR +24, KMEL +22, KBOS +21, WIKS +20

85 R&B/hip-hop & 64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**AND THEN WHAT** 2031/253  
Young Jeezy Feat. Mannie Fresh  
(Sho'nuff/Def Jam/IDJMG)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

**KXHT Memphis, TN**  
PD: Steve Richards  
Date: 05/22/05  
Also: WFXE, Columbus, GA;  
WHTA Atlanta, GA

Chart Move: 21-16

Total Stations	80
Heavy	16
Medium	20
Light	44
Airplay Adds	3

**AIRPOWER BOUND**

**GET IT POPPIN'** 1801/27

Fat Joe Feat. Nelly  
(Terror Squad/Atlantic)

Chart Move: 20-20

Total Stations	82
Heavy	4
Medium	29
Light	49
Airplay Adds	1

**GOTTA GETCHA** 1585/227

Jermaine Dupri  
(So So Def/Virgin)

Chart Move: 26-22

Total Stations	79
Heavy	4
Medium	21
Light	54
Airplay Adds	2

**GOTTA MAKE IT** 1570/39

Trey Songz Feat. Twista  
(Song Book/Atlantic)

Chart Move: 23-23

Total Stations	69
Heavy	4
Medium	25
Light	40
Airplay Adds	1

**SO SEDUCTIVE** 1460/59

Tony Yayo Feat. 50 Cent  
(G-Unit/Interscope)

Chart Move: 25-24

Total Stations	82
Heavy	9
Medium	10
Light	63
Airplay Adds	1

**TELL ME** 1371/188

Bobby Valentino  
(DTP/Def Jam/IDJMG)

Chart Move: 28-25

Total Stations	78
Heavy	2
Medium	19
Light	57
Airplay Adds	3

**PLAY** 1332/316

David Banner  
(SRC/Universal/UMRG)

Chart Move: 32-26

Total Stations	78
Heavy	7
Medium	9
Light	62
Airplay Adds	8

**BADD** 1282/177

Ying Yang Twins Feat. Mike Jones & Mr. ColliPark  
(ColliPark/TVT)

Chart Move: 30-27

Total Stations	77
Heavy	2
Medium	16
Light	59
Airplay Adds	6

**GO!** 1226/100

Common  
(G.O.O.D./Geffen/Interscope)

Chart Move: 29-28

Total Stations	73
Heavy	0
Medium	15
Light	58
Airplay Adds	6

**OUTTA CONTROL (REMIX)** 1182/481

50 Cent Feat. Mobb Deep  
(Shady/Aftermath/Interscope)

Chart Move: 40-29

Total Stations	78
Heavy	2
Medium	16
Light	60
Airplay Adds	22

**NAKED** 1088/129

Marques Houston  
(T.U.G./Universal/UMRG)

Chart Move: 34-32

Total Stations	52
Heavy	6
Medium	13
Light	33
Airplay Adds	3

**SITTIN' SIDEWAYZ** 1066/103

Paul Wall Feat. Big Pokey  
(Swishahouse/Asylum/Atlantic)

Chart Move: 33-33

Total Stations	78
Heavy	1
Medium	10
Light	67
Airplay Adds	4

**PLAYA'S ONLY** 957/16

R. Kelly Feat. The Game  
(Jive/Zomba)

Chart Move: 35-35

Total Stations	68
Heavy	1
Medium	6
Light	61
Airplay Adds	3

**GET NO OOH WEE** 853/56

Tyra Feat. Penelope  
(GG&L/SRC/UMRG)

Chart Move: 38-36

Total Stations	56
Heavy	0
Medium	13
Light	43
Airplay Adds	3

**SHAKE IT OFF** 791/513

Mariah Carey  
(Island/IDJMG)

Chart Move: Debut 38

Total Stations	59
Heavy	1
Medium	8
Light	50
Airplay Adds	31

**PON DE REPLAY** 761/251

Rihanna  
(SRP/Def Jam/IDJMG)

Chart Move: Debut 39

Total Stations	57
Heavy	4
Medium	5
Light	48
Airplay Adds	6

**GOLD DIGGER** 700/288

Kanye West Feat. Jamie Foxx  
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: Debut 39

Total Stations	54
Heavy	2
Medium	9
Light	43
Airplay Adds	8

**BAD CHICK** 574/53

Webbie Feat. Trina  
(Trill/Asylum/Atlantic)

Chart Move: Debut 39

Total Stations	61
Heavy	3

**Medium** KBFB, WBHJ, WEMX, WJWZ, WRJH, WZHT

**Light** 52

**Airplay Adds** 2

**WELCOME TO JAMROCK** 573/88

Damian "Jr. Gong" Marley  
(Ghetto Youths/Tuff Gong/UMRG)

Chart Move: 46

Total Stations	46
Heavy	4
Medium	5
Light	37
Airplay Adds	3

**ROCK-A-BYE** 570/86

Black Buddafly  
(RSMG/IDJMG)

Chart Move: 52

Total Stations	52
Heavy	0
Medium	5
Light	47
Airplay Adds	4

**LONG AS YOU COME HOME** 563/31

Brooke Valentine Feat. Paul Wall & Mike Jones  
(Subliminal/Virgin)

Chart Move: 49

Total Stations	49
Heavy	0
Medium	5
Light	44
Airplay Adds	1

**PRESIDENTIAL** 528/210

YoungBloodZ  
(Ghet-O-Vision/LaFace/Zomba)

Chart Move: 63

Total Stations	63
Heavy	0
Medium	3
Light	60
Airplay Adds	11

**I'M A KING** 528/193

P\$C Feat. T.I. & Lil Scrappy  
(Grand Hustle/Atlantic)

Chart Move: 57

Total Stations	57
Heavy	1
Medium	6
Light	50
Airplay Adds	6

**WHAT IF** 525/19

112  
(Def Soul/IDJMG)

Chart Move: 46

Total Stations	46
Heavy	3
Medium	1
Light	42
Airplay Adds	2

**MESMERIZED** 523/27

Faith Evans  
(Capitol)

Chart Move: 48

**I THINK THEY LIKE ME** 516/158

Dem Franchise Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow  
(So So Def/Virgin)

Chart Move: 55

Total Stations	55
Heavy	0
Medium	5
Light	50
Airplay Adds	8

**CHARLIE LAST NAME: WILSON** 516/61

Charlie Wilson  
(Jive/Zomba)

Chart Move: 37

Total Stations	37
Heavy	1
Medium	6
Light	30
Airplay Adds	4

**GEORGIA PEACH** 512/120

Rasheeda  
(D-Lo/Jive/Zomba)

Chart Move: 32

Total Stations	32
Heavy	3
Medium	4
Light	25
Airplay Adds	4

**★ LIKE YOU** 499/361

Bow Wow Feat. Ciara  
(Columbia/SUM)

Chart Move: 36

Total Stations	36
Heavy	2
Medium	4
Light	30
Airplay Adds	12

**I AIN'T HEARD OF THAT** 490/34

Slim Thug Feat. Pharrell  
(Star Trak/Geffen/Interscope)

Chart Move: 59

Total Stations	59
Heavy	0
Medium	4
Light	55

**STAY FLY** 473/92

Three 6 Mafia Feat. Young Buck & Eightball & MJG  
(Hypnotize Minds/Columbia/SUM)

Chart Move: 53

Total Stations	53
Heavy	2
Medium	3
Light	48
Airplay Adds	3

**MOTIVATION** 466/22

T.I.  
(Grand Hustle/Atlantic)

Chart Move: 36

Total Stations	36
Heavy	3
Medium	1
Light	32

**Medium** WUBT

**Light** 30

**Airplay Adds** 5

**CAN I LIVE?** 375/0

Nick Cannon Feat. Anthony Hamilton  
(Jive/Zomba)

Chart Move: 43

Total Stations	43
Heavy	0
Medium	3
Light	40
Airplay Adds	2

**★ YOUR BODY** 340/78

Pretty Ricky  
(Atlantic)

Chart Move: 26

Total Stations	26
Heavy	0
Medium	3
Light	23
Airplay Adds	1

**HOW WE ROLL** 299/25

Dame  
(T.U.G.)

Chart Move: 25

Total Stations	25
Heavy	0
Medium	4
Light	21
Airplay Adds	7

**★ BLACKOUT** 279/16

Mashonda Feat. Nas Or Snoop Dogg  
(Full Surface/J/RMG)

Chart Move: 45

Total Stations	45
Heavy	0
Medium	0
Light	45
Airplay Adds	7

**GOT DAT DRINK** 263/24

Frayser Boy Feat. Mike Jones & Paul Wall  
(Hypnotize Minds/Asylum)

Chart Move: 33

Total Stations	33
Heavy	1
Medium	1
Light	31
Airplay Adds	3

**★ I CAN'T STOP LOVING YOU** 256/20

Kem  
(Motown/UMRG)

Chart Move: 26

Total Stations	26
Heavy	0
Medium	1
Light	25
Airplay Adds	2

**GET LOOSE** 245/0

T.I.  
(Grand Hustle/Atlantic)

Chart Move: 36



## ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	12	<b>WE BELONG TOGETHER</b> MARIAH CAREY	NO. 1 (1 WK) ISLAND/IDJMG	1527	1452	19.542	1
2	1	18	<b>FREE YOURSELF</b> FANTASIA	J/RMG	1472	1481	17.554	2
3	3	28	<b>I CAN'T STOP LOVING YOU</b> KEM	MOTOWN/UMRG	1313	1333	16.249	3
4	4	9	<b>CHARLIE LAST NAME: WILSON</b> CHARLIE WILSON	JIVE/ZOMBA	1027	968	9.857	4
5	6	13	<b>PURIFY ME</b> INDIA ARIE	ROWDY/MOTOWN/UMRG	797	732	6.255	12
6	5	23	<b>AGAIN</b> FAITH EVANS	CAPITOL	786	824	9.445	5
7	7	35	<b>TRUTH IS</b> FANTASIA	J/RMG	649	691	7.395	9
8	11	13	<b>GOTTA GO GOTTA LEAVE (TIRED)</b> VIVIAN GREEN	COLUMBIA/SUM	633	525	7.085	10
9	8	49	<b>FOREVER, FOR ALWAYS, FOR LOVE</b> LALAH HATHAWAY	GRP/VERVE	630	640	7.996	6
10	13	11	<b>CROSS MY MIND</b> JILL SCOTT	HIDDEN BEACH/EPIC/SUM	552	507	7.417	8
11	9	22	<b>I'M READY</b> MINT CONDITION	CAGED BIRD/IMAGE	544	625	4.913	14
12	10	32	<b>EVERYTIME YOU GO AWAY</b> BRIAN MCKNIGHT	MOTOWN/UMRG	515	532	4.871	15
13	14	34	<b>LET ME LOVE YOU</b> MARIO	3RD STREET/J/RMG	509	505	6.092	13
14	16	8	<b>SORRY FOR THE STUPID THINGS</b> BABYFACE	J/RMG	501	500	3.491	20
15	15	6	<b>FROM THE BOTTOM OF MY HEART</b> STEVIE WONDER	MOTOWN/UMRG	492	503	3.842	18
16	17	7	<b>PLEASE</b> TONI BRAXTON	BLACKGROUND/UMRG	487	455	4.718	16
17	12	18	<b>GIRL</b> DESTINY'S CHILD	COLUMBIA/SUM	481	522	6.877	11
18	19	6	<b>FIND YOUR WAY (BACK IN MY LIFE)</b> KEM	MOTOWN/UMRG	394	376	3.857	19
19	20	9	<b>SLOW DOWN</b> BOBBY VALENTINO	AIRPOWER DTP/DEF JAM/IDJMG	389	335	7.614	7
20	18	12	<b>SERIOUS</b> ANITA BAKER	BLUE NOTE/VIRGIN	351	395	1.930	27
21	21	5	<b>AIN'T NO WAY</b> PATTI LABELLE FEATURING MARY J. BLIGE	DEF SOUL CLASSICS/IDJMG	341	313	2.832	23
22	25	7	<b>WORK IT OUT</b> DR. CHARLES G. HAYES AND THE WARRIORS FEATURING DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	301	259	4.453	17
23	23	12	<b>TRAPPED IN THE CLOSET</b> R. KELLY	JIVE/ZOMBA	278	293	2.387	24
24	6	5	<b>MESMERIZED</b> FAITH EVANS	CAPITOL	259	334	2.838	22
25	24	13	<b>BETTER AND BETTER</b> LALAH HATHAWAY	MESA BLUEMOON/PYRAMID	255	290	1.406	34
26	22	19	<b>SO WHAT THE FUSS</b> STEVIE WONDER	MOTOWN/UMRG	238	304	2.322	26
27	27	10	<b>MUST BE NICE</b> LYFE JENNINGS	COLUMBIA/SUM	231	223	1.774	30
28	30	4	<b>SO HIGH</b> JOHN LEGEND	G.O.O.D./COLUMBIA/SUM	228	180	1.652	32
29	NEW		<b>PURE GOLD</b> EARTH, WIND & FIRE	GREATEST GAINER/MOST AIRPLAY ADDS SANCTUARY URBAN	192	67	1.701	31
30	29	18	<b>WE MUST PRAISE</b> J MOSS	GOSPO CENTRIC/ZOMBA	185	187	1.907	29
31	28	5	<b>MUSIC</b> LEELA JAMES	WARNER BROS.	185	210	0.984	36
32	38	17	<b>CAUGHT UP</b> USHER	LAFACE/ZOMBA	149	110	3.026	21
33	31	10	<b>JET LAG</b> JOSS STONE	S-CURVE/VIRGIN	142	173	0.354	-
34	35	2	<b>TAKE ME HIGHER</b> CRUNA	CROSSTRACKS/REPRISE/WARNER BROS.	140	116	0.510	-
35	33	13	<b>HEAVEN</b> MARY MARY	MY BLOCK/COLUMBIA/SUM	137	137	2.350	25
36	37	2	<b>OOH CHILD</b> DONNIE MCCLURKIN FEATURING KIRK FRANKLIN	VERITY/ZOMBA	134	110	0.949	37
37	NEW		<b>SMOOTH</b> LINA	HIDDEN BEACH/EPIC/SUM	133	90	0.743	-
38	34	17	<b>I UNDERSTAND</b> SMOKIE NORFUL	EMI GOSPEL	132	129	1.611	33
39	30	2	<b>WHAT YOU GONNA DO</b> CAFE SOUL ALL-STARS FEATURING GLENN JONES	YOU/ULTRA	126	104	0.760	40
40	NEW		<b>BALL AND CHAIN</b> ANTHONY HAMILTON	ATLANTIC/RHINO	124	99	0.434	-

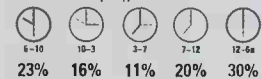
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**PURE GOLD**  
Earth, Wind & Fire (Sanctuary Urban)  
KJLH, KOKY, WAKB, WBAV, WDLT, WFXC, WGPR, WIMX, WKJS, WKXI, WLXC, WMGL, WVBE

Total stations with six or more detections: 15

Total detections by daypart:

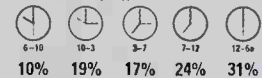


**GOTTA GO GOTTA LEAVE (TIRED)**  
Vivian Green (Columbia/SUM)

WAKB, WDLT, WFUN, WIMX, WKJS, WLXC, WQNC, WROU

Total stations with six or more detections: 41

Total detections by daypart:

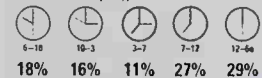


**SO HIGH**  
John Legend (G.O.O.D./Columbia/SUM)

KSOC, WPHR, WQMG, WVAZ

Total stations with six or more detections: 17

Total detections by daypart:

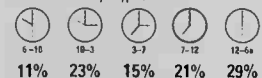


**CROSS MY MIND**  
Jill Scott (Hidden Beach/EPIC/SUM)

WDZZ, WVKL, WWIN

Total stations with six or more detections: 30

Total detections by daypart:

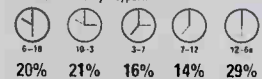


**PLEASE**  
Toni Braxton (Blackground/UMRG)

WDZZ, WSO, WTL

Total stations with six or more detections: 30

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	<b>THINK ABOUT YOU</b> LUTHER VANDROSS (J/RMG)	526	525
2	<b>ORDINARY PEOPLE</b> JOHN LEGEND (G.O.O.D./COLUMBIA/SUM)	379	432
3	<b>CALL MY NAME</b> PRINCE (NPG/COLUMBIA/SUM)	351	376
4	<b>LOVE CALLS</b> KEM (KEMISTRY/MOTOWN/UMRG)	338	374
5	<b>YOU'RE MY EVERYTHING</b> ANITA BAKER (BLUE NOTE/VIRGIN)	302	361
6	<b>WHATEVER</b> JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	245	293
7	<b>LIFETIME</b> MAXWELL (COLUMBIA/SUM)	235	217
8	<b>IF I AIN'T GOT YOU</b> ALICIA KEYS (J/RMG)	229	218
9	<b>DIARY</b> ALICIA KEYS FEAT. TONYI TONII TONEI (J/RMG)	215	270
10	<b>DONTCHANGE</b> MUSIQ (DEF SOUL/IDJMG)	192	196
11	<b>CHARLENE</b> ANTHONY HAMILTON (SO SO DEF/ZOMBA)	188	183
12	<b>SEXUAL HEALING</b> MARVIN GAYE (COLUMBIA/SUM)	182	197
13	<b>DANCE WITH MY FATHER</b> LUTHER VANDROSS (J/RMG)	180	250
14	<b>GUESS WHO LOVES YOU MORE</b> RAHEEM DEVAUGHN (JIVE/ZOMBA)	171	182
15	<b>FOR THE LOVE OF YOU (PART 1&amp;2)</b> THE ISLEY BROTHERS (T-NECK/EPIC/SUM)	166	146
16	<b>ROCK WIT'CHA</b> BOBBY BROWN (MCA/UMG)	159	82
17	<b>STEP IN THE NAME OF LOVE</b> R. KELLY (JIVE/ZOMBA)	154	185
18	<b>WHAT WE DO HERE</b> BRIAN MCKNIGHT (MOTOWN/UMRG)	150	160
19	<b>BEFORE I LET GO</b> FRANKIE BEVERLY AND MAZE (CAPITOL)	145	136
20	<b>NEW DAY</b> PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	143	153

### GREATEST GAINERS

INCREASE IN DETECTIONS

+125

+108

+75

+65

+59

### PURE GOLD

Earth, Wind & Fire (Sanctuary Urban)  
WAKB +16, WKXI +10, KOKY +10, WLXC +7, KJLH +7, WGPR +6, WBAV +6, WDLT +6, WKJS +5, WBLS +5

### GOTTA GO GOTTA LEAVE (TIRED)

Vivian Green (Columbia/SUM)  
WAKB +16, WKJS +11, WLXC +10, WFUN +10, WQNC +9, WROU +9, WBAV +8, WHOT +8, WDLT +8, WRKS +7

### WE BELONG TOGETHER

Mariah Carey (Island/IDJMG)  
WQNC +12, WRKS +11, KMJK +10, WBHK +8, WFLM +5, KVGS +5, WMXD +5, WOMG +5, KQXL +5, WHOT +4

### PURIFY ME

India.Arie (Rowdy/Motown/UMRG)  
WXST +14, WQOK +14, WBHK +6, WZAK +5, WKJS +5, KVGS +5, WDAS +4, WLVH +4, WMMJ +4, WFXC +3

### CHARLIE LAST NAME: WILSON

Charlie Wilson (Jive/Zomba)  
WHOT +11, WZAK +10, WROU +8, WBHK +7, WMMJ +6, KSOC +6, WWIN +5, KMJQ +5, WLXC +4, KQXL +4

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### BDS CERTIFICATIONS JUNE 2005

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through June 30.

LIST CONTINUES ON PAGE 42.

### SONG TITLE

IN THE END  
THE GAME OF LOVE  
AS I LAY ME DOWN  
INSIDE OUT  
LOSE YOURSELF  
YOU SANG TO ME/MUY DENTRO DE MI  
RIDE WIT ME  
BREAKFAST AT TIFFANY'S  
LIVE LIKE YOU WERE DYING  
HARDER TO BREATHE  
I DON'T WANT TO BE  
SANTERIA  
LET ME GO  
WE BELONG TOGETHER  
I JUST WANNA LOVE U (GIVE IT 2 ME)  
SHE'S MORE  
COLD

### ARTIST NAME

Linkin Park  
Santana Feat. Michelle Branch  
Sophie B. Hawkins  
Eve 6  
Eminem  
Marc Anthony  
Nelly Feat. City Spud  
Deep Blue Something  
Tim McGraw  
Maroon 5  
Gavin Degraw  
Sublime  
3 Doors Down  
Mariah Carey  
Jay-Z  
Andy Griggs  
Crossfade

### LABEL

WARNER BROS.  
ARISTA/RMG  
COLUMBIA  
RCA/RMG  
SHADY/AFTERMATH/INTERSCOPE  
COLUMBIA/SONY DISCOS  
FO' REEL/UNIVERSAL/UMRG  
RAINMAKER/INTERSCOPE  
CURB  
OCTONE/J/RMG  
J/RMG  
GASOLINE ALLEY/MCA  
REPUBLIC/UNIVERSAL/UMRG  
ISLAND/IDJMG  
ROC-A-FELLA/DEF JAM/IDJMG  
RCA NASHVILLE  
FG/COLUMBIA

### CERTIFICATION

700,000  
500,000  
400,000  
300,000  
200,000



ADULT R & B POWER PLAYLISTS

WRKS New York KISS 98.7 PD: Toys Beasley MD: Julie Gustines Emmis 212-242-9870

WBLS New York PD: Vinny Brown Inner City 212-447-1000

KHHT Los Angeles PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

WVAZ Chicago QM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/PD: Joe Tamburro Dir/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500

KMJQ Houston PD: Sam Choice Radio One 713-623-2108

WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000

KJLH Los Angeles PD/MD: Aundrea Russell TAXI 310-330-2200

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

WHQT Miami QM/PD: Tony Fields APD: Karen Vaughn MD: James T. Cox 954-584-7117

KBLX San Francisco PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

WYLD New Orleans QM: Carla Ferrell PD/MD: AJ Appleberry Clear Channel 504-827-6000

WFXC Raleigh QM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

WZAK Cleveland QM: Kim Johnson APD/MD: Bobby Rush Radio One 216-579-1111

AIRPOWER SLOW DOWN 389/54 Bobby Valentino (DTP/Def Jam/IDJMG) AIRPLAY LEADER (1st Station to 100 Plays) KJLH Los Angeles, CA PD: Aundrea Russell Date: 01/16/05 Chart Move: 20-19

Total Stations 46 Heavy WDDZ, WHQT, WQMG, WQQK, WRKS Medium KMJK, KVGS, WBHK, WBLS, WJMR, WVAZ, WVBE, WVKL, WWDW Light 32 Airplay Adds WKUS

AIRPOWER BOUND AIN'T NO WAY 341/28 Patti LaBelle Feat. Mary J. Blige (Def Soul Classics/IDJMG) Chart Move: 21-21 Total Stations 34 Heavy 0 Medium KBLX, KMJM, KOKY, WBAV, WDAS, WDDZ, WFLM, WHUR, WKXI, WLXC, WMGL, WMMJ, WQNC, WWPB, WXST, WYLD Light 18 Airplay Adds WKJS

WORK IT OUT 301/42 Dr. Charles G. Hayes And The Warriors Feat. Dianne Williams (Icee Inspirational/Icee) Chart Move: 25-22 Total Stations 47 Heavy WKUS, WVAZ 2 Medium WJMR, WMGL, WMMJ, WPHR, WRKS, WYLD 6 Light 39 Airplay Adds KOXL, WYLD

MESMERIZED 259/25 Faith Evans (Capitol) Chart Move: 26-24 Total Stations 43 Heavy 0 Medium KOKY, WDAS, WFLM, WHUR, WLXC, WVAZ, WVBE 7 Light 17 Airplay Adds WFLM, WHQT

MUST BE NICE 231/8 Lyle Jennings (Columbia/SUM) Chart Move: 27-27 Total Stations 20 Heavy KJMS, WAGH, WYLD 3 Medium KMJK, WBHK, WDLT, WDDZ, WSOL, WVBE 11 Light

SO HIGH 228/48 John Legend (G.O.O.D./Columbia/SUM) Chart Move: 30-28 Total Stations 40 Heavy WYLD 1 Medium KOKY, WAGH, WAKB 3 Light 36 Airplay Adds KSOC, WPHR, WQMG, WVAZ

PURE GOLD 192/125 Earth, Wind & Fire (Sanctuary Urban) Chart Move: Debut 29 Total Stations 44 Heavy 0 Medium KBLX, WAKB, WKXI, WLXC 4 Light 40 Airplay Adds 13 KJLH, KOKY, WAKB, WBAV, WDLT, WFXC, WGPR, WIMX, WKJS, WKXI, WLXC, WMGL, WVBE

CAUGHT UP 149/39 Usher (LaFace/Zomba) Chart Move: 38-32 Total Stations 40 Heavy 0 Medium WVBE 1 Light 39

TAKE ME HIGHER 140/24 Cruna (Crosstracks/Reprise/Warner Bros.) Chart Move: 35-34 Total Stations 18 Heavy 0 Medium KOKY, WFLM 2 Light 16 Airplay Adds WLXC, WVBE

HEAVEN 137/0 Mary Mary (My Block/Columbia/SUM) Chart Move: 33-35 Total Stations 35 Heavy WVBE 1 Medium KJLH, WRKS 2 Light 32 Airplay Adds WPHR

OOH CHILD 134/24 Donnie McClurkin Feat. Kirk Franklin (Verity/Zomba) Chart Move: 37-36 Total Stations 22 Heavy 0 Medium KOKY, WDLT, WLXC, WVAZ, WVBE 5 Light 17 Airplay Adds WMGL

SMOOTH 133/43 Lina (Hidden Beach/Epic/SUM) Chart Move: Debut 37 Total Stations 36 Heavy KOKY 1 Medium 0 Light 35 Airplay Adds WLXC, WMGL, WXST

WHAT YOU GONNA DO 126/22 Cafe Soul All-Stars Feat. Glenn Jones (You/Ultra) Chart Move: 40-39 Total Stations 33 Heavy 0 Medium WDLT, WKXI, WYLD 3 Light 30 Airplay Adds KMJK

BALL AND CHAIN 124/25 Anthony Hamilton (Atlantic/Rhino) Chart Move: Debut 40 Total Stations 17 Heavy 0 Medium KOKY, WMGL, WVBE 3 Light 14 Airplay Adds 2 KMJK, WDDZ

CHART BOUND EVERY WOMAN DREAMS 108/21 Shanice (Playtyme/IME) Total Stations 18 Heavy 0 Medium 0 Light 18 Airplay Adds 3 KJLH, WDDZ, WXST

EVERYTHING I DO 75/47 Brian McKnight (Motown/UMRG) Total Stations 39 Heavy 0 Medium WMXD 1 Light 38 Airplay Adds 1 WYLD

★ BACK TOGETHER AGAIN 64/24 Meli'sa Morgan & Freddie Jackson (LuAnn/Orpheus) Total Stations 8 Heavy 0 Medium KOKY, WVBE 2 Light 6 Airplay Adds 1 KBLX

BE BLESSED 63/0 Yolanda Adams (Elektra/Atlantic) Total Stations 32 Heavy 0 Medium WFXC 1 Light 31 PRAY 55/7 CeCe Winans (PureSprings Gospel/INO/SUM) Total Stations 20 Heavy 0 Medium WLXC 1 Light 19 Airplay Adds 1 WIMX

I'LL MAKE IT GOOD 43/1 Willie Clayton (End Zone) Total Stations 6 Heavy 0 Medium WKXI 1 Light 5

★ I WANNA BE LOVED 39/24 Eric Benet (Friday/Reprise/Warner Bros.) Total Stations 5 Heavy 0 Medium KOKY, WJMR 2 Light 3 Airplay Adds 2 KOKY, WWIN



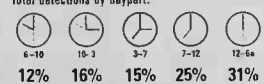
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS
					IMPRINT / PROMOTION LABEL	TW	TW
1	1	11	AS GOOD AS I ONCE WAS NO. 1 (2 WKS)	TOBY KEITH	DREAMWORKS	39.192	5026
2	2	19	FAST CARS AND FREEDOM	RASCAL FLATTS	LYRIC STREET	35.836	4619
3	3	16	SOMETHING MORE	SUGARLAND	MERCURY	35.089	4546
4	4	10	MISSISSIPPI GIRL	FAITH HILL	WARNER BROS./WRN	31.717	4225
5	5	17	YOU'LL BE THERE	GEORGE STRAIT	MCA NASHVILLE	28.323	4095
6	8	9	PLAY SOMETHING COUNTRY	BROOKS & DUNN	ARISTA NASHVILLE	26.797	3582
7	6	20	MAKING MEMORIES OF US	KEITH URBAN	CAPITOL	26.202	3121
8	9	13	ALCOHOL	BRAD PAISLEY	ARISTA NASHVILLE	23.991	3224
9	7	13	KEG IN THE CLOSET	KENNY CHESNEY	BNA	22.280	2950
10	12	26	DON'T WORRY 'BOUT A THING	SHEDAISSY	LYRIC STREET	22.095	2986
11	11	32	PICKIN' WILDFLOWERS	KEITH ANDERSON	ARISTA NASHVILLE	20.444	2627
12	14	10	DO YOU WANT FRIES WITH THAT	TIM MCGRAW	CURB	20.133	2805
13	13	26	GOODBYE TIME	BLAKE SHELTON	WARNER BROS./WRN	19.915	3002
14	16	13	A REAL FINE PLACE TO START	SARA EVANS	RCA	19.350	2563
15	18	19	HELP SOMEBODY	VAN ZANT	COLUMBIA	16.519	2562
16	17	20	MY SISTER	REBA MCENTIRE	MCA NASHVILLE	16.273	2395
17	17	17	SOMEBODY'S HERO	JAMIE O'NEAL	CAPITOL	13.970	1929
18	21	14	GEORGIA RAIN	TRISHA YEARWOOD	AIRPOWER	12.790	1792
19	22	11	SOMETHING TO BE PROUD OF	MONTGOMERY GENTRY	AIRPOWER	12.214	1955
20	25	11	REDNECK YACHT CLUB	CRAIG MORGAN	AIRPOWER	11.131	1749
21	26	15	HICKTOWN	JASON ALDEAN	BROKEN BOW	9.621	1628
22	23	25	IT'S A HEARTACHE	TRICK PONY	ASYLUM-CURB	9.591	1549
23	27	14	STAY WITH ME (BRASS BED)	JOSH GRACIN	LYRIC STREET	9.494	1405
24	24	8	ARLINGTON	TRACE ADKINS	CAPITOL	9.230	1480
25	29	13	HE OUGHTA KNOW THAT BY NOW	LEE ANN WOMACK	MCA NASHVILLE	8.539	1217
26	28	8	BEST I EVER HAD	GARY ALLAN	MCA NASHVILLE	7.819	1149
27	20	18	THE TALKIN' SONG REPAIR BLUES	ALAN JACKSON	ARISTA NASHVILLE	7.557	1157
28	30	18	PROBABLY WOULDN'T BE THIS WAY	LEANN RIMES	ASYLUM-CURB	7.389	1375
29	31	20	HILLBILLIES	HOT APPLE PIE	DREAMWORKS	7.057	1189
30	32	7	YOU'RE LIKE COMIN' HOME	LONESTAR	BNA	6.843	1125

### MOST AIRPLAY ADDS

TITLE / ARTIST / LABEL NEW STATIONS

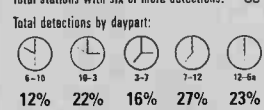
**DELICIOUS SURPRISE (I BELIEVE IT)** 23  
Jo Dee Messina (Curb)

Total stations with six or more detections: 57  
Total detections by daypart:



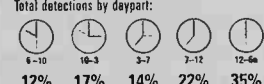
**REDNECK YACHT CLUB** 16  
Craig Morgan (Broken Bow)

Total stations with six or more detections: 89  
Total detections by daypart:



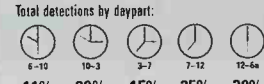
**GOOD OLE DAYS** 14  
Phil Vassar (Arista Nashville)

Total stations with six or more detections: 57  
Total detections by daypart:



**BEST I EVER HAD** 13  
Gary Allan (MCA Nashville)

Total stations with six or more detections: 65  
Total detections by daypart:



**ARLINGTON** 12  
Trace Adkins (Capitol)

Total stations with six or more detections: 91  
Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS	AUDIENCE (IN MILLIONS)	DETECTIONS
					IMPRINT / PROMOTION LABEL	TW	TW
31	31	15	4TH OF JULY	SHOOTER JENNINGS FEAT. GEORGE JONES	UNIVERSAL SOUTH	6.767	918
32	37	6	DELICIOUS SURPRISE (I BELIEVE IT)	JO DEE MESSINA	MAA CURB	5.025	804
33	35	16	BRING ME DOWN	MIRANDA LAMBERT	EPIC/EMN	4.816	1042
34	34	15	DREAM BIG	RYAN SHUPE & THE RUBBER BAND	CAPITOL	4.749	657
35	36	14	BILLY'S GOT HIS BEER GOGGLES ON	NEAL MCCOY	903	4.729	855
36	38	6	GOOD OLE DAYS	PHIL VASSAR	ARISTA NASHVILLE	4.537	779
37	39	5	TEXAS	GEORGE STRAIT	MCA NASHVILLE	3.397	318
38	41	6	MISS ME BABY	CHRIS CAGLE	CAPITOL	3.052	570
39	40	9	BOONDOCKS	LITTLE BIG TOWN	EQUITY	2.879	524
40	42	10	THE BEST MAN	BLAINE LARSEN	GIANTS/SLAYER/BNA	2.671	575
41	44	4	USED TO THE PAIN	TRACY LAWRENCE	DREAMWORKS	2.364	506
42	43	8	MUST BE DOIN' SOMETHIN' RIGHT	BILLY CURRINGTON	MERCURY	2.329	474
43	NEW	9	BETTER LIFE	KEITH URBAN	HOT SHOT DEBUT	1.493	142
44	46	5	RAINBOW IN THE RAIN	CLINT BLACK	EQUITY	1.426	230
45	52	5	COME FRIDAY	AARON TIPPIN	LYRIC STREET	1.292	287
46	NEW	9	SUMMER GIRL	JESSICA ANDREWS	DREAMWORKS	1.070	266
47	47	9	DOIN' IT RIGHT	STEVE AZAR	MERCURY	1.056	242
48	50	17	TWO HEARTS	ZONA JONES	D/QUARTERBACK	0.963	155
49	NEW	9	COME A LITTLE CLOSER	DIERKS BENTLEY	CAPITOL	0.892	152
50	NEW	9	XXL	KEITH ANDERSON	ARISTA NASHVILLE	0.868	97
51	53	5	KING OF THE CASTLE	MATT JENKINS	UNIVERSAL SOUTH	0.851	171
52	59	5	INSIDE YOUR HEAVEN	CARRIE UNDERWOOD	ARISTA/RMG	0.801	117
53	57	2	GOOD PEOPLE	JEFF BATES	RCA	0.789	250
54	56	3	INTENTIONAL HEARTACHE	DWIGHT YOAKAM	VIA/NEW WEST/COLUMBIA	0.782	194
55	RE-ENTRY	3	ANGELS	RANDY TRAVIS	WORD-CURB/WARNER BROS./WRN	0.770	222
56	55	3	THAT'S THE KIND OF LOVE I'M IN	JACE EVERETT	EPIC/EMN	0.762	206
57	51	4	DOMESTIC, LIGHT AND COLD	DIERKS BENTLEY	CAPITOL	0.743	63
58	54	2	THIS I GOTTA SEE	ANDY GRIGGS	RCA	0.590	142
59	RE-ENTRY	3	SOMEWHERE BETWEEN TEXAS AND MEXICO	PAT GREEN	REPUBLIC/UNIVERSAL/MERCURY	0.573	39
60	3	3	NOBODY EVER DIED OF A BROKEN HEART	COWBOY CRUSH	ASYLUM-CURB	0.564	166

### GREATEST GAINERS

INCREASE IN AUDIENCE

**+3.866** ☆ **PLAY SOMETHING COUNTRY**  
Brooks & Dunn (Arista Nashville)  
WUSN +0.578, WQYK +0.423, WKHX +0.221, WKIS +0.216, KMLE +0.197, WXTU +0.164, WKLK +0.154, KTEX +0.137, WDAF +0.114, WYUU +0.112

**+2.716** ☆ **REDNECK YACHT CLUB**  
Craig Morgan (Broken Bow)  
WDSY +0.271, WKHX +0.199, WFMS +0.157, KAJA +0.125, WCTK +0.120, WXBQ +0.116, WRNS +0.103, KYGO +0.096, WBUL +0.091, KTTS +0.089

**+2.577** ☆ **A REAL FINE PLACE TO START**  
Sara Evans (RCA)  
WUSN +0.520, WQYK +0.189, WDSY +0.166, WKHX +0.132, KPXL +0.118, WFSO +0.105, WDAF +0.104, KTEX +0.102, KSCS +0.098, WGNB +0.095

### GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

**+2.208** ☆ **SOMETHING TO BE PROUD OF**  
Montgomery Gentry (Columbia)  
KEYE +0.371, WQYK +0.307, WKIS +0.234, KMLE +0.208, KFRG +0.204, WUSN +0.192, WCOL +0.121, WKKO +0.098, WUBE +0.096, WGNB +0.085

**+1.632** ☆ **STAY WITH ME (BRASS BED)**  
Josh Gracin (Lyric Street)  
KEYE +0.272, KPXL +0.218, KMLE +0.211, WKHX +0.132, WQDR +0.118, WFMS +0.107, KNCI +0.099, WAMZ +0.086, WSM +0.085, WCTK +0.079

119 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

### LIST CONTINUED FROM PAGE 40.

### BDS CERTIFICATIONS JUNE 2005

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through June 30.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
MY BOO	Ghost Town DJ's	SO SC DEF/COLUMBIA	200,000
NICE & SLOW	Usher	LAFACE/ZOMBA	
JUST A LIL BIT	50 Cent	SHADY/AFTERMATH/INTERSCOPE	
WAIT (THE WHISPER SONG)	Ying Yang Twins	COLLIPARK/TVT	
HOLIDAY	Green Day	REPRISE	
ANYTHING BUT MINE	Kenny Chesney	BNA	
MY GIVE A DAMN'S BUSTED	Jo Dee Messina	CURB	
BABY I'M BACK	Baby Bash Feat. Akon	LATIUM/UNIVERSAL/UMRG	
IF HEAVEN	Andy Griggs	RCA NASHVILLE	
SWITCH	Will Smith	OVERBROOK/INTERSCOPE	100,000
GRIND WITH ME	Pretty Ricky	ATLANTIC	
GIRLFIGHT	Brooke Valentine Feat. Lil Jon & Big Boy	SUBLIMINAL/VIRGIN	
IF NOBODY BELIEVED IN YOU	Joe Nichols	UNIVERSAL SOUTH	
UP!	Shania Twain	MERCURY	
TOO MUCH OF A GOOD THING	Alan Jackson	ARISTA NASHVILLE	
SUPERWOMAN PT. II	Lil' Mo Feat. Fabolous	EASTWEST/ATLANTIC	
OL' RED	Blake Shelton	WARNER BROS. NASHVILLE	



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## COUNTRY POWER PLAYLISTS

WUSN Chicago	KZLA Los Angeles	KPLX Dallas	WKHX Atlanta	KSCS Dallas	WXIU Philadelphia																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

**AIRPOWER**

**GEORGIA RAIN** ☆ 12.790/1.544  
Trisha Yearwood  
(MCA Nashville)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WSM Nashville, TN  
PD: John Sebastian  
Date: 06/05/05  
Also: WGGY Wilkes-Barre, PA

Chart Move: 21-18

<b>Total Stations</b>	118
<b>Heavy</b> KNIX, WSM	2
<b>Medium</b> KBKO, KBOI, KDRK, KEEY, KFKF, KFRG, KFTX, KHKI, KIIM, KILT, KMDL, KMLC, KMPS, KRKY, KTOP, KTST, KTYS, KUPL, KUSS, KWNR, KXKC, KXKT, WBEE, WCAT, WCOL, WCTK, WDSY, WFBE, WFMS, WGGY, WGH, WGN, WJCL, WKCN, WKXK, WKDF, WKIS, WKXC, WLXX, WMIL, WMUS, WNCY, WPCV, WQBE, WRBT, WSIX, WSLC, WSSL, WUBE, WUSN, WUSY, WWQM, WXYZ, WXBO, WYGY, WYUU	57
<b>Light</b>	59
<b>Airplay Adds</b> KTEX, WKXC, WLXX	3

**SOMETHING TO BE PROUD OF** ☆ 12.214/2.208  
Montgomery Gentry  
(Columbia)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WSM Nashville, TN  
PD: John Sebastian  
Date: 06/12/05

Chart Move: 22-19

<b>Total Stations</b>	117
<b>Heavy</b> KEEY, KFRG, WKIS, WNKT, WSM, WWQM, WYGY	7
<b>Medium</b> KATM, KBEO, KBOI, KFRG, KFTX, KHKI, KKCS, KMDL, KMLC, KNIX, KPLX, KSCS, KSON, KSOP, KTEX, KTOP, KTST, KUZZ, KXKC, KXKT, KYGO, WBEE, WCAT, WCTK, WFLS, WFRF, WGGY, WGH, WJCL, WKCN, WKXK, WKDF, WKIS, WKXC, WLXX, WMIL, WMUS, WNCY, WPCV, WQBE, WRBT, WSIX, WSLC, WSSL, WUBE, WUSN, WUSY, WWQM, WXYZ, WXBO, WYGY, WYUU	61
<b>Light</b>	49
<b>Airplay Adds</b> KMLE, KNIX, WIL, WKXC, WLXX, WQDR	6

**REDNECK YACHT CLUB** 11.131/2.716  
Craig Morgan  
(Broken Bow)

**AIRPLAY LEADER**  
(1st Station to 150 Plays)

WYGY Cincinnati, OH  
PD: Steve Giuttari  
Date: 05/29/05

Chart Move: 25-20

<b>Total Stations</b>	116
<b>Heavy</b> KAJA	1
<b>Medium</b> KASE, KATM, KBEO, KBOI, KEEY, KFKF, KFRG, KFTX, KIIM, KKCS, KNIX, KRST, KRKY, KSCS, KSOP, KTOP, KTST, KTYS, KUPL, KUZZ, KXKC, KXKT, WAMZ, WBCT, WBUL, WCAT, WCTK, WDSY, WESC, WFBE, WFLS, WGH, WJCL, WKCN, WKXK, WKDF, WKIS, WKXC, WLXX, WMIL, WMUS, WNCY, WPCV, WQBE, WRBT, WSIX, WSLC, WSSL, WUBE, WUSN, WUSY, WWQM, WXYZ, WXBO, WYGY, WYUU	59
<b>Light</b>	56
<b>Airplay Adds</b> KHAY, KTTS, KWNR, KYGO, WBUL, WFMS, WGN, WIL, WIVK, WKXC, WNCY, WOKO, WPCV, WQBE, WXBO, WYGY	16

**AIRPOWER BOUND**

**HICKTOWN** 9.621/1.624  
Jason Aldean  
(Broken Bow)

Chart Move: 26-21

<b>Total Stations</b>	117
<b>Heavy</b> WYUU	1

**Medium** KBEO, KBOI, KEEY, KFTX, KHKI, KILT, KKCS, KMDL, KMLC, KNIX, KPLX, KRKY, KSOP, KTOP, KTST, KTYS, KUPL, KUZZ, KXKC, KXKT, WBCT, WCAT, WFBE, WFMS, WGGY, WGH, WJCL, WKCN, WKXK, WKLB, WNCY, WNKT, WOGI, WOGK, WPCV, WQDR, WQBE, WQYK, WRBT, WSLC, WSOC, WSSL, WUSY, WWQM, WXBO, WXTU, WYGY

**Light** 66  
**Airplay Adds** KMLE, KMPS, KSON, WBAM, WDSY, WGGY, WJCL, WKKT, WKXC, WNCY, WQXX

**IT'S A HEARTACHE** ☆ 9.597/0.599  
Trick Pony  
(Asylum-Curb)

Chart Move: 23-22

<b>Total Stations</b>	116
<b>Heavy</b> WOKO, WUSJ	2
<b>Medium</b> KATM, KBEO, KBOI, KFRG, KFTX, KHEY, KHKI, KIIM, KMLC, KRST, KRYS, KSON, KSOP, KTEX, KTOP, WAMZ, WBAM, WBCT, WBEE, WCAT, WCTK, WDSY, WESC, WFMS, WFRF, WGN, WIRK, WKDF, WKIS, WKKT, WKLB, WNCY, WNKT, WOGK, WQDR, WQYK, WRNS, WSLC, WSOC, WSSL, WUBE, WUSY, WXYZ, WYGY, WYUU	45
<b>Light</b>	69
<b>Airplay Adds</b> WIL, WKKO	2

**STAY WITH ME (BRASS BED)** 9.494/1.632  
Josh Gracin  
(Lyric Street)

Chart Move: 27-23

<b>Total Stations</b>	114
<b>Heavy</b>	0
<b>Medium</b> KAJA, KATM, KBEO, KBKO, KBOI, KDRK, KEEY, KFRG, KFTX, KHEY, KHKI, KKCS, KMDL, KMPS, KNIX, KPLX, KSCS, KSON, KSOP, KTEX, KTOP, KTST, KUZZ, KXKC, KXKT, KYGO, WBEE, WCAT, WCTK, WFLS, WFMS, WFRF, WGN, WGTY, WIRK, WKXK, WOGK, WQBE, WQDR, WSLC, WSM, WSSL, WWQM, WXBO, WYGY	46
<b>Light</b>	68
<b>Airplay Adds</b> KMLE, KSCS, WESC, WKDF, WKXC, WPCV, WUBE	7

**ARLINGTON** ☆ 9.230/0.443  
Trace Adkins  
(Capitol)

Chart Move: 24-24

<b>Total Stations</b>	109
<b>Heavy</b>	0
<b>Medium</b> KAJA, KBOI, KEEY, KFKF, KFTX, KHAY, KIIM, KKCS, KMDL, KMPS, KSCS, KSON, KTTS, KUPL, KXKC, KXKT, WAMZ, WBAM, WCAT, WCTK, WDSY, WESC, WFBE, WFLS, WGH, WJCL, WKCN, WKXK, WKDF, WLXX, WNCY, WNKT, WOGI, WOKO, WQYK, WSLC, WSM, WUBE, WUSJ, WUSY, WWQM, WXYZ, WXBO, WYGY, WYUU	46
<b>Light</b>	63
<b>Airplay Adds</b> KAJA, KRST, KUPL, WBAM, WIL, WKXK, WKXC, WLXX, WNKT, WSOC, WUSJ, WYRK	12

**HE OUGHTA KNOW THAT BY NOW** ☆ 8.539/1.347  
Lee Ann Womack  
(MCA Nashville)

Chart Move: 29-25

<b>Total Stations</b>	113
<b>Heavy</b>	0
<b>Medium</b> KBKO, KBOI, KFRG, KFTX, KHEY, KIIM, KMLC, KNIX, KPLX, KRST, KSCS, KSKS, KTEX, KUBL, KUSS, KUZZ, KXKC, KXKT, KZLA, WBUL, WCAT, WDSY, WFLS, WGGY, WIRK, WKDF, WKXC, WOGI, WSM, WSSL, WUSN, WWQM, WYGY	34
<b>Light</b>	79
<b>Airplay Adds</b> KPLX, WBUL, WKXK, WKXC, WLXX, WMUS, WOKO, WQYK	8

**BEST I EVER HAD** 7.819/0.457  
Gary Allan  
(MCA Nashville)

Chart Move: 28-26

<b>Total Stations</b>	101
<b>Heavy</b> KAJA, KPLX, KTTS, KTYS	4

**Medium** KASE, KBEO, KBOI, KDRK, KHKI, KIIM, KSCS, KSKS, KSOP, KTOP, KXKC, KYGO, WGGY, WGTY, WKDF, WKXK, WKXC, WNCY, WNKT, WQBE, WQDR, WWQM, WXBO, WYGY, WYUU

**Light** 72  
**Airplay Adds** KBQI, KRYS, WCOL, WCTK, WKXC, WLXX, WMIL, WMUS, WSIX, WSLC, WSOC, WSSL, WYUU

**PROBABLY WOULDN'T BE THIS WAY** ☆ 7.389/0.270  
LeAnn Rimes  
(Asylum-Curb)

Chart Move: 30-28

<b>Total Stations</b>	113
<b>Heavy</b> KDRK, WNKT	2
<b>Medium</b> KATM, KFRG, KFTX, KHAY, KHEY, KHKI, KIIM, KMDL, KNIX, KRST, KRYS, KSCS, KSOP, KTEX, KTYS, KUPL, KUZZ, KXKC, WBAM, WBEE, WCAT, WCTK, WFBE, WFLS, WFMS, WGGY, WGH, WGN, WIRK, WKCN, WKDF, WKXC, WLXX, WNCY, WOGK, WQDR, WRNS, WUSJ, WUSN, WXTU, WYGY, WYRK	43
<b>Light</b>	68
<b>Airplay Adds</b> KBEO, KEEY, KFKF, KNIX, WGH, WKXC, WLXX, WWQM	8

**HILLBILLIES** 7.057/1.272  
Hot Apple Pie  
(DreamWorks)

Chart Move: 33-29

<b>Total Stations</b>	108
<b>Heavy</b> WYGY	1
<b>Medium</b> KATM, KBEO, KBKO, KBOI, KFRG, KHKI, KILT, KNIX, KSCS, KTOP, KTYS, KUPL, KXKT, KYGO, WBCT, WBEE, WCAT, WCTK, WFBE, WGH, WIRK, WKCN, WKXC, WMUS, WNCY, WNKT, WRNS, WSLC, WSOC, WUBE, WUSY, WYGY, WYUU	33
<b>Light</b>	74
<b>Airplay Adds</b> KMPS, KRST, KTST, WDSY, WIL, WKXK, WKXC, WLXX, WPCV, WQDR, WQYK, WSIX	12

**YOU'RE LIKE COMIN' HOME** 6.848/0.569  
Lonestar  
(BNA)

Chart Move: 32-30

<b>Total Stations</b>	102
<b>Heavy</b>	0
<b>Medium</b> KATM, KBOI, KEEY, KFDI, KFKF, KFTX, KHKI, KILT, KKCS, KNIX, KSCS, KSOP, KTOP, KUPL, KUSS, KUZZ, KXKT, KYGO, WAMZ, WBCT, WFLS, WGGY, WGH, WJCL, WKCN, WKXK, WKDF, WKIS, WKXC, WLXX, WMIL, WMUS, WNCY, WPCV, WQBE, WRNS, WUSN, WYUU	35
<b>Light</b>	67
<b>Airplay Adds</b> KTST, KUSS, WFMS, WIVK, WKXC, WLXX, WMUS, WOGI, WQDR, WUSN, WXTU, WYRK	12

**4TH OF JULY** 6.766/-0.043  
Shooter Jennings Feat. George Jones  
(Universal South)

Chart Move: 31-31

<b>Total Stations</b>	109
<b>Heavy</b> KFTX, KPLX, KTOP, KTYS, WGGY	5
<b>Medium</b> KBKO, KBOI, KHKI, KILT, KMLC, KSOP, KXKC, WAMZ, WBCT, WIVK, WKDF, WRNS, WUSN, WYUU	15
<b>Light</b>	89
<b>Airplay Adds</b> KUSS, WCOL, WIRK, WKXC	4

**DELICIOUS SURPRISE (I BELIEVE IT)** 5.025/1.387  
Jo Dee Messina  
(Curb)

Chart Move: 37-32

<b>Total Stations</b>	101
<b>Heavy</b>	0

**Medium** KBEO, KEEY, KHKI, KKCS, KMPS, KRKY, KTTS, KXKT, KZLA, WBAM, WGH, WGTY, WKLB, WNKT, WQDR, WQBE, WRNS, WXBO, WXTU, WYGY

**Light** 81  
**Airplay Adds** KDRK, KMDL, KNIX, KRST, KRKY, KTOP, KUZZ, KYGO, WAMZ, WBEE, WCAT, WFBE, WIVK, WKCN, WKDF, WKIS, WLXX, WPCV, WQYK, WSOC, WUBE, WXTU, WYGY

**BRING ME DOWN** 4.816/0.319  
Miranda Lambert  
(Epic/EMN)

Chart Move: 35-33

<b>Total Stations</b>	109
<b>Heavy</b>	0
<b>Medium</b> KASE, KBEO, KBOI, KFRG, KFTX, KHKI, KMPS, KNIX, KSCS, KSOP, KTOP, KUSS, KXKT, WBAM, WGGY, WGH, WGN, WIRK, WOKO, WWQM, WYGY	21
<b>Light</b>	88
<b>Airplay Adds</b> KMDL, KMPS, WKXC, WMUS, WRBT	5

**DREAM BIG** 4.749/-0.073  
Ryan Shupe & The Rubber Band  
(Capitol)

Chart Move: 34-34

<b>Total Stations</b>	86
<b>Heavy</b> KUSS	1
<b>Medium</b> KBKO, KBOI, KEEY, KTOP, KWJJ, KXKT, KZLA, WCAT, WGGY, WGH, WKIS, WNCY, WQBE, WWQM, WXYZ, WXBO, WYGY	17
<b>Light</b>	68
<b>Airplay Adds</b> WMIL	1

**BILLY'S GOT HIS BEER GOGGLES ON** 4.729/0.241  
Neal McCoy  
(903)

Chart Move: 36-35

<b>Total Stations</b>	105
<b>Heavy</b> WNCY, WWQM	2
<b>Medium</b> KBOI, KFTX, KHKI, KIIM, KNIX, KRST, KSOP, WGH, WKCN, WLXX, WQBE, WQXX, WSM, WXBO, WYRK, WYUU	16
<b>Light</b>	87
<b>Airplay Adds</b> KKCS, KRKY, KRYS, KTOP, WLXX, WSLC, WSOC	7

**GOOD OLE DAYS** ☆ 4.537/1.097  
Phil Vassar  
(Arista Nashville)

Chart Move: 38-36

<b>Total Stations</b>	91
<b>Heavy</b>	0
<b>Medium</b> KBEO, KEEY, KFTX, KHKI, KKCS, KRST, KUZZ, KZLA, WBAM, WBCT, WGGY, WLXX, WNCY, WQBE, WXBO, WYGY	16
<b>Light</b>	75
<b>Airplay Adds</b> KFRG, KNIX, KWJJ, WBAM, WDAF, WFLS, WGH, WGGY, WKDF, WLXX, WMUS, WOKO, WQYK, WSOC	14

**TEXAS** 3.397/0.574  
George Strait  
(MCA Nashville)

Chart Move: 39-37

<b>Total Stations</b>	75
<b>Heavy</b> KPLX, KSCS, KTYS	3
<b>Medium</b> KHEY, KILT	2
<b>Light</b>	70
<b>Airplay Adds</b> KYGO, WQBE, WXBO	3

**MISS ME BABY** ☆ 3.051/0.306  
Chris Cagle  
(Capitol)

Chart Move: 41-38

<b>Total Stations</b>	53
<b>Heavy</b> KAJA	1

**Medium** KATM, KBEO, KEEY, KFTX, KHKI, KILT, KRST, KTOP, KUZZ, KXKC, KYGO, WJCL, WNKT  
**Light** 39  
**Airplay Adds** WCAT, WKXC, WLXX, WOGI

**BOONDOCKS** 2.879/0.040  
Little Big Town  
(Equity)

Chart Move: 40-39

<b>Total Stations</b>	50
<b>Heavy</b>	0
<b>Medium</b> KBEO, KBOI, KEEY, KHKI, KNIX, KRKY, KXKC, WBUL, WDSY, WGGY, WIVK, WNCY, WWQM, WYUU	15
<b>Light</b>	35
<b>Airplay Adds</b> KBKO, KFTX, WCTK, WLXX	4

**THE BEST MAN** 2.671/0.133  
Blaine Larsen  
(Giantslayer/BNA)

Chart Move: 42-40

<b>Total Stations</b>	80
<b>Heavy</b>	0
<b>Medium</b> KUSS, KWJJ, KYGO, WNKT, WSM, WYGY	6
<b>Light</b>	74
<b>Airplay Adds</b> KUSS, WAMZ, WBAM, WSOC	4

**USED TO THE PAIN** 2.364/0.181  
Tracy Lawrence  
(DreamWorks)

Chart Move: 44-41

<b>Total Stations</b>	49
<b>Heavy</b> KAJA	1
<b>Medium</b> KATM, KBEO, KBKO, KFTX, KHKI, KIIM, KTTS, KUZZ, KXKC, WAMZ, WLXX, WNKT, WPCV	13
<b>Light</b>	35
<b>Airplay Adds</b> KFDI, KRST, KTEX, WKDF, WKXC, WLXX, WUBE	7

**MUST BE DOIN' SOMETHIN' RIGHT** ☆ 2.329/0.132  
Billy Currington  
(Mercury)

Chart Move: 43-42

<b>Total Stations</b>	54
<b>Heavy</b>	0
<b>Medium</b> KFTX, KRST, KSOP, KXKC, WAMZ, WGH, WKDF, WPCV, WQBE, WSM, WXBO	11
<b>Light</b>	43
<b>Airplay Adds</b> KRKY, KSON, WKLB, WKXC, WUSY	5

**★ BETTER LIFE** 1.493/0.980  
Keith Urban  
(Capitol)

Chart Move: Debut 43

<b>Total Stations</b>	12
<b>Heavy</b>	0
<b>Medium</b> KBEO, KPLX, KSOP, WYGY	4
<b>Light</b>	8
<b>Airplay Adds</b> KBEO, KEEY, KTTS, KTYS, KUSS, WFLS	6

**RAINBOW IN THE RAIN** 1.426/0.004  
Clint Black  
(Equity)

Chart Move: 46-44

**COME FRIDAY** 1.292/0.408  
Aaron Tippin  
(Lyric Street)

Chart Move: 52-45

<b>Total Stations</b>	54
<b>Heavy</b>	0
<b>Medium</b> KTTS, WKIS	2
<b>Light</b>	52
<b>Airplay Adds</b> KBKO, KEEY, KMDL, KTOP, WKXC	5

**★ SUMMER GIRL** 1.070/0.448  
Jessica Andrews  
(DreamWorks)

Chart Move: Debut 46

<b>Total Stations</b>	53
<b>Heavy</b> KTYS	1
<b>Medium</b> KHKI, WWQM, WYGY	3
<b>Light</b>	49
<b>Airplay Adds</b> KBKO, KDRK, KFRG, KNIX, KUZZ, WCTK	6

**TWO HEARTS** 0.963/-0.017  
Zona Jones  
(D/Quarterback)

Chart Move: 50-48

<b>Total Stations</b>	10
<b>Heavy</b> KBKO, KILT	2
<b>Medium</b> KUZZ, WFBE	2
<b>Light</b>	6
<b>Airplay Adds</b> WFBE	1

**COME A LITTLE CLOSER** ☆ 0.892/0.530  
Dierks Bentley  
(Capitol)

Chart Move: Debut 49

<b>Total Stations</b>	37
<b>Heavy</b>	0
<b>Medium</b> KTTS, WNKT, WSM	3
<b>Light</b>	34
<b>Airplay Adds</b> KTTYS, WGN, WKXC, WNKT, WPCV, WSM	6

**XXL** 0.868/0.225  
Keith Anderson  
(Arista Nashville)

Chart Move: Debut 50

<b>Total Stations</b>	13
<b>Heavy</b> WYUU	1
<b>Medium</b> KEEY	1
<b>Light</b>	11
<b>Airplay Adds</b> KFTX, WBCT	2

**KING OF THE CASTLE** 0.853/0.043  
Matt Jenkins  
(Universal South)

Chart Move: 53-51

<b>Total Stations</b>	25
<b>Heavy</b>	0
<b>Medium</b> KMPS, KTTS	2</



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HIT PREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	13	<b>BEST OF YOU</b> FOO FIGHTERS	<b>NO. 1 (4 WKS)</b> ROSWELL/RCA/RMG	2852 2883	13.133 1
2	2	18	<b>THE HAND THAT FEEDS</b> NINE INCH NAILS	NOTHING/INTERSCOPE	2365 2527	11.202 2
3	6	13	<b>FEEL GOOD INC</b> GORILLAZ	PARLOPHONE/VIRGIN	2137 2046	9.922 4
4	3	17	<b>BEVERLY HILLS</b> VEEZER	GEFFEN	2016 2251	10.314 3
5	7	14	<b>REMEDY</b> SEETHER	WIND-UP	1941 1879	7.273 8
6	4	17	<b>B.Y.O.B.</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1869 2058	7.796 5
7	9	5	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY	REPRISE	1839 1611	7.656 6
8	8	9	<b>RIGHT HERE</b> STAINED	FLIP/ATLANTIC	1828 1671	7.558 7
9	6	13	<b>SPEED OF SOUND</b> COLDPLAY	CAPITOL	1666 1910	7.129 9
10	11	11	<b>CAN'T REPEAT</b> THE OFFSPRING	COLUMBIA	1548 1562	5.625 11
11	14	7	<b>GIRL</b> BECK	INTERSCOPE	1301 1177	4.330 14
12	11	18	<b>HELENA (SO LONG &amp; GOODNIGHT)</b> MY CHEMICAL ROMANCE	REPRISE	1243 1243	4.561 13
13	12	26	<b>HOLIDAY</b> GREEN DAY	REPRISE	1224 1224	5.667 10
14	22	3	<b>DOESN'T REMIND ME</b> AUDIOSLAVE	<b>AIRPOWER</b> EPIC/INTERSCOPE	1110 806	4.132 16
15	13	21	<b>AN HONEST MISTAKE</b> THE BRAVERY	ISLAND/IDJMG	1019 1183	5.122 12
16	16	23	<b>HAPPY?</b> MUDVAYNE	EPIC	1011 1090	2.929 21
17	19	9	<b>SUGAR, WE'RE GOIN' DOWN</b> FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	977 881	3.893 17
18	17	8	<b>MAKE A MOVE</b> INCUBUS	IMMORTAL/EPIC	940 1030	2.477 25
19	18	7	<b>COLORS</b> CROSSFADE	FG/COLUMBIA	926 882	2.280 26
20	20	10	<b>SWING LIFE AWAY</b> RISE AGAINST	GEFFEN	917 862	2.617 22
21	15	13	<b>BLUE ORCHID</b> THE WHITE STRIPES	THIRD MAN/V2	839 1139	3.020 20
22	21	19	<b>BE YOURSELF</b> AUDIOSLAVE	EPIC/INTERSCOPE	811 848	3.496 19
23	24	3	<b>STARS</b> SWITCHFOOT	COLUMBIA	794 736	2.124 29
24	39	2	<b>WE ARE ALL ON DRUGS</b> VEEZER	GEFFEN	744 440	2.607 23
25	30	2	<b>ALL THESE THINGS THAT I'VE DONE</b> THE KILLERS	ISLAND/IDJMG	741 575	4.226 15
26	25	7	<b>GANGSTERS &amp; THUGS</b> TRANSPLANTS	LASALLE/ATLANTIC	725 731	1.872 30
27	27	5	<b>MIDDLE OF NOWHERE</b> HOT HOT HEAT	SIRE/REPRISE	676 623	2.566 24
28	28	3	<b>GUARDED</b> DISTURBED	REPRISE	655 601	1.725 33
29	23	24	<b>E-PRO</b> BECK	INTERSCOPE	651 771	3.539 18
30	36	2	<b>CALLING</b> TAPROOT	VELVET HAMMER/ATLANTIC	603 467	1.597 36
31	26	26	<b>THE CLINCHER</b> CHEVELLE	EPIC	574 660	2.259 27
32	33	4	<b>L.S.F. (LOST SOULS FOREVER)</b> KASABIAN	RCA/RMG	551 524	1.057 -
33	NEW		<b>STAND UP</b> TRAPT	<b>GREATEST GAINER/MOST AIRPLAY ADDS</b> WARNER BROS.	544 224	1.471 38
34	31	9	<b>FUTURES</b> JIMMY EAT WORLD	INTERSCOPE	542 573	1.816 31
35	34	4	<b>DAKOTA (YOU MADE ME FEEL LIKE THE ONE)</b> STEREOPHONICS	V2	505 524	1.512 37
36	38	3	<b>ATTACK</b> 30 SECONDS TO MARS	VIRGIN	482 452	1.653 35
37	32	8	<b>IN MY HEAD</b> QUEENS OF THE STONE AGE	INTERSCOPE	454 535	0.981 -
38	37	7	<b>BANQUET</b> BLOC PARTY	VICE/DIM MAK/ATLANTIC	441 460	1.769 32
39	NEW		<b>RAIN (2005)</b> BREAKING BENJAMIN	HOLLYWOOD	416 394	1.107 -
40	NEW		<b>MY DOORBELL</b> THE WHITE STRIPES	THIRD MAN/V2	398 105	2.191 28

### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**STAND UP** 21  
Trapt (Warner Bros.)  
KCXX, KMBY, KMYZ, KQRA, KTBZ, KXRX, WARQ, WBLZ, WCY, WEDG, WEND, WFXH, WHRL, WNFZ, WPBZ, WPLA, WRXL, WSUN, WWDC, WDX, WXNR

Total stations with six or more detections: 34

Total detections by daypart:

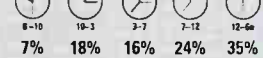


**MY DOORBELL** 20

The White Stripes (Third Man/V2)  
KFTE, KITS, KMBY, KMYZ, KQRA, KTBZ, KXRX, KZON, WARQ, WBRU, WCY, WEOX, WFNX, WLRS, WNNX, WOCL, WPBZ, WRZK, WWCD, WXTM, XTRA

Total stations with six or more detections: 28

Total detections by daypart:

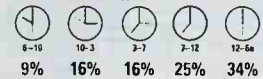


**WE ARE ALL ON DRUGS** 17

Weezer (Geffen)  
KFTE, KHWD, KKND, KMBY, KMYZ, KNXX, KXRX, WCY, WCYL, WHRL, WHTG, WMAD, WOCL, WROX, WRZK, WTP, WWCD

Total stations with six or more detections: 46

Total detections by daypart:

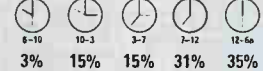


**QUESTION!** 12

System Of A Down (American/Columbia)  
KBZT, KMYZ, KNXX, KTBZ, WBUZ, WHRL, WKQX, WOCL, WPLA, WRXL, WRZK, WXTM

Total stations with six or more detections: 25

Total detections by daypart:

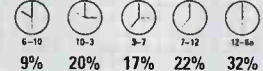


**DOESN'T REMIND ME** 11

Audioslave (Epic/Interscope)  
CIMX, KDGE, KFTE, KXRX, WBRU, WBTZ, WGRD, WHTG, WJXB, WMAD, WNFZ

Total stations with six or more detections: 60

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>MR. BRIGHTSIDE</b> THE KILLERS (ISLAND/IDJMG)	770 860
2	<b>PAIN</b> JIMMY EAT WORLD (INTERSCOPE)	580 604
3	<b>SO COLD</b> BREAKING BENJAMIN (HOLLYWOOD)	564 575
4	<b>COLD</b> CROSSFADE (FG/COLUMBIA)	554 650
5	<b>LITTLE SISTER</b> QUEENS OF THE STONE AGE (INTERSCOPE)	541 594
6	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY (REPRISE)	529 565
7	<b>SCARS</b> PAPA ROACH (EL TONAL/GEFFEN)	514 507
8	<b>SOMEBODY TOLD ME</b> THE KILLERS (ISLAND/IDJMG)	498 474
9	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	433 419
10	<b>TAKE ME OUT</b> FRANZ FERDINAND (DOMINO/EPIC)	419 460
11	<b>FLOAT ON</b> MODEST MOUSE (EPIC)	414 451
12	<b>AMERICAN IDIOT</b> GREEN DAY (REPRISE)	407 456
13	<b>SANTERIA</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	395 377
14	<b>CREEP</b> RADIOHEAD (CAPITOL)	391 396
15	<b>WHAT I GOT</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	385 360
16	<b>SONG 2</b> BLUR (FOOD/PARLOPHONE/VIRGIN)	379 379
17	<b>BREAKING THE HABIT</b> LINKIN PARK (WARNER BROS.)	375 381
18	<b>WRONG WAY</b> SUBLIME (GASOLINE ALLEY/GEFFEN)	343 331
19	<b>SELF ESTEEM</b> THE OFFSPRING (EPITAPH)	343 358
20	<b>EVEN FLOW</b> PEARL JAM (EPIC)	339 328

### GREATEST GAINERS

INCREASE IN DETECTIONS

+320

+304

+304

+293

+228

### STAND UP

Trapt (Warner Bros.)  
WHRL +26, WBTZ +18, WNFZ +18, WAQZ +16, KTBZ +16, WSUN +16, KQRA +16, WPLA +15, WDWL +13, WPBZ +13

### DOESN'T REMIND ME

Audioslave (Epic/Interscope)  
KXRX +20, WNFZ +19, WHRL +16, WPBZ +16, WXNR +16, WJXB +16, KKND +15, WBRU +15, WRZK +12, KFTE +12

### WE ARE ALL ON DRUGS

Weezer (Geffen)  
KNXX +29, KKND +28, WDWL +24, WHRL +20, WROX +20, KXRX +15, WBUZ +13, KMYZ +12, WCY +12, WWCD +12

### MY DOORBELL

The White Stripes (Third Man/V2)  
KXRX +19, KITS +18, KZON +17, WXTM +17, KTBZ +15, WRZK +15, WBRU +14, WLRS +14, WEOX +13, WPBZ +13

### WAKE ME UP WHEN SEPTEMBER ENDS

Green Day (Reprise)  
KDGE +25, WSUN +21, KNXX +19, WBRU +17, WZNE +16, WTZR +15, KNDD +13, WXTM +12, WZJO +11, KMYZ +10

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ARE YOU WITH ME?  
August 22nd





# Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## MODERN ROCK

## POWER PLAYLISTS

KROQ Los Angeles		WBCN Boston		WKQX Chicago		WWDC Washington, DC		KDGE Dallas		KITS San Francisco	
Sr. VP/Pgm: Kevin Weatherly DM: Gene Sandblom MD: Matt Smith Infinity 323-930-1067		PD: Dave Wellington APD/MD: Steven Strick Infinity 617-746-1400		VP/Pgm: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348		OM: Joe Bevilacqua MD: Donelle Flynn AMD: Greg Roche Clear Channel 301-587-7100		PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777		PD: Sean Demery APD/MD: Aarn Axelsen Infinity 415-402-6700	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 Gorillaz Feel Good Inc	27 31	1 Audioslave Be Yourself	34 33	1 Foo Fighters Best Of You	30 30	1 Green Day Holiday	36 32	1 System Of A Down B.Y.O.B.	47 45	1 Foo Fighters Best Of You	36 28
2 The Bravery An Honest Mistake	27 34	2 Beck E-Pro	33 36	2 Coldplay Speed Of Sound	28 24	2 Foo Fighters Best Of You	35 22	2 Seether Remedy	47 45	2 Gorillaz Feel Good Inc	36 28
3 Foo Fighters Best Of You	26 33	3 Foo Fighters Best Of You	33 36	3 Beck E-Pro	27 24	3 The Killers Mr. Brightside	35 24	3 Gorillaz Feel Good Inc	40 30	3 Hot Hot Heat Goodnight Goodnight	34 28
4 The Killers All These Things That I	25 35	4 Weezer Beverly Hills	32 36	4 Nine Inch Nails The Hand That Feeds	26 25	4 Weezer Beverly Hills	34 34	4 Staind Right Here	40 24	4 Nine Inch Nails The Hand That Feeds	31 29
5 Staind Right Here	20 28	5 Green Day Holiday	28 30	5 The Killers Mr. Brightside	26 27	5 Coldplay Speed Of Sound	26 22	5 Nine Inch Nails The Hand That Feeds	34 45	5 Green Day Wake Me Up When September	19 23
6 Nine Inch Nails The Hand That Feeds	17 31	6 Green Day Boulevard Of Broken Dreams	28 30	6 The Bravery An Honest Mistake	26 27	6 Nine Inch Nails The Hand That Feeds	26 22	6 Chevelle The Clincher	30 43	6 Weezer Beverly Hills	30 26
7 Coldplay Speed Of Sound	17 31	7 Kings Of Leon Molly's Chambers	19 19	7 Gorillaz Feel Good Inc	20 18	7 Gorillaz Feel Good Inc	25 27	7 Green Day Wake Me Up When September	26 0	7 Audioslave Be Yourself	26 16
8 Weezer Beverly Hills	17 35	8 Franz Ferdinand Take Me Out	19 21	8 Audioslave Doesn't Remind Me	18 12	8 The White Stripes My Doorbell	22 23	8 Coldplay Talk	25 0	8 Dredg By Your Side	25 14
9 Fall Out Boy Sugar, We're Going Down	16 19	9 Papa Roach Getting Away With Murder	18 19	9 Jack Johnson Good People	18 15	9 Switchfoot Stars	22 25	9 Stereophonics Dakota (You Made Me F	24 25	9 Queens Of The Stone Age Little Sister	25 22
10 The Offspring Can't Repeat	16 21	10 The Exies Light	18 20	10 Weezer Beverly Hills	17 18	10 Fall Out Boy Sugar, We're Going Down	20 15	10 The Exies Light	23 29	10 The Lovemakers Prepare For The High	25 22
11 Muse Stockholm Syndrome	16 25	11 Velvet Revolver Dirty Little Thing	17 18	11 Rise Against Swing Life Away	17 17	11 My Chemical Romance Helena (So Long	20 21	11 Coldplay Speed Of Sound	22 26	11 Beck Girl	23 26
12 Avenged Sevenfold Bat Country	14 21	12 The Offspring Can't Repeat	16 14	12 System Of A Down Radio/Video	17 17	12 No Address When I'm Gone (Sadie)	19 21	12 Chevelle Vitamin R (Leading Us Along	23 27	12 Bloc Party Banquet	22 17
13 Green Day Holiday	13 11	13 Nine Inch Nails The Hand That Feeds	15 14	13 Fall Out Boy Sugar, We're Going Down	17 18	13 Three Days Grace (I Hate) Everything	18 13	13 Jimmy Eat World Futures	21 21	13 Coldplay Speed Of Sound	22 19
14 Audioslave Doesn't Remind Me	13 14	14 Social Distortion Death or Glory	15 13	14 Green Day Wake Me Up When September	17 18	14 Modest Mouse Float On	18 14	14 Beck E-Pro	21 24	14 Weezer We Are All On Drugs	22 19
15 System Of A Down B.Y.O.B.	13 12	15 The White Stripes Blue Orchid	15 14	15 Audioslave Be Yourself	16 14	15 Audioslave Be Yourself	17 16	15 Foo Fighters Best Of You	21 30	15 Jimmy Eat World Pain	21 18
16 Green Day Wake Me Up When September	13 30	16 Dropkick Murphys It's A Long Way To	15 16	16 Alkaline Trio Time To Waste	16 15	16 Velvet Revolver Slither	17 16	16 Weezer Beverly Hills	20 15	16 The Killers All These Things That I	20 5
17 Hot Hot Heat Middle Of Nowhere	12 14	17 Fall Out Boy Sugar, We're Going Down	18 19	17 Fall Out Boy Sugar, We're Going Down	17 18	17 Seether Remedy	16 0	17 Fall Out Boy Sugar, We're Going Down	19 31	17 Beck E-Pro	20 17
18 My Chemical Romance Helena (So Long	12 16	18 U2 Vertigo	14 18	18 Disturbed Guarded	16 15	18 The Killers All These Things That I	16 9	18 Incubus Make A Move	19 15	18 The Postal Service Such Great Heights	20 19
19 Jack Johnson Badfish/Boss DJ	11 15	19 The Killers Somebody Told Me	13 14	19 Staind Right Here	15 17	19 System Of A Down B.Y.O.B.	18 22	19 My Chemical Romance Helena (So Long	19 16	19 System Of A Down Just In Hollywood	20 20
20 The Killers Mr. Brightside	11 17	20 Billy Corgan Minors (M.O.H.)	10 9	20 Billy Corgan Minors (M.O.H.)	10 9	20 Cold Hand Blch	15 11	20 The Bravery An Honest Mistake	19 16	20 The White Stripes My Doorbell	19 1
21 The All-American Rejects Move Along	11 17	21 Staind Right Here	11 11	21 Staind Right Here	12 11	21 3 Doors Down Let Me Go	15 12	21 Slipknot Duality	19 21	21 Muse Stockholm Syndrome	19 15
22 Papa Roach Scars	10 0	22 Audioslave Your Time Has Come	11 8	22 Audioslave Your Time Has Come	11 8	22 Franz Ferdinand Take Me Out	15 14	22 Day Of Fire Fade Away	19 22	22 Interpol Narc	18 13
23 The Killers Smile Like You Mean It	10 11	23 Stereophonics Dakota (You Made Me F	11 9	23 Interpol Narc	11 9	23 Jimmy Eat World Pain	15 16	23 Papa Roach Scars	19 22	23 Kaiser Chiefs I Predict A Riot	18 14
24 Augustana Stars And Boulevard	10 16	24 Green Day American Idiot	11 15	24 Interpol Narc	11 9	24 Staind Right Here	15 11	24 The Offspring Can't Repeat	19 22	24 The Bravery An Honest Mistake	18 16
25 Seether Remedy	9 12	25 The White Stripes My Doorbell	10 8	25 The White Stripes My Doorbell	8 4	25 Crossfade Cold	14 10	25 The Bravery An Honest Mistake	19 28	25 Shoukri Brothers The Comeback	17 14
26 Velvet Revolver Slither	9 12	26 Billy Corgan Minors (M.O.H.)	10 9	26 The White Stripes The Denial Twist	9 6	26 Nirvana Smells Like Teen Spirit	14 10	26 Crossfade Colors	18 15	26 Modest Mouse Ocean Breathes Salty	17 14
27 Bloc Party Banquet	9 15	27 ZZ-Top Devil In Me	10 10	27 Hot Hot Heat Middle Of Nowhere	9 9	27 The Offspring Can't Repeat	18 18	27 Taproot Calling	18 15	27 Rio Kley Portons For Foxes	17 14
28 The White Stripes My Doorbell	8 0	28 Incubus Make A Move	7 5	28 The Dead 60s Riot Radio	8 8	28 Seether Remedy	13 1	28 30 Seconds To Mars Attack	18 22	28 Caesars Jerk It Out	17 15
29 House Of Pain Jump Around	8 0	29 Queens Of The Stone Age In My Head	8 0	29 Queens Of The Stone Age In My Head	8 0	29 Green Day American Idiot	13 15	29 Farnood Social Club Two Girls	16 12	29 Audioslave Your Time Has Come	16 0
30 Incubus Pardon Me	8 8	30 Blur Song 2	7 6	30 Jet Are You Gonna Be My Girl	7 6	30 Jack Johnson Sitting, Waiting, Wishing	13 15	30 Mudvayne Happy?	16 15	30 The Bravery Unconditional	16 13
+ No Airplay Adds This Week		+ Kings Of Leon Four Kicks		+ System Of A Down Question!		+ Staind Right Here		+ Green Day Wake Me Up When September		+ The Killers All These Things That I	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
+ The White Stripes My Doorbell		+ Back Girl		+ Green Day Wake Me Up When September		+ Taproot Calling		+ Coldplay Fix You		+ The Fryer Over My Head (Cable Car)	
+ Finch Blemarks & Bloodstains		+ Trapt Stand Up		+ Audioslave Doesn't Remind Me		+ Trapt Stand Up		+ 10 Years Wasteland		+ MxPx Wrecking Hotel Rooms	
+ Finch Blemarks & Bloodstains		+ Breaking Benjamin Rain (2005)		+ Audioslave Doesn't Remind Me		+ Default Count On Me		+ Cold Happens All The Time		+ Jack Johnson Badfish/Boss DJ	
+ Finch Blemarks & Bloodstains		+ Breaking Benjamin Rain (2005)		+ Audioslave Doesn't Remind Me		+ Default Count On Me		+ Cold Happens All The Time		+ Jack Johnson Badfish/Boss DJ	





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# Billboard Radio Monitor

POWERED BY Nielsen  
Broadcast Data  
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## MODERN ROCK POWER PLAYLISTS

Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW	Station	PD	APD	MD	TW	LW																																																																																				
<b>KCNL</b> San Francisco OM: John Allers APD: Rob Ayala Clear Channel 408-453-5400						<b>KXKR</b> Salt Lake City PD: Todd Nuke 'Em APD: Corey D'Brien MD: Artie Fulklin Simmons 801-524-2600						<b>KBZT</b> San Diego PD: Garrett Michaels APD: Mike Hansen MD: Mike Halloran Jelferson 619-297-9595						<b>WXTM</b> Cleveland PD: Kim Monroe APD: Dom Nardella Infinity 216-861-0100						<b>KNRK</b> Portland, OR SM/PO: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441						<b>KXTE</b> Las Vegas PD: Chris Ripley MD: Chris Brown Infinity 702-889-7500						<b>WTPT</b> Greenville, SC OM/PO: Mark Hendrix PD: Smack Taylor Barnstable 864-467-9330						<b>KRBZ</b> Kansas City OM: Greg Bergen PD: Lazlo MD: Jason Ulanet Entercom 913-677-8998						<b>WFMX</b> Boston OM/PO: Max Tokloff PD: Keith Dakin Phoenix Media 781-595-6200						<b>WPBZ</b> West Palm Beach OM/PO: John O'Connell PD: Nik Rivers Infinity 561-616-4600						<b>WEDG</b> Buffalo OM: John Hager PD: Kerry Gray MD: Evim Jim Citadel 716-881-4555						<b>WRAX</b> Birmingham PD: Ken Wald MD: Mark Lindsey Citadel 205-945-4646						<b>WGRD</b> Grand Rapids PD: Jerry Tarrant MD: Kevin Curnow Regent 616-459-4111						<b>WLUM</b> Milwaukee PD: Kenny Neumann MD: Chris Calk All Pro 414-771-1021						<b>WBZZ</b> Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029						<b>WAQZ</b> Cincinnati PD: Jeff Nagel Infinity 513-699-5959						<b>KRDZ</b> Austin OM: Jeff Carroll PD: Lynn Barstow MD: Toby Ryan Emmis 512-832-4000						<b>KFRR</b> Fresno PD: The Reverend APD: Jack Hammer Wilks 559-230-0104						<b>KHWD</b> Sacramento PD: Dead Air Dave MD: Andy Hawk Infinity 916-338-9200						<b>WXEG</b> Dayton PD: Steve Kramer MD: Boomer Clear Channel 937-224-1137						<b>KHBT</b> Oklahoma City PD: Jimmy Barreda Clear Channel 405-528-5543						<b>WPLA</b> Jacksonville PD: Chad Chumley Clear Channel 904-996-0400						<b>WHFS</b> Baltimore PD: Lisa Worden MD: Libby Carstensen Infinity 410-825-5410						<b>KKND</b> New Orleans PD: Sig MD: Vydra Citadel 504-581-7002					

WorldRadioHistory



ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT [www.BillboardRadioMonitor.com](http://www.BillboardRadioMonitor.com).

### AIRPOWER

**DOESN'T REMIND ME** ☆ 1110/304  
Audioslave  
(Epic/Interscope)

**NO AIRPLAY LEADER**

Chart Move: 22-14

Total Stations 63

Heavy KKND, WHRL, WMFS, WRAX 4

Medium KCXX, KFMA, KHBZ, KHWD, KJEE, KMBY, KMYZ, KNDD, KNXX, KQRA, KRBZ, KROQ, KTCL, KWOD, WAVF, WBRU, WBTZ, WCY, WEQX, WFNX, WJXB, WKQX, WLRS, WNFZ, WPBZ, WPLA, WRWK, WRXZ, WTPZ, WXXD, WXEG, WXXN, WXTM, WZJO

Light 24

Airplay Adds 11

CIMX, KDGE, KFTE, KXRX, WBRU, WBTZ, WGRD, WHTG, WJXB, WMAD, WNFZ

### AIRPOWER BOUND

**COLORS** ☆ 926/44

Crossfade

(FG/Columbia)

Chart Move: 18-19

Total Stations 48

Heavy KFTE, KNXX, KQRA, WARQ, WJXB, WMFS, WRAX, WXEG

Medium KCXX, KDGE, KKND, KMBY, KMYZ, KPNT, WBUZ, WCY, WJXL, WFXH, WHRL, WKRL, WLRS, WMAD, WPBZ, WPLA, WRWK, WRXZ, WRXZ, WTPZ, WXXD, WXXN, WZJO

Light 16

**SWING LIFE AWAY** 917/55

Rise Against

(Geffen)

Chart Move: 20-20

Total Stations 56

Heavy KCNL, KJEE, KMYZ, KNXX, WPBZ, WSUN

Medium CIMX, KCXX, KEDJ, KFMA, KHWD, KMBY, KRBZ, KTCL, KWOD, KXRX, WARQ, WBTZ, WBUZ, WCY, WJXL, WFXH, WHRL, WKRL, WMAD, WOCL, WROX, WRXZ, WXXN, WZJO, WZNE, XTRA

Light 25

Airplay Adds 5

KROX, KZON, WRXZ, WTRZ, WZJO

**STARS** 794/58

Switchfoot

(Columbia)

Chart Move: 24-23

Total Stations 50

Heavy WJXL, WRAX

Medium KCNL, KFRR, KFTE, KMBY, KMYZ, KNXX, KQRA, KRBZ, WARQ, WBTZ, WEND, WHRL, WHTG, WJXB, WLRS, WLU, WMFS, WPBZ, WROX, WTRZ, WWCD, WXXD, WXXN, WXTM

Light 24

Airplay Adds 5

KHBZ, KKND, WHFS, WJXB, WSUN

**WE ARE ALL ON DRUGS** 744/304

Weezer

(Geffen)

Chart Move: 39-24

Total Stations 64

Heavy KNXX, WEQX

Medium KCNL, KCXX, KITS, KKND, KNDD, KNRK, KRBZ, KROX, KXRX, WBUZ, WJXL, WFNX, WHRL, WLU, WMFS, WNNX, WROX, WXTM, XTRA

Light 43

Airplay Adds 17

KFTE, KHWD, KKND, KMBY, KMYZ, KNXX, KXRX, WCY, WJXL, WHRL, WHTG, WMAD, WOCL, WROX, WRXZ, WTPZ, WWCD

**ALL THESE THINGS THAT I'VE DONE** 741/166

The Killers

(Island/IDJMG)

Chart Move: 30-25

Total Stations 48

Heavy KZON, WJXL

Medium KCXX, KHBZ, KITS, KJEE, KMBY, KNDD, KNRK, KNXX, KQRA, KRBZ, KROQ, KTCL, KWOD, WAVF, WBRU, WBTZ, WCY, WEQX, WFNX, WHTG, WLU, WRWK, WSUN, WWCD, WXXD, XTRA

Light 20

Airplay Adds 10

KDGE, KITS, KQRA, KWOD, WARQ, WBTZ, WBUZ, WGRD, WMAD, WXXD

**MIDDLE OF NOWHERE** 676/53

Hot Hot Heat

(Sire/Reprise)

Chart Move: 27-27

Total Stations 51

Heavy WHTG

Medium CIMX, KEDJ, KFMA, KHWD, KJEE, KMBY, KNXX, KUOD, KXRX, WAVF, WBRU, WCY, WEQX, WFNX, WOCL, WPBZ, WRWK, WWCD, WXTM, XTRA

Light 30

Airplay Adds 2

KMYZ, KWOD

**GUARDED** ☆ 655/54

Disturbed

(Reprise)

Chart Move: 28-28

Total Stations 37

Heavy KUOD, KXTE, WAQZ

Medium KFTE, KHBZ, KQRA, WCY, WEDG, WFXH, WJXB, WJRR, WKQX, WMAD, WNFZ, WOCL, WPLA, WRXL, WRXZ, WTPZ, WXXD, WXEG, WZJO, WZNE

Light 14

Airplay Adds 2

KMBY, WEND

**CALLING** 603/136

Taproot

(Velvet Hammer/Antalctic)

Chart Move: 36-30

Total Stations 46

Heavy WEND

Medium CIMX, KDGE, KFMA, KKND, KMBY, KNXX, KQRA, KXTE, WARQ, WHRL, WJXB, WKRL, WLRS, WNFZ, WRWK, WRXZ, WTPZ, WZJO

Light 27

Airplay Adds 5

KQRA, WEND, WRXL, WTRZ, WZJO

**L.S.F. (LOST SOULS FOREVER)** 551/27

Kasabian

(RCA/RMG)

Chart Move: 33-32

Total Stations 47

Heavy WBUZ

Medium KITS, KMBY, KMYZ, KUOD, KWOD, WJXL, WEQX, WFNX, WROX, WWCD, WZJO, WZNE

Light 34

**STAND UP** 544/320

Trapt

(Warner Bros.)

Chart Move: Debut 33

Total Stations 46

Heavy WJXL

Medium KQRA, KTBZ, KXTE, WAQZ, WBTZ, WHRL, WJRR, WKRL, WMAD, WNFZ, WPBZ, WPLA, WRWK, WSUN, WXEG, WZNE

Light 29

Airplay Adds 21

KCXX, KMBY, KMYZ, KQRA, KTBZ, KXRX, WARQ, WBUZ, WCY, WEDG, WEND, WFXH, WHRL, WNFZ, WPBZ, WPLA, WRXL, WSUN, WWCD, WXXD, WXXN

**ATTACK** 482/30

30 Seconds To Mars

(Virgin)

Chart Move: 38-36

Total Stations 43

Heavy 0

Medium KDGE, KMBY, KPNT, WEDG, WJRR, WMAD, WPLA, WRWK, WSUN, WWCD, WXXD, WXTM

Light 31

Airplay Adds 1

WEND

**RAIN (2005)** 416/22

Breaking Benjamin

(Hollywood)

Chart Move: Debut 39

Total Stations 37

Heavy WXXN

Medium KPNT, KTBZ, WARQ, WBUZ, WCY, WFXH, WHRL, WZJO

Light 28

Airplay Adds 4

KNXX, WRAX, WSUN, WTPZ

**MY DOORBELL** 398/293

The White Stripes

(Third Man/V2)

Chart Move: Debut 40

Total Stations 41

Heavy 0

Medium KCXX, KITS, KNDD, KNRK, KTBZ, KXRX, KZON, WRXZ, WWCD, WXTM

Light 31

Airplay Adds 20

KFTE, KITS, KMBY, KROX, KTBZ, KXRX, KZON, WARQ, WBRU, WCY, WEQX, WFNX, WLRS, WNNX, WOCL, WPBZ, WRXZ, WWCD, WXTM, XTRA

### CHART BOUND

**BROTHER** ☆ 393/36

Dark New Day

(Warner Bros.)

Total Stations 24

Heavy WJRR

Medium KNXX, KMBY, KNXX, KQRA, WARQ, WBUZ, WFXH, WNFZ, WPLA, WRXL, WTPZ, WXEG

Light 11

**HAPPENS ALL THE TIME** 371/33

Cold

(Flip/Lava)

Total Stations 31

Heavy 0

Medium KNXX, KTBZ, WJXL, WFXH, WHRL, WJXB, WJRR, WKRL, WNFZ, WPBZ, WPLA

Light 11

Airplay Adds 3

KCXX, WNFZ, WRWK

**QUESTION!** ☆ 364/174

System Of A Down

(American/Columbia)

Total Stations 41

Heavy 0

Medium KMYZ, KROX, WJRR, WPLA, WSUN, WXXN, XTRA

Light 34

Airplay Adds 12

KBZT, KMYZ, KNXX, KTBZ, WBUZ, WHRL, WKQX, WOCL, WPLA, WRXL, WRXZ, WXTM

**GOOD PEOPLE** 338/48

Jack Johnson

(Jack Johnson/Brushfire/UMRG)

Total Stations 25

Heavy 0

Medium KCNL, KMBY, KNRK, KNXX, KUOD, KWOD, WFNX, WHTG, WKQX, WPBZ, WSUN, WXXN, XTRA

Light 12

Airplay Adds 1

KZON

**WASTELAND** 304/27

10 Years

(Republic/Universal/UMRG)

Total Stations 30

Heavy WHRL

Medium KFTE, KMBY, KTBZ, WBUZ, WNFZ, WRWK, WRXZ, WTPZ, WXEG

Light 20

Airplay Adds 1

KCXX

**OHIO IS FOR LOVERS** 301/36

Hawthorne Heights

(Victory)

Total Stations 33

Heavy 0

Medium KCXX, KMBY, KQRA, KUOD, WMAD, WPBZ

Light 27

Airplay Adds 2

KFMA, WXXD

**CITY OF BLINDING LIGHTS** ☆ 296/20

U2

(Interscope)

Total Stations 21

Heavy WEQX

Medium KJEE, KNXX, WCY, WFNX, WHTG, WWCD

Light 14

Airplay Adds 1

KEDJ

**ONLY** 288/169

Nine Inch Nails

(Nothing/Interscope)

Total Stations 40

Heavy XTRA

Medium KFMA, KHBZ, KNRK, KQRA, KZON, WBRU, WEQX, WFNX, WLU

Light 30

Airplay Adds 8

KFMA, KNDD, KQRA, KZON, WBUZ, WEQX, WLU, WMAD

**BITEMARKS & BLOODSTAINS** 232/39

Finch

(Drive-thru/Geffen)

Total Stations 26

Heavy 0

Medium KMBY, WFNX, WPBZ

Light 23

Airplay Adds 3

CIMX, KMYZ, KTBZ

**COME ON, COME IN** 225/26

Velvet Revolver

(Wind-up)

Total Stations 23

Heavy 0

Medium KNXX, WARQ, WJXB, WKRL, WNFZ, WRWK, WTPZ

Light 16

Airplay Adds 1

KCXX, KMYZ, KTBZ

**THE COMEBACK** 188/31

Shout Out Louds

(Capitol)

Total Stations 23

Heavy 0

Medium KITS, WFNX, WWCD

Light 20

Airplay Adds 4

KITS, KROX, KUOD, WHTG

**NARC** 182/4

Interpol

(Matador/Beggars Group)

Total Stations 20

Heavy 0

Medium KITS, KMBY, WFNX, WWCD 4

Light 16

Airplay Adds 1

KNDD

**OVER MY HEAD (CABLE CAR)** 178/42

The Fray

(Epic)



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	2	13	<b>BEST OF YOU</b> FOO FIGHTERS	NO. 1 (1WK) ROSWELL/RCA/RMG	1948 1843	8.608 1
2	1	15	<b>REMEDY</b> SEETHER	WIND-UP	1872 1910	8.177 2
3	3	18	<b>THE HAND THAT FEEDS</b> NINE INCH NAILS	NOTHING/INTERSCOPE	1655 1757	7.760 3
4	4	17	<b>B.Y.O.B.</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1568 1745	6.969 4
5	6	10	<b>RIGHT HERE</b> STAINED	FLIP/ATLANTIC	1475 1461	5.635 6
6	5	24	<b>HAPPY?</b> MUDVAYNE	EPIC	1413 1694	6.713 5
7	7	1	<b>GUARDED</b> DISTURBED	REPRISE	1224 1103	4.705 7
8	9	13	<b>BROTHER</b> DARK NEW DAY	WARNER BROS.	945 950	2.691 14
9	11	14	<b>TAKE ME</b> PAPA ROACH	EL TONAL/GEFFEN	913 909	3.153 11
10	12	11	<b>COLORS</b> CROSSFADE	FG/COLUMBIA	884 865	2.355 15
11	8	21	<b>BEFORE I FORGET</b> SLIPKNOT	ROADRUNNER/IDJMG	880 961	3.500 9
12	10	11	<b>CAN'T REPEAT</b> THE OFFSPRING	COLUMBIA	828 947	2.909 12
13	20	3	<b>DOESN'T REMIND ME</b> AUDIOSLAVE	EPIC/INTERSCOPE	745 555	3.413 10
14	14	19	<b>HOLIDAY</b> GREEN DAY	REPRISE	708 795	3.777 8
15	19	4	<b>COME ON, COME IN</b> VELVET REVOLVER	WIND-UP	658 605	2.025 16
16	13	19	<b>BE YOURSELF</b> AUDIOSLAVE	EPIC/INTERSCOPE	648 820	2.872 13
17	NEW		<b>STAND UP</b> TRAPT	AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS WARNER BROS.	584 190	1.900 17
18	16	8	<b>MAKE A MOVE</b> INCUBUS	IMMORTAL/EPIC	583 662	1.444 22
19	22	4	<b>CALLING</b> TAPROOT	AIRPOWER VELVET HAMMER/ATLANTIC	572 500	1.743 19
20	23	6	<b>WASTELAND</b> 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	552 486	1.060 27
21	21	11	<b>I'M THE ONE</b> STATIC-X	WARNER BROS.	529 539	1.108 26
22	15	25	<b>NO SURPRISE</b> THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	523 724	1.896 18
23	20	2	<b>FORGET TO REMEMBER</b> MUDVAYNE	EPIC	434 229	1.502 21
24	25	4	<b>RAIN (2005)</b> BREAKING BENJAMIN	HOLLYWOOD	434 396	0.937 31
25	26	9	<b>FADE AWAY</b> DAY OF FIRE	ESSENTIAL/JIVE/ZOMBA	429 426	0.813 35
26	29	4	<b>HAPPENS ALL THE TIME</b> COLD	FLIP/LAVA	421 389	1.145 25
27	25	15	<b>SHOW ME A SIGN</b> BREAKING POINT	WIND-UP	396 430	1.014 30
28	24	15	<b>BEHIND THOSE EYES</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	394 474	1.058 28
29	0	9	<b>FALLEN ANGELS</b> RA	REPUBLIC/UNIVERSAL/UMRG	389 386	0.768 36
30	NEW		<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY	REPRISE	373 163	1.635 20
31	33	6	<b>FAMILIAR REALM</b> CKY	ISLAND/IDJMG	359 318	0.850 33
32	32	6	<b>TRYIN' TO BE ME</b> TOMMY LEE	TL EDUCATIONAL	345 354	1.043 29
33	3	3	<b>QUESTION!</b> SYSTEM OF A DOWN	AMERICAN/COLUMBIA	324 209	1.235 23
34	8	8	<b>IN DUE TIME</b> SUBMERSED	WIND-UP	268 265	0.331 -
35	6	5	<b>LOVERCALL</b> DANKO JONES	RAZOR & TIE	256 252	0.610 -
36	27	12	<b>YOUR TIME HAS COME</b> AUDIOSLAVE	EPIC/INTERSCOPE	252 403	0.766 37
37	RE-ENTRY		<b>WHAT YOU DESERVE</b> THE EXIES	ULTIMATUM/MELISMA/VIRGIN	246 202	0.665 40
38	37	12	<b>BEVERLY HILLS</b> WEEZER	GEFFEN	229 242	1.222 24
39	31	14	<b>LOVE TO LET YOU DOWN</b> LIFE OF AGONY	EPIC	190 379	0.439 -
40	NEW		<b>COUNT ON ME</b> DEFAULT	TVT	187 69	0.742 38

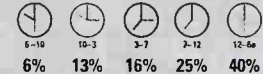
### MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

**STAND UP** 29  
Trapt (Warner Bros.)  
KATT, KAZR, KBER, KBPI, KDJE, KICT, KISW, KNCN, KQRC, KUFO, KUPD, KZRQ, WBSX, WCCC, WGIR, WIIL, WIYY, WQXA, WRAT, WRIF, WRQC, WRTT, WRXW, WTFX, WWBN, WXZZ, WYBB, WYSP, WZZN

Total stations with six or more detections: 42

Total detections by daypart:

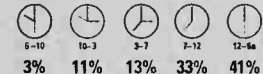


**FORGET TO REMEMBER** 19

Mudvayne (Epic)  
KBPI, KDJE, KICT, KISS, KNCN, KRAB, KRZR, WAAF, WBZX, WCCC, WJJO, WKLO, WLZR, WQXA, WRIF, WRTT, WWBN, WXQR, WYBB

Total stations with six or more detections: 34

Total detections by daypart:

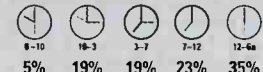


**WAKE ME UP WHEN SEPTEMBER ENDS** 15

Green Day (Reprise)  
KAZR, KILO, KRXQ, KSRX, WCCC, WIIL, WJJO, WNOR, WRAT, WRTT, WXQR, WXZZ, WYBB, WYSP, WZOR

Total stations with six or more detections: 25

Total detections by daypart:

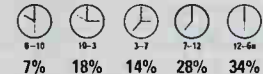


**QUESTION!** 11

System Of A Down (American/Columbia)  
KAZR, KDJE, KFRQ, KHTQ, KISS, WBZX, WCCC, WQXA, WRXW, WWBN, WZOR

Total stations with six or more detections: 23

Total detections by daypart:

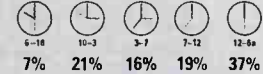


**DOESN'T REMIND ME** 10

Audioslave (Epic/Interscope)  
KCAL, KFRQ, KILO, KISW, KUFO, WRXW, WTFX, WWBN, WXZZ, WYSP

Total stations with six or more detections: 44

Total detections by daypart:



### RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	<b>SO COLD</b> BREAKING BENJAMIN (HOLLYWOOD)	544 607
2	<b>DUALITY</b> SLIPKNOT (ROADRUNNER/IDJMG)	502 483
3	<b>THE CLINCHER</b> CHEVELLE (EPIC)	489 612
4	<b>COLD</b> CROSSFADE (FG/COLUMBIA)	408 449
5	<b>JUST LIKE YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	399 417
6	<b>GETTING AWAY WITH MURDER</b> PAPA ROACH (EL TONAL/GEFFEN)	394 426
7	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY (REPRISE)	373 401
8	<b>HOME</b> THREE DAYS GRACE (JIVE/ZOMBA)	368 420
9	<b>SLITHER</b> VELVET REVOLVER (RCA/RMG)	366 395
10	<b>FALL TO PIECES</b> VELVET REVOLVER (RCA/RMG)	343 370
11	<b>SOONER OR LATER</b> BREAKING BENJAMIN (HOLLYWOOD)	319 371
12	<b>(I HATE) EVERYTHING ABOUT YOU</b> THREE DAYS GRACE (JIVE/ZOMBA)	286 334
13	<b>COLD HARD BITCH</b> JET (ELEKTRA/ATLANTIC)	276 284
14	<b>WOULD?</b> ALICE IN CHAINS (COLUMBIA)	275 309
15	<b>LYING FROM YOU</b> LINKIN PARK (WARNER BROS.)	270 275
16	<b>I STAND ALONE</b> GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	266 281
17	<b>SCARS</b> PAPA ROACH (EL TONAL/GEFFEN)	265 255
18	<b>FAINT</b> LINKIN PARK (WARNER BROS.)	264 278
19	<b>ROOSTER</b> ALICE IN CHAINS (COLUMBIA)	255 260
20	<b>MORE HUMAN THAN HUMAN</b> WHITE ZOMBIE (GEFFEN/INTERSCOPE)	247 268

### GREATEST GAINERS

INCREASE IN DETECTIONS

+394

+210

+205

+190

+121

### STAND UP

Trapt (Warner Bros.)  
KZRQ +20, WRQC +17, WZOR +16, KQRC +15, WTFX +15, KTEG +14, KBPI +14, KUPD +13, WRIF +13, WYBB +13

### WAKE ME UP WHEN SEPTEMBER ENDS

Green Day (Reprise)  
WNOR +18, WRAT +15, KRAB +14, WXQR +14, WZOR +14, WYBB +13, KATT +10, WCCC +10, WJJO +10, WIYY +9

### FORGET TO REMEMBER

Mudvayne (Epic)  
WRXW +17, KBPI +14, WXQR +13, WCCC +12, WRIF +12, WYBB +10, KICT +9, KRAB +8, WRTT +8, WWBN +8

### DOESN'T REMIND ME

Audioslave (Epic/Interscope)  
KQRC +16, KISS +14, KUFO +14, WRTT +13, WAAF +12, WTFX +12, KDJE +11, WXQR +10, KISW +10, KSRX +9

### GUARDED

Disturbed (Reprise)  
KSRX +18, WRXW +13, WRQC +13, KBER +11, WQXA +10, WWBN +8, KZRQ +6, KICT +6, WIIL +6, KISW +6

59 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THE PROM KINGS  
ALBUM STREET DATE  
AUGUST 2ND

the prom kings

"BLEEDING"  
ON YOUR DESK NOW!  
THE FOLLOW-UP TO THE TOP 20 HIT  
"ALONE"  
WHICH CHARTED  
FOR 5 MONTHS

THREE KINGS RECORDS



# **DISTURBED** **STRICKEN**

**THE NEW SINGLE FROM TEN THOUSAND FISTS**  
**IN STORES SEPT. 20**

**ON YOUR DESK!**  
**GOING FOR ADDS!**

**PRODUCED BY JOHNNY K AND DISTURBED MIXED BY BEN GROSSE**  
**MANAGEMENT: JEFF BATTAGLIA FOR JBM INC.**

**DISTURBED.COM**

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**INTOXICATION**

**ON TOUR EVERYWHERE AUGUST 4TH**



# Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

## ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia	WRIF Detroit	WZZN Chicago	WMMS Cleveland	KXXR Minneapolis	WAAF Boston
<p>VP/Pgm: Tim Sabean APD: Gil Edwards MD: Spike Infinity 215-625-9460</p> <p><b>1</b> Foo Fighters Best Of You 36 33 <b>2</b> Weezer Beverly Hills 36 35 <b>3</b> The Killers Mr. Brightside 32 31 <b>4</b> Back In Black 27 17 <b>5</b> Nine Inch Nails The Hand That Feeds 26 20 <b>6</b> Queens Of The Stone Age Little Sister 24 29 <b>7</b> DCY Familiar Realm 22 21 <b>8</b> Seether Remedy 21 19 <b>9</b> Danko Jones Lovercall 19 21 <b>10</b> Breaking Benjamin Rain (2005) 17 15 <b>11</b> Papa Roach Take Me 17 15 <b>12</b> Cold Happens All The Time 17 16 <b>13</b> Staind Right Here 17 18 <b>14</b> Mudvayne Happy? 16 17 <b>15</b> Black Label Society Fire It Up 16 17 <b>16</b> Trap Stand Up 12 2 <b>17</b> System Of A Down B.Y.O.B. 11 16 <b>18</b> Green Day Wake Me Up When September 9 0 <b>19</b> Papa Roach Scar 9 0 <b>20</b> Tori Lornum Dopamine 9 8 <b>21</b> Audioslave Doesn't Remind Me 8 3 <b>22</b> Jimmy Eat World Pain 8 4 <b>23</b> Papa Roach Getting Away With Murder 8 7 <b>24</b> Mötley Crüe Dr. Feelgood 8 7 <b>25</b> Jet Cold Hard Bitch 8 7 <b>26</b> Velvet Revolver Fall To Pieces 8 8 <b>27</b> GZ1 I Believe 8 8 <b>28</b> American Head Charge Dirty 8 7 <b>29</b> Three Days Grace Just Like You 8 10 <b>30</b> Nirvana Smells Like Teen Spirit 7 3</p> <p><b>A+</b> Trap Stand Up 12 2 <b>A+</b> Green Day Wake Me Up When September 9 0 <b>A+</b> Audioslave Doesn't Remind Me 8 3</p>	<p>QM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101</p> <p><b>1</b> Foo Fighters Best Of You 23 22 <b>2</b> Nine Inch Nails The Hand That Feeds 21 17 <b>3</b> Seether Remedy 20 24 <b>4</b> Disturbed Guarded 16 21 <b>5</b> Audioslave Doesn't Remind Me 15 10 <b>6</b> Theory Of A Deadman No Surprise 15 17 <b>7</b> Trap Stand Up 14 1 <b>8</b> Taproot Calling 14 16 <b>9</b> Velvet Revolver Come Dn, Come In 14 16 <b>10</b> Mudvayne Forget To Remember 12 0 <b>11</b> The White Stripes Blue Orchid 12 12 <b>12</b> Tommy Lee Tryn To Be Me 12 16 <b>13</b> DCY Familiar Realm 11 6 <b>14</b> RA Fallen Angels 11 10 <b>15</b> Dark New Day Brother 10 12 <b>16</b> Staind Right Here 10 15 <b>17</b> Crossfade Colors 9 6 <b>18</b> 3 Doors Down Behind Those Eyes 9 6 <b>19</b> Papa Roach Scar 9 0 <b>20</b> Danko Jones Lovercall 8 5 <b>21</b> Audioslave Be Yourself 8 15 <b>22</b> Day Of Fire Fade Away 7 5 <b>23</b> Breaking Benjamin Rain (2005) 7 5 <b>24</b> AC/DC Hell's Bells 6 3 <b>25</b> Mötley Crüe Dr. Feelgood 6 3 <b>26</b> 10 Years Wasteland 6 3 <b>27</b> Guns N' Roses Sweet Child O' Mine 6 4 <b>28</b> Alice In Chains Dam That River 6 4 <b>29</b> Mötley Crüe Wild Side 6 4 <b>30</b> Nirvana Smells Like Teen Spirit 6 18</p> <p><b>A+</b> Trap Stand Up 14 1 <b>A+</b> Mudvayne Forget To Remember 12 0 <b>A+</b> Default Count On Me 8 3</p>	<p>PD: Bill Gamble APD: Steve Levy MD: James VanOsdel ABC/Disney 312-984-9923</p> <p><b>1</b> Mudvayne Happy? 41 38 <b>2</b> Nine Inch Nails The Hand That Feeds 40 40 <b>3</b> Foo Fighters Best Of You 40 35 <b>4</b> System Of A Down B.Y.O.B. 38 37 <b>5</b> Velvet Revolver Sucker Train Blues 36 31 <b>6</b> Disturbed Guarded 30 25 <b>7</b> Green Day Holiday 30 30 <b>8</b> Audioslave Doesn't Remind Me 30 33 <b>9</b> Seether Remedy 22 23 <b>10</b> Papa Roach Getting Away With Murder 20 11 <b>11</b> Slipknot Before I Forget 20 11 <b>12</b> Korn Thoughtless 19 15 <b>13</b> Queens Of The Stone Age No One Knows 19 15 <b>14</b> Taproot Calling 15 20 <b>15</b> Sound And Fury Tropical 14 8 <b>16</b> Slipknot Quality 14 15 <b>17</b> Drowning Pool Bodies 13 9 <b>18</b> System Of A Down Radio/Video 13 10 <b>19</b> Staind Right Here 12 11 <b>20</b> Alice In Chains Man In The Box 12 11 <b>21</b> Mötley Crüe Re-Align 12 8 <b>22</b> Godsmack Straight Out Of Line 12 12 <b>23</b> Breaking Benjamin So Cold 12 12 <b>24</b> Staind Right Here 11 7 <b>25</b> Rage Against The Machine Killing In 11 8 <b>26</b> Rob Zombie Living Dead Girl 11 7</p> <p><b>A+</b> Trap Stand Up 8 2</p>	<p>PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600</p> <p><b>1</b> Nine Inch Nails The Hand That Feeds 46 46 <b>2</b> Seether Remedy 49 50 <b>3</b> Mudvayne Happy? 47 49 <b>4</b> System Of A Down B.Y.O.B. 45 46 <b>5</b> Foo Fighters Best Of You 45 52 <b>6</b> Green Day Holiday 42 40 <b>7</b> Audioslave Be Yourself 42 47 <b>8</b> Disturbed Guarded 24 23 <b>9</b> Audioslave Doesn't Remind Me 21 18 <b>10</b> Breaking Point Show Me A Sign 20 11 <b>11</b> 10 Years Wasteland 20 21 <b>12</b> Staind Right Here 19 18 <b>13</b> Velvet Revolver Sucker Train Blues 19 21 <b>14</b> Three Days Grace Just Like You 19 21 <b>15</b> Breaking Benjamin So Cold 19 23 <b>16</b> Danko Jones Lovercall 18 17 <b>17</b> Crossfade Colors 18 18 <b>18</b> Slipknot Before I Forget 17 20 <b>19</b> Crossfade Colors 17 20 <b>20</b> Velvet Revolver Fall To Pieces 17 20 <b>21</b> Green Day American Idiot 14 21 <b>22</b> Stone Temple Pilots Push 8 5 <b>23</b> Temple Of The Dog Vasoline 8 5 <b>24</b> Nirvana All Apologies 8 6 <b>25</b> Kid Rock Bawdville 8 6 <b>26</b> Offspring Self Esteem 8 7 <b>27</b> Rob Zombie Dragula 8 7 <b>28</b> Soundgarden Spoonman 8 7 <b>29</b> Toolies Possum Kingdom 8 7 <b>30</b> Tool Sober 8 7</p> <p><b>A+</b> No Airplay Adds This Week</p>	<p>PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000</p> <p><b>1</b> Foo Fighters Best Of You 37 37 <b>2</b> System Of A Down B.Y.O.B. 34 33 <b>3</b> Seether Remedy 34 35 <b>4</b> Mudvayne Happy? 33 33 <b>5</b> Back E-Pro 29 21 <b>6</b> Default Count On Me 27 0 <b>7</b> Disturbed Guarded 23 25 <b>8</b> Nine Inch Nails The Hand That Feeds 21 25 <b>9</b> Taproot Calling 21 19 <b>10</b> Incubus Make A Move 19 24 <b>11</b> The Offspring Can't Repeat 17 18 <b>12</b> Dark New Day Brother 17 18 <b>13</b> Papa Roach Take Me 21 25 <b>14</b> Staind Right Here 16 23 <b>15</b> Slipknot Before I Forget 15 16 <b>16</b> Velvet Revolver Come On, Come In 15 19 <b>17</b> Theory Of A Deadman Hello Lonely (W 13 0 <b>18</b> Black Label Society Fire It Up 12 13 <b>19</b> Trap Stand Up 10 11 <b>20</b> Sevendust Ugly 9 0 <b>21</b> Rob Zombie Dragula 9 6 <b>22</b> Korn Freak On A Legash 9 6 <b>23</b> Green Day Brain Stew 9 9 <b>24</b> Cold Happens All The Time 9 13 <b>25</b> Mötley Crüe Kickstart My Heart 8 6 <b>26</b> Tool Schism 8 6 <b>27</b> American Head Charge Dirty 8 7 <b>28</b> Velvet Revolver Come On, Come In 8 7 <b>29</b> Nirvana Come As You Are 8 7 <b>30</b> Soundgarden Spoonman 8 7</p> <p><b>A+</b> Default Count On Me 27 0 <b>A+</b> Theory Of A Deadman Hello Lonely (W 13 0 <b>A+</b> Sevendust Ugly 9 0</p>	<p>PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800</p> <p><b>1</b> Foo Fighters Best Of You 56 37 <b>2</b> Audioslave Doesn't Remind Me 35 23 <b>3</b> System Of A Down B.Y.O.B. 31 33 <b>4</b> Mudvayne Happy? 32 32 <b>5</b> Staind Right Here 22 20 <b>6</b> Sound And Fury Tropical 21 12 <b>7</b> American Minor Buffalo Creek 19 4 <b>8</b> Disturbed Guarded 17 15 <b>9</b> Taproot Calling 17 19 <b>10</b> Clutch 1000110101 15 5 <b>11</b> Dropkick Murphys Sunshine Highway 15 14 <b>12</b> Seether Remedy 15 22 <b>13</b> Black Label Society Fire It Up 14 13 <b>14</b> Breaking Point Show Me A Sign 14 15 <b>15</b> Theory Of A Deadman No Surprise 14 18 <b>16</b> Dark New Day Brother 12 12 <b>17</b> Life Of Agony Wicked Ways 9 6 <b>18</b> Black Label Society Suicide Messiah 9 6 <b>19</b> Static-X I'm The One 8 8 <b>20</b> Bruce Dickinson Abduction 8 7 <b>21</b> Papa Roach Take Me 7 2 <b>22</b> Danko Jones Lovercall 7 4 <b>23</b> Velvet Revolver Come On, Come In 7 4 <b>24</b> Cold Happens All The Time 7 7 <b>25</b> CKY Familiar Realm 7 7 <b>26</b> Nickelback Feelin' Way Too Damn Good 7 8 <b>27</b> Green Day Boulevard Of Broken Dreams 7 8 <b>28</b> Mudvayne Forget To Remember 6 0 <b>29</b> Temple Of The Dog Hungry Strike 6 5 <b>30</b> Bush Machinehead 6 6</p> <p><b>A+</b> American Minor Buffalo Creek 19 4 <b>A+</b> Theory Of A Deadman Hello Lonely (W 15 5 <b>A+</b> Life Of Agony Wicked Ways 9 0</p>
<p>PD: Dave Richards APD: Ryan Castle MD: Ashley Wilson Entercom 206-285-7625</p> <p><b>1</b> Foo Fighters Best Of You 54 35 <b>2</b> Nine Inch Nails The Hand That Feeds 37 35 <b>3</b> Seether Remedy 36 32 <b>4</b> System Of A Down B.Y.O.B. 32 32 <b>5</b> Theory Of A Deadman No Surprise 29 19 <b>6</b> Audioslave Your Time Has Come 28 22 <b>7</b> The Offspring Can't Repeat 22 17 <b>8</b> System Of A Down Radio/Video 22 19 <b>9</b> Sound And Fury Tropical 21 12 <b>10</b> Crossfade Colors 19 20 <b>11</b> Limpin' Nottin' 18 11 <b>12</b> Disturbed Guarded 17 11 <b>13</b> Velvet Revolver Sucker Train Blues 16 14 <b>14</b> Dark New Day Brother 16 16 <b>15</b> Velvet Revolver Fall To Pieces 16 13 <b>16</b> Mudvayne Happy? 14 13 <b>17</b> Audioslave Doesn't Remind Me 13 3 <b>18</b> Cold Happens All The Time 13 7 <b>19</b> Breaking Benjamin Follow 13 11 <b>20</b> Jet Cold Hard Bitch 12 12 <b>21</b> Chevelle Sever The Pain Below 12 12 <b>22</b> Linkin Park Faint 12 12 <b>23</b> RA Fallen Angels 11 10 <b>24</b> Queens Of The Stone Age Little Sister 11 10 <b>25</b> Green Day Brain Stew 11 10 <b>26</b> Mudvayne Forget To Remember 11 10 <b>27</b> Green Day Holiday 11 11 <b>28</b> Queens Of The Stone Age In My Head 11 16 <b>29</b> Three Days Grace Just Like You 10 6 <b>30</b> Static-X I'm The One 10 8</p> <p><b>A+</b> Audioslave Doesn't Remind Me 13 3 <b>A+</b> Trap Stand Up 9 4</p>	<p>PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998</p> <p><b>1</b> Foo Fighters Best Of You 52 34 <b>2</b> Seether Remedy 34 40 <b>3</b> Audioslave Doesn't Remind Me 32 16 <b>4</b> System Of A Down B.Y.O.B. 31 32 <b>5</b> Disturbed Guarded 23 23 <b>6</b> Velvet Revolver Come Dn, Come In 23 24 <b>7</b> Nine Inch Nails The Hand That Feeds 23 24 <b>8</b> Staind Right Here 22 23 <b>9</b> Mudvayne Happy? 22 37 <b>10</b> Sound And Fury Tropical 21 12 <b>11</b> Green Day Wake Me Up When September 21 13 <b>12</b> Crossfade Colors 21 22 <b>13</b> Day Of Fire Fade Away 21 23 <b>14</b> Cold Happens All The Time 21 23 <b>15</b> Dark New Day Brother 21 23 <b>16</b> The Mars Volta The Real 20 24 <b>17</b> Shinedown Burning Bright 18 13 <b>18</b> Mudvayne Forget To Remember 18 16 <b>19</b> Chevelle The Clincher 18 17 <b>20</b> Alter Bridge The Real 18 17 <b>21</b> System Of A Down B.Y.O.B. 18 19 <b>22</b> The Exies Ugly 17 17 <b>23</b> Breaking Point Show Me A Sign 17 20 <b>24</b> Papa Roach Getting Away With Murder 17 12 <b>25</b> Drowning Pool Killin' Me 16 16 <b>26</b> Trap Stand Up 15 0 <b>27</b> 10 Years Wasteland 13 12 <b>28</b> Guns N' Roses Sweet Child O' Mine 12 9 <b>29</b> Erabot War 12 9 <b>30</b> CKY Familiar Realm 11 10</p> <p><b>A+</b> Trap Stand Up 15 0 <b>A+</b> Hinder Get Stoned 9 0</p>	<p>PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098</p> <p><b>1</b> Nine Inch Nails The Hand That Feeds 40 36 <b>2</b> Audioslave We Got The Whip 39 41 <b>3</b> Staind Right Here 39 46 <b>4</b> Foo Fighters Best Of You 38 46 <b>5</b> Green Day Holiday 36 44 <b>6</b> Foo Fighters Best Of You 34 44 <b>7</b> Velvet Revolver Come Dn, Come In 23 24 <b>8</b> The Offspring Can't Repeat 22 25 <b>9</b> Papa Roach Take Me 22 23 <b>10</b> Green Day Wake Me Up When September 22 10 <b>11</b> System Of A Down Question 19 17 <b>12</b> Weezer Beverly Hills 19 19 <b>13</b> Linkin Park Breaking The Habit 18 15 <b>14</b> Crossfade Colors 17 10 <b>15</b> Dark New Day Brother 17 10 <b>16</b> Nickelback Feelin' Way Too Damn Good 15 11 <b>17</b> Seether Featuring Amy Le Broom 15 16 <b>18</b> Shinedown Burning Bright 15 18 <b>19</b> Three Days Grace Home 15 18 <b>20</b> Crossfade So Far Away 14 18 <b>21</b> Chevelle Vitamin R (Leading Us Alone) 13 16 <b>22</b> Chevelle The Clincher 13 17 <b>23</b> Breaking Benjamin Sooner Or Later 13 17 <b>24</b> Papa Roach Scar 13 17 <b>25</b> Breaking Benjamin A Way With Murder 12 14 <b>26</b> Breaking Benjamin Rain (2005) 11 10 <b>27</b> Slipknot Before I Forget 11 11 <b>28</b> Velvet Revolver Fall To Pieces 11 14 <b>29</b> Velvet Revolver Sucker Train Blues 11 16 <b>30</b> Disturbed Guarded 10 7</p> <p><b>A+</b> Trap Stand Up 9 4 <b>A+</b> Tommy Lee Tryn To Be Me 7 0</p>	<p>OM/MD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300</p> <p><b>1</b> Nine Inch Nails The Hand That Feeds 36 34 <b>2</b> Velvet Revolver Sucker Train Blues 35 34 <b>3</b> System Of A Down B.Y.O.B. 31 25 <b>4</b> Godsmack Faceless 29 10 <b>5</b> Slipknot Quality 29 18 <b>6</b> Foo Fighters Best Of You 24 24 <b>7</b> Velvet Revolver Dirty Little Thing 25 26 <b>8</b> Papa Roach Take Me 24 23 <b>9</b> Mudvayne Happy? 22 25 <b>10</b> Seether Remedy 22 24 <b>11</b> Green Day Holiday 22 24 <b>12</b> Breaking Benjamin So Cold 22 34 <b>13</b> Alice In Chains Wasteland 11 9 <b>14</b> 10 Years Wasteland 11 10 <b>15</b> Drowning Pool Bodies 12 13 <b>16</b> Staind Right Here 11 11 <b>17</b> Jet Cold Hard Bitch 10 4 <b>18</b> Trap Stand Up 10 7 <b>19</b> The Offspring Can't Repeat 10 10 <b>20</b> Rob Zombie Dragula 10 9 <b>21</b> Alice In Chains Would 10 9 <b>22</b> Slipknot Vermilion 9 10 <b>23</b> Metallica Where It May Remain 8 9 <b>24</b> Breaking Benjamin A Way With Murder 8 9 <b>25</b> Velvet Revolver Come On, Come In 8 10 <b>26</b> Pink Floyd Another Brick In The Wall 8 12 <b>27</b> Guns N' Roses Welcome To The Jungle 7 6 <b>28</b> Kiss Rock And Roll All Night 7 7 <b>29</b> 3 Doors Down Behind Those Eyes 7 7</p> <p><b>A+</b> Disturbed Guarded 6 5</p>	<p>DM: Virgil Thompson PD: LA. Lloyd CoX 210-646-0105</p> <p><b>1</b> Nine Inch Nails The Hand That Feeds 38 39 <b>2</b> Slipknot Vermilion 37 34 <b>3</b> System Of A Down B.Y.O.B. 33 34 <b>4</b> Mudvayne Happy? 32 36 <b>5</b> Staind Right Here 27 24 <b>6</b> Velvet Revolver Dirty Little Thing 24 24 <b>7</b> Audioslave Be Yourself 24 19 <b>8</b> Foo Fighters Best Of You 23 24 <b>9</b> Audioslave Doesn't Remind Me 21 7 <b>10</b> Slipknot Before I Forget 21 20 <b>11</b> Green Day Boulevard Of Broken Dreams 15 11 <b>12</b> Crossfade Cold 12 8 <b>13</b> Velvet Revolver Sucker Train Blues 12 8 <b>14</b> Static-X I'm The One 12 10 <b>15</b> Incubus Make A Move 12 13 <b>16</b> Green Day Holiday 11 9 <b>17</b> Crossfade Colors 11 8 <b>18</b> Day Of Fire Fade Away 11 11 <b>19</b> Three Days Grace Just Like You 10 8 <b>20</b> Green Day Wake Me Up When September 10 0 <b>21</b> Godsmack Featuring Drobb Touche 10 9 <b>22</b> Linkin Park Living From You 10 9 <b>23</b> Dark New Day Brother 10 12 <b>24</b> System Of A Down Question 9 0 <b>25</b> Day Of Fire Fade Away 9 0 <b>26</b> Linkin Park Breaking The Habit 9 9 <b>27</b> Pink Floyd Another Brick In The Wall 9 12 <b>28</b> Breaking Benjamin So Cold 9 9 <b>29</b> Kiss Rock And Roll All Night 9 10 <b>30</b> 3 Doors Down Behind Those Eyes 9 10</p> <p><b>A+</b> System Of A Down Question 9 0 <b>A+</b> Weezer Live And Loud 7 0 <b>A+</b> Mudvayne Forget To Remember 7 0</p>	<p>DM/MD: Michael Picotzi APD/MD: Mike Katoly Marlin 860-525-1069</p> <p><b>1</b> Foo Fighters Best Of You 25 27 <b>2</b> Staind Right Here 24 28 <b>3</b> Seether Remedy 22 25 <b>4</b> Nine Inch Nails The Hand That Feeds 19 25 <b>5</b> Incubus Make A Move 18 17 <b>6</b> Disturbed Guarded 17 14 <b>7</b> The Offspring Can't Repeat 16 14 <b>8</b> 3 Doors Down Behind Those Eyes 16 15 <b>9</b> Tommy Lee Tryn To Be Me 16 17 <b>10</b> Crossfade Colors 16 17 <b>11</b> Taproot Calling 16 17 <b>12</b> Velvet Revolver Come Dn, Come In 16 18 <b>13</b> Switchfoot Stars 15 13 <b>14</b> System Of A Down B.Y.O.B. 15 27 <b>15</b> Dark New Day Brother 15 17 <b>16</b> Mudvayne Forget To Remember 12 0 <b>17</b> Audioslave Doesn't Remind Me 12 12 <b>18</b> 30 Seconds To Mars Attack 11 10 <b>19</b> Trap Stand Up 10 0 <b>20</b> Green Day Wake Me Up When September 10 0 <b>21</b> CKY Familiar Realm 10 8 <b>22</b> 10 Years Wasteland 10 9 <b>23</b> Breaking Point Show Me A Sign 10 9 <b>24</b> Static-X I'm The One 10 9 <b>25</b> Day Of Fire Fade Away 10 9 <b>26</b> Breaking Benjamin Rain (2005) 10 10 <b>27</b> Three Days Grace Home 10 10 <b>28</b> Black Label Society Fire It Up 10 11 <b>29</b> Submersed In Due Time 10 12 <b>30</b> GZ1 I Believe 10 12</p> <p><b>A+</b> Mudvayne Forget To Remember 12 0 <b>A+</b> Trap Stand Up 10 0 <b>A+</b> Green Day Wake Me Up When September 10 0</p>
<p>PD: Willie B. Clear Channel 303-713-8000</p> <p><b>1</b> Mudvayne Happy? 51 52 <b>2</b> Nine Inch Nails The Hand That Feeds 50 52 <b>3</b> Foo Fighters Best Of You 29 14 <b>4</b> Disturbed Guarded 27 22 <b>5</b> Staind Right Here 26 24 <b>6</b> Drowning Pool Step Up 25 21 <b>7</b> American Head Charge Dirty 25 19 <b>8</b> Papa Roach Getting Away With Murder 21 19 <b>9</b> A Perfect Circle Weak And Powerless 21 19 <b>10</b> Audioslave Your Time Has Come 21 24 <b>11</b> Three Days Grace Just Like You 20 17 <b>12</b> Breaking Benjamin So Cold 20 18 <b>13</b> Kom Did I Let Me 20 18 <b>14</b> Papa Roach Take Me 20 20 <b>15</b> Godsmack I Stand Alone 20 21 <b>16</b> Slipknot Before I Forget 19 20 <b>17</b> American Head Charge Dirty 18 14 <b>18</b> Future Leaders Of The Wo Let Me Out 18 15 <b>19</b> Incubus Make A Move 17 16 <b>20</b> The Offspring Can't Repeat 17 14 <b>21</b> Dark New Day Brother 16 17 <b>22</b> Slipknot Quality 16 17 <b>23</b> Breaking Benjamin Sooner Or Later 16 17 <b>24</b> Korn Everything I've Known 16 20 <b>25</b> System Of A Down B.Y.O.B. 16 51 <b>26</b> Breaking Benjamin Rain (2005) 15 9 <b>27</b> Mudvayne Forget To Remember 14 0 <b>28</b> Trap Stand Up 14 0 <b>29</b> Korn Another Brick In The Wall 13 13</p> <p><b>A+</b> Mudvayne Forget To Remember 14 0 <b>A+</b> Trap Stand Up 14 0</p>	<p>PD: Steve Hoffman APD/MD: Daryl Norsell Anheim 909-793-3554</p> <p><b>1</b> Audioslave Be Yourself 42 39 <b>2</b> Disturbed Guarded 42 42 <b>3</b> System Of A Down B.Y.O.B. 42 38 <b>4</b> Foo Fighters Best Of You 40 36 <b>5</b> Nine Inch Nails The Hand That Feeds 39 36 <b>6</b> Green Day Holiday 26 29 <b>7</b> Seether Remedy 25 29 <b>8</b> RA Fallen Angels 22 21 <b>9</b> System Of A Down Cigar 22 20 <b>10</b> Dope Always 22 21 <b>11</b> Skindred Set It Off 21 21 <b>12</b> System Of A Down Violent Pomograph 19 19 <b>13</b> The Offspring Can't Repeat 18 17 <b>14</b> Chevelle Re-Align 15 14 <b>15</b> Godsmack Straight Out Of Line 14 13 <b>16</b> Green Day Boulevard Of Broken Dreams 13 12 <b>17</b> Green Day Wake Me Up When September 13 16 <b>18</b> Mudvayne Happy? 12 10 <b>19</b> The Offspring Can't Repeat 12 9 <b>20</b> The Offspring HR That 11 11 <b>21</b> Linkin Park Figure 09 12 11 <b>22</b> Papa Roach Scar 12 8 <b>23</b> Jet Cold Hard Bitch 12 15 <b>24</b> Linkin Park Somewhere I Belong 11 8 <b>25</b> Korn Everything I've Known 11 10 <b>26</b> Drowning Pool Step Up 11 11 <b>27</b> The All-American Rejects Somewhere In Time 11 11 <b>28</b> Three Days Grace Just Like You 11 14 <b>29</b> Papa Roach Getting Away With Murder 11 16 <b>30</b> Scum Of The Earth Get Your Dead On 10 8</p> <p><b>A+</b> Audioslave Doesn't Remind Me 6 0</p>	<p>PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400</p> <p><b>1</b> Seether Remedy 32 31 <b>2</b> Green Day Holiday 28 27 <b>3</b> Breaking Point Show Me A Sign 28 25 <b>4</b> Foo Fighters Best Of You 28 25 <b>5</b> System Of A Down B.Y.O.B. 27 18 <b>6</b> Disturbed Guarded 23 21 <b>7</b> Staind Right Here 22 21 <b>8</b> RA Fallen Angels 20 21 <b>9</b> Dark New Day Brother 20 21 <b>10</b> Crossfade Colors 18 20 <b>11</b> Nine Inch Nails The Hand That Feeds 18 30 <b>12</b> Queens Of The Stone Age Little Sister 17 18 <b>13</b> The Offspring Can't Repeat 17 19 <b>14</b> Chevelle The Clincher 17 19 <b>15</b> The Mars Volta The Real 16 15 <b>16</b> Audioslave Be Yourself 16 16 <b>17</b> Mudvayne Happy? 16 18 <b>18</b> Velvet Revolver Fall To Pieces 16 18 <b>19</b> Mudvayne Forget To Remember 15 11 <b>20</b> Korn Another Brick In The Wall 15 12 <b>21</b> Slipknot Vermilion 15 18 <b>22</b> Taproot Calling 14 12 <b>23</b> Bloodsimple What If I Lost It 14 13 <b>24</b> Tommy Lee Tryn To Be Me 14 14 <b>25</b> CKY Familiar Realm 14 14 <b>26</b> Static-X I'm The One 13 14 <b>27</b> Green Day Boulevard Of Broken Dreams 13 14 <b>28</b> Papa Roach Take Me 12 12 <b>29</b> No Warning Bad Timing 12 12 <b>30</b> Cold Happens All The Time 11 0</p> <p><b>A+</b> Trap Stand Up 15 2</p>	<p>Dir/FM Pgm: Brad Hardin PD: Brian Media MD: Mike Kilbrow Clear Channel 813-832-1000</p> <p><b>1</b> Nine Inch Nails The Hand That Feeds 46 41 <b>2</b> Seether Remedy 45 45 <b>3</b> Mudvayne Happy? 42 44 <b>4</b> Slipknot Before I Forget 42 45 <b>5</b> System Of A Down B.Y.O.B. 40 36 <b>6</b> Breaking Benjamin So Cold 31 31 <b>7</b> System Of A Down Question 30 35 <b>8</b> Chevelle The Clincher 28 29 <b>9</b> Trap Stand Up 26 18 <b>10</b> Foo Fighters Best Of You 26 25 <b>11</b> Black Label Society Stillborn 23 1 <b>12</b> Slipknot Quality 22 18 <b>13</b> Papa Roach Take Me 22 28 <b>14</b> Staind Right Here 20 20 <b>15</b> Mudvayne Forget To Remember 18 19 <b>16</b> The Offspring Can't Repeat 17 20 <b>17</b> Shinedown Burning Bright 16 18 <b>18</b> Papa Roach Getting Away With Murder 16 28 <b>19</b> Audioslave Be Yourself 13 31 <b>20</b> 3 Doors Down Behind Those Eyes 12 22 <b>21</b> Stone Temple Pilots Interstate Love 10 8 <b>22</b> Breaking Benjamin Rain (2005) 10 11 <b>23</b> Breaking Point Show Me A Sign 10 9 <b>24</b> Alice In Chains Would 10 11 <b>25</b> Dark New Day Brother 10 11 <b>26</b> Puddle Of Nothing Blurry 9 15 <b>27</b> Green Day Brain Stew 9 15 <b>28</b> Nirvana In Bloom 9 7 <b>29</b> Offspring Come Out And Play (Keep 9 7 <b>30</b> Soundgarden Fell On Black Days 9 7</p> <p><b>A+</b> No Airplay Adds This Week</p>	<p>SM: Jim Fox PD: Pat Martin Entercom 916-334-7777</p> <p><b>1</b> Foo Fighters Best Of You 47 27 <b>2</b> Nine Inch Nails The Hand That Feeds 24 25 <b>3</b> System Of A Down B.Y.O.B. 24 26 <b>4</b> Green Day Holiday 22 26 <b>5</b> Sound And Fury Tropical 21 12 <b>6</b> Disturbed Guarded 20 18 <b>7</b> Audioslave Be Yourself 20 17 <b>8</b> Theory Of A Deadman No Surprise 20 19 <b>9</b> Taproot Calling 17 19 <b>10</b> Theory Of A Deadman No Surprise 17 19 <b>11</b> Trap Stand Up 15 8 <b>12</b> Incubus Make A Move 15 16 <b>13</b> Staind Right Here 15 16 <b>14</b> Weezer Beverly Hills 15 16 <b>15</b> System Of A Down Question 14 13 <b>16</b> Audioslave Doesn't Remind Me 14 14 <b>17</b> Crossfade Cold 14 16 <b>18</b> Slipknot Before I Forget 12 12 <b>19</b> The Offspring Can't Repeat 12 15 <b>20</b> The Prom Kings Birthday 11 2 <b>21</b> Velvet Revolver Come On, Come In 11 11 <b>22</b> 10 Years Wasteland 11 18 <b>23</b> Mudvayne Forget To Remember 11 12 <b>24</b> Three Days Grace Home 10 13 <b>25</b> Day Of Fire Fade Away 10 18 <b>26</b> Green Day Wake Me Up When September 9 1 <b>27</b> Cold Happens All The Time 9 1 <b>28</b> Godsmack Straight Out Of Line 9 9 <b>29</b> Static-X I'm The One 9 11 <b>30</b> Dark New Day Brother 9 14</p> <p><b>A+</b> The Prom Kings Birthday 11 2 <b>A+</b> Green Day Wake Me Up When September 9 1</p>	<p>PD: Hal Fish APD/MD: Ronni Hunter North American 614-481-7800</p> <p><b>1</b> System Of A Down B.Y.O.B. 40 35 <b>2</b> Seether Remedy 39 36 <b>3</b> Slipknot Before I Forget 38 36 <b>4</b> Nine Inch Nails The Hand That Feeds 38 36 <b>5</b> Mudvayne Happy? 37 35 <b>6</b> Disturbed Guarded 30 35 <b>7</b> Staind Right Here 21 17 <b>8</b> Theory Of A Deadman No Surprise 20 19 <b>9</b> Taproot Calling 19 15 <b>10</b> Foo Fighters Best Of You 18 22 <b>11</b> Crossfade Colors 18 15 <b>12</b> No Address When I'm Gone (Sadie) 18 17 <b>13</b> Papa Roach Take Me 17 14 <b>14</b> Crossfade So Far Away 16 13 <b>15</b> Breaking Benjamin Sooner Or Later 15 14 <b>16</b> Breaking Benjamin So Cold 14 13 <b>17</b> Crossfade Cold 14 16 <b>18</b> Chevelle The Clincher 14 16 <b>19</b> Three Days Grace Home 13 12 <b>20</b> Shinedown Burning Bright 13 14 <b>21</b> Green Day Boulevard Of Broken Dreams 13 16 <b>22</b> Velvet Revolver Fall To Pieces 12 14 <b>23</b> Linkin Park Breaking The Habit 12 14 <b>24</b> Velvet Revolver Sucker Train Blues 12 14 <b>25</b> 10 Years Wasteland 11 11 <b>26</b> Breaking Benjamin Rain (2005) 10 12 <b>27</b> Breaking Benjamin Rain (2005) 10 13 <b>28</b> Green Day American Idiot 10 13 <b>29</b> Foo Fighters My Hero 9 3 <b>30</b> Audioslave Doesn't Remind Me 9 6</p> <p><b>A+</b> Breaking Benjamin Rain (2005) 10 5 <b>A+</b> Switchfoot Stars 8 5 <b>A+</b> Mudvayne Forget To Remember 7 5</p>
<p>Interim PD: Marilynn Mee Saga 414-978-9000</p> <					



# 3 DOORS DOWN

ON TOUR WITH STAINED, BREAKING BENJAMIN AND NO ADDRESS



The track Rock Radio has screamed for!

## "LIVE FOR TODAY" IMPACTING 8/2

WMMS/Cleveland PD Bo Matthews

"Man, I love the new 3DD...it totally ROCKS ...we needed this NOW!"

WXTB/Tampa PD Brian Medlin

"3 Doors Down continue to deliver the hits. 'Live For Today' is yet another gem that will make it to your library."

WIYY/Baltimore APD Rob Heckman

"Why are we arguing about this? This record is a hit!"

WXQR/Greenville-New Bern PD Matt Lee

"The new 3 Doors Down is the perfect track for Rock Radio to reclaim the the band as its own. It's a straight ahead, guitar-driven monster that's the perfect sound for the direction WXQR is headed."

# UNIVERSAL RECORDS

# HINDER

GET STONED

IMPACTING THIS WEEK

Hitting the road with THEORY OF A DEADMAN

KMOD/Tulsa PD Don Cristi

"If Hinder isn't one of the biggest Rock records of the summer, I'll start playing Britney Spears. Great song, great hook."

WZZO/Allentown PD Tori Thomas

"It's a SMASH! One of the best songs I've heard in a long time!"

WQCM/Hagerstown PD Mike Holder

"Have to say, I like this song better than about 95% of the stuff I hear after just the first listen. Love to hear a song like this make it big. Nice, radio-friendly sound and some very compelling lyrics."



TOP 20 ACTIVE TRACK

## "Wasteland"

WMMS/Cleveland PD Bo Matthews  
"This could be the effin song of the year!"

WIJO/Madison PD Randy Hawke  
"They came to studio and rocked acoustic then held their own opening for Drowning Pool. If you don't get it, get the fuck out."

WRXR/Chattanooga PD Boner  
"We have #1 phones on 'Wasteland.' The reaction has been instamatic and great! 'Wasteland' is just the tip of the iceberg from these guys. Big things are coming from 10 Years! You'll see."

WXQR/Greenville-New Bern PD Matt Lee

"Guess what #1 phones are at WXQR? If you said 10 Years, then you're right!! It edged out Slipknot and Staind for the coveted and highly revered #1 phones honor at WXQR."



On tour with DISTURBED in August and September

# Ra

## FALLEN ANGELS

On tour with CROSSFADE & Dark New Day NOW!

WLZX/Springfield PD Neal Mirsky "We absolutely love it. A first-listen hit with potential to go all the way."

WGIR/Manchester PD Alex James "Ra delivers... with a great hook-driven song...and great performances live. Do yourself a favor, and give your audience a chance to listen ...it will pay off!"

WRXW/Jackson PD Johnny Maze "Fallen Angels' lit the phones up from the very first spin...Sahaj's range on this record tells me that Ra is here to stay."





ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 12+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

### AIRPOWER

**STAND UP** 584/394  
 Trapt (Warner Bros.)

**NO AIRPLAY LEADER**  
 Chart Move: Debut 17

**Total Stations** 53  
 Heavy KTEG, WTKX, WXTB, WZOR 4  
 Medium KBPI, KILQ, KQRC, KRAB, KRXQ, KUPD, KZRO, WNVE, WRIF, WRQC, WTFX, WWWX, WXQR, WYBB 14  
 Light 35  
 Airplay Adds 29  
 KATT, KAZR, KBER, KBPI, KDJE, KICT, KISW, KNCN, KQRC, KUFO, KUPD, KZRO, WBSX, WCCC, WGIR, WIIL, WIYY, WQXA, WRAT, WRIF, WRQC, WRTT, WRXW, WTFX, WWBN, WXZZ, WYBB, WYSP, WZZN

**CALLING** 572/72  
 Taproot (Velvet Hammer/Atlantic)

**AIRPLAY LEADER**  
 (1st Station to 100 Plays)  
 WZOR Green Bay, WI  
 PD: Roxanne Steele  
 Date: 07/10/05

**Chart Move: 22-19**

**Total Stations** 46  
 Heavy KRZR, KZRO, WNOR, WWBN, WXQR, WZOR 6  
 Medium KFRQ, KICT, KILQ, KRXQ, KUPD, WAAF, WCCC, WIIL, WJJO, WQBK, WRIF, WRQC, WRTT, WZZN 14  
 Light 26  
 Airplay Adds 4  
 KDJE, KFRQ, KZRO, WQXA

### AIRPOWER BOUND

**WASTELAND** 552/66  
 10 Years (Republic/Universal/UMRG)  
 Chart Move: 23-20

**Total Stations** 47  
 Heavy KDJE, KHTQ, KRAB, WRTT, WRXW, WXQR 6  
 Medium KATT, KICT, KILQ, KIOZ, KTEG, WAQX, WMMS, WRQC, WWBN, WZOR 10  
 Light 31  
 Airplay Adds 4  
 KRZR, KZRO, WQBK, WRAT

**FORGET TO REMEMBER** 434/205  
 Mudvayne (Epic)  
 Chart Move: 38-23

**Total Stations** 47  
 Heavy WNVE, WRXW 2  
 Medium KBPI, KILQ, KQRC, KUFO, KUPD, WQBK, WXTB, WZOR, WZZN 9  
 Light 36  
 Airplay Adds 19  
 KBPI, KDJE, KICT, KISS, KNCN, KRAB, KRZR, WAAF, WBZX, WCCC, WJJO, WKLO, WLZR, WQXA, WRIF, WRTT, WWBN, WXQR, WYBB

**RAIN (2005)** 434/38  
 Breaking Benjamin (Hollywood)  
 Chart Move: 28-24

**Total Stations** 45  
 Heavy WBSX, WRTT, WRXW, WXZZ 4  
 Medium WAQX, WJJO, WKLO, WNOR, WRAT, WXQR, WYSP 7  
 Light 34  
 Airplay Adds 5  
 KOMP, WBZX, WGIR, WRIF, WWBN

**FADE AWAY** 429/3  
 Day Of Fire (Essential/Jive/Zomba)  
 Chart Move: 26-25

**Total Stations** 35

Heavy KDJE, KQRC, KZRO, WQBK, WRXW, WXQR 6  
 Medium KICT, KNCN, WKLO 3  
 Light 26  
 Airplay Adds 1  
 WRIF

**HAPPENS ALL THE TIME** 421/32  
 Cold (Flip/Lava)  
 Chart Move: 29-26

**Total Stations** 37  
 Heavy KQRC, WRXW, WZOR 3  
 Medium KAZR, KDJE, KICT, WJJO, WQBK, WRTT, WTKX, WXQR, WYBB, WYSP 10  
 Light 24

**FALLEN ANGELS** 389/3  
 RA (Republic/Universal/UMRG)  
 Chart Move: 30-29

**Total Stations** 40  
 Heavy WJJO, WQBK, WRXW, WXQR, WYBB, WZOR 6  
 Medium KHTQ, KICT, KUPD, WNOR, WWBN 5  
 Light 29

**WAKE ME UP WHEN SEPTEMBER ENDS** 373/210  
 Green Day (Reprise)  
 Chart Move: Debut 30

**Total Stations** 31  
 Heavy KATT, KQRC, KRAB, WBSX, WNOR, WRIF 6  
 Medium WIYY, WQXA, WRAT, WXQR, WZOR 5  
 Light 20  
 Airplay Adds 15  
 KAZR, KILQ, KRXQ, KSRX, WCCC, WIIL, WJJO, WNOR, WRAT, WRTT, WXQR, WXZZ, WYBB, WYSP, WZOR

**FAMILIAR REALM** 359/41  
 CKY (Island/IDJMG)  
 Chart Move: 33-31

**Total Stations** 41  
 Heavy WXQR, WYBB, WYSP 3  
 Medium KHTQ, KUPD, WIIL 3  
 Light 35

**QUESTION!** 324/115  
 System Of A Down (American/Columbia)  
 Chart Move: 39-33

**Total Stations** 32  
 Heavy KILQ, WXTB, WZOR 3  
 Medium KIOZ, KRXQ, KRZR, WIYY 4  
 Light 25  
 Airplay Adds 11  
 KAZR, KDJE, KFRQ, KHTQ, KISS, WBZX, WCCC, WQXA, WRXW, WWBN, WZOR

**IN DUE TIME** 268/3  
 Submersed (Wind-up)  
 Chart Move: 34-34

**Total Stations** 22  
 Heavy KDJE, WZOR 2  
 Medium KHTQ, WAQX, WIIL, WRTT, WRXW, WYBB 6  
 Light 14

**LOVERCALL** 256/4  
 Danko Jones (Razor & Tie)  
 Chart Move: 36-35

**Total Stations** 38  
 Heavy KDJE 1  
 Medium KBPI, KHTQ, WJJO, WMMS, WYBB, WYSP 6  
 Light 31  
 Airplay Adds 2  
 WAAF, WRIF

**WHAT YOU DESERVE** 246/44  
 The Exies (Ultimatium/Melisma/Virgin)  
 Chart Move: Re-Entry 37

**Total Stations** 32  
 Heavy WZOR 1  
 Medium KILQ, KQRC, KUPD, WAQX 4  
 Light 27  
 Airplay Adds 3  
 KICT, WAQX, WKLO

**COUNT ON ME** 187/118  
 Default (TVT)  
 Chart Move: Debut 40

**Total Stations** 21  
 Heavy KXXR, WNVE 2  
 Medium WYBB 1  
 Light 18  
 Airplay Adds 10  
 KHTQ, KXXR, WBSX, WCCC, WIIL, WJJO, WQXA, WRIF, WRTT, WWBN

### CHART BOUND

**ATTACK** 183/-1  
 30 Seconds To Mars (Virgin)  
 Chart Move: Debut 30

**Total Stations** 32  
 Heavy WZOR 1  
 Medium WXQR 1  
 Light 30

**ALWAYS** 170/11  
 Dope (Recon/Artemis)  
 Chart Move: Debut 30

**Total Stations** 20  
 Heavy KCAL, WJJO 2  
 Medium KHTQ, KICT, WRXW 3  
 Light 15  
 Airplay Adds 1  
 WKLO

**PANIC PRONE** 157/31  
 Chevelle (Epic)  
 Chart Move: 29-29

**Total Stations** 29  
 Heavy KRZR 1  
 Medium WAQX, WKLO 2  
 Light 26  
 Airplay Adds 1  
 KRAB

**STARS** 128/46  
 Switchfoot (Columbia)  
 Chart Move: 17-17

**Total Stations** 17  
 Heavy 0  
 Medium KATT, WCCC, WRTT 3  
 Light 14  
 Airplay Adds 2  
 WBZX, WKLO

**HELENA (SO LONG & GOODNIGHT)** 111/20  
 My Chemical Romance (Reprise)

**Total Stations** 26  
 Heavy KRAB 1  
 Medium WXQR 1  
 Light 24

**TROPTRIPICAL** 109/52  
 Sound And Fury (Athelas)  
 Chart Move: 7-7

**Total Stations** 7  
 Heavy KISW, KQRC, KRXQ, WAAF 4  
 Medium WZZN 1  
 Light 2  
 Airplay Adds 1  
 WRAT

**FEEL IT** 93/28  
 Full Scale (NRG/Columbia)  
 Chart Move: 26-13

**Total Stations** 26  
 Heavy 0  
 Medium 0  
 Light 26  
 Airplay Adds 1  
 WKLO

**★ HELLO LONELY (WALK AWAY FROM THIS)** 86/55  
 Theory Of A Deadman (604/Roadrunner/IDJMG)

**Total Stations** 10  
 Heavy 0  
 Medium WYBB 1  
 Light 9  
 Airplay Adds 4  
 KXXR, WAQX, WRTT, WYBB

**BITEMARKS & BLOODSTAINS** 84/11  
 Finch (Drive-thru/Geffen)  
 Chart Move: 22-18

**Total Stations** 11  
 Heavy 0  
 Medium 0  
 Light 11  
 Airplay Adds 1  
 WXQR

**DIE FOR YOU** 79/0  
 Megan McCauley (Wind-up)  
 Chart Move: 16-16

**Total Stations** 10  
 Heavy 0  
 Medium WAQX 1  
 Light 9  
 Airplay Adds 1  
 WKLO

**★ WE ARE ALL ON DRUGS** 72/64  
 Weezer (Geffen)  
 Chart Move: 19-19

**Total Stations** 16  
 Heavy 0  
 Medium WYBB 1  
 Light 15  
 Airplay Adds 6  
 KISS, KRAB, WBSX, WWWX, WXQR, WYBB

**15 BEERS AGO** 71/4  
 Deaf Pedestrians (Dotpointperiod)  
 Chart Move: 30-20

**Total Stations** 8  
 Heavy 0  
 Medium WYBB 1  
 Light 7

**★ 1000110101** 46/10  
 Clutch (Issachar/DRT)  
 Chart Move: 27-23

**Total Stations** 6  
 Heavy 0  
 Medium WAAF 1  
 Light 5  
 Airplay Adds 2  
 WAAF, WQXA

**★ DROWN** 46/3  
 Opiate For The Masses (Warcon)  
 Chart Move: Debut 26

**Total Stations** 6  
 Heavy 0  
 Medium WYBB 1  
 Light 5

### AIRPOWER

**DOESN'T REMIND ME** 151/90  
 Audioslave (Epic/Interscope)

**NO AIRPLAY LEADER**  
 Chart Move: 26-13

**Total Stations** 12  
 Heavy KLAQ, KTUX 2  
 Medium KSHE, WBBB, WHJY, WMMR, WONE, WZZO 6  
 Light 4  
 Airplay Adds 5  
 KSHE, WBBB, WKLC, WAFX, WZZO

**COLORS** 99/19  
 Crossfade (FG/Columbia)

**AIRPLAY LEADER**  
 (1st Station to 100 Plays)  
 KMOD Tulsa, OK  
 PD: Don Cristu  
 Date: 07/05

**Chart Move: 22-18**

**Total Stations** 7  
 Heavy KLAQ, KMOD, WXMM 3  
 Medium 0  
 Light 4

### AIRPOWER BOUND

**COME ON, COME IN** 114/8  
 Velvet Revolver (Wind-up)  
 Chart Move: 16-16

**Total Stations** 13  
 Heavy WZZO 1  
 Medium KDKB, KLAQ, WONE 3  
 Light 9  
 Airplay Adds 2  
 KTUX, WIOT

**BROTHER** 91/9  
 Dark New Day (Warner Bros.)  
 Chart Move: 19-19

**Total Stations** 11  
 Heavy KZRR 1  
 Medium KLAQ, KTUX, WXMM 3  
 Light 7

**WAKE ME UP WHEN SEPTEMBER ENDS** 91/43  
 Green Day (Reprise)  
 Chart Move: 30-20

**Total Stations** 8  
 Heavy WMMR, WAFX 2  
 Medium KMOD, WBBB 2  
 Light 4  
 Airplay Adds 4  
 KMOD, WDHA, WKLC, WONE

**STARS** 72/13  
 Switchfoot (Columbia)  
 Chart Move: 27-23

**Total Stations** 6  
 Heavy KLAQ, WBBB 2  
 Medium WMMR 1  
 Light 3

**★ REVOLUTION** 63/63  
 Eric Clapton (Duck/Reprise)  
 Chart Move: Debut 26

**Total Stations** 7  
 Heavy 0  
 Medium WEZX, WONE 2  
 Light 5  
 Airplay Adds 6  
 KLOS, WAQX, WEZX, WFBQ, WONE, WPYX

**WASTELAND** 61/5  
 10 Years (Republic/Universal/UMRG)  
 Chart Move: 29-27

**Total Stations** 9  
 Heavy 0  
 Medium KLAQ, WVRK 2  
 Light 7

**★ STAND UP** 49/32  
 Trapt (Warner Bros.)  
 Chart Move: Debut 30

**Total Stations** 10  
 Heavy 0  
 Medium KLAQ 1  
 Light 9  
 Airplay Adds 2  
 KEZO, KLAQ

### CHART BOUND

**CAN'T REPEAT** 44/2  
 The Offspring (Columbia)  
 Chart Move: 6-6

**Total Stations** 6  
 Heavy KLAQ 1  
 Medium 0  
 Light 5

**★ COUNT ON ME** 40/24  
 Default (TVT)  
 Chart Move: 4-4

**Total Stations** 4  
 Heavy 0  
 Medium KLAQ, KMOD 2  
 Light 2  
 Airplay Adds 1  
 KLAQ

**★ RAIN (2005)** 39/5  
 Breaking Benjamin (Hollywood)  
 Chart Move: 6-6

**Total Stations** 6  
 Heavy 0  
 Medium WMMR, WVRK 2  
 Light 4

**B.Y.O.B.** 38/4  
 System Of A Down (American/Columbia)  
 Chart Move: 7-7

**Total Stations** 7  
 Heavy 0  
 Medium KLAQ 1  
 Light 6

**LOVERCALL** 37/2  
 Danko Jones (Razor & Tie)  
 Chart Move: 6-6

**Total Stations** 6  
 Heavy KLAQ 1  
 Medium 0  
 Light 5

**CALLING** 37/0  
 Taproot (Velvet Hammer/Atlantic)  
 Chart Move: 7-7

**Total Stations** 7  
 Heavy 0  
 Medium 0  
 Light 7

**★ FALLEN ANGELS** 35/8  
 RA (Republic/Universal/UMRG)  
 Chart Move: 6-6

**Total Stations** 6  
 Heavy 0  
 Medium KLAQ 1  
 Light 5



## HERITAGE ROCK

## DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	13	<b>BEST OF YOU</b> FOO FIGHTERS	NO. 1 (3 WKS) ROSWELL/RCA/RMG	405 381	1.995 1
2	14	14	<b>REMEDY</b> SEETHER	WIND UP	394 357	1.674 2
3	4	9	<b>RIGHT HERE</b> STAINED	FLIP/ATLANTIC	348 333	1.567 5
4	3	19	<b>BE YOURSELF</b> AUDIOSLAVE	EPIC/INTERSCOPE	275 337	1.262 7
5	6	17	<b>BOULEVARD OF BROKEN DREAMS</b> GREEN DAY	REPRISE	274 290	1.664 3
6	5	21	<b>SHINE IT ALL AROUND</b> ROBERT PLANT AND THE STRANGE SENSATION	ES PARANZA/SANCTUARY	268 311	1.273 6
7	7	16	<b>HOLIDAY</b> GREEN DAY	REPRISE	258 273	1.240 8
8	8	15	<b>BEHIND THOSE EYES</b> 3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	222 241	1.177 9
9	10	26	<b>NO SURPRISE</b> THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	205 213	0.639 14
10	11	7	<b>CITY OF BLINDING LIGHTS</b> U2	INTERSCOPE	183 177	1.570 4
11	9	52	<b>FALL TO PIECES</b> VELVET REVOLVER	RCA/RMG	182 225	0.713 12
12	12	76	<b>COLD HARD BITCH</b> JET	ELEKTRA/ATLANTIC	151 142	0.715 11
13	26	2	<b>DOESN'T REMIND ME</b> AUDIOSLAVE	AIRPOWER/GREATEST GAINER EPIC/INTERSCOPE	151 61	0.649 13
14	13	12	<b>THE HAND THAT FEEDS</b> NINE INCH NAILS	NOTHING/INTERSCOPE	137 138	0.509 16
15	14	41	<b>BURNING BRIGHT</b> SHINEDOWN	ATLANTIC	121 127	0.492 17
16	16	4	<b>COME ON, COME IN</b> VELVET REVOLVER	WIND UP	114 106	0.306 26
17	17	6	<b>TRYIN' TO BE ME</b> TOMMY LEE	TL EDUCATIONAL	108 105	0.382 22
18	22	6	<b>COLORS</b> CROSSFADE	AIRPOWER FG/COLUMBIA	99 80	0.394 20
19	19	10	<b>BROTHER</b> DARK NEW DAY	WARNER BROS.	91 82	0.202 -
20	20	2	<b>WAKE ME UP WHEN SEPTEMBER ENDS</b> GREEN DAY	REPRISE	91 48	0.342 24
21	0	6	<b>SPEED OF SOUND</b> COLDPLAY	CAPITOL	89 81	0.592 15
22	25	22	<b>BLUE JEANS</b> SILVERTIDE	J/RMG	78 72	0.224 30
23	7	3	<b>STARS</b> SWITCHFOOT	COLUMBIA	72 59	0.398 19
24	18	17	<b>WHEN I'M GONE (SADIE)</b> NO ADDRESS	ATLANTIC	71 83	0.112 -
25	21	19	<b>THE CLINCHER</b> CHEVELLE	EPIC	65 80	0.192 -
26	NEW	26	<b>REVOLUTION</b> ERIC CLAPTON	MOST AIRPLAY ADDS DUCK/REPRISE	63 0	0.907 10
27	29	4	<b>WASTELAND</b> 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	61 56	0.084 -
28	23	24	<b>BETTER NOW</b> COLLECTIVE SOUL	EL	60 78	0.387 21
29	24	11	<b>AMERICAN BABY</b> DAVE MATTHEWS BAND	RCA/RMG	52 76	0.353 23
30	NEW	30	<b>STAND UP</b> TRAPT	WARNER BROS.	49 17	0.105 -

## TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	10	<b>GOOD PEOPLE</b> JACK JOHNSON	NO. 1 (2 WKS) JACK JOHNSON/BRUSHFIRE/UMRG	503 494	2.743 1
2	2	13	<b>SPEED OF SOUND</b> COLDPLAY	CAPITOL	475 487	2.643 2
3	5	5	<b>CITY OF BLINDING LIGHTS</b> U2	INTERSCOPE	322 308	1.494 5
4	4	9	<b>TIRED OF BEING SORRY</b> RINGSIDE	FLAWLESS/GEFFEN	321 322	1.137 8
5	3	22	<b>CHOCOLATE</b> SNOW PATROL	POLYDOR/A&M/INTERSCOPE	318 339	1.519 4
6	8	6	<b>LOOKING AT THE WORLD FROM THE BOTTOM OF A WELL</b> MIKE DOUGHTY	ATO	295 267	1.165 -
7	6	7	<b>GIRL</b> BECK	INTERSCOPE	287 287	1.073 10
8	7	10	<b>STATUE</b> LOW MILLIONS	MANHATTAN/EMC	277 280	0.865 17
9	2	11	<b>KARMA</b> DESSL	CURB/REPRISE	258 241	1.096 9
10	9	18	<b>AMERICAN BABY</b> DAVE MATTHEWS BAND	RCA/RMG	238 266	1.630 3
11	13	8	<b>WORDPLAY</b> JASON MRAZ	ATLANTIC	226 237	0.737 -
12	11	10	<b>WHAT DID I GET MYSELF INTO</b> KYLE RIAKBO	AWARE/COLUMBIA	223 242	0.702 -
13	14	19	<b>EVERYBODY'S CHANGING</b> KEANE	INTERSCOPE	221 231	0.909 16
14	10	16	<b>THE BEAUTIFUL SIDE OF SOMEWHERE</b> THE WALLFLOWERS	INTERSCOPE	217 256	0.761 19
15	15	15	<b>BE YOURSELF</b> AUDIOSLAVE	EPIC/INTERSCOPE	188 193	0.915 14
16	17	4	<b>THANK YOU</b> THE REDWALLS	CAPITOL	183 180	0.416 -
17	9	3	<b>MASTER OF DISASTER</b> JOHN HAITT	NEW WEST	169 170	0.723 -
18	NEW	18	<b>DREAMGIRL</b> DAVE MATTHEWS BAND	AIRPOWER RCA/RMG	168 151	1.053 11
19	0	2	<b>KEEP IT LOOSE, KEEP IT TIGHT</b> AMOS LEE	BLUE NOTE/EMC	164 164	0.669 -
20	16	22	<b>SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN</b> U2	INTERSCOPE	160 185	0.910 15

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1	1	23	<b>LISTEN TO YOUR HEART</b> D.H.T.	NO. 1 (4 WKS) ROBBINS	352 323
2	4	4	<b>DON'T CHA</b> THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES	A&M/INTERSCOPE	292 241
3	16	16	<b>COME RAIN COME SHINE</b> JENN CUNETTA	ULTRA	275 254
4	8	8	<b>DON'T PHUNK WITH MY HEART</b> THE BLACK EYED PEAS	A&M/INTERSCOPE	256 209
5	5	5	<b>WE BELONG TOGETHER</b> MARIAH CAREY	ISLAND/IDJMG	252 232
6	6	9	<b>HOLLABACK GIRL</b> GWEN STEFANI	INTERSCOPE	222 230
7	2	17	<b>ONE WORD</b> KELLY OSBOURNE	SANCTUARY	219 257
8	10	8	<b>FORGIVE</b> REINA	ROBBINS	186 178
9	11	9	<b>BACK TO BASICS</b> SHAPE: UK	ASTRALWERKS/EMC	186 174
10	8	19	<b>WHEN THE DAWN BREAKS</b> NARCOTIC THRUST	YOSHITOSHI/DEEP DISH	183 209
11	13	2	<b>BEHIND THESE HAZEL EYES</b> KELLY CLARKSON	RCA/RMG	168 155
12	9	13	<b>MR. BRIGHTSIDE</b> THE KILLERS	ISLAND/IDJMG	158 190
13	14	22	<b>SO MANY TIMES</b> GADJO	SUBLIMINAL	144 153
14	12	18	<b>INSPIRATION</b> IAN VAN DAHL	ROBBINS	142 155
15	16	10	<b>KILLIN' ME (WHERE DID I GO WRONG)</b> JENNA DREY	AUDIO ONE	138 142
16	20	3	<b>AND SHE SAID</b> LUCAS PRATA	YO PAL/ULTRA	136 125
17	22	3	<b>THESE WORDS</b> NATASHA BEDINGFIELD	EPIC	133 117
18	15	11	<b>STAY</b> MYNT FEATURING KIM SOZZI	ULTRA	133 146
19	18	5	<b>50 WAYS TO LEAVE YOUR LOVER</b> PLUMMET	BIG3	132 133
20	24	2	<b>OH</b> CIARA FEATURING LUDACRIS	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	131 94
21	21	7	<b>EVERYTHING</b> KASKADE	OM	126 122
22	17	4	<b>BE MY WORLD</b> MILKY	ROBBINS	120 136
23	NEW	23	<b>PON DE REPLAY</b> RIHANNA	SRP/DEF JAM/IDJMG	111 76
24	NEW	24	<b>AXEL F</b> CRAZY FROG	NEXT PLATEAU/UNIVERSAL/UMRG	108 75
25	RE-ENTRY	25	<b>NO STRINGS</b> LOLA	SOBE	96 86

\*Indicates station reports to both dance and rhythmic top 40.

## DANCE POWER PLAYLISTS

WKTU New York	KNZY San Francisco	WDVV New Orleans																																																																																																																																												
<p>PD: Jeff Z APD: Mike Opelka MD: Skyy Clear Channel 201-420-3700</p> <table border="1"> <tr><th>TW</th><th>LW</th></tr> <tr><td>1 D.H.T. 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# Billboard Radio Monitor

Nielsen Broadcast Data Systems

LATIN

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	14	<b>LA TORTURA</b>	SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY DISCOS	18.579	18.966	<b>NO. 1 (8 WKS)</b>
2	2	6	<b>NADA ES PARA SIEMPRE</b>	LUIS FONSI	UNIVERSAL LATINO	13.207	12.047	
3	14	3	<b>AMAR SIN SER AMADA</b>	THALIA	EMI LATIN	12.676	8.941	<b>GREATEST GAINER</b>
4	3	21	<b>LA CAMISA NEGRA</b>	JUANES	SURCO/UNIVERSAL LATINO	12.428	12.715	
5	13	13	<b>MAYOR QUE YO</b>	BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	11.050	10.442	
6	4	29	<b>LO QUE PASO, PASO</b>	DADDY YANKEE	EL CARTELVI/MACHETE	10.963	11.630	
7	5	15	<b>ALGO MAS</b>	LA 5A ESTACION	SONY DISCOS	10.849	10.848	
8	8	18	<b>ERES DIVINA</b>	PATRUILLA 81	DISA	9.937	10.429	
9	9	8	<b>MI CREDO</b>	K-PAZ DE LA SIERRA	DISA	9.279	10.239	
10	6	8	<b>DUENO DETI</b>	SERGIO VEGA	SONY DISCOS	9.175	10.790	
11	12	4	<b>RAKATA</b>	WISIN & YANDEL	MAS FLOW/UNIVERSAL LATINO	8.949	9.005	
12	11	15	<b>BANDOLERO</b>	OLGA TANON	SONY DISCOS	8.914	9.060	
13	13	19	<b>VIVEME</b>	LAURA PAUSINI	WARNER LATINA	8.890	8.957	
14	15	8	<b>REGGAETON LATINO</b>	DON OMAR	CHOSEN FEW EMERALD/URBAN BOX OFFICE	8.700	8.723	
15	17	6	<b>LA LOCURA AUTOMATICA</b>	LA SECTA ALLSTAR	UNIVERSAL LATINO	8.694	8.388	
16	27	10	<b>TIEMPO</b>	INTOCABLE	EMI LATIN	8.691	6.482	
17	10	27	<b>HOY COMO AYER</b>	CONJUNTO PRIMAVERA	FONOVISIA	8.626	9.334	
18	23	4	<b>ELLA YO</b>	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	8.526	7.267	
19	21	7	<b>YO QUISIERA</b>	REIK	SONY DISCOS	7.846	7.642	
20	16	21	<b>OBSESION (NO ES AMOR)</b>	FRANKIE J FEATURING BABY BASH	COLUMBIA/SONY DISCOS	7.422	8.58	
21	20	23	<b>SORPRESA</b>	LOS TIGRES DEL NORTE	FONOVISIA	7.320	8.069	
22	28	6	<b>YA ME HABIAN DICHO</b>	LUPILLO RIVERA	UNIVISION	7.292	6.401	
23	26	5	<b>SIEMPRE TU A MI LADO</b>	MARCO ANTONIO SOLIS	FONOVISIA	7.146	6.623	
24	22	22	<b>AMOR DEL BUENO</b>	REYLI	SONY DISCOS	6.847	7.635	
25	30	12	<b>Y LAS MARIPOSAS</b>	PANCHO BARRAZA	MUSART/BALBOA	6.392	6.043	
26	19	26	<b>AIRE</b>	INTOCABLE	EMI LATIN	6.273	8.109	
27	24	13	<b>NI EN DEFENSA PROPIA</b>	LOS TEMERARIOS	FONOVISIA	6.075	7.006	
28	18	5	<b>QUE IRONIA</b>	ANDY ANDY	WEPA/URBAN BOX OFFICE	6.013	8.123	
29	38	3	<b>NO PUEDO OLVIDARTE</b>	BETO Y SUS CANARIOS	DISA	5.999	4.965	
30	40	10	<b>ASI COMO HOY</b>	ALEGRES DE LA SIERRA	VIVA	5.683	4.737	
31	31	10	<b>QUE MAS QUISIERA</b>	BANDA EL RECODO	FONOVISIA	5.623	5.939	
32	46	11	<b>VENGADA</b>	EDNITA NAZARIO	SONY DISCOS	5.612	4.310	
33	29	17	<b>POBRE DIABLA</b>	DON OMAR	VI/MACHETE	5.581	6.219	
34	34	3	<b>PLAY THAT SONG</b>	TONY TOUCH FEATURING NINA SKY & B REAL	EMI LATIN	5.497	5.622	
35	25	4	<b>UNA DE DOS</b>	MARIANA	UNIVISION	5.495	6.830	
36	32	11	<b>MIA</b>	PAULINA RUBIO	UNIVERSAL LATINO	5.489	5.690	
37	33	3	<b>DON'T STOP</b>	ZION & LENNOX	WHITE LION/SONY DISCOS	5.480	5.655	
38	35	11	<b>ECHAME A MI LA CULPA</b>	LUIS MIGUEL	WARNER LATINA	5.215	5.502	
39	36	8	<b>YA NO LLORES</b>	RAMON AYALAY SUS BRAVOS DEL NORTE	FREDDIE	5.010	5.274	
40	37	22	<b>SI LA QUIERES</b>	LOS HOROSCOPOS DE DURANGO	PROCAN/DISA	4.930	5.048	
41	39	18	<b>CONTRA VIENTOS Y MAREAS</b>	CHAYANNE	SONY DISCOS	4.915	4.818	
42	43	12	<b>HASTA EL FIN</b>	MONCHY & ALEXANDRA	J&N	4.757	4.429	
43	41	11	<b>MANANA QUE YA NO ESTES</b>	GRUPO INNOVACION	GARMEX/FONOVISIA	4.601	4.760	
44	47	2	<b>YO VOY</b>	ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY DISCOS	4.548	4.301	
45	49	5	<b>VEN BAILALO</b>	ANGEL & KHRIZ	LUAR	4.392	4.217	
46	NEW		<b>NO ME DEJES SOLO</b>	DADDY YANKEE FEATURING WISIN & YANDEL	EL CARTELVI/MACHETE	4.164	3.868	
47	RE-ENTRY		<b>SOLO DEJEYO A MI PADRE</b>	GRUPO MONTEZ DE DURANGO	DISA	4.144	4.123	
48	RE-ENTRY		<b>I LOVE SALSA</b>	N'KLABE	NU/SONY DISCOS	4.121	4.003	
49	50	5	<b>QUIERO QUE SEPAS</b>	CARDENALES DE NUEVO LEON	DISA	4.118	4.188	
50	44	23	<b>OYE MI CANTO</b>	N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/DJMG	4.071	4.336	

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1	2	8	<b>WORK IT OUT</b>	DR. CHARLES G. HAYES AND THE WARRIORS FEATURING DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	2.822	2.596	<b>NO. 1 (1 WK)</b>
2	1	15	<b>HEAVEN</b>	MARY MARY	MY BLOCK/COLUMBIA/SUM	2.811	2.730	
3	3	17	<b>BE BLESSED</b>	YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.761	2.527	
4	4	18	<b>GOD BLOCKED IT</b>	KURT CARR	GOSPO CENTRIC/ZOMBA	2.241	2.200	
5	16	16	<b>I'M NOT TIRED YET</b>	MISSISSIPPI MASS CHOIR	MALACO	1.748	1.657	
6	9	20	<b>EVERYTHING PART I, PART II</b>	TYE TRIBBETT & G.A.	COLUMBIA/SUM	1.572	1.476	
7	7	20	<b>I CALL YOU FAITHFUL</b>	DONNIE MCCLURKIN	VERITY/ZOMBA	1.521	1.592	
8	8	20	<b>GONNA LIFT YOUR NAME</b>	ANJOINTED	COLUMBIA/SUM	1.477	1.577	
9	5	20	<b>YOU SURVIVED</b>	JAMES FORTUNE & FIYA	WORLD WIDE GOSPEL	1.455	1.800	
10	12	10	<b>ALL NIGHT</b>	ALVIN DARLING & CELEBRATION	EMTRO GOSPEL	1.392	1.326	
11	14	13	<b>HEY</b>	LASHUN PACE	EMI GOSPEL	1.325	1.247	
12	15	11	<b>WORK ON ME</b>	TONEX	VERITY/JIVE/ZOMBA	1.318	1.242	
13	10	20	<b>TAKE MY LIFE</b>	MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	1.291	1.341	
14	13	19	<b>GLORY, GLORY</b>	MIAMI MASS CHOIR	MAJO	1.276	1.249	
15	20	4	<b>PRAY</b>	CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.178	0.947	
16	11	20	<b>I UNDERSTAND</b>	SMOKIE NORFUL	EMI GOSPEL	1.158	1.331	
17	18	9	<b>BEEN SO GOOD</b>	THE MIGHTY CLOUDS OF JOY	EMI GOSPEL	1.145	1.013	
18	16	16	<b>LORD I THANK YOU</b>	ANDERSON SANCTUARY CHOIR	MALACO	1.145	1.210	
19	17	6	<b>GOD DIDN'T GIVE UP</b>	DETRICK HADDON	TYSCOT/VERITY/ZOMBA	1.128	1.125	
20	21	6	<b>BREAD OF HEAVEN (LIVE)</b>	VIP MASS CHOIR FEATURING JOHN P. KEE	NEW LIFE/VERITY/ZOMBA	1.023	0.879	
21	21	17	<b>SOMETHING ABOUT THE NAME JESUS</b>	THE RANCE ALLEN GROUP	TYSCOT	0.982	0.927	
22	32	20	<b>FRIEND OF GOD</b>	ISRAEL AND NEW BREED	INTEGRITY GOSPEL/INTEGRITY	0.964	0.758	
23	29	7	<b>YES</b>	SHEKINAH GLORY MINISTRY	KINGDOM/BOOKWORLD	0.919	0.850	
24	26	20	<b>YOU COVERED ME</b>	DONALD LAWRENCE & CO.	VERITY/ZOMBA	0.886	0.865	
25	19	20	<b>A MIGHTY GOOD FRIEND</b>	BISHOP PAUL S. MORTON FEAT. PAUL PORTER & KETH JOHNSON	TEHILLAH/LIGHT/ARTEMIS GOSPEL	0.848	0.979	
26	22	20	<b>CELEBRATE</b>	TED & SHERI	WORD-CURB	0.841	0.903	
27	31	17	<b>GIVE THANKS</b>	ISRAEL AND NEW BREED AND BYRON CAGE	GOSPO CENTRIC/INTEGRITY GOSPEL/ZOMBA/INTEGRITY	0.803	0.758	
28	39	2	<b>I NEED A BLESSIN'</b>	KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLD WIDE GOSPEL	0.798	0.610	
29	28	9	<b>GO THROUGH</b>	EVELYN TURRENTINE-AGEE	LIGHT/ARTEMIS GOSPEL	0.769	0.851	
30	24	20	<b>I NEED AN ANGEL</b>	RUBEN STUDDARD	J/RMG	0.747	0.896	
31	NEW		<b>FATHER CAN YOU HEAR ME</b>	TIFFANY EVANS, TERRELL CARTER, TAMELA MANN, CHERYL PEPSI RILEY	ROWDY/MOTOWN/UMRG	0.727	0.599	
32	33	4	<b>I WILL FIND A WAY</b>	FRED HAMMOND	VERITY/JIVE/ZOMBA	0.716	0.744	
33	31	2	<b>YES LORD</b>	DARREL PETTIES	EMI GOSPEL	0.714	0.668	
34	27	13	<b>WAR CRY</b>	MICAH STAMPLEY	DEXTERITY SOUNDS/EMI GOSPEL	0.702	0.858	
35	38	20	<b>I REALLY LOVE YOU</b>	DENETRIA CHAMP	JDI	0.689	0.627	
36	30	16	<b>I WROTE THIS SONG</b>	LORI PERRY	PALANCE	0.678	0.762	
37	RE-ENTRY		<b>OOH CHILD</b>	DONNIE MCCLURKIN FEATURING KIRK FRANKLIN	VERITY/ZOMBA	0.676	0.533	
38	NEW		<b>LIVIN' 4</b>	J MOSS	GOSPO CENTRIC/ZOMBA	0.676	0.539	
39	NEW		<b>LAST SAY SO</b>	KIM RUTHERFORD	PINNACLE	0.644	0.000	<b>GREATEST GAINER</b>
40	23	20	<b>SAFE FROM HARM</b>	BEBE WINANS	STILL WATERS/TMG/SUM	0.633	0.899	

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## GOSPEL PANEL — 37 STATIONS

Atlanta	WPZE	Jackson, Miss.	WHLH
Baltimore	WCAO-AM	WOAD	
Baton Rouge, La.	WXOK-AM	Little Rock, Ark.	KITA-AM
	WENN	Louisville, Ky.	WLOU-AM
Buffalo, N.Y.	WUFO-AM	Memphis	WBBP-AM
Charleston, S.C.	WJNI		WHAL
	WXTC-AM	Montgomery, Ala.	WXVI-AM
Chattanooga, Tenn.	WNOO-AM	New Orleans	WYLD-AM
Cleveland	WABO-AM	New York	WTHE-AM
	WJMO-AM	Norfolk, Va.	WXEZ
Columbia, S.C.	WFMV	Philadelphia	WDAS-AM
Columbus, Ohio	WJYD	Raleigh, N.C.	WNLN
Dallas	KGGR-AM	Richmond, Va.	WPZZ
Detroit	WCHB-AM	St. Louis	KATZ-AM
Flint, Mich.	WFLT-AM	Savannah, Ga.	WSOK-AM
Greensboro, N.C.	WEAL-AM	Shreveport, La.	KOKA-AM
Huntsville, Ala.	WDJL-AM	Tulsa, Okla.	KTFX-AM
	WEUP-AM	Washington D.C.	WPGC-AM
Indianapolis	WTLC-AM		

WorldRadioHistory



## CHRISTIAN ADULT CONTEMPORARY

## CHRISTIAN SINGLES & TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
					TW	LW						TW	LW
1	1	14	<b>BRAVE</b> NICHOLE NORDEMAN	SPARROW/EMICMG	3.512	3.539	1	1	16	<b>HIDE</b> JOY WILLIAMS	REUNION/PLG	3.821	4.543
			<b>NO. 1 (1 WK)</b>							<b>NO. 1 (7 WKS)</b>			
2	1	17	<b>HIDE</b> JOY WILLIAMS	REUNION/PLG	3.477	4.176	2	2	14	<b>BRAVE</b> NICHOLE NORDEMAN	SPARROW/EMICMG	3.662	3.734
3	3	16	<b>HOLY IS THE LORD</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.211	3.309	3	3	16	<b>HOLY IS THE LORD</b> CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.232	3.326
4	4	21	<b>HELD</b> NATALIE GRANT	CURB	3.183	3.198	4	5	21	<b>HELD</b> NATALIE GRANT	CURB	3.184	3.199
5	5	26	<b>NOTHING WITHOUT YOU</b> BEBO NORMAN	ESSENTIAL/PLG	2.823	3.171	5	4	26	<b>NOTHING WITHOUT YOU</b> BEBO NORMAN	ESSENTIAL/PLG	2.933	3.297
6	7	29	<b>TAKE YOU BACK</b> JEREMY CAMP	BEC	2.583	2.529	6	7	29	<b>TAKE YOU BACK</b> JEREMY CAMP	BEC	2.781	2.865
7	14	6	<b>IN THE BLINK OF AN EYE</b> MERCYME	INO	2.537	1.945	7	6	29	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAVE & BARLOWGIRL	FERVENT/WORD-CURB	2.637	2.891
			<b>GREATEST GAINER*</b>							<b>GREATEST GAINER*</b>			
8	6	29	<b>YOU'RE WORTHY OF MY PRAISE</b> BIG DADDY WEAVE & BARLOWGIRL	FERVENT/WORD-CURB	2.477	2.728	8	15	5	<b>IN THE BLINK OF AN EYE</b> MERCYME	INO	2.545	1.952
9	11	17	<b>MIRACLE</b> JOHN DAVID WEBSTER	BHT	2.473	2.251	9	11	17	<b>MIRACLE</b> JOHN DAVID WEBSTER	BHT	2.529	2.318
10	8	40	<b>HEAVEN</b> SALVADOR	WORD-CURB	2.415	2.538	10	11	19	<b>WHAT IF</b> JADON LAVIK	BEC	2.455	2.442
11	9	30	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.350	2.309	11	10	40	<b>HEAVEN</b> SALVADOR	WORD-CURB	2.454	2.579
12	10	20	<b>WHAT IF</b> JADON LAVIK	BEC	2.338	2.288	12	10	37	<b>THIS IS YOUR LIFE</b> SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	2.448	2.406
13	12	8	<b>YOU</b> THE AFTERS	SIMPLE/INO	2.257	2.058	13	14	8	<b>YOU</b> THE AFTERS	SIMPLE/INO	2.292	2.091
14	16	15	<b>FRIEND OF GOD</b> PHILLIPS, CRAIG AND DEAN	INO	2.166	1.899	14	13	7	<b>NEXT THING YOU KNOW (THIRTEEN)</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.205	2.167
15	15	7	<b>NEXT THING YOU KNOW (THIRTEEN)</b> MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	1.943	1.910	15	16	14	<b>FRIEND OF GOD</b> PHILLIPS, CRAIG AND DEAN	INO	2.167	1.900
16	18	11	<b>WHO AM I?</b> POINT OF GRACE	WORD-CURB	1.825	1.680	16	18	11	<b>WHO AM I?</b> POINT OF GRACE	WORD-CURB	1.836	1.688
17	17	24	<b>LOUDER THAN THE ANGELS</b> JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.704	1.688	17	17	18	<b>LOUDER THAN THE ANGELS</b> JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	1.705	1.690
18	22	17	<b>OPEN MY EYES</b> JEFF ANDERSON	GOTEE	1.301	1.188	18	19	20	<b>GOD WILL LIFT UP YOUR HEAD</b> JARS OF CLAY	ESSENTIAL/PLG	1.677	1.555
19	21	20	<b>DEVOTION</b> NEWSBOYS	SPARROW/EMICMG	1.259	1.269	19	21	17	<b>OPEN MY EYES</b> JEFF ANDERSON	GOTEE	1.386	1.262
20	23	19	<b>GOD WILL LIFT UP YOUR HEAD</b> JARS OF CLAY	ESSENTIAL/PLG	1.258	1.178	20	24	14	<b>NO ONE ELSE KNOWS</b> BUILDING 429	WORD-CURB	1.380	1.246
21	20	20	<b>SAVE ME</b> NATE SALLIE	CURB	1.152	1.314	21	21	20	<b>DEVOTION</b> NEWSBOYS	SPARROW/EMICMG	1.322	1.357
22	19	21	<b>ABOUT YOU</b> ZOE GIRL	SPARROW/EMICMG	1.141	1.333	22	20	22	<b>ABOUT YOU</b> ZOE GIRL	SPARROW/EMICMG	1.190	1.495
23	24	12	<b>NO ONE ELSE KNOWS</b> BUILDING 429	WORD-CURB	1.129	1.009	23	22	17	<b>SAVE ME</b> NATE SALLIE	CURB	1.153	1.317
24	30	4	<b>ALL THAT I CAN DO</b> BETHANY DILLON	SPARROW/EMICMG	0.990	0.774	24	29	4	<b>ALL THAT I CAN DO</b> BETHANY DILLON	SPARROW/EMICMG	1.037	0.815
25	31	12	<b>THE ONETHING</b> PAUL COLMAN	INPOP	0.924	0.730	25	25	17	<b>CRY ON MY SHOULDER</b> OVERFLOW	ESSENTIAL/PLG	1.020	1.106
26	25	11	<b>IT'S LIKE ME</b> KUTLESS	BEC	0.846	0.932	26	27	12	<b>THE ONETHING</b> PAUL COLMAN	INPOP	0.944	0.752
27	26	7	<b>SECRET</b> MONK & NEAGLE	FLICKER	0.841	0.915	27	21	10	<b>YOU ARE THERE</b> SALVADOR	WORD-CURB	0.942	0.738
28	NEW		<b>DRAW ME CLOSE</b> KUTLESS	BEC	0.832	0.472	28	26	14	<b>IT'S LIKE ME</b> KUTLESS	BEC	0.927	1.025
29	32	5	<b>FOR THE FIRST TIME</b> MARK HARRIS	INO	0.809	0.647	29	27	7	<b>SECRET</b> MONK & NEAGLE	FLICKER	0.854	0.928
30	33	10	<b>YOU ARE THERE</b> SALVADOR	WORD-CURB	0.799	0.647	30	NEW		<b>DRAW ME CLOSE</b> KUTLESS	BEC	0.832	0.473
31	27	16	<b>CRY ON MY SHOULDER</b> OVERFLOW	ESSENTIAL/PLG	0.765	0.853	31	36	3	<b>FOR THE FIRST TIME</b> MARK HARRIS	INO	0.811	0.650
32	28	19	<b>IN CHRIST ALONE</b> BRIAN LITTRELL	REUNION/PLG	0.750	0.821	32	35	8	<b>BLESS THE LORD</b> SHAUN GROVES	ROCKETOWN	0.774	0.662
33	34	6	<b>I WILL NEVER BE THE SAME</b> SUSAN ASHTON, MICHELLE TUMES & CHRISTINE DENTE	SPARROW/EMICMG	0.641	0.592	33	28	15	<b>IN CHRIST ALONE</b> BRIAN LITTRELL	REUNION/PLG	0.751	0.822
34	35	4	<b>BLESS THE LORD</b> SHAUN GROVES	ROCKETOWN	0.634	0.554	34	31	11	<b>ATMOSPHERE</b> TOBYMAC	FOREFRONT/EMICMG	0.720	0.753
35	40	13	<b>BETTER IS ONE DAY</b> ELROY MIHAILOV	INTEGRITY	0.564	0.473	35	34	6	<b>RAIN SONG</b> DAY OF FIRE	ESSENTIAL/JIVE/PLG	0.682	0.716
36	38	10	<b>ATMOSPHERE</b> TOBYMAC	FOREFRONT/EMICMG	0.559	0.509	36	38	3	<b>I WILL NEVER BE THE SAME</b> SUSAN ASHTON, MICHELLE TUMES & CHRISTINE DENTE	SPARROW/EMICMG	0.641	0.592
37	36	8	<b>KNEES TO THE EARTH</b> WATERMARK	ROCKETOWN	0.545	0.531	37	37	9	<b>THE WAY TO BEGIN</b> KRISTAL MEYERS	ESSENTIAL/PLG	0.633	0.649
38	RE-ENTRY		<b>I WANNA BE WITH YOU</b> AVALON	SPARROW/EMICMG	0.482	0.383	38	30	26	<b>YOUR LOVE GOES ON FOREVER</b> SONIC FLOOD	INO	0.620	0.785
39	RE-ENTRY		<b>MAKER OF ALL THINGS</b> TREE63	INPOP	0.475	0.462	39	RE-ENTRY		<b>BETTER IS ONE DAY</b> ELROY MIHAILOV	INTEGRITY	0.564	0.473
40	37	23	<b>GLORIA (ALL GOD'S CHILDREN)</b> PAUL COLMAN	INPOP	0.474	0.518	40	NEW		<b>BURN FOR YOU</b> TOBYMAC	FOREFRONT/EMICMG	0.552	0.177

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## NATIONAL AIRPLAY

### AUDIO NETWORKS

Radio Disney	
VP/Pgm: Robin Jones APO/MD: Don Crabtree ABC Radio 972-991-9200	
TW	LW
1 Akon, Lonely	83 81
2 Crazy Frog, Axel F	79 48
3 Mariah Carey, We Belong Together	78 75
4 The Black Eyed Peas, Don't Phunk With This	78 78
5 Jesse McCartney, Beautiful Soul	77 78
6 Kelly Clarkson, Behind These Hazel Eyes	77 78
7 Gwen Stefani, Hollaback Girl	77 79
8 Green Day, Holiday	77 79
9 Usher, Caught Up	77 79
10 The Pussycat Dolls, Don't Cha	77 79
11 Jessica Simpson, The Writing's On The Wall	77 79
12 Mariah Carey, We Belong Together	77 79
13 The Black Eyed Peas, Don't Phunk With This	77 79
14 Kelly Clarkson, Behind These Hazel Eyes	77 79
15 Gwen Stefani, Hollaback Girl	77 79
16 Green Day, Holiday	77 79
17 Usher, Caught Up	77 79
18 The Pussycat Dolls, Don't Cha	77 79
19 Jessica Simpson, The Writing's On The Wall	77 79
20 Mariah Carey, We Belong Together	77 79
21 The Black Eyed Peas, Don't Phunk With This	77 79
22 Kelly Clarkson, Behind These Hazel Eyes	77 79
23 Gwen Stefani, Hollaback Girl	77 79
24 Green Day, Holiday	77 79
25 Usher, Caught Up	77 79
26 The Pussycat Dolls, Don't Cha	77 79
27 Jessica Simpson, The Writing's On The Wall	77 79
28 Mariah Carey, We Belong Together	77 79
29 The Black Eyed Peas, Don't Phunk With This	77 79
30 Kelly Clarkson, Behind These Hazel Eyes	77 79

Jones/U.S. Country	
PD/MD: Penny Mitchell Jones 303-784-8700	
TW	LW
1 Faith Hill, Missesippigirl	45 28
2 Sugarland, Something More	45 30
3 Rascal Flatts, Fast Cars And Freedom	44 29
4 Brooks & Dunn, Play Something Country	43 18
5 Toby Keith, As Good As I Once Was	42 29
6 Keith Anderson, Picky Widflowers	42 29
7 George Strait, You'll Be There	42 26
8 Blake Shelton, Goodbye Time	42 28
9 Kenny Chesney, Keg In The Closet	42 31
10 Darryl Worley, If Something Should Happen	40 29
11 Alan Jackson, The Talkin' Song Repair Blues	36 21
12 SheDaisy, Don't Worry 'Bout A Thing	32 16
13 Phil Vassar, Good Old Days	28 15
14 Pat Green, Baby Doll	28 15
15 Van Zant, Help Somebody	28 14
16 Dierks Bentley, Let It Be Me	28 15
17 Sara Evans, A Real Fine Place To Start	27 14
18 Jason Aldean, Hicktown	27 14
19 Bobby Pinson, Don't Ask Me How I Know	26 13
20 Tim McGraw, Do You Want Fries With That	25 13
21 James Otto, Somebody's Hero	24 11
22 Trick Pony, It's A Heartache	24 14
23 Shooter Jennings, 4th Of July	23 4
24 Brad Paisley, Alcohol	23 16
25 Reba McEntire, My Sister	23 16
26 Montgomery Gentry, Something To Be	23 16
27 Aaron Tippin, Come Frnday	23 16
28 Craig Morgan, Redneck Yacht Club	23 16
29 Hot Chick, I'm A Real Fine Place To Start	23 16
30 Gary Allan, Best I Ever Had	15 1

Jones/AC	
DM: Rick Brady Jones 303-784-8700	
TW	LW
1 Ryan Cabrera, True	24 20
2 Rob Thomas, Lonely No More	24 21
3 Backstreet Boys, Incomplete	24 21
4 Keith Urban, You'll Think Of Me	23 20
5 Michael Buble, Home	23 21
6 Tim McGraw, Live Like You Were Dying	22 20
7 Kelly Clarkson, Breakaway	20 20
8 Howie Day, Collide	17 13
9 Eagles, No More Cloudy Days	16 11
10 The Goo Goo Dolls, Love A Little Bit	15 12
11 Alan Jackson, The Talkin' Song Repair Blues	15 13
12 Anna Nalick, Breathe (2 AM)	15 13
13 Daryl Hall, John Oates, Don't Stop Believin'	14 11
14 Mariah Carey, We Belong Together	14 12
15 Lifehouse, You And Me	14 13
16 Maroon 5, This Love	13 7
17 Maroon 5, Sunday Morning	12 11
18 Mariah Carey, We Belong Together	12 12
19 Santana, The Game Of Love	7 4
20 Uncle Kracker, Follow Me	7 4
21 John White, Missing You	7 5
22 Trick Pony, It's A Heartache	7 5
23 3 Doors Down, Here Without You	7 7
24 Phil Collins, You Can't Hurry Love	6 4
25 Steve Winwood, Higher Love	6 4
26 Wilson Phillips, Hold On	6 4
27 Rod Stewart, Forever Young	6 5
28 Journey, Open Arms	6 5
29 Cyndi Lauper, Time After Time	6 6
30 RED Speedway, Keep On Loving You	6 7

### VIDEO CHANNELS

MTV	
Exec. VP/Music: Tom Calderone Sr. VP: Michele Di VP/Music & Talent: Eli Cola Viacom 212-258-8000	
TW	LW
1 Missy Elliott, Lose Control	32 25
2 Kelly Clarkson, Behind These Hazel Eyes	30 22
3 Jessica Simpson, The Writing's On The Wall	27 17
4 Kanye West, Diamonds From Sierra Leone	27 18
5 Ludacris, Pimpin' All Over The World	26 18
6 My Chemical Romance, Helena	26 22
7 Foo Fighters, Best Of You	25 15
8 Howie Day, Collide	24 5
9 P.D., I'm A King	24 12
10 Backstreet Boys, Incomplete	24 18
11 Fall Out Boy, Sugar, We're Goin' Down	16 9
12 Anna Nalick, Breathe (2 AM)	15 6
13 U2, City Of Blinding Lights	15 6
14 Limp Bizkit, Nookie	15 6
15 The Bravery, An Honest Mistake	13 8
16 Simple Plan, Untitled (How Can This)	13 8
17 Common, Go!	12 5
18 Shania Twain, I Ain't No Quitter	12 4
19 Hawthorne Heights, Ohio Is For Lovers	12 5
20 M.I.A., Koi	12 6
21 Fat Joe, Get It Poppin'	12 6
22 Richard Marx, Baby Doll	12 6
23 The Pussycat Dolls, Don't Cha	10 8
24 Boyz n Da Hood, Dem Boyz	9 7
25 Weezer, Beverly Hills	8 0
26 Wilson Phillips, Hold On	8 0
27 Pretty Ricky, Grand With Me	8 4
28 Gwen Stefani, Cool	7 6
29 50 Cent, Just A Lil Bit	6 3
30 Mariah Carey, We Belong Together	6 4

VH1	
Exec. VP/Talent & Music: Rick Kim Sr. VP Music & Talent: Bruce Gilmer VP/Music & Talent: Sandy Aiouete Viacom 212-258-8000	
TW	LW
1 The Black Eyed Peas, Don't Phunk With This	33 30
2 R. Kelly, Trapped In The Closet	32 24
3 Kelly Clarkson, Behind These Hazel Eyes	31 28
4 Mariah Carey, We Belong Together	31 31
5 Rob Thomas, This Is How A Heart Breaks	25 18
6 Gwen Stefani, Hollaback Girl	25 18
7 Foo Fighters, Best Of You	22 20
8 Green Day, Holiday	22 20
9 Kelly Clarkson, Behind These Hazel Eyes	20 20
10 Backstreet Boys, Incomplete	15 11
11 Anna Nalick, Breathe (2 AM)	15 13
12 Natasha Bedingfield, These Words	15 15
13 U2, City Of Blinding Lights	15 15
14 Limp Bizkit, Nookie	15 15
15 The Pussycat Dolls, Don't Cha	14 11
16 Jessica Simpson, The Writing's On The Wall	14 11
17 Gavin DeGraw, Chariot	14 14
18 Papa Roach, Scars	14 14
19 Shakra, La Tortura	14 14
20 Kelly Clarkson, Behind These Hazel Eyes	12 14
21 Jonny Lee Miller, I Ain't No Quitter	10 7
22 Kanye West, Diamonds From Sierra Leone	10 7
23 Eminem, Rap Niggaz	10 7
24 Embrace, Ashes	10 7
25 Dave Matthews Band, American Baby	10 7
26 The Killers, All These Things That I've Done	9 10
27 Aquilino, Brighter Than Sunshine	9 10
28 Velvet Revolver, Come On, Come In	9 0
29 Missy Elliott, Lose Control	5 0
30 The Killers, Mr. Brightside	5 0

### STREAMS

AOL	
Song On Demand Jack Isquith 212-652-6400	
TW	LW
1 Mariah Carey, We Belong Together	196,641 223,487
2 Kelly Clarkson, Behind These Hazel Eyes	114,229 124,444
3 Missy Elliott, Lose Control	101,091 118,126
4 Fall Out Boy, Sugar, We're Goin' Down	81,816 73,218
5 Shakira, La Tortura	76,515 75,523
6 Deshay's Child, Cater 2 U	71,936 58,251
7 GonJaz, Feel Good Inc	65,696 56,461
8 Mariah Carey, We Belong Together	61,472 36,857
9 Kelly Clarkson, Behind These Hazel Eyes	60,674 68,833
10 Backstreet Boys, Incomplete	60,643 68,887
11 Kelly Clarkson, Behind These Hazel Eyes	60,626 69,397
12 Gwen Stefani, Hollaback Girl	43,984 46,572
13 2Pac, Ghetto Gospel	41,331 40,353
14 Papa Roach, Scars	40,211 38,570
15 Rihanna, Just A Lil Bit	37,521 33,017
16 50 Cent, Just A Lil Bit	36,459 36,038
17 The Pussycat Dolls, Don't Cha	35,921 31,371
18 Gwen Stefani, Cool	34,949 31,347
19 Ying Yang Twins, Wait (The Whisper Song)	33,861 37,228
20 My Chemical Romance, Helena (So Long & Goodnight)	33,698 27,368

XM/Top 20 on 20	
PD: Michelle Boros XM 202-380-4000	
TW	LW
1 Kelly Clarkson, Behind These Hazel Eyes	94 93
2 Carrie Underwood, Inside Your Heaven	93 93
3 Mariah Carey, We Belong Together	93 94
4 The Black Eyed Peas, Don't Phunk With This	93 94
5 D.H.T., Listen To Your Heart	76 63
6 The Pussycat Dolls, Don't Cha	75 61
7 50 Cent, Just A Lil Bit	75 61
8 Gwen Stefani, Hollaback Girl	71 33
9 Green Day, Holiday	68 62
10 Rihanna, P.O.D. Replay	68 64
11 Papa Roach, Scars	67 62
12 Baby Bash, Baby I'm Back	67 64
13 Fat Joe, Get It Poppin'	64 60
14 Colby Daniel, Speed Of Sound	61 51
15 Pretty Ricky, Grand With Me	61 51
16 Gwen Stefani, Cool	58 36
17 GonJaz, Feel Good Inc	54 47
18 The Killers, All These Things That I've Done	53 48
19 The Killers, Mr. Brightside	51 57
20 Backstreet Boys, Incomplete	51 57
21 Simple Plan, Untitled (How Can This)	49 50
22 Will Smith, Switch	49 51
23 Akon, Lonely	48 54
24 Trick Daddy, Sugar (Gimme Some)	48 54
25 Weezer, Beverly Hills	47 47
26 Kelly Clarkson, Behind These Hazel Eyes	46 45
27 Ciara, 1, 2 Step	46 47
28 Ciara, Oh	45 47
29 Ying Yang Twins, Wait (The Whisper Song)	44 49
30 Alicia Keys, Karma	41 49

XM/Ethel	
Co-PD: Rick Lambert Co-PD: Scott Strober XM 202-380-4000	
TW	LW
1 The White Stripes, Blue Orchid	23 21
2 James Otto, Somebody's Hero	23 23
3 The Descendents, 16 Military Wives	22 21
4 Garbage, Bleed Like Me	22 21
5 Faith Hill, Missesippigirl	22 21
6 Beck, G	22 23
7 Van Zant, Help Somebody	22 23
8 Colby Daniel, Speed Of Sound	21 20
9 Transplants, Gangsters & Thugs	21 22
10 The Killers, All These Things That I've Done	21 22
11 Kasabian, L.S.F. (Lost Souls Forever)	17 16
12 U2, City Of Blinding Lights	17 16
13 Shear Ut, The Comeback	17 16
14 The Dead & Co., Road Radio	17 17
15 Jimmy Eat World, Future	17 17
16 Weezer, Beverly Hills	17 17
17 Hot Hot Heat, Middle Of Nowhere	17 17
18 James Otto, Somebody's Hero	17 17
19 Gary Clark, I'm A Real Fine Place To Start	17 17
20 Green Day, Wake Me Up When	16 15
21 Nine Inch Nails, Only	16 16
22 M.I.A., Koi	16 16
23 Foo Fighters, Best Of You	16 16
24 Shooter Jennings, 4th Of July	16 16
25 Weezer, We Are All On Drugs	16 17
26 Nine Inch Nails, The Hand That Feeds	16 17
27 Rascal Flatts, Fast Cars And Freedom	16 18
28 22-7B, Shoot Your Gun	15 16
29 Robbers On High Street, Japanese Girls	15 17
30 Colby Daniel, Speed Of Sound	13 13

XM/Highway 16	
PD: Ray Knight MD: Jim Anthony XM 202-380-4000	
TW	LW
1 Brad Paisley, Alcohol	44 39
2 Trisha Yearwood, Georgia Rain	44 40
3 Rascal Flatts, Fast Cars And Freedom	44 40
4 Brooks & Dunn, Play Something Country	43 40
5 Faith Hill, Missesippigirl	42 36
6 Sugarland, Something More	42 36
7 Van Zant, Help Somebody	42 36
8 Craig Morgan, Redneck Yacht Club	42 41
9 Toby Keith, As Good As I Once Was	42 41
10 Lee Ann Womack, He Dug Me	40 36
11 Sara Evans, A Real Fine Place To Start	39 37
12 George Strait, You'll Be There	36 41
13 Lonestar, You're Like Comin' Home	34 29
14 Montgomery Gentry, Something To Be	34 31
15 Kenny Chesney, Keg In The Closet	34 32
16 Chris Cagle, Miss Me Baby	32 28
17 Janie O'Neal, Somebody's Hero	32 28
18 The Cadillac Three, Arlington	32 28
19 Gary Clark, I'm A Real Fine Place To Start	32 28
20 Dierks Bentley, Come A Little Closer	31 29
21 Hot Chick, I'm A Real Fine Place To Start	31 29
22 Dierks Bentley, Come A Little Closer	31 29
23 Keith Anderson, Picky Widflowers	31 29
24 Tom Clark, She Didn't Have Time	30 0
25 Josh Gracin, Stay With Me (Brass Bed)	29 24
26 Phil Vassar, Good Old Days	29 24
27 Joe Messina, Delicious Surprise	29 29
28 Reba McEntire, My Sister	28 29
29 Chely Wright, The River	27 26

BET	
VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055	
TW	LW
1 Missy Elliott, Lose Control	31 31
2 R. Kelly, Trapped In The Closet	29 40
3 Shania Twain, I Ain't No Quitter	28 25
4 J. Holiday, Gotta Getcha	26 21
5 Mariah Carey, We Belong Together	23 1
6 Mariah Carey, We Belong Together	23 1
7 Tera Lynne LaPlante, Make Her Feel Good	23 18
8 Young Jeezy, Get It How U Live 2	20 19
9 Big R, Gimme Dat	17 4
10 Oliva, Twist It	16 5
11 U2, City Of Blinding Lights	16 13
12 Boyz n Da Hood, Dem Boyz	15 13
13 Backstreet Boys, Incomplete	15 13
14 Ludacris, Pimpin' All Over The World	13 10
15 Mariah Carey, We Belong Together	13 10
16 Common, Go!	13 11
17 Shania Twain, I Ain't No Quitter	13 11
18 Kanye West, Diamonds From Sierra Leone	13 19
19 The Killers, Mr. Brightside	12 7
20 T.I., ASAP	12 7
21 Fat Joe, Get It Poppin'	12 7
22 The Pussycat Dolls, Don't Cha	11 9
23 The Game, Dreams	11 10
24 Deshay's Child, Cater 2 U	11 11
25 Bow Wow, Let Me Hold You	11 11
26 Pretty Ricky, Grand With Me	11 12
27 Ying Yang Twins, Wait (The Whisper Song)	11 12
28 Weezer, We Are All On Drugs	11 18
29 Chely Wright, The River	9 11
30 Bobby Valentino, Tell Me	8 9
31 Trey Songz, Gotta Make It	8 9

CMT	
VP/Music & Talent: Ret. Chris Parr Viacom 212-975-4055	
TW	LW
1 Sara Evans, A Real Fine Place To Start	31 20
2 LeAnn Rimes, Probably Wouldn't Be This	29 25
3 Shania Twain, I Ain't No Quitter	29 25
4 J. Holiday, Gotta Getcha	28 22
5 Mariah Carey, We Belong Together	28 22
6 Trisha Yearwood, Georgia Rain	28 26
7 Toby Keith, As Good As I Once Was	28 27
8 Faith Hill, Missesippigirl	27 27
9 Big & Rich, Big Time	26 26
10 Sugarland, Something More	25 27
11 Alan Jackson, The Talkin' Song Repair Blues	25 27
12 Brooks & Dunn, Play Something Country	25 28
13 Rascal Flatts, Here's To You	24 22
14 Blake Shelton, Goodbye Time	24 26
15 Keith Urban, Making Memories Of Us	23 28
16 Ernie Jones, I Break Things	23 18
17 Van Zant, Help Somebody	22 12
18 Bobby Pinson, Don't Ask Me How I Know	14 15
19 Keith Urban, Making Memories Of Us	13 10
20 Cowboy Troy, Wig & Rich I Play Chicken	13 12
21 SheDaisy, Don't Worry 'Bout A Thing	13 12
22 Dierks Bentley, Let It Be Me	13 12
23 Willie Nelson, I'm A Worried Man	12 0
24 Brad Paisley, Alcohol	12 0
25 Montgomery Gentry, Something To Be	12 0
26 The Killers, All These Things That I've Done	12 0
27 Willie Nelson, I'm A Worried Man	12 0

### YAHOO! MUSIC

Video Streams	
Jay Frank 310-526-4300	
TW	LW
1 R. Kelly, Trapped In The Closet	740,519 1,100,513
2 Kelly Clarkson, Behind These Hazel Eyes	356,419 351,245
3 Thalia, Amar Sin Ser Amada	327,859 251,800
4 Jesse McCartney, Beautiful Soul	301,507 298,508
5 Avril Lavigne, My Happy Ending	294,373 292,749
6 Frankie J, Obsession (No Es Amor)	292,051 288,003
7 Alicia Keys, Karma	287,142 301,518
8 Usher, Let Me Love You	285,023 278,864
9 Shakira, La Tortura	265,031 249,594
10 Ciara, Oh	250,614 249,594
11 Kelly Clarkson, Breakaway	235,046 236,034
12 Marlo, Let Me Love You	231,615 229,561
13 Usher & Alicia Keys, My Boo	221,577 218,827
14 Deshay's Child, Cater 2 U	216,647 217,547
15 Evanesence, Bring Me To Life	216,548 213,738
16 Deshay's Child, Girl	215,920 224,537
17 Avril Lavigne, He Wasn't	206,817 214,053
18 Backstreet Boys, Incomplete	204,491 215,889
19 Jesse McCartney, She's No You	200,324 203,917
20 Simple Plan, Shut Up	200,678 196,106

Sirius/Hits 1	
PD: Kid Kelly Sirius 212-584-5100	
TW	LW
1 The Black Eyed Peas, Don't Phunk With This	110 108
2 Papa Roach, Scars	108 98
3 Mariah Carey, We Belong Together	102 79
4 The Black Eyed Peas, Don't Phunk With This	68 62
5 The Pussycat Dolls, Don't Cha	68 62
6 Ciara, Oh	66 68
7 Rihanna, P.O.D. Replay	65 63
8 Fat Joe, Get It Poppin'	63 63
9 Gwen Stefani, Cool	57 50
10 Gavin DeGraw, Chariot	55 52
11 Simple Plan, Untitled (How Can This)	53 50
12 Green Day, Holiday	52 50
13 Will Smith, Switch	51 56
14 Colby Daniel, Speed Of Sound	50 49
15 D.H.T., Listen To Your Heart	48 48
16 Bow Wow, Let Me Hold You	47 48
17 Baby Bash, Baby I'm Back	47 40
18 Natasha Bedingfield, These Words	45 45
19 Tyler Hilton, How Love Should Be	40 37
20 Crossed Up, Cold	40 37
21 The Black Eyed Peas, Don't Phunk With This	38 25
22 Lil' Bub, Summer Nights	37 36
23 White Devil, One Ticket	36 29
24 Weezer, Beverly Hills	36 38
25 Prince Mitchell, Haven't Found	35 34
26 GonJaz, Feel Good Inc	35 34
27 Bowling For Soup, Ohio	



SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JULY 17, 2005

MAINSTREAM TOP 40		RHYTHMIC TOP 40		R & B / HIP-HOP		ADULT TOP 40		ADULT CONTEMPORARY		COUNTRY		MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
MARIAH CAREY <i>We Belong Together</i> IOJMG (67.2)	1	BOW WOW <i>Let Me Hold You</i> SUM (80.4)	2	BOW WOW <i>Let Me Hold You</i> SUM (80.3)	2	COLDPLAY <i>Speed Of Sound</i> CAPITOL (65.1)	3	MICHAEL BUBLE <i>Home</i> REPRIS (87.3)	1	BRAD PAISLEY <i>Alcohol</i> ARISTA NASHVILLE (93.0)	8	FOO FIGHTERS <i>Best Of You</i> RMG (65.9)	1
KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.6)	2	MISSY ELLIOTT <i>Lose Control</i> ATLANTIC (77.7)	10	LJUDACRIS <i>Pimpin' All Over The World</i> IOJMG (68.1)	4	KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.1)	4	ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1)	3	SHEDAISY <i>Don't Worry 'Bout A Thing</i> LYRIC STREET (85.4)	10	SEETHER <i>Remedy</i> WIND-UP (65.6)	5
D.H.T. <i>Listen To Your Heart</i> ROBBINS (72.9)	5	R. KELLY <i>Playa's Only</i> ZOMBA (82.0)	20	LYFE JENNINGS <i>Must Be Nice</i> SUM (73.1)	5	GREEN DAY <i>Holiday</i> REPRIS (79.0)	14	BACKSTREET BOYS <i>Incomplete</i> ZOMBA (71.7)	5	TIM MCGRAW <i>Do You Want Fries With That</i> CURB (87.0)	12	GREEN DAY <i>Wake Me Up When</i> <i>September Ends</i> REPRIS (84.2)	7
PAPA ROACH <i>Scars</i> GEFEN (66.7)	7	MARIAH CAREY <i>Shake It Off</i> IOJMG (88.5)	21	FANTASIA <i>Free Yourself</i> RMG (75.3)	6	GOO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. (77.4)	7	HOWIE DAY <i>Collide</i> EPIC (79.0)	15	BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8)	13	STAINED <i>Right Here</i> ATLANTIC (67.7)	8
LIFEHOUSE <i>You And Me</i> GEFEN (70.5)	10	DAVID BANNER <i>Play</i> UMRG (65.7)	24	THE GAME <i>Dreams</i> INTERSCOPE (85.2)	11	RYAN CABRERA <i>True</i> ATLANTIC (94.1)	10	DARYL HALL JOHN OATES <i>Ooh Child</i> DK-E (85.3)	19	SARA EVANS <i>A Real Fine Place To Start</i> RCA (81.3)	14	THE OFFSPRING <i>Can't Repeat</i> COLUMBIA (76.7)	10
GREEN DAY <i>Holiday</i> REPRIS (73.4)	15	DESTINY'S CHILD <i>Cater 2 You</i> SUM (72.4)	27	MISSY ELLIOTT <i>Lose Control</i> ATLANTIC (83.0)	12	KEITH URBAN <i>You'll Think Of Me</i> EMC (69.6)	28	KIMBERLEY LOCKE <i>I Could</i> CURB (73.8)	20	REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1)	16	AUDIOSLAVE <i>Doesn't Remind Me</i> INTER- SCOPE (74.3)	14
GWEN STEFANI <i>Cool</i> INTERSCOPE (67.0)	19	BOBBY VALENTINO <i>Tell Me</i> IOJMG (69.6)	29	JERMAINE DUPRI <i>Gotta Getcha</i> VIRGIN (70.8)	22	DEF LEPPARD <i>No Matter What</i> IOJMG (68.3)	30	CARRIE UNDERWOOD <i>Inside Your Heaven</i> RMG (71.7)	22	JAMIE O'NEAL <i>Somebody's Hero</i> CAPITOL (75.7)	17	CROSSFADE <i>Colors</i> COLUMBIA (69.5)	19
THE CLICK FIVE <i>Just The Girl</i> LAVA (78.3)	36	CHART BOUND		TONY YAYO FEAT. 50 CENT <i>So Seductive</i> INTERSCOPE (77.0)	24	GWEN STEFANI <i>Cool</i> INTERSCOPE (65.7)	31	TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5)	22	MONTGOMERY GENTRY <i>Something To Be Proud Of</i> COLUMBIA (77.6)	19	DISTURBED <i>Guarded</i> REPRIS (74.0)	28
MARIAH CAREY <i>Shake It Off</i> IOJMG (67.9)	40	AKON <i>Belly Dancer (Banza)</i> UMRG (78.5)		BDBBY VALENTINO <i>Tell Me</i> IOJMG (82.6)	25	SIMPLE PLAN <i>Untitled (How Can This</i> <i>Happen To Me?)</i> LAVA (72.6)	34	RASCAL FLATTS <i>Bless The Broken Road</i> HOLLYWOOD (75.3)	23	LEANN RIMES <i>Probably Wouldn't Be This</i> Way ASYLUM-CURB (73.3)	28	CHART BOUND	
CHART BOUND		TONY YAYO FEAT. 50 CENT <i>So Seductive</i> INTERSCOPE (80.6)		DAVID BANNER <i>Play</i> UMRG (75.1)	26	PAPA ROACH <i>Scars</i> GEFEN (66.4)	40	JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8)	26	PHIL VASSAR <i>Good Ole Days</i> ARISTA NASHVILLE (77.0)	36	DARK NEW DAY <i>Brother</i> WARNER BROS. (67.2)	
BOWLING FOR SOUP <i>Ohio (Come Back To Texas)</i> ZOMBA (69.4)		COMMON <i>Go!</i> INTERSCOPE (70.7)		COMMON <i>Go!</i> INTERSCOPE (80.0)	28	CHART BOUND		LEE ANN WOMACK <i>He Oughta Know That By</i> Now MCA NASHVILLE (81.6)	25	CHRIS CAGLE <i>Miss Me Baby</i> CAPITOL (76.9)	38	SYSTEM OF A DOWN <i>Question!</i> COLUMBIA (68.4)	
ROB THOMAS <i>This Is How A Heart Breaks</i> ATLANTIC (69.6)		KANYE WEST <i>Gold Digger</i> IOJMG (79.2)		R. KELLY <i>Playa's Only</i> ZOMBA (83.3)	35	TONI BRAXTON <i>Please</i> UMRG (71.9)		LEANN RIMES <i>Probably Wouldn't Be This</i> Way ASYLUM-CURB (73.3)	28	BILLY CURRINGTON <i>Must Be Doin' Somethin'</i> Right MERCURY (88.1)	42	U2 <i>City Of Blinding Lights</i> INTERSCOPE (68.2)	
BACKSTREET BOYS <i>Just Want You To Know</i> ZOMBA (70.5)		NA'SHA <i>Fire</i> PURE (68.4)		MARIAH CAREY <i>Shake It Off</i> IOJMG (95.8)	38	DAMIAN "JR. GONG" MARLEY <i>Welcome To Jamrock</i> UMRG (74.5)		DIERKS BENTLEY <i>Come A Little Closer</i> CAPITOL (88.2)	49	CARRIE UNDERWOOD <i>Inside Your Heaven</i> ARISTA (84.7)	52	OUR LADY PEACE <i>Where Are You</i> COLUMBIA (68.7)	
FOO FIGHTERS <i>Best Of You</i> RMG (74.3)		CHART BOUND		CHARLIE WILSON <i>Charlie Last Name: Wilson</i> ZOMBA (74.8)		BROOKE VALENTINE <i>Long As You Come Home</i> VIRGIN (70.2)		CARRIE UNDERWOOD <i>Inside Your Heaven</i> ARISTA (84.7)	52	RANDY TRAVIS <i>Angels</i> WARNER BROS. (79.3)	55		
CARRIE UNDERWOOD <i>Inside Your Heaven</i> RMG (76.5)				BOB WOV <i>Like You</i> SUM (77.3)		CHARLIE WILSON <i>Charlie Last Name: Wilson</i> ZOMBA (74.8)							
KEITH URBAN <i>You'll Think Of Me</i> EMC (75.1)				JOHN LEGEND <i>So High</i> SUM (69.9)		BOB WOV <i>Like You</i> SUM (77.3)							
				NICK CANNON <i>Can I Live?</i> ZOMBA (71.0)		JOHN LEGEND <i>So High</i> SUM (69.9)							
				PRETTY RICKY <i>Your Body</i> ATLANTIC (72.3)		NICK CANNON <i>Can I Live?</i> ZOMBA (71.0)							
				OMARION <i>I'm Tryna</i> SUM (81.5)		PRETTY RICKY <i>Your Body</i> ATLANTIC (72.3)							
				DA BACKWUDZ <i>Your Gonna Luv Me</i> MAJOR WAY (77.9)		OMARION <i>I'm Tryna</i> SUM (81.5)							

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit [www.hitpredictor.com](http://www.hitpredictor.com). © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

## HitPREDICTOR column

FOO FIGHTERS take their No. 1 *Billboard Radio Monitor* Modern Rock hit (and HitPredictor pick) "Best of You" to Mainstream Top 40. The song makes its debut in that format with a strong 74.1 score. System of a Down adds "Question!" to the modern rock column, hot on the heels of its top five hit "B.Y.O.B.," which was also a HitPredictor pick.

Rob Thomas adds his second solo single, "This Is How a Heart Breaks," to the mainstream top 40 column. His prior track, "Lonely No More," was a multi-format hit and a very early HitPredictor call. It eventually charted top 10 on *Billboard Radio Monitor's* Adult Top 40, Adult Contemporary and Mainstream Top 40 charts.

Carrie Underwood scores at mainstream top 40 and AC this issue. This is

# Foos Give Their 'Best'

## Band's Modern Rock Chart-Topper Heads For Mainstream Top 40

the "American Idol" winner's debut on the HitPredictor charts.

Also at AC, fellow "Idol" winner Kelly Clarkson takes "Behind These Hazel Eyes" to yet another format, the song's third (so far). It is already a top five hit and HitPredictor pick at mainstream top 40 and adult top 40.

Kanye West scores another in a long line of HitPredictor picks. The Grammy Award winner debuts this issue with "Gold Digger" at Rhythmic

Top 40 and R&B/Hip-Hop, where the song earns a huge score of 88.0. Newcomer Na'sha joins West at rhythmic top 40 with "Fire."

Also at R&B/Hip-Hop this issue are Omarion with his second HitPredictor pick, "I'm Tryna"; Bow Wow with "Like You"; and Damian Marley with "Welcome to Jam Rock." This is Marley's first HP appearance.

# HITPREDICTOR PROOF

## D.H.T. LISTEN TO YOUR HEART

### IS A SMASH!

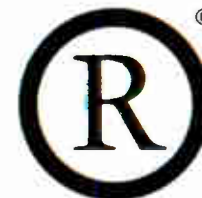
TOP 40 MAINSTREAM  
9 LW • 5 TW +705 spins

"HitPredictor told us that 'Listen To Your Heart' would be a hit before even we knew it would be".

Cory Robbins, President  
Robbins Entertainment

"It shows the power of HitPredictor".

Frank Murray, VP Promotion  
Robbins Entertainment



ROBBINS

[www.ROBBINSENT.com](http://www.ROBBINSENT.com)



[hitpredictor@promosquad.com](mailto:hitpredictor@promosquad.com)

PH: 518.792.8900 - [www.HITPREDICTOR.com](http://www.HITPREDICTOR.com)



"This song is really accurate, plus it really turns me on."  
Shelley, 39-year-old mother of two, Plymouth, MI

"Tequila makes me crazy and dance on tables."  
Laurie, 38-year-old librarian, Albany, NY

"It gives me out of body experiences....I think I got pregnant from drinking Tequila."  
Susan, 40-year-old office assistant, Albuquerque, New Mexico

# joe nichols

"Tequila makes you think you're good at Karaoke, what's up with that....."  
Allen, 28-year-old mailroom assistant, Eugene, OR

"Tequila makes me think I can steal Angelina Jolie from Brad Pitt.....but it also makes me go ugly early."  
Lenny, 44-year-old pastry chef, Paducah, KY

# tequila makes her clothes fall off

"This song reminds me of college. One time I even left my coat at a bar after drinking that stuff."  
Lori, 34-year-old housewife and mother of three, Savannah, GA

"I don't drink it anymore--the last time it made me sick and I passed out--plus it makes you easy to take advantage of."  
Lisa, 28-year-old Pink Dot clerk, Los Angeles, CA

"My wife gets completely out of control on that &\*#\$\$%, it makes her jump on people."  
Matt, 41-year-old salesman, Plano, TX

The new uptempo smash from the brand new album, in stores this Fall

Airplay: August 8th

We've all been there!

Email your tequila story to [michael.powers@umusic.com](mailto:michael.powers@umusic.com) and you'll be registered to win a trip to Mexico

Produced by Buddy Cannon / Management: John Lytle/Lytle Management Group