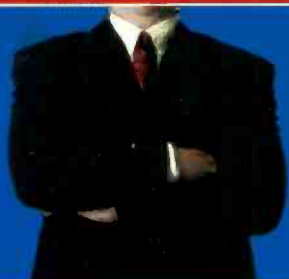


Billboard® Radio Monitor

WEEK OF MAY 27, 2005

VOL. 13, NO. 21 \$6.99

**GMs ONLY
SPECIAL
ISSUE**



**SPEAKING FOR
INFINITY:
CEO JOEL HOLLANDER
DISHES ON THE FUTURE**

**BIG THINGS
IN SMALL MARKETS
SIZE DOESN'T
MATTER**

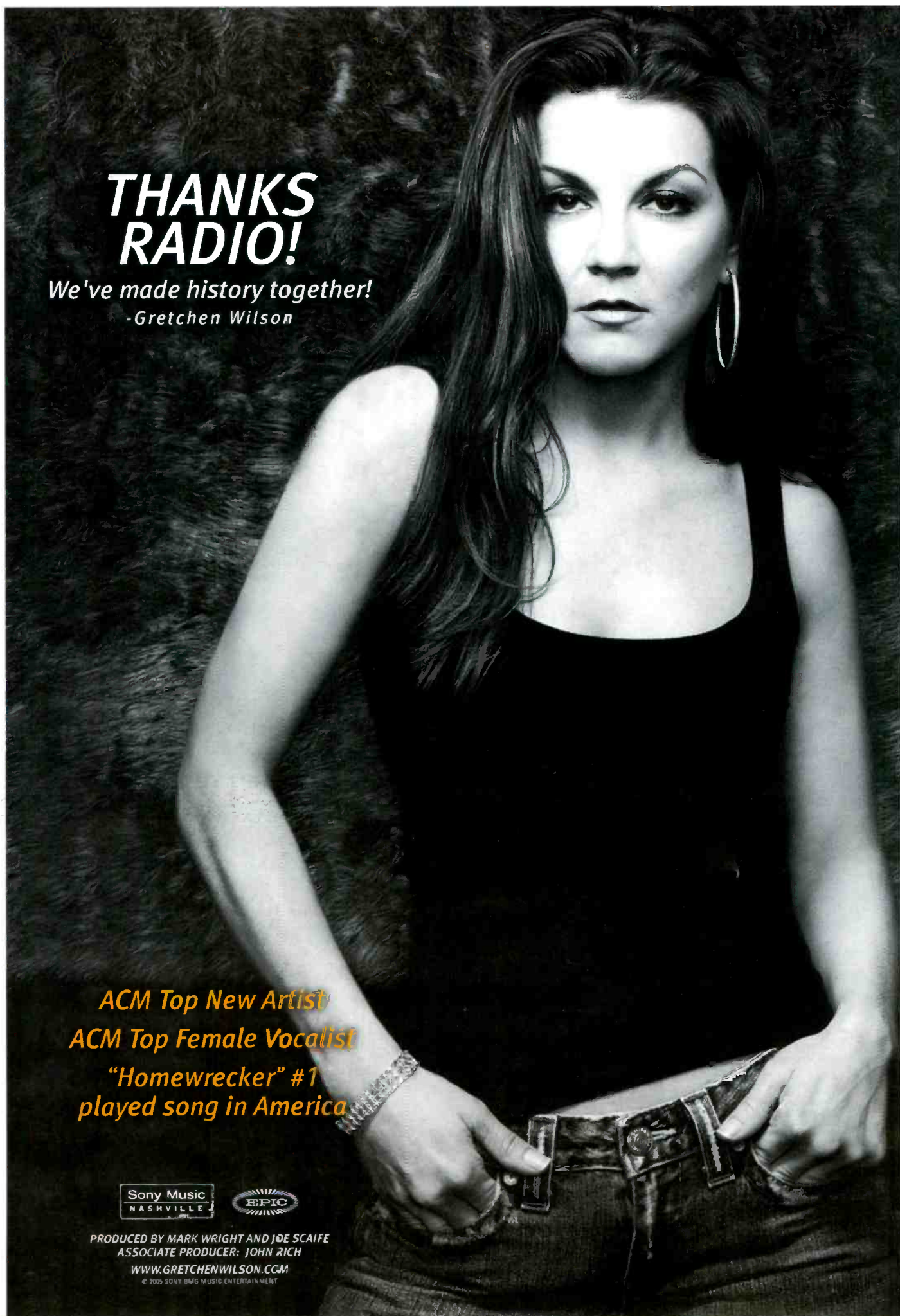
**WANTED:
AN END TO
RECRUITMENT HELL**

**TOP OF MIND
FOR TOP
NEWS/TALK GMs**

**INSIDE THE HISPANIC
FORMAT EXPLOSION**

PASS ME ON:

PD _____ GM _____ MD _____
PROMO _____ NEWS DIR. _____



**THANKS
RADIO!**

*We've made history together!
-Gretchen Wilson*

*ACM Top New Artist
ACM Top Female Vocalist
"Homewrecker" #1
played song in America*



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ASSOCIATE PRODUCER: JOHN RICH
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THE DON RETURNS WITH A SMASH 2ND SINGLE

FAT
JOE

GET IT
POPPIN'

(feat. *Nelly*)

FROM THE HIGHLY ANTICIPATED ALBUM

ALL OR NOTHING
IN STORES JUNE 14

PRODUCED BY SCOTT STORCH

ON YOUR DESK NOW!!!

URBAN MAINSTREAM: 731 SPINS +382

RHYTHMIC TOP 40 MONITOR: (29) - (19) +724 SPINS

URBAN/CROSSOVER AIRPLAY MARKETS:

WQHT/New York, NY
WERO/Baltimore, MD
WPEG/Charlotte, NC
WEDR/Miami, FL
KBFB/Dallas-Ft. Worth, TX
WAMO/Pittsburgh, PA
WIZF/Cincinnati, OH
WCKX/Columbus, OH
WWKX 40x/Providence
WJMN 37x/Boston
WPYO 58x/Orlando
WBBM 40x/Chicago

XHTZ 53x/San Diego
KVEG 50x/Las Vegas
XMOR 44x/Sacramento
KLUC 35x/Las Vegas
KBMB 44x/Sacramento
KSFM 43x/Sacramento
KQKS 40x/Denver
KYLD 17x/San Francisco
KUBE 62x/Seattle
KXJM 38x/Portland
KUUU 23x/Salt Lake City

POP AIRPLAY MARKETS:

WZKF 54x/Louisville
WKSC 47x/Chicago
KSLZ 28x/St. Louis
WKKF 24x/Albany
WHYI 23x/Miami
WNOU 22x/Indy
WAKS 21x/Cleveland
KZZP 18x/Phoenix
WKST 18x/Pittsburgh
WXKS 15x/Boston



ADDED INTO MEDIUM ROTATION
#11 MOST PLAYED VIDEO THIS WEEK



#10 MOST PLAYED VIDEO THIS WEEK
HIP HOP COUNTDOWN
SIZZLIN ROTATION AT MTV2 JAMS

APPEARANCES:

"THE LEAK"

MTV DIARY AIRS 6/21

TRL SPANKIN NEW SOUNDS
OF SUMMER WEEK AIRS 6/3

MTV \$2 BILL AIRS 6/19

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DAILY @
www.BillboardRadioMonitor.com

The screenshot shows the website's navigation menu with options like BUSINESS NEWS, FORMAT NEWS, CHARTS, RESOURCES, COMMUNITY, CAREER, and NEWS ALERTS. The main content area features a daily schedule:

- MONDAY, MAY 30 > CRANK THE SUMMER TUNES.** See playlists from across the country. Click on CHARTS.
- TUESDAY, MAY 31 > FRESH CHARTS AWAIT YOU FIRST THING.** All major formats, every Tuesday.
- WEDNESDAY, JUNE 1 > NEW: BIGCHAMPAGNE CHARTS** for all formats, measuring what's hot on the file-sharing networks. Click on CHARTS.
- THURSDAY, JUNE 2 > LET US BRING THE NEWS TO YOU.** Sign up for free daily e-newsletters. Click on NEWS ALERTS.
- FRIDAY, JUNE 3 > SHARE YOUR THOUGHTS** on the messages boards. Click on COMMUNITY.

At the bottom, there are sections for BDS REAL TIME CHARTS (Active Rock) and RADIO-ACTIVE CHARTS (Tampa's Dana Exits).

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RESHAPING INFINITY

NEXT-GENERATION RADIO EXEC JOEL HOLLANDER REINVESTS IN RADIO, BETS ON NEW MEDIA

BY KATY BACHMAN PHOTOGRAPH BY STEVE MOORS

EVEN THOUGH HE HAS THE ICONIC corner office, Joel Hollander's workspace at Infinity Broadcasting has none of the usual trappings of most A-list media CEOs.

There is a desk littered with papers, a couch, a mostly bare glass coffee table and a credenza or two.

Hollander does not display pictures of celebrities or politicians. Instead, along with family photos, there is a framed 1970s rate card from WHN-AM, the station that eventually became sports powerhouse WFAN-AM in New York under Hollander's leadership.

The décor is a radical departure from that of his predecessor, John Sykes, whose office featured a drum set once owned by Ringo Starr. You get the impression that Hollander, head of the second-largest radio group in the nation, has better things to do than decorate or impress.

"I'm here to work," Hollander says.

That's good, because he has a lot on his plate as he leads Infinity into a future where technology is taking the oldest electronic medium to the on-demand world's cutting edge.

Hollander, 49, named chairman/CEO of Infinity in January, typifies the new generation of post-consolidation radio executives. Now that the easy profits have been harvested from creating giant radio companies, it is Hollander and his counterparts in Big Radio who have to roll up their sleeves for the hard work of making the business grow as competitors loom.

"It's nine years later and a different world," Hollander says. "You have to move the needle forward and invest in the company."

Under Mel Karmazin, the group's architect and the former COO of parent company Viacom, Infinity evolved during the consolidation landgrab into a portfolio distinguished by many of the strongest radio brands in the nation's largest markets—what Karmazin characterized as "beachfront property."

Its 180 stations across the top 50 markets also, to the glee of Wall Street-focused Karmazin, threw off an enormous amount of cash, thanks to profit margins north of 45%, the best of any Viacom division.

But what worked during the era of consolidation has piled up troubles for succeeding execs. Listeners complained of homogenized formats; advertisers worried about getting their messages across in an overcommercialized medium.

The business has subsequently suffered, and Infinity is no longer a shining star in Viacom's asset constellation. Its dimming may in fact be a factor in the move to split the parent company in two. Not only does Hollander have to figure out new ways to run the radio business, he has to do so amid increasing competition from satellite radio and other digital distribution platforms.

'STARVED' RADIO STATIONS

When Hollander joined Infinity as COO in June 2003, he found a station group that in many respects was still operating as if it were the '70s. Some stations were using outmoded technology like music carts instead of digital hard drives. Some salespeople lacked computers, and the group lacked inventory and sales management tools that would allow it to track how a single advertiser spent its radio budget across the group's stations. Sales were flat, and promotion and marketing of those famous station brands were practically nonexistent.

"Starved" was the word Viacom execs and Hollander used to describe the nation's second-largest radio group in the post-Karmazin era. Infinity, once a much-admired portfolio of top-

notch stations, had to regroup. "The hardest part is when to spend and what not to spend," Hollander says. "We've set the expectation that we are in a redeployment phase, and we've had three quarters of small, sequential growth."

Viacom and Infinity management have even begun to talk about trimming and tightening Infinity's roster by exiting smaller markets and concentrating on building up holdings in top-30 cities, where the group derives more than 70% of its revenue and profits.

While it is looking to divest some stations, Infinity is also looking to bulk up in areas where it has stations, including Atlanta and Houston, and enter new markets like Miami.

"Infinity grew at an amazing pace, but when the radio boom was over and the world changed, we realized we needed certain systems in place to operate as a cohesive unit," says Les Moonves, co-president/COO of Viacom, to whom Hollander reports. "Stations weren't even allowed to buy bumper stickers. You need to do the right thing; you need to build your business. [Hollander] is preparing Infinity for the future."

A KARMAZIN PROTÉGÉ

The man Moonves picked to lead Infinity made his biggest career strides under Karmazin. After Karmazin bought WFAN-AM in 1991, he immediately elevated Hollander from sales manager to GM. Hollander proceeded to build "the Fan" into one of the top-10-billing stations in the nation with 24-hour sports and sports talk, a new format that would land in nearly every major market.

Although his experience was at the station level, he had no trouble making the transition in 1998 to heading up Viacom's radio network business, Westwood One. At the time, Westwood One was a \$200 million company needing new direction. Hollander reconfigured the company's radio networks and orchestrated the acquisition of Metro Networks, turning Westwood into a \$550 million-plus operation by 2003.

Now Hollander is faced with a similar challenge at a company four times the size of Westwood and with \$2.2 billion in revenue last year.

"The first day I came to Infinity, I met with everyone and told

them, 'We work for the radio stations; they don't work for us,' " Hollander says. He also set out to bring stability to an organization where top management had turned over twice in about three years and revenue was flat.

Right out of the gate, he increased the number of regional executives who oversee portions of the group's portfolio from three to five. Because an inordinate amount of attention usually goes to stations in the biggest-revenue-producing areas, two of the five regional executives concentrate on the stations in mid-sized markets.

Hollander made quick decisions in areas where he saw an opportunity to boost sales. In November, he met Adam Goldfein, who ran five top auto dealerships in Georgia. The next day, he hired him to handle the automotive category for Infinity, which typically represents 12%-16% of all radio sales.

SPENDING MONEY TO MAKE MONEY

Hollander invested in the stations, tripling Infinity's capital expenditures in 2004 to \$38.2 million, still significantly less than any other Viacom division except corporate, but a far cry from the meager \$14.1 million diet on which Karmazin had the group in 2002 and 2003.

A lot of that money went toward new software to manage Arbitron ratings data and sales inventory. Management can now see instantly how advertisers are spending across the sales group and better price inventory at stations according to market conditions.

The lines of communication were also reopened among the stations. Hollander set up an internal Web site, called IKE (Infinity Knowledge Exchange), that serves as a resource for training, sales presentations, industry news and budget issues. It also allows stations to more easily share best practices. And he established monthly meetings with his regional managers, executive marketing staff and corporate programmers.

"It takes a long time to build the team, but then you have to trust them and let them go," Hollander says of his management style.

Hollander, who thought he would pursue a career in sports medicine or communications, got his start in radio through his roommate at Indiana State University, Olympic gymnast Kurt Thomas. Thomas had a contact at a radio station in Daytona, Fla., where Hollander ended up selling "spots for a dollar" and even writing ad copy and producing. From Florida, he returned to his native New York, holding sales positions at a number of stations before landing at WHN-AM, then owned by Emmis Communications.

'HOLLANDER HAS GOTTEN INFINITY AWAY FROM THAT SQUEEZE-EVERYTHING MENTALITY.' -RICH RUSSO



A steady and unassuming presence who has certainly enjoyed success, Hollander has also endured the pain of loss. In January 1994, he and his wife Susan formed the CJ Foundation for SIDS, honoring their 4 1/2-month-old daughter, Carly Jenna, who died of sudden infant death syndrome in April 1993. Through the Hollanders' efforts, the foundation has awarded grants for SIDS research, support services and public-awareness programs. Every April since the foundation's birth, WFAN-AM has held a radiothon hosted by its morning personality, Don Imus. It raised more than \$2.7 million last month, benefiting the CJ Foundation for SIDS, Tomorrow's Children's Fund and the Imus Ranch. Since its inception, the radiothon has raised more than \$30 million.

DRIVEN BY SUCCESS

As a manager, Hollander says he learned a lot about the business from Karmazin, but their styles are markedly different. "Joel has taken the good part of Mel [Karmazin], the quick-thinking

business guy, and combined it with his own passions. He doesn't make headlines every day, but he doesn't have to," says Matt Feinberg, senior VP of national radio for Zenith Media.

Moonves describes Hollander as "passionate, competitive, driven by success, but cool under pressure."

Hollander had to use those traits last October, when Howard Stern announced he would exit terrestrial radio for Sirius Satellite Radio, leaving 27 of Infinity's stations with a potentially huge ratings and revenue hole—about \$50 million annually—that will not easily be filled. Still, Hollander was able to see Stern's departure as an opportunity. "[Stern] is only one person. No one person is bigger than any single medium," Hollander says. "This opens up the door to try some other things."

Hollander has created a new organization at Infinity that is charged with taking risks with programming and marketing, areas which now have president-level oversight under Rob Barnett (programming) and David Goodman (marketing).

"The amount of new ideas on the 46th floor [Infinity's head-

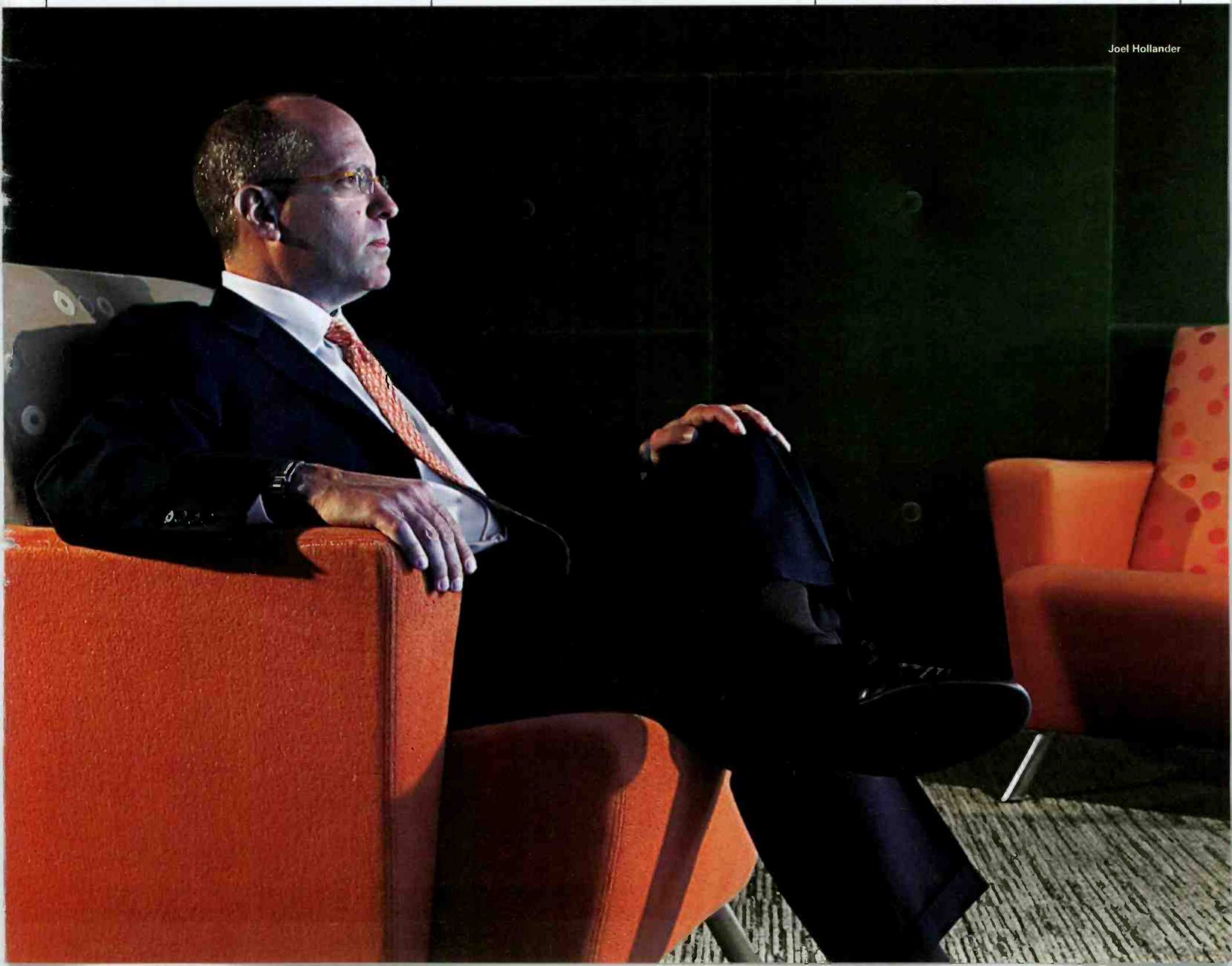
quarters in the Viacom building in Times Square] is tenfold what was going on in the last few years," Barnett says, adding that a culture of new thinking is encouraged. "Hollander is one of the clearest decision-makers I've ever worked with. He has great vision for Infinity to lead rather than follow by finding new ways to get our content to our listeners."

Infinity has been one of the first groups in the country to embrace the "Jack" format, which features a more eclectic, iPod-like playlist that defies corporate format definitions. Infinity has launched Jack formats in such major markets as Los Angeles, Dallas, Atlanta and just recently in Minneapolis, Seattle and Buffalo, N.Y.

To bring excitement to brands, the company has sought out celebrity DJs, such as former Monkee Mickey Dolenz on oldies WCBS-FM New York, David Cassidy on oldies WJMK-FM Chicago and David Lee Roth on classic rock WZLX-FM Boston.

Continued on page 6

Joel Hollander





Continued from page 5

"Hollander has gotten Infinity away from that squeeze-everything mentality," says Rich Russo, director of broadcast services for J.L. Media. "He has done a good job of balancing programming with sales. For a while it was just sales."

PADDLING A NEW STREAM

Looking forward, a new-media strategy is developing alongside Infinity's changing programming. After shunning webcasting for years, Infinity began streaming its 11 leading news and news/talk stations in March, including WCBS-AM and WINS-AM New York, WBZ-AM Boston and KYW-AM Philadelphia.

first Infinity station to use Visual Radio will be rhythmic top 40 WBBM-FM Chicago. "Visual Radio is the type of thing we want to invest in the future so that the radio business doesn't languish in the past," Hollander says.

And in a new twist on a new medium, Infinity launched the nation's first podcasting radio station May 16 in San Francisco. The content for the station, called KYOURADIO, is created by listeners and broadcast on Infinity's talk KYCY-AM and streamed online.

At the same time Infinity is trying new programming concepts, it has embarked on an aggressive marketing initiative. During fourth-quarter 2004, Infinity spent \$13 million on eight radio stations in such markets as Dallas, Atlanta and Philadelphia. Within months, six of the eight stations were showing double-digit ratings gains. Hollander says he will use that same strategy for another eight or nine stations in the second quarter.

"If we're not communicating the value of our product every day, who will?" Goodman asks. "It has never been more competitive in the media space. Many of these stations haven't been marketed for a long time. There is no such thing as immaculate reception."

PRINT BRANDING CAMPAIGN

Perhaps the boldest marketing move Infinity has made under Hollander is the launch of a \$2 million print branding campaign targeting national advertisers (see story, this page). Although other TV, print and cable companies regularly advertise, it is hard to remember the last time any radio group spent dollars to promote its brand to advertisers. Hollander says the campaign's theme, "How Far Will You Go," typifies the culture he's trying to nurture inside Infinity.

"This branding campaign is really important. We're showing some of the success stories, and that spawns other clients. We were only planning on running it for six weeks, but now we're continuing through the second quarter," Hollander says. "We're not going to be on the defensive anymore. We move product. Period."

The proof was in Infinity's first quarter, which posted a 2% revenue gain following a flat 2004. "We're not going to throw a touchdown pass and win the game tomorrow, but that's OK," Hollander says. "We want to operate stations long term."

"We're getting things done," says Brian Ongaro, executive VP for Infinity's western region. "There's an immediacy here that wasn't there before. We make decisions, and we take risks. We're more innovative. There's a sense to put money back in programming and the stations. It's a new day at Infinity." ●●●

Katy Bachman is a senior editor at Billboard Radio Monitor sister publication Mediaweek.

**MARKETING
GROUP STRIVES
FOR SALES
SOLUTIONS**

INFINITY SOLUTIONS & BEYOND is trying to take the company where no radio giant has gone before. The dedicated marketing group (showcased in Infinity's "How Far Will You Go" print branding campaign) serves as a boutique agency for national advertisers.

ISB creates customized marketing campaigns for advertisers that previously avoided radio or found it an execution nightmare. "People want to use radio; they just don't know how," says David Goodman, president of marketing. "We take the challenge of dealing with 100 stations off the table."

Created three years ago, ISB still drives a small portion of Infinity's total \$2.2 billion in revenue. But Infinity chairman/CEO Joel Hollander sees great promise in the marketing group, which he estimates will do \$90 million in business this year. "We believe ISB can grow quickly," Hollander says. "In three to four years, it could generate upwards of \$200 million."

Stressing its function as marketing rather than sales, the 30-person ISB group is run by executive VP Rich Lobel, who has an extensive agency background. (The group reports to Goodman.) He added an automotive expert to his team last week. "It takes guts to put a lot of money into radio," Lobel says. "Selling MTV is easy. But in radio, no one is banging on your door."

Still, ISB's client list has grown to include many of the largest national advertisers, including Procter & Gamble (Old Spice), Visa, Starbucks, OnStar and DaimlerChrysler.

"We've found Infinity Solutions to be good to work with," says Patrick McNew, executive VP/local media network director of operations at ad agency PHD USA. "They've come to us with some solid, out-of-the-box thinking, like our recently executed discoveryyourride.com program for the Chrysler Group."

That program ran in the summer, when moving inventory is typically a tough proposition for auto-makers. ISB created a program using live reads on 125 Infinity stations by personalities who urged listeners to visit discoveryyourride.com, where they could check out new models. "The Solutions group is aggressive," McNew adds, "but in a good way, and the execution has been up to standards." —KATY BACHMAN

'VISUAL RADIO IS THE TYPE OF THING WE WANT TO INVEST IN THE FUTURE SO THAT THE RADIO BUSINESS DOESN'T LANGUISH IN THE PAST.'

—JOEL HOLLANDER

"The stations wanted to stream for years," Hollander says. "We increase midday listening, ratings and revenue; it was a no-brainer. We've already recouped our cost after 30 days."

While the company blew up modern rock WHFS-FM Washington, D.C., ending a 30-year rock legacy to enter the burgeoning Spanish-language radio business as WLZL-FM in January, it simultaneously launched an Internet radio station to carry on WHFS' rock tradition. At Stern's flagship, WXRK (K-Rock) New York, Infinity prepped for his exit by expanding and broadening the playlist and launching K-Rock2, an Internet radio station dubbed "an evil twin" that programs edgier music.

Just two weeks ago, Infinity announced that in 2006 it would be the first U.S. broadcaster to deploy Visual Radio, a service from HP and Nokia that allows listeners to tune in to a local FM station via their mobile phones and receive interactive information and graphics that are synchronized with the broadcast. The

**The John Tesh Radio Show is proud to welcome our newest daily affiliate:
KEGL/FM "Sunny 97.1" – Dallas**

**the john tesh
radio show**

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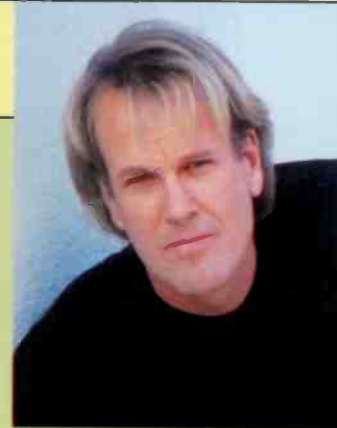
AC's answer for Compelling Daily Family Programming

"I'm so pleased to welcome John Tesh to the Sunny team. Our listeners already know him well as a television personality and a musical performer and now his 'John Tesh Radio Show' will provide a powerfully entertaining blend of Sunny music, information and advice for Metroplex nighttime audience." —John Roberts, VP/Programming & Operations

Clear Channel Radio/Dallas

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March 1, 2005 - Secretary of State Rice Accuses Syria of Terror Attack

March 1, 2005 - Kobe Bryant Civil Lawsuit Settlement

February 25, 2005 - Lawsuit Against Michael Jackson in Emergency Room Death

January 13, 2005 - Michael Jackson Exclusive Testimony

December 22, 2004 - Mosul Suicide Bomber Attack

December 17, 2004 - Crystal Cathedral Standoff Ends

December 13, 2004 - Peterson Jury Foreman Interview

November 30, 2004 - Tom Ridge Resigns

November 23, 2004 - Dan Rather Steps Down



BRUCE SPRINGSTEEN AND FIFTH-GRADE KICKBALL

COMMENTARY BY DAVE PAULUS

THE PHONE RINGS. It's a gentleman named Paul from *Billboard Radio Monitor*. He tells me they're going to dedicate an entire issue of the magazine to radio GMs and asks if I'm interested in writing something.

I resist the temptation to play the "busy card" and agree, figuring that while I really don't have the time to do anything impressive, how many times does a slug like me get to write an article for a national trade magazine—one that I actually read!

Then he tells me they'd like it to be 1,000 words or so . . . and they'd like it in 48 hours.

All of a sudden, it becomes the homework project I've been dreading. I sit at the computer and stare blankly at the screen. I put a favorite CD on and try to relax. Still nothing. "Crap, what have I gotten myself into?" Finally, I start typing some nonsense about Federal Communications Commission indecency complaints, high-definition radio, 30s versus 60s, blah, blah, blah.



Dave Paulus

I start counting words. I'm at about 300 when it hits me: "God, this is bad. This has all the makings of a disaster." You know, like one of those articles you start reading on the treadmill that's so boring that the next thing you know you're staring glassy-eyed at a "Marlock" rerun?

Then, it happens. I hear Bruce.

You know who I'm talking about, right?

Bruuuuce.

The Boss.

Bruce Springsteen.

He's singing a song called "My City of Ruins." As always, my thoughts return to the very first time I heard that song.

It was September 2001, about a week after the terrorist attacks. It was that incredible time we all remember. The time where you looked out in the dark and were unsure of what awaited you.

We were simulcasting the telethon the TV networks were running to benefit the victims' families. I walked into my home,

turned on the TV and the radio station, and I heard Bruce sing "My City of Ruins." He sang it alone that night, and finally, the gravity of what had happened in New York and Washington, D.C., overwhelmed me. I had been so busy running my stations that I hadn't had time to grieve myself.

That song brought me to tears.

Music. It changes your life. When it's done right, there is nothing more powerful. I had never been more proud to be part of this industry, and I promised myself that I would never forget how it felt.

But, naturally, I did forget.

Had any of those moments lately?

Let's talk about what we can do to inject some much-needed pride back into our industry, with a few of Bruce's songs as inspiration:

BRILLIANT DISGUISE

Remember back in fifth grade when you'd be on the playground and the two coolest kids would pick teams for kickball? Right now, radio is the fat kid with the glasses who always got picked last. We fooled ourselves throughout the late '90s and early '00s into believing we were the cool kids, but we never were. It was just a "brilliant disguise."

As they say in rehab, the first step is admitting you have a problem. Let's admit most broadcasting companies overpaid for stations, that the industry is struggling, then tell Wall Street the truth and "fix our house."

57 CHANNELS (AND NOTHING ON)

For years, we've taken the same songs, played them over and over again, and added a ton of units to boot. Then iPods walk in, satellite radio walks in, and, lo and behold, the fat kid with glasses is back.

Ask yourself seriously: If you weren't in our business, wouldn't you like more variety?

Choice kills. We need to stop worrying so much about the rock station down the dial and focus on the bigger picture.

PROVE IT ALL NIGHT

OK, this one is for the people who control our business. The group heads and the presidents of radio broadcasting companies. Please read this.

Stop saying "Radio needs to . . ." and instead say, "I commit my company, who else will come along?"

We need a unified public relations effort, not mediocre spots that run on our own air. We need an improved rating system to play in the big leagues.

Think about each company, based on its profitability level, kicking in \$50,000 or \$500,000 or \$5 million and developing a campaign in other media that positions radio as a hip medium that is fun again. Then (by the way, this is kind of important) . . . be hip!

To quote my friend Tom Asacker, "Radio needs to be real." It needs to be creative—have some attitude, some mojo. Stop trying to be clever and funny and let the funny people be funny. Stop copying others, be authentic, and stop selling out.

Radio is a commodity right now. It must change.

WAITING ON A SUNNY DAY

GMs, general station managers, PDs: This one is for you. Look outside your window right now (if you have one). Take your staff, walk outside and, for God's sake, enjoy the sunshine.

You know the reason people leave radio jobs. It's not really about money or perks or benefits. It's because they feel a lack of respect and appreciation. Take the people who work their asses off for you every day to the ball game or the beach or the park, grab a case of beer and some pizza, and tell them you appreciate them. Tell them that they're important to you, and while things look tough right now, we've been "waiting on a sunny day," and it's here and it's time to enjoy it. Have some laughs . . . and don't just make it once a year at the holiday party.

ROSALITA

(I admit it, I can't come up with any cute Springsteen tie-in here, but the song just rocks its ass off and I wanted to include it!)

There's an old business saying: "To know and not to do, is not to know."

We know how to repair our medium. We just don't want to do it. We are way behind the curve in the world of technology. Regardless of where radio revenue is today, we must embrace technologies like audio streaming and HD radio. And please, please, for the love of all that is holy, we have to find a way to make Personal People Meters happen now. Take a page out of the Canadian broadcasters' book; stop fighting about who pays for what, come to an agreement with Arbitron that is fair and make it happen for the good of both our businesses. They can't live without us, and we can't live without them. Our current audience-measuring device is an embarrassment that is laughed at throughout the advertising community.

We must stop the vicious cycle with ad agencies. You know the one I'm speaking about, where the shop calls up and says, "We need you to reduce clutter on your stations or we're going to have to go to another medium. However, we'd like you to reduce it with another account and continue to do our 'What's the funkiest thing you ever did with an (insert fast-food company here) egg omelet?' trivia contest on your morning show. By the way, if you don't make the CPP (cost per rating point), someone else will and you're off the buy, and eventually you'll lose your job and your kids won't go to college and you'll be broke and your marriage will end and you'll be living in a van down by the river (in deference to Chris Farley)."

Rise up and say no.

Guys, let's stop worrying about recruiting new talent to our industry in sales and programming for a while and worry about keeping the talent we already have.

Take the time to read, and take the time to lead. Managers send their people to training conferences; leaders take their people to leadership conferences. When you signed up to be a leader in a building, you signed up to make the people who surround you better, not just to make revenue and ratings goals. Shake up the status quo and make the people who surround you stronger and better people, not just stronger and better radio people.

Let's find more "Springsteen 2001" moments. Let's take the damn bat off our shoulder and swing at the pitch. If we strike out, so be it, but let's stop taking called third strikes. Let's start defining radio's moment and stop letting the moment define us. Let's stop thinking outside the box and start breaking the box with a damn hammer.

Well, it's 2:45 a.m., and I haven't even counted the words.

"Come on up to the rising!"

Dave Paulus is president/GM of Saga Communications' WNOR, WAFX and WJOI Norfolk, Va. He can be e-mailed at tcigm@aol.com.



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LOOKING FOR A FEW GOOD MEN (AND WOMEN): THE STATE OF RECRUITING

BY BRAM TEITELMAN

A radio station is only as good as the people who work there, and most GMs will say that of the many hats they wear, employee recruitment is one of the most important. Fortunately for radio, it appears there are more jobs available and more people looking for them, despite consolidation and financial issues.

Some media recruitment Web sites and broadcast schools confirm that more opportunities are becoming available. The site mediarecruiter.com specializes in sales and marketing positions. "Year to date, we're up 19% in terms of number of jobs posted from this year to last," president Jim Birschbach says. "So first quarter alone, it seems like the business is growing nicely. There's a cautious attitude, so I don't think everybody's hiring, but we can be very encouraged that there's more opportunity. I also think that because of the competitive nature of the business and the economics of the business, we're looking to hire more local salespeople to focus on local sales where we can control and have a greater impact to drive the top line."

Renee Falcone is director of Connecticut School of Broadcasting's home office in Farmington, Conn. "Since we're a school and we deal with all the facets of the industry, we're seeing lots of jobs, especially behind the scenes, in editing, freelance work and voiceover work," she says.

Dan Rohn, founder of media recruitment site journalism-jobs.com, says that while some professionals left radio because of consolidation, things are looking up. "We're getting new people from journalism and broadcast schools doing radio, and I think it's making a comeback," he says. "The satellite markets are definitely growing. There's still consolidation going on with terrestrial, but if you're coming out of school and you want a job, there are jobs out there."

A RECRUITER'S BIGGEST CHALLENGE

There was a wide range of answers on which positions were hardest to fill. "I think program directors are still a critical component to your overall strategy," Citadel/Grand Rapids, Mich., GM Matt Hanlon says. "You need good strategic leaders in the programming positions."

Greater Media senior VP/Detroit regional GM Tom Bender says morning shows are the hardest to put together. "You don't recruit them, you don't fill them, you have to create them," he says. "That's the only way it works long term. I have moved people in from out of town and stole them from other stations, and the real bottom line is that you have to find and allow people to grow into being great morning shows."

Bender, who has just upgraded to an entirely digital facility, adds that qualified engineers are hard to come by, as are qualified salespeople. "On the sales side, the hardest thing there is to find is a sales strategist, someone who can see further down the road and view things not just as a series of deals, but through the whole marketplace," he says.

Jacobs Media GM Paul Jacobs agrees that sales staff are hard to recruit, singling out sales managers. "PDs are much more high-profile, you read about them in trades and can measure their success by checking *Billboard Radio Monitor* and looking at the ratings," he says. "Sales managers fly under the radar. You can call up media buyers and find out who they like, and that doesn't necessarily mean they're good; they might give it away. It's really hard to identify people, and we wind up doing a lot of recycling."

Rohn says consolidation has made on-air one of the most in-

demand positions on journalismjobs.com. "Since the dot-com meltdown, there's been a lot of layoffs and production cost-cutting," he says. "There's been a lot of streamlining in the industry, and it's still tough to get on-air talent because of having to do more with less. Radio's a very competitive market."

Falcone agrees that finding an on-air position can be difficult. "It's not that they're all that hard to come by, but you never know what a station is looking for, so it's a matter of matching the right talent to the right station," she says. "It's also up to whether the person is willing to relocate, and if the station will pay for relocation."

LOCATION, LOCATION, LOCATION

Speaking of relocation, geography is important as well. It's a given that larger cities will have a deeper talent pool, but smaller markets can sometimes use size—or lack of it—to their advantage. Hanlon, who went from being VP of national sales at Katz Radio Group in New York to GM of Citadel/Grand Rapids, pitches potential team members on the market size and standard of living.

"When I made the move from the world's biggest market to a middle market, the cost of living became 40% less than it was when I worked in New York, and the standard of living is fantastic," Hanlon says. "When I lived in New Jersey, I had an hour-and-a-half commute, and now it's 11 minutes. I have five kids, so that's important."

"I think it's important for people to have a mutual goal," Hanlon continues. "We usually start the process by asking people what they want and what's important to them. An individual with a family and a five-year plan might be more inclined to work in a market this size than a single guy who still wants to do the night scene. So, long before you get to the inevitable comp conversation, you have to figure out whether it's a good fit for both sides."

Instead of moving talent to a market, sometimes it's easier to find talent in the market—not to mention that a local is likely to be familiar to the market's listeners. "It's the easiest thing to do, but that doesn't make it right," Jacobs says. "There are some markets that just keep recycling the same people. If you read Seth Godin's book 'Purple Cow,' the infusion of new ideas and new tactics, as opposed to doing the same thing over and over again, can really provide maximum impact. I'm a fan of going outside whenever possible, because the infusion of new ideas can really catapult an organization forward."

"The business continues to change," Birschbach adds. "Some stations are trying to find new blood to bring into the organization, so they're looking for people who don't necessarily have the traditional track résumé. They might be looking for people bringing new energy, ideas and enthusiasm to help take their organization to the next level."

THE NON-COMPETE

Of course, non-compete clauses can make it impractical to poach talent from a market, anyway. Opinions differ on the importance on non-competes and who should have them. Birschbach believes that the higher the position, the more important non-competes become.

However, Bender does not believe there should be non-compete clauses for anyone other than on-air talent. "I think on-air talent is a unique situation," he says. "When you are spending \$500,000 or \$1 million on an ad campaign, then a non-compete makes sense. What that allows you to do is organize your business should someone leave and give you a head start on

moving forward, as opposed to being pummeled by someone using your own promotional equity back at you."

"You have to protect your operation," Hanlon says. "I didn't implement the non-compete laws, and I'm not interested in eliminating them. They occasionally protect the company. You may have an individual that may want to make a career change, but if that alternately affects 75 other individuals and their families, that could be dangerous."

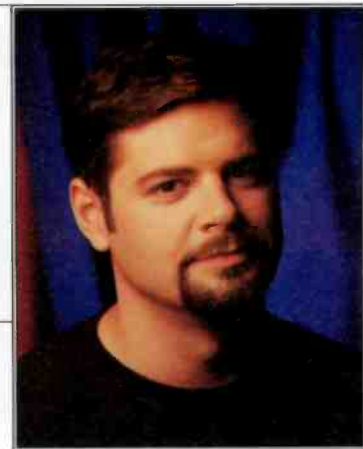
Jacobs is split on the issue. "I can see why management would want them, because you clearly want to protect your assets," he says. "No matter how you feel, one of the best assets a radio station has is its people. On the other hand, they really cause a lot of stress, and there are legal questions as to how valid they are. If I was running a station, I'd want them to protect myself, but the liberal in me asks how fair they are, so I'm torn."

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The best-case scenario is having a solid staff with little turnover, but that's nearly impossible. Birschbach estimates that between advertising and time, it costs \$2,000-\$3,500 to recruit a person, not counting what he calls "opportunity costs." Those can be everything "from moving to training to loss of advertising dollars to relationship impact with customers in the market," he says. "One of the challenges we all have is not only trying to grow our own folks, but also trying to make sure we're doing a good job with retention and keeping people, so we don't lose them and run into opportunity costs."

Hanlon says his biggest turnover is in sales. "You're always going to be churning 10% of your sales force," he says. "We try to isolate ourselves from that by a comprehensive interview process with [general station managers and departments of sales] and myself, and we do spend a lot of time on that. In that regard, recruitment is quite expensive, but at the risk of making an investment in something that won't work, it's really not. Is it worth our time to spend seven working hours with a candidate? It's a lot of money, time and resources we've invested in that individual, but it's worth it."

MANCOW: FM-TALK'S TOP PICK



Erich "Mancow" Muller

Whether he is Chicago's unpredictable #1 rated morning show or one of the highest rated segments on the Fox News Channel (as a regular on *Fox and Friends* for 6 years) Erich "Mancow" Muller's national syndication is one of the hottest national launches in radio since the fairness doctrine was overturned - changing radio forever. Mancow looks poised to change radio once again.

Say's Muller, "We have cracked the FM code, and we are doing a show that is a pop-culture explosion every morning and is all over the place. It is the fastest paced show in radio, and I think it is the future".

Indeed, Erich "Mancow" Muller's Fall ratings in America's third largest market (Chicago) expose his top market status as a ratings titan. In the Fall Book, in a head to head analysis Mancow's Morning Madhouse pulled a 11.7 share for men 18-34 in Chicago, while Howard Stern's male 18-34 number was only a 6.2 share - beating Stern by an astounding 88% in that key demo (Ranking Mancow #1). For the male 18-49 demo, Mancow was also ranked #1 with a 7.1 share versus Stern's 3rd place ranking. Finally, in men 25-54, Mancow pulled a massive 5.9 share in Chicago's brutally competitive morning drive. "Mancow's massive numbers in Chicago and other markets are but a sampling of what TRN-FM soon will be able to reveal with Mancow's Morning Madhouse nationwide. This show is simply brilliant; there is no other way to put it," says, Mark Masters CEO of TRN-FM the company that syndicates Mancow. "So the Mancow show does well in major markets. But will it play in Peoria?"

The answer is a resounding "YES," according to Gabe Reynolds, PD of Mancow affiliate WWCT/Rock 96.5 in Peoria where Mancow's show just pulled a 9.3 share (male 18-34) a 6.8 share (male 18-49) and a 5.4 share (male 25-54). "We brought Mancow to town this past May and Peoria is still talking about it. With Mancow's Morning Madhouse listeners and the competition stand up and take notice."

Peoria is not alone, In Knoxville at WNFZ in the Fall Book Mancow's Morning Madhouse pulled a 17.3 share for 18-34 men, an 11.3 share for men 18-49 and an amazing 10.5 share for men 25-54. At KAZR, Des Moines, Mancow's show pulled an incredible 18.2 share for men 18-34, an 11.8 share for men 18-49 and an 8.2 share for men 25-54. Steve Goldstein, Saga Executive VP says, "Cow is the man and has delivered for us in Des Moines for years."

Mancow: Ratings with Revenue

Besides his undefeated top five market ratings, Mancow's Morning Madhouse has been able to attract a vast array of national brand advertisers. Joe Hubbard, National Sales Manager for Emmis' WKQX FM reacted to news in June 2004 that Pioneer Electronics had bought within the show "I am very pleased that a national account such as Pioneer has recognized the obvious difference between the Howard Stern Show and Mancow's Morning Madhouse. They will now join such clients as Nissan, Car X, Comp USA, and Comcast, that have begun marketing on Mancow's Morning Madhouse since the beginning of 2004. These clients have not received any negative feedback and have only reaped the benefits of finally reaching the elusive male 18-34 demographic they could not reach anywhere else." In addition to the above, over 20 other national brand advertisers have found Mancow's program to be a highly attractive environment for their message. Subway, Blockbuster, Pepsi, Pontiac, Fox and Volvo to name a few - have discovered the power of Mancow. "The range of content, emotion and sheer entertainment covered in a single show is amazing and frankly refreshing," says TRN-FM's Masters.

In a typical two day period, Mancow's guests have included former Clinton master-mind Dick Morris, television's Dr. Phil, "Star Trek Enterprise's" Scott Bacula, rocker Marilyn Manson and powerhouse producer Jerry Bruckheimer, to name a few. His topics in a single show can cover areas as light as the hottest music, movies and pop culture to hard-hitting topics such as terrorism, personal freedoms and exposing the dangers of the occult.

Clear Channel in the Post Stern Era: The Tale of Six Cities

Indeed, without a star of Mancow's magnitude to stop the audience exodus, after Howard Stern was removed from six Clear Channel's stations last spring, a shocking tale of woe has been visited upon those stations since Stern's departure. On average, male 18-34 audience has declined around two thirds in morning drive across those signals, and male 25-54 numbers is even worse (see graph). "Even with CC's best efforts to replace Stern with their best bets, the morning drive ratings of those former Stern stations looks like they have been hit by the Ebola Virus," said one top market PD. Is this what is in store for existing Stern affiliates after January 1st? General Managers, PDs and consultants who have analyzed the top markets agree that there is only one franchise player that has

consistently beaten Stern in the top ten markets and is capable of being the antidote - both in ratings and revenues - to the viral audience meltdown that may follow Stern's departure, that antidote - Mancow.

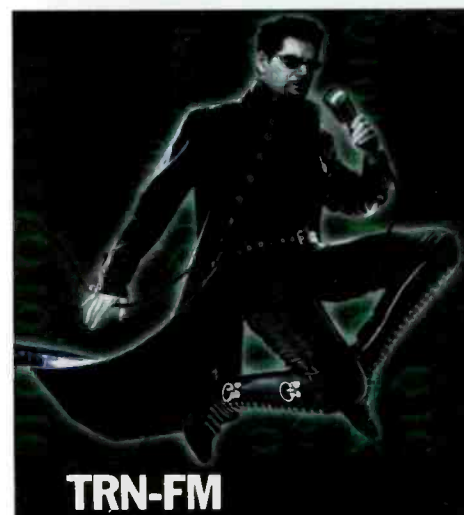
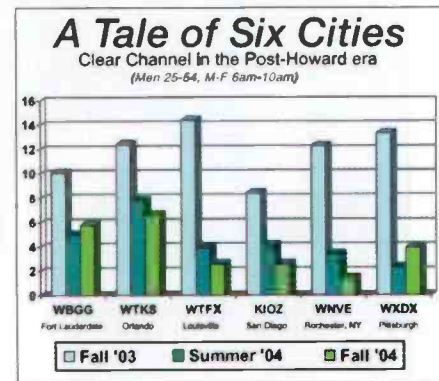
"Let's be frank - the reality is that a listener's loyalty does not exist because of the call letters or dial position; it exists only because of the bond between the talent and the listener. When that talent is no longer there, those who don't want to pay hundreds of dollars on hardware and then \$120 or more a year to listen to Stern on Sirius are going to be out there sampling for a new morning radio station."

"On the one hand, you have Mancow, who hosts a show with a proven track record in multiple markets, both big (San Francisco, Chicago) and small, and has many years of success. On the other hand,

you have an untested new show, no matter how big a name the individual hosting it might have, with absolutely no track record of success at radio in the top markets. Again, I ask you the question, "Who

would you bet on?" Because if you are in a big market and you bet wrong (develop new talent or use untested small market syndication in a top market) then you are now faced with competing against Mancow in your market (he will be there because your competitor will take him if you don't). "The result may well be this; Mancow may be like a ratings explosion for the morning drive nation wide. If he is, station management who bet against Mancow will be gone in three to five books; says one top market FM talk executive, "...because a PD who sends Mancow across the street has just financed their competitors growth."

Say's Muller, "Nothing conjures imagination like radio, and we really like breaking down those walls. No other show on radio does it the way we do. We create entire universes where people go mentally. That's really fun". ■



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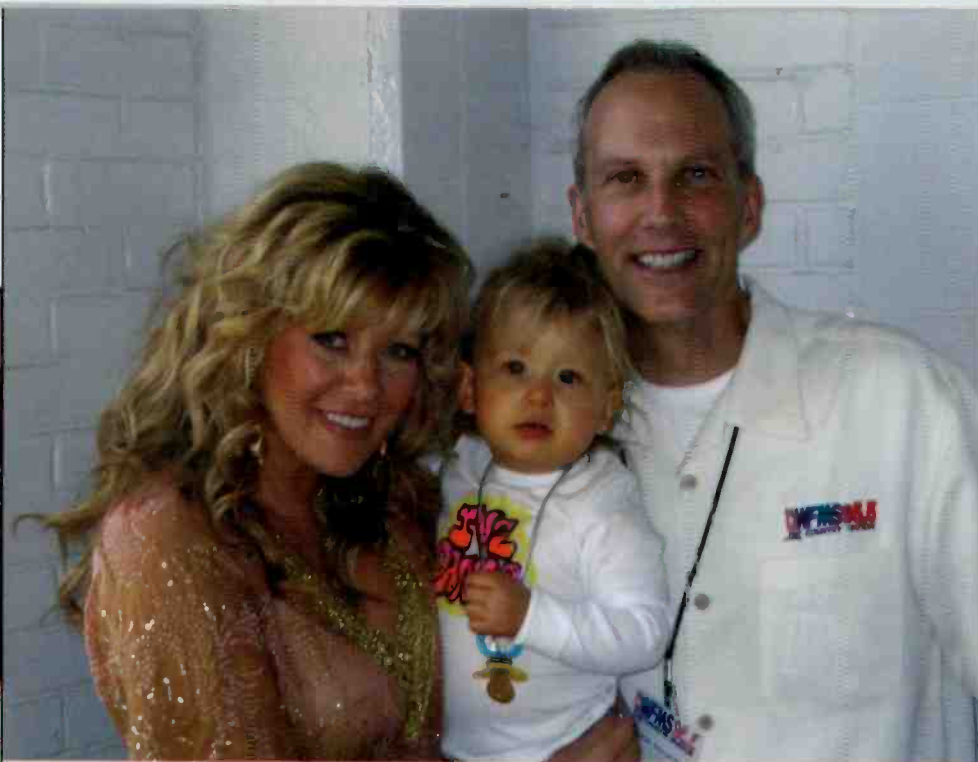
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THE PHOTOS



HUFFING HANNITY

ABC Radio's Sean Hannity and his guest, nationally syndicated columnist and author Arianna Huffington, hooked up for a talk-fest recently. Huffington swung by to chat about her new blogging endeavor, the Huffington Post. (Photo: ABC Radio Network)



GOLDIELOCKS

Capitol Records' Jamie C. Neal hyped her daughter Aliyah Good as the "next young act" at the WFMS Country Music Expo. Aliyah was promptly signed and will hit airwaves soon with her new single, "Just Kidding." O'Neal and offspring pose with country WFMS Indianapolis PD Bob Richards. (Photo: Capitol Records Nashville)



FANTASIA FANTASY

Top 40 WXSS Milwaukee's JoJo was able to take out third-season "American Idol" victor/J Records artist Fantasia with a brutal punch to the armpit. From left: WXSS OM Brian Kelly, Fantasia, WXSS assistant PD/MD JoJo and J Records' Mike Bergin. (Photo: WXSS)



BROTHERLY LOVE OF CITY

Gospel WDAS-AM Philadelphia celebrated the National Day of Prayer in Philly's Love Park with a day of prayer speakers, high fives and touchdown dances. Philly mayor John F. Street poses with WDAS morning personality the Rev. Louise Williams Bishop. (Photo: WDAS)



EW. DOOKIE.

Green Day's first major-label album, may we remind you, was "Dookie." Active rock WXTB Tampa, Fla., easily managed to find some bathroom humor in it. The station let lucky listeners like these race for Green Day tickets while wearing diapers filled with chocolate pudding, Tootsie Rolls and Baby Ruth bars. (Photo: WXTB)



RAGS TO RICHES

Brothers and s-sters singing together will never get old. Lyric Street Records duo Ragsdale knows this. Country WDSY Pittsburgh knows it too. From left: Joshua Ragsdale; WDSY VP/GM Don Oylear; Shi-Anne Ragsdale; and WDSY OM Keith Clark and MD Stoney Richards. (Photo: Lyric Street)

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NEW MUSIC WEEKLY

FOR THE WEEK OF MAY 30

Artist Title (Label)

MAINSTREAM TOP 40
Cherry Monroe
Satellites (UMRG)
Coldplay
Speed Of Sound (Capitol)

RHYTHMIC TOP 40
Amerie Feat. T.I.
Touch (SUM)
Baby Bash
Who Wit Me (UMRG)
Fat Joe Feat. Nelly
Get It Poppin (Atlantic)
The Game
Dreams (Interscope)
Toni Braxton
Please (UMRG)

ADULT TOP 40
Cherry Monroe
Satellites (UMRG)

R&B/HIP-HOP
Amerie Feat. T.I.
Touch (SUM)
Bobby Valentino
Tell Me (iDJMG)
Czar* Nok
Pimp Tight (Capitol)
The Game
Dreams (Interscope)
Leela James
Music (Warner Bros.)
Paul Wall
Sittin' Sidewayz (Atlantic)

ADULT R&B
Bobby Valentino
Tell Me (iDJMG)
Kenny Lattimore & Chante Moore
Tonight (2 Step) (Zomba)
Leela James
Music (Warner Bros.)

GOSPEL
Kim Burrell
Have Faith (Epic/SUM)
The William Murphy Project
Let It Rise (Epic/SUM)

CHRISTIAN
Seven Places
Fall In Line (BEC)

COUNTRY
Andy Gnggs
This I Gotta See (RCA)
Charlie Robison
Photograph (Dualtone)
Doug Stone
World Goes Round (Lofton Creek)
Kerry Harvick
That's What Your Love Does (Lyric Street)
Kim McLean With Dolly Parton
Angels & Eagles (Hippie Chick/Twng)
Shelly Fairchild
Kiss Me (Columbia)

MODERN ROCK
Cherry Monroe
Satellites (UMRG)
Incubus
Make A Move (Epic)

ACTIVE ROCK
Incubus
Make A Move (Epic)

HERITAGE ROCK
Incubus
Make A Move (Epic)

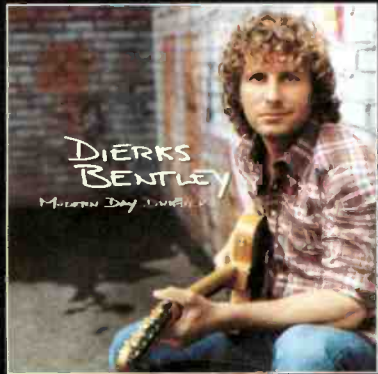
TRIPLE-A
Harper
Big Brown Land (Blind Pig)
Little Barrie
Free Salute (Artemis)
Papa Chubby
Keep On The Sunny Side (Blind Pig)
Spottiswoode And His Enemies
Youngest Child (High Wire)
West Indian Girl
What Are You Afraid Of (Virgin)

LATIN
Brazeros Musical De Durango
Romantico Incurable (Disa)
Cuisillos
Cosecha De Mujeres (Balboa)
Edgardo Monserrat
Hasta Que Me Digas Mi Nombre (Fonovisa)

Luis Fonsi
Nada Es Para Siempre (Universal Latino)

Submit titles to sivio@billboard.com.

#1, #2 and #3 ...WHAT A GREAT WEEK!



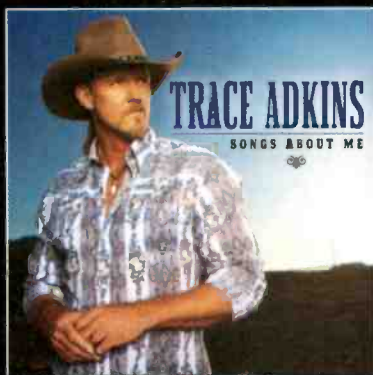
DIERKS BENTLEY *Modern Day Drifter*

Debuting at **#1** on *Billboard's* Country Albums chart



KEITH URBAN

Named 2005 ACM **Top Male Vocalist & Best Album** *Be Here*



TRACE ADKINS New impact single "Arlington" on your desk now!

One of only three times in Monitored Airplay history a label has held the **TOP 3** positions on the *Billboard* Country Songs chart

Week ending May 27, 2005
POWERED BY Nielsen Broadcast Data Systems

| RANK | THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST | NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) | | DETECTIONS | |
|-----------|-----------|-----------|----------------|---------------------------|-----------------|---|---------------------------|------------------------|--------|------------|------|
| | | | | | | | | TW | LW | TW | RANK |
| #1 | 1 | 1 | 12 | MAKING MEMORIES OF US | KEITH URBAN | NO. 1 (2 WKS) | CAPITOL | 32.838 | 30.648 | 4302 | 1 |
| 2 | 6 | 25 | | SONGS ABOUT ME | TRACE ADKINS | | CAPITOL | 27.327 | | 4204 | 2 |
| 3 | 5 | 18 | | LOT OF LEAVIN' LEFT TO DO | DIERKS BENTLEY | | CAPITOL | 28.156 | | 4041 | 3 |
| | 2 | 18 | | HOMEWRECKER | GRETCHEN WILSON | | EPIC/EMN | 28.733 | 29.720 | 3988 | 4 |
| | 7 | 11 | | FAST CARS AND FREEDOM | RASCAL FLATTS | | LYRIC STREET | 24.197 | | 3545 | 7 |

WHAT A GREAT FUTURE!

JAMIE O'NEAL "Somebody's Hero" #33 • **RYAN SHUPE & THE RUBBERBAND** "Dream Big" #49 • **CHRIS CAGLE** "Miss Me Baby" going for adds on June 6

THANK YOU COUNTRY RADIO, RETAIL, ACM VOTERS, AND THE FANS!

WHAT'S TOP OF MIND

FOR RADIO'S GENERAL MANAGERS?

BY TONY SANDERS ILLUSTRATION BY BRAD HAMANN

Although the top-of-mind issues for a GM in Washington, D.C., will differ from those of a newly installed GM in Chicago or a longtime GM in Charlotte, N.C., *Billboard Radio Monitor* found that they shared a number of concerns.

Trimming costs in a slow-growth world came up as a key issue. So did the renewed prospect of group-station sales and spinoffs, which has some GMs wondering if their group is next. And alongside Clear Channel's "Less Is More" initiative to reduce advertising clutter, a new issue has emerged: how to counter advertisers' assumptions that all stations have long been guilty of overloading on spots.

Some GMs also ponder what the real cost would be to enter, and thrive in, a 30-second-ad model.

As one major-market GM puts it: "What happens when a major advertiser, like Home Depot, decides to go with all 30s for radio—and demands a 40% discount from the 60-second rate? How do we handle that?"

THE VIEW FROM WASHINGTON, D.C.

Two issues that come immediately to mind for Bonneville VP/GM Joel Oxley are cost containment and coping with new competition.

Oxley oversees all-news WTOP, government talk WFED, adult top 40 simulcast WWVZ/WWZZ and classical WGMS Washington, D.C. His most recent major expense was putting WFED on the air as a terrestrial news/talk outlet targeting government workers. It had previously been an Internet-only station.

To offset the expense of maintaining another signal, the station has obtained the broadcast rights to Washington Nationals baseball games. Oxley would not reveal details of the deal, but the team's winning ways (so far) are helpful in attracting more listeners, and therefore more advertisers.

On the issue of budget maintenance, Oxley says, "It gets harder to figure out if there's more that I can trim from my budget, but you do what you can." At some point, he says, cost cutting can affect the ability to generate revenue, either by overworking too few sales managers or by not having a real promotion budget available.

As for coping with the competition, Oxley asks, "Is it just a lot of press coverage, or is there some real competition for my listeners building up from iPods, satellite [radio] and cell phones?"

But he thinks the jury is still out on this issue.

And then there's the music. "Where are all the rock stars?" Oxley laments. "Urban and country have some star power, but how many current rock acts can pack a major auditorium? U2, and who else? Dave Matthews, but who after that?"

THE VIEW FROM BALTIMORE

Ed Kiernan is GM for Hearst-Argyle's N/T WBAL and rock WIYY (98 Rock) Baltimore. A top-of-mind issue for him is combatting the notion of Less Is More.

As Kiernan sees it, not every station or group increased spotloads to excess. "But you don't hear that," he says. "That's the image I want to change." He adds that advertisers and agencies do not consider the fact that some stations or groups did not overindulge by increasing spotloads heavily.

Another concern for Kiernan is the onslaught of the "Jack" format. "With no personalities, no news, I wonder what's happening to that station's community service role," he says.

Speaking on the condition of anonymity, another major-market GM characterizes the Jack format this way: "Isn't this really a 'dressed-up' oldies or a classic hits format? That's all it is. What about those stations that switched to Jack, and were going after younger listeners before? Now they're going after the 35-54s like the rest of the world."

THE VIEW FROM CHICAGO

WGN's Tom Langmyer has been in the GM chair at Tribune's Chicago N/T outlet since March, arriving there after more than 13 years at Infinity N/T KMOX St. Louis. He became GM of KMOX in 2002, rising to that position from the PD

chair he inherited in 1992.

Right now, the biggest issue for Langmyer is to get to know all of his station's staff—and to instill a new sense of leadership for Tribune's flagship station. "Managers manage detail and leaders lead," he says, suggesting that the way he will lead is to determine "all of the strengths of all of our people. What their dreams are and how they can grow." To do that, he says he plans on meeting all staffers in one-on-one meetings.

Also top of mind for Langmyer is ensuring WGN has plenty of local personality. "Are we doing all we can to truly be Chicago's hometown station?" he says. Langmyer would not give details as to his future plans to make that happen, other than to hint that there is a lot more "community involvement" that can be done.

THE VIEW FROM CHARLOTTE, N.C.

Rick Jackson is another PD-turned-GM with plenty of issues on his mind. He has run Jefferson-Pilot's Charlotte, N.C., operations since 1992. Before that, he spent 12 years at Jefferson-Pilot country KYGO Denver, where he was morning man/PD.

Aside from N/T WBT-AM-FM, Jackson has overseen the birth and steady growth of WLNK (the Link), an FM that is funding its own transition from AC to "the Conversation Station."

One big issue for Jackson is the focus on "transactional business" that relies on delivering cost-per-point and ratings numbers to agencies and media buyers. Ratings are important, Jackson admits, but the more he can focus on selling the benefits of his talk-show personalities—and of proving his station's worth by delivering results for advertisers—the better.

"If you'd asked me this a year ago, I would have said we've become too dependent on numbers," he says. "But I don't feel so strident now. We've made some nice progress on that, and I don't mind telling you that one of the reasons is we're selling stations that aren't transactional. Pretty simply, we're not music-intensive, so we have a lot more to sell and we have a lot more to talk about."

That kind of success comes more readily with a talk format, Jackson notes. "When you have a talk station, any talk station, including sports stations, you have a huge advantage in providing real value to those customers who can really measure results."

In the case of sports programming, WBT has just re-signed to a multiyear deal with the NFL's Carolina Panthers. Jackson would not offer details or provide an explanation for the football team's return, other than to say, "Let's just say that it comes down to relationships" and learning new lessons from past experience.

Another concern of Jackson's is the competition he sees from satellite radio. He echoes the sentiments expressed by Saga chairman/CEO Ed Christian: "I don't know why in the hell radio would provide [satcasters] with free material. It's not that important that we get Bob & Sheri distributed through a network like that. Bob & Sheri aren't going to make anything off of it, so they don't have any interest in it."

"Again, when you work with an outside partner, there are only two reasons to do it: Are we going to make money, or are we going to make ratings? Satellite radio doesn't supply either one for us. In the meantime, we give them these great products and help perpetuate their advance on us. I don't understand why we'd want to do that."

ANOTHER TOPIC OF CONVERSATION: WLNK (THE LINK)

JEFFERSON-PILOT'S WLNK (THE LINK) CHARLOTTE, N.C., offers an interesting wrinkle in the conversation-talk format. In overnights and on weekends, it's a music-intensive AC. But in prime dayparts it's a conversation-based talk station that plays a couple of songs amid the chatter. GM Rick Jackson says the Link started out as "the most boring station in America" in 1992 and has been a work-in-progress ever since.

The objective, he says, is to evolve into a "conversation station" from what was once an AC station.

Music has not disappeared from the talk-based weekday shows, but the average number of songs per hour ranges from one to four.

Anchored by the group's syndicated duo Bob & Sheri in mornings, the Link has developed a wider lineup of local personalities during the last four years. Jackson says a requirement has been to remain profitable throughout the transition.

"Our broadcast cash flow has never dropped below 30%," he says. "We believe the format should be doing 45%-50%, even in a market the size of Charlotte. It will. But, as we grow it, I've got to invest in it, and growing and pioneering a format without syndicated help is an expensive process."

The personality lineup covers Mondays through Fridays 6 a.m.-7 p.m.

The second time slot Jackson reworked was afternoon drive. In 2001, he brought on Matt & Ramona for a talk-based program that includes about four songs per hour.

Following Bob & Sheri's 6 a.m.-10 a.m. show is Pam Stone, who started in the 10 a.m.-noon slot in 2003. Six months later, Jackson added Craig Shoemaker to run noon-3 p.m.

The Link has been "as it is right now, with our daytime lineup, for two years," Jackson says.

Another reason for the slower transition out of AC, he says, is that conversation radio "is still very risky. It's not tried and true. And this is an industry that likes tried and true."

—TONY SANDERS



TOP-OF-MIND IN BALTIMORE:

COMMENTARY BY
WBAL/WIYY GM
ED KIERNAN

HEARST-ARGYLE RADIO GM Ed Kiernan has run the radio group's Baltimore combo for the last 14 years. Before that, he worked at CBS Radio for more than a decade in roles including VP/GM for all-news WCBS New York. (Another claim to Kiernan fame: He hired current CBS Radio News chief Harvey Nagler as news director for WCBS.) Here are some of his thoughts on the key issues he faces as a GM:

"LESS IS MORE": Here's what I wish Clear Channel Radio CEO John Hogan had said: "Clear Channel believes its radio station audience declines are caused by the excess inventory we added to the stations in the late '90s. Therefore, to raise listener levels, we are cutting back inventory. We hope our listeners enjoy the experience." Instead, Clear Channel said, "It's an industry problem." No, it was Clear Channel's problem . . . but now it is an industry problem. They have succeeded in besmirching an entire industry and put radio on the defensive in 2005.

MAJOR LEAGUE BASEBALL: All games are available on the Internet (\$9.99 per month), TV and XM Satellite Radio. MLB has not dealt with the radio rights holders in a proactive way. We hear about these things after the fact. The future is cloudy for the commercial radio rights holder and MLB.

ARBITRON: Response rates drop, drop, drop. Arbitron rates go up, up, up. This is dumb, dumb, dumb.

JACK: I pray that someday I will compete with a bland, colorless radio station that has no personality, plays a lot of songs I don't like, has no traffic, weather or news and no connection to the community . . . Oh, thanks, Jack!

90s/45s/15s: Great creative is great creative. It's not how long the spot is, it's how you make it impactful.

HOWARD STERN GOES TO SIRIUS: For \$12.99 a month, you can hear Howard Stern talk about living in a spacious, elegant apartment overlooking Central Park with an incredibly beautiful woman, spending the weekends in the Hamptons, being driven around by chauffeurs and attending the finest restaurants and opening nights.

SALES CHALLENGE: Convincing clients to understand the value of buying a radio station for its ability to produce results (sales) instead of a cost-per-point transaction.

NATIONAL SALES: The recent public criticism by Cumulus and others about their "frustration with national sales"—why can't that be done in private? ● ● ●

REVENUE

COMPETITION

GROUP
STATION
SALES

SPOTLOADS

HD RADIO

JACK

SPORTS
RIGHTS



LOCAL

AND LOVING IT

SMALL-MARKET GMs EXPLAIN WHY SIZE DOESN'T MATTER

BY CHUCK TAYLOR
PHOTOGRAPH BY STEVEN BLOCH

sent critical mass in the broadcasting industry.

On the whole, they acknowledge the balancing act of freedom versus resources, but none *Billboard Radio Monitor* spoke to thought that the bad outweighed the good.

In fact, when trying to differentiate the advantages versus the disadvantages of managing small-market radio outlets, in almost all cases, GMs find a positive side to variables that are inevitably downers—making it impossible to document a neat list of pros and cons.

To begin with, one recent study noted that some small-market GMs act as their own PDs and spend more than 75% of their day on such administrative functions as accounting and collections, purchasing, payroll and human resources.

THE SCALE IS SMALLER

Grossman acknowledges the necessity of having a hand in all areas to run a smooth ship at KJHR-AM, but he sees it as a part of the deal that is neither negative nor positive.

“The scale is smaller, so we cover a lot more details in terms of involvement in programming and other areas that large-market GMs are not involved in directly,” he says. “What remains universal is that we are setting the vision for an organization. It is the same set of skills that you apply in a major market.”

KJHR-AM is owned by Columbia Gorge Broadcasters, which also owns classic rock KMSW, oldies KACI-FM, news KACI-AM and top 40 KCFM. The group's stations have been

While executives in radio's major markets often procure the lion's share of high-wattage recognition, there's a whole universe of independent small-market GMs who also illuminate the broadcasting stratosphere, albeit with a little less flash.

The vast majority wouldn't have it any other way. While station managers in New York, Los Angeles and Chicago—even Lexington, Ky. (Arbitron market No. 100)—may reach a more sizable audience, heartland honchos proudly serve their listeners with a personal touch they say makes them participants in the community instead of observers.

Small-market GMs also point to their ability to make decisions simply with a discussion in the hallway or a handshake in town, as opposed to scrutiny in the boardroom before local, regional and/or national corporate taskmasters. They also have fewer concerns about outside competitors. But life in the (sometimes) slower lane also has its share of challenges. Convincing national advertisers to come onboard tops the list. In addition, wearing a small-market GM hat usually also requires programming, sales and engineering stripes. Finding and maintaining decent talent is tough, as is retaining a level playing field when you, often a family-owned company, are competing with the resources of crosstown Clear Channel, Cumulus or Citadel outlets.

Most indie small-market GMs focus on the bright side.

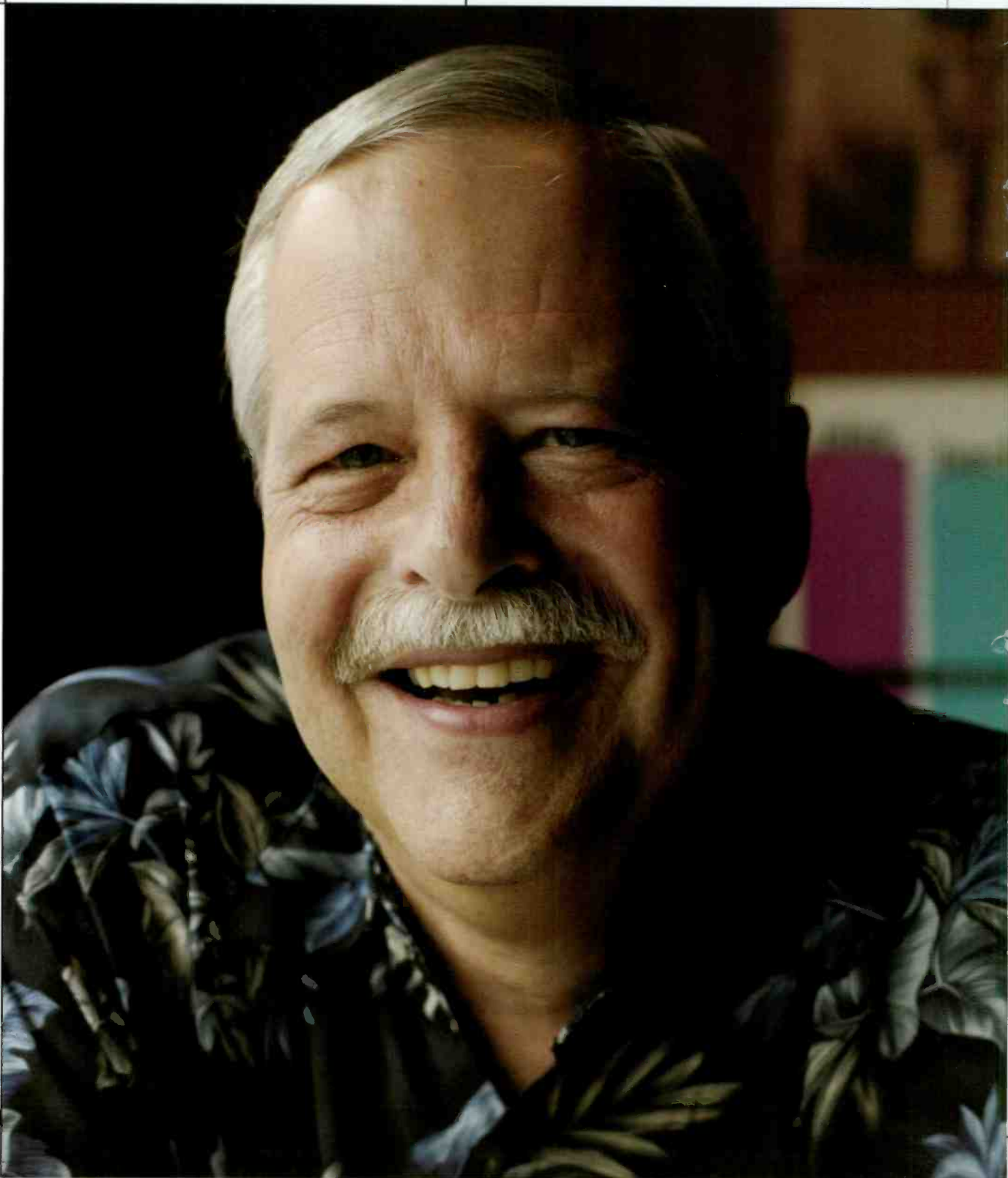
“I look at this as the last bastion of the radio I got into 30-plus years ago,” says Gary Grossman, GM/president of full-service KJHR-AM Hood River, Ore., which won a Marconi Award as small-market station of the year in 2004.

“It's still fun in small markets; it's radio as I've grown up with it. There's just as much stress, certainly, but it's different,” Grossman says. “With the quality of life and being involved in my community, this is still the best decision for me.”

A HAND IN EVERYTHING

Likewise, Bill Flack, who serves as GM/PD/sales manager for country WBRV/WLLG-AM (the Moose) Boonville, N.Y., says, “When I worked for a group, it was all about making numbers. Working there for five years took off about 10 years of my life. Here, I have a hand in everything, and I know exactly what's going on around me. We're never going to get rich, but we're not in it for that.”

BIA Financial Network estimates there are nearly 7,400 radio stations in markets below No. 100; they are owned by about 3,500 operators. So without a doubt, small-market GMs repre-





on the air in the Hood River/White Salmon region of Oregon since 1951.

In addition to its news coverage, which has received awards from the Oregon Assn. of Broadcasters and the state's AP Broadcasters Assn., KHR-AM serves the region with coverage of local high school football, basketball, baseball and softball.

"There is so much community interaction," he says. "Small-market broadcasters still find an awful lot of time to support community endeavors. There are fewer and fewer stations providing that kind of visibility. How could this be a bad thing?"

Grossman adds that his GM role in a smaller company allows quick turnaround regarding the allocation of funds.

"I think the biggest difference between indie ownership versus large corporate ownership is the ability to make decisions. I can elect to spend more money and move it around in ways that I couldn't with my one-time employer Clear Channel," he says. "If I want to put more money into promotion, it takes the stroke of a pen. Being out of the corporate eye is a good place to be."

Steve Grossman

BOTH SIDES OF THE COIN

Bob Coker, GM of oldies KTQM/KWKA-AM Clovis, N.M., owned by Curry County Broadcasting, has seen both sides of the coin. Before working in the town—population 32,667—he was with ABC News in New York and Mutual Broadcasting in Washington, D.C.

Coker illustrates a prime example of the community reach of small-market radio: On May 13, the federal government's Base Realignment and Closure Commission recommended that the Cannon Air Force Base—which employs one in five workers in the county—be closed.

"This morning we had a town hall meeting with the governor of the state and a community rally in support of the base staying open," he says. "We were able to take our morning show to the town library and broadcast all morning long. The town hall meeting was aired live on our station."

Coker explains that in a town of that size, "we all have the same concerns, hopes and fears. By virtue of being closer to the people, we know many of our listeners and our advertising clients. We all

Dittman regrets that his stations persistently serve as a training ground for on-air talent who move on to larger markets as soon as they mature.

"I think we've spawned more talent than any other station," he laments. "We take them in as babies and make men and ladies out of them."

Case in point: Among those who began their careers at WABB is Scott Shannon, PD/morning co-host of adult top 40 WPLJ New York and one of radio's foremost programmers.

Leonard Wheeler, GM of the six-station, family-owned Mel Wheeler Inc. radio group in Roanoke, Va., stands by the talent that is groomed in local markets.

"I believe we have strong talent in all levels of management that could do well in larger markets," he says. In fact, "it's a misconception that everybody is on a path to move to a larger market as soon as they can. We have a number on our air staff that have chosen to stay in Roanoke." In this highly competitive market, Wheeler stations have been known to hire programming and air talent away from local Clear Channel stations. Wheeler owns

'WE'RE IN BETTER SHAPE HERE THAN THE BIG GUYS, BECAUSE THERE IS NOTHING CANNED ABOUT OUR FORMAT. WE'RE THE REAL THING, AND THE AUDIENCE KNOWS IT.'

—BILL FLACK

live and work here. This is our home, so we know what our own problems are. As a result the listener gets a better product."

But there are also handicaps to being lower-profile. The Moose's Flack says that working in an unrated Arbitron market creates its share of headaches—foremost the battle to attract advertisers from outside of town.

"We're not close to a metro anywhere. To get regional and national business, we have to work hard. Reps simply don't want to talk to us," he says. "I came from a larger market and we could always pull up Arbitron ratings, but here, there aren't enough diaries coming into the whole area."

Staffing is equally modest. In addition to Flack, WBRV/WLLG-AM has four full-time employees: two salespeople, a news director and a morning man who has been with the station for 41 years. There is also a part-time afternoon drive DJ.

Programming includes such nostalgic features as an old-time country jamboree every afternoon (featuring a classic hymn), farm reports, Sunday church services, obituaries (there is no local newspaper; announcements are sponsored by the local funeral home), birthdays and anniversaries. At night, the station airs Jones Radio's True Country format.

"We'll play requests for Nelly sitting on her back porch," Flack says.

ANOTHER POINT OF VIEW

Bernie Dittman, president/GM of the Dittman Group in Mobile, Ala., which has owned WABB-AM-FM since 1948, points out that unlike so many big-city stations, his programming is all live.

"If the listener wants to find out about what's going on in the community or if they have a question about something they've heard, they can call us up and we give them information."

But like the other GMs, he admits that it's a balancing act.

top 40 WXLK (K92), AC WSLQ, country WSLC, R&B WVBE-AM-FM and news/talk WFIR-AM.

In the challenges column, Wheeler admits that "companies on the scale of Clear Channel or Cumulus have a vast amount of resources and a network of talent that we don't have. No question, I think that small markets are sometimes a tougher place to be. Revenue is divided by the viable number of signals in the market, so we're making a living on much less revenue per signal. As a company, we don't have a particularly impressive bottom line. But we view the station as more than an investment."

There is one element that all of the GMs agree has no down side. While much of the industry is preoccupied with the threat of outside technologies, community stations rely on their local focus to hold onto their audience.

"I'm probably the last person to be affected by satellite radio and iPods," Flack says. "We're in better shape here than the big guys, because there is nothing canned about our format. We're the real thing, and the audience knows it."

Grossman adds, "There is no question that technology is forcing us to be better at what we were always supposed to be good at—community involvement and information, things that are simply not as present on your iPod or satellite radio. But I recognize that there is certainly an attractiveness to hearing formats that you can't get in this market. So we have to maintain a first-quality product that brings people back to us on a regular basis."

No matter the often complicated routine of a small-market GM, those surveyed heartily agree that it's worth every minute.

"There are times when I turn around and ask why I'm doing this, when problems all hit at once and a plan goes out the window," Flack says. "But then we go into the community and see how people gather around to get their hands on anything that has our logo on it. I'm very blessed to be doing what I do. Sometimes I have to pinch myself."

FLIPS TO SPANISH FORMATS ARE ON THE RISE...

WHAT IS A GM TO DO?

BY KEN TUCKER PHOTOGRAPHS BY DAN DION / RETNA LTD.

Clear Channel's Spanish-language initiative is up and running. Infinity's partnership with Spanish Broadcasting System is in place. Such entrenched Spanish-language broadcasters as Entravision, Univision and LBI Media operate hundreds of stations.

No question, the number of Spanish stations in the United States is on the rise. In 1995 there were 427; in 1999, the figure stood at 536.

The latest number is 687, up from 656 a year ago, according to the M Street Journal.

If the steady growth continues, Spanish stations will soon trail only country, news/talk and oldies among popular formats.

That kind of expansion makes it clear, if it wasn't already, that

Spanish-language formats and stations, whether they're called "La Preciosa," "El Sol" or "Mega," are here for the long run.

With Spanish radio proliferating by "flips" of stations on previously non-Spanish frequencies, it is understandable that some broadcast professionals would wonder: How might this affect my job?

Of course it would be more than beneficial to speak the language, to hold on to your job and succeed in your new format. If you don't, however, the same skills that have guided your career so far can continue to serve you and your station well. The good news for smart GMs, and broadcasters in general, is that sensitivity, people skills, and the ability to learn and adapt to new situations may be as important as speaking Spanish.

UNDERSTANDING WITHOUT FLUENCY

Clear Channel Bay Area regional VP Kim Bryant is an 18-year broadcast veteran who oversees two La Preciosa (regional Mexican oldies) stations, KSJO San Jose, Calif./San Francisco and KPRC-FM Monterey, Calif., plus R&B/hip-hop KMEL, which features morning man Chuy Gomez. She has spent 14 years involved in Spanish-language broadcasting. A previous employee of Entravision and Excel Communications, Bryant helped launch KPRC and CC's seven-station La Preciosa network.

Just because a GM doesn't speak Spanish, or doesn't speak it well, doesn't necessarily mean it's a problem.

"I'm not fluent," Bryant says, "but I've been doing this long enough that I can listen to the radio station and I understand what is being said and what's going on, or be involved with a conversation and answer back in English."

More important than speaking the language is understanding the culture. "I think any GM that gets into it and doesn't speak the language, that shouldn't stop them," she says. "It's about understanding the culture and the music, just like you would need to do if all of a sudden you went from a [top 40] station to a country format."

American General Media's Albuquerque and Santa Fe, N.M., market manager Scott Hutton has overseen that cluster for almost five years. Among his charges are heritage regional Mexican KLVO (Radio Lobo), Spanish oldies KZNM (106.7 Radio Sol) and regional Mexican KQBA (Que Buena), which serves Santa Fe.

"You don't have to be from the culture to understand it, appreciate it and service it," Hutton says. "But make sure you understand the people you're talking to, or else programming, promotional and public service issues will backfire."

Hutton admits his Spanish needs some work. "I am taking classes to remedy the situation," he says. "I understand most of the language, but could use more practice."

There's a silver lining though. "I've found that radio principles apply across many formats, including Spanish, so speaking the language isn't mandatory," he says. "It's very important that you have a trusted inner circle of management that speaks the language and understands the culture to maximize your opportunities."

Meanwhile, Clear Channel/Houston regional VP Mark Kopelman, who also serves as GM for hurban top 40 KLLOL (Mega 101), says he barely speaks Spanish. "It has not been a hindrance whatsoever," he says. "One hundred percent of my staff speaks English, so communication is not a problem." On the other hand, Kopelman says 75% of his programming and sales staff speaks fluent Spanish.

Before KLLOL flipped from mainstream rock in November, Kopelman did not have any experience with Spanish. That doesn't mean he can't manage Mega, he says.

"I am not a rocker, yet we have two stations," he points out. "I am not in the target of our AC and [adult top 40] properties, and I am able to manage them effectively. Radio is radio, and



Kim Bryant



the challenges that we face with Mega every day are no different than the ones we face for any other format.”

Among those challenges, he says, are “developing, managing, nurturing talent, growing revenues, finding new sources to grow the stations and interacting with the communities we serve.”

While listeners have welcomed Mega’s urban format in Houston, Kopelman says advertisers are still trying to figure it out. “They tend to want to put Mega into a box,” he says. “Is it a Spanish format? A general-market format? In reality, it is both.

“Our listeners are second-, third- and fourth-generation

Latinos between the ages of 18 [and] 34,” he continues. “They feel very close to their heritage and roots, and may have even learned Spanish as [their] first language. However, they live very American lifestyles and speak fluent un-accented English, as well as perfect Spanish in the accent of their families. They are not one or the other; they are both, and the buying community is doing their clients a disservice if they try and box Mega into one or the other.”

SELLING IN ENGLISH?

The ability to speak Spanish is not necessary for a sales staff either, Bryant says—that is, “unless you’ve got people going out

MULTIFACETED, MULTILINGUAL

A recent Arbitron study, “Hispanic Radio Today,” counts six distinct Spanish-language formats: regional Mexican, Spanish contemporary, Spanish news/talk, Spanish tropical, Spanish variety and Tejano. “That’s really just the beginning,” Bryant says. “It breaks up after that.”

Bryant’s programmers are “veterans of the business,” she says. “They’ve done Spanish-language radio before. They speak Spanish, they’re educated, and they can ‘transread’ and translate from Spanish to English and English to Spanish. Of course, the DJs are bilingual or just speak Spanish.”

**‘I THINK ANY GM THAT GETS INTO IT AND DOESN’T SPEAK THE LANGUAGE, THAT SHOULDN’T STOP THEM.’
—KIM BRYANT**



Kim Bryant and
KMEL DJ
Chuy Gomez

**TOP 10
RADIO ADVERTISERS
ALL FORMATS**

| PARENT | TOTAL DOLLARS SPENT |
|------------------------|---------------------|
| Walt Disney | \$27,806,811 |
| Verizon Communications | \$22,961,699 |
| National Amusements | \$20,577,426 |
| SBC Communications | \$19,163,628 |
| General Electric | \$18,856,202 |
| Time Warner | \$18,697,219 |
| News Corp. | \$18,667,651 |
| Toyota Motor | \$16,693,253 |
| Home Depot | \$15,195,797 |
| General Motors | \$14,623,544 |

**TOP 10
RADIO ADVERTISERS
SPANISH FORMATS**

| PARENT | TOTAL DOLLARS SPENT |
|--------------------------|---------------------|
| Univision Communications | \$5,402,503 |
| U.S. Government | \$2,387,833 |
| General Electric | \$1,966,410 |
| McDonald’s | \$1,917,201 |
| Walt Disney | \$1,863,291 |
| Ford Motor | \$1,784,670 |
| Sears | \$1,662,813 |
| Autozone | \$1,591,536 |
| Toyota Motor | \$1,441,484 |
| Verizon Communications | \$1,405,605 |

SOURCE: Nielsen Monitor-Plus
PERIOD: Jan. 1-March 31, 2005

to a local mom-and-pop business that is owned by someone that is Spanish [speaking] and their English isn’t good.”

But that’s not where most of the business is anyway. “It’s not the little *taqueria* on the corner that is buying advertising on these Spanish-language radio stations. It’s the general market.”

On the other hand, it is important for larger businesses to target their ads appropriately to the Spanish market.

“The majority of the business is coming from the ... auto dealer that realizes that 33% of the market in their neighborhood is Hispanic,” she says. “They realize that if they don’t start reaching out to the Spanish-language community, they’re missing out.”

Hutton says his sales staff has faced the same challenges they would face with any new station, with a singular exception: Effective Spanish-language advertising is key.

“The first challenge is educating advertisers on how to effectively market their business to Spanish-speaking customers,” he says. “You don’t just plop down an English-language spot on Spanish radio. In fact, creative is the biggest hurdle facing our advertisers’ successes on a local level. The clients and account executives who grasp the challenge flourish. Those who don’t have a long learning curve ahead.”

What is he doing? “We are initiating branding campaigns and awareness seminars to our client base to help them solve the creative message challenges that many businesses face,” he says.

Common sense rules apply when it comes to air staff, Bryant says. “You would never put a Puerto Rican DJ from New York on your country format in Dallas,” she says.

“If you have a regional Mexican station, I’m not going to put someone on there that is from Cuba,” Bryant continues. “I’m going to put someone on there that’s from Mexico. I’m going to put someone on there that’s familiar with the regional Mexican music.”

Keep in mind that “Spanish” is a broad term used to describe a variety of distinctive radio formats. “A lot of people look at Spanish-language radio as a format, not a language,” she says. “They’re categorizing it as one, but really there’s many very different genres and segments and pieces to it.

On the other hand, Kopelman says finding air talent for Mega in Houston has been a challenge. “There are no stations [using] the hybrid Spanish-English presentation like Mega,” he says. “There are some great Latino talents around the country, but they are not working in this format, since it is so new. So we are finding, and in some cases, building, our own stars.”

That means sometimes discovering talent that live the lifestyle and speak the language, but do not have any professional experience. “They may play it at home and dance to it at clubs, but on-air they have no experience,” he says.

But authenticity and the ability to connect viscerally with the listener may count for more than smooth professionalism at this stage, Kopelman says.

“We have to find people who walk the walk and talk the talk,” he continues. “Our listeners know the performers from the pretenders.” The result is that Mega has a younger, less experienced air staff than most stations in a market like Houston would have.

Having a Spanish-language station has opened up new opportunities, Bryant says.

“It’s made this building really represent the entire Bay Area,” she says. Whereas before, buyers would turn to other outlets to reach the Spanish audience, that’s no longer true.

“Now they don’t have to,” she says. “They can pick up the phone, and if they’re trying to reach the Hispanic community, if they’re trying to reach women 25-54, if they’re trying to reach young kids 18-34, we’ve got [rhythmic top 40 KYLD] Wild, we’ve got [talk] KNEW, we’ve got every single kind of format that fits the Bay Area,” Bryant says. “Having the Spanish element has enhanced that and really made us well-rounded.”

Kopelman has a similar take. “It makes us different, and it makes us, as a cluster and company, reflect the population we serve,” he says. “Houston has a huge, growing Latino population. To serve them, we must reflect them, not only in the numbers of Latinos we hire for positions, but in the format and music and programming we present.”

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

◎ AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Latin, Christian, Gospel and Country).

+ MOST AIRPLAY ADDS: awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin, Christian, Gospel and Country) over the previous weeks placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections (audience for Latin, Christian, Gospel and Country) or each losing detections (audience for Latin, Christian, Gospel and Country), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing audience.

Ⓝ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ INITIAL IMPACT: Indicates song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

CAPITOL COPS TOP THREE SLOTS AT COUNTRY

For only the third time since Nielsen Broadcast Data Systems launched the monitored airplay era in January 1990, one label occupies the top three positions on the Country chart. Capitol's Nashville team hits the trifecta as Keith Urban's "Making Memories of Us" spends a second week atop the chart, followed by Trace Adkins' "Songs About Me" (6-2) and Dierks Bentley's "Lot of Leavin' Left to Do" (5-3).



MCA Nashville held the top three in the April 11, 1992, issue of *Billboard Radio Monitor*, with Wynonna Judd's "She Is His Only Need," Reba McEntire's "Is There Life Out There" and Vince Gill's "Take Your Memory With You."

Arista Nashville claimed the top three in the July 25, 2003, issue of *Monitor* with Brooks & Dunn's "Red Dirt Road," Alan Jackson & Jimmy Buffett's "It's Five O'Clock Somewhere" and Brad Paisley's "Celebrity."

CAREY'S TRIUMPHANT RETURN TO NO. 1

Mariah Carey is back on top of the charts as "We Belong Together" (IDJMG) rises to No. 1 at Rhythmic Top 40. The track is Carey's sixth Rhythmic Top 40 No. 1, which extends her lead as the female artist with the most chart-toppers at the format. She is now tied with Nelly at third place for most overall No. 1s. Only Usher (with eight) and 50 Cent (seven) have led the chart on more occasions.

"Together" marks Carey's first Rhythmic Top 40 No. 1 since "Honey" spent three weeks on top in fall 1997. The track pulls in 5,176 detections, an all-time high for a female-led song on the chart. Only 50 Cent's "Candy Shop," with 5,520 spins in the April 1 issue, has accumulated more weekly detections.

At Mainstream Top 40, "Together" earns Greatest Gainer honors and jumps 13-6. It is Carey's first top 10 on that list since "Honey" peaked at No. 7 in 1997. "Together" is also the Greatest Gainer at R&B/Hip-Hop, where it is No. 2 and a mere 71 spins away from No. 1, currently occupied by labelmate Bobby Valentino's "Slow Down." This marks the first time Island Def Jam has claimed the top two slots at R&B/Hip-Hop since the March 30, 2001, issue, when Musiq's "Love" and Ja Rule's "Put It on Me" held the No. 1 and No. 2 spots, respectively.

Coldplay 'Speeds' To Triple-A Chart Record

Coldplay becomes the first act to reach the 500-spin plateau twice at Triple-A as "Speed of Sound" (Capitol) spends its third week atop the chart. "Speed" is only the seventh song to reach the 500-spin mark and the first since R.E.M.'s "Bad Day" in the Oct. 17, 2003, issue. Coldplay's 532 spins is the most for any title since Sarah McLachlan's "Building a Mystery" garnered 566 spins in the Sept. 12, 1997, issue. Coldplay first hit the 500-spin mark in February 2003 with "Clocks."

ALBUM FALL OUT DRIVES AIRPLAY

Fall Out Boy's "Sugar, We're Going Down" (IDJMG) enters the Modern Rock chart at No. 40, two weeks after the band's "From Under the Cork Tree" debuted at No. 9 on The Billboard 200. The album has moved nearly 100,000 units since its release, according to Nielsen SoundScan, and its success seems to be driving airplay rather than the other way around, as is usually the case.

This week's tally of 303 Modern Rock detections marks an increase of 50% during the last three weeks. Of the 30 stations where "Sugar" was detected this week, five have the track in their top 20, including the band's hometown station WKQX Chicago.

Indies Making Mark On Rock Lists

A pair of independently distributed labels land their first *Billboard Radio Monitor* chart hits this week. At Active Rock, Larkio Records scores as Intangible debuts at No. 36 with "Those Around You." Lead singer Justin Wright is the son of '70s artist Gary Wright of "Dream Weaver" fame. The elder Wright is the label's founder and CEO.

On the Heritage Rock list, Canadian label Athelas appears for the first time as Sound and Fury's "Tropitropical" enters at No. 30. The track has received more than 600 spins at KTUX Shreveport, La., since January. It is the only station on the panel to have played the record.

MAINSTREAM TOP 40

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL | DETECTIONS TW LW | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|---|---------------------|---------------------------|
| #1 | 1 | 8 | HOLLABACK GIRL GWEN STEFANI | NO. 1 (3 WKS) INTERSCOPE | 9246 8952 | 65.180 1 |
| 2 | 2 | 16 | LET ME GO 3 DOORS DOWN | REPUBLIC/UNIVERSAL/UMRG | 6634 6430 | 38.740 4 |
| 3 | 5 | 6 | BEHIND THESE HAZEL EYES KELLY CLARKSON | RCA/RMG | 5972 5142 | 42.577 3 |
| 4 | 3 | 26 | SINCE U BEEN GONE KELLY CLARKSON | RCA/RMG | 5908 6192 | 43.887 2 |
| 5 | 6 | 13 | SWITCH WILL SMITH | OVERBROOK/INTERSCOPE | 5855 5096 | 36.711 6 |
| 6 | 13 | 5 | WE BELONG TOGETHER MARIAH CAREY | GREATEST GAINER* ISLAND/DJMG | 5584 4268 | 38.082 5 |
| 7 | 4 | 13 | SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO | SLIP-N-SLIDE/ATLANTIC | 5283 | 25.621 12 |
| 8 | 10 | 10 | DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS | A&M/INTERSCOPE | 4426 | 33.523 7 |
| 9 | 9 | 7 | INCOMPLETE BACKSTREET BOYS | JIVE/ZOMBA | 4603 | 26.192 11 |
| 10 | 12 | 13 | MR. BRIGHTSIDE THE KILLERS | ISLAND/DJMG | 4399 | 25.073 13 |
| 11 | 20 | 4 | OH CIARA FEATURING LUDACRIS | SHO'NUFF-MUSICLINE/LAFACE/ZOMBA | 3278 | 29.364 9 |
| 12 | 18 | 15 | LONELY NO MORE ROB THOMAS | MELISMA/ATLANTIC | 3531 | 28.385 10 |
| 13 | 7 | 18 | KARMA ALICIA KEYS | J/RMG | 4007 4798 | 24.657 14 |
| 14 | 14 | 23 | BOULEVARD OF BROKEN DREAMS GREEN DAY | REPRISE | 4176 | 22.212 17 |
| 15 | 19 | 9 | SCARS PAPA ROACH | AIRPOWER ELTONAL/GEFFEN | 3711 3446 | 21.051 19 |
| 16 | 8 | 12 | LONELY AKON | SRC/UNIVERSAL/UMRG | 4641 | 29.834 8 |
| 17 | 16 | 9 | HATE IT OR LOVE IT THE GAME FEATURING 50 CENT | AFTERMATH/G-UNIT/INTERSCOPE | 3655 3921 | 21.844 18 |
| 18 | 15 | 20 | CAUGHT UP USHER | LAFACE/ZOMBA | 3528 4020 | 18.547 21 |
| 19 | 21 | 11 | COLLIDE HOWIE DAY | EPIC | 3407 | 3227 17.514 23 |
| 20 | 17 | 20 | DISCO INFERNO 50 CENT | SHADY/AFTERMATH/INTERSCOPE | 3892 | 22.231 16 |
| 21 | 11 | 18 | OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH | COLUMBIA | 4419 | 22.252 15 |
| 22 | 27 | 4 | DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES | A&M/INTERSCOPE | 2472 | 16.177 25 |
| 23 | 25 | 10 | CHARIOT GAVIN DEGRAW | J/RMG | 2529 | 12.522 28 |
| 24 | 26 | 5 | SHE'S NO YOU JESSE MCCARTNEY | HOLLYWOOD | 2480 | 10.956 30 |
| 25 | 24 | 24 | RICH GIRL GWEN STEFANI FEATURING EVE | INTERSCOPE | 2747 | 14.522 27 |
| 26 | 32 | 2 | JUST A LIL BIT 50 CENT | MOST AIRPLAY ADDS SHADY/AFTERMATH/INTERSCOPE | 2521 1691 | 17.917 22 |
| 27 | 23 | 15 | GOIN' CRAZY NATALIE | LATIUM/UNIVERSAL/UMRG | 3001 | 15.137 26 |
| 28 | 22 | 14 | CANDY SHOP 50 CENT FEATURING OLIVIA | SHADY/AFTERMATH/INTERSCOPE | 3081 | 16.943 24 |
| 29 | 29 | 7 | BABY I'M BACK BABY BASH FEATURING AKON | LATIUM/UNIVERSAL/UMRG | 1954 | 20.918 20 |
| 30 | 30 | 4 | UNTITLED (HOW CAN THIS HAPPEN TO ME?) SIMPLE PLAN | LAVA | 2055 1769 | 11.092 29 |
| 31 | 33 | 3 | YOU AND ME LIFEHOUSE | GEFFEN | 1911 1585 | 8.746 32 |
| 32 | 31 | 11 | COLD CROSSFADE | FG/COLUMBIA | 1884 1724 | 6.864 38 |
| 33 | 28 | 9 | GIRL DESTINY'S CHILD | COLUMBIA | 1481 2204 | 8.014 35 |
| 34 | 38 | 2 | HOLIDAY GREEN DAY | REPRISE | 886 | 6.450 40 |
| 35 | 37 | 2 | FALL TO PIECES AVRIL LAVIGNE | RCA/RMG | 1199 | 4.228 |
| 36 | 37 | 2 | OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ | JIVE/ZOMBA | 1215 | 8.171 34 |
| 37 | 40 | 2 | GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI | SUBLIMINAL/VIRGIN | 1082 | 6.655 39 |
| 38 | 34 | 7 | SOME CUT TRILLVILLE FEATURING CUTTY | BME/WARNER BROS. | 1510 | 4.913 |
| 39 | NEW | 17 | THESE WORDS NATASHA BEINGFIELD | EPIC | 750 | 3.538 |
| 40 | NEW | 17 | HOW WE DO THE GAME FEATURING 50 CENT | AFTERMATH/G-UNIT/INTERSCOPE | 1280 | 9.234 31 |

MOST AIRPLAY ADDS

| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| JUST A LIL BIT 50 Cent (Shady/Aftermath/Interscope) KELZ, KHFI, KJYO, KKDM, KLAL, KRBE, KSPW, KWYE, WDJX, WERO, WFLZ, WFMF, WIOG, WKSE, WKXJ, WLKT, WNKS, WNOG, WPRO, WPXY, WOEN, WQZQ, WRHT, WRVV, WXKS, WXLK | 26 |
| HOLIDAY Green Day (Reprise) KDWB, KHKS, KHTS, KKM, KKOB, KRQQ, KXXJ, WAEV, WAKZ, WCGO, WDFK, WERO, WGTZ, WHOT, WIOG, WKRZ, WKSE, WKST, WKXJ, WLDI, WNOU, WSDX, WSTW, WWWQ, WXLK, WYOY | 26 |
| ENERGY Natalie Feat. Baby Bash (Latiun/Universal/UMRG) KELZ, KHTS, KHFI, KKM, KKOB, KLAL, KRBE, KSMB, KWYE, KZCH, KZHT, KZZP, KZZU, WAKS, WAKZ, WDFK, WHK, WJBO, WKKF, WLKT, WQZQ, WXXS, WXLK, WXXX | 24 |
| THESE WORDS Natasha Beingfield (Epic) KHTS, KRUF, WABB, WBHT, WFKS, WIOG, WJUS, WKGS, WKRZ, WKSS, WKZL, WLAN, WPRO, WPST, WRHT, WZNR | 16 |
| GIRLFIGHT Brooke Valentine Feat. Lil Jon & Big Boi (Subliminal/Virgin) KDWB, KKD, KKMG, KLAL, KRUF, WFLZ, WFMF, WJBO, WIOG, WKSC, WZEE | 11 |

RECURRENTS

| TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETECTIONS TW LW |
|---|---------------------|
| 1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA) | 2930 3227 |
| I DON'T WANT TO BE GAVIN DEGRAW (J/RMG) | 2117 2374 |
| LET ME LOVE YOU MARIO (3RD STREET/J/RMG) | 2030 2291 |
| BEAUTIFUL SOUL JESSE MCCARTNEY (HOLLYWOOD) | 1781 2042 |
| YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA) | 1448 1492 |
| TRUE RYAN CABRERA (E.V.L.A./ATLANTIC) | 1127 1300 |
| OVER AND OVER NELLY FEAT. TIM MCGRAW (DERRTY-FO' REEL/CURB/UMRG) | 1098 1164 |
| GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA) | 1096 1121 |
| SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG) | 1087 1221 |
| BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD) | 1039 1304 |
| ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC) | 922 974 |
| LOSE MY BREATH DESTINY'S CHILD (COLUMBIA) | 885 931 |
| SOMEBODY TOLD ME THE KILLERS (ISLAND/DJMG) | 875 881 |
| DARE YOU TO MOVE SWITCHFOOT (COLUMBIA) | 796 819 |
| MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG) | 781 849 |
| THIS LOVE MAROON5 (OCTONE/J/RMG) | 754 876 |
| LET'S GET IT STARTED THE BLACK EYED PEAS (A&M/INTERSCOPE) | 703 737 |
| THE REASON HOBBASTANK (ISLAND/DJMG) | 683 719 |
| MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA) | 612 653 |
| WITH YOU JESSICA SIMPSON (COLUMBIA) | 601 614 |

GREATEST GAINERS

INCREASE IN DETECTIONS

- +1316: **WE BELONG TOGETHER**
Mariah Carey (Island/DJMG)
KELZ +56, KZZP +55, KHKS +44, KDND +43, WHKF +36, WNKS +35, WGTZ +34, KOCH +32, KKRZ +28, WXXX +26
- +1063: **OH**
Ciara Feat. Ludacris (Sho'nuff-MusicLine/LaFace/Zomba)
WSNX +49, WYOK +48, KHFI +45, WNKS +44, KIIS +41, WBLI +34, WKOI +33, WFKS +33, KHKS +33, WKSC +30
- +830: **BEHIND THESE HAZEL EYES**
Kelly Clarkson (RCA/RMG)
KHFI +48, WIHT +39, KKDM +38, WRVV +34, WHYI +32, WKKF +30, WLKT +29, KWYE +29, KSPW +29, WKZL +26
- +830: **JUST A LIL BIT**
50 Cent (Shady/Aftermath/Interscope)
WKSC +43, KOCH +36, KELZ +36, WLKT +35, WKKF +33, WAKZ +33, WDKF +29, WXXX +26, KIIS +24, WWHT +23
- +759: **SWITCH**
Will Smith (Overbrook/Interscope)
WPXY +46, KELZ +33, WKXJ +32, WAEV +31, WYOK +29, WOEN +28, WYOY +28, WXXX +27, KKDM +24, WXLK +24

115 mainstream top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

MAINSTREAM TOP 40 PANEL — 115 STATIONS

| | | | | | | | | | | | |
|--------------------------|------|---------------------|------|--------------------|------|--------------------|------|--------------------|------|-----------------------|------|
| A bany, N.Y. | WFLY | Columbia, S.C. | WNOK | Jackson, Miss. | WYOV | Mobile, Ala. | WABB | Providence, R.I. | WPRO | Syracuse, N.Y. | WNTO |
| A buquerque, N.M. | WKKF | Columbus, Ga. | WCCG | Jacksonville, Fla. | WYOK | Wape | WYOB | Raleigh, N.C. | WDCG | Wwht | WWHT |
| A lantown, Pa. | KKOB | Columbus, Ohio | WNCI | | WPKS | Montgomery Ala. | WHHY | Richmond, Va. | WRVQ | Tampa, Fla. | WFLZ |
| A tlanta | WAEB | Dallas | KHKS | Kansas City | KCHZ | Nashville | WOZQ | Roanoke, Va. | WJJS | Toledo, Ohio | WVKS |
| A stin, Texas | WSTR | Dayton, Ohio | WDKF | | KMXV | | WRVW | | WXLK | Trenton, N.J. | WPST |
| B aton Rouge, La. | WWWQ | | WGTZ | Knoxville, Tenn. | WWTB | New Bedford, Mass. | WFHN | Rochester, N.Y. | WERO | Tucson, Ariz. | KRQQ |
| B irmingham, Ala. | KHFI | Des Moines, Iowa | KKDM | Lafayette, La. | WST | New Bern, N.C. | WERO | | WRHT | Tulsa, Okla. | KHFI |
| B oston | WFMF | Detroit | WKQI | Lancaster, Pa. | KSMB | | WRHT | Sacramento, Calif. | WRCI | Washington, D.C. | WIHT |
| B uffalo, N.Y. | WQEN | Flint, Mich. | WWCK | Lexington, Ky. | WLAN | New Haven, Conn. | WZBZ | Sagraw, Mich. | WIOG | West Palm Beach, Fla. | WLDI |
| B urlington, Vt. | WKXS | Ft. Myers, Fla. | WXKB | Little Rock, Ark. | WLKT | New Orleans | WHZB | St. Louis | KSZZ | Wichita, Kan. | KZCH |
| C arbonale, Ill. | WKSE | Fresno, Calif. | WVYE | Long Island, N.Y. | KLAL | New York | WHZB | Salt Lake City | KZHT | Wilkes-Barre, Pa. | WBHT |
| C harleston, S.C. | WXXX | Grand Rapids, Mich. | WSNX | Los Angeles | WBLI | Norfolk, Va. | WZNR | San Antonio, Texas | KELZ | | |
| C harlotte, N.C. | WCIL | Greensboro, N.C. | WXXX | Louisville, Ky. | KIIS | Oklahoma City | KJYO | San Diego | KXXM | Wilmington, Del. | WKRZ |
| C hattanooga, Tenn. | WSSX | Greensboro, N.C. | WZZL | | WDXJ | Omaha, Neb. | KOCH | Savannah, Ga. | WAEV | Youngstown, Ohio | WSTW |
| C hicago | WNKS | Harrisburg, Pa. | WFKZ | Madison, Wis. | WZKF | Orlando, Fla. | WXKL | | WZAT | | WAKZ |
| C incinnati | WKXJ | Harrisburg, Pa. | WHKF | Memphis | WZEE | Philadelphia | WIOG | Seattle | KBKS | | WHOT |
| C leland | WKSC | Hartford, Conn. | WKSS | Miami | WHBO | Phoenix | KZZP | Shreveport, La. | KRUF | | |
| C olorado Springs, Colo. | KKMG | Houston | KRBE | Milwaukee | WVYE | Portland, Maine | WJBO | Spokane, Wash. | KZZU | | |
| | | Indianapolis | WNOU | Minneapolis | WXXX | Portland, Ore. | KKRZ | | KSPW | | |

MAINSTREAM TOP 40

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

POWER PLAYLISTS

Table with 10 columns representing radio markets (WHTZ, KIIS, WKSC, WXKS, WIOQ, KRBE, WKQI, KHKS, WIHT, WFLZ,WSTR, WHYI, KDWB, KBKS, WAKS, WBLI, KSLZ, WPST) and rows of song titles, artists, and chart positions.

MAINSTREAM TOP 40 POWER PLAYLISTS

| WNCI Columbus | KHTS San Diego | KZZP Phoenix | WNKS Charlotte | WKSS Hartford | WKST Pittsburgh | | |
|--|---|---|--|---|---|---|---|
| PD: Michael McCoy APD/MD: Joel Kelly Clear Channel 614-430-9624 TW LW | Dir./FM Pgmng. Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 658-292-2000 TW LW | PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577 TW LW | PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510 TW LW | PD: Rick Vaughn APD/MD: JoJo Brooks Clear Channel 860-723-6160 TW LW | PD: Mark Anderson Clear Channel 412-937-1441 TW LW | | |
| 1 Gwen Stefani Hollaback Girl 93 61 2 Kelly Clarkson Since U Been Gone 83 83 3 Will Smith Switch 82 80 4 Gwen Stefani Featuring E Rich Girl 79 61 5 50 Cent Disco Inferno 77 83 6 Eminem Mockingbird 75 78 7 Alicia Keys Karma 61 37 8 Gavin DeGraw I Don't Want To Be 51 52 9 John Mayer Daughters 43 39 10 The Killers Mr. Brightside 38 34 11 Ryan Cabrera True 38 43 12 Rob Thomas Lonely No More 35 24 13 Finger Eleven One Thing 34 38 14 3 Doors Down Let Me Go 32 31 15 Backstreet Boys Incomplete 30 33 16 Howie Day Collide 30 33 17 Jesse McCartney Beautiful Soul 30 36 18 Crossfade Cold 29 29 19 Gavin DeGraw Chariot 27 28 20 Kelly Clarkson Behind These Hazel E 27 29 21 Jesse McCartney She's No You 27 29 22 Simple Plan Untitled (How Can This 24 23 23 Akon Lonely 23 25 24 Papa Roach Scars 23 26 25 Lifetime You And Me 22 26 26 Mariah Carey We Belong Together 21 22 27 Natalie Goni' Crazy 20 20 28 Destiny's Child Featuring Soldier 20 27 29 Tyler Hilton How Love Should Be 19 2 30 N'Sync Featuring Janna Move Ya Bo 19 16 31 Ryan Cabrera On The Way Down 19 22 32 The Pussycat Dolls Featu Don't Cha 19 22 33 Pink Family Portrait 18 13 34 Ciara Featuring Missy E I, 2 Step 18 20 35 Justin Timberlake Rock Your Body 17 15 36 Christina Aguilera Beautiful 17 17 37 Ciara Featuring Patey Pa Goodies 16 21 38 Kelly Clarkson Breakaway 16 13 39 Relient K Be My Escape 16 13 40 Green Day When I Come Around 16 14 | 1 Gwen Stefani Hollaback Girl 94 87 2 Baby Bash Featuring Akon Baby I'm B 70 81 3 Kelly Clarkson Behind These Hazel E 69 47 4 Kelly Clarkson Since U Been Gone 65 62 5 Mariah Carey We Belong Together 61 58 6 Backstreet Boys Incomplete 55 53 7 Frankie J Featuring Baby Obsession 49 17 8 Destiny's Child Girl 49 20 9 Gavin DeGraw Chariot 48 40 10 Ciara Featuring Ludacris Oh 44 38 11 Brooke Valentine Featur Girlright 35 35 12 Frankie J How To Deal 34 38 13 Gavin DeGraw I Don't Want To Be 34 39 14 Simple Plan Untitled (How Can This 33 31 15 Missy Elliott Featuring Lose Contr 33 33 16 The Black Eyed Peas Don't Phunk Wit 32 37 17 50 Cent Just A Lil Bit 32 40 18 Papa Roach Scars 31 37 19 Nivea Featuring Lil Jon Okay 30 23 20 Jesse McCartney She's No You 29 27 21 3 Doors Down Let Me Go 26 27 22 Pretty Ricky Grind With Me 26 22 23 Usher Caught Up 25 22 24 Courtney Jaye Can't Behave 25 30 25 Jennifer Lopez Featuring Hold You O 24 10 26 Tyler Hilton How Love Should Be 22 0 27 Bobby Valentino Slow Down 22 19 28 Trick Daddy Featuring Lu Sugar (Gim 22 21 29 Will Smith Switch 22 33 30 Jay-Z/Linkin Park Numb/Encore 21 17 31 Ryan Cabrera On The Way Down 21 19 32 The Game Featuring 50 Cent How We Do 21 25 33 The Killers Mr. Brightside 20 23 34 Ciara Featuring Missy E I, 2 Step 20 23 35 Natalie Goni' Crazy 20 47 36 Justin Timberlake Featur Good Foot 19 16 37 50 Cent Disco Inferno 18 17 38 Caesars Jerk It Out 18 10 39 Nelly Featuring Tim McGraw Over And O 18 15 40 Gwen Stefani Featuring E Rich Girl 18 16 | 1 50 Cent Just A Lil Bit 104 89 2 Baby Bash Featuring Akon Baby I'm B 99 100 3 Mariah Carey We Belong Together 97 42 4 Gwen Stefani Hollaback Girl 97 99 5 Natalie Goni' Crazy 98 51 6 Ciara Featuring Ludacris Oh 98 51 7 Nivea Featuring Lil Jon Okay 51 47 8 Will Smith Switch 48 50 9 Kelly Clarkson Behind These Hazel E 45 41 10 The Black Eyed Peas Don't Phunk Wit 43 41 11 Trick Daddy Featuring Lu Sugar (Gim 42 53 12 The Pussycat Dolls Featu Don't Cha 40 67 13 The Game Featuring 50 Cent Hate It Or 35 51 14 Backstreet Boys Incomplete 34 43 15 Destiny's Child Girl 33 25 16 Ying Yang Twins Wait (The Whisper S 32 33 17 Trillville Featuring Cut Some Cut 32 40 18 Jesse McCartney She's No You 31 28 19 Frankie J How To Deal 30 27 20 Papa Roach Scars 29 28 21 3 Doors Down Let Me Go 28 31 22 Brooke Valentine Featur Girlright 25 23 23 Akon Lonely 25 26 24 Missy Elliott Featuring Lose Contr 25 26 25 Jennifer Lopez Featuring Hold You O 24 10 26 Snoop Dogg Featuring Pha Drop It J 18 10 27 Kelly Clarkson Since U Been Gone 18 16 28 Fat Joe Featuring Nelly Get It Popp 18 18 29 50 Cent Featuring Olivia Candy Shop 17 15 30 Pretty Ricky Grind With Me 17 16 31 Gavin DeGraw Chariot 16 19 32 The Game Featuring 50 Cent How We Do 16 10 33 Gavin DeGraw I Don't Want To Be 15 14 34 Eminem Ass Like That 13 11 35 3 Doors Down Let Me Go 12 6 36 Usher Caught Up 12 13 37 Jesse McCartney Beautiful Soul 12 11 38 Snoop Dogg Featuring Pha Drop It J 11 11 39 Ciara Featuring Missy E I, 2 Step 11 12 40 Gwen Stefani Featuring E Rich Girl 10 10 | 1 Trick Daddy Featuring Lu Sugar (Gim 84 88 2 Mariah Carey We Belong Together 79 44 3 Green Day Boulevard Of Broken Dream 78 89 4 Ciara Featuring Ludacris Oh 62 18 5 50 Cent Disco Inferno 59 44 6 Gwen Stefani Hollaback Girl 57 91 7 Nelly N' Day Say 53 24 8 Rob Thomas Lonely No More 51 45 9 The Black Eyed Peas Don't Phunk Wit 49 51 10 Kelly Clarkson Since U Been Gone 48 86 11 Baby Bash Featuring Akon Baby I'm B 47 46 12 The Killers Mr. Brightside 47 47 13 Gavin DeGraw Chariot 44 41 14 Alicia Keys Karma 44 45 15 Destiny's Child Girl 44 47 16 The Game Featuring 50 Cent Hate It Dr 42 27 17 Natasha Bedingfield These Words 42 42 18 Jesse McCartney She's No You 42 45 19 Ashanti Only U 42 45 20 Will Smith Switch 37 14 21 Kelly Clarkson Behind These Hazel E 32 36 22 Backstreet Boys Incomplete 30 46 23 Switchfoot Dare You To Move 26 23 24 Howie Day Collide 26 28 25 Gavin DeGraw I Don't Want To Be 26 26 26 Ryan Cabrera True 23 22 27 Kelly Clarkson Since U Been Gone 23 25 28 The Pussycat Dolls Featu Don't Cha 22 22 29 Seether Featuring Amy Le Broken 21 20 30 Papa Roach Scars 21 21 31 Destiny's Child Lose My Breath 21 12 32 Christina Milian Dip It Low 17 18 33 Tim McGraw Live Like You Were Dying 16 22 34 Eminem Ass Like That 15 0 35 Mariah Carey We Love You 15 21 36 Linkin Park Numb 14 17 37 Avril Lavigne My Happy Ending 14 11 38 Hoobastank The Reason 14 12 39 Frankie J Featuring Baby Obsession 14 21 40 N.D.R.E. Featuring Daddy Dye Mi Can 14 21 | 1 Will Smith Switch 91 84 2 Gwen Stefani Hollaback Girl 91 91 3 Papa Roach Scars 89 74 4 3 Doors Down Let Me Go 89 74 5 Kelly Clarkson Behind These Hazel E 84 88 6 The Black Eyed Peas Don't Phunk Wit 76 54 7 Rob Thomas Lonely No More 64 87 8 Mariah Carey We Belong Together 54 42 9 The Killers Mr. Brightside 49 50 10 Lifetime Goni' Crazy 48 36 11 Simple Plan Untitled (How Can This 48 45 12 Howie Day Collide 44 69 13 Ciara Featuring Missy E I, 2 Step 39 30 14 Gwen Stefani Featuring E Rich Girl 38 20 15 Frankie J Featuring Baby Obsession 33 38 16 Usher Caught Up 32 41 17 Usher Featuring Lil Jon Yeah! 32 41 18 Green Day Holiday 31 33 19 50 Cent Just A Lil Bit 30 12 20 Nelly Featuring Ludacris Oh 30 27 21 Gavin DeGraw Chariot 29 16 22 Alicia Keys Karma 29 34 23 Usher Featuring Lil Jon Yeah! 28 41 24 Eminem Mockingbird 24 27 25 Jesse McCartney Beautiful Soul 24 27 26 The Pussycat Dolls Featu Don't Cha 21 23 27 Kelly Clarkson Since U Been Gone 21 25 28 Avril Lavigne Nobody's Home 18 11 29 Backstreet Boys Incomplete 18 11 30 Avril Lavigne Nobody's Home 18 16 31 Jay-Z/Linkin Park Numb/Encore 16 18 32 Natasha Bedingfield These Words 15 12 33 Green Day Boulevard Of Broken Dream 15 40 34 Mariah Carey We Love You 14 5 35 Rihanna Pon De Replay 14 17 36 Gavin DeGraw I Don't Want To Be 12 12 37 The Game Featuring 50 Cent Hate It Or 12 34 38 Jesse McCartney She's No You 11 8 39 Brooke Valentine Featur Girlright 11 8 40 Baby Bash Featuring Akon Baby I'm B 10 2 | 1 50 Cent Just A Lil Bit 102 89 2 Gwen Stefani Hollaback Girl 97 103 3 Will Smith Switch 96 80 4 Ciara Featuring Ludacris Oh 91 73 5 Mariah Carey We Belong Together 86 79 6 Kelly Clarkson Since U Been Gone 81 73 7 Trick Daddy Featuring Lu Sugar (Gim 66 57 8 Nivea Featuring Lil Jon Okay 64 87 9 Gwen Stefani Hollaback Girl 64 87 10 Usher Caught Up 64 87 11 50 Cent Disco Inferno 59 44 12 The Killers Mr. Brightside 49 51 13 Gavin DeGraw Chariot 44 41 14 Alicia Keys Karma 44 45 15 Destiny's Child Girl 44 47 16 The Game Featuring 50 Cent Hate It Dr 42 27 17 Natasha Bedingfield These Words 42 42 18 Jesse McCartney She's No You 42 45 19 Ashanti Only U 42 45 20 Will Smith Switch 37 14 21 Kelly Clarkson Behind These Hazel E 32 36 22 Backstreet Boys Incomplete 30 46 23 Switchfoot Dare You To Move 26 23 24 Howie Day Collide 26 28 25 Gavin DeGraw I Don't Want To Be 26 26 26 Ryan Cabrera True 23 22 27 Kelly Clarkson Since U Been Gone 23 25 28 The Pussycat Dolls Featu Don't Cha 22 22 29 Seether Featuring Amy Le Broken 21 20 30 Papa Roach Scars 21 21 31 Destiny's Child Lose My Breath 21 12 32 Christina Milian Dip It Low 17 18 33 Tim McGraw Live Like You Were Dying 16 22 34 Eminem Ass Like That 15 0 35 Mariah Carey We Love You 15 21 36 Linkin Park Numb 14 17 37 Avril Lavigne My Happy Ending 14 11 38 Hoobastank The Reason 14 12 39 Frankie J Featuring Baby Obsession 14 21 40 N.D.R.E. Featuring Daddy Dye Mi Can 14 21 | 1 50 Cent Just A Lil Bit 15 0 2 Natasha Bedingfield These Words 15 1 3 Baby Bash Featuring Akon Baby I'm B 10 2 | 1 50 Cent Just A Lil Bit 15 0 2 Natasha Bedingfield These Words 15 1 3 Baby Bash Featuring Akon Baby I'm B 10 2 |

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SCARS ☆ 3711/265
Papa Roach
(E1 Tonal/Geffen)

AIRPLAY LEADER
(1st Station to 150 Plays)
WIXX Green Bay, WI
PD: David Burns
Date: 02/27/05

Chart Move: 19-15

Total Stations 112
Heavy KHFI, KKO, KRUF, KZHT, KZZU, WFLY, WIHT, WIOG, WIOQ, WKCI, WKSS, WLKT, WNOU, WNTQ, WRHT, WZNR

Medium KBKS, KDND, KHTS, KIZS, KJYO, KKDM, KKM, KKRZ, KLAL, KMXX, KRBE, KRQO, KSMB, KSPW, KWYE, KXXM, KZZP, WABB, WAEV, WAFB, WBHT, WCGQ, WFCB, WFLZ, WFMF, WGTZ, WHBO, WKHF, WHYZ, WIXX, WJBO, WKRZ, WKSC, WKST, WKXJ, WLAN, WLDI, WNOK, WPRO, WPST, WPKY, WQEN, WQOZ, WRVW, WSSX, WSTR, WSTW, WVKX, WXXL, WXXK, WXXL, WYQY

Light 44

Airplay Adds 1
WYOK

AIRPOWER BOUND

COLLIDE ☆ 3407/180
Howie Day
(Epic)

Chart Move: 21-19

Total Stations 113
Heavy KBKS, KHFI, KKO, KRBE, WFLY, WHHY, WKCI, WKSE, WLAN, WNTQ, WRHT, WRVQ, WRVW, WSTW, WWWW, WXXS

Medium KDND, KIZS, KJYO, KKDM, KKM, KKRZ, KWYE, KZHT, KZZU, WAEV, WAKS, WAKZ, WBHT, WCGQ, WDJX, WDKF, WFCB, WFMF, WGTZ, WHBO, WHYI, WIHT, WIOG, WJBO, WKSS, WKXJ, WKZL, WLDI, WNOU, WPKY, WQEN, WQOZ, WRHT, WSTR, WXXK, WYQY, WZAT, WZEE, WZKF, WZNR, WZYP

Light 49

Airplay Adds 3
WHKF, WKFS, WKKF

DON'T CHA 2936/464
The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)

Chart Move: 27-22

Total Stations 110
Heavy KCHZ, KIZS, KJYO, WABB, WCIL, WIOQ

Medium KDND, KDWB, KHFI, KHTT, KIIS, KKDM, KKO, KKRZ, KLAL, KMXX, KOCH, KRQO, KSMB, KWYE, KXXM, KZCH, KZHT, KZZP, KZZU, WCGQ, WDJX, WEZB, WFMF, WFKS, WFLY, WHBO, WHKF, WHYZ, WJBO, WJJS, WKRZ, WKSE, WKZL, WLAN, WLDI, WLKT, WPKY, WQEN, WQOZ, WRHT, WRVQ, WVKX, WVKC, WXXS, WXXX, WYOK, WYQY, WZEE, WZNR

Light 54

Airplay Adds 2
KELZ, WKRZ

CHARIOT ☆ 2686/157
Gavin DeGraw
(J/RMG)

Chart Move: 25-23

Total Stations 112
Heavy KIZS, KZZU, WKRZ, WRVQ, WXXS

Medium KBKS, KDND, KHTS, KJYO, KKDM, KKM, KKRZ, KRUF, WAEV, WAKZ, WBHT, WCGQ, WCIL, WDCG, WERO, WEZB, WFCB, WFLY, WFMF, WGTZ, WHBO, WJBO, WKCI, WKSE, WKSS, WKXJ, WLKT, WNCI, WPKY, WQEN, WQOZ, WPRO, WPST, WQEN, WQOZ, WRHT, WRVW, WSSX, WSTR, WSTW, WWWW, WXXB, WXXS, WYQY, WZEE, WZNR

Light 61

Airplay Adds 1
KZZP

SHE'S NO YOU 2571/91
Jesse McCartney
(Hollywood)

Chart Move: 26-24

Total Stations 114
Heavy KCHZ, WXXS, WYOK, WZNR 4

Medium KDND, KHTS, KIZS, KJYO, KKDM, KKO, KMXV, KSMB, KWYE, KZHT, KZZP, KZZU, WABB, WAEV, WAEV, WAKZ, WFLY, WFLZ, WFMF, WGTZ, WHBO, WHHY, WHOT, WHYI, WIOG, WJBO, WKXJ, WNCI, WPKS, WNOU, WPST, WPKY, WQEN, WRHT, WRVQ, WSTR, WVKX, WVKC, WXXL, WZAT, WZKF, WZYP

Light 67

Airplay Adds 6
KHKS, KOCH, KRUF, KSPW, WHKF, WIOQ

JUST A LIL BIT ☆ 2521/830
50 Cent
(Shady/Aftermath/Interscope)

Chart Move: 32-26

Total Stations 102
Heavy KZZP, WAKZ, WDKF, WHKF, WJJS, WKFS, WKGS, WKKF, WKQI, WKST, WSNX, WVVHT, WZKF, WZNR

Medium KDWB, KELZ, KHTS, KIIS, KOCH, KSLZ, KZCH, KZHT, WABB, WAKS, WEZB, WHYZ, WKSC, WKSS, WLDI, WLKT, WXXS, WXXX

Light 70

Airplay Adds 26
KELZ, KHFI, KJYO, KKDM, KLAL, KRBE, KSPW, KWYE, WDJX, WERO, WFLZ, WFMF, WIOG, WKSE, WKXJ, WLKT, WNKX, WNOK, WPRO, WPKY, WQEN, WQOZ, WRHT, WRVW, WVKX, WXXL

BABY I'M BACK 2290/336
Baby Bash Feat. Akon
(Latium/Universal/UMRG)

Chart Move: 29-29

Total Stations 107
Heavy KHTS, KIIS, KZZP, WDKF, WFMF, WHKF, WKKF, WKSC, WRVQ, WVVHT

Medium KDWB, KHFI, KHKS, KHTT, KJYO, KKM, KRBE, KSLZ, KWYE, KXXM, KZZU, WAKZ, WCIL, WGTZ, WHBO, WHYZ, WHYI, WHYI, WIOG, WJJS, WKGS, WKQI, WKST, WLKT, WNKX, WSNX, WXXS, WXXX

Light 68

Airplay Adds 7
KDND, KRQO, WCGQ, WGTZ, WJBO, WKSS, WQOZ

UNTITLED (HOW CAN THIS HAPPEN TO ME?) ☆ 2055/286
Simple Plan
(Lava)

Chart Move: 30-30

Total Stations 97
Heavy KHTT, WIXX

Medium KDND, KDWB, KHTS, KJYO, KLAL, KRBE, KRQO, KRUF, KZHT, KZZU, WDJX, WFLY, WHBO, WHOT, WHYZ, WIOG, WIOQ, WKRZ, WKSS, WKXJ, WLAN, WLKT, WNOU, WPRO, WPST, WQOZ, WRVW, WSSX, WSTW, WVKX, WVKC, WVVST, WXXL, WYOK, WZEE

Light 60

Airplay Adds 7
WAEV, WIHT, WKCI, WKST, WPKY, WQEN, WSTR

YOU AND ME ☆ 1911/326
Lifehouse
(Geffen)

Chart Move: 33-31

Total Stations 102
Heavy KKRZ, WIXX, WKSE, WNOU, WSSX

Medium KKO, KLAL, KRQO, KRUF, KZHT, KZZU, WAEV, WAEV, WCGQ, WFLY, WHBO, WHYI, WHOT, WJBO, WKRZ, WKSS, WKXJ, WKZL, WLDI, WNOK, WPRO, WPST, WRVQ, WSTR, WWWW, WYQY, WZAT, WZYP

Light 69

Airplay Adds 5
KHTS, KKM, WBHT, WPKY, WXXX

COLD ☆ 1884/160
Crossfade
(FG/Columbia)

Chart Move: 31-32

Total Stations 61
Heavy WAEV, WAKS, WEZB, WFCB, WIOG, WKRZ, WKXJ, WNOK, WXXL, WXXL, WYQY

Medium KHFI, KIZS, KLAL, KRUF, KSMB, KZZU, WBHT, WDJX, WDKF, WGTZ, WJBO, WLDI, WNCI, WRHT, WSSX, WSTW, WXXX, WZNR

Light 32

Airplay Adds 5
KOCH, WFMF, WIHT, WKSC, WRVW

HOLIDAY ☆ 1404/518
Green Day
(Reprise)

Chart Move: Debut 34

Total Stations 82
Heavy WZNR 1
Medium KBKS, KDND, KIZS, KJYO, KKRZ, KWYE, KZHT, KZZU, WEZB, WFLZ, WHBO, WKCI, WKSE, WKSS, WKZL, WSSX

Light 65

Airplay Adds 26
KDWB, KHKS, KHTS, KKM, KKO, KRQO, KXXM, WAEV, WAKZ, WCGQ, WDKF, WERO, WGTZ, WHOT, WIOG, WKRZ, WKSE, WKST, WKXJ, WLDI, WNOU, WSNX, WSTW, WWWW, WXXL, WYQY

FALL TO PIECES ☆ 1392/193
Avril Lavigne
(RCA/RMG)

Chart Move: 38-35

Total Stations 92
Heavy 0
Medium KBKS, KDND, KIZS, KRBE, KWYE, KZZU, WAEV, WDJX, WGTZ, WHBO, WIOG, WJBO, WKRZ, WNOU, WQEN, WQOZ, WYOK, WZAT, WZNR

Light 73

Airplay Adds 7
KJYO, KKM, WKXJ, WLDI, WNCI, WPKY, WRVW

OKAY 1334/119
Nivea Feat. Lil Jon & YoungBloodZ
(Jive/Zomba)

Chart Move: 37-36

Total Stations 75
Heavy KZCH, WKFS, WKKF, WKQI, WKST, WVVHT

Medium KHKS, KHTS, KHTT, KMXV, KSMB, KXXM, KZZP, WAKS, WAKZ, WFKS, WHKF, WJJS, WKZL, WSNX, WXXX

Light 54

Airplay Adds 1
WHTZ

GIRLFIGHT 1306/224
Brooke Valentine Feat. Lil Jon & Big Boi
(Subliminal/Virgin)

Chart Move: 40-37

Total Stations 78
Heavy WKFS, WKGS 2
Medium KCHZ, KHTS, KSLZ, KSPW, KZCH, KZZP, WAKS, WAKZ, WDKF, WHKF, WIHT, WJJS, WKKF, WKQI, WSNX, WVVHT, WXXS, WZKF

Light 58

Airplay Adds 11
KDWB, KRBE, KKM, KLAL, KRUF, WFLZ, WFMF, WHBO, WIOG, WKSC, WZEE

THESE WORDS 1210/460
Natasha Bedingfield
(Epic)

Chart Move: Debut 39

Total Stations 74
Heavy 0
Medium KCHZ, KIZS, KKM, KKRZ, KRUF, KWYE, KZCH, KZHT, KZZU, WAEV, WFKS, WKXJ, WNKX, WRVQ, WXXL, WYQY, WZAT, WZYP

Light 56

Airplay Adds 16
KHTS, KRUF, WABB, WBHT, WFKS, WIOG, WJJS, WKGS, WKRZ, WKSS, WKZL, WLAN, WPRO, WPST, WRHT, WZNR

CHART BOUND

HOW TO DEAL 1050/142
Frankie J
(Columbia)

Total Stations 72
Heavy 0
Medium KELZ, KHTS, KWYE, KZZP, KZZU, WABB, WHKF, WHYZ, WHYI, WJJS, WYOK

Light 61

Airplay Adds 7
KKO, KKRZ, KOCH, WAEV, WKST, WPST, WSNX

GRIND WITH ME 1032/195
Pretty Ricky
(Atlantic)

Total Stations 54
Heavy WKFS, WSNX, WZKF 3
Medium KHTS, KKM, WAKS, WHKF, WIOG, WJJS, WKGS, WKKF, WKQI, WKSC, WVVHT, WXXB

Light 39

Airplay Adds 6
KJYO, KKDM, KSPW, KZCH, WFMF, WQOZ

LISTEN TO YOUR HEART ☆ 780/199
D.H.T.
(Robbins)

Total Stations 68
Heavy WFMF, WHTZ, WIOG 3
Medium KKM, KSMB, KZHT, WBLI, WCGQ, WCIL, WKSE, WPKY, WWWW

Light 56

Airplay Adds 11
KZHT, WABB, WFLY, WFLZ, WHBO, WHYI, WJBO, WRHT, WVKC, WXXX, WZNR

BE MY ESCAPE ☆ 747/35
Relient K
(Gotee/Capitol)

Total Stations 61
Heavy 0
Medium WAEV, WEZB, WKRZ, WKXJ, WNOU, WRHT, WSSX, WXXX, WZEE

Light 52

Airplay Adds 1
WDKF

SLOW DOWN 663/64
Bobby Valentino
(DTP/Def Jam/IDJMG)

Total Stations 60
Heavy WVVHT 1
Medium KZCH, WFMF, WHKF, WJJS, WKFS, WKKF, WKQI, WSNX, WXXX

Light 49

Airplay Adds 1
WDKF

WAIT (THE WHISPER SONG) 642/22
Ying Yang Twins
(ColliPark/TVT)

Total Stations 55
Heavy 0
Medium KJYO, KZZP, WFKS, WJJS, WKQI, WSNX, WXXX, WYQY

Light 47

Airplay Adds 5
KKMG, KRUF, WAKS, WHTZ, WKSC

HOW LOVE SHOULD BE 632/189
Tyler Hilton
(Maverick/Reprise)

Total Stations 47
Heavy 0
Medium KDND, KZZU, WAEV, WKXJ, WNOU, WQEN, WXXL

Light 40

Airplay Adds 8
KHTS, KRUF, WFLY, WIOG, WNCI, WSNX, WSSX, WXXX

GET IT POPPIN' 593/180
Fat Joe Feat. Nelly
(Terror Squad/Atlantic)

Total Stations 41
Heavy WZKF 1
Medium KSLZ, KZCH, WKGS, WKSC, WSNX

Light 35

Airplay Adds 4
KZZU, WKKF, WKQI, WNOU

LOSE CONTROL 477/174
Missy Elliott Feat. Ciara & Fat Man Scoop
(The Gold Mind/Atlantic)

Total Stations 52
Heavy 0
Medium KHTS, KSPW, KZCH, WAKS, WHYI 5
Light 47

Airplay Adds 6
KSMB, WFMF, WFLZ, WHYI, WVKX, WZKF

BREATHE (2 A.M.) 463/51
Anna Nalick
(Columbia)

Total Stations 50
Heavy 0
Medium KZZU, WAEV, WFLY, WIXX, WKXJ, WSSX 6
Light 44

Airplay Adds 3
KDND, KRUF, WKXJ

ENERGY 448/309
Natalie Feat. Baby Bash
(Latium/Universal/UMRG)

Total Stations 43
Heavy 0
Medium KCHZ, KWYE, KZZU, WKGS 4
Light 39

Airplay Adds 24
KELZ, KHTS, KHTT, KKM, KKO, KRBE, KSMB, KWYE, KZCH, KZHT, KZZP, KZZU, WAKS, WAKZ, WDKF, WHKF, WJBO, WKKE, WLKT, WQOZ, WXXS, WXXL, WXXX

ASS LIKE THAT 344/42
Eminem
(Shady/Aftermath/Interscope)

Total Stations 21
Heavy 0
Medium WKGS, WKQI, WKST, WSNX, WZNR 5
Light 16

Airplay Adds 2
KHTS, KZZU

CAN'T BEHAVE 312/39
Courtney Jaye
(Island/IDJMG)

Total Stations 30
Heavy 0
Medium KHTS, KZHT 2
Light 28

Airplay Adds 4
KHTT, KZZU, WRHT, WZNR

SATURDAY NIGHT 306/17
Aaron Carter
(Paradise/Trans Continental)

Total Stations 21
Heavy 0
Medium WAEV, WRVQ 2
Light 19

Airplay Adds 1
KHTS

BACK OF DA CLUB 271/73
Mashonda
(Full Surface/J/RMG)

Total Stations 23
Heavy WKGS 1
Medium WFMF, WVKX 2
Light 20

Airplay Adds 3
KZCH, WCIL, WHKF

ONE WORD 264/30
Kelly Osbourne
(Sanctuary)

Total Stations 44
Heavy 0
Medium KZHT, WFMF 2
Light 42

SPEED OF SOUND 253/67
Coldplay
(Capitol)

Total Stations 20
Heavy 0
Medium WGTZ, WPRO, WSTR 3
Light 17

Airplay Adds 4
KZHT, WIXX, WSTW, WXXX

★ BEVERLY HILLS 244/160
Weezer
(Geffen)

Total Stations 35
Heavy 0
Medium WIXX, WZNR 2
Light 33

Airplay Adds 8
KHTT, KKM, KRQO, WAEV, WHBO, WQOZ, WRHT, WSTW

GASOLINA 232/55
Daddy Yankee
(El Cartel/VI)

Total Stations 35
Heavy WKGS 1
Medium WKSC 1
Light 33

Airplay Adds 1
WVKS

SITTING, WAITING, WISHING 213/58
Jack Johnson
(Jack Johnson/Brushfire/UMRG)

Total Stations 22
Heavy 0
Medium WIXX 1
Light 21

Airplay Adds 2
WFLY, WNOU

ALMOST PERFECT 181/59
Ingram Hill
(Hollywood)

Total Stations 19
Heavy 0
Medium WHBO 1
Light 18

Airplay Adds 6
WLAN, WNCI, WPRO, WRVQ, WSTW, WYQY

★ PON DE REPLAY 167/88
Rihanna
(SRP/Def Jam/IDJMG)

Total Stations 19
Heavy 0
Medium WFMF, WIOG, WSNX 3
Light 16

Airplay Adds 4
KIIS, WFMF, WHTZ, WIOG

U DON'T KNOW ME 117/9
T.I.
(Grand Hustle/Atlantic)

Total Stations 16
Heavy 0
Medium WJJS, WVVHT 2
Light 14

WHAT'S UP 109/9
Xscape
(Rock City)

Total Stations 18
Heavy 0
Medium WIHT, WIOG 2
Light 16

Airplay Adds 1
WHKF

RadioMonitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL | DETECTIONS TW LW | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|--|---------------------|---------------------------|
| 1 | 1 | 16 | LONELY NO MORE ROB THOMAS | NO. 1 (4 WKS) MELISMA/ATLANTIC | 3314 3274 | 18.114 1 |
| 2 | 2 | 23 | SINCE U BEEN GONE KELLY CLARKSON | RCA/RMG | 2808 | 14.682 3 |
| 3 | 3 | 27 | BOULEVARD OF BROKEN DREAMS GREEN DAY | REPRISE | 2653 2748 | 15.796 2 |
| 4 | 4 | 16 | YOU AND ME LIFEHOUSE | GEFFEN | 2627 2543 | 12.665 4 |
| 5 | 5 | 24 | LET ME GO 3 DOORS DOWN | REPUBLIC/UNIVERSAL/UMRG | 2445 2398 | 12.075 5 |
| 6 | 6 | 27 | BREATHE (2 A.M.) ANNA NALICK | COLUMBIA | 2350 2294 | 10.885 6 |
| 7 | 7 | 43 | COLLIDE HOWIE DAY | EPIC | 1803 1926 | 8.103 9 |
| 8 | 11 | 9 | AMERICAN BABY DAVE MATTHEWS BAND | RCA/RMG | 1733 1660 | 7.751 10 |
| 9 | 8 | 27 | SUNDAY MORNING MAROONS | OCTONE/J/RMG | 1641 1789 | 8.116 8 |
| 10 | 10 | 33 | GIVE A LITTLE BIT GOO GOO DOLLS | WARNER BROS. | 1570 1662 | 8.682 7 |
| 11 | 9 | 30 | LOOK WHAT YOU'VE DONE JET | ELEKTRA/ATLANTIC | 1565 1731 | 7.071 12 |
| 12 | 12 | 18 | MR. BRIGHTSIDE THE KILLERS | ISLAND/DJ/MG | 1521 1439 | 7.658 11 |
| 13 | 13 | 12 | CHARIOT GAVIN DEGRAW | J/RMG | 1511 1414 | 6.045 15 |
| 14 | 14 | 5 | SPEED OF SOUND COLDPLAY | CAPITOL | 1459 1335 | 6.695 13 |
| 15 | 17 | 31 | SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2 | INTERSCOPE | 1346 1281 | 4.625 17 |
| 16 | 18 | 14 | RICH GIRL GWEN STEFANI FEATURING EVE | INTERSCOPE | 1176 1170 | 6.402 14 |
| 17 | 21 | 17 | ALMOST BOWLING FOR SOUP | AIRPOWER SILVERTONE/JIVE/ZOMBA | 971 906 | 4.726 16 |
| 18 | 16 | 8 | WHAT HAPPENS TOMORROW DURAN DURAN | EPIC | 1303 | 3.628 21 |
| 19 | 20 | 15 | SITTING, WAITING, WISHING JACK JOHNSON | AIRPOWER JACK JOHNSON/BRUSHFIRE/UMRG | 953 952 | 3.684 20 |
| 20 | 23 | 13 | BETTER NOW COLLECTIVE SOUL | AIRPOWER EL | 952 841 | 3.969 19 |
| 21 | 19 | 19 | BEAUTIFUL SOUL JESSE MCCARTNEY | HOLLYWOOD | 1017 | 4.012 18 |
| 22 | 10 | 10 | A LIFETIME BETTER THAN EZRA | SONG/ARTEMIS | 854 | 3.034 23 |
| 23 | 28 | 5 | INCOMPLETE BACKSTREET BOYS | JIVE/ZOMBA | 686 566 | 2.082 26 |
| 24 | 24 | 23 | TRUE RYAN CABRERA | E.V.L.A./ATLANTIC | 665 711 | 3.024 25 |
| 25 | 26 | 11 | ALMOST PERFECT INGRAM HILL | HOLLYWOOD | 628 611 | 1.837 27 |
| 26 | 25 | 19 | LIVE LIKE YOU WERE DYING TIM MCGRAW | CURB | 602 650 | 3.460 22 |
| 27 | 27 | 13 | JEM JEM | ATO/RCA/RMG | 563 623 | 1.575 28 |
| 28 | 33 | 3 | FALL TO PIECES AVRIL LAVIGNE | RCA/RMG | 478 316 | 1.033 33 |
| 29 | 32 | 3 | BEHIND THESE HAZEL EYES KELLY CLARKSON | RCA/RMG | 444 317 | 3.032 24 |
| 30 | 29 | 8 | BEAUTIFUL LOVE THE AFTERS | INO/EPIC | 429 406 | 0.853 37 |
| 31 | 30 | 8 | LEFT OUTSIDE ALONE ANASTACIA | DAYLIGHT/COLUMBIA | 382 362 | 0.805 38 |
| 32 | NEW | NEW | WORD PLAY JASON MRAZ | GREATEST GAINER*/MOST AIRPLAY ADDS ATLANTIC | 352 112 | 1.371 29 |
| 33 | 31 | 14 | A LIFE LESS ORDINARY CARBON LEAF | CONSTANT IVY/VANGUARD | 320 344 | 1.195 31 |
| 34 | 34 | 5 | EVERYBODY'S CHANGING KEANE | INTERSCOPE | 288 292 | 0.630 40 |
| 35 | NEW | NEW | HOLIDAY GREEN DAY | REPRISE | 282 133 | 1.105 32 |
| 36 | 35 | 9 | BEAUTIFUL AVION | CONSOLE/RED INK/COLUMBIA | 268 284 | 0.607 |
| 37 | 40 | 3 | CAN'T BEHAVE COURTNEY JAYE | ISLAND/DJ/MG | 247 190 | 0.697 39 |
| 38 | NEW | NEW | FOREVER VERTICAL HORIZON | HYBRID | 232 124 | 0.432 |
| 39 | 38 | 25 | NOBODY'S HOME AVRIL LAVIGNE | RCA/RMG | 220 211 | 1.341 30 |
| 40 | NEW | NEW | STATUE LOW MILLIONS | MANHATTAN/EMC | 218 170 | 0.623 |

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WORD PLAY Jason Mraz (Atlantic) 20

KBBY, KCDA, KMPX, KMYI, KPEK, KOKQ, KQMB, KRSK, KSII, KSTR, KYIS, KZPT, WAVV, WINK, WMBZ, WMJC, WRME, WWZZ, WXMA, WZPL

Total stations with six or more detections: 25

Total detections by daypart:

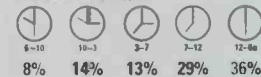


FALL TO PIECES Avril Lavigne (RCA/RMG) 9

KBBY, KCDA, KFBZ, KMXB, WAEZ, WCDA, WQLH, WRFY, WWSR

Total stations with six or more detections: 29

Total detections by daypart:



FOREVER Vertical Horizon (Hybrid) 9

KEZR, KLZR, KPEK, KSII, KURB, KZPT, WCDA, WMBZ, WRFY

Total stations with six or more detections: 17

Total detection by daypart:

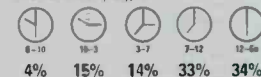


HOLIDAY Green Day (Reprise) 7

KLZR, KMYI, KPLZ, KRSK, WKRC, WMJC, WPTZ

Total stations with six or more detections: 16

Total detections by daypart:

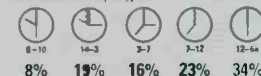


SPEED OF SOUND Coldplay (Capitol) 6

KIMN, KSRZ, KYKY, WMYX, WSRE, WVTI

Total stations with six or more detections: 70

Total detections by daypart:



RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETECTIONS TW LW |
|-----------|--|---------------------|
| 1 | I DON'T WANT TO BE GAVIN DEGRAW (J/RMG) | 1385 1317 |
| 2 | BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD) | 1301 1308 |
| 3 | SHE WILL BE LOVED MAROONS (OCTONE/J/RMG) | 1180 1155 |
| 4 | ONETHING FINGER ELEVEN (WIND-UP) | 1032 1090 |
| 5 | THE REASON HOOBASTANK (ISLAND/DJ/MG) | 941 927 |
| 6 | THIS LOVE MAROONS (OCTONE/J/RMG) | 914 885 |
| 7 | LADY LENNY KRAVITZ (VIRGIN) | 887 884 |
| 8 | HEAVEN LOS LONELY BOYS (OR/EPIC) | 837 824 |
| 9 | DAUGHTERS JOHN MAYER (AWARE/COLUMBIA) | 791 768 |
| 10 | SOMEBODY TOLD ME THE KILLERS (ISLAND/DJ/MG) | 592 640 |
| 11 | HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) | 591 595 |
| 12 | ON THE WAY DOWN RYAN CABRERA (E.V.L.A./ATLANTIC) | 577 594 |
| 13 | MY HAPPY ENDING AVRIL LAVIGNE (RCA/RMG) | 570 605 |
| 14 | SOMEDAY NICKELBACK (ROADRUNNER/DJ/MG) | 552 534 |
| 15 | WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG) | 551 562 |
| 16 | IT'S MY LIFE NO DOUBT (INTERSCOPE) | 530 537 |
| 17 | DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA) | 501 517 |
| 18 | THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE) | 493 481 |
| 19 | BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP) | 485 465 |
| 20 | HOW YOU REMIND ME NICKELBACK (ROADRUNNER/DJ/MG) | 481 488 |

GREATEST GAINERS

INCREASE IN DETECTIONS

+240

+162

+149

+127

+124

WORD PLAY

Jason Mraz (Atlantic)
KOMB +22, KRSK +20, WXMA +17, KBBY +16, KZPT +16, WMJC +16, WMBZ +14, KPEK +14, KMYI +13, WZPL +12

FALL TO PIECES

Avril Lavigne (RCA/RMG)
KPEK +21, KCDA +18, KMXB +14, WXMA +12, WAEZ +12, KRSK +11, WWSR +11, WRFY +9, KKPN +7, KFBZ +7

HOLIDAY

Green Day (Reprise)
WKRO +16, WPTZ +16, KALZ +14, KPLZ +14, KMYI +12, KOKQ +10, WWZZ +9, KRSK +9, KHMX +8, KLZR +8

BEHIND THESE HAZEL EYES

Kelly Clarkson (RCA/RMG)
WMBZ +19, KLZR +18, WTSS +14, KOKQ +13, WVRV +13, WNNK +12, WTIC +11, KYKY +10, WPLJ +7, KLSY +6

SPEED OF SOUND

Coldplay (Capitol)
KKPN +14, WXMA +13, WMYX +13, KAMX +9, WTSS +9, WMMX +9, KYKY +9, WJLK +7, KYIS +7, KIMN +7

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ADULT TOP 40

POWER PLAYLISTS

| WPLJ New York | KYSR Los Angeles | WTMX Chicago | WBMX Boston | KIOI San Francisco | KHMX Houston |
|---|---|--|--|---|--|
| WPLJ New York VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900 TW LW | KYSR Los Angeles PD: Angela Perelli APD/MD: Deanne Saffren Clear Channel 818-559-2252 TW LW | WTMX Chicago DM/VP: Mary Ellen Kachinske Bonnevillie 312-946-1019 101.9fm THE MIX TW LW | WBMX Boston APD/MD: Mike Mullany Infinity 617-779-2000 Mix 98.5 TW LW | KIOI San Francisco VP/Pgm: Michael Martin PD: Casey Keating APD/MD: James Baker Clear Channel 415-538-1013 star 101.3 TW LW | KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000 Mix 96.5 TW LW |
| 1 Kelly Clarkson Since U Been Gone 39 29 2 U2 Vertigo 39 35 3 Green Day Boulevard Of Broken Dream 39 37 4 3 Doors Down Let Me Go 37 35 5 Gavin DeGraw I Don't Want To Be 37 38 6 Rob Thomas Lonely No More 37 39 7 Bowling For Soup Almost 37 37 8 Lifehouse You And Me 36 37 9 Goo Goo Dolls Give A Little Bit 28 39 10 The Killers Mr. Brightside 26 25 11 The Killers Somebody Told Me 26 30 12 Green Day Boulevard Of Broken Dream 26 30 13 Dave Matthews Band American Baby 25 22 14 Kelly Clarkson Behind These Hazel E 23 16 15 Anna Nalick Breathe (2 A.M.) 23 25 16 Jet Look What You've Done 22 18 17 Colplay Speed Of Sound 22 19 18 Tim McGraw Live Like You Were Dying 21 26 19 Avril Lavigne My Happy Ending 16 8 20 UZ Sometimes You Can't Make It On Y 16 12 21 No Doubt It's My Life 14 11 22 Sheryl Crow The First Cut Is The De 14 11 23 Duran Duran What Happens Tomorrow 14 21 24 The Calling Wherever You Will Go 13 19 25 Finger Eleven One Thing 13 9 26 Jason Mraz The Bend Sin I Won't Wait 13 12 27 Santana Featuring Alex B Why Don't 13 12 28 Sheryl Crow The First Cut Is The De 12 8 29 Live Heaven 12 8 30 Counting Crows Featuring Big Yellow 12 10 | 1 Rob Thomas Lonely No More 33 33 2 Green Day Boulevard Of Broken Dream 32 35 3 Gavin DeGraw I Don't Want To Be 31 32 4 Kelly Clarkson Since U Been Gone 31 32 5 The Killers Somebody Told Me 24 28 6 Kelly Clarkson Breakaway 23 28 7 Goo Goo Dolls Give A Little Bit 22 23 8 UZ Vertigo 22 22 9 Gwen Stefani Featuring E Rich Girl 21 21 10 Finger Eleven One Thing 18 19 11 Howie Day Collide 18 20 12 Jet Look What You've Done 18 15 13 Nickelback How You Remind Me 15 16 14 Bowling For Soup 1985 15 17 15 Depeche Mode Personal Jesus 14 10 16 Maroon 5 Sunday Morning 13 11 17 Jeff Lynne Starline 13 11 18 Hoobastank The Reason 13 15 19 Uncle Kracker Featuring Drift Away 13 15 20 New Order Blue Monday 12 9 21 Avril Lavigne Complicated 12 11 22 Duran Duran What Happens Tomorrow 12 14 23 No Doubt It's My Life 12 15 24 Maroon 5 This Love 12 15 25 Maroon 5 She Will Be Loved 12 15 26 Lenny Kravitz Lady 12 18 27 Dave Matthews Band American Baby 12 18 28 Train Drops Of Jupiter (Tell Me) 10 7 29 John Cougar Jack & Diane 10 7 30 The Killers Mr. Brightside 10 8 | 1 The Killers Mr. Brightside 42 43 2 Collective Soul Better Now 42 40 3 Lifehouse You And Me 41 39 4 Gwen Stefani Featuring E Rich Girl 41 40 5 Colplay Speed Of Sound 41 44 6 Anna Nalick Breathe (2 A.M.) 40 31 7 Rob Thomas Lonely No More 39 41 8 UZ Vertigo 32 22 9 Maroon 5 Sunday Morning 29 22 10 Green Day Boulevard Of Broken Dream 28 23 11 Kelly Clarkson Since U Been Gone 28 29 12 Maroon 5 She Will Be Loved 25 21 13 Kelly Clarkson Breakaway 25 23 14 Kelly Clarkson Behind These Hazel E 24 17 15 Carbon Leaf A Life Less Ordinary 24 22 16 Better Than Ezra A Lifetime 22 24 17 Bon Jovi Landed 22 23 18 Bowling For Soup Almost 21 19 19 Low Millions Statue 21 20 20 Goo Goo Dolls Give A Little Bit 21 23 21 Caesars Jerk It Out 20 19 22 Jet Look What You've Done 20 14 23 UZ Sometimes You Can't Make It On Y 20 14 24 John Mayer Daughters 19 15 25 Billy Idol Charie 19 21 26 Rob DeGraw Chariot 17 16 27 Dave Matthews Band American Baby 16 18 28 Ingram Hill Almost Perfect 13 10 29 Lenny Kravitz Lady 13 10 30 Avril Lavigne My Happy Ending 13 22 | 1 Howie Day Collide 38 36 2 Green Day Boulevard Of Broken Dream 37 34 3 Kelly Clarkson Since U Been Gone 37 42 4 Rob Thomas Lonely No More 36 33 5 Gavin DeGraw I Don't Want To Be 36 36 6 Gwen Stefani Featuring E Rich Girl 31 39 7 The Black Eyed Peas Let's Get It St 25 22 8 The Killers Mr. Brightside 24 16 9 The Killers Somebody Told Me 24 27 10 3 Doors Down Let Me Go 23 13 11 Anna Nalick Breathe (2 A.M.) 22 16 12 Kelly Clarkson Behind These Hazel E 21 19 13 Kelly Clarkson Breakaway 21 28 14 Colplay Speed Of Sound 20 16 15 UZ Vertigo 20 16 16 Tim McGraw Live Like You Were Dying 20 18 17 Dave Matthews Band American Baby 19 17 18 Lenny Kravitz Lady 14 14 19 Gavin DeGraw Chariot 14 15 20 Gwen Stefani Hollaback Grt 14 18 21 Maroon 5 Sunday Morning 12 2 22 Jet Age You Gonna Be My Girl 11 7 23 UZ Sometimes You Can't Make It On Y 11 7 24 John Mayer Daughters 11 15 25 Lifehouse You And Me 10 7 26 Maroon 5 This Love 10 7 27 Beyonce Naughty Girl 10 8 28 Hoobastank The Reason 9 6 29 Jolo Leave (Get Out) 8 6 30 Usher Featuring Lil Jon Yeah! 8 6 | 1 Rob Thomas Lonely No More 54 52 2 Kelly Clarkson Since U Been Gone 53 52 3 Green Day Boulevard Of Broken Dream 53 53 4 Gavin DeGraw I Don't Want To Be 52 50 5 Maroon 5 This Love 52 51 6 Sarah McLachlan Fallen 51 51 7 Maroon 5 She Will Be Loved 51 52 8 Gwen Stefani Featuring E Rich Girl 29 15 9 Anna Nalick Breathe (2 A.M.) 29 12 10 Lenny Kravitz Lady 29 26 11 3 Doors Down Here Without You 29 27 12 EVanescence Featuring Pa Bring Me T 28 15 13 Santana Featuring Alex B Why Don't 28 25 14 Finger Eleven One Thing 28 29 15 Nickelback How You Remind Me 27 14 16 Kelly Clarkson Since U Been Gone 27 42 17 matchbox twenty Unwell 26 18 18 Ryan Cabrera On The Way Down 19 12 19 Howie Day Collide 14 14 20 Justin Timberlake Rock Your Body 16 10 21 John Mayer You're A Wonderrlan 16 12 22 Sheryl Crow Soak Up The Sun 16 12 23 Avril Lavigne My Happy Ending 16 12 24 Vanessa Carlton A Thousand Miles 16 12 25 Goo Goo Dolls Ins 16 12 26 Uncle Kracker Featuring Drift Away 16 13 27 Pink Get The Party Started 16 13 28 Hoobastank The Reason 16 13 29 Colplay Speed Of Sound 16 15 30 Dido White Flag 16 25 | 1 Rob Thomas Lonely No More 46 44 2 Kelly Clarkson Since U Been Gone 45 44 3 Maroon 5 Sunday Morning 45 44 4 Howie Day Collide 44 41 5 3 Doors Down Let Me Go 44 44 6 Gavin DeGraw I Don't Want To Be 42 42 7 Maroon 5 She Will Be Loved 36 14 8 Jet Look What You've Done 29 41 9 Gwen Stefani Featuring E Rich Girl 27 24 10 The Killers Mr. Brightside 26 23 11 Dave Matthews Band American Baby 25 26 12 Colplay Speed Of Sound 25 28 13 Anna Nalick Breathe (2 A.M.) 23 21 14 Lifehouse You And Me 23 25 15 Collective Soul Better Now 20 1 16 Audioslave Be Yourself 20 20 17 Green Day Holiday 18 10 18 Snow Patrol Run 17 16 19 Kelly Clarkson Breakaway 17 27 20 Papa Roach Scar Me 16 12 21 John Mayer Daughters 15 14 22 Lenny Kravitz Lady 15 15 23 Ryan Cabrera On The Way Down 15 16 24 Dido Thank You 15 15 25 Uncle Kracker Featuring Drift Away 14 12 26 Nickelback How You Remind Me 14 13 27 Train Drops Of Jupiter (Tell Me) 14 13 28 Los Lonely Boys Heaven 14 14 29 Finger Eleven One Thing 14 15 30 Switchfoot Dare You To Move 14 15 |
| WDVD Detroit PD: Ron Harrell ABC/Disney 313-871-3030 TW LW | WWZZ Washington, DC PD: Sammy Simpson APD/MD: Sean Sellers Bonneville 202-895-5000 104.1 TW LW | KLLC San Francisco PD: John Peake APD/MD: Jayn Infinity 415-765-4000 Alice @ 97.3 TW LW | KSTP Minneapolis PD: Leighton Pack APD/MD: Jill Roen Hubbard 651-642-4141 KS95 TW LW | KMPX Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577 Mix 96.9 TW LW | KYKY St. Louis PD: Kevin Robinson MD: Jen Myers Infinity 314-531-0000 Y98 TW LW |
| 1 Kelly Clarkson Since U Been Gone 46 46 2 Lifehouse You And Me 47 46 3 Green Day Boulevard Of Broken Dream 46 46 4 Gavin DeGraw I Don't Want To Be 45 45 5 3 Doors Down Let Me Go 44 44 6 Maroon 5 Sunday Morning 44 44 7 Rob Thomas Lonely No More 44 46 8 The Killers Mr. Brightside 26 7 9 Anna Nalick Breathe (2 A.M.) 26 27 10 Dave Matthews Band American Baby 26 27 11 Def Leppard No Matter What 25 23 12 Colplay Speed Of Sound 25 24 13 Gwen Stefani Featuring E Rich Girl 24 9 14 Ryan Cabrera True 24 23 15 UZ Vertigo 24 23 16 Sheryl Crow The First Cut Is The De 18 16 17 Ashlee Simpson Pieces Of Me 18 16 18 OutKast Hey Ya! 18 17 19 Hoobastank The Reason 18 17 20 Ryan Cabrera On The Way Down 18 17 21 Goo Goo Dolls Give A Little Bit 18 19 22 Avril Lavigne My Happy Ending 17 14 23 Maroon 5 She Will Be Loved 17 15 24 Finger Eleven One Thing 17 15 25 Maroon 5 This Love 17 18 26 Bowling For Soup 1985 17 18 27 Lenny Kravitz Lady 17 18 28 Los Lonely Boys Heaven 17 19 29 matchbox twenty Unwell 16 18 30 John Mayer Daughters 15 17 | 1 Jet Look What You've Done 42 34 2 Kelly Clarkson Since U Been Gone 40 43 3 Kelly Clarkson Breakaway 40 43 4 3 Doors Down Let Me Go 40 43 5 The Killers Mr. Brightside 39 36 6 Lifehouse You And Me 39 42 7 Carbon Leaf A Life Less Ordinary 37 34 8 Maroon 5 Sunday Morning 36 31 9 Rob Thomas Lonely No More 35 43 10 Dave Matthews Band American Baby 34 31 11 Jack Johnson Sitting, Waiting, Wish 33 30 12 UZ Sometimes You Can't Make It On Y 32 30 13 Keane Everybody's Changing 32 30 14 Anna Nalick Breathe (2 A.M.) 32 32 15 Duran Duran What Happens Tomorrow 30 30 16 Better Than Ezra A Lifetime 26 24 17 Marc Brossard Home 25 26 18 Colplay Speed Of Sound 25 24 19 Ingram Hill Almost Perfect 24 22 20 Low Millions Statue 24 26 21 The Wallflowers The Beautiful Side 23 17 22 Vertical Horizon Forever 20 21 23 Aquagirl Brighter Than Sunshine 18 19 24 Green Day Holiday 17 8 25 The Killers Mr. Brightside 17 9 26 The Killers Somebody Told Me 17 9 27 Low Millions Statue 17 13 28 Ben Folds Landed 15 6 29 Jen 24 13 9 30 Nickelback Someday 12 6 | 1 The Killers Somebody Told Me 47 44 2 Maroon 5 Sunday Morning 46 44 3 The Black Eyed Peas Let's Get It St 46 45 4 Green Day Boulevard Of Broken Dream 46 46 5 Jet Look What You've Done 40 36 6 Kelly Clarkson Since U Been Gone 39 47 7 Rob Thomas Lonely No More 38 38 8 Keane Somewhere Only We Know 37 39 9 Gwen Stefani Featuring E Rich Girl 37 37 10 The Killers Mr. Brightside 35 23 11 Kelly Clarkson Since U Been Gone 35 47 12 Gavin DeGraw I Don't Want To Be 30 21 13 Dave Matthews Band American Baby 30 40 14 Duran Duran What Happens Tomorrow 30 30 15 Jack Johnson Sitting, Waiting, Wish 29 33 16 Anna Nalick Breathe (2 A.M.) 28 26 17 3 Doors Down Let Me Go 27 32 18 Colplay Speed Of Sound 26 26 19 Better Than Ezra A Lifetime 25 26 20 UZ Vertigo 25 26 21 OutKast Hey Ya! 22 19 22 OutKast Hey Ya! 20 16 23 Lifehouse You And Me 20 18 24 Beyonce Featuring Jay-Z Crazy In Lo 20 19 25 Gwen Stefani Hollaback Grt 19 15 26 Gavin DeGraw Chariot 19 18 27 Lenny Kravitz Lady 19 19 28 Mary J. Blige Family Affair 18 18 29 Finger Eleven One Thing 17 16 30 UZ Sometimes You Can't Make It On Y 17 22 | 1 Rob Thomas Lonely No More 40 39 2 Lifehouse You And Me 37 35 3 Def Leppard No Matter What 35 35 4 Howie Day Collide 33 33 5 Green Day Boulevard Of Broken Dream 31 27 6 Kelly Clarkson Since U Been Gone 31 25 7 Maroon 5 Sunday Morning 31 25 8 Gavin DeGraw I Don't Want To Be 19 0 9 3 Doors Down Let Me Go 19 34 10 Maroon 5 She Will Be Loved 15 11 11 Kelly Clarkson Breakaway 14 18 12 Goo Goo Dolls Give A Little Bit 14 18 13 Maroon 5 This Love 13 14 14 Ryan Cabrera True 13 16 15 Santana Featuring Alex B Why Don't 13 16 16 Finger Eleven One Thing 12 10 17 Kelly Clarkson Breakaway 12 10 18 Colplay Speed Of Sound 12 11 19 Jesse McCartney Beautiful Soul 12 11 20 Anna Nalick Breathe (2 A.M.) 10 0 21 John Mayer Daughters 10 9 22 Goo Goo Dolls Give A Little Bit 10 9 23 Tim McGraw Live Like You Were Dying 10 14 24 Tonic You Wamed More 9 5 25 The Eye Blind Semi-Charmed Life 9 7 26 UZ Vertigo 9 10 27 Seether Featuring Amy Le Broken 9 10 28 Sheryl Crow All I Wanna Do 8 3 29 Cranberries Dreams 8 5 30 Kelly Clarkson Miss Independent 8 6 | 1 Green Day Boulevard Of Broken Dream 49 46 2 Kelly Clarkson Breakaway 45 45 3 Rob Thomas Lonely No More 44 44 4 3 Doors Down Let Me Go 37 33 5 Gavin DeGraw I Don't Want To Be 36 33 6 The Killers Somebody Told Me 34 44 7 Finger Eleven One Thing 29 26 8 Maroon 5 Harder To Breathe 25 26 9 Maroon 5 She Will Be Loved 25 31 10 Collective Soul Better Now 24 19 11 Duran Duran What Happens Tomorrow 23 19 12 Maroon 5 This Love 23 15 13 Courtney Jaye Can't Behave 22 20 14 The Killers Mr. Brightside 20 18 15 Hoobastank The Reason 20 22 16 Nickelback Feelin' Way Too Damn Goo 19 10 17 Hoobastank The Reason 19 17 18 matchbox twenty Unwell 19 19 19 Linkin Park Breaking The Habit 19 19 20 Goo Goo Dolls Give A Little Bit 19 19 21 Maroon 5 This Love 19 20 22 Counting Crows Accidentally In Love 19 22 23 3 Doors Down Here Without You 17 18 24 Avril Lavigne My Happy Ending 16 22 25 Colplay Speed Of Sound 16 14 26 Sheryl Crow Soak Up The Sun 16 22 27 Jet Look What You've Done 15 11 28 311 Love Song 15 20 29 Jet Age You Gonna Be My Girl 15 11 30 Lifehouse You And Me 13 6 | 1 Kelly Clarkson Since U Been Gone 45 30 2 Anna Nalick Breathe (2 A.M.) 43 24 3 Green Day Boulevard Of Broken Dream 41 33 4 Rob Thomas Lonely No More 41 33 5 Ryan Cabrera True 36 21 6 Gwen Stefani Featuring E Rich Girl 25 23 7 Jesse McCartney Beautiful Soul 21 16 8 Avril Lavigne Nobody's Home 18 11 9 Dave Matthews Band American Baby 18 16 10 Kelly Clarkson Behind These Hazel E 17 7 11 Maroon 5 This Love 17 10 12 Los Lonely Boys Heaven 17 19 13 The Black Eyed Peas Let's Get It St 14 13 14 Lenny Kravitz Lady 14 13 15 Colplay Speed Of Sound 13 4 16 Hoobastank The Reason 13 13 17 Gavin DeGraw Chariot 13 13 18 Lenny Kravitz Lady 13 15 19 Kelly Clarkson Since U Been Gone 12 8 20 Howie Day Collide 12 8 21 Counting Crows Accidentally In Love 12 10 22 John Mayer Daughters 12 10 23 Goo Goo Dolls Give A Little Bit 12 10 24 UZ Vertigo 12 10 25 The Killers Mr. Brightside 12 10 26 Courtney Jaye Can't Behave 12 12 27 Bowling For Soup Almost 11 7 28 Gavin DeGraw I Don't Want To Be 11 7 29 Bowling For Soup 1985 11 10 30 Kelly Clarkson Breakaway 11 27 |
| WVVR St. Louis PD: Marty Linck MD: Jill Devine Bonneville 314-231-3699 TW LW | WVMX Milwaukee OM: Brian Kelly PD: Tom Gjerdrum APD/MD: Mark Richards Entercom 414-529-1250 99 TW LW | KMYI San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 619-588-2920-2000 TW LW | WWMX Baltimore Infinity 410-825-5400 TW LW | WQAL Cleveland OM: Allan Fee MD: Rebecca Wilde Infinity 216-696-0123 104 TW LW | KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alicia Hashimoto Fisher 206-404-4000 STAR 101.5 TW LW |
| 1 Dave Matthews Band American Baby 52 45 2 Gavin DeGraw Chariot 51 54 3 Rob Thomas Lonely No More 47 51 4 Lifehouse You And Me 47 52 5 The Killers Mr. Brightside 45 45 6 Caesars Jerk It Out 45 45 7 Anna Nalick Breathe (2 A.M.) 45 45 8 3 Doors Down Let Me Go 44 44 9 Jet Look What You've Done 44 44 10 Green Day Boulevard Of Broken Dream 40 14 11 Jason Mraz Word Play 26 26 12 Better Than Ezra A Lifetime 25 23 13 Duran Duran What Happens Tomorrow 25 23 14 Colplay Speed Of Sound 25 23 15 Good Charlotte We Believe 24 25 16 UZ Sometimes You Can't Make It On Y 24 25 17 Maroon 5 Sunday Morning 24 45 18 Hoobastank The Reason 18 16 19 Bowling For Soup Almost 18 22 20 Joss Stone Right To Be Wrong 17 17 21 Michael Toller Mission Responsible 17 20 22 Keane Somewhere Only We Know 16 15 23 Switchfoot The Reason 16 18 24 Keane Everybody's Changing 16 19 25 Avril Lavigne Fall To Pieces 16 19 26 Pat McGraw Band Beautiful Ways 15 16 27 Kelly Clarkson Since U Been Gone 14 18 28 Green Day Holiday 14 12 29 Maroon 5 She Will Be Loved 14 13 30 UZ All Because Of You 14 14 | 1 Rob Thomas Lonely No More 51 50 2 Green Day Boulevard Of Broken Dream 46 47 3 Lifehouse You And Me 46 46 4 Kelly Clarkson Breakaway 47 52 5 Kelly Clarkson Since U Been Gone 40 45 6 Finger Eleven One Thing 25 23 7 Santana Featuring Alex B Why Don't 25 28 8 Maroon 5 This Love 25 28 9 Sarah McLachlan Fallen 24 19 10 Dave Matthews Band American Baby 23 14 11 Gavin DeGraw Chariot 23 21 12 Avril Lavigne My Happy Ending 23 22 13 UZ Sometimes You Can't Make It On Y 22 15 14 Maroon 5 She Will Be Loved 21 31 15 Ryan Cabrera On The Way Down 21 17 16 Howie Day Collide 21 18 17 Maroon 5 Sunday Morning 19 12 18 3 Doors Down Let Me Go 19 18 19 Gavin DeGraw I Don't Want To Be 19 18 20 Avril Lavigne Nobody's Home 18 16 21 Ryan Cabrera True 18 20 22 Collective Soul Better Now 15 15 23 Anna Nalick Breathe (2 A.M.) 15 23 24 Daniel Powter Bad Day 14 13 25 3 Doors Down Away From The Sun 14 20 26 Colplay Speed Of Sound 13 13 27 Kelly Clarkson Miss Independent 12 12 28 Bowling For Soup Almost 11 10 29 Counting Crows Accidentally In Love 9 5 30 Michelle Branch Goodbye To You 9 5 | 1 Rob Thomas Lonely No More 39 38 2 Green Day Boulevard Of Broken Dream 38 38 3 3 Doors Down Let Me Go 38 39 4 Maroon 5 Sunday Morning 37 36 5 Kelly Clarkson Since U Been Gone 37 36 6 Anna Nalick Breathe (2 A.M.) 37 39 7 Howie Day Collide 33 39 8 Jet Look What You've Done 32 16 9 Lifehouse You And Me 32 18 10 Goo Goo Dolls Give A Little Bit 32 37 11 Alicia Keys If I Ain't Got You 30 28 12 Norah Jones Come Away With Me 27 25 13 Kelly Clarkson Breakaway 27 25 14 John Mayer Daughters 27 26 15 The Killers Somebody Told Me 26 26 16 Sarah McLachlan Fallen 26 28 17 Hoobastank The Reason 26 29 18 Switchfoot Dare You To Move 25 27 19 Maroon 5 This Love 25 27 20 Christina Aguilera Beautiful 25 27 21 EVanescence My Immortal 21 27 22 Gwen Stefani Featuring E Rich Girl 20 20 23 Nickelback How You Remind Me 19 18 24 No Doubt Hello Good 19 14 25 Los Lonely Boys Heaven 19 18 26 The Black Eyed Peas Let's Get It St 19 19 27 John Mayer You're A Wonderrlan 19 19 28 Duran Duran What Happens Tomorrow 19 20 29 Dave Matthews Band American Baby 19 20 30 EVanescence Featuring Pa Bring Me T 18 18 | 1 Rob Thomas Lonely No More 39 28 2 Kelly Clarkson Since U Been Gone 39 28 3 Green Day Boulevard Of Broken Dream 39 28 4 John Mayer Daughters 38 23 5 Kelly Clarkson Breakaway 38 23 6 The Black Eyed Peas Let's Get It St 38 26 7 Jesse McCartney Beautiful Soul 35 26 8 Tim McGraw Live Like You Were Dying 32 23 9 Dave Matthews Band American Baby 31 21 10 Kelly Clarkson Breakaway 29 19 11 Maroon 5 This Love 29 19 12 Los Lonely Boys Heaven 29 25 13 Lifehouse You And Me 28 18 14 3 Doors Down Here Without You 27 14 15 No Doubt It's My Life 27 16 16 Goo Goo Dolls Give A Little Bit 27 18 17 Sheryl Crow The First Cut Is The De 26 13 18 Finger Eleven One Thing 26 15 19 Backstreet Boys Incomplete 25 14 20 Nickelback Someday 25 13 21 Lenny Kravitz Lady 25 20 22 EVanescence My Immortal 24 15 23 Howie Day Collide 24 15 24 Colplay Speed Of Sound 24 15 25 Colplay Speed Of Sound 24 17 26 Kelly Clarkson Since U Been Gone 24 17 27 Gavin DeGraw I Don't Want To Be 24 21 28 Maroon 5 She Will Be Loved 23 14 29 3 Doors Down Let Me Go 22 15 30 Kid Rock Featuring Sheryl Picture 21 12 | 1 Rob Thomas Lonely No More 42 40 2 Kelly Clarkson Since U Been Gone 42 42 3 Green Day Boulevard Of Broken Dream 36 40 4 Tim McGraw Live Like You Were Dying 36 36 5 Goo Goo Dolls Give A Little Bit 35 36 6 Dave Matthews Band American Baby 28 31 7 Maroon 5 She Will Be Loved 28 4 8 Lifehouse You And Me 28 29 9 The Black Eyed Peas Let's Get It St 28 31 10 Anna Nalick Breathe (2 A.M.) 28 27 11 Kelly Clarkson Breakaway 28 27 12 3 Doors Down Let Me Go 23 27 13 Gavin DeGraw I Don't Want To Be 21 3 14 UZ Vertigo 21 17 15 Alicia Keys If I Ain't Got You 21 22 16 Maroon 5 Sunday Morning 18 26 17 Nickelback Someday 17 5 18 The Killers Mr. Brightside 17 17 19 Colplay Speed Of Sound 17 18 20 Jet Look What You've Done 17 23 21 Maroon 5 This Love 16 13 22 Backstreet Boys Incomplete 16 15 23 Sheryl Crow The First Cut Is The De 15 11 24 Keane Everybody's Changing 15 14 25 Hoobastank The Reason 14 6 26 Lenny Kravitz Lady 14 6 27 Sheryl Crow All I Wanna Do 14 17 28 Tim McGraw Live Like You Were Dying 13 14 29 No Doubt It's My Life 12 12 30 Los Lonely Boys Heaven 12 12 | 1 Finger Eleven One Thing 45 43 2 Rob Thomas Lonely No More 44 43 3 3 Doors Down Let Me Go 44 45 4 Green Day Boulevard Of Broken Dream 43 44 5 Howie Day Collide 43 45 6 Gavin DeGraw I Don't Want To Be 42 45 7 Lifehouse You And Me 42 45 8 Jesse McCartney Beautiful Soul 28 45 9 Goo Goo Dolls Give A Little Bit 26 26 10 Jet Look What You've Done 24 24 11 Maroon 5 She Will Be Loved 23 19 12 UZ Sometimes You Can't Make It On Y 23 18 13 Anna Nalick Breathe (2 A.M.) 23 21 14 Kelly Clarkson Since U Been Gone 23 23 15 Dave Matthews Band American Baby 21 20 16 Jen 24 21 20 17 Collective Soul Better Now 20 21 18 Kelly Clarkson Since U Been Gone 19 21 19 Colplay Speed Of Sound 18 19 20 Def Leppard No Matter What 17 2 21 Switchfoot Dare You To Move 16 19 22 Switchfoot Dare You To Move 16 19 23 Green Day Holiday 14 18 24 Switchfoot This Is Your Life 14 18 25 Gavin DeGraw Chariot 13 14 26 Tim McGraw Live Like You Were Dying 12 17 27 The Killers Mr. Brightside 12 17 28 Sheryl Crow Soak Up The Sun 11 8 29 Vanessa Carlton A Thousand Miles 11 8 30 Los Lonely Boys Heaven 11 9 |
| WTIC Hartford DM: Steve Salthany APD/MD: Jeannine Jersey Infinity 860-677-6700 96.5 TW LW | WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000 MIX 105.1 TW LW | WVMX Cleveland MD: Jay Hudson Clear Channel 216-520-2600 MIX 106.5 TW LW | WBNS Columbus, OH PD: Jeff Ballentine Radio Dico 614-460-3850 97.1 TW LW | KALC Denver PD: Charese Fruge APD/MD: Rich Stevens Entercom 303-967-2700 Alice TW LW | WZPT Pittsburgh VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400 100.7 TW LW |
| 1 Green Day Boulevard Of Broken Dream 35 37 2 Gwen Stefani Featuring E Rich Girl 34 29 3 Kelly Clarkson Since U Been Gone 34 31 4 Rob Thomas Lonely No More 33 34 5 The Black Eyed Peas Let's Get It St 30 24 6 Anna Nalick Breathe (2 A.M.) 29 26 7 Gavin DeGraw I Don't Want To Be 28 26 8 UZ Vertigo 28 27 9 Dave Matthews Band American Baby 28 28 10 Howie Day Collide 25 28 11 UZ Sometimes You Can't Make It On Y 23 22 12 3 Doors Down Let Me Go 23 22 13 Jet Look What You've Done 22 24 14 Lifehouse You And Me 22 25 15 Lenny Kravitz Lady 21 20 16 Maroon 5 Sunday Morning 21 28 17 Kelly Clarkson Breakaway 20 17 18 Backstreet Boys Incomplete 20 17 19 Colplay Speed Of Sound 19 17 20 Tim McGraw Live Like You Were Dying 19 18 21 Kelly Clarkson Breakaway 18 17 22 Kelly Clarkson Behind These Hazel E 16 5 23 Goo Goo Dolls Give A Little Bit 16 15 24 Duran Duran What Happens Tomorrow 16 9 25 The Killers Mr. Brightside 11 9 26 Gavin DeGraw Chariot 11 12 27 The Killers Somebody Told Me 10 4 28 Maroon 5 This Love 10 4 29 John Mayer Daughters 10 15 30 Dido White Flag 9 5 | 1 Finger Eleven One Thing 40 39 2 Green Day Boulevard Of Broken Dream 38 41 3 Rob Thomas Lonely No More 38 41 4 Anna Nalick Breathe (2 A.M.) 34 26 5 Dave Matthews Band American Baby 34 26 6 Lifehouse You And Me 31 24 7 Duran Duran What Happens Tomorrow 31 26 8 UZ Sometimes You Can't Make It On Y 28 21 9 3 Doors Down Let Me Go 28 23 10 Collective Soul Better Now 25 22 11 Los Lonely Boys Heaven 25 28 12 John Mayer Daughters 20 14 13 Sheryl Crow The First Cut Is The De 20 14 14 Goo Goo Dolls Give A Little Bit 18 16 15 Howie Day Collide 18 20 16 Colplay Speed Of Sound 17 11 17 Kelly Clarkson Breakaway 17 16 18 Maroon 5 This Love 17 10 19 Kelly Clarkson Breakaway 16 20 20 Tim McGraw Live Like You Were Dying 16 23 21 Dido White Flag 13 6 22 Gavin DeGraw Chariot 12 10 23 Nickelback Someday 12 10 24 Train Calling All Angels 12 11 25 Hoobastank The Reason 12 12 26 Michelle Branch All You Wanted 11 7 27 Five For Fighting Superman It's No 10 3 28 Simple Minds (Don't You) Forget About 10 5 29 Vanessa Carlton A Thousand Miles 10 8 30 Counting Crows Featuring Big Yellow 10 11 31 Better Than Ezra A Lifetime 10 11 | 1 Maroon 5 Sunday Morning 18 18 2 Goo Goo Dolls Give A Little Bit 18 18 3 Green Day Boulevard Of Broken Dream 18 18 4 Kelly Clarkson Breakaway 18 19 5 Kelly Clarkson Since U Been Gone 16 19 6 matchbox twenty Disease 15 14 7 3 Doors Down Let Me Go 15 15 8 Counting Crows Accidentally In Love 15 15 9 Bowling For Soup 1985 15 16 10 UZ Vertigo 15 17 11 Rob Thomas Lonely No More 15 21 12 Maroon 5 Harder To Breathe 14 12 13 Uncle Kracker Featuring Drift Away 14 16 14 matchbox twenty Bright Lights 12 12 15 Dave Matthews Band American Baby 9 9 16 Blondie Heart Of Glass 8 3 17 Todd Rundgren Bang The Drum All Day 8 5 18 Simple Minds Don't You Forget About 8 5 19 Spin Doctors Two Princes 8 5 20 Bon Jovi It's My Life 8 7 21 UZ Sometimes You Can't Make It On Y 8 8 22 Jet Look What You've Done 8 4 23 Anna Nalick Breathe (2 A.M.) 8 8 24 J. Geils Band Centerfold 7 3 25 When In Rome The Promise 7 3 26 Nancy Loggins Footloose 7 4 27 Bon Jovi Runaway 7 4 28 Los Lonely Boys Heaven 7 5 29 Chumbawamba Tubthumping 7 5 30 Barenaked Ladies Pinch Me 7 5 | 1 Lenny Kravitz Lady 56 55 2 Green Day Boulevard Of Broken Dream 51 54 3 Goo Goo Dolls Give A Little Bit 51 55 4 Ryan Cabrera On The Way Down 31 33 5 Gwen Stefani Featuring E Rich Girl 30 30 6 Kelly Clarkson Breakaway 30 30 7 3 Doors Down Let Me Go 29 21 8 Anna Nalick Breathe (2 A.M.) 29 21 9 Gavin DeGraw I Don't Want To Be 29 31 10 Howie Day Collide 28 22 11 Bowling For Soup 1985 28 31 12 Kelly Clarkson Since U Been Gone 28 32 13 Heochee You And Me 27 24 14 Rob Thomas Lonely No More 26 27 15 John Mayer Daughters 25 25 16 Hoobastank The Reason 25 25 17 Jet Age You Gonna Be My Girl 24 25 18 Maroon 5 She Will Be Loved 24 25 19 Maroon 5 This Love 18 18 20 No Doubt It's My Life 16 13 21 La Phant Why Can't I 15 13 22 Avril Lavigne My Happy Ending 14 11 23 Jimmy Eat World The Middle 13 11 24 Dido Thank You 13 13 25 Dido White Flag 13 15 26 Lifehouse Hanging By A Wonderrlan 12 11 27 John Mayer You're A Wonderrlan 12 12 28 Alanis Morissette You Learn 11 11 29 Tonic If You Couldn't See 11 7 30 3 Doors Down Here Without You 11 10 | 1 The Killers Mr. Brightside 64 70 2 Rob Thomas Lonely No More 64 71 3 Anna Nalick Breathe (2 A.M.) 63 69 4 Maroon 5 Sunday Morning 63 68 5 3 Doors Down Let Me Go 49 49 6 Howie Day Collide 46 47 7 Lifehouse You And Me 47 47 8 Anestacia Left Alone 37 50 9 Dave Matthews Band American Baby 38 41 10 Kelly Clarkson Since U Been Gone 38 72 11 Jesse McCartney Beautiful Soul 38 48 12 Gwen Stefani Featuring E Rich Girl 34 45 13 Duran Duran What Happ | |

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

ALMOST 971/65
Bowling For Soup
(Silvertone/Jive/Zomba)

AIRPLAY LEADER
(1st Station to 150 Plays)

WZPL Indianapolis, IN
PD: Scott Sands
MD: Dave Decker
Date: 01/30/05

Chart Move: 21-17

Total Stations 48
Heavy KALZ, KFBZ, KLSY, KLZR, KQKQ, WINK, WMBZ, WPLJ, WPTZ, WXMA, WZPL
Medium KALC, KBBY, KKP, KMXB, KYIS, WAEZ, WCDA, WKDD, WKT, WMMX, WRFY, WTMX, WVRV, WWSR
Light 23

SITTING, WAITING, WISHING 953/1
Jack Johnson
(Jack Johnson/Brushfire/UMRG)

AIRPLAY LEADER
(1st Station to 150 Plays)

WWZZ Washington, DC
PD: Sammy Simpson
MD: Sean Sellers
Date: 03/27/05

Chart Move: 20-19

Total Stations 61
Heavy KALC, KLSY, KLZR, KMXB, KRSK, WWZZ
Medium KBBY, KCDA, KEZR, KLLC, KLTG, KPEK, KPLZ, KQKQ, KOMB, KSII, KYIS, KZZO, WAEZ, WAYV, WBMX, WCDA, WKDD, WKSZ, WLNK, WMBZ, WMJC, WNNK, WRFY, WTMX, WWSR, WXMA, WZPL
Light 28

BETTER NOW 952/111
Collective Soul
(EI)

AIRPLAY LEADER
(1st Station to 150 Plays)

WWZZ Washington, DC
PD: Sammy Simpson
MD: Sean Sellers
Date: 02/16/05

Chart Move: 23-20

Total Stations 53
Heavy KAMX, KLTG, KOMB, WTMX, WXMA
Medium KALC, KALZ, KCDA, KFBZ, KHM, KKP, KMXB, KMP, KMYI, KPLZ, KRSK, KSII, KSTZ, KZZO, WAEZ, WCDA, WINK, WKSZ, WLNK, WMBZ, WMJC, WMYX, WNNK, WOMB, WPTZ, WRFY, WWSR, WWWW
Light 20
Airplay Adds KHM, KYK, WVRV 3

AIRPOWER BOUND

A LIFETIME 896/42
Better Than Ezra
(Song/Artemis)

Chart Move: 22-22

Total Stations 48
Heavy KALC, KMXB, KRSK, WAEZ, WMBZ, WTSS
Medium KALZ, KAMX, KCDA, KFBZ, KKP, KLLC, KLTG, KLZR, KQKQ, KSII, KSTZ, KZZO, WCDA, WINK, WKSZ, WLNK, WMJC, WMMX, WML, WPTZ, WRFY, WTMX, WVRV, WWSR, WWZZ, WXMA, WZPL
Light 15
Airplay Adds KYIS, WJLK 2

INCOMPLETE 686/120
Backstreet Boys
(Jive/Zomba)

Chart Move: 28-23

Total Stations 43
Heavy KALZ, KLZR, WAEZ, WKDD, WTSS, WWSR

Medium KIOI, KKP, KOMB, KSII, KSTZ, KURB, KVUU, KZZO, WAYV, WCSQ, WINK, WJLK, WKRO, WKSZ, WMMX, WNNK, WQAL, WVIC, WWMX, WWWW

Light 17
Airplay Adds KSTZ, KURB, WMC 3

ALMOST PERFECT 628/17
Ingram Hill
(Hollywood)

Chart Move: 26-25

Total Stations 36
Heavy KLSY, WAEZ, WMBZ, WPTZ, WZPL
Medium KALC, KALZ, KCDA, KLLY, KLTG, KQKQ, WCDA, WKDD, WKSZ, WRFY, WTMX, WWSR, WWZZ, WXMA
Light 17

FALL TO PIECES 478/162
Avril Lavigne
(RCA/RMG)

Chart Move: 33-28

Total Stations 40
Heavy KPEK, KRSK
Medium KALZ, KCDA, KKP, KLSY, KLZR, KMXB, KOMB, KSTZ, WINK, WJLK, WKDD, WKRO, WVRV, WXMA
Light 24
Airplay Adds KBBY, KCDA, KFBZ, KMXB, WAEZ, WCDA, WOLH, WRFY, WWSR 9

BEHIND THESE HAZEL EYES 444/127
Kelly Clarkson
(RCA/RMG)

Chart Move: 32-29

Total Stations 27
Heavy KQKQ, WKRO, WPTZ 3
Medium KLSY, KLZR, KRSK, KSTZ, KYK, WAYV, WBMX, WKSZ, WMBZ, WNNK, WPLJ, WVIC
Light 12
Airplay Adds WMBZ, WVIC, WTSS, WVRV 4

BEAUTIFUL LOVE 429/23
The Afters
(INO/Epic)

Chart Move: 29-30

Total Stations 32
Heavy KRSK 1
Medium KALZ, KCDA, KKP, KLSY, KLTG, KPEK, KYIS, WCDA, WKDD, WRFY, WTSS, WXMA
Light 19
Airplay Adds KQKQ 1

LEFT OUTSIDE ALONE 382/20
Anastacia
(Daylight/Columbia)

Chart Move: 30-31

Total Stations 32
Heavy KALC, WTSS 2
Medium KALZ, KMXB, KQKQ, WKDD, WLNK
Light 25
Airplay Adds KFBZ, KRSK, WRFY 3

WORD PLAY 352/240
Jason Mraz
(Atlantic)

Chart Move: Debut 32

Total Stations 32
Heavy 0
Medium KALC, KBBY, KPEK, KOMB, KRSK, KZPT, WMBZ, WMJC, WVRV, WXMA
Light 22
Airplay Adds KBBY, KCDA, KMXB, KMYI, KPEK, KQKQ, KOMB, KRSK, KSII, KSTZ, KYIS, KZPT, WAYV, WINK, WMBZ, WMJC, WRMF, WWZZ, WXMA, WZPL 20

HOLIDAY 282/149
Green Day
(Reprise)

Chart Move: Debut 35

Total Stations 23
Heavy 0
Medium KALZ, KHM, KMXB, KQKQ, WKRO, WMBZ, WPTZ, WWZZ, WZPL 9
Light 14
Airplay Adds KLZR, KMYI, KPLZ, KRSK, WKRO, WMJC, WPTZ 7

CAN'T BEHAVE 247/57
Courtney Jaye
(Island/IDJMG)

Chart Move: 40-37

Total Stations 20
Heavy 0
Medium KLLY, KMP, KQKQ, KSTZ, KZZO 5
Light 15
Airplay Adds KAMX, KSTZ, WVIC 3

FOREVER 232/108
Vertical Horizon
(Hybrid)

Chart Move: Debut 38

Total Stations 21
Heavy 0
Medium KLTG, KSTZ, WNNK, WWZZ 4
Light 17
Airplay Adds KEZR, KLZR, KPEK, KSII, KURB, KZPT, WCDA, WNNK, WRFY 9

CHART BOUND

MISSION RESPONSIBLE 207/4
Michael Tolcher
(Octone)

Total Stations 20
Heavy 0
Medium KALZ, KLLC, KLTG, WVRV, WZPL 5
Light 15

HOLLABACK GIRL 173/11
Gwen Stefani
(Interscope)

Total Stations 9
Heavy WKRO, WZPL 2
Medium KLLC 1
Light 6
Airplay Adds KBBY, WJLK 2

NO MATTER WHAT 143/33
Def Leppard
(Island/IDJMG)

Total Stations 13
Heavy KSTP 1
Medium KPLZ, WQV, WMMX, WRFY 4
Light 8
Airplay Adds KPLZ 1

WE BELONG TOGETHER 121/3
Mariah Carey
(Island/IDJMG)

Total Stations 7
Heavy KSII, WNNK 2
Medium KLZR, WKRO 2
Light 3

SCARS 112/9
Papa Roach
(EI Tonal/Geffen)

Total Stations 7
Heavy WPTZ 1
Medium KALZ, KHM, KQKQ 3
Light 3

THE BEAUTIFUL SIDE OF SOMEWHERE 105/12
The Wallflowers
(Interscope)

Total Stations 11
Heavy 0
Medium WRFY, WTSS, WWZZ 3
Light 8

SWITCH 102/31
Will Smith
(Overbrook/Interscope)

Total Stations 5
Heavy WKRO, WZPL 2
Medium 0
Light 3

BROKEN WINGS 100/0
Alter Bridge
(Wind-up)

Total Stations 19
Heavy 0
Medium WRFY 1
Light 18

BRIGHTER THAN SUNSHINE 87/8
Aqualung
(Red Ink/Columbia)

Total Stations 9
Heavy 0
Medium KCDA, WWZZ 2
Light 7
Airplay Adds KKP, KSII 2

MUST HAVE BEEN LOVE 82/31
Pat McGee Band
(Kirtland)

Total Stations 12
Heavy 0
Medium WZPL 1
Light 11
Airplay Adds WVRV 1

COLD 65/24
Crossfade
(FG/Columbia)

Total Stations 5
Heavy KMXB 1
Medium 0
Light 4

LAI 63/15
Better Than Ezra
(Elektra/Rhino)

Total Stations 2
Heavy KALC, KMXB 2
Medium 0
Light 0

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

DON'T! 377/40
Shania Twain
(Mercury/IDJMG)

Chart Move: 18-19

Total Stations 48
Heavy WVRV 1
Medium KTDY, WHUD 2
Light 45
Airplay Adds KISC, KSSK, WARM, WDEF, WFPG 5

HEAR ME (TEARS INTO WINE) 269/17
Jim Brickman Feat. Michael Bolton
(Windham Hill/RCA Victor)

Chart Move: 22-20

Total Stations 65
Heavy 0
Medium WDEF 1
Light 64
Airplay Adds WFPG, WMYI, WSHH 3

THIS SIDE OF PARADISE 266/7
Bryan Adams
(Mercury/IDJMG)

Chart Move: 20-21

Total Stations 35
Heavy 0
Medium KVLV, WHUD, WTCB 3
Light 32
Airplay Adds KISC, WRCH 2

BREATHE (2 A.M.) 258/39
Anna Nalick
(Columbia)

Chart Move: 23-22

Total Stations 27
Heavy KVLV, WLIT 2
Medium WMGN, WMTX 2
Light 23
Airplay Adds KQIS, KWAV, WAHR, WWLI 4

OOH CHILD 224/57
Daryl Hall John Oates
(U-Watch/dk-e)

Chart Move: 30-24

Total Stations 33
Heavy 0
Medium WHUD 1
Light 32
Airplay Adds KRBB, KXLY, WLEV, WLQT, WMGS, WMJX, WRFV, WSPA, WTPI 9

NEW YORK CITY GIRL 190/11
John Waite
(No Brakes)

Chart Move: 25-25

Total Stations 27
Heavy WVRV 1
Medium WTCB 1
Light 25

BLESS THE BROKEN ROAD 175/6
Rascal Flatts
(Lyric Street/Hollywood)

Chart Move: 28-26

Total Stations 25
Heavy WVRV 1
Medium 0
Light 24
Airplay Adds WYSF 1

BIGGEST PART OF ME (2004 REMIX) 141/49
Ambrosia
(Warner Bros.)

Chart Move: 37-31

Total Stations 67
Heavy 0
Medium 0
Light 67

BROKEN WINGS 141/15
Rick Springfield Feat. Richard Page
(Gomer/Red Ink)

Chart Move: 34-32

Total Stations 24
Heavy 0
Medium 0
Light 24

BRIDGE OVER TROUBLED WATER 139/6
Michael W. Smith
(Reunion)

Chart Move: 32-33

Total Stations 24
Heavy 0
Medium 0
Light 24
Airplay Adds KISC 1

BEAUTIFUL SOUL 123/1
Jesse McCartney
(Hollywood)

Chart Move: 35-35

Total Stations 12
Heavy WMGS 1
Medium WALK, WBEB, WLEV, WNIC 4
Light 7
Airplay Adds WBEB 1

I COULD 111/101
Kimberly Locke
(Curb)

Chart Move: Debut 36

Total Stations 18
Heavy 0
Medium WVRV 1
Light 17
Airplay Adds KTDY, WCRZ, WHUD, WLHT, WVRV, WSHH, WTCB, WTFM, WTPI 9

BOULEVARD OF BROKEN DREAMS 109/2
Green Day
(Reprise)

Chart Move: 33-37

Total Stations 8
Heavy KGBY, KVLV 2
Medium WMGS 1
Light 5

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT CONTEMPORARY

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL | DETECTIONS | | AUDIENCE MILLIONS | RANK |
|-----------|------------|----------------|---|--|------------|--------|-------------------|------|
| | | | | | TW | LW | | |
| 1 | 1 | 37 | BREAKAWAY KELLY CLARKSON | NO. 1 (13 WKS) WALT DISNEY/HOLLYWOOD | 1765 | 1772 | 18.024 | 1 |
| 2 | 3 | 50 | HEAVEN LOS LONELY BOYS | ORVEPIC | 1518 | 13.272 | | 4 |
| 3 | 2 | 18 | HOMIE MICHAEL BUBLE | 143/REPRISE | 1481 | 1631 | 13.463 | 3 |
| 4 | 4 | 35 | DAUGHTERS JOHN MAYER | AWARE/COLUMBIA | 1455 | 1456 | 13.563 | 2 |
| 5 | 6 | 24 | GIVE A LITTLE BIT GOO GOO DOLLS | WARNER BROS. | 1300 | 1293 | 11.099 | 7 |
| 6 | 5 | 35 | LIVE LIKE YOU WERE DYING TIM MCGRAW | CURB | 1279 | 1344 | 9.653 | 8 |
| 7 | 8 | 15 | LONELY NO MORE ROB THOMAS | MELISMA/ATLANTIC | 1208 | 1112 | 11.264 | 6 |
| 8 | 7 | 35 | SHE WILL BE LOVED MAROONS | OCTONE/JRMG | 1180 | 1194 | 11.911 | 5 |
| 9 | 10 | 53 | YOU'LL THINK OF ME KEITH URBAN | CAPITOL | 916 | 882 | 7.828 | 10 |
| 10 | 9 | 38 | IN MY DAUGHTER'S EYES MARTINA MCBRIDE | RCA NASHVILLE | 906 | 913 | 7.568 | 11 |
| 11 | 12 | 38 | I'LL BE AROUND DARYL HALL JOHN OATES | U-WATCH/DK-E | 722 | 766 | 5.500 | 13 |
| 12 | 14 | 19 | TRUE RYAN CABRERA | E.V.L.A./ATLANTIC | 711 | 676 | 5.257 | 14 |
| 13 | 11 | 17 | HOMESICK MERCYME | INO/CURB | 708 | 771 | 2.660 | 20 |
| 14 | 13 | 59 | THIS LOVE MAROONS | OCTONE/JRMG | 659 | 696 | 8.798 | 9 |
| 15 | 15 | 18 | SUNDAY MORNING MAROONS | OCTONE/JRMG | 550 | 516 | 5.745 | 12 |
| 16 | 17 | 18 | COLLIDE HOWIE DAY | EPIC | 411 | 425 | 2.903 | 19 |
| 17 | 16 | 15 | YOU ARE EVERYTHING VANESSA WILLIAMS | LAVA | 403 | 452 | 2.923 | 18 |
| 18 | 19 | 6 | INCOMPLETE BACKSTREET BOYS | JIVE/ZOMBA | 386 | 292 | 4.355 | 15 |
| 19 | 18 | 8 | DON'T! SHANIA TWAIN | MERCURY/IDJMG | 377 | 337 | 1.446 | 26 |
| 20 | 22 | 5 | HEAR ME (TEARS INTO WINE) JIM BRICKMAN FEATURING MICHAEL BOLTON | WINDHAM HILL/RCA VICTOR | 269 | 252 | 0.965 | 31 |
| 21 | 20 | 6 | THIS SIDE OF PARADISE BRYAN ADAMS | MERCURY/IDJMG | 266 | 259 | 2.291 | 21 |
| 22 | 23 | 10 | BREATHE (2 A.M.) ANNA NALICK | COLUMBIA | 258 | 219 | 3.185 | 17 |
| 23 | 21 | 17 | SUNSET BLVD SCOTT GRIMES | VELOCITY | 242 | 258 | 0.957 | 32 |
| +24 | 30 | 3 | OOH CHILD DARYL HALL JOHN OATES | U-WATCH/DK-E | 224 | 167 | 0.899 | 33 |
| 25 | 25 | 4 | NEW YORK CITY GIRL JOHN WAITE | NO BRAKES | 190 | 179 | 0.577 | 38 |
| 26 | 28 | 11 | BLESS THE BROKEN ROAD RASCAL FLATTS | LYRIC STREET/HOLLYWOOD | 175 | 169 | 0.627 | 37 |
| 27 | 24 | 25 | ONE THING FINGER ELEVEN | WIND-UP | 166 | 193 | 2.142 | 22 |
| 28 | 26 | 10 | LOOK WHAT YOU'VE DONE JET | ELEKTRA/ATLANTIC | 162 | 169 | 3.289 | 16 |
| 29 | 29 | 16 | IF GOD MADE YOU FIVE FOR FIGHTING | AWARE/COLUMBIA | 146 | 163 | 0.353 | |
| 30 | 31 | 19 | THE WAY YOU MOVE KENNY G FEATURING EARTH, WIND & FIRE | ARISTA/RMG | 143 | 155 | 1.894 | 25 |
| 31 | 37 | 6 | BIGGEST PART OF ME (2004 REMIX) AMBROSIA | WARNER BROS. | 141 | 92 | 0.678 | 36 |
| 32 | 34 | 5 | BROKEN WINGS RICK SPRINGFIELD FEATURING RICHARD PAGE | GOMER/RED INK | 141 | 126 | 0.214 | |
| 33 | 32 | 8 | BRIDGE OVER TROUBLED WATER MICHAEL W. SMITH | REUNION | 139 | 133 | 0.235 | |
| 34 | 27 | 13 | BLUE MOON ROD STEWART FEATURING ERIC CLAPTON | JRMG | 130 | 176 | 0.345 | |
| 35 | 14 | 35 | BEAUTIFUL SOUL JESSE MCCARTNEY | HOLLYWOOD | 123 | 122 | 2.054 | 24 |
| ↑36 | NEW | | I COULD KIMBERLEY LOCKE | CURB | 111 | 10 | 0.223 | |
| 37 | 33 | 10 | BOULEVARD OF BROKEN DREAMS GREEN DAY | REPRISE | 109 | 107 | 1.042 | 30 |
| 38 | NEW | | WE BELONG TOGETHER MARIAH CAREY | ISLAND/IDJMG | 87 | 23 | 1.349 | 27 |
| 39 | 39 | 4 | DIRTY LAUNDRY LISA MARIE PRESLEY | CAPITOL | 86 | 86 | 0.134 | |
| 40 | 38 | 20 | LADY LENNY KRAVITZ | VIRGIN | 71 | 73 | 0.803 | 35 |

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

OOH CHILD 9
Daryl Hall John Oates
(U-Watch/DK-E)
KRBB, KXLY, WLEV, WLQT, WMGS,
WMJX, WRV, WSPA, WTPJ

Total stations with six or more detections: 23

Total detections by daypart:
6-10: 6% 10-3: 14% 3-7: 9% 7-12: 7% 12-6a: 65%

I COULD 9
Kimberley Locke
(Curb)

KTDY, WCRZ, WHUD, WLHT, WRVR,
WSHH, WTCB, WTFM, WTPJ

Total stations with six or more detections: 10

Total detections by daypart:
6-10: 1% 10-3: 4% 3-7: 11% 7-12: 9% 12-6a: 76%

LONELY NO MORE 7
Rob Thomas
(Melisma/Antic)

KMGA, KMXX, KMZO, WFPG, WMGF,
WOOD, WVAF

Total stations with six or more detections: 69

Total detections by daypart:
6-10: 16% 10-3: 19% 3-7: 17% 7-12: 18% 12-6a: 30%

INCOMPLETE 7
Backstreet Boys
(Jive/Zomba)

KBEE, KEZK, WDDK, WMGS, WSLQ,
WSUY, WWLI

Total stations with six or more detections: 29

Total detections by daypart:
6-10: 8% 10-3: 21% 3-7: 18% 7-12: 13% 12-6a: 40%

TRUE 6
Ryan Cabrera
(E.V.L.A./Atlantic)

KGBY, WFPG, WGSY, WMAG, WMGC,
WWDE

Total stations with six or more detections: 53

Total detections by daypart:
6-10: 14% 10-3: 21% 3-7: 17% 7-12: 11% 12-6a: 36%

RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETECTIONS | |
|-----------|--|------------|-----|
| | | TW | LW |
| 1 | AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL McDONALD (MOTOWN/UMRG) | 848 | 727 |
| 2 | DRIFT AWAY UNCLE KRACKER FEAT. DDBIE GRAY (LAVA) | 792 | 741 |
| 3 | THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE) | 707 | 736 |
| 4 | UNWELL MATCHBOX TWENTY (ATLANTIC) | 641 | 615 |
| 5 | WHITE FLAG DIDO (ARISTA/RMG) | 627 | 646 |
| 6 | CALLING ALL ANGELS TRAIN (COLUMBIA) | 601 | 630 |
| 7 | THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE (RCA NASHVILLE) | 556 | 454 |
| 8 | BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE) | 546 | 614 |
| 9 | I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG) | 543 | 539 |
| 10 | THE REASON HOOBASTANK (ISLAND/IDJMG) | 540 | 594 |
| 11 | SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG) | 539 | 485 |
| 12 | A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE) | 536 | 488 |
| 13 | FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/IDJMG) | 532 | 584 |
| 14 | BREATHE FAITH HILL (WARNER BROS.) | 531 | 485 |
| 15 | SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE) | 503 | 495 |
| 16 | EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE) | 502 | 450 |
| 17 | THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG) | 495 | 593 |
| 18 | BECAUSE YOU LOVED ME CELINE DION (550 MUSIC/EPIC) | 491 | 399 |
| 19 | SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL) | 488 | 482 |
| 20 | THANK YOU DIDO (ARISTA/RMG) | 485 | 492 |

GREATEST GAINERS

INCREASE IN DETECTIONS

+101

I COULD

Kimberley Locke (Curb)
WRVR +20, WTFM +7, KTDY +6, WCRZ +6, WHUD +6,
WLHT +6, WSHH +6, WTCB +6, KWAV +5, KXLY +5

+96

LONELY NO MORE

Rob Thomas (Melisma/Antic)
KKCW +14, KBEE +13, WCRZ +11, KEFM +10, KGBY +9,
WJBR +9, WTCB +7, WTVR +6, KQIS +5, WSLQ +5

+94

INCOMPLETE

Backstreet Boys (Jive/Zomba)
KBEE +21, WMGS +13, WWLI +13, WSLQ +8, KTDY +7,
WYJB +6, KXLY +4, KQIS +4, KEFM +4, KYMX +3

+64

WE BELONG TOGETHER

Mariah Carey (Island/IDJMG)
WMJX +11, KXLY +8, WLTX +8, WHUD +7, WASH +7,
KWAV +5, WTVR +5, KTDY +4, WSLY +4, KTSM +3

+57

OOH CHILD

Daryl Hall John Oates (U-Watch/dk-e)
WLQT +8, KRBB +7, WMJX +7, WLEV +6, WSPA +5,
WTPJ +4, WMGS +4, WLTX +3, KBEE +3, KQIS +3

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ADULT CONTEMPORARY PANEL — 88 STATIONS

| | | | | | | | | | | | |
|---------------------|------|---------------------|------|---------------------|------|----------------------|------|--------------------|------|-----------------------|------|
| Albany, N.Y. | WYJB | Cleveland | WDOK | Greensboro, N.C. | WMAG | Long Island, N.Y. | WALK | Philadelphia | WBEB | Salt Lake City | KBEE |
| Albuquerque, N.M. | KMGA | Columbia, S.C. | WTCB | Greenville, S.C. | WMYI | Los Angeles | KOST | Phoenix | KESZ | Seattle | KSFI |
| Allentown, Pa. | WLEV | Columbus, Ga. | WGSY | | WSPA | Madison, Wis. | WMGN | Pittsburgh | WLTH | Spokane, Wash. | KRWM |
| Atlanta | WLTM | Columbus, Ohio | WARM | Harrisburg, Pa. | WARM | McAllen, Texas | KVLY | | WSHH | | KISC |
| Atlantic City, N.J. | WFTM | Dallas | WRCH | Hartford, Conn. | WRCH | Memphis | WRVR | Portland, Maine | WHOM | Springfield, Mo. | KGBX |
| Augusta, Ga. | WBBO | Dayton, Ohio | WLQT | Honolulu | KSSK | Minneapolis | WLTE | Portland, Ore. | KKCW | Tampa, Fla. | WMTX |
| Austin, Texas | KKMJ | Denver | WLSN | Huntsville, Ala. | WAHR | Mobile, Ala. | WMXC | Poughkeepsie, N.Y. | WHUD | Toledo, Ohio | WRVF |
| Birmingham, Ala. | WYSF | Detroit | WMGC | Indianapolis | WTPI | Monmouth/Ocean, N.J. | WOBM | Providence, R.I. | WWLI | Tucson, Ariz. | KMXZ |
| Boston | WMJX | | WVIC | | WYXB | Monterey, Calif. | KWAV | Raleigh, N.C. | WRAL | Washington, D.C. | WASH |
| Burlington, Vt. | WEZF | El Paso, Texas | KTSM | Johnson City, Tenn. | WTFM | Montgomery, Ala. | WMXS | | WRSN | West Palm Beach, Fla. | WEAT |
| Charleston, S.C. | WSUY | Flint, Mich. | WCRZ | Kansas City | KSRC | New Orleans | WLMG | Richmond, Va. | WTVR | Wichita, Kan. | KRBB |
| Charleston, W. Va. | WVAF | Fresno, Calif. | KSOF | | KUDL | New York | WLTW | Roanoke, Va. | WSLQ | Wilmington, Del. | WMGS |
| Chattanooga, Tenn. | WDEF | Grand Rapids, Mich. | WLHT | Knoxville, Tenn. | WJXB | Norfolk, Va. | WWDE | Sacramento, Calif. | KGBY | | WJBR |
| Chicago | WLIT | | WOOD | Lafayette, La. | KTDY | Omaha, Neb. | KEFM | | KYMX | | |
| Cincinnati | WRRM | | | Las Vegas | KMZQ | Orlando, Fla. | WMGF | St. Louis | KEZK | | |

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS (IMPRINT / PROMOTION LABEL) | DETECTIONS TW | LW | AUDIENCE MILLIONS | CHANGE RANK |
|------------|------------|----------------|--|--|------------------|------|----------------------|----------------|
| #1 | 1 | 9 | WE BELONG TOGETHER MARIAH CAREY | NO. 1 (1 WK) ISLAND/IDJMG | 5176 | 4795 | 42.803 | 2 |
| 2 | 3 | 9 | JUST A LIL BIT 50 CENT | SHADY/AFTERMATH/INTERSCOPE | 5058 | 4728 | 44.461 | 1 |
| 3 | 1 | 11 | OH CIARA FEATURING LUDACRIS | SHO'NUFF-MUSICLINE/LAFACE/ZOMBA | 4980 | 4914 | 42.446 | 3 |
| 4 | 5 | 8 | HOLLABACK GIRL GWEN STEFANI | INTERSCOPE | 3911 | 3589 | 28.091 | 5 |
| 5 | 4 | 16 | HATE IT OR LOVE IT THE GAME FEATURING 50 CENT | AFTERMATH/G-UNIT/INTERSCOPE | 3337 | 3904 | 29.972 | 4 |
| 6 | 8 | 10 | GRIND WITH ME PRETTY RICKY | ATLANTIC | 3137 | 2831 | 21.789 | 8 |
| 7 | 7 | 14 | GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI | SUBLIMINAL/VIRGIN | 3039 | 2929 | 22.169 | 7 |
| 8 | 6 | 15 | SOME CUT TRILLVILLE FEATURING CUTTY | BME/WARNER BROS. | 2625 | 3112 | 19.604 | 10 |
| 9 | 9 | 16 | SLOW DOWN BOBBY VALENTINO | DTP/DEF JAM/IDJMG | 2568 | 2673 | 16.778 | 11 |
| 10 | 10 | 18 | CANDY SHOP 50 CENT FEATURING OLIVIA | SHADY/AFTERMATH/INTERSCOPE | 2170 | 2492 | 20.606 | 9 |
| 11 | 11 | 18 | BABY I'M BACK BABY BASH FEATURING AKON | LATIUM/UNIVERSAL/UMRG | 2162 | 2277 | 22.847 | 8 |
| 12 | 14 | 4 | LOSE CONTROL MISSY ELLIOTT FEAT. CIARA & FAT MAN SCOOP | THE GOLD MIND/ATLANTIC | 1902 | 1842 | 14.752 | 12 |
| 13 | 17 | 6 | HOWTO DEAL FRANKIE J | COLUMBIA/SUM | 1809 | 1623 | 10.505 | 16 |
| 14 | 12 | 20 | OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH | COLUMBIA/SUM | 1769 | 2195 | 13.988 | 14 |
| 15 | 13 | 15 | WAIT (THE WHISPER SONG) YING YANG TWINS | COLLIPARK/TVT | 1628 | 1890 | 10.809 | 17 |
| 16 | 15 | 15 | LONELY AKON | SRC/UNIVERSAL/UMRG | 1537 | 1818 | 14.713 | 13 |
| 17 | 16 | 20 | GOIN' CRAZY NATALIE | LATIUM/UNIVERSAL/UMRG | 1508 | 1669 | 10.845 | 16 |
| #18 | #1 | 2 | GET IT POPPIN' FAT JOE FEATURING NELLY | AIRPOWER/GG*/MOST AIRPLAY ADDS TERROR SQUAD/ATLANTIC | 1442 | 883 | 10.260 | 20 |
| 19 | 23 | 12 | HOW COULD YOU MARIO | 3RD STREET/J/RMG | 1342 | 1218 | 6.552 | 28 |
| 20 | 27 | 4 | ENERGY NATALIE FEATURING BABY BASH | LATIUM/UNIVERSAL/UMRG | 1269 | 1017 | 9.203 | 21 |
| 21 | 22 | 7 | I'M A HUSTLA CASSIDY | FULL SURFACE/J/RMG | 1263 | 1230 | 7.354 | 26 |
| 22 | 20 | 12 | U DON'T KNOW ME T.I. | GRAND HUSTLE/ATLANTIC | 1172 | 1333 | 8.323 | 22 |
| 23 | 28 | 3 | SUMMER NIGHTS LIL ROB | UPSTAIRS | 1149 | 938 | 10.404 | 19 |
| 24 | 18 | 17 | OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ | JIVE/ZOMBA | 1140 | 1354 | 5.568 | 31 |
| 25 | 21 | 2E | DISCO INFERNO 50 CENT | SHADY/AFTERMATH/INTERSCOPE | 1100 | 1263 | 11.282 | 15 |
| 26 | 25 | 1E | SUGAR (GIMME SOME) TRICK DADDY FEATURING LUDACRIS, LIL' KIM & CEE-LO | SLIP-N-SLIDE/ATLANTIC | 1094 | 1186 | 5.423 | 32 |
| 27 | 24 | 1E | NOTICE ME NB RIDAZ FEATURING ANGELINA | NASTYBOY/UPSTAIRS | 1046 | 1210 | 7.942 | 24 |
| 28 | 33 | 2 | DIAMONDS FROM SIERRA LEONE KANYE WEST | ROC-A-FELLA/DEF JAM/IDJMG | 999 | 769 | 7.570 | 25 |
| 29 | 34 | 3 | MAKE HER FEEL GOOD TEAIRRA MARI | ROC-A-FELLA/DEF JAM/IDJMG | 930 | 739 | 5.595 | 30 |
| 30 | 30 | 3 | ASS LIKE THAT EMINEM | SHADY/AFTERMATH/INTERSCOPE | 916 | 834 | 5.129 | 34 |
| 31 | 32 | 3 | DON'T PHUNK WITH MY HEART THE BLACK EYED PEAS | A&M/INTERSCOPE | 904 | 787 | 7.944 | 23 |
| 32 | 26 | 9 | GIRL DESTINY'S CHILD | COLUMBIA/SUM | 851 | 1186 | 4.802 | 37 |
| 33 | 19 | 1 | 1 THING AMERIE | COLUMBIA/SUM | 815 | 1335 | 4.416 | 38 |
| 34 | 35 | 4 | DON'T CHA THE PUSSYCAT DOLLS FEATURING BUSTA RHYMES | A&M/INTERSCOPE | 755 | 711 | 3.087 | |
| 35 | 36 | 4 | WHAT'S UP XSCAPE | ROCK CITY | 708 | 688 | 3.239 | |
| 36 | 38 | 1E | IT'S LIKE THAT MARIAH CAREY | ISLAND/IDJMG | 657 | 647 | 3.080 | |
| 37 | 37 | 5 | U ALREADY KNOW 112 FEATURING FOXY BROWN | DEF SOUL/IDJMG | 656 | 648 | 4.021 | |
| 38 | NEW | | DREAMS THE GAME | AFTERMATH/G-UNIT/INTERSCOPE | 626 | 316 | 5.179 | 33 |
| 39 | 31 | 18 | BACK OF DA CLUB MASHONDA | FULL SURFACE/J/RMG | 610 | 802 | 3.319 | |
| 40 | 39 | 25 | GASOLINA DADDY YANKEE | EL CARTEL/VI | 541 | 626 | 5.688 | 29 |

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

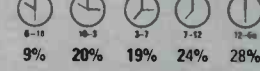
NEW STATIONS

GET IT POPPIN'
Fat Joe Feat. Nelly (Terror Squad/Atlantic)

KBFM, KBTQ, KCAO, KDHT, KHTE, KKFR, KOHT, KSEQ, KSTE, KVEG, KWIE, KYLD, KZFM, WGBT, WHZT, WLYD, WNVZ, WRDW, WRVZ, WVKX

Total stations with six or more detections: 49

Total detections by daypart:

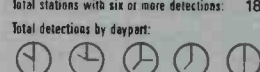


PIMPIN' ALL OVER THE WORLD
Ludacris Feat. Bobby Valentino (DTP/Def Jam South/IDJMG)

KBOS, KDON, KHTE, KOHT, KPHW, KPFR, KSEQ, KTTB, KVEG, WRED, WRVZ, WXIS

Total stations with six or more detections: 18

Total detections by daypart:

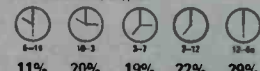


DREAMS
The Game (Aftermath/G-Unit/Interscope)

KDGS, KHTE, KOHT, KYLD, KZZA, WBTT, WRED, WRVZ, WVKX

Total stations with six or more detections: 25

Total detections by daypart:



DIAMONDS FROM SIERRA LEONE
Kanye West (Roc-A-Fella/Def Jam/IDJMG)

KCAO, KKSS, KRKA, KTTB, WBTT, WRDW, WXIS, XHTO

Total stations with six or more detections: 39

Total detections by daypart:

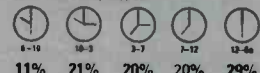


ENERGY
Natalie Feat. Baby Bash (Latiun/Universal/UMRG)

CKEY, KGGI, KKFR, KRKA, WRDW, WRVZ

Total stations with six or more detections: 40

Total detections by daypart:



RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETECTIONS TW | LW |
|-----------|--|------------------|------|
| 1 | HOW WE DO THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE) | 1211 | 1311 |
| 2 | LET ME LOVE YOU MARIO (3RD STREET/J/RMG) | 1155 | 1235 |
| 3 | 1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA) | 979 | 107E |
| 4 | DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE) | 862 | 848 |
| 5 | LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ (BME/TVT) | 653 | 714 |
| 6 | LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG) | 632 | 682 |
| 7 | YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA) | 613 | 599 |
| 8 | GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA) | 539 | 545 |
| 9 | FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA) | 409 | 438 |
| 10 | GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT) | 374 | 405 |
| 11 | TIPSY J-KWON (SO SO DEF/ZOMBA) | 373 | 392 |
| 12 | SALT SHAKER YING YANG TWINS (COLLIPARK/TVT) | 367 | 370 |
| 13 | SLOW MOTION JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG) | 353 | 392 |
| 14 | OYE MI CANTO N.O.R.E. (ROC-A-FELLA/DEF JAM/IDJMG) | 345 | 366 |
| 15 | GET BACK LUDACRIS (DTP/DEF JAM SOUTH/IDJMG) | 297 | 30E |
| 16 | LOCKED UP AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG) | 295 | 293 |
| 17 | PRETTY GIRL NB RIDAZ (NASTYBOY/UPSTAIRS) | 282 | 311 |
| 18 | MY BOO USHER AND ALICIA KEYS (LAFACE/ZOMBA) | 263 | 26E |
| 19 | WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ (BME/TVT) | 256 | 253 |
| 20 | IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE) | 254 | 275 |

GREATEST GAINERS

INCREASE IN
DETECTIONS

+559

+381

+327

+322

+310

- GET IT POPPIN'**
Fat Joe Feat. Nelly (Terror Squad/Atlantic)
KVEG +35, KUBE +33, KHTE +32, KDHT +31, KSFM +30, WVKX +28, WPYO +27, KPHW +25, KBMB +25, XHTO +20
- WE BELONG TOGETHER**
Mariah Carey (Island/IDJMG)
KBMB +49, KKFR +29, KDHT +27, KBBT +26, KPWR +2E, KUULU +19, KOHT +18, WBBM +14, WGBT +14, WVKX +13
- JUST A LIL BIT**
50 Cent (Shady/Aftermath/Interscope)
KKWD +66, WLYD +43, KTTB +34, KKSS +34, KBTQ +26, KPHW +25, KKFR +20, KOHT +19, KPTY +19, KCAQ +17
- HOLLABACK GIRL**
Gwen Stefani (Interscope)
KRKA +46, WHZT +32, KJIM +29, WVKX +26, KPRR +20, WGBT +18, WXIS +16, KDHT +15, KTBT +14, K3MB +14
- DREAMS**
The Game (Aftermath/G-Unit/Interscope)
KBBT +40, WXIS +33, KSEQ +27, WVKX +26, WKPO +23, KYLD +17, KCKS +16, WRED +15, KWIE +12, WRCL +12

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RHYTHMIC TOP 40 POWER PLAYLISTS

| | | | |
|----------------------------|---------------------------------------|--|---------------------|
| KPWR Los Angeles | POWER 103.5 FM | PD: Jimmy Steal APD/MD: Erik Bradley Emms: 818-953-4200 | TW LW |
| 1 | 50 Cent Just A Lil Bit | 99 | 103 |
| 2 | Clara Featuring Ludacris Oh | 94 | 75 |
| 3 | The Game Featuring 50 Cent Hate It Or | 92 | 89 |
| 4 | Baby Bash Featuring Akon Baby I'm B | 79 | 68 |
| 5 | Miri Ben-Ari Jump And Spread Out | 63 | 13 |
| 6 | Akon Lonely | 58 | 97 |
| 7 | 50 Cent Featuring Olvia Candy Shop | 46 | 98 |
| 8 | The Game Put You On The Game | 45 | 48 |
| 9 | DJ Quik Featuring B Real Fandango | 44 | 34 |
| 10 | Mariah Carey We Belong Together | 40 | 15 |
| 11 | Daddy Yankee Like You | 40 | 38 |
| 12 | TLU Don't Know Me | 36 | 46 |
| 13 | Trillville Featuring Cut Some Cut | 34 | 49 |
| 14 | NB Ridaz Featuring Angel Notice Me | 28 | 12 |
| 15 | Meghith Bleek Like That | 28 | 17 |
| 16 | Li'l Rob Summer Nights | 27 | 28 |
| 17 | Brooke Valentine Featurin' Griffight | 24 | 24 |
| 18 | 50 Cent Disco Inferno | 22 | 20 |
| 19 | The Game Featuring 50 Cent How We Do | 22 | 21 |
| 20 | K-Young Happy Together | 22 | 27 |
| 21 | Busta Rhymes I'll Hurt You | 20 | 20 |
| 22 | Doovee Featuring Snoop Do Why Cry | 18 | 18 |
| 23 | Eminem Ass Like That | 14 | 10 |
| 24 | Eminem Ass Like That | 14 | 10 |
| 25 | Ebony Eyes In Ya Face | 14 | 16 |
| 26 | Kanye West Diamonds From Sierra Leo | 14 | 24 |
| 27 | Yang Yang Twins Wait (The Whisper S | 14 | 27 |
| 28 | NB Ridaz Featuring Angel Notice Me | 13 | 13 |
| 29 | Missy Elliott Featuring Lose Contr | 12 | 19 |
| 30 | The Game Dreams | 11 | 2 |
| 31 | Common Feat. John Mayer G | 10 | 4 |
| 32 | Mike Jones Back Then | 10 | 7 |
| 33 | Baby Bash W/Date Dogg That's My Lad | 9 | 7 |
| 34 | Amerie I'm A Hustla | 9 | 14 |
| 35 | Mike Jones Featuring Sill Stipp | 9 | 4 |
| 36 | Julie Voltz Bumper | 8 | 2 |
| 37 | Jay-Z Just Wanna Love U (Give It | 8 | 4 |
| 38 | Teairra Mari Make Her Feel Good | 8 | 8 |
| 39 | Snoop Dogg Featuring Pha Drop It Lu | 7 | 3 |
| 40 | Lil Jon & The East Side What U Gon | 7 | 10 |
| A+ | Common Featuring John Ma Go | 10 | 4 |
| A+ | R. Kelly Feat. Game Playa's Only | 6 | 0 |
| A+ | Don Omar Pobre Diabla | 6 | 0 |

| | | | |
|------------------------|---------------------------------------|---|---------------------|
| WBBM Chicago | 99.5 | PD: Todd Cavanaugh APD/MD: Erik Bradley Infinity: 312-944-6000 | TW LW |
| 1 | Mariah Carey We Belong Together | 119 | 105 |
| 2 | Li'l Rob Summer Nights | 79 | 56 |
| 3 | 50 Cent Just A Lil Bit | 77 | 62 |
| 4 | Gwen Stefani Hollaback Girl | 75 | 77 |
| 5 | Frankie J Featuring Baby Obsession | 74 | 90 |
| 6 | Usher Featuring Lil Jon Yeah! | 70 | 45 |
| 7 | Clara Featuring Ludacris Oh | 67 | 92 |
| 8 | Bobby Valentino Slow Down | 58 | 62 |
| 9 | Kanye West Diamonds From Sierra Leo | 54 | 29 |
| 10 | The Game Featuring 50 Cent Hate It Or | 52 | 92 |
| 11 | 112 Featuring Fozzy Brown U Already | 46 | 1 |
| 12 | Brooke Valentine Featurin' Griffight | 45 | 41 |
| 13 | Pretty Ricky Grind With Me | 41 | 40 |
| 14 | TLU Don't Know Me | 40 | 9 |
| 15 | Fat Joe Featuring Nelly Get It Popp | 39 | 32 |
| 16 | Frankie J How To Deal | 39 | 29 |
| 17 | Natalie Featuring Baby B Energy | 37 | 17 |
| 18 | 50 Cent Disco Inferno | 37 | 27 |
| 19 | The Black Eyed Peas Don't Phunk Wit | 36 | 58 |
| 20 | Baby Bash Featuring Akon Baby I'm B | 36 | 75 |
| 21 | Li'l Jon & The East Side Lovers & F | 34 | 43 |
| 22 | Trillville Featuring Cut Some Cut | 31 | 52 |
| 23 | Eminem Ass Like That | 26 | 0 |
| 24 | Daddy Yankee Gasolina | 25 | 49 |
| 25 | Marie L. Hernandez | 25 | 53 |
| 26 | John Legend Number One | 24 | 26 |
| 27 | 50 Cent Featuring Olvia Candy Shop | 23 | 19 |
| 28 | The Game Featuring 50 Cent How We Do | 22 | 35 |
| 29 | Jemaine Dupri Gotta Getcha | 20 | 9 |
| 30 | Mary J. Blige Featuring Da MVP | 19 | 4 |
| 31 | Natalie Gon' Crazy | 18 | 31 |
| 32 | Static Ladies 2 The Floor | 12 | 0 |
| 33 | Mariah Carey Say Something | 12 | 8 |
| 34 | N.O.R.E. Featuring Diddy Oye Mi Can | 12 | 10 |
| 35 | Missy Elliott Featuring Lose Contr | 11 | 15 |
| 36 | Ebony Eyes In Ya Face | 10 | 2 |
| 37 | The Notorious B.I.G. Hypnotize | 10 | 6 |
| 38 | Dr. Dre Nuthin' But A 'G' Thing | 9 | 4 |
| 39 | Snoop Dogg | 9 | 6 |
| 40 | G-Unit Stunt 101 | 9 | 9 |
| A+ | 112 Featuring Fozzy Brown U Already | 46 | 1 |
| A+ | Eminem Ass Like That | 26 | 0 |
| A+ | David Banner Play | 7 | 0 |

| | | | |
|-----------------------|---------------------------------------|--|---------------------|
| WJMN Boston | 94.5 | PD: Jack McCartney APD/MD: Dennis O'Heron MD: Chris Tyler Clear Channel: 781-663-2500 | TW LW |
| 1 | Brooke Valentine Featurin' Griffight | 97 | 75 |
| 2 | 50 Cent Just A Lil Bit | 95 | 94 |
| 3 | Clara Featuring Ludacris Oh | 95 | 95 |
| 4 | Baby Bash Featuring Akon Baby I'm B | 93 | 89 |
| 5 | Bobby Valentino Slow Down | 74 | 76 |
| 6 | Don Omar Dale Don Dale | 69 | 47 |
| 7 | Rihanna Pon De Replay | 55 | 43 |
| 8 | Destiny's Child Girl | 53 | 53 |
| 9 | Mashonda Back Of Da Club | 53 | 70 |
| 10 | Rupee Do The Damn Thing | 51 | 50 |
| 11 | The Game Featuring 50 Cent Hate It Or | 49 | 67 |
| 12 | Mariah Carey We Belong Together | 46 | 35 |
| 13 | Yang Yang Twins Wait (The Whisper S | 42 | 26 |
| 14 | Fat Joe Featuring Nelly Get It Popp | 37 | 36 |
| 15 | The Game Dreams | 35 | 24 |
| 16 | 50 Cent Disco Inferno | 32 | 28 |
| 17 | 50 Cent Featuring Olvia Candy Shop | 31 | 39 |
| 18 | Frankie J Featuring Baby Obsession | 30 | 37 |
| 19 | Pretty Ricky Grind With Me | 29 | 17 |
| 20 | Mario Let Me Love You | 25 | 20 |
| 21 | Kanye West Diamonds From Sierra Leo | 23 | 24 |
| 22 | Lloyd Banks Featuring Av Karma | 22 | 20 |
| 23 | Li'l Jon & The East Side Get Crunk | 21 | 16 |
| 24 | Cassidy I'm A Hustla | 21 | 18 |
| 25 | Mario Let Me Love You | 20 | 12 |
| 26 | Ashtari Foolish | 19 | 20 |
| 27 | Fabulous Featuring Mike Can't Let | 19 | 21 |
| 28 | J-Kwon Tippy | 18 | 18 |
| 29 | Teairra Mari Make Her Feel Good | 17 | 13 |
| 30 | Li'l Jon & The East Side Get Low | 17 | 5 |
| 31 | Baby Bash Featuring Fran Suga Dada | 17 | 17 |
| 32 | The Game Featuring 50 Cent How We Do | 14 | 13 |
| 33 | Mario How Could You | 13 | 11 |
| 34 | Pras Michel Featuring Sh Haven't Fo | 13 | 12 |
| 35 | Nelly Featuring Jung Tru Entame | 13 | 13 |
| 36 | TLU Don't Know Me | 13 | 42 |
| 37 | Rupee Tempted To Touch | 12 | 9 |
| 38 | Trey Songz Featuring Twi Gotta Make | 12 | 11 |
| 39 | Frankie J How To Deal | 12 | 12 |
| 40 | Pitbull Featuring Pical Dammit Man | 12 | 12 |
| A+ | Mighty Mystic Treat Her Right | 6 | 1 |

| | | | |
|-----------------------------|--|--|---------------------|
| WRDW Philadelphia | 96.5 | PD: Chuck Tisa APD/MD: Angel Garcia Beasley: 610-667-9000 | TW LW |
| 1 | Gwen Stefani Hollaback Girl | 133 | 122 |
| 2 | Pretty Ricky Grind With Me | 131 | 108 |
| 3 | Mariah Carey We Belong Together | 131 | 127 |
| 4 | 50 Cent Just A Lil Bit | 129 | 130 |
| 5 | Clara Featuring Ludacris Oh | 129 | 130 |
| 6 | Bow Wow Featuring Omar Let Me Hol | 63 | 70 |
| 7 | Rihanna Pon De Replay | 60 | 37 |
| 8 | Mario Let Me Love You | 60 | 62 |
| 9 | D12 Featuring Eminem My Balz | 58 | 26 |
| 10 | Teri Alamaze Don't Cha | 58 | 62 |
| 11 | The Black Eyed Peas Don't Phunk Wit | 58 | 73 |
| 12 | Clara Featuring Missy El 1, 2 Step | 57 | 50 |
| 13 | Missy Elliott Featuring Lose Contr | 55 | 72 |
| 14 | Marina Featuring 50 Cent Hate It Or | 54 | 84 |
| 15 | The Game Featuring 50 Cent How We Do | 53 | 59 |
| 16 | 50 Cent Featuring Olvia Candy Shop | 52 | 54 |
| 17 | Natalie Gon' Crazy | 51 | 55 |
| 18 | Nelly Feat. City Squad Ride Wit Me | 37 | 0 |
| 19 | Eminem Crazy In Love | 23 | 69 |
| 20 | Jennifer Lopez Featuring Manni Back That | 8 | 6 |
| 21 | Teairra Mari Make Her Feel Good | 8 | 6 |
| 22 | Pitbull Praise U | 8 | 8 |
| 23 | Jay-Z Just Wanna Love U (Give It | 8 | 8 |
| 24 | Ice Cube Featuring Mack You Can Do | 8 | 9 |
| 25 | The Pussycat Dolls Featu Don't Cha | 8 | 12 |
| 26 | Fat Joe Featuring Nelly Get It Popp | 7 | 1 |
| 27 | Ludacris Featuring Shawn What's You | 7 | 3 |
| 28 | Kanye West Diamonds From Sierra Leo | 7 | 4 |
| 29 | Li'l Jon & The East Side Get Low | 7 | 5 |
| 30 | 50 Cent P.I.M.P. | 7 | 5 |
| 31 | Fabulous Young'n (Holla Back) | 7 | 5 |
| 32 | Beanie Sigel Featuring S Don't Stop | 7 | 1 |
| 33 | Frankie J Don't Wanna Try | 7 | 6 |
| 34 | 2Pac feat. Dr. Dre And California | 7 | 6 |
| 35 | Ludacris Featuring Mystie Move B***h | 7 | 6 |
| 36 | J-Kwon Tippy | 7 | 6 |
| 37 | QB Finest Featuring Nas Oochie Wal | 7 | 7 |
| 38 | Snoop Dogg Gettin' Juicy | 7 | 7 |
| 39 | The Notorious B.I.G. Big Poppa/Warm | 7 | 8 |
| 40 | Dr. Dre Featuring Snoop The Next E | 7 | 8 |
| A+ | Nelly Featuring City Squad Ride Wit M | 37 | 0 |
| A+ | Fat Joe Featuring Nelly Get It Popp | 7 | 1 |
| A+ | Kanye West Diamonds From Sierra Leo | 7 | 4 |

| | | | |
|----------------------|---------------------------------------|---|---------------------|
| WPOW Miami | 99.5 | PD: Kid Curry APD/MD: Tony Tiger MD: Eddie Mix Beasley: 305-653-6796 | TW LW |
| 1 | Gwen Stefani Hollaback Girl | 90 | 100 |
| 2 | Mariah Carey We Belong Together | 88 | 92 |
| 3 | Clara Featuring Ludacris Oh | 86 | 93 |
| 4 | Fresh Fellas Booty | 86 | 83 |
| 5 | Missy Elliott Featuring Lose Contr | 85 | 94 |
| 6 | 50 Cent Featuring Olvia Candy Shop | 79 | 97 |
| 7 | Pitbull Featuring Lil Jon Toma | 57 | 62 |
| 8 | 50 Cent Just A Lil Bit | 56 | 54 |
| 9 | The Black Eyed Peas Don't Phunk Wit | 54 | 40 |
| 10 | Natalie Gon' Crazy | 49 | 72 |
| 11 | Daddy Yankee Gasolina | 48 | 56 |
| 12 | Kanye West Diamonds From Sierra Leo | 48 | 81 |
| 13 | Pretty Ricky Grind With Me | 47 | 56 |
| 14 | Baby Bash Featuring Akon Baby I'm B | 46 | 1 |
| 15 | Clara Featuring Missy El 1, 2 Step | 45 | 49 |
| 16 | Daddy Yankee Like You | 44 | 0 |
| 17 | Teri Alamaze Don't Cha | 41 | 58 |
| 18 | The Game Featuring 50 Cent Hate It Or | 36 | 54 |
| 19 | Xscape What's Up | 30 | 8 |
| 20 | Mario Let Me Love You | 29 | 52 |
| 21 | Terror Squad Lean Back | 24 | 24 |
| 22 | Pitbull Featuring Pical Dammit Man | 23 | 26 |
| 23 | Elephant Man Father Elephant | 20 | 23 |
| 24 | Trick Daddy Featuring La Sugar (Gim | 19 | 0 |
| 25 | D12 Featuring Eminem My Balz | 18 | 1 |
| 26 | Clara Featuring Petey Pa Goodies | 18 | 25 |
| 27 | Li'l Jon & The East Side Lovers & F | 17 | 14 |
| 28 | Kevin Lyttle Featuring S Turn Me On | 16 | 21 |
| 29 | Li'l Jon & The East Side Get Low | 16 | 23 |
| 30 | Toni Braxton Please | 13 | 6 |
| 31 | Natalie Featuring Baby B Energy | 13 | 6 |
| 32 | Fate Feat. Elephant Man Yipi Yadi | 13 | 18 |
| 33 | Usher And Alicia Keys My Boo | 13 | 19 |
| 34 | Trina Featuring Lil Wayne Don't Trip | 11 | 0 |
| 35 | Teairra Mari Make Her Feel Good | 11 | 1 |
| 36 | Gucci Mane Featuring You Icy | 11 | 6 |
| 37 | Akon Lonely | 11 | 6 |
| 38 | Twista Featuring Kanye W Slow Jazm | 10 | 14 |
| 39 | Mario Winans Featuring E Don't Wa | 10 | 17 |
| 40 | Snoop Dogg Featuring Pha Drop It Lu | 9 | 0 |
| A+ | Daddy Yankee Like You | 44 | 0 |
| A+ | D12 Featuring Eminem My Balz | 18 | 0 |
| A+ | Trina Featuring Lil Wayne Don't Trip | 11 | 0 |

| | | | |
|------------------------------|---------------------------------------|---|---------------------|
| KYLD San Francisco | 94.9 | VP/Pgm: Michael Martin APD/MD: Dennis Martinez Clear Channel: 415-356-0949 | TW LW |
| 1 | Mariah Carey We Belong Together | 65 | 63 |
| 2 | 50 Cent Just A Lil Bit | 62 | 66 |
| 3 | Bobby Valentino Slow Down | 61 | 59 |
| 4 | Baby Bash Featuring Akon Baby I'm B | 61 | 60 |
| 5 | Daddy Yankee Like You | 60 | 57 |
| 6 | Don Omar Dale Don Dale | 59 | 57 |
| 7 | Keak Da Snake Super Hypthy | 58 | 54 |
| 8 | NB Ridaz Featuring Angel Notice Me | 52 | 58 |
| 9 | Brooke Valentine Featurin' Griffight | 51 | 49 |
| 10 | TLJ Get Loose | 50 | 48 |
| 11 | Natalie Featuring Baby B Energy | 49 | 47 |
| 12 | The Frontline Bang It | 49 | 47 |
| 13 | Missy Elliott Featuring Lose Contr | 39 | 52 |
| 14 | Gwen Stefani Hollaback Girl | 37 | 47 |
| 15 | Clara Featuring Ludacris Oh | 33 | 39 |
| 16 | Frankie J How To Deal | 29 | 33 |
| 17 | Rihanna Pon De Replay | 28 | 12 |
| 18 | Yang Yang Twins Wait (The Whisper S | 28 | 24 |
| 19 | Mario How Could You | 26 | 18 |
| 20 | Teairra Mari Make Her Feel Good | 25 | 5 |
| 21 | The Game Featuring 50 Cent Hate It Or | 23 | 25 |
| 22 | 50 Cent Featuring Olvia Candy Shop | 21 | 20 |
| 23 | Daddy Yankee Gasolina | 21 | 22 |
| 24 | Junebug Slim Slow Jam | 20 | 19 |
| 25 | Usher Featuring Lil Jon Yeah! | 19 | 22 |
| 26 | The Game Dreams | 17 | 0 |
| 27 | Fantasia Truth Is | 17 | 13 |
| 28 | Mario Let Me Love You | 17 | 19 |
| 29 | Pitbull Featuring Lil Jon Toma | 17 | 26 |
| 30 | Natalie Gon' Crazy | 16 | 12 |
| 31 | Clara Featuring Petey Pa Goodies | 16 | 20 |
| 32 | Dr. Dre Xpensive | 15 | 10 |
| 33 | Frankie J Featuring Baby Obsession | 15 | 17 |
| 34 | Cuban Link Featuring Mya Suga Daddy | 15 | 31 |
| 35 | N.O.R.E. Featuring Diddy Oye Mi Can | 14 | 13 |
| 36 | Pitbull Featuring Lil Jon Toma | 14 | 13 |
| 37 | Fat Joe Featuring Nelly Get It Popp | 12 | 4 |
| 38 | Mac Dre Felli! Myself | 12 | 10 |
| 39 | TLJ Bring Em Out | 11 | 6 |
| 40 | ZPac 2 Of Amerikaz Most Wanted | 11 | 8 |
| A+ | The Game Dreams | 17 | 0 |
| A+ | Fat Joe Featuring Nelly Get It Popp | 12 | 4 |
| A+ | The Black Eyed Peas Don't Phunk Wit | 9 | 0 |

| | | | |
|------------------------|---------------------------------------|---|---------------------|
| KPTY Houston | 99.1 | PD/MD: Marco Arias Univision: 713-407-1415 | TW LW |
| 1 | 50 Cent Just A Lil Bit | 83 | 64 |
| 2 | Trillville Featuring Cut Some Cut | 82 | 80 |
| 3 | Mariah Carey We Belong Together | 81 | 71 |
| 4 | The Game Featuring 50 Cent Hate It Or | 74 | 75 |
| 5 | Clara Featuring Ludacris Oh | 72 | 75 |
| 6 | 50 Cent Featuring Olvia Candy Shop | 70 | 76 |
| 7 | Akon Lonely | 70 | 76 |
| 8 | Webbie Featuring Bun B Give Me That | 46 | 36 |
| 9 | Master P Featuring Lil' I Need Dub | 46 | 41 |
| 10 | Gwen Stefani Hollaback Girl | 46 | 43 |
| 11 | Pretty Ricky Grind With Me | 38 | 38 |
| 12 | Li'l Rob Summer Nights | 38 | 25 |
| 13 | Natalie Featuring Baby B Energy | 37 | 42 |
| 14 | Brooke Valentine Featurin' Griffight | 30 | 33 |
| 15 | Marques Houston All Because Of You | 28 | 9 |
| 16 | Play-N-Skillz Lit Hi Go | 28 | 24 |
| 17 | Baby Bash Featuring Akon Baby I'm B | 28 | 25 |
| 18 | Nivea Featuring Lil Jon Okay | 28 | 26 |
| 19 | Bobby Valentino Slow Down | 25 | 23 |
| 20 | Mike Jones Back Then | 25 | 23 |
| 21 | Frankie J How To Deal | 25 | 29 |
| 22 | Clara Featuring Missy El 1, 2 Step | 24 | 20 |
| 23 | The Game Featuring 50 Cent How We Do | 24 | 25 |
| 24 | 50 Cent Disco Inferno | 22 | 24 |
| 25 | Yang Yang Twins Wait (The Whisper S | 22 | 49 |
| 26 | The Pussycat Dolls Featu Don't Cha | 20 | 21 |
| 27 | Natalie Gon' Crazy | 20 | 22 |
| 28 | Crime Mob Featuring Lil' Knuck If Y | 20 | 22 |
| 29 | Frankie J Featuring Baby Obsession | 19 | 16 |
| 30 | Daddy Yankee Gasolina | 19 | 20 |
| 31 | Li'l Keke Southside | 19 | 21 |
| 32 | Usher Featuring Lil Jon Yeah! | 18 | 20 |
| 33 | B.G. Featuring Homebody Where Da At | 18 | 9 |
| 34 | NB Ridaz Featuring Angel Notice Me | 16 | 17 |
| 35 | Gucci Mane Featuring You Icy | 15 | 15 |
| 36 | Li'l Jon & The East Side Get Crunk | 15 | 10 |
| 37 | Li'l Wayne Go D.J. | 12 | 12 |
| 38 | Terror Squad Lean Back | 11 | 8 |
| 39 | Cassidy I'm A Hustla | 11 | 13 |
| A+ | Gucci Mane Featuring You Icy | 15 | 0 |

| | | | |
|------------------------|---------------------------------------|---|---------------------|
| WBTS Atlanta | 95.5 | PD: Caple APD/MD: Maverick Cox: 404-897-7500 | TW LW |
| 1 | Gwen Stefani Hollaback Girl | 94 | 94 |
| 2 | Trillville Featuring Cut Some Cut | 94 | 95 |
| 3 | Kelly Clarkson Since U Been Gone | 92 | 95 |
| 4 | 50 Cent Featuring Olvia Candy Shop | 91 | 95 |
| 5 | Clara Featuring Ludacris Oh | 89 | 88 |
| 6 | The Game Featuring 50 Cent Hate It Or | 73 | 89 |
| 7 | Trillville Featuring Cut Some Cut | 69 | 70 |
| 8 | Usher Caught Up | 68 | 67 |
| 9 | Yang Yang Twins Wait (The Whisper S | 68 | 70 |
| 10 | Mariah Carey We Belong Together | 66 | 67 |
| 11 | 50 Cent Disco Inferno | 65 | 67 |
| 12 | The Game Featuring 50 Cent How We Do | 65 | |

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GET IT POPPIN' 1442/559
Fat Joe Feat. Nelly
(Terror Squad/Atlantic)

AIRPLAY LEADER
(1st Station to 100 Plays)

XMOR San Diego, CA
PD: Pattie Moreno
Date: 05/15/05
Also: KIKI Honolulu, HI



Chart Move: 29-18
Total Stations 57
Heavy KUBE, WPYO, WXIS 3

Medium KBMB, KDDB, KDGS, KDHT, KDON, KHTE, KIKI, KISV, KKWD, KLUC, KPHW, KQKS, KSFM, KTBT, KVEG, KKJM, WBBM, WJMN, WKHT, WKPO, WRCL, WWKX, XHTO, XHTZ, XMOR

Light 29
Airplay Adds 20
KBFM, KBTO, KCAQ, KDHT, KHTE, KKFR, KOHT, KSEQ, KSTE, KVEG, KWIE, KYLD, KZFM, WGBT, WIBT, WKPO, WRCL, WRVZ, WRDW, WRVZ, WWKX

AIRPOWER BOUND

HOW COULD YOU 1342/124
Mario
(3rd Street/J/RMG)

Chart Move: 23-19
Total Stations 54
Heavy KBFM, KUBE, WNVZ 3

Medium KBMB, KBOS, KBTO, KDGS, KHTE, KISV, KPWR, KRKA, KSEQ, KSTE, KTTB, KKJM, KYLD, KZFM, WGBT, WIBT, WKPO, WRCL, WRVZ, WWKX, WXIS, XMOR

Light 29
Airplay Adds 1
WRDW

ENERGY 1269/252

Natalie Feat. Baby Bash
(Latium/Universal/UMRG)

Chart Move: 27-20
Total Stations 45
Heavy KBOS, KUBE 2

Medium KBBT, KBTO, KCAQ, KDON, KIKI, KKWD, KLUC, KPHW, KPWR, KPTY, KSEQ, KVEG, KKJM, KYLD, KZFM, KZZA, WBBM, WBTT, WKPO, WRCL, WWKX, WXIS, XHTO, XHTZ

Light 19
Airplay Adds 6
CKEY, KGGI, KKFR, KRKA, WRDW, WRVZ

I'M A HUSTLA 1263/33

Cassidy
(Full Surface/J/RMG)

Chart Move: 22-21
Total Stations 60
Heavy KHTE, WRED, WWKX 3

Medium KBBT, KDGS, KDON, KIKI, KKFR, KOHT, KRKA, KSTE, KTBT, KTTB, KVEG, KWIE, WKPO, WRVZ, WXIS, XHTZ, XMOR

Light 40
Airplay Adds 2
KISV, WHZT

SUMMER NIGHTS 1149/211

Lil Rob
(Upstairs)

Chart Move: 28-23
Total Stations 32
Heavy KDGS, KKSS, KPWR, KZZA, WBBM, XMOR 6

Medium KBTO, KCAQ, KDHT, KISV, KKFR, KLUC, KOHT, KPTY, KPWR, KSEQ, KZFM, WKPO, WWKX, WXIS, XHTO, XHTZ

Light 10
Airplay Adds 3
KDDB, KTBT, WRCL

DIAMONDS FROM SIERRA LEONE 999/230

Kanye West
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 33-28
Total Stations 45
Heavy 0

Medium KDGS, KDHT, KHTE, KOHT, KVEG, KWIE, KKJM, WBBM, WKHT, WKPO, WPOW, WRCL, WRED, WRVZ, WWKX, WWKX, XMOR

Light 28
Airplay Adds 8
KCAQ, KKSS, KRKA, KTTB, WBTT, WRDW, WXIS, XHTO

MAKE HER FEEL GOOD 930/191

Teairra Mari
(Roc-A-Fella/Def Jam/IDJMG)

Chart Move: 34-29
Total Stations 46
Heavy KDDB, KVEG, WWKX 3

Medium KDGS, KRKA, KTBT, KKJM, KYLD, WBTT, WXIS, XHTO, XHTZ, XMOR

Light 33
Airplay Adds 4
KCAQ, KIKI, WKPO, WPOW

ASS LIKE THAT 916/82

Eminem
(Shady/Aftermath/Interscope)

Chart Move: 30-30
Total Stations 49
Heavy 0

Medium KCAQ, KHTE, KLUC, KRKA, KTBT, KUBE, KUJU, KKJM, KZFM, WBBM, WIBT, WLLD, WNVZ, WRVZ, WXIS

Light 34
Airplay Adds 3
KGGI, WBBM, XHTO

DON'T PHUNK WITH MY HEART 904/117

The Black Eyed Peas
(A&M/Interscope)

Chart Move: 32-31
Total Stations 32
Heavy CKEY, KDDB, KSTE, WRDW 4

Medium KKWD, KPWR, KTBT, WBBM, WBTT, WGBT, WIBT, WKTU, WLLD, WNVZ, WPOW, WWKX, WXIS, XHTO

Light 14
Airplay Adds 3
KTBT, KYLD, WBTT

DON'T CHA 755/44

The Pussycat Dolls Feat. Busta Rhymes
(A&M/Interscope)

Chart Move: 35-34
Total Stations 45
Heavy KKSS 1

Medium KKFR, KRKA, KSTE, KZFM, WGBT, WIBT, WWKX

Light 37
Airplay Adds 2
WNVZ, XHTZ

WHAT'S UP 708/20

Xscape
(Rock City)

Chart Move: 36-35
Total Stations 35
Heavy KDDB, KIKI, KPHW 3

Medium KBOS, KOHT, KTBT, KZFM, WGBT, WPOW, XHTO

Light 25
Airplay Adds 1
KKWD

U ALREADY KNOW 656/8

112 Feat. Foxy Brown
(Def Soul/IDJMG)

Chart Move: 37-37
Total Stations 42
Heavy KHTE, KIKI 2

Medium KBMB, KPWR, KUJU, KWIE, KZFM, WBBM, WBTT, WNVZ, WRVZ

Light 31
Airplay Adds 1
WBBM

DREAMS 626/310

The Game
(Aftermath/G-Unit/Interscope)

Chart Move: Debut 38
Total Stations 36
Heavy 0

Medium KBBT, KBOS, KQKS, KSEQ, KWIE, WJMN, WKPO, WRCL, WWKX, WXIS, XHTZ

Light 25
Airplay Adds 9
KDGS, KHTE, KOHT, KYLD, KZZA, WBTT, WRED, WRVZ, WWKX

CHART BOUND

LIKE YOU 482/61

Daddy Yankee
(EI Cartel/VI)

Total Stations 15
Heavy KDON, KYLD 2

Medium KBOS, KCAQ, KPWR, KSEQ, KZZA, WPOW, XHTZ, XMOR

Light 5
Airplay Adds 2
KBFM, WPOW

GOTTA MAKE IT 465/115

Trey Songz Feat. Twista
(Song Book/Atlantic)

Total Stations 29
Heavy 0

Medium KBFM, KUBE, KVEG, WPYO, WRCL, WWKX

Light 23
Airplay Adds 5
KSEQ, KWIE, KYLD, WKPO, XMOR

GIVE ME THAT 457/187

Webbie Feat. Bun B
(Trill/Asylum)

Total Stations 32
Heavy KBBT, KDHT 2

Medium KBTO, KKSS, KPTY, WRCL

Light 26
Airplay Adds 6
KIKI, KRKA, KTTB, WKHT, WPYO, WWKX

EYE CANDY 436/34

Nino Brown
(MIA)

Total Stations 31
Heavy KBFM, KZFM 2

Medium KBOS, KBTO, KSEQ

Light 26
Airplay Adds 2
KDGS, KDON

IN YA FACE 379/47

Ebony Eyez
(Trackboyz/Capitol)

Total Stations 45
Heavy 0

Medium KBMB, WBTT, WXIS

Light 42
Airplay Adds 2
KBFM, WKPO

PON DE REPLAY 365/166

Rihanna
(SRP/Def Jam/IDJMG)

Total Stations 28

Heavy WJMN, WRDW 2
Medium KDGS, KDON, KYLD, WLLD, WWKX 5

Light 21
Airplay Adds 1
WLLD

MY MY MY 364/1

C.A.S.H.
(Background/UMRG)

Total Stations 24
Heavy WLYD 1

Medium KDGS, KIKI 2

Light 21

PIMPIN' ALL OVER THE WORLD 347/175

Ludacris Feat. Bobby Valentino
(DTP/Def Jam South/IDJMG)

Total Stations 38
Heavy 0

Medium KTBT, KUBE, KKJM, WRCL 4

Light 34
Airplay Adds 12
KBOS, KDON, KHTE, KOHT, KPHW, KPWR, KSEQ, KTTB, KVEG, WRED, WRVZ, WXIS

NUMBER ONE 322/61

John Legend
(G.O.O.D./Columbia/SUM)

Total Stations 22
Heavy 0

Medium WPYO, WRCL, WRVZ 3

Light 19
Airplay Adds 1
KTTB

ICY 316/70

Gucci Mane Feat. Young Jeezy & Boo
(Big Cat/Tommy Boy)

Total Stations 21
Heavy WPYO 1

Medium KHTE, WKHT, WLLD 3

Light 17
Airplay Adds 3
KPTY, KTBT, WKHT

LET ME HOLD YOU 313/173

Bow Wow Feat. Omarion
(Columbia/SUM)

Total Stations 22
Heavy WRDW 1

Medium KPHW, KVEG

Light 19
Airplay Adds 6
KKWD, KRKA, KWIE, WKPO, WRED, XHTO

TOUCH 281/50

Omarion
(T.U.G./Epic/SUM)

Total Stations 26
Heavy 0

Medium KSFM, WWKX

Light 24
Airplay Adds 2
KBMB, KHTE

REGGAETON LATINO 267/37

Don Omar
(Chosen Few Emerald/Urban Box Office)

Total Stations 22
Heavy 0

Medium KOHT, KPWR, KZFM, WPYO, XMOR

Light 17
Airplay Adds 2
KSEQ, XHTO

WHY CRY 264/10

Owee Feat. Snoop Dogg
(Bogard/Asylum)

Total Stations 26

Heavy 0
Medium WBTT, XMOR 2

Light 24
Airplay Adds 2
KKFR, KTTB

SWITCH 253/16

Will Smith
(Overbrook/Interscope)

Total Stations 17
Heavy WNVZ 1

Medium CKEY, WRED, WWKX 3

Light 13

BACK THEN 222/66

Mike Jones
(Swishahouse/Asylum/Warner Bros.)

Total Stations 33
Heavy 0

Medium KPWR, KPTY 2

Light 31
Airplay Adds 4
KUBE, KUJU, WBTT, WXIS

FANDANGO 218/65

DJ Quik Feat. B Real
(Mad Science)

Total Stations 21
Heavy 0

Medium KCAQ, KISV, KPWR, XHTZ 4

Light 17
Airplay Adds 1
KBMB

LIKE THAT 209/21

Memphis Bleek
(Roc-A-Fella/Def Jam/IDJMG)

Total Stations 38
Heavy 0

Medium KPWR, WRED 2

Light 36

SLOW JAM 206/22

Junebug Slim
(Lock Down)

Total Stations 14
Heavy 0

Medium KBFM, KBTO, KSEQ 3

Light 11
Airplay Adds 1
XHTO

SINCE U BEEN GONE 205/4

Kelly Clarkson
(RCA/RMG)

Total Stations 8
Heavy WBTS 1

Medium CKEY, WKTU 2

Light 5
Airplay Adds 2
KYL, KZFM

JUMP AND SPREAD OUT 202/59

Miri Ben-Ari
(Universal/UMRG)

Total Stations 8
Heavy KBFM, KPWR 2

Medium 0

Light 6
Airplay Adds 1
KCAQ

I NEED DUBS 182/22

Master P Feat. Lil' Romeo
(New No Limit/Koch)

Total Stations 11
Heavy WXIS 1

Medium KPTY 1

Light 9
Airplay Adds 2
KIKI, XHTZ

BANG IT 172/16

The Frontline
(Infrared/Penalty)

Total Stations 9
Heavy 0

Medium KBMB, KDON, KSFM, KYLD 4

Light 5

DILE 143/3

Don Omar
(VI)

Total Stations 11
Heavy 0

Medium KDON, KPWR, KZZA 3

Light 8

DO THE DAMN THING 134/7

Rupee
(Atlantic)

Total Stations 12
Heavy 0

Medium WJMN, WRED, WWKX 3

Light 9

WHERE DA AT? 134/8

B.G. Feat. Homeboy
(Choppa City/Koch)

Total Stations 9
Heavy 0

Medium WRVZ, WXIS 2

Light 7

SITTIN' SIDEWAYZ 132/7

Paul Wall Feat. Big Pokey
(Swishahouse/Asylum)

Total Stations 17
Heavy KDHT 1

Medium 0

Light 16

GET LOOSE 124/50

T.I.
(Grand Hustle/Atlantic)

Total Stations 12
Heavy 0

Medium KBOS, KQKS, KYLD 3

Light 9
Airplay Adds 1
KBOS

MY BALLZ 120/94

D12 Feat. Eminem
(Derry/Universal/UMRG)

Total Stations 6
Heavy WRDW 1

Medium WLLD 1

Light 4
Airplay Adds 3
KBMB, WLLD, WPOW

POBRE DIABLA 112/57

Don Omar
(VI)

Total Stations 16
Heavy 0

Medium KBFM 1

Light 15
Airplay Adds 1
KPWR

SO SEDUCTIVE 103/31

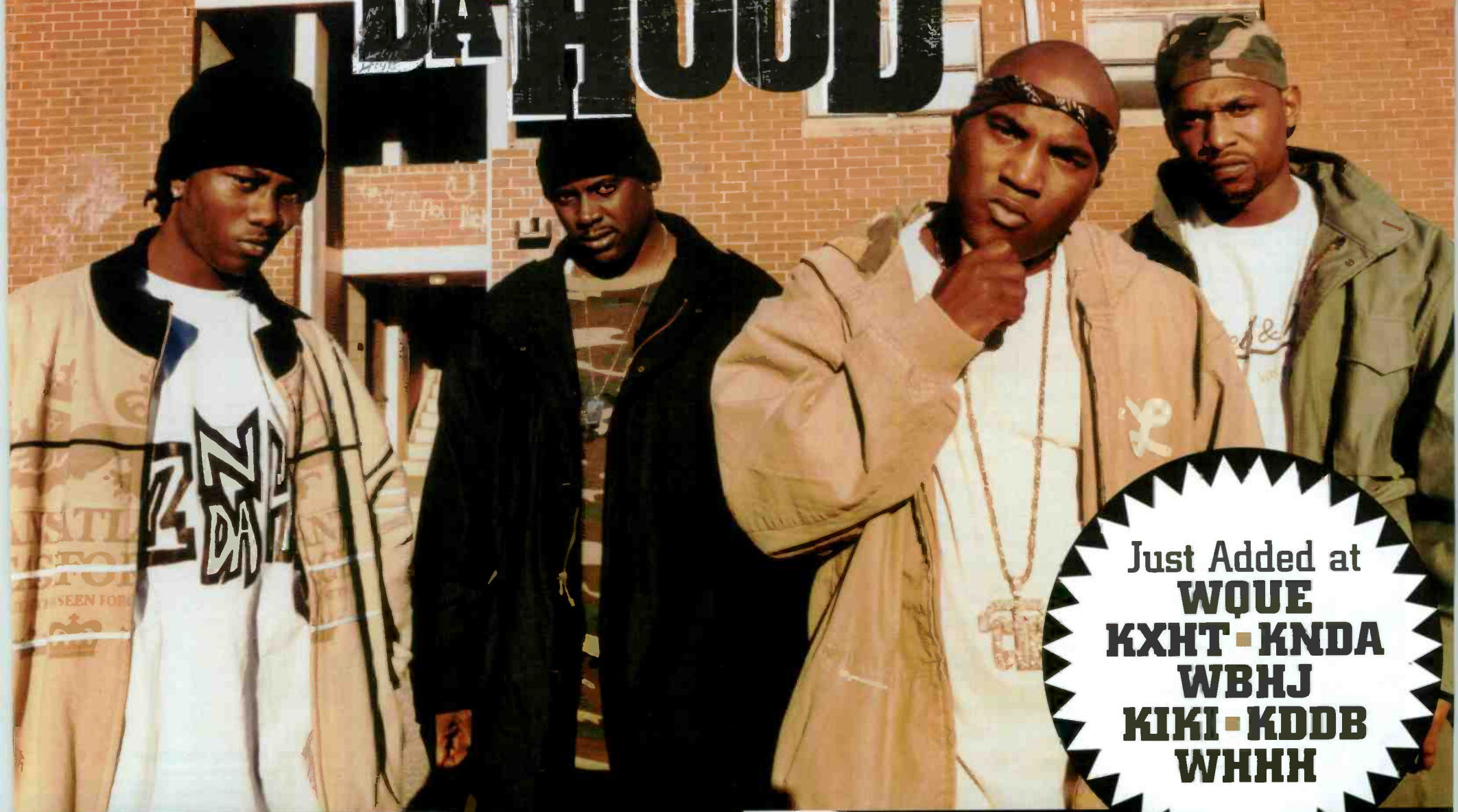
Tony Yayo Feat. 50 Cent
(G-Unit/Interscope)

Total Stations 25
Heavy 0

Medium 0

Light 25
Airplay Adds 5
KPWR, KTTB, KZFM, WLYD, WRCL

BOYZN DA HOOD



Just Added at
WQUE
KXHT • KNDA
WBHJ
KIKI • KDDB
WHHH

“Dem Boyz”

MONITOR
**R&B /
Hip-Hop**

24 - 21

■ VIDEO ON ■
BET'S 106 & PARK
TOP 10 LIVE
MTV2
MTV JAMS

MONITOR
Rap

21 - 19

©AIRPOWER

■ HEAVY SUPPORT ON THESE BLOCKS ■

WHTA, KBFB, KNDA, KKDA, WJBT, WUBT, WPEG, KBXX, WJMH, WAMO, WJHM,
WRJH, KXHT, WBHJ, WHXT, KRRO, WEMX, WWHV, KNOU, KIPR, WJMI, WPRW,
WBTF, WHRP, WEUP, WWWZ, KMEL

ALSO AVAILABLE
THE REMIX
FEATURING T.I. & THE GAME!



**BLOCK
ENT.**

R & B / HIP-HOP

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL | DETECTIONS TW LW | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|--|---------------------|---------------------------|
| 1 | 1 | 13 | SLOW DOWN BOBBY VALENTINO | NO. 1 (5 WKS) DTP/DEF JAM/IDJMG | 4786 4917 | 61.628 1 |
| 2 | 3 | 8 | WE BELONG TOGETHER MARIAH CAREY | GREATEST GAINER* ISLAND/IDJMG | 4715 4248 | 59.306 2 |
| 3 | 2 | 11 | OH CIARA FEATURING LUDACRIS | SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA | 4585 4711 | 54.811 3 |
| 4 | 4 | 15 | WAIT (THE WHISPER SONG) YING YANG TWINS | COLLIPARK/TVT | 3813 3686 | 47.712 4 |
| 5 | 5 | 7 | JUST A LIL BIT 50 CENT | SHADY/AFTERMATH/INTERSCOPE | 3471 3395 | 45.409 5 |
| 6 | 6 | 15 | U ALREADY KNOW 112 FEATURING FOXY BROWN | DEF SOUL/IDJMG | 3116 3320 | 41.436 6 |
| 7 | 14 | 7 | GRIND WITH ME PRETTY RICKY | ATLANTIC | 2721 2299 | 25.439 9 |
| 8 | 12 | 5 | TRAPPED IN THE CLOSET R. KELLY | JIVE/ZOMBA | 2681 2344 | 30.978 7 |
| 9 | 8 | 12 | I'M A HUSTLA CASSIDY | FULL SURFACE/JRMG | 2586 2541 | 30.677 8 |
| 10 | 15 | 12 | GIVE ME THAT WEBBIE FEATURING BUN B | TRILL/ASYLUM | 2434 2283 | 23.714 12 |
| 11 | 11 | 13 | HOW COULD YOU MARIO | 3RD STREET/JRMG | 2383 2407 | 23.524 13 |
| 12 | 7 | 18 | 1 THING AMERIE | COLUMBIA/SUM | 2239 2844 | 24.091 11 |
| 13 | 16 | 11 | ALL BECAUSE OF YOU MARQUES HOUSTON FEAT. YOUNG ROMÉ | AIRPOWER T.U.G./UNIVERSAL/UMRG | 2229 2179 | 20.243 17 |
| 14 | 10 | 14 | HATE IT OR LOVE IT THE GAME FEATURING 50 CENT | AFTERMATH/G-UNIT/INTERSCOPE | 2098 2433 | 22.327 16 |
| 15 | 13 | 23 | U DON'T KNOW ME T.I. | GRAND HUSTLE/ATLANTIC | 2060 2308 | 24.571 10 |
| 16 | 9 | 13 | AGAIN FAITH EVANS | CAPITOL | 1983 2494 | 17.720 20 |
| 17 | 23 | 5 | FREE YOURSELF FANTASIA | JRMG | 1837 1542 | 15.326 26 |
| 18 | 17 | 9 | GIRL DESTINY'S CHILD | COLUMBIA/SUM | 1795 1996 | 23.488 14 |
| 19 | 22 | 10 | MUST BE NICE LYFE JENNINGS | COLUMBIA/SUM | 1665 1594 | 15.798 25 |
| 20 | 19 | 16 | GIRLFIGHT BROOKE VALENTINE FEATURING LIL JON & BIG BOI | SUBLIMINAL/VIRGIN | 1648 1886 | 16.780 21 |
| 21 | 24 | 10 | DEM BOYZ BOYZ N DA HOOD | BAD BOY | 1527 1387 | 13.168 27 |
| 22 | 18 | 14 | NUMBER ONE SPOT LUDACRIS | DTP/DEF JAM SOUTH/IDJMG | 1471 1990 | 16.278 24 |
| 23 | 30 | 2 | LOSE CONTROL MISSY ELLIOTT FEATURING CIARA & FAT MAN SCOOP | THE GOLD MINO/ATLANTIC | 1438 1148 | 12.469 28 |
| 24 | 21 | 24 | TRUTH IS FANTASIA | JRMG | 1403 1614 | 19.634 19 |
| 25 | 32 | 2 | DIAMONDS FROM SIERRA LEONE KANYE WEST | ROC-A-FELLA/DEF JAM/IDJMG | 1400 1106 | 16.714 22 |
| 26 | 27 | 9 | CATER 2 U DESTINY'S CHILD | COLUMBIA/SUM | 1340 1185 | 22.584 15 |
| 27 | 26 | 4 | ASAP T.I. | GRAND HUSTLE/ATLANTIC | 1307 1223 | 16.316 23 |
| 28 | 37 | 2 | BACK THEN MIKE JONES | SWISHHOUSE/ASYLUM/WARNER BROS. | 1288 958 | 10.979 34 |
| 29 | 25 | 9 | ICY GUCCI MANE FEATURING YOUNG JEEZY & BOO | BIG CAT/TOMMY BOY | 1273 1269 | 7.990 - |
| 30 | 29 | 5 | DA MVP MARY J. BLIGE FEATURING THE GAME & 50 CENT | GEFFEN/INTERSCOPE | 1124 1170 | 20.236 18 |
| 31 | NEW | NEW | LET ME HOLD YOU BOW WOW FEATURING OMARION | MOST AIRPLAY ADDS COLUMBIA/SUM | 1068 701 | 11.360 31 |
| 32 | 39 | 2 | MAKE HER FEEL GOOD TEAIRRA MARI | ROC-A-FELLA/DEF JAM/IDJMG | 1063 932 | 11.855 29 |
| 33 | 38 | 4 | (I JUST WANT IT) TO BE OVER KEYSHIA COLE | A&M/INTERSCOPE | 1043 956 | 9.544 36 |
| 34 | 34 | 5 | THE CORNER COMMON FEATURING THE LAST POETS | G.O.O.D./GEFFEN/INTERSCOPE | 1026 1068 | 7.686 - |
| 35 | 40 | 2 | GOTTA MAKE IT TREY SONGZ FEATURING TWISTA | SONG BOOK/ATLANTIC | 991 901 | 7.189 - |
| 36 | 28 | 25 | OKAY NIVEA FEATURING LIL JON & YOUNGBLOODZ | JIVE/ZOMBA | 968 1179 | 9.031 37 |
| 37 | 31 | 18 | CANDY SHOP 50 CENT FEATURING OLIVIA | SHADY/AFTERMATH/INTERSCOPE | 946 1117 | 10.073 35 |
| 38 | NEW | NEW | TOUCH OMARION | T.U.G./EPIC/SUM | 931 888 | 8.832 38 |
| 39 | 33 | 24 | O OMARION | T.U.G./EPIC/SUM | 928 1070 | 11.264 32 |
| 40 | 35 | 16 | STILL TIPPIN' MIKE JONES FEATURING SLIM THUG & PAUL WALL | SWISHHOUSE/ASYLUM/WARNER BROS. | 861 1059 | 7.436 - |

RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETECTIONS TW LW |
|-----------|--|---------------------|
| 1 | SOME CUT TRILLVILLE FEATURING CUTTY (BME/WARNER BROS.) | 1365 1652 |
| 2 | DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE) | 1041 1088 |
| 3 | LET ME LOVE YOU MARIO (3RD STREET/JRMG) | 920 1064 |
| 4 | LOVERS & FRIENDS LIL JON & THE EAST SIDE BOYZ (BME/TVT) | 849 870 |
| 5 | 1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA) | 600 647 |
| 6 | LEAN BACK TERROR SQUAD (SRC/UNIVERSAL/UMRG) | 510 488 |
| 7 | GO D.J. LIL WAYNE (CASH MONEY/UMRG) | 509 527 |
| 8 | SLOW MOTION JUVENILE (CASH MONEY/UMRG) | 398 404 |
| 9 | GOODIES CIARA FEAT. PETEY PABLO (SHO'NUFF-MUSICLINE/LAFAZ/ZOMBA) | 355 366 |
| 10 | YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFAZ/ZOMBA) | 320 301 |
| 11 | CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA) | 281 286 |
| 12 | MY BOO USHER AND ALICIA KEYS (LAFAZ/ZOMBA) | 279 303 |
| 13 | SHORTY WANNA RIDE YOUNG BUCK (G-UNIT/INTERSCOPE) | 265 278 |
| 14 | DIARY ALICIA KEYS FEAT. TONYI TONI TONE! (JRMG) | 260 306 |
| 15 | DAMN! YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA) | 257 236 |
| 16 | NO PROBLEM LIL SCRAPPY (BME/REPRISE/WARNER BROS.) | 239 227 |
| 17 | KNUCK IF YOU BUCK CRIME MOB FEAT. LIL SCRAPPY (BME/REPRISE/WARNER BROS.) | 228 242 |
| 18 | TIPSY J-KWON (SO SO DEF/ZOMBA) | 219 251 |
| 19 | FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA) | 219 234 |
| 20 | GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT) | 217 220 |

MOST AIRPLAY ADDS

| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| LET ME HOLD YOU Bow Wow Feat. Omarion (Columbia/SUM) KBTT, KBXX, KKB, KXHT, WAJZ, WBLX, WBOT, WCKX, WDRQ, WDTJ, WEAS, WEUP, WFXA, WHHH, WHTA, WJZF, WJBT, WJMS, WJMI, WJTT, WKYS, WQSL, WTLZ, WUBT, WWHV, WZMX | 26 |
| GET IT POPPIN' Fat Joe Feat. Nelly (Terror Squad/Atlantic) KBFB, KMBL, KPRS, WBFA, WBLK, WBLX, WCKX, WERQ, WFXA, WHXT, WJZF, WJMS, WJMI, WMBX, WMB, WPEG, WPHH, WPRW, WQSL, WRJH, WWWZ, WZHT | 22 |
| GET NO OOH WEE Tyra Feat. Penelope (GG&L/SRC/UMRG) KBXX, KJMM, KMJJ, KNDA, WBLX, WHTA, WHXT, WJUC, WPRW, WQUE, WRJH, WWHV | 12 |
| BACK THEN Mike Jones (Swishhouse/Asylum/Warner Bros.) WAJZ, WHRK, WJBT, WJWZ, WKYY, WPGC, WQHT, WQOK, WWWZ, WZHT | 11 |

GREATEST GAINERS

INCREASE IN DETECTIONS

- +467 **WE BELONG TOGETHER**
Mariah Carey (Island/IDJMG)
WGZB +50, KKDA +40, WWHV +31, KDAY +30, WDHT +29, WJMS +25, WPWX +24, WHTA +21, KBXX +18, KRRO +17
- +443 **PIMPIN' ALL OVER THE WORLD**
Ludacris Feat. Bobby Valentino (DTP/Def Jam South/IDJMG)
KBXX +29, WQSL +27, KBTT +24, WJMI +20, WJMH +19, KXHT +19, WQSL +17, WPEG +16, WERQ +16, WJUC +16
- +422 **GRIND WITH ME**
Pretty Ricky (Atlantic)
WENZ +26, WZHT +26, WCKX +25, WZMX +23, WHTA +23, WDTJ +20, WAJZ +19, WERQ +18, WBHJ +18, KNDA +18
- +367 **LET ME HOLD YOU**
Bow Wow Feat. Omarion (Columbia/SUM)
WEUP +31, WJMS +27, WBTV +23, KXHT +23, WQSL +17, WZMX +17, WPHI +16, WQOK +15, WKYS +15, KBXX +12
- +347 **GET IT POPPIN'**
Fat Joe Feat. Nelly (Terror Squad/Atlantic)
KBFB +41, WERQ +21, WZHT +19, WBFA +16, WJMS +15, WHXT +14, WWHV +12, WJZF +12, WQSL +12, WPEG +11

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R&B/HIP-HOP PANEL — 86 STATIONS

| | | | | | | | | | | | |
|--------------------|------|-----------------------|------|--------------------|------|------------------|------|-----------------|------|-----------------------|------|
| Albany, N.Y. | WVUE | Cincinnati | WZLZ | Hartford, Conn. | WPHH | Memphis | KXHT | Norfolk, Va. | WOWI | Savannah, Ga. | WEAS |
| Atlanta | WBTV | Cleveland | WENZ | Houston | WZMX | Miami | WHRK | | WWHV | | WQBT |
| Augusta, Ga. | WVEE | Columbia, S.C. | WHXT | Huntsville, Ala. | KBXX | | WEDR | Oklahoma City | KVSP | Shreveport, La. | KBTT |
| | WFXA | Columbus, Ga. | WBFA | Indianapolis | WEUP | | WMB | Orlando, Fla. | WJHM | | KDKS |
| Baltimore | WPRW | | WFXE | Jacksonville, Fla. | WHHH | Milwaukee | WKKV | Philadelphia | WPHI | | KMJJ |
| Baton Rouge, La. | WERQ | Columbus, Ohio | WCKX | Jackson, Miss. | WJMI | Mobile, Ala. | WBLX | | WUSL | Tampa, Fla. | WBTP |
| Birmingham, Ala. | WEMX | Corpus Christi, Texas | KNDA | | WRJH | Montgomery, Ala. | WJWZ | Pittsburgh | WAMO | Toledo, Ohio | WJUC |
| Boston | WBHJ | Dallas | KBFB | Jacksonville, Fla. | WJBT | | WZHT | Raleigh, N.C. | WQOK | Tulsa, Okla. | KJMM |
| Buffalo, N.Y. | WBOT | | KKDA | Kansas City | KPRS | Nashville | WUBT | Richmond, Va. | WBTJ | Washington, D.C. | WKYS |
| Charlotte, S.C. | WBLK | Dayton, Ohio | WDHT | Lafayette, La. | KRRO | New Bern, N.C. | WKYS | | WCDX | | WPGC |
| Charlotte, N.C. | WWWZ | Detroit | WDTJ | Lexington, Ky. | KRRO | | WQSL | Rochester, N.Y. | WDXK | West Palm Beach, Fla. | WMBX |
| Chattanooga, Tenn. | WPEG | | WJLB | Little Rock, Ark. | WBTF | New Orleans | KNOU | Saginaw, Mich. | WTLZ | Wilmington, Del. | WJMS |
| Chicago | WJTT | Fayetteville, N.C. | WZFX | Los Angeles | KDAY | | WQVE | St. Louis | KATZ | | |
| | WGCI | Greensboro, N.C. | WJMH | | KKBT | New York | WOHT | San Francisco | KMEL | | |
| | WPWX | Greenville, S.C. | WJMZ | Louisville, Ky. | WGZB | | WWPR | | | | |

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R & B/ HIP-HOP POWER PLAYLISTS

WQHT New York

PD: John Dimick
APD/MD: E-Bro
MC: Janine Morris
Emms 212-229-9797



| | TW | LW |
|--|----|----|
| 1 Bobby Valentino Slow Down | 81 | 90 |
| 2 50 Cent Just A Lil Bit | 78 | 60 |
| 3 Whyne Can't Satisfy Her | 65 | 65 |
| 4 112 Featuring Foxy Brown U Already | 60 | 60 |
| 5 Mary J. Blige Featuring Da MVP | 47 | 50 |
| 6 Damian "Jr. Gong" Marley Welcome To | 46 | 32 |
| 7 Cassidy I'm A Hustla | 44 | 62 |
| 8 Yang Yang Twins Wait (The Whisper S | 44 | 50 |
| 9 Amerie 1 Thing | 37 | 17 |
| 10 Tonyayo Featuring 50 C So Seduct | 35 | 35 |
| 11 Nas Featuring Qwan Just A Moment | 33 | 25 |
| 12 Ciara Featuring Ludacris Oh | 33 | 58 |
| 13 Mariah Carey We Belong Together | 32 | 31 |
| 14 The Game Featuring 50 Ce Hate It Or | 31 | 43 |
| 15 Cam'ron Featuring Kanye Down And D | 26 | 26 |
| 16 Kanye West Diamonds From Sierra Leo | 25 | 20 |
| 17 Teairra Marri Make Her Feel Good | 24 | 19 |
| 18 Papoose Charades | 23 | 25 |
| 19 T.I. U Don't Know Me | 23 | 39 |
| 20 Jay-Z Dear Summer | 22 | 11 |
| 21 Lil Jon & The East Side Lovers & F | 22 | 12 |
| 22 Pitbull Featuring Lil Jon Tomo | 21 | 22 |
| 23 50 Cent Featuring 50 Ce Hate It Or | 21 | 21 |
| 24 The Game Dreams | 20 | 13 |
| 25 Memphis Bleek Like That | 20 | 12 |
| 26 Keyshia Cole (I Just Want U) To Be | 19 | 18 |
| 27 Fat Joe Featuring Nelly Get It Popp | 18 | 16 |
| 28 Jim Jones Baby Girl | 17 | 10 |
| 29 Deshay's Child Cate 2 U | 17 | 21 |
| 30 Usher Throwback | 16 | 19 |
| 31 Gwen Stefani Hollaback Girl | 15 | 5 |
| 32 Foxy Brown Come Fly With Me | 14 | 15 |
| 33 N.O.R.E. Featuring Ashan Hang Hang | 13 | 14 |
| 34 50 Cent Disco Inferno | 12 | 2 |
| 35 Sheek Louch Kiss Your Ass Goodbye | 12 | 11 |
| 36 50 Cent Featuring Olivia Candy Shop | 12 | 11 |
| 37 Trillville Featuring Cut Some Cut | 11 | 27 |
| 38 Styles Good Times | 10 | 8 |
| 39 Q-Tip Featuring Busta Rh For The Na | 9 | 1 |
| 40 Jay-Z Public Service Announcement (| 9 | 6 |

A+ Gwen Stefani Hollaback Girl 15 5
A+ Q-Tip Featuring Busta Rh For The Na 9 1
A+ Jadedebby By Your Side 8 0

WWPR New York

PD: Michael Saunders
APD/MD: Melendez
Clear Channel 212-704-1051



| | TW | LW |
|--|----|----|
| 1 Bobby Valentino Slow Down | 78 | 81 |
| 2 Mariah Carey We Belong Together | 77 | 69 |
| 3 Yang Yang Twins Wait (The Whisper S | 77 | 69 |
| 4 Ciara Featuring Ludacris Oh | 76 | 73 |
| 5 Destiny's Child Cate 2 U | 73 | 61 |
| 6 Fantasia Truth Is | 70 | 63 |
| 7 Deshay's Child Girl | 63 | 47 |
| 8 112 Featuring Foxy Brown U Already | 50 | 59 |
| 9 Whyne Can't Satisfy Her | 47 | 58 |
| 10 Mary J. Blige Featuring Da MVP | 44 | 40 |
| 11 50 Cent Just A Lil Bit | 37 | 50 |
| 12 John Legend Ordinary People | 36 | 43 |
| 13 Beyonce Dangerously In Love | 35 | 39 |
| 14 Amerie 1 Thing | 33 | 41 |
| 15 Omariion O | 32 | 32 |
| 16 Usher Throwback | 30 | 20 |
| 17 Cassidy I'm A Hustla | 30 | 27 |
| 18 T.I. U Don't Know Me | 29 | 26 |
| 19 Lil Jon & The East Side Lovers & F | 29 | 27 |
| 20 Damian "Jr. Gong" Marley Welcome To | 28 | 26 |
| 21 Jennifer Lopez Get Right | 27 | 17 |
| 22 Faith Evans Again | 25 | 25 |
| 23 Brooke Valentine Featuri Griffright | 25 | 20 |
| 24 Teairra Marri Make Her Feel Good | 23 | 22 |
| 25 Keyshia Cole (I Just Want U) To Be | 21 | 19 |
| 26 R. Kelly Trapped In The Closet | 20 | 16 |
| 27 Marques Houston All Because Of You | 20 | 17 |
| 28 Ludacris Number One Spot | 19 | 19 |
| 29 A Rule Featuring Lil Jon Okay | 19 | 17 |
| 30 Kanye West Diamonds From Sierra Leo | 12 | 15 |
| 31 Tonyayo Featuring 50 C So Seduct | 8 | 8 |
| 32 Memphis Bleek Like That | 8 | 6 |
| 33 Mario How Could You | 7 | 9 |
| 34 Trey Songz Featuring Twi Gotta Make | 7 | 6 |
| 35 N.O.R.E. Featuring Jemaline Baby Mama | 7 | 6 |
| 36 Pretty Ricky Grind With Me | 6 | 4 |
| 37 The Notorious B.I.G. Big Poppa/Warm | 6 | 4 |
| 38 Chaka Demus & Pliers Murder She Wro | 6 | 4 |
| 39 The Notorious B.I.G. One More Chanc | 6 | 4 |
| 40 Foxy Brown Featuring BLA Get Me Hom | 6 | 5 |

A+ Pretty Ricky Grind With Me 6 4

KKBT Los Angeles

PD: Tom Calocacci
MD: Tawala Sharp
Radio One 323-634-1800



| | TW | LW |
|--|----|----|
| 1 Yang Yang Twins Wait (The Whisper S | 58 | 60 |
| 2 Mariah Carey We Belong Together | 55 | 44 |
| 3 50 Cent Just A Lil Bit | 50 | 33 |
| 4 R. Kelly Trapped In The Closet | 48 | 32 |
| 5 Fantasia Truth Is | 48 | 59 |
| 6 50 Cent Featuring Olivia Candy Shop | 45 | 66 |
| 7 Ciara Featuring Ludacris Oh | 44 | 34 |
| 8 112 Featuring Foxy Brown U Already | 40 | 36 |
| 9 Nelly Featuring Jung Tru Ertme | 38 | 39 |
| 10 Mary J. Blige Featuring Da MVP | 37 | 20 |
| 11 Faith Evans Again | 35 | 39 |
| 12 The Game Featuring 50 Ce Hate It Or | 33 | 46 |
| 13 Bobby Valentino Slow Down | 31 | 42 |
| 14 Cassidy I'm A Hustla | 29 | 34 |
| 15 Trillville Featuring Cut Some Cut | 28 | 31 |
| 16 Mario How Could You | 28 | 37 |
| 17 Kanye West Diamonds From Sierra Leo | 24 | 33 |
| 18 Jemaline Dupri Gotta Getcha | 23 | 8 |
| 19 Deshay's Child Girl | 23 | 19 |
| 20 Mariah Carey All Because Of You | 22 | 20 |
| 21 T.I. U Don't Know Me | 21 | 9 |
| 22 Missy Elliott Featuring Lose Contr | 20 | 8 |
| 23 Omariion Touch | 20 | 15 |
| 24 Destiny's Child Cate 2 U | 20 | 16 |
| 25 Brooke Valentine Featuri Griffright | 19 | 20 |
| 26 Pretty Ricky Grind With Me | 17 | 8 |
| 27 Tonyayo Featuring 50 C So Seduct | 17 | 8 |
| 28 Ludacris Number One Spot | 15 | 14 |
| 29 A Rule Featuring Lil Jon Okay | 15 | 13 |
| 30 Master P Featuring Halle Get The Pa | 15 | 30 |
| 31 Onwee Featuring Snugg D Why Cry | 14 | 3 |
| 32 Memphis Bleek Like That | 14 | 15 |
| 33 Omariion O | 13 | 13 |
| 34 Ludacris Number One Spot | 12 | 12 |
| 35 Mario Let Me Love You | 11 | 7 |
| 36 Deshay's Child Featurin Soldier | 10 | 6 |
| 37 Lil Wayne Go D.J. | 10 | 7 |
| 38 Pstey Pablo Freek-A-Leek | 10 | 7 |
| 39 Amerie 1 Thing | 10 | 10 |
| 40 50 Cent Disco Inferno | 10 | 10 |
| 41 Q-Tip Featuring Busta Rh For The Na | 10 | 14 |

A+ Bow Wow Featuring Omario Let Me Hol 7 1
A+ Common Featuring The Las The Corner 7 5
A+ Fantasia Free Yourself 7 5

WGCI Chicago

DM: Erroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000



| | TW | LW |
|---|----|----|
| 1 112 Featuring Foxy Brown U Already | 59 | 54 |
| 2 Kelly Rowland The Closet | 59 | 69 |
| 3 Destiny's Child Cate 2 U | 58 | 55 |
| 4 Mariah Carey We Belong Together | 57 | 54 |
| 5 Usher Dot Com | 52 | 35 |
| 6 Yang Yang Twins Wait (The Whisper S | 51 | 39 |
| 7 T.I. ASAP | 49 | 28 |
| 8 50 Cent Just A Lil Bit | 48 | 50 |
| 9 Bobby Valentino Slow Down | 34 | 52 |
| 10 Fantasia Free Yourself | 27 | 18 |
| 11 Dr. Charles G. Hayes And Work It Out | 26 | 20 |
| 12 Ciara Featuring Ludacris Oh | 26 | 23 |
| 13 Cassidy I'm A Hustla | 26 | 32 |
| 14 The Game Featuring 50 Ce Hate It Or | 24 | 15 |
| 15 Kanye West Diamonds From Sierra Leo | 22 | 19 |
| 16 Marques Houston All Because Of You | 22 | 20 |
| 18 Common Featuring The Las The Corner | 21 | 19 |
| 19 Risque Hey Boy | 20 | 21 |
| 20 Ludacris Featuring Bobby Pimpin' Ai | 18 | 15 |
| 21 Deshay's Child Girl | 18 | 19 |
| 22 Lyle Jennings Must Be Nice | 17 | 14 |
| 23 Omariion Touch | 17 | 17 |
| 24 Mario Let Me Love You | 16 | 12 |
| 25 Charlie Wilson Charlie Last Name W | 15 | 0 |
| 26 Webbie Featuring Bun B Give Me That | 15 | 8 |
| 27 Usher That's What I Made For | 15 | 8 |
| 28 Mario How Could You | 15 | 17 |
| 29 John Legend Ordinary People | 14 | 13 |
| 30 Faith Evans Jealousy | 13 | 27 |
| 31 Fantasia Truth Is | 12 | 8 |
| 32 Mary J. Blige Featuring Da MVP | 12 | 12 |
| 33 Bobby Valentino I'll Forgive You | 11 | 17 |
| 34 Ludacris Number One Spot | 10 | 17 |
| 35 T.I. U Don't Know Me | 9 | 5 |
| 36 Mariah Carey Mine Again | 8 | 0 |
| 37 Syleena Johnson Classic Love Song | 8 | 0 |
| 38 Mary Mary Heaven | 8 | 8 |
| 39 Common Featuring The Las The Corner | 8 | 8 |
| 40 Trey Songz Featuring Twi Gotta Make | 7 | 3 |

A+ Charlie Wilson Charlie Last Name W 15 0
A+ Bobby Valentino I'll Forgive You 11 0
A+ Mariah Carey Mine Again 8 0

WPGC Washington, DC

VP/Pgm: Jay Stevens
DM: Reggie Love
MD: Boogie D
Infinity 301-918-0955



| | TW | LW |
|--|----|----|
| 1 Mariah Carey We Belong Together | 55 | 61 |
| 2 Bobby Valentino Slow Down | 52 | 57 |
| 3 Ciara Featuring Ludacris Oh | 43 | 46 |
| 4 112 Featuring Foxy Brown U Already | 43 | 46 |
| 5 Destiny's Child Cate 2 U | 41 | 29 |
| 6 T.I. U Don't Know Me | 41 | 31 |
| 7 Raheem DeVaughn Believe | 40 | 37 |
| 8 Amerie 1 Thing | 39 | 31 |
| 9 Mario How Could You | 38 | 38 |
| 10 Trey Songz Featuring Twi Gotta Make | 31 | 23 |
| 11 Cassidy I'm A Hustla | 31 | 23 |
| 12 Snood Dogg Featuring Pha Drop It Li | 27 | 26 |
| 13 Ludacris Featuring Bobby Pimpin' Ai | 25 | 18 |
| 14 Dem Franchize Boyz Oh I Think Dey L | 23 | 27 |
| 15 Mariah Carey We Belong Together | 23 | 28 |
| 16 Bow Wow Featuring Omario Let Me Hol | 24 | 15 |
| 17 Fantasia Free Yourself | 22 | 14 |
| 18 Destiny's Child Girl | 21 | 27 |
| 19 Pretty Ricky Grind With Me | 20 | 24 |
| 20 Omariion Touch | 19 | 9 |
| 21 The Game Dreams | 19 | 21 |
| 22 Tomi Braxton Please | 18 | 7 |
| 23 R. Kelly Trapped In The Closet | 17 | 14 |
| 24 Brooke Valentine Featuri Griffright | 16 | 16 |
| 25 Gwen Stefani Hollaback Girl | 15 | 0 |
| 26 Kanye West Diamonds From Sierra Leo | 15 | 11 |
| 27 Teairra Marri Make Her Feel Good | 15 | 20 |
| 28 Mario How Could You | 15 | 20 |
| 29 Webbie Featuring Bun B Give Me That | 14 | 6 |
| 30 Marques Houston All Because Of You | 14 | 7 |
| 31 Trillville Featuring Cut Some Cut | 14 | 13 |
| 32 Ciara Featuring Missy El 1, 2 Step | 13 | 9 |
| 33 Faith Evans Again | 13 | 22 |
| 34 50 Cent Just A Lil Bit | 12 | 23 |
| 35 Mike Jones Back Then | 11 | 5 |
| 36 Ciara Featuring Peta P Goodies | 9 | 4 |
| 37 Terror Squad Lean Back | 9 | 8 |
| 38 T.I. Bring Em Out | 9 | 12 |
| 39 Mario Let Me Love You | 9 | 18 |
| 40 Usher Seduction | 8 | 8 |

A+ Gwen Stefani Hollaback Girl 15 0
A+ Mike Jones Back Then 11 5

WVEE Atlanta

APD/MD: Toshia Love
Infinity 404-898-8900



| | TW | LW |
|---|----|----|
| 1 Mariah Carey We Belong Together | 47 | 45 |
| 2 Ciara Featuring Ludacris Oh | 45 | 40 |
| 3 Bobby Valentino Slow Down | 42 | 47 |
| 4 Yang Yang Twins Wait (The Whisper S | 41 | 39 |
| 5 Destiny's Child Cate 2 U | 38 | 39 |
| 6 DL Like Me | 37 | 41 |
| 7 Webbie Featuring Bun B Give Me That | 37 | 32 |
| 8 R. Kelly Trapped In The Closet | 29 | 35 |
| 9 Pretty Ricky Grind With Me | 27 | 19 |
| 10 Snood Dogg Featuring Pha Drop It Li | 27 | 20 |
| 11 Ludacris Featuring Bobby Pimpin' Ai | 25 | 18 |
| 12 Terror Squad Lean Back | 25 | 18 |
| 13 Dem Franchize Boyz Oh I Think Dey L | 25 | 27 |
| 14 Maco Go Sit Down | 24 | 23 |
| 15 Omariion O | 23 | 22 |
| 16 Ciara Featuring Peta P Goodies | 23 | 15 |
| 17 Destiny's Child Featurin Soldier | 23 | 18 |
| 18 Cassidy I'm A Hustla | 23 | 28 |
| 19 Pretty Ricky Grind With Me | 23 | 28 |
| 20 Usher Featuring Lil Jon Yeah! | 22 | 20 |
| 21 Nivea Parking Lot | 22 | 22 |
| 22 T.I. ASAP | 21 | 16 |
| 23 Ciara Featuring Missy El 1, 2 Step | 21 | 19 |
| 24 Bow Wow Featuring Omario Let Me Hol | 21 | 9 |
| 25 Mary J. Blige Featuring Da MVP | 20 | 19 |
| 26 Fantasia Truth Is | 20 | 14 |
| 27 Mario How Could You | 19 | 17 |
| 28 John Legend Ordinary People | 19 | 15 |
| 29 Boyz N Da Hood Dem Boyz | 18 | 14 |
| 30 Mario Let Me Love You | 18 | 19 |
| 31 Crime Mob Featuring Lil Kruck It Y | 17 | 15 |
| 32 Marques Houston All Because Of You | 16 | 8 |
| 33 Lil Wayne Go D.J. | 16 | 15 |
| 34 Johna Austin Lil More Love | 15 | 7 |
| 35 YoungBloodZ Featuring U Damn! | 15 | 11 |
| 36 Juvenile Featuring Soull Slow Motion | 15 | 12 |
| 37 Usher And Alicia Keys My Boo | 15 | 15 |
| 38 Twista Featuring Kanye W Slow Jamz | 14 | 13 |
| 39 SouthWest 1 Made It | 12 | 9 |
| 40 Lil Jon & The East Side Lovers & F | 12 | 12 |

A+ No Airplay Adds This Week

WUSL Philadelphia

Dir/Pgm: Thea Mitchem
MD: Kathon Powell
Clear Channel 215-483-8900



| | TW | LW |
|---|----|----|
| 1 Bobby Valentino Slow Down | 82 | 71 |
| 2 Mariah Carey We Belong Together | 82 | 78 |
| 3 Ciara Featuring Ludacris Oh | 79 | 65 |
| 4 112 Featuring Foxy Brown U Already | 79 | 65 |
| 5 Deshay's Child Girl | 67 | 37 |
| 6 Gwen Stefani Hollaback Girl | 55 | 7 |
| 7 Amerie 1 Thing | 52 | 75 |
| 8 Mario How Could You | 49 | 58 |
| 9 Yang Yang Twins Wait (The Whisper S | 48 | 51 |
| 10 Cassidy I'm A Hustla | 45 | 44 |
| 11 R. Kelly Trapped In The Closet | 36 | 38 |
| 12 Missy Elliott Featuring Lose Contr | 31 | 7 |
| 13 Pretty Ricky Grind With Me | 29 | 22 |
| 14 Ludacris Featuring Bobby Pimpin' Ai | 27 | 0 |
| 15 Bow Wow Featuring Omario Let Me Hol | 27 | 19 |
| 16 Fantasia Truth Is | 25 | 42 |
| 17 Faith Evans Again | 24 | 23 |
| 18 John Legend Ordinary People | 24 | 43 |
| 19 Beanie Sigel Featuring P Gotta Have | 20 | 29 |
| 20 Ludacris Number One Spot | 19 | 7 |
| 21 Beyonce Dangerously In Love | 14 | 33 |
| 22 50 Cent Just A Lil Bit | 13 | 24 |
| 23 Trey Songz Featuring Twi Gotta Make | 13 | 32 |
| 24 Young Gunz Set It Off | 12 | 8 |
| 25 T.I. U Don't Know Me | 11 | 20 |
| 26 Vivian Green Gotta Go Gotta Leave (I | 10 | 12 |
| 27 Brooke Valentine Featuri Griffright | 10 | 16 |
| 28 T.I. Bring Em Out | 9 | 7 |
| 29 Beanie Sigel Featuring S Don't Stop | 9 | 16 |
| 30 The Notorious B.I.G. Big Poppa/Warm | 7 | 3 |
| 31 Bow Wow Featuring Cut Some Cut | 6 | 6 |
| 32 Usher Featuring Lil Jon Yeah! | 6 | 3 |
| 33 Freeway Featuring Peedi Plisdisse | 6 | 3 |
| 34 Jadakiss Featuring Antho Why? | 6 | 4 |
| 35 Aaliyah Try Again | 6 | 4 |
| 36 The Game Featuring 50 Ce Hate It Or | 6 | 5 |
| 37 Pitbull Featuring Lil Jon Tomo | 6 | 5 |
| 38 Trillville Featuring Cut Some Cut | 6 | 18 |
| 39 Tyra Featuring Penelope Get No Doh | 5 | 0 |
| 40 Memphis Bleek Like That | 5 | 2 |

A+ Ludacris Featuring Bobby Pimpin' Ai 27 0

KBXX Houston

OM??? Name????
Radio One 713-623-2108



| | TW | LW |
|--|----|----|
| 1 R. Kelly Trapped In The Closet | 84 | 40 |
| 2 Mariah Carey We Belong Together | 80 | 42 |
| 3 Destiny's Child Cate 2 U | 60 | 62 |
| 4 Webbie Featuring Bun B Give Me That | 58 | 67 |
| 5 T.I. U Don't Know Me | 52 | 61 |
| 6 Mario How Could You | 51 | 61 |
| 7 Bobby Valentino Slow Down | 48 | 34 |
| 8 Pretty Ricky Grind With Me | 47 | 43 |
| 9 50 Cent Just A Lil Bit | 42 | 43 |
| 10 Ciara Featuring Ludacris Oh | 41 | 60 |
| 11 Missy Elliott Featuring Lose Contr | 37 | 38 |
| 12 Mary J. Blige Featuring Da MVP | 37 | 38 |
| 13 Master P Featuring Lil' Need Dub | 35 | 35 |
| 14 Yang Yang Twins Wait (The Whisper S | 34 | 37 |
| 15 The Game Featuring 50 Ce Hate It Or | 30 | 33 |
| 16 Ludacris Featuring Bobby Pimpin' Ai | 29 | 0 |
| 17 Trillville Featuring Cut Some Cut | 28 | 31 |
| 18 Kanye West Diamonds From Sierra Leo | 28 | 37 |
| 19 Boyz N Da Hood Dem Boyz | 25 | 34 |
| 20 112 Featuring Foxy Brown U Already | 24 | 25 |
| 21 Beyonce Dangerously In Love | 24 | 46 |
| 22 Marques Houston All Because Of You | 23 | 14 |
| 23 Omariion Touch | 23 | 14 |
| 24 T.I. Motivation | 20 | 28 |
| 25 Lyle Jennings Must Be Nice | 20 | 20 |
| 26 Mike Jones Back Then | 19 | 8 |
| 27 Pimp C Featuring Bun B, Isa Playa | 18 | 27 |
| 28 Cassidy I'm A Hustla | 16 | 34 |
| 29 Tyra Featuring Penelope Get No Doh | 15 | 0 |
| 30 Mike Jones Back Then | 15 | 0 |
| 31 Pretty Ricky Grind With Me | 15 | 12 |
| 32 50 Cent Featuring Olivia Candy Slap | 14 | 16 |
| 33 Common Featuring The Las The Corner | 14 | 17 |
| 34 Young Gunz Set It Off | 14 | 16 |
| 35 Rare Essence Pieces Of Me | 12 | 10 |
| 36 Mike Jones Featuring SK Still Tipp | 12 | 15 |
| 37 John Legend Ordinary People | 12 | 10 |
| 38 Destiny's Child Featurin Soldier | 12 | 10 |
| 39 Boyz N Da Hood Dem Boyz | 9 | 9 |
| 40 John Legend Ordinary People | 8 | 14 |
| 41 Mike Jones Back Then | 7 | 2 |

A+ Ludacris Featuring Bobby Pimpin' Ai 29 0
A+ Omariion Touch 20 0
A+ Tyra Featuring Penelope Get No Doh 15 0

WKYS Washington, DC

R & B / HIP-HOP POWER PLAYLISTS

RAP

WERQ Baltimore. PD: Victor Starr. MD: Neke Howse. Radio One 410-332-8200. List of songs and ratings.

WJHM Orlando. PD: Stevie DeMann. APD: Keth Memoly. MD: Jay Love. Infinity 407-919-1000. List of songs and ratings.

WPHI Philadelphia. PD: Helen Little. MD: Colby Colb. MD: Sarah O'Connor. Radio One 215-884-9400. List of songs and ratings.

KDAY Los Angeles. PD: Anthony Acampora. APD: CJ Styles. 323-337-1600. List of songs and ratings.

WZMX Hartford. PD: DJ Buck. MD: David Simpson. Infinity 860-877-8700. List of songs and ratings.

WENZ Cleveland. PD: Kim Johnson. MD: Eddie Bauer. Radio One 216-579-1111. List of songs and ratings.

WBTP Tampa. PD: Ron "Jomama" Shepard. MD: Stu Robinson. Clear Channel 813-832-1000. List of songs and ratings.

WQUE New Orleans. DM: Carla Ferrell. PD/MD: Uptown Angela. Clear Channel 504-679-7300. List of songs and ratings.

WQOK Raleigh. DM: Cy Young. MD: Shawn Alexander. Radio One 919-848-9736. List of songs and ratings.

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, NIELSEN BDS CERTIFICATIONS, Detections, Audience Millions, Rank. Includes songs like 'JUST A LIL BIT' and 'GRIND WITH ME'.

GREATEST GAINERS section. Features an upward arrow and lists songs with significant gains in detections, such as 'GET IT POPPIN'' (+906) and 'GRIND WITH ME' (+728).

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. **SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.**

AIRPOWER

ALL BECAUSE OF YOU ☆ **2229/50**
Marques Houston *Feat. Young Rome*
 (T.U.G./Universal/UMRG)

AIRPLAY LEADER

(1st Station to 150 Plays)

WJMI Jackson, MS
 PD: Stan Branson
 Date: 01/16/05

Chart Move: 16-13
Total Stations 76
Heavy KATZ, KIPR, KKDA, KNDA, WEMX, WFXA, WIZF, WJMI, WJUC, WPHH, WPRW, WZMX
Medium KJMM, KMJJ, KNOU, KPRS, KRRQ, WAJZ, WBHJ, WBLX, WBLX, WBOT, WBTE, WCDX, WCKX, WDTJ, WEAS, WENZ, WGRZ, WJKS, WJTT, WKV, WKYS, WPEG, WPHI, WQOK, WQUE, WRJH, WUBT, WWHV, WWWW, WZFX
Light 34
Airplay Adds 2
 WBTJ, WJWZ

AIRPOWER BOUND

FREE YOURSELF ☆ **1837/295**
Fantasia
 (J/RMG)

Chart Move: 23-17
Total Stations 70
Heavy KBTT, KKDA, WDTJ, WEUP, WHRK, WJBT, WJLB, WJUC, WPEG, WQBT, WQUE, WTLZ, WZHT
Medium KDKS, KMEL, KMJJ, KNOU, KRRQ, WBFA, WBHJ, WBOT, WBTE, WCDX, WCKX, WDTJ, WEAS, WENZ, WGRZ, WJKS, WJTT, WKV, WKYS, WPEG, WPHI, WQOK, WQUE, WRJH, WUBT, WWHV, WWWW, WZFX
Light 40
Airplay Adds 5
 KBBT, WAJZ, WBTJ, WJMH, WKKV

MUST BE NICE

Lyfe Jennings
 (Columbia/SUM)
Chart Move: 22-19
Total Stations 65
Heavy KBFB, KKDA, WEUP, WHRK, WJBT, WJUC, WQBT, WQUE, WZHT
Medium KATZ, KIPR, KPRS, KRRQ, WBFA, WBHJ, WBLX, WBTE, WEAS, WENZ, WGRZ, WJLB, WJMI, WJUC, WPEG, WPGC, WPRW, WUBT, WWWW, WZFX
Light 34
Airplay Adds 4
 WBOT, WHHH, WIKS, WTLZ

DEM BOYZ

Boyz n Da Hood
 (Bad Boy)
Chart Move: 24-21
Total Stations 68
Heavy KATZ, KBFB, KKDA, KRRQ, WEUP, WHTA, WJBT, WJMH, WPEG, WUBT, WWHV
Medium KBXX, KNOU, KXHT, WAMQ, WBHJ, WBTE, WEMX, WFXE, WHX, WJHM, WJMI, WJWZ, WPRW, WQBT, WRJH, WWWW, WZFX
Light 40
Airplay Adds 1
 WMIB

LOSE CONTROL

Missy Elliott *Feat. Ciara & Fat Man Scoop*
 (The Gold Mind/Atlantic)
Chart Move: 30-23
Total Stations 78
Heavy WMBX, WWHV 2
Medium KBXX, KIPR, KNDA, KXHT, WAJZ, WBTJ, WEAS, WEDR, WEUP, WFXE, WJBT, WJUC, WJWZ, WMIB, WOWI, WPEG, WQOK, WQSL, WUSL, WZHT
Light 56
Airplay Adds 8
 KBFB, KMJJ, WBOT, WDHT, WHHH, WJTT, WKKV, WRJH

DIAMONDS FROM SIERRA LEONE

Kanye West
 (Roc-A-Fella/Def Jam/IDJMG)
Chart Move: 32-25
Total Stations 83
Heavy WPHI 1
Medium KBXX, KDAY, KJMM, KNDA, KXHT, WAMQ, WBOT, WCDX, WDHT, WDTJ, WENZ, WGZB, WHHH, WHTA, WIZF, WMIB, WPRW, WPRW, WQHT, WQOK, WQSL, WWHV, WZMX
Light 59
Airplay Adds 9
 KBFB, KMJJ, KNOU, WBFA, WHRK, WJKS, WQUE, WWWW, WZFX

CATER 2 U

Destiny's Child
 (Columbia/SUM)
Chart Move: 27-26
Total Stations 58
Heavy KBXX, KKDA, WEUP, WGC, WHRK, WIKS, WJLB, WWWW, WZHT
Medium KATZ, KBFB, KBTT, KNDA, WAMQ, WEAS, WJHM, WJMH, WJWZ, WMBX, WPGC, WQBT, WVEE, WZFX
Light 35
Airplay Adds 3
 WOWI, WPHH, WTLZ

ASAP

T.I.
 (Grand Hustle/Atlantic)
Chart Move: 26-27
Total Stations 68
Heavy KBFB, KKDA, KNOU, KXHT, WGC, WHHH, WHTA, WHXT, WQUE, WRJH, WZHT
Medium KATZ, WAMQ, WBFA, WEDR, WJMH, WJMI, WJWZ, WMIB, WWHV
Light 48
Airplay Adds 3
 WJMI, WKYS, WQBT

BACK THEN

Mike Jones
 (Swishahouse/Asylum/Warner Bros.)
Chart Move: 37-28
Total Stations 80
Heavy KBFB, KNDA, KXHT, WEUP 4
Medium KNOU, KRRQ, WBFA, WCKX, WDHT, WDTJ, WFXA, WFXE, WJUC, WMBX, WPEG, WPRW, WRJH
Light 63
Airplay Adds 11
 WAJZ, WHRK, WJBT, WJWZ, WKKV, WKYS, WPGC, WQHT, WQOK, WWWW, WZHT

ICY

Gucci Mane *Feat. Young Jeezy & Boo*
 (Big Cat/Tommy Boy)
Chart Move: 25-29
Total Stations 62
Heavy KMJJ, KNOU, WBHJ, WJHM, WJMH, WJMI, WJUC, WJWZ
Medium KRRQ, KXHT, WBTE, WEAS, WEMX, WEUP, WHRK, WHXT, WJBT, WPEG, WRJH, WWHV, WZFX
Light 41
Airplay Adds 1
 WCDX

LET ME HOLD YOU

Bow Wow *Feat. Omarion*
 (Columbia/SUM)
Chart Move: Debut 31
Total Stations 72
Heavy KBFB, KKDA 2

Medium WBTT, WEUP, WFXE, WJKS, WPHI, WQOK, WQUE, WRJH, WUSL 9
Light 61
Airplay Adds 26
 KBTT, KBXX, KKB, KXHT, WAJZ, WBLX, WBOT, WCKX, WDKX, WDTJ, WEAS, WEUP, WFXA, WHHH, WHTA, WIZF, WJBT, WJKS, WJMI, WJTT, WKYS, WQSL, WTLZ, WUBT, WWHV, WZMX

MAKE HER FEEL GOOD

Teairra Mari
 (Roc-A-Fella/Def Jam/IDJMG)
Chart Move: 39-32
Total Stations 71
Heavy KNDA, WPHH, WZMX 3
Medium KIPR, WAJZ, WAMQ, WDKX, WDTJ, WHHH, WHXT, WJLB, WMBX, WPEG, WPRW, WQOK, WQSL, WWWW
Light 54
Airplay Adds 5
 KVSP, WBHJ, WBTJ, WEAS, WJWZ

(I JUST WANT IT) TO BE OVER

Keyshia Cole
 (A&M/Interscope)
Chart Move: 38-33
Total Stations 61
Heavy WPHH 1
Medium KMEL, WCDX, WCKX, WDKX, WDTJ, WENZ, WFXA, WJMI, WJTT, WJUC, WMBX, WOWI, WPEG, WPRW, WQOK, WWWW, WZMX
Light 43

GOTTA MAKE IT

Trey Songz *Feat. Twista*
 (Song Book/Atlantic)
Chart Move: 40-35
Total Stations 66
Heavy KIPR, WZMX 2
Medium WBOT, WBTJ, WCDX, WJHM, WJLB, WJMI, WKYS, WOWI, WPGC, WQSL, WWHV
Light 53
Airplay Adds 2
 WAJZ, WEUP

TOUCH

Omarion
 (T.U.G./Epic/SUM)
Chart Move: Re-Entry 38
Total Stations 66
Heavy 0
Medium KMEL, KNDA, KRRQ, WEMX, WFXE, WJHM, WJUC, WPRW, WWWW, WZHT
Light 56
Airplay Adds 3
 KBXX, WIZF, WQHT

CHART BOUND

AND THEN WHAT

Young Jeezy *Feat. Mannie Fresh*
 (Sho'nuff/Def Jam/IDJMG)
Total Stations 64
Heavy KXHT, WFXE, WJHM 3
Medium KBTT, WBHJ, WBLX, WHTA, WHXT, WJWZ, WPEG, WRJH
Light 53
Airplay Adds 10
 KKDA, KMJJ, KNOU, KVSP, WAJZ, WJBT, WJKS, WJLB, WJUC, WZHT

WHERE DA AT?

B.G. *Feat. Homeboy*
 (Choppa City/Koch)
Total Stations 63
Heavy KBTT, KNDA, WQUE 3
Medium KNOU, WBFA, WBHJ, WEMX, WJWZ, WRJH, WZFX
Light 53
Airplay Adds 1
 WEUP

GET IT POPPIN'

Fat Joe *Feat. Nelly*
 (Terror Squad/Atlantic)
Total Stations 74
Heavy 0
Medium KBFB, KIPR, KNDA, KXHT, WAMQ, WJWZ
Light 68
Airplay Adds 22
 KBFB, KMEL, KPRS, WBFA, WBLX, WBLX, WCKX, WERQ, WFXA, WHXT, WIZF, WJKS, WJMI, WMBX, WMIB, WPEG, WPHH, WPRW, WQSL, WRJH, WWWW, WZHT

NECK OF THE WOODS

Baby *Feat. Lil Wayne*
 (Cash Money/UMRG)
Total Stations 47
Heavy KNDA, KNOU 2
Medium KRRQ, KXHT, WQUE, WRJH, WZHT
Light 40
Airplay Adds 2
 KXHT, WHTA

PIMPIN' ALL OVER THE WORLD

Ludacris *Feat. Bobby Valentino*
 (DTP/Def Jam South/IDJMG)
Total Stations 67
Heavy 0
Medium KBTT, KBXX, WBTJ, WJMI, WPGC, WUSL, WVEE
Light 60
Airplay Adds 20
 KBTT, KBXX, KVSP, KXHT, WAMQ, WCKX, WDHT, WERQ, WEUP, WJBT, WJLB, WJMH, WJUC, WPEG, WPRW, WQSL, WQUE, WRJH, WUSL, WWHV

DREAMS

The Game
 (Aftermath/G-Unit/Interscope)
Total Stations 48
Heavy WJMH 1
Medium KDAY, KXHT, WAMQ, WJHM, WJWZ, WZMX
Light 41
Airplay Adds 6
 KBXX, WBFA, WBLX, WOWI, WPEG, WQSL

AIN'T GOT NOTHING

David Banner *Feat. Magic & Lil' Boosie*
 (b.i.G. f.a.c.e./SRC/UMRG)
Total Stations 60
Heavy 0
Medium KXHT, WJMI, WJWZ 3
Light 57
Airplay Adds 7
 WENZ, WEUP, WHXT, WJBT, WJUC, WPEG, WUBT

NUMBER ONE

John Legend
 (G.O.O.D./Columbia/SUM)
Total Stations 43
Heavy 0
Medium KNDA, WGZB, WIZF 3
Light 40
Airplay Adds 4
 KJMM, WBFA, WBTE, WWHV

PLEASE

Toni Braxton
 (Blackground/UMRG)
Total Stations 51
Heavy 0
Medium KNDA, WEMX 2
Light 49
Airplay Adds 4
 KMJJ, WAMQ, WOWI, WTLZ

★ GET NO OOH WEE

Tyra *Feat. Penelope*
 (GG&L/SRC/UMRG)
Total Stations 47
Heavy 0
Medium WCDX 1
Light 46
Airplay Adds 12
 KBXX, KJMM, KMJJ, KNDA, WBLX, WHTA, WHXT, WJUC, WPRW, WQUE, WRJH, WWHV

WHAT'S UP

Xscape
 (Rock City)
Total Stations 32
Heavy 0
Medium WFXE, WJWZ, WQBT, WRJH 4
Light 28
Airplay Adds 2
 KJMM, KVSP

GOTTA GETCHA

Jermaine Dupri
 (So So Def/Virgin)
Total Stations 56
Heavy 0
Medium 0
Light 56
Airplay Adds 6
 KBTT, WBTE, WFXA, WJKS, WPEG, WRJH

IN YA FACE

Ebony Eyez
 (Trackboyz/Capitol)
Total Stations 48
Heavy 0
Medium WWHV 1
Light 47
Airplay Adds 3
 KXHT, WQUE, WRJH

SO SEDUCTIVE

Tony Yayo *Feat. 50 Cent*
 (G-Unit/Interscope)
Total Stations 56
Heavy 0
Medium WQHT, WWHV 2
Light 54
Airplay Adds 6
 KMEL, KRRQ, WBLX, WERQ, WPHI, WZFX

I LOVETHEM GIRLS

Tank
 (Blackground/UMRG)
Total Stations 27
Heavy 0
Medium KNDA 1
Light 26
Airplay Adds 1
 WOWI

GOTTA GO GOTTA LEAVE (TIRED)

Vivian Green
 (Columbia/SUM)
Total Stations 28
Heavy WQUE 1
Medium KDKS, WZHT 2
Light 25

SEX APPEAL (PIMP IN MY OWN MIND)

Ray Cash
 (Ghet-O-Vision/Columbia/SUM)
Total Stations 54
Heavy 0
Medium 0
Light 54
Airplay Adds 2
 WBOT, WWHV

★ I NEED DUBS

Master P *Feat. Lil' Romeo*
 (New No Limit/Koch)
Total Stations 35
Heavy 0
Medium KBXX, WJWZ 2
Light 33
Airplay Adds 11
 KJMM, KBTT, KVSP, WAMQ, WBFA, WBHJ, WEMX, WJBT, WJKS, WPRW, WQUE

DEAR SUMMER

Jay-Z
 (Roc-A-Fella/Def Jam/IDJMG)
Total Stations 48
Heavy 0
Medium WBTT, WJUC, WPRW 3
Light 45

LETS CHEAT

Tango Redd
 (Vintage Sound)
Total Stations 20
Heavy 0
Medium WFXE, WHTA 2
Light 18
Airplay Adds 3
 WEUP, WJBT, WJUC

★ HOLLABACK GIRL

Gwen Stefani
 (Interscope)
Total Stations 34
Heavy WMIB, WUSL 2
Medium WQSL 1
Light 31
Airplay Adds 5
 KJMM, WCKX, WEDR, WPGC, WQHT

GO SIT DOWN

Maceo
 (Quick Flip)
Total Stations 20
Heavy WHTA 1
Medium WBHJ, WFXE, WVEE 3
Light 16

GET LOOSE

T.I.
 (Grand Hustle/Atlantic)
Total Stations 44
Heavy WJHM 1
Medium WMBX 1
Light 42

WE'LL BE BURNING

Sean Paul
 (VP/Atlantic)
Total Stations 19
Heavy WJHM, WMIB 2
Medium 0
Light 17

★ I'SA PLAYA

Pimp C *Feat. Bun B, Twista & Z-Ro*
 (J Prince/Rap-A-Lot 4 Life/Asylum)
Total Stations 16
Heavy KBFB, KNDA 2
Medium 0
Light 14

★ PARKING LOT

Nivea
 (Jive/Zomba)
Total Stations 29
Heavy 0
Medium WJMI 1
Light 28
Airplay Adds 10
 KJMM, KMJJ, KPRS, KVSP, WAMQ, WFXE, WJKS, WJTT, WJUC, WQUE

ADULT R & B

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL | DETECTIONS TW | DETECTIONS LW | AUDIENCE MILLIONS | RANK |
|-----------|-----------|----------------|---|--|------------------|------------------|----------------------|------|
| 1 | 1 | 20 | I CAN'T STOP LOVING YOU KEM | NO. 1 (3 WKS) MOTOWN/UMRG | 1357 | 1318 | 16.251 | 1 |
| 2 | 2 | 27 | TRUTH IS FANTASIA | J/RMG | 1184 | 1245 | 13.749 | 2 |
| 3 | 5 | 10 | FREE YOURSELF FANTASIA | J/RMG | 959 | 954 | 11.260 | 3 |
| 4 | 6 | 24 | EVERYTIME YOU GO AWAY BRIAN MCKNIGHT | MOTOWN/UMRG | 939 | 936 | 8.094 | 4 |
| 5 | 7 | 15 | AGAIN FAITH EVANS | CAPITOL | 938 | 912 | 11.060 | 5 |
| 6 | 4 | 21 | ORDINARY PEOPLE JOHN LEGEND | G.O.O.D./COLUMBIA/SUM | 897 | 974 | 9.631 | 6 |
| 7 | 3 | 11 | SO WHAT THE FUSS STEVIE WONDER | MOTOWN/UMRG | 852 | 988 | 7.556 | 7 |
| 8 | 8 | 41 | FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY | GRP/VERVE | 794 | 832 | 8.953 | 8 |
| 9 | 9 | 26 | LET ME LOVE YOU MARIO | 3RD STREET/J/RMG | 730 | 753 | 8.343 | 9 |
| 10 | 11 | 14 | I'M READY MINT CONDITION | CAGED BIRD/IMAGE | 598 | 558 | 5.118 | 10 |
| 11 | 12 | 10 | GIRL DESTINY'S CHILD | COLUMBIA/SUM | 580 | 518 | 6.637 | 11 |
| 12 | 13 | 5 | PURIFY ME INDIA.ARIE | ROWDY/MOTOWN/UMRG | 494 | 478 | 4.136 | 12 |
| 13 | 10 | 18 | SO WHAT (IF YOU GOT A BABY) GERALD LEVERT | ATLANTIC | 494 | 574 | 4.179 | 13 |
| 14 | 14 | 30 | WHATEVER JILL SCOTT | HIDDEN BEACH/EPIC/SUM | 477 | 455 | 4.568 | 14 |
| 15 | 15 | 52 | DIARY ALICIA KEYS FEATURING TONYI TONI TONEI | J/RMG | 416 | 400 | 4.919 | 15 |
| 16 | 22 | 4 | WE BELONG TOGETHER MARIAH CAREY | AIRPOWER ISLAND/IDJMG | 396 | 260 | 6.993 | 16 |
| 17 | 25 | 4 | TRAPPED IN THE CLOSET R. KELLY | AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS JIVE/ZOMBA | 376 | 198 | 4.205 | 17 |
| 18 | 18 | 4 | SERIOUS ANITA BAKER | BLUE NOTE/VIRGIN | 369 | 340 | 2.660 | 18 |
| 19 | 20 | 22 | GUESS WHO LOVES YOU MORE RAHEEM DEVAUGHN | JIVE/ZOMBA | 319 | 273 | 2.654 | 19 |
| 20 | 18 | 3 | CROSS MY MIND JILL SCOTT | HIDDEN BEACH/EPIC/SUM | 317 | 298 | 3.577 | 20 |
| 21 | 19 | 9 | I UNDERSTAND SMOKIE NORFUL | EMI GOSPEL | 258 | 277 | 2.069 | 21 |
| 22 | 17 | 15 | PERFECT TO ME AL GREEN | BLUE NOTE/VIRGIN | 250 | 338 | 1.323 | 22 |
| 23 | 23 | 10 | WE MUST PRAISE J MOSS | GOSPO CENTRIC/ZOMBA | 245 | 211 | 2.445 | 23 |
| 24 | 26 | 4 | MY WORLD SMOKEY ROBINSON | MOTOWN/UMRG | 219 | 197 | 2.314 | 24 |
| 25 | 27 | 5 | IMAGINATION THE O'JAYS | SANCTUARY URBAN | 205 | 197 | 1.157 | 25 |
| 26 | 21 | 17 | FOREVER YOURS RAHSAAN PATTERSON | ARTISTRY | 205 | 263 | 1.227 | 26 |
| 27 | 29 | 5 | BETTER AND BETTER LALAH HATHAWAY | MESA BLUEMOON/PYRAMID | 204 | 168 | 1.314 | 27 |
| 28 | 28 | 11 | IT'S YOU '05 TROY JOHNSON | SOUGHT AFTER | 188 | 172 | 0.696 | 28 |
| 29 | 30 | 5 | HEAVEN MARY MARY | MY BLOCK/COLUMBIA/SUM | 178 | 157 | 2.247 | 29 |
| 30 | 24 | 12 | LONG WAYS URBAN MYSTIC | SOBE/WARNER BROS. | 176 | 209 | 0.647 | 30 |
| 31 | NEW | | CHARLIE LAST NAME: WILSON CHARLIE WILSON | JIVE/ZOMBA | 170 | 79 | 1.958 | 31 |
| 32 | RE-ENTRY | | CAUGHT UP USHER | LAFACE/ZOMBA | 152 | 48 | 2.441 | 32 |
| 33 | NEW | | SLOW DOWN BOBBY VALENTINO | DTP/DEF JAM/IDJMG | 152 | 61 | 3.448 | 33 |
| 34 | 35 | 5 | GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN | COLUMBIA/SUM | 137 | 117 | 1.827 | 34 |
| 35 | 34 | 6 | THINGS I COLLECTED TAMIA | ROWDY/MOTOWN/UMRG | 126 | 123 | 0.696 | 35 |
| 36 | 33 | 17 | ATMOSPHERE SAMSON | KEDAR/FIVE EIGHTS | 120 | 130 | 0.281 | 36 |
| 37 | 31 | 11 | THERE'S NO ME TEMMORA FEATURING HOWARD HEWETT | L.E.G. | 119 | 139 | 0.346 | 37 |
| 38 | 37 | 2 | JET LAG JOSS STONE | S-CURVE/VIRGIN | 116 | 108 | 0.304 | 38 |
| 39 | 32 | 8 | WHAT I LIKE ABOUT YOU JON B | E2/SANCTUARY URBAN | 112 | 139 | 0.547 | 39 |
| 40 | 38 | 19 | MY SENSITIVITY (GETS IN THE WAY) LEDISI FEATURING BONEY JAMES | GRP/VERVE | 106 | 108 | 1.035 | 40 |

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

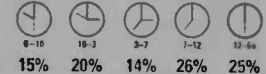
NEW
STATIONS

TRAPPED IN THE CLOSET 9
R. Kelly

(Jive/Zomba)
KMJK, KVGS, WCFB, WCLT, WFLM,
WKXI, WQOK, WTLC, WWIN

Total stations with six or more detections: 26

Total detections by daypart:

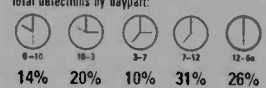


CROSS MY MIND 5
Jill Scott

(Hidden Beach/EPIC/SUM)
KQXL, WBAV, WBLS, WDJT, WVAZ

Total stations with six or more detections: 24

Total detections by daypart:

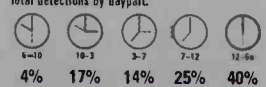


BETTER AND BETTER 5
Lalah Hathaway

(Mesa Bluemood/Pyramid)
KJLH, WAKB, WDZZ, WFLM, WTLC

Total stations with six or more detections: 17

Total detections by daypart:

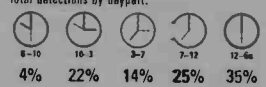


CHARLIE LAST NAME: WILSON 5
Charlie Wilson

(Jive/Zomba)
WAKB, WDZZ, WKUS, WVAZ, WYLD

Total stations with six or more detections: 11

Total detections by daypart:

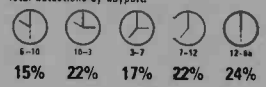


WE BELONG TOGETHER 4
Mariah Carey

(Island/IDJMG)
WAGH, WQOK, WXST, WYLD

Total stations with six or more detections: 19

Total detections by daypart:



RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETECTIONS TW | DETECTIONS LW |
|-----------|---|------------------|------------------|
| 1 | THINK ABOUT YOU LUTHER VANDROSS (J/RMG) | 537 | 569 |
| 2 | CALL MY NAME PRINCE (NPG/COLUMBIA/SUM) | 430 | 469 |
| 3 | LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG) | 410 | 376 |
| 4 | HOW DOES IT FEEL ANITA BAKER (BLUE NOTE/VIRGIN) | 323 | 319 |
| 5 | WHAT WE DO HERE BRIAN MCKNIGHT (MOTOWN/UMRG) | 303 | 241 |
| 6 | IF I AIN'T GOT YOU ALICIA KEYS (J/RMG) | 283 | 247 |
| 7 | YOU'RE MY EVERYTHING ANITA BAKER (BLUE NOTE/VIRGIN) | 261 | 274 |
| 8 | CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA) | 260 | 323 |
| 9 | I WISH I WASN'T HEATHER HEADLEY (RCA/RMG) | 202 | 214 |
| 10 | DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG) | 197 | 205 |
| 11 | I NEED YOU NOW SMOKIE NORFUL (EMI GOSPEL) | 194 | 194 |
| 12 | LIFETIME MAXWELL (COLUMBIA/SUM) | 187 | 191 |
| 13 | THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA) | 184 | 189 |
| 14 | BETWEEN THE SHEETS THE ISLEY BROTHERS (T-NECK/EPIC/SUM) | 178 | 164 |
| 15 | SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM) | 178 | 201 |
| 16 | BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL) | 172 | 143 |
| 17 | NEW DAY PATTI LABELLE (DEF SOUL CLASSICS/IDJMG) | 169 | 159 |
| 18 | HAPPY PEOPLE R. KELLY (JIVE/ZOMBA) | 162 | 138 |
| 19 | FOR THE LOVE OF YOU (PART 1&2) THE ISLEY BROTHERS (T-NECK/EPIC/SUM) | 156 | 152 |
| 20 | STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA) | 153 | 166 |

GREATEST GAINERS

INCREASE IN
DETECTIONS

+178

+136

+104

+91

+91

TRAPPED IN THE CLOSET

R. Kelly (Jive/Zomba)
WWIN +16, WPHR +11, WDLT +11, WXST +10, WYLD +10
WMXD +9, WFXX +9, WIMX +9, WCFB +9, KMJK +8

WE BELONG TOGETHER

Mariah Carey (Island/IDJMG)
WYLD +38, WKUS +26, WBHK +11, WOOK +11, WBLS +9
WXST +8, WAGH +7, WBAV +6, WVBE +5, KJLH +4

CAUGHT UP

Usher (LaFace/Zomba)
WQMG +6, KVGS +6, KJMS +3, KMJK +3, KMJQ +3
KOKY +3, KQXL +3, KSOC +3, WBHK +3, WCFB +3

CHARLIE LAST NAME: WILSON

Charlie Wilson (Jive/Zomba)
WAKB +14, KJLH +13, WKUS +11, WYLD +11, WDZZ +10
WVAZ +8, KMJK +5, KJMS +5, WLHV +4, WRKS +3

SLOW DOWN

Bobby Valentino (DTP/Def Jam/IDJMG)
KMJK +12, WRKS +11, WDZZ +7, KVGS +4, WVBE +3
KSOC +3, WBLS +2, KMJQ +2, KJMS +2, KOKY +2

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ADULT R & B

POWER PLAYLISTS

WRKS New York. PD: Toya Beasley. MD: Julie Gustines. Emmis 212-242-9870. List of songs and airplay data.

WBLS New York. PD: Vinny Brown. Inner City 212-447-1000. List of songs and airplay data.

KHHT Los Angeles. PD: Mike Marino. APD: Ron Shapiro. MD: Damon Knight. Clear Channel 818-559-2252. List of songs and airplay data.

WVAZ Chicago. DM: Elroy Smith. APD/MD: Armando Rivera. Clear Channel 312-350-9000. List of songs and airplay data.

WDAS Philadelphia. VP/MD: Joe Tamburro. Dir/Pgm: Thea Mitchem. APD/MD: Jo Ann Gamble. Clear Channel 610-617-8500. List of songs and airplay data.

WDAS Philadelphia. VP/MD: Joe Tamburro. Dir/Pgm: Thea Mitchem. APD/MD: Jo Ann Gamble. Clear Channel 610-617-8500. List of songs and airplay data.

WHUR Washington, DC. PD: David A. Dickinson. MD: Traci LaTrelle. Howard Univ. 202-806-3500. List of songs and airplay data.

KMJQ Houston. DM: Tom Calococci. PD: Sam Chioia. Radio One 713-623-2108. List of songs and airplay data.

WMXD Detroit. PD: Jamillah Muhammad. Clear Channel 313-965-2000. List of songs and airplay data.

KJLH Los Angeles. PD/MD: Aundrae Russell. TAXI 310-330-2200. List of songs and airplay data.

WMMJ Washington, DC. PD: Kathy Brown. MD: Mike Chase. Radio One 301-306-1111. List of songs and airplay data.

WHQT Miami. DM/MD: Tony Fields. APD/MD: Karen Vaughn. Cox 954-584-7117. List of songs and airplay data.

KBLX San Francisco. PD: Kevin Brown. MD: Kimmie Taylor. Inner City 415-284-1029. List of songs and airplay data.

WYLD New Orleans. DM: Carla Ferrell. PD/MD: AJ Appleberry. Clear Channel 504-827-6000. List of songs and airplay data.

WFXX Raleigh. DM: Cy Young. APD/MD: Jodi Berry. Radio One 919-848-9736. List of songs and airplay data.

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12. See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER WE BELONG TOGETHER 396/136. Mariah Carey (Island/DJMG). AIRPLAY LEADER (1st Station to 100 Plays). KJLH Los Angeles, CA. Date: 05/08/05. Chart Move: 22-16. Total Stations: 47.

TRAPPED IN THE CLOSET 376/178. R. Kelly (Jive/Zomba). AIRPLAY LEADER (1st Station to 100 Plays). WXST Charleston, SC. Date: 05/15/05. Chart Move: 25-17. Total Stations: 44.

AIRPOWER BOUND WE MUST PRAISE 245/34. J Moss (Gospeo Centric/Zomba). Chart Move: 23-23. Total Stations: 39.

MY WORLD 219/22. Smokey Robinson (Motown/UME). Chart Move: 26-24. Total Stations: 44.

IMAGINATION 205/8. The O'Jays (Sanctuary Urban). Chart Move: 27-25. Total Stations: 25.

BETTER AND BETTER 204/36. Lalah Hathaway (Mesa Bluemooon/Pyramid). Chart Move: 29-27. Total Stations: 23.

Heavy KDKY 1. Medium KBLX, WIMX, WYLD 3. Light 19. AIRplay Adds KJLH, WAKB, WZZ, WFLM, WTLG 5. IT'S YOU '05 188/16. Troy Johnson (Sought After). Chart Move: 28-28. Total Stations: 37.

HEAVEN 178/21. Mary Mary (My Block/Columbia/SUM). Chart Move: 30-29. Total Stations: 46. Heavy 0. Medium KJLH, WDLT, WVBE 3. Light 43.

CHARLIE LAST NAME: WILSON 170/91. Charlie Wilson (Jive/Zomba). Chart Move: Debut 31. Total Stations: 16. Heavy 0. Medium KBLX, KJLH, KMJM, WAKB, WMXD 6. Light 10. AIRplay Adds WAKB, WZZ, WKUS, WVAZ, WYLD 5.

CAUGHT UP 152/104. Usher (LaFace/Zomba). Chart Move: Re-Entry 32. Total Stations: 41. Heavy WVBE 1. Medium 0. Light 40. AIRplay Adds KVGS 1.

SLOW DOWN 152/91. Bobby Valentino (DTP/Def Jam/IDJMG). Chart Move: Debut 33. Total Stations: 40. Heavy 0. Medium KJLH, KMJK, WRKS, WVBE 4. Light 36. AIRplay Adds KMJK, WAGH, WZZ, WRKS 4.

GOTTA GO GOTTA LEAVE (TIRED) 137/20. Vivian Green (Columbia/SUM). Chart Move: 35-34. Total Stations: 22. Heavy WYLD 1. Medium WRKS 1. Light 9. AIRplay Adds KMJM, WLVH, WMGL, WVBE 4.

THINGS I COLLECTED 126/3. Tamia (Rowdy/Motown/UMRG). Chart Move: 34-35. Total Stations: 35. Heavy 0. Medium KJLH 1. Light 4.

JET LAG 116/8. Joss Stone (S-Curve/Virgin). Chart Move: 37-38. Total Stations: 17. Heavy 0. Medium KOKY, WAKB, WJMR 3. Light 14. AIRplay Adds KQXL 1.

MUST BE NICE 90/8. Lyfe Jennings (Columbia/SUM). Total Stations: 7. Heavy WYLD 1. Medium KJMS, WKXI 2. Light 4. AIRplay Adds WXST 1.

PLEASE 59/12. Toni Braxton (Blackground/UMRG). Total Stations: 9. Heavy 0. Medium 0. Light 9. AIRplay Adds WYLD 1.

AIN'T NO NEED TO WORRY 54/1. Ruben Studdard Feat. Mary Mary (J/RMG). Total Stations: 10. Heavy WYLD 1. Medium 0. Light 9.

I CALL YOU FAITHFUL 48/8. Donnie McClurkin (Verity/Zomba). Total Stations: 30. Heavy 0. Medium 0. Light 30.

★ FIND YOUR WAY (BACK IN MY LIFE) 40/29. Kem (Motown/UMRG). Total Stations: 8. Heavy 0. Medium 0. Light 8. AIRplay Adds KBLX, KMJM, WVAZ 3.

HOW COULD YOU 36/11. Mario (3rd Street/J/RMG). Total Stations: 10. Heavy 0. Medium WFLM 1. Light 9. AIRplay Adds WAGH 1.

Billboard Radio Monitor

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COUNTRY POWER PLAYLISTS

| WUSN Chicago | KZLA Los Angeles | KPLX Dallas | WKHX Atlanta | KSCS Dallas | WXTU Philadelphia | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 24 Darryl Worley Awhl, Beautiful Life | 18 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 Gretchen Wilson Home wrecker | 41 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 7 Jeff Bates Long, Slow Kisses | 35 34 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 11 Jeff Bates Long, Slow Kisses | 31 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 27 Rascal Flatts Bless The Broken Road | 18 19 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 Sara Evans A Real Fine Place To Sta | 17 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 12 Keith Anderson Pickin' Wildflowers | 30 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 Bobby Pinson Don't Ask Me How I Knd | 30 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 Rascal Flatts Fast Cars And Freedom | 30 31 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 16 Gretchen Wilson Home wrecker | 29 33 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 Trent Wilmon The Good Life | 25 22 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 19 Pat Green Don't Break My Heart Agal | 24 24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 21 Kenny Chesney Keg In The Closet | 20 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 25 Keith Urban Making Memories Of Us | 18 13 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 28 Toby Keith As Good As I Once Was | 16 6 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 Faith Hill Mississippigirl | 16 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 Sugarland Baby Girl | 13 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 3 Keith Urban Making Memories Of Us | 37 38 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 9 Rascal Flatts Fast Cars And Freedom | 30 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-417-3000</p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1 SheDaisy Don't Worry 'Bout A Thing</td><td>43 40</td></tr><tr><td>2 Big & Rich Big Time</td><td>43 41</td></tr><tr><td>3 Diark Bentley Lot Of Leavin' Left</td><td>42 36</td></tr><tr><td>4 Van Zant Help Somebody</td><td>41 34</td></tr><tr><td>5 Kenny Chesney Keg In The Closet</td><td>41 37</td></tr><tr><td>6 Keith Urban Making Memories Of Us</td><td>37 29</td></tr><tr><td>7 Jamie O'Neal Somebody's Hero</td><td>28 24</td></tr><tr><td>8 Faith Hill Mississippigirl</td><td>26 18</td></tr><tr><td>9 Brad Paisley Alcohol</td><td>26 25</td></tr><tr><td>10 Toby Keith As Good As I Once Was</td><td>25 25</td></tr><tr><td>11 Trace Adkins Songs About Me</td><td>24 24</td></tr><tr><td>12 Joe Nichols What's A Guy Gotta Do</td><td>24 24</td></tr><tr><td>13 Rascal Flatts Fast Cars And Freedom</td><td>24 26</td></tr><tr><td>14 Darryl Worley If 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| 2 Big & Rich Big Time | 43 41 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 2 Trace Adkins Songs About Me | 42 38 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 7 Keith Urban Making Memories Of Us | 36 31 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 16 Keith Anderson Pickin' Wildflowers | 20 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 30 Lonestar M Already There | 13 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 Sugarland Baby Girl | 44 41 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 Josh Gracin Nothin' To Lose | 43 41 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 Craig Morgan That's What I Love Ab | 39 37 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 Keith Urban Making Memories Of Us | 37 31 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 6 Joe Nichols What's A Guy Gotta Do | 34 34 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 Brad Paisley Mud On The Tires | 33 33 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 Diark Bentley Lot Of Leavin' Left | 28 23 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 10 Rascal Flatts Fast Cars And Freedom | 27 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 15 Rascal Flatts Fast Cars And Freedom | 19 18 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 17 Blake Shelton Some Beach | 16 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 Phil Vassar I'll Take That As A Yes | 15 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 29 Faith Hill Mississippigirl | 11 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 Trace Adkins Songs About Me | 39 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 4 Diark Bentley Lot Of Leavin' Left | 35 32 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 Blake Shelton Goodbye Time | 35 38 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 7 Keith Urban Making Memories Of Us | 35 38 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 Travis Tritt I See Me | 32 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 Lonestar Class Reunion (That Used T | 27 23 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 12 SheDaisy Don't Worry 'Bout A Thing | 21 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 15 George Strait You'll Be There | 20 19 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 22 Janie O'Neal Somebody's Hero | 17 13 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 Bobby Pinson Don't Ask Me How I Knd | 15 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 29 Faith Hill Mississippigirl | 11 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 10 Jeff Bates Long, Slow Kisses | 25 21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>Brooks & Dunn Play Something Countr</p> <p>Sara Evans A Real Fine Place To Sta</p> <p>Craig Morgan Redneck Yacht Club</p> | <p>Keith Anderson Pickin' Wildflowers</p> <p>Faith Hill Mississippigirl</p> <p>Billy Currington Must Be Don't Some</p> | <p>Shania Twain I Ain't No Outter</p> <p>Brooks & Dunn Play Something Countr</p> | <p>Reba McEntire My Sister</p> | <p>No Airplay Adds This Week</p> | <p>Sara Evans A Real Fine Place To Sta</p> <p>Billy Dean This Is The Life</p> <p>LeAnn Rimes Probably Wouldn't Be Th</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p>Dir/Pgm: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236</p> <table border="1"><thead><tr><th>TW</th><th>LW</th></tr></thead><tbody><tr><td>1 Jo Dee Messina My Give A Damn's Bus</td><td>46 35</td></tr><tr><td>2 Montgomery Gentry Gone</td><td>45 41</td></tr><tr><td>3 Josh Gracin Nothin' To Lose</td><td>44 39</td></tr><tr><td>4 Craig Morgan That's What I Love Ab</td><td>42 39</td></tr><tr><td>5 Kenny Chesney Anything But Mine</td><td>41 44</td></tr><tr><td>6 Sugarland Baby Girl</td><td>40 43</td></tr><tr><td>7 Rascal Flatts Bless The Broken Road</td><td>37 41</td></tr><tr><td>8 Diark Bentley Lot Of Leavin' Left</td><td>36 38</td></tr><tr><td>9 Darryl Worley If Something Should H</td><td>34 38</td></tr><tr><td>10 George Strait You'll Be There</td><td>32 32</td></tr><tr><td>11 Rascal Flatts Fast Cars And Freedom</td><td>32 32</td></tr><tr><td>12 Keith Urban Making Memories Of Us</td><td>33 36</td></tr><tr><td>13 Joe Nichols What's A Guy Gotta Do</td><td>32 36</td></tr><tr><td>14 Alison Krauss + Union St Restless</td><td>31 26</td></tr><tr><td>15 Van Zant Help Somebody</td><td>27 21</td></tr><tr><td>16 Trisha Yearwood Georgia Rain</td><td>20 19</td></tr><tr><td>17 Faith Hill Mississippigirl</td><td>19 2</td></tr><tr><td>18 Hanna-McEuen Something Like A Broke</td><td>19 16</td></tr><tr><td>19 Blake Shelton Goodbye Time</td><td>19 21</td></tr><tr><td>20 Tim McGraw Live Like You Were Dying</td><td>17 0</td></tr><tr><td>21 Darryl Worley Awhl, Beautiful Life</td><td>18 14</td></tr><tr><td>22 Sugarland Something More</td><td>18 19</td></tr><tr><td>23 Pat Green Baby Doll</td><td>18 19</td></tr><tr><td>24 Josh Gracin Stay With Me (Brass Bed</td><td>18 17</td></tr><tr><td>25 Kenny Chesney Keg In The Closet</td><td>17 0</td></tr><tr><td>26 Phil Vassar I'll Take That As A Yes</td><td>17 0</td></tr><tr><td>27 Keith Urban Days Go By</td><td>16 11</td></tr><tr><td>28 Pat Green Wave On Wave</td><td>16 13</td></tr><tr><td>29 Billy Currington I Got A 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| 8 Diark Bentley Lot Of Leavin' Left | 36 38 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 11 Rascal Flatts Fast Cars And Freedom | 32 32 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 Keith Urban Making Memories Of Us | 33 36 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 14 Alison Krauss + Union St Restless | 31 26 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 Van Zant Help Somebody | 27 21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 Trisha Yearwood Georgia Rain | 20 19 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 Faith Hill Mississippigirl | 19 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 Hanna-McEuen Something Like A Broke | 19 16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 Blake Shelton Goodbye Time | 19 21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 Tim McGraw Live Like You Were Dying | 17 0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 11 George Strait You'll Be There | 24 25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 Rascal Flatts Fast Cars And Freedom | 24 26 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 Brooks & Dunn It's Getting Better A | 24 43 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 Trick Pony It's A Heartache | 23 23 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 Brian McCloskey The Middle Of Nowhere | 23 23 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 Kenny Chesney Keg In The Closet | 23 26 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 Diark Bentley Lot Of Leavin' Left | 23 27 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 Jeff Bates Long, Slow Kisses | 22 27 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 Montgomery Gentry Gone | 20 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 Brooks & Dunn Play Something Countr | 17 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21 Faith Hill Mississippigirl | 12 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 Brad Paisley Alcohol | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

COUNTRY POWER PLAYLISTS

WKIS Miami 99.9 KISS COUNTRY PD: Bob Barnett APD: Downtown Billy Brown MD: Darlene Evans Beasley 305-654-1700

WVYZ Hartford 92.5 PD: Jay Thomas MD: Jay Thomas Clear Channel 860-723-6000

WKKT Charlotte 92.5 PD/Pgm/DM: Bruce Logan PD/MD: John Roberts Clear Channel 704-714-9444

WUSY Chattanooga 101 PD/Pgm: Clay Hunnicutt OM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-892-3333

WSSL Greenville 101 PD/MD: Scott Johnson APD/MD: Kix Linton Clear Channel 864-242-1005

WKDF Nashville 103 PD: Dave Kelly APD: Justin Cole MD: Kim Leslie Citadel 615-244-9533

WUBE Cincinnati 91.5 PD: Marty Thompson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

WMIL Milwaukee 106.5 PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WOGI Pittsburgh 98.3 PD/Pgm: Frank Bell MD: Mark Lindow Keymarket 412-279-5400

WESC Greenville 92.5 WESC PD/MD: Scott Johnson MD: John Landrum Clear Channel 864-242-4660

KWJJ Portland, OR 97.1 PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441

KUPL Portland, OR 98.7 Interim PD: Rick Taylor Infinity 503-223-0300

WCTC Providence 97.1 PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

KAJA San Antonio 97.1 PD: Clayton Allen APD/MD: Cactus Lou Clear Channel 210-736-9700

WGNA Albany, NY 107.7 PD: Buzz Brindle APD/MD: Bill Earle Regent 518-782-1474

WSIX Nashville 98 PD/Pgm: Clay Hunnicutt PD: Keith Kaufman Clear Channel 615-664-2400

KNCI Sacramento 105.1 PD: Mark Evans APD/MD: Greg Cole Infinity 916-338-9200

WDAF Kansas City 97.1 PD: Wes McShay APD/MD: Jesse Garcia Entercom 913-677-8998

WCOL Columbus, OH 92.3 PD: Johnny Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101

WXBQ Johnson City 106.5 PD: Bill Hagy MD: Reggie Neal Bristol 276-669-8112

WYRK Buffalo 106.5 PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444

KBEO Kansas City 101.4 PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

KFKF Kansas City 97.1 PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

KSON San Diego 104.1 PD: John Marks Jefferson Plaza 619-291-9797

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

KEG IN THE CLOSET 18.459/3.742 Kenny Chesney (BNA)

AIRPLAY LEADER

KTYS Dallas, TX PD: Crash Potent MD: Chris Huff Date: 04/24/05

Chart Move: 17-11 Total Stations 115 Heavy 4 Medium 81

Airplay Adds 11 KBQI, KDRK, KHAY, KHEY, KMLE, KNCI, KNIX, KRKY, KTEX, WSTH, WXBQ

Light 30 AS GOOD AS I ONCE WAS 15.708/4.521 Toby Keith (DreamWorks)

NO AIRPLAY LEADER

Chart Move: 24-16 Total Stations 114 Heavy 2 Medium 74

Airplay Adds 25 KAJA, KATM, KBQI, KHAY, KSKS, KSSN, KTEX, KTST, KUBL, KUSS, WBAM, WBUL, WGTY, WIVK, WLWI, WMUS, WNKT, WOKO, WPCV, WQBE, WSTH, WWGR, WXBQ, WYPY, WYRK

DON'T ASK ME HOW I KNOW 13.291/0.933 Bobby Pinson (RCA)

AIRPLAY LEADER

KPLX Dallas, TX PD: John Cook MD: Cody Alan Date: 02/25/05

Chart Move: 21-20 Total Stations 114 Heavy 5 Medium 55

Airplay Adds 1 KHAY

AIRPOWER BOUND

MISSISSIPPI GIRL 14.370/3.912 Faith Hill (Warner Bros./WRN)

Chart Move: 27-18 Total Stations 113 Heavy 4 Medium 60

Airplay Adds 37 KBQI, KBOI, KDRK, KFTX, KHAY, KHKI, KRCS, KMDL, KMPS, KNIX, KRYS, KSON, KRST, KRKY, KUPL, KUZZ, KWJJ, KYGO, WBAM, WBUL, WSCW, WIRK, WIVK, WKDF, WKKO, WLWI, WNCY, WOGK, WOKO, WPCR, WQBE, WQXX, WWSL, WUBE, WUSY, WWGR, WWQM, WYUZ, WYRK

Light 49

PICKIN' WILDFLOWERS 12.870/1.377 Keith Anderson (Arista Nashville)

Chart Move: 23-21 Total Stations 114 Heavy 4 Medium 65

Airplay Adds 2 KMPS, KNIX

THE TALKIN' SONG REPAIR BLUES 12.026/0.912 Alan Jackson (Arista Nashville)

Chart Move: 25-22 Total Stations 113 Heavy 0 Medium 66

Light 45

DON'T WORRY 'BOUT A THING 11.305/1.295 SheDaisy (Lyric Street)

Chart Move: 28-23 Total Stations 113 Heavy 8 Medium 55

Light 47

Light 3

Light 47

Light 50

Airplay Adds 2 KAJA, WBUL

ALCOHOL 11.276/3.320 Brad Paisley (Arista Nashville)

Chart Move: 32-24 Total Stations 104 Heavy 0 Medium 49

Airplay Adds 18 KBQI, KBOI, KDRK, KRST, KRYS, KTST, KWNR, WBEE, WDSY, WESC, WIVK, WLWI, WMUS, WOGK, WPCR, WQXX, WWSL, WSTH

Light 55

Airplay Adds 18

MY SISTER 10.637/0.930 Reba McEntire (MCA Nashville)

Chart Move: 29-25 Total Stations 109 Heavy 2 Medium 53

Airplay Adds 6 KHAY, WBUL, WGTY, WPCR, WSIX, WSM

Light 54

BABY DOLL 9.044/0.285 Pat Green (Republic/Universal/Mercury)

Chart Move: 30-27 Total Stations 108 Heavy 0 Medium 42

Airplay Adds 1 WUSY

Light 66

HELP SOMEBODY 8.977/0.706 Van Zant (Columbia)

Chart Move: 31-28 Total Stations 113 Heavy 4 Medium 40

Airplay Adds 2 WKBQ, WSOC

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

IT'S A HEARTACHE 6.100/-0.153 Trick Pony (Asylum-Curb)

Chart Move: 33-30 Total Stations 109 Heavy 0 Medium 31

Airplay Adds 3 KXKT, WAMZ, WDSY

Light 78

Airplay Adds 3

SOMEBODY'S HERO 5.782/0.842 Jamie O'Neal (Capitol)

Chart Move: 37-33 Total Stations 100 Heavy 1 Medium 21

Airplay Adds 8 KBKO, KMDL, KRYS, KWJJ, WDAF, WKHX, WMIL, WOGI

Light 78

A REAL FINE PLACE TO START 5.645/1.388 Sara Evans (RCA)

Chart Move: 39-34 Total Stations 68 Heavy 0 Medium 23

Airplay Adds 11 KEEY, KMPS, KATOM, KXKC, WCAT, WESC, WFBE, WGTY, WIVK, WKLB, WXTU

Light 45

PROBABLY WOULDN'T BE THIS WAY 5.524/0.886 LeAnn Rimes (Asylum-Curb)

Chart Move: 38-35 Total Stations 89 Heavy 0 Medium 23

Airplay Adds 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Light 66

Medium 13 KSON, KSOP, KTTS, KTYS, WGNB, WGTY, WKHX, WQBE, WQDR, WSLC, WYPPY

Light 56

Airplay Adds 3 KRST, KXKT, WRNS

HICKTOWN 3.508/0.482 Jason Aldean (Broken Bow)

Chart Move: 43-41 Total Stations 68 Heavy 0 Medium 16

Airplay Adds 3 KRCS, WFRE, WOGK

Light 52

HILLBILLIES 3.374/0.529 Hot Apple Pie (DreamWorks)

Chart Move: 44-42 Total Stations 79 Heavy 0 Medium 12

Airplay Adds 2 KRYS, WKDF

Light 67

DO YOU WANT FRIES WITH THAT 3.044/2.071 Tim McGraw (Curb)

Chart Move: 59-43 Total Stations 42 Heavy 1 Medium 10

Airplay Adds 18 KFDI, KFKE, KMDL, KNCI, KRYS, KXKC, KXKT, KYGO, KZLA, WCTK, WFLS, WGNB, WIRK, WKCN, WKIS, WQBE, WUBE, WWGR

Light 31

HE OUGHTA KNOW THAT BY NOW 2.792/0.677 Lee Ann Womack (MCA Nashville)

Chart Move: 49-45 Total Stations 67 Heavy 0 Medium 8

Airplay Adds 6 KNIX, KRST, KTEX, WBEE, WGXK, WUSN

Light 59

Light 59

Light 59

Light 59

Light 59

Light 59

Light 59

Light 59

Light 59

Light 59

BILLY'S GOT HIS BEER GOGGLES ON 2.415/0.615 Neal McCoy (903)

Chart Move: 50-48 Total Stations 41 Heavy 0 Medium 7

Airplay Adds 5 KHKI, KRST, KWNR, WKKO, WYRK

Light 34

DREAM BIG 2.296/0.163 Ryan Shupe & The Rubber Band (Capitol)

Chart Move: 47-49 Total Stations 36 Heavy 0 Medium 7

Airplay Adds 4 KMLE, WGXK, WXTU, WYRK

Light 29

I AIN'T NO QUITTER 1.992/0.647 Shania Twain (Mercury)

Chart Move: 53-51 Total Stations 32 Heavy 0 Medium 5

Airplay Adds 8 KILT, KSON, KUPL, KXKT, WOGI, WUSN, WXTU, WYGY

Light 27

REDNECK YACHT CLUB 1.940/0.733 Craig Morgan (Broken Bow)

Chart Move: 55-52 Total Stations 75 Heavy 0 Medium 8

Airplay Adds 12 KATM, KEEY, KHKI, KMDL, KNIX, WBEE, WCAT, WGNB, WKIS, WPCR, WSLC, WWGR

Light 67

NO ONE'LL EVER LOVE ME 1.242/0.068 Rebecca Lynn Howard (Arista Nashville)

Chart Move: 56-54 Total Stations 27 Heavy 0 Medium 6

Airplay Adds 1 KUPL

Light 6

Light 6

Light 6

Light 6

Light 6

Light 6

Light 6

Light 6

Light 6

Light 6

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL | DETECTIONS TW | DETECTIONS LW | AUDIENCE MILLIONS | RANK |
|-----------|------------|----------------|--|--|------------------|------------------|----------------------|------|
| 1 | 1 | 10 | THE HAND THAT FEEDS NINE INCH NAILS | NO. 1 (2 WKS) NOTHING/INTERSCOPE | 2772 | 2667 | 12.868 | 1 |
| 2 | 2 | 18 | HOLIDAY GREEN DAY | REPRISE | 2534 | 2578 | 11.040 | 3 |
| 3 | 3 | 9 | BEVERLY HILLS WEEZER | GEFFEN | 2528 | 2443 | 10.889 | 4 |
| 4 | 4 | 5 | BEST OF YOU FOO FIGHTERS | ROSWELL/RCA/RMG | 2289 | 2167 | 11.070 | 2 |
| 5 | 6 | 9 | B.Y.O.B. SYSTEM OF A DOWN | AMERICAN/COLUMBIA | 1942 | 1879 | 7.798 | 6 |
| 6 | 8 | 5 | SPEED OF SOUND COLDFEEL | CAPITOL | 1810 | 1740 | 8.782 | 5 |
| 7 | 7 | 11 | BE YOURSELF AUDIOSLAVE | EPIC/INTERSCOPE | 1614 | 1804 | 7.404 | 7 |
| 8 | 6 | 16 | E-PRO BECK | INTERSCOPE | 1599 | 1822 | 6.730 | 9 |
| 9 | 9 | 5 | BLUE ORCHID THE WHITE STRIPES | THIRD MAN/V2 | 1487 | 1491 | 5.700 | 10 |
| 10 | 10 | 15 | HAPPY? MUDVAYNE | EPIC | 1402 | 1395 | 4.605 | 14 |
| 11 | 11 | 6 | REMEDY SEETHER | WIND-UP | 1365 | 1317 | 4.363 | 16 |
| 12 | 20 | 3 | CAN'T REPEAT THE OFFSPRING | COLUMBIA | 1223 | 969 | 4.475 | 15 |
| 13 | 18 | 3 | YOUR TIME HAS COME AUDIOSLAVE | EPIC/INTERSCOPE | 1152 | 1003 | 4.116 | 17 |
| 14 | 14 | 34 | MR. BRIGHTSIDE THE KILLERS | ISLAND/IDJMG | 1139 | 1095 | 7.208 | 8 |
| 15 | 12 | 18 | THE CLINCHER CHEVELLE | EPIC | 1098 | 1217 | 3.907 | 18 |
| 16 | 15 | 10 | SMILE LIKE YOU MEAN IT THE KILLERS | ISLAND/IDJMG | 1088 | 1070 | 5.305 | 11 |
| 17 | 13 | 19 | LITTLE SISTER QUEENS OF THE STONE AGE | INTERSCOPE | 1071 | 1211 | 5.137 | 12 |
| 18 | 17 | 13 | AN HONEST MISTAKE THE BRAVERY | ISLAND/IDJMG | 1067 | 1019 | 4.719 | 13 |
| 19 | 16 | 10 | HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE | REPRISE | 1065 | 1033 | 3.236 | 21 |
| 20 | 19 | 6 | LYLA OASIS | EPIC | 1011 | 983 | 3.233 | 22 |
| 21 | 24 | 5 | FEEL GOOD INC GORILLAZ/DE LA SOUL | PARLOPHONE/VIRGIN | 908 | 680 | 2.825 | 24 |
| 22 | 21 | 11 | WHEN I'M GONE (SADIE) NO ADDRESS | ATLANTIC | 862 | 902 | 2.395 | 25 |
| ↑↑ | NEW | | RIGHT HERE STAINED | GREATEST GAINER* MOST AIRPLAY ADDS FLIP/ATLANTIC | 835 | 252 | 3.205 | 23 |
| 24 | 22 | 20 | SOONER OR LATER BREAKING BENJAMIN | HOLLYWOOD | 735 | 850 | 2.339 | 26 |
| 25 | 27 | 5 | TAKE ME PAPA ROACH | EL TONAL/GEFFEN | 677 | 644 | 1.630 | 32 |
| 26 | 25 | 10 | DIFFERENT ACCEPTANCE | COLUMBIA | 676 | 657 | 1.361 | 37 |
| 27 | 26 | 8 | NO SURPRISE THEORY OF A DEADMAN | 604/ROADRUNNER/IDJMG | 656 | 649 | 1.978 | 28 |
| 28 | 29 | 6 | BEHIND THOSE EYES 3 DOORS DOWN | REPUBLIC/UNIVERSAL/UMRG | 627 | 602 | 1.502 | 35 |
| 29 | 30 | 3 | UNDER PRESSURE THE USED AND MY CHEMICAL ROMANCE | REPRISE | 610 | 540 | 3.707 | 19 |
| 30 | 28 | 16 | SITTING, WAITING, WISHING JACK JOHNSON | JACK JOHNSON/BRUSHFIRE/UMRG | 586 | 619 | 3.385 | 20 |
| 31 | 31 | 3 | STOCKHOLM SYNDROME MUZE | TASTE MEDIA/WARNER BROS. | 457 | 448 | 0.952 | - |
| 32 | 39 | 2 | BLEED LIKE ME GARBAGE | ALMO SOUNDS/GEFFEN | 445 | 321 | 1.223 | - |
| 33 | 36 | 2 | SWING LIFE AWAY RISE AGAINST | GEFFEN | 435 | 361 | 1.086 | - |
| 34 | 35 | 3 | GIVE IT UP PEPPER | VOLCOM/EASTWEST/LAVA | 430 | 399 | 1.613 | 33 |
| 35 | 32 | 4 | SHE SAYS UNWRITTEN LAW | LAVA | 416 | 439 | 0.962 | - |
| 36 | NEW | | FUTURES JIMMY EAT WORLD | INTERSCOPE | 391 | 298 | 1.254 | 40 |
| 37 | 34 | 7 | BEFORE I FORGET SLIPKNOT | ROADRUNNER/IDJMG | 364 | 433 | 0.889 | - |
| 38 | NEW | | BANQUET BLOC PARTY | VICE/DIM MAK/ATLANTIC | 334 | 278 | 2.181 | 27 |
| 39 | 38 | 24 | LET ME GO 3 DOORS DOWN | REPUBLIC/UNIVERSAL/UMRG | 328 | 336 | 1.072 | - |
| 40 | NEW | | SUGAR, WE'RE GOIN' DOWN FALL OUT BOY | FUELED BY RAMEN/ISLAND/IDJMG | 303 | 259 | 0.650 | - |

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

RIGHT HERE ☆ 27

Staind (Flip/Atlantic)
KDGE, KFRR, KFTE, KHBZ, KNXX, KPNT, KQRA, KXKX, WARG, WBUZ, WFXH, WGRD, WHRL, WHTG, WJBJ, WJRR, WLRS, WMAD, WMFS, WNFZ, WPLA, WRXL, WRZK, WRZX, WTPT, WXEG, WXTM

Total stations with six or more detections: 44

Total detections by daypart:



IN MY HEAD ☆ 15

Queens Of The Stone Age (Interscope)
KFMA, KFTE, KMBY, KNKX, KNXX, KQRA, WBUZ, WCY, WEND, WJBJ, WLRS, WLUM, WRWK, WRZK, WXTM

Total stations with six or more detections: 17

Total detections by daypart:

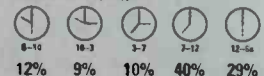


GANGSTERS & THUGS ☆ 11

Transplants (Lasalle/Atlantic)
KFMA, KMBY, KRZ, KUCC, KWOD, WBTZ, WCY, WMAD, WNNX, WPBZ, WZNE

Total stations with six or more detections: 15

Total detections by daypart:

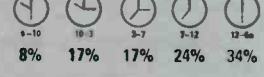


CAN'T REPEAT ☆ 9

The Offspring (Columbia)
KEDJ, KHBZ, KITS, KTCL, KUCC, WBUZ, WEND, WLUM, XTRA

Total stations with six or more detections: 67

Total detections by daypart:

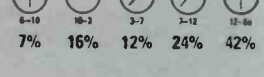


BLEED LIKE ME ☆ 8

Garbage (Almo Sounds/Geffen)
KEDJ, KHBZ, KTCL, WBUZ, WGRD, WHFS, WXTM, XTRA

Total stations with six or more detections: 33

Total detections by daypart:



RECURRENTS

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETECTIONS TW | DETECTIONS LW |
|-----------|---|------------------|------------------|
| 1 | COLD CROSSFADE (FG/COLUMBIA) | 840 | 845 |
| 2 | BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE) | 784 | 801 |
| 3 | PAIN JIMMY EAT WORLD (INTERSCOPE) | 680 | 753 |
| 4 | UGLY THE EXIES (ULTIMATUM/MELISMA/VIRGIN) | 658 | 764 |
| 5 | SCARS PAPA ROACH (EL TONAL/GEFFEN) | 647 | 690 |
| 6 | SO COLD BREAKING BENJAMIN (HOLLYWOOD) | 642 | 631 |
| 7 | SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG) | 507 | 469 |
| 8 | AMERICAN IDIOT GREEN DAY (REPRISE) | 499 | 542 |
| 9 | TAKE ME OUT FRANZ FERDINAND (DOMINO/EPIC) | 496 | 507 |
| 10 | DUALITY SLIPKNOT (ROADRUNNER/IDJMG) | 479 | 471 |
| 11 | BREAKING THE HABIT LINKIN PARK (WARNER BROS.) | 421 | 403 |
| 12 | SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN) | 406 | 401 |
| 13 | SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2) | 400 | 386 |
| 14 | FLOAT ON MODEST MOUSE (EPIC) | 398 | 411 |
| 15 | WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN) | 382 | 390 |
| 16 | CREEP RADIOHEAD (CAPITOL) | 380 | 365 |
| 17 | GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN) | 377 | 409 |
| 18 | SELF ESTEEM THE OFFSPRING (EPITAPH) | 373 | 367 |
| 19 | PARDON ME INCUBUS (IMMORTAL/EPIC) | 373 | 345 |
| 20 | FAINT LINKIN PARK (WARNER BROS.) | 363 | 355 |

GREATEST GAINERS

INCREASE IN DETECTIONS

+583

☆ **RIGHT HERE**
Staind (Flip/Atlantic)
KKND +27, KQRA +27, KUCC +26, WHRL +24, WARG +22, WCY +21, WBTZ +18, WXNR +18, KFRR +18, WLRS +18

+254

☆ **CAN'T REPEAT**
The Offspring (Columbia)
KTCL +32, WBUZ +20, WMFS +14, KMBY +13, KUCC +13, WPBZ +12, WRAX +12, WROX +9, WXTM +9, KNXX +9

+228

FEEL GOOD INC
Gorillaz/De La Soul (Parlophone/Virgin)
WMFS +20, WMAD +17, KXKX +17, XTRA +13, KEDJ +12, WARG +11, KJEE +10, WPBZ +9, KFMA +9, WAQZ +9

+179

IN MY HEAD
Queens Of The Stone Age (Interscope)
WLRS +15, KFTE +14, WJBJ +14, KFMA +13, WXTM +12, KNKX +11, WRWK +11, WRZK +10, KMBY +9, WCY +9

+149

YOUR TIME HAS COME
Audioslave (Epic/Interscope)
WJRR +14, KROX +13, KFRR +12, KXTE +9, KDGE +9, WRXL +9, XTRA +9, WBTZ +8, WXDX +8, WFXH +8

78 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

GREAT JOB!

Very worthwhile reading.

- Tom Owens, Senior VP of programming, Clear Channel Radio

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POWERED BY Nielsen
Broadcast Data Systems

MODERN ROCK

POWER PLAYLISTS

KROQ Los Angeles
St. VP/Pgm: Kevin Weatherly
DM: Gene Sandbloom
MD: Matt Smith
Infinity 323-930-1067



| | TW | LW |
|--|----|----|
| 1 Foo Fighters Best Of You | 33 | 34 |
| 2 Weezer Beverly Hills | 37 | 33 |
| 3 The Bravery An Honest Mistake | 30 | 14 |
| 4 The Killers Smile Like You Mean It | 30 | 18 |
| 5 System Of A Down B.Y.O.B. | 29 | 32 |
| 6 The Killers Mr. Brightside | 28 | 16 |
| 7 Bloc Party Banquet | 28 | 26 |
| 8 Weezer We Are All On Drugs | 27 | 23 |
| 9 The Mars Volta The Widow | 27 | 25 |
| 10 Audioslave Be Yourself | 27 | 32 |
| 11 Nine Inch Nails The Hand That Feeds | 27 | 38 |
| 12 The Used And My Chemical Under Pres | 27 | 39 |
| 13 Goldplay Speed Of Sound | 26 | 26 |
| 14 System Of A Down Question! | 25 | 1 |
| 15 Queens Of The Stone Age Little Sister | 21 | 28 |
| 16 Hot Hot Heat Middle Of Nowhere | 20 | 29 |
| 17 Green Day Wake Me Up When September | 19 | 0 |
| 18 Jack Johnson Sitting, Waiting, Wishing | 19 | 21 |
| 19 Interpol Slow Hands | 18 | 20 |
| 20 My Chemical Romance I'm Not Okay (I Really) | 17 | 17 |
| 21 Muse Time Is Running Out | 17 | 17 |
| 22 MPx Heard That Song | 16 | 21 |
| 23 Interpol | 15 | 1 |
| 24 Franz Ferdinand Take Me Out | 15 | 22 |
| 25 The Killers All These Things That I Am | 15 | 22 |
| 26 The Offspring Can't Repeat | 15 | 24 |
| 27 Queens Of The Stone Age No One Knows | 14 | 13 |
| 28 Audioslave Your Time Has Come | 14 | 16 |
| 29 Alkaline Trio Time To Waste | 13 | 14 |
| 30 Modest Mouse Float On | 13 | 14 |
| A+ System Of A Down Question! | 25 | 1 |
| A+ Green Day Wake Me Up When September | 19 | 0 |
| A+ Jimmy Eat World Futures | 7 | 5 |

WBCN Boston
PD: Dave Wellington
APD/MD: Steven Strick
Infinity 617-746-1400



| | TW | LW |
|---|----|----|
| 1 U2 City Of Blinding Lights | 33 | 29 |
| 2 Nine Inch Nails The Hand That Feeds | 31 | 35 |
| 3 Beck E-Pro | 31 | 35 |
| 4 Weezer Beverly Hills | 30 | 34 |
| 5 Green Day Holiday | 29 | 32 |
| 6 The Exies Ugly | 28 | 34 |
| 7 Foo Fighters Best Of You | 28 | 21 |
| 8 Stereophonics Dakota (You Made Me F Oass Lyla | 28 | 20 |
| 9 Kings Of Leon The Bucket | 19 | 21 |
| 10 The White Stripes Blue Orchid | 18 | 21 |
| 11 Dugapick Murphys Sunshine Highway | 15 | 14 |
| 12 Kings Of Leon Molly's Chambers | 15 | 14 |
| 13 Green Day Boulevard Of Broken Dream | 13 | 9 |
| 14 Papa Roach Getting Away With Murder | 13 | 11 |
| 15 22-20s Devil In Me | 13 | 13 |
| 16 U2 Vertigo | 13 | 14 |
| 17 Audioslave Your Time Has Come | 13 | 14 |
| 18 Franz Ferdinand Take Me Out | 12 | 11 |
| 19 Weezer Receiver Dirty Little Thing | 12 | 13 |
| 20 No Address When I'm Gone (Sadie) | 12 | 13 |
| 21 Billy Corgan Walking Shade | 11 | 0 |
| 22 Weezer We Are All On Drugs | 11 | 5 |
| 23 Garbage Bad Boyfriend | 11 | 12 |
| 24 Dugapick Murphys Sunshine Highway | 11 | 12 |
| 25 Green Day American Idiot | 9 | 12 |
| 26 Velvet Revolver Fall To Pieces | 9 | 9 |
| 27 The Offspring Can't Repeat | 7 | 14 |
| 28 Billy Corgan Mina Loy (M.O.H.) | 6 | 0 |
| 29 Rise Against Give It All | 5 | 3 |
| 30 Gorillaz De La Soul Feel Good Inc | 6 | 4 |
| A+ Billy Corgan Walking Shade | 11 | 0 |
| A+ The Bravery An Honest Mistake | 8 | 0 |
| A+ Gorillaz De La Soul Feel Good Inc | 7 | 0 |

WKQX Chicago
VP/Pgm: Mike Stern
APD/MD: Jacent Jackson
Emmis 312-527-8348



| | TW | LW |
|---|----|----|
| 1 Nine Inch Nails The Hand That Feeds | 30 | 26 |
| 2 Weezer Beverly Hills | 29 | 21 |
| 3 Queens Of The Stone Age Little Sister | 29 | 24 |
| 4 Green Day Holiday | 28 | 32 |
| 5 Beck E-Pro | 27 | 24 |
| 6 System Of A Down B.Y.O.B. | 21 | 17 |
| 7 Goldplay Speed Of Sound | 20 | 17 |
| 8 Foo Fighters Best Of You | 20 | 17 |
| 9 Seether Remedy | 19 | 34 |
| 10 Stained Right Here | 19 | 17 |
| 11 The Killers Smile Like You Mean It | 19 | 17 |
| 12 Jack Johnson Sitting, Waiting, Wishing | 19 | 17 |
| 13 Fall Out Boy Sugar, We're Going Down | 18 | 13 |
| 14 The Offspring Can't Repeat | 18 | 15 |
| 15 Mudvayne Happy? | 18 | 17 |
| 16 The White Stripes Blue Orchid | 18 | 17 |
| 17 Chevelle The Clincher | 18 | 21 |
| 18 Rise Against Swing Life Away | 17 | 16 |
| 19 Alkaline Trio Time To Waste | 14 | 11 |
| 20 Pepper Give It Up | 13 | 12 |
| 21 Billy Corgan Walking Shade | 11 | 0 |
| 22 Weezer Your Time Has Come | 11 | 9 |
| 23 Audioslave Be Yourself | 10 | 9 |
| 24 Interpol | 11 | 12 |
| 25 Hot Hot Heat Goodnight Goodnight | 9 | 12 |
| 26 The Bravery An Honest Mistake | 8 | 0 |
| 27 My Chemical Romance Helena (So Long) | 8 | 8 |
| 28 Billy Corgan Mina Loy (M.O.H.) | 8 | 17 |
| 29 Rise Against Give It All | 8 | 17 |
| 30 Gorillaz De La Soul Feel Good Inc | 7 | 0 |
| A+ Billy Corgan Walking Shade | 11 | 0 |
| A+ The Bravery An Honest Mistake | 8 | 0 |
| A+ Gorillaz De La Soul Feel Good Inc | 7 | 0 |

WWDC Washington, DC
DM: Joe Bevilacqua
MD: Donelle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100



| | TW | LW |
|--|----|----|
| 1 The Killers Mr. Brightside | 40 | 36 |
| 2 Green Day Holiday | 35 | 20 |
| 3 The Killers Somebody Told Me | 35 | 37 |
| 4 Nine Inch Nails The Hand That Feeds | 27 | 22 |
| 5 Papa Roach Scars | 27 | 40 |
| 6 Audioslave Be Yourself | 25 | 23 |
| 7 Foo Fighters Best Of You | 24 | 23 |
| 8 System Of A Down B.Y.O.B. | 22 | 18 |
| 9 Jack Johnson Sitting, Waiting, Wishing | 22 | 19 |
| 10 Franz Ferdinand Take Me Out | 20 | 17 |
| 11 Goldplay Speed Of Sound | 20 | 20 |
| 12 Jimmy Eat World Fun | 18 | 17 |
| 13 Dave Matthews Band American Baby | 17 | 19 |
| 14 Weezer Beverly Hills | 17 | 16 |
| 15 Modest Mouse Float On | 17 | 21 |
| 16 Chevelle The Clincher | 17 | 21 |
| 17 Beck E-Pro | 16 | 17 |
| 18 The Exies Ugly | 16 | 14 |
| 19 The White Stripes Seven Nation Army | 15 | 16 |
| 20 Green Day Boulevard Of Broken Dream | 15 | 17 |
| 21 The Offspring Can't Repeat | 14 | 6 |
| 22 Linkin Park Breaking The Habit | 14 | 7 |
| 23 Jet Cold Hard Bitch | 14 | 9 |
| 24 Velvet Revolver Fall To Pieces | 13 | 10 |
| 25 Blink-182 I Miss You | 13 | 11 |
| 26 Foo Fighters All My Life | 12 | 11 |
| 27 Sublime What I Got | 12 | 16 |
| 28 Red Hot Chili Peppers Can't Stop | 12 | 16 |
| 29 Sublime Badfish | 11 | 16 |
| 30 Radiohead Creep | 11 | 10 |
| A+ No Airplay Adds This Week | | |

KDGE Dallas
PD: Duane Doherty
APD/MD: Alanayo
Clear Channel 972-770-7777



| | TW | LW |
|--|----|----|
| 1 Nine Inch Nails The Hand That Feeds | 46 | 45 |
| 2 Beck E-Pro | 45 | 44 |
| 3 Chevelle The Clincher | 45 | 44 |
| 4 System Of A Down B.Y.O.B. | 43 | 36 |
| 5 Goldplay Speed Of Sound | 43 | 41 |
| 6 Foo Fighters Best Of You | 42 | 47 |
| 7 Slipknot Duality | 27 | 24 |
| 8 Crossfade Cold | 27 | 25 |
| 9 Breaking Benjamin So Cold | 27 | 29 |
| 10 The Exies Ugly | 26 | 25 |
| 11 The Killers Smile Like You Mean It | 26 | 26 |
| 12 Seether Remedy | 24 | 26 |
| 13 The White Stripes Blue Orchid | 24 | 28 |
| 14 Chevelle Vitamin R (Leading Us Along) | 22 | 20 |
| 15 Papa Roach Getting Away With Murder | 22 | 21 |
| 16 Mudvayne Happy? | 22 | 25 |
| 17 The Burden Brothers Shadow | 22 | 28 |
| 18 The White Stripes Blue Orchid | 20 | 24 |
| 19 Theory Of A Deadman No Surprise | 19 | 18 |
| 20 My Chemical Romance Helena (So Long) | 19 | 21 |
| 21 Green Day Holiday | 19 | 21 |
| 22 No Address When I'm Gone (Sadie) | 18 | 18 |
| 23 Audioslave Your Time Has Come | 18 | 9 |
| 24 Papa Roach Scars | 18 | 21 |
| 25 Ash Mezzanine | 17 | 9 |
| 26 The Offspring Can't Repeat | 17 | 12 |
| 27 Jimmy Eat World Fun | 17 | 13 |
| 28 Papa Roach Take Me | 14 | 13 |
| 29 Crushed Pressure | 14 | 14 |
| 30 Supercell Swept Away | 14 | 16 |
| A+ Stained Right Here | 13 | 1 |
| A+ The Offspring Can't Repeat | 12 | 4 |
| A+ The Mars Volta Lyla Lvaquez | 11 | 2 |
| A+ Every Move A Picture Signs Of Life | 6 | 5 |

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-8700



| | TW | LW |
|--|----|----|
| 1 The Arcade Fire Rebellion (Live) | 31 | 28 |
| 2 Foo Fighters Best Of You | 30 | 30 |
| 3 Interpol Evil | 29 | 29 |
| 4 Goldplay Speed Of Sound | 29 | 32 |
| 5 Alkaline Trio Time To Waste | 28 | 28 |
| 6 Nine Inch Nails The Hand That Feeds | 28 | 32 |
| 7 MPx Heard That Song | 27 | 24 |
| 8 Queens Of The Stone Age Little Sister | 27 | 24 |
| 9 Flipsyde Somebody | 27 | 29 |
| 10 Kings Of Leon Molly's Chambers | 25 | 31 |
| 11 Weezer Beverly Hills | 23 | 22 |
| 12 Beck E-Pro | 22 | 22 |
| 13 The Bravery An Honest Mistake | 22 | 18 |
| 14 Jimmy Eat World Fun | 22 | 22 |
| 15 Bloc Party Banquet | 22 | 24 |
| 16 Kaiser Chiefs I Predict A Riot | 21 | 17 |
| 17 The White Stripes Blue Orchid | 21 | 26 |
| 18 Hot Hot Heat Goodnight Goodnight | 20 | 15 |
| 19 Green Day Holiday | 20 | 20 |
| 20 Caesars Jerk It Out | 19 | 14 |
| 21 The Killers Mr. Brightside | 19 | 15 |
| 22 Social Distortion Death or Glory | 19 | 19 |
| 23 Gorillaz De La Soul Feel Good Inc | 18 | 15 |
| 24 Franz Ferdinand Take Me Out | 18 | 18 |
| 25 Green Day Boulevard Of Broken Dream | 17 | 19 |
| 26 The Postal Service Such Great Heights | 17 | 17 |
| 27 The Shins New Slang | 17 | 17 |
| 28 Modest Mouse Ocean Breathes Salty | 17 | 19 |
| 29 The Killers Smile Like You Mean It | 16 | 14 |
| 30 Social Distortion Reach For The Sky | 16 | 21 |
| A+ The Offspring Can't Repeat | 12 | 4 |
| A+ The Mars Volta Lyla Lvaquez | 11 | 2 |
| A+ Every Move A Picture Signs Of Life | 6 | 5 |

KTBB Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000



| | TW | LW |
|---|----|----|
| 1 The Killers Mr. Brightside | 49 | 44 |
| 2 Nine Inch Nails The Hand That Feeds | 48 | 39 |
| 3 Crossfade Cold | 48 | 44 |
| 4 Green Day Holiday | 48 | 48 |
| 5 Queens Of The Stone Age Little Sister | 47 | 41 |
| 6 The Exies Ugly | 42 | 48 |
| 7 Seether Remedy | 42 | 48 |
| 8 Stained Right Here | 29 | 20 |
| 9 Breaking Benjamin Sooner Or Later | 28 | 25 |
| 10 Goldplay Speed Of Sound | 27 | 26 |
| 11 Sun 41 Pieces | 27 | 27 |
| 12 Foo Fighters Best Of You | 27 | 27 |
| 13 The White Stripes Blue Orchid | 22 | 20 |
| 14 3 Doors Down Behind Those Eyes | 21 | 19 |
| 15 The Used And My Chemical Under Pres | 21 | 20 |
| 16 No Address When I'm Gone (Sadie) | 19 | 20 |
| 17 The Offspring Can't Repeat | 19 | 21 |
| 18 Weezer Beverly Hills | 19 | 20 |
| 19 Papa Roach Take Me | 18 | 17 |
| 20 Theory Of A Deadman No Surprise | 17 | 15 |
| 21 Chevelle The Clincher | 17 | 19 |
| 22 Oasis Lyla | 17 | 19 |
| 23 My Chemical Romance Helena (So Long) | 16 | 16 |
| 24 Unwritten Law She Says | 15 | 14 |
| 25 System Of A Down B.Y.O.B. | 15 | 15 |
| 26 Mudvayne Happy? | 14 | 14 |
| 27 Jimmy Eat World Fun | 12 | 16 |
| 28 Queens Of The Stone Age In My Head | 11 | 8 |
| 29 The Killers Smile Like You Mean It | 11 | 8 |
| 30 Seven Mary Three Comersone | 9 | 6 |
| A+ Garbage Bled Like Me | 6 | 4 |
| A+ No Airplay Adds This Week | | |

CIMX Detroit
PD: Murray Brookshaw
APD: Vince Cannata
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888



| | TW | LW |
|---|----|----|
| 1 Green Day Holiday | 40 | 39 |
| 2 The Killers Mr. Brightside | 38 | 38 |
| 3 Hot Hot Heat Goodnight Goodnight | 38 | 36 |
| 4 Sun 41 Pieces | 38 | 37 |
| 5 Weezer Beverly Hills | 38 | 39 |
| 6 Foo Fighters Best Of You | 37 | 38 |
| 7 Nine Inch Nails The Hand That Feeds | 35 | 37 |
| 8 Goldplay Speed Of Sound | 35 | 37 |
| 9 Audioslave Be Yourself | 34 | 35 |
| 10 Gorillaz De La Soul Feel Good Inc | 29 | 29 |
| 11 Social Code Perfect Grave | 26 | 26 |
| 12 My Chemical Romance Helena (So Long) | 26 | 27 |
| 13 Red Letter Agent Burn The Good Ones | 21 | 19 |
| 14 Stars Ageless Beauty | 25 | 16 |
| 15 The Black Maria Betrayal | 25 | 22 |
| 16 The Used All These Things That I Am | 25 | 24 |
| 17 Tegan And Sara Walking With A Ghost | 24 | 28 |
| 18 Theory Of A Deadman No Surprise | 24 | 25 |
| 19 The Arcade Fire Neighborhood #3 (Po | 24 | 25 |
| 20 Stained Right Here | 23 | 21 |
| 21 Matt Mays & El Torpedo Cocaine Cowg | 22 | 25 |
| 22 Breaking Benjamin Sooner Or Later | 22 | 25 |
| 23 The White Stripes Blue Orchid | 20 | 24 |
| 24 Beck E-Pro | 19 | 18 |
| 25 Garbage Why Do You Love Me | 18 | 19 |
| 26 Unwritten Law She Says | 18 | 19 |
| 27 Jack Johnson Sitting, Waiting, Wishing | 17 | 11 |
| 28 Fall Out Boy Sugar, We're Going Down | 17 | 12 |
| 29 Jimmy Eat World Fun | 17 | 16 |
| 30 Keane Somewhere Only We Know | 17 | 17 |
| A+ No Airplay Adds This Week | | |

WNNX Atlanta
Dir/Pgm: Leslie Fram
APD: Vince Cannon
Susquehanna 404-266-0997



| | TW | LW |
|--|----|----|
| 1 Nine Inch Nails The Hand That Feeds | 35 | 31 |
| 2 Foo Fighters Best Of You | 34 | 27 |
| 3 Weezer Beverly Hills | 33 | 31 |
| 4 Audioslave Be Yourself | 33 | 32 |
| 5 Green Day Holiday | 32 | 32 |
| 6 Goldplay Speed Of Sound | 32 | 34 |
| 7 Jack Johnson Sitting, Waiting, Wishing | 32 | 34 |
| 8 Beck E-Pro | 25 | 31 |
| 9 The Bravery An Honest Mistake | 23 | 20 |
| 10 Franz Ferdinand Take Me Out | 22 | 19 |
| 11 Stereophonics Dakota (You Made Me F | 22 | 22 |
| 12 The White Stripes Blue Orchid | 22 | 30 |
| 13 Red Letter Agent Burn The Good Ones | 21 | 19 |
| 14 The Used And My Chemical Under Pres | 19 | 18 |
| 15 Chevelle The Clincher | 19 | 19 |
| 16 Garbage Bled Like Me | 18 | 24 |
| 17 The Killers Mr. Brightside | 17 | 20 |
| 18 Green Day Boulevard Of Broken Dream | 17 | 9 |
| 19 Interpol Evil | 16 | 15 |
| 20 System Of A Down B.Y.O.B. | 16 | 14 |
| 21 The Shins New Slang | 16 | 16 |
| 22 Muse Stockholm Syndrome | 14 | 18 |
| 23 Caesars Jerk It Out | 14 | 18 |
| 24 Kasabian L.S.F. Lost Souls Forever | 13 | 8 |
| 25 The Mars Volta Lyla Lvaquez | 13 | 10 |
| 26 Gorillaz De La Soul Feel Good Inc | 13 | 10 |
| 27 Seether Remedy | 13 | 17 |
| 28 The Killers Smile Like You Mean It | 11 | 13 |
| 29 Keane Somewhere Only We Know | 10 | 8 |
| 30 Rise Against Swing Life Away | 10 | 5 |
| A+ Transplants Gangsters & Thugs | 8 | 2 |

WOGL Orlando
PD: Bobby Smith
Infinity 407-919-1000



| | TW | LW |
|---|----|----|
| 1 Audioslave Be Yourself | 37 | 24 |
| 2 Crossfade Cold | 37 | 27 |
| 3 Breaking Benjamin So Cold | 32 | 35 |
| 4 Queens Of The Stone Age Little Sister | 28 | 19 |
| 5 System Of A Down B.Y.O.B. | 27 | 14 |
| 6 Linkin Park Lying From You | 27 | 24 |
| 7 Slipknot Duality | 23 | 19 |
| 8 Weezer Beverly Hills | 18 | 16 |
| 9 Foo Fighters Best Of You | 18 | 22 |
| 10 Jimmy Eat World Fun | 17 | 8 |
| 11 Dave Matthews Band American Baby | 17 | 12 |
| 12 Green Day Holiday | 17 | 14 |
| 13 The Offspring Can't Repeat | 17 | 18 |
| 14 Beck E-Pro | 17 | 24 |
| 15 Pepper Give It Up | 15 | 14 |
| 16 Audioslave Your Time Has Come | 15 | 14 |
| 17 Nine Inch Nails The Hand That Feeds | 15 | 16 |
| 18 Seether Remedy | 14 | 11 |
| 19 Goldplay Speed Of Sound | 14 | 14 |
| 20 My Chemical Romance Helena (So Long) | 14 | 14 |
| 21 The White Stripes Blue Orchid | 14 | 14 |
| 22 Three Days Grace Just Like You | 14 | 16 |
| 23 Green Day Boulevard Of Broken Dream | 14 | 25 |
| 24 Slipknot Before I Forget | 13 | 13 |
| 25 Oasis Lyla | 13 | 13 |
| 26 Papa Roach Getting Away With Murder | 13 | 26 |
| 27 U2 Vertigo | 13 | 31 |
| 28 Papa Roach Take Me | 12 | 11 |
| 29 City Of Blinding Lights | 9 | 9 |
| 30 Shinedown Burning Bright | 11 | 11 |
| A+ No Airplay Adds This Week | | |

KZON Phoenix
PD: Chris Patyk
MD: Mitzie Lewis
Infinity 602-258-8

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

| | | | | | |
|--|---|--|---|---|---|
| HELENA (SO LONG & GOODNIGHT) 1065/32 My Chemical Romance (Reprise) Chart Move: 16-19 Total Stations 66 Heavy KMBY, KNXX, KXTE, WBUZ, WSUN 5 Medium CIMX, KCNL, KCXX, KDGE, KEDJ, KFTE, KHBZ, KPNT, KQRA, KTBB, KUCC, WAOZ, WBRU, WCYY, WDFX, WFNX, WJBB, WJRR, WKRL, WMAD, WNFZ, WPLA, WROX, WRWK, WRZK, WWCN, WXDZ, WZJO, WZNE Light 32 | LYLA 1011/28 Oasis (Epic) Chart Move: 19-20 Total Stations 62 Heavy WBUZ, WEND, WHTG, WRAX, WXNR 5 Medium KEDJ, KFRR, KFTE, KJEE, KKND, KMBY, KNDD, KNXX, KROX, KTBB, KXRX, WBCN, WBRU, WCYY, WDFX, WFNX, WJBB, WKRL, WLRN, WLUM, WMFS, WWPB, WROX, WRWK, WWCN, WXTM, WZJO, WZNE Light 29 | FEEL GOOD INC 908/228 Gorillaz/De La Soul (Parlophone/Virgin) Chart Move: 24-21 Total Stations 59 Heavy KCNL, WCYY, WPBZ 3 Medium CIMX, KCXX, KEDJ, KFMA, KHBZ, KITS, KJEE, KMBY, KMYZ, KNDD, KNXX, KPNT, KRBB, KUCC, KWOD, KXRX, WAOZ, WAOZ, WBRU, WBUZ, WDFX, WFNX, WGRD, WLUM, WMAD, WMFS, WROX, WWCN, WXTM, WZNE, XTRA Light 26 Airplay Adds WKXX, WMFS 2 | RIGHT HERE 835/583 Staind (Fip/Atlantic) Chart Move: Debut 23 Total Stations 50 Heavy KKND, KUCC, WRWK 3 Medium CIMX, KFRR, KPNT, KQRA, KTBB, KXTE, WAOZ, WBRU, WBTZ, WCYY, WKRL, WJBB, WJRR, WKXX, WKRL, WLRN, WLUM, WMAD, WMFS, WNFZ, WXDZ, WXEG, WXNR, WZNE Light 23 Airplay Adds KDGE, KFRR, KFTE, KHBZ, KNXX, KPNT, KQRA, KXRX, WAOZ, WAOZ, WBRU, WFXH, WGRD, WHRL, WHTG, WJBB, WJRR, WLRN, WLRS, WMAD, WMFS, WNFZ, WPLA, WRXL, WRZK, WRZK, WTPT, WXEG, WXTM 27 | TAKE ME 677/33 Papa Roach (El Tonal/Geffen) Chart Move: 27-25 Total Stations 50 Heavy 0 Medium KKND, KMBY, KQRA, KTBB, WAOZ, WBUZ, WCYY, WHRL, WJBB, WKRL, WMAD, WWPB, WRWK, WRZK, WTPT, WXTM, WZJO Light 33 Airplay Adds WEDG 1 | DIFFERENT 676/19 Acceptance (Columbia) Chart Move: 25-26 Total Stations 49 |
|--|---|--|---|---|---|

| | | | | | |
|--|--|---|---|--|--|
| NO SURPRISE 656/7 Theory Of A Deadman (604/Roadrunner/IDJMG) Chart Move: 26-27 Total Stations 40 Heavy KNXX, WRZK 2 Medium CIMX, KDGE, KKND, KMBY, KTBB, WBUZ, WCYY, WEDG, WFXH, WGRD, WKRL, WMAD, WMFS, WNFZ, WWPB, WRWK, WTPT, WXEG Light 20 | BEHIND THOSE EYES 627/25 3 Doors Down (Republic/Universal/UMRG) Chart Move: 29-28 Total Stations 32 Heavy KFTE, WLRN, WRAX, WRZK 4 Medium KCXX, KKND, KNXX, KTBB, WAOZ, WBUZ, WCYY, WEND, WFXH, WHRL, WJBB, WJRR, WKRL, WNFZ, WWPB, WPLA, WRWK, WRZK, WXNR Light 9 | UNDER PRESSURE 610/70 The Used And My Chemical Romance (Reprise) Chart Move: 30-29 Total Stations 38 Heavy KCNL, KUCC 2 Medium KFMA, KJEE, KKND, KROQ, KTBB, KXRX, KXTE, KZON, WAOZ, WBTZ, WCYY, WHFS, WHTG, WNNX, WSUN, WXTM, WZNE Light 19 Airplay Adds KHBZ, KNXX, WPBZ 3 | STOCKHOLM SYNDROME 457/9 Muse (Taste Media/Warner Bros.) Chart Move: 31-31 Total Stations 42 Heavy 0 Medium KEDJ, KMBY, KXTE, WAOZ, WBUZ, WKRL, WROX, WSUN, WWCN, WZJO Light 32 | BLEED LIKE ME 445/124 Garbage (Almo Sounds/Geffen) Chart Move: 39-32 Total Stations 43 Heavy 0 Medium KCNL, KKND, KMBY, KNXX, KTCL, KWOD, KXRX, WFNX, WHTG, WNNX, WROX, WRWK, WWCN Light 30 Airplay Adds KEDJ, KHBZ, KTBB, WBUZ, WGRD, WHFS, WXTM, XTRA 8 | SWING LIFE AWAY 435/74 Rise Against (Geffen) Chart Move: 36-33 Total Stations 31 Heavy 0 Medium KEDJ, KJEE, KKND, KMBY, KMYZ, KNXX, KQRA, KXRX, WBTZ, WBUZ, WKXX, WMAD, WWPB, WROX, WSUN, WZNE Light 15 Airplay Adds KTCL 1 |
|--|--|---|---|--|--|

| | | | |
|---|--|---|---|
| GIVE IT UP 430/31 Pepper (Volcom/EastWest/Lava) Chart Move: 35-34 Total Stations 31 Heavy KCXX, KJEE, WPBZ 3 Medium KCNL, KFMA, KMBY, KUCC, WBTZ, WKRL, WOCL, WRZK, WXEG, WZNE Light 18 | FUTURES 391/93 Jimmy Eat World (Interscope) Chart Move: Debut 36 Total Stations 39 Heavy 0 Medium KDGE, KFMA, KJEE, KMBY, KNXX, KQRA, KRBB, WBUZ, WHTG, WJBB, WROX, WRWK, WSUN Light 26 Airplay Adds KROQ, WCYY, WFNX, WHRL 4 | BANQUET 334/56 Bloc Party (Vice/Dim Mak/Atlantic) Chart Move: Debut 38 Total Stations 29 Heavy KMBY 1 Medium KBZT, KFMA, KITS, KJEE, KNRR, KROQ, KUCC, WFNX, WROX, WWCN Light 18 Airplay Adds KEDJ, KFMA, KRBB, WBUZ, WMAD 5 | SUGAR, WE'RE GOIN' DOWN 303/44 Fall Out Boy (Fueled By Ramen/Island/IDJMG) Chart Move: Debut 40 Total Stations 30 Heavy 0 Medium CIMX, KNXX, KQRA, WGRD, WKXX, WMAD, WSUN Light 23 Airplay Adds KJEE, WDFX 2 |
| CHART BOUND | | | |
| RIOT RADIO 289/39 The Dead 60s (Deltasonic/Epic) Total Stations 38 Heavy 0 Medium KEDJ, KFMA, KMBY, KNRR, WBPZ, WWCN Light 6 Airplay Adds KHBZ, XTRA 2 | DEATH OR GLORY 270/53 Social Distortion (Geffen) Total Stations 28 Heavy 0 Medium KITS, KMBY, KNDD, WHTG, WXDZ Light 23 Airplay Adds KKND, KNXX, WBUZ 3 | L.S.F. (LOST SOULS FOREVER) 266/67 Kasabian (RCA/RMG) Total Stations 29 Heavy 0 Medium KJEE, KMBY, KNDD, WDFX, WFNX, WWCN, WXTM Light 22 Airplay Adds KFRR, WAOZ, WFXH, WMAD, WROX, WXTM 6 | |

| | | | |
|---|--|---|---|
| ★ IN MY HEAD 224/179 Queens Of The Stone Age (Interscope) Total Stations 40 Heavy 0 Medium KFTE, KNDD, WJBB, WLRN 4 Light 36 Airplay Adds KFMA, KFTE, KMBY, KNRR, KNXX, KQRA, WBUZ, WCYY, WEND, WJBB, WLRN, WLUM, WRWK, WRZK, WXTM 15 | TIME TO WASTE 201/26 Alkaline Trio (Vagrant/Interscope) Total Stations 41 Heavy 0 Medium KFMA, KITS, KMBY, KUCC 4 Light 37 Airplay Adds WBTZ, WFNX 2 | MIDDLE OF NOWHERE 201/79 Hot Hot Heat (Sire/Reprise) Total Stations 26 Heavy 0 Medium KFMA, KJEE, KMBY, KROQ, WHTG Light 21 Airplay Adds KCXX, KNRR, KNXX, WBRU, WBUZ, WPBZ, XTRA 7 | GANGSTERS & THUGS 194/99 Transplants (Lasalle/Atlantic) Total Stations 47 Heavy 0 Medium KNDD, WBTZ, WFNX 3 Light 44 Airplay Adds KFMA, KMBY, KRBB, KUCC, KWOD, WBTZ, WCYY, WMAD, WNNX, WBPZ, WZNE 11 |
| OHIO IS FOR LOVERS 192/33 Hawthorne Heights (Victory) Total Stations 24 Heavy 0 Medium KMBY, KUCC, WDFX, WWPB, WSUN Light 19 Airplay Adds WAOZ, WAOZ 2 | BROTHER 186/1 Dark New Day (Warner Bros.) Total Stations 18 Heavy 0 Medium KNXX, KQRA, WJRR 3 Light 15 | GIRL 185/54 Beck (Interscope) Total Stations 31 Heavy 0 Medium KNDD, KWOD, WAVE, WFNX 4 Light 27 Airplay Adds KCNL, KRBB, WBTZ, WMFS 4 | HEARD THAT SONG 182/66 MxPx (SideOneDummy) Total Stations 35 Heavy 0 Medium KITS, KJEE, KMBY, KROQ 4 Light 31 Airplay Adds KCXX, KTCL, WAOZ, WMAD 4 |

| | | | |
|---|---|---|--|
| L'VIA L'VIAQUEZ 157/37 The Mars Volta (GoldStandardLabs/Strummer/UMRG) Total Stations 23 Heavy 0 Medium KMBY 1 Light 22 Airplay Adds KEDJ, KITS, WRZK 3 | WE ARE ALL ON DRUGS 118/16 Weezer (Geffen) Total Stations 33 Heavy 0 Medium KFMA, KROQ 2 Light 31 Airplay Adds KNDD, KRBB, KUCC 3 | I'M THE ONE 117/25 Static-X (Warner Bros.) Total Stations 20 Heavy 0 Medium KQRA, KXTE, WMAD 3 Light 17 Airplay Adds WBUZ, WPBZ 2 | SOMEWHERE ELSE 101/15 Razorlight (Universal/UMRG) Total Stations 14 Heavy 0 Medium WWCN 1 Light 13 Airplay Adds WBUZ, WRZK 2 |
| WAKE ME UP WHEN SEPTEMBER ENDS 100/6 Green Day (Reprise) Total Stations 13 Heavy 0 Medium KHBZ, KROQ, KUCC 3 Light 10 Airplay Adds KROQ 1 | ★ COLORS 99/50 Crossfade (FG/Columbia) Total Stations 18 Heavy 0 Medium WAOZ, WMAD 2 Light 16 Airplay Adds KCNL, WMAD, WNFZ 3 | CITY OF BLINDING LIGHTS 98/0 U2 (Interscope) Total Stations 6 Heavy WBCN 1 Medium KNXX 1 Light 4 | GIRL ANACHRONISM 87/14 Dresden Dolls (8 Ft./Roadrunner/IDJMG) Total Stations 10 Heavy 0 Medium KMBY, WFNX 2 Light 8 |

| | | | |
|--|---|---|--|
| ★ GOOD PEOPLE 71/21 Jack Johnson (Jack Johnson/Brushfire/UMRG) Total Stations 10 Heavy 0 Medium KJEE, KUCC 2 Light 8 Airplay Adds KUCC 1 | ★ SUNSHINE HIGHWAY 70/29 Dropkick Murphys (Hellcat/Epitaph) Total Stations 19 Heavy 0 Medium 0 Light 19 Airplay Adds WBRU, WPBZ 2 | BAND-GIRLS-MONEY 70/3 Tsar (TVT) Total Stations 10 Heavy 0 Medium 0 Light 10 Airplay Adds WEDG 1 | ★ CAR UNDERWATER 70/20 Armor For Sleep (Equal Vision) Total Stations 8 Heavy 0 Medium KMBY, WMAD 2 Light 6 Airplay Adds KNXX 1 |
| NO REASON 68/13 Sum 41 (Island/IDJMG) Total Stations 3 Heavy WDFX, WHRL 2 Medium 0 Light 1 | JESUS OF SUBURBIA 67/18 Green Day (Reprise) Total Stations 16 Heavy 0 Medium KUCC 1 Light 15 Airplay Adds WEDG 1 | ★ QUESTION! 66/38 System Of A Down (American/Columbia) Total Stations 23 Heavy 0 Medium KROQ 1 Light 22 Airplay Adds KROQ, WZNE 2 | ★ LOVERCALL 64/15 Danko Jones (Razor & Tie) Total Stations 16 Heavy 0 Medium WPBZ 1 Light 15 Airplay Adds WEDG 1 |

ACTIVE ROCK

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL | DETECTIONS TW LW | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|---|---------------------|---------------------------|
| 1 | 1 | 16 | HAPPY? MUDVAYNE | NO. 1 (5 WKS) EPIC | 1809 1889 | 7.507 1 |
| 2 | 11 | 2 | HOLIDAY GREEN DAY | REPRISE | 1604 1558 | 6.891 2 |
| 3 | 10 | 3 | THE HAND THAT FEEDS NINE INCH NAILS | NOTHING/INTERSCOPE | 1594 1539 | 6.554 3 |
| 6 | 9 | 6 | B.Y.O.B. SYSTEM OF A DOWN | AMERICAN/COLUMBIA | 1510 1403 | 5.192 6 |
| 7 | 7 | 7 | REMEDY SEETHER | WIND-UP | 1396 1288 | 5.359 5 |
| 8 | 4 | 20 | THE CLINCHER CHEVELLE | EPIC | 1376 1459 | 4.936 8 |
| 9 | 5 | 11 | BE YOURSELF AUDIOSLAVE | EPIC/INTERSCOPE | 1306 1413 | 5.681 4 |
| 10 | 8 | 5 | BEST OF YOU FOO FIGHTERS | ROSWELL/RCA/RMG | 1276 1246 | 5.019 7 |
| 17 | 17 | 9 | NO SURPRISE THEORY OF A DEADMAN | 604/ROADRUNNER/IDJMG | 1140 1076 | 3.711 10 |
| 10 | 10 | 21 | SOONER OR LATER BREAKING BENJAMIN | HOLLYWOOD | 836 927 | 3.074 11 |
| 17 | 3 | 17 | CAN'T REPEAT THE OFFSPRING | COLUMBIA | 806 645 | 2.727 13 |
| 12 | 28 | 2 | RIGHT HERE STAIN'D | AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS FLIP/ATLANTIC | 791 311 | 3.037 12 |
| 13 | 11 | 13 | BEFORE I FORGET SLIPKNOT | ROADRUNNER/IDJMG | 788 778 | 2.565 14 |
| 14 | 12 | 13 | WHEN I'M GONE (SADIE) NO ADDRESS | ATLANTIC | 776 755 | 2.169 17 |
| 15 | 13 | 6 | TAKE ME PAPA ROACH | EL TONAL/GEFFEN | 765 710 | 1.908 18 |
| 16 | 14 | 57 | SO COLD BREAKING BENJAMIN | HOLLYWOOD | 712 680 | 3.854 9 |
| 17 | 18 | 5 | BROTHER DARK NEW DAY | AIRPOWER WARNER BROS. | 701 635 | 1.705 20 |
| 18 | 15 | 4 | YOUR TIME HAS COME AUDIOSLAVE | EPIC/INTERSCOPE | 686 671 | 2.263 16 |
| 19 | 21 | 7 | BEHIND THOSE EYES 3 DOORS DOWN | REPUBLIC/UNIVERSAL/UMRG | 665 605 | 1.750 19 |
| 20 | 19 | 29 | BOULEVARD OF BROKEN DREAMS GREEN DAY | REPRISE | 571 622 | 2.356 15 |
| 21 | 16 | 14 | BLUE JEANS SILVERTIDE | J/RMG | 537 683 | 1.564 21 |
| 22 | 26 | 3 | COLORS CROSSFADE | FG/COLUMBIA | 409 331 | 0.950 24 |
| 23 | 22 | 16 | ALONE THE PROM KINGS | THREE KINGS | 399 462 | 0.869 25 |
| 24 | 24 | 6 | LOVE TO LET YOU DOWN LIFE OF AGONY | EPIC | 371 377 | 0.953 23 |
| 25 | 30 | 3 | I'M THE ONE STATIC-X | WARNER BROS. | 352 279 | 0.819 27 |
| 26 | 25 | 4 | BEVERLY HILLS WEEZER | GEFFEN | 335 340 | 0.972 22 |
| 27 | 27 | 10 | SHALLOW PORCUPINE TREE | LAVA | 307 334 | 0.520 33 |
| 28 | 31 | 7 | SHOW ME A SIGN BREAKING POINT | WIND-UP | 289 281 | 0.607 34 |
| 29 | 23 | 9 | SICK LOVE SONG MOTLEY CRUE | HIP-O/ISLAND/IDJMG | 288 439 | 0.771 29 |
| 30 | 29 | 8 | SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION | ES PARANZA/SANCTUARY | 276 300 | 0.603 31 |
| 31 | 39 | 2 | INSPIRATION ON DEMAND SHADOWS FALL | CENTURY MEDIA | 222 178 | 0.292 |
| 32 | 34 | 3 | BLUE ORCHID THE WHITE STRIPES | THIRD MAN/V2 | 219 210 | 0.475 35 |
| 33 | NEW | 1 | FALLEN ANGELS RA | REPUBLIC/UNIVERSAL/UMRG | 211 155 | 0.375 40 |
| 34 | 33 | 11 | E-PRO BECK | INTERSCOPE | 211 232 | 0.588 32 |
| 35 | 35 | 18 | LITTLE SISTER QUEENS OF THE STONE AGE | INTERSCOPE | 199 199 | 0.803 28 |
| 36 | NEW | 1 | THOSE AROUND YOU INTANGIBLE | LARKIO | 150 150 | 0.317 |
| 37 | NEW | 1 | FADE AWAY DAY OF FIRE | ESSENTIAL/JIVE/ZOMBA | 98 98 | 0.291 |
| 38 | 32 | 7 | BROKEN WINGS ALTER BRIDGE | WIND-UP | 240 240 | 0.332 |
| 39 | 38 | 24 | DIRTY LITTLE THING VELVET REVOLVER | RCA/RMG | 186 186 | 0.439 36 |
| 40 | 37 | 12 | KILLIN' ME DROWNING POOL | WIND-UP | 184 184 | 0.613 30 |

MOST AIRPLAY ADDS

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| RIGHT HERE Stain'd (Flip/Atlantic) KBER, KDJE, KFRQ, KICT, KILO, KOMP, KRAB, KRTO, KRXQ, KRZR, KSRX, KUFO, KZRO, WAQX, WGIR, WIIL, WKLO, WLZR, WMMS, WNOR, WOXA, WRQC, WRTT, WWBN, WYSP, WZOR | 26 |
| Total stations with six or more detections: | 46 |
| Total detections by daypart: | |
| 6-10 | 6% |
| 10-3 | 21% |
| 3-7 | 17% |
| 7-12 | 24% |
| 12-5a | 33% |

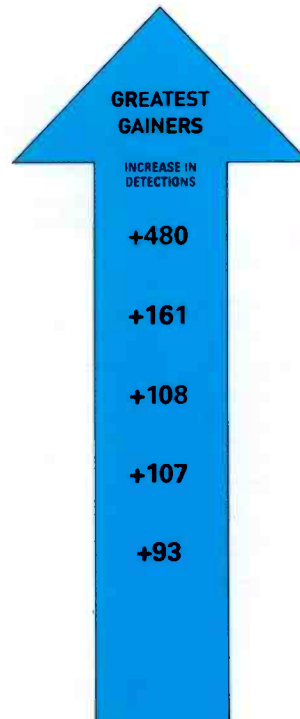
| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| CAN'T REPEAT The Offspring (Columbia) KATT, KBER, KDJE, KFRQ, KICT, KOMP, KRZR, WAAF, WIIL, WIYY, WRIF, WYBB | 12 |
| Total stations with six or more detections: | 50 |
| Total detections by daypart: | |
| 6-10 | 6% |
| 10-3 | 15% |
| 3-7 | 14% |
| 7-12 | 26% |
| 12-5a | 40% |

| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| IN DUE TIME Submersed (Wind-up) KRZR, WBZX, WIIL, WJJO, WRTT, WWBN, WYBB, WZOR | 8 |
| Total stations with six or more detections: | 10 |
| Total detections by daypart: | |
| 6-10 | 5% |
| 10-3 | 8% |
| 3-7 | 5% |
| 7-12 | 34% |
| 12-5a | 49% |

| TITLE ARTIST / LABEL | NEW STATIONS |
|---|--------------|
| COLORS Crossfade (FG/Columbia) KHTQ, KISW, KOMP, KRXQ, KSRX, WRQC, WYBB | 7 |
| Total stations with six or more detections: | 31 |
| Total detections by daypart: | |
| 6-10 | 3% |
| 10-3 | 12% |
| 3-7 | 10% |
| 7-12 | 28% |
| 12-5a | 46% |

| TITLE ARTIST / LABEL | NEW STATIONS |
|--|--------------|
| IN MY HEAD Queens Of The Stone Age (Interscope) KDJE, KFRQ, KRZR, WBSX, WOXA, WWBN, WXOR | 7 |
| Total stations with six or more detections: | 7 |
| Total detections by daypart: | |
| 6-10 | 2% |
| 10-3 | 4% |
| 3-7 | 4% |
| 7-12 | 38% |
| 12-5a | 52% |

| THIS WEEK | TITLE ARTIST / IMPRINT / PROMOTION LABEL | DETECTIONS TW LW |
|-----------|---|---------------------|
| 1 | GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN) | 609 615 |
| 2 | DUALITY SLIPKNOT (ROADRUNNER/IDJMG) | 608 646 |
| 3 | COLD CROSSFADE (FG/COLUMBIA) | 518 569 |
| 4 | HOME THREE DAYS GRACE (JIVE/ZOMBA) | 513 595 |
| 5 | FALL TO PIECES VELVET REVOLVER (RCA/RMG) | 435 465 |
| 6 | JUST LIKE YOU THREE DAYS GRACE (JIVE/ZOMBA) | 419 415 |
| 7 | SLITHER VELVET REVOLVER (RCA/RMG) | 410 425 |
| 8 | BURNING BRIGHT SHINEDOWN (ATLANTIC) | 365 470 |
| 9 | UGLY THE EXIES (ULTIMATUM/MELISMA/VIRGIN) | 342 338 |
| 10 | (I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA) | 339 327 |
| 11 | LYING FROM YOU LINKIN PARK (WARNER BROS.) | 315 320 |
| 12 | SCARS PAPA ROACH (EL TONAL/GEFFEN) | 315 352 |
| 13 | COLD HARD BITCH JET (ELEKTRA/ATLANTIC) | 311 343 |
| 14 | FAINT LINKIN PARK (WARNER BROS.) | 310 300 |
| 15 | WOULD? ALICE IN CHAINS (COLUMBIA) | 284 279 |
| 16 | NUMB LINKIN PARK (WARNER BROS.) | 267 294 |
| 17 | AMERICAN IDIOT GREEN DAY (REPRISE) | 265 277 |
| 18 | I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG) | 262 260 |
| 19 | EVEN FLOW PEARL JAM (EPIC) | 260 260 |
| 20 | ROOSTER ALICE IN CHAINS (COLUMBIA) | 259 262 |



RIGHT HERE
Stain'd (Flip/Atlantic)
KILO +28, KRAB +26, WIYY +24, WZOR +24, WNOR +21, WNVE +20, WAQX +19, KRTO +18, WRTT +18, WOXA +15

CAN'T REPEAT
The Offspring (Columbia)
WIYY +14, WRXW +12, KFRQ +11, WNVE +10, WOXA +10, KOMP +10, KBER +10, KDJE +9, KRZR +8, KBPI +6

REMEDY
Seether (Wind-up)
KXXR +15, WXOR +14, WWWW +13, WWBN +12, KNCN +9, KCAL +9, KUPD +7, WJJO +6, WIYY +6, KRTO +5

B.Y.O.B.
System Of A Down (American/Columbia)
WXTB +33, KISW +18, KATT +17, WBZX +16, KTEG +15, WTFX +15, WNOR +11, KRAB +8, WXOR +8, KISS +6

FADE AWAY
Day Of Fire (Essential/Jive/Zomba)
KHTQ +19, KQRC +9, KICT +8, WQBK +7, KATT +6, WKLO +5, WNVE +5, WRQC +5, WXOR +3, WOXA +3

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ACTIVE ROCK PANEL — 59 STATIONS

| | | | | | | | | | | | |
|-------------------------|------|-----------------------|------|------------------|------|----------------------|------|--------------------|------|------------------------|------|
| Albany, N.Y. | WQBK | Columbus, Ohio | WBZX | Green Bay, Wis. | WWWX | Lexington, Ky. | WXZZ | Oklahoma City | KATT | San Bernardino, Calif. | KCAL |
| Albuquerque, N.M. | KTEG | Corpus Christi, Texas | KNCN | | WZOR | Little Rock, Ark. | KDJE | Pensacola, Fla. | WTKX | San Diego | KIOZ |
| Bakersfield, Calif. | KRAB | Denver | KBPI | Greenville, N.C. | WXOR | Louisville, Ky. | WTFX | Philadelphia | WYSP | Seattle | KISW |
| Baltimore | WIYY | Des Moines, Iowa | KAZR | Harrisburg, Pa. | WOXA | Madison, Wis. | WJCO | Phoenix | KUPD | Spokane, Wash. | KHTQ |
| Boston | WAAF | Detroit | WRIF | Hartford, Conn. | WCCC | Manchester, N.H. | WGIR | Portland, Ore. | KUFO | Springfield, Mo. | KZRO |
| Charleston, S.C. | WYBB | Flint, Mich. | WWBN | Huntsville, Ala. | WRTT | McAllen, Texas | KFFQ | Rochester, N.Y. | WNVE | Syracuse, N.Y. | WAQX |
| Chicago | WZZN | Ft. Myers, Fla. | WROC | Jackson, Miss. | WRXW | Milwaukee | WLZR | Sacramento, Calif. | KRXQ | Tampa, Fla. | WXTB |
| Cincinnati | WEBN | Fresno, Calif. | KRZR | Kansas City | KQRC | Minneapolis | KXXR | Salt Lake City | KBER | Tulsa, Okla. | KRTO |
| Cleveland | WMMS | Grand Rapids, Mich. | WKLO | Kenosha, Wisc. | WIIL | Monmouth/Ocean, N.J. | WRAT | San Antonio, Texas | KISS | Wichita, Kan. | KICT |
| Colorado Springs, Colo. | KILO | | | Las Vegas | KOMP | Norfolk, Va. | WNOR | | KSRX | Wilkes-Barre, Pa. | WBSX |

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

RIGHT HERE 791/480

Staind
(Flip/Atlantic)

NO AIRPLAY LEADER

Chart Move: 28-12

Total Stations 53

Heavy KATT, KILO, KRAB, KXXR, WBSX, WCCC, WIYY, WNOR, WNVE, WXQR, WXTB, WZOR

Medium KAZR, KBER, KISS, KQRC, KRTQ, KRXQ, KSRX, WAAF, WAQX, WJIL, WKLO, WQXA, WRIF, WRTT, WTFX, WTKX, WWWX

Light 24

Airplay Adds 26

KBER, KDJE, KFRO, KICT, KILO, KOMP, KRAB, KRTQ, KRXQ, KRZR, KSRX, KUFO, KZRX, WAQX, WGIR, WJIL, WKLO, WLZR, WMMS, WNOR, WQXA, WRQC, WRTT, WWWB, WYSP, WZOR

BROTHER 701/66

Dark New Day
(Warner Bros.)

AIRPLAY LEADER

(1st Station to 100 Plays)

KUPD Phoenix, AZ

PD: J.J. Jeffries

MD: Larry McFeele

Date: 05/15/05

Also: WJJO, Madison, WI;

WZOR Green Bay, WI

Chart Move: 18-17

Total Stations 53

Heavy KDJE, KQRC, KUPD, WRQC, WRXW, WXQR, WZOR

Medium KBER, KBPI, KICT, KILO, KIOZ, KNCN, KOMP, KRAB, KRXQ, KZRX, WJJO, WNOR, WRTT, WWWB, WZZN

Light 31

Airplay Adds 6

KSRX, WAQX, WQBK, WTFX, WXZZ, WYBB

AIRPOWER BOUND

COLORS 409/78

Crossfade
(FG/Columbia)

Chart Move: 26-22

Total Stations 36

Heavy KDJE, KQRC, WXQR, WZOR

Medium KILO, KRXQ, WBZX, WJJO, WRXW, WXZZ

Light 26

Airplay Adds 7

KHTQ, KISW, KOMP, KRXQ, KSRX, WRQC, WYBB

I'M THE ONE 352/73

Static-X
(Warner Bros.)

Chart Move: 30-25

Total Stations 42

Heavy KHTQ, KRZR, KTEG, WJJO

Medium WRXW, WXQR, WZOR, WZZN

Light 34

Airplay Adds 5

KFRO, KICT, WNVE, WWWX, WYBB

SHOW ME A SIGN 289/8

Breaking Point

(Wind-up)

Chart Move: 31-28

Total Stations 27

Heavy KDJE, KHTQ

Medium KUPD, WJJO, WXQR, WZOR

Light 21

Airplay Adds 2

WAAF, WYBB

INSPIRATION ON DEMAND 222/44

Shadows Fall

(Century Media)

Chart Move: 39-31

Total Stations 35

Heavy WJJO

Medium WRXW, WWBN, WZOR

Light 31

Airplay Adds 2

WYBB, WZOR

BLUE ORCHID 219/9

The White Stripes

(Third Man/V2)

Chart Move: 34-32

Total Stations 21

Heavy KIOZ, KRAB, WXQR

Medium KATT, KRZR, WWWX

Light 15

FALLEN ANGELS 211/56

RA

(Republic/Universal/UMRG)

Chart Move: Debut 33

Total Stations 23

Heavy WZOR

Medium KUPD, WJJO

Light 20

Airplay Adds 7

WNOR, WNVE, WQBK, WRTT, WRXW, WXQR, WYBB

THOSE AROUND YOU 165/15

Intangible

(Larkio)

Chart Move: Debut 36

Total Stations 17

Heavy 0

Medium KFRO, KUPD, WCCC

Light 14

Airplay Adds 1

WYBB

FADE AWAY 159/93

Day Of Fire

(Essential/Jive/Zomba)

Chart Move: Debut 37

Total Stations 31

Heavy KHTQ

Medium KQRC

Light 29

Airplay Adds 6

KATT, KHTQ, KICT, WKLO, WQBK, WQXA

CHART BOUND

IN DUE TIME 133/85

Submersed

(Wind-up)

Total Stations 30

Heavy WZOR

Medium 0

Light 29

Airplay Adds 8

KRZR, WBZX, WJIL, WJJO, WRTT, WWBN, WYBB, WZOR

FIRE IT UP 130/0

Black Label Society

(Artemis)

Total Stations 15

Heavy 0

Medium KUPD, WAAF, WJJO, WZOR

Light 11

Airplay Adds 2

KDJE, WRXW

RISE RIVER RISE 116/10

Corrosion Of Conformity

(Sanctuary)

Total Stations 11

Heavy 0

Medium KICT, KILO, WJJO

Light 8

Airplay Adds 2

KOMP, WYBB

TROPTRICAL 85/0

Sound And Fury

(Athelas)

Total Stations 5

Heavy KISW, KQRC, KRXQ, WAAF

Medium 4

Light 1

★ IN MY HEAD 84/67

Queens Of The Stone Age

(Interscope)

Total Stations 27

Heavy 0

Medium 0

Light 27

Airplay Adds 7

KDJE, KFRO, KRZR, WBSX, WQXA, WWBN, WXQR

PET 63/0

A Perfect Circle

(Virgin)

Total Stations 2

Heavy KRAB

Medium 0

Light 1

BAND-GIRLS-MONEY 54/6

Tsar

(TVT)

Total Stations 7

Heavy 0

Medium 0

Light 7

Airplay Adds 2

KFRO, WYBB

★ TRYIN TO BE ME 51/51

Tommy Lee

(TL Educational)

Total Stations 20

Heavy 0

Medium 0

Light 20

Airplay Adds 2

KOMP, WAAF

HELENA (SO LONG & GOODNIGHT) 46/7

My Chemical Romance

(Reprise)

Total Stations 9

Heavy 0

Medium KRAB

Light 8

★ ATTACK 44/36

30 Seconds To Mars

(Virgin)

Total Stations 9

Heavy 0

Medium 0

Light 9

Airplay Adds 3

WBSX, WJJO, WXQR

UNDER PRESSURE 44/1

The Used And My Chemical

Romance

(Reprise)

Total Stations 3

Heavy WIYY

Medium 0

Light 2

★ DOESN'T REMIND ME 38/38

Audioslave

(Epic/Interscope)

Total Stations 15

Heavy 0

Medium 0

Light 15

Airplay Adds 2

KOMP, WRAT

★ LOVERCALL 36/21

Danko Jones

(Razor & Tie)

Total Stations 11

Heavy 0

Medium WYSP

Light 10

Airplay Adds 1

WYBB

AMERICAN BABY 36/0

Dave Matthews Band

(RCA/RMG)

Total Stations 2

Heavy WBSX

Medium 0

Light 1

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WHEN I'M GONE (SADIE) 89/5

No Address

(Atlantic)

Chart Move: 19-18

Total Stations 10

Heavy 0

Medium KLAQ, KMOD

Light 8

YOUR TIME HAS COME 86/18

Audioslave

(Epic/Interscope)

Chart Move: 24-19

Total Stations 13

Heavy 0

Medium WHJY

Light 12

Airplay Adds 1

WDHA

★ RIGHT HERE 78/61

Staind

(Flip/Atlantic)

Chart Move: Debut 21

Total Stations 9

Heavy 0

Medium KMOD, WHJY

Light 7

Airplay Adds 6

KLAQ, KMOD, WBBB, WDHA, WHJY, WYFX

THE CLINCHER 72/2

Chevelle

(Epic)

Chart Move: 23-23

Total Stations 7

HERITAGE ROCK

DANCE

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | DETECTIONS TW LW | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|---|---------------------|---------------------------|
| 1 | 1 | 11 | BE YOURSELF AUDIOSLAVE | NO. 1 (3 WKS) EPIC/INTERSCOPE | 443 464 | 2.274 1 |
| 3 | 13 | | SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION | ES.PARANZA/SANCTUARY | 419 | 2.118 3 |
| 2 | 29 | | BOULEVARD OF BROKEN DREAMS GREEN DAY | REPRISE | 445 | 2.202 2 |
| 4 | 44 | | FALL TO PIECES VELVET REVOLVER | RCA/RMG | 296 | 1.251 5 |
| 5 | 8 | 8 | HOLIDAY GREEN DAY | GREATEST GAINER* REPRISE | 289 222 | 1.318 4 |
| 6 | 7 | 6 | REMEDY SEETHER | WIND-UP | 252 224 | 0.939 7 |
| 7 | 5 | 18 | NO SURPRISE THEORY OF A DEADMAN | 604/ROADRUNNER/DJMG | 247 237 | 0.768 13 |
| 8 | 9 | 5 | BEST OF YOU FOO FIGHTERS | ROSWELL/RCA/RMG | 229 211 | 0.928 8 |
| 9 | 10 | 7 | BEHIND THOSE EYES 3 DOORS DOWN | REPUBLIC/UNIVERSAL/UMRG | 209 196 | 0.816 12 |
| 10 | 8 | 33 | BURNING BRIGHT SHINEDOWN | ATLANTIC | 206 232 | 0.829 10 |
| 11 | 11 | 26 | LET ME GO 3 DOORS DOWN | REPUBLIC/UNIVERSAL/UMRG | 188 191 | 0.993 6 |
| 12 | 12 | 68 | COLD HARD BITCH JET | ELEKTRA/ATLANTIC | 172 156 | 0.887 9 |
| 13 | 13 | 14 | BLUE JEANS SILVERTIDE | J/RMG | 161 154 | 0.383 21 |
| 14 | 14 | 18 | SOONER OR LATER BREAKING BENJAMIN | HOLLYWOOD | 130 151 | 0.826 11 |
| 15 | 15 | 28 | SCARS PAPA ROACH | EL TONAL/GEFFEN | 111 127 | 0.334 25 |
| 16 | 20 | 2 | LET ME TAKE YOU THERE SAMMY AND THE WABOS | AZOFF | 98 81 | 0.753 14 |
| 17 | 16 | 19 | SCREAM BILLY IDOL | CS/SANCTUARY | 93 120 | 0.283 27 |
| 18 | 19 | 9 | WHEN I'M GONE (SADIE) NO ADDRESS | ATLANTIC | 89 84 | 0.183 - |
| 19 | 24 | 2 | YOUR TIME HAS COME AUDIOSLAVE | EPIC/INTERSCOPE | 86 68 | 0.219 29 |
| 20 | 18 | 22 | HOME THREE DAYS GRACE | JIVE/ZOMBA | 83 91 | 0.185 - |
| 21 | NEW | | RIGHT HERE STAINED | MOST AIRPLAY ADDS FLIP/ATLANTIC | 78 17 | 0.192 - |
| 22 | 17 | 11 | SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2 | INTERSCOPE | 73 109 | 0.437 20 |
| 23 | 23 | 12 | THE CLINCHER CHEVELLE | EPIC | 72 70 | 0.144 - |
| 24 | 28 | 4 | THE HAND THAT FEEDS NINE INCH NAILS | NOTHING/INTERSCOPE | 70 60 | 0.244 28 |
| 25 | 22 | 16 | BETTER NOW COLLECTIVE SOUL | EL | 70 71 | 0.453 18 |
| 26 | 28 | 3 | AMERICAN BABY DAVE MATTHEWS BAND | RCA/RMG | 67 68 | 0.381 22 |
| 27 | 25 | 2 | BROTHER DARK NEW DAY | WARNER BROS. | 66 68 | 0.137 - |
| 28 | RE-ENTRY | | MR. BRIGHTSIDE THE KILLERS | ISLAND/DJMG | 65 57 | 0.343 23 |
| 29 | NEW | | TAKE ME PAPA ROACH | EL TONAL/GEFFEN | 55 51 | 0.196 - |
| 30 | NEW | | TROPTRICAL SOUND AND FURY | ATHELAS | 54 54 | 0.050 - |

TRIPLE-A

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | DETECTIONS TW LW | AUDIENCE MILLIONS RANK |
|-----------|-----------|----------------|--|---|---------------------|---------------------------|
| 1 | 1 | 5 | SPEED OF SOUND COLDPLAY | NO. 1 (3 WKS) CAPITOL | 532 511 | 2.559 1 |
| 2 | 3 | 10 | AMERICAN BABY DAVE MATTHEWS BAND | RCA/RMG | 452 455 | 2.208 2 |
| 3 | 2 | 14 | SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN U2 | INTERSCOPE | 442 480 | 2.134 3 |
| 4 | 4 | 14 | CHOCOLATE SNOW PATROL | POLYDOR/A&M/INTERSCOPE | 334 321 | 1.320 6 |
| 5 | 5 | 14 | BEAUTIFUL MOBY | V2 | 317 300 | 1.066 9 |
| 6 | 7 | 8 | THE BEAUTIFUL SIDE OF SOMEWHERE THE WALLFLOWERS | INTERSCOPE | 309 292 | 1.305 7 |
| 7 | 9 | 11 | EVERYBODY'S CHANGING KEANE | INTERSCOPE | 285 274 | 0.876 15 |
| 8 | 6 | 20 | SITTING, WAITING, WISHING JACK JOHNSON | JACK JOHNSON/BRUSHFIRE/UMRG | 265 294 | 1.568 4 |
| 9 | 16 | 2 | GOOD PEOPLE JACK JOHNSON | JACK JOHNSON/BRUSHFIRE/UMRG | 247 180 | 0.964 14 |
| 10 | 11 | 7 | BE YOURSELF AUDIOSLAVE | EPIC/INTERSCOPE | 246 235 | 1.055 10 |
| 11 | 8 | 8 | DEVILS & DUST BRUCE SPRINGSTEEN | COLUMBIA | 245 278 | 1.002 12 |
| 12 | 10 | 19 | BURNING IN THE SUN BLUE MERLE | ISLAND/DJMG | 232 253 | 1.355 5 |
| 13 | 12 | 9 | SHINE IT ALL AROUND ROBERT PLANT AND THE STRANGE SENSATION | ES.PARANZA/SANCTUARY | 221 217 | 1.160 8 |
| 14 | 14 | 12 | ZEBRA THE JOHN BUTLER TRIO | LAVA | 208 197 | 0.800 16 |
| 15 | 18 | 2 | WHAT DID I GET MYSELF INTO KYLE RIAKCO | AWARE/COLUMBIA | 202 173 | 0.520 - |
| 16 | 20 | 2 | STATUE LOW MILLIONS | MANHATTAN/EMC | 187 163 | 0.556 - |
| 17 | NEW | | TIRED OF BEING SORRY RINGSIDE | AIRPOWER FLAWLESS/GEFFEN | 179 160 | 0.599 20 |
| 18 | 19 | 9 | BACK TO ME KATHLEEN EDWARDS | ZOE/ROUNDER | 166 165 | 0.773 18 |
| 19 | 15 | 15 | BETTER NOW COLLECTIVE SOUL | EL | 163 185 | 0.795 17 |
| 20 | 13 | 15 | E-PRO BECK | INTERSCOPE | 161 195 | 0.446 - |

37 heritage rock, 22 triple-A & 8 dance stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | NIelsen BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL | DETECTIONS TW LW |
|-----------|-----------|----------------|---|---|---------------------|
| 1 | 1 | 9 | ONE WORD KELLY OSBOURNE | NO. 1 (2 WKS) SANCTUARY | 346 313 |
| 2 | 2 | 15 | SINCE U BEEN GONE KELLY CLARKSON | RCA/RMG | 288 298 |
| 3 | 4 | 8 | COME RAIN COME SHINE JENN CUNETTA | ULTRA | 268 255 |
| 4 | 3 | 15 | LISTEN TO YOUR HEART D.H.T. | ROBBINS | 257 260 |
| 5 | 5 | 15 | CALL ME ANNA VISSI | VANILLA/MODA | 224 244 |
| 6 | 6 | 14 | SO MANY TIMES GADJO | SUBMINAL | 204 198 |
| 7 | 8 | 11 | WHEN THE DAWN BREAKS NARCOTIC THRUST | YOSHITOSH/DEEP DISH | 201 180 |
| 8 | 15 | 5 | MR. BRIGHTSIDE THE KILLERS | GREATEST GAINER* ISLAND/DJMG | 179 126 |
| 9 | 9 | 16 | IF YOU DON'T KNOW ME BY NOW AUBREY | ROBBINS | 167 160 |
| 10 | 12 | 10 | INSPIRATION IAN VAN DAHL | ROBBINS | 166 137 |
| 11 | 10 | 5 | AVALON JULIET | ASTRALWERKS/VIRGIN | 160 156 |
| 12 | 7 | 24 | ALL THIS TIME JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP | ULTRA | 157 197 |
| 13 | 11 | 19 | PUT 'EM HIGH STONEBRIDGE FEATURING THERESE | ULTRA | 139 147 |
| 14 | NEW | | HOLLABACK GIRL GWEN STEFANI | INTERSCOPE | 136 94 |
| 15 | RE-ENTRY | | STAY MYNT FEATURING KIM SOZZI | ULTRA | 127 105 |
| 16 | 23 | 2 | KILLIN' ME (WHERE DID I GO WRONG) JENNA DREY | AUDIO ONE | 124 111 |
| 17 | 19 | 9 | GET IT ON INTENSO PROJECT FEATURING LISA SCOTT-LEE | ROBBINS | 119 118 |
| 18 | NEW | | BACK TO BASICS SHAPE: UK | NOCTURNAL GROOVE | 114 63 |
| 19 | 17 | 19 | 1, 2 STEP CIARA FEATURING MISSY ELLIOTT | SHO'NUFF-MUSICLINE/LAFACE/ZOMBA | 111 118 |
| 20 | 22 | 7 | TRUE RYAN CABRERA | E.V.I.A./ATLANTIC | 111 112 |
| 21 | 18 | 19 | SOMEBODY TOLD ME THE KILLERS | ISLAND/DJMG | 110 126 |
| 22 | 21 | 4 | UNTIL YOU LOVE ME 4 STRINGS | ULTRA | 109 114 |
| 23 | 18 | 22 | I BELIEVE IN YOU KYLIE MINOQUE | CAPITOL | 104 118 |
| 24 | 7 | | OBSESSION (NO ES AMOR) FRANKIE J FEATURING BABY BASH | COLUMBIA | 104 109 |
| 25 | NEW | | KARMA ALICIA KEYS | J/RMG | 103 96 |

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

| WKTU New York | KNY San Francisco | WDVV New Orleans | |
|--|--|--|----------|
| PD: Jeff Z APD: Mike Opelka MD: Skyy Clear Channel 201-420-3700 | PD/MD: Chris Shebel Flying Bear 510-762-0927 | PD/MD: John McQueen Citadel 504-581-7002 | |
| 1 Kelly Clarkson Since U Been Gone 52 48 | 1 The Killers: Somebody Told Me 63 64 | 1 Kelly Osbourne One Word 40 34 | |
| 2 Alicia Keys Karma 44 36 | 2 Kelly Clarkson Since U Been Gone 61 62 | 2 D.H.T. Listen To Your Heart 37 36 | |
| 3 Jonathan Peters Presents All This T 44 40 | 3 David Morales With Lee-L How Would 61 64 | 3 Gwen Stefani Hollaback Girl 36 25 | |
| 4 D.H.T. Listen To Your Heart 38 38 | 4 Stonebridge Featuring Th Put 'Em Hi 60 61 | 4 Kelly Clarkson Since U Been Gone 36 36 | |
| 5 Stonebridge Featuring Th Put 'Em Hi 37 32 | 5 Kelly Osbourne One Word 52 31 | 5 Mario Let Me Love You 33 27 | |
| 6 Narcotic Thrust I Like It 37 38 | 6 Sin Plomo It's You 39 61 | 6 The Killers Mr. Brightside 32 23 | |
| 7 Reina If I Close My Eyes 37 40 | 7 Marly You Never Know 36 35 | 7 Frankie J Featuring Baby Obsession 31 32 | |
| 8 Usher Caught Up 34 34 | 8 Ciara Featuring Missy E I, 2 Step 35 32 | 8 Alicia Keys Karma 19 21 | |
| 9 Gwen Stefani Featuring E Rich Girl 31 25 | 9 Kylie Minogue I Believe In You 34 34 | 9 Ryan Cabrera True 15 21 | |
| 10 The Black Eyed Peas Don't Phunk Wit 30 28 | 10 D.H.T. Listen To Your Heart 33 31 | 10 Maroon 5 This Love 17 14 | |
| 11 Mariah Carey We Belong Together 29 30 | 11 Gadjo So Many Times 33 33 | 11 Scissor Sisters Take Your Mama 16 12 | |
| 12 Aubrey If You Don't Know Me By Now 28 16 | 12 Intenso Project Featuring Get It On 33 36 | 12 Rob Thomas Lonely No More 15 12 | |
| 13 Kelly Osbourne One Word 27 28 | 13 Scissor Sisters Filthy Gorgeous 32 35 | 13 Ciara Featuring Missy E I, 2 Step 15 23 | |
| 14 Emma Free Me 20 28 | 14 Anastacia Sick And Tired 32 36 | 14 Narcotic Thrust I Like It 14 12 | |
| 15 Gwen Stefani Hollaback Girl 16 19 | 15 Kaskade Everything 28 21 | 15 Marly You Never Know 14 13 | |
| 16 Dido White Flag 14 10 | 16 Alicia Keys Karma 28 28 | 16 Jenni Cunetta Come Rain Come Shine 14 14 | |
| 17 Don Omar Die 14 12 | 17 Jenni Cunetta Come Rain Come Shine 28 29 | 17 Stevie Wonder So What The Fuss 13 15 | |
| 18 Frankie J Featuring Baby Obsession 14 23 | 18 Ryan Cabrera True 27 27 | 18 4 Seasons December 1983 (Oh, What A 12 4 | |
| 19 Mynt Featuring Kim Sozzi How Did Yo 12 12 | 19 The Black Eyed Peas Don't Phunk Wit 26 19 | 19 The Pussycat Dolls Featu Don't Cha 12 5 | |
| 20 Gadjo So Many Times 12 13 | 20 Gwen Stefani Hollaback Girl 26 25 | 20 Jenna Drey Killin' Me (Where Did I 12 8 | |
| A+ No Airplay Adds This Week | A+ Shape: UK Back To Basics 23 5 | A+ The Pussycat Dolls Featu Don't Cha 12 5 | |
| | A+ Ian Van Dahl Inspiration 22 0 | A+ Rina Faye 11 4 | |
| | | A+ Pharosnet 50 Ways To Leave Your Lover 9 4 | |
| KNHC Seattle | KNRJ Phoenix | DANCE PANEL 8 STATIONS | |
| PD/MD: Jan McDaniel SPS 206-252-3800 | PD: Rod Carrillo MD: Lysa D. Sierra H 480-994-9100 | New Orleans | WDVV |
| 1 Kelly Osbourne One Word 49 38 | 1 Jenni Cunetta Come Rain Come Shine 51 47 | New York | WKTU |
| 2 Aubrey If You Don't Know Me By Now 48 47 | 2 Juliet So Many Times 51 52 | Phoenix | KNRJ |
| 3 Ian Van Dahl Inspiration 47 46 | 3 Gadjo So Many Times 51 52 | San Francisco | KNY |
| 4 Intenso Project Featuring Get It On 47 48 | 4 Kassi Threw It All Away 50 47 | Seattle | KNHC |
| 5 D.H.T. Listen To Your Heart 46 44 | 5 The Killers Mr. Brightside 50 48 | Music Choice | DANCE |
| 6 Caesars Jerk It Out 46 46 | 6 Narcotic Thrust When The Dawn Break 50 49 | Sirius | THE BEAT |
| 7 Jenni Cunetta Come Rain Come Shine 44 26 | 7 4 Strings Urbi You Love Me 49 50 | XM | BPM |
| 8 Anna Vissi Call Me 44 46 | 8 Anna Vissi Call Me 48 37 | | |
| 9 The Killers Mr. Brightside 33 21 | 9 Kelly Osbourne One Word 48 53 | | |
| 10 Shape: UK Back To Basics 33 22 | 10 Darren Hayes Pop/Ular 28 25 | | |
| 11 The Lovelltrix Shine 33 30 | 11 Gwen Stefani Hollaback Girl 27 10 | | |
| 12 Scissor Sisters Filthy Gorgeous 32 28 | 12 Kate Ryan Only If I 27 24 | | |
| 13 King Brain Presents N.I. I'm Done 31 27 | 13 King Brain Presents N.I. I'm Done 27 28 | | |
| 14 Narcotic Thrust When The Dawn Break 29 28 | 14 Ryan Cabrera True 26 24 | | |
| 15 Juliet Avalon 28 26 | 15 Danini Minogue Vs. Rowie You Won't 26 25 | | |
| 16 Kelly Clarkson Since U Been Gone 28 35 | 16 Kelly Clarkson Since U Been Gone 26 26 | | |
| 17 These Times 27 25 | 17 Mynt Featuring Kim Sozzi Stay 25 26 | | |
| 18 Gadjo So Many Times 26 21 | 18 Frankie J Featuring Baby Obsession 25 27 | | |
| 19 Madison Park Vs. Lenny B More Than 24 12 | 19 Kaskade Everything 25 28 | | |
| 20 Plummet 50 Ways To Leave Your Lover 24 21 | 20 Kylie Minogue I Believe In You 24 28 | | |
| A+ Groove Coverage Poison 13 1 | A+ Destiny's Child Girl 8 1 | | |
| A+ Sunset Strippers Falling Stars 11 2 | A+ Caesars Jerk It Out 7 1 | | |
| A+ Ringside Tired Of Being Sorry 10 5 | | | |

Radio Monitor

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Broadcast Data
Systems

LATIN

GOSPEL

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) TW LW |
|-----------|-----------|----------------|---|---------------------------|------------------------------------|
| 1↑ | 1 | 6 | LA TORTURA SHAKIRA FEATURING ALEJANDRO SANZ | SONY DISCOS | 18.291 14.184 |
| 2 | 13 | 1 | LA CAMISA NEGRA JUANES | SURCO/UNIVERSAL LATINO | 17.813 17.434 |
| 3 | 13 | 1 | OBSESION (NO ES AMOR) FRANKIE J FEATURING BABY BASH | COLUMBIA/SONY DISCOS | 12.512 12.370 |
| 4 | 5 | 1 | NI EN DEFENSA PROPIA LOS TEMERARIOS | FONOVISIA | 12.490 9.947 |
| 5 | 4 | 19 | HOY COMO AYER CONJUNTO PRIMAVERA | FONOVISIA | 11.869 11.656 |
| 6 | 5 | 18 | AIRE INTOCABLE | EMI LATIN | 11.699 11.611 |
| 7 | 7 | 7 | ALGO MAS LA 5A ESTACION | SONY DISCOS | 10.614 10.940 |
| 8 | 6 | 7 | BANDOLERO OLGATANON | SONY DISCOS | 10.170 11.209 |
| 9 | 10 | 15 | LA SORPRESA LOS TIGRES DEL NORTE | FONOVISIA | 9.930 9.285 |
| 10 | 12 | 11 | VIVEME LAURA PAUSINI | WARNER LATINA | 8.673 8.842 |
| 11 | 13 | 29 | PORQUE ES TAN CRUEL EL AMOR RICARDO ARJONA | SONY DISCOS | 8.106 8.212 |
| 12 | 9 | 10 | CONTRA VIENTOS Y MAREAS CHAYANNE | SONY DISCOS | 8.088 9.454 |
| 13 | 11 | 8 | EN SOLEDAD JIMENA | UNIVISION | 7.039 8.916 |
| 14 | 24 | 3 | MIA PAULINA RUBIO | UNIVERSAL LATINO | 6.390 5.808 |
| 15 | 42 | 21 | LO QUE PASO, PASO DADDY YANKEE | EL CARTEL VIMACHETE | 6.910 3.977 |
| 16 | 17 | 19 | VOLVERTE A VER JUANES | SURCO/UNIVERSAL LATINO | 6.907 6.410 |
| 17 | 14 | 9 | COMO PUDISTE OBIE BERMUDEZ | EMI LATIN | 6.819 8.126 |
| 18 | 19 | 3 | ECHAME A MI LA CULPA LUIS MIGUEL | WARNER LATINA | 6.727 6.212 |
| 19 | 21 | 10 | NO ME QUEDA MAS PALOMO | DISA | 6.584 6.116 |
| 20 | 37 | 3 | VENGADA EDNITA NAZARIO | SONY DISCOS | 6.472 4.239 |
| 21 | 16 | 14 | AMOR DEL BUENO REYLI | SONY DISCOS | 6.433 6.502 |
| 22 | 20 | 23 | TOCANDO FONDO KALIMBA | SONY DISCOS | 6.091 6.195 |
| 23 | 23 | 10 | ERES DIVINA PATRULLA 81 | DISA | 5.994 5.926 |
| 24 | 15 | 16 | ADIOS AMOR TE VAS GRUPO MONTEZ DE DURANGO | DISA | 5.680 6.507 |
| 25 | 22 | 13 | QUE LASTIMA ALEJANDRO FERNANDEZ | SONY DISCOS | 5.673 6.047 |
| 26 | 40 | 4 | PORQUE TU NO ESTAS JANINA | UNIVISION | 5.555 4.187 |
| 27 | 18 | 14 | SI LA QUIERES LOS HOROSCOPOS DE DURANGO | PROCAN/DISA | 5.517 6.351 |
| 28 | 29 | 5 | LUNA LLENA LOS TUCANES DE TIJUANA | UNIVERSAL LATINO | 5.417 4.789 |
| 29 | 28 | 6 | PERDONA MIS ERRORES EL COYOTE Y SU BANDA TIERRA SANTA | UNIVISION | 5.267 4.815 |
| 30 | 25 | 4 | HASTA EL FIN MONCHY & ALEXANDRA | J&N | 5.024 5.182 |
| 31 | 26 | 4 | Y LAS MARIPOSAS PANCHÓ BARRAZA | MUSART/BALBOA | 5.002 5.010 |
| 32 | 49 | 2 | QUE MAS QUISIERA BANDA EL RECODO | FONOVISIA | 4.815 3.320 |
| 33 | 31 | 18 | EL AUTOBUS PEPE AGUILAR | SONY DISCOS | 4.682 4.710 |
| 34 | 30 | 11 | PRECISAMENTE AHORA DAVID DE MARIA | WARNER LATINA | 4.570 4.753 |
| 35 | 27 | 2 | TIEMPO INTOCABLE | EMI LATIN | 4.486 5.004 |
| 36 | 34 | 9 | SIN MIEDO A NADA ALEX UBAGO | WARNER LATINA | 4.470 4.498 |
| 37 | 33 | 18 | YO ME QUEDE SIN NADIE LA AUTORIDAD DE LA SIERRA | DISA | 4.460 4.539 |
| 38 | 36 | 19 | ALGO ESTA CAMBIANDO JULIETA VENEGAS | ARIOLA/BMG LATIN | 4.397 4.334 |
| 39 | 50 | 2 | ASI COMO HOY ALEGRES DE LA SIERRA | VIVA | 4.182 3.199 |
| 40 | 35 | 10 | EN EL MISMO TREN MARCO ANTONIO SOLIS | FONOVISIA | 4.173 4.477 |
| 41 | 39 | 2 | LA GORDA LINDA ARTHUR HANLON FEATURING TITO NIEVES | FONOVISIA | 4.158 4.211 |
| 42 | 32 | 7 | VEN TU DOMENIC M | J&N | 4.043 4.595 |
| 43 | 43 | 5 | MAYOR QUE YO BABY RANKS, DADDY YANKEE, TONNY TUN TUN, WISIN, YANDEL & HECTORMAS FLOW/UNIVERSAL LATINO | SONY DISCOS | 3.897 3.977 |
| 44 | 45 | 6 | REBELDE RBD | EMI LATIN | 3.871 3.592 |
| 45 | 48 | 8 | MANANA QUE YA NO ESTES GRUPO INNOVACION | GARMEX/FONOVISIA | 3.867 3.379 |
| 46 | 38 | 6 | UNA CANCION PARA TI CHRISTIAN CASTRO | BMG LATIN/SONY DISCOS | 3.791 4.212 |
| 47 | 14 | 14 | LO MEJOR FUE PERDERTE JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO | SONY DISCOS | 3.708 3.477 |
| 48 | NEW | 1 | QUIERO QUE SEPAS CARDENALES DE NUEVO LEON | DISA | 3.521 2.277 |
| 49 | NEW | 1 | YA NO LLORES RAMON AYALAY SUS BRAVOS DEL NORTE | FREDDIE | 3.511 2.787 |
| 50 | 46 | 5 | SE FUEY ME DEJO ISMAEL MIRANDA FEATURING CHEKA & ANDY MONTANEZ | SGZ | 3.346 3.547 |

98 latin stations (39 latin pop, 15 tropical and 52 regional mexican) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2005 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) TW LW |
|-----------|-----------|----------------|--|--|------------------------------------|
| 1 | 3 | 7 | HEAVEN MARY MARY | MY BLOCK/COLUMBIA/SUM | 2.502 2.070 |
| 2 | 1 | 12 | I CALL YOU FAITHFUL DONNIE MCCLURKIN | VERITY/ZOMBA | 2.371 2.360 |
| 3 | 2 | 12 | I UNDERSTAND SMOKIE NORFUL | EMI GOSPEL | 2.241 2.155 |
| 4 | 4 | 9 | BE BLESSED YOLANDA ADAMS | ELEKTRA/ATLANTIC | 2.098 1.984 |
| 5 | 8 | 12 | YOU SURVIVED JAMES FORTUNE & FIYA | WORLDWIDE GOSPEL | 1.830 1.570 |
| 6 | 5 | 12 | CELEBRATE TED & SHERI | WORD-CURB | 1.799 1.754 |
| 7 | 6 | 12 | TAKE MY LIFE MICAH STAMPLEY | DEXTERITY SOUNDS/EMI GOSPEL | 1.744 1.655 |
| 8 | 7 | 10 | GOD BLOCKED IT KURT CARR | GOSPO CENTRIC/ZOMBA | 1.667 1.638 |
| 9 | 10 | 12 | GONNA LIFT YOUR NAME ANOINTED | COLUMBIA/SUM | 1.436 1.428 |
| 10 | 9 | 12 | MY PRAISE TIM BOWMAN | LIQUID 8 | 1.377 1.462 |
| 11 | 17 | 8 | I'M NOT TIRED YET MISSISSIPPI MASS CHOIR | MALACO | 1.246 1.051 |
| 12 | 12 | 12 | I NEED AN ANGEL RUBEN STUDDARD | J/RMG | 1.240 1.201 |
| 13 | 1E | 12 | SAFE FROM HARM BEBE WINANS | STILL WATERS/TMG/SUM | 1.215 1.071 |
| 14 | 11 | 12 | HEALED DONALD LAWRENCE & THE TRI-CITY SINGERS | VERITY/ZOMBA | 1.207 1.299 |
| 15 | 2C | 12 | EVERYTHING PART I, PART II TYE TRIBETT & G.A. | COLUMBIA/SUM | 1.130 0.966 |
| 16 | 1E | 3 | DON'T YOU WORRY JONATHAN BUTLER | MARANATHAI | 1.084 1.073 |
| 17 | 13 | 12 | THANK YOU BENITA WASHINGTON | LIGHT | 1.039 1.119 |
| 18 | 22 | 12 | I TRUST GOD JOHNNY SANDERS | PLATINUM | 0.983 0.918 |
| 19 | 2A | 12 | FRIEND OF GOD ISRAEL AND NEW BREED | INTEGRITY GOSPEL/INTEGRITY | 0.954 0.906 |
| 20 | 27 | 8 | LORD I THANK YOU ANDERSON SANCTUARY CHOIR | MALACO | 0.926 0.805 |
| 21 | 28 | 12 | I REALLY LOVE YOU DENETRIA CHAMP | JDI | 0.923 0.774 |
| 22 | 19 | 12 | LEAD ME TO THE ROCK STEPHEN HURD | INTEGRITY GOSPEL/INTEGRITY | 0.897 1.017 |
| 23 | 23 | 11 | GLORY, GLORY MIAMI MASS CHOIR | MAJO | 0.893 0.810 |
| 24 | 21 | 12 | GOD IS GOOD DETRICK HADDON | TYSCOT/VERITY/ZOMBA | 0.883 0.950 |
| 25 | 23 | 12 | WE MUST PRAISE J MOSS | GOSPO CENTRIC/ZOMBA | 0.878 0.912 |
| 26 | RE-ENTRY | 1 | SOMETHING ABOUT THE NAME JESUS THE RANCE ALLEN GROUP | TYSCOT | 0.868 0.53 |
| 27 | 3D | 2 | ALL NIGHT ALVIN DARLING & CELEBRATION | EMTRO GOSPEL | 0.844 0.737 |
| 28 | 14 | 9 | DO RIGHT NU BEGINNING FEATURING DAMON LITTLE | WORLDWIDE GOSPEL | 0.815 1.101 |
| 29 | 25 | 12 | SUDDENLY BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR | EMI GOSPEL | 0.812 0.847 |
| 30 | 31 | 5 | HEY LASHUN PACE | EMI GOSPEL | 0.792 0.730 |
| 31 | NEW | 1 | BEEN SO GOOD THE MIGHTY CLOUDS OF JOY | EMI GOSPEL | 0.759 0.340 |
| 32 | 33 | 5 | WAR CRY MICAH STAMPLEY | DEXTERITY SOUNDS/EMI GOSPEL | 0.705 0.707 |
| 33 | 24 | 4 | WORK ON ME TONEK | VERITY/JIVE/ZOMBA | 0.676 0.690 |
| 34 | 35 | 12 | A MIGHTY GOOD FRIEND BISHOP PAUL S. MORTON FEATURING PAUL PORTER & KEITH "WONDERBOY" JOHNSONTEHILLAH/LIGHT | EMI GOSPEL | 0.674 0.675 |
| 35 | NEW | 1 | GO THROUGH EVELYN TURRENTINE-AGEE | LIGHT/COMPENDIA | 0.671 0.550 |
| 36 | 7 | 12 | YOU COVERED ME DONALD LAWRENCE & CO. | VERITY/ZOMBA | 0.650 0.660 |
| 37 | 18 | 12 | HE'S ALRIGHT FORTITUDE | WORD-CURB | 0.646 1.030 |
| 38 | 19 | 12 | GIVE THANKS ISRAEL AND NEW BREED AND BYRON CAGE | GOSPO CENTRIC/INTEGRITY GOSPEL/ZOMBA/INTEGRITY | 0.641 0.750 |
| 39 | 10 | 11 | ONLY A TEST GMWA MASS CHOIR FEATURING VASHAWN MITCHELL | GOSPO CENTRIC/ZOMBA | 0.622 0.590 |
| 40 | 38 | 6 | GREAT THINGS DEANDRE PATTERSON | TYSCOT | 0.614 0.627 |

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GOSPEL PANEL — 37 STATIONS

| | | | |
|--------------------|---------|-------------------|---------|
| Atlanta | WPZE | Jackson, Miss. | WHIH |
| Baltimore | WCAO-AM | | WOAD |
| Baton Rouge, La. | WXOK-AM | Little Rock, Ark. | KITA-AM |
| | WENN | Louisville, Ky. | WLLV-AM |
| Buffalo, N.Y. | WUFO-AM | Memphis | WBPP-AM |
| Charleston, S.C. | WJNJ | | WHAL |
| | WJVI | Montgomery, Ala. | WXVI-AM |
| Chattanooga, Tenn. | WXTG-AM | New Orleans | WYLD-AM |
| Cleveland | WNOO-AM | New York | WTHE-AM |
| | WABQ-AM | Norfolk, Va. | WXEZ |
| | WJMO-AM | Philadelphia | WDAS-AM |
| Columbia, S.C. | WFMV | Raleigh, N.C. | WNSL |
| Columbus, Ohio | WJYD | Richmond, Va. | WPZZ |
| Dallas | KGGR-AM | St. Louis | KATZ-AM |
| Detroit | WCHB-AM | Savannah, Ga. | WSOK-AM |
| Flint, Mich. | WFLT-AM | Shreveport, La. | KOKA-AM |
| Greensboro, N.C. | WEAL-AM | Tulsa, Okla. | KTFX-AM |
| Huntsville, Ala. | WDJL-AM | Washington D.C. | WPGC-AM |
| Indianapolis | WEUP-AM | | |
| | WTLC-AM | | |

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) TW LW |
|-----------|-----------|----------------|---|---------------------------|------------------------------------|
| 1 | 1 | 21 | TAKE YOU BACK JEREMY CAMP | BEC | 4.063 4.059 |
| 2 | 1 | 8 | HOLY IS THE LORD CHRIS TOMLIN | SIXSTEPS/SPARROW/EMICMG | 3.939 4.131 |
| 3 | 3 | 18 | NOTHING WITHOUT YOU BEBO NORMAN | ESSENTIAL/PLG | 3.918 3.916 |
| 4 | 4 | 9 | HIDE JOY WILLIAMS | REUNION/PLG | 3.468 3.678 |
| 5 | 7 | 32 | HEAVEN SALVADOR | WORD-CURB | 2.802 2.587 |
| 6 | 5 | 21 | YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAWE & BARLOWGIRL | FERVENT | 2.794 2.740 |
| 7 | 9 | 6 | BRAVE NICHOLE NORDEMAN | SPARROW/EMICMG | 2.614 2.583 |
| 8 | 9 | 13 | ABOUT YOU ZOE GIRL | SPARROW/EMICMG | 2.525 2.557 |
| 9 | 10 | 13 | HELD NATALIE GRANT | CURB | 2.447 2.252 |
| 10 | 6 | 32 | VOICE OF TRUTH CASTING CROWNS | BEACH STREET/REUNION/PLG | 2.404 2.602 |
| 11 | 14 | 22 | THIS IS YOUR LIFE SWITCHFOOT | COLUMBIA/SPARROW/EMICMG | 2.314 1.986 |
| 12 | 12 | 16 | LOUDER THAN THE ANGELS JOEL ENGLE | SPIN THREE-SIXTY/DOXOLOGY | 2.237 2.041 |
| 13 | 16 | 12 | WHAT IF JADON LAVIK | BEC | 2.093 1.825 |
| 14 | 13 | 28 | HE WILL CARRY ME MARK SCHULTZ | WORD-CURB | 2.030 2.015 |
| 15 | 15 | 9 | MIRACLE JOHN DAVID WEBSTER | BHT | 1.936 1.937 |
| 16 | 17 | 9 | OPEN MY EYES JEFF ANDERSON | GOTEE | 1.815 1.724 |
| 17 | 18 | 11 | GOD WILL LIFT UP YOUR HEAD JARS OF CLAY | ESSENTIAL/PLG | 1.585 1.653 |
| 18 | 19 | 12 | DEVOTION NEWSBOYS | SPARROW/EMICMG | 1.577 1.635 |
| 19 | 23 | 7 | FRIEND OF GOD PHILLIPS, CRAIG AND DEAN | INO | 1.167 1.036 |
| 20 | 20 | 19 | YOUR LOVE GOES ON FOREVER SONIC FLOOD | INO | 1.103 1.632 |
| 21 | 21 | 11 | IN CHRIST ALONE BRIAN LITTRELL | REUNION/PLG | 1.100 1.063 |
| 22 | 22 | 12 | SAVE ME NATE SALLIE | CURB | 1.082 1.048 |
| 23 | 24 | 8 | CRY ON MY SHOULDER OVERFLOW | ESSENTIAL/PLG | 1.067 1.021 |
| 24 | 27 | 17 | HOLD YOU HIGH BY THE TREE | FERVENT | 0.820 0.852 |
| 25 | 26 | 20 | ALL MY PRAISE SELAH | CURB | 0.807 0.874 |
| 26 | 28 | 4 | NO ONE ELSE KNOWS BUILDING 429 | WORD-CURB | 0.780 0.816 |
| 27 | 25 | 10 | NO OTHER ONE RACHAEL LAMPA | WORD-CURB | 0.779 0.896 |
| 28 | 32 | 3 | ATMOSPHERE TOBYMAC | FOREFRONT/EMICMG | 0.766 0.773 |
| 29 | 29 | 16 | GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN | INPOP | 0.754 0.813 |
| 30 | 30 | 17 | PURE SUPERCHICK | INPOP | 0.702 0.810 |
| 31 | 33 | 23 | COMPLETE ANDY CHRISMAN | SHELTER | 0.688 0.720 |
| 32 | 38 | 2 | YOU ARE THERE SALVADOR | WORD-CURB | 0.673 0.554 |
| 33 | 35 | 3 | WHO AM I? POINT OF GRACE | WORD-CURB | 0.640 0.632 |
| 34 | 31 | 8 | I WANNA BE WITH YOU AVALON | SPARROW/EMICMG | 0.633 0.803 |
| 35 | 38 | 3 | IT'S LIKE ME KUTLESS | BEC | 0.627 0.607 |
| 36 | 34 | 11 | MAKER OF ALL THINGS TREE63 | INPOP | 0.627 0.657 |
| 37 | 37 | 4 | THE ONE THING PAUL COLMAN | INPOP | 0.568 0.604 |
| 38 | NEW | | KNEES TO THE EARTH WATERMARK | ROCKETOWN | 0.550 0.369 |
| 39 | 39 | 7 | BETTER IS ONE DAY ELROY MIHAILOV | INTEGRITY | 0.484 0.551 |
| 40 | RE-ENTRY | | ALL OF THIS EXIT EAST | FERVENT | 0.471 0.411 |

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE ARTIST | IMPRINT / PROMOTION LABEL | AUDIENCE (IN MILLIONS) TW LW |
|-----------|-----------|----------------|---|---------------------------|------------------------------------|
| 1 | 1 | 21 | TAKE YOU BACK JEREMY CAMP | BEC | 4.404 4.442 |
| 2 | 3 | 18 | NOTHING WITHOUT YOU BEBO NORMAN | ESSENTIAL/PLG | 4.036 4.026 |
| 3 | 2 | 8 | HOLY IS THE LORD CHRIS TOMLIN | SIXSTEPS/SPARROW/EMICMG | 3.993 4.184 |
| 4 | 4 | 9 | HIDE JOY WILLIAMS | REUNION/PLG | 3.780 3.998 |
| 5 | 5 | 21 | YOU'RE WORTHY OF MY PRAISE BIG DADDY WEAWE & BARLOWGIRL | FERVENT | 3.001 2.938 |
| 6 | 9 | 32 | HEAVEN SALVADOR | WORD-CURB | 2.846 2.634 |
| 7 | 7 | 14 | ABOUT YOU ZOE GIRL | SPARROW/EMICMG | 2.780 2.777 |
| 8 | 8 | 6 | BRAVE NICHOLE NORDEMAN | SPARROW/EMICMG | 2.731 2.702 |
| 9 | 6 | 32 | VOICE OF TRUTH CASTING CROWNS | BEACH STREET/REUNION/PLG | 2.643 2.845 |
| 10 | 12 | 29 | THIS IS YOUR LIFE SWITCHFOOT | COLUMBIA/SPARROW/EMICMG | 2.478 2.152 |
| 11 | 10 | 13 | HELD NATALIE GRANT | CURB | 2.451 2.257 |
| 12 | 18 | 11 | WHAT IF JADON LAVIK | BEC | 2.258 1.986 |
| 13 | 15 | 10 | LOUDER THAN THE ANGELS JOEL ENGLE | SPIN THREE-SIXTY/DOXOLOGY | 2.242 2.044 |
| 14 | 13 | 30 | HOMESICK MERCYME | INO | 2.035 2.129 |
| 15 | 17 | 27 | HE WILL CARRY ME MARK SCHULTZ | WORD-CURB | 2.032 2.017 |
| 16 | 16 | 9 | MIRACLE JOHN DAVID WEBSTER | BHT | 2.016 2.026 |
| 17 | 14 | 12 | GOD WILL LIFT UP YOUR HEAD JARS OF CLAY | ESSENTIAL/PLG | 1.985 2.058 |
| 18 | 20 | 9 | OPEN MY EYES JEFF ANDERSON | GOTEE | 1.899 1.801 |
| 19 | 19 | 11 | DEVOTION NEWSBOYS | SPARROW/EMICMG | 1.832 1.871 |
| 20 | 22 | 9 | CRY ON MY SHOULDER OVERFLOW | ESSENTIAL/PLG | 1.246 1.182 |
| 21 | 28 | 6 | FRIEND OF GOD PHILLIPS, CRAIG AND DEAN | INO | 1.167 1.036 |
| 22 | 21 | 18 | YOUR LOVE GOES ON FOREVER SONIC FLOOD | INO | 1.105 1.635 |
| 23 | 25 | 7 | IN CHRIST ALONE BRIAN LITTRELL | REUNION/PLG | 1.103 1.068 |
| 24 | 27 | 9 | SAVE ME NATE SALLIE | CURB | 1.084 1.050 |
| 25 | 23 | 3 | ATMOSPHERE TOBYMAC | FOREFRONT/EMICMG | 1.063 1.087 |
| 26 | 26 | 17 | HOLD YOU HIGH BY THE TREE | FERVENT | 1.003 1.152 |
| 27 | 29 | 6 | NO ONE ELSE KNOWS BUILDING 429 | WORD-CURB | 0.944 0.385 |
| 28 | 24 | 17 | PURE SUPERCHICK | INPOP | 0.936 1.082 |
| 29 | 35 | 6 | IT'S LIKE ME KUTLESS | BEC | 0.867 0.790 |
| 30 | 31 | 20 | ALL MY PRAISE SELAH | CURB | 0.808 0.376 |
| 31 | 30 | 10 | NO OTHER ONE RACHAEL LAMPA | WORD-CURB | 0.780 0.898 |
| 32 | 39 | 2 | YOU ARE THERE SALVADOR | WORD-CURB | 0.769 0.639 |
| 33 | 32 | 16 | GLORIA (ALL GOD'S CHILDREN) PAUL COLMAN | INPOP | 0.763 0.825 |
| 34 | 34 | 12 | MAKER OF ALL THINGS TREE63 | INPOP | 0.744 0.811 |
| 35 | 36 | 17 | COMPLETE ANDY CHRISMAN | SHELTER | 0.688 0.721 |
| 36 | 37 | 3 | WHO AM I? POINT OF GRACE | WORD-CURB | 0.677 0.670 |
| 37 | 33 | 8 | I WANNA BE WITH YOU AVALON | SPARROW/EMICMG | 0.641 0.812 |
| 38 | 38 | 4 | THE ONE THING PAUL COLMAN | INPOP | 0.602 0.648 |
| 39 | NEW | | THE WAY TO BEGIN KRYSTAL MEYERS | ESSENTIAL/PLG | 0.577 0.521 |
| 40 | NEW | | KNEES TO THE EARTH WATERMARK | ROCKETOWN | 0.550 0.370 |

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CHRISTIAN SINGLES & TRACKS PANELS — 69 STATIONS

| | | | | | | | | | |
|-------------------------|------|-----------------------|------|----------------------|------|----------------------|------|------------------|------|
| Albuquerque, N.M. | KLYT | Corpus Christi, Texas | KBNJ | Jacksonville, Fla. | WBGB | New Orleans | WBSN | Saginaw, Mich. | WUGN |
| Atlanta | WFSH | Dallas | KCBI | | WCRJ | Norfolk, Va. | WJLZ | Seattle | KCMS |
| Baton Rouge, La. | WFVJ | | KLTY | | WIOJ | Oklahoma City, Okla. | KOKF | Spokane, Wash. | KTSL |
| Birmingham, Ala. | WQCK | | KVRK | Johnson City, Tenn. | WCOR | Omaha, Neb. | KGBI | Springfield, Mo. | KWND |
| Charlotte | WDJC | Detroit | WMUZ | Kansas City | KLJC | Orlando, Fla. | WPOZ | | KADI |
| Chatanooga, Tenn. | WRCM | Fresno, Calif. | KDUV | Knoxville | WYLV | Oxnard, Calif. | KLFH | St. Louis | KHZR |
| Chicago | WBDX | Grand Rapids, Mich. | WAYG | Los Angeles | KFSH | Phoenix | KLVA | Tampa | WBVM |
| | WMBI | | WCSG | Louisville, Ky. | WJIE | Portland, Maine | WMSJ | | WLPJ |
| | WONU | | WJQK | Miami | WMCU | Portland, Ore. | KFIS | Toledo, Ohio | WYSZ |
| Cincinnati | WAKW | Green Bay, Wisc. | WORQ | Milwaukee | WFZH | | KZRI | Tulsa, Okla. | KCXR |
| Cleveland | WFHM | Greenville, S.C. | WLFJ | Minneapolis | KTIS | Riverside, Calif. | KSGN | | KXOJ |
| Colorado Springs, Colo. | KBIO | Houston | KSBJ | Monmouth/Ocean, N.J. | WAWZ | Roanoke, Va. | WPAR | Washington, D.C. | WGTS |
| Columbia, S.C. | WMHK | Indianapolis | WJY | Nashville | WAYM | Sacramento, Calif. | KKFS | | |
| Columbus, Ohio | WCVO | | WISG | | WFFH | | KYCC | | |
| | WUFM | | | | | | | | |

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

| Radio Disney | |
|---|-------|
| VP/Pgm: Robin Jones AF/MD: Don Gralbreck ABC Radio 972-991-9200 | |
| TW | LW |
| 1 Akon, Lonely | 78 37 |
| 2 Jesse McCartney, She's No You | 78 26 |
| 3 Me & The Slide Man, Cha-Cha Slide | 74 72 |
| 4 Jesse McCartney, Beautiful Soul | 74 74 |
| 5 Gwen Stefani, Rich Girl | 71 73 |
| 6 Ayla & J., No One | 70 72 |
| 7 Bowling For Soup, 1985 | 70 73 |
| 8 Jesse McCartney, Because You Live | 61 72 |
| 9 A.J. & J., Do You Believe In Magic | 60 73 |
| 10 Vanessa C. Graduation (Friends Forever) | 42 74 |
| 11 Aaron Carter, Saturday Night | 37 74 |
| 12 Usher, Caught Up | 32 30 |
| 13 Yellowcard, Ocean Avenue | 31 26 |
| 14 Kelly Clarkson, Since U Been Gone | 31 30 |
| 15 Kelly Clarkson, Behind These Hazel Eyes | 31 30 |
| 16 The Cheaters Girls, I Won't Say (I'm In Love) | 30 62 |
| 17 Lindsay Lohan, First | 29 62 |
| 18 Boba Men, How I Like This | 29 62 |
| 19 Kelly Clarkson, Miss Independent | 29 26 |
| 20 Kelly Clarkson, Breakaway | 29 30 |
| 21 Jesse McCartney, Get Your Shine On | 28 26 |
| 22 Bowling For Soup, Almost | 27 28 |
| 23 The Black Eyed Peas, Let's Get It Started | 27 28 |
| 24 Nine Days, Absolutely (Story Of A Girl) | 27 28 |
| 25 Juice, Leave (Get Out) | 27 30 |
| 26 Pink, Get The Party Started | 27 28 |
| 27 Backstreet Boys, Incomplete | 26 25 |
| 28 Smash Mouth, All Star | 26 27 |
| 29 Destiny's Child, Survivor | 25 26 |
| 30 The Click Five, Just The Girl | 25 28 |
| + Weezer, Beverly Hills 9 0 | |

| Jones/U.S. Country | |
|--|-------|
| PD/MD: Penny Mitchell Jones 303-784-8700 | |
| TW | LW |
| 1 Jo Dee Messina, My GIVE A Damn's Busted | 28 28 |
| 2 Joe Nichols, What's A Guy Gotta Do | 28 28 |
| 3 Gretchen Wilson, Home wrecker | 27 27 |
| 4 Audy Griggs, If Heaven | 25 23 |
| 5 Brooks & Dunn, It's Getting Better All The | 24 24 |
| 6 Dierks Bentley, Lot Of Leavin' Left To Do | 22 12 |
| 7 Trace Adkins, Songs About Me | 22 29 |
| 8 Rasical Flatts, Fast Cars And Freedom | 21 19 |
| 9 Toby Keith, Honkytonk U | 21 30 |
| 10 Alan Jackson, The Talkin' Song Repair Blues | 19 12 |
| 11 Blake Shelton, Goodbye Time | 19 15 |
| 12 Phil Vassar, I'll Take That As A Yes (The Hot | 19 19 |
| 13 Buddy Jewell, If She Were Any Other | 18 16 |
| 14 Bobby Pinson, Don't Ask Me How I Know | 17 17 |
| 15 Van Zant, Help Somebody | 17 18 |
| 16 Sugarland, Something More | 17 18 |
| 17 Craig Morgan, That's What I Love About | 16 13 |
| 18 Alan Jackson, A Real Fine Place To Start | 16 13 |
| 19 SHEADSY, Don't Worry 'Bout A Thing | 16 14 |
| 20 Josh Gracin, Stay With Me (Brass Bed) | 16 14 |
| 21 Reba McEntire, My Sister | 16 15 |
| 22 Lonestar, Class Reunion (That Used To | 16 15 |
| 23 Miranda Lambert, Bring Me Down | 16 17 |
| 24 Trisha Yearwood, Georgia Rain | 16 17 |
| 25 Kenny Chesney, Anything But Mine | 16 25 |
| 26 Kelly Clarkson, Behind These Hazel Eyes | 15 11 |
| 27 LeAnn Rimes, Probably Wouldn't Be This | 15 13 |
| 28 Kelly Clarkson, Behind These Hazel Eyes | 15 16 |
| 29 Montgomery Gentry, Gone | 15 17 |
| 30 Big & Rich, Big Time | 14 12 |
| + Jeff Bates, Long Slow Kisses 11 1 | |
| + Toby Keith, As Good As I Once Was 9 3 | |
| + Montgomery Gentry, Something To Be 8 0 | |

| Jones/Adult Hit Radio | |
|--|-------|
| Sr. Dir. Pgm: Jon Holiday MD: Chris Blake Jones Radio 303-784-8700 | |
| TW | LW |
| 1 Howie Day, Collide | 44 44 |
| 2 Green Day, Boulevard Of Broken Dreams | 44 44 |
| 3 The Go Go Dolls, Give A Little Bit | 44 44 |
| 4 3 Doors Down, Let Me Go | 44 44 |
| 5 Kelly Clarkson, Since U Been Gone | 44 44 |
| 6 Rob Thomas, Lonely No More | 44 44 |
| 7 Trace Adkins, Lonely Morning | 44 44 |
| 8 Lifehouse, You And Me | 36 31 |
| 9 Duran Duran, What Happens Tomorrow | 32 28 |
| 10 Alan Jackson, Chariot | 30 28 |
| 11 Finger Eleven, One Thing | 29 28 |
| 12 Let Me Know, What You've Done | 29 29 |
| 13 Anna Nalick, Breath (2 A.M.) | 27 23 |
| 14 Jesse McCartney, Beautiful Soul | 27 30 |
| 15 U2, Sometimes You Can't Make It On Your | 26 26 |
| 16 Dave Matthews Band, American Baby | 28 31 |
| 17 Gwen Stefani, Rich Girl | 19 14 |
| 18 Kelly Clarkson, Breakaway | 19 23 |
| 19 The Killers, Mr. Brightside | 16 15 |
| 20 Collective Soul, Better Now | 16 16 |
| 21 Marenco, She's Not Be Loved | 16 16 |
| 22 The Allers, Beautiful Love | 14 14 |
| 23 Bowling For Soup, Almost | 14 15 |
| 24 Jack Johnson, Sittin' Waiting, Wishing | 14 15 |
| 25 Kelly Clarkson, Behind These Hazel Eyes | 14 15 |
| 26 Hoobastank, The Reason | 10 8 |
| 27 Switchfoot, Dare You To Move | 10 9 |
| 28 Sarah McLachlan, Fallen | 9 9 |
| 29 H.A., Tap In Cut Is The Deepest | 9 9 |
| 30 Lenny Kravitz, Lady | 9 10 |
| + No Airplay Adds This Week | |

| JONES/AC | |
|---|-------|
| DM: Rick Brady Jones 303-784-8700 | |
| TW | LW |
| 1 Rob Thomas, Lonely No More | 23 17 |
| 2 Keith Urban, You Think Of Me | 23 22 |
| 3 Ryan Cabrera, True | 23 22 |
| 4 Tim McGraw, Live Like You Were Dying | 22 21 |
| 5 Maroon 5, She Will Be Loved | 22 22 |
| 6 Kelly Clarkson, Breakaway | 22 22 |
| 7 Backstreet Boys, Incomplete | 20 10 |
| 8 Michael Buble, Home | 16 14 |
| 9 Green Day, Holiday | 15 15 |
| 10 H.A., Tap In Cut Is The Deepest | 15 14 |
| 11 John Oates, I'll Be Around | 15 14 |
| 12 Phil Collins, Don't Let Him Steal Your Heart | 14 14 |
| 13 Hoobastank, The Reason | 14 22 |
| 14 Maroon 5, The Reason | 13 13 |
| 15 Evanescence, My Immortal | 11 9 |
| 16 Martina McBride, In My Daughter's Eyes | 10 9 |
| 17 Lionel Richie, Just For The Two Of Us | 9 9 |
| 18 Kelly Clarkson, Breakaway | 10 9 |
| 19 The Go Go Dolls, Give A Little Bit | 10 10 |
| 20 John Mayer, Daughters | 9 10 |
| 21 Josh Gracin, You Raise Me Up | 7 7 |
| 22 John White, Missing You | 7 4 |
| 23 Aerosmith, I Don't Want To Miss A Thing | 7 4 |
| 24 Richard Marx, Right Here Waiting | 7 5 |
| 25 Clay Aiken, Inside | 7 7 |
| 26 Kelly Clarkson, Behind These Hazel Eyes | 7 7 |
| 27 Kelly Clarkson, Behind These Hazel Eyes | 7 7 |
| 28 Kelly Clarkson, Behind These Hazel Eyes | 7 7 |
| 29 Kelly Clarkson, Behind These Hazel Eyes | 7 7 |
| 30 Wilson Phillips, Hold On | 6 5 |
| + No Airplay Adds This Week | |

VIDEO CHANNELS

| MTV | |
|---|-------|
| Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elii Cola Viacom 212-258-8000 | |
| TW | LW |
| 1 Mariah Carey, We Belong Together | 24 23 |
| 2 Ciara, Oh | 22 11 |
| 3 The Game, Hate It Or Love It | 19 17 |
| 4 The Killers, Mr. Brightside | 18 18 |
| 5 Alicia Keys, Karma | 17 19 |
| 6 Weezer, Beverly Hills | 17 19 |
| 7 Green Day, Holiday | 17 22 |
| 8 System Of A Down, B.Y.O.B. | 17 21 |
| 9 Gwen Stefani, Hollaback Girl | 16 23 |
| 10 U2, Sometimes You Can't Make It On Your | 15 11 |
| 11 50 Cent, Just A Lil Bit | 14 13 |
| 12 Shakira, La Tortura | 13 13 |
| 13 Jesse McCartney, She's No You | 10 4 |
| 14 Bobby Valentino, Slow Down | 10 8 |
| 15 Simple Plan, Untold | 10 11 |
| 16 Kelly Clarkson, Behind These Hazel Eyes | 9 8 |
| 17 Will Smith, Switch | 9 8 |
| 18 Hawthorne Heights, On Is For Lovers | 7 7 |
| 19 Gavin Degraw, Chariot | 7 7 |
| 20 Ludacris, Pimpin' Ain't Over The World | 7 7 |
| 21 Baby Bash, Baby I'm Back | 7 3 |
| 22 Brooke Valentine, Girlfight | 7 4 |
| 23 Akon, Lonely | 7 5 |
| 24 Cassidy, I'm A Hustla | 7 5 |
| 25 Vinny Laney, Wait (The Whisper Song) | 7 6 |
| 26 The Black Eyed Peas, Don't Phunk With | 7 9 |
| 27 Backstreet Boys, Incomplete | 6 7 |
| 28 Fat Joe, Get The Party Started | 6 7 |
| 29 Nine Inch Nails, The Hand That Feeds Us | 5 4 |
| 30 Destiny's Child, Survivor | 5 6 |
| + Jesse McCartney, She's No You 10 4 | |
| + Kelly Clarkson, Behind These Hazel Eyes 9 0 | |
| + Gavin Degraw, Chariot 7 0 | |

| VH1 | |
|---|-------|
| Exec. VP/Talent & Music: Rick Krim Sr. VP Music & Talent: Bruce Gilner VP/Music & Talent: Sandy Acouette Viacom 212-258-7800 | |
| TW | LW |
| 1 Dave Matthews Band, American Baby | 49 50 |
| 2 Gwen Stefani, Hollaback Girl | 30 30 |
| 3 The Game, Hate It Or Love It | 29 21 |
| 4 Rob Thomas, Lonely No More | 28 30 |
| 5 Alicia Keys, Karma | 21 28 |
| 6 The Black Eyed Peas, Don't Phunk With | 20 16 |
| 7 Green Day, Holiday | 20 21 |
| 8 Kelly Clarkson, Behind These Hazel Eyes | 19 23 |
| 9 U2, Sometimes You Can't Make It On Your | 19 19 |
| 10 The Killers, Mr. Brightside | 16 19 |
| 11 Will Smith, Switch | 15 10 |
| 12 Backstreet Boys, Incomplete | 15 15 |
| 13 Anna Nalick, Breath (2 A.M.) | 15 16 |
| 14 Shakira, La Tortura | 14 14 |
| 15 Alan Jackson, Sittin' Waiting, Wishing | 14 17 |
| 16 Bruce Springsteen, Devils & Dust | 13 16 |
| 17 Howie Day, Collide | 13 16 |
| 18 Motley Crue, Sick Love Song | 11 0 |
| 19 Green Day, Holiday | 11 14 |
| 20 Gavin Degraw, Chariot | 11 14 |
| 21 Keane, Everybody's Changing | 10 10 |
| 22 Foo Fighters, Best Of You | 9 0 |
| 23 The Pussycat Dolls, Don't Cha | 9 0 |
| 24 Lifehouse, You And Me | 9 0 |
| 25 Steve Wozniak, So What The Fuss | 8 0 |
| 26 Antonie Wonder, Don't Look Back | 8 0 |
| 27 Joss Stone, Spotted | 8 15 |
| 28 The Corrs, No One Is To You | 8 16 |
| 29 Destiny's Child, Survivor | 4 0 |
| 30 Coldplay, Clocks | 3 0 |
| + Kelly Clarkson, Behind These Hazel Eyes 19 0 | |
| + Motley Crue, Sick Love Song 11 0 | |
| + Foo Fighters, Best Of You 9 0 | |

| XM/Top 20 on 20 | |
|---|--------|
| PD: Michelle Boros XM 202-380-4000 | |
| TW | LW |
| 1 Akon, Lonely | 104 92 |
| 2 Will Smith, Switch | 97 84 |
| 3 3 Doors Down, Let Me Go | 97 82 |
| 4 Gwen Stefani, Hollaback Girl | 92 82 |
| 5 Kelly Clarkson, Since U Been Gone | 81 92 |
| 6 Kelly Clarkson, Behind These Hazel Eyes | 67 41 |
| 7 The Killers, Mr. Brightside | 65 61 |
| 8 Papa Roach, Scars | 61 61 |
| 9 Mariah Carey, We Belong Together | 61 68 |
| 10 Backstreet Boys, Incomplete | 60 70 |
| 11 The Black Eyed Peas, Don't Phunk With | 60 86 |
| 12 Rob Thomas, Lonely No More | 57 86 |
| 13 Baby Bash, Baby I'm Back | 57 35 |
| 14 Ciara, Oh | 57 62 |
| 15 The Game, Hate It Or Love It | 57 62 |
| 16 Trick Daddy, Sugar (Gimme Some) | 57 62 |
| 17 The Pussycat Dolls, Don't Cha | 56 46 |
| 18 Alicia Keys, Karma | 56 60 |
| 19 Amerie, 1 Thing | 52 62 |
| 20 Jesse McCartney, Beautiful Soul | 51 57 |
| 21 Weezer, Beverly Hills | 49 32 |
| 22 Briny Spears, Do Somethin' | 49 35 |
| 23 Green Day, Boulevard Of Broken Dreams | 49 49 |
| 24 Usher, Caught Up | 49 49 |
| 25 Frankie J, Obsession (No Es Amor) | 44 48 |
| 26 50 Cent, Just A Lil Bit | 42 26 |
| 27 50 Cent, Candy Shop | 42 42 |
| 28 50 Cent, Don't Play That Song | 42 44 |
| 29 Gavin Degraw, I Don't Want To Be | 42 47 |
| 30 Crossfade, Hold | 41 36 |
| + Frankie J, How To Deal 17 0 | |
| + Jennifer Lopez, Hold You Down (Spring Mix) 17 0 | |

| XM/The City | |
|--|-------|
| PD: B. Brian Crawford XM 202-380-4000 | |
| TW | LW |
| 1 Bobby Valentino, Slow Down | 41 42 |
| 2 Amerie, 1 Thing | 36 37 |
| 3 Cassidy, I'm A Hustla | 33 37 |
| 4 Mariah Carey, What's A Guy Gotta Do | 32 35 |
| 5 Mariah Carey, What's A Guy Gotta Do | 32 35 |
| 6 Kelly Clarkson, Behind These Hazel Eyes | 32 32 |
| 7 Brooke Valentine, Girlfight | 31 31 |
| 8 112, U Already Know | 31 31 |
| 9 50 Cent, Just A Lil Bit | 31 33 |
| 10 Franky J, Obsession | 29 29 |
| 11 Mike Jones, Still Tippin' | 29 31 |
| 12 Ciara, Oh | 28 30 |
| 13 Destiny's Child, Get Right | 28 32 |
| 14 R. Kelly, Trapped In The Closet | 27 23 |
| 15 Mariah Carey, We Belong Together | 27 31 |
| 16 Keyshia Cole, I Just Want U To Be Over | 26 20 |
| 17 Beanie Sigel, Don't Stop | 26 29 |
| 18 Mania, How Could You | 26 30 |
| 19 Memphis Bleek, Like That | 26 32 |
| 20 Kanye West, Diamonds From Sierra Leone | 24 21 |
| 21 Talib Kweli, Never Been In Love | 24 23 |
| 22 Ms. Kelly, Lose Control | 23 20 |
| 23 Onamoni, Touch | 23 21 |
| 24 Common, The Corner | 22 23 |
| 25 Fat Joe, Safe 2 Say (The Incredible) | 21 9 |
| 26 Gucci Mane, Iy | 21 13 |
| 27 Fat Joe, Safe 2 Say (The Incredible) | 21 13 |
| 28 Ludacris, Pimpin' Ain't Over The World | 21 17 |
| 29 The Game, Dreams | 21 15 |
| 30 Daddy Yankee, Gasolina | 21 21 |
| + Bobby Valentino, Tell Me 21 5 | |
| + Lil Jon & The East Side Boyz, Get Crunk 10 2 | |
| + Lyfe Jennings, Must Be Nice 9 0 | |

| XMBPM | |
|---|-------|
| PD: Mark Feather MD: Alan Freed XM 202-380-4000 | |
| TW | LW |
| 1 Kelly Osbourne, One Word | 36 34 |
| 2 Redneck, Need To Feel Loved | 34 34 |
| 3 Morillo, What You Want | 32 23 |
| 4 Plummer, 50 Ways To Leave Your Lover | 31 26 |
| 5 Jenn Cunetta, Come Rain Come Shine | 31 36 |
| 6 Judie Tzuke, Avon | 28 25 |
| 7 Myla, Drop The Pressure | 28 25 |
| 8 White Owl, Everyday | 28 27 |
| 9 Shape UK, Back To Basics | 27 27 |
| 10 David Guetta, The World Is Mine | 27 27 |
| 11 David Morales, With Trina Keenan, Here I | 27 28 |
| 12 Jenna Drey, Killin' Me (Where Did I Go) | 26 25 |
| 13 D'B Project, Winter | 26 25 |
| 14 Moriah Carey, What's A Guy Gotta Do | 25 24 |
| 15 David X, All Night Long | 25 24 |
| 16 Nic, I'm Done | 25 27 |
| 17 Rachael Saint, Till There Was You | 25 27 |
| 18 Back, Get It | 24 26 |
| 19 Anna Vissi, Call Me | 23 19 |
| 20 Vinyshaker, One Night In Bangkok | 23 22 |
| 21 Cabin Creek, Star To Fall | 23 24 |
| 22 Gads, So Many Times | 23 24 |
| 23 Marcie, When The Dawn Breaks | 22 24 |
| 24 Tiesto, Adagio For Strings | 22 21 |
| 25 Mynt, Stay | 20 18 |
| 26 Sassor Sisters, Honey/Gorgeous | 20 18 |
| 27 Kaskadee, Everything | 20 21 |
| 28 Paris Hilton, Screwed | 18 17 |
| 29 D.H.I., Listen To Your Heart | 18 19 |
| 30 Rachel Parris, Back To Love | 18 21 |
| + Jennifer Green, How Can I Be Falling 15 1 | |
| + Inaya Day, Lift It Up 8 2 | |
| + Infernal, From Paris To Berlin 8 3 | |

| XM/Ethel | |
|--|-------|
| Co-PD: Rick Lambert Co-PD: Scott Struber XM 202-380-4000 | |
| TW | LW |
| 1 The Used, My Chemical Romance, Under | 24 22 |
| 2 Onyx, Life | 23 22 |
| 3 Gorillaz, De La Soul, Feel Good Inc | 22 18 |
| 4 Coldplay, Speed Of Sound | 22 22 |
| 5 The White Stripes, Blue Orchid | 22 22 |
| 6 Decemba, 15 Minutes | 21 16 |
| 7 Nine Inch Nails, The Hand That Feeds Us | 21 23 |
| 8 Foo Fighters, Best Of You | 20 23 |
| 9 The Dead & Co., Red Radio | 19 13 |
| 10 Garbage, Bleed Like Me | 18 17 |
| 11 The Raveonettes, Love In A Trashed Car | 17 17 |
| 12 The Offspring, Can't Repeat | 16 11 |
| 13 Kaiser Chiefs, Oh My God | 16 11 |
| 14 Snowpatrol, I'm Not A Joke | 16 11 |
| 15 Robbers On High Street, Japanese Girls | 16 15 |
| 16 The Funerals, Decent Days And Nights | 16 15 |
| 17 Kasabian, L.S.F. (Lost Souls Forever) | 16 16 |
| 18 Back, Get It | 16 16 |
| 19 Razorlight, Somewhere Else | 16 16 |
| 20 Caesars, Jerk It Out | 16 18 |
| 21 Weezer, Beverly Hills | 16 20 |
| 22 The Killers, All These Things That I've Done | 15 16 |
| 23 Muse, Stockholm Syndrome | 15 15 |
| 24 Danko Jones, Lovelock | 15 16 |
| 25 Z.Z. Cook, Shoot Your Gun | 15 16 |
| 26 Garbage, Bad Religion | 15 16 |
| 27 Mando Diao, God Knows | 13 13 |
| 28 My Chemical Romance, Helena (So Long) | 13 20 |
| 29 Tegan And Sara, Speak Slow | 12 12 |
| 30 N.I.A., Gaing | 12 10 |
| + Tegan And Sara, Speak Slow 12 1 | |
| + Transplants, Gangsters & Thugs 10 3 | |
| + Spoon, I Turn My Camera On 9 0 | |

| BET | |
|---|-------|
| VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055 | |
| TW | LW |
| 1 Ying Yang Twins, Wait (The Whisper Song) | 32 34 |
| 2 50 Cent, Just A Lil Bit | 29 32 |
| 3 Onamoni, Touch | 28 26 |
| 4 Ciara, Oh | 25 27 |
| 5 The Game, Dreams | 25 27 |
| 6 Mariah Carey, What's A Guy Gotta Do | 24 24 |
| 7 Pretty Ricky, Grind With Me | 23 24 |
| 8 Bow Wow, Let Me Hold You | 21 3 |
| 9 Boy N Da Hood, Dem Boyz | 21 3 |
| 10 Weebie, Give Me That | 19 13 |
| 11 Memphis Bleek, Like That | 17 17 |
| 12 T.I., U Don't Know Me | 16 13 |
| 13 Amerie, 1 Thing | 16 13 |
| 14 Common, The Corner | 16 12 |
| 15 Bobby Valentino, Slow Down | 12 21 |
| 16 Kelly Clarkson, Behind These Hazel Eyes | 12 28 |
| 17 The Game, Hate It Or Love It | 11 9 |
| 18 112, U Already Know | 11 11 |
| 19 Ludacris, Number One Spot | 11 11 |
| 20 Gucci Mane, Iy | 11 11 |
| 21 Trey Songz, Let Me Make It | 11 11 |
| 22 Destiny's Child, Get Right | 10 13 |
| 23 Keyshia Cole, I Just Want U To Be Over | 9 8 |
| 24 Bobby Pinson, Don't Ask Me How I Know | 9 11 |
| 25 Brooke Valentine, Girlfight | 9 9 |
| 26 Mariah Carey, We Belong Together | 9 24 |
| 27 Sylvester Johnson, Hypnotic | 8 4 |
| 28 B.S. U Got Me | 7 8 |
| 29 India.Arie, Good As I Once Was | 7 8 |
| 30 Marlo, How Could You | 7 9 |
| + Bow Wow, Let Me Hold You 21 3 | |
| + Sylvester Johnson, Hypnotic 10 4 | |
| + B.S. U Got Me 7 0 | |

| CMT | |
|---|-------|
| VP/Music & Talent: Ret. Chris Parr Viacom 615-335-8400 | |
| TW | LW |
| 1 Kenny Chesney, Old Blue Chair | 32 28 |
| 2 Joe Nichols, What's A Guy Gotta Do | 30 27 |
| 3 Keith Urban, Making Memories Of Us | 30 27 |
| 4 Dierks Bentley, Lot Of Leavin' Left To Do | 29 27 |
| 5 Kelly Clarkson, Behind These Hazel Eyes | 28 27 |
| 6 Jo Dee Messina, My GIVE A Damn's Busted | 28 27 |
| 7 Trace Adkins, Songs About Me | 28 30 |
| 8 Montgomery Gentry, Gone | 27 28 |
| 9 Rasical Flatts, Fast Cars And Freedom | 27 28 |
| 10 LeAnn Rimes, Probably Wouldn't Be This | 25 12 |
| 11 Alan Jackson, The Talkin' Song Repair Blues | |

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MAY 22, 2005

| MAINSTREAM TOP 40 | | RHYTHMIC TOP 40 | | R & B / HIP-HOP | | ADULT TOP 40 | | ADULT CONTEMPORARY | | COUNTRY | | MODERN ROCK | |
|--|------------|---|------------|---|------------|---|------------|---|------------|---|------------|--|------------|
| Artist Title/Label/(Score) | Chart Rank | Artist Title/Label/(Score) | Chart Rank | Artist Title/Label/(Score) | Chart Rank | Artist Title/Label/(Score) | Chart Rank | Artist Title/Label/(Score) | Chart Rank | Artist Title/Label/(Score) | Chart Rank | Artist Title/Label/(Score) | Chart Rank |
| GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (68.1) | 1 | MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7) | 1 | MARIAH CAREY <i>We Belong Together</i> IDJMG (70.7) | 2 | ROB THOMAS <i>Lonely No More</i> ATLANTIC (70.5) | 1 | GDO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. (77.4) | 5 | KEITH URBAN <i>Making Memories Of Us</i> CAPITOL (77.8) | 1 | FOO FIGHTERS <i>Best Of You</i> RMG (65.9) | 4 |
| 3 DOORS DOWN <i>Let Me Go</i> UMRG (68.2) | 2 | 50 CENT <i>Just A Lil Bit</i> INTERSCOPE (87.2) | 2 | CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (65.5) | 3 | 3 DOORS DOWN <i>Let Me Go</i> UMRG (72.8) | 5 | ROB THOMAS <i>Lonely No More</i> ATLANTIC (65.1) | 7 | TRACE ADKINS <i>Songs About Me</i> CAPITOL (79.5) | 2 | SYSTEM OF A DOWN <i>B.Y.O.B.</i> COLUMBIA (74.5) | 5 |
| KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.6) | 3 | CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (69.7) | 3 | 50 CENT <i>Just A Lil Bit</i> INTERSCOPE (70.2) | 5 | ANNA NALICK <i>Breathe (2 A.M.)</i> COLUMBIA (71.5) | 6 | RYAN CABRERA <i>True</i> ATLANTIC (94.1) | 12 | GEORGE STRAIT <i>You'll Be There</i> MCA NASHVILLE (85.0) | 8 | COLDPLAY <i>Speed Of Sound</i> CAPITOL (77.6) | 6 |
| MARIAH CAREY <i>We Belong Together</i> IDJMG (67.2) | 6 | GWEN STEFANI <i>Hollaback Girl</i> INTERSCOPE (75.6) | 4 | PRETTY RICKY <i>Grind With Me</i> ATLANTIC (84.6) | 7 | THE KILLERS <i>Mr. Brightside</i> IDJMG (74.1) | 12 | MAROONS <i>Sunday Morning</i> RMG (70.4) | 15 | DARRYL WORLEY <i>If Something Should Happen</i> DREAMWORKS (76.1) | 14 | MUDVAYNE <i>Happy?</i> EPIC (68.4) | 10 |
| BACKSTREET BOYS <i>Incomplete</i> ZOMBA (68.3) | 9 | PRETTY RICKY <i>Grind With Me</i> ATLANTIC (77.8) | 6 | R. KELLY <i>Trapped In The Closet</i> ZOMBA (82.7) | 8 | COLDPLAY <i>Speed Of Sound</i> CAPITOL (65.1) | 14 | HOWIE DAY <i>Collide</i> EPIC (79.0) | 16 | TOBY KEITH <i>As Good As I Once Was</i> DREAMWORKS (95.7) | 16 | SEETHER <i>Remedy</i> WIND-UP (65.6) | 11 |
| THE KILLERS <i>Mr. Brightside</i> IDJMG (69.2) | 10 | BROOKE VALENTINE <i>Girlfight</i> VIRGIN (65.8) | 7 | MARQUES HOUSTON <i>All Because Of You</i> UMRG (68.5) | 13 | JACK JOHNSON <i>Sitting, Waiting, Wishing</i> UMRG (73.5) | 19 | BACKSTREET BOYS <i>Incomplete</i> ZOMBA (71.7) | 18 | JEFF BATES <i>Long Slow Kisses</i> RCA (97.1) | 17 | THE OFFSPRING <i>Can't Repeat</i> COLUMBIA (76.7) | 12 |
| CIARA FEAT. LUDACRIS <i>Oh ZOMBA</i> (71.3) | 11 | MISSY ELLIOTT <i>Lose Control</i> ATLANTIC (77.7) | 12 | FANTASIA <i>Free Yourself</i> RMG (75.3) | 17 | BACKSTREET BOYS <i>Incomplete</i> ZOMBA (77.0) | 23 | GREEN DAY <i>BoJlevard Of Broken Dreams</i> REPRISE (66.7) | 33 | FAITH HILL <i>Mississippi Girl</i> WARNER BROS. (90.9) | 18 | STAINED <i>Right Here</i> ATLANTIC (67.7) | 23 |
| ROB THOMAS <i>Lonely No More</i> ATLANTIC (69.0) | 12 | MARIO <i>How Could You</i> RMG (74.5) | 19 | LYFE JENNINGS <i>Must Be Nice</i> SUM (73.1) | 19 | INGRAM HILL <i>Almost Perfect</i> HOLLYWOOD (75.7) | 25 | JESSE MCCARTNEY <i>Beautiful Soul</i> HOLLYWOOD (70.8) | 35 | BLAKE SHELTON <i>Goodbye Time</i> WARNER BROS. (77.8) | 19 | PAPA ROACH <i>Take Me</i> GEFEN (69.8) | 25 |
| PAPA ROACH <i>Scars</i> GEFEN (66.7) | 15 | CASSIDY <i>I'm A Hustla</i> RMG (76.9) | 21 | MISSY ELLIOTT <i>Lose Control</i> ATLANTIC (83.0) | 23 | KELLY CLARKSON <i>Behind These Hazel Eyes</i> RMG (71.1) | 29 | ANASTACIA <i>Left Outside Alone</i> COLUMBIA (72.3) | 31 | KEITH ANDERSON <i>Pickin' Wildflowers</i> ARISTA NASHVILLE (75.1) | 21 | ACCEPTANCE <i>Different</i> COLUMBIA (67.4) | 26 |
| HOWIE DAY <i>Collide</i> EPIC (77.3) | 19 | EMINEM <i>Ass Like That</i> INTERSCOPE (68.6) | 30 | T.I. <i>ASAP</i> ATLANTIC (75.8) | 27 | GREEN DAY <i>Holiday</i> REPRISE (79.0) | 35 | CHART BOUND | | BRAD PAISLEY <i>Alcohol</i> ARISTA NASHVILLE (93.0) | 24 | MUSE <i>Stockholm Syndrome</i> WARNER BROS. (67.0) | 31 |
| GAVIN DEGRAW <i>Chariot</i> RMG (66.1) | 23 | 112 <i>U Already Know</i> IDJMG (65.5) | 37 | CHART BOUND | | CHART BOUND | | REBA MCENTIRE <i>My Sister</i> MCA NASHVILLE (80.1) | 25 | TRISHA YEARWOOD <i>Georgia Rain</i> MCA NASHVILLE (85.0) | 29 | CHART BOUND | |
| 50 CENT <i>Just A Lil Bit</i> INTERSCOPE (65.7) | 26 | THE GAME <i>Dreams</i> INTERSCOPE (79.9) | 38 | LUDACRIS <i>Pimpin' All Over The World</i> IDJMG (68.1) | | CHART BOUND | | TRICK PONY <i>It's A Heartache</i> ASYLUM-CURB (80.5) | 30 | JAMIE O'NEAL <i>Somebody's Hero</i> CAPITOL (75.7) | 33 | DARK NEW DAY <i>Brother</i> WARNER BROS. (67.2) | |
| SIMPLE PLAN <i>Untitled (How Can This Happen To Me?)</i> LAVA (77.4) | 30 | MARQUES HOUSTON <i>All Because Of You</i> UMRG (68.5) | | THE GAME <i>Dreams</i> INTERSCOPE (85.2) | | CHART BOUND | | SARA EVANS <i>A Real Fine Place To Start</i> RCA (81.3) | 34 | LEE ANN WOMACK <i>He Oughta Know That By Now</i> MCA NASHVILLE (81.6) | 45 | | |
| LIFEHOUSE <i>You And Me</i> GEFEN (70.5) | 31 | JOHN LEGEND <i>Number One</i> SUM (75.1) | | JOHN LEGEND <i>Number One</i> SUM (86.8) | | CHART BOUND | | LEANN RIMES <i>Probably Wouldn't Be This Way</i> ASYLUM-CURB (73.3) | 35 | MONTGOMERY GENTRY <i>Something To Be Proud Of</i> COLUMBIA (77.6) | 46 | | |
| CROSSFADE <i>Cold</i> COLUMBIA (74.1) | 32 | R. KELLY <i>Trapped In The Closet</i> ZOMBA (72.0) | | XSCAPE <i>What's Up</i> ROCK CITY (68.4) | | CHART BOUND | | BUDDY JEWELL <i>If She Were Any Other Woman</i> COLUMBIA (82.3) | 36 | CHART BOUND | | | |
| GREEN DAY <i>Holiday</i> REPRISE (73.4) | 34 | | | | | CHART BOUND | | LEE ANN WOMACK <i>He Oughta Know That By Now</i> MCA NASHVILLE (81.6) | 45 | CHART BOUND | | | |
| AVRIL LAVIGNE <i>Fall To Pieces</i> RMG (70.3) | 35 | | | | | CHART BOUND | | CHART BOUND | | CHART BOUND | | | |
| CHART BOUND | | | | | | CHART BOUND | | CHART BOUND | | CHART BOUND | | | |
| D.H.T. <i>Listen To Your Heart</i> ROBBINS (72.9) | | | | | | CHART BOUND | | CHART BOUND | | CHART BOUND | | | |
| RELIANT K <i>Be My Escape</i> CAPITOL (69.6) | | | | | | CHART BOUND | | CHART BOUND | | CHART BOUND | | | |

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

HITPREDICTOR column

Green Day continues its multiple-format chart domination.

This week the band's most recent hit, "Holiday," adds adult top 40 to its growing list of HitPredictor accomplishments. The song has already reached No. 1 on the *Billboard Radio Monitor* Modern Rock chart, and it is building fast at Mainstream Top 40. HitPredictor picked the song in both formats. The Grammy Award-winning group has scored at least one HitPredictor pick for each of its singles from the album "American Idiot." And those songs have consistently peaked in the top 10 of multiple formats' charts.

John Legend picks up a second HitPredictor spot for his latest single, "Number One," bowing this week at R&B/hip-hop. The song is already on

No Holiday For Green Day

Band Expands Its Domination Of Multiple Formats With Adult Top 40 Bow

the list at rhythmic top 40. His previous single, "Ordinary People," was also a HitPredictor pick in both formats. That song eventually reached No. 6 on *Monitor's* R&B/Hip-Hop chart.

Ludacris' new single is "Pimpin' All Over the World." It joins Legend this week at R&B/hip-hop. Ludacris' most recent single, "Number One Spot," earned HitPredictor picks at R&B/hip-hop and rhythmic top 40.

The track eventually peaked at No. 5 on *Monitor's* R&B/Hip-Hop chart. Last year the rapper scored numerous HitPredictor picks, including the top 10 hits "Get Back" and "Splash Waterfalls."

Stained returns to the HitPredictor charts with its latest single, "Right Here." This is the band's first HitPredictor debut in more than a year.

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| WRVQ/Richmond | WXLK/Roanoke |
| WFLY/Albany | KHOP/Modesto |
| WAEB/Allentown | WXXX/Burlington |
| WNTQ/Syracuse | WZNR/Norfolk |

and many more!

"Aaron Carter has a real song here. The Aaron tune didn't show me much when I played it in a light rotation. As soon as I got the courage to open it up and let it really rotate... BAM! Aaron has fans, more than you may think. I was shocked at how many! This is reacting here now for me like a Jesse McCartney or any of the other center sound pop tunes, I just had to give it a wider rotation."

- Stan The Man Priest, PD, WSTO Evansville

"Saturday Night is really picking up some steam in Savannah... becoming a top ten request"

- Chris Alan, PD, WAEV/Savannah

Photography: Michael Cairns

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