

Billboard Radio Monitor

WEEK OF NOVEMBER 5, 2004
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TURN INTO
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• See Toby perform on the AMA's (Sunday, Nov. 14)

"Toby Keith electrifies CMT again with "Mexico"
- Brian Phillips - SVP/GM CMT

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CRITICAL MASS

26 MILLION VIEWERS ADORE 'AMERICAN IDOL.'
WHY IS RADIO TUNING THEM OUT?

Third season 'Idol' victor Fantasia

BY CHUCK TAYLOR
PHOTOGRAPHS BY
FRANK MICELOTTA /
GETTY IMAGES

Fox's wildly popular "American Idol" pop star pageant finished as the No. 1 TV series of the 2003-2004 season. The show has made household names out of Kelly Clarkson and Clay Aiken; induced label signings at pop, country, R&B and gospel; propelled a concert tour franchise; and garnered millions in album and singles sales. In all, 11 "Idol" contestants have appeared on Billboard's charts.

And yet, with few exceptions, its victors cannot catch a break at radio.

Can 26 million fans be wrong?

That question fuels a healthy debate over what the "Idol" brand means to broadcasters: Are mainstream stations tuned in to what their audiences want to hear, or are programmers' personal prejudices dictating which songs reach the public?

Or, as some radio executives attest, is the music identified with many "Idol" contestants simply out of touch with top 40 trends?

Certainly, the pressure is on, with five "Idol"-related albums scheduled for release during the fiercely competitive fourth quarter. Those titles are the debuts from season-three winner Fantasia (Nov. 23) and runner-up Diana DeGarmo (Dec. 2), a second full-length disc from season-one winner Clarkson (Nov. 30), a holiday album from season-two runner-up Aiken (Nov. 16) and a gospel project from season-two winner Ruben Studdard (Nov. 2). These albums are on either the RCA or J labels, which are both under the RCA Music Group.

Radio PDs defend their station playlists, saying that research dictates that the best music indeed reaches the masses. In some cases, they insist that singles by "Idol" contestants are less than

relevant to current popular music and commandeered by talent that is hardly unique.

And yet consultants, the Idols themselves and the record company admit to being confounded over the chasm between the pop culture phenomenon of "Idol" and tepid radio airplay—particularly when the program's participants continue to parlay their talents across the show business spectrum, including roles on TV and Broadway (see story, page 5).

THE EVIDENCE, PLEASE

It is difficult to discredit the renown of the "Idol" medalists. Fantasia won the show's third season—its most-watched yet, with 24 million to 29 million viewers per episode, according to Nielsen Media Research—after phone lines were besieged with 65 million votes between her and DeGarmo.

Fantasia's debut single, "I Believe," has sold 375,000 units, according to Nielsen SoundScan, reaching No. 1 on The Billboard Hot 100 and becoming the best-selling single of 2004.

But its audience impressions at radio were a scant 2.7 million, the lowest of any No. 1 song in the chart's history.

In fact, the four top-selling singles of this year all belong to Idols: In addition to "I Believe," Aiken's "Solitaire"/"The Way" has moved 317,000 copies and DeGarmo's "Dreams" has sold 111,000—while radio ignored both songs. Second-season third-place finalist Kimberley Locke's debut single, "8th World Wonder," has sold 78,000 copies—and it took label Curb six months of promotion to crack the top 20 at pop radio.

Aiken, whose accessible sing-along melodies and fanatical

popularity with pubescent girls might have made him radio's millennium teen-idol poster boy, was instead characterized by top 40 radio as too polarizing. All the pieces were in place: His debut RCA Records set, "Measure of a Man," has sold 2.6 million copies since its release last November; he engaged in a 48-date solo tour last summer; and the 25-year-old convincingly promoted a sanitized, unthreatening image aching to be embraced as a 2004 solo version of Hanson.

Further, like "Solitaire"/"The Way," his album's launch single, "This Is the Night," peaked at No. 1 on Hot 100 Sales—yet never cracked the top 40 at mainstream radio. The same held true for radio release "I Will Carry You." Only second single "Invisible" was supported at radio, reaching No. 14 at mainstream top 40.

There is at least one anomaly. Clarkson's debut album, "Thankful," entered The Billboard 200 at No. 1 in May 2003, sold 2 million copies and spawned the No. 1 Hot 100 single "A Moment Like This" (her "Idol" victory anthem). That song and follow-up "Miss Independent" scored top 10 airplay at top 40.

Currently, she is riding high with "Breakaway," a top five single at mainstream top 40 from the soundtrack to "The Princess Diaries 2: Royal Engagement."

Country radio has also tipped its hat to season-one finalist Josh Gracin. His self-titled debut on Lyric Records entered at No. 2 on the Billboard Top Country Albums chart after launch single "I Want to Live" peaked at No. 4 in August at country

Continued on next page

'When I work with these artists, I never think of "American Idol" again, not one iota. We are taking them on the basis that they are viable recording artists.'

—CLIVE DAVIS

Continued from previous page

radio. Current single "Nothin' to Lose" is climbing the top 30. That exposure has made Gracin the best-selling new male artist of 2004 at the format.

VOTE OF CONFIDENCE

But those on-air successes are hardly representative of a posse of singers that the general public has given an overwhelming vote of confidence.

Richard Palmese, executive VP of promotion for RCA Music Group, which has signed the majority of the Idols, says, "We do run into resistance, where programmers say that a television show doesn't mean that these are recording artists, and therefore they say, 'I don't have to turn my station over to you: Prove it to me.'"

"But smart programmers get it," he adds. "They know how popular these artists are with their audience. We encourage them to put the songs on and let listeners decide. They may not like it personally or the fact that it's not hip-hop, but I ask them to be open-minded."

Radio consultant Guy Zapoleon, who heads Zapoleon Strategies and Promosquad's HitPredictor, suggests that PDs may be weary of "Idol," even if the audience is not.

"Certainly you would expect radio in general to give these acts more support," he says. "There may be a burnout factor with programmers—and not necessarily with the fans."

"Radio waited a very long time to give Kimberley Locke a shot. And we correctly predicted that Kelly Clarkson's 'Breakaway' was a hit months ago, and it was slower to be added and put in hot rotation than it should have been for someone with her success," Zapoleon adds.

He also blames the lack of "Idol" airplay on station research that is perhaps too hasty in judgment: "Some of the songs didn't research well quickly enough, so they ended up being considered novelty spike songs."

"Idol" contestants are generally hesitant to criticize radio programmers, since they depend on PDs' favor to further their careers. But they are definitely aware of the issue.

Fantasia suggests that radio needs to understand that the solo releases that follow a winner's victory song should be judged on their own as a more realistic portrait of what the

singer represents artistically.

"After I won, I just had to keep saying that I wanted to do a variety of things on my record. 'I Believe' was 'American Idol.' My album [which includes collaborations with Missy Elliott and Jermaine Dupri] is a lot different."

But Fantasia also recognizes that she has to adapt to what is already familiar to programmers to hedge her bets for airplay.

"In 2004, you have to give them what they're looking for," she says. "I sold real good with my single, but radio didn't play it. I know what they want—and I also realize that I have to earn their respect, showing radio people the love, doing interviews, promoting myself and then coming out with a hot album."

Clarkson offers, "TV is very powerful, so coming from 'American Idol' definitely helps, but the record label and management make it very clear to us that you have to get radio. You can't assume that because 40 million people loved you on television that radio likes the same thing. I'm not saying that you should be on radio just because you were on 'American Idol,' but I have had discussions about whether radio is paying attention to what the fans want."

"I've met a lot of great radio people and they've embraced me, so I'm happy," she adds. "So it's different for every person."

TV STAR DOESN'T MEAN POP STAR

On the radio front, Rick Vaughn, PD of mainstream top 40 WKSS (Kiss 95.7) Hartford, Conn., draws a hard line on the "Idol" franchise, stating that a pop culture phenomenon does not necessarily equate to excellence for the airwaves.

"Hits are hits. If it sounds like a hit, we'll slam it on. An 'AI' stigma has nothing to do with it," he asserts. "If we don't give a song a chance, there is a reason for it: The song is not good. Just because they are on TV doesn't mean we have to spin it 200 times until we get callout."

"The fact is, someone has to win that show. I don't think the American public or the voting process necessarily gives us the best talent," Vaughn continues. "Just because somebody wins a big show doesn't mean they are a pop star. Diana DeGarmo is not great. Fantasia is unique, yet response to her is very polarized. Ruben is a one-trick pony. Clay is talented, but Broadway. Kelly Clarkson is phenomenal, period."

Eric O'Brien, PD of mainstream top 40 WSNX Grand

Rapids, Mich., believes that no matter how popular "Idol" may be, TV and radio are not serving the same audience.

"It isn't what is going on at top 40 right now. 'AI' tunes are traditionally downtempo, which, for a station like WSNX, makes it hard to fit them in if they aren't smashes," he says.

O'Brien also concedes that the goals of a hit TV show will never be the same as radio's: "The TV audience is made up of a lot of people that don't really fit the traditional top 40 audience. That's why 'American Idol' does a lot of old, classic pop songs that aren't racy, edgy or really in tune with what's going on currently. The show has to appeal to everyone—and that may come at the expense of airplay."

And with "Idol" garnering an average of \$658,000 per 30-second spot—making it the highest-priced series of the season, according to Advertising Age—O'Brien says, "I doubt that the management of the show cares."

Another theory from the radio side is that "Idol" is an entertainment vehicle where the competition is the star, not the songs or the performers.

"I think 'AI' is a great show, but I don't think people are tuning in for the music," says Fernando Ventura, assistant PD/music director at mainstream top 40 KHKS (106.1 KISS FM) Dallas. "Once the show is over, the winner must compete in a larger arena with artists like Beyoncé and Avril Lavigne."

"The next winner needs to create music on that level to succeed beyond the show," he says. "So far, only Kelly Clarkson has come close to making music in a style that is accepted by an audience outside of 'American Idol.'"

MEETING IN THE MIDDLE

So, is there a solution to giving "Idol" contestants as fair a shake at radio as they get from an adoring TV audience?

BMG North America chairman Clive Davis says it comes down to the record labels ensuring that the artists signed from the TV show are matched with the right songs and appropriate collaborators.

"In this day and age, with rock and hip-hop dominating at radio, the major thing is to show that these artists have emerged past the music that they are performing on 'American Idol,'" he says. "Those initial releases are chosen by the TV show; they are souvenirs. 'Flying Without Wings' has nothing to do with Ruben Studdard, but 'Sorry 2004' [his J Records follow-up, which topped the Hot R&B/Hip-Hop Airplay chart] showed what this artist was capable of. The same is true with 'Invisible' from Clay Aiken and 'Miss Independent' for Kelly Clarkson."

"When I work with these artists, I never think of 'American Idol' again, not one iota," Davis says. "We are taking them on the basis that they are viable recording artists."

Even DeGarmo acknowledges that "Dreams," her single that came from the show, was more a memento of the competition than a representation of what is to come.

"I get it that those are more souvenirs for the audience," she says. "What Clay and Ruben came out with after the show was much more radio-based. Stations are going to play what listeners want to hear, and we have to be aware of that when we make our albums."

RCA's Palmese adds, "When the contestants come to us, we focus on their talent and put them with the right producers and the best material. You're elevating the TV contestant into a real entertainer's status. I think that's the answer."

"We don't try to ignore 'American Idol,'" he says. "We put it in front of programmers as pop culture: They may not like it, but they've got to understand that here is an artist who already has a fan base of 40 million people. That's a big plus."

"And then you put on the CD—if it knocks their socks off, it's going on the radio. That's how you get past it. At the end of the day, it comes down to the music." ●●●



On the road again: Season-three finalists took the 'Idol' show on tour to mostly sellout audiences nationwide.

THE IDOL RICH

TO DATE, 10 'AMERICAN IDOL' CONTESTANTS (AND ONE WANNABE) HAVE ACHIEVED A PLACE ON THE BILLBOARD CHARTS. WHO'S ON TOP, AND WHICH IDOLS ARE IDLE?



KELLY CLARKSON

Season-one victor. No. 1 debut album "Thankful," on RCA, has sold 2 million copies, according to Nielsen SoundScan. Also had a No. 1 launch single, "A Moment Like This," and top 10 Grammy Award-nominated follow-up, "Miss Independent." Winter 2004 tour with Clay Aiken. Current single "Breakaway" is in the top five at top 40 radio.

Coming up: second studio album, "Breakaway," due Nov. 30.

Prognosis: Radio adores Clarkson. Little to no "Idol" stigma. A talent with mass appeal. Rock-edged next single "Since You've Been Gone" will elevate to superstar status.



CLAY AIKEN

Season-two runner-up. No. 1 debut album "Measure of a Man," on RCA, has sold 2.6 million copies. Singles have also soared: No. 1 launch, "This Is the Night"; top 40 "Invisible"; and No. 4 "Solitaire," which is the second-best-selling single of 2004 (324,000 copies). Fanatical fan following of "Claymates." Winter 2004 tour with Clarkson, then solo summer tour.

Coming up: Christmas album and autobiographical book, "Learning to Sing: Hearing the Music in Your Life" (both Nov. 16). Also, a Christmas tour and NBC special.

Prognosis: Can't-miss sales, potential AC holiday airplay and a boatload of fourth-quarter TV will elevate visibility. Still, top 40 radio views Aiken as polarizing and unhip. He reportedly loathes connection to "Idol"; needs to keep perspective on humility.



RUBEN STUDDARD

Season-two winner. Debut album "Soulful" on J topped The Billboard 200 and Top R&B/Hip-Hop Albums, has sold 1.7 million copies. Single "Flying Without Wings" peaked at No. 2, and follow-up "Sorry 2004" topped R&B/Hip-Hop Airplay chart.

Coming up: Gospel-tinged CD "I Need an Angel" Nov. 23, featuring first single written and produced by R. Kelly.

Prognosis: Low on star quality and not a particularly versatile singer, but R&B seems ready and willing. Kelly connection is a winner.



KIMBERLEY LOCKE

Season-two third-place finish. Signed by Curb Records; first single "8th World Wonder" debuted at No. 1 on Hot Singles Sales, and is No. 4 best-selling single of 2004, with sales of 78,000; became top 20 mainstream top 40 and top 10 AC hit. Album "One Love" has sold 189,000 copies.

Coming up: Curb is pushing soulful new single "You've Changed" to R&B radio. Solo tour launched in October.

Prognosis: Huge talent and star presence. Remains a priority for Curb. Needs more media exposure to surpass "Idol" alum status.



FANTASIA

Season-three winner. Debut "I Believe," on J, topped Billboard Hot 100, becoming top-selling single of 2004 (395,000 units). Snubbed by radio.

Coming up: Launch album "Free Yourself" due Nov. 23, with Missy Elliott and Jermaine Dupri contributing to the predominantly R&B vibe. Performing new single Nov. 14 at American Music Awards.

Prognosis: Radio and the public are curious, and high-profile collaborations won't hurt. However, fourth-quarter competition is particularly fierce.



DIANA DeGARMO

Third-season runner-up. Her debut RCA single, "Dreams," topped Hot 100 Singles Sales (184,000 copies, for the No. 3 best-selling single of 2004) and peaked at No. 14 on the Hot 100. Radio yawned.

Coming up: Debut album, "Blue Skies," with distinctively pop flavor due Dec. 7. Disney Christmas parade.

Prognosis: Will be tough to stand out from the crowd, but TV exposure should remind public of immense LeAnn Rimes-style talent and youthful likeability.



JOSH GRACIN

Season-two fourth-place finalist. Signed to country's Lyric Street label. Self-titled album debuted at No. 2 on Top Country Albums, giving Gracin the best new country male tally in Nielsen SoundScan history; now at 217,000 units. First single "I Want to Live" hit No. 4 at country, follow-up "Nothin' to Lose" is top 30 and climbing. Supported Brad Paisley on tour.

Coming up: Country radio seems convinced that a star is in the making.

Prognosis: All-American military image makes Gracin a poster boy for target audience.



TAMYRA GRAY

Season-one fourth-place finish. Debut album, "The Dreamer," on 19 Entertainment has sold 112,000 copies, with input from Jimmy Jam & Terry Lewis, Babyface and Diane Warren. Appeared on Fox's "Boston Public" and WB's "That's What I Like About You." Co-penned "I Believe," the No. 1 single for Fantasia. Scant attention from radio.

Coming up: Takes on lead role in Broadway's "Bombay Dreams" in November. Remixed single "Raindrops Will Fall" just debuted on Billboard's Hot Dance Club Play chart.

Prognosis: Gray's successful foray into acting has given her a potentially diverse and fruitful career path.



JUSTIN GUARINI

Season-one runner-up. Debut self-titled album sold 142,000 copies, subsequently dropped by RCA. Movie "From Justin to Kelly" is a flop.

Coming up: Guarini has been cast in Broadway musical "Good Vibrations," based on the Beach Boys' music, opening in January 2005. Will also appear on AMC reality series "FilmFakers" in November.

Prognosis: It is tough to become a national punch line... but success in a high-profile Broadway hit could give Guarini the last laugh.



WILLIAM HUNG

Third-season "Idol" reject cashes in on audaciously bad audition and garners pop culture acclaim. Debut "Inspiration" on Koch enters The Billboard 200 at No. 34; sales of 177,000. Cover of Queen's "We Are the Champions" used in Game Show Network TV ad campaign.

Coming up: Six-track EP, "Hung for the Holidays," scheduled for fourth-quarter release.

Prognosis: How sweet it is to become a national punch line.



R.J. HELTON

Season-one fifth-place finalist signed to GospoCentric's B-Rite imprint. "Real Life" debuted at No. 14 in March on Christian album chart. Sales of 20,000.

Coming up: Helton's Web site reveals availability at drop of a hat.

Prognosis: Career promoting Crest White Strips.

BY CHUCK TAYLOR

PHOTOGRAPHS BY FRANK MICELOTTA / GETTY IMAGES

STEPPING UP

COUNTRY STATION SCORES IN RED SOX CRAZY BOSTON

BY KEN TUCKER PHOTOGRAPH BY ROBERT SPENCER / RETNA LTD.

IT'S MID-FALL, and country WKLB Boston PD Mike Brophey is excited about World Series champions the Boston Red Sox, the current crop of country music and his station's latest ratings, though not necessarily in that order.

The station moved 3.2 to 3.8 12-plus in the Arbitron summer ratings, pushing it to No. 8 in the market. While that in itself is encouraging, Brophey has seen growth in an unusual demo for country this time around: 12- to 24-year-olds.

"In the summer book," he says, "we saw an awful lot of young people come to the format. We ranked eighth with a 4.5 [among 12- to 24-year-olds]. It's a pretty decent number for country in this town. I'll take it any day."

Regarding the Sox: "It's crazy," he told an interviewer when the eventual world champions were up three games to none on the St. Louis Cardinals. "Everyone is distracted. You can't do anything except talk baseball. Everyone is not only into the Red Sox, but they're living vicariously [through them]. It's tough to conduct business as usual."

As for the current crop of country music, "I haven't felt this strongly about the music in a long, long time," he says. "All of our core artists over the summer gave us great music. They're all back all at once, except for Garth [Brooks] and the Dixie Chicks. Not only that, but the next generation of artists is giving us great songs, too. There's so much great music, I can't play it all."

With the ratings, "we tend to be in an interesting situation here," Brophey says, "because clearly we have a bit of a limited ceiling on cume. That said, it becomes a [time spent listening] game for us and, like a lot of stations around the country, we're finding it difficult to get people to spend more time with us, because they simply don't have the time."

"We have huge numbers in terms of what our PIs give us, 19 to 20 hours a week, which is almost the amount of time they listen to radio," he explains. "They have their kids and their jobs, and they're limited on how much more they can really give us. We're in a Catch-22 situation."

Brophey believes that TSL is what helped raise the station's ratings as much as anything. "We tend to be on all cylinders when we're 60/40 female to male," he says. "When we get longer TSL from women, we do a little better, too. That's fundamentally what happened here."

As in many markets, Brophey says he has found that upper-demo men are "fairly disenfranchised" from the format. Like a championship team, though, help comes from the unlikely places.

"It's almost like the Red Sox," he says. "When a couple of the sluggers slow down a little bit . . . some of the guys that don't play as much step up and get the job done. We find that with our numbers. If one demo tends to get a little weak, the next demo comes back stronger."

That's where the younger listeners fit in. "There is almost a groundswell of younger demos that are coming into the format right now," he says. "I'm not sure if it's Big & Rich and Gretchen Wilson, but [that] certainly has a lot to do with it." Artists like Kenny Chesney, Tim McGraw and Toby Keith may also bring in a younger demo, Brophey says. "There's a lot of reasons why the younger people might be sampling us."

"These acts are making noise," he says. "In our research, for example, the Big & Rich record was really polarized, but polarized means people are talking about it. If they're talking about

that music, they're talking about my radio station. I don't have enough money to buy that kind of advertising.

"It's a nice spark," he continues. "I like a new sound. The whole radio station can't be new, but you've got to have that spice. These guys are providing it."

Brophey says the level of exposure country acts are getting from mainstream media is a plus. "It tends to legitimize the act and familiarize the people with the act a lot faster."

NO HAYSEEDS HERE

Programming a country radio station in an urban market usually means a hesitancy to play traditional music or songs with rural themes. Brophey is no exception, though when asked about Wilson's "Redneck Woman," he says, "You can't deny a [hit] song."

But Brophey worries about country lyrics that most listeners in his market probably can't relate to.

"Montgomery Gentry singing about [being] 'downwind from his hogs,' I worry about it. Toby [Keith] had the song [where he said] 'I'm a hayseed/I'm a plowboy.' That worried me. The Gretchen song worried me somewhat, but when you look at these songs from a P1 perspective, they're being very widely accepted."

"At some point you have to say, 'You know what? Regardless of my geography, I am a country radio station, and I'm going to play the best country songs there are,'" he says. "If they tend to be a little more traditional this month than last, so be it. That's where the art of music scheduling comes in."

Brophey says WKLB's music mix is approximately 50/50, current and recurrent to gold. "Current songs are great," he says, "but at the same time we know people want to hear the oldies, too."

BASEBALL KILLS NIGHT NUMBERS

Brophey doesn't hold back when asked how each daypart performed in the most recent ratings. "I'll tell you a daypart that was horrible," he says, "nights. We gave a lot of listening to the Red Sox. The sports station in town is No. 1. They're getting huge shares. Our night numbers through the fall and summer have been cut by two-thirds, which has not been fun."

So how does a music station in Boston deal with Sox mania? "It has been a very difficult situation in terms of programming," Brophey says. "It really is one of those 'If you can't beat 'em, join 'em' things."

"Some of the Red Sox are country fans, so we've been able to capitalize on that a bit," he says gratefully. "We've had a couple of those guys on the air here."

Rather than compete with sports stations though, WKLB took a different approach when it came to players. "When we've had them on the air, we don't talk about the intricacies of the game of baseball," Brophey says. "We can't compete in that arena. We ask them, 'What's your favorite kind of cake?' As silly as that sounds, it opens up a personal insight on these people that the sports station simply doesn't. We've let them fit into our format, rather than trying to fit into theirs."

But how does a music station compete for the market's attention when a beloved baseball team is edging close to its first World Series win in 86 years? "This is such a huge regional story that you have to expect that when the game is on television, very few people are actually listening to your radio station," Brophey says. "I think one of the games had a 68 share on TV."

Which means bending some formatics rules for the moment. "During the playoffs and the World Series, we did give partial scores," Brophey says. "There are people in places that, for whatever reason, can't listen to the game. [The Red Sox's World Series run] is a huge part of the community right now, and we try to be part of the community."

IMAGE-CONSCIOUS

Branding a country station in the Northeast requires a lot of thought about artists and their image in the marketplace. WKLB's Web site includes pictures of Garth Brooks, Faith Hill, Reba



TO THE PLATE

McEntire, Tim McGraw and Shania Twain—all crossover artists in one form or another.

“We want the artists to be very recognizable,” Brophey says. “You don’t want people that aren’t familiar with your format [to look at your imaging] and not know who [the artists] are.”

“Our philosophy is, ‘whether you like me or not, I want you to know who I am,’” he continues. “I want you to know my name, know who’s on my radio station, then you can make the choice. Shame on me if you don’t know who I am. Clearly, Shania and Faith [and the others] are big enough that people recognize them instantaneously. That’s what we were going for.”

The station’s imaging is constantly re-evaluated, including whether hat acts are appropriate to include. “In the Northeast, we worry about cowboy hats,” Brophey says, “but everybody wears hats. Toby [Keith] wears hats, Alan [Jackson] wears hats, [Kenny] Chesney wears hats. Is that hat as much of a negative today as it was three or four years ago? I don’t think so.”

Brophey is also aware of his listeners’ tastes. “Because we skew a little older, I’m very cognizant of not being too hip for the room,” he says. “Our on-air imaging is very slick and cool—on par with the ACs in town—but it doesn’t go over the line. It’s not edgy, but it’s slick.”

While there are those who might think WKLB’s biggest challenge is playing country music in Boston, Brophey sees challenge in the sheer size of the metro.

“Like a lot of major markets, it’s a big area to cover,” he says. “Programming the radio station is not too difficult. It’s the surrounding things that make it more challenging. For example, if we have two events on one day, they can be 75 to 80 miles apart. It’s a challenge for our promotions department to go someplace, set up, tear down, go to the next place, set up and look fresh.”

“It’s not so challenging playing the music,” he says, “because the music’s great.”



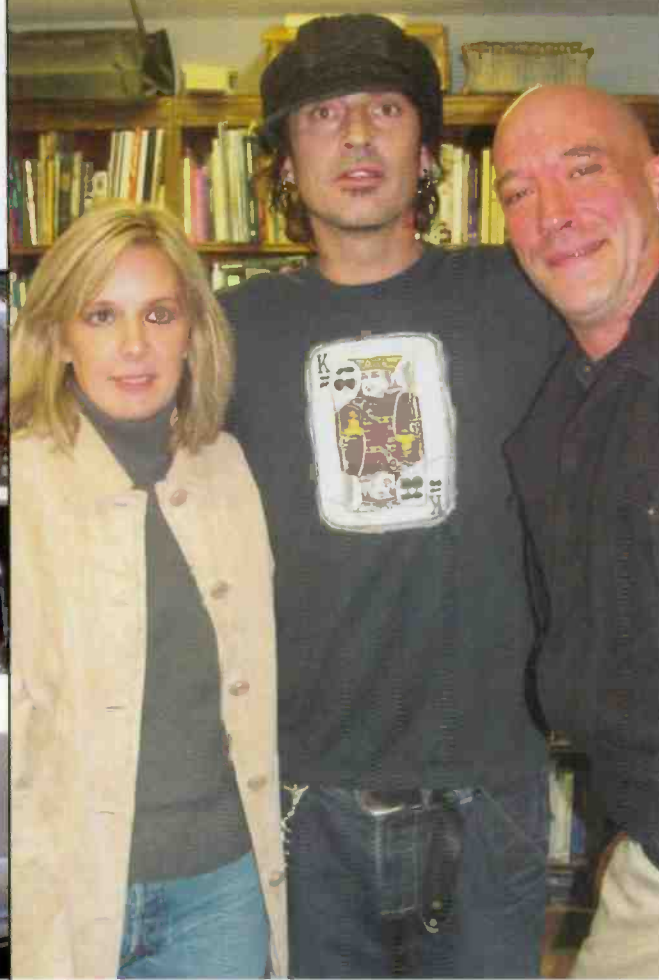
Mike Brophey juggles music and baseball at WKLB.

THE PHOTOS



THE (OTHER) MOTLEY CREW

The National Assn. of Broadcasters Radio Show in San Diego last month was smooth sailing for the senior broadcast execs who served as crew on two America's Cup yachts in a race on the harbor. Federal Communications Commission Commissioner Jonathan Adelstein and First Broadcasting vice chairman/president Gary Lawrence were honorary captains of the boat Stars & Stripes. The winner was Abracadabra, whose honorary captains were NAB president/CEO Eddie Fritz and First Broadcasting chairman/CEO Ronald Unkefer. As a show of solidarity, some crew members from both teams gathered onboard Stars & Stripes for a photo opportunity. (Photo: First Broadcasting)



BANG MY DRUM

Tommy Lee is filming a reality TV show, but there was only one camera present when this motley crew assembled at a bookstore where the drummer was signing his new book, "Tommyland." Pictured, from left, are R.J. Julia Booksellers director of promotions Linda Hill, Tommy Lee and active rock WCCC Hartford, Conn., promotions event manager Rex Emrick. (Photo: WCCC)



SOUL MATES

De La Soul stopped by the Launch Radio Networks studio in New York to promote its new album, "The Grind Date." Pictured, from left, are De La Soul's Dave and Mase, Launch's Yves Solomon and De La Soul's Posdnous. (Photo: Launch)



UNIVERSAL SOUTHERN HOSPITALITY

Universal South abelmates Joe Nichols, left, and Katrina Elam recently performed an acoustic show for country WSOC Charlotte, N.C. They are pictured with WSOC PD Jeff Roper. (Photo: Erickson Public Relations)



IDCLIZING

Artist Tamara Gray was a huge hit when she was in Baltimore recently. Gray, who has had strong success with her single "Raindrops Will Fall," is pictured with adult R&B WWIN-FM Baltimore PD Tim Watts. (Photo: 13 Entertainment)



THE UPSIDE OF BEING DOWN UNDER

New RCA Records artist Catherine Britt recently performed for an industry crowd in Nashville. Pictured, from left, congratulating the Australian teen are RCA director of promotion Mike Sirls, RCA VP of promotion Mike Wilson, Britt and country WSIX Nashville PD Keith Kaufman. (Photo: RCA Label Group)



REDNECK RJLES

Gretchen Wilson helped country WYUU (Outlaw 92.5) Tampa, Fla.'s morning team of Cowhead & Brent perform a redneck wedding. The bride promised to "get her man a beer when he's thirsty, give him some booty when he's fat and old and pick him up from a local strip club when he's drunk." The groom promised to "buy his bride feminine products whenever she needed them," to call her "my old lady" with affection and to be understanding "during that time of the month." After the ceremony, the wedding party toasted with shots of Jim Beam. Pictured, from left, are Cowhead, Brent and Wilson with newlyweds Annette and Dale Gibson. (Photo: WYUU)

HEY NOW!

WHAT WILL STERN STATIONS DO AFTER NEXT YEAR?

BY BRAM TEITELMAN

Howard Stern's contract with Infinity isn't up until the end of next year, but for his 45 affiliates, December 2005 isn't that far away. For years, waking up with Stern has been as much of a daily morning ritual as having a cup of joe during the commute to work. Many of his affiliates have built their stations around his show and will have to rethink their strategy once he defects to Sirius in 2006.

Fourteen months out, there is still a lot of ambiguity over what will happen after Stern comes off the air. Infinity Broadcasting director of communications Karen Mateo declined to comment, while one Infinity programmer who wished to remain anonymous said the company is expected to offer another syndicated air talent in place of Stern.

Even though Stern originates from modern WXRK (K-Rock) New York, OM Robert Cross hopes that Stern's upcoming defection to satellite will help his station become more community-focused. "This announcement may end up being more of a blessing in disguise," he said during the "Bumps on the Road to Satellite Radio's Takeover" panel at the recent CMJ Music Marathon conference. "We'll have room for more melding [of] personalities and shows focused on New York. Stern had his affiliates, but now we'll have the station back for the city. We hope to expand into more local music and clever ways to get to our audience. We want to sound like what's supposed to be on radio—clever and passionate."

"I don't think anyone knows what they're going to do at this point," active WCCC Hartford, Conn., OM/PD Michael Picozzi says. "We're waiting to see what Infinity might come up with. I don't believe they're going to get out of the syndication business because Howard left. If they're just going to find a clone that's doing a syndicated show across the country, we're not interested. No offense to these people, but you can't put a Lex & Terry or a Mancow on. It's just not going to work. They do fine shows, but it's going to have to be something from left field."

"For example, when the 'South Park' movie came out, people were like, 'What could they possibly do? Who cares if the beeps aren't there?'" Picozzi continues. "Then when they started singing, everyone went, 'Oh, a musical!' It was the same, but it was totally different. That's what has to happen with Stern's replacement. I'm not going to just put a DJ on. I'd rather someone else think of it, but if I have to, I'll think of it. It has to be a different, entertaining show. It can be about the music, but it can't revolve around music. That's not going to work."

Wachovia Securities analyst Bishop Cheen

says that while Infinity stands to lose revenue from Stern's exit, it might have cost the company even more to renew him. "If you measure it by Howard's current cash flow, it's probably an initial chunk of cash flow [that Infinity stands to lose]," he says. "But he would have to re-up his contract in '06 and it would have been expensive."

Cheen doesn't know what the direct ramifications of his exit will be, either. "Any great star in media creates intangibles," he says. "Howard's intangibles to the credibility of the network are immeasurable. The problem with any brand is that your strength can also be your weakness. When you build something around a star, your downside is big when the star leaves. Ask the Miami Dolphins. Having said that, when you have a company as large as Viacom, and a radio division as big as Infinity, over the long term, it's not all about any one person. Just as Viacom isn't all about Mel Karmazin, Infinity is not all about Howard."

Those stations losing Stern might want to take a look at the six Clear Channel stations that dropped him earlier this year as part of the company's Responsible Broadcasting Initiative. Two of those stations actually experienced ratings upticks in the summer Arbitron numbers, the first full period without Stern, with active KIOZ (Rock 105.3) San Diego rebounding from a 2.4 to a 3.6 12-plus.

A large part of KIOZ's rebound can be attributed to Mikey Esparza. The station's longtime night jock had been voice-tracking nights from former active KSJO San Jose, Calif. Once Clear Channel dropped Stern, they brought him to San Diego to handle mornings.

"We had a lot of 'plan Bs' in place, and Mikey was at the top of the list of the morning show options," KIOZ PD Shauna Moran says. "We had a game plan mapped out. Mikey had been on the station for just over eight years as a night jock. It was nice to have someone familiar in the mornings. Sometimes it sounds a little awkward when you bring in a morning show from a different city that knows nothing about the city. Mikey was familiar to the listeners, so it made for a natural transition. They hit the ground running, and had instant positive response."

Clear Channel/San Diego director of FM programming Jim Richards says that one thing that might have helped KIOZ was that while it certainly acknowledged Stern and the ratings he brought, its other jocks were equally important. "KIOZ had built up enough personality outside of mornings so that we weren't, as much as some other stations, a Howard station first and a music station second," Richards says. "It is really a personality rock station, not only with the DJs that are on, but also with the promotions and the attitude and the stationality. It has always done a good job of having a music identity in addition to the Howard identity. We might have been a little more insulated from a loss of Howard than maybe other stations, whether they're in our chain, or soon to be Infinity."

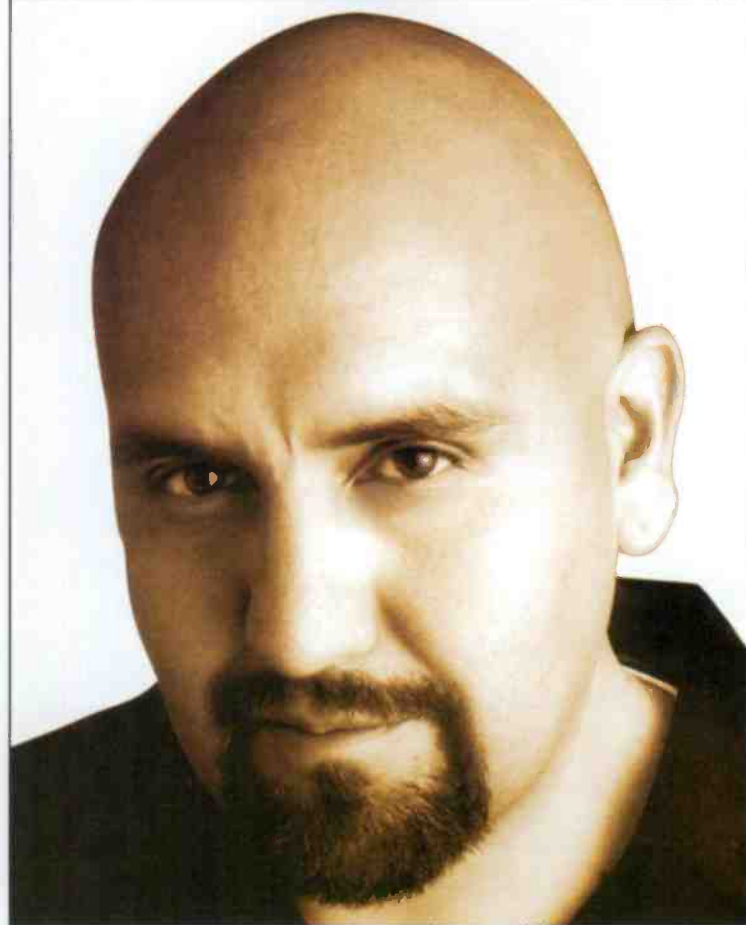
WCCC also works to recycle Stern's listenership to the other dayparts, and recently used his battle with Clear Channel and the Federal Communications Commission to do that. "The afternoon show just got the best ratings ever, and I know that the FCC thing with Stern got us a lot

of listeners in the afternoon, because we ran with it," Picozzi says. "When there's something major going on with the FCC, and you tune in to the rest of the radio station and just hear '50 minutes of music an hour,' there's no excitement there. But even though Stern's numbers went back down, we were able to hold on to the cume for the rest of the day."

Richards says Stern's exit actually might have helped listenership, as those who liked the station's music but not Stern may have tuned back in. "Howard is very polar, and brings a lot of people to the station," he says. "Some people don't like the music, and he repels [some] people that like the music. When he left, we got all of those hard rock fans back, even in mornings, and they were sticking around in all the other dayparts as well."

In addition to his "South Park" reference, Picozzi compares the Stern situation to another Comedy Central program. "When Jon Stewart took over 'The Daily Show' from Craig Kilborn, at first everyone thought it was horrible," he says. "Now I can't imagine 'The Daily Show' without Jon Stewart. It's just two different things. It's going to take awhile to get used to, and there's going to be a period of mourning for Stern. It's a shame that he's leaving, because he's a great defender of the First Amendment, and radio desperately needs a First Amendment fighter." ●●●

Additional reporting by Katie Hasty in New York.



Mikey Esparza, KIOZ's replacement for Stern, is said to be a large part of the reason the station rebounded in its first post-Stern ratings book.

ON THE WEB
For Arbitron numbers at the six Clear Channel stations where Stern was dropped, go to BillboardRadioMonitor.com on Nov. 8.

GABE HOBBS:

ONE OF TALK'S MOST POWERFUL PROGRAMMERS COMES FROM MUSIC RADIO, AND POLITICS MAKE HIS EYES GLAZE OVER. TALK, HE SAYS, SHOULD ELICIT THE SAME EMOTIONAL RESPONSE AS LINKIN PARK. BY PAUL HEINE PHOTOGRAPH BY STEVEN BARSTON



In 1989, then-Clear Channel Radio CEO Randy Michaels wanted to permeate AM talk, sports and news radio with the same sensibilities, showmanship and strategic thinking that made FM radio great. "Too few talk programmers understand that the same principles that make music stations successful apply in talk radio," Michaels tells *Billboard Radio Monitor*.

So he encouraged Gabe Hobbs, a top 40 and rock programmer with no talk experience, to leap bands and formats and bring those attributes with him. Hobbs did radio the way Michaels liked it—irreverent, brash, of-the-moment—epitomized by Tampa's infamous WFLZ (the Power Pig), where Hobbs was the first OM.

Talk radio was in for a major shot of testosterone.

Today, as VP of programming for news/talk/sports at Clear Channel, Hobbs looks after 280 radio stations. "Try not to think of spoken word formats as being too substantially different from music formats," he suggests. "We face the same issues. We have the same problems. Theoretically, it should be the same mentality, the same approach."

Like music radio, talk stations win by playing the hits. Instead of Usher or U2, it's "topic A." Both types of radio require strong, engaging personalities with a lot to say.

"We look for the same things you would look for in an FM morning show," Hobbs says. "We can't voice-track our shows, like FM can. We need entertaining personalities 24/7, whether via syndication or local hosts. And great, well-screened callers."

LIFESTYLE FORMAT

Ever since the 1988 arrival of Rush Limbaugh, talk radio has become an increasingly political animal, particularly during election cycles. But in Hobbs' mind, the format should be more about lifestyle and entertainment. "That's what people buzz, talk and interact about all day," he says. "How to feel better, live longer, keep their kids safe, drive a cool car, have more sex, have better sex, live in a nice house, have a good 401K and a good future. The latest prevention for heart disease or the best bar in town to cheat on your mate—these are the kinds of things that 42-year-old men will obsess on. They're really not terribly worried about that congressional race in district 27."

Like music radio, talk should strike an emotional chord, Hobbs says. "People listen to Linkin Park and they feel good. They clap their hands, they stomp their feet, they shake their head back and forth. Talk topics and news stories can and will evoke the same emotional reactions in its constituency."

Where music radio uses callout and auditorium tests, talk takes advantage of research technologies like Mix Master. Developed by Clear Channel-owned Broadcast Architecture, Mix Master involves playing pieces of talk shows for respondents who rotate a dial to register their reactions. This produces an individual score for each topic or personality.

Talk stations also conduct more conventional surveys to learn if listeners want more news about, say, money, or health, or war.

Talk topics burn, just like songs and artists do. For example, abortion is toast now. People are sick of talking about it.

TALKING THE TALK

'IT HAS NOTHING TO DO WITH IDEOLOGY. RUSH WAS RINGING THE CASH REGISTER, AND SO MANAGERS WERE LIKE, "I WANT FOUR MORE OF THOSE GUYS ON MY RADIO STATION." '

For Hobbs and other talk topic gatekeepers, the Holy Grail is identifying topic A.

"The trick," Hobbs says, "is ascertaining the consumption habits of your PI audience on any particular day. What are they likely to buzz about? What are they going to talk about at the water cooler, at the coffee bar, at lunch, at happy hour, at the dinner table?"

PREVENTING DUMB-ASS SYNDROME

The talk gospel according to Hobbs preaches that the format does more than merely inform listeners: It "empowers" them.

"Nobody wants to be the dumb guy at the office," he notes. "It's an inherent fear people have when they get to work—not being plugged in. It's incumbent on us to figure out what information we can arm you with that will allow you to engage your

peers in an intelligent, meaningful way, so you don't feel like a dumb ass. It could be anything from the war in Iraq to a new restaurant in town. It could be a piece of information or a controversial, polarizing subject."

One of Hobbs' favorite things is appropriating personalities from music radio and turning them into talk hosts. "They understand the fundamentals of radio," he says. "They understand how important it is to present the call letters, do time checks and all those sorts of things. If you bring in an outsider, not only do they not get it, they have no interest in even learning that aspect. They think what they have to say is more important than the fundamentals, the blocking and tackling."

So when a brand manager in another format tells him, "I've got this guy—smart as a tack, but he talks too much and I can't

get him to shut up and play the music," Hobbs usually responds, "Give me his name and number."

THE TALK PENDULUM

Talk radio is often criticized for being a bastion of the right, but it actually leaned in the opposite direction before Limbaugh went national. "Then the lone voice of the right comes on, and by the Persian Gulf War in '91, he's wildly successful," Hobbs recounts.

Enter the imitators. "Through imitation, a lot of talk became conservative or right-wing in nature," Hobbs says. "It didn't happen by design. It has nothing to do with ideology. Rush was ringing the cash register, and so managers were like, 'I want four more of those guys on my radio station.'"

Hobbs believes the same thing would occur if a left-leaning host came along and began pulling 10.0 shares: Copycats would follow, and the pendulum would swing toward the left.

That may already be happening. Combining Air America talent with Jones Networks' Ed Schultz, KPOJ-AM Portland, Ore., vaulted in one week to No. 2 among 25-54 men. The station's overwhelming success didn't really surprise Hobbs—Portland is a liberal hotbed where National Public Radio does well—but the speed of it did.

"There was clearly a pent-up demand for that," Hobbs suggests. "I think Air America is going to cannibalize the NPR audience.

"One thing we know about the NPR audience is that they have not been honest in the research," he continues. "For years we researched NPR listeners and asked why they listen to NPR. 'Well, because it's on FM and because it's commercial-free.' They were lying, because Air America is on AM and it's commercialized, and they're [listening] in droves. They chose it because it was the closest thing to what they wanted to hear on the radio."

Clear Channel's proprietary weekly audience tracking shows its "progressive talk" format gaining ground, not just in Portland, but in San Diego, Miami, Denver and Columbus, Ohio. One reason, according to Hobbs, is that disenfranchised talk listeners are flocking to the new stations.

But will liberal talk still have traction after the election? "The concept of progressive talk radio has nothing to do with the election," Hobbs insists. "The question is, Can the talent get beyond the election and find other issues? Can they broaden their horizons and get into social issues, lifestyle issues, choices and things other than hardcore political topics? Can the talent do that? The format itself is viable no matter what."

Though Hobbs sees many similarities between music and talk radio, he acknowledges one primary distinction: Music radio relies on record companies to provide most of its material; talk has to continuously provide its own. That leaves Hobbs on an eternal quest for topic A—that sometimes elusive subject everyone will be buzzing about today, everywhere from New York's Soho to Sheboygan, Wis.

HUB AND SPOKE

AS VP OF PROGRAMMING for news/talk/sports at Clear Channel Radio, Gabe Hobbs spent some part of 37 different weeks on the road last year. With 280 stations to supervise, he compiles a priority list based on cash flow at risk, ratings distress and market size.

Hobbs also coordinates companywide news coverage for major stories, like this summer's national conventions and the hurricanes in Florida. He relies on the company's own Chicago-based wire service, which evolved out of a Web content initiative from a few years back.

The service dispatches text and embedded audio to CC stations in 125 markets. Stations simply click on the icon in the text and the audio plays. Any CC station can contribute stories, which are sorted, edited and put on the wire in Chicago.

CC news operations rely on a hub-and-spoke system, with larger markets channeling news and resources to smaller markets. In Ohio, for example, Columbus is a hub, Toledo is a spoke. Although Toledo listeners hear local news anchored in Columbus, it is a Toledo-based reporter who digs up the story and reports it to the hub.

While the company has touted hub-and-spoke for its cost efficiency and higher quality, media watchdogs claim it has eliminated local news departments. Hobbs says the opposite is true.

"For the first time in the history of electronic media, Toledo has a 24/7 news operation," Hobbs says. "That's something that consolidation did, by the way, that was impossible to do before because it was cost-prohibitive."

Hobbs applauds the concept because he believes it enables CC to outfit hub markets with large, rich news operations that are easily mobilized to cover a story.

"When the space shuttle exploded during re-entry, KTRH Houston immediately sprung into action," Hobbs recalls. "We had all our little one-person-news-department markets in Texas out in the debris field doing reporting. We had someone at Johnson Space Center and someone at Kennedy Space Center. Literally hours and hours before the networks were doing anything like that, we had people everywhere.

"When Paine Stewart's plane was obviously going to crash," Hobbs adds, "I called our station in North Dakota and said, 'Get someone out on the field before that plane goes down.' We were there hours and hours before anybody else could be. We've turned all our stations into news bureaus, basically."

—Paul Heine

DOWNLOADS

THE MANY WONDERS OF ASHLEE SIMPSON AND HER PEERS



COMMENTARY
BY JOE
FLEISCHER
E-MAIL: joe@
bigchampagne.com

If you examine the storm track of the recent spate of hurricanes, you would think maybe someone is a little upset with Florida. Was it the ballot snafu in 2000? The sketchy NFL teams (Jacksonville Jags excluded)? Who knows? But my many relatives who live in the Sunshine State say they feel like they have been singled out for hard times. Kind of like the record industry.

Apparently it is not enough that sales are anemic (don't call it a comeback when it isn't), thousands of our peers and friends are now jobless and once again we are on New York State Attorney General Eliot Spitzer's hit list for questionable independent promotion practices.

To top off the latest "perfect storm" conditions facing our industry, one of this year's few promising new artists, Ashlee Simpson, gets caught in a lip-synching scandal that recalls the consumer fraud known as Milli Vanilli.

Combine the above unpleasantness with all the lawsuits against regular folks who dare to download (there are now more than 60 million downloaders in the United States by some estimates) and it adds up to a serious crisis of trust with

the music-buying public.

The reason I'm calling out the Simpson mess specifically is because she has demonstrated an amazing statistical superiority over her competitors in the BigChampagne artist data since the release of her hot-selling debut album, "Autobiography."

In our observation, this statistical advantage historically results in far brisker CD sales and much better artist longevity. Here is how it works: When BigChampagne observes the downloading habits of Internet users, one of the key measures we pay special attention to is whether consumers ever bother to search for and download anything beyond an act's commercial radio single.

Despite all the rhetoric you may hear that people are stealing albums when they download music, the truth is that consumers are almost never interested in any songs from an album beyond the single—even when those songs are free. I know, ouch.

This means the music industry's longstanding practice of marketing a single to sell an album (in other businesses this is sometimes called "product disconnection") has trained consumers to desire "jingles" and not artists, which is not so good for those in the

business of selling albums.

To give you an idea of how pervasive this behavior has become, the average number of songs a downloader has by a given artist is about 1.3. In BigChampagne speak, this is called the "tracks-per-fan" ratio, and it is designed to indicate the depth of interest a fan has in an artist's body of work. So, if we refer to the chart below we can see that while Ciara's fans really had interest in only one song (the

radio hit "Goodies"), fans of Simpson wanted to hear more from her and acquired an average of three songs, or approaching three times the track-per-fan ratio. A quick glance at Nielsen SoundScan numbers will show you how this behavior translates to CD sales.

Simply put, the fact that Simpson has been expertly and credibly marketed across a variety of media, as opposed to simply relying on thousands of

impressions of a single, has given her a substantial, bankable profile as a personality and an artist.

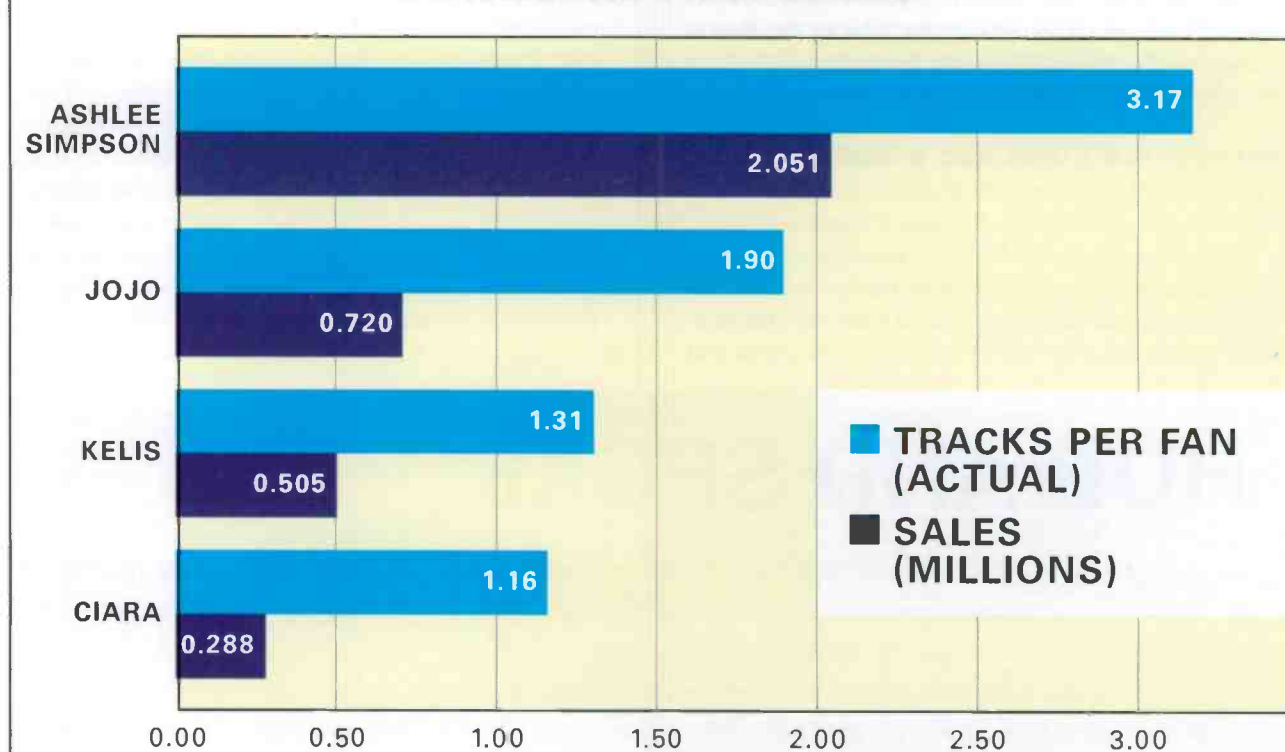
So the more content you want from an artist, the more likely you will buy the entire album—that seems pretty clear. If the consumer identifies with and cares about an artist, like they do Simpson, they are downloading more than a track and they are buying CDs that will satisfy them with more than just

one good track.

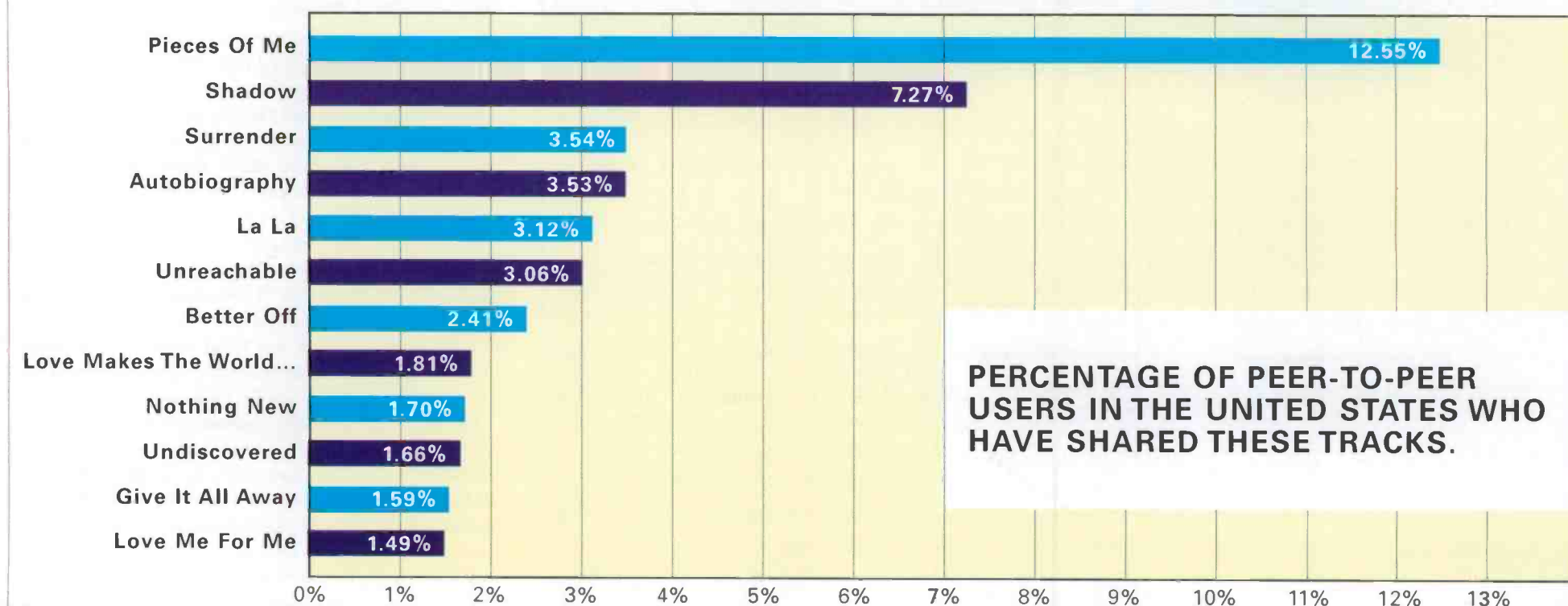
Now the question is, Will this lip-synching incident become a breach of the public trust and undo all that superb marketing and setup, or will fans forgive and forget and stay with Simpson? We will keep track of the trend and will give you periodic updates. ●●●

Joe Fleischer is a principal of BigChampagne, a California-based company that tracks downloads. His opinions are entirely his own.

DOWNLOADS VS. SALES



ASHLEE SIMPSON'S 'AUTOBIOGRAPHY' ALBUM BY THE NUMBERS



PERCENTAGE OF PEER-TO-PEER USERS IN THE UNITED STATES WHO HAVE SHARED THESE TRACKS.

DATA: BIGCHAMPAGNE

MIDWEST MIGHT

CHARLIE MORGAN, SUSQUEHANNA'S HEAD HONCHO IN INDY, SAYS RADIO IS ON THE UP AND UP.

BY PHYLLIS STARK

PHOTOGRAPH BY
TOM STRICKLAND/RETNA LTD.

SUCCESS SEEMS TO COME EASY to WFMS Indianapolis, which has a heritage of more than a quarter-century as a country station in the market.

Not only has the station been the market leader in the Arbitron ratings for more than two years, it will also be this year's recipient of the Country Music Assn.'s large-market station of the year award, its third such win in the past five years. The station will be honored during the 38th annual CMA Awards Nov. 9 in Nashville.

Guiding the ship at WFMS is VP/market manager Charlie Morgan, who also oversees oldies WGLD and new contemporary Christian station WISG (the Song), which adopted the format in July.

All of the stations are part of Susquehanna Radio, which owns 22 FM and 11 AM stations in eight markets.

Morgan recently sat down with *Billboard Radio Monitor* to discuss some of the pressing issues facing the radio industry today.

Do you think radio will emerge from its economic doldrums this year? What is your economic forecast for the industry?

I am not an economist, nor do I play one on the radio. I wish I could tell you that I see a definitive sign that the economy—as it impacts broadcasting—is going to change in a positive and dramatic way. I simply do not see those signs yet.

I also don't see signs that it is going to go the other direction. I can tell you I am building my budgets for next year based on a conservative, "hold the line, it will be a stable, but non-growth year from '04 to '05" [model].

I hope we can drive some growth with innovative things we are doing, but I am not counting on riding a wave of market growth to achieve our goals.

Clear Channel recently announced it would play fewer commercials, fewer promos and do shorter spot breaks. Is there any talk about following suit at Susquehanna?

If I understand the Clear Channel [initiative], I don't hear that they are reducing their spotloads. I hear that they are reducing their time in minutes committed to spots. If I [understand] it correctly, it could be actually increasing unit loads. More units taking less time. I personally think that is dangerous.

We sell units—30s or 60s, it doesn't matter, it's a unit. As a result, almost everybody buys 60s. We have had people use 30-second creative because that's what they thought was most effective for them, but they paid the unit rate for that. We have historically operated our stations at below-the-market top levels of unit counts and have had long time spent listening as sort of a benchmark of our stations. I think those are related.

The good news is we are not really talking about making changes, because we have been a bit more disciplined in toeing the line on unit counts.

If enough advertisers really do [decide] that 30s are a better way to communicate their message, then I think we will have to be ready to respond to that. [But] we are not seeing that in our marketplace at this point.

What are your thoughts about Arbitron's Portable People Meter, and what do you think its opportunities and obstacles are for radio?

I have some radio stations that could significantly benefit from the PPM. If you have a station that you believe does not get credit that it deserves . . . then something that unbiased in its monitoring would . . . be absolutely a plus.

Country often falls in that category. Our oldies station has a lot more listeners than [those who] probably write it down. Research we've done indicates that that is the case. So, I would be enthusiastic about that part of it.

The obstacle it could present for us as a business, though, is the overabundance of data that we could receive. It is already dangerous to pay attention to monthly trends. We know how volatile they can be.

The People Meter will give us the kinds of data that TV has of overnights and hourlys and possibly minute-by-minute spot ratings. That frightens me. We already overreact to the data we have. Imagine how we could overreact if we had hour-by-hour information the next day.

Do you think the Federal Communications Commission's recent crackdown on indecency will help drive people to the country

and Christian formats because they don't have to worry about indecency there?

I don't know for sure if the [FCC] crackdown will have that effect. The choice we have made at Susquehanna/Indianapolis, with all three of our stations, is being family-friendly, reflecting the mainstream values of a Midwest city. What we do is something that is safe for families to listen to. That is why a station like WFMS has multigenerational listeners. We are top three 18-34 and No. 1 35-64 on that station, so clearly we are safe for the whole family. That is a reality, not just a positioning statement.

There is a heightened awareness among parents today, maybe due to the crackdown or maybe that is part of what has caused the crackdown. But I think that heightened awareness probably leads people to look for safe havens, places where they can trust that they will not be exposed to things that they will be uncomfortable with, with their kids. I don't know if the government crackdown itself will cause more listening to a family-friendly product.

With Howard Stern going to Sirius, what is that going to do for the awareness level of satellite radio among consumers? Are you concerned about it?

I wish I could tell you I do not think it will have any increased awareness, but that just wouldn't be honest . . . I am sure that has to be the reason that Sirius is willing to spend the kind of money they're doing. They are buying the power of that Howard Stern brand to call attention and create some validity to their product.

I think that will happen, and I wish it wouldn't. I wish one of the biggest stars of our medium had not been the person giving credibility to this upstart medium.

On the other side, I believe that Howard has committed career suicide. Certainly he is making lots of money. I do not think he is going to need a loan from me in the future. But right now his reach is enormous. He has significant impact. When Howard takes a stand on an issue or gets involved in something, he reaches so many people. It could have an impact in an election. It could have an impact on consumer trends.

Now he is going to Sirius, which at this moment has somewhere in the neighborhood of [700,000] subscribers. Certainly they are hoping that increases dramatically. Let us say that he doubles or triples the subscriptions, and let's say that everyone who subscribes to Sirius listens to Howard. That is an incredible stretch, to make those two assumptions, but even if you make [them], he has narrowed the scope of his reach significantly.

Do you think radio is taking enough calculated risks to ensure that it remains relevant for younger listeners?

Because we are advertiser-supported and -driven, we choose to create products that are not as relevant to [12- to 20-year-olds] because no one is paying us for those listeners, much as we generally choose now to make products that are not of great relevance to 55-plus listeners. Does that mean the medium is not capable of reaching any of those extremes? I don't think so. But it is a business decision.

The question is . . . when [12- to 20-year-olds] age into the demos that we are interested in, will we have any relevance? That is the question none of us knows the answer to and should have some concern about.

Where do you see radio today, and where do you see it going in the future?

I'm a radio nerd. That is what we lovingly call people who have had it in their blood since they were a kid, so it is hard for me to probably give an unbiased perspective of it. I just love the medium. It is so personal, so intimate, so powerful that I am still wildly optimistic about the future that our industry has. ●●●



RADIO, ITALIAN STYLE

INTERNATIONAL

FIFTH IN A SERIES EXAMINING EUROPEAN RADIO AND MUSIC

INTERVIEW BY
EMMANUEL LEGRAND,
LONDON BUREAU CHIEF

Italian radio has always been a hard sell to non-Italians. In the late '70s and early '80s, hundreds of local stations mushroomed on the FM band. A couple of decades later, the market has been pacified. A recent communications bill, which passed just before summer, introduced major changes in ownership regulations, which should open the door to further consolidation of the market. Milan-based Grant Benson, a British citizen, has been working in Italian radio for 15 years.

HOW WOULD YOU DESCRIBE THE STATE OF ITALIAN RADIO?

It is a very special market. Things are done the Italian way, but at the same time, it is developing rapidly. Radio as a medium lags [compared with] other countries in terms of share of the total advertising pie. The common view here is that there is a lot of room for growth as a business.

For a non-Italian, business practices are difficult to understand. That might explain why few non-Italian operators have invested in the country. Their way of doing things has served in a way as a protectionist barrier. That said, you have a very dynamic group of Italian operators, and the recent communications bill, which made ownership and cross-ownership easier, will probably have a dynamic effect on the market.

WHAT HAPPENED TO THE THOUSANDS OF LOCAL STATIONS FROM THE EARLY DAYS OF THE FM BAND?

They have slowly and steadily been disappearing. I have been working for 15 years in Italy and I've seen them falling one after another into the hands of networks. Localism has almost disappeared in Italy. We now have 10 national networks.

In fact, we have two types of national networks: those that have been authorized to broadcast nationally 24 hours a day, and those that are entitled

to only six hours of national programs daily. That was created so that there still was local programming.

But what happens in those cases is that the head of networks sends to the local station the playlists and the jingles, and the local program ends up being a perfect replica of the national program.

WHAT KIND OF FORMATS DO YOU HAVE?

There's not a great deal of variety. Most of the national networks are what you would call top 40 or adult top 40. What we've seen in recent years is stations getting quite close to each

other in terms of formats. They go where the audience is. Radio DeeJay, which used to be a very cutting-edge dance station, now has a program close to RTL, which is more

DO PROGRAMMERS RELY ON RESEARCH?

Not as much as in other countries. Programmers rely very much on gut feeling. And in general, programmers tend to play it safe.

As in most of Europe, pop is dominant, but playlists cover a far wider range of music genres than in the U.S. It is not rare to have Green Day played back to back with [local pop artist] Tiziano Ferro.

repertoire. There's no quota regulation in this country. It would not be necessary. There's even a station, Radio Italia Solo Musica Italiana, that plays nothing but Italian music.

WHAT ABOUT ON-AIR TALENT?

It's anything but bland. You could say it is quite over the top. A station like 105 has a "Zoo" program that would make Howard Stern blush. Radio in general reflects the culture of the country and Italy being Italy, you have a strong Latin temperament, and this is reflected in radio.

WHERE IS THE RADIO BUSINESS CONCENTRATED?

Mostly in Milan and Rome. In Milan you have RTL, 105, Radio Monte Carlo, RIN and Radio Italia Solo Musica Italiana. Radio Capital, part of the Espresso Group, is in Rome and so is RDS-Radio Dimensione Suono. You have Kiss Kiss in Naples, but they seem to have been transferring a lot of programs to Milan lately.

WHAT IMPACT WILL THE COMMUNICATION BILL HAVE?

The new law has certainly created a new climate favorable to consolidation, but I don't expect it to have immediate effect. The consolidation has already started.

Mondadori, the publishing group controlled by [Prime Minister] Silvio Berlusconi's media conglomerate Fininvest, had bought Radio 101, the oldest commercial network, before the law was passed. Fininvest, which controls three commercial TV networks and other publishing interests, has a massive share of the Italian advertising market and this will further increase their share. The arrival of such a powerful player will certainly have an affect on the radio market, with other groups such as Espresso or RCS looking at their next move.

WHAT IS YOUR PROGRAM ABOUT?

I have two occupations. I am working for RTL on a station

made in conjunction with ex-pirate British station Radio Caroline. I also co-host a daily late-night two-hour program with personality Roberto Zaino. It is not the type of late-night show where you play Steely Dan. The music is pretty upbeat, and Roberto and I have some interaction. I am this British guy who speaks Italian with this outrageous English accent. I took a year off to do some consultancy work and RTL asked me to come back. At 44, I am enjoying it more than I expected.

DOES PUBLIC BROADCASTER RAI COMPETE WITH COMMERCIAL STATIONS?

RAI has three national networks, but they are all full service and quite archaic in terms of programming, unlike the BBC in the U.K. So, from a listener's perspective, they are not competitors. On the advertising side, because they do carry advertising, they are eating into the commercial broadcasters' pie. But it is rather limited.

Overall, it reminds me of the BBC in the '60s. It's very old-fashioned, even though they have tried to introduce some lighter and more musical programs.

WHAT'S THE STATE OF DIGITAL RADIO?

It is moving fast and catching up with the rest of Europe. A lot of work has been done—we have 80% of the territory covered. But the main problem is the lack of public awareness and the shortage of receivers. We have not had the same commercial push for digital sets the British had two years ago.

Some of the projects I have been working on at RTL involve digital radio. One of my arguments here is that digital radio will only catch up if we have something different to offer to listeners. If it is to deliver what already exists, what's the point?

I strongly believe that this is the right platform for programs like the classic rock station I'm developing, Caroline Classics. This is really what digital radio should be about.



ITALY AIRPLAY CHART			
THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	(REACH UP FOR THE) SUNRISE	DURAN DURAN
2	1	AMORE IMPOSSIBILE	TIROMANCINO
3	4	UN SENSO	VASCO ROSSI
4	5	EVERYBODY'S CHANGING	KEANE
5	2	THE REASON	HOOBASTANK
6	6	RESTA IN ASCOLTO	LAURA PAUSINI
7	7	SHE WILL BE LOVED	MAROONS
8	8	INDACO DAGLI OCCHI DEL CIELO	ZUCCHERO FEAT. VANESSA CARLTON
9	14	LEAVING NEW YORK	R.E.M.
10	10	VERTIGO	U2
11	11	TOGETHER	ELISA
12	12	YOU HAD ME	JOSS STONE
13	15	TI VOGLIO BENE	TIZIANO FERRO
14	16	SUPERSTITI	RAF
15	13	MERAVIGLIOSA (LA LUNA)	FRANCESCO RENGA
16	19	IL MONDO INSIEME A TE	MAX PEZZALI
17	9	SICK AND TIRED	ANASTACIA
18	21	TRA SESSO E CASTITA'	FRANCO BATTIATO
19	22	UN ALTRO BALLO	GEMELLI DIVERSI
20	18	LET'S GET IT STARTED	THE BLACK EYED PEAS

MONITORING PERIOD: OCT. 22-28

other in terms of formats. They go where the audience is.

Radio DeeJay, which used to be a very cutting-edge dance station, now has a program close to RTL, which is more

IS LOCAL TALENT GETTING A LOT OF EXPOSURE?

Stations still play a large share of local talent. RTL, for example, probably has a 50% local

GOING FOR AIRPLAY

FOR THE WEEK OF NOV. 8

Artist Title (Label)

MAINSTREAM TOP 40
Ashlee Simpson
LaLa (Geffen)
Maroon5
Sunday Morning (RMG)

RHYTHMIC TOP 40
Alicia Keys
Karma (RMG)
Cam'ron Feat. Mona Lisa
Girls (IDJMG)
Pete Pablo
O It's On (Zomba)
Razah
Feel So Good (Virgin)
Tiffany Evans
Let Me Be Your Angel (SUM)

ADULT TOP 40
Prince
Cinnamon Girl (Columbia)
Sister Hazel
All About The Love (Sixthman)

ADULT CONTEMPORARY
Josh Groban
Believe (Reprise)

R&B/HIP-HOP
Cam'ron Feat. Mona Lisa
Girls (IDJMG)
Fantasia
You Got Me Waiting (RMG)
Jadakiss Feat. Mariah Carey
U Make Me Wanna (Interscope)
Nivea Feat. Lil Jon & Youngbloodz
Okay (Zomba)
Razah
Feel So Good (Virgin)
T.I.
Bring Em Out (Atlantic)
Trillville Feat. Cutty
Some Cut (Warner Bros.)

ADULT R&B
Fantasia
You Got Me Waiting (RMG)

COUNTRY
Joe Nichols
What's A Guy Gotta Do (Universal South)
Kevin Montgomery With Trisha Yearwood
Tennessee Girl (Syren)
Sammy Sadler
That Ole Gravel Road (S)
Terri Clark
The World Needs A Drink (Mercury)
Trent Willmon
Home Sweet Holiday Inn (Columbia)

MODERN ROCK
Pitty Sing
Radio (Or)
Salva
Razor's Edge (IDJMG)
Shinedown
Burning Bright (Atlantic)

ACTIVE ROCK
Fall As Well
Dead & Growing Older (Imprint)
Love.45
Way Down (Rock Ridge)

HERITAGE ROCK
Fall As Well
Dead & Growing Older (Imprint)
Love.45
Way Down (Rock Ridge)

TRIPLE-A
The Finn Brothers
Anything Can Happen (Netwerk)
George Kelly
Otis Spann (95 North)
The Shore
Hard Road (Reprise)
Sister Hazel
All About The Love (Sixthman)

LATIN
Kampesino Musical
Un Sueno De Amor (La Sierra)
Tembor
La Chancla (Sol)
Conjunto Rio Grande
Volvete A Ver (Univision)

CHRISTIAN
Jonathan Foster & The Discover
Church
God of Grace (Devotion)
Jonathan Foster & The Discover
Church
Hallelujah, What a Savior (Devotion)
Olivia
Shut It Out (Essential)
Paul Wright
You're Beautiful (Gotee)
Selah
All My Praises (Curb)
The Ross Wright Band
Everything I Need (Devotion)

Submit titles to silvio@billboard.com.

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

THE SPIN

LEGEND TO CHARTS

Charts are ranked by detections except for Latin and Christian charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Latin and Christian) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Latin and Christian) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Latin and Christian).

◎ **AIRPOWER:** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian charts.

↑ **GREATEST GAINER:** awarded to the song with the largest increase in detections (audience for Latin and Christian).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with a gain in detections (audience for Latin and Christian), over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detec-

tions (audience for Latin and Christian) or each losing detections (audience for Latin and Christian), the song being played on more stations is placed first.

RECURRENT RULE: Songs below the top 20 (top 15 for adult top 40, AC, modern AC, adult R&B, heritage rock and dance) become recurrenents and are removed from the chart after 26 weeks. Country titles move to recurrent after 20 weeks if they rank below No. 15 and are losing detections.

⊙ **Nielsen BDS certification** for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promosquad.

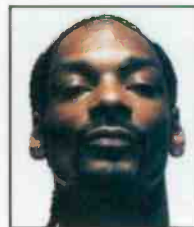
Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with 6 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** Indicates song's first appearance on the Impact page.

DOGG DROPS ANOTHER NO. 1



"Drop It Like It's Hot" by **Snoop Dogg Featuring Pharrell** overtakes **Usher and Alicia Keys'** "My Boo" at the top of the R&B/hip-hop chart and earns Greatest Gainer honors for the fifth consecutive week. "Drop" also posts the largest gain for a fourth consecutive week on the rap chart, where it took the crown last issue.

Keys is also dethroned on the adult R&B chart as **Brian McKnight's** "What We Do Here" replaces "Diary" at No. 1. It is the fifth No. 1 for McKnight at adult R&B and his first since 2001's "Love of My Life."

At the other end of the adult R&B chart, three heritage artists make debuts. **Marvin Gaye** makes his first appearance as a lead artist a little more than 20 years since his death with a "stepping" version of "Let's Get It On," which enters at No. 36. Gaye was listed as a featured artist on **Erick Sermon's** "Music"; the song peaked at No. 5 in August 2001.

Bowing for the first time on the chart are the **Bar-Kays** with "Glad You're My Lady" at No. 40. The group, which includes **Jazze Pha's** father, **James Alexander**, charted numerous singles on the Billboard charts between 1967 and 1995.

'80s boy band **New Edition** returns to the list after a seven-year hiatus with "Hot 2Nite" at No. 37.

'OVER' EXTENDS ITS LEAD AT MAINSTREAM TOP 40

The superstar pairing of Nelly and Tim McGraw on "Over and Over" (UMRG) continues to set new standards at mainstream top 40. The track is the Greatest Gainer for the fourth consecutive week and becomes the first song to post back-to-back increases of more than 1,000 detections while occupying the No. 1 slot.

This week's gain of 1,125 spins follows last week's increase of 1,783, which was the largest ever for a No. 1 song.

Moving in behind "Over" is Kelly Clarkson's "Breakaway," which steps 3-2. The track is Hollywood Records' highest-charting song to date at mainstream top 40. The label's previous peak (No. 3) was accomplished by Elton John's "Can You Feel the Love Tonight" in August 1994 and matched in September 1998 with Jennifer Paige's "Crush," which Hollywood co-promoted with Edel America.

Farther down the list, LL Cool J earns his first mainstream top 40 hit as a lead artist as he debuts at No. 40 with "Hush" (IDJMG). His only other appearance on the chart was in 2003 as a featured artist on Jennifer Lopez's No. 1 "All I Have." (Some of LL's biggest hits like "I Need Love" and "Around the Way Girl" predate the *Billboard Radio Monitor* charts.)

Roach Crawls To Near-Record

Papa Roach holds at No. 1 for a fifth week at active rock with "Getting Away With Murder" (Geffen). With 1,950 detections, "Murder" ties Trapt's "Headstrong" for the second-highest single-week spin total in the chart's history. Linkin Park's "Somewhere I Belong" set the mark with 1,987 in the April 4, 2003, issue.

A bit lower on the chart, U2's "Vertigo" moves 11-7, giving the group its first top 10 at the format since the chart's inception in June 1997. U2's previous peak was No. 27 with "Last Night on Earth" one month after the chart's launch.

At modern, Interscope becomes the first label to occupy the top two spots since March 2003 as "Vertigo" holds at No. 1 and Jimmy Eat World's "Pain" climbs 3-2. Warner Bros. was the last label to turn the trick when Red Hot Chili Peppers' "Can't Stop" and "Somewhere I Belong" were No. 1 and No. 2, respectively, for two weeks.

Interscope last monopolized the top two in October/November 2002 with Nirvana's "You Know You're Right" and Puddle of Mudd's "She Hates Me."

WISE BEYOND HIS YEARS

Teen newcomer Blaine Larsen takes the Hot Shot Debut at No. 51 on the country chart with "How Do You Get That Lonely" (BNA), a sobering ballad about teen suicide.

Larsen previously charted earlier this year with the independently released "In My High School," which spent one week on the chart (No. 60) in the June 4 issue. At age 18, Larsen is the youngest artist to impact the country list since 12-year-old Ashley Gearing spent 16 weeks on the chart with "Can You Hear Me When I Talk to You?" one year ago. That track peaked at No. 36 and last appeared in the issue dated Sept. 26, 2003.

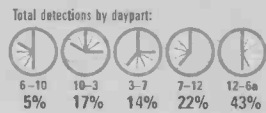
MAINSTREAM TOP 40

#	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	FAN*
						TW	LW		
1	1	5		OVER AND OVER NELLY FEATURING TIM MCGRAW	NO. 1/GREATEST GAINER* (2 WKS) CURB/DERRY-FO' REEL/UMRG	8233	7108	59.855	1
2	3	13		BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	6761	6761	52.046	2
3	5	8		LOSE MY BREATH DESTINY'S CHILD	COLUMBIA	6311	6311	49.641	3
4	2	19		SHE WILL BE LOVED MAROON5	OCTONE/JRMG	6496	6799	46.292	5
5	7	9		MY BOO USHER AND ALICIA KEYS	LAFACE/ZOMBA	6238	5752	47.027	4
6	4	12		GOODIES CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	5983	6381	39.911	7
7	9	6		JUST LOSE IT EMINEM	SHADY/AFTERMATH/INTERSCOPE	5695	5530	39.476	8
8	6	19		MY HAPPY ENDING AVRIL LAVIGNE	RCA/RMG	5684	6040	41.940	6
9	8	18		ON THE WAY DOWN RYAN CABRERA	E.V.L.A./ATLANTIC	5289	5753	36.876	9
10	11	13		1985 BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	4437	4171	27.645	10
11	16	7		BABY IT'S YOU JOJO FEATURING BOW WOW	DA FAMILY/BLACKGROUND/UMRG	4051	3399	26.472	13
12	13	11		BROKEN SEETHER FEATURING AMY LEE	WIND-UP	4048	3922	27.416	11
13	15	11		DARE YOU TO MOVE SWITCHFOOT	COLUMBIA	3879	3589	26.624	12
14	10	19		LET'S GET IT STARTED BLACK EYED PEAS	A&M/INTERSCOPE	3838	4390	23.677	15
15	12	20		ONETHING FINGER ELEVEN	WIND-UP	3750	4091	22.047	16
16	25	5		I DON'T WANT TO BE GAVIN DEGRAW	AIRPOWER J/RMG	3278	2417	25.433	14
17	20	6		LET'S GO TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	2725	18.146	18.146	27
18	23	5		WELCOME TO MY LIFE SIMPLE PLAN	AIRPOWER LAVA	2978	2579	18.747	19
19	24	4		WHAT YOU WAITING FOR? GWEN STEFANI	INTERSCOPE	2856	2544	18.376	21
20	17	23		PIECES OF ME ASHLEE SIMPSON	GEFFEN	2711	3248	18.831	18
21	26	6		PREDICTABLE GOOD CHARLOTTE	DAYLIGHT/EPIC	2663	2337	12.238	27
22	18	12		LEAN BACK TERROR SQUAD	SRC/UNIVERSAL/UMRG	2567	2918	18.528	20
23	14	9		SHADOW ASHLEE SIMPSON	GEFFEN	2385	3602	13.487	25
24	21	15		SUNSHINE LIL' FLIP FEATURING LEA	SUCKA FREE/COLUMBIA	2286	2751	14.347	24
25	22	24		IF I AIN'T GOT YOU ALICIA KEYS	J/RMG	2262	2646	17.228	23
26	27	17		I LIKE THAT HOUSTON FEATURING CHINGY, NATE DOGG & I-20	CAPITOL	2153	2249	13.092	26
27	34	2		OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	TROC-A-FELLA/DEF JAM/UMRG	2041	1623	19.843	17
28	28	7		WHITE HOUSES VANESSA CARLTON	A&M/INTERSCOPE	1999	1905	9.396	31
29	32	6		SOMEBODY TOLD ME THE KILLERS	ISLAND/UMRG	1860	1717	8.621	34
30	29	5		LOCKED UP AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	1767	1825	9.614	30
31	37	2		RUMORS LINDSAY LOHAN	CASABLANCA/UNIVERSAL/UMRG	1661	1404	9.245	32
32	33	22		TURN ME ON KEVIN LYTTLE FEATURING SPRAGGA BENZ	ATLANTIC	1540	1662	10.809	28
33	31	21		MOVEYA BODY NINA SKY FEATURING JABBA	NEXT PLATEAU/UNIVERSAL/UMRG	1540	1740	11.362	29
34	36	19		SLOW MOTION JUVENILE FEATURING SOULJA SLIM	CASH MONEY/UMRG	1436	1588	8.418	33
35	39	2		WHATEVER U WANT CHRISTINA MILIAN FEATURING JOE BUDDEN	ISLAND/UMRG	1354	1349	5.217	35
36	35	9		NASTY GIRL NITTY	ROSTRUM/UNIVERSAL/UMRG	1353	1618	7.385	32
37	NEW			ONLY ONE YELLOWCARD	CAPITOL	1329	1115	4.260	37
38	NEW			HUSH LL COOL J FEATURING 7 AURELIUS	DEF JAM/UMRG	1325	1037	9.061	38
39	NEW			BALLA BABY CHINGY	CAPITOL	1155	899	4.612	39
40	RE-ENTRY			BREAKING THE HABIT LINKIN PARK	WARNER BROS.	1130	1130	8.239	36

MOST AIRPLAY ADDS

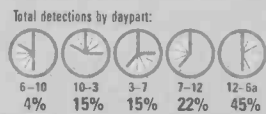
TITLE ARTIST / LABEL	NEW STATIONS
NOBODY'S HOME Avril Lavigne (RCA/RMG)	36
KCHZ, KDND, KHFI, KHHT, KIZS, KLAL, KMXV, KRBE, KWYE, KZHT, KZZU, WAEV, WAKS, WAKZ, WDJX, WERO, WFBC, WFLZ, WGTZ, WHBQ, WHOT, WHYZ, WHYI, WKQI, WKRC, WKSS, WTKS, WNTQ, WPST, WSTW, WXXS, WXLK, WXXX, WYCR, WYOY, WZKF	

Total stations with six or more detections: 42



TITLE ARTIST / LABEL	NEW STATIONS
DISAPPEAR Hoobastank (Island/UMRG)	23
KBKS, KHFI, KHHT, KKDM, KMXV, KRUF, KSMB, KWYE, WABB, WGTZ, WHYI, WIOG, WIXX, WJBO, WJJS, WKSS, WLAN, WNCI, WTKS, WRHT, WWWW, WXXB, WXLK	

Total stations with six or more detections: 58



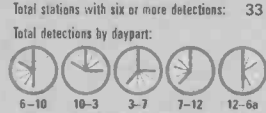
TITLE ARTIST / LABEL	NEW STATIONS
DROP IT LIKE IT'S HOT Snoop Dogg Feat. Pharrell (DoggyStyle/Geffen)	20
KBKS, KFMD, KHKS, KKMJ, KSLZ, KSMB, KZCH, WABB, WDRQ, WFHN, WFLY, WHBQ, WHKE, WHYI, WIOO, WKCI, WKGS, WKSC, WWCK, WYOY	

Total stations with six or more detections: 37



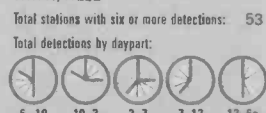
TITLE ARTIST / LABEL	NEW STATIONS
WONDERFUL Ja Rule Feat. R. Kelly & Ashanti (The Inc./Def Jam/UMRG)	19
KKMG, KLAL, WABB, WAKS, WDKF, WEZB, WFLY, WKQI, WKSC, WKST, WNTQ, WRHT, WRVV, WSTW, WTKS, WXXS, WXXX, WYOY, WZEE	

Total stations with six or more detections: 33



TITLE ARTIST / LABEL	NEW STATIONS
TRUE Ryan Cabrera (E.V.L.A./Atlantic)	17
KHFI, KIZS, KKDM, KLAL, KROQ, KXXM, WABB, WDRQ, WFMF, WIOO, WJBO, WLAN, WPRO, WPKY, WQOZ, WRVV, WZEE	

Total stations with six or more detections: 53



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	LEAVE (GET OUT) JOJO (DA FAMILY/BLACKGROUND/UMRG)	2608	2881
2	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	2120	2232
3	THE REASON HOOBASTANK (ISLAND/UMRG)	1931	1955
4	DIP IT LOW CHRISTINA MILIAN (ISLAND/UMRG)	1919	2088
5	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	1586	1677
6	THIS LOVE MAROON5 (OCTONE/JRMG)	1475	1403
7	WITH YOU JESSICA SIMPSON (COLUMBIA)	1079	1114
8	HEY YA! OUTKAST (LAFACE/ZOMBA)	1005	958
9	THE WAY YOU MOVE OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	920	939
10	BURN USHER (LAFACE/ZOMBA)	881	904
11	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	861	848
12	SOMEDAY NICKELBACK (ROADRUNNER/UMRG)	825	876
13	TIPSY J-KWON (SO SO DEF/ZOMBA)	814	835
14	NAUGHTY GIRL BEYONCE (COLUMBIA)	790	845
15	I DON'T WANNA KNOW MARIO WINANS (BAD BOY/UMRG)	785	881
16	NUMB LINKIN PARK (WARNER BROS.)	762	749
17	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	747	843
18	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	711	755
19	HEY MAMA BLACK EYED PEAS (A&M/INTERSCOPE)	653	653
20	WHERE IS THE LOVE? BLACK EYED PEAS (A&M/INTERSCOPE)	635	607

GREATEST GAINERS

INCREASE IN DETECTIONS

+1125

OVER AND OVER
Nelly Feat. Tim McGraw

(Curb/Derry-Fo' Reel/UMRG)
WFMF +31, KSLZ +31, WXXL +30, WSSX +30, WKXJ +29, WFKS +29, WWHT +28, KIIS +28, KRBE +27, WVKX +26

+861

I DON'T WANT TO BE

Gavin DeGraw (J/RMG)
WKSC +50, WXXB +37, WRVV +32, WHTZ +29, KHFI +29, WAPE +29, WABB +26, WFMF +24, WXLK +24, KZZU +23

+671

NOBODY'S HOME

Avril Lavigne (RCA/RMG)
WHBQ +37, KDND +29, KZZU +28, WAKS +25, KHFI +24, KIZS +23, WTKS +21, WYCR +20, KZHT +18, WHTZ +18

+652

BABY IT'S YOU

JoJo Feat. Bow Wow
(Da Family/Blackground/UMRG)
WHKF +36, KHFI +28, WTKS +26, WJJS +25, WRHT +21, WKXJ +20, KMXV +20, KDWB +19, KCHZ +18, KKOB +18

+532

DISAPPEAR

Hoobastank (Island/UMRG)
WJBO +29, WTKS +25, KBKS +22, WGTZ +21, WVKX +19, KWYE +18, KCHZ +16, WIXX +16, KIZS +15, WDJX +14

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MAINSTREAM TOP 40 POWER PLAYLISTS

Station	PD	APD	MD	Clear Channel	Channel	Phone	Website	TW	LW
WBLI Long Island	106.1	PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-669-9254							
1 Black Eyed Peas Let's Get It Started	83	67							
WNCI Columbus	92.3	PD: Michael McCoy APD/MD: Joe Kelly Clear Channel 614-430-9624							
1 Avril Lavigne My Happy Ending	75	73							
KHTS San Diego	107.5	Dir./FM Pgmng. Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 858-292-2000							
1 Eminem Just Lose It	88	60							
WKSS Hartford	95.1	PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160							
1 Nelly Featuring Tim McGraw Over And Over	92	84							
KSLZ St. Louis	107.1	DM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-333-8000							
1 Juvenile Featuring Souja Si Slow Motion	91	80							
KZZP Phoenix	72.9	PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577							
1 Akon Featuring Styles P. Locked Up	86	77							
WNOU Indianapolis	107.1	DM: David Edgar PD: Chris Edge MD: Dylan Emmis 317-236-9300							
1 Ciara Featuring Petey Pablo Goodies	82	82							
WKST Pittsburgh	95.1	PD: Mark Anderson Clear Channel 412-937-1441							
1 Nelly Featuring Tim McGraw Over And Over	103	103							
WXFL Orlando	107.5	DM/PP: Adam Cook APD/MD: Pete DeGraff Clear Channel 407-916-7800							
1 Nelly Featuring Tim McGraw Over And Over	87	57							
WDCG Raleigh	105.1	DM: Jon Robbins APD: Randi White Clear Channel 919-878-1500							
1 Nelly Featuring Tim McGraw Over And Over	89	82							
WPRO Providence	107.1	PD: Tony Bristol MD: Davey Morris Citedal 401-433-4200							
1 Bowling For Soup 1985	67	66							
WKFS Cincinnati	107.1	DM/PP: Tommy BoDean MD: Carson Clear Channel 513-763-6499							
1 Nelly Featuring Tim McGraw Over And Over	109	96							
WWWQ Atlanta	107.1	VP/Pgmng: Leslie Fram DM/PP: Dylan Sprague MD: Jeff Miles Susquehanna 404-497-4700							
1 Destiny's Child Lose My Breath	75	61							
KKRZ Portland	107.1	PD: Brian Bridgman APD: Kobe Austin MD: Maynard Clear Channel 503-226-8100							
1 Nelly Featuring Tim McGraw Over And Over	91	87							
WRVW Nashville	107.5	PD: Rich Davis MD: Tommy Butler Clear Channel 615-664-2400							
1 Gavin DeGraw I Don't Want To Be	75	43							
KXXM San Antonio	107.1	PD: Jay Shannon MD: Tony Cortez Clear Channel 210-736-9700							
1 Nelly Featuring Tim McGraw Over And Over	94	82							
WXSS Milwaukee	107.1	DM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-528-1250							
1 Nelly Featuring Tim McGraw Over And Over	81	66							
KOND Sacramento	107.9	DM: Heather Lee APD: Christopher K. Entercom 916-334-7777							
1 Eminem Just Lose It	79	45							

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	19	SHE WILL BE LOVED MAROONS	NO. 1 (8 WKS) OCTONE/J/RMG	3614 3531	21.300 1
2	2	26	ONE THING FINGER ELEVEN	WIND-UP	3376 3315	20.978 2
3	3	15	MY HAPPY ENDING AVRIL LAVIGNE	RCA/RMG	2840 2886	14.543 5
4	7	11	DAUGHTERS JOHN MAYER	AWARE/COLUMBIA	2574 2468	14.166 6
5	5	38	THE REASON HOOBASTANK	ISLAND/IDJMG	2528 2652	14.693 4
6	8	15	1985 BOWLING FOR SOUP	SILVERTONE/JIVE/ZOMBA	2435 2284	13.227 8
7	9	13	ON THE WAY DOWN RYAN CABRERA	E.V.L.A./ATLANTIC	2428 2264	12.573 10
8	6	33	HEAVEN LOS LONELY BOYS	OR/EPIC	2416 2529	15.717 3
9	4	14	PIECES OF ME ASHLEE SIMPSON	GEFFEN	2218 2661	12.753 9
↑	10	4	GIVE A LITTLE BIT GOO GOO DOLLS	GREATEST GAINER* WARNER BROS.	2217 1848	13.414 7
11	12	13	BREAKAWAY KELLY CLARKSON	WALT DISNEY/HOLLYWOOD	2031 1879	12.349 11
12	11	26	ACCIDENTALLY IN LOVE COUNTING CROWS	DREAMWORKS/GEFFEN	1786 1864	9.412 15
13	17	8	LADY LENNY KRAVITZ	VIRGIN	1769 1561	10.509 13
14	10	42	THIS LOVE MAROONS	OCTONE/J/RMG	1768 1873	11.594 12
15	15	16	BROKEN SEETHER FEATURING AMY LEE	WIND-UP	1759 1669	7.164 19
16	16	10	(REACH UP FOR THE) SUNRISE DURAN DURAN	EPIC	1729 1573	8.552 16
17	19	7	DARE YOU TO MOVE SWITCHFOOT	COLUMBIA	1665 1413	8.056 17
18	14	15	WORLD ON FIRE SARAH MCLACHLAN	ARISTA/RMG	1633 1679	7.725 18
19	18	6	VERTIGO U2	INTERSCOPE	1580 1439	9.720 14
20	22	8	MORE THAN LOVE LOS LONELY BOYS	OR/EPIC	1169 982	5.143 21
21	21	12	SOMEBODY TOLD ME THE KILLERS	ISLAND/IDJMG	1129 984	5.272 20
22	20	14	COLLIDE HOWIE DAY	EPIC	1089 1004	4.982 22
23	23	22	FEELIN' WAY TOO DAMN GOOD NICKELBACK	ROADRUNNER/IDJMG	696 838	3.346 23
+	24	2	DISAPPEAR HOOBASTANK	MOST AIRPLAY ADDS ISLAND/IDJMG	559 287	1.734 26
25	27	9	WILL I EVER MAKE IT HOME INGRAM HILL	HOLLYWOOD	549 455	1.670 28
26	26	4	WHAT YOU WAITING FOR? GWEN STEFANI	INTERSCOPE	532 474	2.273 25
27	29	5	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	514 441	1.521 31
28	25	8	BREAKING THE HABIT LINKIN PARK	WARNER BROS.	462 523	2.641 24
29	32	4	ANYTHING THE CALLING	RCA/RMG	419 390	0.787 38
30	28	8	CALL ME MELLOW TEARS FOR FEARS	NEWDOR/UME	417 426	1.005 35
31	24	8	SAND IN MY SHOES DIDO	ARISTA/RMG	414 540	0.903 36
32	31	5	WALK TALL JOHN MELLENCAMP	ISLAND/IDJMG	395 403	1.547 29
33	38	3	LET'S GET IT STARTED BLACK EYED PEAS	A&M/INTERSCOPE	320 270	1.733 27
34	34	23	ORDINARY TRAIN	COLUMBIA	311 298	1.531 30
35	36	21	SEVEN DAYS WITHOUT YOU AVION	CONSOLE/RED INK/COLUMBIA	263 276	1.106 34
36	37	10	LEAVE (GET OUT) JOJO	DA FAMILY/BLACKGROUND/UMRG	260 271	0.666 -
37	30	8	WHITE HOUSES VANESSA CARLTON	A&M/INTERSCOPE	258 406	0.840 37
38	NEW		ELEANOR LOW MILLIONS	MANHATTAN/EMC	252 195	0.497 -
39	40	2	WHERE YOU ARE MARC BROUSSARD	ISLAND/IDJMG	243 198	0.489 -
40	NEW		LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	228 195	0.503 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
DISAPPEAR Hoobastank (Island/IDJMG) KALC, KA-Z, KMXB, WAVV, WKSZ, WLNK, WMBZ, WMJC, WNNK, WOZN, WOAL, WRQQ, WVRV, WWZZ	14
Total stations with six or more detections: 34	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	5% 13% 15% 27% 41%
READY TO FLY Richard Marx (Manhattan/EMC) KEZR, KHMV, KSII, WAEZ, WINK, WKTI, WMMX, WOAL, WRFY, WRVE, WSNE, WTIC, WWSR	13
Total stations with six or more detections: 13	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	5% 6% 9% 17% 63%
LADY Lenny Kravitz (Virgin) KZZO, WDVV, WENS, WLNK, WMXL, WWWW	6
Total stations with six or more detections: 74	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	9% 19% 17% 23% 32%
MORE THAN LOVE Los Lonely Boys (Or/Epic) KALZ, KMXB, KYKY, WKRQ, WRMF, WTMX	6
Total stations with six or more detections: 59	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	7% 17% 14% 22% 41%
WE DEAL IN DREAMS Live (Radioactive/Geffen) KALC, KBBY, KQMB, WKZN, WMJC	5
Total stations with six or more detections: 12	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	2% 10% 12% 25% 51%

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	1734 1672
SOMEDAY NICKELBACK (ROADRUNNER/IDJMG)	1250 1279
MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	1194 1247
HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1123 1128
AWAY FROM THE SUN 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1075 1107
MY IMMORTAL EVANESCENCE (WIND-UP)	952 946
WHY DON'T YOU & I SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)	945 957
BRIGHT LIGHTS MATCHBOX TWENTY (ATLANTIC)	937 969
UNWELL MATCHBOX TWENTY (ATLANTIC)	885 895
IT'S MY LIFE NO DOUBT (INTERSCOPE)	855 867
WHITE FLAG DIDO (ARISTA/RMG)	851 847
THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	742 778
FALLEN SARAH MCLACHLAN (ARISTA/RMG)	707 722
DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	690 710
BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	657 642
CALLING ALL ANGELS TRAIN (COLUMBIA)	632 659
WHY CAN'T I? LIZ PHAIR (CAPITOL)	632 635
100 YEARS FIVE FOR FIGHTING (AWARE/COLUMBIA)	628 714
ARE YOU GONNA BE MY GIRL JET (ELEKTRA/ATLANTIC)	625 702
THE REMEDY (I WON'T WORRY) JASON MRAZ (ELEKTRA/ATLANTIC)	622 620

GREATEST GAINERS

- +369 ☆ **GIVE A LITTLE BIT**
Goo Goo Dolls (Warner Bros.)
KYIS +30, KOKQ +27, WMMX +26, WVRV +21, WCDA +20, KCDA +19, WBMX +19, WMC +14, WAVV +14, KAMX +14
- +272 ☆ **DISAPPEAR**
Hoobastank (Island/IDJMG)
WMBZ +24, WOZN +23, WLNK +17, WNNK +16, KMXB +15, WMJC +15, KOMB +13, KALZ +12, WKSZ +12, WOAL +11
- +252 ☆ **DARE YOU TO MOVE**
Switchfoot (Columbia)
WMMX +19, WOZN +18, WAEZ +17, KZZO +17, KAMX +17, WPTE +14, KFMB +12, KRSK +11, WPLJ +11, KQMB +10
- +208 ☆ **LADY**
Lenny Kravitz (Virgin)
WKZN +23, WZPL +23, WDVV +20, KZZO +14, KMYI +12, WLNK +12, WWZZ +9, WNNK +9, WWWW +9, WOAL +8
- +187 ☆ **MORE THAN LOVE**
Los Lonely Boys (Or/Epic)
KALC +25, WTMX +25, WKRQ +17, KPEK +16, WKSZ +15, KAMX +15, KLLC +13, KIOI +13, KMXB +11, KALZ +10

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ADULT TOP 40 PANEL — 88 STATIONS

Akron, Ohio	WKDD	Cleveland	WMMX	Green Bay, Wis.	WKSZ	Louisville, Ky.	WXMA	Orlando, Fla.	WOMX	San Francisco	KIOI
Albany, N.Y.	WRVE		WOAL		WQLH	Memphis	WMBZ	Oxnard, Calif.	KBBY		KLLC
Albuquerque, N.M.	KPEK	Colorado Springs, Colo.	KVUU	Greensboro, N.C.	WOZN		WMC	Philadelphia	WMMX	San Jose, Calif.	KEZR
Atlantic City, N.J.	WAYV	Columbus, Ohio	WBNS	Harrisburg, Pa.	WNNK	Milwaukee	WKT	Phoenix	KMXP	Seattle	KPLZ
Austin, Texas	KAMX	Corpus Christi, Texas	KKPN	Hartford, Conn.	WTIC		WMYX	Pittsburgh	WZPT	Spokane, Wash.	KCDA
Bakersfield, Calif.	KLLY		KLTG	Houston	KHMX		KSTP	Portland, Ore.	KRSK	Springfield, Mo.	KTOZ
Baltimore	WMMX	Dayton, Ohio	WMMX	Indianapolis	WENS	Minneapolis	WBBO	Providence, R.I.	WSNE	Toledo, Ohio	WWWM
Boston	WBMX	Denver	KALC		WZPL	Monmouth/Ocean, N.J.	WJLK	Reading, Pa.	WRFY	Topeka, Kan.	KLZR
Buffalo, N.Y.	WTSS		KIMN	Johnson City, Ten	WAEZ		WRQQ	Rochester, N.Y.	WVOR	Tucson, Ariz.	KSZR
Charlotte, S.C.	WCSQ	Detroit	WDVD	Las Vegas	WMXB	New Orleans	WKZN	Sacramento, Calif.	KZZO	Washington, D.C.	KZPT
Charleston, W. Va.	WVSR	Des Moines, Iowa	KSTZ	Las Vegas	WCDX	New York	WPLJ	St. Louis	KYKY		WROX
Chicago	WLNK	El Paso, Texas	KSII	Lexington, Ky.	WMXL	Norfolk, Va.	WPTE		WVRV	West Palm Beach, Fla.	WWZZ
Chicago	WMTX	Fresno, Calif.	KALZ	Little Rock, Ark.	KURB	Oklahoma City	KYIS		WVOR	Wichita, Kan.	WRMF
Cincinnati	WKRQ	Ft. Myers, Fla.	WINK	Long Island, N.Y.	WMJC	Omaha, Neb.	KOKQ	Salt Lake City	KQMB		KFBZ
		Grand Rapids, Mich.	WVTI	Los Angeles	KYSR		KSRZ	San Diego	KFMB		
									KMYI		

ADULT CONTEMPORARY

#	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
						TW	LW		
1	1	1	21	HEAVEN LOS LONELY BOYS	NO. 1 (7 WKS)	1727	1667	16.421	1
2	2	24		YOU'LL THINK OF ME KEITH URBAN		1345		10.362	3
3	3	46		100 YEARS FIVE FOR FIGHTING		1206		9.980	5
4	4	30		THIS LOVE MAROONS		1195		11.174	2
5	5	42		THIS ONE'S FOR THE GIRLS MARTINA MCBRIDE		1192		9.175	6
6	7	54		AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD		1133		9.046	7
7	6	62		WHITE FLAG DIDO		1130		10.228	4
8	10	40		LOVE'S DIVINE SEAL		941		7.831	11
9	9	57		THE FIRST CUT IS THE DEEPEST SHERYL CROW		923		7.931	10
10	8	31		BTH WORLD WONDER KIMBERLEY LOCKE		960	996	5.347	19
11	13	8		ANSWER IN THE SKY ELTON JOHN		943	802	6.095	16
12	11	9		IN MY DAUGHTER'S EYES MARTINA MCBRIDE		940	901	8.101	9
13	12	87		DRIFT AWAY UNCLE KRACKER FEATURING DOBIE GRAY		920	841	7.612	13
14	15	6		DON'T LET HIM STEAL YOUR HEART AWAY PHIL COLLINS		870	763	6.839	14
15	14	78		UNWELL MATCHBOX TWENTY		759	758	7.633	12
↑	16	17	14	REMEMBER WHEN IT RAINED JOSH GROBAN	GREATEST GAINER*	699	552	5.486	17
18	19	9		I'LL BE AROUND DARYL HALL JOHN OATES		539		5.152	20
19	20	12		IF I AIN'T GOT YOU ALICIA KEYS		503		3.597	22
20	18	19		THE REASON HOBBASTANK		495		5.484	18
⊙	20	21	6	SHE WILL BE LOVED MAROONS	AIRPOWER	448	373	8.192	8
21	22	6		LIVE LIKE YOU WERE DYING TIM MCGRAW		366		2.108	29
22	23	8		BREAKAWAY KELLY CLARKSON		315		6.803	15
23	24	5		REACH OUT, I'LL BETHERE MICHAEL MCDONALD		296		2.363	27
+	24	28	3	WHAT A WONDERFUL WORLD ROD STEWART FEATURING STEVIE WONDER	MOST AIRPLAY ADDS	281	230	2.888	24
25	26	6		DAUGHTERS JOHN MAYER		239		3.743	21
26	29	3		BEAUTIFUL BOY CELINE DION		263	227	3.403	23
27	25	32		SUMMER BREEZE SEALS AND CROFTS		257	285	2.412	26
28	32	6		DRIVE KATRINA CARLSON		183	156	1.348	32
29	27	20		LAST THING ON MY MIND LEANN RIMES & RONAN KEATING		165	232	0.535	38
30	30	14		ACCIDENTALLY IN LOVE COUNTING CROWS		161	172	1.894	30
31	31	6		PIECES OF ME ASHLEE SIMPSON		156	136	2.352	28
32	32	4		WALK TALL JOHN MELLENCAMP		141	119	0.577	37
33	NEW			WHEN GOD MADE YOU NEWSONG		137	78	0.429	-
34	35	4		FRIEND CHRISTINE MCVIE		132	115	0.256	-
35	38	2		HOME SIMPLY RED		113	92	1.453	31
36	36	2		LONG WAY TO GO LIONEL RICHIE		102	97	1.038	35
37	NEW			MY LOVE IS HERE JIM BRICKMAN FEATURING ROCH VOISINE		91	51	0.274	-
38	33	10		I WILL CARRY YOU CLAY AIKEN		78	130	0.241	-
39	RE-ENTRY			YOU AND I CELINE DION		76	78	2.551	25
40	39	6		AWAY FROM THE SUN 3 DOORS DOWN		76	89	0.503	39

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WHAT A WONDERFUL WORLD Rod Stewart Feat. Stevie Wonder (J/RMG) 7
KBEE, KJSC, KKMJ, KRBB, KSRC, WHUD, WYJB
Total stations with six or more detections: 26
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
5% 13% 10% 12% 60%

WHEN GOD MADE YOU Newsong (Reunion) 7
KSSK, KXLY, WLEV, WLHT, WRVF, WSHH, WSUY
Total stations with six or more detections: 11
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
6% 12% 10% 9% 63%

IN MY DAUGHTER'S EYES Martina McBride (RCA Nashville) 5
KKMJ, KMZQ, WRAL, WRVR, WWLI
Total stations with six or more detections: 63
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
11% 18% 15% 22% 34%

DON'T LET HIM STEAL YOUR HEART AWAY Phil Collins (Face Value/Rhino/Atlantic) 5
KCCW, WBBQ, WMXS, WRCH, WVAF
Total stations with six or more detections: 67
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
11% 19% 15% 18% 37%

IF I AIN'T GOT YOU Alicia Keys (J/RMG) 5
KOSI, KOST, WDK, WGSY, WMGF
Total stations with six or more detections: 40
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
10% 17% 15% 14% 44%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	CALLING ALL ANGELS TRAIN (COLUMBIA)	866	746
2	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/DJMG)	723	689
3	YOU RAISE ME UP JOSH GROBAN (143/REPRISE)	699	685
4	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	617	542
5	HERE WITH ME MERCYME (INO/CURB)	616	720
6	BIG YELLOW TAXI COUNTING CROW FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	608	600
7	HERE WITHOUT YOU 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	584	636
8	DANCE WITH MY FATHER LUTHER VANDROSS (J/RMG)	572	563
9	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	570	556
10	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	562	484
11	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	527	445
12	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	519	556
13	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	509	495
14	SMOOTH SANTANA FEAT. ROB THOMAS (ARISTA/RMG)	508	557
15	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	501	487
16	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS.)	493	478
17	I'M ALREADY THERE LONESTAR (BNA)	493	488
18	THANK YOU DIDO (ARISTA/RMG)	490	424
19	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	485	487
20	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	484	449

GREATEST GAINERS

INCREASE IN DETECTIONS

- +147 **REMEMBER WHEN IT RAINED**
Josh Groban (143/Reprise)
WMGS +10, WHUD +8, KRBB +7, KKMJ +7, KMXZ +6, KTSM +6, WRVR +5, KSSK +5, WLEV +4, WRCH +4
- +141 **ANSWER IN THE SKY**
Elton John (Rocket/Universal/UMRG)
WMXS +12, KESZ +9, KKMJ +9, WLTW +8, WMXC +7, KMXZ +6, KSOF +6, WRVR +5, WEZF +5, KEFM +4
- +107 **DON'T LET HIM STEAL YOUR HEART AWAY**
Phil Collins (Face Value/Rhino/Atlantic)
KBEE +9, WDEF +9, WGSY +8, WRVR +6, KISC +6, KKMJ +6, WARM +5, WTVR +5, WMGM +5, WOBN +4
- +75 **SHE WILL BE LOVED**
Maroon5 (Octone/J/RMG)
WLMG +14, WLTW +10, WJBR +9, KGBY +7, WHUD +7, WLTJ +7, WAHR +4, KEZK +4, WTFM +4, WALK +3
- +73 **LIVE LIKE YOU WERE DYING**
Tim McGraw (Curb)
KMGA +15, WARM +6, KBEE +6, KKMJ +6, WCRZ +5, WJBR +5, WMXC +4, WGSY +4, KVIL +3, WLHT +3

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ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

WONDERFUL ☆ 1632/390
Ja Rule Feat. R. Kelly & Ashanti
(The Inc./Def Jam/IDJMG)

AIRPLAY LEADER

(1st Station to 100 Plays)
KXJM Portland,OR
PD: Mark Adams
Date: 09/19/04



Chart Move: 20-14
Total Stations 56
Heavy KDBB, KHTE, KTBT, WBBM, WYIL 5
Medium KBFM, KBOS, KDON, KISV, KLUC, KOHT, KPRR, KQKS, KSEQ, KSFM, KTTB, KUUU, KXJM, KYLZ, KYWL, KZFM, WBTT, WJMN, WKHT, WKPO, WPYO, WRVZ, WRVZ, WWKL, WWXX, WXIS, XHTO 27
Light 24
Airplay Adds 8
CKEY, KBTO, KDHT, KSTE, WHZT, WKHT, WLYD, WPYO

LET ME LOVE YOU ☆ 1318/651
Mario
(3rd Street/JRMG)

AIRPLAY LEADER

(1st Station to 100 Plays)
KDGS Wichita,KS
PD: Greg Williams
MD: JR Gonzales
Date: 10/24/04
Also: KYLD San Francisco, CA



Chart Move: 32-19
Total Stations 52
Heavy WBBM, WRDW 2
Medium CKEY, KBFM, KBOS, KDGS, KDON, KGGI, KHTE, KISV, KLUC, KQKS, KSTE, KTBT, KUBE, KXJM, KYLD, KYLZ, KYWL, WBTT, WHZT, WJMN, WKHT, WKPO, WXIS, WYIL 24
Light 26
Airplay Adds 17
KBBT, KCAQ, KDHT, KKSS, KOHT, KQCH, KSEQ, KTTB, KXJM, WBTT, WGBT, WLYD, WNVZ, WPYO, WRVZ, WWKL, XHTO

AIRPOWER BOUND

GO D.J. ☆ 1117/149
Lil Wayne
(Cash Money/UMRG)
Chart Move: 24-21
Total Stations 51
Heavy KPTY, WPOW 2
Medium KBBT, KBTO, KHTE, KSTE, KTBT, KYWL, KZFM, WBTT, WKHT, WKPO, WPYO, WRVZ, WWXX, WXIS, WYIL 16
Light 33
Airplay Adds 4
KSEQ, KXME, KYLD, WLYD

BABY IT'S YOU ☆ 1103/86
JoJo Feat. Bow Wow
(Da Family/Blackground/UMRG)
Chart Move: 23-22
Total Stations 37
Heavy KKWD, KQCH, WYIL 3
Medium KBFM, KDGS, KDON, KKDL, KSFM, KSTE, KTBT, KTTB, KYLD, KYWL, KZFM, WBTT, WGBT, WKPO, WLLD, WLYD, WNVZ, WRVZ, WRVZ, WWKL, WWXX, WXIS 22
Light 12

BIG CHIPS 1072/72
R. Kelly & Jay-Z
(Jive/Def Jam/IDJMG)
Chart Move: 22-23
Total Stations 53
Heavy 0
Medium CKEY, KBFM, KBTO, KDGS, KHTE, KISV, KTTB, KXJM, KYLZ, WBTT, WKPO, WLYD, WRVZ, WRVZ, WWKL, WWXX, WXIS, XHTZ 18
Light 35

SHORTY WANNA RIDE 986/271
Young Buck
(G-Unit/Interscope)

Chart Move: 31-25
Total Stations 54
Heavy KUBE, XHTZ 2
Medium KBFM, KBTO, KDBB, KDGS, KHTE, KKSS, KSEQ, KTBT, KTTB, WKHT, WPOW, WRVZ, WRVZ, WWXX, WXIS, WYIL 16
Light 36
Airplay Adds 2
KDON, KYLD

USED TO LOVE U 883/131
John Legend
(Good Music/Columbia/SUM)
Chart Move: 28-27
Total Stations 36
Heavy WLYD 1
Medium CKEY, KDON, KHTE, KKSS, KQCH, KTBT, KYLZ, KZFM, WBBM, WRVZ, WRVZ, XHTO 12
Light 23
Airplay Adds 5
KBOS, KTTB, WHZT, WNVZ, WXIS

TEMPTED TO TOUCH 863/52
Rupe
(Atlantic)

Chart Move: 27-28
Total Stations 45
Heavy KBFM 1
Medium CKEY, KDHT, KKSS, KPRR, KZFM, WBBM, WKHT, WPYO, WRVZ, WRVZ, WWKL, XHTO, XHTZ 13
Light 31
Airplay Adds 4
KCAQ, KSTE, KYLZ, KYWL

PRETTY GIRL 853/137
NB Ridaz
(NastyBoy/Upstairs)
Chart Move: 30-29
Total Stations 29
Heavy KBFM, KBOS, KKSS, KSEQ, KZFM 5
Medium KBBT, KCAQ, KDON, KGGI, KIKI, KKWD, KPRR, KUUU, KYLZ, KYWL, XHTZ 11
Light 13
Airplay Adds 4
KDHT, KKWD, KLUC, WYIL

ONLY U 772/308
Ashanti
(The Inc./Def Jam/IDJMG)
Chart Move: Debut 30
Total Stations 46
Heavy 0
Medium KCAQ, KDGS, KPRR, KSEQ, KSFM, KXJM, KXME, KZFM, WKHT, WLYD, WWKL, XHTO 12
Light 34
Airplay Adds 18
CKEY, KBBT, KBFM, KDHT, KDON, KGGI, KHTE, KKSS, KUBE, KYLD, KYWL, WBTT, WKPO, WPOW, WRVZ, WRVZ, WXIS, WYIL

WHAT U GON' DO ☆ 731/139
Lil Jon & The East Side Boyz Feat. Lil Scrappy
(BME/TVT)
Chart Move: 35-31
Total Stations 47
Heavy 0
Medium KBFM, KCAQ, KHTE, KPTY, KSFM, WRVZ, WWXX 7
Light 40
Airplay Adds 8
KDHT, KSEQ, KXJM, KYWL, KZFM, WPYO, WXIS, XHTO

KARMA 705/186
Lloyd Banks Feat. Avant
(G-Unit/Interscope)

Chart Move: 37-32
Total Stations 36
Heavy WJMN 1
Medium KIKI, KTTB, WKPO, WRVZ, WWKL, WXIS, XHTO, XHTZ 8
Light 27
Airplay Adds 1
KPRR

DAMMIT MAN 677/41
Pitbull Feat. Piccalo
(Diaz Brothers/TVT)
Chart Move: 33-34
Total Stations 38
Heavy WPOW 1
Medium CKEY, KBTO, KCAQ, KSEQ, KXJM, WBTT, WLLD, WRVZ 8
Light 29
Airplay Adds 2
KKDL, WRDW

YOU'RE THE ONE ☆ 529/117
Guerilla Black Feat. Mario Winans
(Czar/Virgin)

Chart Move: Debut 37
Total Stations 35
Heavy 0
Medium KDON, KHTE, KKSS, KPRR, KUUU, WWKL, WXIS, XHTZ 8
Light 27
Airplay Adds 2
KDGS, WYIL

HOW WE DO 506/292
The Game Feat. 50 Cent
(Aftermath/G-Unit/Interscope)
Chart Move: Debut 38
Total Stations 42
Heavy 0
Medium KUBE, KYLD, WBTT, XHTZ 4
Light 38
Airplay Adds 12
KDGS, KDHT, KISV, KKSS, KLUC, KSEQ, KSFM, KTTB, KUUU, WBTT, WRVZ, WXIS

HEY NOW (MEAN MUGGIN) 490/218
Xzibit
(Columbia/SUM)
Chart Move: Debut 39
Total Stations 42
Heavy 0
Medium KBOS, KIKI, KQCH, KUBE, KYLD, XHTZ 6
Light 36
Airplay Adds 15
KBFM, KBOS, KBTO, KCAQ, KHTE, KISV, KKWD, KTBT, KTTB, KUUU, KXJM, KYLZ, WHZT, WKPO, XHTO

GET BACK ☆ 475/136
Ludacris
(Disturbing Tha Peace/Def Jam South/IDJMG)
Chart Move: Debut 40
Total Stations 36
Heavy 0
Medium KDGS, KPRR, KTBT, KUBE, KXJM, KYWL, WBTS, WXIS, XHTZ 9
Light 27
Airplay Adds 5
KBOS, KUBE, WBBM, WWXX, XHTO

CHART BOUND

★ **ENCORE (ONE LAST TIME)** 457/457
Eminem
(Shady/Aftermath/Interscope)
Total Stations 31

Heavy 0
Medium CKEY, KLUC, KXJM, KYWL, WRDW, XHTZ 6
Light 25
Airplay Adds 24
CKEY, KIKI, KKDL, KKWD, KLUC, KPTY, KSEQ, KUBE, KUUU, KXJM, KXME, KYWL, WBBM, WGBT, WHZT, WJMN, WKHT, WLLD, WPOW, WPYO, WRDW, WRVZ, WWXX, XHTZ

TAKE ME HOME 445/12
Terror Squad
(SRC/Universal/UMRG)
Total Stations 38
Heavy 0
Medium KBTO, KHTE, KSFM, KZFM, WRVZ, XHTO, XHTZ 7
Light 31
Airplay Adds 2
WPYO, XHTO

AIN'T NOTHING WRONG ☆ 410/156
Houston
(Disturbing Tha Peace/Capitol)
Total Stations 32
Heavy 0
Medium KHTE, KKWD, KXME, KZFM, WXIS, XHTO 6
Light 26
Airplay Adds 5
KKSS, KYWL, WKPO, WRVZ, WYIL

GHETTO 372/211
Akon
(SRC/Universal/UMRG)
Total Stations 30
Heavy 0
Medium KBTO, KLUC, KPRR, KZFM, WRVZ 5
Light 25
Airplay Adds 7
KBFM, KDGS, KKSS, KLUC, WBTT, WWKL, XHTZ

NOLIA CLAP ☆ 338/47
Juvenile, Wacko & Skip
(Rap-A-Lot/Asylum)
Total Stations 39
Heavy 0
Medium KBBT, KHTE, KTTB 3
Light 36
Airplay Adds 2
WXIS, XHTO

FREAKS 321/15
Play-N-Skillz Feat. Krayzie Bone & Adina Howard
(Universal/UMRG)
Total Stations 19
Heavy KUBE 1
Medium KBOS, KSFM, KUUU 3
Light 15

U MAKE ME WANNA ☆ 268/114
Jadakiss Feat. Mariah Carey
(Ruff Ryders/Interscope)
Total Stations 22
Heavy 0
Medium WBBM, WKPO, WRVZ 3
Light 19
Airplay Adds 6
CKEY, KDON, KHTE, WKPO, WXIS, XHTZ

THE NEW WORKOUT PLAN ☆ 260/17
Kanye West
(Roc-A-Fella/Def Jam/IDJMG)
Total Stations 23
Heavy 0
Medium KCAQ, KXJM, WBBM 3
Light 20

GASOLINA 254/141
Daddy Yankee
(El Cartel/VI)
Total Stations 12

Heavy WPOW, WPYO 2
Medium 0
Light 10
Airplay Adds 3
KSEQ, WJMN, WWXX

I'VE GOT YOUR MAN 199/24
Lady Saw
(VP)
Total Stations 23
Heavy 0
Medium 0
Light 23
Airplay Adds 2
KSEQ, WRVZ

BRIDGING THE GAP 167/69
Nas Feat. Olu Dara
(Ill Will/Columbia/SUM)
Total Stations 25
Heavy 0
Medium 0
Light 25
Airplay Adds 6
CKEY, KBOS, KDGS, KHTE, KKSS, KYLZ

I SMOKE, I DRANK 152/6
Body Head Bangerz Feat. YoungBloodz
(Body Head/Universal/UMRG)
Total Stations 11
Heavy KPTY, KSTE 2
Medium 0
Light 9

★ **OKAY** ☆ 150/76
Nivea Feat. Lil Jon & YoungBloodZ
(Jive/Zomba)
Total Stations 18
Heavy 0
Medium KDDB, KIKI, KXME 3
Light 15
Airplay Adds 1
KDDB

CHARLENE 139/62
Anthony Hamilton
(So So Def/Zomba)
Total Stations 21
Heavy 0
Medium 0
Light 21
Airplay Adds 4
KCAQ, KISV, WBTT, WWXX

RED LIGHT 116/2
Usher
(LaFace/Zomba)
Total Stations 9
Heavy 0
Medium KKWD, WYIL 2
Light 7

★ **NA-NANA-NA** ☆ 110/101
Nelly Feat. Jazze Pha
(Derrty/Fo' Reel/UMRG)
Total Stations 22
Heavy 0
Medium KTBT 1
Light 21
Airplay Adds 7
CKEY, KKSS, KTBT, KZFM, WRVZ, WYIL, XHTZ

KNUCK IF YOU BUCK 110/17
Crime Mob Feat. Lil Scrappy
(BME/Reprise/Warner Bros.)
Total Stations 11
Heavy 0
Medium KBBT, KPTY, WNVZ 3
Light 8

WHAT THEY THINK OF YOU 103/18
DJ Quik
(Baby Ree)

Total Stations 6
Heavy 0
Medium KCAQ, KUUU 2
Light 4

★ **TURNIN' ME ON** 101/60
Nina Sky
(Next Plateau/Universal/UMRG)
Total Stations 21
Heavy 0
Medium KCAQ, KYLD 2
Light 19
Airplay Adds 1
WPOW

MY HARLEM LULLABY 101/3
Mase
(Bad Boy/Fo' Reel/UMRG)
Total Stations 2
Heavy KIKI 1
Medium KDDB 1
Light 0

★ **MOSH** 95/75
Eminem
(Shady/Aftermath/Interscope)
Total Stations 13
Heavy 0
Medium WRDW 1
Light 12
Airplay Adds 5
KKDL, KTBT, KYLD, WBTT, WRDW

★ **DON'T CHA** 95/34
Tori Amalaze
(No Label)
Total Stations 9
Heavy 0
Medium KCAQ, XHTZ 2
Light 7
Airplay Adds 1
KBOS

HOW DID YOU KNOW? 89/4
Mynt Feat. Kim Sozzi
(Neutone)
Total Stations 3
Heavy WKTU 1
Medium WGSX 1
Light 1

★ **WHAT YOU WAITING FOR?** 84/17
Gwen Stefani
(Interscope)
Total Stations 4
Heavy 0
Medium KKDL 1
Light 3
Airplay Adds 1
KYLD

★ **FINE** 81/7
Jacki-O Feat. Ying Yang Twins
(Poe Boy/TVT)
Total Stations 16
Heavy 0
Medium 0
Light 16
Airplay Adds 1
WBTS

R & B / HIP-HOP

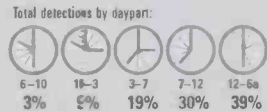
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
#1↑	1	8	DROP IT LIKE IT'S HOT SNOOP DOGG FEATURING PHARRELL	NO. 1/GREATEST GAINER* DOGGYSTYLE/GEFFEN/INTERSCOPE	5766	5009	75.603	2
2	1	10	MY BOO USHER AND ALICIA KEYS	LAFACE/ZOMBA	5629	5862	78.031	1
3	3	9	GO D.J. LIL WAYNE	CASH MONEY/UMRG	4427	4116	48.637	4
4	4	18	GOODIES CIARA FEATURING PETEY PABLO	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	3763	4099	50.053	3
5	7	8	BREATHE FABOLOUS	DESERT STORM/ATLANTIC	3571	3044	44.518	6
6	6	14	CHARLENE ANTHONY HAMILTON	SO SO DEF/ZOMBA	3384	3217	45.578	5
7	11	7	SHORTY WANNA RIDE YOUNG BUCK	G-UNIT/INTERSCOPE	3094	2807	32.052	9
8	14	7	LET'S GO TRICK DADDY FEATURING LIL JON & TWISTA	SLIP-N-SLIDE/ATLANTIC	2734	2496	25.528	17
9	18	5	WONDERFUL JA RULE FEATURING R. KELLY & ASHANTI	THE INC./DEF JAM/IDJMG	2686	2157	41.290	7
10	10	23	DIARY ALICIA KEYS FEATURING TONYI TONI TONEI	J/RMG	2659	2828	39.292	8
11	9	7	LOSE MY BREATH DESTINY'S CHILD	COLUMBIA/SUM	2614	2907	26.129	14
12	16	8	HUSH LIL COOL J FEATURING 7 AURELIUS	DEF JAM/IDJMG	2567	2427	24.474	19
13	8	21	LEAN BACK TERROR SQUAD	SRC/UNIVERSAL/UMRG	2545	2979	29.073	11
14	17	7	BALLA BABY CHINGY	CAPITOL	2510	2221	24.754	18
15	5	16	MY PLACE NELLY FEATURING JAHEIM	DERRTY/FO' REEL/UMRG	2440	3258	25.968	16
16	13	16	NOLIA CLAP JUVENILE, WACKO & SKIP	RAPA-LOT/ASYLUM	2439	2535	27.754	13
17	12	17	LOCKED UP AKON FEATURING STYLES P.	SRC/UNIVERSAL/UMRG	2360	2610	29.807	10
18	22	3	LET ME LOVE YOU MARIO	AIRPOWER 3RD STREET/J/RMG	2298	1600	27.908	12
19	4	4	BIG CHIPS R. KELLY & JAY-Z	JIVE/DEF JAM/IDJMG	2225	2011	26.057	15
20	15	22	NO PROBLEM LIL SCRAPPY	BME/REPRISE/WARNER BROS.	2001	2440	20.756	21
21	20	19	WHY? JADAKISS FEATURING ANTHONY HAMILTON	RUFF RYDERS/INTERSCOPE	1752	2006	20.748	22
22	23	9	USED TO LOVE U JOHN LEGEND	GOOD MUSIC/COLUMBIA/SUM	1640	1558	12.514	35
23	29	3	WHAT U GON' DO LIL JON & THE EAST SIDE BOYZ FEATURING LIL SCRAPPY	BME/TVT	1615	1322	15.300	28
24	21	12	BREATHE, STRETCH, SHAKE MASE FEATURING P. DIDDY	BAD BOY/FO' REEL/UMRG	1500	1790	16.885	23
25	40	2	1, 2 STEP CIARA FEATURING MISSY ELLIOTT	SHO'NUFF-MUSICLINE/LAFACE/ZOMBA	1394	879	16.885	24
26	26	13	I SMOKE, I DRANK BODY HEAD BANGERZ FEATURING YOUNGBLOODZ	BODY HEAD/UNIVERSAL/UMRG	1381	1382	12.517	34
27	30	9	REAL BIG MANNIE FRESH	CASH MONEY/UMRG	1336	1269	12.307	37
28	25	12	WHITETEE'S DEM FRANCHIZE BOYZ	TIGHT 2 DEF/UNIVERSAL/UMRG	1329	1395	13.231	33
29	34	2	KARMA LLOYD BANKS FEATURING AVANT	G-UNIT/INTERSCOPE	975	1135	11.353	39
30	24	18	HEADSPRUNG LIL COOL J	DEF JAM/IDJMG	1542	1676	16.764	25
31	27	18	KNUCK IF YOU BUCK CRIME MOB FEATURING LIL SCRAPPY	BME/REPRISE/WARNER BROS.	1360	1325	13.259	31
32	NEW	1	ONLY U ASHANTI	THE INC./DEF JAM/IDJMG	1140	695	10.253	-
33	32	4	JUST LOSE IT EMINEM	SHADY/AFTERMATH/INTERSCOPE	1137	1145	11.20E	40
34	37	3	OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO	ROC-A-FELLA/DEF JAM/IDJMG	986	935	16.363	27
35	33	3	TAKE ME HOME TERROR SQUAD	SRC/UNIVERSAL/UMRG	958	1009	16.385	26
36	39	6	DANGEROUSLY IN LOVE BEYONCE	COLUMBIA/SUM	940	899	20.761	20
37	28	11	FLAP YOUR WINGS NELLY	DERRTY/FO' REEL/UMRG	930	1339	9.140	-
38	31	22	SUNSHINE LIL' FLIP FEATURING LEA	SUCKA FREE/COLUMBIA/SUM	928	1202	8.303	-
39	38	2	DON'T LET ME DIE R. KELLY & JAY-Z	DEF JAM/JIVE/ZOMBA	903	932	7.849	-
40	35	4	SO SEXY CHAPTER II (LIKE THIS) TWISTA FEATURING R. KELLY	ATLANTIC	901	950	8.963	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

BRIDGING THE GAP 19
Nas Feat. Olu Dara
(Ill Will/Columbia/SUM)
KBMB, KIPR, KRRO, KVEG, WAJZ, WAMO, WBLK, WBTB, WCKX, WGBZ, WKS, WIZ, WJBT, WJHM, WJKS, WJTT, WJUC, WMBX, WNPL

Total stations with six or more detections: 42



ONLY U 17

Ashanti
(The Inc./Def Jam/IDJMG)
KBMB, KBTT, KBXX, KMEL, KNDA, WAJZ, WDHT, WKS, WJTT, WJUC, WJYS, WJWB, WJWJ, WJWZ, WJWZ, WJWZ

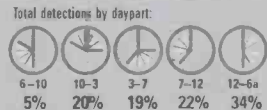
Total stations with six or more detections: 66



NA-NANA-NA 17

Nelly Feat. Jazze Pha
(Derrty/Fo' Reel/UMRG)
KBTT, KMJL, WCDX, WCKX, WDTJ, WENZ, WFUN, WGBZ, WHTA, WJKS, WJMI, WJTT, WJUC, WJWZ, WPRW, WQSL, WWWZ

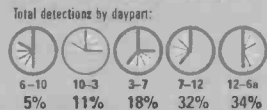
Total stations with six or more detections: 18



HEY NOW (MEAN MUGGIN) 16

Xzibit
(Columbia/SUM)
KBMB, KIPR, KMJJ, KNOU, KRRO, WAMO, WFZA, WJUC, WJWZ, WJWZ, WJWZ, WJWZ, WJWZ

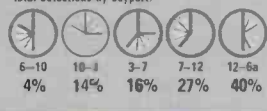
Total stations with six or more detections: 25



YOU'RE THE ONE 14

Guerilla Black Feat. Mario Winans
(Czar/Virgin)
KDKS, KDRE, KJMM, KKB, KMJJ, KNOU, KPRE, KQSR, WCKX, WFXE, WHXT, WIZ, WJWZ, WKKV

Total stations with six or more detections: 42



RECURRENTS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
				TW	LW
1	1	8	JESUS WALKS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	1140	1259
2	2	10	SLOW MOTION JUVENILE (CASH MONEY/UMRG)	891	991
3	3	9	U SHOULD'VE KNOWN BETTER MONICA (J/RMG)	759	856
4	4	18	CONFESSIONS PART II USHER (LAFACE/ZOMBA)	654	810
5	5	8	FREEK-A-LEEK PETEY PABLO (JIVE/ZOMBA)	545	504
6	6	14	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	529	586
7	7	7	TIPSY J-KWON (SO SO DEF/ZOMBA)	491	467
8	8	14	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	483	463
9	9	5	DAMNI YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	455	454
10	10	23	ON FIRE LLOYD BANKS (G-UNIT/INTERSCOPE)	447	455
11	11	7	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	359	340
12	12	8	I DON'T WANNA KNOW MARIO WINANS (BAD BOY/UMRG)	352	339
13	13	21	SALT SHAKER YING YANG TWINS (COLUPARK/TVT)	348	348
14	14	7	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	341	354
15	15	16	BURN USHER (LAFACE/ZOMBA)	332	349
16	16	16	OVERNIGHT CELEBRITY TWISTA (ATLANTIC)	332	364
17	17	17	ALL FALLS DOWN KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	318	326
18	18	16	GAME OVER (FLIP) LIL' FLIP (SUCKA FREE/COLUMBIA/SUM)	314	364
19	19	17	DIRT OFF YOUR SHOULDER JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	296	308
20	20	17	SLOW JAMZ TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	290	326

GREATEST GAINERS

INCREASE IN DETECTIONS

- +757** ☆ **DROP IT LIKE IT'S HOT**
Snoop Dogg Feat. Pharrell
(Doggystyle/Geffen/Interscope)
WJUC +34, WFUN +34, WHRK +33, WZMX +33, WEUP +32, WGBZ +31, WCKX +31, WJPR +31, WENZ +28, KPWR +28
- +698** ☆ **LET ME LOVE YOU**
Mario (3rd Street/J/RMG)
KVEG +38, KWID +33, WBHJ +30, WJHM +24, WERO +24, WEDR +23, KKDA +22, WBTJ +21, KMEL +20, WJUC +20
- +529** ☆ **WONDERFUL**
Ja Rule Feat. R. Kelly & Ashanti
(The Inc./Def Jam/IDJMG)
WZHT +29, WUBT +25, KKDA +24, WQUE +23, KWID +23, KDRB +22, WAMO +21, WULB +20, WHRK +19, WJKS +17
- +527** ☆ **BREATHE**
Fabolous (Desert Storm/Atlantic)
KATZ +29, KRRO +29, KKDA +24, WJKS +23, WQHT +23, WGCJ +22, KNOU +18, WWHV +18, KMEL +18, WFXE +17
- +515** ☆ **1, 2 STEP**
Ciara Feat. Missy Elliott
(Sho'nuff-MusicLine/LaFace/Zomba)
WJHM +34, WAMO +33, WEUP +29, KBXX +28, WMBX +27, WQSL +22, WBHJ +22, KBFB +16, KDRB +14, WQUE +14

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R & B / HIP-HOP POWER PLAYLISTS

RAP

WQHT New York

VP/Pgm: Tracy Cioherly
APD/MD: E-Box
MC: Janine Morris
Emmis 212-229-9797

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Usher And Alicia Keys My Boo, 2. Keyshia Cole Featuring Shyne I Changed, 3. Fabulous Breath...

KPWR Los Angeles

Dir/Pgm: Damion Young
APD/MD: E-m
Emmis 818-953-4200

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Akon Featuring Styles P Locked Up, 2. Usher And Alicia Keys My Boo, 3. The Game Featuring 50 Cent Westside Sto...

WWPR New York

PD: Michael Saunders
MD: Mara Kleinberg
Clear Channel 212-704-1051

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Usher And Alicia Keys My Boo, 2. Ja Rule Featuring R. Kelly & Wonderf...

KKBT Los Angeles

MD: Tawala Sharp
Radio One 323-634-1800

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Snoop Dogg Featuring Pharrell Drop It U, 2. Ciara Featuring Petey Pablo Goodies...

WBLS New York

PD: Vinny Brown
MD: Deseen Womack
Inner City 212-447-1000

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Anthony Hamilton Charlene, 2. Alicia Keys Featuring Tonymi Diary...

WGCI Chicago

DM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Snoop Dogg Featuring Pharrell Drop It U, 2. Lil Wayne Go D.J., 3. Ciara Featuring Petey Pablo Goodies...

WPGC Washington, DC

VP/Pgm: Jay Stevens
OM: Reggie Rouse
MD: Boogie D
Infinity 301-918-0955

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Snoop Dogg Featuring Pharrell Drop It U, 2. Usher And Alicia Keys My Boo, 3. Anthony Hamilton Charlene...

WUSL Philadelphia

Dir/Pgm: Thea Mitchem
Clear Channel 215-483-8900

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Anthony Hamilton Charlene, 2. Snoop Dogg Featuring Pharrell Drop It U...

WVEE Atlanta

PD: Tony Brown
APD/MD: Tosha Love
Infinity 404-898-8900

Table with 4 columns: Rank, Title, Artist, TW/LW. Top entries include 1. Snoop Dogg Featuring Pharrell Drop It U, 2. Lil Wayne Go D.J., 3. Ciara Featuring Petey Pablo Goodies...

Main Billboard Radio Monitor chart with columns: This Week, Last Week, Weeks on Chart, Title, Artist, Nielsen BDS Certifications, Imprint/Promotion Label, Detec, Tw, Aud, Tw, Rank, Audience Millions, Rank.



INCREASE IN DETECTIONS
+1461
+921
+919
+746
+643

DROP IT LIKE IT'S HOT

Snoop Dogg Feat. Pharrell (Doggystyle/Geffen/Interscope) WKPO +57, WFOV +49, WRDQ +45, KGGI +44, KBFM +37... BREATHE Fabolous (Desert Storm/Atlantic) WBBM +65, WNVZ +54, KATZ +29, KRRT +29, WGBT +28... OVER AND OVER Nelly Feat. Tim McGraw (Curb/DerryFo/Reel/UMRG) WBMM +34, WKXJ +33, WYPO +30, WZHT +29, WUBT +25...

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WHTA Atlanta
WKKV Milwaukee
WRJH Jackson
WEMX Baton Rouge

KKDA Dallas
KATZ St. Louis
WPEG Charlotte
KXHT Memphis
WHXT Columbia

KBFB Dallas
WJMI Jackson
WHHH Indianapolis
WZFX Raleigh-Durham
WBTF Lexington...

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Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R & B / HIP-HOP POWER PLAYLISTS

KBXX Houston 97.9 THE BOX

Table with columns for song title, artist, and radio score for KBXX Houston.

AK Akon Ghetto Lil Wayne Go D.J. Lil Jon & The East Side Boyz What U Gon

WKYS Washington, DC

Table with columns for song title, artist, and radio score for WKYS Washington, DC.

AK Ashanti Only U The Game Featuring 50 Cent How We Do

WPWX Chicago POWER 92.5

Table with columns for song title, artist, and radio score for WPWX Chicago.

AK Nivea Featuring Lil Jon & Yee Ol Kay Trillville Featuring Cuty Some Cut

KMEL San Francisco

Table with columns for song title, artist, and radio score for KMEL San Francisco.

AK Fabolous Breather Lil Cool J Featuring Lil Scraper If U Ain't Got Nothin'

WJLB Detroit

Table with columns for song title, artist, and radio score for WJLB Detroit.

AK Eminem Encore (One Last Time) Tiffany Evans Let Me Be Your Angel

KKDA Dallas KO4

Table with columns for song title, artist, and radio score for KKDA Dallas.

AK Slim Thug Like A Boss Goto Boys Yes Ya'll

KBFB Dallas 97.9

Table with columns for song title, artist, and radio score for KBFB Dallas.

AK Ja Rule Featuring R. Kelly & Wonderful

WEDR Miami 99.1 JAMZ

Table with columns for song title, artist, and radio score for WEDR Miami.

AK Mario Let Me Love You Chingy Balla Baby

WDTJ Detroit 105.9

Table with columns for song title, artist, and radio score for WDTJ Detroit.

AK Amel Lamieux For Real Nelly Featuring Jazze Pha Na-Na/Na

WMIB Miami 105.9

Table with columns for song title, artist, and radio score for WMIB Miami.

AK Crme Mob Featuring Lil Scraper If U

WPHI Philadelphia BEAT

Table with columns for song title, artist, and radio score for WPHI Philadelphia.

AK No Airplay Adds This Week

WHTA Atlanta 107.9

Table with columns for song title, artist, and radio score for WHTA Atlanta.

AK Nelly Featuring Jazze Pha Na-Na/Na

WERQ Baltimore 90.7 JAMZ

Table with columns for song title, artist, and radio score for WERQ Baltimore.

AK Tricky Daddy Featuring Lil Jon & Yee Ol Kay Nivea

WJHM Orlando 102.5 JAMZ

Table with columns for song title, artist, and radio score for WJHM Orlando.

AK Lloyd Banks Featuring Avant Karma Alicia Keys Featuring Tony! Diary

WZMX Hartford 93.5 JAMZ

Table with columns for song title, artist, and radio score for WZMX Hartford.

AK Daddy Yankee Gasolina Young Buck Shorty Wanna Ride

KKFR Phoenix POWER 92.3

Table with columns for song title, artist, and radio score for KKFR Phoenix.

AK Lil Wayne Go D.J. Young Buck Shorty Wanna Ride

WJMH Greensboro 74 JAMZ

Table with columns for song title, artist, and radio score for WJMH Greensboro.

AK No Airplay Adds This Week

WQUE New Orleans 102.5 JAMZ

Table with columns for song title, artist, and radio score for WQUE New Orleans.

AK Silk The Shocker Be There B.G. Don't Talk To Me

COUNTRY POWER PLAYLISTS

KZLA Los Angeles. Playlist table with columns for rank, artist, and song. Includes tracks like 'Kenny Chesney The Woman With You' and 'Lonestar Mr. Mom'.

KPLX Dallas. Playlist table with columns for rank, artist, and song. Includes tracks like 'Kenny Chesney The Woman With You' and 'Lonestar Mr. Mom'.

WUSN Chicago. Playlist table with columns for rank, artist, and song. Includes tracks like 'Lonestar Mr. Mom' and 'Blake Shelton Some Beach'.

WKHX Atlanta. Playlist table with columns for rank, artist, and song. Includes tracks like 'Lonestar Mr. Mom' and 'Blake Shelton Some Beach'.

KSCS Dallas. Playlist table with columns for rank, artist, and song. Includes tracks like 'Brooks & Dunn That's What It's All About' and 'Tim McGraw Back When'.

WMZQ Washington, DC. Playlist table with columns for rank, artist, and song. Includes tracks like 'Phil Vassar In A Real Love' and 'Lonestar Mr. Mom'.

WXTU Philadelphia. Playlist table with columns for rank, artist, and song. Includes tracks like 'Gary Allan Nothing On But The Radio' and 'Toby Keith Stays In Mexico'.

KMPS Seattle. Playlist table with columns for rank, artist, and song. Includes tracks like 'Brooks & Dunn That's What It's All About' and 'Phil Vassar In A Real Love'.

KNIX Phoenix. Playlist table with columns for rank, artist, and song. Includes tracks like 'George Strait I Hate Everything' and 'Phil Vassar In A Real Love'.

KYGO Denver. Playlist table with columns for rank, artist, and song. Includes tracks like 'Phil Vassar In A Real Love' and 'Blake Shelton Some Beach'.

KILT Houston. Playlist table with columns for rank, artist, and song. Includes tracks like 'Tim McGraw Back When' and 'George Strait I Hate Everything'.

KEEY Minneapolis. Playlist table with columns for rank, artist, and song. Includes tracks like 'Gary Allan Nothing On But The Radio' and 'Tim McGraw Back When'.

WIL St. Louis. Playlist table with columns for rank, artist, and song. Includes tracks like 'Kenny Chesney I Go Back' and 'Sara Evans Suds In The Bucket'.

WKVX Knoxville. Playlist table with columns for rank, artist, and song. Includes tracks like 'Alan Jackson Too Much Of A Good Thing' and 'Keith Urban Days Go By'.

WYQK Tampa. Playlist table with columns for rank, artist, and song. Includes tracks like 'Phil Vassar In A Real Love' and 'George Strait I Hate Everything'.

WKLB Boston. Playlist table with columns for rank, artist, and song. Includes tracks like 'Brooks & Dunn That's What It's All About' and 'Toby Keith Stays In Mexico'.

WFMS Indianapolis. Playlist table with columns for rank, artist, and song. Includes tracks like 'Phil Vassar In A Real Love' and 'Lonestar Mr. Mom'.

KFRG Riverside. Playlist table with columns for rank, artist, and song. Includes tracks like 'Lonestar Mr. Mom' and 'SheDaisy Come Home Soon'.

WSOC Charlotte. Playlist table with columns for rank, artist, and song. Includes tracks like 'Keith Urban Days Go By' and 'Lonestar Mr. Mom'.

WDSY Pittsburgh. Playlist table with columns for rank, artist, and song. Includes tracks like 'Toby Keith Stays In Mexico' and 'Phil Vassar In A Real Love'.

WKIS Miami. Playlist table with columns for rank, artist, and song. Includes tracks like 'Toby Keith Stays In Mexico' and 'Lonestar Mr. Mom'.

KMLE Phoenix. Playlist table with columns for rank, artist, and song. Includes tracks like 'Tim McGraw Back When' and 'Phil Vassar In A Real Love'.

WQDR Raleigh. Playlist table with columns for rank, artist, and song. Includes tracks like 'Sara Evans Suds In The Bucket' and 'Phil Vassar In A Real Love'.

WBCT Grand Rapids. Playlist table with columns for rank, artist, and song. Includes tracks like 'Phil Vassar In A Real Love' and 'Kenny Chesney The Woman With You'.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	6	VERTIGO U2	NO. 1 (2 WKS) INTERSCOPE	2665 2597	14.619 1
2	3	10	PAIN JIMMY EAT WORLD	INTERSCOPE	2479 2362	12.929 3
3	2	13	AMERICAN IDIOT GREEN DAY	REPRISE	2252 2439	13.188 2
4	4	16	GETTING AWAY WITH MURDER PAPA ROACH	EL TONAL/GEFFEN	2000 2035	9.359 5
5	5	13	VITAMIN R (LEADING US ALONG) CHEVELLE	EPIC	1986 2018	9.223 6
6	7	25	SO COLD BREAKING BENJAMIN	HOLLYWOOD	1831 1883	8.775 7
7	9	19	COLD CROSSFADE	FG/COLUMBIA	1698	6.866 12
8	6	5	FALL TO PIECES VELVET REVOLVER	RCA/RMG	1971	8.338 10
9	8	31	BREAKING THE HABIT LINKIN PARK	WARNER BROS.	1870	9.907 4
10	11	9	WE'RE ALL TO BLAME SUM 41	ISLAND/DJMG	1455	6.286 15
11	16	5	BOULEVARD OF BROKEN DREAMS GREEN DAY	GREATEST GAINER* REPRISE	1481 1221	8.710 8
12	13	10	OCEAN BREATHE SALTY MODEST MOUSE	EPIC	1451 1362	6.387 13
13	14	9	TAKE IT AWAY THE USED	REPRISE	1360 1327	4.581 23
14	10	25	SOMEBODY TOLD ME THE KILLERS	ISLAND/DJMG	1331 1451	8.552 9
15	12	30	JUST LIKE YOU THREE DAYS GRACE	JIVE/ZOMBA	1293 1413	7.764 11
16	15	10	NO PHONE CAKE	COLUMBIA	1291 1268	4.307 25
17	17	19	RUN SNOW PATROL	FICTION/A&M/INTERSCOPE	1191 1187	5.492 17
18	19	5	MR. BRIGHTSIDE THE KILLERS	ISLAND/DJMG	1177 1038	6.361 14
19	21	8	SLOW HANDS INTERPOL	MATADOR/BEGGARS GROUP	917	5.957 16
20	26	4	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	954 804	4.857 22
21	18	11	WORD UP KORN	IMMORTAL/EPIC	928 1062	3.685 26
22	24	10	HYSTERIA (I WANT IT NOW) MUSE	TASTE MEDIA/WARNER BROS.	862 841	3.011 31
23	30	3	THIS FIRE FRANZ FERDINAND	DOMINO/EPIC	835 719	4.412 24
24	33	3	I'M NOT OK (I PROMISE) MY CHEMICAL ROMANCE	REPRISE	823 706	4.993 21
25	25	1	NOBODY SKINDRED	LAVA	816 823	2.633 34
26	34	3	HOME THREE DAYS GRACE	JIVE/ZOMBA	792 702	2.459 35
27	23	26	TAKE ME OUT FRANZ FERDINAND	DOMINO/EPIC	792 888	5.168 18
28	32	7	PERSONAL JESUS MARILYN MANSON	INTERSCOPE	759 688	5.018 20
29	27	7	REACH FOR THE SKY SOCIAL DISTORTION	TIME BOMB	733 717	5.092 19
30	35	6	IMAGINE A PERFECT CIRCLE	VIRGIN	732 681	2.786 32
31	29	6	FALL BEHIND ME THE DONNAS	ATLANTIC	699	2.394 36
32	22	27	WAKE UP (MAKE A MOVE) LOSTPROPHETS	COLUMBIA	678 887	3.345 28
33	39	2	BREAKIN' THE MUSIC	CAPITOL	674 495	3.660 27
34	28	24	VINDICATED DASHBOARD CONFESSIOAL	VAGRANT/INTERSCOPE	621 718	3.230 30
35	31	1	A DECADE UNDER THE INFLUENCE TAKING BACK SUNDAY	VICTORY	582 687	3.336 29
36	36	12	LET ME OUT FUTURE LEADERS OF THE WORLD	EPIC	571 620	1.559
37	40	1	VERMILION SLIPKNOT	ROADRUNNER/DJMG	556 489	1.825 39
38	NEW	1	THIS IS YOUR LIFE SWITCHFOOT	COLUMBIA	528 410	1.362
38	3	3	SOMEWHERE ONLY WE KNOW KEANE	INTERSCOPE	501 511	2.369 37
RE-ENTRY		1	HERE I AM THE EXPLOSION	TARANTULA/VIRGIN	441 429	1.079

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

I DON'T KNOW ☆ 19
Lostprophets (Columbia)
KFMA, KFTE, KHRO, KMBY, KORA, WBCN, WBTV, WBUZ, WHFS, WHRL, WJAX, WKRL, WLUM, WPBZ, WROX, WRWK, WRZK, WXNR, WZJO
Total stations with six or more detections: 22
Total detections by daypart:
6-10 3% 10-3 12% 3-7 15% 7-12 27% 12-6a 43%

DISAPPEAR 12
Hoobastank (Island/DJMG)
KEDJ, KFTE, KHRO, KNXX, WARQ, WBUZ, WCY, WHRL, WHTG, WKRL, WROX, WXTM
Total stations with six or more detections: 27
Total detections by daypart:
6-10 7% 10-3 13% 3-7 12% 7-12 27% 12-6a 42%

BOULEVARD OF BROKEN DREAMS ☆ 9
Green Day (Reprise)
KMYZ, KORA, KROX, WHRL, WKRL, WLR, WPLA, WWDC, WZJO
Total stations with six or more detections: 62
Total detections by daypart:
6-10 10% 10-3 20% 3-7 19% 7-12 24% 12-6a 28%

BREAKIN' 9
The Music (Capitol)
KFTE, KKND, KORA, KXTE, WHTG, WJAX, WPBZ, WPLY, WRZK
Total stations with six or more detections: 47
Total detections by daypart:
6-10 5% 10-3 13% 3-7 14% 7-12 26% 12-6a 43%

LOOK WHAT YOU'VE DONE 7
Jet (Elektra/Atlantic)
KNL, KHRO, KNDD, WBUZ, WKRL, WPLA, WROX
Total stations with six or more detections: 54
Total detections by daypart:
6-10 8% 10-3 17% 3-7 15% 7-12 20% 12-6a 39%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	927 973
2	FLOAT ON MODEST MOUSE (EPIC)	651 748
3	SLITHER VELVET REVOLVER (RCA/RMG)	640 851
4	LYING FROM YOU LINKIN PARK (WARNER BROS.)	619 682
5	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	609 617
6	45 SHINEDOWN (ATLANTIC)	521 537
7	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	502 500
8	LOVE SONG 311 (MAVERICK/VOLCANO/ZOMBA)	494 530
9	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	486 507
10	BROKEN SEETHER FEATURING AMY LEE (WIND-UP)	485 519
11	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	480 516
12	MEGALOMANIAC INCUBUS (IMMORTAL/EPIC)	480 486
13	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	462 485
14	ARE YOU GONNA BE MY GIRL JET (ELEKTRA/ATLANTIC)	452 473
15	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	439 463
16	I MISS YOU BLINK-182 (GEFFEN)	427 487
17	SMELLS LIKE TEEN SPIRIT NIRVANA (DGC/INTERSCOPE)	426 436
18	SELF ESTEEM THE OFFSPRING (EPITAPH)	425 445
19	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	423 420
20	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	406 437

GREATEST GAINERS

- INCREASING DETECTIONS
- +260 ☆ **BOULEVARD OF BROKEN DREAMS**
Green Day (Reprise)
- +254 ☆ **I DON'T KNOW**
Lostprophets (Columbia)
- +204 **DISAPPEAR**
Hoobastank (Island/DJMG)
- +179 **BREAKIN'**
The Music (Capitol)
- +150 **LOOK WHAT YOU'VE DONE**
Jet (Elektra/Atlantic)

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MODERN ROCK POWER PLAYLISTS

Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time	Station	Artist	Track	Time																										
KROQ Los Angeles	Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Matt Smith Infinity 323-930-1067	1	Marilyn Manson Personal Jesus	41	WKRX New York	1	Green Day Boulevard Of Broken Dreams	27	WKQX Chicago	1	Chevelle Vitamin R (Leading Us Along)	44	WBCN Boston	1	Franz Ferdinand Take Me Out	37	WWDC Washington, DC	1	Green Day American Idiot	41	WHFS Washington, DC	1	Jimmy Eat World Pain	37																					
		KITS San Francisco	PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700	1		Green Day Boulevard Of Broken Dreams	35	KTJB Houston		1	Breaking Benjamin So Cold	50		WPLY Philadelphia	1	Papa Roach Getting Away With Murder		49	CMX Detroit	1		Lostprophets Wake Up (Make A Move)	40	WNNX Atlanta	1	Green Day Boulevard Of Broken Dreams	36	KDGE Dallas	1	Papa Roach Getting Away With Murder	48														
				KZON Phoenix		MD: Mitrice Lewis Infinity 602-258-8181	1			Jimmy Eat World Pain	39	KNDD Seattle			1	Modest Mouse Ocean Breaths Salty		29		KPNT St. Louis		1	Green Day American Idiot		39	KTCL Denver	1		Dashboard Confessional Vicodin	41	WXDX Pittsburgh	1	Three Days Grace Just Like You	53	WOGL Orlando	1	Green Day American Idiot	42							
							XTRA San Diego			Dir/Pgm: Jim Richards MD: Smiley Whitney Clear Channel 619-292-2000	1				Jimmy Eat World Pain	39		WJRR Orlando				1	Papa Roach Getting Away With Murder		44		KWOD Sacramento		1	Green Day Boulevard Of Broken Dreams		47	WRXZ Indianapolis	1		Papa Roach Getting Away With Murder	46	WXTM Cleveland	1	Lostprophets Wake Up (Make A Move)	37	WBUR Providence	1	Dropkick Murphys Tessie (The Victory So)	37

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. **SONG ACTIVITY REPORTS NOW AVAILABLE AT** www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

NO PHONE ☆ 1291/23

Cake
(Columbia)

Chart Move: 15-16

Total Stations 73

Heavy KHRO, KNXX, KPNT, KQRA, KRBZ, KWOD, WBZ, WBUZ, WCYY, WHRL, WMFS, WPBZ, WXXNR

Medium KCNL, KDGE, KFTE, KITS, KJEE, KMBY, KNDD, KROX, KTZO, KXRK, WANZ, WAVE, WFNX, WJBJ, WLRS, WLUM, WMAD, WNFZ, WPLA, WRAX, WROX, WRWK, WRZK, WSUN, WWCD, WWDC, WZJO, WZNE

Light 32

Airplay Adds 1
WSUN

SLOW HANDS 996/79

Interpol
(Matador/Beggars Group)

Chart Move: 21-19

Total Stations 56

Heavy KMBY, KNXX, KROQ, WBUZ, WFNX, WROX

Medium CIMX, KBZT, KEDJ, KFMA, KFTE, KHRO, KITS, KJEE, KMYZ, KNDD, KNRK, KRBZ, KWOD, KZON, WBZ, WCYY, WHFS, WHTG, WKRL, WLRS, WNNX, WOCL, WPLY, WRAX, WRWK, WRZK, WWCD, WXRK, WZJO, XTRA

Light 20

Airplay Adds 3
KZON, WROQ, WLUM

LOOK WHAT YOU'VE DONE 954/150

Jet
(Elektra/Atlantic)

Chart Move: 26-20

Total Stations 60

Heavy WPLY, XTRA

Medium CIMX, KEDJ, KHQB, KITS, KJEE, KMYZ, KNRK, KNXX, KPNT, KQRA, KRBZ, KWOD, WROQ, WBZ, WBUZ, WCYY, WDJL, WEDG, WHRL, WHTG, WKQX, WLUM, WMAD, WMFS, WNNX, WRWK, WRZK, WSUN, WWCD, WWDC, WXRK, WZNE

Light 26

Airplay Adds 7
KCNL, KHRO, KNDD, WBUZ, WKRL, WPLA, WROX

HYSTERIA (I WANT IT NOW) 862/21

Muse
(Taste Media/Warner Bros.)

Chart Move: 24-22

Total Stations 54

Heavy WMAD, WWCD

Medium KBZT, KEDJ, KHRO, KITS, KNND, KMBY, KNRK, KNXX, KPNT, KTZO, KZON, WBRU, WBZ, WBUZ, WCYY, WDJL, WJBJ, WKRL, WMFS, WNNX, WPBZ, WPLY, WSUN, WXXNR

Light 28

Airplay Adds 1
WRAX

THIS FIRE 835/116

Franz Ferdinand
(Domino/Epic)

Chart Move: 30-23

Total Stations 57

Heavy WAQZ, WMFS

Medium CIMX, KFMA, KFTE, KHRO, KITS, KMBY, KNRK, KPNT, KRBZ, KTZO, WBUZ, WCYY, WDJL, WFNX, WNNX, WPLY, WROX, WRWK, WRZK, WWCD, WXXNR, WXRK, WZNE, XTRA

Light 31

Airplay Adds 5
KNXX, KZON, WKRL, WPLA, WZJO

I'M NOT OK (I PROMISE) 823/117

My Chemical Romance
(Reprise)

Chart Move: 33-24

Total Stations 59

Heavy KMBY, KROQ

Medium CIMX, KEDJ, KFMA, KITS, KTBJ, KWOD, KXTE, WAQZ, WBZ, WBUZ, WCYY, WDJL, WHFS, WKQX, WMAD, WPLY, WROX, WRZK, WRZX, WSUN, WWCD, WXRK

Light 35

Airplay Adds 4
KROX, KTZO, WKRL, WXXNR

HOME 792/90

Three Days Grace
(Jive/Zomba)

Chart Move: 34-26

Total Stations 58

Heavy KNXX

Medium KFTE, KHRO, KNND, KMBY, KQRA, KTBJ, KTZO, KWOD, KXTE, KZON, WBUZ, WDJL, WHRL, WJBJ, WKRL, WLRS, WLUM, WMAD, WNFZ, WPLA, WRWK, WRXL, WRZK, WRZX, WSUN, WTPT, WXEG, WXTM, WZJO

Light 28

Airplay Adds 3
KCXX, KWOD, WMFS

PERSONAL JESUS 759/71

Marilyn Manson
(Interscope)

Chart Move: 32-28

Total Stations 56

Heavy KFMA, KMBY, KROQ, WAQZ

Medium CIMX, KCXX, KHQB, KHRO, KPNT, KTZO, KWOD, WBUZ, WCYY, WKQX, WKRL, WLUM, WMAD, WNFZ, WOCL, WROX, WRXL, WTPT, WWCD, WXXDX, WXEG, WXXNR, WXTM

Light 29

Airplay Adds 1
KFTE

REACH FOR THE SKY 733/16

Social Distortion
(Time Bomb)

Chart Move: 27-29

Total Stations 54

Heavy KFMA, KMBY, KXRK, WROX

Medium CIMX, KBZT, KEDJ, KITS, KJEE, KNRK, KROQ, KTCL, KTZO, KXTE, WROQ, WFNX, WHTG, WPLY, WSUN, WWCD, WXXDX, WXTM

Light 32

Airplay Adds 2
KNXX, WNNX

IMAGINE 732/51

A Perfect Circle
(Virgin)

Chart Move: 35-30

Total Stations 60

Heavy WXXNR

Medium KCNL, KFTE, KHQB, KHRO, KNND, KMBY, KMYZ, KNXX, KPNT, KQRA, KRBZ, WANZ, WBZ, WCYY, WEDG, WFNX, WFXH, WKRL, WNFZ, WOCL, WRAX, WRZK, WWCD, WXEG, WZNE

Light 34

Airplay Adds 1
WXXDX

FALL BEHIND ME 712/13

The Donnas
(Atlantic)

Chart Move: 29-31

Total Stations 61

Heavy 0

Medium KDGE, KHRO, KJEE, KMBY, KMYZ, KNXX, KPNT, KRBZ, KTZO, KWOD, WANZ, WBUZ, WCYY, WHTG, WLUM, WMAD, WMFS, WNNX, WPLY, WWCD, WWDC, WZNE

Light 39

Airplay Adds 1
WXEG

BREAKIN' 674/179

The Music
(Capitol)

Chart Move: 39-33

Total Stations 54

Heavy WMFS

Medium CIMX, KEDJ, KFMA, KJEE, KMBY, KNRK, KROQ, KZON, WBZ, WBUZ, WCYY, WFNX, WHFS, WKRL, WMAD, WNNX, WRAX

Light 36

Airplay Adds 9
KFTE, KNND, KQRA, KXTE, WHTG, WJBJ, WPBZ, WPLY, WRZK

VERMILION 556/67

Slipknot
(Roadrunner/IDJMG)

Chart Move: 40-37

Total Stations 47

Heavy KXTE

Medium KHRO, KMBY, WROQ, WBUZ, WEND, WHRL, WKRL, WMAD, WNFZ, WRZK, WXXDX, WXEG

Light 34

Airplay Adds 4
CIMX, KMYZ, WMAD, WROX

THIS IS YOUR LIFE 528/118

Switchfoot
(Columbia)

Chart Move: Debut 38

Total Stations 39

Heavy 0

Medium KCNL, KDGE, KMBY, KTCL, KZON, WANZ, WROQ, WBUZ, WDJL, WHRL, WHTG, WJBJ, WLRS, WLUM, WRAX, WRZK, WXXDX

Light 22

Airplay Adds 4
KTCL, WBUZ, WRZK, WZJO

HERE I AM ☆ 441/12

The Explosion
(Tarantula/Virgin)

Chart Move: Re-Entry 40

Total Stations 34

Heavy WBUZ

Medium KHRO, KMBY, KRBZ, KTZO, WDJL, WHTG, WMAD, WOCL, WPBZ, WTPT, WWCD

Light 22

CHART BOUND

DISAPPEAR 411/204

Hoobastank
(Island/IDJMG)

Total Stations 39

Heavy 0

Medium KDGE, KFTE, KHRO, KMBY, KTBJ, KTZO, WROQ, WCYY, WHRL, WHTG, WOCL, WRWK, WRZK, WXTM

Light 25

Airplay Adds 12
KEDJ, KFTE, KHRO, KNXX, WROQ, WBUZ, WCYY, WHRL, WHTG, WKRL, WROX, WXTM

UNDERWEAR GOES INSIDE THE PANTS ☆ 333/108

Lazyboy
(Universal/UMRG)

Total Stations 38

Heavy 0

Medium KJEE, KRBZ, KTCL, WAQZ, WROQ, WAVE, WBZ, WFNX, WXEG, WZNE

Light 28

Airplay Adds 5
KHRO, KNXX, KRBZ, WROX, WXEG

★ I DON'T KNOW ☆ 305/254

Lostprophets
(Columbia)

Total Stations 41

Heavy 0

Medium KXTE, WJBJ, WRZK, WXTM 4

Light 37

Airplay Adds 19

KFMA, KFTE, KHRO, KMBY, KQRA, WBCN, WBZ, WBUZ, WHFS, WHRL, WJBJ, WKRL, WLUM, WPBZ, WROX, WRWK, WRZK, WXXNR, WZJO

RIGHT RIGHT NOW NOW 291/77

Beastie Boys
(Brooklyn Dust/Capitol)

Total Stations 33

Heavy 0

Medium KITS, WBZ, WHRL, WMAD, WOCL

Light 28

Airplay Adds 7
KBZT, KHRO, KMBY, KRBZ, WBUZ, WHRL, WKQX

FACE TO FACE 277/5

Sevendust
(TVT)

Total Stations 21

Heavy WPBZ

Medium KHRO, KMBY, WBUZ, WEDG, WHRL, WJRR, WMAD, WRZX

Light 12

Airplay Adds 1
WROQ

BREAKDOWN 271/29

Instruction
(Geffen)

Total Stations 28

Heavy 0

Medium KHRO, WMFS

Light 26

Airplay Adds 1
WMAD

SCARS ☆ 259/78

Papa Roach
(E1 Tonal/Geffen)

Total Stations 38

Heavy 0

Medium KFMA, KROQ, KWOD, KXTE, KZON, WHFS, WLUM

Light 31

Airplay Adds 7
KZON, WAQZ, WBZ, WMFS, WRWK, WXEG, WXTM

GIVE IT ALL 246/13

Rise Against
(Geffen)

Total Stations 30

Heavy 0

Medium KMBY, KQRA, KXTE, WMAD

Light 26

UGLY 217/66

The Exies
(Melisma/Virgin)

Total Stations 26

Heavy WBUZ

Medium KMBY, KTBJ, KTZO, WRXL

Light 21

Airplay Adds 6
KHRO, KTBJ, WANZ, WKRL, WRWK, WTPT

COUNTING THE DAYS 209/2

Collective Soul
(E1)

Total Stations 17

Heavy 0

Medium KDGE, KTBJ, WANZ, WROQ, WFXH, WJRR, WNFZ

Light 10

GOLDEN TOUCH 199/15

Razorlight
(Universal/UMRG)

Total Stations 18

Heavy 0

Medium KMBY, WANZ, WAVE, WMAD 4

Light 14

Airplay Adds 2

KEDJ, KJEE

SIDEWALKS ☆ 194/41

Story Of The Year
(Maverick/Reprise)

Total Stations 17

Heavy 0

Medium KMBY, KTBJ, WBUZ, WROX, WZNE

Light 12

Airplay Adds 3
KEDJ, KQRA, WKRL

SOMEONE 139/14

Earshot
(Warner Bros.)

Total Stations 14

Heavy 0

Medium CIMX, KXTE, WBUZ, WMAD

Light 10

TESSIE (THE VICTORY SONG) 139/26

Dropkick Murphys
(Hellcat/Epitaph)

Total Stations 5

Heavy WBCN, WBRU, WFNX

Medium WCYY

Light 1

WHAT YOU WAITING FOR? 137/19

Gwen Stefani
(Interscope)

Total Stations 11

Heavy KCNL

Medium CIMX, KJEE, KROQ, KZON

Light 6

Airplay Adds 1
KZON

★ MISFIT 127/82

Elefant
(Kemado/Hollywood)

Total Stations 22

Heavy 0

Medium KNRK, WHTG

Light 20

Airplay Adds 4
KHQB, KMBY, KRBZ, WMAD

SHADOW 109/2

The Burden Brothers
(Trauma/Kirtland)

Total Stations 8

Heavy 0

Medium KMBY, KMYZ, KTBJ

Light 5

SHE WILL BE LOVED 94/12

Maroon 5
(Octone/J/RMG)

Total Stations 3

Heavy KCNL, KENZ

Medium KFRR

Light 0

BURNING BRIGHT 90/29

Shinedown
(Atlantic)

Total Stations 15

Heavy 0

Medium KMYZ, WJRR

Light 13

Airplay Adds 2
WJBJ, WJRR

HOLLOW 88/5

Submersed
(Wind-up)

Total Stations 13

Heavy 0

Radio Monitor

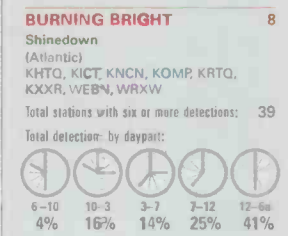
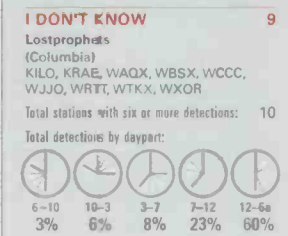
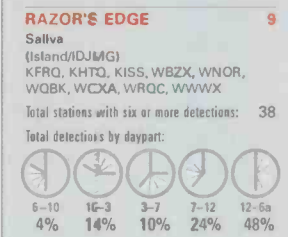
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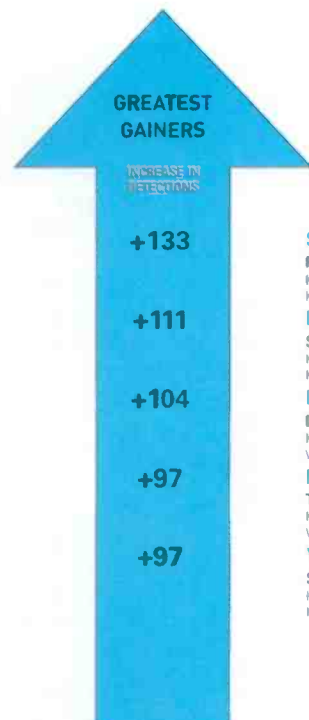
#	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS		AUDIENCE MILLIONS	RANK
							TW	LW		
1	1	1	17	GETTING AWAY WITH MURDER	PAPA ROACH	EL TONAL/GEFFEN	1950	1910	9.502	1
2	2	15		FALL TO PIECES	VELVET REVOLVER	RCA/RMG	1666	1726	6.596	3
3	3	14		VITAMIN R (LEADING US ALONG)	CHEVELLE	EPIC	1637	1550	7.061	2
4	4	28		SO COLD	BREAKING BENJAMIN	HOLLYWOOD	1484	1479	6.934	4
5	5	13		AMERICAN IDIOT	GREEN DAY	REPRISE	1335	1337	5.756	5
6	6	21		LET ME OUT	FUTURE LEADERS OF THE WORLD	EPIC	1252	1215	4.724	7
7	11	6		VERTIGO	U2	INTERSCOPE	1070	984	4.340	9
8	9	38		COLD	CROSSFADE	FG/COLUMBIA	1035	1030	4.673	8
9	7	31		JUST LIKE YOU	THREE DAYS GRACE	JIVE/ZOMBA	1034	1128	5.380	6
10	10	13		AIN'T COMING HOME	SILVERTIDE	J/RMG	1010	1019	3.579	14
11	2	29		DUALITY	SLIPKNOT	ROADRUNNER/DJMG	939	944	4.231	10
12	13	8		BECAUSE OF YOU	NICKELBACK	ROADRUNNER/DJMG	937	942	3.623	13
13	8	16		TOUCHE	GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	910	1072	3.682	12
14	16	14		NOBODY	SKINDRED	LAVA	815	761	2.290	21
15	14	21		BREAKING THE HABIT	LINKIN PARK	WARNER BROS.	796	939	3.735	11
16	18	11		ALIVE	KENNY WAYNE SHEPHERD	REPRISE	723	727	2.812	16
17	17	9		PERSONAL JESUS	MARILYN MANSON	INTERSCOPE	712	727	2.273	22
18	15	12		WORD UP	KORN	IMMORTAL/EPIC	708	866	2.169	23
19	22	4		HOME	THREE DAYS GRACE	JIVE/ZOMBA	686	589	1.860	25
20	20	30		SLITHER	VELVET REVOLVER	RCA/RMG	639	604	3.300	15
21	23	6		COUNTING THE DAYS	COLLECTIVE SOUL	EL	630	573	2.724	17
22	19	11		LOVE AND WAR	DROWNING POOL	WIND-UP	621	629	1.655	26
23	25	3		BURNING BRIGHT	SHINEDOWN	ATLANTIC	594	483	2.402	18
24	24	13		DIE DEAD ENOUGH	MEGADETH	SANCTUARY	572	553	2.293	20
25	28	4		VERMILION	SLIPKNOT	ROADRUNNER/DJMG	543	446	1.494	29
26	29	3		RAZOR'S EDGE	SALIVA	ISLAND/DJMG	527	440	1.596	27
27	26	5		IMAGINE	A PERFECT CIRCLE	VIRGIN	511	478	1.548	28
28	21	19		OPEN YOUR EYES	ALTER BRIDGE	WIND-UP	509	602	2.059	24
29	27	4		FACE TO FACE	SEVENDUST	TVT	472	464	1.251	33
30	30	2		SO FAR AWAY	CROSSFADE	FG/COLUMBIA	456	393	1.335	30
31	32	11		THE END OF HEARTACHE	KILLSWITCH ENGAGE	ROADRUNNER/DJMG	435	346	0.804	40
32	33	7		BREAKDOWN	INSTRUCTION	GEFFEN	388	345	0.771	-
33	36	5		BLACK BETTY	SPIDERBAIT	INTERSCOPE	365	305	1.282	32
34				ANOTHER BRICK IN THE WALL	KORN	IMMORTAL/EPIC	349	256	2.314	19
35	38	2		SOMEONE	EARSHOT	WARNER BROS.	339	290	0.688	-
36	31	6		WE'RE ALL TO BLAME	SUM 41	ISLAND/DJMG	338	353	0.609	-
37				UGLY	THE EXIES	MELISMA/VIRGIN	291	232	0.618	-
38	39	21		SURVIVAL OF THE SICKEST	SALIVA	ISLAND/DJMG	285	289	1.283	31
39				HOLLOW	SUBMERSED	WIND-UP	265	252	0.387	-
40	34	12		PRIDE	DAMAGEPLAN	ELEKTRA/ATLANTIC	262	325	0.688	-

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS
SCARS	Papa Roach (El Tonal/Geffen)	13
UGLY	The Exies (Melisma/Virgin)	10
RAZOR'S EDGE	Saliva (Island/DJMG)	9
I DON'T KNOW	Lostprophets (Columbia)	9
BURNING BRIGHT	Shinedown (Atlantic)	8



THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS	
			TW	LW
1	LYING FROM YOU	LINKIN PARK (WARNER BROS.)	553	576
2	COLD HARD BITCH	JET (ELEKTRA/ATLANTIC)	520	512
3	(I HATE) EVERYTHING ABOUT YOU	THREE DAYS GRACE (JIVE/ZOMBA)	419	426
4	FIGURED YOU OUT	NICKELBACK (ROADRUNNER/DJMG)	385	365
5	RE-ALIGN	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	377	408
6	NUMB	LINKIN PARK (WARNER BROS.)	363	362
7	FAINT	LINKIN PARK (WARNER BROS.)	356	377
8	45	SHINEDOWN (ATLANTIC)	347	369
9	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	340	333
10	SMELLS LIKE TEEN SPIRIT	NIRVANA (DGC/INTERSCOPE)	317	321
11	SHOW ME HOW TO LIVE	AUDIOSLAVE (INTERSCOPE/EPIC)	306	313
12	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)	295	259
13	DRAGULA	ROB ZOMBIE (GEFFEN/INTERSCOPE)	289	259
14	COME AS YOU ARE	NIRVANA (DGC/INTERSCOPE)	283	287
15	ENTER SANDMAN	METALLICA (ELEKTRA/ATLANTIC)	281	309
16	WOULD?	ALICE IN CHAINS (COLUMBIA)	280	270
17	THE OUTSIDER	A PERFECT CIRCLE (VIRGIN)	280	270
18	SELF ESTEEM	THE OFFSPRING (EPITAPH)	274	276
19	STEP UP	DROWNING POOL (WIND-UP)	272	271
20	HEADSTRONG	TRAPT (WARNER BROS.)	271	293



SCARS
Papa Roach (El Tonal/Geffen)
KCAL +13, KCAL +13, KRAB +13, WXZZ +9, WXQR +9
KZRO +8, WJIL +8, WRTT +8, KOOJ +7, WEBN +7

BURNING BRIGHT
Shinedown (Atlantic)
KNCN +16, KXXR +14, KRTO +9, WTFX +8, KOMP +7
KICT +7, KKXX +6, KRXX +6, WYYY +6, WRXW +6

I DON'T KNOW
Lostprophets (Columbia)
KILO +14, WAQX +11, KNCN +10, WXQR +9, WTKX +8
WJJO +8, WCCC +7, WBSX +6, WRTT +6, WXZZ +5

HOME
Three Days Grace (Jive/Zomba)
KDJE +13, KRAB +11, KNCN +9, KIOZ +7, KRTO +7
WJJO +6, WWWX +6, WTFX +6, WEBN +5, WRTT +5

VERMILION
Slipknot (Roadrunner/DJMG)
KBPI +12, KICT +10, KATT +9, WZOR +9, KXXR +8
KSRX +7, WNVV +6, WWWX +6, WJJO +5, KRAB +5

ACTIVE ROCK PANEL — 61 STATIONS

Albany, N.Y.	WQBK	Columbus, Ohio	WBZX	Greenville, N.C.	WXOR	Madison, Wis.	WJJO	Phoenix	KUPD	KISW
Albuquerque, N.M.	KTEG	Corpus Christi, Texas	KNCN	Harrisburg, Pa.	WQXA	Manchester, N.H.	WGIR	Portland, Ore.	KUFO	KHTO
Bakersfield, Calif.	KKXX	Denver	KBPI	Hartford, Conn.	WCCC	McAllen, Texas	KFRQ	Rochester, N.Y.	WNVE	KZRO
Baltimore	KRAB	Des Moines, Iowa	KAZR	Huntsville, Ala.	WRTT	Miami	WZTA	Sacramento, Calif.	KRXQ	WAQX
Baton Rouge, La.	WYYY	Detroit	WRIF	Jackson, Miss.	WRXW	Milwaukee	WLZR	Salt Lake City	KBER	WXTB
Boston	KOOJ	Ft. Myers, Fla.	WRQC	Kansas City	KQRC	Minneapolis	KXXR	San Antonio, Texas	KISS	KRTO
Chicago	WAAF	Fresno, Calif.	KRZR	Kenosha, Wis.	WJIL	Monmouth/Ocean, N.J.	WRAT	San Bernardino, Calif.	KSRX	KICT
Cincinnati	WZZN	Grand Rapids, Mich.	WKLQ	Las Vegas	KOMP	Norfolk, Va.	WNOR	San Diego	KCAL	WBSX
Cleveland	WEBN	Green Bay, Wis.	WWWX	Lexington, Ky.	WXZZ	Oklahoma City	KATT	Seattle	KIOZ	
Colorado Springs, Colo.	WMMS		WZOR	Little Rock, Ark.	KDJE	Pensacola, Fla.	WTKX		KFNK	
	KILO			Louisville, Ky.	WTFX	Philadelphia	WYSP			

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

Station	Artist	Title	Score	Stations	Artist	Title	Score	Stations	Artist	Title	Score	Stations	Artist	Title	Score	Stations	Artist	Title	Score	Stations	Artist	Title	Score	Stations
WYSP Philadelphia 94WYSF VP/Pgm: Tim Sabean APD: Gil Edwards MD: Spike Infirry 215-625-9460	1	Papa Roach Getting Away With Murder	33	WZZN Chicago ROCK HARD 194.7 ZONE PD: Bill Gamble APD: Steve Levy MD: James VanOsdol ABC/Disney 312-984-9923	1	Papa Roach Getting Away With Murder	47	WRIF Detroit 101WRIF QM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101	1	A Perfect Circle Imagine	23	WMMS Cleveland 101WJ PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600	1	Three Days Grace Just Like You	33	KXXR Minneapolis 93X PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000	1	Green Day American Idiot	39	WAAF Boston 107.3 FM PD: Keith Hastings MD: Mistress Carlie Entercorn 617-779-8800	1	Papa Roach Getting Away With Murder	32	
	2	Three Days Grace Just Like You	31		2	Breaking Benjamin So Cold	43		2	Velvet Revolver Fall To Pieces	20		2	Papa Roach Getting Away With Murder	32		2	Papa Roach Getting Away With Murder	35		2	Velvet Revolver Fall To Pieces	30	
	3	Velvet Revolver Slither	29		3	Skidnad Nobody	42		3	Papa Roach Getting Away With Murder	18		3	Papa Roach Getting Away With Murder	32		3	Marilyn Manson Personal Jesus	22		3	Marilyn Manson Personal Jesus	22	

New!

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Billboard Radio Monitor™

www.BillboardRadioMonitor.com

The screenshot shows the Billboard Radio Monitor website interface. At the top, there's a banner for Fernando Ortega's "Take Heart, My Friend". Below that is the site's navigation menu with categories like BUSINESS NEWS, FORMAT NEWS, CHARTS, RESOURCES, COMMUNITY, CAREER, and NEWS ALERTS. The main content area includes sections for "Strategic Allies" (Infiniti Radio), "REAL TIME TRACKER" (Nielsen BDS), "LATEST HEADLINES", "BILLBOARD.BIZ UPDATES", "BDS REAL TIME CHARTS" (Latin Tracks), "NOW PLAYING" (Gavin DeGraw), "NEW: Z100!!!", "BREAKING & CALLING OUT", "RADIO-ACTIVE", "CHARTS", "CURRENT SUBSCRIBERS", "NEWS TIPS", and "HIT PREDICTOR".

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ACTIVE ROCK

HERITAGE ROCK

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14
 HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12
 See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

HOME 686/97
 Three Days Grace (Jive/Zomba)
 Chart Move: 22-19
 Total Stations 53
 Heavy KIOZ, KXXX, KQRC, WEBN, WJJO, WNVE, WRTT, WXQR, WZOR

Medium KDJE, KICT, KILO, KOMP, KOOJ, KRAB, WAQX, WBSX, WCCC, WKLO, WRQC, WXZZ
 Light
 Airplay Adds KDJE, KNCN, KRTQ, WTFX

COUNTING THE DAYS 630/57
 Collective Soul (EI)
 Chart Move: 23-21
 Total Stations 42
 Heavy KOMP, WAQX, WRQC, WRTT, WXXX, WXQR, WXTB, WZTA

Medium KCAL, KFRQ, KHTQ, KILQ, KOOJ, KSRX, KUPD, KXXR, WCCC, WIIY, WKLO, WNOR, WQBB, WQXA, WRAT, WRXW, WTKX, WXZZ, WYSP, WZZN
 Light
 Airplay Adds KATT, KXXX, KUPD, WBZX, WTFX

BURNING BRIGHT 594/111
 Shinedown (Atlantic)
 Chart Move: 25-23
 Total Stations 44
 Heavy KATT, KDJE, KFRQ, KXXX, KQRC, WXTB, WZOR, WZTA

Medium KNCN, KOOJ, KRXX, KXXX, WAAF, WAQX, WCCC, WKLO, WNOR, WTFX, WTKX, WXQR
 Light
 Airplay Adds KHTQ, KICT, KNCN, KOMP, KRTQ, KXXR, WEBN, WRXW

DIE DEAD ENOUGH 572/19
 Megadeth (Sanctuary)
 Chart Move: 24-24
 Total Stations 37
 Heavy KHTQ, KNCN, KUPD, WJJO, WTFX, WXQR, WZOR, WZZN

Medium KOOJ, KRZR, WCCC, WKLO, WQBB, WRQC, WRTT, WYSP
 Light
 Airplay Adds KISS

BREAKDOWN 388/43
 Instruction (Geffen)
 Chart Move: 33-32
 Total Stations 41
 Heavy KHTQ

Medium KDJE, KXXX, KOMP, KZRQ, WXQR, WXTB, WZOR
 Light
 Airplay Adds WTFX, WYSP, WZOR

BLACK BETTY 365/60
 Spiderbait (Interscope)
 Chart Move: 36-33
 Total Stations 25
 Heavy KATT, KCAL, KILO, KRTQ, KTEG, WIIY

Medium KBER, KICT, KIOZ, WXQR
 Light
 Airplay Adds KFRQ, KHTQ, KRAB, WCCC, WNOR, WTFX

RAZOR'S EDGE 527/87
 Saliva (Island/IDJMG)
 Chart Move: 29-26
 Total Stations 42

Heavy KDJE, KQRC, WZOR
 Medium KATT, KAZR, KICT, KOOJ, KZRQ, WKLO, WNOR, WRAT, WRTT, WTFX, WTKX, WXQR, WZTA
 Light
 Airplay Adds KFRQ, KHTQ, KISS, WBZX, WNOR, WQBB, WQXA, WRQC, WXXX

IMAGINE 511/33
 A Perfect Circle (Virgin)
 Chart Move: 26-27
 Total Stations 45
 Heavy KRAB, KTEG, WCCC, WRIF, WRTT, WRXW, WXQR

Medium KAZR, KISS, KISW, KXXX, KRXQ, KRZR, KUFO, KZRQ, WBSX, WIIW, WRAT, WRQC, WZOR
 Light
 Airplay Adds WIIW, WRAT, WRIF, WRQC

SOMEONE 339/49
 Earshot (Warner Bros.)
 Chart Move: 38-35
 Total Stations 36
 Heavy KDJE, KQRC, WZOR

Medium KOOJ, KRXQ, WJJO, WXQR
 Light
 Airplay Adds KATT, WBSX, WCCC

UGLY 291/59
 The Exies (Melisma/Virgin)
 Chart Move: Debut 37
 Total Stations 35
 Heavy KDJE

Medium KQRC, KUPD, WAQX, WJJO, WRTT
 Light
 Airplay Adds KFRQ, KIOZ, KSRX, WBSX, WGIR, WIIY, WKLO, WRIF, WRQC, WZTA

HOLLOW 265/13
 Submersed (Wind-up)
 Chart Move: Debut 39
 Total Stations 29
 Heavy WXQR

Medium KDJE, KHTQ, WRXW, WZOR
 Light
 Airplay Adds KHTQ, WKLO

LOOK WHAT YOU'VE DONE 260/10
 Jet (Elektra/Atlantic)
 Total Stations 25
 Heavy WBSX

Medium KFRQ, KOMP, KOOJ, WRAT, WRTT, WXQR, WYSP
 Light
 Airplay Adds KHTQ, KXXX, WCCC, WNOR

BOULEVARD OF BROKEN DREAMS 208/74
 Green Day (Reprise)
 Total Stations 19
 Heavy KILQ, KQRC, WNVE

Medium KCAL, KUFO, WQXA, WRAT, WXQR
 Light
 Airplay Adds KCAL, KRAB, KUFO, WBSX, WEBN, WZTA

SCARS 199/133
 Papa Roach (El Tonal/Geffen)
 Total Stations 28
 Heavy WXZZ

Medium KQRC, KXXR
 Light
 Airplay Adds KCAL, KHTQ, KOMP, KOOJ, KRAB, KXXR, KZRQ, WEBN, WIIW, WRTT, WRXW, WXXX, WXQR

ANOTHER BRICK IN THE WALL

349/93

Korn (Immortal/Epic)
 Chart Move: Debut 34
 Total Stations 37
 Heavy KILQ, KRAB, KRXX, KUPD, KXXR, WZZN

Medium KISW, KTEG
 Light
 Airplay Adds WIIW, WRAT, WRIF, WRQC

SOMEONE 339/49
 Earshot (Warner Bros.)
 Chart Move: 38-35
 Total Stations 36
 Heavy KDJE, KQRC, WZOR

Medium KOOJ, KRXQ, WJJO, WXQR
 Light
 Airplay Adds KATT, WBSX, WCCC

UGLY 291/59
 The Exies (Melisma/Virgin)
 Chart Move: Debut 37
 Total Stations 35
 Heavy KDJE

Medium KQRC, KUPD, WAQX, WJJO, WRTT
 Light
 Airplay Adds KFRQ, KIOZ, KSRX, WBSX, WGIR, WIIY, WKLO, WRIF, WRQC, WZTA

HOLLOW 265/13
 Submersed (Wind-up)
 Chart Move: Debut 39
 Total Stations 29
 Heavy WXQR

Medium KDJE, KHTQ, WRXW, WZOR
 Light
 Airplay Adds KHTQ, WKLO

CHART BOUND

LOOK WHAT YOU'VE DONE 260/10
 Jet (Elektra/Atlantic)
 Total Stations 25
 Heavy WBSX

Medium KFRQ, KOMP, KOOJ, WRAT, WRTT, WXQR, WYSP
 Light
 Airplay Adds KHTQ, KXXX, WCCC, WNOR

BOULEVARD OF BROKEN DREAMS 208/74
 Green Day (Reprise)
 Total Stations 19
 Heavy KILQ, KQRC, WNVE

Medium KCAL, KUFO, WQXA, WRAT, WXQR
 Light
 Airplay Adds KCAL, KRAB, KUFO, WBSX, WEBN, WZTA

SCARS 199/133
 Papa Roach (El Tonal/Geffen)
 Total Stations 28
 Heavy WXZZ

Medium KQRC, KXXR
 Light
 Airplay Adds KCAL, KHTQ, KOMP, KOOJ, KRAB, KXXR, KZRQ, WEBN, WIIW, WRTT, WRXW, WXXX, WXQR

IN THE AIR TONIGHT

165/95

Nonpoint (Lava)
 Total Stations 27
 Heavy
 Medium WIIY, WJJO, WXZZ, WZOR
 Light

AIRPLAY ADDS 8
 KOOJ, KUFO, WAQX, WQXA, WRTT, WRXW, WXQR, WZOR

★ I DON'T KNOW 137/104
 Lostprophets (Columbia)
 Total Stations 19
 Heavy
 Medium KILQ, KUPD
 Light

AIRPLAY ADDS 9
 KILQ, KRAB, WAQX, WBSX, WCCC, WJJO, WRTT, WTKX, WXQR

DISAPPEAR 135/49
 Hoobastank (Island/IDJMG)
 Total Stations 17
 Heavy WXZZ

Medium KXXR, WXXX
 Light
 Airplay Adds KFRQ, KNCN, KXXR, WBZX, WXQR

LAI D TO REST 103/11
 Lamb Of God (Prosthetic/Epic)
 Total Stations 22
 Heavy
 Medium
 Light

WITHERED 91/4
 Atomship (Wind-up)
 Total Stations 14
 Heavy
 Medium WXQR
 Light

AIRPLAY ADDS 4
 KFRQ, KOOJ, WIIW, WNOR

DOWN 88/5
 Candiria (Type A/Red Ink)
 Total Stations 13
 Heavy
 Medium
 Light

AIRPLAY ADDS 2
 KFRQ, KQRC

★ FIND THE REAL 87/51
 Alter Bridge (Wind-up)
 Total Stations 9
 Heavy WZOR

Medium
 Light
 Airplay Adds KAZR, KISW, WRTT, WZOR

★ WHAT DRIVES THE WEAK 73/47
 Shadows Fall (Century Media)
 Total Stations 17
 Heavy
 Medium
 Light

AIRPLAY ADDS 3
 KQRC, KRZR, WJJO

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

BURNING BRIGHT 165/23
 Shinedown (Atlantic)
 Chart Move: 20-15
 Total Stations 16
 Heavy KLAQ, KTUX

Medium KEZO, WDHA, WKKB
 Light
 Airplay Adds KDKB, KLBJ

LOOK WHAT YOU'VE DONE 145/40
 Jet (Elektra/Atlantic)
 Chart Move: 23-21
 Total Stations 12
 Heavy WBBB, WMMR

Medium WHJY, WKKB, WONE, WZZO
 Light
 Airplay Adds WONE

VITAMIN R (LEADING US ALONG) 141/0
 Chevelle (Epic)
 Chart Move: 21-22
 Total Stations 14
 Heavy KLAQ, WKKB

Medium KMDD, WMMR, WXMM
 Light
 Airplay Adds KLOS

UGLY 36/5
 The Exies (Melisma/Virgin)
 Total Stations 4
 Heavy
 Medium WHJY
 Light
 Airplay Adds WKLC

★ IN THE AIR TONIGHT 35/14
 Nonpoint (Lava)
 Total Stations 5
 Heavy
 Medium WKKB
 Light
 Airplay Adds WROV

LET ME OUT 67/13
 Future Leaders Of The World (Epic)
 Chart Move: Re-Entry 27
 Total Stations 8
 Heavy WKKB

Medium
 Light
 Airplay Adds WROV

HEAVEN 62/4
 Los Lonely Boys (Or/Epic)
 Chart Move: 28-28
 Total Stations 3
 Heavy WBAB, WFBQ

Medium KTYD
 Light
 Airplay Adds WDHA

BLACK BETTY 59/2
 Spiderbait (Interscope)
 Chart Move: 29-29
 Total Stations 8
 Heavy

Medium WBAB
 Light
 Airplay Adds WDHA

CHART BOUND

OLD HABITS DIE HARD 47/15
 Mick Jagger & Dave Stewart (Virgin)
 Total Stations 9
 Heavy
 Medium
 Light
 Airplay Adds WBAB

★ TUBULAR HELL: WATCHING, WANTING, WAITING 41/23
 Van Helsing's Curse (Koch)
 Total Stations 7
 Heavy WBAB

Medium
 Light
 Airplay Adds WBAB

LOVE AND WAR 41/2
 Drowning Pool (Wind-up)
 Total Stations 4
 Heavy
 Medium KTUX
 Light

WALK TALL 40/3
 John Mellencamp (Island/IDJMG)
 Total Stations 5
 Heavy WFBQ

Medium
 Light
 Airplay Adds KLOS

★ IN THE AIR TONIGHT 35/14
 Nonpoint (Lava)
 Total Stations 5
 Heavy
 Medium WKKB
 Light
 Airplay Adds WROV

LET ME OUT 67/13
 Future Leaders Of The World (Epic)
 Chart Move: Re-Entry 27
 Total Stations 8
 Heavy WKKB

Medium
 Light
 Airplay Adds WROV

HEAVEN 62/4
 Los Lonely Boys (Or/Epic)
 Chart Move: 28-28
 Total Stations 3
 Heavy WBAB, WFBQ

Medium KTYD
 Light
 Airplay Adds WDHA

BLACK BETTY 59/2
 Spiderbait (Interscope)
 Chart Move: 29-29
 Total Stations 8
 Heavy

Medium WBAB
 Light
 Airplay Adds WDHA

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	6	VERTIGO U2	NO. 1 (4 WKS) INTERSCOPE	652 612	3.764 1
	2	15	FALL TO PIECES VELVET REVOLVER	RCA/RMG	600 597	2.890 2
↑	3	4	AIN'T COMING HOME SILVERTIDE	GREATEST GAINER* J/RMG	437 383	1.782 3
4	5	10	ALIVE KENNY WAYNE SHEPHERD	REPRISE	377 380	0.990 10
5	19	19	OPEN YOUR EYES ALTER BRIDGE	WIND-UP	370 414	1.462 5
6	8	6	COUNTING THE DAYS COLLECTIVE SOUL	EL	338 295	1.337 7
7	6	29	SLITHER VELVET REVOLVER	RCA/RMG	337 307	1.638 4
8	7	23	JUST LIKE YOU THREE DAYS GRACE	JIVE/ZOMBA	291 300	1.295 8
9	10	7	BECAUSE OF YOU NICHELBACK	ROADRUNNER/IDJMG	287 263	0.795 15
10	9	28	FEELIN' WAY TOO DAMN GOOD NICHELBACK	ROADRUNNER/IDJMG	261 269	1.131 9
11	11	39	COLD HARD BITCH JET	ELEKTRA/ATLANTIC	248 245	1.370 6
12	13	11	AMERICAN IDIOT GREEN DAY	REPRISE	225 222	0.898 12
13	12	13	TOUCHE GODSMACK FEATURING DROPBOX	REPUBLIC/UNIVERSAL/UMRG	218 244	0.542 20
14	14	53	FIGURED YOU OUT NICHELBACK	ROADRUNNER/IDJMG	200 218	0.898 13
15	20	4	BURNING BRIGHT SHINEDOWN	ATLANTIC	165 142	0.427 23
16	15	17	BREAKING THE HABIT LINKIN PARK	WARNER BROS.	161 166	0.933 11
17	16	10	GETTING AWAY WITH MURDER PAPA ROACH	ELTONAL/GEFFEN	159 154	0.615 17
18	17	16	COLD CROSSFAOE	FG/COLUMBIA	150 154	0.387 26
19	18	20	SIMPLE MAN SHINEDOWN	ATLANTIC	151	0.561 18
20	19	12	SO COLD BREAKING BENJAMIN	HOLLYWOOD	147	0.429 22
21	23	3	LOOK WHAT YOU'VE DONE JET	ELEKTRA/ATLANTIC	105	0.558 19
22	21	9	VITAMIN R (LEADING US ALONG) CHEVELLE	EPIC	141	0.416 24
23	22	8	DIE DEAD ENOUGH MEGADETH	SANCTUARY	107	0.310 29
+	NEW		RAZOR'S EDGE SALIVA	MOST AIRPLAY ADDS ISLAND/IDJMG	88 49	0.217 -
25	25	25	BROKEN SEETHER FEATURING AMY LEE	WIND-UP	88 76	0.497 21
26	24	20	SURVIVAL OF THE SICKEST SALIVA	ISLAND/IDJMG	72 88	0.246 -
27	RE-ENTRY		LET ME OUT FUTURE LEADERS OF THE WORLD	EPIC	67 54	0.063 -
28	28	3	HEAVEN LOS LONELY BOYS	OR/EPIC	62 58	0.409 25
29	29	2	BLACK BETTY SPIDERBAIT	INTERSCOPE	59 57	0.106 -
30	26	6	WORD UP KORN	IMMORTAL/EPIC	56 70	0.056 -

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
#1	1	6	VERTIGO U2	NO. 1 (5 WKS) INTERSCOPE	489 487	2.756 1
	2	11	LEAVING NEW YORK R.E.M.	WARNER BROS.	423	2.513 2
↑	3	5	SOMEWHERE ONLY WE KNOW KEANE	GREATEST GAINER* INTERSCOPE	339 285	1.529 6
4	3	7	BOOM, LIKE THAT MARK KNOPFLER	WARNER BROS.	315 301	1.636 5
5	4	11	WALK TALL JOHN MELLENCAMP	ISLAND/IDJMG	284 298	1.813 3
6	6	17	GONNA BE SOME CHANGES MADE BRUCE HORNSBY	COLUMBIA	267 271	1.649 4
7	9	7	RUN SNOW PATROL	FICTION/A&M/INTERSCOPE	253 234	1.097 11
8	8	12	LAY ME DOWN CROSBY & NASH	SANCTUARY	247 236	1.104 10
9	10	13	DEJA VU (ALL OVER AGAIN) JOHN FOGERTY	GEFFEN	244 232	1.348 8
+	NEW		BOULEVARD OF BROKEN DREAMS GREEN DAY	MOST AIRPLAY ADDS REPRISE	242 195	0.976 17
11	7	10	A LIFE LESS ORDINARY CARBON LEAF	CONSTANT IVY/VANGUARD	255	1.352 7
⊙	12	3	TROUBLE RAY LAMONTAGNE	AIRPOWER RCA/RMG	234 184	1.113 9
13	11	6	MONKEY TO MAN ELVIS COSTELLO & THE IMPOSTERS	LOST HIGHWAY	227 222	0.909 19
14	16	2	ELEANOR LOW MILLIONS	MANHATTAN/EMC	208 176	0.598 -
15	18	2	THE REVOLUTION STARTS... STEVE EARLE	E-SQUARED/ARTEMIS	199 161	0.948 18
16	20	4	GATHER THE HORSES CHARLIE MARS	V2	183 158	0.295 -
17	12	17	ONE THING FINGER ELEVEN	N ² WIND-UP	169 201	1.055 14
18	17	15	FLOAT ON MODEST MOUSE	EPIC	168 168	1.072 13
19	NEW		LADY LENNY KRAVITZ	VIRGIN	155	0.714 -
20	14	16	ALL AT SEA JAMIE CULLUM	VERVE/UNIVERSAL/UMRG	154 185	0.999 16

40 heritage rock, 21 triple-A & 8 dance stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
#1	1	8	SURRENDER LASGO	NO. 1 (1 WK) ROBBINS	239 212
	2	12	GET UP STAND UP STELLAR PROJECT	ULTRA	232 209
	3	14	LOLA'S THEME SHAPE: UK	YOU/ULTRA	231 241
	4	6	DIARY ALICIA KEYS FEATURING TONY! TONII TONE!	N J/RMG	216 205
	5	14	HOW DID YOU KNOW? MYNT FEATURING KIM SOZZI	NEUTONE	208 192
	6	5	LOSE MY BREATH DESTINY'S CHILD	COLUMBIA	173 139
	7	18	TURN ME ON KEVIN LYTTLE FEATURING SPRAGGA BENZ	N ATLANTIC	171 174
	8	19	MOVE YA BODY NINA SKY FEATURING JABBA	N NEXT PLATEAU/UNIVERSAL/UMRG	167 160
	9	4	FREE ME EMMA		165 160
	10	7	VISION OF LOVE SEE ALICE FEATURING SIMON LUKA	TOMMY BOY SILVER LABEL/TOMMY BOY	161 159
	11	21	IF I CLOSE MY EYES REINA	ROBBINS	160 156
	12	6	YOU NEVER KNOW MARLY	ROBBINS	160 147
	13	9	STEPPIN' OUT KASKADE	OM	159 153
	14	3	WALK INTO THE SUN DIRTY VEGAS	CAPITOL	153 174
	15	6	MAMASITA FLEXY	MODA/CASABLANCA/UMRG	151 141
	16	13	OPA OPA DESPINA VANDI	ULTRA	148 145
	17	5	CALL ON ME ERIC PRYDZ	CREDESCENCE/ULTRA	143 129
	11	8	DEVIL INSIDE UTADA	ISLAND/IDJMG	137 158
	19	6	TELL ME WHERE YOU ARE AGO	ROBBINS	125 119
↑	NEW		(REACH UP FOR THE) SUNRISE DURAN DURAN	GREATEST GAINER* EPIC	124 78
	NEW		CONNECTED PAUL VAN DYK FEATURING VEGA 4	MUTE	124 99
	RE-ENTRY		IT'S YOU SIN PLOMO	TOMMY BOY SILVER LABEL/TOMMY BOY	120 106
	RE-ENTRY		CHERISH THE DAY PLUMMET	BIG3	118 96
	23	2	HOW WOULD U FEEL DAVID MORALES WITH LEA-LORIEN	DMI/ULTRA	118 112
	25	14	SATELLITE OCEAN LAB	ULTRA	117 116

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*

PD: Jeff Z
APD: Mike Opelka
MD: Skyy
Clear Channel 201-420-3700

	TW	LW
1	DJ Tiesto Traffic	69 64
2	Deborah Cox Easy As Life	69 68
3	Reina I Close My Eyes	67 66
4	Kevin Lytle Featuring Sprag Turner Me On	66 67
5	Narcotic Thrust I Like It	43 43
6	Shape: UK Lola's Theme	42 41
7	Mynt Featuring Kim Sozzi How Did You Know	41 36
8	Destiny's Child Lose My Breath	39 33
9	Usher And Alicia Keys My Boo	38 37
10	Wynona I Want To Know What Love Is	38 39
11	The Sizzlers Featuring Ange Sweet Caro	29 5
12	Ciaara Featuring Patey Pablo Goodies	23 21
13	Alicia Keys Featuring Tony! Diary	22 19
14	Tiffany Evans Let Me Be Your Angel	22 20
15	Rupee Tempted To Touch	21 18
16	Christina Milian Dip It Low	18 16
17	Mario Winans Featuring Enya I Don't Wa	17 10
18	Joss Stone You Had Me	16 12
19	Despina Vandi Gis	16 16
20	Mary J. Blige Featuring Will Got To Be	14 10

A+ Don Omar Dale Don Dale 10 3
A+ Aubrey If You Don't Know 7 2
A+ Anna Vissi Call Me 7 3

WPYM Miami

PD/MD: Phil Michaels
Cox 305-444-4404

	TW	LW
1	DJ Tiesto Traffic	69 64
2	Dido White Flag	69 68
3	Laava Wherever You Are (I Feel Love)	67 66
4	Motorcycle As The Rush Comes	66 67
5	Kevin Lytle Featuring Sprag Turner Me On	43 43
6	Lasgo Surrender	42 41
7	Mynt Featuring Kim Sozzi How Did You Know	41 36
8	Tiesto Adagio For Strings	39 33
9	Destiny's Child Lose My Breath	38 37
10	Paul Van Dyk Featuring Vega Connected	38 39
11	Plummet Cherish The Day	29 5
12	Sonique It Feels So Good	23 21
13	Ian Van Dahl Featuring Marsh Castles In	22 19
14	Darkast Hey Yal	22 20
15	StarJuz Music Sounds Better With You	21 18
16	Ill Rapture (Tastes So Sweet)	21 20
17	No Doubt It's My Life	21 21
18	Dirty Vegas Days Go By	21 21
19	Britney Spears Everyday	20 23
20	Eurythmics Sweet Dreams (Are Made Of This)	11 11

A+ Digital Rockers Because I Love You 8 0

WQXS Boston*

PD: Jerry McKenna
MD: Rob Tyler
Entercom 617-779-5300

	TW	LW
1	Mario Winans Featuring Enya I Don't Wa	45 45
2	Nina Sky Featuring Jabba Move Ya Body	42 27
3	JuJo Leave (Get Out)	42 43
4	Mynt Featuring Kim Sozzi How Did You Know	28 27
5	Alicia Keys I I Ain't Got You	27 34
6	Maroon 5 This Love	26 24
7	Nelly Featuring Jaheim My Place	25 44
8	Shape: UK Lola's Theme	24 26
9	Destiny's Child Lose My Breath	23 22
10	Tiffany Evans Let Me Be Your Angel	22 18
11	JuJo Featuring Bow Wow Baby It's You	21 19
12	Alicia Keys Featuring Tony! Diary	19 13
13	Christina Milian Dip It Low	16 16
14	Usher And Alicia Keys My Boo	16 17
15	Usher Featuring Lil Jon & Lu Yaeh	16 25
16	Young Buck Shorty Wanna Ride	14 7
17	Joss Stone You Had Me	14 22
18	Reina I I Close My Eyes	12 10
19	Nelly Featuring Tim McGraw Over And Over	11 0
20	Justin Timberlake Rock Your Body	11 7

A+ Nelly Featuring Tim McGraw Over And Over 11 0
A+ Narcotic Thrust I Like It 8 3
A+ Lasgo Surrender 8 5

DANCE POWER PLAYLISTS

THE NUMBER ONE DANCE AIRPLAY RECORD IN AMERICA

LASGO SURRENDER

"Lasgo is quickly becoming the face of dance music in America. *Surrender* is quickly becoming their latest mass appeal hit. *Surrender* and support it." — Phil Michaels/PD WPYM-Miami

"Lasgo has a proven track record on KTU. With hits like *Something* and *Alone*, we feel strongly that *Surrender* will follow the same suit. It has the sound and energy to be a huge dance record for KTU." — Skyy/MD WKTU-New York



LASGO SURRENDER
CD MARCO VINELLA
ROBBINS

HOT LATIN TRACKS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE TW LW
1	1	11	NADA VALGO SIN TU AMOR JUANES	SURCO/UNIVERSAL LATINO	15.125 15.408
2	2	13	ME DEDIQUE A PERDERTE ALEJANDRO FERNANDEZ	SONY DISCOS	11.384 13.777
3	4	21	ESTA LLORANDO MI CORAZON BETO Y SUS CANARIOS	DISA	9.360 9.272
4	5	13	LAS AVISPAS JUAN LUIS GUERRA	VEVE/UNIVERSAL LATINO	9.030 8.992
5	3	19	MIEDO PEPE AGUILAR	SONY DISCOS/EMI LATIN	9.016 9.570
6	9	4	QUE SEAS FELIZ LUIS MIGUEL	WARNER LATINA	8.121 7.647
7	8	13	OJALA QUE TE MUERAS PESADO	WEAMEX/WARNER LATINA	7.180 7.774
8	43	2	DAME OTRO TEQUILA PAULINA RUBIO	UNIVERSAL LATINO	7.178 3.800
9	6	14	LASTIMA ES MI MUJER GRUPO MONTEZ DE DURANGO	DISA	7.081 7.974
10	7	15	COMO TU CARLOS VIVES	EMI LATIN	6.795 7.791
11	10	3	VALIO LA PENNA MARC ANTHONY	SONY DISCOS	6.482 7.075
12	18	13	DELANTE DE MI BANDA EL RECODO	FONOVISIA	6.412 5.875
13	13	22	DUELE EL AMOR ALEKS SYNTEK WITH ANA TORROJA	EMI LATIN	6.269 6.108
14	14	5	FUEGO KUMBIA KINGS	EMI LATIN	5.952 6.084
15	20	5	PERDIDOS MONCHY & ALEXANDRA	J&N	5.857 5.615
16	15	27	NO ME QUIERO ENAMORAR KALIMBA	SONY DISCOS	5.778 5.905
17	11	15	SON DE AMORES ANDY & LUCAS	ARIOLA/BMG LATIN	5.702 6.426
18	16	23	QUE DE RARO TIENE LOS TEMERARIOS	FONOVISIA	5.613 5.903
19	24	5	HASTA EL FIN DEL MUNDO JENNIFER PENA	UNIVISION	5.493 4.980
20	25	23	AHORA QUIEN MARC ANTHONY	SONY DISCOS	5.469 4.931
21	19	17	VUELVE CONMIGO CONJUNTO PRIMAVERA	FONOVISIA	5.454 5.752
22	21	16	SI LA VES FRANCO DE VITA WITH SIN BANDERA	SONY DISCOS	5.367 5.444
23	23	3	DE VIAJE SIN BANDERA	SONY DISCOS	5.102 5.020
24	29	2	UN AMOR ENTRE DOS DON FRANCISCO	UNIVISION	5.019 4.713
25	17	15	QUE NO ME FALTES TU MARIANA	UNIVISION	4.971 6.892
26	26	2	INVISIBLE INTOCABLE	EMI LATIN	4.959 4.847
27	12	5	DICEN POR AHI PABLO MONTERO	RCA/BMG LATIN	4.943 6.244
28	28	14	CONTIGO YO APRENDI A OLVIDAR PATRULLA 81	DISA	4.911 4.748
29	34	3	COSA DEL DESTINO ALEXANDRE PIRES	ARIOLA/BMG LATIN	4.867 4.219
30	38	2	NO CREO QUE TU VICENTE FERNANDEZ	SONY DISCOS	4.811 3.964
31	30	8	DESDE QUE LLEGASTE REYLI BARBA	SONY DISCOS	4.693 4.674
32	27	10	BASTA BRONCO: EL GIGANTE DE AMERICA	FONOVISIA	4.595 4.847
33	NEW		TODO EL AÑO OBJE BERMUDEZ	EMI LATIN	4.536 0.806
34	32	4	VOLVERE K-PAZ DE LA SIERRA	UNIVISION	4.466 4.488
35	31	11	CORAZON ENCADENADO GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA	UNIVISION	4.452 4.629
36	18	2	MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS	FONOVISIA	4.403 3.568
37	NEW		SOMBRAS LOS TEMERARIOS	FONOVISIA	4.316 3.471
38	22	9	DEJAME ESTAR DIEGO TORRES	ARIOLA/BMG LATIN	4.276 5.245
39	33	5	PASOS DE GIGANTE BACILOS	WARNER LATINA	4.260 4.336
40	42	14	FABRICANDO FANTASIAS TITO NIEVES	SGZ	4.177 3.818
41	35	18	ANDAR CONMIGO JULIETA VENEGAS	ARIOLA/BMG LATIN	4.095 4.189
42	43	NEW	GASOLINA DADDY YANKEE	EL CARTEL/VI	4.062 3.178
43	NEW		TE TENGO QUE APRENDER A OLVIDAR BETZALDA	FONOVISIA	3.998 3.359
44	47	NEW	A MANOS LLENAS ISABELA	DISA	3.993 3.584
45	40	3	ESCUCHA ATENTO LAURA PAUSINI	WARNER LATINA	3.824 3.910
46	46	25	MIEDO PALOMO	DISA	3.699 3.606
47	36	23	SOY TU MUJER ALICIA VILLARREAL	UNIVERSAL LATINO	3.557 4.072
48	NEW		QUIERO SABER DE TI GRUPO MONTEZ DE DURANGO	DISA	3.540 3.002
49	39	16	LA LOCURA YAHIR	WARNER LATINA	3.477 3.960
50	NEW		EL RUMBO QUE TU QUIERAS LOS INVASORES DE NUEVO LEON	EMI LATIN	3.465 3.482

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LATIN POP

TW		AUDIENCE TW LW
1	NADA VALGO SIN TU AMOR JUANES	14.48 14.30
2	ME DEDIQUE A PERDERTE ALEJANDRO FERNANDEZ	9.692 10.19
3	MIEDO PEPE AGUILAR	8.684 8.937
4	QUE SEAS FELIZ LUIS MIGUEL	7.910 7.499
5	DUELE EL AMOR ALEKS SYNTEK WITH ANA TORROJA	6.258 6.07
6	DAME OTRO TEQUILA PAULINA RUBIO	6.015 3.723
7	NO ME QUIERO ENAMORAR KALIMBA	5.757 5.893
8	COMO TU CARLOS VIVES	5.562 6.493
9	SI LA VES FRANCO DE VITA WITH SIN BANDERA	5.317 5.396
10	SON DE AMORES ANDY & LUCAS	5.126 6.581
11	DE VIAJE SIN BANDERA	5.050 4.970
12	LAS AVISPAS JUAN LUIS GUERRA	4.872 5.794
13	DESDE QUE LLEGASTE REYLI BARBA	4.692 4.674
14	COSA DEL DESTINO ALEXANDRE PIRES	4.546 4.117
15	TU DE QUE VAS FRANCO DE VITA	4.408 4.719
16	QUE NO ME FALTES TU MARIANA	4.375 4.735
17	DEJAME ESTAR DIEGO TORRES	4.254 5.229
18	AHORA QUIEN MARC ANTHONY	4.152 3.749
19	ANDAR CONMIGO JULIETA VENEGAS	4.092 4.189
20	VALIO LA PENNA MARC ANTHONY	3.975 4.246
21	DICEN POR AHI PABLO MONTERO	3.971 3.564
22	TODO EL AÑO OBJE BERMUDEZ	3.914 0.801
23	PASOS DE GIGANTE BACILOS	3.904 3.685
24	ESCUCHA ATENTO LAURA PAUSINI	3.818 3.907
25	TE TENGO QUE APRENDER A OLVIDAR BETZALDA	3.768 3.057
26	HASTA EL FIN DEL MUNDO JENNIFER PENA	3.667 3.041
27	CORAZON ENCADENADO GRACIELA BELTRAN/CONJUNTO PRIMAVERA	3.552 3.620
28	LA LOCURA YAHIR	3.475 3.956
29	QUE DE RARO TIENE LOS TEMERARIOS	3.408 3.354
30	FANTASIA O REALIDAD ALEX UBAGO	3.355 3.385
31	LENTO JULIETA VENEGAS	3.271 3.548
32	TU CARCEL EMANITOS VERDES	3.197 3.101
33	ALGO TIENES PAULINA RUBIO	3.087 3.158
34	MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS	3.022 2.761
35	DE RODILLAS TOMMY TORRES	2.842 2.826
36	LLORA CORAZON CHARLIE ZAA	2.837 3.477
37	ESTA AUSENCIA DAVID BISBAL	2.807 2.387
38	PERDIDOS MONCHY & ALEXANDRA	2.662 1.800
39	MAS MALA QUE TU EDNITA NAZARIO	2.658 3.490
40	EL SOL NO REGRESA LA 5A ESTACION	2.594 1.889

TROPICAL

TW		AUDIENCE TW LW
1	LAS AVISPAS JUAN LUIS GUERRA	5.893 5.028
2	PERDIDOS MONCHY & ALEXANDRA	5.112 5.306
3	VALIO LA PENNA MARC ANTHONY	4.157 4.387
4	GASOLINA DADDY YANKEE	3.766 2.961
5	GRITA CONMIGO CHARLIE CRUZ	3.277 3.428
6	YA NO QUEDA NADA TITO NIEVES	3.195 3.387
7	FABRICANDO FANTASIAS TITO NIEVES	3.185 3.150
8	MI GORDA BONITA EL GRAN COMBO DE PUERTO RICO	3.040 2.852
9	VEN TU DOMENIC MARTE	2.691 1.660
10	ENAMORAITO OSCAR D'LEON	2.671 2.662
11	SOMBRA LOCA GILBERTO SANTA ROSA	2.369 2.917
12	POBRE DIABLA DON OMAR	2.321 2.628
13	DAME OTRO TEQUILA PAULINA RUBIO	2.125 0.865
14	OYE MI CANTO N.O.R.E. FEAT. DADDY YANKEE	2.102 0.800
15	NO LETEMAS TREBOL CLAN	2.023 1.931
16	TE PROPONGO VICTOR MANUELLE	1.953 1.967
17	YO VOY ZION & LENNON/DADDY YANKEE	1.825 1.893
18	AHORA QUIEN MARC ANTHONY	1.692 1.553
19	MI PELIGRO ANDY ANDY	1.520 1.561
20	NADA VALGO SIN TU AMOR JUANES	1.487 2.457
21	COMO TU CARLOS VIVES	1.427 1.856
22	PUNTO Y APARTE TEGO CALDERON	1.426 1.395
23	PASOS DE GIGANTE DON OMAR	1.288 0.775
24	DAMELO MOSA	1.244 1.340
25	AY HOMBRE JORGE CELEDON/J. ZAMBRANO	1.241 0.777
26	SI LA VES NG2	1.233 1.717
27	BATIDORA YAGGA & MACKIE	1.159 0.598
28	LO QUE PASO, PASO DADDY YANKEE	1.123 0.892
29	LEAN BACK TERROR SQUAD	0.943 0.323
30	SOLO PORTI JOSE ERNESTO	0.931 0.998
31	NADA DE NADA FRANK REYES	0.921 0.741
32	QUIERO BAILAR IVY QUEEN	0.838 0.783
33	BEBISTE, COMISTE... LIMI-T 21	0.802 0.590
34	DIP IT LOW CHRISTINA MILIAN	0.794 0.418
35	DE NADA VALIO TITO GOMEZ	0.792 1.006
36	HECHIZO DE LUNA WILLY CHIRINO	0.786 0.837
37	MI TENTACION REY RUIZ	0.785 1.017
38	EN BARRANQUILLA ME QUEDO JOE ARROYO	0.757 0.118
39	SI EN UNA PALABRA N'KLABE	0.738 1.113
40	PASOS DE GIGANTE BACILOS	0.718 0.762

REGIONAL MEXICAN

TW		AUDIENCE TW LW
1	ESTA LLORANDO MI CORAZON BETO Y SUS CANARIOS	9.358 9.269
2	OJALA QUE TE MUERAS PESADO	7.180 7.773
3	LASTIMA ES MI MUJER GRUPO MONTEZ DE DURANGO	7.076 7.917
4	DELANTE DE MI BANDA EL RECODO	6.405 5.871
5	INVISIBLE INTOCABLE	4.946 4.847
6	FUEGO KUMBIA KINGS	4.868 5.511
7	CONTIGO YO APRENDI PATRULLA 81	4.788 4.625
8	VUELVE CONMIGO CONJUNTO PRIMAVERA	4.704 4.818
9	BASTA BRONCO: EL GIGANTE DE AMERICA	4.535 4.644
10	UN AMOR ENTRE DOS DON FRANCISCO	4.495 4.247
11	DOS LOCOS LOS HOROSCOPOS DE DURANGO	4.248 4.522
12	VOLVERE K-PAZ DE LA SIERRA	4.123 4.120
13	SOMBRAS LOS TEMERARIOS	3.879 3.320
14	A MANOS LLENAS ISABELA	3.869 3.584
15	NO CREO QUE TU VICENTE FERNANDEZ	3.794 3.133
16	MIEDO PALOMO	3.680 3.572
17	QUIERO SABER DE TI GRUPO MONTEZ DE DURANGO	3.410 3.002
18	EL RUMBO QUE TU QUIERAS LOS INVASORES DE NUEVO LEON	3.348 3.366
19	IMPOSIBLE OLVIDARTE K-PAZ DE LA SIERRA	3.255 3.451
20	TE PERDONO UNA VEZ LOS HURACANES DEL NORTE	3.201 3.723
21	TU NUEVO CARINITO LOS HIELEROS DEL NORTE	3.171 3.050
22	QUE DE RARO TIENE LOS TEMERARIOS	3.009 3.368
23	EL VIRUS DEL AMOR LOS TUCANES DE TJUJANA	2.909 1.253
24	ME DEDIQUE A PERDERTE ALEJANDRO FERNANDEZ	2.830 3.107
25	ENAMORADO DE TI GERMAN LIZARRAGA	2.798 2.674
26	OBSESION LOS HOROSCOPOS DE DURANGO	2.710 1.893
27	SI PUDIERA INTOCABLE	2.471 3.190
28	SOLO LOS TONTOS ALACRANES MUSICAL	2.439 2.440
29	YO NO TE VOY A OLVIDAR LOS ANGELES DE CHARLY	2.437 2.116
30	LA MANZANITA LOS TIGRES DEL NORTE	2.403 2.149
31	PARA SOBREVIVIR DUELO	2.391 2.288
32	QUE NUNCA LLORES EL PODER DEL NORTE	2.344 2.533
33	MI MAYOR SACRIFICIO MARCO ANTONIO SOLIS	2.279 1.653
34	ROSAS DIANA REYES	2.189 1.517
35	TE NECESITO JUNTO A MI ADAN CHALINO SANCHEZ	2.159 1.781
36	HASTA EL FIN DEL MUNDO JENNIFER PENA	2.152 2.273
37	TU HISTORIETA LOS REYES DEL CAMINO	2.11 2.227
38	LOCA ANA BARBARA	2.089 1.554
39	LA ETICA LOS TIGRILLOS	2.051 2.675
40	EN MI PECHO EL MOMENTO	1.996 1.760

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SINGLES & TRACKS

#	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE		TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE		#		
							TW	LW				TW	LW			
1	1	1	6	BEAUTIFUL ONE	BY THE TREE	FERVENT	3,902	3,711	1	1	6	BEAUTIFUL ONE	BY THE TREE	FERVENT	4,377	4,117
2	8	3		VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	3,245	2,849	2	3	25	WALK BY FAITH	JEREMY CAMP	BEC/EMICMG	3,554	3,521
3	3	25		WALK BY FAITH	JEREMY CAMP	BEC/EMICMG	3,205	3,111	3	7	3	VOICE OF TRUTH	CASTING CROWNS	BEACH STREET/REUNION/PLG	3,492	3,057
4	5	13		INDESCRIBABLE	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3,081	2,964	4	5	17	ALL I NEED	BETHANY DILLON	SPARROW/EMICMG	3,267	3,190
5	7	17		ALL I NEED	BETHANY DILLON	SPARROW/EMICMG	3,038	2,938	5	6	13	INDESCRIBABLE	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3,208	3,068
6	9	11		HEALING RAIN	MICHAEL W. SMITH	REUNION/PLG	2,889	2,782	6	4	41	BLESSED BE YOUR NAME	TREE63	INPOP	3,106	3,209
7	4	41		BLESSED BE YOUR NAME	TREE63	INPOP	2,882	2,986	7	9	11	HEALING RAIN	MICHAEL W. SMITH	REUNION/PLG	2,961	2,853
8	2	32		HERE WITH ME	MERCYME	INO	2,631	3,202	8	2	33	HERE WITH ME	MERCYME	INO	2,878	3,538
9	6	26		I BELIEVE	THIRD DAY	ESSENTIAL/PLG	2,579	2,940	9	8	26	I BELIEVE	THIRD DAY	ESSENTIAL/PLG	2,585	2,949
10	17	3		HEAVEN	SALVADOR	WORD-CURB	2,381	1,797	10	17	3	HEAVEN	SALVADOR	WORD-CURB	2,531	1,953
11	16	16		THE BEAUTY OF SIMPLICITY	TELECAST	BEC/EMICMG	2,234	1,815	11	11	7	PRESENCE (MY HEART'S DESIRE)	NEWSBOYS	SPARROW/EMICMG	2,517	2,442
12	12	7		PRESENCE (MY HEART'S DESIRE)	NEWSBOYS	SPARROW/EMICMG	2,215	2,076	12	10	36	WHO AM I	CASTING CROWNS	BEACH STREET/REUNION/PLG	2,513	2,506
13	10	36		WHO AM I	CASTING CROWNS	BEACH STREET/REUNION/PLG	2,213	2,169	13	12	19	GRAVITY	SHAWN MCDONALD	SPARROW/EMICMG	2,338	2,195
14	11	6		I CHOOSE YOU	POINT OF GRACE	WORD-CURB	2,115	2,093	14	14	8	THE SPACE IN BETWEEN US	BUILDING 429	WORD-CURB	2,274	2,136
15	13	34		MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2,110	1,989	15	15	34	MORE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2,263	2,127
16	15	37		GLORY DEFINED	BUILDING 429	WORD-CURB	2,095	1,886	16	16	37	GLORY DEFINED	BUILDING 429	WORD-CURB	2,259	2,029
17	14	19		GRAVITY	SHAWN MCDONALD	SPARROW/EMICMG	2,078	1,967	17	19	16	THE BEAUTY OF SIMPLICITY	TELECAST	BEC/EMICMG	2,237	1,856
18	18	8		THE SPACE IN BETWEEN US	BUILDING 429	WORD-CURB	1,935	1,767	18	13	7	I CHOOSE YOU	POINT OF GRACE	WORD-CURB	2,188	2,168
19	21	9		YOU ARE GOD ALONE	PHILLIPS, CRAIG AND DEAN	INO	1,663	1,487	19	18	74	WORD OF GOD SPEAK	MERCYME	INO	1,940	1,906
20	20	33		YOU RAISE ME UP	SELAH	CURB	1,633	1,625	20	22	9	YOU ARE GOD ALONE	PHILLIPS, CRAIG AND DEAN	INO	1,663	1,487
21	22	3		DANCING WITH THE ANGELS	MONK & NEAGLE	FLICKER	1,549	1,481	21	20	22	ALL THINGS NEW	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1,607	1,750
22	19	22		ALL THINGS NEW	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	1,514	1,648	22	27	3	YOU ARE MINE	THIRD DAY	ESSENTIAL/PLG	1,582	1,227
23	23	9		STILL THE CROSS	FFH	ESSENTIAL/PLG	1,507	1,390	23	23	3	DANCING WITH THE ANGELS	MONK & NEAGLE	FLICKER	1,549	1,461
24	24	5		LIVE FOR TODAY	NATALIE GRANT	CURB	1,446	1,281	24	24	8	STILL THE CROSS	FFH	ESSENTIAL/PLG	1,508	1,392
25	28	4		JESUS, LOVER OF MY SOUL	KARA	VERTICAL/INTEGRITY	1,344	1,092	25	25	5	LIVE FOR TODAY	NATALIE GRANT	CURB	1,462	1,292
26	33	2		YOU ARE MINE	THIRD DAY	ESSENTIAL/PLG	1,297	0,952	26	21	20	NEVER ALONE	BARLOWGIRL	FERVENT	1,395	1,527
27	27	8		ALIVE IN LOVE	THE SWIFT	FLICKER	1,236	1,117	27	32	4	JESUS, LOVER OF MY SOUL	KARA	VERTICAL/INTEGRITY	1,344	1,092
28	25	16		THE GLORY OF YOUR NAME	WATERMARK	ROCKETTOWN	1,124	1,154	28	35	9	KING	TREE63	INPOP	1,340	1,019
29	36	9		KING	TREE63	INPOP	1,116	0,859	29	29	25	SEA OF FACES	KUTLESS	BEC/EMICMG	1,298	1,120
30	35	25		SEA OF FACES	KUTLESS	BEC/EMICMG	1,103	0,943	30	30	8	ALIVE IN LOVE	THE SWIFT	FLICKER	1,236	1,117
31	34	17		DISAPPEAR	BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	1,072	0,948	31	33	15	DISAPPEAR	BEBO NORMAN	WATERSHED/ESSENTIAL/PLG	1,219	1,080
26	12			NEVER ALONE	BARLOWGIRL	FERVENT	1,055	1,120	26	26	13	WHEN I FALL	RACHAEL LAMPA	WORD-CURB	1,197	1,241
30	13			WHEN I FALL	RACHAEL LAMPA	WORD-CURB	0,980	1,029	28	28	14	THE GLORY OF YOUR NAME	WATERMARK	ROCKETTOWN	1,127	1,156
29	15			MAJESTY (HERE I AM)	DELIRIOUS?	FURIOUS?/SPARROW/EMICMG	0,910	1,081	31	31	15	MAJESTY (HERE I AM)	DELIRIOUS?	FURIOUS?/SPARROW/EMICMG	0,945	1,099
35	NEW			HOMESICK	MERCYME	INO	0,889	0,180	35	NEW		HOMESICK	MERCYME	INO	0,904	0,182
31	3			THE WATER	AMY GRANT	WORD-CURB	0,888	1,007	36	34	3	THE WATER	AMY GRANT	WORD-CURB	0,888	1,064
37	32	2		I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0,844	1,003	38	38	13	FALL DOWN	TREVOR MORGAN	BHT/WORD-CURB	0,849	0,872
38	NEW			MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0,802	0,659	38	36	2	I SEE LOVE	THIRD DAY/STEVEN CURTIS CHAPMAN/MERCYME	LOST KEYWORD	0,847	1,010
39	37	14		FALL DOWN	TREVOR MORGAN	BHT/WORD-CURB	0,762	0,797	39	NEW		MUCH OF YOU	STEVEN CURTIS CHAPMAN	SPARROW/EMICMG	0,817	0,667
40	40	16		COME ON BACK TO ME	THIRD DAY	ESSENTIAL/PLG	0,728	0,661	40	39	19	COME ON BACK TO ME	THIRD DAY	ESSENTIAL/PLG	0,771	0,720

49 Christian (37 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

CHRISTIAN SINGLES & TRACKS PANEL — 49 STATIONS

Atlanta	WFSH	Dallas	KLTY	Louisville, Ky.	WJIE	Roanoke, Va.	WPAR
Eaton Rouge, La.	WVJ	Detroit	KVRK	Miami	WMCU	Sacramento, Calif.	KKFS
Birmingham, Ala.	WQCK	Fresno, Calif.	WMUZ	Milwaukee	WFZH	San Francisco	KSFB
Charlotte	WDJC	Grand Rapids, Mich.	KDUV	Monmouth/Ocean, N.J.	WAWZ	Seattle	KCMS
Chicago	WRCM	Greenville, S.C.	WJQK	Nashville	WAYM	Spokane, Wash.	KTSL
Cincinnati	WONU	Houston	WLFJ	New Orleans	WFFH	Springfield, Mo.	KWND
Cleveland	WZFS	Indianapolis	KSBJ	Oklahoma City, Okla.	WBSN	St. Louis	KHZR
Colorado Springs, Colo.	WAKW	Jacksonville, Fla.	WIJY	Orlando, Fla.	KOKF	Tampa	WBVM
Columbia, S.C.	WFHM	Johnson City, Tenn.	WBGB	Phoenix	WPOZ	Tulsa, Okla.	WLPJ
Columbus, Ohio	KBIQ	Kansas City	WCQR	Portland, Ore.	KLVA	West Palm Beach, Fla.	KCXR
	WMHK	Knoxville	KLJC		KFIS		KXOJ
	WCVO	Los Angeles	WYLV		KZRI		WAYF
			KFSH				

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney VPPgm: Robyn Jones APD/MD: Don Crabtree ABC Radio 972-991-9200

Table with 2 columns: Song Title and TW/LW. Songs include 1 JoJo, Leave (Get Out), 2 Hilary Duff, Come Clean, 3 JoJo, Baby It's You, etc.

Jones/U.S. Country PD/MD: Penny Mitchell JMC 303-784-8700

Table with 2 columns: Song Title and TW/LW. Songs include 1 Sara Evans, Sids In The Bucket, 2 Blake Shelton, Some Beach, 3 George Strait, I Hate Everything About You, etc.

Jones/Adult Hit Radio Sr. Dir. Pgm: Jon Holiday MD: Chad Blake Jones Radio 303-784-8700

Table with 2 columns: Song Title and TW/LW. Songs include 1 Finger Eleven, One Thing, 2 Blake Shelton, Pieces Of Me, 3 Avril Lavigne, My Happy Ending, etc.

Jones/AC DM: Rick Brady Jones 303-784-8700

Table with 2 columns: Song Title and TW/LW. Songs include 1 Martina McBride, This One's For The Girls, 2 Noo Drop, Drop It Like It's Hot, 3 Five For Fighting, 100 Years, etc.

VIDEO CHANNELS

MTV Exec./VP/Music: Tom Calderone Sr. VP: Michele Dix V/P/Music & Talent: Eli Cole Viacom 212-258-9300

Table with 2 columns: Song Title and TW/LW. Songs include 1 Gwen Stefani, What You Waiting For?, 2 Snoop Dogg, Drop It Like It's Hot, 3 Green Day, American Idiot, etc.

VH1 Exec./VP/Talent & Music: Rick Krim Sr. VP/Music & Talent: Bruce Gilmer Viacom 212-258-7800

Table with 2 columns: Song Title and TW/LW. Songs include 1 Velvet Revolver, Fall To Pieces, 2 Eminem, Just Lose It, 3 Maroon 5, She Will Be Loved, etc.

XM/Top 20 on 20 PD: Michelle Barros XM 202-380-4000

Table with 2 columns: Song Title and TW/LW. Songs include 1 Kelly Clarkson, Breakaway, 2 Destiny's Child, Lose My Breath, 3 Ciara, Goodies, etc.

XM/Highway 16 PD: Ray Knight MD: Jon Anthony XM 202-380-4000

Table with 2 columns: Song Title and TW/LW. Songs include 1 Shania Twain, Party For Two, 2 Alan Jackson, Too Much Of A Good Thing, 3 Blake Shelton, Some Beach, etc.

XM/Squizz PD: Charlie Logan XM 202-380-4000

Table with 2 columns: Song Title and TW/LW. Songs include 1 Papa Roach, Getting Away With Murder, 2 Godsmack, Touchdown, 3 Chevelle, Vitamin R (Leading Us Along), etc.

XM/Mix PD: Kevin Kash XM 202-380-4000

Table with 2 columns: Song Title and TW/LW. Songs include 1 Ashley Simpson, Pieces Of Me, 2 3 Doors Down, Away From The Sun, 3 Finger Eleven, One Thing, etc.

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055

Table with 2 columns: Song Title and TW/LW. Songs include 1 Usher And Alicia Keys, My Boo, 2 Lil Cool J, Hust, 3 Snoop Dogg, Drop It Like It's Hot, etc.

CMT VP/Music & Talent Ref: Chris Parr MD: Kelly G Viacom 615-335-8400

Table with 2 columns: Song Title and TW/LW. Songs include 1 Toby Keith, Stays In Mexico, 2 Keith Urban, Days Go By, 3 Brooks & Dunn, That's What It's All About, etc.

Sirius/Hits 1 PD: Kid Kelly Sirius 212-584-5100

Table with 2 columns: Song Title and TW/LW. Songs include 1 Kelly Clarkson, Breakaway, 2 Blake Eyez, Let's Get It Started, 3 Ashley Simpson, Pieces Of Me, etc.

Sirius/Hot Jamz PD: Geroino Sirius 212-584-5100

Table with 2 columns: Song Title and TW/LW. Songs include 1 Ciara, Goodies, 2 Jada Pinkett Smith, I Wanna Get Ready, 3 Destiny's Child, Lose My Breath, etc.

Sirius/The Beat Dir. Pgm: Geroino PD: Nowadori Sirius 212-584-5100

Table with 2 columns: Song Title and TW/LW. Songs include 1 Stellar Project, Get Up Stand Up, 2 Deshaun Vandell, Opa Opa, 3 Head Automatica, Beating Heart Baby, etc.

Sirius/Alt Nation PD: Rich McLaughlin Sirius 212-584-5100

Table with 2 columns: Song Title and TW/LW. Songs include 1 The Killers, Mr. Brightside, 2 Modest Mouse, Ocean Breaths Saly, 3 12 Loops, I Close My Eyes, etc.

Great American Country PD: Jim Murphy MD: Jennifer Pace Sirius 303-792-3111

Table with 2 columns: Song Title and TW/LW. Songs include 1 Lonestar, Mr. Mom, 2 Shania Twain, Party For Two, 3 Blake Shelton, Some Beach, etc.

FUSE Dir. Pgm: Janis Unterweiser Rainbow/Media 212-324-3416

Table with 2 columns: Song Title and TW/LW. Songs include 1 Green Day, American Idiot, 2 Breaking Benjamin, So Cold, 3 Simple Plan, Welcome To My Life, etc.

Hit List Music CHOICE Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

Table with 2 columns: Song Title and TW/LW. Songs include 1 Kelly Clarkson, Breakaway, 2 Ciara, Goodies, 3 Seal, Love's Strange Ondes, etc.

Soft Rock Music CHOICE Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

Table with 2 columns: Song Title and TW/LW. Songs include 1 Los Lonely Boys, Heaven, 2 Clay Aiken, I Will Carry You, 3 Keith Urban, You're My Better Half, etc.

Alternative Music CHOICE Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

Table with 2 columns: Song Title and TW/LW. Songs include 1 Razorlight, Golden Touch, 2 Head Automatica, Beating Heart Baby, 3 Sean Cl, We're All To Blame, etc.

Dance Music CHOICE Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

Table with 2 columns: Song Title and TW/LW. Songs include 1 See Alice, Vision Of Love, 2 Enma, Free Me, 3 Alicia Keys, I Am A Dream, etc.

MTV2 Exec./VP/Music: Tom Calderone Sr. VP: Michele Dix V/P/Music & Talent: Eli Cole Viacom 212-258-9300

Table with 2 columns: Song Title and TW/LW. Songs include 1 Eminem, Mosh, 2 Usher, Drop It Like It's Hot, 3 Green Day, American Idiot, etc.

CMT Canada Dir. Pgm: Casey Clarke MD: Dana Bourgon Corus 416-534-1191

Table with 2 columns: Song Title and TW/LW. Songs include 1 Shania Twain, Party For Two, 2 Toby Keith, Stays In Mexico, 3 Lonestar, Mr. Mom, etc.

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING OCTOBER 31, 2004

MAINSTREAM TOP 40	RHYTHMIC TOP 40	R & B / HIP-HOP	ADULT TOP 40	ADULT CONTEMPORARY	COUNTRY	MODERN ROCK
EMINEM <i>Just Lose It</i> INTERSCOPE 7	NELLY FEAT. TIM MCGRAW <i>Over And Over</i> UMRG 2	FABOLOUS <i>Breathe</i> ATLANTIC 5	JOHN MAYER <i>Daughters</i> COLUMBIA 4	KEITH URBAN <i>You'll Think Of Me</i> CAPITOL 2	BLAKE SHELTON <i>Some Beach</i> WARNER BROS. 10	CROSSFADE <i>Cold</i> COLUMBIA 7
BOWLING FOR SOUP <i>1985</i> ZOMBA 10	EMINEM <i>Just Lose It</i> INTERSCOPE 3	ANTHONY HAMILTON <i>Charlene</i> ZOMBA 6	BOWLING FOR SOUP <i>1985</i> ZOMBA 6	ELTON JOHN <i>Answer In The Sky</i> UMRG 11	DIERKS BENTLEY <i>How Am I Doin'</i> CAPITOL 11	SUM 41 <i>We're All To Blame</i> IOJMG 10
JOJO <i>Baby It's You</i> UMRG 11	DESTINY'S CHILD <i>Lose My Breath</i> COLUMBIA 5	YOUNG BUCK <i>Shorty Wanna Ride</i> INTERSCOPE 7	RYAN CABRERA <i>On The Way Down</i> ATLANTIC 7	MARTINA MCBRICE <i>In My Daughter's Eyes</i> RCA NASHVILLE 12	DARRYL WORLEY <i>Awful, Beautiful Life</i> DREAMWORKS 13	GREEN DAY <i>Boulevard Of Broken Dreams</i> REPFISE 11
SEETHER <i>Broken</i> WIND-UP 12	FABOLOUS <i>Breathe</i> ATLANTIC 12	LL COOL J <i>Hush</i> IOJMG 12	GOO GOO DOLLS <i>Give A Little Bit</i> WARNER BROS. 10	JOSH GROBAN <i>Remember When It Rained</i> REPRISÉ 16	TRACE ADKINS <i>Rough and Ready</i> CAPITOL 15	MODEST MOUSE <i>Ocean Breathes Salty</i> EPIC 12
SWITCHFOOT <i>Dare You To Move</i> COLUMBIA 13	CIARA <i>1,2 Step</i> ZOMBA 13	CHINGY <i>Balla Baby</i> CAPITOL 14	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD 11	DARYL HALL JOHN OATES <i>I'll Be Around</i> U WATICH 17	LEANN RIMES <i>Nothin' Bout Love Makes Sense</i> CURB 16	CAKE <i>No Phone</i> COLUMBIA 16
SIMPLE PLAN <i>Welcome To My Life</i> LAVA 18	JA RULE <i>Wonderful</i> IOJMG 14	MARIO <i>Let Me Love You</i> RMG 18	LENNY KRAVITZ <i>Lady</i> VIRGIN 13	HOOBASTANK <i>The Reason</i> IOJMG 19	ALAN JACKSON <i>Monday Morning Church</i> ARISTA 18	THE KILLERS <i>Mr Brightside</i> IOJMG 18
THE KILLERS <i>Somebody Told Me</i> IOJMG 29	MARIO <i>Let Me Love You</i> RMG 19	JOHN LEGEND <i>Used To Love You</i> COLUMBIA 22	SEETHER <i>Broken</i> WIND-UP 15	MAROON5 <i>She Will Be Loved</i> RMG 20	BRAD PAISLEY <i>Mud On The Tires</i> ARISTA 19	THE EXPLOSION <i>Here I Am</i> VIRGIN 40
YELLOWCARD <i>Only One</i> CAPITOL 37	LIL WAYNE <i>Go DJ</i> UMRG 21	LIL JON & THE EAST SIDE BOYZ <i>What You Gon Do</i> TVT 23	SWITCHFOOT <i>Dare You To Move</i> COLUMBIA 17	TIM MCGRAW <i>Live Like You Were Dying</i> CURB 21	REBA MCENTIRE <i>He Gets That From Me</i> MCA 20	CHART BOUND
LINKIN PARK <i>Breaking The Habit</i> WARNER BROS. 40	JOJO <i>Baby It's You</i> UMRG 22	CIARA <i>1,2 Step</i> ZOMBA 25	SARAH MCLACHLAN <i>World On Fire</i> RMG 18	KELLY CLARKSON <i>Breakaway</i> HOLLYWOOD 22	JIMMY BUFFET <i>Trip Around The Sun</i> RCA 22	LAZYBOY <i>Underwear Goes Inside The Pants</i> UMRG
CHART BOUND	LIL JON & THE EAST SIDE BOYZ <i>What You Gon Do</i> TVT 31	EMINEM <i>Just Lose It</i> INTERSCOPE 33	LOW MILLIONS <i>Eleanor</i> EMC 38	MICHAEL MCDONALD <i>Reach Out, I'll Be There</i> UMRG 23	JOSH GRACIN <i>Nothing To Lose</i> LYRIC STREET 25	LOSTPROPHETS <i>I Don't Know</i> COLUMBIA
HOOBASTANK <i>Disappear</i> IOJMG	GUERRILLA BLACK <i>You're The One</i> VIRGIN 37	TERROR SQUAD <i>Take Me Home</i> UMRG 35	MARC BROUSSARD <i>Where You Are</i> IOJMG 39	ROD STEWART FEAT. STEVIE WONDER <i>What A Wonderful World</i> RMG 24	KEITH URBAN <i>You're My Better Half</i> CAPITOL 26	PAPA ROACH <i>Scars</i> GEFEN
JOHN MAYER <i>Daughters</i> COLUMBIA	LUDACRIS <i>Get Back</i> IOJMG 40	CHART BOUND	CHART BOUND	JOHN MAYER <i>Daughters</i> COLUMBIA 25	BILLY DEAN <i>Let Them Be Little</i> CURB 27	STORY OF THE YEAR <i>Sidewalks</i> REPRISÉ
RYAN CABRERA <i>True</i> ATLANTIC	CHART BOUND	KEYSHIA COLE <i>I Changed My Mind</i> INTERSCOPE	SIMPLE PLAN <i>Welcome To My Life</i> LAVA	ASHLEE SIMPSON <i>Pieces Of Me</i> GEFEN 31	GRETCHEN WILSON <i>When I Think About Cheatin'</i> EPIC 29	
AVRIL LAVIGNE <i>Nobody's Home</i> RMG	HOUSTON <i>Ain't Nothing Wrong</i> CAPITOL	R KELLY <i>Red Carpet</i> ZOMBA		JOHN MELLENCAMP <i>Walk Tall</i> COLUMBIA 32	KATRINA ELAM <i>No End In Sight</i> UNIVERSAL SOUTH 31	
LENNY KRAVITZ <i>Lady</i> VIRGIN	JUVENILE <i>Nolia Clap</i> UNIVERSAL	LUDACRIS <i>Get Back</i> IOJMG		LIONEL RICHIE <i>Long Long Way To Go</i> IOJMG 36	JAMIE O'NEAL <i>Tryin' To Find Atlantis</i> CAPITOL 32	
LAZYBOY <i>Underwear Goes Inside The Pants</i> UMRG	JADAKISS FEAT. MARIAH CAREY <i>U Make Me Wanna</i> INTER-SCDPE	KANYE WEST <i>The New Workout Plan</i> IOJMG			LEE ANN WOMACK <i>I May Hate Myself In The Morning</i> MCA NASHVILLE 33	
	MARIAH CAREY <i>U Make Me Wanna</i> INTER-SCDPE	JADAKISS FEAT. MARIAH CAREY <i>U Make Me Wanna</i> INTERSCOPE			RASCAL FLATTS <i>Bless The Broken Road</i> LYRIC STREET 35	
	KANYE WEST <i>The New Workout Plan</i> IOJMG	HOUSTON <i>Ain't Nothing Wrong</i> CAPITOL			CATHERINE BRITT <i>Upside Of Being Down</i> RCA NASHVILLE 36	
	NIVEA <i>Okay</i> ZOMBA	NELLY FEAT. TIM MCGRAW <i>Over And Over</i> UMRG			ANDY GRIGGS <i>If Heaven</i> RCA NASHVILLE 37	
	NELLY <i>Na-Nana-Na</i> UMRG	URBAN MYSTIC <i>Where Were You</i> SOBE			TRACY BYRD <i>Revenge Of A Middle-Aged Woman</i> BNA 38	
	SNOOP DOGG <i>Drop It Like It's Hot</i> CAPITOL	GUERRILLA BLACK <i>You're The One</i> VIRGIN			RACHEL PROCTOR <i>Where I Belong</i> BNA 39	
		MISS B <i>Bottle Action</i> ZOMBA			JEFF BATES <i>Long Slow Kisses</i> RCA NASHVILLE 42	
		NELLY <i>Na-Nana-Na</i> UMRG			MARK CHESNUTT <i>I'm A Saint</i> VINATON 44	
		NICOLE WRAY <i>If I Was Your Girlfriend</i> IOJMG			CRAIG MORGAN <i>That's What I Love About Sunday</i> BBR 48	
		JACKI-O <i>Fine</i> TVT			BRET MICHAELS <i>All I Ever Needed</i> PDDR BOY 49	
					AMY DALLEY <i>I Would Cry</i> CURB 54	
					BRAD COTTER <i>I Miss Me</i> EPIC 59	

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2004. Promosquad and HitPredictor are trademarks of Think Fast LLC.

HitPREDICTOR column

AT HITPREDICTOR, we test music against a massive national database of listeners 24 hours a day, seven days a week. Each week we see amazing and unprecedented accuracy in our test results on the songs that will be tomorrow's hits at seven major radio formats. We also witness ahead of time what will most likely work—and not work—as labels release their music to radio stations and the public. In doing so, we are able to spot interesting and significant trends in music during a span of days, weeks or months.

This week, HitPredictor's R&B/hip-hop chart sees the addition of four new songs, three of them by female artists. During the past few weeks a number of female artists have been working their way first onto the HitPredictor

Ladies Make Their Move

Female Artists Gain More Ground At R&B/Hip-Hop

chart and then onto the R&B/hip-hop song charts. If these female artists join acts like Alicia Keys, Ciara and Destiny's Child on playlists around the country, we may see a changing of the guard as they nudge Usher, Snoop Dogg and other male artists out of their top spots. The addition of Nivea to the rhythmic top 40 chart hints that she may be in on the coup.

At rock, it's business as usual. Three of the four new additions to the

HitPredictor chart are by bands with recent top 10 modern rock hits. This has been the rule of thumb as of late for the airplay charts as well. Such veterans as U2 and Green Day populate the top 10 alongside second and third helpings from newer bands like Modest Mouse and Velvet Revolver. As for the HitPredictor adds this week, the sole exception to the rule is the left-of-center "Underwear Goes Outside the Pants" from Lazyboy.



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