

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 8.

CINCINNATI, SATURDAY, FEBRUARY 22, 1902.

Price, 10 Cents.
Per Year, \$4.00



MR. WM. GAREN,

A Hustling and Popular St. Louis House Manager who is
Known to His Friends as Monte Cristo.



RATES CHANGED.

Several Cities Announce New Prices for Posting.

Changes in rates for posting have been made in a number of cities. The new rates follow:
Dighton, Mass.—The Taunton Bill Posting Co., owners of the Dighton plant, announced a rate of 10 cents per sheet for that city.
Mansfield, Mass.—Abel W. Gilson announced a rate of 8 cents for Mansfield, to correspond with his rate in Attleboro.
Livingston, Mont.—M. J. Wells has purchased the interest of his partner, and has raised his rate to 7 cents per sheet.
Glens Falls, N. Y.—A. M. Chesebro v. l. increase his rate to 9 cents after April 1.
Schenectady, N. Y.—The rate for posting in this city will be increased by the Schenectady Bill Posting Co. to 9 cents per sheet after April 1.
Cambridge, O.—Chas. E. Hammond announces an increase in rates to 7 cents per sheet, to take effect March 1.
Portland, Ore.—The Portland Bill Posting Co. give notice of an increase to 12 cents per sheet for posting and \$2.50 and up for per thousand for distributing, after April 1.
Winnamac, Ind.—E. O. Burroughs gives notice of an increase in price for posting to 7 cents per sheet, and for distributing to \$2.50 for city and \$3.50 for country rates, to take effect April 1.

A DETROIT MINISTER

Who Champions Bill Boards Eff Resurrect Blue Laws.

Detroit, Mich., Feb. 17.—Some of the moral ghouls are strenuously endeavoring to disturb the rest of the blue sect of the pabny Pilgrim days, and induce the people of this city. The Minister of Justice has determined to stir up the laws, written or unwritten, that have the most est bearing on the illegality of Sunday commerce except preaching. They want the theaters closed, and are in every effort to lead the city dials. An ordinance providing for a heavy fine for any manager who offers to afford a battle amusement to the Detroit working people.
An especially vigorous fight is being made against bill boards. Some members of the Ministers' Association manage to see something objectionable in every critical poster, and now demand that such matter must not be placed on the boards. Rev. Dr. Elliott, pastor of a local church, is not as vigorous in his denunciation of bill boards as his associates, and says that he has failed to notice anything especially revolting about the lithographic printing, especially those of the Rev. Dr. Elliott, which recently performed a show. Rev. Elliott believes in the future of the ad- vertise, and also in the present-day posters over those of the past.

A GRAVELECTION ACT

Would be the Regret of Edward A. Stahlbrodt Next July.

A correspondent writes at Mr. Edward A. Stahlbrodt has a minister chosen for the presidency. He says Stahlbrodt's friends have made a mistake. He can not be elected. He has many enemies. And thus dismissing the matter he brings forth a member of the Association who, he says, deserves the office because "he has not an enemy in the world."

His reasoning is new and to a degree refreshing, but we hardly think it will influence bill posters. We recommend our correspondent to get out his Fourth Reader, and commit to memory that old rhyme that starts something like this:

"He has no enemies, you say; My friend, your boast is poor. He who hath mingled in the fray Of duty, that the brave endure. Must have made foes. If he has none, Small is the work that he has done. He has hit no traitor on the hip. He has cast no cup from perjured lip. He has never turned the wrong to right. He has been a coward in the fight."

There is no honor the Association can bestow that is not amply deserved by Edward A. Stahlbrodt. All that the organization now is, or may become, is due to Mr. Stahlbrodt. He conceived, projected and organized it. He nurtured, fostered and fought for it.

Of course, others have contributed greatly toward its development, and have helped to make it the powerful, influential and formidable body that it is to-day. But back of them all, long before many of those who are now prominent in its councils had ever

given it a thought, Mr. Stahlbrodt struggled alone and unaided to bring it into existence, to give it life. Yes, he made some enemies, even in those early days; but you will find those enemies voting for him next July, if he consents to be a candidate.
"The Billboard" reiterates that it will be a graceful compliment and a peculiarly fitting tribute to a man of sterling worth to elect Edward A. Stahlbrodt president next July.

MORTON FINED.

Cincinnati Court Upholds Validity of Permit Ordinance.

After many continuances, the case of Phil Morton, the Cincinnati bill poster, came to trial in the police court Feb. 11, resulting in Col. Morton drawing the limit fine of \$25 and costs, which he paid under protest.
A few weeks ago Building Inspector Took issued a warrant to be issued against Morton charging him with erecting bill boards without a permit, in violation of an ordinance. Morton decided to test the validity of the ordinance, and engaged counsel. In the prosecuting the charge against Morton, said that the latter had erected a board on West Clifton avenue, for which no permit had been obtained. Morton's defense was not a denial of the charge. After hearing some testimony, Judge Linders held that the ordinance was valid, and Morton was accordingly fined. However, Col. Morton will appeal.

Manager Anderson, of the Columbia and Eighth Street Theaters, who placed a number of bill boards on the office building at Fifth and Walnut streets, and who was threatened with prosecution unless he either took out a permit or removed the signs, took the former course, thus escaping a fine.

SOCIETY AGOG.

Columbus Elite Circles Shocked at a Recent Marriage.

Columbus, O., Feb. 17.—He is only a young man who makes his living by going from store to store in Ohio's capital city, hanging theatrical posters in show windows. His name is Edward P. Ziegler. He has brains and good looks, and when Helen K. Chittenden, a wealthy heiress, daughter of Henry T. Chittenden, and a Columbus society leader, saw him, she loved him and her people were not long in detecting the odor of a robbery. They were against the idea of this girl, this idealized beauty, retreating amid surroundings of luxury, even condescending to notice the person who followed the plebeian calling of hanging posters. But she did not heed their warning. She did not quail at their threats, and when papa bundled her up and sent her to Europe, she went calmly enough. On her return she met her Eddie, and Cupid scored another victory. Now the two are around with their don't cares. They are too happy to recognize social distinction, and the bride, with her \$100,000 in cash and with all her prospects, doesn't care a rap if her poster hanging husband's brother does run a saloon. Mrs. Ziegler is a granddaughter of E. F. Mithoff, rated as the wealthiest man in Columbus. She is a cousin of Mrs. Wm. Sells.

DEATH BY TAXATION

Is the Fate New York Dailies would have Bill Boards Meet.

New York, Feb. 17.—The recent enormous increase in bill board advertising in this city has aroused the daily press, and the editors have drawn forth their knackerettes, and have started a hammerfest. The old lack of antagonizing bill boards on the grounds that they mar the beauty of the city is no longer the weapon used, but they claim that every poster should be taxed to increase the municipal revenue. Under this plan, quoth the unselfish editors, bill posting will be regulated.

Why not tax advertisements in daily papers? Nearly every one of them carry advertisements of such vulgarity, that were they placed on the boards would cause the responsible knight of the brush to become an object of particular interest to a vigilance committee. The fight of the New York press against outdoor publicity is prompted by jealousy, and does not hurt the interest of the bill poster one iota. The worst the dailies can do by their unwarranted attacks on a legitimate business is to attract advertisers' attention to the bill board method. The idea of taxing each poster placed on the boards originated in England, where it is in practice in some localities at the present day. After a while the daily paper editor will grow so magnanimous as to want to place a tax on every breath the hated and successful rival takes.

IN ALABAMA.

Constitutionality of a Municipal Ordinance Successfully Attacked.

Bessemer, Ala., Feb. 17.—Recently the local Council passed an ordinance fixing an annual license of \$50 on resident bill posters and \$150 on non-resident bill posters. The S. Smith & Douglass, bill posters of Birmingham, Ala., who do considerable business in Bessemer, objected strongly to the discrimination shown, and engaged counsel to test the constitutionality of the ordinance. The case was called Feb. 13 in the City Court, and a motion made for a mandamus, compelling City Clerk Mitchell to issue a license to plaintiffs to transact business in Bessemer under the same license as paid by local posters. The motion was sustained and the license issued.

Considerable discussion exists in the municipal board regarding the passage of a discriminating ordinance, some claiming it discourages the location of enterprises in Bessemer, others contending that it is a protection to local industries. Whatever course may be pursued as to other ordinance, one at least will be amended. The amendment means the increase of the annual bill posting license to \$150 for all.

DAUBS.

Fire recently destroyed a portion of the Putnam (Conn.) plant.

The Jackson (Tenn.) plant of C. R. Collins has been enlarged.

S. D. Hunter, poster of Steubenville, O., says that his business is large.

L. A. Daniels has sold his Santa Cruz (Cal.) plant to Mikel & Burkett.

The Bill Posters' and Billers' Union, of Denver, Col., gave a bal masque Feb. 17.

The Amerious (Ga.) Bill Posting Company, organized recently, reports a big business.

Every bill poster in Indianapolis has joined a recently organized acle of Engies.

The Whona (Minn.) Bill Posting Company sends out locations and routes in a circular.

A. M. Oswald has succeeded Wm. Funk and Dixon & Mustard, bill posters at Anderson, Ind.

E. Brown, of Aberdeen, Miss., has added 60 feet to his bill posting plant of 6,000 feet of new boards.

Erney Earl, the popular Indianapolis bill poster, has attracted considerable attention through his pencil drawings.

Charles Sanders will do considerable posting for the Chautauqua, to be held the coming summer at Springdale, Ark.

The John Chapman Bill Posting Company, of Cincinnati, are posting a great deal of paper on their well located boards.

The Bernard Advertising Company, of Savannah, Ga., have sent out an attractive circular, giving rates for bill posting.

Bill posters John Donnelly & Sons, of Boston, now occupies its new quarters in the court-story building at 97 Warren street.

The Paterson (N. J.) Bill Posting Company was a heavy loser by the recent fire in that city, many of its best boards being consumed.

The Building Inspector of Cincinnati reports that somebody has been erecting bill boards in that city in the wee sma' hours, to escape payment of the price of a permit.

Large editions of 20 and 8 sheet posters are being posted for "Electrozone," a recent medical discovery. New York is the principal field at present, but the posting will extend over the country.

Mr. Jos. Howard, formerly connected with The St. Louis Bill Posting Company, has severed his connection with the above company and joined the Barnum & Bailey Show. He sailed for Paris Feb. 16.

Langhury, Conn., has awakened after a kip Van Winkle-like slumber, and now has an up-to-date posting plant, organized by E. B. Dalton, W. E. Bankeley and Horace J. Ayres. They have 1,800 feet of boards.

Mr. W. S. Burton, the Association representative at Richmond, Va., has organized the Barton Bill Posting Company, and purchased the bill posting privileges at Winston Salem, Wilson, Goldsboro, Fayetteville, Charlotte, Rocky Mount and Burlington, N.C.

An ordinance has been presented before the Philadelphia Council, which, if passed, means the imposition of a tax of 10 cents a year on every square foot of bill boards. The ordinance is meeting with strong opposition. Local unions, it is claimed, are fighting the "Cubanoli" cigar, which is largely posted.

FREAKS TO ORDER.

The Gransby quadruplets are being exhibited at Northern museums.

A Meridale (N. Y.) cow gave birth to a heifer calf that looks like a bulldog. Its head is the shape of a bulldog, with large eyes, short legs with half hoofs, short ears and no tail.

The receding writers of Russell Creek, in Greensburg, Ky., exposed the bones of a giant, buried in a rude stone vault, that the waters had broken.

An operation was performed in Paris, France, last week, whereby the Hindu twins, Rodden and Dordlea, were separated. It developed that the livers of the twins were joined. Whether either will survive is extremely doubtful.

Mayor L. O. Edson, of Hartford City, Ind., aged 67, recently possessed locks and beard of silvery hue. Recently his hirsute appendage began to grow dark, and continues to do so.

NAT GOODWIN

Agrees with Mr. Butler when he says that the delicatessen is the cleanest and best place in Cincinnati to partake of good nourishment.



STRINGENT LAW

Hampers Work of Distributors in Wisconsin.

The Wisconsin law on distribution is giving distributors throughout the country trouble. The law provides that distributed matter can only be left inside of residences, and then in the hands of some adult occupant of the house. If, when the distributor calls at a house, no one is at home, he may not leave the matter, and if a child responds to his knock, he is not to place the circular or sample in its hands, but must see an older person, and hand the matter to him or her.

Of course, this is a great thing for the advertiser, but it is a hardship on the distributor, unless the advertiser should wake up and agree to pay for such extra services the prices it warrants.

FOUND WITH THE GOODS.

There Will Be "Some Doings" Among Distributors.

One of the most important things to come up for consideration and adjustment at the meeting in Cleveland in March of the Association of Bill Posters and Distributors of the United States and Canada, is the alleged discovery that certain distributors, who are members of the association, have been "caught with the goods on," discriminating against other distributors, and in favor of the out-of-town advertiser who would deal with them directly. It is said that in one case a certain big medical concern, which distributes extensively, wrote to a certain distributor for terms, which were quoted at \$1.75 per 1,000. The association distributor in the city where the afore-mentioned medical company has its headquarters, having been consulted by the advertiser, also wrote the same distributor for terms for the distribution of the same advertising matter, and the price quoted was \$2.25 per 1,000. The difference, it is supposed, was intended to cover the 16.25 per cent, which the laws of the association allow the distributor through whom the business is placed. However, this is not only manifestly unfair to the distributors individually, and to the association, but it sets a bad precedent, which, if allowed to go on, would eventually tear down the very foundations upon which the association is built. It is charged that the case above cited is not an isolated one, by any means, but that several well-known distributors are charged with the same offense, and at the Cleveland meeting names, dates and places will be mentioned, and that some severe lessons in discipline will be taught the offenders.

A LITTLE ENCOURAGEMENT

Given Distributors in the Way of Prizes for Efficient Work.

Chicago, Ill., Feb. 17.—The Boston Medical Institution, of Chicago, three years ago adopted the idea of offering prizes to distributors employed by them, as an extra reward for meritorious work. The annual prizes aggregated \$150, ranging in sums from \$1.50 to \$5. The scheme proved a novel one, as it urged the distributors on to better work, and enabled the company to keep a line on the good ones and fakers. The prizes of 1911 have just been awarded, and the following are announced as the lucky ones:

- Charles Bernard, Savannah, Ga.
H. A. Taylor, Oil City, Pa.
C. A. Harriols, Butte, Mont.
Lafayette Bill Posting Co., Lafayette, Ind.
A. M. Chesebro, Glens Falls, N. Y.
Alf. A. Edwards, Waco, Tex.
Fred. W. Jencks, Elgin, Ill.
J. M. Enck, of Vandalla, Ill., and E. E. Stoltzman, Rhinelander, Wis., were honorably mentioned.

If other firms would exhibit the same enterprise as the Boston Medical Company, it would enhance the distributors' interest, as well as the advertisers'.

DISTRIBUTORS' NOTES.

The Lyons Lavative Company have four distributors.

The E. Brown Advertising Service, of Aberdeen, Miss., says that his business is good.

The Kendall Advertising Company, Indianapolis, have completed a large distribution of booklets for Mother's Oats.

It is intended shortly to incorporate N. A. D. A. Charter members will never have to pay more than at present, but all new territory will come in at a higher rate than now in force. When the organization is incorporated it will be turned over to the control of members, who will elect officers, make by-laws and have full control of the organization.



LYDIA E. PINKHAM.

How Her Name Was Made a Household Word by Advertising.

"Eight hundred thousand dollars for newspaper advertising in a single year! It seems impossible, yet this was the amount spent last year by the Lydia E. Pinkham Medicine Company. It is probably the largest appropriation ever made in the United States, and that means in the world, by a proprietary medicine concern for any one kind of advertising. The newspapers of the country are practically the only advertising medium used by the company. A great number of illustrated booklets are distributed, but less than 10 per cent. of the money appropriated goes into these booklets."

The above is from Printer's Ink, which goes on to give a history of the advertising done by the late Charles Pinkham, and now being continued by his successors. Just imagine for a moment that vast sum spent among the periodicals! Does advertising pay the Pinkham Medicine Company? This question is best answered by another question. Would the Pinkham Company continue its heavy expenditures in publicity if it didn't pay? There is probably not a man in the most remote hamlets whose tenants have not heard of Lydia E. Pinkham. There is an example of advertising enterprise. As the company will keep up its publicity there does not seem any likelihood of an early introduction to failure.

LUMINOUS SIGN.

It Promises to Revolutionize That Method of Advertising.

Mr. Henry Heilmann, advertising manager for the Fleischmanns, of Cincinnati, is experimenting with an outdoor luminous sign, which promises to revolutionize luminous sign advertising. The sign is intended for use at night on poorly lighted streets, and is made principally of a secret luminous paint. In daylight, the sign is that of an ordinary painted affair, of no particular merit or value. But placed in the dark it becomes luminated and every letter blazes like it contained a dozen incandescent lights.

It is understood that Heilmann has the refusal of the purchase of the patent, and is now experimenting with a view of ascertaining how serviceable the sign will prove when exposed to the elements. If it shows what is promised for it, the patent rights of the sign will probably be bought by Heilmann for the Fleischmann Company, and used all over the country to advertise Fleischmann's Yeast, Congress Hall Rye and Pilgrim Gin.

ADVERTISING TIPS.

A soap for dogs, lately placed on the market, bears this stamp: "Makes dogs clean." The key to commercial prosperity is judicious and continuous advertising.

Rome wasn't built in a day. Neither is a business built by one advertisement.

The merchant who considers advertising an extravagance is ignorant of the meaning of economy.

A change of wording in an ad. is as necessary as a change in stock. Both require constant freshening.

A pretty window is always a good ad. Call the public's attention to the window by the use of a little printer's ink.

Don't make any claims in your ads that you can't make good. That is the only kind of advertising that does not pay.

Clarence E. Runey, of Cincinnati, is now distributing for five big houses, among them the Parachamp Company, of Louisville.

The use of the phonograph as an advertising medium is growing in popular favor, but it can not last. It is a novelty only.

Col. I. N. Wallis, Chicago advertising manager of the Scripps-McRae League, was visiting Cincinnati clients and friends last week.

The Ad Club, of Cleveland, O., held its monthly meeting Feb. 9. Several addresses were made, and advertising was discussed in all its branches.

Will Perry, of Carrollton, Ga., has issued a very handsome little booklet, entitled "Hints for the Advertiser." Copies may be secured by addressing him.

Lee Touff, who for years has been advertising manager for Dr. Burkhardt, of Cincinnati, is now acting in that capacity for the Parocamp Co., Louisville.

Judge White, assistant advertising manager for Dr. Pierce's Medical Discovery, was in Cincinnati last week, settling the estate of his father, recently deceased.

A plant thrives and grows healthy by constant care. Without that care it can

not survive. So with business. A good stock, honest methods, reliability, punctuality and judicious advertising means prosperity.

Joe Fitzgerald has been working the territory surrounding Creston, Ia. In the interest of the Norman Lightly Medicine Company, placing advertising contracts for that concern, and looking after other methods of publicity.

Clarence E. Runey, of Cincinnati, has adopted a novel scheme for advertising and selling Logan's Chewing Gum throughout Indiana. He has a wagon, drawn by eight dogs, which have traveled from coast to coast, and all advertising is done and sales made from this wagon. The scheme is of a festive and attractive nature.

There is no luck about advertising, no chance, no scheme. It is legitimate, straightforward business from beginning to end, from the day the campaign is started clear up to the close of business at the finish. Advertising is a legitimate, reasonable means of gaining an end. The advertisement which appeals best is that which is planned with the greatest intelligence, contains the greatest volume of honest information, and speaks in frank, unqualified words about reliable goods, and about the careful, painstaking methods of those who are handling the business; presents in the best way logical arguments for the purchase of goods from the merchant in question. This is advertising that will pay, that can not help it. Advertising World.

Quite a show of representatives of advertising firms were in Cincinnati last week all of whom were after the contract for posting for a big Cincinnati whisky firm, which contemplates entering the bill board field. They were: J. H. Simpson, of Lord & Thomas; J. Evans, of Mayhew Advertising Company, Chicago; H. F. Pollack, of the Ayres Co.; Donald G. Ross, of the Bill Posters' Protective Association, and J. H. Ostendorf, of Clarence E. Runey, of Cincinnati. Incidentally, Mr. Pollack was trying to kill two birds with one stone, as he was also after the Pittsburg Glass Company successor of the Patton Palm Company, which is an old friend of bill board advertising. The business of the Pittsburg Glass Company will be placed through the Pittsburg office. The other big contract—the distillers' contract—is still open, but will probably be closed this week.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa.
- Hell Show Print, Sigourney, Ia.
- Calvert Litho. Co., Detroit, Mich.
- Central City Show Print, Co., Jackson, Mich.
- Central Litho. Co., 140 Monroe st., Chicago
- Donaldson Litho. Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job Print, Co., Cincinnati, O.
- Erle Show Printing Co., Erie, Pa.
- Great American Engraving & Print, Co., 57 Beekman, N. Y.
- Great W. Print, Co., 511 Market, St. Louis
- Greve Litho. Co., The Milwaukee, Wis.
- Haber, P. B., Fond du Lac, Wis.
- Hennegan & Co., 127 E. 5th, Cincinnati, O.
- Sam W. Hoke, 255 5th ave., New York
- Standard Embossing Co., 1358 Broadway, New York, N. Y.
- Home Show Printing Co., Atchison, Kan.
- Morrison Show Print, Co., Detroit, Mich.
- Pioneer Print, Co., 214 Jefferson, Seattle, Wash.
- Planet Show Print, Co., Chatham, Ontario, Canada.
- Russell & Morgan Show Print, Co., Cincinnati, O.
- Clarence E. Runey, 127 E. 5th st., Cincinnati, O.

INKLINGS.

W. H. Donaldson, secretary of The Donaldson Litho. Company, is making a tour of California and the Pacific Coast.

The Operative Poster Publishing Company, of East Liverpool, O., has been incorporated, with a capital stock of \$2,000.

The United States Lithographing Company have contracted, so it is said, for a large one-color aluminum press and two large two-color aluminum presses.

The proposed Poster Printers' Association will receive a new impetus in the spring. Now that the rival burlesque shows have got together, the poster printers are inclined to believe that they can, too.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA: Troy—Josh Copeland.
- ARKANSAS: Conway—J. F. Clark, Box 92; Springdale—Hite Saunders Co.
- IDAHO: Pocatello—Geo. Dash, Box 272.
- ILLINOIS: Bloomington—City B. P. Co., Coliseum Bldg; Peoria—Auditorium Bill Posting Co.
- INDIANA: Michigan City—J. L. Weber & Co.; Winamac—E. O. Burroughs.
- IOWA: Des Moines—W. W. Moore (deceased Dist.).
- KANSAS: Atchison—City Bill Posting Co.; Parsons—George Churchill.
- MINNESOTA: Minneapolis—Gibbons Bill Posting Co.
- MISSISSIPPI: Yazoo City—H. C. Henick.
- MONTANA: Billings—A. L. Babcock.
- NEBRASKA: Hastings—M. M. Irwin.
- NEW YORK: New York City—New York Bill Posting Co.; North Carolina: Statesville—Rowland Advertising Co.
- OHIO: Hiddletown—Anthony H. Walburg; St. Mary's—F. F. Aachbacher; Zanesville—Wm. D. Schultz.
- PENNSYLVANIA: Johnstown—A. Adair; New Castle—The J. G. Loving C. B. P. Co.
- TEXAS: Carthage—A. Burton; Galveston—Paul Galia, C. P. B. and Dist; Yorkum—C. C. Tribble.
- UTAH: Salt Lake City—Grand Bill Posting Co.
- WEST VIRGINIA: Bluefield—H. I. Shott.
- WISCONSIN: Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA: Troy—Josh Copeland.
- ARKANSAS: Conway—J. F. Clark, Box 92.
- CALIFORNIA: Sureka—W. H. Mathews, 636 2d st.
- ILLINOIS: Chicago—John A. Clough, 42 River st.; East St. Louis—H. H. Deemar; Galveston—H. Hulen B. P. & Dist. Co.; Peoria—Auditorium Bill Posting Co.
- INDIANA: Huntington—Benjamin Miles, 8 Everett st.; Indianapolis—Vansyckle Adv. Co., 114 H. Harlan—John L. Wood, 920 S. Eranson st.; Michigan City—J. L. Weber Co.; Terre Haute—O. M. Bartlett.
- IDAHO: Boise—R. G. Spaulding.
- IOWA: Des Moines—Des Moines Adv. Co.; Fort Madison—Sylvester Johnson; Ottumwa—Reliance Dist. Agency; Sioux City—A. B. Beall.
- KANSAS: Atchison—City Bill Posting Co.
- MASSACHUSETTS: Boston—Cunningham & Gourley; Brockton—John V. Carter, 288 Belmont st.
- MICHIGAN: Peoria—Auditorium Bill Posting Co.
- MINNESOTA: Morris—Geo. R. Lawrence, B. P. & D.
- MISSOURI: St. Louis—S. A. Hyde, 2186 Eugenia st.
- NEBRASKA: Hastings—M. M. Irwin; Schuyler—Rus & Bolman.
- NEW YORK: New York—New York B. P. Co.; Ogdenburg—E. M. Bracy; Oswego—F. E. Monroe; Schenectady—Chas. H. Benedict, 121 Jay st.
- NORTH CAROLINA: Statesville—Rowland Advertising Co.
- OHIO: Columbus—S. A. Hyde, 2136 Eugenia st.; Fostoria—W. C. Tirrill & Co., 116 W. 7th st.
- PENNSYLVANIA: Carlisle—Wm. M. Meloy, Box 49; East York—Richard R. Staley; Johnstown—Geo. E. Updegrave & Co.
- SOUTH CAROLINA: Columbia—J. C. Bingley (ad. Charleston).
- WISCONSIN: West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.

A. F. Morris, manager, Hastings st., Vancouver, B. C.; Montreal—J. T. Thomas, Box 1129.

AL. G. FIELD.

The Most Widely Known and Popular Minstrel Manager in America.

Al. G. Field, unlike other men in his profession, never copies or imitates a competitor. His prodigious advertising matter and everything pertaining to his enterprises bear the stamp of originality. No matter which way you turn you will see features, acts and advertising schemes used by other minstrel managers which were the original product of the fertile brain of Al. G. Field. All the leading minstrel performers before the public to-day are men who got their schooling and training under Al. G. Field's management. Look over the rosters of the various companies, and this statement will be verified. We speak of the starred performers—not of the managers who are performers.

The spectacular first parts originated by Al. G. Field, and presented by himself and his company the past few seasons have been copied by other managers, and others have claimed the credit of originating them. The imitators and would-be managers will be fooled in claiming any credit for the new production entitled "The Roof Garden; a Night in New York," as we note Mr. Field has taken the precaution to copyright it. Imitators will hardly have the audacity to claim part of it.

We notice that Mr. Field has announced that he is the originator and producer of his spectacle. This is what he should have done with the Pan American and his other productions. Credit would then have been given to whom it was due.

When Al. G. Field announced that he could combine his two minstrel companies and make them one and inseparable hereafter, many managers were incredulous and doubted whether a company of the proportions proposed could be made successful. The two companies were combined last May, and the business thus far this season has been one continuous breaking of records. The tour thus far has embraced the Eastern, Northern and Southern States.

The company is now on the way to the Pacific Coast, being the second visit to that part of the country. Last season he made his initial trip to the far West, and simply surprised the inhabitants with the magnitude and merit of his aggregation. The coming visit with a company even better than before will no doubt be one continual nation.

Mr. Field announces that he has already framed up his show for next season. For the opening of the entertainment a sumptuous scenic production, entitled "The Roof Garden; a Night in New York," will be presented. This is the third of the series of his kind of productions which have been originated by Mr. Field. First was "The Paris Exposition," and then "The Pan American Exposition," which is now being presented with success by his company. Mr. Field claims that his last idea will be more elaborate and expensive than any of his others. The prominent feature of "The Roof Garden; a Night in New York" will be his electrical effects and thunder storms. It will be one of the prominent features. Every scene in the production has been copyrighted, also the designs and drawings for the lithographs. Mr. Field has been in New York lately completing arrangements for his production. To transport the scenery and effects for the production it will require a scenery car seventy feet in length. No house scenery will be used in the entire programme of the Al. G. Field Greater Minstrels next year. Stage settings from drop curtain to back wall will be carried by the company. The musical portion of the programme will be a prominent feature, particularly the orchestra and singing. Mr. Field has no interest in any other amusement enterprise than the Al. G. Field Greater Minstrels, and he will devote his entire time to this company hereafter. Frank Donant is rewriting a new third act for "Darkest America," which will be let in royalty. The time for the Al. G. Field Greater Minstrels is nearly all booked for next season.

IN THE CLOUDS.

A Boston woman, Mrs. Rice, last week ascended to an altitude of 500 feet over the city of beans and culture in an aerial kite, built by her husband.

Mr. S. B. Shepherd, of Leavenworth, Kan., says that a flying machine of worth can be built for \$300.

In trial trips at Monaco, Feb. 10, Santos-Dumont's aerial craft showed almost perfection in its evolutions.

John Watts, the negro who was employed by the Robinson & Stickney Dog and Pony Show, and who, it is alleged, stabbed and killed a white boy named James Ryan last fall while the show was in Cincinnati, was convicted last week of manslaughter. Charles Robinson, one of the backers of the show, testified that he was inside of the tent talking to Watts at the time Ryan was stabbed.

Phil Hunter, of Chillicothe, O., is attracting wide attention by his feats in leg-ordainment. With a competent manager, a brilliant future is doubtless in store for him.

Prof. Chas. Brown's troupe of cake-walkers opens at Young's Pier, Atlantic City, N. J., April 15.



GROWING IN FAVOR

Is Minstrelsy, Says John W. Vogel, in an Interesting Article on the Black Face Art.

John W. Vogel, the well known minstrel, contributed a very interesting article to the New York Telegraph, last week, on the beginning and rise of minstrelsy.

That is a question which is often put to me by all manner of men, both in and out of the theatrical profession, and my only reply at all times has been No, with a capital N.

About once a year some theatrical manager, in an interview, or some dramatic writer, in an article, comes out with the statement that the days of minstrelsy are over; that the days of the end man's joke, and the interlocutor's announcements are past, and that the minstrel make is fast declining, and is scheduled soon to become a character of history.

This idea is decidedly erroneous, and in making this statement I feel that I am competent to judge, as I have spent the best part of my life in this line of the theatrical profession. Not only is minstrelsy not on the decline, but it is most decidedly on the ascent, and increasing in popular favor every year. This fact is evidenced by the great increase in the number of minstrel companies on the road. Surely, if there were any truth in the statement that it was on the wane fewer companies would go on tour each year, but each season comes the demand from all over the country for minstrel attractions.

Again, one must take into consideration that of all classes of attractions that tour each season, fewer minstrel companies fail than any other. A careful study of the percentage of failures in all lines of the amusement business will prove beyond a doubt that the number of minstrel attractions that failed were less than all of the rest, even including circuses.

Minstrelsy is distinctly the American standard of popular amusement. By this I do not mean to go on record as saying that Americans would forego grand opera for minstrelsy; but what I do mean to say is, that of the popular forms of amusement minstrelsy is easily first in the regard of the general public.

In days gone by every large city had as a permanent attraction a minstrel organization. New York had the San Francisco Minstrels, who for years were the topic of conversation among theatergoers; and Chicago, Philadelphia and San Francisco also had similar organizations. Today Philadelphia is the only city in the United States that has a minstrel company as a permanent attraction.

Minstrelsy undoubtedly was the earliest form of organized amusement ventures, and since the Middle Ages, when it was first recognized, has been on the increase. In the Middle Ages minstrels were a band of singers and musicians who gave what is now known as a "first part entertainment," of singing and playing on musical instruments. The songs usually consisted of ballads of love and war, and with a repertoire they toured the continents of Europe, meeting with popular praise and encouragement everywhere. In the eighth century minstrelsy was introduced into France, and by the Norman Conquest later introduced into England, where, with the Normans, in themselves a style of minstrelsy, they were assimilated. For a long period they were held in high repute, but about the fifteenth century, through various causes, they lost favor with the better classes of people.

In this country minstrels were first found among the negro slaves in the South, where on the plantations they sang the negro and odes. Even there their form of entertainment was almost the same in style as in centuries back.

About 1850 white men, wearing burnt cork and costumed, became part of the many classes of attractions touring the country, with the characteristic features of the Southern darkies. From that time up to the present day minstrelsy has been making giant strides. Then a minstrel show was composed of possibly a dozen men, at little or no expense; but to day a first-class minstrel company will boast of at least forty people, and the cost of production will often reach up to many thousands of dollars.

The most singular thing about minstrelsy is that from the earliest ages it has never lost its original character, embodied in the first part, which I suppose will always be the distinguishing part of all minstrel entertainments for years to come.

One reason why minstrelsy is increasing in popular favor is that nothing in the least

offensive has ever been allowed to become part of a minstrel attraction. It is the one form of amusement where women and children can attend without the least fear of seeing or hearing something that might cause them to regret having attended. I can repeat again that minstrelsy is not only not dead, but on the ascent; and that in the next five years this form of pure, wholesome and judicious amusement will be the leading form of attraction with the great American public.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

A new vaudeville house is talked of for Portland, Ore.

A new vaudeville theater was opened at Hartford, Conn., Feb. 17.

The Columbia, Atlanta, Ga., is to be thoroughly remodeled at the close of the season.

Tamaqua, Pa., will have a \$50,000 opera house. Work on it will begin in the spring.

Frank Burt has leased Faurot's Opera House, Omaha, Neb., and will add it to his circuit.

The West End Amusement Company will erect a new theater in New York, to cost \$250,000.

The Vendome Theater, Nashville, Tenn., recently destroyed by fire, will be rebuilt in the summer.

"Tennessee's Partner" was the opening attraction at the new opera house, Marahan, Ia., Feb. 12.

Manager Flueter, of the Western (W. Va.) Opera House, will make extensive improvements in the building.

Oscar Hammerstein neither affirms nor denies the report that he intends building a theater in Philadelphia.

James Scullion has been appointed treasurer of Wallack's Theater, New York, vice John McKeever, resigned.

It has been definitely settled that the new Grand Opera House, Cincinnati, will not be opened until next season.

Efforts are being made in New York to pass an ordinance requiring the printing on all theater tickets of their price.

The Colombo Society, of Albuquerque, N. M., has seized Crawford's Hall, that city, for John, and will convert it into a theater.

White Rats are not starving. One of the bony rodents, Fred, Hylands, has landed the unsold directorship of the Bastable Theater, New York.

Alf Ellingham, a former newspaper man of San Francisco, now manager of the Call Opera Theater, that city, was married at Portland, Ore., to Miss Lillian Steber.

A new electric drop curtain has been patented by Langdon McCormack. The speed of the curtain may be regulated by a switch, and the men in the flies will not be needed.

The Columbia Street Theater, Erlen, N. Y., was destroyed by fire early on the morning of Feb. 11. David Thompson, an employee of the theater, has been arrested on suspicion.

Nick Hanson, a stage hand at Maculey's Theater, Louisville, Ky., fell from the flies to the stage, Feb. 11, between the third and fourth acts of "Janice Meredith." He was badly hurt.

Frank Wolf, who during the early part of the season was advance agent for "Humpty Dumpty," is now assisting John Keenan, the advertising agent of the Nixon & Zimmerman theaters.

Work is progressing nicely on the Chestnut Street Theater, Philadelphia, being erected by R. F. Keltch. The house, whose total cost will be over a million, will be opened in September.

J. R. Whitehead was the name given to a young man arrested in a Hot Springs (Ark.) theater Feb. 12, for disorderly conduct. He is supposed to be the son of a wealthy Pittsburger.

Treasurer Eddie Aylward, of Robinson's Opera House, Cincinnati, celebrated Valentine Day by presenting every applicant for a ticket with a beer chlp. A new boy was the cause of the liberality.

If Cleveland, O., don't quit building theaters soon, it will become necessary to push Lake Erie Canalward several miles, to make room for the temples of Theatians. Two new playhouses are talked of.

It looks very much as if the Exposition and Music Hall, at St. Louis, will be a thing of the past. Mr. Atkinson, the secretary and manager, has issued a call for \$200,000 to pay the present indebtedness, and unless the above amount is forthcoming the property will become the holdings of the city, in which event it will be turned over to the St. Louis Public Library.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

E. H. Sothern may revive "Hamlet" next season.

Isabel Irving is playing Marita in Faversham's "A Royal Rival."

John L. Sullivan was at Hot Springs last week. He was as usual.

Ben Teal has gone to London to direct the rehearsals of "Ben Hur."

Stamulaus Stange is writing a play for Otis Skinner, to be produced next season.

J. Rush Brownson, author of "The Swatara River," has written another drama, "California."

J. H. Pearl's "Reaping the Harvest" is meeting with wonderful success on its tour of the South.

A half frozen infant was discovered, Feb. 11, on the doorstep of Elsie De Wolfe's home in New York.

Georgia Wells, the soubrette, has a new play through the medium of which she hopes to become a star.

Walter Hale, who was with Mary Manning in "Janice Meredith," has gone to Southern France for his health.

Howell Hensel is to leave Kyrie Bellew, to appear in the role of Old Jasper in "The Starbuck," soon to take the road.

The road dates of "Under Two Flags" (Blanche Bates' company) have been canceled, and it will remain in New York.

Janie Oaker, Hackett's leading lady, is ill, and her place is filled by Charlotte Walker.

W. E. Nankeville announces a new melo drama for next season. Its title is "The Little Mother," by Lawrence Marston.

Miss Minnie Clausenius, daughter of the Austrian Consul at Chicago, has joined Kyrie Bellew's "Gentleman of France."

Frank James has appealed to a Kansas City court to enjoin the further production of a drama called "The James Boys in Missouri."

Mrs. Edna Knox Bruce, high in Spring field (Ct.) social circles, has joined a company playing "The Imm," she having the leading role.

Ope Read, author of "The Starbuck" and other plays, is soon to put on a new one at the Dearborn, Chicago, to be known as "The Harlequins."

Mr. John Haffel, general representative of "The Span of Life," was a "Billboard" caller Feb. 11. Mr. Haffel is one of the veterans among advance men.

Kitty Clements has been granted a divorce from John Wackerman, because she discovered that her first husband, whom she thought was dead, is still alive.

Miss Charlotte Sackett, a Newport (Ky.) girl, is distinguishing herself in the West as leading lady of "The Pride of Jennico" Company, under the name of Charlotte Huntington.

David O'Brien, an actor, at one time with Mary Anderson, is a patient in a Dayton (O.) hospital. When he is able to leave the institution Mr. O'Brien will open a dramatic school at Dayton.

Poor "Uncle Tom's Cabin." Those Tennesseeans at Clarksville, last week, gave a wrong the choice of playing something else or getting out of town. So "Ten Nights in a Barroom" was substituted.

"The Dairy Farm" has a novel way of advertising. A wagon load of straw, drawn by a pair of oxen, bearing the name of the play, is driven through the streets of the town in which it is to play.

Frederick Berger, a brother-in-law of Seton Russell, and manager of the Lafayette Square Theater, Washington, D. C., will own the rights to "The Sign of the Cross" at the end of the present season.

The show has fallen. The "Uncle Tom" show in which John L. Sullivan starred met a frightful finish in Jersey City Feb. 12. It has "blasted," and John promises to make two needed reforms: quit drinking and acting.

Kate Clayton has come to the fore with a vigorous objection to the proposed all star cast production of "The Two Orphans" in New York next May. Miss Clayton claims to hold the sole rights to the play, and demands that she be in the cast if it is produced.

Frank James has been granted an injunction forbidding the use of the name "The James Boys in Missouri," being further used by a dramatic company. The injunction does not go into effect, however, until James puts up a bond, which at present he is unable to do.

Mr. W. H. Estes, a well known sporting man of Americans, Ga., will have a large company on the road next season. The name of the play has not been announced as yet. His tour will embrace the principal cities, and he has engaged a special train of Pullman cars for his use.

Bob Watt, the dramatic author of Philadelphia has just finished a new melodrama which he has leased to a well known star. The title is "A Secret Service Detective," and it will be produced in the popular orifice houses next season, with an elaborate scenic equipment. Mr. Watt is now engaged on a play for Florence Bludley, and is also writing sketches for a number of prominent vaudeville people.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Geo. A. Balley, business manager of the Eastern "Flunigan's Ball," informs "The Billboard" that his company is enjoying unprecedented prosperity everywhere.

Gertrude Shafer, a Cincinnati divorcee and former society girl, recently joined "The Telephone Girl" Company at St. Louis, assuming the role of Clementine.

Elsie De Wolf will give a special matinee in New York, some time in March, present-

ing "Captain Brassbound's Conversion," a new three-act comedy, by Bernard Shaw. S. P. Bender, agent of the "Kittzenjammer Kids," has been engaged by Blondell & Pennessy for next season, to act in the same capacity for the new farce comedy, "Through the Center of the Earth."

Emil Ankermuller, press representative for Nat C. Goodwin and Maxine Elliott, has left for the South. The tour will extend to the coast, and will be concluded on June 7. Miss Elliott will at once sail for Europe, to attend the coronation of King Edward VII, she being one of the invited guests.

Joseph W. Staudish, who has been playing the parts created by David Wartold and John T. Kelly in the Weber & Fields travesties at the Orpheum Music Hall, Chicago, has resigned from that organization. Earlier in the season Mr. Staudish played Louis Mann's part in "The Girl in the Bar Racks."

Billy McClain and Ernest Hogan, two of America's leading negro comedians, have announced their return home after a three years' trip of undimmed success in Australia. On their arrival they will complete arrangements for the largest negro musical comedy company ever presented to the American public. The Metropolitan Theatrical Exchange, Broadway Theater Building, will have charge of the organization.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Charles Frolman will send a big stock company to San Francisco in June for fifteen weeks. Henry Miller will head it.

Elizabeth Tyree, at present playing in "The Romances," states that next season she will organize and manage a stock company.

Alfred J. Voyer, manager of the Empire Theater, Albany, N. Y., will organize a stock company for the summer, to be headed by Francis Kingdon and Wm. Conroy.

When the Hopkins Stock Company closes at Chicago, Selma Herman will come to Cincinnati to rest. Miss Hermann will head a summer stock company at Hucks, Cin. about.

Monday, Feb. 10, was the fifth anniversary of the Pike Stock Company, Cincinnati. In that period the company has produced 120 different plays, and has given 3,000 performances.

James Nell, who was formerly at the head of the Nell Stock Company, in Cincinnati, reneged in the midst of the initiation ceremonies of the Spokane (Wash.) "Eks." He said that he considered being in with a stuffed club beneath his dignity.

Miss Estelle N. Willis, leading soubrette of the Franklin Stock Company, was recently severely injured during a matinee at the Lebanon (Pa.) theater. A ten-pound weight fell from the flybridge, a distance of 26 feet, striking her on the shoulder. Although suffering excruciating pain Miss Willis went on as usual with her role.

Miss Detaville Barbe, who has been the bright particular star of the Orpheum Stock Company, of Chicago, since joining that organization, eleven weeks ago, has done some exceedingly clever work in the leading female parts which have been assigned her. In the part of Kautaker, in "The Geeser," her introduced specialty was one of the big "rest hits" the house has ever known. As "Barbara Fildigit," in the travesty of that name, she showed positive proof of great artistic ability in the interpretation of the character, and also interpolated a specialty in the Vestal Tilley order, which showed that in male attire she was the equal of any woman on the stage. "Fatherine," which followed, again introduced her in the same part, singing a duet song. The next revival being "Fiddle-Dee-Dee," and there being no female part of prominence, Miss Barbe was featured in her specialty, the same which she has done at the "Henry Blossom" Grove in the New York Theater, and at Koster & Bids'. Miss Barbe has a prominent role in the "Teller & Steady" piece, "A Night Around Town."

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Madame Lili Lehman addressed the Vegetarian Society at Carnegie Hall, New York, Feb. 11.

Niels Joel Simonsen, the Danish opera singer, will visit the land of Uncle Sam in the spring.

Edward Zeldensrust, the Dutch pianist, played at the Odeon, Cincinnati, Feb. 13, to a good crowd.

Capt. Wm. Keel, who once formed an opera company, is suffering with rheumatism at the Cincinnati Hospital.

"When Reuben Comes to Town" is the title of a new musical comedy, to be produced at Amsterdam, N. Y., Feb. 21.

The recital given in New York, Feb. 12, by violinists Kreisler and Jean Gerardy, attracted a great crowd to Carnegie Hall.

Walter Damrosch is chafing about with a hammer. He wants the salaries of singers reduced and opera houses made smaller.

Fred. Cummings and several others will put out a Wild West show, opening in New York in the spring. A trip will be made to Europe.

J. R. Striling, of Buffalo, has secured the rights to the Sapollo musical comedy, "Spitless Town," and will produce it soon in New York.

Paderowski's new opera, "The Metropolitan," New York, Feb. 14, scored one of the distinct hits of the musical season in the metropolis.

Lilina Russell will not appear at Manhattan Beach this summer.

Nixon & Zimmerman contemplate a London run for "Miss Bob White."

Rosalind Morison is again supporting her father, Lewis Morison, in "Faust."

A strong cast, headed by George Beane, will present Geo. Ade's "Sultan of Sulu."

It is reported that Theresa Vaughn is living in a Massachusetts insane asylum.

Miss Cornelia Roosevelt Scoville, a cousin of the President, sang at the Waldorf Astoria, Feb. 21.

Christie McDonald plays a role in "The Topographer" requiring her to wear male attire.

Handel Plasser's British Guard Band made its American debut at the Herald Square, New York, Feb. 17.

"Morocco Bound," "Florodora" and "Klug Dado" played in Boston last week.

Madame Nordlen has fully recovered from the injuries sustained in a railroad wreck some weeks ago, and resumed her tour at Portland, Ore., appearing before an immense crowd Feb. 14.

George W. Lederer has in course of preparation a musical comedy, to be known as "The Wild Rose." It announces that no one will be engaged for the chorus that can not show high social standing.

Ethel Terry, one of the "Florodora" sextet, is to take a try at matrimonial bliss. Who the other half of the alliance is is not known, as Ethel won't say. She'll retire from the stage.

Minnie Ashley, who was threatened with the loss of her sight, and who for a year has been under the care of oculists, has so far recovered as to be out. She joined the "San Toy" company Feb. 17.

Virginia Lawton, otherwise Virginia Earle, names two correspondents in a divorce suit filed in New York against her husband, Frank Lawton, the whistler, now showing in England. Mrs. Lawton is now with "Florodora."

In Providence, R. I., Sousa recently played a new march by Edwin W. Coriass, entitled "Hats Off to the Flag." This is an unusual compliment from one march composer to another. He expressed himself as being pleased with it, also his intention of programming same in the future.

"Florodora" so impressed Miss Ivy Moore, a niece of the Chief of the Weather Bureau at Washington, that she hurled a debt at papa's and ma's objections to a stage career, and ran away to John H. Now pa and ma are looking for her. Indications are for a storm.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

A horse took fright during the parade of West's Minstrels in Cincinnati, Feb. 11, and ran away, injuring the driver, a milkman, named Gresh.

George Primrose, "Billy" West's old minstrel partner, is to retire from the stage upon the expiration of his contract with Lew Dockstader.

Manager Riechy, of West's Minstrels, will have a new feature next season—a troupe of eight German acrobats, now with the Barnum & Bailey Show.

Manuel Romalino, a tenor with West's Minstrels, was unable to appear with the company at the opening performance in Cincinnati, owing to a sore throat.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Vane-Courier Vaudeville Company is playing to big business everywhere.

The policy of Hopkins' Grand, at Chicago, is to be changed from stock to straight vaudeville.

Mr. H. H. Patten may enter vaudeville in a sketch with Louise Boncicault. Patten formerly played in stock.

Dave Sullivan has received an offer from a vaudeville manager, to go on the stage if he wishes Terry McGovern.

Win. Deagan, who took out a vaudeville show from Hamilton, O., in January, has closed. Ill health, he says.

A sister of Belle Savvall, the vaudeville performer, is seriously ill at Toronto, Can., and desires to hear from her.

The sum realized from the vaudeville entertainment given in New York for the benefit of Laura Burt netted \$1,250.

Vesta Tilley is to be the star of a vaudeville show, composed of English artists. She threatens to bring it to America.

Manager Anderson, of the Columbia Theater, Cincinnati, was in Indianapolis last week. He is lessee of the Grand at that place.

Williams and Adams recently introduced "Hdy," by Fearling and Engel, at Hurling & Senman's Music Hall, and scored heavily with it.

Ella Shields is gaining many friends with her splendid rendition of Jos. Maxwell's pathetic juvenile ballad, "Nobody Ever Brings Presents to Me."

Ed Russell, whose picture appeared on the front page of last week's "Billboard," has about reached fame's hall. She has had a clear named after her.

The Toledo (O.) Press Club will give a vaudeville entertainment on Feb. 28. Several professional numbers, from companies in Toledo on that day, will be seen.

Robert Madison, the man who snips steel bands and chains, has been wedded to Miss Pearl Ferber, a Milwaukee girl, who first saw him a few days before doing his net.

Eva Gilbert, a trapeze performer, was killed at the Powhatan Theater, Newport News, Va., Feb. 11. She fell from her trapeze to the stage, a distance of forty feet.

Harry B. Soper and Sylvia Verona Ryhl, a vaudeville team, quarreled in a Baltimore restaurant, last week, when Soper shot and seriously injured her. Her condition is critical.

Adelle Palmer, one of the lights of "A Wise Guy," lost a pocket book last week at Toledo, O., containing \$200 and an opal and diamond ring. Her press agent is not responsible for the story.

Alfredo Florenz, the fifteen year old member of the Florenz troupe of acrobats, says he will do his triple somersault and remove his coat and other clothing while in the air, leaving himself attired in spangles.

"Too Late" is the title of a short sketch, which will be produced by O'Neill Bowden and Jack Moulton. It deals with society in high life, and special stage settings and scenery are required for the production.

Owing to the success of O'Neill Bowden and Jack Moulton, in their delightful society sketch, entitled "Too Late," they have decided to produce it at the leading vaudeville houses during the coming season.

It is an interesting sketch of real life, and was produced for the first time at the Great Southern Theater, Columbus, O., Feb. 10.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Harry Bryant's Burlesquers are laying off this week in Chicago.

Harry Bryant lost the services of Lew Palmer, the mimic, at Cincinnati, Feb. 14. Lew resigned.

May Howard, owner of May Howard's Burlesquers, is the second of her sex to join the Eagles.

Pete Dabry is in earnest about making Weber & Fields stick to their contract with him. He has employed a lawyer.

Harry Martell and wife, of Brooklyn, were the guests, last week, of Col. and Mrs. James E. Fennessy, of Cincinnati.

The lyrics for Weber & Fields' new burlesques, "In Barry" and "A Gentleman of France," will be written by H. B. and Edgar Smith.

Joe Jensen and Joe Hennessy, who were owners of the Little Egypt Burlesquers, have dissolved partnership, and the latter is now sole owner.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Henrik Hsen has so far recovered from his recent illness as to start on a new play, A new musical comedy, "A Country Girl," has been produced by Geo. Edwards in London.

"Arizona" is one of the hits of the London season, being second only to "Men and Mice."

Wagner's opera "Trosos" was given its first performance at Leipzig Feb. 15. It was a success.

The old Globe Theater, London, will close in March. It will be demolished, to make room for the extension of a street.

St. Henry Irving has been elected chairman of the Actor's Benevolent Fund. Mr. Beerblum Tree has invited Andrew Carnegie and J. Pierpont Morgan to contribute to the fund.

Mme. Vermet, of the Boulevard Theater, Paris, last week had an experience with a burglar, who entered her apartments and dragged her about by the hair. She was badly bruised.

John Hare, Beerblum Tree, Arthur Bonchier, George Alexander, Cyril Maude, Marie Tempest and Winifred Emery will participate in a benefit for J. H. Macklin, the veteran English player. The play to be presented is "Easte."

The judgment of the civil court in the case of Miss Sibyl Sanderson, who has been sued by a Parisian lace manufacturer for 18,951 francs for lace purchased in 1899, which was rendered, reduces the claim against Miss Sanderson to 15,200 francs, orders Miss Sanderson to pay 5,000 francs now and allows her to pay the balance in three annual installments.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

Augustus Thomas, the playwright, is seriously ill.

Clyde Fitch, the dramatist, is seriously ill in New York.

Clyde Fitch is to write plays for Maxine Elliott and Mary Manning.

F. P. Spelman's bull terrier, the pipe-smoking dog, seen with Johnny Ray's show, is the subject of many newspaper notices.

Gossip has it that Miss Cecelia Loftus is to become Mrs. George Ade. It is sometimes so that you can't always tell about these things.

Amelia Bingham's read company manager, Geo. A. Burchinal, some months ago filed a petition in bankruptcy. He filed it, and did the same thing again last week.

The offer of the theatrical manager, R. L. Blair, to Mrs. Peter Saffel, the Pittsburgh woman who aided in the escape of the Bill-de boys, to go on the stage, has been refused.

Miss Marie Murphy, of Danville, Ill., known professionally as Marie Lamour, will be married to John Erhardt Muhlfield, of Montreal. Miss Murphy will travel in a car of her own design.

"Two Merry Tramps" and Himmelman's Stock Company were both booked at the Lexington Opera House Saturday night,

Feb. 15. A "rough house" was avoided by both companies going on, alternating their acts.

Ruby Sagers, a Cincinnati concert hall performer, has sued for a divorce from George Sagers. She alleges cruelty. Last week he figured in a shooting scrape with Mrs. Sager's brother, in which she was accidentally shot in the arm by her brother.

Dorothy Esner, the actress, has been sued for \$235 in New York by Maurice L. Reeves, an Englishman, who claims she owes him that amount. Miss Esner will fight the claim, and accuses him of breach of promise. Some mushy letters will be produced.

The Minibsters' Association at Mt. Sterling, Ky., is fighting the theaters at that place. On Feb. 12 the minibsters corralled all the Sunday school children, and forming them in line, marched about the streets bearing banners denouncing theaters as works of Satan. At the same time, the force of the opera house hired a brass band and did a little parading on their own hook.

At a prominent corner the two parades collided. They say that there was a scattering of ministerial dignity and Sunday school innocence.

The appraisement of the estate of Chas. H. Hoyt has been completed. The amount of personalty left by the dead playwright is shown to be \$125,380. The deducting of expenses of administration, taxes, debts and legacies from this amount leaves a residuary estate of \$62,615, in which Frank McKee has an interest valued at \$21,121 and the Actors' Fund and the Laubs \$17,267 each. In the appraisement Mr. Hoyt's plays are valued at \$5,000. He left about \$25,000 in cash, \$55,000 in stocks and bonds, and jewelry valued at \$10,000.

THE JEFFRIES CONCERT BAND.

The Jeffries Concert Band, now wintering at Jacksonville, Ill., about 200 miles from Chicago, celebrated its twentieth birthday on Jan. 2, and the forty members made plans for next season's work that will bring the band before Eastern as well as Western people.

The band has recently added two string basses to the instrumentation, and some rehearsals, with a well known vocalist have brought out the beauties of the reeds in a gratifying way. Mr. Chas. Curtin Jeffries, who has directed the band since its inception, has some new things up his sleeve for this season, and the general 200-pound manager, Mr. J. Bart Johnson, is congratulating himself on the splendid business of last year, and threatens to double the number of contracts this season. If you need a good band in your business, write him in care of "The Billboard," or to Jacksonville, Ill. However, we will have something more to say about this band next week.

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Washington, D. C., Feb. 17. The following plays and sketches have been copyrighted:

"The Hats," an original comedy in four acts, by Henry Arthur J. Jones; copyrighted by Macmillan Company, New York, N. Y.

"The Lily and the Prince," historical drama in four acts; written and copyrighted by Charles Jordan, Mr. Vernon, N. Y.

"Beside Down," copyrighted by Joseph Harrington, Lowell, Mass.

"Pride of Old Virginia," an original comedy in four acts, by Charles Townsend, and copyrighted by the Dramatic Publishing Company, Chicago, Ill.

"Pekles and Pekles," a negro farce in one act, for six male characters, by Thomas Barnes; copyrighted by Harold Koorbach, South Orange, N. J.

"A Parliament of Servants," a comedy in one act, by Louise Latham Wilson; copyrighted by the Dramatic Publishing Company, Chicago, Ill.

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"The Bachelors' Congress," written by Edith Galbraith; copyrighted by Elmer E. Overholt, Philadelphia, Pa.

"The Club Man's Dream," a temperance sketch in one act and three scenes, by Fred Russell; copyrighted by Burke & Russell, Cleveland, O.

"The Ragged Edge," a South Africa melodrama, in three acts; written and copyrighted by Anna Comtesse De Brenton, London, England.

"Rabbit Neck," a sketch in three acts; a laugh as good as a pill; copyrighted by Charles Henry Fowler, Brooklyn, N. Y.

"Twixt Love and Honor," a drama in four acts; copyrighted by John Henry Nevins, Green Bay, Wis.

"When Remben Comes to Town," a three-act musical comedy; written and copyrighted by Harry A. Wiekham and William B. McCallum, Rochester, N. Y.

"The Widow Plummer's Twins," a farce in one act; written and copyrighted by La Verne Francols Wheeler, Chicago, Ill.

"Won But Not Wooded," a skit in one act; written and copyrighted by Grace Lucy Irwin, San Francisco, Cal.

ASSORTED JINGLES.

John R. Robinson, of the Robinson Shows, is in Chicago on business.

Mildred Holland's new play is entitled "The Lily and the Prince."

"Mrs. Jasper" is the title of a new three-act comedy, by Henry James.

The anniversary of the Cleveland Empire Theater was celebrated Feb. 12.

Clara Lane, who has been slugging with a Boston stock opera company, is ill.

Selma Herriman's stock company opens its season April 13 at Henck's, Cincinnati.

Arthur Byron is to succeed Robert Edson as Amelia Bingham's leading man.

The Rogers Brothers recently edited the comic supplement of a New York paper.

Miss Percy Haswell succeeds Annie Russell in the star role of "A Royal Family."

Mrs. Elske, in "The Unwelcome Mrs. Hatch," will be seen in Cincinnati in March.

Sardor's "Cleopatra" will be the offering next week by the Pike Stock Company, Cincinnati.

Jos. Haworth is resting, preparatory to filling a special engagement with Modjeska in the spring.

Robert Edson opened his starring tour in "Soldiers of Fortune" at New Haven, Conn., Feb. 17.

Herbert Keiley and Elsie Shannon will break into New York next week, with "Her Lord and Master."

F. Annunzio, author of "Francesca da Rimini," is at work on several new plays of the same character.

Mr. E. S. Willard will have a new play next season, now in course of preparation. It will be entitled "David."

Managers Friedlander and Fischer have organized a big stock company to present musical comedies in San Francisco.

George Obar has been engaged to play an engagement in a stock company at San Francisco, presenting Hoyt comedies.

The delivery of special letters from the Cincinnati postoffice will be done in the future by the Ohio Messenger Company.

The Rogers Brothers are booked for an early date for Cincinnati. They will present "The Rogers Brothers in Washington."

Charles Frohman will soon go to Europe. He will there consult M. Coppell regarding the proposed French Theater in New York.

Alfred Engle has been transferred from "The Christian" Company to Kyle Bellows' Company. He will act as stage manager.

Alphonse G. Caron, the former famous Barnum & Bailey clown, has quit the tents and entered the undertaking business in New York.

Managers Broadhurst and Currie will own "Sweet Flover" next season. Miss Adelinde Thurston, who is now starring in it, will have a new play.

It is said that Blanche Walsh makes obeisance before a Buddhist shrine in her dressing room just before going on the stage. Wonder why?

Arkansas Daughters of the Confederacy have passed resolutions censuring "Uncle Tom's Cabin," and asking that its presentation in that State be prohibited.

Louisa Allen, a circus rider with the Robinson Show, was granted a divorce in Cincinnati Feb. 15 from Robt. Allen. She alleged non-support and abandonment.

Frank Butler will again be in charge of the front door with Walter L. Mah's Fashion Plate Shows this season. This will be Butler's fifth season taking the "boards."

Tom McKenzie, auditor with the Fashion Plate Shows, who had been seriously ill at Brown, O., is recuperating. He will resume his duties in the office this week.

"Ed" Knapp will prescribe for him in the future.

Valerie Berger has resigned as leading woman of the Columbia Theater, Brooklyn. It is said to be the result of the stage manager's criticism of Miss Berger's policy of sandwiching vaudeville turns between Shakespearean acts.

John R. Talley will have the supervision of the train of Walter L. Mah's Fashion Plate Shows during the coming season. Talley is an experienced railroad man, as well as a good showman.

Anson Pond, who wrote "Her Atonement," has written another piece, called "Life." It treats of New York at the present time, and will be put on at the Garden Theater, that city, by Rich & Harris.

Col. Hugh Harrison, of Philadelphia, was a visitor at the Walter L. Mah winter quarters last week. Col. Harrison will be with the Fashion Plate Shows during the 1902 season, having charge of all the privileges.

Fico, S. Bullock, a Chicagoan, fell from the balcony of the Victoria Theater, New York, Feb. 15. He lighted on the head of a woman downstairs. Neither were hurt. A cry of fire at the time almost caused a panic.

Manager Robertson, of Potter's Opera House, Bowling Green, Ky., refuses to allow "Uncle Tom's Cabin" to show at his house, and last week had to resort to fist cuffs to prove the sincerity of his statement to a persistent advance agent, who was trying to get a date.

At Paducah, Ky., on Feb. 11, the well known showman, H. E. Albert "Bunk" Allen & Co., purchased from the Terrell Bros. the entire plant of Bucksku Bill's Wild West Shows, consisting of a magnificent railroad train, two hotel cars, two sleeping cars, six 10-foot flat cars, six stock cars, two 60-foot baggage cars, two hand-some advance cars, canvas, seats, lights, trullery and implements of war, stage coaches, band and baggage wagons, tabernacle, 200 head of horses, ponies, mules, donkeys, etc. All of the paraphernalia will be remodeled, newly painted, and greatly enlarged in every department. When the show opens this spring the entire spread of canvas will be brand new. Every department will be under the supervision of first class, competent showmen. The familiar face and figure of Colonel J. P. O'Brien, our general director, can be seen daily hovering about our winter quarters, and it will be by his guiding hand that we hope to win fame and prosperity the coming season. A feature of Bucksku Bill's Wild West Shows this season will be the absence of gambling, games of chance, or any unlawful devices. The management has decided to strictly enforce this resolution. Harry W. Semon, the well known circus agent, has been engaged as general agent. He will have the entire charge of the advance, and will be assisted by a score of trustworthy agents and an army of bill posters, lithographers, programmers and banner men. A complete roster of the new Bucksku Bill's Wild West Shows will appear in this paper in due time.



A FIVE-LEGGED HOG.

Subject of Correspondence between Peter Sells and an Iowa Farmer.

Columbus, O., Feb. 17.—Mr. Peter Sells, the well known showman, some days ago received a letter. It was from a farmer, an Iowa farmer. This farmer owned a hog that was just like any other porker, except that nature, in a fit of liberality, endowed it with an extra pedal extremity. John Ford, the ruralite in question, had an eye to business, and having "hearn tell on" Peter Sells, "allowed" that that gentleman would buy his hog. So Ford sat down, and after a struggle of an hour produced this literary gem:

Marshalltown, Ia., Jan. 10, 1902.

Sells Bros., Dear Sir—I have a pig that has five feet now don't you think you could use this pig in your show For you know a pig with five feet is seldom saw, please write and let me know at once if you would want to buy such a pig your Truly,

Rural No. 2, JOHN FORD.

Mr. Sells received the letter in due time. He looked about him, and discovered that he didn't need a five-legged hog, so he answered Mr. Ford's letter. Among other things Mr. Sells said: "In your epistle you made the grave error of omitting a detailed description of your hog. Where is the additional pedal extremity located? We can conceive of no valid excuse for the animal to have five feet. It's hoggish. Is the extra one located on his head? Or does it stick straight up in the air like a flag pole? Is leg No. 5 useful, or merely ornamental? Tell me more about it. We are not dealing in hogs; but still I'd like to know something about this one's geography."

To "The Billboard" Mr. Sells said: "These long and lonesome winter days, when the circus man is mending his net, his vigils are sometimes disturbed by letters like Ford's, which go a long way to make life worth living."

DOWN IN GEORGIA.

Way Down South in the Land of Cotton, One-Night Stands and Hotels Rotten.

Keep away.

Prof. Ben Cochran had an experience in a South Georgia town the other day that is worth repeating. The professor is about as profane as any one who troops with a circus or street fair aggregation possibly can be, and if the hotel don't suit him, he don't mind telling about it. Last week he got into one that was absolutely vile, and after one meal he left, and made a deal with the owner of a livery stable to board the bunch with his family. The table was worse than it was at the hotel, although the troopers had visions of a good home dinner, "like mother used to cook"—fried chicken, hot waffles, etc. But when they sat down to supper—well, it was too awful to repeat. The family sat down at the table also, and the Professor being the most ministerial-looking, was asked to ask a blessing. Knowing him as they did his friends all held their breath, and felt sure that there would soon be something doing, as it was so far out of his line. However, after a moment of suspense which was appalling, the Professor carefully looked the table over, resting for an instant his gaze on the grubs, yams, yellow biscuits and side meat, he lowered his head and mumbled: "Oh, Lord, bless this plunder, and strengthen our nerves for the task before us. Amen." At the next meal the family sat at the second table.

VICIOUS LION

Attacks Trainer Albert Sattler at the Robinson Winter Quarters.

That the veteran animal trainer, Albert Sattler, is alive to-day is due to the coolness displayed by himself and Wm. Dutton on Sunday, Feb. 9. Sattler is known to all showmen as one of the best animal trainers in the country, and as the man who handled and trained the twenty-one animals used in the Hazenbeck exhibition at the Chicago World's Fair. He also served in that capacity with the Barnum & Bailey Circus, and has had many a hair-raising experience, but none more harrowing than the most recent.

On the day mentioned, Sattler was engaged in a lion's cage at the Robinson Circus winter quarters, Terrace Park, O., breaking four of those animals for a revolving globe act. Among the number was a four-year-old lion, lately christened Prince Henry, in honor of the Kaiser's brother Heretofore "Prince" had been docile enough. Sattler had been in the cage for

some time, and Prince Henry had just mounted the globe, when, without warning, and with a roar that awakened echoes far around, he leaped to the floor of the cage, and made towards Sattler, who was unarmed and perfectly defenseless. The man was backed to a corner, and "Prince Henry," on his hind feet, reached forth with one of his gigantic fore paws and snaked his claws through his clothing, tearing the coat, vest, shirt and undershirt off completely. Meantime, the roar of the lion had attracted several people to the scene, among whom was Wm. Dutton. Grasping a scraper he reached it through the bars, and ran it into the lion's mouth. The lion's attention thus distracted Sattler, who until then had been phoned in a corner of the cage, with rare coolness reached for his whip, which lay on the floor, and struck his dangerous adversary two severe blows over the nose with it. The animal seemed dazed by the blows, and Sattler ran out of the cage, without hesitating to bid "Prince Henry" farewell.

As soon as possible an examination was made of Sattler, and every one was surprised to learn that he had escaped with but two very slight abrasions of the skin, where the claws had caught in the clothing. Sattler accounts for the viciousness of the lion from the fact that he is teething.

THESE ARE RARITIES.

A Two-Horned Rhinoceros and a Giraffe that Cost a Fortune.

With the springing into existence of new shows and the demand of big circuses in the enlargement of their menageries, animal hunters are scouring every portion of the globe in quest of strange and curious creatures, to supply an ever increasing market in America and Europe.

At the present time the business is centered in the hands of a very few individuals, and all indications point to an attempt to monopolize the market. This is an era of "comblues" and "trusts," and so it will be not at all surprising if the time will soon come when one firm will control the wild animal business of the world.

There is one animal in America on which the agents of several European dealers have had their eyes, and, along with American circus managers, have sought to open negotiations for its purchase at different times. That animal is "Snulles," the two-horned rhinoceros, at Central Park, New York, and few persons know how much value is placed on the beast. An offer of \$12,000 has recently been made to Director John Smith by an animal dealer who knows the selling price of such beasts. Smith refused the offer, and could doubtless get several added thousands if he would sell the animal.

"Snulles" is the only two-horned rhinoceros in this country, and is probably the highest priced wild beast in captivity. "Snulles" is young, comparatively, being about 110 years of age. There is no way of determining her age with certainty, the only way of guessing at it is by the wrinkles around her eyes. Her keeper says with proper care she may reach the good old age of 200 years.

The animal has been in the park for fifteen years, and her name was given to her in a spirit of derision. She seems possessed of a disposition to kill any keeper who goes into her stall. Captivity has failed to conquer her desire to slay the man who attends to her, and she is as frisky, pugnacious and ferocious to-day as when she first went to the park.

The rhinoceros weighs over half a ton. She shows a great fondness for her ant-theses in size—a cat and English sparrows. A cat belonging to her keeper is frequently in her stall, and sparrows peck away at the grain upon the floor almost under the animal's nose, when the cat is not about. The big beast seems to be fond of their presence.

The only other animal in captivity in America that comes any where near being so highly valued as the Central Park rhinoceros, is a giraffe, owned by a Western circus aggregation. This animal was imported to this country last spring, and the American agent for foreign animal dealers is said to have received \$7,000 for it.

The giraffe in recent years has become almost extinct. The story of the passing away of the American buffalo finds an echo in the tale of the decadence of the African giraffe. Both have been slaughtered for their meat and hides, while thousands have been ruthlessly slain merely for the sport of killing.

Prior to 1895 there were two giraffes owned by circus companies in America. The one with the Barnum & Bailey Show had its neck broken on shipboard, while being taken with that organization to England. The other one belonged to the Blingling Bros. Circus, and died of Bright's dis-

ease at Marshalltown, Ia., July 4, 1896, just after the night performance. "Mamie," the Ringling giraffe, was originally in the possession of the Cincinnati Zoo, and was in captivity in this country for fifteen years. "Mamie" was the pet of the showmen, and more especially of her keeper, old John Gilten. Gilten was a Boer, and was known among the employees of the circus as "Giraffe John." He never left his precious charge, night or day. He came over in the ship that brought "Mamie" from her sunny home in South Africa, and was with her constantly up to the moment of her death. She seemed to be a part of his life. He would talk to her by the hour in an intelligible tongue, and she seemed to understand him, showing every sign of affection for him. At night John slept in a little compartment built for him in "Mamie's" big wagon.

One often reads of an animal dying of a broken heart over the loss of its master, but seldom indeed does one hear of a human being grieving his life away over the loss of a favorite dumb pet. But with "Mamie's" death all of the joy and gladness went out of Uncle John's life. For weeks he sat in front of her empty cage, the picture of grief and blank despair, muttering to himself, weeping his life away. Time passed and grief began to show its effects on the old keeper. All efforts to cheer him were of no avail, and in the following spring we heard that John was dead. He died of a broken heart, beyond a doubt.

W. A. PATRICK.

CIRCUS GOSSIP.

Mr. Peter Sells was in Cincinnati Feb. 13. Eddie Show will be principal clown with the Sipe Shows.

Lanny Mayon will do the local contracting for the Sipe Shows.

Col. George W. Sipe paid a hurried visit to Cincinnati last week.

Charlie Conkly, clown, has signed with the Sells-Downs Shows.

A new 60 foot top has been made for the Ideal Amusement Company.

The Eight Caravans will be featured with the Sipe Shows next season.

Millette's aerialists, have signed for 1902 with the Harris Nickel Plate Show.

Chas. Carroll has been engaged by Mr. Wm. Sells as boss property man.

Wm. J. McCoy has been engaged by the Sells-Downs Show as boss canvasman.

M. J. McCoy has signed to handle the side-show canvas with Sells & Downs.

Sells-Downs have closed a contract with a Cincinnati firm for fifteen new cages.

The Sells-Forepaugh Show is all ready for the opening, except for some painting.

The Orrin Circus opened in Mexico City, Mex., Jan. 25. Thousands were turned away.

Fred. McMann will be special agent of the Wm. Sells and M. J. Downs Consolidated Shows.

J. M. J. Kane will handle the advertising privileges and program with the Sells-Downs Shows.

Titule's Olympic Show, wintering at Leesville, Pa., wants performers in all lines except riders.

Floyd Bernard, the wire walker, is at his home in Peoria, Ill., practicing some new wire walking tricks.

Mr. and Mrs. George W. Hall, Jr., are at Mt. Clemens for three weeks, where all mail will reach them.

A telegram from New Orleans states that the bovolapis killed a yak, formerly property of the Sells-Gray Show.

Programmer Robert E. Ramsey, of Indianapolis, will be associated with the Wallace Show the coming season.

The Merediths, Albert and Marguerite, who do a knife impalement act, have signed for 1902 with the Wallace Shows.

The Trout will not take out a show this season. He is making money running an appetite appensery at Oswego, N. Y.

Mr. John G. Robinson and Col. George Alken, of the Robinson Ten Big Shows, were "Billboard" callers last week.

F. P. Belmont, the circus man, was in Hartford, Conn., last week, looking after the billing of Lockhardt's elephants.

Col. Sam Lawson shook hands with New York friends last week. He left the city Monday in advance of "Six Hojklus."

As. P. Morgan writes that his show—"Ende Tom," under canvas—will go out next season larger and better than ever.

The deal between Ed. Kennedy and the Sells-Gray Show is off. It was reported that he had been engaged as boss canvasman.

Walter Lyons, the comedian, has again signed with the Cap. Stewart Show. 1902 will make his twelfth season with that organization.

Baronfusk's Imperial Circus (from Russia), is making a two-months' tour of the Philippine Islands. Mr. Mosner is in charge of the advance.

The Robinson Circus is having built a small ornamental cage, in which will be featured a troupe of performing lions the coming season.

Wm. H. Gardner, general agent for the Sells-Forepaugh Shows, was in Buffalo last week, looking after affairs in the interest of his company.

H. B. Gentry, of the Gentry Bros. Shows, was a visitor in New York last week. He engaged two troupes of Japanese during his stay in the East.

Fred. Beakman, advance of "In Old Kentucky," will act as general agent of the Sipe, Educated Animal and Lilliputian Shows on the road.

James R. Collier and Berton L. Smith, of Van Wert, O., called, Feb. 13, for Paris, France, where they join the Barnum & Bailey Show as bill posters.

E. G. Smith's Dog and Donkey Circus is wintering at Breckstown, Pa. It is a one-ring show, and while dogs and donkeys are featured, gymnasts are also carried.

George and Laura Le Noir have been engaged by Phil. Ellsworth for the side-show

with the Wallace Circus. Le Noir will present his Miltature Marquette Theater.

Gus Lamberger has had a new car built for the coming season. Great improvements have been made in the show, especially in the addition of many animals, secured from R. Lee Williams.

G. W. Little (Pawnee Bill) has sued the Chicago & Northwestern Railroad for damages. The Pawnee Bill Show was in a wreck at Sheboygan, Mich., on June 5, 1901. He asks for \$1,000.

The Birmingham (Ala.) Elks will give a charity circus March 20 to 23. Local Elks will play clown parts, and the balance of the bill will be furnished by the Harris Nickel Plate Show.

Master James Brooks, the boy wire walker and trapeze performer, has signed with Augustus Jones' Model Plate Railroad Shows for coming season, as one of the special features. This makes his second season with this show.

Augustus Jones, proprietor of the Model Plate Shows, is ill at Cambridge Springs, Pa. "Doc" Lewis will again manage the side show with the Model, which will travel

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10 x 12, \$12.50 12 x 20, \$27.50

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Mention "The Billboard" when answering ad.

In a Pullman car. W. C. Lane has also signed with the show.

The medical fraternity of New York is in a quandary as to how to treat a canker, which is afflicted with a severe attack of gastritis, at the Bronx Zoo. The fact that a canker has seven stomachs causes the perplexity. It is as bad as treating a giraffe for sore throat.

Frank B. Miller, who left Cincinnati recently in charge of seven horses for the American Shows, writes "The Billboard" that on the night of his arrival at Tampa, Fla., the stable in which he placed the horses was burned. He lost all the horses, besides personal belongings.

King E. Ziemer's Royal American Railroad Shows will enter upon the season of 1922 with entirely new canvas. The following have recently been signed by Mr. Ziemer: The Beaumonts, Laverne, Claudius and Orin, the Great Pitcher, Chas. F. Kraeger, Dora Hochst, Czarzo.

J. M. J. Kane, recently general agent of the A. G. Field Greater Exhibits, is now representing "The Billboard." Mr. Kane has also secured the exclusive advertising privileges with the Great Sells & Downs Shows, and will, in conjunction, be manager of advance car No. 1 and general press agent.

The Kellogg & Axley Show will open the season at DuQuoin, Ill., about April 23, and will tour Illinois, Indiana, Missouri and Tennessee. The show has been improved over last season. Persons having a car or a group of dogs and ponies should watch "The Billboard" for an ad in the near future.

The For-pugh Sells Show will open at the Madison Square Garden, in New York City, on April 1. They open somewhat earlier in the season this year, consequently the performers have commenced practicing in the big ring barns, and the decorating and wardrobe departments are very busy preparing for their departure on March 25. Peter McNally, a well known newspaper man of Boston, has succeeded Mr. George K. Goulding as press agent of the show. W. H. Daniels, formerly connected with Keith's theaters, succeeded Mr. Whitney Allen in the press agency one week ahead of the show.

The following circens people are now registered at the Creighton House, Cleveland, O., where they may be addressed: Jack Doyle and James Fleming, of the Sipe Show; Thomas Long, Harry Neener, Walter Spalburg, Jas. Kelley, Otto Hills, Andy Moore and George Coleman, of the Wallace Show; Mike Sullivan, Peter Summers, Jack Murphy, J. L. Doyle and Bill Cousins, of Buffalo Bill; Frank Casper, Jack Barnum, Jack White and Albert Anderson, of the Main Show; Wm. Chubb and Lee Dwyer, of Ringling Bros.; Frank Collins, of Bostwick's; Wm. Smith and Jack Poppey, of Bowman's Show; "Shorty" Altknow, of Sells-Downs; Bill House, of For-pugh-Sells; Frank McKenna, of Norris & Rowe, and Dave Lane, of Gentry's No. 2 Show.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams, Atlanta, Ga. American Circus & Ex. Co. Kansas City, Mo. Tony Ashton's Show, London, Ind. Backman's Troupe of Glass Blowers, Baltimore, Md. Mollie E. Bailey's Sons, Houston, Tex. Bailey Twin Sisters, Urbana, O. Barber Bros., Portsmouth, O. Barlow's Show, South Milford, Ind. Bolter & McCoy's New United Shows, St. Joseph, Mo. Bonhomme Family, 10 & 20c Show, En Route. Brant Bros. Noctly Shows, Milwaukee, Wis. Bunnam & Bailey, Paris, France. Burr Bros. Shows, En Route, Pa. Berkeley Ice Show, Indianapolis, Ind. Beyerle's Bark Tom Shows, Lincoln, Neb. Bonheur Bros., Augusta, O. T. Buchanan Bros., Des Moines, Ia. Busby Bros., Panama, Ill. Buffalo Bill's Wild West, Bridgeport, Conn. Burgess' Gypsy Camp, Boston, Mass. Callahan (Prof.) Tom Shows, Olattie, Kan. Campbell Bros., Fairbury, Neb. Cannon, C. E., Dogs and Ponies, Denver, Col. Clark's, M. L., Alexandria, La. Clay D. Hobson, Texarkana, Ark. Conklin, Pete, 412 Sewell st., W. Hoboken, N. J.

- Craft Dog & Pony Shows, Fondia, Ind. W. W. Cole's Dog and Pony Show, Jackson, Tenn. Cooper & Co., Tampa, Fla. Collins Bros., Concordia, Kan. Darling's Dog & Pony Show, En Route. Dashing's Dog & Pony Show, LaBette, Kan. Dock's, Sam., Ft. London, Pa. Downie (Andrew) Shows, Medina, N. Y. Ely's, George S., Harrisburg, Ill. Enterprise Amusement Co., Louisville, Ky. Floto's Miniature Circus, Denver, Col. For-pugh Sells Bros., Columbus, O. Gentry's Big Four Show, Lincoln, Kan. Gentry's No. 1, Bloomington, Ind. Gentry's No. 2, Bloomington, Ind. Gentry's Dog and Pony Show, No. 3, Bloomington, Ind. Gentry Bros. No. 4, Bloomington, Ind. Gibb's Olympic, Wapakoneta, O. Gillmeyer (Wm. H.), Ardmore, Pa. Gollmur Bros., Baraboo, Wis. Goodrich, Huffman & Souther, Bridgeport, Conn. Gordiner Bros., Newark, Mo. Great International Shows, Kansas City, Mo. Great Marallo Shows, Bristol, Tenn. Great Syndicate Shows, Kansas City, Mo. Great Pan American Show, Tacoma, Wash. Great American Show, Tampa, Fla. Great Eastern Circus, Kansas City, Mo.

Haag's Shows, Le Comte, La., (En Route till after Xmas)

- Hagerty Bros., Frankton, Ind. Hall & Long's, Muncie, Ind. Hall's, Geo. W., Jr., Evansville, Wis. Happy Bob Robinson, Lancaster, Pa. Hargrave's Shows, Chester, Pa. Harrington's Combined Shows, Evansville, Ind. Harris' Nickel Plate, Birmingham, Ala. Harris, John P., McKeesport, Pa. Hoefler's Shows, Wilkesbarre, Pa. Hunton's Shows, Winchester, Ind. Frank B. Hublin's New United Shows, Atlantic City, N. J. International Ex. Co., Kansas City, Mo. J. W. Hettler's United Columbian Shows, Dixon, Ill. James Family Swiss Bell Ringers, Milwaukee, Wis. John H. Sparks, En route. Jallet's Bonanza Shows, Osterburg, Pa. Jones Bros., En Route. Thos. W. Kehoe, Station M, Chicago, Ill. Kelgley & Axley's Show, DuQuoin, Ill. Kennedy Bros., Bloomington, Ill. Kemp Sisters, Lamar, Mo. Lambright's, Gns., Orrville, O. La Place, Mons., Byesville, O. Lee Bros., Crauston, R. I. Lee's London Shows, Canton, Pa. Loretta, Corry, Pa. La Mout Bros. Shows, Salem, Ill. Lemon Bros. Shows, Tacoma, Wash. Leonard Bros. Circus, Portland, Ore. Leota's Gypsy Camp, Charlottesville, Va. Lowande's (Tony) No. 1, Havana, Cuba. Louis' Crescent Shows, Trumbull, O. Lowery Bros. Shows, Steubenville, Pa. Lu Bell's Great Sensation, Washington, La. Walter L. Maln., Geneva, O. Melbourne, The Great, Circus, Hebron, Wis. Montgomery's Pavilion Show, Bouie, Va. Marotta Shows, En Route. McCormick Bros., Gallipolis, O. J. C. Murray, Harrington, Kan. Miles, Orton, Centropolis, Mo. Moore Family, Touring Florida. Nal's United Shows, Beloit, Kan. Norris & Rowe's, San Jose, Cal. Orrin Bros. Circus, City of Mexico. Pawnee Bill's Wild West, Chester, Pa. Perrine, Dave W., Eaton Rapids, Mich. Peterson & Dunbar's Tally-ho Show, Touring California.

- Perry's Frank L. Show, Yates City, Ill. Perry & Pressly, Webster City, Ia. Prescott & Co.'s, Rockland, Me. Publione's (No. 1), Havana, Cuba. Publione's (No. 2), Touring Cuba. Raymond's Shows (Nat.), South Bend, Ind. Rawlston's Pacific Shows, Alameda, Cal. Reed's, A. H., Verona, Ind. G. W. Rehn, Danville, Harper Co., Kan. Reno's Oriental Shows, Kankakee, Ill. Rice's Dog & Pony Show, New Albany, Ind. Ringling Bros., Baraboo, Wis. Rippl Show, Muncie, Ind. Robinson's, John, Terrace Park, O. Royer Bros. Shows, Pottstown, Pa. Roying Frank's Gypsy Attractions (American), Atlantic City, N. J. Sautelle's, Sig., Homer, N. Y. Sells-Downs, Carthage, O. Scheffell's, O., Little Sioux, Ia. Schaffer & Spry Bros., Portsmouth, O. Silver Bros. Shows, G. Silver, Mgr., Kokomo, Ind. Sipe's, Geo. W., Buckstow, Pa. Spotted Elks Indian Village, Louisville, Ky. Snyder Bros., Dennison, Tex. Stewart Family Show, Ft. Wayne, Ind. St. Julian Bros., Burlington, Wis. St. Julian Bros., 3267 Miller st., Philadelphia, Pa.

- Stang Bros., Burlington, Wis. Smith & Douglas Shows, Greensburg, Ind. Sun Bros., Touring Florida. Tanner's Trained Animal Show, Sheridanville, Pa. F. J. Taylor, Creaton, Ia. Tedrow & Gettle, Nelsonville, O. The Colorado Grant Shows, Minoon, Ill. Teets Bros., En Route. Trout & Foster's, 430 Penn. ave., Elmira, N. Y. Tuttle, Louis I., Box 1498, Paterson, N. J. Van Amberg & Gallagher, Medina, N. Y. Van Vranken's Shows, En Route. Wallace Shows, Peru, Ind. Ward's Shows, Plymouth, Mass. Welsh Bros., Lancaster, Pa. Whitney Shows, Attica, O. Wm. S. Iden's Hippodrome, Flaunagan, Ill. Williams' Vandeville Circus, Nashville, Tenn. Wintermute Bros., Hebron, Wis. W. E. Winston, Pacific Grove, Cal. Wixom Bros., Bancroft, Mich. James Zanone, Nashville, Tenn. Ziemer Show, St. Louis, Mo.

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

PARKS.

Jas. H. Cullen is a success on the Proctor Circuit. Lake Park, Manchester, N. H., opens the season June 2. Vandeville is again the polley of the Boston Music Hall. A new Zoo building is to be erected at Chattanooga, Tenn. A new building will be erected at Edridge Park, Elmira, N. Y. Enway and behind, the "merry monodies" are getting rich across the Atlantic. Manager Bothwell, of the Steel Pier, Atlantic City, will have good attractions in 1922. Manager John H. Miller is erecting a \$2,500 theater at Springfield, O., to seat 2,500 people. Jas. T. Hovis will erect a hotel and make other improvements at White Stone Lihis Springs, Spartanburg, Ga.

Joseph Flynn will manage the Pavilion Theater at Lake Park, Manchester, N. H. The season opens June 2.

Two weeks of comic opera will be given this summer at Monte Sano Park, Augusta, Ga. The season opens June 9.

Manager Theodore Thielges, of Pabst Park, Milwaukee, Wis., announces various improvements for the coming season.

All differences between the Musicians' Protective Union, of Cincinnati, and the Zoo have been settled, and the boycott has been raised.

Bertha Gleason put 'em in spasms at the Tammany Wigwam, recently. She did the buck dance so well that the big Chiefs gave her a gold medal.

Manager Theodore Thielges, of Pabst Park, Milwaukee, is making improvements that he says will make his park one of the best in the Northwest.

The Columbus 101 Zoo management has decided not to assume control of the summer theater on its grounds, but to grant the right for a consideration.

The Miford and Uxbridge Street Railway Company will erect new buildings at Lake Mennon Park, Uxbridge, Mass. The opening will occur Decoration Day.

The Miller Family, aerialists and bicyclists, will play parks during season of 1922. They have just returned to St. Louis from England, where a fluttering offer from the Lord George Sanger Show was refused.

George Tilton now owns the Amphitheum Pier at Atlantic City. As an attraction the coming season he will offer Sousa's Band, engaged for 66 concerts, at \$1,000 each. Mr. Tilton outbid Manhattan Beach for this feature.

The Pincus Syndicate of Parks will be materially added to this summer. They are controlled by Pincus Brothers, Real Estate Building, Philadelphia, and will play undevilled. Sixteen weeks will be offered to all performers.

Gustav Cross, a keeper at the Central Park Zoo, is responsible for the statement that two monkeys there are trying to cure one of their fellows of the chills. Cross says that when the afflicted one begins to shake the other two take him in their arms and wait him to and fro. Then they lay him down and give him massage treatment until the chills disappear.

Whitely Jacobs, the popular advertising agent of the Garlick and Walnut Street Theaters, Philadelphia, will conduct a season of vaudeville at the Inlet Pavilion, Atlantic City, N. J., this summer. He made a huge success of it last year, though everybody predicted failure. Sousa and his band will be a feature of the summer season at Atlantic City. The managers of one of the Piers there outbid Manhattan Beach for the services of this band. They will play for a month at Willow Grove Park, Philadelphia, before going to Atlantic City.

THE CINCINNATI ZOO

Will Feature Many New and Rare Animals this Season.

To make the Cincinnati Zoological Garden the finest home of the largest collection of wild animals in the United States seems to be the ambition of the company now controlling that resort. To this end the idea of conducting the Zoo for the profits to be made is no longer considered, as all the profits at the end of the 1922 season will be devoted to the purchase of new animals and the erection of suitable buildings to accommodate them. Visitors to the Zoo this season will find much to interest them. The already large collection of animals will be added to by the end of February, when a large shipment will reach the Zoo from Hagenbeck. Mr. R. Lee Williams announces that among the new animals will be a hippopotamus, which will cost over \$4,000, two Siberian dromedaries, one African Cape lion, one female Bengal tiger, two India leopards, three African wild leopards, two wart hogs or African wild boars, one gem or horned horse, two tigers, one clouded leopard, forty-three monkeys and five baboons, two driving llamas, one pair of giant kangaroos, one pair of red kangaroos, one black yak, one pair of African water buffalos and seventy-three varieties of birds, including an ostrich.

Efforts are being made to secure a giraffe and a rhinoceros. It has always been found that giraffes were short-lived in this climate, and are very scarce. Seven thousand dollars is about the minimum price for one, and a rhinoceros costs about \$6,000. Driving llamas will be a feature of the pony track. Antelope and elephant houses, of brick and stone, will be erected.

STREET RAILWAYS OLD.

Future of a Famous Kentucky Park May be Involved.

The South Covington and Cincinnati Street Railway Company was sold in New York last week. The road was purchased by the North American syndicate. The sale is of interest to capitalists more than to street railway people. Lagoon Park, the beautiful resort that has won national prominence through seemingly unending litigation, is situated at the end of one of the company's lines. The recent management of the road made no effort to secure control of the park, and gave miserable street car service to those who have had it for several years past. The new owners, being men of enterprise, will be very likely to assume control of the park, advertise it properly, give good car service, offer strong attractions, and thereby add to their revenue. A gentleman well known in amusement circles said to "The Billboard" upon learning of the sale of the C. N. & C.: "I have had my eye on the Lagoon for several months, and was figuring on getting a lease from its owner, Mr. Brooks. The only

thing that prevented the consummation of the deal was my belief that the street car people would refuse to give me proper service. That is what made the Lagoon a loser last year. The idea of running only the regular number of cars to a park like the Lagoon is preposterous. What the object of the company was in giving insufficient service, I do not know. It only showed a lack of enterprise that will not be exhibited by the new owners."

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

- ADAMS, Maude, (Chas. Frohman, Mgr.)—Worcester, Mass., Feb. 18. A ROYAL RIVAL—Philadelphia, Pa., Feb. 17 to 22. ALLEN, Viola, (Lieber & Co., Mgrs.)—San Francisco, Feb. 10 to 22. A SULLYER of Fortune—New Haven, Conn., Feb. 18 and 19. AN AMERICAN Gentleman, (W. S. Butterfield, Mgr.)—Lebanon, Pa., Feb. 18; Harrisburg, Feb. 19; Lewistown, Feb. 20; Johnstown, Feb. 21; Altoona, Feb. 22. ALL the Comforts of Home—Lincoln, Neb., Feb. 17 and 18. ARIZONA, (Kirke La Shelle & Fred. R. Hamlin, Mgrs.)—Denver, Col., Feb. 17 to 22. AN ACTOR'S Romance, (H. W. Taylor, Mgr.)—Denver, Col., Feb. 17 to 22. AT VALLEY Forge, (H. E. Lester & Co., Mgrs.)—Bellevue, O., Feb. 18; Fostoria, Feb. 19; North Baltimore, Feb. 20; Tiffin, Feb. 21; Sandusky, Feb. 22. AT CRIPPLE Creek, (Whittaker & Lawrence, Mgrs.)—Worcester, Mass., Feb. 17 to 22. ACROSS the Pacific, (Harry Clay Blancy, Mgr.)—Toronto, Can., Feb. 17 to 22; New York, N. Y., Feb. 24 to March 3. A HOMESPEN Heart, (Walter W. Floyd, Mgr.)—Leon Williams, Bus. Mgr.)—Clarksville, W. Va., Feb. 18; Chester, Pa., Feb. 21 and 22; Paterson, N. J., Feb. 25 and 26; Trenton, Feb. 27; New Brunswick, Feb. 28; Elizabeth, March 1. A CAVALIER of France, (Shipman Bros., Mgrs.)—South Bend, Ind., Feb. 18; Goshen, Feb. 19; Kokomo, Feb. 20; Plymouth, Feb. 21; Kalamazoo, Ind., Feb. 22; Logansport, Feb. 24; Marion, Feb. 27. A RAGGED Hero—St. Joseph, Mo., Feb. 17 and 18; Omaha, Neb., Feb. 19; Lincoln, Feb. 20 and 21; Des Moines, Ia., Feb. 24 to 26; St. Paul, Minn., Feb. 27; Minneapolis, March 2 to 8. BLAIR, Eugenia, (Hennl Gressitt, Mgr.)—Hamilton, Ont., Feb. 19. BANNMAN, Daniel E.—Natchez, Miss., Feb. 18 and 19; Jackson, Feb. 20; Greenville, Feb. 21 and 22; Little Rock, Ark., Feb. 24 to 27. BEN Hur, (Klaw & Erlanger, Mgrs.)—Washington, D. C., Feb. 10 to 22. BARBARA, Fritschle—Jersey City, N. J., Feb. 17 to 22. BOWERY After Dark, (Sullivan, Harris & Blair, Mgrs.)—Lincoln, Neb., Feb. 19 and 20. CURT'S Dramatic Co., (M. H. Curtis, Mgr.)—Ardmore, I. T., Feb. 13 to 15. CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., Feb. 19, indefinitely. COGHLAN, Rose—Macon, Ga., March 1. CAMPBELL, Mrs. Patrick (Lieber & Co., Mgrs.)—Toronto, Can., Feb. 17 to 22. CROSMAN, Henrietta, (Marilee Campbell, Mgr.)—New York, N. Y., Feb. 10, indefinitely. CONVICT'S Daughter, (Eastern; Geo. Sannels, Prop.)—Pittsburg, Pa., Feb. 17 to 24. CONVICT'S Daughter, (Western; Roland G. Pray, Mgr.)—Canton, Ill., Feb. 15. COLORADO, (Chas. Frohman, Mgr.)—Boston, Mass., indefinitely. DREW, John, (Chas. Frohman, Mgr.)—Chicago, Ill., Feb. 10 to 15. THE WULFE, Elsie—New York, N. Y., Feb. 10, indefinitely. DAIRY Farm—Marion, Ind., Feb. 28. DALTON, Chas.—San Francisco, Feb. 9 to 22. DOWN Mobile, (Lincoln J. Carter's)—St. Louis, Mo., Feb. 16 to 22; Chicago, Ill., Feb. 23 to March 1. DAIRY Farm, (Western; Jas. H. Wallack's)—Indianapolis, Ind., Feb. 17 to 19. DANGERS of Paris—Philadelphia, Pa., Feb. 17 to 22. DAIRY Farm, (Eastern; W. H. Stoddard, Mgr.)—Cleveland, O., Feb. 17 to 22. DOWN on the Farm, (Charles Manley; Howard Nichols, Mgr.)—Milford, Del., Feb. 18; Columbia, Pa., Feb. 22. EAST Lynne, (Thos. Jearons, Mgr.)—Carrington, O., Feb. 15. ELEVENTH Hour, (Western; L. J. Carter's)—Pocatello, Idaho, Feb. 17; Boise City, Feb. 18; Baker, Ore., Feb. 19; La Grange, Feb. 20; Pendleton, Feb. 21; Walla Walla, Wash., Feb. 22; Portland, Ore., Feb. 23 to March 1. ELEVENTH Hour, (Eastern; L. J. Carter's)—Providence, R. I., Feb. 16 to 22; Boston, Mass., Feb. 24 to 26; Albany, N. Y., Feb. 27 to March 1. FISKE, Mrs.—Chicago, Ill., Feb. 10, indefinitely. FAVERSHAM, Wm., ("The Royal Rival"; Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 17 to 22. FABIO Roman, (J. Murray, Mgr.)—Petersburg, Va., Feb. 20. FLAMING Arrow, (Go-Won Go-Mohawk)—Woonsocket, R. I., Feb. 19; Newport, Feb. 20; Fall River, Mass., Feb. 21 and 22; Bridgeport, Conn., Feb. 24 to 26; Hoboken, N. Y., Feb. 27 to March 1. FAST Mail (J. Carter's)—Norwich, Pa., Feb. 17; Uconia, Feb. 18; Troy, N. Y., Feb. 19 to 22; Hudson, Feb. 24; Great Barrington, Feb. 25; Adams, Feb. 26; Turner Falls, Feb. 27; Brattleboro, Feb. 28.

THE BILLBOARD

GOLDEN Rule Shows, (Harry La Fay, Mgr.)—Paphon, Neb., Feb. 17 to 22; Elk Horn, Feb. 24 to March 1.

GEOURGE, Grace—New Haven, Conn., Feb. 21.

HUMAN Hearts, (Jesse Blanchard, Mgr.)—Newark, N. J., Feb. 17 to 22.

HUMAN Hearts, (Allen G. Hampton, Mgr.)—Portland, Ore., Feb. 16 to 22.

HOLLAND, Mildred, (Edw. C. White, Mgr.)—Cambridge, O., Feb. 19; Zanesville, Feb. 20; Abconelsville, Feb. 21; Marietta, Feb. 22; Parkersburg, W. Va., Feb. 24 and 25; Portsmouth, O., Feb. 27; Middletown, March 1.

HUMAN Hearts, (Western) Allen G. Hampton, Mgr.—Portland, Ore., Feb. 16 to 22.

HEART of Maryland, (David Holmso, Mgr.)—St. Louis, Mo., Feb. 18; Sioux City, Feb. 19; Omaha, Neb., Feb. 20 to 22; Des Moines, Ia., Feb. 24; Cedar Rapids, Feb. 25; Clinton, Feb. 26; Davenport, Feb. 27; Burlington, Feb. 28; Quincy, Ill., March 1.

HEART of Chicago, (E. W. Roland, Mgr.)—Grand Rapids, Mich., Feb. 16 to 19; Allegan, Feb. 20; Battle Creek, Feb. 21; Benton Harbor, Feb. 22.

IRVING, Sir Henry, and Ellen Terry—Boston, Mass., Feb. 17 to 22.

IN OLD Kentucky, (Jas. Litt'le)—Brooklyn, N. Y., Feb. 10 to 22.

IN the Rockies, (H. W. Skiff, Mgr.)—Chicago, Ill., Feb. 9 to 23.

IN the Rockies, (De Lacour & Feltis, Mgr.)—Attica, Ind., Feb. 17.

IF I Were King, (E. H. Sothern; V. E. Kennedy, Mgr.)—Buffalo, N. Y., Feb. 17 to 19; Syracuse, Feb. 20; Rochester, Feb. 21 and 22; Pittsburg, Pa., Feb. 24 to March 1; Philadelphia, March 3 to 22.

JESSE James, (Eastern)—New York, N. Y., Feb. 17 to 22.

JESSE James, (Western)—Des Moines, Ia., Feb. 17 to 19; Boone, Feb. 20; Cedar Rapids, Feb. 22.

JESS of the Bar Z Ranch, (F. E. Morse, Mgr.)—Tyrone, Pa., Feb. 19; Harrisburg, Feb. 20; Reading, Feb. 21; Allentown, February 22.

KIRKHOFF, Louke, Dramatic Co., (Jvan Kirkhoff, Mgr.)—Mound City, Mo., Feb. 17 to 22.

KNIGHT of Tennessee, (Merten & Currier, Mgrs.)—Cannonsville, Pa., Feb. 18; Brownsville, Feb. 19.

KING, R. A., (J. C. Wildley, Mgr.)—Elkhart, Ind., Feb. 17 to 22.

KIDDER, Katherine, (Geo. H. Brennan, Mgr.)—Wilmington, N. C., Feb. 17; Raleigh, Feb. 18; Richmond, Feb. 19 and 20; Norfolk, Feb. 21 and 22.

LOST in the Desert, (W. B. Moore, Mgr.)—Chicago, Ill., Feb. 9 to 16; Dayton, O., Feb. 24 to 26; Columbus, Feb. 27 to March 1.

LIMITED Express, (Chas. T. Fades, Mgr.)—De Land, Fla., Feb. 18; Orlando, Feb. 19; J. Feb. 21; Easton, Pa., Feb. 22.

KISSUMEE, (Eastern)—Bartow, Feb. 21; Plant City, Feb. 22.

LAST Sentence, (Whittaker & Lawrence, Mgr.)—Detroit, Mich., Feb. 17 to 22.

LOST River—Milwaukee, Wis., Feb. 16 to 22.

LITTLE Minister, (Chas. Frohman, Mgr.)—St. Catherine's, Can., Feb. 18; Belleville, Feb. 21.

MARLOWE, Julia, (Chas. Frohman, Mgr.)—Buffalo, N. Y., Feb. 20 to 22.

McHENRY, Nellie, (C. M. Hiss; Will Mad dem, Mgr.)—Jersey City, N. J., Feb. 17 to 22.

MELVILLE, Rose, (Sis Hopkins; J. R. Sterling, Mgr.)—Washington, D. C., Feb. 17 to 22; Wilmington, Del., Feb. 24; Trenton, N. J., Feb. 25; Elizabeth, Feb. 26; Paterson, Feb. 27 to March 1.

MANTELL, Robt. B., (Mart W. Hanby, Mgr.)—Reading, Pa., Feb. 18; Allentown, Feb. 19; Bethlehem, Feb. 20; Trenton, N. J., Feb. 21; Philadelphia, Feb. 22 to 24.

MILLER, Henry, (Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 17 to 22.

MANNING, Mary, (Frank McKee, Mgr.)—New Orleans, La., Feb. 17 to 22; Macon, Ga., Feb. 28.

MANFIELD, Richard, (A. M. Palmer, Mgr.)—Memphis, Tenn., Feb. 18; Louisville, Ky., Feb. 17 to 22; Cincinnati, O., Feb. 24 to March 1; Chicago, March 3 to 8.

MATHEK, Clara—Vancouver, B. C., Feb. 17 to 22.

MAN'S Eucny, (Gas Hill's)—Montreal, Can., Feb. 17 to 22.

MAN Who Bared, (H. H. Winchell, Mgr.)—Hartford, Conn., Feb. 17 to 19; Bridgeport, Feb. 20 to 22.

MIDNIGHT in Chinatown—Warren, O., Feb. 22.

MISSOURI Girl, (Fred Raymond, Mgr.)—Olathe, Kan., Feb. 18 and 19; Neodesha, Feb. 20; Parsons, Feb. 21; Cherryvale, Feb. 22; Joplin, Feb. 23; Independence, Feb. 24; Wellington, Feb. 25; Wichita, Feb. 26; Hettleston, Feb. 27; McPherson, Feb. 28; Salina, March 1.

MIDDLEMAN, The—Auburn, Ind., Feb. 19; Logansport, Ind., Feb. 21.

NIGHT Before Christmas—Philadelphia, Pa., Feb. 17 to 22.

NOT Guilty, (Whittaker & Lawrence, Mgrs.)—Detroit, Mich., Feb. 17 to 22.

OWENS, Wm. Mitchell, S. D., Feb. 18; Huron, Feb. 19; Lake Benton, Minn., Feb. 20; aWertown, S. D., Feb. 21; Aberdeen, Feb. 22.

OLD Arkansaw, (Will F. Lindsay, Mgr.)—Connersville, Ind., Feb. 18; Liberty, Feb. 19; Cambridge City, Feb. 20; Greensburg, Feb. 21; Franklin, Feb. 22.

OUR New Minister, (Geo. W. Ryer, Mgr.)—Mahanoy City, Pa., Feb. 18; Easton, Feb. 19; Trenton, N. J., Feb. 20; Bridgeton, Feb. 21; Atlantic City, Feb. 22.

ON the Sumner River, (C. M. Patton, Mgr.)—Baltimore, Md., Feb. 17 to 22.

OLD Homestead, (Thompson & Thompson & Kilpatrick, Mgrs.)—Norfolk, Va., Feb. 18 and 19; Newport News, Feb. 20; Richmond, Feb. 21 and 22.

ON the Stroke of Twelve, (Whittaker & Lawrence, Mgrs.)—Providence, R. I., Feb. 17 to 22.

OLD Joe Prouty—Pine Bluff, Ark., Feb. 27; Little Rock, Feb. 28.

OUTPOST, The, (Hurtig & Seamon's)—Brooklyn, N. Y., Feb. 17 to 22.

PID'D'NHEAD Wilson, (Shipman Bros., Mgrs.)—Mansfield, O., Feb. 22.

PENITENT, The, (W. E. Naukville, Mgr.)—Trenton, N. J., Feb. 18; Altoona, Pa., Feb. 21.

Q'UO Vadis, (Carpenter's) Pine Bluff, Ark., Feb. 24; Little Rock, Feb. 22.

RESSELL, Annie, (Chas. Frohman, Mgr.)—New York, N. Y., Feb. 19, indefinitely.

REVUES, Smith, ("A Tyranny of Tears")—St. Catherine's, Can., Feb. 20.

ROBERTS, Gertrude, (Arnold & Nelson, Mgrs.)—Livermore Falls, Me., Feb. 17 to 19; Canton, Feb. 20 to 22.

RYAN, Daniel R., (W. S. Bates, Mgr.)—Lynn, Mass., Feb. 17 to 22; Lowell, Mass., Feb. 24 to 28; Augusta, March 3 to 8.

REMEMBER the Maine, (Lincoln J. Carter's)—Allamore, Neb., Feb. 19; N. Platte, Feb. 20; Lexington, Feb. 21.

REAPING the Harvest, (J. H. La Pearl, Mgr.)—Brunswick, Ga., Feb. 18; Ocala, Fla., Feb. 19; Tampa, Feb. 20 and 21; Orlando, Feb. 22.

SKINNER, Ois., (Jas. Buckley, Mgr.)—Baltimore, Md., Feb. 17 to 22.

STODDART, J. H., ("Beside the Bonnie Brier Bush")—Kirke La Shelle, Mgr.)—Philadelphia, Pa., Feb. 10 to 15.

SHORE Acres, (Hernie's; Wm. B. Gross, Mgr.)—Terre Haute, Ind., Feb. 18; Akron, O., Feb. 21; Youngstown, Feb. 22.

SKY Farm—Philadelphia, Pa., Feb. 17 to 22.

SAG Harbor, (Hernie's; Liebler & Co., Mgrs.)—Dallas, Tex., Feb. 18 and 19; Ft. Worth, Feb. 20; Galesville, Feb. 21; Sherman, Feb. 22.

SPAN of the Cross, (Tom Pitt, Mgr.)—San Francisco, Cal., Feb. 10 to 22.

SPAN of Life, (Louis Donazetta, Mgr.)—Cincinnati, O., Feb. 16 to 22; Hamilton, Feb. 24; Bellefontaine, Feb. 25; Findlay, Feb. 26; Toledo, Feb. 27 to March 1.

TEN Nights in a Barroom, (Palmer's)—Danville, Va., Feb. 22; Oxford, N. C., Feb. 24; Durham, Feb. 25; Lynchburg, Va., Feb. 26; Buena Vista, Feb. 27; Clifton Forge, Feb. 28; Hinton, W. Va., March 1.

TWO Little Vagrants, (Edw. C. White, Mgr.)—Newark, O., Feb. 18; Canton, Feb. 19; Akron, Feb. 20; Massillon, Feb. 21; Canal Dover, Feb. 22; Stouffville, Feb. 24; Wheeling, W. Va., Feb. 25; Bellair, O., Feb. 26; Waynesburg, Pa., Feb. 27; Washington, Feb. 28; Philadelphia, March 1.

THE Great White Diamond, (Walter Foster, Mgr.)—Cleveland, O., Feb. 17 to 22.

TWO Little Waifs, (Jas. L. Buford, Mgr.)—Chicago, Ill., Feb. 9 to March 1.

TREASURE Island, (Elmer E. Vance, Mgr.)—Terre Haute, Ind., Feb. 20; Jackson ville, Feb. 21.

TIDE of Life, (E. N. Melowell, Mgr.)—Buffalo, N. Y., Feb. 17 to 22.

THEODORE TRAMP, (Eastern)—Elmer Walters, Mgr.)—Buffalo, N. Y., Feb. 17 to 22.

THEODORE TRAMP, (Western)—Chillicothe, O., Feb. 18; Lexington, Feb. 19; Leavenworth, Kan., Feb. 20; Topeka, Feb. 21; Wichita, Feb. 22.

TENNESSEE'S Pardner, (Phil. Hunt, Mgr.)—Paola, Kan., Feb. 19; Canine, Feb. 20; Galena, Feb. 21; Springfield, Mo., February 22.

THE Christian, (Western)—Liebler & Co., Mgrs.)—Butte, Mont., Feb. 16 to 19; Anaconda, Feb. 21; Great Falls, Feb. 22; Helena, Feb. 23; Hamilton, Feb. 27; Missoula, Feb. 28; Wallace, Idaho, March 1.

THE Gypsy Cross, (J. R. Stirling, Mgr.)—Massillon, O., Feb. 18; Lorain, Feb. 19; Toledo, Feb. 20 to 22; Cincinnati, Feb. 24 to March 1.

THE Prisoner of Zenda and Rupert of Hentzau, (Monro & Sage, Mgrs.)—San Francisco, Cal., Feb. 12 to 22; Sacramento, Feb. 24 and 25; Santa Rosa, Feb. 26; Vallejo, Feb. 27; Oakland, Feb. 28 to March 1.

TWO Two Flies, (Leon M. Hattendach and Louise McCullum, St. Louis, Mo., Feb. 18 and 19; Independence, Feb. 20; Uhlrichville, Feb. 21; Brookfield, Feb. 22; Sadalla, Feb. 23; Edwardsville, Ill., Feb. 26; De Soto, Mo., Feb. 27; Cairo, Ill., Feb. 28.

UNCLE Tom's Cabin, (Al. W. Martin's)—Western—W. C. Cunningham, Gen'l Mgr.)—Watertown, Wis., Feb. 19; Oskosh, Feb. 22; Stevens Point, Feb. 23; Wausau, Feb. 25; Portage, Feb. 26; Sparta, Feb. 27; La Crosse, Feb. 28; Winona, March 1.

VILLAGE Parson, (J. Murray, Mgr.)—Athens, O., Feb. 18; Pomeroy, Feb. 20; Ironton, Feb. 21; Portsmouth, Feb. 22; Frankfort, Ky., Feb. 24; Lexington, Feb. 25; Hamilton, O., Feb. 26; Lancaster, Feb. 27; Parkersburg, W. Va., Feb. 28; Marietta, O., March 1.

WAY Down East—San Francisco, Cal., Feb. 17 to March 1.

WHITE Horse Tavern—Galesburg, Ill., March 5.

WALTERS, Jules, ("Sideracked")—Sioux Falls, S. D., Feb. 20; Rock Rapids, Feb. 21; South City, Feb. 22; La Mars, Feb. 24; Cherokee, Feb. 25; Ft. Dodge, Feb. 26; Boone, Feb. 27; Oskosh, Feb. 28; Ottum wa, March 1.

WARDE, Frederick, (David Traitel, Mgr.)—Lincoln, Neb., Feb. 22; Council Bluffs, Feb. 24; Sioux City, Feb. 25; Sioux Falls, Feb. 25; Mankato, Minn., Feb. 26; North field, Feb. 27; Faribault, Feb. 28; St. Cloud, March 1.

WHITESIDE, Walker Iowa City, Feb. 20; Muscatine, Feb. 21; Rock Island, Feb. 22; Pearsa, Feb. 23; Davenport, Feb. 25.

WHITE, Porter J., ("Emst")—Charlestown, O., Feb. 20; Steubenville, Feb. 21; Washington, Pa., Feb. 22.

WIGGINS of Tennessee—Philadelphia, Pa., Feb. 17 to 22.

WILLARD, E. S., Louisville, Ky., Feb. 17 to 22; Chicago, Ill., Feb. 21 to March 1.

YORK State Folks, (Fred. E. Wright, Mgr.)—Philadelphia, Pa., Feb. 17 to 22.

FACE AND COMEDY.

A BREEZY Time, (Western; Jos. G. Browne, Mgr.)—Mexico, Tex., Feb. 21; Calvert, Feb. 22; Waco, Feb. 21; Hillsboro, Feb. 25.

A BREEZY Time, (Southern; S. M. La Porte, Mgr.)—Atlanta, Ga., Feb. 17 to 19.

A BUNCH of Keys, (Gus Botmer, Mgr.)—Danbury, Conn., Feb. 20; New Britain, Feb. 21; Hartford, Feb. 22; Providence, R. I., Feb. 23 to March 1.

A MERRY Chase, (Lyman Bros., Mgrs.)—Lowiston, Ill., Feb. 20; Kewanee, Feb. 21; Sterling, Feb. 22; La Salle, Feb. 23; Polo, Feb. 24; Clinton, Feb. 25; Oxford Junction, Feb. 26; Tipton, Feb. 27; Cedar Rapids, Feb. 28; Marshalltown, March 1.

A GET ON the Bank, (Frank W. Cooks, Mgr.)—Louisville, Ky., Feb. 16 to 22.

A STAR Boarder, (Minola, Tex., Feb. 21; Palestine, Feb. 22; Beantown, Feb. 24; Orange, Feb. 25; Lake Charles, La., Feb. 26; Crowley, Feb. 27.

ARE You a Buffalo? (Cincinnati, O., Feb. 16 to 22; St. Louis, Mo., Feb. 24 to March 1.

AUNT Jerusha, (W. S. Campbell, Mgr.)—Burlington, Kan., Feb. 21; Topeka, Feb. 22; St. Marys, Feb. 23; Marquette, Feb. 24; Manhattan, Feb. 25; Leavenworth, Feb. 26; Atchison, Feb. 27.

ALVIN Joslin, Jacksonville, Ill., Feb. 20; Galesburg, March 1.

A BAGGAGE Check—Marion, Ind., February 22.

A BACHELOR'S Honeymoon—Logansport, Ind., Feb. 18.

BROWN'S In Town, (Frank Hennessy, Mgr.)—Franklin, N. H., Feb. 20; Fitchburg, Feb. 22.

BURGESS, Neil, ("The County Fair")—W. A. Droune, Mgr.)—St. Louis, Mo., Feb. 16.

COLLIER, Wm., (Jacob Litt, Mgr.)—New York, N. Y., Feb. 10, indefinitely.

COWBOY and the Lady—Galesburg, Ill., March 8.

DON'T Tell My Wife—New Britain, Conn., Feb. 22.

ELDON'S Comedians—Lincoln, Ill., Feb. 17 to 22.

FISHERMAN'S Ball, (Western)—Ole Mack, Mgr.)—Waycross, Ga., Feb. 19; Atlanta, Feb. 20 to 22.

FISHERMAN'S Ball, (Eastern)—Earlington, Ky., Feb. 20; Hopkins, Feb. 21; Paducah, Feb. 22.

FISHERMAN'S Ball, (Wm. A. Brady, Mgr.)—New York, N. Y., Feb. 17, indefinitely.

FERRIS, Comedians—Springfield, Ill., Feb. 16 to 22.

GIRL from Madison, (Fred. G. Conrad, Mgr.)—Kokomo, Ind., Feb. 20; Tipton, Feb. 21; Logansport, Feb. 22.

GIRL from Madison, (Julius Hahn, Mgr.)—St. Paul, Minn., Feb. 16 to 19.

GAY Mr. Goldstein, Muscatine, Ia., Feb. 20; Rock Island, Ill., Feb. 21; Davenport, Ia., Feb. 22; Burlington, Feb. 24; Galesburg, Feb. 25.

GOODWIN, and Elliott—Chattanooga, Tenn., Feb. 17; Atlanta, Ga., Feb. 18; Birmingham, Ala., Feb. 19; Montgomery, Feb. 20; Pensacola, Fla., Feb. 21; Mobile, Ala., Feb. 22; New Orleans, La., Feb. 23; Vicksburg, Miss., March 3.

HELD, Anna, (F. Ziegfeld, Mgr.)—Philadelphia, Pa., Feb. 17 to 22.

HON. John Grigsby, (Frank Keenan)—New York, N. Y., Feb. 10 to 22.

HAPPY Hoogan, (A. L. Dolson, Mgr.)—Boston, Mass., Feb. 17 to 22; Troy, N. Y., Feb. 24 to 26; Utica, Feb. 27; Schenectady, Feb. 28; Hoboken, N. J., March 3 to 5.

HELLO Bill, (Marquette, Wis., Feb. 20; Green Bay, Feb. 21; Appleton, Feb. 22; Oshkosh, Feb. 23; Madison, Feb. 24; Janesville, Feb. 25; Watertown, Feb. 26.

HAWK, May, (H. B. Sire, Mgr.)—Boston, Mass., Feb. 17 to 22.

KINSEY, Comedy Co., (M. E. Kinsey, Mgr.)—Franklin, Ind., Feb. 17 to 22.

KENNEDY'S Players, (C. W. O'Leary, Mgr.)—Muskegon, Mich., Feb. 16 to 22.

KELECKY, Herbert, and Edie Shannon, ("Her Lord and Master")—Harry U. Pierce, Mgr.)—Baltimore, Md., Feb. 17 to 22.

KATZENHAMMER Kids, (Hounded & Fennessy, Mgrs.)—Kenosha, Ill., Feb. 21; Kaukaee, Feb. 25; Danville, Feb. 26; Brazil, Ind., Feb. 27; Terre Haute, Feb. 28 to March 1.

MAN from Mexico, (Walter E. Perkins, Mgr.)—Seattle, Wash., Feb. 16 to 21.

MY Uncle from New York, (Eureka, Utah, Feb. 20; Monmouth, Feb. 21; Silver City, Feb. 22.

MINISTER'S Son, (J. M. Stout, Mgr.)—Paducah, Ky., Feb. 20.

MY Friend from Arkansas, (Robt. Sherman, Mgr.)—Grand Kan., Feb. 20; Lamar, Mo., Feb. 22.

MADDERN'S Merry Makers, (Will Mad dem, Mgr.)—Council Grove, Feb. 17 to 19.

MERRY & Mackey, (John J. Murray, Mgr.)—Glen Falls, N. Y., Feb. 17 to 21.

MURRAY & Mack, (Ole Mack, Mgr.)—Vallejo, Cal., Feb. 20; Oakland, Feb. 21 and 22.

MARONEY'S Wedding Day—Galesville, Wis., Feb. 20; McKinney, Feb. 21; Donaldson, Feb. 22.

McFADDEN'S Row of Plats—Brooklyn, N. Y., Feb. 10 to 22; New York, Feb. 24 to March 1.

NEXT Door, (J. H. Arthur, Mgr.)—Creston, Ill., Feb. 20; Clarinda, Feb. 21; Red Oak, Feb. 22, and season ends.

NAUGHTY Anthony Des Moines, Ia., Feb. 20 to 22.

NICOTT, Channey, (Eugene Schultz, Mgr.)—Trenton, N. J., Feb. 17.

PAYTON'S, (Dorse, Comedy Co., J. T. Macaulay, Mgr.)—Poughkeepsie, N. Y., Feb. 17 to 22.

PAPA'S Baby, (C. H. Kerr, Mgr.)—In diana, Ind., Feb. 20 to 22.

ROGERS Bros., (Klaw & Erlanger, Mgrs.)—Chicago, Ill., indefinitely.

RIDOLPH & Adolph—Indianapolis, Ind., Feb. 17 to 19; Columbus, O., Feb. 20 to 22.

ROBSON, Stuart, (D. V. Arthur, Mgr.)—Dayton, O., Feb. 19.

RAHFOAD Jack, (R. Guy Kaufman, Mgr.)—Alexandria, Va., Feb. 18 and 19; Camden, N. J., Feb. 20 to 22.

TWO Married Men, (Chas. E. Schilling, Mgr.)—Salina, Kan., Feb. 20; McPherson, Feb. 21; Hutchinson, Feb. 22.

TWO Merry Tramps, (Wood & Ward, Mgrs.)—Ironton, O., Feb. 20; Clarkston, W. Va., Feb. 21; Gallipolis, O., Feb. 22.

TWIP—Buffalo—Philadelphia, Pa., Feb. 10 to March 1.

THE Irish Pawnbrokers, (Cincinnati, O., Feb. 24 to March 1.

TELEPHONE Girl, (Jake Rosenthal, Mgr.)—Kansas City, Feb. 16 to 22.

THE Rays—St. Louis, Mo., Feb. 17 to 22; Chicago, Ill., Feb. 21 to March 1.

WILLIAMS and Walker, (Sam Tack, Mgr.)—Rochester, N. Y., Feb. 20; Buffalo, Feb. 21 to March 1.

WILSON, Al. H., ("The Watch on the Rhine")—Memphis, Tenn., Feb. 20; Cairo, Ill., Feb. 21; Fulton, Ky., Feb. 22; Evansville, Ind., Feb. 23.

WRONG Mr. Wright, (J. A. Coleman, Mgr.)—Sherman, Tex., Feb. 20; Paris, Feb. 21; Dallas, Feb. 22.

WHEN We Were Twenty one, (Morris & Hall, Mgrs.)—Curtigue, Mo., Feb. 20; Nevada, Feb. 21; Marshall, Feb. 22.

WARD and Vokes, (E. D. Stair, Mgr.)—Philadelphia, Pa., Feb. 17 to 22.

WARFIELD, David, ("The Auctioneer")—David Belasco, Mgr.)—Brooklyn, N. Y., Feb. 17 to 22.

YON Yonson, (Hall & Kennedy, Mgrs.)—Minneapolis, Minn., Feb. 16 to 22.

REPERTOIRE AND STOCK.

ALBERT Stock Co., (Eastern)—Mittenthal Bros., Mgrs.)—Yonkers, N. Y., Feb. 17 to 22.

ARNOLD Stock Co., (J. E. Arnold, Mgr.)—Fulton, Tex., Feb. 17 to 22.

ALCAZAR, (Belasco & Thill, Mgrs.)—San Francisco, Cal., April 1, indefinitely.

ATLANTIC Stock Co.—New York, N. Y., indefinitely.

ATLANTIC Stock Co., (Southern)—Milton (and Bros., Mgrs.)—New Orleans, La., indefinitely.

BELLOWS Stock Co., (Walter Clark Bol lows, Mgr.)—Washington, D. C., indefinitely.

BLANEY'S Stock Co.—Brooklyn, N. Y., indefinitely.

BALDWIN MELVILLE—New Orleans, La., indefinitely.

BENNETT & Montion, ("R.")—W. C. Con nor, Mgr.)—Red Bank, N. J., Feb. 17 to 22.

BENNETT & Montion, ("S.")—Geo. E. Rob inson, Mgr.)—Groversville, N. Y., Feb. 17 to 22.

BOYLET'S Stock Co.—Nashville, Tenn., in definitely.

BENNETT & Montion, ("R.")—(Earl Bur gess, Mgr.)—Johnstown, Pa., Feb. 17 to 22.

BENNETT & Montion, ("O.")—Ira E. New hall, Mgr.)—Meriden, Conn., Feb. 17 to 22.

BOWDOIN Square Stock Co.—Boston, Mass., indefinitely.

BUD Theater Stock Co.—New Orleans, La., indefinitely.

BUD RICHARD Stock Co., (J. Wallace Clinton, Mgr.)—Dubois, Pa., Feb. 17 to 19; Johnstown, Feb. 20 to 22.

BAKER Stock Co.—St. John, Neb., indef initely.

CONROY, Mack & Edwards, (Chas. F. Edwards, Mgr.)—Lisbon, O., Feb. 17 to 22.

COLUMBIA Stock Co.—Chicago, Ill., in definitely.

CARPENTER, Frankie, (Jere Grady, Mgr.)—Vanderburg, Conn., Feb. 17 to 22.

DE GRANDPILLER—Kansas City, Mo., indefinitely.

DE VOSS, Flora—Hampton, Ia., Feb. 17 to 22.

DEAR CORNELL, (W. J. Connell, Mgr.)—Ashland, Pa., Feb. 17 to 22.

DEARBORN Stock Co.—Chicago, Ill., in definitely.

DAVIDSON Stock Co., (A. E. Davidson, Mgr.)—Lima, O., Feb. 17 to 22; Sandusky, Feb. 21 to March 1; Rochester, March 3 to 8.

DYFFRYN, Ethel, (Dyffryn & Gilder, Mgrs.)—Ott City, Pa., Feb. 17 to 22.

EMPIRE Stock Co., (Lloyd & Genter's) Sulphur Springs, Tex., Feb. 19 and 20; Sherman, Feb. 21 and 22.

EWING & Taylor, (Albert Taylor, Mgr.)—Tyler, Tex., Feb. 17 to 22.

ESTELIA, Marie, (Eddie Delaney, Mgr.)—Claremont, Feb. 18.

EMPIRE Stock Co., (Chas. Frohman, Mgr.)—New York City, indefinitely.

ELITE Stock Co., (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.

FRAWLEY, T. Daniel—Los Angeles, Cal., Feb. 21 to March 8.

FROHMAN, Daniel, Stock Co.—New York, N. Y., indefinitely.

FRANKIE Stock Co., (Jere Grady's; F. H. Davenport, Mgr.)—Elizabeth, N. J., Feb. 17 to 22.

FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Johnstown, O., Feb. 17 to 19; Can ton, Feb. 20 to 22.

FERNBERG Stock Co., (Geo. M. Fern berg, Mgr.)—Butler, Pa., Feb. 17 to 22.

FASHION Theater Stock Co., (Denn M. Scudell, Mgr.)—Mansfield, O., Feb. 17 to 22.

GARDNER Theater Stock Co., (Taylor & Stone, Mgrs.)—Musson, N. Y., Feb. 17 to 22.

GREENWALL Stock Co.—New York, N. Y., indefinitely.

GIBNEY HOFFER, (Eastern)—Morris town, Pa., Feb. 17 to 22.

HAWTRY, Chas. (Chas. Frohman, Mgr.)—New York, N. Y., Feb. 10 to March 8.

HASWELL, Percy—Baltimore, Md., Feb. 19, indefinitely.

HOWARD DORSET Co.—Joliet, Ill., Feb. 17 to 22.

HANFORD, Charles B., (Jas. B. Fletcher, Mgr.)—Winona, Minn., Feb. 18; Eau Claire, Wis., Feb. 19; Chippewa Falls, Feb. 20.

HOSMER, May—Chicago, Ill., indefinitely.

HOPKINS Stock Co.—Chicago, Ill., indef initely.

HIMMELHAIN'S Imperial Stock—Bowling Green, Ky., Feb. 17 to 22; Maysville, Feb. 21 to March 1; Mt. Sterling, March 3 to 8.

KLARK SCOVILLE, (Neslie Scoville, Mgr.)—Shenandoah, Pa., Feb. 17 to 19; Gettysburg, Feb. 20 to 22.

KLARK & Urban, (H. B. Klark, Mgr.)—Stoughton, Mass., Feb. 17 to 22.

LYCEUM Stock Co. San Antonio, Tex. MOHESKA & James-Seattle, Wash., Feb. 13 to 16. MANHATTAN Stock Co.-Seattle, Wash., indefinitely. McATIFFE, Jere, Stock Co., (Harry Kalzes, Mgr.)-Kingston, N. Y., Feb. 17 to 22; North Adams, Mass., Feb. 24 to Feb. 1. NELL, James-Duluth, Minn., Feb. 18 and 19; West Superior, Wis., Feb. 20; Maunkato, Minn., Feb. 21; Sioux City, Ia., Feb. 22; Nebraska, Neb., Feb. 23; Lincoln, Feb. 25; Archison, Minn., Feb. 26; Topeka, Feb. 27; Kearney, Neb., Feb. 28; Cheyenne, Wyo., March 1. NINA Repertoire Co. (Harry Braun, Mgr.) Middleport, N. Y., Feb. 17 and 18; Medina, Feb. 19 to 22. PIKE Stock Co., (David H. Hunt, Mgr.)-Cincinnati, O. PHILLIPS, Louis, Stock Co.-Brooklyn, N. Y., indefinitely. PLYMOUTH Stock Co.-New York, N. Y., indefinitely. PARISIAN Stock Co.-Lancaster, O., indefinitely. PAYTON'S, Corse, (Corse Payton, Prop. and Mgr.)-Brooklyn, N. Y., indefinitely. PAYTON'S, Corse, Stock Co., (David J. Ramme, Mgr.)-Lynn, Mass., Feb. 10 to 22; Selma, Ala., Feb. 17 to 19; Rome, Ga., Feb. 24 to March 1. PAIGE, Mabel, (Carl Boehm, Mgr.)-ROCKWELL Dramatic Co., (J. C. Rockwell, Mgr.)-Middleboro, Mass., Feb. 10 to March 1. ROBER, Katherine Manchester, N. H., Feb. 17 to 22. ROWE-KING Stock Co., (Leonard Rowe, Mgr.)-Riverport, R. I., Feb. 17 to 22. ROGERS Stock, (W. N. Rogers, Mgr.)-San Antonio, Tex., indefinitely. SPOONER Stock Co., (Will McAllister, Mgr.)-Brooklyn, N. Y., indefinitely. STEVENS Stock Co.-Oakland, Cal., indefinitely. THANDERER Stock Co., (Edw. Thanderer, Mgr.)-Milwaukee, Wis., indefinitely. TRAVERS VALE Players-Chicago, Ill., Feb. 10, indefinitely. THE Shannons, (Harry Shanon, Mgr.)-Sedalia, Mo., Feb. 17 to 22. VAN DYKE & Eaton, (C. Mack, Mgr.)-Fairmount, W. Va., Feb. 17 to 22. VALENTINE Stock Co.-Detroit, Mich., indefinitely. VAN DYKE & Eaton, (C. Mack, Mgr.)-Johnstown, Pa., Jan. 30 to Feb. 2. WILLIAMS Stock Co.-Cleveland, O., indefinitely. WOODWARD Stock Co.-Kansas City, indefinitely. WALTER-LESTER Stock Co., (Frank J. Campbell, Mgr.)-Rochester, N. Y., Feb. 17 to 22. WILLIAMS Stock Co., (Chicker & Williams, Mgrs.)-Williamport, indefinitely.

VAUDEVILLE. LADIES.

AMELIA Pepe Calen-Cincinnati, O., (Columbian), Feb. 17 to 22. AZARA, Mlle.-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. BERNHAM, Margaret-San Francisco, Cal., (Orpheum), Feb. 17 to 22. BOULFAULT, Louise-Detroit, Mich., (Wonderland), Feb. 17 to 22. COTTHILL, Jessie-Chicago, Ill., (Haymarket), Feb. 16 to 22. DAVYD, Jess-Memphis, (Hopkins), Feb. 17 to 22. EMMETT, Grace, and Co.-Chicago, Ill., (Empire), Feb. 16 to 22. FOX, Madge-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. GRABHAM, Curle-Cincinnati, O., Feb. 24 to March 1. HALL, Artie-Washington, D. C., (Chase), Feb. 17 to 22. HALL, Artie-Washington, D. C., (Chase), Feb. 24 to March 1. LATHA, Mlle.-Pittsburg, Pa., (Duquesne), Feb. 24 to March 1. MIZZELLI, May-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. MORRIS, Mrs. Felix-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. NORTON, Miss-New York, N. Y., (Pastors), Feb. 17 to 22. NORMAN, Mary-San Francisco, Cal., (Orpheum), Feb. 17 to 22; Los Angeles, (Orpheum), Feb. 21 to March 8. ONRI, Mlle.-Detroit, Mich., (Wonderland), Feb. 17 to 22. PASCATTE-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. RICE, Fanny-Indianapolis, Ind., Feb. 17 to 22; Cincinnati, O., Feb. 23 to March 1. RUSSELL, Ida-Chicago, (Haymarket), Feb. 16 to 22. SABEL, Josie-Los Angeles, Cal., (Orpheum), Feb. 16 to 22. SAUNDERS, Lillie-Louisville, Ky., (Empire), Feb. 16 to 22. TAGLIARINI, Mlle.-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. WHALLEY, Norma-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. YEAMANS, Jennie-Washington, D. C., (Chase), Feb. 24 to March 1. YEAMANS, Jennie-Washington, D. C., (Chase), Feb. 17 to 22.

GENTLEMEN.

BENNETT, Johnstone-Detroit, Mich., (Wonderland), Feb. 17 to 22. CLIFFORD, Billy-San Francisco, Cal., (Orpheum), Feb. 23 to March 15. COMAR, Frank-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. CLARK, Wilfred-Philadelphia, Pa., (Day), Feb. 17 to 22. DAY, Geo. W.-Chicago, Ill., (Haymarket), Feb. 17 to 22. DYLLYN, Bernard-St. Louis, Mo., (Columbian), Feb. 17 to 22. DUNNAN, A. G.-Cincinnati, O., (Columbian), Feb. 17 to 22. ERDRIDGE, Press-Cleveland, O., (Empire), Feb. 17 to 22. GOLDEN, Horace-Chicago, Ill., (Olympian), Feb. 16 to 22.

INAUDI, Jacques-Kansas City, Kan., (Orpheum), Feb. 17 to 22. KENDALL, Ezra-Washington, D. C., (Chase), Feb. 17 to 22. KENNA, Charles-New Haven, Conn., Feb. 17 to 22. LESLIE, Geo.-Chicago, Ill., (Haymarket), Feb. 16 to 22. MUSICAL, Dale-Chicago, Ill., (Haymarket), Feb. 16 to 22. PARFELLO, Theo-Meriden, Conn., Feb. 17 to 22. TRAVALLI, Chicago, Ill., (Olympian), Feb. 16 to 22. TASCOTT-Washington, D. C., (Blju), Feb. 17 to 22.

TEAMS.

BRANNAN and Martini-Detroit, Mich., (Avenue), Feb. 17 to 22. BOWMAN and Adelle-Brooklyn, N. Y., (Hyde & Bohman's), Feb. 17 to 22. BRENNETT and Stember-Brooklyn, N. Y., (Orpheum), Feb. 17 to 22. BERTON and Brooks-New York, N. Y., (Pastors), Feb. 17 to 22. BRETT and Rogers-Cincinnati, O., (Columbian), Feb. 17 to 22. CYCLE, Whirl-Kansas City, (Orpheum), Feb. 17 to 22. COLE and DeLesse-Cincinnati, O., Feb. 23 to March 1. COLBY Family-Chicago, Ill., (Olympian), Feb. 16 to 22. DELMORE, Misses-New Orleans, La., (Orpheum), Feb. 17 to March 1. DEMPSY and Mack-San Francisco, Cal., (Orpheum), Feb. 17 to 22; Los Angeles, (Orpheum), Feb. 21 to March 8. DOLAN and Lenhar-Chicago, Ill., (Olympian), Feb. 16 to 22. DE METTIS, The-Philadelphia, Pa., (Keith's), Feb. 17 to 22. DONAHUE and Nichols-Philadelphia, Pa., (Keith's), Feb. 17 to 22. ELMORE Sisters-Cincinnati, O., (Columbian), Feb. 17 to 22. FIVE Whirlwinds-Washington, D. C., (Blju), Feb. 17 to 22. FIVE Noses-New York, N. Y., (Keith's), Feb. 17 to 22. FAVER and Sinclair-Newark, N. J., (Proctors), Feb. 17 to 22. FLORATION Quartette-San Francisco, Cal., (Orpheum), Feb. 16 to March 8. GOLDMAN'S Dogs and Cats-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. GARRISON, Jules and Ella-Chicago, Ill., (Haymarket), Feb. 16 to 22. HARMAN and Kepler-Cincinnati, O., Feb. 23 to March 1. HALE and Francis-Cincinnati, O., Feb. 23 to March 1. HERMAN, Mm., & Co.-Washington, D. C., (Chase), Feb. 17 to 22. HAWAIIAN Glee Club-San Francisco, Cal., (Orpheum), March 1. HEPNER, Louise, and Co.-Chicago, Ill., (Haymarket), Feb. 16 to 22. HOWARD'S Pony Circus-Chicago, Ill., (Haymarket), Feb. 16 to 22. HUGHES and Anger-Chicago, Ill., (Olympian), Feb. 16 to 22. HEDRIN and Prescott-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. HAYES and Healy-Chicago, Ill., (Olympian), Feb. 16 to 22. HAWTHORNE Sisters-Cincinnati, O., Feb. 23 to March 1. JOHNSON and Wells-Fall River, Mass., (Castro), Feb. 17 to 22. KELLY, Alfred and Mrs.-Detroit, Mich., (Wonderland), Feb. 17 to 22. McPHEE and Hill-Cincinnati, O., (Columbian), Feb. 17 to 22. LAMAR and Gabriel-Cincinnati, O., (Columbian), Feb. 17 to 22. LEWIS, Andy, and Co.-New York, N. Y., (Pastors), Feb. 17 to 22. LITTLEFIELD, Mr. and Mrs. Worcester, Mass. (Park), Feb. 17 to 22. MONROE and Sinclair-New York, N. Y., (Proctors), Feb. 17 to 22. MUDGE and Morton-Itica, N. Y., (Orpheum), Feb. 17 to 22. MURPHY and Nichols-Rochester, N. Y., (Cook's), Feb. 17 to 22. MERTZ and Adair-Chicago, Ill., (Haymarket), Feb. 16 to 22. MATZETTIS, The-Chicago, Ill., (Olympian), Feb. 16 to 22. McMAIDON, Mr. and Mrs.-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. NELSON Family-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. ORPHIUM Show-St. Paul, Minn., Feb. 16 to 22. PICCHANI Troupe-Buffalo, (Shen's), Feb. 17 to 22. PLAMONTON and Emmons-Davenport, Ia., Feb. 17 to 22. PATRICE and Co-Cincinnati, O., (Columbian), Feb. 17 to 22. QUAKER City Quartette-Cincinnati, O., Feb. 23 to March 1. REILLY & Woods, (Frank E. Bryan, Mgr.)-Pittsburg, Pa., Feb. 17 to 22; Philadelphia, Feb. 24 to March 1. ROMI and Ferguson-Indianapolis, Ind., (Grand), Feb. 17 to 22. RAYMOND and Knickamp-Kansas City, (Orpheum), Feb. 16 to 22. RICE and Raymond-Petersboro, Can., Feb. 17 to 22. SMEDLEY Sketch Club-New York, N. Y., (Proctors), Feb. 17 to 22. TROUBADOUR, Tonjolansus-Cincinnati, O., (Columbian), Feb. 17 to 22. SWICKARD, Mr. and Mrs. Birmingham, Ala., Feb. 17 to 22. TAYLOR Twin Sisters-Cincinnati, O., Feb. 23 to March 1. TWO Kings-Chicago, Ill., (Chicago Opera House), Feb. 16 to 22. VAIDS Twin Sisters-Washington, D. C., (Chase), Feb. 17 to 22. VAIDS Sisters-Washington, D. C., (Chase), Feb. 24 to March 1. WENDINA and Frank-St. Louis, Mo., (Columbian), Feb. 17 to 22. WHITE and Stuart-Washington, D. C., (Chase), Feb. 17 to 22. WHITE, Clayton, and Margie-Stuart-Washington, D. C., (Chase), Feb. 17 to 22. WINNINGER Bros.-St. Cloud, Minn., Feb. 10 to 22.

BURLESQUE.

AMERICAN Beauty Burlesquers-Detroit, Mich., Feb. 17 to 22. BRYANT'S, Harry-Chicago, Ill., Feb. 16 to March 1. BLUE Bloods, (R. F. Gordon, Mgr.)-Albany, N. Y., Feb. 17 to 19; Boston, Mass., Feb. 24 to March 1. BOWERY Burlesquers-Brooklyn, N. Y., Feb. 17 to March 1. BOSTON Ideals-Councils, Pa., Feb. 17 to 22. BRIGADIER Burlesquers-St. Paul, Minn., Feb. 16 to 22. BOHEMIAN Burlesquers-New York, N. Y., Feb. 17 to 22. CRAWFORD JACKS, (Robt. Manchester, Mgr.)-Philadelphia, Pa., Feb. 17 to 22. CITY Club-Baltimore, Md., Feb. 17 to 22. CLARK'S New Royals, (P. S. Clark, Mgr.)-Paterson, N. J., Feb. 17 to 22. DAINTY Duchess, (L. Lawrence Weber, Mgr.)-Pittsburg, Pa., Feb. 17 to 22. GAY Farce Burlesquers-Grand Rapids, Mich., Feb. 16 to 22. HIGH Rollers-St. Louis, Mo., Feb. 16 to 22. HIMMELIN'S Ideals-Wilmington, Del., Feb. 18 to 22. IMPERIAL Burlesquers, (Fred. Irwin, Mgr.)-Chicago, Ill., Feb. 16 to 22; Milwaukee, Wis., Feb. 23 to March 1. INNOCENT Maids, (T. W. Dinkins, Mgr.)-Springfield, Mass., Feb. 17 to 19; New Haven, Conn., Feb. 20 to 22. JOYLY Grass Widows-Marion, Ind., Feb. 18 and 19. JACK'S, Sam T., (Mabel Hazelton, Mgr.)-Rochester, N. Y., Feb. 20 to 22. JOYLY Grass Widows-Marion, Ind., Feb. 18 and 19. MONTE Carlo Girls, (Gas. Fulton & Co., Mgrs.)-Scranton, Pa., Feb. 20 to 22. MAJESTIC Burlesquers, (Irwin Bros., Mgrs.)-Milwaukee, Wis., Feb. 16 to 22; Minneapolis, Minn., Feb. 23 to March 1. MORRIS, Harry, Twentieth Century Maids-Boston, Mass., Feb. 17 to 22; Providence, R. I., Feb. 24 to March 1. MARY Howard's Big Extravaganza-Cincinnati, O., Feb. 16 to 22; Indianapolis, Ind., Feb. 23 to 25; Springfield, O., Feb. 26 to 28. PARISIAN Widows, (L. Lawrence Weber, Mgr.)-Brooklyn, N. Y., Feb. 17 to 22. ROSE Hill English Folly Co., (Rice & Barton, Mgrs.)-Omaha, Neb., Feb. 17 to 22. RICE & Barton's Gaiety-Boston, Mass., Feb. 17 to 22. SAM Devere-New York, N. Y., Feb. 17 to 22. THE Hall of Fame-New York, N. Y., indefinitely. TOPY Turvy Burlesquers-Grand Rapids, Mich., Feb. 17 to 22. THE Ramblers, (B. A. Meyers, Mgr.)-Philadelphia, Pa., Feb. 3 to 15. THE Devil's Daughter, (Mimer & Van Osten, Mgrs.)-Louisville, Ky., Feb. 17 to 22. TRANSATLANTIC Burlesquers, (Waldron & Bryant, Mgrs.)-Grand Rapids, Feb. 17 to 22. THOROUGHBREDS, (Frank B. Carr, Mgr.)-Jersey City, N. J., Feb. 17 to 22. TROUBADEROS-Logansport, Ind., February 20. THE Knickerbockers-Philadelphia, Pa., Feb. 17 to 22. WEIDEMAN'S Big Show, (Willis Bass, Mgr.)-Santa Cruz, Cal., Feb. 17 to 22. WINE, Women and Song, (W. M. Thiese, Mgr.)-Minneapolis, Minn., Feb. 16 to 22.

MUSICAL.

AUSTRALIAN Juvenile Opera Co., (Polard's Shipman Bros., Mgrs.)-Grand Junction, Colo., Feb. 20; Salida, Feb. 21; Pueblo, Feb. 22; Denver, Feb. 23 to March 1. BLACK Patti's Black Troubadours, (Voelckel & Nolan, Mgrs.)-Denver, Col., Feb. 16 to 22; Cheyenne, Wyo., Feb. 24; Kearney, Neb., Feb. 25; Lincoln, Feb. 26 and 27; St. Joseph, Mo., Feb. 28 to March 1. BUTLER, Helen May, (J. Leslie Spahn, Mgr.)-Atlanta, Ga., Feb. 17 to March 1. BELLE of New York-Waterloo, Ia., Feb. 20; Des Moines, Feb. 21; St. Joseph, February 22. BOSTON Ladies' Symphony Orchestra, (Frank W. McKee, Mgr.)-Worcester, Mass., Feb. 20. BOSTON Lyric Grand English Opera Co.-Pittsburg, Pa., Feb. 17 to 22. CASINO Girl-New Orleans, La., Feb. 9 to 15. CASTLE Square Opera Co.-Chicago, Ill., indefinitely. COLUMBIA Comed Opera Co., (has N. Holmes, Mgr.)-Carbondale, Pa., Feb. 17 to 22; Williamsport, Feb. 24 to 28. DALEY, Dan, (The New Yorkers)-Chicago, Ill., Feb. 16 to 22. DE ANGELIS, Jeff-Marion, Ind., Feb. 20. ENFLAURENS Maudsloni, O., Feb. 20; Dayton, Feb. 22. FOX, Della, (Geo. Wilton, Mgr.)-Chester, N. Y., Feb. 20; Middletown, Conn., Feb. 21; North Adams, Mass., Feb. 22. FLORODORA, "A," (Fisher & Ryley, Mgrs.)-Philadelphia, Pa., Feb. 24 to March 15. FLORODORA, "B," (Fisher & Ryley, Mgrs.)-New York, N. Y., indefinitely. FLORODORA, "C," (Fisher & Ryley, Mgrs.)-Augusta, Ga., Feb. 20; Columbus, Feb. 21; Raleigh, Feb. 22. FLORODORA, "D," (Fisher & Ryley, Mgrs.)-Feb. 10 to March 15. FONY Quiller-New York, N. Y., Feb. 17 to 22. GLASER, Lulu, ("Dolly Varden," E. C. Whitney, Mgr.)-New York, N. Y., indefinitely. GRAY, Jules, Opera Co.-Mobile, Ala., Feb. 19 to 21; Montgomery, Feb. 24 to 26; Birmingham, Feb. 27 to March 1; Columbus, Ia., March 4. GRAY Grand Opera Co., (Maurice Gray, Mgr.)-New York, N. Y., indefinitely. HOWE-LENSA Band-Louisville, Ky., Feb. 17 to 22. INNES' Band, (H. W. Rosenthal, Mgr.)-Sioux City, Ia., Feb. 20; Minneapolis, Minn., Feb. 21 and 22.

KUBELIK, (Concert)-Albany, N. Y., Feb. 18; Cleveland, O., Feb. 19. KING Dodo, "A," (Henry W. Savage, Mgr.)-Boston, Mass., Feb. 10, indefinitely. KING Dodo, "B"-Evansville, Ind., Feb. 17 to 22. LIBERTY Belles, (Klaw & Erlanger, Mgrs.)-Brooklyn, N. Y., Feb. 17 to 22. METROPOLITAN Opera Co.-Philadelphia, Pa., Feb. 19, indefinitely. MISS Bob White-Cincinnati, O., Feb. 17 to 22. METROPOLITAN English Opera Co.-New Orleans, La., indefinitely. MY Antoinette-Boston, Mass., indefinitely. NEILSEN, Horace, (C. A. Arthur, Mgr.)-Little Rock, Ark., Feb. 19; Monticello, Feb. 21; Camden, Feb. 24. SLEEPING Beauty and the Beast-New York, N. Y., indefinitely. SOLSA and His Band, (Frank Christianer, Mgr.)-Shreveport, La., Feb. 20; Beaumont, Tex., Feb. 21; Galveston, Feb. 22. STROLLERS-St. Paul, Minn., Feb. 20 to 22. THE Toreador, (Francis Wilson)-New York, indefinitely. THE Bostonians, (Barnum & McDonald, Mgrs.)-New York, N. Y., indefinitely. THE Burgomaster, (Western, E. H. Sellman, Mgr.)-Nashville, Tenn., Feb. 20; Memphis, Feb. 21; New Orleans, La., Feb. 23; Columbus, Ga., March 3. THE Princess Chic, (Kirk La Shelle, Mgr.)-Tacoma, Wash., Feb. 20; Seattle, Feb. 21 and 22; Spokane, Feb. 23 and 25; Anacosta, Mont., Feb. 27; Butte, Feb. 28 to March 1. WILBER Opera Co.-Paducah, Ky., Feb. 3 to 15.

MINSTRELS.

FIELDS, Al G., Greater Minstrels-Wichita, Kan., Feb. 19; La Junta, Col., Feb. 20; Pueblo, Feb. 21; Colorado Springs, Feb. 22. GLENN'S Minstrels-Mason, La., Feb. 18. HAVERLY'S Minstrels-Macon, Ga., February 22. PRIMROSE & Hoekstader-New York, N. Y., Feb. 10 to March 8. RICHARD & Pringle's Minstrels, (Rusco & Holland, Mgrs.)-E. Radford, Va., Feb. 20; Pulaski, Tenn., Feb. 21; Bristol, Feb. 22; Johnson City, Feb. 24; Asheville, N. C., Feb. 25; Knoxville, Tenn., Feb. 26; Chattanooga, Feb. 27; Decatur, Ala., Feb. 28. SIM'S Gus-Denning, N. Mex., Feb. 20; Little Rock, Ark., Feb. 21. THE Great Barlow Minstrels, (Will J. Donnelly, Mgr.)-Denver, Col., Feb. 17 to 19. JOHN W. Vogel's Big Minstrel Show, (John W. Vogel, Mgr.)-Anderson, Ind., Feb. 20; Elwood, Feb. 21; Muncie, Feb. 22; Alexandria, Feb. 23; Marion, Feb. 25; Wabash, Feb. 26; Ft. Wayne, Feb. 27; Huntington, Feb. 28; Logansport, March 1. WEST'S Minstrels, (P. S. Mattox, Mgr.)-Detroit, Mich., Feb. 16 to 22; Toledo, O., Feb. 24; Lorain, Feb. 25; Youngstown, Feb. 26; Cleveland, Feb. 27 to 29.

MISCELLANEOUS.

BOSTON'S Animal Show Boston, Mass., indefinitely. BINGHAM, Ralph-Marquette, Mich., Feb. 20; Saint Ste Marie, Feb. 21; Munising, Feb. 22; Ishpeming, Feb. 25; Lake Linden, Feb. 26; Calumet, Feb. 27; Crystal Falls, Feb. 28; Iron River, March 1. CRYSTALPLEX, (M. Henry Walsh)-Hardwick, Feb. 17 to 22. ELIXIR, (Hypnotists)-Anora, Ill., Feb. 17 to 22; Ottumwa, Feb. 24 to March 1. GILPINS, (Hypnotists)-Cheslen, I. T., Feb. 17 to 19; Chambers, Feb. 20 to 22. GYPSY Camp, (Nat Burgess, Mgr.)-Boston, Mass., indefinitely. HART, (Hypnotist)-Morgan City, La., Feb. 17 to 20. HERRMANN, the Great-Wilkes Barre, Pa., Feb. 18; Scranton, Feb. 19; Mauch Chunk, Feb. 20; Newton, Feb. 22. HERRMANN, Leon-Mauch Chunk, Pa., Feb. 20; Enston, Feb. 21; Newton, Feb. 22. KELLAR, (Hindley McAdow, Mgr.)-Indianapolis, Ind., Feb. 20 to 22; Cambridge, Feb. 27; Barnsville, Feb. 28; Bellaire, O., March 1; Bellevue, March 3 to 8. KNOWLES, The, (Hypnotists); E. E. Knowles, Mgr.)-Marshall, Tex., Feb. 17 to 22. LITKY Bill Stockton, Minn., indefinitely. MARO, (Magician)-Afton, Ia., Feb. 21; Casey, Feb. 22; Lankton, S. D., Feb. 21; Windom, Minn., Feb. 25; Blue Earth City, Feb. 26; Joller, Ill., Feb. 27 and 28. MORRIS' Statues-Mobile, Ala., indefinitely. PERKINS, Ed-Waupun, Wis., Feb. 22; Dunkirk, Ind., Feb. 25; Jackson Center, Feb. 27. ROYAL Lilliputians, (A. Warner, Mgr.)-Chicago, Feb. 16 to 22; Milwaukee, Wis., Feb. 23 to March 1; St. Paul, Minn., March 2 to 8; Minneapolis, March 9 to 15. ROYAL Frank's Gypsy Camp-Atlantic City, N. J., indefinitely. SVENGALI, (Geo. Drelback, Mgr.)-Feb. 10 to 22. SIFERRA, (Haulon's)-Columbus, O., Feb. 17 to 22. THE Lens, (Knife Throwers)-Prement, Wis., to May 1. WESTLAKE'S-Charleston, S. C., indefinitely.

Ed. V. Groux, acknowledged by all the circus people in America to be one of the greatest hustlers that ever piloted a theatrical or circus attraction to success, is in this city, in advance of P. J. Kennedy's "A Stranger in a Strange Land," which opens at Henck's next Sunday. Mr. Groux is under engagement with Louis E. Cooke, of the Buffalo Bill Show, and Mr. Cooke is indeed to be congratulated, as he has secured for his staff one of the hardest workers in the show business.

THE BILLBOARD.

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Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 22, 1902

ARTISTIC BILL BOARDS.

The day is not far off when bill posters will have to take cognizance of the crusade for municipal art reform. It was well enough to scorn and flout it when the movement was first started, for at the beginning it was backed only by brainless fops and idle women. Their contentions were silly, their proposals impractical and their demands absurd. They were quite righteously ignored. But things are different now. Practical, hard-headed men of affairs are taking hold. The sunflower worshippers are being shaken out, and business methods are being adopted. Capital is being culled, organizations perfected, and a definite plan of campaign will soon be laid out.

When the aesthetes were let out all of their nonsensical vagaries were dropped. The men now behind the guns will contend for beauty and art for the money and profit there is in it. In other words, they are not chasing a fad. It is a business proposition with them.

They do not propose to attack the bill boards—not yet. There is too much other work on hand to engage them. Lots and lots of this work cries aloud for their immediate attention, and being business men they can be relied on to begin at the beginning. They may also be relied upon to go all the way through. Hence, there may be a clash with the bill posters in the far future, unless the knights of the brush beat the crusaders to the issue, and, taking time by the forelock, beautify their boards voluntarily. It is to be hoped that the Association will give this matter serious consideration. When it demanded better boards the members built them. If it should demand more artistic boards, its members would again obey its edict.

Better boards paid. Every member who built them was glad of it. Artistic boards would also pay. They would prove profitable if they but stopped hostile legislation; but as a matter of fact they would double the demand for space, and this alone would warrant the little outlay necessary in the matter of mouldings, fret-work, carucages, etc.

A bill poster is not necessarily a Philistine—a despoiler of fine ideas. Convince him that beauty can be, and is, a business asset of considerable value, and he will cultivate it. He will listen and be guided by the judgment of the Association. Let us hope that it will take the matter up.

THE FUTURE OF BURLESQUE.

Among the measures, wise and otherwise, which were adopted at the recent meeting of the burlesque managers in Cincinnati the one banishing smut transcends all the others in importance. Had all the rest failed and this one alone prevailed, the meeting would still have been a most unqualified success. Ten years ago, when all the knowing ones were prophesying the early death of this form of entertainment, when the papers were printing articles on the "Passing of Burlesque," and managers hesitated to book the shows, "The Billboard"

predicted that burlesque would live, and it has lived.

In spite of the cheap and nasty manner in which most of it has been presented, handicapped by witless dialogue, and above all, damned by coarse and pointless vulgarity, it has endured. Why? Because of the women. Nothing on earth so interests a man as a woman. Nothing on earth is quite so interesting to a woman as another woman. Cut out the filthy lines, eliminate the suggestiveness, do not even admit salaciousness, and women will patronize the shows, business will boom, and burlesque in America will become as popular as the pantomimes in England. What is more to the point, it will command as good prices. If the managers are in earnest, they are on the eve of an era of prosperity that will surpass the wildest dreams of avarice.

JUSTICE TO CIRCUSES.

A retired railroad official recently observed that a railroad could almost afford to carry a big circus free of charge, by reason of the profit derived from its excursion business. Of the merits of the remark we know little, but we do know this: The railroads have got to deal more justly with the shows in the matter of tariff, or the shows have got to find relief. Transportation charges have been advanced until they are outrageously high. And now some railroads are talking of cutting off bill posters' passes. The railroads, when they give an excursion of their own, will not only pay bill posters a salary, but will pay for the printing as well. The circus furnishes both, yet can not obtain transportation. That is railroad logic—big, broad minded reasoning.

MONTE CRISTO

Of the Theatrical Profession is Popular Billy Garen, the St. Louis Manager.

(See First Page.)

"The Monte Cristo Manager" is the becoming title that has been associated with Mr. Wm. Garen, the manager of the Haylin's, Imperial and Grand Opera houses, of St. Louis, Mo. Few men have risen to fame in the capacity of house manager with such rapid strides as has Mr. Garen, and the sobriquet of "Monte Cristo" has been repeatedly applied to him since the acquisition of the Grand Opera House and the Imperial to his management. Haylin's one, Imperial two, brand three.

After engaging in amateur theatricals at a tender age, his aptitude and ability were seen by Mr. Walter Sanford, who contracted with him to manage the "Pair of Jacks" Company and "The Struggle of Life," both of which, at that time, were gaining dollars and laurels. After severing his business associations with Mr. Sanford he handled several of the Hoyt productions and Ward and Vokes' company, in "A Run on the Bank."

In 1885 Mr. Haylin, desiring a manager for the Haylin's Theater here, made Mr. Garen a proposition, which was accepted. How well he has fulfilled the managerial chair can readily be seen by the fact that when the Imperial Theater and the Grand Opera House were purchased by Mr. Haylin, Mr. Garen was made resident manager of all three houses. To his energy and ambition may be attributed the phenomenal successes of these places of amusement, and this season the attendance and receipts have eclipsed all former businsses.

Mr. Garen is still a young man, being 37 years of age, and is connected in St. Louis with the Elks, the Knights of Pythias and the Eagles, the latter society of which he was instrumental in forming in that city. Besides being termed the "Monte Cristo" manager, he is called "par excellence," the prince of managers, and he numbers his friends by the hundreds. Mr. Garen is truly an example of what a young man can be in the managerial field. It can emphatically be said of Mr. Garen that, for so young a man, he has attained a high and enviable position among theatrical managers.

MISS HOWARD IS "SORE."

The Burlesque Queen Says She Applied for Time Next Season, and was Turned Down.

There is at least one traveling manager who is not satisfied with the wheel scheme of booking burlesque shows, as adopted by the Empire Circuit recently. May Howard, who with Zetella Flynn was "shut out" in the new system of booking, is "sore," and she does not hesitate to say so. "It is something I can not understand," said Miss Howard to "The Billboard." "My show has always been a money-maker, and it has been kept up to the standard. That I should be shut out seems a cruel hardship. It is equivalent to putting me out of the business." "But it is said that you were not present at the meeting, and did not ask for time." "That is all nonsense. Of course I was not present, but for two good reasons. In the first place, my show had been weakened that week, and I could not afford to weaken it further by leaving myself. Then again, I did not want to be present for

fear I should be accused of looking for sympathy among a lot of men. However, I was represented, and application for time was made for me by Mr. Miller, whose three houses went into the Empire Circuit under the new arrangement. Besides, my husband, Harry Morris, was there, and while Mr. Morris and I are not on the best of terms, I know him well enough to believe that he would not let the opportunity to say a good word for me go by unnoticed. The only solution of the problem I can see is that the gentlemen who control the affairs of the Empire Circuit did not wish to deal further with women in the burlesque business. Of course, I can place myself without any trouble, and even at a good salary, but I consider that my name is worth something; yes, quite as much as that of Mr. Irwin, Mr. Morris, Mr. Martell or any of the rest of them. I have worked hard for years to build up a reputation for my show, and it does seem to me to be unjust to freeze me out because I happen to be a woman. I would not complain if my show was poor, but it is not. It is now and always has been kept up to the standard of burlesque shows. My plans for next season? Really, I don't know what I am going to do. This thing came so suddenly that I have not been able to think about what I am going to do. Of course, I can keep my company intact, and play the opposition houses, or I might accept an offer I have to place my company permanently in Sam Jack's old New York theater, and alternate between New York and Philadelphia. I have such an offer, but I don't know yet what I shall do. I do know, however, that it has not increased my regard for mankind to be frozen out, as I have been, without apparent cause or reason."

WILLIAM H. WEST.

Popular Minstrel, Succumbed to Cancer at Chicago.

Chicago, Ill., Feb. 15.—Mr. William H. West, the minstrel, died this morning at the Palmer House, after a severe illness. The immediate cause of death was a cancerous growth, that appeared on his left cheek eight years ago. Mr. West's last appearance in public was at San Francisco, Sept. 30 last. He then went to a hospital for treatment, but with no success. Finally he journeyed to Chicago, where death mercifully relieved his sufferings. He will be buried in Greenwood Cemetery, Brooklyn.

"Billy" West was one of the best known as well as most popular men of the present-day stage. His career in minstrelsy covered a period of thirty years, his first appearance being at Buffalo, N. Y. His longing for the stage was a source of trouble to his parents, and finally "Billy," unable to secure their permission for him to go on the boards, ran away from home. From the beginning of his career he has been eminently successful. He fell in with George Primrose, whose experience at home had been almost identically the same as West's, and together they formed a song and dance team. Later they joined a theatrical company and were featured by the late "Jack" Haverly. Out of this grew the famous Primrose & West Minstrels, which was known from coast to coast. Later a consolidation was formed with George Thatcher, and the company became known as the Thatcher, Primrose & West Minstrels. Primrose and West were partners for twenty years, but for some reason, known only to themselves, decided to dissolve their partnership, Primrose going with Lew Dockstader, and West forming a company of his own.

West was married three times, his first wife being Fay Templeton. They were divorced. His second venture was with a Philadelphia widow, who died soon after and left him a fortune of \$300,000. His last wife was Emma Hanley, who gained fame as prima donna of the Casino Opera Company years ago. It is said that West left a vast fortune.

OBITUARY.

John Mee, the breeder, died at Laporte, Ind., recently.

Actor Thomas Bridgeland, leading man of the Columbia Theater Stock Company, Newark, N. J., died in New York, Feb. 11.

George A. Baker, one of the directors of the Louisiana Purchase Exposition Company, and a member of its committee on finance, died Feb. 3. Mr. Baker was born in New Haven, Conn., 23 years ago, and moved to St. Louis in 1875.

John F. Dougherty, musician, for the last three seasons employed with the R. E. Wallace Circus, and has traveled with several different circuses and combinations, died at the home of his old time friend, P. J. Jenkins, Wheeling, W. Va., after an illness of five months with an abscess on the liver, his body was shipped for burial to his home at Weatherly, Pa., Feb. 6.

One of the best billed and advertised attractions that has visited Cincinnati in a long time is "A Stranger in a Strange Land," which comes to Heuck's Opera House next week, under the management of P. J. Kennedy. "Eddie" Groux is here ahead of the show, this week, and evidently he has not forgotten his old advertising tricks learned in the circus business, for Cincinnati fairly screams with announcements of the coming of Young Corbett, the champion feather weight pugilist, who has a part in "A Stranger in a Strange Land." The company is the same as when this now famous farce made its record-breaking run at the Manhattan Theater, New York, and if it does not do record-breaking business at Heuck's next week, "The Billboard" will miss its guess.

THE KNOCKER.

(Geo. Fuller Golden, in White Rats Bulletin) "Life's but a roast," is the name of a dirge sadly croaked in a dissonant key, by the craven who looks at this beautiful world

With eyes that were fashioned to see, But garbled by heeding his self-deprived mind, And looking for lecherous stock, They are hidden to see but the faults of mankind, So he'll knock, and he'll knock, and he'll knock.

His ears are mistuned, for poems of praise he can't hear in return for humanity; His vision distorted from sated self gaze, Views the world through a maze of insanity. The world's out of tune, he's a fellow for John.

Of all the men I ply him most; To get square on fate for having been born, He'll roast, and he'll roast, and he'll roast.

Man is an anvil and he is the smith, His hammer is made of his gall, Which burst and poisoned his heart with its spleen.

When he found he was fashioned so small, High Heaven's to blame for giving men fame.

And leaving him still at the post; So he screws up his face, and yells I'm in the race.

If I roast, so he'll roast and he'll roast.

He'll die bye and bye, and to heaven he'll fly.

For on earth he gave no man a shock; He'll get to the gate just a little too late, And he'll knock, and he'll knock, and he'll knock.

Then his hisses will meet him in shapes of hell hounds,

And deem him an excellent toast; And they'll take him on trust to where envy abounds.

And he'll roast, and he'll roast, and he'll roast.

Letter Box

GENTLEMEN'S LIST.

- Adams, W.
- Asb. Joe
- Adel's Dog and Pony Show.
- Adkins, C. D.
- Automobile.
- Allen, Bones Albert.
- Amert's Shows, Capt. Brott Bros.
- Novelty Show.
- Bartlett, De Witte.
- Boston Loop the Loop Co.
- Bonhomme Family.
- 10 and 20 Cent Show.
- Rickford, Warren C.
- Brady, Sam.
- Bridger, Edw. B.
- Brooks, F. W., Mgr.
- Boatkinhouse, Kirby.
- Burne, A. H.
- "C. H. G."
- Colorado Charley.
- Wild West.
- Croft, H. P.
- Clarkson, John.
- Carroll, Mike.
- Clark Bros.
- Collins, Capt. R.
- Chatter, James P.
- Darling's Dog and Pony Show.
- Delgarla, Baby.
- Dale, Harry P.
- Deal, Neuman.
- Douglas, Prof. John L.
- Everton, Dr. M. I.
- Eberlein, Earnest.
- Exemplar Sign Works.
- Emmerson, Harry.
- Elton Bros.
- Fowler, A. W.
- care D.N. Fowler.
- Forgrave, R. H.
- Frick & Bailey.
- Fannmann, Archie.
- Foley, Ed.
- Farmer, H. P., mgr.
- Fisk, Ed.
- Gordon, J. Saunders.
- Great Southern Circus.
- Grimes, Joe.
- Guy, Cliff.
- Gleason, O. R.
- Gardner, Frank A.
- Gillette Shows.
- Greene, James F.
- Gantler, the Great.
- Hecky and Orville.
- Heckman, T. H.
- Hammert, J. H.
- Hamilton, C. Geo.
- Huddleston, Mr.
- Hoffman's Shows.
- Hoffman, H. F.
- Herbst, Milton.
- Harris, Richard.
- Hare, Jas. E.
- Hess, Chas.
- Handley, W. W.
- Johnson, Walter.
- Jahour, Geo.
- Jones, Jap.
- Jahour Midway Show, Geo.
- John & Co., A.
- Jones, John J.
- Jones, Dr. E. G.
- King, C. C.
- Kerwin, H. J.
- Kuhn, Robt. R.
- Lewis, J. C.
- Lowry Students, The.
- Lamont & Zel.
- Leclair, Mons.
- Leary, Jerry.
- Ling, Geo.
- Linke, Lawrence.
- Allen, Chas.
- Moore, James C.
- McGregor, Cliff.
- Monroe, Billy.
- Miner, G., Mgr.
- Muscat, W. R.
- McNekols, John.
- Moseley, W. B.
- Moriarty, David.
- Murry, John J.
- Noss, Ferd.
- Phillips & Belmont.
- Fowley, Wm.
- Pearson, Ralph.
- Pronger, Jack.
- Perry, Geo. M.
- Pinkus, F. C.
- Proper, T. L.
- Rice, M. E.
- Redan's Amusements.
- Rogers, E.
- Ragab, Lloyd.
- Reizels, The.
- Rourke, John.
- Royce, Archie.
- Ritchie, Edward.
- Selka, Sam.
- Sronse, Warren.
- Swartz, Prof. Chas.
- Sherry Working World.
- Swalu, Dr. W. I.
- Suman, A.
- Spaun's R. R. Shows.
- Shepp, W. Campbell.
- Scott, Tom and Lillie.
- Steeley, White & Young.
- Sherman, Lee.
- Snyder, Prof. Hank.
- Sonscrant Bros.
- Sharrook, Harry.
- Taylor, Parson.
- Tufant, E. A.
- Trone Bros.
- Touhey, Frank & St. Clair.
- Williams, E.
- Wilson's, A., Show.
- Waldo & Elliott.
- Waller, Phil. G.
- Watta, Geo. A.
- Wheeler, H. E.
- Yaki, Boone.
- Zimmerman, Chris.

LADIES' LIST.

- Carlson, Lilly.
- Cowell, Sidney.
- Cole, Margarette.
- Billiard, Blanche.
- Jones, Daisy.
- Lamb, Mrs. Theresa.
- McKay, L. E.
- Prospecta, Mlle.
- Stanley, Mrs. Geo.
- Smith, Mlle. Christine.
- Stuart, Anella.
- Zardna, Madame.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

OLD BUT GOOD

Are the Various Attractions of the Chicago Theaters this Week
Harry Earl's Gossip.

Chicago, Ill., Feb. 17.—There is absolutely nothing new at the Chicago theaters this week, though there is plenty doing and business is good. The Orpheum Theater was destroyed by fire the past week, only two performances of the Teller & Steeley skit having been given, and it promised to be a big go and run for quite a time. With this theater out of it burlesque is divided between Jack's and the Trovadero. James O'Neill and his familiar "Monte Cristo" have replaced "Lover's Lane" at McVickers. Mrs. Fiske has shelved "The Unwel-

the marvelous effects of the remedy in glowing terms, and the indorsement is intended to attract others who will invest in the article. So it is with the English actor. He has had a taste of those hard American dollars, and wishes to attract more of them by differing with his English brother professionals, prior to the American tour. I should like to know what he says (not for publication) when he is in dear old London. "Con" us along, we like it; but we are wise just the same.

DAILY AND "THE NEW YORKERS."

Illinois, (Will J. Davis, Mgr.)—Musical comedies follow each other in quick succession at the Illinois, but mirth is a good medicine for the mind, and wit and humor are valuable props for the human system. All men, as a rule, prefer satire to sackcloth—to be happy rather than miserable. Wit and humor are the salt and seasoning of life; never despised by the greatest philosophers, nor needing education to be appreciated by the ordinary mind. Fun, and bits of it, has been dealt out from the Illinois so far this season, and there is lots more of it due ere long. Dan Daly and the Lederer Company are immense, and make the Rogers Brothers' show look like 30

Guy Standing, Oswald Yorke, Lionel Barrymore, Lewis Baker, H. Hassard Short, Reginald Carrington, Robert Schable, George Forbes, George Harcourt, Percy Smith, Robert Mackay, and the Misses Ida Vernon and Louise Drew. Following Mr. Drew's engagement, E. S. Willard comes, presenting his new play, called "The Cardinal."

MRS. FISKE CHANGES BILL.

Grand Opera House, (Harry Hamlin, Mgr.; Fred. Hauhin, Bus. Mgr.)—Mrs. Fiske has put aside "The Unwelcome Mrs. Hatch," and this week is seen in "Miranda." Mrs. Fiske is, without doubt, America's leading actress, and is entitled to the title in the true sense of the word. I have followed her progress for some years past; was personally in the cast with her when she did Ralph, in "Pinafore," and that she has now reached the top rung is true. The obstacles were many, and her path was not only strewn with thorns, but was decidedly uphill; but she reached the top, and is in no danger of being pushed off. Last Sunday George Hamlin, after urgent requests, presented his recital of the songs of Richard Strauss, at this theater, which has created such a furore among musicians and critics of New York and Boston. Mr. Ham-

lin is particularly magnificent. The group of pretty women in handsome gowns introduced in this scene adds to the picture immensely. The company supporting Mr. O'Neill this season is almost identical with that which was seen here last year. Frederick De Belleville, the Nottier of the first cast in which Mr. O'Neill played "Monte Cristo," is again seen in the part, and others in the company are Solene Johnson, James O'Neill, Jr., a son of the star, who has a bright future; Warren Conlan, W. J. Dixon, Edward Lally, Claude Gilbert, Jos. Slayton, Edward Thomas, Mark Ellsworth, Kate Fletcher and Virginia Keating. The engagement is for one week only, and is followed by "The Christiana."

A KING AND A FEW DUKES.

Dearborn, (W. W. Thorsoun, Mgr.)—"A King and a Few Dukes" continues to do good business, and has the advantage of some switches that rather emphasize the comedy parts of the play. "The Starbuck" goes on the road very shortly. Howard Hansel will head the company. He leaves the cast of Kyrle Bellow to appear in the role created by Emmett Carrigan, that of Old Jasper. The part of Lou Starbuck, which Mamie Ryan done so cleverly, will be assumed by Clara Thropp, and the members of the original cast will be in the road company. They are William Lightfoot Visocher, the original in the role of Kintehin, and William Dills, who played Laz Spencer. I also understand that Joseph Staudish will play the part of the stuttering boy, which William Everts made so favorable an impression with. It is also announced that Ople Bend is on the verge of springing another, and it has been named "The Hark riders," and is slated for production at the Dearborn ere long. The title is a Georgian family name, and the scene is in that State. Mr. Bend has already illustrated life in Tennessee in "The Starbuck," that of North Carolina in "The Jacklins," and that of Mississippi in "The Carpet Rigger." The leading characters in "The Hark riders" are people of affairs. In contrast with "The Starbuck" they wear broadcloth for instead of jeans. The smaller parts, as in the Tennessee comedy, are eccentric and humorous, one, for example, being the village poet, Shab Parker. A discussion arises as to how Mr. Parker gained his first name, and he can offer no other explanation than that his father ran a saw mill. The Dearborn Stock Company will again have an opportunity to show their worth in this play.

CASTLE SQUARES DO "AIDA."

Stadebaker, (Louis Francis Brown, Mgr.)—There are but few weeks left of the Castle Square Opera Company's engagement. This week this splendid organization is doing "Aida," and with the usual care and finish. George Ade's "Kluge" will soon have its ending. If it goes it might run for many moons; if it doesn't hit, can hard the new Pixley & Luder's musical farce will have an early hearing. I have confidence in George Fabbro's. However, I predict a big hit for his Filipino dild.

GUS HILL'S LILLIPUTIANS.

Great Northern, (E. D. Stair, Prop.; Edward Smith, Mgr.)—One of the series of Gus Hill's numerous attractions has the stage of the Great Northern, and while the actors of the Royal (5) Lilliputians are little less than freak actors, yet they succeed in stirring up considerable fun, particularly in regards to the contrast in the sizes of those who run through the performance. The show is an improvement over last year's, and is of the kind that gets the money. So what's the use?

LAST OF THE STOCK AT HOPKINS.

Hopkins, (Samuel Guampertz, Mgr.)—This is the final week of the stock company at Hopkins' Theater, and "Camille" is the play, with Staley and Birbeck and other vaudeville trims infused between the acts. Colonel Hopkins will inaugurate a season of straight vaudeville, starting Feb. 23. Richard Bahler, Sam Morris and Miss Kellton will be retained for the balance of the season, to produce one-act plays, in conjunction with the vaudeville trims. The Hopkins company has been in existence at this theater since Feb. 10, 1885. It is said Selma Herman, who has been the leading lady of the Hopkins company, will hold a similar position at Heuck's Opera House in Cincinnati during the summer, and next season will be starred in a new play on tour. What the outcome of the change of policy at this house will be remains to be seen.

THE COLUMBUS BOOMING.

Columbus, (Charles P. Elliott, Mgr.)—The new Columbus is booming every week, is a winner, and everything is lovely on the Wabash—or rather, on Wabash avenue, in the immediate vicinity of this popular play-house—popular because Elliott gives them what they want. He has a real stock company and a superior line of revivals for his patrons, and it means business. This week "Cleopatra" is the play; Anne Sutherland the Cleopatra and Carl Seerle Marc Antony, and the other members of the Columbus company in suitable roles. "Pudd'nhead Wilson" comes next at this theater.

OTHER OUTLYING HOUSES.

Alhambra, (R. P. Janette, Mgr.)—This theater is holding its own, and the existence of the new theater in close opposition doesn't seem to matter in the least. "A Lion's Heart" is the present tenant of the Alhambra, and the play is well liked. Academy, (E. F. Simpson, Mgr.; Wm. Ronch, Bus. Mgr.)—"The Fatal Wedding" organ and all, are at the Academy, and as this play was so recently at the Great Northern, there isn't much to say, except that the patrons of the Academy are fond of this sort of play.

American, (John Cunours, Mgr.)—A play entitled "Money" has the boards of the American, and affords the Travers-Vale Company ample opportunity. "Money" is

The Favorite Sons of Illustrious Sires.



ROBERT HORTON "IN THE DUMPS."

The foregoing half-tones represent not rival candidates in a baby contest or a candy-eating festa, but the respective hopefuls of two well known and popular hustlers, who, while not members of the profession, are so closely identified with it that they are practically "in the harness." The snapshots were taken by "The Billboard" photographer—one in Cincinnati, the other in New York. The cut on the left is that of Robert Horton, the hope, pride and joy of Clarence Horton, the affable and efficient excursion agent of the Big Four Railroad, whose headquarters is Cincinnati.



CECIL FRANKLIN CHURCH.

There are few performers, managers, agents, clerks or street fair men who do not know and like Clarence Horton. "The Billboard" does not vouch for the truth of the story, but the photographer who took the picture of the hope and pride of the Horton home avers that the picture was taken just after Horton pore had returned home with the announcement that the B. & O. agent had bent him to a big excursion from St. Louis. The feelings of the father are said to be reflected in the face of the child. The other young scamp, who threatens some day to be as well and favorably

known among circus and theatrical people as his bustling daddy, is Master Cecil Franklin Church, only son and heir of John P. Church, who, as head of the Standard Embossing Company in New York, counts his friends in the circus and theatrical business by the hundreds. The photo of young Church was taken just after the return of his dad, several days ago, from his Western trip among circuses, and like the Horton case the mental exuberance of John P. is said to be reflected in the pose and atti-

come Mrs. Hatch," and in lieu thereof is presenting "Miranda" at the Grand Opera House. Dan Daly and George Lederer's "New Yorkers" have proved to be corkers at the Illinois. "A King and a Few Dukes" remain at the Dearborn. John Drew, in "The Second in Command," has made a big hit with Powers' patrons. The Castle Squares have on "Aida," and the Royal Lilliputians cut up little and big capers at Ed. Stair's Great Northern. The Columbus keeps up the good work, and offers another Sardon play, "Cleopatra." The Alhambra has "A Lion's Heart." "The Fatal Wedding" is being performed at the Academy. "Two Little Walfs" have found their way to the Bijou. "Lost in the Desert" is the attraction at Carter's Criterion. Travers-Vale Company are doing business at the American. "The May Hossner organization is doing likewise at the People's. The stock company is a thing of the past at Hopkins. Vaudeville of the best kind is on tap at the Kohl & Castle theaters, and business at White's and Middleton's Museums is in a healthy condition.

The subject relative to "English actors being coarsened in style by American audiences" has again come up, and a well known English actor, who has started to tour the United States, and has played Chicago many times and is due here shortly again, recently remarked, in New York: "I have played to many American audiences with pleasure and the certainty of a sympathetic understanding, and I have never felt any coarsening effects." Gee whiz! This sounds like some of the familiar patent medicine ads, where the individual indorses

cents. Indeed, one's time is well spent in the company of "The New Yorkers." Ludwig Englander's music is most delightful; Glen McDonough's book very entertaining, and George W. Hobart's lyrics charmingly turned. Dan Daly is immense and his associates clever. George Lederer's hand is much in evidence on every hand, and consequently the staging of the piece is about perfect. Business is big, and what more could be wished for? The well known Eastern producers, Messrs. Nixon & Zimmerman, will present at this theater next Sunday night their recent English importation, the new musical success, "The Messenger Boy," with James T. Powers in the title role.

DREW IN "SECOND IN COMMAND."

Powers, (Harry J. Powers, Mgr.)—The season at Powers Theater has been wonderfully successful, and the current attraction, John Drew, in "The Second in Command," is quite the best thing, or rather, the most satisfactory thing John Drew has ever presented. Capt. Robert Marshall's play fits John Drew and John Drew fits the play, and in celebrating his tenth year as a "star," Mr. Drew has a production of the most worthy sort. Mr. Drew makes love in this piece in a way that is entirely real, and so convincing that it has gained a popularity that will keep the women talking about it long after the season is closed. In fact, he plays the part of Major Kit Bingham with imitable style, thoroughly accentuating all the delightful features attached to the role. The supporting company is excellent, including Ida Conquest,

in is the first singer in America to present a recital consisting entirely of the songs of this composer, whose compositions are the talk of the musical world. Mr. Hamlin was assisted on this occasion by the distinguished young violinist, Leon Marx, who played for the first time in Chicago Richard Strauss' Sonata, Op. 18, for violin and piano. Mr. Richard Mansfield comes to the Grand soon, and will be seen in an original comedy, by Booth Tarkington and Evelyn Greenleaf Sutherland, entitled "Beaucaire."

O'NEILL AND "MONTE CRISTO."

McVickers, (Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.)—The mere fact that James O'Neill is playing the title role in "Monte Cristo" is sufficient to fill McVicker's at every performance. With this play Mr. O'Neill has been indissolubly associated for nearly twenty years. The same superb production which last year made the fabulous riches of "Monte Cristo" seem real is with us. Mr. O'Neill's impersonation of the youthful Dantes and the mature Count of Monte Cristo are equally brilliant, and the intervening disguises—the prisoner in the Chateau d'If and the Abbe at the dread Inn where rapine and murder flourished—are as polished and full of vigor as when he first assayed the part of the much-tried and finally triumphant Edmund. Leiber & Co. have been more than generous in settling the Dumas romance, and the stage pictures which show the harbor of Marseilles, the Chateau d'If, the ball room in the palace of the Conut, and the forest glen at Fontainebleau have rarely been equaled for beauty and splendor. The ball room scene

a very fetching word, but its plays go "long green," "filthy lucre" or "hard cash" might do just as well. However, the Vah people are meeting with success, and with a play called "Money," and with a good (?) watch given away at each matinee (daily) little more could be wished for.

Bljoo, (Jack Flaherty, Mgr.) Lincoln Carter's "Two Little Waifs" have found their way over to the West Side, and are meeting with a very hearty reception twice a day at the Bljoo.

Criterion, (Lincoln Carter, Propr.; John Hognu, Gen'l Mgr.) "Lost in the Desert" has made the rounds of the several popular priced houses, and is now in its final week in Chicago this season at the Criterion.

BURLESQUE ATTRACTIONS.

The burning of the Orpheum recently threw a number out of employment, but the Orpheum Burlesque Company has been re-organized and will go on the road, opening in Milwaukee at an early date. In the meantime, I understand, the theater will be rebuilt.

Sam T. Jack's, (Sidney J. Enson, Mgr., Rice & Barton's "Melodille's Flats" is the burral affair at Jack's this week, and with two highly flavored burlettas and specialties by Crawford and Manning, Berry and Hughes and Joe Sullivan and Carrie Webber, there is plenty doing.

Trocadero, (Rolo, Fulton, Mgr.) "Are You an Eagle?" and "At Gay Cony Island" are the names of the skits that serve to introduce Fred Irwin's company. The Century Four and other well-arranged vaudeville turns make up a very attractive combination bill. The Trocadero is doing business these days.

VAUDEVILLE THEATERS.

George Leslie, Louise Hepler and company are doing "Chinus" at the Haymarket, and Jessie Fontana, Howard's Pony Circus, Musical Dale, Jules and Ella Garrison, George W. Day, Wertz and Adair, Ida Russell and a long string of others make up a splendid programme. At the Olympic the principal entertainers are the Matzetti troupe, Horace Golden, Dolan and Lenhart, Colby Family, Hughes and Auger, Trovallo, Grace Emmett and company, Hayes and Bealey, and many more bright ones.

Chicago Opera House is also well equipped with a good straight vaudeville continuous bill, which is made up of the Nelson Family, Norman Whalley, Mrs. Felix Morris, Mlle. Tagliano, Goldman's Dogs and Pats, Madge Fox, Two Kings, Mlle. Azara, Hedrix and Prescott, Pascente, Mr. and Mrs. McMahon, Frank Conner, Garland and Graff, May Muzelle and the picture machine.

May Hosmer and her stock players continue to prosper at the People's.

Captain John White and George Middleton both have alluring novelties at their respective museums.

Ernest Walleck is now doing the dramatic work on the Tribune, succeeding Edgar Sisson. In the recent shake-up at the Inter-ticoun, L. H. Bickford, dramatic critic, was made managing editor, and Robert Mantle succeeds him as critic.

Will Cressy and Blanche Dayne made a big hit at the Chicago Opera House last week in "A Village Lawyer." The piece is an artistic gem. Mr. Cressy is becoming the Clyde Fitch of vaudeville. He recently sold Nat Willis a monologue. Chicago papers said Willis paid him \$500 for it. The real price was \$250. Willis intends using it next season during his engagement with the Orpheum Show.

Blms & Blms, a team that recently came to America from London played in a mixture of good and bad luck in the Orpheum dre. They lost costumes in the fire, but gained an engagement at the Chicago Opera House, where they were so favorably received as to be engaged for a whirl over the Kohl & Castle Circuit.

Colonel W. H. Donaldson was with us one day last week. He was passing through, en route to California. He will take in the coast in entirety.

Among my last week's callers was Frank C. Huffman, special representative of the Bostock-Ferris Carnival Company. He has been successful in closing many arrangements for the big show recently, and he carried a bundle of beauteous contracts in a shawl strap. Well, happy days!

HARRY EARL.

BOSTON, MASS.

Boston, Mass., Feb. 17.—Tremont Theater—Week of Feb. 10, "King Dodo." Miss Gertrude Quilan, a Bostonian, and a Castle Square favorite, made her return to our city a special headliner for the production. She made a great hit, as did Raymond Hitehens as the king. The show is first class, and has a gorgeous stage setting.

Colonial Theater—Week of Feb. 10, "Floradora," with a No. 2 company, several Bostonians are in the cast. They are Ruth Holt, Loyd Hoey and Arthur Weld, who was at one time musical critic on the Post. The first-nighters complain that the company is not up to the standard, and at advanced prices the offering seems like a roast.

Hollis Street Theater—Week of Feb. 10, Maude Adams in "Quality Street." Packed houses greeted this successful player. "Quality Street" is a poor substitute for "The Little Minister," and Mr. Barrie does not make good in his try to beat his first success. The play is not a man's play, but the women go wild over it; they laugh and cry in the same breath. The leading man, Mr. Brough, (an Englishman), does not fit the part; he is too vigorous, and not tender and sincere, as the part should be, to bring out its beauties. Miss Adams' best moments are killed by his brusqueness. Week of Feb. 17, Henry Irving.

Music Hall—Week of Feb. 10, a gigantic bill, with Fanny Rice as a headliner. Fannie does an act similar to the act done by "The Tissots," and she makes a big hit. She makes a failure of a long and tiresome

recitation, which she uses to take up time before her real act begins. This recitation is a good one, but Fannie's speaking voice is thin and colorless. My advice is to cut it out.

Keith's Week of Feb. 10, Jim Corbett and great big bill. Corbett is a great card, and plays to full houses.

The same good fortune that has attended Manager Lawrence McCarty's policy of "highest class attractions at fair prices" holds good with "Colorado," the current attraction. One performance was witnessed by nearly 200 of the Yacht Masters' Association of this city.

At the Grand Opera House, "The Great White Diamond" is meeting with great success. Its place will be taken next week by "Happy Hoodlum," the misguided tramp.

The performances of "The Power of the Press" at the Castle Square Theater will continue only this week, the attraction to follow next Monday being the amusing comedy, "The Nonplus."

Frida Klei has made an immediate hit at the Bljoo in the title role of "Lucia," and the management has decided to continue the opera on Tuesday, Thursday and Saturday evenings and Wednesday afternoon of next week. On Monday, Wednesday and Friday evenings and at the Wednesday matinee Clara Lane will appear in "Il Trovatore."

"The Snowaway" is filling Morrison's Grand Theater afternoon and evening. It will be followed by "Under Sealed Orders."

Andrew Mack has bid the current week in which to present "Tom Moore" at the Museum. Monday, Feb. 17, May Irwin will present "The Widow Jones."

Kathryn Kidder's engagement at the Boston Theater, in "Molly Pitcher" is for two weeks, beginning Feb. 24, and the seat sale opened Monday morning.

The very limit of human courage and endurance is attained in the positively startling Oriental sensation, "Kar-ml," at Austin & Stone's. The marvelous exhibition of the four Victorians can not fail to fill every beholder with awe and wonder, so cleverly and dextrously are they given.

The talking and bucking broncho, "Savage," is creating a sensation at the Nickelodeon this week.

Esau, the man-ape; Mlle. Beaufort, Mme. Panka, Captain Bonavita and other equally wonderful people are to be found in day and evening performances at Bostock's Animal arena.

"Sins of the Night" will continue at the Bowdoin Square for the present week only. It will be followed by a new melodrama, "Lewey, the Hero of Manila."

Frank Carro's show at the Palace this week is not a good one.

My friend Quincy Kilby, manager of the Bljoo, is home sick. The boys and girls think the world of "Quin," and we hope to see him on duty next week.

T. E. Lottman, business manager of the Colonial, who is taking a much needed rest, will shortly resume his duties at the theater, and will be found at his desk about March 1.

Billy Emerson, the once famous minstrel, is in Boston, very much under the weather. It is too bad Billy don't get on to himself and be a man.

The Thursday matinee at the Park, instead of Wednesday, are great afternoons. All the players in town are there, and all the stage-struck fellows and girls, too. A happy thought it was.

FRANK H. ROHBE.

CINCINNATI, O.

Cincinnati, O., Feb. 18.—Mr. E. S. Willard's visit was the only one of any interest here last week. The offerings at all the other houses were only ordinary. Of course Mr. Willard was a success. He is one of the greatest of living actors. His new production, "The Cardinal," did not make the impression expected, but it was one of the best plays of the season, and certainly well presented. Willard's supporting company is good, and seems to have been selected for individual merit. Saturday night Mr. Willard closed his local stay with a presentation of "Tom Pinch," to a large audience. It is hoped that on his visit to Cincinnati next year Mr. Willard will find time to again include that play in his repertoire.

When the Pike Stock Company presents a play like "The Banker's Daughter" Manager Hunt may know that the house will get the money. Of the large number of plays presented by the Pike Company there are none in which they are as clever as the one last week.

At the Walnut, West's Minstrel's held forth. To say that the show was good would be to violate one of the commandments. It was good in parts, though Billy Van is the whole thing. The end men in minstrelsy haven't much opportunity to be funny, but Van squeezed as much mirth out of the part as could be squeezed. The olio was up to the average.

Hyde's Comedians played a return engagement at the Columbia, and drew well. Hyde has a good show, there being no weak turns on the bill.

One of the best burlesque companies extant—Harry Bryant's—were well received at People's. The Kitamura Japanese troupe of acrobats are about the best seen in that line for many moons. Bryant and Saville, in a musical turn, and Russell and Tylene, who twist and turn themselves into every conceivable shape in their acrobatic dancing, were among the best on the bill.

"The Village Parson" took well with Henck's patrons.

For some reason, that would require the services of the X-rays to solve, "A Home-sick Heart" drew like a mustard plaster at the Lyceum, and the applause was loud and frequent. The story is replete with impossible situations and absurd climaxes, reached by strenuous straining that entitles the players to union wages. However, it suited the crowds.

Robinson's Opera House, (Haylin & Rainforth, Mgrs.)—Cincinnati is getting more than its share of musical attractions this season, and last night the very latest in that line was presented to an audience of fair proportion at Robinson's. "Miss Bob White" is the title of William Spencer's comic opera, and Marguerite Sylva, a new star to local patrons, pleased the auditors here on opening night. Eighty people are with the company, which is a good one. If compared with other musical productions recently seen here "Miss Bob White" would doubtless suffer. The principal scene of action is laid in a rural section of Pennsylvania. In the cast are Richard E. Carrol, Frank Deshon, Mathilde Froville, Alice Campbell, Edna Bang, Thomas Wilford and Albert Brown, besides a chorus of good singers and handsome girls. The dramatic treat of the season is promised Cincinnatians next week, when Mr. Richard Mansfield appears at Robinson's, in "Beaucaire."

The Pike (David H. Hunt, Mgr.) A large attendance witnessed the Pike Stock Company in "The Christian," at the opening matinee Sunday. The well known story of John Storm and Glory Quayle is well portrayed by the Pike players, who, by the way, are the first to ever present it in stock. Byron Douglass and Mrs. Lizzie Hudson Collier appear at their best; and, in fact, the entire company is good. Some of the supers appeared to be suffering all the agonies of footlight fear Sunday, but for time will probably effect a cure before the week is out. To offer a production of such elaborate pretensions as Bill Chime's masterpiece is a task requiring the best of parts, and each and every one in the cast is to be complimented on his or her work. The scenic equipment is a feature in itself. Next week "Telepatra."

Walnut Street Theater, (Anderson & Ziegler, Mgrs.) There is enough new "stuff" in "The Devil's Auction," which opened at this house Sunday, to make it interesting to those who have seen it before. The press agent's stereotyped comment that "it is better than ever" is true. It is better than ever in scenery, costuming and specialties. The hit of the piece is a European novelty called "A Dance to the Moon," which has never been seen here before. Bush and Gordon's clown pantomime and acrobatic work is good. Managers Anderson and Ziegler are entitled to a large part of the success this week. Next week, "The Irish Pawnbrokers."

Columbia Theater, (Anderson & Ziegler, Mgrs.) The feature of the bill at the Columbia this week is Patrice, assisted by Charles Hutchinson and Harry Roberts, in a sketch entitled "A New Year's Dream." It has been seen here before, and is very clever. The Ellmore Sisters' Irish act, "The Adventures of Bridget Murphy," is a hit. Brunet and Revelle do not gain many friends in the gallery by their French eccentric slanging, but they take well enough with the broader-minded patrons down stairs. A. O. Dumont, the ventriloquist, was always a Cincinnati favorite. He has some new tricks and jokes. Marvellous work is done by Meltec and Hill on the horizontal bar. Others on the bill are Annela Pope Calen, in ballads, and Laura and Gabriel, comedians. Next week, Fanny Rice.

People's Theater, (Henck, Fennessy & Stahl, Mgrs.)—May Howard's Burlesques drew a big Sunday night crowd to People's. May Howard assumes the leading part in the opening travesty, entitled "Always Something Doing." Some catchy songs are introduced. In the olio are Frankie Emmott, Evans and Grant, Vedder and Watson, Garland and Gilmore, Fanny Du Costo, Barrett Brothers, and Sheridan and Flauulgan. The closing piece, "The Three Lost Brothers," introduces the entire company. Henck's Opera House, (Henck, Fennessy & Stahl, Mgrs.)—Farce reigns at Henck's this week, where Gus Hill's "Are You a Buffalo?" is the attraction. There is a great deal of vaudeville about the piece, and that saves it from being a frost. There is not the remotest suspicion of a plot, but there is nonsense in carload lots. The company includes several pretty girls who can sing. Next week, "A Stranger in a Strange Land."

Lyceum Theater, (Henck, Fennessy & Stahl, Mgrs.)—The Leonzetta troupe of acrobats is the feature of "The Span of a Life," which opened at the Lyceum for a week's stay, before a packed house. The human bridge scene is really a thriller. The mechanical and electrical effects are good. A capable company serves blood in buckets full.

ST. LOUIS, MO.

St. Louis, Mo., Feb. 17. The benefit given at the Grand Opera House, Friday, Feb. 14, under the personal direction of Manager Wm. Garin, for the family of the Bremen who were killed in the Chestnut Street fire, was a grand success. Manager Rosenthal, of "The Telephone Girl" Company, presented all the other theaters and the combined orchestra of all the local playhouses, made a program never to be forgotten by the audience which packed the Grand from pit to dome. The thanks of aching hearts—the families of the deceased Bremen of the masses in general, are due every partlet part in the program, and especially Manager Garin, whose idea of the benefit and good result was sweetness in itself to the hearts of the children and wives of the departed heroes. It was truly a worthy cause; its patronage was most deserving.

Grand Opera House, (Wm. Garin, Mgr.)—A revival of "The Telephone Girl" was on at the Grand last week. It has been heard here several times, and is always a welcome visitor. At the same time, the piece could be improved greatly by giving the singing roles to "singers," and the acting parts to "actors;" but as it is the show goes, and what more does a manager want?

The costumes are stunning and worn by pretty girls who can't slug, but Mr. Dave Lewis, as "Hans Nix," is very clever, as is Arthur Conrad and Aimee Lloyd. The capacity of the house was taxed. Beginning Sunday matinee, Feb. 16, the Rays, in "A Hot Old Time."

Imperial Theater, (Wm. Garin, Mgr.)—"The Ragged Hero" is good, and pleased the big crowds that visit the Imperial Theater last week. Although the story is built around a mountain of impossibilities, the petty parts and situations are brought out so cleverly that the plot is forgotten in the entertaining features of the production. The work of Edgar Foreman, Joseph Selman, John Bell, John McMahon and Misses Julia West and Hattie Fielding was good, and the scenery all that is required for a melodrama with thrilling climaxes. "The Village Band," in the last act, puts a happy ending on the play. For Sunday matinee, Feb. 16, "Sporting Life" is underlined.

Haylin's Theater, (Wm. Garin, Mgr.)—A real melodrama, with its hero, Alham and adventress was at Haylin's last week, such is "The Fatal Wedding," and as usual Mr. Garin stood them up at every performance. The plot hinges around the title, and is the vehicle in which a strong cast rides to favor with the regulars at the Sixth street house. While the play is good, the bouquet of compliment belongs to Little Cora, a truly wonderful child actress, who speaks her lines with an exactness and finish that is truly wonderful for one of such tender years. The other members are capable and the scenery is good, the church scene being very pretty, and all augmented by Miss Gertrude Haynes and her Choir Celestial, with Master James Byrnes as the soloist. Sunday, Feb. 16, "Down Mobile."

The Standard, (James J. Butler, Mgr.)—Fred Irwin's Big Show were the magnets at the home of folly last week. The opening burlesque, "Are You An Eagle," and Leonard's comedy concert, "At Gay Cony" for the finale, were good, as was the olio numbers, but the star act is easily the Comedy Four, whose singing of quartette selections was certainly great. They were the best ever heard here. Sunday, Feb. 16, "The High Rollers."

Columbia Theater, (Middleton & Tate, Mgrs.) The bill last week, headed by the Nelson Family, was good. The Nelson Family are always welcome visitors, and were applauded more than ever this visit. Herndon and Prescott are clever, but Madge Fox, billed as a comic singer, is an acrobatic wonder, not a singer. Other members on the program were fair. This week stars galore are underlined, including Marie Wainwright and Company, Frank Bart, Dillon Brothers, James Flood, Schafer and Young, Kitty Mills, Wilson and Erral, Reno and Richards, Frank and Lillian Smith, Hanton and Singer, Walter Fellows, Barr and Benton, Mike Shannon.

Germania Theater, (The German version of the foremost dramas continues to please the most fashionable audiences which assemble within the theaters of St. Louis Sunday, Feb. 9, "The Naucke-Kunz" was brilliantly presented, the truly all star cast covering themselves with glory, while the benefit of Munner Heheman was a bill liant, social, artistic and financial success. The Germania Stock Company is a credit to St. Louis. Feb. 16, "The Schone En Garlin."

Mr. Wm. Garin, of the local houses, contemplates a visit to England, in company with Mr. Harry Richards, of "The Ragged Hero" Company, at the conclusion of the present theatrical season. Probably other lights in the theatrical world will be in the party.

The Royal Italian Band, which concluded its engagement at the Odion, Sunday, Feb. 9, is without doubt the greatest traveling band that ever entertained St. Louisians. At the beginning of the series of concerts the crowds were small, but it didn't take long for the music lovers to "catch on" to a good thing, and the last concert was brought to an end by a hysterical ovation. The direction of their leader, G. Cavatore, was a revelation. It seemed he was an electric spark, flying from point to point. He was here, there and everywhere all at the same time. A leader in love with the artistic grandeur of true musical genius, inspired with the real affection of harmony, volume and tone, all so masterly portrayed by the band of finished musicians, that the impression left here by that grand organ of art will live for many days to come. Mr. Ellery, the band's manager, announces a return engagement from March 16 to 23, inclusive.

The benefit at the Germania Theater, tendered the manager, Mr. George Heheman, was a grand success in every way, and showed the true appreciation in which he is held by his many friends and acquaintances. The production was well presented. Danny Daugherty, of pugilistic fame, is acting manager of "The Fatal Wedding" Company, in place of Mr. Ben Bass, who is reported ill.

Mr. Edmund Plohn was in the city last week, in advance of "The Telephone Girl." Mr. Plohn bears the distinction of being the youngest advance representative on the road, but his work shows the experience of an old timer. Before joining Mr. Rosenthal's forces he was treasurer of Mc Canley's Theater, Louisville, Ky.

Miss Carrie Exposito, whose reputation as

...soon shorter has been the cause of much favorable comment, will again make the Hopkins Circuit of summer gardens at the opening of the summer season. Miss Exposito bids fair to become one of America's most promising vaudeville artists.

BUFFALO, N. Y.

Buffalo, N. Y., Feb. 17. Star Theater, John R. Stirling, Mgr.—"A Royal Rival," with William Faversham as the star head of a well balanced company, came Feb. 10 to 12, to good business. He showed much versatility in his part, and was ably seconded by Sally Irving, who plays the part of Martha. Others in the cast are Edwin Stevens, Smitz Edwards, James Kearney, Maggie Holloway Fisher and Charlie McTowell. "Elben Hadden," the balance of the week, drew big houses. E. H. Southern, Feb. 17 to 19; Julia Marlowe, Feb. 20 to 22. Midway Hall Building, "The Dairy Farm" did a good business Feb. 10 to 15. Booked: "An Actor's Romance," Feb. 17 to 22. "A Night Out," Feb. 21 to March 1. Lyceum Theater, J. E. W. O'Connell, Mgr.—Across the Pacific had a large patronage, Feb. 10 to 15, the piece proving a huge success. It gives life in the Philippines to your heart's content, and is a rip-roarer from start to finish. Henry Clay Blaney makes himself felt in every scene, and the company is full of talent and energy. Company: The Brothers Byrne, in "Eight Bells," Feb. 17 to 22.

Academy Theater, Dr. Peter C. Cornell, Local Mgr.—"The Gypsy Cross" came Feb. 10 to 15, doing a good business. It was the first appearance of Anna Boerge as a star, and the play and star were a great success. As the little Dutch dancer she has a part that fits her especially. Her role is a slinging girl, who rises from a poor unknown child to a great singer and dancer. A prologue opens the story. Holland is the scene of action. The owner of a rich estate has sent to Africa for greater wealth, leaving his wife bedridden with an infant daughter and a younger brother. The wife dies, leaving the infant in charge of old servants of the family. The younger brother is anxious to have the child die, as it stands in his way to heirship. A hunted gypsy is saved from exposure if he will kidnap the child. The child comes into its rights in a story that follows, where all things are righted. The company joins with the star in some strong scenes, as the honors are not all left with the star. The full roster of the company was given in "The Bill Board." Edwin Brewster and Percy Jennings were excellent in their roles. Henry Hanscomb, John D. Walsh and Mina Gleason are also entitled to credit, and Manager Stirling is to be congratulated in the great success of his star. Coming: "A Thoroughbred Tramp," Feb. 17 to 22.

Convention Hall, Victor Herbert's Philharmonic Orchestra in concert, Feb. 21. The Sunday concerts of the Buffalo Orchestra are quite a success, and the second will be given at the Teck Theater, Feb. 23. Fenelon's Theater, Female Minstrels are drawing well here.

Lafayette Theater, Chas. Baggs, Mgr.—A rich harvest greeted Al Reeves and his big show, Feb. 10 to 15. Of course, Mc Cabe, Saldine and Vera were pleasant features. Hoy and Lee were good comedians. Rossby and Bostelle, in "A Widow's Courtship" Dora Weston and Company, in songs and pictures; Cliff Gordon did well in Dutch comedy. A whole box of spots was afforded in the opening and closing burlesques. Booked—"The Broadway Burlesques," Feb. 17 to 22.

Shea's Garden Theater, M. Shea, Mgr.—Another of Shea's own was offered the patrons, Feb. 10 to 15, to excellent business. Uniqueness was easily at the head, and was a surprise. Emily Lytton and Company, the Four Collins, Sisson and Wallace, DeConroy Brothers, Fred Clarence, Rice and Cady and James Thornton appeared in several good turns. The Plebeian Troupe is underlined Feb. 17 to 22.

Court Street Theater is closed. Anna Edson Taylor, the woman that went over Niagara Falls in a barrel, is lecturing at Linn's Museum. Bonnets, Theatrical Protective Union No. 10 had a big house Feb. 9 at the Lyceum. Buffalo Press, "The Animal," at the Teck Theater, Feb. 16. A. R. Post, week of Feb. 21, with "A Night Out" as the head line, at the Teck Theater. JOHN S. RICHARDSON.

DENVER, COL.

Denver, Col., Feb. 17. Business was very good last week, from a financial point, at the Broadway Theater. Frederick Warde held forth there, and the theater-going people of this place are not much inclined toward tragedy. At the Falter Harry Beresford made good in "The Wrong Mr. Wright." Roland Reed's old role, at the Denver, Colburn and Baldwin, Big Barlow Minstrels played to a big house, and with Fred Russell on each end. At the Empire the favorite family theater, business has been very good. John D. Gilbert, the American comedian, was the topliner. Broadway Theater, (Foster McQuirt, Mgr.) Last week opened with Frederick Warde, in "The Mountebank," his former great success. Included in his company are Chas. D. Herman, Berry Johnston, Misses Antoinette Ashton, Virginia Truscott, May Warde, Allen Bertelle and fifteen others. Tuesday, "Julius Caesar." Wednesday, "The Mountebank." Thursday, "Julius Caesar." Friday, "King Lear." Saturday, "Virgilius." This is a very strong company, and attracted fair houses every night. This week, "Arizona."

Tabor Grand, H. McQuirt, Mgr.—Last week Harry Beresford appeared in Roland Reed's old success, "The Wrong Mr. Wright." Standing room only was the rule at all performances. It is very amusing, decidedly original as to plot and situations. Harry Beresford was admirable in the role

of Seymour Stone. Harry Mack played the role of Wayward Clingstone, and was very good. W. J. Townsend, as Lord Brazenface of the English nobility, gave a capital rendition of the part. Rose Hubbard as the female drummer looked very attractive and played her part with proper dash. Miss Gantur Pottery won the hearts of her audience in the role of Julia Bonds. This week Bartley Campbell's "The White Slave."

Empire Theater, J. E. Harley, Mgr.—Business was good last week. John D. Gilbert being the topliner came in for the lion's share of the applause. Hayward and Hayward have a clever sketch; William Avery held the house spellbound with athletic feats in mid-air; Raymond and Clark, in one of those lodge-podge affairs, which is always delightful to see, McRobbie and Rose, one of the best stinging and talking acts of the Empire season. The new illustrated songs of Rose Randall were warmly appreciated. An Eastern singer, Maude Allen, made quite a hit. This week, Powers and Freed, South, Doty and Coe, Chatham Sisters, Forrester and Floyd, Bravo, the Three Brooklyn, Dolly, Sawtelle and Duffy, Boyer and Wilson, Green and Werner, Engin and Kelley, and John J. Welch. A good bill.

Denver Theater, S. Huddis, Mgr.—Business was very good last week. Barlow's Big Minstrels opened Sunday matinee, Feb. 9. Lew Baldwin and Fred P. Russell were the chief funmakers, and the way they entertained their auditors goes to show that Denver audiences enjoy good stinging and witty jokes. Each and every artist that appeared was roundly applauded. Special praise was due the Bonnellis, who do a novelty trick barrel act which was put to excellent use. This week, Black Patti's Troubadours.

Times' Band appeared at Central Presbyterian Church to a fair audience.

Aleazar Variety Theater, J. E. Bradstreet, Mgr.—This week, Elsie St. Clair, Myrtle Fanks, Charabel Rodgers, Ed. Allen, Jessie Herford, Evangeline Grant, Bossie Floyd, Maude Lawrence, Daisy Delmore, Hattie Wade Mack, Blanche Freeman, the Zimmermans and Miss Arnold. J. EDSON McGINNIS.

DETROIT, MICH.

Detroit, Mich., Feb. 17. Avenue Theater, H. Lampton, Mgr.—A brilliant sketch, admirably acted by Sadie Martinot, in "Fresh Bonable Intelligence," presented last week at the Avenue. Its bright, half satirical dialogue is crisply delivered by Miss Martinot, in the role of a charming, thoroughly up-to-the-minute widow, whose little love affair with Algernon Egerton, a most desirable society man, serves for the basis of the action. The sketch is a very clever one, and met with great applause. There was no mistaking the hit made by Fields and Ward, a singing comedy team of more than ordinary laugh-producing abilities. Their parodies and songs were very good. Clean, witty stories in the stock-in-trade of Richard Stone, the story teller, whose monologue turn is one of the best of his kind. The most astounding feat in acrobatics seems mere child's play to the great Florenz Troupe of Italian Acrobats, the members of which four men, a young boy, a child and a woman, do splendid work. A comedy turn is given to the act by the antics of a little fellow, who resembles nothing so much as a human corkerew in his evolutions, and whose vaulting powers have naturally no limit. Fanny Brunswick is a blimp piece of blindness with a good voice, and is billed as a member of the Chicago ten, and Fanny looks the part. Greene and Werner, in a stinging sketch, "Lilies in the Jungle," are good enough in the jungle not to dispense with their opening song and dance. The thrilling cycle whirl, retailed from the week before, opens the bill and an excellent series of new pictures by the American Vitagraph, also held over, complete the bill. The show at the Avenue last week was a very good one, and filled the little theater to its utmost capacity at every performance.

Woodland and Temple Theater, (Mr. Moore, Mgr.) Miss Minnie Seligman and an unusually large company for a vaudeville production, presenting a sketch, "In Paradise," led the Temple's opening bill. The playlet is well put on, and Miss Seligman is of course very clever. The number, however, which caught the house was the monologue of Lew Sully, who is one of the cleverest seen here. This season, Stillson and Merton perform in a running fire of nonsense, which is clever and original. Maud Nelson, the girl who wrote "Sweet Rosie O'Grady," sings new songs, and gives every evidence of having successfully lived down the past. Marius Deaur and the Indemont Sisters, singers of grand opera, and frequent visitors to this city, offer new arrangements of French and Italian masters. Monroe, Mack and Lawrence conclude the bill with an absurd and immensely funny idyl, entitled "How to Get Rid of Your Mother-in-Law." Among the comedies suggested are dragging the mother-in-law about by the hair and hitting her with an axe, impracticable in real life, but attractive in vaudeville. In the second bill the audience promptly went into spasms of delight upon the appearance of the three Mortons, a very attractive family of Detroiters. The audience, however, had more ground for its appreciation than a mere loyalty. The three Mortons give one of the cleverest and most artistic vaudeville turns that has ever been offered to a Detroit audience. Miss Clara Morton is not only a beautiful young woman, but with her skill and grace is destined to appear among the stars of vaudeville. James Morton is a very clever monologist. The Plebeian Troupe also received great applause for their clever work. Kitty Mitchell sings very clever songs, and Murphy and Nichols, two clever people, and a trained dog appear in a sketch, entitled "The Illegitimate Girl," which is very good. "The Wang Doodle Comedy Four" dance us

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only real darkies can, and Carleton and Terry sing close harmony in the most attractive manner. The shows at the Temple this week are well balanced, and are playing to packed houses at every performance.

Trotter Opera House, (B. Whitney, Mgr.) "The Messenger Boy," with Jas. T. Powers, week of Feb. 10. It is a very good show, and played to packed houses. Feb. 17, Virginia Harney, in "Alley of Old Virginia." There has been a large advance sale.

Lyceum Theater, G. Warner, Mgr.—The Lilliputians, who played at the Lyceum Theater during the week of Feb. 9, was a good show, and had some of the guest scenery ever seen at this theater, and played to good houses. Feb. 16, W. H. West's Minstrels draw well.

Whitney Opera House, Chas. Altman, Mgr.—"A Stranger in a Strange Land," which played at this theater during week of Feb. 9, is a fair show, and played to packed houses, as they have Young Corbett, the famous little fighter, with them.

Empire Theater, (Dr. Campbell, Mgr.) The Gay Paree Burlesquers, which played at the Empire during week of Feb. 9, was a fair show, and played to good houses. Feb. 16, Watson's American Burlesquers to good attendance.

GEO. W. RENOIRIAE.

SALT LAKE CITY, UTAH.

Salt Lake City, Utah, Feb. 17. The week's offerings at our two theaters were not sufficiently interesting to bring out overflowing houses, and those who remained away displayed much wisdom. The great American dollar is as good one season of the year as another, and managers make the mistake of their lives when they allow the idea to get away with their good judgment that "because the height of the theatrical season is now on anything will do for the people have to be amused." The times are flush, money is plentiful and is being lavishly expended in recreation and amusement, but the attractions must be worthy of the coin or suffer the consequences.

Manager Fyner, of the Salt Lake Theater, presented Frederick Warde for the first three nights of the week, with Wednesday matinee. The opening bill was "The Mountebank," followed by "Julius Caesar" and "King Lear," with a repetition of "The Mountebank" for the afternoon performance. Frederick Warde is thoroughly imbued with his work, and the spirit of the immortal Bard of Avon finds a happy tenement and exponent in Warde; but his genius does not compensate for a mediocre company, many of them, too, of the ranting style, who tear the air and otherwise deport themselves in a manner that would frighten even Banquo's Ghost away. The week ended at this house, however, in the presentation of the over-producing opera of "Martha," being a repetition of the presentation two weeks ago.

Manager Hammer, of the new Grand Theater, has the happy faculty of procuring some of the best popular priced attractions on the road, and this popular little house is usually crowded nightly. Last week's attractions were not up to the usual standard, however, the first three nights being filled by the Black Patti Troubadours, followed by Ben Hendricks, in the Swedish comedy, "The Disson." If the former, it can be said that it pleased the audience; but of the latter the least said the better. Three words will express it. It was awful.

This week the Salt Lake Theater was open every night and the usual matinees. The attraction was Brady's "Way Down East," and another successful run was scored. At the New Grand a double bill was given. The first half was Lincoln J. Carter's "Eleventh Hour," to good houses, followed by "The Man From Mexico," made famous by Willie Collier. It was enjoyable. GEO. D. ALDER.

ATLANTIC CITY, N. J.

Atlantic City, N. J., Feb. 17. Academy of Music, (Jas. J. Frulliger, Mgr.)—"Down on the Farm," Feb. 5, to big business; good company, band and orchestra. Della Fox, Feb. 6; good business. Feb. 8 and 9, Morris Guards Minstrels (local), to packed houses. This show is given every season by the Morris Guards, and they always do a big business. They gave a great show, Feb. 10, "Side Tracked," Feb. 11 and 12, "An American Gentleman," Feb. 13, "Jesse

James," Feb. 11, Ward and Vokes, in "The Head Waiters," Feb. 15, "Are You a Mason?" all to large houses. The business done at the Academy of Music this season is something great. All shows do well here.

Young's Ocean Pier Theater, John L. Young, Mgr.—Week of Feb. 10, a big bill of polite vaudeville, including Hatten Lyons, Bonnell and Montague, Burro Lo-wanda Hejon Urens, Farr and Jordan and the Vitagraph, with new views. Big bustle was the rule all last week. Beginning Feb. 10 and closing Oct. 1, the Royal Marine Band of Italy is booked. This makes their third year at the famous Pier. The band is composed of Italy's best musicians, numbering fifty. They are great favorites here. This theater is doing fine, and with the season coming on it will, from now on, pack them to the doors. All the big attractions on the Pier will open shortly, such as basket ball, deep sea diving, cake-walks, golf, aquatic feats, etc. The Dog Show opens on the Pier in March. Some of the best dogs in the country are entered.

Henry's Pier, (Col. Foster, Mgr.)—Many new novelties, at all times presented, attracts the large crowds daily. Pleasure Park, Everything is assuming an A No. 1 shape. Many new features will be seen here the coming season. The Old Mill—Painters and decorators are getting it in shape for the Easter holidays.

The Carousal is now open, and doing a fine business. The Loop-the-Loop—Many repairs are being made for the early spring opening. Prof. McDonald, of Tokio fame, is here with "Tokio," and has leased a nice building for the season, and will open March 1. He is fitting his place up nicely, and with "Tokio," the Professor will do a big business. He has an elegant new front, painted by Chas. Wolf & Co., show painters, of Brooklyn, N. Y.

Everything will be open for the big Easter rush, and all the amusement managers predict a big season, with no exception to draw the people away. Atlantic City this season will have things all its own way, and any new novelty or amusement can do well here. The railroads carried nearly three million people last season, and the coming season will be bigger still. FRANK B. HURIN.

AMERICUS, GA.

Americus, Ga., Feb. 17. Glover's Opera House, (Jones & Lindley, Mgrs.)—Before the largest audience that has assembled in this theater this season the Harris & Parkinson Stock Company (W. H. Bryson, Mgr.) inaugurated a week's engagement here on Monday, Feb. 10, presenting the great second melodrama, entitled "Lost in Egypt." The opinion of all who attended was that it was equal to any dollar attraction that has appeared here this season. The specialties introduced between the acts were all very fine, and brought forth applause. Mr. R. F. Parkinson, as Sammy Green, kept the audience laughing all during the play. Among some of the company's plays are "Lost in Egypt," "In the Name of the Star," "John Martin's Secret," "The Secret Enemy," "The Bondman," "East Lynne," "Hazel Kirke," and "Pook's Bad Boy." They carry special scenery for all the above attractions. Flitz & Webster's "A Breezy Time" (S. M. LaPort, Mgr.) pleased two large audiences Feb. 8. "Joshua Slinkins," the great rural drama, is booked for one performance on the night of Feb. 18. Haverley's Minstrels, the greatest of them all, is heading this way, and will give one performance here on the night of Feb. 24. JOHN B. FELDER, JR.

WICHITA, KAN.

Wichita, Kan., Feb. 17. Crawford Grand opera house, (E. L. Marthing, Mgr.)—Innes' Band, Feb. 5. The Falk-Veronee Stock Company opened at this house Feb. 10, for a five nights' engagement to S. R. O. "When We Were Twenty-one," Feb. 11, to big business. Falk-Veronee Stock Company balance of week, as they are not only favorites here, but one of the best popular-price attractions on the road. Toler Auditorium, (H. G. Toler & Sons, Owners and Mgrs.)—Feb. 8, Ernest Seton Thompson, lecturer, matinee and night, to crowded houses. W. G. NOEL.

PHILADELPHIA, PA.

Philadelphia, Pa., Feb. 17.—The advent of Lent, so much feared by theatrical managers has as yet made no perceptible difference in the volume of business at any of the theaters. Ash Wednesday, being also a holiday, (Lincoln's Birthday), was signaled by a number of extra matinees, and the houses that gave them all had big houses.

Broad Street Theater.—We have had a surfeit of rural plays lately, hence "Sky Farm," though under the direction of Chas. Frohman, did not draw quite as big a crowd as customary on Monday night. The play has not created a furor, and business since the opening has been moderate. Same bill for week of Feb. 17.

Chestnut Street Theater—"Foxy Quillor" opened Feb. 10 to a big house, and business has been large. Week of Feb. 17, Anna Held in "The Little Duchess."

Chestnut Street Opera House—Stuart Robson revived "The Henrietta" Feb. 10, and the audiences were big all week. Feb. 17, William Faversham in "A Royal Rival."

Garrick Theater—This house has been doing a wonderful business all season, and Manager Frank Howe is to be congratulated on the excellence of the attractions offered. As this house is an anti-syndicate house, the people predicted when it was opened that there would be much difficulty experienced in the securing of attractions, but such has not been the case. Mr. Howe has played many of the best attractions already, and later will spring some surprises on the other managers. Week of Feb. 10, Louis Mann and Chas. Lipman drew good houses with "All in Account of Eliza." Week of Feb. 17, Henry Miller in "D'Arcy of the Guards."

Walnut Street Theater.—The second and concluding week of J. H. Stoddard in "Beside the Bonnie Briar Bush" resulted in a steady increase of business. The houses picked up nightly, and star and play made big hits. Week of Feb. 17, Ward and Vokes and a big company in "The Head Waiters;" their engagement will be for two weeks. George Booth is representing Frank Howe, Jr., at this theater, and has delighted the patrons of the house by many innovations, which materially add to their comfort.

Park Theater—"Happy Hooligan," one of Gus Hill's enterprises, played to crowded houses last week. The lithographs of this play have made an enormous hit on account of their quaint humor, and poster collectors have been offering good prices for them. Week of Feb. 17, "York State Folks," the rural play written by the late Arthur Sidman, is to be put on.

Auditorium Theater—"Don't Tell My Wife," in which Arthur Deming is starring, did very little business last week, but "A Trip to Buffalo," which opened Feb. 10, has caught on, and business is good. Same bill will be continued week of Feb. 17.

National Theater—"In a Woman's Power" did not please sufficiently to draw big houses, and ended its tour here Saturday, Feb. 15. Week of Feb. 17, Aubrey Mitchell presents a big scenic production of "The Dangers of Paris."

People's Theater—"On the Suwanee River" opened big on Feb. 10, and business continued good. The mills are all running full time in this vicinity, and money is plentiful, so all meritorious attractions do well. Week of Feb. 17, "The Night Before Christmas."

Grand Opera House—The Imperial English Opera Company are doing a nice business. "Lohengrin" was the bill week of Feb. 10, and "Tannhauser" week of Sept. 17. Vandeville will be resumed at this house in April.

Grand Avenue Theater—"Ranch 10" was the bill for this week, and the clever stock company is giving a splendid rendition of it. "Weans of Tennessee," week of Feb. 17.

Forough's Theater—George Leacock, the clever stage director of this stock company, made an enormous hit week of Feb. 3 as Fagin in "Oliver Twist." Week of Feb. 10, "Lost in Siberia." Week of Feb. 17, "Sowing the Wind."

Standard Theater—"A Guilty Mother," week of Feb. 10, and "Reaping the Whirlwind," week of Feb. 17. The stock company at this house is well balanced, and Manager Fred Darcy has put the house on a paying basis.

Keith's Theater—Enormous bills as usual, and house turns people away every day. John Kieraas, the new resident manager, will make a number of improvements in the house this spring, but there will be no interruption of the performances.

Eleventh Street Opera House—Frank DuMont's Minstrels continue to draw good houses. This is the only permanent minstrel organization in the world. They play at this house thirty-five weeks every year, and never travel. In the summer months Dumont is kept busy writing comedies and burlesques.

Lyceum Theater—Feb. 10, Blue Blood Extravaganza Company. Feb. 17, Manchester's "Cracker Jacks."

Trocadero Theater—Feb. 10, Weber's "Parisian Widows." Feb. 17, "The Kicker's Luck."

Star Theater—Feb. 10, Little Egypt. Feb. 17, Horse Show in vaudeville and burlesque. Kensington Theater—Feb. 10, "The Ramblers." Feb. 17, Lafayette's vaudeville company.

Museum—Week of Feb. 10, a number of new freaks, and the "Cycle Whirl," with three daring riders. In the theater a good vaudeville bill.

Empire Theater—Doc. Long is doing a nice business, with a change of vaudeville each week.

It is rumored that the Philadelphia Museum will hold an Exposition here next fall. They have splendid buildings in West Philadelphia, where they held the Export Exposition, in 1899. This was a huge financial success, and it is said that the coming Exposition will be patterned on the same plan. The Sportman's Exposition, held

there last fall, was a financial failure, but an artistic success.

Mary D'Neil, with "A Trip to Buffalo," is a former Philadelphia, and has been kept busy all week greeting his friends.

Al. Aarons, husband of Josephine Hall, has booked "My Antoinette" for a six weeks' run at the Walnut. This musical comedy had a dash-light finish lately in Boston, but Aarons hopes to duplicate his former successful run of "Mam'selle Awklus" when he returns to the Walnut with "My Antoinette." The chances are that he will, too, for he received his early theatrical training in this city, and understands the pulse of our people.

Durlan & Sheeler, of the Girard Avenue Theater, are wondering how many more stock managers will try and follow the plans laid out by them. Some time ago they engaged Edward Harrigan for a ten weeks' run, in his old successes, at their house. No sooner was this announcement made than Harrigan was deluged with offers of the same kind. He was released from one week of his contract, in order to play a long engagement in California; but he will play the rest of the engagement. Next season the three stock houses in this city will all put on revivals of old successes, with stars in the leading part, supported by the stock companies. These productions will be run much on the same principle as stock houses were conducted in the sixties, with this exception, the stars will carry a full set of scenery and effects to each city. Durlan & Sheeler are now building all new stuff for Harrigan, which he will use in ten weeks.

The Twentieth Century Quakers, a new theatrical organization of this city, are securing many new members each week. They give a social session every Sunday night. They realized over \$200 at their recent benefit.

Mrs. Patrick Campbell is an early booking at the Garrick Theater.

Frank Gardner, who lately married a French soubrette, was formerly manager of the Central Theater, this city. He went to South Africa, chummed with Barney Barnato, made a fortune out of diamonds, and is now a multi-millionaire. His first wife still resides in this city.

R. W. Stockway & Co., the uniform manufacturers of this city, are finishing a large order for the American Vocal Band, which will go on tour this summer. This band, which is under the management of Joseph Flaherty, will make a specialty of vocal numbers by the players of the band. Their repertoire is all original, and will include a number of marching songs by the full band.

Lloyd & Baker's Operatic Minstrels will go on the road next season in splendid shape. Both proprietors are talented and clever performers, and the outlook for success is bright. They are looking for a few first-class minstrel performers. Their address is Lock Box 168, Philadelphia.

Cole and Clements, a clever sketch team, will pay a circuit of parks this summer. In a new sketch, now being written for them by Bob Watt. At present they are playing engagements at local clubs, and are kept busy every night.

The Forepaugh-Sells Show and the Buffalo Bill Show will each play a week here this season.

Thomas Hargrave, of Chester, Pa., will put on his chens again this spring. The tone will be practically the same as last year.

Pawnee Bill's Wild West headquarters at Lamokin, Pa., is very active at present. Many new features have been added for this season.

BOB.

INDIANAPOLIS, IND.

Indianapolis, Ind., Feb. 17.—Grand Opera House, (J. Rush Bronson, Mgr.)—Week of Feb. 10, Drury and Carolyn Gilmore, assisted by Walter Carvill, in a one-act comedy, "The Bridgroom's Reverie." The sketch, "Too Many Darlings," by George Gardner and Joseph Maddern, was good. The singing Toniousians won many encores. The three laysons did a neat dancing turn. A. O. Danen and his talking figures came in for a good share of applause. McPhee and Hill did a clever turn on the horizontal bars. The show closed with ten new views on the biography. Week of Feb. 17, Fanny Rice and ten strong acts.

English Opera House, (A. D. F. Miller, Mgr.)—Feb. 10 and 11, "D'Arcy of the Guards," by Henry Miller, Feb. 12, matinee and night, Tim Murphy appeared in a capital comedy to poor business. Feb. 13 to 18, dark. Feb. 19, "The Runaway Girl," Feb. 20 to 22, Keller.

Empire Theater, (Chas. Zimmerman, Mgr.)—Feb. 10 to 12, "The Devil's Daughter" opened to three nights' fair business. The show was not up to the average that usually play this house. Feb. 13 to 15, The Rolly & Woods show opened here to S. R. O. This is one of the best shows that has played this house this season. Every act is a headliner. Week of Feb. 17, "The Merry Maidens."

Park Theater, (Fred. Dickson, Mgr.)—Feb. 10 to 12, "Mam'selle Awklus," appeared to good business; Feb. 13 to 15, "A Run on the Bank" opened to S. R. O.; Feb. 17 to 19, Mason and Mason in "Rudolph and Adolph." PHILIP KENDALL.

COLUMBUS, O.

Columbus, O., Feb. 17.—Great Southern Theater, (Lee M. Boda, Mgr.)—The theatrical stage employees' benefit, which occurred on Feb. 10, was a success in every way, and the boys have realized a neat little sum. Bowden and Montou have a neat and interesting sketch, which they presented for the first time, entitled "Too Late." The situations are interesting and dramatic in the extreme, and the furnishings, settings and costumes were beautiful. Henry Miller, in "D'Arcy of the Guards,"

Feb. 13 and 14, to good houses. There was much to applaud and admire in this romantic comedy, and the third act, where the council of war is held, in the morning room of the Townsend mansion, is a triumph of stage management. Mr. Miller is a finished actor, and he is ably assisted by Miss Florence Rockwell. The supporting company was good. Feb. 14, Tim Murphy and Dorothy Sherrod presented "A Capital Comedy," for the second time in this city. Jefferson De Angelis, in "A Royal Rogue," Feb. 15, and Feb. 18, Stuart Robson, in "The Henrietta," Feb. 22 we will have an opportunity of hearing the Bohemian violinist, Kubelk.

Grand Opera House, (A. D. Evans, Mgr.)—Feb. 10 to 12, Robert Downing, in "The Gladiator," to good houses. All the theatergoers know the success he has made in this heroic role, and that he has been presenting it every season for the past fourteen years speaks well for its drawing powers. Feb. 14 and 15, Vogel's Minstrels, week of Feb. 17, Hanlon's "Superbia."

High Street Theater, (A. G. Evans, Mgr.)—Feb. 10 to 12, "On the Bank." Every performance was presented to packed houses, and that the audience were appreciative of a good thing is amply proven by their continuous round of applause. After the evening's performance, Feb. 10, 12 the members of the company, as usual, talked by the folks. "Papa's Party," a sketch farce comedy, Feb. 13 to 15, drew a pre-entive audience. Mr. Harry Watts, the wealthy brewer, made an individual hit, and people laughed until their sides ached. The Nichols Sisters, in their clever negro imitations, well deserved the applause they received. Feb. 17 to 19, "Roxana's Claim."

OTTILLIE BOWDEN.

GOLDSBORO, N. C.

Goldsboro, N. C., Feb. 17.—Messenger Opera House, (H. H. Griffin, Mgr.)—Seldom, if ever, have we had so competent a company of talented people who presented "Reaping the Harvest," Feb. 13 to 15, to a large and cultured audience. Mr. Harry Watts, the wealthy brewer, made an individual hit, and people laughed until their sides ached. The Nichols Sisters, in their clever negro imitations, well deserved the applause they received. Feb. 17 to 19, "Roxana's Claim."

The Fanny Hill Burlesque Company, which held the boards Wednesday evening, Feb. 12, was neither good nor bad. There was nothing in the show at all. Those who went expecting to see something rich, rare and rare were as badly disappointed as those who went to see a vaudeville performance. The principal character in the show is a man who dresses up as a woman and tries to act as such. The who performance was a general disappointment. Next attraction: "John Holmes Grover," Feb. 19. "KUBELK."

WASHINGTON, D. C.

Washington, D. C., Feb. 17.—Chase's. Last week Miss J. Ryan and Mary Biefield, D'Brion and David Lavender and Thompson, Harker and Lester, Lefebvre's Saxophone Quartette, Caroline Hall, La Nova and Blues and Remington. Week of Feb. 17, Ezra Kendall, Mme. Herman and Company, Clayton White and Marie Stuart, Valdis Twin Sisters, Jennie Yeamans and Arlie Hill.

Lafayette—Week of Feb. 10, the Bellows Stock Company produced "The Lost Paradise." Columbia—Last week Oils Sklmer, in "Francesca da Rimini." Week of Feb. 17, "Eben Holden." Sunday, Feb. 18, Jan Kubelk appeared here to good crowd.

National—Last week, "Ben Hur." Academy—Last week, "The Night Before Christmas." Week of Feb. 17, "Sis Hopkins," with Rose Melville in the title role. Kieraas—Last week, New York Stars Burlesquers. Week of Feb. 17, New City Sports.

Rijon—Last week, La Calta and her dogs and cats was a pleasing act; Rowe and Doyle, Miss Katie A. Fox, Morrissey and Rich, Lorraine Armour and Chas. Boguley, Ferguson and Mack knocked each other around to the amusement of the audience. The title of the burlesque was "The Arrival of Prince Henry." Matt Kennedy being the central figure. The principals were Misses Dexter, Higgins, Homer, Knight, Hoey, Calhoun, Harris, Roccinora, Valmore, Adams, Nellie Nichols, Howard Sisters, Al. Cameron, Bert Leslie, Matt Kennedy and John Rodgers. In the chorus were Lulu McNamee, Grace Spencer, Hazel Barrett, Clara Barton, Pearl Hamilton, Eleanor Allen, Eva Homer, Inez George, Babe Barrett and Miss Davidson. This week, Zelma Ralston, Five Whirlwinds, the Great Tascotti, John W. World and Mindell Hastings, Lew Harvey and Joe Palmer, Frey and Fields. The Friday ladies' matinee has been a success, and Saturday matinee will also be devoted to the ladies hereafter.

Convention Hall.—This is the second week of the carnival, and up to date business has been big.

M. H. GAFF.

KANSAS CITY, MO.

Kansas City, Mo., Feb. 17.—The Auditorium, (Woodward & Burgess, Mgrs.)—The Woodward Stock Company has moved back here from the Century, where it has been holding forth for the past month. The bill was Joseph Arthur's strong melodrama, "Blue Jeans." Crowded houses greeted this production, which was far above ordinary stock average. Carleton Macey, Robert Conness, Wilson Enos, Hal Davis, Emma Dunn, Evelyn Brown, and all the favorites of this excellent organization added to their reputation in this presentation, which was one of the best things Manager Woodward has given the local playgoers this season. Emma Dunn, the popular ingenue, rejoined the company Feb. 9, and was tendered an ovation on her entrance. She is the third of the old members of this organization who has rejoined within the past month. As the company now stands, it is one of the best popular-priced stock companies in the country. Last week, a grand scenic revival of "Sheenadah" was the bill.

The Grand, (Hudson & Judah, Mgrs.)—"The Cowboy and the Lady" appeared here last week. The play itself is a most thrilling one, full of intensely dramatic scenes and situations, which mark all of Clyde Fike's works, and better in many respects than any of this author's more later efforts. The Grand houses ruled throughout the week. S. Miller Kent appeared in Nat. in "The Old Part," that of Teddy North, the cowboy. Kent is an actor of a most happy and handled his part in a most satisfactory manner. The supporting company and scenic equipment were entirely adequate. On the whole the production was one of the best seen at this house in a long time. Next week, "The Telephone Girl."

The Driphum, (Martha Lehn, Mgr.)—The star feature of last week's bill at this house was Mary Dupont and George Baker, in "The Crimson Mask." The sketch was written by Louise Shogren, manager of Convention Hall. It is overflowing with novel comedy situations, and in the capable hands of Miss Dupont and Mr. Baker, ranks in the very foremost of vaudeville sketches. Eva Midge, in quick character changes, and Pecos's Madgets, also came in for a generous share of applause. Others on the bill were Zoa Mathews, comedienne; Three Westons, musical act; Chas. Leonard Fletcher, impersonator; Ritter's dogs, Auer's rag pictures and the Khoo-drome. This week Manager Lehman presents an extra good program, headed by Jacques' Juandi, the mental marvel, and the latest vaudeville sensation, the Cycle Whirl.

The Century, (Woodward & Burgess, Mgrs.)—This house was dark last week, but is open this week, with Anna Eva Fay as the drawing card.

The Gibbs, (E. S. Brigham, Mgr.)—Packed houses ruled all of last week during the engagement of the Kim Henry Company, in their production of "The James Boys in Missouri." The play was replete with scenes of local interest, and scored quite a hit. For the current week, "A Ragged Hero."

TORONTO, CANADA.

Toronto, Can., Feb. 17.—Princess, (D. H. Sheppard, Mgr.)—"Sam Toy" drew large and fashionable audiences week of Feb. 10. The company is a large one. The many catchy musical numbers were well received. Mrs. Patrick Campbell, Feb. 17 to 22.

Grand, (Small & Stair, Mgrs.)—"Englehart," in "Camille" and "Peg Woffington," has attracted good-sized houses Feb. 10 to 17. "But Me Off at Buffalo," Feb. 17 to 22.

Toronto, (Small & Stair, Mgrs.)—The Englehart melodrama, "Mar's Enemy," with Ag. H. Hamilton as star, pleased big audiences week of Feb. 10. "Across the Pacific," Feb. 17 to 22.

Shea's, (J. Shea, Mgr.)—One of the best bills of the season was presented Feb. 10 to 15. Helma Mora, the female baritone, scored strongly. Another big hit was made by the marvelous Kaufman troupe. Others were: Press Eldridge, Provost and Provost, Mignonne Koku, the Musical Bells, Sis son and Stewart, and the Collins Midgets. Massey Music Hall, (S. H. Houston, Mgr.)—The Greek tragedy, "Antioch," was given in English, with Mendelssohn's music, etc., to fair business, Feb. 14 and 15. Mr. Stewart Houston, the popular manager, has given, and will continue to do so, the finest attractions in the musical and vocal line this season.

Star, (F. W. Stair, Mgr.)—Mabel Hazelton's "Sam T. Jack's Own Company" played a return engagement week of Feb. 10, and the show pleased bumper houses. "Gay Girls of Gotham," Feb. 17 to 22. The Sunday night sacred concerts draw big patronage. J. A. GIMSON.

MEMPHIS, TENN.

Memphis, Tenn., Feb. 17.—Auditorium Theater, (Hed. M. Stainback, Mgr.)—On Monday night, Feb. 12, the famous Royal Italian Band was the attraction at this resort, and entertained quite a big house. This was their first appearance in this city, and they made quite a reputation. It is one of the best bands that has been heard here in some time. Feb. 11, "The Killers," the Forty-eighth Highland Regiment Band of Canada, gave two concerts to immense houses, that highly approved of their efforts.

E. F. Davis' production of "Uncle Tom's Cabin" closed the remainder of the week to very good business. This house will remain dark next week, and open the following week with the stock company that has met with such success at the Grand all season.

Grand Opera House, (A. R. Morrison, Mgr.) The popular Hopkins Stock Company drew big houses all during the week...

PITTSBURG, KAN.

Pittsburg, Kan., Feb. 17.—Mr. Hugh Morrison and his merry company opened a week's engagement here Monday, Feb. 10...

COLUMBUS, GA.

Columbus, Ga., Feb. 17.—Springer Opera House, (C. P. and F. H. Springer, Mgrs.) "Arizona," Feb. 8, turned them away at the matinee...

HARTFORD CITY, IND.

Hartford City, Ind., Feb. 17.—Vaudeville Theater, (W. L. Van Cleave, Mgr.) "The King's Rival," Feb. 12, pleased a large audience...

PATERSON, N. J.

PaterSON, N. J., Feb. 17.—Paterson Opera House, (John J. Goetchnius, Mgr.) Last week, Aubrey Stock Company, in a repertoire of standard plays...

AURORA, MO.

Aurora, Mo., Feb. 17.—Miner's Opera House.—Business fell off considerably during the billiards of January...

JACKSONVILLE, FLA.

Jacksonville, Fla., Feb. 17.—Burbridge's New Theater, (Jas. D. Burbridge, Mgr.) Stetson College Glee Club, Feb. 8, to small house...

SPARTANBURG, S. C.

Spartanburg, S. C., Feb. 17.—Opera House (Max Greenwald, Mgr.)—Palmer's "Ten Nights in a Barroom" was presented to a fair-sized audience, Feb. 6...

DAYTON, O.

Dayton, O., Feb. 17.—Park—For once we can say a little different than my letters have been reading: that is, the first part of last week "Lapa's Baby" was the attraction...

ANNISTON, ALA.

Anniston, Ala., Feb. 17.—The largest audience of the season enjoyed the musical entertainment given at Noble Street Theater, Sunday, Feb. 6, for the benefit of the church of the Sacred Heart...

ELMIRA, N. Y.

Elmira, N. Y., Feb. 17.—Lyceum Theater, (M. R. A. V. Mgr.)—"The Peulten," Feb. 8, and "The Amateur Organist," Feb. 7, had only fair success...

GUTHRIE, O. T.

Guthrie, O. T., Feb. 17.—The theatrical business in the Capital City has had the usual run of attractions. "Star Boarder" did splendid business Jan. 31...

costumed, Harry Webber in "Nip and Tuck," Feb. 3, to fair business. John Arthur, supported by Clayton Stock Company, opened a three nights' engagement Feb. 10...

ATHENS, O.

Athens, O., Feb. 17.—Athens Opera House, (Chas. Slaughter, Mgr.)—A fair audience greeted "A Breezy Time" on Feb. 7, and was disappointed in the company...

HAGERSTOWN, MD.

Hagerstown, Md., Feb. 17.—Academy of Music, (C. M. Futter, Mgr.)—A crowded house greeted Hoyt's "A Bunch of Keys" on Feb. 6...

FINDLAY, O.

Findlay, O., Feb. 17.—Marvin Theater, (John Moore, Mgr.)—"King Dodo," to S. R. O., at advanced prices, gave satisfaction, Feb. 7...

SHAMOKIN, PA.

Shamokin, Pa., Feb. 17.—G. A. R. Opera House, (J. F. Osler, Mgr.)—"Human Hearts," Feb. 11, pleased fair house. "Under Southern Skies," Feb. 12, pleased a large house...

MONTGOMERY, ALA.

Montgomery, Ala., Feb. 17.—Montgomery Theater, (S. E. Herscher & Bros., Mgrs.)—The offerings for the week are: "Arizona," Haverly's Minstrels, and the four Cobans in "The Governor's Son"...

CHARLESTON, W. VA.

Charleston, W. Va., Feb. 17.—Burlew Opera House, (N. S. Burlew, Mgr.)—Feb. 12, John W. Vogel's Big Minstrels, to large house. Mr. Vogel is to be congratulated, as they gave one of the best minstrel shows ever presented here...

LEXINGTON, KY.

Lexington, Ky., Feb. 17.—Opera House, (Chas. Scott, Mgr.)—Henry E. Miller, in "D'Arcy of the Guards," a pretty story artistically told and magnificently staged...

DENTON, TEX.

Denton, Tex., Feb. 17.—Wright's Opera House, (C. H. Donahower, Mgr.)—The Morrey Stock Company was with us week of Feb. 3 to 8. This is an up-to-date company...

PENSACOLA, FLA.

Pensacola, Fla., Feb. 17.—Pensacola Opera House, (J. M. Coe, Mgr.)—R. D. MacLean and Odette Tyler played a return engagement on Feb. 6, appearing in "King John"...

MARIETTA, O.

Marietta, O., Feb. 17.—Vogel's Minstrels, under local management of M. G. Seipel, played return date to a large and appreciative audience Feb. 8...

CONNELLSVILLE, PA.

Connellsville, Pa., Feb. 17.—Connellsville Theater, (Fred Robbins, Mgr.)—"When London Sleeps," Feb. 7, to packed house. Excellent performance, Campbell Stock Company, in "Moths," Feb. 8...

SOUTH McALESTER, I. T.

South McAlester, I. T., Feb. 17.—Langsdale Opera House, (L. E. Garnett, Mgr.)—"Mortony's Wedding Day," Feb. 8, Good performance to pleased audience. Bonair, Price Company, in "In a Woman's Power," "North Carolina Folks," and "Maud Muller," Feb. 10 to 12...

STAUNTON, VA.

Staunton, Va., Feb. 17.—Opera House, (Barkman & Shultz, Mgrs.)—Stonewall Brigade Band, Feb. 7, to large and appreciative audience. "Railroad Jack," Feb. 14. Mr. Shultz, of the firm of Barkman & Shultz, is recovering from a severe illness...

A POSTER PAPER PARABLE.

When a refuse heap a newspaper lay, It had served its purpose, had its day; A person for it had a cent expended, Had read it carelessly—its career then ended...

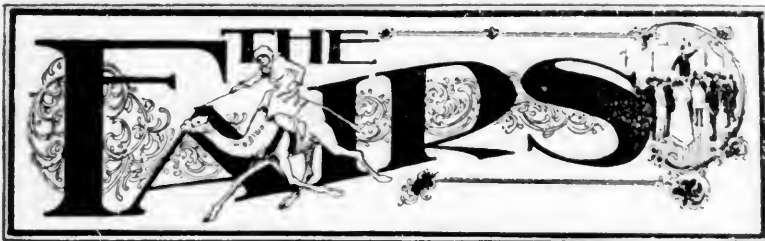
CHAPTER II.

Pretty Nell, a sweet little child, With soft blue eyes and manner mild, Was used to wander about this refuse heap, At its many treasures to take a peep...

MORAL.

The paper is useful, the poster pretty, And both have their place, in country and city; So, papers, quit klicking, we would pray, For posters have come—and come to stay.

WM. R. COBB.



BIG BUILDING CONTRACT.

First of the St. Louis Exhibit Buildings to be Completed by October.

St. Louis, Mo., Feb. 17.—The contract for the erection of the first of the big exhibit buildings of the Louisiana Purchase Exposition—the Varied Industries Building—has been let. The architect's estimated cost of the structure was \$730,000. The contract was awarded to the Roundtree Construction Company, of St. Louis, for \$620,000. The other bidders were: Dunaway & Estel, \$660,834; Goldie & Son, \$684,700; P. M. Hennessy, \$710,000; Smith & Eastman, \$728,918; Westlake Construction Company, \$757,000; Nicholas Fallgreen, \$827,000; J. Griffiths & Son, \$844,704; Butler-Ryan Co., \$1,000,000.

The building let is one of the largest of the Exposition group. Its dimensions are 525 x 1,200 feet. It is crowned by a tower some 400 feet high, and is placed symmetrically in the picture with the Manufacturers Building of the same dimensions, crowned with a similar tower. The architects of the Varied Industries Building are Van Brunt & Howe, of Kansas City. The materials for the building are stuff on the exterior and wood for the trusses and timbers. Even the frame of the tower is of timber. The only steel or iron in the structure are the steel tie rods, the bolts and the cast iron shoes at the bottom of the big uprights. Ten million feet of pine lumber and 350 tons of iron and steel will be used in its construction. The contractor is required to give a bond of one-third the contract price, and must complete the building by Oct. 1, 1902.

Contracts for fencing the grounds, sewerage, replanting trees and for the mammoth power plant have been let, and the contractors are now at work.

Plans and specifications for four more of the big buildings of the main picture of the Exposition will be ready to submit to contractors before the end of the month of February.

NOTES.

The Maryland and Virginia Fair Associations have consolidated.

For the first time since 1888 Tiffin, O., is to have a fair some time in 1902.

J. K. Orr has been chosen president for the fair to be held at Atlanta, Ga.

Tiffin (O.) merchants are agitating a County Fair, to be held some time in the fall.

The Victoria (Tex.) Fair Association has elected J. M. Brownson president and L. M. Hofer secretary.

St. Louis World's Fair officials say that hundreds have announced a desire to enter the airship contest.

Sidney (O.) people want to vote on the proposition that the county purchase and control the fair grounds.

The Alabama Commercial and Industrial Association will contribute toward that State's exhibition at St. Louis.

Manager Mike Martin, of Chester Park, Cincinnati, and his bride, have returned from their honeymoon trip in Europe.

Plans for the reproduction of Robert Burns' cottage at the World's Fair, by the St. Louis Caledonian Society, are complete.

The Georgia State Fair of 1902 will be held at Valdosta, on a date not yet selected. A premium list valued at \$12,000 will be offered.

John and Fanny Davidson, the champion skaters, will likely be an attraction at the St. Louis Fair. An artificial ice rink will be made.

Herr Victor Silberer, the Vienna aeronaut, says that all balloons participating in the St. Louis Fair contest should be of the same size.

Liberty, Ind., now has a fair association. The last organization of this kind at Liberty was thirty-one years ago. Fair grounds will be built.

Superintendent Stephan, of the Cincinnati Zoo, has returned from Wichita, Kan., where he purchased some buffaloes and other animals.

The promoters of the Wisconsin State Fair and Jahrbmarkt, to be held at Milwaukee on the same dates, have decided to work in unison.

John Barrett, World's Fair Commissioner to Oriental countries, writes that Japan will be officially represented at the Louisiana Purchase Exposition.

A bill has been introduced in the Ohio Legislature, calling for \$60,000 worth of improvements at the Carriage Fair Grounds. An art gallery is contemplated.

Governor Candier, of Georgia, has arrived at the conclusion that the State Constitution of the State does not forbid an appropriation by the Legislature for an exhibit at the St. Louis World's Fair.

Bolossy Kirally has arranged for a gigantic production of "Constantinople" during the St. Louis fair. It will take the place of the Chicago Fair's "America."

The Cincinnati party who went to the Charleston Exposition to attend the dedication of the Cincinnati Building, have returned home. All report a pleasant trip, and say the building is a beauty.

The executive committee of the Indian Territory World's Fair Association has or-

ganized for work by choosing U. S. Marshal Dr. Leo Barnett commissioner, with power to appoint sub-commissioners.

Street Fairs and Carnivals.

STREET FAIR AND CARNIVAL NOTES.

H. W. Wright has closed the Memphis Eagles for May 5.

Will S. Heck will introduce several new wrinkles this season.

The Knights of Pythias of Springfield, O., may give a Street Fair.

Manager Hubbs has purchased twelve spotted Shetland ponies for Roving Frank.

The Paducah (Ky.) Elks have contracted with Bostock & Fernal to supply attractions at their Street Fair.

Evansville (Ind.) merchants will hold a Street Fair. They are negotiating with the Bostock-Fernal Company.

The Dayton (O.) Elks say that nothing in the least objectionable will be tolerated at their Street Fair next June.

Hubbs Katool's trained animal show is a big card at Kansas City, Mo. He expects to remain there for several weeks.

Janet Wheeler's definition of a promoter is "a man who sells something he hasn't got to a man who doesn't want it."

The Geo. Jabour Carnival and Menagerie Company will supply the shows at the Minneapolis Elks' Street Fair, beginning June 2.

L. Oppenheimer has a complete line of spring festivals booked. He is now interested in an annual show, and will feature it strongly this season.

Geo. Jarjour has completely extricated himself from his financial entanglement. He will have a complete train of his own cars during the coming season.

H. L. Leavitt writes "The Billboard" that he has closed a contract for the Gaskill Co. with the Elks of Dayton, O., and the Business Men's Association, of Springfield, O.

Bostock & Fernal were unable to do anything with Minneapolis, as they wanted the first week in June, which the Bostock people have booked elsewhere and could not make connection.

The Pensacola (Fla.) Street Fair and Carnival came to an end Feb. 11, after a week of big success. Mr. Frank M. White, the promoter, received many deserved compliments on his success.

Harry Potter, of the Bostock-Fernal enterprises, arrived in Cincinnati from Minneapolis, Feb. 12, and left the same day for Washington, to confer with the heads of departments of the company.

Several attractions of the Bostock-Fernal Company, that were on at the Elks' Indoor Carnival, Washington, D. C., which closed Feb. 15, have been removed to Charleston, S. C., and will be used to strengthen the Bostock features already there.

Mr. Richard Norris, who is negotiating several concessionaire contracts, was in St. Louis regarding his "Loop-the-Loop" and "Darkest Africa" enterprises. Mr. Norris is in communication with several parties who are desirous of contracting with him.

As a result of his advertisement in "The Billboard," John Herfurth, of 2183 Boone street, Cincinnati, O., has received an order from the Burk & Robinson Carnival Company for six new fronts, paintings and scenery, which will be of the latest forms.

Messrs. Chas. Rhodes, J. P. Anderson, Frank Perry, Geo. Hines, Sam Haller, Al Turpin, Sam Thompson, Yocomme, Al Tabo and P. J. Ladow are all in St. Louis, making preparations for the coming street fairs, and are all making their headquarters at the Universal Amusement Company, 610 Grand Building, St. Louis.

The Willard Amusement Syndicate is the title of a late corporation of Chicago capitalists who have just organized, with Chas. F. Willard as director-general, to promote and conduct the business of street fair enterprises. The aggregation will travel by special trains, and will carry sixteen big attractions. The directors are: C. D. Willard, director-general; Robt. J. Finley, president; F. A. Willard, secretary; J. Manser, promoter; W. J. Hillier, stage contractor; R. C. Moody, press representative. The special feature of the aggregation will be the "Willard \$20,000 production of the Temple of Music."

Concord, N. H., claims the oldest ticket-taker in the country in the person of Joseph C. Eaton, 73 years of age, at White's Opera House in that city. Mr. Eaton has been employed by the Abbott-Dwight Carriage Company as engineer for some fifty years, and begins his day's work at 5 o'clock in the morning. Notwithstanding this, he is always on duty to handle the pasteboards or to guard the door until the close of every performance.

Dixon & Mustard, owners of "Humpty Dumpty," have been given a decision at Dayton, O., in their suit against Cornell & Sons, who are enjoined from presenting their "Humpty Dumpty" show in Ohio.

Rainey Proctor, of Chicago, will sail to St. Louis in an airship, he says, in the near future.



NEW HARNESS ASSOCIATION.

Indianapolis Gets a Date in this Association.

Chicago, Feb. 11. Secretaries of the harness horse racing associations of the North west met here today and arranged dates for the coming season. The Great Western circuit was renewed.

The circuit will include fourteen cities in Indiana, Michigan, Illinois, Wisconsin and Iowa. Its plans provide for an aggregate in purses of about \$250,000 and a season of racing from June to October was scheduled.

The following are the dates, places and estimated purses and stake values for the circuit:

- June 24 to 27, Joliet, Ill., \$10,000; July 1 to 4, Minneapolis, \$10,000; July 1 to 4, Pekin, Ill., \$8,000; July 8 to 11, St. Paul, \$8,000; July 8 to 11, Davenport, Ia., \$12,000; July 14 to 18, Detroit (Grand Circuit), \$50,000; July 22 to 25, Des Moines, Ia., \$8,000; Aug. 12 to 15, Freeport, Ill., \$8,000; Aug. 18 to 22, Galesburg, Ill., \$15,000; Aug. 26 to 29, Columbus Junction, Ia., \$8,000; Sept. 1 to 6, Hamline, Minn., \$20,000; Sept. 9 to 12, Milwaukee, \$12,000; Sept. 16 to 19, Indianapolis, \$12,000; Sept. 23 to 26, Joliet, \$8,000; Sept. 29 to Oct. 4, Springfield, Ill., \$20,000.
- R. P. Jones, of Minneapolis, was chosen president of the circuit and W. J. Smelinger, of Galesburg, Ill., was made secretary. Among others present at the meeting were Dan Sapp, Pekin; J. P. Van Toyle, Davenport, Ia.; R. S. Johnson, Columbus Junction, Ia.; E. W. Randall, Hamline, Minn.; Charles Downing, Indianapolis; and G. H. Madden, of Springfield.

NOTES.

It is intended to have the new Buffalo track ready for business June 10.

Frank Walker has been engaged as starter for the next Brighton Bench meeting.

Twenty-five thousand dollars has been subscribed for a horse show at Pittsburg.

Martha Payne, Troy, N. Y., has bought Adopt, b. g., 2:22 1/2, pacelug, by Auctioneer Nelly S., by Ira Wilkes.

Warren, Youngstown and Niles, (Ohio) horsemen talk of building a mile track jointly at a point near Girard.

Royal Victor paced a mile on ice recently in 2:16, at Carthage, N. Y., said to be the record under the conditions.

It is proposed to organize a Connecticut Circuit, composed of Bridgeport, New Haven, Branford, Hartford, Waterbury, and perhaps Holyoke, Mass.

The Somerville Gentlemen's Driving Club, Boston, at its annual meeting, elected these officers: President, R. H. Wentworth; vice president, William A. Lewis; secretary and treasurer, H. B. Goring; directors, Martin Gill, D. L. Courtenay, Geo. M. Davis, Harry Holland and W. A. Sturtevant.

At Baltimore, Md., the Belvidere Driving Club has been organized recently, with the following officers: D. M. Larkin, president; Edwin J. Larkin, secretary; John C. Gray, treasurer. Only amateur races will be given, handicaps, no entrance fee, and for merchandise prizes. The club starts out with 37 members.

The annual meeting of the Pekin Trotting Association was held Jan. 20, at Pekin, Ill., and the following officers were elected: President, Carl G. Herget; vice president, Daniel Sapp; secretary, Fred W. Soudy; treasurer, James A. Edds; directors, C. G. Herget, J. K. Stout, Wm. Kelly, Daniel Sapp, F. W. Soudy, W. P. Herget and Jas. A. Edds.

At Haverhill, Mass., last week, fire destroyed the handsome stable of Lamont Chalk, the banker and horseman. A widely known trotter and a carriage horse, together with six sleighs, harness and robes, were burned. The fire is believed to have started from an electric wire. The loss is \$7,500.

The stockholders of the Bradford Driving Park have elected the following officers for the coming year: President, S. P. Kennedy; vice president, David Phillips; treasurer, C. C. Melvin; secretary, Delevan Kim-

sey; directors, L. E. Mallory, E. P. Whitcomb, L. E. Hamsher, William Bransdale, Jr., Senator Myron Matison, J. D. Smedley and A. C. Hawkins.

LIST OF FAIRS.

- ALABAMA.**
BIRMINGHAM, ALA.—State Fair, Oct. —, 1902. Hon. W. M. Drennen, vice pres.; John W. O'Neill, secy.
- ENSLEY, ALA.—Fair, Oct. —, 1902.
- CALIFORNIA.**
SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.
- FLORIDA.**
MIAMI, FLA.—Annual Dade County Fair, March 19 to 21, inclusive, 1902.
- ILLINOIS.**
AVON, ILL.—Fair, July 29 to Aug. 1, 1902.
- CAMBRIDGE, ILL.—Forty-fifth Annual Henry County Agricultural Society Fair, Aug. 18 to 22, inclusive, 1902. L. J. Wilkinson, pres.; T. Boltonsten, secy.
- CARMI, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board, Sept. 2 to 6, 1902. H. L. Organ, secy.
- KEWANEE, ILL.—Seventeenth Annual Kewanee District Agricultural Fair, Sept. 8 to 12, inclusive, 1902. Geo. A. Anthony, pres.; A. B. Huckins, secy.
- LA HARPE, ILL.—La Harpe District Fair, July 29 to Aug. 2, inclusive, 1902. J. R. Roberts, secy.
- MACOMB, ILL.—The Macomb Fair, Aug. 11 to 15, inclusive, 1902. F. R. Kyle, secy.
- OLNEY, ILL.—Richland County Fair, Sept. 9 to 12, 1902. Ernest S. Bower, secy.
- SPRINGFIELD, ILL.—Illinois State Fair, Sept. 2 to Oct. 4, 1902.
- STERLING, ILL.—Great Northwestern Fair, Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefe, vice pres.; J. H. Lawrence, treas.; W. B. Kilgour, secy.
- IOWA.**
BRITT, IA.—Hancock County Fair, Sept. 16 to 18, inclusive, 1902. John Hammill, secy.
- EMMETTSBURG, IA.—Palo Alto County Fair, Aug. 19 to 22, 1902. W. S. Parham, pres.; J. C. Bennett, secy.
- CLARION, IA.—Wright County Fair, Sept. 9 to 12, 1902. W. C. Brown, secy.
- DES MOINES, IA.—Iowa State Fair, Aug. 22 to 30, 1902. J. C. Simpson, secy.
- IOWA CITY, IA.—Johnson County Agricultural and Mechanical Society Fair, Sept. 2 to 5, 1902. S. H. Thompson, pres.; James Thomas, vice pres.; J. Ed. Switzer, treas.; J. T. Struble, secy.
- MAQUOKETA, IA.—Jackson County Fair Association, Sept. 2 to 5, inclusive, 1902. Adam Ringler, secy.
- WEST POINT, IA.—West Point District Fair, Aug. 19 to 22, inclusive, 1902. E. P. Hazen, Ft. Madison, Ia., pres.; John Mapes, supt. of concessions; John Wall Jasper, secy.
- WEST UNION, IA.—Fayette County Agricultural Society Fair, Sept. 2 to 5, 1902. H. A. Kent, pres.; E. B. Shaw, treas.; G. W. Van Atten, secy.
- INDIANA.**
ANGOLA, IND.—Angola District Fair, Oct. 7 to 10, 1902. C. C. Carlin, pres.; O. Goodale, secy.
- CHRISNEY, IND.—Second Annual Spencer County Fair, Sept. 2 to 27, 1902. J. P. Chrisney, secy.
- COVINGTON, IND.—Fair, Sept. 16 to 19, 1902. A. T. Livengood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, treas.; Ross De Haven, secy.
- GOSHEN, IND.—Fair, Sept. —, 1902.
- INDIANAPOLIS, IND.—Indiana State Fair, Sept. 15 to 19, inclusive, 1902. M. S. Claypool, pres.; Charles Downing, Room 14 State House, Indianapolis, Ind., secy.
- NEW HARMONY, IND.—Forty-fourth Posey County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.
- RAMELTON, IND.—Fair, Aug. 19 to 23, 1902. Address C. S. Campbell.
- TERRE HAUTE, IND.—Vigo County Fair, Aug. 11 to 16, 1902.
- KANSAS.**
BAXTER SPRINGS, KAN.—Interstate Reunion Association, Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.
- EL DORADO, KAN.—Fair, Beginning Sept. 9, 1902.
- GARDEN CITY, KAN.—Fair, Beginning Aug. 15, 1902.
- GREAT BEND, KAN.—Fair, Beginning Sept. 1, 1902.
- HITCHINSON, KAN.—Central Kansas Fair, Beginning Sept. 15, 1902. D. J. Fair, Sterling, Kan., pres.
- NEWTON, KAN.—Fair, Beginning Sept. 22, 1902.
- ST. JOHN, KAN.—Fair, Beginning Aug. 18, 1902.
- STERLING, KAN.—Fair, Beginning Sept. 8, 1902.
- WINFIELD, KAN.—Fair, Beginning Oct. 6, 1902.

30—High Class Vaudeville and Circus People—30
WANTED FOR THE BIG
Trades' Carnival and Free Street Fair
At ELWOOD, INDIANA, in the Famous Gas Belt!
One week beginning Monday, June 30. Also want a number of first-class percentage attractions, including Animal Show, Oriental Features, Jap Theater, Moulin Rouge, Electric Theater, Etc., Etc., Etc. Address
WILL S. HECK, 210 Bell Block, CINCINNATI, OHIO

KENTUCKY.

HARDSTOWN, KY.—Nelson County Fair Sept. 2 to 6, inclusive, 1902. J. L. Denden, secy.

MAINE.

BATH, ME.—Gauge Fair, Feb. 19 to 21, inclusive, 1902.

MARYLAND.

ROCKVILLE, MD.—Agricultural Society Fair, Sept. 2 to 5, 1902.

MASSACHUSETTS.

FALMOUTH, MASS.—Weymouth Agricultural Fair, Sept. —, 1902.

MICHIGAN.

HILLSDALE, MICH.—Hillsdale County Agricultural Society Fair, Sept. 29 to Oct. 3, inclusive, 1902.

MINNESOTA.

HAMLINE, MINN.—Great Minnesota State Fair, Sept. 1 to 6, 1902.

NEBRASKA.

LINCOLN, NEB.—Thirty-fourth Annual Fair, Aug. 29 to Sept. 5, inclusive, 1902.

NEW HAMPSHIRE.

CONCORD, N. H.—Grange State Fair, Aug. —, 1902.

NEW YORK.

HAMBURG, N. Y.—Erie County Agricultural Society Fair, Sept. 16 to 19, inclusive, 1902.

OHIO.

BATAVIA, O.—Clermont County Agricultural Society Fair, Sept. (second week), 1902.

PENNSYLVANIA.

BELLEFONTAINE, PA.—Center County Fair, Sept. 30 to Oct. 3, inclusive, 1902.

WEST VIRGINIA.

BENWOOD, W. VA.—Fair, April (first week), 1902.

WISCONSIN.

HORTONVILLE, WIS.—Outagamie County Agricultural Society Fair, Sept. 17 to 19, inclusive, 1902.

VERMONT.

WOODSTOCK, VT.—Fifty-seventh Windsor County Annual Fair, Sept. 23 to 25, inclusive, 1902.

CANADA.

BRANDON, MANITOBA, CAN.—Western Manitoba's Big Fair, July 29 to Aug. 1, 1902.

OTTAWA, ONT., CAN.—Fair, Sept. 13 to 20, 1902.

TORONTO, ONT., CAN.—Industrial Fair, Aug. 20 to Sept. 13, inclusive, 1902.

TORONTO, CAN.—Canadian Fair, Sept. 1, 1902.

SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland, June 15 to Sept. 15, 1902.

TERRE HAUTE, IND.—Street Fair, Oct. 15 to 20, 1902.

TELL CITY, IND.—Street Fair, Sept. 8 to 13, 1902.

WEBSTER CITY, IA.—The Great Webster City Carnival, June 3 to 6, inclusive, 1902.

Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc.

ALABAMA.

BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention, May 21, 1902.

ARKANSAS.

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention, May 14, 1902.

CALIFORNIA.

CORONADO, CAL.—American Climatological Association Convention, June 2, 1902.

COLORADO.

DENVER, COL.—Cattle and Horse Growers' Association Convention, March 3 and 4, 1902.

CONNECTICUT.

MERIDEN, CONN.—A. O. H. Ladies' Auxiliary State Convention, Feb. —, 1902.

DELAWARE.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention, June 4, 1902.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Congress of Mothers Convention, Feb. 25 to 27, 1902.

FLORIDA.

ORLANDO, FLA.—G. A. R. State Encampment, Feb. 22 and 23, 1902.

GEORGIA.

ATLANTA, GA.—Travelers' Protective State Association Convention, April 24 to 26, inclusive, 1902.

ILLINOIS.

CHICAGO, ILL.—National Grain Dealers' Association Convention, March —, 1902.

INDIANA.

INDIANAPOLIS, IND.—National Manufacturers' Association of United States Convention, March —, 1902.

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention, May 20, 1902.

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention, Sept. —, 1902.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention, May 11, 1902.

LOUISIANA.

BATON ROUGE, LA.—State Legislature Meets (60 days) May —, 1902.

MAINE.

BERWICK, ME.—Maine M. E. Church Conference, April 16, 1902.

MARYLAND.

BALTIMORE, MD.—Reformed (German) Church in United States General Synod, May 20, 1902.

MASSACHUSETTS.

BOSTON, MASS.—American Eucharist Association Convention, May 27, 1902.

MINNESOTA.

ST. CLOUD, MINN.—National Spiritualists' Association Convention, Oct. 21 to 23, 1902.

Street Fairs and Carnivals

ATCHISON, KAN.—Elks' Street Fair, May 1, 1902.

AVON, ILL.—Avon K. P. B. Midwinter Fair and Carnival, Feb. (latter part), 1902.

BAY CITY, MICH.—Grand Naval Carnival, March 16 to 15, 1902.

BLOOMSBURG, IND.—Merchants' Free Street Fair and Carnival, May 12 to 17, 1902.

CINCINNATI, O.—Cincinnati Fall Festival, Sept. —, 1902.

CEDAR RAPIDS, IA.—Carnival, Sept. 29 to Oct. 4, 1902.

HATTANOGUA, TENN.—Fifth Annual Spring Festival, May 5 to 10, inclusive, 1902.

CINCINNATI, O.—Cincinnati Fall Festival, Sept. —, 1902.

CLINTON, IA.—Third Annual Merchants' Carnival, Aug. 23 to 30, inclusive, 1902.

DAYTON, O.—Carnival, June —, 1902.

ELWOOD, IND.—Trades Carnival and Free Street Fair, June 30 to July 5, 1902.

EVANSVILLE, IND.—Merchants' May Carnival, May —, 1902.

EVANSVILLE, IND.—Elks' Street Fair and Carnival, Sept. (first week), 1902.

HAVANA, CUBA.—Carnival, Early in February, 1902.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee, March 17 to 22, 1902.

LAREDO, TEX.—Redmen's Celebration, Feb. 21 to 23, 1902.

LA SALLE, ILL.—Elks' Street Fair and Carnival, July 1 to 5, 1902.

LOS ANGELES, CAL.—La Fiesta de Los Flores, May 1 to 5, 1902.

MANKATO, MINN.—Street Fair, July 1 to 5, 1902.

MERIDYENBORO, ILL.—Elks' Street Fair and Carnival, May 12 to 17, 1902.

MERIDIAN, MISS.—Elks' Street Fair, Feb. 17 to 22, 1902.

MARSHALLTOWN, IA.—Carnival, June 30 to July 5, 1902.

MEMPHIS, TENN.—Eagle's Carnival and Jubilee, May 5 to 10, 1902.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival, June 2, 1902.

MILWAUKEE, WIS.—Jahr Markt, Sept. 16 to 20, 1902.

NEW BRAINFIELD, TEN.—Carnival, Feb. 22 and 23, 1902.

NEW LEXINGTON, O.—Perry County Fair, Sept. 17 to 20, inclusive, 1902.

OTTAWA, D.—Fair, Oct. 7 to 11, 1902.

SPRINGFIELD, O.—Clark County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902.

WELLINGTON, O.—Fair, Aug. 20 to 22, 1902.

WASHINGTON, C. H., O.—Fayette County Agricultural Fair, Third week in August, 1902.

WASHINGTON, PA.—Fair, Sept. 30 to Oct. 3, inclusive, 1902.

MONTROSE, PA.—Susquehanna County Agricultural Society, Sept. 16 and 17, 1902.

BOSTON, MASS.—I. O. O. F. Grand Encampment. Feb. —, 1902. John U. Perkins, 515 Fremont st., secy.

MICHIGAN.

FLINT, MICH.—State Socialist Party Convention. Feb. 28, 1902.

MINNESOTA.

MANKATO, MINN.—Street Fair and Semi-Centennial Celebration. July 1 to 5, 1902. C. H. Saulspagh, mgr.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention. Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention. Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.

OHIO.

CINCINNATI, O.—Turners' Convention. June —, 1902.

OREGON.

PORTLAND, ORE.—American General Baggage Agents' Association Convention. May 14, 1902. J. E. Quick, Toronto, Ont., Canada, secy.

PENNSYLVANIA.

CHAMBERSBURG, PA.—Fraternal Mystic Circle Grand Ruling Convention. March —, 1902. Davis Casselberry, Philadelphia, Pa., secy.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference. March 13, 1902.

MISSISSIPPI.

YAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention. April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

MONTANA.

MISSOULA, MONT.—State Horticultural Society Convention. Feb. 18 to 21, 1902. Emma A. Ingalls, Kallispell, Mont., secy.

NEBRASKA.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—Reformed (Dutch) Church in America General Synod. June 4, 1902. Rev. W. H. DeHart, Karitan, N. J., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention. Feb. 20 to 22, 1902. Frank O. Bishop, secy.

SOUTH CAROLINA.

GREENWOOD, S. C.—State Sunday School Convention. March 25 to 27, 1902. F. C. Featherstone, Laurens, S. C., secy.

NEW YORK.

BUFFALO, N. Y.—Order of Iroquois Supreme Lodge Convention. March 4, 1902. Walter A. Rice, 644 Ellicott Square, secy.

TEXAS.

CLEBURNE, TEX.—Y. M. C. A. State Convention. March 11 to 16, 1902. Samuel Warr, secy.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention. June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention. May 14, 1902. Rev. Everard Meade, Accotink, Va., secy.

WISCONSIN.

MILWAUKEE, WIS.—State Photographers' Association Convention. March 11 to 13, 1902. J. M. Bandtel, 103 Cherry st., secy.

WEST VIRGINIA.

PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention. June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

ONTARIO, CAN.

TORONTO, ONT., CAN.—Canadian La Crosse League Convention. March —, 1902. W. H. Hill, Gould st., secy.

CANADA.

TORONTO, ONT., CAN.—A. O. U. W. Grand Lodge Convention. Feb. 19 to 26, 1902. M. R. Carder, secy.

PUOLTRY SHOWS.

PITTSBURG, PA.—Pittsburg Poultry Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.

FOOD SHOWS.

NORFOLK, VA.—Food Show. Feb. 10 to 22, 1902. J. Francis Miller, Mgr.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1902.

GEORGETOWN, S. C.—112th Protestant Episcopal Diocesan Convention. May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

DALLAS, TEX.—Veterans' Reunion. April 22 to 25, inclusive, 1902. C. L. Martin, secy.

DALLAS, TEX.—Texas Reunion Association Convention. April 22 to 25, 1902. Col. C. C. Slaughter, pres.

FORT WORTH, TEX.—National Railway Live Stock Agents' Convention. March 10, 1902.

WACO, TEX.—53d Protestant Episcopal Diocesan Convention. May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

STANTON, VA.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. L. A. Coulter, 1112 E. Main st., Richmond, Va., secy.

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MILWAUKEE, WIS.—State Methodist Conference. Sept. —, 1902.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention. June —, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—National Custom Cutters' Association Convention. Feb. 21 to 24, 1902. S. S. Paupst, Dundas, Ont., secy.

MILWAUKEE, WIS.—I. A. of D. Annual Convention. July 7, 1902. W. H. Steinbrenner, 1133 Broadway, New York, N. Y., secy.

MILWAUKEE, WIS.—State Brick Manufacturers' Association Convention. Feb. 28 and 29, 1902. Eden Drake, 176 27th st., pres.

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MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. —, 1902. W. W. Perry, 446 Jefferson st., secy.

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WILWAUKEE, WIS.—State Photographers' Association Convention. March 11 to 13, 1902. J. M. Bandtel, secy.

WILWAUKEE, WIS.—State Methodist Conference. Sept. —, 1902.

WILWAUKEE, WIS.—Ancient and Accepted Scottish Rite Masons' Convention. March —, 1902.

WILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention. June —, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

WILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. —, 1902. W. W. Perry, 446 Jefferson st., secy.

WILWAUKEE, WIS.—National Custom Cutters' Association Convention. Feb. 21 to 24, 1902. S. S. Paupst, Dundas, Ont., secy.

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BENCH SHOWS.

ATHENS, ALA.—Bench Show. Feb. —, 1902.

CHICAGO, ILL.—Chicago Kennel Club Show. March 12 to 15, 1902.

NEWARK, N. J.—New Jersey Association Bench Show. Feb. 26 to March 1, 1902. Chas. G. Hopton, 64 S. 12th st., secy.

NEW YORK CITY, N. Y.—Westminster Kennel Club Bench Show. Feb. 19 to 22, 1902. Jas. Mortimer, secy.

SYRACUSE, N. Y.—Dog Show. June 23 to 28, 1902.

SPRINGFIELD, O.—Dog Show. March 18 to 21, inclusive, 1902. Rev. J. R. Dalling, pres.; B. W. Ehrlich, treas.; C. S. Walker, secy.

LIVE STOCK SHOWS.

FORT WORTH, TEX.—Fat Stock Show. March 11 to 13, 1902.

AKRON, O.—Lake Side Park. Harry Hawn, manager.

AKRON, O.—Randolph Park. Harry Hawn, manager.

AKRON, O.—Summit Lake Park. Meuchers Bros., managers.

AKRON, O.—The Gorge. Harry A. Hawn, manager.

ALBANY, N. Y.—Kinderhook Park. E. M. Robinson, manager.

ALBANY, N. Y.—Lagoon Island. Albany, N. Y.—Weber's Park.

ALBANY, N. Y.—Island Park. F. Bernstein, 41 S. Pearl st., Albany, N. Y., manager.

ALLENSTOWN, PA.—Dorney Park. ALLENSTOWN, PA.—Central Park.

ALLENSTOWN, PA.—Manhattan Park. ALLENSTOWN, PA.—Manhattan Park.

ALLENSTOWN, PA.—Willow Grove Park. ALTOONA, PA.—Wopsonook Park (near Altoona) Wopsonook Park and Hotel Co., 513 Broad Bldg., Philadelphia, Pa.

ANNISTON, ALA.—Oxford Lake Park. Howard W. Sexton, manager.

ASHLAND, KY.—Cliffside Park. J. E. Arnold, manager.

ATLANTON, GA.—Forest Park. J. A. Rendure, manager.

ATLANTA, GA.—Piedmont Park. T. H. Martin, secy.

ATLANTA, GA.—Lakewood Park. Lake wood Park Co., T. M. Poole, president.

ATLANTA, GA.—Ponce de Leon Park. Woodford & Kallfield, managers.

ATLANTIC CITY, N. J.—Japanese Tea Garden. Elmer Schlechter, manager.

ATLANTIC CITY, N. J.—Virginia Beach Southern Amusement Company, 409 Citizens Bank Bldg., Norfolk, Va., managers.

ATLANTIC CITY, N. J.—Young's Pier. ATLANTIC CITY, N. J.—Steel Pier. Mr. Bothwell, manager.

ATLANTIC CITY, N. J.—Auditorium Pier. George Tilly, manager.

AUBURNDALE, MASS.—Norwiegia Park. Carl Alberte, manager.

AUGUSTA, GA.—Monte Sano Park. G. H. Conklin, manager attractions.

AUSTIN, TEX.—Zoo Park. Pavilion, Summer Theater, Athletic Field. W. H. Salge, lessee.

BALTIMORE, MD.—Hollywood Park. Jas. L. Keran, manager.

BALTIMORE, MD.—River View Park. Jas. L. Keran, manager.

BALTIMORE, MD.—Prospect Park. Grant Stockham, secretary.

BALTIMORE, MD.—Electric Park. L. H. Baker, manager.

BATTLE CREEK, MICH.—Lake View Park.

BAXTER SPRINGS, KAN.—Remlon Park. C. E. Collins, manager.

BAY CITY, MICH.—Winnona Beach Park. L. W. Richards, manager.

BELVA, W. VA.—Beech Glen. Ralph Justice, manager.

BINGHAMTON, N. Y.—Casho Park. J. P. E. Clark, manager.

BINGHAMTON, N. Y.—Ehn Garden.

BINGHAMTON, N. Y.—Ross Park. J. P. E. Clark, manager.

BIRMINGHAM, ALA.—East Lake Park. J. B. McClure, manager.

BIRMINGHAM, ALA.—Lake View.

..PARKS..

BOONE, IA.—Whitecomb Park. G. J. Prescott, manager.
BOSTON, MASS.—Charles River Park.
BOSTON, MASS.—Crescent Park.
BRANTFORD, ONT. CAN.—Molawak Park.
BRANTFORD, ONT. CAN.—Sherman Park.
G. H. Summers, 66 Metcalfe st., Toronto, Ont., manager.
BRIDGEPORT, CONN.—Pleasure Beach.
BRIGHTON, PA.—Junction Park. Beaver Valley Traction Co., managers.
BRISTOL, TENN.—Cliffside Park. Oliver Taylor, manager.
BRISTOL, TENN.—Parthenon Park. Oliver Taylor, manager.
BRISTOL, TENN.—Clifton Park. Oliver Taylor, manager.
BROOKLYN, N. Y.—Bergen Beach.
BROOKLYN, N. Y.—Ulmer Park.
BROOKLYN, N. Y.—Lagoon Island. John F. Weber, manager.
BRUNSWICK, ME.—Merry Meeting Park. L. B. & B. Ry. Co. M. I. Masson, general manager.
BRYAN, TEX.—Kernoles Park. J. C. Kerola, manager.
BUFFALO, N. Y.—Crystal Beach.
BUFFALO, N. Y.—Elmwood Beach.
BUFFALO, N. Y.—Lela Park.
BUFFALO, N. Y.—Woodlawn Beach.
BERLINGTON, IA.—Ferris Wheel Park. C. Bonn, manager.
BITTE, MONT.—Columbia Gardens. Geo. Forsythe, manager.
CAMDEN, N. J.—Stockton Park.
CAMDEN, N. J.—Woodlin Park. M. W. Taylor, manager.
CANTON, O.—Meyers Lake Park.
CARLISLE, PA.—Cave Hill Park.
CARTHAGE, MO.—Lakeside Park. George Hallday, manager.
CARTHAGE, MO.—Midway Park.
CEDAR RAPIDS, IA.—Athletic Park.
CHARLESTON, S. C.—Chicoora Park.
CHARLESTON, W. VA.—Beechwood Park.
CHARLOTTE, N. Y.—Ontario Beach Park.
CHESTER, PA.—Ludendorpe Park.
CHICAGO, ILL.—Ferris Wheel Park.
CHICAGO, ILL.—Bismarck Park.
CHICAGO, ILL.—Chutes Park. E. P. Simpson, general manager.
CHICAGO, ILL.—Sunnyside Park.
CHICAGO, ILL.—Electric Park.
CHICAGO, ILL.—Sons Souci Park. Alfred Russel, manager.
CINCINNATI, O.—Red Bank Park.
CINCINNATI, O.—Chester Park. I. M. Martin, manager.
CINCINNATI, O.—Zoological Garden. C. Lee Williams, manager.
CINCINNATI, O.—Coney Island. W. E. Clark, manager.
CINCINNATI, O.—Lagoon.
CINCINNATI, O.—Silver Grove. Fred. House, manager. Address Ft. Thomas, Ky.
CLEVELAND, O.—Scenic Park.
CLEARFIELD, Pa.—Clearfield Park. It. H. Shaw, secretary.
CLEVELAND, O.—Euclid Beach Park. Humphrey Bros., managers.
CLEVELAND, O.—Forest City Park. Humphrey Bros., managers.
CLEVELAND, O.—Manhattan Beach. W. R. Ryan, manager.
CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R. John Kingsborough, manager.
COHOES, N. Y.—Slip Street Park.
COLUMBIA, GA.—North Highland Park.
COLUMBIA, O.—Minerva Park.
COLUMBIA, S. C.—Hyatt's Park.
COLUMBIA, S. C.—Collins' Garden.
COLUMBIA, S. C.—Olestanty Park. Olestanty Park Co., managers.
CONANT LAKE, PA.—Exposition Park. E. C. Comstock, manager.
CONCORD, N. H.—Coontocock River Park.
CONEY ISLAND, N. Y.—Chutes Park. Thomas Park, manager.
CONNEAULT LAKE, PA.—Exposition Park.
CORNING, N. Y.—Bronson Park.
CORNING, N. Y.—Painted Post Park.
CORNELL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager.
CORTIS BAY, MD.—Flood's New Park Theater. W. L. Fitzgerald, manager.
DALLAS, TEX.—Cyclo Park and Family Theater. C. H. McAdams, manager.
DANBURY, CONN.—Kenosia Park. F. A. Shear, manager.
DANVILLE, VA.—Electric Park.
DARTFORD, WIS.—Terrace Beach.
DAVENPORT, IA.—Prospect Park.
DAVENPORT, IA.—Schuetzen Park.
DAYTON, O.—Lakeside Park.
DAYTON, O.—Lucas Grove Park.
DENVER, COL.—Manhattan Beach. John Harley, manager.
DENVER, COL.—Elitch Gardens.
DES MOINES, IA.—Ingersoll Park. Fred. Buchanan, manager.
DETROIT, MICH.—Palmer's Park. Emil Hulhoff, manager.
DETROIT, MICH.—Stock's Riverside Park.
DEWBERRY, CONN.—Housatonic Park.
DOVER, N. H.—Central Park.
DUBUQUE, IA.—Stewart's Park.
DUBUQUE, IA.—Rhomberg Park.
EAST ALBANY, ME.—Lake George Park.
EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, manager.
EASTON, PA.—Island Park.
EAST ST. LOUIS, ILL.—Edgemont Park.
ELGIN, ILL.—Street Railway Park.
ELGIN, ILL.—National Park.
ELMIRA, N. Y.—Rorie's Glen Park. Henry F. Dixie.
ELMIRA, N. Y.—Eldridge Park. E. M. Little, manager.
ELMWOOD, N. Y.—Elmwood Park.
ETREKA SPRINGS, ARK.—Auditorium Park. G. V. Hallday, manager.
EVANSVILLE, IND.—Cook's Park. John Albecker, manager.
EVANSVILLE, IND.—Glen Park.
EVANSVILLE, IND.—Lake Island. Frank Burt, Toledo, O., manager.
FAIRMONT, W. VA.—Fairmont Park. H. Reed Allison, manager.
FALL RIVER, MASS.—Mt. Hope Park.
FALL RIVER, MASS.—Lincoln Park.
FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager.

FT. MADISON, IA.—Ivanhoe Park. Capt. G. H. Peabody, manager.
FT. SMITH, ARK.—McCloud's Park.
FT. WAYNE, IND.—Robinson's Park. N. L. Scott, manager.
FT. WORTH, TEX.—Grunewald's Park.
FT. WORTH, TEX.—Tyler's Lake.
GALT, CAN.—Idlewild Park.
GALT, ONT., CAN.—Galt Park. Jed Carleton, manager.
GLEN FALLS, N. Y.—McGregor Park. John Donahue, manager.
GLOVERSVILLE, N. Y.—Sacandaga Park. L. Lloyd Schaffer, manager.
GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor.
GRAND RAPIDS, MICH.—Roman Park. Frank Burt, Toledo, O., manager.
GREEN BAY, WIS.—Electric Park.
GREEN BAY, WIS.—Haymelster Park. J. B. Arthur, manager.
GREEN BAY, WIS.—Street Railway Park.
HAMILTON, O.—Woodsdale Island. Frank White, manager.
HAMILTON, O.—Lindenwald Park. John W. Foster.
HAMPTON, VA.—Hampton Park Casino.
HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.
HARRISBURG, PA.—Midway Park.
HARRISBURG, PA.—Reservoir Park.
HARTFORD, CONN.—Warders Park.
HAVERHILL, MASS.—Pines Park.
HOLYOKE, MASS.—Mountain Park. William R. Hill, manager.
HOT SPRINGS, ARK.—Whittington Park. H. O. Price, manager.
HOUSTON, TEX.—Magnolia Park.
HOUSTON, TEX.—Forest Park.
HOWELL, IND.—Glen Park.
HUNTON, O.—Rye Beach Resort.
INDIANAPOLIS, IND.—Fairbank Park. William Tron, manager.
INDIANAPOLIS, IND.—Kissell's Garden. Fred. Kissell, Indianapolis, Ind., manager.
INDIANAPOLIS, IND.—Fairview Park. Citizens' St. R. Co., managers.
ITHACA, N. Y.—Henwick Park. Ithaca Street Ry. Co., managers.
IU'KA, ILL.—Rose Lake Park. A. N. Rocks, manager.
JACKSON, MISS.—Livingston Park.
JACKSON, TENN.—Highland Park.
JAMESTOWN, N. Y.—Celeron Park.
JOPLIN, MO.—Lakeside Park. Southwestern Missouri Railway Co., Webb City, Mo., managers.
JOPLIN, MO.—Olympia Park. Geo. V. Hallday, manager.
KALAMAZOO, MICH.—Lakeview Park. I. M. Miltenthal.
KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers.
KANSAS CITY, MO.—Fairmount Park. Frank Burt, Toledo, O., manager.
KANSAS CITY, MO.—Troost Park.
KANSAS CITY, MO.—Electric Park. Carl Reltter, manager.
KEOKUK, IA.—Hubinger Park.
KEY WEST, FLA.—Labrisa Park. Key West Electric Co., managers.
KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager.
LAFAYETTE, IND.—Woodland Park. Seegeer & Watson, managers.
LAKE MASSABESIC, N. H.—Lake Massabesic Park.
LANCASTER, PA.—Rock Springs Park.
LANCASTER, PA.—Conestoga Park. A. E. Reist, manager.
LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.
LANSING, MICH.—Grand Ledge Park.
LANSING, MICH.—Leadley's Park.
LANSING, MICH.—Haslett Park.
LAPORTE, IND.—Tuxedo Park. J. C. Christian, manager.
LAWRENCE, MASS.—Glen Forest.
LEAVENWORTH, KAN.—Electric Park.
LERANON, PA.—Mt. Greta Park.
LEXINGTON, KY.—Woodland Park. Fremont & Kennedy, managers.
LIMA, O.—Hoover's Park.
LIMA, O.—McCullough's Lake Park. J. M. McCullough, proprietor and manager.
LINCOLN, NEB.—Lincoln Park.
LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager.
LONDON, ONT., CAN.—Springbank Park.
LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1439 Broadway, New York City, N. Y., manager.
LOUISVILLE, KY.—Fountain Ferry Park. Tony Landenweh, manager.
LOUISVILLE, KY.—Riverview Park. Lum B. Simons, manager.
LOUISVILLE, KY.—Ninaweb Park. Summers Bros., managers.
LOUISVILLE, KY.—Lion Garden Park.
LOUISVILLE, KY.—Phoenix Hill Park. T. L. Gabel, manager.
LOUISVILLE, KY.—The Zoo. W. T. Sheehan, manager.
LOWELL, MASS.—Willowdale Park.
LYNCHBURG, VA.—Rivernont Park. H. R. Woodson, manager.
LYNCHBURG, VA.—Westover Park.
LYNCHBURG, VA.—Oak Grove Park. Frank Burt, Toledo, O., manager.
LYNNFIELD, MASS.—Suntang Park. R. G. Stowell, manager.
MACON, GA.—Crump's Park. E. E. Winters, manager.
MANCHESTER, CONN.—Lanrel Park. McKeesport, Pa.—Olympia Park, J. A. Courtade, mgr.
MANCHESTER, N. H.—Lake Park. J. Bredie Smith and Jos. Flynn, managers.
MANSSFIELD, O.—Sherman Heineman Park. E. R. Endly, manager.
MARCUS HOOK, PA.—Lindendorpe Park. J. Prout Williams, manager.
MARINETTE, WIS.—Lakeside Park. Marinette Electric Light & Street Ry. Co., managers.
MAYSVILLE, KY.—Electric Park.
McKEESPORT, PA.—Versailles Park. Max A. Arnold, manager.
MEADVILLE, PA.—Oakwood Park. Meadville Traction Company, managers.
MEDFORD, MASS.—Combination Park.
MEMPHIS, TENN.—East End Park.

MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.
MIDDLETOWN, CONN.—Lake View Park. Chas. H. Chapman, manager.
MIDDLETOWN, N. Y.—Midway Park. H. S. Starrett, manager.
MILWAUKEE, WIS.—Coney Island Park. O. F. Miller, manager.
MILWAUKEE, WIS.—Schlitz Park.
MILWAUKEE, WIS.—Blatz Park.
MILWAUKEE, WIS.—Pabst America Park. Theo. Heideg, manager.
MILWAUKEE, WIS.—National Park. H. F. Moler, manager.
MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hays, amusement manager.
MORILE, ALA.—Monroe Park Theater. Mike McDermott, manager.
MONTGOMERY, ALA.—Highland Park.
MONTPELIER, IND.—Pyle Park. C. T. Smlth, secretary.
MT. VERNON, O.—Hlawatha Park. J. D. Sorrey, manager.
MUSKOGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.
NASHVILLE, TENN.—Glendale Park. W. W. Alres, manager.
NASHVILLE, TENN.—Natural Park. Frank Burt, Toledo, O., manager.
NASHVILLE, TENN.—Sheby Park.
NEWARK, O.—Idlewild Park.
NEWBURGH, N. Y.—Glenwood Park.
NEWBURYPORIT, MASS.—Sallsbury Beach.
NEW BRITAIN, CONN.—Rentchler's Park. J. Ziff and Wm. Hipp, lessors.
NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.
NEW CASTLE, PA.—Cascade Park. St. Railway, managers.
NEW ORLEANS, LA.—City Park. Park Commissioners, managers.
NEW ORLEANS, LA.—West End. Henry A. O'Ryan, manager.
SHARON, PA.—Dewey Park. Sharon & Sharpville Ry., managers.
SINGAC, N. J.—Grotto. G. F. Archer, manager.
NEW ORLEANS, LA.—East Side Park. Midmetrug, Sam Pickett, manager.
NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.
NEW ORLEANS, LA.—Athletic Park. H. C. Fourton, manager.
NEW PHILADELPHIA, O.—Bass Island Park. Wm. Akens, manager.
NORFOLK, VA.—Buckroe Beach.
NORTH ADAMS, MASS.—Valley Park.
HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, cure Fasig-Lipton Co., Madison Square Garden, New York.
NORTHAMPTON, MASS.—Meadow Park.
OAKLAND, CAL.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN VIEW, VA.—Ocean View Park.
OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.
OLEAN, N. Y.—Riverhurst Park. C. C. Morlan, manager.
OMAHA, NEB.—Mullen's Garden.
OSHKOSH, WIS.—Electric Park.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, ONT., CAN.—Victoria Park.
PADUCAH, KY.—La Belle Park. W. C. Malone, manager.
PARIS, ILL.—Reservoir Park. H. Dollard, manager.
PARKERSBURG, W. VA.—Terrafin Park. J. F. Arnold, manager.
PENSACOLA, FLA.—Kupfrian's Park. V. J. Vidal, manager.
PEORIA, ILL.—Pfeifer's Palm Garden. Chas. G. Pfeifer, manager.
PEORIA, ILL.—Central Park.
PEORIA, ILL.—Stone Hill Garden. Frank Gray, manager.
PEORIA, ILL.—Terminal Park. J. B. Astley, manager, room 223 Masonic Temple Bldg.
PEORIA, ILL.—Prospect Heights Park.
PERRYSBURG, O.—Eden Park. Ignatius Boff, manager.
PERU, IND.—Boyd's Park. J. A. Irwin, manager.
PHILADELPHIA, PA.—Willow Grove Park.
PHILIPPSBURG, N. J.—Cedar Park.
PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Auchy, manager.
PHILADELPHIA, PA.—Woodside Park. Frank Howe, Jr., manager.
PHILADELPHIA, PA.—Washington Park.
PHILADELPHIA, PA.—Central Park.
PITMAN GROVE, N. J.—Alicyon Park.
PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.
PITTSBURG, PA.—Calhoun Park. F. E. Arthur, superintendent, 435 Sixth ave.
PITTSBURG, PA.—Oakwood Park. F. E. Arthur, superintendent, 435 Sixth ave.
PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.
PITTSBURG, PA.—Kennwood Park. Monongahela Traction Company, managers.
PITTSBURG, PA.—Idlewild Park. Ligonier Valley R. R. George Senft, general manager.
PITTSBURG, PA.—Maple Grove Park. P. & W. Ry. C. W. Bassett.
PIQUA, O.—Midway Park.
PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.
PORT HURON, MICH.—Lakeside Park.
PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont st., Boston, Mass., booking manager.
PORTLAND, ME.—Underwood Springs Park.
PORTLAND, ORE.—Hawthorne Springs Park.
PORTSMOUTH, VA.—Columbia Park.
POTTSTOWN, PA.—Ringling Rocks Park.
POUGHKEEPSIE, N. Y.—Upton Lake Park.
POUGHKEEPSIE, N. Y.—Riverside Park.
PROVIDENCE, R. I.—Crescent Park.
PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.
PITNAM, CONN.—People's Tramway Park.
QUINCY, ILL.—Baldwin Park. T. S. Baldwin, manager.
RALEIGH, N. C.—Pullen Park.
READING, PA.—Driving Park.

READING, PA.—Carsonia Park.
RICHMOND, IND.—Highland Park. J. M. Robbins, manager.
RICHMOND, VA.—Casluo Park. Wells & McKee, managers.
RICHMOND, VA.—Reservoir Park. Andrew Pizzini.
RICHMOND, VA.—Broad Street Park.
RICHMOND, VA.—Main Street Park.
RICHMOND, VA.—Athletic Park.
ROCHESTER, N. Y.—New Culver Park.
ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., manager.
ROCKAWAY BEACH, L. I.—Seaside Casino. M. Lewis, P. O. Box 455, manager.
ROCKVILLE, CONN.—Snipsic Park.
SAGINAW, MICH.—Lakeside Park. Frank Burt, Toledo, O., manager.
ROME, GA.—Moble Park. Francis Morey, manager.
SALEM, MASS.—Salem Willows.
SALT LAKE CITY, UTAH—Lagoon. J. S. Critchlow, manager.
SALT LAKE CITY, UTAH—Calders Park. Max A. Peters, manager.
SALT LAKE CITY, UTAH—Saltair Beach. Chas. W. Miller, manager.
SALT LAKE CITY, UTAH—Garfield Beach.
SAN ANTONIO, AEX.—Muth's Concert Garden and Pavilion. Wm. Muth, manager.
SANDUSKY, O.—Cedar Point Grove. Frank Burt, Toledo, O., manager.
SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.
SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peel, mgr.
SAN FRANCISCO, CAL.—Glen Park.
SAN FRANCISCO, CAL.—Schutezen Park. Adam Brehm, manager.
SAVANNAH, GA.—Tivoli Park.
SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Co., managers.
SAVANNAH, GA.—Tybee Beach. W. H. Wilcox, manager of privileges.
SCHECTON, PA.—Laurel Hill Park.
SEDALE, MO.—Sedalia Park.
SENECA FALLS, N. Y.—Cayuga Park. W. C. Gray, manager.
SKOWHEGAN, ME.—Lakewood Grove Park.
SOUTH BEND, IND.—Spring Brook Park.
SOUTH FRAMINGHAM, MASS.—Wayside Park.
SPENCER, IA.—Arnold's Park. Dr. C. W. Crawford, manager.
SPOKANE, WASH.—Natlion Park.
SPRINGFIELD, MASS.—Suburban Park.
SPRINGFIELD, O.—Spring Grove Park. John H. Miller, manager.
STAUNTON, VA.—Highland Park.
STEVENSVILLE, O.—Altamont Park.
ST. CLOUD, NEB.—Highland Park.
ST. JOSEPH, MO.—Athletic Park.
ST. JOSEPH, MO.—Krug Park.
ST. LOUIS, MO.—Bellevue Park.
ST. LOUIS, MO.—Koerners Park.
ST. LOUIS, MO.—Oakland Gardens.
ST. LOUIS, MO.—Suburban Park.
ST. LOUIS, MO.—Manlon's Park. Jas. B. Donovan, manager.
ST. LOUIS, MO.—(Delmar Gardens) Forest Park. Highlands. J. C. Jannopoulos, manager.
ST. PAUL, MINN.—Wildwood Park. J. Barnes, manager.
ST. PAUL, MINN.—Como Park. T. L. Huss, manager of amusements.
ST. THOMAS, CAN.—Pinefork Lake Park.
SYRACUSE, N. Y.—Lakeside Park. Chas. Looff, manager.
SYRACUSE, N. Y.—Iron Pier Park. Joe Dunfee, manager.
SYRACUSE, N. Y.—Elmwood Park. Joe Dunfee, manager.
SYRACUSE, N. Y.—Electric Garden.
TAFTON, MASS.—Nippenicket Park.
TAFTON, MASS.—Sabatia Park.
TAFTON, MASS.—Lakeside Park.
TAFTON, MASS.—Dighton Rock Park.
TERRE HAUTE, IND.—Roblusion's Park. Frank Burt, Toledo, O., manager.
TOLEDO, O.—Presque Isle. F. N. Queale, general manager.
TOLEDO, O.—Lake Erie Park and Casino. Frank Burt, manager.
TOPEKA, KAN.—Garfield Park.
TORONTO, CAN.—Island Park.
TORONTO, CAN.—Monroe Park. William Banks.
TRENTON, N. J.—Spring Lake Park.
ITICA, N. Y.—Summit Park.
ITICA, N. Y.—Casino Park.
ITICA, N. Y.—Utica Park.
WAKEFIELD, MASS.—Wakefield Park.
WASHINGTON, D. C.—River View and Excursion Resort. E. S. Randall, manager.
WASHINGTON, D. C.—Glen Echo Park. W. Francis Thomas, manager.
WASHINGTON, IND.—Street Ry. Park.
WATERBURY, CONN.—Lakewood Park.
WATERBURY, CONN.—Forest Park. Jean Jacques, manager.
WATERBURY, CONN.—Bellevue Lake Grove.
WATERBURY, N. Y.—Glen Park.
WATERBURY, MO.—Olympia Park.
WESTFIELD, MASS.—Waronoco Park.
WHITE BEAR LAKE, MINN.—Lake Shore Park.
WHITE BEAR LAKE, MINN.—Wildwood Park. T. L. Hays, manager.
WHITE BEAR LAKE, MINN.—White Bear Beach.
WILLIAMSPORT, PA.—Starr Island.
WILLIAMSPORT, PA.—Vallamont Park. J. A. Brosius, manager.
WILMINGTON, DEL.—Shellpot Park.
WILMINGTON, DEL.—Brandywine Springs Park. R. W. Cook, manager.
WINNIPEG, CAN.—River Park. Thos. H. Morris, manager.
WINNIPEG, CAN.—Elm Park.
WINNIPEG, CAN.—Exposition Park.
WORCESTER, MASS.—Lincoln Park.
YORK CITY, FLA.—De Soto Park. B. M. Beahm, manager.
YORK, PA.—Highland Park.
VOINGSTOWN, O.—Idora Park. J. L. Smith.
ZANESVILLE, O.—Maplewood Park.
ZANESVILLE, O.—Gant Park.

ADDITIONAL DAUBS

Washington (D. C.) boards are literally covered with War Eagle Cheroot posters. Fleischmann & Co., Cincinnati, are preparing to send out handsome posters for Pilgrim Gln. Severe stormsease d great loss to Wright & Taylor, distillers, of New York, whose boards were destroyed. The Darling Milk Company is sending out twelve-sheets through the Maybin Advertising Company, of Chicago. The Paracamp Co., of Louisville, have seven men out posting and distributing. The recent fire did little damage. The Sagine Company, of Columbus, O., will begin about April 1 to use three-month displays on bill boards in the Middle States. Mr. and Mrs. Chas. Bryan and Mr. and Mrs. Al Bryan, of Cleveland, O., attended Mardi Gras at New Orleans and from there left on a pleasure trip to Havana. Roth, Fruner & Path, of Cincinnati, are soon to introduce on the bill boards their new cheroot, "Old Glory," with two, twelve and sixteen-sheet posters. Their War Eagle Cheroots are still extensively advertised.

L. Newburger & Bros., of Cincinnati, manufacturers of the Judge Taft Cigar, are to invade Eastern territory with from eight to twenty-four sheet posters of that cigar. Donald G. Ross, of the Bill Posters' Protective Association; Col. R. C. Campbell, of Chicago, of the American Postage Service, and Clarence E. Roney, of Cincinnati, spent last week at French Lick Springs, Ind. Dr. Burkhardt, of Cincinnati, on Feb. 17 began an invasion of New York State with a two-sheet and sixteen-sheet posters and distribution of samples. All his posting and distributing will be done at association prices and through association members.

DOVER, DEL.

Dover, Del., Feb. 17. People's Theater, (11. Blackiston, Mgr.) "Down On The Farm" packed the people to the doors, Feb. 10. "Railroad Jack" will no doubt do the same Feb. 26. Good shows catch the people here.

II. BLACKISTON.

Rialdo, acrobat, and Wm. Scott, bounding rope performer, are putting in the winter practicing at De Funiak Springs, Fla.

Entire Change of Ownership and Management

BUCKSKIN BILL'S WILD WEST SHOWS

H. E. ALLOTT & CO., Props. and Mgrs. J. C. O'BRIEN, Gen. Dir.

"GREATLY ENLARGED" "THOROUGHLY EQUIPPED" Absolutely New Throughout. Exclusive European Novelties. Directly Imported Fascinating Foreign Features. A Scintillating and Wealthy Revelation of Western Life and Habits. Watch for it. Our Prospectus will soon be in your hands. Every Detail Intelligently Handled and Completely Covered.

WANTED PEOPLE IN ALL BRANCHES OF WILD WEST BUSINESS

cowboys, Cowgirls, Cowpunchers, Rope Throwers, Indians, Rough Riders, Acrobat Riders, Ground acts, Comedy Features, Sensational Novelties. Only the very best talent, competent, sober and reliable people tolerated. Also experienced Inside and Outside Ticket Sellers, Leaders of Brass Bands; Bo White, Colored and Indian Musicians, a Boss Canvasman, Chandler, Man, Trained Men, Great Men, Canvas Men, a Boss Hostler, Drivers, Grooms, Cooks, Waiters and Porters. Also High-Class Acts of all kinds for Side Shows and Concert. Freaks, Curiosities, Lady Singers, Lady Dancers, Lady Musical Acts, Lady Bag Punchers, Lady Sword Combat and any Female Acts suitable for High-Class Vaudeville.

FOR SALE OR RENT.

Official Program and Advertising Privileges, Privilege Car, Songs Books, Balloons, Cane and Knife Racks, Aluminum Name Plate Machines and any novelties. No games of chance or gambling devices wanted. Address all communications to

H. A. ALLOTT & CO., The Buckskin Bill's Wild West Show, Permanent Western Headquarters, 206 208 West Adams Street, Chicago, Ill., until March 1st, then Paducah, Ky.

WANTED FOR THE ADVANCE

Local Contractors, Press Agents, Car Agents, Excursion Agents, Promoters, Route Riders, Hanner Men, FIFTY MORE SOBER, RELIABLE BILLPOSTERS. Address HARRY W. SEMON, General Agent, New Buckskin Bill's Wild West Shows, PADUCAH, KENTUCKY.

Managers of Street Fairs and Carnivals BE ON THE LOOKOUT for the advent of the

ROMAN Carnival and Exposition Co.

WHICH COMES OUT THIS SEASON IN TRIUMPHAL MARCH

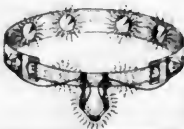
With eleven high class shows and unparalleled free attractions, in a blaze of brilliancy, with its gorgeous splendors of Ancient Grecian, Roman and Olympian amusements, completely equipped and organized with Twentieth Century elegance, by the incorporated

DeKreko Brothers

the most original and legitimate enterers to the public, of sensational historical, superb novelty amusements. We are now ready to close contracts. If you want the grandest, the best, and the most extraordinary novelties of the age heretofore never presented in the United States, we respectfully ask your investigation of the merits of the Roman Carnival and Exposition Company. We solicit your correspondence with the incorporated DeKreko Brothers before closing with others. Address

Andre K. DeKreko, Director General and Manager of the ROMAN CARNIVAL AND EXPOSITION COMPANY ST. JAMES HOTEL, ST. LOUIS, MISSOURI.

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.



Why handle rocky goods when you can handle goods that will sell themselves? Electric Bells from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Musical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.00 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

HAGENBECK'S

GOT MORE

Big Snakes Baboons FINE Camels Lions Tigers Leopards Little Elephants Monkeys Etc.

THAN SOME PEOPLE GOT HAY

And cheaper than anybody. If you are in doubt ask for prices. Address, C. L. WILLIAMS, Agent, Station E, CINCINNATI, OHIO.

NOVELTIES

FOR STREETMEN AND AUCTIONEERS.

Confetti, Confetti-dusters, Red, White and Blue Canes, Rubber Return Balls, Whips, Horns, Balloons, Toys, Silverware and Jewelry of all kinds. Also a full line of all other goods for Street Fairs, Carnivals and Celebrations. Ask for Price-List.

Established 1886 LEVIN BROTHERS, Wholesale General Mdsse. 28, 30 and 32 North Sixth Street, Corner Cherry, Terre Haute, Indiana.

Wanted for Busby Brothers' Shows

Musicians and Circus Acts, except Riders. Also good Cook, Canvas-men and a few Freaks and Side-Show Features. Will let Side-Show to Responsible Party. For sale one 70 ft. R T. with two 30 ft. M. P., good repair side-wall and one M. P. which is almost new, worth all we ask for outfit \$75.00; no less. Address, BUSBY BROTHERS, PANA, ILLINOIS.

...Marietta Show Wants...

Musicians, Performers, Side Show People and Billposters. Long engagement to sober, reliable people. MARIETTA SHOW, Madison, Fla.

Clara Mathes Company

are making an artistic success at the Coast. The press speaks highly of both star and company, which is said to be equally capable in comedy and tragedy. Miss Mathes is in hopes of securing a manager for the next season who will place the company in the larger Eastern cities.

WANTED PRIVILEGES, DOOR TALKERS, AND MIDWAY SHOWS. For A Chain of Indoor Carnivals

Naval Reserves Carnival, Saginaw, Mich., March 3-8; National Guard Carnival Bay City, Mich., March 10-15; Flint, Jackson, Kalamazoo and Grand Rapids to follow. Cooper's Cycle Wheel for leading free attractions. Advertised and Booked to the limit. Privileges of every kind (no graft) for sale at low figures and every one will be exclusive. Cane and Knife Racks, Bell Board, Doll Baby, Striking and Weighing Machines, Cream Puffs, Candy, Refreshments etc. Midway Shows. Have space for two good clean shows that are worked strong. Door Talkers that can do act for bully-hoo only. Would like to hear from men who did "100 faces" on Gaskill's Midway last season. Address, W. H. RICE, Promoter, Saginaw, Michigan.

Catalogue

The only one of its kind published for the sole interest of Streetmen, Auctioneers and Outdoor Vendors.

The "Shure Winner"

Price List and Illustrated Catalogue quotes the lowest prices on staples as well as all the latest novelties. New Catalogue, the largest and most complete ever published. Will be ready latter part of February. Don't fall to get one.

N. SHURE CO.

WHOLESALE

264-266 Madison St., Chicago.

TERRILL & SIMON

Comedy Musical Act

Open for Summer Work. 115 E. 14th St., N. Y.

European Plan Phone Main 2174

THE GALT HOUSE

11 D. Kolb, Manager, 6th and Main Streets, Cincinnati, O. Rates: 50, 75 and \$1.00 per day. Special rates for week or month. Geo. Baumgartner, Clerk

HOTEL RAND

Fifth St., bet. Vine and Race, Cincinnati, O. Rooms, \$3.50 and upwards per week. 75c, \$1.00 and \$1.50 per night with bath. Popular price restaurant.

Professional Rates: European, single \$3.50, \$4, \$5 and \$7 per week. European, double, \$6, \$7, \$8, \$9 and \$10 per week. R. S. Payne, Proprietor. HOTEL STRATFORD, European plans. For ladies and gentlemen. Walnut St., bet. 4th and 7th, Cinl., O.

Jeffrey's Slot Punching Machines

now sold; big, quick money-makers; \$5.00 to \$30.00 weekly easy made; price, \$35.00. Athletic Punching Machine Co., 601 Washington St., Boston, Mass.

MAUD S LETTER TO HER CHUM, Rare with Book 19c. J. G. Scheidler, Cleveland, O.

Park Managers Notice!

Fennelle and Radcliffe

In that strong one act farce: "Nobody at Home." A strong singing, dancing and comedy act. Now booking for the summer. Permanent address 408 Grant Street, Buffalo, N. Y.

St. Louis, Mo., U. S. A.

Theatrical Exchange, Booking and Dramatic Agency

1210 Olive Street, W. S. Montgomery, Manager Negotiations with companies, parks and vaudeville houses solicited. Desk room with maps, city guides, theatrical journals, and the Hamilton cipher code for use of managers.

The Regal Shoe

is sold from Tannery to Consumer direct. We have but one quality. The best. Only one price, \$3.50. 429 Vine Street.

FOR SALE

At Bounding Wire Rigging CHAS. MACK, People's Theatre, Cinl., O.

Philip Phillips

Diamonds, Watches, Jewelry. Money advanced on Collaterals. No 820 Vine Street, Cincinnati, O.

FOR FREE ATTRACTIONS

Nothing better than Balloon Ascensions, Parachute or Cannon leaps, Night ascensions, Or Mrs. Murphy, the monkey aeronaut; also race between man and monkey. Furnish by Prof. T. H. Kin-kade, Wellsville, Ohio.

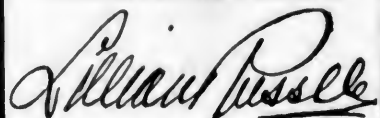
Strong Slide Trombone At Liberty

Owing to closing of A Country Merchant Company Experienced and strictly sober. Also desire summer engagement. Address W. J. Whittemore Box 501, Skowhegan, Me. P. O. - Regards to friends

For Sale Moving Picture Outfit

Including Stereopticon, Graphophone Grand, Ar. n. oil's gas and Light Making outfit, Black Ten. 62", x60", with seats complete; circus style. Frank M. Patterson, 211 Broadway, Cincinnati, O.

HANDSOME MEDALLION PORTRAITS OF



And many other stage favorites assist in making

The Stage Playing Cards

The handsomest ever printed. Beautiful settings of blue, gold and colors.

Sold by dealers. Sample pack, 75 cents.

The United States Playing Card Company, CINCINNATI, U. S. A.

...Attractions Wanted... For LA HARPE, ILLS., DISTRICT FAIR July 29, 30, 31, August 1, 2.

The Biggest Fair of any half-mile ring in the State. One Ring Circus, Dog and Pony Show and other clean attractions, on guarantee and percentage. Write quick telling what you have and what terms you want.

J. R. ROBERTS, Sec'y La Harpe District Fair Association, LA HARPE, ILL.

American Amusement and Balloon Company We are now prepared to book Street Fairs for the season of 1902. Write us for prices and particulars. Lincoln Bros., 1515 Campbell St., Kansas City, Mo.

The Original Brobst Bros. The Minstrel Kings. Duhamel, Chase & Weston's Minstrels. Open time for Parks only, from June 2 until August 1, 1902. Permanent address, Pottsville, Pa.

WANTED To hear from people who desire positions at the Elk's Street Fair, to be given in Logansport this summer. O. O. HEFFLY, Secretary of Committee, Logansport, Ind.

100 amusing and mysterious MAGIC TRICKS with 100 Mystic Novelty Co., 95 Laurel St., Cleveland.

BILLPOSTERS' PASTE BRUSHES. The most desirable & lasting brush made. We carry 3 brands "DONALDSON," "UNEXCELLED," "THE BEST PASTE BRUSH MADE." Popular everywhere on account of its great durability. Our GOOD brush yet not had anywhere. Prices: 8 in., \$1.50; 10 in., \$2.00; 12 in., \$2.50; 14 in., \$3.00; 16 in., \$3.50; 18 in., \$4.00; 20 in., \$4.50. Send the money with the order. Name sent C. O. D. The Donaldson Litho. Co., Newport, Ky.

FOR SALE New Theatre Tent 72 ft. by 200, costing \$2,100.00 with Proscenium Arch, Seats, Boxes and everything complete. Also Full Set of Scenery, now being used in Dallas, Texas. Apply to PHIL W. GREEN WALL, Fort Worth, Texas.

V. BANKHARDT TRUNK MANUFACTURER Theatrical and Circus Trunks Made to Order. Franks, Valises, 587 Vine Street, Dress Suit Cases, Pocket Books, Leather Goods. CINCINNATI.



THE ELM S. E. Cor. 5th and Elm Sts., Cincinnati, Ohio. Headquarters for Circus and Theatrical People. Finest brands of beers, liquors and cigars. Tel. Main 1515. Wm. A. BETTELIN, Prop.

THE GREY EAGLE, Henry G. Prop., Wines, Liquors and Cigars, South West Corner Sixth and Elm Sts. Cincinnati, O.

HOTELS. The Following Hotels Cater to the Profession. THE BELMONT Nos. 7 and 9 E. Sixth Street, near Vine, CINCINNATI, O. Convenient to all Theaters and Car Lines. Splendid Restaurant in connection. Open all night. T. H. THURMAN, Manager.

WM. STROSS, Proprietor. Stross Hotel 24 and 26 W. 12th St., CINCINNATI, O. Special Rates to Theatrical People

The Jefferson Hotel (Formerly Vestman's) FRED SCHEELE, Proprietor 915-919 Walnut Street, CINCINNATI, OHIO. Tel. No. 4073 L. Easy Access to all Theaters. Mention "The Billboard" when answering ads.

For Sale at Less than Half Its Real Value

A Complete Wagon Show, except horses, has been thoroughly repaired, elegantly painted; ready for the road. Prices Separately. 1) Barge Wagon, @ \$75 \$75.00 2) Band Wagon, curved 250.00 3) Ticket Wagon 100.00 4) Advance 250.00 5) Tibbony 100.00 6) Harness for forty horses 200.00 7) 10 foot Round Top, with 50 foot middle piece; A1 condition 100.00 8) 25 lengths 8-tier seats 150.00 9) Stable Tents new with feed troughs 150.00 Total \$2,350.00 ALL OF THE ABOVE \$2,000.00. Address SIG. SAUTELLE, Homer, N. Y.

WANTED for Leon Washburn's Combined Shows People All Lines, Hippodrome, Wild West, Arabs, Cossacks, etc. Wanted Man with Performing Bears. Also Boss Canadian. Address LEON WASHBURN, 1355 Broadway, New York.

FINE UNCLE TOM CABIN OUTFIT FOR SALE CHEAP One 60 foot Wagner Sleeper, so built to feed and sleep thirty, also carry the entire outfit, consisting of 70 foot R. T. with 30 foot middle; 10 foot wall seats, lights, stage, scenery, property and bill books. Everything ready to set up and show without a dollar's outlay. Tent used but one season (Murray make). The above for sale cheap, as it must go. Address C. E. BEYER F. General Delivery, Sioux City, Iowa.

MEXICAN NOVELTIES, MEXICAN CURIOS, MEXICAN Pottery, Mexican Blankets. Send for illustrated catalogue, booklet, etc. ROSS L'UIRO CO., Laredo, Tex. (on the Mexican border).

WANTED By R. L. Jenkin's Great Southern Minstrel - A Boss Canadian, one who can sew canvas, splice rope, and take full charge of erecting tent. State full particulars and salary in first letter. Address Newport News, Virginia.

The Ashley's - John - Little Norma - Annie AT LIBERTY All change completely for six nights or more. Can put on farces and do comedy in same. Both play piano. Little one works alone; sings and dances. Responsible Mgrs. address 21 E. 15th St., N.Y. City.

WANTED QUICK for James Family Swiss Bell Ringers Soubrette that doubles piano. Other good single specialties write. Company on route in Wis. We never close and money sure. Address 317 Lee St., Milwaukee, Wis. Resp. JAMES A. LOSS.

World's Fair Midway and Carnival Co. Kansas City, Mo., are now ready to furnish Free Attractions of every description. (See feature) also full line of paid shows. Can use Feature Acts at all times.

AT LIBERTY DUTCH, JEW AND ECCENTRIC COMEDIAN with strong specialty for farce, comedy or repertoire company. A change specialty every show. Also small character parts. Just closed 11 weeks with Edison-Miller Repertoire Co. Address 1145 S. W. 10th St., 5th Street, New Orleans, La.

W. B. ROSS BARBER SHOP 67 W. 5th St., bet. Race and Vine, Cincinnati, O.

WANTED TO HEAR FROM A Lady Bag Puncher ADDRESS GEO. R. LAWRENCE, Mgr. Good's Opera House, L. B. 12th, Morris, Minn

FRANK G. KINGSEY THEO. V. HAMILTON The Castle on the Rhine 100 West Goods, No. 1100 Vine St.-et. Legend Warm Lunch All Day. CINCINNATI, O.

Wanted 60 or 65 Foot Baggage Car must be in fine condition. Will either pay cash or rent for season. G. G. GILL, Evansville, Ind.

Established 1870. Songs, Sketches, Comedies and Dramas written to order. The best work ever furnished or professionals. Send for estimate. BILL WATT, Dramatic Actor, 806 Walnut St., Philadelphia. Position Wanted - Billposter and Distributor years' experience. Don't drink. Steady worker reliable. Address J. W. B. care Billboard C. O. D. Mention "The Billboard" when answering ads.

17-YEARS OF CONTINUOUS SUCCESS-17

THE AL. G. FIELD GREATER MINSTRELS

Combined with the Al. G. Field Big Minstrels One and Inseparable Hereafter. Two Big Companies. One Big Show.

The Oldest, Biggest and Best. Recognized as the leading organization of its kind in existence. Paying to more people and more money than any other minstrel show. A record breaker from Maine to California. Never trading on traditions of the past. Always originating for the future.

A Ten Thousand Dollar First Part \$10,000 The Roof Garden; A Night in New York \$10,000

The third of the series of spectacular productions originated by Al. G. Field. This spectacle will excel in magnificence anything heretofore presented. Original electrical effects. Startling transformations. Bird's eye view of Greater New York from the roof of a skyscraper. Scenes of prominent places in and around New York, including the Brooklyn Bridge, the North River by night and day, moving boats and barges, the "Etruria" leaving the harbor, terminating with the most realistic storm scene ever witnessed.

100 PEOPLE ON THE STAGE IN THIS PRODUCTION 100 NOTICE

The stage production, "The Roof Garden; A Night in New York," has been duly copyrighted by Al. G. Field. Also the designs and models for advertising purposes of the show. Any person using any scene, effect or appliance, or any cut, picture or drawing which has been copyrighted under the title of "The Roof Garden; A Night in New York," will be prosecuted under the laws protecting said copyright and patent. EMMETT TOMKINS, Attorney.

WANTED For next season, A Feature Act, not less than three persons (other than singing, dancing or musical). Must be entirely new to our patrons. Salary no object if you have what you want. Wanted Solo Singers. Also chorus singers, two property men and one wardrobe man who can double in band or dancing acts. Also ten buglers who can sing and dance. Wanted Musicians for Band and Orchestra. Two strong E Flat Clarinets for brass, double Cello and Viola in orchestra. One Oboe, one French Horn, one Harp. Minstrels address Burt Cutler, en route. All others AL. G. FIELD, Home Office, Spahr Building, Columbus, Ohio. N. B. - No press notices or photos returned.

TO LE ON ROYALTY - "Darkest America." A negro drama descriptive of negro life before and after the war. A truthful portrayal of negro life on the plantation and in the city. No slave drivers, overseers, bloodhounds or Uncle Tom's Cabin hushness. A clean, wholesome drama in five acts by Frank Dumont. Mr. Dumont has rewritten an entire new third act. New scenery, original music, etc. This drama has been presented successfully three seasons. Note but responsible parties need apply.

FOR SALE - One first part setting (hanging stuff) representing "Garden of the Tuilleries." Both first part settings arranged for electrical effects. Can be seen at Armbruster's Scene Studio, Columbus, O. One of the settings has been used but ten weeks. Appropriate costumes, chair covers and everything complete for an up-to-date minstrel first part setting. Also three sets of band uniforms, one set Roman drill costumes, street parade coats and hats, flags, banners and other wardrobe. Will sell in lots to suit purchaser.

Address AL. G. FIELD, 29 West 3d Ave., Columbus, Ohio.

Wanted - World's Free Fair and Manufacturer's Travelling EXPOSITION High-Class Moral and Refined Shows

Suitable for ladies and children. Want two strong feature platform shows. Sensational acts suitable for free exhibitions, including high dive into net and water, rope walker, high wire, bicycle act, etc. Small band that can play circus music. Earle Stowe band leader write. A special feature with this organization will be a Pure Food Exhibit and Manufacturer's Display. All exhibits will be accompanied by practical demonstrators. Correspondence solicited from leading manufacturers and advertising firms. Legitimate Privileges for Sale. Open Monday, March 17th, 1902. Address

WORLD'S FREE FAIR ASSN., BIRMINGHAM, ALA., until March 3. Permanent Address Donaldson Litho Co., Newport, Ky.



A JUDGE MAY BE MORE LEARNED IN LAW, BUT THE PUBLIC IS A BETTER JUDGE OF A GOOD SHOW, AND ITS VERDICT IS UNANIMOUSLY IN FAVOR OF THE TWO BIG ONES. Al. W. Martin's \$30,000 Production of UNCLE TOM'S CABIN Direct from New York City. Route Western Company, W. C. Cunningham, Manager. - Oshkosh, Wis., February 22; Stevens Point, Wis., February 24; Warsaw, Wis., February 25; Portage, Wis., February 26

Best St. Shirt. Finest 50c. Neckwear. GEO. GOLDE & CO. Men's Furnishers. 535 Vine Street. Shirt Makers.

...AT LIBERTY... John A. Clark Hustling, hard working agent for Repertoire. Address Academy of Music, Saginaw, Michigan. Mention "The Billboard" when answering ads.

...AT LIBERTY... Edwin Martell Juveniles and Light Com-dy. Balance of season and summer stock. Write or wire, 29 Harrison Avenue, Shelbyville, Indiana. Mention "The Billboard" when answering ads.

FORTUNES are being MADE

in these days by people who grasp the right opportunity at the right time. We present to you just such an opportunity for making Big Money selling ITACOLMITE, a wonderful curio, novelty and necessity. The real thing for hustlers, showmen, streetmen, agents, etc. The greatest seller you ever saw. Sells anywhere, sells everywhere the minute you show it. Why? Its as useful as its curious. You fix your own price on this article, and get it. We have sold many from \$1 to \$5 each. Never advertised before or offered to agents. Guaranteed the latest and greatest of curios or your money back. Sent prepaid to any address for only fifty cents each. Stamps taken. (P. O. money orders must be payable at Winston, N. C.) Address all orders to THE ITACOLMITE MFG. CO., Wade Meem, N. C. [I have seen a specimen of ITACOLMITE and do not hesitate to pronounce it a rare curiosity.—ED. BILLBOARD.]

FOR SALE

LIVING WILD ANIMALS AND BIRDS

Buffalo, Elk, Deer, Ocelots, Bay Lynx, Badgers, Jack Rabbits, Geese, Ducks, Prairie Dogs, Chipmunks and some varieties of Snakes. Address CHAS. PAYNE, Box 913, Wichita, Kansas.

CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN
—WRITE FOR SAMPLES AND PRICES—
ST. LOUIS CONFETTI CO., St. Louis, Mo.



TO WHOM IT MAY CONCERN

This is to certify that I.

Victor D. Levitt

have no connection whatever with any other Levitt, Leavitt or person of similar name in the Street Fair business; neither have I any relatives of that name in America. Signed

VICTOR D. LEVITT

—THE—

John Chapman Co.
BILLPOSTERS

Have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314. 17 Longworth St.

CHAPMAN BULLETIN SERVICE

Contractors for Bill Posting throughout the United States, Cuba and Canada. Population: City 325,902. 56 Suburban Towns, 79,000.

Wanted, a Party with Capital to Take One-Half Interest in.

Tyrell's Automatic Self-Adjusting Revolving Birds,

for Shooting Gallery purposes, with strong patent protection and full privilege of manufacturing throughout the United States, of which the investor can make a fortune. Also Great British patent for sale outright.

FOR SALE!

Fine Shooting Gallery, located 17 West 9th Street, Chattanooga, Tenn. Reason for selling: I must give my attention to manufacturing of my goods. Address all communications to

GEORGE TYRELL.

Rossmore Hotel, Chattanooga, Tenn.



Queen City Carrousselle Co.

Mfrs. of Flying Horse Machines, Flying Jennies, Flying Dutchmen, Carrousselles, etc. Money makers for Co Fairs, Hundreds

of our machines in use throughout the country. Send for catalogues and prices. WARREN WILDER, Mgr., 2828 Warsaw Ave., Cincinnati, O.

Big Fair of 1902

AT RIPLEY, OHIO,

August 19, 20, 21 and 22. Attractions wanted and privileges for sale.

Write SECRETARY, Ripley, Ohio.



TRANSPARENT BANKING CRAP DICE—Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. CATALOGUES FREE. H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

A MONSTROSITY—I have for sale a bull with five complete legs. Address Chas. O. Harrison, Broth Building, Huntington, W. Va.

Fire Works Fire Works Fire Works Parks, Street Fairs and Carnival Managers wanting a grand stand filler that never fails to bring the best of results will do well to correspond with HARRY M. DRY, Pyrotechnist, Tyrone, Pa.

"ONLY A BOY" "Was It Grace's Fault" and "Folly of Being Good," 3 good books 25c. "Stolen Sweets," 50c; all for 60c. STEWART CO., Box 916, Providence, R. I.

RICH—Twelve Female Room Scenes and large Book, 10c. John G. Scheidler, Cleveland, O.

KRATZ CALLIOPE

If you want to buy, sell or exchange a calliope, address GEO. KRATZ, Calliope Builder, Evansville, Indiana.



Pointers How to Win

Also Illustrated Catalogue of Cards, Dice and Spindles. Send 10 cents.

DEANE MANUFACTURING CO., 911 Vine St., Cincinnati, O.

THE PRESS CLIPPING BUREAU CINCINNATI, O.

Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public prints of the country.

Offices at Boston, New York and Denver.

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The Street Fair Edition of The Billboard

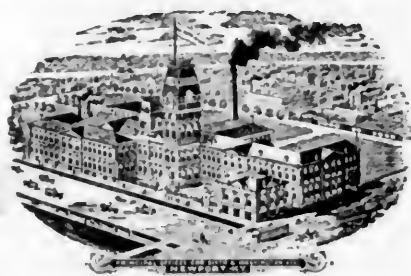
WILL BE ISSUED MARCH 22

Get ready for it as advertising space will be at a premium

NO ADVANCE IN RATES OF SUBSCRIPTION OR ADVERTISING

Get the copy for your advertisement in early, as first come will be the first served.

... THE ...
DONALDSON
LITHOGRAPHING CO.



NEWPORT, KY.

(Newport is a suburb of Cincinnati, O.)
Makers of all kinds of high-class

LITHOGRAPHIC
POSTERS
AND
HAND-BILLS

JUST COMPLETED

New 3-Sheet
Optician Poster.

Sale Poster
1, 3 and 4 Sheet.

2-Sheet
Umbrella Poster.

2-Sheet
Mackintosh Poster.

WRITE FOR SAMPLES
AND PRICES.

Buttons of Every Description



FOR CONVENTIONS,
GATHERINGS, SHOWS

We make them in any quantities fill orders on short notice and beat any firm in the west on price. Special designs to order. Let us know what you want.

St. Louis Button Co., 620 N. Broadway
St. Louis, Mo.

Wanted Attractions
..... AT ONCE

Repertoire Managers write. Can give you week to good business. Shows with band can play to S. R. O. Good open time in Jan., Feb. and March. ALVORD & CO., Managers Descentis Music Hall, Superior, Wisconsin.



Buttons and Badges

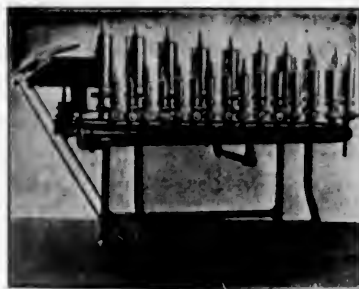
For St. Patrick's Day, Emblems and Badges in Metal, Celluloid and Ribbon for all occasions.

American Badge Co.
192 LaSalle St.,
Chicago, Ill.

Mention "The Billboard" when answering ads.

We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres. Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



CALLIOPE.

THOS. J. NICHOL & COMPANY,

S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

ATLANTIC GARDEN,

615 Vine St., bet. 6th and 7th.

CINCINNATI, OHIO.

Electric Orchestron

Can Be Heard Daily From 11 a. m. to 12 p. m.

In connection with EDISON'S LARGEST IMPROVED PHONOGRAPH WITH FINEST and LATEST RECORDS,

RESTAURANT AND BILLIARD HALL IN CONNECTION.

JOHN LEDERER, Prop. and Mgr.

GOOD VAUDEVILLE PEOPLE WANTED AT ALL TIMES.

The Palms

1314-16 VINE STREET.

GUS. WORM, ED. BRANNIGAN,
Sole Proprietors and Managers.

CONTINUOUS PERFORMANCES EVERY NIGHT, 8-12.

Stage Scenery

SOSMAN & LANDIS, GREAT SCENE PAINTING STUDIO, CHICAGO, ILL.

Scenery for Theatres, Opera Houses and Halls; Library, School and Church Halls; Scenery for Masonic and all other Secret Societies. High Grade Scenery at Reasonable Prices. Headquarters for Stage Hardware. The Best Made Stage Carpets, Stage Lighting Fixtures, etc.

SOSMAN & LANDIS,

236-238 S. CLINTON STREET, CHICAGO, ILL.

CONFETTI.

Confetti, Dusters, Canes, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

Western Toy & Novelty Co.,

118 5th Avenue, CHICAGO, ILL.

Peanut Roasters AND POP CORN POPPERS

Hand, Spring and Steam Power Roasters and Poppers Combined. Catalogue Free.

Kingery Mfg. Co., Cincinnati, Ohio.

GREAT! Big bunch of Vaudeville Material. Song, Monologue, Recitations and Magic Tricks, etc. Two large books sent for 10c. MYSTIC NOVELTY CO., 93 Laurel Street, Cleveland, O.

Mention "The Billboard" when answering ads.

EZRA KENDALL'S SECOND BOOK

*** ALL NEW ***

GOOD GRAVY

* A Pure Tonic of Wit and Humor *

Also SPOTS OF WIT AND HUMOR.

Ezra Kendall's First Book.

Twenty-five Cents Each by Mail.

EZRA KENDALL, 50 South 7th Ave., Mt. Vernon, N. Y.

OR WHITE RAT'S OFFICE, 1257 BROADWAY, N. Y.

EVERYTHING NEW



PERFECT TRACK AND SERVICE - FAST SCHEDULED TRAINS

THEATRICAL EXPRESS SUNDAY MORNINGS

Leave Cincinnati 2:55 a. m. Arrives Louisville 7:05 a. m. Arrives St. Louis 11:55 a. m. Pullman Drawing Room Sleepers and Day Coaches. Ticket Office S. E. Cor. Fourth and Vine Streets, Cincinnati.

O. P. McCARTY, General Passenger Agent. J. B. SCOTT, District Passenger Agent. C. H. WISEMAN, City Ticket Agent.

"Big Four"
Best Route to
California
Colorado
Texas
Via
St. Louis

WARREN J. LYNCH, W. P. DEPPE,
Gen'l Pass. & Tkt. Agt. Assl. Gen'l P. & T. A.
CINCINNATI, O.

Illinois Central Railroad

Through Service to
California
and Hot Springs, Ark.

Two Fast Daily Trains
to Memphis and
New Orleans

Pullman Sleepers, Free Reclining Chair Cars. Dining Car Service a la carte. Full information of local ticket agent or by addressing F. W. HARLOW, Division Passenger Agent, 428 Vine Street, Cincinnati, Ohio.

CHESAPEAKE & OHIO RAILWAY

Through Picturesque and Historic Regions to . . .

New York
VIA
Washington

Solid Trains from Cincinnati with Through Sleeper from Louisville.

C. B. RYAN, Ass't Gen. Pass. Agt.,
CINCINNATI, O.

TO
Southern Climes

Queen & Crescent Route and Southern Railway, the Chicago & Florida Special. Magnificent train, dining cars, composite and observation cars. Through compartment and open standard sleepers from Chicago, Cleveland, Detroit, Toledo, Pittsburgh, Louisville and Cincinnati to St. Augustine without change. Double daily service Cincinnati to New Orleans and Florida. Twenty-four hour schedule.

W. J. MURPHY, W. C. RINEARSON,
GEN'L MANAGER, GEN'L PASSENGER AGT.,
CINCINNATI.

MAGNETIC TACK HAMMERS!

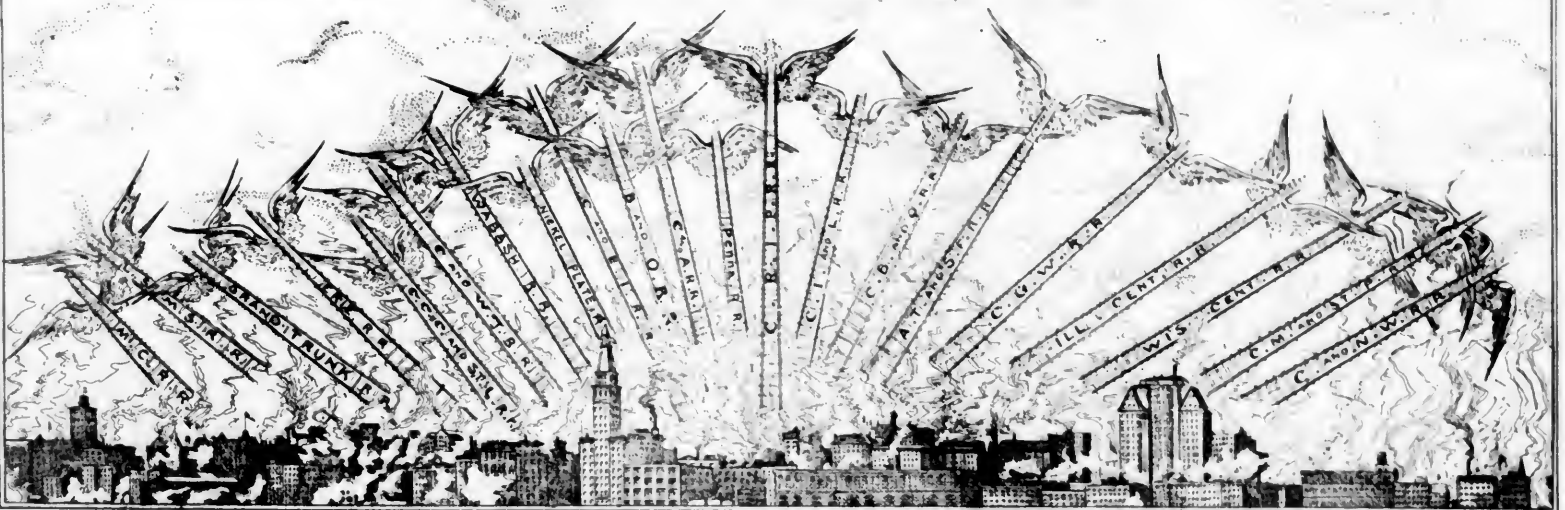
Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 43 inches long, each, \$2.25. Send the money with the order. None sent C.O.D.

The Donaldson Litho. Co., Newport, Ky.

Wire Artists Supplies H. Newman, 118 N. 8th St., St. Louis, Mo.

Mention "The Billboard" when answering ads.

The Expansive Force of Chicago Publicity



PROPER POSTING PRODUCES PROMPT, POTENT PUBLICITY

Posting in Chicago not only appeals to more than two millions of prosperous buyers but echoes to every corner of the country. This is the great center from which railways diverge in every direction carrying Chicago-made impressions to every part of the Union.

MAKE YOUR CHICAGO APPROPRIATION STRONG

It will create satisfactory results here and reinforce your efforts everywhere else.

OUR POSTING PLANT

Is the Largest in the World, more locations, more surface, more business than any other.

OUR DISTRIBUTING DEPARTMENT

The Best Equipped, Most Comprehensive, Thorough and Reliable in Existence.

OUR NATIONAL POSTING

This service covers every State in the Union, and offers advantages to the National Advertiser, which he can obtain from no other company or agency. Estimates promptly made for posting any City, State or Territory. Reliable advice and information furnished on applications, sizes and quantities of paper, etc., required for securing the best results in any part of the United States. Our National Posting Service is based on years of experience and our clientele numbers many of the largest and most successful advertisers in America. Our knowledge, experience and facilities are at your command—they are given freely, promptly and courteously.

THE AMERICAN POSTING SERVICE,

P. F. SCHAEFER, General Manager.

CHICAGO, ILLS.

NEW PARK AND MIDWAY

ST. LOUIS, MO., Opens May 1st, 1902

The Largest Amusement Enterprise Ever Inaugurated in the United States

Midway within reach of ONE MILLION PEOPLE for a 5c CAR FARE. ADMISSION FREE. Located seventy-five feet from main entrance to WORLD'S FAIR GROUNDS. First-class MIDWAY ATTRACTIONS played on a percentage basis. All contracts made this season cover the WORLD'S FAIR YEAR.

UNIVERSAL AMUSEMENT CO.,

J. ST. CLAIR, General Manager.

H. A. McCALLISTER, Supt. Concessions.

Suite 610 Granite Bldg., St. Louis, Mo.

Watch for full page advertisement in later issue of Billboard.

The John H. Sparks Show

WANTS

Baggage Wagons, Steam Calliope, Tableau Wagons, Cross Cages,

And anything suitable for a big novelty parade. Will buy forty spotted Ponies, broken or unbroken. Address

CHAS. SPARKS, Mgr. Sparks Shows, HOUSTON, TEXAS.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Capt. Paul Boyton's Great Sea Lion Park

CONEY ISLAND,

Will look like a quaint old fortified City when finished. All Greater New York will visit this beautiful Park during the summer. Another city block added to the Park this week. We have now plenty of room for all kinds of new amusement devices. If you have anything good and novel, come and see our magnificent Park before you locate elsewhere. Space for mechanical novelties and all kinds of slot machines. Get a privilege in Sea Lion Park and success is assured.

THOMAS FOLKS, Manager.

Quo Vadis East
Quo Vadis West
For Her Sake East
For Her Sake West
A Little Outcast
In a Woman's Power
Mr. Plaster of Paris

The Carpenter Co.

Big Scenic Production of **...FOR HER SAKE...**

PORTLAND OREGONIAN, Feb. 8, '02—For Her Sake opened to S.R.O. at Cordrays... It will without doubt prove one of the season's record-breakers.

All productions for 1902-1903 now booking. Address all communications to

E. J. CARPENTER, Room 12, 1554 Broadway New York.

FRED A. MORGAN, Representative

FOR SALE

Fine Troop of Ten Full Blood Shetland Ponies, and Two Riding Dogs, Praps, Ring Harness, Etc. Trained up to date. Write **DR. W. J. CONNER,** LaBette, Kansas

WANTED --- LOCATION

at Good Park for Steam Merry Go Round; also Ferris Wheel.

B. S. LUSE, Grand Army Court, CLEVELAND, O.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.