

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 5.

CINCINNATI, SATURDAY, FEBRUARY 1, 1902.

Price, 10 Cents.
Per Year, \$4.00



MISS MAUDE ISABELL ENTWISTLE.

A Bright, Ambitious and Versatile New Hampshire Girl who is Coming to the Front.





BIG COMBINATION

Of Bill Posters—The Outcome of the Chicago Controversy.

Chicago, Ill., Jan. 27.—The American Posting Service row, that has been going on for the past four months, or since Sept. 17 last, has at last been settled by a big deal that was closed here Jan. 25, in which Messrs. Samuel Pratt, Barney Link, R. J. Gunning and R. C. Campbell now become full equal one-fourth owners of all the stock of the American Posting Service, North Shore Advertising Co., South Shore Advertising Service, Joliet Bill Posting Co. and Western Bill Posting Co., which makes it the largest bill posting plant in the world. The new officers are Samuel Pratt, president; Barney Link, vice president; Robert C. Campbell, secretary. R. J. Gunning remains a director in the bill posting companies, and will devote his entire time to the interests of the Gunning System.

The laws of Illinois and the moral support of the Associated Bill Posters and Distributors of the United States and Canada figure prominently in the happy ending of this the greatest mix-up in this decade.

Messrs. Pratt, Link and Campbell are also interested in the Gunning System.

So it must now be apparent to the wise ones of the trade that this combination of the Big Four is the most powerful ever made in the outdoor display advertising world, and will no doubt make a great deal of future history and the general betterment of the trade.

THE CHAPMAN COMPANY

Sues Phil Morton for Damages—More Trouble Evident.

Mr. Al Bryan, president of the Bill Posters' Association, arrived in Cincinnati Jan. 24, to patch up the trouble between the Association and Phil Morton, the Cincinnati bill poster, who has instituted proceedings against the organization, to enjoin it from interference with his business. Mr. Morton was in New York at the time of Bryan's arrival. Whether a compromise will be effected is problematical. Friday night it looked like all would be serene, but Saturday afternoon a suit was filed against Morton, that will probably upset the promised serenity.

Some time ago Morton erected a board on a lot in the West End, Cincinnati. The John Chapman Company notified him that they held a lease on the lot, and ordered Morton to remove the board, which he did. But the Chapmans claim the removal was made too late, and that they have been damaged to the extent of \$500, which amount they pray for in their petition.

THEATRICAL MANAGERS

In a Controversy with Cincinnati Building Inspector.

"Mr. Anderson, you must take those bill boards down from the building at the southeast corner of Fifth and Walnut streets, and blamed quick, too," was the admonition dished out to Manager Max Anderson of the Columbia and Walnut Street Theaters, by Building Inspector Tooker, of Cincinnati.

"Who are you?" queried Max. "Me? I'm Tooker. What I say goes about such things. You've got to take 'em down or get a permit. Now, which is it?" "Neither, b'gosh."

Mr. Tooker then walked away, and Max whispering to his fellow-manager, Henry Zeigler, said: "Catch me peering up for bucks for a permit, when the legality of the ordinance is being tried. Nixie for Max."

The boards in question are located on the Scarborough Building, at the corner above mentioned, one of the most prominent in Cincinnati, and are read by thousands daily. Mr. Anderson is willing to take them down when the legality of the ordinance requiring a permit for the erection of boards for advertising purposes is established. A similar case, in which Bill Poster Phil Morton is involved, is now pending in the Cincinnati courts.

IN SEATTLE.

A Newspaper Criticism of Bill Boards that is a Splendid Advertisement.

The editor of the Daily Times, of Seattle, Wash., woke up one morning recently with a bad headache and a sour taste. He wended his way to his sanatorium, and, grabbing the pen of public opinion, proceeded

to grind out a few stiletful concerning bill boards and advertisers who seek publicity by that method. The editor evidently was not in an enviable frame of mind. His baby might have had colic the night before, or his cook may have left him, or some other dire calamity befallen him; nevertheless, he was mad when he seized the aforementioned pen of p. o., and started to wield it to the eternal damnation of bill boards.

Now, he didn't make the time-honored claim that bill boards were landscape destroyers. He just thought they oughtn't to be used as advertisers in New York and over looked the point that in no city in the country is the bill posting business in a healthier condition than in Seattle, and that this condition could not well exist unless there were enough advertisers who believed in that method of publicity, to fill the boards. Mr. Editor is densely ignorant of the bill posting business. He seems to think it is an infant industry, destined to die in infancy. He will find out differently.

Anyway, the article in the Times was a good advertisement for Seattle bill posters, and they ought to pass a rising vote of thanks to the editor with the headache and sour taste.

DAUBS.

R. W. Saley, bill poster, Columbus, Neb., reports big business in his line.

Mr. J. C. Greer has been issued a license as bill poster at Owensboro, Ky.

The St. Lawrence Posting and Advertising Agency, of Gouverneur, N. Y., is sending out attractive circulars.

The League of Ohio Municipalities will hold a convention soon, and one of the topics to be discussed is the regulation of bill boards.

C. A. Marshall, bill poster of West Superior, Wis., will add 1,000 feet to his plant in the spring, making a total of 3,500 feet of boards.

Mr. W. C. Hardin has secured the city bill posting license for Texarkana, Tex., and Brown County, Texas, and Miller County, Arkansas.

The tobacco war now on in England is booming bill posting interests, as the rival concerns can not put up too much paper in trying to down each other.

London bill boards have been the target of vandals lately, and advertisers whose paper has been torn off are offering big rewards for their arrest.

George L. Chenelle, of the Columbus (O.) Bill Posting Co., has purchased the Opera House at Washington C. H., O. Mr. Chenelle is erecting a new bill posting plant.

Mr. Charles F. Bryan, president of the Associated Bill Posters and Distributors of America, spent a few days as the guest of George L. Chenelle, at Columbus, O., last week.

J. O. Bell, the Denton, Tex., bill poster, announces that he now has over 5,000 square feet of space for posting, and that he will erect more boards, owing to an unprecedented growth in business.

Bryan & Co., the bill posters, have purchased a lot fronting 49 feet on the west side of Huron street, between Jackson avenue and Beach street, Toledo, O., and will improve the same by building. The consideration was about \$6,000.

The withdrawal of the warrant against Bill Poster Tyner, of Springfield, O., for posting without a license, is taken as a confession of the illegality of the ordinance imposing a license of \$25 per annum, as it is at present. Council will pass a new ordinance.

Elmer Clark, the bill poster, known as "Salina Bill," died last week at the Cincinnati Hospital. His mother and wife arrived at the institution just as his death was announced, and a pathetic scene ensued. The Cincinnati Billers' Union, of which he was a member, paid the expenses incurred in removing the remains to his late home at Winchester, Ind.

The Bill Posters' and Billers' Union No. 5312, composed of the hustlers of St. Louis, will give their first annual masquerade ball at Harmonic Hall, Saturday evening, Feb. 15. The local officers, John Owens, president; Chas. Sampson, secretary; Harry Williams, treasurer, and H. W. Lake, of the local committee, are making arrangements for a most elaborate affair.

There is weeping and wailing and gnashing of teeth among residents of Franklin Square, Jeffersonville, Ind., because a Louisville bill poster slipped over and erected such high bill boards as to cut off the view from any place except the house-tops. These residents have applied to the authorities to remedy the wrong, and in case of a refusal say they will Carrie Nationalize it.

The news that John R. Balm, the Spartanburg (S. C.) bill poster, will, on Feb. 1, move to Columbia, S. C., with his family, was received with general regret. Mr. Balm has been a citizen of Spartanburg for twenty years and has made many warm friends. He has many friends among the theatrical people, having on more than one occasion befriended those with "hard luck" stories. His reason for moving to Columbia is that it is more central for his work, as he owns privileges in Columbia, S. C., Spartanburg, S. C., Greenville, S. C., and Asheville, S. C.



NIGHT HAWKS

Who Invade the Distributing Field Are To Be Avoided—A Case in Point.

"What is sauce for the goose is sauce for the gander," is the theory of many distributors who are advertising themselves, as well as circulating advertising matter for others. It proves consistency on their part, and that the tonic they prescribe for others' business ills is none too good for their own. Among the many distributors who have sent out cards, circulars and other matter are Gates & Emmons, Beloit, Wis.; Jewett Bros., Watervliet, N. Y.; Monongahela Valley Co., Morgantown, W. Va.; H. N. Holshouse, Covington, Tenn.; Green Bay Advertising Co., Green Bay, Wis.; Gold Belt Distributing Agency, Cripple Creek, Col.; Schreiner Advertising Co., Lancaster, Pa.; C. M. Haughey, Mason City, Ill.; J. E. Tulloupe, South Bethlehem, Pa.; Frank Wright, Corydon, Ind.; R. R. Staley, York, Pa.; McCoy's Distributing Service, Carlisle, Pa.; Omaha Specialty & Distributing Co., Omaha, Neb.; Henry G. Rodgers, Canton, N. Y., and the American Advertising & Distributing Co., Terre Haute, Ind.

"The Billboard" is in daily receipt of communications from distributors, and has yet to read the report of poor business for last year. The craft is prospering, which is only another way of saying that advertisers are spending more money. The distributing field is not overcrowded, like many others, but there are some fakirs among them that require constant watching, for the good of everybody in that line. The merchant whose matter falls into the hands of an unscrupulous distributor, and finds repose in sewers, gutters and on lawns, is not likely to again resort to that manner of advertising, and he forms an opinion (an unjust one, to be sure) that distributors are unreliable and money wasters, instead of money makers.

Two weeks ago, during the night, several distributors slipped into Springfield, O., and scattered a lot of matter in a reckless and wasteful manner. They not only injured the man whose publicity they had been paid to promote, but they were also infringing on the territory of Mr. H. H. Tyner, who pays a license for the privilege of distributing in Springfield. Any one is at liberty to compete with Tyner, but on equal terms.

The same thing has happened in other towns, and in each instance a double wrong has been worked. It is the duty of every reputable distributor, who has at heart his own and his fellow-craftsmen's interest, to weed out the fakirs. It can be done.

BIG AT BELLEFONTAINE, O.

Bellefontaine, O., Jan. 28.—We have not been entirely idle the past month, as the following distributions will show: Pinkham Medical Co., Lynn, Mass., 7,000; Dr. Chase Medical Co., Philadelphia, Pa., 5,250; Drs. Kennedy & Kerzan, Detroit, Mich., 2,000; Boston Medical Institute, Chicago, Ill., 16,500; Electric Remedy Co., Chicago, Ill., 10,500; Chattanooga Medical Co., 2,000; Edson Institute, Chicago, Ill., 13,000; National Biscuit Co., Columbus, O., samples, 4,225; Toussaint Co., Canton, O., 1,000; Blood Wine, Worcester, Mass., 1,200; Peruna Medical Co., Columbus, O., two distributions, 11,500; Dr. Miles, Elkhart, Ind., 4,000; Genesee Pure Food Co., 1,800; Chester, Kent & Co., Boston, Mass., 1,500; Kondon Manufacturing Co., Minneapolis, 1,500; W. F. Hanson & Co., Schenectady, N. Y., 1,400; Dr. Shoop, Racine, Wis., 1,200; W. H. Comstock & Co., Morristown, N. Y., 2,000; F. J. Cheney Co., Toledo, O., 2,000; C. I. Hood, Lowell, Mass., 2,800; Foley & Co., Chicago, Ill., 1,400; Dr. James Co., East Troy, Pa., 1,000; Frank Butler, local druggist, 1,650.

From the above report we consider it unnecessary to state that business has been very good with us. We believe any distributor in a town of this size who does good work can get plenty of work, if he has no more opposition than we have, if he goes after it in the right way.

We are opposed to the amalgamation of the distributors' associations, but believe it will occur sooner or later, for the average distributor's pocket book will not admit of him attending the annual meetings, while the big bill posters who are interested in distributing always get there, and will eventually gobble us up.

C. L. LANE, Mgr. Union Adv. Co.

NOTES.

Charles E. Lay, of Clarksburg, W. Va., is enjoying a good run of business in the distributing line.

R. E. Flinn, of Clyde, N. Y., has completed the distribution of envelopes for Dr. Shoop, of Racine, Wis.

A bill has been introduced in the Ohio Legislature, providing for doing away with the distribution of drugs in sample form.

J. M. Rodgers, Beloit, Tex., distributed this month 4,000 books for Boston Medical Institute, 2,000 for St. Jacob's Institute, 10,000 local work and 200 signs.

Mr. T. S. Criley, the popular distributor of Toledo, O., in a letter to "The Billboard," states that during the past week he distributed considerable matter advertising church revivals. Criley also distributed matter for various firms, and reports a booming business.

Robert J. Wilson, distributor of Kewanee, Ill., has placed the following matter: 3,000 Boston Medical books and 6,000 more on the road; 3,000 Dr. Edson Medical Co.; 2,000 Dr. Davis; 2,000 Klekaper books; 1,500 Lydia E. Pinkham Co.; 2,250 Dr. Chase Co., Philadelphia, Pa.; 2,000 Cheney Medicine Co., and 20 signs; 2,000 Hood's pamphlets.

The Northern Advertising and Distributing Company, with headquarters at Wausau, Wis., has been recently formed, with Mr. C. S. Cone, manager and proprietor of the Grand Opera House, as president, and S. R. Latslaw as general manager. They should do well, for the company controls a fine new plant and a rich and prosperous territory surrounds Wausau.

The following are sending out matter: Drs. Kennedy and Kerzan, Boston Medical Institute, Morris Root Pills, Swamp Root, Casenets, Warner's Safe Cure, Hayes' Cordial, Veast Foam, Giessner Medical Co., Dr. Greene's Nervura, Dr. King's Discovery, Papsoloid Co., of Brockville, Ont.; Hazelline Co., South Bend, Ind.; Lane's Medicine, Hart's Medicine Co., Lincoln, Ill.; Artesia Cream Co., Waco, Tex.; Mellich's Food; Rhuma Sulphur Co., Waco, Tex.

H. H. Tyner, city bill poster of Springfield, O., was arrested last week for refusing to pay his license. At first Mr. Tyner declared he would make a fight, but later changed his mind, and the matter was settled out of court. Mr. Tyner had refused to pay his license, because outside distributors had been coming in and doing work on the quiet.

MUCH CAN BE DONE

To Make the Poster More Artistic and Less Offensive.

We never find especial satisfaction in our efforts to blind the public by our praise of the modern poster, as we found them on the dead walls of New York, Brooklyn, Jersey City, Philadelphia, Baltimore, Washington, New Haven, Hartford, Springfield, Providence, Boston, Albany and Buffalo during the year 1901. We are devoted to the graphic arts, and know whereof we speak when we tell our craftsmen that the public are being educated to become judges of art, and many ladies and men of mature age stop to admire, perhaps condemn, the modern poster. Our American poster artists have created their branch of lithography. Their dexterity and skill have won for them a world-wide fame that has been equaled by the lithographers of European nations. Yet there is much to be accomplished in the line of making the poster more artistic and less offensive to the public. We are aware that the poster artists are not always paid a figure commensurate with the quantity and quality of the work he executes. This is a question to be considered by the artist and his employer, and is not a valid excuse for the indifferent execution of work.

The daily press of the larger cities are not favorable to the lithographer. The majority of them would like to see our beautiful art cut out of the show and business advertising, with the hope that it would increase the volume of trade derived by their own sheets from the same source. The following is clipped from one of our metropolitan journals, and voices the spirit of the daily press on the subject:

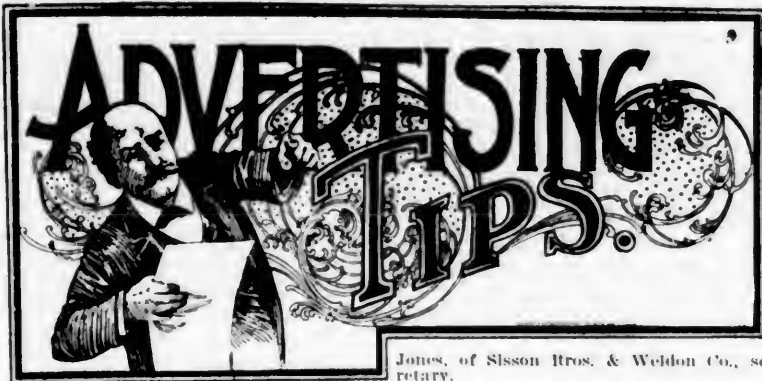
"The hollow sibilantes, which now decorate the shop windows, are past understanding. Mr. Skinner's management, however, has exhibited him in even sadder plight. The huge poster of Mr. Skinner which now decorates the sides of the Victoria, is liable to drive strong men to stronger drink. Children, even under the most auspicious circumstances, could never be induced to cry for it in the famous patent medicine way, and the very cross-town cars, from sheer fright, take a firmer grip on their cables as they pass it by. As a harrowing spectacle, this lithograph collapses that famous picture of Mr. Stoddard, with his 'foot man' smile, which used to stand in front of the Republic, and drove men, women and children and cattle alike far from 'The Bonnie Briar Bush.' In justice to himself, Mr. Skinner ought to sue his managers for alienation of his physical features. This poster is so forceful that it fairly grows at you. It is almost entitled to a dog license."

"The remedy is simple. Stop the cry of 'Hurry up!' in the artists' department. Employers should insist on good work by their employees, and pay reasonable salaries in return. The fierce competition that exists between lithographing firms should be abolished by a definite understanding between the poster houses of the United States, piece work eliminated, and the man who fails to be a paying investment for the firm let go to another branch of lithography. Good posters alone will pay the manager."—National Lithographer.

Charles E. Atkinson and Newell Gibbons, of Pennsylvania, N. J., have invented an air ship, that they claim has a speed of 70 miles an hour.

Zara, the palmist, now in Chicago, claims that a food fair promoter has swindled her out of some money, exacting it from her on a promise of an engagement at a food show at Springfield, O.

Will B. Wood closed his season at Frankfort, Ind., Thursday, Jan. 16. He asserts that his manager, W. J. Maxwell, departed the same day, suddenly and unceremoniously.



ADVERTISING MORALITY.

Many Crusades Against Objectionable and Fake Matter.

Objectionable advertising seems destined to go. There have been periodical crusades against this form of advertising time and again, and each crusade lessened the space of such ads. No matter how clean the news columns of a paper may be, its advertising columns must be just as clean. A good proof that advertisements are read is furnished by these protests. If they were not read, the protests would not be made.

There is certainly lots of fumigation necessary in this direction. Disgusting medical advertisements furnish the bulk of objectionable paid matter that pollutes the columns of otherwise clean papers and magazines, and they do untold harm. The "opium habit cure," "beauty producers," and others of that ilk should go. Morality is as essential in a publication as in an individual, or even more so.

Let newspapers be clean, not alone in the news columns, but all over. It will pay eventually. It will tend to elevate morals, and put journalism on a higher and better plane.

ADVERTISING TIPS.

The American Blower Company, of Detroit, Mich., are sending out catalogues. W. P. Mills is managing the advertising for the College Chemical Co., of Philadelphia.

"Metal Lorc" is the title of a new booklet issued by Hatcherford & Co., furnaces, Chicago.

Eight patent medicine concerns in this country spend annually \$500,000 each in advertising.

The Skirt, Waist and Laundry Workers' International Union are advertising its label by booklets.

Geo. E. Fairhead has accepted a position with the Curtis-Newhall Advertising Company, Los Angeles, Cal.

F. A. Partenhelmer is with the advertising department of the C. D. Gregg Tea & Coffee Company, of St. Louis.

John Lee Mollin, head of the Mollin Advertising Company, of Chicago, was in New Orleans on business a few days ago.

The Havana (O.) Courier declares that it will not take chairs, stoves, grind-organs or monkeys in exchange for advertising.

If your ads do not pay, don't be too ready to find fault with the medium. Try a change of copy, for that may be the reason.

R. S. Fitzgerald now has charge of the agricultural department of the Page & Lequette Company, advertising agents, Chicago.

P. E. Hassford has severed his connection with the Herbert W. Gramms Agency, and is now with W. Montague Pearsall, at 201 Broadway, New York.

Among the really valuable information to be found in a newspaper is in the advertising columns. It is the kind of information that makes money for you.

An attachment has been taken against Harold Ives, an advertising agent, of 154 Nassau street, New York, in favor of Louis Sherry, the creditor, for \$300. Ives is missing.

It is expected that during this year 10,000,000 boxes of Casarets will be sold. This estimate is based on past sales, and the fact that the heavy advertising will be continued.

How's this for the mullage counter? "Blank's glue will mend anything from rents to broken hearts." It was considered good enough by a Louisville druggist, who is using it.

The R. & G. Corset, Moseley's Pneumatic Invalid Chair, Lowney's Cocoa, Satin Gloss Soap, Rhinua Tablets, Hoffman House Cigar and Rumford's Baking Powder are being advertised largely.

The business man should take time, make time, or hire the time made for him, to have his advertising readable, printable, forceful, pointed, worth the price he pays, or worthy of the audience he talks to.

The volume of Christmas and holiday goods advertising was greater in New York City than it ever has been in previous years, and it is claimed that more money was spent this Christmas than in the past.

The annual meeting of the Advertisers' Association was held at Huntington, N. Y., Jan. 15. S. J. Elmhurst, of Hinchman Bros. Co., was elected president, and H. A.

Jones, of Sisson Bros. & Weldon Co., secretary.

A Chicago minister, possessing good looks and having a congregation of the Job's turkey variety, has promised to give free, to every lady attending his church, a photograph of himself.

A St. Louis furniture man turned the title of a popular song to some good, when he placed a sign in his window reading: "You go 'way back and sit down' in one of my leather chairs, and you'll never want to get up."

Advertising is one of the most fascinating studies in the world—fascinating by the very reason of its eternal uncertainties. The more one studies it in the right spirit the less is he content with a one-sided knowledge, or with proficiency in only one branch of it.

Independence is a characteristic of a clothier at Bangor, Me., who says in his advertisements: "We would be pleased to have you for a customer, but if you haven't sufficient money to pay for our high quality clothes, we don't want you and wouldn't have you as a gift. We are not dispensing charity. We're out after the coin."

Don't get legitimate expense and extravagance mixed. Don't "cut" one in mistake for the other. All business must have expense—the larger the business the greater the expense. If your ads are not paying, don't lower the quality of the goods you are using to fill orders, but try and please those who have sent you their orders, so that they speak well of you to their friends, and maybe influence them to send in their orders.—Jabs.

The Siegel-Cooper Co. advertises so continually and largely that the announcements of this house have become pretty familiar to all classes of advertisers. The advertisements have an individuality of their own, and it is often said that were the name cut omitted from any one advertisement the results would still be satisfactory. "As a rule we do not use cuts Sundays," said A. J. Meister, advertising manager, "for the demand for representation on that day is so great that to give each important department commensurate space, every line must be utilized to the very best possible advantage. It must not be inferred from this that we do not favor cuts in Sunday advertisements. It is merely a question of space allotment. It is my belief that well drawn cuts are of incalculable benefit when they accurately represent the articles being advertised. Every specific illustration used by this house is drawn from the article itself, or from the group it represents."—Profitable Publicity.

A clever hit was once made by the proprietors of the General Arthur Cigars, that have been so largely boomed. It appears that at a certain vaudeville entertainment it was the practice of one of the funny men to stop in the middle of his "turn" and ask whether there was a Mr. Brown in the audience. There was a lady at the box-office inquiring for Mr. Brown. If the gentleman was present, would he step out, as the lady was a washerwoman, and wanted to collect her laundry bill. He then continued his patter. As in most places of this kind, there is always some one getting up and leaving the hall, and as soon as the comedian's statement he would rush forward and say: "There is Mr. Brown," and so evoke loud laughter. One night, however, as soon as the comedian had let off his joke, a boy carrying a kind of banner arrangement got up from his seat. "There goes Mr. Brown," said the funny man, as usual; and considerable surprise and amusement was caused when the boy turned and, letting down the banner, held it high for all to see. It read thus: "It is one on you. My name is not Brown; I'm advertising General Arthur Cigars." That incident was the talk of the town for a whole week, and, as is usual with such occurrences, there were several free ads, in the shape of current newspaper notices. And the cost was practically nil.—Progressive Advertising.

ITACOLUMITE.

Name of a Newly Discovered Pliable Stone of Value.

A stone that you can bend in any way is one of the recent discoveries. Besides this peculiarity, the stone possesses properties that make it valuable. It is called "Itacolumite," and is found in all countries where diamonds are found. The only place in North America that this stone has been found is at the Vale Mecum Springs, in Lauratown Mountains, Stokes County, N. C. As a whetstone, "itacolumite" has no equal. Mr. John H. Sparks, the showman, will advertise the stone, and there will no doubt be a big market for it. It is the only flexible rock ever found.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland.
- ARKANSAS. Conway—J. F. Clark, Box 92. Sprngdale—Hite Sanders Co.
- GEORGIA. Cedartown—J. C. Knight.
- HUAIHO. Pocatello—Geo. Dash, Box 272.
- ILLINOIS. Bloomington—City R. P. Co., Coliseum Bldg. Peoria—Auditorium Bill Posting Co. Winchester—T. H. Flynn.
- INDIANA. Michigan City—J. L. Weber & Co. Winumme—E. O. Burroughs.
- IOWA. Des Moines—W. W. Moore (licensed Dist.) Ottumwa—Reliance District Agency.
- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churehill.
- LOUISIANA. Alexandria—Roberts & McGinniss.
- MISSISSIPPI. Yazoo City—H. C. Henick.
- MONTANA. Billings—A. L. Babcock.
- NEBRASKA. Hastings—M. M. Irwin.
- NEW YORK. New York City—New York Bill Posting Co.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.
- OHIO. Middletown—Anthony H. Walburg. St. Mary's—F. F. Aschbacher. Zanesville—Wm. D. Schnitz.
- PENNSYLVANIA. Johnstown—A. Adair. New Castle—The J. G. Loving C. B. P. Co.
- TEXAS. Carthage—A. Burton. Gainesville—Paul Gallia, C. P. B. and Dist.
- UTAH. Salt Lake City—Grand Bill Posting Co.
- WISCONSIN. Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland.
- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Eureka—W. H. Mathews, 686 2d st.
- GEORGIA. Cedartown—J. C. Knight.
- ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulen B. P. & Dist. Co. Peoria—Auditorium Bill Posting Co.
- INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co. Indianapolis—Vassylek Adv. Co., 114 1/2 W. Marion—John L. Wood, 820 E. Branson st. Michigan City—J. L. Weber Co. Terre Haute—O. M. Bartlett.
- IDAWO. Boise—R. G. Spaulding.
- IOWA. Des Moines—Des Moines Adv. Co. Fort Madison—Byvester Johnson. Sioux City—A. E. Seall.
- KANSAS. Atchison—City Bill Posting Co.
- LOUISIANA. Alexandria—Ambrey McGinniss.
- MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont st.
- MICHIGAN. Flint—W. S. Lamb, 110 Patterson Block. Peoria—Auditorium Bill Posting Co.
- MINNESOTA. Morris—Geo. R. Lawrence, B. P. & D.
- MISSOURI. St. Louis—S. A. Hyde, 2196 Eugenia st.
- NEBRASKA. Hastings—M. M. Irwin. Schuyler—Rns & Belman.
- NEW YORK. New York—New York B. P. Co. Ogdensburg—E. M. Braey. Oswego—F. E. Monroe. Schenectady—Chas. H. Benedict, 121 Jay st.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.
- OHIO. Columbus—S. A. Hyde, 2196 Eugenia st. Fostoria—W. C. Tirrill & Co., 116 W. Tif 2d st.
- PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard R. Staley. Johnstown—Geo. E. Updegrave & Co.

- SOUTH CAROLINA. Columbia—J. C. Bingley (ad. Charleston).
- WISCONSIN. West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa. Itell Show Print, Sigourney, Ia. Calvert Litho. Co., Detroit, Mich. Central City Show Print. Co., Jackson, Mich. Central Litho. Co., 140 Monroe st., Chicago. Donaldson Litho. Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Enquirer Job Print. Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Great American Engraving & Print. Co., 57 Beekman, N. Y. Great W. Print. Co., 511 Market, St. Louis. Greve Litho. Co., The Milwaukee, Wis. Haber, P. R., Fond du Lac, Wis. Hennegan & Co., 127 E. 8th, Cincinnati, O. Sam W. Hoke, 255 5th ave., New York. Home Show Printing Co., Atchison, Kan. Morrison Show Print. Co., Detroit, Mich. Pioneer Print. Co., 214 Jefferson, Seattle, Wash. Planet Show Print. Co., Chatham, Ontario, Canada. Russell & Morgan Show Print. Co., Cincinnati, O. Clarence E. Roney, 127 E. 8th st., Cincinnati, O.

INKLINGS.

There are rumors of a new show printing shop in Chicago. Samuel Booth is said to be doing a nice business in Brooklyn.

John P. Church is on his annual d—trip around the circuit of winter quarters.

The Donaldson Litho. Co. bought a perfecting press, for program, Jan. 4. The big addition to their plant is fast approaching completion.

John Outwinke, of the Russell Morgan Co., was last week elected president of the United States Playing Card Co. Sam Murray was elected assistant secretary.

President E. H. Macey, of the National Printing & Engraving Co., is sending out printed copies of the letter written by Harry Earl, of Chicago, to "The Billboard" concerning him.

Mr. John P. Church, New York representative of the Standard Embossing Co., started on his regular mid-winter itinerary Friday, Jan. 17, and during the next two weeks will visit the winter quarters of the various concerns in the interest of his firm. Mr. Church sold a large bill to the Main Show at Geneva, O.

Poster collecting, according to the news-dealers, has died out almost completely in the last year or two. The most voracious of the poster collectors were college students, many of whom plastered not only the walls but the ceilings of their rooms with gaudy, staring heads-eyesque prints. Now, even in the college rooms the fall has lost favor. Posters, as a rule, however, are made better now than they were, not only in plan but in execution. The news-dealers bless the lapse of the craze, because they can now keep attractive posters in the windows.

FREAKS TO ORDER.

Itathie Schwartz, two and a half years old, of Galveston, Tex., weighs only nine pounds. She is well formed and healthy.

The skeleton of a giant was excavated near Lost Las Vegas, N. Mex., last week. The chest measurement is said to have been eight feet, the forearm four feet. The skeleton was sent to the Archaeological Society at Santa Fe.

Dr. Stainforth, proprietor of a dog and cat hospital at Cleveland, O., has a cat with a wooden leg, supplanting the original limb, which was lost in a street accident. The artificial limb is covered with the animal's fur, and but for a slight stiffness in gait, the change would not be noticeable.

A two-headed baby, with one head and two faces, was born at Omaha, Neb., Jan. 18. One face is in the natural position, the other at the back of the head. The bodies are joined together from the neck to the hips. The child died in a few hours. The body will be exhibited. It is the only case of the kind on record.

Mr. William Faulstich, of Danville, Ky., owns a remarkable rooster, a most unusual freak of nature. He is of the game stock variety, and has four well-developed wings and with his double capacity of locomotion can sail through the air like a Mauser bullet. Mr. Faulstich is thinking of sending his chicken to some Eastern freak museum, where it is believed the fighter will command a fancy price.

Will R. Wood's trunks were attached at Cincinnati Jan. 21, for salary alleged to be due an agent named Bannan. Mr. Wood gave bond, and will fight the case.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A HOMESPUN Heart, (Jas. H. Browne, Mgr.)—Ottawa, Kan., Jan. 30; Emporia, Jan. 31; Yale Center, Feb. 1. A HOMESPUN Heart, (Walter Floyd, Mgr.)—New Albany, Ind., Feb. 1; Louisville, Ky., Feb. 2 to 8. A LION'S HEART, (Carl A. Huswin, Mgr.)—Jefferson City, Mo., Jan. 31; Belleville, Ill., Feb. 1; St. Louis, Mo., Feb. 2 to 8. A RAGGED HERO, (Richard & Fielding, Mgrs.)—Cincinnati, O., Jan. 26 to Feb. 1; Chicago, Ill., Feb. 2 to 8. A ROMANCE of Coon Hollow, (C. S. Culhnan, Mgr.)—Nebraska City, Neb., Jan. 30; Fremont, Feb. 1; Council Bluffs, Ia., Feb. 2; Des Moines, Feb. 3 to 5; Plattsmouth, Neb., Feb. 6; Lincoln, Feb. 7 and 8. AT THE Old Cross Roads, (Arthur C. Alston, Mgr.)—Minneapolis, Minn., Jan. 26 to Feb. 1; Duluth, Feb. 3; West Superior, Wis., Feb. 4; Ashland, Feb. 5. ADAMS, Maude, ("Quality Street"); Chas. Frohman, Mgr.)—Philadelphia, Pa., Jan. 26 to Feb. 1. ALLEN, Viola, (Liebler & Co., Mgrs.)—Los Angeles, Cal., Jan. 30 to Feb. 1. ARIZONA, (Northern; F. G. Ross, Mgr.)—Atlanta, Ga., Jan. 30 and 31; Athens, Feb. 1; Charleston, Feb. 4 and 5; Savannah, Feb. 6; Macon, Jan. 7; Columbus, Feb. 8. AN American Gentleman, (W. S. Butterfield, Mgr.)—Norwich, Conn., Jan. 31; South Norwalk, Feb. 1; Paterson, N. J., Feb. 3 to 5; Camden, Feb. 6 to 8. AT Valley Forge, (D. E. Lester & Co., Mgrs.)—Massillon, O., Jan. 31; Canal Dover, Feb. 1. AT Cripple Creek, (Whittaker & Lawrence, Mgrs.)—Bridgeport, Conn., Jan. 25 to 29; New Haven, Jan. 30 to Feb. 1. AN Enemy to the King.—Wellington, Kan., Feb. 1. A ROYAL Rival.—Baltimore, Md., Jan. 27 to Feb. 1. BLAIR, Eugene—Columbus, O., Jan. 28 and 29. BEN Hur, (Klaw & Erlanger, Mgrs.)—New York, N. Y., Jan. 20 to Feb. 8. BELLEW, Kyrie, ("A Gentleman of France")—New York, N. Y., indefinitely. BLAIR, Eugenia, ("Lady of Quality")—Buffalo, N. Y., Feb. 3; Toronto, Can., Feb. 10. CHESTER, Alma, (John I. Shannon, Mgr.)—Glochester, Mass., Jan. 27 to Feb. 1. CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., Jan. 22, indefinitely. CROSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., Feb. 3, indefinitely. CAMPBELL, Mrs. Patrick, (Liebler & Co., Mgrs.)—New York, N. Y., Jan. 20 to Feb. 1. CURTS Dramatic Co., (M. H. Urts, Mgr.)—Stillwater, Okla., Jan. 25 to 30. CONVICT'S Daughter, The, (Star L. Pixley, Mgr.)—Montreal, Can., Jan. 27 to Feb. 1; Albany, N. Y., Feb. 3 to 5; Herkimer, Feb. 6; Utica, Feb. 7 and 8. CONVICT'S Daughter, The, (Western; Roland V. Pray, Mgr.)—Quincy, Ill., Feb. 1; Murphysboro, Feb. 2; Cairo, Feb. 3; Marion, Feb. 6; Centralia, Feb. 7; Alton, Feb. 8; East St. Louis, Feb. 9. COLORADO.—Brooklyn, N. Y., Jan. 27 to Feb. 1. DOWN Mobile, (Lincoln J. Carter's).—St. Joe, Mo., Jan. 31. DAIRY Farm, (Western; Jas. H. Walbeck & W. H. Stoddard, Mgrs.)—Philadelphia, Pa., Jan. 27 to Feb. 8. ELEVENTH Hour, (Eastern; Lincoln J. Carter's)—Danbury, Conn., Jan. 30; Hartford, Feb. 1. ELEVENTH Hour, (Western) Denver, Col., Jan. 26 to Feb. 1. EAST Lynne, (Lee Moses, Mgr.)—Brims Wick, Mo., Jan. 25; Pana, Ill., Jan. 31. EAST Lynne, (H. B. Morgan, Mgr.)—Carl Junction, Kan., Feb. 1; Miami, Feb. 3; Joplin, Feb. 4; Neosho, Feb. 6; Ash Grove, Feb. 7; Lemar, Feb. 8. FOR Her Sake, (E. J. Carpenter, Mgr.)—Portland, Ore., Feb. 2 to 8. FISKE, Mrs.—Milwaukee, Wis., Jan. 30 to Feb. 1; Chicago, Ill., Feb. 3. FIRE Patrol.—New Orleans, La., Jan. 26 to Feb. 1. FATAL Wedding—Chicago, Jan. 27 to Feb. 1. FAVERSHAM, Wm., (Chas. Frohman, Mgr.)—Baltimore, Md., Jan. 27 to Feb. 1. FAUST, (Porter J. White)—Sandusky, O., Jan. 30. GOLDEN, Richard, ("Old Jed Prouty"); Wm. H. Rudolph, Mgr.)—Los Angeles, Cal., Jan. 20 to Feb. 1; Phoenix, Ariz., Feb. 3; Tucson, Feb. 4; Bisbee, Feb. 7 and 8. DEMING, Feb. 9; El Paso, Feb. 7 and 8. GYPSY Cross, (John R. Strirling, Mgr.)—Troy, N. Y., Feb. 3 to 5. HAGREN, Virginia.—Springfield, Mass., Jan. 31. HACKETT, James K.—Portland, Me., Jan. 27 and 28. HUMAN Hearts, (Eastern; Jesse Blanchard, Mgr.)—Paterson, N. J., Jan. 31 to Feb. 1. HOLLAND, Mildred, (Edw. C. White, Mgr.)—Titusville, Pa., Jan. 31; Greenville, Feb. 1; Jamestown, N. Y., Feb. 3; Bradford, Pa., Feb. 4; Imbols, Feb. 5; Ridge way, Feb. 6; Johnsonburg, Feb. 7; Kane, Feb. 8. IF I Were King, (E. H. Sothorn; V. E. Kennedy, Mgr.)—Detroit, Mich., Jan. 26 to Feb. 1; Toledo, O., Feb. 3; Indianapolis, Ind., Feb. 4 and 5; Dayton, O., Feb. 6; Columbus, Feb. 7 and 8; Cleveland, Feb. 10 to 15. IN the Rockies, (H. W. Schoff, Mgr.)—Atoka, Ind., Ter., Jan. 30; Muskogee, Jan. 31;

Galvestone, Tex., Feb. 1; Pailot Point, Feb. 3; Alverado, Feb. 4; Okieburn, Feb. 5; Morgan, Feb. 6; McGregor, Feb. 7; Felton, Feb. 8; Cameron, Feb. 9. IF I Were King—Detroit, Mich., Jan. 27 to Feb. 1. IN Old Kentucky.—Baltimore, Md., Jan. 27 to Feb. 1. JESS of the Bar Z Ranch, (Alice Archer; E. E. Morse, Mgr.)—Washington, Pa., Jan. 30; Steubenville, O., Jan. 31; East Liverpool, Feb. 1. JANNICE Meredith—Kansas City, Mo., Jan. 30 to Feb. 1. KEENAN, Frank, (Robt. Stevens, Mgr.)—New York, N. Y., indefinitely. LOST in the Desert, (W. R. Moore, Mgr.)—Belvidere, Ill., Feb. 1; Chicago, Feb. 2 to 16. LOVER'S Lane, (Eastern; W. A. Brady, Mgr.)—New Bedford, Conn., Jan. 31 to Feb. 1. LOST River.—St. Paul, Minn., Jan. 26 to Feb. 1. LAST Sentence—Columbus, O., Jan. 27 to 29. LAST Sentence.—Indianapolis, Ind., Jan. 30 to Feb. 1. MARLOWE, Julia, (Chas. Frohman, Mgr.)—Chicago, Ill., Jan. 20 to Feb. 8. MURPHY, Jos.—St. Louis, Mo., Jan. 26 to Feb. 1. MCHENRY, Nellie, ("M'Liss").—Brooklyn, N. Y., Jan. 27 to Feb. 1. MATHES, Clara.—Vancouver, B. C., Jan. 27 to Feb. 1. MELVILLE, Rose, ("Sis Hopkins"); J. R. Sterling, Mgr.)—Brooklyn, N. Y., Jan. 27 to Feb. 1. McDougall, LaVaunt, (W. H. McDougall, Mgr.)—Petersburg, Ill., Jan. 30 to Feb. 1. MANTELLI, Robt. B.—Columbus, O., Jan. 30 to Feb. 1. MORRISON, Lewis.—Providence, R. I., Jan. 27 to Feb. 1. MILLER, Henry, (Chas. Frohman, Mgr.)—New York, N. Y., Jan. 20 to Feb. 1. MANNERING, Mary.—Kansas City, Mo., Jan. 30 to Feb. 1. MANSFIELD, Richard, (A. M. Palmer, Mgr.)—Norfolk, Va., Jan. 27; Richmond, Jan. 28; Birmingham, Ala., Jan. 30; Montgomery, Jan. 31. MAN'S Enemy, (Gus Hill's)—Cleveland, O., Jan. 27 to Feb. 1. MONTE Cristo, (Souther's)—Braidentown, Fla., Jan. 27 to Feb. 1. MILLER, Henry.—Louisville, Ky., Feb. 3 to 5. MANN, Louis, and Clara Lippman, ("Red Kloof").—Springfield, Mass., Jan. 29. MRS. Dane's Defense.—Wilmington, Del., Feb. 3. MYSTERY of the Vogis, (Eddie Delaney, Mgr.)—Baxter Springs, United States of America, Jan. 30 to Feb. 1. NEILL, Jas., (Edw. H. Neill, Mgr.)—North Yakima, Wash., Jan. 31; Spokane, Feb. 1. O'NEIL, Jas.—New York, N. Y., Jan. 27 to Feb. 1. OLD Arkansas, (Will F. Lindsay, Mgr.)—Caddo, Pa., Jan. 31; Marth's Ferry, Feb. 29. OLD Homestead, (Thompson & Kilpatrick, Mgrs.)—Savannah, Ga., Jan. 31; Bruns Wick, Feb. 1; Atlanta, Feb. 5 and 6; Birmingham, Ala., Feb. 7 and 8. O'NEIL, The, (Fritz Emmett and Lot the Gilson)—Buffalo, N. Y., Jan. 27 to Feb. 1. ON the Stroke of Twelve, (Whittaker & Lawrence, Mgrs.)—New York, N. Y., Jan. 27 to Feb. 1. ON the Suwannee River.—Jersey City, N. J., Jan. 27 to Feb. 1. PEBBLEDHEAD Wilson, (Shipman Bros., Mgrs.)—Sullivan, Ind., Jan. 31; Franklin, Feb. 1. PENNSYLVANIA, (C. E. Callahan, Mgr.)—New Castle, Pa., Jan. 31; Warren, O., Feb. 1. PARRISH Priest.—St. Paul, Minn., Jan. 26 to Feb. 1. QUEEN of Hayti.—Portland, Ore., Jan. 26 to Feb. 1; Astoria, Feb. 3; Olympia, Wash., Feb. 4; Aberdeen, Feb. 5; Hoquiam, Feb. 6; Tacoma, Feb. 7 and 8; Seattle, Feb. 9 to 15. Q'LO VADIS, (Carpenter's Western; Claude Saunders, Mgr.)—Hendon, Mo., Jan. 31; Cameron, Feb. 1; Hamilton, Feb. 3. Q'LO VADIS, (Carpenter's Southern; E. H. Fitzhugh, Mgr.)—Baton Rouge, La., Jan. 31; St. Francisville, Feb. 1; Plaquemine, Feb. 2; Natchitoches, Feb. 3; Thibodaux, Feb. 4; Houma, Feb. 5; Crowley, Feb. 6; Franklin, Feb. 7; Jeanette, Feb. 8. Q'LO VADIS, (Whitney & Knowles, Eastern; T. H. O'Neil, Mgr.)—Wheeling, W. Va., Feb. 1. Q'LO VADIS, (Whitney & Knowles, Western; Charles N. Richards, Mgr.)—Rock Springs, Wyo., Jan. 31; Cheyenne, Feb. 1. RUSSELL, Annie, (Chas. Frohman, Mgr.)—New York, N. Y., Jan. 22, indefinitely. RONANA'S Claim.—Cincinnati, O., Feb. 2 to 8. ROBER, Katherine.—Lynn, Mass., Jan. 28 to Feb. 1. ROAD to Rulu.—Toronto, Can., Jan. 27 to Feb. 1. REPERT of Henzau.—Spokane, Wash., Jan. 30 and 31. RED Barn.—New York City, Jan. 27 to Feb. 1. REMEMBER the Maine, (L. J. Carter's)—La Mars, Ia., Jan. 31. SECOND in Command.—New York, N. Y., Jan. 27 to Feb. 1. SWEET Clover.—Toronto, Can., Jan. 27 to Feb. 1. SHALL We Forget Her.—Brooklyn, N. Y., Jan. 27 to Feb. 1. SAG Harbor Memphis, Tenn., Jan. 30 to Feb. 1. STODHARD, J. H.—Indianapolis, Ind., Jan. 28 and 29. STRIPPED Beloit, Wis., Jan. 31; Fond du Lac, Feb. 1; Oshkosh, Feb. 2; Menominee, Feb. 5; Escanaba, Feb. 6; Rhinelander, Feb. 7; Wausau, Feb. 8. STORE Acres, (Wm. B. Gross, Mgr.)—Muscatine, Ia., Jan. 31; St. Joseph, Mo., Feb. 1; Kansas City, Mo., Feb. 2 to 8. SPORTING Life—Chicago, Jan. 27 to Feb. 1.

SKINNER, Otis, (J. J. Buckley, Mgr.)—New York, N. Y., indefinitely. SECRET Dispatch—Providence, R. I., Jan. 27 to Feb. 1; Worcester, Mass., Feb. 3 to 8. SIGN of the Cross—New Orleans, Jan. 19 to 25. San Francisco, Cal., Feb. 12 to 25. TIDE of Life, (E. N. Mellowell, Mgr.)—Philadelphia, Pa., Jan. 27 to Feb. 1. THE Village Parson—Detroit, Mich., Jan. 26 to Feb. 1. THOROUGHbred Trump—Chicago, Jan. 27 to Feb. 1. THE Missouri Girl, (Fred. Raymond, Mgr.)—Warrensburg, Mo., Feb. 1; Pleasant Hill, Feb. 3; Richmond, Feb. 4; Chillicothe, Feb. 5; Cameron, Feb. 6; Trenton, Feb. 7; Milan, Feb. 8. THE Great White Diamond, (Walter Fessler, Mgr.)—Cambridge, O., Feb. 1; New Castle, Pa., Feb. 3; Rochester, Feb. 4; McKeesport, Feb. 5; Warren, Feb. 6; Greenville, Feb. 7; Oil City, Feb. 8; Boston, Mass., Feb. 10 to 16; Cleveland, O., Feb. 17 to 22. THURSTON, Adelalde, (Claxton Wlistach, Mgr.)—Toronto, Can., Jan. 27 to Feb. 1; London, Feb. 3; St. Catherine's, Feb. 4; Hamilton, Feb. 5; Kingston, Feb. 6; Ottawa, Feb. 7 and 8. TENNESSEE'S Partner, (Phil Hunt, Mgr.)—Whitney, Wis., Jan. 31; Lucerne, Feb. 1; Prairie du Chien, Feb. 3; Mason City, Feb. 4; Iowa Falls, Ia., Feb. 5; Webster City, Feb. 6; La Mars, Feb. 7; Sioux City, Feb. 8. THELMA.—Lebanon, Pa., Feb. 4. THE Fast Mail, (Lincoln J. Carter's)—Camden, N. J., Jan. 30 to Feb. 1. THE Fatal Wedding.—Cincinnati, O., Feb. 2 to 8. THE Flaming Arrow—Syracuse, N. Y., Jan. 30 to Feb. 1. THE Gamekeeper, (Rowland & Chubb, Mgrs.)—Mt. Carmel, Pa., Jan. 31; Sunbury, Feb. 1. THE Wilderness.—New York, N. Y., indefinitely. THE Way of the World.—New York, N. Y., Feb. 3, indefinitely. THE Outpost.—Buffalo, N. Y., Jan. 27 to Feb. 1. THE Man Who Dared.—Jersey City, N. J., Jan. 27 to Feb. 1. TWU Little Wafes, (Jas. L. Buford, Mgr.)—Toledo, O., Jan. 26 to 29; Grand Rapids, Mich., Jan. 30 to Feb. 1; Detroit, Feb. 2 to 8. TOLLGATE Inn—Elmira, N. Y., Jan. 27 to Feb. 1. UNCLE Tom's Cabin, (Stetson's; Leon W. Washburn's)—Woonsocket, R. I., Jan. 31; Marlboro, Mass., Feb. 1; Denver, Col., Feb. 12 to 18. UNCLE Tom's Cabin, (Eastern; C. L. Martin, Mgr.)—Brookline, Mass., Jan. 27 to Feb. 1; Philadelphia, Pa., Feb. 3 to 8; Brooklyn, N. Y., Feb. 10 to 15. UNCLE Tom's Cabin, (Western; W. C. Cunningham, Mgr.)—Bloomington, Ill., Feb. 1; St. Louis, Mo., Feb. 2 to 8. VOLUNTEER Organist, (Harry Martell, Mgr.)—Boston, Mass., Jan. 27 to Feb. 1. WILLARD, E. S.—Washington, D. C., Jan. 27 to Feb. 1. WHITE Shirve.—Kansas City, Mo., Jan. 26 to Feb. 2. WAY Down East (Western)—Denver, Col., Jan. 26 to Feb. 1. WARDE, Frederik, (David Trautel, Mgr.)—San Jose, Cal., Jan. 31; Stockton, Feb. 1; Salt Lake, Utah, Feb. 3 to 5; Ogden, Feb. 6; Grand Junction, Feb. 7; Leadville, Col., Feb. 8. WAY Down East, (Western)—Denver, Col., Jan. 27 to Feb. 2. YORK State Folks, (Fred. E. Wright, Mgr.)—Kansas City, Mo., Jan. 26 to Feb. 1; St. Louis, Feb. 2 to 8.

FARCE AND COMEDY.

A WISE Member.—Linton, Ind., Feb. 1; Bloomfield, Feb. 3; Martinsville, Feb. 4; Greensburg, Feb. 5; Lawrenceburg, Feb. 7. A BREEZY Time, (Southern; Fitz & Webster's)—Albany, Ga., Feb. 1; Americus, Feb. 7; Dawson, Feb. 8; Euflavia, Ala., Feb. 10; Union Springs, Feb. 11; Troy, Feb. 12; Columbus, Ga., Feb. 13; Opelika, Fla., Feb. 14. ACROSS the Pacific, Harry Clay Blaney, Mgr.)—Philadelphia, Pa., Jan. 27 to Feb. 2; Pittsburg, Feb. 3 to 9. A BREEZY Time, (Eastern; Merie H. Norton, Prop.; S. E. Lester, Mgr.)—Parksburg, W. Va., Feb. 1; Marietta, O., Feb. 3; Pomeroy, Feb. 4; Point Pleasant, W. Va., Feb. 5; Gallipolis, O., Feb. 6; Athens, Feb. 7; Wellston, Feb. 8. A STRANGER in a Strange Land.—Louisville, Ky., Jan. 26 to Feb. 1; Cleveland, O., Feb. 3 to 8. ARE You a Buffalo, (Gus Hill, Mgr.)—Washington, D. C., Jan. 29 to Feb. 3. A MERRY Chase, (Lyman Bros., Mgrs.)—Paola, Kan., Jan. 30; Topeka, Feb. 1. AUNT Jerusha, (W. S. Campbell, Mgr.)—Hutchinson, Kan., Jan. 30; McPherson, Jan. 31; Peabody, Feb. 1; Strong City, Feb. 3; Eldorado, Feb. 4; Augusta, Feb. 5; Wichita, Feb. 6; Wellington, Feb. 7; Caldwell, Feb. 8. BUNCH of Keys, (Gus Bothner, Mgr.)—Waynesburg, Pa., Jan. 31; Washington, Feb. 1. BINGHAM, Amelia, ("The Chlubbers").—New York, N. Y., Jan. 27, indefinitely. BARRYMORE, Ethel.—Birmingham, Ala., Jan. 28. BROWN'S in Town, (Frank Hennessy, Mgr.)—Montpelier, Vt., Jan. 30; Rutland, Jan. 31; Brattleboro, Feb. 1. BURGESS, Nell, (W. A. Brown, Mgr.)—Akron, O., Jan. 31; Lima, Feb. 1; Ft. Wayne, Ind., Feb. 3; Valparaiso, Feb. 4; Jansville, Wis., Feb. 5; Rockford, Ill., Feb. 6; Freeport, Feb. 7; Clinton, Ia., Feb. 8. COLLIER, Willie, (Jacob Litt, Mgr.)—Philadelphia, Pa., Jan. 27 to Feb. 8. DAY and Night, (Broadhurst & Currier, Mgrs.)—Elkhurt, Ind., Jan. 31. DOWN and Up (Heklan Bros., Mgrs.)—Marion, Ind., Jan. 27.

DAILY, Dan, ("The New Yorkers").—Cincinnati, O., Feb. 3 to 8. DAVID HARUM.—Boston, Mass., indefinitely. EUGEN Holden.—Brooklyn, N. Y., Jan. 27 to Feb. 1. FROCKS and Frills.—New York, N. Y., indefinitely. FOXy Grandpa.—Boston, Mass., Jan. 26 to Feb. 1. GOODWIN and Elliott.—Springfield, Mass., Jan. 30. GOODWIN, Nat C.—Springfield, Mass., Jan. 30. HELD, Anna.—New York, N. Y., indefinitely. HUNTING For Hawkins.—Bisbee, Ariz., Jan. 29; Denning, N. M., Jan. 30; El Paso, Jan. 31 and Feb. 1; San Antonio, Feb. 3; Austin, Feb. 4; Houston, Feb. 5; Galveston, Feb. 6; Lake Charles, La., Feb. 7. RAYS, The, ("A Hot Old Time").—Toledo, O., Jan. 27 to 29; Dayton, Jan. 30 to Feb. 1; Indianapolis, Ind., Feb. 3 to 5; Milwaukee, Wis., Feb. 10 to 15. HANS Hanson, (Jas. T. McApin, Mgr.)—Eldon, Minn., Feb. 1; Kosciusko, Feb. 3; Bonaparte, Feb. 4; Farmington, Feb. 5; Milton, Feb. 6; Bloomfield, Feb. 7; Centerville, Feb. 8. HAPPY Hooligan, (A. L. Dolson, Mgr.)—Cleveland, O., Jan. 26 to Feb. 1; Columbus, Feb. 3 to 5. IRWIN, May.—Rochester, N. Y., Feb. 1. JASON Poskins.—Harrodsburg, Ky., Jan. 27; Lexington, Feb. 3; Owensboro, Feb. 4; Henderson, Feb. 5; Sebree, Feb. 6. KELCEY and Shannon, (Harry Pierce, Mgr.)—Springfield, Mass., Jan. 27. KELCEY-SHANNON.—Boston, Mass., Jan. 27 to Feb. 1. KATZENJAMMER Kids.—St. Louis, Mo., Jan. 26 to Feb. 1. LILLIPIPIANS.—Indianapolis, Ind., Jan. 27 to 29. MURPHY, Tim.—Birmingham, Ala., Jan. 31. McFADDEN'S Row of Flats.—Pittsburg, Pa., Jan. 26 to Feb. 1; Philadelphia, Feb. 3 to 8. MURRAY and Mack, ("Shooting the Clutes").—The Dalles, Ore., Jan. 30; Portland, Jan. 31 to Feb. 1. MY Uncle from New York.—Calvert, Tex., Jan. 28; Rockdale, Jan. 29. MASON and Mason, ("Rudolph and Adolph"); Ed. R. Saiter, Mgr.)—Milwaukee, Wis., Feb. 2 to 8; Chicago, Ill., Feb. 9 to 15. MALONEY'S Wedding Day, (Jos. Pligmin, Mgr.)—Leavenworth, Kan., Feb. 1. MAM'SELLE "Awkins.—Cincinnati, O., Feb. 2 to 8. MURRAY and Mack, ("Flanagan's Ball").—Chillicothe, Mo., Feb. 1; Columbus, Ga., Feb. 3; Americus, Feb. 4. NIP and TUCK, (Harry Webster's)—Guthrie, Okla., Feb. 1; Oklahoma City, Feb. 2; Purcell, Feb. 3; Admore, Feb. 4; Weatherford, Tex., Feb. 5 and 6. NEXT Door.—Cedar Rapids, Ia., Jan. 28. NATHAN Hale.—Peoria, Ill., Jan. 28; La Salle, Jan. 29; Streator, Jan. 30. OL'CUTT, Chauncey.—New York, N. Y., Jan. 27 to Feb. 15. OLE Olson.—San Francisco, Cal., Jan. 26 to Feb. 1. PAPA'S Baby.—Pana, Ill., Jan. 31. PIPER'S Bad Boy, (Eastern; Wm. St. Auburn, Mgr.)—Cincinnati, O., Jan. 26 to Feb. 1. PUT Me Off At Buffalo.—Boston, Mass., Jan. 27 to Feb. 1. RAILROAD Jack, (R. Guy Kaufman, Mgr.)—Goldsboro, N. C., Jan. 30; Wilson, Jan. 31; Tarboro, Feb. 1. ROBINSON, Stuart, ("The Henrietta").—Boston, Mass., Jan. 27 to Feb. 8. SKY Farm.—Providence, R. I., Jan. 27 to Feb. 1. SWEET and Twenty.—New York, N. Y., indefinitely. ST PLUNKARD, (J. C. Lewis, Mgr.)—Jamestown, N. Y., Jan. 30; Dunkirk, Jan. 31; Erie, Pa., Feb. 1. THE Irish Pawnbrokers, (J. W. Spears, Mgr.)—Stockton, Cal., Jan. 27; Oakland, Jan. 28 and 29. THE Messenger Boy.—Rochester, N. Y., Jan. 29; Buffalo, Jan. 30 to Feb. 1. THE Chubbers.—Jersey City, N. J., Jan. 27 to Feb. 1. THE Wrong Mr. Wright, (Eastern)—Sandusky, O., Feb. 1. THE Man From Mexico.—Hillsboro, Tex., Jan. 30; Dallas, Jan. 31; Ft. Worth, Feb. 1; Trinidad, Feb. 2; La Junta, Feb. 4. TWU Merry Tramps.—Columbus, Ind., Feb. 7. THE Rajah Boston, Mass., Jan. 27 to Feb. 1. TWU Married Men, (Chas. E. Schilling, Mgr.)—West Palm, Mo., Jan. 30; Springfield, Ind., Jan. 31. THE Wrong Mr. Wright, (Western)—Pueblo, Col., Jan. 29. THE Flip Mr. Flop.—Rochester, Pa., Jan. 30; East Liverpool, O., Jan. 31; Steubenville, Feb. 1; Wheeling, W. Va., Feb. 3 to 5; Cambridge, U., Feb. 6; Caddiz, Feb. 7; Zanesville, Feb. 8. THE Governor's Son.—Philadelphia, Pa., Jan. 29 to Feb. 1. THE Auctioneer.—Philadelphia, Pa., Jan. 29 to Feb. 1. TANGLED Relations, (Felix Bled, Mgr.)—Marysville, O., Jan. 30; Lancaster, Jan. 31; New Lexington, Feb. 1; Zanesville, Feb. 6. TELEPHONE Girl, No. 1, (J. J. Rosenthal, Mgr.)—Cincinnati, O., Jan. 26 to Feb. 1; Toledo, Feb. 2 to 5; Louisville, Ky., Feb. 6 to 8. UNCLE Hez.—New Straitsville, O., Feb. 1; Shawnee, Feb. 3; McConnellsville, Feb. 4; Coshocton, Feb. 5; West Fitchsville, Feb. 6; Cambridge, Feb. 7; Barnesville, Feb. 8. WHERE the Lough Comes In, (A. A. Nathan, Mgr.)—Pensacola, Fla., Feb. 3; Greenville, Feb. 4; Montgomery, Ala., Feb. 5; West Point, Ga., Feb. 6; Atlanta, Feb. 7 and 8. WILSON Baby Are You.—Seattle, Wash., Jan. 26 to Feb. 1. WILSON, Francis.—New York, N. Y., indefinitely.

THE BILLBOARD

WILSON, Al. H., (Chas. H. Yale & Sidney R. Ellis, Mgrs.)—New Orleans, La., Jan. 26 to Feb. 1.

REPERTOIRE AND STOCK.

AMERICAN Stock Co.—New York, N. Y., indefinitely.
AMPHITHEATRE Co.—Spokane, Wash., Jan. 27 to Feb. 1.

PAIGE, Mabel, (Carl Brehm, Mgr.)—Atlanta, Ga., Jan. 27 to Feb. 1.
PAYTON-CORSE Stock Co., (David J. Ranage, Mgr.)—Fitchburg, Mass., Jan. 27 to Feb. 1.

VAUDEVILLE.

AMETA, Mlle.—Chicago, (Haymarket), Jan. 26 to Feb. 1.
BLOODGOOD, Katherine—Cincinnati, O., Jan. 26 to Feb. 1.

TEAMS.

BARRY and Halvers—Detroit, Mich. (Avenue), Jan. 26 to Feb. 1.
BROWN, Harrison and Brown—Chicago, (Olympic), Jan. 26 to Feb. 1.

HYDE'S Comedians—Baltimore, Md., Jan. 27 to Feb. 1.
HOWARD & Hland—Detroit, Mich., (Avenue), Jan. 26 to Feb. 1.

BURLESQUE.

AL REEVES—Chicago, Jan. 27 to Feb. 1.
HIGH Rollers—Chicago, Jan. 27 to Feb. 1.

AUSTRALIAN Juveniles—Spokane, Wash., Jan. 27 to 29.
BOSTONIANS, (Barnabee & McDonald, Mgrs.)—New York, N. Y., Jan. 27, indefinitely.

MINSTRELS.

CLEVELAND, W. S.—Chicago, Ill., Jan. 22, indefinitely.
FIELDS, Al. G., Greater Minstrels—Washington, D. C., Jan. 31; Columbus, Feb. 1.

MISCELLANEOUS.

BERMESE Midgets—Montpelier, Ind., Jan. 30 to Feb. 1; Portland, Feb. 3 to 8.
BOSTON'S Animal Show—Boston, Mass., Jan. 22, indefinitely.

CORRESPONDENCE.

NOTICE.—The *Billboard* desires a correspondent in every city and town in the United States which is not here represented.

GREEN-EYED MONSTER

Shows its Head in New York over the Successors of Mrs. Pat Campbell.

Chicago, Ill., Jan. 27. The Chicago theatrical field is particularly active this week, and the numerous playhouses are occupied by the most desirable sort of attractions. Julia Marlowe has made a lasting impression in "When Knighthood Was in Flower," and Powers' Theater has been crowded at every performance. The Rogers Brothers, kings of art, and their smart show are dealing out all kinds of fun and popular music at the Illinois. That Chicago production, "Arizona," is at the home of its birth, the Grand Opera House. At the Studebaker, the Castle Square Opera Company has on "Lohengrin." "The Starbuck's" is in its final week at the Dearborn, and the following gives the names of the plays at the Illinois, Criterion, Academy, Alhambra, Columbus, Hopkins, American and Great Northern Theaters:

"Jon Yonson," a Swede, and "A Thoroughbred Tramp," together with the "Sons of Ham," a trio found of "Sporting Life," were all suitors for the hand of "Gismondia," but she threw them down and married "Oliver Twist." This was "Her Only Sin," and proved to be "The Fatal Wedding." The vaudeville, burlesque and museum resorts are all offering very desirable bills. The Rogers Brothers and their jolly show have captured Chicago, and again Klaw & Erlanger prove that they know how to pick winners.

News has reached us that Mrs. Patrick Campbell's reception amidst the Knickerbockers has been of the frigid sort, and though the box-office has maintained a healthy condition (they couldn't resist "rubbering"), yet the audience at every performance has acted as though they had their pockets full of ice. Ah! the green-eyed monster is infesting New York, I fear, and all because that wild, woolly Western burg called Chicago was selected by Mrs. Campbell's managers for her to make the initial bow in America. They were right, if she desired to appear before real Americans; it was not an error in selecting Chicago. Besides, it was worth while—the first week of her engagement here the receipts were \$29,300, for the second week \$21,100, making a grand total of \$41,400—not so bad for Chicago? True, the prices were shoved up a bit in New York, but a Chicago hit is worth the price. We gave Mrs. Campbell a royal reception here, and it would become the cry by the ocean side to do the same, and send her home with a good impression of America and its people.

JULIA MARLOWE AND EXTRA MATINEES.
Powers', (Harry J. Powers, Mgr.)—Julia Marlowe has arrived at a point where it is necessary to "put in" extra matinees. Indeed, Miss Marlowe and her play, "When Knighthood Was in Flower," are so well liked in Chicago that she has consented to an extra matinee each week for the balance of her engagement, and the box-office is about as usual, as the seats are gone (so I understand) for the balance of the engagement. Miss Marlowe's Mary Tudor is just the sort of a role in which she is seen at her best, and the exquisite environment accorded this brilliant American actress is also most praiseworthy.

Following Miss Marlowe's engagement, John Drew will be seen in "The Second in Command." The season at Powers' Theater will, without doubt, exceed any heretofore in the history of the house in point of receipts and artistic attractions.

ROGERS BROTHERS AND FUN.
Illinois, (W. J. Davis, Mgr.) Rogers Brothers and fun go together, and the crowds go to the Illinois Theater to see and hear this really clever combination of comedians, comedienne, singers and dancers. "The Rogers Brothers in Washington," "What a Wise Idea for a Series of Hiss!" I presume the Rogers Brothers will have been in every city, town and village ere they retire from the "stage." There is a dash and brilliancy to this "show" that is absolutely refreshing, and those who are subjected to the "blues" will find a permanent cure by sitting through this jolly entertainment.

More comedy is in store for Chicagoans. Following the Rogers Brothers, that droll chap, Dan Daly, will be seen at the Illinois in "The New Yorkers," James T. Powers, in the musical skit, "The Messenger Boy," Anna Held, in "The Little Dutchess;" "Floradora;" Dave Wardell, in "The Auctioneer," and Klaw & Erlanger's "Trombone," presenting "Liberty Bells," are among the good things that will follow in succession at this popular theater.

"ARIZONA" AT HOME.
Grand opera House, (Harry L. Hamill, Mgr.)—Fred Hamill, Business Mgr., "Arizona," Gus Thomas' splendid play, is again the attraction at the theater where it was first produced. It has been seen in most, if not all of the cities in the United States, and has even been accepted in New York, where they don't take kindly to anything that sneaks of Chicago so it must be all right. The press agent says "It has in the past, but I fall to see how it could be proved, as after its run here it was in condition for presentation anywhere. Its runs in the Herald Square and Academy in New York were most successful, I think this is its seventh engagement in Chicago, and indications are very favorable for a profit all week.

CASTLE SQUARE TO "LOHENGREN."

Studebaker, (Louis Francis Brown, Mgr.)—The Castle Square Opera Company, in an elaborate revival of "Lohengrin" this week, are drawing good houses, and this excellent organization are seen to a decided advantage in this opera. Musical Director Emerence Morriceni, who has been the leader of the Castle Square orchestra for some time, has been obliged to resign this position and return to his home in Palermo, Italy, in consequence of ill health. His successor has been selected by Manager Henry W. Savage in the person of Chevallier N. B. Emanuel, a conductor of high repute in Europe, who has not been previously heard here. Arrangements go actively on for George Ade's new piece, "Ki-Ram," the Sultan of Sulu, and from what I know of this clever fellows' script, I do not hesitate to predict even a greater success than the run of "King Rodo," which kept Chicago whistling the tuncful airs all last summer and even up to now. "Ki-Ram" will be in the jam early in March at the Studebaker.

NOW THE FATAL WEDDING.

Great Northern, (E. D. Stahl, Prop.; Edward Smith, Mgr.)—The new melodrama, called "The Fatal Wedding," opened at the Great Northern for a week's stay, and although it is a bit lard, yet it is of the sort that "gets the money." One of the best things in the piece is the wedding scene, and Gertrude Haynes, the organist, who used to do the continuous houses in vaudeville stunts, has much to do with the effectiveness of this scene, and with her "Choir Celestial," which consists of a choir of lads clothed in the regulation surplice and cassock, march in upon the church setting, singing a familiar hymn, the effect being rather impressive. Aside from this the play is of the conventional kind. Haulson's "Superb" is due at the Great Northern soon, and a lot of new tricks are promised.

THE GREAT KELLAR HERE.

McVicker's, (Jacob Litt, Prop.; Sol. Litt, Mgr.)—The American stage has but one really great magician to-day—Kellar—who is the current attraction at McVicker's. He has been for years the pioneer in the field of the mysterious and wonderful. He has been the inspiration, the source and the fountain-head of modern magic. Kellar spends his leisure hours delving into ancient lore and the dusty tomes of dead and forgotten alchemists, and passes his months of rest in the fastnesses of India, where ascetic yogis have for centuries taught the mysteries which have puzzled the world and delighted the curious. Kellar has made theosophy and hypnotism pay tribute to his art, and his eye reads the mind as his ear reads the voice. He is the scholarly perfection of modern mystery. In training his mind he has not suffered his body to rest in slothful disuse, but has carefully developed both muscles and nerves, until to-day, with the genius of his brain, he combines muscles perfectly trained and nerves under absolute control. Thus his thought can scarcely be quicker than his action, and in his assuming tricks of legendum he has no equal that I know of. In his entertainments the mystical jolts hands with that which is purely diverting, and so gives the spice of variety which is essential to the enjoyment of all things terrestrial. Among Kellar's best tricks this trip are the production of human bodies from empty space—"Creation Revealed." He cuts off his own hand and holds it in his hand at a miracle which would have pleased Pharaoh's daughter. "The Passing Man," the fading away of a living person before the eyes of the audience. "Hypnotism in Reality," a humorous exhibition, "The Mystery of the Blue Room," and "The Levitation of Princess Karnac," besides numerous other minor manipulations.

LAST WEEK OF THE STARBUCKS.

Dearborn, (W. W. Tilson, Mgr.)—Next Saturday night the members of the Dearborn Stock Company will put aside the make-ups used in Ople Read's character play, "The Starbuck's," and don the costumes (the following day) of those necessary in a romantic comedy, entitled "A King and a Few Dukes," which is taken from Robert W. Chambers' novel of the same name. "The Starbuck's" made a wonderful run of seven weeks, and its success was genuine throughout. We are getting on as a theatrical producing city, and lengthy runs are common. Of course, that large Eastern city can't see us with a field glass, but we are quite a large spot nevertheless, and decline to be overlooked. Word has also been received that "The Explorers," which was the summer show at the Dearborn, has also scored a success in the East. "The Burgomaster," also a product of this theater, has long since made a hit on tour amidst the burghers.

SPORTING LIFE.

Alhambra, (R. P. Janette, Mgr.) Manager Janette has an excellent drawing card at his theater this week in "Sporting Life." I believe this is its first presentation here, outside of McVicker's Theater, and the Alhambra has been filled at every performance.

YON YONSON ONCE MORE.

Bijou, (Jack Flaherty, Mgr.)—Everything has been fine and dandy since Manager Flaherty took charge, and business has simply been immense. Sam Thall and Pete Kennedy have made several barrels of money with the piece, "Jon Yonson," which is at the Bijou now, and "Hay barn purty good feller" at that. Sam Thall is in advance, as usual, and his work was prominent the past week in heading his attraction. Thall calls "Jon Yonson" the "Swedish Uncle Tom's Cabin," and I guess he's right; they seemingly will never tire of it.

SONS OF HAM ON WEST SIDE.

Academy, (E. P. Simpson and Geo. Middleton, Mgrs.)—Wm. Roach, Bus. Mgr.—Williams and Walker and their ebony-colored associates are seen this week on the West Side, in the musical piece called "The Sons of Ham." Some of the best "real cool" comedians we have are included in this company, and the colored boys are in for a good week at this popular playhouse. THOROUGH-BRED TRAMP IN TOWN AGAIN.

Criterion, (Lynch J. Carter, Prop.; John B. Hogan, Gen'l Mgr.)—"A Thoroughbred Tramp" has paid several visits this season, and he is back again, and this time is making his headquarters at the Criterion Theater. Elmer Walters seems to have a winner in this piece, and it promises to make "Side Track" look to its laurels. They like anything that is thoroughbred at the Criterion, and Mr. Walters need not fear the outcome of this trip of his tramp play.

HER ONLY SIN.

American, (John Conners, Mgr.) The Travers-Vale Stock Company is rapidly coming to the front, and with it the American Theater, too. Messrs. Vale and Conners are putting on an attractive line of plays, and the patronage is looking up immensely. A piece called "Her Only Sin" has the boards this week, and Laura Alberta, Richard Cotton, Alan St. John and others of the Vale Company are seen at their best. The play is staged with care, and mounted nicely throughout.

ANNE SUTHERLAND AND GISMONDA.

Columbus, (Charles P. Elliott, Mgr.)—Manager Elliott, of the new Columbus Theater, certainly merits credit for the care and attention he gives the stock company at his theater. The past week "The Charlby Ball" was delightfully done, and this week the revival of Victorian Sardou's "Gismonda" simply puts the Columbus Stock Company on a very favorable footing with the Dearborn Company. "Gismonda" is staged with similar grandeur and magnificence that marked Fanny Davenport's original production, and in selecting Anne Sutherland for the leading roles in the Sardou-Davenport plays, Mr. Elliott certainly did not make an error. She is recognized as one of the leading women on the American stage, and previous to her engagement with "The Price of Peace," recently closed, she played leads to Joseph Jefferson, and in "The White Horse Tavern" for Frohman. She was also in the cast of "The Last Appeal," etc. I never see Anne Sutherland but what I think of her first appearance. It was, years ago, it wouldn't be fair to say how many; at all events it was in a juvenile "Pianoforte" Company, which Burton Stanley had much to do with, and Anne (it was Annie then) was the Captain, and it used to keep her busy finding a place to put her hands. But, well, she is a "leading lady" now, and a good one, and she owes it all to herself, and has earned the position through study and hard work. Mr. Elliott has also added an orchestra, in lieu of the lonesome piano that formerly was much overworked, and this is another move in the right direction.

HOPKINS STOCK—"OLIVER TWIST."

Hopkins', (Samuel Gumpertz, Mgr.)—Hopkins' Stock Company are giving their attention to better things these days than heretofore. "Romeo and Juliet" was done very satisfactorily, and now it is "Oliver Twist," the famous play taken from Charles Dickens' well-known novel of the same title, and which introduces those odd characters, Bill and Nancy Sikes, Fagin, and others. In the specialty portion of the program the Rollier Sisters, Boyce and Wilson, and Marie Rogers appear.

THE BURLESQUE THEATERS.

Sam T. Jack's, (Sidney J. Eason, Mgr.)—Al. Reeves' company are doing nicely at Jack's. There are many girls, who appear in a burlesque called "A Night at Narragansett Pier." Louise Amber is a shapely person, John McAlb has a hand in all of the comedy parts, and the olio introduces McCabe, Sabine and Neres; Hoey and Leo, Cliff Gordon, Dora Denton, Rossley and Rostelle, and Al. Reeves "kicks" and plunks away on the banjo as of yore.

Trocadero, (Robert Fulton, Mgr.; Geo. Loos, Business Mgr.)—"The High Rollers" have rolled back to Chicago, and the show is about the same as when seen a few weeks ago at Jack's, only a little more "glitzier" is much more in evidence. "McThunder's Blunders" serves to show off the bunch in lights, song and comedy (?). Abbie Carlton leads the bevy of girls, and Edith Crawford (a woman who knows how to walk in tight) and many other graceful ones present a series of living pictures and the vaudeville turns are fairly good.

Orpheum, (Harry Samuel, Mgr.; Mark Lewis, Business Mgr.)—Well, it's "Whirl-I-Gig" again, and on the one-sheet it says "by general demand," so I guess it's all right, but it looks as though Weber & Field skits had about run out. One act of "Catherine" is also retained, and the performance runs along quite smoothly. Octavia Barbee and the others of the Orpheum Stock are as entertaining as ever in their respective parts. Dame Ramon has it that the Orpheum may be in some dire straits ere long, and the manager of another burlesque house here, along with others, may have a finger in the pie. Time will tell.

CONTINUOUS VAUDEVILLE HOUSES.

Olympic, (Geo. Castle, Mgr.)—Norma Whalley, wife of Sherrill Matthews, formerly of Matthews and Bulger, is doing a single turn in vaudeville this week at this theater, owing to her husband's poor health, which necessitated his retirement from the stage for recuperation, and caused the discontinuance of their clever act, recently seen here under the title "A Law-less Lawyer."

Besides Miss Whalley, the Nelson Family, Mrs. Felix Morris and company, Mlle. Tagliore, Brown, Harrison and Brown; Madge Fox, George H. Wood, Gilbert Sarony and others make up the attractive bill.

Chicago Opera House, (Chas. Kohl, Mgr.)—Ezra Kendall is the "chief actor" at this theater, and this is his last season in conjunction with the "two-a-day." Liebler & Co. have nailed him, and next season he will invade the field he belongs in. Harry Fox and Florence Clark—who, by the way, were schoolmates, and latterly were married in Covington, Ky.—are one of the hits of the show, in a happy little playette which was written by Will M. Cressy, called "The Spring of Youth." Nat Willis, Webb and Hanson, Clarice Vance and many more bright ones come in for their share of the honors, too.

Haymarket, (Adolph Engle, Mgr.)—An excellent combination of vaudeville turns are being offered at this theater, and includes Will Cressy and Blanche Dayne, Smith and Campbell, Quaker City Quartette, Midgey and Carlisle, Mlle. Ametta, Everette Trio, Standard Quartette, Arvello, and a long string of other talented ones.

May Hosmer and her company continue to do a profitable business at the People's. The business at Captain White's London and George Middleton's Clark Street Museum is very large, and the museum business was never better in Chicago.

The press agent has become active in behalf of George Ade's "Ki-Ram," Sultan of Sulu. Plenty of copy will now be ground out. George Ade is a great fellow, but he will be greater if "Ki-Ram" goes, and that's no "fable."

The Florenz troupe of acrobats will go to Australia for a long engagement in the spring. They play the Columbia, Cincinnati, at an early date. This troupe has a boy acrobat that is a wonder. He does what is technically termed a triple pirouette somersault, something never seen here before. The act was a big go on the Kohi & Castle Circuit.

Padewski had better look to himself. Kubelik has hit 'em hard here, and he does not wear a "fright wig" either.

James Forbes, who was here recently, looking after the business management of Amella Bingham, will resign his position Feb. 1, and will go with Henry B. Harris as manager for Robert Edeson, who will star in Augustus Thomas' stage version of "Soldiers of Fortune," by Richard Harding Davis.

Colonel Hopkins has acquired control of two more theaters, one in Atlanta, Ga., the other in Birmingham, Ala. This gives the Hopkins Amusement Company control of an octette of theaters in various cities.

Mrs. G. Edmund Hatcher, wife of the press representative in Chicago of the Kohl & Castle trio of theaters, has been very ill in a private hospital here. She submitted to an operation recently, which it is believed will save her life. She was a Miss Laura Anderson, of Ludlow, Ky., and married Mr. Hatcher two years ago while he was located in Cincinnati as press representative of the Pike Theater.

E. H. Macey, president of the National Printing and Engraving Company, is in New Orleans. Everything has been coming his way, and "Realization" is the pass word. HARRY EARL.

BOSTON, MASS.

Boston, Mass., January 27.—Hollis Street Theater.—Week of Jan. 20, "Under Two Flags," with Blanche Bates as "Gigarette." The theater was packed to the roof, and Ouida's sensational story made a tremendous hit. Blanche Bates has been a long time getting here; but she is with us now, and has made us her lifelong friends. A lovely woman, sincere, honest, direct, forceful and convincing. The weight of this heavy performance could easily force one into a sick room. Miss Bates is equal to the task, and carries this play on to a most successful and intense finish. The cast is not by any means a good one, and with a less powerful star the performance would be that and tame. The scenery is magnificent; the sand storm wonderful.

Tremont Theater.—Week of Jan. 20, "The Explorers." This is the first time in Boston, and said to be a brother to "The Burgomaster," and under the same management. Musically it is flat and uninteresting. The orchestration is clumsy and noisy. The book does not amount to much; in fact, I can not praise the production. The stage business is old-fashioned and so are the costumes. There is one in the cast who is talented, a splendid singer and a musician, and that is Ruth White. She has a beautiful voice, and in her mezzo voce she is superb. The rest of the company would do better if they had the material to work with. I am afraid this is a short season for "The Explorers."

"Hurly Burly" and "Way Up East" are two of the greatest laugh inducers Bostonians have seen for many a day, and Boston Music Hall audiences are having merry times. The music is light and catchy, the dances are picturesque, the comedy element is most pronounced, and the many specialties serve to make an entertainment as generous as it is clean cut. "Way Up East" is full of droll humor.

A thorough cosmopolitan who saw the art groupings by Marceun's French models at Austin & Stone's was kind enough to say that the reproductions were very truthful, and that "the pretty models are far more interesting and fascinating than the dusty originals stored in the dark recesses of ancient churches and on dolly vew in the murky museums of old-world cities."

Sandow, the "Modern Hercules," is giving a great exhibition at Keith's, and large numbers of prominent athletes are noted in the audience at every performance. His wonderful exhibition of muscular development and his great feats of lifting enormous

weights are astonishing all the local strong men. The entire show is one of the best balanced offered at Keith's this season, and the attendance is taxing the seating capacity of the handsome playhouse.

The funny little elves and pretty fairies who are always on the scene when "The Magic Fiddle" plays at the Children's Theater, are a great source of pleasure to the children who attend.

"Fanst," with Lewis Morrison in the role of Mephisto, at the Grand Opera House, is drawing crowded houses at every performance. Mr. Morrison has made some elaborate productions of this play in Boston, but none so brilliant as the present.

Large audiences with a distinct society flavor are the rule at the Boston Museum, and James K. Hackett has again proved what a magnet he is with local playgoers. "Don Caesar's Return" has delighted all, and there has been no diversity of opinion about the superb work which Mr. Hackett has shown.

"The Marble Heart" has again proved a strong attraction at the Castle Square Theater, and the capital performances given of this fine play are worthy the excellent record of this theater. This week William Young's comedy, "The Rajah," will be the Castle Square Theater attraction.

"Fallen Among Thieves" proved a potent attraction at Morrison's Grand Theater. Another strong drama is this week's bill. Manager Campbell, of the Maiden Auditorium, has arranged for a performance of "Her Lord and Master," by Herbert Kelsey, Effie Shannon and company, on Feb. 3.

"Proved True" proved one of the strongest melodramas presented at the Bowdoin Square Theater for many a day. An elaborate production of "The Still Alarm" will be given this week.

The eight Peckhams, who are at the Howard this week, present one of the most remarkable acrobatic acts ever seen on the variety stage. The double passing somersault is simply wonderful.

Tillie Cohen and Clara Raymond are making a big hit at the Palace Theater with Harry Bryant's burlesques, with their splendid singing. They are two of the most accomplished singers in vaudeville.

The interest of the public in Bostock's animal arena in the Cyclorama Building on Tremont street increases daily. The particular attraction which seems to be of unusual interest to the public are the daily receptions given by the marvelous ape-man, Esau. This almost human being is under the care of Capt. DeLancier, one of the original Stanley party.

An important change has been made in the east of "My Antoinette," at the Columbia Theater. William B. Van has been substituted for Charles E. Evans in the leading comedy role. Mr. Van is better known as "Billy" by his large clientele. He has long had designs upon the legitimate ranks and now his ambition has been realized. His success was instantaneous.

Large, laughing audiences are welcoming and cheering "Foxy Grandpa," his two mischievous grandsons, Chub and Bunt, his private secretary, Polly, and the rest of that merry musical throng, including the snappy chorus of pretty damsels, whom Manager William A. Brady has brought to the Boston Theater. The engagement is for two weeks only.

That Louis J. Beck is always doing something we least expect. The other day I found on my desk an invitation to the opening in our city of a general amusement and booking agency under his general management. Wednesday, Jan. 22, at 23 Tremont street, was the date and place, and I was there. The three communicating rooms were elegantly furnished; electric lights, local and long distance telephones—in fact, everything there to do business by up-to-date methods. I met more professional people that day than I did at a professional matinee. They came to show their friendship for Louis, and give his enterprise a first-class send-off. A spread of lavish proportion was partaken of by a host of well-wishers. "Auld Lang Syne" was sung to absent friends, which completed an evening long to be remembered. My best wishes to Louis J. Beck.

FRANK H. ROBIE.

CINCINNATI, O.

Cincinnati, O., Jan. 27.—Last week closed with a place in the list of winners, as far as Cincinnati attractions were concerned. Every house came in for a good share of the prosperity, and managerial happiness is the rule, especially as the preceding week was a frost at nearly every local house.

"If I Were King," with Mr. E. H. Sothorn, enjoyed one of the best weeks of the season at Robinson's. The histrionic talent of this eminent actor, so well displayed in the admirable play, was thoroughly appreciated by big houses at every performance. Sothorn is surrounded by an excellent company, and the portrayal of every role was artistic and deserving.

The Pike Stock Company acquitted themselves well in "Fedora." Many thought the company would get beyond its depths in undertaking the Sardou production, but such was not the case. It proved to be one of the best presented plays of the season, and the large attendance was a well merited compliment to Manager Hunt's capable players.

"The Girl with the Auburn Hair" and an excellent bill proved a money-maker at the Columbia.

Probably the best attraction of the season at the Walnut was "Arizona," that pretty story of the West. It at least proved a wealth getter. A good company presents it.

People's also took in coin, with Fred. Irwin's show as the magnet.

At the Lyceum "Two Little Waifs" pleased large audiences.

"Happy Hooligan," at Henck's, played to standing room at nearly every performance.

Schuman-Helk sang at Music Hall, Jan. 25. A large crowd was present. The openings of the current week were good.

Robinson's Opera House, (Havin & Rainforth, Mgrs.)—Following a week of humor and a week of tragedy, comes Mr. Frank Daniels, whose opening in the beautiful "Miss Simplicity" at this house last night was auspicious. The voices are good, the songs catchy, the girls pretty and the costumes gorgeous. The star returns his humor, and is as laugh-provoking as of yore. Next week, Dan Daly, in "The New Yorkers."

The Pike, (David H. Hunt, Mgr.)—An artistic production of "Don Caesar de Bazan" is the card of the Pike Stock Company, and a successful week is anticipated at the box-office. While some plays presented by the company have been better acted, there is really little cause for complaint of the manner in which "Don Caesar de Bazan" was put on, and the inevitable early week roughness will likely wear off soon. Next week, "The Two Escutcheons."

The Walnut, (Anderson & Ziegler, Mgrs.)—"The Telephone Girl," presented by a good company, and presented here for the first time at popular prices, promises to come very near reaching the high-water mark of popularity at the Walnut. "The Telephone Girl" seems to please this week's crowds, and all the risqueness of its former production in Cincinnati has been eliminated, and to good advantage. Dave Lewis makes an acceptable Hans Nix. Next week, "Mam'selle Awkins."

People's Theater, (Henck, Fennessy & Stair, Mgrs.)—A good show always fills People's Theater, and the large crowds of Sunday who witnessed the performance of the Blue Bloods Extravaganza Company were pleased. A Chinese opera, "Wu Ting," opens the show, and gives ample opportunity for some dainty work. There are lots of pretty girls with the Blue Blood show, and they are clever as well. Gladys Van, the Nudos Trio of Acrobats, James F. Sullivan, Lave Nowlin and others contribute to an altogether enjoyable entertainment.

Next week, "Devil's Daughter." Columbia Theater, (Anderson & Ziegler, Mgrs.)—Banks and Nona Winters, Katherine Bloodgood and A. L. Gullie, Raymond and Kirkamp, and George Leslie and his company, in "Chums," are among a list of clever entertainers. Little Nona Winters, always a favorite here, duplicated her former hits, and was enthusiastically received. Mrs. Bloodgood possesses a strong voice, and knows how to use it.

Lyceum Theater, (Henck, Fennessy & Stair, Mgrs.)—An old friend, "Peck's Bad Boy," holds the boards at the Lyceum. Perhaps it is just as well, because some people seem to never tire of it, and enough of them were present to fill the house Sunday. Next week, "Roxana's Claim."

Heuck's Opera House, (Henck, Fennessy & Stair, Mgrs.)—Two weeks of rollicking farce are followed this week by something sanguinary, known as "A Ragged Hero." It is of the conventional melodramatic type, with plenty of opportunity for the hero to do impossible things, to the delight of the gallery. The company is good, and so are some of the specialties. Heuck's will probably enjoy a good week. Next week, "The Fatal Wedding."

At Music Hall, Wednesday night Kibelk, the violinist, will be heard. The advance sale was heavy.

BUFFALO, N. Y.

Buffalo, N. Y., Jan. 27.—Star Theater, (John B. Stirling, Mgr.)—The far-famed musical comedy, "Florodora," has at last reached this city, and a big business was done, Jan. 20 to 25. A company of ability was supplied, including Isadore Rush, Will C. Mandeville, Bertha Waltzinger, Sidney Deane and others, with a large chorus. It excels as a musical piece, and the double sextette made a great hit. Grace George, in "Under Southern Skies," Jan. 27 to 28. James F. Powers, in "The Messenger Boy," Jan. 30 to Feb. 1.

Old Music Hall Building—"Our New Minister" was seen here Jan. 20 to 25, to fair business. It is of the "Old Homestead" character, with strongly drawn rural scenes. Mme. Suzanne Adams and Leo Stern, Jan. 25. Buffalo Orchestra, concert, Jan. 26. Mme. Schumann-Helk, "Columbia," by amateurs, Jan. 30. Roney's "Boys of Chicago," Feb. 7 and 8. "The Dairy Farm," Feb. 10 to 15.

Lyceum Theater, (E. W. Ovlatt, Local Mgr.)—Maurice Drew played the leading role in "The Convict's Daughter," Jan. 20 to 25, to excellent business. It is highly melodramatic, with a lavish display of scenic effects. The railroad scene of the convict's escape from prison was sensational to a high degree. The story of the drama is well told and acted by a capable company. Joe Emmet and Lottie Gilson in "The Outpost," Jan. 27 to Feb. 1.

Academy Theater, (Dr. Peter Cornell, Local Mgr.)—When one of Carter's spectacular dramas strikes the town, look out for top-heavy houses, and "The Heart of Chicago" was no exception to the rule, Jan. 20 to 25, big houses rulling. It is panoramic realism of life in the great city, with exciting situations, a capable company, and several excellent specialties introduced. "The Strange Adventures of Miss Brown," Jan. 27 to Feb. 1.

Lafayette Theater, (Chas. Baggs, Mgr.)—Bob Mauchester's "New York Stars" filled the house, Jan. 20 to 25, giving a first-class bill. Jack Burk and Will McEvoy, in "His First Lesson," pleased. Belle Hathaway and trained animals were up to date. Carlin and Brown were made quite welcome. The Glocks had a good turn as twirlers of the baton. McIntire and Rice made good as comedians. La Belle Parsons proved a sweet singer. "The Sousa Girls" open, and "A Hot Finish" closes the bill. Wrestling bouts each week help to draw the crowds which this house is catching. Prof. Bergeron, hypnotist, had a big house, Jan. 19.

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Frank B. Carr's "Thoroughbreds," Jan. 27 to Feb. 1.

Shea's Garden Theater, (M. Shea, Mgr.)—People here Jan. 20 to 25, to large business: "The Gainsborough Octette, the Ellnore Sisters, and T. F. Thomas; Artie Hall, Alice Raymond and John Kirkamp; Flve Normans; Will C. Matthews and Nellie Harris, Maud Nugent, James Richmond Glenroy, Fisher and Clark. The business of this house is remarkable, holding its patronage each week up to the standard, and Shea's Own Shows are the cause. Booked: Les Damosids, Russell Brothers, Jan. 27 to Feb. 1.

Court Street Theater, (A. J. Meyer, Mgr.)—This house made a quick change, Jan. 20 to 25, back to the old rent of burlesque and olio. The New York success not catching on, Enlalle's Own Burlesquers held forth and had fair returns. Enlalle, Leslie and Jerman, the Malcoms, Clay Sisters, Sylvester Devlin and company, Geo. Koch, the Norrises, with ten acts that were ace high and with lots of glnger. Court Street Burlesque Stock Company, Jan. 27 to Feb. 1. "DICKSON."

ST. LOUIS, MO.

St. Louis, Mo., Jan. 27.—Imperial Theater—"A Stranger in a Strange Land," with Young Corbett as an extra attraction, opened Sunday matinee, Jan. 19, to an audience that packed the house from pit to dome. The comedy drama was well presented, and was very favorably received by the large crowd present. The appearance of the feather-bait champion was eagerly awaited, and his three-round bout with his trainer, although only an exhibition, met with the hilarious approval of the patrons. This week "The Katzenjammer Kids."

Grand Opera House.—The ticket purchasers at the Grand were treated to a first-class production of a new farce comedy, entitled "Rudolph and Adolph," with Mason and Mason in the title roles. The plot rests mainly on the mistaken identity idea, and gives the principals a great scope for comedy, which is accepted by them in a manner that pleased all. Mason and Mason, as green German dialect comedians, are good, and they are ably supported by a competent company, each adapted to his or her part, with the bright partisan star, Lottie Williams Salter, whose singing of English coarser songs and original dancing made a great hit with the large audience, which filled the Grand, afternoon and evening. Mr. Joss, Murphy, the legitimate Irish comedian, began his annual engagement at the Grand Opera House Sunday matinee, presenting "Shann Rhue" and "Kerry Gow."

Harlin's Theater.—The twenty-third week at Harlin's opened Sunday matinee to the "standing room only" sign, with "The White Slave" as the attraction. Each season for several years this drama has appeared here, and each season it is met with favorable approval from the patrons of Mr. Geron's house. Lisa, the white slave, is essayed by Miss Lillie Thurlow, and is creditably acted, and the other characters so well known to theater-goers are in the hands of competent artists. "The White Slave" Quartette sing cleverly, and the scenery is new and refreshing. "Winchester," a war drama, bordering of the time of Sheridan and the Civil War, began its engagement Sunday, Jan. 26.

Standard Theater.—Harris Morris' Twentieth Century Mads pleased large crowds at the Standard last week. The two burlesques, entitled "Overavitch a la Russian" and "Developing Nature," in conjunction with new ideas in living pictures and an olio of bright specialties, make up a good bill. Rice & Barton's Company are here this week.

Columbia Theater.—The Columbia's new bill for last week was headed by Ezra Kendall and Nat Willis. Mr. Kendall's new monologue is bright and beaming with new sayings. Mr. Willis' tramp act is pleasing. The entire bill is the strongest that has been at this house for some time. Mr. and Mrs. Mark Murphy and the Four Trombadours head this week's bill.

Josef Hoffman, the pianist, who appeared at the Odeon last Wednesday evening and Saturday matinee, pleased an enthusiastic audience of fair size, and demonstrated his ability to hold the title of the Young Wizard of the Piano. From an artistic standpoint the concert was a great success, but Mr. Hoffman was not greeted by as large

an audience as his talent merited. Mr. Hoffman's true musical genius having been seen, no doubt he will be greeted by a larger audience next time he visits this city.

Kubelk, the great violinist, appeared to the largest audience ever assembled within walls of the Odeon, Monday evening, Jan. 20. This remarkable young phenomenon of the violin reached the high point of the praise sent before him, and held the intelligent audience spellbound by his marvelous handling of the bow and introduction of harmony effects never before heard in the difficult numbers rendered. The music-loving people were universal in voting him a wonderful and finished artist. Arrangements were completed whereby he gave an extra recital last Sunday evening.

DAN S. FISHELL.

ATLANTIC CITY, N. J.

Atlantic City, N. J., Jan. 27.—Academy of Music, (Jos. J. Frallinger, Mgr.)—True S. James, in "A Royal Prisoner," came Jan. 18, to S. K. O., which was hung up 40 minutes before the curtain was rung up. The play and company made a tremendous hit, and was greeted with great applause. Prices were advanced, but that did not keep them away, and Manager Frallinger booked them immediately for a return date for April 31. Manager Ed. Robinson, who has been for years connected with all the big street fairs, expositions, carnivals and burlesque shows, such as Bostock's, Akoun's Beautiful Orient and the Streets of Cairo, has a genuine Klondike in "The Royal Prisoner." Manager Robinson is a tall fellow well met and a hustler, and makes friends everywhere, and it is a pleasure to meet him. Booked: "Sun Toy, Jan. 28; Arthur Deming, in "Don't Tell My Wife," Jan. 22.

Young's Pier Theater, (John L. Young, Mgr.)—Week of Jan. 20, Tonne Trio, Miss Jessie Miller, Lenore and St. Clair, Etta Jones and the Vitagraph, with new views. Heeny Pier, (Col. Foster, Mgr.)—This Pier has at all times new and entertaining amusement novelties, such as paintings and works of art, which please the large crowd who daily visit the pier.

Steel Pier, Mr. Bothwell, Mgr.—Everything is booming here, getting things in shape for the early spring opening.

Empire Theater, (Win. Wyand, Mgr.)—Business is O. K. at this popular house for all attractions played, and all good companies with a good show and good paper can always do well.

Auditorium Pier, (Mr. Thyon, Mgr.)—Undergoing repairs; getting in shape. The Park Pleasure Resort, (Jan. J. Callaway, Mgr.)—This resort will open early, with attractions of all kinds. Good space can be secured here for any and all kinds of attractions, and any good novelty will do its share to make money for its owners. There are many new improvements going on now. Every one of the pleasure resorts are figuring on enlarging their respective places. With no Pan-American Exposition to interfere, this place will catch the crowds from May 1 until Oct. 1, making a big, long and successful season. There will be many new novelties in the way of amusements here the coming season, and with good advertising and good appearance will do as well as last season.

FRANK B. HUBIN.

WASHINGTON, D. C.

Washington, D. C., Jan. 27.—Hijou Theater, (M. S. Schlesinger, Mgr.)—A very good house Tuesday night, and a full house Monday, shows that this theater is getting its share of the amusement-going people of the District. The performance opens with a creditable list of specialties, those parting coming in the following order: Judge Brothers performed several good feats on unsupported ladders, or in other words, a balancing act. Lottie West Symonds, in Irish songs; Miss Flora, the comedienne, was highly applauded, as stage band had a "hit," and improved her act considerably. John E. Clark, in songs and stories; Stinson and Merton, in a comedy act, combining nothing but nonsense, went well enough for such an act; the Bison City Quartette was the hit, and the bunch of vocal organs were those of Frank A. Girard, Harry West, Ben R. Cook and Lester L. Pike. After the intermission, the curtain was rung up on the burlesque end, entitled

Washington by Day.—It was as good as the average. A few new numbers have been added. They are *Gertie Morton*, *Miss May*, *Flipsy* and the *Howard Sisters*. This week, return engagement of *La Belle Paganini*, the *Takozawa*, *Japke*, *Roe* and *Broochi*, the *great Helman*, the *Fontans*, and the *Bijan Burlesque Stock Company*.

Academy.—E. D. Starr and Geo. H. Nicol presented last week the melodrama, "On the Swanne River." Spectacles were given by Miss Mitty and the Clover Leaf Quartette. This week, "Are You a Buffalo?"

Columbia. Last week the New York success, "Arizona," was produced by the same company as there. This week, "King of the Road."

National. Last week John Drey, in "The Second in Command." This week, Mr. E. S. Willard, in his latest success, "The Cardinal."

Chase's. Last week Mlle. Adgie and her boys, Jess Dandy, the Collins, the Misses Delmore and company, Wilfred Clarke and company, Al Lesech, Three Rosebuds and Keith's Sensational Cycle Whirl.

Lafayette. Last week the Kelton's Stock Company presented "All the Comforts of Home."

Kerrman's. Last week Weber's Parisian Widows Burlesquers, the most magnificent production ever attempted. A score of beautiful women, and in the olio appeared the *Three Nevarros*, Snyder and Buckley, Jordan and Welsh, Garrity Sisters, Nelson and Milledge, Mildred Murray, Chms. Falke. This week, Scribner's "Gay Morning Glories" Burlesquers.

M. H. GAFF.

SPRINGFIELD, MASS.

Springfield, Mass., Jan. 27.—New Gilmore Theater, (P. F. Shea & Co., Mgrs.)—The leading feature of last week's show was that of Jos. Maxwell and four men, who form a singing quintette. It was fine, and the singing was very good. Mlle. Olive, female juggler, very good; Harding and Ah Sid, in a Chinese acrobatic act; Lawson and Nannon, in a trick bicycle and bag punting act; Carlisle's ponies, dogs and cats did some very clever work. "Five Shuleams," consisting of five girls in a singing and dancing act; singing and dancing both very good. Malloy Bros. and Brooks, in a musical act. Waltz and Ardell, in a travesty act.

Nelson Theater, (P. F. Shea, Prop.)—Jan. 20 to 22, Dainty Duchess Burlesquers Company, in a very good show. The leading features in the olio were: Milton Woods, in buck and wooden shoe dancing; Maude Woods, acrobat; Mitchell Sisters, in songs and dances; Exposition Four, in a musical act; very good; Tenley and Simonds, Comedians; Four Huntings, acrobatic and dancing act. The closing burlesque was very good. Good business, Jan. 23 to 25, Bon-Ton Burlesquers, to good burlesquers.

Court Square Theater, (D. O. Gilmore, Mgr.)—Jan. 20, the Bostonians played their annual engagement to packed house, in their new opera, "Maid Marian." Good singing by the company, Jan. 21 and 22, matinee Jan. 22, return engagement of "The Terry." Fair house. Play is just the same as here at the first of the season, Jan. 23, "Colorado." Good business; fine play, with good actors.

Last week witnessed a little theatrical war in this city. The Nelson and Auditorium Theaters both claimed to have booked the "Dainty Duchess" company. The Auditorium is a member of the burlesque syndicate, while the Nelson is not, hence which house was the company to play? At a meeting of the burlesque syndicate in New York City Saturday evening a deal was made between P. F. Shea, proprietor of the Nelson and Buck & Kellars, lessees of the Auditorium, whereby the former becomes a member of the burlesque syndicate and the latter gives up the Auditorium. It was learned that Geo. Whitley, proprietor of this Auditorium, has had several offers to lease his theater, one of which was from H. H. Jennings, of Hartford. No names can be learned now.

F. A. SEXTON.

TORONTO, CANADA.

Toronto, Can., Jan. 27.—Princess, (O. B. Sheppard, Mgr.)—The sterling artist, Mrs. Sarah Cowell Le Moyne, made her first appearance Jan. 20 to 22, in "The First Duchess of Marlborough," and to the shame of theater-goers here, who turn out and crowd the house when a comic opera or a musical comedy is the attraction, the business was very small. "The Belle of New York" followed, the balance of the week, to good patronage. "Florodora," Jan. 27 to Feb. 1, Grand, (Small & Starr, Mgrs.)—The funny musical comedy, "The Night of the Fourth," with a good company of mirth provokers, headed by Bert Haverly, attracted good sized audiences Jan. 20 to 25. Adelaide Thurston, in "Sweet Clover," Jan. 27 to Feb. 1.

Toronto, (Small & Starr, Mgrs.)—In a Woman's Power" packed this house at every performance, week of Jan. 20, and the play and the cast gave every satisfaction. This popular house is solely devoted this season to melodrama, and Mr. James Alexander, the courteous treasurer, informed me that business under the new scale of prices, which suits the masses, has been booming this season. "The Road to Ruin," Jan. 27 to Feb. 1.

Shen's, (J. Shen, Mgr.)—Staley and Birbeck, with their marvelous quick-change musical act, headed a fair bill at this house, Jan. 20 to 25. Others were Rosa Naynon, Litta Gladstone, Deonza Brothers, Helman and Moore, Tom Mack and Grant and Brant.

Massey Music Hall, (S. Honston, Mgr.)—The celebrated English tenor, Whitney Muckleidge, and his great concert company, including Gertrude M. Axtel, soprano, and Gerald Walenn, violinist, are booked for one

concert, Jan. 24, and, judging by the advance sale, they will be greeted by a good house.

Star, (F. W. Starr, Mgr.)—The Victoria Burlesquers gave a fair show week of Jan. 20, and business was up to the average. The Sunday night sacred concert at this resort are well patronized. The Great Utopians, Jan. 27 to Feb. 1.

J. A. GIMSON.

LOUISVILLE, KY.

Louisville, Ky., Jan. 27.—Macaulay's Theater, (John T. Macaulay, Mgr.)—On Thursday night, Madame Schumann-Heink, in a song recital, filled this theater from top to bottom, with not even standing room left. The proceeds of the concert are to be given to Mr. D. P. Fauds, the old music dealer of this city, who is in very poor health, and has been deserted by relatives who enjoyed his riches in his early days. Friday and Saturday, J. H. Stoddart, in "Bonnie Brier Bush," did a satisfactory business. Clyde Litch's "Lovers' Lane" filled out the balance of the week, and will be followed by Henry Miller in "D'Arcy of the Guards," Feb. 3 to 5.

The Avenue Theater, (Chas. D. Shaw, Mgr.)—McFadden's "Clow of Flats" was presented during the week of Jan. 19 to 25, to very fine business. The offering this week is "A Stranger in a Strange Land," with Young Corbett as the feature.

The Buckingham Theater (John H. & J. P. Whallen, managers) had Fred. Irwin's Majesties during the past week, and this week will have another of Fred. Irwin's companies, "The Big Show."

Hopkins' Temple Theater (W. H. Meffer, manager) had another good week, with Keith's Cycle Whirl as the headliner. For this week Pauline Hall, the well-known prima donna, will be the headliner.

NOTES.

Kubelik, the pianist, will be at the Auditorium Jan. 28, for one night only.

Manager Jas. R. Camp, of the Auditorium, announces a series of concerts by Thomas Band, two nights in March and two nights in April.

COLUMBUS, O.

Columbus, O., Jan. 27.—Last week the attractions at our theaters were few, there being only four separate bills. The Grand Opera House was closed all week. At the Southern on Jan. 21 we had a return engagement of "Are You a Mason?" with Leo Dirichstein in the cast, who made such a favorable impression here earlier in the season. The house was completely filled on Jan. 22 and 23 "The Little Alchemist," to good houses. Miss Francis Stephens, as Lady Babbie, was delightful, and a great many people liked her even better than Maudie Adams. The scenery was fine and the supporting company was good. On Jan. 24 Irving Bacheller's novel, "Eben Holden," was presented for the first time in this city, with E. M. Hohlund in the leading role. Coming on Jan. 28 and 29, Eugenie Blair and her company, in "Peg Woffington" and "Camille." Every afternoon and evening during the week of Jan. 20, the Rays were at the High Street Theater, in "A Hot Old Time," and the theater was packed at every performance. The company includes the De Forrests, the whirlwind dancers; Weston and Allen, Bernard Dyllin, the Doherty Sisters and the Brothers Bright, European acrobats. Coming at this theater, Jan. 27 to 29, Whittaker & Lawrence's "The Last Sentence."

OTTILLIE ROWDEN.

JANESVILLE, WIS.

Janesville, Wis., Jan. 27.—Grand Opera House, (P. L. Myers, Mgr.)—"A Wise Guy" was given Jan. 20, to a large audience. The play was staged poorly and the acting was terrible. As this play was advertised for the ushers' benefit some of the audience, in respect for them, stayed to see the finish. As for myself, I don't understand why any paper or critic has any right to crack this play or company up to the top notch. As it was presented here it was not good enough to show in a barn for ten (10) cents admission. It killed the ushers' benefit for next year, and made many hard feelings toward the ushers. As I sold more tickets than any one else, it has made things warm for me, and all my friends are looking for me. I went two blocks out of my way the next morning to keep a fellow to whom I had sold five tickets from seeing me. If Janesville, Wis., is not represented any more in "The Billboard" with my signature at the end, the readers of this most worthy paper will know that I have joined the "Wise Guys" gone before.

"Macbeth" was presented in this city last week by the students of the State School for the Blind. The audience was large, and the costumes and scenery were exceedingly fine. In spite of the fact that the actors were all blind, the play was well given. The entire cast deserves unlimited credit for the manner in which they moved about the elevated stage.

AL. SMITH, JR.

AMERICUS, GA.

Americus, Ga., Jan. 27.—Glover's Opera House, (James & Dudley, Mgrs.)—"Where the Laugh Comes In," (A. A. Nathan, Mgr.) played a large audience on the night of Jan. 18. The specialties rendered during the play were very good, and were received with great applause. Among some of the early attractions booked to appear here are Murray & Mack's "Finnegan's Ball" and Fitz & Webster's "A Breezy Time," which will come on Feb. 4 and Feb. 7, respectively. These two attractions are well known to the theatergoers of this city, and will no doubt be greeted by a large audience.

The young men of this city began prac-

tice, Jan. 20, for a big minstrel performance, to be given at an early date. The best amateur talent will be secured, and it will be given under the management of the American Light Infantry.

G. W. Andread's "Beautiful Electric Theater" is in the city, and began, Jan. 20, to give exhibitions.

F. B. FELDER, JR.

COLUMBUS, GA.

Columbus, Ga., Jan. 27.—Springer Opera House, (C. P. & F. H. Springer, Mgrs.)—"Sag Harbor," Jan. 16, was greeted by a very good house, and gave entire satisfaction. Al. Wilson, in "The Watch on the Rhine," Jan. 20, capped the climax by playing to S. R. O. "The Evil Eye" looked upon us Jan. 27, but the only after-effect was an aching side.

The reason that the attractions are so far between is that Manager Springer did not know whether the new house would be ready before Feb. 1, and for this reason he did not care to take the risk of having to cancel any contracts. The month of February is very nearly booked up, with the exception of one or two nights. The present indications now are that this will be the best one-night stand in Georgia, and managers of first-class attractions will do well to book this city. All other managers that have plays that resemble the "panel game" will do well to stay away.

CLARENCE E. GRAY.

RIPON, WIS.

Ripon, Wis., Jan. 27.—Stone's Opera House.—Tickets were put on sale at 9 o'clock a. m. Tuesday, at Armory D, for the big minstrel show, given by local talent, and an hour later the house was all sold out. The performance was given Friday, Jan. 24, and was repeated on the following day, for the benefit of the large number of people unable to secure seats for the opening night. The house was dark throughout the week of Jan. 12 to 18, the "High Rollers" being canceled, and "Miss Hussey from Jersey" falling to appear. Coming: Frederick Summerfield, supported by Sol Smith Russell's Company, in "A Poor Relation;" Cleveland's Minstrel. Manager Johnson leaves shortly for his former home in Galveston, Tex., where he will engage in business. A. B. Carter, now treasurer, will assume the management of the house after his departure.

A. B. C.

BELLEFONTAINE, O.

Bellefontaine, O., Jan. 27.—Grand Opera House, (Smith & Whitehill, Mgrs.)—Jan. 19, "The Village Parson," good show to a big house. Jan. 16, "Barbara Frietschie," very good show, and a full house. Jan. 27, "Lunch of Keys," crowded house and fair show. Jan. 29, "A Run on the Bank" will be here, and Feb. 6 "The Wrong Mr. Wright." The season so far has been an exceptionally good one for the manager and very satisfactory to the public. Messrs. Smith and Whitehill seem to know the wants of Bellefontaine's people, and after knowing them, seem to know how to get the shows that suit the people. Bellefontaine, with the Big Four Railroad Shops and ten or twelve other large factories all running on full time, make money easy and helps all kinds of business here, as well as the theatrical business.

C. L. LANE.

HARTFORD CITY, IND.

Hartford City, Ind., Jan. 27.—Van Cleve Theater, (W. L. Van Cleve, Mgr.)—The Turinese Midgets pleased large audiences, Jan. 13 to 15. "The Heart of Chicago," Jan. 18, did the largest business ever done at the Van Cleve. It was a record breaker for the house for receipts and audiences. The performance was good and the mechanical effects were very clever. Porter J. White in "Faust," Jan. 20, pleased a large audience. Porter J. White, as Mephisto, and Miss Verne, as Marguerite, deserve mention. Salisbury Orchestra, Jan. 22, pleased a fair audience. "Down and Up," Jan. 25, to good business. "Finnigan's Ball," Jan. 28. "My Friend from India," Jan. 31.

W. N. KEMP.

ELMIRA, N. Y.

Elmira, N. Y., Jan. 27.—Lyceum Theater, (M. Reis, Mgr.)—A thoroughly satisfactory performance was that of "Barbara Frietschie," Jan. 16. Frances Gaunt, Richard G. Williams and Henry Muller scored. Willis Bros., in "Two Old Crones," had good business Jan. 20 and 21. Waite's Comedy Company, Jan. 23 and 21, played to capacity. Elsie DeWolfe, Jan. 22, to good business. Tollgate Inn, Jan. 27. May Irwin, Jan. 28. Local musicians organized a branch of the American Federation of Musicians, Jan. 19, with a membership of 40. M. Reis, of the Reis Circuit, dropped in on Business Manager W. Chas. Smith, of the Lyceum, Jan. 18. He has nothing but words of praise for Mr. Smith's management.

WAUSUA, WIS.

Wausau, Wis., Jan. 27.—"Richard Carvel" played here Friday, Jan. 17, to S. R. O. Andrew Robson, the star, is dangerously ill with peritonitis in a Minneapolis hospital.



Al W. Martin Solo Operator

Theodore Friebus, his understudy, had four curtain calls. On Jan. 16 "Richard Carvel" showed at Madison, Wis. De Shetley's "Alone in London," Sunday, Jan. 19, played to fair house. On Monday the troupe presented "A Life's Revenge" to fair house. Tuesday, Jan. 21, lecture, "The Yankee Volunteer," by Fr. Francis Kelley. Y. M. C. A. Course. S. R. O. house and good satisfaction. Coming: "Tennessee's Partner;" "A Poor Relation."

S. R. LATSHAW.

CHARLESTON, W. VA.

Charleston, W. Va., Jan. 27.—Burlew Opera House, (N. S. Burlew, Mgr.)—Bryan's Comedians, Jan. 20, to large house, at popular prices. Jan. 22, funny Dave Lewis, in "The Telephone Girl," to S. R. O. Mr. Arthur Conrad is also very clever, and added much in amusing the large audience. The music is bright and catchy; the dancing was good, and the costumes rich and elegant. Our next attraction is "King Dodo," and judging from the advance sale of seats this company will be greeted by a large house.

JOS. SCHWAB.

SPARTANBURG, S. C.

Spartanburg, S. C., Jan. 27.—Opera House, (Max Greenwald, Mgr.)—"Railroad Jack" was the attraction at the opera house Jan. 20. The audience was the largest of the season, and the majority seemed to be well pleased with the performance. The tramp hero, as played by Mr. De Nayer, was the star, and had the sympathy of the audience. The specialties and scenery were up to the usual standard. A live lion on the stage was an unusual sight to the theatergoers, and seemed to take immensely. "A Breezy Time," Jan. 23, and Mabel Paige, Jan. 25, to good business. Labadie's "Faust," Jan. 27.

GAINESVILLE, TEX.

Gainesville, Tex., Jan. 27.—Gainesville Opera House, (Paul Gallae, Mgr.)—The Chase-Lister Company held the boards for a week, Jan. 5 to 11, and played to a full house each night and Saturday matinee. It is the best company that has been here this season; all clever actors. I would especially mention the Alpine children, on the tight wire, where they pass each other and do a cake-walk on the wire. To sum up the week's plays, everybody was satisfied. The house was dark last week.

D. M. HIGGINS.

WELLINGTON, KAN.

Wellington, Kan., Jan. 27.—Woods Opera House, (T. C. Roup, Mgr.)—Lincoln J. Carter's "Eleventh Hour" to a good house, Jan. 16. "A Merry Chase" Company, Jan. 17, to a fair audience, and the show was fine. John Arthur, in "An Enemy to the Queen," Feb. 1, with a matinee. "David Garrick" will be presented in the afternoon of that day. Warner Comedy Company will be here soon.

Auditorium, (Chas. J. Humphrey, Mgr.)—"The Cliff Dwellers," Jan. 23.

H. H.

LEXINGTON, KY.

Lexington, Ky., Jan. 27.—Opera House, (Chas. Scott, Mgr.)—The Brannig Stock Company, with Mrs. Louise Mitchell in leads, seemed to please the well-filled houses that daily greeted them. Miss Mitchell, who formerly played leads with the Meffert Stock Company, Louisville, is a great card for this company, and a little out of her class. The plays presented were the ordinary selection, with the usual specialties.

J. F. A.

CLARKSBURG, W. VA.

Clarksburg, W. Va., Jan. 27.—Trader's Grand Opera House, (L. S. Horner, Mgr.)—A notable feature of the season is that the S. R. O. sign has been hung up at every performance since the opening. Everything good and had, has packed the house. "Papa's Baby" and "York State Folks" played return engagements, selling "standing room" at \$1. "Pleasant Valley," Jan. 22, and "King Dodo," Jan. 25, to good business. Vogel's Minstrels will play a return date soon.

CHAS. E. LAY.

GUTHRIE, O. T.

Guthrie, O. T., Jan. 27.—The opera house at Perry, O. T., (J. C. Dulany, manager), caught fire Jan. 19; the building a total loss; cause of fire unknown. The fire was beyond control before discovery. This statement was made to me by the manager of the Missouri & Kansas Telegraph Company, who had orders to send wire up to Perry, to replace damaged ones.

V. F. KIDWELL.

CLINTON, IND.

Clinton, Ind., Jan. 27.—Clinton Opera House, (U. G. Wright, Mgr.)—"The Missouri Girl," Jan. 14, played to good house, the S. R. O. sign being displayed before the doors had been opened fifteen minutes. Jan. 20, "The American Girl," Jan. 24, "Alvin Jostlin," Coming: Jan. 26, "A Wise Member." This has been an exceptionally good season, so far breaking all records for big business.

CHAS. D. WALKER.

AND THE EXCITEMENT CONTINUES—THE BIG ONES HAVE THEM TALKING.

Al W. Martin's \$30,000 Productions of UNCLE TOM'S CABIN

Direct from New York City.

Route Eastern Company, C. L. Walters, Manager.—Philadelphia, Pa., February 3-8. Route Western Company, W. C. Cunningham, Manager.—Pekin, Ill., Jan. 30; Peoria, Ill., Jan. 31; Bloomington, Ill., Jan. 31.



COUNTY FAIRS

Come in for a Bit of Criticism from Frank White.

Pensacola, Fla., Jan. 20.—What any show man can see in a "County Fair," as they are now conducted, is a conundrum to me. I made the circuit of fairs this year in Pennsylvania, and the experience forever settles the "County Fair" as a "money getter" in my mind. The present method of fair managers is to give attractions to "sandwich" in between the races. With the band for a "Bally-hoo," the races and the free shows holding the people spell-bound from 7 p. m. till time to go home, how on earth can a showman expect to get money? At one fair I had fourteen shows. They got "gross" \$800; at another "big one," \$900.

The great Allentown Fair, that charged "\$2 a front foot for space," was the worst of all, for the shows. The Fair Association made money; why shouldn't they, with 50 cents admission on the gate and 50,000 people on the ground? But the shows—they were passed by for the "races" and the "diving horses" and other greater attractions. So far as the shows are concerned they would fare better if they were back in the days of the "Pumpkin Fair." If the show people, who must follow fairs, can not originate some new and catchy act, they had better exert their energies in reviving the old "Roman Hippodrome Pastimes." A genuine race of Roman chariots and foaming horses, straining for supremacy, will always be a fascinating sport, and right here is a good suggestion for the owners of sirlings of race horses to provide the public with exhilarating sport, and at the same time increase their bank roll, and add to the attractiveness of the now degenerating "County Fair."

FRANK M. WHITE.

CINCINNATI DAY

At the Charleston Exposition Will Be a Memorable Occasion.

The Cincinnati Business Men's Club met Jan. 16, and made further arrangements for Cincinnati Day at the Charleston Exposition on Feb. 15.

To judge from the enthusiasm apparent at the meeting, the day set apart for the Queen City will be a memorable one, and it is expected that 3,000 business men and members of their families will go to the big Southern show. The committee proposes to send out 25,000 engraved invitations to merchants of the Southern States and their Governors, to be present on the occasion and participate in the exercises.

It is estimated that the expenses of the trip, covering six days, will be not more than \$80. A special train will be used, and all desiring to go with the Cincinnati crowd, must have in their application by Jan. 25. The special leaves on the morning of Feb. 15, and returning, leaves Charleston, Feb. 19.

ELABORATE PROGRAM

Will be Offered this Fall at Cincinnati's Annual Festival.

"For the glory and honor of Cincinnati," that well remembered slogan of last fall, when the lights twinkled and bands played during two gala weeks, will be heard in increased volume this fall, in the Queen City of the West, if early display of interest and enterprise can be taken as a criterion. When men like Joseph T. Carew, Hiram S. Mathers, Charles Braunstein, Harry Gordon (Uncle-nie Harry), Will Duppe and J. Hano Wright take hold of an enterprise, a successful finish would be an odds on at any book.

The show will be given at the same place as last fall, and there is no better place for it. Not far from the heart of the city, easily accessible from the suburbs, it's an ideal place. Washington Park will be connected with Music Hall by a bridge over Elm street. As to the number and merit of attractions, the coming September show promises to eclipse anything ever before held in Cincinnati. Everybody is hustling, even at this early date, and a grand ball masque, to be held in Music Hall, is talked of. This, with the night present, will convert the annual Fall Festival into a Mardi Gras. A guarantee fund of \$100,000 will be raised.

NOTES.

The Ripley (O.) Fair will be held Aug. 19 to 22, inclusive.
The Delaware (O.) Fair will be held the third week in September.
A committee of nine has been selected to set a date for the holding of the Tennessee State Fair.
The Northern Indiana and Southern Michigan Fair will be held in September, near Goshen, Ind.

The date of the Wisconsin State Fair, to be held at Milwaukee, has been set for Sept. 8 to 12.

The Cincinnati Building at the Charleston Exposition has been completed, and is now being furnished.

The Queen of the Charleston (S. C.) Carnival has been selected, but her name is withheld for the present.

The directors of the Agricultural Society of Rockville, Md., have selected Sept. 2 to 5 as the dates for the 1902 fair.

The Jefferson County (Wis.) Fair Association has elected R. J. Washburn president. The 1902 fair will be held Sept. 23 to 25.

The Ohio Legislature is said to favor an appropriation of from \$15,000 to \$25,000 for the Bockey exhibit at the St. Louis Exposition.

Lawrenceburg, Ind., is to have annual fairs, the first one to be held next season. The Fair Grounds have been leased for ten years.

The Geauga County (O.) Agricultural Society has elected R. T. Bliss president. The fair will be held at Burton, O., Sept. 16 to 19.

At a public meeting held last week at Jackson, Mich., it was decided to give a County Fair in the fall. The exact date has not yet been fixed.

The Lincoln County (Wis.) Agricultural Society will give its annual fair at Merrill, Wis., on a date yet to be determined. A. R. Echland is president.

The fifth annual election of officers of the Wyandot County Agricultural Society, held June 19 at Toledo, O., resulted in the choice of Z. T. Smith for president.

The directors of the Crawford County (O.) Agricultural Society met at Gallon, Jan. 17, and decided to erect a new barn for show purposes on the fair grounds.

September 11 to 13 are the dates set for holding the Meigs County (Ohio) Fair in 1902. This was decided upon at a meeting of the directors, held last week at Pomeroy, O.

W. H. Harrison is chairman of the committee sending out invitations to Cincinnati people, asking them to join the excursion to the Charleston Exposition on Cincinnati Day.

The Ohio State Board of Agriculture met at Columbus last week, and decided to have a one week's fair next year, instead of two, as has been tried, and found to be a failure financially.

Affairs of the Butler County (Ohio) Fair Association are in a tangle. A receiver may be appointed, as it seems impossible to patch up a truce between the claimants to the directory.

In 1904 an exposition will be held at Jamestown, Va., to commemorate the settlement of the English Colonies by Capt. John Smith. The Jamestown Centennial Company has been incorporated.

The annual meeting of the Wilmot Agricultural Society was held at Stratford, Canada, last week, and R. N. Kers was elected president. The date of this year's fair was fixed for Sept. 18 and 19.

The proposal to give a grand ball masque in Music Hall during the next Fall Festival is meeting with opposition from some of the directors, who consider the plan too elaborate to be successfully carried out.

Sixty-four acres of land, comprising the Fair Grounds at New Albany, Ind., have been purchased by a number of Louisville people for \$6,000. A new fair association is to be organized, and improvements made.

The Fayette County (Ohio) Agricultural Fair Company met at London, last week, and elected Solon Loudonbrow, president; E. E. Corkhill, vice president; E. M. Kennedy, secretary; Humphrey Jones, treasurer.

Plans are being formulated for holding a May Festival at the Evansville (Ind.) Fair Grounds. This is done in the hope that the indebtedness of the Tri-State Association may be paid, so that a fair can be given in the fall.

Quebec is to have a winter carnival, beginning Feb. 3, and lasting till Feb. 12. It will be given under the patronage of the Governor-General of Canada and others. The program consists of all manner of outdoor winter sports.

At a meeting of the Savannah (Ga.) Fair Association, plans for a new association were launched, the directors present subscribing \$7,000. The name of the new concern will be the Savannah Racing Association. Efforts to secure the Georgia State Fair this year will be made.

The financial finish of the Pan-American Exposition at Buffalo, last season, has been made known, and shows a loss of nearly \$4,000,000. At even that figure, four times as much money was taken in as at the Omaha Exposition, and the revenue was four times as large as the Trans-Mississippi Exposition.

St. Louis members of the National Building Trades Council have adopted the following: "Union building trades men of St. Louis waive one point contended for by the resolutions adopted by the Milwaukee convention—the exclusive employment of union labor—for it is conceded that since the city of St. Louis and the United States Government are partners in the enterprise, any citizen of the United States could bring mandamus proceedings, if denied

equal opportunity with others in bidding on labor or material contracts, that would greatly delay operations and prejudice the success of the Exposition. Union building trades men ask for and expect fair treatment—union wages and hours."

Street Fairs and Carnivals.

STREET FAIR AND CARNIVAL NOTES.

The Elks of Roanoke, Va., will give a spring festival.

Minneapolis, Minn., and Dubuque, Ia., are in line for street fairs.

The Knoxville Lodge of Elks will give a spring carnival in April or May.

At Minneapolis, Minn., the Elks will give a street fair from June 23 to 28.

"The Bodyless Man" will be one of the features of the Lebanon (Ind.) Elks' Fair.

Will S. Heck has been appointed amusement manager of the Cincinnati Fall Festival.

The dates of the Terre Haute (Ind.) Street Fair have been fixed for Oct. 15 to 20.

Mr. George Johnson is to manage the street fairs to be held at Tuscan and Birch, Ala.

Delgarian and Rogers have closed with the thirty-eighth consecutive carnival at Paso, Tex.

The Mankato (Minn.) Street Fair will be a big thing, from July 1 to 5. C. H. Sauspangh is manager.

Col. J. W. R. Hennessy seriously contemplates entering the carnival field in the Southern States.

Col. Frank W. Gaskill is looking over Southern territory, preparing for his spring opening in April.

Dan Robinson is all smiles over the good week the Amalgamated experienced at Hattiesburg, Miss.

E. L. Braman is diling in the winter months ahead of Spelden & Paigo's Comedy Company in Kansas.

Shlek All Ben Hill, with a large company of Orientals, are being featured with the Sturgis Carnival Company.

J. D. Mielkiff, Jr., formerly in advance of the Southern Carnival Company, is seriously ill at New Orleans.

H. W. Wright spent Jan. 21 in Cincinnati. He contracted for his season's paper and engaged several people.

E. H. Sauspangh, of Mankato, Minn., is arranging a circuit of street fairs in Minnesota, Iowa and Wisconsin.

The Wright Carnival Company will furnish the attractions at the Tell City (Ind.) Street Fair, next September.

The Kitamura Imperial Troupe of Japs have been engaged for the Elks' Midwinter Carnival at Washington, D. C.

Preparations for the Mardi Gras at Pensacola, Fla., in February, are about completed. A big time is assured.

Jos. B. Ferrari reports excellent business with the Trained Wild Animal Show at Wiltington Park, Hot Springs, Ark.

George H. Hines is contemplating the organizing of several special attractions, to be placed with various carnival companies.

The Sturgis Carnival Company will remain out all winter. A Cuban tour is contemplated, if Florida equals expectations.

The second Midwinter Carnival at El Paso, Tex., has closed, and was a big success. H. C. Lockwood was the promoter.

J. H. Shields, manager of "Lanette, the Flying Lady," and other attractions, is booked for next season with H. C. Lockwood.

G. O. Lico, promoter, joined the advance forces of the Bostock-Ferrari Company last week, and is now at work on the Eastern circuit.

Isaac Monk has arranged to promote the country store idea at various Elks Carnivals. He will probably be identified with the big one.

Mr. Frank M. White has sent out a beautiful souvenir of the Pensacola (Fla.) Carnival. It is a masterpiece of the lithographic art.

The Merchants' Association, of Augusta, Ga., will give a street fair in the fall. Capt. P. H. Rice, of that city, is the prime mover in the enterprise.

J. O. Conderman, of Troy, Pa., is building a new machine, which he will operate at street fairs this summer, in connection with his pleasure wheels.

Among the attractions at the Pensacola (Fla.) Street Fair are the White Squadron, the annual Mardi Gras and the Morris Statue Turning to Life show.

John E. O'Toole, who has just been re-elected Mayor of Bainbridge, Ga., is a warm advocate of carnivals, and that town will have a "cooker" this fall.

Milwaukee will have plenty of gaiety from Sept. 8 to 12, when the Wisconsin State Fair and Jahr Markt will give shows. Charles J. Stumpf is director-general of the latter.

Roying Frank, of the big gypsy show of that name, will arrive at Atlantic City early in March from Europe, where he is securing new attractions. The camp will open in April.

"Forest Temple," the educated horse, has been engaged as an attraction for the Van Vranken trained animal shows, now playing street fairs. It will show at the Pensacola Mardi Gras.

Messrs. Frank C. Bostock and Francis Ferrari are expected to return from Europe

about Feb. 10. Their trip has been eminently successful, and many surprises await their American patrons.

Frank Bostock, of Pan-American fame, had an agent in the city of Buffalo the past week, looking over the ground for the purchase of a site for an animal arena, as winter quarters, Buffalo, in his view, being a good location.

Victor D. Levitt, manager of the Bostock-Ferrari Company, has gone to Washington, D. C., for a sojourn of two weeks, to awaken interest in the coming Midwinter Carnival. He will apply new, novel and expensive advertising features to boom the event.

Clarence Sauspangh, the former Minneapolis base ball manager, was a guest of Messrs. Levitt and Potter, at the Gibson House, in Cincinnati, last week. He headed the delegation of Mankato (Minn.) Elks, looking for attractions for their summer carnival.

DeKreko Brothers, of the original company, will not contract any street fairs or carnivals during the spring or summer months. The brothers, Jean and Gabriel, will give their entire time to the management of their various interests at Belmar Gardens, St. Louis.

Harry B. Potter, chief of the department of promotion with the Bostock-Ferrari Company, will put out a big carnival attraction, to be known as the Boston Wonderland and Bijou Theater. This is an innovation with a carnival company, carrying a band and special car for the members of the aggregation.

The prospectus of the Bostock-Ferrari Co., which will be published some time by Vic Levitt and Harry B. Potter in the interest of snudry railroads, is beginning to assume shape. Great progress was made last week. Mr. Potter completely revised the dummy, and again considered the matter of protecting the text by copyright.

Mankato (Minn.) Lodge of Elks will give a big free carnival during the semi-centennial celebration, held in their city in June. The one given last year was an unequalled success in the Northwest territory. Negotiations have already been started to ward securing the attractions. A special committee visited the offices of the Bostock-Ferrari Company in Newport, last week, to conclude arrangements.

Everett Castle, 3 years old, arrived in Cincinnati, Jan. 21, from Ft. Worth, Tex. The boy is a son of Mrs. Dolly Castle, well known in street fair circles, and as a singer and dancer. At Ft. Worth she joined the Titan Opera Company, and decided to tag the baby and send it to her relatives in Cincinnati. She created quite a scene when she put the child on the train in the Texas town, the passengers naturally thinking it a case of desertion.

The H. W. Wright Carnival Company opens its season at Hot Springs, Ark., March 17 to 22, supplying the attractions for the Elks' Carnival and Jubilee. The week following the entire Carnival Company has been secured by the Business Men's League for an open street fair at Pine Bluff, Ark. After several weeks in the South the entire outfit will make a jump of over 1,500 miles to Terre Haute, Ind., where the Northern tour commences. There will be nearly 400 people with this carnival company, and Col. Harry Wright anticipates a long, successful season.

Belleville, Ill., had three successive and highly successful Free Street Fairs—1898, 1899 and 1900. The Commercial Club committee having charge of the arrangements, and serving the three full years, were anxious to be relieved of their task, and turned the matter over to the Local Lodge B. P. O. E., which arranged for an enclosed admission charged fair for 1901. The affair was well managed and not a failure, as the receipts showed a net gain for the lodge; yet it showed how much benefit to any city a free street fair is above an admission charged fair. The estimated attendance of the free street fair of 1898 was near 100,000; that of 1899 was 150,000, and of 1900, 200,000 for the week. The attendance at the enclosed fair of 1901 was not over 50,000. This was an example for our citizens, and the matter was brought up at a late meeting of the Commercial Club, which body appointed a committee on fall festivities. The chairman of this committee, Dr. A. S. Halstead, said that a meeting of the committee would be held in the near future, to arrange for holding a free street fair for the fall of 1902. There will be no palus or money spared to make this a record breaker.

IN THE CLASS

The Aero Club is the title of an organization soon to be formed in Boston. Aerial navigation will be studied. The promoters say this is the first club of the kind in the country.

Gustave Whitehead, of Bridgeport, Conn., has announced his intention of entering the airship contest at the St. Louis Exposition. Whitehead has a machine that he claims is a world beater.

Wm. Reiferscheid, of Streator, Ill., is constructing a balloon, which he claims he will be able to control completely. The balloon is cigar-shaped, 80 feet long, two steering wheels and four propellers. It will cost \$10,000 to build.

Prof. Peter U. Campbell, a Brooklynite, 70 years old, will enter the \$200,000 prize contest for the most successful air-ship at the St. Louis Exposition. Campbell claims that after years of work, he has succeeded in completing the plan of a craft that will beat the world. He has financial backing



BENEFICIAL LEGISLATION

Enacted by the National and American Trotting Associations.

New York, Jan. 20.—Last week the leading officials of the National and American Trotting Associations held a conference in New York City, and made 40 recommendations for changes and additions to the existing rules. The greater part of these recommendations were of minor importance, so far as the general public is concerned, while others will be of great importance to horse owners and of interest to the public, inasmuch as there is a desire to quicken the races.

The suggestions made last week have been issued in printed form by the secretary of the National Association, and will be formally acted upon at the meeting of the Turf Congress, Feb. 10, in New York City. It is probable that the greater part of them will be adopted.

During the progress of the meeting the press was excluded from the conference, but now that the details have been made public, there appears no reason why such should have been the case. Nothing which has not been discussed in the papers was recommended to the coming congress.

The most important rule, in many ways, is the one suggested in order that the amateurs may be able to compete for cups, without securing a bar on their horses. This rule will probably be adopted, and will straighten out the snarl made when John A. McKerren won the first leg in the race for the Boston challenge cup. The proposed rule is as follows:

"Records can not be made or bars incurred in trials of speed where there is no post selling, bookmaking or other public betting on the event, no money competed for, no entrance fee charged or collected from competing horses, no admission fee charged to the gate or grand stand, and no privileges of any kind sold. Such performances shall not be considered public races. All the rules of this association, in so far as they conflict with this rule, are hereby repealed."

One rule, which will be fought by many of the mile tracks, is the one which shortens the distance. Two years ago the distance was reduced, and it is now proposed to still further reduce it. This is, of course, with the view to reducing the chance to lay up heats. This could be better accomplished by shortening the races, but evidently nothing along this line will be tried by the National Association, although an effort will be made by many prominent horsemen to induce the stewards of the grand circuit to do so.

The new rule calls for 70 yards, instead of 80, as at present, for the short distance, and 100 in place of 100 for the long distance. The 80 and 100 yard distances were bitterly opposed by some of the horsemen and many of the tracks. In order that there will be no chance, if this rule is adopted, the following has been added:

"Half mile tracks will be permitted to adopt the same distance as mile tracks, if they desire, but must advertise the change in their published conditions. Under no circumstances will any track be allowed to increase the distance established by this rule."

The present rule, allowing horses to race with the judges can not distinguish their gait, will be changed to "No heat shall be called after sunset."

In the past horsemen have raced their horses on tracks which have been conducted by expelled men, and have not been penalized for the same. The following rule will prevent this:

"Owners who enter and start horses; riders or drivers who ride or drive, and all horses starting at meetings conducted by persons under penalty, by either the National Trotting Association or the American Trotting Association, by operation of the rules, be thenceforth disqualified from the right to compete on grounds of members, which disqualification may be removed only by order of the board of review, and upon payment of a fine of \$100, to go to this association, the fine to apply to the horse or horses disqualified, regardless of any change of ownership."

The rule preventing the practice of "ringing" horses reads:

"Every horse shall be named, and the name correctly and plainly written in the entry; and after starting in a public race such name shall not be changed without procuring a record thereof, to be made in the office of the secretary of this association, for which there shall be paid a recording fee of \$50, the fee to go to this

association. For each violation of this requirement a fine of \$100 may be imposed, together with suspension of the horse, until paid; and no horse shall be thus recorded by a name that has been recorded for another horse; provided, that when a recording fee has been paid to the American Trotting Association, or the change of name has been required by the American Trotting Register Association, for the purpose of registration, no recording fee shall be charged by this association. Certificates from the aforesaid associations to be furnished that the recording fee has been paid, or the name was required to be changed, as the case may be."

In regard to disputed records the following is of importance:

"If the American Trotting Register Association refuses to accept a record reported by the American Trotting Association, whose decision shall be final. If the American Trotting Register Association refuses to accept a record reported by the National Trotting Association, the question shall be referred to the president of the American Trotting Association, whose decision shall be final."

NOTES.

Brighton Beach will have a six-day trotting meeting in August.

The Oak Grove Driving Club, of Warren, O., is negotiating the purchase of a track. The Young Men's Driving Club, of Portsmouth, O., will build a new grandstand and enlarge the grounds.

Secretary C. M. Jewett, of the New England Breeders' Association, Boston, Mass., has arranged a schedule of dates for the season, to open at Columbus, July 7. Detroit wants to retain the opening date.

LIST OF FAIRS.

ALABAMA.
BIRMINGHAM, ALA.—State Fair. Oct. —, 1902. Hon. W. M. Drennon, vice pres.; John W. O'Neill, secy.

CALIFORNIA.
SONOMA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

ILLINOIS.

CARMI, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board. Sept. 2 to 6, 1902. R. L. Organ, secy.
OLNEY, ILL.—Ridgeland County Fair. Sept. 9 to 12, 1902. Ernest Z. Bower, secy.
SPRINGFIELD, ILL.—State Fair. Oct. —, 1902. Mr. Conrad, pres.

STERLING, ILL.—Great Northwesters Fair. Aug. 25 to 30, 1902. J. T. Williams, pres.; J. F. Keeler, vice pres.; J. H. Lawrence, treas.; W. B. Kilgore, secy.

IOWA.

BRITT, IA.—Hancock County Fair. Sept. 18 to 18, inclusive, 1902. John Hammill, secy.

CLARION, IA.—Wright County Fair. Sept. 9 to 12, 1902. W. C. Brown, secy.
DES MOINES, IA.—Iowa State Fair. Aug. 22 to 30, 1902. J. C. Simpson, secy.

INDIANA.

CHRISNEY, IND.—Second Annual Spencer County Fair. Sept. 2 to 27, 1902. J. P. Chrysler, secy.

COVINGTON, IND.—Fair. Sept. 16 to 19, 1902. A. T. Lindgood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, treas.; Ross De Haven, secy.

TERRE HAUTE, IND.—Vigo County Fair. Aug. 11 to 16, 1902.

KANSAS.

BAXTER SPRINGS, KAN.—Interstate Revenue Association. Aug. 25 to 31, 1902. J. M. Cooner, pres.; C. W. Daniels, secy.; Chas. Collins, res. mgr.

KENTUCKY.

MAYSVILLE, KY.—Third Annual Tobacco Fair. Feb. 22, 1902.

MINNESOTA.

HAMLIN, MINN.—Great Minnesota State Fair. Sept. 1 to 5, 1902. C. N. Cosgrave, Le Sueur, Minn., pres.; E. W. Randall, Hamline, Minn., secy.

NEBRASKA.

MADISON, NEB.—Madison County Agricultural Society Fair. Sept. 16 to 19, 1902. J. L. Rynearson, secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Orange State Fair. Aug. —, 1902. Chas. B. Hoyt, Sandwleh, N. H., pres.; Warren Tripp, Epsom, N. H., treas.; J. H. Jackman, Penacook, N. H., secy.

NEW YORK.

MORAVIA, N. Y.—Cayuga County Agricultural Fair. Sept. 23 to 25, inclusive, 1902. E. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas.

OHIO.

RIPLEY, O.—Fair. Aug. 19 to 22, 1902.
WELLINGTON, O.—Fair. Aug. 20 to 22, 1902. G. H. Warner, pres.; E. W. Adams, vice pres.; W. H. Visscher, treas.; L. H. Wadsworth, secy.

WASHINGTON, C. H., O.—Fayette County Agricultural Fair. Third week in August, 1902. Selom Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

PENNSYLVANIA.

MONTOSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Titsworth, secy.

Street Fairs and Carnivals..

BOONVILLE, IND.—Merchants' Free Street Fair and Carnival. May 12 to 17, 1902. Joseph M. Hudspeth, secy. and treas.

CINCINNATI, O.—Cincinnati Fall Festival. Sept. —, 1902.

CEDAR RAPIDS, IA.—Carnival. Sept. 29 to Oct. 4, 1902. G. K. Barton, pres.
ELAVOUB, IND.—Trades Carnival and Free Street Fair. June 30 to July 5, 1902. Warren T. McLain, mgr.; R. M. Yelvington, secy.

HARRISBURG, PA.—Merchants' Carnival. Jan. 29 to Feb. 8, 1902. Address Col. A. Mayer, Grand Central Hotel, Allentown, Pa.

HAVANA, CUBA.—Carnival. Early in February, 1902. J. S. Berger, promoter and mgr.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee. March 17 to 22, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges; The H. W. Wright Co., attractions.

LA SALLE, ILL.—Elks' Street Fair and Carnival. July 1 to 5, 1902. Wm. G. Stegler, secy.

LOS ANGELES, CAL.—La Fiesta de Los Flores. May 1 to 8, 1902.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival. May 12 to 17, 1902. P. H. Elsenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.

MACON, MISS.—Free Street Fair and Merchants' Carnival. Jan. 27 to Feb. 1, 1902. T. J. Evans, secy.

MERIDIAN, MISS.—Elks' Street Fair. Feb. 17 to 22, 1902. C. W. Chamber, secy.

MARSHALLTOWN, IA.—Carnival. June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival. June 23 to 28, 1902.

MILWAUKEE, WIS.—Jahr Markt. Sept. 8 to 12, 1902. Charles J. Stumpf, director general.

MOBILE, ALA.—Mardi Gras. Feb. 10 and 11, 1902.

NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902.

NORFOLK, VA.—Carnival. Feb. 10 to 22, 1902. J. Francis Miller, mgr.

PENSACOLA, FLA.—Free Street Fair. Feb. 5 to 11, 1902. Frank M. White, promoter.

PINE BLUFF, ARK.—Grand Carnival and Street Fair. March 24 to 29, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter for The H. W. Wright Carnival Co.

PLATTSBURG, N. Y.—Winter Carnival. Week beginning Jan. 27, 1902. Edwin G. Clarke, pres.; Wm. L. Pattison, treas.; Chas. F. Halligan, secy.

PADUCAH, KY.—Paducah Lodge No. 217, B. P. O. E. Street Fair. May —, 1902. H. P. Nunn, secy.; L. A. Lagomarsino director general.

READING, PA.—Elks' Carnival. June 18 to 28, 1902. P. D. Lauman, chairman of executive committee.

SACRAMENTO, CAL.—Street Fair. May 12, 1902. Albert Elkins, 9th and K sts., pres.

SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland. June 15 to Sept. 15, 1902.

TERRE HAUTE, IND.—Street Fair. Oct. 15 to 20, 1902.

TELL CITY, IND.—Street Fair. Sept. 8 to 18, 1902. H. G. Bott, secy.

WASHINGTON, D. C.—Elks' Carnival. Feb. 3 to 15, 1902. Geo. A. Garner, 1006 E st. N. W., secy.

Conventions

Photos, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

ALABAMA.

BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy.

ARKANSAS.

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

LITTLE ROCK, ARK.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. J. H. Bilheller, secy.

LITTLE ROCK, ARK.—Arkansas M. E. Church Conference. Jan. 30, 1902.

CALIFORNIA.

LOS ANGELES, CAL.—State Municipal League Convention. Jan. —, 1902. H. A. Mason, San Francisco, Cal., secy.

COLORADO.

COLORADO SPRINGS, COL.—Stone Masons' Union of America. Jan. —, 1902.

CONNECTICUT.

BRIDGEPORT, CONN.—Daughters of Herman Grand Lodge Convention. Jan. —, 1902. Mina Heinz, 142 Howe st., secy.

HARTFORD, CONN.—State Business Men's Association Convention. Jan. 24, 1902.

HARTFORD, CONN.—State Dairymen's Association Convention. Jan. 22 and 23, 1902. Geo. E. Manchester, Station A, Winsted, Conn., secy.

MERIDEN, CONN.—A. O. H. Ladies' Auxiliary State Convention. Feb. —, 1902.

NEW HAVEN, CONN.—State Lumber Dealers' Convention. Feb. 12, 1902. Louis Mansfield, secy.

TORRINGTON, CONN.—League of American Wheelmen National Assembly. Feb. —, 1902.

DELAWARE.

DELAWARE CITY, DEL.—Jr. O. U. A. M. State Council. Feb. 18, 1902. W. J. Moreland, 505 West street, Wilmington, Del., secy.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention. June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

WILMINGTON, DEL.—A. O. U. W. Grand Lodge. Feb. 11, 1902. C. M. Much, secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Knights of Pythias Grand Lodge. Feb. 19, 1902. H. J. Gasson, 1507 Fourth st., N. W., secy.

WASHINGTON, D. C.—National Congress of Mothers Convention. Feb. 25 to 27, 1902. Mrs. Robert Cotton, Bruce, N. C., secy.

WASHINGTON, D. C.—International Woman's Suffrage Conference. Feb. 12 to 18, 1902. Miss Kate M. Gordon, 2008 American Tract Society Bldg., New York City, N. Y., secy.

WASHINGTON, D. C.—Daughters American Revolution National Society Convention. Feb. 17 to 22, 1902. Eleanor W. Howard, 902 F st., secy.

WASHINGTON, D. C.—National Council of Women of U. S. Feb. 19, 1902. Mrs. Kate W. Barrett, secy.

WASHINGTON, D. C.—National Board of Trade Convention. Jan. —, 1902.

WASHINGTON, D. C.—Washington M. E. Church Conference. March 5, 1902.

WASHINGTON, D. C.—Car Service Officers' Eastern Association Convention. May 1, 1902. F. E. Higble, Central R. R. of New Jersey, Jersey City, N. J., secy.

FLORIDA.

DAYTONA, FLA.—I. O. R. M. State Council. Feb. 11, 1902. C. I. Rowton, Box 276, Palatka, Fla., secy.

MELBOURNE, FLA.—Kings Daughters State Convention. Jan. —, 1902.

ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention. Jan. —, 1902. W. H. Taylor, Richmond, Va., secy.

GEORGIA.

ATLANTA, GA.—National Dental Association Convention. Feb. 18 to 21, 1902. A. H. Peck, Chicago, Ill., secy.

ATLANTA, GA.—Y. M. C. A. State Convention. Feb. 15 to 18, 1902. J. V. Read, secy.

AUGUSTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

SAVANNAH, GA.—Knights of Fidelity Grand Lodge Convention. Feb. 11, 1902. H. C. Brinkman, secy.

SAVANNAH, GA.—Sons of Revelation State Society Convention. Feb. 5, 1902.

SAVANNAH, GA.—Kings Daughters Interstate Conference. Jan. 28 to 31, 1902. Mrs. Mary T. Howe, Battle Hill, Jackson, Miss., secy.

ILLINOIS.

AURORA, ILL.—State Merchants' Association Convention. Feb. 10 to 12, 1902. J. O. Mason, secy.

CHICAGO, ILL.—Order Columbia Knights, Grand Lodge Convention. Jan. 30, 1902. W. F. Lippe, 706 Masonic Temple, secy.

CHICAGO, ILL.—State Press Association Convention. Feb. 18 to 20, 1902. J. M. Page, Jerseyville, Ill., secy.

CHICAGO, ILL.—State Lumber Dealers' Association Convention. Feb. 12 and 13, 1902. George W. Hotchkiss, 315 Dearborn st., secy.

CHICAGO, ILL.—American Trotting Association Convention. Feb. —, 1902.

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CHICAGO, ILL.—Central and Western Car Service Officers' Association Convention. Feb. 23, 1902. W. E. Beecham (C., M. & St. P. Ry.), secy.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association Convention. March 18 to 20, 1902. L. C. Fritch (B. & O. S. W. R. R.), secy.

CHICAGO, ILL.—National Educational Association, Department Superintendents' Convention. Feb. 25 to 27, 1902. Hon. H. R. Glenn, Atlanta, Ga., secy.

JACKSONVILLE, ILL.—State Historical Society Convention. Jan. —, 1902. Prof. J. W. Putman, secy.

JOLIET, ILL.—State Engineers' and Surveyors' Society Convention. Jan. (last week), 1902.

PEORIA, ILL.—United Mine Workers' State Convention. Feb. 20, 1902. W. R. Russell, Springfield, Ill., secy.

ROCK ISLAND, ILL.—State Bottlers' Protective Association Convention. Feb. 11 and 12, 1902.

ROCKFORD, ILL.—State Farmers' Institute. Feb. 18 to 21, 1902. W. L. Fresble, secy.

SPRINGFIELD, ILL.—State Democratic Editors' Association Convention. Feb. 24, 1902. John W. Rapp, Fairfield, Ill., secy.

INDIANA.

CRAWFORDSVILLE, IND.—State Wool Growers' Association Convention. Feb. 19, 1902. C. S. Plumb, Lafayette, Ind., secy.

INDIANAPOLIS, IND.—United Mine workers' Union of America Convention. Jan. 21 to 30, 1902. W. B. Wilson, Stevenson Bldg., secy.

INDIANAPOLIS, IND.—State Retail Hardware Dealers' Association Convention. Feb. 9 to 20, 1902.

INDIANAPOLIS, IND.—League of American Sportsmen, National Assembly. Feb. 12, 1902.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention. June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

TERRE HAUTE, IND.—Lincoln League State Convention. Feb. 12, 1902. Daniel E. Storms, secy.

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention. May 20, 1902. Rev. Theodore N. Morrison, secy.

DAVENPORT, IA.—State Master Plumbers' Association Convention. Jan. —, 1902.

DES MOINES, IA.—State Press Association Convention. Jan. —, 1902.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association Convention. Feb. 6, 1902. H. Rhyasbnar ger, Pella, Ia., secy.

DES MOINES, IA.—State Pioneer Law makers' Association Convention. Feb. 12, 1902. Isaac Brandt, secy.

DES MOINES, IA.—State Veterinary Medical Association Convention. Feb. 11 and 12, 1902. John J. Repp, Ames, Ia., secy.

DES MOINES, IA.—State Retail Hardware Dealers' Association Convention. Feb. 18 to 20, 1902. W. H. Keating, Ottumwa, Ia., secy.

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention. Sept. —, 1902. Rev. Frank R. Millspangh, secy., Topeka, Kansas.

FORT SCOTT, KAN.—Royal Arch Masons Grand Chapter Convention. Feb. 17, 1902.

FORT SCOTT, KAN.—Royal and Select Masters Grand Assembly. Feb. 17, 1902.

FORT SCOTT, KAN.—F. and A. M. Grand Lodge Convention. Feb. 19, 1902. Charles Van Velzer, secy.

LEAVENWORTH, KAN.—Jr. O. U. A. M. Grand Convention. Feb. 14, 1902. S. H. Miller, secy.

MARSHALLTOWN, IA.—P. M. I. O. O. F. Department Convention. Feb. —, 1902. Col. R. L. Tilton, Des Moines, Ia., secy.

TOPEKA, KAN.—State Society of Labor and Industry Convention. Feb. 3 to 6, 1902. W. L. Johnson, secy.

TOPEKA, KAN.—Populist State Convention. Feb. 21, 1902. W. J. Rabb, Wichita, Kan., secy.

TOPEKA, KAN.—State Miners' Association Convention. Feb. 8, 1902. Edward Keegan, Pittsburg, Kan., secy.

WASHINGTON, KAN.—Kansas M. E. Church Conference. March 12, 1902.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention. May 11, 1902. Rev. Thos. U. Dudley, 718 Third ave. Louisville, Ky., secy.

LOUISVILLE, KY.—Entertainment of Admiral Schley. Jan. 30, 1902.

LOUISVILLE, KY.—State Retail Hardware Dealers' Association Convention. Feb. —, 1902. Lewis S. Korb, secy.

PADUCAH, KY.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902.

LOUISIANA.

BATON ROUGE, LA.—State Legislature. Meets (40 days) May —, 1902.

NEW ORLEANS, LA.—Southern Cypress Lumber and Shingle Association Convention. Feb. 15, 1902.

NEW ORLEANS, LA.—Knight Templars Grand Commandery Convention. Feb. 14, 1902.

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention. April 29 and 30, 1902.

NEW ORLEANS, LA.—F. and A. M. Grand Lodge. Feb. 10, 1902. R. Lambert, secy.

NEW ORLEANS, LA.—Royal Arch Masonic Grand Chapter. Feb. 12, 1902.

NEW ORLEANS, LA.—Royal and Select Masters' State Assembly. Feb. 13, 1902.

MAINE.

AUGUSTA, ME.—G. A. R. State Encampment. Feb. 13 and 14, 1902. Fred E. Sprague, Bangor, Me., secy.

BERWICK, ME.—Maine M. E. Church Conference. April 16, 1902.

PORTLAND, ME.—American General Passenger and Ticket Agents' Association Convention. Oct. 14, 1902. A. J. Smith, Cleveland, O., secy.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention. May 22, 1902. Rev. Robert Cogman, secy.

THOMASTON, ME.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. A. W. Elidden, New Castle, Me., secy.

MASSACHUSETTS.

BOSTON, MASS.—New England Postmasters' Association Convention. Feb. 19, 1902. E. O. Winsor, Chelsea, Mass., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association Convention. June 18, 1902. P. W. Drew (Wis. Central Ry. Co.), Milwaukee, Wis., secy.

BOSTON, MASS.—Eastern Maintenance of Way Association Convention. Sept. (3d week), 1902. F. C. Stowell (B. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—Woman's Relief Corps State Convention. Feb. 11 and 12, 1902. Mrs. Marla W. Goring, 657 Washington st., secy.

BOSTON, MASS.—I. O. O. F. Grand Encampment. Feb. —, 1902. John U. Perkins, 515 Fremont st., secy.

BOSTON, MASS.—G. A. R. State Encampment. Feb. 11 and 12, 1902. Silas A. Barton, State House, secy.

BOSTON, MASS.—One hundred and seventeenth Prot. Episcopal Diocesan Convention. April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chicago, Ill., secy.

BOSTON, MASS.—American Statistical Convention. Jan. —, 1902. Davis R. Dewey, 491 Boylston st., secy.

BROOKLINE, MASS.—New England M. E. Church Conference. April 9, 1902.

FITCHBURG, MASS.—New England Brotherhood of St. Andrew Convention. Feb. 21 to 23, 1902. Charles Hewitt Smith, 70 South Main street, Providence, R. I., secy.

HAVERHILL, MASS.—New Hampshire M. E. Church Conference. April 23, 1902.

MICHIGAN.

BATTLE CREEK, MICH.—A. O. U. W. Grand Lodge Convention. Feb. 12, 1902. George Latcham, Detroit, Mich., secy.

DETROIT, MICH.—State Retail Lumber Dealers' Association Convention. Feb. 3 to 5, 1902. Arthur L. Holmes, 646 Fort st., secy.

GRAND RAPIDS, MICH.—State Retail Grocers' Association Convention. Feb. —, 1902.

KALAMAZOO, MICH.—State Gas Association Convention. Feb. 19 and 20, 1902. H. W. Douglas, Ann Arbor, Mich., secy.

LANSING, MICH.—State Dairymen's Association Convention. Feb. 4 to 6, 1902. V. J. Wilson, Flint, Mich., secy.

MINNESOTA.

FARIBAULT, MINN.—State Retail Grocers' and General Merchants' Association Convention. Feb. 18 to 20, 1902. F. N. Jepson, secy.

MANKATO, MINN.—Street Fair and Semi-Centennial Celebration. July 1 to 5, 1902. C. H. Sanftspangh, mgr.

MINNEAPOLIS, MINN.—Minnesota Editorial Association Convention. Feb. —, 1902.

MINNEAPOLIS, MINN.—Eight Hour Day Supreme Grand League of America Convention. Sept. 22 to 26, 1902. Cyrus Northrop, pres.; W. G. Nye, chairman; G. L. Rockwell, secy.

MINNEAPOLIS, MINN.—Western Drawing Teachers' Association Convention. May —, 1902.

MINNEAPOLIS, MINN.—State Homeopathic Society Convention. May —, 1902.

MINNEAPOLIS, MINN.—Order of Eagles Convention. June —, 1902.

MINNEAPOLIS, MINN.—National Educational Association Convention. July —, 1902.

MINNEAPOLIS, MINN.—American Veterinary Association Convention. Sept. —, 1902.

MINNEAPOLIS, MINN.—National Association of Agricultural Implement Dealers' Convention. Oct. —, 1902.

MINNEAPOLIS, MINN.—Grain Dealers' National Association Convention. Oct. —, 1902.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers' Association Convention. Dec. —, 1902.

MINNEAPOLIS, MINN.—I. O. O. F. Grand Encampment. Feb. 19, 1902. S. E. Terrace, 2417 Aldrich avenue, secy.

ST. PAUL, MINN.—A. O. U. W. Grand Lodge Convention. Feb. —, 1902. A. T. Stebbins, Rochester, Minn., secy.

ST. PAUL, MINN.—Degree of Honor Grand Lodge Convention. Feb. 18, 1902. Frances R. Olson, 405 Minnesota Bank Bldg., secy.

ST. PAUL, MINN.—I. O. O. F. High Court Convention. Feb. 19, 1902. A. E. Reinhard, Minneapolis, Minn., secy.

MISSISSIPPI.

NATCHEZ, MISS.—R. P. O. E. State Reunion. Feb. 10 and 11, 1902. J. C. French, secy.

YAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention. April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

WINONA, MISS.—F. and A. M. Grand Lodge Convention. Feb. —, 1902. Oliver S. McKay, Meridian, Miss., secy.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference. March 13, 1902.

CARROLLTON, MO.—State Farmers' County Mutual Fire Insurance Companies' Association Convention. Feb. 4 and 5, 1902. W. L. Shouse, Shelbyva, Mo., secy.

KANSAS CITY, MO.—Royal Neighbors of America State Convention. Feb. 5, 1902. Mrs. Alie Poundstone, Webb City, Mo., secy.

ST. LOUIS, MO.—State Intercollegiate Athletic Association Convention. May 21, 1902.

ST. LOUIS, MO.—A. O. U. W. Grand Lodge Convention. Feb. 18 to 21, 1902. Henry W. Meyer, 10 Bonolst Bldg., secy.

ST. LOUIS, MO.—State Press Association Convention. Feb. 6 and 7, 1902.

ST. LOUIS, MO.—63d Protestant Episcopal Diocesan Convention. May 27, 1902. Rev. Daniel S. Tuttle, secy.

ST. LOUIS, MO.—Royal Arcanum Grand Council. Feb. 18, 1902. Carl Moller, 309 Holland Bldg., secy.

MONTANA.

MISSOULA, MONT.—State Horticultural Society Convention. Feb. —, 1902. Emma A. Ingalls, Kallispell, Mont., secy.

Bench Show. Feb. (last week), 1902.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention. Feb. 13 and 14, 1902. J. C. Cleland, Fremont, Neb., secy.

LINCOLN, NEB.—Charities and Corrections State Conference. Feb. 7, 1902. A. W. Clark, Omaha, Neb., secy.

NEBRASKA CITY, NEB.—O. D. H. S. Grand Lodge Convention. Jan. —, 1902. John Maltes, Jr., secy.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

YORK, NEB.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. Chas. M. Mayne, 13th and P sts., Lincoln, Neb., secy.

NEW JERSEY.

CAMDEN, N. J.—Shield of Honor Grand Lodge Convention. Feb. 13, 1902.

SALEM, N. J.—New Jersey M. E. Church Conference. March 12, 1902.

TRENTON, N. J.—I. O. O. F. M. Great Council. Feb. 27 and 28, 1902. D. M. Steavens, Camden, N. J., secy.

TRENTON, N. J.—State Editorial Association Convention. Feb. 3, 1902. Edward D. Stokes, Mt. Holly, N. J., secy.

TRENTON, N. J.—118th Protestant Episcopal Diocesan Convention. May 13, 1902. Rev. Herbert S. Smith, Lambertville, N. J., secy.

TRENTON, N. J.—F. and A. M. Grand Lodge Convention. Jan. 29 and 30, 1902. Thos. H. R. Redway, secy.

NEW YORK.

ALBANY, N. Y.—Knights of Columbus State Convention. Feb. 4 and 5, 1902.

ALBANY, N. Y.—Royal Arch Masons' Grand Chapter Convention. Feb. 4, 1902. Alfred A. Guthrie, secy.

sociation Congress. Feb. 12, 1902.

NEW YORK, N. Y.—Independent Order Free Sons of Israel Convention. Feb. 9, 1902. J. H. Goldsmith, 791 Lexington ave., secy.

OELAN, N. Y.—Patrons of Husbandry State Grange Convention. Feb. —, 1902. W. N. Gilles, Skeneateles, N. Y., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention. Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.

OXFORD, N. C.—86th Protestant Episcopal Diocesan Convention. June 11, 1902. Rev. Julian E. Ingle, Henderson, N. C., secy.

WILMINGTON, N. C.—Tr. O. U. A. M. State Council. Feb. 18, 1902. P. S. Preston, Box 275, Salem, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention. Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.

FARGO, N. D.—I. O. O. F. Grand Encampment. Feb. 4, 1902. J. H. Stewart, secy.

Northwood, N. D.—United Templars of Temperance State Society Convention. Feb. —, 1902. S. Burke, secy.

OHIO.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada. Second Tuesday In March, 1902. Charles Breen, pres.

CLEVELAND, O.—Union Marine Cooks' National Convention. Feb. —, 1902.

CLEVELAND, O.—American Local Freight Agents' Association Convention. Feb. —, 1902. James Anderson, Omaha, Neb., secy.

CLEVELAND, O.—State Master Plumbers' Association Convention. Feb. —, 1902. E. H. Egan, 950 Central ave., secy.

CLEVELAND, O.—National Brickmakers' Association of America Convention. Feb. 10 to 15, 1902.

CLEVELAND, O.—Royal Temple of Temperance Grand Council. Jan. —, 1902. Dr. C. A. Stedman, 174 Enclid ave., secy.

COLUMBUS, O.—Buckeye Press Association Convention. Feb. 6, 1902.

COLUMBUS, O.—State League of American Municipalities Convention. Feb. 4 to 6, 1902.

COLUMBUS, O.—State Dairy Association Convention. Feb. 5 to 7, 1902. L. P. Bally, Tacoma, O., secy.

COLUMBUS, O.—State County Commissioners' Association Convention. Feb. 11 to 13, 1902.

MANSFIELD, O.—State Letter Carriers' Association Convention. Feb. 22, 1902. Melville Johnson, Columbus, O., secy.

PLOUA, O.—Y. M. C. A. State Conference. Feb. 13 to 16, 1902. H. A. Wilbur, Schultz Bldg., Columbus, O., secy.

OREGON.

PORTLAND, ORE.—American General Baggage Agents' Association Convention. May 14, 1902. J. E. Quick, Toronto, Ont., Canada, secy.

PORTLAND, ORE.—Jr. O. U. A. M. State Council. Feb. 18, 1902. Geo. F. Bodman, 148 E. 15th street, secy.

PENNSYLVANIA.

HARRISBURG, PA.—State School Directors' Association Convention. Feb. —, 1902. H. H. Rice, 5512 Thompson st., Philadelphia, Pa., secy.

JOHNSTOWN, PA.—City and Borough Superintendents' State Convention. Feb. —, 1902. J. M. Berkeley, secy.

PILLADELPHIA, PA.—Sons of Veterans' Death Benefit Association Convention. Feb. 22, 1902. J. W. F. Shannon, 4055 Girard avenue, secy.

PILLADELPHIA, PA.—American Railway Accounting Officers' Association Convention. May 28, 1902. C. G. Phillips, 79 Dearborn st., Chicago, Ill., secy.

PILLADELPHIA, PA.—118th Protestant Episcopal Diocesan Convention. April 29, 1902. Rev. Henri M. G. Huff, 112th and Walnut sts., secy.

PITTSBURG, PA.—State Letter Carriers' Association Convention. Feb. 22, 1902. J. H. W. Anderson, secy.

PITTSBURG, PA.—Train Dispatchers' Association of America Convention. June 17, 1902. J. F. Mackle, 7012 Stewart ave., Chicago, Ill., secy.

PITTSBURG, PA.—National Master House Painters' and Decorators Association Convention. Feb. 11 to 13, 1902. Wm. E. Wall, Somerville, Mass., secy.

SCRANTON, PA.—Knights of Columbus State Convention. Feb. 4, 1902.

WARREN, PA.—Y. M. C. A. State Convention. Feb. 22 and 23, 1902.

YORK, PA.—Interstate Travelling Men's Club Convention. Feb. 21, 1902.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention. Feb. 20 to 22, 1902. Frank O. Bishop, secy.

PROVIDENCE, R. I.—Knights of Pythias Grand Lodge Convention. Feb. 11, 1902. Wm. A. Wilson, secy.

PROVINECE, R. I.—112th Protestant Episcopal Diocesan Convention. May 20, 1902. Rev. S. H. Webb, 21 Adelaide ave., secy.

E. PROVIDENCE, R. I.—Sons of Veterans, State Encampment. Feb. 4, 1902. H. D. Gifford, Pawtucket, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—National Railroad Commissioners' Convention. Feb. 11, 1902. E. A. Mosely, 1113 16th st., N. W., Washington, D. C., secy.

CHARLESTON, S. C.—National Good Roads Association Convention. Feb. 3 to 10, 1902.

GEORGETOWN, S. C.—112th Protestant Episcopal Diocesan Convention. May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—State Editors' Association Convention. Jan. 30 and 31, 1902. G. M. Farley, Madison, S. D., secy.

TEXAS.

DALLAS, TEX.—Texas Reunion Association Convention. April 22 to 25, 1902. Col. C. C. Slaughter, pres.

FORT WORTH, TEX.—National Railway Live Stock Agents' Convention. March 10, 1902.

FORT WORTH, TEX.—Cattle Raisers' Association Convention. March 13 and 14, 1902.

SAN ANTONIO, TEX.—Rebekah State Assembly Convention. Feb. 4, 1902. Mrs. J. D. Alexander, secy.

SAN ANTONIO, TEX.—I. O. O. F. Grand Lodge. Feb. 3, 1902. Charles L. Saner, secy.

WACO, TEX.—53d Protestant Episcopal Diocesan Convention. May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention. June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention. May 14, 1902. Rev. Everard Meade, Acetlink, Va., secy.

RICMOND, VA.—Knights of Pythias Grand Lodge Convention. Feb. 8, 1902. W. A. Edwards, Norfolk, Va., secy.

STAUNTON, VA.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. L. A. Coulter, 1112 E. Main st., Richmond, Va., secy.

WATERFORD, VA.—Virginia M. E. Church Conference. March 13, 1902.

WISCONSIN.

LA CROSSE, WIS.—State Grocers' Association Convention. Feb. 18 to 20, 1902.

MADISON, WIS.—State Horticultural Association Convention. Feb. 3 to 8, 1902. J. L. Herbert, Sparta, Wis., secy.

MENOMINEE, WIS.—State Dairymen's Association Convention. Feb. 12 to 16, 1902. G. W. Burchard, Fort Atkinson, Wis., secy.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention. June —, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—Western Packers' Association Convention. Feb. 14, 1902. Ira S. Whitmer, Bloomington, Ill., secy.

MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 8 to 12, 1902.

MILWAUKEE, WIS.—National Canning & Machinery Supplies Association Convention. Feb. 10 to 15, 1902.

MILWAUKEE, WIS.—Royal and Select Masters' Grand Council. Feb. 18, 1902. W. W. Perry, secy.

MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. —, 1902. W. W. Perry, 446 Jefferson st., secy.

MILWAUKEE, WIS.—Order Eastern Star Grand Chapter Convention. Feb. 19, 1902. Mrs. Bell W. Blass, Baraboo, Wis., secy.

MILWAUKEE, WIS.—United States Cannery Association Convention. Feb. 10 to 15, 1902.
MILWAUKEE, WIS.—National Custom Cutters' Association Convention. Feb. 21 to 24, 1902. S. S. Paupst, Dundas, Ont., secy.

ST. PAUL, MINN.—State Poultry Association Show. Jan. 29, to Feb. 4, 1902. H. F. Huebner, secy.
SALAMANCA, N. Y.—Cattaraugus County Poultry Association Show. Jan. 28 to 31, 1902. George H. Burgott, Judge; J. E. Mable, secy.

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WEST VIRGINIA. CLARKSBURG, W. VA.—State Bar Association Convention. Feb. 11, 1902. J. W. Davis, secy.
PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention. June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

CANADA.

GUELPH, ONT., CAN.—Royal Templars of Temperance Grand Council Convention. Feb. 18 to 20, 1902. W. M. McMillan, Hamilton, Ont., secy.
TORONTO, ONT., CAN.—A. O. U. W. Grand Lodge Convention. Feb. 19 to 26, 1902. M. R. Carder, secy.

POULTRY SHOWS.

ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 7, 1902. Mr. Tucker, Judge; Chas. L. Whitney, secy.
AUBURN, N. Y.—Cayuga County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902. C. J. Likins, secy.

FOOD SHOWS.

GRAND RAPIDS, MICH.—Food Fair. Jan. 27 to Feb. 1, 1902. Geo. R. Murray, 95 Barclay st., secy.
HARRISBURG, PA.—Food Show. Jan. 29 to Feb. 8, 1902. Address, Col. A. Mayer, Grand Central Hotel, Allentown, Pa.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1902.
BUENOS AYRES R. A., SOUTH AMERICA.—International Exposition Agricultural Implements, May 1902.
CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

BENCH SHOWS.

ATHENS, ALA.—Bench Show. Feb. —, 1902.
CHICAGO, ILL.—Chicago Kennel Club Show. March 12 to 15, 1902.
FINDLAY, O.—Dog Show. Jan. —, 1902. Al. G. Eberhart, secy.

LIVE STOCK SHOWS.

FLINT, MICH.—American Tamworth Swine Record Association Show. Feb. 18, 1902. J. M. Torry, Hamburg, Mich., secy.
FORT WORTH, TEX.—Fat Stock Show. March 11 to 13, 1902.
HILLSBORO, TEX.—Texas Swine Breeders' Association Show. Feb. 4, 1902.

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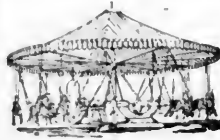


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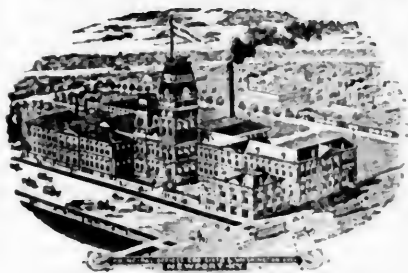
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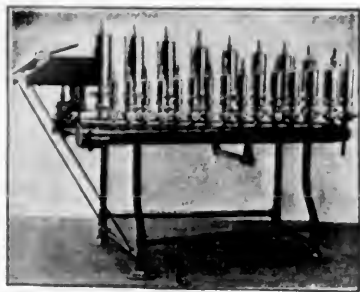
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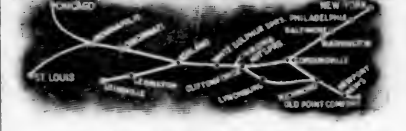
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WILLIAM SELLS AND M. J. DOWNS CONSOLIDATED SHOWS
THE NEW CHALLENGER IN THE WORLD'S ARENA**

People in all branches of the circus business including absolutely THE BEST ARTISTS whether performers in the air, on the ground, or on the backs of speedy horses. THE BEST IN THE WORLD IS NONE TOO GOOD. Salary in every instance to conform to the abilities, standing, form and reputation of the artist or artists.

Equestrians. Male and female principal, jockey, hurdle, flat, tandem and single and double team riders, drivers and menage artists.
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Ground Acts. Acrobats, Gymnasts, Contortionists, Athletes, Muscular Specialists, and masters and experts in every description of physical exploit.
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Leapers and Tumblers. All those, without exception, who can leap and tumble and who are first-class trick, comic, and sensational single or double somersaulters.

Living Curiosities. Every kind of living human eccentricity or vagary, known commonly as "Freaks," but only those who can be presented and introduced to the best and most cultured people.

To economize time and save duplicate correspondence, artists are requested to furnish, in first letter, a full and complete description of their act or acts; number of persons in troupe, what apparatus or properties (if any) they have, lowest salary and forward photographs in costume. Equestrians owning their own stock given a preference. Also AGENTS, CONTRACTORS, CAR MANAGERS, BILLPOSTERS, PROGRAMERS, LITHOGRAPHERS AND BANNER MEN. Applicants for positions in the advance must be first-class and able to travel in fast company. We will have a corps of picked men and wish to negotiate only with those anxious to establish records. No discourtesy is implied or intended where letters are unanswered. Correspondents will please consider silence a polite negative. Address all correspondence to

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ELKS' FREE STREET FAIR

6 Big Days and 6 Big Nights
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FURNISHES ATTRACTIONS**

Wanted to hear from Decorators, Flower Designers and Privilege People. Address MIKE LEVY, Secretary.

Shows and Attractions Address

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CARNIVAL COMPANY**

14 Novel Midway Shows, eliminating all obnoxious features. The strongest drawing attraction in America, MATT GAY, diving from his 90 foot tower into 4 foot of water. WANTED First-class Electrician. Prof. to lecture on the Lanette shows. Can use two more first-class shows. (No dancing girls show.) Address

E. M. BURK, Macon, Miss., Jan. 27th; Corinth, Miss., Feb. 3d; Tupelo, Miss., Feb. 10th; Meridian, Miss., Feb. 17th.

**BILL POSTING PLANT
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In live manufacturing city, Western New York. Population, 16,000. Railroad centre. In first-class condition. Rents exceptionally low, doing good business posting and distributing, under Association Franchise. Present owner leaving city. Splendid opportunity for practical working. Address * * *

F. E. FITCH, 2 William Street, Albany, New York.

Wanted First-Class Promoter

FOR WELL ORGANIZED COMEDY CO.

Now en route. Must join at once. Address GEO. A. DAVIES, Care Times-Star, Cincinnati, Ohio.

Wanted Shows and Light Privileges

Baton Rouge, week of February 3. Have other good towns already booked. Shows must be FIRST-CLASS. Address E. ANDREWS, Scranton, Miss. P. S.—Want two good free attractions.

**ST. LOUIS
International Exposition**

IS TO BE HELD IN 1903.

**Oakland Park and Midway
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Situated opposite the Main South entrance of the Exposition, all the Street Car lines pass or reach the Main entrance of our Park. We have a population of over a million people that can reach our Park on a five-cent fare. * * *

We offer the owners of amusements, exceptional inducements for all kinds of first-class shows (only those need apply) and other privileges. Don't delay; make your application at once. Contracts will be made for one year with the privilege of renewal, including Exposition year at the same rate. Now booking free acts.

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Big Show, Side Show and Concert Performers; also Musicians, for season 1902, commencing latter part of February, lasting ten months. Ed Murphy write. * * *

Address **E. HAAG, Lecompte, La.**

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A Strong Sensational Drama**

FIVE ACTS

I have all Special Scenery. Cast, Nine People. Also have all Electrical Appliances, and \$300.00 worth of paper on hand. Show booked solid. Show has just played entire Southern country. Elegant notices. Will sell at a sacrifice or take a partner for Treasurer. Address C. G. H., Billboard Office.

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TWO WEEKS—TWO WEEKS
Norfolk, Va., February 10th to 22nd, 1902

Two Hundred Thousand People to draw from within 20 miles; 20,000 feet of floor space, 35 feet high. Largest Exposition ever held in the South. Wanted all kinds of Novelty, Musical, Comedy and other acts. Nothing but the best. 4 stages. Animal Show, Streets of Cairo and India, Snake Eaters, Etc. Privileges to let. Fish Ponds, Cane and Knife Races, Wheels, Slot Machines of all kinds, Candy and Juice stands. Everything goes. Write particulars first letter. Committee, Capt. M. P. Keeling, Chairman, Capt. B. W. Solomonsky, Capt. V. C. Burrow, Capt. E. W. Jones, Sec'y. Address all communications to
J. FRANCIS MILLER, General Director.