

DRAMATIC

VAUDEVILLE

MINSTRELSY

CIRCUS

BILLPOSTERS

# THE BILLBOARD

Volume XIV., No. 4.

CINCINNATI, SATURDAY, JANUARY 25, 1902.

Price, 10 Cents  
Per Year, \$4.00.



**GUS HILL,**

A Hustling, Hard-Headed Business Man who Graduated from  
the Ranks of Performers.





LITHOGRAPHERS

Should Be Representatives of the Associated Bill Posters, Says Levyne.

Boston, Mass., Jan. 16, 190... To the Editor of "The Billboard": Dear Sir—In my opinion, every lithographer and printer in the United States that makes a specialty of getting out posters, should be an official representative of the Associated Bill Posters. I find that they do as much digging up as any of the national representatives, and the field they cover is immense.

In the large establishments can be found from one to five men continually placing the proposition before the would be advertiser, in a printer's point of view, and, by the way, there is quite a difference between the printer's point of view and that of the bill poster.

Should the lithographers and printers hold a franchise as official solicitors from the association, their representatives would be those who were familiar with the bill posting part of the deal as well as that of the printer, and he who knows both, is, as a rule, a successful solicitor.

In writing the above, I had a point in view which I wanted to bring out.

One of the largest firms in New England in a particular line, that could use the boards to the very best advantage, and a firm that for years had been canvassed by national solicitors, went independently to a lithographer and gave an order for 25,000 half sheets, to be placed on the boards, and after they had placed a greater portion of this paper direct, I called on them, and was told they had tried bill posting, and it was a failure, as, of course, it was with a half sheet, where the failure originated, but whether I will succeed in placing them on the boards properly, remains yet to be seen, as they pride themselves, as do all business men, on knowing their own business, but in this instance they acted like school boys.

Now to the printers once more. Suppose the printer had been a national solicitor. As soon as this firm had called upon them regarding the half sheets, they would have immediately been placed in the hands of some one connected with the establishment who had the bill posting in charge, and the consequence would have been that this firm never would have placed an order for 25,000 half sheets, thereby burning their money and almost killing them forevermore as patrons of the bill poster.

Now do you see why I think it best that all firms who get out posters should be affiliated with the bill posters, not in name only, but as representative, receiving the little 16 2-3 per cent?

M. L. LEVYNE.

DAUBS.

Antediluvian Rye has a new poster. Bill posting at Key West, Fla., is booming.

The Bovine Company is posting eight and sixteen-sheets.

New England is being posted with Garrick Club Whisky paper.

Chas. R. Collins, bill poster of Jackson, Tenn., has added 1,400 feet of boards.

Poster advertising has been adopted by the makers of Waterman's Ideal Fountain Pen.

Stuart's Dyspepsia Tablets have mile boards all along the Michigan Central Railway.

Clarke & Snover, of Scranton, Pa., will advertise tobacco all over the country by poster.

Mr. Al. Speicher, of Waterloo, Ia., says the bill posting business was never better than now.

W. R. Burnett, bill poster of Ardmore, I. T., writes "The Billboard" that his business is very good, and that he contemplates "spreading out."

The first cologne to be given publicity on bill boards will be the Johann Maria Farina brand. It will be posted in ten large American cities in the spring.

On other side of the depot at Dowagiac, Mich., is a large poster which bears these words: "This is Dowagiac, the home of Beckwith's Famous Round Oak."

Manager James D. Burbridge, of Jacksonville, Fla., has just completed the erection of 1,500 feet of bill boards. Mr. Burbridge has one of the largest plants in the South.

The Long & Dixon Bill Posting Company, of Ritzville, Wash., will post as follows: Odessa, 300 sheets; Wilbur, 400 sheets; Palouse, 600 sheets; Connel, 700 sheets.

Ara Lisher, a Shelbyville (Ind.) council man, has presented an ordinance providing for the regulation of bill posting in that town, fixing a license for the same, and prescribing penalties.

Mr. Milt Mooney, of the San Antonio

SOMETHING DOING.

Gus Hill Is in Cincinnati on a Mysterious Visit, Which May Mean Anything.

There are all sorts of rumors flying around Cincinnati as to the welcome but certainly unexpected visit of Gus Hill to the Queen City. The once "King of Club Swingers" (and live the King), came on Friday evening, unheralded and unannounced, and since that time he has been flocking by himself, save between times, when he strays from his hotel long enough to exchange "here's to you" with Col. Jim Fennessy. It was given out on his arrival that Mr. Hill simply came on to pay his respects to Tom Henry for the splendid work he has done with "McFadden's Flats," and incidentally to see Little Willie Berdes in "Happy Hoodigan," which is on at Henck's this week. However, Mr. Hill's signature on the hotel register was not dry before Colonels John and Jim Whalen "blew in" from Louisville, and half an hour later the three Kentucky Colonels, Fennessy and the Whalen brothers) and the King of Club Swingers were locked up in Fennessy's private office at the People's, and even "Suavity," armed with a Jimmy and a corkscrew, could not gain entrance.

When the conference was over each wore a prop smile, but they had lost their speech. It was understood that Mr. Hill was to return to New York last Saturday night, but he is still in Cincinnati at this writing, and Colonel Fennessy says he will remain here until the meeting of the directors of the Empire Circuit, on Jan. 30.

The Whalen boys went back to Louisville after the heart-to-heart talk in Fennessy's office, and "The Billboard's" Louisville correspondent reports that they refuse to be interviewed.

Among the stories accounting for Mr. Hill's mysterious presence in Cincinnati is that one of his trusted financial lieutenants went wrong, and that he is going over the entire circuit of theaters where his plays have been produced this year, comparing his statements with those of the managers of the various houses, in order to ascertain where he is "at." Another story is that he will be present at the meeting of the directors of the Empire Circuit on Jan. 30, in behalf of the road managers, in order to agree upon some feasible system of booking over the Empire Circuit under the wheel system for the season of 1902-3. Still another wild story is that Mr. Hill has come to Cincinnati to look at Roblison's Opera House, which can be leased in April, or else at the old Heck & Avery Museum building, to try and figure out what he would put in either or both if he had them.

Meanwhile, Gustave says nothing, but a whole raft of people around Cincinnati are doing a powerful lot of thinking.

Last Saturday night Mr. Hill tendered a "spread" to some of his friends. There were present Chas. Allen, Chas. White, Howard Roby, Tom Henry, Henry Watson, Percy Dawson, of the Hill forces, and Col. Sam Dawson.

MERRY WAR

Between Two of Gus Hill's Agents for Advertising Supremacy in St. Louis.

St. Louis, Mo., Jan. 20.—An interesting advertising war between rival agents here last week was the cause of some amusing situations and embarrassing predicaments, which nearly resulted disastrously to all parties concerned, and turning what looked to be a great advertising spectacle into a funeral. The advance agents of The Royal Lilliputians, "Happy Hoodigan" and "You Yanson" arrived on the same day, and reported to Mr. Wm. Conlhan, general advertising agent of all three houses, Mr. James Fort, Mr. Chas. White and Mr. Chas. Coleman, representing respectively the companies mentioned. The Royal Lilliputians and "Happy Hoodigan" productions are under the management of the Gus Hill syndicate, and "You Yanson" is an independent company, being managed by Hall & Kennedy. The three agents started out to bill the town, and it seems, through the wonderful invention of wireless telegraphy, they met on the corner of Sixth and Chestnut streets, with the intention of placing their banners on the Tannhäuser Building, a five-story structure in that immediate locality. Billy Conlhan, the genial and affable agent of the houses involved in the comedy of errors, passing along and seeing the three hustlers, invited them to lunch, and while they were getting ready to enjoy the repast, only as a theatrical man can, Mr. Fort, of The Royal Lilliputians, claimed he was ill, and excusing himself fled himself immediately to the building in question and began to ascend the fire escape to the roof, where he intended to tack the streamers and banners, informing the public of the coming of the little actors. Mr. White, who had been a trifle suspicious of Mr. Fort's sudden illness, happened to see an old acquaintance pass, and leaving the small and roost unattended, rushed out to meet his friend (?), and on looking up to ward the beautiful heaven, lo, and behold! he saw his rival working with might, main and hammer, placing banners right, wrong and every way, in haste to get down and gaze with pride on his coup de capture. But his dreams of managerial advancement was soon cast aside, when up the fire escape Mr. White went climbing like a fireman, and bent on getting his matter placed as prominently as his rival.

During all this excitement Mr. Coleman sat with Mr. Conlhan, and finished his repast, unmindful of the conflict which was now raging high in the heavens, to the satisfaction of a crowd of messenger boys, who were hurling words of kludness

through the air to the now laboring agents. After lighting a cigar Mr. White stroled out of the cafe, and as Conlhan says, "He simply greased through the crowd to the fire escape. Up two rungs, back three, so hasty was he in his flight to the roof, that after an ambitious climb of 23 minutes he succeeded in reaching the aspirated point. By this time the news of the advertising war had fully reached the streets, and it was with great difficulty that the cars were able to get through the crowd.

When Conlhan reached the roof the real fight began, and the three agents, who an hour before had been the best of friends, were now in mortal combat to put forth the heralds of their respective companies. To make a long story short, in about fifteen minutes there was not a window to be seen, and the building looked as if it had been rented to the world's greatest shows, and streamers, cards and banners, of all sizes and colors, were literally milled from roof to pavement. During the excitement Mr. White's hat fell from one of the plattforms and lit on an elderly lady of rural appearance, who said, when she had recovered her composure, "These show people do surely get foolish."

While the ever-polished Mr. Conlhan was apologizing to the ancient dame, the neck hammer of Mr. Fort slid through his nervous fingers, and hit unceremoniously on the old lady's foot, and Conlhan made a hasty retreat to his bill rooms. At 1:45 p. m., exactly one hour and forty-five minutes after the opening of this aerial exhibition, the three agents, besmeared with soot, perspiration and rust from the fire escape, peached terra firma, amid the applause of the patient hundreds who had watched the earnest work of the agents in their grand heroic efforts to place prominently before the public their mode of advertising. They all adjourned to Conlhan's office, where peace was patched up, and the three gentlemen vowed never to again accept an invitation from Conlhan for lunch, claiming he wanted to make firemen out of them, with spectacular effects.

Mr. Wm. Garen, resident manager of all the houses, who was also a witness to the advertising war, was so pleased with their efforts that he tendered them a private supper at Faust's, and personally congratulated them on their good work. It is needless to say that all attractions opened to "standing room only" Sunday matinee.

THE DIE IS CAST.

Travelling Burlesque Managers Must Choose Between the Empire and the Eastern Circuit Next Season.

The directors of the Empire Circuit of burlesque houses will hold a special meeting at the People's Theater, Cincinnati, Jan. 30. According to Col. Fennessy, who is secretary of the Circuit, the intention was not to meet before March, but it was found that the discussion of the proposed new system of booking over the Empire Circuit may require several months before an agreement is reached, which would carry the question over into May or June, which would be too late to put the new system into effect for the season of 1902-03, as desired. It was decided, therefore, to call a special meeting for January at Cincinnati, at which all the directors of the Empire Circuit, as well as the committee on booking of the road managers, will be present. At the quarterly meeting of the Empire Circuit at Pittsburg, in November, a committee was appointed to draft a system for booking under the wheel scheme, and a similar committee was appointed by the road managers, to confer with the Empire Circuit committee, with the object of making the best arrangements possible for the coming season, and it is probable that at the meeting to be held in Cincinnati this week some definite step toward final arrangements for booking over the Empire Circuit the coming season will be made. Under the resolution adopted by the directors of the Empire Circuit, at the November meeting, all bookings under the wheel scheme must be with the approval of the local house manager, and right here is where the rub, if there is one, will come in. Manager Fennessy, for instance, who under the present booking has the Rellly & Woods show booked for his Cincinnati theater during Christmas week for the next five years, is not likely to be satisfied with an inferior show for that week, nor is Manager Bryan, of the Rellly & Woods show, likely to turn a row of flip-flops at idea of being booked in Indianapolis or Louisville that week.

However, "The Billboard" is in position to state that, notwithstanding any argument or disagreement the directors of the Empire Circuit may have among themselves, all bookings for the season of 1902-03 will be made regardless of the wishes or interests of houses outside the Empire Circuit. In this direction Manager Fennessy, who may be said to voice the sentiment of all of his fellow directors, said: "We are going to conduct our business in such a way as we consider will be to our interest, and we grant the same right to everybody else. The Empire Circuit is not at war with anybody, and we are not looking for trouble, but we believe we have the right to conduct our own affairs as we see fit, without consulting the wishes of any one else in the premises. Those who do not coincide with our ideas are, of course, not compelled to do business with us. It is a business proposition, pure and simple." Which means that the Eastern Circuit may go to Hallfax, so far as the directors of the Empire Circuit are concerned, and that if any road manager does not like the prize he draws out of the wheel next season, he has the permission of the Empire Circuit to stay in his own back yard.



NOTES.

Mr. E. A. Lowe has opened a distributing agency at St. Paul, Minn.

The Jos. Dulencup Distributing Agency, of Bethlehem, Pa., sent out handsome calendars.

Distributor R. R. Staley, of York, Pa., is sending out cards bearing information concerning that city.

B. B. Smith, a distributor, with offices in Baltimore and Washington, reports that prosperity is coming his way.

The Edward B. Bridges Agency, of Atlanta, Ga., has been compelled, on account of increased business, to seek larger quarters.

The Anderson (Ind.) Distributing Company, A. M. Oswalt, Manager, will distribute 20,000 pieces of matter in the next month.

In Washington, D. C., the distributor who places matter in yards, on door sills or steps or railings, lays himself liable to a \$5 fine.

Ritzville (Wash.) distributing work must be "looking up." Messrs. Long & Dixon, of that place, report that they have contracted for the distribution and tacking of 6,500 pieces of matter.

The N. D. A. started in September of last year with 12 members. This month's report shows it has 44 members, an increase of 7 over December.

Distributors, in signing contracts, should know what such contracts call for, and then proceed to fulfill them. If you expect fair treatment you must deal fairly.

Shelbyville (Ind.) Councilmen are going hot-footed after distributors who scatter circulars on lawns and streets. The ordinance is evidently intended for boys, as no regular distributor will waste advertising matter in that way.





**IMPORTANT MEETING**

**Of General Advertisers in New York Next Week.**

The convention of general advertisers to be held at Delmonico's, New York, on Jan. 23, under the auspices of the Association of American Advertisers, will be an important affair. Every subject bearing on advertising will be discussed fully. A large gathering is expected. Among the matters to be discussed are the following:

1. To what extent and why is known circulation a basis of value common to all advertisers?
2. To what extent do combinations of publishers advance rates without corresponding increase of service?
3. If the services of special and general agents are virtually a charge against advertisers, can not this be eliminated or reduced?
4. Proposals for new methods under which statements of circulation can be verified in a manner satisfactory to publishers as well as advertisers.
5. The desirability of united action on the part of advertisers in securing a parcels post in America and an international parcels post with the principal countries of the world.
6. The need of convenient postal currency.
7. Acquiring and disseminating knowledge pertaining to "fake" publications, dishonest bill posters, publishers and general distributors.
8. Protection of advertisers against unfavorable acts by combinations of any and all classes.

**STEADY INCREASE**

**In the Field of Advertising all Through the Sunny South.**

For some reason, not apparent, the South has not been a very much used field for advertising until the past year or so. This was true of all forms of advertising—bill boards, newspapers, magazines, distributing and packing. Northerners who had business interests in the South, did not then deem it necessary to do general advertising. They thought that to acquaint their friends in the sunny land would be a waste of time and money. That was two years ago. Since then they have quit dreaming, and have awakened to realize that if general business is wanted, general advertising must be resorted to, or the end remain unattained. The impression that the South is commercially unimportant is a mistake, as is proven by the fact that advertising in that section, so long neglected, is now on a boom—a good, substantial, permanent, paying boom—that is certain to revert to the good of the advertiser and his agents through whom he receives publicity.

There is not a town south of Mason and Dixon that is not full of bill boards. Every Southern city of any importance boasts at least one newspaper whose advertising pages bespeak a prosperity born of enterprise. Street cars from Louisville to New Orleans are full of advertising cards. Many news distributing agencies have been started in the past year, and they are all busy. Much of the matter placed in their hands comes from Maine, New York, Massachusetts, Ohio—in fact, from nearly every State. This shows that Northern concerns have come to know that the South is not a citizen of the commercial graveyard, and that they must look to that section if they wish their business to further expand. Big advertisers like C. I. Hood or the Pears Soap Company were among the first to see what an excellent field lay to the South, and they and some others were wise enough to work it up, and there are many denizens of the Kentucky mountains, who, while they may still believe Lincoln is President, have heard of "that tired feeling," and "good morning, have you used Pears' soap?"

Sectional feeling in politics is dying out, and the country is stronger and better for it. If advertisers realize that geography cuts no congealed water in matters of publicity, and seek publicity accordingly, their business will expand and their prosperity will grow.

**ADVERTISING**

**Of the Barnum Show Done in Thirteen Different Languages.**

Galerie des Machines, Paris, January, 1902.  
Editor of "The Billboard":  
During the season, the Barnum & Bailey Show was billed in thirteen different languages, and it kept our general agent, Mr. Clarence L. Dean, busy last winter getting

out printing in all these various tongues, and it was, indeed, a very complicated matter. For instance, in many of the cities visited, the city itself would stand for nothing except German printing, while the country people surrounding the city would have nothing but printing in Bohemian. In another stand in the city itself, Hungarian printing had to be put out, while the peasants would have no other kind except their own Croatian language.

Again at Budweis, the city was about evenly divided; the German and Bohemian printing consequently had to be as evenly divided, and the people and officials took a great interest in the matter, to see that one language did not get a better showing than the other. At Prague, one city bill poster would post nothing but Bohemian printing, while the other one would have none posted on his bill boards except German. But all this was arranged for by Mr. Dean long in advance, and we satisfied all parties, judging by the tremendous attendance at the show at all these cities of both parties. One can form some idea of the vast amount of work accomplished when they take into consideration that all the advance billing of the show was done by this one car—the city billing, programming, lithographing, lithograph boards, country billing and rail-way excursion work.

The boys will have some very amusing stories to tell of their experiences among the natives of the various countries visited, as our bill posters, with their long-handled brushes, and the expert manner in which they handled the pictorial work, caused no end of excitement. When they commenced billing a town, crowds would follow them from one bill board to the other. The season, although composed of many one-day stands, was one of the most pleasant ever experienced, and by the twenty-four men composing the brigade, composed of the following: Edward Mitchell, our contracting agent; H. H. Gunning, the manager of the advertising car; John McNamara, Simon Brauner, Adolph Bauer, G. Korntal, Geo. Shutz, M. Heutzschel, A. Lange, C. H. Bedesko, A. Popple, Geo. Stenzert, George Sieder, H. Harris, A. Eudlig, Frank R. Shadler, Wm. Berre, A. Goetlich, Edward Keeley, Paul Bosk, Harry Moore (boss bill poster) and F. H. McLeod. Among the brigade, the following languages were spoken: Hollandish, Bohemian, Hungarian, Polish, French, German, Russian, Croatian and Flemish, and all the men speak English.

**ADVERTISING TIPS.**

L. D. Morse is placing advertising for Burnett's Vanilla.

Quaker Oats advertising is placed through Paul E. Horrelke, New York.

"The Sisters" is the name of new elgar that is being given publicity.

The Garfield Savings Bank, of Cleveland, Ohio, has out an advertising pamphlet.

Pulveta is a baby powder rapidly gaining prominence through persistent advertising.

McKittick's Directory of Advertisers is out. The office is 108 Fulton street, New York.

The Cincinnati Y. M. C. A. has issued a very readable little booklet, entitled "Making a Man."

Frank Preston has made contracts for the advertising of the Gorham Manufacturing Company.

A seven-dollar hand sewing machine is a novelty advertised by the Spencer Sewing Machine Company, Boston.

Fletcher's Castoria ads literally cover dead walls and house tops at the New York end of the Brooklyn Bridge.

It is said that Dr. Munyon's income last year was \$200,000. You have seen his advertisements, everybody has.

Some people want take Cascarets on the ground that they don't belong to the union, because "they work while you sleep."

The United Garment Workers of America are advertising their cloth and label. Seven thousand dollars are spent in publicity.

Some advertisers are too impatient for returns. Give your ad time to circulate, and allow the ink to get dry, before you growl.

Do not try to make the public think you are selling at a loss. The public is not quite that easy, even if it did stand for a white elephant.

Prices should be given in an advertisement. You may fish with a baitless hook, but you won't get round shouldered under the weight of your catch.

Variety is the spice of life. Any successful business man will tell you that advertising is the life of trade.

Advertisers should advertise honestly. Don't try to catch customers on a hook baited with falsehood, unless you are so rich that you want to quit working.

The Hissell Carpet Sweeper Company has offered \$300 to the newspaper that writes and publishes the most attractive advertisement for them, nothing to be paid for the simple ad.

"Prepare for the temperature you'll have to stand across the Styx by using Mark's coal." Is the way a Denver coal merchant endeavors to sell his goods.  
Mary had a little lamb,  
But she lost it one bright day;  
She advertised to heat the land,  
And found it right away.

According to Progressive Advertising, a London postess (P.), whose manifold efforts to get in print proved failures, finally paid to have a few stanzas published, with the suggestive letters "adv" at the end.  
Wm. L. Miller and Willet F. Cook, who for ten years were advertising managers of Leslie's Weekly and Judge, respectively, have combined, and will look after the interests of numerous periodicals.

A new soap concern at Boston has a novel advertisement. It is a dirty-faced tramp, in ragged clothes, who walks about the street with a placard on his back, bearing the words: "No, I do not use Blank's soap."

An advertisement that has attracted attention for years is that of a wagon manufacturer, painted on the fence of the Cincinnati Base Ball Park, in full view of the stands. It says: "Buy my wagons and help me get rich."

In East St. Louis, there is a merchant named Hager. Over his door is this invitation: "Here is where Hager gets rich." Mr. Hager never has to pause in waiting on customers to wonder where his next meal is coming from.

Considerable advertising has been put out for E. J. Arnold & Co., St. Louis, Harper & Bro., Fish & Robinson, New York and Boston; Cohen Soap Company, Boston; Deansmore Typewriter, J. W. Cole & Co., Black River Falls, Wis., and other concerns.

There is a young man at Dayton, O., who had lost his parents in infancy. He didn't know whether he had any other relatives, so he advertised. A grandmother worth a big fortune turned up. Does advertising pay? Does it?

The retail merchants of Emporia, Kan., have entered into a combination to discard all fake advertising schemes, including premium stamps and giving away articles as prizes. Only established advertising methods, such as use of newspaper space, posters and signs, can be used. For a violation of the contract a fine of a hundred dollars is imposed.

Mr. Mill Mooney, the San Antonio (Tex.) advertising man, who is now in Cincinnati, has applied for a patent on an advertising balloon of his invention. The balloon soars 1,000 feet in the air, attached to a wire connected with the basket. This wire supplies the power for illuminated signs, in three colors, hanging below the basket. Mr. Mooney will go to Chicago to place an order for the manufacture of a lot of balloons.

This little poem appeared some time ago in a defunct exchange, dedicated to a non-advertiser who was bemoaning his poor business:  
"The kicker, the kicker, the treacherous kicker;  
The kicker who never is well;  
How we envy the devil, who will handle the shovel;  
When he roasts this rank kicker in—Oshkosh."

S. A. Vesey, doing business as the Mercantile Advertising Company, Toledo, has sued Kleper Bros., of that city. Vesey got up an advertising book, and Kleper, so he says, was to take 100 of them at \$1 each. Kleper says he only ordered one. Plaintiff sued in city courts and was given judgment of \$1 only. Common pleas sustained it, and then plaintiff took it to Circuit Court, and the case was heard. The order was in evidence, but defendants claimed that the "one" had been changed to "one hundred." The plaintiff wasn't satisfied with \$1, and so took the case higher.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa.
- Bell Show Print, Sigourney, Ia.
- Calvert Litho. Co., Detroit, Mich.
- Central City Show Print, Co., Jackson, Mich.
- Central Litho. Co., 140 Monroe st., Chicago.
- Donaldson Litho. Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Equifer Job Print. Co., Cincinnati, O.
- Erie Show Printing Co., Erie, Pa.
- Great Am. Eng. & Print. Co., 57 Beckman, N.Y.
- Great W. Print. Co., 511 Market, St. Louis.
- Greve Litho. Co., The Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hessman & Co., 127 E. 8th, Cincinnati, O.
- Sam W. Hoke, 255 5th st., N. Y.
- Home Show Printing Co., Atchison, Kan.
- Morrison Show Print. Co., Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Planet Show Print. Co., Chatham, Ont., Can.
- Russell & Morgan Show Print., Cincinnati.
- Clarence E. Runey, 127 E. 8th st., Cincinnati.

**WEEKLY LIST OF BILL POSTERS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
- Troy—Josh Copeland.
- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- Springdale—Hite Sanders Co.

- GEORGIA.
- Cartersville—J. C. Knight.
- IDAHO.
- Pocatello—Geo. Dash, Box 272.
- ILLINOIS.
- Bloomington—City B. P. Co., Cotseum Bldg.
- Peoria—Auditorium Bill Posting Co.
- Winchester—T. H. Flynn.
- INDIANA.
- Michigan City—J. L. Weaver & Co.
- Winamac—E. O. Barroughs.
- IOWA.
- Des Moines—W. W. Moore, (licensed Dist.)
- Vitumwa—Reliance District Agency.
- KANSAS.
- Atchison—City Bill Posting Co.
- Parsons—George Churchill.
- LOUISIANA.
- Alexandria—Roberts & McGinniss.
- MISSISSIPPI.
- Yazoo City—H. C. Henck.
- MONTANA.
- Billings—A. L. Babcock.
- NEBRASKA.
- Hastings—M. M. Irwin.
- NEW YORK.
- New York City—New York Bill Posting Co.
- NORTH CAROLINA.
- Statesville—Rowland Advertising Co.
- OHIO.
- Middletown—Anthony H. Walburg.
- St. Mary's—F. F. Aachbacher.
- Zanesville—Wm. D. Schultz.
- PENNSYLVANIA.
- Johnstown—A. Adair.
- New Castle—The J. G. Loving C. B. P. Co.
- TEXAS.
- Carthage—A. Brnton.
- Gainesville—Paul Gallia, C. P. B. and Dist.
- UTAH.
- Salt Lake City—Grand Bill Posting Co.
- WISCONSIN.
- Prairie-du-Chien—F. A. Campbell.

**WEEKLY LIST OF DISTRIBUTORS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.
- Troy—Josh Copeland.
- ARKANSAS.
- Conway—J. F. Clark, Box 92.
- CALIFORNIA.
- Eureka—W. H. Mathews, 636 2d st.
- GEORGIA.
- Cartersville—J. C. Knight.
- ILLINOIS.
- Chicago—John A. Clough, 42 River st.
- East St. Louis—H. H. Deemar.
- Gainesville—H. Hulen B. P. & Dist. Co.
- Peoria—Auditorium Bill Posting Co.
- INDIANA.
- Huntington—Benjamin Miles, 3 Everett st.
- Indianapolis—Indianapolis Adv. Co.
- Indianapolis—Vansyckle Adv. Co., 114 Ill.
- Marion—John L. Wood, 920 S. Branson st.
- Michigan City—J. L. Weber Co.
- Terre Haute—O. M. Bartlett.
- IDAHO.
- Boise—R. G. Spaulding.
- IOWA.
- Des Moines—Des Moines Adv. Co.
- Fort Madison—Sylvester Johnson.
- Sioux City—A. B. Beall.
- KANSAS.
- Atchison—City Bill Posting Co.
- LOUISIANA.
- Alexandria—Andrey McGinniss.
- MASSACHUSETTS.
- Boston—Cunningham & Gouley.
- Brockton—John V. Carter, 288 Belmont st.
- MICHIGAN.
- Flint—W. S. Lamb, 110 Patterson Block.
- Peoria—Auditorium Bill Posting Co.
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- Morris—Geo. R. Lawrence, B. P. & D.
- MISSOURI.
- St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEBRASKA.
- Hastings—M. M. Irwin.
- Schuyler—Rus & Bolman.
- NEW YORK.
- New York—New York B. P. Co.
- Ogdensburg—E. M. Braey.
- Oswego—F. E. Moore.
- Schenectady—Chas. E. Benedict, 121 Jay st.
- NORTH CAROLINA.
- Statesville—Rowland Advertising Co.
- OHIO.
- Columbus—S. A. Hyde, 2136 Eugenia st.
- Fostoria—W. C. Tirrell & Co., 116 W. 7th st.
- PENNSYLVANIA.
- Carlisle—Wm. M. Meloy, Box 49.
- East York—Richard R. Staley.
- Johnstown—Geo. E. Updegrave & Co.
- SOUTH CAROLINA.
- Columbia—J. C. Bingley (ad. Charleston).
- WISCONSIN.
- West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA.
- A. F. Morris, manager, Hastings st., Vancouver, B. C.
- Montreal—C. J. T. Thomas, Box 1120.



## CLOSE CALL

For His Life Said to Have Been Experienced by Manager Sam Gumpertz, of Chicago.

St. Louis, Jan. 20.—A local paper is responsible for the story that Sam Gumpertz, who for years was the local manager for Col. Hopkins, and who is now acting in that capacity at his Chicago house, had a narrow escape from being murdered in the lobby of Hopkins' Chicago Theater, Jan. 2, by Sig. Debrimont, husband of Mme. Debrimont, of the Delauer-Debrimont Trio, whose act in vaudeville is well known.

According to the story as published here it is charged that Mr. Gumpertz punched the lady's eyes, followed her to the lobby of the theater and knocked her down. Her husband jumped upon the manager with a stiletto, intending to kill him. Gumpertz put up his right arm to shield himself, and was cut from the wrist to the elbow. It was feared at first that the wound might prove serious, as several veins were cut. Gumpertz went to a hospital, and the trio are in San Francisco.

Jack Wilson, who is said to have been present when the altercation took place, is quoted as giving the following account of the trouble:

"The Delauer-Debrimont Trio had been on the Hopkins circuit in the South and left for Louisville a day earlier, according to Col. Hopkins' orders to appear at the opening of his Louisville Temple Theater. They went up to Louisville, and, through an inadvertence, \$18 were deducted from their salary. When they went to Mr. Hopkins the day before they were going to leave Louisville for San Francisco, he told them to stop off at Chicago, as it was on their way, and collect the money from Mr. Gumpertz.

"The Delauers and Mme. Debrimont arrived at Chicago at noon Jan. 2. About 3 o'clock, while the matinee was going on, the Delauers and Mme. Debrimont went over to see Gumpertz at the State Street Theater about the money. Mme. Debrimont, who happened to know Gumpertz personally, went up to his office.

"Gumpertz was busy at the time, and Mme. Debrimont waited. When he got ready he turned around and said: 'Well, what is it?'

"She explained about the \$18. It is charged that Gumpertz said: 'Oh, you people make me sick coming for money, money. Why don't you do some work?'

"Mme. Debrimont, who is a dark, pretty little woman, is fiery, and she called him at once. She informed him, so it is said, that she would not take any language or abuse whatsoever, and that he would have to treat her as a lady.

"But Gumpertz, it is charged, applied a vile name to her. Mme. Debrimont grabbed him by the collar and shook him, saying: 'Take that back! Take it back!'

"When Gumpertz was released, it is charged, he reached around and hit Mme. Debrimont in the face.

"She retreated downstairs, but Gumpertz, it is said, followed the little woman into the lobby. Her husband and his sister were waiting for her.

"Gumpertz advanced with his hand outstretched, calling her names. He hit her in the face twice. It is charged, so that she finally fell to the floor, in sight of her relatives.

"Her husband, a stout, big fellow, jumped forward with a stiletto, intent upon sinking it into Gumpertz's breast. Meanwhile some youngster had placed a torpedo on a car track outside, and it exploded as the man rushed forward. The women and Gumpertz began to yell, and the crowd in the theater poured into the lobby, panic-stricken.

"Gumpertz saw the stiletto and put up his right arm to ward off the blow. The stiletto struck his wrist and ripped all the way down to his elbow.

"Gumpertz danced around the lobby with the blood streaming from his wound, and the Delauers and Mme. Debrimont rushed out. They had tickets to leave for San Francisco, and they fled."

## NEW THEATER

To Be Built for Kirk La Shelle, in New York, by Chicago Capital.

Chicago, Ill., Jan. 20.—More theater building talk, but this time it is "a theater to be built in New York with Chicago capital." It is understood that Kirk La Shelle, the well-known manager, will find himself in possession of a theater in Forty-second street, New York, ere long, and that Chicagoans are back of the scheme. It will be one of the most modern theaters in existence. Good. Before long there will be enough circuits to accommodate those who are not in the good graces of the present

syndicate circuits. It was quite a time before "Arizona" broke into New York (Kirk La Shelle was interested in it), but it finally landed and was a hit on Broadway, too. The Grand Opera House here is independent and friendly (very) to Mr. La Shelle, and with a theater in "Kneckerbockerville" there should be large dollops. Mrs. Flske can alternate between her own theater and the new one that is to be, and all that sort of thing. And—well, Kirk La Shelle is a bright fellow, decidedly so. I remember when he was on the staff of a Chicago newspaper, and to-day he is one of America's representative producing managers. Frank Daniels, J. H. Stoddart, "Arizona," Kirk La Shelle's Opera Company and several other things are now among his enterprises, and shortly he will have a theater in New York. Keep your eye on Kirk. HARRY EARLE.

## PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

There is talk of a new vaudeville house for Portland, Ore.

Fire recently destroyed the opera house at Huntington, Pa.

Robbins and White have leased the Connsville (Pa.) Theater.

A new opera house will probably be erected at DeKalb, Ill., soon.

Jesse J. Turner has leased the Three Towns Theater at Brownville, Pa.

The new opera house at Owena, Ia., will be completed in the spring.

The old town hall at Washington, Pa., has been remodeled and opened as a theater.

Robert Eisher has been selected to manage the stage at the new Fairmount (W. Va.) opera house.

Chas. Ball is now associated with the management of Odd Fellows' Opera House, at Key West, Fla.

Fred Robbins is managing the Connsville (Pa.) Opera House. He will send out three shows next season.

The new Springer Opera House, at Columbus, Ga., was opened Jan. 15, with Innes' Band as the attraction.

The presence of small pox at Washington, N. J., was the reason for closing the opera house at that place recently.

The Latrobe (Pa.) Opera House will be remodeled next summer. Ten thousand dollars will be spent in improvements.

Charles Frohman has secured a new lease of ten years on the Empire Theater in New York. His stock company will remain there.

Prof. Mallory, manager of Mme. Orletta, the blind reader, is now stage manager of the Belvedere Concert Hall, at Seattle, Wash.

Robinson's Opera House, Cincinnati, will be dark after April 21, when the new Grand will be finished and ready for occupancy.

Work on the new opera house at Jackson, Tenn., is being pushed, and it is expected that it is will be ready for opening about March 15.

"Billie" Hammond is erecting a variety and burlesque house at Clay and Bay streets, Jacksonville, Fla., to be opened about Feb. 1.

The Bijou Theater, at Pittsburg, reports a business of from \$4,500 to \$9,500 a week, so far this season. Hanson's "Superba" did the banner week's business.

Richard S. Dodge, manager of the Lynn (Mass.) Theater, died at his home in that city Jan. 9. He had arranged to sail for Europe for his health on Jan. 15.

The Fairmount (W. Va.) Trades and Labor Assembly has boycotted the new opera house at that place because non-union labor was engaged in its construction.

David Belasco, who leased the Republic Theater, New York, from Oscar Hammerstein, will remodel it to a considerable extent.

Charleston, S. C., is to have a new vaudeville theater, known as the Orpheum. It will be a part of the Chicago-Atlanta Circuit, and Fred B. Holmes will be its manager.

Popular "Billy" Garen, of St. Louis, is to have a benefit in that city Feb. 24. "The Still Alarm" will be the attraction, to say nothing of an orchestra of sixty pieces and local talent.

Roy Fields, an usher at the Empire Theater, Indianapolis, Ind., was arrested for stealing tickets and selling them at reduced rates. He implicates several other ushers in the house.

The Empire Theater, at Pittsburg, is doing a capacity business. It is said that Manager McCullough gets the house rent free for a year. The house heretofore has been a loser.

There is talk of converting the old Vine Street Museum Building in Cincinnati into both a vaudeville house and a stag hotel, but which it will be of either has not yet been decided.

The new \$80,000 opera house at Fairmount, W. Va., was opened to S. R. O.,

Jan. 16, with "York State Folks" as the attraction. The opera house is said to be the finest in the state.

During the absence of Col. "Jim" Butler in Washington, D. C., the Standard Theater, St. Louis, is in the hands of Leo Reichenbach and "Joe" Walsh, and Col. Butler's interests are not suffering thereby.

Col. Jim Butler, of the Standard Theater, St. Louis, is in Washington, D. C., exercising his political influence in behalf of one of the Considine boys, who recently got into trouble with the Federal authorities in Ohio.

The Casino, at Toledo, O., which was recently destroyed by fire, will be rebuilt and ready for occupancy by June 14. It will be built 100 feet further out in the lake and will be connected with the Park by movable sidewalks.

W. J. Neal, of the Bijou Theater Company, of Richmond, is negotiating for a vaudeville house in Atlanta. He says he will have one open and ready for business by August 15, if he has to buy the ground and build the house.

Trow & Campbell, managers of the Star Theater, of Cleveland, O., have obtained a seventy year lease on the theater property and two stores adjoining. It is said they will erect a big business block in connection with the playhouse.

The Theater Republic, in New York, which was recently leased by David Belasco for ten years, and which will be the permanent New York House of Mrs. Leslie Carter for that period, will be opened by her early in September.

Samuel S. Schubert, manager of the Herald Square Theater, New York, and who is said to have recently acquired leases on the Comique and the Casino Theaters in New York, is seriously ill and will be compelled to submit to a dangerous operation.

James Considine, the well known manager, who stands convicted of complicity in a postoffice robbery in Ohio, and who was out on bond, pending an appeal of his case, has surrendered to the authorities at Cincinnati, and will go to the Columbus penitentiary to serve his term.

The firm of Calder & Rhodes, managers of Rieh's Theater, Fall River, Mass., has dissolved partnership, the business to be conducted hereafter by Mr. Calder. The theater has been devoted to burlesque shows, and, under the new management, had been thoroughly overhauled and put in first-class condition.

The stockholders of the Fremont (Ohio) Opera House have reorganized by electing Frank Helm, W. P. Haynes, Fred Fabling, W. E. Proctor and Geo. W. Haynes directors. The directors then elected Frank Helm president; Fred Fabling vice president; W. P. Haynes secretary and treasurer and Frank Helm and W. P. Haynes managers.

Manager Meyer, of the Court Street Theater, Buffalo, N. Y., threatens to sue the Empire Circuit people for an alleged conspiracy. Messrs. Rife and Kernan conduct the Lafayette Square Theater in Buffalo and are in the Empire Circuit, and Meyer claims he has lost some of his best bookings through threats of the Empire people to cancel the time of burlesque combinations in all houses controlled by this circuit. Meyer will ask for \$50,000 damages.

A scheme is on foot to establish a national theater in Washington, D. C., for the production of high-class drama. Andrew Carnegie, the millionaire philanthropist, has been asked by some of the prominent theatrical managers of America to contribute a sufficient sum to the construction of such an edifice in the national capital. The proposition is now before Mr. Carnegie, and a decision is expected from him in the near future. It is said Mr. Carnegie looks with favor upon this plan.

A benefit performance was given at the Victory Theater, in San Jose, Cal., on Jan. 5, in aid of Geo. W. McMillin, formerly advertising agent of that theater, who is dying of consumption. The following professional people tendered their services: The Elford Company in a one-act curtain raiser; Miss Ada Lucas, Baby Lillian and Little Evelyn, of the same company; Miss May Powers, Miss May Russell and Chas. Blair, in specialties; Weston and Herbert, the popular musical mokes, and the happy family of trained dogs from the Norris and Rowe Shows.

Under the contract by which David Belasco received the Theater Republic from Hammerstein for the next five years neither Mrs. Leslie Carter, David Warfield, Blanche Bates nor any other star or attraction under Belasco's management shall play at any other New York theater, except that Mrs. Carter may play one week per season at the Harlem Opera House, David Warfield one week per season at the Grand Opera House. If, through any unforeseen circumstance, the Belasco attraction finds it impossible to fulfill an engagement at the Republic, it shall appear at Hammerstein's Victoria Theater after giving eight weeks' notice of the change. The bookings for the Theater Republic next season for such important attractions as Viola Allen and Signora Huse will be transferred to Hammerstein's Victoria Theater.

At the Grand Opera House, at St. Louis, Mo., Saturday evening, during the last performance of "The Gay Mr. Goldstein," the halcyon days of one-night stands were revived on a grand scale when the electric plant of the theater became disabled and lamps, candles and candles had to be substituted. After borrowing all the lamps in the neighborhood and purchasing the entire stock of candles in a nearby grocery the performance was allowed to go on under difficulties indescribable. The audience from the balcony, fitting from a corner of the stage, made each performer feel a star, and as the curtain fell on the last act the dummies, with a shriek of mechanical satisfaction, began their labors and lit the house as it has never been brightened before.

The attaches of the Grand are now trying to figure out the "Jumbo."

The "Monte Cristo Manager" is the becoming title that has been associated with Mr. Wm. Guren, the manager of the Hayth's Imperial and Grand Opera Houses of St. Louis, Mo. Few men have risen to fame in the capacity of house manager with such rapid strides as has Mr. Guren, and the sobriquet of "Monte Cristo" has been repeatedly applied to him since the acquisition of the Grand Opera House and the Imperial Theater to his management. Hayth's one, Imperial two, Grand three. After engaging in amateur theatricals at a tender age, his aptitude and ability were seen by Mr. Walter Sanford, who contracted with him to manage the "Pair of Jacks" Company and "The Struggle of Life," both of which, at that time, were gaining dollars and laurels. After severing his business associations with Mr. Sanford he handled several of the Hoyt productions and Ward & Vokes' company in "A Run on the Bank."

In 1885 Mr. Havlin, desiring a manager for the Havlin's Theater here, made Mr. Guren a proposition, which was accepted. How well he has fulfilled the managerial chair can be readily seen by the fact that when the Imperial Theater and the Grand Opera House were purchased by Mr. Havlin Mr. Guren was made resident manager of all three houses. To his energy and ambition may be attributed the phenomenal success of these attainments and receipts have eclipsed all former business. Mr. Guren is still a young man, being 37 years of age, and is connected in St. Louis with the Elks, the Knights of Pythias and the Eagles, the latter society of which he was instrumental in forming in that city. Besides being termed the Monte Cristo Manager he is called "our excellence," the prince of managers, and he numbers his friends by the hundreds. Mr. Guren is truly an example of what a young man can be in the managerial field. It can emphatically be said of Mr. Guren that, for so young a man, he has attained a high and enviable position among theatrical managers.

## DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

"New England Folks" is the latest pastoral drama to close.

Justin Huntley McCarthy is writing a new play for Wm. Faversham.

"Ben Hur" played to over \$100,000 in five weeks at the Alvin Theater, Pittsburg.

Manager Henry Harris will star Robert Edeson in "Soldiers of Fortune" in the spring.

Walker Whiteside, now reviving his Shakespearean plays, is managed by Ed Snyder.

E. H. Sothern has a new biideal play, entitled "David," which he thinks of producing next season.

E. H. Sothern has over 100 extra people in his production of "If I Were King" in Cincinnati this week.

Katherine Kaye, a relative of President Roosevelt, is with Mrs. Flske, in "The Unwelcome Mrs. Hatch."

It is reported that the present American tour of Sir Henry Irving has not been as successful as former ones.

Lawrence Hinkley is in a precarious condition in San Francisco, the result of his old weakness, too much booze.

Mrs. Patrick Campbell's first week in New York was as notable financially and artistically as her Chicago visit.

The tour of "The Price of Peace" has been abandoned, at least temporarily. Too big a production to send about the country.

Justin Huntley McCarthy called Saturday for London, to confer with George Alex under concerning the production there of his play, "If I Were King."

"In Louisiana" has been revived under the management of Chas. M. Rathbun. The season opened at DeSoto, Mo., Jan. 15. There are thirty-one people in the cast.

Mrs. Campbell's American tour has been rearranged. After leaving New York she will play in Philadelphia, Boston and other cities. Cincinnati is not on the list.

Following the example of Lexington (Ky.) ladies, the Daughters of the Confederacy in Cincinnati, O., Paducah and Louisville, Ky., have declared against "Uncle Tom" Shows.

Abdullah Ali, a member of Hassan Ben Ali's Arab acrobats, now with the "Across the Desert" Company, was arrested at Milwaukee last week for inciting the other Arabs to strike.

Paducah (Ky.) Daughters of the Confederacy have endorsed the action of the Lexington sisters, protesting against "Uncle Tom" Shows. Manager Scott, of Lexington, is standing "pat."

J. E. Dodson, who will leave Mrs. Flske's company when she goes on tour, will go to London to play Simondles in Klaw & Erlinger's Drury Lane. He will be the only player to go from this side.

Frank James appears but once in "Across the Desert," and then only for a moment, yet his name draws big crowds, especially in one-night stands. Walter Van Dyke is said to be making lots of money.

Fred J. Bates is now agent for Le Cour & Field's "In the Rockies" Company. They carry twenty-eight people, band and orchestra and the original Diamond Dick, Jr., as a special feature. Their business is good.

John Marlowe has a new play, entitled "Dolly Madison," dealing with the life of the wife of the fourth President of the United States. It is from the pen of a Chicagoan and will probably be produced next season.

Frank Hurst, representing "Two Little Waifs," was a "Billboard" caller last week. He reports grand business and says the



show is booked solid until July 5, opening again Aug. 18. "Two Little Waifs" will go to the coast.

Philms McLean and his wife, Pauline McElhling, left Joe Murphy's cast at Cincinnati. The lady charges that Murphy forced his attentions upon her, and both she and her husband were compelled to leave. This Mr. Murphy denies.

Chas. Freshman has declined upon Virginia Harrod as the person to star in "Piero's Trials" next season. The play has had a remarkable run in London, and there was a wild scramble for the honor of wearing the mantle which has fallen on Miss Harrod's shoulders.

The roster of the Jesse James Bonfit Hero Company consists of Choise B. Peruch, W. H. Harrison, S. A. Mitchell, Samuel C. Blossing, Joy C. Holloway, B. A. Tillison, Thomas Kress, Jodie Mitchell, Pearl Marney, Louisa Jenkins, Master Borr and their black cut, Ultra Harriuan, which is carried in a box and registered at the hotel like the other members.

The critics, historians and theologians are in a snarl as to whether or not Shylock was a Jew. Dr. Emil Hirsch, a celebrated Chicago divine, says that no Shylock could be a Jew, and no Jew a Shylock, for the reason that it is against the tenets of the Israeli law to take flesh from a living brute, much less from a human. Thus both come vindication for Ignatius Donnelly.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

L. W. Roberts is now business manager of "St. Frankard."

Primmus and Gage will star next season in a farce comedy, "A Warm Match."

"Frocks and Frills" is the recipient of "knocks" from some New York critics.

Mrs. Mark Murphy has recovered from her illness and has rejoined her husband.

Franklin Christopher, the negro comedian, is playing to private clubs in Cincinnati.

Della Fox began her starring tour in "The Little Mansuelle" at Paterson, N. J., January 20.

Sheehan and Kennedy, owners of "A Tipperary Christening," filed a petition in bankruptcy at New York, Jan. 18.

On his return to New York Willie Collier will open with "On the Quiet," to be followed soon by a new comedy, written for him by Martha Morton.

Rogers Brothers' contract with Klaw & Erlanger, which was to have expired in 1905, has been renewed for an indefinite period in consequence of the new theater that it to be built for them in New York.

Isabella Evesson won her suit for \$1,300 for salary, due under a contract with Florence Zieglfeld as a member of Anna Held's company. It was sought to prove that the contract contained a two weeks' notice, and Miss Held testified that Miss Evesson did not play her part as it should have been played.

Al L. Bolton, now managing Gus Hill's "Happy Hooligan," will close with that show April 1 and sail for Europe April 15. He will look after Bossy Kralofsky's interests in the spectacular shows to be booked with Barnum & Bailey throughout France.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Manager Dave Hunt, of the Pike Theater, Cincinnati, is in New York looking for novelties.

Bonnart Price, leading lady of the Price-Arlington Repertoire Company, is seriously ill at Waco, Tex.

The Nielott sisters have been added to the cast of the Price-Arlington Repertoire Company and are making a hit.

Miss Percy Haswell is to take her stock company to St. Paul and Minneapolis for seven weeks in each city this summer.

The Denbarn Stock Company, Chicago, has just concluded the fifth week of "The Starbunks," Ophelia Brad's play. Its run there is indefinite.

There is talk of a stock company (what kind is not stated) for Robinson's Opera House, in Cincinnati, when Havlin & Babforth vacate it in April.

Jim Neil and his capable company will soon desert the Pacific coast for an unlimited engagement at the Auditorium in Cincinnati. James is taking long chances on his popularity in the Queen City.

May Buckley, who has just recovered from a serious spell of illness in a Chicago hospital, has joined T. Daniel Frawley and will play Odetta Tyler's old part in Frawley's production of "Secret Service."

Private advices received by friends in Cincinnati say that scenic artist Fred McGreer, formerly connected with the Pike Stock Company, but more recently with the Meazar Stock Company, at Erie, Pa., is dying in that city from Bright's disease.

Frank G. Campbell has reorganized the McCoy Stock Company under the name of The Frank G. Campbell Circuit Stock Company. The organization appears open in two weeks at the following towns: Luttreb, Greensburg, Irwin, Connellsville, Kittanning and Greensburg, Pa., and New Martinsville, Mannington, Morgantown, Weston and Crafton, W. Va. The company consists of Frank G. Campbell, William Richards, Raymond, Ludsey, Frederick Vance, William Reed, L. J. Fuller, Stewart Bradlock, Helen King Russell, Virginia Johnson, Julia Hurley, Lillian Thomas and Bessie Sheldon.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Prof. Frank Graff, a violin artist, is pleasing the music-loving people of New Orleans with his artistic work on the king of instruments.

The Musical Manibys (Wm. and Etta) joined the Frank L. Perry Company Jan. 17, this making their fourth season with this company.

Jean De Reszke has declined the offer of Col. Mapleson of 1,000,000 francs (\$200,000) for forty performances in America next season, or \$5,000 a performance.

Master Flosvel Renter, the violin prodigy, arrived in New York Jan. 18. He is the youngest student ever given a diploma by the Geneva Conservatory of Music.

Edna Barch, the child whom Mme. Calve took from Los Angeles, Cal., with the intention of educating her for the stage has returned home. She was homesick.

Miss Allene Crater, of the "Miss Simplex" Company, will, it is said, be married to Ed G. Cook, of the Castle Square business forces, at the close of the present season.

Harry Leaty, a well-known musician and musical director of Springfield, O., was secretly married last September to Miss Nettie Murphy, a non-professional. The news is just out.

Helen Redmond, now singing Dolores in "Florodora," in New York, will star next season in a musical comedy, "Her Highness." Sidney Deane is mentioned as her leading support.

Franz Hill Lehman has written a history of her life, in German, which will be translated into English and French and put upon the market. She says she has conceived and colored nothing.

Musical Director Frank Darling tried a number of voices for "King Bodo's" chorus in Cincinnati, but found only four good ones. Of these three of the owners declined his terms and the fourth was too young.

"Florodora" is still a big card in New York. It is said that when the time of the company now there expires, another company will present it, with Thomas O. Scarborough as Tweedlopinch.

Marie Maurenhaus, a sister of Germany's noted opera singer, was married at Buffalo, Jan. 12, to Adelforo Agapazana by Mayor Knigh. Miss Maurenhaus traveled the entire distance from Frankfurt, Germany, to Buffalo to marry.

Escher Krusen, a member of the Willbur Opera Company chorus, whose home is in Des Moines, Ia., was stricken with small pox at Detroit. At Battle Creek, Mich., the health authorities compelled every member of the company to submit to vaccination.

Seats were placed on sale at 2 o'clock Jan. 16 at New Philadelphia, O., for "King Bodo," which is due there Jan. 20, and in just one hour (by the clock) the entire house had been sold, not one seat remaining in the house. It is quite a record for New Philadelphia.

Report has it that Lulu Glaser boxed the ears of her advance man, John McKinney, last week on a train near Ottawa, Canada. McKinney, so the story goes, made an ironical remark concerning Miss Glaser's stinking for discipline during the illness of Manager Whitney.

"The Lost Princess" is the title of a juvenile opera produced for the first time at the Theater Albert, Stratford, Canada, Jan. 17. There are eighty children in the cast. The opera is by Winifred Copps and Alice S. L. May, authors of "Mother Goose and Her Relations."

A stranded opera company attracted much attention at the Union Station in Columbus, O., one evening last week. The company's money gave out at Marlon, and by turning their baggage over to the Hoeking Valley the members reached Columbus. There a similar arrangement was made with the Pennsylvania and the company was taken on to New York. There were forty-nine members of the cast, but every one refused to tell the name of the company, saying that they were ashamed to have it get before the public. The Rose Shay Opera Company closed at Marlon, O.

The Erie Comic Opera Company, under the management of Sam Pickett, will open at Edwinstown, Ill., Jan. 23, for a tour of the Southwest and Pacific coast. In the roster are included Hale, Wilms and Hale, Floyd Hunt, Daniels and Connors and Prof. Hoff. There will be thirty-two people in the cast and only big towns will be booked.

Lola Elmsdorf, a Milwaukee girl, is the latest musical prodigy. Miss Elmsdorf is scarcely 12 years old, but the faculty of her ear and the quality of the tone she draws from the violin would do credit to a mature artist of exceptional talent. Musicians contented to judge of her proficiency by one great promise in her work.

An attraction for the road this season is The Killies Band the crack Canadian military musical organization, which is now on its fourth semi-annual continental tour. The Killies appear in the full kit and regiments and it is the most striking and uniquely costumed organization in America. The entertainment consists not alone of band selections, but also includes selections by a vocal choir of twenty trained voices, six Highland dancers, two military bachelors and other features, and the entertainment might best be called not only a concert but a performance. The Killies played Madison Square Garden, New York, on Saturday, Jan. 11, and the receipts were nearly \$7,000. Chicago had previously been visited and the performance was crowded with an enthusiastic audience. The band is under the direction of Thos. P. J. Power, with W. W. Power as booking and routing representative. The Killies is certainly a novelty.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Lewis and Austin's Minstrels closed their season at Poplar Bluff, Ia., Dec. 16. Haverly's Minstrels have added new scenic equipment in the first part.

Dan Oulman and Jimmie Wall will have their own minstrel company next season. Haverly's Mastodon Minstrels broke all records in minstrel crowds at Atchison, Kan., Dec. 9.

Lewis A. Hanvey, of Hill Henry's Minstrels, spent a few weeks in Hamilton, O., recently visiting friends.

Mrs. Stella Weaver is very ill at South Bend, Ind. Her husband, Billy Mason, of Woods' Down East Minstrels, is at her bedside.

"The Billboard's" correspondent at Americus, Ga., writes that that city is ripe for a good minstrel show and that Managers Jones & Indley, of Glover's Opera House, would like to book one.

Prof. Dick Richards, formerly of "Gay Coney Island Company," who is now conducting a school of stage dancing in St. Louis, contemplates taking out the Juvenile Minstrels, of which he is originator and manager, on the Southern circuit.

Will Donnelly is out of the Barlow Bros.' Minstrels. Coburn and Baldwin now have the show. The retirement of Mr. Donnelly was due to a difference of opinion over the policy of the show. Mr. Donnelly believed in wildcatting. Mr. Coburn wanted the show booked. They could not agree, so Messrs. Coburn and Baldwin and Baldwin bought Mr. Donnelly's interest. The settlement was satisfactory to all concerned.

Major O'Leary and Billy Fay, the baton experts, gun spinners, fire manipulators and jugglers, are meeting with great success, their comedy juggling act closing the olio with Diamond Bros.' Big White Minstrels.

John Queen, a former well-known minstrel, later a member of the vaudeville team Queen and Bell, as well as the author of "Just Because She Made Dem Goo Goo Eyes" and other popularcoon songs, is seriously ill at St. Vincent Hospital, New York, with spinal meningitis.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mrs. Annie Venmans is shortly to appear in vaudeville in a sketch written especially for her.

Gertrude Haynes has been engaged with her choir act for the melodrama "The Fatal Wedding."

Sheehan & Kennedy, who put on "A Tipperary Christening," have filed a petition in bankruptcy.

Dick and Allee MeAvoy will be in the support of Zed and Zarow in "Zizzag Alley" next season.

Floyd Bernard is now doing his sensational wire walking act with the Denham Vaudeville Company.

Lafayette says he will abandon vaudeville at the close of the present season and enter the legitimate ranks.

Mr. Chas. Barney, of Barney & Amessen, announces his marriage to that lady on Jan. 2 at Wanakeneta, O.

Gertrude Haynes has sued Manager Chas. E. Blaney to enjoin him from using an act similar to her "Choir Celestial."

The Goodman's, in their musical act, joined Hofer's Big Stock and Vaudeville Company at Wilkesbarre, Pa., Jan. 13.

Mrs. Alice Shaw, the whistler, who has been ill for six months, has recovered and will soon resume her place in vaudeville.

Manager George Baker, of Portland, Ore., has gone to San Francisco to arrange for playing the Orpheum attractions at his house.

Miss Felo Lee Rowcock a Richmond (Va.) society girl, recently made her debut in that city as a singer ofcoon songs, and she made a decided hit.

Henry E. Dixey suddenly left the Empire Music Hall London and his present address is unknown. He is probably on his way to America.

Alte. Lane de Paugy, who is said to be the best dancer France ever produced, and who has set Paris, London and Berlin wild, is to be brought to America.

The Peters Comedy Company was atached at Mayfield, Ky., on sets filed by Hokey & Nardlow, members of the orchestra, who claim fifteen weeks back salary.

The wretchedly hurt is resting at Muskogee, Okla., with a broken knee cap. He will once in the Eastern houses in February, and will play the parks during the summer.

John G. McDowell is now in his twenty-second week of success with the Murray & Mosley Company. He will play the parks next summer with his new and original black face monologue.

Phoebe Miller, the property man with Lafayette's show, set in bed at Indianapolis last week. He attempted to take a plaster cast of a colored girl's face but for some reason his subject and the plaster struck fast. It had to be clipped off piece by piece.

Earl Richards is professionally known as a member of the King Family of novelty acts, was kidnapped from her home in St. Paul last week. About six months ago Earle Richards, her ten-year-old half brother, was also kidnaped, and other boys have been taken from their homes.

It is said that Pauline Hall may come in as a chore in the \$500,000 estate left by Chas. Meyers of Dane May N. J. whose will is now being contested at Camden, N. J., by two daughters of one of the deceased's five wives, who were cut out of his will. It is said that Miss Hall and Meyers were secretly married.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Manager Chas. Franklin, of the Newey Burlesquers, reports all kinds of record breakers with his show. It serves him right.

Some bold bad manager in Louisville last week tried to steal one of Leon Thurbur's pickaninnies from the Buck Theater, where Miss Thurbur was singing with the Kelly & Woods Show.

The Revere Sisters, now with The Merry Maidens, will dissolve partnership at the end of the present season. Miss Anne Revere will be with Weber & Field, New York, and Miss Eleonor will do a sluge turn in vaudeville.

Milton Schuster, who plays a Hebrew character in Fred Irwin's Mujestles, was presented by his former associates of the People's Theater, at Cincinnati, last week with a handsome gold watch. Treasurer Winterburn made the presentation speech. Mitt was formerly an usher at the People's.

Laura Burr, who was thrown from her horse in "The King's Carnival," has been compelled to submit to a delicate operation. She will be in bed for some time and her friends have arranged through Sire Bros. for a benefit for her to take place at the New York Theater, Feb. 2.

Julius Michael was in Cincinnati last week, ahead of Fred Irwin's Imperial Burlesquers, and his work showed at the Sunday opening. Though he has been in the show business 21 years, he has had only two employers during that time. For 18 years he was with Harry Minor's forces, and for three years he has been with Fred Irwin, a truly remarkable record.

PLAYS AND SKETCHES COPYRIGHTED.

Washington, D. C., Jan. 20.—The following new plays and sketches have been copyrighted:

"Marlowe" a drama in 5 acts; written and copyrighted by Josephine Preston Peabody, Cambridge, Mass.

"American Beauties," a comedy in one act, by Able B. Seaman; copyrighted by Walter M. Baker & Co., Boston, Mass.

"The Beautiful Dulberry," a drama in 4 acts and an intermezzo; written and copyrighted by Katherine Stagge and Franc V. Lehone, New York, N. Y.

"A Pious Call," a farce in one act, by Grace Lane Irwin, and copyrighted by Walter H. Baker & Co., Boston, Mass.

"The Corner Store," a comedy drama of rural life in 4 acts, by John Arthur Fraser; copyrighted by the Dramatic Publishing Co., Chicago, Ill.

"A Girl's Secret," a play in 3 acts, by Edie W. Merriman; copyrighted by the Dramatic Publishing Co., Chicago, Ill.

"The Jolly Substitutes" (A Trip to Mecca), comic opera in 3 acts; books and lyrics by James W. Reilly; music by Hans S. Line, and copyrighted by James M. Reilly and Hans S. Line, of Chicago, Ill.

"A Little Game With Facts," a comedy in 1 act, by Louise Latham Wilson; copyrighted by the Dramatic Publishing Co., Chicago, Ill.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

The big poultry show just closed at Lynn, Mass., was a success in every way, thanks to the efforts of Mr. Ira R. Elliott.

Master Mark Reese, known as the "Boy Blondu," is attracting attention by his feats on the high wire, at Benton Harbor and other places.

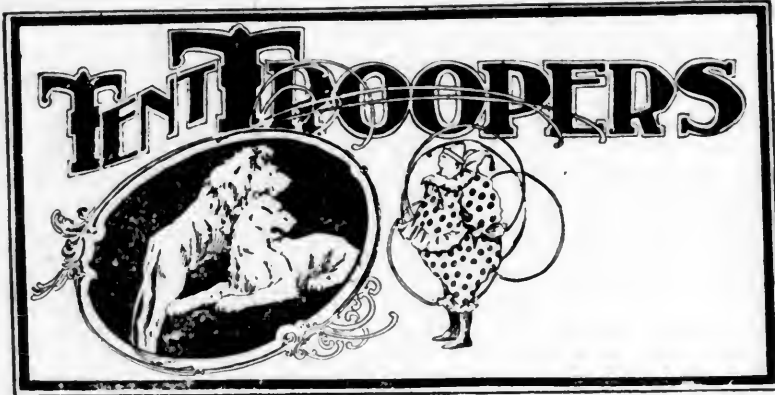
The directors of the Cincinnati Fall Festival have been asked by the Woman's Board of the Charleston Exposition to name a Queen of Beauty, to represent Cincinnati in the Floral Parade at Charleston, Feb. 10.

The Citizens' Committee of Cincinnati have been requested to change the date of their visit to Charleston, in order to be present on Feb. 12, when President Roosevelt will be there.

Will E. Gardner, general agent of the western "A Homespun Heart" Company, closed at Kansas City and rejoined Lyman Brothers' "A Merry Chase" Company, this making his second season with the Lymanas.

While the Ellis Lennon Company was enjoying one of its noted weeks of success at Logan, Ia., the company was surprised on Saturday afternoon, Jan. 11, Mr. Fred Parker, of Sigourney, and Miss Daisy Ashmore, of Michigan, were quietly married, none of the company knowing anything about the engagement or the marriageable intentions of the couple. Both Mr. and Mrs. Parker are artists, of which the company is composed. After the evening's performance Chas. R. Bolter and the Ellis Lennon Company had a three-course supper served in honor of the bride and the groom.

Toasts were given by C. R. Bolter, Manager of the Logan Opera House, Thomas Lennon, Chas. Ellis, and others. After refreshments were served, the company and their friends bade Mr. and Mrs. Parker a hearty good night and, wishing them a life of joy and happiness, parted. The groom is a son of Capt. Parker, of Sigourney, and is a gentleman. The bride is a very refined, well-educated and perfect lady. Managers will not lose when they book the Ellis Lennon Company.



**ALDRIDGE A SUICIDE.**

**Well-Known Circus Privilege Man Sends a Bullet Through His Brain.**

New York, Jan. 14.—Frank Aldridge, the well-known circus privilege man, killed himself here to-day by sending a bullet through his head.

Nearly every circus man in the country knew the suicide, either personally or by reputation. His career has been eventful, and his character unenviable. Aldridge possessed love for money like most other people, but his methods of gaining the "filthy lucre" didn't lead to any attacks of insomnia. He got rich on his platform of "get money. Get it honestly, if you can, but—get money."

Aldridge has been arrested many times, and once "got in bad" to the extent of an eight-year term in the Pennsylvania prison, through an effort to sell a Philadelphia gold brick. Upon his release from prison, Aldridge, with his wife, moved to New York, where he had a splendid home, filled with costly bric-a-brac, paintings and statuary, of which he was a collector. During his residence in New York, Aldridge led a very quiet life, and little was heard of him until two years ago, when his past life was exposed in a "writeup" in a local paper.

Mrs. Aldridge is distracted over the occurrence. She declares that her husband was innocent of the bunco game in Philadelphia and other games charged against him.

"Mr. Aldridge was interested in operations in the West," said Mrs. Aldridge. "He bought and sold mines, I believe. He did not tell me much about his business, but, so far as I know, he had no trouble with the authorities, except the time he was pardoned. He frequently went West on trips connected with his business. He owned mines in Colorado, I believe; I can not recall the names of any of them. I never went with him on business trips, but I have made pleasure trips with him as far west as California.

"My husband has had stomach trouble for some time. He suffered much pain, and became discouraged when his physicians told him there was a tumor. He would not consent to an operation, and killed himself to escape the pain."

**FROM GAY PAREE.**

**"I. Opener" Writes of Barnum and Bailey Doings.**

Paris, France, Dec. 20, 1901.—"Peace on Earth, Good Will Toward Men." Truly this expresses the sentiment of every member of our company at the holidays, for we have every reason to be at peace with the world. Never has the show enjoyed a more successful five weeks than those which came to a close last Saturday, and the excellent promises which the big advance sale indicates for future receipts, naturally has an inclination to make us feel at ease with the whole world—particularly so with Paris.

While Christmas Day is not observed by the French, as it is on your side of the pond (New Years being their fête day), nevertheless the members of the "Greatest" entered into the festivities of the day in true American style, and, notwithstanding the fact that we gave two performances on the 25th, all found time to do full justice to the national bird, with mince pies, plum puddings and the other trimmings, while the many tokens which passed from one to another on that day overcame any necessity to examine calendar to ascertain the cause of all these compliments.

Equestrian Director William Duerow was remembered by the artists under him, when, during the intermission at the afternoon performance, he was invited into the dressing room, and there confronted by Nat Behrens, manager for Prof. Norton B. Smith, who, in a few chosen words, assured Mr. Duerow of the high esteem in which he was held by all, and then handed him a beautiful diamond stud, as clear as a crystal and weighing some three carats, as a substantial expression of their regard. Treasurer Hutchinson was also one of the lucky ones, the ticket sellers presenting him with a handsome gold watch box, but the little ones—the children—who comprise a portion of our big family, came in for a special treat.

A few days previous to Christmas, Director J. H. McCaddon had sent to each of the children a prettily-worded invitation, notifying them that Santa Claus had arranged a special dinner for them, to be given on Tuesday afternoon, the 24th, in the dining room of the Salle des Fêtes. Every one of the little tots, to the number of fifty-seven, accepted the invitation, and assembled at 1 o'clock to enjoy the beautiful supply of good things which had been especially provided. Although it had been intimated in the invitation that Santa Claus might leave

something for them, not one had the slightest conception of the rare treat which was in store for them when the dinner was over. After the long menu had been satisfactorily discussed, a huge curtain, which hung in one corner of the room, was drawn aside, revealing an immense Christmas tree, heavily laden with a choice selection of toys dear to the hearts of all children. The surprise was complete, and after they had recovered from their astonishment, the room fairly rang with their cheers. For the girls there were all kinds of French dolls—some that could walk, some that could talk and others that did nothing at all—but were almost as big as the little ones themselves, while drums, cannons, blocks and other objects for the boys fairly made the tree bend beneath its heavy load.

The committee in charge of the entire affair—Mrs. J. T. McCaddon, Mrs. Anna Hutchinson, Mrs. R. F. Hamilton and Mrs. H. L. Watkins—exercised most excellent judgment in the selection of the gifts for each particular child, and during the repast attended to the wants of the little ones and saw that each was well provided for. The happy smile on the face of each of the children, as he or she walked up to receive their gift, in answer to their name, must have been full recompense to Director McCaddon and the ladies for all their kindness; and, while the little ones were too spellbound to express their appreciation, "actions spoke louder than words," and there is no question but what the memories of the Barnum & Bailey Christmas tree in Paris in 1901 will live in the minds for many years to come.

The annual election of the Benevolent Order of Tigers took place on Monday evening, the 23rd, when the following officers were selected for the ensuing year: President, Jacob Posey; vice president, John Bailey; instructor, Andrew E. Michelson; recording secretary, Nelson Fry; financial secretary, Thomas McAvoy; treasurer, Ed. H. Schaeffer; grand treasurer, Charles R. Hutchinson; inner guard, Dan McDonald; outer guard, Frank Daly; board of directors, Charles Henry, Harlan Hall, H. L. Watkins, Charles R. Tripp and George Bush. The Tigers hold their annual dinner and ball on Friday evening, Jan. 3, and present indications are that it will be a greater success than any of the previous ones.

Just at this season of the year all of the principal boulevards are lined with little booths, offering all sorts of Christmas and New Year's novelties. General Agent Deau, ever on the alert for opportunities to advertise the show, gained the permission from a majority of the booth-holders on the principal boulevards, and covered their quarters both inside and out with posters of the show, while from the top of each booth flies a flag announcing that "Barnum & Bailey" are in operation at the Salle des Fêtes. It's the best possible advertising, for the boulevards present few opportunities for displaying our big paper, and the little booths supply the vacancy in this respect.

**A CIRCUS AT HOME.**

**A Visit to the Winter Quarters of the Sells-Forepaugh Show.**

Columbus, O., Jan. 20. A visit out to Solsville, the winter quarters of the Sells & Forepaugh Shows, near Columbus, O., will find a small army of men busy from morn till night, getting things in shape for the coming tenting season. After leaving the street car, a walk of a half mile or so along the mud road, your guide will say, "See that place over there?"

"Yes, of course, I see it."  
"Well, that's the 'Star Kid's Joint,'" Everybody knows the "Star Kid," and, of course, you want to go in and shake hands with the man who kicked an army in '72 down in Texas. Upon entering, you will find a big, jolly looking "guy" behind the bar, and in sizing him up, it will quickly appear to you that his nationality is a cross between a Swede and a Dutchman, but he is not; as you will soon be convinced that he is an Irishman, with a bunch of good stories to jolly along the weary traveler who drops in to have a "wee drop" and partake of his hospitality. After leaving "Camp 49," you cross the railroad track, and you next drop in and see Paterson, or "Pat," as he is called, and take a peep at his "varmint," which all look fine and sleek from the "hip" down to the "badgers." The next place you visit is the elephant quarters; a wonderful sight to see those big monsters all around you winking to and fro, as that is the way they get their exercise, and if there is any yellow in you it will certainly assert itself there, as your hair will be standing on an end until you leave the place. You next visit the harness room, where a number of men are employed. You drop in the "cuisine department," and

say "howdy" to the cook, as it might square you for a meal if you run across the big troupe in your travels the coming season. We next visit the "sall loft," with one of the "old guard" in charge, Mat Schultz, and you will find a number of men and women employed in making "troubles" for the horse men, with a little new invention of his own on the bottom. Mat and his assistants are busy, so we do not remain long. The next place to visit is the blacksmith shop, which is under the supervision of Pete Illies, and you will find Pete shaping the nose of a sea serpent or replacing a piece of carving on one of the band charlots or a lion's den. Leaving Pete to perform his labors, you visit the paint shop, where the painters and decorators are busy at work on the different sages and tableaux wagons. The body color of all the cages and parade stuff are to be red. You are then introduced to a gentleman doing a bit of carpenter work, Mr. Stowe. He is the superintendent of the whiter quarters. The flag barn was not open, as none of the performers had started to work, but we heard that Mr. Ledgett was coming back from England or Rockford, and would commence practicing immediately on his arrival, so we presume by this time the "klunkers" are at work. The show goes direct from winter quarters to the Madison Square Garden in March. We were also introduced to Jack Schumate, the boss hostler, and also to the superintendent of the painting department.

**THE LICENSE QUESTION.**

**Rcancke Council Seeks to Place the Figures in the Clouds.**

Romeke, Va., Jan. 13, 1901. Editor "The Billboard":

Our City Council is trying to arrange a circus license for the coming year, but so far the finance committee, who recommend such license, have not got it in satisfactory shape. Our city license reads as follows:

On each circus, show and menagerie other than those held in a building on which the license tax hereinafter imposed has been paid, when the entrance charge is not more than ten cents, \$20 per day; when the entrance charge is over ten cents and not exceeding twenty-five cents, \$50 per day; when the entrance charge is more than twenty-five cents and not exceeding forty cents, \$80 per day; when the entrance charge is more than forty cents, \$100 per day; and \$15 for each side show, whether attached to said show, circus, menagerie or not. On every runner, agent or broker or other person selling tickets at a greater price than the regular price of admission, \$25. Any violation of this provision shall subject the violator to a fine of \$50.

I argue that the small circuses should not be taxed \$50 per day, nor should a thirty-five car circus pay the same tax as a fifty or sixty car circus. Can "The Billboard" or any of the many general agents of best circuses suggest an equitable basis of taxation, bearing in mind that they must offer a license that will be acceptable to the City Council, which is governed largely by the charge made by the State? I grant the State license (\$100 per day) is too high, but that can only be changed by the Legislature. The city tax is arranged by City Council, and they want to make it equitable for all and as cheap as consistent with other license.

**WINTER QUARTERS**

**Of the Main Shows Made an Educational Institution.**

Geneva, Ohio, Jan. 18.—Mr. Walter L. Main has set an example that other showmen would do well to follow. One day each week he has set apart for the school children of this city, where his large winter quarters are situated, to visit the animal quarters, attended by their teachers. That it is appreciated is attested by the fact that every school child takes advantage of it. Mr. Main has always been a friend to the school children, and the public school in Geneva contains many fine specimens of mounted animals—gifts from him. One, in particular, is the little elephant, "Dewey," who in life was the smallest elephant on exhibition, and who died just before the show started out in 1899. Mr. Main is a great believer in object teachings, and on each occasion of the children's visits, Mr. William H. Winner becomes instructor, and the little one find the "Governor" more than pleased to answer all the questions asked.

**SELLS AND DOWNS.**

**A Brand-New Show with Great Prospects will Start the Season of 1902.**

Sells & Downs is the firm name under which The William Sells and M. J. Downs' Consolidated Shows will be operated during the coming season. The new firm gives promise of great things. Mr. Sells needs no introduction to our readers. He is a young man of great ambition and ability. He possesses wide knowledge of the country, is a born advertising genius and makes and retains friends readily.

Mr. M. J. Downs is the well known manager of special privileges of Toronto, Can. He is a great worker, a man of tremendous force of character and wonderful executive ability.

The partnership is an ideal one, each partner supplying the very traits and characteristics that the other needs; in fact, such is the natural complement of the other.

The show is settling at the fair grounds in Chicago, O. The location is very convenient. It can be reached by trolley from Fountain Square, Cincinnati, in thirty-five minutes.

Their train is stored on the spur of track right near the grounds, and the stock has plenty of pasture.

Messes Sells and Downs are taking time by the forelock, and will be ready in ample time for an early opening. Work on the equipment of both wagons and train is being prosecuted with vigor. Repairs on the wagons are nearly done, and the palates and gillers are already at work.

The contract for the new wardrobe and parade costumes has been let, and the en tire train will be shipped next week.

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**Circus Tents**  
TENTS FOR RENT.  
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**CIRCUS CANVASES,**  
Poles and Stakes, SEATS, Flags, Etc.  
Agents for **KIDD'S PATENT CIRCUS LIGHTS.**

**CANVAS** The World Over  
And you will find **LUSHBAUGH TENTS.**

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars  
**W. H. LUSHBAUGH,**  
THE PRACTICAL TENTMAKER, CINCINNATI, O.

**Scenery and Show Paintings!**  
**JOHN HERFURTH,**  
No. 2183 Boone St., CINCINNATI, O.

**S. R. TAYLOR,**  
**SIDE SHOW PAINTINGS**  
205 West Randolph Street,  
Chicago, Illinois.

**Side Show Paintings**  
**SEIGMUND BOCK.**  
29 Blue Island Ave., Chicago, Ill.  
5 x 10, \$10.00 10 x 15, \$22.00  
10 x 12, \$12.50 12 x 20, \$27.50

**SHOW CANVAS BUILT TO ORDER**  
On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents.  
**J. C. GOSS & CO.,** DETROIT MICH.

**Circus Wagons**

Charlots, Tableaux, Etc. All Kinds of Wagons Manufactured  
**GEORGE SCHMIDT,**  
1307-1309 Sycamore St., Cincinnati, O.

"WE FOOL THE SUN"  
WITH  
**TENTS**  
PRICES THAT ARE RIGHT.  
**INDIANAPOLIS TENT AND CO.**  
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**THE T. W. NOBLE CO.**  
7-13 Woodward Ave., Detroit, Mich.  
expert manufacturers of  
**...CIRCUS CANVASES...**  
and Tents of all kinds. 50 foot Tops and under carried in stock. Tents rented to state & Co. fairs  
Mention "The Billboard" when answering ads.



Mr. Sells is on the ground pushing things. Mr. Downs is at Hot Springs temporarily, undergoing a course of treatment for his throat. He will relieve Mr. Sells in about two weeks, and the latter will then proceed to Topeka to arrange his legal matters. The show will open April 19 at Cincinnati.

MRS. FITZGERALD.

Wife of the Superintendent of the Main Show, Dies at Geneva, O.

Geneva, O., Jan. 20.—Mrs. D. J. Fitzgerald, wife of the superintendent of Main's Circus, passed from this life early last week. Her death was caused by a stroke of paralysis. About four years ago Mrs. Fitzgerald suffered the first paralytic stroke, from which she recovered, and a year ago last Christmas she was prostrated by another. At that time Mr. Fitzgerald was in Europe with Harnum & Hatley's Show, and was called home. Being the second stroke, the sufferer has been crippled ever since. She was feeling unusually bright and happy Monday, and retired singing some familiar air. At 1:15 Mr. Fitzgerald was aroused by her difficult breathing, and summoned a physician, but before help arrived she was dead. She was 38 years of age.

The funeral services were conducted from her late home, Thursday afternoon, and the remains were laid to rest in the cemetery here. The floral offerings were numerous and very beautiful.

Mr. Fitzgerald is well known among the circus men, being rated as the oldest circus man in point of service. The sympathy of a large number of the craft is extended to him in his bereavement.

CIRCUS GOSSIP.

Cooper's Circus is touring Florida. Orrin Hollis is wintering in Toledo. Major G. W. Little visited Cincinnati Jan. 15.

V. V. Strebbig spent Feb. 13 to 16 in Cincinnati. Archie Denton is visiting at home in Terrento.

Mr. Gil N. Robinson was a "Billboard" caller Jan. 15. Herman Stevens is operating a ranch in the Indian Territory.

Charlie Ellis will manager Car No. 1 of the Pan-American Shows. C. L. Livingston will be general agent of the Nickel Plate next season.

Gil Robinson and wife will shortly leave on an extended European trip. E. M. Burk is making good ahead of the Amalgamated Midway Company.

Blaldo, the aerialist, is playing his twelfth week with the Van Vranken Show. Charles H. Thoney, cornetist, has signed with the John H. Sparks Show for 1902.

Mr. C. C. Wilson, of the Harris Nickel Plate Show, was in Cincinnati Jan. 11. Doc Parkhurst has signed with Gollmar Bros. and Schuman as boss canvasman.

"Dutch Charlie" is at Jackson, Tenn. He will be with the Robinson Show this season. Walter L. Main, of the Fashion Plate Shows, has bought four camels from Bartell.

F. E. Davis went to Tampa, Fla., Jan. 14, where the Great American Show is wintering. C. G. McCraude is backing F. E. Davis' new show, which opens at Tampa, Fla., shortly.

Chas. E. McKee has been re-engaged as general manager of the Pan-American Shows. John Dehan (Hine Jay) brought the Sells-Gray train from New Orleans to Cincinnati.

The Harnum & Hatley Show will open at Marseilles, France, March 31, going there from Paris. It is said that Fred. Beckman has signed as general agent of the Sipe Shows for the season of 1902.

H. W. Link has not signed for next season as yet. Letters care of "The Billboard" will be forwarded. W. J. Henderson, formerly treasurer of the Pan-American Shows, is conducting a cafe in Kansas City.

Doc Allen will manage the special privileges with the Great American Shows (F. E. Davis, manager). C. C. Wilson has closed his railroad contracts for the Harris Nickel Plate Show up to and including July 14.

Sam Bros., at present touring Florida, will convert their enterprise into a railroad show at the end of the season. Homer Hobson and wife, at present with Sidps' Winter Circus, will join the Ringling Show the coming season.

C. C. Wilson, of the Harris Nickel Plate Show, left for Birmingham, Ala., Jan. 15, where the show is in winter quarters. Chas. McCurran, ex-superintendent of Lincoln Park, Chicago, is engaged with Ringling Bros. for the coming season.

F. Lester Miller, of Norris and Rowe, is now addressed as "Sport," because of recent successful plunging at Oakland, Cal. Stiek Davenport and wife and sister, May Davenport, and Reno McCreae, equestrians, are signed with the Ringling Show for 1902.

The Three Ravens, aerialists, will be seen with A. H. Reed's Circus this season. Louis Selzer, aerialist, has been re-engaged. Trip Triplett, the "raucy," who has been with the Great Eastern Circus, has signed with the K. Fushko Japanese Troupe for 1902.

J. M. French, known as "Forty Camel Band Wagon," a veteran showman, died Jan. 10, at his home in Detroit, aged 71 years. Charles W. Hrasle has signed for 1902 as ticket taker with the Wallace Shows. He has served in the same capacity for two seasons.

Mr. T. C. Garrity, proprietor of Garrity's Big Four Shows, expects to have out a

wagon show in 1902. He is wintering at Lincoln, Kan. M. L. Clark's Circus was robbed of \$1,000 at Welsh, La. One of the employes is suspected, and every effort is being made to capture him.

The W. W. Cole Dog and Pony Show, now wintering at Jackson, Tenn., expects to go on the road soon if certain litigation can be settled.

W. S. Freed, last year general agent of the Nickel Plate Shows, will manage Car No. 1 for the Forepaugh-Sells Shows during the coming season.

Mr. "Doc" McKenzie is acting as book-keeper in the offices of the Main Show at Geneva, O. He will travel with the show as auditor this season.

Citizens of Bryan, Ohio, are terrorized over the appearance of several wild cats about the town. They are supposed to have escaped from a menagerie.

The Van Vranken Trained Animal Show, Apalachicola, Fla., did a big business. Tallahassee was played Jan. 13 and 14, and people were turned away.

Mr. and Mrs. Horace Stevens, (nee "Cud" Robinson), who are on a two-year wedding tour, were last heard from in Egypt. They are bound next for India.

The Great Pan-American Show and European Menagerie is wintering at Twenty-fourth and G streets, Tacoma, Wash. Frank Lemon is manager.

Horace Webb, with the Wallace Show the past two seasons, has joined the John Robinson Circus for 1902. Mr. Webb is the well known aerialist and clown.

H. B. Porter, care Hamilton Litho Company, Newport, Ky., wants to hear from parties who have for sale cars which can be converted into privilege cars.

Miles Orton is at the winter quarters of the Nickel Plate Shows at Birmingham, Ala. He will be with the show next season in the capacity of equestrian director.

Jerry Dalley is still in New Orleans with his bride, picking up a few simoleons at book making. He will go to Hot Springs shortly to spend the balance of the winter.

The roster of the Van Vranken Show includes Clyde Blaldo, equestrian director; Wm. Scott, head balancer; Dalletta, contortionist; Walter Hoque, dialectician; Prof. Earl A. Stowe, band.

Joe Consalus, equestrian, and Miss Pearl L. Kalar, were married Jan. 9, at Jackson, Miss., by Rev. Bishop Galloway, of the M. E. Church. The bride was a non-professional and a society belle of Jackson.

Mr. Sam McCracken, contracting agent for the Ringling Bros. Shows, is allied with the Klaw & Erlanger forces in New York at present, riding the past five years Mr. McCracken has forged steadily to the front.

Ernest Haag bought a lion cub for \$210, a buffalo calf for \$150 and two hyenas for \$125 each from Lincoln Park, Chicago, Jan. 13. The animals were shipped to Lacomb, La., where the show opens Feb. 20.

Col. Geo. W. Hall arrived in Cincinnati with the Sells-Gray train. He left \$3 for Mrs. J. M. Hamilton with "The Billboard," and after visiting a few days with friends, left for his home at Evansville, Wis.

Pawnee Bill (Major G. W. Little) passed through Cincinnati Jan. 15, on his way to his ranch at Pawnee, O. T. He is endeavoring to propagate buffalo, and has recently purchased thirty head with that end in view.

The Nickel Plate recently offered to sell four of the magnificent team of six camels, featured as a band wagon team last year. They ask \$500 each, but although the animals are thoroughly acclimated, there are no takers as yet.

Col. C. A. Potter, postmaster of Dandelson, Conn., is as much of a circus enthusiast as anybody. He has offered to pay the license and furnish the lot for either the Forepaugh or Buffalo Hill Shows, if they will exhibit in that town.

H. Stanley Lewis has been re-engaged as advertising director for the Welsh Bros. Railroad Shows. Mrs. Carrie Lewis will again be in charge of the reserved seats. Mr. Lewis has been business representative for "A Ragged Hero" since October.

Snyder Brothers' Big Specialty Show is now touring Arkansas, and will soon be in Texas. This show carries twenty people, twenty-six horses and mules and nine wagons this winter, and in the spring opening near Denison, Tex., will put on a bigger show.

Frederick Thompson, a producer of spectacular shows, is thinking of opening a permanent hippodrome on the property at Seventh avenue and West. Thirty-seventh street, New York, upon which he has secured an option. This property is in the heart of the city.

Joe Solly, who has been in the bill posting department of the Wallace Shows for the past five years, is soon to marry a New York girl. Solly is well known in newspaper and theatrical circles, being at present connected with the advertising department of Frohman's theaters.

The friends of Fred. Beckman, who will act as general agent for the Sipe Shows in 1902, wish him every success. Beckman's long experience with the Buffalo Hill Show, as advance man, makes him a valuable acquisition. During the winter he is in advance of Litt's "In Old Kentucky."

Mr. John D. Carey has signed his contract for 1902 as press agent with the Walter L. Main Show, making his sixth season with that show. Carey is one of the best known of circus writers, and that he is a worker of ability is sufficiently demonstrated by his long service with Mr. Main.

W. W. (Doc) Freeman, press representative of the Ringling Brothers' Show, left Chicago last week for Hot Springs. He has been quite ill, and to ward off a lengthy sojourn of sickness his physicians advised him to make for the Springs soon as possible. He will be at the Arlington while there.

The Great Eastern Show is preparing for the season's opening. Twelve cars will be used, besides two advance cars. Prof. Mc-

Laughlin is breaking six new stallions and eight ponies. Many new animals have been added to the menagerie, and the show will start out with flattering prospects for a good season.

Mr. Chas. C. White, in advance of "Happy Hooligan," who was in Cincinnati last week, and who will again be with Pawnee Hill this season, says that as long as he has been in the business, and as much as he has traveled, he has never known of any paper to excite the favorable comment as did the Christmas "Billboard."

B. E. Wallace has contracted for a palace horse car on entirely different plans from the ordinary stock car. It is to be a passenger car, equipped with tracks, etc., and seventy feet long over all; separate apartments for each horse, with padded stalls. The car is to be used in transporting the ring stock and the hippodrome horses with the Great Wallace Show.

Mr. E. L. Howman was a "Billboard" caller Jan. 11. Last season Mr. Howman was with the Wallace Show, and has now signed with the Sipe Show for 1902. He will have charge of the side show, and will put on a strictly vaudeville bill, having no freaks. S. F. Taylor, of Chicago, has completed a number of paintings for Howman, 24 x 21 feet. The front is over 180 feet long.

Toledo, Ohio, officials are going after circusmen in the way of licenses. At a meeting of the council this week, an ordinance was introduced, which, if passed, means that any circus showing in that town will have to pay a license of \$500 for the first day and \$100 per day thereafter. It is understood that Mayor "Golden Rule" Jones is opposed to the high license, but that it has sufficient backers to pass over his veto.

Welsh Bros.' Military Band and Aerial Orchestra, under the guidance of Herbert H. Whittier, will include the following instrumentalists: D. E. Dickson, Jas. L. Flaherty, D. P. Waldo, Ed. Snyder, H. H. Grim, Geo. La Val, O. W. Dilworth, A. Crawford, J. Negro, H. H. Brown, Ross Knight, Geo. Taft, W. J. Newmyer, J. L. Parsons, J. Bernhart, E. Griswold and C. Wright. Miss Alice Johnson has been engaged to play cornet solos previous to the beginning of the "big show" performance.

E. Haag, of Haag's Mighty Show, was in Chicago the past week, with a check book under his arm and full of business. He purchased a number of animals from the Lincoln Park Zoo, ordered a new top from Murray & Co., etc. Mr. Haag said he would have one of the best wagon shows during the coming year, and his parade will be both new and unique. Mr. Haag called at the Chicago office of "The Billboard" and expressed himself most pleasantly relative to "that Cincinnati paper." The winter quarters of the Haag Show are at Lacomb, La.

The side show and vaudeville entertainment with the Welsh Bros. Shows, during the coming season, will have the following: Prof. Hugo, manager; Mme. Hugo, animal reader; Major Little Hinger and wife, Chas. Melivan, Madame Petrowsky, Prof. and Mme. DeL Kane, Jackson's Jubilee Singers and Onko Walkers and the Carter Sisters.

A brass band of eight pieces and a monster novelty orchestra will furnish the music. Capt. W. G. White, formerly of the Detroit (Mich.) Fire Department, has been secured to give his remarkable high dive from a 100-foot ladder into a net below, as a free outside exhibition.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

- Frank Adams ..... En Route Adell's Dog & Pony Show, Ft. Recovery, O Captula Ament's Shows, Peoria, Ill American Balloon & Amusement Co., Kansas City, Mo Tony Ashton's Show, London, Ind Hackman's Troupe of Glass Blowers, Baltimore, Md Mollie E. Bailey's Sons, Houston, Tex Hattie Twin Sisters, Urbana, O Barber Bros., Portsmouth, O Barlow's Show, South Milford, Ind Roller & McCoy's New United Shows, St. Joseph, Mo Bonhomme Family, 10 & 20c Show, En Route Harnum & Hatley, Paris, France Barr Bros' Shows, Easton, Pa Berkell 10c Show, Indianapolis, Ind Chas. Berke's Shows, Avoca, La Beyerle's Bark Tom Shows, Lincoln, Neb Houbert Bros., Augusta, O. T Bostock-Ferari, Kansas City, Mo Mollie Bailey & Sons, Houston, Tex Buchanan Bros., Des Moines, Ia Buffalo Hill's Wild West, Bridgeport, Conn Callahan (Prof.) Tom Shows, Olatte, Kan Campbell Bros., Fairbury, Neb Cannon, C. E., Dogs and Ponies, Denver, Col Clark's Shows, En Route Clark's Shows, En Route Clark's M. L., Alexandria, La Cooper's Show, Touring Florida Conklin, Pete, 412 Sewell st., W. Hoboken, N. J Craft Dog & Pony Shows, Fonda, Ia W. W. Cole's Dog and Pony Show, Jackson, Tenn Frank C. Bostock's Shows, Charleston, S. C Collins Bros., Concordia, Kan Darling's Dog & Pony Show, En Route Darling's Dog & Pony Show, LaBette, Kan Dock's, Sam, Ft. London, Pa Downie (Andrew) Shows, Medina, N. Y Ely's, George S., Smithfield, Fayette Co., Pa Joseph Ferari Show, Hot Springs, Ark J. T. Ferari Animal Show, Hot Springs, Ark Floto's Miniature Circus, Denver, Col Forepaugh-Sells Bros., Columbus, O Garrity's Big Four Show, Lincoln, Kan

- Gentry Bros.' No. 1, Bloomington, Ind Gentry's No. 2, Bloomington, Ind Gentry's Dog and Pony Show, No. 3, Bloomington, Ind Gentry Bros.' No. 4, Bloomington, Ind Gibb's Olympic Shows, Wapakoneta, O Gilmeyer (Wm. H.), Ardmore, Pa Gollmar Bros., Baraboo, Wis Goodrich, Huffman & Southey, Bridgeport, Conn Gordiner Bros., Newark, Mo Great Syndicate Shows, Kansas City, Mo Great Pan-American Show, Tacoma, Wash Great American Show, Tampa, Fla Great Eastern Circus, Kansas City, Mo Great Southern Circus, En Route Haag's Shows, Le Comte, La., (En Route till after Xmas) Hall & Long's, Muncie, Ind Hall's, Geo. W., Jr., Evansville, Wis Happy Bob Robinson, Lancaster, O Hargreave's Shows, Chester, Pa Harrington's Combined Shows, Evansville, Ind Harris Nickel Plate, Birmingham, Ala Harrison Bros., Minstrels, (under canvas) Philadelphia, Pa Harris, John P., McKeesport, Pa Hoffman's Shows, Winchester, Ind Huston's Shows, Winchester, Ind Frank B. Inbly's New United Shows, Atlantic City, N. J Interstate Attraction Co., No. 1, Louisville, Ky Interstate Attraction Co., No. 2, White Oak, I. T

- International Ex. Co., Kansas City, Mo Jallett's Bonanza Shows, Osterburg, Pa Jones Bros., En Route Thos. W. Kehoe, Statin M, Chicago, Ill Kelgley & Axley's Show, DuQuoin, Ill Kennedy Bros., Bloomington, Ill Kemp Sisters, Lamar, Mo Lambrigger's, Gus, Orville, O La Place, Mons, Bylesville, O Lee, Frank H., Pawtucket, R. I Lee's London Shows, Canton, Pa Loretta, Corry, Pa La Mont Bros. Shows, Salem, Ill Lennon Bros. Shows, Tacoma, Wash Leonard Bros. Circus, Portland, Ore Lowande's, (Tony) No. 1, Havana, Cuba Lowande's, (Tony) No. 2, Havana, Cuba Louis Crescent Shows, Trunbull, O Lowery Bros. Shows, Shenandoah, Pa Lu Rell's Great Sensation, Washington, La Walter L. Main, Geneva, O Melbourne, The Great Circus, Hebron, Wis Marletta Shows, En Route McCormick Bros., Gallipolis, O McDonald's, Walter, Abilene, Kan Miles, Orton, Centropolis, Mo Monarch Amusement Co., Evansville, Ind J. C. Murray, 414 5th st., Atchison, Kan Nat's United Shows, Beloit, Kan Norris & Doherty, Dogs and Ponies, Kansas City, Mo Norris & Rowe's, San Jose, Cal Mundy's Animal Show—Jacksonville, Fla. Orrin Bros.' Circus, City of Mexico Pawnee Bill's Wild West, Chester, Pa Perrine, Dave W., Eaton Rapids, Mich Perry's Frank L. Show, Yates City, Ill Perry & Pressly, Webster City, Ia Prescott & Co.'s, Rockland, Me Prof. Brown's Cake Walkers, Atlantic City, N. J

- Publilone's (No. 1), Havana, Cuba Publilone's (No. 2), Havana, Cuba Raymond's Shows (Nat), South Bend, Ind Rawlston's Pacific Shows, Alameda, Cal Redan's Amusements, Parkside, Va Reed's, A. H., Danville, Harper Co., Kan Reno's Oriental Shows, Kankakee, Ill Rex's Dog & Pony Show, New Albany, Ind Ringling Bros., Baraboo, Wis Rippl Show, Muncie, Ind Robinson's, John, Terrace Park, O Royer Bros' Shows, Pottstown, Pa Roving Frank's Gypsy Attractions (American), Atlantic City, N. J. Roving Frank's Gypsy Attractions (European), Oldham, England Santelle's, Sig., Homer, N. Y Sells-Downs, Carthage, O Setchell's, O. Q., Little Sioux, Ia Schaefer & Spry Bros., Portsmouth, O Silver Bros.' Shows, G. Silver, Mgr., Sipe's, Geo. W., Kokomo, Ind Smith's, E. G., Sycamore, Pa Snyder Bros., Dennison, Tex Span's R. E. Shows, Port Jervis, N. Y Sparks, John H., Winston, N. C St. Julian Bros., Burlington, Wis St. Julian Bros., 3267 Miller st., Philadelphia, Pa Stang Bros., Burlington, Wis Sam Bros., Touring Florida Tanager's Trained Animal Show, Sheridanville, Pa F. J. Taylor, Creston, Ia Tedrow & Gettle, Nelsonville, O Teets Bros., Mohile, Ala Trout & Foster's, 430 Penn ave., Elmira, N. Y Tuttle, Louis L., Box 1498, Patterson, N. J Tuttle's Olympic Shows, Lineville, Pa Van Arberg & Gallagher, Medina, N. Y Van Vranken's Shows, En Route Wallace Shows, Peru, Ind Ward's Shows, Plymouth, Mass Welsh Bros., Lancaster, Pa Whitney's Minstrels, Bennington, Vt Whitney's Shows, Attica, O Williams' Vaudeville Circus, Nashville, Tenn

- A. Wilson Show (burlesque, tent), Norwich, Conn Wintermute Bros., Hebron, Wis W. E. Winston, Pacific Grove, Cal Wilcox Bros., Bancroft, Mich Wright Carnival Co., Evansville, Ind James Zanone, Nashville, Tenn Zelmer Show, St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

# THE BILLBOARD.

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The Billboard is sold in London at Low's Exchange, 57 Chartering Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brounau's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered letter addressed or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Double-Union Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, January 25, 1902

## THE BETTER PART OF VALOR.

It is fortunate for the world in general, and some people in particular, that there exists such a quality known to mankind as persistence. The word is frequently confounded with a harsher term, but making due allowance for the liberal construction of the English language, persistence is a good thing in its way. Several months ago "The Billboard" called attention to the fact that Augustus Busch, the millionaire St. Louis brewer, after a trip around the world at his own expense, reported to the directors of the St. Louis Exposition that represented at the Louisiana Purchase Exposition the foreign countries who desired to be represented at the Louisiana Purchase Exposition could not be ready with their exhibits, such as they desired to make by 1903. At that time "The Billboard" issued a warning to the commissioners of the St. Louis Exposition, advising them to heed Mr. Busch's warning, and, if necessary, postpone the opening of the St. Louis Exposition for one year.

The fact was pointed out that while not total failures, the attendance at the expositions held at Chicago, Buffalo, Atlanta, Nashville, etc., were greatly curtailed by reason of the fact that the expositions were not in ship shape on the day advertised for the opening. It was pointed out that people who attend expositions which are not complete in their entirety on the opening day, suffer the consequence of the "knocks" of those who attend the opening expecting to find a complete show, only to be disappointed with the rasping of the saw and the bang of the hammer.

At that time "The Billboard's" warning was pooh hooded in certain quarters, and something was said about retiring to the rear and be seated, etc.

How doth a few short weeks change things!

The same wire last week carried to the office of "The Billboard" messages from two of its correspondents; one saying that the directors of the Charleston Exposition had decided to charter a publicity train for the purpose of advertising the Charleston Exposition throughout the Southern States, the other carrying the information that Adolphus Busch, the millionaire St. Louis brewer, and ex-Governor Francis, director general of the St. Louis Exposition, had called on President Roosevelt to request him to petition Congress to defer the opening of the St. Louis Exposition until 1904, and, strange to relate, the grounds upon which the request was based was that the foreign exhibits can not be placed in readiness by 1903. What a splendid vindication for a wide-awake St. Louis business man and the newspaper which devotes its talents, its energies and its brains to the success and well-being of fairs and street fairs!

"The Billboard" months ago warned the directors of the Charleston Exposition that they were not giving to that enterprise the advertising and publicity necessary to insure its success, either financially or artistically. In the same breath, this paper advised the directors of the St. Louis Exposition to heed the advice of Adolphus

Busch and postpone the opening for another year. That "The Billboard's" advice was not in vain, and that its study of the elements necessary to a successful exposition was not presumptuous, is in evidence from the action taken by the respective directors of the two expositions. The Charleston directors have at last awakened to the value of the advice of "The Billboard," and have concluded to do a bit of advertising calculated to awake public interest in their enterprise. They have chartered two trains of cars to tour South Carolina, North Carolina and Georgia, apprising the natives of these States that an exposition is on at Charleston, S. C. Had they adopted this course of procedure ninety days ago, as "The Billboard" advised, there would be no such farcical record as seventeen paid admissions in one day.

Now comes ex-Governor Francis, by and with the knowledge and consent of the directors of the Louisiana Purchase Exposition, and who vindicates the judgment of "The Billboard" by admitting to the Nation's Chief Executive, that, notwithstanding all the St. Louis brag and bluster and the shafts of sarcasm and ridicule shot at "The Billboard" for the apparent presumption, the great St. Louis Exposition will not be ready for opening until 1904. Not only that, but President Roosevelt has put his official approval on the stand taken by "The Billboard" from the first, and says that the opening shall and must be deferred for one year.

Well, "The Billboard" might point out a moral, but it is content to have its judgment vindicated. We can only say that we congratulate Governor Francis, Mr. Busch, President Roosevelt and the directors of the Louisiana Purchase Exposition upon their good fortune in having awakened to a stern realization of affairs before it is too late. Now that the opening has been deferred for a year, "The Billboard" predicts that nothing can or will stand in the way of its success financially, commercially or artistically.

## GUS HILL,

The Veteran Producer of Plays, and Popular Manager.

[See First Page.]

On the first page of this week's issue of "The Billboard" appears a good likeness of Mr. Gus Hill, whose "Happy Hooligan" is now appearing at Heuck's Opera House, Cincinnati. Among performers and managers there are few better known men than Gus Hill; there are none more popular. His long connection with amusement enterprises has placed him in a position to meet many people, and he counts each of them a friend. During his early days Mr. Hill gained considerable reputation as a club swinger with the Barnum and Bailey Show, in 1876, and was billed as the champion in that line. It seems he acquired that art while a youth, in his father's employ, instead of doing something in the way of shchel gathering.

Of all the attractions placed upon the road by him there are none that were not originated, put together and organized under his personal supervision. The scenic equipment of all his productions attract comment and do credit to Mr. Hill's ability in artistic lines.

Mr. Hill's first appearance upon the stage was in 1878, at the Olympic Theater, New York. He played vaudeville dates. He then traveled with various circuses.

His first theatrical enterprise was the May Adams Japanese Minstrels. Then followed Gus Hill's World of Novelties, New York Stars, Vanity Fair, Gay Masqueraders, Tammany Tigers, "McFadden's Row of Flats," "Through the Breakers," Crackerjacks, "Man's Enemy," Royal Lilliputians "Are You a Buffalo?" and "Happy Hooligan." Besides this array of money makers Hill has in course of preparation "In Old New England," "Electro," "An Office Boy" and "Alphouse and Gaston."

Of all his productions Mr. Hill has yet to meet his first failure. He has never failed to fill an engagement and only missed one performance with his companies, and a blizzard caused that. He has not known a day of sickness in his life. His friends unite in wishing him continued health and prosperity.

It is said of him that no worthy performer, manager or agent ever appealed to him in distress or in vain.

## DEATH'S ANGEL

Bears Away the Life of Katie Robinson Less Than a Year after Her Marriage.

For the second time in twelve years the death angel has invaded the home of "Governor" John F. Robinson, leaving it in sadness and in gloom. At 1:30 Monday morning, Jan. 29, his daughter Katie was called away, never to return, and with her went all the sunshine, all the hope, all the pleasure that was left in the life of the kindest of fathers, the most considerate of employers. Words can not express the heartfelt sympathy that will go out to the stricken gentleman and his family in the

loss of her who, since her mother's death twelve years ago, was the sunshine, the pride, the hope and the joy of the Robinson mansion at Terrace Park, Ohio.

It is not quite a year ago since Katie Robinson took the vows which made her the wife of John Cron, a popular young traveling salesman. It was a love match pure and simple, and the hundreds of guests who were invited to witness the ceremony at the Robinson mansion can scarcely realize that the beautiful ebony bride of less than a year ago now lies cold in death in the beautiful home in which her presence shone like a June sun.

At the Governor's request Mr. Cron gave up a mercantile life to assume charge of the departments of the Robinson Circus. His bride accompanied him on last summer's tour, both sharing the Governor's private car with him.

Since the death of his wife, about twelve years ago, the Governor has depended upon Katie for everything pertaining to the Robinson household, and a right good little mother did she make, too. She was the comfort and joy of her father, who, as he grew in years, learned to depend upon her more and more every year until she became indispensable to his comfort and happiness. One of the reasons why she accompanied her husband was that her father wanted to be near her as much as possible.

Mrs. Cron has been a known victim of a weak heart for several years, but no serious symptoms manifested themselves until about a week ago, when she was suddenly stricken.

Everything that medical skill could do was done for her, and she responded to the treatment readily. Last Saturday the cheering news came from her bedside that she was much better, and her early recovery was speedily looked for. However, she took a turn for the worse Sunday night, and she passed away early Monday morning without a struggle.

The Governor, the family and their many friends are disconsolate over their loss. The father, who has never fully recovered from the shock of his wife's death, is inconsolable and refuses to see even the members of the family. There is a gloom and an air of sadness about the Robinson mansion that will scarcely wear away with time.

Mrs. R. H. Stephens (Katie Robinson), who was married only a few weeks ago, is on her honeymoon with her husband. They are believed to be in Cairo, Egypt. The funeral was held at noon, Tuesday, Jan. 21, from the Robinson mansion, at Terrace Park, the interment being at Spring Grove. The sympathy of the entire profession will go out to the stricken husband and to the father in their irreparable loss.

## FINAL CURTAIN

Is Rung Down on the Rose Cecilia Shay and Amalia Mora Opera Companies.

The year 1902 did not open auspiciously for operate attractions, whatever it may have done for the less pretentious attractions in the amusement world. Maurice Grau's season, since its closed its San Francisco engagement in 1901, has been anything but successful artistically or financially, and last week two very pretentious operate productions gave up the ghost suddenly and without warning. The sudden collapse of the Rose Cecilia Shay All-American Opera Company, at Marion, O., was a surprise, notwithstanding its admitted success artistically. Col. Tom Shay, father and manager of the star, is as game a man as ever fought a case in court, and his sudden "weaken" in view of his only child's artistic success, surprised everyone. Notwithstanding, there is a limit to all things, and the Rose Cecilia Shay Company seems to have reached it before its backer decided to close. Willful waste seems to have been the rock upon which an otherwise evenly-balanced vessel was shattered. While the Cincinnati engagement was branded as a success every way considered, "The Billboard" is informed that it was a losing venture to the extent of about \$2,000. Col. Shay is quoted as saying that during its brief tour, his daughter's company willfully wasted 2,000 miles in transportation, which, with a chorus of sixty people and an orchestra of forty musicians, means something. Col. Shay is said to have been dissatisfied with the business management of his daughter's company, and rather than see her fail artistically as well as financially, he decided to close her tour, which he did at Marion, O. Miss Shay took all her wardrobe, scenery and properties to Cincinnati, while the balance of the company, including principals, orchestra and chorus, went on to New York, in charge of Col. Billy Thompson, who has reorganized the company, minus the star, as the Boston Lyric Opera Company, which will be booked by Klaw & Erlanger.

There are claims for salaries by the chorus and principals, which are denied by Col. Shay and his law partner, Thos. J. O'agan, who aver that they not only put up the cash necessary to pay all salaries, but sent the company to New York, where it was organized at their own expense. "Their statements are generally accepted as true in and around Cincinnati, where both stand well in legal and financial circles. To "The Billboard" Col. Shay said: "The Rose Cecilia Shay Opera Company will be revived. We simply determined to get rid of some of the deadwood. When that is accomplished the tour will be resumed." Meanwhile Miss Shay is at the home of her parents in Cincinnati.

The shock of the fate of Miss Shay's venture had scarcely worn away, when the announcement came from Louisville that the tour of Amalia Mora (The Swedish night-tingler) had closed. It had been out only two weeks, and was said to have been a

musical and artistic success. The bookings were good, and when all the stands on the two weeks' tour had been losers, the production had not settled down to an even and smooth performance, when Managers Eyre and Fleming wired Col. Sam Dawson that Louisville would be the "blowoff." From what can be learned there was no one with the show capable of trimming off the rough edges and Managers Eyre and Fleming lost heart after two weeks of continuous financial reverses. There is a story that "Amalia Mora" is to be redressed in New York, and that it will be sent out again in the hands of another company. Meanwhile Lulu Glaser and Fischer and Ryley have "good laughing."

## A FAKIR

Was "R. R. Ball," Who Was Stabbed at Pensacola Claimed to be Circus Agent.

Pensacola, Fla., Jan. 20.—A man giving his name as R. R. Ball, and claiming to be an agent of the John Robinson Shows, was stabbed and killed in the waiting room of the depot at Flomaton, near here, Sunday morning. At the time of the occurrence Ball was mingling with the crowd, waiting for a train for Mobile. He was drunk, and besides making himself generally obnoxious, indulged in profanity. A large number of ladies were present, and Ball was cautioned against repeating his offense. Instead, he remarked that there were "no decent women in the South." No sooner had the vile remark passed his lips than a bystander, pulling a dirk, stabbed the fellow in the neck. He died shortly afterward.

Ball was in Pensacola last Saturday. He seemed to have lots of nerve, and soon made himself solid with members of the Elks, who, impressed with his statement that he was an agent for Robinson, allowed him to make several "touches." He gave them passes (?) to the show, which he declared would open in this town Feb. 11. All day he went about drinking and boasting of his show "pull." People connected with the Robinson Circus, now wintering at Terrace Park, O., disclaim any knowledge of such a man as Ball, and declare him a fake of the worst kind.

There is absolutely no sympathy for the dead man here, and all are unanimous in stating that he got what he deserved.

Ball was in New Orleans recently, trying to work a "phony" contract with the L. & N. for the Robinson Show, and was in a fair way to succeed, until a well known Cincinnati, then in New Orleans, told them that the show was in winter quarters.

Col. John D. Hopkins is making preparations for the coming season at the East End Park, Memphis, Tenn. Col. Hopkins hopes to make a first-class park of the place, offering the best attractions, including high-class vaudeville shows.



## Letter Box

### GENTLEMEN'S LIST.

Adams, W.	Lamont & Zel.
Ash, Joe.	Leclair, Mons.
Adkins, C. D.	Lovy, P. E.
Automobile.	Leury, Jerry.
Beck, Louis J.	Lugt, Geo.
Brooks, F. W., Mgr.	Lites, Chas.
Boulthonghouse, Kirby.	Moore, James C.
Burne, A. H.	Mussie, Fack.
Carroll, Mike.	Muscat, W. B.
Chatter, Jack.	McNairn, D. J.
Chatter, James P.	McNickols, John.
Da Costa Art.	Moseley, W. B.
Dale, Harry P.	Mallory, Prof. P. W.
Dani, Neuman.	Moore, J. J.
Douglas, Prof. John L.	Moriarty, David.
Everton, Dr. M. I.	Murry, John J.
Eberlein, Earnest.	Oppenheimer, Lew.
Exemplar Sign Works	Pinkston, F. C.
Emmerson, Harry.	Powell, Wm.
Fowler, A. W.	Proper, T. L.
Guire D.N. Fowler.	Rice, M. E.
Foley, Ed.	Rice, Dan, Jr.
Francis, A. B.	Robinson, Charley M.
Farmer, H. P., mgr.	Reh, John L.
Follenberger, Jack.	Richardson, G. T.
Gordon, J. Saunders.	Ragab, Lloyd.
Garety, Spider E.	Reizes, The.
Grimes, Joe.	Rourke, John.
Gay, Cliff.	Royer, Archie.
Gleason, O. R.	Ritchie, Edward.
Gardner, Frank A.	Siegfried, Impersonator.
Gillette Shows.	
Greene, James F.	Sherry Working World.
Gautier, the Great.	Scott, Tom and Lillie.
Harry and Orville.	Sourbeck, H. P.
Herbst, Milton.	Steely, White & Young.
Harris, Richard.	Sherman, Lee.
Harris, Ed.	Stout, Willie.
Harrison, Jim D.	Snyder, Prof. Hank.
Hare, Jas. E.	Sonsarant Bros.
Hess, Chas.	Sharroek, Harry.
Hendley, W. W.	Taylor, Parson.
Johnson, Walter.	Turner, Charlton B.
Jones, Imp.	Trone Bros.
Jabour Midway	Touhey, Frank & St. Clair.
Show, Geo. A.	Williams, E.
John & Co., A.	Waller, Phil. G.
Jones, Dr. E. G.	Waltz, Geo. A.
King, C. C.	Walton, Geo.
Kilpatrick, Chas.	Wenver, Col.
Lowery Students.	Yaki, Boone.

### LADIES' LIST.

Carlson, Lily.	McKay, L. E.
Craft, Mrs. Harry.	Prospecta, Mlle.
Cole, Margarette.	Stanley, Mrs. Geo.
Jones, Daisy.	Zardna, Madame.



**ROUTES AHEAD.**

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

**TRAGEDY AND DRAMA.**

AS YOU LIKE IT.—New Orleans, La., Jan. 19 to 25.  
 A HOMESIDE HEART. (Walter Floyd, Mgr.)—Indianapolis, Ind., Jan. 23 to 25; Evansville, Jan. 26; Washington, Jan. 27; Seymour, Jan. 28; Columbus, Jan. 29; Greensburg, Jan. 30; Bedford, Jan. 31; New Albany, Feb. 1; Louisville, Ky., Feb. 2 to 8.  
 A RAGGED HERO.—Chicago, Ill., Jan. 20 to 25.  
 AT VALLEY FORGE. (E. B. Lester & Co., Mgrs.)—Tribuna, O., Jan. 21; Lislefontaine, Jan. 24; Union City Junction, Jan. 25.  
 ARIZONA. (Eastern; Kirke La Shelle and Fred. R. Hamlin, Mgrs.)—Washington, D. C., Jan. 20 to 25.  
 ARIZONA. (Western; Kirke La Shelle and Fred. R. Hamlin, Mgrs.)—Cincinnati, O., Jan. 19 to 25.  
 ADAMS, MIMIE. (Chas. Frohman, Mgr.)—Philadelphia, Pa., Jan. 20 to 25.  
 ACROSS THE PACIFIC. (Harry C. Itaney, Mgr.)—Jersey City, N. J., Jan. 20 to 25; Philadelphia, Pa., Jan. 27 to Feb. 1; Pittsburg, Pa., Feb. 3 to 8.  
 BARBARA FRETCHIE.—Clarksburg, W. Va., Jan. 23.  
 BEN LEE. (Klaw & Erlanger, Mgrs.)—Philadelphia, Pa., Jan. 13 to Feb. 8.  
 CARTER, MRS. LESLIE. (David Belasco, Mgr.)—New York, N. Y., Jan. 15, indefinitely.  
 CROSSMAN, HEURITTA. (Marjorie Campbell, Mgr.)—Philadelphia, Pa., Jan. 20 to 25.  
 CAMPBELL, MRS. PATRICK. (Lieber & Co., Mgrs.)—New York, N. Y., indefinitely.  
 CONAUGHT'S DAUGHTER. (Eastern; George Samuels, Mgr.)—Buffalo, N. Y., Jan. 20 to 25.  
 CAVALIER OF FRANCE. (Shipman Bros., Mgrs.)—Plattsburgh, N. Y., Jan. 24.  
 CHRISTIAN, THE. (E. J. Morgan; Liebler & Co., Mgrs.)—New York, N. Y., Jan. 15 to 25.  
 CURTS Dramatic Co.—Perry, Okla., Jan. 23 to 27; Stillwater, Jan. 28 to 30.  
 COON HOLLOW.—Memphis, Tenn., Jan. 27 to 29.  
 CHRISTIAN, THE. (Western; Liebler & Co.; Frank Williams, Acting Mgr.)—Racine, Wis., Jan. 24; Madison, Jan. 25.  
 DODDIE, SUIFORD. (Willis Dunlap, Mgr.)—Lead, S. D., Jan. 25.  
 DOWN MOBILE. (Lincoln J. Carter's.)—La Salle, Ill., Jan. 23; Kewanee, Jan. 24 and 25; Dayvont, Ia., Jan. 26; Des Moines, Jan. 27 to 29; Croston, Jan. 30; St. Joe, Mo., Jan. 31.  
 DAIRY FARM. (Eastern; Jas. H. Wallick, Mgr.)—Detroit, Mich., Jan. 20 to 25.  
 DENVER EXPRESS.—Chicago, Ill., Jan. 20 to 25.  
 DEWEY, JOHN. (Chas. Frohman, Mgr.)—Washington, D. C., Jan. 20 to 25.  
 DE VOSSE, FLORA. (J. B. Rotinour, Mgr.)—Galena, Ill., Jan. 20 to 25.  
 EAST LYNN. (Lee Moses, Mgr.)—Canton, Ill., Jan. 22; Monroe City, Jan. 23; Madison, Mo., Jan. 24; Higbee, Jan. 25; Centralia, Jan. 27; Glasgow, Jan. 28; Brunswick, Jan. 29.  
 ELEVENTH HOUR. (Eastern; Lincoln J. Carter's.)—Schenectady, N. Y., Jan. 24; Cobleskill, Jan. 25; Waterbury, Conn., Jan. 27 to 29; Danbury, Jan. 30; Hartford, Feb. 1.  
 ELEVENTH HOUR. (Western; Lincoln J. Carter's.)—Pueblo, Colo., Jan. 21; Colorado Springs, Jan. 25.  
 ELEN HOLDEN.—Louisville, Ky., Jan. 20 to 25.  
 FOR HER SAKE. (E. J. Carpenter, Mgr.)—Pittsburg, Wash., Jan. 22; Coffax, Jan. 23; Dayton, Jan. 24; Walsburg, Jan. 25; Dulais, Ore., Jan. 27; Salem, Jan. 31; Portland, Feb. 1.  
 FISKE, MRS.—New York, N. Y., Jan. 15 to 25.  
 FAUST. (Porter J. White, Mgr.)—Paulding, O., Jan. 23; Leipsic, Jan. 24; Springfield, Jan. 25; Gallon, Jan. 27; Ashland, Jan. 28; Shelby, Jan. 29; Sandusky, Jan. 30; Lorain, Jan. 31.  
 FAST MAIL.—Hoboken, N. J., Jan. 23 to 25; New Brunswick, Jan. 27; Somerville, Jan. 28; Salem, Jan. 29; Camden, Jan. 30 to Feb. 1.  
 FAUST. (Louis Morrison.)—Boston, Mass., Jan. 20 to 25.  
 FALLEN AMONG THIEVES.—Boston, Mass., Jan. 20 to 25.  
 FATAL WEDDING.—Cleveland, O., Jan. 20 to 25; Cincinnati, Jan. 26 to Feb. 1.  
 FLAMING ARROW. (Go Wan-Gee-Mohawk.)—Ottawa, Can., Jan. 23 to 25.  
 GODEX, RICHARD. ("Old Joe Prouty"; Wm. H. Randolph, Mgr.)—Los Angeles, Cal., Jan. 26 to Feb. 1.  
 GEORGE, GRACE. ("Under Southern Skies"; W. A. Brady, Mgr.)—Elizabeth, N. J., Jan. 25.  
 GREAT WHITE DIAMOND. (Walter Fessler, Mgr.)—Waynesburg, Pa., Jan. 23; Washington, Pa., Jan. 23 and 24; Canal Dover, D., Jan. 25; Newark, Jan. 27; Erieview, Jan. 28; Akron, Jan. 30; Cambridge, Feb. 1.  
 HACKETT, JAS. K.—Boston, Mass., Jan. 15 to 25.  
 HARNED, VIRGINIA. (Chas. Frohman, Mgr.)—New York, N. Y., Jan. 15 to 25.  
 HOLLAND, MILDRED. (Edw. C. White, Mgr.)—Butler, Pa., Jan. 25; New Castle, Pa., Jan. 27; Youngstown, O., Jan. 28; Sharon, Pa., Jan. 29; Meadville, O., Jan. 30; Titusville, Pa., Jan. 31; Greenville, Feb. 1; Jamestown, N. Y., Feb. 3.  
 HAYWARD, GRACE. (Hick Ferris, Mgr.)—Alton, Ill., Jan. 20 to 25.  
 HELLMAN, MAUDE.—Wilkesbarre, Pa., Jan. 20 to 27.  
 HEART OF MARYLAND. (David Belasco, Mgr.)—Chicago, Ill., Jan. 19 to 25; Milwaukee, Wis., Jan. 26 to Feb. 1; St. Paul, Minn., Feb. 2 to 8.  
 HEART OF CHICAGO. (R. W. Roland, Mgr.)—

Dellney, O., Jan. 24; Findlay, Jan. 25; Wapakoneta, Jan. 27; Delphos, Jan. 28.  
 HEART OF A WOMAN.—Prescott, Kan., Jan. 25; Hope, Jan. 27; Teanokan, Jan. 25.  
 IF I WERE KING. (E. H. Sothern).—Cincinnati, O., Jan. 20 to 25.  
 IN OLD KENTUCKY.—Pittsburg, Pa., Jan. 20 to 25.  
 IN A WOMAN'S POWER.—Toronto, Can., Jan. 20 to 25.  
 JEFFERSON, THOS. ("Rip Van Winkle")—Galesburg, Jan. 30.  
 JAMES BOYS IN MISSOURI.—Chicago, Ill., Jan. 20 to 25.  
 JESS OF THE BAR Z RANCH. (F. E. Morse, Mgr.)—Marletta, O., Jan. 21; Sistersville, Jan. 25.  
 JOLLY AMERICAN TRAMP. (N. D. Newell, Mgr.)—Worcester, Mass., Jan. 20 to 25.  
 KEENAN, FRANK. ("Hon. John Grigsby")—New York, N. Y., Jan. 27, indefinitely.  
 KEYSTONE Dramatic Co. (McGill & Shipman, Mgrs.)—Bellair, O., Jan. 20 to 25.  
 KERKHOFF LOCKE Dramatic Co. (Ivan Kirkhoff, Mgr.)—Horton, Kan., Jan. 21 to 27.  
 KIDDER, KATHRYN. (Belcher & Brownan, Mgrs.)—Galveston, Tex., Jan. 24; Houston, Jan. 25.  
 KIDNAPPED IN NEW YORK. (Barney Gilmore.)—Lansing, Mich., Jan. 24; Tonka, Jan. 25.  
 KING Dramatic Co.—Shamoklu, Pa., Jan. 20 to 25.  
 LOST IN THE DESERT. (St. Paul, Minn., Jan. 12 to 18; Minneapolis, Jan. 19 to 25.  
 MARLOWE, JULIA. (Chas. Frohman, Mgr.)—Chicago, Ill., Jan. 13 to Feb. 8.  
 MERPHY, JES. (Peoria, Ill., Jan. 24; Quincy, Jan. 25.  
 MILLER, HENRY.—New York, N. Y., indefinitely.  
 MAN OF MYSTERY.—Memphis, Tenn., Jan. 30 and 31.  
 MANN, LOUIS. and Clara Lipman. ("The Red Kisser").—Lynn, Mass., Jan. 23 and 24.  
 MANFIELD, RICHARD. (A. M. Palmer, Mgr.)—New York, N. Y., Dec. 2 to Jan. 25.  
 MORRIS WIFE.—Topton, Mass., Jan. 20 to 25.  
 OLD ARKANSAW. (Wm. F. Lindsay, Mgr.)—Greenville, Pa., Jan. 23; East Palestine, O., Jan. 24; Lisbon, Jan. 25.  
 PITTYHEAD WILSON.—Eldora, Ia., Jan. 28; Evansville, Ind., Jan. 29; Washington, Jan. 30.  
 PRISONER OF ZENDA and Rupert of Hentzen. (Albion & Sage, Mgrs.)—Boise City, Ida., Jan. 24 and 25.  
 QUID VADIS. (Southern; E. H. Fitzhugh, Mgr.)—McComb, Miss., Jan. 21; Audlet, La., Jan. 25; Biloxi, Miss., Jan. 27; Scranton, Jan. 28; White Castle, La., Jan. 29; Donaldville, Jan. 30; Baton Rouge, Jan. 31; St. Francisville, Feb. 1; Plaquemine, Feb. 2.  
 QUID VADIS. (Carpenter's; Claude Saunders, Mgr.)—Glenwood, La., Jan. 22; Hamburg, Jan. 23; Rockport, Mo., Jan. 24; Forest City, Jan. 25; Sylvania, Jan. 27; Atchison, Kan., Jan. 28; Albany, Mo., Jan. 29; Tallahassee, Jan. 30; Trenton, Jan. 31; Cameron, Feb. 1; Hamilton, Feb. 3.  
 STODDARD, J. H.—Louisville, Ky., Jan. 23 to 25.  
 PEACEFUL VALLEY. (Hagerstown, Md., Jan. 29).  
 REMEMBER THE MAINE. (L. J. Carter's.)—Grundy Center, Ia., Jan. 24; Webster City, Jan. 27; Sage, Jan. 28; Storm Lake, Jan. 29; Cherokee, Jan. 30; LaMars, Jan. 31 to 25.  
 RISSELL, ANNE. (Chas. Frohman, Mgr.)—New York, N. Y., Jan. 15, indefinitely.  
 SIGN OF THE CROSS.—New Orleans, La., Jan. 19 to 25.  
 SIDDY TRACKED.—Vinton, Ia., Jan. 23; Waterloo, Jan. 24; Dubuque, Jan. 25; Pittsfield, Wis., Jan. 27; Harabeo, Jan. 28; Stoughton, Jan. 29; Edgerton, Jan. 30; Redell, Jan. 31; Fond du Lac, Feb. 1.  
 SALLY HARBOR.—Atlanta, Ga., Jan. 24 and 25; Knoxville, Tenn., Jan. 27; Chattanooga, Jan. 28; Nashville, Jan. 29; Jackson, Jan. 30; Memphis, Jan. 30 to Feb. 1.  
 SHOEY ACRE. (Wm. B. Gross, Mgr.)—Milwaukee, Wis., Jan. 19 to 25; Prairie du Chien, Jan. 27; Waco, Ia., Jan. 28; Cedar Rapids, Jan. 29; Iowa City, Jan. 30; Muscatine, Jan. 31; St. Joseph, Mo., Feb. 1.  
 SKY FARM. (Chas. Frohman, Mgr.)—Portland, Me., Jan. 23 to 25; Lawrence, Mass., Jan. 27; Concord, N. H., Jan. 28; Portsmouth, N. H., Jan. 29; Salem, Jan. 30; Manchester, N. H., Jan. 31; Providence, R. I., Feb. 3 to 8.  
 TWO LITTLE WOLFS. (Lincoln J. Carter's.)—Cincinnati, O., Jan. 19 to 25; Toledo, Jan. 26 to 29; Grand Rapids, Mich., Jan. 30 and 31.  
 TEN NIGHTS IN A BARROOM.—Orangeburg, S. C., Jan. 23; Wm.boro, Jan. 24; Chester, Jan. 25; Tuleo, Jan. 27.  
 THURSTON, ADOLPHE. ("Sweet Clover"; Claxton Wilstach, Mgr.)—Olean, N. Y., Jan. 23; Hornellsville, Jan. 24; Dunkirk, Jan. 25.  
 THE WAY OF THE WORLD.—Boston, Mass., indefinitely.  
 TENNESSEE'S PARTNER. (Phil. Hunt, Mgr.)—New London, Wis., Jan. 23; Wausau, Jan. 24; Stevens Point, Jan. 25; Wausau, Jan. 26; Chippewa Falls, Jan. 27; Eau Claire, Jan. 28; Northfield, Minn., Jan. 29; Albert Lea, Jan. 30; Winona, Jan. 31; La Crosse, Feb. 1.  
 THE ELEVENTH HOUR. (Western; Lincoln J. Carter's.)—La Junta, Kan., Jan. 23; Pueblo, Colo., Jan. 24; Colorado Springs, Jan. 25; Denver, Jan. 26 to Feb. 1.  
 THE OLD HOMESTEAD. (Denman Thompson.)—Philadelphia, Pa., Jan. 13 to 25; Reddick, N. C., Jan. 29; Charleston, S. C., Jan. 30; Savannah, Ga., Jan. 31; Brunswick, Ga., Feb. 1.  
 THE MISSOURI GIRL. (Fred Raymond, Mgr.)—Duquesne, Ill., Jan. 24; Mt. Vernon, Jan. 25; Jerseyville, Jan. 27; Waverly, Mo., Jan. 28; Fayette, Jan. 29; Nevada, Jan. 30; Salada, Jan. 31; Warrensburg, Feb. 1; Pleasant Hill, Feb. 3; Richmond, Feb. 4; Chatham, Feb. 5.  
 THE SPAN OF LIFE.—Evansville Ind., Jan. 25; Vincennes, Jan. 24; Terre Haute, Jan. 25.  
 THE VILLAGE POSTMASTER. (J. Wesley Bonquet, Mgr.)—New York, N. Y., Jan. 20

THE Volunteer Organist. (Harry Martell, Mgr.)—Brooklyn, N. Y., Jan. 13 to 25; Boston, Mass., Jan. 27 to Feb. 1.  
 TANGLE TOM'S CABIN. (A. L. Martin's; C. L. Martin, Mgr.)—Lawrence, Mass., Jan. 23; Worcester, Jan. 24 and 25; Brookline, Jan. 27 to Feb. 1; Philadelphia, Pa., Feb. 3 to 8; Brooklyn, N. Y., Feb. 10 to 15.  
 TANGLE TOM'S CABIN. (Stetson's; Leon W. Washburn, Mgr.)—Greenfield, Mass., Jan. 23; Brattleboro, Vt., Jan. 24; Bellow Falls, Jan. 25; Keene, N. H., Jan. 27; Fitchburg, Jan. 28; Leominster, Mass., Jan. 29; Clinton, Jan. 30; Woonsocket, R. I., Jan. 31; Marlboro, Mass., Feb. 1.  
 TENDER TWO FLAGS. (Blanche Bates; Owen Davis and J. M. Cook, Mgrs.)—Boston, Mass., Jan. 20 to 25.  
 WALSH, BLANCHE.—Chicago, Ill., Jan. 20 to 25.  
 WARDE, FREDERICK. (David Truitt, Mgr.)—San Francisco, Cal., Jan. 19 to 25.  
 WAY DOWN EAST. (Eastern; W. A. Brady, Mgr.)—New Haven, Conn., Jan. 22 and 23; Hartford, Jan. 24 and 25.  
 WAY DOWN EAST. (Western; Lincoln, N. C., Jan. 22; Omaha, Jan. 21 and 25.  
 WHEN LONDON SLEEPS.—Philadelphia, Pa., Jan. 20 to 25.  
 YORK STATE FOLKS. (Fred. E. Wright, Mgr.)—St. Joseph, Mo., Jan. 24 and 25.

**FARCE AND COMEDY.**

ALVIN JOSHIE.—Memphis, Tenn., Feb. 5.  
 A MERRY CHASE. (Lynn Bros., Mgrs.)—Oswego, Kan., Jan. 23.  
 AUCKERSTROM, LILIE Comedy Co.—Lorain, O., Jan. 23 to 25.  
 ALVIN JOSHIE. (T. D. Newman, Mgr.)—Winchester, Ind., Jan. 22.  
 A DAY AND A NIGHT.—Valparaiso, Ind., Jan. 27.  
 A BREEZY TIME.—Weston, W. Va., Jan. 30.  
 A STRANGER IN A STRANGE LAND.—St. Louis, Mo., Jan. 19 to 25.  
 ALONG THE KEMBECK.—Aiken, S. C., Jan. 25; Augusta, Ga., Jan. 24; Millageville, Jan. 25.  
 BRUNCH OF KEYS. (Gus Botner, Mgr.)—Hamilton, O., Jan. 23; Soldiers' Home, Jan. 21; Richmond, Ind., Jan. 25; Delaware, O., Jan. 27; McClellandville, Jan. 28; New Martinsville, W. Va., Jan. 29; Sistersville, Jan. 30; Waynesburg, Pa., Jan. 31.  
 CAPT. JINKS OF THE HORSE MARINES. (Ethel Barrymore; Chas. Frohman, Mgr.)—New Orleans, La., Jan. 19 to 25.  
 COWBOY AND LADY.—Wichita, Kan., Jan. 24; La Junta, Colo., Jan. 25.  
 COLLIERIA Comedy. (Chas. L. Worthington, Mgr.)—Duluth, Minn., Jan. 20 to 25.  
 DEWITT'S Auction. (Chas. H. Yale, Mgr.)—Yankton, S. D., Jan. 21; South Falls, Jan. 25.  
 DOWN AND UP. (Eckman Bros., Mgrs.)—Tipton, Ind., Jan. 25; Hartford City, Jan. 25; Marion, Jan. 27.  
 DAVID HARUM.—Boston, Mass., indefinitely.  
 EVANS and Tans Comedy Co. (Edw. T. Evans, Mgr.)—Frederick, N. J., Jan. 22 to 24; North Amoy, Jan. 25 and 26; Noida, N. Y., Jan. 17 to 20.  
 FERTIG'S Comedians. (Harry Babbs, Mgr.)—Des Moines, Ia., Jan. 20 to 25.  
 FROCKS and TRILLS. (Daniel Frohman, Mgr.)—New York, N. Y., Jan. 4, indefinitely.  
 FENNIGAN'S BALL. (Eastern; Ollie Mack, Mgr.)—Portland, Ind., Jan. 24; Dunkirk, Jan. 25.  
 FOXY GRANDPA.—Boston, Mass., Jan. 20 to 25.  
 FOXY GRANDPA. (Wm. A. Brady, Mgr.)—Boston, Mass., Jan. 20 to 25.  
 HANS HANSON. (Jas. T. McAlpin, Mgr.)—Melvont, Mo., Jan. 27; Clarinda, Jan. 28; Tingley, Jan. 29; Oselola, Jan. 30; Aldia, Jan. 31; Eldon, Feb. 1; Keosauqua, Feb. 3; Bonaparte, Feb. 4.  
 HUNTING FOR HAWKINS. (W. Gray, Mgr.)—Los Angeles, Cal., Jan. 19 to 25.  
 HOTTEST COON IN DIXIE. (Woodling, W. Va., Jan. 23 to 25.  
 HAPPY HOODLUM. (Gus Hill, Mgr.)—Cincinnati, O., Jan. 19 to 25; Cleveland, Jan. 23 to Feb. 1.  
 KATZENHAMMER KIDS. (Blondell & Fennessy, Mgrs.)—Brazil, Ind., Jan. 23 and 24; Detroit, Jan. 25; St. Louis, Mo., Jan. 26 to Feb. 1.  
 MELVILLE ROSE. (Sis. Hopkins.)—Philadelphia, Pa., Jan. 20 to 25.  
 MALONEY'S Wedding Day.—Broken Bow, Neb., Jan. 22; Aurora, Jan. 23; York, Pa., Jan. 24; Omaha, Jan. 26 to 28; West Joseph, Mo., Jan. 30 and 31; Leavenworth, Kan., Feb. 1.  
 MA Antoinette.—Boston, Mass., Jan. 15, indefinitely.  
 McFALLOIN'S Flats. (Tom Henry, Mgr.)—Louisville, Ky., Jan. 19 to 25.  
 MISS SIMPLICITY.—Cincinnati, Jan. 20 to Feb. 1.  
 MY Friend From Arkansas.—Honey Grove, Tex., Jan. 24; Paris, Jan. 25; Durant, I. T., Jan. 27; Lehi, Jan. 28; Colegate, Jan. 29; St. Clair, Jan. 30; Shawnee, Feb. 1.  
 NIGHT OF THE FOURTH.—Toronto, Can., Jan. 20 to 25.  
 NIP AND TUCK.—Plattsburg, Neb., Jan. 23; Abelen, Jan. 24; Leavenworth, Kan., Jan. 25.  
 NEXT DOOR. (J. H. Arthur, Mgr.)—Keokuk, Ia., Jan. 24; Burlington, Jan. 25.  
 PECK'S Bad Boy. (Western; Harry Levy, Mgr.)—Spencer, Ind., Jan. 24; Martinsville, Jan. 25.  
 REDEEMED and Adolph. St. Louis, Mo., Jan. 19 to 25.  
 OUR New Minister.—Buffalo, N. Y., Jan. 20 to 25.  
 PATTON'S Corse Comedy. (J. T. Macanoy, Mgr.)—Paterson, N. J., Jan. 20 to Feb. 1.  
 PECK'S Bad Boy. (Eastern; Wm. St. Aubin, Mgr.)—Hamilton, O., Jan. 25; Cincinnati, Jan. 26 to Feb. 1.  
 PECKAWAY MATCH.—Fond du Lac, Wis., Jan. 25.  
 ROGER BROS.—Chicago, indefinitely.

ROYAL Lilliputiens. (Gus Hill, Mgr.)—Kansas City, Mo., Jan. 19 to 25.  
 RAILROAD JACK. (Charlotte, N. C., Jan. 23; Gastonia, Jan. 24; Salisbury, Jan. 25; S1 Thicket. (Rob Mark, Mgr.)—Phillipsburg, O., Jan. 24; Charfield, Jan. 25.  
 TWO Married Men.—Memphis, Tenn., Jan. 23 to 25.  
 TELEPHONE GIRL. (J. J. Rosenthal, Mgr.)—Huntington, W. Va., Jan. 24; Lexington, Ky., Jan. 25; Cincinnati, O., Jan. 26 to Feb. 1; Toledo, Feb. 2 to 8.  
 TWO Married Men.—Memphis, Tenn., Jan. 21 and 25; Batesville, Ark., Jan. 27; Newport, Jan. 28; Jonesboro, Jan. 29; West Plains, Mo., Jan. 30; Springfield, Jan. 31.  
 TERRY, JAS. R. Waite. (C. O. Timis, Mgr.)—Pittsburg, Mass., Jan. 24; Belknap Falls, Vt., Jan. 25.  
 TANGLE TOM'S CABIN. (Frank Adams, Mgr.)—Waynesville, O., Jan. 21; Portsmouth, Jan. 25; Ironton, Jan. 27; Jackson, Jan. 28; McArthur, Jan. 29; Wellston, Jan. 30; New Straitsville, Feb. 1.  
 WILLIAMS & WALKER.—Chicago, Ill., Jan. 19 to Feb. 1.  
 WARD & Vokes.—New York City, Jan. 20 to 25.  
 WAILES Comedy Co. (Simon Nahm, Mgr.)—Dover, N. H., Jan. 20 to 25.  
 WRONG MR. WRIGHT. (Geo. Allison, Mgr.)—Albion, O., Jan. 24; Canton, Jan. 25.  
 WISE, GUY. (Chas. & Kennedy, Mgrs.)—Detroit, Mich., Jan. 19 to 25.  
 WIERER the Laugh Comics In. (S. A. Schloess, Mgr.)—Perranville, Fla., Jan. 23; Brunswick, Ga., Jan. 24.

**REPERTOIRE AND STOCK.**

ADDITIONAL Stock Co.—New York, N. Y., indefinitely.  
 ALBANY Stock Co. (Southern; Mittenhall Bros., Mgrs.)—New Orleans, La., indefinitely.  
 ALBANY Stock Co. (Eastern; Mittenhall Bros., Mgrs.)—Chester, Pa., Jan. 20 to 25.  
 ARNOLD Stock Co.—Vicksburg, Miss., Jan. 20 to 25.  
 BELLOWS' Stock Co. (Walter Clarke Bellows, Mgr.)—Washington, D. C., indefinitely.  
 BLESSY'S Stock Co.—Brooklyn, N. Y., indefinitely.  
 BALDWIN MELVILLE Stock Co.—Atlantic City, N. J., Jan. 20 to 23.  
 BURNETT Co.—Hagerstown, Md., Jan. 25.  
 BALDWIN. Melville. New Orleans, La., Sept. 23, indefinitely.  
 BENNETT & Moulton. (W. C. Connors, Mgr.)—Morristown, N. Y., Jan. 20 to 25; Boonton, Feb. 3 to 8; Dover, Del., Jan. 2 to 31.  
 BENNETT, Moulton. (Earl Burgess, Mgr.)—Wilmington, Del., Jan. 20 to 25; Bridgeport, N. J., Jan. 27 to Feb. 1.  
 BENNETT & Moulton. (E. K. Moulton, Mgr.)—Newport, R. I., Jan. 20 to 25; Fall River, Mass., Jan. 27 to Feb. 1.  
 BENNETT & Moulton. (Geo. K. Robinson, Mgr.)—Amsterdam, N. Y., Jan. 20 to 25; Poughkeepsie, Jan. 27 to Feb. 1.  
 BONNAIR, Price. (Wm. S. Smith, Mgr.)—Pilot Point, N. Y., Jan. 20 to 25.  
 CONROY, Mack & Edwards. (Charles E. Edwards, Mgr.)—Barnesville, O., Jan. 20 to 25; Wellsburg, W. Va., Jan. 27 to Feb. 1.  
 COOK Church Stock Co. (H. W. Taylor, Mgr.)—Holyoke, Mass., Jan. 20 to 25; North Adams, Jan. 27 to Feb. 1.  
 COLLIERIA Stock Co.—Chicago, Ill., indefinitely.  
 CASTLE Square Stock Co. (Wm. B. Sherman, Mgr.)—Lindsay, Can., Jan. 20 to 25; Peterboro, Jan. 17 to Feb. 3.  
 CHESTER, Alma. (Jno. T. Sherman, Mgr.)—New Bedford, Mass., Jan. 20 to 25.  
 COLLIER, Gus.—Mahoning City, Mo., Jan. 23 to 25; Mt. Carmel, Jan. 27 to 29; Ashland, Jan. 30 to Feb. 1.  
 DEARBORN Stock Co.—Chicago, Ill., indefinitely.  
 DORMOND, Fuller. Kansas City, Mo., Jan. 15, indefinitely.  
 DAVIDSON Stock Co.—Joliet, Ill., Jan. 20 to 25; Aurora, Jan. 27 to Feb. 1; Goshen, Ind., Feb. 3 to 8.  
 DYERFRY, Ethel. (Dyffryn & Gelder, Mgrs.)—Lima, O., Jan. 20 to 25.  
 ECLIPSE Stock Co. (Floyd & Gunters, Mgrs.)—Vicksburg, Miss., Jan. 24 and 25.  
 EMPIRE Stock Co. (Chas. Frohman, Mgr.)—New York, N. Y., indefinitely.  
 FRANKIE Stock Co.—Geneva, N. Y., Jan. 20 to 25.  
 FERNBERG Stock Co. (George M. Fernberg, Mgr.)—Rochester, Pa., Jan. 20 to 26.  
 FRAWLEY, T. Daniel.—Des Moines, Ia., Jan. 23 and 24; Lincoln, Neb., Jan. 25; Omaha, Neb., Jan. 26 and 27; St. Joseph, Mo., Jan. 28; Topeka, Kan., Jan. 29; Los Angeles, Cal., Feb. 2 to March 8.  
 GIBNEY Stock Co.—Abilene, Kan., Jan. 27 to 28.  
 HOSMER, May.—Chicago, Ill., indefinitely.  
 HUMMELEIN'S Imperial Stock Co.—Springfield, Ill., Jan. 19 to 25.  
 HOPKINS Stock Co.—Memphis, Tenn., Jan. 27 to Feb. 1.  
 HOPKINS Stock Co.—Chicago, Ill., indefinitely.  
 HOWARD Dorset Co.—Et. Madison, Ia., Jan. 20 to 25.  
 KELLAR Stock Co. (A. M. Kellar, Mgr.)—Chickasa, I. T., Jan. 20 to 25.  
 KINA Repertoire Co. No. 1. (Frank Bruns, Mgr.)—Mauch Chunk, Pa., Jan. 20 to 25; Wellsburg, Jan. 27 to Feb. 1.  
 NEIL, James. Victoria, B. C., Jan. 23; Vancouver, Jan. 24; New Whatcom, Wash., Jan. 25.  
 ORPHEON Stock Co.—Chicago, Ill., indefinitely.  
 PRICE, Arlington. (Wm. S. Smith, Mgr.)—Chebogue, Tex., Jan. 20 to 25.  
 PAIGE, Mabel. (Carl Brehm, Mgr.)—Asheville, N. C., Jan. 20 to 24; Spartanburg, S. C., Jan. 25; Atlanta, Ga., Jan. 27 to Feb. 1.  
 PIKE Stock Co.—Cincinnati, O., indefinitely.  
 PATTON CORSE Stock Co.—Woonsocket, R. I., Jan. 20 to 25.

PHILLIPS, Louis, Stock Co.—Brooklyn, N. Y., indefinitely.  
PICOCTOR'S Stock Co.—New York, N. Y., indefinitely.  
PARISIAN Stock Co., (Geo. W. Tannehill, Mgr.)—Lancaster, O., indefinitely.  
RAVE-KING Co., (Leonard Rowe, Mgr.)—Haverhill, Mass., Jan. 20 to 25.  
ROGERS' Stock Co., (W. N. Rogers, Mgr.)—San Antonio, Tex., Jan. 15, indefinitely.  
ROGER, Kathryn, Lewiston, Me., Jan. 20 to 25.  
SCHILLER Stock Co., (E. N. Schiller, Mgr.)—Cumberland, Md., Jan. 20 to 25.  
SPOONER Stock Co., (Will McAllister, Mgr.)—Brooklyn, N. Y., indefinitely.  
SKINNER, Otis, (J. J. Buckley, Mgr.)—New York, N. Y., Dec. 30, indefinitely.  
STEVENS Stock Co.—Oakland, Cal., indefinitely.  
THANHOUSER Stock Co., (Edw. Thanhouser, Mgr.)—Milwaukee, Wis., Sept. 16, indefinitely.  
THE Lyceum Stock Co.—San Antonio, Tex., Jan. 19 to Feb. 1.  
VAN DYKE and Eaton, (C. Mack, Mgr.)—Zanesville, O., Jan. 20 to 26.  
VANDYKE & Eaton Co., (C. Mack, Mgr.)—Zanesville, O., Jan. 20 to 25.  
WILLIAMS' Stock Co.—Cleveland, O., indefinitely.  
WOODWARD Stock Co.—Kansas City, Mo., indefinitely.

VAUDEVILLE. LADIES.

BLOODGOOD, Katherine.—Indianapolis, Ind., Jan. 20 to 25; Cincinnati, Feb. 2 to 8.  
BABY Lund.—Cincinnati, O., Jan. 19 to 25.  
DOROTHY Walters.—Cincinnati, O., Jan. 19 to 25.  
JESSIE Bartlett Davis, Chicago (Columbus), Jan. 20 to 25.  
MAY Burton.—Chicago (Haymarket), Jan. 20 to 25.  
MARY Norman.—Kansas City, Mo., Jan. 19 to 25.  
MAITI McIntyre.—Cincinnati, O., Jan. 19 to 25.  
MILBURN De Gray.—Boston (Howard), Jan. 20 to 25.  
MARIAN Manola.—Boston, (Keth's), Jan. 20 to 25.  
MILIE LATENA.—Denver, Col., Jan. 19 to Feb. 1.  
RUTH Nella.—Chicago (Columbus), Jan. 20 to 25.  
ROWENNA.—Chicago (Haymarket), Jan. 20 to 25.

GENTLEMEN.

ARLINGTON, Price, (Wm. N. Smith, Mgr.)—Cleburne, Tex., Jan. 20 to 25.  
BUBBY Gaylor.—Chicago (Columbus), Jan. 20 to 25.  
BILLY Clifford.—Chicago, Ill. (Olympic), Jan. 19 to 25; Kansas City, Mo. (Orpheum), Jan. 20 to Feb. 1.  
BICKNELL.—Chicago (Columbus), Jan. 20 to 25.  
CLARENCE Burton.—Chicago (Haymarket), Jan. 20 to 25.  
CHRIS Lane.—Chicago (Columbus), Jan. 20 to 25.  
ED, (Blumington).—Chicago (Haymarket), Jan. 20 to 25.  
FRED Niblo.—Boston, (Keth's), Jan. 20 to 25.  
GILBERT Sarony.—Chicago (Columbus), Jan. 20 to 25.  
GUILLE, A. L.—Cincinnati, O., Jan. 20 to Feb. 1.  
HELMS, Harry.—Washington, Jan. 23 to 25.  
KENNA, Clas.—Detroit, Mich., Jan. 20 to 25.  
LONDON, Boston, (Keth's), Jan. 20 to 25.  
NEIYO San, (Japanese Musical Comedy).—Cincinnati, O., Jan. 19 to 25.  
SIDNEY Grant.—Chicago (Haymarket), Jan. 20 to 25.  
TORCAT.—Chicago (Columbus), Jan. 20 to 25.

TEAMS.

ASITA'S Dangling Dandies.—Chicago (Columbus), Jan. 20 to 25.  
AERIAL SMITHS.—Chicago (Haymarket), Jan. 20 to 25.  
ANDY Lewis & Co.—Chicago (Haymarket), Jan. 20 to 25.  
ROSSLEY & Lee.—Chicago (Columbus), Jan. 20 to 25.  
BANKS & Nona Winter.—Cincinnati, O., Jan. 26 to Feb. 1.  
BERTON & Brooks, Syracuse, N. Y. (Postable), Jan. 20 to 25.  
BLOCKSON & Burns.—London, Eng. (Alhambra), indefinitely.  
CONROY, Mack & Edwards, (Chas. T. Edwards, Mgr.)—Barnesville, O., Jan. 20 to 25; Wellsburg, Jan. 27 to Feb. 1; Belle Vernon, Pa., Feb. 3 to 8; Monongahela, Feb. 11 to 15.  
COOK & Sonora.—Cincinnati, O., Jan. 19 to 25.  
Omaw Trlo.—Boston (Keth's), Jan. 20 to 25.  
DANCING DAWSONS.—Chicago (Haymarket), Jan. 20 to 25.  
DUFFY, Sawtelle & Tuffy, Chicago (Columbus), Jan. 20 to 25.  
ELISTA & Sldney.—Chicago (Haymarket), Jan. 20 to 25.  
FISHER, Mr. and Perkins, Mrs.—Omaha, Neb., Jan. 20 to 25.  
FOUR Probyn Sisters.—Chicago (Columbus), Jan. 20 to 25.  
GARDNER & Maddern.—Chicago (Columbus), Jan. 20 to 25.  
GATLING Guards.—Kansas City, Mo., Feb. 2 to 8.  
RAYMOND, Allee, and John Kirkamp.—Cincinnati, O., Jan. 26 to Feb. 1.  
HENDRIX-Preseott.—Cincinnati, O., Jan. 26 to Feb. 1.  
HORO Bicycle Team, Louisville, Ky. (Temple), Jan. 20 to 25.  
HEWITTS, The Two.—Boston, Mass., Jan. 20 to 27.

JOHNSON, HAVENPORT & Lovello.—Cincinnati, O., Jan. 26 to Feb. 1.  
JOHN and Lottie Burton.—Chicago (Haymarket), Jan. 20 to 25.  
LA FAYETTE Show.—Pittsburg, Pa., Jan. 20 to 25; Detroit, Mich., Jan. 27 to Feb. 1; Philadelphia, Pa., Feb. 3 to 8.  
LESLIE Brothers.—Chicago (Haymarket), Jan. 20 to 25.  
LESLIE, Geo. W. & Co.—Cincinnati, O., Jan. 26 to Feb. 1.  
MARK and Mrs. Murphy.—Chicago (Haymarket), Jan. 20 to 25.  
MONROE, Mack & Lawrence.—Cincinnati, O., Jan. 19 to 25.  
ORPHEUM Show, (W. C. Fields, Mgr.)—Los Angeles, Cal., Jan. 6 to 31.  
Parker's Dog.—Boston (Keth's), Jan. 20 to 25.  
POMPHRIAN Troupe.—Boston (Howard), Jan. 20 to 25.  
PATRICE & Co.—Chicago (Haymarket), Jan. 20 to 25.  
POWER & George, Kansas City, Mo., Jan. 27 to Feb. 1.  
PHASEY Troupe.—Boston (Howard), Jan. 20 to 25.  
REID'S Dogs.—Chicago (Columbus), Jan. 20 to 25.  
SALLAH ABU-LLAH'S ARABS.—Boston (Howard), Jan. 20 to 25.  
STANDARD Quartette.—Chicago (Columbus), Jan. 20 to 25.  
THE Girl With the Auburn Hair.—Cincinnati, O., Jan. 19 to 25.  
THREE Delhinos.—Chicago (Columbus), Jan. 20 to 25.  
TROUBADAR Four.—Boston (Howard), Jan. 20 to 25.  
THREE Brooklyn.—Cincinnati, O., Jan. 20 to Feb. 1.  
VENONA & Frank.—Cincinnati, O., Jan. 19 to 25.  
VANCE-Courier Vaudeville and Specialty Co.—Hendland Mo., Jan. 24 and 25; Knox City, Jan. 27 and 28; Labille, Jan. 29 and 30; Lewiston, Jan. 31 and Feb. 1.

BURLESQUE.

AMERICAN Burlesquers, (Harry Watson, Mgr.)—Brooklyn, N. Y., Jan. 20 to 26; Newark, N. J., Jan. 27 to Feb. 2.  
BLUE Bloods.—Chicago, Ill., Jan. 20 to 25; Cincinnati, O., Jan. 26 to Feb. 1.  
CITY Club, (Phil. Fisher, Mgr.)—Providence, R. I., Jan. 20 to 25; New York, N. Y., Jan. 27 to Feb. 1.  
CLARK'S New Royals, (P. S. Clark, Mgr.)—Philadelphia, Pa., Jan. 20 to 25; Hartford, Conn., Jan. 27 to Feb. 1; Paterson, N. J., Feb. 17 to 22.  
CRACKER Jacks, (Robert Manchester, Mgr.)—St. Paul, Minn., Jan. 19 to 25.  
DEVERE, Sam.—Boston, Mass., Jan. 20 to 25.  
HALL of Fame.—New York, N. Y., Jan. 27, indefinitely.  
HOWARD & Emerson's Own Co.—Philadelphia, Pa., Jan. 20 to 25; Reading, Pa., Jan. 28.  
HARRY Bryant's Burlesquers.—Boston, Mass., Jan. 20 to 25.  
HURLY Bury.—Boston, Mass., Jan. 20 to 25.  
IMPERIAL Burlesquers, (Harry Williams Own Show; Jas. Verden, Mgr.)—Brooklyn, N. Y., Jan. 20 to 25; New York, N. Y., Jan. 27 to Feb. 1.  
IMPERIAL Burlesquers, (Fred. Irwin, Mgr.)—Louisville, Ky., Jan. 26 to Feb. 1; Indianapolis, Ind., Feb. 2 to 8; St. Louis, Mo., Feb. 9 to 15; Chicago, Ill., Feb. 16 to 22; Milwaukee, Wis., Feb. 23 to March 1; Minneapolis, Minn., March 2 to 8; St. Paul, March 9 to 15.  
JOLLY Grass Widows, (Gus W. Hogan, Mgr.)—Philadelphia, Pa., Jan. 20 to 25; Baltimore, Md., Jan. 27 to Feb. 1.  
KNUCKERBOPKERS, (Louis Roble, Mgr.)—Paterson, N. J., Jan. 20 to 25.  
MAJESTIC Burlesquers, (Fred. Irwin, Mgr.)—Louisville, Ky., Jan. 19 to 25; Indianapolis, Ind., Jan. 26 to Feb. 1; St. Louis, Mo., Feb. 2 to 8; Chicago, Ill., Feb. 9 to 15; Milwaukee, Wis., Feb. 16 to 22; Minneapolis, Minn., Feb. 23 to March 1; St. Paul, March 2 to 8.  
MAY Howard.—Chicago, Ill., Jan. 19 to 25.  
ORIENTAL Burlesquers, (Harry Watson, Mgr.)—Scranton, Pa., Jan. 20 to 22; Reading, Jan. 23 to 25; Brooklyn, N. Y., Jan. 27 to Feb. 2; Albany, Feb. 3 to 5; Troy, Feb. 6 to 8.  
ORPHEON Burlesque Co.—Chicago, Ill., indefinitely.  
ROSE Hill's English Folly Co.—Chicago, Ill., Jan. 19 to 25.  
RICE & Barton's Big Gaiety Co.—St. Louis, Mo., Jan. 19 to 25; Louisville, Ky., Jan. 27 to Feb. 1.  
REILLY & Woods.—Detroit, Mich., Jan. 20 to 25; Cleveland, O., Jan. 27 to Feb. 1.  
VICTORIA Burlesquers.—Philadelphia, Pa., Jan. 19 to 25; Boston, Mass., Jan. 26 to Feb. 1; Providence, R. I., Feb. 2 to 8; N. Y., Jan. 20 to 25; Buffalo, Jan. 27 to Feb. 2; Bridgeport, Conn., Feb. 3 to 5.  
WEBER & Fields.—New York, N. Y., indefinitely.

MUSICAL.

BELLE of New York.—Toronto, Can., Jan. 23 to 25.  
BROOK'S Chicago Marine Band.—Chicago, Ill., indefinitely.  
BURGOMASTER, (Western; E. D. Sellman, Mgr.)—Des Moines, Ia., Jan. 23; Cedar Rapids, Jan. 24.  
BOSTON Ideal Opera Co.—Phoenix, Ariz., Jan. 22 to 25.  
BOSTONIANS, (C. H. Barnard and W. H. McDoudd, Mgrs.)—Holyoke, Mass., Jan. 22; Hartford City, Jan. 23; North Adams, Jan. 24.  
CASINO Girl.—Puduech, Ky., Jan. 24.  
CASTLE Square Opera Co., (Harry W. Savage, Mgr.)—Chicago, Ill., Jan. 6, indefinitely.  
CHAPERONS, The.—Boston, Mass., indefinitely.  
COLLAMARINI, Repetto.—Portland, Ore., Jan. 19 to 25.  
COLUMBIA Comic Opera Co., (C. N.

Holmes, Mgr.)—Taunton, Mass., Jan. 20 to 25.  
FLOROPHORA, (Western)—Little Rock, Ark., Jan. 25.  
FLOROPHORA, (Fisher & Ryley, Mgrs.)—New York, N. Y., Jan. 6 to 25.  
FOXY Butler, Lawrence, Mass., Jan. 25.  
FT. DODGE (No. 1) Military Band.—Lehigh, Pa., Jan. 31.  
GLASSER, Lulu, (F. C. Whitney, Mgr.)—New York, N. Y., Jan. 27, indefinitely.  
GRAE, Maurice.—New York, N. Y., until March 8.  
HAWAIIAN Blue Club.—Kansas City, Mo., Jan. 19 to 25.  
HERALD Square Opera Co.—Baton Rouge, La., Jan. 24 and 25.  
HELEN May Butler's Ladies' Military Band, (L. Leslie Spauld, Mgr.)—Washington, D. C., Feb. 3 to 10.  
INNERS' Band, Columbia, Tenn., Jan. 24; Nashville, Jan. 24; Memphis, Jan. 25.  
KING Dodo, (Harry W. Savage, Mgr.)—Frankfort, Ky., Jan. 29; Paris, Jan. 31.  
MOROCUO Band.—Boston, Mass., indefinitely.  
MURRAY LANE Opera Co.—Boston, Mass., indefinitely.  
MISS Bob White, Macon, Ga., Jan. 22.  
METROPOLITAN Opera Co.—Philadelphia, Pa., Jan. 8, indefinitely.  
MESSENGER Boy, (Nixon & Zimmerman, Mgrs.)—Brooklyn, N. Y., Jan. 20 to 25.  
NEW York Symphony Concert.—Newark, Okla., Jan. 23; Pawnee, Jan. 24; Stillwater, Jan. 25.  
PRINCESS Chlo, (Kirke La Shelle, Mgr.)—San Francisco, Ca. L., Jan. 20 to Feb. 2.  
PULLAR'S Australian Juvenile Opera Co., (Shipman Bros., Mgrs.)—Seattle Wash., Jan. 23 to 25; Spokane, Jan. 27 to 29.  
REXWAY Girl.—Davenport, Ia., Jan. 23; Galesburg, Jan. 25.  
ROYAL Italian Band.—Memphis, Tenn., Feb. 4.  
SLEEPING Beauty and the Beast.—New York, N. Y., Jan. 15, indefinitely.  
SAN Toy.—Trenton, N. J., Jan. 21.  
STROLLERS.—Kansas City, Mo., Jan. 20 to 25.  
SUZA'S Band.—Providence, R. I., Jan. 23.  
THE Toreador.—New York, N. Y., indefinitely.  
THE Kilites Band, (T. P. Powers, Mgr.)—Lynchburg, Va., Jan. 23.  
WILBUR Opera Co.—Grand Rapids, Mich., Jan. 19 to 25.  
WILSON, Francis.—New York, N. Y., Jan. 8, indefinitely.

MINSTRELS.

A. G. Field's Great Minstrels.—Knoxville, Tenn., Jan. 25; Chattanooga, Jan. 27; Lexington, Ky., Jan. 28; Maysville, Jan. 29; Washington, C. H., O., Jan. 30; Portsmouth, Jan. 31; Columbus, Feb. 1.  
PRIMROSE & Doekstader.—Chicago, Ill., Jan. 19 to 25.  
RUSCH & Holland's Minstrels.—Macon, Ga., Jan. 23.  
RICHARDS & Pringle's Minstrels.—Atlanta, Ga., Jan. 24 and 25.  
RICHARD & Pringle's Minstrels, (Ruseo & Holland, Mgrs.)—Macon, Ga., Jan. 23; Atlanta, Jan. 24 and 25; Athens, Jan. 27; Augusta, Jan. 28; Columbus, S. C., Jan. 29; Orangeburg, Jan. 30; Charleston, Jan. 31.  
VOGEL'S Jno. W. Big Minstrels.—Harrisburg, Pa., Jan. 25; Lebanon, Jan. 27; Lancaster, Jan. 28; Columbia, Jan. 29; York, Jan. 30; Hanover, Jan. 31; Hagers-town, Md., Feb. 1; Cumberland, Feb. 3; Fairmount, Feb. 5.  
WHO, What and When Minstrels, (Geo. Who, Mgr.)—Lincoln, Ill., Jan. 23; Bloomington, Jan. 24; Clinton, Jan. 25.

MISCELLANEOUS ROUTES.

GILPINS, (Hypnotist).—Jan. 23 to 25.  
HART, (Hypnotist).—Lafayette, Jan. 26 to 29; New Iberla, Feb. 3 to 8.  
KNOWLES, The, (Hypnotist).—Belton, Tex., Jan. 23 to 25; Cleburne, Feb. 3 to 5.  
KELLY.—Chicago, Ill., Jan. 27 to Feb. 1.  
LEEN, The, (Kulte Throwerst)—Perment, Wis., up to May 1.  
REYNARD, Ed. F.—St. Louis, Mo., Jan. 27; Chicago, Ill., Feb. 3.  
STARRBA, (Hanton's)—Kalamazoo, Mich., Jan. 24.

FREAKS TO ORDER.

Henry McClintock, of Villa, O., has a three-legged calf.  
L. W. Faust, of Fredericktown, O., has a dog that smokes tobacco in a pipe.  
Frances McMurry, Owensboro, Ky., weighs fourteen pounds, and is one year old. At birth she weighed eleven ounces.  
Sounds like the murmuring of the sea emanate from the heart of twelve-year old Harvey Bright, a patient at the Cincinnati Hospital. His heart is abnormally large.  
Gus F. Gaston, a farmer of near New Leicester, Ala., recently shot a three-year old steer. In dressing it, he found a large canular needle imbedded in the flesh of the animal's heart, entirely covered by a growth of cartilage. The heart will be sent to a museum.  
Near Goshen, Mo., is an ardesian well that runs 268 feet towards Satan's supposed domain. A cat, black as ink, poor, bedraggled and unkempt, but with a full supply of feminine loveliness, happened to pass that way the other day, and spying the hole, decided to investigate. The feline did investigate, but overdid it, and fell in the hole. Shortly after the fall, W. T. Makun, a farmer living over two miles away, saw a white cat struggling in the spring. Makun rescued it and took it home. It was the same cat, with a satisfied air. It had travelled subterraneously over two miles.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

CINCINNATI, O.

Cincinnati, O., Jan. 21.—The past week among the Cincinnati play houses was an ordinary one, from the standpoint of the box office and the stage. For the first time in two weeks there was no musical offering at any of the regular theaters, and "Are You a Mason?" was the attraction at Robinson's. The farce was funny and well handled by a capable company, but as a drawing card, it failed to make good. The fact that the two preceding attractions at Robinson's ("Florodora" and "King Dodo") drew so well, may account for the rule of poor crowds. Be that as it may, the Cincinnati public did not seem to care to see it.  
The Pike Stock Company presented Bret Hart's border drama, "Sue." There was a noticeable decrease in attendance, especially during the latter part of the week, and the play made a poor impression.  
At the Columbia, Pete Dully and his company and Billy Clifford afforded entertainment to large crowds. The show was good throughout and deserved the success with which it met. Billy Clifford has always been a favorite here, and though he is traveling at present in single harness, his art received the warmest praise.  
At the Walnut Street Theater the capacity was tested several times during the week. Joseph Murphy, in "Sham Rhu" and "Kerry Gow," is a favorite here, and his annual visits are looked forward to with pleasure by a large clientele.  
"McFadden's Row of Flats," one of Gus Hill's non-sensical farces, was the vehicle that caused smiles to play over the features of Ed. Fennessy as he observed the steady crowd line up to the box office at each performance. The farce took well.  
"Kidnaped in New York," starring Barney Gilmore, furnished enough thrills to please fair audiences. The play has been seen here before.  
Fred Irwin's Majesties, at People's, furnished opening and closing burlesque that took well, but the olio was weak. The Burke Brothers and their imbo, Wiss-Mike, made their usual hit. The Stamp tons and Grace La Rue were acceptable in the olio.

An elaborate production of "The Mes-siah," at Music Hall Jan. 18, was the musical event of the week. A good-sized audience enjoyed a really artistic performance. The big chorus, under Dr. Eisen-heimer, did splendid work.  
Robinson's Opera House (Havilla and Rainforth, Mgrs.)—Mr. E. H. Sothern presents "If I Were King." The opening performance, last night, was enjoyed by a large attendance. "If I Were King" is a splendid vehicle for this talented actor, and the verdict of the ever critical Monday night crowd was more than favorable. The advance sale is one of the heaviest of the season, and a good week seems to be the portion of Mr. Sothern. Jan. 27 to Feb. 1, Frank Daniels in "Miss Shoplifter."  
The Columbia (Anderson and Ziegler, Mgrs.)—"The Girl With the Auburn Hair" seemed to be the magnet that drew two large crowds Sunday to this house. She has seen here last season, and her net has undergone but little change. However, to change is needed, as it is a big "go" just as it is. Cook and Sonora were laugh provokers, and Maud McIntyre, who does a monologue, pleases. "Myo San" is the title of a one-act musical comedy, but it did not come up to the standard, although it is not so bad. Monroe, Mack and Lawrence, sketch trio; Dorothy Walters and Baby Lund were also on the bill. Jan. 26 to Feb. 1, Katherine Bloodgood and George W. Leslie and Company.

People's Theater, (Heuck, Fennessy and Stair, Mgrs.)—The Fred Irwin Imperial Burlesque Show drew two big houses Sunday. The show is opened with a burlesque, entitled "Are You an Eagle?" which gives plenty room for some good gags and funny work. In the olio, Bertie De Mill, the Livingston Trio, Anna Burman and Lizzie Van woc plaudits by their clever work. "At Gay Convoy" is the closing burlesque. Jan. 25 to Feb. 1, Blue Blood Burlesquers.

Heuck's (Heuck, Fennessy & Stair, Mgrs.) Gus Hill's "Happy Hoolligan," a laughable farce, bids fair to equal the best as a drawing card at Heuck's this week. If the crashes at the opening are critical, "Happy Hoolligan" is a farce on the "McFadden" order, and, if anything, is funnier. A capable company of comedians is present. Among them is Willie Gerdes, a popular Cincinnati boy, and his friends gave him a big hand. Jan. 26 to Feb. 1, "A Ragged Hero."

The Walnut (Anderson & Ziegler, Mgrs.)—"A good end holds forth here this week. It is a story of the West, "Arizona," and is well acted by a company of artists, including Harrison Armstrong, George T. Meach, Elsie Emmond, and others. Good crowds attended the opening performances.  
The Lyceum (Heuck, Fennessy & Stair, Mgrs.)—Lincoln J. Carter's scenic production, "Two Little Waifs," is to the taste of the patrons of this house, who turned out in large force Sunday to greet it. The presenting company is above the average. Jan. 26 to Feb. 1, "The Telephone Girl."  
The Pike (David H. Hunt, Mgr.)—The Pike Stock Company did not go beyond its depths in undertaking "Fedora." The play is beautifully staged and admirably played, and Lizzie Hudson Collier and Byron Bang have surprised even their warmest admirers by their excellent work. The same can be said of the entire company. The costumes were probably the finest worn by the company this season.



ST. LOUIS, MO.

St. Louis, Mo., Jan. 20. Grand Opera House (Wm. Garon, Mgr.)—The Royal Lilliputians drew large audiences at the Grand last week. They are clever and entertaining to a degree of great satisfaction. The spectacular effects are delightfully introduced and the comedy work of Major Jas. H. Doyle and Jas. E. Rosen are equal to their fullgrown colleagues. Miss Helen Landner's cliche and piquant specialty was well received and, taking the performance as a whole, it is of unusual merit. Mason and Mason's farce comedy, "Randolph and Adolph," opened Sunday afternoon, January 19.

Imperial Theater (Wm. Garon, Mgr.)—Happy Hooligan" is the automobile of comedy which introduced Mr. Ross Snow in a farce comedy of unusual merit at the Imperial Theater last week. Not since Mr. Shaw was the original tramp of "1922" has he had the proper field to show his peculiar line of comedy, and how well he has taken advantage of this farce was easily attested by the audience which packed the capacity of the house and smashed all records for attendance. The farce is handled cleverly by all members of the cast, and the specialties introduced are up to date and clever. The attraction booked for this week is "A Stranger in a Strange Land," introducing "Young Corbett" in a sparring feature.

Haylins Theater (Wm. Garon, Mgr.)—"Von Yonson," under the management of Thall & Kennedy, with Mr. Knute Erickson in the title role, opened to a large house Jan. 12. The revival of this great dialect drama was well received and was presented in a most capable manner by a cast of good actors. Mr. Erickson, while new to this section of the country, furnished most of the comedy and handled his difficult character in an intelligent manner. The other characters are all deserving of mention, and the specialties introduced were very meritorious.

This week the old-time favorite, Hartley Campbell's "White Slave," will hold the boards at this house.

Standard Theater (Jas. J. Butler, Mgr.)—James Lowry's Merry Maidens Company was the attraction at the Standard last week, and in connection with the opening and closing burlesques an olio of good specialties was introduced, the feature of which was the Cyclo Trio, who perform some marvellous feats on a miniature bicycle track, at an angle of 80 degrees. The entire act is replete with good points and deserves the great applause with which it meets. This week, Harry Morris' "Twentieth Century Males."

Columbia Theater (Clark Brown, Mgr.)—The feature at the Columbia last week was easily the four Probyn Sisters, refined instrumentalists, whose rendition of classic and popular music was a revelation seldom heard on the vaudeville stage. Bobby Gaynor was well received, and the other numbers—Barth and Fleming, The Burthous, Chris Lane, Blackwell, Standard Quartet, Duffy, Sawtelle, and Duffy, Woodford's one-acts, Caroline Hall, Gardner and Madzette and M. Montrell—made a good bill.

NOTES.

Williams and Walker, the colored comedians, who lately appeared at the Grand Opera House, presenting their musical comedy, "Two Sons of Ham," broke the record of that theater for receipts, eclipsing all past box office records there by over \$1,000 on the week's business.

Jan Kubelick, the wonder Bohemian violinist, who will appear at the Edison Jan. 29, will be royally entertained by the Bohemian societies while he is in the city. The phenomenal execution of this young virtuoso has placed him foremost among the masters of the violin.

Charles M. Rathbun has completed arrangements with R. B. Longmire, whereby he took the St. Louis success "In Louisiana" on tour, commencing Jan. 16. Mr. Jacob Friedlander will be in charge of the advance work. The company will number thirty-three people, including a pickaninny band. Special paper and scenery will, no doubt, assist in making the tour a success. The company opened the new Jefferson Theater at De Soto, Mo., under the auspices of a local lodge order of that city.

The Lewis and Austin Minstrels, who booked out of this city last August, have returned from their tour, which closed Dec. 16 at Poplar Bluff, Mo. They report a fairly successful season.

The Lyric Comic Opera Company, under the management of Mr. Sam Peckot, will open at Edwardsville, Ill., Jan. 23. The company will tour the Southwest and the Pacific coast and, besides presenting comic operas, will introduce the following meritorious vaudeville acts: Hale, Willis and Hale, musical artists; Floyd Hunt, boy soprano; Daniels and Connors, comedy sketch; Prof. Hoff, with the vitroscope, introducing the "Passion Play" in moving picture acts. The company will number thirty-two people and play only to good sized towns of the territory booked.

Manager Atkinson, of the Music Hall here, emphatically denies the rumor that the exposition will be turned over to the St. Louis Public School Library Association. Apropos of this agitation, which is now the subject of a great deal of comment, it might be added that it would be a blow of untold injury to the high class theatrical ventures to abolish the Music Hall, which stands without a peer in the West for its costliness and complete arrangement in every detail. Further action on the matter will be watched with great interest by the grand opera lovers of his city, the Music Hall always having been the home of the "Gaiety organization" on its annual visit to this city each year, and the housing of all attractions of foreign grandeur when booking in St. Louis.

Mr. A. L. Dolson, at present managing "Happy Hooligan," will, at the expiration of his contract with Mr. Gns. Hill, owner of the company, sever his connection with

the organization and again assume the title of secretary and associate manager with Mr. Bolossy Kraffy, who will produce some of his great spectacular specialties in Europe with the Barnum and Bailey Shows now touring the old continent. Mr. Dolson will sail for Europe April 15.

Mr. Wm. Garon's benefit, an annual looked for pleasure, is announced for Monday night, Feb. 21, with Mr. Charles McCarthy in "The Still Alarm" as the attraction. An orchestra of sixty pieces and local talent between the acts are a few of the added entertainments of this testimonial.

Mr. Jas. J. Butler, manager of the Standard Theater, being in Washington representing Congress, the management of the house is in the capable hands of Mr. Leo Leichenbach, ably assisted by Mr. Joseph Walsh, both of whom are considered rising stars in the managerial field of theatricals. The Well Band Concerts are drawing large appreciative crowds at the Edison Sunday afternoons. The musical selections are very creditably played and the soloists engaged are to be complimented on the rendition of their selections.

The Robyn Concerts are meeting with much success and are truly entertainments of classical and educational musical merit.

Mr. Eddy Austin, the prominent young song parodist and sketch writer of this city, is seriously considering several offers from New York publishers who are desirous of having him write solely for their publications.

Mr. Chas. Franklyn, manager of the Lowey Burlesque Company, playing at the Standard last week, reports an exceptionally good business and also says that he thought so much of the Christmas number of "The Billboard" that he sent copies to friends in England, France and Germany. "It was the sweetest and most complete publication of its kind I ever read," said Mr. Franklyn.

DAN FISHELL.

DETROIT, MICH.

Detroit, Mich., Jan. 20.—The attractions at Detroit, Mich., during week of Jan. 12 were as follows:

Avenue Theater (H. Rankin, Mgr.)—Vandeville.—By all odds the most delicate, beautiful little playlet heard vandeville has known is "The Littlest Girl," presented at the Avenue Theater last week by Robert Hillard. The sketch, as everybody knows, is taken from one of the Van Bibber stories of Richard Harding Davis, called "Her First Appearance," and, though one of the bits of vandeville for several seasons, was seen for the first time in Detroit. Mr. Hillard is an ideal Van Bibber, with all the quiet demeanor, the soft drawl and the suggestion of the great hearted humanity of the delightful fellow of the Davis sketches. Carriers were capably acted by Seth C. Halsey, while "The Littlest Girl" was just her own self. The stage setting was charming and won a round of applause as the curtain rose slowly up. To see the sketch was worth a visit to the theater alone.

Four pretty young women in pretty frocks and four goodlooking young men in white flannels compose the Beau and Belles O'eter, singing bright, melodious music, dancing a bit and doing both with a cliche and sprit.

Very strong and excellent voices have come and Reader, who offer a singing turn supposedly peculiar to the Swiss mountains. They use special scenery and were well received. The brothers Van opened the bill with a very good musical turn, culminated by comedy. A burlesque pugilistic bout closes the act of Robinson and Grant, a couple of judges who style themselves on the bill "The Grotesque Comedians. The World's Trio—Perry Ryan, Lulu Ryan and Emma Wood—offers a turn which caught the house. The tough act of the women is good, and their dresses for the latter part of their act were such gorgeous affairs in black and white and rhinestones as to cause decided ripples of astonishment.

The flying Bathmans do a thrilling aerial act in clean-up style. May Walsh sings descriptive songs, and young Reno plays the violin and sings. The bill at the Avenue Theater last week was an exceptionally good one and played to packed houses at every performance.

Wonderland and Temple Theater (Moore, Mgr.)—Vandeville.—Two very attractive bills were put on at the Temple Theater. At the afternoon performance "Phimus," a clever skit, was presented by four very clever people. This playlet, written for the Herald prize, and eminently successful, has been made a classic in the hands of Geo. W. Leslie and his capable little company. Lenar and Gabriel, an incongruous pair, appeared in a little string of non-sense. Gabriel, who is somewhat less conspicuous than a plump of elder, appears in absurd travesties of "zeon impersonators" of more nearly normal dimensions. The Revos, in a beautifully dressed and attractive act, execute remarkable evolutions on roller skates. And the Baboys, two out and out darlings, present colored people's dolours of old Georgia with a fidelity and color of experience and tradition. The Quaker City Quartet appears in what are literally "barber shop chords" of the arctic minor variety and show a clever idea in offering the ever popular "chose harmony" selections. The Merrills have some new and really remarkable bicycle stunts, and Keith's flying art studies were, for another week, shown in gorgeous grouping and pose. An exquisite bas relief was presented for the first time. It is called "Music" and is one of the most beautiful in the series. The second bill, which was given its initial presentation in the evening, has two excellent sketches. The first of these is, "Counsel for the Defense," presented by Mr. and Mrs. Robyns. It is a character study of beauty and, in the hands of these clever people, is full of the lights and shadows of pathos and humor. The conceit of the adaptor, Mr. McKee Rankin, by the way,

is excellent, but the two artists for six years have padded and polished the little gem of human sympathies and brought the playlet to the realization of its highest artistic possibilities. The other is quite different in sentiment and less "legitimate," but it is very clever and is the offering of Lydia Barry and Geo. Felix. The lines are exceedingly keen, and Mr. Felix can have more fun with the wrong side of a table, an unspiced plank or a property fence, than any person that has appeared here in a long time. The pretty Kingsley Sisters opened the evening bill in tuneful vocal numbers. Miss Dorothy Neville does some things which are without sequence or purpose, but quite entertaining in spite of their non-sensical character. The Nelson Family, from And down to the little three-year-old, throw one another about in a most amusing manner. The three Diamonds offer a musical number that is so artistic that last night they were recalled again and again.

A very unusual spectacle was offered to an audience when one of the Diamonds had finished an exquisite solo with mandolin obbligato and guitar accompaniment the orchestra broke into spontaneous and enthusiastic applause. The Keith art studies close the bill. Both shows at the Temple Theater last week were very good ones and played to packed houses.

Detroit Opera House (B. Whitney, Mgr.)—Jan. 13 to 18, "Florodora." Following so closely in the wake of "Miss Simplicity" "Florodora" profits by the contrast, and its highly catching music has a greater charm. The music is very good, some of it is very beautiful and the famous double sextet, "Tell Me, Pretty Maiden," left no room for doubt that it earned its reputation fairly and honestly. Although it has been playing to packed houses the audience left the theater very much disappointed, as the show did not come up to expectations. This may be blamed on the advertising, of which it had so much, and, possibly, the people expected too much.

Detroit Opera House, Jan. 20, "King Dodo."

Lyceum Theater (A. Warner, Mgr.)—Jan. 12, "The Heart of Maryland." Going: Jan. 19, Chicago; Jan. 26, Milwaukee; Feb. 2, St. Paul; Feb. 9, Minneapolis.

"The Heart of Maryland," at the Lyceum Theater last week, was a very good show and played to good houses.

Lyceum Theater, Jan. 19, "The Dairly Farm."

Whitney Opera House (Chas. Altman, Mgr.)—Jan. 12 to 18, "One of the Bravest." Going: Jan. 20, Ft. Huron; Jan. 21, Bay City; Jan. 22, Saginaw; Jan. 23, Toledo; Jan. 27, 8, 9, Dayton; Jan. 30, Lima; Jan. 31, Marion; Feb. 1, Ft. Wayne. "One of the Bravest," at the Whitney Opera House, played to very good houses.

Whitney Opera House, Jan. 19, "Man's Enemy."

Empire Theater (Dr. Campbell, Mgr.)—Jan. 12 to 18, Victoria Burlesquers. Going: Jan. 19, Toronto. The Victoria Burlesquers, at the Empire Theater during week of Jan. 12, played to fair houses. Jan. 19, "The Little Magnets."

GED. W. RENCHARD.

LOUISVILLE, KY.

Louisville, Ky., Jan. 20.—Maunley's Theater had the Analla Mora Opera Company for the first three nights of last week to very poor houses after the first performance. The house was dark during the balance of week.

For this week E. M. Holland as "Eden Holden" will be here Monday and Tuesday, and J. H. Stoddard in "Beside the Bonnie Briar Bush" on Friday and Saturday.

The Avenue Theater presented the old favorite "The White Slave," to good business at every performance. For this week "McFadden's Row of Flats" is announced. The advance sale of seats has been very heavy, indicating very satisfactory business.

The Buckingham Theater had the Twentieth Century Maids for a week's good business. For this week Fred Irwin's Majestic Burlesquers, forty strong, are announced. Hopkins Temple Theater is still drawing crowded houses fourteen times per week. Eugene Powles certainly made the hit of his career during his week's engagement. Taken as a whole, the show was good. The feature for this week's bill will be the Hobo Bicycle Team, said to be direct from Keith's in New York.

NOTES.

The Analla Mora Company disbanded after closing its engagement at Maunley's, last Wednesday night. The prima donna, Carolyn Dupre, and the tenor, Edgar Temple, together with several members of the chorus, were dropped. Manager Fleming, with the balance of the company, left Thursday for New York, where he will begin a rehearsal of the production of a revision of the opera which will be given in New York on Jan. 27. The members of the chorus left out here secured places immediately in Cleveland and Cincinnati. The company made its first appearance in Youngstown, O., three weeks ago and was "up against it," with not a single profitable performance. The dates held by the company at the following places were cancelled: Evansville and Vincennes, Ind.; Champaign, Rockford and Peoria, Ill.; Milwaukee, St. Paul and Minneapolis.

Manager Charles D. Shaw, of the Avenue Theater, is taking a couple of weeks' rest in Florida.

When the Lexington Chapter of the United Daughters of the Confederacy tried to induce the manager of their local opera house to cancel the date of an "Uncle Tom's Cabin" Company he replied: "I beg to acknowledge receipt of your favor. The war has been over thirty-six years." This laconic reply seems to have stirred up a regular hornet's nest among the members of that order in the state. The Albert Sidney Johnston Chapter of this city held a meet-

ing last week and adopted a long set of resolutions in which they indorsed the stand of the Lexington chapter, called upon all of the chapters in the state to aid them and drew up a petition to be presented to the state legislature, asking that performances of "Uncle Tom's Cabin" be forbidden in the state.

J. W. BRIGMAN.

WASHINGTON, D. C.

Washington, D. C., Jan. 20.—Bijou Theater (M. S. Schlesinger, Mgr.)—On the vaudeville list last week appeared Patterson Bros., comely triple bar performers; Miss Vera Kink, in songs and monologue; Grand Leon and his trick donkey, named Peanuts; Brandy and Napoleon, Jennings and Alto and the Russell Bros., in their latest creation, entitled "A Romance of New Jersey." All the above specialties were fair. The Russell Bros. made the best hit. The title of the burlesque, under the direction of Mr. Bert Leslie, was "Odds and Ends." Songs by Misses Hilton and Higgins, Susie Rocamora, Sam Adams, Alex. Cameron and Jno. Rodgers, Nellie V. Nichols and Grace Spencer were good. This week: Blison City Quartette, Stinson and Merton, Mlle Flora, Jno. E. Clark, Lottie Symonds and the Bijou Burlesquers.

Chase's Theater.—Last week Seven Piccadilly Sisters, Frank Lincoln, Willard Shinn and Catharine Stinyard, Keith's White Hussar Drill, Gertrude Mansfield and Larry Wilbur and Miss Norton, to big loss. This week: Melle Adgie's Trained Lyons, Jessie Conthout, The Misses Delmore Company and others.

Columbia Theater.—Last week "San Toy," with its wealth of great scenes, oriental costumes, music, fun and dances. This week: "Arizona."

National Theater.—Last week Wm. Faverman, in "A Royal Rival." Coming: John Drew, in "The Second in Command."

Lafayette Square Theater.—Last week The Bellows Stock Company produced the noted play, "Lady Windemere's Fan."

Academy of Music.—Last week Hal Reid's great Western drama, "At Cripple Creek." The people on the bill are Mr. Frederick Mosley, Mr. Frank Beal, Mr. Edward Maas, Mr. Collin Varny, Mr. Carroll Spencer, Miss Beatrice, Mr. M. J. Jordan, Miss W. E. Francis, Miss Annie Buckley and Miss Corina Jordan. This week: "On the Suvance River."

Pure Food Show, W. L. I. Armory Hall, Jan. 15 to Feb. 1.

Convention Hall.—Elks' Mid-Winter Carnival Feb. 3 to 15. The Bostock-Ferrari have charge of the amusement end, which will be advertised heavily, and a large attendance is expected.

M. H. GAFF.

SPRINGFIELD, MASS.

Springfield, Mass., Jan. 20.—New Gilmore Theater (P. F. Shea & Co., Mgrs.)—Week Jan. 13. The leading feature were Sam Lockhart's elephants. They do clever feats and perform tricks with remarkable cleverness. Lillian Burkhardt & Co. appeared in a sketch, entitled "How to Win a Husband." The sketch is very good, better than the average sketch. The Rib Brothers perform muscular feats. Maud Beal Price, mime, and the Gregsons, two colored people, who sing and dance, are very good. James Aldrich Libbey and Katherine Thayer appear in an operatic sketch very good. Willard Reed, musician and comedian; good.

Court Square Theater (D. O. Gilmore, Prop.)—Jan. 9. "The Burgomaster" returned for a second engagement and had a packed house and a fine show. Jan. 13 to 15, "The Chaperone" returned for a second engagement to good business. The leading parts were taken by Harry Conroy, Tim Cronin, Jos. L. Miron, Marie Cahill, Eva Tanageray and Nellie Tolls. Jan. 17 and 18, Stetson's "Uncle Tom's Cabin" to good business. Coming, Jan. 21 and 22, matinee Jan. 22, "Uncle Terry;" Jan. 23, "Colorado."

Nelson Theater (P. F. Shea & Co., Proprietors)—Jan. 9 to 11, Lockhart's elephants appeared as leaders of the bill; fine tricks. The Hawaiian Glee Club, consisting of ten native Hawaiians who sing their own songs in their own tongue, very good. John and Bertha Gibson, singing and dancing; good. The Three Graces, singing, dancing and trapeze work; good. Luek and Alice McAvoy in a sketch. "The Wolf's Christmas Eve," fine. Murphy and Sister, black-face comedians; good. Bob Vernon, coster singer, Jan. 13 to 15, dark. Jan. 16 to 18, "Ramblers," to fair business.

FRANK SEXTON.

ELMIRA, N. Y.

Elmira, N. Y., Jan. 20.—Lyceum Theater (M. Reis, Mgr.)—"The Village Postmaster" drew only a fair house Jan. 9. The winter business of the season was done by Jerome Sykes and his excellent company in "Foxy Quiller," Jan. 10. The production was a most satisfactory one. "Miss New York," Jr., Jan. 11 to a small house. Field's Minstrels played to capacity Jan. 13. Dan Quinlan and Rees Prosser, of this city, were warmly received. Ernest Thompson Seton gave his lecture on "Animals, Minds and Heroes" Jan. 14 to S. E. O. "Barbara Fritchie" Jan. 16; Will Bros. Jan. 17 and 18; all to poor business. Coming: Waite's Comedy Company, Jan. 20 and 21 and 23 and 25. Elsie De Wolfe in "The Way of the World," Jan. 22; May Irwin, Jan. 28.

Anditorium (E. E. Grady, Mgr.)—Ernest Thompson Seton lectured on "Wild Animals I Have Known," Jan. 13, to a large house.

Dan Quinlan and Jimmy Wall have practically completed plans for the minstrel organization which they will head and own next season.

"The Billboard" is now on sale at all of the principal newsstands in this city. The dealers report a lively demand for it.

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CHICAGO.

Chicago, Jan. 20.—The theatrical men in Chicago this week embrace comedy, rural drama, colonial play, opera, minstrelsy, melodrama, tragedy, "two real coons," Williams and Walker, continuous vaudeville, burlesque and "Yiddish" at the Hebrew theater. "You pays your money and takes your choice." Those jolly chaps, Gus and Max Rogers, blew in last Sunday, and with them came a great company of fun-makers, who made a big hit at the Illinois in the latest McNally frisky farce. Pretty Julia Marlowe has added another hit to her string of hits, in "When Knighthood Was In Flower," at Powers. Blanche Walsh has been received with great favor in "Janice Meredith" at the popular McVicker's Theater. The Castle Square Opera Company has on an unfamiliar opera, called "La Gioconda," which is filling the Studebaker nightly. "The Heart of Maryland" has come to the surface again, and is being offered at the Great Northern. The merry minstrel boys, Primrose and Dockstader, and their happy band, are cutting up all kinds of lively burnt-cork fun at the Grand Opera House. "The Starbuck's" are holding their own at the Dearborn, and Ople Read is the happiest man in Chicago.

Charles Elliott has again demonstrated that he knows how to get 'em coming and when he engaged Jesse Bartlett Davis for a week's stay it was a move in the right direction, and gave the new Columbus Theater another boost.

The names of the plays at the Alhambra, Columbus, Hopkins, Bijou, American, Critterton and the Academy are merged together in the following:

While the "Sons of Ham" were en route to "The Charity Ball," "Innocent," as "Romeo and Juliet," the "Denver Express," on which they were passengers, was stopped by the "Prince of Rogues," the "James Boys in Missouri." They met with a warm reception, however, as "A Ragged Hero," who was beating his way, gave the alarm and saved the day.

That brilliant wit, Ezra Kendall, is with us, and in conversation with him the other day he incidentally remarked that after this season he would forsake the vaudeville and enter the field where "twice a day" and "ten times a day" are unknown. In other words, he has been signed by Liebler & Co., and a suitable play is now being sought for him. I think I can safely say that Ezra Kendall stands alone in his respective line of comedy, and receives one of the largest salaries paid to any single artist in vaudeville—that he is different, bright and thoroughly original goes without saying, and Liebler & Co. knew what they were about when they selected him. America is a bit shy of actors like Kendall. Sol Smith Russell is sadly missed, ill health preventing him from occupying his old familiar place on the boards, and while he and Kendall are not exactly alike, yet they are similar—both are original and natural; away from the others, and therefore rare and desirable. I for one will welcome Ezra Kendall in a play suited to his peculiar methods, in theaters where the intelligent theater-goer will appreciate him and "popular prices" do not prevail.

**LAST WEEK OF JULIA MARLOWE.**  
Powers, (Harry J. Powers, Mgr.)—Julia Marlowe has made a pronounced hit in "When Knighthood Was In Flower" at Powers, and full houses have greeted this talented actress at every performance. Miss Marlowe's engagement comes to an end next Saturday. She has secured the right of a play called "Dolly Madison," the heroine being the wife of the fourth President of the United States. It is from the pen of a Chicagoan, and one of the conditions are that it be produced within one year. We will look forward to "Dolly Madison."

**AMERICA'S MINSTREL STARS.**  
Grand Opera House, (Harry L. Hamlin, Mgr.; Fred. Hamlin, Bus. Mgr.)—The only real minstrel of the season are here—Primrose & Dockstader's. True, the Haverly show was here some weeks ago—rather, early in the season—but it was not up to the standard by any means, and the mere fact that its "sole owner" is a former minstrel, did not help the thing along in the least. But Primrose & Dockstader may always be depended upon, and this time their company is made up of very desirable talent, and a corking good minstrel and vaudeville performance is the result. Geo. Primrose is as juvenile in appearance as he was years ago; he has lost none of that grace that always went with his dancing, and he sits on the "bones" end as debonair as of yore. Lew Dockstader has got 'em all beat a mile; a man entitled to the title of "comedian," creative, and a master mind of original and inimitable comedy. The Primrose & Dockstader Company is far above the average minstrel attractions on tour. James Decker still holds the managerial reins, and Al Primrose makes the towns seven days before the arrival of the big show, as heretofore.

**FINAL WEEK OF BLANCHE WALSH.**  
McVicker's, (Jacob Litt, Mgr.; Sol Litt, Bus. Mgr.)—Blanche Walsh has made a personal success at McVicker's, and we are a bit disappointed that her new play was not put on during her stay. "Janice Meredith" isn't much of a play, though it has served both Miss Mannerling and Miss Walsh nicely. But if somebody will furnish the play Ben Stearn will supply the actress, and a mighty good one at that—Blanche Walsh. There is no doubt but what the engagement will be highly successful, financially and otherwise, as large houses have been the rule during the engagement, which ends with the present week. Keller comes, following Miss Walsh, and he promises a lot of new tricks and illusions.

**STARBUCKS DRAWS WELL.**  
Dearborn, (W. W. Tillotson, Mgr.)—The Dearborn Stock Company continues to im-

personate the characters in Ople Read's drama, "The Starbuck's," and it has proved to be a good drawing card, too. "The Starbuck's" has met with unexpected success. It will run throughout this month, and then another production will be sprung—"A King and a Few Dukes"—which is taken from the novel of the same name, written by Robert W. Chambers. It is a romantic comedy, with scenes on the border of the fictitious principality of Roznovia. The hero is a young American, and the heroine a princess, who is Incog, as a waiting maid for the greater portion of the piece. It is understood that the Dearborn Company will be particularly happily cast in "A King and a Few Dukes."

**LA GIOCONDA—FIRST TIME.**  
Studebaker, (Louis Francis Brown, Mgr.)—The Castle Square Opera Company are presenting "La Gioconda" for the first time in Chicago. Henry Savage's company are at their best in this opera, and the costuming and scenic mounting is in keeping with the presentations of the past. The Castle Square run of opera is meeting with profitable results at the Studebaker, and there is little doubt but what the engagement will prove to be even more successful than previously, which is saying much.

**ONE OF THE HEARTS.**  
Great Northern, (Edward Smith, Mgr.)—One of the hearts which I wrote about in the Christmas "Billboard," "The Heart of Maryland," is the attraction at the Great Northern this week. It is admittedly one of the few standard popular plays of the present decade. It is vital on construction, absorbingly interesting in theme, a study in the individuality and contrast of its numerous characters, and startlingly realistic in its situations and climaxes. The company of players in the Belasco company are quite equal to the occasion, and though the play has been seen here many times, it is still desirable, and serves to break the farce comedy epidemic which has prevailed at the Great Northern for some time past. New and picturesque scenic settings have been provided for this season's revival, which enhances the charm of the performance considerably. The realism of this war play's episodes, with all the stern discipline of the camp and the clamor and tumult of the battlefield, finds a portrayal that forms a vivid contrast to the charms and romanticisms of its love scenes, of which the courageous, noble-hearted Maryland Calvert is the central figure. A good week is assured for Mr. Belasco's play at the Great Northern.

**NOW IT'S CATHERINE.**  
Orpheon, (Harry Samuel, Mgr.; Mark Lewis, Bus. Mgr.)—The Orpheon Stock Extravaganza Company are at it again, and this time it is "Catherine." It might just as well have been called Josephine, Philippine or Christine, as far as the name is concerned and the performance I saw. I am sure there are few that knew what it was all about from the time "Sally's Sunday Hat" was sprung until "Zemona" was pranced through; but a lean-looking chap who sat next to me remarked, "Say, pard, the fellow that wrote this drama knew his business, didn't he?" I admitted that he did, and changed my seat. That's a pretty little song, "Sally's Sunday Hat," and that is a very becoming brown gown, Miss Allene Collin, and the girls who assist you in the ensemble are pretty, but they were so cheaply costumed that it ruined what would otherwise have been one of the prettiest numbers in the performance: those uniform black skirts are unsightly. I don't blame Harry Richards for being a bit worried about the part of the Duchess de Cuckoo. He is a talented comedian, and has a voice, too; but who ever cast him in the above-mentioned role of funny falls, that made readjustment of headgear necessary certainly did not have his interests at heart. He had about as much to do and say as the lithograph pictures pasted on the front of the dress he wore. For heaven's sake, if not for mine, give Harry Richards something to do in the line of light comedy, and he will be there, voice and all.

"Mary Green," another cute little song, came very near being the next best thing in a popular song, that served to introduce the girls again, this time costumed more attractively. Nat and Sol Fields had little to say and do as "Catherine's" kid brothers. Allen Curtis is back in the cast, and has all the comedy to himself. Curtis and Joe Sandish are both a bit legitimate; neither ever forget the character they are presenting, and never resort to gying and running away from the lines. Curtis and Annie Peyser do a little Yiddish specialty that would never get them any place on a continuous vaudeville bill, except around the supper hour. Still, both have done better things. Billy (gee whiz, why can't I get your name right), I mean Billie Taylor is a fine chap. He can sing, wears good clothes with becoming grace, and, like Richards, is a valuable member in this organization. Taylor is always up and at 'em; his work is without exception full of life, and though he is given to posing a bit, yet this may be forgiven, as he knows how to pose. He sings "Zemona" nicely, and again the chorus (the chorus at this theater are all girls) gives effective assistance. Joe W. Standish—sounds as though he might be in the real estate business, but he isn't—he is one of the best character actors we have, and he works at it all the time; he never has time for side speeches, reads the part as the author wrote it, and takes his hit off to the stage manager; is an adept in the art of "make-up," and can tell you how many set of lines there are over the stage without counting them. Finished and thorough is Joe W. Standish.

La Petite Adelaide dances her way into popular favor, and Mc Cagley is entrusted with about three lines. Octavie Barbe, the Orpheon's leading lady, continues to lead and

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does it gracefully. Miss Barbe hasn't much to do in this fragmentary piece, either, except wear a very handsome gown and sing a song, which she does with her usual artistic taste. There are some rather funny lines in "Catherine," but it is neither the worst nor the best burlesque that has been offered by the Orpheon Company. The cast is as follows:

- Fred Villain.....Nat Fields  
Paul Villain.....Sol Fields  
George Mantlepiece.....Allen Curtis  
Duchess de Cuckoo.....Harry Richards  
Luke de Cuckoo.....Billie Taylor  
Monsieur Villain.....Jos. W. Standish  
Monsieur Locust.....Mc Cagley  
Catherine Villain.....Octavie Barbe  
Helen Bristol.....Allene Collin
- The Misses Newman, Everett, Hurvey, Thompson, Vernon, Stark, Hubbard, Montrose, Murrey, Wayne, Palmer, Craig, Oliver, Claus and Gable also help the thing along immensely. "A Night Around Town" is in preparation by this company. I wonder if this is the piece that Joe Standish wrote and Eddie Foy was exploited in?

**THE NEW THEATER A SUCCESS.**  
Columbus, (Charles P. Elliott, Mgr.)—The new Columbus Theater is a success, and the Elliottonian management has made it so. There was much shaking of heads in a dubious way when it leaked out some months ago that Charles Elliott and his backers had secured the deserted property on Wabash avenue, which was formerly a theater of little consequence. A little later things took on a different aspect, and the old house began to assume a transformation, and at last the opening attraction was "billed," and the new Columbus Theater thrown open to the public. The opening was pleasant and friendly, but not so big. Every week since, however, a steady increase of patronage has been noticed, and now even the off-day matinees are capacity. Jesse Bartlett Davis is the big drawing card this week, and her engagement is another evidence of Charles Elliott's progressive management. She is the same beautiful woman that she was when we saw and heard her sing with the Bostonians, and her voice is as charmingly sweet as it was when she did Buttercup, in "Pinafore," with the Chicago Church Choir Company, many moons ago. She has grown in favor each succeeding year since then, and doesn't look a second older. I would go miles to hear her sing "O, Promise Me," and by the way, Jesse Bartlett Davis' salary has grown along with her popularity. But Charles Elliott says: "They come high, but we must have them." The Columbus Stock Company is reviving "The Charity Ball" in a very finished manner, and the new members help the thing along immensely. Anne Sutherland, formerly with "The Price of Peace" production, has been engaged as leading lady for this company, and will first appear next week in "Glamouza." The Sardon play which was written especially for the late Fanny Daverton.

**ROMEO AND JULIET.**  
Hopkins, (Samuel Gumpertz, Mgr.)—The Hopkins Stock Company have departed for the week from melodrama, and Shakespear's tragedy, "Romeo and Juliet," is being surprisingly well done by this versatile company. Richard Buller is the Romeo and Selma Herman the Juliet, and both are cast properly; in fact, they might be called the best popular priced Romeo and Juliet in the business. Wayne, Jassey and other favorites of the Hopkins Company are in the cast, too, and Sam Morris has made a good job of the stinging. Fred Gibson's scenery possesses the fetching colorings, the correct lights and shades being all there. A side issue of vaudeville, with Whistling Tom Brown, Hull and Francis and Harry Thomson, furnishes part of the entertainment, along with Mr. Shakespear's play, "Romeo and Juliet." Business is good at Hopkins. "Oliver Twist" is slated for an early revival at the Colonel's playhouse.

**WILLIAMS AND WALKER AGAIN.**  
Alhambra, (R. P. Jannette, Mgr.)—"Two real coons," Williams and Walker and their company of real coons, are at the Alhambra, and in a neighborhood where their efforts are thoroughly appreciated. The Williams and Walker show is just the same as it was a few weeks ago, when it was

seen at the Great Northern, and there isn't anything to be added to what I said about it then, except that it is the best colored organization on the road, and those booking agent "belters," Burleigh & Seaman, "know where they were at" when they took the management of it, along with Sammy Tuck. Our old friend, George Harris (not the one of "Uncle Tom") fame, continues to herald the "Sons of Ham" seven days ahead, re-subbing in full houses everywhere.

**A RAGGED HERO.**  
Academy, (E. P. Simpson, Mgr.; Wm. Rouch, Bus. Mgr.)—"A Wild Gey" had a splendid week of it, and this week a piece called "A Ragged Hero" has the boards of this popular West Side playhouse.

**JAMES BOYS ON NORTH SIDE.**  
Crittterton, (Lucio J. Carter, Prop.; John B. Hogan, Gen. Mgr.)—"The James Boys in Missouri" is chuck full of "shootin' irons" and other things that lend plenty of realism to the production. The company is a very good one, and the stellar roles are in the hands of George Klimt and Alma Heenan. Big houses have been the rule so far during this engagement.

**PRINCE OF ROGUES.**  
American, (John Connors, Mgr.)—The Travers Vale Company are seen in a play entitled "The Prince of Rogues," and again Mr. Vale proves his worth as a stage manager. The piece is well put on, and the Vale organization are happily cast. The animated picture machine continues to be part of the program, and things generally have taken on quite a healthy look to and about the American Theater.

**THREE MUSKETEERS.**  
People's, (Geo. Russ Fiske, Mgr.)—All of the stock companies in Chicago are meeting with favor, and among the lot the May Hosmer Company, which has been the tenant of the People's Theater for some time past. May Hosmer is a very talented woman, and an actress of more than ordinary ability, and that she and her company are appreciated among the West Siders is a fact. "The Three Musketeers" is the play this week, and a most satisfactory performance is given of this rather familiar play.

**BLUE BLOODS EXTRAVAGANZA.**  
Sam T. Jack's, (Sidney J. Eason, Mgr.)—The Blue Bloods Extravaganza Company are presenting a rather unique comedy, "Wa Ting," which illustrates the folly and follies of the Chinese capital, Peking. It is really a burlesque on "Sam Toy." There are living pictures, and shapely women, lights of all colors, some pretty scenery, specialties and popular music, and a few spangles thrown in, and what more could be desired in a burlesque show?

**ROSE HILL FOLLY.**  
Troadero, (Bob. Fulton, Mgr.)—One of Rose & Barton's companies, known as the Rose Hill Folly Company, is at the Troadero, and a frisky lot they are. No one seems to know who "Rose Hill" is, but I saw the name over a cemetery entrance one day, and maybe she's a "dead one." However, there is plenty of spice in the show, and a little tobacco thrown in, and the Troadero patrons like it, and there is no room for a kick.

**AT THE KOHL & CASTLE THEATERS.**  
Olympic, Will Crossy and Blanche Dwyne, Smith and Campbell, the clever Quaker City Quintette, Mildred and Carl Isle, Aneta, Everett, Frio, Chester's Statie Dog, Arvello, Dzyav and Helmo, Margaret Scott, the Argarils, John McNamce, Barr and Benton, Ed. Cannon and Baby Mildred. All take part in the splendid vaudeville program at this theater.

Chicago Opera House.—The excellent combinations will introduce the Four Probah Sisters, Bobby Gaylor, Robben's Dogs, Gardner and Maddern, Ashta's Dancing Bandles, Duffy, Sawtelle and Duffy, Gilbert Sarony Bossy and Lee, Misses Trent, Three Bobones, Becknell, Standard Quartette, Ruth Nella, Chris, Lane and a picture machine.

Haymarket.—The following list gives the names of the entertainers at this theater: Toloussans, Patrice and Company, Mr. and Mrs. Mark Murphy, Sidney Grant, Mrs. Lewis and Company, the Dancing Dawson, Leslie Brothers, John and Lottie Burton, Rowena, Elsie and Sidney, the Aerial



Smiths, Clarence Burton, Ed. Blinnington, May Barton and the Knochroon.

HARRY EARL.

JANESVILLE, WIS.

Janesville, Wis., Jan. 20.—Myers Grand (P. Myers, Mgr.)—Therodora, Jan. 6, an

During the singing of "Phrenology" the lights went out, saving the entire house in darkness.

A bunch of keys was presented in taxes city Jan. 8. Play fair, large audience.

A Wise Guy, which is booked for Jan. 29, is for the benefit of the ushers of the Myers Grand.

ATLANTIC CITY, N. J.

Atlantic City, N. J., Jan. 20.—Academy of Music, J. Kallenger, Mgr.

Young's Pier Theater, John L. Young, Mgr.—Week of Jan. 13 a big bill of vaudeville, among them Mr. and Mrs. Augustus

Myer's Inlet Pavilion will open early in the season with a big vaudeville bill.

Boyer's Pavilion has undergone many new and important changes, and will throw its doors open when the spring rains arrive.

ATLANTA, GA.

Atlanta, Ga., Jan. 20.—Week of Jan. 6, 1902. The Grand Opera House (H. L. and J. DeGave, Mgrs.)

The Columbia (H. L. and J. DeGave, Mgrs.) The Grand Dramatic Company played a week's engagement at this theater.

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JACKSONVILLE, FLA.

Jacksonville, Fla., Jan. 20.—Burbridge's New Theater (James D. Burbridge, Mgr.)—Recent attractions were: "Railroad Jack," with a real, live lion as a headliner; poor "Black" receiving a most unmerciful roasting at the hands of the daily papers,

WACO, TEX.

Waco, Tex., Jan. 20.—Grand Theater (J. No. Mc. Mgr.)—Price Arlington Company (managed the week, Jan. 6 to 11, to big success.

Olympic Opera Company opened a week's management Jan. 13 to the capacity of the Grand, at 25, 35 and 50 cent prices.

Bonair Price, leading lady of Price-Arlington Company, has been seriously ill and was out of the cast the entire week.

Melott Sisters were engaged for two nights, to strengthen the Price-Arlington Show, and made a hit.

Olympic Opera Company has added several new chorus girls to the company, making the best repertoire opera company in town.

There is a little open time for the best popular price shows left at the Grand Theater, the house that gets the real money.

FAIRMOUNT, W. VA.

Fairmount, W. Va., Jan. 20.—The Grand Opera House, just completed, was opened here Jan. 16 by "York State Folks" to a house packed to the dome.

The interior decoration is of brick, but in color, and the interior is decorated in rose pink and green.

The profession is provided with twelve large elegant dressing rooms, heated by steam and lighted by electricity, and with bath and toilet.

AURORA, MO.

Aurora, Mo., Jan. 20.—Minor's Opera House (James J. Minor, Mgr.)—The Gibneys, in repertoire, finished a very successful week Jan. 1.

Minor's Opera House (Louis J. Minor, Mgr.) Gibneys Repertoire Company week Jan. 1. The company was composed of good actors, who were ladies and gentlemen of the stage.

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DAYTON, O.

Dayton, O., Jan. 20.—Victoria "Que Vadis" opened Jan. 1, for two nights and Wednesday matinee.

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HAMILTON, O.

Hamilton, O., Jan. 20.—The theatrical business in this city this season has been exceedingly good. Nearly every company that has played here drew big crowds.

HAGERSTOWN, IND.

Hagerstown, Md., Jan. 20.—Academy of Music (C. M. Fitter, Mgr.)—The Lander Stock and Repertoire Company did an immense business Jan. 9 to 11.

ANNISTON, ALA.

Anniston, Ala., Jan. 20.—"Naughty Anthony" played to fair audience Dec. 21. The cast was very good and thorough.

"Naughty Anthony" played to fair audience Dec. 21. The cast was very good and thorough. The Real Widow Brown" followed, Dec. 24, and was witnessed by small but well pleased audience.

JACKSON, TENN.

Jackson, Tenn., Jan. 13.—The work on the new opera house in this city is, at last, fairly under way.

The work on the new opera house in this city is, at last, fairly under way. Architect Johnson, of St. Louis, is the constructor and will handle the house up to and through its opening.

HUNTINGTON, W. VA.

Huntington, W. Va., Jan. 20.—Huntington Theater, (Jos. R. Gallek, Mgr.)—"Way Down East" came Jan. 14.

Huntington Theater, (Jos. R. Gallek, Mgr.)—"Way Down East" came Jan. 14. They played to standing room only and had the biggest house of the season.

SPARTANBURG, S. C.

Spartanburg, S. C., Jan. 20.—Opera House (Max Greenwald, Mgr.)—"Where the Laugh Comes In" played to a fair-sized audience Jan. 9.

Opera House (Max Greenwald, Mgr.)—"Where the Laugh Comes In" played to a fair-sized audience Jan. 9. The audience was well pleased with the entire performance.

DENTON TEXAS.

Denton, Tex., Jan. 20.—Wright's Opera House, (C. H. Bonohow, Mgr.)—Show business has been exceedingly good all season.

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CUMBERLAND, IND.

Cumberland, Ind., Jan. 20.—Academy of Music, (Mellinger Bros., Mgrs.)—Frank Carr's Thoroughbreds, on Jan. 10, pleased a large audience.

CLARKSBURG, W. VA.

Clarksburg, W. Va., Jan. 20.—Grand Opera House, (L. S. Horner, Mgr.)—"Ship Tracked" was here Jan. 14.

ANDERSON, S. C.

Anderson, S. C., Jan. 20.—Anderson Opera House, (S. R. Parker, Mgr.)—"Where the Laugh Comes In" on Jan. 11, showed to small house.

CANAL DOVER, O.

Canal Dover, O., Jan. 20.—Big Four Opera House (Belter and Cox, Mgrs.)—"The Volunteer Organist," Jan. 11.

SHAMOKIN, PA.

Shamokin, Pa., Jan. 20.—G. A. R. Opera House, (J. F. Osler, Mgr.)—J. W. Vogel's Minstrels, Jan. 14, to a large and pleased house.

NEW PHILADELPHIA, O.

New Philadelphia, O., Jan. 20.—Union Opera House (Geo. W. Bowers, Mgr.)—"The Toll Gate Inn," to S. R. O. Jan. 14.

BLUFFTON, O.

Bluffton, O., Jan. 16.—City Hall, (Geo. Tipton, Mgr.)—Jan. 13, "Uncle Hez" showed to standing room only.

AERIAL TOWER

Is a Proposed Feature of the Louisiana Purchase Exposition.

St. Louis, Mo., Jan. 20.—The "aerial tower" is the name of an unique invention which may form one of the special features of the World's Fair.

The aerial tower is constructed in two parts. The first of these, a separate tower, rises to a height of 200 feet, having at the top a platform 100 feet in diameter.

The second tower, somewhat lower than the first, across the top of this is a walking beam, with a car at one end and a double cable at the other.

The unique feature of the affair is the manner in which visitors may reach the top of the tower. This is made easy by a second tower, somewhat lower than the first.

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**MAY BE POSTPONED.**

**Talk of a Year's Delay of the St. Louis Exposition—Busch Declares Foreign Governments Need More Time.**

Whether the big Louisiana Purchase Exposition will come off on schedule time in 1903, or be postponed until the year following, is right now a matter of conjecture. Work was begun on the site at Forest Park, St. Louis, several weeks ago, with the full intention of opening the Exposition next year. The return of Mr. Adolphus Busch, the general foreign representative, and one of the heaviest stockholders, makes the time of holding it very doubtful. Mr. Busch declares emphatically that he learned in his tour of the globe that foreign governments could not possibly prepare for participation in the Exposition by 1903, and that a postponement of one year is not only advisable, but necessary for the success of the venture. Japan is to have an exposition next year, and could not well be represented at St. Louis. Other governments, while desiring to make exhibits, do not think there is sufficient time for proper preparation.

On the other hand, ex-Governor David R. Francis, who is president of the Exposition, says the original date must be adhered to; that all plans have been made to that end, and a postponement would work injury to the Exposition. There are some who believe that Francis, notwithstanding his assertion, favors a delay.

Busch and Francis were in Washington last week, and conferred with President Roosevelt concerning the proposed change, and also looked after the \$2,000,000 Government exhibit appropriation, which is being sought from Congress.

At St. Louis, Jan. 18, a meeting of the executive committee of the Exposition was held, and a resolution was passed favoring the original date, 1903.

**CHANGE IN NAMES**

**Made in Buildings of the St. Louis Exposition.**

St. Louis, Mo., Jan. 20.—A general revision of the destinies and names of the exhibit buildings which form the main picture of the Louisiana Purchase Exposition, was decided on at a conference between President Francis, Director of Works Taylor and Director of Exhibits Skiff, held recently in the offices of the Department of Works in the Old Fellows' Building. These changes have been recommended to the executive committee for adoption.

The names used for the big buildings up to the present have been merely tentative. They were marks of identification for the architects rather than carefully digested allotments of space to exhibit departments. In addition there was confusion in the nomenclature, from the fact that one building was called "Liberal Arts" and another "Manufactures and Liberal Arts."

The addition to the World's Fair site of the grounds and buildings of Washington university, with the relation sustained by these buildings to the exhibit of the Department of Education, caused a further revision of plans, so as to remove the Education Building and the Social Economy Building out of the main picture of the exposition to the grounds of the university. The present plan is to place the Education and Social Economy Building to one side and the Forestry and Fisheries Building to the other side of the main avenue leading up to the Administration Building of the university.

As a result of these considerations, the Department of Works has been designating the buildings by numbers and by the names of the architects engaged in designing them. This will be changed now.

The new names of the buildings are as follows: Mines and Metallurgy, 525 by 750 feet; Liberal Arts, 525 by 750 feet; Textiles, 600 by 725 feet; Manufactures, 525 by 1,200 feet; Electricity and Machinery, 600 by 725 feet; Varied Industries, 525 by 1,200 feet; Machinery, 525 by 800 feet; Transportation, 525 by 1,000 feet; Agriculture, 700 by 2,000 feet; Horticulture, Education and Social Economy.

A tent of architects in the artistic development of an exposition building is that the decorative features, such as groups of statuary, mouldings, inscriptions and wall paintings, shall set forth, or, at least, harmonize with the uses to which the building is to be put. It will be entirely possible for the architects to follow this tent in their designs for the buildings under their new names. The work on none of the buildings, except, perhaps, the Transportation Building, has progressed as far as the decorative details. The general form of the structures was shown in the preliminary sketch plans. In these drawing, the entrances and their development, the roof lines and the facades were fixed. The drawings of buildings now shown in the hands of the draftsmen in Director Taylor's office have to do only with the construction details which will be put in, in truss and beam and rafter, the details shown in the preliminary

plans. The decorative details, the groups of statuary, the mouldings and the inscriptions will come later, and these will be adapted to the uses to which the building is to be put.

**NEW DEPARTMENT**

**Created to Boom the Charleston Exposition—Money to be used in Advertising.**

Charleston, S. C., Jan. 20.—Many new and important features in the way of advertising and promoting the Exposition have materialized within the past week. The most important and doubtless the most advantageous is the decision of the board of directors of the Exposition and the members of the concessionaires and amusement club to secure a man to take charge of the department of promotion, and arrange several special days, such as was done in Buffalo, and which added much to the receipts and notoriety of the great Pan-American.

At a meeting of the directors, concessionaires and railroad representatives, held last week in the Administration Building, it was decided to employ Mr. H. L. McGurvie to come and take charge of this branch of the Exposition. The Exposition has also decided to send out three advertising cars over the lines entering Charleston, with literature and posters for the Exposition. These cars will be fitted up for living purposes for the bill posters, splendors and managers, and will traverse South Carolina, North Carolina, Georgia, Alabama, Tennessee and Florida, and create such a furor as has never been heard of in the advertising world and in the history of expositions.

Charleston is to have a new amusement house, and it will be located on King street near Calhoun, and will be known as the "Orpheum." Several prominent showmen have erected a beautiful little house within a stone's throw of the citadel, and will fit it up for a first-class vaudeville house, forming another link in the Chicago-Atlanta circuit. Mr. Fred B. Holmes, who has been identified with the business for the past fifteen years, will be the manager, and just such a house as this one will fill a long felt want in Charleston, and bids fair to do well. The management proposes putting on only the very best vaudeville.

The Baldwin-Melville Company have played to fair business during the week, giving way Saturday to the "Miss Bob White" Company. The work of Joe King and Louise Henry is exceptionally good, and they have made for themselves a home in the hearts of all Charlestonians and lovers of vaudeville.

Several new shows are opening up on King street, and if things keep up the street will soon look like a miniature Midway, for the cry of the "spieler" can be heard far into the night. Among the enterprises to open up last week was Wing's Family Theater and Polite Vaudeville. This pretentious place of amusement opened for three nights, and because the backers did not make a fortune in a short time with a canvas front in a storeroom, there was talk of closing, but the funds were reinforced, and they opened again Wednesday night.

The Southern Athletic Club, on King street (Old Westlake), Manager, has been giving to the city people good action for their money. Such people as Tommy Felts and Tony Moran and others of their class have been giving highly satisfactory entertainments. The house has a seating capacity of about a thousand, and will from time to time pull off some good events.

The grounds at the Exposition have been undergoing a radical change. Not a scaffold is to be seen or a trash pile, and the shrubbery is coming out, and everything now has the appearance of a finished exposition.

Will Sharpe, of Atlanta, Ga., who is the advance man for the Walter Baldwin Show, was in the city last week, and expressed himself as well pleased with the outlook. Sharpe will be connected with the new vaudeville house in Atlanta, and was looking over the field at Charleston for acts. He was highly pleased with Bostock's performing baby elephants, and is endeavoring to get them for his opening, the week of March 17.

Mr. Gaston Akoun has returned to the city after an absence of several weeks.

Mr. Harry Langdon, who was at Buffalo on the Aero-cycle, is looking after the front of the house at the Cuban-American Theater.

The miniature railroad has laid a new track, connecting the race track line with the Court of Palaces and Midway line, and one can now ride around the entire grounds, a distance of three miles, for 10 cents. This is a beautiful line, and will be well patronized during the period of the Exposition.

The Bostock Ferari Carnival Company's outfit is being gotten together for the opening of the season at Washington next month.

W. A. SANGES.

**THE JEFFRIES CONCERT BAND.**

In May, 1900, when Richard Yates started to the Republican Convention at Peoria, Ill., he insisted on Jeffries' Band accompanying him, and thirty-five of the men went along, arriving Monday morning and remaining until Wednesday night, taking to his home in Jacksonville the Republican nominee for Governor of the great State of Illinois, Richard Yates. It is conceded by the delegates and the mass of politicians who packed the vast corridors of the National Hotel on that memorable Monday night before the convention, that if the scenes enacted there that night, and in which the Jeffries Band was the central figure, had not occurred, there would have been very little Yates strength displayed, and it might be Governor Reeves or Hancey now. The factional fight that developed at the close of the magnificent concert given in the hotel rotunda that evening by the Jeffries Band, and which was started about 9 p. m., by the Hancey Marching Club attempting to bring its band and full corps of marchers and "rooters" into the hotel, in an endeavor to overcome the very favorable Impression Yates was creating through his superb musical organization, probably will never be duplicated in the annals of political warfare again. The work of the Jeffries Band is perhaps best described by an officer in the Hancey Marching Club, in the following forcible language:

"That Yates Band is the d—dest band I ever heard. They can play the fust music, sing like h—l, and 'root' for their candidate like all possessed. No wonder Rick got there!"

This tendency to go into an engagement with their whole soul has ever been a characteristic of the Jeffries Band, and if you contemplate closing a contract with them, rest assured that you will 'got all that's a-comin' to you.' You can get their terms by addressing J. Bart Johnson, manager, either through "The Billboard" office, or at Jacksonville, Ill.

**NOTES.**

Victor D. Levitt left Cincinnati Jan. 14 for the East.

The Batavia (N. Y.) Fire Department will give a fair next month.

The Iowa State Fair will be held at Des Moines, August 22 to 30, 1902.

A state fair will be held at Birmingham, Ala., beginning about October 15 and lasting ten days.

Chas. B. Hoyt has been elected president of the Concord (N. H.) State Fair Association. The fair will be held in August.

Mr. James Callaway has leased the grounds of the Japanese Ten Garden at Atlantic City, and this summer will operate a fair.

Some people in Pensacola, Fla., are seeking to have the masking of adults prohibited during their Mardi Gras. They claim it causes disorder.

The directors of the Wood County Fair Company held their annual meeting at Bowling Green, O. The assets exceed the liabilities by \$27,720.91.

The Hancock (O.) Agricultural Society has a comfortable balance on hand. Secretary Donland's report shows that the society was never more prosperous.

The capital stock of the Fayette County (O.) Fair Association has been increased from \$7,000 to \$10,000. The next fair will be held the third week in August.

Lonka, Mich., is to have a fall festival. A feature will be the new floral hall, to be erected by the time of the festival. Mr. A. M. Welch is president of the directory.

The golden anniversary of the Illinois State Fair will be celebrated at Springfield in October. Efforts will be made to secure the attendance of President Roosevelt. The annual election of officers will be held by the Carthage (O.) Fair Directors in Cincinnati, Jan. 25. Frank Fox, David R. Herlek and Martin Barnes are presidential aspirants.

The Kentucky Live Stock Breeders' Association has requested the legislature of that State to appropriate \$15,000 annually, to be used to promote a fair, proposed to be held every fall.

The Senate has appropriated \$80,000 for the Charleston Exposition, and the city of Charleston has promised \$50,000 more. Charlestonites and concessionaries have taken heart at this sight of a silver lining.

A committee, representing the St. Augustine Fire Department, is arranging to give a street fair in that ancient town. It is for the benefit of the fire ladders, who netted quite a sum from a similar source last year.

Officials of the Charleston Exposition have been notified that President Roosevelt will be a guest there on Feb. 12. Extensive preparations are in progress for a proper reception of the distinguished visitor. Capt. John J. O'Connor, secretary of the Irish World's Fair Association, says the Irish will have a big exhibit at St. Louis. A corporation, with a capital of \$600,000, divided into 600,000 shares, at \$1 each, will perpetuate this exhibit, to be known as the "Irish National Museum." Irishmen in all parts of the world are invited to become stockholders.

The following have been appointed to serve at the Louisiana Purchase Exposition, St. Louis, in the capacities named: John A. Ockerson, chief of the Department of Liberal Arts; Frederick W. Taylor, chief of the Department of Agriculture and acting chief of the Department of Horticulture; Milan B. Hulbert, of Brooklyn, chief of the Department of Manufactures; Prof. W. Elwood Goldborough, director of the Department of Electrical Exhibits; Dr. L. H. Laidley, of St. Louis, medical director. Octave Chanute, of Chicago, suggests the selection of a committee of scientists to take charge of the arrangement for an aerial tournament for a \$200,000 prize at the World's Fair of 1903. Mr. Chamute,

who is seventy years old, and has devoted thirty years of his life to the study of the aeroplane as a means of riding on air, believes that the problem of aerial locomotion will be solved within a few years, and he says that the World's Fair's offer of a rich prize for the most perfect airship of a 1903 will greatly lessen the lapse of time before airships will be put to commercial use.

**Street Fairs and Carnivals.**

**STREET FAIR AND CARNIVAL NOTES.**

Evansville, Ind., is figuring on a street fair in the spring.

Boonville, Ind., is to have a street fair in May, to continue a week.

H. B. Potter is looking for a car that can be converted into a privilege car.

H. W. Wright will furnish the attractions and shows at Terre Haute, August 11 to 15.

Doc Allen is out the street fair business. He has gone back to his first love—the circus.

H. J. Hamilton is general agent of the Attraction Company, which will open about March 3.

Bowling Frank's Gypsy Village will inaugurate its fifth season at Atlantic City March 1.

The German Medicine Company, under management of Will Corp, opened at Sidney, Ill., Jan. 16.

Winona, Minn., the original street fair city of the Northwest, is to have another carnival this summer.

The Elks of La Salle, Ill., have engaged the Wright Carnival Company for their street fair June 30 to July 5.

Mr. H. W. Wright, the well known promoter, will supply the attractions at the Terre Haute (Ind.) Street Fair.

Mr. H. L. Leavitt will again be with the Canton Carnival Company this season, and not with Wright, as was expected.

Young Brothers' Electric Theater is enjoying great success in Florida, and at Key West it was a case of "turn 'em away."

The W. G. Eden Roman Hippodrome and Wild West is open for contracts for street fairs, carnivals, etc. The company at present is at Elmagag, Ill.

Fire destroyed the big tent of the Finkho Japanese Troupe at Hot Springs, Jan. 12. The troupe is booked with the Bostock Ferari Company for 1902.

Mr. Harry Potter is in Paducah, Ky., in the interests of the Bostock Ferari Company, arranging for the carnival and street fair to be held at that place.

Mr. Charles E. Harvey arrived in Atlantic City last week to assume charge of Bowling Frank's No. 1 Show. Manager Hulsh has secured many European novelties.

La Salle (Ill.) Elks say that their carnival, to be held the week of July 4, will eclipse anything of the kind ever undertaken in that section. Mr. W. J. Slegler is secretary.

"Billie" Hammond, now at Charleston, S. C., has purchased the entire interests of W. E. Lawson and G. H. Smith in the Western Carnival Company, and is now sole owner.

Officials of El Paso, Tex., have begun a crusade upon all questionable places in the town. They are preparing for the coming carnival, and propose to make it elevating morally.

"Chie" Davis writes "The Billboard" to the effect that he has abandoned his idea of operating a carnival company this season. He will manage some individual attractions.

The roster of the Western Carnival Company includes Fred. Poole, female impersonator; Buelah Allen, coochee dancer; Harvard Sisters, poses, and Mlle. St. Maus, columbia queen.

Elwood, Ind., is to have a street fair this summer. W. T. McLean was in correspondence with Will S. Heck, promoter of Cincinnati, concerning attractions. Heck is now in Elwood.

A street fair is being talked of for next fall at A. e. ra, Mo. Mr. Louis J. Minor, the popular theatrical manager and bill poster of that place, is advertising such a show. Aurora has not had a fair for ten years.

"Tarry Taplights" is the name of a lion that is now a full fledged member of the navy, enlisted at Cleveland, Ohio. He holds the exalted position of mascot, and is, or rather, was, an asset of Mr. Frank C. Bostock.

Mr. C. H. Saulpaugh, of Mankato, Minn., was in Cincinnati, in conference with Victor D. Levitt, with regard to arranging for a street fair and Elks' carnival at that place this season. Mr. Saulpaugh is endeavoring to look time with the Bostock Ferari Show.

Beginning Monday, Jan. 27, the Elks of Meridian, Miss., opened a street fair, to continue one week. The attractions are supplied by the Amalgamated Midway and Exposition Companies of America, of which Mr. E. M. Burk is president; I. N. Fisk, representative, and Dan R. Robinson, secretary.

Habeeb Katool reports excellent street fair business throughout Texas. Three trained leopards, handled by Joe Katool, are a feature of the show. On Jan. 4, at Dallas, Tex., a lioness escaped from a cage of the Katool menagerie, and created consternation among the spectators. The only damage she did was to injure a slight wound upon the leg of John Grafton. It required an hour's chasing before she was recaptured.





NOTES

The Grand Circuit Stewards' meeting was held in Detroit, Jan. 28. Col. Wm. Joy has been re-elected president of the Coaching Club. There is a new driving club at Medford, N. Y. Weekly matinees will be given. The Road Drivers' Association of Philadelphia will give its annual banquet Jan. 28. Anba, 2:33 1/2, by Onward, will be raced in the snow at Toledo this winter, by John Casper. Cyrus Bosworth, a prominent member of the Gentlemen's Driving Club of Cleveland, is seriously ill. There are 67 eligibles to the Kentucky Derby, 47 to the Latonia Derby and 34 to the Tennessee Derby. Nova Simmons, raised by John T. Northcutt, of Boone county, Ky., was sold in New York last week for \$15. T. L. Quilby has succeeded Frank G. Hall as treasurer of the New England Trotting Horse Breeders' Association. Road drivers of Kittanning, Pa., have organized a gentlemen's driving club. Matinees will be given next season. Baron Clark, the handsome road horse, has been sold to Wm. Christie, of Seymour, Ind., by Sam Herin, on private terms. Crescius is in the stud at Toledo, his home. He will race no more, although George H. Ketchum thinks some of racing him against time. The New Memphis Jockey Club's course is to be improved. The directors of Montgomerie Park are ambitious to make it a winner in looks. The Gentlemen's Driving Club of Montgomerie Co., Miss., is about to go under, according to reports. The organization is indebted in the sum of \$1,200. W. W. Hadden, Johnny Huffman and John S. Stratton are not mentioned in the list of reinstatements given out by the stewards of the Western Jockey Club. The annual meeting of the Northeastern Ohio Trotting Circuit will be held in Cleveland early in February. Ravenna and Salem will seek admission to the circuit. Secretary J. W. Russworm, of the Cumberland Park Jockey Club, Nashville, Tenn., visited Latonia and Newport Jan. 17. Mr. Russworm is boosting his track. The Kentucky Breeders' Association at Lexington will not pay \$50,000 a corner for the Boratma, The Abbot and Lord Derby race. They'd like to have it, but can't stand such a figure. It is said that Sheridan Clark will not be secretary at Hawthorne the coming season. Judge Ross, also, it is reported, will also go. A little fracas at the close of last season led up to this shakedown. A four-cornered race between Boratma, Crescius, The Abbot and Lord Derby would have one good effect in settling the name of the king of trotters. But Mr. Ketchum says Crescius is not going to race. Little Boy (2:01 1/2), the world's wagon pulling champion, will be sent after Star Pointer's record of 1:59 1/4, according to his owner, C. K. Billings. Billings has never driven any of his horses to a sulky. The New England Breeders' Association, at a meeting held last week, decided that Boston's grand circuit meeting is to be held at Readville, on Aug. 18, 19, 20, 21, 22 and 23. Syracuse is crowded out through these dates, as it declared it would take the third week in August or none. Providence, R. I., follows the Readville dates.

LIST OF FAIRS.

- ALABAMA. BIRMINGHAM, ALA.—State Fair, Oct. —, 1902. Hon. W. M. Irennen, vice pres.; John W. O'Neill, secy. CALIFORNIA. SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448. ILLINOIS. CAHON, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board, Sept. 2 to 6, 1902. R. L. Organ, secy. SPRINGFIELD, ILL.—State Fair, Oct. —, 1902. Mr. Conrad, pres.

- STERLING, ILL.—Great Northwestern Fair, Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefe, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy. IOWA. BRITT, IA.—Hancock County Fair, Sept. 16 to 18, inclusive, 1902. John Hatemill, secy. CLARION, IA.—48th Annual State Fair, Aug. 22 to 30, 1902. DES MOINES, IA.—Iowa State Fair, Aug. 22 to 30, 1902. J. C. Stimpson, secy. INDIANA. CHRISNEY, IND.—Second Annual Spencer County Fair, Sept. 2 to 27, 1902. J. P. Chrisney, secy. COVINGTON, IND.—Fair, Sept. 16 to 19, 1902. A. T. Livengood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, treas.; Ross De Haven, secy. KANSAS. BAXTER SPRINGS, KAN.—Interstate Reunion Association, Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr. KENTUCKY. MAYSVILLE, KY.—Third Annual Tobacco Fair, Feb. 22, 1902. NEBRASKA. MADISON, NEB.—Madison County Agricultural Society Fair, Sept. 16 to 19, 1902. J. L. Rynerson, secy. OHIO. WASHINGTON C. H., O.—Fayette County Agricultural Fair, third week in August, 1902. Solon Looftbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy. NEW HAMPSHIRE. CONCORD, N. H.—Grange State Fair, Aug. —, 1902. Chas. B. Hoyt, Sandwell, N. H., pres.; Warren Tripp, Epson, N. H., treas.; J. H. Jackson, Penacook, N. H., secy. NEW YORK. MORAVIA, N. Y.—Cayuga County Agricultural Fair, Sept. 23 to 25, inclusive, 1902. F. R. Ryan, pres.; J. D. Helin, vice pres.; W. B. Thomas, secy.; N. S. Black, treas. PENNSYLVANIA. MONTROSE, PA.—Susquehanna County Agricultural Society, Sept. 16 and 17, 1902. W. A. Titaworth, secy.

Street Fairs and Carnivals

- ALLENTOWN, PA.—Carnival, Jan. 18 to 25, 1902. Address Col. A. Mayer. CEDAR RAPIDS, IA.—Carnival, Sept. 29 to Oct. 4, 1902. G. K. Barton, pres. HARRISBURG, PA.—Merchants' Carnival, Jan. 29 to Feb. 5, 1902. Address Col. A. Mayer, Grand Central Hotel, Allentown, Pa. HAVANA, CUBA.—Carnival. Early in February, 1902. J. S. Berger, promoter and mgr. HOT SPRINGS, ARK.—Elks Society Circus, March 17 to 22, inclusive, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges. LA SALLE, ILL.—Elks' Street Fair and Carnival, July 1 to 5, 1902. Wm. G. Siegler, secy. LOS ANGELES, CAL.—La Flota de Los Flores, May 1 to 8, 1902. MURPHYSBORO, ILL.—Elks' Street Fair and Carnival, May 12 to 17, 1902. P. H. Eisenmayer, director general; Wm. Turk, treas.; Mike Levy, secy. MACON, MISS.—Free Street Fair and Merchants' Carnival, Jan. 27 to Feb. 1, 1902. T. J. Evans, secy. MERIDIAN, MISS.—Elks' Street Fair, Feb. 17 to 22, 1902. C. W. Chamber, secy. MARSHALLTOWN, IA.—Carnival, June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy. MOBILE, ALA.—Mardi Gras, Feb. 10 and 11, 1902. NEW ORLEANS, LA.—Mardi Gras, Feb. 11, 1902. PENSACOLA, FLA.—Free Street Fair, Feb. 5 to 11, 1902. Frank M. White, promoter. PINE BLUFF, ARK.—Grand Carnival and Street Fair, March 21 to 23, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter. PLATTSBURG, N. Y.—Winter Carnival, Week beginning Jan. 27, 1902. Edwin G. Clarke, pres.; Wm. L. Pattison, treas.; Chas. F. Halligan, secy. PADUCAH, KY.—Paducah Lodge No. 217, R. P. O. E. Street Fair, May —, 1902. H. P. Nunn, secy.; L. A. Lagomarsino, director general. READING, PA.—Elks' Carnival, June 18 to 28, 1902. P. D. Lauman, chairman of executive committee. SACRAMENTO, CAL.—Street Fair. Dates not set. Albert Elkus, 9th and K sts., chairman. SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland, June 15 to Sept. 15, 1902. SHINER, TEX.—Street Fair and Cow Boy Carnival, Jan. 24 to 26, 1902. W. R. Stewart, mgr. TERRE HAUTE, IND.—Street Fair, Aug. 11 to 16, 1902. TELL CITY, IND.—Street Fair, Sept. 8 to 15, 1902. H. G. Bott, secy. WASHINGTON, D. C.—Elks' Carnival, Feb. 3 to 15, 1902. Geo. A. Garner, 1006 E. st. N. W., secy.

Conventions Fests, Celebrations, Etc.

- Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly. ALABAMA. BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention, May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy. TALLADEGA, ALA.—Alabama Stockmen's Association Convention, Jan. 22 and 23, 1902. ARKANSAS. HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy. LITTLE ROCK, ARK.—Knights of Honor Grand Lodge Convention, Feb. 19, 1902. J. H. Bilhelmer, secy. LITTLE ROCK, ARK.—Arkansas M. E. Church Conference, Jan. 30, 1902. CALIFORNIA. LOS ANGELES, CAL.—State Municipal League Convention, Jan. —, 1902. H. A. Mason, San Francisco, Cal., secy. SAN FRANCISCO, CAL.—Fifty-second Prot. Episcopal Diocesan Convention, Jan. 28, 1902. Rev. Wm. F. Nichols, 731 California st., secy. COLORADO. COLORADO SPRINGS, COL.—Stone Masons' Union of America, Jan. —, 1902. CONNECTICUT. BRIDGEPORT, CONN.—Daughters of Herman Grand Lodge Convention, Jan. —, 1902. Mina Heinz, 142 Howe st., secy. HARTFORD, CONN.—State Business Men's Association Convention, Jan. 24, 1902. HARTFORD, CONN.—State Society of Civil Engineers Convention, Feb. 11, 1902. Geo. K. Crandall, New London, Conn., secy. HARTFORD, CONN.—State Dairymen's Association Convention, Jan. 22 and 23, 1902. Geo. E. Manchester, Station A. Winsted, Conn., secy. HARTFORD, CONN.—Connecticut Pomo- logical Society Convention, Feb. 4 and 5, 1902. H. C. C. Miles, secy. MERIDEN, CONN.—A. O. U. W. Ladies' Aux- iliary State Convention, Feb. —, 1902. NEW HAVEN, CONN.—State Lumber Dealers' Convention, Feb. 12, 1902. Lou- is Mansfield, secy. TORRINGTON, CONN.—League of Ameri- can Wheelmen National Assembly, Feb. —, 1902. DELAWARE. DELAWARE CITY, DEL.—Jr. O. U. A. M. State Council, Feb. 18, 1902. W. J. Moreland, 505 West street, Wilmington, Del., secy. NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Con- vention, June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy. WILMINGTON, DEL.—A. O. U. W. Grand Lodge, Feb. 11, 1902. C. M. Much, secy. DISTRICT OF COLUMBIA. WASHINGTON, D. C.—Knights of Pythias Grand Lodge, Feb. 19, 1902. H. J. Gas- son, 1807 Fourth st., N. W., secy. WASHINGTON, D. C.—National Congress of Mothers Convention, Feb. 25 to 27, 1902. Mrs. Robert Cotton, Bruce, N. C., secy. WASHINGTON, D. C.—International Wom- en's Suffrage Conference, Feb. 12 to 18, 1902. Miss Kate M. Gordon, 2008 Ameri- can Tract Society Bldg., New York City, N. Y., secy. WASHINGTON, D. C.—Daughters Ameri- can Revolution National Society Con- vention, Feb. 17 to 22, 1902. Eleanor W. Howard, 902 F st., secy. WASHINGTON, D. C.—National Council of Women of U. S., Feb. 19, 1902. Mrs. Kate W. Barrett, secy. WASHINGTON, D. C.—National Board of Trade Convention, Jan. —, 1902. WASHINGTON, D. C.—National Marine Engineers' Beneficial Association Con- vention, Jan. 20 to 25, 1902. Geo. Uhler, 1609 Brown st., Philadelphia, Pa., secy. WASHINGTON, D. C.—Washington M. E. Church Conference, March 5, 1902. FLORIDA. DAYTONA, FLA.—I. O. R. M. State Coun- cil, Feb. 11, 1902. C. I. Rowton, Box 276, Palatka, Fla., secy. MELBOURNE, FLA.—Kings Daughters State Convention, Jan. —, 1902.

- ST. AUGUSTINE, FLA.—Florida M. E. Church Conference, Jan. 23, 1902. ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention, Jan. —, 1902. W. H. Taylor, Richmond, Va., secy. GEORGIA. ATLANTA, GA.—Y. M. C. A. State Con- vention, Feb. 15 to 18, 1902. J. V. Rend, secy. AUGUSTA, GA.—Eighteenth Prot. Episco- pal Diocesan Convention, May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy. ROME, GA.—State Mutual Life and An- nuity Association Convention, Jan. 22 and 23, 1902. SAVANNAH, GA.—Knights of Fidelity Grand Lodge Convention, Feb. 11, 1902. H. C. Brinkman, secy. SAVANNAH, GA.—Sons of Revelation State Society Convention, Feb. 5, 1902. SAVANNAH, GA.—Kings Daughters Inter- State Conference, Jan. 28 to 31, 1902. Mrs. Mary T. Howe, Baidle Hill, Jackson, Miss., secy. ILLINOIS. AURORA, ILL.—State Merchants' Associa- tion Convention, Feb. 10 to 12, 1902. J. O. Mason, secy. CENTRALIA, ILL.—Southern Illinois Lum- ber Dealers' Association Convention, Jan. 28 and 29, 1902. CHICAGO, ILL.—Order Columbia Knights, Grand Lodge Convention, Jan. 30, 1902. W. F. Lippe, 705 Masonic Temple, secy. CHICAGO, ILL.—State Press Association Convention, Feb. 15 to 20, 1902. J. M. Puge, Jerseyville, Ill., secy. CHICAGO, ILL.—State Lumber Dealers' Association Convention, Feb. 12 and 13, 1902. George W. Hotchkiss, 315 Dearborn st., secy. CHICAGO, ILL.—National Educational As- sociation, Department Superintendents' Convention, Feb. 25 to 27, 1902. Hon. H. R. Glenn, Atlanta, Ga., secy. JACKSONVILLE, ILL.—State Historical Society Convention, Jan. —, 1902. Prof. J. W. Putnam, secy. JOLIET, ILL.—State Engineers' and Sur- veyors' Society Convention, Jan. (last week), 1902. PEORIA, ILL.—United Mine Workers' State Convention, Feb. 20, 1902. W. R. Russell, Springfield, Ill., secy. ROCK ISLAND, ILL.—State Bottlers' Pro- tective Association Convention, Feb. 11 and 12, 1902. ROCKFORD, ILL.—State Farmers' Insti- tute, Feb. 18 to 21, 1902. W. L. Fres- ble, secy. INDIANA. INDIANAPOLIS, IND.—State Retail Hard- ware Dealers' Association Convention, Feb. 19 to 20, 1902. INDIANAPOLIS, IND.—League of Ameri- can Sportsmen, National Assembly, Feb. 12, 1902. INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention, June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy. TERRE HAUTE, IND.—Lincoln League State Convention, Feb. 12, 1902. Daniel E. Storms, secy. IOWA. DAVENPORT, IA.—Fiftieth Prot. Episco- pal Diocesan Convention, May 20, 1902. Rev. Theodore N. Morrison, secy. DAVENPORT, IA.—State Master Plumbers' Association Convention, Jan. —, 1902. DES MOINES, IA.—State Press Association Convention, Jan. —, 1902. DES MOINES, IA.—State Innume Society Convention, Jan. 22 to 25, 1902. DES MOINES, IA.—State Mothers' Con- gress, Jan. 23 to 25, 1902. DES MOINES, IA.—State Wholesale But- ter, Egg and Poultry Dealers' Association Convention, Feb. 6, 1902. H. Rhynsbur- ger, Pella, Ia., secy. DES MOINES, IA.—State Pioneer Law- makers' Association Convention, Feb. 12, 1902. Isaac Brandt, secy. DES MOINES, IA.—State Veterinary Med- ical Association Convention, Feb. 11 and 12, 1902. John J. Repp, Ames, Ill., secy. DES MOINES, IA.—State Retail Hardware Dealers' Association Convention, Feb. 18 to 20, 1902. W. H. Keating, Ottumwa, Ia., secy. KANSAS. ATCHISON, KAN.—Forty-third Prot. Episc- opal Diocesan Convention, Sept. —, 1902. Rev. Frank R. Millsbaugh, secy., Topeka, Kansas. FORT SCOTT, KAS.—Royal Arch Masons Grand Chapter Convention, Feb. 17, 1902. FORT SCOTT, KAS.—Royal and Select Masters Grand Assembly, Feb. 17, 1902. FORT SCOTT, KAS.—F. and A. M. Grand Lodge Convention, Feb. 19, 1902. Charles Van Velzer, secy. LEAVENWORTH, KAN.—Jr. O. U. A. M., Grand Convention, Feb. 14, 1902. S. H. Miller, secy. MARSHALLTOWN, IA.—P. M. I. O. O. F. Department Convention, Feb. —, 1902. Col. R. L. Tilton, Des Moines, Ia., secy. TOPEKA, KAN.—Society of Labor and In- dustry State Convention, Feb. 3, 1902. W. L. Johnson, secy.

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TOPEKA, KAN.—State Miners' Association Convention. Feb. 3, 1902. Edward Keegan, Pittsburg, Kan., secy.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention. May 11, 1902. Rev. Thos. U. Dudley, 716 Third ave., Louisville, Ky., secy.

LOUISIANA.

BATON ROUGE, LA.—State Legislature. Meets (60 days) May —, 1902.

MAINE.

AUGUSTA, ME.—G. A. R. State Encampment. Feb. 13 and 14, 1902. Fred. E. Sprague, Bangor, Me., secy.

MASSACHUSETTS.

BOSTON, MASS.—Woman's Relief Corps State Convention. Feb. 11 and 12, 1902. Mrs. Maria W. Goring, 657 Washington st., secy.

MICHIGAN.

BATTLE CREEK, MICH.—A. O. U. W. Grand Lodge Convention. Feb. 12, 1902. George Latham, Detroit, Mich., secy.

MINNESOTA.

FARIBAULT, MINN.—State Retail Grocers' and General Merchants' Association Convention. Feb. 18 to 20, 1902. F. N. Jenson, secy.

MISSISSIPPI.

NATCHEZ, MISS.—B. P. O. E. State Reunion. Feb. 10 and 11, 1902. J. C. French, secy.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference. March 13, 1902.

MONTANA.

MISSOULA, MONT.—State Horticultural Society Convention. Feb. —, 1902. Emma A. Ingalls, Kallispell, Mont., secy.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention. Feb. 13 and 14, 1902. J. C. Cleland, Fremont, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—State Licensed Embalmers' Association Convention. Jan. 28 and 29, 1902. John A. Glidden, Dover, N. H., secy.

NEW JERSEY.

CAMDEN, N. J.—Shield of Honor Grand Lodge Convention. Feb. 13, 1902.

NEW YORK.

ALBANY, N. Y.—Royal Arch Masons' Grand Chapter Convention. Feb. 4, 1902. Alfred A. Guthrie, secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention. Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention. Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.

OHIO.

CINCINNATI, O.—Lumber Dealers' Union Association Convention. Jan. 28 to 30, 1902. F. M. Smith, Newark, O., secy.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada. Second Tuesday in March, 1902. Charles Bryan, pres.

OREGON.

PORTLAND, ORE.—Jr. O. U. A. M. State Council. Feb. 18, 1902. Geo. F. Bodman, 148 E. 15th street, secy.

PENNSYLVANIA.

CLARK SUMMIT, PA.—Order Eastern Star Grand Chapter Convention. Jan. —, 1902. Imogene Ackley, secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention. Feb. 20 to 22, 1902. Frank O. Bishop, secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—National Good Roads Association Convention. Feb. 3 to 10, 1902.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—State Editors' Association Convention. Jan. 20 and 31, 1902. G. M. Farley, Madison, S. D., secy.

TENNESSEE.

NASHVILLE, TENN.—I. O. R. M. Grand Council. Jan. 28, 1902. G. W. Davis, 300 N. Cherry st., secy.

TEXAS.

DALLAS, TEX.—Texas Reunion Association Convention. April 22 to 25, 1902. Col. C. C. Slaughter, pres.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention. June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention. May 11, 1902. Rev. Everard Meade, Accotink, Va., secy.

WISCONSIN.

MADISON, WIS.—State Horticultural Association Convention. Feb. 3 to 8, 1902. J. L. Herbert, Sparta, Wis., secy.

WEST VIRGINIA.

CHARLESTON, W. VA.—State Bar Association Convention. Feb. 11, 1902. J. W. Davis, secy.

CANADA.

GUELPH, ONT., CAN.—Royal Templars of Temperance Grand Council Convention. Feb. 18 to 20, 1902. W. M. McMillan, Hamilton, Ont., secy.

POULTRY SHOWS.

ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 7, 1902. Mr. Tucker, Judge; Chas. L. Whitney, secy.



**CLINTON, IA.**—Interstate Poultry and Pet Stock Club Show. Jan. 27 to Feb. 1, 1902.

**COATSVILLE, PA.**—Poultry Association Show. Jan. 15 to 18, 1902. John Stone, secy.

**DELEVAN, WIS.**—Poultry Show. Feb. 4 to 8, 1902. E. J. Scott, secy.; Mr. Shellabarger, judge.

**FARGO, N. D.**—North Dakota State Poultry Association Show. Jan. 21 to 24, 1902. Mr. Shellabarger, judge; S. F. Crabbie, secy.

**FT. COLLINS, COLO.**—Poudre Valley Poultry Association Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.

**FREMONT, O.**—Sandusky County Poultry and Pet Stock Association Show. Jan. 27 to 31, 1902. Ben S. Myers, judge; Richard P. Bowlin, secy.

**GREELEY, COLO.**—Poultry Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.

**HARRISBURG, PA.**—Poultry Show. Jan. 21 to 25, 1902. Jno. R. Gore, secy.

**LANGFISHER, OKLA.**—Central Oklahoma Poultry Association Show. Jan. 21 to 24, 1902. Ed. S. Gibbany, Albany, Mo., pres.; Robt. Larmer, Ravenwood, Mo., treas.; R. R. French, Ford City, Mo., secy.

**LA SALLE, ILL.**—Twin City Poultry and Pigeon Association Show. Jan. 29 to 31, 1902. Wm. F. O'Byrne, secy.

**LINCOLN, NEB.**—Poultry Show. Jan. 20 to 25, 1902. L. P. Harris, Clay Center, Neb., pres.

**LOS GATOS, CAL.**—Los Gatos Poultry Club Exhibition. Jan. —, 1902. Chas. H. Vadden, secy.

**MANCHESTER, N. H.**—Manchester Poultry Association Show. Jan. 21 to 24, 1902. W. R. Sanford, secy.

**MARYSVILLE, O.**—Marysville Poultry Association Show. Jan. 20 to 31, 1902. M. L. Myers, secy.

**MARYVILLE, MO.**—State Standard Poultry and China Record Association Show. Feb. 5, 1902. W. T. Garrett, secy.

**MINNEAPOLIS, MINN.**—Sixth Annual Show of Duluth Poultry Association. Jan. 21 to 25, 1902.

**MITCHELL, S. D.**—South Dakota State Poultry Association Show. Jan. 30 to Feb. 2, 1902. Mr. Russell, judge; C. C. Itaska, secy.

**MUSKEGON, MICH.**—Western Michigan Poultry and Pet Stock Association Show. Jan. 26 to 31, 1902. P. P. Steketee, secy.

**NAPOLEON, O.**—Poultry Show. Jan. 30 to Feb. 1, 1902. W. P. Smalley, pres.; L. A. Lathicum, treas.; Frank Miller, judge; E. J. Davis, secy.

**ONAWA, IA.**—Monona County Poultry Association Show. Jan. 29 to 31, 1902. Mr. Shellabarger, judge; C. M. Willey, secy.

**OSHKOSH, WIS.**—Wisconsin State Poultry Association Show. Jan. 27 to 31, 1902. Mr. Shaner, Lanark, Ill., judge; J. C. Ford, secy. and treas.

**OTTAWA, KAN.**—Franklin County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902. L. L. Porter, secy.

**OTTAWA, ONT., CANADA.**—Ontario Poultry Association Show. Jan. —, 1902.

**OTTAWA, ONT., CANADA.**—Eastern Poultry Association Show. Feb. 10 to 14, 1902. A. T. Westervelt, Parliament Bldg., Toronto, Ont., Can., secy.

**PITTSBURG, PA.**—Pittsburg Fanciers Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.

**PLAINVILLE, KAN.**—Rocks County Poultry Association Show. Jan. 27 and 28, 1902. Mr. Rhodes, judge; M. Millott, secy.

**PLYMOUTH, MASS.**—Plymouth Poultry Belgian Hare and Pet Stock Association Show. Jan. 23 and 24, 1902. Arthur R. Gledhill, secy.

**SAGINAW, MICH.**—Saginaw Poultry and Pet Stock Association Show. Feb. 4 to 7, 1902. A. R. Shaner, judge; F. E. Will, secy.

**ST. PAUL, MINN.**—State Poultry Association Show. Jan. 29 to Feb. 4, 1902. H. E. Huester, secy.

**SALAMANCA, N. Y.**—Cattaraugus County Poultry Association Show. Jan. 28 to 31, 1902. George H. Hargott, judge; J. E. Mable, secy.

**SCHENECTADY, N. Y.**—Poultry Show. Feb. 12 to 15, 1902. Harry J. Fuller, secy.

**SEATTLE, WASH.**—Seattle Poultry Association Show. Jan. —, 1902.

**SHELBY, O.**—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. E. P. May, secy.

**STAMFORD, CONN.**—Stamford Poultry Association Exhibition. Jan. 22 to 24, 1902.

**VANCOUVER, B. C.**—Poultry and Pet Stock Association Show. January (last week), 1902. J. C. Dixon, Box 176, secy.

**VAN WERT, O.**—Van Wert Poultry Association Show. Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Detter, secy.

**WABASH, IND.**—Interstate Poultry Association Show. Jan. 23 to 27, 1902. Mr. Russell, judge; B. F. Clemens, secy.

**WALLA WALLA, WASH.**—Walla Walla Poultry and Pet Stock Association Show. Jan. 21 to 25, 1902. Mr. Hitchcock, judge; C. C. Gose, secy.

**WEST BROOKFIELD, MASS.**—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

**WINDSOR, CONN.**—Windsor Poultry Club Show. Jan. —, 1902. Clarence Bryant, secy.

**FOOD SHOWS.**

**ALLENTOWN, PA.**—Indoor Food Fair. Jan. 18 to 25, 1902. Address Col. A. Mayer.

**GRAND RAPIDS, MICH.**—Food Fair. Jan. 27 to Feb. 1, 1902. Geo. R. Murray, 95 Broadway st., secy.

**HARRISBURG, PA.**—Food Show. Jan. 21 to Feb. 8, 1902. Address, Col. A. Mayer, Grand Central Hotel, Allentown, Pa.

**WASHINGTON, D. C.**—Pure Food Show. Jan. 13 to Feb. 1, 1902.

**EXPOSITIONS.**

**BIRMINGHAM, ALA.**—World's Minerals Manufactured and Agricultural Exhibition. 1902.

**BUENOS AYRES, R. A., SOUTH AMERICA.**—International Exposition Agricultural Implements. May, 1902.

**CHARLESTON, S. C.**—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Laplana, Charleston, S. C.

**CHICAGO, ILL.**—International Forest, Fish and Game Association State Exposition. Feb. 3 to 22, inclusive, 1902. James H. Eckels, pres.; Harold F. McCormick, treas.; Frank J. Howell, secy.

**CITY OF MEXICO.**—American Manufacturers' Exposition. April, 1902. Juan D. Banman, general manager.

**CORK, IRELAND.**—Industrial Exposition. May to Oct., 1902. Address Lord Edward.

**GENEVA, SWITZERLAND.**—Jewelers' and Watchmakers' Exposition. May, 1902.

**HAMBURG, GERMANY.**—Commercial Exposition of German Manufacturers. May, 1902.

**HONOLULU, HAWAII.**—Hawaiian Industrial Exposition. Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.

**LONDON, ENG.**—American Exposition, Earles Court. May, 1902.

**MILWAUKEE, WIS.**—International Exposition of Electric Machinery and All Electric Appliances. September, 1902.

**NEW YORK CITY, N. Y.**—Furniture Exposition. Jan. 13 to Feb. 1, 1902. Charles E. Spratt, Lexington av. and Forty-third st., secy.

**PARIS, FRANCE.**—International Automobile and Balloon Exposition. May, 1902.

**PORTLAND, ORE.**—Portland International Exposition. 1905.

**ST. LOUIS, MO.**—World's International Exposition. 1903. Ex-Gov. D. R. Francis, pres.

**TOPEKA, KAN.**—Kansas Manufacturers' and Merchants' Midwinter Exposition. Jan. 20 to 30, 1902.

**TROY, N. Y.**—Industrial and Mercantile Exposition. Feb. 17 to 22, 1902. Chas. S. Francis, secy.

**BENCH SHOWS.**

**CHICAGO, ILL.**—Chicago Kennel Club Show. March 12 to 15, 1902.

**FINDLAY, O.**—Dog Show. Jan. —, 1902. Al. G. Eberhart, secy.

**NEWARK, N. J.**—New Jersey Association Bench Show. Feb. 26 to March 1, 1902. Chas. G. Hopton, 54 S. 12th st., secy.

**NEW YORK CITY, N. Y.**—Westminster Kennel Club Bench Show. Feb. 19 to 22, 1902. Jas. Mortimer, secy.

**PROVIDENCE, R. I.**—Rhode Island Kennel Club Show. Feb. 4 to 6, 1902. Geo. D. Miller, 23 East street, secy.

**LIVE STOCK SHOWS.**

**FLINT, MICH.**—American Tamworth Swine Record Association Show. Feb. 18, 1902. J. M. Torry, Hamburg, Mich., secy.

**HILLSBORO, TEX.**—Texas Swine Breeders' Association Show. Feb. 4, 1902.

**INDIANAPOLIS, IND.**—State Cattle Breeders' Association Show. Jan. —, 1902. A. E. Leavitt, Vernon, Ind., secy.

**KANSAS CITY, MO.**—Central Short Horn Breeders' Association Show. Feb. 4 and 5, 1902. H. C. Duncan, Osborn, Mo., secy.

**LINCOLN, NEB.**—State Duroc Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

**LINCOLN, NEB.**—State Swine Breeders' Association Show. Jan. 20 to 25, 1902.

**LINCOLN, NEB.**—State Improved Stock Breeders' Association Show. Jan. 20 to 25, 1902.

**LINCOLN, NEB.**—State Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

**MAISON, WIS.**—State Short Horn Breeders' Association Show. Feb. 5, 1902.

**MIDDLEBURY, VT.**—State Merino Breeders' Association Show. Jan. 28, 1902. L. A. Skiff, secy.

**WICHITA, KAN.**—Oklahoma Live Stock Breeders' Association Show. Feb. 11 to 13, 1902.

**WICHITA, KAN.**—Interstate Live Stock Association Show. Feb. 11 to 13, 1902.

**Sidewall For Sale**

About 800 feet, 12 feet high, with poles; good condition. Also 125 feet canopy, and 14 lengths of tier seats. A bargain. W. P. NEEDHAM, 177 East 40th Street, Box 48, Chicago.

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**..Elks' Free Street Fair..**

**MERIDIAN, MISS., WEEK OF FEBRUARY 17**

The Largest and Best City in Mississippi. All Shows and Privilege People write

**E. M. BURK, = = Meridian, Miss.**

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**SEA LION PARK**

Will consist of twelve acres in the heart of Coney Island, containing Lakes, Islands, Lagoon, Canal. Every building representing some famous old Castle. Fences built like fortress walls, towers, pagodas. Great Dance Hall. Extension Pavilions. Long shady walks. Flowers, vines, trees. Largest Chute in the World. "The River," Flip Flip Railway, Gee Whizz Carousal, Gondolas, Launches, Steam and Electric Railways and tiny other amusement devices. Camels, Donkeys, Ponies, "Tame and Wild Animals. Shows of every description. Booths for display and sale of novelties, foreign goods and curiosities. Free sensational performances, bands, villages of curious people, Etc. Etc. Etc. The most attractive Park in the World. Millions of Visitors to draw from. Exclusive Privileges. If you have anything new and good get in.

**THOMAS FOLKS, Manager, Coney Island.**

**ANOTHER TRUTH—THE TWO BIG ONES ARE NOW TESTING THE CAPACITY OF THE HOUSES.**

**At W. Martin's \$30,000 Production of UNCLE TOM'S CABIN**

Direct from New York City.

Route Eastern Company, C. L. Walters, Manager.—Lawrence, Mass., January 23; Worcester, Mass., January 24 and 25; Brookline, Mass., January 27 to February 1

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**THE GREATEST PAIR OF HORSES ON EARTH**

A fortune for the right man. Will show dives from thirty to sixty feet high. A child can work them. The best of reason given for selling. Sold one-half cash, the balance on satisfactory terms. For particulars address H. WALKER, Freeport, Illinois

Wanted man to Europe to handle sensational attraction.

**WANTED FOR JOHN H SPARKS' SHOW**

First class performers. Good bar team. Strong aerial acts. Clown that does CONCERT work. Year work for right people. CHAS. SPARKS, Manager, Keshion, La., January 24; Arcadia, La., January 25; Gibsland, La., January 27; Sibley, La., January 28.

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Wanted for Snyder Bros.'

New Model Show

FOR SUMMER SEASON

Performers in all branches of Circus Business except riders. No act too good. Address all letters to SNYDER BROS., Denton, Texas, until further notice. Albert and Grace Powell write.

**M. A. MOSELEY,**

Agent, Business Mgr., Treas. At Liberty Address Roanoke, Va.

**CAR WANTED** Will buy or rent Combination Sleeper and Baggage. Give diagram, dimensions and best terms in first letter. C. A. BRADEN, Jackson, Tenn.

**TRANSPARENT BANKING CRAP DICE**—Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. CATALOGUES FREE. M. C. EVANS & CO., 125 Clark St., Chicago, Ill.

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**SOSMAN & LANDIS, GREAT SCENE PAINTING STUDIO, CHICAGO, ILL.**

Scenery for Theatres, Opera Houses and Halls; Library, School and Church Halls; Scenery for Masonic and all other Secret Societies. High Grade Scenery at Reasonable Prices. Headquarters for Stage Hardware. The Best Made Stage Carpets, Stage Lighting Fixtures, etc.

**SOSMAN & LANDIS,**

236-238 S. CLINTON STREET, CHICAGO, ILL.

**Augustus Jones Railroad Show**

Wants Performers and Musicians. For Sale Wild West Coach, Canopy enclosure, horse tent, 60 foot round top with two middle pieces, 2 wagons for road show. Musicians address J. T. MARTIN, Lynchburg, Va. All others AUGUSTUS JONES, Warren, Pa.

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Price List and Illustrated Catalogue quotes the lowest prices on staples as well as all the latest novelties. **New Catalogue**, the largest and most complete ever published. Will be ready latter part of February. Don't fail to get one.

**N. SHURE CO.**  
WHOLESALE  
264-266 Madison St., Chicago.

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Played on Jan. 11th

... ONE DAY ONLY ...

Madison Square Garden

TO

Receipts **\$6,898.75**

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Sturtevant House, New York.

The Ideal Attraction for every Park  
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Largest & Greatest Moneymaker out

915 Manhattan Avenue, Brooklyn, N. Y. **OLD MILL CO.** Plants Built and Rights Sold

HANDSOME and immensely wealthy American widow wants immediately, able, honest husband. Address ERIE, 67 Clark St., Chicago, Ill.

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A substantial Ferris Wheel Cheap.  
**JOHNSON WHEEL COMPANY.**

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The partnership heretofore existing between Donnelly, Coburn and Baldwin has been dissolved this January 13th, 1902, by mutual consent. Will J. Donnelly retiring, having disposed of his interest to J. A. Coburn, of the above firm.

All time contracted by above firm for 1901, '02, '03, will be filled by the Great Barlow Minstrels under the management of J. A. Coburn.

Address all communications to J. A. COBURN, 1918 Deming Place, Chicago, Ill., or as per route.

**WILL J. DONNELLY J. A. COBURN LEW BALDWIN**

Wanted for Season of 1902. Second Season. **Lee Bros. Ringlader Railroad Shows.**

Circus Performers, male and female. Gentleman with Ponies and Dogs. Would prefer man with miniature wagons to act as amusement director who knows the business; an A1 Contracting Agent; Boss Canvasman and other people. Want to buy or hire Combination Dining Flat and Stock Cars, Combination Tableaux and Band Wagon with seats on top; Miniature Wagons, Costumes, etc. Name lowest terms in first letter and address FRANK H. LEE, 275 Mineral Spring Ave., Pawtucket, R. I. Please consider two weeks' silence a respectful negative.

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A1 Steam Merry-Go-Round, Galloping Motion; for this season? Have our own car. Address **MERRY-GO-ROUND**, care Billboard.

Balloons, parachutes and fixtures built to order. LaThoma Ballooning Co., 1223 Wabash Ave., Chicago.

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16 Pages, Sheet Music Size, and Colored Cover, Neat and Attractive. **BOOKS**  
**CONTAIN:**  
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75 Cents per 100, \$6.00 per 1000.  
Cash with order. No C. O. D. Samples 10c  
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You can make Rings, Chains, Bracelets, Cuff Buttons and pins from our Small Cameos and sell the goods fast as you make them. Our new line No. 1 of Coral, Beads, Bangles, Wire & Cameo ornaments free.  
**ROGERS, THURMAN & CO.,** 123 Dearborn St., Chicago.

Wanted for Detrick's Crystal Glass Pavilion Shows  
Glass Blowers, up-to-date Lamp Workers; must be able to make all fancy novelties. Must be sober and reliable. Would prefer those with reference. Good money for right parties. Season never closes. Address  
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The most desirable & lasting brush made. We carry 2 brands: "DONALDSON" and "UNEXCELLED."  
This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GOOD brush yet made anywhere. **PRICES:** 3 inch... \$1.75 each. 4 in... \$2.25 each. 5 in... \$2.75 each. 6 in... \$3.25 each. 7 in... \$3.75 each. 8 in... \$4.25 each. 9 in... \$4.75 each. 10 in... \$5.25 each. Send the money with the order. Name sent C. O. D.  
**The Donaldson Litho. Co., Newport, Ky.**

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# The Street Fair Edition of The Billboard

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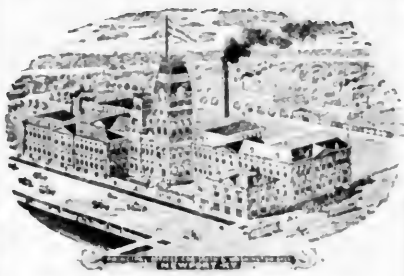
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Miniature portraits of handsome actresses and popular actors. Finest linen stock. Large indexes. Backs and faces in gold and colors.  
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CINCINNATI, O., U. S. A.

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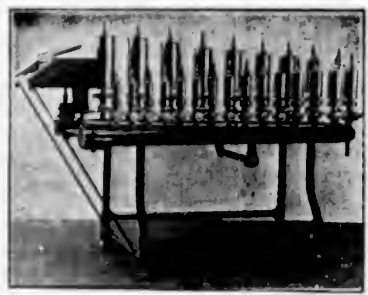
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sold them to advertise even Soap and Extracts.



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**THOS. J. NICHOL & COMPANY,**  
S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

**ATLANTIC GARDEN,**  
613 Vine St. bet. 6th and 7th.  
CINCINNATI, OHIO.  
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Can Be Heard Daily From 11 a. m.  
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HIGH-CLASS VAUDEVILLE SHOW.  
Entire Change of Bill Every Week.  
RESTAURANT AND BILLIARD HALL  
IN CONNECTION.  
**JOHN LEDERER, Prop. and Mgr.**  
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GOOD VAUDEVILLE PEOPLE WANTED  
AT ALL TIMES.

**The Palms**  
1314-16 VINE STREET.  
GUS. WORM, ED. BRANNIGAN,  
Sole Proprietors and Managers.  
CONTINUOUS PERFORMANCES  
EVERY NIGHT, 8-12.

Season 1902. Not the best but as good as any  
**F. C. HUFFMAN**  
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MIDWAY CARNIVAL COM.  
P. S. V. My 10th season. Address for the  
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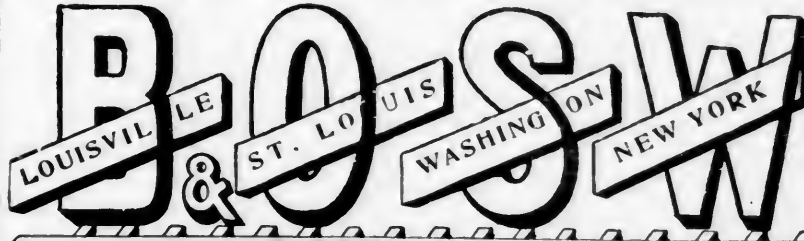
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**KRATZ CALLIOPE**  
If you want to buy, sell or exchange a calliope, ad-  
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DePays All Stars Vaudeville Co. wants Stage  
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Will rent good car. C. H. Managers send open  
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Shoppers, Parlor, Private, Advertising, Privilege,  
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Through Service to  
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Confetti Dusters, Canes, Ribbon, Return Balls,  
Whips, Horns, Balloons, Toys, and all the latest  
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Hand, Spring and Steam Power Roas-  
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Just the thing for tacking tin and card board signs.  
Every distributor should have one. Prices, with  
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triple extension handles, 42 inches long, each, \$2.25.  
Send the money with the order. None sent C. O. D.  
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**Look! Look!! The Magic Revealer**  
Examine the Hidden and Secret Wonders of  
Nature. Will magnify 1,000 times. Is something  
that every young man and woman wants. This is  
something entirely new, and a rare bargain to those  
who wish to see the beautiful in Nature revealed.  
Sent free by post for 6 stamps, all handsomely  
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AT ONCE  
Repertoire Managers write. Can give  
you week to good business. Shows with  
band can play to S. R. O. Good open time  
in Jan., Feb. and March. ALVORD &  
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RAILWAY  
Through Picturesque and  
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New York  
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Solid Trains from Cincinnati with  
Through Sleeper from Louisville.  
C. B. RYAN, Ass't Gen. Pass. Agt.,  
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**"Big Four"**  
Best Route to  
California  
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WARREN J. LYNCH, W. P. DIPPÉ,  
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**TO**  
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Queen & Crescent Route  
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Florida Special, magnificent train, din-  
ing cars, composite and observation  
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Twenty-four hour service.  
W. J. MURPHY, W. C. RINEARSOL,  
GEN'L MANAGER GEN'L PASS'GR AGT.,  
CINCINNATI

# WANTED FOR SEASON OF 1902 TO TOUR EN ROUTE WITH The Bostock-Ferari Midway Carnival Company

**FRANK C. BOSTOCK,** } DIRECTORS } **FRANCIS FERARI,**  
"THE ANIMAL KING." } "THE CARNIVAL KING." }  
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One Remarkable Living Freak, Strange Human Curiosities, Lady with Den of Large Serpents, Sister Specialty Team, Phenomenal Boy Vocalist, Ventriloquist with Life Size Figures, Magician, Sensational Dancer (no muscle dance), Band of 6 pieces with uniforms who can sing in chorus, Man to Make Openings, All Day Grinder, Attractive Lady or Gentleman Inside Lecturer, Bag Punchers, Man to Build and Equip Interior. Any attraction of merit in keeping with above exhibition. Boss Canvassman. Management pays transportation only. **WANTED TO LEASE—CASH IN ADVANCE BASIS—Sixty (60) foot Combination Sleeper and Baggage Car with one state room.**

FRANK ROSENTHAL WRITE. Address **HARRY B. POTTER,** care Donaldson Litho. Co., Newport, Ky.

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Six Big Days and Six Big Nights  
September 8th to 13th . . . .

Given under the auspices of the Tell City, Indiana, K. P. LODGE, No. 203. \*

### WRIGHT'S CARNIVAL CO. FURNISHES the ATTRACTIONS

Privileges for Sale address **H. G. BOTT, Sec'y.**  
Shows and Attractions address. **H. W. WRIGHT,** care Lottie Hotel,  
**EVANSVILLE, INDIANA.**

## Harrison Bros. will Lease TO A MAN WITH TENT EXPERIENCE ONLY THEIR BIG MINSTREL PRODUCTION

"The New and Ancient South," under canvas, which closed a two years' engagement at Goldsboro, N. C., Nov. 30, for the reason that we believe we have something better. The right man can lease the show on a percentage of the profits. Must have or be able to get two cars, a coach and baggage cars. Everything else complete. Finest line of all special lithograph paper of any minstrel show in the world, made by the Donaldson Lithograph Co. Tent, seats, lights, poles, stakes, stage, scenery, wardrobe, etc. Out of 100 continuous weeks, not one losing week after the first six weeks out. Address **HARRISON BROS.,**  
1932 South 18th Street, Philadelphia, Pa.

## WANTED for the Winter Season in Paris and Next Season on the Continent for the

## . . . BARNUM & BAILEY . . . GREATEST SHOW ON EARTH FOUR, SIX and EIGHT HORSE DRIVERS

Only capable, experienced, sober and reliable men. Those desiring these positions and competent to fill them may join at once both for this Winter and next Summer's tour, and will be provided with the best sleeping and other necessary accommodations besides having their passages paid from New York to Paris. The right persons may apply at once to **F. B. HUTCHINSON,** Barnum & Bailey Winter Quarters, Bridgeport, Conn.

### ALSO WANTED FOR THE ADVANCE

Eight first-class, thoroughly efficient and trustworthy billposters. A knowledge of French not absolutely necessary, but those speaking it preferred. Fare paid from New York to Paris to right parties. Address **CLARENCE L. DEAN,** Galerie des Machines, Paris, France.

<p>Quo Vadis East Quo Vadis West For Her Sake East For Her Sake West A Little Outcast In a Woman's Power Mr. Plaster of Paris</p>	<h3>The Carpenter Co.</h3> <p>BROKE ALL RECORDS AT THE NEW GRAND THEATRE, SALT LAKE CITY.</p> <table> <tr> <td>Dec. 30.....\$39.75</td> <td rowspan="4">} <b>FOR HER SAKE</b></td> </tr> <tr> <td>Dec. 31..... 310.50</td> </tr> <tr> <td>Jan. 1..... 248.50 Mat.</td> </tr> <tr> <td>Jan. 2..... 602.60 Night</td> </tr> </table>	Dec. 30.....\$39.75	} <b>FOR HER SAKE</b>	Dec. 31..... 310.50	Jan. 1..... 248.50 Mat.	Jan. 2..... 602.60 Night	<p>All productions for 1902-1903 now book- ing. Address all com- munications to <b>E. J. CARPENTER,</b> 346 Wabash Ave., CHICAGO, ILL.</p>
Dec. 30.....\$39.75	} <b>FOR HER SAKE</b>						
Dec. 31..... 310.50							
Jan. 1..... 248.50 Mat.							
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Asthmalene Brings Instant Relief and Permanent Cure in All Cases.  
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