

DRAMATIC

VAUDEVILLE

MINSTRELSY

CIRCUS

BILLPOSTERS

THE BILLBOARD

Volume XIII., No. 48.

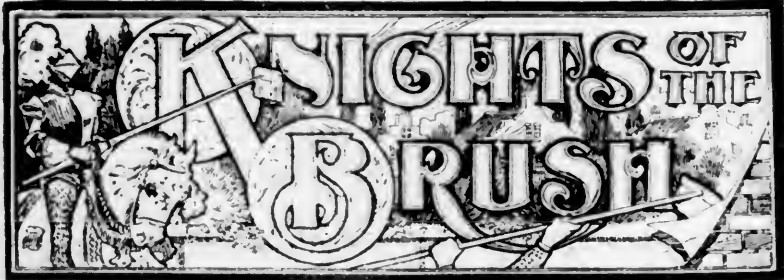
CINCINNATI, SATURDAY, NOVEMBER 30, 1901.

Price, 10 Cents
Per Year, \$4.00.



MLLÉ. LATINA.





WAR ON BILL BOARDS ABROAD.

An American Firm Compelled To Tear
Theirs Down.

Chicago, Ill., Nov. 24. At a meeting of the board of directors of the Municipal Art League of Chicago, held at 1112 Chamber of Commerce, Wednesday last, the report of the chairman of the bill board committee on anti-billboard agitation abroad was received. The most interesting part of the reports relate to the Dover cliffs, England. The report says:

"The Dover case is of peculiar interest to us, inasmuch as a Chicago firm caused to be erected two monster boards bearing the name of the foodstuff in which they deal. These could be seen against the side of the cliffs from sea to shore.

"The Scapa wrote to the London house which represents the firm, drawing attention to the mischief being done in destroying this bit of beautiful English scenery. No attention was paid to the communication. The case was then started in several leading journals, but the firm refused to remove the advertisement. Though requested by the town council and by a deputation representing the London bill posting interest, the firm met the appeal with a blank refusal.

"At one of the recent meetings of the Dover council all cliff advertisements were ordered to be taken down within a fortnight."

"The report quotes the London Times' account of the removal of the bill boards, one of which 'alone contained no less than four tons of timber.'

"The Scapa has appealed to the municipal bodies of England and to the government, the report says, to check the abuses of public advertising.

"A committee was appointed to arrange a public meeting to enlist the interest of the citizens of Chicago in the league's work."

DAUBS.

Bill Posting is good in Chicago. Very few idle bill posters.

In London, on the Strand, W. C., there is a place known as Bill Posters' Walk.

The Chicago Bill Posters' Union will give their annual ball on New Year's eve.

Mr. James Willing is the president of the London (Eng.) Bill Posters' Protective Association.

Samuel Robinson, of Philadelphia, has just issued a pretty booklet, "See Reese About It To-Day."

J. O. Hearn, the bill poster and distributor at Carbondale, Pa., is doing very fine work in that section of the country.

The Sunbury Bill Posting Company, of Sunbury, Pa., have their boards full of live paper and contracts on hand for posting in 1902.

Clarence E. Rukey, the well-known official solicitor, is sending out a raft of matter, both distributing and posting, for Dr. W. S. Burkhart.

John Lee Mahlin, the advertising agent of Chicago, has applied for appointment as official solicitor. His application will be considered at Louisville.

The meeting of the Board of Directors at Louisville will be largely attended by non-board members. It will be a sort of miniature convention.

A mysterious prophet in Denver foretells the outcome of the elections in that city and state by the use of posters displayed on the billboards of that city.

Mrs. H. E. Root, the bill poster, distributor and opera house manager, at Laramie, Wyo., has added several new stands to her already large plant in that city.

Battle W. B. McMillan, the president of the United Bill Posters' Association of Great Britain, will attend the convention of the bill posters at Milwaukee, Wis., next year.

At the last meeting of the Bill Posters' and Billers' Union, the treasurer reported that in the last quarter he had paid out \$165 for funeral expenses and \$72 for sickness.

The Rowland Advertising Company, of Statesville, N. C., send out a very neat card soliciting business. In it they state concisely what they are able to do, and what their territory comprises.

The Jackson Bill Posting Company, Jackson, O., advertise their business with a very neat card, on which they state concisely and plainly what they are able to do and what their plant comprises.

The Grand Bill Posting Company, Salt Lake City, Utah, reported 7,926 sheets of live matter on boards on Nov. 16, with shelves full for future showing. Their business is growing prosperously.

Mr. Claude Hineckley, lately superintendent of the American Posting Service, is erecting boards and securing locations for R. C. Campbell. He is putting up 2,000 feet of lumber in Whiting, Ind., this week.

O. J. Gude will attend the Board of Directors' meeting at Louisville, Dec. 2. Mr. Gude says his interest in the game is about gone, and he only goes West in order to

support the application of John Lee Mahlin. Archie Chilcote is superintendent of the American Posting Service. He thoroughly understands the business, as he is a practical bill poster and was at one time foreman for P. F. Schaffer's Chicago Bill Posting Company.

L. A. Scott, formerly manager of the Trans-Mississippi Amusement Agency, is putting in a bill posting and distributing agency plant at South Omaha, Neb. The territory is excellent, and the well-known business ability and energy of the projector assure success.

W. J. Perry, the bill poster and distributor of Carrollton, Ga., writes, under recent date, as follows: "I have on my boards Old Virginia Cheroots, Old Glory Cheroots, Paracamp and a lot of local work. Have room still for over 500 sheets in good locations, and have added several hundred feet of new boards this fall. Have also done a lot of distributing and sign tacking."

Bill posters are wanted with the Buffalo Bill Wild West Show during the tenting season of 1902. Only the pick of the profession are wanted—no quitters or boozers—and the highest wages will be paid to the best men. Write to Louis E. Cooke, Room 506 Townsend Building, 1123 Broadway, New York City, stating age, experience, and salary expected, in first letter.

The Newark Bill Posting Company in point of plant equipment and offices, is a revelation to the chance visitor. To see the teams line up is in itself a treat. Such teams as they are, too! And the plant—well, it would be hard to match it either in point of heart-of-town locations or suburban showings. Newark is a far bigger proposition than many people imagine. E. M. Slocumb has reason to be proud of his company.

Having received many inquiries as to the price of manograph posters, we give below an approximate price list which we have compiled from information at hand:

40 Sheets, 10 to 20, at \$2.75, 25 up, at \$2.50; 32 sheets, 10 to 20, at \$2.50, 25 up, at \$2.25; 28 sheets, 10 to 20, at \$2.25, 25 up, at \$2.00; 24 sheets, 10 to 20, at \$1.75, 25 up, at \$1.50; 16 sheets, 10 to 20, at \$1.50, 25 up, at \$1.25; 8 sheets, 10 to 20, at \$1.00, 25 up, at 75 cents.

The Burton Bill Posting Company, with Wm. W. Workman as general manager, has been organized at Wilson, N. C., to do bill posting, distributing, sign-tacking and general outdoor advertising throughout eastern North Carolina. They own and control all bill boards at Wilson and Goldsboro in that State, and will build entirely new plants in several other towns in the State now without bill boards. The company is composed of W. L. Burton & Co., of Richmond, Va., and the Workman Bill Posting Company, of Burlington, Graham and High Point, N. C., and has its main office at Wilson, N. C.

It seems that T. S. Winaas became the bill poster for the successful Citizens' Union, in New York City, by accident. The story goes that in the course of his regular duties as a solicitor for Sam W. Hoke, he approached the Citizens' Union and made a contract for \$3,000 worth of display posting. Hoke was not in the city at the time, and when he returned he threw up his hands in horror and told Winaas that it was no go, as he and his confederates of the association had an arrangement to post all the Tammany paper. The only way Winaas could see out of the difficulty was to resign his position with Hoke, and carry out the contract himself, which he proceeded to do with characteristic energy and pluck, and now he is a full-fledged bill poster and a successful one.



DISTRIBUTORS' NOTES.

The distribution of circulars, pamphlets and so forth by women is a thriving business in England.

W. T. Frens, of Frankfort, Ind., is a hustling bill poster and distributor, and is doing a fine business.

The Etica Advertising and Distributing Company, of Etica, N. Y., have started in opposition to John Napier in that territory. Benedict Company, of Dayton, O., are placing an 8-sheet poster, "The Rose of Plymouth," and a most attractive poster it is.

Mr. W. B. Wilson, of 425 Wilkins street, Jackson, Mich., contemplates starting a distributing agency at Defiance, O., about December 1.

Chas. D. McCoy, the distributor and sign tacker of Carlisle, Pa., is sending out a concise and to-the-point folder advertising his business.

W. H. Case, of Ft. Wayne, Ind., is still in the distributing business, although C. B. Woodworth is giving him a warm hustle for percentage in that section.

One of the most successful distributors in the west is Geo. H. Mott, of West Union, Ia., 15,000 pieces being placed by him during the month of October.

Hall's Advertising Agency Company, of Hudson, Mich., is a most reliable concern, and is doing a fine business. Their price is \$2.50 per 1,000 for distributing ordinary matter.

The distributing business formerly conducted by R. F. Darling, of Owassa, Mich., is now being run by L. L. Darling, the former having retired to embark in the publishing business.

Miss Mae Twombly is the local distributor at Herrin, Ill. She is a member of the T. D. L., and a hustler. The fact that women make good distributors is being more thoroughly exemplified every day.

The American Medical Institute, 1180 Broadway, New York, desires the names and addresses of all distributors in and east of Ohio, as they have a large quantity of advertising matter for distributors.

J. C. Caspermayr, of Quincy, Ill., has sold out his distributing business to C. H. Brinck. Mr. Caspermayr was obliged to retire on account of his health, and has gone South to see if he can recuperate.

A neat circular letter is that issued by C. E. Balsh, manager of the Olean Bill Posting and Distributing Company, in which he calls attention to the excellent facilities of the company to do distributing work, and states that the department is under his personal supervision, and that the best of service will be given.

The following persons have recently gone out of the distributing business: B. A. Whitekett, Beaumont, Tex.; John H. Beltz, Scranton, Pa.; William Sutherland, Spokane, Wash.; J. C. Morrison, Iron River, Wis.; J. C. Matthews, Knoxville, Tenn.; R. Urban, New Braunfels, Tex.; M. D. Ray, Hammond, Ind.; J. C. Beacham, Pueblo, Col., and Plumby & Hibbard, Ishpeming, Mich.

Mr. W. D. Freeman, the distributor, whose advertisement appears elsewhere in this issue, is spoken of by the many who have placed their work in his keeping as very conscientious and painstaking in the care of matter in his charge. Those anticipating the distribution of advertising matter in Dayton, O., will do well to first acquaint themselves with Mr. Freeman and his system of house-to-house work. There is no one more careful than he.

Our list continues to grow! Here are more advertisers who should be solicited by distributors for business:

Pillsbury-Washburn Flour Mills Company, Minneapolis, Minn.

Kendall Manufacturing Company, Minneapolis, Minn.

Akron Cereal Company, Akron, O.

Victor Starch Company, Columbus, O.

St. Jacob's Institute, Chicago, Ill.

Warner's Safe Cure Company, Rochester, N. Y.

B. S. Bacon & Co., Rochester, N. Y.

Glessner Medicine Company, Findlay, O.

The Walter Robertson Drug Company, Pittsburg, Pa.

The Dr. Charles Company, 239 Broadway, New York, N. Y.

Dentaurine Company, Newark, N. J.

Douglass Manufacturing Company, 107 Fulton street, New York, N. Y.

White Rock Oil Company, Toledo, O.

The Royal Desserto Manufacturing Company, Northampton, Mass.

C. B. Bailey, 50 Leonard street, New York, N. Y.

W. O. Smith, M. D., 116 Genesee street, Auburn, N. Y.

Patina Plantation Company, 4089 Betz Building, Philadelphia, Pa.

Hood Chemical Company, Sparta, Ill.

F. P. Cummings Company, Roanoke, Va.

Liberty Pure Food Company, Boston, Mass.

The S. S. Pierce Company, Boston, Mass.

Dr. Brown Medical Company, Albany, New York.

Mrs. Haley & Hendrickson, St. Louis, Mo.

Dr. Savage & Son, Philadelphia, Pa.

Cassa Laxine Company, Bridgeport, Conn.

Chamberlain Medicine Company, Des Moines, Ia.

Wells, Richardson & Co., Burlington, Vt.

The W. W. Hill Company, Detroit, Mich.

W. M. Williams, Indianapolis, Ind.

G. C. Ritter Company, Toledo, O.

Pepsin Syrup Company, Monticello, Ill.

Dr. Greene Nervura Company, Boston, Mass.

The J. W. Brand Company, Albion, Mich.

The Dr. B. J. Kay Company, Saratoga Springs, N. Y.

A. T. Perry, Indianapolis, Ind.

Vetter Medicine Company, Cleveland, O.

The following firms do not contract direct with distributors, but leave this entirely to their traveling representatives who personally visit local distributors and make contracts:

Dr. Kilmer & Co., Binghamton, N. Y.

Swift's Specific Company, Atlanta, Ga.

Bradfield Regulator Company, Atlanta, Georgia.

George Munro's Sons, New York, N. Y.

Street & Smith, New York, N. Y.

Genesee Pure Food Company, Le Roy, New York.

Foster, Millburn Company, Buffalo, N. Y.

W. F. Hanson & Co., Schenectady, N. Y.

J. H. Zella & Co., Philadelphia, Pa.

Woolson Spice Company, Toledo, O.

Dr. Hand Medicine Company, Philadelphia, Pa.

Smith, Kline & French Company, Philadelphia, Pa.

Dr. D. Jayne & Son, Philadelphia, Pa.

ODDS AND ENDS.

Managers, press agents, stage managers, trapeze artists, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

David Belasco expects to invest \$75,000 in the production of "Mme. Du Barry."

Clara Morris began her lecture tour at Indianapolis Nov. 18 with a crowded house. "Way Down Yonder," one of David Belasco's new plays, will not be produced until next spring.

It is said that Blanche Bates and Frank Worthington, of "The Climbers" Company, are to be married.

May Yohe's conduct and language at Kobe, Japan, is said to have shocked even the liberal-minded Japs.

"The Night Before Christmas" Company was in a railroad wreck at Dayton, O., Nov. 21. James Allen was badly shaken up.

George Schmidt, 1297 and 1301 Sycamore street, Cincinnati, O., does first-class building and repairing in the carriage and wagon line.

Miss Ida Burrows, a well known actress, committed suicide in New York by inhaling gas. Failure to secure an engagement was the cause.

Engine Sandow recently had an audience with President Roosevelt regarding the physical development of the latter's children.

Ed H. Price has branched out as an author with a book entitled, "The Letters of Mildred's Mother to Mildred." It is said to be very funny.

Agents are wanted by the Carter Book and News Company, 31 South Broadway, St. Louis, Mo., to sell the latest song books at fairs, picnics, etc.

Estella Sprague, who is playing at the New York Theater, was severely cut in the face by broken glass while riding in a Sixth Avenue trolley car.

The motion for an injunction preventing Mrs. Flske from playing "The Unwelcome Mrs. Hatch" has been permanently denied by Justice Lawrence, of New York.

Grace Scott, who had signed for a part in "The New Yorkers," canceled her engagement suddenly to marry Thomas B. Thomas, an Albany, N. Y., druggist.

Marion Shirley, of the "Way Down East" Company, who in private life is Louisa Virginia Furbush, is suing her husband, Harry W. Furbush, for divorce.

Joe Cawthorne, Charles Roos, Ella Snyder and 50 per cent. of the chorus of "The Sleeping Beauty and the Beast" were out of the cast last week suffering with colds.

Cecilia M. Lamy, a well-known trick bicycle rider, professionally known as Mlle. Le Moy, was married at Cincinnati last week to Harry Rodeman, a non-professional.

Manager James H. Burbridge, of Burbridge's New Opera House, Jacksonville, Fla., is running a roller rink in connection with his theater, and is making all kinds of money at it, too.

Geo. N. Monroe (Aunt Bridget) was married at Boston, Mass., Nov. 20 to Miss Anna Kenwick, a member of his company. The bride is but 18 years old.

A baggage car carrying the baggage of "The Night Before Christmas" Company was burglarized at Dayton, O., and wardrobe and jewelry belonging to Joseph Graham and Mrs. Crisman were stolen.

Will H. Heck, who for years has conducted Heck's Wonderland (formerly Heck & Avery's Museum), will abandon that enterprise in December and will devote all his time to the promotion of street fairs.

Papers at Rockford, Ill., which is without an opera house, complain that the churches "hog" everything in the amusement line, and that the town has not had a first-class theatrical attraction in five years.

James B. Dickson and Fred E. Mustard have declared war on all managers playing "Humpty Dumpty." They have succeeded in enjoining two managers from playing it, claiming to have purchased all the rights from Tony Deiter.

Florence E. Mathes, well-known in the profession, has sued the Brooklyn Heights Railroad Company for \$30,000 damages sustained by being assaulted by one of defendant's conductors. She alleges that she is unable to follow her profession.

The royally bred J. Cheever Goodwin from Klaw & Erlanger for the production of "The Sleeping Beauty and the Beast" has been tied up by a New York judge to satisfy a coal bill of \$130.78 owed by Goodwin to a coal dealer for fuel furnished.

Miss Edna Crawford, a daughter of Cincinnati's chief of detectives, and a candidate for historic honors, was given a judgment for \$500 in New York against a Broadway publishing company, which used her picture as a corset ad. without her permission.

Mr. C. Samner Burroughs, who is as well known in circus and bill posting circles as he is as an advance agent for a house show, was a "Billboard" editor Nov. 23. Mr. Burroughs was in Cincinnati to tell of the coming of Gus Hill's "Lost in the Desert," and he told it well.

De Wolf Hopper, Tad Sloan and Henry Seagle have been sued by Everett R. Reynolds for \$10,000 for breach of contract for falling to make good with "The Charlatan" in London. Sloan says he gave up \$8,000 when the show was broke and that he has therefore more than paid his share of the liability.

Roving Frank's Gypsies are now in winter quarters in Atlantic City, N. J., and during the winter months Roving Frank will take a trip to his old home in England, and during his absence abroad Manager Frank B. Hubbs will remain in Atlantic City, N. J., and look after his interest.

Next season Roving Frank's Gypsy Camp will go out bigger, better and grander than ever.



A COUNTY SEAT Bill Posting Proposition, Covering Ninety Counties in the State of Nebraska. Population, 1,068,539; Square Miles, 76,840. Requiring 500 12-sh. and 1,500 2-sh. Cost of posting, \$495. Compare this with your newspaper rates for thirty days' advertising. (Compiled by Clarence E. Renny, Cincinnati.)

you didn't give them away. Why do you say 'for sale'?" Then a new sign was hung with simply the word: FISH. But soon along came one who stopped, stared and said: "Were you afraid people would think they were chickens. You are insulting the intelligence of your customers."

So there was no advertising done, and the fish spoiled.—Agricultural Advertising. ADVERTISING TIPS. The Lydia E. Pinkham Company is distributing booklets. Blood Wine is being advertised by the distribution of booklets.

White Cloud Soap is indulging in a distribution from house to house of premium lists. Samples of tobacco from the J. F. Jahn Tobacco Company, Toledo, O., are being distributed. Dr. Bell's Pine Tar Cough Honey is being advertised by folders, placed by local distributors.

Is your business ailing? If so, give it an adult dose of advertising and note the improvement. Hearst's Chicago American (newspaper) keeps seven bill posters sniping with 1/2, 1 and 4 sheets. Mandel Bros., one of Chicago's first-class stores, are now using the billboards—250 8-sheet stands weekly.

Poster Printers logo with decorative border.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year. N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Sigourney, Ia.

NEW GREVE SHOW PRINTING CO. The Greve Show Printing Company, of Milwaukee, have taken up quarters at the corner of Huron and Milwaukee streets, and are now in position to handle all kinds of theatrical, circus and commercial poster printing of the highest grade.

has charge of the big new plant, and everything is in readiness for business at the new address.

INKLINGS. Lester's "For Her Sake" leads the procession as to the number and assortment of banners being used. The National gets them out and the work is being highly complimented on all sides.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland. ARKANSAS. Conway—J. F. Clark, Box 92. Springdale—Hite Sangers Co. IDAHO. Pocatello—Geo. Dash, Box 272. ILLINOIS. Bloomington—City B. P. Co., Coliseum Bldg. Pekin—Standard Bill Posting Co. Peoria—Auditorium Bill Posting Co. INDIANA. Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs. IOWA. Des Moines—W. W. Moore, (licensed Dist.) KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchill. MISSISSIPPI. Yazoo City—H. C. Hench. MISSOURI. Aurora—Louis J. Maor. MONTANA. Billings—A. L. Babcock. NEBRASKA. Hastings—M. M. Irwin. NEW YORK. New York City—New York Bill Posting Co. NORTH CAROLINA. Statesville—Rowland Advertising Co. OHIO. Franklin T. K. Taylor. Middletown—Anthony H. Walburg. St. Mary's—F. F. Aschbacher. Zanesville—Wm. D. Schmitz. PENNSYLVANIA. *Johnstown—A. Adair. New Castle—The J. G. Loving C. B. P. Co. TEXAS. Bonham—A. J. Stevenson. Carthage—A. Burton. Gainesville—Paul Gallia, C. P. B. and Dist. UTAH. Salt Lake City—Grand Bill Posting Co.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh. Copeland. ARKANSAS. Conway—J.F. Clark, Box 92. CALIFORNIA. Eureka—W. H. Mathews, 636 2d st. GEORGIA. Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga., Girard and Phoenix City Ala.—Edw. W. Bridger's Advertising Agency. Address Atlanta. ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulen R. P. & Dist. Co. Pekin—Standard Bill Posting Co. Peoria—Auditorium Bill Posting Co. INDIANA. Huntington—Benjamin Miles, 3 Everett st. Indianapolis—Indianapolis Adv. Co. Indianapolis—Vansyckle Adv. Co., 114 111. Marion—John L. Wood, 820 S. Branson st. Michigan City—J. L. Weber Co. IDAHO. Boise—R. G. Spaulding. IOWA. Burlington—A. E. Drier, 1211 Summer st. Des Moines—Des Moines Adv. Co. Fort Madison—Syvester Johnson. Sioux City—A. B. Beall. KANSAS. Atchison—City Bill Posting Co. MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont st. New Bedford—A. E. Hathaway. MICHIGAN. Flint—W. S. Lamb. Peoria—Auditorium Bill Posting Co. MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st. NEBRASKA. Hastings—M. M. Irwin. Schuyler—Rus & Bolman. NEW YORK. New York—New York B. P. Co. Ogdensburg—E. M. Bracy. Oswego—F. E. Monroe. Schenectady—Chas. H. Benedict, 121 Jay st

NORTH CAROLINA, Statesville—Rowland Advertising Co.

OHIO. Columbus—S. A. Hyde, 2136 Eugenia st. Fosteria—W. C. Tիրրիլ & Co., 116 W. Tիրրիլ st. New Bremen—Herbert Schulenberg.

PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 46. East York—Richard R. Staley. *Johnstown—Geo. E. Updegrave & Co.

SOUTH CAROLINA. Columbia—J. C. Bingley (ad. Charleston) WISCONSIN. West Superior—C. A. Marshall, W. Superior Hotel.

CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—J. T. Thomas, Box 1120

LOUISVILLE, KY.

Louisville, Nov. 25.—At Macauley's Theater during the latter half of the week before last the local friends of Miss Oscar Eagle and Adolph Lestina flocked to the performances in droves and gave them a most cordial welcome.

During first half of last week James O'Neil supported by an elegant company gave a very expensive production of the "Monte Cristo."

Lulu Glaser made her bow as a star before a local audience last Thursday night in a presentation of the new comic opera, "Dolly Varden."

During first half of this week Kyrle Bellw, supported by Eleanor Robison, will present "A Gentleman of France."

For the latter half of the week "Florodora" will be the attraction. Avenue Theater, with Ward and Vokes in "The Head Waiters," did a wonderful business during the week, crowding the house at every performance.

For this week "On the Suwanee River" is announced. The Temple Theater offered "Article 47," with the Colbird's Midgets to finish the vaudeville. These little people give a very creditable performance consisting of an acrobatic act, a sketch and a song and dance.

For this week is announced "The Trust of Society," by the stock company, and the vaudeville bill will consist of Ruth Nelta, the con soloist; Bessie Gilbert, the instrumentalist, and Lottie Gladstone, the quaint country girl.

The Buckingham Theater offered Sam Devere and his company, and had good audiences at each performance. For this week "The Dainty Duchess," under the management of L. Lawrence Weber, will be the attraction.

All of the local theaters will have special matinees on Thursday (Thanksgiving day) with the Colbird's Midgets to finish the vaudeville. These little people give a very creditable performance consisting of an acrobatic act, a sketch and a song and dance.

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SAVE US FROM OUR FRIENDS. A fishmonger one morning displayed in front of his shop a fine lot of fish, over which hung a sign:

FRESH FISH FOR SALE HERE.

A friend criticised his sign by saying that the first word implied that he also sold fish that was not fresh, so the sign was altered to read:

FISH FOR SALE HERE.

The next friend said, "Why do you say 'here'?" No one supposes you will take them anywhere else to sell." So the new sign read:

FISH FOR SALE.

Soon along came a well-meaning friend who remarked icily, "Any idiot would know



WOMAN PROPERTY MAN

Causes a Rebellion in "The Way of the World" Company.

New York, Nov. 25.—At last man has rebelled against the invasion of his domain by woman. In so doing he created a scene on the stage of the Victoria Theater which took all the diplomacy of Elsie De Wolfe to prevent assuming immediate form of a strike by all the stage employees of that playhouse. The incident is not yet closed, and may reach proportions of an open breach to-morrow. It all depends upon whether or not the manager and star accede to the demands of the Theatrical Mechanics' Association.

Miss Helen Mason is the cause of this tempest. At the solicitation of Miss De Wolfe, she became "property man" for "The Way of the World," thereby throwing out of employment John Corbett, who held the position during the preliminary tour of the Clyde Fitch play and during the first ten days of its life at the Victoria. Corbett is a member of the association, and its rules, like those of any other union, bind the organization to the protection of individual members from the domination of willful managements. Miss Mason is not a member of the union.

Corbett appeared before the Executive Committee of the association Friday night and made his plaint. His brother mechanics listened in amazement. Had Corbett been displaced by a non-union man, they would not have been astonished—but by a woman!

A delegation waited upon Lederer the next night and demanded the dismissal of Miss Mason and the reinstatement of Corbett. Lederer tried to impress upon the mechanics that Miss Mason had been employed solely because the properties used in his play were of a rather delicate nature and needed kindlier handling than a man could give. The association gave an ultimatum that there will be a strike unless the demand is granted.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves or houses to this column, which is always open to friends of the Billboard.

Mark Thall, manager of the Alcazar Theater, San Francisco, is dead. Jesse L. Turner is now assistant manager of the Morgantown, W. Va., opera house.

Manager E. M. Cooper is planning some improvements at the Union City, Pa., opera house.

Bridgeton, N. J., has a new theater which is said to compare favorably with any in the country.

The Bijou Theater, in New York, absolutely refuses to accept tickets purchased from speculators.

The new opera house at DuBois, Pa., is nearing completion, and will be ready to open in the near future.

It is said that Corse Payton will erect a new theater for his stock company at 123d street and Lexington avenue, New York.

Manager F. R. Hallam, of the Lyric Theater, Washington, Pa., is at Cambridge Springs, Pa., for the benefit of his health.

J. L. Barnett, manager of the opera house at Troy, O., as well as the bill poster at that place was a "Billboard" caller Nov. 20.

Amusement lovers at Corry, Pa., are hungry for attractions, as the town has been without a theater since the fire, nearly a year ago.

A picture machine caught fire in Proctor's Fifty-eighth Street Theater Nov. 18 and a panic was narrowly averted. No one was injured.

The new opera house at Sunbury, Pa., is a fine one, and all troupes playing there speak well of the house, the facilities and its manager.

Manager Norris, of The Grand, East Liverpool, O., has secured Col. Billy Thompson's American Opera Company as a Thanksgiving attraction.

Whitney's Opera House at Detroit, Mich., was visited by fire Nov. 21. All the scenery of "When London Sleeps" was destroyed. No one was injured.

Manager James D. Burbridge, of Jacksonville, Fla., is conducting a roller rink in conjunction with his opera house, and the rink is a great money maker.

W. W. Bridge has resigned his position as stage manager at The Grand, East Liverpool, O., as his duties as city bill poster require his individual attention.

F. S. Carlson is meeting with success as manager of the L. O. O. F. Theater, at Sheffield, Pa. He plays three attractions each month, and gives them a fair business.

Manager Burbridge, of Burbridge's New Opera House, Jacksonville, Fla., writes "The Billboard" that his present season is one of the most successful he has ever had.

The only vaudeville theater at Tampa,

Fla., is conducted by R. S. Donaldson. The house employs 35 people, and the bill is headed by Wm. Hallbeck, the colored comedian.

Last Wednesday night at the Walnut Street Theater, Cincinnati, the house was sold out to the delegates to the carriage makers' convention.

Owing to disappointments Manager Fenner, of the Grand, at Wheeling, W. Va., had an open week, but was fortunate in securing "Papa's Baby" and "Flanagan's Hall."

"In the House of Too Much Trouble," owned by W. D. Campbell, manager of the Rochester, Pa., opera house, played Rochester recently and was greeted by a large house.

Manager Zimmerman, of the Empire Theater, Indianapolis, won a \$100 damage suit which was filed by an individual who wanted to attend an evening performance at afternoon prices.

The Columbia Theater, at Bellair, O., is doing a splendid business this season. Manager Edward L. Moore has his time for this season completely booked up with a strong list of attractions.

The Herald Square Theater is undergoing extensive repairs for Richard Mainsfield's engagement of eight weeks. He demanded a new dressing room, including a porcelain bath, and papered in rose pale pink.

The old Bowers Theater, latterly known as the Thalia, in New York, has been sold. On its site a sky scraper will be erected. The property belonged to William Kramer, lessee of the Atlantic Garden, in the Bowery.

Bucher's Opera House, at Massillon, O., has been purchased by Sylvester Burd, a philanthropist of that city, who will place it at the disposal of churches and charitable societies. No more plays will be booked there.

Some drunken man almost caused a panic at the Coliseum Vaudeville Theater at Elwood, Ind., by firing a revolver at the ceiling. The audience made a rush for the door, and a few were crushed, but not badly injured.

"The Billboard" was in error in stating the Tarentum, Pa., opera house could be leased. There is a good opening there for some one who can promote a theater for this season. The city is without an opera house or even a hall.

A deal is on for the purchase from Gore Brothers of the New York Theater property by Marshall, Field & Co., of Chicago, who desire to erect a mammoth dry goods store on the site. The purchase price is said to have been agreed upon at \$2,000,000.

Magnum Cohen, at Titusville, Pa., has not been using The Courier, of that city, and that paper is continually "knocking" attractions. The paper claims the manager still gets press tickets from agents to be given to The Courier, and that they do not reach their destination.

The opera house at Rockford, Ill., which was projected by a syndicate of ladies, is at a stand still. The foundation is finished, but it has been learned that the cost of the structure will exceed the original estimate and work has been stopped until the necessary capital can be raised.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Miss Mae York has joined "The Missouri Girl" Company.

Blanche Bates is still a patient at Grace Hospital, Detroit.

Harry Bernard is now booking time for "A Badge of Honor."

Miss Maude Entwistle is soon to retire from the cast of "The Tide of Life."

Miss Kitty Wolfe has been engaged for the subrettle role in "A Badge of Honor."

R. J. Riley will star in Col. G. E. Mitchell's powerful comedy drama, "A Badge of Honor."

"Robert of Sicily" was successfully produced by Walker Whiteside at Dayton, O., last week.

"Colorado," Augustus Thomas' latest work, scored a hit at its initial presentation in New York.

Dilger & Cornell's company is offering a production of "Under Two Flags" that is very creditable.

William Beach, in "Toll Gate Inn," is a first-class showman, and it is drawing splendid houses all along the line.

Col. B. F. McPhail, an old circus man, is business manager of "At Cripple Creek," and is a pleasant man to meet on the door.

William Norris, a member of Otis Skinner's company, is in a Louisville Hospital with stomach trouble. His condition is serious.

It is said that Helen Terry will retire at the end of the present season, and that she has personally selected Cecelia Loftus as her successor.

Manager Hampton, of "Human Hearts," has been appointed general manager of all

of the Western companies under control of W. A. Naukville.

"The Evil Eye" Company made a big hit with amusement lovers at Buffalo last week and all the papers spoke in the highest praise of the attraction.

Hall Calne has submitted the scenario of his dramatization of "The Eternal City" to Liebler & Co., and the play will be mounted on a scale of magnificence.

Fred A. Morgan has signed as general agent of Ernest Fisher's "Knobs 'O' Tennessee" Company, and Frank Purcell, as special agent of the same company.

Miss May Conrad, of "The Tide of Life" Company, was handsomely remembered on her birthday, Nov. 2, with a pair of diamond earrings and a gold English seal ring.

Geo. D. Parker, late of John Kellogg's "Upher Cod" Company, joined the "Toll Gate Inn" Company, taking the part of Captain Malfred in the cast and making good.

Col. G. E. Mitchell has purchased the rights for the United States and Canada of the powerful comedy drama, "A Badge of Honor." Harry Bernard will be business manager.

Harry Walters, of "The Road to Ruin" company, will probably be starred next season in a farce-comedy which will be backed by Terry McGovern and his manager, Sam Harris. Walters and the bantam weight champion are great friends.

Isabel Irving has again demonstrated her cleverness and versatility by stepping in without notice and playing Miss Jessie Bateman's part in "A Message from Mars." Miss Bateman was called to London by the serious illness of her mother.

Stage Manager Richard Castilla, of the "Human Hearts" Company (Western), writes that that company is playing return dates to better business than on the first trip. No changes in the cast have been made since the company opened on Sept. 25.

The success of Al. W. Martin's big productions this season is something phenomenal. The Eastern company, under the management of C. L. Walters, last week at Buffalo, N. Y., despite the rain, played to capacity business all week. Manager Schubert speaks in the highest praise of the company and management.

It is settled that Ellen Terry is to retire from the stage and that Cecelia Loftus, who is now supporting E. H. Southern in "If I Were King," is, at Miss Terry's suggestion, to support Sir Henry Irving during Coronation week in London. If she "makes good" she will be retained; if not, she will return to the Frohman fold.

"As full of news as a coconut is full of meat," is the present condition of "The Billboard" in the theatrical field, and the circulation is bounding right up to high water mark. Our correspondent at Buffalo, N. Y., informs us that the sales in that city have increased from 2 to 100 copies in six months, and that it is much in favor with the theatrical people visiting the city.

The Western company, under the management of W. C. Cunningham, played Hot Springs, Little Rock and Ft. Smith, Ark., last week, turning people away at each town, a matinee being given at each of the above-named cities to accommodate the ladies and school children, who could not attend the night performances. At Joplin, Mo., last week, all previous records were broken. Webb City, Sunday night, the 17th, also proved a big winner. They are now touring through the drought-stricken district of Kansas, where they are saving up their pennies all along the line and patiently watching for Al. W. Martin's big historical production of Harriet Beecher Stowe's "Uncle Tom's Cabin."

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Blondells are to produce their own farce comedy next season.

Bentlow's "Jolly Pathfinders" still hold on to "The Three Musketeers," and it is said

"The Rabbit's Foot" company closed at Meridian, Miss., last week, on account of poor business.

Conroy, Mack and Edwards, comedians, are giving some splendid comedy bills through Pennsylvania towns.

The death of Arthur Dunn's father necessitated the cancellation of a week of stands of "A Runaway Girl" Company.

Miss Millie James, who has been out of the cast of "Lovers' Lane" for some time, rejoins the company at Cincinnati.

Ethel Barrymore surprised everybody with her clever work and the amount of business she did in Cincinnati last week.

Ethel Barrymore and the members of her company were guests at Frank Keenan's Thursday matinee in Cincinnati last week.

"A Turkish Bath" will close its season Dec. 2, owing to the illness of Miss Sophie Everett. It will reopen about Christmas time.

It is feared that Sol Smith Russell will never appear in public again. He is all right mentally, but his lower limbs have given away.

Mr. and Mrs. Edward Jolly, of "Shooting the Chutes," will go to London, England after the close of the present theatrical season.

Geo. F. Hall is duplicating his former success in "The American Girl" this season, and the attraction is giving excellent satisfaction at every stand.

Thos. H. Ince, who will be remembered as a member of the cast of "When We Were Twenty-One," has made a big hit as Count De Bullion in the "Old Cross Roads." Macauley and Patton are said to have a great money maker in "The Minister's Son." W. B. Patton, in the title role, is receiv-

ing high praise from the press of every city visited.

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STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

J. O. Champion has left the Nina Repertory Company and William Fluk succeeds him.

The Carver Stock Company did a big business at Greenville, Pa., the week of Nov. 18.

Manager Carl Behm, of the Mabel Paige Stock Company, has surrounded his star with a splendid supporting company, and they are playing to splendid business in the South.

Business Manager Fysinger, of the Mabel Paige Stock Company, writes: "The Billboard" is getting to be quite a favorite with the Mabel Paige Stock Company, now touring the South.

John G. McDowell, who was featured as principal comedian last season with John A. Hummel's "Ideals," is holding the same position this season with the Murray & Mackey Company.

The Mabel Paige Stock Company jumped 25 miles from Chester, Pa., to Staunton, Va., where hundreds were turned away. The entire house was sold out before 3 p. m., and all house records were broken.

Harry Marasco, of the Grand Opera House, San Francisco, is in Milwaukee, endeavoring to form a combine of all the stock houses in America. He has visited Kansas City, Chicago and St. Louis, and will proceed to Cincinnati, Pittsburg, Buffalo, Philadelphia, New York and Boston.

The Great Eastern Stock Company has organized and started on a tour of the States of Pennsylvania, New York and Ohio Nov. 25. They have a repertory of eleven first-class plays, and the party is composed as follows: Messrs. Den Hance, Geo. D. Mackey, Royal Thayer, Wm. C. Cushman, Fred Roslyn, Lewis Chevalier, George Rolston, Gus Wilson, Frank Putman, Uly. S. Hill and Geo. W. Middleton, and Misses Louise St. Clair, Minnie De Haven, Margaret Thayer, Mrs. Middleton, Miss Kitty Pauletto, Mrs. Fred Bristol, Mrs. Rice and little Hazel and Anita, the child artists. The show is booked to May 19.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Maud Lillian Berri is to marry her manager, Frank Montan.

M. Van Rooy is very ill in Berlin and has cancelled all his engagements.

Reports from Milan, Italy, say that Abba Perosi's new opera, "Moses," is a huge success.

Glaude E. MacArthur will be the leader of the orchestra at the new theater at Fairmont, W. Va.

Tony Stafford, better known as Sigmund Schiff, a well-known song writer, died at Cincinnati last week.

Lulu Glaser will present "Dolly Varlen" at the Herald Square Theater, New York, Jan. 27, for an indefinite run.

Miss Bertha Ridgeley, a society girl of Lafayette, Ind., denies her reported engagement to Robert Brice Carson, a well-known actor.

U. S. Senator Hanna entertained Lillian Nordica and Henry Clay Barnabee, of the Bostonians, with a dinner at Cleveland, O., last week.

Mrs. Rose Weber, mother of John Weber, the well-known bandmaster and musician of Cincinnati, died at her home in that city Nov. 22. She was 70 years old.

Jan Kulinek, the Bohemian violinist, was given an ovation at his final concert in London previous to his embarkation for America. His ovation rivaled that of Paderewski.

William Macquinn, musical director for Lulu Glaser, thinks of organizing a comic opera company to play Chester Park, Cincinnati, the coming summer. Thos. Persse and Edith Mason will be featured.

"Happy Darkies" is a catchy cake-walk and two-step published by the J. E. Strohm Publishing Company, 148 W. Sixty-fourth street, New York. It is arranged in all the orchestral parts and is proving a great musical success.

Mrs. Esther Fee, the violinist who in private life is the wife of Marquis Rene Racagnon Du Mansint, and who was to have made her American debut in New York last week, is seriously ill at the home of Miss Anna Miller, in Brooklyn.

Helen May Butler, directress of Helen May Butler's Ladies' Military Band, will give her first concert in Providence, R. I., for her home city, Dec. 8. It is singular that Miss Butler has played in Boston, Auburn, Newport, New York and all around Providence, but never in that city.

Marguerite Sylvia announces that she will resign from the cast of "Princess Chlo" in Toronto. She alleges that Kirk La Shelle, who is directing the company, is trying to separate her from her husband, W. D. Mann, who has been in advance of the production.

The funeral of Col. J. H. Mapleson, which took place at High Gate, a suburb of London, Nov. 18, was not attended by a single artist, nor was even a floral token sent. The cortege consisted of a hearse and a solitary carriage, which was occupied by the brother and the brother-in-law of the deceased.

Mr. Edward P. Moran, who at one time was treasurer of the Walnut Street Theater at Cincinnati, O., is at present connected with the music publishing house of Shapiro, Bernstein & Von Tilzer, of New York City. He is being honored at the Cincinnati theaters by having his latest composition sung, entitled, "Are You a Buffalo?" It is making a hit with the audiences.

Elrick & Lamarche, of Cleveland, are organizing a company to produce an opera by Gus Heege and Max Falkenhauer, entitled, "Amalia Mora." The roster consists of Clarence Fleming, Manager; Caroline De Rossignol, prima donna; Arthur Donaldson, Edgar Temple, George Shields, Winfield Blanche, Herbert Sallinger, Margaret Sayers, Blanche Chapman and Alexander Spencer. They will open in the West about Christmas time.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Dave Reed, the veteran minstrel, passed his 75th birthday Nov. 18.

Whitney's Minstrels will be the Thanksgiving attraction at Tidonite, Pa.

Edward Hutchinson is organizing The Great Southern Minstrels at Yazoo City, Miss.

The Geyer & West Colored Minstrels will close their season Dec. 7. The show has been out six months.

Hogan Bros., of the Who-What-When Minstrels, were tendered a reception at Atlanta, Ga., recently.

The Two Hewlitts are playing at Cleveland's Minstrel and Vaudeville House this week and making a hit.

Colburn and Baldwin, the musical team, and part owners of the Barlow Minstrels, are the hit of the show.

Billy Lyons and Edward Byrnes, travesty performers, have closed with McPhee's Diamond Bros. Minstrels.

Vermette and Delno have joined hands and are making a hit with Al Field's Minstrels. Their act closes the olio.

Fred Markham has closed with the San Francisco Minstrels and has gone into vaudeville with his brother, Mr. Goldie.

Mr. W. B. Kleinman, who until recently was identified with various minstrel organizations, has accepted a position as traveling salesman with the Rudolph Wurlitzer Company, of Cincinnati, O.

Will J. Donnelly, general manager of Barlow's Minstrels, has been under the weather for the past two weeks being bothered with an affliction of his eyes. He is progressing favorably, and hopes to be soon all right.

The Great Barlow Minstrels have finished their tour of Florida, where they played to an enormous business. The company gave the best of satisfaction and the cry was come again next year. They are now in Mississippi and following four minstrel companies and are doing a big business.

J. M. J. Kane, the bustling advance representative of Al G. Field's Minstrels, was a "Billboard" caller Nov. 23. Mr. Kane was in Cincinnati, accompanied by his beautiful and talented wife (nee Robinson) to make a few railroad contracts and pave the way for more successes for his great minstrel aggregation, which has broken all records in the South.

Lodge No. 270, B. P. O. E., of Atlantic City, N. J., on Jan. 1 next, will give a big minstrel performance. This is their annual show, they having heretofore given

a performance in first-class style each season. Last year at their show the crowd was so large the S. R. O. sign was out early, and they had to turn them away before the doors opened. A chorus of forty trained voices will be employed in the production.

Prof. Chas. Brown's big troupe of colored cake walkers are still meeting with success at all the engagements played. This attraction has proved a big drawing card at the big fairs, street fairs and several exhibitions, and they are already in demand for return dates for fall season of 1902. After their winter engagements, they return to Young's famous Ocean Pier, Atlantic City, N. J., for a full season's work, at which place they have been for the last five seasons. Manager Frank B. Hulbin has charge of their tour, and has surrounded the attraction with everything new, novel, etc., to make their cake walking specialty a big success.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Barney Meyers has gone ahead of "The Ramblers."

Fay Templeton is to burlesque Dave Warrent in his creation as Solomon Levy.

The rumor that Nat Goodwin and Maxine Elliott will join Weber & Fields' forces will not do.

May Irwin is said to be the latest star upon whom Weber & Fields are casting covetous eyes.

Luna Carus has been out of "The Klug's Carnival" cast in Boston on account of a severe attack of appendicitis.

Edna Winterburn, of the People's Theater, Cincinnati, went hunting again last week. Ask Andy Kettesheimer what he saw.

The Night Owls conflicted with the moral standard of Denver last week and had to cut a lot of the business by order of the chief of Police.

Jessie May, of the well-known team, McAvoy and May, died in New York, Nov. 24, of Bright's disease. She and her husband separated about a year ago.

One of Gertie Le Clair's pickanulies is in the hands of the Cincinnati police as a homeless child, and Gertie is playing with one "dinge" short in her act.

John V. Bryce, stage manager of Weber's "Dainty Duchess" company, and who took part in the one act burlesque of "Raz-Ma-Saz," is lying ill at the Stross Hotel at Cincinnati.

Isidore, the juggler with Clark's Royal Burlesquers, won a \$1,000 bet in Chicago by catching on a fork a turp thrown from the roof of the Masonic Temple, a distance of 350 feet.

Gus Hogan and Col McPhall, of the "Jolly Grass Widows" and "At Cripple Creek," respectively, think "The Billboard" is the coming paper, and are doing their level best to push it along.

The Misses Edna and Marie Mitchell, known as the Mitchell Sisters, and members of Weber's "Dainty Duchess" company, paid their parents a visit while in Cincinnati last week.

Col. John Whalen, of the Buckingham at Louisville; Col. Butler, of the Standard, St. Louis, and other members of the Empire Circuit, were guests of Col. Fennessy, of the People's Theater, Cincinnati, Nov. 22. They were on their way home from the meeting of the directors of the Empire Circuit at Pittsburg.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Lulu Havenport will hereafter be known as Lulu Keeley.

Billy Clifford is booked for a return date at the Columbia Theater, Cincinnati.

Langston & Vetter have gone to Europe for a season. They sailed on Nov. 16.

Marlon Walker Story, the juvenile cornetist, is meeting with success everywhere.

Allen & Barton, Joe M. and Harry, respectively, will soon introduce a new musical act.

A. L. Stanton will shortly change his company from a medicine show to a vaudeville company.

The Landgreens have signed to tour Australia under the direction of Harry Rickards, and will sail for Sydney Dec. 5.

The Berry Family have closed a very successful season at parks and fairs. Baby Dan will have a new act for next season.

Anna Murray and Alice Dorothy have joined hands and will start on a tour of the Southern circuit after Thanksgiving.

Harris & Walters will play a six months' tour of Australia, under the management of Harry Rickards, beginning in May, 1902.

The Three Nemeysers, late of Canton Carnival Company, are late additions to the bill at the A. B. C. Concert Hall, St. Louis, Mo.

The vaudeville hit of the season seems to be Jacques Inaudi, the mental phenomena. He creates a furor wherever he appears. At Boston his work was lengthily reviewed by the local press.

Harry Yost, who is a Cincinnati boy, was in the Queen City last Sunday, visiting his mother and old friends. Yost and Weston have canceled all their time in America to accept a year's engagement in Australia. They sail from San Francisco, Dec. 5.

Mrs. Hattie Rydon, acrobat, died Nov. 14 at Huntington, W. Va. Mrs. Rydon was born in Huntington. Her maiden name was Jobe. She was the wife of William Rydon, of the Rydon and Nelson Troupe of Arel-

ists. She leaves a husband and one daughter, one week old. Deceased was 24 years of age.

Johnson and McDonald, who have been playing the street fairs in connection with Mile Omega and her dancing girls, will put out a vaudeville show this winter. The show will be composed of about 12 first-class performers. Following is the roster of the company at the present time: Johnson and McDonald, Perkins and wife, Mattie Garnet, E. M. Dowsley, Ella May Logan, Ed Williams and Ed McGraw Suow.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

William Gillette's stay in London has again been extended, this time until next April.

Col. J. H. Mapleson, the noted impresario, died in London, Eng., from Bright's disease, Nov. 14.

The Duchess Martari has just made her debut in a Vienna music hall. She is of royal blood, 25, and very beautiful.

Lola Fuller has sued a German railroad for damages to her scenery sustained in slipping it from Cologne to Berlin.

"Rebe," a musical comedy in three acts, by Kinsey Pelle, received its initial presentation at the Empire Theater, South-End-on-Sea, Eng., recently.

"Sheerluck Jones, or Why D'Gillette Him Off," a dramatic burlesque in four paragraphs, by Malcolm Watson and Edward Lasarre, was produced at Terry's Theater, London, Oct. 29.

INDIANAPOLIS, IND.

Indianapolis, Ind., Nov. 25.—Empire Theater—Week of Nov. 18, New York Stars opened to week of big business. The company as a whole is entertaining. Some good slugging is introduced. A feature of the show is a female sextette, which rendered a number of pleasing songs. In the olio Edith McIntyre and John Hlee gave a funny comedy sketch which seemed to delight the audience. Anna and Charles Glocksers, manipulators of the baton, are good in their specialty. They were followed by Carlton and Brown, German comedians, in a very pleasing sketch. Jack Burke and William McEvoy are the best thing on the program. They introduce a humorous boxing act, illustrating the knockout blows of different champions. La Belle Parson won applause in her illustrated songs. The show closes with a burlesque called "A Hot Polish." Week of Nov. 25, The Gay Sensation Company; week of Dec. 2, Big Parade.

Park Theater—Nov. 18, 19 and 20, Humpty Dumpty. Dickson's Humpty Dumpty opened to standing room only. The production has been improved both in manner of scenery and specialty. William Buge, took the part of the clown, and his work is very clever. He and his partner, Charles Frobel, do a very clever specialty in the second act. Mon and Goodrich keep the audience laughing at their roller skating act. The Manning Sisters do a very pleasing dancing act. The show as a whole was good. Nov. 21, 22 and 23 "On the Suwanee River," opened here for three nights. It is one of the best Southern pieces seen in Indianapolis for some time. Every performer is an actor of high standing. It is really a high-class show to play at a cheap house. Nov. 25, 26 and 27, Murray & Mack in "Shooting the Chances," Nov. 28, 29 and 30, "Pat Me Off At Buffalo," Dec. 2, 3 and 4, "Man's Enemy," Dec. 5, 6 and 7, "The Flaming Arrow." Coming: "McFadden's Row of Flats."

English's Theater—Nov. 18, 19 and 20, Walker Whiteside opened to big houses. Nov. 21 dark, Nov. 22 and 23, "The Christian," Nov. 25, 26 and 27, dark, Nov. 28, 29 and 30, Oris Skinner.

Grand Opera House—Fashionable vaudeville, week of Nov. 18, to big business. The show opened with Sisson and Wallace in a sketch called "My Wife's Presents," a very clever and bright farce. They were followed by Boyce and Wilson, black face comedians, who did a very clever act. Burke, Moller and Teller did a number of clever things in an act that is put roughly together. Stinson and Merton do a comedy act which was the brightest thing on the bill. The Silvers, in their illustrated act, are old favorites in this city. Truly Shattuck is really the headliner. She sang some popular songs in good voice. Week of Nov. 25, Orpheum Specialty Show, presenting a long list of high-class specialty acts.

NOTES.

R. L. Hutchinson's Shows closed the season at Newcomerstown, O., having been on the road since the first week in June. Prof. Lott, high diver, was the feature with the Hutchinson Amusement Company.

James Borst, bill poster at Elwood, Ind., was in Indianapolis Nov. 11 buying up new lumber for his Elwood plant.

Jersey Wisner, of the Indianapolis Bill Posting Company, gave a birthday party on his daughter's anniversary. Jersey's word is "push up and lift up." Jersey's baby can not lay out paper, but it can lay him out to a finish.

Frank Wolf, of Philadelphia, was in Indianapolis booming Humpty Dumpty. He saw where he was at and he joined the Indianapolis Branch of the Bill Posters' Union.

Win. R. Scott, formerly with "The American Trump," has severed his connection with that show and has left for Chicago, and joined the Taylor force with the Great Northern.

Dan Judge, of Indianapolis, left for Pittsburg, Pa., to work for the Empire Theater.

WILKESBARRE, PA.

Wilkesbarre, Pa., Nov. 25.—At the Grand Opera House this week, Schiller Stock Company is playing to crowded houses. Among the specialties are the well-known Powers Bros. in their skating, clog dancing and bicycle acts. They are big favorites here. Next week, Hummel's Ideals, with Howson's Band and Orchestra.

Nesbit Theater—Nov 19 May Irwin played to standing room at advanced prices. Cast and performance first class. Miss Irwin's own slugging made such a hit that after her songs were exhausted she was compelled to recite. Nov. 22 and 23, Hanlon Bros., "Superior." Big houses ruled. In the third act specialties by Carrie Gehl, Reed's Bull Terriers and Newell and Scheyette were introduced. All went big. Coming, for three days, Brady's "Lovers' Lane."

At the Armory, Nov. 18 to 21, Chrysanthemum Show. It was a big success, both financially and socially. Nov. 22, Lyman H. Howes' moving pictures played to 2,500 paid admissions, and hundreds turned away.

Arthur O'Keefe and James Coughlin close with Hanlon Bros. here, and return to New York. Their places were taken by the two young Hanlon boys, who recently came from Europe.

Harry Brown, formerly resident manager of the Lyceum at Scranton, Pa., is now local manager of the Nesbit and Grand Opera Houses, this city, vice Geo. Homersly, who left for Bethlehem, Pa., to take management of a house in that city.

Faby Rosalie, of the old team, Rosalie and Elliot, is playing the clown part with Hanlon's "Superior" company, and doing nicely.

Lyman Howe was busy shaking hands Nov. 22, as this is his home.

BESTUS.

DETROIT, MICH.

Detroit, Mich., Nov. 24.—The attractions at Detroit during the week of Nov. 17 are as follows:

Avenue Theater, (Harry Lamku, Mgr.)—Vaudeville, Nov. 17 to 23, "Fiddle Dee Dee Company," direct from Pan-American Exposition, where it played for 204 performances in Shea's Garden Theater, proved the greatest hit of this popular theater's attractions since its lullal opening last June. The house capacity was more than tested, even at the matinees. Standing room was at a premium before the curtain went up at every performance, and better pleased audiences never left a theater. As a vaudeville attraction it easily carries off the "cream product of the season." Next week Leroy and Clayton, the Irish comedy team, head the list of good things.

Detroit Opera House, Nov. 18 to 23, Amelia Bingham, in "The Climbers," proved to be a piece of considerable merit in the hands of a most capable company. Miss Bingham, standing out brilliant in her art, won special local press praises for her artistic character acting. Repeated curtain calls were merited. Nov. 24 to 30, The "Postonians."

Lyceum Theater, Nov. 17 to 23, "The Volunteer Organist" met with a hearty reception and drew very good houses.

Lyceum Theater, Nov. 24 to 30, Harry Glaser in "Prince Otto." Mr. Glaser will no doubt draw very large audiences at the Lyceum next week, as he is very well liked in Detroit through his connection with the Cummings Stock Company that had a long run here two years ago.

Empire Theater, Nov. 17 to 23, "The French Mails," playing to good houses of every performance. Nov. 24 to 30, Utopian Burlesques.

Whitney Opera House, Nov. 17 to 23, "When London Sleeps," playing to good houses. Nov. 24 to 30, "A Convict's Daughter."

The Whitney Opera House had a fire this morning and will probably be dark for a couple of weeks, but at this time it is impossible to state just how long they will be closed, as the extent of the fire is not very well known. GEO. W. RENCHARD.

MEMPHIS, TENN.

Memphis, Tenn., Nov. 24.—Auditorium Theater, (Benj. M. Stalnback, Mgr.)—The Rose Stillman Stock Company, in a repertoire of comedies and dramas, played to very poor business during the past week. In fact, something unusual in this popular resort, as heretofore all attractions have been playing to fine houses.

Hopkins' Grand Opera House, (A. B. Morrison, Mgr.)—The new addition to the stock company at this house has seemed to increase the patronage very much. Business has been larger and the continuous appreciation of the popular artists has seemed to be the largest in many days. Last week a very pleasing and elaborate production of "The Butterflies" drew crowded houses nightly with the assistance of the vaudeville entertainer: Powell, the magician: Maude Kelly and the Biograph.

E. A. P. C.

PADUCAH, KY.

Paducah, Ky., Nov. 25.—The Kentucky, (J. E. English, Mgr.)—J. E. English and G. H. Mack presented their own company, headed by Murray and Mack, in "Shooting the Chimes," Nov. 19 and 20. This being Mr. English's own company it was given a cordial welcome by the patrons of the Kentucky. Dille Mack and wife, Kirtie Beck, and Charles E. Murray were the guests of the English home while in the city. On Wednesday evening Mrs. English entertained at a six o'clock dinner complimentary to Miss Beck. At G. Field, in all his magnificent splendor, will hold the boards Nov. 22. Mr. Field and his company will be entertained by the Elks of this city.

CHARLES E. CARNEY

CORRESPONDENCE.

NOTICE—The *Billboard* desires a correspondent in every city and town in the United States which is not here represented.

CINCINNATI, O.

Cincinnati, O., Nov. 25.—Robinson's Opera House, (Rainforth & Havelin, Mgr.)—There has been so much talk and comment about W. A. Brady's "Lovers' Lane" that it is little wonder that it opened to splendid business at Robinson's last night. The company has been strengthened by the addition of Millie James as Simplicity, she having been brought on from Boston for the express purpose. "Lovers' Lane" is all that has been said of it, and it deserves to play to the splendid business that is promised for it this week.

Lycum Theater, (Heuck, Fennessy & Stair, Mgrs.)—"Lost in the Desert" is a well-told, well-mounted story which promises to play to good business this week. The company was late in arriving from Cleveland, which delayed the matinee, but the audience was pleased, once the play began. The scenery is gorgeous, and a troupe of genuine Arabs adds realism to an otherwise splendid production.

The Walnut, (Anderson & Ziegler, Mgrs.)—Robert Mantell comes to the Walnut this week in a repertory of romantic plays. He opened Sunday afternoon to fair business in "The Lady of Lyons." Mr. Mantell's voice shows signs of wear, as does that of his leading lady, Marie Booth Russell, and his support is decidedly weak. Sunday night he did better in "Richard III."

Henck's Opera House, (Heuck, Fennessy & Stair, Mgrs.)—Rose Melville in "Sis Hopkins" opened at this house this season to S. R. O. Sunday afternoon and night, and apparently she is more popular this time than ever. The play is better staged than when last seen here, and the cast seems more evenly balanced. At any rate, the two immense audiences Sunday liked it, which ends the argument.

The Pike, (David H. Hunt, Mgr.)—The Pike Stock Company seems to have gone over its head in attempting "The Little Minister," although business was up to the standard and the audience seemed pleased. It was real fun, however, to hear some of the "Scottish" dialect that was savored off. Otherwise the production is quite pretentious and decidedly far from bad.

The People's, (Heuck, Fennessy & Stair, Mgrs.)—Rice & Barton's Big Gaiety Extravaganza Company played to two packed houses Sunday and Monday. The first part entitled "Brown Among the Daisies," proved a laugh producer, as did the afterpiece, "A Wild Goose Chase." The olio, which is strong, includes Frankie Haines, Eckhoff and Gordon, Lloyd and Walton, Miles and Raymond, Rice and Elmer, and the Eschler Sisters.

The Columbia, (Anderson & Ziegler, Mgrs.)—The Columbia bill this week is not up to the standard, and the program is badly arranged. The bill consists of the Colibri Midlets, Eddie Girard, assisted by Jessie Gardner; Truly Shattuck, Yorke and Adams, Burke, Moller and Teller, Boyce and Wilson, and Petching Bros.

Odeon—Clara Morris will lecture to-night. The prettiest and neatest three-sheet poster that human eye has feasted on was that displayed on the billboards throughout the city which announced the coming of Wm. A. Brady's production of "Lovers' Lane." The poster, near the top, displays in a number of different colors a lithographed picture of a human heart as the background, which showed in the distance a country tavern, and near the front, "Cupid." The entire picture is surrounded with mistletoe, and on one of the branches is a blue bird. The poster is simply a work of art.

Few people who frequent theaters are aware of the fact that Mr. Smith, of the musical team of Smith, Doty & Coe, who were seen at the Columbia Theater in Cincinnati, was formerly identified with Philip Sousa's band and that he is the recognized trombone artist of America. Mr. Smith, who is a self-made and independent man, left Mr. Sousa several years ago of his own accord. He can master his instrument with wonderful ease.

Mr. Coe, one of the other members of this musical team, is able to keep any musical act from falling flat, with his comic talk, as he has no peer in his line as an entertainer. Many a musical act went to pieces for the mere lack of such a man as Coe. There are few people in the profession that even strike near half way to Coe, as he is not only a musical artist, but a comedian. He has always something new for his audiences.

THANKSGIVING WEEK

At the Chicago Theaters Presents a Healthy and Varied Number of Bills.

Chicago, Ill., Nov. 25.—For Thanksgiving week there are all kinds of splendid theatrical offerings and as the season rolls along there is a great improvement in the attractions at Chicago's many theaters.

That dear old chap, "David Harum," will shake the dust of Chicago from his feet at the end of this week. "San Toy" will toy along for one week more and the jolliest comedian and show 'n town will continue to grow into popularity. Frank Daniels and "Miss Simplicity"—Oh, what a happy combination; what a dazzling performance; what a bevy of girls, real girls; the most striking chorus of the season, and they know it; but it don't bother 'em in the least, and what—oh, what's the use; Dan-

iels and his show are "IT," spelled with capital letters.

"The Price of Peace" has come to stay, and stay as long as it likes.

Those hurry-up fellows, Percy and Harold—Ward and Vokes—have scored heavily with "The Head Waiters." The Dearborn Stock Company is meeting with great favor.

"The Man Who Dared" went "Through the Breakers." "The Night Before Christmas," where he met J. K. Emmett and Lottie Gilson at "The Outpost," along with "Olga" and "The Cherry Pickers," who were a long way "From Hearth and Home." This takes in the popular priced plays at the outlying theaters. Various colors and shades of tights are displayed at the burlesque resorts, and the continuous houses present the usual happy array of vaudeville. We have much to be thankful for this glorious holiday week, as the amusements are varied, popular and exceptional in more ways than one.

I don't know what we will do when the "old reliable" National Printing Company moves away. Of course they won't be far off and will have a Chicago office and all that sort of thing, but will that long string of desks again be lined up, and all those good old familiar faces be as much in evidence as before? Why, heretofore one could "go down the line" among the circus boys and other managers and agents, etc., and get enough news to keep the forms of any ordinary newspaper filled. It is also understood that William Dodd, who has been with the Northwestern Road for some time past, will occupy a prominent position with the National the first of the year or thereabouts. And E. H. Macoy—will he make his headquarters here or at Niles, Mich., where the new big plant will be located? At all events, if he decides on the latter place, we can carry on a conversation with him any old time—over the long distance phone. The National is badly crowded in its present quarters, and the move is a good one, as they will be in position to handle all kinds of work at their new plant.

This is the season of the year when the circus boys are at liberty and ready and willing to accept some sort of a position for the winter. Many of the boys have been coming into Chicago, either to accept positions in advance or as managers of road attractions, and I never met a more prosperous lot of chaps any season before. I know of at least a dozen of them who have been most fortunate in securing good positions until the red wagons are again ready to make another tour. Those that I have conversed with have been re-engaged for the next tenting season, which speaks well for their former service. The bill posters, too, have been lucky, as far as Chicago is concerned, as many of them are already employed throwing up the festive one and three-sheets for the theaters here and for various other schemes that have use for the services of the clever bill poster. The Billers' and Bill Posters' Union No. 1 was never in better condition, and the manner in which they look after the interests of this union is commendable, to say the least.

The stock company policy is on in real earnest in Chicago, and with the Dearborn, Hopkins, Hosmer, Columbus and Vale companies, gives us five stock organizations, and shortly we shall know whether the two new ones recently added to the list are successes or not. They have an excellent opportunity, and it is up to their managers now; if they deliver the goods, their chances are favorable, otherwise it's a waste of time and money—time will tell.

There has been considerable talk of late about building several new theaters in Chicago. Al Hayman, of the syndicate, spent some time here recently, and the gossips had it that while here he had the matter up relative to building another syndicate theater. If this be true, can it be kept supplied with suitable attractions? But that point could easily be obviated by keeping a play on for a run a la Litt. Of late the Windy City stands for lengthy runs at its theaters. However, the gentlemen who make their headquarters in the vicinity of the Kulekbocker and Holland Buildings, New York, come pretty near knowing what they are about all the time, and if they decide to build another theater here and we are blessed with the present good times, it will pay.

W. S. Cleveland, who seemingly is prospering with his "Tip Top" minstrel and "polite vaudeville" idea, has also got the theater-building bee in his bonnet, and he says that ere another season rolls by, he intends building a theater that will be a surprise. While the theaters may be built, and may not, it remains to be seen, and ever so often we have to stand for a lot of theater-building talk, anyway, from different sources. To be sure, "Ben Hur" played to \$176,500 during its eleven weeks' run at the Hilltop Theater recently, and it looks as though business was pretty good at Chicago theaters—but then it must be kept in mind that "Ben Hur" is an exceptional offering, and Chicago is well supplied with theaters now—still a couple more might pay, and the way to find out is to build them.

THE NEW STOCK THEATERS.

Columbus, (Chas. P. Elliott, Manager)—For a few weeks past work has been progressing rapidly on the old Adelphi Theater, and last Saturday night when the doors were thrown open to the public a wonderful transformation had taken place. Really, wonders have been worked in a remarkably short time, and in reality everything is new with the exception of the four walls. Charles Elliott's backers left nothing unfinished, and the remodeling has been most complete and expensive. The lobby has been lowered to the sidewalk level and many other important changes have also taken place. The house was entirely wired for electric lights, and the most modern ideas in this direction have also been introduced. The decorative end of it is superbly

worked out; red, white and gold are the most prominent colorings, while the draperies are of a rich olive green—all in all harmonizing most beautifully. In fact, the new Columbus is a very handsome playhouse. Every stick of scenery is new and the mountings of "The Cherry Pickers" even surpassed the original production. The opening was thoroughly satisfactory, and it is hard to even imagine how the new venture can fail, as the general environment of the new theater is attractive, and one is impressed with the idea that it is a most desirable place to spend a pleasant afternoon or evening. There is a warm and inviting atmosphere about Elliott's new playhouse; the location is not so bad after all, and you can't miss it, as the Chace electric signs on the exterior are the largest displayed by any theater in Chicago. There will be better opportunity to dwell upon the performance anon, and the new stock company will be in better working order, and it will then be fair to review their performance.

LAST WEEK OF "SAN TOY."

Illinois, (W. J. Davis, Manager)—That rather entertaining Chinese opera, "San Toy," is in the second and last week of its engagement at the Illinois, and the brilliant scenic display and pretty costumes are thoroughly beautiful, while the company is quite satisfactory. Henry Irving and Ellen Perry and their London company come to this theater next week.

DANIELS AND "SIMPLICITY" IM-MENSE.

I have enjoyed Frank Daniels ever since he first came into prominence as "Old Sport" in "The Rag Baby." He has grown funnier and more funny each season, until we now have him in a lively quickstep called "Miss Simplicity," which serves to introduce this comedian to a decided advantage, and his excellent company as well. The comedy element in "Miss Simplicity" would chase any case of blues ever heard of, and the production as a whole makes anything near its class look like thirty cents. The chorus of the Daniels company is a feature, and there are girls of different types of beauty too numerous to mention. There are all kinds, and they are pretty, wear numerous gowns, can sing and make themselves generally slightly, and there is not a stick in the bunch. Frank Daniels' present organization would be hard to duplicate.

PERCY AND HAROLD HAVE COME.

Great Northern, (Edward Smith, Manager)—Ward and Vokes (Percy and Harold) are here, and in their catch-as-catch-can farce, "The Head Waiters," one is furnished all kinds of amusement. Since this duo came under the management of E. D. Stair, they have known nothing but success. Ward and Vokes are among the best of "team" entertainers, and another thing in their favor—they are not center-of-the-stage comedians, by any means, but they always have a company that is talented, and in some instances a little inclined to give the stars themselves a little hustle. "The Head Waiters" was first produced in Chicago last April, and it has since created lots of fun and made money as well. Lucy Daly, Margaret Daly Vokes and George Sidney are among the principals, and with Ward and Vokes, make a corking good quintette of entertainers. There is also a number of male and female ensembles that are nicely arranged, and in the hands of some very competent people.

GOOD-BYE, "DAVID HARUM."

Powers, (Harry J. Powers, Manager)—William H. Crane's clever impersonation of that quaint character, David Harum, will long be remembered in Chicago. There has been so much said and written about both player and play that there is hardly anything left to say, except that we wish the engagement might have been extended, and it could have gone on for some time, and profitably at that, but future bookings had to be made room for, and therefore this is the final week of William H. Crane and "David Harum." Both have made many friends here, and should a return engagement be arranged they would receive a hearty welcome.

BURTON HOLMES' SUCCESS.

Studebaker, (Louis Francis Brown, Manager)—That brilliant young Chicagoan, Burton Holmes, has made a big hit with his cleverly arranged illustrated lectures at the Studebaker, and there is no doubt but that his present engagement, in point of artistic excellence, as well as financially, will outdo all of his former courses. Mr. Holmes' subjects are immensely interesting this trip and it is also pleasant to note his advancement in the lecture field as well. He is a talented gentleman, pleasant to listen to, and his pictures, effects, etc., quite out of the ordinary, and superior in detail.

"PRICE OF PEACE" BIG HIT.

McVicker's, (Jacob Litt, Manager; Sol. Litt, Business Manager)—"The Price of Peace" goes merrily on at McVicker's, and at every performance the house is sold out. This massive melodramatic wonder has made the biggest kind of a hit, and it doesn't look as though it would be necessary to offer anything but "The Price of Peace" for the balance of the season at McVicker's. Jacob Litt is the manager of both attraction and theater. He gets it all. What's the use of splitting it up with the traveling manager, when it comes so easy? "The Price of Peace" represents a large investment of money, the production is too heavy to travel, it is put on in a very expensive manner, and Jacob Litt merits the appreciation shown him by the mammoth patronage that has attended the performances since the opening.

"DON CAESAR DE BAZAN."

Dearborn, (W. W. Thilfson, Manager)—The Dearborn Stock Company has shaved "The Sixth Commandment," which was a

success beyond expectation, and it has been proven that it is a good idea to make a production once in a while. This company is seen in romantic drama this week, and Emmet Corrigan is up and at 'em. The Alexander Salvini is the version used, and personally I like it better than any I have seen, and I have seen them all, or nearly so. The next production that will be made by the Dearborn Stock Company will occur Dec. 15, and Opie Rend's play called "The Starlincks." This play was originally intended for Clay Clement, but its production now falls to the Dearborn company. Mr. Rend has demonstrated marked ability, both in books and plays, and most of all, perhaps, in character studies, each sharply differentiated from every other. His forthright play illustrates this especially. Starlinck is the name of a Tennessee family in that part of the State where mountains and moonshiners abound, and Mr. Rend is credited with having written a drama deserving to be called powerful, and yet relieved by the introduction of several homely neighborhood characters. He has made close-range study of the prototypes of his dramatic personae, and no less of the players who are to represent them. No better organization could have been selected for "The Starlincks," than the Dearborn company, and it is safe to predict another production success by this company even before it is made.

THROUGH THE BREAKERS.

Hopkins, (Samuel Gumpertz, Mgr.)—Owen Davis' well-written play, "Through the Breakers," is the current play being done by the Hopkins Stock Company. This piece toured the country for a number of seasons and was the first dramatic production exploited by Gus Hill. The Hopkins Company are reviving this play nicely, and it is pleasant also to note that there is a marked improvement in the staging of the different plays at this theater of late.

TIP-TOP MINSTRELSY AND VARIETY

Cleveland's, (W. S. Cleveland, Mgr.)—Over at Cleveland's little theater, "Tip-top" minstrelsy and "polite" vaudeville continue to be the style of entertainment. Willis P. Sweetnam, Raymond Teal and other "burnt cork" actors have lots of ebony comedy and song to offer, and there are some rather pleasing features about the variety end of the Cleveland Bill.

NIGHT BEFORE CHRISTMAS.

Alhambra, (E. P. Janette, Mgr.)—"The Night Before Christmas"—(this is the title that makes the electric sign expensive) is Manager Janette's attraction, and also one of the best plays of the season at this theater, and that is saying a lot, considering that the Alhambra has been handling its patrons some pretty good ones this season. "The Night Before Christmas" is one of those Hal Reid's pieces, only an improvement over this prolific writer's best. George Nicolai and Frank Burst have made many hard dollars with it and will make more, as it belongs to the evergreen class and will never grow old.

MAN WHO DARED.

Bijou, (Thos. Hauks, Mgr.)—"Thelma"—Ouch! Well, the least said about "Thelma" the better. "The Man Who Dared." Ah! That is different, and decidedly so. The management of Howard Hall ought to feel pretty well satisfied to know they have the goods and be offered Thanksgiving week as a sure money theater as was the case at the Bijou recently in booking "The Man Who Dared." The entering the lion's cage (with real lions in it) scene in this play did not make a big hit with me, although Mr. Hall does it cleverly; but such things smack of circus a bit, and do not exactly belong in any play. I think Mr. Hall's play strong enough to go even without this scene. The plot, excellent, and there is a dash of life about the play that is thoroughly refreshing. Nina Morris, an immense actress, worthy the name, and Howard Hall, keep your eye on him. If those lions don't feast on him ere the season is over, I predict a great future for so excellent an actor.

"OUTPOST" ON WEST SIDE.

Academy, (E. P. Simpson, Mgr.; Wm. Roach, Bus. Mgr.)—"The Outpost" has moved over to the West Side, and J. K. (Fritz) Emmett and Lottie Gilson with it, and the happy mixture of Boer war, etc., is meeting with the approval of the Academy's patrons. They like this sort of thing much better than "Little Minister," etc. Give 'em what they want at the Academy and the house won't hold them.

FOR HEARTH AND HOME.

Criterion, (Lincoln I. Carter, Propr.; John Hogan, Gen'l. Mgr.)—After a splendid week with "Kidnapped in New York" the Criterion's stage is occupied this week with Braden & Co.'s production of "For Hearth and Home," a play considerably better than the average bearing those "heart interest" titles. "For Hearth and Home" is in for a good week of it, and the performance merits it.

VALE STOCK IN "OLGA."

The Travers-Vale Stock Company have caught on and caught on in real earnest. This company is blessed with a stage manager that knows his business, and I suspect it is Travers-Vale himself. John Connors was lucky to discover him, and I congratulate all concerned, and if the future presentations of different plays are in keeping with those of "After the War" and "Olga," there is little doubt as to the outcome of the American's new policy. The Travers-Vale Company is an evenly balanced combination of players seemingly capable of dramatic work of the better kind.

MORRIS COMPANY AND "CHARMION."

Sam T. Jacks, (Sidney J. Euson, Mgr.)—Well, Harry Morris has come nearer to it than any so far this season who have of

ered burlesque, and this clever Teutonic fun-maker is there himself and just as funny as he was ere he went into the burlesque business. This is the second week of the Twentieth Century Mads, and the company is reinforced with one of the warmest features of the season: Charmion the French disrobing artist, she who perches on the trapeze, forgets her clothing, bit by bit, and sets the house wild with the darling of her act. "Operavitch a la Russia" is a funny skit and "The Mormon Wives" isn't far behind it in point of to-boroso dialogue, and other warm dolugs. The specialties of the Morris show are superior to those usually seen with this sort of an organization. There is no better musical moke than John West, his comedy and renditions on various real instruments is one of the best things in the bill. "Brownie West" is a hit. Van Leer and Duke also merit a word of praise. Josette Webb, too, is a bright little woman, while the Parkers, Marcena and Smith, Bryant and Brennan, all contribute to the Morris entertainment most satisfactorily.

"THE BEZZER" IS REVIVED.
Orpheum (Harry Samuel, Mgr.)—The Orpheum Stock Burlesquers are reviving "The Bezzer," and incidentally giving a very pleasing performance. Nat and Sol Fields and Allen Curtis continue to be the comedy trio, and Harry Richards and Billy Taylor kind of do the Vete Dally and Charlie Ross parts. Allene Collis sings pleasantly. Mabel and Edna Esmeralda lead the ensembles and Maude Harvey and a lot of other girls wear becoming costumes and do all that is allotted to them in a happy manner. The Orpheum Stock improves with age and so does the Florodora sextette.

CARR'S "THOROUGHBREDS."
Trocadero, (Robert Fulton, Mgr.)—Frank B. Carr, whom we used to know along with the "Horseshoe Four," and who later sent us the "Indian Maidens" from his unique theater in Brooklyn, now hands us a better burlesque show which he styles the "Thoroughbreds," or sweetbreds or something of the kind—what's in a name any way?—the burletta's called, "The Idle Bliss" and "The Thoroughbreds," show off the shapely girls finely, and Pearl Marquem never looked more striking than she does in this season's "make-ups." Folk and Tresk, Henly and Faruum, Gupzene and Roma, McCal and Carew, Silvers and Applegate and Josie Flynn, all help the thing along nicely.

KOHL & CASTLE TRIANGLE.
Martin Beck's Orpheum show had a big week of it at the Chicago Opera House, and this week this theater has another well arranged continuous program of vaudeville and at the Olympic and Haymarket, the other two Kohl & Castle houses, there is no lack of business or interest in the straight variety bills.

THE MAY HOSMER COMPANY.
People's, (Geo. R. Fiske, Mgr.)—The People's Theater has been doing nicely with the May Hosmer Stock Company, and although this theater is a bit out of the way, yet with Miss Hosmer's company, seems to be located just right for a family theater.

CAPT. WHITE'S LONDON MUSEE.
London, (John White, Mgr.)—The London Museum never had a better season than the present one. Manager White has kept the numerous floors of his musee filled with curious of the novelty kind, and there is always plenty of sport in the theater, and those who have a hand in the amusement this week are keeping up the reputation of the London in the style.

CLARK STREET MUSEUM, (George Middleton, Mgr.)—The Ormsby Babes have attracted a great deal of attention at this place for some weeks past, and other features and the stage shows are always well kept up.

• • •
Nordica's song recital was a big success at the Auditorium.

• • •
Last Thursday and Friday "The Klitties," the Forty-eighth Highlanders' Band, of Toronto, made a fine impression with their varied program.

• • •
The repertory for Sir Henry Irving and Ellen Terry's first week at the Illinois Theater will embrace: "The Merchant of Venice," "Nance Oldfield" and "The Bells."

• • •
Burlesque and vaudeville are drawing fairly well at the Blatz Theater.
HARRY EARL.

BOSTON, MASS.
Boston, Mass., Nov. 25.—Tremont Theater opened Nov. 18, with E. S. Willard. He received a warm and cordial welcome by a large and brilliant audience. The play was "The Cardinal," which was presented for the first time in this city. Mr. Willard, as the Cardinal, was lovable, solid and grand. We have learned to expect rare treats in this excellent actor's offerings. Last week was no exception to the rule. The company was a splendid one. Mr. Willard was recalled at the end of the acts, and at the close thanked the audience for its approval.

The Columbia Theater—Gilbert & Sullivan's "Mikado" was presented Nov. 18 by the Ginn Opera Company. The house was well filled, but after the brilliant performances given by "The King's Carnival" company, which just left this house, "The Mikado" seemed tame and colorless. The company is a good one, but it lacks distinction. To give the old-time successes, they must have an extra good cast. The musical cranks who take in these revivals do not pay the bills, far there are not enough of them. It is the masses that we must cater to: please them, and "you win." I hope the management will look some more good things. This house should play

to handsome business every week, for it is a favorite with the public.

The Boston Theater—Denman Thompson, in the ever-green play, "The Old Homestead," Mr. Lawrence McCarty, the manager of this grand old playhouse, has made a ten-strike, in booking first-class attractions at popular prices, ranging from 25 cents to \$1. Last week the house was packed. The star and company received generous and hearty applause.

Grand Opera House—Geo. W. Monroe, in "Mrs. B. O'Shaughnessy," to a packed house. High-class specialties and a chorus of 20 pretty girls made up a program that completely captivated the large and appreciative audience. This week, "Sign of the Cross."

The Bijou Opera House—"Fra Diavolo" was the bill. This sparkling opera was well presented. Mr. Murray and Miss Lane are great favorites. Mr. Shields and Mr. Henderson are excellent singers. The chorus is a fine one. The operas are well presented. The audience was large and well pleased. This week, Nov. 25, "Carmen."

The Castle Square Theater presented "The Belle of Richmond," a Southern play by S. S. Toler. This was its first presentation in Boston, and the large audience was greatly pleased. Mr. Craig and Miss Taylor, in the leading characters, were excellent. Mr. John J. Craven, a reliable actor always, was at his best, and as the aged colored servant, was splendid. This week, "What Happened to Jones."

Music Hall offered a splendid bill last week. Splendid houses greeted the players, and everything went with a rush. Montgomery and Stoue, Kittle Fox, the Four Cuttys, Cunningham and Smith, Rita Redmond, Carson and Willard, "The Bachelor and Belles," and Leon Morris' ponies, with the great bicycle race between Elkes and Butler as headliners, a great program was presented.

New Palace Theater—Nov. 18, two large audiences witnessed Waldron & Bryant's Trocadero Burlesquers. A good company and a well pleased audience. Larry Smith, Jack Crawford, Harry Donovan, Al Lawrence and Dan Glinserrett, Maule Chapman, Minnie Belle, Blanche Washburn, and a chorus of twenty-five handsome girls, gave a rattling show. This week, "Miss New York, Jr."

At Austin & Stone's a good show, week of Nov. 18. This place of amusement is provided with splendid entertainers. The management is always looking for the best and the large crowds which pass in every day are entertained and greatly pleased.

On Monday evening, Dec. 2, at the Park Theater, Weber & Field's Company will present "Fiddle Dee Dee." This is the organization which played all summer at the Pan-American in Buffalo with marked success. In the cast are John W. Sparks, Dorothy Drew, Barney Bernard and Mat M. Hill.

Julia Marlowe brings her production of "When Knighthood Was in Flower" to the Colonial Theater next Monday evening, after its long season at the Criterion Theater, New York, and its brief tour of the leading eastern cities. So remarkable has been the vogue of the play and so pronounced has been Miss Marlowe's personal triumph in it, that it is hardly necessary to say that this is proving by far the most profitable season she has ever enjoyed. One day's business, that of a recent Saturday, aggregated over \$5,000, and proportionate records have been reached nightly during the current tour.

"Sky Farm" is still the attraction at the Museum, and is likely to remain for some time, judging from the patronage with which its seventh week started.

The Rogers Bros. would doubtless draw good houses at the Hollis all winter. "Lovers' Lane," at the Park, is another good drawing card.

At Bowdoin Square Theater the "Daughters of the Poor," this week, to great business. Two performances daily, with seats sold two weeks in advance.

"Of Ropes and Diamonds" is the name of the bright skit that Joe Choyanski, the best of the athletic actors, presents at the Old Howard at 2:30 and 8 p. m. "The Jolly Grass Widows" give the burlesque show. They're It. Among the variety artists are Mackle and Walker, Carr and Jordan, Harvey and Moore, Paul and Dika and Montague and West. Show on the go from 1 until 11 p. m.

Pat Rooney, Jr., who is one of the favorites with "The Rogers Brothers" in Washington" at the Hollis Street Theater, is a son of the famous entertainer, now dead.

The First Corps of Cadets will produce their new piece by R. A. Barnett at the Tremont Theater on Feb. 3. Hammond is already busy on models for the scenery.

Many of the comedians and singers now in "The Burgomaster" will appear in the new musical comedy, "The Explorers," at the Tremont Theater later in the season, among them Richard Carle, Ruth White, Wm. Riley Hatch and Queenie Vassar.

Chief Electrician R. S. Burbank, of Boston Music Hall, assisted by the practical ideas of General Manager Emery, has devised an electric sign which shows the program numbers brilliantly in a new box at the stage sides. Eighteen numbers are provided for, and an "X" indicates what is known as a special or "extra" turn.

A letter dated Grace Hospital, Detroit, was received on Friday by Manager Isaac B. Rich, of the Colonial Theater, from Mrs. P. M. Bates, mother of Blanche Bates, which announced the convalescence of her daughter, after a siege there of six weeks of typhoid fever.

Manager Schoeffel, of the Tremont Theater, has been confined to his home by illness for several days the past week.

Bostock, the animal king, is in town, and opens his show this week at the Cyclorama Building, Tremont street.

The Columbia Theater is in trouble again.

David Henderson has left town, and Mr. Pierce Grace, owner of the property, has taken charge. The Grau Opera Company will continue indefinitely.

Charlie Libbie is back at his desk looking after the interests of "The Libbie Show Print." Charlie knows everybody and every one pities him. M. J. Wogan, the advertising agent, who looks after the paper announcing attractions at the Coloual, Hollis Street and Boston Museum is a splendid fellow, a great worker, conscientious and painstaking. If Mike says he will do a thing, it's as good as done. The theaters are to be congratulated on having a man who never oversteps. Weather perfect autumn.

FRANK H. ROBBE.

NEW ORLEANS, LA.
New Orleans, La., Nov. 23.—New Orleans is in the throes of a cold Norther, which is serving as a magnet in drawing large audiences at the various playhouses. The theaters that are open are doing a prosperous business.

Grand Opera House, (Henry Greenwall, Manager)—The famous old Louisiana play, "The Octoroon," depicting life in slavery days, was the offering of the Baldwin-Melville Stock Company, week of Nov. 17 to 23, and as usual drew standing-room audiences. Lotta Lithicum as the octoroon girl; Maurice Freeman as Salem Scudder; Blanche Seymour as Paula and Thomas B. Findlay as Wob-no-tee, admirably sustained their respective roles. The scenery was gorgeous. "Madame Sans Gene," Nov. 24 to 30.

Audubon Theater, (Charles Fourton, Manager)—"Aristocracy," by the Aubrey Stock Company, which is fast coming into favor, week of Nov. 17 to 23, to satisfactory business. Mortimer Snow and Kate Daiglish, leading man and leading woman, are becoming popular. "The White Squadron," Nov. 24 to 30.

French Opera House, (Robert S. Landy, Manager)—The New Orleans French Opera Company, under the management of M. Roverval, opened the season Tuesday night, Nov. 19, with "Les Huguenots." The audience, which was a very large and ultra-fashionable one, accorded especially flattering receptions to Mme. Foedor and Mr. Rouxmann, and applauded liberally the best passages of the opera. Works of some of the greatest operatic masters are in rehearsal. On the opening night, between the acts, comparisons between the New Orleans French Opera Company and the performances given here by the Maurice Grau Company were all in favor of the New Orleans production.

Tulane Theater, (W. H. Rowles, Manager)—Week of Nov. 18 to 23, Modjeska and James' "Henry VIII," "Mary Stuart," "Merchant of Venice" and "Macbeth" attracted small, but more than pleased audiences. The scenery of every production was a revelation to the eye. "Way Down East," Nov. 24 to 30.

Crescent Theater, (W. H. Rowles, Manager)—"Foxy Grandpa," Nov. 17 to 23, with Joseph Hart and Carrie DeMar as the stars, did a thriving business. There is no plot to "Foxy Grandpa," and it seems as though it was calculated to please the children. It is replete with music and song. Hart and DeMar are the whole show. "The Belle of New York," Nov. 24 to 30.

New St. Charles Theater, (C. E. Bray, Manager)—Season opens Jan. 15, or thereafter.

Cochrane's New Theater, (John T. Cochrane, Manager)—Dark.

NOTES.

MEXICAN BULL FIGHT.

Sportsmen's Park, where the big bull fight is to take place, Nov. 23 and 24 and Nov. 28 and 30, presents an animated scene. Carpenters and others are at work on the arena and seats, all of which are nearly completed.

The city is papered from one end to the other with descriptive paper, and interest is centered in the performances, which are the first to be given here. The advance sale of seats is large. The bulls, matadors, toreadors, etc., are on the grounds, and hundreds go out daily to see them.

It was thought at first that Mrs. Travis would not be able to give the exhibition, as the press denounced the show as a cruel one. But at a meeting of the Society for the Prevention of Cruelty to Animals, Mrs. Travis convinced Special Agent McQuaide that all revolting cruelties will be eliminated. She was allowed to pull off the show.

It was Tulane night at the Tulane last Saturday night. The Tulane students, who defeated the students of the Louisiana State University in a match game of football that same day, attended the performance of "Florodora" at that house in a body. They made it a pity party, and so packed was the gallery that Manager Bowles ordered the sale stopped, the first time in the history of the house he was compelled to do anything like this.

At Manager Rowles' request, enough of the students surrendered their olive and blue knots of ribbon to decorate all the ladies in the show, and these decorations were worn on the robes during the performance. Manager Rowles was a heavy winner on the students' football game.

At the conclusion of the first act of "The Octoroon," one night last week, J. M. Sainpolls, the heavy man of the Baldwin-Melville Stock Company, was presented with a souvenir from the local lodge of Elks, of which he is a member. Manager Baldwin, in appropriate remarks, made the presentation. Mr. Sainpolls gracefully responded, the orchestra struck up "Auld Lang Syne," the Elks' favorite air, and Mr. Sainpolls bowed to the members of his lodge, who occupied the boxes, saying: "Hello, Bill."

William Sells, of Sells & Gray's Circus, was here looking for a place to winter his circus. He had scarcely set his foot on

New Orleans soil when he was besieged by reporters for a circus "story."

"Garlick," the only one" bill poster, has more work on hand than he can execute in weeks to come. That's what it is to give fair play.
CHAS. E. ALLEN.

BUFFALO, N. Y.

Buffalo, N. Y., Nov. 24.—Lafayette Theater, (Charles Baggs, Mgr.)—Smoking concerts will be the rule hereafter, by request of the male contingent. The Utopians were the drawing factors Nov. 18 to 23, to good returns. The Joselyn Trio head the bill, and a clever company make up the rest. Harry Bryant's Australians are booked Nov. 25 to 30.

Court Street Theater, (A. J. Meyer, Mgr.)—Two good burlesques made up the program Nov. 18 to 23, when Almer & Van's Bohemians called out fair business. The living pictures found favor and Bixley & Hughes, Maddox & Wayne, Barr & Evans and others helped out a good bill. Howard & Emerson's Own Company come Nov. 25 to 30.

Academy Theater, (John R. Stirling, Mgr.)—"Foil Gate Inn" was opened Nov. 18 to 23 to good patronage. The organization is a good one. William Beach as Poutchie, the strolling red man, makes him a good part, and the play is carried out on the Revolutionary lines, making a strong play, with a capable company. "Humpty Dumpty" underlined Nov. 25 to 30.

Shea's Garden Theater, (M. Shea, Mgr.)—Two of the features of Shea's Own Show were the Eight English Roses and the Hawaiian Glee Club, Nov. 18 to 23; business up to the standard. The Mortons, John Kernell, Williams & Lucker, Jess Dandy, Louise Dresser, Silver & Eunice were on the bill and pleased in their several turns. Eugene Cowles underlined Nov. 25 to 30.

Star Theater, (John R. Stirling, Mgr.)—Kellar, the magician, appeared Nov. 18 to 20, to medium business, Mary Manning following Nov. 21 to 23 in "Janice Meredith." Louis Mann and Clara Lippmann booked Thanksgiving week.

Lycium Theater, (John Laughlin, Mgr.)—"The Evil Eye" put in an appearance Nov. 18 to 23; patronage fair. Joseph Murphy booked Nov. 25 to 30.

Teck Theater, (John Laughlin, Mgr.)—Castle Square Opera Company still continues, with two operas dividing the week; business medium.

Tivoli Theater, (Chas. D. Sym, Mgr.)—Patronage good Nov. 18 to 23. The roster comprised Kathrine Potter, Louise Simpson, Berlin Sisters, Eddie Sawyer, Albertus, Demoria & Orlando. Ben Allen benefits Nov. 29. Chas. P. Kehr's Orchestra is doing good work.

Fenton's Theater, (Geo. Shady, Mgr.)—Good returns Nov. 18 to 23, with excellent vaudeville and sketch by the stock.

People at Shea's next week: Eugene Cowles, Hal Stephens, Grapewin & Chance, Smith & Campbell, Three Polos, Three Westons and Stella Lee. The Hawaiian Glee Club at Shea's the past week made a big hit. The Midway Spielers give a ball at International Hall Nov. 25, before their departure to Charleston Exposition.

JOHN S. RICHARDSON.

WASHINGTON, D. C.

Washington, D. C., Nov. 23.—Bijou, (M. S. Schlesinger, Mgr.)—This week the Bijou Stock Company presented a musical comedy entitled, "Sailing to the Races," with appropriate scenery, during the progress of which a number of songs are introduced. Those sung by Miss Susie Rocamora, Miss Nellie V. Nichols and Mr. John P. Rodgers were favorites and drew many encores. All the acts in the olio were good. It included Josie and Willie Barrows, the Three Graces, the Osanto Trio, the Great Tascott, Miss Alexandra Dagmar, the feature being well received. Genore White's Art Studios interspersed with motion pictures closed the bill. Next week, a new burlesque by Dave Lewis and Bert Leslie, assisted by the Bijou Stock Company and a new list of specialties.

A large number of the sporting fraternity are attending the Jockey races here. This materially increases the audiences of our theaters, notably the burlesque houses.
M. H. GAFF.

PATERSON, N. J.

Paterson, N. J., Nov. 24.—The Paterson Opera House, (John J. Goetchnine, Mgr.)—The grand opening attraction in the new rebuilt theater, was given to-night, presenting Joseph Arthur's pastoral melodrama, "Lost River," which will run the balance of the week.

At the Garden all this week Shea's Dramatic Stock Company, in "By Order of the Czar," with vaudeville between the acts.

At the Star, vaudeville.

At the Bijou all this week Rose Hill's English Folly Company. Next week, Trocadero Burlesquers.
H. C. CROSBY.

STAUNTON, VA.

Staunton, Va., Nov. 24.—Opera House, (Barkman & Shultz, Mgrs.)—Dainty Mahle Paige and company opened Nov. 18 for a week in "Little Coquette," to S. R. O., and numbers were turned away; good business balance of week. Jos. M. Jacobs is here in advance of "A Romance of Coon Hollow," billing the city heavily for his attraction. Coming, "Gay Mr. Goldstein," Dec. 5; "A Breezy Time," Dec. 10.

W. H. BARKMAN.

NEW PHILADELPHIA, OHIO.

New Philadelphia, O., Nov. 24.—Union Opera House, (Geo. W. Bowen, Mgr.)—House was dark week of Nov. 18; Arthur Denton in "Don't Tell My Wife," Nov. 22, to good business.
J. L. SPRINGER.

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Saturday, November 30, 1901

GET READY TO FIGHT.

"The Billboard's" editorial last week calling the attention of the municipal authorities of Cincinnati to the danger of a war on bill boards seems to have reached home, for our information is that after reading the facts the members of the Board of Public Service agreed that the matter of declaring war on a reputable business in which Cincinnati leads the world, for the cultivation of a single newspaper, which never was and never will be a success, is too serious to be indulged in without weighty consideration.

For the benefit of those outside Cincinnati who do not understand the local situation, it is only necessary to state that only one newspaper in Cincinnati is arrayed against bill board advertising. This paper has been losing ground, prestige and money for the past twenty years, and only two years ago its publisher outrageously attacked the leaders of the political party whom he now asks to come to his rescue at the expense of the biggest industry Cincinnati shelters. The Enquirer, The Times-Star, The Post and the German papers in Cincinnati have no grievance against bill board or any other kind of advertising, for the very good reason that they are successful newspapers and splendid advertising mediums, and they are forced every day to decline business. The publishers and editors of these papers appreciate the fact that all the bill boards in Christendom will not injure their publications or decrease their revenues. It is only the already dead and fast decaying Commercial Tribune which hopes to increase its scant revenue by forcing advertisers to burn up their money by using its columns. But the attempt will fail.

The poster printing business in Cincinnati is not the only thing that is being considered by the municipal authorities, though goodness knows that one industry is quite sufficient to furnish food for reflection. There are thousands of pieces of unimproved real estate in Cincinnati which are unfit for any purpose save bill boards, and the revenue derived from this source is all the property owner can realize from his property with which to pay the taxes levied on it. A search of the records of the tax duplicate at the Hamilton County Court House shows that one of the two bill posters in Cincinnati pays taxes on 1,100 pieces of unimproved real estate which he holds by virtue of leases. The annual taxes on 1,100 pieces of real estate in Cincinnati is no small matter. Take away the bill boards, and the taxes are thrown back upon the owner of the property, for it can be used for nothing else. It is all very well to cry "the beautiful in art," "eye sore," etc., when it costs nothing, but as soon as it is attempted to take from a citizen the only revenue he can obtain from his property, in order to increase the revenue of an already dead newspaper, the citizen is liable to protest. The citizen has a vote at the polls, and is liable to resent at the next election the presumption of officials who seek to bolster up a newspaper at his expense. The municipal authorities in Cincinnati realize this fact, and we feel safe in predicting now that there will be no war on bill boards in the Queen City unless

something more reasonable than the bel-lowsings of the Commercial Tribune shall be urged.

In this connection, would it not be wise for the executive committee of the Associated Bill Posters and Distributors of the United States and Canada, at the coming meeting at Louisville, to inaugurate a fund to retain capable legal talent to fight just such opposition as has been raised in Cincinnati? An international body such as the Association of Bill Posters and Distributors should have legal representatives in every city and town which is represented in the association. A few stiff fights in court directed along the right lines would soon put a stop to the maledictio abnse to which bill board advertising is subjected.

Mlle. LATINA.

(See first page.)

Mlle. Latina, who in private life is the wife of T. J. Dixon, of the firm of Dixon, Bowers & Dixon, is a contortionist of some merit. During the regular winter season she appears in vaudeville and has had the pleasure of playing all of the principal vaudeville theaters throughout the country. During the summer season she appears with Dixon, Bowers & Dixon's Circus.

NOT WILLIAMS

Who Will Succeed "Doc" Colvin as Hagenbeck's American Agent.

It is about settled that C. Lee Williams, secretary and manager of the Cincinnati Zoo, will not become Hagenbeck's American agent. Strong inducements have been brought to bear on him to accept the appointment, but he insisted upon giving the Cincinnati Zoo first call on his services. The directors of the Cincinnati Traction Company, which recently secured a controlling interest in the Zoo, have decided that they can not get along without Williams, and he will continue as secretary and manager of the Zoo.

This leaves the matter of "Doc" Colvin's successor as wide open as the day after his death. Sol Stephan, superintendent of the Cincinnati Zoo, could have the place if he would take it, but his services are in demand at the Cincinnati Zoo, and as long as he is wanted there he will not leave. Stephan turned down offers from James A. Bailey, and nearly every other Zoo in the country, because of his preference for Cincinnati.

No matter who may be selected to succeed Colvin, it is about settled that he will have an office in Cincinnati, and that the Cincinnati Zoo will continue to be the American depot and distributing point for Hagenbeck's animals. Mr. Mehrmann, who is a brother-in-law of Mr. Hagenbeck, and who came to America to help straighten out Colvin's affairs, sailed for Germany Saturday, Nov. 23.

WHEEL SCHEME

Of Routing Burlesque Shows To Be Given a Trial On the Empire Circuit.

Pittsburg, Pa., Nov. 25.—The meeting of the directors of the Empire Circuit, held here last Thursday, was called together in the parlors of the Seventh Avenue Hotel, and as predicted by "The Billboard," the wheel scheme of routing burlesque shows over the Empire Circuit, was the principal matter under discussion. It was resolved to give the wheel scheme a trial, since it is contended that it will save much money in transportation. The trial, however, will be contingent upon the bookings being satisfactory to the house managers. The traveling managers named a committee to get the new bookings in shape, and when this is done a committee representing the house managers, consisting of Messrs. Fennessy, of Cincinnati, and Riley, of Baltimore, will go over the work and pass upon it. Meanwhile, all bookings on the Empire Circuit for next season are canceled. The two committees are expected to get together in four or five weeks and agree or disagree upon the feasibility of the scheme. The circuit declared a quarterly dividend of 15 per cent, and agreed to meet the third Thursday in February at Louisville. The spring meeting will be held in May at St. Louis.

Messrs. Fennessy, Whalen and Williams were appointed to investigate the feasibility of securing additions to the Empire Circuit in Chicago, Detroit and Philadelphia.

NEW CIRCUIT

Of Popular Priced Houses, Under Control of Havlin & Stair, is Formed.

Indianapolis, Ind., Nov. 25.—Geo. A. Dickson, lessee and proprietor of the Park Theater of this city, has given out the details of the formation of the Stair-Havlin Circuit of popular-priced theaters. The combination is one of the greatest ever formed in the theatrical business. It brings together under one management or booking system practically all of the popular-priced theaters of the country in a chain extending from the Atlantic to the Pacific. The chain of theaters was completed when Dickson & Talbot entered the combination with their Indianapolis house, also the High Street Theater and the Grand

Opera House in Columbus, O., and the Park Theater of Dayton, O., owned by them.

"The Stair-Havlin Circuit," said Manager Harry E. Fecht, of the Park Theater of this city, "is not in any sense a trust. It is simply a combination of the popular-priced houses of the country for the purpose of giving patrons of such theaters the highest class amusement possible to obtain. All companies that desire to secure 'time' in the theaters belonging to the chain will be required to submit their casts, subject matter of plays and truthful accounts of other details, such as scenery, etc., to the management of the combination in order that it may be known that the attractions booked in these houses are up to the standard. Poor attractions had as well retire from the road, for the circuit just formed will be able to prevent them from getting sufficient time to keep them 'going.' The result of the combination will be distinctly beneficial to the patrons of popular-priced theaters, since it will insure them better attractions than at present and fewer poor attractions for the future."

The fact that Messrs. Dickson & Talbot have decided to put their theaters into the Stair-Havlin Circuit will in no way affect their ownership or management of the houses. The only result of the deal is to have bookings for the Park and all other popular-priced theaters in the circuit made in New York and to put the responsibility for good and bad attractions upon some certain person, who can be easily made to render an account. The theaters in the new circuit are:

New York, the Majestic; Boston, the Majestic; Chicago, the Great Northern, Academy of Music, Alhambra, Bijou and Criterion; Detroit, Lyceum, Whitney, Grand and Empire; St. Louis, Havlin's, Grand Opera House and Imperial; Cleveland, Lyceum and Cleveland Theater; Cincinnati, Hucks, the Walnut and the Lyceum; Dayton, O., Park Theater; Columbus, O., High Street Theater and Grand Opera House; Indianapolis, Ind., Park Theater; Kansas City, the Grand and Gillis Opera House; Baltimore, Holiday Street and Howard Auditorium; Providence, the Avenue; Washington, Academy of Music; Milwaukee, the Alhambra; Buffalo, the Lyceum; Jacob Litt's theaters, Milwaukee, St. Paul, Minneapolis; Toronto, Canada, Grand Opera House and Toronto Opera House; Toledo, the Lyceum and Bart's New Theater; Grand Rapids, Powers' and the Grand; Seattle, Wash., Third Avenue Theater; Portland, Ore., Cordray's Theater; Spokane, the Auditorium; Tacoma, Lyceum Theater; Vancouver, Theater Royal; Paterson, the Columbia; Hartford, New Hartford Opera House, J. B. Sparrow's Canadian circuit; Montreal, New Theater Francaise, Theater Royal; Ottawa, Grand Opera House.

DEATH BLOW

Given to Ticket Speculators By This Decision of a New York Magistrate.

New York, Nov. 25.—Magistrate Naumer, of this city, has dealt New York ticket speculators a death blow. He refused to grant the application of Phillip Rosenbaum, a speculator, for an injunction restraining Percy G. Williams and Charles Adams, of the Orpheum Theater, this city, from interfering with his business in front of their theater. Magistrate Naumer, in rendering his decision, said:

"A theater ticket is a mere license, revokable at the will of the manager. The manager has the right to entitle the public against buying tickets from speculators. By so doing he revokes the license granted by any ticket in possession of any speculator. The manager has a right, by fair and proper methods, to inform the public of his refusal to accept tickets sold by speculators."

It was proved that on Oct. 22 Mr. Williams personally approached every person he saw in front of the Orpheum in conversation with a ticket speculator and said: "This man is a ticket speculator. You can not enter my theater on any ticket purchased from him."

HAD THEM GUESSING.

Col. Fennessy's Peculiar Experience With the Manager of the "Phasey" Troupe.

The English gentleman who handles the destinies of the "Phasey Troupe," which is part and parcel of Sam Devere's show, is either the King of "kidders," or the possessor of the worst memory on record. Col. Jim Fennessy, of the People's Theater, Cincinnati, is not sure which he is, but he had the Colonel in hot water while the Devere show held the People's. In addition to his duties as manager of the Phasey Troupe the Britisher goes on the front door and at the Sunday matinee opening he stopped Colonel Fennessy and demanded his ticket. Fortunately for Fennessy one of his own door keepers was present and he was identified. During the Sunday matinee Colonel Fennessy had occasion to go to Heuck's Opera House, and when he returned to the People's he was stopped again. This time Treasurer Wluterburn identified him and he got in his own house without paying. While the Phasey Troupe was on Colonel Fennessy was back on the stage giving orders as was the English manager, but half an hour later, when Fennessy walked in the front door of the People's he was stopped again. This time Johnnie Berne halted him in. By this time the Colonel was wondering what he was up against. He concluded to try it again and

lied out, so he slipped out the side door and came back through the front door, only to be stopped again. This was the finish. He showed letters and telegrams to identify himself and then going to his own office wrote himself a season pass to his own theater and marked "void" the conditions printed on the back. He did it more as a joke than anything, but Sunday night he was stopped again, and he had to flash his pass. The thing continued throughout the week whenever Fennessy's own doorkeeper was absent, and the Colonel is still wondering whether the manager of the Phasey Troupe was "kidding" him or whether he didn't know any better.

TORONTO, CANADA.

Toronto, Can., Nov. 24.—Princess, (O. B. Sheppard, Mgr.)—"The Bonnie Brier Bash," as presented by the veteran artist, J. H. Steidart, and a capable company, pleased large audiences Nov. 18 to 23. Reuben Fax, who plays one of the principal roles, is a native of this city, and he received a splendid reception. "Princess Chile," Nov. 25 to 30.

Grand, (Small & Stair, Mgrs.)—The ever green Joe Murphy has been holding forth in "Sham Khue" and "Kerry Gow," week of Nov. 18, and business has been satisfactory. "The Penitent," Nov. 25 to 30.

Toronto, (Small & Stair, Mgrs.)—Lovers of melodrama turned out in force Nov. 18 to 23 to witness "Human Hearts." "When London Sleeps," Nov. 25 to 30.

Sheil's, (J. Shea, Mgr.)—One of the best bills of the season was presented the week of Nov. 18, and drew large attendance. Mary Norman made a strong hit with her society imitations. Others were: Adlie's Ions, Josephine Sabel, Ed. Latel, Pete Baker, Montmartroff's Trio, Sager Midgley and Gertie Carlisle, and Florizel. Mr. Will Thule is the courteous treasurer of this handsome resort, and is very popular with the large clientele.

Massey Music Hall, (S. Houston, Mgr.)—The queen of sopranos, Nordlea, drew a large and fashionable audience Nov. 21.

Star, (J. W. Stair, Mgr.)—The Innocent Maids were the attraction the week of Nov. 18. Business fair. French Maids Company, Nov. 25 to 30.

J. A. GIMSON.



Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Circulars are forwarded without expense.

GENTLEMEN'S LIST.

- | | |
|--|------------------------------|
| Almee Dramatic Co. | Kaljit, Heroda. |
| Ambrose, T. P. | Kennell, For L., Esq. |
| Ash, Joe. | Kilpatrick, Chas. |
| Adkins, C. D. | Lowery Students. |
| Automobile. | Lacy, Walter. |
| Beckett, H. B. | Leonard, T. A. |
| Bonavia, Capt. Jack. | La Thoma, Harry. |
| Bremer, Michell. | Lynch, the Great. |
| Bench & Bowers. | Liles, Chas. |
| (Musicians). | Moore, James C. |
| Burne, A. H. | Maxwell, Thos. H. |
| Cook, Daniel. | Marsch, A. C. |
| Condon, Harry O. | Moseley, W. B. |
| Cooper & Co. | Mulroy, Prof. P. W. |
| Davenport, W. G. | Murphy, David. |
| Dale, Wm. M. | Murry, John J. |
| Dyer, James W. | Nelson, Frank. |
| Farbar & Lyall. | Neel, Carl. |
| Denning, James. | Patmer, John Fay. |
| Denning, Bill. | Phillips & Belmont. |
| Dick, Harry F. | Patrick, Warren. |
| Deal, Neuman. | Pearson, Frank. |
| Douglas, Prof. John L. | Powley, Wm. |
| Eider & Olson's (Ct's). | Proper, T. L. |
| Everton, Dr. M. I. | Rice, M. E. |
| Earl, Albert. | Rensing, Herman. |
| Exemplar Sign Works. | Reed, Huey. |
| Fennessy, Harry. | Rourke, John. |
| Frisen, Sig. | Royer, Archie. |
| Gusscock, Alex. | Rithele, Edward. |
| Gentry's Dog & Pony Show No. 2, Prof. Grace, E. C. | Slimmons, T. Harry. |
| Gossage, Geo. | Steele, White & Young. |
| Griffith, John. | Strebig, I. V., Esq. |
| Gillette Shows. | Stuart, C. R. |
| Greene, James F. | Sturgis, Jim. |
| Gautier, the Great. | Sells & Gray. |
| Hobin, F. B. | Sharrock, Harry. |
| Hire, Jas. E. | Taylor, Parson. |
| Hess, Chas. | Tool, K. A. Propr. |
| Hertst, Milton. | Trone Bros. |
| Hennrich, Geo. | Thompson, Dana. |
| Holland, John. | Van Normans, The. |
| Handley, W. W. | Vilberg, G. H. |
| Grand Amusement Co. | Williams, E. |
| Jahn, A. | Wailer, Phil G. |
| Jones, John J. | Warren, F. W. |
| Jabool, Geo. | Watts, Geo. A. |
| Jackson, Arthur. | White Clouds Indian Village. |
| Jones, Frank F. | Yaki, Boone. |
| King, C. G. | Young Bros. |
| Kramer, Sam. | Zimmerman, Chris. |
| Kutool, Habe. | |

LADIES' LIST.

- | | |
|--------------------------|-----------------------------|
| DeTonde, Pauline | Trons, Mrs. W. B. |
| Kemp Sisters' Wild West. | Travis, Mrs. Hattie McCall. |
| Mattos, Clara. | Terrab, Mme. |
| Prospecta, Mlle. | Zardna, Madame. |
| Stanley, Mrs. Geo. | |



FOR CIRCUS PEOPLE

A PANIC

Among the Animals at the Wallace Quarters, Caused by Fire.

Peru, Ind., Nov. 21.—That most dreaded of experiences in a circus—a fire—was the lot that fell to the Wallace Shows' winter quarters this morning. The quarters are in the outskirts of the town, and are composed of a number of frame buildings. All the menagerie of the show is kept there through the cold months, and a retinue of men is on hand all the time to take care of the animals till the warm season sends them on the road again.

Every precaution is taken to guard against fire, for the reason not only that the animals are valuable, but also that if any of them escaped an uproar might be created. Just how the fire started is not known, but it spread rapidly. It was first noticed among the hay in the elephant barn, a sort of Noah's Ark structure, where the largest animals are kept. The flames spread rapidly, and the heavy smoke from the hay added to the confusion. In a moment the animals were panic stricken, and it was risking the lives of the trainers and others to go near them. The cries of the wild beasts mingled with the shouts of the men, who worked with fierce energy to get them to safety by means of alternate coaxing and prodding, was accomplished, but none too soon. The entire barn and all its contents were destroyed. The report of the fire spread through the town, and various rumors were afloat partly by mischief makers, but they were soon quieted when the facts became known.

A NEW SHOW

For American Patronage to Be Launched by J. A. Bailey in 1903.

New York, Nov. 25.—(Special.)—Jas. A. Bailey is coming over to New York next month to arrange for a new Barnum and Bailey show that is to be launched a year from next spring. Mr. Bailey, who is now in Paris, will remain there only long enough to see the present Barnum and Bailey enterprise fairly under way upon its return to the French capital. The season there will open Nov. 30.

The decision of Mr. Bailey and his associates to build an entirely new Barnum and Bailey Circus was reached about a year ago, and the enterprise would have been pushed to completion at once but for the fact that Mr. Bailey has not felt enabled to devote his attention to other affairs. He intends to make the contemplated show the crowning achievement of his career in the circus business. Four of the best known tent show projectors in the United States are to join hands with Mr. Bailey. His representative here is not at liberty just now to furnish their names.

ROBBED DEAD MAN.

Some One Stole "Doc" Colvin's Gold Pocket Pieces While He Lay Dead in New York.

Chicago, Nov. 25.—The many friends of the late "Doc" Colvin in Chicago are indignant over a despicable outrage which was perpetrated upon the stricken man the day of his death, the news of which has just been made public.

As is well known Colvin was taken sick at a hotel in New York where he earned his first dollar, having served as the first key clerk the hotel ever had. Colvin was always a provident fellow, and saved the first \$30 he ever earned as key clerk at the hotel in question. Having accumulated the \$30 he changed it for a \$20 and a \$10 gold piece, which he sent to his father and mother as a present. Instead of spending it they kept both coins as souvenirs and when they died a sister of "Doc's" returned the two coins to him. He carried them as pocket pieces ever afterward. It now develops that the coins were stolen from his trousers' pocket the day he died. Early that morning Mrs. Colvin had occasion to go to her husband's pocket for some change and at that time the two gold coins she knew so well were in their accustomed place. After "Doc's" death and while preparations for shipping the body to Geneva were being made, Mrs. Colvin, while packing her husband's clothing, discovered that the two coins had been taken. In her grief over her husband's death she said nothing about it, but recently she confided the story of the outrage to a friend and the story got out. Colvin's friends here are intensely indignant, and there is talk of an investigation and prosecution if the thief can be located.

NOTES FROM NORRIS & ROWE'S SHOWS.

Oakland, Cal., Nov. 24.—The Norris & Rowe Big Trained Animal Show was at Los Angeles, Cal., week of Sept. 29 to Nov. 3, and showed to the seating capacity of their tent at every performance. The show will close the season of 1901 at Oakland, Cal., on Thanksgiving day (Nov. 28) and will go into winter quarters at the Exposition building. The show has been enlarged to almost twice its former size. It opened its season on March 10 to 23 at the famous Mechanics' Pavilion, to the biggest business ever done in San Francisco. While on the road they strengthened the show from six cars to eight. While in British Columbia Mr. Norris bought two mooses and two elk and a group of ten Canadian wolves, and at Hilsbee, Ariz., bought five tamed mountain lions. Mr. Rowe bought eight monkeys from a street fair show at Omaha, Neb., while the Ak-Sar-Ber was in progress and had them shipped to the Chutes at San Francisco, Cal.

The performance and "lack of the show" are in charge of Mr. Clarence T. Norris, who handles it like clock work, while the advance is handled by Mr. H. S. Rowe, who knows how to handle the front of a show. Mr. Rowe is a royal good fellow, and has brought the show to the front ranks. The show has fought opposition with quite a few shows on the coast this season. It showed day and date at Everett, Wash., with the No. 4 Gentry Show and gained the laurels and business; also in very close date with the Meltonald Shows; also with the Campbell Bros.; gave the Ringling Bros. opposition work at St. Paul and Minneapolis and Los Vegas, N. M., and fought the Forepaugh & Sells a hard battle at Kansas City; also the Gidden Nashville Students under canvass.

The show will be a ten-car show next season. Mr. Rowe is buying an advance car built at Ohio Falls Car Works. The show played to the price of \$1 on branches of the Canadian Pacific in British Columbia, and on the branches of the Southern Pacific and Santa Fe roads in Arizona and Old Mexico, and at Nogales, Guymas and Hilsbee packed them to the ring bank.

M. B.

NOTES FROM HALL & LONG'S SHOWS.

Muncie, Ind., Nov. 24.—We closed our season of twenty-three weeks Oct. 5 in this place. The season was a big one for us. We did not have one losing week during the season. Since our closing we have bought another car and entirely rebuilt our sleeping and dining cars. We will change our show entirely for next season. Will winter in Muncie, Ind., and open our fourth season here early in April. We had one of the finest show bands on the road last season. This coming season we will have a better one. We get "The Billboard" every week.

HALL & LONG.

NOTES FROM RIPPPEL'S SHOWS.

Muncie, Ind., Nov. 24.—We are enlarging for next season and have some novelties booked. We will have a Zozo Clown Band moving pictures, cloak effects and illustrated songs for concert. Everything will be new from stake to ring.

Hall & Long are building two swell cars in Muncie, and from the looks of things will have a fine show next season.

Every news stand in Muncie sells "The Billboard." Last year a "Billboard" could not be found at a news stand in Muncie, surely "The Billboard" must be growing.

Muncie has a lodge of Best People on Earth—Elks, and they have a fine home on Walnut street.

RIPPPEL.

CIRCUS GOSSIP.

Joe Robey is spending the winter at Waterbury, Conn.

The Baxter Bros. are at Denver, where they will spend the winter.

J. M. Tabor, of the Defenback Circus, was a "Billboard" caller last week.

For slide show paintings see Sigmund Bock, 21 Hine Island avenue, Chicago, Ill.

"Doc" Lewis and Bob London, of the Pan-American Circus, are wintering in Chicago.

Billy Dutton, the past season with the Pan-American Circus, has joined the Sells-Gray Shows.

Campbell Bros.' Circus will close at Hoxie, Ark., Nov. 22, and will winter at Fairbury, Neb.

E. C. Knupp has been re-engaged as general agent of the Walter L. Main Shows for next season.

Jack Hunt, boss canvassman of the Forepaugh & Sells Circus, will spend this winter in Kansas City.

T. J. Forde, who was with the Pan-American Circus the past season, is now at his home in Geneva, O.

Jack & Schumacke will be in charge of the stock of the Forepaugh & Sells Shows at quarters this winter.

Ance Clifford, the past season with the Pan-American Circus, is at her home at Scotland, Pa., for the winter.

C. H. Adkins, special agent of the Wallace Show, has joined the advertising forces of the Bijou Theater, Chicago.

The Walter L. Main Show will close at Tenuell, Ga., Dec. 7, and go into winter quarters at Geneva, O., via Cluclunati.

Chick Bell, a ticket seller of the Forepaugh & Sells Circus, has gone West and will remain until the first of the year.

Col. Franklin, of the Wallace Show, and Ed Knuff, of the Walter L. Main Show, paid hurried visits to Cluclunati last week.

Frank Purcell, of the advertising forces of the Wallace Show, has accepted a position as agent for "The Knobs of Tennessee" Company.

Gentry's No. 2 show was at Corrollton, Ga., Nov. 20 and did a big business—packed them to the ring side at each performance.

A number of people from Ringling Bros.' Circus, which closed at Water Valley Nov. 16, passed through Cluclunati last week on their way home.

Harry S. Noyes, sideshow orator, and W. E. Palmer, in charge of Oriental Annex of the Pan-American Circus, are in Seattle, Wash., for the winter.

Show canvass is built to order to entire satisfaction by J. C. Goss & Co., Detroit, Mich., who also carry a large stock of new and second-hand tents.

Johnny Talbert and others of the Wallace show visited St. Louis at the close of their season at Anna, Ill., for the purpose of spending some of their "cash."

While Mitchell Bremer is on his sojourn in Cluclunati he is connected with the Union News Company, of that city. He was a "Billboard" visitor on Nov. 12.

Doc Jeffries, ticketeer with the Forepaugh & Sells Shows, closed with the show at Clarksburg, Miss., and joined the Sells-Gray Circus in the same capacity.

Campbell Bros.' Circus gave two performances at Monroe, La., Nov. 19, to S. R. O. The show made a big hit, and the cry on all sides was, "Come again."

The people of Americus, Ga., and surrounding counties sincerely hope that Wallace Bros.' Great Show will favor them with a return engagement next season.

A new enterprise next season will be Frank B. Hubbs' 25c Railroad Show. The show will be a twelve-car affair—two sleepers, three stock, six dats and one advance car.

Chas. A. Bostwick, this season with Advertising Car No. 3 of Ringling Bros.' World's Greatest Shows, is seriously ill with appendicitis at his home in Circleville, Ohio.

Jack Cousins and Lottie Aymar are with Manager J. W. Gorman's Indoor Circus. They opened Nov. 11 for one week in Portland, Me.; Nov. 18, Bangor, Me., for one week.

Gentry Bros.' Dog and Pony Show makes a big hit whenever it goes to Americus, Ga., and although it rained all day on their last visit, they were welcomed by two large crowds.

Tom Fay, boss canvassman of the Wallace Show, was so unfortunate as to step in a hole and fracture one of the small bones in his leg, the last week the show was on the road.

Harry Parkhurst, who has been in charge of the elephants with the Wallace Circus the past season, will be continued in the same capacity at quarters in Peru, Ind., this winter.

At Savannah, although it was raining, the John Robinson Circus was compelled to close the doors at 7:30 p. m. on account of the crowd. The canvass was packed to the ring side.

Chas. Taylor, boss butcher the past season of the Pan-American Circus, is wintering at Spokane, Wash., and J. C. Leon, calliope player with the same show, at Portland, Ore.

Rob Stiekney, who is the "maitre de clique" for the Sells-Forepaugh Show, is a native of New Orleans. His old-time friends called on him to extend him a loyal greeting there.

W. M. Jinks has been engaged by Gollmar Bros. & Schuman, to take charge of the animals of the show, both at quarters this winter and while the show is on the road next season.

Jas. Fleming, who conducted "The Trooper Home" at Cleveland, O., last year, is now running the Creighton House in the same city. "The Billboard" is always on file at his hostelry.

Fred A. Morgan, who was in charge of the No. 2 advance car of the Great Wallace Show the past season, has been engaged as business manager of "The Knobs of Tennessee" Company.

John (Big Dutch) Nugent, who has been assistant boss canvassman with the Forepaugh & Sells Circus for a number of years, will have charge of the animals' food at quarters this winter.

C. E. Cory, secretary of the Great Wallace Show, was recently presented by the members of the circus with a diamond stud. A banquet followed and a merry good time was had.

Geo. W. Kilne, the original mule rider of the John Robinson Circus, was recently presented by his many friends of the show with a handsome gold watch and chain with mule charm attached.

W. B. Menefee, who was boss bill poster of No. 1 car of the Wallace Show, will be found on the decorating force in the Wallace Show winter quarters at Peru, Ind., this being his fourth winter.

Show tents of excellent quality and workmanship, also black tents for moving pictures, and good second-hand tents may be procured from Baker & Lockwood, 413 Delaware street, Kansas City, Mo.

Charley Davis, in a recent letter to "The Billboard," writes as follows: "Please extend my thanks to the subscribers to my fund, and, incidentally, I wish you would push the subscription in a couple more issues."

"The Billboard" is in receipt of the menu card of the farewell dinner of the W. L. Main Shows at Atlanta, Ga., Nov. 11. The affair must have been a most enjoyable one. The menu card indicates a most sumptuous and tempting repast.

Sigmund Bock says that "The Billboard" is great. After the second issue of his advertisement he received over twenty-five letters and two orders. He has a contract for a canvass dome 15 feet high by 75 feet in circumference, through "The Billboard."

Frank Jones, Roman rider with John Robinson's Ten Big Shows, met with an accident at Orangeburg, S. C., and sustained fractures of both an arm and leg. He is now in the hospital at Columbia, S. C., and improving, and it is hoped will soon fully recover.

The Holloway Trio of Wire Walkers, who were featured with the Ringling Show the past season, will split up the coming season. Wm. Holloway and the Silvers will form a copartnership, and rumor has it they will be seen with the Great Wallace Show during the season of 1902.

The members of the band of Teets Bros.' Circus were arrested and fined at Colquitt, Ga., by the judge of the Circuit Court, for disturbing the court with their music. Notwithstanding the efforts of the Mayor of the town and Councilmen to have the fines remitted, the show people had to pay before the band men were released.

Among the circus people now registered at the Creighton House, Cleveland, O., are the following: Jack Doyle, of Buffalo Bill's Wild West; "Bill" Consins, of Cripple Creek, Ill.; of Buffalo Bill's Wild West; Wm. Cassidy; Jack Barum, Andy Moore and Carl Faror, of W. L. Main's Show, and J. W. Enoeke and Chas. Kelly, of Wallace's Circus.

Charley Davis writes that he still continues to improve in health to some extent. He says that he hopes to be able to resume some sort of occupation within a few months, and will take to stage driving or try a position as wall guard at the penitentiary at Yuma, as he finds it absolutely necessary that he be in the open air as much as possible.

W. E. Franklin, general agent of the Wallace Show, has purchased from the Earl estate, near Valparaiso, Ind., a farm of 480 acres at \$50 per acre, cash. He expects to enlarge the purchase and engage in breeding high-class horses, cattle, etc.

His brother, N. E. Franklin, will be associated with him in the enterprise, having disposed of his farm and other interests in Iowa.

The following people of the Pan-American (Lemen) Show are at Tacoma, Wash., where the show is wintering, viz.: Frank and Frost Lemen; C. E. McKee, general agent, and family; C. E. Ellis, contracting agent; Bert J. Chipman, treasurer, and wife; Fred Morrison, Harry Murray, W. J. Nichols, Gordon Orton, Ed Baldwin, equestrian director; Wm. Van Dee, Fred De Ivey and wife, Chas. Philson, Bert Bell and others.

There was a notable reunion of famous circus men in New Orleans. William and Peter Sells were joined by W. W. Coles, of New York, the owner of Coles' Circus, and John and Otto Ringling, members of the Ringling Brothers' Show. These men, whose names are familiar to almost every person in the land over fifteen years of age, met under one tent—that of the Forepaugh & Sells—in Audubon Park.

The following is the roster of the No. 2 advertising car of the Great Wallace Circus at the close of its season: Fred A. Morgan, manager; Frank O. Rossmann, boss bill poster; Wm. Scott, A. Pippinbrink, Edgar S. Price, Harry Anderson, Claude Long, Swan Atchison, W. E. Maloney, L. C. Mason, H. Sunderlin, Tom Conrad, W. E. Coblyn, Dan Pheny, Dave Jarrett, Jack Pallas, Jim Gordon and Roy Foster.

Cody, Wyo., the town named after Buffalo Bill, was formally opened to the outside world Nov. 13, by the arrival in the town, at 10 a. m., of the first train over the Toluca-Cody division of the Burlington Railroad. Buffalo Bill, Chief Iron Tail and some of his braves, several State officials and the railroaders were on hand to take part in the festivities. The town site of Cody is located on the spot where the Custer massacre occurred.

That the John Robinson Circus is still the most popular in the South, visiting that section, is well exemplified by the remarkably complimentary press notices given it on its present trip through that section. The Savannah Morning News, of Savannah, Ga., which is edited by Col. J. H. Estlin, who will probably be the next Governor of that State, gives them, besides the usual notice, a half-column editorial, complimenting the show and its projectors.

Mitchell Bremer, press agent of Norris & Rowe's Shows, season of 1901, closed with them at Santa Barbara, Cal., on Nov. 5, and returned to Cluclunati, O., where he is sojourning for a short while. From there he goes to Charleston, S. C., to the West Indian and South Carolina Exposition. He says he had a good season, and spent his entire time west of the Missouri River. He claims the Norris & Rowe Shows had the best season since its organization. He paid "The Billboard" a pleasant visit.

Advertising Car No. 3 of the John Robinson Ten Big Shows closed the season of seven months at Decatur, Ga., on Nov. 19 and left Atlanta via the N., C. & St. L.

and D. & C. railroads for winter quarters at Terrace Park, O., with all employees aboard. The roster of the car is as follows: W. M. Dale, manager of car; M. C. Service, boss bill poster; R. E. Eldridge, Ed Jones,

Morgan Johnson, Harry South, Frank Smith, Fred Schick, John Flister, Chas. Vermerder, Henry Wauman, Otis Fitchey, W. P. Rodgers, banner man; Frank Eastman, lithographer; George H. Shiry, jr., lithograph boards.

The Great Eastern Shows, of which W. H. Smith is the manager, was stranded in New Orleans, not, however, because of "bum" business, but for the reason that the Southern Pacific Railroad Company, the road on which they were to travel in order to make the small Louisiana towns, refused to accept the circus cars, on the ground that they were in bad condition for handling, and feared that some damage to the track and road-bed might result from using them. The show was sidetracked—nine gaudily-painted cars. Manager Smith did not know when his aggregation would be able to move out. As soon as the repairs are made he will jump a few towns in order to catch up.

The following is the roster of the advance of the Great Eastern Show: Tom W. Howard, general agent and railroad contractor; Buck Massie, local contractor; E. J. Gosney, assistant local contractor; W. S. Dunnington, manager advance car No. 1 and press agent; with the following assistants: Harry Hlogboom, boss bill poster; Jack Prudeble, assistant boss bill poster; John Boylin, lithographer; French Lones, banners; bill posters—C. B. Keld, Sandy Carnegie, Harry Drake, George Williams, Ed Massie, Charles Perrling, Mike Strang, Ed Cane, Arthur Devere, Oscar Pondelette, Wm. Gee; Sam McFarland, paste maker; Harry Graham, manager of box brigade, with the following assistants: Ed. Wiley, Dick Thomas, Sam Small and Wm. Reddy; Dick Becker, route rider; Albert Wilson, checking up.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

ALONE in Greater New York—Boston, Mass., Nov. 25 to 30. ADAMS, Maude—New York, Nov. 1, indefinitely. AN American Gentleman, (W. S. Butterfield, Mgr.)—Wellsboro, Pa., Nov. 27; Elmira, N. Y., Nov. 28; Utica, Nov. 29 and 30; Rochester, Dec. 2 to 4; Syracuse, Dec. 5 to 7. ARIZONA, (LaShell & Hamlin, Mgrs.)—Philadelphia, Pa., Nov. 18 to 30; Boston, Mass., Dec. 2 to 28. ARIZONA—Milwaukee, Wis., Nov. 25 to 30. AT THE OLD Cross Roads, (A. C. Alston, Mgr.)—San Francisco, Cal., Nov. 24 to 30; San Jose, Dec. 1 and 2; Stockton, Dec. 3; Fresno, Dec. 4; Bakersfield, Dec. 5; Santa Barbara, Dec. 6; Ventura, Dec. 7. A ROMANCE of Coon Hollow, (C. S. Callahan, Mgr.)—Nelson, B. C., Nov. 27 and 28; Rossland, Nov. 29 and 30; Lewiston, Idaho, Dec. 4 and 5; Pullman, Ore., Dec. 7. A HOMESPUN Heart, (Phil Gardner)—Rocky Ford, Colo., Nov. 27; La Junta, Nov. 28; La Mar, Nov. 29; Garden City, Kan., Nov. 30; Dodge City, Dec. 2; Larned, Dec. 3; Hutchinson, Dec. 4; Harper, Dec. 5; Kingfisher, O. T., Dec. 6; El Reno, Dec. 7; Enid, Dec. 9; Caldwell, Dec. 10; Ponca City, Dec. 11; Wichita, Kan., Dec. 13; Newton, Dec. 14; St. Joe, Mo., Dec. 15 and 16. ACROSS the Pacific—Columbia, Mo., Nov. 28 to 30; Philadelphia, Pa., Dec. 1 to 7; Baltimore, Md., Dec. 8 to 14; Washington, D. C., Dec. 15 to 22. AT CRIPPLE Creek, (Whitaker & Lawrence, Mgrs.)—Fall River, Mass., Nov. 28 to 30; Providence, R. I., Dec. 2 to 7. A KING'S Rival—New Albany, Ind., Nov. 27; Madison, Nov. 28; Washington C. H., O., Nov. 30; Circleville, Dec. 2; Chillicothe, Dec. 3; Springfield, Dec. 4; Urbana, Dec. 5; Bellefontaine, Dec. 6; Marion, Dec. 7. BURGESS, Nell, (W. A. Browne, Mgr.)—Lawrence, N. H., Dec. 2 to 7. BLAIR, Engeline—Spokane, Wash., Nov. 28. BARBARA Freltche—Minneapolis, Minn., Nov. 24 to 30. BOWERY After Dark, (Sullivan, Harris & Blair, Mgrs.)—Cedar Rapids, Ia., Nov. 30. BRUSSELLS, Edward—Brooklyn, O., Nov. 25 to 30; Lewisburg, Dec. 2 to 7. CAVALIER of France, (Shipman Bros., Mgrs.)—Martin's Ferry, O., Nov. 27; Marietta, Nov. 28; New Martinsville, W. Va., Nov. 29; Sistersville, Nov. 30. COWBOY and the Lady—Portland, Ore., Nov. 26 to 28; Salem, Nov. 29. COLORADO—New York, indefinitely. CLARKE, Creston, (W. H. Storm, Mgr.)—Paducah, Ky., Nov. 27; Evansville, Ind., Nov. 28; Owensboro, Ky., Nov. 29 and 30; Louisville, Dec. 2 to 4. COLLIEB, William—San Francisco, Cal., Nov. 18 to 30. CONVICT'S Daughter, (Western, R. G. Pray, Mgr.)—Olympia, Wash., Nov. 27; Centralia, Nov. 28; Everett, Nov. 29 and 30; Seattle, Dec. 1 to 7. CONVICT'S Daughter, (Eastern)—Detroit, Mich., Nov. 24 to 30. DOWN Mobile—Hoboken, N. J., Nov. 28 to 30; Bridgeport, Conn., Dec. 2 to 4; Camden, N. J., Dec. 5 to 7; Bridgeton, Dec. 9; Chester, Pa., Dec. 10; Reading, Dec. 11; Harrisburg, Dec. 12; Lewiston, Dec. 13; Altoona, Dec. 14; Wheeling, W. Va., Dec. 16 to 18. DE TOURNEY, Mme. Elsie, (E. B. Hinebaugh, Mgr.)—Tecumseh, Neb., Nov. 27 and 28; Auburn, Nov. 29 and 30; Falls City, Dec. 2 and 3; Hiawatha, Kan., Dec. 4 and 5. ELEVENTH Hour, (Western)—Schuyler, Neb., Nov. 27; Grand Island, Nov. 28; Au-

ror, Nov. 29; Hastings, Nov. 30; York, Dec. 2; David City, Dec. 3; Fremont, Dec. 4; Wahoo, Dec. 5; Tecumseh, Dec. 6; Pawnee City, Dec. 7; Marysville, Dec. 9; Fairbury, Dec. 10; Belleville, Kan., Dec. 11; Clay Center, Dec. 12; Junction City, Dec. 13; Salina, Dec. 14. EAST Lynne, (H. C. Smart, Mgr.)—Springfield, Mo., Nov. 28; St. Louis, Mo., Dec. 8 to 14. EVIL Eye, (Yale & Ellis, Mgrs.)—Syracuse, N. Y., Nov. 25 to 27; Rochester, N. Y., Nov. 28 to 30; Baltimore, Md., Dec. 23 to 28. ELEVENTH Hour, (Eastern)—Coshocton, O., Nov. 27; Cambridge, Nov. 28; Canton, Nov. 29; Akron, Nov. 30; Youngstown, Dec. 2; Warren, Dec. 3; Ashtabula, Dec. 4; Fredonia, Dec. 5; Batavia, Dec. 6; Lockport, Ind., Dec. 7; Rochester, N. Y., Dec. 9 to 11; Syracuse, Dec. 12 to 14; Fulton, Dec. 23. EAST Lynne, (Lee Moses, Mgr.)—Nichols, Ia., Nov. 27; Columbus Junction, Nov. 28; West Liberty, Nov. 29; Tipton, Nov. 30; Lisbon, Dec. 2; De Witt, Dec. 3; Maquoketa, Dec. 4; Oxford Junction, Dec. 5; Wyoming, Dec. 6. EAST Lynne, (Courtney Morgan's)—Friend, Neb., Nov. 28; Crete, Nov. 29; Wymore, Nov. 30. FABIO Romani, (J. B. Murray, Mgr.)—Baldwinsville, N. Y., Nov. 27; Fulton, Nov. 28; Camden, Nov. 29; Watertown, Nov. 30; Gouverneur, Dec. 2; Ganavogue, Can., Dec. 3; Deseronto, Dec. 4; Belleville, Dec. 5; Cobourg, Dec. 6; Port Hope, Dec. 7. FROM SCOTLAND Yard, (L. J. Rodriguez)—Ottawa, Can., Nov. 28 to 30; Montreal, Dec. 2 to 7. FOREST Lovers—Washington, D. C., Nov. 25 to 30. FLAMING Arrow—Grand Rapids, Mich., Nov. 24 to 27; Toledo, O., Nov. 28 to 30; Lima, O., Dec. 2; Portland, Ind., Dec. 3; Anderson, Dec. 4; Indianapolis, Ind., Dec. 5 to 7; Dayton, O., Dec. 9 to 11; Columbus, Dec. 12 to 14; Detroit, Mich., Dec. 15 to 28. FAST Mail—Providence, R. I., Nov. 25 to 30; Worcester, Mass., Dec. 2 to 7; Franklin, Dec. 9; River Point, R. I., Dec. 10; Bristol, Dec. 11; Fall River, Mass., Dec. 12 to 14. FOR Her Sake—Lincoln, Neb., Nov. 27 and 28; Kearney, Nov. 29; North Platt, Nov. 30; Denver, Colo., Dec. 1 to 7. GAME Keeper—Bridgeton, N. J., Nov. 28; Reading, Pa., Nov. 29; Wilmington, Del., Nov. 30; Morrilton, Pa., Dec. 2; Allentown, Dec. 3; Hazelton, Dec. 4; Scranton, Dec. 5 to 7. HEART of a Woman—St. Louis, Mo., Nov. 25 to 30; Kansas City, Dec. 2 to 7. ION, John Grigsby, (Frank Keenan Co.)—Champaign, Ill., Nov. 27; Bloomington, Nov. 28; La Salle, Nov. 29; Sterling, Nov. 30; Keaweenaw, Dec. 2; Belvidere, Dec. 4; Elgin, Dec. 5; Joliet, Dec. 6; Crawfordsville, Ind., Dec. 7; Goshen, Dec. 9; Crawfordsville, Dec. 10; Noblesville, Dec. 11; Marion, Dec. 12; Logansport, Dec. 13; Kokomo, Dec. 14; South Bend, Dec. 16; Niles, Mich., Dec. 17; Kalamazoo, Mich., Dec. 18. HOLLAND, Miss Mildred—Troy, N. Y., Nov. 27 to 29; Cohoes, Nov. 30; Albany, Dec. 2; Amsterdam, Dec. 3; Gloversville, Dec. 4; Utica, Dec. 5; Rome, Dec. 6; Lyons, Dec. 7; Oswego, Dec. 9; Auburn, Dec. 10; Geneva, Dec. 11; Ithaca, Dec. 12; Corning, Dec. 13; Elmira, Dec. 14; Cortland, Dec. 16. HUMAN Hearts, (Eastern)—Niagara Falls, N. Y., Nov. 27; Lockport, Nov. 28; Geneva, Nov. 29; Auburn, Nov. 30; Canandaigua, Dec. 2; Pen Yan, Dec. 3; Corning, Dec. 4; Elmira, Dec. 5; Oswego, Dec. 6; Binghamton, Dec. 7; Scranton, Pa., Dec. 9 to 11; Wilkesbarre, Dec. 12 to 14. HEART of Maryland—Philadelphia, Pa., Nov. 19 to 30; Baltimore, Md., Dec. 2 to 7; Washington, D. C., Dec. 9 to 14; Buffalo, N. Y., Dec. 23 to 28. HEART of Chicago—Shenandoah, Pa., Nov. 29; Minersville, Dec. 2; Harrisburg, Dec. 3; Lebanon, Dec. 4; Hanover, Dec. 6; Frederick, Md., Dec. 7; Pittsburg, Pa., Dec. 16 to 22; Altoona, Dec. 24. HUMAN Hearts, (Western, A. C. Hampton, Mgr.)—Springfield, Ill., Nov. 27; Lincoln, Nov. 28; Clinton, Nov. 29; Princeton, Nov. 30; S. Chicago, Dec. 1 to 7. HANFORD, Chas. (Delcher & Brenen, Mgrs.)—Dallas, Tex., Nov. 25 to 27; Waco, Nov. 28; Cleburne, Nov. 29; Corsicana, Nov. 30; Tyler, Dec. 2; Greenville, Dec. 3; Paris, Dec. 4; Sherman, Dec. 5; Dennison, Dec. 6; Denton, Dec. 7. HACKETT, James K. (Richard Dorney, Mgr.)—Philadelphia, Pa., Nov. 25 to Dec. 14. IN THE Rockies, (H. W. Scheff, Mgr.)—Logan, O., Nov. 27; Chillicothe, Nov. 28; Lancaster, Nov. 30. IF I Were King, (E. H. Sothern)—New York, Nov. 1 to 30. KING of the Opium Ring, (E. Greenburg, Mgr.)—Salt Lake City, Utah, Nov. 25 to 27; Ogden, Nov. 28; Park City, Nov. 29; American Fork, Nov. 30; Grand Junction, Dec. 2; Leadville, Colo., Dec. 3; Pueblo, Dec. 4; Cripple Creek, Dec. 5; Buena Vista, Dec. 6; Salida, Dec. 7. KNOBS of Tennessee, (E. Fisher, Mgr.)—La Fayette, Ind., Nov. 28. KELCY-Shannon, (H. C. Pierce, Mgr.)—Des Moines, Ia., Nov. 27; Marshalltown, Nov. 28; Clinton, Nov. 29; Winona, Wash., Nov. 30; St. Paul, Minn., Dec. 2 to 4; Minneapolis, Dec. 5 to 7; Eau Claire, Wis., Dec. 9; La Crosse, Dec. 10; Oshkosh, Dec. 11. LOST RIVER—Washington, D. C., Nov. 25 to 30. LE MOYNE, Mrs. (Lehler & Co., Mgrs.)—Tacoma, Wash., Nov. 28; Seattle, Nov. 29 to 30; Vancouver, B. C., Dec. 2; Victoria, Dec. 3; New Whatcom, Wash., Dec. 4; N. Yakima, Dec. 5; Spokane, Dec. 6 and 7. LANCASTER, (Barrow's)—Brooklyn, N. Y., Nov. 25 to Dec. 7. LOST in the DESERT, (Gus Hill, Mgr.)—Cincinnati, O., Nov. 24 to 30.

LOVER'S Lane, (Eastern, Wm. A. Brady, Mgr.)—Wilkesbarre, Pa., Nov. 26 and 27; Scranton, Nov. 28 to 30; Hazelton, Dec. 2; Shenandoah, Dec. 3; Ashland, Dec. 4; Shamokin, Dec. 5; Sunbury, Dec. 6; Carbondale, Dec. 7. MIDDLEMAN, The—Rome, N. Y., Nov. 28; Norwich, Nov. 30; Shamokin, Pa., Dec. 2; Lehighton, Dec. 3; New Brunswick, N. J., Dec. 4; Dover, Dec. 6; Elizabeth, Dec. 7. MIDNIGHT in Chinatown—Memphis, Tenn., Nov. 29 and 30. McDOWELL, Melbourne, (Thos. Hart, Mgr.)—Galveston, Tex., Nov. 27; Beaumont, Nov. 28; Houston, Nov. 29 and 30; Shreveport, La., Dec. 2; Texarkana, Tex., Dec. 3; Hot Springs, Ark., Dec. 4. MAN'S Enemy, (Gus Hill, Mgr.)—Kansas City, Mo., Nov. 24 to 30. MANTLE, Robert, (M. W. Hanley, Mgr.)—Chelmsford, O., Nov. 24 to 30. MONTE Christo, (Southern's)—Vicksburg, Miss., Nov. 28; Yazoo City, Nov. 29; Starkville, Nov. 30; West Point, Dec. 2; Aberdeen, Dec. 3. MINISTER'S Son—Nebraska City, Neb., Nov. 27; Beatrice, Nov. 28; Lincoln, Nov. 29 and 30; Atchison, Kan., Dec. 2; Topeka, Dec. 3. MISTRESS Nell, (M. Campbell, Mgr.)—Anderson, Ind., Nov. 27; Richmond, Nov. 28; Elwood, Nov. 29; Kokomo, Nov. 30. MAN Who Dared—Chicago, Ill., Nov. 24 to 30; Milwaukee, Wis., Dec. 1 to 7; Detroit, Mich., Dec. 8 to 14. MERCHANT of Venice—Pendleton, Ore., Nov. 27; N. Yakima, Wash., Nov. 28; Ellensburg, Nov. 29; Tacoma, Nov. 30. MANSFIELD, Richard—Baltimore, Md., Nov. 25 to Dec. 1; New York, N. Y., indefinitely. NATHAN Hale, (Howard Kyle)—Anniston, Ala., Nov. 27; Birmingham, Nov. 28; Selma, Nov. 29; Montgomery, Nov. 30. NEILL, James, (Edward Neill, Mgr.)—Honolulu, H. I., Nov. 1 to Dec. 4. NIGHT Before Christmas, (Burt & Nicholl, Mgrs.)—Chicago, Ill., Nov. 24 to Dec. 14. ON THE STROKE of Twelve, (Whitaker & Lawrence)—Sandusky, O., Dec. 2; Marion, Dec. 3; Coshocton, Dec. 4; Scottdale, Pa., Dec. 5; Butler, Pa., Dec. 6; Washington, Dec. 7; Wheeling, W. Va., Dec. 9 to 11; New Philadelphia, O., Dec. 12; Greensburg, Pa., Dec. 13; Youngstown, O., Dec. 14. OLD St Stebbins, (John Malone, Mgr.)—Greensburg, Ind., Nov. 27; Franklin, Nov. 28; Brazil, Nov. 29; Terre Haute, Nov. 30; Paris, Ill., Dec. 2; Danville, Dec. 3; Crawfordsville, Ind., Dec. 4. ON the Suwanee River, (C. M. Patee, Mgr.)—Louisville, Ky., Nov. 24 to 30; Seymour, Ind., Dec. 2; Columbia, Dec. 3; Franklin, Dec. 4; Muncie, Dec. 5; Rushville, Dec. 6; Monroeville, Dec. 7. OUR New Minister, (George W. Ryer)—Wallingford, Conn., Nov. 27; Waterbury, Nov. 28; Pittsfield, Mass., Nov. 29; Albany, N. Y., Nov. 30. OLD Dan Tucker—Pawling, O., Nov. 27; Defiance, Nov. 28; Napoleon, Nov. 29. ONE of the Bravest—New Haven, Conn., Nov. 27 to 30; Montreal, Can., Dec. 1 to 7. OUTPOST, The, (H. J. Gates, Mgr.)—Chicago, Ill., Nov. 17 to 29; Detroit, Mich., Dec. 1 to 7; Toledo, O., Dec. 8 to 11; Findlay, Dec. 12; Bucyrus, Dec. 13; Cleveland, Dec. 15 to 21. OLD Arkansasaw, (W. Lindsey, Mgr.)—Kane, Pa., Nov. 27; Johnsonburg, Nov. 28; Penova, Nov. 29; Du Bois, Nov. 30; Punksntawney, Dec. 2; Clearfield, Dec. 3; Tyrone, Dec. 4; Bellefont, Dec. 5; Lock Haven, Dec. 7; Wellshoro, Dec. 10; Williamsport, Dec. 11; Sunbury, Dec. 12; Danville, Dec. 13; Bloomsburg, Dec. 14; Landsford, Dec. 19. PRICE of Peace—Chicago, Ill., Nov. 18, indefinitely. PRINCE Otto, (John S. Flaherty, Mgr.)—Detroit, Mich., Nov. 24 to 30; Toronto, Can., Dec. 2 to 7. PRISONER of Zenda, (Munro & Sage, Mgrs.)—St. Louis, Mo., Nov. 24 to 30; Alton, Ill., Dec. 2; Gillsburg, Dec. 3; Peoria, Dec. 4 and 5; Davenport, Ia., Dec. 6; Des Moines, Ia., Dec. 7; Omaha, Neb., Dec. 8 to 12; Sioux City, Ia., Dec. 13 and 14. PENNSYLVANIA, (C. S. Callahan, Mgr.)—Charleroi, Pa., Nov. 27; Washington, Nov. 28; Waynesburg, Nov. 29; Steubenville, O., Nov. 30. QUO VADIS, (A. Benedict's, H. T. Brown, Mgr.)—Wilcox, Ariz., Nov. 27; Winslow, Nov. 28; Gallup, N. M., Nov. 29; Albuquerque, Nov. 30; Santa Fe, Dec. 2; Las Vegas, Dec. 3; Raton, Dec. 4; Trinidad, Dec. 5; Rocky Ford, Dec. 6; La Junta, Dec. 7. QUO VADIS, (E. Fitzhugh, Mgr.)—Wilson, N. C., Nov. 27; Wilmington, Nov. 28; Sanford, Nov. 29; Dunn, Nov. 30; Chester, S. C., Dec. 2; Charlotte, Dec. 3; Gastonia, Dec. 4; Yorkville, Dec. 5; Hendersonville, N. C., Dec. 6; Asheville, Dec. 7. QUO VADIS, (Whitney & Knowles)—Muscatine, Ia., Nov. 27; Davenport, Nov. 28; Cedar Rapids, Nov. 29; Dubuque, Nov. 30; Richford, Dec. 2; Freeport, Dec. 3; Radcliff, Dec. 4; Janesville, Dec. 5; Green Bay, Dec. 6; Oshkosh, Dec. 7; La Crosse, Dec. 8; Warsaw, Dec. 9; Winona, Dec. 10; Eau Claire, Dec. 11; West Superior, Dec. 12; Duluth, Dec. 13. QUO VADIS, (E. J. Carpenter)—Wardner, Ore., Nov. 27; Spokane, Wash., Nov. 28 to 30; Rossland, B. C., Dec. 2; Grand Fork, Dec. 3; Greenwood, Dec. 4; Wilson, Dec. 6; Northport, Wash., Dec. 7. REMEMBER the Maine—Watertown, Wis., Nov. 28; Waterloo, Nov. 29; Richland Center, Nov. 30; Prairie De Duchien, Dec. 1 and 2; McGregor, Ia., Dec. 3; Waukon, Dec. 4; Caledonia, Minn., Dec. 5; Toma, Wis., Dec. 7; Mauston, Dec. 9; Black River Falls, Dec. 10; Merrillon, Dec. 11; Chippewa Falls, Dec. 12; Monomee, Dec. 13. RUPERT of Hentzau—St. Louis, Mo., Nov. 24 to 30; Alton, Ill., Dec. 2; Gallsboro, Dec. 3; Peoria, Dec. 4 and 5; Davenport, Ia., Dec. 6; Des Moines, Dec. 7.

ROME and Juliet—Concordia, Minn., Nov. 28; Belleville, Nov. 29; Washington, Nov. 30; Holton, Dec. 1. PHONE 2851. Established 1843. Thomson & Vandiveer MANUFACTURERS OF Circus Tents TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O. MURRAY & CO. 329-333 SOUTH CAPITAL CHICAGO ILLINOIS. CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS, Black Tents for Moving Picture work. CANVAS The World Over And you will find LUSHBAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH, THE PRACTICAL TENTMAKER, COVINGTON, KY. Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O. S. F. TAYLOR, SIDE SHOW PAINTINGS 205 West Randolph Street, Chicago, Illinois. Circus Wagons Charlots, Tableaux, Etc. All Kinds of Wagons Manufactured GEORGE SCHMIDT, 1307-1309 Sycamore St., Cincinnati, O. "WE FOOL THE SUN" WITH TENTS PRICES THAT ARE RIGHT. INDIANAPOLIS TENT AND AWNING CO. 447 E. WASHINGTON ST. INDIANAPOLIS, INDIANA. Cars for Sale ONE COACH AND ONE STOCK The coach is fitted for a privilege car, but can readily be converted into a good sleeper or advance car. The stock car is in excellent condition. Both cars can be seen on John F. Robinson's siding at Terrace Park, Hamilton Co., O., eight miles from Cincinnati. WM. POWLEY, care of THE BILLBOARD. Side Show Paintings SIEGMOND BOCK, 29 BLUE ISLAND AVE., CHICAGO, ILLINOIS. SHOW TENTS Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures, good second hand tents from 35x50 to 125x300, at Bargains. BAKER & LOCKWOOD Successors to C. J. Itaker. 415 Delaware St., Kansas City, Mo. Attention "The Billboard" when answering ads

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RUSSELL, Annie—New York, N. Y., indefinitely.
RIP Van Winkle (Joe Jefferson, Mgr.)—Palm Beach, Fla., Dec. 1, indefinitely.
RIP Van Winkle (Thos. Jefferson, Mgr.)—Portland, Ore., Nov. 29 and 30; Fresno, Cal., Dec. 3; Hanford, Dec. 4; Los Angeles, Dec. 5 to 7; San Diego, Dec. 9; Riverside, Dec. 10; San Bernardino, Dec. 11.
SHORE Acres (Wm. H. Gross, Mgr.)—Los Angeles, Cal., Nov. 25 to 27; Bakersfield, Nov. 28; Portland, Ore., Dec. 2 to 4; Tacoma, Dec. 5; Seattle, Wash., Dec. 3 and 4.
SECRET Dispatch (J. P. Lester, Mgr.)—Pittsburg, Pa., Nov. 25 to 30.
SECRET Warrant (M. W. Harley & Sons, Mgrs.)—Visalia, Cal., Nov. 27.
SHADOWS of Sin (C. G. Hamilton, Mgr.)—Poplar Bluff, Mo., Nov. 27; Cairo, Ill., Nov. 28; Union City, Tenn., Nov. 29; DeWittsburg, Nov. 30; Memphis, Tenn., Dec. 2 and 3.
SUNSET Mines (Bugbee & Sullivan, Mgrs.)—Sandusky, O., Nov. 30.
SIGN of the Cross (Tom Pitt, Mgr.)—Boston, Mass., Nov. 25 to 30.
SKINNER, Otis (J. J. Buckley, Mgr.)—Indianapolis, Ind., Nov. 25 to 30.
SIDE Tracked (L. Russell, Mgr.)—Huntsville, Tex., Nov. 27; Galveston, Nov. 28; Victoria, Nov. 29; San Antonio, Nov. 30; Temple, Dec. 2; Waco, Dec. 3; Hillsboro, Dec. 4; Cleburne, Dec. 5; Ft. Worth, Dec. 6; Dallas, Dec. 7; Dcaulson, Dec. 9; Sherman, Dec. 10; Galveston, Dec. 11; Lehigh, I. T., Dec. 12; McAlester, Dec. 13; Shawnee, O. T., Dec. 14.
THE OLD Homestead—Boston, Mass., Nov. 18 to 30; Brooklyn, N. Y., Dec. 2 to 14.
THE PLANTER'S Daughter—Mahoney City, Pa., Nov. 28; Schuylkill Haven, Pa., Nov. 29; Roysford, Nov. 30; Philadelphia, Pa., Dec. 2 to 4.
THE ROAD to Ruin (Sullivan, Harris & Woods, Mgrs.)—Philadelphia, Pa., Nov. 25 to 30.
THE HOUSE that Jack Built—St. Louis, Mo., Nov. 24 to 30; Milwaukee, Wis., Dec. 1 to 7.
THE VILLAGE Parson—Coatsville, Pa., Nov. 27; Bethlehem, Nov. 28; Allentown, Nov. 29; Reading, Nov. 30; Washington, D. C., Dec. 2 to 7.
THE Christian (Leibler & Co., Mgrs.)—Peoria, Ill., Nov. 27 and 28; Milwaukee, Wis., Nov. 30; Cincinnati, O., Dec. 1 to 7.
TIDE of Life—Canton, Ill., Nov. 28; Alton, Nov. 30; St. Louis, Mo., Dec. 1 to 7.
TRAPPER'S Daughter (H. E. Chick, Mgr.)—Freeland, Pa., Nov. 27; Mahony City, Nov. 28; Schuylkill Haven, Nov. 29; Roysford, Nov. 30; Philadelphia, Pa., Dec. 2 to 4.
TWO Little Walls—Adams, Mass., Nov. 27; Cohoes, N. Y., Nov. 28; Schenectady, N. Y., Nov. 29; Hudson, Nov. 30; Utica, Dec. 6 and 7; Providence, R. I., Dec. 9 to 14; Toronto, Ont., Dec. 18 to 21.
TWO Little Vagabonds (E. C. White, Mgr.)—Atlanta, Ga., Nov. 27 and 28; Montgomery, Ala., Nov. 29; Bloom, Miss., Nov. 30; New Orleans, La., Dec. 2 to 7; Meridian, Miss., Dec. 9; Jackson, Dec. 10; Vicksburg, Dec. 11; Greenville, Dec. 12; Memphis, Dec. 13 and 14; Fulton, Ky., Dec. 16; Cairo, Ill., Dec. 17.
TOLL Gate Inn—Milwaukee, Wis., Dec. 2 to 7.
THE BRINTON Burglary—Rochester, N. Y., Nov. 25 to 27; Syracuse, Nov. 28 to 30.
THE PENITENT (Edwin E. Clarke, Mgr.)—Toronto, Ont., Nov. 25 to 30.
TENNESSEE'S Pardner (Phil Hunt, Mgr.)—Connellsville, Pa., Nov. 27; Mount Pleasant, Nov. 28.
TEN Nights in a Barroom (F. Mahara, Mgr.)—Holly Springs, Miss., Nov. 27; Memphis, Tenn., Nov. 28; Brownville, Nov. 29; Paris, Nov. 30; Fulton, Ky., Dec. 2; Metropolis, Ill., Dec. 3; Marion, Dec. 4; McLeansboro, Dec. 5.
THURSTON, Adelaide (Claxton Wilstach, Mgr.)—Keokuk, Ia., Nov. 27; Rock Island, Nov. 28; Davenport, Ia., Nov. 29; La Crosse, Wis., Nov. 30; Minneapolis, Minn., Dec. 1 to 4; St. Paul, Dec. 5 to 7.
THE WHITE Slave (Bosher & Campbell, Mgrs.)—Toledo, O., Nov. 24 to 28; Grand Rapids, Mich., Nov. 29 and 30; Chicago, Ill., Dec. 1 to 7.
THELMA (Northern A. Benedict's)—Alexandria, Ind., Nov. 27; Marion, Nov. 29; Hartford, Nov. 30.
THE VOLUNTEER Organist (Harry Martell, Mgr.)—Toledo, O., Nov. 25 to 27; Columbus, Nov. 28 to 30; Cincinnati, Dec. 2 to 7.
UNCLE Tom's Cabin (Terry's)—Litchfield, Minn., Nov. 27; Benson, Nov. 28; Morris, Nov. 29.
UNCLE Tom's Cabin (McCutcheon's)—Brooklyn, N. Y., Nov. 25 to 30.
UNCLE Tom's Cabin (Stetson's)—Peekskill, N. Y., Nov. 27; Poughkeepsie, Nov. 30.
UNCLE Tom's Cabin (Phillips, P. M. Cooley, Mgr.)—Le Roy, N. Y., Nov. 25 to 30.
UNCLE Tom's Cabin (Eastern A. W. Martin's, C. L. Walters, Mgr.)—Ogdensburg, N. Y., Nov. 27; Watertown, Nov. 28; Ilion, Nov. 29; Schenectady, Nov. 30; Bennington, Vt., Dec. 2; Pittsfield, Mass., Dec. 3; North Adams, Dec. 4; Orange, Dec. 5; Leominster, Dec. 7; Nashua, N. H., Dec. 9; Chelsea, Mass., Dec. 10; Exeter, Dec. 11; Dover, N. H., Dec. 12; Portland, Me., Dec. 13 and 14.
UNCLE Tom's Cabin (A. W. Martin's Western, W. C. Cunningham, Mgr.)—Wheeler, Kan., Nov. 27; Newton, Nov. 28; Emporia, Nov. 29; Topeka, Nov. 30; Kansas City, Mo., Dec. 1 to 7; Lawrence, Kan., Dec. 9; Leavenworth, Dec. 10; Atchison, Dec. 11; Independence, Dec. 12; St. Joe, Dec. 13 and 14.
UNDER Two Flags (Leo M. Fenberg, Mgr.)—Toledo, O., Nov. 25 to Dec. 1; North Baltimore, Dec. 2; Bowling Green, Dec. 3.
UNCLE Terry (H. D. Grubbe, Mgr.)—Biddeford, Me., Nov. 27; Salem, Mass., Nov. 28; Portsmouth, N. H., Nov. 29; Lawrence, Mass., Nov. 30.

UNDER Two Flags (C. A. Arthur, Mgr.)—Pawnee, O. T., Nov. 27; Guthrie, Nov. 28; Enid, Nov. 29; Klughshar, Nov. 30; Oklahoma City, Dec. 1; Shawnee, Dec. 2; Purcell, I. T., Dec. 3; Gainesville, Tex., Dec. 6.
VILLAGE Postmaster (J. Wesley Rosenquest, Mgr.)—Brooklyn, N. Y., Nov. 25 to 30.
VOLUNTEER Organist—Cincinnati, O., Dec. 2 to 9.
VERMONT Girl—Bloomsburg, Pa., Nov. 27; Saubury, Nov. 28; Lausford, Nov. 29; Mauch Chunk, Nov. 30.
WALSH, Blanch (Joseph Brooks and Ben Stern, Mgrs.)—Kansas City, Mo., Nov. 25 to 30.
WAY Down East—Minneapolis, Minn., Nov. 24 to 30.
WALF of New York (Katie Emmett)—Wynnesboro, Pa., Nov. 27; Stubeville, O., Nov. 28; Youngstown, O., Nov. 30.
WALDE, Frederick (David Fraitel, Mgr.)—St. Joseph, Kan., Nov. 27; Des Moines, Ia., Nov. 28; Omaha, Neb., Nov. 30; Plattsmouth, Dec. 2; Grand Island, Dec. 3; Deadwood, S. D., Dec. 4; Sheridan, Wyo., Dec. 5; Hillings, Mont., Dec. 6; Helena, Dec. 7.
WHEN Loudou Sleeps—Toronto, Can., Nov. 25 to 30.
WILBE, Porter J.—Clinton, Ind., Nov. 27; Champaign, Nov. 28; Pekin, Nov. 29; Fulton, Nov. 30.
WILSON, Al. H.—Adrian, Mich., Nov. 27; Toledo, O., Nov. 28; Pittsburg, Pa., Dec. 2 to 7.
WHITE Slave—Chicago, Ill., Dec. 1 to 7; Grand Rapids, Mich., Dec. 8 to 11; Toledo, O., Dec. 12 to 14; Detroit, Mich., Dec. 15 to 18.
WAY Down East—New Orleans, La., Nov. 25 to Dec. 1.
WHEN Loudou Sleeps—Toronto, Ont., Nov. 25 to 30.

FARCE AND COMEDY.

A BELL BOY (Goodman & Drew, Mgrs.)—Suffolk, Va., Nov. 28; Elizabeth City, N. C., Nov. 29; Tarboro, Nov. 30; Wilson, Dec. 2; Raleigh, Dec. 3; Wilmington, Dec. 4 and 5; Newbern, Dec. 6.
A WISE Member—McPherson, Kan., Nov. 30; Newkirk, Okla., Dec. 3; Poca City, Dec. 4; Blackwell, Dec. 5; Caldwell, Kan., Dec. 6; Anthony, Dec. 7.
AUNT Jerusha—Storm Lake, Ia., Nov. 28; Marcus, Nov. 29; Sioux Rapids, Nov. 30; Sheldon, Dec. 2; Sibley, Dec. 3; Rock Rapids, Dec. 4; Adrian, Minn., Dec. 5; Pipestone, Dec. 6; Brinkings, S. D., Dec. 7; Lake Preston, Dec. 9; Royau, Dec. 10; Madison, Dec. 11; Flandreau, Dec. 12; Dell Rapids, Dec. 13; Sioux Falls, Dec. 14; Lehigh, Dec. 16; Hawarden, Ia., Dec. 17; Elk Point, S. D., Dec. 18.
A BAGGAGE Check—Spreveport, La., Nov. 27; Texarkana, Ark., Nov. 28; Little Rock, Nov. 29; Hot Springs, Nov. 30; Pine Bluff, Dec. 2; Helena, Dec. 3; Jackson, Miss., Dec. 4; Bowling Green, Ky., Dec. 6; Henderson, Dec. 7.
A BARREL of Money (George Abbott, Mgr.)—Falls City, Neb., Nov. 27; Atchison, Kan., Nov. 28; Houton, Nov. 29; Lawrence, Nov. 30; Ottawa, Dec. 2; Independence, Dec. 3; Trenton, Mo., Dec. 4.
A JOLLY American Tramp—Akron, O., Nov. 26 and 27.
A MERRY Chace (Lyman Bros., Mgrs.)—Arkadelphia, Ark., Nov. 27; Hot Springs, Nov. 28; Prescott, Nov. 29; Hope, Nov. 30; Longview, Tex., Dec. 2; Denton, Dec. 3; Henrietta, Dec. 4; Trinidad, Dec. 5; La Junta, Dec. 6; Manitou, Dec. 7; Dell Rapids, Dec. 8; Sioux Falls, Dec. 13; Chennell, Mgr.)—Hillsboro, Tex., Nov. 27; Terrill, Nov. 28; Waco, Nov. 29; Austin, Nov. 30; San Antonio, Dec. 1; San Marcus, Dec. 2; Brenham, Dec. 3; Le Grange, Dec. 4; Gonzales, Dec. 5; Victoria, Dec. 6; Houston, Dec. 7.
A BUNCH of Keys—Wellington, Kan., Nov. 27; Wichita, Nov. 28; Abilene, Nov. 29; Sallina, Nov. 30.
A DAY and a Night (Broadhurst & Currie, Mgrs.)—Jackson, Miss., Nov. 27; Vicksburg, Nov. 28; Natchez, Nov. 29; Shreveport, La., Dec. 1; Marshall, Tex., Dec. 2; Palestine, Dec. 3; Tyler, Dec. 4; Corsicana, Dec. 5; Denton, Dec. 6; Weatherford, Dec. 7; Cleburne, Dec. 9; Hillsboro, Dec. 10; Ireubam, Dec. 11; Bryan, Dec. 12; Navasota, Dec. 13; Galveston, Dec. 14.
A STRANGER in a Strange Land (Thal & Kennedy, Mgrs.)—Visalia, Cal., Nov. 27; Stockton, Nov. 28; Oakland, Nov. 29 and 30; San Francisco, Dec. 1 to 4.
A TEXAS Steer—Billings, Mont., Nov. 28; Mandan, N. D., Nov. 29; Fargo, Nov. 30; Winnipeg, Man., Dec. 2; Grand Forks, Dec. 3.
A THOROUGHbred Tramp (Elmer Walters, Mgr.)—Pierce City, Mo., Nov. 26; Aurora, Nov. 27; Springfield, Mo., Nov. 28.
A TURKISH Bath (G. E. Mitchell, Mgr.)—Camden, N. J., Nov. 25 to 27; Wilmington, Del., Nov. 28 to 30; Hoboken, N. J., Dec. 2 to 4; Reading, Pa., Dec. 5 to 7.
ALVIN Joslin (H. M. Saylor, Mgr.)—Fayetteville, Ark., Nov. 26; Aurora, Mo., Nov. 27; Joplin, Nov. 28.
ARE You a Buff? (Gus Hill, Mgr.)—Jersey City, N. J., Nov. 25 to 30; Newark, Dec. 2 to 7.
ARE You a Mason?—Brooklyn, N. Y., Nov. 24 to 30.
AN AMERICAN Tramp—Sandusky, O., Nov. 26; Akron, Nov. 28.
RASA & Mason—Inham, Tex., Nov. 25 to 27; Sherman, Nov. 28 to 30.
HARRY Lund (D. Lund, Mgr.)—Grand Rapids, Mich., Nov. 27; Wausau, Nov. 28; Merrill, Nov. 29.
CAPTAIN Jinks of the Horse Marines—Chicago, Ill., Nov. 25 to 30; New York, Indefinitely.
CLARE, Wm. H.—Chicago, Ill., Nov. 18 to 30.
COCKED Hat—Webb City, Ia., Nov. 26; Columbus, Nov. 27; Coffeyville, Nov. 28; Clamore, I. T., Nov. 29; Chandler, O. T., Nov. 30.

DUFFY'S Jablee (Frauk W. Nason, Mgr.)—Chatham, N. Y., Nov. 26; Hoosick Falls, Nov. 27; Cambridge, Mass., Nov. 28; Salem, Nov. 29; Grandville, Nov. 30.
DE WOLFE, Elsie (Geo. W. Lederer, Mgr.)—New York, Nov. 4, indefinitely.
DEVIL'S Daughter—Brooklyn, N. Y., Nov. 25 to 30.
FINNIGAN'S Ball (Eastern, Ollie Mack, Mgr.)—Zanesville, O., Nov. 26; McConealsville, Nov. 27; Wellston, Nov. 28; Nelsonville, Nov. 30.
FINNIGAN'S Ball (Western, Ollie Mack, Mgr.)—Cherokee, Kan., Nov. 28; Parsons, Nov. 27; Webb City, Nov. 28; Independence, Nov. 29; Coffeyville, Nov. 30.
FOXY Grandpa (Wm. A. Brady, Mgr.)—Houston, Nov. 26; San Antonio, Nov. 27; Austin, Nov. 28; Waco, Nov. 29; Denison, Nov. 30; Ft. Worth, Dec. 2 and 3; Dallas, Dec. 4 and 5; Tyler, Dec. 6; Texarkana, Dec. 7.
FISK, May (J. F. Cosgrove, Mgr.)—Tanton, Mass., Nov. 24 to 30.
HEAR, Richard (Old Jed Prouty, Wm. Henry Rudolph, Mgr.)—Livingston, Mont., Nov. 26; Bozeman, Nov. 27; Great Falls, Nov. 28; Helena, Nov. 29; Butte, Nov. 30 and Dec. 1; Anaconda, Dec. 2; Missoula, Dec. 3; Wallace, Dec. 4; Wardner, Dec. 5.
GAY Mr. Goldstein (E. F. Maxwell, Mgr.)—Raleigh, N. C., Nov. 27; Norfolk, Va., Nov. 28; Newport News, Nov. 29; Richmond, Nov. 30.
HOLIDAY Comedy Co. (No. 1)—Atlanta, Ga., Nov. 25 to Dec. 8; Chattanooga, Tenn., Dec. 9 to 15; Lexington, Ky., Dec. 16 to 21.
HANS HANSON (Jos. T. McAlpin, Mgr.)—Fredericktown, Mo., Nov. 27; Cape Girardeau, Nov. 28; Charleston, Nov. 29; Poplar Bluff, Nov. 30; Corning, Ark., Dec. 2; Hatesville, Dec. 3; Newport, Dec. 4; Forest City, Dec. 5; Clarendon, Dec. 6; Pine Bluff, Dec. 7.
HOGAN'S Alley (Phillips & Kussell, Mgrs.)—Florence, Col., Nov. 27; Trinidad, Nov. 28; Hantoni, N. M., Nov. 29; Pueblo, Nov. 30; La Junta, Dec. 2.
HUMPTY Dumpty—Buffalo, N. Y., Nov. 25 to 30.
HAWTREY, Charles—New York, Nov. 18, indefinitely.
HELD, Anna—New York, Nov. 18, indefinitely.
HELLO, BILL (Goodhue & Kellogg, Mgrs.)—Bellairs, O., Nov. 26; Urbesville, Nov. 27; Zanesville, Nov. 28; Urbana, Nov. 29; Hamilton, Nov. 30.
HUNTING For Hawkins—Park City, Idaho, Nov. 26; Ogden, Utah, Nov. 30; Salt Lake City, Dec. 2 to 4; Trouvee, Dec. 5; Virginia City, Dec. 6; Canon City, Dec. 7; Reno, Dec. 8.
HURDOLL Dot—Great Barlington, N. Y., Nov. 28 to 30; Winnet, Conn., Dec. 2 to 4; Torrington, Conn., Dec. 5 to 7; Bristol, Dec. 9 to 11; Naugatuck, Dec. 12 to 14; Waterbury, Dec. 16 to 18.
LEOYLE, Hennessy (Other People's Money)—Athens, Ga., Nov. 27; Gainesville, Fla., Dec. 2; Greenville, S. C., Nov. 29; Newberry, Nov. 30.
MURRAY & Mack (Shooting the Chutes)—Peoria, Ill., Nov. 27; Mounouth, Nov. 28; Moline, Nov. 29; Davenport, Ia., Nov. 30; Clinton, Ill., Dec. 1; Sterling, Dec. 2; Lluclon, Dec. 4 to 7; Springfield, Dec. 9 to 16; Kansas City, Mo., Dec. 17 to 23.
MURPHY Joseph—Buffalo, N. Y., Nov. 25 to 30; London, Can., Dec. 2; Hamilton, Dec. 3; Oswego, N. Y., Dec. 4; Rochester, Dec. 5 to 7.
MY FRIEND From Arkansas (Robert Sherman, Mgr.)—Topeka, Kan., Nov. 26; Burlington, Nov. 27; Emporia, Nov. 28; Burlington, Nov. 29; Buffalo, N. Y., Nov. 30.
MILLS (Spencer & Aborn, Mgrs.)—St. Paul, Minn., Nov. 24 to 30; Minneapolis, Minn., Dec. 1 to 7.
MELVILLE, Rose (Sis Hopkins)—Cincinnati, O., Nov. 24 to 30; Toledo, Dec. 1 to 7.
MURRAY Comedy Co.—Ironton, O., Nov. 26.
MALONEY'S Wedding Day (J. McCabe, Mgr.)—Portland, Ore., Nov. 25 to 30; Seattle, Wash., Dec. 1 to 7; Everett, Dec. 9; Mt. Vernon, Dec. 10; Sedo Woolley, Dec. 11; New Whatcom, Dec. 12.
McADDEN'S Row of Flats—Milwaukee, Wis., Nov. 24 to 30.
NEW ENGLAND Folks—New York, Nov. 18, indefinitely.
NAUGHTY Anthony—Frankfort, Ind., Nov. 30.
OLE Olson (Will O. Wheeler, Mgr.)—Miles City, Mont., Nov. 26; Billings, Nov. 27; Butte, Nov. 28 to Dec. 1.
PUBBY HEAD Wilson (Siblpman Bros., Mgrs.)—Monmouth, Ia., Nov. 26; Burlington, Nov. 27; Galesburg, Nov. 28; Canton, Nov. 29; Lincoln, Nov. 30.
PAPA'S Baby (Watkins, Hutchins & Edwards, Mgrs.)—Flint, Mich., Nov. 26; Lansing, Nov. 27; Jackson, Nov. 28; Battle Creek, Nov. 29; Elkhart, Ind., Nov. 30; South Bend, Dec. 2; Peru, Dec. 3; Huntington, Dec. 4; Anderson, Dec. 5; Wabash, Dec. 6; Marion, Dec. 7.
PUNCH, Reb—River Spring, Md., Nov. 25 to 29; Lentown, Dec. 2 to 7; Chaptica, Dec. 8 to 14; Houghville, Dec. 15 to 21.
ROBERTS, Gertrude (Harry C. Arnold, Mgr.)—Maryland, Mass., Nov. 25 to 27; Ayrer, Nov. 28 to 30.
RYAN, Daniel (W. P. Gates, Mgr.)—Oil City, Pa., Nov. 25 to Dec. 1; E. Liverpool, O., Dec. 2 to 9; Wheeling, W. Va., Dec. 9 to 15; Altoona, Dec. 16.
SPORTING Life (Walter Sanford, Mgr.)—Grand Island, Neb., Nov. 26; Hastings, Nov. 27; Lincoln, Nov. 28; Fremont, Nov. 29; Nebraska City, Nov. 30; Omaha, Dec. 2; St. Joseph, Mo., Dec. 3; Topeka, Kan., Dec. 4; Wichita, Dec. 5; Arkansas City, Dec. 6; Guthrie, O. T., Dec. 7.
STILLMAN, Rose—Tascalooza, Tenn., Nov. 25 to 30.
TWO Merry Tramps (M. E. Rice, Mgr.)—Laramie, Wyo., Nov. 26; Cheyenne, Nov. 27; Greeley, Colo., Nov. 28; Fort Collins, Nov. 29; Loveland, Nov. 30; Victor, Dec. 1; Cripple Creek, Dec. 2.

THE MISSOURI Girl—Camden, N. J., Nov. 28 to 30; Rogers Ford, Dec. 2; Coatsville, Dec. 3; Grifton, W. Va., Dec. 6; Fairmount, Dec. 6; Wintontown, Pa., Dec. 7; Morgantown, W. Va., Dec. 9; Athens, O., Dec. 10; Cornlag, Dec. 11; Logan, Dec. 12; Jackson, Dec. 13; Waverly, Dec. 14; Cincinnati, Dec. 15 to 21.
TWO Married Men (Chas. E. Shilling, Mgr.)—Hearstown, Pa., Nov. 26; Jerseyville, Nov. 27; Alton, Nov. 28; Carlinville, Nov. 29; Litchfield, Nov. 30.
THE IRRISH Pawnbrokers (Jos. W. Spears, Mgr.)—Grand Forks, N. D., Nov. 26; Crookston, Minn., Nov. 27; Fargo, N. D., Nov. 28; Casselton, Nov. 29; Valley City, Nov. 30; Bismarck, Dec. 2; Dickinson, Dec. 3; Glendale, Mont., Dec. 4; Billings, Mont., Dec. 5; Lexington, Dec. 6; Bozeman, Dec. 7.
THE KATZENJAMMER Kids (Blondell & Feneassey, Mgrs.)—Philadelphia, Pa., Nov. 25 to 30; New York, Dec. 2 to 7.
THE DEVIL'S Auction—Seattle, Wash., Nov. 25 to 28; Victoria, B. C., Nov. 29; Vancouver, Nov. 30.
TIPTOPARY Christening—Jersey City, N. J., Nov. 25 to 30.
UNCLE Hec—Hammond, Ind., Nov. 26; Valparaiso, Nov. 27; Laporte, Nov. 28.
WHIRL-GIG—Chicago, Ill., indefinitely.
WORMS Mr. Wright (J. J. Coleman, Mgr.)—Wallawa, Wash., Nov. 26; Pendleton, Ore., Nov. 27; N. Yakima, Wash., Nov. 28; Ellensburg, Nov. 29; Tacoma, Nov. 30.
WISE Guy (Thal & Kennedy, Mgrs.)—Philadelphia, Pa., Nov. 25 to 30.
WISE Jew—Indianapolis, Ind., Nov. 25 to 30.
WARD & VOKES (E. D. Stair, Mgr.)—Chicago, Ill., Nov. 24 to 30; Alton, Dec. 1; Cairo, Dec. 2; Memphis, Tenn., Dec. 3 and 4; Greenville, Miss., Dec. 5; Vicksburg, Miss., Dec. 6; Natchez, Dec. 7; New Orleans, La., Dec. 9 to 14.
WHEN We Were Twenty-one (Eastern, Mgrs.)—Hill, Mgrs.)—Lions, N. Y., Nov. 25; Canadagua, Nov. 27; Geneva, Nov. 28; Hornellsville, Nov. 29; Olean, Dec. 2; Jamestown, Dec. 6; Sharon, Pa., Dec. 7.
WHEN We Were Twenty-one (Western, W. W. Newcomer, Mgr.)—Newport News, Va., Nov. 26; Norfolk, Nov. 27; Richmond, Nov. 28; Raleigh, N. C., Nov. 29; Columbia, S. C., Nov. 30.
YON YONSON (Thal & Kennedy, Mgrs.)—San Francisco, Cal., Nov. 24 to 30.

REPERTOIRE AND STOCK.

AMERICAN Theater Stock Co.—American Theater, New York, N. Y., indefinitely.
ALBEE Stock—Providence, R. I., indefinitely.
ALCAZAR Stock (Belasco & Thal, Mgrs.)—San Francisco, Cal., indefinitely.
AUBREY Stock Co. (Mittenthal Bros., Mgrs.)—Cumberland, Md., Dec. 2 to 7.
AKERSTROM, Ulle, Comedy Co.—Onedon, N. Y., Nov. 28 to 30; Watertown, Dec. 2 to 4; Ogdensburg, Dec. 5 to 7.
ARNOLD Stock (J. F. Arnold, Mgr.)—Columbus, Miss., Nov. 25 to 30; Tuscaloosa, Ala., Dec. 2 to 7.
BAKER Stock—Brooklyn, N. Y., indefinitely.
BIBOU Stock Co. (M. Schlessinger, Mgr.)—Washington, D. C., indefinitely.
BONNAIR-Price Co.—Ft. Worth, Tex., Nov. 25 to 27.
BACKMAN Comedy Co. (Fred Sewar, Mgr.)—Dixon, Ill., Nov. 25 to 30.
BEGGS Stock Co.—Attleboro, Mass., Nov. 25 to 27; Woosocket, R. I., Nov. 28 to 30.
BENNETT Moulton (E. K. Moulton, Mgr.)—Chelsea, Mass., Nov. 25 to 30; Lawrence, Dec. 2 to 7.
BENNETT Moulton (George K. Robison, Mgr.)—Derby, Conn., Nov. 25 to 30; South Norwalk, Dec. 2 to 7.
BENNETT Moulton Co. (W. C. Conners, Mgr.)—Rockville, Mass., Nov. 25 to 30; Bristol, Dec. 2 to 7.
BRADING Stock (Ben. C. Gargoon, Mgr.)—Montgomery, Ala., Nov. 25 to 30.
BENNETT Moulton Co. (Earl Burgess, Mgr.)—Lancaster, Pa., Nov. 25 to 30; Chester, Pa., Dec. 2 to 7; New Brunswick, N. J., Dec. 9 to 14; Shenandoah, Pa., Dec. 16 to 17.
CRITERION Stock—St. Paul, Minn., indefinitely.
CARNER Stock (Harry L. Webb, Mgr.)—Meadville, Pa., Nov. 25 to 30; Erie, Dec. 2 to 7.
CARPENTER, Frankle (Jere Grady, Mgr.)—Hager, Me., Nov. 25 to 30.
CASTLE Square Stock (Stock & Greese, Mgrs.)—Petersboro, Can., Nov. 25 to 30; Kingston, Dec. 2 to 14.
CHASE Lister (Northern, Glen F. Chase, Mgr.)—Wahpeton, N. D., Nov. 25 to 28; Fargo, Dec. 2 to 7.
CHESTER, Alma (John T. Shannon, Mgr.)—Lowell, Mass., Nov. 25 to 30; Lynn, Mass., Dec. 2 to 7.
CONROY, Mack & Edwards (Chas. F. Edwards, Mgr.)—Lanacoolag, Md., Nov. 25 to 30.
COOK, Church (W. H. Taylor, Mgr.)—New Britain, Conn., Nov. 25 to 30; Fortimont, N. Y., Dec. 2 to 7.
DILLER, C. G. Connell—Fairmont, W. Va., Nov. 25 to 30.
DYFRY, Ethel—Rochester, Pa., Dec. 2 to 7; Franklin, Dec. 9 to 14; Erie, Pa., Dec. 16 to 22.
DEARBORN Stock Co.—Chicago, Ill., indefinitely.
DORROND-FULLER—Key West, Fla., Oct. 30, indefinitely.
DAVIDSON Stock Co.—Decatur, Ill., Nov. 25 to 30; Springfield, Dec. 2 to 4; La Salle, Dec. 5 to 8; Ottawa, Dec. 9 to 14; Streator, Dec. 23 to 28.
DE WOSS, Flora—Mascoutine, Ia., Nov. 30 to Dec. 5; Winfield, Dec. 7 to 12; Monmouth, Ill., Dec. 14 and 15.
EVANS & WARD Stock Co.—Peabody, Mass., Oct. 30, indefinitely.
ELDON'S Comedians (G. Harris Eldon, Mgr.)—Bloomfield, Ind., Nov. 25 to 30; Sul-

Ivan, Dec. 2 to 7.
 ELLIPE Stock Co.—Newberry, S. C., Nov. 25 to 27; Orangeburg, Nov. 28 to 30.
 EVANS Castle Square Stock, (A. La Mar, Mgr.)—Wesley, R. I., Nov. 25 to 30.
 EWING Taylor—Michoud, Tex., Nov. 24 to 30; Bonham, Dec. 2 to 7.
 FRANKIE Stock, (A. H. Dexter, Mgr.)—Burlington, Vt., Nov. 25 to 30.
 FRANKIE Stock, (Fred Hayward, Mgr.)—Putnam, Conn., Nov. 25 to 30.
 FROST Stock Co.—New Foundland, N. S., Oct. 30, indefinitely.
 FRIZZ, Minute Maddera—New York, N. Y., indefinitely.
 GARRITA Stock, (W. P. Taylor, Mgr.)—Port Hope, Can., Nov. 25 to 30; Oshawa, Dec. 2 to 7.
 GEMS Repertoire Co.—Morristown, N. J., Nov. 25 to 30; Mt. Vernon, Dec. 2 to 7.
 GIBNEY-Hoemer Co.—Johnstown, Pa., Nov. 25 to 30.
 GOTHAM Theater Stock, (E. M. Gott-hold, Mgr.)—Brooklyn, N. Y., indefinitely.
 GIBNEY Stock—Dunham, Minn., indefinitely.
 HAYWARD, Grace, (Dlek Ferris, Mgr.)—Oskosh, Wis., Nov. 24 to 30; Fond-Du-Lac, Dec. 2 to 7.
 HEMMELINS' Ideals—Wilkesbarre, Pa., Nov. 25 to Dec. 7.
 HEMMELINS' Imperial Stock—Sagbaw, Mich., Nov. 25 to Dec. 1; Battle Creek, Dec. 2 to 7.
 HUFFKINS Stock—Chicago, Ill., indef-initely.
 HUBBY, Nellie Lyons—Bellevue, O., Nov. 25 to 30; Plaqu, Dec. 2 to 7.
 HOWARD-DORSET—Clarksville, Tenn., Nov. 25 to 27; Bowling Green, Ky., Nov. 28 to 30; Paris, Dec. 2 to 9.
 JACOBS & Steinhilber—Hauulbal, Mo., Nov. 25 to 30.
 JOSSEY Stock, (W. J. Jossey, Mgr.)—E. Reno, Okla., indefinitely.
 KLAUS-TALLOK—San Antonio, Texas, indefinitely.
 JENKINS, Harry, (A. B. Bonney, Mgr.)—Sharon, Pa., Nov. 25 to 30.
 KELLAM Stock, (Lee J. Kellam, Mgr.)—Concordspout, Pa., Nov. 25 to 30.
 KELLAM Stock—Tusla, I. T., Nov. 25 to 30; Chandler, O. T., Dec. 2 to 7.
 KLARK-Scoville, (H. H. Klark, Mgr.)—Madison, Mo., Nov. 25 to 30; Rockland, Dec. 2 to 7.
 KING, R. A., Dramatic Co. (R. J. Lau-der, Mgr.)—Richmond, Ind., Nov. 25 to 30; Springfield, O., Dec. 2 to 7.
 KLAMT-Henry Co.—Mobile, Ala., Nov. 25 to Dec. 7; Natchez, Miss., Dec. 9 to 14; Vicksburg, Miss., Dec. 16 to 21.
 LENNON Dramatic Co. (Thos. Lemmon, Mgr.)—Nigourney, Ia., Nov. 25 to 30.
 MAJESTIC Stock—Lena, N. Y., indef-initely.
 MURRAY HILL—New York, N. Y., indef-initely.
 MARKS Bros. (No. 1, Tom Marks, Mgr.)—Hamilton, Can., Nov. 25 to 30; St. Cath-erines, Dec. 2 to 7.
 MYRLE-Harder Stock, (Joe G. Glas-gow, Mgr.)—Bristol, Tenn., Nov. 25 to 30; Knoxville, Dec. 2 to 7.
 MORRISON Comedy Co. (A. Denoir, Mgr.)—Inverhill, Mass., Nov. 25 to 30; Salem, Dec. 2 to 7; Bladeford, Me., Dec. 9 to 14; Portland, Dec. 16 to 21.
 NADINE-Winston Stock Co. (A. M. Cox, Mgr.)—Moberly, Mo., Nov. 25 to 30.
 NINA Repertoire Co.—Avoca, Pa., Nov. 25 to Dec. 15; Bloomburg, Dec. 2 to 8; Wil-liamstown, Dec. 9 to 15; Danville, Dec. 16 to 21.
 POMEROY, Iola—Fargo, N. D., Nov. 28; Crookston, Minn., Nov. 29; Grand Fork, N. D., Nov. 30; Grafton, Nov. 31.
 PAYTON, Corse, Stock Co. (D. J. Ram-berg, Mgr.)—Brookton, Mass., Nov. 25 to Dec. 7; New Britain, Conn., Dec. 9 to 14; New York, N. Y., Dec. 16 to 21.
 PAIHE, Mabel—Charlottesville, Va., Nov. 25 to 30; Danville, Dec. 2 to 7.
 PRICE-Arlington—Galvesville, Tex., Nov. 25 to 30.
 PIKE Stock Co. (H. Hunt, Mgr.)—Cincin-nati, O., indefinitely.
 PERRY, Odel & Dec. (Nate Fenton, Mgr.)—Columbia, Pa., Nov. 25 to 30; Retn-lehem, Dec. 2 to 7.
 PHELAN Stock, (E. V. Phelan, Mgr.)—Lynn, Miss., Nov. 25 to 30.
 ROBERT, Katharyne, (Lou Blauden, Mgr.)—Newburg, N. Y., Nov. 25 to 30; Paterson, N. J., Dec. 9 to 14.
 SELDON'S Stock, (D. C. Seldon, Mgr.)—Kansas City, Mo., Nov. 25 to 30; Omaha, Neb., Dec. 2 to 7.
 SHEA, Thos. (S. W. Combs, Mgr.)—Bal-timore, Md., Nov. 25 to 30.
 STEVENS Stock, (S. H. Collins, Mgr.)—Wilder, Pa., Nov. 25 to 30.
 WAITE Comedy, (Simon Nafm, Mgr.)—Norwich, Conn., Nov. 25 to 30; Fall River, Mass., Dec. 2 to 7.
 SAWTELLE, Jessie—Scranton, Pa., Nov. 25 to 30.
 SCHILLER Stock, (E. A. Schiller, Mgr.)—Scranton, Pa., Nov. 25 to 30; New Lon-don, Conn., Dec. 2 to 7.
 STREFFER Stock Co.—Bellefontaine, O., Nov. 25 to 30; Mirtiu's Ferry, Dec. 2 to 7; Mansfield, Dec. 9 to 14; Canton, Dec. 16 to 21.
 THURSTON, Margaret—Milton, Vt., Nov. 25 to 27; St. Albans, Nov. 28 to 30.
 VAN DYKE & Eaton—Evansville, Ind., Nov. 25 to 27; Owensboro, Ky., Dec. 3 to 9; Vincennes, Ind., Dec. 9 to 16.
 WOODWARD Stock—Kansas City, Mo., Oct. 30, indefinitely.

BEGGAR Prince Opera Co.—Morrison, Ill., Nov. 25 and 26; Sterling, Nov. 27 and 28; Maquoketa, Ia., Nov. 29 and 30.
 BELLE of New York—New Orleans, La., Nov. 24 to 30.
 BELLE, Helen May's Band—Provi-dence, R. I., Dec. 8 to 14; Boston, Mass., Dec. 15 to 21.
 CASTLE Square Opera Co.—Buffalo, N. Y., Nov. 18, indefinitely.
 CASTLE Square Opera Co. (H. W. Sav-age, Mgr.)—Buffalo, N. Y., Nov. 4 to Dec. 14.
 COLUMBIA Comic Opera Co.—North Ad-ams, Mass., Nov. 25 to 30.
 CHAPERONS—Philadelphia, Pa., Nov. 18 to Dec. 7.
 ELITE Opera Co.—Birmingham, Ala., Nov. 18, indefinitely.
 FLORODDORA, (Fisher & Ryley, Mgrs.)—New York, N. Y., Nov. 18, indefinitely.
 FLORODDORA, (Fisher & Ryley, Mgrs.)—Baltimore, Md., Nov. 25 to 30.
 GRAND Grand Opera Co. (Maurice Grau, Mgr.)—San Francisco, Cal., Nov. 25 to 30.
 GRAU, Jules Opera Co. (Jules Grau, Mgr.)—Seattle, Wash., Nov. 25 to 30; Victoria, B. C., Dec. 2 to 7.
 HANSEL, Lulu—Springfield, Ind., Nov. 28; Mansfield, Pa., Nov. 29; Canton, Nov. 30; Cleveland, Dec. 2 to 7; Toronto, Ont., Dec. 9 to 14.
 HERALD Square Opera Co. (F. T. Kint-zing, Mgr.)—Georgetown, S. C., Nov. 26 and 27; Sumter, Nov. 28.
 KING'S Carnival (Sire Bros., Mgrs.)—Philadelphia, Pa., Dec. 2 to 7.
 KITTIES' Band, (T. P. J. Powers, Mgr.)—Milwaukee, Wis., Nov. 26; Janesville, Nov. 27; Whinn, Minn., Nov. 28; St. Paul, Nov. 29; Minneapolis, Nov. 30.
 KING Dodo, (H. W. Savage, Mgr.)—Cedar Rapids, Ia., Nov. 28; Marshalltown, Nov. 29; Des Moines, Nov. 30; Lincoln, Neb., Dec. 2; Omaha, Dec. 3 to 7; Grand Island, Dec. 6; Cheyenne, Kan., Dec. 7.
 LIBERTY Belles—New York, N. Y., Nov. 18, indefinitely.
 MESS-ENGEL Boy, (Nixon & Zimmerman, Mgrs.)—New York, N. Y., Nov. 18, indef-initely.
 MISS Hob White, (Nixon & Zimmerman, Mgrs.)—Washington, D. C., Nov. 25 to 30; Baltimore, Md., Dec. 2 to 7.
 OLYMPIC Opera—San Antonio, Tex., Nov. 18, indefinitely.
 POLLARD'S Australian Juvenile Opera Co.—San Francisco, Cal., Nov. 4 to Dec. 7.
 PILING, (H. W. Savage, Mgr.)—New York, N. Y., Nov. 25 to 30; Norwich, Conn., Nov. 27; Watertown, Nov. 28; Glen Falls, Nov. 29; North Ad-ams, Mass., Dec. 2; Gardner, Dec. 4.
 ROBINSON'S Opera Co.—St. John's, N. B., Nov. 18 to 30.
 ROYAL Italian Marine Band—Spokane, Wash., Nov. 30.
 SLEIGHING Beauty and the Beast—New York, N. Y., Nov. 18, indefinitely.
 WILBUR Opera Co. (A. C. Bird, Mgr.)—St. Joseph, Mo., Nov. 24 to 30; Marshall-town, Ia., Dec. 1 to 7.
 WILSON, Francis—Philadelphia, Pa., Nov. 18 to Dec. 25.
 WILBER Kerwin—Seattle, Wash., Nov. 10 to Dec. 8.

MINSTRELS.

BAKLOW Minstrels—Vicksburg, Miss., Nov. 27; Clarkdale, Nov. 28; Greenwood, Nov. 29; West Point, Nov. 30; Macon, Dec. 2; Aberdeen, Dec. 3; Columbus, Dec. 4; Ok-ona, Dec. 5; Tupelo, Dec. 6; Holly Springs, Dec. 7.
 CELLANE, Chase & Weston, (W. E. Cul-lane, Mgr.)—Marion, N. C., Nov. 27; Fay-ettsville, N. C., Nov. 28; Ligon, Nov. 29; Wilmington, Dec. 2; Goldsboro, Dec. 3; Raleigh, Dec. 4; Sanford, Dec. 5; Greens-boro, Dec. 6; Charlotte, Dec. 9.
 FIELDS, Al G.—Brynsville, Ind., Nov. 27; Terre Haute, Nov. 28; Anderson, Nov. 29; Muncie, Nov. 30.
 GORTON'S (C. C. Pearl, Mgr.)—Batavia, Ia., Nov. 26; Warsaw, Nov. 27; Perry, Nov. 28; Friendship, Nov. 30.
 HONOLULU Coon, (Howard McCooer, Mgr.)—Aurora, Neb., Nov. 26; York, Nov. 27.
 KELLY'S Female Minstrels, (Thos. P. Kelly, Mgr.)—Woodstock, N. B., Nov. 26; Calais, Me., Nov. 27 and 28; Lubec, Nov. 29; Eastport, Nov. 30.
 PHILIPSE & Dockstader's, (J. H. Dock-ter, Mgr.)—Omaha, Neb., Nov. 27 and 28.
 RICHARDS & Pringle's, (Kinco & Hol-lund, Mgrs.)—Selma, Ala., Dec. 2; Mariou, Dec. 3; Greensboro, Dec. 4; Tuscaloosa, Dec. 5; Birmingham, Dec. 6; Talladega, De-cember 7.
 SUN, Gus—Idaho Falls, Ida., Nov. 27; Col-water, Nov. 28; Weimer, Nov. 29; Boise City, Nov. 30; Baker City, Dec. 2; La Grande, Ore., Dec. 3; Pendleton, Dec. 4; Walla Walla, Wash., Dec. 5; Pomeroy, Dec. 6; Colfax, Dec. 7.
 SAN FRANCISCO, (J. H. Whitney, Mgr.)—Union Springs, Pa., Nov. 26; Titusville, Nov. 27.
 VOGEL, John W.—Herkner, N. Y., Nov. 27; Schenectady, Nov. 28; Gloversville, Nov. 29; Johnstown, Nov. 30.

BURLESQUE.

AMERICAN Burlesquers—Grand Rapids, Mich., Nov. 24 to 30; New York, N. Y., Dec. 2 to 15.
 BROADWAY Galley Girls, (Harvey Hol-land and Jas. Gilmore, Mgrs.)—Marietta, O., Nov. 26; Parkersburg, W. Va., Nov. 27; Cairo, Nov. 28.
 BIG Sensation, (J. J. Johnson, Mgr.)—Indianapolis, Ind., Nov. 25 to Dec. 1; Chi-cago, Ill., Dec. 2 to 8; Baltimore, Md., Dec. 9 to 15; Washington, D. C., Dec. 16 to 22.
 BRYANT'S Burlesquers—Philadelphia, Pa., Dec. 1 to 7; New York, N. Y., Dec. 8, indefinitely.
 BIG Galley Extravaganza—Cincinnati, O., Nov. 24 to 30; Grand Rapids, Mich., Dec. 2 to 7; Indianapolis, Ind., Dec. 9 to 15.

BROADWAY Burlesquers—Fall River, Mass., Nov. 25 to 27; Lowell, Nov. 28 to 30.
 BROADWAY Burlesquers—Cleveland, O., Nov. 25 to 30.
 CHAMP—Paterson, N. J., Dec. 9 to 14.
 DEWEY Extravaganza—Newark, N. J., Nov. 25 to 30.
 DAINTY Parce, (Jos. H. Barnes, Mgr.)—Amherst, Mass., Nov. 24 to 30.
 FALS and Follies, (Lou Rose, Mgr.)—New York, N. Y., Nov. 18 to 30.
 GEMINI Mads—Toronto, Ont., Nov. 24 to 30; Rochester, N. Y., Dec. 2 to 7; New York, N. Y., Dec. 9 to 15.
 GRASS Widows—Paterson, N. J., Dec. 16 to 22.
 GREAT Lafayette Show—Montreal, Can., Nov. 25 to 30.
 HOWARD, May—New York, N. Y., Nov. 18 to 24.
 HOWARD & Emerson—Paterson, N. J., Dec. 2 to 7.
 HILL, Rose English Folly Co.—Phillad-elphia, Pa., Nov. 25 to 30.
 INNOCENT Mads—Rochester, N. Y., Nov. 25 to 30; Buffalo, N. Y., Dec. 2 to 7.
 IRWIN, Fred's Big Show—New York, N. Y., Nov. 25 to 30.
 JIMPELAL Burlesquers—Cincinnati, O., Dec. 2 to 8.
 JOLLY Pulls—Kincardine, Can., Nov. 25 to 30.
 JACKS, S. T. Burlesquers—Buffalo, N. Y., Dec. 9 to 14.
 KING'S Carnival—Hartford, Conn., Nov. 25 to 27; New Haven, Nov. 28 to 30; Phila-delphia, Pa., Dec. 3 to 21.
 KNICKERBOCKERS, (Louis Robie, Mgr.)—Newark, N. J., Nov. 25 to 30.
 LONDON Belles—Buffalo, N. Y., Nov. 25 to 30.
 MERRY Mads—New York, N. Y., Nov. 25 to 30.
 NEW YORK Stars, (Jack Burke, Mgr.)—Chicago, Ill., Nov. 24 to 29.
 NEW YORKERS The—New York, N. Y., Nov. 25 to Dec. 2.
 ORIENTAL Burlesquers—Altoona, Pa., Nov. 27 and 28; Johnstown, Nov. 29 and 30; New York, N. Y., Dec. 2 to 8; Boston, Mass., Dec. 9 to 15.
 ORPHEUM Show—Indianapolis Ind., Nov. 25 to 30.
 PARIAN Widows—Brooklyn, N. Y., Nov. 25 to 30; Baltimore, Md., Dec. 2 to 7.
 ROYAL Burlesquers, (P. S. Clark, Mgr.)—Chicago, Ill., Nov. 18 to Dec. 1; St. Louis, Mo., Dec. 2 to 8; Columbus, O., Dec. 9 to 11; Toledo, O., Dec. 12 to 14; Toronto, Ont., Dec. 16.
 ROYAL Lilliputians—Brooklyn, N. Y., Nov. 25 to 30; Boston, Mass., Dec. 2 to 7.
 RAMBLERS—Louisville, Ky., Nov. 24 to 30; Cleveland, O., Dec. 1 to 7; Chicago, Ill., Dec. 8 to 15.
 RELLY, J. Woods Big Show—Baltimore, Md., Nov. 25 to Dec. 1; Washington, D. C., Dec. 2 to 7; Duquesne Theater, Pittsburg, Pa., Dec. 9 to 15.
 REEVES, Al—Brooklyn, N. Y., Nov. 25 to 30.
 RENTZ-Santley, (Abe Leavitt, Mgr.)—Boston, Mass., Nov. 25 to 30.
 REBE & Bartons—Cincinnati, O., Nov. 24 to 30.
 SONS of Ham, (Williams and Walker, Mgrs.)—Harrisburg, Pa., Nov. 25 to 30; Dayton, O., Dec. 2 to 4; Middletown, Dec. 5; Lexington, Ky., Dec. 6; Cincinnati, O., Dec. 8 to 14.
 TRIPLE Turkey Burlesquers—Jersey City, N. J., Nov. 25 to 30.
 TROCADEURS—Paterson, N. J., Nov. 25 to 30.
 TRANS-Atlantic Burlesquers—New York, N. Y., Nov. 25 to Dec. 1.
 TRIPPLANS The—Detroit, Mich., Nov. 24 to 30.
 WAKE, Woman and Song, (W. Thesle, Mgr.)—New York, N. Y., Nov. 25 to 30.
 WORLD Beaters—Troy, N. Y., Nov. 28 to 30.

VAUDEVILLE.

LADIES.
 DALY, Violet—Trivoli, London, England—Nov. 11, indefinitely.
 DIANA—Budapest, Hungary, Dec. 1 to 31.
 LATINA, Mlle.—Kansas City, Mo., Nov. 24 to 30.
 MORAN, Pauline—Manchester, Eng., Nov. 18 to 30; Circus Corric, Amsterdam, Dec. 1 to 21.
 REBUNTE, Francesca—Montreal, Can., Dec. 2 to 7.
 SANDERS, Lucile—Columbia Theater, Boston, Mass., Nov. 18 to 30.
 LEE, Stella—Buffalo, N. Y., Nov. 25 to 30.
 SHATTUCK, Trudy—Columbia Theater, Cincinnati, O., Nov. 24 to 30.
 STELLA, Blanche—Brooklyn, N. Y., Nov. 25 to 30; Boston, Mass., Dec. 2 to 7; New Haven, Conn., Dec. 9 to 17.
 GENTLEMEN.
 COWLES, Eugene—Buffalo, N. Y., Nov. 25 to 30.
 DOWNS, T. Nelson—Dublin, Ireland, Nov. 25 to Dec. 7.
 HOFBINE, Harry—Circus Carre, Bremen, Germany, Nov. 1 to 30.
 KENNA, Chas.—Fall River, Mass., Dec. 2 to 9.
 NIBLO, Fred.—Orpheum Theater, Los Angeles, Cal., Nov. 24 to Dec. 7.
 REYNARD, Ed. F.—New York, N. Y., Nov. 25 to 30; New Haven, Conn., Dec. 9 to 14.
 STEPHENS, Hal—Buffalo, N. Y., Nov. 25 to 30.
 SCHUMAN, Prince—Syracuse, N. Y., Nov. 25 to 30.
 THURSTON, Howard—Empire Theater, London, England, Nov. 18 to Dec. 1.
 WILDER, Marshall—Rochester, N. Y., Dec. 9 to 14.
 TEAMS.
 MASTINS Tossing—Columbia Theater, St. Louis, Mo., Nov. 25 to 30.
 BOYCE & Wilson—Columbia Theater, Cin-cinnati, O., Nov. 24 to 30.

BERKE, Moller & Teller—Columbia The-ater, Cincinnati, O., Nov. 24 to 30.
 BERTON & Brooks—Utica, N. Y., Nov. 25 to Dec. 1.
 CRANE, Mrs. and Mr. Gardner—Omaha, Neb., Nov. 24 to 30.
 CHICAGO Lady Quartette—Hamburg, Germany, Nov. 18 to Dec. 9.
 CRESSY & Dayne—Washington, D. C., Nov. 25 to 30.
 CULBERT'S Midgets—Columbia Theater, Cincinnati, O., Nov. 24 to 30.
 DEBENDA & Breen—Sydney, Australia, Jan. 1 to July 1, 1902.
 FISHER, Mr. and Mrs. Perkins—Pastor's Theater, New York, N. Y., Dec. 2 to 7.
 FALST Family—Kansas City, Mo., Nov. 25 to 30; Omaha, Neb., Dec. 1 to 7; Chi-cago, Ill., Dec. 15 to 21.
 GRAEWIN & Chance—Buffalo, N. Y., Nov. 25 to 30.
 GILARD & Gardner—Columbin Theater, Cincinnati, O., Nov. 24 to 30.
 GARDNER & Vincent—Auditorium The-ater, Birmingham, Ala., Nov. 25 to 30.
 HEWITS Two—Chicago, Ill., Nov. 25 to 30; Atlanta, Ga., Dec. 2 to 7.
 HOWARD Bros.—Detroit, Mich., Nov. 25 to Dec. 1; Rochester, N. Y., Dec. 2 to 8; Utica, Dec. 9 to 15.
 HIGHS, Mr. and Mrs.—Liverpool, Eng-land, Nov. 25 to 30.
 HAWTHORNE Sisters—Orpheum The-ater, Brooklyn, N. Y., Nov. 25 to 30.
 KEATONS The—Duquesne Theater, Pitts-burg, Pa., Dec. 2 to 7.
 POLK & Kollins—Casino, Paris, France, Nov. 1 to 30; Hamburg, Germany, Dec. 1 to 31.
 PETCHING Bros.—Columbia Theater, Cincinnati, O., Nov. 24 to 30.
 RENO Novelty Co.—Ablion, Ill., Nov. 27; Huntington, Ind., Nov. 29.
 SHANNONS The—Clinton, Ia., Dec. 3 to 7; Dubuque, Ia., Dec. 9 to 11.
 SWICKARD, Mrs. and Mr.—New York, N. Y., Nov. 25 to 30.
 STEWART Family—Laotta, Ind., Dec. 2 to 7.
 SMITH & Campbell—Buffalo, N. Y., Nov. 25 to 30.
 TERRY & Lambret—Glasgow, Scotland, Nov. 25 to 30.
 TIRNERS' Plekaninules—Manchester, England, Nov. 18 to 30.
 THREE POLDS—Buffalo, N. Y., Nov. 25 to 30.
 THREE Nests—Buffalo, N. Y., Nov. 25 to 30.
 UNION Gatling Guards—Indianapolis, Ind., Nov. 25 to 30.
 WHITE & Shumons—Chicago, Ill., Nov. 25 to Dec. 7; Louisville, Ky., Dec. 9 to 14.
 WILHELM'S Big Show—Marysville, Cal., Nov. 25 to Dec. 1; Vallejo, Dec. 2 to 8; Napka, Dec. 9 to 15.

TENT SHOWS.

HARRIS' Nickel Plate—Savannah, Ga., Nov. 27 and 28; Daisy, Nov. 29; Swainsboro, Nov. 30.
 MAIN'S, Walter L., Circus—Ocala, Fla., Nov. 27; Gainesville, Nov. 28; Lake City, Nov. 29; High Springs, Nov. 30; Brunswick, Ga., Dec. 2; Baxley, Dec. 3; Eastman, Dec. 4; Hawkinsville, Dec. 5; Duluth, Dec. 6; Tammale, Dec. 7.
 ORRIN Bros.—Touring Mexico.
 PEBLONES' Circus No. 1—Havana, Cuba, indefinitely.
 PEBLONES' Circus, No. 2—Touring Cuba.
 ALBENSON, John, Ten Big Shows—Al-ben, S. C., Nov. 20; Thomson, Ga., Nov. 21; Greensboro, Nov. 22; Madison, Nov. 23; Conyers, Nov. 25; Decatur, Nov. 26.
 TREVANO'S Mexican Circus—Touring Cuba.

MISCELLANEOUS ROUTES.

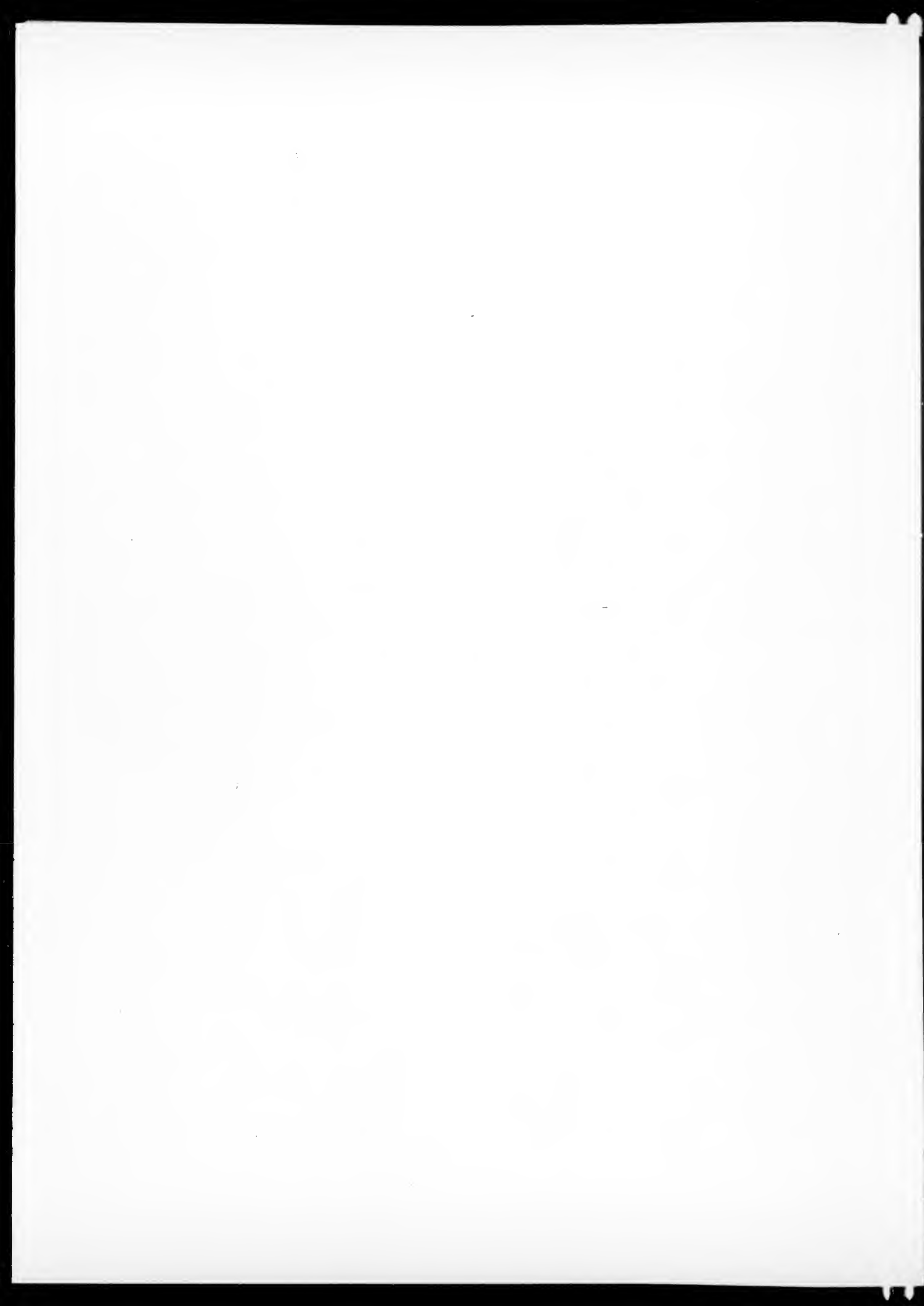
COLORADO Charles' Wild West—Roch-ester, Minn., Nov. 25 to 30.
 DELGARDIAN & Rogers—Cordeleta, Tex., Nov. 25 to 30; Temple, Dec. 2 to 7; Hous-ton, Dec. 9 to 14.
 HART, (Hypnotist; D. T. Hart, Mgr.)—McComb, Miss., Dec. 3 to 8; Meridian, Dec. 9 to 14.
 KNOWLES, The, (Hypnotists; E. E. Knowles, Mgr.)—Mechu, Tex., Nov. 25 to 30; San Antonio, Dec. 2 to 8; San Marcos, Dec. 9 to 11; Gonzales, Dec. 12 to 14; Youkuu, Dec. 16 to 18; Cuero, Dec. 19 to 21.
 PERRY'S, Frank L., Shows—Randall, Ia., Nov. 25 to 30.
 SEVENGLAS, The Original—Kingslon, 9 to 14.
 WESTLAKE'S, Col W. D., Mesma—Charleston, S. C., Nov. 18, 1901, to Jan. 1, 1902.

MONROE, LA.

Monroe, La., Nov. 24—At Sugar's Theater Nov. 15, "Whose Baby Are You?"; good performance, audience fair. Nov. 24, "Slide Tracked"; good show, big house. Nov. 30, Hoy's "A Day and Night" company.
 At the Auditorium, Nov. 11, "The Run-away Girl" to a crowded house; perfor-mance poor. Nov. 16, Al G. Field's Greater Minstrels. Was glad to see Mr. Field again with the show. Our kind friend, Mr. Dan Quinlan, was received with much ap-plause; performance good. J. H. MILLS.

PORTSMOUTH, O.

Portsmouth, O., Nov. 24—Grand Opera House, (Will Cutter, Mgr.)—Mr. Frank Keenan in "Hon. John Grigsby," supported by a good company, gave a splendid per-formance to a good house Nov. 15. Mr. John Griffith, in "A King's Rival," Nov. 19; performance good, house fair. The fiddlers' contest packed them to the doors Nov. 20.; the Murray Comedy Company opened to a packed house Nov. 21, and stayed the bal-ance of the week. Coming, the Bronson Company, Nov. 28 to 30.
 GEO. SCHAFFER.





RELIGIOUS SERVICE

To Be Held Sunday, December 1, at Charleston Exposition.

Charleston, S. C., Nov. 25.—(Special.)—In the charter of the South Carolina Interstate and West Indian Exposition Company it is provided that the exposition shall be opened on Dec. 1. It happens that the 1st of December falls on Sunday. This fact was not noted until several months after the charter had been granted. The official opening of the exposition will not take place until Dec. 2, but the Board of Directors have determined upon a preliminary religious service to be held on Sunday afternoon, Dec. 1.

The exposition grounds lie outstretched on Charleston Neck, somewhat in the shape of a butterfly with outspread wings. The entrance (and the only entrance) to the grounds, is through the body of the butterfly—by gateways in the wings of the administration building. The left or southwest wing, rejects in the ambitious title, Court of Palaces, because at the extremity of the wing stands the Cotton Palace, on either side the Palace of Commerce (to the right) and the Palace of Agriculture (to the left). Cotton is King; it is appropriate he should have his palace. Fifty acres of plant and shrub and flower adorn his court and do him homage.

This court is also known as the Art Section. It exemplifies both what art can do that is useful, and what art can do that is beautiful. The face of the landscape has been completely modified. In the center stands the sunken garden, the result entirely of excavation.

The Cotton Palace stands on the highest eminence in the grounds. It is within 20 feet as high as Niagara Falls. The cotton business is to be shown in this building.

The Palace of Commerce covers 43,000 square feet; the Palace of Agriculture the same area. The two are connected with the Cotton Palace by colonnade arcs. At the end of the wing, opposite the Cotton Palace, stands the Auditorium.

The Woman's Department is in the other wing. It is highly probable that to many the Woman's Department will prove the most interesting in the show. Those who saw the exhibit of the Carolina women at Atlanta can not fail to remember its beauty and artistic excellence. Adjoining is the Fine Arts building.

Surrounding Lake Juanita and scattered throughout this western wing are various State buildings, a machinery building, a transportation building and fisheries building.

Outside of these there is to be a thoroughly up-to-date cattle and dairy exhibit, an immensely important and in this section hitherto almost totally neglected industry and 22 acres of Midway.

South Carolina has much to show of commercial value, of historic interest, of artistic merit—she is going to show it. The West Indies has much that the United States needs and vice versa; South Carolina is the natural gateway for this commerce—she is going to let down the bars. All this she is going to do on a plan unified, beautiful, harmonious, artistic and characteristic of the place.

NOTES.

The State Fair at Columbia, S. C., was a big success, notwithstanding the bad weather which prevailed.

Capt. Louis Sorcho, the noted diver, and proprietor and manager of Sorcho's Deep Sea Diving and Vandeville Company, whose show is exhibited at the indoor fair at Rock Island, Ills., was elected a director of the Rock Island Industrial Home Association, which is holding the fair, on Nov. 15.

The Cincinnati building at the Charleston Exposition being now an assured fact, arrangements looking to the speedy completion of the structure are being made, and by the opening day the building will be ready for occupancy. Mr. Thomas Addison has been chosen Cincinnati Commissioner to the Exposition, and has gone to Charleston to look after matters pertaining to that city's interests there.

Rules and regulations to govern exhibitors and concessionaries at the World's Fair at St. Louis in 1904 have been taken up in detail and discussed by the Executive Committee of the Louisiana Purchase Exposition Company. A majority of the rules have been agreed upon and the remainder will be approved within the next fortnight.

The Vehicle Fair and Exhibit, held at Music Hall, Cincinnati, O., last week was a most successful affair. Many extraordinarily fine exhibits of vehicles of every imaginable kind and description being displayed, and much interest manifested by merchants and manufacturers in that line

of business throughout the whole country. Many merchants from the South, East and West were on hand, and the interest shown clearly proves that an annual exhibit of the kind is not only advisable, but essential to vehicle interests of the country. The projectors of the fair are especially elated at their success; a nice little "pile" having been cleared up in privilege fees and gate money—a considerable increase being realized over what was made last year.

Street Fairs and Carnivals.

BEAUMONT STREET FAIR.

Beaumont, Tex., Nov. 24.—The Elks' Street Fair and Flower Parade, held at Beaumont the week of the 5th, was in every way a gratifying success, and would have been more so but for the fact that the accommodations at Beaumont, even when there are no attractions, are of the very poorest kind, and the large crowds were compelled to sleep on depot platforms and in hallways. Mr. L. Oppenheimer, the well-known director, having entire charge of the fair, deserves a great deal of credit for the masterly way in which he handled the affair, as it was one of the greatest ever held in Texas, artistically. During the week the Midway showmen presented him with a beautiful gold medal. On the face of it was artistically engraved, "From the Midway Showmen, Expressing Regard and Admiration." The presentation speech was made by L. Leogare just as Mr. Oppenheimer started to make his opening announcement. He was entirely taken by surprise and could hardly find words to express his appreciation, but was equal to the occasion. The L. Oppenheimer Midway Company, now organized for the Texas circuit the coming winter, consists of fifteen attractions, which are as follows: Delgarin & Rogers' Streets of Cairo Company, which is the largest of its kind in existence; Katool's Wild Animal Show, Alince, the Fire Dancer; Cook's City of Jerusalem, the Passion Play, Braulard's Electric Fountain, the Japanese Theater, the German Village, Esau, the Snake Eater; the Texas Fat Boy, Bartholomew's Palace of Illusions, Poses Plastique, Brown's Big Vaudeville Company, Jones' Trained Pig, the Assassination of President McKinley, the Cyclorama and the Opium Den. The weather is clear and looks very favorable. They move from here to-day on the Oppenheimer special, consisting of seventeen coaches, to open in Palestine Monday, the 26th.

In the way of free attractions, there is something doing every minute. Mr. Oppenheimer having secured L. Leogare in his wonderful illuminated tower act; Montgomery & Clark, comedians, and Madge Wallace, the clever little soubrette; Keasau, the wonderful contortionist, and many others.

Roy G. Daniels, the well-known theatrical manager and agent, joined Mr. Oppenheimer at Beaumont and will be assistant manager and treasurer.

CONDITIONS IN THE SOUTH.

A correspondent writing from the South under recent date regarding the poor business done at street fairs and the conditions in that section generally, says:

"Now, there is a reason for this condition of affairs. One is disreputable exhibitions; another is the great stress that is put upon the amount of trade that the street fair will bring to the town. The merchant figures from the amount of cash he takes in over his counter. He invites his customers to 'come to town and have a good time' and 'to make his store their headquarters,' and then fusses with himself because they do not empty their pockets on his counter, instead of spending it to see the shows; in other words, he begrudges them the pleasure he has provided for them and has invited them to come in to enjoy. The fault is usually with the promoter, who should explain the fact, 'It is to entertain the people who sustain them by their patronage' that these events are gotten up. Quite different would be their opinions of a friend's sincerity were they to accept an invitation 'out to the farm' to spend a week of pleasure, to find their friend (?) only wanted to get them there to sell them a 'yearling calf' or a 'fine heifer.' Cotton is bringing 74c., against 11c. this time last year. Everybody is holding off, collectors are slow and the people of the South are in no good humor to consider anything in the 'street fair' line of business. The grower is 'short' on his 11c. a pound 'antelipation,' and the merchant is 'short' because cotton is slow in coming in, and that places them short on their advancing accounts to growers. Business throughout the South is done on 'antelipation' of a good crop. When that is short and prices are 'off,' then the 'cake is all dough.'

STREET FAIR AND CARNIVAL NOTES.

Geo. Illnes is spending a short while at Hot Springs, Ark., for the benefit of his health.

Harry B. Potter, agent of the Bostock-Ferart Company, was a recent visitor in St. Louis.

Fitzgerald, Ga., is to have a street fair Dec. 14 to 21. They call it an Indian Summer Carnival.

Itou, George Illnes and wife are in St. Louis, after a successful season at the Louisiana Exposition.

J. Fred Pletz, of the DeKreko Bros. Company, is spending a short while in St. Louis on business.

The Turners are operating a Bosco Snake Show on the lot at Ninth and Pine streets, St. Louis, Mo., to good business.

H. L. Leavitt will open the season of his Elks' Society Circus at Hot Springs, Ark., next month, with Little Rock and other cities to follow.

Joe Ferari, with his show and all its paraphernalia, will winter at Hot Springs, Ark. Mr. Ferari is there now, arranging the necessary details.

Harry L. Leavitt is at Hot Springs, Ark., spending a short term for his health. He reports a successful season with Gaskill's Cauton Carnival Company.

Chas. Liltz, speller, is resting at Coroua, L. I., N. Y., having just closed with Balfair at the Exposition, Buffalo, N. Y., who had the House Upside Down.

Mr. G. H. Ireland, Charleston, S. C., has for sale a new black tent. He wants, also, an agent capable of booking society engagements for moving picture show.

A. K. DeKreko, of the old DeKreko Midway Company, is making extensive preparations for a new and original Oriental idea for the coming World's Fair at St. Louis.

Mr. L. Oppenheimer, the well-known promoter of street fairs, has the exclusive privileges for the Midway attractive for the No-Tsu-Oh Carnival, at Houston, Tex., Dec. 9 to 14.

The street fair at Eufaula, Ala., was a success financially and, although pickpockets and fakirs got in their work pretty smoothly, the people of the city are pleased with what they accomplished.

Levi Bros., 30 and 32 N. Sixth street, Terre Haute, Ind., carry a complete line of toys, canes, dusters, confetti, return balls and all the latest novelties for street fair and carnival men. Also, holiday goods.

The season of the Greater New York Carnival Company, which H. L. Leavitt is organizing, will open at Hot Springs, Ark., in March, 1902. The company will be booked solid till late in the fall of that year.

Waltou Brothers, of Clinton, Mo., will be at liberty after May 1, 1902, to give free attractions at street fairs. Their attraction comprises four aerial acts and three platform acts. They prefer fairs in Kansas, Nebraska, Missouri or Iowa.

Fitzgerald, Ga., is preparing for a big Indian Summer Carnival, Dec. 18 to 21. The little city constitutes the nucleus of a country thickly populated with people who are not afraid to spend their money. The secretary, J. A. Justice, is ready to hear from all kinds of attractions and amusements.

Lock Haven, Pa., has a new half-mile track.

Liberty, N. Y., is to have a half-mile track.

Princess Alice, 2:16, by Dexter Prince, died lately at Andover, Me.

Burtona, 2:17, by Sherman, dam by Jerome Eddy, is dead.

Harry Stinson will probably train for J. W. Daly, Mt. Kisco Farm.

Dudley Egmont, 2:16½, has been purchased by A. W. Gillman, Denver, Col.

Harbor Master, b. g., 2:18½, has been purchased by Joseph Marriau, Watertown, N. Y.

Old Flying Jib, 2:04, paced a mile in 2:10 a few days ago. Apparently his jib will never cease to fly.

Chimes is said to outrank all other sires in regard to amount of money won by his sons and daughters in 1901.

The Mad Land Park Farm, at Portsmouth, O., recently purchased the stallion, Mince Meat, sire of Minka, 2:16¼.

Cypress, 2:18¼, by Kentucky Prince, is dead.

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Harbor Master, b. g., 2:18½, has been purchased by Joseph Marriau, Watertown, N. Y.

Old Flying Jib, 2:04, paced a mile in 2:10 a few days ago. Apparently his jib will never cease to fly.

Chimes is said to outrank all other sires in regard to amount of money won by his sons and daughters in 1901.

The Mad Land Park Farm, at Portsmouth, O., recently purchased the stallion, Mince Meat, sire of Minka, 2:16¼.

Cypress, 2:18¼, by Kentucky Prince, is dead.

Lock Haven, Pa., has a new half-mile track.

Liberty, N. Y., is to have a half-mile track.

Princess Alice, 2:16, by Dexter Prince, died lately at Andover, Me.

Burtona, 2:17, by Sherman, dam by Jerome Eddy, is dead.

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Baron Wilkes is likely to have another 2:10 performer in Dulce Cor. Her work indicates it, if she stands the pressure.

Mary Cautleaver, 2:12 pacid, owned by William McKinzie, Allen County, Ind., died Nov. 6 while foaling a colt to Cresceus.

Fanny T., 2:28½, dam of Allright, 2:00¼, by Montgomery, is used as a road mare by her owner, Mark Ardis, Ewatts, Mich.

Searchlight, 2:03¼ pacing, will winter at Selma, Ala., and it is hoped that the balmy Southern climate will improve his disposition.

The report that Eleata, 2:08½, had been booked to Cresceus is erroneous. She will visit her stable companion, Idolita, when the time comes.

Alcantara, now 25 years old, is said to have put 20 out of 28 mares served by him this season surely in foal. He is now owned by E. W. Couatt, Loveland, O.

J. B. Haggin, Elmford Stud, Lexington, Ky., and Rancho Del Paso Stud, California, has recently purchased, through John Mackey, the English stallion, Gerolstein.

A yearling colt by Searchlight, 2:03¼, out of Hulda, 2:08½, for which great hopes were entertained, got cast in his stall recently and was found dead. It was the property of A. B. Spreeckles, California.

At Blackpool, England, recently, in a match to trot 10 miles, guileless, in less than 30 minutes, a gray mare named Lady R. covered the distance in 28:52.5. An immense crowd witnessed the performance.

There are eight horses now with records of 2:02 or better. They are Star Pointer, 1:59¼; John R. Gentry, 2:00; Prince Alert, 2:00½; Joe Patchen, 2:01¼; Robert J., 2:01¼; Little Boy, 2:01¼; Anacostia, 2:01½; and Coney, 2:02.

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NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902.
ROCKWOOD, TENN.—Merchants' Street Fair and Carnival. Nov. 26 to 30, 1901. Col. I. N. Fisk, mgr.; D. R. Robinson, secy.
PALESTINE, TEX.—Business Mens' Association Street Fair and Flower Parade. Nov. 25 to 30, 1901. L. Oppenheimer, mgr.
PLATTSBURG, N. Y.—Winter Carnival. Dates not fixed. Edwin G. Clark, Pres.
TELL CITY, IND.—Street Fair. Summer of 1902. Date not fixed. H. G. Bott, secy.
TEMPLE, TEX.—Street Fair and Carnival. Dec. 2 to 7, 1901. Anspices Board of Trade. L. Oppenheimer, mgr.

ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention. Jan. —, 1902. W. H. Taylor, Richmond, Va., secy.
SEABREEZE, FLA.—Second Annual Convention of the Mental Science Association. Nov. 28, 1901. Helen Williams, pres.; Chas. F. Bergman, secy. and treas.

GEORGIA.

FITZGERALD, GA.—Georgia M. E. Church Conference. Dec. 19, 1901.
SAVANNAH, GA.—Kings Daughters Interstate Conference. Jan. —, 1902. Mrs. Mary T. Howe, Rattle Hill, Jackson, Miss., secy.

IDAHO.

MUSCAW, IDAHO—State Teachers Association Convention. Dec. 26 to 2, 1901. W. A. Mullins, Salmon, Idaho, secy.

ILLINOIS.

CHICAGO, ILL.—State Horticultural Society Convention. Dec. 10 to 12, 1901. L. R. Bryant, Princeton, Ill., secy.
CHICAGO, ILL.—American Chevrolet Society Convention. Dec. 3, 1901.
CHICAGO, ILL.—American Shropshire Industry Association. Nov. —, 1901.
CHICAGO, ILL.—American Psychological Association. Dec. —, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.
CHICAGO, ILL.—Western Surgical and Gynecological Association Convention. Dec. 18 and 19, 1901. Dr. J. B. Murphy, 100 State st., secy.
CHICAGO, ILL.—American Naturalists Society Convention. Dec. 31, 1901, to Jan. 2, 1902. Dr. C. B. Davenport, University of Chicago, secy.
EAST ST. LOUIS, ILL.—Patrons of Husbandry State Grange Convention. Dec. 10 to 12, 1901. Geo. R. Tate, Belleville, Ill., secy.
EDWARDSVILLE, ILL.—Illinois State Firemen's Association Convention and Exhibition of Fire Fighting Apparatus. Jan. 14 to 16, 1902. Simon Kellermann, Jr., secy.
FREEPONT, ILL.—State Dairymen's Association Convention. Jan. 7 to 9, 1902. George Caven, 154 Lake st., Chicago, Ill., secy.
ROCKFORD, ILL.—State Letter Carriers' Association Convention. Nov. 28, 1901. M. T. Finan, Bloomington, Ill., secy.
SPRINGFIELD, ILL.—State Teachers' Association Convention. Dec. 26 to 28, 1901. J. M. Frost, Hinsdale, Ill., secy.
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INDIANA.

INDIANAPOLIS, IND.—Convention of United Mine Workers of America. Jan. 20, 1902. W. B. Wilson, Stevenson Bldg., secy.
INDIANAPOLIS, IND.—State Teachers Association Convention. Dec. 26 to 28, 1901. W. P. Hart, Covington, Ind., secy.
INDIANAPOLIS, IND.—Western Box Manufacturers Association Convention. Jan. 16 and 17, 1902. R. H. Crane, 315 Main st., Cincinnati, O., secy.
INDIANAPOLIS, IND.—State Horticultural Society Convention. Dec. 5 and 6, 1901. J. Troop, Lafayette, Ind., secy.
PLAINFIELD, IND.—State Dairy Association Convention. Dec. 18 and 19, 1901. H. E. Van Norman, Lafayette, Ind., secy.
RICHEYSTER, IND.—Patrons of Husbandry State Grange. Dec. 10 to 12, 1901. L. S. Elch, Oakwood, Ind., secy.

IOWA.

AMES, IA—The Gideons U. C. T. State Convention. Dec. 21 and 22, 1901. N. W. Lundy, Marshalltown, Ia., secy.
DES MOINES, IA.—State Teachers' Association Convention. Dec. 26 to 28, 1901.
DES MOINES, IA.—State Legislature. Meets Jan. 6, 1902.
MARSHALLTOWN, IA.—State Implement and Vehicle Dealers Association Convention. Dec. 3 to 5, 1901. J. L. Farrington, Iowa Falls, Ia., pres.

KANSAS.

TOPEKA, KAN.—State Academy of Science Convention. Dec. —, 1901. D. E. Lantz, Manhattan, Kan., secy.
TOPEKA, KAN.—State Horticultural Society Convention. Dec. 26 to 28, 1901. Wilcox, Kan., secy.
TOPEKA, KAN.—Patrons of Husbandry State Grange. Dec. 10, 1901. Geo. Black, Olathe, Kan., secy.
TOPEKA, KAN.—State Penman's Association. Nov. 29 and 30, 1901. M. A. Albin, Stricker's Business College, secy.
TOPEKA, KAN.—State Association Charities and Correction. Nov. 30, 1901. Dr. C. R. Dixon, Lawrence, Kan., secy.
WICHITA, KAN.—Modern Tonties State Convention. Jan. 8, 1901. J. F. Thompson, secy.

KENTUCKY.

FRANKFORT, KY.—State Legislature. Meets (60 days) Jan. 6, 1902.
LOUISVILLE, KY.—Associated Millposters and Distributors, United States and Canada. Dec. 3, 1901. Charles Bryan, Cleveland, O., pres.
LOUISVILLE, KY.—State Educational Association. Dec. 26 to 28, 1901. Miss Katie McDaniel, Hopkinsville, Ky., secy.
LOUISVILLE, KY.—Modern Tonties State Convention. Dec. 11, 1901. T. S. Ewart, 924 E. Jefferson st., secy.
LOUISVILLE, KY.—State Teachers' Association Convention. Dec. 25 to 27, 1901. W. W. White, Alexandria, Ky., secy.
LOUISVILLE, KY.—Southern Surgical and Gynecological Association. Nov. —, 1901. Dr. W. D. Haggard, Nashville, Tenn., secy.

LOUISIANA.

BATON ROUGE, LA.—State Legislature. Meets (60 days) May —, 1902.

FRANKLIN, LA.—State Teachers' Association Convention. Dec. 26 to 28, 1901. Prof. C. E. Irves, secy.
NEW ORLEANS, LA.—Louisiana Conference. M. E. Church, South. December 19, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

MAINE.

BANGOR, ME.—Patrons of Husbandry State Grange. Dec. 17 to 19, 1901.
BANGOR, ME.—State Dairy Conference Exhibition. Dec. 2 to 4, 1901. It. Walker, secy. M. Koen, Augusta, Me., secy.
PORTLAND, ME.—State Pomological Society. Nov. —, 1901.

PORTLAND, ME.—State Commercial Travelers Association. Dec. —, 1901. Wm. B. Adle, 74 Winter st., secy.

MARYLAND.

ANNAPOLIS, MD.—State Legislature. Meets Jan. 1, 1902.
BALTIMORE, MD.—State Horticultural Society Convention. Dec. 12 and 13, 1901. H. P. Gould, 1219 13th st., N. W., Washington, D. C., secy.
BALTIMORE, MD.—Jr. O. U. A. M. Grand Council. Nov. —, 1901. C. S. Davis, Green and Baltimore sts., secy.
BALTIMORE, MD.—Charities and Corrections State Conference. Nov. —, 1901. Louis F. Zinkhaus, Bay View Asylum, secy.

MASSACHUSETTS.

BOSTON, MASS.—State Master House Painters and Decorators' Association Convention. Jan. 8 and 9, 1902. William E. Wall, 14 Morgau st., Somerville, Mass., secy.
BOSTON, MASS.—F. & A. M. Prince Hall Lodge State Convention (Colored). Dec. 19, 1901. John H. Dorsey, 20 Blossom st., secy.
BOSTON, MASS.—American Statistical Convention. Jan. —, 1902. Davis R. Dewey, 491 Boylston st., secy.
BOSTON, MASS.—State Forestry Association. Dec. —, 1901.
CAMBRIDGE, MASS.—American Dialect Society. Dec. 26 to 28, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy.
SPRINGFIELD, MASS.—Patrons of Husbandry State Grange. Dec. 10 to 12, 1901. C. A. Dennen, Pepperell, Mass., secy.
WORCESTER, MASS.—State Teachers Association. Nov. 29 and 30, 1901. Lincoln Owen, Boston, Mass., secy.

MICHIGAN.

FENNVILLE, MICH.—State Horticultural Society Convention. Dec. 3 to 5, 1901. C. E. Bassett, secy.
GRAND RAPIDS, MICH.—State Teachers' Association Convention. Dec. 26, 1901. O. D. Thompson, Romeo, Mich., secy.
GRAND RAPIDS, MICH.—Michigan Conference of County Agents and Convention of the Board of Charities and Correction. Dec. —, 1901. Mrs. Edw. L. Knapp, secy.
IONIA, MICH.—Charities and Corrections, State Conference. Dec. 10 to 12, 1901. Hon. C. A. Goner, Lansing, Mich., secy.
LANSING, MICH.—Patrons of Husbandry State Grange. Dec. 10 to 13, 1901. Geo. B. Horton, Frittridge, Mich., secy.
LANSING, MICH.—Knights of the Grip State Convention. Dec. 27 and 2, 1901. H. E. Bradner, secy.
PETOSKEY, MICH.—State Beekeepers' Association Convention. Jan. 1 and 2, 1902. George E. Hilton, Fremont, Mich., secy.

MINNESOTA.

MANKATO, MINN.—Minnesota Valley Medical Association Convention. Dec. 3, 1901. Dr. Andrew, secy.
MINNEAPOLIS, MINN.—Patrons of Husbandry State Grange. Dec. 17, 1901. Mrs. Augusta J. Adams, secy.
ST. PAUL, MINN.—State Educational Association Convention. Dec. 26 to 28, 1901.
ST. PAUL, MINN.—Northwestern Hardwood Lumbermen's Association Convention. Dec. 3, 1901. J. F. Hayden, 1011 Lumber Exchange, Minneapolis, Minn., secy.
SALT CENTRE, MINN.—State Dairymen's Convention. Dec. 10 to 12, 1901. Robert Crickmore, Pratt, Minn., secy.

MISSISSIPPI.

HATTIESBURG, MISS.—Mississippi A. M. E. Church Conference. Nov. 2 to Dec. 5, 1901.
HOLLY SPRINGS, MISS.—Knights of Tabor Grand Session. Nov. 26 to 30, 1901.
JACKSON, MISS.—Society Colonial Dames' State Convention. Nov. 27 and 28, 1901. W. H. Rhodes, Natchez, Miss., pres.
MOSS POINT, MISS.—F. & A. M. Grand Lodge Convention. Dec. 3, 1901. C. S. Collard, secy.

MISSOURI.

KANSAS CITY, MO.—State Teachers' Association Convention. Dec. 26 to 28, 1901.
KANSAS CITY, MO.—Western Implement Dealers' Association Convention. Jan. 14 to 16, 1902. H. J. Hodge, Abilene, Kan., secy.
KANSAS CITY, MO.—State Hotel Keepers' Association. Dec. —, 1901. Chas. L. Wood, National Hotel, Topeka, Kan., secy.
ST. JOSEPH, MO.—State Horticultural Society Convention. Dec. 3 to 5, 1901. L. A. Goodman, 4069 Warwick Bldg., Kansas City, Mo., secy.
ST. LOUIS, MO.—Brotherhood of Railway Trackmen of America. Dec. —, 1901. Henry A. Grimm, 204 N. Eighth st., secy.
ST. LOUIS, MO.—National Federation of Commercial Schools. Dec. 26 to 31, 1901. E. H. Fritch, cor. Eighth and Olive sts., secy.

MONTANA.

HELENA, MONT.—State Implement Dealers' Association Convention. Dec. 6 and 7, 1901. T. L. Marth, secy.

NEBRASKA.

LINCOLN, NEB.—State Teachers' Association Convention. Dec. 31, 1901, to Jan. 3, 1902. U. S. Heltzman, Rentree, Neb., secy.
LINCOLN, NEB.—State Dairymen's Association Convention. Jan. 20 to 25, 1902.
LINCOLN, NEB.—State Horticultural Society Convention. Jan. 7, 1902. C. H. Harnard, Table Rock, Neb., secy.
LINCOLN, NEB.—State Board of Agriculture Convention. Jan. 20 to 25, 1902.
LINCOLN, NEB.—State Farmers' Institute Convention. Jan. 20 to 25, 1902.
LINCOLN, NEB.—State Sugar Beet Growers' Association Convention. Jan. 20 to 25, 1902.
OMAHA, NEB.—Royal Arch Masons Grand Chapter Convention. Dec. 17, 1901. Jas. W. Maynard, 3024 Chicago st., secy.
OMAHA, NEB.—Ichoval and Select Masters Grand Council. Dec. 11, 1901. Wm. McDermid, secy.
OMAHA, NEB.—J. O. R. M. Great Council. Nov. —, 1901. S. J. Dennis, Lincoln, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Patrons of Husbandry State Grange. Dec. 17 to 19, 1901.
CLAREMONT, N. H.—State Dairymen's Association Convention. Dec. 5 and 6, 1901. J. L. Gerlish, Contoocook, N. H., secy.

NEW JERSEY.

LAKEWOOD, N. J.—State Sanitary Association Convention. Dec. 6 and 7, 1901. Dr. James A. Exton, Arlington, N. J., secy.
MT. HOLLY, N. J.—State Horticultural Society Convention. Jan. 8 and 9, 1902. H. I. Radd, secy.
TONAWANDA, N. J.—U. V. U. Inter-State Convention. Nov. —, 1901. A. A. Lord, Hinghamton, N. Y., secy.
THENTON, N. J.—State Teachers' Association Convention. Dec. —, 1901. Prof. Langdon S. Thompson, Jersey City, N. J., secy.

NEW YORK.

ALBANY, N. Y.—State Legislature. Meets Jan. 2, 1902.
BUFFALO, N. Y.—American Bowling Congress Convention. Jan. 20 to 25, 1902. Samuel Karpf, Dayton, O., secy.
NEW YORK CITY, N. Y.—American Society of Heating and Ventilating Engineers' Convention. Jan. 21 to 23, 1902. W. M. Mackay, Box 1818, secy.
NEW YORK, N. Y.—Church Temperance Society Convention. Jan. —, 1902. Hubert Graham, 218 South ave., secy.
NEW YORK, N. Y.—National Society U. S. Daughters of 1812 Convention. Jan. 8, 1902. Mrs. Leroy S. Smith, 332 W. 87th st., secy.
NEW YORK, N. Y.—National College Gymnasium Directors' Convention. Dec. —, 1901. Dr. W. L. Savage, Columbia University, secy.
NEW YORK CITY, N. Y.—American Ornithologists' Union. Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.
NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction. Nov. —, 1901. Hubert W. Hebbard, Albany, N. Y., secy.
OLBANK, N. Y.—State Dairymen's Association. Dec. 11 and 12, 1902. W. W. Hall, Fayetteville, N. Y., secy.
SYRACUSE, N. Y.—Grammar School Pupil-als' State Council. Dec. —, 1901. E. A. Fry, Troy, N. Y., secy.
SYRACUSE, N. Y.—State Fruit Growers' Association Convention. Jan. 8 and 9, 1902. F. E. Dawley, Fayetteville, N. Y., secy.
SYRACUSE, N. Y.—State Fish, Game and Forest League. Dec. 3, 1901. Ernest G. Gould, Seneca Falls, N. Y., secy.

NORTH CAROLINA.

WINSTON-SALEM, N. C.—H. Y. P. U. State Convention. Dec. 3 and 4, 1901. Rev. A. Brown, Winston, N. C., secy.
WINSTON-SALEM, N. C.—State Baptist Convention. Dec. 4, 1901. Rev. H. A. Brown, Winston, N. C., secy.

OHIO.

CINCINNATI, O.—National Liberal League. Jan. 20, 1902. W. E. Jamieson, secy.
CINCINNATI, O.—Federation of Catholic Societies. Dec. 10, 1901. Jno. J. O'Rourke, Philadelphia, Pa., secy.
COLUMBUS, O.—Advancement Osteopathy State Association Convention. Dec. 7, 1901. M. F. Hulett, secy.
COLUMBUS, O.—State County Commissioners' Association Convention. Jan. —, 1902.
COLUMBUS, O.—State Academy of Science. Nov. 29 and 30, 1901. Prof. E. L. Mossley, Sandusky, O., secy.
COLUMBUS, O.—State Dental Society Convention. Dec. 3 to 5, 1901. H. Barnes, 1415 New England Bldg., Cleveland, O., secy.
COLUMBUS, O.—State Legislature. Meets Jan. 1, 1902.
DELAWARE, O.—State Grocers' Association Convention. Dec. 3, 1901. W. H. Cook, Springfield, O., secy.
LANCASTER, O.—State Horticultural Society Convention. Dec. 1, 1901.
MT. VERNON, O.—Patrons of Industry State Convention. Dec. 4 and 5, 1901. J. C. Enriywine, Hindensburg, O., secy.
TOLEDO, O.—State Hotelmen's Association Convention. Dec. 12 and 13, 1901. Ferdinand Welsh, Boody House, secy.

OREGON.

EGGENE, ORE.—State Teachers' Association Convention. Dec. 27 to 31, 1901.
PORTLAND, ORE.—Prohibition State Convention. Dec. 6, 1901.

PENNSYLVANIA.

BLOOMSBURG, PA.—State Horticultural Society Convention. Jan. 14 and 15, 1902. Enoch B. Engle, Waynesboro, Pa., secy.
JOHNSTOWN, PA.—Patrons of Husbandry State Grange. Dec. 10 to 13, 1901. Mr. J. T. Allman, Thompsonstown, Pa., secy.

Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, street-men, general pub-enger agents, etc. This list is carefully revised and corrected weekly.

ALABAMA.

FORT PAYNE, ALA.—W. C. T. U. State Convention. Dec. 2 to 5, 1901. Mrs. Martha L. Spencer, 1805 Av. J, Birmingham, Ala., secy.
JASPER, ALA.—Order Eastern Star Grand Chapter. Nov. —, 1901. Miss Elizabeth Sorter, Elyton, Ala., secy.
MONTGOMERY, ALA.—State Legislature. Meets (60 days) Nov. —, 1901.
MONTGOMERY, ALA.—State Dairymen's Association Convention. Dec. 5, 1901. F. H. Baks, Hamburg, Ala., secy.
MOODY, ALA.—Alabama M. E. Church Convention. Dec. 5, 1901.
SELMA, ALA.—United Confederate Veterans' State Convention. Nov. —, 1901. M. E. Mickle, Mobile, Ala., secy.

ARKANSAS.

LITTLE ROCK, ARK.—Y. M. C. A. State Convention. Nov. 29 to Dec. 1, 1901. Maxwell Coffin, secy.

CALIFORNIA.

PACIFIC GROVE, CAL.—State Teachers' Association Convention. Dec. 30, 1901, to Jan. 3, 1902. Richard D. Faulkner, Eighth st., San Francisco, Cal., secy.
SAN FRANCISCO, CAL.—Fruit Growers' Convention. Dec. 3 to 6, 1901. B. N. Rowley, secy.
SAN FRANCISCO, CAL.—State Creamery Operators Convention. Dec. 26 and 27, 1901.
SAN FRANCISCO, CAL.—State Travelers' Protective Association Convention. Dec. 26, 1901. J. J. Baumgartner, 217 Front st., secy.

COLORADO.

COLORADO SPRINGS, COL.—State League of Municipalities. Nov. —, 1901.
COLORADO CITY, COL.—Modern Tonties State Convention. Dec. 11, 1901. G. W. Hayer, secy.
COLORADO SPRINGS, COL.—Stone Masons' Union of America. Jan. —, 1902.
DENVER, COL.—State Teachers' Association Convention. Jan. 1 to 3, 1902. H. A. Howe, University Park, Col.
DENVER, COL.—I. O. G. T. Interstate Grand Lodge Convention. Dec. 10, 1901. Anna E. Juchem, Arvada, Col., secy.

CONNECTICUT.

HARTFORD, CONN.—New England Tobacco Growers' Association Convention. Jan. 14, 1902. S. C. Hardin, Glastonbury, Conn., secy.
HARTFORD, CONN.—State Constitutional Convention. Jan. 1, 1902.
NEW HAVEN, CONN.—Church Clubs of U. S. National Convention. Jan. 22, 1902.
TORRINGTON, CONN.—League of American Wheelmen National Assembly. Feb. —, 1902.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Shipmasters' Association Convention. Jan. 14 to 21, 1902. Capt. E. G. Ashley, 208 Chamber of Commerce, Toledo, O., secy.
WASHINGTON, D. C.—Astronomical and Astro-Physical Society of America. Dec. 28, 1901. G. C. Comstock, Madison, Wis., secy.
WASHINGTON, D. C.—National Anti-Slavery Convention. Dec. 3 to 5, 1901. J. I. Ewila, 900 F st., N. W., Washington, D. C., secy.
WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, secy.
WASHINGTON, D. C.—D. K. E. National Convention. Dec. —, 1901.
WASHINGTON, D. C.—Delta Kappa Epsilon National Convention. Dec. —, 1901.
WASHINGTON, D. C.—American Economic Association. Dec. 26 to 28, 1901. Chas. H. Hull, Ph. D., Cornell University, Ithaca, N. Y., secy.

FLORIDA.

JACKSONVILLE, FLA.—Mayors and Councilmen State Convention. Nov. —, 1901. J. W. White, secy.
MARIANNA, FLA.—State Baptist Association. Dec. —, 1901.
OCALA, FLA.—Woman's Educational State Convention. Dec. 26 to 29, 1901. A. A. Simpson, Kissimmee, Fla., secy.

PHILADELPHIA, PA.—National Academy of Science, Nov. —, 1901. Prof. Chas. D. Walcott, Washington, D. C., secy.

RHODE ISLAND. LONSDALE, R. I.—King's Daughters' State Convention, Nov. —, 1901.

SOUTH CAROLINA. CHARLESTON, S. C.—Interstate Y. M. C. A. Conference (colored), Dec. 26 to 29, 1901.

SOUTH DAKOTA. HIBBON, S. D.—State Dairy Association Convention, Dec. 3 to 5, 1901.

TEXAS. BRENHAM, TEX.—Southern German M. E. Church Conference, Nov. 28, 1901.

UTAH. SALT LAKE CITY, UTAH—State Teachers' Association Convention, Dec. 26 to 28, 1901.

VERMONT. BURLINGTON, VT.—Union of Christian Young People of Vermont, Dec. 31, 1901.

WEST VIRGINIA. CHARLESTON, W. VA.—State Teachers' Association Convention, Nov. 28 and 29, 1901.

WISCONSIN. MILWAUKEE, WIS.—State Teachers' Association Convention, Dec. 26 and 27, 1901.

WYOMING. LARAMIE, WYO.—State Industrial Convention, Dec. 11 and 12, 1901.

CANADA. TORONTO, ONT., CAN.—Canadian Prisoners' Aid Association Convention, Nov. —, 1901.

FOOD SHOWS.

CHICAGO, ILL.—Food Show, Dec. 1 to 31, 1901. Address J. A. Gorman, room 814, No. 135 Adams st.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1902.

HORSE SHOWS.

E. ORANGE, N. J.—Orange Horse Show, Nov. 28 to 30, 1901.

POULTRY SHOWS.

ADAMS, MASS.—Adams Poultry Association Show, Jan. 7 to 9, 1902.

ALBANY, MO.—Grand River Valley Poultry Association Show, Dec. 13, 1901.

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BIRMINGHAM, ALA.—Alabama Poultry Association Show, Dec. 17 to 21, 1901.

BLOOMINGTON, ILL.—Bloomington Poultry Association Show, Dec. 18 to 21, 1901.

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DANBURY, CONN.—Western Connecticut Poultry Association Show, Dec. 11 to 14, 1901.

DAVENPORT, IA.—Eastern Iowa Poultry and Pet Stock Association Show, Jan. 7 to 10, 1902.

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HAVERHILL, MASS.—Merrimack Valley P. and P. S. Association Show. Dec. 10 to 14, 1901. Geo. S. Divlon, Groveland, Mass., secy.

HERRON, NEB.—Thayer County Poultry Association Show. Dec. 31, 1901, to Jan. 4, 1902. F. P. Hensel, secy.

HIGH POINT, N. C.—North Carolina Poultry Association Show. Jan. 14 to 17, 1902. R. L. Simmons, Hillsboro, N. C., secy.

HOLLAND, MICH.—Holland Poultry Association Show. Dec. 17 to 20, 1901. S. Butterfield, judge; C. St. Clair, secy.

HOMER, ILL.—Champaign County Poultry and Pet Stock Association Show. Dec. 16 to 21, 1901. G. D. Sanaday, secy.

HOOPTON, ILL.—Hoopton Poultry Association Show. Dec. 16 to 18, 1901. A. L. Knox, secy.; Mr. Helmlich, judge.

INDIANAPOLIS, IND.—Indiana State Poultry Show. Dec. 12 to 18, 1901.

INDIANAPOLIS, IND.—Indiana Fanciers Association Show. Dec. 4 to 11, 1901. Lora C. Ross, Kokomo, Ind., pres.; C. W. Hackleman, secy.; H. D. Lane, treas.

IOWA CITY, IA.—City Poultry and Pet Stock Association Show. Jan. 19 to 22, 1902. H. W. Fairall, secy.

JACKSON, MICH.—Poultry Breeders' Union Show. Dec. 9 to 13, 1901. Mr. Tucker, judge; N. Schwelburt, secy.

JACKSONVILLE, ILL.—Jacksonville Poultry Association Show. Dec. 12 to 14, 1901. C. Brewer, secy.; Mr. Helmlich, judge.

JAMESTOWN, N. Y.—Western New York Fanciers Association Show. Dec. 10 to 14, 1901. J. Y. Hickel and Geo. H. Burgott, judges; J. W. Morris, secy.

JOHNSTOWN, N. Y.—Adirondack Poultry and Pet Stock Club. Dec. 4 to 7, 1901. H. S. Wempel, Fintonville, N. Y., secy.

JOLIET, ILL.—Illinois State Poultry Association Show. Jan. 6 to 11, 1902. C. E. Ellsworth, Danville, Ill., secy.

KANSAS CITY, MO.—Poultry and Pet Stock and Belgian Hare Club Show. Dec. 19, 1901. C. S. Hunting, 3817 E. Thirtieth st., secy.

KALAMAZOO, MICH.—S. W. Michigan Poultry Association Show. Dec. 16 to 20, 1901. Mr. Bridge, judge; J. S. Carr, secy.

KANSAS CITY, MO.—Kansas City Fancy Poultry Club Show. Dec. 6 to 9, 1901. Mr. Russell, judge; C. S. Hunting, secy.

KANSAS CITY, MO.—Grand River Poultry and Pet Stock Association Show. Nov. —, 1901.

KING CITY, MO.—Grand River Valley Poultry and Pet Stock Association Show. Dec. 9 to 14, 1901. C. H. Rhodes, judge; R. R. French, Ford City, Mo., secy.

KINGFISHER, OKLA.—Central Oklahoma Poultry Association Show. Jan. 21 to 24, Ed. S. Gibbany, Albany, Mo., pres.; Robt. Larmer, Havenwood, Mo., treas.; R. R. French, Ford City, Mo., secy.

KIRKSVILLE, MO.—Kirksville Poultry Association Show. Dec. 4 to 7, 1901. Mr. Helmlich, judge; F. A. Buckingham, secy.

KIRKSVILLE, MO.—North Missouri Poultry Association Show. Dec. 2 to 6, 1901. D. T. Heimlich, judge; E. Fraker, Downing, Mo., pres.; F. M. Buckingham, secy.

LANARK, ILL.—Lanark Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shaner, judge; E. D. Leland, secy.

LAPORTE, IND.—Laporte County Poultry Pigeon and Pet Stock Association Show. Dec. 30, 1901, to Jan. 4, 1902. H. C. Schultz, pres.; A. L. Peterson, secy.; J. C. Buck, treas.

LARNED, KAN.—Pawnee County Kansas Poultry Association Show. Dec. 24 to 28, 1901. B. B. Gillett, secy.

LENOX, MASS.—Poultry Show. Jan. 6 to 8, 1902. Mr. Nichols, judge; H. Peters, secy.

LESLIE, MICH.—Leslie Poultry Association Show. Nov. 28 to 30, 1901. F. W. Travis, judge; E. W. Potter, secy.

LEWISTON, IDA.—Snake River Valley Poultry Association Exhibition. Dec. 26 to 28, 1901. Laura Beraus, secy.

LEWISTON, ME.—State Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. A. L. Merrill, secy.

LINCOLN, ILL.—Logan County Poultry Association Show. Dec. 23 to 28, 1901. Henry Stringer, Lincoln, Ill., secy.

LINCOLN, NEB.—Nebraska State Poultry Association Show. Jan. 13 to 18, 1902. L. W. Garroute, secy.

LOGANSPORT, IND.—Logansport Poultry Association Show. Jan. 15 to 21, 1902. W. A. Graff, secy.

LOS ANGELES, CAL.—Poultry Show. Jan. 13 to 18, 1902. Henry W. Kruckenber, secy.

LOUISVILLE, KY.—Poultry Show. Jan. 6 to 11, 1902. John H. Good, secy.

LIVERNE, MINN.—Liverne Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shellabarger, judge; N. R. Reynolds, secy.

MCDONALD, PA.—Poultry Show. Dec. 11 to 14, 1901. Mr. Barger, judge; R. R. Holmes, secy.

MACOMB, ILL.—McDonough County Poultry Association Show. Dec. 16 to 21, 1901. A. B. Shaner, judge; W. E. Thompson, secy.

MCCOOK, NEB.—Republican Valley District Association Show. Dec. 30, 1901, to Jan. 4, 1902. Mr. Rhodes, judge; B. G. Gossard, secy.

MALDEN, MASS.—Malden Poultry and P. S. Association Show. Dec. 3 to 5, 1901. Mr. Northup, judge; G. L. Mirick, secy.

MANCHESTER, N. H.—Poultry Show. Jan. 21 to 24, 1902. W. R. Sanford, secy.

MANCHESTER, CONN.—Manchester Poultry Association Show. Dec. 3 to 6, 1901. C. J. Balch, secy.

MANHATTAN, KAN.—Manhattan Poultry Club Show. Dec. 23 to 25, 1901. Mr. Rhodes, judge; W. H. Lamb, secy.

MANKATO, MINN.—Southern Minnesota Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Mr. Loth, judge; F. O. True, secy.

MANSFIELD, O.—Buckeye Poultry, Pigeon and Belgian Hare Association. Nov. 27 to 30, 1901. Ira C. Keller, judge; S. T. Campbell, secy.

MARSHALLTOWN, IA.—Marshalltown Poultry Association Show. Jan. 6 to 10, 1902. Mr. Shaner, judge; H. C. Hansen, secy.

MARYSVILLE, O.—Marysville Poultry Association Show. Jan. 26 to 31, 1902. M. L. Myers, secy.

MASON CITY, IA.—Upper Iowa Poultry Association Show. Dec. 17 to 20, 1901. Mr. Shellabarger, judge; J. D. Keeler, secy.

MATTEAWAN, N. Y.—Walkill Valley and Hudson River Poultry Association Show. Dec. 24 and 25, 1901. Rockenstyre and Morton, judges; H. V. Millsbaugh, Walden, N. Y., secy.

MAZON, ILL.—Poultry Show. Nov. 27 to 29, 1901. Jas. A. Tucker, judge; Frank E. Hewitt, secy.

MEADVILLE, PA.—Meadville Fanciers' Club Show. Jan. 6 to 10, 1902. H. L. Lamb, Cambridge Springs, Pa., secy.

MELROSE, MASS.—Melrose Bantam and Pigeon Association Show. Dec. 17 to 20, 1901. E. Greely Clark, secy.

METHUEN, MASS.—Grange Poultry Show. Nov. —, 1901.

MIDDLETOWN, O.—Middletown Poultry Club. Dec. 10 to 14, 1901. N. O. Selby, secy.

MILFORD, N. H.—Milford Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. John H. Twiss, secy.

MILFORD, MASS.—Poultry Show. Dec. 10 to 14, 1901. I. J. Lambert, W. B. Atherton and J. Fred Watson, judges; W. H. Lyne, secy.

MILWAUKEE, WIS.—Wisconsin Feathered Stock Association Show. Jan. 7 to 12, 1902. H. L. Kasten, secy.

MITCHELL, S. D.—South Dakota State Poultry Association Show. Jan. 30 to Feb. 2, 1902. Mr. Russell, judge; C. C. Bras, secy.

MOHNE, ILL.—Plover City Poultry and Pet Stock Association Show. Nov. 26 to 30, 1901. Mr. Shellabarger, judge; H. E. Biggs, secy.

MONROE, N. C.—Poultry Association Show. Jan. 14 to 17, 1902. A. E. Tate, Monroe, N. C., pres.

MUSCATINE, IA.—Muscatine County Poultry and Pet Stock Association Show. Jan. 8 to 10, 1902. Mr. Shellabarger, judge; G. M. Porter, secy.

MUSKOGON, MICH.—Western Michigan Poultry and Pet Stock Association Show. Jan. 26 to 31, 1902. P. P. Stekotee, secy.

NASHUA, N. H.—Poultry Association Show. Dec. 3 to 6, 1901. H. Colton, secy.

NASHVILLE, ILL.—Egyptian Poultry Association Show. Dec. 25 to 30, 1901.

NEWARK, N. J.—Fanciers' Association of New Jersey. Dec. 10 to 14, 1901. Howard Van Syckle, Lebanon, N. J.

NEW BEDFORD, MASS.—New Bedford Poultry Association Show. Dec. —, 1901. Geo. A. Munson, secy.

NEW MADISON, O.—Fort Black Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. A. C. Carney, Eldorado, O., secy.

NEWTON, KAN.—Harvey County Poultry Association Show. Dec. 2 to 7, 1901. Mr. Russell, judge; C. M. Glover, secy.

NEW YORK CITY, N. Y.—New York Poultry and Pigeon Association Show. Jan. 14 to 18, 1902. H. V. Crawford, Montclair, N. J., secy.

NO. ABINGTON, MASS.—North Abington Poultry Association Show. Dec. 25 to 27, 1901.

NUNDA, ILL.—Nunda Poultry Association Show. Jan. 14 to 17, 1902. Mr. Smmers, Curran, Ill., judge; Dr. L. A. Wenden, pres.; Geo. H. Prickett, secy.

OKLAHOMA CITY, OKLA.—Oklahoma Poultry Association Show. Dec. 4 to 7, 1901. H. Herrar, R. J. Vonn and Ben Woodhull, judges; C. A. Hinds, secy.

OKLAHOMA CITY, OKLA.—Oklahoma City Poultry and Pet Stock Association Show. Dec. 9 to 14, 1901. L. R. Orsler, secy.

OKLAHOMA CITY, OKLA.—Poultry Show. Dec. 17, 1901.

OLNEY, ILL.—Olney Poultry Association Show. Jan. 7 to 13, 1902. Mr. Helmlich, judge; J. Wilson, secy.

ONAGO, KAN.—Pottawatomie County Poultry Association Show. Dec. 20 and 21, 1901. Mr. Rhodes, judge; Mrs. Minnie Chambers, secy.

ONAWA, IA.—Monona County Poultry Association Show. Jan. 28 to 31, 1902. Mr. Shellabarger, judge; C. M. Willey, secy.

ORANGE, N. J.—Fanciers' Association of New Jersey Show. Dec. 10 to 14, 1901. Howard Van Syckle, Lebanon, N. J., secy.

OSHKOSH, WIS.—Wisconsin State Poultry Association Show. Jan. 20 to 25, 1902. Mr. Shaner, judge; Earl L. Heath, secy.

OWEN SOUND, CAN.—Owen Sound Poultry Association Show. Jan. 21 to 23, 1902. Mr. Bicknell, judge; R. B. Cameron, secy.

OWOSSO, MICH.—Shlawassee County Poultry and Pet Stock Association Show. Dec. 25 to 28, 1901. Mr. Tucker, judge; Leo J. Brewer, secy.

OXFORD, O.—Oxford Poultry and Belgian Hare Club. Dec. 30, 1901, to Jan. 3, 1902. I. K. Feich, judge; Harry D. Gath, secy.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association Show. Jan. 2 to 6, 1902. Mr. Bicknell, judge; F. G. Johnson, secy.

PEORIA, ILL.—Peoria Fanciers' Association Show. Dec. 27, 1901, to Jan. 1, 1902. Mr. Hewes, judge; H. D. Manchester, secy.

PHILADELPHIA, PA.—Keystone Poultry and Pet Stock Association Show. Dec. 28, 1901, to Jan. 2, 1902. James Cheston, Jr., secy.

PHILADELPHIA, PA.—American Black Minerca Club Show. Jan. 1, 1902. Roland Story, 187 Arlington av., Brooklyn, N. Y., secy.

PITTSBURG, PA.—Pittsburg Fanciers' Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.

PLAINVILLE, KAN.—Rocks County Poultry Association Show. Jan. 27 and 28, 1902. Mr. Rhodes, judge; M. Milloft, secy.

PLAINFIELD, MICH.—Poultry Show. Jan. 14 to 17, 1902. J. Y. Hicknell, judge; Daniel Thomas, secy.

PORTLAND, ORE.—State Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. E. J. Ladd, secy.

POSEYVILLE, IND.—Walash Valley Poultry, Pigeon and Pet Stock Association Show. Dec. 17 to 21, 1901. C. V. Emerson, Owensville, Ind., secy.

PROVIDENCE, R. I.—Rhode Island Poultry Association Show. Dec. 11 to 14, 1901. Lambert, Ballou, Flinders and Evans, judges; H. S. Babcock, secy.

READING, PA.—Mt. Penn Poultry and Pigeon Association Show. Dec. 4 to 7, 1901. Harry C. Cudde, 21 S. Ninth st., secy.

RED BUD, ILL.—Randolph County Poultry and Pet Stock Association Show. Dec. 17 to 19, 1901. Mrs. Alton Smith, Red Bud, Ill., secy.

REDFIELD, IA.—Dallas County Poultry and Pet Stock Association Show. Jan. 7 and 8, 1902. Mr. Rigg, judge; A. Moorman, secy.

RED OAK, IA.—United Fanciers' Poultry and Pet Stock Association Show. Nov. 25 to 30, 1901. J. M. Scott, secy.

RICHTWOOD, O.—Richwood Poultry and Pet Stock Association Show. Dec. 18 to 21, 1901. Ira C. Keller, judge; E. S. Curry, secy.

RIDGEVILLE, IND.—Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Ora F. Frazer, Ridgeville, Ind., secy.

ROBINSON, ILL.—Crawford County Poultry Association Show. Dec. 17 to 20, 1901. O. P. Greer, judge; S. T. Lindsay, pres.; C. H. Musgrave, Hutsonville, secy.

ROCHESTER, N. Y.—Rochester Poultry Association. Jan. 10 to 16, 1902, at Fitzhugh Hall. Mr. Zimmer, judge; John Dirchsler, secy.

ROCK FALLS, ILL.—Poultry Show. Dec. 28, 1901, to Jan. 1, 1902. L. A. Kibbe, secy.

ROME, N. Y.—Poultry and Pet Stock Association Show. Nov. 25 to 29, 1901. G. L. Reider, secy.

ROSCOE, ILL.—Roscoe Poultry Association Show. Dec. 28 to 30, 1901. Chas. McClave, judge; F. N. Randles, secy.

ROSEBURG, ORE.—Douglas County Poultry Association Show. Dec. 26 to 28, 1901. T. B. Hamlin, secy.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. R. Shaner, judge; F. E. Will, secy.

ST. JOHNS, MICH.—Central Michigan Poultry and Belgian Hare Association Show. Dec. 3 to 6, 1901. Jas. A. Tucker, judge; C. E. A. Bunge, secy.

SALEM, O.—Quaker City Fanciers' Club. Dec. 24 to 28, 1901. Dr. H. E. Phillips, secy.

SALINA, KAN.—Salina Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. Mr. Helmlich, judge; L. D. Arnold, secy.

SAN ANTONIO, TEX.—Western Texas Poultry Association Show. Dec. 10 to 14, 1901. Mr. Bicknell, judge; F. W. Church, secy.

SARATOGA, PA.—Poultry Show. Nov. 27 to 30, 1901. A. E. Warner, J. W. Bruckart, poultry judges; J. B. Hoffman, pigeon judge and secy.

SCHENECTADY, N. Y.—Adirondack Poultry Club Show. Dec. 17 to 21, 1901. N. W. Rosa, secy.

SHELBY, O.—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. E. P. May, secy.

SHERWOOD, MICH.—Sherwood Poultry and Pet Stock Association Show. Dec. 5 to 7, 1901. J. A. Tucker, judge; W. B. Phillips, secy.

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association. Dec. 3 to 6, 1901. F. W. Jennings, secy.

SPRINGFIELD, ILL.—Poultry Show. Dec. 9 to 14, 1901. Helmlich and Byron, judges; J. A. Niesen, secy.

SPRINGFIELD, ILL.—Springfield Hill Poultry Association Show. Dec. 9 to 12, 1901. Mr. Helmlich, judge; J. Lauterbach, secy.

STERLING, ILL.—Arens Poultry Association Show. Dec. 26, 1901, to Jan. 1, 1902. Chas. McClave, judge; L. A. Kilne, secy.

STAMFORD, O.—Stamford Poultry and Pet Stock Club. Jan. 1 to 4, 1902. Geo. H. Burgott, judge; A. E. Remington, secy.

TABLE GROVE, ILL.—Table Grove Poultry Association Show. Dec. 23 to 27, 1901. Mr. Helmlich, judge; W. D. Hall, secy.

TERRE HAUTE, IND.—Terre Haute Fanciers' Association Exhibition. Dec. 9 to 13, 1901.

TEXARKANA, ARK.—Texarkana Poultry Association Show. Dec. 10 to 14, 1901. Helen Vaughn, secy.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, judge; John Langan, secy.

TOPEKA, KAN.—Kansas State Poultry Association Show. Jan. 6 to 11, 1902. Rhodes and Harris, judges; Geo. H. Gilles, secy.

TORRINGTON, CONN.—Torrington Poultry Association Show. Nov. 27 to 30, 1901. Lambert and Nichols, judges; Chas. E. Young, 32 Woodbine st., secy.

TRENTON, N. J.—New Jersey Poultry Pigeon and Pet Stock Association. Dec. 10 to 14, 1901. Walter S. Gumprey, Jr., secy.

TROY, MO.—Linn County Poultry Association Show. Dec. 3 to 5, 1901. Mr. Rapp, judge; L. Hens, secy.

UPPER SANDUSKY, O.—Upper Sandusky Poultry Association Show. Dec. 10 to 14, 1901. Fred H. Inman, judge; Fred Kenan, secy.

VALLEY FALLS, KAN.—Jefferson County Poultry Association Show. Dec. 16 to 19, 1901. E. S. Mitchell, secy.

VAN WERT, O.—Van Wert Poultry Association Show. Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Dettler, secy.

WABASH, IND.—Interstate Poultry Association Show. Jan. 23 to 27, 1902. Mr. Russell, judge; B. F. Clemons, secy.

WALLINGFORD, CT.—Poultry Show. Dec. 31, 1901, to Jan. 2, 1902. H. Haywood, secy.

WALTHAM, MASS.—Lincoln Poultry, Hens and Pet Stock Association Show. Nov. 27 to 29, 1901. Geo. W. Tarbell, South Lincoln, Mass., secy.

WATERLOO, IA.—Cedar Valley Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 4, 1902. D. J. Lambert and W. E. Walden, judges; C. A. Hollis, Hutson, Ia., secy.

WAUSEON, O.—Wauseon Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge; A. W. McConnell, secy.

WEBSTER CITY, IA.—Webster City Poultry Association Show. Dec. 30, 1901, to Jan. 4, 1902. Mr. Rigg, judge; Fred Hahn, secy.

WENONA, ILL.—Wenona Poultry Association Show. Dec. 18 to 21, 1901. Mr. Helmlich, judge; N. R. McAdam, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Hutton and D. J. Lambert, judges; E. L. Richardson, secy.

WEST MANSFIELD, O.—Poultry Association Show. Dec. 3 to 7, 1901. Chas. McClave, judge; Dr. G. T. Phtner, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 13 to 19, 1902. Mr. Helmlich, judge; W. A. Cowles, secy.

WHITTA, KAN.—The Arkansas Valley Pigeon Fanciers' Association Show. Dec. 10 to 14, 1901. Thos. S. Sollers, secy.

WHITTA, KAN.—Poultry Show. Jan. 6 to 11, 1902. Mr. Savage, judge; H. W. Schopp, secy.

WINONA, MINN.—Winona Poultry Association Show. Jan. 13 to 15, 1902. Mr. Shaner, judge; Henry Hess, secy.

WOOSTER, O.—Wooster Poultry Association Show. Dec. 12 to 17, 1901. Chas. McClave, judge; W. K. Lott, secy.

YPSILANTI, MICH.—Ypsilanti Poultry Association Show. Dec. 31, 1901, to Jan. 4, 1902. Jas. A. Tucker, judge; L. M. Todd, secy.

YORKVILLE, ILL.—Yorkville Poultry Association Show. Dec. 2 to 6, 1901. Mr. Shellabarger, judge; A. P. Hill, secy.

BENCH SHOWS.

LOGANSPORT, IND.—Hoosier Pet and Kennel Association Show. Jan. 6 to 14, 1902. Sol. D. Brandt, Box 176, secy.

NEW YORK, N. Y.—Ladies' Kennel Association of America Show. Dec. 18 to 21, 1901. Miss May Bird, Westbury, L. I., secy.

PHILADELPHIA, PA.—Philadelphia Bench Show. Nov. 27 to 30, 1901. N. A. Vite, secy.

PROVIDENCE, R. I.—Rhode Island Kennel Club Show. Feb. 4 to 6, 1902. Geo. D. Miller, secy.

LIVE STOCK SHOWS.

BEMENT, ILL.—State Swine Breeders' Association Show. Jan. 7 to 9, 1902. G. L. Burgess, secy.

RUFFALO, N. Y.—State Breeders' Association Show. Dec. 17 to 19, 1901.

CEBARVILLE, O.—American Polled Jersey Cattle Co. Show. Dec. 4, 1901. Chas. S. Hatfield, Springfield, O., secy.

CENTRE SQUARE, PA.—Norristown Live Stock Association Show. Nov. 30, 1901. W. D. Bever, Norristown, Pa., secy.

CHICAGO, ILL.—American Rambouillet Sheep Breeders' Association Show. Dec. 5, 1901. Dwight Lincoln, Milford Center, O., secy.

CHICAGO, ILL.—American Cheviot Sheep Breeders' Society Show. Dec. 4, 1901. F. E. Hawley, Fayetteville, N. Y., secy.

CHICAGO, ILL.—American Short Horn Breeders' Association Show. Dec. 2 to 7, 1901. John W. Groves, Springfield, Ill., secy.

CHICAGO, ILL.—Live Stock Show. Nov. 30 to Dec. 7, 1901.

CHICAGO, ILL.—American Shelland Pony Club Convention. Nov. 30 to Dec. 1, 1901. Mortimer Levering, Lafayette, Ind., secy.

CHICAGO, ILL.—American Hereford Breeders' Association Convention. Dec. 5, 1901. C. R. Thomas, 225 W. Twelfth st., Kansas City, Mo.

CHICAGO, ILL.—American Polled Durham Breeders' Association Convention. Dec. 3, 1901. J. H. Miller, Peru, Ind., secy.

CHICAGO, ILL.—National Lincoln Sheep Breeders' Association Convention. Dec. 3, 1901. H. A. Daniels, Millington, Mich., secy.

CHILLICOTHE, MO.—State Swine Breeders' Association Show. Dec. 9 and 10, 1901. E. H. Scholer, Rock Port, Mo., secy.

DES MOINES, IA.—National Duroc Jersey Record Association. Dec. 20, 1901.

DETROIT, MICH.—State Merino Sheep Breeders' Association Show. Dec. 17, 1901. E. N. Ball, Grand Blanc, Mich., secy.

EL PASO, TEX.—Midwinter Exhibit of American Shorthorn Association Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

EL PASO, TEX.—National Association of Hereford Breeders' Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.

GUELPH, ONT., CAN.—Fair Stock Club Show. Dec. 10 to 14, 1901. A. P. Westervelt, Toronto, Ont., Can., secy.

INDIANAPOLIS, IND.—State Cattle Breeders' Association Show. Jan. —, 1902. A. E. Leavitt, Vernon, Ind., secy.

INDIANAPOLIS, IND.—State Swine Breeders' Association Show. Jan. —, 1902. Lucien Arbuckle, Hope, Ind., secy.

JEFFERSON, IA.—Improved Stock Breeders' Association Show. Dec. 18 and 19, 1901. E. H. White, Esterville, Ia., secy.

LINCOLN, NEB.—State Duroc Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Swine Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Improved Stock Breeders' Association Show. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Jersey Breeders' Association Show. Jan. 20 to 25, 1902.

LOUISVILLE, KY.—State Swine Breeders' Association Show. Dec. 10, 1901. M. W. Neal, 514 Third st., secy.

PROVIDENCE, R. I.—Ayrshire Breeders' Association Show. Jan. —, 1902. C. M. Winslow, Brandon, Vt., secy.

ROCHESTER, N. Y.—New York State Breeders' Association Show. Dec. 17 to 19, 1901. F. E. Dawley, Fayetteville, N. Y., director.

ROCHESTER, N. Y.—State Merino Sheep Breeders' Association Show. Dec. 10 and 11, 1901. J. Horatio Earl, Skaneateles, N. Y., secy.

ROCHESTER, N. Y.—Western New York Shropshire Association Show. Dec. 17, 1901.

ROCHESTER, N. Y.—Standard American Merino Sheep Breeders' Association Show. Dec. 17, 1901.

ROCHESTER, N. Y.—Western New York Jersey Cattle Club Show. Dec. 17, 1901. M. H. Perry, Olin, N. Y., pres.; Jacob Howe, treas.; Geo. E. Peer, secy.

SYRACUSE, N. Y.—State Breeders' Association Show. Dec. 1 and 19, 1901. F. C. Dawley, Fayetteville, N. Y., secy.

TOPEKA, KAN.—State Improved Stock Breeders' Association Show. Jan. 6 to 8, 1902. H. A. Heath, secy.

TOURNAMENT.

PHOENIX, ARIZ.—State Sportsmen's Tournament. Nov. 26 to 28, 1901. W. Z. Pinner, 499 Phoenix Arts, secy.

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Rates 50, 75 and \$1 per day.
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WM. S. HARTER.

and its kindred ailments. His case was a most pitiable one, nightly emissions so draining and his constitution was weakened to such a degree that it was impossible for him to perform his duties. He spent hundreds of dollars for remedies and to specialists, but could not regain his vitality or check the awful nightly emissions. One day a brother lodge member called his attention to a remedy. In fact, implored Mr. Harter to take the remedy for his affliction; he did so, and in one month's time was entirely cured his constitution rejuvenated and his vitality regained. Today he is a man in every sense which that word would imply. Mr. Harter is not what one would call an immensely rich man, but his gratitude for this marvelous remedy is so great that he says he intends making his life's labor that of outfitting this remedy in the hands of all those afflicted as he was. Mr. Harter, being a very conscientious man, thought perhaps the remedy may not prove in every case so wonderfully beneficial as it did in his. For this reason he gave 50 sufferers the treatment, and in every instance the same wonderful results were experienced as was in his case, so he now says he will send every sufferer of this death-dealing disease, Lost Manhood and its kindred ailments, absolutely free, the means which directed him to health and contentment. At Nevada, Mo., there is located State Asylum No. 3, in which there are at present about 700 patients. Mr. Harter claims that upon good authority he is informed that about 75 per cent of these unfortunates lost their minds through Lost Manhood, and the awful drainage brought upon them, through nightly emissions. With this awful picture ever before him, he believes it is his duty to humanity to save those now upon a brink of destruction, which is much worse than death. Any reader sending his name and address to Mr. W. S. Harter, 547 Ash Street, Nevada, Mo., will receive without delay and free of charge, this wonderful knowledge.

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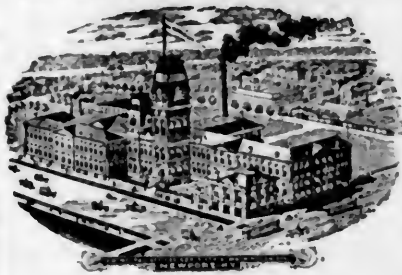
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Mention "The Billboard" when answering ads.

THEATRICAL AND NEWSPAPER EXPRESS

B. & O. S. W.

SUNDAYS

Leaves Cincinnati 2:55 A. M. Arrives Louisville 7:05 A. M. Arrives St. Louis 11:55 A. M.

Only Nine Hours to St. Louis.

Pullman Drawing Room Sleepers open in Central Union Station after 9 p. m. for reception of passengers.

J. B. SCOTT, D. P. A.,

4th and Vine Sts., Cincinnati, O.

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Illinois Central Railroad

Through Service to California and Hot Springs, Ark.

Two Fast Daily Trains to Memphis and New Orleans

Pullman Sleepers. Free Reclining Chair Cars. Dining Car Service a la carte. Full information of local ticket agent or by addressing F. W. HARLOW, Division Passenger Agent, 423 Vine Street, Cincinnati, O.

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Monologues, Comedies and Dramas WRITTEN TO ORDER

High Grade Vaudeville Work a Specialty.

Comedies and Dramas Revised and Reconstructed. Every description of theatrical work furnished at lowest rates consistent with good work. Refer to any professional. I have been writing for 21 years and exclusively for professionals. Unique, strong telling press-work furnished to circus or vaudeville agents. Send stamp for estimate. Address

BOB WATT, Dramatic Author

THEATRICAL EXCHANGE

806 Walnut St., PHILADELPHIA, Pa.

GET SONG BOOKS

OF BOWEN & CO., 160 Clark St., Chicago, Ill.

Great sellers. \$1.00 per Hundred and Up. Let us get you up a Special Book. Send 10 cents for samples.

BILLPOSTERS' PASTE BRUSHES. The most desirable & lasting brush made. We carry 2 brands "DONALDSON" and "UNEXCELLED."

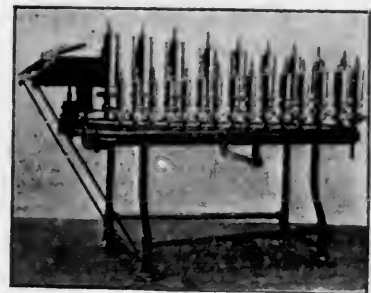
This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GOOD brush you can find anywhere. Price: 5 in., \$1.25 ea. 5 1/2 in., \$1.50 ea. 6 in., \$1.75 ea. 6 1/2 in., \$2.00 ea. 7 in., \$2.25 ea. Send the money with the order. Free sent C. O. D. The Donaldson Litho. Co., Newport, Ky.

TRANSPARENT BANKING CRAI DICE - Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races etc. CATALOGUES FREE. E. C. EVANS & CO., 125 Clark St., Chicago, Ill.

Mention "The Billboard" when answering ads.

We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres. Specialties of all kinds. We have old them to advertise even Soap and Extracts.



CALLIOPE.

THOS. J. NICHOL & COMPANY,

S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

Established in 1858.



No. 164. No. 160. No. 147. No. 100.

WIRE ARTISTS' SUPPLIES OF ALL KINDS.

We manufacture Rolled Gold Wire from 37c. to \$1.50 per ounce; carry a large line of Bangles, Shells, Washers, Jump Rings, Chain, Pins, Etc. Send for Illustrated Catalogue.

GEO. H. FULLER & SON CO.,

103 State St., CHICAGO, ILL.

Mention this paper.

Bargains in Buffalo Pins Price per Gross, \$1.00 F.o.b. New York Silver, Gold or Black Color. Philippine Babies Same Price JUERGENS BROS., Gold Wire Artists' Findings 194 BROADWAY, N. Y.

Watches, Jewelry, Razors, Etc.

We supply at lowest Wholesale and Factory Prices. Address

KING HARVARD CO.,

147 5th Avenue, Chicago. Agents Dept.

..CONFETTI..

Confetti Dusters, Canes, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

Western Toy & Novelty Co.,

118 5th Avenue. CHICAGO, ILL.

STREET FAIR BUTTONS. If you are going to have a Street Fair, and want it to be a success, you must have buttons-they're part of the Fair. We have stock design Street Fair Buttons, and we make special designs to order on short notice. Write us what you want, and we will supply you. Prices on stock buttons, \$10.00 per 1,000. Special prices on quantities.

ST. LOUIS BUTTON CO., 620 N. 8th St., St. Louis, Mo.

Look! Look!! The Magic Revealer

Examining the Hidden and Secret Wonders of Nature. Will magnify 1,000 times. Is something that every young man and woman wants. This is something entirely new, and a rare bargain to those who wish to see the beautiful in Nature revealed. Sent free by post for 6 stamps, all handsomely mounted in Ordele, and sent, secure from observation, on receipt of price; or 3 for 1 s., 6 for 1 s. 9 d., or 12 assorted for 3 s. 3 d. When not in use its object cannot be detected. Novelty list 2 stamps. Address A. REID, West Green Road, London, N. Eng.

MEXICAN NOVELTIES. MEXICAN CURIOS; MEXICAN Pottery, Mexican Blankets. Send for Illustrated catalogue, booklet, etc., etc. ROSS CURIO CO., Laredo, Tex. (On the Mexican border.)

FIREWORKS!

AS A PAYING PROPOSITION.

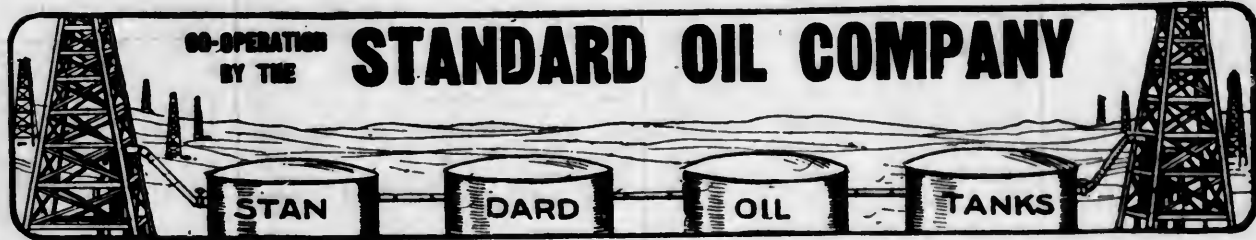
AS A GRAND STAND FILLER.

An attraction that will draw when all else fails. Fire Works is the limit. No chestnuts. Special devices for every season. Press comments, managers' opinions and estimates with pleasure. LOS ANGELES FIREWORKS CO., Los Angeles, Cal.

Agents, Fakirs Quick Pod puzzle is a winner. Sample 10c; doz. 75c; gr. \$8.10. A. Kinnelcutt, Albany, N. Y.

Mention "The Billboard" when answering ads.

Eastern Consolidated Produces the Oil—The Standard Oil Company Buys It.



... HAS ENABLED THE ...

Eastern Consolidated Oil Company

TO DECLARE A 2 PER CENT MONTHLY DIVIDEND FOR NOVEMBER,

and

TO ANNOUNCE A BIG INCREASE IN THE PRICE OF STOCK.

This Week is the Last Opportunity to Get Eastern Consolidated Stock
at 25 Cents a Share

\$10,000,000 INVESTED BY THE STANDARD OIL CO. IN PIPE LINES IN THE KERN RIVER DISTRICT, CALIFORNIA

Three most important considerations have just influenced the Standard Oil Company to invest Ten Million Dollars in building pipe lines to the Kern River field in California, which will drain the wells of The Eastern Consolidated Oil Company:

First—There is a home demand for the oil on the Pacific Coast, where factories, railroads and steamships are using the new fuel, far in excess of the supply. Much of this oil is also being demanded in China, Japan and India, one of the greatest fields of consumption in the world.

Second—The oil sands of the Kern River District run from 400 to 600 feet thick, insuring ample profits for thirty years to come.

Third—One well here produces from 200 to 400 barrels a day of oil that is of much higher grade than that produced elsewhere, and, for that reason, more readily salable at a high figure. This in comparison with a production of 10 to 40 barrels in other fields.

Three most important considerations are likewise influencing the public to invest in the stock of the Eastern Consolidated Company at 25 Cents a Share, in preference to the stock of any other company now before the public:

First—Its producing wells are being drained by the Standard Oil Company's pipe lines, and the Standard Company is spending \$10,000,000 to build other pipe lines which will reach oil property of the Eastern Consolidated.

Second—From moneys already received from the Standard Oil Company, the Eastern Consolidated has declared its first monthly dividend of 2 per cent on the investment, for November.

Third—The development of the company is so successful and its extension so rapid that the price of stock offered for sale will advance on December 1, that period being given to enable present stockholders to increase their holdings and new investors to buy.

FACTS WORTHY OF CAREFUL CONSIDERATION,

When you are buying oil stocks, it is well to ascertain where the Standard Oil Company is buying oil. No field has ever made an enduring success without the presence of that great corporation, which

GOVERNS THE OIL SITUATION.

The warning period set by THE EASTERN CONSOLIDATED OIL COMPANY will positively expire on December 1, 1901. Stockholders will then have been given opportunity to increase their holdings, the company will have

KEPT FAITH WITH THEM

and the price of the stock will be placed nearer the figure of its actual present value.

Two per cent a month on the investment means 24 PER CENT A YEAR, or

\$24 INTEREST ON \$100 INVESTED NOW.

EASTERN CONSOLIDATED finds itself in the peculiar position of car-

rying actual dividends on the money invested by stockholders while it is still in the stage of development and before one thousandth part of its resources have been touched. It must not be thought, either, that when the present price of stock is

DOUBLED OR TREBLED

the end of development is reached. This company has to-day as much valuable oil property as is possessed by

ANY OTHER SIX COMPANIES

offering their stock for sale to the public. From its tracts, aggregating over 19,000 acres, it is now paying liberal dividends, with an average of

ONE WELL TO 1,000 ACRES.

Experts agree that such property can carry one well to the acre. You can form some judgment from this of the price the stock will reach. It is believed that it will easily go to FIVE DOLLARS A SHARE, which is a con-

servative view. If you have \$50, or \$100, or \$500 that can be working for you in this manner, do you know of a better investment?

THE STANDARD BUYS THE OIL.

Besides the Kern River property, in California, and the largest single tract in America, located in Santa Barbara County, where the oil flows out over the ocean, the Eastern Consolidated has followed its original policy of expansion to other fields. It bought a valuable tract in Ohio, on which there are several flowing wells, and the Standard Oil Company's pipe lines already take the oil from these wells.

ANOTHER FINE OHIO PROPERTY.

will be bought this week, with several producing wells, whose oil may be marketed at once. For some time the company's agent has been in Texas, examining property on Spludde Top, for which the Eastern Consolidated is negotiating. NO FIELD WILL BE

OVERLOOKED. THE EASTERN CONSOLIDATED WILL KEEP ON EXTENDING.

This broad policy of expansion has carried this company beyond all competitors, without skyrocketing the price of stock. Other companies advertising the same dividend ask 50 cents and \$1 a share, and the districts in which they operate average 10 to 40 barrels a day.

The Eastern Consolidated is an Eastern company, with shrewd Eastern management.

Hon. Ernest Cady, its president, was formerly Lieutenant-Governor of Connecticut, and later nominated for Governor. He gives his personal attention to the company's affairs. Hon. Charles J. Noyes was Speaker of the Massachusetts Legislature. L. A. Corbin is one of the best known manufacturers of New England. They can be depended on to safeguard the company's interests.

SEND REMITTANCES OR WRITE FOR PROSPECTUS DURING PRESENT WEEK TO SECURE STOCK AT 25c. A SHARE.

L. E. PIKE & CO., Bankers, 422 Union Trust Building,
Phone 252-13, CINCINNATI, O.

New York, Chicago, St. Louis, Boston, Philadelphia, Pittsburg, Washington, Springfield, Hartford, and London, Eng.

The firm of L. E. PIKE & CO. have been established 11 years, and our best recommendation for square and honorable dealing is the fact that our customers of 11 years ago are our customers to-day.

THE BILLBOARD

THEATRICAL, CIRCUS, VAUDEVILLE, FAIRS, PARKS



BURLESQUE, MUSICAL, STREET FAIRS, BILLPOSTER

CHRISTMAS 1906

CHICAGO'S SUBURBAN ENVIRONMENTS

COMMAND THE SITUATION
FOR 40 MILES EACH WAY

RESIDENT POPULATION 334,691...MILLIONS OF TRAVELERS ANNUALLY

ALL ADVERTISED BY

FOUR BIG **POSTER** COMPANIES

THE JOLIET BILL POSTING CO. JOLIET, ILLS.
THE NORTH SHORE ADVERTISING CO. WAUKEGAN, ILLS.
THE SOUTH SHORE ADVERTISING SERVICE, CHICAGO HEIGHTS, ILLS.
THE WESTERN BILL POSTING CO. OAK PARK, ILLS.

R. C. CAMPBELL, PRES. AND MANAGER
OF ALL THE ABOVE COMPANIES.

MAIN OFFICE, 136 MADISON ST., CHICAGO, ILLS.

Long Distance 'Phone, 728 Main. Send for our NEW MAP FOLDER.

CHICAGO

FOR A WINNING
POSTER CAMPAIGN OF AMERICA

YOU WILL NEED THE EXPERIENCE OF A

POSTER EXPERT

To talk it over with you, and arrange all the necessary details, such as sketches, designs, sizes, quantities, quality, prices, etc. etc. No matter who you have talked with, or what information you already have, you can save money, time and worry

BY SENDING FOR

R. C. CAMPBELL,

OFFICIAL REPRESENTATIVE

THE ASSOCIATED BILL POSTERS AND DISTRIBUTERS
OF UNITED STATES AND CANADA,

1208 SECURITY BUILDING, CHICAGO, ILLS.

LONG DISTANCE 'PHONE, 728 MAIN.

The Melroses

America's Greatest High Wire Bicyclists



Managers of Parks and Secretaries of State, County, Street Fairs and Celebrations wanting a novel, thrilling, sensational open-air attraction that will draw and please the people. This act will do it. For recommendations of last season and terms for 1902. Address

P. C. Melrose, 148 S. High St., Columbus, O.

Yes, Portsmouth is the Best City in

Southern Ohio

I will have room for 1,500 Sheets Jan. 1st Speak quick. No waits

R. D. LODWICK WANTED

Position as Traveling Advertising Agent, Poster and Distributor for a reliable firm. Have had several years experience and can give the best of reference.

HERBERT SMITH,

Elizabethtown, - E. Tennessee.



For Gas Balloons, Whistling Balloons, Decorated and Advertising Balloons, Street Fair, Carnival and Other Latest Novelties, Call on

Q. NERVIONE,
66 Franklin St., Chicago, Ill.
AND SAVE MONEY.

Fort Scott Billposting Co.

FORT SCOTT, KAN.

H. E. ERNICH, Prop.

All Work Guaranteed.

Own All Billboards and Control Dead Walls.

GEO. PROTZMAN,

Licensed City Bill Poster,

206 Main, Roseburg, Oregon,

Controls all Advertising Space in the City.



STREET FAIR BUTTONS.

If you are going to have a Street Fair, and want it to be a success, you must have buttons—they're part of the Fair. We have stock design Street Fair Buttons, and we make special designs to order on short notice. Write us what you want, and we will supply you. Prices on stock buttons, 50c. per 1,000. Special prices on quantities.

ST. LOUIS BUTTON CO., 620 S. 3rd, St. Louis, Mo.

Member I. A. D., Molton and Felster.

JAS. B. LEATH

Will give you a strictly honest guaranteed service distributing your advertising matter and samples in Richmond and Petersburg. Address J. B. LEATH, Petersburg, Va.



Prof. H. S. Record IN TRICK AND FANCY BICYCLE RIDING

And in his the greatest of all sensations, a "RIDE FOR LIFE" down a 100 foot stair way on Bicycle without using any saddle whatever on wheel. I furnish half-tone cuts and all printed matter, and all my own traps for exhibition. Correspondence desired.

Very truly yours,

Prof. H. S. RECORD, Bicyclist, Henry Co., Cambridge, Ill.

WANTED TO HEAR FROM A First-Class (U. T. C.) Stage Manager

Who is thoroughly familiar with the play, and capable of putting on the prices in a creditable manner. Preference given to those playing instruments. Long season west. State salary and full particulars with references.

W. H. WARREN, Somerset, New York.

PROFESSIONAL LETTER HEADS

Artistic Letter Heads in special designs and ATTRACTIVE Colorings. Low prices with promptness. Send descriptive matter and quantity desired. Will please you.

The American Publishing Co., REAR CAPITAL SQUARE, West Columbus, O.

WANTED CAPABLE ACTORS AND ACTRESSES for my East Lynne Co., No. 2, One night stands. Send particulars first letter. Address

LEE MOSES, Manager, As Per Route

Established 1888.

P. B. OLIVER, Billposter and Distributer FINDLAY, OHIO

The Census for 1901 makes the Population of city, 25,096. I have overhauled and enlarged my plant, and am now in position to take care of all paper for posting in good locations and to give good service. Four new electric lines entering Findlay. Address

P. B. OLIVER, * BOX 742, * FINDLAY, OHIO.

The Largest Theatrical Printing House IN NEW ENGLAND

C. H. BUCK & CO.

(Incorporated)

Boston Job Print and Spring Lane Print Consolidated 7 SPRING LANE, BOSTON, MASS.

VAHUE DISTRIBUTING CO. Bill Posters and Distributers

Own all Boards in McCook. Distributing service covers thirty-seven towns in the great Alfalfa belt. Write for list with population.

McCOOK,

NEBRASKA.

D. C. Advertising Bureau

General Dealer and Adv. Agency

Solicits Price Lists and Circulars of All Novelties and Mail Order Goods. DIST. AND MAILING BUREAU, Sharon, Mercer Co., Pa.

Notice 1902 Models

Price Striking Machines, large size, \$45; First or Mallet Strikers, small size, \$25; Drop Cases, \$25; Spindles, \$20. Private advice how to run games successfully and make money easy furnished with each game. E. C. MILLER, N. W. Cor. Chicago Avenue, Chicago, Ill.

Bernard Kling PLAYWRIGHT

Comedies and Up-to-Date Sketches written for the profession. 134 W. TWENTY-EIGHTH STREET, NEW YORK CITY.

BILL POSTERS

Throughout the world, we wish you a very Merry Xmas and Prosperous New Year.

F. C. PARKER

Advertisers keep your eye on Macon, Ga.

CHEROKEE, IOWA, Population 4,500 GRAND OPERA HOUSE

S. C. 700. Modern Theatre. Stage, 24x60 ft. Own Billposting plant; licensed City Billposter; 300 running ft. of boards; distribute farmers' wagons. Draw from five towns. First-class R. R. connections. For good open time address M. E. ROBERTSON, Manager.

FOR SALE—A TWO-HEADED CALF

Stuffed, and Banner, 6x8, \$50. Hand Organ, \$40, and a living Sheep with 6 legs, and banner of it, 6x8, \$50. Add. CARL PEOPTR, Hollidaysburg, Pa

GAL. M. GILLETTE, Associated Bill Poster and Distributer, Lapeer, Mich., renders an up-to-date and strictly first-class service. Locations all prominent. Country route of 15 towns, covered by bill wagon, personal and prompt attention given to all orders. Advertisers can not make a mistake in placing a generous display in this booming city.

Winter Carnival! PLATTSBURG, N. Y.

Six days of out-door sport. Suitable attractions wanted. PLATTSBURG SKATING, RACING & CARNIVAL ASSOCIATION, Plattsburg, N. Y.

5 towns Barber Distributing Co., Conneaut, Ohio.

Distributor's Sacks 45c Signal Sack Co., Conneaut, O.

AT LIBERTY HARRY SEWTER

All around Announcer and all day Grinder for store or tent show. Sober and reliable Strong voice. Will join on receipt of letter or wire. HOTEL COLUMBIAN, 521 Elm Street, Cincinnati, O.

Confetti, 10c per lb. CANES. \$12 a 1,000 Squakers \$1.75 gross

THE WM. BECK & SONS CO., 16 1/2 Garfield Place, Cincinnati, Ohio. Street men send for circular.

PATENTS GUARANTEED

Our fee returned if we fail. Any one sending sketch and description of any invention will promptly receive our opinion free concerning the patentability of same. "How to Obtain a Patent" sent upon request. Patents secured through us advertised for sale at our expense. Patents taken out through us receive special notice without charge in THE PATENT RECORD, an illustrated and widely circulated journal, consulted by Manufacturers and Investors. Send for sample copy FREE. Address,

VICTOR J. EVANS & CO. (Patent Attorneys.)

Evans Building, WASHINGTON, D. C.

LYON & HEALY'S BRASS BAND Own Make

INSTRUMENTS. - Indorsed by the great Jules Levy as the best in the world. Big Catalogue, 40 illustrations, FREE. Positively the lowest prices on Band Instruments. Uniforms and Supplies of all kinds. Also contains Music and Instructions for New Bands. LYON & HEALY, Manufacturers, 14 Adams Street, CHICAGO. (Lyon & Healy is the largest music house in the world.—Editor.)

Wanted for the "Poor Mr. Rich" Co.

Farce Comedy People in all branches of the biz, performers doubling brass given preference. Tell your lowest. Management pays expenses. Address CHAS. ALLEN, Sioux City, Ia., care Monday

WANTED Circus People

in all Branches for Season, 1902

ADDRESS

JOHN G. ROBINSON

TERRACE PARK, OHIO.

A MERRY CHRISTMAS

TO ALL

We thank our friends and patrons for their kind patronage during the past year and trust to merit an increased continuance of same during the coming year. Our business during the passing twelve months shows an increase of 50 per cent. over previous years. For 1902 we expect to double this year's business and have added new machinery and an increased force to meet the demand.

Hennegan & Company

Eighth near Main, CINCINNATI, OHIO.

Big money to those who secure space at the Springfield, Mass.,

FOOD FAIR CARNIVAL AND MERCHANT'S

to be held in the City Hall Dec. 16, 17, 18, 19, 20, 21, 1901.

Floor space, 200 x 150 feet. Plan of the same mailed upon request. All those having booths are allowed selling privileges. WANTED—Crystal Maze, Illusions of all descriptions, Ferris Wheel. Let us know what you have. Novelties wanted for the Midway. Also troupe of Arab Tumblers, Japanese High Wire Act, Ladies' Military Band or Orchestra. Other acts write. Manufacturers wishing to exhibit or demonstrate can secure desirable space at reasonable rates. 200,000 people to draw from. Concessions of all kinds. Address

ROBERT F. WALTER, Secretary Springfield Food Fair, 134 PRINCETON STREET, Springfield, Mass.

CHARLES SENYARD

Member of Associated Billposters and Distributors United States and Canada

PINE BLUFF, ARKANSAS

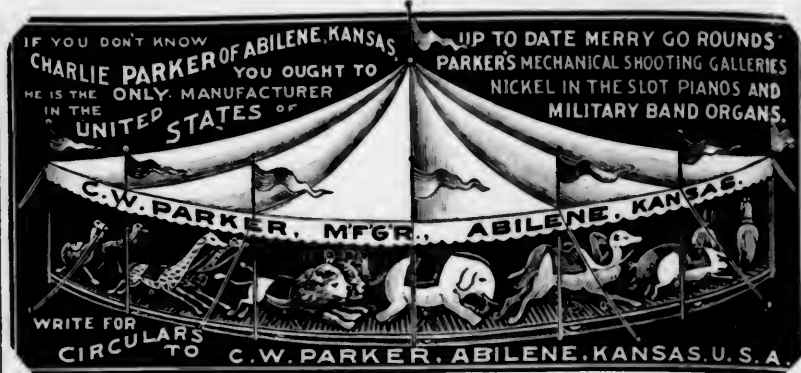
Billposter and Distributer

TEN YEARS IN THE BUSINESS

Has a plant of 3,000 sheets. Capacity from a one sheet board to any size stand. My plant has been rebuilt to twice its original size, therefore can handle paper to an advantage as I control all boards in city. Population, 18,000. Distributing in city, 2,500 circulars required. All work guaranteed and promptly done.

Stacy Did It

POST, PAINT,
DISTRIBUTE
ROSWELL, NEW MEXICO



STETSON'S Great Double Spectacular

Uncle Tom's CABIN CO.

Twenty-four Sterling Dramatic Cast. All Special Scenes Used. Marvelous Lighting Effects. Our own Railroad Cars and greatest Street Parade ever attempted by any theatrical attraction

LEON W. WASHBURN Proprietor and General Director

JACKSONVILLE, FLORIDA

Burbridge's New Theatre

Seating Capacity 2,000

1500 Buildings now in operation or completed since the big fire, May 31 BUSINESS IMMENSE! For its population, Jacksonville has the best Bill Posting Plant in this country. Bill Posting in Florida towns a specialty.

JAMES D. BURBRIDGE, Manager

Distributer of Advertising Matter HOUSE-TO-HOUSE SYSTEM

Also Sign Tacking. All work done while I am within speaking distance of my help. The same is fully warranted and satisfaction guaranteed. For prices or any other desired information write

THE W. D. FREEMAN DISTRIBUTING AGENCY, 3 DAYTON, OHIO.

NOTICE ADVERTISERS

NEWTON, IOWA, is a wide-awake manufacturing town with 4,000 population. When desiring to post or distribute Newton write to

BEST OF SERVICE GUARANTEED ARTHUR LISTER

Spraker's Mammoth Merry-Go-Round

Broke all Records in 1901. Took off top money everywhere.

Would join first-class Carnival Company, 1902, moving on their own special train. Three big wagons; would require 60 foot flat car. If do not join company am open for single contracts any where within 500 miles. Perm. ad. Rich Hill, Mo.

RAMOMA PARK

(Reed's Lake) GRAND RAPIDS, MICH.

Finest and Largest Amusement Park in Michigan

Besides large daily attendance, Park affords accommodation to excursions, clubs, associations, picnics, etc. We have space for new amusement devices, shows, privileges and good attractions. Only the Best and Morally Clean Wanted. Fine sites for small Wild West or Circus, Ostrich Farm, Indian, Philippine or Japanese Village, Animal Show, Ferris Wheel, Merry-Go-Round, Pony Livery, Miniature Railroad, Mazes Illusions, etc. All would be profitable. Write or come and see the Park. Vaudeville artists write for time. ORIN STAIR, care Grand Opera House, GRAND RAPIDS, MICHIGAN.

Write to the Main Office of Mills County Bill Posting Plants E. C. GRAVES Sole Owner Malvern, Ia.

**A Merry Christmas
and
A Happy New Year
To all My Friends...**

SET THE DATE OF YOUR COMING FAIR NOW!

And Enter Immediately Into Negotiations With

WILL S. HECK, Promoter, Builder and Manager of Street Fairs, Carnivals, Spring and Fall Festivals, Winter Circuses ^{And All Kinds of Outdoor and Indoor Amusement Events.}

With 15 years' THEATRICAL AND CARNIVAL EXPERIENCE, working on STRICTLY ORIGINAL LINES

Possessing a wide and valuable acquaintance among Performers, and facilities for obtaining any act or attraction before the public; being in close touch with the Vaudeville and Circus Worlds; having his own personal representatives in Chicago, New York and London, Manager Heck is amply qualified and equipped to successfully handle all Amusement Enterprises of whatever magnitude.

Prepared to construct Midways for 1902: Presenting the great feature attraction, Capt. Louis Sorcho's Deep Sea Divers, Zano's Samona Palace of Illusions Trained Animal Exhibitions, Vaudeville Theater, Theater Francaise, Electric Theater, Living Visions of Art, Will Detrick's Snake Oid, Japanese Theater, Chinese Theater, Streets of the Orient, Moorish Palace, Turkish Theater, One Ring Circus, Mexican Theater, Philippine Village, Darkest Africa, Old Plantation, Cinderella, Moving Pictures, London Short Shows, Eskimo Village, Freak Exhibits, Old Nuremburg, German Village, and entirely Original Shows of any kind desired. Long List of Open Air Attractions, Headed by Jean P. and Marie Weitzman, the World's Greatest High Wire Artists. All kinds of Features Suitable for County and State Fairs, including the Great Race Track Show, Code's Royal Hippodrome Races. Highest indorsements from the Committees of the Lexington Horse Show, Fair and Carnival, the Cincinnati Fall Festival, the Louisville Interstate Fair, the Peoria Corn Exposition and Carnival, and all other Committees with whom he has ever done business. ORIGINATOR OF THE NEW AND POPULAR PLAN of Committees putting on their own Midways, thus giving them absolute control of attractions and insuring greater profits—THE ONLY MANAGER IN AMERICA BUILDING MIDWAYS ON THIS PLAN. Now Ready for the Campaign of 1902. Will visit cities to look the ground over and confer with Committees. Address for further information,

"IF YOU GET HECK YOUR FAIR WILL BE A WINNER."

WILL S. HECK, CINCINNATI, OHIO.

A Well Known Advertiser said: "Bill Posting is the Brass Band of Advertising."

WANTS
WORK

I LEAD THE BAND

WINANS 128 West 28th Street, New York.

WORK
WAND
WIN ANS

Any Number of
Emphatic Instrumental Bits

Which
Are
Nightly
Used as

INTRODUCTIONS,
INTERLUDES, and
INCIDENTAL MUSIC.

SUITABLE FOR
ALL KINDS OF
ACTS ☽ ☽ ☽

YOU MAY HAVE HEARD THEM.
HAVE USED THEM.
BE LOOKING FOR THEM.

"The Mosquito" Parade," (Two-Step) Howard Whitney
"Zamona" (Intermezzo) Wm. Loraine
"Pan Americana" (Morceau Caracteristique) Victor Herbert
"Bride Bells" (Waltzes) Paul Rubens
"On the Beach" (Scherzo) J. A. Silberberg
"Perplexity" (Divertissement) Harry McClellan
"Zenda" (Waltzes) Frank M. Witmark

"Frog Puddles" (Two Step) Howard Whitney
"Oasis" (Caravan Episode) Otto Langey
"Mirabella," (Mexican Serenade) Shaw Dixon
"Dream Days of Seville," (Morceau for Piano) John W. Bratton
"L'Ingenue," (Valse Lente) J. A. Silberberg
"Levee Revels," (Two-Step) Wm. C. O'Hare
"Persiflage," (Entre-Act) W. T. Francis
"White Old Glory Waves," (March and Two-Step) Auton Heindl

"The Camel's Tread," (Characteristic) Fred Chapin
"With Might and Main," (March and Two-Step) Nat. D. Mann
"Iris," (Intermezzo) E. R. Ephraim
"Florentina," (Caprice) G. T. Trinkaus
"Amorel," (Waltzes) Clayton Mayo
"A Trip Through Dixie, (A Reminiscence of the South) J. W. Casey

—PUBLISHED FOR—

PIANO, BAND, ORCHESTRA, BANJO, MANDOLIN, Etc.

Send for Special Prices and Complete Thematic Catalogues.

M. WITMARK & SONS,

No. 8 W. Twenty-Ninth Street,
NEW YORK.
Schiller Building, CHICAGO.

WITMARK BUILDINGS

186 & 188 Shaftesbury Avenue,
LONDON.

Curtaz Building, SAN FRANCISCO.

THE PROOF OF THE PUDDING

Is the Returns You Get
From Advertising

Here is What
Our Clients
Say of Us.

"The Auditorium Bill Posting Company did our work in a most satisfactory manner." Wm. Ohl, Mfg. Chemist, Peoria, Ill.—"We have placed renewals with the Auditorium Bill Posting Company." Horace Clark & Sons Co., Peoria, Ill.—"We can cheerfully recommend your work." Sprenger Bros., Peoria, Ill.—"When a man lives up to his contract and does his work well, we take pleasure in doing him a good turn, and this is the case of the Auditorium Bill Posting Company." Lee & Nichols, Peoria, Ill.—"The Auditorium Bill Posting Company did our work in good shape, and always attended to renewals promptly." The Sakker Gear Factory, Peoria, Ill.—"I am thoroughly satisfied with the distributing you did for the Foster-Milburn Co."—"I could not ask for better service."—H. W. Packinham, Ady. Agt., Foster-Milburn Co., Buffalo, N. Y.—"I have no hesitation in saying that the bill posting done for me by the Auditorium Bill Posting Company last spring was the most all around satisfactory job of this kind I ever had done, and the fact that it paid, that I gave them the contract for my fall bill posting."—Fred. Van Aluick, Peoria, Ill.

DON'T TAKE OUR WORD FOR IT BUT WRITE TO ANY OF THE ABOVE FIRMS AND ASK THEM ABOUT OUR WORK.

THE AUDITORIUM BILL POSTING CO., Sign Tacking, Distributing and Gen'l Advertising
224 Main Street, PEORIA, Ibb.

JUGGLERS' SUPPLIES. ELEGANT CLOTH CLUBS.

Anything in the Juggling line. Goods shipped all over the world
Stamp for 1902 Catalogue and new Jugglers' Book.
Address EDW. VAN WYCK, Cincinnati, O., U. S. A.

THE GREAT SENSATION

THE Feature of all Midway Carnival and St. Fair Shows!

CAPT. LOUIS SORCHO'S DEEP-SEA DIVERS FROM THE BATTLESHIP MAINE,
IN THEIR REALISTIC PRODUCTION

**A TRIP TO THE BOTTOM OF THE SEA! AN ENTERTAINMENT THAT ALL
TAKES PLACE UNDER WATER.**

In the Largest Glass Tank in the World—80,000 Gallons of Water Used—reproducing the life of a diver at
the bottom of the Sea; the Most Dangerous Profession followed by man.

The only show of its kind in existence. The greatest novelty ever produced. The most INTERESTING, INSTRUCTIVE, EDUCATING, HISTORICAL and AMUSING entertainment ever placed before the AMERICAN PUBLIC. Indorsed by GOVERNORS, MAYORS, SCHOOL BOARDS and COMMITTEES wherever it has been. It has no would-be imitators. Was the FEATURE at the following shows and expositions: Electrical Show, Madison Square Garden, New York City, May 28th, to June 3rd, 1899. Young's Ocean Pier, Atlantic City, N. J., for two entire seasons; Pittsburgh Exposition; Greater America Exposition, Omaha, Neb.; New Orleans Exposition, Delmar Garden, St. Louis; St. Louis Exposition; Shoot the Chutes Chicago; Louisville Fair; Peoria Corn Carnival, and many others. Now the FEATURE at the Fool Show Coliseum, Chicago. Mr. Will S. Heck says: "CAPT. LOUIS SORCHO'S DEEP SEA DIVERS, is one of the best shows I ever saw at a Carnival or Street Fair, and it will get the money when others will not. I shall be pleased to have it as the feature show on every Midway or Carnival that I organize for the coming season." This show has the first time to fail to get the top money any where it has ever been. This enterprise represents an investment of \$16,000. It is without question the cleanest show on the road, and a resort for ladies and children.

Under the personal direction of CAPT. LOUIS SORCHO, the Champion DEEP SEA DIVER OF THE WORLD, the most expert Sub-Marine Engineer in this country, and the inventor of the Sub-Marine-Telephone and Search Light

Open Time After the First of The Year! Address 130 W. Madison St., CHICAGO.

Rheumatism and Gout

ROBINSON'S TABLETS CURES

Rheumatism and Rheumatic Gout

NOTHING ELSE, BUT THEY DO THAT. PRICE, \$1.00. MONEY BACK IF THEY FAIL.

H. D. ROBINSON, Coldwater, Mich., U. S. A.

PHONE 2851. Established 1843.
Thomson & Vandiveer
 MANUFACTURERS OF
Circus Tents
 TENTS FOR RENT.
 230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO.
 823-833 SOUTH CAROL ST. CHICAGO ILLINOIS

CIRCUS CANVASES,
 Poles and Stakes, SEATS, Flags, Etc.
 Agents for KIDD'S PATENT CIRCUS LIGHTS.
 Black tents for moving picture work.

CANVAS The World Over
 And you will find
LUSHBAUGH
TENTS.
 Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars.
W. H. LUSHBAUGH,
 THE PRACTICAL TENTMAKER, COVINGTON, KY.

Scenery and Show Paintings!
JOHN HERFURTH,
 No. 2153 Boone St., CINCINNATI, O.

S. F. TAYLOR,
SIDE SHOW PAINTINGS
 285 West Randolph Street,
 Chicago, Illinois.

SHOW CANVAS BUILT TO ORDER
 On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents.
J. C. GOSS & CO., DETROIT MICH.

Circus Wagons

Chariots, Tableaux, Etc. All Kinds of Wagons Manufactured

GEORGE SCHMIDT,
 1307-1309 Sycamore St., Cincinnati, O.

"WE FOOL THE SUN"
 WITH
TENTS
 PRICES THAT ARE RIGHT.
INDIANAPOLIS TENT AND CO.
 447 E. WASHINGTON ST., INDIANAPOLIS, INDIANA.

SHOW TENTS

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains.

BAKER & LOCKWOOD
 Successors to C. J. Baker.
 415 Delaware St., Kansas City, Mo.

Cars for Sale

ONE COACH AND ONE STOCK
 The coach is fitted for a privilege car, but can readily be converted into a good sleeper or advance car. The stock car is in excellent condition. Both cars can be seen on John F. Robinson's siding at Terrace Park, Hamilton Co., O., eight miles from Cincinnati. WM. POWLEY, care of THE BILLBOARD.

Side Show Paintings

SIEGMOND BOCK,

29 BLUE ISLAND AVE., CHICAGO, ILLINOIS.

THE T. W. NOBLE CO.
 7-13 Woodward Ave., Detroit, Mich.
 expert manufacturers of
...CIRCUS CANVASES...
 and Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state & Co. fairs.

TRANSPARENT BANKING CRAFT DICE - Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. CATALOGUES FREE. H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

STREET FAIRS We are now booking Street Fairs for 1902 with a new line of Free Attractions and our big Midway Shows. Look us over. Wanted at once a diver and other useful people. American Amusement and Balloon Co. Linson Bros., 1515 Campbell St., Kansas City, Mo.

PAZENS Theatrical Exchange

Booking, Leading Vaudeville Attractions, Carnivals, Street Fairs. Reference any recognized professional. Local and long distance telephone, Central 2969.
 79 Clark Street, CHICAGO, ILLINOIS.

Peanut Roasters AND POP CORN POPPERS

Hand, Spring and Steam Power Roasters and Poppers Combined. Catalogue Free.
Kingery Mfg. Co., Cincinnati, Ohio.

100 PROFESSIONAL CARDS, 25 cts., post paid, Engravers' Style, Best Card Stock, with name, address and company. Booklet and samples free.
RECORD CARD CO., Dept. B., Watertown, N. Y.

RICH—Twelve Female Room Scenes and large Book, 10c. John G. Scheidler, Cleveland, O.

WANTED Prof. people to stop at the Galt House, N. W. Cor. 6th and Main St., Cincinnati, O.
 Rates 50, 75 and \$1 per day.
MARION L. TYSON, Mgr.

A Mile of Billboards

IN SALT LAKE CITY, UTAH,
 (Population 60,000)

ARE OWNED and CONTROLLED BY

The Grand Bill Posting Co.

And Nearly Another Mile of Boards are Owned by them in Suburban Towns in a radius of ten miles from Salt Lake.

YOU SEE THEIR  EVERYWHERE

Cabinet Photographs

For Selling and Souvenir Purposes.

Ivory Finish

\$3.00 per Hundred.
 \$20.00 per Thousand.

Send photo to copy from and for a sample of work.

Kern's Theatrical Copying House,
 Cor. Ave. D and 2d St., NEW YORK

Incorporated 1893.

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MILWAUKEE, WISCONSIN

HIGH GRADE THEATRICAL AND CIRCUS

LITHOGRAPHING AND ENGRAVING

Write for Estimates on Special Work.

New Catalogue of Stock Paper and Plays Ready January 1, 1902.

ESTABLISHED 1858.



No. 184 No. 180. No. 147. No. 100

WIRE ARTISTS' SUPPLIES OF ALL KINDS.

We manufacture Rolled Gold Wire from 27c. to \$1.50 per oz.; carry a large line of Bangles.



Made of No. 19 Rolled Gold Wire.

Shells, Washers, Jump Rings, Chains, Pins, etc. Send for Illustrated Catalogue.



No. 240

No. 245



ESTABLISHED 1858.

GEO. H. FULLER & SON CO., 103 State Street, CHICAGO, ILL. Mention this Paper.

OYEZ! OYEZ!! OYEZ!!!

Managers and Agents. Come Into Court.

GAY & LINSLEY,

Two Premier Acts Secured at One Price. Neither Act Sold Separate During the SUMMER MONTHS.

...Would Like to Hear From First-Class Vaudeville Houses for Winter Time...

Matt Gay, Sensational High Diver, Back Somersault. From 80-foot Electrically-Illuminated Ladder Into a Tank of Water Four Feet Deep.

GAY & LINSLEY, Triple Horizontal Bar Act. Par Excellence.

Season 1900—Streets of Mexico, Pan-American Exposition. FULL SEASON Bostock-Ferari Midway Co. EN ROUTE, Amalgamated Midway Co.

Acknowledged by all these Managers as the Two Best Acts of their kind out, and have their endorsement; also freely recommend reference to them as to strength of these two acts.

WINTER ADDRESS:

Room 14, Old Planters Hotel, CHARLESTON, S. C.

PERMANENT ADDRESS:

No. 842 Clinton Street, BUFFALO, N. Y.

Song Books

Song Books! Largest Collection of Assorted Song Books to Select from in the World. * *

Contains all the latest Song Hits, Parodies and Recitations of the day. Printed in the finest possible manner in two and three colors. Special designs and special books estimated on upon application. SEND 25c FOR BIG SAMPLE PACKAGE. You will always buy from us afterwards.

HAWLEY, HAVILAND & DRESSER,
1260-1266 Broadway, NEW YORK.

Trocadero Theatre, New Orleans, La.

(Formerly Wenger's Theatre)

Wanted—For opening date Dec. 21st, 1901 and following first-class Burlesque Companies, Specialty People and Ladies for chorus, marches &c. Write at once (enclosing photograph) to TROCADERO AMUSEMENT CO., Cor. Customhouse & Burgundy Sts., New Orleans, La. HARRY HEIKES, Manager.

Dolph Levino, McIntyre & Heath and Bob Armstrong write.

Now is the Time to Set the Date of Your Next Street Fair and Carnival!

--- Get **WILL S. HECK** --- To Build and Manage It For You

Highest References from Committees of Cincinnati Fall Festival, Louisville Interstate Fair, Peoria Corn Exposition and Carnival, and dozens of others. Can come and see you any time.

"If you get Heck your Fair will be a success."

WILL S. HECK, * * * CINCINNATI, OHIO.

Drop Curtains And Scenery

FOR SALE

WE HAVE on hand some beautiful Drop Curtains which we will sell at a bargain. They are good as new and first-class in every particular. Send us sizes desired.

When you want anything good in the way of Scenery for your Stage at reasonable prices don't forget the old Reliable House of SOSMAN & LANDIS, established over twenty-five years and still turning out the best Scenery made. Address

SOSMAN & LANDIS,
236-238 So. Clinton Street. CHICAGO.

Everyone Knows Atlanta, AND Everyone Knows Dooley.

DOOLEY guarantees the best, the very best distributing service in the world.

Positively Perfect.

Nothing to equal it. I stand by this statement, and can back it up by facts.

The DOOLEY ADVERTISING SERVICE,

Atlanta, Ga.

BE ON THE LOOKOUT

For the coming contest for the Most Popular Advertising Agent

FIVE CASH PRIZES WILL BE GIVEN OUT

For Further Particulars Watch

THE BILLBOARD

420 ELM STREET, CINCINNATI, O.



SI,000 OO FORFEIT UP
BEYARA NEVER FAILS



HAIR DESTROYER

the Great Syrian Remedy

BEYARA

Beyara has been in universal use for years in Syria, Asia, where certain religious customs require the hair to be extirpated from the body. Beyara is prepared from the Syrian formulae by a veteran chemist, and is now offered for the relief of those in this country who are troubled with superfluous hair on FACE, NECK, ARMS, or other parts of the body. In no case does Beyara produce more gratifying results than where everything else has failed.

BEYARA IS THE ONLY SUBSTITUTE FOR ELECTROLYSIS.

The first person from each community who writes us can obtain FREE a large treatise on Superfluous Hair and a

FULL SIZE PACKAGE OF BEYARA FREE

Don't delay in writing to us. Be the first from your locality. Attractive terms to agents. Ladies only.

THE BEYARA CO., 220 Albany Building, Cincinnati, O.

The Galena Bill Posting Company

OWNED AND MANAGED BY

MRS. MARY E. SAPP,

Is one of the most Up-to-Date little Plants in the West. It comprises

2,000 Lineal Feet of Boards,

33 locations, all except three of them being Inter-Urban or Street Car Lines.

The Plant is prepared at all times to give Advertisers a Fine Showing; new Boards are being added to the already Commodious Plant and Best of Service is Guaranteed.

Special Attention Given to Distributing.

Wright's Carnival Company

Opens season, 1902, for thirty weeks, first week in May. WANTED—A small wild animal show. Will buy a good Moving Picture outfit. Can place operator with machine and films. Want Marionette operator with or without figures. Will buy Lunette outfit. Can place good Vauderville people. Want a lady, good form, weight not over 110; send photo. Can use a good, sober promoter. Freaks and attractions write at once. Can place Lady Snake Charmer. Address H. W. WRIGHT, Lottie Hotel, Evansville, Indiana.

Do you want Hawaii's money?

We can put you "right" to get it.

All eyes are turned to the "KEY TO THE PACIFIC"

and many of the prominent national advertisers are already in the field.

Newspapers, Outdoor Display, Distribution

Eight years' experience as advertising manager on the THREE PRINCIPAL PAPERS of the group, places us in a position TO KNOW.

Hawaiian Advertising Co.,

C. L. Clement, Mgr. HILO, HAWAII, T. of H.

SIDE LIGHTS

Published at Hilo, Hawaii

Best advertising medium for small order and novelty houses. 15c per square line each insertion. 1500 copies. If you mean business, write now Publisher SIDE LIGHTS, Hilo, Hawaii, P.O., Box 199

Ardmore, Ind. Ter.

(Population 7,000)

And Burnitt's Circuit of Towns

We can cover the whole Indian Territory. We visit personally every town in both Oklahoma and Indian Territories six times every year, and know all about them. If you are interested in them in the Bill Posting way. Our knowledge is free to you. Write us. Prompt answers.

W. R. Burnitt, Billposter

THE DIVING CHILDREN.

Famous Meier Family

WORLD'S WATER WONDERS!

MISS BESSIE: Champion Lady High, Trick Trapeze Diver and Speedy Swimmer of the World.

MASTER TOMMIE: High, Trick, Single and Double Somersault Diver and all around Swimmer.

LITTLE ELMA: Think! Ponder! Wonder! Only 5 years of age, in her High Dive, Trick Trapeze Dives, and Somersault Dive. \$5,000.00 to produce her equal.

AND LAST BUT NOT LEAST,

BABY MINNIE: 3 years, in her Miniature Boat, giving a wonderful rowing exhibition. You can not reproduce it.

No Water Show like it. The Only One on Earth. Big hit in Parks the past Summer, and the Feature Act (Streets of India) DeKreko Bros. Carnival Co., at the following Street Fairs: Springfield, Mo., Sedalia, Mo., Pittsburg, Kan., Wichita, Kan., Elgin, Ill., Oelwein, Ia., and Des Moines, Ia. Ask any of them what they think of the Meier Family.

Address Capt. THOS. J. Q. MEIER, Prop.,

Cincinnati Swimming School,

1418 Vine Street, CINCINNATI, OHIO.

New England Carnival Co.

LOOK HERE!

30 WEEKS BOOKED SOLID!

OPENING AT

HOT SPRINGS, ARK., MARCH 11th.

WITH THE B. P. O. E.

WANTED. 15 FIRST-CLASS SHOWS WITH THEIR OWN TENTS.

Long Season South and Pacific Coast. All the Big Cities Booked. No Enclosed Fairs. All Free. All Kinds of Acts for the Midway. WANTED—10 Agents, Spielers and Tumblers. Concessions and Privilege Men WRITE QUICK,

NOTHING TOO GOOD FOR THIS SHOW

Address H. L. LEAVITT, Manager,
HOT SPRINGS, ARK.

SILKENE SIDESHOW PAINTINGS

Something New. Less Weight. Brighter Colors. More Durable. Same Price. * *

The S. F. Taylor Co.

265 W. RANDOLPH STREET, CHICAGO, ILLINOIS.

Watch the Bill Board for My Ad. Each Week.