

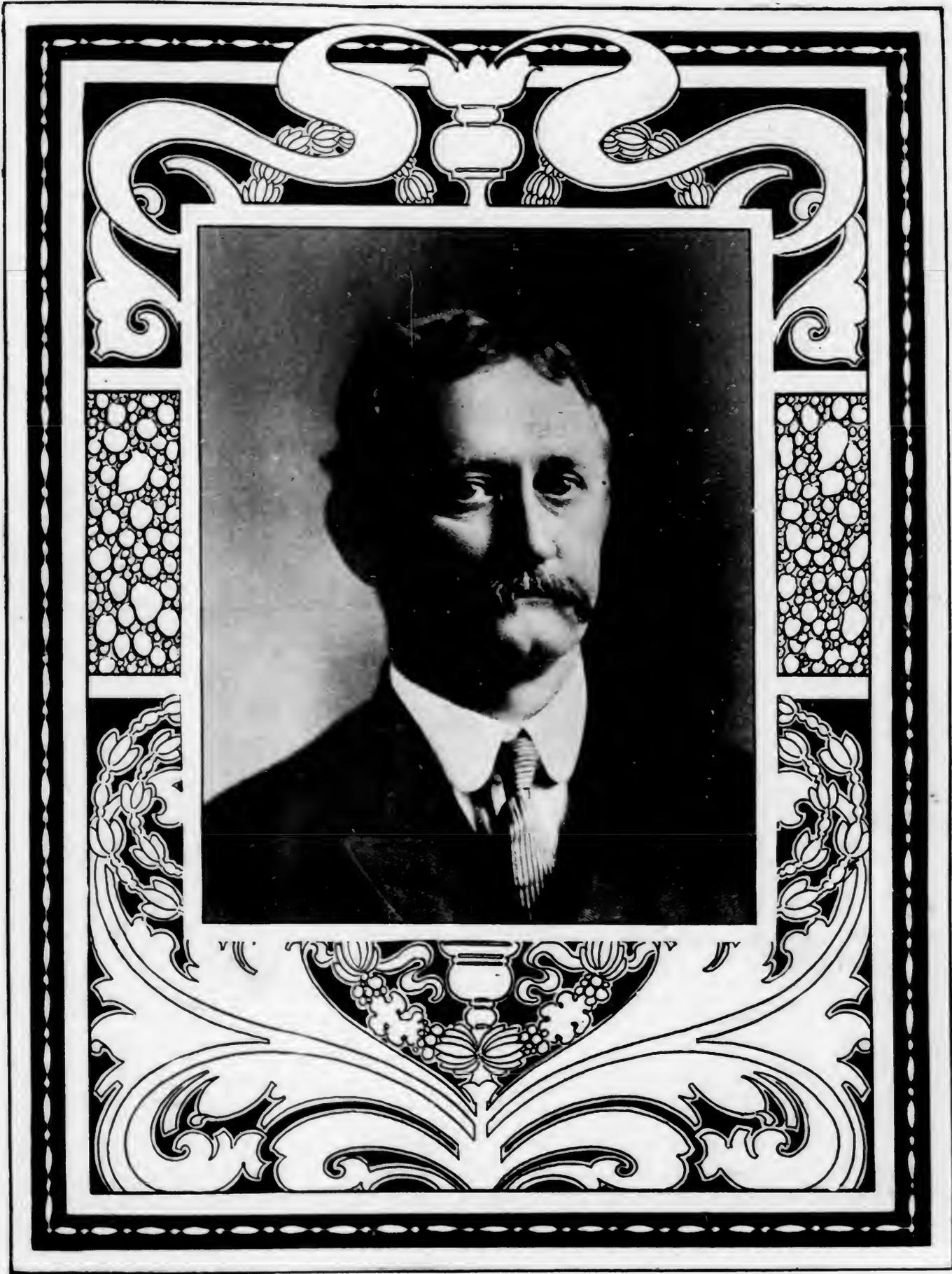
* FAIRS. * CIRCUS. * THEATERS. * PARKS.

THE BILLBOARD

Volume XIII., No. 42.

CINCINNATI, SATURDAY, OCTOBER 19, 1901.

Price, 10 Cents.
Per Year, \$4.00.



DAVID R. FRANCIS.

Ex Mayor of St. Louis, Ex-Governor of Missouri, Statesman, Merchant and President of the Louisiana Purchase Exposition, to be Held in St. Louis in 1903.



A STUDY IN SMOKE.

The Rise and Fall of the Cigarette As Compared with the Rise and Fall of Its Advertising.

Tobacco, a weekly publication, in its issue of Aug. 16, has a two-page article on "The Rise and Fall of the Cigarette," giving a diagram of Internal Revenue reports, showing that the cigarette industry grew from an output of two thousand millions in 1890 to an output of four thousand five hundred millions in 1896, from which time to the present day it has made a swift toboggan back to the figures of 1890.

The man who has watched the advertising field, and especially cigarette advertising, during the past ten years, will bear in mind that during the period from 1890 to 1895 cigarettes were very heavily advertised by all manufacturers, not only by the American Tobacco Company, but by other numerous competitors, including the Admiral cigarette people; and he must also remember that on or about the early part of 1896 practically all competition had been absorbed by the American Tobacco Company, and advertising of cigarettes was then practically discontinued.

Just to show my absolute lack of modesty I will state that during the period from 1893 to 1895, the time of the cigarettes largest gains, I was responsible for a heavy amount of cigarette advertising, since which date I have done absolutely nothing in that line.

Leaving aside, however, all persiflage, I think this showing proves conclusively that advertising does create a demand. By this I mean it produces new consumers, and causes the old consumers to use larger quantities. I believe it is a fact that advertising of one article never materially injures a competitor who also advertises; but while it may, to a certain extent, draw from that competitor's trade, the advertising will produce an additional demand, a portion of which trade will go to the competitor.

In this connection look at the cigar industry. Ten or twelve years ago an advertised cigar was practically unknown, and the manufacturer who believed advertising was "good for the other fellow's goods" claimed it to be impossible to advertise his own special brand of cigars. But the two or three pioneers who started advertising in a small way, some seven to ten years ago, received such wonderful returns, and induced others to enter the field, all of whom have had unprecedented returns, and apparently without hurting each other.

NOW A STRIKE

Interferes With the Work of the American Bill Posting Service of Chicago.

Chicago, Oct. 7. The overalls and brush are hanging on the wall;

The old horse is resting in the stall; Among the bill posters there's lots of chaw-ing.

And at the American there's nothing doing. The knights of the brush, who can throw up the festive 3-shee, 24-sheets or larger stands in expert fashion, and without the aid of a laddie, and whose names have graced the pay-rolls of the American Posting Service for many moons past, are on a strike, and in consequence piles of pretty theatrical and commercial lithographs and other kinds of printing is laying off for a time and the spaces controlled by the above-mentioned company (and they are many) look sadly neglected, and woe be unto him who tries to cover them. If a press agent was working for the American these days he would earn his salary.

R. J. Gmaling and Colonel Burr Robbins don't seem to be in the least annoyed about the present state of affairs. But it is all up to the new active official, Paul Schaefer, and Paul thinks this is just as good a time as any to fight it out.

President Thomas Cahill's men, of the Billposters' and Billers' Union, No. 1, of Chicago, want a scale of \$12 per week, and foremen \$15 straight; sixteen men to be employed the year around, and they must be of the union's choice.

"Sport" Hermann, advertising agent for McVickers, who uses more paper than any theater in Chicago, offered to pay the men three cents a sheet to put the paper up, but they declined to post it on the American's boards under the existing strained conditions. In consequence McVickers are shy against their regular showing some 125 stands. Of course, all of the theaters own special space and do their own posting, and some of the theaters do it all without using the American Service at all. The commercial work is temporarily at a stand-still. However, Paul F. Schaefer is a good general, and that he will put things in shape without any serious delay may be depended upon and, as he remarked, "might just as

well fight it out now as any other time," tells the story.

First the American was crippled by being burned out, followed by a rather exciting election of officers, and now a strike is in vogue. Next?

HARRY EARL.

THE NEW PRESIDENT

Of the United Bill Posters' Association of Great Britain.

In another column of "The Billboard" this week appears the picture of the president of the United Bill Posters' Association of Great Britain, Mr. W. B. McMillan—"Balle" McMillan, as he is familiarly known.

Mr. McMillan, who was elected to the high position which he now holds at the annual meeting of the association in London, August 20, is a citizen of Greenock, Scotland, in which city he conducts the largest billposting plant in all Scotland. He is a young man—only 30 years of age—possessed of what we Americans would call "hustle," and has made a distinct success in his chosen profession. Mr. McMillan comes by his keen business foresight and sagacity naturally, and is well equipped for the business he has adopted for a livelihood, having succeeded his late father, Mr. Matthew McMillan, under whose tutelage he served in the advertising field in the conduct of the plant at Greenock.

"Balle" in Scotland means Alderman in the vernacular of this land. The "Balle" is the senior magistrate of Greenock and has recently, owing to the illness of the Provost, occupied the chair at the Town Council and Police Board meetings. He is a dignified and conscientious official, with a high regard for the rights of all, but, withal, is a good fellow and a happy companion at all times.

The "Balle" "threatens" to visit this country at some future time, just to see how we do things on this side and so that he may meet some of the good fellows of the profession whose reputation extends across the waters. We can only say to him, "Come along," and we will see what we can do to give him a good time.

DAUBS.

They print everything—Hennegan & Co., Cincinnati, O. The official billposter of Denver, Col., is the Curran Company.

Please do not forget to mention "The Billboard" to advertisers. Mr. McMillan—"Balle" McMillan, is also valuable to you. I mean you, Mr. Billposter.

Henry Fuchs, of New York City, is the sole manufacturer of the handy dandy combination buttons.

Brown & Rodgers, of Gouverneur, N. Y., are members of the Associated Billposters' & Distributors' Association.

Are you afflicted with asthma? If so, write the Dr. Taft Bros. Medicine Co., of N. Y. City, for trial treatment.

Karl Stussy, the bill poster at Eau Claire, Wis., is enterprising, aggressive and a hustler. His ability deserves a larger town.

Wax figures of our martyred Presidents ready for exhibition, can be purchased from W. H. J. Shaw, manufacturer, Chicago, Ill.

The Curran Bill Posting Company, of Denver, are doing a splendid business with their plants at Pueblo and Colorado Springs.

The "Unexcelled" and "Donaldson" paste brushes can be secured by postal note or money order from the Donaldson Litho Co., Newport, Ky.

Cussack is doing the display work for Heitz pickles in Chicago. Signs are being placed on all available walls and boards in the city and suburbs.

The Rockford Billposting & Distributing Agency covers seven towns within a radius of twenty miles. Give them a trial. F. H. Beebe, Rockford, Ia.

President Bryan has resmiled an order against posting paper for War Eagle Cigarettes, and the paper is now being again placed by Mr. Clarence E. Runey.

"Seal of North Carolina" smoking tobacco) has up paper for their special brand of tobacco at Seattle, Wash. From appearances they expect to do quite a bit of advertising. They are using bill boards exclusively.

Mr. Edward Andererg, the manager of Bryan & Co.'s plant at Toledo, O., is again at home, with his wife, after a pleasant honeymoon, spent at Detroit, Cleveland, the Pan-American and other points of interest.

The Montana Bill Posting Company, at Butte, has recently removed to a building on East Broadway, having fitted up the place in style. The prospects for an immense fall campaign of advertising in Butte and vicinity are good.

Mr. W. L. Brenner, who is the manager of the Bernard Advertising Service plant at Augusta, Ga., has tendered his resignation as manager of the Grand Theater in that city, and it has been accepted by the lessees. This action on the part of Mr. Brenner was made necessary on account of

the demand on his time of the fast increasing bill posting business of the Bernard Company.

John E. O'Malley, one of Chicago's well-known bill posters, died in that city Sept. 8. The Bill Posters' and Billers' Union took charge of the funeral arrangements, and his remains were interred in the Calvary Cemetery, Oct. 1.

At the corner of Broadway and Madison street, Seattle, Wash., a large bill board that has carried the advertisement of Dr. Price's Baking Powder is painted over and inscribed with the words "For Rent" (3) Something must be doing, as the location is an ideal one. Rent must have been too strong.

A bill poster in Texas writes under recent date as follows: "With the help of 'The Billboard,' I have at last got the local merchants interested and am doing posting for them. Please urge the members of the craft in this State to join the contemplated association—it is a good thing, push it along."

Whomore is advertising the Charleston (W. Va.) Valley with his numerous brands of tobacco, putting up large sheets. Virginia Cigarettes and Beeman Pepsin Gum posters are also making their appearance. Mr. Jim McMullen is putting up these sheets, and any work Jim gets is done satisfactorily.



MR. W. B. McMILLAN.

The new President of the United Bill Posters of Great Britain.

David Keith, Jr., the bill poster of Butte, Mont., has taken a partner in business, and the firm is now known as Keith & Lawson. They have put up 10,000 feet of new bill boards, and the old firm, which till recently has held the field exclusively to itself, will have a formidable competitor to share trade with.

Assistant Secretary Stelnbrenner, in a recent order, reminds members of the association that commissions are not allowed to any individual or firm who is not a member or official solicitor of the association; also that C. M. O. rates apply only on posting of paper smaller than 3-sheets. No C. M. O. contracts are allowed on stand work.

J. Fred George, the city bill poster and distributor at Lake Charles, La., is a hustler. Although only a recent addition to the craft, he has built up a nice plant, and is doing well, all of his boards being covered at all times. He has space for posting about 2,000 sheets, and says he has secured much of his business through the medium of the ad. tips in "The Billboard."

Mr. H. Dickerson, the bill poster at Yorkum, Tex., sends us a "lek" against our eight-sheet estimate for the State of Texas, appearing in a recent issue of "The Billboard." He claims—and rightly, we presume, as he is on the grounds—that he can post ten eight-sheets and his opposition about the same in number, instead of five for the whole town, as the estimate has it.

The Paterson Bill Posting Company is distributing 25,000 booklets, advertising S. S. S. for the Swift Specific Co., Atlanta, Ga., also, and posting as follows: Salsbury & Co.'s Dollar Hat Store, Armour's Extract of Beef, White Star Coffee, Castoria, Grand Opera House of New York City, Paine's Pain Killer, as well as paper for the three local theaters—the Star, the Garden and the Bijou.

Mr. Richardson Evans, the energetic honorable secretary of "Senpa," writes to the "Times" claiming the Dover (England) Corporation Bill as a result of their endeavors. Incidentally he mentions that the Quaker Oats sign at Southampton Water, which caused such annoyance to the inhabitants of the neighborhood and casual users of Southampton Water, has been removed by the owners of the soil.

R. C. Campbell, manager of the North Shore Advertising Co., the Joliet Bill Posting Co., the Western Bill Posting Co., and controlling the South Shore Bill Posting Co., has opened offices in Room 3, 130 Madison street. These are the offices formerly occupied by Chas. B. Hood & Co., and are located in the Deering Hotel.

Mr. L. H. Ramsey, of Louisville, writes requesting that we correct a statement recently appearing in this paper regarding the affairs of the Consolidated Bill Posting Company, of Louisville, which stated that the liabilities of the company were \$1,000 and the assets \$6,000. He says that the net divided profits of the company amount to more than \$10,000, after all the debts are paid, and that the total indebtedness is not over \$700.

The resignation of Mr. R. C. Campbell, of the American Posting Service, Chicago, continues to be the all-absorbing topic of conversation in bill posting circles. There are no new developments. Mr. Campbell's offices at 136 Madison street are beginning to assume shape. The signs are out, and the fixtures and furnishings are being pushed. Mr. Campbell declines to be interviewed. He prefers to say nothing and saw wood for the time being.

F. F. Aschbacher, bill poster and distributor for St. Mary's, O., reports good business. Although his plant is but 8 months old, it has been a success from the start. He now has about 300 lineal feet of material lumber boards, and is still building. His boards are now covered with Dr. Pierce's New Discovery, Duke's Mixture, Geo. W. Childs paper, and he has just finished distributing 1,500 Peruna, 1,200 Wheeler's Nerve Tonic, 1,000 Eids Naphtha Soap, besides county fairs and local work.

Sam W. Hoke's issue of the Pennsylvania edition of the official organ was a very creditable affair to Hoke. Hoff, too, is deserving of special mention, but Hoke is most in evidence. By actual count, there are just twenty dollar-marks on the first page of the cover. The \$ in the title somehow escaped. The question naturally arises: Did Hoke overlook a bet when he could have made it "The Billposter"?

A move which is to be commended is that taken by Mr. R. G. Spaulding, the industrious master of the Spaulding Bill Posting and Distributing Company, of Boise, Idaho, to bring about the reorganization of the Pacific Coast Bill Posters' Association. The circular addressed by him to the members of the craft on the coast is a strong plea for the injection of life into the old association, and is one that will likely no go unheeded. In the next issue of "The Billboard" we hope to record that he was successful in his efforts for reorganization, and that the meeting at Portland was a rousing and enthusiastic one.



DISTRIBUTORS' NOTES.

W. H. Stelnbrenner is pleased with his new position. He also says that he likes New York.

20,000 pieces of matter can be distributed in Scranton, Pa. The rate is \$1 to \$2.50 per thousand.

Three thousand pieces of distributing are required to cover the territory of Washington, Pa. The rate is \$2 per thousand and upwards.

The Erie Bill Posting Company, of Erie, Pa., which is the only concern in that city doing a distributing business, can place 15,000 pieces in Erie.

A new distributors' paper is in the field. It is called "The Advertiser and Distributor," and hails from New York City. It is published quarterly.

Another new association has been started. It is called the International Distributors' Bureau. John S. Holder is manager, with offices at No. 8 Gold street, New York City.

Ten thousand pieces of matter can be placed by Chas. A. Oliver, the bill poster and distributor at Lebanon, Pa., on his country route alone, exclusive of what can be distributed in Lebanon, which requires 3,000 pieces.

The amount of advertising matter that has been distributed at Butte, Mont., recently has been tremendously large—nearly, if not quite, 100,000 pieces each week. Most of this has been in merchants' hand bills, advertising their goods at cut prices.

The Henderson Bill Posting and Distributing Company, of Henderson, Ky., have contracts for distributing 31,000 pieces of matter before the 1st of January. This company has a first class plant and facilities for distributing over a large territory.

In Piquette, Pa., 2,000 pieces of distributing matter can be placed to advantage. The rate is \$2.50 per thousand. Besides this, 5,000 pieces are required for the country routes adjacent to that town. For work on the country route the rate is \$1 per thousand.

A. B. Thomson, the distributor at Butte, Mont., has put out 12,000 pieces weekly for H. J. Blum, hardware dealer, and a lot of other local stuff the past two months. Also an assortment of Vita Oil cards, booklets, samples, signs and one-sheets for Dr. Smith, of San Francisco.

R. M. Jones, the South Main street (Summer, S. C.) bill poster, writes that he has on hand the following contracts: Boston Medical Institute, distributing, 4,000 books; W. H. Cookstock Co., Morristown, N. Y., 2,100 books; Dr. C. L. Sheop, 1,500 samples; Chattanooga Medicine Co., 1,100 almanacs, and packages to doctors; H. H. Warner, Sarsaparilla Cure Co., Rochester, N. Y.; Palast Brewing Co., Milwaukee, and Katharon Chemical Co., St. Louis, distributing.



NOTES FROM W. L. MAIN'S CIRCUS.

Newton, N. J.—October 5.—The Walter L. Main Shows are still enjoying their run of good weather and phenomenal business. In fact, the present season has broken all former records. The enlarging of the already big shows also goes steadily on, and another double-length flat-car was added to the rolling stock, at Jersey City.

Mme. Yulla, the champion strong woman, joined the circus forces at Jersey City, and several other new acts will be added September 20.

Messrs. Gill Robinson and Jack Holmes visited the show at Jersey City, while Charles Bernard, formerly treasurer of the Main Shows, visited at Bayonne, accompanied by his wife.

On Sept. 21 Wm. J. Doris, who held the sideshow and concert privileges, disposed of his entire interests to Mr. Main, who has engaged James W. Beattie to manage both of those privileges.

Already Mme. Fatina, the blind reader, and Leontine, the three-legged boy, have been secured to strengthen the annex.

Joseph Hendricson, one of the show's blacksmiths, was accidentally run over and killed by the cars while returning from the show lot at Somerville, N. J., Sept. 25. He was a member in good standing of the Lodge of Redmen, and his wife and child, who reside at Elmira, N. Y., will receive the insurance from that order.

The extensive menagerie carried by the Fashion Plate Shows has been increased by the addition of a black panther, one East India deer, several large tropical birds, one dozen monkeys and two fine specimens of the white fallow deer, all from the house of Wm. Bartell. There will also arrive in New York Oct. 4, direct from Hagenbeck's animal company at Hamburg, Germany, two young dromedaries, two East India elephants and the only two lion slayers now in captivity. The two elephants are thoroughly broke as decoys, used in the capture of wild elephants in the jungles, and they will take active part in a realistic "animal hunt," which will hereafter be a new and novel feature of the hippodrome.

NOTES FROM JOHN ROBINSON'S TEN BIG SHOWS.

There's no use in letting the Englishmen get soured on this country altogether. We had a dead straight tip that they were going to let the Shamrock win this time, out of sheer admiration for the true sportsmanlike qualities of Sir Thomas, but for some unaccountable reason the Columbia failed to hold back enough, and now there is no peace of mind for Brits—at least around this show.

At Charlotte, N. C., Oct. 3, members of the company paid their respects to the memory of John King, the elephant keeper who was killed in that city in 1880. His grave was decorated with floral tributes from Mr. Robinson, and after a rendition of a hymn by the band, Mr. E. C. Cullen, in a few well-chosen words, delivered a short address befitting the occasion.

Ed. Van Skalk was the proud recipient on his birthday, Sept. 19, of a beautiful Elk watch charm, presented by his wife, Mrs. Winnie Van Skalk.

Mr. Roy Feltus, contracting agent for Gentry's No. 2, was a welcome visitor at Athens, Ga., Sept. 29.

Sam Jones gave a matinee at Cartersville, Ga., Sunday, Sept. 23. Many circus people were among the congregation, including John G. Robinson and family.

Phil. Ellsworth has just purchased a \$750 stallion, as the latest addition to his flourishing farm at Knabbs, Ind. Phil. expects to have an easy time of it this winter. He went over to the Wallace Show at Asheville, Sunday, Oct. 6, to visit his wife.

Geo. Atkinson has just been presented with a handsome Elk watch charm, as a token of friendship and esteem on the part of the popular concert team of Halle, Wills and Halle.

Mike Carroll has plans for extensive alterations, to be made in Car No. 7. A Chicago firm will do the work.

H. F. H.

NOTES FROM BONHEUR BROS.' CIRCUS.

We are doing the finest business of all in the history of the Yellow Wagon Shows, and have been doing this kind of business from the commencement of the tenting season of 1901. Our photographer, along with the show, has secured some one hundred or more fine photos of camp scenes in and around the show, to be used in a route book for the season of 1902. Louis Wood has written the complete history of the tour in Kansas, and it will form an interesting story. The book will be issued in cloth, with back stamp of elegant design, and as the show traveled almost entirely in the

big State of Kansas this season, the design on back will include a cluster of golden sunflowers, emblematic of the State where the incidents occurred. The front of the volume will be embellished with full-page half-tone portraits of the three Bonheur Bros. The initial letter beginning each chapter will be ornamented with fine blue drawings of tenting scenes, showing the razzbacks, ground and seat men at work, driving stakes, carrying canvas, loading and unloading wagons, laying out, setting seats, attending to horses and other animals, etc. Many full-page half-tones will be contained in the book, all illustrating bright and entrancing scenes of show life. Wishing you tremendous success, I am,

HOWARD BONHEUR.

NOTES FROM THE CAMPBELL BROS.' SHOWS.

There's not much cotton in Texas, but there seems to be plenty money, from the way our canvas has been filled day after day. Texas has indeed been good to the Campbell Bros. A Texan is like a Missionary—he has to be shown, and we have certainly shown them, the convincing proof being the continued large attendance. At Galveston, I had the pleasure of meeting your representative, Dr. Higgins. He is enthusiastic over "The Billboard," and withal a perfect gentleman, and has the reputation of being an excellent physician. As the season advances, the trouper is wondering how long a one it will be. It is growing near the usual closing time, but the actions of "certain ones" lead some to believe that not only Thanksgiving, but Christmas dinner will be eaten under the "white top." The season so far has been a most gratifying one to the Campbell Bros. They have invaded new territory, and have established a reputation that will stand them well for the future. Hal Fugo and his So-So Band make their usual daily hit. It is rumored that Abe Frockett will soon become a benedict. Doc Campbell, J. C. O'Brien and Special Agent Clarke visited the Sells-Forepaugh Show at Dallas, Oct. 4.

C. A. C.

NOTES FROM W. B. HARRIS' RAILROAD SHOWS.

This is our first season on the rails. Business is exceedingly good. Our roster is as follows: Fred D. Carstens, in charge of the advance with two assistants; W. B. Harris, proprietor and manager; J. D. Short, contracting agent; Harvey Sutton, wife and child; Francis; John D. Russell and wife; Wm. Shott, Morella Bros., Madame Rosalina Stiekney and her troupe of performing dogs. We are on our Southern tour, which will include all the Southern States. Success to the old reliable, "The Billboard."

F. D. C.

NOTES FROM THE STEWART FAMILY SHOWS.

We opened at Ft. Wayne, Ind., April 27, and have traveled in Indiana, Illinois, Ohio and Michigan, and, strange to say, we have not played to one losing week. We closed at Waterloo, Ind., Saturday, Oct. 12, and drive to Ft. Wayne Sunday, Oct. 13, and store everything away and sell off all the stock, and then Capt. Stewart, our manager, will either put out a modeling show or a "U. T. C." show for the winter and travel by rail and show opera houses.

CIRCUS GOSSIP.

Gill Robinson is in Cincinnati. The Wallace Shows close Nov. 9. H. S. Rowe is in Los Angeles, Cal. B. E. Wallace's mother is reported very ill. The Forepaugh-Sells Bros.' Shows close Nov. 2. Buffalo Bill's Wild West closes Nov. 29 at Danville, Va. Watch for the big Christmas number of "The Billboard." Dixon, Bowers and Dixon will try it again next year. For sideshow paintings, call on S. F. Taylor, Chicago, Ill. Gollmar Bros. closed the season at Waukon, Wis., Oct. 5. W. E. Franklin is at the Malson Hotel, Montgomery, Ala. Forepaugh & Sells Bros. close at Clarksdale, Miss., Nov. 2. Mrs. Dan. Dale attended Miss Caddie Robinson's marriage. R. M. Harvey will be with the Wallace Shows again next season. H. W. Lluk has joined Al. Martin's "Uncle Tom" company as agent. J. P. Fagan has signed with the Great Wallace Shows for next season. The Forepaugh-Sells Circus is billed for appearance at Curo, Tex., Oct. 16.

You can have "The Billboard" sent to your home address all winter for \$2. The W. L. Main Shows are billed for appearance at Richmond, Va., Oct. 17. Scenery and show paintings can be had by dropping a postal to John Herfarth. For catalogue, address the manufacturers, Thos. J. Nichol & Co., Cincinnati, O. Ringling Bros.' World's Greatest Shows close at Water Valley, Miss., Nov. 16. Murray & Co., of Chicago, Ill., manufacture anything in the line of circus canvases. Mr. Peter Sells was in Cincinnati, O., Oct. 10, on the way to his home in Columbus.

There is lots of money in the South, but there is likewise a lot of shows scrambling for it. Geo. W. Sipe will probably play big buildings with a winter circus until next spring.

Mr. Gill Robinson has forgiven his daughter, Mrs. Reed, and taken her and her baby back home.

Forepaugh & Sells Bros. got \$12,000 on the day at Dallas, and they were inside the gates at that.

Harris' Nickel Plate Shows played Grayson, Ky., (home of Teets Bros.) Oct. 3, and got good business.

The Great Melbourne Shows closed their season at Rockdale, Wis., Oct. 4. The show will winter at Hebron, Wis.

Fat people or living skeletons will learn something to their interest by addressing Willie Stout, Atlantic, Ia.

Look the world over and you will always find a Luschbaugh tent, made only by W. H. Luschbaugh, of Covington, Ky.

Dr. Purse's Wild West Show opened and closed at Sportsman Park, Denver, Col., recently, the venture proving a failure.

Wm. Sloman has closed with The Walter L. Main's Big Circus, and is now ahead of the Royer Bros.' "Next Door" company.

The crops are not good in Texas, but the Forepaugh-Sells Shows have had the two biggest weeks in the history of show business.

Forepaugh-Sells Bros. have had Texas to themselves. It is whispered that California is no longer the only State that can be gobbled.

The Roberts troupe of acrobats closed with the John Robinson Show Oct. 1, and has joined Royer Bros.' new "Next Door" company.

Doc Parkhurst is home in Columbus again. He writes that his season with the Gollmar Brothers was the most pleasant of his career.

E. L. Brennan will probably assume charge of the advance of the Great Southern (boat) Shows at the close of the Bo-stock-Ferari Shows.

The Stiekney & Diedrick Great Southern Shows opened the season at Rising Sun, Ind., Oct. 2. Business good. Performance, all things considered, very good.

Mr. Rowe, of the Norris & Rowe Show, has been indisposed for some time past, and will likely go to California the coming winter in the interest of his health.

Allan Murray McPhall, of the Forepaugh-Sells Show, was in Cincinnati recently, on his way to Chicago, where he assumed the management of "The Last Sentence" company.

Cooper & Co.'s Circus, of New Orleans, La., wish it announced that they are in need of circus people in all branches. Address J. R. W. Hennessy, manager, New Orleans, La.

Buffalo Bill's Wild West Show will exhibit in Montgomery, Ala., Friday, Oct. 18. The boards in that city have been covered thoroughly for miles around, and a big crowd is expected.

Johnnie Howard, clown and comedian, joined Sam Dock's Show Sept. 23, and is making good in first-class shape. The show is doing a good business, traveling through the Old Dominion State.

It is said that every one who aided or abetted the elopement of Miss Caddie Robinson will have to get away from the show. The Governor is very sore, and takes the affair very much to heart.

The Sells-Gray Circus played at Fayetteville, Ark., Sept. 27, to crowded tents at both performances. Capt. Woodward's sealions, the Picchianis and Minting the Marvel all made hits and drew well.

The Sells Gray Show, contrary to all predictions, did very well at Memphis. They are routed well into the Southeast, and so far have had only four opposition stands, three with Huggings and one with Buffalo Bill.

Uncle Dan Costello is in Denver, breaking ponds for a new dog and pony show, which will take the road next season. The proprietors are said to be the owners of the Denver Post. Otto Floto will manage it.

An elephant with Forepaugh-Sells' Circus attacked Keeper Mortman Londott at Paris, Tex., dashed him to the ground and crushed him with his feet. This is, we believe, the eighth victim of this elephant this season.

Henry Hodges, in charge of Buffalo Bill's No. 1 Car, was in Savannah, Ga., Oct. 7, billing for their date of Oct. 24. General Agent Louis E. Cooke is with the car. Car No. 1 finished the season at Danville, Va., Saturday, Oct. 12.

Norris & Rowe's Show, although delayed by a wreck, played to three days' big business at Denver, recently. The people of Denver are high in their praise of the show, which is much improved this season over what it hitherto has been.

The circus at the Fall Festival, Cincinnati, drew well. They gave six shows daily. Robt. Stiekney, Jr., Bob Whittaker and Jack Cousins did the riding. Rice's dogs and ponies also proved a pleasing feature. Their hallyhoos was the best on the Plaza.

Prof. Chas. Galotti is making extensive arrangements for his animal show attractions for next season. He will import many new and rare specimens from different parts of the globe and will be prepared to furnish entertainments of the first water.

At Chicago recently, where Prof. Galotti was exhibiting his trained monkeys, a stranger, who called on him in his dressing room after witnessing the performance, made the professor an offer of \$2,000 for one of his monkeys. The professor refused the offer.

E. D. Colvin is in New York to meet the steamer Patrieh, which brings some elephants and other animals for Walter L. Main. He will stay in New York until Oct. 10, when the steamer Graf Waldersasse is due with a herd of emmals and numerous other animals.

Mr. H. C. Hall, of Gollmar Bros.' Circus, was presented with a swell overcoat at the closing stand at Waukon, Wis., Oct. 5, by the members of the company, for acting as mail man. Mr. Hall is justly proud of the gift, and asks "The Billboard" to express his gratification.

E. D. Colvin, of 346 Wabash avenue, Chicago, Ill., has the following animals for sale: Emms, lions, leopards, ostriches, emus, cassowaries, horned horse, nyl goats, three female elephants in Europe, train four to six feet high, and several different kinds of antelopes.

"Foxy Grandpa" (Pop Semon) visited the Robinson Show at Gaffney, S. C., Oct. 1. He came down from Charlotte, and there must have been something doing along the line before reaching the show, as he had a short time to meet a few old-time friends and depart for his next stand.

Shott Bros.' Circus laid up last week to paint and clean up and get ready for a trip through the South. Some changes in the outfit and people with the show were also made. The show has had good business all this season, and anticipates a successful tour in the South country.

The Doyle-Montroe Big Vandeville Circus will go out next season with an entirely new outfit. The company will number twenty-five people, and will carry a band of ten pieces, under the direction of J. Dick Ross. John Larion will look after the advance work, and the company will tour the Middle States.

Mr. Charles S. Robinson, with his wife, is again in Cincinnati, O., where he has returned to register for the coming November election. Mr. Robinson says that, though his home is on Long Island, he will return to Cincinnati to vote every fall as long as he is able. He will go East again in a few days, but will be in Cincinnati to vote on election day.

Buffalo Bill and Wallace Show have conflicting dates in Augusta, Ga., Columbia and Charleston, S. C., and the opposition forces of both shows are on their mettle in the way of securing locations to place the advertisements of their respective organizations. By the time they get through, these towns will look like a picture gallery or a Fourth of July celebration.

The Norris & Rowe Shows missed the first day of the season at Denver, Col., Sept. 25. A wheel broke some three hours after leaving Cripple Creek, and it was five hours before a wrecking crew could be raised. They had a hundred miles to run after the repairs were made, and did not reach Denver until 8 p. m. The following three days they did very well.

The Norris & Rowe's Trained Animal Show was delayed on its way from Victor, Col., to Denver, Sept. 25, and did not arrive at the latter city in time to make the street parade at the time advertised, nor were they able to get the big tents erected in time for the afternoon performance. They made their parade at 4:30, and the performance was given at 8 o'clock.

The J. H. Sparks Old Reliable Circus showed Richmond, Ky., Sept. 27, to packed tents afternoon and evening, playing to the elite of the city, and giving the best of satisfaction. Many who attended in the afternoon returned at night, bringing their wives and friends. The baby shows were handled by many of the Richmond ladies with much delight.

It will be some time before John Robinson, proprietor of Robinson's Opera House and of the Robinson Circus, will again see his daughter Katherine, whose elopement with Robert S. Stephens, of New York, was mentioned in last week's "Billboard." She is now at Buffalo, N. Y., with her husband, and they not only intend to tour the East, but will sail for Egypt in the near future, where they will spend several weeks before returning to Cincinnati.

Max Hartzog, the old-time museum man, has associated with him A. F. Case, and they together have again entered the field, which will take the road next season. The proprietors are said to be the owners of the Denver Post. Otto Floto will manage it.

An elephant with Forepaugh-Sells' Circus attacked Keeper Mortman Londott at Paris, Tex., dashed him to the ground and crushed him with his feet. This is, we believe, the eighth victim of this elephant this season.

Henry Hodges, in charge of Buffalo Bill's No. 1 Car, was in Savannah, Ga., Oct. 7, billing for their date of Oct. 24. General Agent Louis E. Cooke is with the car. Car No. 1 finished the season at Danville, Va., Saturday, Oct. 12.

Norris & Rowe's Show, although delayed by a wreck, played to three days' big business at Denver, recently. The people of Denver are high in their praise of the show, which is much improved this season over what it hitherto has been.

The circus at the Fall Festival, Cincinnati, drew well. They gave six shows daily. Robt. Stiekney, Jr., Bob Whittaker and Jack Cousins did the riding. Rice's dogs and ponies also proved a pleasing feature. Their hallyhoos was the best on the Plaza.

Prof. Chas. Galotti is making extensive arrangements for his animal show attractions for next season. He will import many new and rare specimens from different parts of the globe and will be prepared to furnish entertainments of the first water.

The Sells Gray Show, contrary to all predictions, did very well at Memphis. They are routed well into the Southeast, and so far have had only four opposition stands, three with Huggings and one with Buffalo Bill.

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... for the season just closed. The Michael Welsh says: "Much additional subtraction for next season."

Watkus, of the Barnum & Bailey is out with an announcement of the book of the "Greatest Show on Earth" for 1901. The book will contain a complete history of the show, from the date of its departure from New York to the end of the season in Belgium, and will be handsomely illustrated with scenes depicting the various events which have transpired during its tour through England, Scotland, Wales, Germany, Austria, Hungary, Holland and Belgium.

Harry L. Kelly, a well-known old showman, who has been connected with the Barnum & Bailey and W. L. Malu Shows for the past several years, is just out of bed, after a siege of sickness of five and one-half months, from the effect of an operation for appendicitis. He is now on the road to recovery, and expects to troupe again next season. He is now manager for the Calumet Clair Company at 2414 N. street, S. Omaha, Neb., where he will be glad to see any of his old circus friends.

Prof. L. de Villiers' Horse Training Exhibition, under the management of Harry M. Dry, has started side walls for the winter and the performance is being given in opera houses. Something new in the way of horse show is being given by the aggregation, which they call "Horse Hypnotism." Three horses are carried by the show, a guideless one and two others. The hardest animal to handle and the worst kickers known are easily handled by Prof. de Villiers, and are soon subdued by him. The show has done a good business all the past summer, and their season in the opera houses has opened well.

Frank Gardner is in Galesburg, Ill., trying to pull off a street fair. One of the papers there gives him the following notice: "Frank Gardner, the former Galesburg man and the old-time famous circus man, is in the city once more, after an absence of several years. He is now visiting with Frank Kirsh and Robert Marble. Mr. Gardner is the champion bareback rider and the champion leaper of the world, having won these distinctions in a performance of a circus in this city some time ago. He leaped from a springboard a distance of 33 feet. At this time he was presented with a gold belt by his friends here, and E. F. Cooke made the presentation speech, speak in the ring. Following his appearance in the Forepaugh Show in 1885 he went into the business for himself, taking a show through a successful tour of South America. Mr. Gardner was here in 1887 and has not been in Galesburg since then. He lost his wife two years ago."

Just as the street parade of the Ringling Bros. Circus was about to leave the lot at Las Vegas, N. M., on Saturday, Sept. 28, a telegraph boy rode up on a bike and asked for "Mr. Charles Carroll, the cat-floper." That little man with a big voice was preparing to make his usual hit with his belted muscle when the telegraph boy reached him before the catflop started, and handed him a telegram, which he took with trembling hand. He tore off the envelope in haste and read: "Mary Jane born at 9 a. m.; mother and babe all O. K." It is impossible to describe the harmonious effect with which Mr. Carroll rattled off "Just One Girl" on his steam piano, as that was the cue that a baby girl was born to him. So all the bands took up the air of "Just One Girl, etc.," until it came to the clown band, when they played in their discordant way, "Guess How Much the Baby Weighs" and finished with "I've Been Waiting, Honey, Waiting Long for Thee." Mr. Carroll is certainly walking in the air, only touching the high places, and is anxiously waiting for the close of the season, as he wants to see his first born and his young mother, who is known in the profession as Nettie Carroll, wire and ring performer. Mrs. Carroll is quite a musician and does a clever musical act in the concert with her husband. Mr. and Mrs. Carroll have been the past five seasons with Ringling Bros. Circus.

ROUTES AHEAD.

We have many routes in our possession which we are not permitted to publish, but which enable us to forward mail promptly. See our mail forwarding scheme under "Letter Box" in another column.

TENT SHOWS.

ADAMS: Frank, Southern R. R. Shows—Seattle, Wash., Oct. 18 and 19; Portland, Vt., Oct. 16; Georgia, October 15; Madison, Oct. 16; Austin, Oct. 17; Powder Springs, Oct. 18; Chattanooga, Oct. 19; Fayetteville, Oct. 21; Williamson, Oct. 22; Concord, Oct. 23; Mollina, Oct. 24; Woodbury, Oct. 25; Shiloh, Oct. 26; Waverly Hill, Oct. 28; Ellerslie, Oct. 29.
BONNETT Bros. Circus—Coldwater, Ky., Oct. 15; Sun City, Oct. 16; Conrs, Oct. 17; Nashville, Oct. 18; Sharon, Oct. 19; Carson, O. T., Oct. 21; Marion, Oct. 22; Augusta, Oct. 23.
BARNUM & Bailey's Circus—Charlerol, Belgium, Oct. 15 and 16; Brussels, Oct. 17 to 19; Louvain, Oct. 20; Malines, Oct. 30; Antwerp, Oct. 31 to Nov. 6.
DEPAULO HILL'S Wild West (Nate Salikjan, Mgr.)—Gadsden, Ala., Oct. 15; Birmingham, Oct. 16; Selma, Oct. 17; Montgomery, Oct. 18; Opelika, Oct. 19.
JONES: Sam, Circus—Rutherford, Va., Oct. 14; Doswell, Oct. 15.
LEWIS: P. & Sells Circus—Victoria, B. C., Oct. 17; Chero, Oct. 16; San Antonio, Oct. 17; Gonzales, Oct. 18; Lagrange, Oct. 19; Mount, Oct. 21; Lake Charles, La., Oct. 22; Crowley, Oct. 23; Alexandria, Oct. 24; New Orleans, Oct. 25 to 28.
MAY: Wallace Show—Augusta, Ga., Oct. 16; Washington, Oct. 17; Warrenton, Oct. 18; Millidgeville, Oct. 19; Americas, Oct. 21; Albany, Oct. 22; Valdosta, Oct. 23.

HARRIS: W. B., R. R. SHOW—Maywood, Tenn., Oct. 15; Butler, Oct. 16; Elizabethton, Oct. 17.
HARRIS' Nickel Plate Shows—Alderson, W. Va., Oct. 15; Marlinton, Oct. 16; Renick, Oct. 17; Hot Springs, Va., Oct. 18; Eagle Mountain, Oct. 19.
LONG Bros. Show—Centerville, Ala., Oct. 15 and 16; Carrollton, Oct. 17 to 23.
SILE Shows—Tipton, 9, Oct. 15.
LOWERY Bros. Pittsburg, Pa., indefinitely.
LOWANDE: Tony, Circus—Touring Cuba.
MAGUIRE'S Educated Horses—Philadelphia, Pa., indefinitely.
GIRIN Bros. Circus—Touring Mexico.
PELILLONES' Circus No. 1, (Santiago Piddiloues, Mgr.)—Havana, Cuba, indefinitely.
PELILLONES' Circus No. 2, (Anton Piddiloues, Mgr.)—Touring West Indies.
RINGLING Bros. Shows—Jonesboro, Ark., Oct. 15; Memphis, Tenn., Oct. 16; Dyersburg, Oct. 17; Mayfield, Ky., Oct. 18; Jackson, Tenn., Oct. 19; Clarksdale, Oct. 21; Greenville, Miss., Oct. 22; Vicksburg, Oct. 23; Natchez, Oct. 24; Jackson, Oct. 25; McComb, Oct. 26.
TREVANO'S Mexican Circus—Touring Cuba.

REPERTOIRE AND STOCK.

AMERICAN THEATER STOCK—American Theater, New York, indefinitely.
ARNOLD STOCK No. 1, (J. F. Arnold, Mgr.)—Parkersburg, W. Va., indefinitely.
ALBEE STOCK—Providence, R. I., indefinitely.
ALCAZAR STOCK, (Belasco & Thall, Mgrs.)—San Francisco, Cal., indefinitely.
BAKER STOCK—Brooklyn, N. Y., indefinitely.
BALDWIN-MELVILLE, (Walter S. Baldwin, Mgr.)—Montreal, Can., indefinitely.
BOYLE STOCK Co.—Birmingham, Ala., indefinitely.
BYRON; ARTHUR—Chicago, indefinitely.
BIJU STOCK Co. (Morris Scheninger)—Hijon Theater, Washington, D. C., indefinitely.
BENNETT MOUTON Co., (G. K. Robinson, Mgr.)—Rockland, Me., Oct. 14 to 19; Bath, Me., Oct. 21 to 26.
CARPENTER, Frankie, (Jere Grady, Mgr.)—Marlboro, Mass., Oct. 14 to 19; Nashua, Mass., Oct. 21 to 26.
CAKNER STOCK Co., (H. L. Weld, Mgr.)—East Liverpool, O., Oct. 14 to 19; Washington, Pa., Oct. 28 to Nov. 2.
CRITERION STOCK—St. Paul, Minn., indefinitely.
CIENSCENT STOCK, (Simpkins & Hewlette, Mgrs.)—Atlanta, Ga., indefinitely.
DORMOND-FULLER STOCK, (J. Lon Hallett, Mgr.)—Macon, Ga., indefinitely.
DAVIDSON STOCK Co.—Union City, Ind., Oct. 14 to 19; Muncie, Ind., Oct. 21 to 26.
DEARBORN STOCK CO.—Chicago, indefinitely.
FISKE, Minnie Maddern—New York, indefinitely.
GOTHAM THEATER STOCK, (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.
GREENWALL COLUMBIA THEATER STOCK, (Henry W. Greenwall, Mgr.)—Brooklyn, N. Y., indefinitely.
GIBNEY STOCK—Duluth, Minn., indefinitely.
HOPKINS' STOCK CO.—Chicago, indefinitely.
HOSMER, May—Chicago, indefinitely.
HAWWELL STOCK Co.—Baltimore, Md., indefinitely.
HENDEKSON, MAUD—Clare, Mich., indefinitely.
JOSSEY STOCK, (W. J. Jossey, Mgr.)—El Reno, Ok. Ter., indefinitely.
JEFFERSON STOCK—Birmingham, Ala., indefinitely.
KEYSTONE DRAMATIC, (McGill & Shipman, Mgrs.)—Columbus, O., indefinitely.
LYCEUM THEATER—Rochester, N. Y., indefinitely.
MAJESTIC STOCK—Utica, N. Y., indefinitely.
MURRAY HILL Stock Co.—New York, indefinitely.
MOREY Repertoire Co., (Fred R. Corbett, Mgr.)—Junction City, Kan., Oct. 14 to 19; Clay Center, Kan., Oct. 21 to 26.
MONROE, George W. Co., (M. Hanson, Mgr.)—Holyoke, Mass., Oct. 14, 15 and 16; Atlantic City, N. J., Oct. 18 and 19; New York City, Oct. 21 to 26.
MORRIS Comedy Co., (A. Demer, Mgr.)—New Bedford, Mass., Oct. 21 to 26.
MARKS BROS., No. 1, (Tom Marks, Mgr.)—London, Can., indefinitely.
MEFFERT STOCK CO.—Louisville, Ky., indefinitely.
MIRA Repertoire Co., (Harry Bruns, Mgr.)—Nyack, N. Y., Oct. 7 to 12; Ossining, N. Y., Oct. 14 to 19.
ORPHEUS STOCK CO.—Milwaukee, Wis., indefinitely.
PIKE Stock Co., (D. H. Hunt, Mgr.)—Cincinnati, indefinitely.
PERRY—CARRROLL Repertoire Co.—Jamestown, N. Y., Oct. 7 to 12; Olean, Oct. 14 to 19.
PRINGLE, Itella, Repertoire Co.—Laramie, Wyo., Oct. 8 to 12; Rawlins, Oct. 14 and 15; Rock Springs, Oct. 16 to 19; Green River, Oct. 21.
POMEROY, Ida, (C. S. Callahan, Mgr.)—Waterloo, Ia., Oct. 15; Ft. Dodge, Oct. 16; Cherokee, Oct. 17; Sioux City, Oct. 18 and 19; Mason City, Oct. 21; Albert Lea, Minn., Oct. 22; Waspeca, Oct. 23; Mankato, Oct. 24; St. Peter, Oct. 25; St. Cloud, Oct. 26.
PAYTON'S, Corse, Comedy Co., (Corse Payton, Mgr.)—Concord, N. H., Oct. 14 to 19; Haverhill, Mass., Oct. 21 to 26.
PAYTON'S, Corse, Co.—New London, Conn., Oct. 14 to 19; Fenton, Mass., Oct. 21 to 26; Fall River, R. I., Oct. 28 to Nov. 4.
SCHILLER Stock Co.—Williamport, Pa., Oct. 7 to 12.
SHANNON'S Repertoire Co., (Harry Shannon, Mgr.)—Dunkirk, Ind., Oct. 14 to 17; Watash, Oct. 21 to 23.

STREETER Stock Co., (D. M. Seabolt, Mgr.)—Dowagiac, Mich., Oct. 14 to 19; Kalamazoo, Oct. 21 to 26.
SPOONER 810 Co., (Mrs. B. S. Spooner, Mgr.)—Brooklyn, N. Y., indefinitely.
THANHAUSER Stock Co.—Milwaukee, Wis., indefinitely.
VAN DYKE & Eaton Repertoire Co., (C. Mack, Mgr.)—Hannibal, Mo., Oct. 14 to 21; Springfield, Ill., Oct. 22.
VALENTINE STOCK CO.—Detroit, Mich., indefinitely.

TRAGEDY AND DRAMA.

ALLEN, Viola—Boston, Oct. 21 to 29.
ACROSS THE DESERT—Chicago, indefinitely.
ACROSS THE PACIFIC, (Henry Clay Blaney, Mgr.)—Chicago, Ill., Oct. 13 to 19; Louisville, Ky., Oct. 20 to 26.
ALICE OF OLD VINCENTNES, (Virginia Harned, Cleveland, O., Oct. 28 to Nov. 2.
AMONG THE BREAKERS (Harold Reid, Mgr.)—St. Joe, Mo., Oct. 15 to 21.
AT THE OLD CROSS ROADS, (A. C. Alston, Mgr.)—Kansas City, Mo., Oct. 13 to 19.
AT CRIPPLE CREEK, (B. McPhail, Mgr.)—Toronto, Can., Oct. 12 to 19.
ARIZONA—New York, indefinitely.
"BEN HUR"—Chicago, indefinitely.
"BENNY BRER BUSH, (J. H. Stoddard)—New York, indefinitely.
"MME. BUTTERFLY"—New York, indefinitely.
"CONSTANTINOPLE"—Buffalo, N. Y., indefinitely.
CONVICT'S DAUGHTER, (Western; R. G. Pray, Mgr.)—Park City, Utah, Oct. 15; Logan, Oct. 16; Ogden, Oct. 17; Whincum, Nev., Oct. 18; Virginia City, Oct. 19; Carson City, Oct. 21; Reno, Oct. 22; Grass Valley, Calif., Oct. 23; Nevada City, Oct. 24; Auburn, Oct. 25.
CONVICT'S DAUGHTER, (Eastern; Geo. Samuel, Mgr.)—St. Louis, Mo., Oct. 13 to 19; Cincinnati, Oct. 20 to 26.
DANIEL R. RYAN, (W. S. Bates, Mgr.)—Scranton, Pa., Oct. 14 to 19.
DOWN MOBILE—Rochester, N. Y., Oct. 14 to 19; Syracuse, Oct. 17 to 19; Troy, Oct. 21 to 23; Hudson, Oct. 24; Gloversville, Oct. 25.
DEVIL'S DOINGS—New Castle, Pa., Oct. 21; Ashtabula, Oct. 22; Alliance, Oct. 23; Mt. Vernon, Oct. 24; St. Paris, Oct. 25; Union City, Ind., Oct. 26; Hammond, Oct. 27.
EAST LYNNE, (H. C. Smart, Mgr.)—Macon, Ga., Oct. 15; Birmingham, Ala., Oct. 16; Selma, Oct. 17; Montgomery, Oct. 18; Biola, Miss., Oct. 19; Lake Charles, La., Oct. 20; Beaumont, Tex., Oct. 21; Galveston, Oct. 22; Houston, Oct. 23; Navasota, Oct. 24; Bryan, Oct. 25; Brenham, Oct. 26.
ELEVENTH HOUR, (Easteru)—Des Moines, Ia., Oct. 14 to 16; Creston, Oct. 17; St. Joe, Mo., Oct. 18 and 19; Kansas City, Mo., Oct. 20 to 26.
FATAL CARD—Boston, Oct. 21 to 29.
ELEVENTH HOUR, (Western; J. A. Brehm, Mgr.)—Elwood, Ind., Oct. 15; Noidesville, Ind., Oct. 16; Newcastle, Oct. 17; Greenfield, Oct. 18; Anderson, Oct. 19; Crawfordsville, Oct. 21; Rockville, Oct. 22; Paris, Ill., Oct. 23; Charleston, Oct. 24; Mutton, Oct. 25; Decatur, Oct. 26.
FAUST, (Porter J. White, Mgr.)—Alma, Mich., Oct. 14; Clare, Oct. 17; Traverse City, Oct. 18; Greensville, Oct. 19; Muskegon, Oct. 20; Big Rapids, Oct. 21; Cadillac, Oct. 22; South Haven, Oct. 23; Kenosha, Wis., Oct. 24; Sheboygan, Oct. 25; Manitowoc, Oct. 26.
FAUST, (Edwin Patterson, Mgr.)—Bogers, Ark., Oct. 15; Springdale, Oct. 16; Fayetteville, Oct. 17; Van Buren, Oct. 18; Clarksville, Oct. 19; Russellville, Oct. 21; Morrilton, Oct. 22; Batesville, Oct. 23; Newport, Oct. 24; Jonesboro, Oct. 25; Corning, Oct. 26.
FOGG'S FERRY, (A. G. Delamater, Mgr.)—Harrisburg, Pa., Oct. 14 to 16; Pottsville, Oct. 17 to 19; York, Oct. 21.
FOREST LOVERS, The, (Bertha Gallaud)—New York, indefinitely.
FAST MAIL—Hamilton, Ont., Oct. 15; Bellevue, Ont., Oct. 16; Ottawa, Ont., Oct. 17 to 19; Montreal, Oct. 21 to 23.
FLAMING ARROW—Ottawa, Ill., Oct. 15; La Salle, Oct. 16; Princeton, Oct. 17; Kewanee, Oct. 18; Aurora, Oct. 19; Hammond, Ind., Oct. 20; Danville, Ill., Oct. 21; Crawfordsville, Ind., Oct. 22; Kokomo, Oct. 23; Alexandria, Oct. 24; Marion, Oct. 25 and 26.
GAMBLER'S DAUGHTER (Frank Dodge, Mgr.)—Detroit, Mich., Oct. 13 to 19; Indianapolis, Ind., Oct. 21 to 23; Dayton, O., Oct. 24 to 26.
HEART OF CHICAGO—Hudson, N. Y., Oct. 15; Winsted, Conn., Oct. 16; Westfield, Mass., Oct. 17; Palmer, Mass., Oct. 18.
HOSIER, The, (E. L. Roberts, Mgr.)—Medicine Lodge, Kan., Oct. 15; Cold Springs, Oct. 16; Cedar Vale, Oct. 17.
HOMESPUN HEARTS—Seattle, Wash., Oct. 6 to 12; Portland, Ore., Oct. 13 to 19; Le Grand, Oct. 22; Itaker City, Oct. 23; Boise City, Oct. 25; Oeden, Utah, Oct. 29; Brigham, Ore., Oct. 30; Salt Lake City, Utah, Oct. 31.
HON JOHN GRIGSBY, (Frank Keenan Co.)—Warren, O., Oct. 16; Stenboville, Oct. 17; Wheeling, W. Va., Oct. 18; Bellaire, O., Oct. 19; Parkersburg, W. Va., Oct. 21; Marietta, O., Oct. 22; Sistersville, W. Va., Oct. 23; Zanesville, O., Oct. 24; Canton, Oct. 25; Massillon, Oct. 26.
HUMAN SPIDERS—Ypsilanti, Mich., Oct. 15 and 16; Ann Arbor, Oct. 17 and 18; Battle Creek, Oct. 21 to 23; Grand Rapids, Oct. 27 to 29; Chicago, Nov. 3, indefinitely.
HUMAN HEARTS, (A. Hampton, Mgr.)—Chicago, Ill., Oct. 13 to 19; Hammond, Ind., Oct. 20; Marouzo, Ill., Oct. 21; Plymouth, Oct. 22; Elkhart, Ind., Oct. 23; Mcdigan City, Oct. 24; Valparaiso, Oct. 25; Racine, Wis., Oct. 27.
IN A WOMAN'S POWER, (Harris & Marx, Mgrs.)—Peoria, Ill., Oct. 15; Champlain, Oct. 16; Terre Haute, Ind., Oct. 17; Anderson, Oct. 18; Marion, Oct. 19; Cleveland, O., Oct. 21 to 23.

JEFFERSON, Joseph—Chicago, Oct. 12 to 19; Detroit, Mich., Oct. 21 to 23; Toledo, O., Oct. 24; Columbus, Oct. 25; Indianapolis, Ind., Oct. 26.
JEFFERSON, Thos.—Escanaba, Mich., Oct. 15; Marquette, Oct. 16; Houghton, Oct. 17; Calumet, Oct. 18; Ashland, Wis., Oct. 19; West Superior, Mich., Oct. 21; Duluth, Minn., Oct. 22; Fargo, N. D., Oct. 23; Grand Forks, Oct. 24; Winidpeg, Minn., Oct. 25 and 26.
LAST APPEAL—Chicago, indefinitely.
LOST IN THE DESERT, (Gus Hill)—Montreal, Que., Oct. 14 to 19; Syracuse, N. Y., Oct. 21 to 23; Rochester, Oct. 24 to 26.
LAST WORD, Tho—New York, indefinitely.
MACDOWELL, MERRI RNE, (Tom Hart, Mgr.)—New Orleans, La., Sept. 15 to Oct. 19.
MAN'S ENEMY, (Gus Hill)—Philadelphia, Oct. 14 to 19; Baltimore, Oct. 21 to 26.
MANNERING, Mary—Boston, indefinitely.
MODJESKA AND JAMES, (Wagenhals & Kemper)—Montreal, Can., Oct. 14 to 19; Gloversville, N. Y., Oct. 21; Albany, Oct. 22; Troy, Oct. 23; Binghamton, Oct. 24; Allentown, Pa., Oct. 25.
NORTHERN LIGHTS—New York, indefinitely.
MANFELL, Robert—Chicago, indefinitely.
MAN Who Dared, (Hy. Pierson, Mgr.)—Chicago, Oct. 13 to 21.
MIDDLEMAN, The, (L. J. Russell, Mgr.)—Batavia, N. Y., Oct. 14; Lockport, Oct. 15; Newark, Oct. 16; Auburn, Oct. 17; Clyde, Oct. 18; Lenneca Falls, Oct. 19; Wana, Oct. 21; Deposit, Oct. 22; Oneonta, Oct. 23; Otna, Oct. 24; Norwich, Oct. 25; Canastota, Oct. 26.
MONTE CRISTO, (L. J. Southers, Mgr.)—Forrest City, Ark., Oct. 16; Stuttgart, Oct. 17; Charleuton, Oct. 18; Pine Bluff, Oct. 19.
ONE OF THE BRAVEST, (Phil McSiven, Mgr.)—Nashua, N. H., Oct. 15; Lawrence, Mass., Oct. 16; Portsmouth, N. H., Oct. 17; Lewiston, N. H., Oct. 18 and 19; Portland, Me., Oct. 21 and 22; Salem, Mass., Oct. 23; Gloucester, Oct. 23; Lowell, Oct. 25 and 26.
OTHER PEOPLE'S MONEY, (E. L. Johnson, Mgr.)—Americus, Ga., Oct. 15; Etahula, Ala., Oct. 16; Montgomery, Oct. 17; Selma, Oct. 18; Greenville, Oct. 19; Mobile, Ala., Oct. 20; Blox, Miss., Oct. 22.
OLD ARKANSAW, (W. F. Lindsey, Mgr.)—Springfield, O., Oct. 14 to 16; Toledo, Oct. 17 to 19; Bowling Green, Oct. 21; Napoleon, Oct. 23; Lima, Oct. 24; Kenton, Oct. 25; Mechanicsburg, Oct. 26.
PRISONER OF ZENDA, (Muuro & Sage, Mgrs.)—Galveston, Tex., Oct. 16 and 17; Houston, Oct. 18 and 19; San Antonio, Oct. 21 and 22; Austin, Oct. 23; Waco, Oct. 24; Corsicana, Oct. 25.
PENNSYLVANIA, (C. E. Callahan, Mgr.)—Williamsport, Pa., Oct. 15; Lewisburg, Oct. 17; Shamokle, Oct. 18; Mt. Carmel, Oct. 19; Ashland, Oct. 21; Shenandoah, Oct. 22; Mahoning City, Oct. 23; Minersville, Oct. 24; Schuylkill Haven, Oct. 25.
PETTICOATS AND BAYONETS, (Wagenhals & Kemper)—Chicago, (Studebaker), Oct. 14 to 26.
POWER of Truth, (Thos. Hanks, Mgr.)—Chicago, indefinitely.
PRICE of Peace—Chicago, Oct. 28, indefinitely.
QUALITY STREET, (Maude Adams)—Detroit, Oct. 21 to 26.
QUEEN OF HAYTI—Yreka, Cal., Oct. 15; Redding, Cal., Oct. 16; Red Bluff, Cal., Oct. 17; Chico, Oct. 18; Woodland, Oct. 19.
QUE VADIS, (Whitney's)—Cincinnati, Oct. 13 to 19; Chicago, Oct. 20 to 26.
QUE VADIS, (Southern; E. H. Fitzhugh, Mgr.)—Van Wert, O., Oct. 15; Wapakoneta, Oct. 16; Ada, Oct. 17; Shelby, Oct. 18; Bellefontaine, Oct. 20.
RICHARD CARVEL—Savannah, Ga., Oct. 14; Augusta, Oct. 15; Macon, Oct. 16; Athens, Oct. 17; Atlanta, Oct. 18 and 19.
RICHARD LOVELACE, (E. H. Sothern)—New York, indefinitely.
SHEPHERD, (Julie Walters, Mgr.)—Bay City, Mich., Oct. 15; Alpena, Oct. 16; Ant. Oct. 17; Jackson, Oct. 18; Ft. Wayne, Ind., Oct. 23; Peru, Oct. 24; Alexandria, Oct. 25; Anderson, Oct. 26.
SAG HARBOR, (M. Evans, Mgr.)—Lawrence, Mass., Oct. 15; Haverhill, Oct. 16; Fitchburg, Oct. 17; Worcester, Oct. 18 and 19; Lowell, Oct. 21 and 22; Portsmouth, Oct. 23; Biddeford, Me., Oct. 24; Bangor, Oct. 25 and 26.
SECOND IN COMMAND—New York, indefinitely.
TEN NIGHTS IN A BAR ROOM, (F. L. Mahara, Mgr.)—Eufaula, I. T., Oct. 15; Krebs, Oct. 16; Shawnee, O. T., Oct. 17; South McAlistler, I. T., Oct. 18; Dennison, Tex., Oct. 19; Durant, I. T., Oct. 21; Coalgate, I. T., Oct. 22; Lehigh, Oct. 23; Hartsburne, Oct. 24; Wilberton, Oct. 25; Ft. Smith, Ark., Oct. 26.
"TEN NIGHTS IN A BAR ROOM," (Joe Morgan)—Chicago, indefinitely.
THE OF LIFE—Cincinnati, Oct. 13 to 19.
THE GIBBERDS, The—Albany, N. Y., Oct. 7 to 9; Troy, Oct. 10 to 12; Montreal, Can., Oct. 14 to 19.
TOLL GATE INN—Ehlnra, N. Y., Oct. 15; Portland, Oct. 16; Oneonta, Oct. 17; Utica, Oct. 18 and 19.
TWO LITTLE WAIFS—Red Bank, N. J., Oct. 15; New Brunswick, Oct. 16; Hoboken, Oct. 17 to 19; Waterbury, Conn., Oct. 21 to 23; Bridgeport, Oct. 24 to 26.
UNCLE TOM'S CABIN, (W. A. Brady, Mgr.)—Boston, Oct. 21 to Nov. 2.
UNCLE TOM'S CABIN (Al. W. Martin's Eastern)—Scranton, Pa., Oct. 15; Manley, Oct. 16; Port Jervis, N. Y., Oct. 17; Middletown, Oct. 18; Newberg, Oct. 19; Fishkill, Oct. 21; Poughkeepsie, Oct. 22 and 23; Troy, Oct. 25 and 26.
UNCLE TOM'S CABIN, (Al. W. Martin's Western)—Kokomo, Ind., Oct. 15; Lafayette, Oct. 16; Crawfordsville, Oct. 17; Terre Haute, Oct. 19; Vincennes, Oct. 21; Marshall, Ill., Oct. 22; Martinsville, Ind., Oct. 23; Greensburg, Oct. 24; New Albany, Oct. 25; Lexington, Ky., Oct. 26.
WINCHESTER, (A. H. Westfall, Mgr.)—Utica, N. Y., Oct. 15; Schenectady, Oct. 16 and 17; Glenn Falls, Oct. 18; Cohoes, Oct. 19; Brooklyn, Oct. 21 to 26.

WAY DOWN EAST, (Central Company)—Davidson Theater, Milwaukee, Wis., Oct. 13 to 19; English Opera House, Indianapolis, Ind., 21 to 25.

WHEN LONDON SLEEPS—Chicago, indefinitely.

FARCE AND COMEDY.

"A TRIP TO BUFFALO"—Buffalo, N. Y., indefinitely.

A POOR RELATION—Savannah, Ga., Oct. 16 and 17; Jacksonville, Fla., Oct. 18; Brunswick, Ga., Oct. 19; Albany, Oct. 21; Americus, Oct. 22.

ARE YOU A BUFFALO? (Gus Hill)—Auburn, N. Y., Oct. 15; Utica, Oct. 16; Columbus, Oct. 17; Schenectady, Oct. 18 and 19; Albany, Oct. 21 to 23; Troy, Oct. 24 to 26.

AUCTIONEER, The, (Dave Warfield)—New York, indefinitely.

AUNT JERUSHA, (W. S. Campbell, Mgr.)—Belmont, Ia., Oct. 15; Clarion, Oct. 16; Hampton, Oct. 17; Mason City, Oct. 18; Osage, Oct. 19; Charles City, Oct. 21; New Hampton, Oct. 22; Washua, Oct. 23; Waverly, Oct. 24; Cedar Falls, Oct. 25; Waterloo, Oct. 26.

BRYAN'S Comedians, (W. L. Van Cleave, Mgr.)—Benton Harbor, Mich., Oct. 14 to 19; Battle Creek, Mich., Oct. 21 to 26.

BACKMAN Comedy Co., (Dlek Ferris, Mgr.)—Whona, Minn., Oct. 14 to 19; Chicago, Ill., Oct. 20 to Nov. 4.

BAGGAGE CHECK, A—Pocatello, Idaho, Nov. 5.

CARROLL Comedy Co., (Jan Carroll, Mgr.)—Olean, N. Y., Oct. 14 to 19; Westfield, N. Y., Oct. 21 to 26.

CAPTAIN JINKS—Buffalo, N. Y., Oct. 28 to Nov. 2.

CASINO GIRL—Denver, Col., Oct. 13 to 19; Cripple Creek, Oct. 20; Colorado Springs, Oct. 21; Pueblo, Oct. 22; Salt Lake City, Utah, Oct. 25 and 26.

"DEVIL'S DAUGHTER"—Buffalo, N. Y., indefinitely.

DON'T TELL MY WIFE, (F. T. Merritt, Mgr.)—Anderson, Ind., Oct. 15; Marion, Ind., Oct. 16; Hartford City, Ind., Oct. 17; Muncie, Ind., Oct. 18.

EVIL, EYE, The—Chicago, Oct. 6 to 12; South Bend, Ind., Oct. 14; Goshen, Oct. 15; Cold Water, Mich., Oct. 16; Battle Creek, Oct. 17; Muskegon, Oct. 18; Grand Rapids, Oct. 19.

EIGHT BELLS, (W. E. Flack, Mgr.)—Jersey City, N. J., Oct. 14 to 19; Newark, Oct. 21 to 26.

FOXY GRANDPA, (W. A. Brady, Mgr.)—Indianapolis, Ind., Oct. 14 and 15; Richmond, Ind., Oct. 16; Muncie, Ind., Oct. 17; Terre Haute, Ind., Oct. 18; Evansville, Ind., Oct. 19; Lexington, Ky., Oct. 21; Knoxville, Tenn., Oct. 22; Chattanooga, Tenn., Oct. 23 and 24; Atlanta, Ga., Oct. 25 and 26.

GIRL FROM PORTO RICO—Norwalk, O., Oct. 15; Sandusky, Oct. 16; Bowling Green, Oct. 17; North Baltimore, Oct. 18; Findlay, Oct. 19; Upper Sandusky, Oct. 21; Bucyrus, Oct. 22; Keaton, Oct. 23; Bellefontaine, Oct. 24; Urbana, Oct. 25; Springfield, Oct. 26.

HAPPY HOOLIGAN, (Gus Hill)—Brooklyn, N. Y., Oct. 14 to 26.

JACOB & Steinhilber—Tipton, Ind., Oct. 14, 15 and 16; Elwood, Ind., Oct. 17, 18 and 19; Kokomo, Ind., Oct. 21 and 22; Marion, Ind., Oct. 23 and 24; Huntington, Ind., Oct. 25 and 26.

LA PEARL, J. H.—Water Valley, Miss., Oct. 15; Holly Springs, Oct. 16; Aberdeen, Oct. 17; Tupelo, Miss., Oct. 18; Sheffield, Ala., Oct. 19; Decatur, Oct. 21; Fayetteville, Tenn., Oct. 23; Columbia, Tenn., Oct. 24; Elkton, Ky., Oct. 25; Clarksville, Oct. 26.

McFADDEN'S FLATS, (Gus Hill)—Denver, Col., Oct. 15 to 19; Sioux City, Ia., Oct. 21; Lincoln, Neb., Oct. 22 and 23; Des Moines, Oct. 24; St. Joseph, Mo., Oct. 25 and 26.

MORRISON COMEDY—Boston, Mass., indefinitely.

MURRAY AND MACK—Orange, Tex., Oct. 8; Beaumont, Oct. 9; Houston, Oct. 10 and 11; San Antonio, Oct. 12; Austin, Oct. 14; Waco, Oct. 15; Hillsboro, Oct. 16; Corsicana, Oct. 17; Ft. Worth, Oct. 18; Dallas, Tex., Oct. 19.

MARTHA'S NEW HUSBAND, (Stine & Evans, Mgrs.)—York, Pa., Oct. 16; Frederick, Md., Oct. 17; Martinsburg, W. Va., Oct. 18; Cumberland, Md., Oct. 19; Frostburg, Md., Oct. 21; Piedmont, W. Va., Oct. 22; Mt. Pleasant, Pa., Oct. 24; Belle Vernon, Pa., Oct. 25; Greensburg, Pa., Oct. 26.

MISSOURI GIRL—Union City, Pa., Oct. 15; Kane, Oct. 16; Sheffield, Oct. 17; Johnsonburg, Oct. 18; Clearfield, Oct. 19; Tyrone, Oct. 21; Bellefonte, Oct. 22; Jersey Shore, Oct. 23; Wellshoro, Oct. 24; Bath, N. Y., Oct. 25; Corning, Oct. 26.

MY FRIEND FROM ARKANSAS, (Robt. Sherman, Mgr.)—Washington, Ia., Oct. 15; Fairfield, Ia., Oct. 16; Centerville, Ia., Oct. 17; Oskaloosa, Ia., Oct. 18; Sigourney, Ia., Oct. 19; Bokeplam, Ia., Oct. 21; Tama, Ia., Oct. 22; Waterloo, Ia., Oct. 23; Webster City, Ia., Oct. 24; Ames, Ia., Oct. 25; Boone, Ia., Oct. 26.

NEXT DOOR—Onedia, N. Y., Oct. 17; Canastota, Oct. 18; Newark, Oct. 19; Auburn, Oct. 21; Fulton, Oct. 22; Cortland, Oct. 23; Dryden, Oct. 24; Waverly, Oct. 25; Towanda, Pa., Oct. 26; Hornellsville, N. Y., Oct. 28.

NIGHT OFF, A—New York, indefinitely.

PECK'S BAD BOY, (L. J. French, Mgr.)—Wilmington, Del., Oct. 14 to 16; Camden, N. J., Oct. 17 to 19.

OLCOTT, Chauncey, (Augustus Pitou, Mgr.)—Chicago, Oct. 13 to 26.

PUT ME OFF AT BUFFALO, (H. A. Grady, Mgr.)—Toledo, O., Oct. 13 to 16; Ft. Wayne, Oct. 17; Springfield, Ill., Oct. 18; Moberly, Mo., Oct. 19; Kansas City, Oct. 20 to 26.

REGULAR BLIZZARD, A, (Mortimer Sulton, Mgr.)—Opens Wilkesbarre, Pa., Oct. 28.

ROGERS BROS.—New York, indefinitely.

STRANGER in a Strange Land—Charleston, S. C., Oct. 14; Savannah, Ga., Oct. 15; Brunswick, Oct. 16; Albany, Oct. 17; Macon, Oct. 18; Anniston, Ala., Oct. 19; Birmingham, Oct. 21.

SIS HOPKINS, (Andrew Mackey, Mgr.)—Milwaukee, Wis., Oct. 13 to 19; Oshkosh, Oct. 20; Appleton, Oct. 21; Wausau, Oct. 22; Marinette, Oct. 23; Ashland, Oct. 24; West Superior, Oct. 25; Eau Claire, Oct. 26.

THE GREAT GIBBET TRAMP (Elmer Walters, Mgr.)—Clarksdale, Miss., Oct. 15; Yazoo City, Oct. 16; Canton, Oct. 17; Monroe, La., Oct. 18; Preston, Oct. 19; Shreveport, Oct. 20; Hope, Ark., Oct. 22; Prescott, Oct. 23; Hot Springs, Oct. 25; Pine Bluff, October 26.

TUCLE HEZ, (Frank Adams, Mgr.)—East Liverpool, O., Oct. 8; Titusville, Pa., Oct. 9; Oil City, Oct. 10; Warren, O., Oct. 12; Leontia, Oct. 14; Lisbon, Oct. 15; Alliance, Oct. 16; Ravenna, Oct. 17; Massillon, Oct. 18; Canton, Oct. 19.

WAY to Win a Woman—Chicago, indefinitely.

WHEN WE WERE TWENTY-ONE, (Eastern, H. A. Wickham, Mgr.)—Saratoga, N. Y., Oct. 16; Rutland, Vt., Oct. 17; Ixonia, N. H., Oct. 19; Greenfield, Mass., Oct. 21; Concord, N. H., Oct. 22; Laconia, N. H., Oct. 23; Claremont, N. H., Oct. 25.

WHOSE BABY ARE YOU? (Fred R. Corbett, Mgr.)—Colorado Springs, Col., Oct. 8; Pueblo, Oct. 9; Trinidad, Oct. 10; Dallas, Tex., Oct. 14; Denton, Oct. 15; Galveston, Oct. 16; Sherman, Oct. 17; Deunion, Oct. 18; McKinney, Oct. 19.

BURLESQUE.

AMERICAN Burlesquers, (W. B. Watson, Prop.)—Cincinnati, O., Oct. 13 to 19; Louisville, Ky., Oct. 20 to 26.

AUSTRALIAN BEAUTIES—Indianapolis, Ind., Oct. 14 to 19.

BIG GAITY Extravaganza—Philadelphia, Pa., Oct. 14 to 19; Paterson, N. J., Oct. 21 to 26; Baltimore, Md., Oct. 28 to Nov. 2.

BIG SENSATION, (Zetella Flynn)—Cleveland, O., Oct. 14 to 19; Cincinnati, Oct. 20 to 26.

CITY CLERK—Detroit, Mich., Oct. 13 to 19; Milwaukee, Wis., Oct. 20 to 26.

CRACKER JACKS—Buffalo, N. Y., Oct. 14 to 19.

CITY CLUB BURLESQUERS—Detroit, Mich., Oct. 6 to 13; Chicago, Oct. 14 to 19; Milwaukee, Oct. 20 to 26; Minneapolis, Minn., Oct. 27 to Nov. 2; St. Paul, Nov. 3 to 9; Chicago, Ill., Nov. 10 to 17; Cleveland, O., Nov. 18 to 24; Philadelphia, Nov. 25 to 30.

DAINTY DUCHESS, (Weber's)—New York, (Dewey), Oct. 7 to 26.

HAZLETON'S, Mabel, (Big Company)—Providence, R. I., (Westminster Theater), Oct. 14 to 19; Boston, Mass., (Lyceum Theater), Oct. 21 to 26.

HIGH ROLLERS—St. Paul, Minn., Oct. 14 to 19.

IRWIN'S, Fred—Chicago, indefinitely.

INNOCENT MAIDS—Milwaukee, Wis., Oct. 6 to 12; St. Paul, Minn., Oct. 13 to 19; Minneapolis, Oct. 20 to 26.

JOLLY GRASS WIDOWS, (Gus W. Hogan, Mgr.)—Chicago, Oct. 7 to 12; Minneapolis, Oct. 14 to 19.

KING'S Carnival—Boston, Oct. 21, indefinitely.

MERRY MAIDENS—Brooklyn, N. Y., Oct. 28 to Nov. 2.

MIKELES, MAY—Indianapolis, Ind., indefinitely.

ORIENTAL Burlesquers, (W. B. Watson, Prop.)—Grand Rapids, Mich., Oct. 14 to 19; Chicago, Oct. 21 to 26.

PARSIAN BELLES—Chicago, Ill., indefinitely.

ROYAL Lilliputians, (Gus Hill)—Buffalo, N. Y., Oct. 14 to 19; Toronto, Ont., Oct. 21 to 26.

REILLY & Woods, (Frank D. Bryan, Mgr.)—Boston, Oct. 7 to 12; Providence, R. I., Oct. 14 to 19.

SYDELL, Rose—Chicago, indefinitely.

TELLER'S, Leo—Chicago, Oct. 13 to 19; Baltimore, Oct. 21 to 26.

THE RAMBLERS—Baltimore, Md., Oct. 14 to 19; Washington, D. C., Oct. 21 to 26; Pittsburg, Pa., Oct. 28 to Nov. 2; Cincinnati, O., Nov. 3 to 8; Indianapolis, Ind., Nov. 19 to 25.

WILLIAMS AND WALKER, (Hurtig & Seamon)—New York, Oct. 14 to 26.

VAUDEVILLE.

LADIES.

BURT, LAURA—New York Theater, New York, indefinitely.

CARL, EMMA—New York Theater, New York, indefinitely.

DRESSLER, MARIE—New York Theater, New York, indefinitely.

HALL, Pauline—Cincinnati, (Columbia), Oct. 13 to 19.

LATINA, Mlle.—Detroit, (Avenue), Oct. 14 to 20.

MAY, JESSIE—New York Theater, New York, indefinitely.

WILLIAMS, Belle—St. Louis, (Columbia), Oct. 7 to 13; Chicago, (Chicago Opera House), Oct. 14 to 21.

GENTLEMEN.

CARROLL, Johnnie—Indianapolis, Ind., (Grand), Oct. 7 to 12.

ELLEN, James H.—Indianapolis, Ind., (Grand), Oct. 7 to 12.

CINQUENALLI, Paul—New York, N. Y., (Keltch's), indefinitely.

CLIFFORD, Billy—Cincinnati, (Columbia), Oct. 13 to 19.

GARDINER, Wm. P.—Springfield, Ill., indefinitely.

HILL, Hamilton—Cincinnati, (Columbia), Oct. 13 to 19.

LEWIS, Andy—Cincinnati, (Columbia), Oct. 13 to 19.

McAVOY, DAN—New York Theater, New York, indefinitely.

REYNARD, Ed. F.—Rochester, N. Y., (Cooks), Oct. 14 to 19; Utica, N. Y., (Orpheum), Oct. 21 to 26.

STEPHENS, Hal—Cincinnati, (Columbia), Oct. 13 to 19.

TEAMS.

ALSTINS, The Tossing—Chicago, (Olympic), Oct. 14 to 20; (Haymarket), Oct. 21 to 26.

BOHANNON AND CAREY—New York, (Pastor's), indefinitely.

CRESSY & DAYNE—New York, (Keltch's), indefinitely.

DIXON, Bowers and Dixon—Detroit, (Avenue), Oct. 14 to 19; Youngstown, O., Oct. 21 to 26; New York, (Harlem Music Hall), Oct. 28 to Nov. 2.

BERENDA AND BREEN—Indianapolis, (Grand), Oct. 7 to 12; Brooklyn, N. Y., (Haye & Bohman), Oct. 14 to 20.

GOLEMAN'S Dogs—Cincinnati, (Columbia), Oct. 13 to 19.

HALLEN and Fuller—Indianapolis, Ind., (Grand), Oct. 14 to 19.

HARRIS, Tom and Laura—New York, (Pastor's), indefinitely.

HERBERT and Caron—Baltimore, Md., (Auditorium), Oct. 14 to 19.

HEWITTS, The Two—Helena, Ark., (Street Fair), Oct. 14 to 19.

HOWARD Bros., Birmingham, Ala., (Auditorium), Oct. 14 to 19; Nashville, Tenn., (Grand), Oct. 21 to 26.

KILSEY, Mr. and Mrs. Alfred—Cleveland, O., (Empire), Oct. 7 to 12.

LOCKAS, The—Cincinnati, (Columbia), Oct. 13 to 19.

MATTHEWS AND HARRIS—Chicago, (Olympic), Oct. 7 to 13.

MORTONS, The—New York, (Pastor's), indefinitely.

MURPHY, Mr. and Mrs. Mark—Baltimore, (Auditorium), Oct. 14 to 19; Youngstown, O., (Park), Oct. 21 to 26.

MEYERS and Meyers—Peoria, Ill., Oct. 7 to 19.

RESULTS TELL.

"Billboard" advertising brings so many answers that the advertiser was deluged. The following unsolicited testimonial as to the value of "The Billboard" as an advertising medium, speaks for itself.
Editor "Billboard":

Dear Sir—I have had so many answers to my ad. in "The Billboard" that I can not possibly answer them all. It would take all my time for a week to do so. So I wish you would just say for me that that is the reason I haven't answered them. Anybody wanting street fair attractions and don't use "The Billboard" for an ad. are way behind the times.
Yours truly,
FRED W. JENCKS.

OBER, George & Co.—Syracuse, N. Y., (Bastable), Oct. 7 to 12.

PANZER Trio—New York, (Pastor's), indefinitely.

SMITH AND FULLER—Detroit, Mich., (Avenue), Nov. 4 to 10.

WHITE and Simmons—New York, Oct. 14 to 19; Boston, Oct. 21 to 26.

WINSTONER Bros.—Wausau, Wis., (resting), Sept. 30 to Oct. 26.

WORLD'S Trio—Cincinnati, (Columbia), Oct. 13 to 19.

WHITE AND STUART, (Clayton and Marie)—Resling.

MINSTRELS.

BRYANT'S Famous—Opens Georgetown, Ky., Oct. 17.

CLEVELAND—Chicago, indefinitely.

FIELD, Al G.—Jacksonville, Fla., Oct. 15; Pensacola, Oct. 16; Blox, Miss., Oct. 17; Mobile, Ala., Oct. 18 and 19; New Orleans, Oct. 20 to 26.

LEWIS & Austin—Appleton, Wis., Oct. 15; Shawano, Wis., Oct. 17; Oconto, Wis., Oct. 18; Menominee, Mich., Oct. 21; Escanaba, Mich., Oct. 22; Iron Mountain, Mich., Oct. 23; Florence, Wis., Oct. 24; Cedar Falls, Mich., Oct. 25; Iron River, Mich., Oct. 26.

PRIMROSE & West—Baltimore, Md., Oct. 13 to 19.

STUN, Gus, (E. W. Chipman, Mgr.)—Warrensburg, Mo., Oct. 14; Holden, Oct. 15; Lawrence, Kan., Oct. 16; Ottawa, Oct. 17; Osage City, Oct. 18; Emporia, Oct. 19; Council Grove, Oct. 21; McPherson, Oct. 22; Hutchinson, Oct. 23; Larned, Oct. 24; Dodge City, Oct. 25; Lamar, Col., Oct. 26.

VOGEL, John W.—Brownsville, Pa., Oct. 8; Uniontown, Oct. 9; Scottsdale, Oct. 10; Mt. Pleasant, Oct. 11; Greensburg, Oct. 12; Latrobe, Oct. 14; Johnstown, Oct. 15; Altoona, Oct. 16; Tyrone, Oct. 17; Bellefonte, Oct. 18; Lockhaven, Oct. 19.

MUSICAL.

ANDREWS' OPERA CO.—Mobile, Ala., indefinitely.

BOSTON LYRIC OPERA CO.—Memphis, Tenn., indefinitely.

BOSTONIANS, The—Toronto, Ont., Oct. 7 to 12; Hamilton, Can., Oct. 14; St. Thomas, Oct. 15; London, Oct. 16; Chatham, Oct. 17; Adrian, Mich., Oct. 18; Ann Arbor, Mich., Oct. 19.

HUTCHER'S HELEN MAY BAND—Buffalo, N. Y., Aug. 24 to Nov. 1.

CASTLE SQUARE Opera Co.—Buffalo, N. Y., Nov. 4, indefinitely.

COLUMBIA OPERA CO.—Ossona, N. Y., Sept. 30 to Oct. 5; Little Falls, Oct. 7 to 12; Amsterdam, Oct. 14 to 19; Ogdensburg, Oct. 21 to 26; Wintertown, Oct. 28 to Nov. 2; Troy, Nov. 4 to 9.

COLUMBIAN OPERA CO.—Kansas City, Mo., indefinitely.

ELITE OPERA CO.—Birmingham, Ala., Aug. 21, indefinitely.

"EXPLORERS"—Chicago, Ill., indefinitely.

FRENCH Opera Co.—New Orleans, Ind., indefinitely.

"FLORADORA"—New York City, Ind., indefinitely.

GRAU, Maurice—Buffalo, N. Y., Oct. 14 to 19; Louisville, Ky., Oct. 21 and 22; New Orleans, Oct. 31 to Nov. 3.

HERBERT, Victor, Band—Buffalo, N. Y., Oct. 11 to 26.

INNIS' Band—Buffalo, N. Y., Oct. 11 to 19.

ITALIAN GRAND OPERA CO.—San Francisco, Cal., indefinitely.

KNOWLES' G. F. OPERA CO.—Washington, Pa., indefinitely.

MIYO SAN—Boston, Oct. 21 to 26.

METROPOLITAN ENGLISH OPERA CO.—New Orleans, La., indefinitely.

McKNIGHT, FRANK, OPERA—Philadelphia, Pa., indefinitely.

MESENTER BOY, The—New York, Ind., indefinitely.

NEW YORKERS, The—New York, Ind., indefinitely.

OLYMPIC OPERA—Dallas, Tex., indefinitely.

PRINCESS CHIC—Boston, Oct. 21 to 26.

STOLZ'S BAND—Columbus, O., indefinitely.

SAN TOY—Buffalo, N. Y., Oct. 14 to 19.

SHAY, Rose—Opens Washington, D. C., Nov. 4.

"STROLLERS"—New York City, Ind., indefinitely.

THE PAN-AMERICAN GIRL—Bergen Beach, L. I., indefinitely.

WILSON, Francis—Newark, N. J., Oct. 14 to 19; Pittsburg, Pa., Oct. 28 to Nov. 2.

WILBER KEHWIN OPERA CO.—Salt Lake City, Utah, indefinitely.

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THE BILLBOARD.

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Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, October 19, 1901.

BUYING A "VILLA."

The daily newspapers last week announced in daring headlines that the head of the Salvation Army has purchased a "villa" just outside of New York. From descriptions given by the daily newspapers, the head of the Salvation Army is to live in a palace fit for a king. Ground in the suburbs of New York is a mighty expensive thing, and from the descriptions given the "villa" chosen by the head of the Salvation Army for his home must have cost up to the thousands of dollars.

Evidently there is something more than glory in being at the head of a religious institution for revenue only. There are thousands of recognized priests and preachers who have given their lives to the church who would be glad to have for their lifetime salaries, what it will cost to furnish the "villa" that is to be occupied by the "main guy" of the Salvation Army. It is not every man who can "con" young women to beg money and sell papers in saloons and incidentally swallow ribald jests and open insults for the sake of making a good living for him, let alone raising thousands of dollars with which to buy him a "villa." Verily, things are coming easy for the head of the Salvation Army.

And this calls to mind the question whether or not it is not about time to call a halt on the "graft" of this individual. Probably no class of people in the world have contributed to his life of luxury and ease more than circus and theatrical people. Naturally of a generous disposition, beauty in distress always touches their hearts as well as their pocketbooks, and the Salvation Army lassie (God bless her) never appeals in vain to a member of the profession. Unfortunately, the money which is contributed never reaches the source for which it is intended. The popular impression that the money contributed to these self-sacrificing women goes toward defraying their own expenses is a false one. They never keep nor receive a cent of it. A certain percentage of it goes to the "main guy" to help him pay for his "villa." The balance goes toward founding branches of the Salvation Army, so that they in turn may help along the good cause of buying "villas" for the "main guy." And in return for the money given to help him buy "villas" and pursue a life of ease the "main guy" of the Salvation Army is first and loudest in his denunciation of the circus and the stage and for the damnation and eternal sizzling of everybody and everything connected with both.

"The Billboard" has no quarrel with what is popularly supposed to be the purposes of the Salvation Army, nor with the honest men and self-sacrificing women who make its existence possible. There is no doubt that worlds of good has been done by these splendid men and women; that morals have been improved, drunkards reformed, the homeless sheltered and the hungry fed. "The Billboard" has nothing but admiration and praise for the men and women who are giving up their lives and all the pleasures that it gives for the betterment of the cause of humanity. Cer-

tainly theirs is not a selfish motive, for God knows they receive precious little credit and still less remuneration for their efforts to do good. If all the money they beg; if the revenue from all the "War Crys" they sell, were devoted to the good work for which they strive so earnestly, there would be no complaint, but it does not. The head of the Army exacts his tithes, as does the Mormon Tabernacle at Salt Lake City, and we betide the Salvation Army lass or laddie who falls to "produce" the proper amount. Not one penny ever goes to the woman who begs or sells papers in the saloons, nor is she even given a crust of bread for her services. Each member of the Salvation Army must support himself in addition to collecting funds with which to buy "villas" for the "main guy."

Heretofore the purchase of "villas" has been confined to millionaires and magnates and star actresses. Nobody ever heard of a theatrical or circus manager, fair promoter or performer buying a "villa." Homes are pretty good for these men and women who work sixteen hours a day and become old before their time trying to eke out a living, and many of them do not succeed even in accomplishing that. It is certainly easy "graft" for one who does nothing but denounce those who contribute most liberally toward his support and the purchase price of his "villa." If the writer could induce people to contribute to his support and the purchase of a "villa" he would be only too glad to "boost" instead of "knock" them.

this business to-day receives much of his attention.

His genius, although one of the youngest members of the Merchants' Exchange, soon made him a conspicuous figure in the business circles of St. Louis, and his uniformly successful operations caused him to be recognized as an astute financier and a business man of broad capabilities. He was made vice president of the Merchants' Exchange in 1883, and in 1884, at the end of the most spirited contest in the history of that famous association of merchants and traders, he was elected to the presidency of the Exchange. Governor Francis is now connected with some of the most important corporate interests in St. Louis, chief among them being the Mississippi Valley Trust Company and the Merchants Laclede National Bank, in both of which financial institutions he holds the office of vice president. He is also largely interested in railway building, being a large stockholder in the St. Louis-Colorado Line, now under construction from St. Louis into the far West.

Although a hard-working business man, Governor Francis has found time during his career to serve the people in an official capacity. In 1885 he was the Democratic nominee for Mayor of St. Louis, and although he faced an adverse majority for his party of 14,000 four years before, he was elected by a majority of 1,200. At the head of the city government, his superior ability was no less strikingly evidenced than it had been in the conduct of his private affairs.

His admirable administration as Mayor of St. Louis attracted the attention of the people of the State, and in 1888 he was elected Governor of Missouri. His administration of State affairs was signally successful, practical views and common sense methods governing his action in every department of the public business.

When he retired from the Governorship he turned his attention to his business affairs, and did not re-enter official life until

The Christmas Billboard

WILL BE

issued December 3, dated December 7. It will contain 52 pages of News, Fiction, Poetry and the customary Trade Points, all richly illustrated. The cover will be handsomely lithographed in colors.

THE EDITION WILL EXCEED 20,000

And Will Circulate All Over the World.

There will be no advance in advertising rates, but copy must reach us on or before December 2nd. Price, 10 cents.

EX-GOV. DAVID R. FRANCIS.

A Man of Brains, Push and Perseverance, a Statesman, Gentleman and President of the Louisiana Purchase Exposition Company.

(See First Page.)

Ex-Governor David R. Francis, president of the Louisiana Purchase Exposition Company, and ex officio chairman of the Executive Committee of the organization engaged in constructing the Worlds Fair to be held at St. Louis in 1903, and whose picture adorns the first page of this issue of "The Billboard," is a native of Kentucky. He was born at Richmond, Madison County, that State, Oct. 1, 1850, and went to St. Louis at the age of 16, a poor but ambitious lad. His father was the descendant of a prominent Virginia family. Through his mother, who was Eliza Caldwell Rowland, Governor Francis descended from David Irvine, of Lynchburg, Va., whose ten daughters were numbered among the distinguished pioneer women of Kentucky.

Before leaving his old home in Kentucky, David R. Francis had obtained a wondrous education in Richmond Academy. In 1866 he entered Washington University, St. Louis, and was graduated from that institution in the class of 1870. For five years thereafter he was engaged as a shipping clerk and in other pursuits in a wholesale grocery house. In 1877 he embarked in the grain business on his own account, and seven years later founded the D. R. Francis & Bro. Commission Company, engaging extensively in the exportation of grain, and

the summer of 1896, when he was called into President Cleveland's Cabinet as Secretary of the Interior.

When the movement was inaugurated to celebrate the one hundredth anniversary of the purchase of Louisiana by holding a World's Fair, ex-Governor Francis became one of the chief promoters of the project. He took hold of it with a will. Several months of his time was consumed in Washington in the battle to secure the \$5,000,000 appropriation of the Federal Government for the exposition, and now his duties as the executive head of the Fair consume most of his time during the day, and often keep him at the exposition headquarters far into the night. The working force of the exposition is inspired by his energetic and painstaking labors in behalf of the enterprise, and every attaché of every department is loyal to his leadership.

Governor Francis married in 1876 Miss Jennie Perry, of St. Louis, a lady whose social and domestic graces have contributed not a little to the success of her distinguished husband. They have six children, all boys.

MORTON WILL SUE.

Cincinnati Bill Poster to Attack the Legality of the Association Agreement.

The Cincinnati papers announced in their court columns last week that Ph. Morton, the Cincinnati "opposition" bill poster and sign painter, was preparing to sue the Association of Bill Posters and Distributors of the United States and Canada for damages sustained because of a boycott ordered against him by the association. When seen by "The Billboard," Mr. Morton confirmed the statement of the Cincinnati daily papers and stated that Coppock & Coppock, his attorneys, are now drawing up the papers necessary for the suit, which will be filed in the United States Court at Cincinnati. Mr. Morton bases his suit upon an order recently issued by the association, forbidding its members to post the paper of several well-known Cincinnati business

concerns because the paper was being placed through Morton. The latter obtained a copy of the circular, and says that his attorneys have advised him that it is a clear violation of the Federal statutes which forbid boycotting in any form. On the advice of his attorneys, Morton authorized them to file the suit. Morton alleges that he has in his possession other documents issued by the association which, when produced in court, will prove a conspiracy to drive him out of business. In defending his position in the matter, Morton says: "Every time the association refuses to post paper sent out by me they drive a new advertiser out of the field of bill boards, for this reason. Every time I put out paper it is for a new client, because I get nothing from the association, so if I want to do bill posting I must make new clients. I am willing to pay the prices asked by association bill posters for posting paper, and I cannot figure where their kick comes in. Business men will not be dictated to in the matter of advertising, and I have had dozens of good clients refer from the billboard field of advertising entirely, rather than submit to the dictation of the association as to whom shall post their paper. So far as I am personally concerned, you may say that this matter is one of dollars and cents to me, and I am going to fight for my rights if it takes every dollar I have got. My attorneys tell me that the Bill Posters' Association is a violation of the Sherman Anti-Trust Law, and if it is I am going to try everything possible to have the United States Court say so."

Morton has gone to Boston, to be gone ten days, and it is expected that his suit will be filed immediately upon his return.

A RIOT

In Brussels Participated in by Barnum & Bailey Circus People.

Brussels, Oct. 12.—A savage free fight between circus men belonging to the Barnum & Bailey Show and a crowd of people occurred yesterday near Liege, where the circus has been performing. Several persons were injured, and a number of arrests were made.

The fight grew out of a quarrel between the Belgian ticket sellers and the staff of the circus. Many stones were thrown at the carriages by the mob as the public was leaving the circus.

Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

- Almeida Dramatic Co. Moore, James C.
Adkins, C. D. Murray, Chas., Sr.
Alken, Geo. W. Main, Walter L., Esq.
Automobile. McNavin, James.
Beckett, H. B. McPhall, Allan Murray.
Blitz, F. R.
Baltimore Business McKesson, Wm.
Carnival. Meyers, Arthur.
Beach & Bowers, McGinley, W. T.
(Ministrals). McComb, Kld.
Bremer, Mitchell. McClood, Wm.
Brookway, Frank. Mardos, The.
Burne, A. H. Metzger, Max A.
Cory, C. E. Muselman, Ammon.
Davenport, W. G. Maxwell, W. J.
Dredick, Dave. Moriarty, David.
Dule, Dan. Murray, John J.
Dunbar & Lyall. O'Brien, David.
Dryden, Chas. R. Orion, Prof., (Kid Stuart).
Dyvis, C. T.
Duke, Harry P. Palmer, John Fay.
Dunk, Norman. Puckham, Ralph W.
Douglas, Prof. John L. Powley, Wm.
Elder & Olson's Clr's. Propper, T. L.
Earp, Wm. Purcell, Frank.
Exemplar Sign Works Rice, M. E.
Emmerson, Harry. Reusing, Frank.
Farquhar, Harry. Riggs, Chas.
Great Oriental Carnival Co. Royer, Archie.
Greene, James F. Rusco & Holland's
Gautier, the Great. Uncle Tom's Cabin.
Hope, Billie. Ritchie, Edward.
Holland, John. Sands, Archie.
Hart, Wm. Scott, Oliver.
Henry, H. Steinkney, Robt., Jr.
Husk, G. Wilkes. Sparks, John H.
Hendley, W. W. Stuart, C. R.
Jain, A. Taylor, Parson.
Jones, Frank F. Trone Bros.
King, C. C. Van Norman, Esq.
Kopp, Edw. Wallace, Capt. H.
Kudel, Al. Washburn, L. W.
Kolley, L. C. Waller, Phil. G.
Kelly, Patrick B. Walters, Jule.
Lowery Students. White, Frank M.
Ling, Geo. Wescott, M. B.
Lemon Bros.' Circus. Woods, West.
La Thoma, Harry. White Clouds Indian Village.
Lynch, the Great. Young Bros.
Liles, Chas. Zimmerman, Chris.

LADIES' LIST.

- Bartell, Mrs. H. W. Hagen, Miss Marie
(fnee Lettie Collins) Mathes, Clara.
Earl Sisters, The. Stekney, Mrs. Robt
Willard, Blanche. Zarda, Madame.

SPECIAL MEETING

Of Ohio State Bill Posters' Association in Cincinnati.

A special meeting of the Ohio State Bill Posters' Association was held in Cincinnati, Oct. 14. The meeting was called to order by President Chenevix, of Columbus, quite a large number of members of the association being present; in fact, a larger number than was anticipated. Many important matters came before the convention. The case of Clarence Runey vs. J. W. Wilhres, of Van Wert, was decided in favor of Mr. Runey, and the costs assessed to Mr. Wilhres.

The case of Oliver vs. American Tobacco Company was settled by Mr. Oliver making satisfactory concessions, which were approved by the officers of the association. Many applications were passed on, and some new members admitted.

The matter of the "opposition fight" in Cincinnati, which was said to be the reason for the call of the meeting, was given attention, but the action taken was kept a profound secret, and "The Billboard" is unable to learn what it was. It is understood, however, that it was decided to take active measures in the matter to overcome the difficulties.

The members of the association were tendered a banquet at the Stag Hotel by Mr. W. H. Donaldson, at the close of the meeting, after which they departed for their homes.

KNIVES ARE OUT.

The Whalens and Lou Ramsey in Cincinnati to Get Ready for Their Coming Fight.

John and "Jim" Whalen and "Lou" Ramsey, of the Consolidated Bill Posting Company, at Louisville, were in Cincinnati last week, sharpening their knives and enlisting the sympathies of their respective friends for the coming legal fight for the Association franchise in Louisville. Both sides say they are determined to fight to the death, which means that there will be some large dollops in the Louisville, if not in the United States, Court before the battle is won by either side. The Whalens and Ramsey make all sorts of charges against the other, each claiming to have evidence sufficient to resort to criminal proceedings. Ramsey charges Col. Whalen with perjury in regard to the transfer of Heverlin's stock in the Consolidated, and says he will have Whalen in the penitentiary before he gets through. Ramsey, however, shows no documents to prove his charges, and "The Billboard" has nothing but his verbal and unsupported statement as to the Whalens being "in bad." Col. Whalen, on the contrary, exhibited to "The Billboard" some documents properly signed, sealed and acknowledged before a notary, which makes things look blue for Ramsey. Among the documents is an affidavit from Ed. Heverlin, in which he charges that the ten shares of stock which he transferred to Ramsey were obtained by fraud and that there was never any consideration that passed for the transfer of his stock. This, if true, would of itself invalidate the transfer and would leave Ramsey with control of only fifty shares of stock. Heverlin's affidavit also makes some serious charges against Ramsey and his attorney regarding the manner in which he says they induced him to assign the ten shares of stock to Ramsey. Col. Whalen also shows documents which charge Ramsey with raising the price of a wagon he purchased for the Consolidated. Last week, in Louisville, Whalen secured an injunction restraining Ramsey from opening the mail, handling the finances or interfering in any way with the business of the Consolidated. This was followed by an order of "ouster," which practically bars Ramsey out of the office entirely. This was followed by several attachment suits against Ramsey, all of which involve him badly.

Notwithstanding all this advantage which the Whalen faction has undoubtedly received from the Louisville courts, Ramsey says he will win out in the end and that he will carry the matter into the United States Court if necessary. However, if Col. Whalen's documents prove good it would seem that Ramsey will have a poor showing in Court.

SIMPLY SWAMPED

With Letters of Congratulation Is the Billboard's Prize of \$25.

The following communication from Mr. John A. Avery, press agent of the Henck & Fennessy theaters, Cincinnati, who won the prize of \$25 offered by "The Billboard" for the best definition of a fair, would indicate that Mr. Avery has many friends in the profession and that many of them read "The Billboard." Mr. Avery's acknowledgment is as follows:

OFFICE EMPIRE CIRCUIT, Cincinnati, Oct. 14, 1901.

Editor "Billboard": I feel like exclaiming with the successful politician, "For heaven's sake please deliver me from my friends." Since the last issue of "The Billboard" I have been deluged with congratulations from all parts of the country on account of your publication of the "Fair" definition, and they are still coming. Please ask them in "The Billboard" to "let up," for I can never answer the half of them. Incidentally permit me to acknowledge receipt of and thank you for your check for \$25 as a prize for the best definition of a fair. Again thanking you I am fraternally yours, JOHN A. AVERY.

"WHERE DO YOU GO FROM HERE?"

"And where do you go from here?" asks the host at our hotel; "And where do you go from here?" asks the boy who answers our bell. We have ordered ice water, and towels, and soup, and a call at 6 or near, and our trunks brought up, that the porter may ask, "Where do you go from here?" The fireman asks, as he builds our fire, "Where do you go from here?" And the old friends, too, ere their calls expire, "Where do you go from here?" The barber who shaves us and grasps his tip, as we hurriedly disappear, "Where do you go from here?" With "Call again" lashed on his trembling lip, "Where do you go from here?" And the "trooper's" best friend, the Editor, as he pencils our copy so clear, Always inquires, with a kindly smile, "Where do you go from here?" Then there's the local manager, with his "Where do you go from here?" "Give me another date; I'll give you a big house next year." And the genial treasurer, too, as he cashes our I. O. U., Never forgets to gasp with a tear, "Where do you go from here?" "And where do you go from here?" Oh, heavens! "Where do you go from here?" Till in fancy we stand at the last command, facing our doom with fear, Facing the keeper of heaven's gates, as he peers outside with a leer And says, "Oh, you're an advance agent, Where do you go from here?"

ED COLVIN ILL.

Well-known Hagenbeck Agent Stricken With Rheumatic Fever in New York.

New York, Oct. 14. Mr. E. D. Colvin, agent for Hagenbeck, the animal man, has been here for a week, receiving two large consignments of animals, and also has been to Richmond and Fredericksburg, buying horses to ship to Mr. Bailey. Mr. Colvin was taken sick last Friday night with fever, and is a very sick man. His fever has gone down some and he seems to be out of danger. John P. Church called with Mr. Raymond Saturday afternoon at the Starveant House and saw him, and also took with them Dr. Walter Gray Crump, a physician whom they all have a great deal of confidence in here in New York. He says that Colvin has rheumatic fever, and has advised him to go to the hospital; also that he will be laid up there two or three weeks. He has had considerable pain and, being worried and nervous about the animals and shipment he has to make for Mr. Bailey has not helped matters any at all. Mike Coyle stayed up with him Friday night, and Colvin was out of his head most of the time. John P. Church remained with him Saturday night and they will all give him the best of attention and every care that can be given him. It is not known that he will consent to go to the hospital, and as he now has some doctor that was sent for Saturday night. He does not want to go. His friends will try and persuade him to go to the hospital and get out of the old Starveant House and to a place where he will have the proper care.

NEW ORLEANS NEWS.

New Orleans, La., Oct. 14.—Grand Opera House, (Henry Greenwall, Mgr.)—Steele Mackaye's powerful melodrama, "Money Mad," admitting the introduction of special scenery and mechanical effects, powerful climaxes and catchy comedy, was the offering of the Baldwin-Melville Stock Company for its fourth week, Oct. 6 to 12, attracting large audiences throughout the week. "Tennessee's Pardner," Oct. 13 to 19. Tulane Theater, (W. H. Rowles, Mgr.)—"The Burgomaster," week of Oct. 6 to 12, is playing a return engagement to the capacity of the house at each performance. The bright melodies, rich costumes and charming ensembles met with public approval. Herbert Cawthorne, a brother of the inimitable Joe; Edward J. Sandford, Edith Yerrington, Ida Hawley and Miss Stockton deserve special mention. Daniel Frohman's company from Daly's, Oct. 13 to 19.

Prescent Theater, (W. H. Rowles, Mgr.)—Week of Oct. 6 to 12, "The Prisoner of Zenda" and "Expert of Hentzau" with Harry Leighton and Ellen Rowland in the leading roles, were presented to good-sized audiences. "The Little Minister," Oct. 13 to 19.

French Opera House, (A. Roberval, Mgr.)—The Maurice Grand Metropolitan Opera Company will appear at the French Opera House, Oct. 31 to Nov. 2. Mr. Grau has selected "Lohengrin," "Carmen," "Manon" and "Les Huguenots," in the order named, for the New Orleans series. The four works present all or very nearly all of the important singers of the famous troupe. Gilbert, the popular tenor of three years ago in the New Orleans Opera Company, will sing Don Jose in "Carmen." Of the operas, two will be sung in French, one in German and the fourth in Italian. There will be the incidental diversions of the corps de ballet in "Les Huguenots." A very lively interest is being taken by music-lovers in the great operatic event.

The French Opera Company, booked for the winter in New Orleans, will sail from Havre, France, on Nov. 2, and will open the season here on Nov. 19. The company, under the management of Mr. A. Roberval, promises to be one of the best that has been heard here in a long time. The new manager is a son of the famous Roberval, the Parisian theatrical agent. He has been

a leader of orchestra, a stage manager and an impresario.

Hopkins' Academy of Music, (John D. Hopkins, Mgr.)—Dark; no notice of opening as yet.

Cochrane's New Theater, (John T. Cochrane, Mgr.)—Dark; no notice of opening as yet.

New St. Charles Theater, (Orphenm Circuit Company, Lessee; C. E. Bray, Mgr.)—Work on this new playhouse is going rapidly, and by the middle of December it will be formally opened as a high-class vaudeville house.

FOREPAUGH-SELLS COMING.

After an absence of five or six years, the Forepaugh & Sells Bros.' Circus will visit New Orleans this fall, giving two exhibitions daily, Oct. 26 to 28. A grand illuminated night street parade will be given Oct. 25. The show will be at Audubon Park.

Peter Sells preceded the circus here from Columbus, O. He promises something to the New Orleans public out of the ordinary. Garlick is holding his own with work. Additional boards had to be put up to accommodate the paper, which is artistic, the stands being a revelation to the eye.

Frank G. Miller, the press representative of the circus, is here, swapping the customary press yarns. Here's to you, Miller.

NOTES AND TIPS.

The property of Paula and her reptile show, remembered from an engagement at West End a few months ago, was seized in Algiers, a suburb of New Orleans, on a claim for \$50, for hall rent, labor performed, and expenses. Madame Paula's husband, it is said, skipped town, leaving the woman in the lurch. Judge E. S. Whitaker, of the New Orleans bar, interested himself in the afflicted woman's behalf, filing exceptions in the Second City Court, and asked that the suit be dismissed, on the

RESULTS TELL.

"Billboard" advertising brings so many answers that the advertiser was deluged.

The following unsolicited testimonial as to the value of "The Billboard" as an advertising medium, speaks for itself:

Elgin, Ill., Sept. 13, 1901.

Editor "Billboard":

Dear Sir—I have had so many answers to my ad. in "The Billboard" that I can not possibly answer them all. It would take all my time for a week to do so. So I wish you would just say for me that that is the reason I haven't answered them. Anybody wanting street fair attractions and don't use "The Billboard" for an ad. are away behind the times. Yours truly, FRED W. JENCKS.

basis that Paula is a non-resident of this state and has not been personally cited, and that Mrs. Paula is a married woman, and can not stand in judgment.

Signor A. Farrin, an old master, expects to conduct a number of operatic concerts this winter. The first will be given Oct. 25 at the Athenaeum.

Maurice Freiman, who has been engaged to play leading business with the Baldwin-Melville Stock Company at the Grand, has arrived in the city. He will make his first appearance Sunday, Oct. 13, in "Tennessee's Pardner."

Brook Beckwith, who was here last week with the Frederick Warde Company, is the only son of the late Bishop J. W. Beckwith, who was rector of Trinity Church, New Orleans, from 1865, just after the close of the Civil War, to 1868.

A benefit vaudeville performance was tendered to Prof. Ellington E. Balfour, at the Athenaeum, so as to enable him to go North to complete his studies in the Terpsichorean line.

Miss Verna Woods, of California, the author of "Horatius," which was included in Mr. Warde's repertoire, attended a performance of "Julius Caesar" by Mr. Warde at the Tulane.

Vaughn Glaser, who recently resigned his position as leading man of the Baldwin-Melville Stock Company, has been engaged for the part of Ernest Vane in Eugene Blair's "Teg Woffington" combination. Mr. Fulton, another of the stock company, has accepted a position with Frederick Warde. "The Partles," composed of ladies of fashion and refinement, have gotten to be a fad at the local playhouse. At the Tulane last week nearly seven hundred were up in the gallery (pit) at the matinee.

Frederick Warde gave his annual talk to the students of several educational institutions last week. At one of the schools he was presented with a silver-handled pocket knife, and in return was asked for a five-cent piece as a souvenir.

H. W. Wakefield, manager of the Great Eastern Shows, was in the city Oct. 4, making arrangements to bring his show to the city about the middle of the present month.

Col. J. R. W. Hennessy, of the Cooper Shows, is still in the city. He is busy booking people through "The Billboard," preparatory to starting out in a few days.

Tony Rolz, an old Orleanian, now with the advertising department of C. T. Sivalis, of Houston, Tex., is in the city on a brief vacation. Mr. Sivalis was here a few weeks ago in the interest of the Forepaugh-Sells Circus.

CHARLES E. ALLEN.

MEMPHIS, TENN.

Memphis, Tenn., Oct. 14.—The past week in theatrical circles made business good at all houses. At the Lyceum Theater, under the management of Frank Gray, Danda Frohman's company, with Miss Hilda Spong, presented "Lady Huntworth's Experiment," Oct. 8 and 9, to very large and well-pleased audiences. The star was well supported, every member of the company making a favorable impression. The Kelley-Shannon company will present "Her Lord and Master" at this house, Oct. 16 and 17.

Hopkins Grand Opera House, (A. B. Morrison, Mgr.)—The stock company at this house continues to increase in popularity week by week. Last week will be long remembered as a very satisfactory one. "Richelleu" was well received by large crowds nightly and daily matinees. Papluta finished a two weeks' engagement. Her marvelous dances scored a big success. Howard Brothers, banjoists, and J. Bernard Dyllan, the favorite baritone, were well received. Week of Oct. 14 to 21, "Tennessee's Pardner," with Geo. W. Moore, Marion and Alsworth, and the Orphenm Comedy Four as the specialists. Week of Oct. 22 to 29, "Doris," and Wright Brothers, the Girl With the Auburn Hair, and the celebrated cellist, Cavalier Erleio Marit Scagnamillo, will be the additional attractions that week.

Down there at the Auditorium, Benj. Stainback continues to give his numerous patrons good shows at popular prices. Elmer Walters did good business in "A Thoroughbred Tramp," on Oct. 11 and 12. He has a good show and does well here every season. The popular Stainback has a big line of attractions booked for his house, and judging from the crowds that frequent his resort, he has a wide berth for a successful season. Ringling Bros.' Shows,

PADUCAH, KY.

The Kentucky, (J. E. English, Mgr.)—In this handsome and very comfortable and cheerful theater, Arthur C. Alstons and company Tuesday night, Oct. 8, presented Hal Reid's four-act play, "At the Old Cross Roads," to a well-pleased audience, with Miss Jane Coreoran and Miss Esther Williams as stars. It has every element of the successful play.

Oct. 5, Phil and Nettie Peters held the board in their comedy, "A New Buffalo," and played to a fair house. Oct. 9, "Railroad Jack," Oct. 12, Sarah Conell Lemoyne and her company, in "The First Duchess of Marlborough."

Buffalo Bill played to large crowds at both performances Oct. 3.

C. E. CARNEY.

CLARKSBURG, W. VA.

Grand Opera House, (L. S. Hornor, Mgr.)—Morrison's "11" must, Oct. 4, to large and pleased audience. Gibney-Hoffer company, in repertoire, Oct. 7 to 9, in "Black Flag," "The Little Minister," and "The Woman in Black." "Papa's Bnby" comes Oct. 15; "Country Merchant," Oct. 18.

H. P. HOLDEN.

CANAL DOVER, O.

Canal Dover, O., Oct. 14.—Big Four Opera House, (Belter & Cox, Mgrs.)—The house is dark this week. Coming, "Hello Bill," Oct. 15; "Uncle Josh Spruiby," Oct. 20, and Chicago Opera Company, Oct. 27, 1901.

NEW PLAYS AND SKETCHES COPYRIGHTED

Washington, D. C., Oct. 14.—"Are You a Buffalo?" a comedy in three acts, by Harry B. Marshall; copyrighted by Gus Hill, New York, N. Y.

"Are You an Eagle?" a dramatic composition in one act, written and copyrighted by William L. Ballant, New York, N. Y.

"Home, Sweet Home," written and copyrighted by Sol Litt, Chicago, Ill.

"The Minister's Wife," a farce in one act, by Helen Sherman Griffith; copyrighted by Penn Publishing Company, Philadelphia, Pa.

"Ole Virginia," written and copyrighted by Timothy Paul Sullivan, Milwaukee, Wis.

"Valjean, the Convict," romantic, sensational, scenic melodrama in four acts, from the French of Victor Hugo, by Henry Belmar; copyrighted by Elizabeth Belmar, New York, N. Y.

"Way Out West," a characteristic comedy-drama in four acts, written and copyrighted by Lottie Blair Parker, Thomaston, L. I.

"Way Up North," a drama of rugged life, in four acts, written and copyrighted, 1901, by Lottie Blair Parker, Thomaston, L. I.

DECORATORS' NOTES.

Messrs. Wolf & King, the noted decorators of Washington, D. C., are making a tour of Central States, doing decorative advertising for progressive advertisers. They were at Mattoon, Ill., from Sept. 30 to Oct. 9, and are now at Terre Haute, Ind. They are doing a big business, and give satisfaction everywhere.

Those who want a big attraction for street fairs will do well by addressing W. P. Creswell, the world's greatest larnt thrower and fancy rope spinner. Open the after Oct. 26, 1901; Somerset, Oct. 18; Charlotte, N. C., Oct. 21. Permanent address of W. P. Creswell, Villsas, Ga.

An enormous attendance is assured at Carrollton, Ky., during the great free stock and tobacco fair, Oct. 28, 29 and 30. A first-class vaudeville show is wanted and preferred by the manager, James Kinchee, Richland Opera House, Carrollton, Ky.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the U. S. which is not here represented.

NEW PLAYS

Are Included in the Offerings at Several of the New York Theaters.

New York, Oct. 14.—Interest of the "first nighters" centered this week at the Garrick, where, on Monday evening, Charles Hawtrey and his English company were introduced to the American public by Charles Frohman. Both the actor and the play were enthusiastically received. The play, "A Message from Mars," proved quaint and humorous, as well as sentimental.

Another new play of the week, and one that scored a distinct success, occupies the stage of the Herald Square. It is called "The New Yorkers," with prose by Glen McDonough, verses by George V. Hobart, and music by Ludwig Engländer. The production is made in the usual rich and tasteful style which seems to be a peculiarity of all of Mr. Lederer's productions. Dau Daly heads the bill, while others in the cast are Virginia Earle, Idaline Cottou, Anna Laughlin, Fred Titus and Carrie E. Perkins.

Thursday evening the Victoria had a most successful reopening with a production by Oscar Hammerstein. It is called "Sweet Marie," and introduces the Russell Brothers, so long and favorably known in vaudeville, as stars in musical farce. The cast includes some actors and actresses hitherto unknown to New York audiences and all of whom have been favorably received.

From a box office standpoint Bertha Galland could have gone on indefinitely using "The Forest Lovers" at the Lyceum, but Mr. Frohman announces that the end is near. Its successor is a comedy of modern England called "The Live Match," and Sydney Grundy wrote it. Miss Galland will, of course, have the leading role, and for the other parts her present company will be augmented by several well-known players.

Hoyt's most successful farce, "A Trip to Chiatown," which had a larger run than any other play in New York, was revived at the Murray Hill this week. Henry V. Donnelly reappears, assuming the role of Welland Strong, and Alice Johnson plays the widow. Some specialties have been introduced.

Eugene Sandow, the famous athlete, appears at Proctor's Fifth Avenue, where the stock company has revived "Turned Up" and "Monster Jacques." The Haulons remain.

At the Twenty-third Street "Madame Butterfly" is revived, and a careful treatment is given. "Her Last Rehearsal" and vaudeville is used.

In Harlem, Charles M. Seay takes William Collier's role in "The Man From Mexico." The comedietta of "Raspberry Shrub" precedes it. Jacques Inaudi leads the vaudeville section.

Augustin Daly's farce of "The Great Unknown" is revived in Fifty-eighth street. "All's Fair in Love" is used with it, and the Morrissey Sisters also appear.

Mrs. Flske's initial experiences at the Manhattan Theater are entirely satisfactory. Her new play, "Miranda of the Balcony," is thoroughly attractive to the lovers of refinement and dramatic art.

John Drew's comedy, "The Second in Command," is another noteworthy play which employs trained dramatic skill in its presentation. It is exceptionally successful.

One of the most pronounced successes on Broadway is "The Auctioneer," at the Bijou, but more on account of the splendid talents of David Warfield, its star, than of the play itself. Mr. Warfield is one of the few young actors of the last two years who has legitimately succeeded to the dignity of a star.

The Don Caesars are suffering from no lack of the public's attention. The competition of the plays is really a rivalry of personal popularity, in which James K. Hackett, in "Don Caesar's Return," at Wallack's, is running a neck-and-neck race with William Faversham, in "A Royal Rival," at the Criterion.

This week afforded the last opportunity to see "The King's Carnival" and other attractions at the New York Theater, for Monday next "Florodora," the piece that has made the hit of the century, moves over to the New York, and "The King's Carnival," with the present company, takes to the road, where it is sure to meet with all the success it merits. Meanwhile a new burlesque is being prepared by Messrs. Sydney Rosenfeld and A. Baldwin Sloane, and will be put upon the boards at the New York shortly. It will, it is said, be even a greater attraction than its predecessor, "The King's Carnival."

"A Girl from Egypt," written and arranged by Theodore M. Brown, was presented in New York for the first time at Keith's this week and scored a most decided hit. The sketch hinges, in point of plot, on the idea used in "Niobe" and other "statue" plays. An Egyptian mummy a maiden, comes to life in the studio of an artist during the visit of a friend. Her appearance is brought about by a decidedly clever illusion, she apparently arising from the center of a table at which the visitor is seated. The bill at Keith's also contains the usual number of first-class specialties. In the vaudeville list, Cinqvevalli, the most wonderful juggler in the world, continues as star, while in the musical list

the feature of the week is Miss Katherine Bloodgood.

This is the last week of Edward H. Sothern in Laurance Irving's beautifully written drama of "Richard Lovelace" at the Garden Theater. Its great success makes the times too short, but previous engagements renders a change of bill necessary. Monday evening Mr. Sothern will present for the first time Justin McCarthy's play, "If I Were a King." Cecilia Loftus remains Mr. Sothern's leading actress for the new production, and Suzanne Sheldon and many others will be added to his company. Louis Mann and Clara Lipman, in "The Red Kloof," continue to play to crowded houses at the Savoy Theater. There is much curiosity to see Mr. Potter's Boer drama and much admiration of Mr. Mann's impersonation of his irascible old hero.

John E. Kelly has shown himself worthy of a prominent place among actor-managers by his acting in and production of "The Cipher Code." This Washington drama remains at the Fourteenth Street. The pretty girls in the pretty play of "The Liberty Bells" have come into popularity hand in hand at the Madison Square, and will stay there a long while.

David Belasco's excellent war melodrama of "The Heart of Maryland" is on at the Grand Opera House this week. It is an interesting, exciting and pictorial play, and the visiting company is entirely adequate.

Agnes Burroughs came to the Harlem Opera House to devote a week to "East Lynne." Miss Burroughs acted in this role on a tour of the country last season. She has brought a good supporting company.

The American has melodrama in a revival of Bartley Campbell's "Siberia." James E. Wilson, Jessamine Rogers and Georgie Welles have leading roles. No date has been set for a change at Weber & Fields. There seems no need of anything new, but a short burlesque of "The Second in Command" is in preparation. It will probably not displace the funny travesty of "Diplomacy," but will be crowded into the "Holly-Tolly" first act.

James K. Hackett has prepared a successor to his present piece before the public required a change of bill. "Don Caesar's Return" is doing so well at Wallack's that "A Chance Ambassador" has been indefinitely postponed.

A success that is positive and evidently lasting has been achieved by "The Messenger Boy." Almost anything produced at so fashionable a theater as Daly's would draw large audiences for a fortnight, but this Gaiety farce has passed that first boom without any decrease in prosperity.

The Bijou has a numerous following to help a play at its start, but David Warfield's reception has gone far beyond that. He has so many admirers in New York that they would have filled the house until now had not outsiders, hearing of the excellence of Mr. Warfield's acting and of "The Auctioneer," helped them in starting Mr. Belasco's new star brilliantly.

A new star who brought fully a star's share of popularity to help him in his venture is William Faversham. He had a big New York reputation and following before his name was printed in big letters. He continues as the hero of "A Royal Rival" at the Criterion.

John Drew is among the actors who are settled in town for a long time. Accounts from London were not too enthusiastic as to "The Second in Command," nor too highly colored. Our playgoers have again shown their appreciation of a good thing at the Empire.

J. H. Stoddard is another actor whose metropolitan engagement is indefinite. "The Bonnie Brier Bush" diverts the same people who liked James A. Herne's rural plays, and Mr. Stoddard's acting is highly commendable in the same school as Mr. Herne's. He will stay at the Republic a good while longer.

The lasting quality of "Arizona" is remarkable. It ran four months at the Herald Square last year and is in its second month at the Academy of Music. No date has been set for its departure. A revival of "Around the World in Eighty Days" is waiting its turn at the Academy, but "Arizona" seems likely to last a month longer.

As usual, a complete Monday change of bill was made at Tony Pastor's. Rexo and Richards head it, and the Broadway Trio, in "In the Star's Dressing Room," get second place. Others are Joe and Nellie Doner, in "The Eighth Avenue Kid and His Steady," Julian Rose and J. Knox Gavin and Jennie Platt.

ALL DOING WELL.

A Good Bill of Attractions at the Chicago Theaters, which are Well Patronized.

Chicago, Oct. 14.—This week Leo Deltrichstein's new romantic play, "The Last Appeal," is with us. Sweet Singer Chauncey Olcott also springs a new one called "Garrett O'Magh." Joseph Jefferson is in the final week of his engagement. Robert Mantell, hale and hearty, has arrived. "Petticoats and Bayonets" is about done (more ways than one). The Dearborn Stock Company are telling and showing us "The Way to Win a Woman." How would you like to have "Ben Hur"?

"The Power of Truth" is just as strong at the Bijou as "Across the Pacific." "Young Mrs. Winthrop" says that "The Man of Mystery" and "The Man Who Dared" both have "Human Hearts." The interlocutor ought to tell some of his associates with Cleveland's Minstrels to "Go away, way back and sit down." Instead of the conventional "Gentlemen, be seated." There is burlesque and vaudeville galore. Business is excellent on all sides (most all) and conditions are favorable for a highly

successful theatrical season in the city bounded on the east by Lake Michigan.

GRAND—THE LAST APPEAL.

Leo Deltrichstein, who wrote "Are You a Mason?" a comedy of the most entertaining sort, has brought us his serious play called "The Last Appeal." It is somewhat different in construction from the usual run of plays of this sort, and its story runs as follows: Using the tragic story of the morganatic marriage of the Crown Prince Rudolph of Austria as the foundation of his plot, Deltrichstein has been most successful in conducting a very interesting stage story. Deltrichstein's inspiration was furnished by the story of Crown Prince Rudolph of Austria and Baroness Vetsera, who, not being able to marry honorably in the eyes of the world, through the difference in their social estates, chose the alternative of suicide. They were found dead at Castle Myrting, in Hungary, some years ago. Deltrichstein does not end his play tragically, but has used the precedent recently furnished by Ferdinand d'Este (the present deposed Crown Prince of Austria) and Sophie Chotek to supply a satisfactory ending. Edwin Brant plays the part created by Frank Mordaunt, and Maida Denning and Eleanor Carey are all splendidly done, Kate Hasset, John Glendinning and Eleanor Carey are all splendidly cast.

DEARBORN—WAY TO WIN A WOMAN.

After two weeks of success with "Because She Loved Him So," the Dearborn Stock Company have turned their attention to "The Way to Win a Woman." This piece was originally written for E. H. Sothern by Jerome K. Jerome and introduced the young English actor's success in "The Dancing Girl," which it remotely resembles in some ways, although having a greater element of fun. Emmet Corrigan plays the part of Harry Halward splendidly. Miss Reals is also at her best, and Thomas Coleman, Nautette Francis, Harry Stubbs and others of this company do thoroughly satisfactory work. Manager Will. Tillotson surely merits credit for the excellent results his company have been seen in so far, and the productions which will be made during the season, he promises, will be complete and interesting. Chicago should be proud of this organization.

POWERS—LAST WEEK OF JEFFERSON.

This is the last week of Joseph Jefferson's engagement at Powers', and for the first time since we have known him grease-paint and make-up fall to disguise old age. Jefferson's familiar Rip Van Winkle is not the Rip of yore, and it is hard to understand how this good old man continues as he does. We will always remember him, and may the balance of his days be spent happily.

STUDEBAKER—ARTHUR BYRON.

When Wagenhals & Kemper made up their minds to launch a new star, why didn't they select a play for him that might help make the new star? "Petticoats and Bayonets"—what a title and what a play! Colonial plays are a drug on the market, anyway. If anyone should offer me one as a gift it would break our friendship. Arthur Byron is a good actor, and I want to see him get on; but please, Messrs. Wagenhals & Kemper, put "Petticoats and Bayonets" on the highest shelf and give Byron a chance in something else to shine forth. This young man need not be discouraged; he has youth, talent and good looks in his favor, and he can act. Asa Steele's "revolutionary romance" is put on nicely—scenically it is near perfect—and the players seemed to be fitted for the various roles assigned them. If the Studenbaker management would put in a drop curtain it would help some, too. The present draw curtains make one nervous; they are always gaping open, catching when being drawn, and spoil stage pictures.

ILLINOIS—BEN HUR CONTINUES BIG.

"Ben Hur" continues to play to packed houses, and the sale for seats in future is simply immense. The second season of the new Illinois Theater has started off finely, and following "Ben Hur" there is an exceptionally strong line of attractions booked.

McVICKER'S—SWEET SINGER OLCOTT.

Augustus Plou, manager-author, has supplied his star, Chauncey Olcott, with a somewhat different Irish play, which is thoroughly refreshing. "Garrett O'Magh" is the title, and the piece is far ahead of the Olcott productions. It is devoid of the "Red Coat," there is no evileton of the poor but honest Irish family, no fire-eating young chap who fights the villain to a finish, and all the other rot that playwrights have used for years past in constructing their plays. The hero in "Garrett O'Magh" is a returned American. As a boy he went from the Emerald Isle to make his way in the land of the free, and in America he becomes a citizen. Then, when good fortune and riches have been earned, he returns home. A pretty little story is gracefully told, and Chauncey Olcott never looked nor sang better since he became a star. Manager Plou has staged the piece superbly and, although the engagement is for three weeks, there is every reason to presume that it will meet with the success all attractions do that play at Jacob Litt's popular McVicker's Theater.

ROBERT MANTELL—REPETOIRE.

Robert B. Mantell, in productions of Shakespearean and romantic drama, is the current offering at the Great Northern Theater. Mr. Mantell is presenting the following repertoire: "Lady of Lyons," "Hamlet," "Othello," "Romeo and Juliet," "Richard III." There are few actors better equipped than Mr. Mantell to properly enact the various principal roles of the above-mentioned plays. He comes this time looking as young as he did years ago, and he never appeared to better advantage. He is entitled to wear the cloak

of some of the great tragedians now past and gone, and merits credit for taking up a repertoire of legitimate plays. The Great Northern Theater has Ward and Vokes, Nellie McHenry, Harry Glazier in "Prince Otto," "The Sign of the Cross" and Al. H. Wilson in "The Witch on the Rhine" booked to appear in the early future.

CLEVELAND'S THEATER AND MINSTRELS.

W. S. Cleveland seems to have "em coming at his little theater. These minstrel boys indulge in the usual burnt cork "act-in." Willis Sweetnam continues to give the greater part of the show himself, and there is plenty of song and joke to fill up with. Oh, yes, polite vaudeville also goes to help it along, and, although Klaw & Erlanger don't want Mr. Cleveland to produce a burlesque on "Ben Hur," and Judge Kohlsaat has issued a temporary injunction restraining Mr. Cleveland, yet he winks the other eye and says, "The burlesque will be put on, just the same."

ALHAMBRA—ACROSS THE PACIFIC.

Harry Clay Blaney, the quick-step comedian, is back with us again. So is "Across the Pacific" and that Gatling gun, and oh, how it can shoot! I felt as if I had attended one of Pali's fireworks shows after the final curtain at the Alhambra last Sunday. The play contains some interesting things, as melodramas go, and Harry Claywell, he's in just as much of a hurry as he was in the "Railroad Ticket" some seasons ago. Business is good, and the show gives satisfaction.

ACADEMY—THE MAN WHO DARED.

The Academy of Music has started off the season in good shape, and Simpson & Macoy have improved the line of offerings, too. "The Man Who Dared" opened to the usual big house, and there is little fault to find with production or company. Billy Roach is ever at his post, and things are always "ship shape" in and about the house.

BIJOU—POWER OF TRUTH.

Manager Thos. Hanks presents a new play to the West Siders, "The Power of Truth," written by Kate Mortimer. The plot deals with the troubles of a once wealthy banker, who lived in that section of Indiana made famous by the Ku Klux and who was put out of business through the "double cross," issued by a bold, bad chap named Henry Walcott. As a sensational melodrama, Miss Mortimer's play is "it." Henry C. Jacobs has put the play on attractively, and the usual business is being done at the old stand—the Bijou.

AMERICAN—A MAN OF MYSTERY.

John Connors seems to be building up the business at the new American Theater, and this week he offers a better play for his patrons. "A Man of Mystery" is the title, and it has achieved some success heretofore. The company interpreting the different roles are equal to the occasion, and the mounting is generally effective.

HOPKINS—YOUNG MRS. WINTHROP.

Colonel Hopkins' improved stock company are reviving "Young Mrs. Winthrop" in a very creditable fashion. Maude Odell, Robert Wade, Sam Morris and other members of this organization are happily cast in this play. The picture machine and a few vaudeville turns make up the Hopkins bill this week.

CRITERION—HUMAN HEARTS.

"Human Hearts," which has made a great deal of money and, incidentally, made its manager, W. E. Naukeville, is playing its annual engagement at the Criterion. The story is one that never fails to hold the attention of the audience throughout its telling. It deals with the life of the honest blacksmith, who is unjustly condemned to life imprisonment, etc. Frank Hopkins is doing very effective work in advance of this company, and the booming he gave it proves that he is in no small degree responsible for the success "Human Hearts" has had.

"PRICE OF PEACE" COMING.

"The Price of Peace" will follow Chauncey Olcott's engagement at McVicker's. The company engaged for the run of this heavy melodrama has been selected, and the roster of names is attractive. Among the principals who will be seen in this production in Chicago only are J. H. Gilmore, who will play the part of the Earl of Derwent; Henry Bergman, as Count Ostadine; E. J. Radcliffe and Gretchen Lyons will also be in the cast. It is understood that Jacob Litt has several other productions in preparation to offer ere the season is over.

CARTER'S—CAT AND THE FIDDLE.

Lincoln J. Carter, the prolific writer, is busy mapping out his new piece, which will be called "The Cat and the Fiddle," and, as its name implies, will be a scenic trick play. Mr. Carter has long been known as a clever originator of realistic stage effects, and in the new piece it is expected he will introduce numerous new ideas. All of the production will be built in his spacious studio, which is in connection with his theater, the Criterion, and the designs for the scenery will be made by Mr. Carter personally.

CHICAGO MUSICAL COLLEGE.

The first concert of the season given by members of the faculty of the Chicago Musical College occurred Oct. 15 at the Auditorium. Hans Von Schiller, Bernhard Listemann, John R. Ortgren and Louis Falk offered solos. The last act of Gounod's "Faust" was presented in costume, with full scenic environment, by M. Gauthier, tenor; M. Herman Devries, baritone; and Mary Forrest-Ganz, soprano.

TELLER SHOW GOES TO BALTIMORE.

Leo Teller's one and dandy burlesquers are in the final week of their engagement at the Orpheon, and all of the admirers of

this company have been turning out finely. The burlesques for the "good-bye" performances are "Hurley-Burley" and "S'Arizona," and in these skits the shapely maids and reckless comedians just make things hum. This company play Ittmore following the Chicago engagement. "Joe" Oppenheimer is the advance representative.

TROCADERO-ROSE SYDELL.

The Jolly Grass Widows have gone and are replaced by those Sydell and her gay band of players, who present frisky burlesques, wear flashy costumes and are well up in the recent popular music. The Sydell show is nicely equipped in every department. Even the printing has a new and different aspect, and the show is kept up to date.

JACKS-FRED IRWIN'S SHOW.

Manager Sid. Euson never fails to have a desirable attraction at his theater, and Fred Irwin's show is not an exception to the rule. There are a few changes in the olio since this company played here a short time ago, but the present organization is equal in every respect to the former.

LONDON MUSEUM THEATER.

Captain John White keeps his Museum stocked with quite an extensive menagerie and has recently received a consignment of monkeys from Carl Hagenback. They are fine specimens and seem to take kindly to their new quarters. Chief Little Bear, Miss Taylor, the lady with remarkably long hair; Professor Rowman, the mystifier, and numerous other curios fill the exhibition halls, and in the theater are Maude Arlington, George Waters and others, together with the Midway finale. The band is always playing at the London.

OTHER AMUSEMENTS.

At the People's, May Hosmer and her stock company have been doing very well. The Haymarket, Olympic and Chicago Opera House always keep up the straight vaudeville program in a creditable manner. Kohl & Castle's bookings are always of the entertaining kind.

Middleton's Clark Street Museum is well stocked with various curios and a vaudeville company that appears on the little stage. The Masonic Temple closed a prosperous season last Sunday. It is understood that extensive alterations will be made at this lofty theater during the winter months, and when reopened the transformation will surprise its patrons.

HARRY EARL.

CINCINNATI, O.

Cincinnati, O., Oct. 14.—The event of the past week, theatrically, was the engagement of Miss Henrietta Crossman at the Pike, in "Miss Nell." Cincinnatians, as usual, showed their appreciation of the artistic and finished performance by liberal patronage all during the week. At the other theaters the attractions were also well presented, and likewise were well patronized.

The attractions for this week are perhaps the best that have so far been offered by the local theaters, and the attendance at the opening of all of them on Sunday afternoon and evening was quite large and fully up to what it has been heretofore.

Pike—The regular stock company is back home again this week from a trip to neighboring cities, made necessary by the engagement of Miss Crossman. The trip was a success financially, and the players report a pleasant time. This week the company is presenting the clever comedy, "The Highest Bidder." The part that Southern made famous and caused many laughs by, that of Jack Hamilton, was ably sustained by Mr. Byron Douglass, and was the means of enabling him to again display his remarkable versatility as an actor. Others of the company who did well in their respective parts were: Miss Collier, of course, as usual, who is also capable in any part she essays, and who is gaining ever in popularity; Mr. Everham, Mr. Kirkland, Mr. Maher, Mr. Reynolds and Misses Melville and McTaul; in fact, the whole company is well cast, and the various parts splendidly sustained.

Walnut—"Puddin'head Wilson" is amusing the patrons of the Walnut this week. The play is not a new one to Cincinnatians, but seems to be as popular as ever, and the attendance at the opening was large and the audience good-natured and inclined to give everything good full praise. Mr. Gill, who takes the name part, so successfully played by the late Frank Mayo, who constructed the play, is very effective in the role and plays the quiet, unassuming individual in an effective manner. The balance of the company is strong and the characters all well taken. Among the players in the cast are Ellmer Luffham and Miss Louise Ripley, both well known on the stage.

Houck's—This house has given up the melodrama this week for a presentation of the scenic drama, "Quo Vadis," by the Whitney company. The play is probably the most stupendous production of the season so far, and the settings and effects in every way are superb. The story, which is a religious one, gives opportunity for much strong acting, and the period of splendor in the way of scenery and costumes. The parts, although numerous, are all well taken, and the production, as a whole, is first class. Among the players engaged in presenting the piece are: Adolph Jackson, Charles Sutton, Miss Mary Emerson, Miss Caroline Rohr, Mr. Thos. H. Hunter, Mr. Irving, Fred E. Reane, Richard Thurston, Geo. Schaeffer, Misses Grace Thurston and Ennie and Bessie Howard.

Lyceum—Melodrama still holds forth at this popular playhouse. "The Tide of Life," a thriller from away back, holds the boards this week, and the crowds which are greeting it and the continuous applause

given attests the fact that it has made a hit. Among the players in the company are: Misses Maud I. Entwistle, Anna Driver, Mary E. Cunard, Ward Caulfield, Arthur Lane, Wm. Strong, Frank Kilday, Paul Matchette, Gustave Whallan, Howard Earle and F. J. McKeen.

People's—The American Burlesquers are at this theater this week, and, as usual, the people who appreciate this form of entertainment are crowding the house. "The Yiddish Christening," which the company presents, although likely to offend some on account of its being a satire on a people and their customs, is nevertheless funny, and created much merriment. The burlesque which closes the show, "Zeh's Corner" is also good. Among those in the company are: Watson and Crimmins, McCloud and Melville, Leslie and Curdy, Washburn and Grant, Chris Green, Rosa Gore and Nellie Waters.

Columbia—Pauline Hall heads the list of first-class entertainers at this popular vaudeville house this week. At the opening Sunday afternoon and night the S. R. O. sign had to be displayed, the crowds anxious to see the ever-popular Pauline crowding the house from pit to dome. Others on the program are: The Locks, gag punchers; Hamilton Hall, in new songs; Hal Stephens, impersonations; Andy Lewis, assisted by Maud Elliott and Wilson Melrose, in a two-scene playlet; "Billy" Clifford; Goleman's cats and dogs; Iyan, Ward and Iyan, and, as usual, at the end of the show, the Hlograph.

Heck's Wonder World—This house continues to do a tremendous business. The attractions this week are far above the ordinary, and few of them have ever been seen in Cincinnati before. One of the most sensational features is the startling impalement act of Mr. and Mrs. C. H. Roberts. Mr. Roberts also appears in many feats of strength and chest expansion. Rob Roy, the living human shadow; Texas Jack, the cowboy whittler, and Camm's Punch and Judy are to be seen on the upper floors. In the theater a splendid vaudeville show is presented, introducing Tom Hebron, the one-legged song and dance artist; Dempsey and Forsythe, the funny Irish comedy duo; the Crosbys, famous buck and wing dancers, and other clever performers. A splendid show has been arranged for next week, beginning Monday. The many novelties in the curio halls will be: Mr. and Mrs. George Middleton and their Royal English Marionettes; Frank Christopher, the wonderful magician and prestidigitator; Rob Roy, the living human shadow. In the theater one of the best vaudeville shows of the season will be given, introducing Powers and Freed, the famous musical artists; Myrtle Plouette, the charming little vocalist and dancer; the Three Graces, a clever singing and dancing trio; Dempsey and Forsythe, the funny Irish comedy duo, and other clever performers.

NOTES.

Miss Leto Sinclair, the child actress of the "Old Jed Prouty" company, was tendered a reception Monday evening of last week by her many friends of Newport, Ky. They had also remembered her by presenting her with a magnificent bunch of roses.

A number of theatrical people, from different companies, who laid over in Cincinnati for a week, attended the performance at the Walnut Street Theater last week.

Atlantic Garden Music Hall, (Nick De Ruiz, Amusement Manager)—De Ruiz's Japanese Lady Minstrels proved a big success, and drew large crowds all last week. The bill for this week comprises Ching Fong, the only Chinese boxer in the world, and his manager, Tommy Wilson, a well-known bantam weight, in a four-round boxing exhibition. They head the bill. Others are De Ruiz and Granville, Harry Steele, Jose Dunnean, Mlle. Del Netra, and Gladys La Vern, and the great De Ruiz's Minstrels. Business is good at this place, as usual, and the nightly crowds are large.

The Commodore had the banner one last week. The bill this week includes the Living Statues, with which they have taken great pains; the three Jacksons, three rounds of boxing, bag punching and slack-wire walking; Seulan and Foley, singers and dancers; Miss Norris, Inger, who knows how to sing; Miss Ruth Forrest, "coon shouter"; May Jordan's eighth week, singing "Anna Moore," with great success; Arthur Brown, a dancer, doing a Hebrew buck dance; Freddie Fox, second week, making a hit. The Commodore played to packed houses every night last week. Business is getting better every day.

The Palms—At this popular resort, Mr. and Mrs. Larry Shaw have been re-engaged for another week. Price Henderson, the old Palms favorite, is again in harness, and will be one of the attractions of the week. Others on the program are: Agnes Sulky, the dashing soubrette; Junny Mack, the little charmer; Flora Wilke, the big success; Ames and Husson, singers and dancers; Frank Harcourt, the Irish alderman. Notes: Flora Wilke has received several sets of slides for a picture machine, and will try them out at the Palms this week. Frank Harcourt will be initiated in the Eagles this week. Price Henderson, the Cincinnati favorite, will appear at the Palms this week, after six months' rest.

Performers from all the different attractions playing in the city weekly are making quite a rendezvous at the Palms nightly.

BOSTON, MASS.

Boston, Mass., Oct. 8.—The Park Theater had a large house last night. The attraction was, "Up York State," a rural play in four acts. David Higgins and Miss George Waldron in the leading parts. The following was the cast: Darius Green David Higgins
Allen Woodford W. G. Horton
Lem Yarrington R. B. Mitchell

Dodge Hutchins J. R. Cumpson
Dr. Boodittle C. D. Coburn
Rev. Dr. Emmons E. F. Nagle
Uncle Matthew Harry Daus
Jake Dean Henry Davis
Liz Williams Ada Dwyer
Amy Robinson Olive Davis
Lella Bell Bird Eva Westcott
Mrs. Emmons Anita Headrie
Mary Martin Virginia Tracy
Della Hodge Margery Poole

This new play is not a great work, and its characters are familiar ones, but there is a fragrance, a sweetness about the whole, which is refreshing and clean. Mr. Higgins was interesting, sincere and powerful. Miss Waldron enacted the heroine in excellent taste. The scenery was beautiful and the performance satisfactory to a very critical audience. Only one week, and a play for it could stay for a run.

Next week, Saddle Martinot, in Clyde Fitch's latest, "The Marriage Game." The Boston Museum—"Sky Farm," by E. E. Kidder, author of "A Poor Relation" and "Peaceful Valley," was presented for the first time on any stage. The cast was as follows:

Rev. Milo Towers Edwin Holt
Benjamin Breese Frank Losee
"Neighbor" Nixon Forrest Robinson
Sleepy Jackson Charles Crosby
Canaan Kirke Frank Monroe
Stephen Tully W. T. Hodge
Margold Towers Katherine Florence
Jonquill Carolyn Whyte
Widow Wilkins Sarah McVicker
Augusta Wilkins Jessie Busley

"Sky Farm" is a pastoral play in four acts. It is booked for a run of eleven weeks, but I am afraid it will never do it. The piece is beautifully played and carefully rehearsed, but I am sorry to say it is old-fashioned. The story is told in a heavy, labored style, too much about the misfortunes of a young girl, who dares not let her father know she has a husband and a child. The style is just the opposite to James A. Herne's. Where he was too quiet, this piece is too noisy. A good house greeted the players, and curtain calls were in order. The honors of the evening went to Jessie Busley.

This is the last week of "Sag Harbor" at the Boston Theater. Next week, W. A. Brady's all-star "Uncle Tom's Cabin."

At the Grand Opera House this week Charles McCarthy, in "One of the Bravest." This is one of the best melodramas on the road, and a great house nightly carries the players on with storms of approval.

Viola Allen this week and next at the Hollis Street. She is playing to excellent business and is applauded to the echo in her principal scenes. Miss Allen is a great favorite at the Hub.

Mary Manuring is playing to large houses, and the Colonial is filled with Boston's 400. This beautiful play house has caught the fancy of the swell set, and with the gilt-edge attractions already booked it cannot fail to prove a very prosperous season. Another word of praise for Mr. Hosmer and his fine orchestra. It is worth the price of admission any time to listen to their music. The following is one of the many excellent programs:

Overture, "Janice Meredith" Perlet
Three Dances from "Kell Gwyn" Germau
1. Country Dance, 2. Pastoral Dance,
3. Merry-makers' Dance.

L'Avane Ganne
Polka Francaise, "Vis-a-Vis" Hosmer
Danse des Macchantes, from "Philemon and Baucis" Gounod
Ronde d'Amour Westerhont
March of the Bersaglieri Ellenberg

So great has been the triumph of "Myo San," the Japanese musical comedy, at Boston Music Hall the past week, that its engagement has been extended to Saturday night next. In addition, the program next week will include Sam, Kitty and Clara Morton, in their clever burlesque dances; Higgins' trained dogs and monkeys, Palfrey and Hilton, trick bicyclists; the Goolmans, instrumentalists, and Little Allyn in character changes.

"Evangeline" will be withdrawn from the Columbia on Oct. 19, so next week will witness the close of the brilliant extravaganza, "The King's Carnival" is booked for Oct. 21.

"Princess Chic" is pleasing many at the Tremont, and it will remain at that house all next week. Old Alvin Goslyn, in the person of Charles Willard, is proving as delightful as ever in the play of the same name at the Bowdoin Square this week. "The Fatal Card" will follow.

"A Homespun Heart" is the dramatic offering at Morrison's Grand Theater. Mr. and Mrs. Sydney Drew are giving a charming little sketch at Kelt's this week, the headline to an unusually attractive program.

An act new to the Howard that has made a tremendous sensation is in this city's big bill. It is that of the three Joscarys, who are without question the most wonderful acrobats seen on the stage of the old house in the last decade.

The first performance at the children's playhouse, Huntington Chambers Hall, will be given on Saturday afternoon, Oct. 26. The bill will be "Alice in Looking Glass Land."

"Quincy Adams, Sawyer," is to be produced. I hear the carpenters and scene painters have orders to hurry up, and I look for an early date at one of our theaters.

FRANK H. ROBIE.

BUFFALO PRODUCTIONS.

Buffalo, N. Y., Oct. 14.—Academy Theater, (Chas. Saubury, Mgr.)—"A Trip to Buffalo" now in its thirteenth week, is drawing fine business. There is a good lot of fun and go in the piece, and with the features introduced has made it a success. La Fayette Theater, (Chas. Baggs, Mgr.)—"Slaves of Opium" had a good week Oct. 7 to 12, and proved a good vaudeville

show. Gamella and Shirk made a hit in "Asking Papa." Lazell, as a slack-wire artist, proved good. The burlesque part is fair. Manchester's "Cracker Jacks" come Oct. 14 to 19. Court Street Theater, (Gus Wegeforth, Mgr.)—It is the same old story—"The Devil's Daughter" crowding the house. Billy Van and Nellie O'Neill are still cracking jokes. The living pictures are pleasing the patrons, and the box-office receipts make the management smile. Shea's Garden Theater, (M. Shea, Mgr.)—Bernard, Kolb and Dill still keep the laugh a-going in "Fiddle-Dee-Dee." Houses large, Oct. 7 to 12. Pierce and Egbert, the Fanchonette Sisters, the Cardownie Sisters and the Union Gaiting Guards, who put up a good military act, which is quite novel. Star Theater, (John R. Strling, Mgr.)—Blanche Walsh, in "Joan of the Sword Hand" did well, Oct. 7 to 12. "San Toy" comes Oct. 14 to 19. Teck Theater, (John Laughlin, Mgr.)—"Constautinople" holds out here to fine business. Castle Square Opera Company underlined Nov. 4, season. Lyceum Theater, (John Laughlin, Mgr.)—"The Road to Ruin" came, Oct. 7 to 12, to good returns. "The Royal Lilliputians," Oct. 14 to 19. Convention Hall, Grau's English Opera Company, Oct. 16 to 19. Tivoli Theater—High-class vaudeville reigns with good business, Oct. 7 to 12. Fairman and Lyons won applause as song illustrators. Zanno Bros. pleased in a ladder act. (Oswley Handall, Janette Young and Ivy Masok were up to the standard.)

Pan-American Exposition—The special days are panning out fairly well. Illinois Day brought the attendance up a little, while New York Day is expected to break the record. Band music is made quite a feature. Innes' Band has the honors this week, playing in the Temple of Music. Brooke's Chicago Band is here, and both have their admirers. Victor Herbert's Pittsburgh Orchestra is here, Oct. 14, for a season. The Horse Show opened Oct. 7 with over 1,000 entries. Frank Bostock will take a hand with "Young Wallace," the wildest lion in his collection, New York Day, as an extra feature of his animal arena, which is doing the business of the Midway. The great Floral Parade of floats, which was held over from the carnival, was given Oct. 7, and looked its best. Buffalo Day will be a hammer, and will be made a civic holiday, and features are being added to the already large programme.

JOHN S. RICHARDSON.

DETROIT.

Detroit, Mich., Oct. 14.—The attractions at Detroit during week of Oct. 6 were as follows:

Avenue Theater—Oct. 6 to 13. Antonio Van Goffe, equilibrist; Maud McIntyre, monologist; Crane Bros., La Petite Adelaide, Tascott, The Great Colombino, Montgomery and Stone, Bobby Gaylor, Sansone and De Lila. Last week was one of the most successful weeks the New Avenue has had, playing to overcrowded houses every evening, the main attraction being Maud McIntyre, who made a decided hit.

Detroit Opera House—Oct. 7. Chauncey Olcott, in "Garrett O'Magh"; going Oct. 14; Maude Adams, in "Quality Street." Lyceum—Oct. 6 to 10. "Put Me Off at Buffalo" going Oct. 13 to Toledo; Oct. 23 to Springfield, Oct. 13. "The Telephone Girl." The Lyceum Theater, with "Put Me Off at Buffalo" as the attraction, played to packed houses every evening. Whitney Opera House—Oct. 6 to 10. "Human Spiders." On Oct. 13 "A Gambler's Daughter" played to good business. Empire—Oct. 13. City Sports.

The City Club Burlesquers, playing at the Empire Theater during week of Oct. 6, is now under the management of Phil Fisher, playing to fair houses.

GEORGE W. RENCHARD.

MARIETTA, O.

Marietta, O., Oct. 11.—Harry Glazier, supported by a good company, presented the romantic drama, "Prince Otto," to a good-sized audience Oct. 8. Stage settings and costumes first class.

The American Burlesquers played to a fair house Oct. 9. "Papa's Baby" played to good house Oct. 10. Company good and show is first-class of first-class specialties. Redcay, Duffin and Redcay, in their acrobatic act, are worthy of special mention, as they are surely finished artists in their line.

Coming next week—Oct. 14, Pusey & St. John, in "A Run on the Bank," Oct. 16, "Hello, Hitt," Oct. 17, "Are You a Mason?"

EDWARD REST.

MONTGOMERY, ALA.

Montgomery, Ala., Oct. 14.—The theatrical season is fairly launched now. Two attractions last week, playing to standing room only—"The Burgomaster" on Wednesday night, Oct. 2, which included Edith Yarrington and most of the same company that was here last year, and the Field Minstrels, who played on Thursday night, Oct. 3, to a crowded house. On Friday night, "Rupert of Hentzau" occupied the boards. This week, Wednesday, Oct. 9, we had, matinee and night, Alvin Joslin, who came from Birmingham, and went toward Mobile. On Thursday night, Adelaide Thurston presented "Sweet Clover," supported by Otis B. Thayer. They came here from Macon. On Friday night, Daniel Frohman presented Hilda Spong in "Lady Hawthorth's Experiment." Both of these attractions tested the capacity of the theater. On the 16th, Wednesday night, Barlow's Minstrels will occupy the Montgomery Theater, and on Thursday, Oct. 17, Hennessy Le Royle will appear in "Other People's Money."

L. L. GILBERT.



ROBINSON'S NEW CURTAIN.

The new curtain for Robinson's Opera House, Cincinnati, which will be opened under the management of Rainsforth & Havlin, was hung in the opera house Tuesday, Oct. 8. The curtain, which was painted by Ph. Morton, the well-known Cincinnati bill poster and decorator, represents a lifelike scene, sketched on the spot of hisrtle Harper's Ferry. The execution, tinting and perspective is simply marvelous, and when it is shown for the first time to the Cincinnati public it will create a furor. Through the courtesy of Mr. Morton, "The Billboard" saw the curtain before it was hung, and it can be truthfully said to be one of the handsomest and most realistic pieces of scenic art ever produced in Cincinnati.

PLAY HOUSES.

Mr. George Schwab, chief ticket seller at Music Hall, Cincinnati, O., is able to be about, after a severe illness.

William Seymour, the new stage manager of the Pike Opera House, Cincinnati, has assumed his duties at that house.

George Fisher, stage manager of the Opera House at Oshkosh, Wis., died suddenly last week from typhoid fever.

The new theater at Greensburg, Ind., under the management of A. Goyer, opened Oct. 7 with "The Beggar Prince" to S. R. O.

Manager James E. Fennessy, of the People's Theatre, Cincinnati, has the sympathy of his friends on the death of his sister, which occurred last week.

"The Clipper Code" is the second production to close suddenly at the Fourteenth Street Theatre, New York, this season. It looks like the house is a hoodoo.

Manager Henry M. Ziegler, of the Columbia Theater, Cincinnati, returned Monday from New York. He purchased several more flyers for his rising stable.

Mr. Edward Thompson, chief usher of Music Hall, Cincinnati, O., who knows the hall from A to Z, will handle and look after the crowds that may gather there this winter.

It has been decided that Blanche Walsh's play for the opening of Robinson's Opera House in Cincinnati, on Oct. 21, will be "Janice Meredith," in which Mary Mannering made a hit.

The building in which the Columbia Theater, Cincinnati, is situated was sold last week, but the sale in no wise affects the Columbia's lease, which has seventeen years yet to run.

It is said that, notwithstanding the opposition of the Paullist Fathers, the Circle Theatre in New York, which has never been opened to the public, will soon be opened, with "Nina Diva" as the attraction.

All of the old employees of the Grand Opera House, Cincinnati, O., from treasurer of the theater down to scrubwoman, have been retained by the management of Robinson's Opera House.

The building occupied by McVicker's Theatre in Chicago is to be raised about seven inches and will rest on new foundations. The improvement will not interfere with performances. The house will rest on 2,000 joist screws while the new foundation is being constructed.

Despite the immense number of theaters in Greater New York, Brooklyn is to have another, to be built by Wall street capital for Frank E. Baker, of the Criterion. It will be a superb affair, with every possible modern improvement and a big stage, three balconies and a large auditorium.

The genial, good fellow, Chas. T. Keogh, manager of the Academy of Music of Charleston, S. C., entertained W. E. Franklin, R. M. Harvey and the rest of the opposition corps of the Wallace show recently. The show seen was Adelaide Thurston in "Sweet Clover," and the boys all join hands in saying it is the "best ever."

ACROSS THE WATER.

The story that Henrik Ibsen, the dramatist, is dying in London is untrue.

"The Royal Rival," at the Duke of York Theater, London, is not doing well. Many are wondering why.

No dividends were paid on the preferred shares of the Lyceum Theater for the half year ending Sept. 30.

Christine Nilsson deutes very emphatically that she is in bad health. She is now in Sweden enjoying a vacation.

The weekly receipts of Wm. Gillette's "Sherlock Holmes" in London are said to average ten thousand dollars.

Madge Lessing has given up her flat in London at the Savoy Mansion, and is now domiciled at the Hotel Russell.

Anton Dvorak has just celebrated his sixtieth birthday, and a performance of his opera, "Russalka," was given at Prague.

The Irving-Terry company sailed from London for New York on Oct. 5 on the Atlantic Transport Line steamship Minnebaha.

There is a war on between the old and new Casinos in Paris. Both are being run on the "wide open" plan as a bid for patronage.

Audre Messenger has completed a ballet called "The Two Pigeons," founded on La Fontaine's fable, that is to be produced in London soon.

May Yohe writes from Japan that she will never more be seen on dusty Broadway. She likes Japan, she says, and is happy with her soldier lover.

Kitty Loftus is rehearsing a new musical comedy called "Bebe," by Kiusse Pells, the author of "The Belle of Calro" and "The Interrupted Honeymoon."

Louis Froar, of "The Chinese Honeymoon" company in London, is singing a new song hit, with the euphonious title, "When Martha Spans the Grand Piano."

William Gillette is again at the Lyceum, in London, and is drawing immense crowds, notwithstanding the demonstrations of disapproval recently given him by the London gallery gods.

It is said that at the luncheon given in honor of Sousa in London, to which a number of the celebrities of the town were invited, each guest was asked to pay two dollars for his plate.

Leonavalle recently had an altercation with an Italian journalist, who claims to have written his opera texts for him. He always maintained that he wrote his own, because no capable writers could be found.

Sir Henry Irving paid a very high compliment to Gillette's "Sherlock Holmes" on his arrival in New York recently. He also spoke highly of other American plays now in London, and says they are all doing well.

Herr Mohn, a scientist of Christiania, Norway, has originated and is promoting a plan for the construction in the most northerly district of that country of an immense national park, in which only animals of the polar regions are to be placed.

Albert Carre, the manager of the Opera Comique, in Paris, recently visited Frankfurt so that he might see the house in which Charlotte, the character in Massenet's "Werther," lived. He must assuredly be most conscientious.

Rendle, the dramatic critic of the Daily Telegraph, has resigned. It is said that the reason for his resignation was that his paper published the day following an adverse criticism on "Kitty Grey," a complimentary notice of the show.

The Kendals are asking the profession to pay for the privilege of seeing them at the St. James, in London, the same as other mortals. It is needless to say that very few of the "actor folks" have witnessed their performance.

The Standard Theater, in London, has a new offering. It is called "The Chinese Honeymoon," a musical comedy. The dialogue is by George Dance, and is said to be bright. The music is by Howard Talbot, and is also said to be good. In fact, the show will likely be a hit.

This autumn's melodrama at Drury Lane, London, "The Great Millionaire," has for its mechanical thriller the destruction of a racing automobile by a fall over a precipice. A kinetoscope is used to represent a panorama of background to make the vehicles look as though in rapid motion.

Paris and, incidentally, Jean De Reszke, want Maurlee Grau to release Mile. Lucienne Breval from her contract to sing in America this season. Both M. Galliard, impresario of the Grand Opera, and M. De Reszke have cabled to the American impresario, asking for the release, but Mr. Grau refused.

THE STOCKS.

M. A. Morely is now business manager of the Dixie Stock Company.

Hobart Bosworth, a well-known stock actor, who was reported dying in Colorado, is at his home on an Island in Canada.

Manager Edward A. Schiller, of the Schiller Stock Company, announces his engagement to his leading lady, Miss Ella Fontaine. This explains why Mr. Schiller raised such a rumpus and resorted to the courts to prevent Miss Fontaine from marrying Adolphus Garcia, a Spanish nobleman, in July, 1900.

J. F. Arnold, of Arnold Stock Company, wants a man for characters, also old men, and an A-1 specialty man for small parts, and other useful people doing specialty. State full particulars and lowest salary first letter, pay own board. Address communications to J. F. Arnold, Danville, Ky., 14th to 19th.

Franklin Wm. Feiber, a young and capable actress, who came from Dresden to accept a part in a German stock company in Philadelphia, is stranded in New York. The people who engaged her failed to meet her, and she is without funds and unable to speak English. She will probably be given an engagement at the Germania Theater, New York.

The Nina Repertoire Company opened at Nyack, N. Y., Oct. 7 to a packed house, in "The Deserted Wife," and made a great hit. Those most worthy of mention for clever work are Frederick Hoey and Miss

May Capwell, the leading man and lady; Miss Louise Potter, Jack Hogan and Bruns & Nina. The latter's dance went with a whirl. The company is booked solid to May 31, 1902.

DRAMA AND TRAGEDY.

Mary Mannering is now announced as a future Lady Macbeth.

Mr. Will F. Lindsey, manager of "Old Arkansas," was a "Billboard" caller Oct. 8. The Falk and Veronee Company did a big business at Ft. Wayne, Ind., last week.

Richard Mansfield's "Beaucaire" is said to be his most successful production in years.

Ceell Raleigh is writing a play in four acts for Mrs. Langtry, called "A Woman's Tragedy."

Al. W. Martin's Eastern company has been breaking all records in Pennsylvania and Ohio.

Helen Modjeska and Louis James opened their season at Orange, N. J., Sept. 29, in "Henry VIII."

The "Ole Oleson" Company laid off Sept. 19 at Cheboygan, Mich. The company is en route for the coast.

Jane Baker is now playing Florence Kahn's original role of the Singing Girl in "Don Caesar's Return."

William B. Gross, of "Shore Acres," has gotten out a book, "144 Sayings," which is meeting favor with the critics.

W. A. Brady has engaged Ned Harrigan to play Uncle Tom, in place of Milton Lackaye, who has joined the Frohman forces.

E. M. Holland produced his new play, "Eben Holden," at the Park City Theater, Bridgeport, Conn., Sept. 29, and made a hit.

Henrietta Crossman's attempt as Rosalind in "As You Like It," at Philadelphia, is said to have been an unqualified success.

The papers everywhere are praising the work of Millie James, who plays the child part of *Simplicity Johnson* in "Lovers' Lane."

H. Walter Van Dyke's new production, "Across the Desert," opens at the Bijou, Chicago, Oct. 6. Hummel is ahead, and Triplett is his manager.

In two weeks, at the New York Kulekbocker, Sir Henry Irving and Miss Ellen Terry will present "Charles I."

Richard Golden will visit several foreign cities next season. He intends presenting a new play to the theater-going public.

Katherine Grey is the heroine of "Petticoats and Bayonets," Asa Steele's play, in which Arthur Byron made his stellar debut last week.

Mme. Teresa Marini and company, from Paris, are meeting with great success at the Teatro Remanuelo, at the City of Mexico.

"The Taming of the Shrew" opened at Lancaster, Pa., last week, with Charles B. Hanford starring, supported by Helen Grantley.

A new play by Sidney Grundy, entitled "The Love Match," was produced at the New York Lyceum by Bertha Gallaud last week.

"Old Arkansas" broke all records at the Lyceum Theater, Cincinnati, last week. People were turned away at nearly every performance.

Claus Bogel, a promising New Orleans amateur, has been engaged as assistant stage manager by Mrs. Fiske for her New York engagement.

Mr. Chas. Harkinson, one of the best of all men ahead, who is now in advance of Whitney's "Quo Vadis" company, was a "Billboard" caller Oct. 8.

Fred Beckman has resumed his old position as advance manager of Litt's "In Old Kentucky," where he has been doing efficient work for several seasons.

"The Girl from Calcutta" closed rather suddenly in Charleston, S. C., the opening night, and the company returned to New York, from whence they came.

Hubert Labadie, of "Frustr," has presented his lodge (Mannington, W. Va., No. 388, B. F. O. E.) with a fine elk head valued at \$200. It was sent from Waco, Tex.

Miss Blanche Bates was compelled to retire from the cast of "Under Two Flags" at Detroit because of a serious attack of malaria. Helen Ware played her part acceptably.

"Joan of the Sword Hand" has been such a failure in the hands of Blanche Walsh that Managers Klaw & Erlanger have decided to shelve it and tour Miss Walsh in "Janice Meredith."

Mrs. L. Berrell Nichols, a well-known actress, who has supported Edwin Forrest, the Booths, Mary Anderson and other stars, died Oct. 8 at her home at Weston, Conn., aged 77 years.

Mr. Guido Marburg, the well-known Mexican actor, has retired from the stage and invested his wealth in a number of dairy creameries in Mexico, which he is conducting very successfully.

Miss Crossman's bill at the Pike Theater, Cincinnati, this week will be confined to "Mistress Nell." She will play a return engagement and present "As You Like It" and "Much Ado About Nothing."

The Carleton Sisters, Southern Rosebuds, are with Murray and Mack's "Finnegan's Ball" Company. They are Texas girls, born in Galveston, and are anticipating the pleasure of seeing their old schoolmates once more.

A young woman, who claims to be an actress and gave the name of Venita Morand, was arrested at Springfield, Mo., recently for masquerading in male attire. She was in the company of one J. W. Dean, a man 50 odd years old.

Mr. Melrose, the leading man of "Old Arkansas," gave Manager Lindsey a scare in Cincinnati last week. Melrose takes an afternoon nap every day, but one day he overslept himself and the curtain had to be held for the night performance.

Manager Frohman will watch the work of both Maud Adams and Virginia Harned in Detroit. Miss Adams opened there

Monday in "Quality Street," a new play by J. M. Barrie, and Miss Harned is rehearsing "Alice of Old Vincennes" there.

Miss Elsie Crescy, as Kate Merrick in "A Gambler's Daughter," is doing exceptionally good work, and the gowns are the richest ever seen in melodrama, the company as a whole being the best dressed on the road. Business is very good; in fact, large.

A movement is on foot to have Blanche Walsh produce "Nadjesa," the play which Maurice Barrymore wrote years ago and from which he always insisted "La Tosca" was stolen. It is believed that worry over his stolen play caused Barrymore's mental breakdown.

FARCE AND COMEDY.

"The Christmas Issue of 'The Billboard' will be a peach.

Ed. Gilroy is doing the advance work for "A Stranger in a Strange Land."

To those who are seeking an engagement, try "The Billboard" for your wants.

Arthur Fleming is said to be making the hit of his life as a farceur in "Don't Tell My Wife."

Sol Smith Russell, who has been ill at his summer home at Edgarton, Mass., is reported better.

Mr. Bert Kilme, of Flint, Mich., is looking for a soufrette, sister team, double bass player and other band men.

"Maloney's Wedding" was at the Denver Theater, Denver, Col., Oct. 6, and played to good business all the week.

Chas. Hayes, now in advance of Buffalo Bill's Wild West, goes ahead of May Irwin. This is his second season with the company.

Any juvenile man in want of a position will do well to write Taylor & Stoue, managers of Garrick Theater Company, Watertown, N. Y.

Miss C. Blanche Rice, a member of "The Cowboy and the Lady" company, was robbed of \$1,000 worth of jewelry at a cafe in Elgin, Ill.

Manager French, of "Peck's Bad Boy," reports that his production is playing to splendid business in New Jersey and that the show is pleasing the people.

Harry Bulger says he still has an interest in "The Night of the Fourth" and that he may rejoin Sherrill Matthews after his engagement with the "Sleeping Beauty and the Beast."

Frank B. Rhodes' production of "Uncle Iez" has proven a great success. He carries twenty-two people, with a splendid band and orchestra. The show gives great satisfaction all along the line.

W. J. Justice is ahead of "The Runaway Girl" in the West and is making a big hit in the interest of his company. The show was at the Tabor Opera House, Denver, week of Oct. 6.

M. B. Haymond has certainly got a winner in the roaring farce-comedy entitled "Other People's Money." The star, Hennessey Le Boyle, is not only clever, but has surrounded himself with a company just as good.

The following is from Denver: "Will there be any show at the Tabor Grand next week?" telephoned a Capitol Hill damsel to the box office to-day. "Yes, 'Whose Baby Are You?'" answered Billy Hene, and the inquirer was very indignant until it was explained to her that Billy Hene merely stated the title of the play.

W. H. Quinnett, manager of the Unique Comedy Company, was compelled to close his season suddenly, being called to his home at Wooster, O., by the serious illness of his aged mother, who fell and broke her hip. However, she is on the road to recovery. Mr. Quinnett wishes to thank Campbell Bros. for their courtesy during his trouble.

Mrs. Helena G. Hoey, better known by her stage name of Helena French, one of the well-known French sisters and the widow of "Old Hoss" Hoey, who died three years ago, is ill of Bright's disease at the home of her mother, 207 West 123d street, New York. Her sister Minnie, who was the wife of Charles Evans, manager of the Herald Square Theater, died two years ago.

Since "My Friend from Arkansas" opened the season it has been a complete success from start to finish and is meeting with praise from every one. The company consists of the following well-known and capable people: Robert Sherman, proprietor and manager; F. C. Molyneux, stage manager; William Thomas, advance representative; Edgar Coffin, business manager; T. V. Osmond, Harry Miller, Harry Roccanti, Frederick Hubbard, Miss Juno Barrett, Miss Melle Barrett and Miss Nestle Roccanti.

The roster of the "Aunt Jemima" company is as follows: W. S. Campbell, sole owner; H. C. Danforth, manager; Chas. Potts, advance representative; Chas. Gilroy, stage director; Harry S. Le Comte, stage manager; M. Sullivan, electrician; Charles Rust, musical director; John W. Kennedy, Jennie Wetmore, Connie Campbell, Mod Champeo, Carrie Marr, S. F. Curry and Sam Carter. The company opened at Cloquet, Minn., and are now playing return dates to phenomenal business. The S. R. O. sign is out almost all the time.

The roster of the Sulton Comedy Company is as follows: Mortimer Sulton, manager and proprietor; James Flemming, treasurer; Marvin T. Hudson, advance representative; Robert T. Molyneux, Jr., business manager; Jack Herringer, stage carpenter; William Swartman, musical director; Edith Arnold, Ashley Sisters, Lillian Langford, Minnie Knapp, "Vera Marguerite," Fanny Helfrick, James Arnold, William Corson, Harry M. Shiner, Jack Herringer and Robert T. Molyneux, Jr. The company will be a one-night stand attraction, producing Robert Louis Monaghan's musical farce-comedy, "A Regular Blizard." The company will open Oct. 28 and tour through the South.

VAUDEVILLE.

Mr. George Patterson, of Patterson Bros., and Mr. E. D. Bowers, of Dixon, Bowers and Dixon, were "Billboard" callers Oct. 11.

Harry Yost says that he and Dorothy Snodgrass are to be married and that they will appear in a sketch written by George Ade.

The leading British vaudeville organ, titled the Encore, has a larger circulation than all other English music hall papers combined.

The Brothers Burke have closed with the Henderson Floating Palace Company and passed through Cincinnati Oct. 5 en route to their home at Pittsburg.

Harry Vane, the ventriloquist and animal trainer, closed his season at Quincy, Ill., week of Oct. 7 and is resting in St. Louis. After this he will tour the South.

Fred Hallen and his charming wife, Mollie Fuller, seem to grow younger every day. They were the hit of the bill at the Columbia theater, Cincinnati, last week.

The Tossing Austins opened this week in the Kohl & Castle circuit at the Olympic Theater, with the great Orpheum circuit to follow. They are booked solid to February, 1902.

Edward Forsyth, a well-known vaudeville performer, who shot and killed Edna May, his supposed wife, on June 3 last, is on trial at Chicago for his alleged crime. His plea is insanity.

The Tossing Austins opened last week on the Kohl & Castle circuit at the Olympic Theater, with the great Orpheum circuit to follow. They are booked solid to February, 1902.

The Patterson Bros., who were one of the hits of the Columbia bill last week, have just finished a successful engagement in Australia. They are booked for the Orpheum, at Honolulu.

In a talk before a Chicago woman's club, Joseph Jefferson said that vaudeville will not conflict with the dramatic stage; that he likes vaudeville, and frequently sees these shows and enjoys them.

George Holmes, the clever club artist, leaves Cincinnati in a week to play the Eastern houses. He opens at the Savoy Theater, Lowell, Mass., with other New England houses of the Keith circuit to follow.

Charles Leonard Fletcher, the impersonator, charges the failure of the purpose of the "White Rats of America" to bad judgment on the part of George Fuller Golden, and predicts that the latter will be succeeded by Ezra Kendall soon.

Mark Murphy has made a freak bet with Jim Young, the Tenderloin (New York) restaurant man, on the result of the coming election. Mark takes the Shepard end, and if he loses will wear Young's clothes in a promenade "down town." Murphy weighs 120 pounds; Young, 300.

BURLESQUE.

Mr. Frank F. Burns, the hustling agent of Watson's American and Oriental Burlesquers, was a "Billboard" caller Oct. 11.

Reports from the East are that Kelly & Wood's big show is breaking all previous records with the greatest show that Manager Bryan has ever put together.

The imitations of Bert Fuller with the Topsy Turvy Burlesquers at the People's Theater last week were the cleverest that have been heard in Cincinnati for a long time.

Harlingford, the transformist, now with the Topsy Turvy Burlesquers, will not be long in burlesque. His act is better than one-half of those seen in high-class vaudeville houses.

Zantelin, who was engaged as a special attraction with Robie's Kaleckerboekers burlesque show at the Standard Theater, St. Louis, last week, made quite a hit and took an encore every show. She is now presenting her latest craze and sensation, called "Frou-Frou."

Twenty-eight ballet and chorus girls, members of the "Beauty and the Beast" company, in charge of Marshal Moore, manager of the company, and Ernest D. Auban, master of ballet, were passengers on the Anchor Line steamer City of Rome, recently arrived. Among the other passengers on the steamer were a number of preachers.

MINSTRELS.

Barlow Bros.' business continues to improve.

Welsh Bros. will put out Washburn's Minstrels.

The Allen Minstrels are in hard luck. Much sympathy is expressed for Mr. Oakes. Frank Horton writes that he, Garfield and Gallagher will take out a minstrel show next season.

Mrs. J. M. J. Kane (nee Minnie Marks Robinson) left Cincinnati Oct. 5 to visit her husband at New Orleans.

William H. West recently submitted to the thirteenth operation for cancer in his mouth, at the Lane Hospital, San Francisco.

Richard & Pringle's Minstrels played to big business at Yonkum, Tex., Oct. 4. The show is billing all of their stands like a elous.

The representative minstrel organization of the universe is none other than John Vogel's big minstrels, of Columbus, O. It is a money maker wherever shown.

Billy Cleveland has been released from the obligation of paying \$550,000 debts by the Bankruptcy Court at Chicago. The debts constituted regular theatrical and salary claims.

Lady performers in all branches of the profession in Wisconsin and Michigan are immediately wanted. Send open time and address to Thos. P. Kelley, 50 Howard street, Boston, Mass.

Get your ad. in the Christmas number of "The Billboard." It circulates all over England, Ireland, Scotland, Wales, South

Africa, India, Australia, the Philippines and Hawaiian Islands.

George Pratorose, of the Primrose & Dockstader Minstrels, has in charge two brothers named Foley, whom he is teaching to dance and who promise great things on the stage.

Beach & Bowers' Minstrels showed to good business at Weatherford, Texas, Sept. 27, and gave general satisfaction. All shows that have made Texas this season have done a splendid business.

Billy Cleveland has been enjoined by Klaw & Erlanger from presenting a burlesque on "Ben Hur" at Chicago. Klaw & Erlanger base their suit on a claim that the burlesque would be sacrilegious.

Lewis & Austin's Minstrels are breaking records wherever they go. Their band and corps of Scotch bagpipers are a hit everywhere. The show is making good and managers are booking it for return dates.

Edward Bryan, a well-known member of Haverly's Minstrels, who was taken to the Cincinnati City Hospital with typhoid fever last August, has just been discharged from that institution, and has gone West to join the show.

Col. Jack Haverly, the late king of the minstrel world, who died in Salt Lake City last Saturday, did not leave sufficient funds to defray the funeral expenses. Mrs. Haverly and her daughter desired to take the body to Philadelphia for interment, but were unable to raise the money, and the body remained at a local undertaking establishment for some days. When Al Hayman, the Frohmans and other New York theatrical magnates who had been helped by Haverly learned of the circumstances, they promptly provided the means for the shipment of the body to Philadelphia. From Denver, at which place the body was stopped for part of a day, some friends of the family accompanied Mrs. Haverly and her husband's body.

MUSIC AND OPERA.

Musicians, ask for "The Billboard," you will certainly find it interesting and gossipy at all times.

John Weber's Band of Cincinnati, which played a successful engagement at the Buffalo Exposition, made a great hit with "The Billboard" March.

The First Regiment Band, of Cincinnati, has been engaged to play during the inspection, by Governor Nash, of the Cincinnati police force, on Oct. 12.

Miss Frances Boyden, daughter of Cincinnati's ex-city auditor, left the Queen City last week to join James' band at Buffalo, where she will be one of the vocal soloists.

When "Floradora," now in its fiftieth week in New York, has to be moved from the Casino to the New York Theater new scenery is being made in anticipation of a continued New York run.

The Castle Square Opera Company is, this season, playing the grand operas in English. The first one presented was Puccini's "La Boheme," at Broadway Theater, New York, at which they are booked for a six-weeks' season.

Maurice Grau's Metropolitan Opera House, New York, Dec. 23, and run eleven weeks. The road season will begin Oct. 27 and will include Louisville, Indianapolis, Cincinnati and Nashville.

The Alonzo Bros. are producing Italian opera at the Teatro Principal, in the City of Mexico. It is reported that the engagement is soon to close, the house having been leased to some enterprising American, who will produce high-class vaudeville for the amusement of the natives.

Ann's Held's musical comedy, entitled "The Little Duchess," which is more of a burlesque show than a musical comedy, proved a disappointment at the opening at the Grand Opera House, Baltimore. Miss Held's two leading comedians, who are the only redeeming feature of the piece, far outshone the star.

Aside from appearances with the leading orchestra, Zeldemrust, the Dutch pianist, has already been engaged for New York and Boston with the Kniesel Quartet and for Cleveland and Louisville with the Pittsburgh Orchestra. He will also be heard in recital in all the principal cities as far west as Omaha.

Miss Electra Gifford, who had won signal recognition in America prior to her visit to Europe, where she was engaged as prima donna coloratura soprano by the Royal Opera of Amsterdam, singing roles as Marguerite, Juliette, etc., will return to America this fall to start the season with appearances with the Boston symphony orchestra in Providence on Dec. 18 and Boston on Dec. 20, 21 and 26.

Any Leslie, the noted eric of the Chicago Dramatic News, has designated Miss Truly Shattuck as the Julia Marlowe of the vaudeville stage. Miss Shattuck is about to begin her tour of the United States from ocean to ocean, and her repertoire is composed solely of Witmark publications, prominent among which are "Dream Days of Seville," "Stay in Your Own Backyard" and "My Dream of Paradise."

The attractions that are booked at Music Hall, Cincinnati, during the winter months are as follows: Grau Opera Company, with best of talent and augmented chorus, will be heard in December; Philip Sousa and James' band some time in March; Liberty and Banda Rossa in January. The above-named attractions, being of the best of merits, will undoubtedly attract large audiences. Damrose Opera Company will sing their praises at Music Hall some time during February.

The reports of the ill health of Mme. Christine Nilsson (Comtesse de Casa-Miranda) are stated to be unfounded. Mme. Nilsson has been spending a couple of months in Sweden. She has written, "I can not understand how the newspapers have invented such an absurd story about me. I have, thank God, not been ill for

years, and have been very astonished and rather angry about this ridiculous invention of the English press."

Paderewski's agent is authority for the announcement that the Polish pianist's opera "Munru" will probably be produced at the Metropolitan Opera House in New York during the coming season. It is not probable that Paderewski will be heard in this country during the season of 1902. He is to make a tour of Germany this fall, giving a few concerts in England besides. From January until April, 1902, he will appear in recitals in Italy and Spain, retiring then to his Polish estate to rest for the London season, when his opera will be performed at the Royal Italian Opera House.

Harold Bauer, the young English pianist, who made a short but triumphant tour through the United States last year and was compelled to return to Europe to fulfill a number of important engagements, comes to this country again in January under the management of Mr. George W. Stewart, of Boston. He will open his season in New York, with the Boston Symphony Orchestra, on Jan. 2, at Carnegie Hall, and will continue with that organization as principal soloist in Philadelphia and Boston. He will then tour the principal cities in recitals.

Benjamin Bilse, the eminent orchestral conductor, recently celebrated his 85th birthday at his native city of Liegnitz. He is nearly blind now, and retired from work some years ago. He used to give concerts with a traveling orchestra in various German cities, but his center of activity, in the '70s and '80s, was at Berlin, where he did for the popularization of orchestral music what Theodore Thomas did in New York. He was a favorite of the Emperor William, who gave him the title of court music director. The hall in the Leipziger Strasse, where for many years he gave his popular concerts, was recently torn down to make room for a warehouse.

Alexander von Brandrowsky, the Frankfort tenor whom Paderewski secured for the performances of his opera "Munru" at Hamburg, has got himself into trouble. At Frankfort, where he draws a salary of \$6,000 a year, he had for a long time refused to learn new roles, on the ground that the state of his health would not allow it. In Paderewski's opera he scored a great success, but when the Frankfort season began the tenor excused himself on the old plea. The late manager is now after him with a charge of breach of contract—a serious matter, which will make it impossible for the tenor to secure another engagement in Germany.

The Black Patti Troubadours have again proven themselves to be one of the most successful musical organizations on the road this season. Miss Sisseretta Jones (the Black Patti) is seldom known to exploit the popular songs, but has this season included two Witmark numbers in her repertoire, to-wit: "Goodnight, Beloved," "Goodnight" and "Stay in Your Own Backyard." The Flynn circuit of parks, and now en route with the "Dainty Fare" Company, are nightly pleasing their audiences with their illustrated song set, which includes "Slide by Slide," "Stay in Your Own Backyard," "When You Were Sweet Sixteen" and Norton & Casey's "Sing Me a Song of the South."

The eminent pianist, Sophie Menter, intends to abandon and sell the famous Itter Castle, in Austria, in which she has dwelt more than two decades, and which has harbored more famous musicians than any other building except Liszt's Wartburg, in Weimar. In the days of the robber barons, the Itter Castle was much dreaded by merchants. Later, it became the residence of Salzburg bishops. Mme. Menter made it the headquarters of pianists. Liszt visited her nearly every summer for a few weeks, and the morning hours he always devoted to composition. Tchaikovsky also wrote some of his best works here, including his fifth symphony. Among other famous guests were Rubinstein, Henselt, D'Albert, Wienawski, de Swert, Herman Levi, Defregger, etc. Nor was it only the most famous artists that were welcomed. One morning, it is related, when some musicians came to serenade Liszt, a dozen pianists put their heads out of as many windows to see what was going on!

To be young, beautiful, magnetic and endowed with a glorious soprano voice, which has been cultivated by the best masters—what more need one for certain and instantaneous success. Such are the qualifications of Miss Aileen Brower, an American girl of 18, who will tour America this season, under the management of the Charles L. Young Amusement Company. Born in the West, that fertile region of the country which has produced so many of America's great men and women, Miss Brower's early life was passed in Chicago. Shortly afterwards Mrs. Brower and her daughter spent a winter in Southern California. From there they went to Paris, where, for two years, Miss Brower has been working conscientiously to finish and perfect her art. It was at a reception given in Paris that the young artist enjoyed an experience which she cherishes among her most precious recollections. Mme. Nordica was among the guests, and, after Miss Brower had contributed a song, the world-famous prima donna warmly complimented her and presented her with a cluster of beautiful roses. She has sung often and with great success in Paris, where press and public have accorded her praise in unstinted measure. Her real debut, however, was made during the exposition at a concert in the American Pavilion, when she scored such a brilliant and unquestionable triumph that she was obliged to sing there the following week. With such a record, and given all the attributes that go to make an artist of the first rank, Miss Brower's future is rich in promise, and her appearance in America, at the Waldorf-Astoria, early in November, will be anticipated with keenest interest.

FULGORA'S FRIENDS

In New York Maintain That He Will Open the Vine Street Opera House—The Local Situation.

New York, Oct. 14.—The friends of Col. Robert Fulgora in New York—and they are many—are indignant over the publication in last week's "Billboard" which questioned the good faith of Col. Fulgora with regard to opening the Vine Street Opera House in Cincinnati. Col. Fulgora is now in New York, endeavoring to obtain talent with which to begin his burlesque stock company in Cincinnati, and his friends say that the only reason he has not already begun business is because of his illness in St. Louis, from which he has just recovered. Regarding the statement that Fulgora's attempt to break into Cincinnati is instigated by an enemy of Manager Fennessy, and that this



EDDIE BRANNIGAN

enemy is furnishing the money to back Fulgora, an emphatic denial is made. Fulgora's friends state that he has all the capital necessary to push to a successful conclusion any project he may undertake, and that it is his own judgment and not any other person's that there is room in Cincinnati for a stock burlesque company. Regarding the validity of his lease, Col. Fulgora's friends say that when he becomes ready to open the Vine Street Opera House it will be shown that his lease is gilt-edge, and that John Avery has not a leg to stand on. They contend that Brannigan and Worms may apply for all the leases they choose, but that when the time comes, Col. Fulgora will open the house.

In connection with the foregoing dispatch to "The Billboard," there is little to add to the news of the situation locally. Manager Fennessy contends that he is a disinterested party to the trouble, and that he knows nothing about it, save what he has read in "The Billboard." He has no objections to Fulgora or any one else opening the Vine Street Opera House, he says, with a burlesque stock company or any other kind of show, so far as he is concerned. "The People's Theater will continue to hold its own. If there were twenty burlesque houses in Cincinnati," he said, "and I have no interest whatever in Mr. Avery's fight with Col. Fulgora. Let them fight it out among themselves." Avery corroborates Fennessy in saying that the latter has no interest in the fight. For himself, he says: "I want the Vine Street Opera House for myself. I have something in view for it, and as I hold the first and only valid lease on the property, it is mine as long as I can pay the rent, which I am able



GUS WORM.

to do. Managers Brannigan and Worms, of the Palms Concert Hall, have not seen me with regard to the purchase of my lease, but they have seen Mr. Neff. I refused to negotiate with them. I believe, personally, I should be glad to favor Brannigan and Worms, who are clever, hustling young fellows, but I want the Vine Street Opera House for my own use. Otherwise, Brannigan and Worms should have it before anybody."

Eddie Brannigan, when seen, said: "No, we haven't seen Avery, but we are willing to talk business to him. From what I have been able to learn, Avery's lease is good, and while we want the Vine Street Opera House, and want it badly, I would not touch it without Avery's consent. If Avery wants to talk business to us, we are ready to meet him, and I will say that the price of a bonus for his lease will not stand in the way of a deal so far as we are concerned. We have not seen Avery because I have been told that he wants the house himself, and that he will not sell at any price."



THE INTERSTATE AND WEST INDIAN EXPOSITION AT

Now that the end of the "Pan" at Buffalo is in sight, interest naturally centers in the great Interstate and West Indian Exposition at Charleston, S. C., which is to hold from Dec. 1, 1901, to June 1, 1902, it being the next big fair on the calendar.

No better time or place has presented itself to American manufacturers and merchants to advance their interests in a number of ways, than will be given at this exposition. Much interest should, and undoubtedly will be manifested in the exposition; not alone from the fact of its being the first opportunity given the new possessions of the United States in the West Indies for the exhibition of their wares alongside those of their newly acquired sister States, with a feeling of being at home and among friends, but also on account of its being the first time, since the clouds of war have been lifted from over them, that the islands have had a chance to display their resources at a moderate cost and to advantage.

All of the West Indian Isles abound in mineral and agricultural wealth; especially is this a fact with regard to the islands over which the American eagle has spread its protecting wing, and it only needs the American capital and the implements of our manufacture to develop them. When this is done the benefits which will redound to the enrichment of the American people will be unsurpassed by anything we of this already rich country have produced.

Contrary to predictions, the exposition will open promptly on time. The construction of the buildings is going forward fast, and other arrangements are proceeding rapidly. The financial status of the exposition company is first class, and the banks of the country are accepting the bonds of the exposition as first-class security.

Concessions aggregating a revenue yield of over fifteen thousand dollars have already been let, and a number of applications for others are now in the hands of the exposition company to be passed upon. Other applications are pouring in fast, and some time before the opening day arrives all available space will undoubtedly be leased. Among the features which have already booked space are: "The Infant Incubator," "The Cyclorama of the Battle of Gettysburg," a theater of National Dancers and a Moorish Palace.

The Exposition Company authorized recently the construction of the Midway Entrance and Bazaar, which will be one of the handsomest buildings on the grounds. This building will cost \$10,385, and has been so designed as to yield a good revenue. The United States Fisheries Building has also been contracted for at a cost of \$8,500, and will be one of the chief centers of interest at the exposition. By a very clever arrangement of the architect, the building will be placed to advantage on the dyke, which will form the western boundary of Lake Junot, and the building itself will be furnished with all the appliances employed at Buffalo for the care and exhibition of the fishes. The main collection at Charleston will naturally be salt water fishes, but ample quarters will be provided for the fresh water contingent.

A grand organ has been built for the exposition by Mr. M. P. Moller, of Hazletown, Md. He reports that it is now ready for shipment, and will be in place by the middle of November. This organ is 28 feet wide, 34 feet high and 16 feet deep. It is a three-manual instrument, with 45 stops, 9 pedal movements and 2,169 pipes. The organs at the exposition in Omaha and at the Export Exposition in Philadelphia were made by Mr. Moller. He has reserved the right to give a number of recitals during the exposition by some of the most noted organists in the world, and lovers of music are anticipating great pleasure from this feature of the musical part of the exposition.

Great interest is already being shown by the people of Cuba and Porto Rico in the exposition, and the exhibits from those countries will be large in comparison with what might be expected from present conditions.

All of the Southland, especially, is giving the exposition its support, and the exhibits from all neighboring States will be large and varied.

"The Billboard" will have a correspondent on the grounds soon and will keep readers and those interested well posted on what is going on there.

NOTES.

Don't forget to mention "The Billboard" when writing to advertisers. The forty-first North Carolina State Fair will be held from Oct. 21 to 28. Address J. E. Pogue, Raleigh, N. C., for privileges. One of the kings of contracting agents

is H. L. Leavitt, who is identified with the firm of the F. W. Gaskill Canton Carnival Company.

The Food Fair and Exposition will be held at Bath, Me., Nov. 5 to 9, inclusive. W. H. Kimball, general manager.

Jacob Zimbro, Jr., the able and popular manager of the Henderson (Ky.) "Tri-County" Fair, will probably manage the Alabama State Fair at Birmingham.

The Dodge County (Wis.) Fair, which was held at Beaver Dam, Sept. 30 to Oct. 4, was the most successful in the history of the fair association. The daily average attendance is said to have exceeded 32,000.

Mr. W. T. Christopher is traveling through Georgia. Interesting the press of the State in the great Georgia State Fair, which takes place at Savannah, Nov. 8 to 16. All indications are that the fair will be a big success, financially and artistically.

The Illinois State Fair at Springfield was a pronounced success, and the attendance was very large indeed, averaging 20,000 daily. One of the features proving an attraction of the first water was the miniature railway. It was crowded to capacity all during the fair.

San Antonio, Tex., Oct. 12.—(Special.)—Final preparations have been made for the opening of San Antonio's International fair. Much money has been spent to make the fair a success this year, and in the number and variety of its attractions it promises to surpass all of its predecessors.

The Blymyer Iron Works Company, of Cincinnati, has been awarded a silver medal for its exhibit at the Permanent Exposition of Manufactures and Machinery, at Lima, Peru, by the Peruvian government. The Blymyer Iron Works Company is the only Cincinnati firm making an exhibit at the exposition.

Madame De Vere, the bearded woman, and her husband, just closed a prosperous fair ground season with Frank Brown's Museum. After closing, they visited the Pan-American, where they found many friends. They were at the Bellaire (Ohio) Carnival last week, and proved a big attraction.

"The Billboard" acknowledges receipt, with thanks, of a season ticket to the great Southern Interstate Fair, to be held at Atlanta, Ga., Oct. 9 to 26. Mr. Jack Fittrell, the press representative of the fair, who so kindly extended the courtesy, is a past master in his art, and to his arduous efforts is due, as much as to anything else, the success which the fair is enjoying.

A bold robbery was committed Oct. 3 on the fair grounds at Galena, Ill. In the presence of several thousand persons, a satchel containing \$1,000, being the proceeds of the day's business of the beer booths, was being taken to town, when there was a fight among several fakers, and in the mix-up the money was stolen. It has not been recovered nor are the robbers known.

Mr. Ernst Schenk, who arrived in this country recently, comes to America to arrange matters concerning an American exhibition to be held in the Crystal Palace next summer. The exhibition will be only a small one, occupying 100,000 square feet, but plans are being arranged for many minor shows in the grounds. The Crystal Palace, it will be remembered, is the building which sheltered the first of the World's Fairs.

The awards for the exhibits at the Pan-American Exposition have all been made. The total number of awards was 3,193, divided as follows: Gold medals, 887; silver, 1,159; bronze, 1,147. There were also 1,384 exhibits that received honorable mention. The United States heads the list of prize winners, with 601 gold trophies, 663 silver, 562 bronze and 470 honorable mentions. Mexico comes next, with 78 gold medals, 151 silver and 139 bronze.

Atlanta, Ga., Oct. 9.—(Special.)—Excellent in every respect is the Southern Interstate Fair, which threw open its gates to-day. A programme that does credit to the management has been arranged, and every day until the close on Oct. 26 will be replete with features of unusual interest. A floral parade and battle of flowers entertained the crowds this afternoon. Music of surpassing merit is provided afternoon and evening. A bench show opened to-day and will continue until next week, when it will be succeeded by the finest display of poultry ever seen in the South. Racing commences one week hence and will continue until the close of the fair. Everything promises great success and a large attendance.

Among the principal members of Wright's Carnival Band are: Prof. Pixley, leader; Cecil Taggart, Fred Johnson, Valn Tenney, Chas. Cosner, Bert Kling, Tom Morris, M. D. Tenney, S. M. Morris and, last but not least, Joe Burba, the famous bass-drum soloist.

ODDS AND ENDS.

Mention "The Billboard" when writing to advertisers. Confetti in bulk, at 8 cents per pound, I. Reaber, New York.

Those desiring to purchase Buffalo plus write Juergens Bros., N. Y.

For a new and quick seller write Geo. Knab Company, Cleveland, O. For patentee attorneys address Victor J. Evans & Co., of Washington, D. C.

For fountain pens address The Ruyter Manufacturing Company, Chicago, Ill. Mann & Co., of New York, are kept busy in the line of obtaining patent rights.

Ariel Barney, the well-known circus agent and manager, is seriously ill at Buzzard's Bay.

Rogers, Thurman & Co., of Chicago, Ill., carry a complete line of wire artists' supplies.

Some of the letter-heads of the Cross Printing Company, Chicago, Ill., are works of art.

Gambling has been prohibited publicly in the City of Mexico by the Mexican government.

The Patent Record, a valuable journal published at Baltimore, Md., for \$1 per annum.

Merchants in all kinds of businesses will do well to advertise their goods in "The Billboard."

The latest transparent banking crap dice is manufactured by H. C. Evans & Co., of Chicago, Ill.

Young & Carl, photographers, of Cincinnati, O., execute clever work in the line of photography.

When in need of anything in the line of dice, see Deane Manufacturing Company, Cincinnati, O.

"Little Egypt," a late novelty, made of rubber, is manufactured by F. Lambion, of Cincinnati, O.

Sparrow and Welland, both well-known jugglers, have sued their wives for divorce in New York.

Mrs. M. K. Proctor, wife of the well-known New York manager, died from heart disease Sept. 28.

Guy Tully, a well-known actor, is looking for his wife, who, he says, deserted him for another man.

The Stage playing cards can be had at a reasonable figure from U. S. Playing Card Co., Cincinnati, O.

Miss Mand Roosevelt, a cousin of the President, is to join Jas. K. Hackett's company in "Dou Caesar's Return."

The wife of J. Fred Zimmerman, the well-known Philadelphia manager, died Oct. 1. She was a native of Cincinnati.

Various kinds of jewelry made of rolled gold wire is what Geo. H. Fuller & Son Co., of New York, manufacture.

Wanted—Man as ticket-seller and treasurer of burlesque company; address Manager, 219 W. 15th st., Cincinnati, O.

Imre Kiralfy has sailed from New York for London. He contemplates a resort in the world's metropolis on the style of Coney Island.

Miss Grace N. Dare, of the "Trip to Buffalo" Company east, was married at Buffalo, N. Y., Sept. 30, to Mr. Frank Telfero, treasurer of the Academy Theater, Buffalo.

The magnetic tack-hammers for tacking tin and cardboard signs can be procured by addressing Donaldson Lithographing Co., Newport, Ky.

George Warren Deyo, 38, and Miss Mattie Alice Snyder, 26, were married at the city hall at Jersey City, Oct. 1. Both have been there before.

All the paraphernalia that comes with calcium lights is obtainable when purchased from the Cincinnati Calcium Light Co., of Cincinnati, O.

It is said that one Chas. Keefe, of California, offered \$25,000 for the slot-machine privileges in the City of Mexico. His offer was turned down.

Lord Denton was granted an absolute divorce from his wife, Mary Denton, by Judge Jameson at Baltimore, Sept. 30. The wife made no counter claim.

Manager Al Hayman, of the Kulebocker Theater, New York, is the latest manager to wage war on ticket speculators. Maurice Grau will do the same.

Every medicine man and fakir in the country should write for prices and free samples of soap made by W. & W. Soap Company, Indianapolis, Ind.

A number of well meaning but misguided New York women are attempting to start a society for the "protection" of chorus girls. Protection from what?

Miss Katherine Sears, one of the "Florodora" sextet, and Barr N. Cleveland, son of a well-known New York physician, are said to have been quietly married last week.

Marie Dowd Sanford, who has supported Mary Anderson, Kate Claxton, Frank France and other noted stars, is destitute at No. 426 North Seventh street, Philadelphia.

Steve Lawrence, lion tamer, with the Bostock-Feraril Shows, was attacked and pretty badly injured by Wallace, the big lion with the show, at Lafayette, Ind., recently.

In Prospect Park, Brooklyn, John Powers, a keeper, was recently attacked by a pet elk and almost gored to death. He was badly cut about the body and legs, where the antlers struck him.

May Davenport Seymour, daughter of stage manager Seymour, of the Pike Stock Company, Cincinnati, and a niece of the late Fanny Davenport, is to make her debut on the stage this season.

Manager Henry Ziegler, of the Columbia Theater, Cincinnati, has purchased two royally bred young racing horses from Marcus Daly. Manager Ziegler already has a fine stable of track horses.

One of the monkeys with the Katool Animal Shows at the Cincinnati Fall Festival was badly injured by a big leopard, whose cage he had entered. His injuries, while serious, will probably not prove fatal.

"The Ladies' Paradise," which promised a run at the Metropolitan Opera House, New York, was suddenly shut down. The opera house directors complained of the show and its receipts.

"Bill" Faversham's bulldog got out of his dressing room at the Empire Theater, New York, and, rushing on the stage, grabbed Edwin Stevens while the latter was engaged in a heavy scene with Faversham. The dog had to be pulled off, and the scene was spoiled.

Chas. P. Hoyte, who fleeced a number of girls in Cincinnati by securing advance money for wardrobes for the Kentucky Belles Company, turned the same trick in Evansville, Ind., where he secured twenty-five victims.

Coolheaded policemen, who barred the doors, prevented a panic in Slaney's Theater, Newark, N. J., the night of Oct. 1, while the house was crowded with Shriners. A mattress factory next door was on fire and the theater filled with smoke.

John Baumann, a former resident of Denver, is conducting a park in the City of Mexico which bears the name of the Mexican president. It is said the place is well adapted for the production of amusements of all kinds, no matter of what magnitude.

Charles Allen, manager of Mrs. LeMoyné's company, and a brother of Viola Allen, was married at Altoona, Pa., Sept. 29, to Miss Mary Trainer, a New York society girl, who ran away from home to marry her lover. She was arrested at Altoona, but swore that she is of age, and the license was granted. Four policemen were witnesses to the ceremony.

While the alligators at the Central Park Zoo, New York, were being moved to winter quarters, Big Jake, who is ten feet long, showed fight when the keepers went to take him and knocked down his namesake, Keeper Jake Cook, with his tail. After that he was tied to a tree while the rest of the brood was being transferred. When Jake's turn came at last he made the trip in state, carried by six men.

Cy. De Vry, who is again in charge of the Lincoln Park Zoo, of Chicago, has received six monkeys from the island of Java and ten "Rhesus" monkeys from South America. There have been many deaths among the Simians during the past few months, and the new consignment will replace the lost ones. It is said the new "monks" just received are of the kind best fitted to endure this trying climate.

E. D. Colvin, Carl Hagebeck's American representative, recently purchased the giant horse, "Black Prince." The animal is 21 hands high and weighs 2,170 pounds. "Black Prince" will be shipped to Europe. Recently at the Joliet (Ill.) fair Mr. Colvin carried away the blue ribbon for having the best pair of spotted ponies. The pretty little team pranced about proudly, and besides carrying away the honors, created a great deal of attention. The red ribbon also went to Colvin for having the finest driving team. E. D. will have enough ribbon to start a bargain counter.

"Humpty Dumpty and the Black Dwarf," which will be seen at the Auditorium, Philadelphia, Oct. 14 next, is a combined spectacle and pantomime. During the last two seasons it has delighted thousands of all ages and classes. While all the best of the former production has been retained, many new features have been added. It is a mélange of mirth, music and dance. The tricks and illusions, the scenery and the costumes form a clever show. For the Philadelphia engagement special features will be added, the most prominent being the Parisian sensation, "Charmion," and the Four Madcaps, in an entirely new act.

Edward E. Rice has for his revised "Evangeline" put into the score many new tuneful melodies. In the new production the Helfer and the old friends, the Lone Fisherman and Catherine, will be found, but these creations will be furnished with new "business," and will disport themselves in a twentieth century fashion. Then there will be the Six Miserable Ruffians and a Japanese finale. In the company are Frances Burkhardt, Hallen Mostyn, Hope Booth, Nina Alnscoe, Kathleen Warren, Maybelle Courtney, Robina Carrie, the Beautiful Anorita, Alfred Klein, Rosemary Glosz, Isabella Underwood, William Burross, Douglas Flint, Edward, Chapman, Edwin P. Carroll, Sherman Wade, William Gillow, James Reynolds, Fred Turner and Charles Guyer.

IN THE CLOUDS.

Paul Hague, better known as Zeno, was drowned in the lake at Lima, O., while making a parachute descent, Jan. 25.

William Lyse, a Metropolis (Ill.) aeronaut, fell from his balloon at Stone Fort, a distance of 60 feet, and died from the effects of his injuries.

Prof. O. K. (Kid) Stuart, the noted aerialist, is meeting with success everywhere with his novel acts, five in number. His greatest is his slide for life, suspended in air.

Mrs. A. L. Seeley, better known as Lillian Lefay, made a balloon ascension at La Salle, Ill., Oct. 2, and has not been seen since. Her balloon and parachute were found in the woods.

Herr Kress, a flying-machine inventor, came near being drowned in Tuilnerbacher reservoir, Vienna, last week, because of the failure of his flying machine to work.

During the county fair at Monroe, Ind., last week, an aeronaut could not be secured, and, rather than disappoint the crowd, Frank Touhy went up without a parachute. The balloon went out of sight, but the amateur aeronaut landed safely.

E. E. L. Stafford, a Boston balloonist, had both hands severely burned while trying to prevent his balloon from burning up during the filling-up for the triple parachute drop, at Taunton, Mass., recently. He ascended to a height of 15 feet at the rise of the balloon, and fell to the ground in a fall and was taken to the Emergency Hospital.

Street Fairs and Carnivals.

SERIOUSLY INJURED.

Both Vontello and Nina, of Wright's Carnival Co., Met With Accidents.

Vontello and Nina, of Wright's Carnival Company, met with severe accidents, which compelled them to cancel their season...

STREET FAIR AND CARNIVAL NOTES.

Thursday, Oct. 17, is Elks' Day at Gainesville, Fla. For low prices, try Western Toy & Novelty Company, of Chicago, Ill. Jack Shields, with Luette, is at the Wauson (Ohio) street fair this week.

Lockwood, will take place commencing Jan. 14 to 18, 1902. An advertisement in the columns of "The Billboard," stating what privilege men have to sell, will bring many a speedy and valuable return.

Street-fair men will not only find "The Billboard" an interesting medium, but its advertising columns valuable to those desiring to advertise.

Col. Harry W. Wright made a flying visit to look over territory in southern Mississippi, last week, in the interest of his carnival company.

One of the approaching events at Indianapolis is the great Fall Carnival and Exposition of Liberal Arts. For privileges write H. F. Hackedorn, manager.

M. Rosenthal, of Syracuse, N. Y., looks after the wants of streetmen who are looking to the purchasing of return balls, flag canes and other novelties.

Street or fair men who are looking for big sellers, will do well by sending to Seebach, of Peru, Ill., the sum of five cents for a sample of charm perfume.

High-class attractions for street fair to be held at Houston, Tex., on percentage basis, can receive information by writing to George P. Brown, Houston, Tex.

Prof. D. W. Pixley, leader of Wright's Carnival Band, has now taken the entire management of the band for the balance of the season. Prof. Pixley is an able director.

"Chic" Davis, manager of "Klko," with the Wright Carnival Company, will manage a carnival company of his own next season and has commenced looking for next summer.

Attractions are wanted for the U. R. K. of P. and Merchants' Loan Exhibition and Free Street Fair at Belleair, O., Oct. 3 to 12, inclusive. Address F. A. Jackson, Belleair, O.

F. C. Huffman writes from Wilmington, N. C., that the Elks at that point are hustlers, and are going to have a good fair. He says they are billing heavily for 150 miles inland.

The J. H. La Pearl Company, in "You Want Me," the new farce-comedy, is billing like a circus down the Mississippi valley. It uses a special lithographic paper, from the Russell-Morgan Company.

Although marred by two days of rainy weather, the Charleston (W. Va.) street fair, Sept. 30 to Oct. 5, was a success. The Haddock-Ferrari Company furnished the attractions, and did a big business.

The carnival at Denver last week was an unbounded success in every particular. All the shows on the grounds did a big business and every one made money, the carnival association especially doing well financially.

C. E. Gundlach, of 927 E street N. W., Washington, D. C., manufactures a complete line of carnival and street fair parade costumes, for sale or for rent. He is known to carry the finest line of costumes in the South.

J. F. Powell, of Wanakee, Ill., has the following curios for sale: Saw-fish saws, monkey face flying fish, tigers, coney shuttle with solid perfume and diamond-back rattle snake hides. Excellent opportunity for streetmen.

Those who have various kinds of Midway attractions will do well by dropping a postal card to W. A. Reid, Oelwein, Ia. He is secretary of the Belwin Street Fair & Carnival Association, which takes place Oct. 15, 16 and 17.

Mr. Vic Leavitt will leave for Europe immediately after the close of the present season. He goes principally for the purpose of negotiating for and engaging special features and attractions, although he will combine business with pleasure.

The Levin Brothers, of Terre Haute, Ind., wish the attention called of all street fair, carnival men, peddlers and canvassers, that they are not only the headquarters for all kinds of specialties and novelties, but that they carry always a large stock on hand.

Wilmington, N. C., Oct. 14. (Special.)—Wilmington is filled with visitors for the great Elks' carnival and street fair, which opened to-day. No lack of entertainment has been provided for the pleasure-seekers, and the week promises to be a notable one.

Car No. 1 of Forepaugh-Sells Show is in Clarksdale, Miss., and will remain till arrival of the show, Nov. 2. For miles around Clarksdale you can see Forepaugh-Sells and Ringling paper, both shows billing the town together.

"The Star Boarder" Company played Clarksdale, Miss., to big business. They have one of the largest and best street parades seen with any traveling combination. They carry two bands, a ladies' band and a military band.

The Cincinnati Fall Festival being a thing of the past, the question is already being asked: "How about the festival in 1902?" President Hill and others of the association declare that there is no question about it—the festival is a foregone conclusion. Many new and unique suggestions have already been made for next year's entertainment.

Mr. J. S. Berger, the old-time promoter, who has been out of the business all season, on account of sickness, is now convalescent and has joined forces with the Collins Carnival Company, and is now in Greensboro, N. C., making arrangements for a big street fair in that town in the near future. Mr. Berger will travel through the South this winter and promote fairs in many cities.

The street fair at Dennison, O., week of Sept. 23, was a success in every particular. Among the attractions were: Golf & Jacob's "Palace of Electricity," Woodford's Vandeville Theater, Stone's "She," Sherey's Oriental Theater, Woodford & Stone's "Dance De Oriente," and R. L. Hutchinson's "Tasco." A Ferris Wheel and a merry-go-round were also on hand.

The Bostock-Ferrari aggregation, comprising seventeen cars, made a remarkably quick trip from Charleston, W. Va., to Richmond, Va., last week. They left Charleston over the C. & O. at 8:15 a. m.

Saturday, arriving at Richmond at 5:25 Sunday morning.

The street fair and carnival at New Philadelphia, O., last week was a big financial success. Crowds were in attendance, and artistically the fair was pronounced on all sides to be first class. Among the feature attractions were: Electric Theater; Luette, flying lady; Glass Palace, World's Fair Museum, Wild Man, Turkish Theater, Beautiful Orient, Den of Hypnotized Chickens, and "She." Messrs. Schock and Springer promoted the interests of the fair.

Augusta, Ga., Oct. 14.—(Special.)—To-day ushered in a gala week for Augusta. The carnival of the Merry Makers' Association, for which preparations have been making for months past, opened to-day in a blaze of glory. During the week an elaborate programme of entertainment will be carried out, every day being replete with interesting and novel features. The attractions are both numerous and of a high class. The down-town streets are handsomely decorated and the city is rapidly filling up with visitors.

The Indianapolis Fall Carnival is sending out ten times more paper this year than last, only in small stuff, such as dodgers and litho and small cards. They will run two boom trains this week, carrying a hand and a car of small advertising matter to drum up enthusiasm. Secretary H. F. Hackedorn says that this will be the best carnival held in the State of Indiana. Mr. Dan Judge, who fell last week, and broke one of his limbs while posting on an old large chimney of the Bates House, is recovering rapidly.

The Jabour Oriental Carnival Circus and Menagerie will close a most successful engagement at the Elks' Street Fair and Carnival at Salt Lake, Sept. 28. Due to the death of President McKinley the Salt Lake Fair was postponed, thereby preventing Mr. Jabour from accepting contracts at Pueblo and Denver during the Festival of Mountain and Plain. The Jabour Shows open at Dallas, Tex., in conjunction with the state fair, Oct. 1, and close on the 13th. Several other prominent cities have signed these ten great shows in Texas. After their engagements in the Lone Star State they will go to New Orleans, and winter in old Mexico. Promoter Geo. L. Hutchin is breaking the ice and is piloting the aggregation, which is said by those in a position to know to have made a barrel of good money this season.

A correspondent writes: "The Troy (Ind.) Free Street Fair and Merchants' Carnival, Sept. 25 to 28, was a big success. The free attractions secured by advertising in 'The Billboard' were great. Mr. and Mrs. Geo. Cole, on the double trapeze, were fine, as was also Mrs. Cole on the flying rings. The act of Mr. Cole, on the bounding rope, was something never before seen by a great many of our people, and he was greatly cheered and applauded. Master Harry Six, of Bryan, O., high diver, diving from a 50-foot tower into a tank of water 6 by 12 ft., 6 in. deep, was also something never before seen by a great many of our people and brought forth rounds of applause. The weather was fine excepting Saturday, when it rained. Our attendance was large, everybody well pleased. Thanks to 'The Billboard' for helping us to secure these attractions."

Among the attractions presented at the street fairs and carnivals the present season The Two Hewitts (Emma and Fred), with their flying dog Dan, stand pre-eminent as one of the strongest drawing cards before the public—Emma swinging clubs on a rolling globe, and Fred, the clown, presenting a juggling act on the revolving sphere, which, for ambidexterity, would puzzle the average juggler on the floor. They finish their act with Dan, the flying dog, diving from the top of a ladder into his master's arms, being the only dog ever attempting the act. The Hewitts have only a few weeks open in the South, and managers of fairs in want of a novelty will do well in securing them. They are now in their sixteenth week with Col. H. W. Wright's Carnival Company.

Col. I. N. Cisk has succeeded in enlisting the necessary capital to float the American Promoting Company (Incorporated under the laws of West Virginia, capital \$1,000,000). The company will promote street fairs and carnivals on a gigantic scale next season. It will carry twelve shows, besides a very large Ferris Wheel and three new ideas in merry-go-rounds of elaborate and heavy design. They will carry their own train of cars, consisting of three sleepers, one coach, three baggage cars and seven flats. The baggage and flat cars will be built to order, the former 70 feet long and the latter 60 feet in length. Contracts for all the property are rapidly being placed, which call for completion March 1. This fall and winter the American Promoting Company will confine its attention to "Sales Days," "Gala Days," "Trade Days" and "Winter Carnivals."

The biggest thing of the kind this season was the Richmond (Va.) Carnival last week. Before the opening day of the carnival arrived, the city was crowded almost to overflowing with visitors, and as time grew apace, the number of visitors increased each day. The opening day the Bostock-Ferrari Company, who furnished the show attractions, did the largest business in the annals of the company. As this is undoubtedly the most pretentious and successfully conducted carnival company in the country, and has played a number of the largest street fairs this season, this is saying much for the success of the carnival. The other attractions at the carnival, which was promoted and conducted by the inimitable Geo. D. Benson, were a reproduction of the Eiffel Tower, 256 feet high; a mammoth night parade of ten handsome floats; the Phinney Band; a troupe of Fannusky Indians in the spectacle, "The Life of John Smith; a monster chorus of children's voices, and other things too numerous to mention. Thirty thousand electric

lights were used in illuminating the fair grounds, and a novel advertising scheme was the releasing of one thousand toy balloons, containing free tickets to the grounds. A beautiful feature of the week's festivities was the coronation tableaux, three hundred people participating, when the Queen of the Carnival was crowned, and the ball following. Mr. Benson was ably assisted in making the occasion a success by the Knights of the Golden Horse Shoe, a carnival organization, the outcome of his efforts, composed of the professional men of the city. The news of the successful opening of the grand affair was disseminated by the use of a number of carrier pigeons.

The following telegrams, received by "The Billboard" from Richmond, Va., on Oct. 10, regarding the great carnival in that city, which was promoted and conducted by Geo. D. Benson, the veteran fair promoter, speak for themselves:

Richmond, Va., Oct. 10. Benson is giving us a record breaker; like never seen. (Signed.) SUE KEMPENAAR.

Richmond, Va., Oct. 10. In a life-time of amusement purveying, have never met with such a success as this. Benson is a winner. (Signed.) FRANCIS FERARI.

Richmond, Va., Oct. 10. Benson giving us best fair in history of U. S. (Signed.) VICTOR LEAVITT.

Mr. C. A. Jenkins, of Batavia, O., has kindly notified "The Billboard" that the street fair at Batavia takes place Oct. 24 to 26. He also states that show people and privilege men are wanted for this occasion.

INDIAN OUTBREAK

Next Spring Predicted by Col. Liddiard of Cody, Wyo.—Bad for Indian Shows.

St. Louis, Mo., Oct. 7.—Col. W. H. Liddiard, of Cody, Wyo., passed through here Sept. 20, in charge of a band of Sioux Indians, which he has exhibited all summer at Glenn Island, New Rochelle, N. Y. Col. Liddiard was en route to his home, and reports a successful and prosperous season. His troupe consisted of forty-seven Indians in all—thirty-one men, ten women and six children. All save one, who had run a rusty nail through his moccasins at Glenn Island, were in the best of health.

Col. Liddiard, in conversation with "The Billboard" representative, expressed the fear that there will be an Indian outbreak on the part of the Sioux next spring. The United States Indian Commission, he says, has systematically and persistently reduced the rations of the Indians in the far West, until it is impossible for them to keep body and soul together on the government's allowance of food. The red man's heart, as well as his head, says Col. Liddiard, is regulated by his stomach, and the hungry Indian is always an ugly Indian.

The Sioux speak in the highest terms of their treatment by Col. Liddiard, but they are glad to get home and away from New York firewater. If Col. Liddiard's fear be realized, it will mean that not one Indian will be seen in a circus next season.



NOTES.

It is said that Boralma is suffering from a cold, contracted on the trip to Lexington. Mr. Geo. Ketcham, the owner of Cresceus, has a full brother of the champion, of which he anticipates great things.

Arthur Featherstone, the millionaire horse owner, has taken his horse to winter quarters at Kenmore Farm, near Lexington. Mr. Featherstone has quite a large number of recently purchased youngsters in his string of horses.

It is proposed to have a match race between Abe Frank and Endurance by Right, and probably other youngsters, for the two-year-old championship of the West. The owners of both horses are said to be willing for the contest.

While driving on the Speedway at Brooklyn, N. Y., recently, the terrible Terry McGovern was upset, the sulky in which he was riding turning over. He was unhurt, and continued his drive after the recapture of his horse by a policeman.

The great match race between The Abbot and Boralma, at Lexington, had to be declared off on account of the sickness of the latter. As it was, rain poured down on the day the match was to have taken place, and no races at all were pulled off on that day.

Rumor is rife that the Queen City Jockey. Rumor is rife that the Queen City Jockey Ky., this fall, President Fowler persistently denies the rumor, but as no apparent active preparations have been made for the meeting, it may be possible there is something doing.

The races at the Old Saugus race course, Franklin Park, Mass., Oct. 1 to 19, com-

prised some first-class speed events, for tempting purses. Many well known fast ones were entered in the contests, and the sport was lively and interesting. Big crowds were in attendance each day.

It is announced by Geo. Ketcham that the great Cresceus has raced his last time. After his trial at Toledo, this week, to lower his world's record, he will be taken on an exhibition tour through the North and West, and later will appear on the stage. It is said that Mr. Ketcham is to receive \$1,000 a week for the services of his champion as a stage star. After his engagement as an actor ends, Cresceus will be retired to the stud.

The ten days' races now in progress at the Southern Interstate Fair at Atlanta, Ga., are proving an attraction de luxe for the Southern horsemen and many horses that have finished their regular circuit tours are at the track. The sport is reported fine, and many spirited contests in both running and trotting have taken place already, and several days' more racing is still to come. Ten thousand dollars in purses is the aggregate for the contests.

RUNNING MEETINGS.

- Atlanta, Ga. Oct. 16 to 26
Covington, Ky. Oct. 28 to Nov. 5
Harlem Oct. 7 to Oct. 26
Kinloch Park, (St. Louis) Sept. 30 to Oct. 26
Lakeside, (Chicago) Oct. 28 to Nov. 13
Queens County Jockey Club Oct. 28 to Nov. 9
Washington Jockey Club Nov. 11 to Nov. 30
Westchester Racing Ass'n Oct. 7 to Oct. 26
Worth, (Chicago) Nov. 14 to 20

LIST OF

Distributors

This list is open to all distributors in good standing. Names inserted every issue for \$4.00 per year, 3 times a month for \$3.00 per year, every other week \$2.00 per year, once a month \$1.00 per year.

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- Clayton—R. F. Valentine.
Montgomery—G. F. McDonald, city bill poster

ARIZONA.

- Phoenix—Phoenix B. P. Co., 104 N. Center.

ARKANSAS.

- Booneville—Stofer Bros.
Camden—F. L. Agee.
Conway—J. F. Clark, Box 92.
Hot Springs—A. W. Thomas, 224 1/2 Central av

CALIFORNIA.

- Los Angeles—Los Angeles Bill Posting Co.
Los Angeles—F. W. Sahlich.
Los Angeles—Wilschre Posting Co.
Oakland—William B. Porter, 408 10th st.
San Francisco—Owens, Varney & Green.
San Luis Obispo—Harry Gear.
Santa Cruz—L. A. Daniels, 9 Locust st.
Santa Monica—Los Angeles B. P. Co.

CANADA.

- A. F. Morris, manager, 10 Lefevre Block. Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1127.
Ottawa, Ont.—Alex. Jacques, 116 Osgood st

COLORADO.

- Aspen—John B. Ledan.
Denver—Carran Co., 1728 Lawrence st.
Leadville—John Colman, 204 W. 7th st.
Pueblo—The Carran Co., 114 Santa Fe av
Salida—Phin. B. Davis, Box 286.

CONNECTICUT.

- New Hartford—Arthur Cadoret.
New Haven—New Haven B. P. Co., 14 Meadow st.
Meriden—H. L. Redman, 120 Crown st.
Norwalk—J. F. Buxton.
Waterbury—J. A. Neef, Box 1058.

DELAWARE.

- Wilmington—Wilmington Dis. Co., 824 Orange

DISTRICT OF COLUMBIA.

- Washington—M. H. Gaff, 646 Pickford Place, N. E.

FLORIDA.

- Jacksonville—Florida Distrib. Co., Box 58

GEORGIA.

- Americus—Chas. Lingo, 105 Forsyth st.
Atlanta—Joseph L. Aiford, 271 Cooper st.
Columbus—Edw. Bridger, (address Atlanta.)
Atlanta—Edw. Bridger, 608 Temple Court.
Augusta—Chas. R. Rowland, 303 Jackson.
Savannah—J. E. Campos, 220 Whitaker st.

ILLINOIS.

- Aurora—B. Marvin & Son.
Belleville—L. E. Tiemann, 508 S. High st.
Carlinville, Macoupin County—A. J. Turner.
Centralia—Jos. E. Heffer, 106 E. Broadway.
Chicago—John A. Clough, 42 River st.
Danville—Frank P. Myers.
Decatur—William Mutton, 825 Calfax st.
East St. Louis—H. H. Deemar.
Evanston—American B. P. Co. (Chicago).
Highland Park—G. Runey & Son (Waukegan).
Lincoln—Honer Adv. Co., 610 Broadway.
Lincoln—W. K. Maxwell, 113 Kickapoo st.
Metropolis—William E. Ware.
Moline—R. H. Taylor, care Windsor Hotel.
Normal—Dillon & Fogle, 195 Towns.
Pekin—Standard Bill Posting Co.
Pontiac—Lee Collins, 112 E. Reynolds st.
St. Charles—E. LaDne, Lock Box 214.
Waukegan—G. Runey & Son.

IDAHO.

- Boise—R. G. Spaulding, 126 E. Banuock at INDIANA.

- Batesville—Batesville Advertising Co.
Bloomington—L. E. Krueger, 100 College av
Corydon—Wm. Rooser, Jr.
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Columbus—Walter Doup.
Elkhart—D. B. Carpenter, 525 S. Main st.
Evansville—Evansville Distributing Co., 317 Upper First st.
Ft. Wayne—W. H. Case, 24 N. Miner at.
Goshen—Chas. Krutz, 210 S. 7th st.
Greencastle—John W. Cooper, 24-26 S. Ind.
Hammond—Frank E. Gero.
Hartford City—Chas. W. Abbott, Box 165.
Huntington—Ed. Harter, City Bill Poster.
Jeffersonville—L. H. Ramsey, Lexington, Ky.

- LaFayette—LaFayette Bill Post. & Dis. Co.
Lafayette—Opera House B. P. Co.
LaPorte—W. C. Miller, 620 Main st.
Logansport—Chas. Scheliger, 215 6th st.
Madison—James A. O'Donnell, Box 644.
Marion—E. L. Kluneman B. P. Co.
Marion—John L. Wood, 920 S. Branson st.
Mitchell—W. M. Munson, Jr.
Muncie—Geo. W. Vansyckle, Room 3, P. O. Bldg.
New Albany—H. K. Brown.
Peru—Chas. W. Stutesman, P. O. Box 114.
Plymouth—Opera House B. P. & Dist. Co.
Portland—Geo. D. Sebring.
South Bend—J. N. Schwartz, Box 309.
Shelbyville—T. F. Chafee & Son.
Terre Haute—Jas. M. Dishon, 29 S. 5th st.
Union City—L. D. Bell.
Union City—Ed. R. Thuston, 124 N. Walnut.

INDIAN TERRITORY.

- Purcell—G. W. Brown.

IOWA.

- Burlington—A. E. Dreier, 1211 Summer st.
Cedar Rapids—W. S. Bye, 720 S. 5th st.
Clinton—H. F. Sanger, 511 S. 2d st.
Council Bluffs—C. W. Nichols, 16 N. Main.
Des Moines—Chas. W. Orris, 1552 E. Des Moines st.
Elkader—B. F. Falkenhelmer.
LeMars—Wm. O. Light.
Slonx City—A. B. Beall.
Winterset, Madison Co.—Arthur Gordon.

KANSAS.

- Harper—J. H. Thompson, Box 186.
Junction City—Herman Delker.
Leavenworth—C. B. Hathaway, 1012 Osage.
Newton—L. L. Dickey Adv. Co.
Parsons—Howard Graves, Lock Box 124.
Wichita—E. L. Martling, mgr. Opera House.

KENTUCKY.

- Bellevue—Otting & Son. (Add. Newport.)
Dayton—Otting & Son. (Add. Newport.)
Frankfort—Geo. W. Reock, 334 Conway st.
Lebanon—R. L. Nesbitt.
Lexington—L. H. Ramsey, 122 E. Main st.
Louisville—Falls City B. P. Co. (Lexington).
Newport—G. H. Otting & Son, 509 Monmouth st.
Owensboro—Owensboro Bill Posting Co.

LOUISIANA.

- Alexandria—T. N. Carnahan, Box 336.
Donaldsonville—Laundry & Israel, Box 231.
New Orleans—W. J. Brodie, 117 Decatur st.
New Orleans—J. Garlick, 632 Commercial Pl.
Shreveport—Ed. H. Seaman.

MAINE.

- Bangor—Thomas W. Berr, 47 Hammond.
Bath—Edwin L. Emmons, 33 Lincoln st.
Ellsworth—Ellsworth Bill Posting Co.
Mechanic Falls—Jordan Adv. Co., Box 41.

MARYLAND.

- Baltimore—John H. Jones, 238 S. Mount st. cor. McHenry st.
Baltimore—John J. Sterner, 1741 E. Lombard.
Easton—John R. Thompson.

MASSACHUSETTS.

- Attleboro—Abel W. Gilson, 12 Holman st.
Beverly—Luther Cahoon, 44 Cabot st.
Boston—J. Donnelly's Sons, 7 Knapp st.
Boston—R. D. Leonard, 228 Tremont st.
Brookton—W. F. Garney, 12 Eldridge Pl.
Brookton—John V. Carter, 288 Belmont st.
Fall River—Chas. A. Page, 1101 Plymouth.
Lawrence—J. S. Worcester, 246 Essex st.
Lowell—Chas. L. Lowe, 201 Middlesex st.
New Bedford—A. E. Hathaway, 100 Pleasant.
Newburyport—W. A. & S. M. Noyes.
Newton—A. B. White, 45 Cohasset st.
Taunton—Lucien & Fields Adv. Co.
Uxbridge—Wm W. Ramsey, Box 363.
Worcester—E. H. Smaling, 115 Austin st.

MICHIGAN.

- Allison—W. C. Eslow.
Ann Arbor—R. Nolan, 123 White st.
Ann Arbor—Chas. Strong, 208 E. Huron st.
Bay City—C. J. Bloomfield, 211 5th av.
Benton Harbor—Fye & Shafr, 289 High st.
Cheboygan—A. J. Finn, 54 Dunham av.
Detroit—Bundy Dist. Agency, 132 Shelby st.
Hancock—Jas. W. Troyer, Box 197.
Ithaca—James Donaldson.
Jackson—Stevenson & Solomon, 115 Mich.
Kalamazoo—J. E. McCarthy, 108 Portage.
Oshtemo—Frank M. Denel.
Oswego—R. F. Darling, District Agency.
Saginaw—E. D. Moore, 334 N. 7th st.

MINNESOTA.

- Anstlin—P. H. Zender & Co., 406 Mill st.
Duluth—J. W. Palmer.

MISSISSIPPI.

- Corinth—W. E. Patton, Box 164.
Yazoo City—H. C. Hinck.

MISSOURI.

- Chillicothe—C. W. Coon, Box 412.
Chillicothe—Z. B. Myers, 423 E. Jackson st.
Columbia—Jas. M. Shultz, 210 Union st.
DeSoto—John Linsley Downer.
Kansas City—Jos. Reid, 14 E. Missouri st.
Kansas City—J. H. Patterson, Box 301.
St. Joseph—A. J. Avery, Tootle Theater.
St. Louis—The Voll & Wolf Adv. Co.

NEBRASKA.

- Fremont—Jos. F. Steln, 317 Main st.
Hastings—M. M. Irwin.
Lincoln—F. C. Zehring, 1145 O st.
Lincoln—A. Proctor, 1526 N. street.
Patterson—C. A. Hopsental (I. A. D. List).

NEW HAMPSHIRE.

- Dover—Lewis A. Hanson.

NEW JERSEY.

- Camden—Temple Bill Posting Co.
Hackensack—Hackensack Bill Posting Co.
Hoboken—Hoboken Bill Posting Co.
Newark—E. M. Slocomb, 369 Market st.
Paterson—Paterson Bill Post. Co., 5 Rambo.
Red Bank—L. O. Summerett.
Trenton—Bayard Van Fleet, 123 E. State.

NEW MEXICO.

- Albuquerque—The Hudson B. B. Co.
East Las Vegas—Chas. Taume.

NEW YORK.

- Albany—Albany B. P. & Dist. Co.
Amsterdam—Amsterdam Advertising Co.
Binghamton—Abbott & Castner.
Brooklyn—The American B. P. & Dist. Co.
Buffalo—Whitmer & Filbrick, 200 Wash'n.
Cortland—Wallace Bros.
Elmira—Chas. F. Berry, 160 Sullivan st.
Fulton—Wm. Cook, Lock Box 41.
Galvesville—H. Hulen, R. P. V. Dist. Co.
Glensville—Olin S. Sattler, 62 Orchard st.
Glens Falls—A. M. Chesebrough, 91 South st.
Hudson—Robert M. Terry, 305 Warren st.
Jamestown—Castner & Co.
Lockport—Staats' Bill Post. & Dist. Co.
Little Falls—Norris & Kinsbury, 1 W. Main.
Middletown—Thos. Kaln, 88 South st.
Mont Vernon—Starr Bros., 352 Franklin.
Niagara Falls—Mrs. C. Clayton, 21 Thomas.
Ogdensburg—E. M. Bracy.
Olean—The Olean Bill Posting Co.
Oneida—Allen G. Stone.
Oneonta—A. L. Canikins.
Oswego—Jos. A. Wallace.
Rochester—Frank J. Flisk, 67 North st.
Rochester—J. E. Strayer, 278 E. Main st.
Rome—A. W. Joplin, 116 First st.
Salamanca—C. R. Gibson.
Syracuse—Geo. C. Castner, 221 Montgoery.
Saratoga Springs—E. L. Williams.
Saratoga Springs—Conlan Bill Posting Co.
Tonawanda—Whitmer & Filbrick.
Utica—C. Herman Schrader, 63 Nelson st.
Whitehall—S. Lampron, Box 132.
Yonkers—W. L. Mildrum & Co.

NEVADA.

- Virginia City—John H. Dunlap, Box 24.

NORTH CAROLINA.

- Elizabeth City—R. E. Black, Box 38.
Greensboro—Dr. J. W. Griffith.

NORTH DAKOTA.

- Wahpeton—B. M. Buckminster.

OHIO.

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Bellefontaine—Union Adv. Co., 116 S. Main.
Bowling Green—A. H. Yonker, 13 W. Wooster.
Bucyrus—F. R. Myers, 236 N. Spring st.
Canton—M. C. Barber, Grand Opera House.
Circleville—Bangham Bros.
Columbus—F. Altman & Son, 540 E. Main.
Columbus—Central Ohio Dist. Agency.
Conneaut—A. C. Phillips, Main st.
Coshocton—Frank P. Hagans.
Dayton—Bryan & Co., 123 E. Fourth st.
Delphos—Chas. A. Hood.
Findlay—P. B. Oliver.
Irouton—H. C. Crossley, 109 N. 5th st.
London—W. F. Kelley.
Mansfield—E. R. Endley & Co., 232 W. 4th.
Marysville—C. L. Lane.
Marius Ferry—A. W. Rader (Wheeling, W. Va.).
Middletown—Buckles & Barnett.
Mt. Vernon—Haymes Bros., Public Square.
Portsmouth—H. W. Lodwick, 118 W. 3d st.
Plymouth—Opera House B. P. & Dist. Co.
Toledo—Bryan & Co., 513 St. Clair st.
Toledo—L. H. Matthes & Co.
Toledo—T. S. Criley, 358 Mission st.
Urbana—C. O. Taylor, 125 E. Court st.
Urichville—Twin City Bill Posting Co. of Urichville and Denison. Address Urichville, O.
Wooster—Geo. Kettler, 88 W. Larwill st.
Zanesville—England Bros., 21 N. 5th st.

OREGON.

- Corvallis—G. W. Gigham, Main, Box 135.
McMinnville—G. F. Bangasser & Co. Box 83.
Portland—John T. Williams, 346 Morrison.
Roseburg—Adv. Agency, 11 G. Householder.

OKLAHOMA TERRITORY.

- El Reno—W. I. Goff.
Guthrie—Okla. Adv. & Dist. Agency, Box 260.
Guthrie—G. W. Foster, Lock Box 266.
Kingfisher—Wm A. Northup, 313 S. Main.
Hopley—Eastern Oklahoma Adv. Co.

PENNSYLVANIA.

- Allegheny—Twin Cities Dist. Agcy., Pittg.
Allentown—N. E. Worman, 532 Hamilton.
Beaver Falls—C. Edgar Myers, 1425 7th av.
Bradford—M. K. Walker, 130 Mechanic st.
Cambridge Springs—Paul H. Brown.
Carlisle—J. O'Hearn, 15 Main st.
Carlisle—Wm. M. Meloy Co., Box 49.
Carlisle—Geo. Cramer, 133 W. Pomfret st.
Cambridge Springs—Paul H. Brown.
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Connellsville—Clowes Adv. & Dist. Co.
Doylestown—Richard S. Heffer, Box 288.
Dunmore—Heese & Long.
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Harrisburg—Arthur C. Young, 18 N. 3d st.
Ladlann—Harry K. Apple, 706 Philadelphia.
Lancaster—Howard M. Borden, 137 Church.
McDonnd, Wash. Co.—Robert McCartney.
Mansfield—W. D. Husted Adv. Co., 67 Main.
Minersville—Robert S. Kear.
Natrona—E. L. Russell.

- Natrona—G. W. Blake, (Member I. A. D.)
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Oh City—H. A. Taylor, Billzard Block.
Philadelphia—American Bill Posting Co.
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Pottsville—Chas. L. Weiss, 40 E. Bacon st.
Punxsutawney—G. W. Moore & Co., Box 164.
Reading—Wm. D. Cooke.
Reading—Reading Distributing Co.
Scranton—Reese & Long, 315 Hudson st.
Titusville—L. H. Thomas, 130 N. Brown st.
Wilkesbarre—M. H. Burgunder.
Williamsport—S. M. Bond, Cherry & Rural.
Williamsport—Geo. H. Bubb.
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Sumter—R. M. Jones.
Sumter—Young & Berry.

SOUTH DAKOTA.

- Madison—Louis H. Willhite.

TENNESSEE.

- Chattanooga—H. S. Holmes, 16 E. 7th st.
Columbia—Jas. Y. Helm.
Jellico—Thos. Bell, Box 78.
Nashville—Nashville Dist. & Adv. Co.
Pulaski—A. M. Notgrass.
Union City—Oscar R. Crews.

TEXAS.

- Beaumont—Welcome Rollins, Box 274.
Brownsville—Vale & Bro. Adv. Co.
Calvert—J. P. Castmir, Main st.
Galveston—J. E. Howard, Box 184.
Houston—Morgan & Ludtke, 801 Capitol av.
Houston—Thos. F. O'Leary, 801 Capitol av.
Houston—Morgan & Ludtke, 801 Capitol av.

VERMONT.

- Burlington—Henry Dietel, 225 1/2 Depot st.
Burlington—P. H. Ward, 151 Maple st.
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Burlington—Central Vermont B. P. Co.
Essex—Central Vermont B. P. Co.
Montpelier—Central Vermont B. P. Co.
St. Albans—Central Vermont B. P. Co.
Waterbury—Central Vermont B. P. Co.

VIRGINIA.

- Alexandria—C. D. Wright, Wash'gton, D.C.
Charlottesville—F. J. Paoli, 210 N. 4th st.
Newport News—Henry H. Harper.
Petersmouth—S. C. Draper, 905 Washington.
Roanoke—W. L. Robertson, Box 297.
Staunton—J. H. Bell.
Winchester—Cornelius Gihbens, L'k Box 64.

WEST VIRGINIA.

- Clarksburg—W. L. Dison, Pike and 3d sta.
Fairmont—Fisher B. P. & Adv. Co.
Martinsburg—F. C. Baker, 246 Queen st.
Martinsburg—Horner's Unique Adv. Co.
Wheeling—A. W. Rader, 9th st. & Alley C.

WISCONSIN.

- Fond du Lac—P. B. Haber.
Green Bay—Fox River Valley Adv. Co.
Janesville—Peter L. Myers.
La Crosse—Aug. Erickson & Co., 381 Pearl.
Lake Geneva—W. H. Parmelee.
Oshkosh—J. E. Williams, 24 High st.
Incline—W. C. Tiede, 325 Main st.
Waterloo—Jno. Leaver, 24 Monroe st.
Wintertown—F. C. Volkmann, Box 134.
West Superior—J. W. Palmer, 2002 Ohio av.

WYOMING.

- Laramie—H. E. Root, Opera House.

WASHINGTON.

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LIST OF FAIRS

This list is revised and corrected weekly. Secretaries are urged to send in their dates at the earliest possible moment...

ALABAMA.

ANNISTON, ALA.—Northeast Alabama Fair at Oxford Lake Park. Oct. 16 to 18. H. W. Sexton, secy.

ARKANSAS.

PINE BLUFF, ARK.—State Fair Association. Oct. 14 to 19, 1901. W. H. Langford, pres.; R. M. Knox, treas.; M. E. Bloom, secy.

CALIFORNIA.

HANFORD, CAL.—Twenty-fourth Agricultural District Fair. Oct. 21 to 27, 1901. A. E. Miot, secy.

CONNECTICUT.

EAST GRANBY, CONN.—Fair. October. C. H. Hanchett, pres.; W. H. Gay, secy.

FLORIDA.

JACKSONVILLE, FLA.—Florida State Fair. Nov. 19 to 22, 1901. G. Healy, general manager.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair. Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Ottley, treas.

ILLINOIS.

CARROLLTON, ILL.—Green County Fair. Oct. 15 to 18. G. W. Witt, Kane, Hill, pres.; S. C. Simpson, secy.; H. W. Greene, treas.

KANSAS.

PAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

MARYLAND.

HAGERSTOWN, MD.—Fair. Oct. 15 to 18. J. W. Stonebraker, pres.; Frank Witmer, secy.

NEW MEXICO.

ALBUQUERQUE, N. M.—Territorial Fair. Oct. 15 to 19. P. F. McCanna, secy.

NORTH CAROLINA.

BURLINGTON, N. C.—Fair. Oct. 14 to 18, 1901. R. W. Scott, pres.; J. H. Harden, secy.

OHIO.

ALLIANCE, O.—County Fair. Oct. 10 to 12, 1901. S. Jollat, pres.; Phil. Gabele, secy.

OKLAHOMA.

DEER CREEK, O. T.—Grant County Fair. Oct. 15 to 18, 1901. C. F. Eberle, secy.

PENNSYLVANIA.

DANVILLE, PA.—Montour County Agricultural Society. October, 1901. J. L. Richl, pres.; Wm. Kasewest, secy.

SOUTH CAROLINA.

ABBEVILLE, S. C.—Abbeville County Fair. Oct. 16 to 18. J. Fraser Lyon, secy.

TEXAS.

ABILENE, TEX.—West Texas Fair. Oct. 15 to 19, 1901. J. H. Picken, secy.; F. C. Roberts, pres.

BRYAN, TEX.—Central Texas Fair. Nov. 5 to 7, 1901. Mr. Connell, pres.; W. B. Howell, secy.

SAN ANTONIO, TEX.—International Fair. Oct. 19 to 30, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Frost, treas.

VIRGINIA.

FARMVILLE, VA.—Prince Edward County Fair. Oct. 23 to 25, 1901. J. L. Hart, secy.; W. H. Richardson, pres.

LYNCHBURG, VA.—Lynchburg Fair Association. Oct. 15 to 18, 1901. W. W. Doyle, secy.

NORFOLK, VA.—State Fair and Agricultural Association. Oct. 15 to 19, 1901. W. E. Dillon, secy.

WINCHESTER, VA.—Shenandoah Valley Agricultural Society. Oct. 22 to 25. C. B. Roush, pres.; C. H. Purcell, treas.; E. G. Hollis, secy.

CANADA.

BRADFORD, ONT., CAN.—Fair. Oct. 22 and 23, 1901. Wm. Wright, pres.; Mr. Graham, treas.; G. G. Green, secy.

WOODBRIDGE, ONT., CAN.—Woodbridge Fair. Oct. 16 and 17, 1901. J. M. Gardhouse, Highfield, Ont., pres.; N. C. Wallace, treas.; T. F. Wallace, secy.

Street Fairs and Carnivals

ALEXANDER CITY, ALA.—Farmers' Jubilee and Street Fair. Oct. 24 to 26, 1901. J. C. Manning, secy.

ALBANY, GA.—Carnival. Nov. 19 to 21. ATLANTA, GA.—Day and Night Carnival. Oct. 9 to 26, 1901. W. H. Rice, promoter.

ANNISTON, ALA.—Elks Carnival. Oct. 28, 1901. J. Vandenburg, care Elks' Headquarters.

AUGUSTA, GA.—Street Fair and Carnival. Oct. 14 to 19, 1901. J. B. Keener, chairman.

BAINBRIDGE, GA.—Carnival. Nov. 26 to 29, 1901. W. W. Silvers, Supt.; J. E. Soole, secy.

SAVANNAH, GA.—Street Fair and Carnival. Oct. 24, 25 and 26, 1901. C. A. Jenkins, secy.

BEAUMONT, TEX.—Elks Street Fair and Flower Parade. Nov. 11 to 16, 1901. L. Oppenheimer, mgr.

CANTON, MISS.—Elks Free Street Fair. Nov. 11 to 16, 1901. Dr. B. F. Allen, promoter.

CLINTON, MO.—Street Fair. Oct. 18 to 19, 1901. American Amusement & Balloon Co., promoters; C. J. Kell, secy.

CORPUS CHRISTI, TEX.—Knights of Pythias Carnival and Street Fair. Nov. 21 to 23, 1901.

COVINGTON, IND.—Free Carnival. Oct. 16 to 19, 1901. Dr. F. Luke, pres.; W. G. Miles, secy.

DEMOPOLIS, ALA.—Elks' Street Fair. Oct. 28 to Nov. 2, 1901. Dr. Emil Stoessel, mgr.

ELFAULA, ALA.—Street Fair and Carnival. Nov. 12 to 16, 1901. H. B. Downing, secy.

EL PASO, TEX.—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy.

FORT SMITH, ARK.—Street Fair and Carnival. Oct. 14 to 19, 1901. B. F. Ferguson, gen'l mgr.

FREEMONT, KY.—Free Street Fair. Oct. 8 to 11, 1901. W. D. Bridgeford, pres.; J. M. Williams, secy.

GAINESVILLE, TEX.—Second Annual Street Fair. Oct. 14 to 19, 1901. L. L. Lindsay, pres.; J. T. Leonard, secy.

GALESBURG, ILL.—Street Fair. H. W. Holmes, secy.

HELENA, ARK.—Street Fair. Oct. 14 to 19, 1901. Ed. R. Ehrman, secy.

HOUSTON, TEX.—No-tsu-oh Carnival and Street Fair. Dec. 9 to 14, 1901. G. P. Brown, secy.

INDIANAPOLIS, IND.—Fall Carnival. Oct. 14 to 19, 1901. H. F. Hackedorn, gen'l mgr.

JACKSON, TENN.—Fall Festival and Street Fair. Oct. 21 to 27, 1901. Victor Woerner, secy.

KANSAS CITY, MO.—Kansas City Carnival Krewe Fair Association. Oct. 14 to 24, 1901. Ora Darnell, pres.; C. H. Moore, treas.; H. H. Allen, secy.

MACON, GA.—Elks' Fair, Al Fresco. Oct. 21 to 28. Elks' Executive Committee.

MAYFIELD, KY.—Elks' Street Fair and Carnival. Oct. 21 to 26, 1901. J. L. Dismukes, pres.; J. W. Landrum, secy.

MERIDIAN, MISS.—Clerks' Carnival. Oct. 19 and 17, 1901.

MONTGOMERY, ALA.—Fall Festival. Oct. 28 to Nov. 2, 1901. L. L. Gilbert, general mgr.

MUSKATINE, IA.—Carnival. Oct. 14 to 19, 1901. L. M. Neyens, mgr.

NEWCOMERSTOWN, O.—Street Fair and Midway Carnival. Oct. 22 and 23, 1901. E. Sells, mgr.

NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902.

OELWEIN, IA.—Carnival. Oct. 15 to 17, 1901. Hal Goodwin, secy.

GEORGIA, ILL.—Corn Palace and Carnival. Oct. 7 to 19. Bert. L. Heylman, secy.

PERRY, IA.—Street Fair and Carnival. Oct. 14 to 19, 1901. A. W. Walton, secy.; L. R. Hough, mgr.

PORTLAND, ORE.—Pacific Coast Carnival. Sept. 18 to Oct. 19, 1901. J. F. Cordey, chairman music and amusement committee.

SHELBYVILLE, KY.—Street Fair and Carnival. Oct. 14 to 19, 1901. Auspices Shelbyville Commercial Club.

TALLADAGA, ALA.—Street Fair. Oct. 21 to 26, 1901. Judge J. E. Camp, mgr.

TERRE HAUTE, IND.—Street Fair and Carnival. Oct. 14 to 19. Merrill Smith, secy.

TROY, ALA.—Street Fair. Nov. 5 to 10, 1901. J. Copeland, secy. and treas.

VEEDERSBURG, IND.—Street Fair. Oct. 21, 1901. Chas. M. Berry, pres.; Joe Irvin, secy.

WOOSTER, O.—Free Street Fair. Oct. 15 to 17, 1901. Geo. Kettler, chairman.

YOAKUM, TEX.—Street Fair. Nov. 5 to 8, 1901.

Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people...

ALABAMA.

BIRMINGHAM, ALA.—Southern Philatelic Association. Oct. —, 1901. August Diety, Richmond, Va., secy.

ARKANSAS.

FORT SMITH, ARK.—I. O. O. F. Grand Encampment. Oct. 22 to 25, 1901. F. S. O'Neal, secy.

FT. SMITH, ARK.—Rebekah State Assembly. Oct. 22, 1901. Medora Reid, Little Rock, Ark., secy.

FORT SMITH, ARK.—I. O. O. F. Grand Lodge. Oct. 22 to 24, 1901. John P. Paul, Sloom Springs, Ark., secy.

CALIFORNIA.

FRESNO, CAL.—I. O. O. F. Grand Encampment. Oct. 15 to 19, 1901. J. C. Dressel, secy.

OAKLAND, CAL.—State Girls' High Debating League. Oct. 26, 1901.

SAN FRANCISCO, CAL.—Order Eastern Star Grand Chapter. Oct. 15 to 18, 1901. Kate J. Willots, 64 Flood Bldg., secy.

COLORADO.

COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections. Oct. —, 1901. C. L. Stonaker, Denver, Col., secy.

DENVER, COL.—A. A. S. Arch Masons State Remmon. Oct. 28 to 30, 1901. C. H. Jacobson, secy., 46 Bank Block.

CONNECTICUT.

BRIDGEPORT, CONN.—W. C. T. U. State Convention. Oct. 21 to 23, 1901.

DANBURY, CONN.—Y. P. S. C. E. State Convention. Oct. 25 to 27, 1901. Miss Rie Robinson, 87 Deerbill avc., secy.

BRIDGEPORT, CONN.—State Oyster Growers' Association. Oct. —, 1901. Henry C. Rome, 490 Orange st., New Haven, Conn., pres.

HARTFORD, CONN.—State Teachers' Association. Oct. 18, 1901. Chas. W. Deane, Bridgeport, Conn., pres.



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CHICAGO, ILL.—Royal and Select Masons Grand Council. Oct. 23, 1901.

CHICAGO, ILL.—Royal and Select Masters Grand Chapter. Oct. 24, 1901. G. M. Barnard, Masonic Temple, secy.

CHICAGO, ILL.—American Shropshire Registry Association. Nov. —, 1901.

CHICAGO, ILL.—American Psychological Association. Dec. —, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.

COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention. Oct. —, 1901.

DECATUR, ILL.—State Federation of Women's Clubs. Oct. 16 to 18, 1901. Mrs. S. P. McAllister, 1019 W. Wood st., secy.

DIXON, ILL.—Y. M. C. A. State Convention. Oct. 17 to 20, 1901. L. A. Bowman, 153 LaSalle st., Chicago, Ill., secy.

E. ST. LOUIS, ILL.—State Building Associations League. Oct. 17, 1901. Albert M. McInts, secy.

LINCOLN, ILL.—Charities and Corrections State Convention. Oct. 23 and 24, 1901. Mrs. Henry T. Ralney, Carrollton, Ill., secy.

OAK PARK, ILL.—American Missionary Association. Oct. 22 to 25, 1901. Rev. W. E. Barton, secy.

PEORIA, ILL.—Knights of Fidelity State Convention. Oct. —, 1901.

QUINCY, ILL.—State Bankers' Association. Oct. 29 and 30, 1901. F. P. Jundson, Chicago, Ill., secy.

ROCKFORD, ILL.—Reunion Eastern Veterans' Association. Oct. 17, 1901.

SPRINGFIELD, ILL.—Women's Suffragists' State Convention. Oct. 22 and 23, 1901.

SPRINGFIELD, ILL.—Knights of Pythias Grand Lodge. Oct. 15 to 18, 1901.

INDIANA.

INDIANAPOLIS, IND.—Royal & Select Masters Grand Council. Oct. 22, 1901.

INDIANAPOLIS, IND.—State Bankers' Association. Oct. 23 and 24, 1901. Chas. L. Farrell, care Capital National Bank, secy.

INDIANAPOLIS, IND.—Knights of Labor National Convention. Nov. 12, 1901. John W. Hayes, 43 B. St., Washington, D. C., secy.

INDIANAPOLIS, IND.—Reunion Army of the Tennessee Convention. Oct. —, 1901. C. Cadle, box 35, Cincinnati, O., secy.

MUNCIE, IND.—Grand Chapter R. A. M. Oct. 23 and 24, 1901. W. H. Smyth, Indianapolis, Ind., secy.

SOUTH BEND, IND.—State Conference of Charities and Corrections. Oct. 15 to 17, 1901. Chas. S. Grout, 306 N. Del. st., Indianapolis, Ind., secy.

INDIAN TERRITORY.

SOUTH McALESTER, I. T.—Territorial Bar Association. Oct. —, 1901.

IOWA.

CEDAR FALLS, IA.—State Baptist Association. Oct. 21 to 25, 1901. Rev. R. A. Smith, secy.

CEDAR FALLS, IA.—B. Y. P. U. State Convention. Oct. 23, 1901. Arthur Burdick, Clinton, Ia., secy.

CRESTON, IA.—Rebekah State Assembly. Oct. 15 to 17, 1901. Miss Elizabeth Matheny, Keokuk, Ia., secy.

DES MOINES, IA.—Yeomen of America National Conclave. Nov. 10, 1901.

DES MOINES, IA.—State Railway Surgeons' Association. Oct. 16 and 17, 1901. Dr. Ira K. K. Gardner, New Hampton, Ia., secy.

DES MOINES, IA.—Degree of Pocahontas Great Council. Oct. —, 1901. Adam Baker, Box 13, Station A, secy.

HAMPTON, IA.—Epworth League State Convention. Oct. 24 to 27, 1901. C. B. Roberts, Adel, Ia., secy.

MT. VERNON, IA.—Y. W. C. A. State Convention. Nov. 7 to 10, 1901. Ruth Paxton, Good Block, Des Moines, Ia., secy.

SIoux CITY, IA.—Order Eastern Star Grand Chapter. Oct. 24, 1901. Mrs. Maria Jackson, Council Bluffs, Ia., secy.

SIoux CITY, IA.—Modern Brotherhood of America, Supreme Lodge. Oct. 22 to 25, 1901. A. C. Elliott, Tipton, Ia., secy.

WASHINGTON, IA.—Presbyterian Church State Synod. Oct. 15 to 17, 1901. E. G. Fox, secy.

KANSAS.

INDEPENDENCE, KAN.—State Anti-Horse Thief Association. Oct. 16 to 18, 1901.

FT. SCOTT, KAN.—Y. W. C. A. State Convention. Oct. 24 to 27, 1901. Dr. Ida C. Barnes, Topeka, Kan., secy.

TOPEKA, KAN.—State Master Plumbers' Mutual Benefit Association. Oct. —, 1901. C. Stiles, 320 Kansas Ave., secy.

KENTUCKY.

LA GRANGE, KY.—B. Y. P. U. State Convention. Oct. 23 to 25, 1901. Henry Edward Tralle, Louisville, Ky., secy.

LOUISVILLE, KY.—State Confederate Union. Oct. 22 and 23, 1901.

OWENSBORO, KY.—Grand Lodge K. of P. Oct. 22 to 24, 1901. Wade Shelman, 490 W. Main st., Louisville, Ky., secy.

PARIS, KY.—W. C. T. U. State Convention. Nov. 1 to 5, 1901. Mrs. S. M. Marshall, Lexington, Ky., secy.

LOUISIANA.

NEW IBERIA, LA.—Louisiana Conference. M. E. Church, South, December 19, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

MAINE.

BIDDEFORD, ME.—State Federation of Women's Clubs. Oct. 16 to 18, 1901. Mrs. Helen D. Lord, secy.

LEWISTON, ME.—State Sunday School Convention. Oct. 22 to 24, 1901. Rev. M. Stimmons, secy.

LEWISTON, ME.—National Grange Patrons of Husbandry. Nov. 13 to 19, 1901. John Trimble, 514 F St., Washington, D. C., secy.

PORTLAND, ME.—Rebekah State Assembly. Oct. 26, 1901. Grace E. Walton, Belfast, Me., secy.

PORTLAND, ME.—National Council Congregational Churches. Oct. 12 to 18, 1901. Rev. H. A. Huizen, D. D., Auburndate, Mass., secy.

MARYLAND.

BALTIMORE, MD.—B. Y. P. U. State Convention. Oct. 21, 1901. Grace Miller, Merchants National Bank Bldg., secy.

BALTIMORE, MD.—State Bankers' Association. Oct. —, 1901.

BALTIMORE, MD.—National Horsehoers' Protective Association. Oct. 14 to 19, 1901. J. T. Brandy, 409 Camden st., secy.

MASSACHUSETTS.

BOSTON, MASS.—Actuarial Society of America. Oct. 24 and 25, 1901. John Tatlock, Jr., 32 Nassau st., New York City, secy.

BOSTON, MASS.—American Gas Light Association. Oct. 16 to 18, 1901. Alfred E. Forstall, 58 Williams st., New York City, N. Y., secy.

CAMBRIDGE, MASS.—American Dialect Society. Dec. 26 to 28, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy.

FITCHBURG, MASS.—Y. M. C. A. State Convention. Oct. 24 to 27, 1901. Geo. H. Peabody, secy.

SPRINGFIELD, MASS.—State Federation of Women's Clubs. Oct. 29, 1901.

SPRINGFIELD, MASS.—Northeastern Dental Association. Oct. 30 to Nov. 1, 1901. F. S. Faxon, Brockton, Mass., secy.

WORCESTER, MASS.—Massachusetts Baptist Anniversaries. Oct. 29 to Nov. 1, 1901. Rev. F. D. Penny, secy.

WORCESTER, MASS.—American Anti Quarrian Society. Oct. —, 1901. Chas. A. Chase, Worcester, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan American Conference. Oct. 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—State Federation of Women's Clubs. Oct. 29 to 31, 1901.

BATTLE CREEK, MICH.—Rebekah State Assembly. Oct. —, 1901. Ida M. Davis, secy.

GOBLEVILLE, MICH.—Women's Relief Corps State Convention. Oct. 31, 1901.

GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction. Dec. —, 1901. Mrs. Edw. L. Knapp, secy.

JACKSON, MICH.—Y. W. C. A. State Convention. Oct. 17 to 20, 1901. Mrs. Julia R. Parish, Bay City, Mich., secy.

LANSING, MICH.—State Elocutionists' Convention. Oct. 25, 1901. Dr. Howard Edwards, secy.

MASON, MICH.—Twelfth Regiment Michigan Infantry Meet. Oct. 22 and 23, 1901. Will Horton, Hartford, Mich., secy.

PORT HURON, MICH.—King's Daughters State Branch. Oct. 30 to Nov. 1, 1901. Miss Margaret Reid, 315 Sibley st., Detroit, Mich., secy.

SAGINAW, MICH.—State Equal Suffrage Association. Oct. 23 to 25, 1901. Emily B. Ketcham, Grand Rapids, Mich., secy.

MINNESOTA.

ALEXANDRIA, MINN.—Y. P. S. C. E. State Convention. Oct. 17 to 20, 1901. Rev. W. H. Medlar, secy.

MINNEAPOLIS, MINN.—American Christian Missionary Society. Oct. 10 to 17, 1901. Dr. D. O. Thomas, 503 Masonic Temple, secy.

MINNEAPOLIS, MINN.—National Convention of the Disciples of Christ. Oct. 10 to 17, 1901. Walter M. Brown, secy.

OWATONNA, MINN.—State Federation of Women's Clubs. Oct. 15 to 17, 1901. Mrs. C. S. Crandall, secy.

ST. PAUL, MINN.—State Baptist Convention. Oct. 14 to 18, 1901. E. R. Page, 701 Lumber Exchange, Minneapolis, Minn.

MISSISSIPPI.

JACKSON, MISS.—State Board of Supervisors. Oct. 16 to 18, 1901.

MISSOURI.

COLUMBIA, MO.—Missouri State Conference of Charities and Correction. November 1, 1901. C. A. Elwood, Columbia, secy.

KANSAS CITY, MO.—State Library Association. Oct. 24 and 25, 1901.

KANSAS CITY, MO.—Order Eastern Star Grand Chapter. Oct. 24 to 26, 1901. Mrs. Sallie T. Dillon, 3867 Page Boulevard, St. Louis, Mo., secy.

KANSAS CITY, MO.—State Veterinary Association. Oct. —, 1901. Horace Bradley, Windsor, Mo., secy.

KANSAS CITY, MO.—National Association of Agricultural Implement and Vehicle Manufacturers. Oct. —, 1901. Fred E. Lukens, Monadnock Block, Chicago, Ill., secy.

KANSAS CITY, MO.—National Prison Association. Nov. 9 to 13, 1901. Rev. John L. Milligan, Alleghany, Pa., secy.

KANSAS CITY, MO.—National Prison Chaplains' Association. Nov. 11, 1901. Rev. D. R. Imbrie, Hoboken, Pa., secy.

KANSAS CITY, MO.—Prison Warden's Association. Nov. 11, 1901. N. F. Boucher, Rismarek, N. D., secy.

LOUISIANA, MO.—W. C. T. U. State Convention. Oct. 22 to 25, 1901. Miss Ellen D. Morris, Kansas City, Mo., secy.

MOBILITY, MO.—Y. P. S. C. E. State Convention. Oct. 24 to 26, 1901. Miss Christina K. Cameron, St. Louis, Mo., secy.

OMAHA, NEB.—W. C. T. U. State Convention. Oct. —, 1901. Miss S. M. Walker, secy.

ST. JOSEPH, MO.—National Live Stock Exchange. Oct. 25 and 26, 1901. C. W. Baker, Union Stock Yards, Chicago, Ill., secy.

ST. LOUIS, MO.—Knights of Pythias Grand Lodge. Oct. 14 to 19, 1901. John H. Holmes, 511 Commercial Bldg., secy.

ST. LOUIS, MO.—American Railway Association. Oct. 23, 1901. W. F. Allen, 24 Park Place, New York City, N. Y., secy.

ST. LOUIS, MO.—F. & A. M. Grand Lodge. Oct. 15 to 18, 1901. John R. Parsons, 109 N. 8th St., secy.

MONTANA.

GREAT FALLS, MONT.—I. O. O. F. Grand Encampment. Oct. 17, 1901. Thos. Millington, secy.

NEBRASKA.

KEARNEY, NEB.—I. O. O. F. Grand Lodge. Oct. 14 to 19, 1901. J. M. Shively, 4th and Broad sts., Tremont, Neb., secy.

KEARNEY, NEB.—Rebekah State Assembly. Oct. 15 to 18, 1901. Emma J. Talbot, South Omaha, Neb., secy.

OMAHA, NEB.—Y. P. S. C. E. State Convention. Oct. 25 to 27, 1901. Miss Amy Clark, Beatrice, Neb., secy.

OMAHA, NEB.—Western Travelers' Accident Association. Oct. 26, 1901.

NEW HAMPSHIRE.

CLAREMONT, N. H.—State Sunday School Association. Nov. 5 and 6, 1901.

NEW JERSEY.

ATLANTIC CITY, N. J.—American Veterinary Medical Association. Nov. 3 to 5, 1901.

ATLANTIC CITY, N. J.—Circle Brotherhood of Union, Supreme Circle. Oct. 21 and 22, 1901. H. B. Walter, 2147 E. York st., Philadelphia, Pa., secy.

ATLANTIC CITY, N. J.—National Association of Postumsters. Oct. 15 to 18, 1901. Mr. Dickerson, pres.

CAMPDEN, N. J.—State League of Republican Clubs. Oct. —, 1901.

ELIZABETH, N. J.—Y. M. C. A. Boys Department, State Convention. Oct. 25 to 27, 1901.

FLEMINGTON, N. J.—State Baptist Association. Oct. 28 to 31, 1901. L. D. Temple, secy.

HACKENSACK, N. J.—W. C. T. U. State Convention. Oct. 22 to 25, 1901. Mrs. Emma Bourne, 265 High St., Newark, N. J., secy.

NEWARK, N. J.—Knights of Honor Grand Lodge. Oct. 17, 1901. J. M. Mayhew, 53 Washington ave., secy.

NEWARK, N. J.—Sons of Temperance, Grand Division. Oct. 23, 1901.

NEWARK, N. J.—Rebekah State Assembly. Oct. —, 1901. Mary I. Pullen, Arlington, N. J., secy.

NEWARK, N. J.—Shepherds of Bethlehem, Supreme Lodge. Oct. 30 to Nov. 1, 1901. Eva A. Wyckoff, 53 Cooper st., Camden, N. J., secy.

ORANGE, N. J.—State Federation of Women's Clubs. Oct. 31 and Nov. 1, 1901. Miss Charlotte G. Tuttle, 297 William st., E. Orange, N. J.

PHILIPSBURG, N. J.—Patriotic Order of America. Oct. 22 and 23, 1901. Geo. W. Smith, 10 Abbott st., secy.

TRENTON, N. J.—State Jr. O. U. A. M. Funeral Benefit Association Convention. Oct. 22, 1901. Wm. N. Gray, Crawford, N. J., secy.

TRENTON, N. J.—Daughters of Pocahontas Great Council. Oct. 22 and 23, 1901. Sarah T. Bellstab, 39 Pearl st., secy.

TRENTON, N. J.—State Congress of Mothers. Nov. 8 and 9, 1901. Mrs. Alexander Marey, Jr., Riverton, N. J., secy.

NEW YORK.

ALBANY, N. Y.—American Asiatic Association. Oct. 17, 1901. John Ford, Box 1500, New York City, secy.

AUBURN, N. Y.—State School Boards Association. Oct. 23 to 25, 1901. Geo. Eufib, Utica, N. Y., secy.

BUFFALO, N. Y.—International Wood, Wire and Metal Lathers' Union. Nov. 12, 1901. E. J. Brocken, Columbus, O., secy.

BUFFALO, N. Y.—State Society of New England Women. Oct. —, 1901. Mrs. Albert E. Jones, 96 Norwood ave., secy.

BUFFALO, N. Y.—State Dairywomen's Association. Oct. —, 1901. F. E. Dawley, Fayetteville, N. Y., secy.

BUFFALO, N. Y.—American Humane Association. Oct. 15 to 17, 1901. Rev. F. H. Rowley, Brookline, Mass., secy.

BUFFALO, N. Y.—American Oxford Down Association. Oct. —, 1901. F. A. Converse, Ellicott Sq., secy.

BUFFALO, N. Y.—American Leicester Breeders' Association. Oct. —, 1901. F. A. Converse, Ellicott Sq., secy.

BUFFALO, N. Y.—Concatenated Order of Hoo-Hoo. Oct. —, 1901.

BUFFALO, N. Y.—American Warehousemen's Association. Oct. 15 to 18, 1901. W. C. Reid, 3242 E. 42d st., New York City, N. Y., secy.

BUFFALO, N. Y.—American Laughing Club. Oct. 26, 1901. A. H. Archer, Princeton, Ill., secy.

BUFFALO, N. Y.—National Household Economic Association. Oct. 15 to 17, 1901. Mrs. Adelaide R. Barker, 215 Park ave., Syracuse, N. Y.

BUFFALO, N. Y.—New York State Synod of the Presbyterian Church. Oct. 21 to 26, 1901.

BUFFALO, N. Y.—National Collegiate Alumni Association. Oct. 24 to 26, 1901.

BUFFALO, N. Y.—National Irrigation Congress. October, 1901. Thoman F. Walsh, Washington, D. C., secy.

BUFFALO, N. Y.—Presbyterian Church State Synod. Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.

BUFFALO, N. Y.—Universalist General Convention. Oct. 18 to 23, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.

HEKIMIB, N. Y.—Theta Phi Fraternity State Convention. Oct. 25, 1901. C. W. Loftus, secy.

MECHANICVILLE, N. Y.—B. Y. P. U. State Convention. Oct. 24, 1901. G. E. Crossen, 135 Fifth Ave., New York City, secy.

NEW YORK CITY, N. Y.—State Medical Association. Oct. 21 to 23, 1901. Dr. Irving S. Hughes, 1125 Madison ave., secy.

NEW YORK CITY, N. Y.—Baptist Congress. Nov. 12 to 14, 1901.

NEW YORK CITY, N. Y.—National Carriage and Harness Retail Dealers' Protective Association. Oct. 14 to 19, 1901. Wm. Ranken, Troy, N. Y., secy.

NEW YORK CITY, N. Y.—National Society United States, 1812, Emp. State, Oct. 19, 1901. Mrs. Wm. Gerry Slade, 332 W. 87th st., N. Y. City, N. Y., secy.

NEW YORK CITY, N. Y.—American Mathematical Society. Dec. 27, 1901. E. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Ornithologists' Union. Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.

NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction. Nov. —, 1901. Robt. W. Heberd, Albany, N. Y., secy.

OLEAN, N. Y.—State Dairywomen's Association. Dec. 11 to 13, 1901. T. E. Dawley, Fayetteville, N. Y., secy.

OSWEGO, N. Y.—Woman's Suffrage State Convention. Oct. 29 to 31, 1901.

ROCHESTER, N. Y.—State Assembly of Mothers. Oct. —, 1901. Miss John D. Welch, 37 Chestnut st., Albany, N. Y., secy.

ROCHESTER, N. Y.—Order Red Cross Supreme Commandery. Oct. —, 1901.

ROCHESTER, N. Y.—Deep Waterway Center of Commerce, Rochester, N. Y., secy.

ROCHESTER, N. Y.—J. M. Ives, Cunn-Rochester, N. Y.—Mystic Order Velled Prophets Enchanted Realm, Supreme Council. Nov. 13, 1901. Sidney D. Smith, Hamilton, N. Y., secy.

SYRACUSE, N. Y.—Y. P. S. C. E. State Convention. Oct. 21 to 23, 1901.

NORTH CAROLINA.

RALEIGH, N. C.—State Tobacco Growers' Association. Oct. 23, 1901. Col. J. S. Cunningham, Cunningham, N. C., secy.

WHAMINGTON, N. C.—United Daughters of the Confederacy. Nov. 13, 1901. Miss Mary F. Meares, secy.

OHIO.

CINCINNATI, O.—Daughters of American Revolution State Conference. Oct. 31 and Nov. 1, 1901. Mrs. Adam Gray, N. Crescent ave., secy.

CINCINNATI, O.—Retail Vehicle and Implement Dealers of Ohio, Indiana and Kentucky, Convention. Nov. 18 to 23, 1901. Monte L. Green, 128 Longworth st., secy.

CINCINNATI, O.—Knights of Ancient Rome. Oct. 30 and 31, 1901. Stephen S. Bonbright, 410 Clark st., secy.

CINCINNATI, O.—Vehicle, Harness and Implement Exhibition. Nov. 18, 1901. Geo. W. Houston, manager.

CLEVELAND, O.—International Board of Women and Y. W. C. A. Conference. Oct. 30 to Nov. 5, 1901. Mrs. S. C. Van Wagner, 317 Euclid ave., secy.

CLEVELAND, O.—State Bankers' Association. Oct. 16 and 17, 1901.

CLEVELAND, O.—F. & A. M. Grand Lodge. Oct. 19 to 23, 1901. J. H. Bromwell, Cincinnati, O., secy.

CLEVELAND, O.—Protective Brothers Association of United States. Oct. 15 to 17, 1901. D. Lev. Moffett, 5 Tremont st., Boston, Mass., secy.

HIRAM, O.—Y. W. C. A. State Convention. Oct. 31 to Nov. 3, 1901. Mrs. N. A. Lowry, 228 Seventh st., Toledo, O., secy.

IRONTON, O.—State Brewers' Association. Oct. —, 1901. Louis Hanck, 433 Dayton st., Cincinnati, O., secy.

LIMA, O.—State Conference of Charities and Corrections. Oct. 20 to 31, 1901. Jos. P. Byers, Columbus, O., secy.

SPRINGFIELD, O.—State Women's Suffrage Association. Oct. 22 and 23, 1901. Harriet Taylor, Upton, O., secy.

TOLEDO, O.—W. C. T. U. State Convention. Oct. 23 to 25, 1901. Miss Francis H. Busign, Madison, O., secy.

WADSWORTH, O.—Reformed Church State Synod. Oct. 23, 1901. Rev. S. I. Royer, secy.

ZANESVILLE, O.—State Baptist Union, Seventy-fifth Anniversary. Oct. —, 1901.

OKLAHOMA.

WEATHERFORD, OKLA.—I. O. O. F. Grand Lodge. Oct. 16 to 18, 1901. J. H. May, El Reno, Okla., secy.

WEATHERFORD, OKLA.—Rebekah State Assembly. Oct. 16 to 18, 1901. Nora V. Smith, Ponca City, Okla., secy.

OREGON.

PORTLAND, ORE.—Rathbone Sisters Grand Temple. Oct. 18, 1901. Myran Brooks, secy.

PORTLAND, ORE.—B. Y. P. U. State Convention. Oct. —, 1901. Miss Clara L. Webb, 603 E. Morrison st., secy.

PENNSYLVANIA.

ALTOONA, PA.—Pennsylvania Association of Directors of the Poor and Charities. Oct. 15 to 17, 1901. W. P. Hunker, Allegheny, Pa., secy.

BRADFORD, PA.—State Retail Merchants' Association. Oct. 15, 1901. J. W. Rittenhouse, 305 N. Main ave., Scranton, Pa., secy.

LANCASTER, PA.—Y. W. C. A. State Convention. Oct. 17 to 20, 1901. Mrs. W. W. Lathrop, 205 Washington ave., Scranton, Pa., secy.

MOENT GRETNA, PA.—State German Society Convention. Oct. 24, 1901. Dr. Wm. Henry Egler, Harrisburg, Pa., secy.

NEW CASTLE, PA.—W. C. T. U. State Convention. Oct. 17 to 22, 1901.

PHILADELPHIA, PA.—State Baptist Ministers' Union. Oct. 21 and 22, 1901. S. F. Fergens, Huntington, Pa., secy.

PHILADELPHIA, PA.—State Baptist Missionary Society Convention. Oct. 22 and 23, 1901. Dr. W. H. Conard, secy.

PHILADELPHIA, PA.—State Baptist Educational Society Convention. Oct. 23 and 24, 1901. Dr. L. Stephens, secy.

PHILADELPHIA, PA.—B. Y. P. U. State Convention. Oct. 24, 1901. Miss Anna Webb, secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Delta Epsilon Fraternity National Convention. Oct. 1, 1901. Providence, R. I.—Rebekah State Assembly. Oct. 1, 1901. Cora A. Aldrich, secy.

SOUTH CAROLINA.

COLEMBIA, S. C.—Georgia State Educational Association Meeting. Dec. 26 to 28, 1901. G. R. Glenn, Atlanta, Ga., pres.

TENNESSEE.

CHATTANOOGA, TENN.—Rebekah State Assembly. Oct. 22, 1901. T. Cramer, Nashville, Tenn., secy.

TEXAS.

BENHAM, TEN.—Southern German M. E. Church Conference. Nov. 28, 1901.

VERMONT.

BURLINGTON, VT.—State Teachers' Association. Oct. 24 to 26, 1901. W. D. Parsons, Woodstock, Vt., secy.

VIRGINIA.

NORFOLK, VA.—W. C. T. U. State Convention. Oct. 1, 1901.

WASHINGTON.

WHATCOM, WASH.—I. O. T. High Court. Oct. 1, 1901. Harry Compton, Tacoma, Wash., secy.

WEST VIRGINIA.

CHARLESTON, W. VA.—O. U. A. M. State Council. Oct. 15 to 17, 1901. W. T. Mitchell, Wheeling, W. Va., secy.

WISCONSIN.

MADISON, WIS.—Unitarian and Universalist Church Conference. Oct. 24 to 26, 1901.

CANADA.

HALIFAX, N. S., CAN.—Sons of Temperance Grand Division. Oct. 29, 1901. W. S. Sanders, secy.

FOOD SHOWS.

BATH, ME.—Pure Food Show. Nov. 4 to 7, 1901. W. R. Kimball, gen'l mgr.

BOSTON, MASS.—Boston Food Fair. Oct. 7 to Nov. 2, 1901.

EXPOSITIONS.

BATH, ME.—Pure Food Show. Nov. 5 to 9, 1901. W. R. Kimball, gen'l mgr.

HORSE SHOWS.

ATLANTA, GA.—Horse Show. Oct. 22 to 25, 1901. T. H. Martin, secy.

FLOWER SHOWS.

BOSTON, MASS.—State Horticultural Society Exhibition. Nov. 5 to 8, 1901. R. Manning, 101 Tremont st., secy.

POULTRY SHOWS.

AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 6 to 11, 1902. F. B. Zimmer, judge; H. R. J. Hill, secy.

BLOOMFIELD, IA.—Iowa State Poultry Association Show. Dec. 30, 1901, to Jan. 3, 1902. Mr. Russell, judge; S. J. Henderson, secy.

GALVA, ILL.—Galva Poultry Association Show. Dec. 10 to 14, 1901. A. B. Shaner, judge; T. E. Olson, secy.

PONTIAC, MICH.—Poultry Show. Jan. 14 to 17, 1902. J. Y. Bicknell, judge; Daniel Thomas, secy.

RED BUD, ILL.—Randolph County Poultry and Pet Stock Association Show. Dec. 17 to 19, 1901. Mrs. Altha Smith, Red Bud, Ill., secy.

REDFIELD, IA.—Dallas County Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. Thos. F. Rigg, judge; A. Moorman, secy.

RICHWOOD, O.—Richwood Poultry and Pet Stock Association Show. Dec. 18 to 21, 1901. Ira C. Keller, judge; E. S. Curry, secy.

ROBINSON, ILL.—Crawford County Poultry Association Show. Dec. 16 to 20, 1901. O. P. Greer, judge; S. T. Lindsay, pres.; C. H. Musgrave, Hutsonville, secy.

ROCHESTER, N. Y.—Rochester Poultry Association. Jan. 10 to 16, 1902, at Fitzhugh Hall. Mr. Zimmer, judge; John Dechsler, secy.

ROCK FALLS, ILL.—Poultry Show. Dec. 26, 1901, to Jan. 1, 1902. L. A. Kline, secy.

ROSCOE, O.—Roscoe Poultry Association Show. Nov. 28 to 30, 1901. Chas. McClave, judge; C. N. Randles, secy.

SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. B. Shaner, judge; F. E. Will, secy.

ST. JOHNS, MICH.—Central Michigan Poultry and Belgian Hare Association Show. Dec. 3 to 9, 1901. Jas. A. Tucker, judge; C. E. A. Bunge, secy.

SALEM, O.—Quaker City Fanciers' Club. Dec. 24 to 28, 1901. Dr. H. E. Phillips, secy.

SHELBY, O.—Shelby Poultry and Pet Stock Association Show. Jan. 28 to Feb. 1, 1902. E. P. May, secy.

SOUTH FRAMINGHAM, MASS.—Middlesex Poultry Fanciers' Association. Dec. 3 to 6, 1901. F. W. Jennings, secy.

SPRINGFIELD, ILL.—Springfield (Ill.) Poultry Association Show. Dec. 8 to 12, 1901. Mr. Helmlich, judge.

STERLING, ILL.—Aurea Poultry Association Show. Dec. 26, 1901, to Jan. 1, 1902. Chas. McClave, judge; L. A. Kline, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Club. Jan. 1 to 4, 1902. Geo. H. Burgott, judge; A. E. Bennington, secy.

TABLE GROVE, ILL.—Table Grove Poultry Association Show. Dec. 23 to 27, 1901. Mr. Helmlich, judge.

TABOR, IA.—Poultry Show. Nov. 11 to 14, 1901. W. S. Russell, judge; E. H. Harrison, secy.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, judge; John Lauhan, secy.

TRENTON, N. J.—New Jersey Poultry, Pigeon and Pet Stock Association. Dec. 10 to 14, 1901. Walter S. Gladuey, Jr., secy.

UPPER SANDUSKY, O.—Upper Sandusky Poultry Association Show. Dec. 10 to 14, 1901. Fred H. Iman, judge; Fred Keenan, secy.

WABASH, IND.—Interstate Poultry Association Show. Jan. 22 to 28, 1902. W. S. Russell, judge; B. F. Clemons, secy.

WASHINGTON, D. C.—Washington Poultry and Pet Stock Association Show. Nov. 19 to 23, 1901. J. M. Allen, secy.

WATERLOO, IA.—Cedar Valley Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 4, 1902. D. J. Lambert and W. E. Waldeen, judges; C. A. Hollis, Hudson, Ia., secy.

WAUSEON, O.—Wauseon Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge. A. W. McCounell, secy.

WENONA, ILL.—Wenona Poultry Association Show. Dec. 18 to 21, 1901. Mr. Helmlich, judge.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WEST MANSFIELD, O.—Poultry Association Show. Dec. 3 to 7, 1901. Chas. McClave, judge; Dr. G. T. Plotner, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 13 to 19, 1902. Mr. Helmlich, judge.

WOOSTER, O.—Wooster Poultry Association Show. Dec. 12 to 17, 1901. Chas. McClave, judge; W. E. Lott, secy.

YPSILANTI, MICH.—Ypsilanti Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Jas. A. Tucker, judge; L. M. Olds, secy.

YORKVILLE, ILL.—Yorkville Poultry Association Show. Dec. 2 to 6, 1901. Mr. Shellabarger, judge; A. P. Hill, secy.

BENCH SHOWS.

ATLANTA, GA.—Bench Show. Oct. 9 to 12, 1901. S. E. Taylor, secy. Under auspices of the Atlanta Kennel Club.

MINNEOLA, L. I., N. Y.—National Beagle Club of America. Nov. 4, 1901.

LIVE STOCK SHOWS.

ATLANTA, GA.—Live Stock Show. Oct. 14 to 24, 1901. T. H. Martin, secy.

CHICAGO, ILL.—American Short Horn Breeders' Association Show. Dec. 2 to 7, 1901. John W. Groves, Springfield, Ill., secy.

CHICAGO, ILL.—Live Stock Show. Nov. 30 to Dec. 7, 1901.

KANSAS CITY, MO.—National Poland China and Berkshire Swine Association Show. Oct. —, 1901.

KANSAS CITY, MO.—American Short Horn Breeders' Association Show. Oct. 16 to 25, 1901. John W. Groves, Springfield, Ill., secy.

KANSAS CITY, MO.—American Angora Goat Breeders' Association Show. Oct. 17 to 21, 1901. W. T. McIntire, 277 Live Stock Exchange, Missouri, Mo., secy.

PHILADELPHIA, PA.—Live Stock Show. Oct. 8 to 19, 1901.

WANTED Prof. people to stop at the Galt House, S. W. Cor. 6th and Main St., Cincinnati, O.

Rates 50, 75 and \$1 per day,
MARION L. TYSON, Mgr.

GOOD VAUDEVILLE PEOPLE WANTED AT ALL TIMES.

The Palms

1314-16 VINE STREET.
GUS. WORM, ED. BRANNIGAN,
Sole Proprietors and Managers.

CONTINUOUS PERFORMANCES EVERY NIGHT, 8-12.

...THE... COMMODORE VAUDEVILLE THEATRE

MUSIC HALL.

FIRST-CLASS ATTRACTIONS.
517-519 FOUNTAIN PLACE, Back of Columbia Theatre.
Matinees Daily 2.30.
Evening, 7.30. **Free.**
Until 12 O'clock.
PHIL. GROSS, Jr., Prop. and Mgr.

ATLANTIC GARDEN,

613 Vine St. bet. 6th and 7th.
CINCINNATI, OHIO.
Electric Orchestron

Can Be Heard Daily from 11 a. m. to 12 p. m.
HIGH-CLASS VAUDEVILLE SHOW.
Entire Change of Bill Every Week.
RESTAURANT AND BILLIARD HALL IN CONNECTION.
JOHN LEDERER, Prop. and Mgr.
NICK De RUIZ, Amusement Mgr.

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COLORED FIRE TORCHES,
Decoration Goods, etc., for Street Fairs and Carnivals.
GARDEN CITY FIRE WORKS, No. 30 S. Water St. CHICAGO.

How to Become a Wire Walker!
25 Cents. SLACKEY, 87 Wash., Chicago, Ill.



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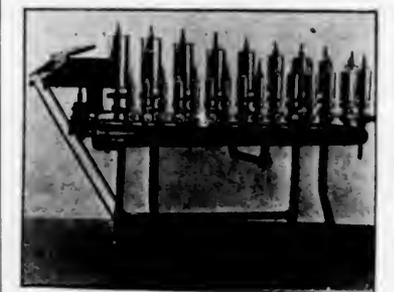
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OFFICIAL PHOTOGRAPHERS FALL FESTIVAL, 1901

Seventh & Vine Sts. CINCINNATI, O.

We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



CALLIOPE.
THOS. J. NICHOL & COMPANY,
S. E. Cor. Pearl & Ludlow Sts., Cincinnati, O.

FREE ATTRACTIONS !!

Every man, woman or child owning or controlling a free attraction needs immediately the opportunity to fill their dates for this the harvest time of such attractions. THE BILLBOARD offers the medium of instantaneous satisfaction, for the free attraction necessitates obtaining a contract that guarantees a certainty. An ad. in our columns giving a thorough description of their acts will reach more people in one publication than all the letters they can send out during a season. TRY US.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 25 inches long, each, \$2.00; triple extension handle, 43 inches long, each, \$3.00. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

TRANSPARENT LANKING CRAP DICE—Made by us only; detection impossible. New inventions in Electrical Sporting Goods for Fairs, Races, etc. CATALOGUES FREE. H. C. EVANS & CO., 125 Clark St., Chicago, Ill.

High Class Attractions Wanted for Elks' Free Street Fair

Canton, Miss., Nov. 11th to 16th, 1901.
FEATURES OF ALL KINDS. ALL SHOWS PLAYED ON PER CENT. AND MUST BE FIRST-CLASS.
Legitimate Privileges for Sale.
Address DR. B. F. ALLEN, Director General.

CONFETTI

For all Out-of-Door Gatherings, For Parties and Balls.
CLEAN AND HARMLESS.
AMERICAN CONFETTI CO., Sioux City, Iowa.

CINCINNATI

There is Just One Restaurant - and only one—that is first-class in appointment, service and cuisine, AND IS CENTRALLY LOCATED, and this one particular restaurant is

THE STAG CAFE.

CHAS. A. HAYLIS, Manager.
VINE STREET, Bet. 4th and 5th.

Crowned with Success Reengaged Everywhere
The World's Famous 1st Regiment Band
Offices 2, 5, 6 Theobald Bldg., 111-113 W 5th St., Cincinnati, O. Tele. 689 Main and 279 West Y.

SEA SHELLS

Over 80 varieties for Wire Jewelry artists. Tools and outfit for beginners. Gold Wire, 25, 45 and 65 cents oz. and up. Finest Panamas, Tahamas, \$1 per hundred, Cat Eyes, Coffee Shells, Made-up Shell Bracelets, Hat Pins, Watch Chains, Charms, etc. Sea Shells for Summer Resort Novelty Stores. Best of saleable goods. Send for list, J. F. POWELL, Waukegan, Ill.

FOR SALE

A Handsome Trained January Pony
49 inches high, 5 year old. Cost \$250. Price only \$100. Address
CAPT. W. D. AMENT, Decatur, Ill.

WANTED—GOOD PAID ATTRACTIONS

For Eufaula Street Fair and Carnival, Eufaula, Ala., Nov. 12-16. Also concessions for sale. Address H. B. DOWLING, Secy.

AGENTS, STREETMEN, FAKIRS!

Songbooks, \$1 per 100; synopses and list for stamp CARTER BOOK CO., 313 S. Broadway, St. Louis, Mo

Wire Artists' Supplies

We are headquarters for everything needed in this line. Send us your permanent address & get our NEW CATALOGUE, just out, with illustrated instructions. Beginners can easily learn the trade with the help of this book. Write to-day.
ROGERS, THURMAN & CO., 125 Dearborn Street, Chicago, Ill.

STREET FAIR BUTTONS.

If you are going to have a Street Fair, and want it to be a success, you must have buttons—they're part of the Fair. We have stock design Street Fair Buttons, and we make special designs to order on short notice. Write us what you want, and we will supply you. Prices on stock buttons, \$1.00 per 1,000. Special prices on quantities.
ST. LOUIS BUTTON CO., 620 B. B'way, St. Louis, Mo

WANTED For the Elk's Street Fair and Carnival,

MAYFIELD, KY., OCT. 21 to 25 inclusive, to sell all kinds of privileges. Best show town in Kentucky, and anybody in this line of business, desiring to make money, will do well to come to our Street Fair. JOHN W. LANDRUM, Secy

BILL POSTERS' PASTE BRUSHES.

The most practical Brush made. Copper wired and protected corners Improved Light Weight Block. VERY STRONG, WITH SAFETY SCREWS.

GRAY RUSSIAN BRISTLES.
Quaker City, 9-inch, \$28.50 per dozen, \$2.75 each.
Excelsior, 9-inch, \$34.50 per dozen, \$3.25 each.
Extra Extra, 9-inch, for circus use, \$42.00 per dozen, \$3.75 each.

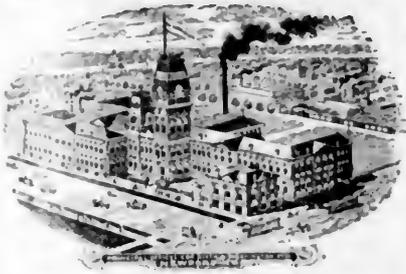
BLACK CHINA BRISTLES.
No. 1, Royal, 9-inch, \$27.50 per dozen, \$2.50 each.
No. 2, Royal, 9-inch, \$32.50 per dozen, \$3.00 each.
No. 3, Royal, 9-inch, \$34.50 per dozen, \$3.50 each.
8-foot Curved Handles, 50 cents each.

ELDER & JENKS, Brush Makers.

127 North 5th Street, Philadelphia Pa., U. S. A.

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NEWPORT, KY.

Makers of all kinds of high-class

LITHOGRAPHIC POSTERS AND HAND-BILLS

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A. H. Hart, 160 Clark St., Chicago
Frances & Valentine, San Francisco
Chas. Bernard, Savannah, Ga.

JOHN MOORE, general agent for Great Britain, 23 Oxendon Street, Piccadilly Circus, LONDON, S. W. ENGLAND.

A full line of our samples can be seen at any of the above offices at all times, and our agents will be glad to furnish estimates and any information which may be desired

Just received a new line of

Santa Claus

POSTERS.

Size 1, 3, 6 and 16 Sheet. Write us at once for samples and prices.

The Donaldson Lithographing Co. Newport, Kentucky.

WHAT IS IT? Bal-La-Wal-La. (ORIENTAL) (LITTLE EGYP.)

How lovely dancer made of rubber and metal! does not break as natural as life. A great seller. Sample for 25c. Catalogue free.

SNAKES Nee den of Pine Turtle King snakes, Adders, 50 cents. A very fine selection of snakes always on hand. J. D. SWEET, 2125 Avenue City, N. J.

RICH 12 Female Room Scenes and large book, 15c. John G. Scheidler, Cleveland, O.

WESTERN Toy and Novelty Co.

The House in the West for Street Fair and Carnival Goods. Confetti, Confetti Dusters, Horns, Canes, Toys, and Street Men's Specialties. If you want to deal with people up-to-date, reliable, prompt, get the lowest prices, be posted about the latest novelties, give us your order. Write for price list.

Western Toy and Novelty Co. 118 Fifth Ave., Chicago, Illinois.

MISS LA BLANCH DUNCAN in the Title Role of Chick, the Trapper's Daughter, Playing to Capacity Nightly. Managers address H. THAYER GLICK, Manager.

WANTED QUICK Good attraction for three nights Fair Week 24, 25 and 26 Good money. Write or wire. R. B. STELLE, Manager Grand Opera House, McLeansboro, Ill.

Cars for Rent or Sale on easy terms. A 66-foot Pullman, 4 state rooms, office, kitchen and dining room. WANTED—All Vaudeville people for road, also trained animals for work on stage. J. M. Turner, Waukesha, Wis.

Wanted Caliope and Player DAVIS & BUSHBY BROS., Pana, Ill.

WANTED Reliable and experienced Advance Man with \$300 cash for repertoire show. I have \$5,000 car and \$2000 cash. J. M. TURNER, Waukesha, Wis.

Wanted for the Metropolitan Vaudeville Co. Feature Acts of every description. All Pianist and Agent. Good dressers on and off stage. Enclose photo. Gentlemen double in brass. State lowest; I pay expenses. EUGENE DEBOUTEFEE, Manager, 109 Penna. Ave., Scranton, Pa. Mgrs. in Penn., Ohio, Ky. and Tenn., send open time.

WEINGARTNER, Photographer. 705 Race Street, Bet. Seventh and Eighth.

RATES for professional photographs the Lowest in the City. Give Us a Call.

NOTICE CASSELLE, the Aeronaut and High Wire performer, can be engaged for next season. Have also other specialties. Managers write for particulars. Address: J. A. C. Casselle, New Dundee, Ontario, Canada.

Big Crowd Getter—The La Rose Illuminated Electric Fountain

Was the Amusement Feature at the Knight Templar's Conclave at Louisville,

Principal attraction at the Springfield, Ill., Electric Carnival, Indianapolis Fall Festival, Brazil, Ind., Decatur, Ill., Maryville, Mo., and every city where displayed. Uses more people and produces more effects than any other fountain in existence. Street Fair and Exposition Managers desiring a novelty that will hold the crowd, all evening, for the percentage shows should book this attraction now. It will make you money.

WHAT SOME WHO HAVE PLAYED US THINK.

raise from the Knights. Welcome at All Times. The Feature at Springfield. More than Fulfilled Contract. LOUISVILLE, Ky., Sept. 3, 1901. MR. GEO. LA ROSE.—My Dear Sir: I am directed by the committee on headquarters of the Grand Commandery of Kentucky to write you a letter of commendatory of the success of your Electric fountain and praise it in the strongest terms. You more than carried out your contract and the fountain was a magnificent spectacle which is attested by the vast crowds of people who saw it and who give it their unstinted praise without exception. If there is any thing more I can say will be only too glad to do so. Yours truly, JOHN H. COWLES, Secretary.

Now booking time for next season and a few open weeks in November and December for Southern Dates. Address all communications

GEO. La ROSE, Manager, Care of Billboard, Cincinnati, Ohio.

WANTED!

For the Sheffield, Ala., Free Street Fair October 21st to 27th. 12 or 15 Big Shows—Ferris Wheel, Merry-Go-Round, and other attractions that are money-getters; all on percentage. Also Snake eater, one who understands snakes, and three or four spicers. Wire or write quick. John P. Bryant, Secretary.

Public Singers!

Free Copies McKinley Memorial Song, "Don't Let Them Hurt Him." To LESLIE O'MALLEY, Cresco, Iowa.

The latest in SPINDLES, etc. Transparent Dice Loaded. EXPERT WORK ON CARDS AND DICE. Stamp for Catalogue. DEANE MFG. CO., 911 Vine Street, Cincinnati, O.

ROVING FRANK'S Big Gypsy Camps and Villages—now booking for seasons 1902 and 1903. FRANK B. HUBIN, Atlantic City, N. J.

MUSEUM, ZOO or first-class travelling troupe who can make room for an excellent Palmist and Clairvoyant, address MADAME CLAIRE, Buffalo, N. Y.

FOR SALE Galatea Henson outfit, complete and full size. Address, E. Schmitt, Savannah, Ga.

CARNIVAL and Street Fair Parade Costumes a specialty. Made to order or for rent. The finest line of COSTUMES in the South. C. E. GUNDLACH, 927 E. St., N. W., Washington, D. C.

TRICKS 357 Tricks by mail 10c, and particulars how to start in the show business. Address John G. Scheidler, Cleveland, O.

FOR SALE. Balloon and Parachute. Size of Balloon 50x70. Parachute is a new one. The Balloon has made seven ascensions. Price \$60 for the outfit. Address Prof. Chas. Little, 425 Bremen St., Cincinnati, O.

WANTED. Man for characters and old men; also A-1 specialty man for small parts, and other useful people doing specialty. State full particulars and lowest salary first letter. Pay own board. J. F. Arnold, Arnold Stock Co., Danville, Ky., Oct. 14 to 19.

SAW FISH SAWS 8-inch, 25c.; 12-inch, 35c., by mail 11-inch \$3.50, by express. Monkey Face Flying Fish, 41.50; Tiger Conry Shells with solid Perfume, will last for years, best of sellers, dozen 60c. and 75c. Diamond Back Rattlesnake Bites, \$1.75 to \$3.00. J. F. POWELL, Waukegan, Illinois.

Wanted a Show at Carrollton, Ky.,

During the Great Free STOCK AND TOBACCO FAIR October 28, 29 and 30. It will be a great carnival and an enormous attendance is assured. SHOW must be first-class. Vaudeville preferred. Address JAMES KINCHELOE, Manager Richland Opera House, Carrollton, Kentucky.

Quick Sellers

IN ALL LINES FOR STREETMEN Largest Variety Lowest Prices AT

N. SHURE CO.,

Wholesale Streetmen's Specialties 264-266 MADISON ST., CHICAGO.

LEADERS IN Jewelry, Watches, Notions, Souvenir Goods, Auctioneers' Goods, Canes And Confetti. Specialties Premium Goods, Novelties, Rubber Goods Silverware, Balloons, Return Balls, Pocket Knives, Razors, etc. Get our "SHURE WINNER" Catalogue.

N. SHURE COMPANY

WANTED FRANK ADAMS' R. R. Shows.

(One Combination Flat and Stock Car, 60 feet long. Must be in No. 1 condition and equipped for passenger service.

FRANK ADAMS Address as per route in Billboard.

Your Last Chance in Iowa

All kinds of Midway attractions can get Big Money at

The OELWEIN CARNIVAL

October 15th to 17th, inclusive. E. H. Burlington, Pres. W. A. Reed, Sec'y.

Elegant Rooms. Free Bath. Splendid Table. Nice Lunch after the Show.

JEFFERSON HOTEL Nos. 915, 917, 919 Walnut St., Cincinnati, O.

Our Bar is Stocked with the Best. FRITZ SCHEELE, Proprietor.

THOS. P. KELLEY'S Big American Lady Minstrels. A smart show for the smart set. Season opens Thursday, Oct. 24th. WANTED! Immediately, Lady Performers in all branches of the big business. Managers in Wisconsin and Michigan, send open time. Address, Thos. P. Kelley, 50 Howard St., Boston, Mass.

Forty-First

North Carolina State Fair!

RALEIGH, OCT. 21-26. Premium List 5,000. at \$10 per page advertising. First-class attractions wanted. Address J. E. FOGUE, Secretary, for privileges and concessions. Largest attendance in the South.

Established in 1858.



No. 164. No. 160 No. 147. No. 100.
WIRE ARTISTS' SUPPLIES
OF ALL KINDS.

We manufacture Rolled Gold Wire from 27c. to \$1.50 per ounce; carry a large line of Bangles, Shells, Washers, Jump Rings, Chain, Pins, Etc. Send for Illustrated Catalogue.

GEO. H. FULLER & SON CO.,
103 State St., CHICAGO, ILL.
Mention this paper.

GET SONG BOOKS
Of **BOWEN & CO., 160**
Clark St., Chicago, Ill.

Great sellers. \$1.00 per Hundred and Up. Let us get you up a Special Book.

TO MANAGERS OF STREET FAIRS
You can pay for all of your preliminary expenses from the sale of privileges. Every privilege man in America reads "The Billboard" immediately upon receipt of same. An ad. in our columns stating what you have to sell will obtain for you positive results.

BALLOON ASCENSIONS
Not Second, Third or Fourth-Class work, but **STRICTLY A-1.**

Managers of Southern Fairs and Street Fairs, write for particulars. ASK THE BILLBOARD about me. Ask the New York Clipper, ask the Committees and Fair officers who have done business with me. Ask anybody who knows my rep. as a man and aeronaut. I'VE NEW FEATURES that astonish the natives. My exhibitions are the neatest, cleanest and best barring none. THEY ALL SAY SO, who have seen them, for THEY CAN'T HELP IT. Send for my Balloon Ascension Record **PROF. CHAS. KABRICH,** 1020 Cherry St., Philadelphia, Pa. At Farmville, Va., Fair, week of Oct. 22.

PROF. M. H. PHILLIPS, MISS SUSIE BELMONT. 18th successful season. Highest grade attractions. Phillips & Belmont Balloon Co., Aeronauts and Balloon Managers. Ascensions made from the street without digging. Permanent address care BILLBOARD Cincinnati, O.

H. G. & B., 106 Canal St., NEW YORK.

Headquarters for Streetmen and Auctioneers' Supplies. Shear lots, Razor lots, Comb lots, Flat Ware, Indelible Pencils and Fillers, Pen Holders, and Pens, Collar Button sets, Optical Goods, Cutlery, Jewelry and NOVELTIES. Our goods specially adapted for Gift Shows, Pickouts, Fish Ponds, Spindles, etc. Write for our low prices.

Manufacturer of Return Balls and Flag Canes. Dealer in all Street-Men's Novelties. Send for our circular and see our \$1.25 Special Return Ball for Street Fairs, etc. **M. ROSENTHAL,** 212 Cedar Street, Syracuse, N. Y.

Bargains in Buffalo Pins
Price per Gross, \$1.00
E.o.b. New York
Silver, Gold or Black Color.
Phillips Babies Same Price
JURGENS BROS.,
Gold Wire Artists' Findings
194 BROADWAY, N. Y.

Big Four

The Buffalo Route

to

1901 Pan-American Exposition
Big Four Route in connection with Lake Shore & Michigan Southern and New York Central R.R. offers the finest equipped train service at frequent intervals to Buffalo from South & West.
M. E. Ingalls, President.
Warren J. Lynch, Gen. Pass. Agt.
W. P. Deppe, A. G. P. A.
Cincinnati.

Mention "The Billboard" when answering ads.

Walking Canes! Paper Hats!

CONFETTI and PAPER FESTOONING.
STREET FAIR NOVELTIES.
Prices and Samples Submitted on Application.

THE NATIONAL FLAG CO.,
MANUFACTURERS,
1012 Flint St., - CINCINNATI, O.

Ask Your Newsdealer For THE BILLBOARD

It he says he does not keep it, ask him why. If he answers, "Because it is not returnable," tell him IT IS and has been for over two years. If you can spare the time, make it clear to him that he is missing a good thing by failing to have it on sale.

Correspondents wanted in every town and city not represented in this issue.

THE ENCORE.

THE LEADING BRITISH VAUDEVILLE ORGAN.
ESTABLISHED 1802.

A Larger Guaranteed Circulation than all the Other English Music Hall Papers Combined. NOT SUBSIDIZED LIKE SOME OF THEM. NOT BOUGHT OVER BY MANAGERS AND AGENTS. THE ENCORE is read by all Managers, all Artists, and all frequenters of Music Halls.

TRUTH, HONESTY, STRAIGHT FROM THE SHOULDER.

If you are coming to England, and want to let the world know it, advertise in THE "ENCORE," and send the advertisement in advance. Interview with picture, page, 825. All advertisements pro rata. THE ENCORE, 7 Wellington St., Strand, LONDON, ENGLAND.

TYPE OR SPECIAL ENGRAVED LETTER HEADS CROSS PRINTING CO. CHICAGO

CONFETTI AND A FEW SPECIAL NOVELTIES FOR STREETMEN
—WRITE FOR SAMPLES AND PRICES.—
ST. LOUIS CONFETTI CO., St. Louis, Mo

DECORATORS
We are constantly receiving requests for the names and addresses of decorators, by which is meant men who travel from town to town with flags, bunting and festooning and make a business of decorating buildings in honor of civic demonstrations, celebrations, fetes, street fairs, conventions, carnivals, etc., etc. We have decided to compile an accurate and reliable list for the benefit of our subscribers.

Send Us Your Name and Address

We only want to hear from real professional decorators who make a business of it. Address: **THE BILLBOARD Publishing Co.,** 420 Elm Street, Cincinnati, O.

All decorators are invited to make their permanent address in care of THE BILLBOARD while on the road. We forward all mail promptly and free of charge.

NOTICE! STREET FAIR PEOPLE! PAPER FESTOONING!
manufactured in all colors or combination of colors. The cheapest and most attractive for decorations of all kinds on the market Also horse head plumes, etc., in all colors. Samples and prices submitted on application.
GARRETT-BUCHANAN CO., 3-3 S. Marshall St., Philadelphia, Pa.

GRAFTERS and SHOWMEN

Take notice. Sheffield Free Street Fair and Fall Carnival, October 21st to 26th inclusive. All kinds of Concessions and privileges granted with Iron-clad protection. \$80,000 pay roll that week. If you have a good joint bank-roll and are a money-getter, write. Wire or come. Half rates from Birmingham, Chattanooga, Nashville and all intermediate points.
JOHN P. BRYANT, Secretary.
N. B.—No Canes or Rubber Balls.

Musicians Wanted for Diamond Bros. Big White Minstrels

Must Join immediately. Sober and Reliable People Only. Good Leader for Band and Orchestra—must furnish Good Music. Double Bass to Double in Brass, Baritone, Clarinet and Two Cornets. Will Advance Tickets. Answer quick.

Andrew Downie McPhee, Standard Show Print, St. Paul, Minn.

Mention "The Billboard" when answering ads.

WANTED

FOR THE **PERRY, IA., STREET FAIR and CARNIVAL.**

A Ferris Wheel, Lots of Tented Shows, Mystery Maze, Hoopoe, Snake Eater, Dancing Girls, Tented Vaudeville, Shows who want to perform to good crowds. Will book all shows on a liberal percentage.

Perry Has 16 Passenger Trains Daily
ON TWO GOOD RAILROADS.

Address **LOUIS R. HOUGH, Mgr.**

TO MERCHANTS of the Pavement!

All privilege men who have a novelty of any kind naturally need only the opportunity to place them before large crowds. THE BILLBOARD furnishes this chance, for every Secretary and Manager of every form and kind of a public entertainment given out of doors are constant readers of THE BILLBOARD and an advertisement in THE BILLBOARD will give opportunities that a letter never will. A trial will prove this to all privilege men who adopt it. TRY IT.

WANTED. HIGH CLASS ATTRACTIONS

On percentage basis, for No-Ten-Dix Carnival Week and Street Fair, to be held at Houston, Texas, Dec. 9 to 11. It attracts thousands of people from the entire South and Southwestern part of the State. Local population, including suburbs, 70,000. Apply quick for space. A money-making proposition.

GEORGE P. BROWN, Sec'y of Houston Business League, Houston, Tex.

FIREWORKS!

AS A PAYING PROPOSITION.

AS A GRAND STAND FILLER.

An attraction that will draw when all else fails. Fine Fireworks is the limit. No chestnuts. Special devices for every season. Press comments, managers' opinions and estimates with pleasure.

LOS ANGELES FIREWORKS CO., Los Angeles, Cal.

TO SHOWMEN.

Does it ever strike you that every Secretary in this great nation of America reads "The Billboard" every week of his life? There is not a Street Fair, County Fair or State Fair that has an organized Association that is not on our list of subscribers; consequently if you desire dates for your attraction, you can obtain immediate results by placing an ad. in "The Billboard."

SOAP!

We want the address of every Medicine Man and Fakir in the country. Close prices and free samples sent charges paid on request.

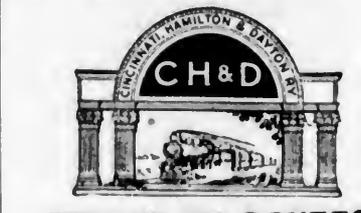
W. & W. SOAP CO., Indianapolis, Ind.

MEXICAN NOVELTIES, MEXICAN CURIOS; MEXICAN Pottery, Mexican Blankets. Send for illustrated catalogue, booklet, etc., etc. **ROSS CURIO CO.,** Laredo, Tex. (On the Mexican border.)

BILLPOSTERS' PASTE BRUSHES.

The most desirable & Lasting Brush made. No carry brands. **"DONALDSON"** **"UNEXCELLED"**
The Best Paste Brush made. Popular everywhere on account of its great durability. Guaranteed to outlast all others. where prices: 8 in., \$2.25 ea. PRICES 8 in., \$2.75 each. 9 in., \$2.75 ea. 10 in., \$3.00 ea. 9 in., \$3.00 ea. 10 in., \$3.25 ea. Send the money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky

PAN-AMERICAN EXPOSITION



CHOICE OF ROUTES
VIA

Toledo-Detroit, all rail through.
Canada via Niagara Falls.
Toledo or Detroit and Lake Erie Steamers.

MAY 1st TO NOVEMBER 1st.

SPECIAL TOURISTS RATES
—TO ALL—

NORTHERN AND LAKE RESORTS

JUNE 1st TO SEPT. 30th.

D. G. EDWARDS,
Passenger Traffic Manager, Cincinnati, O.

Mention "The Billboard" when answering ads.



ASTHMA CURE FREE !

Asthmalene Brings Instant Relief and Permanent Cure in All Cases. Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. WELLS, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle."

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail **POSTPAID**, **ABSOLUTELY FREE OF CHARGE**, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing **Dr. TAFT BROS.' MEDICINE CO., 79 East 130th St., N. Y. City.** Sold by all druggists.

WANTED GOOD CLEVER ATTRACTIONS

for the Knights of Pythias Carnival and Street Fair at Corpus Christi, Texas, on November 21, 22 and 23. The greatest place in the South for Oysters, Fishing, Hunting, and all sports in that line. Privileges for Sale. Address

J. H. HUGHES, Box 74, Chairman Priv. Committee.

Andrew McPhee's ...BIG... Dramatic Company

Wanted good comedian and woman for general business—man and wife preferred, one with little girl—for parades and specialties. Can place good repertoire people at all times; also musicians for brass and orchestra. Will advance tickets.

Address: **Andrew D. McPhee,**
Standard Show Print, St. Paul, Minn.

Pazens Theatrical Exchange

Booking, Leading Vaudeville Attractions, Carnivals, Street Fairs * * * * *

REFERENCE ANY RECOGNIZED PROFESSIONAL

LOCAL AND LONG DISTANCE

Telephone Central 2969.

79 CLARK STREET,

CHICAGO, ILLINOIS.

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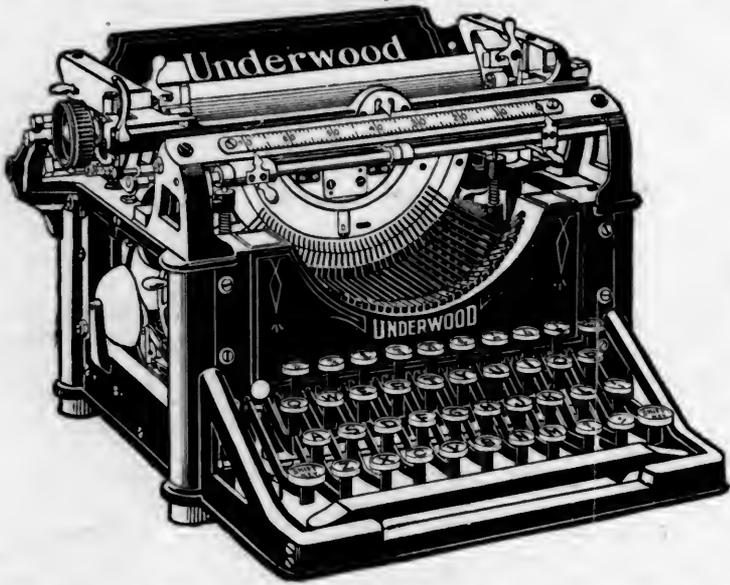
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