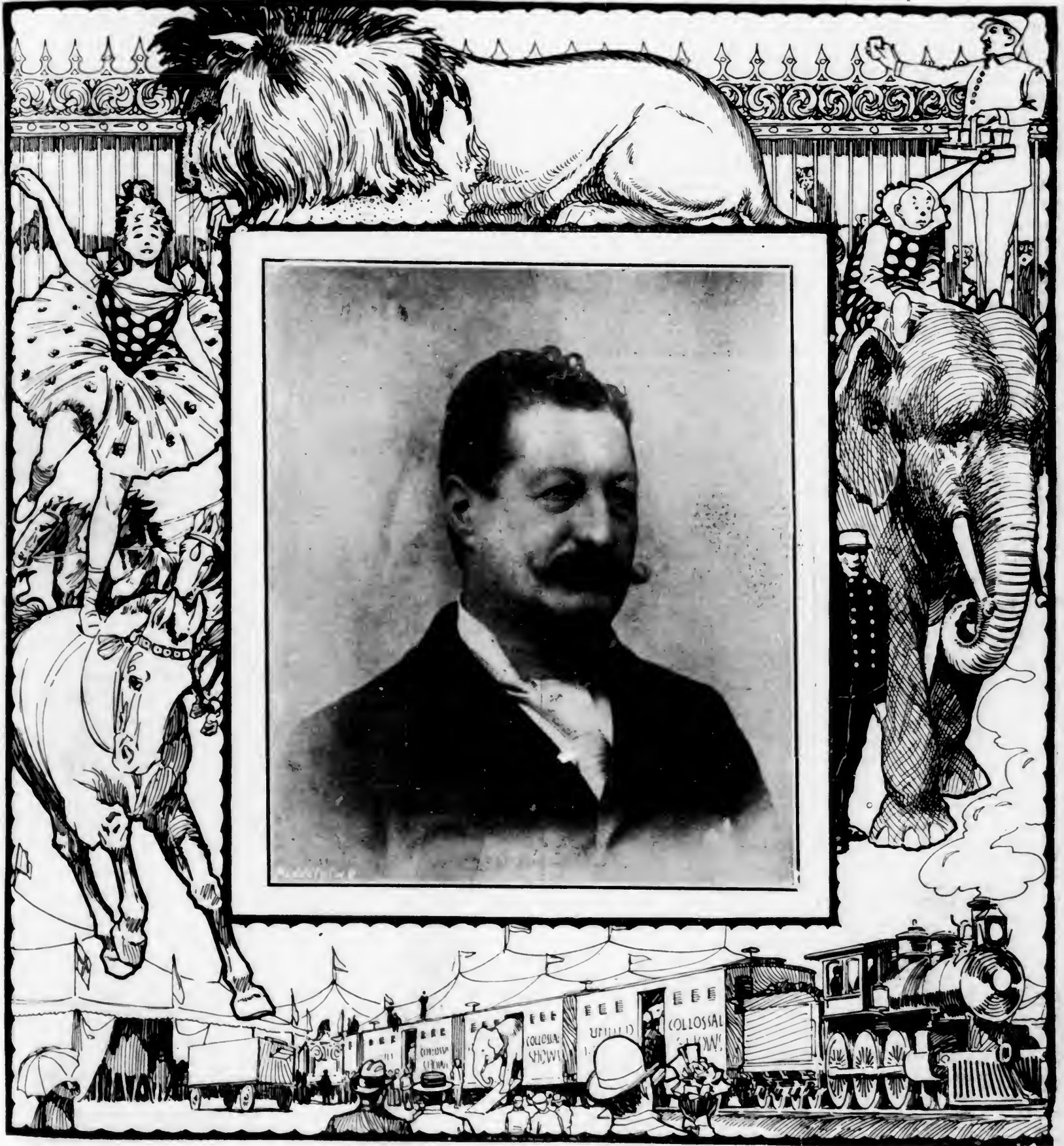


THE BILLBOARD

Vol. XIII, No. 17.

CINCINNATI, SATURDAY, APRIL 27, 1901.

Price, 10 Cents.
Per Year, \$4.00.



R. G. BALL, []

Contracting Agent of the Forepaugh-Sells Bros.' Shows.



THE "BAN" REMOVED.

At the recent meeting of the board of directors of the Associated Bill Posters of the United States and Canada, a resolution was adopted which read substantially as follows: "In view of the withdrawal of the suit of 'The Billboard' publishing Company against the board of directors of the Associated Bill Posters, and because of the change in editorial management and the adoption of a more liberal policy by the paper, we commend 'The Billboard' to the trade at large and to the members of this association. We direct that a copy of this resolution be published in the official organ." This is the happy culmination of a disagreement and controversy which has covered a period of more than seven years. It marks the restoration of harmony between "The Billboard" and the Associated Bill Posters. A large number of the members of the association who have been inclined to favor this paper, but were afraid to do so because of the ban placed upon it, can now exercise their own free will both in regard to sending news and advertisements.

Important Consolidation.

On February 18 the New England Bill Posting Company, of Springfield, Mass., sold their plant to the Springfield Bill Posting Company, which now gives Springfield one of the very best plants in New England, and under the management of Mr. G. O. Ackerman advertisers can get service second to none. They now cover the town of Springfield, Mass., 65,000; West Springfield, 10,000; Northampton, 18,000; Indian Orchard, 9,000; Chelsopee, 19,000; Thompsonville, Conn., 8,000. They have in Springfield alone 85 large boards, 40 8-sheet boards and 250 3-sheets.

Levyne's Letter.

To the Editor of "The Billboard":
Dear Sir—I have just received a letter from John Moore, the globe-trotting bill poster salesman, who is now in England; and its contents? Oh, I wish I could tell its story to the many hundred addresses of this venturesome man.
John Moore has done more than any other living man for the advancement of bill posting for bill posters in small towns. Here is a sample of what this man did in the pioneer days of stock poster selling:
I think it was in the year '94, I was then selling advertising novelties. I met John at Ft. Worth, Tex., who was then traveling north on a ticket (that, according to him, he bought by the yard) reading, "Through Indian Territory, Oklahoma, Kansas, Missouri, Colorado, Wyoming, Utah, Nevada, California, Arizona, New Mexico and back into Texas." We concluded to work together as far as Kansas City. Finally we reached Paul's Valley, in Oklahoma, when John got a clothing man interested in a proposition of a three sheet, but the town was so new that it did not have a bill poster, but everything else which goes to make up a lively Western town of 2,000 inhabitants. Says John: "Oh, this is all right, I will get a bill poster for you." He then flew out and called upon the most prominent wall paper hanger in the town, got him interested at once by guaranteeing to keep his boards full of live paper for six months, took the wall paper man by the collar, and running him down to a lumber yard, made him contract for lumber. And then what? Sold eight merchants 100 three-sheets each, and wrote letters to twenty different advertisers that a plant was in that town to handle their paper and rush on the same to get in at the killing!
What do you call that kind of hustling? Energy or gull?
But Nunn, Stebbens, Emes or Levyne in the same position as we have been time and again placed, and what would we do? Why, just quit the town. Not so with persevering John. He did what he did, and that was the John Moore of him!
And now what about all this? Here it is: John tells me in his letter he will return to this country in the early days of June, and that return should be received by the bill posters of this country—by the bill posters who know and appreciate his worth—in a fitting way. All bill posters know his fitting worth. I mean those who have re-

ceived direct benefits from his untiring efforts in the advancement of bill posting. Let us receive him. Let us put upon him a token of our appreciation. Let us hang upon his breast that has gone through the thousand storms of a world, a tiny piece of gold attached to a ribbon, so as to convey to John with the force that would be dealt with a sledge hammer in the hands of a giant that all is not against him, regardless of what one man, or one firm, may say or do. Let us crown him King of Stock Poster Salesman. And now, Mr. Editor, I will leave it to you to form a plan to get to the point on which I have laid down, and I will gladly head the list to a popular subscription to any amount that you consider proper so as to crown manly John Moore.
Yours truly,
M. L. LEVYNE.

From Charlie Sival's Nephew.

To the Editor of "The Billboard":
Dear Sir:—I take pleasure in writing to you in regard to our weekly "Billboard." I must say its arrival is looked for every week by a great many people who call to ask to take a look at it. I think it would pay our newsdealer to have more copies on hand. The only fault I am finding is that I get very little time to read the newsy little paper owing to the demand from the outsiders, both professionals and non-professionals, who ask for the latest "Billboard."
I will give your valuable little paper some news about Houston, Tex., which is the center for railroads in the Lone Star State, and now that all gashers are found every day in towns 50 to 100 miles from Houston, makes our city the central place. Our business is good. I have all my bill boards and double-decked walls covered with commercial paper for one, two and three months' contracts. I have just completed posting 85 8-sheets for Breakfast Malt Food Company, Burlington, Vt.; 25 16-sheets, Mapden Watch Company, Canton, O.; 15 16-sheets and 25 8-sheets, Jackson Square Cigar 12 months; for H. J. Gude & Co.; 50 12-sheets (for 2 weeks), to be covered with 20 20-sheets, 25 8-sheets and 75 2-sheets, Owl Cigar posters, for O. J. Gude (1 month); 10 20-sheets (3 months), for Hubert M. Oppelher, New York; Maryland Whisky poster, for Sam W. Hoke; George W. Childs Cigar poster, 20 20-sheets and 15 8-sheets (1 month); 20 4-sheets, Cuke Band-druff Cure, for American Posting Service Company, Chicago 11 months; 20 8-sheets, Sheet Gyeen Hats, for Emil Lipper, Houston agent; to follow with 100 2-sheets for second month; N. W. Ayer & Son, 80 8-sheets; 150 2-sheets, Wetmore's Post Tobacco (3 months); also 1-sheet work for local people.
I have contracts on hand awaiting the arrival of paper from St. Louis, American Bill Posting Company, Whitlender & Filbrick, Buffalo, N. Y., and many others, which would be taking too much of your valuable time to read. I have also done distributing lately for the Sterling Remedy Company, and posting; Dr. Harter, Dayton, O., distributing and posting; Munyon's Homeopathic Remedy Company, New York and Philadelphia, distributing; I am waiting to hear from the Dr. Shonne Medicine Company, Racine, Wis., for three cases of advertising matter I have on hand. So you can see, gentlemen, we are still getting along.
Our local opera house is closed for the summer, with the usual amateur shows that may be given; and, as I have stated to you, our outlook for business for the summer months will be good.
I trust I have not taken your time, but I thought I would let you know how your little paper is asked for every week. I am Charles Sival's nephew. Very truly yours,
Houston, Tex. TONY ROIG.

Advertising East St. Louis.

A proposition is on foot to advertise the city of East St. Louis in seventy-five out-side cities with a poster ten feet high by eleven feet long, calling attention to East St. Louis as a manufacturing center also what it remembers the city will extend to manufacturers to locate there.
This advertisement it will be proposed to be posted in cities ranging from 2,000 to 75,000 population, and its effectiveness is a foregone conclusion. Such cities as Birmingham, Atlanta, Ft. Worth and Denver have used this method to good advantage, and have received untold results from the same method to the city of East St. Louis has done and Buffalo is doing right now. See how it calls attention to the advertisement of its cities outside of all the attractions, which is its greatest aim to advertise.

Chicago advertised on the bill boards at the time of the World's Fair in every city, both large and small, in the United States, and Buffalo is doing the same today, advertising the "Buffalo Pan-American Exposition." If this mode of advertising can give such immense returns, then why not apply same. For instance, consider what Chicago, advertising it as a manufacturing center? This is the epitome of enterprising advertising, and it reaches all the people, all the time.

Mr. M. L. Levyne, who is connected with the C. O. Skinner & Co., bill posters, of this city, has this in hand, and the whole of his time is devoted to its success. Mr. Levyne has interviewed a number of the leading merchants and has their endorsement to the scheme. The Mercantile Club will hold a meeting some time next week to consider the proposition. On the first Monday in May the Mayor and City Council will have a written proposition laid before them, and it is safe to say it will be given a fair consideration.
So far this is the first step that has been taken, and we will speak more fully upon this matter as it develops.

Daubs.

Charlie Bernard has secured the opposition plants in Mobile, Ala., and Augusta, Ga.

Mr. A. Van Benren was a visitor at the New Haven Bill Posting Co., April 11, where he spent a pleasant afternoon.

Who could be led to believe that the New York Bill Posting Co. has done more business during the past year than A. Van Benren & Co.?

M. E. Mulvey, manager of the Grand Bill Posting Company, Salt Lake City, Utah, is also the manager of the Salt Palace Exposition Company, of that city.

Every bill poster in the country, whether a member of the association or not, is now free to advertise in our columns without fear of incurring the censure of any person in authority.

Mr. Leslie Anderton, representing The Mullen Blackledge Co., has been billing through New England, and it has been reported that he has largely increased the market for Columbia Soups and Catsups.

The Springfield Bill Posting Co., Springfield, Mass., is posting for the American Tobacco Co. this month, 3,000 sheets for Old Virginia Cigarettes, one of the largest orders ever taken by this company. Talk about a circus showing; the circus is not in it.

At a special meeting of the officers of the New England Bill Posting Association, held at the office of Messrs. John Donnelly & Son, Boston, April 1, 1901, the Springfield Bill Posting Co. was granted franchises for Springfield, Chelsopee and Northampton, Mass.

The New Haven Bill Posting Co. was compelled to enlarge the extensive plant they previously had to accommodate the coming seasons. They now possess one of the largest and best equipped plants in the country. Nothing in New England can touch it.

The Springfield Bill Posting Co., Springfield, Mass., has just moved into their new quarters, No. 7 Court Square Building. They now have one of the handsomest bill posting offices in the country, being fitted up with every modern convenience, and centrally located.

Frank P. Myers, bill poster and distributor at Danville, Ill., has made more than twenty-five replies to his ad. in "The Billboard." Business with him was never better. He is working three bill posters and distributors, has built 500 running feet of boards this spring and will commence 500 more at once.

John Charlidge, bill poster at Newport, Ark., has on his boards at present Prickley Ash Hitters, sent direct, and Jackson Square Cigars, through the O. J. Gude Company; Wetmore Tobacco, through Ayer & Son; Glove Fitting Cases, through a dealer there; and Light It Cigar, through a traveling man.

R. F. Holden, bill poster at Clarksburg, W. Va., is just recovering from an attack of typhoid fever contracted February 20. Business is opening better than he has ever seen it before. He has the Childs Cigar for three months; Wetmore Tobacco, three months, and Fontella Cigars. He has also posted 8-sheets, 24-sheets and 3-sheets for the American Tobacco Company.

Captain George W. Stevenson, of the firm of Stevenson & Solomon, bill posters at Jackson, Mich., is in poor health. He has not been at his office for more than a year. The captain is past seventy-two years of age, and has followed bill posting continuously in Jackson for thirty-six years. Mr. Solomon, his partner, writes that spring work in posting, distributing and tacking is good.

New Bill Posters.

Messrs. H. F. Kyle and G. G. Long have organized the Kinnawa Valley Advertising Bureau at Charleston, W. Va., and will also engage in the distributing business. They claim a field of 214,591 population, embracing 12 counties—Greensfelder, Summers, Raleigh, Fayette, Nicholas, Kinnawa, Boone, Cabell, Putnam, Logan, Mason and Clay.

Wisconsin Bill Posters' Convention.

The following letter has been received by the editor of "The Billboard" from the office of the Wisconsin Bill Posters' Association:

Sheboygan, Wis., April 22, 1901.
Dear Brother: You are hereby notified that the eleventh annual convention of the Wisconsin Bill Posters' Association will convene at Milwaukee, in the Republican House parlors, on Wednesday, May 8, 1901, at 2 p.m. Your presence is urgently requested, as business of importance and plenty of it will come before this meeting.
Fraternally yours,
E. J. KEMPF,
T. B. HAEFLER, President, Secretary.

Opposition Ended.

C. H. Benedict, Schenectady, N. Y., has purchased all of the bill board rights and privileges of the Schenectady Bill Posting Company, which was owned by J. M. and E. H. Kingsbury. This makes Mr. Benedict sole owner of all boards in the city of Schenectady and adjoining territory. This ends all opposition in the territory mentioned. The fight between the two plants lasted less than a year. Mr. Benedict had all the best of it from the start, as he was well and favorably known to the citizens and property owners, and was able to get the best locations. In a short time he had over 4,000 feet of boards. All old boards were torn down and rebuilt. The opposition plant was practically swamped in a short time. It was not long before the Kingsburys appreciated the position they were in, and when Mr. Benedict offered to buy them out complete they accepted his offer.

Filbrick Denies It.

Charles F. Filbrick, the Buffalo bill poster, enters a vigorous denial of the statement published last week that he had fallen at the last minute to make a contract with Mr. Gunning for the bill board system in that city. Mr. Filbrick says: "We did not combine with the Gunning system for good and sufficient reasons on our part. We are not sorry, as you state, that we did not accept this firm's proposition. We control 50 per cent. of the locations, covering both posting and billboards, in this city and vicinity, and we trust that you will do us a favor by placing this matter in a proper light before your readers."

Convention at Buffalo.

The board of directors of the Associated Bill Posters officially announced at their meeting the other day that the convention of the association will be held at Buffalo, July 9 to 12. Charles F. Filbrick, the Buffalo bill poster, will have charge of the arrangements for hotels and other accommodations. It is believed that there will be a very large attendance, as matters of great moment to bill posting interests are to be considered and acted upon.

Ohio Bill Posters.

The State convention of the Ohio Bill Posters will take place at Columbus on May 14 and 15. The Columbus Bill Posting Company, of which George L. Chennel, the general and popular manager and well known theatrical agent, has arranged hotel accommodations for the visitors. The editor of "The Billboard" acknowledges an invitation from Mr. Chennel to be his guest during the convention, and accords with thanks. Next week the handsome contemplance of Mr. Chennel will adorn the first page of "The Billboard."

Chicago Daubs.

By the way work is coming in to the American Posting Service they will have a busy season.

Lincoln J. Carter is to spring a new production at the Criterion early in May, entitled "Two Little Waifs."

The American Posting Service Company are managing to get up new boards almost daily without any hindrance.

The Bill Posters' and Billers' Union installed Mr. Thos. Cahill as president, and reported \$820.20 in the treasury.

The American Posting Service returned to The Evans Chemical Company five boxes of printing (Big G), which the American would not post.

BILLPOSTERS' PASTE BRUSHES.
The most desirable & leading brush made. We carry 3 brands.
"DONALDSON" "UNEXCELLED"
This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GUNN brush you can find anywhere. Prices: 8 in., \$1.25 each; 9 in., \$2.25 each; 10 in., \$3.00 each; 11 in., \$3.00 each; 12 in., \$3.25 each.
Send the money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.

Among the Moguls.

Fitzgibbon, of Buffalo, was a late arrival on the scene.

The presence of genial Eddie Donnelly was greatly missed.

Fitzgibbon, of Milwaukee, thinks "The Billboard" is a wonder.

Eddie Stahlbrodt is as persistent and consistent in his opinions as ever.

Barney Link, of Brooklyn, visited his sister in Milwaukee before returning to the East.

The whole crowd enjoyed the Ringling Circus Tuesday night on invitation of Mr. John Ringling.

Len Owens, of San Francisco, arrived just before the meeting of the board of directors closed.

The troublesome Melme case has been referred back to the Illinois Association for settlement.

The Illinois Bill Posters' Association has two colored members, one at Carlinville and the other at Jacksonville.

The many friends of Al Bryan will be glad to know that, while he is still in poor health, he is considerably improved.

There was so much of importance to be done that all the boys were on their good behavior and attended strictly to business.

George Leonard, of Grand Rapids, Mich., and member of the amalgamation committee, attended the meeting accompanied by his wife.

Nothing pleases C. K. Hager, of St. Louis, more than to mingle with his fellow bill posters. He seems to be as happy as a lark all the time.

Before his departure for the West, Len Owens, of San Francisco, was banqueted by R. J. Gunning, of Chicago, who is a royal entertainer.

San Robinson, of Philadelphia, went out to Missouri from Chicago, where he spent three days with his folks in Chillicothe. He has gone back to Philadelphia.

D. J. Gude, who by common consent is recognized as one of the great men of the association, is a guest of his friend Kramer at the mud baths at Attien, Ind.

Jim Curran is having a good time before his return to Denver. He went to Milwaukee, and will spend a few days in St. Louis as the guest of Charley Hager.

The members of the various committees and visiting bill posters treated the editor of "The Billboard" with the greatest courtesy and consideration, for which he wishes to return his thanks.

Joseph D. McManus, former editor of "The Billboard," who is one of the best posted men on bill posting affairs in this country, was at the Chicago meeting, and was kept busy shaking hands with old friends.

L. H. Ramsey, of Louisville, is one of the most level-headed of the members of the board of directors. He never says anything without being fortified with facts and figures, and in consequence his opinions have weight.

Frank Fitzgerald, of Milwaukee, and Jim Curran, of Denver, make an amusing pair when they get together, bandying their Irish wit. The kidding match they had at the Auditorium was very amusing to the little coterie of listeners.

Even Barney Link, of Brooklyn, who has attained something of a reputation as an adjecter, was not in an obstructive mood. Barney was very happy over the outcome, and he thinks that the association will be stronger and better than ever before.

Johnny Williams, formerly of Chicago, but now bill poster at Rockford, Ill., will shortly close a deal by which his opposition, which has never been very dangerous, will be entirely removed. Williams is one of the best known and most enthusiastic association members in the West.

Colonel Iver Robinson, head of the American Bill Posting Company, of Chicago, is a great favorite among the boys, not only on account of his genial manners, but because of his sound good sense. He rarely makes a mistake in judgment, and is always consulted on knotty questions.

The popular Western bill posters, Frank Chamberlain, of Davenport, and his partner, Charlie Kludt, were in the thickest of the hand-shaking levees in the Auditorium Hotel. Chamberlain is snappy personified and an accomplished "kicker." Charlie Kludt is not slow in that direction himself.

Those who expected there would be a passage at words between Pratt and Gude, on account of the New York situation, were completely disappointed. Both are men of sense and discretion. The New York matter did not excite any trouble, however, for a truce has been declared between the parties at interest.

San Robinson, the Philadelphia mogul of the bill posting business, has been running a series of clever advertisements in the Philadelphia papers, showing the cheapness and advantages of bill board advertising. Mr. Robinson showed his scheme to his fellow members at the Chicago meeting, and all were much impressed by it.

On the surface there is harmony among the members of the amalgamation committee.

tees. If they stick together at the Buffalo convention, the amalgamation plan, as submitted, will go through. The combination as it apparently exists can not be beaten. With Gude, Pratt, Campbell, Stahlbrodt, Link and Robinson all one way, there is no chance of the kickers accomplishing anything.

It was proposed that the report of R. J. Campbell, submitting the plan of amalgamation of the Protective Company was as able and complete as it could have been made. It was a high compliment to the committee of the Protective Company that their report was taken as the basis for negotiation, and that the agreement as finally adopted for submission to the national convention in Buffalo was largely that which Mr. Campbell presented.

At present it seems that amalgamation is an assured fact. Even Mr. Gude, who was not entirely satisfied with part of the arrangement, gracefully accepted the situation. The committees exacted a promise from all the publishers that the text or import of the plan would not be printed before its submission to the national body. It may be said, however, without breach of confidence, that all the interests go in on the same basis: that the voting scheme will be substantially the same as that which prevails in stock companies, each member being entitled to a vote for each share of stock. The seeming unanimity with which the report was agreed upon was a surprise to the members themselves.

Interesting Local Merchants.

A great many bill posters find it difficult to interest local merchants in poster advertising. The local merchant will have to see the probability of returns before he goes into a campaign of bill board advertising. If the bill poster went after his man in the right way he could probably convince him of the advisability of making a trial of this sort of publicity. What the merchant wants to accomplish is a greater sale of his goods. He wants his bill board advertising, as well as his news-



The Distributor and Druggist.

Probably no other mercantile business gets as much free advertising as the drug trade; yet most of the retail dealers are continually complaining and finding fault.

When a distributor calls at their stores and leaves his card and sample of advertising matter, informing them that a distribution is being made advertising this or that remedy, the druggist usually tells his troubles. Especially is this the case in the large cities where the cut-rate druggists hold forth. The complaint is generally similar to the following:

"We don't care to sell proprietary goods; there isn't any profit in them since the cut-rate business has come into existence. Why, all the large department stores are selling these remedies for less than we can buy them, and I would suggest that you report this to the firm."

If the distributor is advertising a new remedy in the market, the druggist usually swears by all that is good and holy he will never place the goods in stock, but after the demand is created Mr. Druggist quietly changes his mind and prepares to supply the demand.

There is another class of retail druggists who imagine when a distribution is made that they should sell anywhere from one to ten gross of the goods advertised through a single distribution. The writer remembers of one instance where an advertiser wrote a dozen or more prominent druggists after the introductory distribu-

Give the local distributor a chance, Mr. Druggist; it is to your interest to do so. Of course, be sure that the one you trust is perfectly reliable. Encourage him. My word for it, there will be no cause for regrets. W. H. STEINBRENER.

Ruin of a Reputation.

Frank W. Sabiehl, a member of the International Association of Distributors, and engaged in Los Angeles, Cal., in the business of distributing advertising matter for large Eastern and Southern manufacturers, brought suit recently against Harry E. Monroe, asking judgment for \$10,000 for alleged libel.

Sabiehl swears that on February 2, 1901, Monroe got one Frank A. Palmer to make an affidavit containing false and defamatory matter, which he is said to have showed to many people in Los Angeles, to the effect that certain advertising matter sent to Sabiehl for distribution had not been distributed, although bills had been rendered for the same. It is further alleged that on April 1 Monroe induced one George Lockridge to swear that Sabiehl had told his employees that he didn't care what became of the matter so long as it was taken out of his sight, and for them to get rid of it as best they could. The further allegation is made that Monroe, on April 1, got one William Nicholson to sign an affidavit, saying that he and H. W. Maxwell did, on February 15, go to a gulch near Twelfth and Eldon streets, and there set dumped a large quantity of advertising matter, as well as at No. 522 West Twenty-ninth street, at Ganall's lumber yard, corner Washington and Grand avenue, at the corner of Downey avenue and Avenue 23, and other places. A similar affidavit is made by Maxwell.

Judgment for damages in \$10,000 and costs is asked. Sabiehl avers that his success as a distributing agent depends on his standing for truth, honesty and business integrity, and that his reputation has been unlawfully assailed.

Samplings.

R. G. Williams and W. O. Ellison have been tacking Southern towns like a circus with Bull Durham Tobacco.

C. J. Decker, representative of the Dr. Miles Medical Company, of Elkhart, Ind., has been sick with fever since the 16th of March at Fitzgerald, Ga.

A. H. Jones, distributor at Fitzgerald, Ga., has put out 1,000 booklets for C. I. Hood & Co. and 5,000 circulars for local people. He has also received and will post 100 sheets from the Pickley Ash Filters Company, of St. Louis.

The I. A. D. members assert that they will refuse to be absorbed by any body, and that no scheme of amalgamation which destroys their identity will ever be considered. The I. A. D. people are likely to be taken in at the Buffalo meeting and made a part of the Associated Bill Posters and Distributors' Association of the United States and Canada.

New Bill Posting Plant.

A new bill posting plant, called the Olympia Bill Posting and Advertising Company, with F. J. Watson and C. M. Murphy managers, has been organized at Steubenville, O. The company will build a large number of new boards, and already have many valuable locations in Steubenville, besides controlling the towns of Mingo, Toronto, New Cumberland and Brilliant, O., and Wellsburg, W. Va.

A Bill Poster Attempts Murder.

A Chicago bill poster, named Walters, shot John Murphy, a painter, in front of the latter's place of business, No. 255 West Lake street, Chicago, on the afternoon of April 10. Walters and another bill poster, James Bosant, had plastered Murphy's paint shop with posters, and when Murphy tore them off they threatened to take revenge. Walters slipped up behind Murphy and fired, the ball making a deep scarp wound. A second shot failed to hit the mark, and the men escaped. Murphy was taken to the county hospital, but was not seriously hurt. Walters is said by the police to have served time for the shooting of a policeman in Cincinnati. It is supposed that after the shooting he had taken a train for that point.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. P. THE DONALDSON LITHO. CO., Newport, Ky.

Advertise in "The Billboard."

The original, the oldest, the best Bill Posters' Paper in America. It reaches all agents and advertisers who deal direct with bill posters; also all circus managers, fairs and expositions.

paper advertising, to show immediate or certain returns. He is, of course, glad to have his name kept before the public, the same as the general advertisers, but he does not see how it could be accomplished in what the ordinary bill poster has to offer him. Usually the difficulty could be overcome in the use of a stock poster in combination with painted work, which would enable the bill poster to put individuality into the display he made for the local merchant. To have stock designs, and then in addition to these stock designs lay out a first-class bill board display, even as large as 12 or 21-sheet stands, would seem to interest the merchant at once. If the bill poster would take up a first-class newspaper and see how the advertisement compositor, who had taste, has arranged an illustrated advertisement for the merchant, he can get an idea of what he could accomplish by using stock poster designs in combination with what he could put on with his brush. If he took the figures from the stock poster designs, as the advertisement compositor has used his cuts, he would be able to get the same excellence of display, which would be effective and which would certainly please a great many very particular merchants. Laying out a 12 or 21-sheet stand in this way would require taste and judgment on the part of the bill poster, but would be effective and satisfactory when completed.

The mere fact of having accomplished a thing of this kind should not be the end of the effort on the part of the bill poster. If he did nothing more than visit the merchants with whom he had been talking about outdoor display, calling their attention to the excellence of the arrangement of the poster he had just planned and executed, and also calling their attention to the reasonable price for which he could do similar work for them, there is no question but that the merchants would at once be interested and anxious to give the matter a trial for themselves. The bill poster would find it advisable to call attention to his good work in the shape of a small newspaper advertisement or in the way of circulars which he would send out to a list of business men who probably would be interested in his efforts. Activity in this line would result to the entire satisfaction of the man who kept pushing for bill posting business—Advertising World.

tion had been made. Inquiring whether there had been any demand for his goods, one druggist replied that he had had five or six calls, but, judging from the amount of advertising matter that had been distributed, he should have sold at least five gross. "Think of it! There are 202 drug stores in Cincinnati. Now, if this druggist had a right to expect a five-gross sale on the distribution, it is reasonable to suppose that the average sale of the 202 drug stores should have been at least two gross each, or 404 gross! If such a demand could be created by one distribution, distributors would be entitled to, and the advertiser would most assuredly be willing to pay, \$5 per thousand for house-to-house work, and at that rate they would become millionaires in less time than did the old king.

The retail druggists should consider the distributor his ally, as distributors are continually selling business, and when they get it they invariably are the means of bringing customers to the druggist. Even if the druggist does not receive full price for his remedies, he gets the benefit of the advertising, for through the distribution people are induced to come to his store, and while there often purchase other articles on which there is a good margin. Other merchants often resort to special sales, offering a certain article or line of goods at less than cost. These sales are advertised extensively and at enormous cost, with but one object in view, to induce people to call at their stores. Such being the case, the druggist can certainly afford to handle proprietary remedies at little or no profit in consideration of the fact that the advertising to create a demand on same was furnished him gratuitously.

No doubt the druggist has a grievance, but which, under the circumstances, he must put up with, at least for the present. In all probability the National and local druggists' associations will accomplish much good and in time will probably alleviate conditions. In the meantime, however, the men interested in the drug trade can advance their interests materially by encouraging proprietary manufacturers to advertise in their localities. If matter is shipped to them, they should, in justice to the distributor, place the advertising in his care, and not, as a great many do, place it in a box or basket in front of their stores with a card attached, "Take one," or entrust it to their errand boy to distribute.

THE BILLBOARD.

Published Weekly at

127 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to
THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to advise us the instructions and copy for advertisements, give a saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, April 27th, 1901.

Several weeks have passed, and Richard Mansfield has not been engaged in any "eccentric disturbances." Either Mr. Mansfield has experienced a change of heart and is trying to get along amicably with his fellow men or his press agent has overlooked some oddities which very often take a beligerent turn.

* * *

It is a matter of mutual congratulation that the ban placed upon "The Billboard" by the Board of Directors of the Associated Bill Posters has been entirely removed, and this paper commended to advertisers and members of the Association. With the situation thus clarified and confidence restored, we will be better able to champion the interests of the bill posters than we have ever been before. It is our purpose to print the news fairly and without prejudice to anyone. We believe the Association is a good thing, and that, while we may differ from many of the policies adopted, yet we feel that majority rule should govern and that it is right and proper that while we may discuss and disapprove some schemes proposed, yet our stand should be and will be within the ranks of the Association itself. We will not encourage opposition to the Association, nor will we silently submit to the perpetration of any acts of injustice toward bill posters, whether regular members of the Associated Bill Posters or not. Honesty and courage in the policy of any paper is always to be commended, and will win in the end, but in order to pursue a straightforward course, we do not believe it will be necessary for us to assume the role of an insurgent or bolter. The party politician, who when he is defeated either as a candidate or in the advocacy of some measure, withdraws from his party and starts a new one, rarely, if ever, cuts much figure. The

effective way for him to accomplish his ends is within the lines of the party itself. His wise course is to agitate and convince his associates of the justice of his contention. The position of "The Billboard" toward the Associated Bill Posters is very similar to that of the party organ, but at the same time we shall maintain our independence and continue to support that which we believe to be right and condemn that which we think is wrong. We are glad to be in harmony with and have the confidence of the big bill posters of the country, for, after all, they represent the brains, the standing and the wealth of the great and growing system of outdoor publicity. We want them as our friends, and the course they have pursued in lifting the boycott is sufficient evidence to show that they want us.

* * *

The suspicion and prejudice of the smaller bill poster against his city brother is in many instances unreasonable and wrong. The big fellows do more for the little ones than the latter are willing to acknowledge. At every meeting of the Board of Directors something is being done to better the condition of the smaller bill posters, and instead of condemning the Pratts, Gudes, Campbells and others, they should be willing to co-operate with them and assist in every effort to perfect the organization. The bill poster in the town or village should understand that the advertiser is the judge as to where and how he wants his paper put up. Some large users of the boards contract only for small towns and villages, and this class of advertising matter does not go into the cities at all. On the other hand, many extensive advertisers want only the boards in the large cities, and this work the town Knights of the Brush could not get anyhow. In all sincerity we say that the big fellows of the Association are earnestly striving to put as much business as possible in the hands of the numerous bill posters in the less densely populated localities. At the National Convention in Buffalo, an effort will be made with facts and figures to show that the small bill poster is being treated with absolute fairness and that it is not necessary for him to vote for the admission of a lot of newspaper solicitors in order to conserve his best interests.

Indeed, the players have the pick of nature's carrying trade. They convey from town to town the freight of laughter and tears that make the whole continent kin. Everywhere their wares pass duty free. They escape the customs imposed on the finer goods of the poet, the painter, the musician; for they carry for the people. They are the peddlers of art. Their pack is heavy with fun and pathos, and often with goods in which they have no right to deal. Wherever they pass they leave a trail of good feeling behind them, and imperceptibly they link together the entire people. Well directed, they do more for the brotherhood and humanity than all the red-cap shriekings of demagogues, and the moon-eyed rhapsodies of positivists.—Hugo Blair.

Comments.

The Board of Directors experienced one of the surprising vicarities of Chicago weather Thursday, when a heavy snow-storm prevailed.

There is a report current that John Plummer, bill poster at Asheville, N. C., and manager of the opera house there, died recently, but it has not been verified. Mr. Plummer went to Asheville from New York several years ago in search of health.

For twenty-six years the Forepaugh Sells Show has carried its paraphernalia in white wagons, but this year the wagons are painted red. Gold replaces brass, and silk and satin, satens, and the wagons and cages present a more gorgeous spectacle than ever before.

We are in receipt of a very handsome little booklet from the Grand Bill Posting Company, Salt Lake City, Utah. This company was organized in 1898, and has steadily grown in favor with Western advertisers. The company also does distributing and sign tacking.

The Coats Opera House at Kansas City, Mo., will not be rebuilt. There will be a new theater, however, at the corner of Eleventh and Baltimore streets, the money being furnished by a syndicate of St. Joseph (Mo.) capitalists. It will be ready to open next October, and will play syndicate attractions.

Will. H. Karnes, in charge of the publicity department of the Gunning Bulletin System, spent April 11 in Milwaukee, in company with W. H. Buchanan, Western manager for Borden's Condensed Milks. Frank Fitzgerald entertained the gentlemen in royal style, and in return was instructed to reserve several of his largest and best bulletins for the display of Borden's various brands of condensed milk.

Mr. Fred Locke, equestrian director with the Hargrave Shows, passed through Cincinnati Tuesday, and during his stay paid "The Billboard" office a pleasant call. The show opens about May 9, playing lots in the larger Eastern cities. Jack Conslus, principal carrying and jockey equestrian, and Lottie Aymar, principal equestrienne, are featured with the show. The roster numbers 102 people, performers and attaches.

P. H. Murphy, city bill poster at Barnesville, O., writes encouragingly of the outlook in his locality. He says he did great work last year, and is making a good start for this year. He has 16,000 copies of booklets to distribute for a firm that he worked for last year, 400 sheets for another firm, and twenty-four eight-sheets for still another. Mr. Murphy believes that membership in the Associated Bill Posters is a good thing.

Michael Baxter, who conducts the business of knife and cane rack, writes that he is greatly indebted to the up-to-date "Billboard" for the valuable information it contains. It is of great help to him in his business. Before the birth of "The Billboard" he says he was a dead one as to what was going on in the world of fairs, etc., but since the advent of this paper he is alive and abreast of the times. At this early date he has a good line of fairs booked solid.

W. H. Rosenthal, of the Robinson Stock Company, of Cincinnati, has closed an engagement with Manager Dusenbury, of the Minerva Park Theater Company, Columbus, O., for a sixteen weeks' stand of his company in that city, and will open the season at Minerva Park May 26. It is not improbable that vandeville will be abandoned at the Minerva Theater this summer, and it may be devoted to stock company work, in which case it is possible that the Robinson Company will remain for the summer.

According to the report of Fred L. Agee, city bill poster at Camden, Ark., business in that section is remarkably good. His boards are now covered with Sherwin Williams Paints, Dr. Pierce's Favorite Prescription, Dr. Pierce's Medical Discovery, Locke's Imported Cigars and paper for the Elks' Carnival and Street Fairs at Shreveport, La., and Texarkana, Tex. He will also have to post soon 100 sheets Wetmore Tobacco, 100 sheets Prickley Ash Bitters, and is expecting orders from a large number of other firms with whom he is in correspondence.

Mr. Charles Bernard, general manager of the Bernard Advertising Service, headquarters at Savannah, Ga., paid "The Billboard" office a pleasant call last week while en route home from the bill posters' meeting at Chicago. Mr. Bernard has gotten out an excellent eight-page pamphlet for his personal service. It contains a large fund of general information for advertisers, and for free distribution. With other interesting matter it contains a full list of towns enrolled in the Bernard Advertising Service list comprised in North and South Carolina, Georgia and Alabama.

"The Billboard" editorial den was invaded one day last week by the jolly band of fellows who left Cincinnati Apr. 16 to herald the coming of Robinson's "Ten Big Combined" to the circus-loving patrons throughout the country. The boys were all in the "fettle" and anxious to get to work. The following is the roster: William Hale, car manager; Cuddy Service, boss bill poster; Harry Beltz, Daniel Judge, John Fenster, G. W. Spittler, Mark Wiggins, Albert Reiniger, E. J. Watson, Charles D. Walker, George K. ("Happy") Johnson, Ed Jones, Harry South, Jim Johnson, Charlie Stogdon, Otis Fidelity, J. Dunlivan.

Details concerning the new musical comedy by Reginald De Koven and Harry B. Smith, which Anna Held is to use next sea-

son, producing it at the New York Casino September 30, will be settled when the composer and author will have a conference with Mr. Ziegfeld and Miss Held. The name of the piece will probably be then definitely fixed and the general outline of the work will be settled. De Koven and Smith wrote "Papa's Wife," in which Miss Held is now appearing at McVicker's Theater. It is not known which hand Mr. Smith will use in writing this book. It is said that he has stopped writing copy with his toes and employs a typewriter.

Frontispiece.

By right of his seniority, and by right of his long and honorable service, R. G. Ball is entitled to take rank as the foremost of circus contracting agents of America and England.

It was very early in the morning of New Year's Day (January 1), 1844, that "Dick," as he is known far and wide, first saw the light in Philadelphia. The "early habit," contracted at birth, has been one of his most distinguishing traits ever since. He has a faculty of getting there early, and being first on the ground, that has proven very discomfiting to opposition agents on various occasions.

His parents were Richard G. and Elizabeth Ball. His parents were in straightened circumstances during his childhood, and his opportunities for acquiring an education were very limited. He attended school but three months during his entire youth. He required his education—for he is a well-informed man—in the greatest of all schools, the school of experience, and it has been founded out by wide and extensive travel.

His first experience in the show business was obtained as a candy butcher for Jim Lakeway, with the L. H. Lent Shows, in 1850. In 1850 he joined the advance of Gardner & Hennig's Circus as a bill poster. Although but 16 years of age at this time, his memory of events is remarkably clear, and he relates many interesting experiences. Among others the advent of W. H. Gardner, who came on and took command of the advance force as general agent.

Dick continued under Mr. Gardner until the middle of the season of 1857, when he got the candy stands back with the show, and managed them successfully until the close of the season. He then joined the army, and saw active service as a member of Company D, First Michigan Cavalry. He was mustered out at Fort Leavenworth, Kan., in the fall of 1865. The spring of 1866 saw him back in the business as manager of the advance of Dr. Jas. L. Thayer's Circus. In 1867 he was back with Mr. W. H. Gardner, who was general agent of John O'Brien's Shows. He continued as Mr. Gardner's subordinate until the season of 1873, when he himself became general agent of the O'Brien Shows. In 1874 he was back under Mr. Gardner again as contracting agent of the Bailey & Cooper Shows, and continued in that position until 1878. During these years the show visited both South America and Australia. During the season of 1879 he contracted for the Adam Forepaugh Shows. From 1880 to 1885 he served in a similar capacity for the Barnum & Bailey Shows. In 1884 he contracted for the Adam Forepaugh Shows, but in 1885 he returned to Mr. Bailey's employ, and has been in his service continually ever since, putting in two seasons in England, the last one covering two years.

He started in the business at \$10 per month and board, and now draws the highest salary ever paid to a contracting agent. He has a fine box, Richard G. Ball, Jr., now in his nineteenth year.

There are few men more companionable than Dick Ball, and none that are better liked. His fund of reminiscences and his stock of anecdotes are alike inexhaustible; and he can go back, too. He can tell you, for instance, that in 1823 the advance force of Gardner & Hennig's Circus consisted of W. H. Gardner, general agent; Fred Du Bois, boss bill poster, and Dick, who constituted "the force." He is a perfect gold mine of data and facts, and "The Billboard" is indebted to him for much valuable aid in restoring early records of the circus business.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

J. A. Anderson.	A. Leiss (2).
Victor F. Cody.	L. Oppenheimer.
Mat. J. Flynn.	John Ery Palmer.
The Great Gaitler.	Reese Bros. (2).
Red Halmey.	The Ross Stricks.
W. J. Howell (8).	Prof. Sam Stricklin.
J. M. J. Kane.	Parson Taylor.
Mr. Lockhart.	
Captain H. Wallace.	
John W. Edwards (18).	
Prop. Winterwinger Bloom Co.	
Robinson & Stickney's Dog & Pony Show.	



What the Modern Circus Is.

To give an idea of the magnitude of the modern circus enterprise as comprised in the Robinson's 10 Big Combined Shows, it is only necessary to realize that it represents an invested capital of more than \$100,000, and that it requires 45 cars, each of 70 feet in length, to transport it. That it carries and feeds three times each day during the season an army of men. At the winter quarters one day last week, amid the bustle and confusion of the preparation for the opening on April 27, a "Billboard" representative was given a revelation of the nature of the stupendous undertaking. Long lines of newly-painted animal dens, gorgeous in gilded coloring, hundred of thoroughbred horses, scores of mechanics, all busily engaged putting on the finishing touches on wagons and show properties. Here in one barn \$20,000 worth of Assiatle elephants, in another a great herd of camels, here the large herd of antelopes, here a pair of gnus—the only ones on exhibition—dens of lions, tigers and various other natives of the jungles of the world's remotest territory. In the ring barn, busy riders rehearsing the acts, which on April 27, will thrill the hearts of thousands who attend the opening. The genial old-time clown, Johnnie Lowlow, exercising a general supervision, and J. G., the worthy son of a noble sire, calmly directing his staff of worthy lieutenants, all combined to make us understand that the modern circus is a combination of spectacular, the intensely dramatic, the burlesque and the historical, the triumph of art and skill, the result of patient experience, all controlled by men who are masters of finance and detail, executive kings of the amusement field. Among the many unique features of the Big 10 Combined Shows this season is the great spectacular tableaux and drama, "The Queen of Sheba's visit to King Solomon," introducing hundreds of beautifully-robed women and men in costume, with mechanical effects and a ballet out-rivaling anything ever before introduced by any travelling show.

Circus Scenes in Georgia.

In the ladies' waiting room of the Plant System Railway at Savannah is a typical darkey mammy, broad-shouldered, unpleated, frank-featured and good-natured. During a casual conversation she cooed the information that she had been married and was the mother of seven children. "Was your husband a good man?" I asked, innocently. "Oh, yassah," was the reply. "He was awful good to me. I reckon if he hadn't a-died we would a-had seven more children by now!" Far from a railroad in Georgia, out among the red hills, Jack Yount, a well-known circus bill poster, stopped for dinner with an indigent farmer whose principal possession was a bunch of razor-backs. Conversation lagged, and Yount said, "How were crops last year?" "Well," said the old man, as he sweetened his coffee with a spoonful of molasses, "corn and cotton was purty bad, but, Lord God, the taters!" A watchman making his nocturnal round of Sells & Gray's winter quarters in Savannah, shortly before they opened their season in that city, left a lantern on the asphalt floor of the animal house. A monkey, who had an eye on the watchman's job, grabbed the lantern and started to show the animals a thing or two in monkey tricks. The watchman yelled, "Puh that down, str!" and the monkey dropped the lantern so quickly the glass shade broke and the hay went to blazing, while the monkey went to the rafters. It took all the water in the rain barrel to put out the fire. There was a hot time in the animal house that night. P. S.—The monkey stayed in the rafters for three days. A grocer in Dalton, Ala.—a real rural metropolis, with a real reservoir of real water—advertises eggs which he declares are guaranteed by the hen. The Harrison Brothers—principally Hugh and James—who are making a small fortune with a tent minstrel show, are traveling with two cars this year, one for canvas, baggage, scenery and costumes, and the other for the performers and themselves. The latter car was once the traveling palace occupied by Mansfield and Modjeska. The Harrisons live luxuriously in Mansfield's boudoir, while the treasurer and all the money are in the one formerly occupied by Modjeska, the principle being that

money always follows the woman. Waldorf-Astoria meals are served on the car, which is presided over by a porter who could earn a princely salary in a museum, but not get much of an income in the employ of Pullman, because he will not take a tip! The one I offered him was the first piece of coin I had been willing to proffer to any waiter for seven years, and when he refused I I groped in double amazement at his nerve and my luck. I thought it great. The same night I lost \$3.15 at poker. You never can tell. L. H. Heckman escaped with his life as manager of a rotten "Uncle Josh Sprucey" company which played California last season, and almost provoked the people to a wholesale massacre of the performers, and jumped to Birmingham, where he took charge as manager of Sells & Gray's advance car No. 1, and is now devoting his talents to decorating bill boards when not spending his time reading the real "Billboard," which, by the way, is asked for so often in the South, the newsdealers tell me, they can not keep a supply sufficient. Its popularity is universal. G. EDMUND BATHER.

Gus Sun's Roster.

The Gus Sun Railroad Shows, which will open on May 25, will carry three cars and 75 people with the show. Fred Fowler will be general director, with ten men in advance. The roster of the shows is as follows: Gus Sun, sole owner and manager; Mrs. Gus Sun, treasurer; E. W. Chipman, business manager; Harry Clair, director of band, which will comprise 12 solo musicians; 18 performers, with Sam Horner as equestrian director; Mrs. E. W. Chipman, in charge of candy stand; Gustave Klotz, in charge of ticket wagon; Gus Sun and E. W. Chipman, chief doorknockers; Charles Smith, boss canvasman, with 10 assistants; Ed Jackson, chef, with 3 assistants; Kid Hart, boss property man, with 5 assistants; Thomas McCreary, porter in charge of cars; Charles Bliss, wardrobe man; John Lewis, in charge of stock. Performers: Gus Sun, Mrs. Gus Sun, Louise Sun, Sadie E. Chipman, the Quillins (Loren and Ethel), James Whitting, Koryalla Brothers, Sam Horner, George Blalco, Jimmy Nugent, Sanders and Wolf, and as a special feature the Elnhaus Family, five in number, four ladies and one gentleman, a European novelty; E. W. Chipman's troupe of trained dogs and ponies. Musicians: Harry Clair, John Bernhard, Emil Behr, Frank Boyer, George Raver, Mark E. Bass, Marlon Abbott, W. N. Miller, John Luk, Jules Hanson and Ed Johnson.

Cowed a Circus Lion.

"It's queer how animals will act in a railroad wreck," said the boss canvasman, in the New York Sun. "Now, there was th' Saberlee wreck in '87. Six cars was in th' ditch an' half o' th' show's dens was under 'em. There was one cage of monkeys mashed flat that we knowed of, an' a lot o' th' other animals had took t' the woods, little animals, zebras an' wolves an' deer an' such like. Nothin' to do any harm except th' big lion, Monarch. He died only last season while Saberlee was in Vinton, Ind. Guess most of you know wot he did t' Jim Bourke in '90. His den was bottom up in a little puddle o' ditch water, with a hole stove in it big enough t' let out a cow, an' Monarch himself was gone with the little animals. 'Bout as sensible a thing as he could a' done, seen' th' shakin' up he must a' got. "Well, it was all off with makin' th' stand that day, so we put up th' rails, got the cook-house outfit down on th' ground, had breakfast an' started in t' dig th' stuff out o' th' ditch. Th' railroad company's wreckin' crew come along t' help us, an' we'd got purty well under way when a tall, black, buck darkey come out o' th' woods an' stood 'round rüber'n'. "Nobody paid any attention t' him fer awhile, but by'n'by Mack, the chandler man, spoke t' him, kind o' kidded him about beh' him'some, or some such guff. It was Missouri, an' he was a real black buck. Didn't have anything t' say back—didn't say anything at all, in fact, for awhile. Jes' shuffled 'round in his cowhide boots from one foot t' th' other an' grinned bashful like. By'n'by, when he saw we didn't roost him hard, he kind o' took courage. "Did any of you gemmen lose a giraffe?" he says.

"Giraffe?" Mack says. "No, we never owned no such thing with this trick. Why?" "Well, boss, ah done foun' somethin' up in mah 'tato patch this mawh'n' an' ah 'lowed as maybe hit 'longed to you all." "Mack got interested. "Wot does it look like?" "Lawdy, boss, hit's mos' monstrous. Neveh did see no such o' thing befoh, sah. Big cat vahunt with yaller eyes, an' hit done come a-snahlu' an' a-spittin' at me soon es ah got out o' hed." "Where is it?" says Mack. "Oh, ah cawt hit all rightey. Done put a rope 'roun' hits neck an' thid hit to mah cabin." "Go an' git it an' fetch it down here," says Mack. "Then the wreckin' crew got a tackle 'round another den an' we forgot all about th' darkey." "Maybe it was twenty minutes an' maybe it was half an hour when we heard a noise over on th' road amongst th' trees—a noise kinder like a nigger drivin' a mule—or like somethin' bein' driven. It came nearer an' louder an' louder an' nearer. Eberybody stopped work an' listened, an' th' old man himself come out o' his car with his nupkin hangin' 'round his neck." "What is that?" he pipes up, in his snappy way. "Who is that out there? Go an' see what the racket is, some of you boys. Hurry up, now." "Nobody paid any attention to him, an' th' noise got nearer an' nearer. In a couple o' minutes a cloud o' dust sailed out from behind th' trees. When it got within a hundred yards o' th' track it cleared up a bit, an' there was that big, black nigger with a rope in one mitt an' a piece o' fence rail in th' other. On the other end o' th' rope was Monarch." "Some o' you probably remember wot Jimmy Bourke's face looked like after Monarch faked him in 'Frisco. Of all th' mean, sneakin', under-handed cat animals that ever traveled with a circus Monarch was th' worst, an' a powerful fighter when he had any sort o' show. Sometimes we'd put our hands on the canvas cover of his cage when we had t' run over th' trails, an' there never was a time, day or night, that he hadn't a slap ready for you. "Well, that darkey was lammin' him with his chunk of fence an' talkin' mule talk to him swan than anything you ever saw in th' South. "Come on along heah, you yaller-eyed devil," he was sayin'. "Ah don't know what you is, but you ain' gon' suahly ber split at me, nohow. C'm on 'long theh, y' big sassy vahunt, an' with that he'd lam him with his piece of fence and let drive with his cowhide boots. "An' y' kin bet yer life Monarch was a-comin'. I never saw a critter so cowed as he was. Why, when that nigger brought him right in amongst us there was nobody that took the trouble t' open up a gangway, an' I reckon any young one could a' took him by th' scruff o' th' neck an' turned him over on his back. He was just a great, overgrown pet Tom cat, with all th' fight an' meanness walloped out o' him. "We'd yanked his den up onto the roadbed with th' hole in the end butted against a wagon. Th' door was open, an' when Monarch saw his happy little home walthin' there for him he jerked th' rope out o' th' darkey's hand an' bolted lussidie it. He couldn't get fur enough lussidie, either—went away up in th' fur corner an' tried t' hide. Saberlee shut th' door an' spoke to him, but Monarch was the worst whipped cat animal y' ever saw."

An Old Timer.

In another column appears the portrait of Mr. O. F. Compton, a veteran in the circus business. In 1849 he joined out with "Oht" Dan Rice at Jeffersonville, N. Y., as knock-about shingling clown. He retired from the business several years ago, and now spends his time traveling about the country in a wagon of his own construction, which he makes a home. In it he has traveled all over the United States, and earns an independent living by repairing guns and sewing machines.



O. F. COMPTON, A Venerable Showman.

Weather Means Much to a Circus.

"A meteorological man who could control, or even predict, the state of the weather," writes W. A. Patrick, treasurer of Sells & Gray's United Shows, which are now touring the South, "would be an invaluable acquisition to any circus proprietor, and certainly command a salary of princely proportions from any white tent combination in the land. Because," continues the writer, "the weather is almost a paramount factor in the success of a travelling show. It is as important to the showman in a business way as it is to society as a subject of conversation. Notice the prominence given the weather in the route books of all tent shows. These books are published toward the close of each season and contain, among other features of interest, a list of towns visited, with a record of the incidental happenings—humorous, pathetic and tragic—in each place. "Mention of the weather's condition always occupies the top line, next to pure reading matter, in these show diaries, and even an uninitiated person could tell the season of the year and the month without noticing the date, by simply reading the weather line. It starts off in the spring with statements to the effect that it is 'cool and clear' or 'balmy and fine,' merges into 'warm and cloudy' for April and May to 'fine and clear' for June, then it reads 'hot and dusty' through the days of July, to 'hot, dry and dusty' during August, with gradual changes in September and October, till it gets to 'cool and clear' again, or 'rainy,' and finally to 'cold,' about which time the diary suddenly comes to an end because the show folds tents for the season and silently steals into winter seclusion, the quiet modesty of its going being in striking contrast to the manner of its coming. "Up to the present," the writer concludes, "Sells & Gray's Shows have had the weather since opening in Savannah a week, with just rain enough to keep the band wagon and animal cages looking as though they had just rolled out of a gold and silver paint shop."

Tent Show Routes.

- BARNUM & BAILEY—Eszek, Slavonia, April 24; Ujvidek, Hungary, April 25; Zombor, Hungary, April 26; Szabadka, Hungary, April 27 and 28; Hodonezo Vassarhely, Hungary, April 29; Szeged, Hungary, April 30 and May 1; Nagy Beszkerék, Hungary, May 2; Nagy Kikinda, May 3; Temesvar, Hungary, May 4 and 5.
- BONHEIR BROS.—SHOW—Angusta, Okla., May 1.
- BUFFALO BILL—Baltimore, Md., April 22 and 23; Washington, D. C., April 24 and 25; Richmond, Va., April 26; Norfolk, Va., April 27; Lynchburg, Va., April 29; Clifton Forge, Va., April 30 (afternoon); Hinton, W. Va., May 1; Charleston, W. Va., May 2; Ironton, O., May 3; Circleville, O., May 4; Cincinnati, O., May 6 and 7.
- SAM DOCK'S KEYSTONE SHOW—Williamson, Pa., April 23; Foltz, April 24; Sylvan, April 25; Big Pool, Md., April 26; Katesville, Pa., April 27.
- FOREPAUGH SELLS BROS.—Madison Square Garden, New York, April 22 to May 4.
- GENTRY'S NO. 1 DOG AND PONY SHOW—St. Scott, Kan., April 29; Parsons, Kan., April 30; Emporia, Kan., May 1.
- THE HARRIS NICKEL PLATE SHOWS—Hartford City, Ind., April 24; Urbana, O., April 25; Coshocton, April 26.
- HARRISON BROS.—Milan, Tenn., April 23; Paris, Tenn., April 24; Clarksville, Tenn., April 25; Russellville, Ky., April 27.
- JAILLETT & KINDT'S CAPITOL SHOWS—Osterburg, Pa., May 1 to 3; King, May 4 to 6; Queen, May 7 and 8.
- KEMP SISTERS' WILD WEST—Opens at Pittsburg, Kan., May 30.
- MORRIS & ROWE'S SHOWS—Sacramento, Cal., April 29 and 30; Marysville, May 1; Oroville, May 2.
- PERRINE SHOWS—Mulliken, Mich., May 9; Sunfield, Mich., May 10; Lake Odessa, Mich., May 11; Freeport, Mich., May 12; Clarkeville, Mich., May 13; Lowell, Mich., May 14.
- RINGLING SHOWS—Chicago, Ill., April 10 to 27; DeLancey, O., April 29; Mansfield, O., April 30.
- ROBINSON SHOWS—Columbia, April 27; Portsmouth, April 29; Ironton, April 30.
- SCHILLER BROTHERS' & ORR'S R. R. SHOWS—Warrensburg, Mo., April 29; Sedalia, April 30.
- STEWART'S FAMILY CONSOLIDATED SHOWS—St. Wayne, Ind., May 2 to 4; Hongland, May 6; Williamsport, May 7.
- TEETS BROS.' CIRCUS—Grayson, Ky., April 30; Olive Hill, May 1; Morehead, May 2; Mt. Sterling, May 3; Winchester, May 4.
- TROUT & FOSTER'S BIG NEW TENT-CENT SHOWS—Monton's Falls, N. Y., May 11; Big Flatts, May 13; Corning, May 15; Campbell's, May 16; Savana, May 17.
- WALLACE SHOWS—Pern, Ind., April 27.
- WELSH BROS.' SHOWS—Middletown, Pa., April 23; Lebanon, Pa., April 26.

SPLENDID OPENING

Of the Great Forepaugh-Sells Brothers Shows. ***** A Notable Event in the Circus Annals of Gotham.**

New York, April 22.—(Special)—The opening of the Great Forepaugh & Sells Brothers' Twentieth Century Colossal Shows, at the Madison Square Garden, was truly a notable event. The weather was fine, and the garden was packed and jammed by an immense audience, which received every act with the greatest enthusiasm. It is seldom, indeed, that fashionable people grow enthusiastic over performances of this nature, but the house tonight was simply carried away with delight, and testified to their appreciation long, loud and continuously. The demonstration amounted to an ovation. It can truly be said, too, that the entertainment was eminently worthy of its reception. From the tournament of the hippodrome everything went without a hitch or a walt, and the verdict of everybody was that it was the best circus performance seen in America. It is a difficult matter to particularize when one has such a wealth of good things to pick from. Nearly every act was a feature act. It can be said, however, with reasonable certainty, that the most thrilling of all were those of Minting, the marvel, and Kilpatrick's automobile ride for life. While these two acts are easily the most thrilling, those that were most satisfactory in a general sense were the four-horse menage acts, the ten Pichauls acrobats; the Potters, acrobats, and Captain Woodward's trained seals. The riding was of a high order of excellence. To disreputate is well-nigh impossible, but it can be said that Little Dolly Julian, Sallie Stickney and Linda Jeal all rode in excellent form. Everyone of the male riders also acquitted themselves with credit. There was a great deal of riding in the show, and it was all excellent. The comedy element was simply great, abounding in new stuff. There are burlesques on the four-horse menage act—Carrie Nation, Buffalo Bill, Samsa, the capture of Agnaldo and many other new timely features too numerous to mention. Merrick's Band was in great form. He has a great bunch of people this season. In the concert before the show, with Mr. Bert Morphy as soloist, the band secured encore after encore, and only gave over when compelled to by the tap of the bell. Mr. Frank Melville, ably assisted by Bud Gordon, did himself proud. Never was a show better put on, and never was one kept going in quicker or more orderly manner. The costuming of the show calls for special mention. In the tournament it was gorgeous, and throughout the show lavish, quiet and elegant by turns, as the net demanded. The menagerie came in for much attention. It was splendidly displayed in the commodious basement, galleries, and in point of size and assortment excited much favorable comment.

AFTERMATH.

It would be impossible to imagine worse weather than prevailed Saturday last. It rained and the wind blew from every direction. The gutters ran torrents, and, in some instances, whole streets were impassable. Umbrellas were turned inside out, and only a very few persons braved the tempest. Under the circumstances the parade of the Great Forepaugh & Sells Circus Show had to be abandoned. The show moved over from Amhurst Park to the garden, however, and the last of the audience of the Buffalo Bill Show had hardly quit the immense edifice before the first of the circus wagons entered it. Then ensued a busy scene. The work of transforming the interior of colossal auditorium began immediately. An army of workmen appeared, more wagons arrived, lumber, properties, apparatus and decorations were brought out. The shouts of the bosses mingled with the noise of hammers, and saws, filled the air with a tremendous din, distracting to the layman, but in which the performers, attaches and bosses found their natural element. Before the Buffalo Bill Show had vacated the arena one of the circus rings was in place, and in an incredible short time the remaining rings and the two stages were placed. Then the rigging for the aerial acts received attention, while the painters were engaged on the woodwork just completed by the carpenters. Before midnight the dome of the garden was a maze of ropes and apparatus. All this time the cages were arriving and a force of men was busy placing them in well-ordered arrangement in the basement. By 3 a. m. Sunday everything was housed except the standards, which were not to come over until late Sunday evening. The tired performers, property men and grooms sought a well-earned rest, but still the proprietors, managers and bosses lingered, and the decorators and painters worked on. By 11 o'clock Sunday the thousands of busy hands had completed their work. They had wrought a wonderful change. The vast building was transformed. In the short space of twelve hours a complete metamorphosis had taken place. The first rehearsal was called for 1 o'clock Sunday afternoon. It was given under trying circumstances, as everybody was tired and worn out from the previous night's exertions. It disclosed a great wealth of material, however, and gave promise of crystallizing into a splendid entertainment. Under the patient, persistent and determined efforts of Frank Melville, the show gradually began to take shape. The green property men—and all but six of them were green—not an inkling of their duties; the unavailing gaps were filled, the horses and animals

became accustomed to the noise and everybody breathed easier. A second rehearsal was held Monday morning and a third Monday afternoon, at which everything went like clock work. It is a wonderful thing, this getting a big circus in readiness. When first viewed the task seems herculean; yes, impossible. But ingeniously, determination and enterprise can conquer everything. Obstacles are overcome, difficulties surmounted, and, paradoxically, the impossible is achieved.

NOTES.

It is thoroughly refined and elegant. Mr. Mike Phail and Fred Buzzy also were there.

The four-horse menage act pleased thoroughly.

Minting, the marvel, made good in every sense of the word.

When Minting went up the spiral, Al Martin exclaimed: "He's not going up there on one wheel, ead; I could not go up there on my hands and knees."

C. M. Thompson, that prince of good fellows, who is here, there and everywhere, now casting oil upon the waters, then shaking hands, and anon jollying the push along.

Some one intimated to Kilpatrick before the performance that he could not make the ride. Kil. promptly replied: "I'll bet you my other leg I do." And it cost Mr. Phail, Thompson and several others a new banian.

Whiting Allen has done great press work for the show. The advance force, under the able generalship of that past-master in the art of advertising, Mr. W. H. Gardner, has achieved wonders; the window work is especially good. It is the best showing any attraction has had in New York in years.

Among the titillators were Al. Martin, Clay Lambert, John P. Church, Mrs. John Vogel, George Fursman, wife and daughter, Sam Pratt and Louis E. Cook, of the Buffalo Bill Show. Messrs. Lewis and Peter Sells viewed the performance from a box, and their smiling faces simply beamed satisfaction.

Career of John A. Dingess.

John A. Dingess, of New York, one of the oldest circus men in the country, was buried in Spring Grove Cemetery, at Cincinnati, the other day. He died in New York, Monday, April 15. He was about 80 years of age, and had been engaged for several years writing a book on circus life, dating back more than half a century. A brother of the deceased is R. S. Dingess, who for twenty years was the agent of Forepaugh, Coe, and other shows. John A. Dingess retired from the circus business more than twenty years ago. He was for several seasons advance agent of various minstrel companies, representing Emerson, Allen and Matting's minstrels. He was also at one time representative of Tony Pastor.

Kansas City Troopers.

This city is quite a rendezvous for circus men. There are three circuses and one dog and pony show making their winter quarters in and around the city. As the time for the different openings approaches the local circus colony has on its bustling garments, and there is quite an influx of "troopers" to join their respective shows. There has also been quite a number of departures by people whose contracts read with enterprises whose winter address is not Kansas City. Frank Casey takes charge of the trail with Walter J. McDonald's Shows. John Hunt, John De Vinney, William King, John Reynolds and William Berry left a few days ago for Columbus to join the Forepaugh-Sells Shows. Tom Leon and wife, "Slim" Welsh, John Allen, Elephant Fatty, "Klondike" and a few others left for the Ringling Shows. Miles Berry has arrived in the city and has commenced his duties as general agent of the Schiller & Orr Shows. "Babe" Hyer takes charge of car No. 1 of the same show. "Kid" Hearn and George Hicks left for Savannah, Ga., to join Sells & Gray.

William Bell will be superintendent of canvas. Harry Brown in charge of elephants, with Charles Philson as assistant; George Miller has charge of the stables, and Fred Morrison master of transportation with the Pan-American Shows.

Ben Rosenthal, agent; Charles Ellis, contractor; Charles McKee, general agent; Del Ward, manager car No. 1, and Charles Gibson, in charge of car No. 2, with the same shows.

Among the performers who have arrived to join the Pan-American Shows are Harry Walker, James Warren, William Van Tree, William Tutton, Joseph Roby and Ed Baldwin.

Schiller Bros. & Orr's Shows is a new candidate for public favor, spick, span and brand new from stake to bale rig. It will be transported on ten cars, and not a single wagon, cage or any articles in its entire equipment has ever been used before.

Frank ("Skinny") Rosenthal takes charge

of the side-shows with this show; Jim Babcock, boss hostler; Bert Scott, lessee of privileges, and Miles Orton, equestrian director. Among the performers now in the city who join this aggregation are Miles Orton and family, Ed the Long, Prof. Daly and John Son, Turkish musician.

The Syndicate Shows go on this road this season enlarged and newly equipped. William Webb has charge of the canvas; Bert Bowers, steward. The other appointments have not as yet been made.

A goodly number of the old-time followers of the white tents will be seen at the fairs and large gatherings of people this season. John (Senator) McDonald goes to the Pan-American Exposition, Buffalo, having been engaged to fill an important position with one of the largest concessions there.

Harry Gray's Capitol Saloon, 209 West Fifth street, is really the showmen's exchange. Mr. Gray and his clerk, Charles Wolf, spare no pains to further the interests of traveling as well as resident showmen, and it has become a current saying that upon arrival, even before securing hotel accommodations, they repair to the Capitol, greet their friends and then ask for "The Billboard," which is always on file and is recognized as the authority on circus happenings.

Mother of Circus Profession.

Madame Louisa Brown, who passed away at Philadelphia last week, and whose death Mrs. Charles M. Robinson and others connected with the Robinson family and circus to the Quaker City to attend the funeral, was the mother of the circus profession, being the first lady bareback rider. She was born in Germany, of a family of acrobats, and entered the profession when 5 years old. The girl was taken charge of by the Tournaire family, famous all over Europe as acrobats and riders, and under their tutelage she first began to ride. With them she journeyed to England, and in London first began to ride erect. Nothing like it had been seen before, and the city went wild with admiration for her nerve, daring and grace. This was in the early forties, and a few years later the family came to this country with June Bros. Circus. Soon after arriving in America the girl became the wife of Francois Tournaire, the head of the family.

After leaving the June Bros., Mme. Tournaire rode in all the old-time circuses. Tom Rice took her through the South; the young P. T. Barnum, just starting out, had her with his organization. She was also with Smith, Nathan and Sands, forgotten by all except the boys of three generations ago.

Mr. and Mrs. Tournaire bought a farm for a winter resting place in Peapack, N. J., and there, thirty years ago, he died. But he had left behind a daughter, and naturally she had taken to the ring as Miss Josephine Tournaire, a rider herself with an international reputation.

Madame Tournaire again married, and this time it was William C. Brown, himself a performer. He died two years ago. They had one daughter, who was known as "Mills" Brown when she began to ride. Josephine Tournaire married James De Mott, another performer, and they have four children, three of whom have been in the profession. One, a daughter, married Stickney, the acrobat, and appears today; another daughter married Charles M. Robinson, a member of the family of circus men of this city; while the third, a son, is now with Barnum & Bailey, in Buda pest. The fourth child, a son, has never appeared in the ring, confining himself to the business end of amusement enterprises.

The children of the De Motts, with growing children of their own, are all preparing to follow in the footsteps of their fathers and mothers, and grandfathers and grandmothers. "Mills" Brown married out of the profession.

After she had become too old to ride bareback Madame Brown became a rider of trained horses, and continued at that until twenty years ago, when she retired, with her husband, to the pretty home at Frankford. She had acquired a considerable fortune. There she lived until the day of her death, visited by every circus performer who came anywhere near Philadelphia, and known as the "mother of the profession."

Is This Right?

To the Editor of "The Billboard":

Dear Sir—Having read the article in your issue of April 13, by Capt. W. D. Ament, on "High Licenses in the South," I want to say he tells the truth. The fault is with the circus people. Now, I do not care to mention names, but two circuses worked through Florida, and got off for \$750 city license, and then let the "graft" rob the people of hundreds of dollars. One man I know lost \$150. The next show that followed had to suffer. The fact of the matter is, that when the circus people get together and cut out the "graft," they can get anything they want from the people of the South. But so long as shows are run as a "gambling joint," with a "circus front," then just so long will the voters of the Southern States vote to place a prohibitory tax on the circus. Let the legitimate circus people get together, form an association, send a representative through the Southern States, with a full list of membership, and I assure you they will not have cause for complaint from courteous treatment and fair dealing.

Yours truly,

FRANK M. WHITE.

How the Giant Bathed.

"About his baths?" said the old circus man. "Oh, dear me; that was as simple and easy as could be."

"In the house that I told you about, that the old man had built especially for the giant at our winter quarters, we had a bath-tub built in the basement; this tub being in shape and proportions not unlike a long section of a very large slat box, but of course very much larger. This bath-tub was supplied with water from a beautiful clear stream of considerable size, that ran close by one corner of the house. The only trouble about the bath tub at all was to put it at the right level, and of course that was the work of a civil engineer. We sent to the neighboring town and got out an engineer, and he ran the levels for the bath tub, and then we went ahead and built it.

"We connected it with the stream outside by a pipe of suitable dimensions, with a cut-off gate at the intake, this gate being adequately weighted to carry it down into place again after it had been raised. It was lifted by means of a rope running up over sheave wheels to a point inside the house by the bath-tub. When the giant wanted to take a bath he simply pulled a rope and filled the water gate, with the result practically of diverting the stream from its natural bed to a course through the giant's bath-tub. But it was quite a strain, and the water supply was almost always ample.

"When the giant had finished his bath he would open a gate at the foot of the tub, which was built as any tub would be, with a slight incline, and the water ran out into a ditch that we had dug for it outside, and by this back into the channel of the stream below.

"On the road it was almost as easy. If the show was near a canal the giant would go, before people were up in the morning, and take a bath in the lock. We used to arrange with the lock-keeper to fill the lock the same as he would take a boat through, and the giant would take his bath, and then they'd just open the lower gate in the usual way, and so empty the big bath tub.

"Sometimes we found suitable rivers, or streams large enough for him to bathe in; and if everything else failed the giant could always get a shower bath, anyway."

He and the balloon ascension man were great friends, and the balloon man was always ready to oblige the giant in this way. He'd get foot buckets of water in the car, and then his helpers would let the balloon up high enough above the ground for that, and then the giant would come under, and so fast as he was ready for them the balloon man would pour down those buckets of water on him.

"Oh, my! If we never'd had any more trouble about anything else than we did about his bath, we'd have got along easy enough."—N. Y. Sun.

Lion Injured Mr. Mundy.

One of Mr. Frank C. Bostock's African lions was the cause of Mr. John Mundy, of 243 North Entwain street, Baltimore, being severely injured recently, yet the part played by the animal in the affair was entirely involuntary.

Mr. Bostock, the director general of the former Zoo, has a number of animals stored in cages in the warehouses of the Leonhardt Wagon Manufacturing Company, Saratoga, near Holliday street. That morning while the box containing the lion was being transferred to a van the lion became uneasy at the moving and swung his weight against one end of the box, causing it to tilt and slip. The box struck Mr. Mundy, who was near, severely bruising his hips and back. He was removed to his home in a carriage.

Barnum's Widow Sues Estate.

The estate of the late P. T. Barnum is again in litigation, his widow, now the Baroness Alexandria d'Orgentia, having announced her opposition through former Governor C. R. Ingersoll to the heirs having any share in the surplus from her annuity. A hearing has been set for May 20. With the exception of about \$1,250,000, invested to provide his widow's \$40,000 annuity, the estate of the late P. T. Barnum has been distributed. The executors have made a partial distribution to the heirs for the last ten years, as the estate has been earning about \$12,000 over and above her annuity. The baroness has consented to the distribution until now. Her present opposition is made because she believes that the tendency of interest rates is downward, and she asks that the surplus from the annuity fund be set aside to meet a possible deficiency in the future, due to the reduced income. The heirs will ask the court to make the usual distribution of this surplus.

John Carlisle, ticket seller for Welsh Bros. Side Show, skinned the 17th with a few dollars belonging to the show. He recently played the spy in "Across the Pacific."

The Cincinnati Shriners will attend the opening of the 10 Big Combined Shows at Columbia, Saturday, April 27, in a body. Headed by the Robinson's Band, and riding in carriages, they will leave the city in time to attend the midnote. From the carriages will be floated large banners, inscribed "The Cincinnati Shriners annual pilgrimage to the opening of the John Robinson show season."

Circus Gossip.

F. J. Foote goes with the Lemon Shows this year.

Norris & Rowe have twenty-five wagons and two bands in parade.

F. J. Taylor, the circus man at Preston, Pa., is not going out with a show this season.

Charles F. Pomerooy is in advance of the Gentry Dog and Pony Show, No. 1, this season.

John W. Cressett, slinging clown, mule and still expert, has signed with Bonheim Bros. Shows.

Fred O'Brien and wife have secured some of the privileges with the Stickey Dog and Pony Shows.

Norris & Rowe have had better business in every town, except one, this year than they experienced last.

The Norris & Rowe Shows, with the extra four sales of hay in Etceckton, Pa., April 3, got capably afternoon and night.

John Herfurth is painting scenery, and George Schmidt building wagons for the Robinson & Stickey Dog and Pony Shows.

Albert Hayes, bicyclist, late with the John Robinson Shows, has been engaged with the Robinson-Stickey Dog and Pony Shows.

George E. Hatcher, advance press agent of the Sells Gray Show, is doing good work, although this is his first year in the circus business.

H. W. Link goes with the Buckskin Bill Show as railroad contractor solely. He will not have anything to do with advertising or any other department.

H. I. Wason is busy getting the sldg. show ready for the Pawnee Bill Show. He is one of the early risers around the winter quarters, and keeps moving all the time.

Welsh Bros. Side Show, entirely new this season, is attracting large crowds. Tent is 30 feet, with 40 feet middle aisle. Riser for contains twenty names, with J. W. Lee in full charge.

The cook house with the Pawnee Bill Show will be run by T. J. Fluk the coming summer. He is about completing the building of two new wagons, with all the latest improvements in camp outfits.

"Diamond" Smith, who runs the candy stands and privilege car with Pawnee Bill, has purchased a new Pullman. Pop gave a sigh when he dived down for the coin, but he has a swell car just the same.

William Marks, one of the principal clowns at Ringling's, is studying for the ministry. He does not appear in the ring at the Sunday shows, but never misses at tending Sunday school and church.

Norris & Rowe will put on a circus for the EKs at Sacramento, Cal., April 29-30.

The Gentry Show, No. 1, has added an other car this season, and the street parade is finer and better in every feature than last year.

Mr. G. P. Anderson will do the general announcing and act as ticket agent for the Robinson's 10 Big Combined Shows this season. Mr. Anderson arrived in Cincinnati from his winter home, Hot Springs, Ark., last week.

One of the busiest men about the Robinson's winter quarters at Terrace Park this week has been Dan Dale, the genial gentleman, rushing the preparations for the great opening of the 10 Big Combined at Columbia, April 27.

The Sorcraft Bros., with their comedy, trick single buggy wheel riding act, have engaged with the Robinson 10 Big Combined shows for the season. The act is a high class novelty, being the only one of its kind in the world.

California was in great shape and prospects were glorious up to three weeks ago, when a couple of heavy frosts damaged the fruit crop almost beyond repair. We are advised on good authority that there will not be half a crop.

Ed. Van Skalk, the mail agent of the Robinson's Circus, will handle "The Billboard" with that show this summer. Mr. Van Skalk is a hustler, and says "The Billboard" will go like hot cakes among the circus boys this summer.

Geo. Steete, the popular proprietor of the New Walden Hotel at Denton, Ill., will have charge of the "Hotel Robinson" with the 10 Big Combined this season. He is a great landlord at home, and the boys will find no pinched bill of fare to discuss.

H. Stanley Lewis, advance manager and press agent of Welsh Bros.' Shows, has sent to "The Billboard" a long and clever description in rhyme of the opening of the Welsh Bros.' Shows at Lancaster, Pa. It is too long for insertion in the paper.

Trury Underwood is the proud possessor of a new umbrella and cane, presented to him by Manager Tibbott, of the Dearborn, on behalf of the management and stock of that house, on the occasion of his birthday. Mr. Underwood is press agent of the Dearborn.

Much indignation is expressed in certain quarters over a number of stag parties, which have had nude dances as the feature, and there are threats made of halting the club members, dancer and agent who fur-nishes the show. All are known to the police.

James Fleming, proprietor of the Troopers' Home, Cleveland, says that nearly every showman there goes with the Wallace Shows in some department. Next season Mr. Fleming will have a much larger place for the working show people in winter quarters.

E. K. Bennett, the old time slinging clown, has joined the Bonheur Bros.' Show at Augusta, Okla., and will serve as outside director and chef. Mr. Bennett lost nearly everything he had in the world in the terrible Galveston Texas storm, which destroyed his restaurant building and home.

C. E. Beverley, proprietor of Burks' Big Uncle Tom's Cabin Show, has purchased a fine car in which his company will make their home this season. There have been few changes in the roster this season, most of the members of the "Eldorado Parlor" Company. Mr. Beverley's winter show, remaining with him.

A. W. McCormick, an old-time circus man, was elected city marshal of Gallipolis, O., April 1, for two years. He will not go on the road this season. He has leased his animals to Andy Spears, of the Great Railroad Shows and his eighty head of baggage stock and ten performing horses to Millard Christ's New Sensation.

Walter L. Main is not trying to avoid payment of alimony to his wife, who has brought suit for divorce, although a story has been sent out to the effect that Mr. and Mrs. Main will become reconciled. Main claims that it cost him nearly \$100,000 to fit out the show. The case has attracted great attention among showmen everywhere.

There seems to be a general impression prevailing that "The Billboard" is inclined to be a passing paper. Such is not the case. We want to print all the news, and sometimes an item may slip in that hurts a little, by reason of its truth, but not a line in the paper is inspired by malice or a desire to get even. "The Billboard" does not boast.

Manager O. J. Krause purchased in Chicago last week three sixty foot Pullman sleepers for the Pawnee Bill Show. The handsomest one has been rechristened "The Aztec" and will be used exclusively by Major Little, his wife and Mr. Krause. The car contains splendid staterooms, with bath and two offices. The cars have arrived at Litchfield.

The other day in Chicago, Mr. W. E. Ferguson, general agent of the Pawnee Bill Show, lost his pocketbook in May's resort. Some one found the wallet and returned it to Mr. Ferguson. It seems that the finder of the pocketbook was a member of the K. of K., and noticing that the owner of it belonged to the same order, had the book promptly returned to him.

One of the attractive features of the Robinson's 10 Big Combined Shows will be the magnificent display band charged leading the street parade, drawn by twenty magnificent dan horses, and having seated, surrounded by a nicely uniformed band, the Queen of the Great Salvation Fete. The spectacular tableaux attraction is included in the features of the great show.

E. D. Ferguson, general agent of the Geo. W. Hall, Sr., Show, has arrived, and is getting things in shape to start the advance April 22, and will certainly let the natives know they are coming. Geo. W. Hall arrived home Monday from Chicago with his lady elephant Pearl, which he bought of E. H. Colvin. It is a fine one. The late additions to the roster are the Keetch family of acrobats, four in number, and the child wonder, Sybil Keetch, in her cartoon act.

The roster of Jalliet & Knidt's capital ten and twenty cent shows is as follows: Gus Jalliet, business manager; W. H. Knidt, director of amusements; Mrs. W. H. Knidt, treasurer; Sam Suttle, advance; George Christ, hostler; Bill Rowe, boss canvasman; performers, Gus Jalliet, Marietta, Lulu Martin, Elizabeth Jalliet, Madge Knidt, Willie Jalliet, William Knidt, Howard Jalliet, Roy Jalliet, Jessie Knidt, Elmer Jalliet, six local draft, one trick pony, one trick donkey, troupe of trained dogs.

The Zane Shows will open at Memphis, Tenn., May 1, during the Confederate reunion. The list of the people with the show, of which James Zane is sole proprietor and manager, is as follows: Miss La Belle Gray, snake charmer; Miss Tosco Minton, Moorish dancer; Miss Annie Clark, Moorish dancer; Master Andrew Smith, song artist; Little Bessie Oden, song and dance artist; Mr. Woodie Woodall, lunk and wing dancer; Miss Birtie Clark, trapeze performer; Mr. John Dugan, king of high wire.

A brand snide came over Mr. Cole's face the other night when he cost him \$4 for three seats at the Madison Square Garden. This is the exact circumstance. His wife and two babies called unexpectedly, and of course he had to get them seats. He sent his men to the box office for three seats, and they sent word back to him that there was not a seat to be had in the rack and consequently came the snide when he handed the man \$4 and told him to go to the speculators on the outside and get three seats.

The menagerie of the Ringling Circus asserted itself last week. Two lion cubs have been born to the "Palladium", one of which was named "Bill" and the other "Tobias". The dignitaries "Fatima" nuzzled the head of an animal man who was fed by her, "Ken" and "Phuohie", the two trained tugs, entered into a fierce fight, and were only separated by bolting water. An obedient member of the elephant band, which had before played a band organ, and had had a drum substituted, while the organ was given to another elephant, took revenge by smashing the organ. On the whole, the animals manage to keep before the public.

The Trone Bros.' Shows, which opened at Thibodeaux, La., April 7, were a success, they playing to big business. They are

traveling by boat on the rivers and layous of Louisiana. V. E. Anstet, city bill poster at Thibodeaux, is in charge of the advance. The following is the roster of the show: A. J. Trone, L. J. Trone and U. Gallant, proprietors; George Genders, equestrian director; Charles Morrison, in charge of canyons, with seven assistants; Prof. L. J. Trone has charge of the band, with the following musicians: L. Pate, G. Monle, H. Hallbar, S. Yager, W. McNair, T. Pring, H. Wilbur and W. Melrose. The following are the performers: The Gendere Family, five in number; Rogers and Meza, Mlle. Cordilla, E. Gayot, Dot Morgau, Pate and Pate, W. Melrose and Little Frank Lucas. Frank Rippe has the privileges, while Rud Bonum and E. Clement have charge of the props.

Welsh Bros.' Newest Great Shows opened their fourteenth season with a week's engagement in Lancaster, Pa., on the 15th inst. Notwithstanding the inclement weather, crowds of people thronged the streets to witness the parade, an entirely new feature with the show this season and the largest and finest ever given in that city by a popular priced show. Two bands of music, 30 wagons, charbats and vans drawn by 75 horses and ponies, equipped with new harness and plumes, made an elegant appearance and delighted the people. The roster contains John and M. H. Welsh, owners and managers; Clinton Newton, director of amusements; Prof. Herbert H. Whytlier, musical conductor; Takezawa's Japanese Troupe of ten people; Prof. Chas. E. Rice and troupe of horses, ponies and dogs; Albert Lee and Miss Lenore, midair artists; Emil Schmoor, midair equilibrist; the great Del Sales, acrobats; Mmc. Yuen, strong woman; Hercules Pensley, Max Hugo, Grinnell Brooks and a band of 20 pieces and others.

Humanely Killed.

"Old Nellie," the mother and grandmother of a dozen of the finest lions in the menagerie of the John Robinson Shows, is no more, having been humanely put to death by Dr. Earl Harlan, assisted by his friend and associate, Dr. R. W. C. Francis, both of Cincinnati. The aged lioness was so weak from the infirmities of old age that life was a burden, and she had been in a rapid decline ever since last fall, when her mate, "Old Prince," died.

Nellie had been with the show for 28 years, and is supposed to be about 30 years old, having been purchased from Ritchie, the great animal dealer in New York City, long before the great Hagenbeck became famous as a dealer in wild animals. Prince and Nellie, who so often rode in the parade side by side on the top of the spectacular pyramid wagon, the cynosure of all eyes, now lie side by side in the little animal cemetery at the Robinson farm, which forms winter quarters of the show, 11 miles above Cincinnati, on a pretty eminence overlooking the Little Miami River.

Worn almost to a skeleton, the old lioness was carried in a shifting box from the animal house by eight men, followed by a procession of 100 employees of the show. Along the graveled road to the big paint shop the procession wended its way, and word was sent to the house to "Governor" John Robinson that "Old Nellie" was about to be chloroformed. He sent back word that he could not see it done, and was so broken up over the idea of parting with the faithful old animal that he would not join the party. John G. Robinson, son of the "Governor," and present manager of the show, witnessed this last act, and when the final came was all but moved to tears, as was Dan Dale, auditor of the show, as they have known "Old Nellie" almost since childhood.

At a signal from Tom Buckley, boss animal man, the shifting box was lifted to the rear of a big cage prepared for the occasion, and the door opened. With a roar of defiance and a pathetic wline of protest, as if she realized what was coming, the old lioness strode into the big cage and stood in one end and gazed at the throng. She seemed to realize that it was different from the crowds she had seen on circus days, and was on the defensive. Buckley put a noose on a small two-pronged pitchfork and tried to get it over her head. She shook it off. Again he tried and partly succeeded, but she took it in her mouth and snapped it off in an instant. A stronger rope was secured, and quietly, without force, Buckley got it over her head and under her right foot. That was the hitch he was trying to secure, having worked entirely from the outside of the cage. A dozen men then caught the rope and pulled the animal down into the corner of the cage. She struggled to get free just as a kitten struggles when laced too liberally by a child, but the rope held fast, and inside of a few seconds Buckley had noses around both forepaws and Dr. Harlan had a sponge of chloroform at her nose. She fought some against the anesthetic, but her struggles gradually grew weaker. The splinting and roaring ceased, the struggles having been the dearest, one and one-half minutes after the drug was first administered. Then the red jaws snapped open and emitted a roar which shook the building. Dr. Harlan, however, had all his nerve, and, although this was a new experience for him, had the sponge back at the fierce animal's nostrils inside of 10 seconds. Three minutes after the first application, Buckley had both hind legs tethered to the walls of the cage and the quart of chloroform was so far exhausted that a messenger was sent on horseback in hot haste for an additional quart.

Twelve minutes after the drug was administered Dr. Harlan said she would last about two minutes longer. At 12 1/2 minutes after the start the breathing stopped, but there were one or two spasmodic contractions of the muscles between the ribs which had the appearance of breathing after that, and at the end of 14 1/2 minutes Dr. Harlan pronounced her dead, although there had not been any final spasm which so many writers have described as the death struggle. Old Nellie died peacefully without that struggle.

"Two or three whiffs of fresh air would revive her even now," said Dr. Francis, who is a demonstrator on comparative anatomy at the Ohio Medical College, and has chloroformed scores of cats in the course of his experiments. Consequently the sponge was held at her nose until the end of 22 minutes.

Then, to make assurance doubly sure, John Reedy, the show butcher, who has carved hundreds of choice horse steaks for Nellie's lunch, severed her jugular vein and the doctors held a post mortem examination. They found the heart soft, anything but what one would describe as "luncheoned." They found the lungs atrophied or shrunken so badly that they were scarcely recognizable, yet there was not the first symptoms of consumption. The arteries were brittle with a deposit of lime on the inside, the heart afflicted with senile myocarditis, a phrase of heart disease in the human. The skin was removed and will be mounted beside that of Prince, her mate for so many years.

CIRCUS MEN All Stop at HOTEL EMERY, CINCINNATI, OHIO. Steam heat, electric light and large committee rooms. Everything first-class and up-to-date. Rates \$1 per day and upwards. Airside entrance. MARION L. TYSON, Manager.

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THOMSON & VANDIVEER, Awing and Tent Makers And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers, Tar-paulins, Mops, Canvas Signs and Hoses; Steam-boat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 230 and 230 East Third Street, Cincinnati, Ohio.

Show Canvas, Largest Tent Maker In the East. Write for estimate. F. VANDER-HERCHENS, S. E. cor. Water and Vine Sts., Philadelphia, Pa.

WANTED—10,000 agents to manufacture and sell patent medicine. Full particulars for 2c stamp. W. M. WOODARD, Leitchart, Tenn.

CANVAS The World Over And you will find LUSHBAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH The Practical Tent Maker, Covington, Ky.

ALL BUSINESS PERTAINING TO THE ADVANCE of Pawnee Bill's Wild West, address W. E. FERGUSON, General Agent, care "Bill-board," 127 E. Eighth Street, Cincinnati, O.

JOB LOT OF SAWBUCK GOTS Net Prices, f. o. b., Detroit, Mich. In car load lots, 35c each; lots of 100, 40c each; lots of 50, at 45c each; in lots of one dozen, \$6.00; and in less than dozen lots, 55c each. Brand new; never been used. Apply quick, at

J. C. GOSS & CO. MAKERS OF SHOW CANVAS. DETROIT, MICH.



Does Advertising Pay?

Is not a question in the mind of the intelligent business man of to-day. The wonderful success, in their several lines, of such men as Barnum, John Wanamaker and scores of others, who attribute it to advertising, is a recognition of the fact that it does pay in large returns upon the investment. There are 113 journals in this country alone devoted exclusively to advertising, and from one of them, the Western Advertiser, the following is taken as showing plainly the recognition of its value by one branch of the great national industry of America.

"There has been a big change, not only in the methods of railroad advertising, but also in the men who look after it. The genial old gentlemen of yore have been superseded by youngsters who have an abounding faith in their railroads, in advertising and in themselves. They no longer hesitate to pay cash when the expenditure is justified. They buy big spaces in papers of big circulation; they keep in close touch with the latest phases of commercial art; they know what constitutes good display and what is a fair price to pay for advertising. The results of their work are apparent. Never in the history of the country have the railroads been as busy as now."

The Science of Advertising.

Is comprised in the knowledge of how to present one's own business in the strongest light to the greatest number of possible patrons. It is a paradox, yet a fact, that all men are alike, yet all men are different. What impresses one will not affect another, and the "ad." which will bring the best results is that one which appeals to and convinces the greatest number of the merit possessed by the article held up in it for public inspection.

How to do this? There are many different opinions; but the correct answer seems to evade thousands of seekers after the knowledge, a veritable pot of gold at the end of the rainbow. Now the poorest way, certainly, is to talk to the public just as you would to the individual; use plain, simple language, avoid the use of superfluous adjectives, have faith in the article you are asking others to pay you for. Don't be like the old woman who prayed that the hill might be removed from before her door one night, and when she arose in the morning and found it still there, said she "didn't expect anything else" when she prayed. It takes more than a good medium to bring results; much depends on the "ad." itself. It must possess a personality, have character, so to speak, and when you find that an "ad." is not bringing the returns it should, look it over and see if the fault does not lie in it, and not in the medium.

The B. & O. S. W. R. Passenger Department has gotten out a handsome time-card and folder, in honor of the National Convention Christian Endeavor, which meets in Cincinnati in July. It is not only a model of typographical neatness and beauty, but is filled with valuable information to strangers, containing, as it does, a map of the city, which will be of great assistance to the visitors in finding various points and places of interest during their stay. The work reflects credit upon the B. & O. S. W., and will doubtless be appreciated by the delegates to the convention.

W. F. Starin, advance agent of the Enterprise Decorating Co., of Newark, N. J., and Brooklyn, N. Y., sends an interesting letter from Lexington, Mass., where last week he decorated the famous street on which Paul Revere made his grand midnight ride back in the stormy days of the Revolution.

A pessimist is an advertiser who is always expecting poor results, and is surprised if he doesn't get them.—Printer's Ink.

The boycott of the Cuticura Remedies by the Eastern Pennsylvania Retail Druggists' Association, which was in force for two years, and was the most persistent effort to dictate terms to a proprietor ever attempted by the retailers, supported by the jobbers, was withdrawn on the 28th of March. Its failure was due to lack of proper support, and to the cutters and grocers, who freely supplied the prohibited remedies.—Printer's Ink.

Significant.

Just after the American Civil War a magnificent five-story brownstone building at the northeast corner of Broadway and North streets, in New York City, was occupied as headquarters by the company which

has amassed wealth through the sale of their famous Moffatt's Life Pills and Phoenix Bitters. They were advertised widely, and in the same ratio did the business grow. But in time the "Pills" and "Bitters" magnets began to think that advertising had become an unnecessary expense. The fame of their wares was widespread, and the "dear people" "would have Moffatt's Pills and Phoenix Bitters anyway." So they "cut out" the advertising, and with their profits bought yachts and summer palaces, and forgot that every day a new generation is added to the world's multitude, and the only way to keep business booming is by advertising and "keeping at it everlastingly." The business, once so prosperous, is now almost forgotten, and perhaps not one in a hundred of the readers of this item can remember ever hearing of the once widely known Dr. Moffatt's wares. The advertisements to the people of yesterday will not suffice for to-day. "Keep at it."

A National Advertisement.

The scheme of a novelty enterprise has recently been submitted to the American National Board of Trade by Mr. O. P. Austin, the chief of the United States Bureau of Statistics. He proposes that a floating exhibition should be organized for the purpose of carrying samples of American mer-

chandise around the world, showing what American merchants have to sell and how they sell it. The idea is to equip a fleet of five or six merchant ships, loading one vessel with exhibits of foodstuffs, another with textiles, another with agricultural implements, another with manufactures of iron and steel, a fifth with household requirements and a sixth with "Yankee notions."—London Advertiser and Poster.

THERE ARE 112 papers devoted to newspaper advertising besides 19 directories and 814 advertising agents, but if you desire to keep posted on the three simplest and most direct methods of reaching the public, viz.: Bill Posting, Exhibiting and Distributing there is but one avenue that is open to you.

READ "THE BILLBOARD,"

It covers all three of the fields thoroughly.

out his own salvation after an inquirer once writes to him.—Current Advertising.

To make an "ad." effective, have it clear, incisive; let it say in plain language just what you want.

The merchant does not withdraw his wares from display because he does not make a sale the first day or week they are shown; it is just as foolish to stop advertising after the first trial. The "ad." column of a good medium is the show window in which possible patrons see what you have to sell.

It is always a mistake to weaken the force of an "ad." by crowding the space to save a few cents on the cost.

The object of an advertisement is to tell something. Of course, it is necessary to attract some attention in order to make this telling possible. This is also true of the news items in the paper, and it seems to me advertisers ought to take lessons from the editors in this respect.—Current Advertising.

A Leader in Trunks.

L. Goldsmith, Jr., the well-known New York trunk manufacturer, has an announcement in this number. Mr. Goldsmith is manufacturer of every style of trunk known to the trade or professional people. You can get a catalogue by asking for it. By special arrangement with Mr. Goldsmith, we are enabled to offer his popular make-up boxes for 38 cents, actual cost. Read the following coupon:

GOLDSMITH'S MAKE UP BOX COUPON.

Name

Address

Present or send this Coupon to L. Goldsmith, Jr.'s Theatrical Trunk Works, 1185 Broadway, corner of 28th street, New York, and you will secure one of his special Make up Boxes for 38 cents.

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Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92.
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- IOWA. Des Moines—W. W. Moore (licensed Dist.)
- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchill.
- MISSISSIPPI. Yazoo City—H. C. Henick.
- NEBRASKA. Fremont—M. M. Irwin.
- NEW YORK. New York City—New York Bill Posting Co.
- OHIO. Middletown—Anthony H. Walburg. Zanesville—Wm. D. Schultz.
- PENNSYLVANIA. *Johnstown—A. Admr. New Castle—The J. G. Loving C. B. P. Co.
- TEXAS. Galveston—Paul Galla, C. B. P. and Dist. Hillsboro—R. F. Wood, C. B. P. & Dist.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Fayetteville—James Wallace.
- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Eureka—W. H. Mathews, 636 2d st.
- GEORGIA. Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.
- ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Galveston—H. Hulst B. P. & Dist Co. Pekin—Standard Bill Posting Co. Peoria—Auditorium B. P. Co.
- INDIANA. Huntington—Benjamin Milles, 8 Everett st. Marion—John L. Wood, 320 S. Branson st.
- IDAHO. Boise—R. G. Spaulding.
- IOWA. Burlington—A. E. Preler, 1211 Summer st. Des Moines—Des Moines Adv. Co. Fort Madison—Sylvester Johnson. Sioux City—A. H. Beall.
- KANSAS. Atchison—City Bill Posting Co.
- MASSACHUSETTS. Brockton—John V. Carter, 288 Belmont st. New Bedford—A. E. Hathaway. Lowell—W. E. Aldrich & Co., 76 Glidden Bldg.
- MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEBRASKA. Fremont—M. M. Irwin.
- NEW YORK. Canandaigua—Wm. F. Mosier, 98 Chapin st. New York—New York B. P. Co. Ogdensburg—E. M. Bracy. Oswego—F. E. Munroe. Schuectady—Chas. H. Benedict, 121 Jay st.
- OHIO. Columbus—S. A. Hyde, 2136 Eugenia st. Postoria—W. C. Tirth & Co., 116 W. Third st. Uhrichville—Twin City Bill Posting Co., of Uhrichville and Deulson. Address Uhrichville, O.
- PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. *Johnstown—Geo. E. Updegrave & Co.
- WEST VIRGINIA. Martinsburg—Horner's Unique Adv. Co.
- WISCONSIN. West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.



The Drama of Life.

BY SMITH WARNER.

"The world's a stage," so Shakespear says, And every life's a play...

Act First is Childhood. On the stage The smiling babe appears, And life seems like a pleasant dream...

Act Second brings a change of scene, And with a graceful pause Now enters Youth, with smiling face...

Act Third is Manhood. Child and youth Have disappeared from view, And boyhood's sweet but transient dream...

Act Fourth, the curtain rolls, And now upon the stage appears Old Age, whose weak, uncertain steps Proclaim his many years...

Act Fifth is Death. The player now Before the Judge appears, Or may "He smile upon the good, But blot the ill with tears..."

Cincinnati Theaters.

The continuation of the cool weather was helpful to the Cincinnati theaters last week, and most of them did a very good business.

The regular season of the Walnut ends with the presentation this week of Augustus Thomas' "Arizona." The story of border life, which takes rank with his famous production, "In Mizouri."

Mary Norman, the handsome and versatile artist, is the headliner at the Columbia this week, but all the acts are of the same high standard of excellence which has given this house fame and fortune.

Fred Raymond is giving his own play "The Mission Girl," at the Lyceum this week. It is a four-act comedy drama, with a thrilling plot.

One of the best comedy characters on the road is that assumed by Rose Melville, as "Sis Hopkins," who is playing a return engagement at Henck's this week. Crowded houses are again the rule.

"Miss New York, Jr." Company is at tracing the usual enthusiastic crowds to the Peoples'. The piece has recently been re-written, and the company includes many clever specialty artists, while the music is lively and catchy.

Chicago Chatter.

This has been a good season for nearly all the theaters; every one of them have made some money. Miss Anna Held and "Papa's Wife" are packing McVicker's Theater at every performance. Next week

"The Christian" will be put on by Leiber & Co., with Katherine Gray as Glory Quavle, and Edward Morgan as John Storm.

Peter F. Bailey & Co., in "Hodge, Podge & Co.," are playing to large audiences at the Illinois. Louis Mann and Clara L. Mann open Sunday, April 21, in the comedy of "All On Account of Eliza."

At the Grand Opera House May Irwin is meeting with big success in "Madge Smith, Attorney."

E. S. Willard is making a hit in "David Garrick." For his second week he plays "Tom Pinch" every evening and "David Garrick" at the matinees.

At the Studebaker the Castle Square Opera Company, in "The Wedding Day," are singing to a grand business. Next week "Falka."

The Brothers Byrne, in "Eight Bells," have caught on, and are doing a land-office business at the Great Northern.

The Dearborn Stock Company are playing "Padden Head Wilson," Academy of Music, Hoyt's "A Texas Steer."

"Under the Lash" is the attraction presented at Hook's Theater, with strong vaudeville turns between acts.

Smith O'Brien, in "The Gamekeeper," played to standing room only at the Bijou at matinee and night performances Sunday, April 14.

"Northern Lights" was presented Sunday at the Victoria to good houses.

The Knickerbocker Burlesque Company are playing to good attendance at every performance.

At the Franciscan "The Night Hawk" burlesquers, with several good vaudeville acts, are pleasing good audiences.

Bob Manchester's "Cracker Jacks," in burlesque, are pleasing the patrons of the Orpheum Music Hall.

Olympic, with continuous shows, is doing a banner business.

Haymarket, with the Chopin Quartet and Josephine Sabel as top liners, are giving a pleasing show.

The Chicago Opera House is doing its usual good business. Kara, the juggler, and Thorn and Carleton, head a strong vaudeville show.

Middleton's Clark Street Masque-Comics in ball and vaudeville in theater.

"The Gamekeeper" follows "The Silver King" at the Criterion.

The Ringling Bros. Show are having good attendances at their night performances. Attendances are picking up.

Chicago will have one week of grand opera, under the direction of Maurice Gram, commencing Monday, April 22.

Carreno gives a farewell recital at Central Music Hall, April 28.

The Apollo Music Cafe sings Herbie "To Donna," "Hawatha's Wedding Feast" with Miss Gauthier soloist.

CHICAGO GOSSIP.

One of the grandest bills ever presented at a benefit was given Friday afternoon at McVicker's, complimentary to John E. Hoagarty, who was compelled to cancel in advance of "Hodge Podge," and has been ill in Detroit for some time.

Among the volunteers were Peter Bailey, Charles A. Bigelow, Walter Jones, Christie McDonald, The Brothers Byrne, Edward Garvie, Stephen Malby, George Lawrence, members of the Lyceum Opera Company, members of all local stock companies, and features from the vaudeville houses. Only a few of the many who volunteered could be used, as the program had to be cut so that it would not interfere with Anna Held's evening performance.

Maudie Ryan, for three years soloist of the Dearborn stock, was married Monday to Samuel Forrest, stage manager of the same company.

E. D. Staff's Ward and Vokes Company will present the "Head Waters" at the Great Northern, April 28, for the first time on any stage.

May Vobe (only Francis Hooe), a Chicago favorite in the days of Henderson's extravaganza, is billed as the feature at the Chicago Opera House, opening April 22 for two weeks.

Hazel Winfield Lewis, premier danseuse, desires it stated that she is not the "Hazel Lovels" song and dance performer who died in Minneapolis last week from injuries received by a wheel on a brawl.

The White Pans have secured the entire fifth floor of the Grand Opera House, and are preparing the same for use as their Western headquarters.

Albert A. Andrus closed with the Victoria Stock Company April 20 and will enter vaudeville, appearing with Agnes Herndon. Prompt action on the part of a police officer saved Charles McDonald from being run down by a cable car. The sleeve was torn from her cloak in jerking her from in front of the car.

Walter Jones is reported to have a play from the pen of Herbert Chubbuck Taylor, Chicago's society litterateur, in which he will star next season.

Reulah Martin, a new recruit in vaudeville, who was posing in the Orpheum a week ago, was fined \$10 in police court Monday for creating a disturbance in a restaurant.

John Hingling, Walter Jones and Tony Teuber were made White Pans in this city last week.

W. H. Barnes, a vaudeville agent of this city, attached the jewelry of Dorothy Studebaker in Milwaukee Wednesday, claiming that she was contemplating breaking a contract she had signed with him. O'MALLEY.

Buffalo Budget.

Court Street Theater. Gus Wegforth, manager. A large sized bouquet is reserved for the Utopian burlesque this week, which gave a clean show from start to finish. Odelle and Perry, the Whitney Sisters, the Three Heekman Brothers, Nellie Sylvester, a funny burlesque and other novel features made up an excellent olio. Gay Morning Gories, April 22 to 27.

Shea's Garden Theater. M. Shea, manager. The stars of the show were M. Jean Marcell art productions, April 15 to 20, to excellent business, being one of the best productions ever in Buffalo. Adelaide Herrmann had the house with her in "A Night in Japan." Nat M. Willis was at his best in monologue. George W. Munroe, of "Aunt Bridget" fame, was humorous. Lytton and Bowser, in "A Wise Guy," were rare; it has been played better. Juan Cabello was darling on the wire. Roushnie did a good impersonation act. Williams and Adams were funny. Nellie V. Nichols sang well. United States Marine Band concert, April 21. Fanny Rice and company underlined for April 22 to 27.

The Star Theater had Frank Daniels in "The Amerc," April 15 to 17; Plumrose & Dockstader's Minstrels, April 18 to 20. Underlined, Francis Wilson Opera, April 22, week.

Mildred Holland at the Teck Theater, April 15 to 20, in "The Power Behind the Throne," was well received. "Human Spiders" comes April 22 to 27.

Lyceum Theater. Hamilton's "Le Voyage en Suisse" made a go, April 15 to 20. "The Village Postmaster," April 22 to 27.

Convention Hall. "Thirty Years of Freedom," in music and drama, will do a big business, April 19.

Work on the Academy Theater and Lafayette Theater is being hustled for an early opening.

Shen has booked Fanny Rice, Reno and Richards, Charles T. Eds and company, Melville and Stetson, Amersley Comedy Four, Bickert Family, Ray L. Royce, Barker and Lester, and Louise Montrose for April 22 to 27.

JOHN S. RICHARDSON.

New Orleans News.

Academy of Music. Charles E. Davies, manager. Harry Bryant's Australian Burlesquers opened an extended engagement on the 15th, and, judging from the first night, it is safe to predict splendid business during the rest of the engagement.

The show opens with the nonsensical burlesque, "A Margala Day," and closes with a similar one entitled "Miss Blaster of Paris." The olio, replete with good things, follows: Bryant and Saville, Nolan and White, Perry and Burns, Perry and Hylands, Leo and Chapman, and Kennedy and Quatrell. Next week "The Girl in White."

Present Theater. W. H. Rowles, manager. Harry Lucy in "The Still Alarm" is this house's attraction for the closing week. Saturday night a benefit is to be rendered the Theatrical Mechanical Association.

Tulane Theater. W. H. Rowles, manager. This is the closing week of this house's season, and Walker Whiteside in "Heart and Sword" is billing the bill most acceptably.

Grand Opera House. Henry Greenwald, manager. Harriet Beecher Stowe's version of "Uncle Tom's Cabin" attracted good-sized audiences, April 14 to 20, despite the fact that the season is fast ebbing away. "Two Orphans," April 21 to 27.

Cochrane's New Theater. John T. Cochrane, manager. The third week of this new playhouse witnessed no perceptible falling off in business. "The Merry War" is on this week. "Cavalleria Rusticana" and "La Mascotte," April 21 to 27.

GOSSIP.

L. C. Gillette, in advance of John H. Sparks' Circus, was here April 13 paying the way for his attraction, which shows in Algiers on April 21.

Little Nellie de Coursey is resting here, her native city, for a few weeks. She has just closed with Fred E. Wright's production of Hoyt's "A Hole in the Ground," with which show she was leading soloist.

Bertha Gallaud terminated her present starring tour in "The Pride of Jennies" on April 13 in this city.

Henry Shamer, at the close of the Baldwin Melville season, April 27, joins the Shelburn Stock Company at Rochester, N. Y.

The Andros Park commission is discussing the probability of holding band concerts during the summer. Several bids have been received from well-known musical organizations.

Maudie Odell, the Grand's leading lady, is being showered with honors. First comes a dedication by a local composer of the "Maudie Odell March," and now she has

been selected by the Newsboys' Home as its candidate at the street fair.

The Louisiana exhibit for the Pan-American Exposition in Buffalo left last week. It required the services of several cars to carry the exhibits to their destination.

J. Ian Houston, a one-time resident of New Orleans, has just completed a six months' course at the Wheatcroft Dramatic School in New York City, and will shortly begin a tour of several weeks in an attractive colonial play.

Messrs. Plard and Elskamp, the local amusement enterers, have been awarded the contracts for furnishing the attractions at the Volksfest and K. of P. shows.

Manager Fourton will leave shortly for New York, to be present at several rehearsals of his opera company, which will be the attraction at Athletic Park.

Manager Greenwall, of the Grand, is to have the management of a \$75,000 opera house, to be erected in Beaumont, Tex., and that is to be ready by October 1.

The American Advertising Bureau has out at present fifteen bulletins.

Willis Sharpe Kilmer, head of the New York advertising agency of that name, and known throughout the length and breadth of the land as the "Swamp Root" man, that being the name of the medicine he advertises so extensively, came to the city last week on business in his private car, the "Ostego," and remained here a few days.

E. J. Cheney, of Toledo, O., the well-known owner of a large medicine concern there, was here on a brief business visit.

CHARLES E. ALLEN. New Orleans, La.

New Haven Notes.

Poll's Vaudeville Theater continues to do a thriving business, and even the advancement in prices does not leave a seat empty. Milton and Dolly Nobles and Elizabeth De Wit, in their great success, "A Blue Grass Widow," headed the bill, and the support included none less than Jess Dandy, the original Hebrew parodist; Gertrude Hayes and Master Jas. Byrne and twenty choir boys; McIntyre and Rice, in a novel comedy act; Patchings Brothers, novel musical act; Miss Mattie Lockotte, song and dance act; Dolly Theobald and Howard Powers, song and dance, and Mr. and Mrs. John T. Chick, in "Matrimonial Mishaps." The bill was deservedly well patronized.

Grand Opera House—Tommy Shearer Company, in "The Girl from Porto Rico," April 15 to 17, to fair business. Richard Golden in "Old Jed Prouty," April 18 to 20, played an audience of fair size.

Hyperion Theater—The Rogers Brothers, "In Central Park," April 15; "Belle of New York," April 18, both to fairly good business. E. H. Southern, in "Hamlet," played to good business April 17, and pleased his audience. "Shore Acres" also played to fair business on the 19th, and Sousa's Band closed the week with a fair house.

Mr. A. L. Blodgett, of the New Haven Bill Posting Co., got out a very tasty one and three-sheet poster for the Yale Dramatic Association, who have rented the Hyperion for April 23 and 24. They are to produce "The Fair Maid of the West," by Thos. Heywood. Manager Westcott deserves the credit of its expected success.

A grand sacred concert, to be held on Sunday evening, April 21, as a testimonial benefit for the employees of Poll's Theater, is expected to bring good results.

The Yale Base Ball Team has thus far made a splendid showing. It is predicted that they will play good ball this season.

No. 3 car of the Self-Propelled Circus was noticed in Ansonia and Derby, Conn., April 11, and in New Haven, where they did some lithographing on the following day. They are booked for the 28th of May. What's up? Can this mean expected fight? The Goodrich Circus will soon show in Ansonia and Derby, Conn. They are paying the way.

WINK.



ROSE MELVILLE.As "Sis Hopkins."

Things Theatrical in Gotham.

New York, April 22.—(Special.)—Last week brought the stages of the Frank and the Teuton into what might be called the touch of the elbow, for one fitted homeward as another appeared here.

Sarah Bernhardt, with inimitable Coquelin, better than which pair Paris can not offer her theater-goers, finished their "farewell" tour to ordinary business and amid desultory enthusiasm at the Metropolitan Opera House, April 13. Swellman was remarkably absent. That familiar, rarified atmosphere of the upper stratum was not to an appreciable degree in evidence. Likewise the loaves were a lonesome look, and the rare jewels and the divinely encompassing gowns went to grace them were missing.

It could not be the price of admission, for that had been thoughtfully smoothed over. The conservative press agent had even quietly disseminated the information that "dress suits" would not be insisted on.

Such from the New York public may indeed turn the ended tour into one of farewell. Such a decision would be regretted, for Bernhardt's art is as young and as finished as any compeer, and her talents and her untireless make her the peer of them all. At the age of 57 she has her hair clipped close, dons corsets to conform to figure-making of a boyish form, and braves it in regimentals. And she told a critic the other day that there was so much new of her art to learn! Coquelin is 60 years old.

They are on their way to La Belle France, and the Teuton has marched in and the conquest is absolute. Manager Heinrich Conrad has successfully undertaken the biggest venture of his life. It has been all week one prolonged fete day with the Germans and their common-tongue theater-goers. Mme. Helene Oillon (Countess Rakovsky) is the toast everywhere. Her treatment of the leading feminine role in "The Star," a sarcastic drama written specially for her, the first of her repertoire presented, is admirable. It is to be followed by "Camille," in which she appeared before the czar last month. Her third rendition will be Ludwig Pold's "The Twin Sister." She speaks English well.

Charles Frohman has brought the Empire theater's present brilliant season, which was the ninth of his management of the house, to a close with Victorien Sardou's great unsterile, "Diplomacy." It has been some time since this strong play was seen in New York. It requires a powerful cast to give it a proper interpretation, and Mr. Frohman believes that he has secured the requisite strength by assembling in the production the leading actors connected with the Empire Theater Company and other important players under his management. He has two leading men and two leading women playing the principal parts. These are William Faversham and Miss Jessie Millward, who are at the head of the Empire Theater Company this season, and Charles Richman and Miss Margaret Anglin, who will head the Empire Theater Stock Company next season, playing the leading part in "Diplomacy," the attraction now at the Empire. This is Miss Millward's last appearance with us for some time, as she goes to a London management to fill important roles in the English metropolises. The cast is as follows: Henry Beauchere, William Faversham; Captain Julian Beauchere, Charles Richman; Count Urloff, Guy Standing; Aigle Fairfax, Wallace Worsley; Baron Stein, Edwin Stevens; Markham, George Osborne, Jr.; Antonio, William Barnes; Sheppard, George Sylvester; Frimoles, Frank Brownlee; Messenger, James Weed; Countess Zloka, Jessie Millward; Horn, Margaret Anglin; Marquise de Blo Zares, Mrs. Thomas Whitton; Lady Henry Fairfax, Ethel Horne; Alou, Margaret Hale.

A queer insight has been given us of the operatic stage's behavior behind the scenes. Edward de Reszke, Impresario Graun's celebrated basso, had flowers handed to the footlights in Boston on the occasion of his twenty-fifth anniversary as a singer on the stage. The flowers did not pass over the footlights. Mme. Melba so insistently and consistently urged that, being the prima donna of the night—the opera being "Romeo and Juliet"—she and she alone was entitled to such delicate and sweet-scented attention from the nether side of the footlights. This gives a slight intimation of trials that Mr. Graun and his lieutenants have probably been called on throughout the season to grapple with night after night.

Julian Mitchell, the play producer, is in England, where he will produce "The Girl From Up There" for Charles Frohman. He said to a reporter before sailing: "I will have much to do in preparing the extravaganza for production at the Duke of York's Theater, where it will be shown some evening in the week of April 23. So I shall be pretty busy, after a week of rest on the ship. I shall stay with Mr. Frohman's musical company during its first month in London, and then spend a few weeks of pleasure and artistic study in Paris before coming home. Next season I shall of course return to Weber & Fields." Rehearsals there will commence early in August, so I won't have much time for a vacation with my wife at my summer home at Long Branch.

Thomas O. Seabrooke made a speech before the curtain in Detroit. A newspaper critic had censured him for kissing offensively the shoulder of Jeannette Lowrie, his companion in a burlesque. He said that Bertha Walzluger, another actress in the company, had commented unfavorably on the same subject; that she was no lady; that the critic was no gentleman, and that the audience was so chilling that he would have to "take an extra brief" to warn

him up. Mr. Whitney, manager of the theater, publishes the promise that Mr. Seabrooke shall never set foot on that stage again.

W. W. Freeman, of Chicago, has been secured by the White Rats of America to fill the position of general booking manager of their organization. Mr. Frohman has hitherto occupied the same position with the Western Association of Vaudeville Managers.

GREEN ROOM GOSSIP.

Wills P. Sweetnam, who is winding up his tour at Toronto, Canada, is undecided as to next year's plans. He leans strongly toward taking out a farce. He is reading several. He has a big offer from a Broadway management in a Southern melodrama which is said to be stirring to a degree.

Creston Clarke and Adelaide Prince have proven from the box office point of view banner winners in the West. This is gratifying news to their Eastern friends who know of their exquisite art. They will be at home to their friends after May 4 at their hospitable cottage at Delaware Water Gap.

The Kulekbocker this year will join the ranks of the theaters which boast a summer attraction. Manager George Lederer is booked to produce there during the last week in May a musical farce taken from the German, which in all probability will be called "The Tramps." If it proves successful, it is expected to run through the summer.

At the Casino present prospects indicate that there will be no change of bill. "Euterpe," now in its twenty-fourth week, is increasing in popularity rather than diminishing. This musical comedy, thanks to its "Tell Me, Pretty Maiden" song, promises to break all the records of light opera and musical comedy since the days of "Erminie."

The hearty welcome accorded John Phillip Sousa and his band at the Metropolitan Opera House last Sunday night was not only a tribute to the bandmaster personally, but also an appreciative endorsement of popular Sunday concerts as exemplified in a typical Sousa program.

The burlesque of "My Lady" is continued this week at the Victoria Theater at the

popular price recently established at this house.

Miss Marbury has sailed for Europe for a vacation and to transact some business with foreign dramatists, whose American agent she is. Miss de Witte, the gown poet, will follow in a few weeks, when she will buy gowns for her starring venture next season.

There will be only one week more of the funny farce, "Are You a Mason?" at Wallace's Theater. It is doing a tremendous business, and the audiences seem to be the best pleased and most satisfied of any that have assembled to witness amusing plays this season. All the funny scenes and comic situations of the farce are given their full value by the excellent company of actors who have the play.

Miss Suzanne Adams received a cable gram from the director of the Opera at Brussels, asking if she was open to engagement there next season. As she is under contract with Mr. Graun and Covent Garden, she had to value back, "No, thank you."

Louise Beaudet introduces in vaudeville a sketch showing various points in an actress' progress, beginning with comedy and ending with tragedy.

"Lovers' Lane" is not to leave New York this season, although it is forced out of the Manhattan, through a change in lessorship, after its 100th performance, April 26. It will at once be removed by William A. Brady to the Theater Republic, where it will continue until hot weather.

Full houses and no change in the varied and excellent bill is the oft-repeated announcement at the New York. The Messrs. Sires are getting ready for the summer season. The roof garden is being put into readiness, and one of the greatest aggregations of talent ever witnessed will be seen there. A big batch of foreign novelties have been secured, including Little Tish, the highest priced vaudeville artist in the world. The theater will be kept open all summer.

The Triangle Club of Princeton University presented a new comic opera called "The King of Pomern" at Carnegie Lyceum.

PERSONAL AND PERTINENT.
Ethel Barrymore is still in the heyday of her great triumph in "Captain Jacks of the Horse Marines" at the Garrick Theater.

"HOW THE MILLS GRIND"

(Written for "The Billboard.")

She was doing soprano roles with the Globe Comedy Company, working one night stands away down in South Carolina, when I first met her some twenty-five years ago. It was her first season in the business, but she had proven one of the phenomenal exceptions where, without arduous training, natural talent has pushed its possessor to the front and won for her deserved distinction. She had been reared on a farm, and had never seen "a real play," as she often laughingly said, until the night she met her fate in handsome Jack Maxwell, who was doing Barney in "Kathleen Mavourneen" on a little 12 by 14 stage in a snooty, oil-lighted barn, unadorned opera house, in the little town near which her father's farm was located.

She was spending a week's vacation in the village with a school chum, and that night the two girls had seats down front, and from the moment the drop, with speak and organ and orchestra, slowly rose till the violet and green of the last act, she had sat entranced, her big blue eyes dilated and chest heaving with emotions almost uncontrolable. To the country girl it was a revelation, and her intense delight and appreciation was so genuinely real as to attract the attention of all in the cast, and especially of Jack, who never before in all of his thirty-five years of bachelorhood had looked into the eyes of any woman and felt that peculiar thrill men all love.

How they met is not a part of this story. Suffice it to say that when the season closed he went back to the little country town to spend his vacation, and when we opened in the fall the little country girl, the soprano and Mrs. Jack Maxwell were all one and the same person, and poor old Jack was in a fool's paradise, for his love of the blue-eyed, rosy-cheeked, innocent-looking country girl approached the idolatrous, while with half an eye any of us could see that she felt for him very commonplace affection. But she studied hard, was ambitious, and in a short time all traces of her early life and associations were hidden by her acquired graces and affectations of manner and speech, and Jack was simply transported by the success she achieved from the very start.

She was young, only eighteen, unwary, though she thought herself wise, and may be to this success was due her fall, for had she never advanced beyond mediocrity she would never have attracted even the passing attention of Percy Endicott, a young Englishman, who had joined the company just after Jack and his wife had come on. He was handsome as an Apollo, with jet-black curly hair, dark brown eyes and full, red-lipped, sensuous mouth. He was as unscrupulous as handsome, and from the very first fascinated the little soprano, whose only conquest appeared to him as a huge joke, while at the same time it fed his vanity.

Only a little while and the demon of jealousy was aroused in the heart of the husband by the marked attention of his wife to her careless lover. First came reproaches and pleading, then bitter speeches,

then violent quarrels in the dressing room. But the young wife appeared lost to all his influence, and her almost open adoration of the young Englishman became the general subject of disgusted comment in the company.

It was toward the close of the season that the culmination of the domestic tragedy came. Jack stepped from his dressing room one night to find the couple standing in the shadow of a displaced wing; to find Endicott's arms around his wife, with their lips glued together. With a groan and an oath he sprang toward them, hurling the betrayer to the floor and falling upon his body with both hands gripped about his throat. The noise of the fall and the shrieks of the dismayed and surprised woman summoned the stage hands, and the men were separated, Endicott sneaking away to his dressing room and Jack sitting through his wails in the wings, white and haggard, with his face buried in his hands.

The next morning, while a few of us were seated at breakfast, the manager came in with the news that Endicott and Mrs. Maxwell were missing; that they had left the town on an early train, and that Jack was mad with grief and a desire for revenge.

Well, the company closed there, and with sad good-byes to each other we separated, those of us Jack in the party going to Milledgeville, Ga., from where, Sunday morning following, we were to leave for Chicago. We left our calls Saturday night in the hotel office for the early train in the morning, but none of us went to Chicago that day. The callboy said that when he went to Jack's room about 6 o'clock that morning he called, but could get no answer. He tried the door, found it unlocked and entered to find him lying fully dressed on the bed, cold and still. A little greenish foam on his drawn lips and an unpeeled, labeled grape-fruit in his hand told the story. We buried the man, murdered by a woman's faithlessness, and a friend's treachery, in the middle cemetery away down among the Georgia pines. We separated to go our several ways.

I have not met Endicott since, but in the early part of January, this year, I was in Washington, and one morning dropped by chance by at the police court session. Before the bar I saw a blue-eyed, disheveled-looking woman, with brazen countenance, laugh shamelessly as the policeman gave the charge against her, "drunk and disorderly."

Pegged, unkempt, miserable, so I saw Nellie Maxwell again, and the thought came, "The mills of the gods grind slow but exceeding sure." J. D. A.

CONDENSED.

"Of course," said the great star's manager, "it will cost something extra to display the title of your play on the electric light sign."

"Oh, I don't know," replied the proprietor of the theater, "we ain't spendin' no more'n we have to. We've arranged to shopten it to read '2 Gents of Verona.'"

She never drew larger or more decidedly fashionable audiences any week since the Garrick Theater engagement began than last week.

Millie James, daughter of the tragedian, is in her early twenties, but in Loyce Fitch's "Lovers' Lane" at the Manhattan, New York, she personates a boyishness of plum of seven and took the part to a dot.

Not since the days of Hoyt's merry "Trip to Chinatown" has the Madison Square Theater enjoyed such continued prosperity as it is now doing with William Coker in Augustus Thomas' delightful comedy, "On the Quiet." He will be seen in it next season again.

Howard Kyle has been hiding his light under a bushel. His Nathan Hale is a finished conception of the character," says a critic in the Northwest, where Kyle is playing.

W. D. Howells, in a review of the recent dramatic season in New York, puts in Mr. Clyde Fitch's play, "The Clubbers," at the Bijou, the high water mark of the American playwright. As played by Miss Drogan and her company, it contains passages of as fresh and native comedy as I have ever seen on the American stage.

The tremendous success of "Under Two Flags" at the Garden Theater is the strongest argument that could possibly be used to show the popularity of big plays of this class. It has already been running for several months at the Garden, playing to audiences as large as this big theater can hold, and yet it is still doing a record-breaking business and gives promise of continuing to keep the Garden Theater filled for the balance of the season.

H. V. Esmond's new play, "The Wilderness," was produced at the St. James, London, last night, and, according to the cable reports, scored a success. The leading roles were played by George Alexander and Miss Eva Moore, who in private life is Mrs. H. V. Esmond. Charles Frohman has secured the American rights to "The Wilderness."

At the Criterion Julia Marlowe is still a great favorite in "When Knighthood Was in Flower."

It was Joseph Jefferson who called upon Rev. Dr. Sabine, of the Reformed Episcopal Church, then at Twenty-eighth street and Madison avenue, to arrange for the funeral of George Holland. Dr. Sabine declined to have the services in the church, but told Mr. Jefferson that there was a little church around the corner where he could be accommodated. This was in June, 1871.

Splendid stage settings and novel effects have served to fill the Broadway Theater ever since the opening of the big Drury Lane melodrama, "The Price of Peace." The prices, too, have contributed to the success of the play.

John Allen, at the Republic, will begin her farewell week in "In the Palace of the King." M. A. SOBIER.

Dayton, O., Doings.

There will be nothing the coming week at the Victoria.

At the Park business was very good all week. First three days of next week will be "The Plunger."

Murray and Mack packed the house the first three days at the Park.

Mina and Leman did good business at the Victoria and gave an elegant entertainment.

The first circus is billed for May 1, the Wallace or, more properly speaking, the B. Elliott Wallace Shows. W. D. P.

The following note from a manufacturer of "dices" explains itself: "Mum Them dices is finished your need will be all O. K. when you get them on. Bad dices is all paid out now they will cost 9 dollars."

CINCINNATI THEATERS.

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Matinee Daily. Lady with or without this coupon can secure reserved seat in dress circle or balcony for 10c to any matinee this week.

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Matinees Tuesday, Thursday and Saturday.

ROSE MELVILLE; in "SIS HOPKINS"

Next Week—Herman Grauger Stock Company, in "Paul Kanvar."

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Matinees Monday, Tuesday, Thursday, Saturday. Next Week—Kulekbocker Burlesques.

Mention "The Billboard" when answering ads.

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Washington, D. C., April 20 (Special).—"The Blackthorn," comedy drama in four acts, by Chas. H. Fleming; copyrighted by Joseph J. Sullivan, Long Island City, N. Y.

"The Emancipated," a play, written and copyrighted by James Platt White, Cambridge, Mass.

"The Coed and Friend," a one-act comedy, written and copyrighted by Andy Lewis, Brooklyn, N. Y.

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"Mickey Finn" (That Bad Boy), a farce comedy in three acts; written and copyrighted by W. B. Watson, Brooklyn, N. Y.

"Jack's Foe," a vaudeville sketch, in one act, by Tony Cummings and Willard Halemb; copyrighted by S. Coleman, Washington, D. C.

Minstrels.

Baldie De Rue, comedian of Cullhane, Chase & Weston's Minstrels, and Leon Yackley, musical specialist, have united and will hereafter be known as De Rue and Yackley. They are making good with Cullhane, Chase & Weston.

The Gus Sun American Minstrels will close a very prosperous season of forty weeks on May 4, having covered thirty-one States and Territories.

Operatic and Musical.

The Jules Grant Comic Opera Company, disbanded, closed their season at Kansas City owing to bad business and illness in the company.

The short operatic season in Cincinnati Friday and Saturday of last week was one of the most successful ever given in the city. It was the first high-class opera that Cincinnati has enjoyed for more than a year. The performances were artistic in the highest degree.

Manager Thompson, of the Boston Opera Company, which was playing at the Pike Opera House, Cincinnati, had trouble with the Italians in the company last week and several of his stars left.

E. S. Hornor, manager of the Trades Opera House at Clarkburg, W. Va., will manage the new opera house in course of construction at Fairmont, W. Va.

Vaudeville.

Attale Spencer and her husband, Max Hoffman, music composer, critic and vaudeville favorites, have recently been divorced in Chicago.

"It is quite true," he said. "I have forwarded my resignation to take effect immediately. There was from the outset general incompatibility of temperament between myself and most of the members, and this led to my withdrawal."

Mr. Proctor's absence from the meeting attracted wonderful comment. Various excuses were made, but the truth has not been told until now. The fact is, Mr. Proctor has withdrawn from the association, and when seen at his home at Larchmont Manor he did not deny it.

An important meeting of the Association of Vaudeville Managers, who in combining drew upon themselves the suspicion of forming a vaudeville "trust," was held recently at the headquarters in New York City. Members from Boston to California attended, and the proceedings, so far as announced to the newspapers, were "quite harmonious and satisfactory."

As a matter of fact, the proceedings were neither satisfactory nor successful. That they were not seems to have been due to the conspicuous absence of Mr. F. F. Proctor, a prime factor in the conduct of vaudeville affairs of today. He controls four theaters in New York. He also controls successful theaters in Albany and Montreal, and is building a brand new playhouse in Newark.

The announcement of Proctor's withdrawal from the vaudeville trust was in the nature of a bombshell among the members of that trust. As soon as the first surprise was over, Mr. Proctor's former associates began to find reasons for his action, and by night they had come to the conclusion that he had "made a mistake." As for the possible effect of his withdrawal upon the managers' association they declared it would have none at all.

Nellie V. Parker, the up-to-date and effervescent soubrette at present with the Ward

and Vokes Company, is to invade the English metropolis this summer, and show our brothers across the water a few new ideas, a la American Vestal Tilley. Nellie makes a very attractive boy on the stage, and controls an exceptional voice. Fritz Thayer, better known as the "Rider Garrard Press Agent," is arranging a tour through the British provinces, and will accompany Miss Parker and a few other American artists, who are booked in England.

It is considered certain now that the roof garden at the Great Southern Hotel, Columbus, O., will be reopened this summer as a portion of one of the large vaudeville circuits. Mr. Leo M. Boda, manager of the Southern Theater, gave a vaudeville performance on the roof last summer, but in spite of his best endeavors the venture was not an entire success. Now that the people are educated to operatic amusements, however, it is thought the garden will be financially successful. Mr. Boda will undoubtedly be the manager this summer.

Sam Plekett, the vaudeville agent, opens his circuit season at City Park, New Orleans, May 5. Mr. Plekett will establish an office in this city, and will look for his circuit all summer. Following are the people that play his circuit: Conley and Edwards, Dutch and Irish knockabout act; Gillson Sisters, sercounies; Prof. Scott and wife, illusion act; Tom Kuro, Japanese act; Geo. Hussey, ventriloquist; Prof. Taylor, animated pictures; The Llaneros, comedy musical sketch; La Alota, dainty dancer; Charles Elskamp, trick bicyclist; J. C. Murphy, comedian; Minnie Garvey, illustrated songs; Keno, contortionist; H. B. Burton, singing and talking specialty; T. S. Lucardo, high diver; Thaid's troupe of Japs; 7 in number, Baldwin Brothers, parachute act.

Detroit Doings.

At the Detroit Opera House, this week, "A Runaway Girl," to fair attendance. Next week, "A Mid-Summer Night's Dream."

The Pike Stock Company opened its second spring season in Detroit at the Lyceum, April 14, in "The Charley Ball." "The Senator" will be their next production.

This week "Faldo Roman" causes one's hair to stand on end at the Whitney Opera House.

Sam T. Jack's Own Company at the Capitol Square this week. Next week, the "Kings-theans" Company.

The bill at Wonderland this week is excellent, with George W. Leslie and company in "Clumsy" as the headliner. The rest of the program is Edward L. Boyle, blind pianist and vocalist; the Helen Reed Musical Trio; Max Cincinnati, European juggler; Eric Montmortros; J. W. Whiton, ventriloquist; and Fogarty and Lavigne, singers and dancers.

H. A. WENEGE.

A Great Picture Machine.

The Edison Manufacturing Company has an announcement in this number of "The Billboard" which will attract the attention of those persons who are looking for money-making features. The Edison Projecting Kinetoscope is a moving picture machine which has a reputation of being the best made. It combines accuracy with brilliant and satisfying results. It is both a projecting machine and stereopticon, thus saving the extra expense of separate apparatus, and also the cost of extra light. Every detail of the Edison machine has been worked out with the greatest of care, and its simplicity is best shown by the fact that one person can work the whole machine. It can be packed in one case or in an ordinary trunk, and can be shipped as personal baggage. The take-up device winds up the film automatically while it is being exhibited, thus avoiding kinks, snarls or the possibility of fire. The lamp house is the most complete of its kind ever put on the market, and must be seen to be appreciated. It is adapted for any illuminant known to moving pictures and stereopticon exhibits. There are many other points of superiority in the Edison machine which an intending buyer will realize on an examination of the catalogue of the 1901 model, and "The Billboard" advises all of its readers who are interested to send at once for this catalogue.

HE TOOK THEM BOTH IN.

Clergyman—I was surprised to hear, Mr. Jones, that you visited a theater where the ballet is positively improper.

Jones—Yes, but you see I am an artist, and it is cheaper to go there than to hire living models. But you only see the lower extremities on the stage—I've been there myself. "That's so; but I look into the fashionable boxes when I want to study the female bust."

"Are you an actor?" asked a lanky looking man, addressing a Rialto habitue. "I am, sir," was the reply; "are you looking for talent?" "Not exactly, but I want to ask you what kind of wood, in your opinion, makes the best railroad ties?"

Be sure and leave a theater before the last act is over—during the denouement of the play—and make all the noise you can in doing so. It pleases those who remain.

Tid-Bits.

Husbands of actresses always have other men to manage the latter, it being unnatural for husbands to manage their own wives.

A new comedy is called "The Girl With a Tin Heart." Nearly all the girls have a tin heart when a young man comes around with soft soldier.

"That mob was handled with splendid effect," said the critic. "Oh, yes," replied the manager, "you see we engaged the villain's creditors to go on in that scene."

Old Mrs. Hayseed, reading from a newspaper: In the play at the Third Avenue Theater, New York, the heroine of the play wears nothing but a rosebud in her hair. Mr. Hayseed: Gosh!

Ranter—We're getting up an amateur theatrical society, and we're looking for a good motto; something appropriate, you know. Ranter—What's the matter with "Think twice before you act"?—Philadelphia Press.

The Booth—"Did you notice how many people gave up the encores—in addition to the ushers?" "Just two." "That's funny. My father and both my brothers promised to be in the audience."—Cleveland Plain Dealer.

An actress in one of the combinations was addressed by the stage manager as "My dear." "Sir," she said, "I am not your dear, but that word shall cost you dear." It did. She told him, he had to apologize, and nearly lost his situation.

"My, the house looks changed some way," said the lady who had moved out a month or two before and returned to make a call and see what kind of furniture the new tenants had.

"Yes," her hostess replied; "we've cleaned it up."—Chicago Times-Herald.

"That must have been a poor variety show you were with," remarked the stranded tragedian. "I understand at one town they even threw rocks at you as you appeared on the stage." "Yes," replied the comedian; "in their determination to show their disapproval they left no turn unstoned."—Brooklyn Standard and Times.

ALL CHANGED.

Palette—What is your opinion about the stage? Is it as lugre and degenerative as you have always thought?

Serfheit—Good heavens, no! I have just had a play accepted.—Harper's Bazar.

SUPERSTITION.

"The new comedian actually expects the ghost to walk to-day!" said the Leading Henry, with a scornful sigh.

"Dear me! How exceedingly superstitious some people are!" exclaimed the lugene.—Luck.

THE VERY FIRST.

"Jack Shevart is considered the prototype of road agents, isn't he?"

"Oh, I don't know. What's the matter with Atlas?"

"Atlas?"

"Yes. All the world's a stage, you know, and Atlas held it up."—Philadelphia Press.

IT SHOULD BE CHANGED.

Romeo and Juliet ends too cruelly. Shakespeare ought to have a ship in waiting to carry the lovers to a distant clime immediately on Juliet's exit from the tomb. Then the friar ought to have found Romeo and told him that he the friar had given Juliet a potion to put her in a deep sleep the counterfeit of death, and that he (Romeo) had better hang around the tomb and be ready the moment Juliet waked up to fly with her.

But all these precautions were neglected, and the friar stands in a measure responsible for the death of Romeo and Juliet.

We don't blame Romeo for striking his sword through the Count Paris. Paris wanted to have Romeo arrested and put into the cooler so he could have Juliet all to himself. It is just possible that Romeo saw through Paris' little game, and promptly put his sword through him for it.

If some manager would fix the play up as we have suggested and have Romeo and Juliet march on board a ship and leave for a foreign shore to the music of a brass band, it would be delightful. As Romeo and Juliet ends now it is horrible—intensely awful.

"There are two acts yet," said the usher to the man who rather hastily started out of the theater. "I know. That's just the reason I'm leaving."—Philadelphia Times.

THE WESTERN THEATRICAL EXCHANGE,

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WANTED FOR THE MONARCHS OF REPERTOIRE, Season 1901-2, Leading Lady, S. D. Soubrette, Repertoire people in all lines. Open August 15. Now booking for Season 1901-2. Managers in Kansas, Missouri, Colorado, send open time. MONARCHS OF REPERTOIRE, care Chadron Opera House, Chadron, Neb.

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ENGAGEMENT WANTED FOR THE CHICAGO Ladies' Orchestra, from 6 to 10 people; we also have the newest improved Stereopticon and put on all the latest illustrated songs. C. P. MUNROE, Manager, 873 N. Claremont Ave., Chicago, Ill.

WANTED AT ONCE—Lady Skirt Dancer, with costume, for Chattanooga's Fair, May 6th to 11th. Address, R. E. LEE No. 215 Boyce Street, Chattanooga, Tenn.

FAIR DEPARTMENT.

Bostock is Better.

Buffalo, N. Y., April 21.—I just received word from Frank C. Bostock, the Animal King, that his Zoo at Indianapolis closed the season in a blaze of glory last night. He was unable to be present at the close, on account of a three attack made on him by Rajah, the man-eating tiger, some few days ago. His head and left arm, body and legs were frightfully bitten and clawed. For a time it was thought he would lose his left arm. He is getting along nicely, however, and will be on hand to direct his "Trained Wild Animal" concession at the Pan-American Exposition. His building is about completed, and will, when complete, cost \$35,000. The front is massive in all painting and statuary. The center piece is a massive artistic oil painting of Mr. Bostock himself, 8 feet in diameter. High in the air on a pedestal is a golden cage, in which are confined the finest collection of bears in the world, and from the topmost pinnacle of this cage is a searchlight, that will call the attention of visitors to the building from all parts of the Exposition grounds. On either side of the main entrance are cages of wild animals, and above these and all around them are paintings of the animals in their native scenes. To the right and left as you enter are oil paintings of Captain Bouavilla, the lion monarch, and Madam Morelli, the queen of jaguars. There is a frontage of 350 feet to the building; the building proper is 250 feet in diameter, with balconies, zoological promenade and fashionable boxes for fashionable people. The arena in which the trained wild animals will be introduced is 70 feet in diameter, 50 feet high, and weighs 30 tons, made of steel.

A telegram from Indianapolis announces that a train conveying the animals and paraphernalia from the Indianapolis Zoo to Buffalo will leave the Hoosier Terminal Monday, April 22, and will run on passenger train line direct to Buffalo. About the same time another train, carrying the animals and paraphernalia from the Milwaukee Zoo, will leave Milwaukee for Buffalo. The choice animals of Mr. Bostock's Glasgow (Scotland) Zoo are now on the ocean coming to the Pan-American. The whole will make the largest and costliest collection of birds, reptiles and beasts ever presented under a single roof.

There will be a monster benefit for the Actors' Fund at the Tack Theater here on the night of April 23. Mr. Bostock will furnish most of the acts. On the afternoon of the 27th the Stadium Building, on the Pan-American grounds, will be thrown open, and an entertainment given, the nets of which will be furnished by the concessionaires. Mr. Bostock will provide "Joe Hooker," the famous monkey balloonist. Arrangements will be made for Hooker to ascend from the Stadium arena to the clouds, finishing with a parachute drop. Mr. Bostock will also put on an elephant and camel race and a lion act.

Mr. Bostock has, in addition to the "Trained Wild Animal" concession, the "Golden Chariot" privilege, and is also having constructed beautiful buildings for the exhibition of "Chinonta," the flying doll, and "Esau," the chimpanzee. The latter exhibition will be styled the "Evolution of Man," and will present the Darwinian story from start to finish.

From present indications the Pan-American Exposition will start on schedule time, and it is almost safe to bet the attendance on the first day will be 150,000.

DCC WAHUELL.

Cream City's Conventions.

Milwaukee is billed to take care of an unusually large number of national and state conventions during the coming summer months, and the various hotels in that city will be pretty well filled with delegates, guests and friends of various organizations which will seek the comfortable convention city of the Northwest for their deliberation. The list includes the following societies and associations:

In May, from the 6th to the 10th, the national organization of the Brotherhood of Railway Trainmen will hold forth, with from 2,000 to 3,000 members, their wives and friends, expected. May 29 the Angamated Association of Iron, Steel and Tin Workers of the United States will begin a three or four weeks' convention, which will bring to the city hundreds of skilled workers. At this convention all the wage and hour scales governing the big mills of the country will be arranged, and this contract by the workmen will, for the first time, be made with the gigantic steel combination recently organized by J. P. Morgan and others. The scales to be made here will affect directly about 30,000 operatives in the country. On the same date (May 29) the Swiftclimber's Union of North America will assemble there. On the 24th will come the Homeopathic State Medical Society of Wisconsin for a two or three days' session, which will be attended by several hundred medical men of that school, and on May 22 will be held the jubilee anniversary of the German-English Academy, which will bring

to that city a large number of the annual of that famous institution.

June will be well filled with conventions, from the annual session of the Fraternity of Flour Mill Operatives of America, on the 5th, 6th and 7th, to the meeting of the American Park and Outdoor Association, on the 27th, 28th and 29th. Between these dates will come the Grand Lodge of the I. O. O. F., on the 4th and 5th; the Grand Lodge of the Masonic order, on the 10th; the International Association of Railway Surgeons of the United States and Canada, on the 10th, 11th and 12th; the Supreme Lodge of the Knights of Honor, for a week or longer, beginning on the 11th; the American Medical Psychological Society, 11th to 14th, and the Wisconsin Division of the North American Gymnastic Association, on the 28th to July 1. The Ancient Order of Illuminians will meet on June 26 for several days, and the German Military Society of Wisconsin will come on the 23d. In addition to these, there will be the Wisconsin Association of Fire Insurance Agents, and the American Society of Mechanical Engineers, on dates to be fixed.

In July the National Association of Wholesale Saddlery dealers will be held on the 8th; the Glass Blowers' Association of the United States, on the same date; the United Order of Foresters, Supreme Council, on the 10th; the Northwestern Mutual Life Insurance Company's agents, from the 14th to 16th; the American Fisheries Society, 20th to 23d; the supreme body of the Elks, with the great carnival, 23d to 24th, and the American Whist League Congress on the 26th.

The month of August will witness the convention of the National Dental Association, on the 6th; the Weather Bureau officials, on the 21st to 24th, and several state

engaged. The vandyville performers were the best to be found, and the program contained the names of such popular and generally known favorites as Diana and Alice Thompson, the sensational somersault high divers; the Monte Myro Sisters; Calcede, king of the wire, in his performances on the slack wire; Farel and Starck, the fancy trick bicyclists; the Werntz family of acrobats; the Takewaza Royal Japanese Troupe in their peculiar line of juggling and balancing; the Billworth Family, known as the "Full Dress Acrobats"; the four dancing Parisian Sisters, and other attractions. A thrilling panoramic reproduction of the battle of Pandeberg was also given, together with a beautiful and expensive exhibition of pyrotechnics. There were also four days of good mixed racing on the exhibition race track, a large number of most liberal purses being offered for competition and ranging from \$100 to \$700. The exhibition was remarkably well patronized and drew visitors from all over Western Canada, Minnesota and North Dakota. The management is already engaged in preparation for this year's exhibition, and the indications are that it will be a greater success than ever before.

New Orleans Parks.

Athletic Park—H. C. Fourton, manager. Preparations for the opening, May 12, go merrily on. The Metropolitan English Opera Company's concert will be as follows: Belle Thorne, prima donna; Elyia Croix, prima donna soprante; Fanny Hall, prima

ly ornamented, and will be a "dream," prophetically speaking. The social set is also taking a hand in this coming event, and many surprises of them is expected. The fair opens May 5, and runs to the Bath Fair Grounds—U. R. Mills, manager. The New Orleans Horse Show, from May 1 to 4, to be held on these grounds, is attracting widespread attention. Many entries from Northern cities have been made. U. R. Mills, the new manager, is here, and feels enthusiastic over the outlook.

They are Wonders.

The Meier Family of "Aquatic Wonders" are all and more than claimed by Captain J. D. Meier, the manager. The troupe consists of the captain, four children and himself. Miss Bessie the premier water queen (16), Master Tommie (12), Little Emma (10) and Baby Almie (3 years old). In this remarkable family there seems to exist no sense of fear of watery depths, and, like veritable water nymphs, these mere children disport themselves in the liquid element. Little five-year-old Emma, from a swinging trapeze fifteen feet above the tank, dives forward and backward straight drop-aways. She swims as easily as a swan and delights in it. Little Almie, the baby wonder, carries the weight of her three years with the dignity of a princess, and manipulates the smallest pair of oars used in any aquatic act before the public, pulling the smallest boat ever made for practical use, an outrigger less than four feet long. She rows by command and understands directions as perfectly as an "old salt." Tommy, the boy champion swimmer, performs feats that thrill every spectator. From his thirty-foot head dive from a pedestal to his imitation of the drowning man, through a series of sixteen seemingly impossible tricks, he is a wonder. Miss Bessie, aged 15 years, charms all by her derring, and when she mounts the forty-foot ladder to the pedestal, from which she plunges head down into the depths at the close of her act, wins fully the hearts of all spectators. Captain Meier offers \$5,000 for a duplicate of the act, open to the world.

Horse Shows Pays a Dividend.

The Chicago Horse Show Association has broken a record for such enterprises, and will declare a dividend of 25 per cent. on a capital stock of \$25,000. This is the first official indication of the financial success of the exhibition at the Coliseum during the winter, and has given an impetus to the organization which points to a greater success for its next show, which will open on November 4, 1901.

Announcement that a dividend would be declared was made at the meeting of the association, and invited considerable enthusiasm to the work of electing officers for the coming year. The result of the election follows: President, J. H. Moore, re-elected vice-presidents, W. Vernon Booth, John C. King, Arthur Meeker; secretary, S. C. Love; treasurer, A. E. Leonard; directors, W. H. Moore, Jarvis Hunt, A. G. Leonard, Sydney C. Love; executive committee, W. H. Moore, chairman, J. H. Moore, W. Vernon Booth, J. C. King, Arthur Meeker, Jarvis Hunt, S. C. Love.

Ten thousand invitations will be sent to prominent people in all the Western cities, extending them an invitation to become associate members of the association. For \$10 in yearly dues associate members will be admitted to the show during the week it is in progress, and will receive the privileges of the clubrooms, which are to be erected during the summer. A lease of the Coliseum for horse show week has been made for the next two years. In addition to the regular prizes for the show next fall, there will be stakes in six classes, in which \$250 will be added to the entrance money.

Street Fair Promoters.

- American Amusement Co., P. O. Box 181, Saginaw, Mich.
- American Balloon Co., Boston, Mass.
- American Exposition Co., Kansas City, Mo.
- Harold A. Hutchins, Portland, Ore.
- Geo. D. Benson, Laporte, Ind.
- Frank C. Bostock, Indianapolis, Ind.
- Frank C. Bostock, Milwaukee, Wis.
- Frank C. Bostock, Baltimore, Md.
- Carnival Co., Cleveland, O.
- Exposition Circuit Co., Canton, O.
- Pol. Franks Ferris, Zoos, Milwaukee, Wis.
- N. S. Fisk, Cincinnati, O.
- Globe Free Street Fair Co., Cincinnati, O.
- German's New England Amusement Co., 25 Tremont st., New York City, N. Y.
- Great Southern Carnival Co., Norfolk, Va.
- W. S. Heck, Cincinnati, O.
- International Exposition Co., Kansas City, Mo.
- Keyes Bros' Amusement Co., Collins, Mich.
- Frank L. Langley, Bossesmer, Ala.
- H. C. Lockwood, Wichita, Kan.
- The National Midway and Carnival Co., Gainesville, Fla.
- New England Carnival Co., Canton, O.
- O. Oppenheimer, Philadelphia, Pa.
- Oriental Carnival Co., St. Louis, Mo.
- Bros' Oriental Co., Kankakee, Ill.
- Frank M. White, Gainesville, Fla.



Photo taken at the "Point of Pines," Lynn, Mass., Season 1899.

meetings. In September will come the United States Railway Postal Clerks' Association, on the 2d; the Wisconsin Funeral Directors' Association, the supreme body of the Scottish Rite Masons of the Northern District of America, which will assemble for the first time in its history. In honor of the fiftieth anniversary of the active convention with that body of its present supreme head, Judge Henry L. Palmer, of Milwaukee; and in October will come the Congregational Conference of Wisconsin, and the game of football between DePue and the State University teams. The national convention of the American Bankers' Association will probably be held in September or October.

Winnipeg Industrial Exhibition.

The biggest and most important midsummer event in Western Canada, the Winnipeg Industrial Exhibition of Winnipeg, Man., takes place this year July 29 to August 2. This exhibition is one of the best equipped in Canada, and is conducted and managed on a most liberal scale. Last year the exhibition association paid out in cash prizes \$15,535, which included \$6,700 for horses, \$3,800 for cattle, \$1,200 for swine, etc. The expenditure on their grounds and buildings amounted to over \$20,000, the item of which was \$15,000 for a new grand stand. Four new horse stables were also erected at a cost of over \$3,500. A prominent feature of the exhibition is its amusements and attractions. Twelve thousand dollars were expended on these last year, and none but high-class amusements were

donated; Alice Thorne, prima donna; Josie Intrepid, comedienne; Grafton C. Baker and Thomas McGinn, tenors; Harry Lurek, baritone; William Herman West, buffo and baritone, and James McDonald, comedian, receding Mr. Hicks, who is, we regret, laid up with sickness, and may not be seen here this summer at all. The chorus of thirty-two selected voices will be one of the special features the coming summer season. There will be an orchestra of twenty-five pieces, under the direction of Sallie Simonsen, for several seasons with the Castle Square companies, and late with J. C. Ruff's Opera Company. The stage will be under the direction of A. W. MacCollin, one of New York's greatest producers of opera. This is Manager Fourton's own company.

West End—Henry A. Dittman, manager. This lakeside resort, the Conny Island of the South, throws open its doors for the summer season Sunday, April 28. Brooker's Chicago Marine Band and the American Photograph will renew old friends made last season. Manager Dittman says he has strong vandyville features for the first week.

Clairborne Park—Mrs. Hattie McGill Travis, manager. Among some of Bostock's attractions that will be in the Midway of the Street Fair might be mentioned (1) quill, boxing kangaroos, performing lions, crystal maze, Oriental exhibitions, Electra, Sapho, moving pictures, German village, military bands, snake eaters and charmers, streets of Cairo, living pictures, African jungle, streets of India, American theater, etc. The local lodge of Elks are interesting themselves to no small extent, and on Elks' Day they will donate the receipts to a needy institution. The railroads entering the city promise reduced rates. The entrance to be erected at the fair will be re-

"Merry-Makers" Show.

To the Editor of "The Billboard": The "Merry-Makers" of Augusta have planned the most elaborate program in their history. The Elks' Street Fair here, last fall, was cursed with such tough shows as the "Tooches," "French Dancers" and "Living Pictures," that the people of Augusta would not support a repetition. Now, all "Snake Eaters" and "Lunching Girls" are barred, also anything that resembles gambling, and the "Merry-Makers" are going to put on an exhibition for "fades, children and respectable men." This is as it should be, and only goes to show the drift of public opinion against all immoral shows. With fair weather Augusta will outdo herself this week. The railroads have given one fare for the round trip, commencing April 29, Macon, Ga., and Birmingham follow this, with Anniston, Ala., the week after.

Yours truly, FRANK M. WHITE.

Small Gossip.

The Sturges Carnival Company's members subscribed \$11 to the fund of Mrs. James M. Hamilton.

Hauselmann Commandery, of Cincinnati, have contracted to use the R. & O. S. W. to Louisville for the Knight Templars meeting.

L. Oppenheimer, the well-known street fair promoter, has closed with Eagle Lodge of Denver for a street fair to take place in either the third or fourth week in June.

John Foster, the well-known comedian, has secured a five years' lease on Lindenwald Park, Hamilton, O., and will put on a series of good attractions this summer.

Preparations are being made toward the opening of Sun Sansa Park, Chicago, May 12. No time has been set for the opening of either Sunnyside, The Clutesi or Electric Park. The Masonic Temple Theater will open May 12.

Harry Sargent, general agent for the original Boston Bloomers Ladies' Base Ball Club, will play at parks and fairs this season. W. J. Needham is manager, Frank Adams second man and H. H. Moore bill poster. They travel in two special cars.

Florence Doyle, a pretty and shapely little woman who did the "posture play" with J. Victor Graybill's Street Fair Show, was married recently to Fred Thompson, of Orange, N. J., who is also connected with the show as an electrician.

George A. Palmer, who were with Frank C. Rostock's Mighty Midway last year, are working street fairs this year together. They have the Electrical Theater and Luette, the Flying Lady. They open at Augusta (Ga.) Merry Makers April 22, with Macon, Ga., and Anniston, Ala., to follow.

The Central (Mo.) Fair Association has been reorganized, and at a meeting of the stockholders the following named officers were elected for the ensuing year: H. C. Threlkeld, president; T. O. Robinson, vice president; O. R. Wilson, second vice president; J. K. Ford, secretary; C. H. Early, treasurer.

Achille Pillion, the famous spiral tower performer, was a "Billboard" caller the other day, en route to Birmingham, Ala., to take part in the street fair at that place. Mr. Pillion has a number of engagements in the South. He says that "The Billboard" is the only paper for people in his line of business.

The injuries of Frank C. Rostock, the Animal King, were not as severe as at first supposed. Although badly lacerated by the mauling Rajah, it was not necessary to amputate his arm or leg. It will be good news to his friends to learn that he is on the road to speedy recovery, and will be able to take charge of his exhibition at the Buffalo Exposition.

The opening of Phoenix Hill Park, Louisville will take place on May 25. The management engaged the famous John C. Weber Military Band of Cincinnati for the opening concert, but the Louisville Musicians' Union entered a protest, and will not allow the Weber Band to play there. The Cincinnati musicians are getting a dose of their own medicine in opposing the admission of foreign bands to their city.

The Vallamont Stock Company, under the management of J. A. Brosius, will open at Vallamont Park, Williamsport, Pa., June 3, for an engagement of fourteen weeks. Manager Brosius put in a stock company last season, and it proved a big winner. The following couple have been engaged: Miss Henriette Browne and Sidney Toler for fads, Miss Browne played at Vallamont last season and is an old favorite. Mr. Toler is at present leading man with the Corse Payton Stock Company, Brooklyn. Mr. Edwin Phillips, William Evans and Lon Rensley, old favorites of last season, will return. Miss Marguerite Fields, of Payton's Theater, for souresties; Miss Elmer Westcott and Walter Still, of the Grand Avenue stock, for juveniles. The rest of the cast includes the well-known favorites: Harry Rowley, Violet Barney, Miss Collins, Auguste Glassford and Janet West. William Hills, now stage manager at the Dearborn, Chicago, will have full charge of all productions. A special orchestra of eight pieces has been engaged. Also, vaudeville features will be introduced between the acts each week. The management has improved the theater by enlarging the stage and putting in 500 folding opera chairs.

The..... Speed Ring.

Principal Foreign Events.

Table listing racing events: Ascot Royal Hunt Club (June 19), Cambridgeshire (Oct. 20), Cesarewitch (Oct. 15), Chester Cup (May 8), Epsom Derby (June 5), Goodwood Cup (Aug. 1), Great Ebor Handicap (Aug. 23), Great Jubilee (May 11), St. Leger (Sept. 11), The Oaks (June 7), 2,000 Guineas (May 1), 1,000 Guineas (May 2).

Bills Against Pooling.

Senator Slater and Assemblyman Weeks have introduced bills in the Legislature which, if passed, will prevent betting on race tracks, as well as in padrooms, and the poolroom men of New York will render all the aid they possibly can in securing the passage of these bills, writes Raymond in the Horse World. The so-called poolroom men are said to be willing to go out of business if they can also prevent betting on the race tracks. The number of cranks who, after getting into the Legislature, immediately proceed to get out a knocker for the racing men is surprisingly large. Some

stock, with a view to help along horse breeding generally in this country. I think, in 1877 and 1878 the government professor of agriculture for the west district of France attended officially, and on my recommendation, the Shire horse shows in London, with a view to buying some stallions; but when he saw the amazing amount of white in nearly all of them he absolutely and entirely declined to have anything to do with them, and on his second visit blurted to me that I had brought him over on false pretenses! When I suggest to Italian and Spanish breeders to come to this country for their horse-breeding stock, and I have to own to the presence of white legs, feet and blazes, they shake their heads and at once decline. In this way the chance of a foreign market for some of our surplus stock is reduced, and this is a fact that should be regarded seriously by our breeders.

What do American breeders think about it?

Turf Clatter.

The stable men who have been on strike at Newmarket, England, since March 25, owing to trainers refusing to increase their wages from 20 to 25 shillings a week, returned to work Thursday of last week, accepting the trainers' offer of 22 shillings 18s.3d a week.

The match-making fever is infectious and it is especially so in Boston just now. The owners of Anaconda (2392) and Frank Bogash (2083) are talking of a match for \$5,000 a side, and Mr. Blee, the owner of the former, says he will bet \$2,500 a side for a go at Doney, Peoney, Searchlight, Joe Patchen and Bogash.

The Saratoga Racing Association has issued invitations to members of the different racing associations and also the leading social clubs in the larger cities throughout the country to become members of the Saratoga Association. The dues are \$25, and allow privilege of the club house and grand stand during the 23 days of racing, and also the introduction of women guests.



Tuxedo Park, Laporte, Ind.

of these men are probably honest, although fanatical. Others act with a view of advertising themselves, and still another class expect to receive concessions from the racing men if they will drop the restrictive measures which they have introduced. In this State the number of men who are in sympathy with the racing interest is now very large, and in most localities they hold the balance of power so far as the popular vote is concerned. If all the men of this class will by their position be known to their representatives in the Legislature, these knocking bills will be fewer in number. Let every horseman or every lover of horse racing write his senator and assemblyman, requesting that he do all in his power to protect legitimate racing, and a lot of legislators, who have not given the matter much attention, will at once range up with those who are opposed to this which would endanger racing in this State. To the farmer this is an important subject, for if racing is seriously interfered with, the agricultural fair associations will be hard hit without the many thousands of dollars which they get annually from the tax on the earnings of the race tracks, and it behooves every farmer to tell his representative in the Legislature just how he feels regarding the matter.

White Legs and Feet.

A correspondent of the London Live Stock Journal has brought about an interesting discussion by the following letter: "The increase of white markings in our horses has become much more pronounced as compared with former years, but their presence does not seem to enter into the calculations of our breeders in the very slightest degree. White legs mean white feet, and this fact has long been recognized by breeders of all countries, save dear old haphazard 'muddling through' England.

"I happen to have spent, from time to time, a good portion of my life among stock breeders in France, Spain, Italy, the Mediterranean and the United States, and I have, from time to time, endeavored to induce the continental breeders, especially of heavy draft horses, to come over to our shows here and buy some of our breeding

Secretary John H. Steiner has issued his circular announcing that the board of appeals of the American Trotting Association will hold a session in Chicago, beginning on Tuesday, May 7, at 10 a. m., at the Auditorium. All new applications and written evidence must be received at his office not later than April 29, 1911. By attending to these instructions, suitors will save their own time and materially assist the deliberations of the board.

The Galesburg Driving Park Association has just opened six stakes of \$1,000 each, to close on May 14, for 3:00, 2:20 and 2:11 papers, and 3:00, 2:25 and 2:15 trotters. The association will interest the public in harness racing this year by giving away a residence valued at \$10,000 to those who purchase tickets of admission. They are now on sale at \$1 each, admitting gentleman and lady to one day's racing. W. H. Smullinger is secretary at Galesburg, and particulars can be had by writing to him.

The latest jockey engagement is that of Cash Sloan to ride for Jean de Roszke, the famous tenor, who expects to race at St. Petersburg, Moscow, Warsaw and other places. He has some good horses, several of American breeding. Indeed, De Roszke is becoming quite Americanized in sports, as in other matters, for his stable supplies, trappings, veterinary medicines, etc., are all American. He says: "I have been looking out for a capable American jockey for a year or more, and I have now a good one. I will give him plenty of mounts-horses that he can win with."

John Splan has this to say of race track abuses: "I recollect attending a meeting last year at one of the swell driving parks, where there was the biggest crowd I had seen in a long time, and yet the grand stand accommodations for the public were simply abominable. The public paid orchestra prices for a seat; boxes were sold in the same ratio, but there were more peddlers and fakirs in the stand than one would ordinarily see at a circus. Why should a lot of noisy boys be allowed in a grand stand, shouting, screaming and trying to sell everything, from chewing gum to programs, to the evident annoyance of the spectators?"

If the plans of Messrs. William C. Whitney and Thomas Hitchcock, Jr., who donated 250 acres of ground which they owned at Alken, S. C., for the purpose of improving and enlarging the opportunities for sport by that popular winter resort, are carried to a successful issue and supported by the public, next winter will see a model polo field, golf course and two race tracks, one half a mile in length and the other five-eighths, laid out on the property. The gentlemen who have the improvements in charge are Messrs. William C. Whitney, Thomas Hitchcock, Jr., Herbert C. Leeds, C. Oliver Iselin, Robert L. Stevens, Edward L. Smith, Daniel S. Henderson, Dr. Valentine Abbott and Major J. C. Mulbery. The re-invention of amateur horse racing upon the tracks is expected to be one of the features of the great sporting enterprise.

At a meeting of prominent citizens of Savannah, Ga., held on April 3, articles of incorporation of the Savannah Jockey Club were drawn up and an application for admission to the American Turf Congress sent to Secretary Frank Fowler at Newport, Ky. Among other prominent citizens, Mayor Herman W. Myers, Jacob Littman and others are interested in the enterprise. It is proposed to hold a fall and winter meeting after the State Fair next November, continuing to March. The old Turf Brook course, which is about 20 minutes from the center of the city, will be fitted up with all the modern accommodations. They expect to catch the overflow from New Orleans and transcripts to and from Florida. Prices will be \$2.00, and an effort will be made to attract a good class of horses and men.

The big stable of trotting race horses owned by Thomas W. Lawson, of Boston, after unexpectedly being moved from winter quarters at Charter Oak Park, Hartford, Conn., to the Phillips track, Baltimore, will soon be transferred back to the Hartford training ground. The first move is supposed to have been made by Mr. Lawson on the supposition that the match talked of between his horse Borahna and Flee Commissioner John J. Sannell's The Abbot would be made, the owner's idea then being to send his stable to a place where it would be possible to put Borahna in early training. Twenty-one head, including Borahna (2308), Poludexter, credited with a mile in 2:12; Sagwa (2134), Glory (2144), Dreamer (2140) and Frank Kenney, two-year-old trial 2:17, being among the number, were at Charter Oak Park until the middle of the week. All were sent to Baltimore then. The failure of the match with The Abbot has permitted Mr. Lawson to change his plans, and it is said now that with Borahna in the \$50,000 championship trot at Keeneland, Mass., set for late in September, the Lawson stable will go back to Charter Oak Park, and Mr. Lawson's original schedule, which will take in the grand Circuit meetings, will be followed.

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B. N. Austin, of the Erie Company, recently visited the Gentry Shows at High Point, N. C. Mr. Austin was formerly a trusted employe and associate of Mr. Gentry.

Cripple Creek, Col., will have a street fair under the management of L. Oppenheimer in either the third or fourth week in July. Both events will be under the auspices of the Elks.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely Free of Charge.

ALABAMA.

ANNISTON, ALA.—Northeast Alabama Fair, at Oxford Lake Park. Oct. 16 to 18. H. W. Sexton, secy.

ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association, Oct. 15 to 18. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

COLORADO.

GLENWOOD SPRINGS, COLO.—The Farmers' Club District Fair, Sept. 19 to 21, 1901. C. B. Sewall, Carbondale, Colo., pres.; C. D. Fuller, secy.; E. H. Strouse, New Castle, Colo., treas.

CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society, Sept. 10 to 12. Chas. A. Briggs, secy.; P. B. Sibley, treas.; Danielson, Conn.

DANBURY, CONN.—Danbury Agricultural Society, Oct. 7 to 12. S. H. Rundle, pres.; J. W. Ives, vice pres.; G. Ruddle, secy.; J. W. Bacon, treas.

BRANFORD, CONN.—Big Branford Fair, Sept. 18 to 20, 1901. Harry Cushman, secy., New Haven, Conn.

NEW MILFORD, CONN.—Fair, Sept. 10 to 12. J. E. Hungerford, secy.

PUTNAM, CONN.—Putnam Park and Fair Association, Aug. 27 to 29. J. O. Fox, pres.; E. Wheelock, vice pres.; J. F. Carpenter, treas.; B. D. Bughe, secy.

GEORGIA.

ATLANTA, GA.—Southern Inter-State Fair, Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Humphill, pres.; J. K. Otley, treas.

VALDOSTA, GA.—South Georgia Fair, Oct. 28 to Nov. 3, 1901. A. T. Moor, manager; M. V. Calvin, secy.; W. S. West, treas.

IDAHO.

BOISE, IDAHO—International Mining Congress, July 23 to 25, 1901. Irwin Hahon, secy.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Association, Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair, Sept. 3 to 6, 1901. D. R. Rowton, pres.; E. C. Woods, treas.; Julian Churchhill, secy.

BATAVIA, ILL.—Kane County Fair Association, Aug. 27 to 30, 1901. H. T. Hunter, secy.

HUSHNELL, ILL.—Hushnell Fair Association, Aug. 27 to 30. G. D. Bell, pres.; D. C. Neff, vice pres.; James Cole, treas.; J. H. Johnson, secy.

CARRINGTON, ILL.—Green County Fair, Oct. 8 to 11. G. W. Witt, Kane, Ill., pres.; S. C. Simpson, secy.; R. W. Greene, treas.

CHAMPAIGN, ILL.—Champaign County Agricultural Board, Sept. 3 to 6, 1901. H. H. Harris, pres.; J. M. Clark, treas.; J. N. Beers, secy.

DELAVAN, ILL.—Tazewell County Agricultural Society, Sept. 10 to 12. J. W. Crabbs, pres.; F. F. Johnson, vice pres.; J. O. Jones, secy.; Daniel Reardon, treas.

EFFINGHAM, ILL.—Farmers' Fall Fair Association, Oct. 1 to 5. W. W. Austin, pres.; J. Naparro, vice pres.; H. O. Adams, secy.; Theo. Grodenhorst, treas.

FAIRBURY, ILL.—Fairbury Union Agricultural Board, Sept. 2 to 6, 1901. J. W. McDowell, pres.; A. D. Westerwelt, secy.; L. B. Downing, treas.

FARMER CITY, ILL.—Farmer City Fair Association, Aug. 27 to 30; D. L. Fuller, pres.; J. R. Robison, secy.; Abe Evas, mgr.

GRIGGSVILLE, ILL.—Illinois Valley Fair, July 29 to Aug. 2, 1901. C. M. Simmons, pres.; J. S. Feintz, treas.; L. W. Parker, secy.

KANKAKEE, ILL.—K. K. K. Fair Association, Sept. 9 to 12. Len Small, secy.

LA HARPE, ILL.—The La Harpe District Fair Association, Aug. 19 to 22. E. A. Wilcox, Durham, Ill., pres.; J. R. Roberts, secy.; C. H. Ingraham, treas.

LIBERTYVILLE, ILL.—Lake County Agricultural Society, Sept. 3 to 6, 1901. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Churchhill, secy.

MT. CARROLL, ILL.—Fair, Sept. 17 to 20; Geo. S. Kenyon, secy.

MT. STERLING, ILL.—Fair, Aug. 6 to 9. C. E. Henry, secy.

MURPHYSBORO, ILL.—Fair, Sept. 3 to 6.

PARIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association, Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. B. McCord, secy.

PRINCETON, ILL.—Bureau County Agricultural Board, Sept. 3 to 6, 1901. S. P. Clark, pres.; A. J. Bracken, treas.; C. L. Trimble, secy.

ROCKFORD, ILL.—Winnebago County Agricultural Society, Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. F. Graham, vice pres.; Harrison, Ill.; J. B. Whitehead, secy.; Chaudeur Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association, Sept. 10 to 13, 1901. W. G. Heveridge, pres.; F. S. Masher, treas.; C. L. Stinson, secy.

SPRINGFIELD, ILL.—Illinois State Fair, Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

STERLING, ILL.—Mineral Springs Park Association, Aug. 27 to 30, 1901. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

WARREN, ILL.—Union Agricultural Society, Sept. 10 to 13. C. F. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Cullen, treas.

WOODSTOCK, ILL.—McHenry County Agricultural Society, Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, Ill., pres.; C. Harrison and J. Greycy, Ringwood and Harrevi, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

INDIANA.

ANDERSON, IND.—Anderson Fair Association, Sept. 3 to 6, 1901. T. B. Orr, pres.; C. A. Eastman, vice pres.; C. K. McCullough, secy.; Wm. Bohand, treas.

ANGOLA, IND.—Steuben County Agricultural Association, Oct. 3 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croxton, secy. and manager; H. Linder, treas.

BOURBON, IND.—Bourbon Fair Association, Oct. 1 to 4, 1901. C. W. Sparks, pres.; Fred Schroeter, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association, Sept. 23 to 28. J. C. Haines, Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chrisney, secy.; D. Jones, treas., Pigeon, Ind.

CROWN POINT, IND.—Lake County Fair, Sept. 3 to 6. J. A. Beattel, pres.; Fred Wheeler, secy.

EAST ENTERPRISE, IND.—Switzerland and Ohio Counties Agricultural Association, Sept. 10 to 13. J. C. Morgan, Morefield, Ind., pres.; J. R. Elder, Bear Branch, Ind., secy.; H. Anderson, Bear Branch, Ind., treas.

FAIRMOUNT, IND.—Fairmount Fair, Aug. 5 to 9, 1901. T. J. Brookshire, pres.; Dennis Halsley, mgr.; Wilbur Lucas, secy.

FRANKFORT, IND.—Clinton County Fair Association, Aug. 26 to 30, 1901. J. A. Hedgecock, pres.; C. R. Pence, treas.; J. Heavitt, secy.

FRANKLIN, IND.—Johnson County Agricultural, Horticultural and Park Association, Aug. 27 to 31. John Tilson, pres.; C. B. Tarlow, vice pres.; Wm. S. Young, secy.; Samuel Harris, treas.

HUNTINGBURG, IND.—Sept. 17 to 21, 1901. E. W. Pickhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Board of Agriculture, Sept. 16 to 21. J. E. McDonald, pres., Ligonier, Ind.; J. L. Thompson, vice pres., Gas City, Ind.; J. W. LaGrange, treas., Franklin, Ind.; Charles Downing, secy., Indianapolis, Ind.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association, Sept. 30 to Oct. 4. G. P. Alexander, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association, Aug. 29 to 24. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

MONTPELIER, IND.—Montpelier Driving Association, July 17 to 19. B. Paxton, pres.; C. L. Smith, secy.; D. A. Bryson, treas.

NEW ALBANY, IND.—Fair, Aug. 20 to 23. Geo. Strack, pres.; Louis Strack, secy.; Edw. Stoemer, treas.

NEW HARMONY, IND.—Posey County Agricultural Society, Aug. 29 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

NORTH VEKRON, IND.—Jennings County Joint Stock Agricultural Association, Aug. 6 to 9, 1901. A. A. Tripp, pres.; V. C. Meloy, vice pres.; Fred. H. Nauer, secy.; E. Heils, treas.

OSGOOD, IND.—Ripley County Agricultural Association, July 30 to Aug. 2, 1901. Wm. Rosengam, pres., Versailles, Ind.; C. W. Gray, secy. and attraction supt.; J. Eckert, treas.

POPULAR GROVE, IND.—Popular Grove District Fair, Sept. 2 to 6, 1901. Luther McDowell, Kappa, Ind., pres.; A. D. Wood, Carroll, Ind., secy.; H. N. Miller, Boone, Ind., treas.

PRINCETON, IND.—Fair, Sept. 3 to 7, 1901.

ROCHESTER, IND.—Fulton County Agricultural and Mechanical Association, Sept. 25 to 28, 1901. John Black, pres., Kewanna, Ind.; J. Dawson, treas.; F. Moore, secy.

RUSHVILLE, IND.—Itush County Fair Association, Aug. 27 to 30, 1901. T. J. Humes, pres.; D. C. Huell, vice pres.; J. Q. Thomas, secy.; A. B. Nunchant, treas.

SALEM, IND.—Washington County Fair Association, Sept. 10 to 13, 1901. H. C. Hobbs, pres.; M. B. Hotel, vice pres.; E. W. Menaugh, treas.; W. W. Stevens, secy.

SWAYZEE, IND.—The Swayzee Fair, July 30 to Aug. 2, 1901. E. C. King, secy.

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WINCHESTER, IND.—Randolph County Fair, Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Leavell, secy.; J. M. Fletcher, manager.

IOWA.

ALGONA, IA.—Kossuth County Agricultural Society, Sept. 17 to 20, 1901. C. R. Lewis, pres.; L. J. Dickinson, secy.

ATLANTIC, IA.—Cass County Fair, Sept. 2 to 5, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Croub, treas.; S. W. W. Straight, secy.

AULTON, IA.—Fair, Sept. 3 to 6, 1901.

AVOCA, IA.—Pottawattomie County Fair Association, Sept. 10 to 13, 1901. G. Hedrich, pres.; E. G. Hetzel, vice pres.; Roscoe Barton, secy.; J. H. Jenks, treas.

BRITT, IA.—Fair, Sept. 12 to 15, 1901. J. C. Bennett, secy.

BUFFALO CENTRE, IA.—Fair, Oct. 1 to 3, 1901. C. E. Holcomb, pres.; C. W. Gadd, secy.

CLARION, IA.—Wright County Fair, Sept. 10 to 13, 1901. W. C. Brown, secy.

COLUMBUS JUNCTION, IA.—Columbus Junction Fair, Aug. 27 to 30, 1901. R. S. Johnston, secy.

DECORAH, IA.—Fair, Aug. 27 to 30, 1901.

DES MOINES, IA.—Iowa State Fair, Sept. 23 to 31, 1901. R. J. Johnston, Humboldt, Ia., pres.; J. D. Ellyson, treas.; G. H. Vau Houten, secy.

DE WITT, IA.—Clinton County Fair, Sept. 15 to 20, 1901. J. A. Smith, pres.; E. J. Quigley, treas.; L. D. Winne, secy.

ELDORA, IA.—Hardin County Agricultural Society, Sept. 3 to 6, 1901. Robert Smith, pres.; Ellis D. Robb, treas.; W. A. Dorou, secy.

ELKADER, IA.—Elkader Fair and Track Association, Sept. 10 to 13, 1901. A. O. Elvidge, pres.; I. H. Huter, vice pres.; C. C. Gehring, secy.; Chas. Johnson, treas.

EMMETSBURG, IA.—Palo Alto County Fair, Sept. 3 to 5, 1901. W. I. Branagan, pres.; J. C. Bennett, secy.; M. L. Brown, treas.

ESTHERVILLE, IA.—Sept. 24 to 28, 1901. J. C. Bennett, secy.

FAIRFIELD, IOWA—Jefferson County Agricultural Society Sept. 10 to 13. J. S. Montrov, pres.; C. L. Funck, secy.; L. J. Marcy, treas.

FOREST CITY, IA.—Fair, Sept. 9 to 11, 1901. J. C. Bennett, secy.

GREENFIELD, IA.—Adair County Fair, Sept. 10 to 12, 1901. Stephen Y. Garwell, secy.

GRANDY CENTER, IA.—Grundy County Fair, Sept. 10 to 12, 1901. H. N. Hilly, pres.; E. A. Gray, treas.; E. G. Easman, mgr. secy.

GUTHRIE CENTER, IA.—Guthrie County Agricultural Association, Sept. 23 to 26, 1901. D. J. Cowden, Adair, Ia., pres.; J. T. Wasson, Panora, Ia., vice pres.; J. H. Rogers, Guthrie Center, Ia., treas.; A. H. Griesell, Guthrie Center, Ia., secy.

HARLAN, IA.—Shelby County Fair Association, Aug. 20 to 23, 1901. J. H. Lewis, pres.; G. H. Miller, vice pres.; M. K. Campbell, treas.; W. E. Cooper, secy.

HOLSTEIN, IOWA—Holston District Agricultural Society Aug. 27 to 30. J. C. Kuchel, pres.; F. Indorf, treas.; W. F. Hutton, secy.

IOWA CITY, IOWA—Johnson County Agricultural and Mechanical Society, Sept. 3 to 6. S. H. Thompson, pres.; Ed. Switzer, treas.; Bruce Moore, secy.

LA PORTE CITY, IA.—La Porte City District Fair, Sept. 24 to 27, 1901. Jos. Hussman, pres.; H. L. Manwell, secy.

LE MARS, IA.—Plymouth County Fair, Sept. 3 to 6, 1901. G. A. Sammes, pres.; C. L. Treney, vice-pres.; Martin Schafer, treas.; J. R. Shaffer, secy.

LYONS, IA.—Clinton District Fair, Sept. 10 to 13, 1901. Geo. D. McDavid, Clinton, Ia., pres.; W. F. Conrad, Bryant, Ia., vice pres.; C. D. May, Clinton, Ia., treas.; C. L. Root, Lyons, Ia., secy.

MARPLETON, IA.—Maple Valley Fair Association, Sept. 2 to 5, 1901. Alex. Boggs, pres.; J. E. Jerome, secy.; Edw. Quick, treas.

MAQUOKETA, IOWA—Jackson County Fair Association, Sept. 3 to 6, 1901. Hon. A. Hurst, pres.; M. Mahoney, treas.; Adam Ringler, secy.

MILTON, IOWA—Milton District Agricultural Society, Sept. 17 to 20. C. C. Smith, pres.; E. O. Syllers, secy.; J. D. Rowland, treas.

MONTICELLO, IA.—Jones County Fair, Aug. 20 to 23. A. L. Fairbanks, pres.; C. T. Bates, treas.; H. A. L. Bigley, secy.

NEVADA, IOWA—Story County Agricultural Society, Aug. 12 to 16. W. K. Boardman, pres.; F. H. Greenwalt, treas.; J. F. Martin, secy.

NEWTON, IOWA—Jasper County Agricultural Society, Sept. 9 to 12. H. D. Parsons, pres.; C. Greibeling, treas.; H. C. Korf, secy.

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OGDEN, IA—Boone County Agricultural Society, Sept. 19 to 23, 1901. A. J. Gardner, secy.

ORANGE CITY, IA—Shawnee County Agricultural Society Fair, Sept. 11 to 15, 1901. A. Van Der Meide, pres.; F. J. Lehr, secy.

OSAGE, IOWA—Mitchell County Agricultural Society, Sept. 19 to 22. Byron Leighton, pres.; James Swenney, treas.; W. H. H. Gable, secy.

OSKALOUSA, IA—Mahaska County Fair Association, Sept. 10 to 13, 1901. D. A. Hines, pres.; R. M. Boyer, treas.; C. E. Munroe, secy.

SAC CITY, IA—Sac County Fair, Aug. 13 to 16, 1901. Frank B. Briggs, secy.; Eugene Criss, pres.; T. G. Kerr, treas.

SHELLETON, IA—Sheldon District Fair, Aug. 28 to 30, 1901. W. B. Brown, pres.; A. J. McKee, treas.; J. R. Mitchell, secy.

STRAWBERRY POINT, IA—Strawberry Point District Fair, Sept. 1 to 6, 1901. A. Cooper, pres.; H. A. Harrington, secy.

TOLLEDO, IA—Tama County Fair, Sept. 21 to 27, 1901. A. G. Smith, secy.

TRAER, IOWA—Traer District Agricultural Society, Sept. 3 to 5. D. E. Baker, pres.; T. J. McGinnis, secy.; R. H. Moore, treas.

VINTON, IOWA—Benton County Agricultural Society, Sept. 17 to 20. Matt Gansch, pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

WALKON, IA—Allamakee County Agricultural Society, Sept. 3 to 5, 1901. Carl M. Heaman, secy.

WEST POINT, IA—West Point District Fair, Sept. 10 to 13, 1901. John Walljasper, secy.

WEST UNION, IOWA—Fayette County Agricultural Society, Sept. 3 to 6. G. H. Darwall, pres.; E. H. Shaw, treas.; G. W. Van Atton, secy.

WINFIELD, IA—Fair, Aug. 20 to 23, 1901. Wm. Carden, pres.; S. B. Harrison, treas.; Theo. Russell, secy.

WINTERSET, IOWA—Madison County Agricultural Society, Sept. 3 to 6. W. E. Anderson, pres.; T. J. Hudson, secy.; Chas. Polk, treas.

KANSAS.

CHIANTE, KAN—Fair, Sept. 3 to 6.

COFFEYVILLE, KAN.—Fair, Aug. 15 to 16.

ERIE, KAN—Fair, Aug. 27 to 29.

TRILLIONIA, KAN—Fair, Aug. 20 to 23, 1901. C. H. Pierre, pres.; T. C. Singleton, treas.; J. E. Foster, secy.

DOLA, KAN—Allen County Fair Association, Sept. 10 to 13. L. E. Horvill, pres.; C. H. Wheaton, secy.; M. F. Jacobs, treas.

OTTAWA, KAN—Franklin County Agricultural Society, Sept. 17 to 20. R. B. Peddler, Williamsburg, Kan., pres.; B. C. McQueen, secy.; John Halloren, treas.

PAOLA, KAN—Fair, Sept. 22 to 25.

ST. JOHN, KAN.—Stafford County Fair Association, Aug. 28 to 30, 1901. G. W. Grundy, pres.; O. H. Sheppard, treas.; John W. Hill, St. John, Kan., secy.

STOCKTON, KAN—Rooks County Fair Association, Sept. 21 to 25, 1901. O. A. Higgins, pres.; Geo. O. Fair, treas.; J. Q. Adams, secy.

KENTUCKY.

ALEXANDRIA, KY.—Campbell County Agricultural Society, Sept. 3 to 7, 1901. J. E. Shaw, California, Ky., pres.; J. J. Wright, Alexandria, Ky., secy.; John Todd, treas.

CYNTHIANA, KY.—Harrison County Agricultural and Live Stock Association, July 31 to Aug. 3. A. S. Ashbrook, pres.; James McMurtry, secy.

DANVILLE, KY.—New Central Ky. Fair Association, Aug. 6 to 9, 1901. H. C. Bright, secy. and treas.

GERMANTOWN, KY.—Fair, Forty seventh Annual Exhibition, Aug. 28 to 31, 1901. J. E. Houldin, pres.; J. L. Molloy, treas.; J. R. Walton, secy.

HARTFORD, KY.—Ohio County Fair, Oct. 2 to 5. T. L. Griffin, pres.; W. G. Hardwick, secy.; S. K. Cox, treas.

LAWRENCEBURG, KY.—Lawrenceburg Fair Association, Aug. 20 to 23. W. T. Bond, pres.; Monroe Walker, treas.; T. W. McKee, vice pres.; G. G. Spurr, secy.

LEXINGTON, KY.—Lexington Fair, Aug. 12 to 15. S. T. Harrison, pres.; E. W. Shanklin, secy.; W. T. Warren, treas.

LOUISVILLE, KY.—Louisville Inter State Fair, Sept. 23 to Oct. 5, 1901. M. B. Bowden, executive director; J. Board of Trade Bldg., Louisville, Ky.

MIDDLETOWN, IA—The Middletown Fair Association, Sept. 10 to 13, 1901. B. I. Young, pres.; Wm. Shitman, secy.; M. S. Glnghrik, treas.

OWENSBORO, KY.—Owensboro Fair Company, Aug. 13 to 17, 1901. J. A. Frazer, pres.; J. R. Small, vice pres.; L. Freeman Little, secy. and treas.

PADUCAH, KY.—Twenty first Annual Emancipation Celebration, Aug. 8, 1901. Minor Bradshaw, 423 S. Seventh st., Paducah, Ky., secy.

SUEPHERDSTOWN, KY.—The Hubert County Fair Association, Aug. 20 to 23, 1901. Wm. Shinton, pres.; J. E. Conlis, treas.; C. E. McCormick, secy.

MAINE.

FRYEBURG, ME.—West Oxford Agricultural Society, Sept. 21 to 26. D. A. Ballard, pres.; T. L. Eastman, secy.; W. R. Farbox, treas.

MARYLAND.

FREDERICK, MD.—Frederick County Agricultural Society, Oct. 8 to 11, 1901. Hurry S. Koefer, secy.; Chas. N. Hargett, pres.; A. V. Stauffer, treas.

UPPER MARLBORO, MD.—Fair, Aug. 13 to 16.

MASSACHUSETTS.

ANDOVER, MASS.—Fair, Sept. 2 and 3. J. R. Davis, Gardner, pres.; Albert Ellsworth, secy.; F. G. Ansdon, treas.

BARRE, MASS.—Worcester County West Agricultural Society, Sept. 26 and 27. Jesse Allen, pres.; Chas. Frollansby, treas.; Matthew Walker, secy.

BINGHAM, MASS.—Hingham Agricultural and Horticultural Society, Sept. 21 and 25. E. L. Rappley, pres.; Hingham Centre, Mass.; B. Bour Sprague, Hingham Centre, Mass., treas.; Wm. H. Thomas, secy.

BROCKTON, MASS.—Brockton Agricultural Society, Oct. 1 to 4, 1901. Hon. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

DECAT, BARRINGTON, MASS.—Housatonic Agricultural Society, Sept. 25 to 27. J. A. Brewer, pres.; O. C. Bidwell, treas.; E. H. Briggs, secy.

OWELL, MASS.—Middlesex North Agricultural Society, Sept. 12 to 14, 1901. H. S. Perham, pres.; Geo. B. Coburn, secy.; S. Drowell, treas.

SOUTH WEYMOUTH, MASS.—Weymouth Agricultural and Industrial Society, Sept. 25 to 28, 1901. Gordon Willis, pres.; Wm. C. Earle, East Weymouth, Mass., vice pres.; E. J. Pletcher, treas.; T. L. Terrell, secy.

STURBRIDGE, MASS.—Worcester South Agricultural Society, Sept. 12 and 13, 1901. W. B. Mellin, pres.; C. V. Corry, secy. and treas.

WAKEFIELD, MASS.—Middlesex East Agricultural Association, Sept. 21 to 25, 1901. Hon. E. P. Bennett, pres.; C. A. Lovig, treas.; Reading, Mass.; Chas. Talbot, Montrose, Mass., secy.

MICHIGAN.

ANN ARBOR, MICH.—Great Washtenaw Fair, Oct. 1 to 4, 1901. F. B. Braun, secy.

CARL, MICH.—Caro District Agricultural Society, Sept. 21 to 25, 1901. R. J. Jamison, Fargrove, Mich., pres.; L. G. Seelye, treas.; F. B. Ransford, secy.

CASS CITY, MICH.—Tuscola, Huron and Sanble District Fair, Oct. 1 to 4, 1901. P. A. Hofgen, pres.; W. J. Campbell, treas.; A. H. Als, secy.

COLLINS, MICH.—Collins Market Fair, Aug. 13 to 16, 1901. J. P. Storm, secy. and treas.

CENTERVILLE, MICH.—St. Joseph County Agricultural Society, Oct. 1 to 4, 1901. A. W. Seldmore, Three Rivers, Mich., pres.; J. A. McKinlay, treas.; C. S. Hovey, mgr. and secy.

HOLLAND, MICH.—South Ottawa and West Allegan Agricultural Society, Oct. 1 to 4, 1901. H. Koosker, Hamilton, Mich., pres.; H. Ludens, treas.; L. T. Kanters, secy.

MINNESOTA.

HAMLIN, MINN.—Minnesota State Fair, Sept. 2 to 7, 1901. E. W. Randall, secy.

HUTCHINSON, MINN.—McLeod County Fair, Sept. 11 to 13, 1901. Sam G. Anderson, secy.

MORA, MINN.—Kanabec County Agricultural Society, Sept. 12 to 14, 1901. O. Struble, pres.; G. H. Newbert, treas.; Chas. Serfing, secy.

ST. PETER, MINN.—Nicollet County Fair, September 1901. A. P. Evenson, pres.; H. S. Sackett, treas.; J. A. Johnson, secy.

MISSOURI.

LEE'S SUMMIT, MO.—Jackson County A & M. Society, Sept. 17 to 20, 1901. L. Lanigan, Jr., secy.

NEVADA, MO.—Nevada Driving Club, Aug. 27 to 30, 1901. H. W. Howard, pres.; W. T. Clark, secy.; H. M. Dinek, treas.

SEDALIA, MO.—Missouri State Fair, Sept. 9 to 13. N. J. Tolman, pres.; J. R. Rippey, secy.

ST. CHARLES, MO.—St. Charles County Driving Park Association, Sept. 11 to 13, 1901. C. T. Mahlenkrodt, pres.; A. B. Hitting, treas.; W. F. Archelpold, secy.

ST. LOUIS, MO.—St. Louis Fair, Oct. 7 to 12, 1901. Address St. Louis Fair Association.

MONTANA.

BILLINGS, MONT.—Yellowstone Fair Association, Sept. 17 to 20, 1901. Inclusive A. L. Babcock, pres.; L. D. O'Donnell, secy.; H. W. Rowley, treas.

NEBRASKA.

ALBION, NEB.—Boone County Agricultural Association, Sept. 25 to 27, 1901. H. E. Klesler, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.

BEATRICE, NEB.—The Gage County Society of Agriculture, Aug. 20 to 23, 1901. H. P. Crooker, Elletts, Neb., pres.; P. H. Sprague, treas.; L. W. Colby, secy. and mgr.

HARTINGTON, NEB.—Fair, Sept. 17 to 20, 1901. J. N. Lemon, secy.

LINCOLN, NEB.—Nebraska State Fair, Aug. 30 to Sept. 6, 1901. Robt. W. Furnas, Brownville, Neb., secy.; E. L. Vance, Pawnee City, Neb., pres.

MADISON, NEB.—Madison County Agricultural Society, Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Rynearson, secy.

SPRINGFIELD, NEB.—Sarge County Agricultural Society, Sept. 17 to 20, 1901. John Spodgrass, pres.; V. E. Callhoun, treas.; Frank Conite, secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Concord State Fair Association, Aug. 27 to 30, 1901. F. W. Rollins, pres.; Wm. F. Thayer, treas.; N. J. Buehler, secy.

NASHUA, N. H.—Nashua Fair Association, Sept. 2 to 5, 1901. Mayor M. A. Taylor, pres.; C. J. Hamblett, vice pres.; J. E. Tolles, treas.; T. A. Crawley, secy.

ROCHESTER, N. H.—Rochester Fair Association, Sept. 11 to 13, 1901. Geo. E. Wallace, pres.; William G. Bradley, gen. manager; F. E. Small, secy. and supt. grounds; Chas. M. Bailey, treas.

NEW JERSEY.

TRENTON, N. J.—The Interstate Fair Association, Sept. 20 to Oct. 4, 1901. Mahlon B. Margrum, secy.; Gen. B. A. Donnelly, pres.; R. V. Kuser, treas.

NEW YORK.

AFTON, N. Y.—Afton Driving Park and Agricultural Association, Sept. 24 to 27, 1901. Fred. Church, pres.; J. B. Phoebe, vice pres.; E. A. Goodsell, treas.; I. W. Seelye, secy.

ANGELICA, N. Y.—Allegany County Fair, Sept. 19 to 22, 1901. E. S. Bartlett, Belfast, N. Y., pres.; F. H. Jackson, Angelica, N. Y., treas.; H. E. Dudley, Angelica, N. Y., secy.

BATAVIA, N. Y.—Genesee County Fair, Sept. 16 to 19, 1901. Albert E. Brown, secy.

BROOKFIELD, N. Y.—Brookfield (Madison County) Agricultural Society, Sept. 23 to 26, 1901. H. L. Spooner, pres.; H. G. Stillman, Jr., treas.; N. A. Trumb, secy.

CAIRO, N. Y.—Greene County Agricultural Society, Aug. 20 to 22.

CAMBRIDGE, N. Y.—Cambridge Valley Agricultural Society and Stock Breeders' Association, Aug. 27 to 30, 1901. J. B. Bles, pres.; E. B. Norton, secy.; H. A. Qin, treas.

CANANHAUGUA, N. Y.—Ontario County Agricultural Society, Sept. 17 to 19, 1901. L. A. Page, Seneca Castle, N. Y., pres.; J. S. Hickov, treas.; H. J. Reed, secy.

CANTON, N. Y.—St. Lawrence County Agricultural Society, Sept. 17 to 20, 1901. L. W. Russell, pres.; E. H. Gilbert, treas.; A. T. Martyn, secy.

CORTLAND, N. Y.—Cortland County Fair, Sept. 3 to 6, 1901. W. J. Greenman, secy.

DRYDEN, N. Y.—Dryden Agricultural Society, Sept. 17 to 20, 1901. S. G. Denton, pres.; D. T. Wheeler, treas.; J. E. Wilson, secy.

ELLENVILLE, N. Y.—Ulster County Agricultural Society, Aug. 27 to 30, 1901. F. Garrison, Jr., pres.; F. R. Hoornbink, treas.; A. R. Benedict, secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Agricultural Society, Sept. 3 to 6. J. H. Wilson, secy.; E. L. Campbell, treas.

LOWVILLE, N. Y.—Lewis County Agricultural Society, Sept. 17 to 20, 1901. M. S. Ives, pres.; Ira Sharp, treas.; W. S. Winderock, secy.

MORRIS, N. Y.—Morris Fair Association, Oct. 1 to 3. T. O. Durce, pres.; D. I. Laurence, treas.; D. C. Winton, secy.

OWEGO, N. Y.—Tioga County Agricultural Society, Sept. 3 to 5, 1901. H. H. Robinson, pres.; A. W. Parmelee, treas.; L. W. Kingman, secy.

TRUMANSBURG, N. Y.—Tulon Agricultural and Horticultural Society, Sept. 3 to 6, 1901. J. T. Howe, pres.; H. A. Masher, treas.; Myron Boardman, secy.

WELLSVILLE, N. Y.—Wellsville Fair Association, Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred. Rice, treas.

NORTH CAROLINA.

RALEIGH, N. C.—North Carolina State Agricultural Society, Oct. 21 to 25, 1901. Gen. W. R. Cox, Pendo, N. C., pres.; C. B. Denton, treas.; J. E. Pogue, secy.

NORTH DAKOTA.

HAMILTON, N. D.—Pembina County Fair Association, July 22 to 26, 1901. Edw. Collins, pres.; C. R. Green, treas.; C. L. Spring, secy.

OHIO.

ADA, O.—Ada Tri County Fair Company, Sept. 17 to 20, 1901. Henry Young, pres.; Agnew Welsh, secy.; S. W. Nixon, treas.

ASHLAND, O.—Fair, Sept. 4 to 6. Chas. M. Beer, secy.

BELLEFONTAINE, O.—Logan County Agricultural Society, Oct. 1 to 4, 1901. I. Miller, pres.; W. R. Niven, treas.; E. P. Chamberlin, secy.

CARTIAGE, O.—Carthage Fair, Aug. 20 to 24, 1901. D. R. Herick, pres.; Wm. Bonnell, treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.

CLARKSVILLE, O.—Pioneer Association, Aug. 6 to 8, 1901. A. J. Kiphart, pres.; Mrs. Vira A. Klumbrough, secy.; Mrs. Mathe Rosler, treas.

COLUMBUS, O.—Ohio State Fair, Aug. 26 to Sept. 7, 1901. W. W. Miller, secy.

COSHICTON, O.—Coshicot County Agricultural Society, Oct. 8 to 11, 1901. T. McCannell, pres.; E. M. Hanlon, treas.; Robert Boyd, secy.

CROTON, O.—Hartford Central Agricultural Society, Sept. 10 to 13. J. A. Wilson, Sunbury, D.; Joseph Coleman, treas.; W. H. Seagraves, secy.

DAYTON, O.—Montgomery County Agricultural Board, Sept. 10 to 13, 1901. J. M. Smith, pres.; S. H. Lear, vice pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

EATON, O.—Preble County Fair, Sept. 16 to 20, 1901. Frank Mitchell, pres.; J. J. Kaylor, first vice pres.; Noah Siler, second vice pres.; C. T. Brooke, Jr., treas.; Henry H. Farr, secy.

FREMONT, O.—Sandusky County Agricultural Society, Oct. 1 to 4, 1901. Inclusive, Louis Nickel, pres.; Wm. A. Gabel, treas.; J. C. Owermyer, secy.

GREENVILLE, O.—Darke County Agricultural Society, Aug. 26 to 30, 1901. J. M. Brown, Arcanum, O., pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society, Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. H. Wallace, Oxford, O., treas.; W. C. Hunter, secy.

JEFFERSON, O.—Ashtabula County Agricultural Society, Aug. 20 to 22, 1901. F. Watrous, Ashtabula, O., pres.; A. W. Frayer, treas.; C. C. Habcock, secy.

KINSMAN, O.—Klusman Stock and Agricultural Company, Aug. 28 to 30, 1901. H. J. Wald, pres.; H. J. Forbes, secy.; J. A. Hamilton, treas.

LEBANON, O.—Warren County Agricultural Fair, Aug. 13 to 16, 1901. Geo. W. Carey, secy.

LIMA, O.—Allen County Fair, Sept. 24 to 28, 1901. Wm. Rush, pres.; T. H. Bowersock, secy.

LONDON, O.—Madison County Agricultural Society, Sept. 10 to 13, 1901. L. W. Kilgour, pres.; Lester Hildwell, West Jefferson, treas.; M. L. Rea, chairman; E. B. Panekas, secy.

MANSFIELD, O.—Richland Agricultural Society, Sept. 10 to 13, 1901. Jerry Needham, pres.; John Hale, Pavonia, O., treas.; W. H. Gifford, secy.; Mansfield, O.

NAPOLEAN, O.—Napoleon Fair, Sept. 17 to 20, 1901. J. L. Halter, secy.

NEWARK, O.—Licking County Fair, Oct. 1 to 4, 1901. J. M. Farmer, secy.

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OTTAWA, O.—Putnam County Fair, Oct. 1 to 5, 1901. A. P. Sandies, secy.

OTTOKEE, O.—Fulton County Agricultural Society, Sept. 17 to 20, 1901. A. P. Shaffer, Wauson, O., pres.; W. A. Balke, Wauson, treas.; Thos. Mikesel, Wauson, O., secy.

PAULDING, O.—Paulding County Agricultural Society, Sept. 17 to 20, 1901. Allen Hybee, pres.; W. H. Yant, treas.; W. H. Jackson, secy.

RICHWOOD, O.—Tri-County Fair Co., Oct. 8 to 11, 1901. C. D. Sidle, pres.; Geo. B. Handley, vice-pres.; B. Cahill, treas.; C. H. Hoffman, secy.

RIPLEY, O.—Ripley (Ohio) Fair Company, Aug. 20 to 23, 1901. Thomas Buchanan, Jr., pres.; E. T. Kirker, treas.; L. H. Williams, secy.

ROCK SPRINGS, D.—Moles County Agricultural Society, Sept. 11 to 13, 1901. H. Stanberry, Pomeroy, O., pres.; J. McDulgg, Pomeroy, O., treas.; J. W. Shaver, Pomeroy, O., secy.

SIDNEY, O.—Shelby County Agricultural Institute, Sept. 3 to 6, 1901. J. E. Russell, receiver.

SPRINGFIELD, O.—Fair, Aug. 20 to 23, 1901. S. T. Luse, Clifton, O., pres.; J. S. Bird, secy.; T. L. Calvert, Selma, O., privilege committee.

TOLEDO, O.—Tri-State Fair, Aug. 26 to 28, 1901. H. Tucker, secy.

URBANA, O.—Champaign County Fair, Aug. 15 to 16, 1901. C. H. Ganson, pres.; H. P. Wilson, treas.; J. W. Crowl, secy.

WAPAKONETA, O.—Fair, Oct. 1 to 5, 1901. A. E. Schaeffer, secy.

WILSON, O.—Wayne County Agricultural Society, Sept. 10 to 12, 1901. John Sidle, Blackleyville, O., pres.; W. A. Wilson, treas.; I. N. Kinney, secy.

XENIA, O.—Greene County Agricultural Society, Aug. 6 to 9, 1901. R. E. Corry, pres.; Yellow Springs, O.; C. M. Austin, vice-pres.; Bellbrook, O.; H. L. Smith, Xenia, O., treas.; R. R. Grieve, Xenia, O., secy.

PENNSYLVANIA.

ALLEGHTOWN, PA.—Great Allegheny Fair, Sept. 23 to 28, 1901. Hon. Jeremiah, pres.; A. W. DeLong, treas.; H. H. Schall, secy.

BEDFORD, PA.—Bedford County Agricultural Society, Oct. 1 to 3, 1901. H. W. Lee, pres.; Wm. L. Eicholtz, secy.; W. S. Arnold, mgr.

BETHLEHEM, PA.—Pennsylvania State Fair, Sept. 10 to 13, 1901. H. A. Groman, secy.

BIRCHETTSTOWN, PA.—Union Agricultural Association, Oct. 1 to 3, 1901. Dr. L. C. Hokin, pres.; R. C. Cassidy, treas.; R. P. Stevenson, secy.

CAMBRIDGE SPRINGS, PA.—The Cambridge Fair, Aug. 27 to 30, 1901. Albert S. Faber, secy.

HANOVER, PA.—Hanover Agricultural Society, Sept. 17 to 20, 1901. R. M. Wirt, pres.; T. J. Little, treas.; M. O. Smith, secy.

HOOKESTOWN, PA.—The Millcreek Valley Agricultural Association, Aug. 20 to 22, 1901. H. W. Nelson, pres.; H. C. Leeper, treas.; R. M. Swaney, secy.

MIDDLETOWN, PA.—The Middletown Fair, Sept. 19 to 23, 1901. R. L. Young, pres.; Wm. Shreman, secy.; M. N. Glig, treas.

MILTON, PA.—Fair, Oct. 1 to 4, 1901. Edwin Paul, secy.

NAZARETH, PA.—Fair, Oct. 1 to 4, 1901. J. R. Reinheimer, secy.

OHIO CITY, PA.—Ohio City Fair and Trotting Association, Sept. 10 to 13, 1901. James Steffe, pres.; E. N. Hinderliter, secy.; A. M. Berry, treas.

ORWIGSBURG, PA.—Orwigsburg Agricultural and Horticultural Society, Sept. 10 to 13, 1901. S. R. Moyer, pres.; A. E. Brown, secy.; H. S. Albright, treas.

PORTSTOWN, PA.—Fair, Aug. 27 to 30, 1901. Dr. W. B. Shaner, pres.; Chas. G. Hawkins, secy.

READING, PA.—Agricultural and Horticultural Society of Berks County, Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cytus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. L. Rankin, general manager; Geo. Jay, secy.

STONEBORO, PA.—Mercer County Agricultural Society, Oct. 1 to 3, 1901. H. P. Cann, treas.; J. J. Blatt, pres.; Geo. H. Fowler, secy.

WASHINGTON, PA.—Fair, Sept. 21 to 27, 1901. J. S. Forsythe, secy.; W. C. Baldwin, pres.; J. P. Engelson, treas.

WAYNESBURG, PA.—Fair, Sept. 17 to 20, 1901. S. Barber, secy.; J. J. Kohert, treas. and supt. of speed; J. T. Rogers, pres.

WILLIAMSPORT, PA.—Lycoming County Fair, Sept. 3 to 6, 1901. N. B. Balb, pres.; Carl Herdic, treas.; Henry Veil, secy.

YONGSBURG, PA.—Westmoreland Agricultural Society, Sept. 17 to 20, 1901. M. N. Clarke, Claridge, Pa., pres.; W. P. Holtzer, Greensburg, Pa., secy.; D. B. Fisher, Mt. Pleasant, Pa., treas.

SOUTH CAROLINA.

CHARLENA, S. C.—State Agricultural and Mechanical Society of South Carolina, Oct. 28 to Nov. 1, 1901. Col. W. D. Evans, Charava, S. C., pres.; Col. T. Holloway, Pomaria, S. C., secy.; A. La Motte, treas.

SOUTH DAKOTA.

YANKTON, S. D.—State Board of Agriculture, Sept. 9 to 13, 1901. J. Armstrong, pres.; W. B. Dean, secy.; Jas. E. Platt, treas.

TENNESSEE.

TRENTON, TENN.—Gibson County Agricultural and Mechanical Association, Oct. 9 to 12, 1901. Dr. T. J. Happel, pres.; W. W. Harrison, secy.; W. F. McJee, treas.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 28, Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.; J. B. Adque, treas.

SAN ANTONIO, TEX.—International Fair, Oct. 19 to 20, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Prost, treas.

VERMONT.

BARTON, VT.—Orleans County Fair Association, Sept. 10 to 13, 1901. N. N. Somers, Frushburgh, Vt., pres.; O. D. Owen, treas.; I. D. Bean, secy.

WOODSTOCK, VT.—Windors County Agricultural Society, Sept. 24 to 26, 1901. John S. Eaton, secy.

VIRGINIA.

TASLEY, VA.—Peninsula Fair Association, Aug. 20 to 23, 1901. J. W. G. Blackstone, Accacock, Va., pres.; T. S. Hopkins, secy. and treas.

WEST VIRGINIA.

MIDDLEBORNE, VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggle, secy.

WHEELING, VA.—West Virginia Exposition and State Fair, Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

WISCONSIN.

AMHERST, WIS.—Fair, Sept. 17 to 20, 1901. A. D. Smith, secy.

ANTIGO, WIS.—Fair, Sept. 12 to 14, 1901. Fred. Hayssen, secy.

BARABOO, WIS.—Fair, Sept. 21 to 27, 1901. S. A. Pelton, secy.

BEAVER DAM, WIS.—Dodge County Fair Association, Sept. 29 to Oct. 4, 1901. W. A. Van Hruit, pres.; C. W. Harvey, secy.; A. L. Wallace, vice pres.; H. B. Drake, treas.

BELOIT, WIS.—Fair, Aug. 20 to 23, 1901. J. H. Foster, secy.

BERLIN, WIS.—Berlin Agricultural and Industrial Association, Oct. 1 to 1, 1901. M. Safford, pres.; H. W. Lemmer, treas.

BLACK RIVER FALLS, WIS.—Fair, Sept. 10 to 13, 1901. H. L. Richards, secy.

BLAKE'S PRAIRIE, WIS.—Fair, Sept. 4 to 6, 1901. Lincoln Abraham, Bloomington, Wis., secy.

BLOOMINGTON, WIS.—Fair, Sept. 4 to 6, 1901. F. W. Schofield, pres.; Samuel Kit, treas.; Lincoln Abraham, secy.

CHIPPEWA FALLS, WIS.—Fair, Sept. 17 to 20, 1901. J. R. Sharp, pres.; W. W. Flynn, treas.; Frank M. Jenkins, secy.

CAMBERLAND, WIS.—Fair, Sept. 27 to 29, 1901. F. E. Falk, secy.

DARLINGTON, WIS.—Fair, Aug. 27 to 30, 1901. W. E. Collins, Darlington, secy.

DUDDEVILLE, WIS.—Fair, Sept. 3 to 6, 1901. W. J. Davey, secy.

GERAND, WIS.—Pepin County Agricultural Society, Sept. 25 to 28, 1901. E. J. Ryan, pres.; W. B. Smith, treas.; John Horwin, secy.

ELKHORN, WIS.—Walworth County Agricultural Society, Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy.

CEDARBURG, WIS.—Ozaukee County Agricultural Society, Sept. 16 to 18, 1901. W. H. Rintelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

E. LSWORDTH, WIS.—Fair, Sept. 18 to 20, 1901. E. S. Doolittle, secy.

ELROY, WIS.—Fair, Aug. 20 to 22, 1901. A. H. Smith, secy.

EVANSVILLE, WIS.—Fair, Sept. 3 to 5, 1901. F. Springer, secy.

GALESVILLE, WIS.—Trempealeau County Agricultural Society, Aug. 21 to 23, 1901. D. D. Chappell, pres.; Walter Young, treas.; A. A. Arnold, secy.

GAY MILLS, WIS.—Fair, Oct. 8 to 11, 1901. G. L. Miller, secy.

GREEN BAY, WIS.—Fair, Aug. 27 to 30, 1901. A. Snyder, secy.

HILLSBORO, WIS.—Fair, Sept. 2 to 6, 1901. A. N. Jones, Hillsboro, Wis., secy.

JEFFERSON, WIS.—Fair, Sept. 21 to 25, 1901. D. F. Roessler, secy.

LANCASTER, WIS.—Fair, Sept. 11 to 13, 1901. G. B. Wheeler, secy.

Lodi, WIS.—Fair, Sept. 10 to 12, 1901. A. H. Huds, secy.

MAISON, WIS.—Fair, Sept. 24 to 27, 1901. Eugene Shepard, secy.

MANITOWAC, WIS.—Fair, Sept. 4 to 7, 1901. Edward Schaffland, secy.

MAISTON, WIS.—Fair, Sept. 17 to 20, 1901. G. H. Ely, secy.

MENOMINEE, WIS.—Fair, Sept. 23 to 26, 1901. Geo. Galloway, secy.

MERRILLAN, WIS.—Fair, Sept. 2 to 6, 1901. J. W. Snow, secy.

MILWAUKEE, WIS.—Fair, Sept. 9 to 13, 1901. J. M. True, Maolson, Wis., secy.

MINERAL POINT, WIS.—Fair, Aug. 20 to 23, 1901. F. C. Ludden, secy.

MONROE, WIS.—Green County Agricultural Society, Sept. 4 to 7, 1901. W. B. Hawthorn, pres.; B. G. Treat, secy.; Andrew Lewis, treas.

OSHKOSH, WIS.—Winnebago County Fair, Sept. 3 to 6, 1901. H. L. Sweet, secy.

PLATTEVILLE, WIS.—Platteville Fair and Agricultural Society, Sept. 17 to 20, 1901. C. H. Griddle, secy.

PLYMOUTH, WIS.—Fair, Sept. 2 to 5, 1901. Henry Wheeler, Sr., pres.; E. A. Dow, treas.; Otto Gauffron, secy.

PORTAGE, WIS.—Fair, Sept. 17 to 20, 1901. J. E. Jones, secy.

RHINELANDER, WIS.—Duelda County Fair, Sept. 9 to 12, 1901. F. E. Parker, secy.

RICE LAKE, WIS.—Fair, Sept. 10 to 12, 1901. J. C. Signor, Rice Lake, Wis., secy.

RICHLAND CENTER, WIS.—Fair, Sept. 21 to 27, 1901. H. E. J. Pogo, Richland Center, secy.

SEYMOUR, WIS.—Fair, Sept. 26 to 28, 1901. H. J. Van Vuren, secy.

SHAWANO, WIS.—Fair, Sept. 25 to 27, 1901. F. J. Martin, secy.

SPARTA, WIS.—Fair, Aug. 27 to 30, 1901. J. P. Rice, Sparta, secy.

ST. CROIX FALLS, WIS.—Fair, Sept. 10 to 13, 1901. Geo. H. Ely, secy.

STEVENS POINT, WIS.—Fair, Aug. 27 to 30, 1901. H. E. Horton, secy.

TOMAH, WIS.—Fair, Sept. 10 to 13, 1901. L. D. Wyatt, Tomah, Wis., secy.

VIOLA, WIS.—Fair, Oct. 1 to 4, 1901. A. J. McNulty, secy.

VIROQUA, WIS.—Fair, Sept. 17 to 20, 1901. F. W. Alexander, secy.

WATKESHA, WIS.—Fair, Sept. 21 to 25, 1901. F. W. Harland, secy.

WATSAU, WIS.—Fair, Sept. 1 to 6, 1901. V. A. Anderson, secy.

WATSON, WIS.—Fair, Sept. 25 to 27, 1901. W. H. Berry, secy.

WEST BEND, WIS.—Fair, Sept. 19 to 21, 1901. W. P. Rix, West Bend, secy.

WEST SALEM, WIS.—Fair, Sept. 7 to 6, 1901. F. H. A. Nye, West Salem, secy.

WYSAU, WIS.—Fair, Sept. 21 to 27, 1901. William Woods, secy.

CANADA.

ALMONTE, ONT., CAN.—North Lanark Agricultural Society, Sept. 21 to 25, 1901. Wm. Thomson, pres.; James Robertson, treas.; Wm. P. McEwen, secy.

BOWMANVILLE, ONT., CAN.—West Durham and Darlington Fair, Sept. 12 and 13, 1901. A. E. Clemons, pres.; W. F. Allen, treas.; M. A. James, secy.

BRANDON, MAN., CANADA.—Western Agricultural and Arts Association, July 23 to 26, 1901. F. J. Clark, manager.

CHATHAM, ONT., CAN.—Peninsula Fair, West Kent Agricultural Society, Oct. 5 to 10, 1901. J. Chumack, pres.; R. G. Fleming, treas.; Henry Robinson, secy.

CHILLINGWORTH, ONT., CAN.—Great Northern Exhibition, Sept. 21 to 25, 1901. Chas. Lawrence, pres.; Jas. Gullfoyle, treas.; J. W. Archer, secy.

DELFORD, ONT., CAN.—Blenheim Agricultural Society, Sept. 21 and 23, 1901. Wm. Simpson, pres.; T. S. Tolfer, treas. and secy.

HALIFAX, N. S., CAN.—N. S. Provincial Exhibition Commission, Sept. 11 to 21, 1901. Hon. J. W. Langley, pres.; F. Clarke, treas.; J. B. Wood, secy.

LONDON, ONT., CAN.—Western Fair Association, Sept. 5 to 11, 1901. J. A. Nellis, secy.

NELPWA, MAN., CAN.—Fair, Aug. 6 and 7, 1901. S. MacGregor, pres.; John Wenness, treas. and secy.

OTTAWA, ONT.—Central Canada Exhibition Association, Sept. 13 to 21, 1901. E. McMahon, 26 Sparks st., secy.

PETERBOROUGH, ONT., CAN.—Peterborough Central Exhibition, Sept. 17 to 19, 1901. F. H. Dobbin, pres.; John Slothart, first vice pres.; W. J. Green, secy. and treas.

SAINTE STE. MARIE, ONT., CAN.—East Algoma Agricultural Society, Oct. 1 and 2, 1901. John Dawson, pres.; Wm. Brown, secy. and treas.

THREE RIVERS, QTE., CAN.—Association Agricole Du District Des Trois Rivières, Sept. 11 to 12, 1901. H. Caron, pres.; Richard Cooke, vice pres.; C. D. Hebert, manager.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.

VERDEN, MAN., CAN.—Verden County Agricultural Society, July 18 and 19, 1901. Wm. Stephen, pres.; A. G. McDougall, secy. and treas.

WINNIPEG, CAN.—Winnipeg Industrial Exhibition Association, July 29 to Aug. 2, 1901. F. W. Thompson, pres.; J. T. Gordon, vice pres.; F. W. Henbach, gen'l manager.

WOODBRIDGE, ONT., CAN.—Woodbridge Fair, Oct. 16 and 17, 1901. J. M. Gardhouse, Highfield, Ont., pres.; N. C. Wallace, treas.; T. F. Wallace, secy.

Fourth of July Celebrations.

ALBERTA, KY.—Chad E. O'Neill, secy.

VANDEBRIET, PA.—J. H. McMullen, secy.

Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Association, April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.

SAN FRANCISCO, CAL.—San Francisco Kennel Club Show, May 8 to 11, 1901. J. P. Norrman, 378 Geary st., San Francisco, Cal., secy.

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Street Fairs and Carnivals.

ALBANY, GA.—Carnival. Nov. 19 to 21.
 ALBANY, IND.—K. of P. Street Fair. June 3 to 8, 1901. W. H. Reed, promoter.
 ANNISTON, ALA.—Elks' Grand Free Festival and Carnival. May 6 to 11, 1901. Ludlow Allen, manager.
 BELLEVILLE, ILL.—Belleville Lodge, B. P. O. Elks' Carnival. July 1 to 6. C. P. Fleischbein, secy.
 BINGHAMPTON, N. Y.—Industrial Exposition. Oct. 1 to 4. J. P. E. Clark, mgr.
 BIRMINGHAM, ALA.—Birmingham Lodge No. 79 of Elks. April 29 to May 4, 1901. C. E. Meglenry, pres.; H. M. Heck, vice pres.; A. E. Campbell, secy.; H. H. Sinnige, treas.
 CHATTANOOGA, TENN.—The Chattanooga Spring Festival Association. May 6 to 11, 1901. S. R. Read, pres.; Bernard E. Lovejoy, secy.; Wm. Cooke, chairman committee on privileges.
 DICKINSON, N. D.—Street Fair and Carnival. June 11 to 14, 1901. Geo. A. Hughes, mgr.
 DE FUNK SPRINGS, FLA.—Street Fair Association. Oct. 4 and 5, 1901. W. L. Cawthorn, pres.; R. W. Storrs, secy.; Howell Jones, treas.
 DETROIT, MICH.—Carnival Celebration. July 24, 1901. D. E. Delamur, chairman.
 EL PASO, TEX.—Second Annual Midwinter Carnival. January, 1902. H. C. Lockwood, secy.
 EVANSVILLE, IND.—Carnival. June 30 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
 HENDERSON, KY.—Elks' Street Fair and Carnival. May 27 to June 1, 1901. Sam H. Cromwell, chairman of executive committee.
 KEOKUK, IA.—Keokuk Street Fair and Carnival. Oct. 1 to 5, 1901. John Nagel, pres.; J. H. Flanagan, treas.; Edw. F. Carter, secy.
 LEXINGTON, KY.—Carnival. Aug. 12 to 17. E. W. Shanklin, secy.
 MADON, GA.—Merchants' and Business Men's Free Street Fair and Spring Festival. April 29 to May 4, 1901. J. T. Moore, pres.; J. L. Matthews, secy.
 MARINETTE, WIS.—Business Men's Street Fair. July 1 to 6, 1901. For privileges address Geo. W. Taylor.
 MONTPELLIER, IND.—Montpellier Street Fair Association. A. H. Bonham, pres.; Bert Paxton, treas.; J. P. Horton, secy.
 MOUNT VERNON, IND.—Street Fair. July 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
 NEW ORLEANS, LA.—Street Fair and Spring Festival. May 6 to 19, 1901. Mrs. H. McCall Travis, St. Charles Hotel, mgr.
 PADUCAH, KY.—Elks' Street Fair. May 12 to 18, 1901. Alva C. Atkins, secy.
 PASSAIC, N. J.—Third Annual Festival and Carnival. June 19 to 29. W. S. Miller, mgr., 2254 7th av., New York City.
 PETERSBURG, IND.—Street Fair. First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
 PRINCETON, IND.—Elks' Carnival and Business Men's Exposition. June 24 to 29. H. W. Wright, secy., Lottie Hotel, Evansville, Ind.
 SACRAMENTO, CAL.—Merchants' Street Fair and Carnival. May 6 to 11. D. Johnson, secy.
 SAGINAW, MICH.—Saginaw May Festival. May 29 and 31, 1901.
 SALT LAKE CITY, UTAH—Street Fair. July 22 to 27, 1901.
 SAN BERNARDINO, CAL.—Free Street Fair. May 2 to 7, 1901. J. H. Boyd, secy.
 SAN JOSE, CAL.—Carnival. April, 1901.
 SILVER SPRING, IA.—Elks' Spring Carnival and Street Fair. April 22 to 27, 1901. Archibald Clark, gen'l manager.
 TENARKANA, ARK.—Elks' Carnival and Street Fair. April 29 to May 4, 1901. J. S. Sollusky, gen'l mgr.
 VINCENTES, IND.—Red Men's Carnival. Aug. 12 to 17.
 WEBSTER CITY, IA.—Great Webster City Carnival. June 4 to 7, 1901. W. H. Bonner, secy.
 WINCHESTER, KY.—Elks' Fair. Aug. 5 to 10, 1901. T. Landsberg, mgr.
 WINONA, MINN.—Winona Street Fair. Sept. 10 to 13, 1901. John Rose, secy.; E. Stott, pres.; Theo. Wold, treas.

Horse Shows.

ATLANTA, GA.—Horse Show. Oct. 21 to 26, 1901. T. H. Martin, secy.
 ATLANTIC CITY, N. J.—Atlantic City Horse Show Association. Inlet Park, July 9 to 13, 1901. J. Jason Waters, pres.; Chas. Evans, vice pres.; Hon. Allen B. Endicott, treas.; Henry W. Leeds, secy.
 BALTIMORE, MD.—Horse Show. May, 1901.
 CLEVELAND, D.—Cleveland Horse Show. June 6 to 8, 1901. J. H. Perkins, pres.; Holden Seymour, treas.; A. P. Bailey, secy.
 LEXINGTON, KY.—Horse Show. Aug. 12 to 17. E. W. Shanklin, secy.
 MEMPHIS, TENN.—Horse Show. May, 1901.
 NEW ORLEANS, LA.—Horse Show. May 1 to 4, 1901. Col. A. A. Magnums, Bennett Bldg., secy.
 NEWPORT, R. I.—Horse Show. Sept. 2 to 4, 1901. Casino Grounds.
 UPPERVILLE, VA.—June 12 to 14. Auspices Colt and Horse Club. R. H. Dulaney, pres.

CONVENTIONS,

Fetes, Celebrations, Etc.

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ALABAMA.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1906.
 BIRMINGHAM, ALA.—I. O. O. F. Grand Lodge. May 14, 1901. H. C. Weaver, Huntsville, Ala., secy.
 EUPAULA, ALA.—Daughters of the Confederacy. State Chapter. May 14, 1901.
 HUNTSVILLE, ALA.—Epworth League State Convention. May 8, 1901.
 LITTLE ROCK, ALA.—State Dental Association. May, 1901. W. H. Buckley, Little Rock, Ark., secy.

ARIZONA.

PHOENIX, ARIZ.—State Medical Society. May 22 and 23, 1901. Dr. Chas. H. Jones, Tempe, Ariz., secy.

ARKANSAS.

LITTLE ROCK, ARK.—Presbyterian Church of United States, General Assembly (South). May 16 to 28, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

CALIFORNIA.

SACRAMENTO, CAL.—State Sunday School Convention. April, 1901.
 SAN FRANCISCO, CAL.—Train Dispatchers' Association of America. June 11, 1901. J. F. Mackie, 7402 Stewart ave., Chicago, Ill., secy.
 SAN FRANCISCO, CAL.—Fraternal Order of Eagles, Grand Acric, May 14 to 19, 1901.
 SAN FRANCISCO, CAL.—National Railroad Commissioners. June 4, 1901.
 SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention. Oct. 2, 1901.
 SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual. July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.
 SANTA CLARA, CAL.—Epworth League San Francisco District Convention. April, 1901. Miss Elizabeth Blasdel, San Jose, Cal., secy.

COLORADO.

COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections. October, 1901. C. L. Stonaker, Denver, Col., secy.
 COLORADO SPRINGS, CAL.—National Irrigation Congress. July 12 to 15, 1901.
 CRIPPLE CREEK, COL.—National Irrigation Congress. July 12 to 16, 1901.
 DENVER, COL.—American Railway Accounting Officers. May 29, 1901.
 DENVER, COL.—National Co. Service Managers. June 1, 1901.
 DENVER, COL.—Brentnall Society of America. Aug. 24 to 31, 1901. Geo. T. Atkinson, Ithaca, N. Y., secy.
 DENVER, COL.—Society for the Promotion of Agricultural Science. Aug. 23 and 24, 1901. F. M. Webster, Wooster, O., secy.
 DENVER, COL.—Ancient Order of Hibernians, National Convention. July, 1901. J. P. Broe, New Haven, Conn., secy.
 DENVER, COL.—Economic Entomologists' Association. Aug. 22 and 23, 1901. A. L. Quintance, Experiment, Ga., secy.
 DENVER, COL.—Geological Society of America. Aug. 20, 1901. H. L. Fairchild, Rochester, N. Y., secy.
 DENVER, COL.—American Federation of Musicians. May 14, 1901. Jacob J. Schmalz, 1301 Main st., Cincinnati, O., secy.
 DENVER, COL.—American Bar Association. Aug. 21 to 23, 1901. John Hunkley, 215 N. Charles st., Baltimore, Md., secy.
 DENVER, COL.—American Association for Advancement of Science. Aug. 24 to 31, 1901. L. D. Howard, Cosmos Club, Washington, D. C., secy.
 DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marion Lawrence, Toledo, O., secy.
 DENVER, COL.—Local Freight Agents' Association. June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.
 SALIDA, COL.—Arkansas Valley Press Association. April, 1901. Otto Thum, Pueblo, Col., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America, Grand Court. May 9, 1901. W. C. Kleinecke, 35 Center st., Waterbury, Conn., secy.
 HARTFORD, CONN.—State Eclectic Medical Association. May 7, 1901. Dr. F. S. Hodge, Torrington, Conn., secy.
 HARTFORD, CONN.—American Board for Foreign Missions. Oct. 8 to 11, 1901.
 NEW HAVEN, CONN.—State Henkeepers' Association. May 8, 1901. Miss Ellen Peck, Clinton, Conn., secy.

NEW HAVEN, CONN.—State Music Teachers' Festival. May 6 to 8, 1901. Thomas L. Shepard, 35 College st., New Haven, Conn., secy.
 NEW HAVEN, CONN.—Royal and Select Masters' Grand Council. May 9, 1901. Jas. McCermick, 150 State st., Hartford, Conn., secy.
 NORWICH, CONN.—State Council of O. U. A. M. May, 1901.
 TORRINGTON, CONN.—Epworth League, New Haven District Convention. May, 1901. D. W. Howell, 411 Windsor ave., Hartford, Conn., secy.

DELAWARE.

SMYRNA, DEL.—G. A. R. State Encampment. May 2, 1901. Wm. E. Baugh, 1232 W. 4th st., Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Association for Study of Epilepsy, etc. May 14 and 15, 1901. Dr. Wm. Sprattling, Sonyea, N. Y., secy.
 WASHINGTON, D. C.—U. O. G. C. Grand Commandery. April 30, 1901. W. E. Graham, Washington, D. C., secy.
 WASHINGTON, D. C.—Astronomical and Physical Society of America. December, 1901. G. C. Comstock, Madison, Wis., secy.
 WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, D. C., secy.
 WASHINGTON, D. C.—National Conference of Charities and Corrections. May 9 to 15, 1901. John M. Glenn, Baltimore, pres.; H. H. Hart, 16 Dearborn st., Chicago, Ill., secy.
 WASHINGTON, D. C.—Road Masters and Maintenance of Way Association. Oct. 3 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Rv., Sterling, Ill., secy.
 WASHINGTON, D. C.—National Spiritualists Association. Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

FLORIDA.

DAYTONA, FLA.—National Mental Science Association. Nov. 28, 1901.

GEORGIA.

ATHENS, GA.—State Episcopal Diocesan Convention. May, 1901.
 ATLANTA, GA.—Southeastern States Bill Posters' Association. May 29, 1901. Chas. Bernard, Savannah, Ga., secy.
 ATLANTA, GA.—State Pharmaceutical Association. May, 1901. C. T. King, Macon, Ga., secy.
 ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association. Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy.
 COLUMBUS, GA.—State Federation of Labor. April 17 to 30, 1901. C. C. Houston, Box 226, Atlanta, Ga., secy.
 MACON, GA.—I. O. O. F. Grand Lodge. May 22, 1901. J. S. Tyson, Savannah, Ga., secy.
 MACON, GA.—I. O. O. F. Grand Encampment. May 21, 1901. J. S. Tyson, Savannah, Ga., secy.

ILLINOIS.

CHICAGO, ILL.—American Psychological Association. December, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.
 CHICAGO, ILL.—American Gynecological Society. May 30 to June 2, 1901. J. Riddle Goffe, 22 E. 35th st., New York City, secy.
 CHICAGO, ILL.—State Homeopathic Medical Association. May 7 to 9, 1901. Edgar J. George, 31 Washington st., Chicago, Ill., secy.
 CHICAGO, ILL.—American Chemical Society Anniversary Celebration. April, 1901.
 CHICAGO, ILL.—National Hardwood Lumber Association. May, 1901. A. R. Vinuedge, Division st., Chicago, Ill., secy.
 COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention. October, 1901.
 DANVILLE, ILL.—Degree of Honor, Grand Lodge. May 7 to 9, 1901. Mrs. E. N. Lovejoy, 190 W. Prospect st., Galesburg, Ill., secy.
 LINCOLN, ILL.—Illinois State Conference of Charities and Correction. Oct. 23 and 24, 1901. Mrs. Henry T. Ralvey, Carrollton, Ill., secy.
 MACOMB, ILL.—I. O. R. M. Great Council. May, 1901. Jas. Lawler, Lincoln, Ill., secy.
 MONMOUTH, ILL.—Woman's General Missionary Society of E. P. Church. May 14 to 17, 1901. Miss E. H. Brown, 160 Dithridge st., Pittsburg, Pa., secy.
 NORMAL, ILL.—First annual celebration of the great fire. June 17, 1901. Auspices of Business Men's Association. M. R. Berry, secy.

INDIANA.

PT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana. June 11 to 14, 1901.
 CHESTERFIELD, IND.—State Spiritualists Association. July 18 to 25, 1901.

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INDIANAPOLIS, IND.—I. O. O. F. Sovereign Grand Lodge, Sept. 16 to 21, 1901. J. Frank Grant, Baltimore, Md., secy.

INDIANAPOLIS, IND.—State Wholesale Grocers' Association, May 11, 1901. J. W. Coffin, 1243 N. Illinois st., Indianapolis, Ind., secy.

MARIION, IND.—State Eclectic Medical Society, May 8 and 9, 1901. Dr. J. Winter, 42 E. Ohio st., Indianapolis, Ind., secy.

SOUTH BEND, IND.—Indiana State Conference of Charities and Correction, October, 1901. E. S. Groat, Indianapolis, Ind., secy.

TERRE HAUTE, IND.—Christian Churches, Eighth District Convention, April, 1901. W. H. Brown, Greencastle, Ind., secy.

VINCENNES, IND.—Travelers' Protective Association, May, 1901.

WINONA, IND.—National Young People's Union, United Presbyterian Church, August, 1901. Rev. D. T. McGill, 1411 Fulton st., Allegheny, Pa., secy.

IOWA.

BOONE, IA.—State Funeral Directors' Association, May 21 to 23, 1901. Fred. B. Noff, Cedar Rapids, Ia., secy.

BURLINGTON, IOWA—Congregational Churches and Ministers, May 24 to 27, 1901.

COUNCIL BLUFFS, IOWA—State Federation of Women's Clubs, May 1 to 3, 1901. Jessie B. Waite, Woodlawn av., Burlington, Iowa, secy.

DES MOINES, IA.—National Congress of Mothers, May 21 to 24, 1901. Mrs. E. R. Weeks, Kansas City, Mo., secy.

DES MOINES, IA.—General Synod, Evangelical Lutheran Church, I. S. A., May 29 to June 19, 1901. Rev. S. B. Barultz, 722 18th st., Des Moines, Ia., secy.

DES MOINES, IA.—United Presbyterian Church of North America, May 22, 1901. Rev. William J. Reid, 244 Oakland ave., Pitsburg, Pa., secy.

KEOKUK, IA.—Tri-State Musical Society, April, 1901. Dr. J. C. Murphy, St. Louis, Mo., secy.

MASON CITY, IA.—State Letter Carriers' Association, May 7, 1901. W. R. Terrell, Mason City, Ia., secy.

OSCEOLA, IA.—Y. P. S. C. E. Eleventh District Convention, May, 1901. Rev. A. C. Ormond, Charlton, Ia., secy.

SIGOURNEY, IA.—State Christian Mission Convention, April 23 to May 2, 1901. S. Denny, Des Moines, Ia., secy.

SIoux CITY, IA.—State Federation of Labor, May 8, 1901. W. T. Stafford, Iowa Bank Bldg., Sioux City, Ia., secy.

SIoux CITY, IA.—O. D. H. S., Grand Lodge, May 16, 1901. Carl Meyer, Sioux City, Ia., secy.

KANSAS.

BANTER SPRINGS, KAN.—Twentieth Annual 11th Soldiers' Reunion, Aug. 26 to 31, 1901. J. M. Cooper, pres.; C. W. Lands, treas. and secy.

LEAVENWORTH, KAN.—State Federation of Women's Clubs, May 8 to 10, 1901. Mrs. C. F. Goldard, Leavenworth, Kan., secy.

OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.

PITTSBURG, KAN.—State Medical Society, May 1 to 3, 1901. J. W. May, Husted Bldg., Kansas City, Mo., secy.

PITTSBURG, KAN.—Soldiers' and Sailors' Reunion Association, July 15 to 19, 1901. A. J. Georgia, pres.; R. E. Carlton, secy.

SALINA, KAN.—Knights Templar Grand Commandery, May 14, 1901. T. J. Anderson, Topeka, Kan., secy.

TOPEKA, KAN.—State Eclectic Medical Society, May 1, 1901. Dr. H. C. Hamilton, secy.

TOPEKA, KAN.—Kansas Association of Charities and Correction, November, 1901. Dr. C. R. Dixon, Lawrence, Kan., secy.

WICHITA, KAN.—Congregational Churches General Association, May 2 to 6, 1901. Rev. H. E. Thayer, Wichita, Kan., secy.

KENTUCKY.

DANVILLE, KY.—Y. P. S. C. E. District Convention, May, 1901.

LEXINGTON, KY.—State Landrymen's Association, May 6 and 7, 1901. L. N. Williams, Lexington, Ky., secy.

LEXINGTON, KY.—Knights Templar Grand Commandery, May 15 and 16, 1901. L. G. Strode, 63 N. Mill st., Lexington, Ky., secy.

LOUISVILLE, KY.—Knights of Honor Grand Lodge, April, 1901.

LOUISVILLE, KY.—The Triennial Conclave of Grand Encampment, Knights Templars, Aug. 27 to 30, 1901. Wm. H. Mayo, St. Louis, Mo., grand recorder.

LOUISVILLE, KY.—K. O. T. M. Great Camp, April, 1901.

LOUISVILLE, KY.—Jr. O. T. A. M. Celebration, July 4, 1901. Billie Robinson, 614 E. Kentucky st., Louisville, Ky., chair man.

LOUISIANA.

MONROE, LA.—W. C. T. U. State Convention, April, 1901. Mrs. Mary R. Goodale, 402 5th st., Bator Rouge, La., secy.

NEW IBERIA, LA.—Louisiana Conference, M. E. Church, South, December, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

NEW ORLEANS, LA.—Southern Baptist Convention, First Presbyterian Church, May 9, 1901.

NEW ORLEANS, LA.—Methodists' Missionary General Conference, April 24 to 30, 1901. Tulane Hall.

NEW ORLEANS, LA.—State Pharmaceutical Association, May, 1901. Wilsey P. Duplantis, 903 Louisa st., New Orleans, La., secy.

MAINE.

FERRY BEACH PARK, ME.—National Universalist Association, Aug. 1 to 12, 1901.

PORTLAND, ME.—Royal Arch Masons Grand Chapter, May 7, 1901. W. S. Iluckley, Lisbon, Me., secy.

PORTLAND, ME.—National Council Congregational Churches, Oct. 12 to 18, 1901. Rev. H. A. Hazen, D.D., Auburndale, Mass., secy.

MARYLAND.

BALTIMORE, MD.—Foresters of America National Convention, Aug. 20 to 24, 1901. S. B. Morris, Falls River, Mass., secy.

BALTIMORE, MD.—Medical Officers of American Institutions for Idiots and Feeble-Minded, May, 1901. Dr. A. C. Rogers, Fairbault, Minn., secy.

BALTIMORE, MD.—Independent Order of Mechanics, Supreme Lodge, May 14 to 16, 1901. Elmer Bernhard, 602 W. Baltimore st., Baltimore, Md., secy.

BALTIMORE, MD.—Daughters of the King State Council, April 20, 1901. Mrs. G. H. Evans, 1029 Stucker st., Baltimore, Md., secy.

MASSACHUSETTS.

BOSTON, MASS.—American Unitarian Association, May 21, 1901. Rev. Charles E. St. John, Boston, Mass., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association, June 19, 1901. P. W. Drow, Milwaukee, Wis., secy.

BOSTON, MASS.—National Stone Manufacturers' Association, May 7 to 11, 1901. Thos. J. Hogan, 52 Dearborn st., Chicago, Ill., secy.

CAMBRIDGE, MASS.—American Philological Association, July 7, 1901. Prof. Herbert Weir Smyth, Bryn Mawr, Pa., secy.

CAMBRIDGE, MASS.—American Dialect Society, Dec. 26 to 28, 1901. O. F. Emerson, West Reserve University, Cleveland, O., secy.

SPRINGFIELD, MASS.—National Baptist Anniversary, May 23 to 29, 1901. Rev. Geo. W. Quirk, Springfield, Mass., secy.

WORCESTER, MASS.—American Anti-Quarian Society, October, 1901. Chas. A. Chase, Worcester, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference, Oct. 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—Phi Kappa Psi Fraternity, April, 1901. J. N. Raymond, Chicago, Ill., secy.

DETROIT, MICH.—National Manufacturers' Association, June 4 to 6, 1901. E. P. Wilson, Cincinnati, O., secy.

DETROIT, MICH.—Traveling Freight Agents' Association of U. S., June 6 and 7, 1901. George Kridler, 171 St. Clair st., Cleveland, O., secy.

DETROIT, MICH.—Direct Legislation National Convention, June 27, 1901. Eltweed Pomeroy, East Orange, N. J.

DETROIT, MICH.—National Educational Association, July 8 to 12, 1901. Dr. James M. Green, Trenton, N. J., pres.

DETROIT, MICH.—Brotherhood of St. Andrew, July 24 to 28, 1901. F. J. Weber, 306 Genet av., Detroit, Mich., secy.

DETROIT, MICH.—National Fraternal Congress, Aug. 27, 1901. M. W. Sackett, Meadville, Pa., secy.

DETROIT, MICH.—National Boot and Shoe Workers' Convention, June 17, 1901. H. M. Eaton, 620 Atlantic av., Boston, Mass., secy.

DETROIT, MICH.—National Social and Political Conference, June 28 to July 2, 1901. D. J. Meserole, 160 Jeroloman st., Brooklyn, N. Y.

GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction, December, 1901. Mrs. Edw. L. Knapp, secy.

JACKSON, MICH.—State Letter Carriers' Association, May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

KALAMAZOO, MICH.—Association of Assistant Physicians of Hospitals for Insane, September, 1901. Irwin H. Noff, Pontiac, Mich., secy.

PORT HURON, MICH.—K. O. T. M. Supreme Tent, July, 1901.

PORT HURON, MICH.—State Sunday School Convention, April 29 and 30, 1901.

SAGINAW, MICH.—State Bar Association, May 28 and 29, 1901. Geo. W. Wendock, Saginaw, Mich., secy.

ST JOSEPH, MICH.—National Children's Home Society, June, 1901. H. H. Hart, 79 Dearborn st., Chicago, Ill., secy.

MINNESOTA.

HAMLIN, MINN.—State Oratorical Association, April, 1901.

MINNEAPOLIS, MINN.—National Women's Suffragists' Convention, May 30 to June 1, 1901. Mrs. Rachel Foster Avery, Philadelphia, Pa., secy.

MINNEAPOLIS, MINN.—American Yorkshire Club, May 7, 1901. H. W. Wilcox, Hugo, Minn., secy.

MINNEAPOLIS, MINN.—United Norwegian Lutheran Church of America, June, 1901.

OWATONNA, MINN.—Minnesota State Conference of Charities and Correction, Oct. 7 to 9, 1901. Miss Grace Johnston, Red Wing, Minn., secy.

ST. PAUL, MINN.—State Postmasters' Association, May 21, 1901. C. E. Callaghan, Rochester, Minn., secy.

ST. PAUL, MINN.—National Amateur Press Association, July, 1901.

ST. PAUL, MINN.—Reunion Minnesota Pioneer Association, May 11, 1901. M. J. O'Connor, 209 New York Life Bldg., New York City, N. Y., secy.

ST. PAUL, MINN.—Military Surgeons' Association of U. S., May 30, 1901.

ST. PAUL, MINN.—National Order of Railway Conductors, May 14 to 18, 1901. J. D. Condit, 332 Moore Bldg., St. Paul, Minn., secy.

ST. PAUL, MINN.—M. W. of A. State Camp, June 11, 1901. W. B. Hartley, secy., W. Tenth, Minn.

ST. PAUL, MINN.—American Proctologic Society, June 4 and 5, 1901. Dr. Wm. M. Beach, 515 Penn ave., Pittsburg, Pa., secy.

ST. PAUL, MINN.—Order Red Cross Division, May, 1901. J. D. Condit, 332 Moore Block, St. Paul, Minn., secy.

ST. PAUL, MINN.—Order of Railway Conductors, May 14, 1901.

ST. PAUL, MINN.—National American Medical Editors' Association, June 4, 1901.

ST. PAUL, MINN.—State Medical Society, June 1, 1901.

ST. PAUL, MINN.—National American Medical Association, June 4 to 7, 1901. Geo. H. Shumons, 61 Market st., Chicago, Ill., secy.

ST. PAUL, MINN.—National Society of Medical Colleges of America, June 4, 1901.

ST. PAUL, MINN.—National Academy of Medicine of America, June 4, 1901. Chas. McIntire, Easton, Pa., secy.

WINONA, MINN.—Women's Foreign Missionary M. E. Church District Convention, May 10 and 11, 1901.

MISSISSIPPI.

GREENWOOD, MISS.—B. Y. P. U. State Convention, May 5, 1901. Rev. W. H. Jennings, Okolona, Miss., secy.

GULFPORT, MISS.—Mississippi Chatauqu and Camp Meeting, June, 1901. Rev. T. J. Bailey, Jackson, Miss., secy.

JACKSON, MISS.—State Medical Society, May 9 to 11, 1901. J. H. Rhodes, Jackson, Miss., secy.

NATCHEZ, MISS.—State Federation of Women's Clubs, April, 1901. Mrs. Rose L. Duncan, Natchez, Miss., secy.

VICKSBURG, MISS.—I. O. O. F. Grand Encampment, May 6, 1901. T. H. Brerly, Vicksburg, Miss., secy.

WEST POINT, MISS.—State Bankers' Association, May 8, 1901. Dr. S. S. Carter, Jackson, Miss., secy.

WEST POINT, MISS.—Cumberland Presbyterian Church General Assembly, May 16 to 24, 1901. Rev. J. M. Hubbard, Lebanon, Tenn., secy.

MISSOURI.

BOONVILLE, MO.—Central Missouri Horticultural Association, June 1, 1901. Chas. C. Bell, Boonville, Mo., secy.

CHARLESTON, MO.—Southeastern Missouri Medical Society, May 7 to 9, 1901. Dr. G. S. Carman, Jackson, Mo., secy.

COLUMBIA, MO.—Missouri State Conference of Charities and Correction, November, 1901. C. A. Ellwood, Columbia, Mo., secy.

JOPLIN, MO.—I. O. O. F. Grand Lodge, April, 1901. E. M. Sloan, box 496, St. Louis, Mo., secy.

KANSAS CITY, MO.—American Ticket Brokers' Association, May 12, 1901. Simon Steiner, 210 N. 4th st., St. Louis, Mo., secy.

KANSAS CITY, MO.—National Prison Association, September, 1901. Rev. John L. Milligan, Allegheny, Pa., secy.

KANSAS CITY, MO.—A. A. O. N. of the M. S. Imperial Council, June 11 and 12, 1901. B. W. Rowell, Masonic Temple, Boston, Mass., secy.

KANSAS CITY, MO.—Railway Postal Clerks' District Convention, May 1, 1901. B. R. Billings, St. Louis, Mo., secy.

KANSAS CITY, MO.—National Prison Chaplains' Association, September, 1901. Rev. D. R. Imbrie, Hoboken, Pa., secy.

KANSAS CITY, MO.—Prison Warden's Association, September, 1901. N. F. Boucher, Bismarck, N. D., secy.

KANSAS CITY, MO.—Brotherhood of Railway Carmen, Sept. 10, 1901.

KIRKSVILLE, MO.—American Association for Advancement of Osteopathy, July, 1901. Dr. C. M. T. Hulet, 1208 N. E. Bldg., Cleveland, O., secy.

SEDALIA, MO.—Y. P. S. C. E. Fourth District Convention, May, 1901. Rev. E. W. Chippenger, Sedalia, Mo., secy.

ST JOSEPH, MO.—Knights of Maccabees of Missouri, Second Tuesday, May, 1901. A. Seeger, 1020 Front av., Kansas City, Mo.

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ST. LOUIS, MO.—State Funeral Directors' Association, May 14, 1901. C. A. Schroene, Milan, Mo., secy.

ST. LOUIS, MO.—Uniform Rank, Catholic Knights of America, Supreme Council, May, 1901. J. C. Carroll, Broadway and Walnut st., St. Louis, Mo., secy.

ST. LOUIS, MO.—Catholic Knights of America Supreme Council, May 11 to 18, 1901. J. C. Carroll, Broadway and Walnut st., St. Louis, Mo., secy.

ST. LOUIS, MO.—Knights of America, Supreme Council, May, 1901. John A. Hellman, 2316 Holt ave., St. Louis, Mo., secy.

NEBRASKA.

LINCOLN, NEB.—State Medical Society, May 7 and 8, 1901. Dr. H. E. Cramer, Omaha, Neb., secy.

LINCOLN, NEB.—State Pharmaceutical Society, May 7 to 9, 1901. Henry Barth, Lincoln, Neb., secy.

LINCOLN, NEB.—State Eclectic Physicians' Society, May 7 and 8, 1901. Dr. Keyr, Omaha, Neb., secy.

OMAHA, NEB.—U. C. T. Grand Reunion, May 3 and 4, 1901. C. J. Miles, Hastings, Neb., secy.

OMAHA, NEB.—Nebraska State Conference of Charities and Correction, Feb. 5 and 6, 1902. Rev. A. W. Clark, Omaha, Neb., secy.

OMAHA, NEB.—National Consolidated Ticket Brokers' Association, June 24, 1901. J. T. L. Wright, Washington, D. C., secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—A. O. K. of M. C. National Convention, June 17, 1901.

ATLANTIC CITY, N. J.—American Film Glass Workers' Union, July 10, 1901. John Hoides, 8th av. and Grant st., Pittsburg, Pa., secy.

ASBURY PARK, N. J.—National Provident Union Congress, June 10, 1901. J. F. Keenan, 41 Weldon st., Brooklyn, N. Y.

BAYONNE, N. J.—State Exempt Firemen's Association, May 15, 1901. Jos. Baker, Dover, N. J., secy.

ELIZABETH, N. J.—Sons of Veterans' State Encampment, May 1 and 2, 1901. Garret Voorhees, Jersey City, N. J., secy.

NEWARK, N. J.—State Homeopathic Medical Society, May 7, 1901. Dr. Isaac Cooper, Camden, N. J., secy.

NEWARK, N. J.—Foresters of America Grand Court, May 14, 1901. L. H. Dravis, Elizabeth, N. J., secy.

NEWARK, N. J.—Golden Star Fraternity, Supreme Council, May 21, 1901. G. W. Sluppson, 22 Clinton st., Newark, N. J., secy.

NEW BRUNSWICK, N. J.—Reformed (Dutch) Church in America, General Synod, June 5, 1901. Rev. W. H. Dellart, Raritan, N. J., secy.

TRENTON, N. J.—Royal Arch Masons, Grand Chapter, May 15, 1901. Geo. H. Edwards, Jersey City, N. J., secy.

TRENTON, N. J.—Knight Templar Grand Commandery, May 14, 1901. Chas. Bechtel, Trenton, N. J., secy.

NEW YORK.

ALBANY, N. Y.—State Dental Association, May 8 and 9, 1901. J. H. Burkhardt, Batavia, N. Y., secy.

ALBANY, N. Y.—American Asiatic Association, Oct., 1901. John Ford, Box 1500, New York City, secy.

BROOKLYN, N. Y.—Catholic Benevolent Legion, May 11, 1901. John D. Carroll, 267 Fulton st., Brooklyn, N. Y., secy.

BUFFALO, N. Y.—American Humane Association, Oct. 15 to 17, 1901. Rev. F. H. Rowley, Brookline, Mass., secy.

BUFFALO, N. Y.—National Electricians' Association, June 24 to 29, 1901. Henry G. Hawu, 442 Classon av., Brooklyn, N. Y., secy.

BUFFALO, N. Y.—State Bankers' Association, May, 1901. E. O. Elridge, Oswego, N. Y., secy.

BUFFALO, N. Y.—State Medical Association, May 9, 1901. Dr. Bernhard Goben, 45 Niagara st., Buffalo, N. Y., secy.

BUFFALO, N. Y.—Associated Bill Posters of the United States and Canada, July 9, 1901. Chas. Bernard, box 92, Savannah, Ga., secy.

BUFFALO, N. Y.—National Prohibitionists' Conference, August, 1901. Oliver W. Stewart, Chicago, Ill., secy.

BUFFALO, N. Y.—National Irrigation Congress, October, 1901. Thomas F. Walsh, Washington, D. C., secy.

BUFFALO, N. Y.—National Stove Lining Association, June, 1901.

BUFFALO, N. Y.—National Firemen's Association, August, 1901. F. N. Pierce, Xenia, Ill., secy.

BUFFALO, N. Y.—A. A. Scottish Rite Masters of Supreme Council, Aug. 1 to 6, 1901. John G. Jones, 3717 Armour av., Chicago, Ill., secy.

BUFFALO, N. Y.—L. A. W. National Meet., Aug. 12 to 17, 1901. Abbott Bassett, Boston, Mass., secy.

BUFFALO, N. Y.—National Master Car and Locomotive Painters' Association, Sept. 10 to 14, 1901. Rolt. McKeon, Erie Railway, Kent, O., secy.

BUFFALO, N. Y.—American Society of Superintendents of Training Schools for Nurses, September, 1901. Miss L. L. Dock, 295 Henry st., New York City, N. Y., secy.

BUFFALO, N. Y.—Jr. O. F. A. M. National Council, June 17 to 22, 1901. Edwin S. Deemer, box 776, Philadelphia, Pa., secy.

BUFFALO, N. Y.—National A. O. U. W. Post Masters' Association, June, 1901. John C. Bickford, Manchester, N. H., secy.

BUFFALO, N. Y.—Retail Clerks' National Protective Association, July 9 to 13, 1901. F. P. Baer, Ottumwa, Ia., secy.

BUFFALO, N. Y.—American Foundry Men's Association, June 4 to 6, 1901. Dr. Richard Moldenke, P. O. box 432, New York City, N. Y., secy.

BUFFALO, N. Y.—A. O. U. W. Supreme Lodge, June 11 to 24, 1901. M. W. Sackett, Mendville, Pa., secy.

BUFFALO, N. Y.—National Prize Turnfest of North American Turnerland, June 15, 1901. Theo. Stempfel, Indianapolis, Ind., secy.

BUFFALO, N. Y.—National Tile, Grate and Mantel Association, May 15, 1901. Chas. Fogert, New York City, N. Y., secy.

BUFFALO, N. Y.—National Civic Federation, May 23 and 24, 1901.

BUFFALO, N. Y.—New York Convention of County Superintendents of the Poor, June 11, 1901. M. G. Frisbie, Homer, N. Y., secy.

BUFFALO, N. Y.—Exhibit New York Horticultural Societies, June, 1901. Paul Plerson, Scarborough, N. Y., secy.

BUFFALO, N. Y.—County Superintendents of the Poor State Convention, June 12, 1901. M. G. Frisbie, Homer, N. Y., secy.

BUFFALO, N. Y.—American Public Health Association, Sept. 16 to 20, 1901. C. O. Probst, Columbus, O., secy.

BUFFALO, N. Y.—Roentgen Ray Society of United States, September, 1901. Dr. J. Rudis Jienksy, Cedar Rapids, Ia., secy.

BUFFALO, N. Y.—American Electro-Therapeutic Association, Sept. 24 to 26, 1901. Dr. George E. Hill, 17 S. Third st., Harrisburg, Pa., secy.

BUFFALO, N. Y.—Presbyterian Church State Synod, Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.

BUFFALO, N. Y.—American Florists and Ornamental Horticulturists, Aug. 20 to 24, 1901. Wm J. Stewart, 67 Broomfield st., Boston, Mass., secy.

BUFFALO, N. Y.—National Editorial Association, May, 1901. J. M. Page, Jerseyville, Ill., secy.

BUFFALO, N. Y.—Railway Signaling Club, October, 1901. Charles O. Tilton, West Milwaukee, Wis., secy.

BUFFALO, N. Y.—American Philatelic Association, Aug. 26 to 28, 1901. H. E. Deuts, Flemington, N. J.

BUFFALO, N. Y.—Philatelic Sons of America, Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.

BUFFALO, N. Y.—American Institute of Architects, Oct., 1901. Glenn Brown, care Octagon, Washington, D. C., secy.

BUFFALO, N. Y.—National Association of Newspaper Circulators, June, 1901.

BUFFALO, N. Y.—Universalist General Convention, Oct. 13 to 15, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.

BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union, Last week in September, 1901.

BUFFALO, N. Y.—National Shorthand Association, August, 1901. Chas. Currier, Beale, Boston, Mass., secy.

UTICA, N. Y.—American Mathematical Society, Aug. 19 to 25, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Mathematical Society, Dec. 27, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Ornithologists' Union, Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.

NEW YORK CITY, N. Y.—National Piano Manufacturers' Association, May 8, 1901.

NEW YORK CITY, N. Y.—Woman's Whist League of America, April 30 to May 3, 1901.

NEW YORK CITY, N. Y.—American Water Works Association, June 17, 1901. Lester E. Wood, Broadway and John st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction, November, 1901. Rolt. W. Helder, Albany, N. Y., secy.

NEW YORK CITY, N. Y.—Conference of Federation of Day Nurseries, April, 1902. N. R. W. Galway, 105 E. 23d st., New York City, N. Y., secy.

NEW YORK CITY—Actors' Society of America, June 4 and 5, 1901. Geo. D. Macintyre, secy., 131 W. Fortieth st., New York City.

NIAGARA FALLS, N. Y.—American Society of Civil Engineers, June 25 to 28, 1901. Chas. Warren Hunt, 220 W. 57th st., New York City, N. Y., secy.

NIAGARA FALLS, N. Y.—American Society of Municipal Improvement, August, 1901. D. L. Finton, Alleghen, Pa., secy.

NIAGARA FALLS, N. Y.—American Orthopedic Association, June 11 to 13, 1901. Dr. Roswell Park, Buffalo, N. Y., secy.

NIAGARA FALLS, N. Y.—American Nurserymen's Association, June 14 and 15, 1901. George C. Seager, Rochester, N. Y., secy.

NIAGARA FALLS, N. Y.—American Institute of Homeopathy, June 1901. Dr. Eugene H. Porter, 181 W. 73d st., New York City, secy.

ROCHESTER, N. Y.—National Municipal League, May 8, 1901. James C. Carter, New York City, N. Y., secy.

ROCHESTER, N. Y.—American Seed Trade Association, June 11 to 13, 1901. S. F. Willard, Wethersfield, Conn., secy.

ROCHESTER, N. Y.—Y. W. C. A. State Convention, April, 1901. Mrs. Clark H. Hotchkiss, 201 W. 5th st., New York City, N. Y., secy.

RONQUET, N. Y.—Luther League District Convention, May, 1901. Rev. Wm. F. Bachor, 30 Rogers st., Rondout, N. Y.

SARATOGA SPRINGS, N. Y.—Master Car Builders' Association, June 24, 1901. J. W. Taylor, 667 The Rookery, Chicago, Ill., secy.

UTICA, N. Y.—Society of the Army of the Potomac, May 23 and 24, 1901. Chas. W. Scott, Johnson, Vt., secy.

NORTH CAROLINA.

ASHESVILLE, N. C.—Royal Arcanum Supreme Council, May 15, 1901. Edison M. Schryver, 402 Fidelity Bldg., Baltimore, Md., secy.

ASHESVILLE, N. C.—American Association of General Passenger and Ticket Agents, Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.

OHIO.

CINCINNATI, O.—Rebekah State Assembly, April, 1901. Emmer Bell, Columbus, O., secy.

CINCINNATI, O.—State Medical Society, May 3 to 10, 1901.

CINCINNATI, O.—State Podiatric Society, May, 1901. H. S. Itauson, 1419 Broadway, Cleveland, O., secy.

CINCINNATI, O.—Reformed Presbyterian Church, General Synod, June 12, 1901. Rev. James Y. Doice, 2213 Spring Garden st., Philadelphia, Pa., secy.

CINCINNATI, O.—Knights of St. John International Convention, June 27, 1901. M. J. Kane, Buffalo, N. Y., secy.

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ELDER & JENKS, Brush Makers 127 North 5th St., Philadelphia, Pa., U. S. A.

CINCINNATI, O.—National Federation of Catholic Societies of America. May 7, 1901. J. J. Fitzgerald, Brooklyn, N. Y., secy.

CINCINNATI, O.—Y. P. S. C. E. National Convention. July 6 to 10, 1901. John Willis Baer, Tremont Temple, Boston, Mass., secy.

CLEVELAND, O.—Railway Claim Agents' Association. May 22, 1901. F. J. Mullus, Salem, O., secy.

CLEVELAND, O.—G. A. R. National Encampment. Sept. 9, 1901. Leo Rassieur, St. Louis, Mo., secy.

CLEVELAND, O.—National Association of Credit Men. June 12 and 13, 1901.

CLEVELAND, O.—National Federation of Musical Clubs. April 30 to May 3, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

CLEVELAND, O.—National Federation of Musical Clubs. May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

COLUMBUS, O.—National Congress of Mothers. May 21 to 24, 1901. Mrs. E. R. Weeks, 3405 Harrisou st., Kansas City, Mo., secy.

COLUMBUS, O.—Ohio Convention of Infirmary Officials. Jan. 21 and 22, 1902. S. T. Woodmap, Painesville, O., secy.

COLUMBUS, O.—Woodmen of the World, Sovereign Camp. May 14 to 20, 1901. John T. Yates, W. O. W. Bldg., Omaha, Neb., secy.

COLUMBUS, O.—Car Inspectors' and Repairers' Association of America. May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

COLUMBUS, O.—Catholic Knights. Opens Sept. 17, 1901.

LIMA, O.—Ohio State Conference of Charities and Correction. Oct. 8 to 11, 1901. Jos. P. Byers, Columbus, O., secy.

PUT-IN-BAY, O.—National Music Teachers' Association. July 2 to 5, 1901. Thos. A. Beckett, 1524 Chestnut st., Philadelphia, Pa., secy.

SPRINGFIELD, O.—I. O. O. F. Eighty-second Anniversary Celebration. April 29, 1901.

TOLEDO, O.—Slack Cooperage Manufacturers' Association. May, 1901. M. C. Moore, Milwaukee, Wis., secy.

TOLEDO, O.—National Convention, G. A. R. 1901.

YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

OREGON.

COTTAGE GROVE, OREGON—Epworth League Eugene District Convention. May, 1901. Rev. C. E. Crandall, Cottage Grove, Ore., secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Lutheran Ministerium of Pennsylvania. May 30, 1901. Rev. S. E. Oshenford, Allentown, Pa., secy.

ALTOONA, PA.—Pennsylvania Association of Directors of the Poor and Charities. Oct. 15 to 17, 1901. W. P. Hunker, Allegheny, Pa., secy.

CARLISLE, PA.—P. O. S. of A., National Funeral Benefit Association. May 7, 1901. G. Allen Smith, 2321 Catherine st., Philadelphia, Pa., secy.

CHAMBERSBURG, PA.—Congress Scotch-Irish Society of America. June, 1901.

ERIE, PA.—State German Catholic Societies. May, 1901. Felix Graf, Erie, Pa., secy.

GETTYSBURG, PA.—I. O. O. F. Grand Encampment. May 20, 1901. James B. Nicholson, Odd Fellows Temple, Philadelphia, Pa., secy.

JOHNSTOWN, PA.—Y. P. C. U. Allegheny Conference. C. B. Church. May 28 and 29, 1901. Rev. W. H. Blackburn, Johnstown, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council. September, 1901.

NEW CASTLE, PA.—Loyal Orangemen of America. May 7, 1901.

PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North). May 15 to 31, 1901. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

PITTSBURG, PA.—National Society, Sons of American Revolution. April 20 and May 1, 1901. Samuel E. Gross, 604 Masonic Temple, Chicago, Ill., secy.

PITTSBURG, PA.—National Division Railway Agents' Association. June 18 to 21, 1901. N. A. Cottrell, Bismark, Mo.

PITTSBURG, PA.—National Turnfest. July 16 to 18, 1901.

PITTSBURG, PA.—Synod of the Reformed Presbyterian Church. May 29, 1901. Rev. F. M. Foster, 341 W. 29th st., New York City, secy.

READING, PA.—State Photographers' Association. April 30 to May 3, 1901. A. Goldman, Reading, Pa., secy.

RICHMOND, PA.—Jr. O. U. A. M. National Funeral Benefit Association. May 14, 1901. E. I. Keeton, Richmond, Pa., secy.

WILLIAMSPORT, PA.—Susquehanna Dental Association. May, 1901. Dr. G. W. Klump, Williamsport, Pa., secy.

YORK, PA.—O. U. A. M. State Council. May 7, 1901. Walter Graham, 1339 Arch st., Philadelphia, Pa., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—B. Y. P. U. State Convention. April, 1901. J. B. White, 43 Chapel st., Charleston, S. C., secy.

GREENVILLE, S. C.—I. O. O. F. Grand Lodge. April, 1901.

TENNESSEE.

CHATTANOOGA, TENN.—State Travelers' Protective Association. May 3, 1901. Jas. A. Hensley, 123 Jackson st., Knoxville, Tenn., secy.

CHATTANOOGA, TENN.—National Eclectic Medical Association. June 13 to 20, 1901.

JACKSON, TENN.—State Sunday School Association. May 7 to 10, 1901. Geo. D. Bachman, 56 Noel Block, Nashville, Tenn., secy.

KNOXVILLE, TENN.—U. O. G. C. Supreme Commandery. May 21, 1901. W. Cooper, Knoxville, Tenn., secy.

MEMPHIS, TENN.—United Confederate Veterans' National Reunion. May 28 to 30, 1901. J. Elliott Riddell, Louisville, Ky., secy.

TEXAS.

DALLAS, TEX.—State Federation of Women's Clubs. April 30 to May 2, 1901. Mrs. J. C. Terrell, Ft. Worth, Tex., secy.

FORT WORTH, TEX.—Square Bale Cotton Ginner's Association of Texas. May 7, 1901. A. W. Watson, Stone, Tex., secy.

GRANBURY, TEX.—W. C. T. U. State Convention. May 8 to 10, 1901.

HOUSTON, TEX.—State Bankers' Association. May 8, 1901.

HOUSTON, TEX.—I. O. B. B. Grand Lodge. April, 1901. H. J. Dannerbaum, Houston, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH—National Society of the Army of the Philippines. Aug. 13 to 15, 1901.

VERMONT.

MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

RICHMOND, VA.—Jr. American Mechanics' Funeral Benefit Association. May 14 and 15, 1901.

RICHMOND, VA.—National Music Teachers' Association. June, 1901. Thos. A. Beckett, Philadelphia, Pa., secy.

STANTON, VA.—Virginia Association of Charities and Correction. July, 1901. Dr. Wm. F. Drewry, Petersburg, Va., secy.

WASHINGTON.

SEATTLE, WASH.—State Society. May, 1901. Dr. C. L. Erwin, 916 3d av., Seattle, Wash., secy.

WEST VIRGINIA.

GRAFTON, W. VA.—State Medical Society. May, 1901. Dr. A. H. Thayer, Grafton, W. Va., secy.

WHEELING, W. VA.—State Bankers' Association. May 15 and 16, 1901. H. R. Warfield, Elkins, W. Va., secy.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church. September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

GRAND RAPIDS, WIS.—Seventh Day Adventists' State Conference. June 2, 1901.

KAUKAUNA, WIS.—State Lutheran Synod, Fox River Valley Conference. May 15, 1901.

MADISON, WIS.—Wisconsin State Conference of Charities and Correction. June, 1901. Frederick Wilkins, Viroqua, Wis., secy.

MILWAUKEE, WIS.—American Fisheries Society. July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.

MILWAUKEE, WIS.—Central Wisconsin Medical Society. April, 1901.

MILWAUKEE, WIS.—Wisconsin Spiritualist Society. April, 1901.

MILWAUKEE, WIS.—State Optical Association. July, 1901.

MILWAUKEE, WIS.—State United Amateur Press Association. September, 1901.

MILWAUKEE, WIS.—American Whist League Congress. July 29 to Aug. 3, 1901. E. B. Cooper, Shelbyville, Tenn., secy.

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MILWAUKEE, WIS.—F. & A. M. Grand Lodge. June 11 to 13, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—National Park and Outdoor Art Association. June, 1901.

MILWAUKEE, WIS.—Amalgamated Iron, Steel and Tin Workers' Association. May 7, 1901. John J. Williams, Zanesville, O., secy.

MILWAUKEE, WIS.—North American Switchmen's Union. May 21, 1901. John E. Tipton, Chamber of Commerce Bldg., Kansas City, Kan., secy.

MILWAUKEE, WIS.—American Medico-Psychological Association. June 11 to 14, 1901. Dr. C. B. Burr, Flint, Mich., secy.

MILWAUKEE, WIS.—American Fraternal Congress. June 15 to 18, 1901. John G. Kuhn, 314 W. 11. W. Bldg., Omaha, Neb., secy.

MILWAUKEE, WIS.—Glass Bottle Blowers' Association of United States and Canada. July 8, 1901. Wm. Lanner, 930 Witherspoon Bldg., Philadelphia, Pa., secy.

MILWAUKEE, WIS.—B. P. O. E. National Convention. July 23 to 25, 1901. Geo. H. Reynolds, Saginaw, Mich., secy.

MILWAUKEE, WIS.—National Railway Mail Clerks' Association. October, 1901. N. H. Nichols, 42 Wood st., Cleveland, O., secy.

MILWAUKEE, WIS.—National Railway Mail Service Mutual Benevolent Association. October, 1901. J. V. Heury, Quincy, Ill., secy.

MILWAUKEE, WIS.—Freight Claim Association. May 1, 1901. Warren P. Taylor, Richmond, Va., secy.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.

WAUKESHA, WIS.—State Electric Medical Society. June 26 to 28, 1901. J. V. Stevens, Jefferson, Wis., secy.

WAUKESHA, WIS.—American Library Association. July 3, 1901. Fred W. Taxon, 108 Glenway st., Dorchester, Mass.

Poultry Shows.

ATLANTA, GA.—Poultry Show. Oct. 11 to 18, 1901. T. H. Martin, secy.

BRAYMER, MO.—Fourth Annual Poultry Show. Dec. 3 to 7, 1901. R. V. Glenn, Kingstown, Mo., secy.

Live Stock Show.

ATLANTA, GA.—Live Stock Show. Oct. 14 to 26, 1901. T. H. Martin, secy.

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Parks.

This list is revised, corrected and added to by It embraces parks, pleasure resorts and country estates. Great care is exercised in making this accurate and reliable.

AKRON, O.—Randolph Park; Akron & Cuyahoga Traction Co., mgrs.
 AKRON, O.—Summit Lake Park; Menches Bros., managers.
 ANNISTON, ALA.—Oxford Lake Park; Howard W. Sexton, manager.
 ASHLAND, KY.—Cliffside Park; J. W. Mayo, mgr.
 ATCHISON, KAN.—Forest Park; J. A. Bendure, manager.
 AUBURNDALE, MASS.—Norumbega Park. Carl Alberte, manager.
 BALTIMORE, MD.—Hollywood Park; James L. Kernan, manager.
 BALTIMORE, MD.—River View Park; James L. Kernan, manager.
 BALTIMORE, MD.—Prospect Park. Grant Stockham, secy.
 BALTIMORE, MD.—Electric Park. A. Fenniman, pres., Arlington, Md.
 BAXTER SPRINGS, KAN.—Reunion Park. C. E. Collins, mgr.
 BAY CITY, MICH.—Winona Beach Park. L. W. Richards, manager.
 BINGHAMTON, N. Y.—Casino Park. J. P. E. Clark, manager.
 BINGHAMTON, N. Y.—Ross Park; J. P. E. Clark, manager.
 BIRMINGHAM, ALA.—East Lake Park. J. J. B. McClary, manager.
 BRIGHTON, PA.—Junction Park. Beaver Valley Traction Co., mgrs.
 BROOKLYN, N. Y.—Lagoon Island. John E. Weber, manager.
 BRUNSWICK, ME.—Merry Meeting Park; Stewart Bros., mgrs.
 BURLINGTON, IOWA.—Ferris Wheel Park. C. Honn, manager.
 BUTTE, MONT.—Columbia Gardens; Geo. Forsythe, manager.
 CAMDEN, N. J.—Woodlin Park. M. W. Taylor, mgr.
 CARLISLE, MO.—Midway Park.
 CINCINNATI, O.—Chester Park. I. M. Martin, mgr.
 CINCINNATI, O.—Zoological Garden. C. L. Williams, mgr.
 CINCINNATI, O.—Concy Island; W. E. Clark, manager.
 CLEVELAND, O.—Forest City Park; Jake Mentz, mgr.
 CLEVELAND, O.—Manhattan Beach; W. R. Ryan, mgr.
 CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R., John Kingsborough, mgr.
 COLUMBIAS, O.—Mimryu Park.
 COLUMBIA, S. C.—Hyatt's Park; E. B. Clark, manager.
 COLUMBUS, O.—Olentangy Park; Olentangy Park Co., mgrs.
 COMRANT LAKE, PA.—Exposition Park. E. D. Constock, mgr.
 CORNELL BLUFFS, IOWA—Lake Manawa; W. S. Dimock, manager.
 CURTIS BAY, MD.—Flood's New Park Theater; W. L. Fitzgerald, manager.
 DALLAS, TEX.—Cycle Park and Family Theater; C. R. McAdams, manager.
 DANBURY, CONN.—Kenosia Park. F. A. Shear, mgr.
 DES MOINES, IA.—Ingersoll Park. Fred. Brehman, mgr.
 EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, mgr.
 ELMIRA, N. Y.—Eldridge Park. E. M. Little, mgr.
 FITCHBURG, MASS.—Whalom Park; W. W. Sargent, manager.
 FT. MADISON, IOWA—Ivanhoe Park; Capt. G. H. Peabody, mgr.
 FT. WAYNE, IND.—Robinson's Park; N. L. Scott, manager.
 GLOVERSVILLE, N. Y.—Sacandaga Park. L. Lloyd Shaffer, mgr.
 HAMILTON, O.—Lindenwald Park; Tom A. Smith, manager.
 HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.
 HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secy., care Finsg Lipton Co., Madison Sq. Garden, New York.
 HOLYOKE, MASS.—Mountain Park; William R. Hill, manager.
 HOT SPRINGS, ARK.—Whittington Park. H. O. Price, manager.
 ILL. ILL.—Rosa Lake Park. A. N. Rocks, mgr.
 JOPLIN, MO.—Lakeside Park.
 KANKAKEE, ILL.—Electric Park; Kankakee Electric Railway Company, managers.
 KANSAS CITY, MO.—Electric Park. Carl Reiter, mgr.
 KEY WEST, FLA.—Laloris Park. Nathaniel P. Brachard, mgr.
 KINGSTON, ONT.—Long Island Park; Jos. J. Brophy, manager.
 LANCASTER, PA.—Conestoga Park. A. E. Best, mgr.
 LA PORTE, IND.—Tuxedo Park; J. C. Christman, manager.
 LINCOLN, NEB.—Lincoln Park.
 LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, box 152, mgr.
 LOUISVILLE, KY.—The Zoo. J. S. Shull, mgr.
 LANCHESTER, VA.—Rivermont Park; H. R. Woodson, manager.
 MANSFIELD, O.—Sherman Heineman Park; I. R. Endly, manager.

MARCS HOOK, PA.—Lindenthorpe Park; J. Prout Williams, manager.
 MEADVILLE, PA.—Oakwood Park. Meadville Traction Co., mgrs.
 MERIDEN, CONN.—Hanover Park; W. P. Bristol, manager.
 MIDDLETOWN, CONN.—Lake View Park; Chas. H. Chapman, manager.
 MILWAUKEE, WIS.—Palist America Park. Theo. Thielges, manager.
 MOBILE, ALA.—Monroe Park Theater; Mike McDermod, manager.
 MONTPELIER, IND.—Pyle Park; C. T. Smith, secy.
 MT. VERNON, O.—Hawatha Park; D. K. Bird, mgr.
 NASHVILLE, TENN.—Glendale Park; W. W. A. res, mgr.
 NEW BRITAIN, CONN.—White Oak Park; F. L. Terry, manager.
 NEW CASTLE, PA.—Cascade Park. St. Railway, mgrs.
 NEW ORLEANS, LA.—West End; Henry A. Ortmann, manager.
 NEW ORLEANS, LA.—Athletic Park; H. C. Fountain, manager.
 OLEAN, N. Y.—Riverhurst Park; C. C. Moarian, manager.
 PARIS, ILL.—Reservoir Park; H. Dolhardt, manager.
 PENSACOLA, FLA.—Kupfrian's Park; V. J. Vidal, manager.
 PHILADELPHIA, PA.—Willow Grove Park.
 PHILADELPHIA, PA.—Chestnut Hill Park; H. B. Auchy, manager.
 PHILADELPHIA, PA.—Woodside Park; Frank Howe, Jr., manager.
 PITTSBURG, PA.—Calhoun Park. F. E. Arthur, supd., 435 Sixth ave.
 PITTSBURG, PA.—Oakwood Park. F. E. Arthur, supd., 435 Sixth ave.
 PITTSBURG, PA.—Sheuly Park; Consolidated Traction Co., mgrs.
 PITTSBURG, PA.—Kennywood Park; Monongahela Traction Co., mgrs.
 PITTSBURG, PA.—Idlewild Park; Ligonier Valley R. R.; George Schft, gen'l mgr.
 PITTSBURG, PA.—Maple Grove Park; P. & W. Ry. C. W. Bassett.
 PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.
 QUINCY, ILL.—Baldwin Park; T. S. Baldwin, manager.
 RICHMOND, VA.—Casino Park; Wells and McKee, managers.
 ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., mgr.
 SALEM, MASS.—Salem Willows.
 SALT LAKE CITY, UTAH—Lagoon; J. S. Critchlow, manager.
 SALT LAKE CITY, UTAH—Calders Park. Max A. Peters, mgr.
 SALT LAKE CITY, UTAH—Saltair Beach; Chas. W. Miller, manager.
 SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion; William Muth, manager.
 SANDUSKY, O.—Cedar Point Grove; G. A. Boeckling, manager.
 SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., mgrs.
 SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Company, mgrs.
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 SENECA FALLS, N. Y.—Cayuga Park; W. C. Gray, manager.
 SHARON, PA.—Dewey Park; Sharon & Sharnsville Ry., mgrs.
 SOUTH BEND, IND.—Spring Brook Park.
 ST. LOUIS, MO.—Manton's Park. Jas. H. Donovan, mgr.
 ST. PAUL, MINN.—Wildwood Park. J. Barnes, manager.
 TOLEDO, O.—Presque Isle; F. N. Queale, gen'l mgr.
 SYRACUSE, N. Y.—Lakeside Park. Chas. Looff, mgr.
 TOLEDO, O.—Lake Erie Park and Casino. Frank Bort, manager.
 TRAVIS FALLS, PA.—Junction Park; H. S. Newton, mgr.
 WASHINGTON, D. C.—River View and Excursion Desot. F. S. Randall, manager.
 WASHINGTON, D. C.—Glen Echo Park; W. Francis Thomas, manager.
 WATERBURY, CONN.—Forest Park; Jean Jacques, manager.
 WEBB CITY, MO.—Olympia Park.
 WILLIAMSPORT, PA.—Vallamont Park; J. A. Brosius, manager.
 WILMINGTON, DEL.—Brandywine Springs Park. R. W. Cook, manager.
 YIPOR CITY, FLA.—De Soto Park. B. M. Bellondu, mgr.
 YOUNGSTOWN, O.—Idora Park; E. Stanley, manager.

Expositions.

BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.
 CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.
 KANSAS CITY, MO.—May 30 to June 8, 1901, in Convention Hall. W. C. Winsborough, secy.
 PRINCETON, IND.—Carnival and Business Men's Exposition. June 24 to 29. H. W. Wright, director of concessions, care Lottie Hotel, Evansville, Ind.
 SEATTLE, WASH.—International Exposition. 1904.
 SHERBROOKE, QUEBEC, CAN.—Canada's Great Eastern Exhibition. Aug. 31 to Sept. 7, 1901. W. M. Tomlinson, secy.
 ST. LOUIS, MO.—World's International Exposition, 1903.
 TOPEKA, KAN.—International Exposition. June 1, 1904.
 TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 26 to Sept. 7, 1901. H. J. Hill, secy.

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In this issue of "The Billboard" appears again the "ad." of N. Shure Company, Chicago, Ill. This firm is a consistent and persistent advertiser, and has naturally achieved merited success. In a recent letter the manager states that he finds the firm's "ad." in "The Billboard" a splendid investment.

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business introduction. A new customer gained may be a patron for years, spending hundreds and even thousands of dollars, and the "ad." through which this relation of buyer and seller was brought about may have cost less than a dollar.

New Kind of Lather.

Director General Haddock, of the Indianapolis Zoo, two years ago discovered that the froth of the camel's mouth made the most perfect shaving lather known to man. Every day since then he has had the froth taken from one of his camels and had his barber shave him with it. He finally imparted the information to Charles Wood, proprietor of the Hotel Brunswick, of Baltimore, Md., and that gentleman, being a friend of Mr. Haddock's, has used camel's froth as lather ever since. The first barber to use it on the face was Ray McElhenny, of Portsmouth, D.

The information came to Bert Wendon, a brother to Frank Percy Wendon, manager of the celebrated Bostonian Opera Company, and he, too, is now a convert to the use of camel's froth as shaving lather. The barber that shaves him with it is Charles Le Fleur, who holds a chair in the famous parlor of James Breeseing on North Illinois street. Young Wendon shaves daily with the camel froth. The accompanying picture shows the camel, Lillian Russell, claimed by Mr. Haddock to be the largest in the world. Le Fleur is just taking his last brushful of froth from the camel's mouth and placing it in his mug. Young Wendon is standing near waiting to "make ready" for his daily shave. Mr. Haddock and his friends, Messrs. Wood and Wendon, say that the camel's froth discounts the ordinary soap lather. Barber Le Fleur says it possesses all the essential qualities of a soap lather and more, making it far superior. The five gentlemen named are the only persons in the world who shave with it.

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"I know it, my son," replied Noah with a winn smile, "but where are our audiences to come from?"

"True! Where were the boys to be found, even, who were expected to carry water for the elephant?"—Marine Journal.

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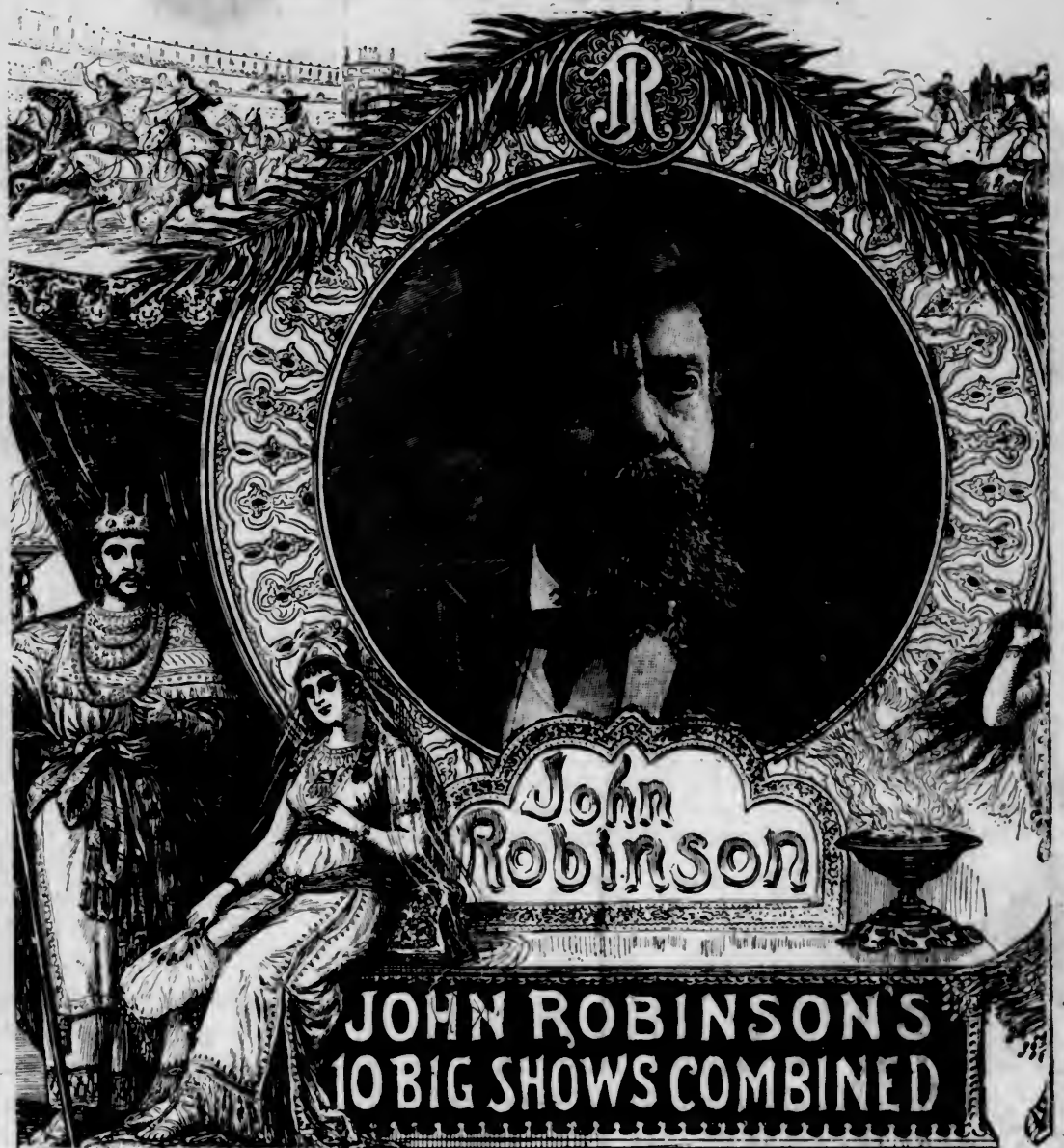
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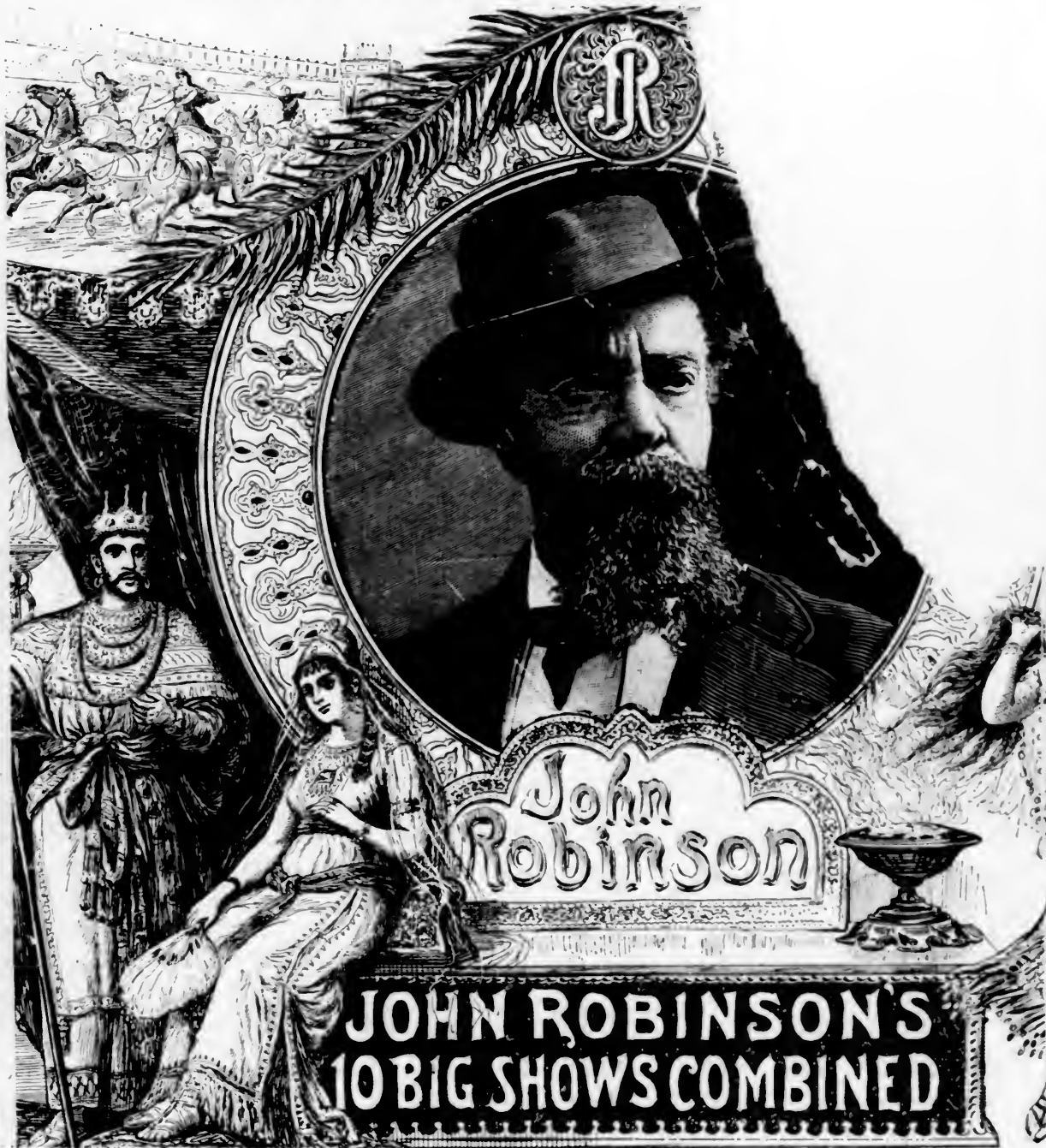
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Only park in a city of 100,000 people. Best park in the west—BAR NONE. Privileges of all kinds for sale. The best money getting park in the west for privilege. Attractions wanted. Address:
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