



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	6	*** No. 1 *** ONE SWEET DAY 6 weeks at No. 1 W. AFANASIEFF, M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
2	2	2	7	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE")	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
3	3	3	8	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, I.L. COOL J)	◆ LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
4	4	4	21	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ ²	◆ COOLIO FEATURING L.V. D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER) (C) (D) MCA SOUNDTRACKS 55104/MCA	1
5	5	6	8	DIGGIN' ON YOU BABYFACE (BABYFACE)	◆ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
6	10	—	2	FREE AS A BIRD J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR)	◆ THE BEATLES (C) (D) (M) (T) (V) (X) APPLE 58497/CAPITOL	6
7	8	10	21	BREAKFAST AT TIFFANY'S D. CASTELL (T. PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	7
8	6	5	15	FANTASY ▲ ²	◆ MARIAH CAREY M. CAREY, D. HALL, M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
9	7	12	12	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	◆ MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE) (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	7
10	9	8	13	NAME L. GIORDANO (J. RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	8
11	12	14	22	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	11
12	11	9	5	YOU'LL SEE MADONNA, D. FOSTER (MADONNA, D. FOSTER)	◆ MADONNA (C) (D) (V) MAVERICK 17719/WARNER BROS.	6
13	15	16	5	ONE OF US R. CHERTOFF (E. BAZILIAN)	◆ JOAN OSBORNE (C) (D) BLUE GORILLA 852368/MERCURY	13
14	13	7	3	I GOT ID/LONG ROAD B. O'BRIEN (E. VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199	7
15	16	13	8	YOU REMIND ME OF SOMETHING ●	◆ R. KELLY R. KELLY (R. KELLY) (C) (D) JIVE 42344	4
16	14	11	17	RUNAWAY J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (D) (M) (T) (V) (X) A&M 581194	3
17	17	17	9	BEAUTIFUL LIFE D. POP, M. MARTIN, JOKER (JOKER, J. BALLARD)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
18	18	15	20	TELL ME ●	◆ GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN) (C) (D) (T) (X) EPIC 77961	5
19	21	32	5	TONITE'S THA NIGHT J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	19
20	24	26	14	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) (T) MJJ 77913/550 MUSIC	20
21	22	29	5	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
22	26	28	9	BULLET WITH BUTTERFLY WINGS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ SMASHING PUMPKINS (C) (D) VIRGIN 38522	22
23	19	18	22	BACK FOR GOOD C. PORTER, G. BARLOW (G. BARLOW)	◆ TAKE THAT (C) (D) (V) ARISTA 1-2848	7
24	35	37	5	TOO HOT B. DOBBS (A. IVEY, B. DOBBS, G. BROWN)	◆ COOLIO (C) (D) (T) TOMMY BOY 7718	24
25	20	19	32	AS I LAY ME DOWN S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	6
26	32	33	9	BE MY LOVER A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (X) RCA 64446	26
27	27	27	9	TIME D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	27
28	23	20	23	ONLY WANNA BE WITH YOU D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87132	6
29	28	23	13	WHO CAN I RUN TO ●	◆ XSCAPE J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.) (C) (D) SO SO DEF 78056/COLUMBIA	8
30	25	22	29	KISS FROM A ROSE (FROM "BATMAN FOREVER") ●	◆ SEAL T. HORN (SEAL) (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
31	33	36	10	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (D) (T) UPTOWN 55133/MCA	31
32	30	31	11	DREAMING OF YOU G. ROCHE (F. GOLDE, T. SNOW)	◆ SELENA (C) (V) EMI LATIN 58490/EMI	22
33	34	35	12	SET U FREE G. ACOSTA (G. ACOSTA, N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	29
*** GREATEST GAINER/SALES ***						
34	46	—	2	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	◆ BRANDY BABYFACE (BABYFACE) (C) (D) ARISTA 1-2929	34
35	29	21	23	CARNIVAL N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	10
36	31	24	27	ROLL TO ME A. CLAY (J. CURRIE)	◆ DEL AMITRI (C) (X) A&M 581114	10
37	43	45	4	NO ONE ELSE J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT)	◆ TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	37
38	38	34	10	BLESSED G. PENNY, E. JOHN (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) (D) (V) ROCKET 852394/ISLAND	34
39	39	41	14	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	39
*** GREATEST GAINER/AIRPLAY ***						
40	40	40	8	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	40
41	41	44	5	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	41
42	42	42	5	NATURAL ONE (FROM "KIDS") W. GAGEL (L. BARLOW, J. DAVIS, W. GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	42
43	36	30	42	RUN-AROUND S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 580982	8
44	37	25	12	I'D LIE FOR YOU (AND THAT'S THE TRUTH) ●	◆ MEAT LOAF R. NEVISON (D. WARREN) (C) (D) (X) MCA 55134	13
45	47	51	3	JUST TAH LET U KNOW E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE)	◆ EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	45
46	56	63	6	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 860480	46
47	49	57	4	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	47
48	44	43	31	WATERFALLS ▲	◆ TLC ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES) (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1
49	45	38	35	DECEMBER E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20

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50	50	55	4	GET TOGETHER A. ZIGMAN (C. POWERS)	◆ BIG MOUNTAIN (C) (D) GIAN 1-7750	50
51	51	47	13	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	◆ GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	39
52	65	72	5	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	52
53	53	61	10	CRUISIN' D'ANGELO (W. ROBINSON, M. TAPLIN)	◆ D'ANGELO (C) (D) (T) (X) EMI 58468	53
54	54	48	14	DANGER P. F. CUTTIN, OUTLOUD (OUTLOUD, P. F. CUTTIN)	◆ BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	46
55	66	64	20	I LIKE IT, I LOVE IT J. STROUD, B. GALLIMORE (S. DUKES, J. S. ANDERSON, M. HALL)	◆ TIM MCGRAW (C) (V) (X) CURB 76961	25
56	57	54	19	YOU ARE NOT ALONE ▲	◆ MICHAEL JACKSON R. KELLY, M. JACKSON (R. KELLY) (C) (D) (T) (V) (X) EPIC 78002	1
57	52	46	19	PRETTY GIRL BABYFACE (BABYFACE)	◆ JON B. (C) (D) (T) (V) YAB YUM 77813/550 MUSIC	25
58	55	52	10	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	◆ TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	52
59	60	62	8	RIDIN' LOW R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	◆ L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	59
60	61	53	19	COMEDOWN C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) (D) TRAUMA 98134/INTERSCOPE	30
61	63	56	18	BROKENHEARTED ●	◆ BRANDY K. CROUCH, K. JONES (K. CROUCH, K. JONES) (C) (T) (X) ATLANTIC 87150	9
62	58	49	15	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME	◆ THE REMBRANDTS G. MACKILLOP, D. WILDE, P. SOLEM (D. CRANE, M. KAUFFMAN, A. WILLIS, P. SOLEM, D. WILDE, M. SKLOFF) (C) (D) EASTWEST 64384/EEG	17
*** HOT SHOT DEBUT ***						
63	NEW ▶	—	1	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOPY DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW/INTERSCOPE PRIORITY	63
64	76	77	5	EST 1999 D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	64
65	62	50	16	DO YOU LOVE? J. PATINO, L. LOEB (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (D) (V) GEFEN 19388	18
66	67	70	9	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")	◆ SARAH MCLACHLAN P. MARCHAND (S. MCLACHLAN, S. EGAN, D. MERENDA) (C) (D) (X) ARISTA 1-2893	66
67	59	59	6	WHEN LOVE & HATE COLLIDE P. WOODROFFE, DEF LEPPARD (J. ELLIOTT, R. SAVAGE)	◆ DEF LEPPARD (C) (D) (V) MERCURY 852424	59
68	64	58	17	COME WITH ME	◆ SHAI SHAI (SHAI) (C) (D) (M) (X) GASOLINE ALLEY 55081/MCA	43
69	68	66	19	MACARENA (BAYSIDE BOYS MIX) C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	45
70	69	75	11	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	◆ MONIFAH HEAVY D (HEAVY D, T. ROBINSON) (C) (M) (T) (X) UPTOWN 55107/MCA	66
71	70	60	10	SEXUAL HEALING 20 FINGERS (M. GAYE, O. BROWN, D. RITZ)	◆ MAX-A-MILLION (C) (D) S.O.S. 14248/200	60
72	71	65	8	THROW YOUR HANDS UP/GANGSTA'S PARADISE	◆ L.V. M. THOMPSON, J. WILLIAMS, D. RASHEED (M. THOMPSON, J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER) (C) (T) (X) TOMMY BOY 7699	65
73	74	67	10	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, K. KARLIN, A. MARTIN, K. JONES)	◆ SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	54
74	81	86	10	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE/THE WOMAN IN ME	◆ SHANIA TWAIN R. J. LANGE (S. TWAIN, R. J. LANGE) (C) (D) MERCURY NASHVILLE 852206	74
75	77	85	9	HURRICANE STUDIO TON (M. WHITEMON, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	◆ THE CLICK (C) (T) (X) SICK WID IT 42335/JIVE	63
76	72	68	13	ICE CREAM/INCARCERATED SCARFACES	◆ CHEF RAEKWON RZA (R. DIGGS, C. WOODS) (C) (D) (T) LOUD 64426/RCA	37
77	87	96	3	IT MATTERS TO ME S. HENDRICKS (M. D. SANDERS, E. HILL)	◆ FAITH HILL (C) (V) WARNER BROS. 17718	77
78	78	80	4	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) TRAUMA 98116/INTERSCOPE	78
79	75	73	12	RUNNIN' J. DEE (T. HARDSON, E. WILCOX, J. YANCY, D. STEWART)	◆ THE PHARYCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	55
80	82	78	12	AIN'T NUTHIN' BUT A SHE THING C. JAMES (C. JAMES)	◆ SALT-N-PEPA (C) (D) (T) (V) LONDON 850346/ISLAND	38
81	80	84	15	BOOM BOOM BOOM THE OUTHERE BROTHERS (HULA, K. MAYERBERRY)	◆ THE OUTHERE BROTHERS (C) (T) (X) AUREUS 1100	65
82	73	69	13	MAGIC CARPET RIDE PIZZAMAN (N. COOK)	◆ THE MIGHTY DUB KATS (C) (T) (X) SM-E 9014/PROFITE	58
83	79	71	7	ROSEALIA D. ROTHCHILD (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) (X) ELEKTRA 64352/EEG	71
84	84	81	6	FAST LIFE BUCKWILD (N. WILSON, A. BEST, N. JONES)	◆ KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	74
85	83	83	13	THROW YOUR SET IN THE AIR MUGGS (L. MUGGERUD, S. FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	45
86	NEW ▶	—	1	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	86
87	89	—	2	FU-GEE-LA S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE)	◆ FUGEES (M) (T) (X) RUFFHOUSE 78194/COLUMBIA	87
88	91	90	15	A MOVER LA COLITA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (D) (T) GROOVE NATION 78048/SCOTTI BROS.	65
89	88	76	14	SOLITUDE P. FOX (E. MCCAIN)	◆ EDWIN MCCAIN (C) (D) (V) LAVA 98141/ATLANTIC	72
90	85	74	18	SENTIMENTAL D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2852	27
91	93	91	11	WE'VE GOT IT GOIN' ON D. POP, M. MARTIN (D. POP, M. MARTIN, H. CRICHLLOW)	◆ BACKSTREET BOYS (C) (D) (T) JIVE 42329	69
92	86	79	12	AUTOMATIC LOVER (CALL FOR LOVE) J. WIND, QUICKMIX, O. JEGLIPTA, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGLIPTA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2876	52
93	90	82	4	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL SNOOP DOGGY DOGG, LIT HUTTON (R. GILLIUS, J. STAMPS, T. DAVIS, S. CONERLY, D. WILLIAMS, LIT HUTTON, C. BRODUSI) (C) (D) (T) JAC MAC 17722/WARNER BROS.	82
94	NEW ▶	—	1	CAN'T REALLY BE GONE J. STROUD, B. GALLIMORE (G. BURR)	◆ TIM MCGRAW (C) (D) (V) CURB 76971	94
95	95	97	3	SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONSCIOUSNESS)	◆ P. M. DAWN P. M. DAWN (A. CORDES, K. WEST, A. BROWN) (C) (D) (T) (V) GEE STREET 854476/ISLAND	95
96	99	95	9	THE RIDDLER (FROM "BATMAN FOREVER")	◆ METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS, N. HEFTI) (C) (D) (T) ATLANTIC 87100	56
97	96	99	20	1ST OF THE MONTH ●	◆ BONE THUGS-N-HARMONY D. J. U-NEEK (BONE, U-NEEK,	

HOT 100 SINGLES SPOTLIGHT™



by Jerry McKenna

FLYING HIGH: The big news over the last two chart weeks is the top 10 debut of the **Beatles'** "Free As A Bird" (Apple/Capitol). It debuted at No. 10 on last week's unpublished Hot 100 chart and jumps to No. 6 this week, primarily on the strength of strong performance at retail. Close to 90% of "Bird's" chart points are from single sales. It holds at No. 5 on the Hot 100 Single Sales chart, selling more than 86,000 units over the last monitored period, up from more than 58,000 units the previous week. On the radio side, "Free As A Bird" is top 10 at 13 monitored stations, including No. 2 at WALK New York. In order to be a serious contender for the top, the single must pick up steam at radio (it is down in airplay this week) and keep moving ahead on the sales chart. Both tasks may prove to be extremely difficult to achieve. For more interesting information on the Beatles' return to the Hot 100, see Chart Beat on page 98.

KICKING OFF the new year at No. 1 are **Mariah Carey** and **Boyz II Men** with "One Sweet Day" (Columbia). Although it has already spent six weeks at No. 1, there is no end in sight for this single's reign at the top. In fact, this week "Day" pulls even further ahead of the No. 2 single, "Exhale (Shoop Shoop)" by **Whitney Houston** (Arista), in combined sales and airplay points. "One Sweet Day" has already achieved No. 1 status on both the Hot 100 Airplay and sales component charts, and this week it manages the biggest overall point gain on the entire Hot 100. "Day's" solid point gain can be attributed to an incredible increase in holiday single sales: It sold more than 218,000 units over the last monitored period, an increase of more than 49,000 units from the prior week. Needless to say, it is also the biggest sales gainer on the entire chart.

HOLIDAY SALES: Although "One Sweet Day" and "Free As A Bird" posted the biggest and second-biggest sales increases this week, they were far from the only two singles to show major growth at retail. As is usually the case during this time of year, sales of singles increase due to holiday shopping. After "Day" and "Bird," the next biggest sales surge goes to the No. 3 song, "Hey Lover" by **L.L. Cool J** (Def Jam/RAL/Island). It sold more than 149,000 units, an increase of more than 27,000 units from the prior week. Following closely with an increase of more than 24,000 units is "Exhale (Shoop Shoop)," which sold more than 141,000 units.

AIRPLAY GAINERS: The biggest airplay gain goes to "Missing" by **Everything But The Girl** (Atlantic) at No. 11. It moves to No. 3 on the airplay chart and is No. 1 at eight monitored stations, including KHKS Dallas and KFR (Power 92) Phoenix. Despite holding at No. 40, the second-biggest airplay gainer and the winner of the Greatest Gainer Airplay award is "The World I Know" by **Collective Soul** (Atlantic). It moves from 39-30 on the airplay chart and is already No. 1 at KISF Kansas City, Mo., and KGDE Omaha, Neb. Newcomer **Tony Rich** has the third-biggest airplay gainer with "Nobody Knows" (LaFace/Arista). It moves up to No. 47 on both the Hot 100 and the airplay chart. "Nobody" is currently No. 1 at KPRR El Paso, Texas. Rounding out the top five in airplay gainers are "Wonder" by **Natalie Merchant** at No. 41 and "Fu-Gee-La" by **the Fugees** (Ruffhouse/Columbia) at No. 87.

MUSIC RETAILERS SING CHRISTMAS WOES

(Continued from page 3)

gains during the holiday selling season from Thanksgiving to Christmas. Two other chains—West Sacramento, Calif.-based Tower Records and Owensboro, Ky.-based WaxWorks—report that sales have been flat, but, depending on how December plays out, they could wind up with slight comparable store gains for the month. The remaining 15 chains reported flat or decreased comparable-store sales or described holiday sales as poor but would not reveal numbers.

According to SoundScan, sales during the four-week period ending Dec. 24 were down 0.03% from the same time frame last year. Album sales totaled 98.9 million, down 1.1% from last year, with CDs increasing 12.4% and cassettes declining 19.8%. Singles were up 11.6%.

The International Council of Shopping Centers, which tracks sales at 400 regional malls, says that music and other home entertainment retailers were down 0.3%. ICSC spokesman Mark Schoifet says that the category was the only one of the eight tracked by the trade group to report negative results during the four weeks from Thanksgiving to Christmas; overall sales at the 400 malls were up 4.7% during that time frame.

Retailers offered a number of explanations for business being off; the one cited most often was the lack of a "must have" item caused by the clutter of recent superstar releases.

Among the period's best sellers, according to the merchants, were the Beatles' "Anthology 1," which had a strong two-week run before settling into the pack, and Alanis Morissette's "Jagged Little Pill," which surprised many with its staying power. Retailers also cited a strong second-year showing by the Kenny G Christmas album.

The biggest surprise of the season was "Strait Out Of The Box," the George Strait boxed set, which several retailers cited as a strong seller, despite the weak showing overall by this year's crop of boxed sets. The Strait set enjoyed a 70% sales increase in the year's final chart week, bulleting 48-43 on The Billboard 200 this week. The Carly Simon boxed set was also cited by merchants as a surprise winner.

Other albums cited as performing well during the holidays include releases by Mariah Carey, Mannheim Steamroller, Bush, Enya, and Hootie & the Blowfish, as well as the "Waiting To Exhale" soundtrack.

Terry Woodward, president of 149-unit WaxWorks, has seen flat comparable-store sales but hopes that the last days of December will pull the chain slightly ahead for the season.

"The part of our business that is not doing well is the Northeast," he says. For the first week of December, comparable-store sales in that region were down 3%, although the Southeast was up 5% and the West was up 1.7%. Each of the next two weeks saw the chain's Northeast stores collectively turn in a 3% comparable-store decrease, while the Southeast and West continued to show slim gains. "When you throw it all together, it looks flat so far, and depending on what happens this week, we could end up flat to up 2% for this month—and I will be pleased with that."

Jeff Clifford, VP of merchandising and marketing for 57-store, Miami-based Spec's Music, says sales were "down a little" from last year. "It was a very difficult Christmas, but we

held our own compared to other retailers."

Clifford adds, "There are a lot more competitors in this market than last year. A lot more are selling music. And people are spending their discretionary money on other items, like computers and software. Plus, the economic indicators say that people's charge cards are up, and they can't charge anymore."

In Milford, Mass., Al Wilson, senior VP of merchandising for 164-store Strawberries/Waxie Maxie's, attributes the slow sales to "a confluence of factors: the continued redefinition of the marketplace in general and the migration somewhat by people toward personal computers and CD-ROM, as well as a peculiar release schedule."

Marcia Appel, VP of communications and national promotions for Minneapolis-based the Musicland Group, says, "We're describing the whole holiday season as 'unenthusiastic.'" The publicly traded Musicland, which operates about 1,100 stores that carry music, was not ready to report same-store sales figures.

Randy Davis, VP at 18-unit, St. Louis-based Streetside, says his company was projecting down sales for the holidays. Although the two weeks before Christmas were strong enough for the chain to outperform projections, sales were down "single digit" on a comparable-store basis. Davis says this was "better than we thought."

Scott "Perk" Perkins, VP of retail at 22-unit, Nashville-based Cat's, says, "I haven't seen the figures from all of our stores, but I have seen enough to form an opinion on how we are doing, and, for the most part, I am not pleased. We probably will be down slightly from Thanksgiving to Christmas."

Perkins suggests that the main reason sales were down this year was the lack of strong releases. "Usually there is one thing on everybody's list, a 'must have' album, and we didn't have that this year."

Joel Oberstein, director of West Coast retail operations at 17-unit, Simi Valley, Calif.-based Tempo Music and Video, agrees, saying, "There were not enough exciting records to bring in the traffic." He didn't break out holiday sales.

Joe Nardone Jr., VP at Gallery of Sound, agrees that holiday shoppers lacked a compelling reason to come into music stores. "The labels waited too long to release some of the records, because the ones released by big artists weren't too strong during the holidays. The biggest-selling records were the ones out for a longer period of time, like Alanis Morissette, Hootie & the Blowfish, the Toadies, and Bush." Other big sellers for the

chain were albums by the Beatles and Smashing Pumpkins and "MTV Party To Go Vol. 8."

Still, Gallery of Sound enjoyed a fairly strong holiday selling season, with same-store sales up 5%-8%, based on early store reports, Nardone says. Gallery of Sound has the luxury of operating in small markets and does not have to worry about discounters, such as Best Buy and Media Play, Nardone says.

But Gary Scotti, co-owner of four Scotti's Record Shops based in Summit, N.J., can't say the same. He says that consumers were price-conscious this year and were able to shop around for the prices they wanted. "I'm an in-town record shop," Scotti says, "and to drive out to the highway and deal with the traffic and chaos to go to [Nobody Beats the Wiz] to save \$1 or \$2 is astounding to me. We're in an affluent area. People don't normally do that." He has a specific example: "We were selling the Beatles at \$24.99, which is good, and people were leaving me to buy it for \$23.88 at a Blockbuster five miles away."

Scotti reports that sales were flat compared to 1994, when the small chain had "what we consider a banner year." Elsewhere in New Jersey, David Lang, president of nine-unit, South Plainsfield-based Compact Disc World, reports that his chain experienced a 3% drop in comparable-store sales this holiday selling season.

Bob Say, VP at eight-store, Reseda, Calif.-based Moby Disc, didn't report specific comparable-store sales, but says that, in general, "business was definitely off." The chain's "overall take on the holiday was poor," he says.

In another Los Angeles suburb, Kevin Milligan, assistant VP of music at 316-unit Warehouse Entertainment, says that a great Thanksgiving weekend and a strong five-day rush before Christmas allowed the chain to eke out a high single-digit comparable-store decrease. (The performance was an improvement over recent Warehouse sales activity.)

The holiday selling period was "a bust," says Ron Prillman, owner of four-unit, Santa Cruz, Calif.-based Cymbaline Records. "It was a piss-poor Christmas season. We were down 20%, with [increased] competition and soft sales."

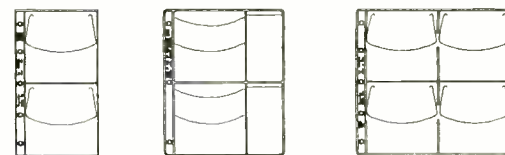
At 95-unit Tower Records, senior VP Stan Goman says overall business during the holiday season was "OK." He says that bad weather hurt business in the first part of December, leaving the chain about even through Christmas. But he adds, "Business [is] just screaming right now." By the end of December, the chain could be up a bit on a comparable-store basis, he says.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	9	THAT'S AS CLOSE AS I'LL ...	AARON TIPPIN (RCA)
2	3	5	CELEBRATION/TAKE YOUR CHANCE	FUN FACTORY (CURB EDEL/CURB)
3	6	7	STILL IN LOVE	BRIAN MCKNIGHT (MERCURY)
4	7	7	GOLDENEYE	TINA TURNER (VIRGIN)
5	8	3	ALL CRIED OUT	DEMINE (METROPOLITAN)
6	9	2	STAYIN' ALIVE	N-TRANCE (RADIKAL/AVEX/CRITIQUE)
7	—	1	VISIONS OF A SUNSET	SHAWN STOCKMAN (POLYDOR)
8	5	6	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEAT. AALIYAH (UNDEAS)
9	—	1	POP GOZ THE NINE	GRIPSTA (ATLAS/A&M)
10	11	26	DAUGHTER/YELLOW LEDBETTER	PEARL JAM (EPIC)
11	—	10	JESUS FREAK	DC TALK (FOREFRONT/CHORDANT)
12	15	8	FADES EM ALL	JAMAL (ROWDY/ARISTA)
13	25	2	THE CAR	JEFF CARSON (MCG CURB)
14	22	2	REBECCA LYNN	BRYAN WHITE (ASYLUM)
15	—	1	FUNKORAMA	REDMAN (INTERSCOPE)
16	17	9	PLAYA HATA	LUNIZ (NOO TRYBE)
17	23	2	GOIN' UP YONDER	M.C. HAMMER (GIANT)
18	—	1	ENERGY	DEVONE (AQUA BOOGIE)
19	13	4	GO WALKING DOWN THERE	CHRIS ISAAK (REPRISE)
20	18	4	IN PICTURES	ALABAMA (RCA)
21	24	8	SEX IN THE RAIN	MOKENSTEF (OUTBURST/RAL/ISLAND)
22	—	1	ANGELS AMONG US	ALABAMA (RCA)
23	—	9	LOVE LESSONS	TRACY BYRD (MCA)
24	21	15	Y'ALL AIN'T READY YET	MYSTIKAL (BIG BOY/JIVE)
25	—	1	TAKE A LOOK	J'SON (HOLLYWOOD)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
1	1	1	7	ONE SWEET DAY 7 weeks at No. 1	MARIAH CAREY & BOYZ II MEN W. AFANASIEFF, M. CAREY, M. CAREY, M. MCCARY, N. MORRIS, S. STOCKMAN, W. AFANASIEFF	1
2	2	2	8	EXHALE (SHOOO SHOOO) (FROM "WAITING TO EXHALE")	WHITNEY HOUSTON BABYFACE (BABYFACE)	1
3	3	3	9	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, L.L. COOL J)	LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
4	4	4	22	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEATURING L.V. D. RASHEED (A. JIVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	1
5	5	5	9	DIGGIN' ON YOU	TLC BABYFACE (BABYFACE)	5
6	7	8	22	BREAKFAST AT TIFFANY'S D. CASTELL (T. PIPES)	DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	6
7	8	6	16	FANTASY	MARIAH CAREY M. CAREY, D. HALL (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	1
8	9	7	13	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE)	7
9	10	9	14	NAME L. GIORDANO (J. RZEMNIK)	GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	8
10	11	12	23	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	10
11	12	11	6	YOU'LL SEE MADONNA, D. FOSTER (MADONNA, D. FOSTER)	MADONNA (C) (D) (V) MAVERICK 17719/WARNER BROS.	6
12	13	15	6	ONE OF US R. CHERTOFF (E. BAZILIAN)	JOAN OSBORNE (C) (D) BLUE GORILLA 852368/MERCURY	12
13	16	14	18	RUNAWAY	JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	3
14	15	16	9	YOU REMIND ME OF SOMETHING	R. KELLY (C) (D) JIVE 42344	4
15	6	10	3	FREE AS A BIRD J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR)	THE BEATLES (C) (V) APPLE 58497/CAPITOL	6
16	14	13	4	I GOT ID/LONG ROAD B. O'BRIEN (E. VEDDER)	PEARL JAM (D) (V) EPIC 78199*	7
17	17	17	10	BEAUTIFUL LIFE D. POP, M. MARTIN, J. OKER (J. OKER, J. BALLARD)	ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
18	18	18	21	TELL ME	GROOVE THEORY B. P. WILSON, B. WILSON, A. LARRIEUX, D. BROWN	5
19	19	21	6	TONITE'S THA NIGHT J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL)	KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 780920/COLUMBIA	19
20	20	24	15	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	3T (C) (D) (T) M.J.J. 77913/550 MUSIC	20
21	21	22	6	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
22	23	19	23	BACK FOR GOOD C. PORTER, G. BARLOW (G. BARLOW)	TAKE THAT (C) (D) (V) ARISTA 1-2848	7
*** Greatest Gainer/Airplay ***						
23	28	23	24	ONLY WANNA BE WITH YOU D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87132	6
24	24	35	6	TOO HOT B. DOBBS (A. JIVEY, B. DOBBS, G. BROWN)	COOLIO (C) (D) (T) TOMMY BOY 7718	24
25	26	32	10	BE MY LOVER A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	LA BOUCHE (C) (D) (T) (X) RCA 64446	25
26	25	20	33	AS I LAY ME DOWN S. LIPSON (S. B. HAWKINS)	SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	6
27	27	27	10	TIME D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	27
28	22	26	10	BULLET WITH BUTTERFLY WINGS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	SMASHING PUMPKINS (C) (D) VIRGIN 38522	22
29	30	25	30	KISS FROM A ROSE (FROM "BATMAN FOREVER")	SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
30	33	34	13	SET U FREE G. ACOSTA (G. ACOSTA, N. RENEE)	PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	29
31	31	33	11	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSELF)	JODECI (C) (D) (T) UPTOWN 55133/MCA	31
32	34	46	3	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	BRANDY BABYFACE (BABYFACE)	32
33	35	29	24	CARNIVAL N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64133/EEG	10
34	36	31	28	ROLL TO ME A. CLAY (J. CURRIE)	DEL AMITRI (C) (X) A&M 581114	10
35	32	30	12	DREAMING OF YOU G. ROCHE (F. GOLDE, T. SNOW)	SELENA (C) (V) EMI LATIN 58490/EMI	22
36	29	28	14	WHO CAN I RUN TO	XSCAPE J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	8
37	37	43	5	NO ONE ELSE J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT)	TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	37
38	47	49	5	NOBODY KNOWS I. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	38
39	40	40	9	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND)	COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	39
40	42	42	6	NATURAL ONE (FROM "KIDS") W. GAGEL (L. BARLOW, J. DAVIS, W. GAGEL)	FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	40
41	41	41	6	WONDER N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	41
42	43	36	43	RUN-AROUND S. THOMPSON, M. BARBIERO (J. POPPER)	BLUES TRAVELER (C) (V) (X) A&M 580982	8
43	39	39	15	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	BLUES TRAVELER (C) (V) (X) A&M 581176	39
44	38	38	11	BLESSED G. PENNY, E. JOHN (E. JOHN, B. TAUPIN)	ELTON JOHN (C) (D) (V) ROCKET 852394/ISLAND	34
45	45	47	4	JUST TAH LET U KNOW E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE)	EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	45
46	46	56	7	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	BOYZ II MEN (C) (D) (T) MOTOWN 860480	46
47	44	37	13	I'D LIE FOR YOU (AND THAT'S THE TRUTH)	MEAT LOAF R. NEVISON (D. WARREN)	13
48	49	45	36	DECEMBER E. ROLAND, M. SERLETIC (E. ROLAND)	COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20
49	48	44	32	WATERFALLS	TLC ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	1
50	50	50	5	GET TOGETHER A. ZIGMAN (C. POWERS)	BIG MOUNTAIN (C) (D) GIANT 17750	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
51	63	—	2	LET'S PLAY HOUSE	THA DOGG POUND FEATURING MICHEL'LE PAT NIXON, JAY MICHEL'LE, SNOOP DOGGY, XXXG, KURUJIT, PAT NIXON, JAY MICHEL'LE	51
52	52	65	6	WE GOT IT	IMMATURE (FEATURING SMOOTH) C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	52
53	53	53	11	CRUISIN'	D'ANGELO D'ANGELO (W. ROBINSON, M. TAPLIN)	53
54	51	51	14	CELL THERAPY	GOODIE MOB ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	39
55	59	60	9	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	55
56	62	58	16	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME	THE REMBRANDTS G. MACKILOP, D. WILDE, P. SOLEM (D. CRANE, M. KAUFFMAN, A. WILLIS, P. SOLEM, D. WILDE, M. SKLOFF)	17
57	54	54	15	DANGER P.F. CUTTIN, OUTLOUD (OUTLOUD, P.F. CUTTIN)	BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	46
58	60	61	20	COMEDOWN C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	BUSH (C) (D) TRAUMA 98134/INTERSCOPE	30
59	56	57	20	YOU ARE NOT ALONE	MICHAEL JACKSON R. KELLY, M. JACKSON (R. KELLY)	1
60	57	52	20	PRETTY GIRL BABYFACE (BABYFACE)	JON B. (C) (D) (T) (V) YAB YUM 77813/550 MUSIC	25
61	61	63	19	BROKENHEARTED	BRANDY K. CROUCH, K. JONES (K. CROUCH, K. JONES)	9
62	64	76	6	EAST 1999 D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	62
63	65	62	17	DO YOU SLEEP? J. PATINO, L. LOEB (L. LOEB)	LISA LOEB & NINE STORIES (C) (D) (V) GEFEN 19388	18
64	67	59	7	WHEN LOVE & HATE COLLIDE P. WOODROFFE, DEF LEPPARD (J. ELLIOTT, R. SAVAGE)	DEF LEPPARD (C) (D) (V) MERCURY 852424	59
65	58	55	11	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	52
66	68	64	18	COME WITH ME	SHAI SHAI (SHAI)	43
67	70	69	12	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH HEAVY D (HEAVY D, T. ROBINSON)	66
68	66	67	10	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")	SARAH MCLACHLAN P. MARCHAND (S. MCLACHLAN, S. EGAN, D. MERENDA)	66
69	72	71	9	THROW YOUR HANDS UP/GANGSTA'S PARADISE	L.V. M. THOMPSON, J. WILLIAMS, D. RASHEED (M. THOMPSON, J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER)	65
*** Hot Shot Debut ***						
70	NEW	—	1	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	SHAWN STOCKMAN S. STOCKMAN (S. STOCKMAN)	70
71	69	68	20	MACARENA (BAYSIDE BOYS MIX) C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	45
72	73	74	11	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, K. KARLIN, A. MARTIN, K. JONES)	SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	54
73	78	78	5	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	NO DOUBT (C) TRAUMA 98116/INTERSCOPE	73
74	74	81	11	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!/THE WOMAN IN ME	SHANIA TWAIN R. J. LANGE (S. TWAIN, R. J. LANGE)	74
75	75	77	10	HURRICANE STUDIO TON (M. WHITEMAN, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE	63
76	71	70	11	SEXUAL HEALING 20 FINGERS (M. GAYE, O. BROWN, D. RITZ)	MAX-A-MILLION (C) (D) S.O.S. 14248/ZOO	60
77	77	87	4	IT MATTERS TO ME S. HENDRICKS (M. D. SANDERS, E. HILL)	FAITH HILL (C) (V) WARNER BROS. 17718	77
78	76	72	14	INCARCERATED SCARFACES/ICE CREAM RZA (R. DIGGS, C. WOODS)	CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
79	80	82	13	AIN'T NUTHIN' BUT A SHE THING C. JAMES (C. JAMES)	SALT-N-PEPA (C) (D) (T) (V) LONDON 850346/ISLAND	38
80	79	75	13	RUNNIN' J. DEE (T. HARDSON, E. WILCOX, J. YANCY, D. STEWART)	THE PHARCY (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	55
81	85	83	14	THROW YOUR SET IN THE AIR MUGGS (L. MUGGERUD, S. FREESE)	CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	45
82	83	79	8	ROSEALIA D. ROTHCHILD (K. GRIFFIN)	BETTER THAN EZRA (C) (D) (X) ELEKTRA 64352/EEG	71
83	82	73	14	MAGIC CARPET RIDE PIZZAMAN (N. COOK)	THE MIGHTY DUB KATS (C) (T) (X) SMIJE 9014/PROFILE	58
84	86	—	2	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	84
85	87	89	3	FU-GEE LA S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE)	FUGEES (M) (T) (X) RUFFHOUSE 78194/COLUMBIA	85
86	93	90	5	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, J. HUTTON (R. GILLON, J. STAMPS, D. AVIS, S. CONERLY, D. WILLIAMS, J. HUTTON, C. BROADUS)	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC MAC 17722/WARNER BROS.	82
87	94	—	2	CAN'T REALLY BE GONE J. STROUD, B. GALLIMORE (G. BURR)	TIM MCGRAW (C) (D) (V) CURB 76971	87
88	81	80	16	BOOM BOOM BOOM THE OUTHERE BROTHERS (HULA, K. MAYBERRY)	THE OUTHERE BROTHERS (C) (T) (X) AUREUS 1100	65
89	92	86	13	AUTOMATIC LOVER (CALL FOR LOVE) J. WIND, QUICKMIX, O. JEGITZA, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGITZA)	REAL MCCOY (C) (D) (M) (T) ARISTA 1-2876	52
90	91	93	12	WE'VE GOT IT GOIN' ON D. POP, M. MARTIN (D. POP, M. MARTIN, H. CRICHLLOW)	BACKSTREET BOYS (C) (D) (T) JIVE 42329	69
91	90	85	19	SENTIMENTAL D. AUSTIN (O. AUSTIN, C. WOLFE, D. COX)	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2852	27
92	89	88	15	SOLITUDE P. FOX (E. MCCAIN)	EDWIN MCCAIN (C) (D) (V) LAVA 98141/ATLANTIC	72
93	96	99	10	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS, N. HE-TI)	56
94	88	91	16	A MOVER LA COLITA DJ JUANITO (DJ JUANITO)	ARTIE THE 1 MAN PARTY (C) (D) (T) GROOVE NATION 78048/SCOTTI BROS.	65
95	84	84	7	FAST LIFE BUCKWILD (N. WILSON, A. BEST, N. JONES)	KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	74
96	99	92	11	EAST SIDE RENDEZVOUS M. CARLO (A. L. T., O. G. ENIUS, F. FROST, ZANELLA, SCOZZESE)	FROST (C) (T) RUTHLESS 1534/RELATIVITY	73
97	95	95	4	SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONSCIOUSNESS)	P.M. DAWN P. M. DAWN (A. CORDES, K. WEST, A. BROWN)	95
98	98	98	3	YOU PUT A MOVE ON MY HEART QUINCY JONES (R. TEMPERTON)	QUINCY JONES INTRODUCING TAMIA (C) (D) (V) QWEST 17751/WARNER BROS.	98
99	NEW	—	1	CELEBRATION/TAKE YOUR CHANCE BASE B. (ARIS, KESSELBAUER, COTTURA, HARDISON)	FUN FACTORY (C) (T) (X) CURB EDL 76972/CURB	99
100	100	97	3	COLD WORLD RZA (S. WONDER, F. DEBARGE, G. GRICE, R. DIGGS, J. HUNTER)	GENIUS/GZA FEATURING INSPERKAT DECK (C) (T) GEFEN 19391	97

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 236 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	13	ONE SWEET DAY	MARIAH CAREY (COLUMBIA) 6 wks at No. 1
2	2	22	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
3	5	19	FANTASY	MARIAH CAREY (COLUMBIA)
4	3	14	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
5	6	11	EXHALE (SHOOP SHOOP)	WHITNEY HOUSTON (ARISTA)
6	4	16	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER)
7	7	27	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)
8	9	28	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)
9	8	24	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
10	15	29	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)
11	14	11	YOU'LL SEE	MADONNA (MAVERICK/WARNER BROS.)
12	13	10	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)
13	16	26	ROLL TO ME	DEL AMITRI (A&M)
14	11	14	DIGGIN' ON YOU	TLC (LAFACE/ARISTA)
15	18	32	CARNIVAL	NATALIE MERCHANT (ELEKTRA/VEEG)
16	17	40	RUN-AROUND	BLUES TRAVELER (A&M)
17	12	20	TELL ME	GROOVE THEORY (EPIC)
18	19	21	RUNAWAY	JANET JACKSON (A&M)
19	23	23	BACK FOR GOOD	TAKE THAT (ARISTA)
20	20	14	ONE OF US	JOAN OSBORNE (BLUE GORILLA/MERCURY)
21	21	11	HEY LOVER	LL COOL J (DEF JAM/RAL/ISLAND)
22	25	37	DECEMBER	COLLECTIVE SOUL (ATLANTIC)
23	22	22	HAND IN MY POCKET	ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
24	24	8	WONDERWALL	OASIS (EPIC)
25	29	11	SET U FREE	PLANET SOUL (STRICTLY RHYTHM)
26	26	9	1979	SMASHING PUMPKINS (VIRGIN)
27	28	8	WONDER	NATALIE MERCHANT (ELEKTRA/VEEG)
28	27	14	GOOD INTENTIONS	TOAD THE WET SPROCKET (COLUMBIA)
29	30	9	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)
30	33	21	GANGSTA'S PARADISE	COOLIO FEATURING L.V. (MCA SOUNDTRACKS/MCA)
31	41	45	WATERFALLS	TLC (LAFACE/ARISTA)
32	34	10	BE MY LOVER	LA BOUCHE (RCA)
33	31	9	GLYCERINE	BUSH (TRAUMA/INTERSCOPE)
34	37	13	NATURAL ONE	FOLK IMPLOSION (LONDON/ISLAND)
35	36	17	DREAMING OF YOU	SELENA (EMI LATIN/EMI)
36	32	9	BEFORE YOU WALK OUT OF MY LIFE	MONICA (ROWDY/ARISTA)
37	39	11	BEAUTIFUL LIFE	ACE OF BASE (ARISTA)
38	43	6	GET TOGETHER	BIG MOUNTAIN (GIANT)
39	42	16	MY FRIENDS	RED HOT CHILI PEPPERS (WARNER BROS.)
40	51	35	I'LL BE THERE FOR YOU	THE REMBRANDTS (EASTWEST/EEG)
41	38	12	HOOK	BLUES TRAVELER (A&M)
42	40	6	I GOT ID	PEARL JAM (EPIC)
43	45	10	BLESSED	ELTON JOHN (ROCKET/ISLAND)
44	44	31	YOU OUGHTA KNOW	ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
45	46	13	BULLET WITH BUTTERFLY WINGS	SMASHING PUMPKINS (VIRGIN)
46	47	5	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
47	48	15	WHO CAN I RUN TO	XSCAPE (SO SO DEF/COLUMBIA)
48	56	22	LUMP	THE PRESIDENTS OF USA (COLUMBIA)
49	50	24	COME DOWN	BUSH (TRAUMA/INTERSCOPE)
50	54	5	DON'T CRY	SEAL (ZTT/WARNER BROS.)
51	53	6	JUST A GIRL	NO DOUBT (TRAUMA/INTERSCOPE)
52	57	7	CUMBERSOME	SEVEN MARY THREE (MAMMOTH/ATLANTIC)
53	52	14	ANYTHING	3T (MJJ/550 MUSIC)
54	55	5	BRAIN STEW	GREEN DAY (REPRISE)
55	59	16	POSSUM KINGDOM	TOADIES (INTERSCOPE)
56	49	13	YOU REMIND ME OF SOMETHING	R. KELLY (JIVE)
57	62	4	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
58	63	6	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
59	60	6	LOVE U 4 LIFE	JODECI (UPTOWN/MCA)
60	58	24	PRETTY GIRL	JOHN B. (Y&B YUM/550 MUSIC)
61	70	5	RIDIN' LOW	L.A.D. FEATURING DARYL TRAYLOR (HOLLYWOOD)
62	64	5	SANTA MONICA (WATCH THE WORLD DIE)	EVERCLEAR (CAPITOL)
63	61	2	NOT GON' CRY	MARY J. BLIGE (ARISTA)
64	67	2	NAKED	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
65	66	20	IN THE BLOOD	BETTER THAN EZRA (ELEKTRA/VEEG)
66	69	3	RUBY SOHO	RANCI (EPITAPH)
67	74	2	I WANT TO COME OVER	MELISSA ETHERIDGE (ISLAND)
68	73	18	DO YOU SLEEP?	LISA LOEB & NINE STORIES (Geffen)
69	68	3	NO ONE ELSE	TOTAL (BAD BOY/ARISTA)
70	71	3	SATELLITE	DAVE MATTHEWS BAND (RCA)
71	75	3	THROW YOUR HANDS UP	L.V. (TOMMY BOY)
72	72	7	SOON AS I GET HOME	FAITH EVANS (BAD BOY/ARISTA)
73	—	1	MIGHTY K.C.	FOR SQUIRRELS (550 MUSIC)
74	—	23	YOU ARE NOT ALONE	MICHAEL JACKSON (EPIC)
75	—	1	IN THE MEANTIME	SPACEHOG (HIFI/SIRE/EEG)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	1	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZ/ATLANTIC)
2	5	18	WHEN I COME AROUND	GREEN DAY (REPRISE)
3	8	13	I KNOW	DIONNE FARRIS (COLUMBIA)
4	11	19	LIGHTNING CRASHES	LIVE (RADIOACTIVE/MCA)
5	2	4	LET ME BE THE ONE	BLESSID UNION OF SOULS (EMI)
6	6	28	ANOTHER NIGHT	REAL McCoy (ARISTA)
7	4	11	ALL OVER YOU	LIVE (RADIOACTIVE/MCA)
8	3	22	BETTER MAN	PEARL JAM (EPIC)
9	17	23	HOLD MY HAND	HOOTIE & THE BLOWFISH (ATLANTIC)
10	9	9	GOOD	BETTER THAN EZRA (ELEKTRA/VEEG)
11	18	18	THIS IS HOW WE DO IT	MONTELL JORDAN (PMP/RAL/ISLAND)
12	10	8	SOMEONE TO LOVE	JOHN B. FEATURING BABYFACE (Y&B YUM/550 MUSIC)
13	20	28	YOU GOTTA BE	DES'REE (550 MUSIC)
14	24	5	I COULD FALL IN LOVE	SELENA (EMI LATIN/EMI)
15	22	15	TOTAL ECLIPSE OF THE HEART	NICKI FRENCH (CRITIQUE)
16	—	9	LET HER CRY	HOOTIE & THE BLOWFISH (ATLANTIC)
17	7	6	I WANNA B WITH U	FUN FACTORY (CURB EDEL)
18	19	22	IN THE HOUSE OF STONE AND LIGHT	MARTIN PAGE (MERCURY)
19	—	23	TAKE A BOW	MADONNA (MAVERICK/SIRE/WARNER BROS.)
20	—	6	WATER RUNS DRY	BOYZ II MEN (MOTOWN)
21	13	21	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
22	12	3	ANTS MARCHING	DAVE MATTHEWS BAND (RCA)
23	—	15	I BELIEVE	BLESSID UNION OF SOULS (EMI)
24	16	9	DON'T TAKE IT PERSONAL	MONICA (ROWDY/ARISTA)
25	21	11	EVERY LITTLE THING I DO	SOUL FOR REAL (UPTOWN/MCA)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

79 **AIN'T NUTHIN' BUT A SHE THING** (Bed Of Nails, ASCAP)

20 **ANYTHING** (To The Tee, BMI)

26 **AS I LAY ME DOWN** (Night Rainbow, ASCAP/Broken Plate, ASCAP) HL

89 **AUTOMATIC LOVER (CALL FOR LOVE)** (Copyright Control)

22 **BACK FOR GOOD** (EMI Virgin, ASCAP) HL

17 **BEAUTIFUL LIFE** (Mega, BMI/Careers-BMG, BMI) HL

8 **BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT** (Almo, ASCAP/Salandra, ASCAP/EMI Casadida, BMI/EMI Blackwood, BMI) WBM/HL

25 **BE MY LOVER** (FMP/Edition Beany/Warner Chappell)

86 **BEWARE OF MY CREW (FROM A THIN LINE BETWEEN LOVE AND HATE)** (Doggy Style, BMI)

44 **BLESSED** (William A Bong, PRS/Hania, ASCAP/WB, ASCAP) HL

88 **BOOM BOOM BOOM** (Chicago Style, ASCAP/Zomba, ASCAP/Deshane, ASCAP) WBM

6 **BREAKFAST AT TIFFANY'S** (Deep Blue Something, ASCAP)

61 **BROKENHEARTED** (Human Rhythm, BMI/Chrysalis, ASCAP/Young Legend, ASCAP/Pecot, ASCAP) WBM

28 **BULLET WITH BUTTERFLY WINGS** (Chrysalis, BMI/Cinderful, BMI) WBM

87 **CAN'T REALLY BE GONE** (MCA, ASCAP/Gary Burr, ASCAP) HL

33 **CARNIVAL** (Indian Love Bride, ASCAP)

99 **CELEBRATION/TAKE YOUR CHANCE (LR, BMI)**

50 **CELL THERAPY** (Organized Noize, BMI/Stiff Shirt, BMI/Goodie Mob, BMI)

100 **COLD WORLD** (Jobete, ASCAP/Black Bull, ASCAP/GZA, ASCAP/Ramecca, BMI) WBM

58 **COMEDOWN** (Mad Dog Winston, BMI/Warner-Tamerlane, BMI/Truly Soothing Elevator, ASCAP) WBM

66 **COME WITH ME** (Music Corp. Of America, BMI/Cameo Appearance By Ramses, ASCAP/Vandy, ASCAP/MCA, ASCAP/G Spot, BMI/Yppahc, ASCAP/Petrol Lane, ASCAP/Gasoline Alley, ASCAP) HL

53 **CRUISIN'** (Bertram, ASCAP)

9 **DANGER** (Copyright Control)

48 **DECEMBER** (Roland/Lentz, BMI/Warner Chappell, BMI) WBM

5 **DIGGIN' ON YOU** (Ecaf, BMI/Sony Songs, BMI) HL

63 **DO YOU SLEEP?** (Furious Rose, BMI/Music Corp. Of America, BMI) HL

35 **DREAMING OF YOU** (EMI Virgin, BMI/Chesca Tunes, ASCAP/Snow, BMI) HL/WBM

62 **EAST 1999** (Ruthless Attack, ASCAP/Mo Thug, ASCAP/Dollarz-N-Sense, BMI/Keenu, BMI/Donkhris, BMI/Songs Of PolyGram, BMI)

96 **EAST SIDE RENDEZVOUS (A.L.T., BMI/O.G. Enius, BMI/Overexposed, BMI/Bug, BMI/French Lick, BMI/Too Brown, Too Down, BMI)**

2 **EXHALE (SHOOP SHOOP) (FROM WAITING TO EXHALE)** (Ecaf, BMI/Sony Songs, BMI/Fox Film, BMI) WBM/HL

7 **FANTASY** (Rye, ASCAP/Sony, ASCAP/Metered, ASCAP/PolyGram Intl, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) HL/WBM

95 **FAST LIFE** (Illville, ASCAP/Still Diggin', ASCAP/Below The Surface, ASCAP/Brampton, ASCAP/III Will, ASCAP/Skematics, ASCAP/Zomba, ASCAP) WBM

15 **FREE AS A BIRD** (Lenono, BMI/Sony Songs, BMI) HL

85 **FU-GEE-LA** (Tete San Ko, ASCAP/Sony, ASCAP/Obverse Creation, ASCAP/McNella, ASCAP/Midnight Magnet, ASCAP) HL

4 **GANGSTA'S PARADISE (FROM DANGEROUS MINDS)** (T-Boy, ASCAP/O/B/O Itself, ASCAP/Boo Daddy, ASCAP/Larry Sanders, BMI/Songs Of PolyGram, BMI/Madcastle, BMI) HL/WBM

50 **GET TOGETHER** (Irving, BMI) WBM

3 **HEY LOVER** (Rodsongs, ASCAP/LL Cool J, ASCAP/Almo, ASCAP) WBM

72 **HOOED ON YOU** (EMI Casadida, BMI/Rondor, BMI/Young Legend, ASCAP/EMI Blackwood, BMI/Chrysalis, ASCAP) WBM/HL

43 **HOOK** (Blues Traveler, BMI/Irving, BMI) WBM

75 **HURRICANE** (Zomba, BMI/Tone Only, BMI/E-40, BMI/B-Legit, BMI/D-Shot, BMI/Suga T, BMI) WBM

47 **I'D LIE FOR YOU (AND THAT'S THE TRUTH)** (Realsongs, ASCAP) WBM

74 **(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!/THE WOMAN IN ME** (Loon Echo, BMI/Zomba, ASCAP) WBM

16 **I GOT ID/LONG ROAD** (Innocent Bystander, ASCAP)

56 **I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME** (WB, BMI/Warner-Tamerlane, BMI) WBM

67 **I MISS YOU (COME BACK HOME) (FROM NEW YORK UNDERCOVER)** (EMI April, ASCAP/E-Z-Duz-It, ASCAP/WB, ASCAP/Evelle, ASCAP) HL/WBM

78 **INCARCERATED SCARFACES/ICE CREAM** (Careers-BMG, BMI/Ramecca, BMI/Wu-Tang, BMI) HL

46 **I REMEMBER** (Vanderpool, BMI/Aynaw, BMI/Shawn Patrick, BMI/Ensign, BMI/Tyme For Flyte, BMI/Butter Jinx, BMI) HL

77 **IT MATTERS TO ME** (Starstruck Writers Group, ASCAP/Mark D., ASCAP/New Haven, BMI/Music Hill, BMI) WBM/HL

68 **I WILL REMEMBER YOU (FROM THE BROTHERS MCMLLEN)** (Sony Songs, BMI/Tyde, BMI/Seamus Egan, ASCAP/Dave Merenda, ASCAP/Fox Film, BMI/TCF, ASCAP) HL/WBM

73 **JUST A GIRL** (Knock Yourself Out, ASCAP)

45 **JUST TAH LET U KNOW** (Ruthless Attack, ASCAP/Rage Of A Psychopath, ASCAP/Big Reg, ASCAP)

29 **KISS FROM A ROSE (FROM BATMAN FOREVER)** (SPZ, BMI)

51 **LET'S PLAY HOUSE** (Suge, ASCAP/Emoni's, ASCAP)

31 **LOVE U 4 LIFE** (EMI April, ASCAP/DeSwing Mob, ASCAP) HL

71 **MACARENA (BAYSIDE BOYS MIX)** (Sgae, ASCAP) WBM

83 **MAGIC CARPET RIDE** (PolyGram, ASCAP) HL

10 **MISSING** (Sony Tree, BMI) HL

94 **A MOVER LA COLITA** (Aaci, ASCAP/BMG, ASCAP/O.B.O. Edicions Musicales Relay, SADIAC) HL

9 **NAME** (Scrap Metal, BMI/Metal Blade, BMI/EMI Virgin, BMI/EMI April, ASCAP/Full Volume, BMI) HL

40 **NATURAL ONE (FROM KIDS)** (Loobecore Endless Soft Hits, BMI/Bliss WG, BMI)

38 **NOBODY KNOWS** (Joe Shade, BMI/Stiff Shirt, BMI/D'lon, BMI) CLM

37 **NO ONE ELSE** (12 & Under, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Evelle, ASCAP/BDP, ASCAP/Zomba, ASCAP/Air Control, ASCAP) HL/WBM

12 **ONE OF US** (Human Boy, ASCAP) WBM

1 **ONE SWEET DAY** (Sony Songs, BMI/Rye, BMI/Black Panther, BMI/Vanderpool, BMI/Aynaw, BMI/Shawn Patrick, BMI/Ensign, BMI) HL

23 **ONLY WANNA BE WITH YOU** (Monica's Reluctance To Lab, ASCAP/EMI April, ASCAP) HL

60 **PRETTY GIRL** (Sony Tree, BMI/Ecaf, BMI) HL

93 **THE RIDDLER (FROM BATMAN FOREVER)** (Ramecca, BMI/Wu-Tang, BMI/Careers-BMG, BMI/Miller, ASCAP) HL

55 **RIDIN' LOW** (Rikko, BMI)

34 **ROLL TO ME** (PolyGram, ASCAP) HL

82 **ROSEALIA** (Tentative, BMI)

42 **RUN-AROUND** (Blues Traveler, BMI/Irving, BMI) WBM

13 **RUNAWAY** (Black Ice, BMI/EMI April, ASCAP/Tyme, ASCAP) WBM

80 **RUNNIN'** (Beetjunksy, BMI/EMI Blackwood, BMI/Ephcy, ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	7	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA) 7 wks at No. 1
2	2	9	HEY LOVER	LL COOL J (DEF JAM/RAL/ISLAND)
3	3	8	EXHALE (SHOOP SHOOP)	WHITNEY HOUSTON (ARISTA)
4	4	22	GANGSTA'S PARADISE	COOLIO FEATURING L.V. (MCA SOUNDTRACKS/MCA)
5	6	9	DIGGIN' ON YOU	TLC (LAFACE/ARISTA)
6	7	13	BEFORE YOU WALK.../LIKE THIS AND...	MONICA (ROWDY/ARISTA)
7	5	3	FREE AS A BIRD	THE BEATLES (APPLE/CAPITOL)
8	8	9	YOU REMIND ME OF SOMETHING	R. KELLY (JIVE)
9	10	6	TONITE'S THA NIGHT	KRIS KROSS (SO SO DEF/COLUMBIA)
10	12	6	ONE OF US	JOAN OSBORNE (BLUE GORILLA/MERCURY)
11	9	4	I GOT ID/LONG ROAD	PEARL JAM (EPIC)
12	13	6	SOON AS I GET HOME	FAITH EVANS (BAD BOY/ARISTA)
13	18	6	TOO HOT	COOLIO (TOMMY BOY)
14	11	9	BEAUTIFUL LIFE	ACE OF BASE (ARISTA)
15	15	14	ANYTHING	3T (MJJ/550 MUSIC)
16	14	6	YOU'LL SEE	MADONNA (SIRE/WARNER BROS.)
17	17	15	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER)
18	19	18	RUNAWAY	JANET JACKSON (A&M)
19	23	3	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
20	20	10	BULLET WITH BUTTERFLY WINGS	SMASHING PUMPKINS (VIRGIN)
21	21	10	LOVE U 4 LIFE	JODECI (UPTOWN/MCA)
22	22	4	JUST TAH LET U KNOW	EZY-E (RUTHLESS/RELATIVITY)
23	16	16	FANTASY	MARIAH CAREY (COLUMBIA)
24	25	5	NO ONE ELSE	TOTAL (BAD BOY/ARISTA)
25	24	7	I REMEMBER	BOYZ II MEN (MOTOWN)
26	48	2	LET'S PLAY HOUSE	THA DOGG FOUND (DEATH ROW/INTERSCOPE)
27	29	14	CELL THERAPY	GOODIE MOB (LAFACE/ARISTA)
28	26	14	WHO CAN I RUN TO	XSCAPE (SO SO DEF/COLUMBIA)
29	28	13	I'D LIE FOR YOU (AND THAT'S THE TRUTH)	MEAT LOAF (MCA)
30	27	8	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
31	30	8	BE MY LOVER	LA BOUCHE (RCA)
32	32	5	WE GOT IT	IMMATURE (FEATURING SMOOTH) (MCA)
33	34	20	TELL ME	GROOVE THEORY (EPIC)
34	36	6	EAST 1999	BONE THUGS-N-HARMONY (RUTHLESS)
35	31	21	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
36	33	11	CRUISIN'	D'ANGELO (EMI)
37	38	11	SET U FREE	PLANET SOUL (STRICTLY RHYTHM)
38	40	12	DANGER	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
1	1	1	8	ONE SWEET DAY ★★★ No. 1 ★★★	MARIAH CAREY & BOYZ II MEN 8 weeks at No. 1	1
2	2	2	9	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE")	WHITNEY HOUSTON	1
3	3	3	10	HEY LOVER	LL COOL J	3
4	10	11	24	MISSING	EVERYTHING BUT THE GIRL	4
5	6	7	23	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING	5
6	9	10	15	NAME	GOO GOO DOLLS	6
7	5	5	10	DIGGIN' ON YOU	TLC	5
8	12	13	7	ONE OF US	JOAN OSBORNE	8
9	4	4	23	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEATURING L.V.	1
10	11	12	7	YOU'LL SEE	MADONNA	6
11	8	9	14	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	MONICA	7
12	7	8	17	FANTASY	MARIAH CAREY	1
13	18	18	22	TELL ME	GROOVE THEORY	5
14	13	16	19	RUNAWAY	JANET JACKSON	3
15	27	27	11	TIME	HOOTIE & THE BLOWFISH	15
16	25	26	11	BE MY LOVER	LA BOUCHE	16
17	17	17	11	BEAUTIFUL LIFE	ACE OF BASE	15
18	19	19	7	TONITE'S THA NIGHT	KRIS KROSS	18
19	20	20	16	ANYTHING	3T	19
20	26	25	34	AS I LAY ME DOWN	SOPHIE B. HAWKINS	6
21	22	23	24	BACK FOR GOOD	TAKE THAT	7
22	38	47	6	NOBODY KNOWS ★★★ GREATEST GAINER/SALES ★★★	THE TONY RICH PROJECT	22
23	14	15	10	YOU REMIND ME OF SOMETHING	R. KELLY	4
24	23	28	25	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH	6
25	16	14	5	I GOT ID/LONG ROAD	PEARL JAM	7
26	32	34	4	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ★★★ GREATEST GAINER/AIRPLAY ★★★	BRANDY	26
27	30	33	14	SET U FREE	PLANET SOUL	27
28	34	36	29	ROLL TO ME	DEL AMITRI	10
29	29	30	31	KISS FROM A ROSE (FROM "BATMAN FOREVER")	SEAL	1
30	33	35	25	CARNIVAL	NATALIE MERCHANT	10
31	39	40	10	THE WORLD I KNOW	COLLECTIVE SOUL	31
32	15	6	4	FREE AS A BIRD	THE BEATLES	6
33	21	21	7	SOON AS I GET HOME	FAITH EVANS	21
34	41	41	7	WONDER	NATALIE MERCHANT	34
35	35	32	13	DREAMING OF YOU	SELENA	22
36	28	22	11	BULLET WITH BUTTERFLY WINGS	SMASHING PUMPKINS	22
37	37	37	6	NO ONE ELSE	TOTAL	37
38	43	39	16	HOOK	BLUES TRAVELER	38
39	40	42	7	NATURAL ONE (FROM "KIDS")	FOLK ILLUSION	39
40	42	43	44	RUN-AROUND	BLUES TRAVELER	8
41	31	31	12	LOVE U 4 LIFE	JODECI	31
42	44	38	12	BLESSED	ELTON JOHN	34
43	36	29	15	WHO CAN I RUN TO	XSCAPE	8
44	48	49	37	DECEMBER	COLLECTIVE SOUL	20
45	50	50	6	GET TOGETHER	BIG MOUNTAIN	45
46	24	24	7	TOO HOT	COOLIO	24
47	51	63	3	LET'S PLAY HOUSE	THA DOGG POUND FEATURING MICHEL'LE	47
48	49	48	33	WATERFALLS	TLC	1
49	55	59	10	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
50	47	44	14	I'D LIE FOR YOU (AND THAT'S THE TRUTH)	MEAT LOAF	13
51	52	52	7	WE GOT IT	IMMATURE (FEATURING SMOOTH)	51
52	56	62	17	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME	THE REMBRANDTS	17
53	45	45	5	JUST TAH LET U KNOW	EAZY-E	45
54	46	46	8	I REMEMBER	BOYZ II MEN	46
55	54	51	15	CELL THERAPY	GOODIE MOB	39
56	67	70	13	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH	56
57	70	—	2	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	SHAWN STOCKMAN	57
58	64	67	8	WHEN LOVE & HATE COLLIDE	DEF LEPPARD	58
59	NEW	—	1	CUMBERSOME ★★★ Hot Shot Debut ★★★	SEVEN MARY THREE	59
60	57	54	16	DANGER	BLAHZAY BLAHZAY	46
61	73	78	6	JUST A GIRL	NO DOUBT	61
62	53	53	12	CRUISIN'	D'ANGELO	53
63	65	58	12	WHERE EVER YOU ARE	TERRY ELLIS	52
64	66	68	19	COME WITH ME	SHAI	43
65	68	66	11	I WILL REMEMBER YOU (FROM "THE BROTHERS McMULLEN")	SARAH McLACHLAN	65
66	76	71	12	SEXUAL HEALING	MAX-A-MILLION	60
67	63	65	18	DO YOU SLEEP?	LISA LOEB & NINE STORIES	18
68	69	72	10	THROW YOUR HANDS UP/GANGSTA'S PARADISE	L.V.	65
69	72	73	12	HOOKED ON YOU	SILK	54
70	NEW	—	1	CAUGHT A LITE SNEEZE	TORI AMOS	70
71	78	76	15	INCARCERATED SCARFACES/ICE CREAM	CHEF RAEKWON	37
72	85	87	4	FU-GEE-LA	FUGEES	72
73	84	86	3	WHERE DO U WANT ME TO PUT IT	SOLO	73
74	61	61	20	BROKENHEARTED	BRANDY	9
75	82	83	9	ROSEALIA	BETTER THAN EZRA	71
76	86	93	6	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL	76
77	75	75	11	HURRICANE	THE CLICK	63
78	74	74	12	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE/THE WOMAN IN ME	SHANIA TWAIN	74
79	92	89	16	SOLITUDE	EDWIN MCCAIN	72
80	83	82	15	MAGIC CARPET RIDE	THE MIGHTY DUB KATS	58
81	62	64	7	EAST 1999	BONE THUGS-N-HARMONY	62
82	95	84	8	FAST LIFE	KOOL G RAP	74
83	90	91	13	WE'VE GOT IT GOIN' ON	BACKSTREET BOYS	69
84	89	92	14	AUTOMATIC LOVER (CALL FOR LOVE)	REAL MCCOY	52
85	88	81	17	BOOM BOOM BOOM	THE OUTHERE BROTHERS	65
86	80	79	14	RUNNIN'	THE PHARCYDE	55
87	77	77	5	IT MATTERS TO ME	FAITH HILL	77
88	79	80	14	AIN'T NUTHIN' BUT A SHE THING	SALT-N-PEPA	38
89	94	88	17	A MOVER LA COLITA	ARTIE THE I MAN PARTY	65
90	NEW	—	1	STAYIN' ALIVE	N-TRANCE	90
91	NEW	—	1	ALL CRIED OUT	DENINE WITH COLLAGE'S ADAM MARANO	91
92	NEW	—	1	ENERGY	DEVONE	92
93	81	85	15	THROW YOUR SET IN THE AIR	CYPRESS HILL	45
94	91	90	20	SENTIMENTAL	DEBORAH COX	27
95	96	99	12	EAST SIDE RENDEZVOUS	FROST	73
96	87	94	3	CAN'T BE REALLY GONE	TIM MCGRAW	87
97	99	—	2	CELEBRATION/TAKE YOUR CHANCE	FUN FACTORY	97
98	97	95	5	SOMETIMES I MISS YOU SO MUCH (DEDICATED TO THE CHRIST CONSCIOUSNESS)	P.M. DAWN	95
99	93	96	11	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN	56
100	98	98	4	YOU PUT A MOVE ON MY HEART	QUINCY JONES INTRODUCING TAMIA	98

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'ONE SWEET DAY' and 'BEAUTIFUL LIFE'.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: RANK, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs from rank 88 to 100.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'ONE SWEET DAY' and 'VISIONS OF A SUNSET'.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: RANK, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs from rank 86 to 100.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	9	ONE SWEET DAY ▲ W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
2	2	2	10	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
3	4	10	25	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	3
4	3	3	11	HEY LOVER ▲ RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	◆ LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
5	6	9	16	NAME L. GIORDANO (J. RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
6	8	12	8	ONE OF US R. CHERTOFF (E. BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	6
7	5	6	24	BREAKFAST AT TIFFANY'S D. CASTELL (T. PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	5
8	10	11	8	YOU'LL SEE MADONNA, D. FOSTER (MADONNA, D. FOSTER)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
9	11	8	15	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ▲ SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5052/ARISTA	7
10	16	25	12	BE MY LOVER A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (X) RCA 64446	10
11	7	5	11	DIGGIN' ON YOU ● BABYFACE (BABYFACE)	◆ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
12	22	38	7	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	12
13	12	7	18	FANTASY ▲ M. CAREY, D. HALL (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
14	15	27	12	TIME D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87095	14
15	9	4	24	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	◆ COOLIO FEAT. L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	1
16	13	18	23	TELL ME ● B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	5
17	18	19	8	TONITE'S THE NIGHT ● J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	17
18	19	20	17	ANYTHING ● 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) (T) MJJ 77913/550 MUSIC	18
19	20	26	35	AS I LAY ME DOWN S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	6
20	26	32	5	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) ARISTA 1-2929	20
				*** Hot Shot Debut ***		
21	NEW ▶		1	WONDERWALL O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (X) EPIC 78216	21
22	14	13	20	RUNAWAY ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (D) (M) (T) (V) (X) A&M 581194	3
				*** Greatest Gainer/Airplay ***		
23	31	39	11	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	23
24	21	22	25	BACK FOR GOOD C. PORTER, G. BARLOW (G. BARLOW)	◆ TAKE THAT (C) (D) (V) ARISTA 1-2848	7
25	28	34	30	ROLL TO ME A. CLAY (J. CURRIE)	◆ DEL AMITRI (C) (X) A&M 581114	10
26	27	30	15	SET U FREE G. ACOSTA (G. ACOSTA, N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	26
27	25	16	6	I GOT ID/LONG ROAD B. O'BRIEN (E. VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
28	24	23	26	ONLY WANNA BE WITH YOU D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87132	6
29	34	41	8	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	29
30	17	17	12	BEAUTIFUL LIFE D. POP, M. MARTIN, JOKER (JOKER, J. BALLARD)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
31	38	43	17	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	31
32	30	33	26	CARNIVAL N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	10
33	39	40	8	NATURAL ONE (FROM "KIDS") W. GAGEL (L. BARLOW, J. DAVIS, W. GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	33
34	29	29	32	KISS FROM A ROSE (FROM "BATMAN FOREVER") ● T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
35	23	14	11	YOU REMIND ME OF SOMETHING ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) JIVE 42344	4
36	40	42	45	RUN-AROUND S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 580982	8
37	37	37	7	NO ONE ELSE J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT)	◆ TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	37
38	33	21	8	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
39	NEW ▶		1	GLYCERINE C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 9808B/INTERSCOPE	39
40	36	28	12	BULLET WITH BUTTERFLY WINGS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ SMASHING PUMPKINS (C) (D) VIRGIN 38522	22
41	35	35	14	DREAMING OF YOU G. ROCHE (F. GOLDE, T. SNOW)	◆ SELENA (C) (V) EMI LATIN 58490/EMI	22
42	42	44	13	BLESSED G. PENNY, E. JOHN (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) (D) (V) ROCKET 852394/ISLAND	34
43	44	48	38	DECEMBER E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20
44	45	50	7	GET TOGETHER A. ZIGMAN (C. POWERS)	◆ BIG MOUNTAIN (C) (D) GIANT 17750	44
45	47	51	4	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEATURING MICHELLE (C) (D) DEATH ROW/INTERSCOPE 53230	45
46	41	31	13	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (D) (T) UPTOWN 55133/MCA	31
47	49	55	11	RIDIN' LOW R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	◆ L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	47
48	59	—	2	CUMBERSOME J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	48
49	48	49	34	WATERFALLS ▲ ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE, L. LOPES)	◆ TLC (C) (D) (M) (T) (V) LAFACE 2-4107/ARISTA	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** Greatest Gainer/Sales ***		
50	72	85	5	FU-GEE-LA S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. REMI)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	50
51	51	52	8	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	51
52	43	36	16	WHO CAN I RUN TO ● J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	◆ XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	8
53	46	24	8	TOO HOT B. DOBBS (A. IVEY, B. DOBBS, G. BROWN)	◆ COOLIO (C) (D) (T) TOMMY BOY 7718	24
54	57	70	3	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	54
55	52	56	18	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME G. MACKILLOP, D. WILDE, P. SOLEM (D. CRANE, M. KAUFFMAN, A. WILLIS, P. SOLEM, D. WILDE, M. SKLOFF)	◆ THE REMBRANDTS (C) (D) EASTWEST 64384/EEG	17
56	56	67	14	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	56
57	32	15	5	FREE AS A BIRD J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR)	◆ THE BEATLES (C) (V) (X) APPLE 58497/CAPITOL	6
58	61	73	7	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) TRAUMA 98116/INTERSCOPE	58
59	NEW ▶		1	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) ARISTA 1-2957	59
60	70	—	2	CAUGHT A LITE SNEEZE T. AMOS (T. AMOS)	◆ TORI AMOS (C) (X) ATLANTIC 87081	60
61	55	54	16	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	◆ GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	39
62	53	45	6	JUST TAH LET U KNOW E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE)	◆ EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	45
63	68	69	11	THROW YOUR HANDS UP/GANGSTA'S PARADISE M. THOMPSON, J. WILLIAMS, D. RASHEED (M. THOMPSON, J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER)	◆ L.V. (C) (T) (X) TOMMY BOY 7699	63
64	NEW ▶		1	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) UNIVERSAL 56004	64
65	60	57	17	DANGER P. F. CUTTIN, OUTLOUD (OUTLOUD, P. F. CUTTIN)	◆ BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	46
66	64	66	20	COME WITH ME SHAI (SHAI)	◆ SHAI (C) (D) (M) (X) GASOLINE ALLEY 55081/MCA	43
67	58	64	9	WHEN LOVE & HATE COLLIDE P. WOODROFFE, DEF LEPPARD (J. ELLIOTT, R. SAVAGE)	◆ DEF LEPPARD (C) (D) (V) MERCURY 852424	58
68	50	47	15	I'D LIE FOR YOU (AND THAT'S THE TRUTH) ● R. NEYSON (D. WARREN)	◆ MEAT LOAF (C) (D) (X) MCA 55134	13
69	65	68	12	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") P. MARCHAND (S. MCLACHLAN, S. EGAN, D. MERENDA)	◆ SARAH MCLACHLAN (C) (D) (X) ARISTA 1-2893	65
70	63	65	13	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	◆ TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	52
71	62	53	13	CRUISIN' D'ANGELO (W. ROBINSON, M. TAPLIN)	◆ D'ANGELO (C) (D) (T) (X) EMI 58468	53
72	66	76	13	SEXUAL HEALING 20 FINGERS (M. GAYE, O. BROWN, D. RITZ)	◆ MAX-A-MILLION (C) (D) S.O.S. 14248/ZOO	60
73	73	84	4	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	73
74	90	—	2	STAYIN' ALIVE K. O'TOOLE, D. LONGWORTH (R. BIBB, B. GIBB, M. GIBB)	◆ N-TRANCE (C) (T) (X) RADIKAL 15562/AVEX-CRITIQUE	74
75	69	72	13	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, K. KARLIN, A. MARTIN, K. JONES)	◆ SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	54
76	67	63	19	DO YOU SLEEP? J. PATINO, L. LOEB (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (D) (V) GEFEN 19388	18
77	54	46	9	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 860480	46
78	71	78	16	INCARCERATED SCARFACES/ICE CREAM RZA (R. DIGGS, C. WOODS)	◆ CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
79	79	92	17	SOLITUDE P. FOX (E. MCCAIN)	◆ EDWIN MCCAIN (C) (D) (V) LAVA 98141/ATLANTIC	72
80	87	77	6	IT MATTERS TO ME S. HENDRICKS (M. D. SANDERS, E. HILL)	◆ FAITH HILL (C) (V) WARNER BROS. 17718	77
81	80	83	16	MAGIC CARPET RIDE PIZZAMAN (N. COOK)	◆ THE MIGHTY DUB KATS (C) (T) (X) SM-JE 9014/PROFILE	58
82	83	90	14	WE'VE GOT IT GOIN' ON D. POP, M. MARTIN (D. POP, M. MARTIN, H. CRICHLAW)	◆ BACKSTREET BOYS (C) (D) (T) JIVE 42329	69
83	75	82	10	ROSEALIA D. ROTHCHILD (K. GRIFFIN)	◆ BETTER THAN EZRA (C) (D) (X) ELEKTRA 64352/EEG	71
84	85	88	18	BOOM BOOM BOOM THE OUTHERE BROTHERS (HULA, K. MAYBERRY)	◆ THE OUTHERE BROTHERS (C) (T) (X) AUREUS 1100	65
85	91	—	2	ALL CRIED OUT A. MARANO (FULL FORCE)	◆ DENINE WITH COLLAGES ADAM MARANO (C) (X) VIPER 0201/METROPOLITAN	85
86	84	89	15	AUTOMATIC LOVER (CALL FOR LOVE) J. WIND, QUICKMIX, O. JEGLIPTZA (THE BERMAN BROTHERS, J. WIND, QUICKMIX, O. JEGLIPTZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2876	52
87	82	95	9	FAST LIFE BUCKWILD (N. WILSON, A. BEST, N. JONES)	◆ KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	74
88	78	74	13	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! THE WOMAN IN ME R. J. LANGE (S. TWAIN, R. J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 852206	74
89	NEW ▶		1	EVERYBODY BE SOMEBODY D. RICHARDSON, D. JENKINS, S. B. WILSON (J. THOMAS, D. RICHARDSON, D. JENKINS)	◆ RUFFNECK FEATURING YAVAH (C) (T) (X) MAW 00045/STRICTLY RHYTHM	89
90	77	75	12	HURRICANE STUDIO TON (M. WHITEMON, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	◆ THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE	63
91	92	—	2	ENERGY P. LORIMER, R. "HUMPTY" VISSION (DEVONNE, R. "HUMPTY" VISSION, P. LORIMER, AMANDA C.)	◆ DEVONE (C) (D) (T) WINGQUA BOOGIE 852636/MERCURY	91
92	76	86	7	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY (SNOOP DOGG, L. HUTTON, IR.GILLIAN, J. STAMPS, T. DAVIS, C. CONERLY, D. WILLIAMS, L. HUTTON, C. BROADUS, L. TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	76
93	81	62	8	EAST 1999 D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	62
94	89	94	18	A MOVER LA LULITA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (D) (T) GROOVE NATION 78048/SCOTTI BROS.	65
95	97	99	3	CELEBRATION/TAKE YOUR CHANCE BASE B. (ARIS, KESSELBAUER, COTTURA, HARDISON)	◆ FUN FACTORY (C) (T) (X) CURB EDEL 76972/CURB	95
96	93	81	16	THROW YOUR SET IN THE AIR MUGGS (L. MUGGERUD, S. FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 7	

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

NINE WEEKS AND COUNTING: "One Sweet Day" by Mariah Carey and Boyz II Men (Columbia) holds at No. 1 for the ninth consecutive week, becoming Carey's longest-running No. 1 single. It surpasses the eight-week run at the top for both "Dreamlover" and "Fantasy." Although "Day" remains far ahead of the competition in overall chart points, it loses its bullet because of a decrease in units sold and a slight drop in airplay. But even without a bullet, it does not appear that Carey and Boyz II Men will be giving up the No. 1 spot anytime soon.

ROCK INVASION: Over the last year, there has been a growing number of singles by modern rock acts that have left their mark on the Hot 100, so it's not surprising to see two of the genre's biggest acts explode onto the chart. The Hot Shot Debut goes to "Wonderwall" by British group Oasis (Epic), at No. 21. It has been No. 1 for five weeks on the Modern Rock Tracks chart and is the most-played song on 12 monitored stations, including top 40 outlets KRBE Houston and WPST Trenton, N.J. The second-highest debut, at No. 39, is "Glycerine" by British act Bush (Trauma/Interscope). It is a former No. 1 on the Modern Rock Tracks chart and is now No. 1 at six monitored stations, including WBRU Providence, R.I. The act's last Hot 100 single, "Comedown," peaked at No. 30. Another top 10 modern rock track making noise on the chart this week is "The World I Know" by Collective Soul (Atlantic). It moves 31-23, capturing the Greatest Gainer/Airplay award. "World" is No. 1 at three monitored stations, including WCYY Portland, Maine.

THE RETURN OF DANCE MUSIC: While top 40 radio continues its love affair with modern rock, it appears that dance-oriented music is making a comeback, as two of this week's debuts are by dance-oriented acts new to the Hot 100. Debuting at No. 64 is "Feels So Good (Show Me Your Love)" by Los Angeles artist Lina Santiago (Universal). It is breaking out of San Francisco, where it is No. 2 at both KMEL and KYLD (Wild 107). Also debuting, at No. 89, is Ruffneck Featuring Yavahn with "Everybody Be Somebody" (MAW/Strictly Rhythm). It too is breaking at KYLD, where it is No. 5. In addition to these debuts, dance singles doing extremely well on the Hot 100 include No. 3, "Missing" by Everything But The Girl (Atlantic)—the Todd Terry remix is the version that broke the single at top 40 radio—and "Be My Lover" by La Bouche (RCA), at No. 10. "Lover" is the biggest airplay and second-biggest overall point gainer on the chart. It is No. 2 at KIIS (Kiss) Los Angeles.

GREATEST GAINERS: The only single to gain more overall chart points than "Be My Lover" is the Tony Rich Project's "Nobody Knows" (LaFace/Arista). It moves 22-12 on the Hot 100 and 20-12 on the Hot 100 Singles Sales chart. "Nobody" is No. 1 at four monitored stations, including XHTZ (Z90) San Diego. Also showing considerable growth this week is the winner of the Greatest Gainer/Sales award, "Fu-Gee-La" by the Fugees (Ruffhouse/Columbia). It moves 72-50 on the Hot 100 and debuts at No. 28 on the sales chart. The sales surge can be attributed to the release of the cassette single. Previously, the song was only available in maxi configurations.

BUBBLING UNDER ^{HOT 100} SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	29	DAUGHTER/YELLOW LEDBETTER	PEARL JAM (EPIC)
2	3	7	GO WALKING DOWN THERE	CHRIS ISAAK (REPRISE)
3	6	3	BLAH/LEFLAH	HEALTH SKELTAK AND O.G.C. A.K.A. THE FAB 5 (DUCK DOWN)
4	2	4	TAKE A LOOK	J'SON (HOLLYWOOD)
5	12	2	INSENSITIVE	JANN ARDEN (A&M)
6	—	1	TRIGGER HAPPY JACK	POE (MODERN/ATLANTIC)
7	16	4	FUNKORAMA	REDMAN (INTERSCOPE)
8	8	2	LIVIN' PROOF	GROUP HOME (LONDON/ISLAND)
9	20	2	HOW WE ROLL	THE BARRIO BOYZZ (SBK/EMI)
10	22	5	GOIN' UP YONDER	M.C. HAMMER (GIANT)
11	7	7	BROKEN LANGUAGE	SMOOTHE DA HUSTLER (PROFILE)
12	—	1	AIN'T NEVER GONNA GIVE YOU UP	PAULA ABDUL (CAPTIVE/VIRGIN)
13	14	11	FADES EM ALL	JAMAL (ROWDY/ARISTA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

WARNER REVAMPS HONG KONG OFFICE

(Continued from page 1)

pen in Hong Kong's regional office.

The move was initiated following the long-awaited divorce between the company and VP/regional director Paul Ewing, who left WMI Jan. 5 to pursue other interests. He will not be replaced in Hong Kong, although many of his duties will be split between David Gilchrist, VP of marketing/Southeast Asia, and Don Sweeney, director of financial operations, who last week was appointed VP at Warner Music Asia-Pacific.

Overall regional operations will now be under the control of Brian Harris, senior VP of Warner Music Asia-Pacific, in Sydney. The move brings Southeast Asia, Greater China, and South Korea into the same office that runs India, Africa, and the Middle East.

"It's a consolidation of management and a strengthening of reporting in all these areas by taking out one line of bureaucracy," says Harris. "It will allow the country managing directors to get on with the important business of signing artists in their own countries."

At the top of WMI's Asia-Pacific priority list is a consolidation of its waning Chinese-repertoire business. It will include the first major-label move into China, although Harris would not say when the company will open a mainland office.

One imminent change, industry sources say, will be the appointment of a new managing director for WMI affiliate UFO in Taiwan and the elevation of current managing director Wu Tsutsu

to the position of chairman.

Ewing's departure came as no surprise. It was well known that he did not share his bosses' view of how the regional office should operate. As WMI lost market share, the mutual decision to "part company" became inevitable.

"We had strongly opposing views on how to run operations in the region. I couldn't see any significant changes in store, so it was time to see what else I could do," Ewing says. He adds that with more than 20 years of local music-industry experience, he is currently weighing offers in the region.

The talk in rumor-laden Hong Kong is that WMI's combining of finance-oriented Sweeney with relative newcomer Gilchrist (he arrived in early 1995) is a prelude to closing its regional office and moving it to Sydney—a decision that would not sit well in an Asian industry that is becoming more and more autonomous.

"There is no way we are planning to close the regional office," says Harris. "The only change will be a stronger marketing orientation and more concentration on the artists."

Warner's 20-year presence in most Asian music industries has been rivaled only by current market leader PolyGram. Under Ewing, it was primarily responsible for the international label trend of opening country subsidiaries instead of using licensees.

In Chinese repertoire, Warner developed such stars as Andy Lau, Sally Yeh, George Lam, and Lui Fong. WMI

has also been the most active anti-piracy voice for the industry. But an economic slump in Chinese markets and WMI's recent inability to sign big-selling artists have all but killed its rivalry with PolyGram.

International and domestic executives around Asia say that they would be sad to see someone with Ewing's experience leave but that Warner has to change radically or risk becoming a marginal player. All spoke on condition of anonymity.

"Paul probably was as responsible as anyone for the dominant position the international labels are in right now, but Warner's corporate style in Asia during the past few years was not how he felt the business should be run," says one veteran Chinese-label president.

A Western executive says that "a local administrative presence is the only way to conduct business with Asians. Trying to run something from outside Asia, such as Australia, is interpreted totally as a lack of commitment."

Nevertheless, Harris stresses WMI's long-term regional strategy and says his country managing directors are fully capable of handling any change in corporate style with Gilchrist and Sweeney in place.

Sweeney joined the Warner Group in 1976 and has been based in Hong Kong since 1993. He is rumored to be moving soon to Australia. Harris denies this but adds that "even if he did, he would still be responsible for the region."

VIRGIN, JANET JACKSON RENEW PARTNERSHIP

(Continued from page 3)

than the original, there will be no radical departures in Jackson's career development. "This is just a continuation," he says.

He adds, though, that the company relishes the prospect of that continua-

tion. "Any time you work with a superstar artist, it's motivational for everyone who works in the company," he says. "Every time you work with a talented, creative artist, like Janet, they teach you something new about

the business.

"It's a challenging thing," he adds. "Janet's records sell in every country in the world, so the task of our companies worldwide is to make her music fit within local culture. It is a process everyone really enjoys."

In a statement issued by Virgin, Jackson echoes a theme about which Berry feels strongly. She says, "Working with individuals who support an artist's need to express a vision and who are willing to maintain the integrity of that vision during the many phases in an album's life is extremely important to me. Virgin has supported me in this way."

Berry says that successful relationships are based on the record company staying true to an artist's vision through all stages of aggressive marketing.

Berry declines to discuss any of the finances involved in the Jackson deal. Reports have published figures ranging from \$50 million to \$80 million.

Berry is uncommitted as to when there will be a new Jackson album. "She will not make records that are a compromise," he says. "There can easily be two years between albums."

VIACOM PREZ/CEO FRANK BIONDI FIRED

(Continued from page 5)

Analysts say the company believes the reorganization will bolster investor confidence in Viacom, for which class-B stock recently sank to a 52-week low of \$39 per share. The high is \$54.25.

Redstone says, "I want to thank Frank Biondi for his important contributions to Viacom over the years. He has helped us to become the success we are today, and I wish him the best of luck in his future endeavors."

After Redstone acquired Viacom in a leveraged buyout, he recruited Biondi in 1987 from Coca-Cola's Columbia Pictures to run his emerging entertainment empire. The two executives worked well together, according to most observers, until problems with Blockbuster and Paramount soured their business relationship.

Blockbuster's music stores have been struggling for more than a year because of a retail price war, and Viacom has been trying to sell them. Meanwhile, the video stores performed poorly in last year's fourth quarter because of softness in the rental market.

Paramount Pictures had a phenomenal first year under Viacom, thanks to "Forrest Gump," but has had a string of flops at the box office in the past year.

In his statement, Redstone says, "Today's organizational changes will make Viacom more nimble and more aggressive. They will allow us to

streamline our decision-making process and allow us to more quickly take advantage of the myriad opportunities, as well as to respond more rapidly to the challenges that exist both domestically and internationally."

In addition to Redstone, Berrard, and Freston, the executive committee consists of Philippe Dauman, executive VP and chief administrative officer, Viacom Inc.; Jonathan Dolgen, chairman, Viacom Entertainment Group; Tom Dooley, executive VP, finance, corporate development, and communications, Viacom Inc.; Edward Horowitz, chairman/CEO, Viacom Interactive Media; and Jonathan Newcomb, president/CEO, Simon & Schuster. Dauman and Dooley were named vice chairmen.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	14	ONE SWEET DAY ▲ W.A.FANASIEFF, M.CAREY (M.CAREY, M.MCCRAY, N.MORRIS, W.MORRIS, S.STOCKMAN, W.A.FANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
2	2	4	6	NOT GON' CRY (FROM "WAITING TO EXHALE")	◆ MARY J. BLIGE BABYFACE (BABYFACE) (C) (D) (M) (T) ARISTA 1-2957	2
3	5	6	10	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ●	◆ BRANDY BABYFACE (BABYFACE) (C) (D) (M) (T) (X) ARISTA 1-2929	3
4	4	5	12	NOBODY KNOWS	◆ THE TONY RICH PROJECT T.RICH (J.RICH, D.DUBOSE) (C) (D) (M) (T) LAFACE 2-4115/ARISTA	4
5	3	2	30	MISSING ●	◆ EVERYTHING BUT THE GIRL B.WATT, T.THORN, J.COXON (T.THORN, B.WATT) (C) (T) (X) ATLANTIC 87124	2
6	6	8	17	BE MY LOVER	◆ LA BOUCHE A.BRENNER, G.A.SARAF (G.A.SARAF, A.BRENNER, M.THORNTON, L.MCCRAY) (C) (D) (T) (X) RCA 64446	6
7	7	—	2	JESUS TO A CHILD	◆ GEORGE MICHAEL G.MICHAEL (G.MICHAEL) (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
8	8	3	15	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲	◆ WHITNEY HOUSTON BABYFACE (BABYFACE) (C) (D) (M) (T) LAFACE 2-4115/ARISTA	1
9	9	9	13	ONE OF US ●	◆ JOAN OSBORNE R.CHERTOFF (E.BAZILIAN) (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
10	11	11	4	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	◆ GIN BLOSSOMS J.HAMPTON, GIN BLOSSOMS (J.VALENZUELA, R.WILSON, M.CRENSHAW, S.JOHNSON, B.LEEN, P.RHODES) (C) (D) (V) (X) A&M 581380	10
11	10	7	16	HEY LOVER ▲	◆ LL COOL J RED HOT LOVER TONE (R.TEMPERTON, LL COOL J) (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
12	13	14	6	WONDERWALL	◆ OASIS O.MORRIS, N.GALLAGHER (N.GALLAGHER) (C) (X) EPIC 78216	12
13	14	10	21	NAME	◆ GOO GOO DOLLS L.GIORDANO (J.RJEZNIK) (C) METAL BLADE 17758/WARNER BROS.	5
14	12	13	20	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ●	◆ MONICA SOULSHOCK, KARLIN, D.AUSTIN, C.WOLFE (A.MARTIN, C.SCHACK, K.KARLIN, D.AUSTIN, C.WOLFE) (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	7
15	17	17	22	ANYTHING ●	◆ 3T 3T (T.JACKSON, T.JACKSON, T.JACKSON) (C) (D) (T) MJJ 77913/550 MUSIC	15
16	16	18	4	1979	◆ SMASHING PUMPKINS FLOOD, A.MOULDER, B.CORGAN (B.CORGAN) (C) (D) VIRGIN 38534	16
17	15	16	13	TONITE'S THA NIGHT ●	◆ KRIS KROSS J.DUPRI (J.DUPRI, R.PARKER, K.HARRISON, T.CRUM, R.AIKENS, R.NEAL, C.SATCHELL) (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
18	19	15	17	TIME	◆ HOOTIE & THE BLOWFISH D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD) (C) (V) (X) ATLANTIC 87095	14
19	18	12	29	BREAKFAST AT TIFFANY'S	◆ DEEP BLUE SOMETHING D.CASTELL (T.PIPES) (C) RAINMAKER 98138/INTERSCOPE	5
20	20	20	16	THE WORLD I KNOW	◆ COLLECTIVE SOUL E.ROLAND, M.SERLETIC (E.ROLAND, R.CHILDRESS) (C) (D) (V) ATLANTIC 87088	20
21	21	21	13	WONDER	◆ NATALIE MERCHANT N.MERCHANT (N.MERCHANT) (C) (D) ELEKTRA 64376/EEG	21
				*** Hot Shot Debut ***		
22	NEW ▶		1	DOWN LOW (NOBODY HAS TO KNOW)	◆ R. KELLY FEAT. RONALD ISLEY R.KELLY (R.KELLY) (C) (D) (M) (T) (V) (X) JIVE 42373	22
				*** Greatest Gainer/Airplay ***		
23	25	25	22	HOOK	◆ BLUES TRAVELER S.THOMPSON, M.BARBIERO (J.POPPER) (C) (V) (X) A&M 581176	23
24	27	32	3	I WANT TO COME OVER	◆ MELISSA ETHERIDGE H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE) (C) (D) ISLAND 854528	24
25	31	27	29	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲	◆ COOLIO FEAT. L.V. D.RASHEED (A.IVEY, JR., L.SANDERS, D.RASHEED, S.WONDER) (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
26	22	29	12	NO ONE ELSE	◆ TOTAL J.O.LIVIER, S.COMBS (J.C.OLIVIER, S.COMBS, T.ROBINSON, DA BRAT) (C) (D) (M) (T) (X) BAD BOY 7-9024/ARISTA	22
27	23	19	13	YOU'LL SEE	◆ MADONNA MADONNA, D.FOSTER (MADONNA, D.FOSTER) (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
28	28	30	6	GLYCERINE	◆ BUSH C.LANGER, A.WINSTANLEY, BUSH (G.ROSSDALE) (C) TRAUMA 98088/INTERSCOPE	28
29	39	58	4	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	◆ JOE J.OE, J.THOMPSON (J.OE, J.THOMPSON, M.WILLIAMS) (C) (D) (V) ISLAND 854530	29
30	35	49	4	GET MONEY	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. LZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L.PORTER, B.BEFORE, R.AYERS, S.STRIPLIN) (C) (T) UNDEASIG BEAT 98087/ATLANTIC	30
31	26	24	28	TELL ME	◆ GROOVE THEORY B.P.WILSON (B.WILSON, A.LARRIEUX, D.BROWN) (C) (D) (T) (X) EPIC 77961	5
32	24	26	13	SOON AS I GET HOME ●	◆ FAITH EVANS C.THOMPSON, S.COMBS (F.EVANS, C.THOMPSON, S.COMBS) (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
33	33	33	3	DON'T CRY	◆ SEAL T.HORN (SEAL) (C) (D) (V) ZTT 17708/WARNER BROS.	33
34	34	34	10	FU-GEE-LA	◆ FUGEES S.REMI (N.JEAN, S.MICHEL, L.HILL, A.MCGRIER, T.MARIE) (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	34
35	32	28	20	SET U FREE	◆ PLANET SOUL G.ACOSTA (N.RENEE) (C) (T) (X) STRICTLY RHYTHM 12362	26
36	30	22	16	DIGGIN' ON YOU ●	◆ TLC BABYFACE (BABYFACE) (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
37	29	23	23	FANTASY ▲	◆ MARIAH CAREY M.CAREY, D.HALL (M.CAREY, C.FRANTZ, T.WEYMOUTH, D.HALL, A.BELEW, S.STANLEY) (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
38	36	31	40	AS I LAY ME DOWN	◆ SOPHIE B. HAWKINS S.LIPSON (S.B.HAWKINS) (C) (D) COLUMBIA 77801	6
39	40	46	7	CUMBERSOME	◆ SEVEN MARY THREE J.ROSS, J.POLLOCK, T.MORRIS (J.ROSS, J.POLLOCK) (C) (D) MAMMOTH 98111/ATLANTIC	39
40	51	59	5	WHO DO U LOVE	◆ DEBORAH COX L.CAMPBELL (L.L.CAMPBELL, II, V.BENFORD) (C) (D) (M) (T) (X) ARISTA 1-2950	40
41	42	42	6	FEELS SO GOOD (SHOW ME YOUR LOVE)	◆ LINA SANTIAGO J.C.LOPEZ (DJ JUANITO) (C) (D) (T) (X) UNIVERSAL 56004	41
42	38	38	13	NATURAL ONE (FROM "KIDS")	◆ FOLK IMPLOSION W.GAGEL (L.BARLOW, J.DAVIS, W.GAGEL) (C) (D) LONDON 850430/ISLAND	29
43	44	35	35	ROLL TO ME	◆ DEL AMITRI A.CLAY (J.CURRIE) (C) (X) A&M 581114	10
44	41	37	31	CARNIVAL	◆ NATALIE MERCHANT N.MERCHANT (N.MERCHANT) (C) (D) ELEKTRA 64413/EEG	10
45	45	48	8	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	◆ SHAWN STOCKMAN S.STOCKMAN (S.STOCKMAN) (C) (D) (X) POLYDOR 580962/A&M	45
46	43	36	31	ONLY WANNA BE WITH YOU	◆ HOOTIE & THE BLOWFISH D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD) (C) (V) ATLANTIC 87132	6
47	37	41	13	WE GOT IT	◆ IMMATURE (FEATURING SMOOTH) C.STOKES, S.MATHER (C.STOKES, S.MATHER, J.CARTER, A.FOUSSAINT) (C) (D) (T) MCA 55148	37
48	47	39	30	BACK FOR GOOD	◆ TAKE THAT C.PORTER, G.BARLOW (G.BARLOW) (C) (D) (V) ARISTA 1-2848	7
49	46	52	9	LET'S PLAY HOUSE	◆ THA DOGG POUND FEATURING MICHEL'LE DAT NIGGA DAZ (MICHEL'LE, SNOOP DOGG, D.OGG, KURUPT, DAT NIGGA DAZ, NATE OGG) (C) (D) DEATH ROW 53230/INTERSCOPE	45

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	52	61	9	WHERE DO U WANT ME TO PUT IT	◆ SOLO J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON) (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	50
51	53	53	12	JUST A GIRL	◆ NO DOUBT M.WILDER (G.STEFANI, T.DUMONT) (C) TRAUMA 98116/INTERSCOPE	51
52	55	47	18	BLESSED	◆ ELTON JOHN G.PENNY, E.JOHN (E.JOHN, B.TAUPIN) (C) (D) (V) ROCKET 852394/ISLAND	34
53	56	40	11	I GOT ID/LONG ROAD	◆ PEARL JAM B.O'BRIEN (E.VEDDER) (D) (V) EPIC 78199*	7
54	54	51	17	BULLET WITH BUTTERFLY WINGS ●	◆ SMASHING PUMPKINS FLOOD, A.MOULDER, B.CORGAN (B.CORGAN) (C) (D) VIRGIN 38522	22
55	66	—	2	LUCKY LOVE	◆ ACE OF BASE D.POP, M.MARTIN, JOKER (JOKER, B.STEINBERG) (C) (D) (M) (T) (V) (X) ARISTA 1-2979	55
56	57	50	19	DREAMING OF YOU	◆ SELENA G.ROCHE (F.GOLDE, T.SNOW) (C) (V) EMI LATIN 58490/EMI	22
57	58	56	18	LOVE U 4 LIFE	◆ JODECI D.SWING (DEVANTE 4HISDAMNSELF) (C) (D) (T) UPTOWN 55133/MCA	31
58	NEW ▶		1	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY)	◆ SOPHIE B. HAWKINS S.LIPSON (S.B.HAWKINS) (C) (D) COLUMBIA 78177	58
59	59	54	16	RIDIN' LOW	◆ L.A.D. FEATURING DARVY TRAYLOR R.PREUSS (R."RIKKO"PREUSS, D.WILSON) (C) (D) (T) HOLLYWOOD 64004	47
60	60	60	5	EVERYDAY & EVERYNIGHT	◆ YVETTE MICHELLE FUNKMASTER FLEX (M.BRYANT) (C) (D) (T) LOUD 64489/RCA	60
				*** Greatest Gainer/Sales ***		
61	73	90	3	I WILL SURVIVE	◆ CHANTAY SAVAGE S.HURLEY (D.FEKARIS, F.J.PERREN) (C) (D) (T) (X) RCA 64492	61
62	62	62	7	STAYIN' ALIVE	◆ N-TRANCE K.OTOOLE, D.LONGWORTH (R.GIBB, B.GIBB, M.GIBB, R.LYTE) (C) (T) (X) RADICAL 15562/AVEX-CRITIQUE	62
63	63	55	17	BEAUTIFUL LIFE	◆ ACE OF BASE D.POP, M.MARTIN, JOKER (JOKER, J.BALLARD) (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
64	69	69	4	KEEP TRYIN'	◆ GROOVE THEORY B.P.WILSON (B.WILSON, A.LARRIEUX, L.LARRIEUX) (C) (D) (T) EPIC 78197	64
65	65	66	3	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...")	◆ MONA LISA FEAT. LOST BOYZ BUTINAKED TIM DAWG, MR.SEX (A.ANTONE, A.EVANS, J.AUSTIN, T.PATTERSON, G.OUNCAN, LOST BOYZ, C.MARTIN) (C) (D) (T) (V) ISLAND 854538	65
66	61	64	19	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	◆ MONIFAH HEAVY D (HEAVY D, T.ROBINSON) (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	56
67	NEW ▶		1	LADY	◆ D'ANGELO D'ANGELO, R.SAADIQ (D'ANGELO, R.SAADIQ) (C) (D) EMI 58543	67
68	64	57	16	YOU REMIND ME OF SOMETHING ▲	◆ R. KELLY R.KELLY (R.KELLY) (C) (D) JIVE 42344	4
69	70	71	7	CAUGHT A LITE SNEEZE	◆ TORI AMOS T.AMOS (T.AMOS) (X) ATLANTIC 85519*	60
70	67	63	3	PROMISES BROKEN	◆ SOUL ASYLUM B.VIG, SOUL ASYLUM (D.MURPHY, M.PERLMAN) (C) (D) (V) COLUMBIA 78215	63
71	68	65	13	TOO HOT	◆ COOLIO B.DOBBS (A.IVEY, B.DOBBS, G.BROWN) (C) (D) (T) (V) TOMMY BOY 7718	24
72	71	74	18	WHERE EVER YOU ARE	◆ TERRY ELLIS DENZIL FOSTER, T.MCELROY (DENZIL FOSTER, T.MCELROY) (C) (D) (X) EASTWEST 64361/EEG	52
73	NEW ▶		1	AIN'T NO PLAYA	◆ RAPPIN' 4-TAY S.KEITH (A.FORTE, S.KEITH, S.LACY) (M) (T) (X) CHRYSALIS 58527*/EMI	73
74	87	94	4	INSENSITIVE	◆ JANN ARDEN E.CHERNEY (A.LOREE) (C) (X) A&M 581274	74
75	75	82	12	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL HOOPTOWN (HOOPTOWN, J.GILSON, J.STAMPS, T.DAVIS, S.CONELY, D.WILLIAMS, T.HUTTON, C.BROADUS, L.TROUTMAN) (C) (D) (T) JAC-MAC 1772/WARNER BROS.	75
76	76	97	3	A THIN LINE BETWEEN LOVE & HATE	◆ H-TOWN R.TROUTMAN (R.POINDEKSTER, R.POINDEKSTER, J.MEMBERS) (C) (D) JAC-MAC 17699/WARNER BROS.	76
77	77	73	18	SEXUAL HEALING	◆ MAX-A-MILLION 20 FINGERS (M.GAYE, O.BROWN, D.RITZ) (C) (D) S.O.S. 14248/200	60
78	74	80	11	IT MATTERS TO ME	◆ FAITH HILL S.HENDRICKS (M.D.SANDERS, E.HILL) (C) (V) WARNER BROS. 17718	74
79	80	81	17	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")	◆ SARAH MCLACHLAN P.MARCHAND (S.MCLACHLAN, S.EGAN, D.MERENDA) (C) (D) (X) ARISTA 1-2893	65
80	79	72	7	ALL CRIED OUT	◆ DENINE WITH COLLEGE'S ADAM MARANO A.MARANO (FULL FORCE) (C) (X) VIPER 201/METROPOLITAN	72
81	82	70	7	ENERGY	◆ DEVONE P.LORIMER, R."HUMPTY"VISSON (DEVONE, R."HUMPTY"VISSON, P.LORIMER, A.MANOJA C.) (C) (D) (T) AQUA 8006/EMW 852536/MERCURY	70
82	85	93	3	NOT A DRY EYE IN THE HOUSE	◆ MEAT LOAF R.NEVISON (D.WARREN) (C) (D) (X) MCA 55174	82
83	NEW ▶		1	5 O'CLOCK	◆ NONCHALANT BAM, LONNIE, KAPIN (O.STATEN, SR., A.SIMMONS, JR., K.L.FERGUSON, JR., R.DILL, A.HARRISON) (C) (T) MCA 55075	83
84	91	75	5	LEFLAUR LEFLAH ESHKUSKA	◆ HELTAH SKELTAH AND O.G.C. AS THE FAB 5 T.MOORE, BABY PAUL (P.HENDRICKS, J.MONAIR, J.BUSH, B.POWELL, S.PRICE, D.YATES) (C) (T) QUACK DOWN 53223/PRIORITY	75
85	NEW ▶		1	LA FAMILIA	◆ FROST T.MOORE, BABY PAUL (P.HENDRICKS, J.MONAIR, J.BUSH, B.POWELL, S.PRICE, D.YATES) (C) (D) (T) RUTHLESS 1547/RELATIVITY	85
86	84	83	11	JUST TALK LET U KNOW	◆ EZY-E E.WRIGHT (E.WRIGHT, A.TROTTER IV, R.PACE) (C) (D) (T) RUTHLESS 5532/RELATIVITY	45
87	NEW ▶		1	LET YOUR SOUL BE YOUR PILOT	◆ STING H.PADGHAM, STING (STING) (C) (D) (X) A&M 581456	87
88	94	—	2	TAKE A LOOK	◆ J'SON RED HOT LOVER TONE, J.OLIVIER (S.BARNES, J.C.OLIVIER, T.ROBINSON, D.PORTER) (C) (D) (T) HOLLYWOOD 64003	88
89	89	87	19	WE'VE GOT IT GOIN' ON	◆ BACKSTREET BOYS D.POP, M.MARTIN (D.POP, M.MARTIN, H.CRICHLOW) (C) (D) (T) JIVE 42329	69
90	81	68	12	GET TOGETHER	◆ BIG MOUNTAIN A.ZIGMAN (C.POWERS) (C) (D) GIANT 17750	44
91	92	95	8	CELEBRATION/TAKE YOUR CHANCE	◆ FUN FACTORY BASE B. (ARIS, KESSELBAUER, COTTURA, HARDISON) (C) (T) (X) CURB EDEL 76972/CURB	88
92	88	85	6	EVERYBODY BE SOMEBODY	◆ RUFFNECK FEATURING YAVAHN D.RICHARDSON, D.JENKINS, S.B.WILSON, T.THOMAS, D.RICHARDSON, D.JENKINS (C) (T) (X) MAW 004/STRICTLY RHYTHM	82
93	98	91	10	FREE AS A BIRD	◆ THE BEATLES J.LENNON, P.MCCARTNEY, G.HARRISON, R.STARR (J.LENNON, P.MCCARTNEY, G.HARRISON, R.STARR) (C) (V) (X) APPLE 58497/CAPITOL	6
94	83	79	18	CRUISIN'	◆ D'ANGELO D'ANGELO (W.ROBINSON, M.TAPLIN) (C) (D) (T) (X) EMI 58468	53
95	93	96	18	HOOKED ON YOU	◆ SILK SOULSHOCK, KARLIN (SOULSHOCK, K.KARLIN, A.MARTIN, K.JONES) (C) (D) (T) (X) ELEKTRA 64359/EEG	54
96	100	88	20	I'D LIE FOR YOU (AND THAT'S THE TRUTH) ●	◆ MEAT LOAF R.NEVISON (D.WARREN) (C) (D) (X) MCA 55134	13
97	90	84	14	WHEN LOVE & HATE COLLIDE	◆ DEF LEPPARD P.WOODROFFE, DEF LEPPARD (J.ELLIOTT, R.SAVAGE) (C) (D	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 244 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	20	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA) 13 wks at No. 1
2	2	21	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
3	3	29	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
4	4	17	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)
5	8	12	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
6	5	21	ONE OF US	JOAN OSBORNE (BLUE GORILLA/MERCURY)
7	7	18	EXHALE (SHOOP SHOOP)	WHITNEY HOUSTON (ARISTA)
8	14	13	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
9	10	15	WONDERWALL	OASIS (EPIC)
10	6	23	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER)
11	9	17	BE MY LOVER	LA BOUCHE (RCA)
12	11	16	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)
13	17	11	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
14	12	16	1979	SMASHING PUMPKINS (VIRGIN)
15	13	15	WONDER	NATALIE MERCHANT (ELEKTRA/VEEG)
16	30	4	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
17	15	34	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)
18	21	19	HOOK	BLUES TRAVELER (A&M)
19	19	18	HEY LOVER	LL COOL J (DEF JAM/RAL/ISLAND)
20	16	27	TELL ME	GROOVE THEORY (EPIC)
21	28	5	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)
22	20	7	CALIFORNIA LOVE	2 PAC (FEAT. DR. DRE AND R. TROUTMAN) (DEATH ROW)
23	24	12	DON'T CRY	SEAL (ZTT/WARNER BROS.)
24	25	33	ROLL TO ME	DEL AMITRI (A&M)
25	36	9	NOT GON' CRY	MARY J. BLIGE (ARISTA)
26	18	26	FANTASY	MARIAH CAREY (COLUMBIA)
27	23	31	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
28	22	35	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)
29	26	9	I WANT TO COME OVER	MELISSA ETHERIDGE (ISLAND)
30	27	39	CARNIVAL	NATALIE MERCHANT (ELEKTRA/VEEG)
31	31	21	ANYTHING	3T (MJJ/550 MUSIC)
32	41	6	CLOSER TO FREE	BODEANS (SLASH/REPRISE)
33	32	16	GLYCERINE	BUSH (TRAUMA/INTERSCOPE)
34	29	18	YOU'LL SEE	MADONNA (MAVERICK/WARNER BROS.)
35	33	16	BEFORE YOU WALK OUT OF MY LIFE	MONICA (ROWDY/ARISTA)
36	40	30	BACK FOR GOOD	TAKE THAT (ARISTA)
37	39	12	BRAIN STEW/JADED	GREEN DAY (REPRISE)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	RUN-AROUND	BLUES TRAVELER (A&M)
2	—	1	KISS FROM A ROSE	SEAL (ZTT/WARNER BROS.)
3	1	5	WATERFALLS	TLC (LAFACE/ARISTA)
4	—	1	RUNAWAY	JANET JACKSON (A&M)
5	2	4	DECEMBER	COLLECTIVE SOUL (ATLANTIC)
6	—	1	HAND IN MY POCKET	ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
7	—	1	GOOD INTENTIONS	TOAD THE WET SPROCKET (COLUMBIA/REPRISE)
8	3	3	I'LL BE THERE FOR YOU	THE REMBRANDTS (EASTWEST/VEEG)
9	6	9	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZZ/ATLANTIC)
10	5	7	COME DOWN	BUSH (TRAUMA/INTERSCOPE)
11	4	20	I KNOW	DIONNE FARRIS (COLUMBIA)
12	10	18	ALL OVER YOU	LIVE (RADIOACTIVE/MCA)
13	7	3	PDSUM KINGDDM	TOADIES (INTERSCOPE)
14	9	7	PRETTY GIRL	JON B. (Y&B YUM/550 MUSIC)
15	8	35	ANOTHER NIGHT	REAL MCCOY (ARISTA)
16	13	35	YOU GOTTA BE	DES'REE (550 MUSIC)
17	11	25	WHEN I COME AROUND	GREEN DAY (REPRISE)
18	12	11	LET ME BE THE ONE	BLESSID UNION OF SOULS (EMI)
19	16	49	ALL I WANNA DO	SHERYL CROW (A&M)
20	18	6	YOU OUGHTA KNOW	ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
21	24	24	LIGHTNING CRASHES	LIVE (RADIOACTIVE/MCA)
22	17	25	THIS IS HOW WE DO IT	MONTELL JORDAN (PMP/RAL/ISLAND)
23	14	29	IN THE HOUSE OF STONE AND LIGHT	MARTIN PAGE (MERCURY)
24	19	7	LUMP	THE PRESIDENTS OF THE UNITED STATES (COLUMBIA)
25	22	14	DON'T TAKE IT PERSONAL	MONICA (ROWDY/ARISTA)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

16	1979	(Chrysalis, BMI/Cinderful, BMI) WBM
83	5 O'CLOCK	(ARALC, ASCAP/Deez Nutz, ASCAP)
73	AIN'T NO PLAYA	(Find-A-Way, ASCAP/Rag Top, BMI)
80	ALL CRIED OUT	(Mokojumbi, BMI/Williston, BMI/Zomba, BMI) WBM
29	ALL THE THINGS (YOUR MAN WON'T DO) (FROM DON'T BE A MENACE...)	(Fate 2 Black, ASCAP/Talies Tree, ASCAP/Urban Agenda, ASCAP/PolyGram Int'l, ASCAP)
15	ANYTHING	(To The Tee, BMI)
38	AS I LAY ME DOWN	(Night Rainbow, ASCAP/Broken Plate, ASCAP) HL
48	BACK FOR GOOD	(EMI Virgin, ASCAP) HL
63	BEAUTIFUL LIFE	(Mega, BMI/Careers-BMG, BMI) HL
14	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	(Almo, ASCAP/Sailandra, ASCAP/EMI Casadria, BMI/EMI Blackwood, BMI/EMI April, ASCAP/D.A.R.P., ASCAP/uthouse, ASCAP) WBM/HL
6	BE MY LOVER	(FMP/Edison Bear/Warner Chappell) WBM
75	BEWARE OF MY CREW (FROM A THIN LINE BETWEEN LOVE AND HATE)	(Doggy Style, BMI/Saja, BMI/Songs Of Lastrada, BMI)
52	BLESSED	(William A Bong, PRS/Hania, ASCAP/WB, ASCAP) HL
19	BREAKFAST AT TIFFANY'S	(Deep Blue Something, ASCAP) WBM
54	BULLET WITH BUTTERFLY WINGS	(Chrysalis, BMI/Cinderful, BMI) WBM
65	CAN'T BE WASTING MY TIME (FROM DON'T BE A MENACE...)	(Mass Avenue, BMI/Motown, BMI/PolyGram Int'l, ASCAP/Vanessa, ASCAP/My Two Sons, ASCAP/Clyde Otis, ASCAP/M. Sex, ASCAP/EMI April, ASCAP) HL
44	CARNIVAL	(Indian Love Bride, ASCAP)
69	CAUGHT A LITE SNEEZE	(Sword And Stone, ASCAP)
91	CELEBRATION/TAKE YOUR CHANCE	(LR, BMI)
94	CRUISIN'	(Bertram, ASCAP) WBM
39	CUMBERSOME	(7 May 3, BMI/EMI Blackwood, BMI) HL
14	DIGGIN' ON YOU	(Ecaf, BMI/Sony/ATV Songs, BMI) HL
33	DON'T CRY	(SPZ, BMI)
22	DOWN LOW (NOBODY HAS TO KNOW)	(Zomba, BMI/R. Kelly, BMI)
56	DREAMING OF YOU	(EMI Virgin, BMI/Chesca Tunes, ASCAP/Snow, BMI) HL/WBM
99	EAST 1999	(Ruthless Attack, ASCAP/Mo Thug, ASCAP/Dollar-N-Sense, BMI/Keenu, BMI/Donkims, BMI/Songs Of PolyGram, BMI) HL
81	ENERGY	(Copyright Control)
92	EVERYBODY BE SOMEBODY	(Chrysalis, ASCAP)
60	EVERYDAY & EVERYNIGHT	(Funkmaster Flex, BMI/M. Bryant, BMI)
8	EXHALE (SHOOP SHOOP) (FROM WAITING TO EXHALE)	(Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM/HL
37	FANTASY	(Rye, ASCAP/Sony, ASCAP/Metered, ASCAP/PolyGram Int'l, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP) HL/WBM
41	FEELS SO GOOD (SHOW ME YOUR LOVE)	(Cynthia, ASCAP/Fats, ASCAP)
10	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	(Bonneville Salt Flats, ASCAP/Rutie Corp, ASCAP/Warner Bros., ASCAP/Amalgamated Consolidated, ASCAP/Bug, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bitter, BMI) WBM
93	FREE AS A BIRD	(Lenono, BMI/Sony/ATV Songs, BMI) HL
34	FU-GEE-LA	(Tete San Ko, ASCAP/Sony, ASCAP/Overse Creation, ASCAP/McNelia, ASCAP/Midnight Magnet, ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP) HL
25	GANGSTA'S PARADISE (FROM DANGEROUS MINDS)	(T-Boy, ASCAP/O/B/O Itself, ASCAP/Boo Daddy, ASCAP/Larry Sanders, BMI/Songs Of PolyGram, BMI/Madcast, BMI) HL/WBM
30	GET MONEY	(Big Poppa, ASCAP/Undeas, BMI/EZ Epee, ASCAP/AFI, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP) HL
90	GET TOGETHER	(Irving, BMI) WBM
28	GLYCERINE	(Mad Dog Winston, BMI/Warner-Tamerlane, BMI/Truly Soothing Elevator, ASCAP) WBM
11	HEY LOVER	(Rodsongs, ASCAP/LL Cool J, ASCAP/Almo, ASCAP) WBM
95	HOOKED ON YOU	(EMI Casadria, BMI/Rondor, BMI/Young Legend, ASCAP/EMI Blackwood, BMI/Chrysalis, ASCAP/Almo, ASCAP) WBM/HL
23	HOOK	(Blues Traveler, BMI/Irving, BMI) WBM
96	I'D LIE FOR YOU (AND THAT'S THE TRUTH)	(Realsongs, ASCAP) WBM
53	I GOT ID/LONG ROAD	(Innocent Bystander, ASCAP)
66	I MISS YOU (COME BACK HOME) (FROM NEW YORK UNDERCOVER)	(EMI April, ASCAP/E-Z-Duz-It, ASCAP/WB, ASCAP/Evelite, ASCAP) HL/WBM
74	INSENSITIVE	(PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
78	IT MATTERS TO ME	(Knock Yourself Out, ASCAP/Mark D., ASCAP/New Haven, BMI/Music Hill, BMI) WBM/HL
24	I WANT TO COME OVER	(MLE, ASCAP/Almo, ASCAP) WBM
79	I WILL REMEMBER YOU (FROM THE BROTHERS MCMULLEN)	(Sany/ATV Songs, BMI/Tyde, BMI/Seamus Egan, ASCAP/Dave Merenda, ASCAP/Fox Film, BMI/TCF, ASCAP) HL/WBM
61	I WILL SURVIVE	(PolyGram Int'l, BMI/Perren-Vibes, ASCAP) HL
7	JESUS TO A CHILD	(Dick Leahy, ASCAP/Chappell & Co., ASCAP) WBM/HL
51	JUST A GIRL	(Knock Yourself Out, ASCAP) WBM
86	JUST TAH LET U KNOW	(Ruthless Attack, ASCAP/Rage Of A Psychopath, ASCAP/Almo, ASCAP/Ace Ace, ASCAP)
64	KEEP TRYIN'	(Eliza's Voice, ASCAP/Groove 78, ASCAP/Almo, ASCAP/Jizop, BMI/Sony, ASCAP) HL/WBM
67	LADY	(Ah-choo, ASCAP/12.00 AM, ASCAP/Rhythm Sons, ASCAP/PolyGram Int'l, ASCAP)
85	LA FAMILIA	(A.L.T., BMI/Too Brown, Too Down, BMI/Lauren Loves My Music, ASCAP)
84	LEFLAUR LEFLAH ESHKUSHKA	(Baby Paul, BMI/Mr. Maidu, ASCAP/Doughout, ASCAP/Strangiemani, ASCAP)
49	LET'S PLAY HOUSE	(Suge, ASCAP/Emoni's, ASCAP)
87	LET YOUR SOUL BE YOUR PILOT	(Magnetic, PRS/Regatta, BMI/Irving, BMI)
57	LOVE U 4 LIFE	(EMI April, ASCAP/DeSwing Mob, ASCAP) HL
55	LUCKY LOVE	(Megasong/Jerk Awake, ASCAP/EMI) HL
100	MICROPHONE MASTER	(Straight Out Da Sewer, ASCAP/Bee Mo Easy, ASCAP/EMI April, ASCAP/Cellar To The Addict, ASCAP/Sewer Slang, ASCAP) HL
5	MISSING	(Sany/ATV Tree, BMI) HL
13	NAME	(Scrap Metal, BMI/Metal Blade, BMI/EMI Virgin, BMI/EMI April, ASCAP/Full Volume, BMI) HL
42	NATURAL ONE	(From Kids) (Loobicecore Endless Soft Hits, BMI/Bliss WG, BMI)
4	NOBODY KNOWS	(Joe Shade, BMI/Stiff Shirt, BMI/D. Jon, BMI) CLM
26	NO ONE ELSE	(Jumping Bean, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Evelite, ASCAP/BDP, ASCAP/Zomba, ASCAP/Air Control, ASCAP) HL/WBM
82	NOT A DRY EYE IN THE HOUSE	(Realsongs, ASCAP) WBM
2	NOT GON' CRY	(FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	5	NOT GON' CRY	MARY J. BLIGE (ARISTA) 3 wks at No. 1
2	4	10	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
3	2	14	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA)
4	3	2	JESUS TO A CHILD	GEORGE MICHAEL (DREAMWORKS/GEFFEN)
5	5	10	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
6	7	15	BE MY LOVER	LA BOUCHE (RCA)
7	8	13	TONITE'S THA NIGHT	KRIS KROSS (SO SO DEF/COLUMBIA)
8	6	16	HEY LOVER	LL COOL J (DEF JAM/RAL/ISLAND)
9	9	20	BEFORE YOU WALK...LIKE THIS AND...	MONICA (ROWDY/ARISTA)
10	—	1	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY (JIVE)
11	11	15	EXHALE (SHOOP SHOOP)	WHITNEY HOUSTON (ARISTA)
12	15	21	ANYTHING	3T (MJJ/550 MUSIC)
13	10	13	SOON AS I GET HOME	FAITH EVANS (BAD BOY/ARISTA)
14	12	13	ONE OF US	JOAN OSBORNE (BLUE GORILLA/MERCURY)
15	13	4	GET MONEY	JUNIOR M.A.F.I.A. (UNDEAS/BIG BEAT/ATLANTIC)
16	17	29	GANGSTA'S PARADISE	COOLIO FEATURING L.V. (MCA SOUNDTRACKS/MCA)
17	14	12	NO ONE ELSE	TOTAL (BAD BOY/ARISTA)
18	18	6	FU-GEE-LA	FUGEES (RUFFHOUSE/COLUMBIA)
19	19	6	WONDERWALL	OASIS (EPIC)
20	25	4	ALL THE THINGS (YOUR MAN WON'T DO)	JOE (ISLAND)
21	16	15	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
22	20	8	VISIONS OF A SUNSET	SHAWN STOCKMAN (POLYDOR/A&M)
23	22	9	WHERE DO U WANT ME TO PUT IT	SOLO (PERSPECTIVE/A&M)
24	24	4	1979	SMASHING PUMPKINS (VIRGIN)
25	21	12	WE GOT IT	IMMATURE (FEATURING SMOOTH) (MCA)
26	31	4	WHO DO U LOVE	DEBORAH COX (ARISTA)
27	46	2	I WILL SURVIVE	CHANTAY SAVAGE (RCA)
28	23	9	LET'S PLAY HOUSE	THA DOGG FOUND (DEATH ROW/INTERSCOPE)
29	26	18	SET U FREE	PLANET SOUL (STRICTLY RHYTHM)
30	28	16	DIGGIN' ON YOU	TLC (LAFACE/ARISTA)
31	27	17	LOVE U 4 LIFE	JODECI (UPTOWN/MCA)
32	29	13	YOU'LL SEE	MADONNA (SIRE/WARNER BROS.)
33	30	22	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER)
34	33	6	GLYCERINE	BUSH (TRAUMA/INTERSCOPE)
35	35	6	CUMBERSOME	SEVEN MARY THREE (MAMMOTH/ATLANTIC)
36	34	10	NATURAL ONE	FOLK IMPLOSION (LONDON/ISLAND)
37	32	17	BULLET WITH BUTTERFLY WINGS	SMASHING PUMPKINS (VIRGIN)

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

9	ONE OF US	(Human Boy, ASCAP/WB, ASCAP) WBM
1	ONE SWEET DAY	(Sony/ATV Songs, BMI/Rye, BMI/Black Panther, BMI/Vanderpool, BMI/Aynaw, BMI/Shawn Patrick, BMI/Ensign, BMI) HL
58	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY)	(Night Rainbow, ASCAP/Broken Plate, ASCAP)
46	ONLY WANNA BE WITH YOU	(Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
70	PROMISES BROKEN	(WB, ASCAP/Broken Promises, ASCAP/Third Wheel, BMI) WBM
59	RIDIN' LOW	(Rikko, BMI)
43	ROLL TO ME	(PolyGram, ASCAP) HL
35	SET U FREE	(Nadine Renee, BMI)
77	SEXUAL HEALING	(EMI April, ASCAP/Bug Pie, ASCAP/Ritz Rights, ASCAP/EMI Blackwood, BMI) HL
3	SITTIN' UP IN MY ROOM	(FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM
32	SOON AS I GET HOME	(Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Ninth Street Tunnel, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL
62	STAYIN' ALIVE	(Gibb Brothers, BMI/Careers-BMG, BMI/Songs Of PolyGram, BMI) HL
88	TAKE A LOOK	(Slam U Well, BMI/Jumping Bean, BMI/Evelite, ASCAP/Warner Chappell, ASCAP/Twelve And Under, ASCAP/Jelly Jams, ASCAP/Irving, ASCAP) WBM
31	TELL ME	(Almo, ASCAP/Groove 78, ASCAP/Jizop, BMI/Sony/ATV Tree, BMI/Dream Team, BMI) WBM/HL
76	A THIN LINE BETWEEN LOVE & HATE	(Cotillion, BMI/Win Or Lose, BMI/Warner-Tamerlane, BMI) WBM
98	THROW YOUR HANOS UP	(T-girl, BMI/Large Vandy, BMI/Jobete, ASCAP/Story Teller, ASCAP/G's Only, BMI/AJ Jamatt 9, BMI/Maurice Thompson, BMI/Feel N Blue, ASCAP) WBM
18	TIME	(Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
17	TONITE'S THA NIGHT	(So So Def, ASCAP/EMI April, ASCAP/Globe Art, BMI/Montez, BMI/Play One, BMI/Rightsong, BMI) HL
71	TOO HOT	(T-Boy, ASCAP/Boo Daddy, ASCAP/Wino Funk, BMI/Second Decade, BMI/Warner-Tamerlane, BMI) WBM
45	VISIONS OF A SUNSET (FROM MR. HOLLAND'S OPUS)	(Shawn Patrick, BMI/Ensign, BMI/Songs Of PolyGram, BMI) HL
47	WE GOT IT	(Zomba, BMI/Hookman, BMI/Sean "The Mystro" Mather, ASCAP/Zomba, ASCAP/Fe-Mac, ASCAP/Screen Gems-EMI, BMI) WBM/HL
89	WE'VE GOT IT GOIN' ON	(Cheiron, ASCAP/Mega, ASCAP/Zomba, ASCAP) WBM
97	WHEN LOVE & HATE COLLIDE	(Bludgeon Riffola, ASCAP/Zomba, ASCAP) WBM
50	WHERE DO U WANT ME TO PUT IT	(EMI April, ASCAP/Flyte Tyne, ASCAP/EMI Blackwood, BMI/Help The Bear, BMI) HL
72	WHERE EVER YOU ARE	(Two Tuff-Enuff, BMI/EMI Blackwood, BMI) HL
40	WHO DO U LOVE	(Gradington, ASCAP/Art & Rhythm, BMI/Zomba, ASCAP) WBM/HL
12	WONDERWALL	(Sony/ATV Songs, BMI/Creation, BMI) HL
21	WONDER	(Indian Love Bride, ASCAP)
20	THE WORLD I KNOW	(Roland/Lentz, BMI/Warner Chappell, BMI) WBM
27	YOU'LL SEE	(Webo Girl, ASCAP/One Four Three, BMI/Leeds, ASCAP/Peer Five, BMI) WBM/HL
68	YOU REMIND ME OF SOMETHING	(Zomba, BMI/R.

Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 30, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	5	4	*** No. 1 *** BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") 2 weeks at No. 1 D. FOSTER (D. WARREN)	◆ CELINE DION (C) (O) 550 MUSIC 78237	1
2	2	4	16	NOBODY KNOWS ● T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
3	3	2	14	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) A&M 581274	2
4	6	7	5	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
5	4	3	10	NOT GON' CRY (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
6	7	11	3	IRONIC G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	6
7	5	1	18	ONE SWEET DAY ▲ W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCRAY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
8	8	6	34	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) ATLANTIC 87124	2
9	9	9	8	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
10	12	15	5	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (O) (M) (T) (V) (X) EMI 58543	10
11	17	25	8	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE, J. THOMPSON (JOE, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	11
12	13	13	8	1979 FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
13	14	10	21	BE MY LOVER ● A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (X) RCA 64446	6
14	10	8	17	ONE OF US ● R. CHERTOFF (E. BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
15	27	32	4	WOO-HAH!! GOT YOU ALL IN CHECK R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	15
16	19	35	4	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	16
17	15	12	10	WONDERWALL O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
18	16	18	26	ANYTHING ● 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) (T) MJJ 77913/550 MUSIC	15
19	32	—	2	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	19
20	20	28	4	DOIN IT R. SMITH (L. COOL, J. B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	20
21	22	16	25	NAME L. GIORDANO (J. RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
22	23	24	7	I WANT TO COME OVER H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
23	21	17	21	TIME D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
*** GREATEST GAINER/AIRPLAY ***						
24	28	26	17	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	21
25	25	30	9	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	25
26	11	—	2	REAL LOVE J. LENNON, J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LENNON)	◆ THE BEATLES (C) (V) (X) APPLE 58544/CAPITOL	11
27	26	21	20	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
28	33	33	4	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	28
29	36	36	14	FU-GEE-LA ● S. GIBBS (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	29
30	35	37	4	PEACHES C. UNO, C. BALLEW, D. DEDERER (C. BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	30
31	18	14	19	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
32	24	27	33	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	◆ COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
33	37	40	7	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (X) RCA 64492	33
34	30	22	16	NO ONE ELSE ● J. OLIVIER, S. COMBS (J. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	22
35	29	19	24	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ▲ SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	7
36	31	29	33	BREAKFAST AT TIFFANY'S D. CASTELL (T. PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	5
37	38	34	26	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	23
38	41	41	10	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	38
39	44	46	6	LUCKY LOVE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	39
40	34	23	20	HEY LOVER ▲ RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	◆ LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
41	42	38	7	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
42	43	39	24	SET U FREE G. ACOSTA (N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	26
43	40	31	17	TONITE'S THA NIGHT ● J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
44	47	42	32	TELL ME ● B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	5
45	39	20	6	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
46	48	48	11	CUMBERSOME J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
47	51	56	16	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) TRAUMA 98116/INTERSCOPE	47
48	45	43	8	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (T) UNDISCIBIG BEAT 98087/ATLANTIC	30
49	52	52	5	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 78177	49
50	49	44	44	AS I LAY ME DOWN S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	6

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	50	50	4	DO YOU WANT TO D. SIMMONS (D. SIMMONS)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
52	46	45	10	GLYCERINE C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98088/INTERSCOPE	28
53	57	63	8	INSENSITIVE E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (X) A&M 581274	53
54	53	51	20	DIGGIN' ON YOU ● BABYFACE (BABYFACE)	◆ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
55	63	71	5	5 O'CLOCK BAM, LONNIE, KAPIN (D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (T) MCA 55075	55
*** GREATEST GAINER/SALES ***						
56	79	—	2	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (D) (M) (T) ISLAND 854584*	56
57	54	49	17	YOU'LL SEE ● MADONNA, D. FOSTER (MADONNA, D. FOSTER)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
58	59	62	3	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	58
59	62	73	7	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	59
60	55	57	13	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	50
61	56	54	17	NATURAL ONE (FROM "KIDS") W. GAGEL (I. BARLOW, J. DAVIS, W. GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	29
62	65	69	4	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	62
*** HOT SHOT DEBUT ***						
63	NEW ▶	—	1	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (X) RCA 64505	63
64	58	58	17	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	37
65	NEW ▶	—	1	AMISH PARADISE A. YANKOVIC (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER, A. YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK'N ROLL/SCOTTI BROS. 78061, ALL AMERICAN	65
66	60	55	17	SOON AS I GET HOME ● C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
67	68	68	11	STAYIN' ALIVE K. O'TOOLE, D. LONGWORTH (R. GIBB, B. GIBB, M. GIBB, R. LYTE)	◆ N-TRANCE (C) (T) (X) RADIKAL 15562/AVEX CRITIQUE	62
68	66	61	15	I GOT ID/LONG ROAD ● B. O'BRIEN (E. VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
69	64	64	8	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	64
70	69	65	7	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) ISLAND 854538	65
71	61	59	12	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	45
72	74	—	2	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO, ANGELINA)	◆ ANGELINA (C) (D) (T) UPSTAIRS 0115	72
73	70	60	13	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, E. SNOOP, DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ DAT NIGGA DAZ FEATURING MICHELLE (C) (D) DEATH ROW 53230/INTERSCOPE	45
74	73	72	11	CAUGHT A LITE SNEEZE T. AMOS (T. AMOS)	◆ TORI AMOS (X) ATLANTIC 85519*	60
75	72	74	9	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	60
76	80	84	6	TAKE A LOOK RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. COLVIER, T. ROBINSON, D. PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	76
77	88	—	2	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	77
78	78	80	3	GIVE ME...A REASON D. ATABAY (D. ATABAY)	◆ BUFFY (C) (T) (X) VELOCITY 0629	78
79	84	94	3	STAIRWAY TO HEAVEN A. HAQQ, ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	79
80	83	83	3	HIGH AND DRY RADIOHEAD (RADIOHEAD)	◆ RADIOHEAD (C) (V) (X) CAPITOL 58537	80
81	82	—	2	FUNKORAMA R. NOBLE, E. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	81
82	95	95	3	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	82
83	77	77	5	LA FAMILIA TONY G. JULIO G. (A. L. T., FROST)	◆ FROST (C) (D) (T) RUTHLESS 1547/RELATIVITY	77
84	71	67	20	RIDIN' LOW R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	◆ L.A.D. FEATURING DARVY TAYLOR (C) (D) (T) HOLLYWOOD 64004	47
85	85	82	5	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (M) (T) (X) CHRYSALIS 58527/EMI	73
86	76	85	3	ENVY/FIREWATER L. E. S., B. LORDS (FAT JOE, L. E. S., GAYE RITZ, BROWN)	◆ FAT JOE FEAT. RAEKWON, ARMAGEDDON, PUNISHER (C) (D) (T) VIOLATOR 1546/RELATIVITY	76
87	87	87	4	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	87
88	90	97	3	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MOGOWAN (C. C. LEMONHEAD, J. MOGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	88
89	91	91	3	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	89
90	98	—	2	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	90
91	89	76	16	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, T. HUTTON, R. GILSON, J. STAMPS, DAVIS, J. COMERLY, B. WILLIAMS, T. HUTTON, C. BRODUS, L. TROUTMAN	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (D) (D) (T) JAC MAC 17722/WARNER BROS.	75
92	NEW ▶	—	1	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	92
93	96	—	2	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	93
94	94	96	3	AIN'T NOBODY H. TUCKER (H. WOLINSKI)	◆ DIANA KING (C) (T) (X) WORK 78228	94
95	NEW ▶	—	1	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (V) LAFACE 2-4145/ARISTA	95
96	92	88	15	IT MATTERS TO ME S. HENDRICKS (M. D. SANDERS, E. HILL)	◆ FAITH HILL (C) (V) WARNER BROS. 17718	74
97	86	86	5	LET YOUR SOUL BE YOUR PILOT H. PADGHAM, STING (STING)	◆ STING (C) (D) (X) A&M 581456	86
98	97	89	11	ALL CRIED OUT A. MARANO (FULL FORCE)	◆ DENINE WITH COLLEGE'S ADAM MARANO (C) (X) VIPER 201/METROPOLITAN	72
99	100	100	12	CELEBRATION/TAKE YOUR CHANCE BASE B (ARIS, KESSELBAUER, COTTURA, HARDISON)	◆ FUN FACTORY (C) (T) (X) CURB EDEL 76972/CURB	88
100</						

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 264 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	25	NO. 1 MISSING EVERYTHING BUT THE GIRL (ATLANTIC) 4 wks at No. 1	
2	2	15	IRONIC ALANIS MORISSETTE (MAVERICK/REPRISE)	
3	4	8	ALWAYS BE MY BABY MARIAH CAREY (COLUMBIA)	
4	5	16	NOBODY KNOWS THE TONY RICH PROJECT (LAFACE/ARISTA)	
5	13	4	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC)	
6	3	24	ONE SWEET DAY MARIAH CAREY & BOYZ II MEN (COLUMBIA)	
7	6	33	NAME GOO GOO DOLLS (METAL BLADE/WARNER BROS.)	
8	7	21	TIME HOOTIE & THE BLOWFISH (ATLANTIC)	
9	10	20	1979 SMASHING PUMPKINS (VIRGIN)	
10	9	17	SITTIN' UP IN MY ROOM BRANDY (ARISTA)	
11	15	19	WONDER NATALIE MERCHANT (ELEKTRA/VEEG)	
12	11	9	FOLLOW YOU DOWN GIN BLOSSOMS (A&M)	
13	14	21	BE MY LOVER LA BOUCHE (RCA)	
14	16	20	THE WORLD I KNOW COLLECTIVE SOUL (ATLANTIC)	
15	17	10	CLOSER TO FREE BODEANS (SLASH/REPRISE)	
16	8	25	ONE OF US JOAN OSBORNE (BLUE GORILLA/MERCURY)	
17	12	19	WONDERWALL OASIS (EPIC)	
18	18	27	BREAKFAST AT TIFFANY'S DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)	
19	20	13	NOT GON' CRY MARY J. BLIGE (ARISTA)	
20	22	23	HOOK BLUES TRAVELER (A&M)	
21	23	13	I WANT TO COME OVER MELISSA ETHERIDGE (ISLAND)	
22	26	25	ANYTHING 3T (MJJ/550 MUSIC)	
23	25	16	DON'T CRY SEAL (ZTT/WARNER BROS.)	
24	21	38	AS I LAY ME DOWN SOPHIE B. HAWKINS (COLUMBIA)	
25	27	31	TELL ME GROOVE THEORY (EPIC)	
26	28	4	KILLING ME SOFTLY FUGEES (RUFFHOUSE/COLUMBIA)	
27	19	11	CALIFORNIA LOVE 2 PAC (FEAT. DR. DRE AND R. TROUTMAN) (DEATH ROW)	
28	30	10	FEELS SO GOOD (SHOW ME YOUR LOVE) LINA SANTIAGO (GROOVE NATION/UNIVERSAL)	
29	24	22	EXHALE (SHOOP SHOOP) WHITNEY HOUSTON (ARISTA)	
30	29	35	TIL I HEAR IT FROM YOU GIN BLOSSOMS (A&M)	
31	36	12	IN THE MEANTIME SPACEHOG (HIFI/SIRE/VEEG)	
32	32	16	SANTA MONICA (WATCH THE WORLD DIE) EVERCLEAR (T.M.KERR/CAPITOL)	
33	41	7	BIG ME FOO FIGHTERS (ROSWELL/CAPITOL)	
34	35	20	BEFORE YOU WALK OUT OF MY LIFE MONICA (ROWDY/ARISTA)	
35	33	2	BIG BANG BABY STONE TEMPLE PILOTS (ATLANTIC)	
36	31	22	HEY LOVER LL COOL J (DEF JAM/RAL/ISLAND)	
37	38	6	LUCKY LOVE ACE OF BASE (ARISTA)	

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	5	KISS FROM A ROSE SEAL (ZTT/SIRE/WARNER BROS.) (weeks) 3
2	4	3	ROLL TO ME DEL AMITRI (A&M)
3	3	5	RUN-AROUND BLUES TRAVELER (A&M)
4	2	3	ONLY WANNA BE WITH YOU HOOTIE & THE BLOWFISH (ATLANTIC)
5	6	2	FANTASY MARIAH CAREY (COLUMBIA)
6	5	4	BACK FOR GOOD TACE THAT (ARISTA)
7	7	2	BLESSED ELTON JOHN (ROCKET/ISLAND)
8	8	4	CARNIVAL NATALIE MERCHANT (ELEKTRA/VEEG)
9	9	9	WATERFALLS TLC (LAFACE/ARISTA)
10	10	8	DECEMBER COLLECTIVE SOUL (ATLANTIC)
11	13	7	I'LL BE THERE FOR YOU THE REMBRANDTS (EASTWEST/VEEG)
12	11	5	RUNAWAY JANET JACKSON (A&M)
13	17	11	COME DOWN BUSH (TRAUMA/INTERSCOPE)
14	15	13	I CAN LOVE YOU LIKE THAT ALL-4-ONE (BLITZZ/ATLANTIC)
15	20	7	POSSUM KINGDOM TOADIES (INTERSCOPE)
16	21	39	ANOTHER NIGHT REAL MCCOY (ARISTA)
17	12	5	GOOD INTENTIONS TOAD THE WET SPROCKET (COLUMBIA/REPRISE)
18	18	39	YOU GOTTA BE DES'REE (550 MUSIC)
19	14	5	HAND IN MY POCKET ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
20	19	24	I KNOW DIONNE FARRIS (COLUMBIA)
21	16	3	DREAMING OF YOU SELENA (EMI LATIN/EMI)
22	—	12	I WANNA B WITH U FUN FACTORY (CURB EDEL/CURB)
23	22	33	IN THE HOUSE OF STONE AND LIGHT MARTIN PAGE (MERCURY)
24	23	10	YOU OUGHTA KNOW ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
25	—	27	LIGHTNING CRACKERS LIVE (RADIOACTIVE/MCA)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
1, 2, 3, 4 (SUMPIN' NEW)	(T-Boy, ASCAP/Boo Daddy, ASCAP/Screen Gems-EMI, BMI) HL
1979	(Chrysalis, BMI/Cinderful, BMI) WBM
5 O'CLOCK	(ARALC, ASCAP/Deez Nutz, ASCAP)
AIN'T NOBODY	(Copyright Control)
AIN'T NO PLAYA	(Find-A-Way, ASCAP/Rag Top, BMI/Warner-Tamerlane, BMI/Interscope Pearl, BMI/Anthony Forte, BMI)
ALL CRIED OUT	(MokoJumbi, BMI/Williston, BMI/Zomba, BMI) WBM
ALL THE THINGS (YOUR MAN WON'T DO) (FROM DON'T BE A MENACE...)	(Fade 2 Black, ASCAP/Tallest Tree, ASCAP/Urban Agenda, ASCAP/PolyGram Int'l, ASCAP)
AMISH PARADISE	(Jobete, ASCAP/Black Bull, ASCAP/T-Boy, ASCAP/Boo Daddy, ASCAP/Songs Of PolyGram, BMI/Madcastle, BMI/G's Only, BMI)
ANYTHING	(To The Tee, BMI)
AS I LAY ME DOWN	(Night Rainbow, ASCAP/Broken Plate, ASCAP) HL
BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL)	(Realsongs, ASCAP) WBM
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	(Almo, ASCAP/Salandra, ASCAP/EMI Casadida, BMI/EMI Blackwood, BMI/EMI April, ASCAP/D.A.R.P., ASCAP/Interscope, ASCAP/WB, ASCAP) WBM/HL
BE MY LOVER	(F.M.P. GEMA/Edition Beam, GEMA/Warner-Tamerlane, BMI/Neue Well, GEMA/Mel Thorton, GEMA/Lane McCray, GEMA) WBM
BWARE OF MY CREW (FROM A THIN LINE BETWEEN LOVE AND HATE)	(Doggy Style, BMI/Saja, BMI/Songs Of Lastrada, BMI/WB, ASCAP/Suge, ASCAP/Snoop Doggy Dog, ASCAP)
BREAKFAST AT TIFFANY'S	(Deep Blue Something, ASCAP/WB, ASCAP/Lorene, Lorene, ASCAP) WBM
CAN'T BE WASTING MY TIME (FROM DON'T BE A MENACE...)	(Mass Avenue, BMI/Motown, BMI/PolyGram Int'l, ASCAP/Vanessa, ASCAP/My Two Sons, ASCAP/Clyde Otis, ASCAP/Mr. Sex, ASCAP/EMI April, ASCAP) HL
CAN'T GET YOU OFF MY MIND	(Miss Bessie, ASCAP)
CAUGHT A LITE SNEEZE	(Sword And Stone, ASCAP)
CELEBRATION/TAKE YOUR CHANCE (L.R. BMI)	
CLOSER TO FREE (FROM PARTY OF FIVE)	(Ila-Mani, ASCAP)
C'MON N' RIDE IT (THE TRAIN)	(Ceejay, BMI/Savette, BMI/Unichappell, BMI) HL
COUNT ON ME (FROM WAITING TO EXHALE)	(Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI/Nippy, ASCAP/Aunanna, ASCAP) WBM
CUMBERSOME	(7 Mary 3, BMI/EMI Blackwood, BMI) HL
DIGGIN' ON YOU	(Ecaf, BMI/Sony/ATV Songs, BMI) HL
DOIN IT	(LL Cool J, ASCAP/Def Jam, ASCAP/Sadyah, BMI/EMI Blackwood, BMI/Jance Combs, BMI)
DOIN IT	(LL Cool J, DEF JAM/RAL/ISLAND)
DOWN LOW (NOBODY HAS TO KNOW)	(Zomba, BMI/Kelly, BMI) WBM
DO YOU WANT TO	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
ENVY/FIREWATER	(Josep Cartagena, ASCAP/Maurkues, ASCAP/EMI April, BMI/Wu-Tang, ASCAP/Soul Cap, ASCAP/EMI Blackwood, BMI/Bug Pie, ASCAP/Riz Writers, ASCAP) HL
ESA NENA LINDA	(A&C, ASCAP/Cynthia, ASCAP/Fatso, ASCAP)
EVER SINCE YOU WENT AWAY	(Nature Boy, ASCAP/Taylor's Dad, BMI/Beautiful Mess, BMI/Fatz, BMI)
EVERYDAY & EVERYNIGHT	(Funkmaster Flex, BMI/M. Bryant, BMI)
EXHALE (SHOOP SHOOP) (FROM WAITING TO EXHALE)	(Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM/HL
FEELS SO GOOD (SHOW ME YOUR LOVE)	(Cynthia, ASCAP/Fatso, ASCAP/WB, ASCAP)
FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	(Bonnieville Salt Flats, ASCAP/Rute Corp, ASCAP/Warner Bros., ASCAP/Amalgamated Consolidated, ASCAP/Bug, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bttr, BMI) WBM
FU-GEE-LA	(Tete San Ko, ASCAP/Sony, ASCAP/Overse Creation, ASCAP/McNeill, ASCAP/Midnight Magnet, ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP) HL
FUNKORAMA	(Zomba, ASCAP) WBM
GANGSTA'S PARADISE (FROM DANGEROUS MINDS)	(T-Boy, ASCAP/O/B/O Itself, ASCAP/Boo Daddy, ASCAP/Lany Sanders, BMI/Songs Of PolyGram, BMI/Madcastle, BMI) HL/WBM
GET MONEY	(Big Poppa, ASCAP/Undeas, BMI/EZ Elpee, ASCAP/AJ, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/WB, ASCAP) HL
GIVE ME...A REASON	(Yabata, BMI)
GLYCERINE	(Mad Dog Winston, BMI/Warner-Tamerlane, BMI/Truly Soothing Elevator, ASCAP) WBM
HAVE I NEVER	(Ecaf, BMI/Sony/ATV Songs, BMI/ATV, BMI) HL
HEY LOVER	(Rodsongs, ASCAP/LL Cool J, ASCAP/Almo, ASCAP) WBM
HIGH AND DRY	(Warner Chappell, ASCAP) WBM
HOOK	(Blues Traveler, BMI/Irving, BMI) WBM
I GOT ID/LONG ROAD	(Innocent Bystander, ASCAP)
INSENSITIVE	(PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
IRONIC	(MCA, BMI/Vanhurst Place, ASCAP) HL
IT MATTERS TO ME	(Starstruck Writers Group, ASCAP/Mark D., ASCAP/New Haven, BMI/Music Hill, BMI) WBM/HL
I WANT TO COME OVER	(M.E., ASCAP/Almo, ASCAP) WBM
I WILL SURVIVE	(PolyGram Int'l, BMI/Peren-Vibes, ASCAP) HL
JESUS TO A CHILD	(Dick Leahy, ASCAP/Chappell & Co., ASCAP) WBM/HL
JUST A GIRL	(Knock Yourself Out, ASCAP/WB, ASCAP/Interscope, ASCAP) WBM
KEEP ON, KEEPIN' ON (FROM SUNSET PARK)	(So So Def, ASCAP/EMI April, ASCAP/Brooklyn Based, ASCAP/Top Billin', ASCAP/Mijac, BMI/Warner-Tamerlane, BMI) HL/WBM
KEEP TRYIN'	(Eliza's Voice, ASCAP/Groove 78, ASCAP/Almo, ASCAP/izop, BMI/Sony, ASCAP) HL/WBM
LADY	(Ah-choo, ASCAP/12:00 AM, ASCAP/Rhythm Sons, ASCAP/PolyGram Int'l, ASCAP) HL
LA FAMILIA	(A.L.T., BMI/Too Brown, Too Down, BMI/Lauren Loves My Music, ASCAP/EMI Virgin, BMI)
LET'S PLAY HOUSE	(Suge, ASCAP/Emoni's, ASCAP/WB, ASCAP/Snoop Doggy Dog, ASCAP)
LET YOUR SOUL BE YOUR PILOT	(Magnetic, PRS/Regatta, BMI/Irving, BMI) HL
LUCKY LOVE	(Megasong/Jerk Awake, ASCAP/EMI) HL
MISSING	(Sony/ATV Tree, BMI) HL
NAME	(Scrap Metal, BMI/Metal Blade, BMI/EMI Virgin, BMI/EMI April, ASCAP/Full Volume, BMI) HL
NATURAL ONE	(FROM KIDS) (Loobecore Endless Soft Hits, BMI/Bliss WG, BMI)
NO ONE ELSE	(Jumping Bean, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Evelle, ASCAP/B/D, ASCAP/Zomba, ASCAP/Air Control, ASCAP/WB, ASCAP) HL/WBM
NOT GON' CRY	(FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM
ONE FOR THE MONEY	(Zomba, BMI/Horace Brown, BMI/Lanoma, ASCAP/EMI April, ASCAP/Robert G. Graham, ASCAP/141-131, ASCAP)
ONE OF US	(Human Boy, ASCAP/WB, ASCAP) WBM
ONE SWEET DAY	(Sony/ATV Songs, BMI/Rye, BMI/Black Panther, BMI/Vanderpool, BMI/Anyaw,

Billboard.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	4	NO. 1 BECAUSE YOU LOVED ME CELINE DION (550 MUSIC) 2 wks at No. 1	
2	3	5	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY FEATURING RONALD ISLEY (JIVE)	
3	6	14	NOBODY KNOWS THE TONY RICH PROJECT (LAFACE/ARISTA)	
4	4	14	SITTIN' UP IN MY ROOM BRANDY (ARISTA)	
5	2	9	NOT GON' CRY MARY J. BLIGE (ARISTA)	
6	9	8	ALL THE THINGS (YOUR MAN WON'T DO) JOE (ISLAND)	
7	7	4	LADY D'ANGELO (EMI)	
8	12	3	WOO-HAH!! GOT YOU ALL IN CHECK BUSTA RHYMES (FLIPMODE/ELEKTRA/VEEG)	
9	5	2	REAL LOVE THE BEATLES (APPLE/CAPITOL)	
10	18	2	COUNT ON ME WHITNEY HOUSTON & CECE WINANS (ARISTA)	
11	11	4	DOIN IT LL COOL J (DEF JAM/RAL/ISLAND)	
12	10	4	1, 2, 3, 4 (SUMPIN' NEW) COOLIO (TOMMY BOY)	
13	8	18	ONE SWEET DAY MARIAH CAREY & BOYZ II MEN (COLUMBIA)	
14	17	6	I WILL SURVIVE CHANTAY SAVAGE (RCA)	
15	16	8	WHO DO U LOVE DEBORAH COX (ARISTA)	
16	20	10	FU-GEE-LA FUGEES (RUFFHOUSE/COLUMBIA)	
17	24	3	IRONIC ALANIS MORISSETTE (MAVERICK/REPRISE)	
18	13	33	GANGSTA'S PARADISE COOLIO FEATURING L.V. (MCA SOUNDTRACKS/MCA)	
19	15	16	NO ONE ELSE TOTAL (BAD BOY/ARISTA)	
20	21	25	ANYTHING 3T (MJJ/550 MUSIC)	
21	22	19	BE MY LOVER LA BOUCHE (RCA)	
22	14	17	ONE OF US JOAN OSBORNE (BLUE GORILLA/MERCURY)	
23	19	6	JESUS TO A CHILD GEORGE MICHAEL (DREAMWORKS/GEFFEN)	
24	25	17	TONITE'S THA NIGHT KRIS KROSS (SO SO DEF/COLUMBIA)	
25	23	8	GET MONEY JUNIOR M.A.F.I.A. (UNDEAS/BIG BEAT/ATLANTIC)	
26	32	4	PEACHES THE PRESIDENTS OF THE UNITED STATES OF AMERICA (COLUMBIA)	
27	29	8	1979 SMASHING PUMPKINS (VIRGIN)	
28	26	10	WONDERWALL OASIS (EPIC)	
29	27	24	BEFORE YOU WALK...LIKE THIS AND... MONICA (ROWDY/ARISTA)	
30	30	4	DO YOU WANT TO XSCAPE (SO SO DEF/COLUMBIA)	
31	34	6	I WANT TO COME OVER MELISSA ETHERIDGE (ISLAND)	
32	31	13	WHERE DO U WANT ME TO PUT IT SOLO (PERSPECTIVE/A&M)	
33	28	19	EXHALE (SHOOP SHOOP) WHITNEY HOUSTON (ARISTA)	
34	38	6	A THIN LINE BETWEEN LOVE & HATE H-TOWN (JAC-MAC/WARNER BROS.)	
35	35	22	SET U FREE PLANET SOUL (STRICTLY RHYTHM)	
36	43	4	5 O'CLOCK NONCHALANT (MCA)	
37	40	3	KEEP ON, KEEPIN' ON MC LYTE FEAT. XSCAPE (FLAVOR UNIT/EASTWEST/VEEG)	
38	33	20	HEY LOVER LL COOL J (DEF JAM/RAL/ISLAND)	
39	—	1	RENEE LOST BOYZ (ISLAND)	
40	37	12	VISIONS OF A SUNSET SHAWN STOCKMAN (POLYDORA/A&M)	
41	42	10	CUMBERSOME SEVEN MARY THREE (MAMMOTH/ATLANTIC)	
42	36	17	SOON AS I GET HOME FAITH EVANS (BAD BOY/ARISTA)	
43	46	30	MACARENA (BAYSIDE BOYS MIX) LOS DEL RIO (RCA)	
44	47	10	FEELS SO GOOD (SHOW ME YOUR LOVE) LINA SANTIAGO (GROOVE NATION/UNIVERSAL)	
45	39	16	WE GOT IT IMMATURE (FEATURING SMOOTH) (MCA)	
46	45	9	STAYIN' ALIVE N-TRANCE (RADIKAL/AVEX-CRITIQUE)	
47	41	20	DIGGIN' ON YOU TLC (LAFACE/ARISTA)	
48	51	5	LUCKY LOVE ACE OF BASE (ARISTA)	
49	—	1	AMISH PARADISE "WEIRD AL" YANKOVIC (ROCKY/ROLLS/SCOTTI BROS)	
50	44	19	MISSING EVERYTHING BUT THE GIRL (ATLANTIC)	
51	59	2	JUST A GIRL NO DOUBT (TRAUMA/INTERSCOPE)	
52	—	1	SWEET DREAMS LA BOUCHE (RCA)	
53	54	7	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU GIN BLOSSOMS (A&M)	
54	67	2	HAVE I NEVER A FEW GOOD MEN (LAFACE/ARISTA)	
55	50	26	BREAKFAST AT TIFFANY'S DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)	
56	58	3	STAIRWAY TO HEAVEN PURE SOUL (STEP SUN/INTERSCOPE)	
57	66	2	FUNKORAMA REDMAN (INTERSCOPE)	
58	49	17	YOU'LL SEE MADONNA (SIRE/WARNER BROS.)	
59	—	1	INSENSITIVE JANN ARDEN (A&M)	
60	48	13	LET'S PLAY HOUSE THE DOGG FOUND FEAT. MICHELLE (DEATH ROW/INTERSCOPE/PRIORITY)	
61	53	14	NATURAL ONE FOLK IMPLOSION (LONDON/ISLAND)	
62	60	3	PHYSICAL FUNK DOMINO (OUTBURST/RAL/ISLAND)	
63	52	21	LOVE U 4 LIFE JOOECI (UPTOWN/MCA)	
64	55	7	CAN'T BE WASTING MY TIME MONA LISA FEATURING LOST BOYZ (ISLAND)	
65	62	22	I MISS YOU (COME BACK HOME) MONIFAH (UPTOWN/UNIVERSAL)	
66	56	10	GLYCERINE BUSH (TRAUMA/INTERSCOPE)	
67	57	21	BULLET WITH BUTTERFLY WINGS SMASHING PUMPKINS (VIRGIN)	
68	69	20	BEAUTIFUL LIFE ACE OF BASE (ARISTA)	
69	—	1	SOUL FOOD GOODIE MOB (LAFACE/ARISTA)	
70	70	7	KEEP TRYIN' GROOVE THEORY (EPIC)	
71	61	16	IT MATTERS TO ME FAITH HILL (WARNER BROS.)	
72	68	12	THE WORLD I KNOW COLLECTIVE SOUL (ATLANTIC)	
73	—	1	SCENT OF ATTRACTION PATRA DUET WITH AARON HALL (550 MUSIC)	
74	65	12	FREE AS A BIRD THE BEATLES (APPLE/CAPITOL)	
75	73	10	BWARE OF MY CREW L.B.C. CREW (JAC-MAC/WARNER BROS.)	

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	11	*** No. 1 *** ONE SWEET DAY ▲ 11 weeks at No. 1	MARIAH CAREY & BOYZ II MEN W. AFANASIEFF, M. CAREY, M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
2	2	2	12	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲	WHITNEY HOUSTON BABYFACE (BABYFACE) (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
3	3	3	27	MISSING ●	EVERYTHING BUT THE GIRL B. WATT, T. THORN, J. COXON (T. THORN, B. WATT) (C) (T) (X) ATLANTIC 87124	3
4	4	6	10	ONE OF US ●	JOAN OSBORNE R. CHERTOFF (E. BAZILIAN) (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
5	5	4	13	HEY LOVER ▲	LL COOL J RED HOT LOVER TONE (R. TEMPERTON, LL COOL J) (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
6	21	59	3	NOT GON' CRY (FROM "WAITING TO EXHALE")	MARY J. BLIGE BABYFACE (BABYFACE) (C) (D) ARISTA 1-2957	6
7	6	5	18	NAME	GOO GOO DOLLS L. GIORDANO (J. RZESNIK) (C) METAL BLADE 17758/WARNER BROS.	5
8	8	10	14	BE MY LOVER	LA BOUCHE A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY) (C) (D) (T) (X) RCA 64446	8
9	10	12	9	NOBODY KNOWS	THE TONY RICH PROJECT T. RICH (J. RICH, D. DUBOSE) (C) (D) (M) (T) LAFACE 2-4115/ARISTA	9
10	7	7	26	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING CASTELL (T. PIPES) (C) RAINMAKER 98138/INTERSCOPE	5
11	9	9	17	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ●	MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE) (C) (D) (M) (T) (V) (X) ROWDY 3-5052/ARISTA	7
12	NEW ▶		1	*** HOT SHOT DEBUT *** TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN	GIN BLOSSOMS J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES) (C) (D) (X) A&M 581380	12
13	14	20	7	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	BRANDY BABYFACE (BABYFACE) (C) (D) (M) (T) (X) ARISTA 1-2929	13
14	15	14	14	TIME	HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) (V) (X) ATLANTIC 87095	14
15	18	21	3	WONDERWALL	OASIS D. MORRIS, N. GALLAGHER (N. GALLAGHER) (C) (X) EPIC 78216	15
16	12	17	10	TONITE'S THA NIGHT ●	KRIS KROSS J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELLI) (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
17	16	18	19	ANYTHING	3T 3T (T. JACKSON, T. JACKSON, T. JACKSON) (C) (D) (T) MJJ 77913/550 MUSIC	16
18	11	8	10	YOU'LL SEE	MADONNA MADONNA, D. FOSTER (MADONNA, D. FOSTER) (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
19	13	11	13	DIGGIN' ON YOU ●	TLC BABYFACE (BABYFACE) (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
20	NEW ▶		1	1979	SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38534	20
21	22	23	13	THE WORLD I KNOW	COLLECTIVE SOUL E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS) (C) (D) (V) ATLANTIC 87088	21
22	20	16	25	TELL ME ●	GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN) (C) (D) (T) (X) EPIC 77961	5
23	19	13	20	FANTASY ▲	MARIAH CAREY M. CAREY, D. HALL (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY) (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
24	24	29	10	*** GREATEST GAINER/AIRPLAY *** WONDER	NATALIE MERCHANT N. MERCHANT (N. MERCHANT) (C) (D) ELEKTRA 64376/EEG	24
25	25	31	19	HOOK	BLUES TRAVELER S. THOMPSON, M. BARBIERO (J. POPPER) (C) (V) (X) A&M 581176	25
26	17	15	26	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲	COOLIO FEAT. L.V. D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER) (C) (D) MCA SOUNDTRACKS 55104/MCA	1
27	28	38	10	*** GREATEST GAINER/SALES *** SOON AS I GET HOME	FAITH EVANS C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS) (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
28	23	19	37	AS I LAY ME DOWN	SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS) (C) (D) COLUMBIA 77801	6
29	27	26	17	SET U FREE	PLANET SOUL G. ACOSTA (G. ACOSTA, N. RENEE) (C) (T) (X) STRICTLY RHYTHM 12362	26
30	31	39	3	GLYCERINE	BUSH C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE) (C) TRAUMA 98088/INTERSCOPE	30
31	34	25	32	ROLL TO ME	DEL AMITRI A. CLAY (J. CURRIE) (C) (X) A&M 581114	10
32	36	37	9	NO ONE ELSE	TOTAL J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT) (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	32
33	26	24	27	BACK FOR GOOD	TAKE THAT C. PORTER, G. BARLOW (G. BARLOW) (C) (D) (V) ARISTA 1-2848	7
34	30	28	28	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) (V) ATLANTIC 87132	6
35	29	33	10	NATURAL ONE (FROM "KIDS")	FOLK IMPLOSION W. GAGEL (L. BARLOW, J. DAVIS, W. GAGEL) (C) (D) LONDON 850430/ISLAND	29
36	32	27	8	I GOT ID/LONG ROAD	PEARL JAM B. O'BRIEN (E. VEDDER) (D) (V) EPIC 78199*	7
37	33	22	22	RUNAWAY ●	JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS) (C) (D) (M) (T) (V) (X) A&M 581194	3
38	38	34	34	KISS FROM A ROSE (FROM "BATMAN FOREVER") ●	SEAL T. HORN (SEAL) (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
39	35	32	28	CARNIVAL	NATALIE MERCHANT N. MERCHANT (N. MERCHANT) (C) (D) ELEKTRA 64413/EEG	10
40	44	50	7	FU-GEE-LA	FUGEES S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. REMI) (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	40
41	39	36	47	RUN-AROUND	BLUES TRAVELER S. THOMPSON, M. BARBIERO (J. POPPER) (C) (V) (X) A&M 580982	8
42	37	30	14	BEAUTIFUL LIFE	ACE OF BASE D. POP, M. MARTIN, JOKER (JOKER, J. BALLARD) (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
43	40	42	15	BLESSED	ELTON JOHN G. PENNY, E. JOHN (E. JOHN, B. TAUPIN) (C) (D) (V) ROCKET 852394/ISLAND	34
44	52	64	3	FEELS SO GOOD (SHOW ME YOUR LOVE)	LINA SANTIAGO J. C. LOPEZ (DJ JUANITO) (C) (D) (T) (X) UNIVERSAL 56004	44
45	45	45	6	LET'S PLAY HOUSE	THA DOGG POUND FEATURING MICHEL'LE DAT NIGGA DAZ (MICHEL'LE, SNOOP DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG) (C) (D) DEATH ROW 53230/INTERSCOPE	45
46	46	48	4	CUMBERSOME	SEVEN MARY THREE J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK) (C) (D) MAMMOTH 98111/ATLANTIC	46
47	41	40	14	BULLET WITH BUTTERFLY WINGS	SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38522	22
48	51	51	10	WE GOT IT	IMMATURE (FEATURING SMOOTH) C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT) (C) (D) (T) MCA 55148	48
49	42	41	16	DREAMING OF YOU	SELENA G. ROCHE (F. GOLDE, T. SNOW) (C) (V) EMI LATIN 58490/EMI	22

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	48	46	15	LOVE U 4 LIFE	JOEDECI D. SWING (DEVANTE 4HISDAMNSELF) (C) (D) (T) UPTOWN 55133/MCA	31
51	53	54	5	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	SHAWN STOCKMAN S. STOCKMAN (S. STOCKMAN) (C) (D) (X) POLYDOR 580962/A&M	51
52	49	47	13	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR R. PREUSS (R. "RIKKO" PREUSS, D. WILSON) (C) (D) (T) HOLLYWOOD 64004	47
53	57	58	9	JUST A GIRL	NO DOUBT M. WILDER (G. STEFANI, T. DUMONT) (C) TRAUMA 98116/INTERSCOPE	53
54	43	35	13	YOU REMIND ME OF SOMETHING ●	R. KELLY R. KELLY (R. KELLY) (C) (D) JIVE 42344	4
55	NEW ▶		1	GET MONEY	JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. E.Z. ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN) (C) (T) UNDEASBIG BEAT 98087/ATLANTIC	55
56	56	56	16	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH HEAVY D (HEAVY D, T. ROBINSON) (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	56
57	47	44	9	GET TOGETHER	BIG MOUNTAIN A. ZIGMAN (C. POWERS) (C) (D) GIANT 17750	44
58	54	53	10	TOO HOT	COOLIO B. DOBBS (A. IVEY, B. DOBBS, G. BROWN) (C) (D) (T) TOMMY BOY 7718	24
59	55	52	18	WHO CAN I RUN TO ●	XSCAPE J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.) (C) (D) SO SO DEF 78056/COLUMBIA	8
60	69	—	2	EVERYDAY & EVERYNIGHT	YVETTE MICHELLE FUNKMASTER FLEX (M. BRYANT) (C) (D) (T) LOUD 64489/RCA	60
61	66	73	6	WHERE DO U WANT ME TO PUT IT	SOLO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON) (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	61
62	62	74	4	STAYIN' ALIVE	N-TRANCE K. O'TOOLE, D. LONGWORTH (R. GIBB, B. GIBB, M. GIBB) (C) (T) (X) RADICAL 15562/AVEX-CRITIQUE	62
63	58	55	20	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME	THE REMBRANDTS G. MACKILLOP, D. WILDE, P. SOLEM (D. CRANE, M. KAUFFMAN, A. WILLIS, P. SOLEM, D. WILDE, M. SKLOFF) (C) (D) EASTWEST 64384/EEG	17
64	74	—	2	WHO DO U LOVE	DEBORAH COX L. CAMPBELL (V. BENFORD, L.L. CAMPBELL II) (C) (D) (M) (T) (X) ARISTA 1-2950	64
65	67	70	15	WHERE EVER YOU ARE	TERRY ELLIS DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY) (C) (D) (X) EASTWEST 64361/EEG	52
66	61	65	19	DANGER	BLAHZAY BLAHZAY P. F. CUTTIN, OUTLOUD (OUTLOUD, P. F. CUTTIN) (C) (T) (X) FADER 127049/MERCURY	46
67	59	61	18	CELL THERAPY	GOODIE MOB ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON) (C) (D) (M) (T) LAFACE 2-4113/ARISTA	39
68	71	72	15	SEXUAL HEALING	MAX-A-MILLION 20 FINGERS (M. GAYE, O. BROWN, D. RITZ) (C) (D) S.O.S. 14248/ZOO	60
69	60	60	4	CAUGHT A LITE SNEEZE	TORI AMOS T. AMOS (T. AMOS) (C) (X) ATLANTIC 87081	60
70	77	91	4	ENERGY	DEVONE P. LORIMER, R. "HUMPTY" VISSION (DEVONE, R. "HUMPTY" VISSION, P. LORIMER, AMANDA C.) (C) (D) (T) AQUA 80067/WING 85263/MERCURY	70
71	64	62	8	JUST TAH LET U KNOW	EAZY-E E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE) (C) (D) (T) RUTHLESS 5532/RELATIVITY	45
72	65	63	13	THROW YOUR HANDS UP/GANGSTA'S PARADISE	L.V. M. THOMPSON, J. WILLIAMS, D. RASHEED (M. THOMPSON, J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER) (C) (T) (X) TOMMY BOY 7699	63
73	68	67	11	WHEN LOVE & HATE COLLIDE	DEF LEPPARD P. WOODROFFE, DEF LEPPARD (J. ELLIOTT, R. SAVAGE) (C) (D) (V) MERCURY 852424	58
74	75	80	8	IT MATTERS TO ME	FAITH HILL S. HENDRICKS (M. D. SANDERS, E. HILL) (C) (V) WARNER BROS. 17718	74
75	80	—	2	LEFLAUR LEFLAH ESKHUSKA	HELTAH SKELTAH AND O.G.C.A. THE FAB 5 T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES) (C) (T) DUCK DOWN 53223/PRIORITY	75
76	70	71	15	CRUISIN'	D'ANGELO D'ANGELO (W. ROBINSON, M. TAPLIN) (C) (D) (T) (X) EMI 58468	53
77	63	57	7	FREE AS A BIRD	THE BEATLES J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR) (C) (V) (X) APPLE 58497/CAPITOL	6
78	NEW ▶		1	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE TO SOUTH CENTRAL...")	JOE JOE JOE J. THOMPSON (JOE J. THOMPSON, M. WILLIAMS) (C) (D) ISLAND 854530	78
79	81	85	4	ALL CRIED OUT	DENINE WITH COLLAGE'S ADAM MARANO A. MARANO (FULL FORCE) (C) (X) VIPER 0201/METROPOLITAN	79
80	NEW ▶		1	KEEP TRYIN'	GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX) (C) (D) (T) EPIC 78197	80
81	76	84	20	BOOM BOOM BOOM	THE OUTHERE BROTHERS THE OUTHERE BROTHERS (HULA, K. MAYBERRY) (C) (T) (X) AUREUS 1100	65
82	73	69	14	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")	SARAH McLACHLAN P. MARCHAND (S. McLACHLAN, S. EGAN, D. MERENDA) (C) (D) (X) ARISTA 1-2893	65
83	72	68	17	I'D LIE FOR YOU (AND THAT'S THE TRUTH) ●	MEAT LOAF R. NEVISON (D. WARREN) (C) (D) (X) MCA 55134	13
84	84	82	16	WE'VE GOT IT GOIN' ON	BACKSTREET BOYS D. POP, M. MARTIN (D. POP, M. MARTIN, H. CRICHLLOW) (C) (D) (T) JIVE 42329	69
85	96	92	9	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL SNOOP DOGG, DOGGY LIT, HUTTON (R. GILLON, J. STAMPS, T. DAVIS, S. CONEY, D. WILLIAMS, LIT, HUTTON, C. BROADUS, L. TROUTMAN) (C) (D) (T) JAC MAC 17722/WARNER BROS.	76
86	78	75	15	HOOKED ON YOU	SILK SOULSHOCK, KARLIN (SOULSHOCK, K. KARLIN, A. MARTIN, K. JONES) (C) (D) (T) (X) ELEKTRA 64359/EEG	54
87	82	89	3	EVERYBODY BE SOMEBODY	RUFFNECK FEATURING YAVAHN D. RICHARDSON, D. JENKINS, S. B. WILSON (J. THOMAS, D. RICHARDSON, D. JENKINS) (C) (T) (X) MAW 0044/STRICTLY RHYTHM	82
88	92	95	5	CELEBRATION/TAKE YOUR CHANCE	FUN FACTORY BASE B. (ARIS, KESSELBAUER, COTTURA, HARDISON) (C) (T) (X) CURB EDEL 76972/CURB	88
89	89	79	19	SOLITUDE	EDWIN MCCAIN P. FOX (E. MCCAIN) (C) (D) (V) LAVA 98141/ATLANTIC	72
90	85	81	18	MAGIC CARPET RIDE	THE MIGHTY DUB KATS PIZZAMAN (N. COOK) (C) (T) (X) SM/JE 9014/PROFILE	58
91	91	86	17	AUTOMATIC LOVER (CALL FOR LOVE)	REAL MCCOY J. WIND, QUICKMIX, O. JEGLIPTA, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGLIPTA) (C) (D) (M) (T) ARISTA 1-2876	52
92	83	87	11	FAST LIFE	KOOL G RAP BUCKWILD (N. WILSON, A. BEST, N. JONES) (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	74
93	87	88	15	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!/THE WOMAN IN ME	SHANIA TWAIN R. J. LANGE (S. TWAIN, R. J. LANGE) (C) (D) (V) MERCURY NASHVILLE 852206	74
94	90	93	10	EAST 1999	BONE THUGS-N-HARMONY D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C) (C) (D) (T) RUTHLESS 6332/RELATIVITY	62
95	93	96	18	THROW YOUR SET IN THE AIR	CYPRESS HILL MUGGERS (L. MUGGERUD, S. FREESE) (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	45
96	NEW ▶		1	INSENSITIVE	JANN ARDEN E. CHERNEY (A. LOREE) (C) (X) A&M 581274	96
97	86	77	11	I REMEMBER	BOYZ II MEN TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON) (C) (D) (T) MOTOWN 860480	46
98	94	83	12	ROSEALIA	BETTER THAN EZRA D. ROTHCHILD (K. GIFFIN) (C) (D) (X) ELEKTRA 64352/EEG	71
99	97	—	2	DAUGHTER/YELLOW LEDBETTER	PEARL JAM B. O'BRIEN, PEARL JAM (D. ABRUZZESE, J. AMENT, S. GOSSARD, M. MCCREARY, E. VEDDER) (D) (M) EPIC 77938*	97
100	88	78	18	INCARCERATED SCARFACES/ICE CREAM	CHEF RAEKWON RZA (R. DIGGS, C. WOODS) (C) (D) (T) LOUD 64426/RCA	37

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

ELEVEN AND COUNTING: For the last 11 weeks, "One Sweet Day" by Mariah Carey and Boyz II Men (Columbia) has rested comfortably at No. 1, while Whitney Houston's "Exhale (Shoop Shoop)" (Arista), which was No. 1 for its first chart week, has held a firm grip on the No. 2 spot. Although it may be difficult by now to imagine any other title occupying one of the top two positions, it may happen as early as next week if **Everything But The Girl's** "Missing" (Atlantic) continues to show significant growth. It is the only single in the top five to post increases in both sales and airplay. While "Missing" could easily climb into the No. 2 spot, it is still far behind "One Sweet Day" in overall chart points. As it now stands, there appears to be no end in sight for "Day's" reign at the top.

THE BIG NEWS: Upon the release of commercial singles for big airplay tracks, there are two explosive debuts within the top 20 this week. The Hot Shot Debut, at No. 12, is the **Gin Blossoms'** double-sided hit "Til I Hear It From You"/"Follow You Down" (A&M). Although "Follow" is officially the new single, "Til I Hear It" is listed first because it is receiving more airplay. In its 28th week on the Hot 100 Airplay chart, "Til I Hear It" moves down to No. 17 after peaking at No. 8 several weeks ago. On the same chart, "Follow" moves 55-38 in its second week. It is already top five at eight monitored stations, including No. 1 at WDRE Long Island, N.Y. "Til I Hear It" remains top five at 20 monitored stations, including No. 2 at WMXV New York. The second-highest debut, at No. 20, is "1979" by the **Smashing Pumpkins** (Virgin). It is No. 2 on the Modern Rock Tracks chart and No. 15 in Hot 100 airplay. "1979" is No. 1 at KRBE Houston and eight other monitored stations. These two high-debuting singles appear destined to reach the top 10.

GREATEST GAINERS: **Mary J. Blige's** "Not Gon' Cry" (Arista) achieves the biggest gain in overall chart points this week, largely on the strength of a major surge in single sales. It catapults 21-6 on the Hot 100 and 9-2 on the sales chart. Although more than 75% of its chart points are from sales, "Cry" is top five at seven monitored stations, including No. 2 at KTFM San Antonio, Texas. It also remains at No. 1 on the Hot R&B Singles chart for the second week.

Also showing major sales growth, at No. 27, is the winner of the Greatest Gainer/Sales award, "Soon As I Get Home" by **Faith Evans** (Bad Boy/Arista). It too derives more than 75% of its points from sales. On the airplay side, "Soon" is No. 2 at WPGC Washington, D.C.

The winner of the Greatest Gainer/Airplay award is "Wonder" by **Natalie Merchant** (Elektra/EEG). It holds at No. 24 in a tight region of the chart despite rotation increases at radio. "Wonder" is No. 1 at KYSR Los Angeles and top five at 14 other monitored stations.

THEY AIN'T OVER YET: A few singles lose bullets and move down the chart this week despite picking up new airplay at top 40 radio. Moving 16-17 is "Anything" by **3T** (MJJ/550 Music). It moves 36-35 on the airplay chart and is top five at nine monitored stations, including No. 2 at KIIS (Kiss) Los Angeles. "Anything" loses its bullet because of a decrease in sales but could easily rebound next week. "Tonight's Tha Night" by **Kris Kross** (Columbia) at No. 16 and "Natural One" by the **Folk Implosion** at No. 35 also lose bullets but could rebound in the weeks ahead.

SHANIA TWAIN LEADS JUNO AWARDS NOMINEES

(Continued from page 1)

be staged at Copps Coliseum in Hamilton, Ontario, March 10.

The Timmins, Ontario, native has been nominated in the top female, top country female, top entertainer, and top songwriter categories. In addition, Twain's 1995 single "Any Man Of Mine" has been nominated for top single, and her album "The Woman In Me" has been nominated for top-selling foreign or domestic album and top album.

According to Doug Chappell, president of Mercury/Polydor, "The Woman In Me" has racked up domestic sales of 850,000 units to date.

Twain might lead the pack of Juno nominees, which, like the Grammy nominees, is overwhelmingly dominated by women this year, but the country singer is not a guaranteed shoo-in to sweep the awards.

She is squarely head to head against six-times-nominated singer/songwriter **Alanis Morissette** in the top album, top female, top single, top entertainer, and top songwriter categories. Morissette is also nominated for top rock album for "Jagged Little Pill."

Though Twain has achieved sizable international stature in the past year, Morissette, is burning brightly in the spotlight today. "Jagged Little Pill," released last May on Maverick, has sold 740,000 units in Canada to date, according to Stan Kulin, president of Warner Music Canada. The album, however, failed to qualify for the top-selling foreign or domestic album category; the category's sales eligibility period was Sept. 1, 1994-Nov. 30, 1995.

Not to be overlooked is EMI Canada's Inuit singer **Susan Aglukark**, who has received five nominations, including top female. Her album received the nod for top album and top aboriginal Canada recording. Her song "O Siem" was nominated for top single and top video.

Receiving four nominations each are **Celine Dion** and **Bryan Adams**. Dion's Columbia album "D'eux" is nominated for top album, top-selling Francophone album, and top-selling foreign/domestic album. Dion is also nominated in the top female category. Adams is nominated for top songwriter, top producer, and top entertainer; his single "Have You Ever Really Loved A Woman?" is nominated as top single.

This year's Juno Awards presentation will be the first to be hosted by Canadian veteran artist **Anne Murray**. The EMI Canada songstress won her first Juno for "Snowbird" at the first Juno show and, in the interim, she has won 25 trophies.

"Anne is someone who takes pride in being a Canadian and recognizes and embraces the reason the Juno Awards exist," says Lee Silversides, president of the Canadian Academy of Recording Arts and Sciences, co-producer of the event with CBC-TV.

Returning to lead the program for the fourth year in a row are the production team of executive producer **John Brunton**, director **Joan Tosoni**, and co-producers **Martha Kehoe** and **Sue Brophy**, all of Insight Productions.

In celebrating its 25-year history, Juno organizers have planned what may be the show's most impressive talent lineup ever. Confirmed to perform are **Morissette**, **Twain**, **k.d. lang**, **Gordon Lightfoot**, **Tom Cochrane**, **Jann Arden**, the **Rankin Family**, **Our Lady Peace**, and **Murray**.

There is also the likelihood that Canadian superstar **Bryan Adams**

will perform, because Murray will be singing the first single, "What Would It Take," of an upcoming EMI album that Adams wrote and performed on. Also, both performers are now managed by **Bruce Allen**.

In addition to the live performances, there will be a 10-minute segment of historical footage of Hall of Fame inductees **David Clayton-Thomas** (the Shays; Blood, Sweat & Tears), **Denny Doherty** (Halifax Three, Mamas & Papas), **John Kay** (Steppenwolf), **Domenic Troiano** (the Mandala), **Bush**, **James Gang**, the **Guess Who**, and **Zal Yanovsky** (Lovin' Spoonful).

For the first time in Juno history, organizers have separated the award proceedings and Hall of Fame induction to fully celebrate Hall of Fame inductees. A new separate event, the Hall of Fame Gala and Dinner, will take place at the Metro Toronto Convention Centre in Toronto March 9, the night preceding the Juno Awards. This event will be hosted by ex-Guess Who singer **Burton Cummings**.

"Insight Productions is filming the event with the intent of repackaging for later [TV] broadcast," says Silversides. "[Separating the events] now allows us to take a fond look at our history and our industry through the induction of these five individuals."

Besides Twain, Morissette, and Aglukark squaring off for much of the night, this year's presentations promise a number of other good fights.

The newcomer categories offer the greatest suspense. For best new solo artist, **Lara Fabian**, **Ashley MacIsaac**, **Amanda Marshall**, **Laura Smith**, and **Kim Stockwood** will go head to head. The best new group award will be go to one of the following: **Hemingway Corner**, **Rainbow Butt Monkeys**, **Rymes With Orange**, **Sandbox**, or the **Philosopher Kings**. And in the top group category, the **Headstones**, **Odds**, the **Rankin Family**, the **Tea Party**, and **Blue Rodeo** will square off.

Last year's move of the Juno Awards ceremony to nearby Hamilton (an hour from Toronto) was only the second time the event had been away from Toronto (in 1992 it went to Vancouver). The shift was prompted by last-minute labor problems with stagehand unions during the previous two Juno presentations in Toronto.

Despite widespread reservations within the Canadian music industry about holding the event outside Toronto—and particularly in an arena built for hockey—it was the most lively and exciting Juno presentation ever. It was also the first time the public outnumbered music industry figures at the event (which will be again the case this year).

Brunton promises another lively show in Hamilton this year.

Following is a partial list of the 1995 Juno nominees:

Canadian entertainer of the year: **Bryan Adams**, **Jann Arden**, **Alanis Morissette**, the **Tragically Hip**, **Shania Twain**.

Group: **Blue Rodeo**, the **Headstones**, **Odds**, the **Rankin Family**, the **Tea Party**.

Female vocalist: **Susan Aglukark**, **Celine Dion**, **Rita MacNeil**, **Alanis Morissette**, **Shania Twain**.

Male vocalist: **Tom Cochrane**, **Colin James**, **Charlie Major**, **Mario Pelchat**, **Neil Young**.

Album of the year: "This Child," **Susan Aglukark** (EMI); "Ragged Ass Road," **Tom Cochrane** (EMI); "D'eux," **Celine Dion** (Columbia); "Jagged Little Pill," **Alanis Morissette** (Maverick); "The Woman In Me," **Shania Twain**.

Single of the year: "Have You Ever Really Loved A Woman?," **Bryan Adams** (A&M); "Insensitive," **Jann Arden** (A&M); "O Siem," **Susan Aglukark** (EMI); "You Oughta Know," **Alanis Morissette**; "Any Man Of Mine," **Shania Twain** (Mercury).

Country female vocalist: **Lisa Brokop**, **Cindy Church**, **Patricia Conroy**, **Shania Twain**, **Michelle Wright**.

Country male vocalist: **George Fox**, **Charlie Major**, **Jason McCoy**, **Don Neilson**, **Calvin Wiggett**.

Country group/duo: **Farmer's Daughter**, **Prairie Oyster**, **Quartette**, the **Johner Brothers**, the **Rankin Family**.

Songwriter: **Bryan Adams**, **Anne Loree**, **Odds**, **Alanis Morissette**, **Shania Twain**.

Producer: **Bryan Adams**, **David Foster**, **Chad Irschick**, **David Tyson**, **Michael-Phillip Wojewoda**.

Best new solo artist: **Lara Fabian**, **Ashley MacIsaac**, **Amanda Marshall**, **Laura Smith**, **Kim Stockwood**.

Best new group: **Hemingway Corner**, **Rainbow Butt Monkeys**, **Rymes With Orange**, **Sandbox**, the **Philosopher Kings**.

Best-selling Francophone album: "Beau Dommage," **Beau Dommage** (Audiogram); "Bohémienne," **Marjo** (Musi-Art); "Carpe Diem," **Lara Fabian** (Arpege); "C'est La Vie," **Mario Pelchat** (Columbia); "D'eux," **Celine Dion** (Columbia).

Best-selling album (foreign or domestic): "D'eux," **Celine Dion** (Columbia); "Dangerous Minds," soundtrack (MCA); "No Need To Argue," the **Cranberries**; "Hell Freezes Over," the **Eagles** (Geffen); "The Woman In Me," **Shania Twain** (Mercury).

Hall of Fame Awards: **David Clayton-Thomas**, **Denny Doherty**, **John Kay**, **Domenic Troiano**, **Zal Yanovsky**.

Walt Grealis Special Achievement Award: **Ronnie Hawkins**.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	CAN'T BE WASTING MY TIME MONA LISA FEAT. LOST BOYZ (ISLAND)	14	15	3	NOT THAT DIFFERENT COLLIN RAYE (EPIC)
2	2	9	BROKEN LANGUAGE SMOOTHE DA HUSTLER (PROFILE)	15	24	2	A CHANCE FOR OUR LOVE WHISTLE (SELECT)
3	—	1	NOT A DRY EYE IN THE HOUSE MEAT LOAF (MCA)	16	18	3	WHAT I MEANT TO SAY WADE HAYES (COLUMBIA)
4	—	1	WELCOME ERICK SERMON (DEF JAM/RAL/ISLAND)	17	—	1	HYPNOTIZE THE MOON CLAY WALKER (GIANT/WARNER BROS.)
5	4	7	GOIN' UP YONDER M.C. HAMMER (GIANT)	18	13	12	STILL IN LOVE BRIAN MCKNIGHT (MERCURY)
6	5	6	FUNKORAMA REDMAN (INTERSCOPE)	19	9	4	LIVIN' PROOF GROUP HOME (LONDON/ISLAND)
7	3	6	TAKE A LOOK J'SON (HOLLYWOOD)	20	20	2	ALIVE PEARL JAM (EPIC)
8	12	2	A THIN LINE BETWEEN LOVE & HATE H-TOWN (JAC-MAC/WARNER BROS.)	21	—	1	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE (WARNER BROS.)
9	6	4	HOW WE ROLL THE BARRIO BOYZ (SBK/EMI)	22	—	1	I'LL SAY GOODBYE FOR THE TWO OF US EXPOSE (ARISTA)
10	14	2	MR. KIRK 4 HERO (SMILE/PROFILE)	23	17	12	FAIRGROUND SIMPLY RED (EASTWEST/EEG)
11	23	2	REAL LIVE S**T REAL LIVE FEAT. K-DEF & LARRY-O (PIRATE/BIG BEAT)	24	—	1	COOLIE HIGH CAMP LO (PROFILE)
12	11	3	TRIGGER HAPPY JACK POE (MODERN/ATLANTIC)	25	16	3	AIN'T NEVER GONNA GIVE YOU UP PAULA ABDUL (CAPTIVE/VIRGIN)
13	7	9	GO WALKING DOWN THERE CHRIS ISAAK (REPRISE)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 23, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	5	36	3	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D.FOSTER (D.WARREN)	1 week at No. 1 ◆ CELINE DION (C) (D) 550 MUSIC 78237	1
2	4	4	15	NOBODY KNOWS ● T.RICH (J.RICH,D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4119/ARISTA	2
3	2	2	13	SITTING UP IN MY ROOM (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
4	3	3	9	NOT GON' CRY (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
5	1	1	17	ONE SWEET DAY ▲ W.AFANASIEFF,M.CAREY (M.CAREY,M.MCCARY,N.MORRIS,W.MORRIS,S.STOCKMAN,W.AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
6	7	10	4	DOWN LOW (NOBODY HAS TO KNOW) R.KELLY (R.KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	6
7	11	—	2	IRONIC G.BALLARD (A.MORISSETTE,G.BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	7
8	6	5	33	MISSING ● B.WATT,T.THORN,J.COXON (T.THORN,B.WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
9	9	9	7	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON,GIN BLOSSOMS (J.VALENZUELA,R.WILSON,M.CRENSHAW,S.JOHNSON,B.LEEN,P.RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 58138D	9
10	8	7	16	ONE OF US ● R.CHERTOFF (E.BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
				*** Hot Shot Debut ***		
11	NEW ▶		1	REAL LOVE J.LYNNIE,J.LENNON,P.MCCARTNEY,G.HARRISON,R.STARR (J.LENNON)	◆ THE BEATLES (C) (V) (X) APPLE 58544/CAPITOL	11
12	15	20	4	LADY D'ANGELO,R.SAADIQ (D'ANGELO,R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	12
13	13	13	7	1979 FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	◆ SMASHING PUMPKINS (C) (D) VIRGIN 38534	13
14	10	6	20	BE MY LOVER A.BRENNER,G.A.SARAF (G.A.SARAF,A.BRENNER,M.THORNTON,L.MCCRAY)	◆ LA BOUCHE (C) (D) (T) (X) RCA 64446	6
15	12	8	9	WONDERWALL O.MORRIS,N.GALLAGHER (N.GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
16	18	15	25	ANYTHING ● 3T (T.JACKSON,T.JACKSON)	◆ 3T (C) (D) (T) MJJ 77913/550 MUSIC	15
17	25	26	7	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE,J.THOMPSON (JOE,J.THOMPSON,M.WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	17
18	14	11	18	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
19	35	68	3	1,2,3,4 (SUMPIN' NEW) J.CARTER,POISON (VEY (A.IVEY,J.R.,A.SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	19
20	28	28	3	DOIN IT R.SMITH (LL COOL J,B.R.SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	20
21	17	18	20	TIME D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
22	16	16	24	NAME L.GIORDANO (J.RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
23	24	24	6	I WANT TO COME OVER H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	23
24	27	27	32	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D.RASHEED (A.IVEY,J.R.,L.SANDERS,D.RASHEED,S.WONDER)	◆ COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
25	30	30	8	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL II,V.BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	25
26	21	19	19	THE WORLD I KNOW E.ROLAND,M.SERLETIC (E.ROLAND,R.CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
				*** Greatest Gainer/Airplay ***		
27	32	86	3	WOO-HAH!! GOT YOU ALL IN CHECK R.SMITH (T.SMITH,R.SMITH)	◆ BLISTA RHYMES (C) (M) (T) (X) FLIPMODE/ELEKTRA 64335/EEG	27
28	26	21	16	WONDER N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	21
29	19	14	23	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ● SOULSHOCK,KARLIN,D.AUSTIN,C.WOLFE (A.MARTIN,C.SCHACK,K.KARLIN,D.AUSTIN,C.WOLFE)	◆ MONICA (C) (D) (M) (T) (V) ROWDY 3-5052/ARISTA	7
30	22	29	15	NO ONE ELSE ● J.OUVIER,S.COMBS (J.C.OUVIER,S.COMBS,T.ROBINSON,DA BRAT)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	22
31	29	25	32	BREAKFAST AT TIFFANY'S D.CASTELL (T.PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	5
32	NEW ▶		1	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE,W.HOUSTON,M.HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	32
33	33	35	3	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS,NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	33
34	23	17	19	HEY LOVER ▲ RED HOT LOVER TONE (R.TEMPERTON,LL COOL J)	◆ LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
				*** Greatest Gainer/Sales ***		
35	37	47	3	PEACHES C.UNO,C.BALLEW,D.DEDERER (C.BALLEW,PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	35
36	36	31	13	FU-GEE-LA ● S.REMI (N.JEAN,S.MICHEL,L.HILL,A.MCGRIER,T.MARIE,S.GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	31
37	40	54	6	I WILL SURVIVE S.HURLEY (D.FEKARIS,F.J.PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (X) RCA 64492	37
38	34	23	25	HOOK S.THOMPSON,M.BARBIERO (J.POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	23
39	20	12	5	JESUS TO A CHILD G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
40	31	22	16	TONITE'S THA NIGHT ● J.DUPRI (J.DUPRI,R.PARKER,K.HARRISON,T.CRUM,R.AIKENS,R.NEAL,C.SATCHELL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
41	41	41	9	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	41
42	38	37	6	DON'T CRY T.HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
43	39	34	23	SET U FREE G.ACOSTA (N.RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	26
44	46	53	5	LUCKY LOVE D.POP,M.MARTIN,JOKER (JOKER,B.STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	44
45	43	38	7	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G.,LITTLE KIM,L.PORTER,B.BEDFORD,R.AYERS,S.STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98087/ATLANTIC	30
46	45	32	9	GLYCERINE C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	◆ BUSH (C) TRAUMA 98088/INTERSCOPE	28
47	42	33	31	TELL ME ● B.P.WILSON (B.WILSON,A.LARRIEUX,D.BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	5
48	48	39	10	CUMBERSOME J.ROSS,J.POLLOCK,T.MORRIS (J.ROSS,J.POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	44	46	43	AS I LAY ME DOWN S.LIPSON (S.B.HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	6
50	50	63	3	DO YOU WANT TO D.SIMMONS (D.SIMMONS)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
51	56	51	15	JUST A GIRL M.WILDER (G.STEFANI,T.DUMONT)	◆ NO DOUBT (C) TRAUMA 98116/INTERSCOPE	51
52	52	56	4	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) S.LIPSON (S.B.HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 78177	52
53	51	45	19	DIGGIN' ON YOU ● BABYFACE (BABYFACE)	◆ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
54	49	40	16	YOU'LL SEE ● MADONNA,D.FOSTER (MADONNA,D.FOSTER)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
55	57	50	12	WHERE DO U WANT ME TO PUT IT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,M.HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	50
56	54	43	16	NATURAL ONE (FROM "KIDS") W.GAGEL (L.BARLOW,J.DAVIS,W.GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	29
57	63	71	7	INSENSITIVE E.CHERNEY (A.LOREE)	◆ JANN ARDEN (C) (X) A&M 581274	57
58	58	52	16	WE GOT IT C.STOKES,S.MATHER (C.STOKES,S.MATHER,J.CARTER,A.TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	37
59	62	—	2	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI,M.JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	59
60	55	44	16	SOON AS I GET HOME ● C.THOMPSON,S.COMBS (F.EVANS,C.THOMPSON,S.COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
61	59	55	11	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S.STOCKMAN (S.STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	45
62	73	75	6	A THIN LINE BETWEEN LOVE & HATE R.TROUTMAN (R.POINDEXTER,R.POINDEXTER,J.MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	62
63	71	79	4	5 O'CLOCK BAM,LOHNE,KAPIN (D.STATEN,SR.,A.SIMMONS,JR.,K.L.FERGUSON,JR.,R.DILL,A.HARRISON)	◆ NONCHALANT (C) (T) MCA 55075	63
64	64	64	7	KEEP TRYIN' B.P.WILSON (B.WILSON,A.LARRIEUX,L.LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	64
65	69	74	3	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) ALMO SOUNDS 89002/GEFFEN	65
66	61	59	14	I GOT ID/LONG ROAD ● B.O'BRIEN (E.VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
67	66	58	20	BULLET WITH BUTTERFLY WINGS ● FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	◆ SMASHING PUMPKINS (C) (D) VIRGIN 38522	22
68	68	62	10	STAYIN' ALIVE K.O'TOOLE,D.LONGWORTH (R.GIBB,B.GIBB,M.GIBB,R.LYTE)	◆ N-TRANCE (C) (T) (X) RADICAL 15562/AVEX-CRITIQUE	62
69	65	65	6	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG,MR.SEX (A.ANTONIE,A.EVANS,J.AUSTIN,T.PATTERSON,G.DUNCAN,LOST BOYZ,C.MARTINI)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	65
70	60	60	12	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE L.SNOOP DOGGY DOGG,KURUPT,DAT NIGGA DAZ,NATE DOGG)	◆ THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	45
71	67	67	19	RIDIN' LOW R.PREUSS (R."RIKKO"PREUSS,D.WILSON)	◆ L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	47
72	74	69	8	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M.BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	60
73	72	70	10	CAUGHT A LITE SNEEZE T.AMOS (T.AMOS)	◆ TORI AMOS (X) ATLANTIC 85519*	60
74	NEW ▶		1	RELEASE ME N.SAUCEDO (J.LERMA-LOPEZ,J.PRO,ANGELINA)	◆ ANGELINA (C) (D) (T) UPSTAIRS 0115	74
75	75	72	20	BEAUTIFUL LIFE D.POP,M.MARTIN,JOKER (JOKER,J.BALLARD)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
76	85	—	2	FIREWATER/ENVY L.E.S.,B.LORDS (FAT JOE,L.E.S.,GAYE,RITZ,BROWN)	◆ FAT JOE FEAT. RAEKWON, ARMAGEDDON, PUNISHER (C) (D) (T) VIOLATOR 1546/RELATIVITY	76
77	77	82	4	LA FAMILIA TONY G.,JULIO G. (A.L.T.,FROST)	◆ FROST (C) (D) (T) RUTHLESS 1547/RELATIVITY	77
78	80	—	2	GIVE ME...A REASON D.ATABAY (D.ATABAY)	◆ BUFFY (C) (T) (X) VELOCITY 0629	78
79	NEW ▶		1	RENEE (FROM "DON'T BE A MENACE...") MR.SEX,BUTTNAKED TIM DAWG (T.KELLY)	◆ LOST BOYZ (D) (M) (T) ISLAND 854584*	79
80	84	88	5	TAKE A LOOK RED HOT LOVER TONE,J.OUVIER (S.BARNES,J.C.OUVIER,T.ROBINSON,D.PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	80
81	81	84	20	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") P.MARCHAND (S.MCCLACHLAN,S.EGAN,D.MERENDA)	◆ SARAH MCCLACHLAN (C) (D) (X) ARISTA 1-2893	65
82	NEW ▶		1	FUNKORAMA R.NOBLE (R.NOBLE,J.DAVIS,A.MUHAMMAD,M.TAYLOR,M.MORALES,D.ROBINSON,D.WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	82
83	83	—	2	HIGH AND DRY RADIOHEAD (RADIOHEAD)	◆ RADIOHEAD (C) (V) (X) CAPITOL 58537	83
84	94	—	2	STAIRWAY TO HEAVEN A.HAQQ ISLAM,K.JORDAN,D.WANSEL (K.GAMBLE,L.HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	84
85	82	80	4	AIN'T NO PLAYA S.KEITH (A.FORTE,S.KEITH,S.LACY)	◆ RAPPIN' 4-TAY (M) (T) (X) CHRYSALIS 58527/EMI	73
86	86	87	4	LET YOUR SOUL BE YOUR PILOT H.PADGHAM,STING (STING)	◆ STING (C) (D) (X) A&M 581456	86
87	87	93	3	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/RAL 57794/ISLAND	87
88	NEW ▶		1	HAVE I NEVER BABYFACE,D.SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	88
89	76	81	15	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG,L.HUTTON (R.GILSON,STAMPED 2NVS,CONERY,D.WILLIAMS,L.HUTTON,C.BROADUS,L.TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	75
90	97	—	2	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	90
91	91	—	2	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY,TRACY LATTRELL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	91
92	88	89	14	IT MATTERS TO ME S.HENDRICKS (M.D.SANDERS,E.HILL)	◆ FAITH HILL (C) (V) WARNER BROS. 17718	74
93	78	73	19	YOU REMIND ME OF SOMETHING ▲ R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) JIVE 42344	4
94	96	—	2	AIN'T NOBODY H.TUCKER (H.WOLINSKI)	◆ DIANA KING (C) (T) (X) WORK 78228	94
95	95	—	2	SCENT OF ATTRACTION T.TAYLOR,C.FARRAR (D.SMITH,C.DILLON,T.TAYLOR,C.FARRAR,A.HALL,E.DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	95
96	NEW ▶		1	CAN'T GET YOU OFF MY MIND L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	96
97	89	85	10	ALL CRIED OUT A.MARANO (FULL FORCE)	◆ DENINE WITH COLLEGE'S ADAM MARANO (C) (X) VIPER 201/METROPOLITAN	72
98	NEW ▶		1	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	98
99	99	91	8	LEFLAUR LEFLAH ESKUSHKA T.MOORE,BABY PAUL (P.HENDRICKS,J.MCNAIR,J.BUSH,B.POWELL,S.PRICE,D.YATES)	◆ HELTAH SKELTAH AND O.G.S. AS THE FAB 5 (C) (T) OJCK DOWN 53223/PRIORITY	75
100	100	94	11	CELEBRATION/TAKE YOUR CHANCE BASE B. (ARIS,KESSELBAUER,COTTURA,HARDISON)	◆ FUN FACTORY (C) (T) (X) CURB EDEL 76972/CURB	88

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 261 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists top 100 songs including 'MISSING' by Everything But The Girl, 'IRONIC' by Alanis Morissette, and 'LUCKY LOVE' by Ace of Base.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent songs including 'KISS FROM A ROSE' by Seal, 'ONLY WANNA BE WITH YOU' by Hootie & the Blowfish, and 'HAND IN MY POCKET' by Alanis Morissette.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists top 100 songs including 'A THIN LINE BETWEEN LOVE & HATE' by H-Town, 'WE GOT IT' by Immature, and 'BECAUSE YOU LOVED ME' by Céline Dion.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 16, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
				*** No. 1 ***		
1	1	1	16	ONE SWEET DAY ▲ 16 weeks at No. 1	MARIAH CAREY & BOYZ II MEN W. AFANASIEFF, M. CAREY, M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
2	2	3	12	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ●	BRANDY BABYFACE (BABYFACE) (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
3	3	2	8	NOT GON' CRY (FROM "WAITING TO EXHALE")	MARY J. BLIGE BABYFACE (BABYFACE) (C) (D) (T) (V) ARISTA 1-2957	2
4	4	4	14	NOBODY KNOWS ●	THE TONY RICH PROJECT T. RICH (J. RICH), D. DUBOSE (C) (D) (M) (T) LAFACE 2-4115/ARISTA	4
5	36	—	2	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL")	CELINE DION D. FOSTER (D. WARREN) (C) (D) 550 MUSIC 78237	5
6	5	5	32	MISSING ●	EVERYTHING BUT THE GIRL B. WATT, T. THORN, J. COXON (T. THORN, B. WATT) (C) (T) (X) ATLANTIC 87124	2
7	10	22	3	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY FEAT. RONALD ISLEY R. KELLY (R. KELLY) (C) (D) (M) (T) (V) (X) JIVE 42373	7
8	7	9	15	ONE OF US ●	JOAN OSBORNE R. CHERTOFF (E. BAZILIAN) (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
9	9	10	6	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	GIN BLOSSOMS J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES) (C) (D) (V) (X) A&M 581380	9
10	6	6	19	BE MY LOVER	LA BOUCHE A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY) (C) (D) (T) (X) RCA 64446	6
				*** Hot Shot Debut ***		
11	NEW		1	IRONIC	ALANIS MORISSETTE G. BALLARD (A. MORISSETTE, G. BALLARD) (C) (D) (V) (X) MAVERICK 17698/REPRISE	11
12	8	12	8	WONDERWALL	OASIS O. MORRIS, N. GALLAGHER (N. GALLAGHER) (C) (V) (X) EPIC 78216	8
13	13	16	6	1979	SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38534	13
14	11	8	17	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲	WHITNEY HOUSTON BABYFACE (BABYFACE) (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
15	20	67	3	LADY	D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ) (C) (D) (T) (V) (X) EMI 58543	15
16	16	13	23	NAME	GOO GOO DOLLS L. GIORDANO (J. RZESNIK) (C) METAL BLADE 17758/WARNER BROS.	5
17	18	18	19	TIME	HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) (V) (X) ATLANTIC 87095	14
18	15	15	24	ANYTHING ●	3T 3T (T. JACKSON, T. JACKSON, T. JACKSON) (C) (D) (T) MJJ 77913/550 MUSIC	15
19	14	14	22	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ●	MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE) (C) (D) (M) (T) (V) (X) RWDWY 3-5052/ARISTA	7
20	12	7	4	JESUS TO A CHILD	GEORGE MICHAEL G. MICHAEL (G. MICHAEL) (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
21	19	20	18	THE WORLD I KNOW	COLLECTIVE SOUL E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS) (C) (D) (V) ATLANTIC 87088	19
22	29	26	14	NO ONE ELSE ●	TOTAL J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT) (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	22
23	17	11	18	HEY LOVER ▲	LL COOL J RED HOT LOVER TONE (R. TEMPERTON, LL COOL J) (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
24	24	24	5	I WANT TO COME OVER	MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (D) (V) ISLAND 854528	24
25	26	29	6	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	JOE JOE J., THOMPSON (JOE J., THOMPSON, M. WILLIAMS) (C) (D) (V) ISLAND 854530	25
26	21	21	15	WONDER	NATALIE MERCHANT N. MERCHANT (N. MERCHANT) (C) (D) ELEKTRA 64376/EEG	21
27	27	25	31	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲	COOLIO FEAT. L. V. D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER) (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
28	28	—	2	DOIN IT	LL COOL J R. SMITH (LL COOL J, B. R. SMITH) (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	28
29	25	19	31	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING D. CASTELL (T. PIPES) (C) RAINMAKER 98138/INTERSCOPE	5
30	30	40	7	WHO DO U LOVE	DEBORAH COX L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD) (C) (D) (M) (T) (V) (X) ARISTA 1-2950	30
31	22	17	15	TONITE'S THE NIGHT ●	KRIS KROSS J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL) (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
				*** GREATEST GAINER/SALES ***		
32	86	—	2	WOO-HA!! GOT YOU ALL IN CHECK	BUSTA RHYMES R. SMITH (T. SMITH, R. SMITH) (C) (M) (T) (X) FLIPMODE/ELEKTRA 64335/EEG	32
				*** GREATEST GAINER/AIRPLAY ***		
33	35	—	2	CLOSER TO FREE (FROM "PARTY OF FIVE")	BODEANS BODEANS (LLANAS, NEUMANN) (C) (D) (V) SLASH 17674/REPRISE	33
34	23	23	24	HOOK	BLUES TRAVELER S. THOMPSON, M. BARBIERO (J. POPPER) (C) (V) (X) A&M 581176	23
35	68	—	2	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR) (C) (D) (T) TOMMY BOY 7721	35
36	31	34	12	FU-GEE-LA ●	FUGEES S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS) (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	31
37	47	—	2	PEACHES	THE PRESIDENTS OF THE UNITED STATES OF AMERICA C. UNO, C. BALLEW, D. DEDERER (C. BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA) (C) (X) COLUMBIA 78254	37
38	37	33	5	DON'T CRY	SEAL T. HORN (SEAL) (C) (D) (V) ZTT 17708/WARNER BROS.	33
39	34	35	22	SET U FREE	PLANET SOUL G. ACOSTA (N. RENEE) (C) (T) (X) STRICTLY RHYTHM 12362	26
40	54	61	5	I WILL SURVIVE	CHANTAY SAVAGE S. HURLEY (D. FEKARIS, F. J. PERREN) (C) (D) (T) (X) RCA 64492	40
41	41	41	8	FEELS SO GOOD (SHOW ME YOUR LOVE)	LINA SANTIAGO J. C. LOPEZ (DJ JUANITO) (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	41
42	33	31	30	TELL ME ●	THE GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN) (C) (D) (T) (V) (X) EPIC 77961	5
43	38	30	6	GET MONEY	JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN) (C) (T) UNDEASIG BEAT 98087/ATLANTIC	30
44	46	38	42	AS I LAY ME DOWN	SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS) (C) (D) COLUMBIA 77801	6
45	32	28	8	GLYCERINE	BUSH C. LANGER, A. WINSTANLEY (BUSH (G. ROSSDALE) (C) TRAUMA 98088/INTERSCOPE	28
46	53	55	4	LUCKY LOVE	ACE OF BASE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG) (C) (D) (M) (T) (V) (X) ARISTA 1-2979	46
47	42	37	25	FANTASY ▲	MARIAH CAREY M. CAREY, D. HALL (M. CAREY, C. FRANZ, T. WEYMOUTH, D. HALL, A. BELLEV, S. STANLEY) (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
48	39	39	9	CUMBERSOME	SEVEN MARY THREE J. ROSS, J. POLLACK, T. MORRIS (J. ROSS, J. POLLACK) (C) (D) MAMMOTH 98111/ATLANTIC	39

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
49	40	27	15	YOU'LL SEE ●	MADONNA MADONNA, D. FOSTER (MADONNA, D. FOSTER) (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
50	63	—	2	DO YOU WANT TO	XSCAPE D. SIMMONS (D. SIMMONS) (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
51	45	36	18	DIGGIN' ON YOU ●	TLC BABYFACE (BABYFACE) (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
52	56	58	3	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY)	SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS) (C) (D) COLUMBIA 78177	52
53	57	52	20	BLESSED	ELTON JOHN G. PENNY, E. JOHN (E. JOHN, B. TAUPIN) (C) (D) (V) ROCKET 852394/ISLAND	34
54	43	42	15	NATURAL ONE (FROM "KIDS")	FOLK IMPLOSION W. GAGEL (L. BARLOW, J. DAVIS, W. GAGEL) (C) (D) LONDON 850430/ISLAND	29
55	44	32	15	SOON AS I GET HOME ●	FAITH EVANS C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS) (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
56	51	51	14	JUST A GIRL	NO DOUBT M. WILDER (G. STEFANI, T. DUMONT) (C) TRAUMA 98116/INTERSCOPE	51
57	50	50	11	WHERE DO U WANT ME TO PUT IT	SOLO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON) (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	50
58	52	47	15	WE GOT IT	IMMATURE (FEATURING SMOOTH) C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT) (C) (D) (T) MCA 55148	37
59	55	45	10	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	SHAWN STOCKMAN S. STOCKMAN (S. STOCKMAN) (C) (D) (X) POLYDOR 580962/A&M	45
60	60	49	11	LET'S PLAY HOUSE	THA DOGG POUND FEATURING MICHEL'LE DAT NIGGA DAZ (MICHEL'LE, SNOOP DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG) (C) (D) DEATH ROW 53230/INTERSCOPE	45
61	59	53	13	I GOT ID/LONG ROAD ●	PEARL JAM B. O'BRIEN (E. VEDDER) (D) (V) EPIC 78199*	7
62	NEW		1	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")	MC LYTE FEAT. XSCAPE J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON) (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	62
63	71	74	6	INSENSITIVE	JANN ARDEN E. CHERNEY (A. LOREE) (C) (X) A&M 581274	63
64	64	64	6	KEEP TRYIN'	GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX) (C) (D) (T) EPIC 78197	64
65	65	65	5	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...")	MONA LISA FEAT. LOST BOYZ BUTTA NAKED, TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTINI) (C) (D) (T) (V) ISLAND 854538	65
66	58	54	19	BULLET WITH BUTTERFLY WINGS ●	SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38522	22
67	67	59	18	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR R. PREUSS (R. "RIKKO" PREUSS, D. WILSON) (C) (D) (T) HOLLYWOOD 64004	47
68	62	62	9	STAYIN' ALIVE	N-TRANCE K. O'TOOLE, D. LONGWORTH (R. GIBB, B. GIBB, M. GIBB, R. LYTE) (C) (T) (X) RADIKAL 15562/AVEX-CRITIQUE	62
69	74	—	2	ONLY HAPPY WHEN IT RAINS	GARBAGE GARBAGE (GARBAGE) (C) ALMO SOUNDS 89002/GEFFEN	69
70	66	57	20	LOVE U 4 LIFE	JODECI D. SWING (DEVANTE 4HISDAMNSELF) (C) (D) (T) UPTOWN 55133/MCA	31
71	79	83	3	5 O'CLOCK	NONCHALANT BAM, LONNIE, KAPIN (D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON) (C) (T) MCA 55075	71
72	70	69	9	CAUGHT A LITE SNEEZE	TORI AMOS T. AMOS (T. AMOS) (X) ATLANTIC 85519*	60
73	75	76	5	A THIN LINE BETWEEN LOVE & HATE	H-TOWN R. TROUTMAN (R. POINDESTER, R. POINDESTER, J. MEMBERS) (C) (D) JAC-MAC 17699/WARNER BROS.	73
74	69	60	7	EVERYDAY & EVERYNIGHT	YVETTE MICHELLE FUNKMASTER FLEX (M. BRYANT) (C) (D) (T) LOUD 64489/RCA	60
75	72	63	19	BEAUTIFUL LIFE	ACE OF BASE D. POP, M. MARTIN, JOKER (JOKER, J. BALLARD) (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
76	81	75	14	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL SNOOP DOGG, DOGGY D, HUTTEN (R. GILLON, J. STAMPS, T. DAVIS, S. CONERLY, B. WILLIAMS, T. HUTTON, C. BRODUS, L. TROUTMAN) (C) (D) (T) JAC-MAC 17722/WARNER BROS.	75
77	82	85	3	LA FAMILIA	FROST TONY G., JULIO G. (A. L. T., FROST) (C) (D) (T) RUTHLESS 1547/RELATIVITY	77
78	73	68	18	YOU REMIND ME OF SOMETHING ▲	R. KELLY R. KELLY (R. KELLY) (C) (D) JIVE 42344	4
79	78	77	20	SEXUAL HEALING	MAX-A-MILLION 20 FINGERS (M. GAYE, O. BROWN, D. RITZ) (C) (D) S.O.S. 14248/200	60
80	NEW		1	GIVE ME...A REASON	BUFFY D. ATABAY (D. ATABAY) (C) (T) (X) VELOCITY 0629	80
81	84	79	19	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")	SARAH MCLACHLAN P. MARCHAND (S. MCLACHLAN, S. EGAN, D. MERENDA) (C) (D) (X) ARISTA 1-2893	65
82	80	73	3	AIN'T NO PLAYA	RAPPIN' 4-TAY S. KEITH (A. FORTE, S. KEITH, S. LACY) (M) (T) (X) CHRYSALIS 58527/EMI	73
83	NEW		1	HIGH AND DRY	RADIOHEAD RADIOHEAD (RADIOHEAD) (C) (V) (X) CAPITOL 58537	83
84	88	88	4	TAKE A LOOK	J'SON RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER) (C) (D) (T) HOLLYWOOD 64003	84
85	NEW		1	FIREWATER/ENVY	FAT JOE FEAT. RAEKWON, ARMAGEDDON, PUNISHER B. LORDS, L. E. S. (FAT JOE, L. E. S., GAYE, R. TIZ, BROWN, RAEKWON, SHOWBIZ) (C) (D) (T) VIOLATOR 1546/RELATIVITY	85
86	87	87	3	LET YOUR SOUL BE YOUR PILOT	STING H. PADGHAM, STING (STING) (C) (D) (X) A&M 581456	86
87	93	—	2	PHYSICAL FUNK	DOMINO DOMINO (DOMINO) (C) (D) (M) (T) OUTBURST/RAL 57794/ISLAND	87
88	89	78	13	IT MATTERS TO ME	FAITH HILL S. HENDRICKS (M. D. SANDERS, E. HILL) (C) (V) WARNER BROS. 17718	74
89	85	80	9	ALL CRIED OUT	DENISE WITH COLLAGE'S ADAM MARANO A. MARANO (FULL FORCE) (C) (X) VIPER 201/METROPOLITAN	72
90	76	71	15	TOO HOT	COOLIO B. DOBBS (A. IVEY, B. DOBBS, G. BROWN) (C) (D) (T) (V) TOMMY BOY 7718	24
91	NEW		1	EVER SINCE YOU WENT AWAY	ART N' SOUL T. C. RILEY (T. C. RILEY, TRACY, LATTRELL) (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	91
92	90	72	20	WHERE EVER YOU ARE	TERRY ELLIS DENZIL FOSTER (T. MCLEROY (DENZIL FOSTER, T. MCLEROY) (C) (D) (X) EASTWEST 64361/EEG	52
93	83	70	5	PROMISES BROKEN	SOUL ASYLUM B. VIG, SOUL ASYLUM (D. MURPHY, M. PERLMAN) (C) (D) (V) COLUMBIA 78215	63
94	NEW		1	STAIRWAY TO HEAVEN	PURE SOUL A. HAQQ, ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF) (C) (D) (X) STEP SUN 98086/INTERSCOPE	94
95	NEW		1	SCENT OF ATTRACTION	PATRA DUET WITH AARON HALL T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON) (C) (D) (T) 550 MUSIC 78257	

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

IT KEEPS ON GOING AND GOING... Mariah Carey and Boyz II Men's "One Sweet Day" holds at No. 1 for a 16th consecutive record-breaking week. It continues to remain far ahead of the competition in overall chart points despite decreases in both sales and airplay. Because of its solid lead in chart points, "Day" could hold at No. 1 for a 17th week. The competition, however, will be tough; the most likely challenges could come from Brandy's "Sittin' Up In My Room" (Arista), at No. 2, and Celine Dion's "Because You Loved Me" (550 Music), at No. 5.

CELINE GETS 'UP CLOSE & PERSONAL' as she zooms all the way from 36-5 with the greatest overall point gain on the chart. "Because You Loved Me" also makes an impressive 26-5 move on the Hot 100 Singles Sales chart; almost 75% of its Hot 100 points come from sales. This sales surge is being spurred by quick-building airplay and the single's tie to the film "Up Close & Personal"; the video for "Because" is prominently featured in the movie's TV spots. The song is also the Greatest Airplay Gainer, moving 68-36 on the Hot 100 Airplay chart, with early No. 1 play at six monitored stations, including KISC Spokane, Wash., and WVTY Pittsburgh. With this kind of explosive sales and airplay development, "Because You Loved Me" is shaping up to be a No. 1 single in the not-too-distant future.

MULTI-GRAMMY-AWARD WINNER Alanis Morissette makes her first Hot 100 appearance with this week's Hot Shot Debut, at No. 11, with "Ironic" (Maverick/Reprise/Warner Bros.). Although it is already No. 5 in its 13th week on the airplay chart, "Ironic" did not become eligible to chart on the Hot 100 until the release of a commercial single. This rule also explains why Morissette's other airplay-charted singles, "You Oughta Know," "All I Really Want," and "Hand In My Pocket," did not appear on the Hot 100, as none were commercially available singles. "Ironic" is at the top of the Modern Rock Tracks chart and No. 1 at eight Hot 100 stations, including WHFS Washington, D.C., and KYSR Los Angeles.

In addition to Morissette, three other acts are making their first appearance on the Hot 100. At No. 80 is California freestyle sweetheart Buffy with "Give Me A Reason" (Velocity). It is breaking out of Chicago, where it is No. 7 at WBBM (B96). At No. 91 is R&B act **Art N' Soul** with "Ever Since You Went Away" (Nature Boy/Big Beat/Atlantic). It is receiving early airplay at WERQ (92Q) Baltimore, where it is No. 6. Lastly, at No. 97 are the **Quad City DJ's** with "C'mon 'N Ride It (The Train)" (Quadrasonic/Big Beat/Atlantic). It is No. 14 at KTFM San Antonio, Texas.

DOWN BUT NOT OUT: Despite posting gains in overall points, three singles—Natalie Merchant's "Wonder" (Elektra/EEG), at No. 26; the Fugees' "Fu-Gee-La" (Ruffhouse/Columbia), at No. 36; and No Doubt's "Just A Girl" (Trauma/Interscope), at No. 56—move down five positions in tight regions of the chart. Each has the potential to rebound in the weeks ahead.

ADULTS ONLY: We have added 19 newly monitored Adult Contemporary radio stations to the Hot 100 panel this week. These stations, all of which report to Billboard's new Adult Contemporary chart (see story, page 1), were added to broaden the Hot 100 radio panel.

NATALIE MERCHANT'S TOUR IS KEY TO ELEKTRA'S EUROPEAN ATTACK

(Continued from page 11)

posure for Merchant in the U.K. and continental Europe; she will open shows for the artist in March and April in Holland, Belgium, France, and Spain. Solo dates are set for Germany and England.

"I think the people who attend the Sting shows are the type of people who would be open to her kind of music," says JoAnn Kaeding, senior director of international marketing for Elektra Entertainment Group. "We couldn't ask for a nicer coupling. It will be a great night out for people and a real opportunity for her to gain some fans of like-minded people."

In another promotion, the label has created a limited-edition package of "Tigerlily" that includes a bonus CD containing a remix of "Jealousy" and four live tracks; the set will be available in continental Europe.

The single "Wonder" is getting bonus treatment. Two CD singles containing extra tracks and a special cassette single go on sale April 8 in the U.K.

The label has also produced a promo-only disc with eight tracks that sample Merchant's career. "It's sort of a history of Natalie Merchant," Berger says. The package features a 24-page booklet containing artwork by Merchant and will be shipped to European media with the "Wonder" video.

The label plans radio, TV, and print advertising tied to her live dates, which begin March 17 in Hamburg. Elektra will put up 1,000 snipes in each of the tour's 20 cities.

In the U.K., the ad campaign will include bus sides, and in France the snipe posters will be framed and hung in all metro stations.

At retail, Elektra plans window and endcap displays, says Berger, who adds that listening posts are a key component of the in-store push.

HMV U.K. chart albums buyer Andy Fordyce says, "The album could

happen. We will support whatever [the label] wants to do." Fordyce believes Merchant's allure in the U.K. will be centered around the country's "sophisticated" demographics.

"It will appeal more to the people who read the Sunday supplements," he says. "[The label is] trying to make this a Tori Amos or Joan Osborne-type project, rather than a 10,000 Maniacs spin-off project, as they did the first time around."

In Germany, where Merchant will headline in four cities, the promoter has created its own poster. A follow-up radio campaign will begin two weeks after her tour of that country wraps March 22. The video for "Wonder" is already airing on music video channel Viva II, according to the label, and ships to MTV Europe this week.

Television and print coverage is expected, but, Berger says, "she's the kind of artist that really, truly has to tour and be seen. She's the key element in this whole thing, and that's why we've asked her to be so involved" in the marketing.

In addition to creating the artwork for the promotional booklet, Merchant picked the photos, posters, and songs for the special discs. "She has no interest in marketing, per se," says her manager, Jon Landau, "but I think she likes to put a personal stamp on things, so it's authentic and coming from her."

While Merchant has played Europe with the 10,000 Maniacs, showcases near the June release of "Tigerlily" were her first dates there with her current band.

"After eight months of dates in the U.S., we have grown into a solid performing group," Merchant says. "I'm looking forward to this second trip."

Considering that each of the last three 10,000 Maniacs albums has sold approximately 150,000 copies in Eu-

rope, according to the label, it would seem that Merchant has made a connection with the European aesthetic.

"It's natural for Natalie's artistry to find a home in Europe, where there is a great appreciation for someone who can write beautiful songs and give a great performance," Landau says.

"It is a dream of mine," Merchant says, "to be able to travel and perform regularly in Europe. Some of the most inspired moments of my life have occurred there. I think it is important to see my country from outside. As an American, it is easy to fall into a state of cultural isolationism. I also crave the evidence of history in European cities; I feel more linked to the past."

Assistance in preparing this story was provided by Jeff Clark-Meads in London.

SW NETWORKS

(Continued from page 5)

P. Mayfield, "Pure Concrete," and "Personal Notes With Dave Koz." A network spokesman says the resources from the canceled programming will be redirected into the remaining shows and formats.

As part of that redirection of resources, SW is launching two new programming services for R&B and AC formats. Those services include show prep and entertainment and music news audio and text services. SW previously launched programming services for jazz/AC, country, modern rock, and talk formats. Those services will continue.

"The programming changes are part of the ongoing process of building a radio network," says an SW spokesman. "The changes we've implemented are a direct response to what we perceive the needs of radio to be. We expect these changes will allow us to grow."

UPGRADED CHARTS: HEATSEEKERS, AC

(Continued from page 1)

flect airplay at adult-oriented stations.

This issue finds the Heatseekers list expanded from 40 positions to 50 (see page 26). The chart, which chronicles the growth of developing acts from all formats, bowed in October 1991 and was quickly embraced by labels, distributors, radio and video programmers, and music buyers.

"The Heatseekers chart was devised as an all-genre gauge for artists making dimensional new strides in popular acceptance," says Timothy White, Billboard's editor in chief. "The excitement it has created and the editorial coverage it has demanded within Billboard have both been so dramatic that an expansion of the chart seemed essential. Since the aim of Billboard is to both assist and chronicle the path of achievement in the music industry, it's important that Heatseekers encompass a greater share of the exploding talent pool."

Artists who have yet to appear in the top half of The Billboard 200 are eligible to appear on Heatseekers, which is based on SoundScan sales data.

"Billboard's chart department constantly reviews trends at radio and retail to ensure that our charts best serve the needs of our readers," says director of charts Geoff Mayfield. "The expansion of Heatseekers and the creation of the new Adult Contemporary and Adult/Top 40 charts are examples of that ongoing fine-tuning process."

To better reflect programming trends, the Adult Contemporary and

Adult/Top 40 charts replace Billboard's Hot Adult Contemporary list (see page 100). Both charts are based on Broadcast Data Systems detections, with 33 stations on the Adult Contemporary panel and 43 stations on the Adult/Top 40 panel.

Previously, all of those stations reported to the Hot Adult Contemporary chart. The new delineation was mandated by the continued growth of the adult/top 40 format, which embraces a broader spectrum of artists and a quicker turnover of songs than is found at traditional AC stations.

The new charts are 25-position digests of the 40-position Adult/Top 40 and the 30-position Adult Contemporary charts that debut this week in Billboard sister publication Top 40 Airplay Monitor.

"In the past few years, the emergence of the adult/top 40 format has seen modern rock, dance, and R&B artists co-mingle with traditional AC acts," says Steve Graybow, chart manager for Billboard and Airplay Monitor.

"Splitting the old Hot Adult Contemporary panel into two panels provides specific charts that better reflect the music being played at adult contemporary and adult/top 40 stations."

This week, the "weeks on chart" column on both Adult/Top 40 and Adult Contemporary combines each song's data from the old Hot Adult Contemporary list with that of the new charts. The "last week" and "two weeks ago" columns reflect rankings from test charts for each format that were run prior to this week.

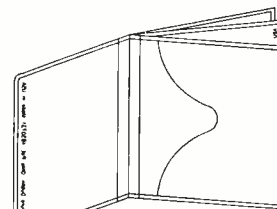
BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	5	SLEEPING WITH AN ANGEL REAL MCCOY (ARISTA)	14	14	11	FUNKORAMA REDMAN (INTERSCOPE)
2	—	1	HAVE I NEVER A FEW GOOD MEN (LAFACE/ARISTA)	15	21	4	SPACE AGE EIGHTBALL & MJG (SUAVE/RELATIVITY)
3	6	3	WIND BENEATH MY WINGS GERALD LEVERT & EDDIE LEVERT, SR. (EASTWEST/EEG)	16	—	1	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)
4	11	3	'ROUND WE GO BIG SISTER (S.O.S./ZOO)	17	25	2	TELL HER THIS DEL AMITRI (A&M)
5	10	3	GUILTY GRAVITY KILLS (TVT)	18	17	3	FEELS LIKE THE FIRST TIME INTRO (ATLANTIC)
6	9	6	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE (WARNER BROS.)	19	8	5	MONEY MAID (FALLIN' IN LOVE) SLOW PAIN (THUMP)
7	5	3	UKNOWHOWWEDU BAHAMADIA (CHRYSALIS/EMI)	20	16	6	WELCOME ERICK SERMON (DEF JAM/RAL/ISLAND)
8	—	1	SOUL FOOD GOODIE MOB (LAFACE/ARISTA)	21	15	7	MR. KIRK 4 HERO (SM.) E/PROFILE)
9	18	6	HYPNOTIZE THE MOON CLAY WALKER (GIANT/WARNER BROS.)	22	—	4	ALIVE PEARL JAM (EPIC)
10	19	2	CAN'T GET YOU OFF MY MIND LENNY KRAVITZ (VIRGIN)	23	—	1	DEAD PRESIDENTS JAY-Z (ROC-A-FELLA)
11	20	2	ILLUSIONS CYPRESS HILL (RUFFHOUSE/COLUMBIA)	24	—	3	WHY YOU TREAT ME SO BAD SHAGGY FEATURING GRAND PUBA (VIRGIN)
12	22	2	THE RIGHT TIME THE CORRS (143/LAVA/ATLANTIC)	25	—	4	HEINY HEINY 95 SOUTH (RIP-IT)
13	12	12	GOIN' UP YONDER M.C. HAMMER (GIANT)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	15	ONE SWEET DAY [▲] 15 weeks at No. 1	◆ MARIAH CAREY & BOYZ II MEN W. AFANASIEFF, M. CAREY, M. MCCRAY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
(2)	3	5	11	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ●	◆ BRANDY BABYFACE (BABYFACE) (C) (D) (M) (T) (X) ARISTA 1-2929	2
3	2	2	7	NOT GON' CRY (FROM "WAITING TO EXHALE")	◆ MARY J. BLIGE BABYFACE (BABYFACE) (C) (D) (T) (V) ARISTA 1-2957	2
(4)	4	4	13	NOBODY KNOWS	◆ THE TONY RICH PROJECT T. RICH (J. RICH, D. DUBOSE) (C) (D) (M) (T) LAFACE 2-4115/ARISTA	4
5	5	3	31	MISSING ●	◆ EVERYTHING BUT THE GIRL B. WATT, T. THORN, J. COXON (T. THORN, B. WATT) (C) (T) (X) ATLANTIC 87124	2
6	6	6	18	BE MY LOVER	◆ LA BOCA A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY) (C) (D) (T) (X) RCA 64446	6
7	9	9	14	ONE OF US ●	◆ JOAN OSBORNE R. CHERTOFF (E. BAZILIAN) (C) (D) (X) BLUE GORILLA 85236/MERCURY	4
(8)	12	13	7	WONDERWALL	◆ OASIS O. MORRIS, N. GALLAGHER (N. GALLAGHER) (C) (X) EPIC 78216	8
(9)	10	11	5	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	◆ GIN BLOSSOMS J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES) (C) (D) (V) (X) A&M 581380	9
(10)	22	—	2	DOWN LOW (NOBODY HAS TO KNOW)	◆ R. KELLY FEAT. RONALD ISLEY R. KELLY (R. KELLY) (C) (D) (M) (T) (V) (X) JIVE 42373	10
11	8	8	16	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲	◆ WHITNEY HOUSTON BABYFACE (BABYFACE) (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
12	7	7	3	JESUS TO A CHILD	◆ GEORGE MICHAEL G. MICHAEL (G. MICHAEL) (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
(13)	16	16	5	1979	◆ SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) (V) VIRGIN 38534	13
14	14	12	21	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ●	◆ MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE) (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	7
(15)	15	17	23	ANYTHING ●	◆ 3T 3T (T. JACKSON, T. JACKSON, T. JACKSON) (C) (D) (T) M.J. 77913/550 MUSIC	15
16	13	14	22	NAME	◆ GOO GOO DOLLS L. GIORDANO (J. RZEMNIK) (C) METAL BLADE 17758/WARNER BROS.	5
17	11	10	17	HEY LOVER ▲	◆ LL COOL J RED HOT LOVER TONE (R. TEMPERTON, LL COOL J) (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
18	18	19	18	TIME	◆ HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) (V) (X) ATLANTIC 87095	14
(19)	20	20	17	THE WORLD I KNOW	◆ COLLECTIVE SOUL E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS) (C) (D) (V) ATLANTIC 87088	19
(20)	67	—	2	LADY	◆ D'ANGELO D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ) (C) (D) (V) EMI 58543	20
(21)	21	21	14	WONDER	◆ NATALIE MERCHANT N. MERCHANT (N. MERCHANT) (C) (D) ELEKTRA 64376/EEG	21
22	17	15	14	TONITE'S THE NIGHT ●	◆ KRIS KROSS J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL) (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
(23)	23	25	23	HOOK	◆ BLUES TRAVELER S. THOMPSON, M. BARBIERO (J. POPPER) (C) (V) (X) A&M 581176	23
(24)	24	27	4	I WANT TO COME OVER	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (D) (V) ISLAND 854528	24
25	19	18	30	BREAKFAST AT TIFFANY'S	◆ DEEP BLUE SOMETHING D. CASTELL (T. PIPES) (C) RAINMAKER 98138/INTERSCOPE	5
(26)	29	39	5	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	◆ JOE JOE, J. THOMPSON (JOE, J. THOMPSON, M. WILLIAMS) (C) (D) (V) ISLAND 854530	26
27	25	31	30	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲	◆ COOLIO FEAT. L.V. D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER) (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
				*** Hot Shot Debut ***		
(28)	NEW	1	1	DOIN IT	◆ LL COOL J R. SMITH (LL COOL J, B. R. SMITH) (C) (D) (T) DEF JAM/RAL 576120/ISLAND	28
29	26	22	13	NO ONE ELSE	◆ TOTAL J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT) (C) (D) (M) (T) (X) BAD BOY 7-9042/ARISTA	22
				*** Greatest Gainer/Sales ***		
(30)	40	51	6	WHO DO U LOVE	◆ DEBORAH COX L. CAMPBELL (L. L. CAMPBELL, I. V. BENFORD) (C) (D) (M) (T) (X) ARISTA 1-2950	30
(31)	34	34	11	FU-GEE-LA	◆ FUGEES S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS) (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	31
32	28	28	7	GLYCERINE	◆ BUSH C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE) (C) TRAUMA 98088/INTERSCOPE	28
33	31	26	29	TELL ME ●	◆ GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, O. BROWN) (C) (D) (T) (X) EPIC 77961	5
34	35	32	21	SET U FREE	◆ PLANET SOUL G. ACOSTA (N. RENEE) (C) (T) (X) STRICTLY RHYTHM 12362	26
(35)	NEW	1	1	CLOSER TO FREE (FROM "PARTY OF FIVE")	◆ BODEANS BODEANS (LLANAS, NEUMANN) (C) (D) (V) SLASH 17674/REPRISE	35
(36)	NEW	1	1	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL")	◆ CELINE DION D. FOSTER (D. WARREN) (C) (D) 550 MUSIC 78237	36
37	33	33	4	DON'T CRY	◆ SEAL T. HORN (SEAL) (C) (D) (V) ZTT 17708/WARNER BROS.	33
38	30	35	5	GET MONEY	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. E. Z. ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, RAYERS, S. STRIPLIN) (C) (T) UNDEAS'BG BEAT 98087/ATLANTIC	30
(39)	39	40	8	CUMBERSOME	◆ SEVEN MARY THREE J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK) (C) (D) MAMMOTH 98111/ATLANTIC	39
40	27	23	14	YOU'LL SEE ●	◆ MADONNA MADONNA, D. FOSTER (MADONNA, D. FOSTER) (C) (D) (T) (V) (X) MAVERICT 17719/WARNER BROS.	6
(41)	41	42	7	FEELS SO GOOD (SHOW ME YOUR LOVE)	◆ LINA SANTIAGO J. C. LOPEZ (DJ JUANITO) (C) (D) (T) (X) UNIVERSAL 56004	41
42	37	29	24	FANTASY ▲	◆ MARIAH CAREY M. CAREY, D. HALL (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY) (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
43	42	38	14	NATURAL ONE (FROM "KIDS")	◆ FOLK IMPLOSION W. GAGEL (L. BARI, O. J. DAVIS, W. GAGEL) (C) (D) LONDON 850430/ISLAND	29
44	32	24	14	SOON AS I GET HOME ●	◆ FAITH EVANS C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS) (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
45	36	30	17	DIGGIN' ON YOU ●	◆ TLC BABYFACE (BABYFACE) (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
46	38	36	41	AS I LAY ME DOWN	◆ SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS) (C) (D) COLUMBIA 77801	6
(47)	NEW	1	1	PEACHES	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA C. UNO, C. BALLEW, D. DEDERER (C. BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA) (C) (X) COLUMBIA 78254	47
48	43	44	36	ROLL TO ME	◆ DEL AMITRI A. CLAY (J. CURRIE) (C) (V) (X) A&M 581114	10
49	46	43	32	ONLY WANNA BE WITH YOU	◆ HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) (V) ATLANTIC 87132	6

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
(50)	50	52	10	WHERE DO U WANT ME TO PUT IT	◆ SOLO J. JAM, T. L. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON) (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	50
(51)	51	53	13	JUST A GIRL	◆ NO DOUBT M. WILDER (G. STEFANI, T. DUMONT) (C) TRAUMA 98116/INTERSCOPE	51
52	47	37	14	WE GOT IT	◆ IMMATURE (FEATURING SMOOTH) C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT) (C) (D) (T) MCA 55148	37
(53)	55	66	3	LUCKY LOVE	◆ ACE OF BASE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG) (C) (D) (M) (T) (V) (X) ARISTA 1-2979	53
(54)	61	73	4	I WILL SURVIVE	◆ CHANTAY SAVAGE S. HURLEY (D. FEKARIS, F. J. PERREN) (C) (D) (T) (X) RCA 64492	54
55	45	45	9	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	◆ SHAWN STOCKMAN S. STOCKMAN (S. STOCKMAN) (C) (D) (X) POLYDOR 580962/A&M	45
				*** Greatest Gainer/Airplay ***		
(56)	58	—	2	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY)	◆ SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS) (C) (D) COLUMBIA 78177	56
57	52	55	19	BLESSED	◆ ELTON JOHN G. PENNY, E. JOHN (E. JOHN, B. TAUPIN) (C) (D) (V) ROCKET 852394/ISLAND	34
58	54	54	18	BULLET WITH BUTTERFLY WINGS ●	◆ SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38522	22
59	53	56	12	I GOT ID/LONG ROAD ●	◆ PEARL JAM B. O'BRIEN (E. VEDDER) (D) (V) EPIC 78199*	7
60	49	46	10	LET'S PLAY HOUSE	◆ THA DOGG POUND FEATURING MICHEL'LE DAT NIGGA DAZ (MICHEL'LE, SNOOP DOGGY DOGG, KURUP, DAT NIGGA DAZ, NATE DOGG) (C) (D) DEATH ROW 53230/INTERSCOPE	45
61	56	57	20	DREAMING OF YOU	◆ SELENA G. ROCHE (F. GOLDE, T. SNOW) (C) (V) EMI LATIN 58490/EMI	22
(62)	62	62	8	STAYIN' ALIVE	◆ N-TRANCE K. O. TOOLE, D. LONGWORTH (R. GIBB, B. GIBB, M. GIBB, R. LYTE) (C) (T) (X) RADIKAL 15562/AVEX-CRITIQUE	62
(63)	NEW	1	1	DO YOU WANT TO	◆ XSCAPE D. SIMMONS (D. SIMMONS) (C) (T) (X) SO SO DEF 78263/COLUMBIA	63
(64)	64	69	5	KEEP TRYIN'	◆ GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX) (C) (D) (T) EPIC 78197	64
(65)	65	65	4	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...")	◆ MONA LISA FEAT. LOST BOYZ BUTTA NAKED (T. DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN) (C) (D) (V) ISLAND 854538	65
66	57	58	19	LOVE U 4 LIFE	◆ JODECI D. SWING (DEVANTE 4HISDAMNSELF) (C) (D) (T) UPTOWN 55133/MCA	31
67	59	59	17	RIDIN' LOW	◆ L.A.D. FEATURING DARVY TRAYLOR R. PREUSS (R. "RIKKO" PREUSS, D. WILSON) (C) (D) (T) HOLLYWOOD 64004	47
(68)	NEW	1	1	1, 2, 3, 4 (SUMPIN' NEW)	◆ COOLIO J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR) (C) (D) (T) TOMMY BOY 7721	68
69	60	60	6	EVERYDAY & EVERYNIGHT	◆ YVETTE MICHELLE FUNKMASTER FLEX (M. BRYAN T) (C) (D) (T) LOUD 64489/RCA	60
70	69	70	8	CAUGHT A LITE SNEEZE	◆ TORI AMOS T. AMOS (T. AMOS) (X) ATLANTIC 85519*	60
(71)	74	87	5	INSENSITIVE	◆ JANN ARDEN E. CHERNEY (A. LOREE) (C) (X) A&M 581274	71
72	63	63	18	BEAUTIFUL LIFE	◆ ACE OF BASE D. POP, M. MARTIN, JOKER (JOKER, J. BALLARD) (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
73	68	64	17	YOU REMIND ME OF SOMETHING ▲	◆ R. KELLY R. KELLY (R. KELLY) (C) (D) JIVE 42344	4
(74)	NEW	1	1	ONLY HAPPY WHEN IT RAINS	◆ GARBAGE GARBAGE (GARBAGE) (C) ALMO SOUNDS 89002/GEFFEN	74
(75)	76	76	4	A THIN LINE BETWEEN LOVE & HATE	◆ H-TOWN R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS) (C) (D) JAC-MAC 17699/WARNER BROS.	75
76	71	68	14	TOO HOT	◆ COOLIO B. DOBBS (A. IVEY, B. DOBBS, G. BROWN) (C) (D) (T) (V) TOMMY BOY 7718	24
77	66	61	20	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	◆ MONIFAH HEAVY D (HEAVY D, T. ROBINSON) (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	56
78	77	77	19	SEXUAL HEALING	◆ MAX-A-MILLION 20 FINGERS (M. GAYE, B. BROWN, D. RITZ) (C) (D) S.O.S. 14248/200	60
(79)	83	—	2	5 O'CLOCK	◆ NONCHALANT BAM, LONNIE, KAPIN (D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON) (C) (T) MCA 55075	79
80	73	—	2	AIN'T NO PLAYA	◆ RAPPIN' 4-TAY S. KEITH (A. FORTE, S. KEITH, S. LACY) (M) (T) (X) CHRYSALIS 58527/EMI	73
81	75	75	13	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	◆ I.B.C. CREW FEAT. TRAY D & SOUTH SELL REEL SNOOP DOGGY DOGG, L. HUTTON (R. GILSON, STAMPS, T. DAVIS, S. CONNERY, Y. WILLIAMS, L. HUTTON, C. BROADUS, L. TROUTMAN) (C) (D) (T) JAC-MAC 17722/WARNER BROS.	75
(82)	85	—	2	LA FAMILIA	◆ FROST TONY G., JULIO G. (A.L.T., FROST) (C) (D) (T) RUTHLESS 1547/RELATIVITY	82
83	70	67	4	PROMISES BROKEN	◆ SOUL ASYLUM B. VIG, SOUL ASYLUM (D. MURPHY, M. PERLMAN) (C) (D) (V) COLUMBIA 78215	63
84	79	80	18	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")	◆ SARAH McLACHLAN P. MARCHAND (S. McLACHLAN, S. EGAN, D. MERENDA) (C) (D) (X) ARISTA 1-2893	65
85	80	79	8	ALL CRIED OUT	◆ DENINE WITH COLLAGE'S ADAM MARANO A. MARANO (FULL FORCE) (C) (X) VIPER 201/METROPOLITAN	72
(86)	NEW	1	1	WOO-HAH!! GOT YOU ALL IN CHECK	◆ BUSTA RHYMES R. SMITH (T. SMITH, R. SMITH) (C) (M) (T) (X) ELEKTRA 64335/EEG	86
(87)	87	—	2	LET YOUR SOUL BE YOUR PILOT	◆ STING H. PADGHAM, STING (STING) (C) (D) (X) A&M 581456	87
(88)	88	94	3	TAKE A LOOK	◆ J'SON RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER) (C) (D) (T) HOLLYWOOD 64003	88
89	78	74	12	IT MATTERS TO ME	◆ FAITH HILL S. HENDRICKS (M. D. SANDERS, E. HILL) (C) (V) WARNER BROS. 17718	74
90	72	71	19	WHERE EVER YOU ARE	◆ TERRY ELLIS DENZIL FOSTER, T. MCLEROY (DENZIL FOSTER, T. MCLEROY) (C) (D) (X) EASTWEST 64361/EEG	52
91	84	91	6	LEFLAUR LEFLAH ESKHUSKA	◆ HELTAH SKELTAH AND O.G.C. AS THE FEB 5 T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELLS, PRICE, D. YATES) (C) (T) DUCK DOWN 53223/PRIORITY	75
92	81	82	8	ENERGY	◆ DEVONE P. LORIMER, R. "HUMPTY" VISSION (DEVONE, R. "HUMPTY" VISSION, P. LORIMER, AMANDA C.) (C) (D) (T) AQJA 80067/MCA	70
(93)	NEW	1	1	PHYSICAL FUNK	◆ DOMINO DOMINO (DOMINO) (C) (D) (M) (T) OUTBURST/RAL 57794/ISLAND	93
94	91	92	9	CELEBRATION/TAKE YOUR CHANCE	◆ FUN FACTORY BASE B. (ARIS, KESSELBAUER, COTTURA, HARDISON) (C) (T) (X) CURB EDEL 76972/CURB	88
95	89	89	20	WE'VE GOT IT GOIN' ON	◆ BACKSTREET BOYS D. POP, M. MARTIN (D. POP, M. MARTIN, H. CRICHLAW) (C) (D) (T) JIVE 42329	69

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

IT'S ONE SWEET DAY for Mariah Carey and Boyz II Men, as they log a record-breaking 15 weeks at No. 1 with their Columbia collaboration "One Sweet Day" (see Chart Beat, page 102). It goes down in the books as the longest-running No. 1 in the history of the Hot 100, breaking the three-way tie it held last week with Whitney Houston's "I Will Always Love You" (Arista) and Boyz II Men's "I'll Make Love To You" (Motown). On the Hot 100 Airplay chart, "Day" slips to No. 2. Last week, it became one of only three singles to spend 13 weeks atop that chart. On the Hot 100 Singles Sales chart, it moves back up to No. 2. The song remains far ahead of the competition in combined airplay and sales points and could very well stretch its record streak next week.

SITTIN' UP KEEPS MOVIN' UP, as Brandy slides into the No. 2 spot with her smash from the "Waiting To Exhale" soundtrack. "Sittin' Up In My Room" (Arista) is this week's third-biggest overall gainer and could be within striking distance of No. 1 next week if it continues to post solid gains. Its gains this week were in sales, but it still has plenty of room to grow at radio and could carve into Carey and Boyz II Men's big lead, which means that next week's battle for the top could be a close one.

THE GUYS ARE REPRESENTIN' this week, as "Lady" by D'Angelo (EMI) and "Down Low (Nobody Has To Know)" by R. Kelly Featuring Ronald Isley (Jive) are the two biggest point gainers on the chart. "Lady," which zooms 67-20, is the biggest gainer, with more than 78% of its points coming from sales. It debuts at No. 8 on the sales chart, while holding at No. 65 with a bullet in airplay. "Lady" is top 10 at three monitored stations, including No. 5 at WPGC Washington, D.C.

The second-biggest point gainer, "Down Low," vaults to No. 10 on the Hot 100 and No. 5 on the sales chart, with more than 81% of its points from sales. On the airplay side, "Down Low" moves 63-58, with top 10 play at six monitored stations, including No. 3 at KBXX (the Box) Houston. Both singles are in only their second week on the chart and already appear to be major contenders for the top.

NOT TO BE OUTDONE, the ladies capture the awards for Greatest Gainer/Airplay and Sales this week. On the sales side, the award goes to Deborah Cox, at No. 30 with "Who Do U Love" (Arista). It moves 26-21 in sales, while breaking out of Indianapolis, where it is No. 2 at WHHH. The Greatest Gainer/Airplay award goes to "Only Love" by Sophie B. Hawkins (Columbia), at No. 56. It is breaking out of Green Bay, Wis., where it is No. 2 at WIXX and No. 3 at WQLH.

A BIG WEEK FOR DEBUTS: Of the nine singles entering the Hot 100, three land in the top 40. The Hot Shot Debut, at No. 28, is "Doin' It" by L.L. Cool J (Def Jam/RAL/Island). It picks up close to 60% of its points from sales. In contrast, the second-highest debut, "Closer To Free" by the BoDeans (Slash/Reprise), at No. 35, gets more than 91% of its points from airplay. "Closer" is No. 1 at WKRQ Cincinnati and WKXJ Chattanooga, Tenn. Debuting at No. 36 and showing early No. 1 airplay is Celine Dion's "Because You Loved Me" (550 Music). It is No. 1 at WVTY Pittsburgh and WLIF Baltimore.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	KEEP ON, KEEPIN' ON	MC LYTE FEATURING XSCAPE (FLAVOR UNIT/EASTWEST)
2	1	2	STAIRWAY TO HEAVEN	PURE SOUL (STEP SUN/WINTERSCOPE)
3	6	4	SLEEPING WITH AN ANGEL	REAL MCCOY (ARISTA)
4	4	4	AIN'T NOBODY	DIANA KING (WORK)
5	25	2	UKNOWHOWWEDU	BAHAMADIA (CHRYSALIS/EMI)
6	15	2	WIND BENEATH MY WINGS	GERALD LEVERT & EDDIE LEVERT, SR. (EASTWEST/EEG)
7	7	3	EVER SINCE YOU WENT AWAY	ART N' SOUL (NATURE BOY/BIG BEAT/ATLANTIC)
8	3	4	MONEY MAID (FALLIN' IN LOVE)	SLOW PAIN (THUMP)
9	5	5	YOU WANT THIS PARTY STARTED	SOMETHIN' FOR THE PEOPLE (WARNER BROS.)
10	18	2	GUILTY	GRAVITY KILLS (TVT)
11	23	2	'ROUND WE GO	BIG SISTER (S.O.S./ZOO)
12	8	11	GOIN' UP YONDER	M.C. HAMMER (GIANT)
13	16	2	C'MON 'N RIDE IT (THE TRAIN)	QUAD CITY DJ'S (QUADRASOUND/BIG BEAT)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

MAGICAL HISTORY TOUR: HARRISON PREVIEWS 'ANTHOLOGY VOLUME 2'

(Continued from page 89)

out, even though no one was into live recording back then or the technology of how to record a rock band live.

Have you completed "Volume 3" of the anthology?

We haven't. George Martin is still assembling it now, and it will be another couple of weeks, and then he'll send us each a copy of it in case there's anything we want to change about it. Then, having made our comments, it'll go to be mastered.

It's all good, very entertaining stuff, and since it's been laying around for years, it's great it's coming out. I just wish I'd been more aware as it was happening, 'cause we would have had so much more stuff. It's amazing that there's so much material, considering it was such a short period of time, really, that we were so busy running 'round doing these other things.

After I had joked that after "Volume 3," anything else should be called "Scraping The Barrel," George Martin said, "Yeah, we'd have to put a government health warning on it!"

That's not to say there may not be something still there to consider, but this is the bulk of everything. I think it stands up, and the main thing is that we've tried to put a couple of hours of music in there to give it value.

What's going to happen with your own next album? Are we going to have another George Harrison solo record soon?

After all these years of lawyers that I got sucked into after having to handle my own business and find out what happened to it after Denis O'Brien abandoned ship [see Billboard, Feb. 3. Harrison won a summary judgment Jan. 10 in an \$11.6 million suit against his business manager from 1973 to 1993], I've hardly ever picked up the guitar, other than doing the recent Beatles stuff and all the Beatles editing.

It's a help [winning the suit], but I didn't actually get any money. We've got to follow him to the ends of the Earth, getting the case registered in every different area where he could have any assets. Like it said in my press release, it's one thing winning that, but actually getting the money is another thing.

Those years from the end of 1991 have been like hell, so it's just recently that I've written some new tunes, and I'm trying to find the time to not have to deal with all these accountants and lawyers. O'Brien did put me unnecessarily through a real ugly scene.

If I could have a record recorded during the year, that would be quite nice, and I've got a few tunes that are decent. I'm going to India soon to produce the next Ravi Shankar album following the 75th anniversary "In Celebration" boxed set of his that has just come out on Angel/Dark Horse.

The next Ravi record is also for Angel, and it's going to be some spiritual music with Vedic chants. Angel did those big "Chant" records with the monks, of course, but those monks chanting always remind me too much of being a Catholic [laughter]. That stuff is spooky, I think, whereas the Indian stuff is going to

be warm and sweet.

So what has been the sum effect for you of going back and listening to all of the Beatles' hidden history and archival tapes? Is it like living it twice?

Some parts of it I can listen to and be more distanced from it than I ever could at the time we were doing it. The good thing, generally, is that with all those years in between, it doesn't matter how I used to worry about all the mixes or the performances or whatever. Now, I feel liberated from it and more able to enjoy it.



Beatles' "Sgt. Pepper" sessions, 1967.

You've told me over the years about the genuine toil that went into the Beatles' body of work. Do you think the overall excellence of the Beatles, aside from any God-given inspiration, had something to do with applying the professional effort that others often didn't?

Hmm, I do think so. The only thing we were trying to do was make good records, particularly when we had our first little success, and they allowed us more studio time. It just seemed like we were in there all our lives, really, at that period.

We worked hard; we weren't working 9 to 5. We used to have to battle sometimes with the engineers and sometimes with George Martin, to make them stay beyond 6 or 7 in the evening. They probably used to start at 10 a.m. and finish at 5; then we came into their lives, and we'd start at 1 or 2 in the afternoon and work right through 'til 1 or 2 in the morning.

During that early '60s era in England, most artists didn't have the studio control you guys got.

We only got it, though, after we'd

had a number of big hits. By the time "Love Me Do" went to No. 17 in England in 1962, there was a sense of the "nice to see you back, boys" type of thing. It was a little less difficult. Then, when we had that No. 1 with "Please Please Me," their tone lightened considerably.

Did George Martin play a role in terms of eliminating the bureaucracy?

Yeah! We were turned down initially by EMI, you have to remember, so we came into EMI through the back door, because George Martin was the sole producer and the person who dealt with everything on the Parlophone label, whether it was comedy or whatever. So he took the decision to try us out, even though EMI had turned down Brian Epstein, having listened to the Decca tapes...

... which contained "The Sheik Of Araby" and other tracks resurrected on "Anthology Volume 1."

Right. Which just shows they had no sense of humor [big laugh]!

So George Martin, as the Parlophone boss, took you under his wing?

Yeah, he stuck his neck out. He thought something was gonna happen to us, even if it wasn't musically, you know, because he thought we had a sense of humor or something happening within us that went beyond just making songs. And he recognized that it was worth giving it a try.

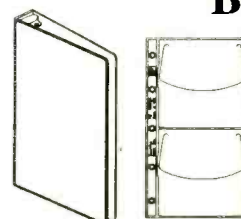
As history has shown. Indeed, you wound up creating something grander than anything you might have intended.

Listen, everything is like that! I mean, I tried a couple of times to figure out how the Jamaicans played reggae music, and I came to the conclusion that they were listening to the rock'n'roll that came from England and America, and they couldn't do it! So they just left-footed it, and so it turned into their own thing, and so it became reggae. But they were really just trying to play rock'n'roll.

Someday, there may be musicians who'll study the Beatles' recordings in conservatory fashion, attempting to perfect the playing of them as if they were part of the classical canon.

And hopefully, they'll get it wrong, and it'll turn into something better!

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Billboard HOT 100 SINGLES

FOR WEEK ENDING JULY 27, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★★★ No. 1 ★★★		
1	2	2	8	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ DR. DRE, JOHNNY "J." (T. SHAKUR, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON)	1 week at No. 1 ◆ TONI BRAXTON BABYFACE, B. WILSON (B. WILSON, BABYFACE) (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
2	1	1	7	HOW DO U WANT IT/CALIFORNIA LOVE C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 854652/INTERSCOPE	1
3	3	4	17	GIVE ME ONE REASON ● D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
4	4	5	32	MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	4
5	6	8	6	TWISTED K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	5
				★★★ Hot Shot Debut ★★★		
6	NEW		1	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
7	9		2	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) REPRISE 17621	7
8	7	17	3	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY, BABYFACE)	◆ R. KELLY (C) (D) (V) JIVE 42377	7
9	8	9	20	C'MON N' RIDE IT (THE TRAIN) ● C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	8
10	5	3	12	THA CROSSROADS ▲ D.J. U-NEEK (BONE, D.J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
11	10	6	21	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
12	13	13	9	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	12
13	16	30	4	LOUNGIN R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	13
14	11	7	17	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
15	12	14	13	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
16	NEW		1	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	16
17	15	16	25	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
18	14	10	8	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
19	17	12	33	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
20	20	25	9	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9060/ARISTA	20
21	21	21	12	CHILDREN R. MILANI (R. CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
22	19	11	20	IRONIC G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
				★★★ Greatest Gainer/Airplay ★★★		
23	31	42	6	I LOVE YOU ALWAYS FOREVER D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (T) (X) ATLANTIC 87072	23
24	27	22	18	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64405	13
25	23	23	13	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BASSO (C) (D) (V) GIANT 17654	21
26	30	31	17	COUNTING BLUE CARS P. NICOLO, D. SHAW (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	26
27	18	18	12	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFlict (C) (D) (T) PALLAS 56008/UNIVERSAL	18
28	28	28	5	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
29	25	24	12	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K. SHOGVE, K. RENEY (K. WOODARD, M. J. BLIGE, M. HOOTEN, K. KORNAGAY, D. YOUNG, S. HOOLY)	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	14
30	33	27	25	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
				★★★ Greatest Gainer/Sales ★★★		
31	35	35	5	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	31
32	32	32	7	JEALOUSY N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	32
33	22	15	12	THEME FROM MISSION: IMPOSSIBLE ● L. MULLEN (L. SCHIFFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
34	29	20	15	YOU'RE THE ONE ● A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
35	24	19	12	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
36	26	26	6	BLUE W. RIMES (B. MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	26
37	40	51	5	THAT GIRL R. LIVINGSTON'S PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38590	37
38	38	40	5	TONIGHT, TONIGHT F. LONIG, A. MOULDER, B. COGAN (B. COGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	38
39	34	29	11	GET ON UP MR. DALVIN (MR. DALVIN, K. CIJOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	22
40	36	33	8	UNTIL IT SLEEPS B. ROCK (HETFIELD, ULTRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
41	37	34	9	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINDO, BRIAN G. (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
42	39	37	31	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
43	41	38	51	MISSING ● B. WATT, J. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
44	49	56	4	WHERE DO YOU GO (TO AME) F. REUTHER, P. BISHCHOF-FALLENSTEIN	◆ NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	44
45	42	43	34	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
46	NEW		1	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	◆ GARBAGE (C) (D) ALMO SOUNDS B9004/GEFFEN	46
47	43	36	14	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC B7074	13
48	44	39	14	TRES DELINQUENTES O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMPLOUD 64526/RCA	35

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	46	45	38	BE MY LOVER ● A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
50	50	46	21	1, 2, 3, 4 (SUMPIN' NEW) ● J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) (V) TOMMY BOY 7721	5
51	48	53	15	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	48
52	47	41	11	FLOOD A. BELEW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
53	55	61	3	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 64268/EEG	53
54	54	52	7	ONE BY ONE S. WARD (A. GRIFFITHS)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	52
55	56	64	4	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	55
56	59	59	4	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	56
57	63	88	3	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	57
58	45	44	8	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
59	66	57	6	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	◆ NAS (T) COLUMBIA 78327*	57
60	60	54	12	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 5600/UNIVERSAL	32
61	51	49	19	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
62	62	68	10	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	62
63	58		2	MINT CAR R. SMITH, S. LYON (SMITH, GALLUP, B. MONTE, COOPER, O'DONNELL)	◆ THE CURE (C) (D) (X) FICTION/ELEKTRA 64292/EEG	58
64	52	47	6	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	47
65	65	65	5	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	◆ BECK (T) DGC 22214*/Geffen	65
66	61	67	4	MACARENA J. BOLA, M. SOLER (A. R. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) BMG U.S. LATIN 39227	61
67	53	48	20	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● J. DUPRI (J. DUPRI, M. C. LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	10
68	68	70	5	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	68
69	67	60	17	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S. CARTER, D. WILLIS, A. MOON, I. THOMAS)	◆ JAY-Z FEAT. FOXKY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	50
70	83	74	7	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	70
71	71	80	3	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	◆ VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
72	76	83	3	ALL ALONG EMOSIA (E. SLOAN, J. PENCE, EMOSIA, A. M. SARMIENTO, C. P. ROTH)	◆ BLESSID UNION OF SOULS (C) EMI 58576	72
73	70	75	5	REDNECK GAMES S. ROUSE (J. FOXWORTHY, S. ROUSE, R. SCAIFE)	◆ JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	70
74	64	63	11	YOU STILL TOUCH ME H. PADGHAM, STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	60
75	80	81	4	ANGELINE IS COMING HOME THE BADLIES (M. NAYDOCK, THE BADLIES)	◆ THE BADLIES (C) (D) (X) POLYDOR 576412/A&M	75
76	NEW		1	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) LAFACE 2-4175/ARISTA	76
77	69	72	9	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ 78274/550 MUSIC	67
78	100	92	3	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	78
79	77	69	16	MACHINEHEAD (FROM "FEAR") C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
80	73	66	11	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	63
81	86	78	9	ONE MORE TRY ROLLO, ROB D. (ROB D., ROLLO, KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	78
82	72	58	10	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581578	52
83	79	85	4	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	79
84	85	79	17	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
85	91		2	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	85
86	82	73	9	WRONG B. WATT (B. WATT, J. THORN)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87059	68
87	93		2	WAITING FOR WEDNESDAY J. PATINO, L. LOEB (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (D) GEPHEN 19400	87
88	87	95	6	MACARENA J. LAGRECA, D. LEPAGE (A. R. MONGE, R. RUIZ)	◆ LOS DEL MAR (C) (T) (X) RADICAL 15558/CRITIQUE	85
89	74	77	14	SCARRED (FROM "EDDIE") D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	64
90	90		2	MARIA K. C. PORTER (I. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	◆ RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
91	75	71	13	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	36
92	81	84	19	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0115	52
93	89	86	16	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	86
94	94		2	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	94
95	NEW		1	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227	95

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 282 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top songs like 'YOU LEARN', 'GIVE ME ONE REASON', 'BECAUSE YOU LOVED ME', etc.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: NAME, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the Hot 100 chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- 1, 2, 3, 4 (SUMPIN' NEW) (T-Boy, ASCAP/Boo Daddy, ASCAP/Screen Gems-EMI, BMD) HL
AIN'T NOBODY/KISSING YOU (Chyna Baby, BMI/Jance Combs, BMI/EMI Blackwood, BMI/Ninth Street Tunnel, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL
AINT NO NIGGA/DEAD PRESIDENTS (Li Lu Lu, BMI/Biggie, BMI/August Moon, BMI/Harlem, BMI)
ALL ALONG (EMI, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
ALWAYS BE MY BABY (Sony/ATV Songs, BMI/ATV, BMI/Rye, BMI/So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) WB/M/HL
ANGELINE IS COMING HOME (Rastafarian Armvets, ASCAP/Bretlee, ASCAP)
BACK TO THE WORLD (Full Keel, ASCAP/Jamey Jaz, ASCAP/Ectasoul, ASCAP/Cabrele, BMI) WBM
BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL) (Realsongs, ASCAP) WBM
BE MY LOVER (FMP, GEMA/Edition Beam, GEMA/Warner-Tamerlane, BMI/Neue Well, GEMA/Mel Thornton, GEMV/Lane McCray, GEMA) WBM/HL
BLACKBERRY MOLASSES (Organized Noise, BMI/Stiff Shirt, BMI/Belt Star, ASCAP)
BLUE (Trio, BMI/Fort Knox, BMI) WBM/HL
CANT GET YOU OFF MY MIND (Miss Bessie, ASCAP)
CHANGE THE WORLD (FROM PHENOMENON) (Warner Chappell, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/PolyGram Int'l, ASCAP/Careers-BMG, BMI) WBM/HL
CHILDREN (Deity, MCPS)
C'MON N' RIDE IT (THE TRAIN) (Ceejay, BMI/Sa-vette, BMI/Unichappell, BMI) HL
COUNTING BLUE CARS (Mono Rat, ASCAP/Bigger Than Peanut Butter, ASCAP)
COUNT ON ME (FROM WAITING TO EXHALE) (Ecal, BMI/Sony/ATV Songs, BMI/Fox Film, BMI/Nippy, ASCAP/Auriana, ASCAP) WBM
DO YOU MISS ME (Rhythm Vision, BMI)
THE EARTH, THE SUN, THE RAIN (Eliot Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Persa, BMI/Chrysalis, BMI) HL/WBM
ELEVATORS (ME & YOU) (Chrysalis, ASCAP/Grail Booty, ASCAP)
FASTLOVE (Big Geoff, PRS/Chappell & Co., ASCAP/Baby Fingers, ASCAP/Fredde Dee, BMI/Little Birdie, ASCAP) WBM
FLOOD (Pogostick, BMI/Bridge Building, BMI/Brentwood, BMI) WBM
FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU (Bonnieville Salt Flats, ASCAP/Rulte Corp, ASCAP/Warner Bros. ASCAP/Analgamated Consolidated, ASCAP/Big, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bitter, BMI) WBM
FOREVER MORE (WB, ASCAP/Craditude Sky, ASCAP/Who Dat, BMI/Ensign, BMI/Hackley, ASCAP) WBM/HL
FOR THE LOVE OF YOU (Bayjun Beat, BMI) HL
GET ON UP (EMI April, ASCAP/Dalvin DeGrate, ASCAP/LBN, ASCAP/Joel Hailey, ASCAP) HL
GIVE ME ONE REASON (EMI April, ASCAP/Purple Rabbit, ASCAP) HL
GUILTY (TVT, ASCAP)
HANG 'EM HIGH (Tex Gram, ASCAP/DC Cowboy, ASCAP/Dusty Fingers, BMI/Unart, BMI/EMI, BMI)
HAY (Sallap, BMI/Fliot, BMI/Bridgeport, BMI) WBM
HOUSE KEEPER (M.O.V., BMI/Donni, ASCAP/Sweetly Melodies, ASCAP)
HOW DO U WANT IT/CALIFORNIA LOVE (Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Ain't Nuthin' Goin' On But Fu-kin', ASCAP/Saja, BMI/Songs Of Lastrada, BMI/Stonesee, ASCAP/Black/Hispanic, ASCAP) WBM
I CANT SLEEP BABY (IF I) (Zomba, BMI/R. Kelly, BMI/Sony/ATV LLC, BMI/Ecal, BMI) WBM
IF I RULED THE WORLD (Ill Will, ASCAP/Zomba, ASCAP/12 And Under, BMI/Slam U Well, BMI/Jelly's Jams, ASCAP/Jumping Bean, BMI/Funk Groove, ASCAP/Kuwa, ASCAP) WBM
I LIKE (FROM THE NUTTY PROFESSOR) (Chrysalis, ASCAP/Mo' Swang, ASCAP/Bay, ASCAP/Longitude, BMI) WBM
I'LL NEVER STOP LOVING YOU (Diamond Cuts, BMI/Zomba, BMI) HL/WBM
I LOVE YOU ALWAYS FOREVER (Donna Lewis, ASCAP/Warner Chappell, ASCAP) WBM
INSENSITIVE (FROM BED OF ROSES) (PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
IN THE HOOD (Check Man, ASCAP/Tabar, ASCAP/Duck, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Chappell, ASCAP) WBM
IN THE MEANTIME (Hog (Space) ASCAP)
IRONIC (MCA, BMI/Vanhurst Place, ASCAP) HL
IT'S ALL THE WAY LIVE (NOW) (FROM EDDIE) (Boo Daddy, ASCAP/T-Boy, ASCAP/Sony, ASCAP/ATV, BMI/Portrait Solar, ASCAP) HL
IT'S A PARTY (T'Zah's, BMI/9th Town, ASCAP)
JEALOUSY (Indian Love Bride, ASCAP)
KEEP ON, KEEPIN' ON (FROM SUNSET PARK) (So So Def, ASCAP/EMI April, ASCAP/Brooklyn Based, ASCAP/Top Billin', ASCAP/Miac, BMI/Warner-Tamerlane, BMI) HL/WBM
KISSIN' YOU (Jam Shack II, BMI/Troy III, BMI/Brising, ASCAP)
LIKE A WOMAN (1995 Oba Oundisa, BMI/Stiff Shirt, BMI)
LOUNGIN (LL Cool J, ASCAP/Def Jam, ASCAP/Sadyah, BMI/EMI, ASCAP)
MACARENA (BAYSIDE BOYS MIX) (SGA, ASCAP/Rightsongs, BMI) WBM/HL
MACARENA (Warner Chappell, ASCAP) WBM/HL
MACARENA (SGA, ASCAP/Rightsongs, BMI) WBM/HL
MACHINEHEAD (FROM FEAR) (Acme, BMI/Mad Dog Winston, BMI)
MARIA (Draco Cornelius, BMI/Sony Latin, BMI/Mundo Nuevo, SESAC/Insignia, ASCAP/Famous, ASCAP) HL
MINT CAR (Fiction, ASCAP) HL
MISSING (Sony/ATV Tree, BMI) HL
MY BOO (Ghostown, BMI/Carl Mo, BMI/Air Control, ASCAP/EMI April, ASCAP)
NEVER TOO BUSY (WB, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Young Legend, ASCAP/Chrysalis, ASCAP) WBM
NOBODY KNOWS (Joe Shade, BMI/Stiff Shirt, BMI/D'Kon, BMI) CLM
OLD MAN & ME (WHEN I GET TO HEAVEN) (Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
ONE BY ONE (PolyGram Int'l, ASCAP) HL
ONE MORE TRY (Champion, ASCAP/BMG, ASCAP/EMI April, ASCAP) HL
THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (Badams, ASCAP/Zomba, ASCAP) WBM/HL
ONLY YOU (Justin Combs, ASCAP/EMI April, ASCAP/Armani, ASCAP/Kevin Wales, ASCAP/Sounds From The South, ASCAP/Longitude, BMI) HL/WBM
PAPARAZZI (Hennessy For Everyone, BMI/Westside, ASCAP)
PLEASE DON'T GO (Zomba, ASCAP/Hookman, BMI) WBM
REACH (Foreign Imported, BMI/Realsongs, ASCAP) WBM
REDNECK GAMES (Max Laffs, BMI/Songs Of PolyGram, BMI/Virgin Timber, BMI) HL
RELEASE ME (Upstairs, ASCAP/A, ASCAP/Saucedo, ASCAP)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top songs like 'MACARENA', 'REACH', 'NOBODY KNOWS', etc.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

FOR WEEK ENDING FEB. 24, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
1	1	1	13	ONE SWEET DAY ▲ 13 weeks at No. 1	MARIAH CAREY & BOYZ II MEN W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF) (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
2	4	6	5	NOT GON' CRY (FROM "WAITING TO EXHALE")	MARY J. BLIGE BABYFACE (BABYFACE) (C) (D) (M) (T) ARISTA 1-2957	2
3	2	3	29	MISSING	EVERYTHING BUT THE GIRL B. WATT, T. THORN, J. COXON (T. THORN, B. WATT) (C) (T) (X) ATLANTIC 87124	2
4	5	9	11	NOBODY KNOWS	THE TONY RICH PROJECT T. RICH (J. RICH, D. DUBOSE) (C) (D) (M) (T) LAFACE 2-4115/ARISTA	4
5	6	13	9	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	BRANDY BABYFACE (BABYFACE) (C) (D) (M) (T) (X) ARISTA 1-2929	5
6	8	8	16	BE MY LOVER	LA BOUCHE A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY) (C) (D) (T) (X) RCA 64446	6
Hot Shot Debut						
7	NEW		1	JESUS TO A CHILD	GEORGE MICHAEL G. MICHAEL (G. MICHAEL) (C) (D) DREAMWORKS 59000/GEFFEN	7
8	3	2	14	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE")	WHITNEY HOUSTON BABYFACE (BABYFACE) (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
9	9	4	12	ONE OF US	JOAN OSBORNE R. CHERTOFF (E. BAZILIAN) (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
10	7	5	15	HEY LOVER	LL COOL J RED HOT LOVER TONE (R. TEMPERTON, LL COOL J) (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
11	11	12	3	TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN	GIN BLOSSOMS J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES) (C) (D) (V) (X) A&M 581380	11
12	13	11	19	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE) (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	7
13	14	15	5	WONDERWALL	OASIS O. MORRIS, N. GALLAGHER (N. GALLAGHER) (C) (X) EPIC 78216	13
14	10	7	20	NAME	GOO GOO DOLLS L. GIORDANO (J. RZEGNIK) (C) METAL BLADE 17758/WARNER BROS.	5
15	16	16	12	TONITE'S THA NIGHT	KRIS KROSS J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL) (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
16	18	20	3	1979	SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38534	16
17	17	17	21	ANYTHING	3T 3T (T. JACKSON, T. JACKSON, T. JACKSON) (C) (D) (T) M.J. 77913/550 MUSIC	16
18	12	10	28	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING D. CASTELL (T. PIPES) (C) RAINMAKER 98138/INTERSCOPE	5
19	15	14	16	TIME	HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) (V) (X) ATLANTIC 87095	14
20	20	21	15	THE WORLD I KNOW	COLLECTIVE SOUL E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS) (C) (D) (V) ATLANTIC 87088	20
21	21	24	12	WONDER	NATALIE MERCHANT N. MERCHANT (N. MERCHANT) (C) (D) ELEKTRA 64376/EEG	21
22	29	32	11	NO ONE ELSE	TOTAL J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT) (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	22
23	19	18	12	YOU'LL SEE	MADONNA MADONNA, D. FOSTER (MADONNA, D. FOSTER) (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
24	26	27	12	SOON AS I GET HOME	FAITH EVANS C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS) (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
25	25	25	21	HOOK	BLUES TRAVELER S. THOMPSON, M. BARBIERO (J. POPPER) (C) (V) (X) A&M 581176	25
26	24	22	27	TELL ME	GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN) (C) (D) (T) (X) EPIC 77961	5
27	32	—	2	I WANT TO COME OVER	MELISSA ETHERIDGE E. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (D) ISLAND 854528	27
28	30	30	5	GLYCERINE	BUSH C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE) (C) TRAUMA 98088/INTERSCOPE	28
29	23	23	22	FANTASY	MARIAH CAREY M. CAREY, D. HALL (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY) (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
30	22	19	15	DIGGIN' ON YOU	TLC BABYFACE (BABYFACE) (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
31	27	26	28	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEAT. L.V. D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER) (C) (D) MCA SOUNDTRACKS 55104/MCA	1
32	28	29	19	SET U FREE	PLANET SOUL G. ACOSTA (N. REEVE) (C) (T) (X) STRICTLY RHYTHM 12362	26
33	33	—	2	DON'T CRY	SEAL T. HORN (SEAL) (C) (D) (V) ZTT 17708/WARNER BROS.	33
34	34	40	9	FU-GEE-LA	FUGEES S. REMI (N. JEAN, S. MICHELL, L. HILL, A. MCGRIER, T. MARIE) (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	34
Greatest Gainer/Sales						
35	49	55	3	GET MONEY	JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, RAYERS, S. STRIPLIN) (C) (T) UNDEAS/BEAT 98087/ATLANTIC	35
36	31	28	39	AS I LAY ME DOWN	SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS) (C) (D) COLUMBIA 78081	6
37	41	48	12	WE GOT IT	IMMATURE (FEATURING SMOOTH) C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT) (C) (D) (T) MCA 55148	37
38	38	35	12	NATURAL ONE (FROM "KIDS")	FOLK IMPLOSION W. GAGEL (L. BARLOW, J. DAVIS, W. GAGEL) (C) (D) LONDON 850430/ISLAND	29
Greatest Gainer/Airplay						
39	58	78	3	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	JOE JOE, J. THOMPSON (JOE, J. THOMPSON, M. WILLIAMS) (C) (D) ISLAND 854530	39
40	46	46	6	CUMBERSOME	SEVEN MARY THREE J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK) (C) (D) MAMMOTH 98111/ATLANTIC	40
41	37	39	30	CARNIVAL	NATALIE MERCHANT N. MERCHANT (N. MERCHANT) (C) (D) ELEKTRA 64413/EEG	10
42	42	44	5	FEELS SO GOOD (SHOW ME YOUR LOVE)	LINA SANTIAGO J. C. LOPEZ (DJ JUANITO) (C) (D) (T) (X) UNIVERSAL 56004	42
43	36	34	30	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) (V) ATLANTIC 87132	6
44	35	31	34	ROLL TO ME	DEL AMIRTI A. CLAY (J. CURRIE) (C) (X) A&M 581114	10
45	48	51	7	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	SHAWN STOCKMAN S. STOCKMAN (S. STOCKMAN) (C) (D) (X) POLYDOR 580962/A&M	45
46	52	45	8	LET'S PLAY HOUSE	THA DOGG POUND FEATURING MICHEL'LE DAT NIGGA DAZ (MICHEL'LE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG) (C) (D) DEATH ROW 53230/INTERSCOPE	45
47	39	33	29	BACK FOR GOOD	TAKE THAT C. PORTER, G. BARLOW (G. BARLOW) (C) (D) (V) ARISTA 1-284B	7
48	44	38	36	KISS FROM A ROSE (FROM "BATMAN FOREVER")	SEAL T. HORN (SEAL) (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
49	43	37	24	RUNAWAY	JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS) (C) (D) (M) (T) (V) (X) A&M 581194	3
50	45	41	49	RUN-AROUND	BLUES TRAVELER S. THOMPSON, M. BARBIERO (J. POPPER) (C) (V) (X) A&M 580982	8
51	59	64	4	WHO DO U LOVE	DEBORAH COX L. CAMPBELL (L. L. CAMPBELL, V. BENFORD) (C) (D) (M) (T) (X) ARISTA 1-2950	51
52	61	61	8	WHERE DO U WANT ME TO PUT IT	SOLO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON) (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	52
53	53	53	11	JUST A GIRL	NO DOUBT M. WILDER (G. STEFANI, T. DUMONT) (C) TRAUMA 98116/INTERSCOPE	53
54	51	47	16	BULLET WITH BUTTERFLY WINGS	SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38522	22
55	47	43	17	BLESSED	ELTON JOHN G. PENNY, E. JOHN (E. JOHN, B. TAUPIN) (C) (D) (V) ROCKET 852394/ISLAND	34
56	40	36	10	I GOT ID/LONG ROAD	PEARL JAM B. O'BRIEN (E. VEDDER) (D) (V) EPIC 78199*	7
57	50	49	18	DREAMING OF YOU	SELENA G. ROCHE (F. GOLDE, T. SNOW) (C) (V) EMI LATIN 58490/EMI	22
58	56	50	17	LOVE U 4 LIFE	JODECI D. SWING (DEVANTE 4HISDAMNSELF) (C) (D) (T) UPTOWN 55133/MCA	31
59	54	52	15	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR R. PREUSS (R. "RIKKO" PREUSS, D. WILSON) (C) (D) (T) HOLLYWOOD 64004	47
60	60	60	4	EVERYDAY & EVERYNIGHT	YVETTE MICHELLE FUNKMASTER FLEX (M. BRYANT) (C) (D) (T) LOUD 64489/RCA	60
61	64	56	18	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH HEAVY D (HEAVY D, T. ROBINSON) (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	56
62	62	62	6	STAYIN' ALIVE	N-TRANCE K. O'TOOLE, D. LONGWORTH (R. GIBB, B. GIBB, M. GIBB, R. LYTE) (C) (T) (X) RADICAL 15562/AVEX-CRITIQUE	62
63	55	42	16	BEAUTIFUL LIFE	ACE OF BASE D. POP, M. MARTIN, JOKER (JOKER, J. BALLARD) (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
64	57	54	15	YOU REMIND ME OF SOMETHING	R. KELLY R. KELLY (R. KELLY) (C) (D) JIVE 42344	4
65	66	—	2	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...")	MONA LISA FEAT. LOST BOYZ BUTNATED TIM DAWG, MR. SEX (A. ANDRINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN) (C) (D) (T) ISLAND 854538	65
66	NEW		1	LUCKY LOVE	ACE OF BASE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG) (C) (D) (M) (T) (V) (X) ARISTA 1-2979	66
67	63	—	2	PROMISES BROKEN	SOUL ASYLUM B. VIG, SOUL ASYLUM (D. MURPHY, M. PERLMAN) (C) (D) (V) COLUMBIA 78215	63
68	65	58	12	TOO HOT	COOLIO B. DOBBS (A. IVEY, B. DOBBS, G. BROWN) (C) (D) (T) TOMMY BOY 7718	24
69	69	80	3	KEEP TRYIN'	GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX) (C) (D) (T) EPIC 78197	69
70	71	69	6	CAUGHT A LITE SNEEZE	TORI AMOS T. AMOS (T. AMOS) (X) ATLANTIC 85519*	60
71	74	65	17	WHERE EVER YOU ARE	TERRY ELLIS DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY) (C) (D) (X) EASTWEST 64361/EEG	52
72	77	67	20	CELL THERAPY	GOODIE MOB ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON) (C) (D) (M) (T) UFAACE 2-4113/ARISTA	39
73	90	—	2	I WILL SURVIVE	CHANTAY SAVAGE S. HURLEY (D. FEKARIS, F. J. PERREN) (C) (D) (T) (X) RCA 64492	73
74	80	74	10	IT MATTERS TO ME	FAITH HILL S. HENDRICKS (M. D. SANDERS, E. HILL) (C) (V) WARNER BROS. 17718	74
75	82	85	11	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL SNOOP DOGGY DOGG, LIT HUTTON (R. GILLON, L. STAMPS, T. DAVIS, S. CONERLY, D. WILLIAMS, LIT HUTTON, C. BROADUS, L. TROUTMAN) (C) (D) (T) JAC-MAC 17722/WARNER BROS.	75
76	97	—	2	A THIN LINE BETWEEN LOVE & HATE	H-TOWN R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS) (C) (D) JAC-MAC 17699/WARNER BROS.	76
77	73	68	17	SEXUAL HEALING	MAX-A-MILLION 20 FINGERS (M. GAYE, O. BROWN, D. RITZ) (C) (D) S.O.S. 14248/ZOO	60
78	67	59	20	WHO CAN I RUN TO	XSCAPE J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.) (C) (D) SO DEF 78056/COLUMBIA	8
79	72	79	6	ALL CRIED OUT	DEN'INE WITH COLLAGE'S ADAM MARIANO A. MARIANO (FULL FORCE) (C) (X) VIPER 201/METROPOLITAN	72
80	81	82	16	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN")	SARAH MCLACHLAN P. MARCHAND (S. MCLACHLAN, S. EGAN, D. MERENDA) (C) (D) (X) ARISTA 1-2893	65
81	68	57	11	GET TOGETHER	BIG MOUNTAIN A. ZIGMAN (C. POWERS) (C) (D) GIANT 17750	44
82	70	70	6	ENERGY	DEVONE FLORIMER, R. "HUMPTY" VISSION (DEVONE, R. "HUMPTY" VISSION, P. LORIMER, AMANDA C.) (C) (D) (T) AQUA BOOGIEWING 852636/MERCURY	70
83	79	76	17	CRUISIN'	D'ANGELO D'ANGELO (W. ROBINSON, M. TAPLIN) (C) (D) (T) (X) EMI 58468	53
84	83	71	10	JUST TAH LET U KNOW	EAZY-E E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE) (C) (D) (T) RUTHLESS 5532/RELATIVITY	45
85	93	—	2	NOT A DRY EYE IN THE HOUSE	MEAT LOAF R. NEVISON (D. WARREN) (C) (D) (X) MCA 55174	85
86	78	72	15	THROW YOUR HANDS UP/GANGSTA'S PARADISE	L.V. M. THOMPSON, J. WILLIAMS, D. RASHEED (M. THOMPSON, J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER) (C) (T) (X) TOMMY BOY 7699	63
87	94	96	3	INSENSITIVE	JANN ARDEN E. CHERNEY (A. LOREE) (C) (X) A&M 581274	87
88	85	87	5	EVERYBODY BE SOMEBODY	RUFFNECK FEATURING YAVAHN D. RICHARDSON, D. JENKINS, S. B. WILSON (J. THOMAS, D. RICHARDSON, D. JENKINS) (C) (T) (X) MAW ODD/STRICTLY RHYTHM	82
89	87	84	18	WE'VE GOT IT GOIN' ON	BACKSTREET BOYS D. POP, M. MARTIN (D. POP, M. MARTIN, H. CRICHLLOW) (C) (D) (T) JIVE 42329	69
90	84	73	13	WHEN LOVE & HATE COLLIDE	DEF LEPPARD P. WOODROFFE, DEF LEPPARD (J. ELLIOTT, R. SAVAGE) (C) (D) (V) MERCURY 852424	58
91	75	75	4	LEFLAUR LEFLAH ESHKUSKA	HELTAH SKELTAH AND O.G.C. AS THE FAB 5 T. MOORE, BABY PAUL, IP. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES) (C) (T) DUCK DOWN 53223/PRIORITY	75
92	95	88	7	CELEBRATION/TAKE YOUR CHANCE	FUN FACTORY BASE B. (ARIS, KESSELBAUER, COTTURA, HARDISON) (C) (T) (X) CURB EDEL 76972/CURB	88
93	96	86	17	HOOKED ON YOU	SILK SOULSHOCK, KARLIN (SOULSHOCK, K. KARLIN, A. MARTIN, K. JONES) (C) (D) (T) (X) ELEKTRA 64359/EEG	54
94	NEW		1	TAKE A LOOK	J'SON RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER) (C) (D) (T) HOLLYWOOD 64003	

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

SEVENTH HEAVEN: George Michael captures this week's Hot Shot Debut, as "Jesus To A Child" (DreamWorks/Geffen) enters the Hot 100 at No. 7 with more than 78% of its chart points coming from sales. In its first week of commercial release, "Jesus To A Child" sold close to 63,000 units, a large enough sum for a No. 3 debut on the Hot 100 Singles Sales chart. In contrast to this impressive sales picture, the single moves 41-54 on the Hot 100 Airplay chart. "Jesus" is receiving its strongest play at top 40/adult radio, including WMZQ Las Vegas, where it is No. 1, and WJDX Jackson, Miss., where it is No. 5. Perhaps the strong first-week single sales will renew interest in "Jesus To A Child" at radio. It will be interesting to see whether this single moves up or down the chart next week. "Jesus To A Child" needs to maintain a solid sales base and show airplay growth in order to be a serious challenger to the top in the weeks ahead.

AT THE TOP: Mariah Carey and Boyz II Men hold at No. 1 for the 13th consecutive week with "One Sweet Day" (Columbia). The single is two weeks away from breaking all records and becoming the longest-running No. 1 in the history of the Hot 100. Although this record-breaking feat seemed a sure thing last week, it is now in question because of the strength of the No. 2 single, "Not Gon' Cry" by Mary J. Blige (Arista). "Cry" is the greatest point gainer on the chart, posting significant increases in both sales and airplay. On the sales chart, it holds at No. 1 for the second week, selling more than 85,000 units, compared to the 64,000 units sold of "One Sweet Day" over the same period. In airplay, "Cry" moves 38-36, still lagging far behind "Day," which holds the No. 1 airplay spot for the 12th consecutive week. Be prepared for a major battle for No. 1 over the next two weeks.

IT'S A BMG THANG: The top four overall point gainers on the chart are all singles that are currently moving up in the top 10. After "Not Gon' Cry," the biggest point gainer is "Sittin' Up In My Room" by Brandy (Arista), at No. 5. It is closely followed by the Tony Rich Project, which is at No. 4 with "Nobody Knows" (LaFace/Arista), and La Bouche's "Be My Lover" (RCA), which is at No. 6. Besides being the four biggest point gainers, these singles have something else in common: they are all distributed by BMG. The three biggest gainers are all Arista releases, while "Be My Lover" is brought to you from RCA.

AWARD WINNERS: The Greatest Gainer/Sales award goes to "Get Money" by Junior M.A.F.I.A. featuring the Notorious B.I.G. (Undeas/Big Beat/Atlantic). It moves 20-13 on the sales chart while picking up No. 10 airplay at WQHT (Hot 97) in the group's home base of New York. The Greatest Gainer/Airplay winner, for the second week in a row, is Joe's "All The Things (Your Man Won't Do)" (Island), which was also last week's sales winner. It debuts at No. 64 on the airplay chart and is also receiving its strongest airplay at WQHT, where it is No. 6.

LAST WORD: The two-sided single by the Gin Blossoms, "Til I Hear It From You"/"Follow You Down," holds at No. 11 for the second week, despite sales growth and airplay gains on "Follow." It is not making big moves because "Til I Hear It" is losing radio support in its 30th week on the airplay chart. This is a common problem for two-sided singles.

U.S., EU CHARGE JAPAN

(Continued from page 6)

copyright matters, said the agency has no official comment regarding the report.

Similarly, the Recording Industry Assn. of Japan said it has no official comment pending an official announcement of a policy change from the government.

The RIAJ has previously said that rolling back the protection period would help Japanese record companies, especially in terms of foreign catalog product licensed from overseas companies.

Foreign repertoire accounts for the vast majority of unauthorized but legal product sold in Japan.

More than 6 million unauthorized compilation tapes and CDs of pre-'71 material manufactured in Japan, along with 6 million more produced for the Japanese market in other countries, such as China, account for the annual losses of \$500 million, Kantor said when announcing the case.

Any pre-'71 material is currently unprotected in Japan and can be copied and sold without the permission of the originating record companies.

The range of copied U.S. catalog is enormous and includes performers with only one or two hits, as well as such milestone artists as Frank Sinatra, Chuck Berry, Aretha Franklin, the Beach Boys, Bob Dylan, Miles Davis, Hank Williams, Stevie Wonder, and other Motown artists, and hundreds of others in all genres of music.

The case, filed by EU commissioner Sir Leon Britten, is also the first presented to the WTO by that entity. It comes as a result of losses due to compilations of pre-'71 international record company recordings by such artists as the Beatles and the Rolling Stones; the recordings are currently unprotected and can be copied and sold without the record company's permission.

Current Japanese copyright law does not measure up to the provisions of the Trade Related Intellectual Property Rights (TRIPS) agreement, which went into effect Jan. 1 in the 125 countries of the WTO, which includes Japan.

The TRIPS agreement grants retroactive 50-year intellectual property rights for sound recordings from 1946 to 1971.

The Japanese companies that license American catalog artist recordings are not obligated now to pay royalties to the labels or performers.

"American recording companies and artists are losing half a billion [dollars] a year because Japan has failed to live up to the clear WTO obligations," Kantor said.

The U.S. action follows more than 12 discussions of the issue in the past two years. "We have expressed our concerns about this problem to the

Japanese government to no avail," Kantor said.

Jay Berman, president of the Recording Industry Assn. of America, said, "I am extremely disappointed with Japan's failure to implement its obligations by denying the full term of retroactive protection." He termed the U.S. Trade Representative action "a last resort."

The multiple artists on compilations increases the loss quotient, said Berman, adding, "We have companies in Japan that would like to produce legitimate compilations. If you did that, and you secure the permission and pay the rights owners, it would cost twice as much [as the unauthorized product]. So in fact, we cannot now compete in the Japanese market."

Cheaply packaged compilations sell for 1,000 yen (\$9.40) or less, compared to the roughly 1,500 yen (\$14.15) charged for import albums and the 2,500 yen (\$23.60) charged for foreign product pressed in Japan.

At issue in the trade complaint is whether countries have the discretion under the TRIPS agreement to limit retroactive protection. "If Japan is allowed to determine how it applies this WTO principle, what is to stop any other country from randomly selecting a date other than the called-for January 1946 from which to extend protection?" Berman asked.

For its part, Japan seems prepared now to take a conciliatory stance in WTO talks with the U.S. and EU. "We're open to discussion," said an official at the Foreign Ministry's second North American affairs division, but the official also stressed Tokyo's position that the dispute boils down

to how the TRIPS provisions are interpreted.

"Japan says the 50-year period is not specified in the TRIPS agreement," the official said, adding, however, that Japan does not want to be isolated from other leading nations on the issue.

Another possible reason for a rollback, say insiders, is growing Japanese concern about protecting the country's own intellectual property.

"The Japanese, just as they have with various technologies, are starting to become cultural exporters," said one Tokyo-based source. "They don't want to be out of the pack."

At the USTR press conference, Kantor was joined by Clarence Avant, chairman of Motown, and Ray Manzarek, a member of the Doors.

Manzarek said he receives no royalties from compilations that include Doors material. "Why shouldn't I receive some of the fruits of my earlier labors?" he asked.

He described Japanese consumers as lovers of art and music, especially American rock, blues, and jazz music, and described unauthorized compilations as "not only an illegal act, but more important to the Japanese, it is a shameful act."

Kantor said the copyright protection issue will be discussed when President Clinton meets with Japanese prime minister Ryutaro Hashimoto Feb. 23 in Santa Monica, Calif.

"Copyright issues are a huge concern to this administration," Kantor said. "We intend to protect all U.S. companies. The president is committed to that."

BOYZ II MEN TO HEAD LABEL AT SONY

(Continued from page 12)

than produce others."

Nevertheless, he says the record company has had no argument with Boyz II Men or its representatives and is renegotiating the group's recording deal with Motown.

"That's fairly normal," Levy says. "When a band sells 12 million albums, you usually sit them down to show some gratitude."

Although Stonecreek has yet to sign talent, Mottola says it has several hot prospects and plans to release titles from three to five acts in 1996.

The ultimate size of the label's staff has not been determined, but Morris says industry veteran Sandy Jones will be Stonecreek's GM.

Stonecreek will be based in Boyz II Men's hometown of Philadelphia, which is also the site of the act's recording studio.

Boyz II Men have enjoyed an impressive career as artists, writers, and producers since the group de-

buted in 1991 with "Cooleyhighharmony," which peaked at No. 3 on The Billboard 200 and sold 6.4 million units, according to SoundScan.

In 1993, Motown issued the act's "Christmas Interpretations," which sold 1.3 million units, according to SoundScan. "II," the group's third set, was No. 1 on The Billboard 200 in 1994 and sold 7.7 million copies, according to SoundScan.

Most recently, Motown released "The Remix Collection" in 1995, which has sold 810,000 units, according to SoundScan.

In addition to their own hits, the Boyz have collaborated with several artists. Mariah Carey and L.L. Cool J have scored recent top 5 hits with "One Sweet Day" and "Hey Lover," respectively.

Assistance in preparing this story was provided by Jeff Clark-Meads in London.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	9	9	GOIN' UP YONDER	M.C. HAMMER (GIANT)	14	—	1	EVER SINCE YOU WENT AWAY	ART N' SOUL (NATURE BOY/BIG BEAT)
2	8	2	AIN'T NOBODY	DIANA KING (WORK)	15	13	3	HYPNOTIZE THE MOON	CLAY WALKER (GIANT/WARNER BROS.)
3	4	3	WELCOME	ERICK SERMON (DEF JAM/RAL/ISLAND)	16	15	5	NOT THAT DIFFERENT	COLLIN RAYE (EPIC)
4	11	3	COOLIE HIGH	CAMP LO (PROFILE)	17	6	4	REAL LIVE S**T	REAL LIVE FEATURING K-DEF & LARRY-O (PIRATE/BIG BEAT)
5	14	3	YOU WANT THIS PARTY STARTED	SOMETHIN' FOR THE PEOPLE (WARNER BROS.)	18	22	2	WHY YOU TREAT ME SO BAD	SHAGGY FEATURING GRAND PUBA (VIRGIN)
6	1	4	MR. KIRK	4 HERO (SM:) E/PROFILE)	19	—	1	PHYSICAL FUNK	DOMINO (OUTBURST/RAL/ISLAND)
7	2	11	BROKEN LANGUAGE	SMOOTHIE DA HUSTLER (PROFILE)	20	20	14	STILL IN LOVE	BRIAN MCKNIGHT (MERCURY)
8	7	8	FUNKORAMA	REDMAN (INTERSCOPE)	21	21	2	HEINY HEINY	95 SOUTH (RIP-IT)
9	16	2	SLEEPING WITH AN ANGEL	REAL MCCOY (ARISTA)	22	12	2	TAFFY	LISA LOEB & NINE STORIES (Geffen)
10	5	2	MONEY MAID (FALLIN' IN LOVE)	SLOW PAIN (THUMP)	23	17	3	I'LL SAY GOODBYE FOR THE TWO OF US	EXPOSE (ARISTA)
11	—	1	5 O'CLOCK	NONCHALANT (MCA)	24	18	5	WHAT I MEANT TO SAY	WADE HAYES (COLUMBIA)
12	—	1	SPACE AGE PIMPIN'	EIGHTBALL & M/G (SUAVE/RELATIVITY)	25	24	12	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH (UNDEAS/BIG BEAT)
13	10	6	HOW WE ROLL	THE BARRIO BOYZ (SBK/EMI)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

DAVID BOWIE SET

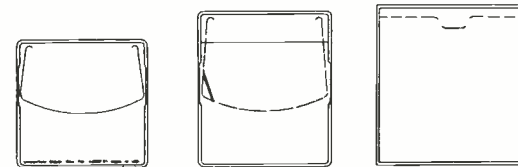
(Continued from page 11)

her art education.

Ads for the competition were placed at universities and art schools and in print and broadcast media. Judging the works in each country were gallery owners, local artists, and art professors.

Countries participating in the contest are Austria, Czech Republic, Hungary, Korea, Japan, Malaysia, the Netherlands, Philippines, South Africa, Sweden, and the U.K.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	7	*** No. 1 *** BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D. FOSTER (D. WARREN)	5 weeks at No. 1 ◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
2	2	2	3	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	2
3	3	3	19	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
4	4	5	6	IRONIC G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
5	5	4	8	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
6	7	10	7	1,2,3,4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	6
7	6	6	17	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
8	16	13	7	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
9	NEW	1	1	*** Hot Shot Debut *** YOU'RE THE ONE A. GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) RCA 64516	9
10	14	16	5	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	10
11	8	7	13	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
12	9	12	7	DOIN IT R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	9
13	10	11	11	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
14	11	15	11	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J., THOMPSON (JOE J., THOMPSON, M. WILLIAMS)	◆ JOE J. (C) (D) (V) ISLAND 854530	11
15	13	14	8	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
16	12	8	37	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (D) (T) (X) ATLANTIC 87124	2
17	15	9	21	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCRAY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
18	17	17	11	1979 FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
19	20	25	12	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	19
20	18	18	24	BE MY LOVER A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
21	19	24	7	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	19
22	21	27	20	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) (M) (T) (V) (X) ELEKTRA 64376/EEG	21
23	23	20	29	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) (T) MJJ 77913/550 MUSIC	15
24	26	30	10	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
25	22	28	23	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
26	25	26	10	I WANT TO COME OVER H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
27	27	23	28	NAME L. GIORDANO (J. RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
28	24	19	20	ONE OF US R. CHERTOFF (E. BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
29	43	49	8	*** Greatest Gainer/Sales *** 5 O'CLOCK BAM, LONNIE, KAPIN (D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILLA, HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	29
30	32	44	19	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	30
31	29	32	7	PEACHES C. UNO, C. BALLEW, D. DEDERER (C. BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	29
32	28	22	13	WONDERWALL O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
33	46	60	3	*** Greatest Gainer/Airplay *** GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) ELEKTRA 64346/EEG	33
34	34	43	3	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) (M) (T) (V) (X) RUFFHOUSE 78195/COLUMBIA	34
35	38	46	11	INSENSITIVE E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	35
36	39	55	5	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) (V) ISLAND 854584	36
37	30	33	9	LUCKY LOVE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
38	37	34	36	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	◆ COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
39	36	36	29	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (X) (V) A&M 581176	23
40	35	41	10	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
41	41	37	27	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWNY 3-5052/ARISTA	7
42	33	29	17	FU-GEE-LA S. GIBBS (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	29
43	31	31	24	TIME D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
44	47	58	4	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	44
45	40	35	13	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
46	42	38	36	BREAKFAST AT TIFFANY'S D. CASTELL (T. PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	5
47	48	48	11	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE, KIM L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98087/ATLANTIC	30
48	49	57	6	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	55	59	10	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	49
50	44	39	19	NO ONE ELSE J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	22
51	56	—	2	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	51
52	NEW	1	1	CHAINS D. TYSON (T. ARENA, S. WERTEL, P. RESWICK)	◆ TINA ARENA (C) (D) EPIC 78281	52
53	58	62	4	AMISH PARADISE A. YANKOVIC (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER, A. YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCKY ROLL/SCOTTI BROS. 78061/ALL AMERICAN	53
54	53	56	7	DO YOU WANT TO/CAN'T HANG D. SIMMONS (D. SIMMONS)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
55	52	52	14	CUMBERSOME J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
56	51	54	13	GLYCERINE C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98088/INTERSCOPE	28
57	63	—	2	MACHINEHEAD C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	57
58	59	61	7	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	58
59	61	64	5	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO, ANGELINA)	◆ ANGELINA (C) (D) (T) UPSTAIRS 0115	59
60	54	21	5	REAL LOVE J. LYNNE, J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LENNON)	◆ THE BEATLES (C) (V) (X) APPLE 58544/CAPITOL	11
61	60	50	20	TONITE'S THA NIGHT J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
62	57	51	8	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 78177	49
63	68	76	3	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	63
64	67	92	4	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	64
65	65	67	10	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (A. ANTONIO, A. EVANS, J. AUSTIN, T. PATTERSON, G. QUINLAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	65
66	NEW	1	1	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	66
67	72	89	3	SHADOWBOXIN' RZA (R. D. GGS, G. GRICE)	◆ GENIUS/GZA FEAT. METHOD MAN (C) (T) GEFFEN 19396	67
68	62	53	9	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
69	73	83	5	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	69
70	71	—	2	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 7-9055/ARISTA	70
71	83	84	6	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	71
72	NEW	1	1	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	72
73	78	86	6	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, T. TRACY, L. TATRELL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	73
74	74	74	9	TAKE A LOOK RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	74
75	75	75	5	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	75
76	77	77	5	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (V) (X) LAFACE 2-4142/ARISTA	76
77	66	66	20	NATURAL ONE (FROM "KIDS") W. GAGEL (L. BARLOW, J. DAVIS, W. GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	29
78	64	63	20	YOU'LL SEE MADONNA, D. FOSTER (MADONNA, D. FOSTER)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
79	69	65	16	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 58752/A&M	50
80	95	95	4	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	80
81	70	70	18	I GOT ID/LONG ROAD B. O'BRIEN (E. VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
82	81	68	20	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEAT. SMOOTH) (C) (D) (T) MCA 55148	37
83	89	98	3	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (X) A&M 581462	83
84	79	72	14	STAYIN' ALIVE K. O. TOOLE, D. LONGWORTH (R. GIBB, B. GIBB, M. GIBB, R. LYTE)	◆ N-RANCE (C) (T) (X) RADIKAL 15562/AVEX-CRITIQUE	62
85	85	85	6	ENVY/FIREWATER L. E. S., B. LORDS (FAT JOE, L. E. S., GAYE, RITZ, BROWN)	◆ FAT JOE (C) (D) (T) VIOLATOR 1526/RELATIVITY	76
86	80	69	20	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
87	82	82	6	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	82
88	RE-ENTRY	11	11	YOUR LOVING ARMS GRID, B. R. MARTIN (B. R. MARTIN, D. HARROW)	◆ BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	87
89	76	71	11	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	64
90	84	87	6	GIVE ME...A REASON D. ATABAY (D. ATABAY)	◆ BUFFY (C) (T) (X) VELOCITY 0629	78
91	NEW	1	1	LOVE DON'T LIVE HERE ANYMORE N. RODGERS (M. GREGORY)	◆ MADONNA (C) (D) (V) MAVERICK 17714/WARNER BROS.	91
92	87	78	6	HIGH AND DRY RADIOHEAD, J. WARREN (RADIOHEAD)	◆ RADIOHEAD (C) (V) (X) CAPITOL 58537	78
93	93	—	2	DROP J. DEE (R. ROBINSON, T. HARDSON, E. WILCOX, J. YANCY)	◆ THE PHARCYDE (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPITOL	93
94	99	88	8	LA FAMILIA TONY G., JULIO G. (A. L. T., FROST)	◆ FROST (C) (D) (T) RUTHLESS 1547/RELATIVITY	77
95	86	73	15	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	45
96	98	97	19	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, L. HUTTON (R. GILSON, J. STAMPS, T. DAVIS, S. CONERLY, J. WILLIAMS, L. T. HUTTON, C. BRODUS, L. TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC MAC 17722/WARNER BROS.	75
97	88	79	16	LET'S PLAY HOUSE DAT NIGGA DAZ, IMICHEL (L. SNOOP DOGGY DOGG, XURUP, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEAT. MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	45
98	91	—	2	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	91
99	96	93				

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 266 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'BECAUSE YOU LOVED ME' by Celine Dion and 'ALWAYS BE MY BABY' by Mariah Carey.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the Hot 100 chart for 20 weeks or more.

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs from the Hot 100 A-Z chart.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists top-selling singles with sales data.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	6	*** No. 1 *** BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D.FOSTER (D.WARREN)	◆ CELINE DION (C) (D) 550 MUSIC 78237	1
2	2	—	2	ALWAYS BE MY BABY M.CAREY, J. DUPRI (M.CAREY, J. DUPRI, M.SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	2
3	3	2	18	NOBODY KNOWS T.RICH (J.RICH, D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
4	5	6	5	IRONIC G.BALLARD (A.MORISSETTE, G.BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
5	4	4	7	DOWN LOW (NOBODY HAS TO KNOW) R.KELLY (R.KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
6	6	3	16	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
7	10	16	6	1, 2, 3, 4 (SUMPIN' NEW) J.CARTER, POISON IVEY (A.IVEY, JR., A.SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	7
8	7	5	12	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
9	12	20	6	DOIN IT R.SMITH (LL COOL J., B.R.SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	9
10	11	9	10	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON, GIN BLOSSOMS (J.VALENZUELA, R.WILSON, M.CRENSHAW, S.JOHNSON, B.LEEN, P.RHODES)	◆ GIN BLOSSOMS (C) (D) (M) (T) (V) (X) A&M 561380	9
11	15	11	10	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE, J.THOMPSON (JOE, J.THOMPSON, M.WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	11
12	8	8	36	MISSING B.WATT, T.THORN, J.COXON (T.THORN, B.WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
13	14	10	7	LADY D'ANGELO, R.SAADIQ (D'ANGELO, R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
14	16	19	4	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W.HOUSTON, M.HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	14
15	9	7	20	ONE SWEET DAY W.AFANASIEFF, M.CAREY (M.CAREY, M.MCCARY, N.MORRIS, W.MORRIS, S.STOCKMAN, W.AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
16	13	15	6	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R.SMITH (T.SMITH, R.SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	13
17	17	12	10	1979 FLOOD, A.MOULDER, B.CORGAN (B.CORGAN)	◆ SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
18	18	13	23	BE MY LOVER A.BRENNER, G.A.SARAF (G.A.SARAF, A.BRENNER, M.THORNTON, L.MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
19	24	28	6	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	19
20	25	25	11	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL II, V.BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	20
21	27	24	19	WONDER N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	21
22	28	27	22	THE WORLD I KNOW E.ROLAND, M.SERLETTE (E.ROLAND, R.CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
23	20	18	28	ANYTHING 3T (T.JACKSON, T.JACKSON, T.JACKSON)	◆ 3T (C) (D) (T) M.J. 77913/550 MUSIC	15
24	19	14	19	ONE OF US R.CHERTOFF (E.BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 85236/MERCURY	4
25	26	22	9	I WANT TO COME OVER H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
26	30	33	9	I WILL SURVIVE S.HURLEY (D.FEKARIS, F.J.PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	26
27	23	21	27	NAME L.GIORDANO (J.RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
28	22	17	12	WONDERWALL O.MORRIS, N.GALLAGHER (N.GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
29	32	30	6	PEACHES C.UNO, C.BALLEW, D.DEDERER (C.BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	29
30	33	39	8	LUCKY LOVE D.POP, M.MARTIN, JOKER (JOKER, B.STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
31	31	23	23	TIME D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
32	44	47	18	JUST A GIRL M.WILDER (G.SEFANI, T.DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	32
33	29	29	16	FU-GEE-LA S.GIBBS (N.JEAN, S.MICHEL, L.HILL, A.MCGRIER, T.MARIE, S.GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	29
34	43	—	2	IN THE MEANTIME SPACEHOG, B.GOGGIN (R.LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	34
35	41	41	9	DON'T CRY T.HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
36	36	37	28	HOOK S.THOMPSON, M.BARBIERO (J.POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	23
37	34	32	35	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D.RASHEED (A.IVEY, JR., L.SANDERS, D.RASHEED, S.WONDER)	◆ COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
38	46	53	10	INSENSITIVE E.CHERNEY (A.LOREE)	◆ JANN ARDEN (C) (D) A&M 581274	38
*** GREATEST GAINER/SALES ***						
39	55	56	4	RENEE (FROM "DON'T BE A MENACE...") MR.SEX, BUTTNAKED TIM DAWG (T.KELLY, J.HARRIS III, T.LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	39
40	35	38	12	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56D04/UNIVERSAL	35
41	37	35	26	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT S.OULSHOCK, KARLIN, D.AUSTIN, C.WOLFE (A.MARTIN, C.SCHACK, K.KARLIN, D.AUSTIN, C.WOLFE)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	7
42	38	36	35	BREAKFAST AT TIFFANY'S D.CASTELL (T.PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	5
43	49	55	7	5 O'CLOCK BAM, LONNIE, KAPIN (D.STATEN, SR., A.SIMMONS, JR., K.L.FERGUSON, JR., R.DILL, A.HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	43
44	39	34	18	NO ONE ELSE J.O.LIVIER, S.COMBS (J.C.O.LIVIER, S.COMBS, T.ROBINSON, DA BRAT)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	22
45	40	31	21	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
*** GREATEST GAINER/AIRPLAY ***						
46	60	—	2	GIVE ME ONE REASON D.GEHMAN, T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) ELEKTRA 64346/EEG	46
47	58	63	3	SWEET DREAMS CLICK PRODUCTION (G.A.SARAF, M.SONMEZ, M.THORNTON, R.HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	47
48	48	48	10	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L.PORTER, B.BEDFORD, R.AYERS, S.STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98087/ATLANTIC	30
49	57	58	5	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI, MC LYTE, M.JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	47	42	26	SET U FREE G.ACOSTA (N.RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	26
51	54	52	12	GLYCERINE C.LANGER, A.WINSTANLEY, BUSH (G.ROSSDALE)	◆ BUSH (C) (D) TRAUMA 98088/INTERSCOPE	28
52	52	46	13	CUMBERSOME J.ROSS, J.POLLOCK, T.MORRIS (J.ROSS, J.POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
53	56	51	6	DO YOU WANT TO/CAN'T HANG D.SIMMONS (D.SIMMONS)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
54	21	26	4	REAL LOVE J.LYNN, J.LENNON, P.MCCARTNEY, G.HARRISON, R.STARR (J.LENNON)	◆ THE BEATLES (C) (V) (X) APPLE 58544/CAPITOL	11
55	59	59	9	A THIN LINE BETWEEN LOVE & HATE R.TROUTMAN (R.POINDEXTER, R.POINDEXTER, J.MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	55
*** Hot Shot Debut ***						
56	NEW ▶	—	1	DON'T WANNA LOSE YOU J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, L.RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	56
57	51	49	7	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) S.LIPSON (S.B.HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 78177	49
58	62	65	3	AMISH PARADISE A.YANKOVIC (A.IVEY, JR., L.SANDERS, D.RASHEED, S.WONDER, A.YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK'N'ROLL/SCOTTI BROS. 78061/ALL AMERICAN	58
59	61	62	6	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	59
60	50	43	19	TONITE'S THE NIGHT J.DUPRI (J.DUPRI, R.PARKER, K.HARRISON, T.CRUM, R.AIKENS, R.NEAL, C.SATCHELL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
61	64	72	4	RELEASE ME N.SAUCEDO (J.LERMA-LOPEZ, J.PRO, ANGELINA)	◆ ANGELINA (C) (D) (T) UPSTAIRS 0115	61
62	53	45	8	JESUS TO A CHILD G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
63	NEW ▶	—	1	MACHINEHEAD C.LANGER, A.WINSTANLEY, BUSH (G.ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	63
64	63	57	19	YOU'LL SEE MADONNA, D.FOSTER (MADONNA, D.FOSTER)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
65	67	70	9	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR.SEX (A.ANTONIO, A.EVANS, J.AUSTIN, T.PATTERSON, G.DUNCAN, LOST BOYZ, C.MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	65
66	66	61	19	NATURAL ONE (FROM "KIDS") W.GAGEL (L.BARLOW, J.DAVIS, W.GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 85043/ISLAND	29
67	92	92	3	ONE FOR THE MONEY K.DEANE (H.BROWN, K.DEANE, B.WILDCAT)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	67
68	76	—	2	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER, D.WILLIS)	◆ JAY-Z (M) (T) (X) ROC-A-FELLA/FREEZE 53233*/PRIORITY	68
69	65	60	15	WHERE DO U WANT ME TO PUT IT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	50
70	70	68	17	I GOT ID/LONG ROAD B.O'BRIEN (E.VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
71	NEW ▶	—	1	AIN'T NOBODY/KISSING YOU C.THOMPSON, S.COMBS (F.EVANS, C.THOMPSON, S.COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 7-9055/ARISTA	71
72	89	—	2	SHADOWBOXIN' RZA (R.DIGGS, G.GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	72
73	83	93	4	CAN'T GET YOU OFF MY MIND L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38553	73
74	74	76	8	TAKE A LOOK RED HOT LOVER TONE, J.OLIVIER (S.BARNES, J.C.OLIVIER, T.ROBINSON, D.PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	74
75	75	90	4	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	75
76	71	69	10	KEEP TRYIN' B.P.WILSON (B.WILSON, A.LARRIEUX, L.LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	64
77	77	77	4	HAVE I NEVER BABYFACE (D.SIMMONS)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	77
78	86	89	5	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	78
79	72	67	13	STAYIN' ALIVE K.O'TOOLE, D.LONGWORTH (R.GIBB, B.GIBB, M.GIBB, R.LYTE)	◆ N-TRANCE (C) (T) (X) RADIKAL 15562/AVEX-CRITIQUE	62
80	69	66	19	SOON AS I GET HOME C.THOMPSON, S.COMBS (F.EVANS, C.THOMPSON, S.COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
81	68	64	19	WE GOT IT C.STOKES, S.MATHER (C.STOKES, S.MATHER, J.CARTER, A.TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	37
82	82	82	5	SCENT OF ATTRACTION T.TAYLOR, C.FARRAR (D.SMITH, C.DILLON, T.TAYLOR, C.FARRAR, A.HALL, E.DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	82
83	84	88	5	C'MON N' RIDE IT (THE TRAIN) C.CLEMONHEAD, J.MCGOWAN (C.C.CLEMONHEAD, J.MCGOWAN, B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	83
84	87	78	5	GIVE ME...A REASON D.ATABAY (D.ATABAY)	◆ BUFFY (C) (D) (X) VELOCITY 0629	78
85	85	86	5	ENVY/FIREWATER L.E.S., B.LORDS (FAT JOE, L.E.S., GAYE, RITZ, BROWN)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	76
86	73	71	14	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S.STOCKMAN (S.STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	45
87	78	80	5	HIGH AND DRY RADIOHEAD (RADIOHEAD)	◆ RADIOHEAD (C) (V) (X) CAPITOL 58537	78
88	79	73	15	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHEL LE SNOOP DOGGY DOGG, KURUP, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	45
89	98	—	2	COUNTING BLUE CARS P.NICOLA, D.DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (X) A&M 551462	89
90	80	74	13	CAUGHT A LITE SNEEZE T.AMOS (T.AMOS)	◆ TORI AMOS (X) ATLANTIC 85519*	60
91	NEW ▶	—	1	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	91
92	96	79	5	STAIRWAY TO HEAVEN A.HAQ, I.SLAM, K.JORDAN, D.WANSEL (K.GAMBLE, L.HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	79
93	NEW ▶	—	1	DROP J.DEE (R.ROBINSON, T.HARDSON, E.WILCOX, J.YANCY)	◆ THE PHARCYDE (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPITOL	93
94	81	81	4	FUNKORAMA R.NOBLE (R.NOBLE, J.DAVIS, A.MUHAMMAD, M.TAYLOR, M.MORALES, D.ROBINSON, D.WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	81
95	95	95	3	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R.BARNETT, T.BURTON, C.GIPP, W.KNIGHTON, B.BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) LAFACE 2-4145/ARISTA	95
96	93	85	7	AIN'T NO PLAYA S.KEITH (A.FORTE, S.KEITH, S.LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	73
97	94	87	6	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	87
98	97	91	18	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, L.HUTTON (R.GILSON, J.STAMPS, J.DAVIS, C.COVERLY, S.WILLIAMS, L.HUTTON, C.BROADUS, L.TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	75
99	88	87	7	LA FAMILIA TONY G., JULIO G. (A.L.T., FROST)	◆ FROST (C) (D) (T) RUTHLESS 1547/RELATIVITY	77
100	91	—	2	'ROUND WE GO 20 FINGERS (C.BABIE, D.ESTEVEZ, T.MILLER)	◆ BIG SISTER (M) (T) (X) S.S. 1019*/ZOO	91

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

GETTING CLOSER: Celine Dion's "Because You Loved Me" (550 Music) holds at No. 1 for a fourth consecutive week, once again posting the biggest airplay gain on the chart. Although it continues to hold a solid lead in overall chart points, "Because" could face a serious challenge from Mariah Carey's "Always Be My Baby" (Columbia) as early as next week.

"Baby," at No. 2, is the greatest overall gainer on the Hot 100; it posts substantial increases in both airplay and sales. If it continues to grow rapidly, and "Because" continues to decline in single sales (it was down by more than 5,000 units this week), we may see a new No. 1 over the next several weeks.

ON THE SALES TIP: The second-biggest point gainer, behind "Always Be My Baby," is the winner of this week's Greatest Gainer/Sales award, "Renee" by the Lost Boyz (Island). It moves 55-39. With almost 80% of its chart points coming from sales, "Renee" moves 39-18 on the sales chart. At radio, it is top 10 at three monitored stations, including No. 4 at WERQ (92Q) Baltimore. The runner-up for the sales award, jumping 44-32, is No Doubt's "Just A Girl" (Trauma/Interscope). It moves 49-30 on the sales chart and is No. 1 at WBCN Boston, KNDD Seattle, and WRZK Indianapolis.

ON THE RADIO: The winner of the Greatest Gainer/Airplay award, moving 60-46, is Tracy Chapman's "Give Me One Reason" (Elektra/EEG). It jumps 51-37 in airplay and is already No. 1 at two monitored stations, KALC Denver and WSHE Miami. This is Chapman's first chart appearance since 1989, when she reached No. 90 with "Crossroads" (Elektra). The runner-up for the airplay award is "Insensitive" by Jann Arden (A&M). It jumps 46-38 on the Hot 100 and 48-38 on the airplay chart. "Insensitive" is top five at seven monitored stations, including No. 4 at KHMV Houston.

NEW ENTRIES: The Hot Shot Debut, at No. 56, is Lionel Richie's "Don't Wanna Lose You" (Mercury). It debuts at No. 46 in sales and is already top five at six monitored stations, including No. 4 at WLIF Baltimore. "Lose You" marks Richie's first Hot 100 appearance in four years; he last hit in 1992 with "Do It To Me" (Motown). Also entering the chart, at No. 63, is "Machinehead" by Bush (Trauma/Interscope). It is the group's third chart single, following "Comedown" and "Glycerine," which peaked at No. 30 and No. 28, respectively. "Machinehead" is No. 1 at WLUM Milwaukee and WEDG Buffalo, N.Y. Also crossing over from modern rock radio, and making its first appearance on the Hot 100, at No. 91, is St. Louis act Gravity Kills, with "Guilty" (TVT). It is already No. 2 at WIBF Philadelphia.

AIRPLAY ONLY: Six tracks in the top 40 of the airplay chart are not scheduled to be released commercially as singles and are thus ineligible for the Hot 100. They are "Killing Me Softly" by the Fugees (Ruffhouse/Columbia), at No. 12; "Big Me" by Foo Fighters (Roswell/Capitol), at No. 19; "Champagne Supernova" by Oasis (Epic), at No. 26; "Everything Falls Apart" by dog's eye view (Columbia), at No. 27; "Big Bang Baby" by Stone Temple Pilots (Atlantic), at No. 28; and "Salvation" by the Cranberries (Island), at No. 33.

SEEGER SET MARKS RETURN OF LEGEND

(Continued from page 12)

singing, and it has such great songs, like 'Kisses Sweeter Than Wine,' which was most recently heard from Enya."

Terry Currier, GM of Portland, Ore.'s two Music Millennium stores, ordered a couple of boxes of "Pete" after returning from the recent National Assn. of Recording Merchandisers convention in Washington, D.C. "This has always been a Pete Seeger kind of store," he says, recognizing a 35- to 50-year-old segment of his clientele that has "grown up with the store."

"His catalog over the years, from Columbia to the early Folkways stuff, just sells and sells and sells," Currier says. "Since this is his first new record in so many years, a lot of people will be interested in it, and if the music is there—which people who've heard it say it is—it could be one of those really cool records of the year."

Currier is writing a proposal for Living Music's distributor, Distribution North America, seeking support to "get the public educated," he says. "But we'll do everything at the store level, from window displays on down, and good in-store play automatically."

DNA, notes Winter, is putting "Pete" on the cover of its release catalog and offering it through various alternative distribution channels as well. Living Music's sales manager, Kandi Wilkins, says DNA is "really stoked and psyched" over "Pete": "Our marketing person there, Jessica Smyser, is really going to the wall on it."

While Seeger may not be the type of artist likely to secure major-chain programs, Wilkins notes that Best Buy has listening posts in 16 stores. "We're going after decent-size things, like School Kids in Ann Arbor, Mich., the



Hear Music group, Olsson's in the D.C. area, and the Borders listening program for folk music," she says.

Living Music, Wilkins adds, has hired indie promoter Michele Clark to work public radio and so-called Americana formats. There will also be trade and consumer print advertising, starting with The New England Folk Almanac and "working our way up from there."

Additionally, the label has enlisted two press agencies—the D.C.-based Vanguard Communications, which is strong on environmental issues and has worked with the Winter Consort on Earth Day and other events, and Andersen Publicity, the San Francisco-based indie company headed by Michelle Andersen, who worked the Vanguard Records Weavers boxed set when she was at the label and thus has previous experience publicizing ex-Weaver Seeger.

Despite all the activity surrounding "Pete," Seeger himself initially balked at the project, which Winter broached in 1982 when the two were driving home after a festival they played together.

"He felt that he'd done enough recording after more than 80 albums," says Winter, who nevertheless "kept the dialog alive" concerning a sing-along-style recording and, in 1988, finally got Seeger to begin testing the waters.

"We wanted to find the most sympathetic context for having people sing with Pete, and we tried it in different configurations and eventually ended up with the three choruses," says Winter. Seeger humbly credits "the miracles of technology" for pulling it off.

"I'll be 80 in three years—and I sound it!" he says. "So having a chorus take over from time to time makes sense. Paul just kept coming back and trying things, with fancy microphones and some excellent instrumentalists to dub in and help me out, and he brought in the choruses instead of leaving the whole song up to me. And if I say so myself, these are some of my better songs here—and a fat booklet to go with it."

The 32-page CD booklet, incidentally, contains quotes from Seeger's books "The Incomplete Folksinger" and "Where Have All The Flowers Gone," the latter of which has just been revised and reprinted by Sing Out Corp.

"A lot of people don't think he sings anymore and will be amazed at how great he sounds," says Winter. "He's still full of piss and vinegar."

And maple syrup, as it's syrup season at Seeger's homestead overlooking the Hudson some 60 miles north of New York, and he has been getting up at 6 a.m. and tramping through the woods to unload his sap pails.

But Seeger, who sees himself as "more of a song leader than singer these days," still performs once or twice per week at schools, churches, peace rallies, anti-nuke rallies, Clearwater benefits, and other functions, in addition to the half-dozen or so more formal concerts he gives each year.

"I sing the songs mainly with my grandson Tao Rodrigues these days," he says. "He's 23 and has a good voice, and I'd be glad to end my musical life as his accompanist, but right now he's helping repair the Clearwater so that schoolkids can sail this summer, and he wants to be a sailor."

TOMMY BOY REUPS WARNER VENTURE

(Continued from page 6)

usual demo, Upaya will be headed by Susan Piver, who was a sales executive for Rounder Records.

Silverman says he is talking with a number of other people about forming joint ventures. He has deals with Penalty and Timber Records. Silverman also expects to expand Tommy Boy's international operations this year, with distribution deals in all the major countries of Europe.

Outside the music business, he says, he plans to produce a film and possibly try theatrical productions. Also, Tommy Boy's hip-hop clothing line will be expanded, he says.

Tommy Boy's estimated sales last year were \$50 million-\$60 million, according to sources.

Although affiliated with the largest record distributor in the U.S., Tommy Boy will continue to distribute 90% of its product directly to accounts. For the other 10%, it uses six independent distributors.

Tommy Boy currently has four albums on The Billboard 200, including Coolio's "Gangsta's Paradise," of which the label has shipped 2.2 million units. (The single "Gangsta's Paradise" won a Grammy for the rapper, while labelmate Naughty By Nature's "Poverty's Paradise" won the Grammy for best rap album.)

The other Tommy Boy albums now on the chart are compilations, two of

which are part of the eight-volume MTV Party to Go series, which has raised more than \$8 million for charity. Silverman says he plans to release two more MTV compilations this year, as well as another collection of hard rock acts.

Although the label has been successful for years, Silverman's contract with Warner expired in March '95, and he negotiated with other companies.

He acknowledges that the turmoil in the top executive ranks of Warner Music in the past two years was a major reason for the holdup. Since November, the music group has been led by Robert Daly and Terry Semel, who are also the co-heads of Warner Bros. Pictures, and some sources say that

the new Tommy Boy contract is an example of renewed stability in the music division. A Warner source notes that this is Daly and Semel's first label deal since they took over.

Some sources believe the contract was held up by a lawsuit involving Silverman and Profile Records, which Tommy Boy made a bid to acquire two years ago. Silverman says this is not true. The suit has not been settled.

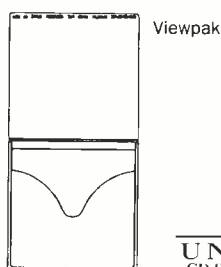
Tommy Boy's top management will remain in place. Besides Silverman as chairman, it includes Monica Lynch, president; Dan Hoffman, senior VP; Steve Knutson, VP of sales; and Peter Takiff, CFO.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	4	NO MORE GAMES	SKIN DEEP (LOOSE CANNON/ISLAND)
2	15	4	SLOW JAMS	QUINCY JONES FEAT. BABYFACE & TAMIA (J&B/WARNER BROS.)
3	16	2	MR. ICE CREAM MAN	MASTER P (NO LIMIT)
4	2	4	DON'T RUSH	SILK (ELEKTRA/EEG)
5	1	2	LOVE DON'T LIVE HERE ANYMORE	MADONNA (MAVERICK/WARNER BROS.)
6	5	6	ILLUSIONS	CYPRESS HILL (RUFFHOUSE/COLUMBIA)
7	—	1	I'M GETTING USED TO YOU	SELENA (EMI LATIN/EMI)
8	6	3	SCANDALOUS	THE CLICK (SICK WID' IT/JIVE)
9	8	7	UKNOWHOWWEDU	BAHAMADIA (CHRYSLIS/EMI)
10	19	2	LET'S LAY TOGETHER	THE ISLEY BROTHERS (ISLAND)
11	7	10	HYPNOTIZE THE MOON	CLAY WALKER (GIANT/WARNER BROS.)
12	11	5	YOU WIN MY LOVE	SHANIA TWAIN (MERCURY NASHVILLE)
13	17	4	ALL I NEED	JESSE POWELL (SILAS/MCA)
14	10	9	SLEEPING WITH AN ANGEL	REAL MCCOY (ARISTA)
15	14	7	WHY YOU TREAT ME SO BAD	SHAGGY FEATURING GRAND PUBA (VIRGIN)
16	18	3	I'M NOT SUPPOSED TO LOVE YOU	BRYAN WHITE (ASYLUM)
17	—	1	HOOP IN YO FACE	69 BOYZ (ELEKTRA/EEG)
18	20	4	NASTY DANCER	KILO (WRAP/CHIBAN)
19	—	1	FEEL THE MUSIC	PLANET SOUL FEATURING BRENDA DEE (STRICTLY RHYTHM)
20	—	1	HEARTSPARK DOLLARSIGN	EVERCLEAR (TIM KERR/CAPITOL)
21	12	7	WIND BENEATH MY WINGS	GERALD LEVET & EDDIE LEVET, SR. (EASTWEST/EEG)
22	22	8	SPACE AGE	EIGHTBALL & MUG (SUAVER/RELATIVITY)
23	13	3	WHAT DID I DO TO YOU?	TERRY ELLIS (EASTWEST/EEG)
24	—	1	LET ME CLEAR MY THROAT	DJ KOOL (CLR)
25	24	4	NO NEWS/TEQUILA TALKIN'	LONESTAR (BNA/RCA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING APRIL 6, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	5	*** No. 1 *** BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D.FOSTER (D.WARREN)	◆ CELINE DION (C) (D) 550 MUSIC 78237	1
2	NEW	1	1	*** Hot Shot Debut *** ALWAYS BE MY BABY M.CAREY, J.DUPRI, M.CAREY, J.DUPRI, M.SEAL	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	2
3	2	2	17	NOBODY KNOWS ● T.RICH (J.RICH, D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
4	4	6	6	DOWN LOW (NOBODY HAS TO KNOW) R.KELLY (R.KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
5	6	7	4	IRONIC G.BALLARD (A.MORISSETTE, G.BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	5
6	3	3	15	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
7	5	4	11	NOT GON' CRY (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
8	8	8	35	MISSING ● B.WATT, T.THORN, J.COXON (T.THORN, B.WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
9	7	5	19	ONE SWEET DAY ▲ W.AFANASIEFF, M.CAREY (M.CAREY, M.MCCRAY, N.MORRIS, W.MORRIS, S.STOCKMAN, W.AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
10	16	19	5	1,2,3,4 (SUMPIN' NEW) J.CARTER, POISON IVEY (A.IVEY, JR., A.SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	10
11	9	9	9	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON, GIN BLOSSOMS (J.HAMPTON, M.CRENSHAW, S.JOHNSON, B.LEEN, P.RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
12	20	20	5	DOIN IT R.SMITH (L.L.COOL J., B.R.SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	12
13	15	27	5	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R.SMITH (T.SMITH, R.SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	13
14	10	12	6	LADY D'ANGELO, R.SAADIQ (D'ANGELO, R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
15	11	17	9	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J.OE, J.THOMPSON (J.OE, J.THOMPSON, M.WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	11
16	19	32	3	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W.HOUSTON, M.HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	16
17	12	13	9	1979 FLOOD, A.MOULDER, B.CORGAN (B.CORGAN)	◆ SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
18	13	14	22	BE MY LOVER ● A.BRENNER, G.A.SARAF (G.A.SARAF, A.BRENNER, M.THORNTON, L.MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
19	14	10	18	ONE OF US ● R.CHERTOFF (E.BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
20	18	16	27	ANYTHING ● 3T (T.JACKSON, T.JACKSON, T.JACKSON)	◆ 3T (C) (D) (T) MJJ 77913/550 MUSIC	15
21	26	11	3	*** Greatest Gainer/Sales *** REAL LOVE J.LYNNE, J.LENNON, P.MCCARTNEY, G.HARRISON, R.STARR (J.LENNON)	◆ THE BEATLES (C) (V) (X) APPLE 58544/CAPITOL	11
22	17	15	11	WONDERWALL O.MORRIS, N.GALLAGHER (N.GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
23	21	22	26	NAME L.GIORDANO (J.RJEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
24	28	33	5	*** Greatest Gainer/Airplay *** CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	24
25	25	10	10	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL, I.V.BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	25
26	22	23	8	I WANT TO COME OVER H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
27	24	28	18	WONDER N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	21
28	27	26	21	THE WORLD I KNOW E.ROLAND, M.SERLETIC (E.ROLAND, R.CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
29	29	36	15	FU-GEE-LA ● S.GIBBS (N.JEAN, S.MICHEL, L.HILL, A.MCGRIER, T.MARIE, S.GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	29
30	33	37	8	I WILL SURVIVE S.HURLEY (D.FEKARIS, F.J.PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	30
31	23	21	22	TIME D.GEHMAN (M.BRYAN, D.FELBER, D.RUCKER, J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
32	30	35	5	PEACHES ● THE PRESIDENTS OF THE UNITED STATES OF AMERICA C.UNO, C.BALLEW, D.DEDERER (C.BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	30
33	39	44	7	LUCKY LOVE D.POP, M.MARTIN, JOKER (JOKER, B.STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	33
34	32	24	34	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D.RASHEED (A.IVEY, JR., L.SANDERS, D.RASHEED, S.WONDER)	◆ COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
35	38	41	11	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C.LÓPEZ (D.JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
36	37	38	27	HOOK S.THOMPSON, M.BARBIERO (J.POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	23
37	35	29	25	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ▲ SOULS-ROCK, KARLIN (AUSTIN, C.WOLFE (A.MARTIN, C.SCHACK, K.KARLIN, D.AUSTIN, C.WOLFE)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-9052/ARISTA	7
38	36	31	34	BREAKFAST AT TIFFANY'S D.CASTELL (T.PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	5
39	34	30	17	NO ONE ELSE ● J.OLIVIER, S.COMBS (J.C.OLIVIER, S.COMBS, T.ROBINSON, DA BRAT)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	22
40	31	18	20	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
41	41	42	8	DON'T CRY T.HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
42	40	34	21	HEY LOVER ▲ RED HOT LOVER TONE (R.TEMPERTON, LL COOL J)	◆ LL COOL J. (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
43	NEW	1	1	IN THE MEANTIME SPACEHOG, B.GOGGIN (R.LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	43
44	47	51	17	JUST A GIRL M.WILDER (G.STEFANI, T.DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	44
45	44	47	33	TELL ME ● B.P.WILSON (B.WILSON, A.LARRIEUX, D.BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	5
46	53	57	9	INSENSITIVE E.CHERNEY (A.LOREE)	◆ JANN ARDEN (C) (D) A&M 581274	46
47	42	43	25	SET U FREE G.ACOSTA (N.RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	26
48	48	45	9	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L.PORTER, B.BEDFORD, R.AYERS, S.STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (T) UNDEASIG BEAT 98087/ATLANTIC	30

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	55	63	6	5 O'CLOCK BAM, LONNIE, KAPIN (D.STATEN, SR., A.SIMMONS, JR., K.L.FERGUSON, JR., R.DILL, A.HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	49
50	43	40	18	TONITE'S THA NIGHT ● J.DUPRI (J.DUPRI, R.PARKER, K.HARRISON, T.CRUM, R.AIKENS, R.NEAL, C.SATCH-HELL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
51	49	52	6	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) S.LIPSON (S.B.HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 78177	49
52	46	48	12	CUMBERSOME J.ROSS, J.POLLOCK, T.MORRIS (J.ROSS, J.POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
53	45	39	7	JESUS TO A CHILD G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
54	52	46	11	GLYCERINE C.LANGER, A.WINSTANLEY, BUSH (G.ROSSDALE)	◆ BUSH (C) (D) TRAUMA 98088/INTERSCOPE	28
55	56	79	3	RENEE (FROM "DON'T BE A MENACE...") MR.SEX, BUTTNAKED TIM DAWG (T.KELLY, J.HARRIS III, T.LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	55
56	51	50	5	DO YOU WANT TO D.SIMMONS (D.SIMMONS)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
57	58	59	4	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI, MC LYTE, M.JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	57
58	63	—	2	SWEET DREAMS CLICK PRODUCTION (G.A.SARAF, M.SONMEZ, M.THORNTON, R.HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	58
59	59	62	8	A THIN LINE BETWEEN LOVE & HATE R.TROUTMAN (R.POINDEXTER, R.POINDEXTER, J.MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	59
60	NEW	1	1	GIVE ME ONE REASON D.GEHMAN, T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) ELEKTRA 64346/EEG	60
61	62	65	5	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	61
62	65	—	2	AMISH PARADISE A.YANKOVIC (A.IVEY, JR., L.SANDERS, D.RASHEED, S.WONDER, A.YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK'N'ROLL/SOFTI BROS. 78061/ALL AMERICAN	62
63	57	54	18	YOU'LL SEE ● MADONNA, D.FOSTER (MADONNA, D.FOSTER)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
64	72	74	3	RELEASE ME N.SAUCEDO (J.LERMA-LOPEZ, J.PRO, ANGELINA)	◆ ANGELINA (C) (D) (T) UPSTAIRS 0115	64
65	60	55	14	WHERE DO U WANT ME TO PUT IT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	50
66	61	56	18	NATURAL ONE (FROM "KIDS") W.GAGEL (L.BARLOW, J.DAVIS, W.GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	29
67	70	69	8	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR.SEX (A.ANTONIO, A.EVANS, J.AUSTIN, T.PATTERSON, G.DUNCAN, LOST BOYZ, C.MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (M) ISLAND 854538	65
68	64	58	18	WE GOT IT C.STOKES, S.MATHER (C.STOKES, S.MATHER, J.CARTER, A.TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	37
69	66	60	18	SOON AS I GET HOME ● C.THOMPSON, S.COMBS (F.EVANS, C.THOMPSON, S.COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
70	68	66	16	I GOT ID/LONG ROAD ● B.O'BRIEN (E.VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
71	69	64	9	KEEP TRYIN' B.P.WILSON (B.WILSON, A.LARRIEUX, L.LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	64
72	67	68	12	STAYIN' ALIVE K.O'TO'D, E.D.LONGWORTH (R.GIBB, B.GIBB, M.GIBB, R.LYTE)	◆ N-TRANCE (C) (T) (X) RADICAL 15562/AVEX-CRITIQUE	62
73	71	61	13	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S.STOCKMAN (S.STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	45
74	76	80	7	TAKE A LOOK RED HOT LOVER TONE, J.OLIVIER (S.BARNES, J.C.OLIVIER, T.ROBINSON, D.PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	74
75	90	98	3	ESA NEJA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	75
76	NEW	1	1	AIN'T NO NIGGA SKI (S.CARTER, D.WILLIS)	◆ JAY-Z (M) (T) (X) ROC-A-FELLA/FREEZE 53233*/PRIORITY	76
77	77	88	3	HAVE I NEVER BABYFACE, D.SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	77
78	80	83	4	HIGH AND DRY RADIOHEAD, J.WARREN (RADIOHEAD)	◆ RADIOHEAD (C) (V) (X) CAPITOL 58537	78
79	73	70	14	LET'S PLAY HOUSE DAT NIGGA DAZ (M.CHEL'LE, SINDOP, DOGGY DOGG, KURUPIT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	45
80	74	73	12	CAUGHT A LITE SNEEZE T.AMOS (T.AMOS)	◆ TORI AMOS (X) ATLANTIC 85519*	60
81	81	82	3	FUNKORAMA R.NOBLE (R.NOBLE, J.DAVIS, A.MUHAMMAD, M.TAYLOR, M.MORALES, D.ROBINSON, D.WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	81
82	82	95	4	SCENT OF ATTRACTION T.TAYLOR, C.FARRAR (D.SMITH, C.DILLON, T.TAYLOR, C.FARRAR, A.HALL, E.DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	82
83	93	96	3	CAN'T GET YOU OFF MY MIND L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	83
84	88	90	4	C'MON N' RIDE IT (THE TRAIN) C.LEMONHEAD, J.MCGOWAN (C.LEMONHEAD, J.MCGOWAN, B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	84
85	86	76	4	ENVY/FIREWATER L.E.S., B.LORDS (FAT JOE, L.E.S., GAYE, RITZ, BROWN)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	76
86	89	91	4	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY, TRACY, LAITREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	86
87	78	78	4	GIVE ME...A REASON D.ATABAY (D.ATABAY)	◆ BUFFY (C) (T) (X) VELOCITY 0629	78
88	83	77	6	LA FAMILIA TONY G., JULIO G. (A.L.T., FROST)	◆ FROST (C) (D) (T) RUTHLESS 1547/RELATIVITY	77
89	NEW	1	1	SHADOWBOXIN' RZA (R.DIGGS, G.GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	89
90	75	72	10	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M.BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	60
91	NEW	1	1	'ROUND WE GO 20 FINGERS (C.BABIE, D.ESTEVEZ, T.MILLER)	◆ BIG SISTER (M) (T) (X) S.O.S. 1019*/ZOO	91
92	92	—	2	ONE FOR THE MONEY K.DEANE (H.BROWN, K.DEANE, B.D.WILDCAT)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	92
93	85	85	6	AIN'T NO PLAYA S.KEITH (A.FORTE, S.KEITH, S.LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	73
94	87	87	5	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	87
95	95	—	2	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R.BARNETT, T.BURTON, C.GIPP, W.KNIGHTON, B.BENNETT)	◆ GOODIE MOB (C) (D) (T) LAFACE 2-4145/ARISTA	95
96	79	84	4	STAIRWAY TO HEAVEN A.HAQQ ISLAM, K.JORDAN, D.WANSEL (K.GAMBLE, L.HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	79
97	91	89	17	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SMOOP DOGGY DOGG, L.HUTTON (R.GILLON, J.STAMPS, T.DAVIS, S.CONERLY, D.WILLIAMS, L.HUTTON, C.BROADUS, L.TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	75
98	NEW	1	1	COUNTING BLUE CARS P.NICOLA, D.DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (X) A&M 581462	98
99	96	92	16	IT MATTERS TO ME S.HENDRICKS (M.D.SANDERS, E.HILL)	◆ FAITH HILL (C) (V) WARNER BROS. 17718	74
100	94	94	4	AIN'T NOBODY H.TUCKER (H.WOLINSKI)	◆ DIANA KING (C) (T) (X) WORK 78228	94

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 266 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	29	23	EXHALE (SHOOP SHOOP)	WHITNEY HOUSTON (ARISTA)
1	1	26	MISSING	THE NOTORIOUS B.I.G. (A&M)	39	36	23	HEY LOVER	LL COOL J (DEF JAM/RAL/ISLAND)
2	5	5	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	40	40	7	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY)	SOPHIE B. HAWKINS (COLUMBIA)
3	2	16	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)	41	42	18	JUST A GIRL	NO DOUBT (TRAUMA/INTERSCOPE)
4	3	9	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)	42	44	8	NOBODY LOW (NOBODY HAS TO KNOW)	R. KELLY FEATURING RONALD ISLEY (JIVE)
5	4	17	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)	43	43	17	BRAIN STEW/JADED	GREEN DAY (REPRISE)
6	7	34	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)	44	46	6	LADY	D'ANGELO (EMI)
7	6	25	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA)	45	39	10	PEACHES	THE PRESIDENTS OF THE UNITED STATES (COLUMBIA)
8	11	20	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)	46	50	6	MACHINEHEAD	BUSH (TRAUMA/INTERSCOPE)
9	15	11	CLOSER TO FREE	BODEANS (SLASH/REPRISE)	47	70	2	CHAINS	THINA ARENA (EPIC)
10	12	10	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)	48	58	4	INSENSITIVE	JANN ARDEN (A&M)
11	10	18	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)	49	47	21	GLYCERINE	BUSH (TRAUMA/INTERSCOPE)
12	8	22	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)	50	54	10	AEROPLANE	RED HOT CHILI PEPPERS (WARNER BROS.)
13	14	21	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)	51	—	1	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
14	9	21	1979	SMASHING PUMPKINS (VIRGIN)	52	64	2	YOU'RE THE ONE	SWV (RCA)
15	13	22	BE MY LOVER	LA BOUCHE (RCA)	53	48	19	CUMBERSOME	SEVEN MARY THREE (MAMMOTH/ATLANTIC)
16	26	5	KILLING ME SOFTLY	FUGEES (RUFFHOUSE/COLUMBIA)	54	56	8	ONLY HAPPY WHEN IT RAINS	GARBAGE (ALMO SOUNDS/GEFFEN)
17	16	26	ONE OF US	JOAN OSBORNE (BLUE GORILLA/MERCURY)	55	49	5	ZERO	SMASHING PUMPKINS (VIRGIN)
18	17	20	WONDERWALL	OASIS (EPIC)	56	52	2	WOO-HAH!! GOT YOU ALL IN CHECK	BUSTA RHYMES (ELEKTRA/EEG)
19	18	28	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)	57	60	7	ALL THE THINGS (YOUR MAN WON'T DO)	JOE (ISLAND)
20	20	24	HOOK	BLUES TRAVELER (A&M)	58	69	3	RELEASE ME	ANGELINA (UPSTAIRS)
21	23	17	DON'T CRY	SEAL (ZTT/SIRE/WARNER BROS.)	59	53	11	DOIN IT	LL COOL J (DEF JAM/RAL/ISLAND)
22	19	14	NOT GON' CRY	MARY J. BLIGE (ARISTA)	60	65	6	WHAT DO I HAVE TO DO?	STABBING WESTWARD (COLUMBIA)
23	22	26	ANYTHING	3T (MJJ/550 MUSIC)	61	51	23	SET U FREE	PLANET SOUL (STRICTLY RHYTHM)
24	33	8	BIG ME	FOO FIGHTERS (ROSWELL/CAPITOL)	62	67	3	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS (ARISTA)
25	25	32	TELL ME	GROOVE THEORY (EPIC)	63	59	15	SATELLITE	DAVE MATTHEWS BAND (RCA)
26	27	12	CALIFORNIA LOVE	2 PAC (FEAT. DR. DRE AND R. TROUTMAN) (DEATH ROW)	64	55	14	NAKED	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
27	21	14	I WANT TO COME OVER	MELISSA ETHERIDGE (ISLAND)	65	68	6	WHO DO U LOVE	DEBORAH COX (ARISTA)
28	38	7	CHAMPAGNE SUPERNOVA	OASIS (EPIC)	66	71	6	FU-GEE-LA	FUGEES (RUFFHOUSE/COLUMBIA)
29	32	17	SANTA MONICA (WATCH THE WORLD DIE)	EVERCLEAR (TIM KERR/CAPITOL)	67	—	1	I HATE MY GENERATION	CRACKER (VIRGIN)
30	28	11	FEELS SO GOOD (SHOW ME YOUR LOVE)	LINA SANTIAGO (GROOVE NATION/UNIVERSAL)	68	57	23	YOU'LL SEE	MADONNA (MAVERICK/WARNER BROS.)
31	31	13	IN THE MEANTIME	SPACEHOG (HIFI/SIRE/EEG)	69	—	1	SWEET LOVER HANGOVER	LOVE & ROCKETS (AMERICAN/REPRISE)
32	35	3	BIG BANG BABY	STONE TEMPLE PILOTS (ATLANTIC)	70	61	11	HEAVEN BESIDE YOU	ALICE IN CHAINS (COLUMBIA)
33	45	4	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO (TOMMY BOY)	71	66	33	GANGSTA'S PARADISE	COOLIO FEATURING L.V. (MCA SOUNDTRACKS/MCA)
34	30	36	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)	72	73	2	FLOOD	JARS OF CLAY (ESSENTIAL/SILVERTONE/JIVE)
35	37	7	LUCKY LOVE	ACE OF BASE (ARISTA)	73	—	1	HERE IN YOUR BEDROOM	GOLDFINGER (MOJO/UNIVERSAL)
36	41	5	EVERYTHING FALLS APART	DOG'S EYE VIEW (COLUMBIA)	74	72	25	NATURAL ONE	FOLK IMPLOSION (LONDON/ISLAND)
37	34	21	BEFORE YOU WALK OUT OF MY LIFE	MONICA (ROWDY/ARISTA)	75	62	15	NO ONE ELSE	TOTAL (BAD BOY/ARISTA)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	6	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.) (weeks) 4	14	14	14	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZZ/ATLANTIC)
2	—	1	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)	15	12	6	RUNAWAY	JANET JACKSON (A&M)
3	3	6	BLUES AROUND	BLUES TRAVELER (A&M)	16	16	40	ANOTHER NIGHT	REAL MCCOY (ARISTA)
4	2	4	ROLL TO ME	DEL AMITRI (A&M)	17	15	8	POSSUM KINGDOM	TODDIES (INTERSCOPE)
5	4	4	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)	18	17	6	GOOD INTENTIONS	TOAD THE WET SPROCKET (COLUMBIA/REPRISE)
6	8	5	CARNIVAL	NATALIE MERCHANT (ELEKTRA/EEG)	19	19	6	HAND IN MY POCKET	ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
7	6	5	BACK FOR GOOD	TAKE THAT (ARISTA)	20	18	40	YOU GOTTA BE	DEST'REE (550 MUSIC)
8	5	3	FANTASY	MARIAH CAREY (COLUMBIA)	21	22	13	I WANNA B WITH U	FUN FACTORY (CURB EDEL/CURB)
9	7	3	BLESSED	ELTON JOHN (ROCKET/ISLAND)	22	20	25	I KNOW	DIONNE FARRIS (COLUMBIA)
10	9	10	WATERFALLS	TLC (LAFACE/ARISTA)	23	—	1	DIGGIN' ON YOU	TLC (LAFACE/ARISTA)
11	10	9	DECEMBER	COLLECTIVE SOUL (ATLANTIC)	24	—	20	ALL OVER YOU	LIVE (RADIOACTIVE/MCA)
12	11	8	I'LL BE THERE FOR YOU	THE REMBRANDTS (EASTWEST/EEG)	25	—	52	ALL I WANNA DO	SHERYL CROW (A&M)
13	13	12	COME DOWN	BUSH (TRAUMA/INTERSCOPE)					

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 1, 2, 3, 4 (SUMPIN' NEW) (T-Boy, ASCAP/Boo Daddy, ASCAP/Screen Gems-EMI, BMI) HL
 - 1979 (Chrysalis, BMI/Cinderella, BMI) WBM
 - 5 O'CLOCK (ARALC, ASCAP/Deez Nutz, ASCAP)
 - AIN'T NOBODY (Copyright Control)
 - AIN'T NO NIGGA (Lil Lu Lu, BMI/Biggie, BMI)
 - AIN'T NO PLAYA (Find-A-Way, ASCAP/Rag Top, BMI/Warner-Tamerlane, BMI/Interscope Pearl, BMI/Anthony Forte, BMI)
 - ALL THE THINGS (YOUR MAN WON'T DO) (FROM DON'T BE A MENACE...) (Fade 2 Black, ASCAP/Tallest Tree, ASCAP/Urban Agenda, ASCAP/PolyGram Int'l, ASCAP) HL
 - ALWAYS BE MY BABY (Sony/ATV Songs, BMI/ATV, BMI/Rye, BMI/So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP)
 - AMISH PARADISE (Ubette, ASCAP/Black Bull, ASCAP/T-Boy, ASCAP/Boo Daddy, ASCAP/Songs Of PolyGram, BMI/Madcastle, BMI/G's Only, BMI) HL/WBM
 - ANYTHING (To The Tee, BMI)
 - BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL) (Realsongs, ASCAP) WBM
 - BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Almo, ASCAP/Sailandra, ASCAP/EMI Casadilla, BMI/EMI Blackwood, BMI/EMI April, ASCAP/D.A.R.P., ASCAP/Nuthouse, ASCAP/WB, ASCAP) WBM/HL
 - BE MY LOVER (FMP, GEMA/Edition Beam, GEMA/Warner-Tamerlane, BMI/Neue Well, GEMA/Mel Thornton, GEMA/Lane McCray, GEMA) WBM
 - BEWARE OF MY CREW (FROM A THIN LINE BETWEEN LOVE AND HATE) (Doggy Style, BMI/Saja, BMI/Songs Of Lastada, BMI/WB, ASCAP/Suge, ASCAP/Snoop Doggy Dog, ASCAP)
 - BREAKFAST AT TIFFANY'S (Deep Blue Something, ASCAP/WB, ASCAP/Lorene, Lorene, ASCAP) WBM
 - CAN'T BE WASTING MY TIME (FROM DON'T BE A MENACE...) (Mass Avenue, BMI/Motown, BMI/PolyGram Int'l, ASCAP/Vanessa, ASCAP/My Two Sons, ASCAP/Clyde Otis, ASCAP/Mr. Sex, ASCAP/EMI April, ASCAP) HL
 - CAN'T GET YOU OFF MY MIND (Miss Bessie, ASCAP)
 - CAUGHT A LITE SNEEZE (Sword And Stone, ASCAP)
 - CLOSER TO FREE (FROM PARTY OF FIVE) (Lia-Mann, ASCAP)
 - C'MON 'N RIDE IT (THE TRAIN) (Ceejay, BMI/Sa-vette, BMI/Unichappell, BMI) HL
 - COUNTING BLUE CARS (Mono Rat, ASCAP/Bigger Than Peanut Butter, ASCAP)
 - COUNT ON ME (FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI/Nippy, ASCAP/Aunanna, ASCAP) WBM
 - CUMBERSOME (7 Mary 3, BMI/EMI Blackwood, BMI) HL
 - DOIN IT (LL Cool J, ASCAP/Def Jam, ASCAP/Sadyah, BMI/EMI Blackwood, BMI/Jance Combs, BMI)
 - DOIN' CRY (SPZ, BMI)
 - DOWN LOW (NOBODY HAS TO KNOW) (Zomba, BMI/R. Kelly, BMI) WBM
 - DO YOU WANT TO (Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
 - ENVY/FIREWATER (Joseph Cartagena, ASCAP/Maurkens, ASCAP/EMI April, BMI/Wu-Tang, ASCAP/Soul Cap, ASCAP/EMI Blackwood, BMI/Bug Pie, ASCAP/Riz Writers, ASCAP) HL
 - ESA NENA LINDA (AACI, ASCAP/Cynthia, ASCAP/Falso, ASCAP)
 - EVER SINCE YOU WENT AWAY (Nature Boy, ASCAP/Taylor's Dad, BMI/Beautiful Mess, BMI/Fatz, BMI)
 - EVERYDAY & EVERYNIGHT (Funkmaster Flex, BMI/M. Bryant, BMI)
 - EXHALE (SHOOP SHOOP) (FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM/HL
 - FEELS SO GOOD (SHOW ME YOUR LOVE) (Cynthia, ASCAP/Falso, ASCAP/WB, ASCAP)
 - FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU (Bonnville Salt Flats, ASCAP/Rutte Corp, ASCAP/Warner Bros., ASCAP/Amalgamated Consolidated, ASCAP/Bug, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bitter, BMI) WBM
 - FU-GEE-LA (Tete San Ko, ASCAP/Sony, ASCAP/Obverse Creation, ASCAP/McNella, ASCAP/Midnight Magnet, ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP) HL
 - FUNKORAMA (Zomba, ASCAP) WBM
 - GANGSTA'S PARADISE (FROM DANGEROUS MINDS) (T-Boy, ASCAP/O/B/O itself, ASCAP/Boo Daddy, ASCAP/Lany Sanders, BMI/Songs Of PolyGram, BMI/Madcastle, BMI) HL/WBM
 - GET MONEY (Big Poppa, ASCAP/Undeas, BMI/EZ Elpee, ASCAP/AFI, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/WB, ASCAP) HL
 - GIVE ME...A REASON (Yabata, BMI)
 - GIVE ME ONE REASON (EMI April, ASCAP/Purple Rabbit, ASCAP)
 - GLYCERINE (Mad Dog Winston, BMI/Warner-Tamerlane, BMI/Truly Soothing Elevator, ASCAP) WBM
 - HAVE I NEVER (Ecaf, BMI/Sony/ATV Songs, BMI/ATV, BMI) HL
 - HEY LOVER (Realsongs, ASCAP/LL Cool J, ASCAP/Almo, ASCAP) WBM
 - HIGH AND DRY (Warner Chappell, ASCAP) WBM
 - HOOK (Blues Traveler, BMI/Irving, BMI) WBM
 - I GOT ID/LONG ROAD (Innocent Bystander, ASCAP)
 - INSENSITIVE (PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
 - IN THE MEANTIME (Hog (Space), ASCAP)
 - IRONIC (MCA, BMI/Vanhurst Place, ASCAP) HL
 - IT MATTERS TO ME (Starstruck writers Group, ASCAP/Mark D., ASCAP/New Haven, BMI/Music Hill, BMI) WBM
 - I WANT TO COME OVER (MLE, ASCAP/Almo, ASCAP) WBM
 - I WILL SURVIVE (PolyGram Int'l, BMI/Perren-Vibes, ASCAP) HL
 - JESUS TO A CHILD (Dick Leahy, ASCAP/Chappell & Co., ASCAP) WBM
 - JUST A GIRL (Knock Yourself Out, ASCAP/WB, ASCAP/Interscope, ASCAP) WBM
 - KEEP ON, KEEPIN' ON (FROM SUNSET PARK) (So So Def, ASCAP/EMI April, ASCAP/Brooklyn Based, ASCAP) WBM
 - KEEP TRYIN' (Eliza's Voice, ASCAP/Groove 78, ASCAP/Almo, ASCAP/Jizop, BMI/Sony, ASCAP) HL/WBM
 - LADY (Ah-choo, ASCAP/12:00 AM, ASCAP/Rhythm Sons, ASCAP/PolyGram Int'l, ASCAP) HL
 - LA FAMILIA (A.L.T., BMI/Too Brown, Too Down, BMI/Lauren Loves My Music, ASCAP/EMI Virgin, BMI) HL
 - LET'S PLAY HOUSE (Suge, ASCAP/Emoni's, ASCAP/WB, ASCAP/Snoop Doggy Dog, ASCAP)
 - LUCKY LOVE (Megasong/Jerk Awake, ASCAP/EMI) HL
 - MISSING (Sony/ATV Tree, BMI) HL
 - NAME (Scrap Metal, BMI/Metal Blade, BMI/EMI Virgin, BMI/EMI April, ASCAP/Full Volume, BMI) HL
 - NATURAL ONE (FROM KIDS) (Loobicoore Endless Soft Hits, BMI/Bliss WG, BMI)
 - NOBODY KNOWS (Joe Shade, BMI/Stiff Shirt, BMI/D'Jon, BMI) CLM
 - NO ONE ELSE (Lumping Bean, BMI/Justin Combs, ASCAP/EMI April, ASCAP/Evelle, ASCAP/BDP, ASCAP/Zomba, ASCAP/Air Control, ASCAP/WB, ASCAP) HL/WBM
 - NOT GON' CRY (FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM
 - ONE FOR THE MONEY (Zomba, BMI/Horace Brown, BMI/Lanoma, ASCAP/EMI April, ASCAP/Robert G. Graham, ASCAP/141-131, ASCAP) HL/WBM
 - ONE OF US (Human Boy, ASCAP/WB, ASCAP) WBM
 - ONE SWEET DAY (Sony/ATV Songs, BMI/Rye, BMI/Black Panther, BMI/Vanderpool, BMI/Anyaw, BMI/Shawn Patrick,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	32	14	WHERE DO U WANT ME TO PUT IT	SOLO (PERSPECTIVE/A&M)
1	5	5	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	39	39	2	RENEE	LOST BOYZ (ISLAND)
2	2	6	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY FEATURING RONALD ISLEY (JIVE)	40	48	6	LUCKY LOVE	ACE OF BASE (ARISTA)
3	—	1	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)	41	43	31	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)
4	3	15	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)	42	44	11	FEELS SO GOOD (SHOW ME YOUR LOVE)	LINA SANTIAGO (GROOVE NATION/UNIVERSAL)
5	4	15	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)	43	38	21	HEY LOVER	LL COOL J (DEF JAM/RAL/ISLAND)
6	11	5	DOIN IT	LL COOL J (DEF JAM/RAL/ISLAND)	44	49	2	AMISH PARADISE	"WEIRD AL" YANKOVIC (ROCK'N'ROLL/SCOTTI BROS.)
7	8	4	WOO-HAH!! EVERYTHING REMAINS RAW	BUSTA RHYMES (ELEKTRA/EEG)	45	52	2	SWEET DREAMS	LA BOUCHE (RCA)
8	5	10	NOT GON' CRY	MARY J. BLIGE (ARISTA)	46	40	13	VISIONS OF A SUNSET	SHAWN STOCKMAN (POLYDOR/A&M)
9	6	9	ALL THE THINGS (YOUR MAN WON'T DO)	JOE (ISLAND)	47	42	18	SOON AS I GET HOME	FAITH EVANS (BAD BOY/ARISTA)
10	7	5	LADY	D'ANGELO (EMI)	48	41	11	CUMBERSOME	SEVEN MARY THREE (MAMMOTH/ATLANTIC)
11	10	3	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS (ARISTA)	49	51	3	JUST A GIRL	NO DOUBT (TRAUMA/INTERSCOPE)
12	5	5	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO (TOMMY BOY)	50	46	10	STAYIN' ALIVE	N-TRANCE (RADIKAAL/AVEX-CRITIQUE)
13	9	3	REAL LOVE	THE BEATLES (APPLE/CAPITOL)	51	59	2	INSENSITIVE	JANN ARDEN (A&M)
14	14	7	I WILL SURVIVE	CHANTAY SAVAGE (RCA)	52	45	17	WE GOT IT	IMMATURE (FEATURING SMOOTH) (MCA)
15	17	4	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)	53	47	21	DIGGIN' ON YOU	TLC (LAFACE/ARISTA)
16	15	9	WHO DO U LOVE	DEBORAH COX (ARISTA)	54	53	8	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
17	13	19	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA)	55	54	3	HAVE I NEVER	A FEW GOOD MEN (LAFACE/ARISTA)
18	16	11	FU-GEE-LA	FUGEES (RUFFHOUSE/COLUMBIA)	56	74	13	FREE AS A BIRD	THE BEATLES (APPLE/CAPITOL)
19	18	34	GANGSTA'S PARADISE	COOLIO FEATURING L.V. (MCA SOUNDTRACKS/MCA)	57	50	20	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
20	20	26	ANYTHING	3T (MJJ/550 MUSIC)	58	62	4	PHYSICAL FUNK	DOMINO (OUTBURST/RAL/ISLAND)
21	19	17	NO ONE ELSE	TOTAL (BAD BOY/ARISTA)	59	56	4	STAIRWAY TO HEAVEN	PURE SOUL (STEP SUN/INTERSCOPE)
22	26	5	PEACHES	THE PRESIDENTS OF THE UNITED STATES (COLUMBIA)	60	64	8	CAN'T BE WASTING MY TIME	MONA LISA FEATURING LOST BOYZ (ISLAND)
23	21	20	BE MY LOVER	LA BOUCHE (RCA)	61	58	18	YOU'LL SEE	MADONNA (SIRE/WARNER BROS.)
24	27	9	1979	SMASHING PUMPKINS (VIRGIN)	62	61	15	NATURAL ONE	FOLK IMPLOSION (LONDON/ISLAND)
25	23	7	JESUS TO A CHILD	GEORGE MICHAEL (DREAMWORKS/GEFFEN)	63	57	3	FUNKORAMA	REDMAN (INTERSCOPE)
26	25	9	GET MONEY	JUNIOR M.A.F.I.A. (UNDEAS/BIG BEAT/ATLANTIC)	64	69	2	SOUL FOOD	GOODIE MOB (LAFACE/ARISTA)
27	24	18	TONITE'S THA NIGHT	KRIS KROSS ISO SO DEF/COLUMBIA)	65	55	27	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)
28	34	7	A THIN LINE BETWEEN LOVE & HATE	H-TOWN (JAC MAC/WARNER BROS.)	66	—	1	EVER SINCE YOU WENT AWAY	ART 'N' SOUL (NATURE BOY/BIG BEAT/ATLANTIC)
29	31	7	I WANT TO COME OVER	MELISSA ETHERIDGE (ISLAND)	67	—	1	IN THE MEANTIME	SPACEHOG (HIFI/SIRE/EEG)
30									



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	5	THA CROSSROADS D.J. U-NEEK (BONE, D.J. U-NEEK, TONY C., THE ISLEY BROS., C. JASPER)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	2	10	ALWAYS BE MY BABY M. CAREY, J. DUPRI, I. M. CAREY, J. DUPRI, M. SEAL	(C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
3	3	3	14	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D. FOSTER (D. WARREN)	(C) (D) (V) 550 MUSIC 78237	1
4	5	6	10	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	(C) (D) (V) ELEKTRA 64346/EEG	4
5	6	7	8	YOU'RE THE ONE A. "A.L.L." STAR, GORDON, JR. (ALLSTAR, A. MARTIN, J. MATIAS, T. JOHNSON, C. GAMBLE)	(C) (D) (T) (X) RCA 64516	5
6	4	4	26	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	(C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
7	NEW		1	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	(C) (D) (M) (X) LAFACE 2-4160/ARISTA	7
8	8	15	5	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	(C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
9	7	5	13	IRONIC G. BALLARD (A. MORISSETTE, G. BALLARD)	(C) (D) (V) (X) MAVERICK 17698/REPRISE	4
10	NEW		1	UNTIL IT SLEEPS B. ROCK (HETFIELD, ULRICH)	(C) (D) ELEKTRA 64276/EEG	10
11	24	54	5	THEME FROM MISSION: IMPOSSIBLE L. MULLEN (L. SCHIFRIN)	(C) (T) MOTHER 576670/ISLAND	11
12	12	16	18	INSENSITIVE E. CHERNEY (A. LOREE)	(C) (D) (X) A&M 581274	12
13	16	18	11	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	(C) (D) (T) (V) (X) RCA 64505	13
14	11	10	18	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	(C) (D) (V) (X) A&M 581380	9
15	13	14	7	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONFELD)	(C) (D) (V) ATLANTIC 87074	13
16	NEW		1	WHY I LOVE YOU SO MUCH D. SIMMONS (D. SIMMONS)	(C) (D) (M) (T) (X) ROWDY 3-5072/ARISTA	16
17	9	8	12	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	(C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
18	10	12	13	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	(C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	10
19	19	27	25	MACARENA (BAYSIDE BOYS MIX) C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	(C) (D) (T) (V) RCA 64407	19
20	25	40	5	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, KORNIGAY (C. WOODARD, M. I. SLIGE, M. HOOTEN, K. KORNIGAY, D. YOUNG, S. HOOLY)	(C) (D) (T) SPOILED ROTTEN/DEF. JAM 854620/MERCURY	20
21	15	13	24	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	(C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
22	22	49	4	GET ON UP MR. DALVIN (MR. DALVIN, K. CI-JOJO)	(C) (D) (M) (T) (X) MCA 55123	22
23	14	9	14	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	(C) (D) (T) TOMMY BOY 7721	5
24	17	11	15	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	(C) (D) (M) (T) (V) (X) JIVE 42373	4
25	38	41	13	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	(C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	25
26	27	31	6	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	(C) (D) (T) (V) BAD BOY 7-9056/ARISTA	26
27	21	25	6	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	(C) (D) (V) GIANT 17654	21
28	18	17	18	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE HIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	(C) (M) (T) (X) UNDERAS BIG BEAT 98087/ATLANTIC	17
29	20	19	44	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	(C) (T) (X) ATLANTIC 87124	2
30	NEW		1	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	(C) (D) (T) (V) (X) EPIC 78246	30
31	33	39	5	CHILDREN R. MILANI (R. CONCINA)	(C) (D) (M) (T) (X) ARISTA 1-3006	31
32	32	32	5	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	(C) (D) (T) UPTOWN 56001/UNIVERSAL	32
33	28	26	26	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	(C) (D) TRAUMA 98116/INTERSCOPE	23
34	30	23	27	WONDER N. MERCHANT (N. MERCHANT)	(C) (D) ELEKTRA 64376/EEG	20
35	34	28	18	1979 FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	(C) (D) (T) VIRGIN 38534	12
36	23	24	14	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LANAS, NEUMANN)	(C) (D) (V) SLASH 17674/REPRISE	16
37	40	46	4	FLOOD A. BLEW (JARS OF CLAY)	(C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
38	26	20	14	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	(C) (M) (T) (X) ELEKTRA 64335/EEG	8
39	39		2	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	(C) (X) ATLANTIC 87151	39
40	31	21	14	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	(C) (D) (T) (V) DEF JAM 576120/MERCURY	9
41	29	22	18	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE, J. THOMPSON (JOE, J. THOMPSON, M. WILLIAMS)	(C) (D) (V) ISLAND 854530	11
42	35	29	31	BE MY LOVER A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	(C) (D) (T) (V) (X) RCA 64446	6
43	37	34	30	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	(C) (D) (V) ATLANTIC 87088	19
44	36	36	6	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	(C) (D) (T) MCA 55158	36
45	58	81	5	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	(C) (D) (T) PALLAS 56008/UNIVERSAL	45
46	46	56	7	TRES DELINQUENTES O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	(C) (D) (T) PMP/LOUD 64526/RCA	46
47	67		2	ONLY YOU S. COMBS, STEVIE (S. COMBS, J. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, DJ ROGERS, H. CASEY)	(C) (D) (M) (T) (X) BAD BOY 7-9060/ARISTA	47
48	43	35	35	NAME L. GIORDANO (J. RZEZNIK)	(C) METAL BLADE 17758/WARNER BROS.	5

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	49	48	17	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDESTER, R. POINDESTER, J. MEMBERS)	(C) (D) JAC-MAC 17699/WARNER BROS.	37
50	44	37	12	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED, TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	(C) (D) (M) (T) ISLAND 854584	33
51	51	53	8	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	(C) (D) (T) (V) (X) EPIC 78285	51
52	47	43	9	MACHINEHEAD C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	(C) TRAUMA 98079/INTERSCOPE	43
53	42	33	15	5 O'CLOCK BAM, LONNIE, KAPIN (D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILLA, HARRISON)	(C) (M) (T) (X) MCA 55075	24
54	54	58	18	YOUR LOVING ARMS GRID, B. R. MARTIN (B. R. MARTIN, D. HARROW)	(C) (D) (V) (X) SIRE 64450/EEG	54
55	61	65	10	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	(M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	55
56	88		2	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINDO, BRIAN G. (A. IVEY, JR., F. LEWIS)	(C) (D) (T) TOMMY BOY 7731/ISLAND	56
57	60	60	10	COUNTING BLUE CARS P. NICOLA, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	(C) (X) A&M 581462	57
58	50	42	19	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	(C) (D) (M) (T) (V) (X) ARISTA 1-2950	17
59	55	59	17	DON'T CRY T. HORN (SEAL)	(C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
60	48	44	17	I WANT TO COME OVER H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	(C) (D) (V) ISLAND 854528	22
61	41	30	20	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	(C) (D) (T) (V) ARISTA 1-2957	2
62	57	51	10	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	(C) (D) HIFI/SIRE 64303/EEG	32
63	63	90	3	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	(C) (D) (V) (X) A&M 581578	63
64	56	57	12	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO, ANGELINA)	(C) (T) (X) UPSTAIRS 0115	52
65	65	69	4	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	(C) (D) WORK 78297	65
66	66	77	4	YOU STILL TOUCH ME H. PADGHAM, STING (STING)	(C) (D) (V) (X) A&M 581582	66
67	53	47	9	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	(C) (D) (V) (X) MERCURY 852857	39
68	68		2	WRONG B. WATT (B. WATT, T. THORN)	(C) (T) (X) ATLANTIC 87059	68
69	52	45	8	CHAINS D. TYSON (T. ARENA, S. WERTLE, P. RESWICK)	(C) (D) (T) (X) EPIC 78281	38
70	59	55	17	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	(C) (D) (T) (V) (X) RCA 64492	24
71	64	62	12	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	(C) (D) VIRGIN 38535	62
72	62	52	15	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	(C) (D) (M) (T) (V) (X) EMI 58543	10
73	72	67	9	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	(C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	67
74	69	61	20	WONDERWALL D. MORRIS, N. GALLAGHER (N. GALLAGHER)	(C) (V) (X) EPIC 78216	8
75	71	64	7	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	(C) (T) LUTHER CAMPBELL 164000	64
76	70	63	11	AMISH PARADISE A. YANKOVIC (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER, A. YANKOVIC)	(C) (X) ROCK N ROLL/SCOTTI BROS. 78061/ALL AMERICAN	53
77	86	88	6	SCARY KISSES P. VETTESE (T. BRYN, P. VETTESE)	(C) (D) DISCOVERY 74528	77
78	76	80	13	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTREL)	(C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	72
79	79	83	7	MY MARIA D. COOK, K. BROOKS, R. DUNN (D. MOORE, B. W. STEVENSON)	(C) (V) ARISTA 1-2993	79
80	75	68	14	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	(C) (D) ALMO SOUNDS 89002/GEFFEN	55
81	84	91	3	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	(C) (D) HOLLYWOOD 64008	81
82	82	78	16	LUCKY LOVE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG)	(C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
83	97		2	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	(C) (D) MJJ 78274/550 MUSIC	83
84	73	70	20	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JUANITO)	(C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
85	92	92	4	HEARTSPARK DOLLARSIGN A. P. ALEXAKIS (A. P. ALEXAKIS, EVERCLEAR)	(X) TIM KERR 58538*/CAPITOL	85
86	80	72	7	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, D. BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	(C) (T) (X) RUFFHOUSE 78270/COLUMBIA	72
87	78	75	10	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	(C) (T) GEFEN 19396	67
88	74	74	11	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	(C) (M) (T) (X) MOTOWN 860512	62
89	81	79	20	GLYCERINE C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	(C) TRAUMA 98088/INTERSCOPE	28
90	NEW		1	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	(C) (T) (X) 143 87061/ATLANTIC	90
91	83	71	14	DO YOU WANT TO CAN'T HANG D. SIMMONS (D. SIMMONS)	(C) (T) (X) SO. SO DEF 78263/COLUMBIA	50
92	90	82	6	THE WORLD IS A GHETTO N. JOE, M. DEAN (ALLEN BROWN, DICKERSON, JORDAN MILLER, OSKAR, SCOTT, JOHNSON)	(C) (T) (X) RAP-A-LOT/NO TRIBE 35544/VIRGIN	82
93	89	84	8	SLOW JAMS QUINCY JONES (R. TEMPERTON)	(C) (D) (V) QWEST 17673/WARNER BROS.	68
94	87	86	12	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	(C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	74
95	93	93	4	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	(C) (D) ISLAND 854586	93
96	96		2	ONE MORE TRY ROLLO, ROB D. (ROB D., ROLLO, KRISTINE W)	(C) (D) (T) (X) CHAMPION 64533/RCA	96
97	85	73	7	FEEL THE MUSIC G. ACOSTA (G. ACOSTA, B. DELEON)	(C) (T) (X) STRICTLY RHYTHM 12430	73
98	95	87	9	GUILTY GRAVITY KILLS (GRAVITY KILLS)	(T) (X) TVT 5912*	87
99	94	85	14	PEACHES C. UNO, C. BALLEW, D. DEPERER (C. BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	(C) (X) COLUMBIA 78254	29
100	91	89	8	LOVE DON'T LIVE HERE ANYMORE N. RODDERS (M. GREGORY)	(C) (D) (V) MAVERICK 17714/WARNER BROS.	78

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 272 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 100 entries for the Hot 100 Airplay chart.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 100 entries for the Hot 100 Recurrent Airplay chart.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 100 entries for the Hot 100 A-Z chart.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 100 entries for the Hot 100 Singles Sales chart.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 100 entries for the Hot 100 Singles Sales chart, continuing from the previous table.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	4	THA CROSSROADS 3 weeks at No. 1 D.J.U-NEEK (BONE.D.J.U-NEEK,TONY C,THE ISLEY BROS.,C.JASPER)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	2	9	ALWAYS BE MY BABY ▲ M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
3	3	3	13	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D.FOSTER (D.WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
4	4	5	25	NOBODY KNOWS ▲ T.RICH (J.RICH,D.DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
5	6	8	9	GIVE ME ONE REASON D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	5
6	7	6	7	YOU'RE THE ONE A."ALLSTAR" GORDON,JR. (ALLSTAR,A.MARTIN,I.MATIAS,T.JOHNSON,C.GAMBLE)	SWV (C) (D) (T) (X) RCA 64516	6
7	5	4	12	IRONIC ● G.BALLARD (A.MORISSETTE,G.BALLARD)	ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
8	15	23	4	FASTLOVE G.MICHAEL,J.DOUGLAS (G.MICHAEL)	GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
9	8	9	11	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE,W.HOUSTON,M.HOUSTON)	WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
10	12	13	12	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI,MC.LYTE,M.JACKSON)	MC LYTE FEAT. XSCAPE (C) (D) (X) FLAVOR UNIT/EASTWEST 64302/EEG	10
11	10	11	17	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON,GIN BLOSSOMS (J.VALENZUELA,R.WILSON,M.ORENSHAW,S.JOHNSON,B.LEEN,P.RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
12	16	16	17	INSENSITIVE E.CHERNEY (A.LOREE)	JANN ARDEN (C) (D) (X) A&M 581274	12
13	14	14	6	OLD MAN & ME (WHEN I GET TO HEAVEN) D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
14	9	7	13	1, 2, 3, 4 (SUMPIN' NEW) ● J.CARTER,POISON IVEY (A.IVEY,JR.,A.SEAR)	COOLIO (C) (D) (T) TOMMY BOY 7721	5
15	13	12	23	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
16	18	18	10	SWEET DREAMS CLICK PRODUCTION (G.A.SARAF,M.SONMEZ,M.THORNTON,R.HAYNES)	LA BOUCHE (C) (D) (T) (V) RCA 64505	16
17	11	10	14	DOWN LOW (NOBODY HAS TO KNOW) ▲ R.KELLY (R.KELLY)	R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
18	17	48	17	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G.,LITTLE KIM,L.PORTER,B.BEDFORD,RAYERS,S.STRIPLIN)	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDERASGIB BEAT 98037/ATLANTIC	17
19	27	36	24	MACARENA (BAYSIDE BOYS MIX) C.DE YARZA,M.TRIAY (A.MONGE,R.RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	19
20	19	17	43	MISSING ● B.WATT,T.THORN,J.COXON (T.THORN,B.WATT)	EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
21	25	30	5	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.WOLFF,S.PIERSA)	COLOR ME BADD (C) (D) (V) GIANT 17654	21
*** GREATEST GAINER/SALES ***						
22	49	60	3	GET ON UP MR. DALVIN (MR. DALVIN,K-CI,JOJO)	JODECI (C) (D) (M) (T) (X) UPTOWN 55123/MCA	22
23	24	22	13	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS,NEUMANN)	BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
*** GREATEST GAINER/AIRPLAY ***						
24	54	66	4	THEME FROM MISSION: IMPOSSIBLE L.MULLEN (L.SCHIFRIN)	ADAM CLAYTON & LARRY MULLEN (C) (T) MOTHER 576670/ISLAND	24
25	40	46	4	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K.KORNEGAY (C.WOODARD,M.J.BUGE,M.HOOTEN,K.KORNEGAY,O.YOUNG,SCHOOLEY D)	CAFE FATE. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	25
26	20	15	13	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW ▲ R.SMITH (T.SMITH,R.SMITH)	BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
27	31	40	5	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	27
28	26	24	25	JUST A GIRL M.WILDER (G.STEFANI,T.DUMONT)	NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	23
29	22	21	17	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") ● JOE,J.THOMPSON (JOE,J.THOMPSON,M.WILLIAMS)	JOE (C) (D) (V) ISLAND B54530	11
30	23	20	26	WONDER N.MERCHANT (N.MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
31	21	19	13	DOIN IT ● R.SMITH (LL COOL J,B.R.SMITH)	LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
32	32	32	4	YOU HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
33	39	54	4	CHILDREN R.MILANI (R.CONCINA)	ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	33
34	28	26	17	1979 ● FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	THE SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
35	29	25	30	BE MY LOVER ● A.BRENNER,G.A.SARAF (G.A.SARAF,A.BRENNER,M.THORNTON,L.MCCRAY)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
36	36	39	5	PLEASE DON'T GO C.STOKES,C.CUENI (C.STOKES,C.CUENI)	IMMATURE (C) (D) (T) MCA 55158	36
37	34	31	29	THE WORLD I KNOW E.ROLAND,M.SERLETIC (E.ROLAND,R.CHILDRESS)	COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
38	41	51	12	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/DEF JAM 98083/ATLANTIC	38
*** Hot Shot Debut ***						
39	NEW	1	1	WHO WILL SAVE YOUR SOUL B.KEITH (JEWEL)	JEWEL (C) (X) ATLANTIC 87151	39
40	46	56	3	FLOOD A.BELEV (JARS OF CLAY)	JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/IVEY	40
41	30	28	19	NOT GON' CRY (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
42	33	29	14	5 O'CLOCK ● BAM,LONNIE,KAPIN (D.STATEN,S.R.A.SIMMONS,JR.,K.L.FERGUSON,JR.,R.DILL,A.HARRISON)	NONCHALANT (C) (M) (T) (X) MCA 55075	24
43	35	33	34	NAME L.GIORDANO (J.RZEZNIK)	GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
44	37	34	11	RENEE (FROM "DON'T BE A MENACE...") MR.SEX,BUTTNAKED TIM DAWG (T.KELLY,J.HARRIS III,T.LEWIS)	LOST BOYZ (C) (D) (M) (T) (X) ISLAND 854584	33
45	38	35	27	ONE SWEET DAY ▲ W.AFANASIEFF,M.CAREY (M.CAREY,M.MCCRAY,N.MORRIS,W.MORRIS,S.STOCKMAN,W.AFANASIEFF)	MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
46	56	57	6	TRES DELINQUENTS O.G.STYLE (I.MARTIN,D.THOMAS,A.MARTINEZ,S.LAKE)	DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	46
47	43	43	8	MACHINEHEAD C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	BUSH (C) TRAUMA 98079/INTERSCOPE	43
48	44	41	16	I WANT TO COME OVER H.PADGGHAM,M.ETHERIDGE (M.ETHERIDGE)	MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	48	42	16	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R.TROUTMAN (R.POINDEXTER,R.POINDEXTER,J.MEMBERS)	H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	37
50	42	27	18	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL II,V.BENFORD)	DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	17
51	53	53	7	REACH EMILIO ESTEFAN JR.,L.DERMER (G.ESTEFAN,D.WARREN)	GLORIA ESTEFAN (C) (D) (T) (X) EPIC 78285	51
52	45	38	7	CHAINS D.TYSON (T.ARENA,S.WERTEL,P.RESWICK)	TINA ARENA (C) (D) (T) (X) EPIC 78281	38
53	47	44	8	DON'T WANNA LOSE YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,L.RICHIE)	LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
54	58	64	17	YOUR LOVING ARMS GRID,B.R.MARTIN (B.R.MARTIN,D.HARROW)	BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	54
55	59	52	16	DON'T CRY T.HORN (SEAL)	SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
56	57	58	11	RELEASE ME N.SAUCEDO (J.LERMA-LOPEZ,J.PRO,ANGELINA)	ANGELINA (C) (T) (X) UPSTAIRS 0115	52
57	51	49	9	IN THE MEANTIME SPACEHOG,B.GOGGIN (R.LANGDON)	SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
58	81	90	4	HAY WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	58
59	55	45	16	I WILL SURVIVE S.HURLEY (D.FEKARIS,F.J.PERREN)	CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
60	60	68	9	COUNTING BLUE CARS P.NICOLO,DISHWALLA (ALEXANDER BROWNING,KOLANEK,RICHARDS,FERGAST)	DISHWALLA (C) (X) A&M 581462	60
61	65	70	9	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER,D.WILLIS)	JAY-Z FEAT. FOXXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	61
62	52	37	14	LADY D'ANGELO,R.SAADIQ (D'ANGELO,R.SAADIQ)	D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
63	90	—	2	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581578	63
64	62	62	11	CAN'T GET YOU OFF MY MIND L.KRAVITZ (L.KRAVITZ)	LENNY KRAVITZ (C) (D) VIRGIN 38535	62
65	69	83	3	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	PUFF JOHNSON (C) (D) WORK 78297	65
66	77	89	3	YOU STILL TOUCH ME H.PADGGHAM,STING (STING)	STING (C) (D) (V) (X) A&M 581582	66
67	NEW	1	1	ONLY YOU S.COMBS,STEVE J (S.COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,D.ROGERS,H.CASEY)	112 (C) (D) (M) (T) (X) BAD BOY 7-9056/ARISTA	67
68	NEW	1	1	WRONG B.WATT (B.WATT,T.THORN)	EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87059	68
69	61	55	19	WONDERWALL O.MORRIS,N.GALLAGHER (N.GALLAGHER)	OASIS (C) (V) (X) EPIC 78216	8
70	63	63	10	AMISH PARADISE A.YANKOVIC (A.IVEY,JR.,L.SANDERS,D.RASHEED,S.WONDER,A.YANKOVIC)	"WEIRD AL" YANKOVIC (C) (X) ROCK'N'ROLL/SCOTTI BROS. 78061/ALL AMERICAN	53
71	64	67	6	SCARRED D.RUDNICK (L.CAMPBELL II,DOBSON,M.YOUNG)	LUKE (C) (T) LUTHER CAMPBELL 164000	64
72	67	74	8	AIN'T NOBODY/KISSING YOU C.THOMPSON,S.COMBS,BABYFACE (F.EVANS,C.THOMPSON,S.COMBS,BABYFACE)	FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	67
73	70	65	19	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (D.JUANITO)	LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
74	74	81	10	ONE FOR THE MONEY K.DEANE (H.BROWN,K.DEANE,B.D.WILDCAT,O.HARVEY,C.MACK)	HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	62
75	68	61	13	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
76	80	80	12	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY,TRACY,LATREL)	ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	72
77	66	72	20	CUMBERSOME J.ROSS,J.POLLOCK,T.MORRIS (J.ROSS,J.POLLOCK)	SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
78	75	79	9	SHADOWBOXIN' RZA (R.DIGGS,G.GRICE)	GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	67
79	83	85	6	MY MARIA D.COOK,K.BROOKS,R.DUNN (D.MOORE,B.W.STEVENSON)	BROOKS & DUNN (C) (V) ARISTA 1-2993	79
80	72	73	6	LIVE AND DIE FOR HIP HOP J.DUPRI (J.DUPRI,DA BRAT,MR. BLACK,N.M.WALDEN,J.COHEN)	KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	72
81	79	75	19	GLYCERINE C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	BUSH (C) TRAUMA 98079/INTERSCOPE	28
82	78	71	15	LUCKY LOVE D.POP,M.MARTIN,JOKER (JOKER,B.STEINBERG)	ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
83	71	69	13	DO YOU WANT TO/CAN'T HANG D.SIMMONS (D.SIMMONS)	XSCAPE FEATURING MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
84	91	—	2	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND,J.BLUME)	J'SON (C) (D) HOLLYWOOD 64008	84
85	73	77	6	FEEL THE MUSIC G.ACOSTA (G.ACOSTA,B.DELEON)	PLANET SOUL FEATURING BRENDA DEE (C) (T) (X) STRICTLY RHYTHM 12430	73
86	88	88	5	SCARY KISSES P.VETTESE (T.BRYN,P.VETTESE)	VOICE OF THE BEEHIVE (C) (D) DISCOVERY 74528	86
87	86	84	11	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	74
88	NEW	1	1	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINO,BRIAN G (A.IVEY,JR.,F.LEWIS)	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	88
89	84	86	7	SLOW JAMS QUINCY JONES (R.TEMPERTON)	QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	68
90	82	82	5	THE WORLD IS A GHETTO N.O.JOE,M.DEAN (A.LLEN,BROWN,DICKERSON,JORDAN,MILLER,OSKAR,SCOTT,JOHNSON)	GETO BOYS FEATURING FLAJ (C) (T) (X) RAP-A-LOT/NOO TRYBE 38544/VIRGIN	82
91	89	78	7	LOVE DON'T LIVE HERE ANYMORE N.RODGERS (M.GREGORY)	MADONNA (C) (D) (V) MAVERICK 17714/WARNER BROS.	78
92	92	92	3	HEARTSPARK DOLLARSIGN A.P.ALEXAKIS (A.P.ALEXAKIS,EVERCLEAR)	EVERCLEAR (X) TIM KERR 58538/CAPITOL	92
93	93	94	3	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R.KELLY (R.KELLY)	THE ISLEY BROTHERS (C) (D) ISLAND 854586	93
94	85	76	13	PEACHES C.UNO,C.BALLEW,D.DEDERER (C.BALLEW,PRESIDENTS OF THE UNITED STATES OF AMERICA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	29
95	87	87	8	GUILTY GRAVITY KILLS (GRAVITY KILLS)	GRAVITY KILLS (T) (X) TVT 5912*	87
96	NEW	1	1	ONE MORE TRY ROLLO,ROB D (ROB D,ROL		

HOT 100 SINGLES SPOTLIGHT™



by Jerry McKenna

THE BIGGEST OF THE BIG: Holding firmly at No. 1 for the third consecutive week is **Bone Thugs-N-Harmony's** "Tha Crossroads" (Ruthless/Relativity). It pulls even further ahead of the competition in overall chart points, due to exceptional single sales and continued growth at radio. On the Hot 100 Singles Sales chart, "Tha Crossroads" holds at No. 1, selling more than 235,000 units for the second week in a row. At radio, the single continues to pick up airplay and rotation increases; it moves 19-17 on the Hot 100 Airplay chart. This solid combination of sales and airplay should guarantee "Tha Crossroads" several more weeks at the top of the chart.

FUTURE CHALLENGERS: Although there are no singles within striking distance of "Tha Crossroads," there are several titles in the top 10 that post solid growth and could become major players in the weeks ahead. At No. 5 is **Tracy Chapman** with her highest-charting single to date, "Give Me One Reason" (Elektra/EEG). As radio play of the single continues to grow, "Reason" has its best sales week yet, selling more than 40,000 units and jumping 11-6 on the sales chart. Posting an even larger overall increase in chart points and regaining a bullet is **SWV's** "You're The One," No. 6 (RCA). It moves up to No. 2 in sales and, after developing a base at top 40/rhythm-crossover radio, is picking up play at top 40/mainstream. While the singles from Chapman and SWV post solid increases in chart points, the big news in the top 10 is **George Michael's** "FastLove" (DreamWorks/Geffen). It jumps 15-8 on the strength of a 36% increase in single sales and a 19-9 leap on the sales chart. At radio, "FastLove" is top five at 10 monitored stations, including WVKs Toledo, Ohio, where it is No. 2.

THE HOT SHOT DEBUT, at No. 39, is "Who Will Save Your Soul" by **Jewel** (Atlantic). This 21-year-old newcomer to the Hot 100 hails from Alaska. The single, which soars 31-20 on the airplay chart, developed at modern rock radio and is already No. 1 at four monitored stations, including WPLY Philadelphia and KEDJ Phoenix. Three other acts make their first appearances on the Hot 100 this week. Debuting at No. 67 is Atlanta-based R&B quartet 112 with "Only You" (Bad Boy/Arista). It debuts at No. 56 on the sales chart on the strength of R&B and top 40/rhythm-crossover airplay. "Only You" is breaking at WJMN (Jammin'94.5) Boston, where it is No. 11. Also entering the chart on the strength of single sales generated from R&B airplay is "House Keeper" by Brooklyn, N.Y., act **Men Of Vizion** (MJJ/550 Music). It is being played at one Hot 100 monitored station, WPGC Washington, D.C.

Lastly, making her first Hot 100 chart appearance, is Las Vegas artist **Kristine W** with "One More Try," No. 96 (Champion/RCA). This recent No. 1 Hot Dance Music Club Play single is breaking out of Miami, where it is No. 7 at WHYI (Y100).

MISSION ACCOMPLISHED: The biggest overall point gainer on the chart and the winner of the Greatest Gainer/Airplay award is **Adam Clayton** and **Larry Mullen's** "Theme From Mission: Impossible" (Mother/Island). It jumps 54-24 on the strength of solid airplay and a No. 43 debut on the sales chart. The sales surge can be attributed to the release of a cassette single; previously, the single was available only on 12-inch vinyl.

FALL DVD BOW INCREASINGLY UNLIKELY

(Continued from page 3)

\$599 to \$1,750 and capable of playing CDs and laserdiscs.

Software will drive the introductions, whenever they occur; Clayton agrees that it isn't likely to happen this year. Thomson, he says, needs a minimum of 250 titles to support its fall campaign. Warner is supposed to provide 50 titles, and others will come from MGM/UA Home Entertainment, a distributed label.

Clayton believes that might be enough if the package is heavily weighted toward front-line movies. But it is unlikely a movie with box-office clout would reach video before Christmas, too late for fall introduction.

His other hope, also thought unlikely, is that Matsushita can use its remaining 20% ownership of MCA to convince the studio to change its mind and back DVD now. Matsushita, which is making Thomson's players, is a fervent proponent of the new format. However, MCA/Universal Home Video has said it will not budge until copy protection is in place.

Clayton says that Thomson, lacking enough movies, will shift to "plan B," scrapping all fourth-quarter plans, mothballing displays, and postponing the DVD launch until early 1997. January, he notes, is the second-best sales month, after December.

Others are not as sanguine about a quick turnaround. The worst-case scenario, Fidler says, is that Pioneer would hold off product launch until the third quarter of next year. "It's a tough position for retailers," he acknowledges, "but they'll make room for the product when it comes."

Of all the studio executives, Warn-

er Home Video president Warren Lieberfarb has been DVD's staunchest cheerleader. But even Lieberfarb—the only studio executive present at the Orlando CES—has toned down his enthusiasm for the once-unstoppable fall launch.

Lieberfarb says that if the copy-protection discussions finish as positively as they have begun, "I think there is a high probability for this

year." He is counting on a "gentlemen's agreement" among the studios that will enable them to enter the market without the worry that someone will take unfair advantage while a new copyright bill is being enacted.

However, trade sources think it is too late in 1996 for even that, because DVD replicators still do not have all the answers they need to properly manufacture the discs.

GETZ, STRAYHORN GET MULTIMEDIA PUSH

(Continued from page 14)

Los Angeles, and Chicago.

Hajdu will do publicity and signings in New York, Washington, D.C., and Pittsburgh, Strayhorn's hometown. Farrar, Straus & Giroux is initially focusing its marketing toward gaining publicity in national media, and it is likely that the publisher and Verve will split a national advertising campaign.

For Hajdu, there is an obvious connection between his subject and the music. "I came to Billy Strayhorn through exposure to the music that I found on Duke Ellington records," he says. "I think exposure to his music will broaden his audience and bring more people to the book."

Both authors conducted extensive research, including hundreds of interviews, and, not surprisingly, applied the same passion and attention to detail in compiling the discs.

"I wanted to cover the whole spectrum of Getz's work in almost 40 years of recording with Verve," Maggin says. "Eighty percent to 90% of his good

stuff is with Verve, so it was difficult to pick 11 tracks."

The lead cut, "Night Rider" from the album "Focus," features Getz improvising over a classical suite composed and arranged by Eddie Sauter.

Spotlighting collaborations was key to creating the relatively brief aural overview of Getz's career, Maggin says. Chick Corea, Bob Brookmeyer, Jimmy Raney, and Ella Fitzgerald are among the artists with whom Getz recorded that are included on the CD.

For the Strayhorn disc, Hajdu says, "I wanted a CD that would introduce newcomers to Strayhorn, as well as satisfy die-hard jazz fans and show the totality of his contribution to jazz."

The record includes such Strayhorn-penned standards as "Lush Life" (here by Sarah Vaughan) and "Take The A Train" (by Jazz At The Philharmonic All-Stars), as well as latter-day jazz takes on Strayhorn material, such as Cecil Taylor's live "Johnny Come Lately" and Joe Henderson's "Isfahan."

VJN TO SELL STAKE TO LIBERTY MEDIA

(Continued from page 6)

the Box can be viewed in 22 million U.S. households.

Liberty is acquiring the initial 5.6 million shares from StarNet/Communications Equity Associates, VJN's biggest shareholder, with 46% of the outstanding shares and nearly 60% of the voting stock. StarNet, a satellite TV distributor that formerly transmitted the Box to areas with satellite service,

became the majority owner when it acquired stock in exchange for debt owed it by VJN. CEA is an investment and merchant banking firm. After all options are exercised in the Liberty deal, StarNet/CEA's stake will be reduced to 10%, but it will retain a seat on the board.

Having a well-financed parent is crucial to VJN at a time when it is incurring significant capital costs in rolling out

technology to replace its analog systems. With its new "Digital Box," music videos will be stored digitally in a server as computer files and transmitted through computer networks. This will enable the Box to localize its programming more easily and reduce labor costs.

A spokeswoman says that the company is uncertain how many digital boxes will be installed, but that the rollout is expected to be completed by year's end. Each box is said to cost \$42,000; if all 142 current analog boxes are replaced, the upgrade could cost nearly \$6 million.

The Box makes money via viewer transactions and advertising. Viewers request videos by dialing a 900 phone number and entering a three-digit code for the title. Phone companies bill customers 99 cents-\$2.99 per call, keep a percentage of the revenue, and send the remainder to VJN, which shares it with the cable system operator. The Box also sells advertising time to local and national sponsors, many of which are record companies. Advertising accounts for about 44% of revenue.

EMI DISTRIBUTION FILLING POSITIONS

(Continued from page 6)

group, the field marketing sales group, and the artist development group (Billboard, April 27).

The market directors report to Terry Sautter, who has been named senior VP of field sales and marketing. Sautter previously was regional director overseeing the West for the company. Jerry Brackenridge, formerly regional director of the South, has been named VP and is part of the major accounts group, headed by senior VP Gene Rumsey. The artist development representatives report to VP Cliff O'Sullivan.

Cema employees have been interviewing for positions in the new structure. Executives at EMI Music Distribution's parent, EMI-Capitol Music Group North America, were unavailable for comment at press time. They had acknowledged in a previous interview that some staffers would not get positions in the new structure, but that this would mostly occur when staffers do not want to move or take a different position.

At press time, it was unclear how many positions have been eliminated by the restructuring. So far, the other two regional directors, Dave Witzig in the Midwest and Kathy Aderman in

the Northeast, chose not to interview for positions in the new structure and are leaving the company. Witzig is joining Net Radio Network as VP.

At least three sales managers are said to be leaving the company, while a few others have been assigned to the major accounts group. Also, label director Kathy Callahan has left the company, and Joe McFadden, senior VP of sales and marketing at Cema, has joined Capitol Records as senior VP of sales. **ED CHRISTMAN**

BUBBLING UNDER HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	FOR THE LOVE OF YOU	JORDAN HILL (143/ATLANTIC)
2	1	10	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	BRYAN WHITE (ASYLUM)
3	22	2	GUMP	WEIRD AL YANKOVIC (ROCKYROLL/SCOTTI BROS./ALL AMERICAN)
4	5	15	MACARENA	LOS DEL MAR (AVEX-CRITIQUE)
5	6	6	I'LL BE ALLRIGHT	MTS (SUMMIT)
6	3	6	HALO	DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)
7	16	2	PARTY 2 NITE	LADAE! (MOTOWN)
8	2	14	OOH BOY/SLEEPING WITH AN ANGEL	REAL MCCOY (ARISTA)
9	18	5	THE ONE	WC & THE MAAD CIRCLE (PAYDAY/LONDON/ISLAND)
10	15	3	IN THE HOOD	DONELL JONES (LAFACE/ARISTA)
11	—	1	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
12	17	5	DOES THAT BLUE MOON EVER SHINE ON YOU	TOBY KEITH (A&M NASHVILLE)
13	24	2	YOU AND YOU AND YOU	FRANKIE CUTLASS (VIOLATOR/RELATIVITY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	14	5	YOU DON'T HAVE TO WORRY	RHYTHMICENTRIC (TAZMANIA/METROPOLITAN)
15	13	4	IF I WERE YOU	TERRI CLARK (MERCURY NASHVILLE)
16	—	1	NEVER TOO BUSY	KENNY LATTIMORE (COLUMBIA)
17	11	5	HEADS CAROLINA, TAILS CALIFORNIA	JO DEE MESSINA (CURB)
18	—	1	I MUST STAND	ICE-T (RHYME SYNDICATE/PRIORITY)
19	19	7	THESE ARMS	ALL-4-ONE (BLITZ/ATLANTIC)
20	12	12	YOU WIN MY LOVE	SHANIA TWAIN (MERCURY NASHVILLE)
21	10	7	DOOKY BOODY	DJ D-MAN & BILLY BOY (OUT OF CONTROL)
22	8	2	PANTS R SAGGIN'	DJ TRAJIC (OUT OF CONTROL)
23	9	8	LET ME CLEAR MY THROAT	DJ KOOL (CLR)
24	—	1	DON'T YOU WORRY	RUFFA FEATURING TASHA (MCA)
25	—	1	I GIVE IN	BOBBY CALDWELL (SIN-DROME)

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	7	THA CROSSROADS D.J.U-NEEK (BONE,D.J.U-NEEK,THE ISLEY BROS.,C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	4	7	3	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE,B.WILSON (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	2
3	3	4	12	GIVE ME ONE REASON D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
4	2	2	12	ALWAYS BE MY BABY M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
5	5	3	16	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D.FOSTER (D.WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
6	64	—	2	CALIFORNIA LOVE/HOW DO U WANT IT DR.DRE,JOHNNY "3" T.SHAK,JR.DRE,R.TROUTMAN,L.TROUTHAN,N.DURHAM,W.CUNNINGHAM,J.JACKSON	◆ 2PAC FEAT. DR. DRE & ROGER TROUTMAN (M) (T) (X) DEATH ROW 85463/INTERSCOPE	6
7	10	11	7	THEME FROM MISSION: IMPOSSIBLE L.MULLEN (L.SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
8	7	6	28	NOBODY KNOWS T.RICH (J.RICH,D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
9	6	5	10	YOU'RE THE ONE A."ALLSTAR" GORDON, JR. (ALLSTAR,A.MARTIN,I.MATIAS,T.JOHNSON,C.GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
10	8	9	15	IRONIC G.BALLARD (A.MORISSETTE,G.BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
11	9	8	7	FASTLOVE G.MICHAEL,J.DOUGLAS (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
12	16	19	27	MACARENA (BAYSIDE BOYS MIX) C.DE YARZA,M. TRIAY (A.MONGE,R.RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	12
13	14	16	3	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D.SIMMONS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	13
14	11	10	3	UNTIL IT SLEEPS B.ROCK (HETFIELD,JULRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
15	15	20	7	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K.SMOOVE,KORNEGAY (C.WOODARD,M.J.BLIGE,M.HOOTEN,K.KORNEGAY,D.YOUNG,SCHOOLY D)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	15
16	12	12	20	INSENSITIVE E.CHERNEY (A.LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
17	20	25	15	C'MON N' RIDE IT (THE TRAIN) C.CLEMONHEAD,J.MCGOWAN (C.CLEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	17
18	13	13	13	SWIFT DREAMS CLICK PRODUCTION (G.A.SARAF,M.SONMEZ,M.THORNTON,R.HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
19	17	14	20	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON,GIN BLOSSOMS (J.VALENZUELA,R.WILSON,M.CRENSHAW,S.JOHNSON,B.LEEN,P.RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
20	28	39	4	WHO WILL SAVE YOUR SOUL B.KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	20
21	19	26	8	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	19
22	22	22	6	GET ON UP MR. DALVIN (MR. DALVIN,K-CI,JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	22
23	18	15	9	OLD MAN & ME (WHEN I GET TO HEAVEN) D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
				*** Hot Shot Debut ***		
24	NEW	1	1	TWISTED K.SWEAT,E.MCCAIN (K.SWEAT,E.MCCAIN,KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	24
25	27	31	7	CHILDREN R.MILANI (R.CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	25
26	26	27	8	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.WOLFF,S.PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	21
				*** Greatest Gainer/Sales ***		
27	38	45	7	HAY WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	27
28	23	21	26	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
29	24	29	46	MISSING B.WATT,T.THORN,J.COXON (T.THORN,B.WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
30	30	30	3	THEY DON'T CARE ABOUT US M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
31	34	56	4	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WIND,BRIAN G (A.IVEY,JR.,F.LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	31
32	36	47	4	ONLY YOU S.COMBS,STEVIE J.,IS.COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,D.J.ROGERS,H.CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9060/ARISTA	32
33	21	18	15	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI,M.LYTE,M.JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	10
34	25	17	14	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE,W.HOUSTON,M.HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
35	35	34	29	WONDER N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
36	32	32	7	YOU HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
37	37	37	6	FLOOD A.BELOW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
38	43	46	9	TRES DELINQUENTES O.G. STYLE (L.MARTIN,D.THOMAS,A.MARTINEZ,S.LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	38
39	29	23	16	1, 2, 3, 4 (SUMPIN' NEW) J.CARTER,POISON IVEY (A.IVEY,JR.,A.SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
40	31	28	20	GET MONEY EZ EL PEE (THE NOTORIOUS B.I.G.,LITTLE KIM,L.PORTER,B.BEDFORD,P.AYERS,S.STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEASUB/BEAT 98087/ATLANTIC	17
41	41	42	33	BE MY LOVER A.BRENNER,G.A.SARAF (G.A.SARAF,A.BRENNER,M.THORNTON,L.MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
42	39	36	16	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS,NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
43	47	43	32	THE WORLD I KNOW E.ROLAND,M.SERLETIC (E.ROLAND,R.CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
44	49	57	12	COUNTING BLUE CARS P.NICOLÒ,D.ISHWALLA (ALEXANDER,BROWNING,KOLANEK,R.ICHARDS,PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	44
45	45	44	8	PLEASE DON'T GO C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	36
46	40	35	20	1979 FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
47	33	24	17	DOWN LOW (NOBODY HAS TO KNOW) R.KELLY (R.KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
48	42	33	28	JUST A GIRL M.WILDER (G.STEFANI,T.DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	23

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** Greatest Gainer/Airplay ***		
49	55	—	2	JEALOUSY N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	49
50	50	55	12	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER,D.WILLIS,A.MOON,T.THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	50
51	52	54	20	YOUR LOVING ARMS GRID,B.R.MARTIN (B.R.MARTIN,D.HARROW)	◆ BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	51
52	48	41	20	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE,J.THOMPSON (JOE,J.THOMPSON,M.WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	11
53	44	38	16	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R.SMITH (T.SMITH,R.SMITH)	◆ BUSTA RHYMES (C) (M) (T) (V) (X) ELEKTRA 64335/EEG	8
54	57	63	5	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581578	54
55	51	51	10	REACH EMILIO ESTEFAN JR.,L.DERMER (G.ESTEFAN,D.WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	51
56	NEW	1	1	BLUE W.RIMES (B.MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	56
57	NEW	1	1	BACK TO THE WORLD JAMEY JAZ (J.JAZ,M.RODRICK,R.PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	57
58	81	—	2	ONE BY ONE S.WARD (A.GRIFFITHS,C.PARKER)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	58
59	56	52	11	MACHINEHEAD C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
60	53	40	16	DOIN IT R.SMITH (L.COOL J,B.R.SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
61	62	64	14	RELEASE ME N.SAUCEDO (J.LERMA-LOPEZ,J.PRO,ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 01115	52
62	54	50	14	RENEE (FROM "DON'T BE A MENACE...") MR.SEX,BUTTNAKED,TIM DAWG (T.KELLY,J.HARRIS III,T.LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) (V) ISLAND 854584	33
63	63	65	6	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	63
64	65	59	19	DON'T CRY T.HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
65	NEW	1	1	IF I RULED THE WORLD POKE,TOBE (N.JONES,J.OUVIER,S.BARNES)	◆ NAS (T) COLUMBIA 78327*	65
66	66	66	6	YOU STILL TOUCH ME H.PADGHAM,STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	66
67	60	60	19	I WANT TO COME OVER H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
68	68	68	4	WRONG B.WATT (B.WATT,T.THORN)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87059	68
69	59	53	17	5 O'CLOCK BAM,LONNIE,KAPIN (D.STATEN,SR.,A.SIMMONS,JR.,K.L.FERGUSON,JR.,R.DILL,A.HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	24
70	73	75	9	SCARRED (FROM "EDDIE") R.RUDNICK (L.CAMPBELL,L.DOBSON,M.YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	64
71	72	69	10	CHAINS D.TYSON (T.ARENA,S.WERTEL,P.RESWICK)	◆ TINA ARENA (C) (D) (T) (X) EPIC 78281	38
72	58	49	19	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R.TROUTMAN (R.POINDEXTER,R.POINDEXTER,J.MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	37
73	67	62	12	IN THE MEANTIME SPACEHOG,B.GOGGIN (R.LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
74	71	73	11	AIN'T NOBODY/KISSING YOU C.THOMPSON,S.COMBS,BABYFACE (F.EVANS,C.THOMPSON,S.COMBS,BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	67
75	75	81	5	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND,J.BLUMIE)	◆ J'SON (C) (D) HOLLYWOOD 64008	75
76	69	71	14	CAN'T GET YOU OFF MY MIND L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	62
77	70	67	11	DON'T WANNA LOSE YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,L.RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
78	74	72	17	LADY D'ANGELO,R.SAADIQ (D'ANGELO,R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
79	79	83	4	HOUSE KEEPER S.WILLIAMS,T.RILEY (G.SPENCER III,T.RILEY,S.BLAIR)	◆ MEN OF VIZION (C) (D) MJJ 78274/550 MUSIC	79
80	87	96	4	ONE MORE TRY ROLLO,ROB D (ROB D,ROLLO,KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	80
81	78	76	13	AMISH PARADISE A.YANKOVIC (A.IVEY,JR.,L.SANDERS,D.RASHEED,S.WONDER,A.YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK N ROLL/SCOTTI BROS. 78061/ALL AMERICAN	53
82	76	70	19	I WILL SURVIVE S.HURLEY (D.FEKARIS,F.J.PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
83	NEW	1	1	YOU SAID S.BROWN (R.ODEN,FLEX,S.SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	83
84	80	80	16	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
85	82	87	12	SHADOWBOXIN' RZA (R.DIGGS,G.GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	67
86	84	86	9	LIVE AND DIE FOR HIP HOP J.DUPRI (J.DUPRI,D.BRAT,MR.BLACK,N.M.WALDEN,J.COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	72
87	NEW	1	1	BOOM BIDDY BYE BYE MUGGS (MUGGS,FREESE,S.REYES)	◆ CYPRESS HILL (C) (T) RUFFHOUSE 78339/COLUMBIA	87
88	83	79	9	MY MARIA D.COOK,K.BROOKS,R.DUNN (D.MOORE,B.W.STEVENSON)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2993	79
89	97	98	11	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	87
90	90	90	3	FOR THE LOVE OF YOU D.FOSTER (E.ROGERS,C.S.LURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	90
91	91	91	16	DO YOU WANT TO/CAN'T HANG D.SIMMONS (D.SIMMONS)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
92	NEW	1	1	MACARENA J.LAGRECA,D.LEPAGE (A.R.MONGE,R.RUIZ)	◆ LOS DEL MAR FEATURING WIL VELOZ (C) (T) (X) RADIKAL 15558/CRT/IBER	92
93	98	—	2	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F.BERMAN,C.BERMAN,A.CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	93
94	85	85	6			

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

PSYCHIC PHENOMENON: As predicted in the last Hot 100 Singles Spotlight, **Bone Thugs-N-Harmony's** "Tha Crossroads" (Ruthless/Relativity) holds down the No. 1 spot for the sixth consecutive week, while **Toni Braxton's** "You're Makin' Me High"/"Let It Flow" (LaFace/Arista) and **2Pac's** "California Love"/"How Do U Want It" (Death Row/Interscope) make solid moves toward the No. 1 position. 2Pac's two-sided single, the biggest point gainer on the chart, zooms 64-6 and debuts at No. 3 on Hot 100 Singles Sales; Braxton's single moves to No. 2 and is the fourth-biggest gainer. Despite the significant growth of both of these singles, "Tha Crossroads" has such a commanding sales lead that it will be several weeks before either Braxton or 2Pac is able to pose a serious threat. Bone Thugs-N-Harmony's big lead has already begun to diminish, however, due to the fact that "Tha Crossroads" has been deleted as a commercial single. It sold more than 218,000 units during the last seven-day tracking period, a decrease of more than 19,000 units from the previous week.

THE MOVERS AND SHAKERS: The second-biggest overall point gainer is "Theme From Mission: Impossible" by **Adam Clayton and Larry Mullen** (Mother/Island). Its 10-7 move was propelled by an 86% increase in sales and a 16-4 jump on the sales chart. Closely following in overall point gains is **Los Del Rio's** "Macarena (Bayside Boys Mix)" (RCA). It jumps 16-12 as a result of a 33% sales increase and a 23% jump in audience reach. "Macarena" is No. 1 at WSSX Charleston, S.C.

Below the top 20 are the winners of this week's Greatest Gainer/Airplay and Sales awards. On the sales side, the honors go to **Crucial Conflict's** "Hay," which moves 38-27 on the Hot 100 and 19-14 on the sales chart. The airplay winner is **Natalie Merchant's** "Jealousy" (Elektra/EEG); it moves 55-49 on the strength of a 38-29 jump on the Hot 100 Airplay chart. "Jealousy" is top 10 at 13 monitored stations, including KRBE Houston, where it is No. 6.

NEW RIMES AND RHYMES: Debuting at No. 56 is 13-year-old Jackson, Miss., country artist **LeAnn Rimes** with "Blue" (Curb). The song, which was written 35 years ago for **Patsy Cline**, receives all of its Hot 100 points from sales generated by country radio play. "Blue" is No. 13 on the Hot Country Singles & Tracks chart. Could this '50s-sounding single cross over to top 40 radio?

Entering the chart at No. 65 on the strength of immediate airplay on top 40/rhythm-crossover radio is Queens, N.Y., rapper **Nas** with "If I Ruled The World" (Columbia). It debuts at No. 49 in airplay and is top 10 at three monitored stations, including WQHT (Hot 97) New York, where it is No. 3. Despite the fact that the single is commercially available only on 12-inch vinyl, it has sold 4,100 units, an impressive sum for that configuration.

BATTLE OF THE BOOGIE: Entering the chart at No. 92 after spending 17 weeks on the Bubbling Under Hot 100 Singles chart is **Los Del Mar Featuring Wil Veloz** with their version of "Macarena" (Radikal/Critique). All of its chart points are from sales, even though the song has received Hot 100-monitored airplay in the past. With this week's Hot 100 debut, there is a strong possibility that new airplay will occur soon.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	6	IN THE HOOD	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)
2	7	13	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	BRYAN WHITE (ASYLUM)
3	13	2	TEASE ME	3T (MJJ/550 MUSIC)
4	3	5	GUMP	*WEIRD AL* YANKOVIC (ROCKYNOLL/SCOTTI BROS./ALL AMERICAN)
5	2	3	CAFE CON LECHE	EL PRESIDENTE (OUT OF CONTROL)
6	8	11	LET ME CLEAR MY THROAT	DJ KOOL (CLR)
7	14	4	NEVER TOO BUSY	KENNY LATTIMORE (COLUMBIA)
8	10	3	WHERE I'M FROM	PASSION (MCA)
9	---	1	REDNECK GAMES	JEFF FOXWORTH WITH ALAN JACKSON (WARNER BROS.)
10	---	1	ANGELINE IS COMING HOME	THE BADLIES (POLYDOR/A&M)
11	5	9	I'LL BE ALLRIGHT	MIS (SUMMIT)
12	12	8	DOES THAT BLUE MOON EVER SHINE ON YOU	TOBY KEITH (A&M NASHVILLE)
13	18	5	PARTY 2 NITE	LADAE! (MOTOWN)
14	9	3	DA WIGGY	HELTAH SKELTAH (DUCK DOWN/PRIORITY)
15	11	17	OOH BOY/SLEEPING WITH AN ANGEL	REAL MCCOY (ARISTA)
16	19	3	HANG 'EM HIGH	SADAT X (LOUD/RCA)
17	17	3	IF I KNEW THEN (WHAT I KNOW NOW)	II D EXTREME (GASOLINE ALLEY/MCA)
18	---	1	YOUR LOVE AMAZES ME	MICHAEL ENGLISH (CURB)
19	15	2	FAKIN JAX	INI FEAT. PETE ROCK (ELEKTRA/EEG)
20	23	2	TAKE ME HIGHER	ENERGY (UPSTAIRS)
21	22	2	HE'S NOT GOOD ENOUGH	SOLO (PERSPECTIVE/A&M)
22	---	1	SO FLY	DOMINO (OUTBURST/DEF JAM/MERCURY)
23	---	1	BY MY SIDE	LORRIE MORGAN & JON RANDALL (BNA/RCA)
24	21	3	I WISH	THE BARRIO BOYZZ (SBK/EMI)
25	---	2	DOUBLE TROUBLE	MAD LION FEATURING KRS-ONE AND BRENDA K. STARR (WEEDEN/NERVOUS)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

WARNER COMPILATION CELEBRATES SOUTH AFRICA

(Continued from page 1)

mation in South Africa."

South African musician Victor Masondo, producer of "Place Of Hope," says there is "still work to be done" in his country and "a lot of cleaning up to do after apartheid. But there's hope now, and that's what the album is about. And I think that with everybody on the record, it reflects the communication that can take place between different people."

Banjo master Fleck connected easily with the form and feeling of South Africa's spirited musical heritage. "The roots of the music really pulled me in," he says. "Plus, this was the first chance I've had to bring the banjo back to Africa, where it originated."

Inspired after listening to a number of South African recordings prior to his trip to the country, Fleck composed the song "New South Africa." One of the album's highlights, "New South Africa" is a ringing hybrid of Fleck's bluegrass/jazz fusion and the *mbaqanga* guitar of Louis Mhlanga. An extended version of "New South Africa" will appear on Fleck's upcoming Warner Bros. concert album, "Live Art."

Lending the ultimate indigenous imprimatur to "Place Of Hope" is the participation of South African institution Ladysmith Black Mambazo, which has plied its *iscathamiya* style of a cappella vocalizing for more than 25 years. The best-selling group in Africa, Ladysmith was featured significantly on "Graceland"; won a Grammy for its 1987 album, "Shaka Zulu"; and just released its 36th album, "Thuthukani Ngoxolo" (Let's Develop In Peace), on Shanachie. Ladysmith has also toured the globe and collaborated with a wide array of musicians beyond Simon, from George Clinton to Dolly Parton. On "Place Of Hope," the group intones a Zulu chant as well as an arrangement by leader Joseph Shabalala of "Amazing Grace."

REGURGITATOR

(Continued from page 10)

rock and alternative music clubs have supported the pioneering act. The band's first two EPs reached the top 30 of the official ARIA album chart and topped the industry's independent charts, which currently list four Regurgitator singles.

"I've been a big fan since I first saw them live," says Triple J music director Arnold Frolows. "As musicians, they've been proficient enough to be assured about what they're doing. Their sound is very Australian, but they've rearranged their influences to come across as refreshingly new. Maybe that, and some of the lyrical content, has [caused] mainstream radio [to] stay away. But Regurgitator have got songs like 'Blubber Boy,' which are seductive and sweet and could have been major hits."

Formed in Brisbane in late 1993, the band came to Warner's attention when local promoter and manager Paul Curtis hawked a tape of Ely's previous band, Pangaea, in the hope of getting a distribution deal for his Valve label.

However, Warner was more interested in the B-side of the tape, which contained new demos Ely had done with Australian-Vietnamese guitarist/songwriter Quan Yeomans and drummer Martin Lee.

But when Parisi unexpectedly caught Regurgitator opening for a Primus show and watched the unknown act turn the venue into a giant moshing pit, he immediately offered the band members a deal.

Regurgitator has toured throughout Europe, New Zealand, and Japan.

After its summer visit to the U.S., the band will return to Europe for more dates.



ala of "Amazing Grace."

Shabalala says he learned "Amazing Grace" from Simon around the time of the "Graceland" performances and that the song holds special meaning: "'Amazing Grace' is a beautiful thing that is for everyone, all people—black or white. When we sang it for 'Place Of Hope,' we just looked at each other, and the spirit was there."

Tracks on "Place Of Hope" include Nana Coyote Motijoane's version of "Fragile" with backup from Fleck and his band; "That's The Way Of The World," with vocals by Mark and Joel Kibble of Take 6, saxophone by Albright, and guitar by Mhlanga; "One Love," sung by Phiri and Royel; South African artist Jonathan Butler's "Heal Our Land," with vocals from Howard Hewitt, Al Jarreau, Jeffrey Osborne, James Ingram, Chanté Moore, and Dianne Reeves, percussion by Sheila E., and keyboards by George Duke; a version of Mr. Mister's "Broken Wings" set to Maya Angelou's poem "Still I Rise," with Claude McKnight from Take 6 on vocals; James Taylor's "Shed A Little Light," sung by Tsepho Tshola; a medley of the South African church hymn "Thula Sizwe" with "I Shall Be Released," sung by David Thomas of Take 6; and the title composition by Masondo with vocals by Joel Kibble.

"Place Of Hope" was conceived and executive-produced by South African expatriate Malcolm Du Plessis and Gail Hamilton, former Take 6 manager and co-producer of the R&B-flavored, Grammy-winning album "Handel's Messiah: A Soulful Celebration." "Place Of Hope" is dedicated to the students of Funda Community College of South Africa, who designed a mural of Tutu, President Nelson Mandela, and other South African heroes that was reproduced for the album package.

Chris Palmer, VP of progressive music for Warner Bros. Nashville, says, "Even though it's a crowded marketplace, we think we have a special record here. The album's not South African music, and it's not American. It's a real marriage of the two."

Palmer's enthusiasm is shared in key retail and radio quarters. Borders Books & Music placed a 6,000-unit order for "Place Of Hope," the largest of any chain, says Ornetta Barber Dickerson, WEA

VP of black music marketing.

Borders music buyer Andy Sibray says the chain plans to position "Place Of Hope" as a best-seller right out of the box, with sale pricing and listening-post slots. "Even if there isn't much radio support for the record, the international atmosphere surrounding the

Olympics should help," he says.

Palmer says Warner Bros. also plans listening-post programs for "Place Of Hope" during July and August in Tower, Camelot, Barnes & Noble, Kemp Mill, One-Stop Records, and Blockbuster Music stores.

Simultaneous with the album's release, Warner Bros. issued a four-track promotional CD to jazz/AC radio that includes edits of "That's The Way Of The World" and "Broken Wings," as well as album versions of "Fragile" and "New South Africa." It also serviced R&B outlets with an edit of "That's The Way Of The World" and sent the entire album to National Public Radio and American Public Radio affiliates. For contemporary Christian stations, Warner Bros. issued a four-track promotional CD with "One World," "Heal Our Land," "New South Africa," and "Amazing Grace."

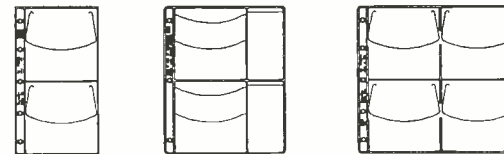
Contemporary jazz outlet WEBZ (the Oasis) Mexico Beach, Fla., just added "That's The Way Of The World" and "New South Africa." "I think both songs are going to fly, big time," says PD Terry James. "Once AC picks up on the Albright tune, we'll back off, but we'll probably stick with 'New South Africa' for a while. Béla is an established artist for us, and people haven't heard anything new from him for a couple of years."

There are several high-profile events in New York that will help promote "Place Of Hope," including three performances featuring Masondo, Phiri, Tshola, Butler, Duke, Herman, and Future Man from Fleck's band. On June 14, the ensemble plays at the Abyssinian Baptist Church in Harlem as part of "Harlem Renaissance Day"; on Sunday (16), it performs at St. Paul's Community Baptist Church in Brooklyn as part of UNICEF's "Day of the African Child" events; and on Monday (17), the group participates in a midday reception at the United Nations for the "Day of the African Child" and performs "One Love" at Rockefeller Plaza in the evening as part of the Olympic torch celebration.

On June 26, "Place Of Hope" will be released in South Africa, where there may be live performances to promote the album.

Shabalala says the collaborative spirit of "Place Of Hope" is a metaphor for what's necessary to build "a new nation" of South Africa. And, he adds, projects such as this are part of his primary goal: "to bridge the gap between people using music, our gift from God."

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Billboard HOT 100 SINGLES

FOR WEEK ENDING JUNE 15, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	6	*** No. 1 *** THA CROSSROADS 5 weeks at No. 1 D.J.U-NEEK (BONE, D.J.U-NEEK, TONY C, THE ISLEY BROS., C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	2	11	ALWAYS BE MY BABY M.CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIHA CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
3	4	5	11	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
4	7	—	2	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	4
5	3	3	15	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
6	5	6	9	YOU'RE THE ONE A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, J. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
7	6	4	27	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 2-4115/ARISTA	2
8	9	7	14	IRONIC G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MCA 55075	4
9	8	8	6	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
10	11	24	6	THEME FROM MISSION: IMPOSSIBLE L. MULLEN (L. SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	10
11	10	—	2	UNTIL IT SLEEPS B. ROCK (HETFIELD, ULRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
12	12	12	19	INSENSITIVE E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
13	13	16	12	SWEET DREAMS CLICK PRODUCTION (G.A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
14	16	—	2	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	14
15	20	25	6	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, K. KORNEGAY (C. WOODARD, M. BLIGE, M. HOOTEN, K. KORNEGAY, D. YOUNG, S. SCHOOLY D)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	15
16	19	19	26	MACARENA (BAYSIDE BOYS MIX) C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	16
17	14	11	19	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
18	15	13	8	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
19	26	27	7	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	19
20	25	38	14	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98033/ATLANTIC	20
21	18	10	14	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	10
22	22	22	5	GET ON UP MR. DALVIN (MR. DALVIN, K-CI, JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	22
23	21	15	25	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
24	29	20	45	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
25	17	9	13	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
26	27	21	7	THE EARTH, THE SUN, THE RAIN N.M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	21
27	31	33	6	CHILDREN R. MILANI (R. CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	27
*** GREATEST GAINER/AIRPLAY ***						
28	39	39	3	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	28
29	23	14	15	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON (VEY, A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
30	30	—	2	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
31	28	18	19	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, RAYERS, S. STRIPUN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/ATLANTIC	17
32	32	32	6	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
33	24	17	16	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
*** GREATEST GAINER/SALES ***						
34	56	88	3	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WIND, BRIAN G. (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	34
35	34	30	28	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
36	47	67	3	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, DJ ROGERS, H. CASEY)	◆ 112 (C) (D) (M) (T) (X) BAD BOY 7-9060/ARISTA	36
37	37	40	5	FLOOD A. BELEW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
38	45	58	6	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	38
39	36	23	15	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
40	35	34	19	1979 FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
41	42	35	32	BE MY LOVER A. BRENNER, G.A. SARAF (G.A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
42	33	28	27	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	23
43	46	46	8	TRES DELINQUENTES O.G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LORD 64526/RCA	43
44	38	26	15	WOO-HA!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
45	44	36	7	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	36
46	48	43	36	NAME L. GIORDANO (J. RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
47	43	37	31	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
48	41	29	19	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J. JOE, J. THOMPSON (J. JOE, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	11
49	57	60	11	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	55	61	11	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	50
51	51	51	9	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	51
52	54	54	19	YOUR LOVING ARMS GRID, B.R. MARTIN (B.R. MARTIN, D. HARROW)	◆ BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	52
53	40	31	15	DOIN IT R. SMITH (LL COOL J., B.R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
54	50	44	13	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED, TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	33
*** HOT SHOT DEBUT ***						
55	NEW	1	1	JEALOUSY N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	55
56	52	47	10	MACHINEHEAD C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
57	63	63	4	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R.J. LANGE, B. ADAMS (B. ADAMS, R.J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) MCA 55075	57
58	49	49	18	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	37
59	53	42	16	5 O'CLOCK BAM, LONNIE, KAPIN (D. STATEN, SR., A. SIMMONS, JR., K.L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	24
60	60	48	18	I WANT TO COME OVER H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
61	58	50	20	WHO DO U LOVE L. CAMPBELL (L.L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	17
62	64	56	13	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO, ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0115	52
63	65	65	5	FOREVER MORE N.M. WALDEN (N.M. WALDEN, P. JOHNSON, S.J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	63
64	NEW	1	1	CALIFORNIA LOVE/HOW DO U WANT IT DR. DRE, JOHNNY "3" (T. SHAKUR, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON)	◆ 2PAC FEAT. DR. DRE & ROGER TROUTMAN (M) (T) (X) DEATH ROW 854633/INTERSCOPE	64
65	59	55	18	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
66	66	66	5	YOU STILL TOUCH ME H. PADGHAM, STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	66
67	62	57	11	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
68	68	68	3	WRONG B. WATT (B. WATT, T. THORN)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87059	68
69	71	64	13	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	62
70	67	53	10	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) MERCURY 852857	39
71	73	72	10	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9053/ARISTA	67
72	69	52	9	CHAINS D. TYSON (T. ARENA, S. WERTEL, P. RESWICK)	◆ TINA ARENA (C) (D) (T) (X) EPIC 78281	38
73	75	71	8	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	64
74	72	62	16	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
75	81	84	4	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	75
76	70	59	18	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
77	77	86	7	SCARY KISSES P. VETTESE (T. BRYN, P. VETTESE)	◆ VOICE OF THE BEEHIVE (C) (D) DISCOVERY 74528	77
78	76	70	12	AMISH PARADISE A. YANKOVIC (A. NEV, JR., L. SANDERS, D. RASHEED, S. WONDER, A. YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK 'N' ROLL/SCOTTI BROS. 78061/ALL AMERICAN	53
79	83	97	3	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ 78274/550 MUSIC	79
80	80	75	15	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
81	NEW	1	1	ONE BY ONE S. WARD (A. GRIFFITHS, C. PARKER)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	81
82	87	78	11	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	67
83	79	79	8	MY MARIA D. COOK, K. BROOKS, R. DUNN (D. MOORE, B.W. STEVENSON)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2993	79
84	86	80	8	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N.M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	72
85	85	92	5	HEARTSPARK DOLLARSIGN A.P. ALEXAKIS (A.P. ALEXAKIS, EVERCLEAR)	◆ EVERCLEAR (X) TIM KERR 58538/CAPITOL	85
86	94	87	13	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	74
87	96	96	3	ONE MORE TRY ROLLO, ROB D (ROB D, ROLLO, KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	87
88	82	82	17	LUCKY LOVE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
89	88	74	12	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B.D. WILCOAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	62
90	90	—	2	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	90
91	91	83	15	DO YOU WANT TO/CAN'T HANG D. SIMMONS (D. SIMMONS)	◆ XSCAPE (C) (T) (X) SO DEF 78263/COLUMBIA	50
92	92	90	7	THE WORLD IS A GHETTO N.O. JOE, MIDEAN, ALLEN BROWN, DIKERSON, JORDAN MILLER, OSKAR, SCOTT, JOHNSON	◆ GETO BOYS FEATURING FLAJ (C) (T) (X) RAP-A-LOT/NO TRIBE 38544/VIRGIN	82
93	97	85	8	FEEL THE MUSIC G. ACOSTA (G. ACOSTA, B. DELEON)	◆ PLANET SOUL FEATURING BRENDA DEE (C) (T) (X) STRICTLY RHYTHM 12430	73
94	RE-ENTRY	6	6	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	90
95	RE-ENTRY	18	18	DREAMER LIVIN' JOY (LIVIN' JOY)	◆ LIVIN' JOY (C) (M) (T) (X) MCA 55017	72
96	78	76	14	EVER SINCE YOU WENT AWAY T.C. RILEY (T.C. RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	72
97	98	95	10	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	87
98	NEW	1	1	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	98
99	95	93	5	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	93
100	93	89	9	SLOW JAMS QUINCY JONES (QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAI)	◆ QUINCY JONES (C) (D) (V) QWEST 17673/WARNER BROS.	68

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 272 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, compiled by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★						
1	1	15	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC) 10 wks at No. 1	38	45	3	JEALOUSY	NATALIE MERCHANT (ELEKTRA/VEEG)
2	2	19	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)	39	47	6	YOUR LOVING ARMS	BILLIE RAY MARTIN (SIRE/VEEG)
3	4	15	KILLING ME SOFTLY	FUGEES (RUFFHOUSE/COLUMBIA)	40	61	2	STANDING OUTSIDE A BROKEN PHONE...	PRIMITIVE RADIO GODS (COLUMBIA)
4	3	26	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)	41	34	27	DON'T CRY	SEAL (ZTT/WARNER BROS.)
5	5	11	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)	42	37	7	PRETTY NOOSE	SOUNDGARDEN (A&M)
6	6	27	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)	43	55	5	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
7	8	36	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	44	50	4	PEPPER	BUTTHOLE SURFERS (CAPITOL)
8	12	6	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)	45	39	10	TOO MUCH	DAVE MATTHEWS BAND (RCA)
9	7	10	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH (ATLANTIC)	46	40	13	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS (ARISTA)
10	11	30	WONDER	NATALIE MERCHANT (ELEKTRA/VEEG)	47	48	11	HERE IN YOUR BEDROOM	GOLDFINGER (MOJIB/UNIVERSAL)
11	9	20	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)	48	49	24	I WANT TO COME OVER	MELISSA ETHERIDGE (ISLAND)
12	10	6	THEME FROM MISSION: IMPOSSIBLE	ADAM CLAYTON & LARRY MULLEN (MOTHER/ISLAND)	49	63	2	BACK TO THE WORLD	TEVIN CAMPBELL (QWEST/WARNER BROS.)
13	18	10	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)	50	41	27	SANTA MONICA (WATCH THE WORLD DIE)	EVERCLEAR (TIM KERR/CAPITOL)
14	14	14	INSENSITIVE	JANN ARDEN (A&M)	51	67	2	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
15	23	8	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)	52	64	4	TOUCH ME, TEASE ME	CASE FEAT. FOXY BROWN (SPOILED ROTTEN/DEF JAM/ISLAND)
16	15	12	YOU'RE THE ONE	SWV (RCA)	53	57	3	YOU STILL TOUCH ME	STING (A&M)
17	16	15	EVERYTHING FALLS APART	DOG'S EYE VIEW (COLUMBIA)	54	51	4	TONIGHT, TONIGHT	THE SMASHING PUMPKINS (VIRGIN)
18	20	44	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)	55	58	13	RELEASE ME	ANGELINA (UPSTAIRS)
19	13	28	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)	56	59	46	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
20	25	10	SWEET DREAMS	LA BOUCHE (RCA)	57	44	18	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY FEATURING RONALD ISLEY (JIVE)
21	19	7	FASTLOVE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)	58	43	28	JUST A GIRL	NO DOUBT (TRAUMA/INTERSCOPE)
22	17	21	CLOSER TO FREE	BODEANS (SLASH/REPRISE)	59	56	5	TRIPPIN' ON A HOLE IN A PAPER HEART	STONE TEMPLE PILOTS (ATLANTIC)
23	31	32	BE MY LOVER	LA BOUCHE (RCA)	60	42	5	KEEP ON, KEEPIN' ON	MC LYTE FEATURING XSCAPE (FLAVOR UNIT/EASTWEST/VEEG)
24	26	10	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (GIANT)	61	66	3	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
25	22	17	CHAMPAGNE SUPERNOVA	OASIS (EPIC)	62	53	8	PHOTOGRAPH	THE VERVE (RCA)
26	24	31	1979	THE SMASHING PUMPKINS (VIRGIN)	63	60	2	C'MON 'N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADRASOUND/BIG BEAT/ATLANTIC)
27	21	31	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)	64	—	1	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
28	38	9	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)	65	52	9	SISTER	THE NIXONS (MCA)
29	35	4	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)	66	—	1	MINT CAR	THE CURE (FICTION/ELEKTRA/VEEG)
30	36	9	COUNTING BLUE CARS	DISHWALLA (A&M)	67	54	23	IN THE MEANTIME	SPACEHOG (HIFI/SIRE/VEEG)
31	28	14	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO (TOMMY BOY)	68	65	3	WHY I LOVE YOU SO MUCH	MONICA (ROWDY/ARISTA)
32	33	9	MOTHER MOTHER	TRACY BONHAM (ISLAND)	69	—	1	NO WOMAN, NO CRY	FUGEES (RUFFHOUSE/COLUMBIA)
33	32	12	FLOOD	JARS OF CLAY (ESSENTIAL/SILVERTONE/JIVE)	70	—	1	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	BRYAN ADAMS (A&M)
34	27	16	MACHINEHEAD	BUSH (TRAUMA/INTERSCOPE)	71	72	4	TAHITIAN MOON	PORNO FOR PYROS (WARNER BROS.)
35	30	10	SALVATION	THE CRANBERRIES (ISLAND)	72	68	8	REACH	GLORIA ESTEFAN (EPIC)
36	29	18	BIG ME	FOO FIGHTERS (ROSWELL/CAPITOL)	73	62	13	BIG BANG BABY	STONE TEMPLE PILOTS (ATLANTIC)
37	46	5	CHILDREN	ROBERT MILES (ARISTA)	74	—	1	GET ON UP	JOEY (MCA)
					75	73	6	BULLS ON PARADE	RAGE AGAINST THE MACHINE (EPIC)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	16	RUN AROUND	BLUES TRAVELER (A&M)	14	15	19	DECEMBER	COLLECTIVE SOUL (ATLANTIC)
2	4	16	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)	15	14	6	ONE OF US	JOAN OSBORNE (BLUE GORILLA/MERCURY)
3	2	2	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA)	16	16	2	CALIFORNIA LOVE	2 PAC (FEAT. DR. DRE AND R. THUGMAN) (DEATH ROW/INTERSCOPE)
4	6	6	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)	17	17	18	I'LL BE THERE FOR YOU	THE REMBRANDTS (EASTWEST/VEEG)
5	3	14	ROLL TO ME	DEL AMITRI (A&M)	18	23	50	ANOTHER NIGHT	REAL MCCOY (ARISTA)
6	7	14	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)	19	19	13	BLESSED	ELTON JOHN (ROCKET/ISLAND)
7	10	10	TELL ME	GROOVE THEORY (EPIC)	20	21	50	YOU GOTTA BE	DES'REE (550 MUSIC)
8	5	3	HOOK	BLUES TRAVELER (A&M)	21	18	15	CARNIVAL	NATALIE MERCHANT (ELEKTRA/VEEG)
9	8	11	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)	22	—	1	WONDERWALL	OASIS (EPIC)
10	9	8	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)	23	20	24	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZZ/ATLANTIC)
11	11	15	BACK FOR GOOD	TAKE THAT (ARISTA)	24	—	1	NOT GON' CRY	MARY J. BLIGE (ARISTA)
12	13	13	FANTASY	MARIAH CAREY (COLUMBIA)	25	—	17	I WANNA BE WITH U	FUN FACTORY (CURB EDEL/CURB)
13	12	20	WATERFALLS	TLC (LAFACE/ARISTA)					

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
1, 2, 3, 4 (SUMPIN' NEW)	(T. Boy, ASCAP/Boo Daddy, ASCAP/Screen Gems-EMI, BMI) HL
1979	(Chrysalis, BMI/Cinderful, BMI) WBM
5 O'CLOCK	(ARALC, ASCAP/Deez Nutz, ASCAP)
AIN'T NOBODY/KISSING YOU	(Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Ninth Street Tunnel, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL
AIN'T NO NIGGA/DEAD PRESIDENTS	(Lil Lu Lu, BMI/Biggie, BMI/August Moon, BMI/Harlem, BMI)
ALL THE THINGS (YOUR MAN WON'T DO) (FROM DON'T BE A MENACE...)	(Fade 2 Black, ASCAP/Tallest Tree, ASCAP/Urban Agenda, ASCAP/PolyGram Int'l, ASCAP) HL
ALWAYS BE MY BABY	(Sony/ATV Songs, BMI/ATV, BMI/Rye, BMI/So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) WBM/HL
AMISH PARADISE	(Ulobeta, NACAP/Black Bull, ASCAP/T-Boy, ASCAP/Boo Daddy, ASCAP/Songs Of PolyGram, BMI/Macastale, BMI/G's Only, BMI) HL/WBM
BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL)	(Realsongs, ASCAP) WBM
BE MY LOVER	(FMP, GEMA/Edition Beam, GEMA/Warner-Tamerlane, BMI/Neue Well, GEMA/Mel Thorton, GEMA/Lane McCray, GEMA) WBM/HL
CALIFORNIA LOVE/HOW DO U WANT IT	(Jostua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Air Nutthin' Gon' On But Fu-kin', ASCAP/Saia, BMI/Songs Of Lastrada, BMI/Stoneses, ASCAP/Black/Hispanic, ASCAP)
CAN'T GET YOU OFF MY MIND	(Miss Bessie, ASCAP)
CHAINS	(Copyright Control)
CHILDREN	(Jerty, MCPS)
CLOSER TO FREE (FROM PARTY OF FIVE)	(Lia-Mann, ASCAP) HL
C'MON 'N' RIDE IT (THE TRAIN)	(Ceejai, BMI/Savette, BMI/Unichappell, BMI) HL
COUNTING BLUE CARS	(Mono Rat, ASCAP/Bigger Than Peanut Butter, ASCAP)
COUNT ON ME (FROM WAITING TO EXHALE)	(Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI/Nippy, ASCAP/Auriana, ASCAP) WBM
DOIN IT (LL Cool J, ASCAP/Def Jam, ASCAP/Sadyah, BMI/EMI Blackwood, BMI/Janice Combs, BMI) HL	
DON'T CRY	(SPZ, BMI)
DON'T WANNA LOSE YOU	(EMI April, ASCAP/Flyte Tyne, ASCAP/LBR, ASCAP) HL
DOWN LOW (NOBODY HAS TO KNOW)	(Zomba, BMI/R. Kelly, BMI) WBM
DO YOU WANT TO/CAN'T HANG	(Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM
DREAMER	(MCA, ASCAP) HL
THE EARTH, THE SUN, THE RAIN	(Eliot Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI) HL/WBM
ESA NENA LINDA	(A&C, ASCAP/Cynthia, ASCAP/Fats, ASCAP)
EVER SINCE YOU WENT AWAY	(Nature Boy, ASCAP/Taylor's Dad, BMI/Beautiful Mess, BMI/Fatz, BMI/PolyGram Int'l, ASCAP) HL
FASTLOVE	(Big Geoff, PRS/Chappell & Co., ASCAP/Baby Fingers, ASCAP/Freddie Dee, BMI/Little Birdie, ASCAP) WBM
FEEL THE MUSIC	(Connor Ryan, BMI/Wax Head, BMI)
FLOOD	(Popstich, BMI/Bridge Building, BMI/Brentwood, BMI)
FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	(Bonneville Salt Flats, ASCAP/Rude Corp, ASCAP/Warner Bros. ASCAP/Amalgamated Consolidated, ASCAP/Bug, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Better, BMI) WBM
FOREVER MORE	(WB, ASCAP/Gratitude Sky, ASCAP/Who Dat, BMI/Ensign, BMI/Hackley, ASCAP) WBM/HL
FOR THE LOVE OF YOU	(Bayjun Beat, BMI)
GET MONEY	(Big Poppa, ASCAP/Undeas, BMI/EZ Elpee, ASCAP/AFI, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/WB, ASCAP) HL/WBM
GET ON UP	(EMI April, ASCAP/Dalvin DeGrate, ASCAP/LBN, ASCAP/Joel Hailey, ASCAP) HL
GIVE ME ONE REASON	(EMI April, ASCAP/Purple Rabbit, ASCAP) HL
GUILTY	(TVT, ASCAP)
HAY	(Sallap, BMI/Flict, BMI/Bridgeport, BMI)
HEARTSPARK DOLLARSIGN	(Evergreen, BMI/Montalupis, BMI/Commongreen, BMI/Invg, BMI) WBM
HOUSE KEEPER	(M.O.V., BMI/Donril, ASCAP/Sweetly Melodies, ASCAP)
I'LL NEVER STOP LOVING YOU	(Diamond Cuts, BMI/Zomba, BMI) HL/WBM
INSENSITIVE	(PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
IN THE MEANTIME	(Hog (Space), ASCAP)
IRONIC	(MCA, BMI/Vanhurst Place, ASCAP) HL
IT'S ALL THE WAY LIVE (NOW)	(FROM EDDIE) (Boo Daddy, ASCAP/T-Boy, ASCAP/Sony, ASCAP/ATV, BMI/Portrait-Solar, ASCAP) HL
I WANT TO COME OVER	(M.E. ASCAP/Almo, ASCAP) WBM
I WILL SURVIVE	(PolyGram Int'l, BMI/Peren-Vibes, ASCAP) HL
JEALOUSY	(Indian Love Brde, ASCAP)
JUST A GIRL	(Knock Yourself Out, ASCAP/WB, ASCAP/Interscope, ASCAP) WBM
KEEP ON, KEEPIN' ON (FROM SUNSET PARK)	(So So Def, ASCAP/EMI April, ASCAP/Brooklyn Based, ASCAP/Top Bilin', ASCAP/Mijac, BMI/Warner-Tamerlane, BMI) HL/WBM
KISSIN' YOU	(Uam Shack II, BMI/Troy III, BMI/Brisong, ASCAP)
LADY	(Ah-choo, ASCAP/12-00 AM, ASCAP/Rhythm Sons, ASCAP/PolyGram Int'l, ASCAP) HL
LET'S LAY TOGETHER (FROM DON'T BE A MENACE...)	(Zomba, BMI/R. Kelly, BMI) WBM
LIVE AND DIE FOR HIP HOP	(EMI April, ASCAP/So So Def, ASCAP/Gratitude Sky, ASCAP/WB, ASCAP/Air Control, ASCAP/Penzafire, ASCAP) WBM/HL
LUCKY LOVE	(Megasong/Jerk Awake, ASCAP/EMI) HL
MACARENA (BAYSIDE BOYS MIX)	(SGAE, ASCAP/RightSongs, BMI) WBM/HL
MACHINEHEAD	(Acme, BMI/Mad Dog Winston, BMI)
MISSING	(Sony/ATV Tre, BMI) HL
MR. ICE CREAM MAN	(Burrin Ave., BMI/Big P, BMI)
MY MARIA	(Duchess, BMI/Bug, BMI/Prophesy, BMI) HL
NAME	(Scrap Metal, BMI/Metal Blade, BMI/EMI Virgin, BMI/EMI April, ASCAP/Full Volume, BMI) HL
NOBODY KNOWS	(Oue Shade, BMI/Stiff Shirt, BMI/D'Jon, BMI) CLM
OLD MAN & ME (WHEN I GET TO HEAVEN)	(Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
ONE BY ONE	(PolyGram Int'l, ASCAP)
ONE FOR THE MONEY	(Zomba, BMI/Horace Brown, BMI/Lanoma, ASCAP/EMI April, ASCAP/Robert G. Graham, ASCAP/141-131, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP) HL/WBM
ONE MORE TRY	(Champion, ASCAP/BMG, ASCAP) HL
ONE HAPPY WHEN IT RAINS	(Vibecrusher, BMI/Irving, BMI/Deardarm, ASCAP/Almo, ASCAP) WBM
THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	(Badams, ASCAP/Zomba, ASCAP) WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★						
1	1	6	THA CROSSROADS	RUDE THUGS-N-HARMONY (RUTHLESS/RELATIVITY) 6 wks at No. 1	38	37	13	JUST A GIRL	NO DOUBT (TRAUMA/INTERSCOPE)
2	4	2	YOU'RE MAKIN' ME HIGH/LET IT FLOW	TONI BRAXTON (LAFACE/ARISTA)	39	40	10	AIN'T NO NIGGA/DEAD PRESIDENTS	JAY-Z (ROC-A-FELLA/FREEZE/PRIORITY)
3	2	9	YOU'RE THE ONE	SWV (RCA)	40	41	25	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
4	3	2	UNTIL IT SLEEPS	METALLICA (ELEKTRA/VEEG)	41	42	7	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (GIANT)
5	6	10	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)	42	32	15	DOIN IT	LL COOL J (DEF JAM/MERCURY)
6	8	2	WHY I LOVE YOU SO MUCH/AIN'T NOBODY	MONICA (ROWDY/ARISTA)	43	45	10	AIN'T NOBODY/KISSING YOU	FAITH EVANS (BAD BOY/ARISTA)
7	9	5	TOUCH ME, TEASE ME	CASE FEAT. FOXY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)	44	44	9	SCARRED	LUKE LUTHER CAMPBELL/ISLAND)
8	5	11	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)	45	48	6	REACH	GLORIA ESTEFAN (EPIC)
9	7	6	FASTLOVE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)	46	47	12	AMISH PARADISE	WORD AL' YANWOV (ROCKY ROLL/SCOTTI BROS./ALL AMERICAN)
10	16	7	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)	47	51	3	HOUSE KEEPER	MEN OF VIZION (MJJ/550 MUSIC)
11	19	41	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)	48	46	19	WHO DO U LOVE	DEBORAH COX (ARISTA)
12	14	5	GET ON UP	JOEY (MCA)	49	50	20	NOT GON' CRY	MARY J. BLIGE (ARISTA)
13	18	11	C'MON 'N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADRASOUND/BIG BEAT/ATLANTIC)	50	53	8	MY MARIA	BROOKS & DUNN (ARISTA)
14	10	14	KEEP ON, KEEPIN' ON	MC LYTE FEATURING XSCAPE (FLAVOR UNIT/EASTWEST/VEEG)	51	54	8	LIVE & DIE FOR HIP HOP	KRIS KROSS (RUFFHOUSE/COLUMBIA)
15	12	2	THEY DON'T CARE ABOUT US	MICHAEL JACKSON (EPIC)	52	43	17	I WILL SURVIVE	CHANTAY SAVAGE (RCA)
16	26	3	THEME FROM MISSION: IMPOSSIBLE	ADAM CLAYTON & LARRY MULLEN (MOTHER/ISLAND)	53	59	3	FLOOD	JARS OF CLAY (ESSENTIAL/SILVERTONE/JIVE)
17	39	3	IT'S ALL THE WAY LIVE (NOW)	COOLIO (TOMMY BOY/ISLAND)	54	49	15	LADY	D'ANGELO (EMI)
18	13	25	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)	55	52	10	DON'T WANNA LOSE YOU	LIONEL RICHIE (MERCURY)
19	25	6	HAY	CRUCIAL CONFLICT (PALLAS/UNIVERSAL)	56	67	2	FOREVER MORE	PUFF JOHNSON (WORK)
20	17	6	YOU	MONIFAH (UPTOWN/UNIVERSAL)	57	68	3	I'LL NEVER STOP LOVING YOU	J'SON (HOLLYWOOD)
21	35	3	ONLY YOU	112 (BAD BOY/ARISTA)	58	57	6	CHAINS	TINA ARENA (EPIC)
22	15	19	GET MONEY	JUNIOR M.A.F.I.A. (UNDEAS/BIG BEAT/ATLANTIC)	59	69	3	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	



OCTOBER 5, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	42	MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	2	2	16	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
3	3	4	8	IT'S ALL COMING BACK TO ME NOW J. STEINMAN (J. STEINMAN)	CELINE DION (C) (D) (V) 550 MUSIC 78345	3
4	4	3	16	TWISTED ● K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
5	5	5	30	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
6	6	6	12	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
7	9	12	14	WHERE DO YOU GO AME (F. REUTHER, P. BISHCHOF-FALLENSTEIN)	NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	7
8	7	7	14	LOUNGIN' ▲ R. SMITH (LL COOL J., B. WRIGHT, L. WHITE)	LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	3
9	11	17	17	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, JOHNNY "Y" (T. SHAMUR, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85462/INTERSCOPE	1
10	8	8	18	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
11	10	9	11	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
12	17	18	6	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	12
13	12	11	27	GIVE ME ONE REASON ▲ D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
14	18	19	7	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	14
15	14	10	13	I CAN'T SLEEP BABY (IF I) ▲ R. KELLY (R. KELLY)	R. KELLY (C) (D) (V) JIVE 42377	5
16	13	13	19	ONLY YOU ● S. COMBS, STEVE J., IS. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D.J. ROGERS, H. CASEY	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79050/ARISTA	13
17	15	14	19	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
18	16	16	27	COUNTING BLUE CARS P. NICOLO, D. SHWALLA (ALEXANDER, BROWNING, KOLANEC, RICHARDS, PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	15
19	20	21	6	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	19
20	26	47	5	MOUTH SIEW (M. BAINBRIDGE)	MERRILL BAINBRIDGE (C) (D) UNIVERSAL 56018	20
				*** Greatest Gainer/Sales ***		
21	47	—	2	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C. BUD'DA)	WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
22	22	22	8	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	SWV (C) (D) (T) RCA 64607	22
23	24	25	10	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	23
24	28	44	3	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	SHERYL CROW (C) (D) (V) (X) A&M 581874	24
25	25	34	7	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	BRANDY, TAMIYA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
26	19	15	6	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
27	21	20	11	ELEVATORS (ME & YOU) ● OUTKAST (A. BENJAMIN, A. PATTON)	OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
28	29	37	6	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	28
29	27	27	28	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
30	30	38	17	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	30
31	31	26	35	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	JANN ARDEN (C) (D) (X) A&M 581274	12
32	37	79	3	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	WARREN G FEAT. ADINA HAWARD (C) (D) INTERSCOPE 97008	32
33	23	23	14	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	23
34	35	39	14	MY BOO R. TERRY (R. TERRY, C. MAHON, JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	34
35	33	24	11	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
36	36	45	8	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
				*** Hot Shot Debut ***		
37	NEW ▶		1	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	37
38	51	54	5	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	GINUWINE (C) (D) (T) 550 MUSIC 78373	38
39	38	29	17	JEALOUSY N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	23
40	41	28	31	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
41	49	49	6	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	DRU HILL (C) (D) ISLAND 854660	41
42	32	31	27	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
43	39	36	30	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
44	40	35	43	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 24115/ARISTA	2
45	48	43	35	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
46	34	30	10	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
47	46	46	13	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	GINA THOMPSON (C) (D) (T) MERCURY 578158	41
48	43	32	15	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	20
49	42	41	13	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	59	70	5	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	50
51	44	33	18	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	9
52	52	64	3	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	52
53	54	74	3	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	JOHNNY GILL (C) (D) MOTOWN 860510	53
54	56	50	10	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	SHADES (C) (D) (T) MOTOWN 860410	50
55	53	53	5	E-BOW THE LETTER S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17529	49
56	60	61	11	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227/TOMMY BOY	56
57	55	55	8	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	OASIS (C) (D) EPIC 78356	55
				*** Greatest Gainer/Airplay ***		
58	74	—	2	BIRMINGHAM D. TYSON (D. MCTAGGART, D. TYSON)	AMANDA MARSHALL (C) (D) EPIC 78385	58
59	65	68	9	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	59
60	57	67	15	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
61	64	51	9	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	40
62	NEW ▶		1	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	62
63	71	71	4	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	702 (C) (D) (T) BIV 10 860530/MOTOWN	63
64	58	52	11	LIKE A WOMAN T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	41
65	63	60	15	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	53
66	66	—	2	EVERYTHING FALLS APART/SMALL WONDERS J. BARTON, P. STUART (P. STUART)	DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
67	62	57	16	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	NAS (T) COLUMBIA 78327*	53
68	61	59	15	I LIKE (FROM "THE NUTTY PROFESSOR") I. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
69	68	66	10	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	66
70	75	82	5	YOU'LL BE MINE (PARTY TIME) E. ESTEFAN, JR., L. DERMER, CLAY OSTWALD (E. ESTEFAN, JR., L. DERMER, C. OSTWALD)	GLORIA ESTEFAN (C) (T) (X) EPIC 78378	70
71	67	62	8	WHO YOU ARE B. O'BRIEN (E. VEDDER, GOSSARD, IRONS)	PEARL JAM (C) (D) (V) EPIC 78389	31
72	73	—	2	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	72
73	80	80	9	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	72
74	81	77	7	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	68
75	70	69	16	BLUE W. RIMES (B. MACK)	LEANN RIMES (C) (D) (V) CURB 76959	26
76	NEW ▶		1	FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	76
77	69	—	2	WALLS (FROM "SHE'S THE ONE") R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	TOM PETTY AND THE HEARTBREAKERS (C) (D) (V) WARNER BROS. 17593	69
78	NEW ▶		1	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	D'ANGELO (C) (D) (M) (T) (V) EMI 58570	78
79	72	72	6	GUYS DO IT ALL THE TIME D. MALLORY, N. WILSON (B. WHITESIDE, K. TRIBBLE)	MINDY MCCREARY (C) (D) (V) BNA 64575/RCA	72
80	88	84	8	JELLYHEAD B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH)	CRUSH (C) (T) (X) ROBBINS 72002	80
81	83	78	15	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	BECK (T) DGC 22214*/GEFFEN	61
82	77	73	10	BABY LUV B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	GROOVE THEORY (C) (T) EPIC 78359	65
83	84	90	7	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI (J. DUPRI, C. S. LOWE, R. CALHOUN)	THE BRAXTONS (C) (T) ATLANTIC 87056	83
84	91	—	2	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	WILD ORCHID (C) (D) (T) (X) RCA 64628	84
85	76	65	8	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	60
86	90	94	4	DJ GIRL M. CARLO, J. ST. JAMES (J. ST. JAMES, A. GIUSTINA)	KATALINA (C) (T) (X) THUMP 2227	86
87	79	76	18	UNTIL IT SLEEPS ● B. ROCK (HETFIELD, ULRIICH)	METALLICA (C) (D) ELEKTRA 64276/EEG	10
88	89	96	12	MARIA K. C. PORTER (I. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	88
89	95	98	3	SUPERSTAR D. WHITE (D. WHITE)	CHARM FARM (C) (T) (X) PRA 578470/MERCURY	89
90	NEW ▶		1	ONE AND ONE R. MILES (B. STEINBERG, R. NOWLES, M. C. D'UBALDO)	ROBERT MILES FEAT. MARIA NAYLER (C) (D) (V) ARISTA 13247	90
91	87	87	13	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
92	85	89	4	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	JAY-Z FEAT. MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	85

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

IN THE AIR: "Birmingham" by Amanda Marshall earns Greatest Gainer/Airplay honors for its 29% gain in audience impressions (to 13.8 million). The Epic track moves 74-58 on the Hot 100 and 63-54 on Hot 100 Airplay.

"Dance Into The Light," Phil Collins' first radio single since 1994's "Everyday," has been well-received at radio (14 million audience impressions) only two weeks after being digitally delivered to stations. The Face Value/Atlantic track motors 75-53 on Hot 100 Airplay after a 66% increase in audience impressions. Although Collins' increase in audience impressions is greater than Marshall's, his song is not eligible to win Greatest Gainer until it charts on the Hot 100. "Dance Into The Light" will be in stores Oct. 8. The album of the same name, Collins' first full-length in three years, streets Oct. 22.

THREE'S A CHARM: The Braids have retooled Queen's "Bohemian Rhapsody" as a hip-hop soul track (Big Beat/Atlantic). The song enters Hot 100 Airplay at No. 67, with airplay at 72 monitored stations and 9.6 million audience impressions. Next week, when "Bohemian Rhapsody" debuts on the Hot 100, it will be the third time that song has appeared on the chart. Queen has charted with "Bohemian Rhapsody" twice: It reached No. 9 in 1976 and No. 2 in 1992, as a single from the "Wayne's World" soundtrack. The Braids' version is also from a soundtrack, the one to "High School High."

TAKE A BOW: The Hot 100's Greatest Gainer/Sales winner, Westside Connection's "Bow Down," marks the first collaborative effort by Ice Cube, Mack 10, and WC (Lench Mob/Priority). A dollar-off retail promotion at Musicland and Warehouse spurred a 72% sales improvement, helping "Bow Down" leap 25-10 on Hot 100 Singles Sales and 47-21 on the Hot 100. Sales account for 90% of the single's Hot 100 chart points.

SALES SLUMP: Overall single sales were abysmal this week. Of the 75 best-selling singles on Hot 100 Singles Sales, only 20 posted piece-count gains higher than last week's, and less than half of those bulleted titles have gains that exceed 10%.

In addition to "Bow Down," another sales highlight is Merrill Bainbridge's "Mouth," which makes a 15-position jump on Hot 100 Singles Sales to No. 40, due to a 57% sales improvement (Universal).

Also, in the wake of 2Pac's murder, sales continue to surge for "How Do U Want It"/"California Love" (Death Row/Interscope). The track moves 6-3 on Hot 100 Singles Sales and re-enters the top 10 of the Hot 100 (No. 9).

VIDEO HASN'T KILLED THE RADIO STAR: All but five singles on the Hot 100 have accompanying videos. Exactly 10 years ago on this chart, there were 12 singles that were not represented by videos. Songs with clip availability are indicated on the chart by a diamond to the left of the artist's name.

'MACARENA' METER: Further proof that "Macarena" has reached phenomenon levels: NBC's spots promoting the new sitcom "Men Behaving Badly" show the actors spoofing the song and dance. Elsewhere on TV, clips of Richard Bey's guests dancing the "Macarena" were reprised on E!'s "Talk Soup." And in Kansas City, Mo., WHB DJ Don Glaze set the world record for the one-man "Macarena," doing the dance in each of the 40,000-plus seats at Kauffman Stadium. What's next, a "Weird Al" Yankovic parody?

BUBBLING UNDER ^{HOT 100} SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	8	ORDINARY GIRL	LIONEL RICHIE (MERCURY)
2	9	3	THE FUNK PHENOMENA	ARMAND VAN HELDEN PRESENTS OLD S&K KOL JUNKIES (HENRY STREET)
3	2	8	GOOD LOVE	JOHNNIE TAYLOR (MALACO)
4	7	4	I DON'T NEED YOUR LOVE	ANGELINA (UPSTAIRS)
5	8	4	I LUV U BABY	THE ORIGINAL (XL RECORDINGS/NEXT PLATEAU)
6	6	9	I DO	PAUL BRANDT (REPRISE)
7	22	2	LOVER'S GROOVE	JMMATURE (MCA)
8	5	5	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO)	SOUTHSYDE B.O.I.Z. (LAFACE/ARISTA)
9	10	4	SET IT OFF	ORGANIZED NOIZE (EASTWEST/EEG)
10	14	5	COME OVER	FAITH EVANS (BAD BOY/ARISTA)
11	17	3	JUST THE WAY (PLAYAS PLAY)	ALFONZO HUNTER (DEF SQUAD/EMI)
12	12	4	GIVE ME A LITTLE MORE TIME	GABRIELLE (GO! DISCS/LONDON/ISLAND)
13	—	1	SHAKE THAT BODY	ROBI-ROB'S CLUBWORLD (COLUMBIA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

MCA'S SUBLIME CLIMBS UP FROM GRASS ROOTS

(Continued from page 1)

Released July 30, the album is No. 39 with a bullet on The Billboard 200 this week and has sold more than 145,000 units, according to SoundScan.

The band's 1992 album, "40 Oz. To Freedom," has sold more than 209,000 units, according to SoundScan.

With the renewed interest in the band, its catalog sales are experiencing marked growth. For the week ending Sept. 22, "40 Oz. To Freedom" sold 6,000 units, while its 1994 album, "Robbin' The Hood," sold a healthy 2,000 units, according to SoundScan.

"Sublime" will be released in most of Europe in mid-October and in Australia and Japan in December.

Though the success of the album has been tainted by Nowell's death from a heroin overdose May 25 (Billboard, June 8), label executives say the strong performance of "Sublime" and the band's other albums is a fitting tribute to the singer.

"It's so unfortunate that Brad isn't here to see the way his music is being appreciated and accepted by the public," says MCA (U.S.) executive VP Abbey Konowitch. "This is a very significant album in a significant time in music, and we're fortunate to have this music, though we're very unfortunate to not have one of the artists around who created it."

Eric Wilson, bassist for the band, is more pragmatic about the issue. "We just want the album to do well so that Brad's kid can go to a good school, and so that we can continue [to make a] living," he says.

When Konowitch calls "Sublime" a "significant" album, he makes reference to the blend of styles employed by the band.

Like 311, Rage Against The Machine, and Beck, Sublime mixes elements from several musical genres and is finding widespread acceptance. For instance, the first single from "Sublime," "What I Got," is an amalgam of reggae and rap-flavored mix effects

with heavy ska overtones.

"What I Got," which was serviced to modern rock and college radio July 23, is No. 5 on the Modern Rock Tracks chart this week and is featured on the album in two versions.

Though the video for the original version of the song is receiving heavy rotation at MTV, the label is readying another clip for producer Paul Leary's version of the song.

Konowitch says that it was the band's willingness to blend styles that led to its success at radio. Modern rock KCXX Riverside, Calif., operations manager Dwight Arnold concurs.

"Sublime has one foot in ska and one foot in the rhythmically oriented rock we're seeing in the mainstream," he says. "They sort of bridge the gap between Beck and the Butthole Surfers and bands like the Skeletones and No Doubt."

Top 40 was serviced with the single Sept. 16.

Sublime's breakthrough comes after several years of development at indie retail, massive touring, and the constant support of a loyal core in the skate/surf/snow-board community.

From the beginning of its relationship with the band, MCA has relied on street-level promotions and the marketing team at affiliated imprint the Gasoline Alley.

The group formerly at Gasoline Alley is now working with MCA under the moniker Sublime Marketing. These people are also staffers at Skunk Records, started by Gasoline Alley's former president.

Zach Fishnell, one of the five individuals on the Sublime Marketing staff, says the team has attempted to nurture the band from the beginning, insisting on indie distribution of Sublime's two prior albums.

"We didn't want to go into a major system like Uni too early because we were worried about the true music lovers and the band's credibility with

them," says Fishnell. "That's why we convinced MCA to put out the albums through Alliance and about eight other indie distributors that could get us into key indie stores, surf and skate shops, and head shops."

Sublime Marketing also exploited the band's huge West Coast following by selling albums at shows and utilized the Internet to sell the band's titles through online music retailers such as CDnow and Internet Underground Music Archive.

"Sublime" is the band's first album to go through major distribution at the time of its release.

MCA marketing director Paul Orescan says that maintaining Sublime Marketing's approach was integral to the promotion of "Sublime."

"Sublime had already built a strong following on the West Coast through touring and lifestyle marketing, so we hired [Sublime Marketing] as an outside, supplemental force to approach indie stores and the skateboard community," he says.

MCA armed Sublime Marketing with posters, advance copies of the album, and promotional material to "service the board-sport community just as we would service a record store," says Orescan.

The label also made major ad buys in board-sport and alternative-lifestyle magazines.

Orescan says the album is stickered with its original release date to prevent the band's core audience from thinking that the label is taking advantage of Nowell's death (Billboard, July 27).

Meanwhile, the label is faced with the daunting task of marketing the album without tour support or broadcast performances.

Fishnell says that a documentary highlighting Sublime's live shows and "the culture surrounding the band" is being prepared for a road tour starting with five test markets at college campuses.

From there, the film may become part of a club tour in which it would be screened between performances by various bands. Fishnell says that No Doubt has expressed interest in the project.

In spite of MCA's low-key approach, at least one retailer says Nowell's death is a grim but realistic factor in sales of the album.

Mark Christian, manager/buyer at Penny Lane's Venice, Calif., store, says sales of the band's material increased significantly after Nowell died.

"Death sells, be it Roy Orbison, Brad, or whoever," says Christian. "The band always sold albums, but with 'Sublime,' it went beyond a skate, punk, surf thing. We have a lot of those kids in this area, but the people who are buying this album are not the normal Sublime consumer."

IFPI, AUTHORS' GROUP BIEM TO WORK TOGETHER

(Continued from page 10)

closed the loophole.

However, Fine warned that "copyright anarchy" is threatening in several new markets—particularly in Eastern Europe.

He said, "It became clear that unless order was brought to these markets, their development was under threat."

Under the new agreement—which has the backing of the European Union—mechanical licenses will be issued only if both the authors' society and the IFPI group in each country are satisfied about the legitimacy of the applicant.

Said Tournier, "Each member of IFPI and each member of BIEM will seriously check on the reasons for licensing and will do its utmost to ensure that the record has been licensed by both parties."

Though the agreement will have no direct effect on counterfeiters, it will have an impact on the bootleg market. IFPI director of operations Mike Edwards said that about 25% of all pirate product falls into the bootleg category.

Tournier said the main sources for bootleg product are the Czech Republic and Israel.

Reinhold Kreile, director general of German authors' body GEMA, said his country is suffering particularly because of its long land borders with

Eastern European states. He commented, "Every night across the border come the big trucks from Poland, and it's a very big problem."

Another likely problem for IFPI and BIEM will be the new negotiations on mechanical rates, which IFPI director general Nic Garnett has already said will be "difficult," and Kreile has said "will not be without conflict and injury."

Under the current agreement, mechanical rates are set at 9.304% of published dealer price. However, Garnett stated in July that this "was not a reflection of the real world."

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Billboard HOT 100 SINGLES

SEPTEMBER 28, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	41	*** No. 1 *** MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	2	2	15	I LOVE YOU ALWAYS FOREVER ●	DONNA LEWIS (C) (D) (T) (V) ATLANTIC 87072	2
3	4	7	7	IT'S ALL COMING BACK TO ME NOW	CELINE DION (C) (D) (V) 550 MUSIC 78345	3
4	3	3	15	TWISTED	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
5	5	6	29	C'MON N' RIDE IT (THE TRAIN) ▲	QUAD CITY DJ'S C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE) (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
6	6	5	11	CHANGE THE WORLD (FROM "PHENOMENON") ●	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
7	7	4	13	LOUNGIN ▲	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
8	8	8	17	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲	TONI BRAXTON BABYFACE, B. WILSON (B. WILSON, BABYFACE) (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
9	12	13	13	WHERE DO YOU GO	NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	9
10	9	10	10	YOU LEARN/YOU OUGHTA KNOW	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
11	17	17	16	HOW DO U WANT IT/CALIFORNIA LOVE ▲?	2PAC (FEAT. KC AND JOJO) DR. DRE, JONNY * (T. SHAKUR, DR. DRE, R. TRUTMAN, L. TRUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS) (C) (D) (M) (T) (X) DEATH ROW 85452/INTERSCOPE	1
12	11	11	26	GIVE ME ONE REASON ▲	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
13	13	14	18	ONLY YOU ●	112 FEATURING THE NOTORIOUS B.I.G. S. COMBS, STEVE J., S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
14	10	9	12	I CAN'T SLEEP BABY (IF I) ▲	R. KELLY (C) (D) (V) JIVE 42377	5
15	14	15	18	WHO WILL SAVE YOUR SOUL	JEWEL (C) (D) ATLANTIC 87151	11
16	16	16	26	COUNTING BLUE CARS	DISHWALLA P. NICOLO, D. DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST) (C) (D) (X) A&M 581462	15
17	18	19	5	IF YOUR GIRL ONLY KNEW	AALIYAH TIMBALAND (T. MOSLEY, M. ELLIOTT) (C) (T) (X) BLACKGROUND 98067/ATLANTIC	17
18	19	20	6	LAST NIGHT	AZ YET BABYFACE (BABYFACE, K. ANDES) (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	18
19	15	12	5	HIT ME OFF	NEW EDITION SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS) (C) (D) (M) (T) (X) MCA 55210	3
20	21	23	5	KEY WEST INTERMEZZO (I SAW YOU FIRST)	JOHN MELLENCAMP LITTLE BASTARD (J. MELLENCAMP, G. GREEN) (C) (D) (V) MERCURY 578398	20
21	20	18	10	ELEVATORS (ME & YOU) ●	OUTKAST OUTKAST (A. BENJAMIN, A. PATTON) (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
22	22	24	7	USE YOUR HEART	SWV P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO) (C) (D) (T) RCA 64607	22
23	23	36	13	MACARENA	LOS DEL RIO J. BOLA, M. SOLER (A. MONGE, R. RUIZ) (C) (D) (T) ARIOLA 39227/BMG LATIN	23
24	25	25	9	PO PIMP	DO OR DIE (FEATURING TWISTA) THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.) (C) (D) RAP-A-LOT/NOO TRYBE 38559/IRVING	24
25	34	34	6	MISSING YOU (FROM "SET IT OFF")	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN B.J. EASTMOND (B.J. EASTMOND, G. CHAMBERS) (C) (D) (V) EASTWEST 64262/EEG	25
26	47	59	4	*** GREATEST GAINER/AIRPLAY *** MOUTH	MERRIL BAINBRIDGE SIEW (M. BAINBRIDGE) (C) (D) UNIVERSAL 56018	26
27	27	26	27	SWEET DREAMS	LA BOUCHE CLICK PRODUCTION (G.A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES) (C) (D) (T) (V) (X) RCA 64505	13
28	44	—	2	IF IT MAKES YOU HAPPY	SHERYL CROW S. CROW (S. CROW, J. TROTT) (C) (D) (V) (X) A&M 581874	28
29	37	45	5	LET'S MAKE A NIGHT TO REMEMBER	BRYAN ADAMS R.J. LANGE, B. ADAMS (B. ADAMS, R.J. LANGE) (C) (D) (V) (X) A&M 581862	29
30	38	43	16	THIS IS YOUR NIGHT	AMBER THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS) (C) (D) (T) (X) TOMMY BOY 7735	30
31	26	21	34	INSENSITIVE (FROM "BED OF ROSES")	JANN ARDEN E. CHERNEY (A. LOREE) (C) (D) (X) A&M 581274	12
32	31	31	26	ALWAYS BE MY BABY ▲	MARIAH CAREY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL) (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
33	24	27	10	STUPID GIRL	GARBAGE GARBAGE (GARBAGE, STRUMMER, JONES) (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
34	30	30	9	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE")	WHITNEY HOUSTON BABYFACE (BABYFACE) (C) (D) (M) (T) (V) (X) ARISTA 13213	26
35	39	42	13	MY BOO	GHOST TOWN DJ'S R. TERRY (R. TERRY, C. MAHONE, JR.) (T) SO SO DEF 78358/COLUMBIA	35
36	45	46	7	ASCENSION (DON'T EVER WONDER)	MAXWELL MUSZE (MUSZE, SHUR) (C) (D) (T) (X) COLUMBIA 78372	36
37	79	—	2	*** GREATEST GAINER/SALES *** WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP")	WARREN G FEAT. ADINA HOWARD WARREN G (T. BRITTEN, G. LYLE) (C) (D) INTERSCOPE 97008	37
38	29	28	16	JEALOUSY	NATALIE MERCHANT N. MERCHANT (N. MERCHANT) (C) (D) ELEKTRA 64301/EEG	23
39	36	37	29	IRONIC ●	ALANIS MORISSETTE G. BALLARD (A. MORISSETTE, G. BALLARD) (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
40	35	33	42	NOBODY KNOWS ▲	THE TONY RICH PROJECT T. RICH (J. RICH, D. DUBOSE) (C) (D) (M) (T) LAFACE 24115/ARISTA	2
41	28	29	30	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲	CELINE DION D. FOSTER (D. WARREN) (C) (D) (V) 550 MUSIC 78237	1
42	41	40	12	TUCKER'S TOWN	HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, G. FELBER, D. RUCKER, J. SIZENFELD) (C) (D) (V) ATLANTIC 87051	38
43	32	22	14	THAT GIRL	MAXI PRIEST FEATURING SHAGGY R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG) (C) (D) (T) (V) VIRGIN 38550	20
44	33	32	17	WHY I LOVE YOU SO MUCH/AIN'T NOBODY	MONICA D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS) (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	9
45	42	38	22	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD N.M. WALDEN (E. WOLFF, S. PERSA) (C) (D) (V) GIANT 17654	21
46	46	41	12	THE THINGS THAT YOU DO	GINA THOMPSON R. JERKINS (R. JERKINS) (C) (D) (T) MERCURY 578158	41
47	NEW	1	1	*** HOT SHOT DEBUT *** BOW DOWN	WESTSIDE CONNECTION BUD'DA (ICE CUBE, MACK 10, W.C., BUD'DA) (C) (D) (T) LENCH MOB 53227/PRIORITY	47
48	43	39	34	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	GIN BLOSSOMS J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES) (C) (D) (V) (X) A&M 581380	9

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	49	52	5	TELL ME (FROM "EDDIE")	DRU HILL S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL) (C) (D) ISLAND 854660	49
50	40	35	22	KISSIN' YOU ●	TOTAL R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES) (C) (D) (M) (T) (V) (X) BAD BOY 79056/ARISTA	12
51	54	63	4	PONY	GINUWINE TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT) (C) (D) (T) 550 MUSIC 78373	51
52	64	—	2	YOUR SECRET LOVE	LUTHER VANDROSS L. VANDROSS (L. VANDROSS, R. VERTELNEY) (C) (D) (V) LV 78400/EPIC	52
53	53	49	4	E-BOW THE LETTER	R.E.M. S. LITT, R.E.M. (BERRY, BUCK, MILLS, M. STIPE) (C) (D) (T) (V) (X) WARNER BROS. 17529	49
54	74	—	2	LET'S GET THE MOOD RIGHT	JOHNNY GILL K. ANDES (BABYFACE) (C) (D) MOTOWN 860510	54
55	55	55	7	DON'T LOOK BACK IN ANGER	OASIS O. MORRIS, N. GALLAGHER (N. GALLAGHER) (C) (D) EPIC 78356	55
56	50	50	9	TELL ME (I'LL BE AROUND)	SHADES T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S.W. WILLIAMS) (C) (D) (T) MOTOWN 860410	50
57	67	67	14	TONIGHT, TONIGHT	THE SMASHING PUMPKINS FLOOD, A. MOULDER, B. COGAN (B. COGAN) (C) (D) VIRGIN 38547	36
58	52	48	10	LIKE A WOMAN	THE TONY RICH PROJECT T. RICH (T. RICH) (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	41
59	70	71	4	WHAT KIND OF MAN WOULD I BE	MINT CONDITION (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	59
60	61	61	10	DO YOU MISS ME	JOCELYN ENRIQUEZ G. GUTIERREZ (G. GUTIERREZ) (C) (T) (X) CLASSIFIED 0227	60
61	59	54	14	I LIKE (FROM "THE TONY PROFESSOR")	MONTELL JORDAN FEAT. SLICK RICK J.E. JONES (M. JORDAN, J.E. JONES, H.W. CASEY, R. FINCH) (C) (D) (T) DEF JAM 575046/MERCURY	28
62	57	58	15	IF I RULED THE WORLD	NAS POKE, TONE (N. JONES, J. OLIVER, S. BARNES) (T) COLUMBIA 78327*	53
63	60	53	14	BLACKBERRY MOLASSES	MISTA ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE) (C) (D) (T) (X) EASTWEST 64299/EEG	53
64	51	47	8	TOUCH MYSELF (FROM "FLED")	T-BOZ D. AUSTIN (D. AUSTIN) (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	40
65	68	73	8	READY TO GO	REPUBLICA REPUBLICA (SAFFRON, DORNEY, TODD, MALE) (C) (D) DECONSTRUCTION 64540/RCA	65
66	NEW	1	1	EVERYTHING FALLS APART/SMALL WONDERS	DOG'S EYE VIEW J. BARTON, P. STUART (P. STUART) (C) (D) COLUMBIA 854738	66
67	62	56	7	WHO YOU ARE	PEARL JAM B.O'BRIEN (E. VEDDER, GOSSARD, IRONS) (C) (D) (V) EPIC 78389	31
68	66	66	9	ALL I SEE	A+ C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS) (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	66
69	NEW	1	1	WALLS (FROM "SHE'S THE ONE")	TOM PETTY AND THE HEARTBREAKERS R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY) (C) (D) (T) WARNER BROS. 17593	69
70	69	64	15	BLUE	LEANN RIMES W. RIMES (B. MACK) (C) (D) (V) CURB 76959	26
71	71	74	3	STEELO	702 C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS) (C) (D) (T) BIV 10 860530/MOTOWN	71
72	72	77	5	GUYS DO IT ALL THE TIME	MINDY MCCREADY D. MALLOY, N. WILSON (B. WHITESIDE, K. TRIBBLE) (C) (D) (V) BNA 64575/RCA	72
73	NEW	1	1	FLOATIN' ON YOUR LOVE	THE ISLEY BROTHERS FEAT. ANGELA WINBUSH A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN) (C) (D) (T) T-NECK 854738/ISLAND	73
74	NEW	1	1	BIRMINGHAM	AMANDA MARSHALL D. TYSON (D. MCTAGGART, D. TYSON) (C) (D) EPIC 78385	74
75	82	82	4	YOU'LL BE MINE (PART TIME)	GLORIA ESTEFAN E. ESTEFAN, JR., L. DERMER, CLAY OSTWALD (E. ESTEFAN, JR., L. DERMER, C. OSTWALD) (C) (T) (X) EPIC 78378	75
76	65	60	7	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH")	RZA FEAT. METHOD MAN & CAPPADONNA RZA (R. DIGGS) (C) (T) BIG BEAT 98045/ATLANTIC	60
77	73	65	9	BABY LUV	GROOVE THEORY B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN) (C) (T) EPIC 78359	65
78	75	69	12	IT'S A PARTY	BUSTA RHYMES FEATURING ZHANE EASY MO BEE (T. SMITH, R. NEUVILLE, O. HARVEY) (C) (D) (T) ELEKTRA 64268/EEG	52
79	76	70	17	UNTIL IT SLEEPS ●	METALLICA B. ROCK (HETFIELD, J. RICH) (C) (D) ELEKTRA 64276/EEG	10
80	80	72	8	SHAKE A LIL' SOMETHIN'...	THE 2 LIVE CREW D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG) (C) (D) (T) LIL' JOE 890	72
81	77	78	6	GETTIN' IT	TOO SHORT FEAT. PARLIAMENT FUNKADELIC SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN) (C) DANGEROUS 42409/JIVE	68
82	63	62	14	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME")	ALL-4-ONE W. AFANASIEFF (A. MENKEN, S. SCHWARTZ) (C) (D) WALT DISNEY 164011/HOLLYWOOD	30
83	78	79	14	WHERE IT'S AT	BECK B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING) (T) DGC 22214*/Geffen	61
84	90	—	6	SO MANY WAYS (FROM "HIGH SCHOOL HIGH")	THE BRAXTONS J. DUPRI (J. DUPRI, C.S. LOWE, R. CALHOUN) (C) (T) ATLANTIC 87056	84
85	89	94	3	CAN'T KNOCK THE HUSTLE	JAY-Z FEAT. MARY J. BLIGE KNOBUDY (C. CARTER, M. MILLER, J. FOSTER) (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	85
86	83	83	6	MOVIN' ON	CECE PENISTON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS) (C) (D) (T) (X) A&M 581656	83
87	87	80	12	WHERE DO WE GO FROM HERE (FROM "ERASER")	VANESSA WILLIAMS D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY) (C) (D) (V) MERCURY 578102	71
88	84	84	7	JELLYHEAD	CRUSH B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH) (C) (T) (X) ROBBINS 72002	84
89	96	93	11	MARIA	RICKY MARTIN K.C. PORTER (I. BLAKE, K.C. PORTER, L. GOMEZ ESCOLAR) (C) (D) (T) (X) COLUMBIA 78351	89
90	94	99	3	DJ GIRL	KATALINA M. CARLO, J. ST. JAMES (J. ST. JAMES, A. GIUSTINA) (C) (T) (X) THUMP 2227	90
91	NEW	1	1	AT NIGHT I PRAY	WILD ORCHID B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN) (C) (D) RCA 64628	91
92	85	75	7	AS LONG AS IT MATTERS	GIN BLOSSOMS J. HAMPTON, GIN BLOSSOMS (P. RHODES, J. VALENZUELA, R. WILSON) (C) (D) (V) (X) A&M 581672	75
93	86	76	12	ALL ALONG	BLESSID UNION OF SOULS EMOSIA (E. SLOAN, J. PENCE, EMOSIA, A.M. SARMIENTO, C.P. ROTH) (C) (V) EMI 58576	70
94	81	68	13	WHERE DO WE GO FROM HERE	DEBORAH COX HERBERT (L. STEPHENS, D. COX) (C) (D) (M) (T) (X) ARISTA 13223	48
95	98	—	2	SUPERSTAR	CHARM FARM D. WHITE (D. WHITE) (C) (T) (X) PRA 578470/MERCURY	95
96	95	87	18	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ●	COOLIO WINDO, BRIAN G. (A. IVEY, JR., F. LEWIS) (C) (D) (T) TOMMY BOY 7731/ISLAND	29
97	91	81	15	MACARENA	LOS DEL RIO J. LAGRECA, D. LEPAGE (A. MONGE, R. RUIZ) (C) (T) (X) RADIKAL 15558/CRITIQUE	71
98	92	92	5	CAN YOU FEEL ME	DRU DOWN D.J. FUSE (D.J. FUSE, D. ROBINSON, K. WALKER, M. MORALIS, D. ROBINSON, D. OGDEN, D. HARRIS, D. WIMBLEY) (C) (D) (T) RELATIVITY 1567	92
99	97	97	3	JUMP ON IT	SIR MIX-A-LOT SIR MIX-A-LOT (SIR MIX-A-LOT, J. LORRION, J. CHASE, C. L. COOK, S. ROBINSON, M.A. WRIGHT) (C) (D) (T) (V) (X) RHYME CARTEL/AMERICAN 17626/REPRISE	97
100	88	86	8	JUST BECAUSE I LOVE YOU	LINA SANTIAGO DJ. JUANITO, A. GOLDMARK (A. GOLDMARK, M. MUELLER) (C) (D) (T) (X) GROOVE NATION 56012/UNIVERSAL	78

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 295 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	32	15	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)
1	1	14	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC) 6 wks at No. 1	39	45	4	DAYS OF OUR LIVES	BONE THUGS-N-HARMONY (RUTHLESS/EASTWEST/EEG)
2	2	16	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	40	43	12	BURDEN IN MY HAND	SOUNDGARDEN (A&M)
3	3	21	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)	41	35	15	IF I RULED THE WORLD	NAS (COLUMBIA)
4	8	7	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)	42	55	4	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
5	5	24	COUNTING BLUE CARS	DISHWALLA (A&M)	43	48	4	NO DIGGITY	BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)
6	4	23	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)	44	41	35	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)
7	10	12	WHERE DO YOU GO	NO MERCY (ARISTA)	45	47	6	6TH AVENUE HEARTACHE	THE WALLFLOWERS (INTERSCOPE)
8	7	19	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)	46	53	5	LET'S MAKE A NIGHT TO REMEMBER	BRYAN ADAMS (A&M)
9	6	26	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)	47	49	5	NOVOCAINE FOR THE SOUL	EELS (DREAMWORKS/GEFFEN)
10	9	14	TWISTED	KEITH SWEAT (ELEKTRA/EEG)	48	44	19	PEPPER	BUTTHOLE SURFERS (CAPITOL)
11	13	17	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADRASOUND/BIG BEAT/ATLANTIC)	49	52	5	E-BOW THE LETTER	R.E.M. (WARNER BROS.)
12	23	8	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)	50	42	11	BUT ANYWAY	BLUES TRAVELER (A&M)
13	11	17	STANDING OUTSIDE A BROKEN PHONE..	PRIMITIVE RADIO GODS (ERGO/COLUMBIA)	51	60	4	LAST NIGHT	AZ YET (LAFACE/ARISTA)
14	20	13	MY BOO	GHOST TOWN DJS (SO SO DEF/COLUMBIA)	52	54	4	WHAT I GOT	SUBLIME (GASOLINE ALLEY/MCA)
15	22	25	SWEET DREAMS	LA BOUCHE (RCA)	53	57	3	IF YOUR GIRL ONLY KNEW	AALIYAH (BLACKGROUND/ATLANTIC)
16	12	30	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	54	46	30	EVERYTHING FALLS APART	DOG'S EYE VIEW (COLUMBIA)
17	15	29	INSENSITIVE	JANN ARDEN (A&M)	55	51	10	SO MUCH TO SAY	DAVE MATTHEWS BAND (RCA)
18	19	34	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)	56	—	1	I'M STILL IN LOVE WITH YOU	NEW EDITION (MCA)
19	18	14	FOREVER	MARIAH CAREY (COLUMBIA)	57	62	2	I WAS WRONG	SOCIAL DISTORTION (550 MUSIC)
20	14	17	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)	58	65	4	READY TO GO	REPUBLICA (DECONSTRUCTION/RCA)
21	21	42	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)	59	63	20	TRIPPIN' ON A HOLE IN A PAPER HEART	STONE TEMPLE PILOTS (ATLANTIC)
22	24	13	FREE TO DECIDE	THE CRANBERRIES (ISLAND)	60	64	15	DON'T LOOK BACK IN ANGER	OASIS (EPIC)
23	27	20	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)	61	67	9	ANGRY JOHNNY	POE (MODERN/ATLANTIC)
24	30	7	KEY WEST INTERMEZZO (I SAW YOU FIRST)	JOHN MELLENCAMP (MERCURY)	62	68	8	KING OF NEW ORLEANS	BETTER THAN EZRA (SWELLS/ELEKTRA/EEG)
25	31	10	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)	63	—	1	BIRMINGHAM	AMANDA MARSHALL (EPIC)
26	36	4	MOUTH	MERRIL BAINBRIDGE (UNIVERSAL)	64	58	8	WHO YOU ARE	PEARL JAM (EPIC)
27	16	24	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)	65	—	1	MUZZLE	THE SMASHING PUMPKINS (VIRGIN)
28	26	10	LOUNGIN	LL COOL J (DEF JAM/MERCURY)	66	71	6	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED)
29	25	30	KILLING ME SOFTLY	FUGEES (RUFFHOUSE/COLUMBIA)	67	66	61	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
30	17	18	JEALOUSY	NATALIE MERCHANT (ELEKTRA/EEG)	68	—	1	ANEURYSM	NIRVANA (DG/GEFFEN)
31	28	41	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)	69	59	18	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
32	29	11	TUCKER'S TOWN	HOOTIE & THE BLOWFISH (ATLANTIC)	70	61	15	WHERE IT'S AT	BECK (DGC/GEFFEN)
33	37	9	ONLY YOU	112 FEATURING THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	71	70	13	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (VIRGIN)
34	34	9	NOWHERE TO GO	MELISSA ETHERIDGE (ISLAND)	72	56	16	NO WOMAN, NO CRY	FUGEES (RUFFHOUSE/COLUMBIA)
35	38	5	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)	73	69	8	WALLS	TOM PETTY AND THE HEARTBREAKERS (WARNER BROS.)
36	33	25	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (GIANT)	74	—	1	DREAMER	LIVIN' JOY (MCA)
37	39	11	DOWN	311 (CAPRICORN/MERCURY)	75	—	1	DANCE INTO THE LIGHT	PHIL COLLINS (FACE VALUE/ATLANTIC)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	5	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	14	11	29	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)
2	4	9	BE MY LOVER	LA BOUCHE (RCA)	15	9	12	1979	THE SMASHING PUMPKINS (VIRGIN)
3	2	5	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)	16	14	23	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)
4	3	15	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)	17	16	18	HOOK	BLUES TRAVELER (A&M)
5	5	31	RUN-AROUND	BLUES TRAVELER (A&M)	18	15	34	DECEMBER	COLLECTIVE SOUL (ATLANTIC)
6	—	1	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)	19	17	10	CLOSER TO FREE	BODEANS (SLASH/REPRISE)
7	6	12	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)	20	19	64	YOU GOTTA BE	DES'REE (550 MUSIC)
8	10	7	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)	21	21	21	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)
9	8	29	ROLL TO ME	DEL AMITRI (A&M)	22	18	35	WATERFALLS	TLC (LAFACE/ARISTA)
10	7	31	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)	23	22	14	SANTA MONICA (WATCH THE WORLD DIE)	EVERCLEAR (TIM KERR/CAPITOL)
11	—	1	CHILDREN	ROBERT MILES (ARISTA)	24	—	1	CHAMPAGNE SUPERNOVA	OASIS (EPIC)
12	13	26	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)	25	24	11	YOUR LOVING ARMS	BILLIE RAY MARTIN (SIRE/EEG)
13	12	65	ANOTHER NIGHT	REAL MCCOY (ARISTA)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

93	ALL ALONG	EMI, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
68	ALL I SEE	(Shantav, BMI/EMI, ASCAP/Born First, BMI/Second Corneth, BMI) HL
32	ALWAYS BE MY BABY	(Sony/ATV Songs, BMI/ATV, BMI/Rye, BMI/So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) WBM/HL
36	ASCENSION (DON'T EVER WONDER)	(Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Itali Shur, BMI) HL
92	AS LONG AS IT MATTERS	(WB, ASCAP/Philly, ASCAP/Bonneville Salt Flats, ASCAP/Rutle Corp, ASCAP) WBM
91	AT NIGHT I PRAY	(Sony/ATV Tunes, ASCAP/Wild Orchid, ASCAP/Bobby Sandstrom, ASCAP/BMG, ASCAP)
77	BABY LUV	(Groove 78, ASCAP/Almo, ASCAP)zoo, BMI/Sony/ATV Songs, BMI/Dream Team, ASCAP) HL/WBM
41	BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL)	(Realsongs, ASCAP) WBM
74	BIRMINGHAM	(Down In Front, SOCAV/EMI April, ASCAP/EMI April Canada, ASCAP/Imto Wishin', ASCAP/MCA, ASCAP/Sold For A Song, ASCAP/O'Brien, ASCAP)
63	BLACKBERRY MOLASSES	(Organized Noise, BMI/Stiff Shirt, BMI/Belt Star, ASCAP)
70	BLUE	(Trio, BMI/Fort Knox, BMI) WBM/HL
47	BOW DOWN	(Gangsta Boogie, ASCAP/WB, ASCAP/Base Pipe, ASCAP/Real An Ruff, ASCAP/Golden Fingas, ASCAP)
85	CAN'T KNOCK THE HUSTLE	(Li Lu Lu, BMI/Sounds Of The Red Drum, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP) HL
98	CAN YOU FEEL ME	(Talk How You Feel, BMI/Triple Gold, BMI/Green Ogre, BMI/Fat Brothers, BMI/Stuckey, BMI/Longitude, BMI/Full Keel, ASCAP) WBM
6	CHANGE THE WORLD (FROM PHENOMENON)	(WB, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/PolyGram Int'l, ASCAP/Careers-BMG, BMI) WBM/HL
5	C'MON N' RIDE IT (THE TRAIN)	(Ceejay, BMI/Savette, BMI/Unichappell, BMI)
16	COUNTING BLUE CARS	(Mono Rat, ASCAP/Bigger Than Peanut Butter, ASCAP) HL
90	DJ GIRL	(Bug, BMI/Lo-Walk, BMI)
55	DON'T LOOK BACK IN ANGER	(Sony/ATV Songs, BMI) HL
60	DO YOU MISS ME	(Rhythm Vision, BMI)
45	THE EARTH, THE SUN, THE RAIN	(Elliott Wolf, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI) HL/WBM
53	E-BOW THE LETTER	(Night Garden, BMI/Warner-Tamerlane, BMI) WBM
21	ELEVATORS (ME & YOU)	(Chrysalis, ASCAP/Gnal Booty, ASCAP) WBM
66	EVERYTHING FALLS APART/SMALL WONDER	(Dog's Eye, BMI/EMI Virgin, BMI)
73	FLOATIN' ON YOUR LOVE	(True Blue Rose, ASCAP/WB, ASCAP/Griffitt, BMI/Key-R-Go, BMI)
48	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	(Bonneville Salt Flats, ASCAP/Rutle Corp, ASCAP/Warner Bros, ASCAP/Amalgamated Consolidated, ASCAP/Bug, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bitter, BMI) WBM
81	GETTIN' IT	(Zomba, BMI/Sand, BMI/Rubber Band, BMI/Songs Of Polygram International, BMI/Goosehook, BMI) HL/WBM
12	GIVE ME ONE REASON	(EMI April, ASCAP/Purple Rabbit, ASCAP) HL
72	GUYS DO IT ALL THE TIME	(IMP, ASCAP/Teapot, ASCAP/Wil Down, ASCAP/Balmur, ASCAP/Brian's Dream, ASCAP) WBM
19	HIT ME OFF	(MCA, ASCAP/The Man, ASCAP/Dinky B, ASCAP/Juzzy Mo, ASCAP/BWD, ASCAP/Beetle, ASCAP/Biv 10, ASCAP) HL
11	HOW DO U WANT IT/CALIFORNIA LOVE	(Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Suge, ASCAP/Black/Hispanic, ASCAP/Eman's, ASCAP/Delirious, BMI/Embassy, BMI) WBM
14	I CAN'T SLEEP BABY (IF I)	(Zomba, BMI/R. Kelly, BMI/Sony/ATV LLC, BMI/Ecaf, BMI) WBM/HL
62	IF I RULED THE WORLD	(Ill Will, ASCAP/Zomba, ASCAP/12 And Under, BMI/Siam U Well, BMI/Jelly's Jams, ASCAP/Jumping Bean, BMI/Funk Groove, ASCAP/Kuwa, ASCAP) WBM
28	IF IT MAKES YOU HAPPY	(Warner-Tamerlane, BMI/Old Crow, BMI/Trottsky, BMI/Wixen, BMI) WBM
17	IF YOUR GIRL ONLY KNEW	(Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP)
61	I LIKE (FROM THE NUTTY PROFESSOR)	(Chrysalis, ASCAP/Mo' Swang, ASCAP/Baj, ASCAP/Longitude, BMI) WBM
2	I LOVE YOU ALWAYS FOREVER	(Donna Lewis, ASCAP/WB, ASCAP) WBM
31	INSENSITIVE (FROM BED OF ROSES)	(PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
39	IRONIC	(MCA, BMI/Vanhurst Place, BMI) HL
3	IT'S ALL COMING BACK TO ME NOW	(Lost Boys, BMI/Songs Of Polygram International, BMI) HL
96	IT'S ALL THE WAY LIVE (NOW) (FROM EDDIE)	(Boo Daddy, ASCAP/T-Boy, ASCAP/Sony, ASCAP/ATV, BMI/Portrait-Solar, ASCAP) HL
78	IT'S A PARTY	(T'Ziah's, BMI/9 th Town, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
38	JEALOUSY	(Indian Love Bride, ASCAP)
88	JELLYHEAD	(Copyright Control/Momentum, ASCAP)
99	JUMP ON IT	(Where's My Publishing, ASCAP/Regent, BMI/Sugarhill, BMI)
100	JUST BECAUSE I LOVE YOU	(Warner-Tamerlane, BMI/New Nonpareil, BMI/Moo Maison, ASCAP/Almo, ASCAP) WBM
20	KEY WEST INTERMEZZO (I SAW YOU FIRST)	(Full Keel, ASCAP/EMI April, ASCAP/Katsback, ASCAP) HL/WBM
50	KISSIN' YOU	(Jam Shack II, BMI/Troy III, BMI/Brisson, ASCAP) HL
54	LAST NIGHT	(Keiande, ASCAP) HL
18	LET'S GET THE MOOD RIGHT	(Ecaf, BMI/Sony/ATV Songs, BMI) HL
29	LET'S MAKE A NIGHT TO REMEMBER	(Badams, ASCAP/Zomba, ASCAP) HL/WBM
58	LIKE A WOMAN	(1995 Onda Onda, BMI/Stiff Shirt, BMI)
7	LOUNGIN	(Bernard Wright, BMI/Screen Gems-EMI, BMI/Mohoma, BMI/LL Cool J, ASCAP) HL
1	MACARENA (BAYSIDE BOYS MIX)	(Rightsongs, BMI/SGAE, ASCAP) WBM/HL
23	MACARENA	(Rightsongs, BMI/SGAE, ASCAP) WBM/HL
97	MACARENA	(Rightsongs, BMI/SGAE, ASCAP) WBM/HL
89	MARIA	(Draco Cornelius, BMI/Sony Latin, BMI/Mundo Nuevo, SESAC/Insignia, ASCAP/Famous, ASCAP) HL
25	MISSING YOU (FROM SET IT OFF)	(Bany's Melodies, ASCAP/PolyGram, ASCAP/Onsha, ASCAP/WB, ASCAP) WBM/HL
26	MOUTH	(Copyright Control)
86	MOVIN' ON	(WB, ASCAP/Ness, Nitty & Capone, ASCAP/Stone Jam, ASCAP/CeCe Pen, ASCAP/PolyGram Int'l, ASCAP/Onsha, ASCAP) WBM/HL
35	MY BOO	(Ghostown, BMI/Carli Mo, BMI/Air Control, ASCAP/EMI April, ASCAP) HL
40	NOBODY KNOWS	(Joe Shade, BMI/Stiff Shirt, BMI/D'Jon, BMI) CLM
13	ONLY YOU	(Justin Combs, ASCAP/EMI April, ASCAP/Amari, ASCAP/Kevin Wales, ASCAP/Sounds From The Soul, ASCAP/Longitude, BMI) HL/WBM
51	PONY	(Papah, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP)
24	PO PIMP	(N-The Water, ASCAP)
65	READY TO GO	(BMG, ASCAP/Momentum, PRS) HL
80	SHAKE A LIL' SOMETHIN'...	(Lil' Joe Wein, BMI)
84	SO MANY WAYS (FROM HIGH SCHOOL HIGH)	(So So Def, ASCAP/EMI, ASCAP/Air Control, ASCAP/Takin' Care Of Business, BMI) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	30	22	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
1	1	56	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA) 8 wks at No. 1	39	32	16	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
2	2	15	TWISTED	KEITH SWEAT (ELEKTRA/EEG)	40	33	9	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)
3	5	7	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)	41	34	15	BLUE	LEANN RIMES (CURB)
4	3	12	LOUNGIN	LL COOL J (DEF JAM/MERCURY)	42	65	2	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
5	4	26	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADRASOUND/BIG BEAT/ATLANTIC)	43	40	6	TELL ME (I'LL BE AROUND)	SHADES (MOTOWN)
6	10	15	HOW DO U WANT IT/CALIFORNIA LOVE	2PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE)	44	41	6	GUYS DO IT ALL THE TIME	MINDY MCCREARY (BNA)
7	6	12	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	45	35	14	I LIKE	MONTELL JORDAN FEAT. SLOK RIFF (DEF JAM/MERCURY)
8	7	5	HIT ME OFF	NEW EDITION (MCA)	46	42	9	LIKE A WOMAN	THE TONY RICH PROJECT (LAFACE/ARISTA)
9	8	18	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	47	—	1	FLOATIN' ON YOUR LOVE	THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (T-NEOVISLAND)
10	14	5	IF YOUR GIRL ONLY KNEW	AALIYAH (BLACKGROUND/ATLANTIC)	48	44	7	WU-WEAR: THE GARMENT RENAISSANCE	RZA FEAT. METHOD MAN & CAPPA DONNA (BIG BEAT/ATLANTIC)
11	13								

Billboard HOT 100 SINGLES

OCTOBER 12, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	43	*** No. 1 *** MACARENA (BAYSIDE BOYS MIX) ▲ C.DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	2	2	17	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
3	3	3	9	IT'S ALL COMING BACK TO ME NOW J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78345	3
4	4	4	17	TWISTED ● K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
5	7	9	15	WHERE DO YOU GO AME (F. REUTHER, P. BISHOP-FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
6	6	6	13	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
7	5	5	31	C'MON N' RIDE IT (THE TRAIN) ▲ C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
8	8	7	15	LOUNGIN' ▲ R. SMITH (LL COOL J., B. WRIGHT, L. WHITE)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	3
9	10	8	19	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
10	14	18	8	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	10
11	11	10	12	YOU LEARN YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
12	12	17	7	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	12
13	9	11	18	HOW DO U WANT IT/CALIFORNIA LOVE ▲² DR. DRE, JOHNNY "3" (T. SHAKUR, DR. DRE, R. TROTTMAN, L. TROTTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 854652/INTERSCOPE	1
14	19	20	7	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	◆ JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
15	16	13	20	ONLY YOU ● S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH D. JONES, D.J. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
16	18	16	28	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	15
17	13	12	28	GIVE ME ONE REASON ▲ D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
18	15	14	14	I CAN'T SLEEP BABY (IF I) ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	5
19	17	15	20	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	11
20	20	26	6	MOUTH SIEW (M. BAINBRIDGE)	◆ MERRIL BAINBRIDGE (C) (D) UNIVERSAL 56018	20
21	21	47	3	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W.C. BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
22	24	28	4	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	◆ SHERYL CROW (C) (D) (V) (X) A&M 581874	22
23	23	24	11	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	23
				*** Greatest Gainer/Sales ***		
24	37	—	2	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	24
25	25	25	8	MISSING YOU (FROM "SET IT OFF") B.J. EASTMOND (B.J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
26	28	29	7	LET'S MAKE A DATE TO REMEMBER R.J. LANGE, B. ADAMS (B. ADAMS, R.J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581862	26
27	30	30	18	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	27
28	38	51	6	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373	28
29	22	22	9	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV (C) (D) (T) RCA 64607	22
30	31	31	36	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
31	34	35	15	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	31
32	32	37	4	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
33	26	19	7	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
				*** Hot Shot Debut ***		
34	NEW ▶	1	1	SITTIN' ON TOP OF THE WORLD J. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	34
35	27	21	12	ELEVATORS (ME & YOU) ● OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
36	36	36	9	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
37	41	49	7	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	37
38	33	23	15	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	23
39	29	27	29	SWEET DREAMS CLICK PRODUCTION (G.A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
40	NEW ▶	1	1	NOWHERE TO GO H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
41	42	32	28	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
42	35	33	12	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	◆ GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
43	45	48	36	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
44	50	59	6	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	44
45	40	41	32	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
46	44	40	44	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 24115/ARISTA	2
47	39	38	18	JEALOUSY N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	23
48	NEW ▶	1	1	NO DIGGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	48
49	43	39	31	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	47	46	14	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	41
51	48	43	16	THAT GIRL R. LIVINGSTON, S. PIZZONA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONA, G. BURRELL, B. JONES, S. CROPPER, L. STEINBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38850	20
				*** Greatest Gainer/Airplay ***		
52	58	74	3	BIRMINGHAM D. TYSON (D. MCTAGGART, D. TYSON, G. O'BRIEN)	◆ AMANDA MARSHALL (C) (D) EPIC 78385	52
53	53	54	4	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	53
54	49	42	14	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
55	51	44	19	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	9
56	46	34	11	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
57	54	56	11	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	50
58	62	—	2	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	58
59	59	65	10	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	◆ REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	59
60	56	60	12	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUE (C) (T) (X) CLASSIFIED 0227/TOMMY BOY	56
61	52	52	4	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	52
62	76	—	2	FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	62
63	63	71	5	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMMERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	63
64	57	55	9	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (D) EPIC 78356	55
65	72	73	3	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	65
66	67	62	17	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	◆ NAS (T) COLUMBIA 78327*	53
67	55	53	6	E-BOW THE LETTER S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	◆ R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17529	49
68	90	—	2	ONE AND ONE R. MILES (B. STEINBERG, R. NOWELS, M. C. D'UBALDO)	◆ ROBERT MILES FEATURING MARIA NAYLER (C) (D) (V) DECONSTRUCTION 13247/ARISTA	68
69	61	64	10	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	40
70	70	75	6	YOU'LL BE MINE (PARTY TIME) E. ESTEFAN, J. L. DERMER, CLAY OSTWALD (E. ESTEFAN, J. L. DERMER, C. OSTWALD)	◆ GLORIA ESTEFAN (C) (T) (X) EPIC 78378	70
71	69	68	11	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	66
72	84	91	3	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	72
73	60	57	16	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
74	78	—	2	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (M) (T) (V) EMI 58570	74
75	66	66	3	EVERYTHING FALLS APART/SMALL WONDERS J. BARTON, P. STUART (P. STUART)	◆ DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
76	73	80	10	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	72
77	64	58	12	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	41
78	68	61	16	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
79	74	81	8	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKADOLID (C) DANGEROUS 42409/JIVE	68
80	80	88	9	JELLYHEAD B. PUGSLEY, P. STATION (DE. MATOS, MALE, SMITH)	◆ CRUSH (C) (T) (X) ROBBINS 72002	80
81	65	63	16	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	53
82	81	83	16	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	◆ BECK (T) DGC 22214*/GEFFEN	61
83	75	70	17	BLUE W. RIMES (B. MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	26
84	85	76	9	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPA DONNA (C) (T) BIG BEAT 98045/ATLANTIC	60
85	79	72	7	GUYS DO IT ALL THE TIME D. MALLOY, N. WILSON (B. WHITESIDE, K. TRIBBLE)	◆ MINDY MCCREARY (C) (D) (V) BNA 64575/RCA	72
86	86	90	5	DJ GIRL M. CARLO, J. ST. JAMES (J. ST. JAMES, A. GIUSTINA)	◆ KATALINA (C) (T) THUMP 2227	86
87	77	69	3	WALLS (FROM "SHE'S THE ONE") R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	◆ TOM PETTY AND THE HEARTBREAKERS (C) (D) (V) WARNER BROS. 17593	69
88	88	89	13	MARIA K. C. PORTER (I. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	◆ RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	88
89	96	—	2	STRAWBERRY WINE C. FARRER (M. BERG, G. HARRISON)	◆ DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58585	89
90	71	67	9	WHO YOU ARE B. O'BRIEN (E. VEDDER, GOSSARD, IRONS)	◆ PEARL JAM (C) (D) (V) EPIC 78389	31
91	82	77	11	BABY LUV B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (T) EPIC 78359	65
92	NEW ▶	1	1	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A. SCHLESINGER)	◆ THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	92
93	92	85	5	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	◆ JAY-Z FEAT. MARY J. BLIGE (C) (T) FREEZE/FOC-A-FELLA 53242/PRIORITY	85
94	NEW ▶	1	1	THE CHILD (INSIDE) B. O'SHEY, A. GOLDSWAIN (L. EVANNAH, OWL)	◆ QKUMBA ZOO (C) (D) (M) (T) (V) (X) ARISTA 13259	94
95	95	—	2	MISSING YOU T. HORN (M. LEONARD, C. SANDFORD, J. WAITE)	◆ TINA TURNER (C) (D) (V) VIRGIN 38553	95
96	87	79	19	UNTIL IT SLEEPS ● B. ROCK (HETFIELD, ULR		

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

INTRODUCING THE CHALLENGERS: For those of you who are sick of Los Del Rio's "Macarena" (Bayside Boys Mix) (RCA), don't despair. The Hot 100 will crown a new No. 1 in the next few weeks. Sales of the single leveled out three weeks ago, and this week, its unit sales are down 9%—although still hearty at 170,000 pieces. Thus, "Macarena" still reigns as the No. 1-selling single and is moving nearly 95,000 more units than "Twisted" by Keith Sweat, the No. 2 title on Hot 100 Singles Sales. A further sales collapse by the novelty hit will open the door for Donna Lewis or Celine Dion to move into the top spot. Lewis' single has been breaking weekly Broadcast Data Systems (BDS) records and has done so again, becoming the first song to reach the 100 million audience mark during the BDS era. At retail, "I Love You Always Forever" (Atlantic) has been deleted, so the lack of a growing sales base makes it difficult for Lewis to mount enough points to overtake Los Del Rio. Dion's "It's All Coming Back To Me Now" (550 Music) is a more likely candidate to end "Macarena's" run, because it is still early in that title's life cycle. Dion's single has been on the chart for only nine weeks, compared with Lewis' 17 weeks.

LEAPING LIZARDS: On the Hot 100, Robert Miles' "One And One" (deConstruction/Arista) makes a 22-position leap to No. 68. On the Hot 100 Airplay list, Journey's "When You Love A Woman" (Columbia) motors 19 positions, parking at No. 22 with 25,700 audience impressions, a 51% improvement. Also on Hot 100 Airplay, Babyface's "For The Lover In You" (Epic) enjoys a 20-place jump to No. 51 with 15,000 audience impressions, a 67% improvement.

SOMETHING TO CROW ABOUT: Sheryl Crow provides evidence that album sales don't always cannibalize single sales—or vice versa for that matter. Her self-titled album debuts at No. 6 on The Billboard 200, but unit sales of "If It Makes You Happy" (A&M) still improve by 67%, which moves the track 37-29 on Hot 100 Singles Sales.

SOUNDTRACK SUPREMACY, PART ONE: Singles from soundtracks account for 13% of the Hot 100. Make that 14% if you include "Let It Flow" by Toni Braxton, which first appeared on Hot 100 Airplay as an album cut from "Waiting To Exhale" and was later released as the B-side to "You're Makin' Me High" (LaFace/Arista). There's also "Set It Off," a Bubbling Under single by Organized Noize, which comes from "Set It Off," the Elektra/EEG soundtrack that enters The Billboard 200 at No. 4.

The latest soundtrack single entry is the title track from Tom Hanks' directorial debut, "That Thing You Do!" The song enters the Hot 100 at No. 92, which is an example of life imitating art. In the movie, the fictitious Wonders debut with "That Thing You Do!" at No. 93 on the Billboard singles chart.

The Wonders' track was recorded by studio musicians, including Mike Viola, the vocalist from Blue Thumb/GRP's Candy Butchers. The debuts by the Epic Soundtrax/Epic single and the soundtrack (at No. 181) also mark the first chart appearances of the Play-Tone label, another concoction from Hanks' script.

In last year's Oct. 14 issue, there were eight singles from soundtracks on the Hot 100. Three movies, "Dangerous Minds," "Batman Forever," and "The Show" dominated with two singles apiece.

CMAs COULD DELIVER HEALTHY SALES BOUNCE

(Continued from page 13)

ers the week before and two weeks following the show but cautions, "It is a major help to setting an artist up for Christmas sales, but you also have to be a hit on the radio or your CMA pickup will fade quickly."

MCA Nashville VP of sales and marketing Dave Weigand says the label had campaigns in place to take advantage of its nominees.

At Tower Records Nashville, the staff was prepared to scramble to take advantage of the show. GM Jon Kerklikowski says he planned to have a display of CMA winners ready when his doors opened the morning after the show. He had also scheduled a rooftop performance by Clint Black for Saturday (5).

The telecast was a fast-paced all-star affair, beginning with host Gill introducing a gowned-and-jeweled LeAnn Rimes to sing her nominated song "Blue." Though the twice-nominated Rimes, the youngest nominee ever, did not win, she charmed the crowd with a yodeling tribute to the late Hall of Fame inductee Patsy Montana.

Gill drew an ovation when he was overcome by emotion in accepting his award for song of the year for "Go Rest High On That Mountain." He now has the highest number of total CMA Awards ever, 17, after getting two this year.

Backstage, Strait said he was surprised by his three awards. "It's been a while since I walked up those steps," he said. [His last award came in 1990, for entertainer of the year.] I almost cried a while ago, and I never do that." Strait has now won eight CMA Awards. Parton said she was equally surprised to get her eighth CMA Award: "This song [I Will Always Love You] just never stops, and neither does Vince Gill."

The show was produced by 26-year awards-show veteran Walter Miller, who squeezed in a maximum of music, especially by using such artists as Brown and Trace Adkins to sing out to commercial breaks.

The music represented the wide spectrum in today's country music, from Parton resurrecting the chest-

nuts "Behind Closed Doors" and "Before The Next Teardrop Falls," to Wynonna teaming up with Michael Bolton, to Martina McBride accompanied by acrobats from Cirque du Soleil, to K.T. Oslin performing a "country rumba" by Irving Berlin, to a rousing tribute to the late Bill Monroe by Gill and Alison Krauss.

Mark O'Connor won his sixth consecutive musician of the year award and noted that his new album ("Appalachia Waltz," with Yo-Yo Ma and Edgar Meyer) debuted at No. 1 on the Top Classical Albums chart last week.

Ray Price, Buck Owens, and Montana were inducted into the Country Music Hall of Fame. Kris Kristofferson introduced Price as "the living link between Hank Williams and today's

music." Price said he wished that country music could now be called "American music," because that's what he feels it's become. He added, "It's about time [I won]. I was beginning to feel like Susan Lucci [the oft-nominated, never-crowned soap opera actress]."

Dwight Yoakam introduced Owens and dueted with him on "Act Naturally." Owens, who had long considered himself a Nashville outsider and said that he was gratified to be inducted into the Hall of Fame while still alive, noted, "I never thought the CMA would take me, because I've been critical over the years. I apologize." He also announced that Price had stolen his Lucci line.

Assistance in preparing this story was provided by Deborah Evans Price.

ATLANTIC GROUP TO STREAMLINE STRUCTURE

(Continued from page 12)

to assume a huge debt when it completes its planned merger with Turner Broadcasting Inc. (Billboard, Sept. 9, 1995). However, other sources say the planned moves at Atlantic were internally motivated by Atlantic Group co-chairman/co-CEO (U.S.) Val Azzoli, who was promoted to that position in January after serving as president of Atlantic Records for 14 months. He shares the helm of the Atlantic Group with the label's founder, Ahmet Ertegun.

Although he declined to be interviewed for this story, Azzoli said in an exclusive statement to Billboard, "Since becoming co-chairman of Atlantic at the beginning of this year, I have given a lot of thought to the kind of label we need to be to remain at the forefront of our industry. We were fortunate to be the No. 1 label in the business in both 1994 and 1995, and I am happy to say that we have continued to enjoy unprecedented success—reflected by the fact that we have been the No. 1 label in current market share for six out of the past seven weeks."

Azzoli added, "The changes that we are undergoing have only one goal—to create a consolidated, streamlined, exceptional team that will reflect the state of our industry today and lead us into the future. Considering what is going on in the retail marketplace and what is involved in developing artists today, I feel it is imperative that we focus all our energies on the core strengths of Atlantic Records."

Citing the Atlantic Group's success with Jewel, Everything But The Girl, Seven Mary Three, and Poe, Azzoli said in the statement that Atlantic is "committed to artist development." He added, "Breaking an artist today can be a one- to two-year process. It is that sort of long-term career build-

ing that we intend to concentrate our efforts on in the months and years ahead."

An industry source says, "When RCA was taken over, when Capitol was taken over, when Mercury was taken over, a new regime came in, and they did everything differently. In effect, the same thing happened at Atlantic, except it was all inherited—and inherited prematurely and without planning."

Other industry observers attribute Atlantic's woes to the sluggishness of the retail base, which has adversely affected the entire industry.

"The music business is going through a very difficult time," says a label executive. "A significant portion of the retail base has declared bankruptcy or Chapter 11. Records are not selling anywhere close to what we're used to them selling, at the chart positions that they're at. Everyone is learning that in most cases, it's taking two or three times as long to break an act than it ever has before, and therefore is much more costly to do so."

A report in The Wall Street Journal Sept. 27 attributed Atlantic's troubles partially to disappointing sales of Hootie & the Blowfish's "Fairweather Johnson," which has not performed anywhere near the level of its predecessor.

However, a Warner Music Group source says that Atlantic would be cutting back even if "Fairweather Johnson" had sold 10 million units. Another source adds, "It's ridiculous to put the blame on sales of Hootie & the Blowfish. Val is very well aware of the marketplace. It's flatter than flat. Val is also putting the company in the shape he wants. He is saying, in effect, 'It's my company, and what can I do to make it go forward and equal the success of the past?'"

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	5	5	I LUV U BABY	THE ORIGINAL (XL RECORDINGS/NEXT PLATEAU)	14	15	2	SNAPSHOT	RUPAUL (RHINO)
2	8	6	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO)	SOUTHSYDE B.O.I.Z. (LAFACE/ARISTA)	15	13	2	SHAKE THAT BODY	ROBI-ROB'S CLUBWORLD (COLUMBIA)
3	4	5	I DON'T NEED YOUR LOVE	ANGELINA (UPSTAIRS)	16	—	1	ITZSOWEEZEE (HOT)	DE LA SOUL (TOMMY BOY)
4	1	9	ORDINARY GIRL	LIONEL RICHIE (MERCURY)	17	17	2	YA PLAYIN' YASELF	JERU THE DAMAJA (PAYDAY/FFRR/ISLAND)
5	7	3	LOVER'S GROOVE	IMMATURE (MCA)	18	—	1	MORE TO LOVE	CASE (SPOILED ROTTEN/DEF JAM/MERCURY)
6	19	2	LIKE I DO	FOR REAL (ROWDY/ARISTA)	19	14	25	I'LL BE ALLRIGHT	MTS (SUMMIT)
7	6	10	I DO	PAUL BRANDT (REPRISE)	20	—	1	IN THE SPRINGTIME OF HIS VOODOO	TORI AMOS (ATLANTIC)
8	11	4	JUST THE WAY (PLAYAS PLAY)	ALFONZO HUNTER (DEF SQUAD/EMI)	21	16	5	CHANGE MY MIND	JOHN BERRY (CAPITOL NASHVILLE)
9	9	5	SET IT OFF	ORGANIZED NOIZE (EASTWEST/EEG)	22	10	6	COME OVER	FAITH EVANS (BAD BOY/ARISTA)
10	3	9	GOOD LOVE	JOHNNIE TAYLOR (MALACO)	23	18	4	MORE THAN YOU'LL EVER KNOW	TRAVIS TRITT (WARNER BROS.)
11	—	1	NEW BEGINNING	TRACY CHAPMAN (ELEKTRA/EEG)	24	20	5	WHY	3T (FEAT. MICHAEL JACKSON) (MJJ/550 MUSIC)
12	12	5	GIVE ME A LITTLE MORE TIME	GABRIELLE (GOT DISCS/LONDON/ISLAND)	25	25	2	NO FEAR	ORIGINO GUNN CLAPPAZ (DUCK DOWN/PRIORITY)
13	2	4	THE FUNK PHENOMENA	ARMAND VAN HELDEN (RAGING BULL/HENRY STREET/THUG)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

ROYALTY CASE

(Continued from page 106)

Copyright Office. The CRT was dissolved after criticism that the full-time group did not have a full-time workload. The parties themselves must pay for the expenses involved in CARP proceedings.

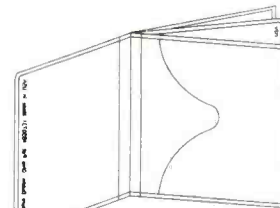
The reasoning behind the giant bite for which the trade group is asking, according to the RIAA, is based on the argument that "the transmission of a finished sound recording by a subscription service of this type is no different than the transmission of a motion picture or television program by comparable television or DBS [direct-broadcast satellite] networks."

The RIAA maintains that record companies "should be compensated at a rate comparable to the rates paid by the television and motion picture industries for the use of their finished product."

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Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 17, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	35	*** No. 1 *** MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	4	7	9	TWISTED K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
3	8	9	23	C'MON N' RIDE IT (THE TRAIN) ▲ C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
4	2	2	11	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
5	6	6	5	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
6	10	10	7	LOUNGIN R. SMITH (LL COOL J., B. WRIGHT, L. WHITE)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	6
7	7	5	6	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	5
8	3	3	10	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, J. DANNY "J" (T. SHAKUR, DR. DRE, R. T. JAY, T. MANLY, T. TROUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	◆ 2PAC (FEAT. G. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 854650/INTERSCOPE	1
9	12	13	9	I LOVE YOU ALWAYS FOREVER D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (T) (X) ATLANTIC 87072	9
10	5	4	20	GIVE ME ONE REASON ● D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
11	9	8	4	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
12	11	11	12	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	11
13	13	12	4	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	12
14	14	16	28	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
15	19	22	20	COUNTING BLUE CARS P. NICOLO, D. DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	15
16	16	19	12	ONLY YOU ● S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, DJ. ROGERS, H. CASEY)	◆ 112 FEAT. THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9060/ARISTA	16
17	17	20	11	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
18	15	15	24	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
19	18	14	16	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
20	20	17	20	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
21	26	33	8	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, Q. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	21
22	32	34	7	WHERE DO YOU GO AME (F. REUTHER, P. BISHCHOF-FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	22
23	24	24	23	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
24	22	21	36	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
25	21	25	15	CHILDREN R. MILANI (R. CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
26	23	23	21	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
27	NEW ▶	1	1	IT'S ALL COMING BACK TO ME NOW J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78345	27
28	28	31	10	JEALOUSY N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	28
29	25	18	15	THA CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
30	27	27	28	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
31	30	28	8	I LIKE (FROM "THE TONY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
32	29	26	16	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	21
33	31	32	15	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K. SMOOVE, K. KORNEGAY (C. WOODARD, J. BLIGE, M. HOOTEN, K. KORNEGAY, D. YOUNG, S. HOLLY DJ)	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	14
34	35	35	4	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	◆ GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	34
35	NEW ▶	1	1	WHO YOU ARE B. O'BRIEN (E. VEDDER, G. SOSSARD, IRONS)	◆ PEARL JAM (C) (D) (V) EPIC 78389	35
36	33	30	8	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	30
37	34	29	15	HAY ● WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18
38	38	60	3	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	38
39	36	36	8	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
40	42	47	6	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	40
41	49	53	7	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) BMG LATIN 39227	41
42	45	56	4	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4175/ARISTA	42
43	40	41	54	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
44	39	44	37	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
45	48	49	7	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	45
46	51	57	6	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	46
47	37	38	11	UNTIL IT SLEEPS ● B. ROCK (HETFIELD, ULTRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
48	41	45	12	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINO, BRIAN G. (A. IVEY, J. F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
49	50	50	7	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	44	39	15	THEME FROM MISSION: IMPOSSIBLE (FROM "MISSION: IMPOSSIBLE") ● L. MULLEN (L. SCHIFFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
51	54	51	18	REACH E. ESTEFAN, JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	48
52	NEW ▶	1	1	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV (C) (D) (T) RCA 64607	52
53	53	59	9	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	◆ NAS (T) COLUMBIA 78327*	53
54	60	64	10	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	54
55	64	78	3	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	55
56	88	—	2	*** GREATEST GAINER/SALES *** TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	56
57	43	40	9	BLUE W. RIMES (B. MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	26
58	47	37	18	YOU'RE THE ONE ● A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
59	52	52	6	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUVILLE, O. HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	52
60	62	68	8	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	60
61	NEW ▶	1	1	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (D) EPIC 78356	61
62	58	54	14	FLOOD A. BELEW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
63	NEW ▶	1	1	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	63
64	56	46	14	GET ON UP MR. DALVIN (MR. DALVIN, K.-C., JOJO)	◆ JOCELI (C) (D) (M) (T) (X) MCA 55123	22
65	55	42	15	FAST LOVE ● G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
66	67	70	3	BABY LUV B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (T) EPIC 78359	66
67	61	61	8	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	◆ BECK (T) DGC 22214*/GEFFEN	61
68	69	73	7	ANGELINE IS COMING HOME THE BADLEES (M. NAYDOCK, THE BADLEES)	◆ THE BADLEES (C) (D) (X) POLYDOR 576412/A&M	68
69	65	63	20	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXKY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	50
70	70	72	6	ALL ALONG EMOSIA (E. SLOAN, J. PENCE, EMOSIA, A.M. SARMIENTO, C.P. ROTH)	◆ BLESSID UNION OF SOULS (C) (D) (V) EMOSIA 58576	70
71	63	62	15	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
72	57	48	17	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
73	73	85	4	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227	73
74	59	58	10	ONE BY ONE S. WARD (A. GRIFFITHS, CHER)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	52
75	75	80	9	MACARENA J. LAGRECA, D. LEPAGE (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (T) (X) RADICAL 15558/CRITIQUE	75
76	76	77	3	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	76
77	68	55	17	TRES DELINQUENTES O.G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	35
78	NEW ▶	1	1	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	78
79	71	71	13	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	62
80	80	—	2	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	80
81	66	69	8	REDNECK GAMES S. ROUSE (J. FOXWORTHY, S. ROUSE, R. SCAIFE)	◆ JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	66
82	74	74	6	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	◆ VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
83	92	84	5	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565/RCA	83
84	84	97	3	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, J. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S.W. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	84
85	78	81	12	ONE MORE TRY ROLLO, ROB D. (ROB D., ROLLO, KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	78
86	72	65	11	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
87	81	82	7	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	79
88	90	93	19	GUILTY (FROM "SEVEN") GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (C) (X) TVT 5912*	86
89	82	76	19	MACHINEHEAD (FROM "FEAR") C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
90	93	—	2	JUST BECAUSE I LOVE YOU DJ JUANITO, A. GOLDMARK (A. GOLDMARK, M. MUELLER)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56012/UNIVERSAL	90
91	NEW ▶	1	1	AS LONG AS IT MATTERS J. HAMPTON, GIN BLOSSOMS (P. RHODES, J. VALENZUELA, R. WILSON)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581672	91
92	77	67	5	RINT CAR R. SMITH, S. LYON (SMITH, GALLUP, BAMONTE, COOPER, O'DONNELL)	◆ THE CURE (C) (D) (X) FICTION/ELEKTRA 64292/EEG	58
93	91	96	5	MARIA K.C. PORTER (I. BLAKE, K.C. PORTER, L. GOMEZ ESCOLAR)	◆ RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
94	97	94	3	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI (J. DUPRI, C.S. LOWE, R. CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	94
95	85	88	20	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
96	99	—	2	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	◆ REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	96
97	NEW ▶	1	1			

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

NUTS AND BOLTS: The Hot 100's top 10 has loosened up a bit, but Los Del Rio solidifies its pole position, as "Macarena (Bayside Boys Mix)" continues to mount sales and airplay gains. The RCA single is still going strong after 35 weeks, so don't expect it to fall out of the coveted No. 1 position soon. Elektra's **Keith Sweat** is making a run for the top with "Twisted," which slides in behind Los Del Rio at No. 2. Due to a 13% sales gain, "C'mon N' Ride It (The Train)" by the **Quad City DJ's** moves 8-3 on the Hot 100. To spur sales of the album "Get On Up And Dance," Atlantic has cut out the Quadra-sound/Big Beat single. The album is No. 42 on The Billboard 200.

Of the singles in the top 10, **Donna Lewis**' "I Love You Always Forever" (Atlantic) has the most monitored airplay. The song is No. 2 on Hot 100 Airplay, with an audience of more than 65 million. By comparison, Los Del Rio's audience is 43 million.

POWER OF CELINE: No. 13 may be ominous for some, but it appears to be lucky for **Celine Dion**. With airplay registering at 88 monitored stations, her 13th single, "It's All Coming Back To Me Now," breaks into the Hot 100 at No. 27, this week's Hot Shot Debut. This is Dion's highest debut on that chart. "Because You Loved Me" debuted at No. 36 before topping the Hot 100 two weeks later for a six-week stretch. The new single enters Hot 100 Singles Sales at No. 16. Dion is ranked No. 1 at WIOQ Philadelphia, with 56 detections. WIOQ PD **Glenn Kalina** says that "It's All Coming Back To Me Now" was added as a daypart but took off in the station's call-out research, coming back No. 1 across the board in the first week. The song is top five in requests after only two weeks of airplay.

If the single's melodramatic lyrics and rock-opera instrumentation are reminiscent of **Meat Loaf**, that's because **Jim Steinman**, who writes and produces projects for that artist, did the same for "It's All Coming Back To Me Now." Dion's backing vocals were arranged by **Todd Rundgren**.

MERCIFUL: Twins **Ariel** and **Gabriel Hernandez**, two-thirds of **No Mercy**, got their start in the biz as dancers for ♪. The brothers met the Purple One while dancing at his Miami club, Grand Slam. Bronx, N.Y., native **Marty CINTRON** rounds out the Latin-spiced pop trio. "Where Do You Go" vaults 32-22 on the Hot 100, earning Greatest Gainer/Airplay honors for its 24% gain in audience impressions. The Arista track moves 28-23 and 40-32 on, respectively, Hot 100 Singles Sales and Hot 100 Airplay. "Where Do You Go" is in the top 10 at 20 of the 110 stations that are playing it. Among the airplay leaders are WKTU New York, WBBM Chicago, and, of course, WPOW and WHYI Miami. At WPOW, where the song was detected 56 times, PD **Kid Curry** says the version with the Spanish guitar in the middle is top 10 with the station's 18-34 Latina core. He says No Mercy is doing well because Miami has always been amenable to "Spanglish dance songs that have been Anglicized." The group is on a 20-city major-market promo tour through mid-September.

SOLO: The "T" in TLC has delivered the first solo project from a member of that group (and I thought **Chilli** would be the first). Sales of **T-Boz**'s single "Touch Myself" (Rowdy/LaFace/Arista) nearly tripled this week, vaulting the track 73-36 on Hot 100 Singles Sales and 88-56 on the Hot 100. Consequently, "Touch Myself" earns Greatest Gainer/Sales; more than 87% of the single's Hot 100 chart points come from sales. "Touch Myself" is from the "Fled" soundtrack.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	6	WITH YOU	SOMETHIN' FOR THE PEOPLE (WARNER BROS.)
2	2	2	MOVIN' ON	CECE PENISTON (A&M)
3	12	10	TAKE ME HIGHER	ENERGY (UPSTAIRS/OUT OF CONTROL)
4	5	7	DJ GIRL	KATALINA (THUMP)
5	—	1	GUYS DO IT ALL THE TIME	MINDY MCCREARY (BNA)
6	25	2	SLIP N' SLIDE	DANNY BOY (DEATH ROW/INTERSCOPE)
7	3	5	SHOW ME HEAVEN	TINA ARENA (EPIC)
8	9	9	YOUR LOVE AMAZES ME	MICHAEL ENGLISH (CURB)
9	8	17	I'LL BE ALLRIGHT	MTS (SUMMIT)
10	—	1	JUMP ON IT	SIR MIX-A-LOT (AMERICAN/RHYME CARTEL/REPRISE)
11	10	6	THEN YOU CAN TELL ME GOODBYE	NEAL MCCOY (ATLANTIC)
12	—	1	NO MORE TEARS	MASTER P FEAT. SILKK & MO B. DICK (NO LIMIT/PRIORITY)
13	—	1	NEVER GONNA SAY I'M SORRY	ACE OF BASE (ARISTA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

REVAMPED PGD SHIFTS SALES FOCUS

(Continued from page 1)

president of PGD, who is presiding over a restructuring that has seen the company move away from the branch system to a regional alignment (Billboard, Aug. 10).

The re-formation, according to Caparro, represents a "major philosophical and structural change. This is a complete transformation from having people work on pushing records into stores to having them work toward pulling through sales at the cash registers, so that the consumer leaves the store with purchases."

While that is a philosophical shift, Caparro says to carry it out, the company had to implement a tactical shift by redeploying the field force. In addition to the new regional alignment, the redeployment meant a transformation of the field marketing staff.

The field staff positions—marketing representatives, inventory specialists, and artist-development representatives (ADRs)—are being consolidated into artist-development positions, which will be genre-specific. In addition to the existing alternative and

urban ADRs, the company is a creating positions for country, jazz, and classical. The overall conversion process resulted in refocusing the responsibilities of more than 100 staffers.

Caparro says that when PGD executives sat down to discuss a restructuring based on the idea of selling-through product, they started at the cash register, with a blank sheet of paper.

"There was no concern for head counts or eliminating costs," Caparro says. "The premise was, How do we best service the marketplace and our customers, both the labels and the accounts, as it exists today?" The obvious answer is to produce real sales, not just product shipped into stores, which is a radical change in the mind-set of the distribution community, he says.

"So when you start with a blank sheet and throw out the traditional thought process, you start by looking at SoundScan and [Broadcast Data Systems] and see where records actually sell," he says.

Henry Rollins Sues Imago Artist Counters Contract-Dispute Suit

BY DOUGLAS REECE

LOS ANGELES—Henry Rollins has filed a counterclaim in New York District Court against his former label, Imago. The suit, filed July 29, alleges fraud and deceit, breach of fiduciary duty, accounting irregularities, breach of contract, undue influence, and economic coercion, and seeks declaratory relief for unknown damages.

Rollins' suit comes in response to a \$50 million suit filed June 11 in New York District Court by Imago against DreamWorks and Rollins under his real name, Henry Garfield. That action claims that DreamWorks illegally lured Rollins from Imago while he was under contractual obligation to produce six more albums for Imago (Billboard, June 22).

A representative for Imago president Terry Ellis says, "The counter-suit is without merit, and we are proceeding to trial."

Rollins' suit says that his contract with Imago was nullified when the label lost its distribution agreement with BMG on Dec. 31, 1994, making it unable to "manufacture, release, distribute, market, promote, or sell" Rollins' work.

"Both sides have to perform," says Rollins' attorney, Don Engel. "We have to deliver albums, but the record company has to be ready, willing, and able to promote, distribute, and sell those albums. When a label becomes unable to do so, that contract is breached and over."

Titles said to have been affected by Imago's lack of a distribution agreement, according to the suit, were the Imago releases "End Of Silence," "Weight," and "Boxed Life," as well as a video titled "Straight From The Box."

SoundScan reports respective sales of the albums at 261,000, 425,000, and 62,000 units.

Rollins' suit says many retailers did not have his albums during a time when he was making several public appearances, including movie roles and a Grammy performance, due to Imago's lack of a distribution agreement.

In addition to denying allegations made by Imago, the suit counterclaims that Imago induced Rollins into sign-

ing a "long-term, grossly one-sided, and unfair recording agreement" by promising him that a deal with Warner Bros. had been solidified that would allow the label to continue operating effectively.

During this time, says the suit, Rollins broke off negotiations with another label and was thereafter coerced into entering into an unfair contract that required the artist to sign publishing and spoken-word agreements, in addition to music agreements.

The suit refers to a letter sent by Imago's counsel to Rollins' attorney that, according to the suit, stated that Warner would be distributing Imago recordings.

Such a deal never occurred. Imago now exists as an independent label, having struck a distribution deal with Koch International (Billboard, Feb. 10).

Further, the suit says that Ellis "violated his contractual obligations to Rollins" by mismanaging funds from BMG to enrich himself personally and neglecting the label, which ultimately led to the disintegration of the deal with BMG, according to the suit.

The suit also claims that Ellis misused funds given to the label from BMG when the distributor pulled out early from its relationship with Imago.

Additionally, the suit says that Imago "consistently and purposefully understates royalties due to its artists." As a result, the suit claims, it owes Rollins compensatory damages in excess of \$500,000.

In the old way of thinking, he says, distribution companies situated offices in proximity to chains' buying staffs. PGD shifted its focus, however, from placing offices where records are sold to where records are bought, Caparro says, and looked at SoundScan and BDS for guidance.

"If you see that people need to be deployed so that they have the mobility of a cruiser," he says, "then why do you need a fortress-like branch structure?"

After that process was completed, the four regions of operation were established, and the existing nine branches and one sales office became four regional offices and five sales offices, with the Washington, D.C., branch targeted for a shutdown. In addition, the company plans to increase its visibility in a number of markets in which it currently has no presence or only a minor one.

"We want our staff to have personal relationships, not just phone relationships," Caparro says, referring to relations with both nondirect stores and those that buy directly from PGD. He says that PGD plans to "saturate the marketplace with visibility and awareness."

As a result of the restructuring, PGD will be able to "offer the labels more support than ever before for their developing artists," he says.

Al Cafaro, president/CEO (U.S.) of A&M, says, "The reorganization is a gutsy, smart move, and I applaud it." He points out that Caparro had already built PGD into the premier distribution company, as evidenced by the three consecutive National Assn. of Recording Merchandisers awards it received as distributor of the year.

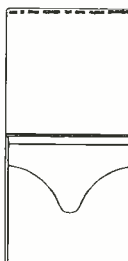
Nonetheless, Caparro has endeavored to redefine and lead PGD in a new direction, which will enhance the company's support of label marketing efforts, according to Cafaro. "That, ultimately, is the challenge and the charge of all of us who run companies: to continue to evolve our companies to keep them powerful," Cafaro says.

Caparro says the overall restructuring has resulted in a slight reduction of bodies. But, he adds, that is because when PGD executives were done building the new company from the ground up and felt that their objectives would be met, they stopped placing staffers.

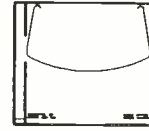
He says that in addition to four regional directors—Bill Shulte, Kyle Krause, Larry Hensley, and Ron DiMatteo—the company will have eight sales managers and five field managers.

Caparro points out that the field staff is now slightly larger. The number of national account representatives has been increased, and the number of college representatives, a part-time job that involves working major campuses across the country, will be doubled, from 30 to 60.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	4	34	MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	2	1	10	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
3	3	2	9	HOW DO U WANT IT/CALIFORNIA LOVE DR. DRE, JOHNNY "D" (SHAKUR, DR. DRE, TRUTMAN, L. TRUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 854652/INTERSCOPE	1
4	7	5	8	TWISTED ● K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	4
5	4	3	19	GIVE ME ONE REASON ● D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
6	6	7	4	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	6
7	5	8	5	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY, BABYFACE)	◆ R. KELLY (C) (D) (V) JIVE 42377	5
8	9	9	22	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	8
9	8	6	3	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
10	10	13	6	LOUNGIN' R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	10
11	11	12	11	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	11
12	13	23	8	I LOVE YOU ALWAYS FOREVER D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (T) (X) ATLANTIC 87072	12
13	12	16	3	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	12
14	16	17	27	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
15	15	11	23	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
16	19	20	11	ONLY YOU ● S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. J. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9056/ARISTA	16
17	20	18	10	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
18	14	15	15	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
19	22	26	19	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	19
20	17	14	19	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
21	25	21	14	CHILDREN R. MILANI (R. CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
22	21	19	35	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
23	23	24	20	SWEET DREAMS CLICK PRODUCTION (G.A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
24	24	22	22	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
25	18	10	14	THA CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
26	33	37	7	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. J. JONES, S. CROPPER, L. STEINBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	26
27	27	30	27	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
28	31	32	9	JEALOUSY N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	28
29	26	25	15	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANC 17654	21
30	28	28	7	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
31	32	29	14	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOGIE, KORNAGAY (C. WOODARD, M. J. BLIGE, M. HOOTEN, K. KORNAGAY, D. YOUNG, SCHOOLEY D)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	14
32	34	44	6	WHERE DO YOU GO A. ME (F. REUTHER, P. BISHCHOF, FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 1-3225	32
33	30	31	7	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	30
34	29	27	14	HAY ● WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18
35	35	46	3	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	◆ GARBAGE (C) (D) ALMO SOUNDS 89004/GEFFEN	35
36	36	38	7	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
37	38	40	10	UNTIL IT SLEEPS B. ROCK (HETFIELD, ULRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
38	60	—	2	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	38
39	44	45	36	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
40	41	43	53	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (D) (X) ATLANTIC 87124	2
41	45	41	11	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINO, BRIAN G (A. IVEY, J. R. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/SLAND	29
42	47	57	5	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	42
43	40	36	8	BLUE W. RIMES (B. MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	26
44	39	33	14	THEME FROM MISSION: IMPOSSIBLE (FROM "MISSION: IMPOSSIBLE") ● L. MULLEN (L. SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 57667/OISLAND	7
45	56	76	3	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) LAFACE 2-4175/ARISTA	45
46	43	42	33	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
47	37	34	17	YOU'RE THE ONE ● A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
48	49	56	6	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	48
49	53	66	6	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) BMG LATIN 39227	49
50	50	55	6	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	57	78	5	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	51
52	52	53	5	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 64268/EEG	52
53	59	59	8	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVER, S. BARNES)	◆ NAS (T) COLUMBIA 78327*	53
54	51	51	17	REACH E. ESTEFAN, JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	48
55	42	35	14	FAST LOVE ● G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
56	46	39	13	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	22
57	48	47	16	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
58	54	52	13	FLOOD A. BELEW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
59	58	54	9	ONE BY ONE S. WARD (A. GRIFFITHS, CHER)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	52
60	64	70	9	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	60
61	61	65	7	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	◆ BECK (T) DGC 22214*/GEFFEN	61
62	68	68	7	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	62
63	62	60	14	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
64	78	—	2	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	64
65	63	69	19	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	50
66	69	73	7	REDNECK GAMES S. ROUSE (J. FOXWORTHY, S. ROUSE, R. SCAIFE)	◆ JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	66
67	70	—	2	BABY LUV B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (T) EPIC 78359	67
68	55	48	16	TRES DELINQUENTS O.G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	35
69	73	75	6	ANGELINE IS COMING HOME THE BADLEES (M. NAYDOCK, THE BADLEES)	◆ THE BADLEES (C) (D) (X) POLYDOR 576412/A&M	69
70	72	72	5	ALL ALONG EMOSIA (E. SLOAN, J. PENCE, EMOSIA, A. M. SARMIENTO, C. P. ROTH)	◆ BLESSID UNION OF SOULS (C) (D) (V) EMI 58576	70
71	71	62	12	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	62
72	65	58	10	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
73	85	95	3	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (D) (X) CLASSIFIED 0227	73
74	74	71	5	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	◆ VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
75	80	88	8	MACARENA J. LAGRECA, D. LEPAJE (A. MONGE, R. RUIZ)	◆ LOS DEL MAR (C) (T) (X) RADIKAL 15558/CRITIQUE	75
76	77	—	2	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	76
77	67	63	4	MINT CAR R. SMITH, S. LYON (SMITH, GALLUP, BAMONTE, COOPER, O'DONNELL)	◆ THE CURE (C) (D) (X) FICTION/ELEKTRA 64292/EEG	58
78	81	81	11	ONE MORE TRY ROLLO, ROB D (ROB D, ROLLO, KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533*/RCA	78
79	75	64	8	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	47
80	NEW ►	1	1	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	80
81	82	83	6	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	79
82	76	79	18	MACHINEHEAD (FROM "FEAR") C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
83	86	87	4	WAITING FOR WEDNESDAY J. PATINO, L. LOEB (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (D) GEFFEN 19400	83
84	97	—	2	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRICHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	84
85	88	84	19	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
86	95	99	3	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLIS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550/A&M	86
87	79	77	11	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ 78274/550 MUSIC	67
88	NEW ►	1	1	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	88
89	83	74	13	YOU STILL TOUCH ME H. PADGHAM, STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	60
90	93	93	18	GUILTY (FROM "SEVEN") GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	86
91	96	90	4	MARIA K. C. PORTER (I. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	◆ RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
92	84	85	4	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565/RCA	84
93	NEW ►	1	1	JUST BECAUSE I LOVE YOU DJ JUANITO, A. GOLDMARK (A. GOLDMARK, M. MUELLER)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56012/UNIVERSAL	93
94	89	94	4	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	89
95	NEW ►	1	1	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL, T. SHIDER)	◆ HORACE BROWN (C) (D) MOTOWN 860360	95
96	87	80	13	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	63
97	94	—	2	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI (J. DUPRI, C. S. LOWE)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 284 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	36	36	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
1	1	14	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)	39	38	13	TRIPPIN' ON A HOLE IN A PAPER HEART	STONE TEMPLE PILOTS (ATLANTIC)
2	2	19	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)	40	46	5	WHERE DO YOU GO	NO MERCY (ARISTA)
3	5	7	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	41	45	9	NO WOMAN, NO CRY	FUGEES (RUFFHOUSE/COLUMBIA)
4	3	23	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	42	41	6	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (VIRGIN)
5	6	9	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	43	57	3	LOUNGIN	LL COOL J (DEF JAM/MERCURY)
6	7	16	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)	44	40	8	WHERE IT'S AT	BECK (DGC/GEFFEN)
7	4	23	KILLING ME SOFTLY	FUGEES (RUFFHOUSE/COLUMBIA)	45	43	11	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
8	10	17	COUNTING BLUE CARS	DISHWALLA (A&M)	46	48	11	WHY I LOVE YOU SO MUCH	MONICA (ROWDY/ARISTA)
9	14	17	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)	47	37	18	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH (ATLANTIC)
10	11	22	INSENSITIVE	JANN ARDEN (A&M)	48	39	25	CHAMPAGNE SUPERNOVA	OASIS (EPIC)
11	8	27	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)	49	44	3	HIT ME OFF	NEW EDITION (MCA)
12	13	12	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)	50	56	12	TOUCH ME TEASE ME	CASE FEAT. FOXY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)
13	9	35	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)	51	54	4	DOWN	311 (CAPRICORN/MERCURY)
14	18	7	FOREVER	MARIAH CAREY (COLUMBIA)	52	53	4	BUT ANYWAY	BLUES TRAVELER (A&M)
15	12	34	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)	53	51	5	BURDEN IN MY HAND	SOUNDGARDEN (A&M)
16	17	11	JEALOUSY	NATALIE MERCHANT (ELEKTRA/EEG)	54	49	8	DON'T LOOK BACK IN ANGER	OASIS (EPIC)
17	16	18	SWEET DREAMS	LA BOUCHE (RCA)	55	47	54	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
18	15	18	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)	56	59	3	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
19	19	10	STANDING OUTSIDE A BROKEN PHONE...	PRIMITIVE RADIO GODS (ERGO/COLUMBIA)	57	52	5	POPULAR	NADA SURF (ELEKTRA/EEG)
20	24	7	TWISTED	KEITH SWEAT (ELEKTRA/EEG)	58	75	2	NOWHERE TO GO	MELISSA ETHERIDGE (ISLAND)
21	20	10	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)	59	65	2	ANGELINE IS COMING HOME	THE BADLIES (POLYDOR/A&M)
22	22	28	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)	60	55	17	SISTER	THE NIXONS (MCA)
23	23	10	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADRASOUND/BIG BEAT/ATLANTIC)	61	50	12	TAHITIAN MOON	PORNO FOR PYROS (WARNER BROS.)
24	21	44	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	62	66	3	SO MUCH TO SAY	DAVE MATTHEWS BAND (RCA)
25	25	38	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)	63	62	8	ONE BY ONE	CHER (REPRISE)
26	26	18	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (GIANT)	64	69	2	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
27	—	1	WHO YOU ARE	PEARL JAM (EPIC)	65	64	20	FLOOD	JARS OF CLAY (ESSENTIAL/SILVERTONE/JIVE)
28	27	8	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)	66	67	2	ALL ALONG	BLESSID UNION OF SOULS (EMI)
29	28	13	CHILDREN	ROBERT MILES (ARISTA)	67	58	24	MACHINEHEAD	BUSH (TRAUMA/INTERSCOPE)
30	29	12	PEPPER	BUTTHOLE SURFERS (CAPITOL)	68	70	2	BABY LUV	GROOVE THEORY (EPIC)
31	35	4	TUCKER'S TOWN	HOOTIE & THE BLOWFISH (ATLANTIC)	69	63	6	ALL I KNOW	SCREAMING TREES (EPIC)
32	30	6	MY BOO	GHOST TOWN DJS (SO SO DEF/COLUMBIA)	70	—	1	KING OF NEW ORLEANS	BETTER THAN EZRA (SWELL/ELEKTRA/EEG)
33	42	8	IF I RULED THE WORLD	NAS (COLUMBIA)	71	71	3	INSIDE	PATTI ROTHBERG (EMI)
34	32	23	EVERYTHING FALLS APART	DOG'S EYE VIEW (COLUMBIA)	72	60	20	YOU'RE THE ONE	SWV (RCA)
35	33	12	TONIGHT, TONIGHT	THE SMASHING PUMPKINS (VIRGIN)	73	—	1	WALLS	TOM PETTY & THE HEARTBREAKERS (WARNER BROS.)
36	31	6	FREE TO DECIDE	THE CRANBERRIES (ISLAND)	74	74	2	ANGRY JOHNNY	POE (MODERN/ATLANTIC)
37	34	13	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)	75	—	1	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	8	NAME	14	12	4	YOUR LOVING ARMS
2	2	2	BE MY LOVER	15	11	2	1, 2, 3, 4 (SUMPIN' NEW)
3	3	24	RUN AROUND	16	17	6	DON'T CRY
4	4	5	THE WORLD I KNOW	17	18	58	ANOTHER NIGHT
5	7	22	ONLY WANNA BE WITH YOU	18	15	7	SANTA MONICA (WATCH THE WORLD DIE)
6	5	22	ROLL TO ME	19	21	11	HOOK
7	6	24	KISS FROM A ROSE	20	20	28	WATERFALLS
8	14	18	TELL ME	21	19	27	DECEMBER
9	9	3	CLOSE TO FREE	22	23	10	ONE SWEET DAY
10	8	5	1979	23	25	58	YOU GOTTA BE
11	10	19	AS I LAY ME DOWN	24	22	21	FANTASY
12	13	14	TIME	25	—	22	BACK FOR GOOD
13	16	16	BREAKFAST AT TIFFANY'S				

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 65 **AIN'T NO NIGGA/DEAD PRESIDENTS** (Lil Lu Lu, BMI/Biggie, BMI/August Moon, BMI/Harlem, BMI)
 - 70 **ALL ALONG** (EMI, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
 - 76 **ALL I SEE** (Shantav, BMI/EMI, ASCAP/Born First, BMI/Second Cometh, BMI) HL
 - 20 **ALWAYS BE MY BABY** (Sony/ATV Songs, BMI/ATV, BMI/Rye, BMI/So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) WBM/HL
 - 69 **ANGELINE IS COMING HOME** (Rastafarian Amvets, ASCAP/Bretlee, ASCAP)
 - 67 **BABY LUV** (Groove 78, ASCAP/Almo, ASCAP/Jizop, BMI/Sony/ATV Songs, BMI/Dream Team, ASCAP) HL/WBM
 - 79 **BACK TO THE WORLD** (Full Keel, ASCAP/Jamey Jaz, ASCAP/Ectasoul, ASCAP/Gabrielle, BMI/Longitude, BMI) WBM
 - 15 **BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL)** (Realsongs, ASCAP) WBM
 - 62 **BLACKBERRY MOLASSES** (Organized Noise, BMI/Stiff Shirt, BMI/Belt Star, ASCAP)
 - 43 **BLUE** (Trio, BMI/Fort Knox, BMI) WBM/HL
 - 6 **CHANGE THE WORLD (FROM PHENOMENON)** (WB, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/PolyGram Int'l, ASCAP/Careers-BMG, BMI) WBM/HL
 - 21 **CHILDREN** (Jeity, MCP/S/Warner-Tamerlane, BMI)
 - 8 **C'MON N' RIDE IT (THE TRAIN)** (Ceejai, BMI/Savette, BMI/Unichappell, BMI)
 - 19 **COUNTING BLUE CARS** (Mono Rat, ASCAP/Biggie Than Peanut Butter, ASCAP)
 - 73 **DO YOU MISS ME** (Rhythm Vision, BMI)
 - 29 **THE EARTH, THE SUN, THE RAIN** (Elicia Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI) HL/WBM
 - 13 **ELEVATORS (ME & YOU)** (Chrysalis, ASCAP/Gnal Booty, ASCAP) WBM
 - 55 **FAST LOVE** (Big Geoff, PRS/Chappell & Co., ASCAP/Baby Fingers, ASCAP/Fredde Dee, BMI/Little Birdie, ASCAP) WBM
 - 58 **FLOOD** (Pogostick, BMI/Bridge Building, BMI/Brentwood, BMI) WBM
 - 27 **FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU** (Bonneville Salt Flats, ASCAP/Ruffe Corp, ASCAP/Warner Bros., ASCAP/Amalgamated Consolidated, ASCAP/Bug, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bitter, BMI) WBM
 - 96 **FOREVER MORE** (WB, ASCAP/Gratitude Sky, ASCAP/Who Dat, BMI/Ensign, BMI/Hackley, ASCAP) WBM/HL
 - 56 **GET ON UP** (EMI April, ASCAP/Dalvin DeGrate, ASCAP/LBN, ASCAP/Joel Hailey, ASCAP) HL
 - 5 **GIVE ME ONE REASON** (EMI April, ASCAP/Purple Rabbit, ASCAP) HL
 - 90 **GUILTY (FROM SEVEN)** (TVT, ASCAP)
 - 34 **HAY** (Sallap, BMI/Flict, BMI/Bridgeport, BMI/Warner-Tamerlane, BMI) WBM
 - 87 **HOUSE KEEPER** (M.O.V., BMI/Donril, ASCAP/Sweetly Melodies, ASCAP)
 - 3 **HOW DO U WANT IT/CALIFORNIA LOVE** (Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Suge, ASCAP/Black/Hispanic, ASCAP/Eman's, ASCAP/Delirious, BMI/Embassy, BMI) WBM
 - 7 **I CAN'T SLEEP BABY (IF I)** (Zomba, BMI/R. Kelly, BMI/Sony/ATV LLC, BMI/Ecat, BMI) WBM/HL
 - 53 **IF I RULED THE WORLD** (Ill Will, ASCAP/Zomba, ASCAP/12 And Under, BMI/Slam U Well, BMI/Jelly's Jams, ASCAP/Jumping Bean, BMI/Funk Groove, ASCAP/Kuwa, ASCAP) WBM
 - 30 **I LIKE (FROM THE NUTTY PROFESSOR)** (Chrysalis, ASCAP/Mo' Swang, ASCAP/Baj, ASCAP/Longitude, BMI) WBM
 - 71 **I'LL NEVER STOP LOVING YOU** (Diamond Cuts, BMI/Zomba, BMI) HL/WBM
 - 12 **I LOVE YOU ALWAYS FOREVER** (Donna Lewis, ASCAP/WB, ASCAP) WBM
 - 14 **INSENSITIVE (FROM BED OF ROSES)** (PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
 - 81 **IN THE HOOD** (Check Man, ASCAP/Tobar, ASCAP/Duck, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Chappell, ASCAP) WBM
 - 25 **IN THE MEANTIME** (Hog (Space), ASCAP)
 - 84 **IRONIC** (MCA, BMI/Vanhurst Place, BMI) HL
 - 41 **IT'S ALL THE WAY LIVE (NOW) (FROM EDDIE)** (Boo Daddy, ASCAP/T-Boy, ASCAP/Sony, ASCAP/ATV, BMI/Portrait-Solar, ASCAP) HL
 - 52 **IT'S A PARTY** (T'Ziah's, BMI/9th Town, ASCAP)
 - 28 **JEALOUSY** (Indian Love Bride, ASCAP)
 - 93 **JUST BECAUSE I LOVE YOU** (Warner-Tamerlane, BMI/New Nonpareil, BMI/Moo Mason, ASCAP/Almo, ASCAP)
 - 18 **KISSIN' YOU** (Jam Shack II, BMI/Troy III, BMI/Brisong, ASCAP)
 - 45 **LIKE A WOMAN** (1995 Otna Oundsa, BMI/Stiff Shirt, BMI)
 - 10 **LOUNGIN** (LL Cool J, ASCAP/Def Jam, ASCAP/Sadyah, BMI/EMI, ASCAP) HL
 - 1 **MACARENA (BAYSIDE BOYS MIX)** (Rightsongs, BMI/SGAE, ASCAP) WBM/HL
 - 75 **MACARENA** (Rightsongs, BMI/SGAE, ASCAP) WBM/HL
 - 49 **MACARENA** (Rightsongs, BMI/SGAE, ASCAP) WBM/HL
 - 82 **MACHINEHEAD (FROM FEAR)** (Acme, BMI/Mad Dog Winston, BMI)
 - 91 **MARIA** (Draco Cornelius, BMI/Sony Latin, BMI/Mundo Nuevo, SESAC/Insignia, ASCAP/Famous, ASCAP) HL
 - 77 **MINT CAR** (Fiction, ASCAP) HL
 - 40 **MISSING** (Sony/ATV Tree, BMI) HL
 - 48 **MY BOO** (Ghostown, BMI/Carl Mo, BMI/Air Control, ASCAP/EMI April, ASCAP) HL
 - 94 **NEVER TOO BUSY** (WB, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Young Legend, ASCAP/Chrysalis, ASCAP) WBM
 - 22 **NOBODY KNOWS** (Joe Shade, BMI/Stiff Shirt, BMI/D'Jon, BMI) CLM
 - 57 **OLD MAN & ME (WHEN I GET TO HEAVEN)** (Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
 - 59 **ONE BY ONE** (PolyGram Int'l, ASCAP) HL
 - 78 **ONE MORE TRY** (Champion, ASCAP/BMG, ASCAP/EMI April, ASCAP) HL
 - 100 **THE ONLY THING THAT LOOKS GOOD ON ME IS YOU** (Badams, ASCAP/Zomba, ASCAP) WBM/HL
 - 16 **ONLY YOU** (Justin Combs, ASCAP/EMI April, ASCAP/Amani, ASCAP/Kevin Wales, ASCAP/Sounds From The Soul, ASCAP/Longitude, BMI) HL/WBM
 - 64 **PAPARAZZI** (Hennesy For Everyone, BMI/Westside, ASCAP) HL
 - 92 **PO PIMP** ()
 - 54 **REACH** (Foreign Imported, BMI/Realsongs, ASCAP) WBM
 - 99 **READY TO GO** (BMG, ASCAP/Momentum, PRS)
 - 66 **REDNECK GAMES** (Max Laffs, BMI/Songs Of PolyGram, BMI/Virgin Timber, BMI) HL
 - 98 **SCARRED (FROM EDDIE)** (LGM Deep South, BMI)
 - 80 **SHAKE A LIL' SOMETHIN'...** (Lil' Joe Wein, BMI)
 - 46 **SITTIN' UP IN MY ROOM (FROM WAITING TO EXHALE)** (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM
 - 97 **SO MANY WAYS (FROM HIGH SCHOOL HIGH)** (So So Def, ASCAP/EMI, ASCAP/Air Control, ASCAP) HL
 - 33 **SOMEDAY (FROM THE HUNCHBACK OF NOTRE DAME)** (Wonderland, BMI/Walt Disney, ASCAP) HL
 - 35 **STUPID GIRL** (Mbcusher, BMI/Iving, BMI/Deadam, ASCAP/Nineden, ASCAP/EMI Virgin, ASCAP) HL/WBM
 - 23 **SWEET DREAMS** (Neue Well, GEMA/Songs Of Logic, BMI/Warner-Tamerlane, BMI/PMP, BMI) WBM/HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	39	19	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
1	2	49	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)	39	47	6	BLACKBERRY MOLASSES	MISTA (EASTWEST/EEG)
2	1	8	HOW DO U WANT IT/CALIFORNIA LOVE	2 PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE)	40	33	13	GET ON UP	JODECI (MCA)
3	7	8	TWISTED	KEITH SWEAT (ELEKTRA/EEG)	41	53	2	LIKE A WOMAN	THE TONY RICH PROJECT (LAFACE/ARISTA)
4	4	5	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)	42	31	14	FAST LOVE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)
5	8	19	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADRASOUND/BIG BEAT/ATLANTIC)	43	50	8	COUNTING BLUE CARS	DISHWALLA (A&M)
6	6	5	LOUNGIN	LL COOL J (DEF JAM/MERCURY)	44	34	15	TRES DELINQUENTS	DELINQUENT HABITS (PMP/LOUD/RCA)
7	3	10	YOU'RE MAKIN' ME HIGH/LET IT FLOW	TONI BRAXTON (LAFACE/ARISTA)	45	42	14	REACH	GLORIA ESTEFAN (EPIC)
8	5	3	ELEVATORS (ME & YOU)	OUTKAST (LAFACE/ARISTA)	46	40	10	THEY DON'T CARE ABOUT US	MICHAEL JACKSON (EPIC)
9	11	4	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	47	41	20	SWEET DREAMS	LA BOUCHE (RCA)
10	10	11	ONLY YOU	112 FEATURING THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	48	23	14	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
11	12	18	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)	49	57	10	MACARENA	LOS DEL RIO (RADIKAL/CRITIQUE)
12	9	15	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)	50	48	7	TONIGHT, TONIGHT	THE SMASHING PUMPKINS (VIRGIN)
13	13	10	WHY I LOVE YOU SO MUCH/AIN'T NOBODY	MONICA (ROWDY/ARISTA)	51	45	11	I'LL NEVER STOP LOVING YOU	J'SON (HOLLYWOOD)
14	16	7	I LIKE	MONTELL JORDAN FEATURING SLEEK RICK (DEF JAM/MERCURY)	52	68	2	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)
15	15	7	SOMEDAY	ALL-4-ONE (WALT DISNEY/HOLLYWOOD)	53	46	22	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
16	14	14	HAY	CRUCIAL CONFLICT (PALLAS/UNIVERSAL)	54	44	33	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
17	17	13	TOUCH ME TEASE ME	CASE FEAT. FOXY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)	55	58	9	IN THE HOOD	DONELL JONES (LAFACE/ARISTA)
18	22	9	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)	56	49	14	YOU	MONIFAH (UPTOWN/UNIVERSAL)
19	18	8	BLUE	LEANN RIMES (CURB)	57	55	21	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS (ARISTA)
20	24	5	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (VIRGIN)	58	52	18	AIN'T NO NIGGA/DEAD PRESIDENTS	JAY-Z FEAT. FOXY BROWN (FLEEZ/ROCA-FELLA/PRIORITY)
21	20	13	CHILDREN	ROBERT MILES (ARISTA)	59	56	11	HOUSE KEEPER	MEN OF VIZION (MJJ/550 MUSIC)
22	19	11	THEME FROM MISSION: IMPOSSIBLE	ADAM CLAYTON & LARRY MULLEN (MOTHERISLAND)	60	64	2	ALL I SEE	A+ (KEDAR/UNIVERSAL)
23	35	5	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	61	60	8	BACK TO THE WORLD	TEVIN CAMPBELL (QWEST/WARNER BROS.)
24	21	10	UNTIL IT SLEEPS	METALLICA (ELEKTRA/EEG)					

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
				*** No. 1 ***		
1	1	1	37	MACARENA (BAYSIDE BOYS MIX) ▲	LOS DEL RIO (C) (D) (M) (T) (V) RCA 64407	1
2	2	9	11	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
3	NEW ▶	1	1	HIT ME OFF	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
4	4	2	11	TWISTED ●	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
5	3	6	9	LOUNGIN	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
6	5	3	25	C'MON N' RIDE IT (THE TRAIN) ▲	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
7	7	5	7	CHANGE THE WORLD (FROM "PHENOMENON")	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
8	6	4	13	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
9	8	7	8	I CAN'T SLEEP BABY (IF I)	R. KELLY (C) (D) (V) JIVE 42377	5
10	10	10	22	GIVE ME ONE REASON ●	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
11	11	11	6	YOU LEARN/YOU OUGHTA KNOW	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
12	9	8	12	HOW DO U WANT IT/CALIFORNIA LOVE ▲ 2	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85462/INTERSCOPE	1
13	12	12	14	WHO WILL SAVE YOUR SOUL	JEWEL (C) (D) ATLANTIC 87151	11
14	14	27	3	IT'S ALL COMING BACK TO ME NOW	CELINE DION (C) (D) (V) 550 MUSIC 78345	14
15	13	13	6	ELEVATORS (ME & YOU)	OUTKAST (A. BENJAMIN, A. PATTON) (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	12
16	16	16	14	ONLY YOU ●	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9060/ARISTA	16
17	17	22	9	WHERE DO YOU GO	NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	17
18	15	15	22	COUNTING BLUE CARS	DISHWALLA (C) (D) (X) A&M 581462	15
19	18	14	30	INSENSITIVE (FROM "BED OF ROSES")	JANN ARDEN (C) (D) (X) A&M 581274	12
20	21	21	10	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	20
21	20	17	13	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ●	MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
22	19	19	18	KISSIN' YOU ●	TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
23	25	28	12	JEALOUSY	NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	23
24	22	20	22	ALWAYS BE MY BABY ▲	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
25	38	52	3	USE YOUR HEART	SWV (C) (D) (T) RCA 64607	25
26	36	38	5	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE")	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	26
27	23	18	26	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
28	24	23	25	IRONIC ●	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17698/REPRISE	4
29	30	34	6	STUPID GIRL	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	29
30	26	26	23	SWEET DREAMS	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
31	27	24	38	NOBODY KNOWS ▲	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
32	28	25	17	CHILDREN	ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
33	33	30	30	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
34	NEW ▶	1	1	IF YOUR GIRL ONLY KNEW	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	34
35	29	31	10	I LIKE (FROM "THE NUTTY PROFESSOR")	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
36	32	32	18	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (C) (D) (V) GIANT 17654	21
37	37	41	9	MACARENA	LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	37
38	40	40	8	TUCKER'S TOWN	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
39	31	35	3	WHO YOU ARE	PEARL JAM (C) (D) (V) EPIC 78389	31
40	46	56	4	TOUCH MYSELF (FROM "FLED")	T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	40
41	41	42	6	LIKE A WOMAN	THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4115/ARISTA	41
42	34	33	17	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ●	CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	14
43	43	45	9	MY BOO	GHOST TOWN DJ'S (T) SO SO FEAT 78358*/COLUMBIA	43
44	64	—	2	*** GREATEST GAINER/SALES ***		
44	64	—	2	LAST NIGHT	AZ YET (C) (D) (M) (T) (X) LAFACE 2-4181/ARISTA	44
45	45	46	8	THE THINGS THAT YOU DO	GINA THOMPSON (C) (D) (T) MERCURY 578158	45
46	35	29	17	THA CROSSROADS ▲ 2	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
47	NEW ▶	1	1	KEY WEST INTERMEZZO (I SAW YOU FIRST)	JOHN MELLENCAMP (C) (D) MERCURY 578398	47
48	49	55	5	PO PIMP	DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT/NOO TRYBE 38559/IRGIN	48
49	62	—	2	MISSING YOU (FROM "SET IT OFF")	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
50	39	36	10	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME")	ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	30
51	52	54	12	THIS IS YOUR NIGHT	AMBER (C) (D) (T) (X) TOMMY BOY 7735	51
52	44	39	10	TONIGHT, TONIGHT	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
53	54	60	10	BLACKBERRY MOLLASSES	MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	53
54	59	78	3	ASCENSION (DON'T EVER WONDER)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	54
55	57	61	3	DON'T LOOK BACK IN ANGER	OASIS (C) (D) EPIC 78356	55
56	42	51	20	REACH	GLORIA ESTEFAN (C) (D) (T) (X) EPIC 78285	42
57	60	57	11	BLUE	LEANN RIMES (C) (D) (V) CURB 76959	26
58	53	47	13	UNTIL IT SLEEPS ●	METALLICA (C) (D) ELEKTRA 64276/EEG	10
59	55	53	11	IF I RULED THE WORLD	NAS (T) COLUMBIA 78327*	53
60	48	49	9	WHERE DO WE GO FROM HERE	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-3223	48
61	63	63	3	*** GREATEST GAINER/AIRPLAY ***		
61	63	63	3	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH")	RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	61
62	56	59	8	IT'S A PARTY	BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	52
63	69	73	6	DO YOU MISS ME	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227	63
64	78	84	5	TELL ME (I'LL BE AROUND)	SHADES (C) (D) (T) MOTOWN 860410	64
65	51	37	17	HAY ●	CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18
66	66	66	5	BABY LUV	GROOVE THEORY (C) (T) EPIC 78359	66
67	67	68	9	ANGELINE IS COMING HOME	THE BADLIES (C) (D) (X) POLYDOR 576412/A&M	67
68	NEW ▶	1	1	LET'S MAKE A NIGHT TO REMEMBER	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	68
69	58	48	14	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ●	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
70	61	50	17	THEME FROM MISSION: IMPOSSIBLE (FROM "MISSION: IMPOSSIBLE") ●	ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
71	77	—	2	GETTIN' IT	TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	71
72	73	70	8	ALL ALONG	BLESSID UNION OF SOULS (C) (V) EMI 58576	70
73	72	67	10	WHERE IT'S AT	BECK (T) DGC 22214*/GEFFEN	61
74	76	76	5	ALL I SEE	A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	74
75	75	75	11	MACARENA	LOS DEL RIO (C) (T) (X) RADIKAL 15558/CRITIQUE	75
76	65	58	20	YOU'RE THE ONE ●	SWV (C) (D) (T) (X) RCA 64516	5
77	68	62	16	FLOOD	JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
78	74	65	17	FASTLOVE ●	GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
79	70	71	17	YOU ●	MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
80	80	80	4	SHAKE A LIL' SOMETHIN'...	THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	80
81	71	64	16	GET ON UP	JOCELI (C) (D) (M) (T) (X) MCA 55123	22
82	88	91	3	AS LONG AS IT MATTERS	GIN BLOSSOMS (C) (D) (V) (X) A&M 581672	82
83	82	82	8	WHERE DO WE GO FROM HERE (FROM "ERASER")	VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
84	79	72	19	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
85	81	74	12	ONE BY ONE	CHER (C) (D) (T) (V) (X) REPRISE 17695	52
86	86	90	4	JUST BECAUSE I LOVE YOU	LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56012/UNIVERSAL	86
87	83	79	15	I'LL NEVER STOP LOVING YOU	J'SON (C) (D) HOLLYWOOD 64008	62
88	84	77	19	TRES DELINQUENTES	DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	35
89	94	97	3	JELLYHEAD	CRUSH (C) (T) (X) ROBBINS 72002	89
90	92	—	2	MOVIN' ON	CECE PENISTON (C) (D) (T) (X) A&M 581656	90
91	NEW ▶	1	1	TELL ME (FROM "EDDIE")	DRU HILL (C) (D) ISLAND 854660	91
92	NEW ▶	1	1	DIRTY SOUTH	GOODIE MOB (C) (D) (M) (T) (X) LAFACE 2-4173/ARISTA	92
93	93	96	4	READY TO GO	REPUBLICA (SAFFRON, DORNEY, TODD, MALE) (C) (D) DECONSTRUCTION 64540/RCA	93
94	NEW ▶	1	1	GUYS DO IT ALL THE TIME	MINDY MCCREADY (C) (D) (V) BNA 64575/RCA	94
95	NEW ▶	1	1	CAN YOU FEEL ME	DRU DOWN (C) (D) (T) RELATIVITY 1567	95
96	85	81	10	REDNECK GAMES	JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	66
97	89	86	13	THEY DON'T CARE ABOUT US	MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
98	95	93	7	MARIA	RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
99	87	85	14	ONE MORE TRY	KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	78
100	98	—	2	WITH YOU	SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	98

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ● Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BI Communications.

RIAA: SEIZURES ARE UP UNDER NEW PIRACY LAW

(Continued from page 1)

have overtaken cassette seizures for the first time since the industry began combating piracy more than a decade ago.

The positive side of that first-time phenomenon is that the CD seizures—most of them of the plentiful bootleg concert recordings of U.S. groups manufactured overseas—reflect the success of law enforcement and U.S. customs officials in utilizing the new federal anti-bootleg statute to snag illicit CDs, according to Steve D'Onofrio, executive VP/director of anti-piracy for the RIAA.

"They now have the additional legal tools to go after these bootleggers," he says.

Mike Nestor, the U.S. Customs Service resident agent in charge of the joint federal, state, and local Joint Customs Task Force based in Long Island, N.Y., which has been active in recent raids, says, "Without this new law, we would have no teeth at all, and it would be practically impossible to go after the bootleggers and those who are selling [their product]."

Nestor also says that bootleg concert CDs are a much larger problem than counterfeit CDs. "The numbers don't show that pirated counterfeit CDs are as much of a problem," he says.

"Pirated" albums refer to any copies of existing product, according to the RIAA, while "counterfeits" refer to those pirated albums that have an exact reproduction of artwork and label information, according to the RIAA.

"Bootlegs" are recordings of performances that are generally not authorized by the artist or rights holder, although some groups do encourage their fans to tape.

D'Onofrio says that because the industry has been successful in convincing U.S. CD manufacturers to monitor the legitimacy of potential customers, the number of pirate or counterfeit CDs—illegal copies of albums released by U.S. companies—is still low. Bootleg CDs, he adds, are usually manufactured in other countries, such as Taiwan.

The majority of the bootleg CD booty—in total, 894,594 units confiscated from January through June—came from two record-breaking raids. One was in March in Los Angeles, in a case initiated by RIAA and the Asian-Pacific regional office of the International Federation of the Phonographic Industry, and authorities snatched more than 200,000 CDs. The other was at the end of June in Nassau County, N.Y., where more than 425,000 bogus CDs were seized (Billboard, July 6).

The remaining 145,156 CDs confiscated so far this year were pirate CDs—many of them illicit compilations of Latin and Asian groups and performers—along with 6,537 counterfeit CDs.

Last year at this time, RIAA-coordinated law-enforcement raids had netted only 19,366 bogus CDs; only 25,652 pirate and counterfeit CDs were seized in all of 1995.

Many artists and artist managers are concerned about the problem of bootleg recordings, which have become a thriving commercial enterprise that goes miles beyond simple trading between fans.

An RIAA executive says that "the great majority" of artist managers contacted after raids netting bootleg booty that included their artists' performances signed affidavits saying there was no authorization for such use.

Acts whose managers have signed such affidavits include Phish, Soundgarden, Alice In Chains, Nirvana, Hootie & the Blowfish, Alanis Morissette, the Grateful Dead, Bob Dylan, the Dave Matthews Band, and Bruce Springsteen, according to the trade group.

Gary Borman of Borman Entertainment is among the artist managers who condemn bootlegs. Borman's clients include Mary Chapin Carpenter, Dwight Yoakam, Faith Hill, the Yellowjackets, Violent Femmes, and Pond.

"No, we don't support any violation of commerce," he says, "and we don't condone or support anything that interferes with our clients' rights to present their music to their audience in the creatively and technically acceptable manner that they choose."

Borman says that commercial bootlegging in which "there's millions of CDs and dollars involved is way beyond fans swapping tapes."

Hootie & the Blowfish is one of sev-

eral bands whose managers were successful in removing a tape-swap site on America Online that appeared to encourage the illegal copying of albums (Billboard, July 6).

However, there are artists and managers who do not view the bootleg phenomenon as a problem. "I don't care about the boots," says Q Prime's Cliff Burnstein, who co-manages such groups as Hole, Smashing Pumpkins, and Metallica. "I do care about the other ones, the counterfeits."

So far this year, 449,733 cassettes have been seized in raids, continuing the apparent decline in cassette piracy (seizures are down from 771,439 units this time last year). The RIAA says the dominant genre for pirate cassettes remains Latin music.

"We're seeing a 42% decline in counterfeit-cassette seizures over the same time period last year, as a result of deploying our resources in regions of the country where Latin music is concentrated," says Frank Creighton, VP/associate director of anti-piracy of the RIAA.

Although piracy of Latin music is waning, according to the RIAA, crooks continue to crank out illicit compilations. Bogus Asian and Indian cassette recordings have begun to hit the market.

The RIAA is also now fighting what it calls "alternative piracy." In one such civil case, a settlement was obtained against a firm called Send-a-Song, which sold customers audio greeting cards that contained recorded music played to individuals on request—but without the required authorization from the plaintiff record companies

(Billboard, March 30).

The Internet, D'Onofrio says, is also creating problems of unauthorized use. "To be prepared, we have begun to put on notice businesses in the online environment about how intellectual laws apply to emerging digital technology," he says.

In one such case, the RIAA sent a cease-and-desist order to AudioNet, which was providing an interactive service that offered online 400 digital performances of full-length albums from a variety of musical genres, without having gained permission from the respective labels. AudioNet dropped the infringing work within days of the order (Billboard, March 16).

In the RIAA's largest civil case to date, the trade group filed a multi-million-dollar suit against Amway and several of its top representatives at the beginning of the year, alleging unauthorized use of recorded music in videocassettes used by the firm for recruitment and the promotion of conventions. The case is now in court.

In a legal-definition upgrade, meanwhile, the RIAA was instrumental early this year in getting a court to recognize that "contributory infringement" can mean that swap-meet and flea-market owners can be held responsible for vendors selling pirate product on their premises.

Cementing what the RIAA chalks up as a powerful anti-piracy year to date, on April 8, RIAA member companies won a \$7 million judgment in a landmark infringement action against a raw-material tape supplier of "timed" blank cassettes used by counterfeiters.

MODEST SHIPMENT GAINS IN RIAA MIDYEAR STATS

(Continued from page 1)

increased 6.8% to 521 million from 488.3 million in the same period last year. The value of those shipments, calculated at list price, rose 5.8% to \$5.5 billion from \$5.2 billion a year ago. The RIAA subtracts product returns from gross shipments by music manufacturers to obtain the net figures.

James Fifield, president/CEO of EMI Music, says, "There are not a whole lot of businesses around that show that kind of growth. Certainly, it's still a growth business, even if it's not double digit. I'm hopeful the trends will continue."

John Sullivan, CFO of the 500-plus-store, Albany, N.Y.-based Trans World Entertainment, says of the RIAA report, "That coincides with our numbers. Our [comp-store] sales were up 5% at midyear. We expect to have a good year compared to last year. Everything we're hearing in terms of product offerings is positive."

But many other music merchants are still struggling with bloated inventories and price competition, which have eroded sales and profits. The RIAA's dollar figures are based on list price, and current albums sell for well below list.

The increase in unit shipments corresponds roughly to actual retail sales figures compiled by market researcher SoundScan, which reported a 5.2% increase overall for the year through June 30. But a closer look at the SoundScan numbers shows that sales of albums, which drive the business, were up only 1.3% at the half-year point.

The RIAA reports (as does SoundScan) that the biggest growth was in the CD single. Unit shipments rose 128.8% to 13.5 million from 5.9 million; their dollar value increased 76.1% to \$63.4 million from \$36 million. This is a direct result of decisions made last year by major record companies to reduce the wholesale price of CD sin-

	January-June 1995		January-June 1996		Percent Change	
	Units	Dollar Value	Units	Dollar Value	Units	Dollar Value
CD	311.8	3,885.7	361.7	4,335.6	16.0	11.6
Cassette	126.5	1,037.4	101.9	866.0	-19.4	-16.5
Vinyl LP/EP	1.0	10.0	1.2	14.3	20.0	43.0
CD Single	5.9	36.0	13.5	63.4	128.8	76.1
Cassette Single	32.9	114.0	30.4	95.3	-7.6	-16.4
Vinyl Single	5.7	24.0	5.5	25.6	-3.5	6.7
Music Video	4.5	93.7	7.3	101.7	62.2	8.5
TOTALS	488.3	5,200.8	521.5	5,501.9	6.8	5.8

Units=Manufacturers' Unit Shipments in Millions (Net After Returns)
Dollar Value=Dollar Value in Millions (Suggested List Price)
Source: Recording Industry Assn. of America

gles in an attempt to revive the market and promote acts.

Hilary Rosen, president/COO of the RIAA, says, "The acceptance of the CD single has been much better. There's more diversity in the product, the price point's more attractive, and it's become part of marketing strategies."

Another area of big relative growth was music videos, whose unit shipments grew 62.2% to 7.3 million from 4.5 million last year, according to the RIAA. The dollar value was up 8.5% to \$101.7 million from \$93.7 million. As with the CD single, growth in this format has been driven by lower prices.

Investment bank Veronis, Suhler & Associates, in its annual forecast on the recorded-music industry, states, "Double-digit annual gains are anticipated for CD singles and music videos, spurred by more favorable pricing" (see story, page 102).

The RIAA's midyear figures also provide further evidence of the long-term downward trend of the cassette.

Unit shipments of cassette albums fell 19.4% to 101.9 million from 126.5 million, and their dollar value was down 16.5% to \$866 million from \$1.03 billion.

Mike Fine, CEO of SoundScan, says, "I think two things are happening. As CD penetration increases, cassettes are selling less. And a lot of retailers are not carrying very many cassettes, so it's a self-fulfilling prophecy. Because they have less, they're selling less, and so they're ordering less."

Fine adds, "We think, through our Sounddata [consumer-research] information, that there's a healthy market for cassettes. If the trend continues, the lost sales are not replaced by CDs, they are lost sales."

Vinyl, meanwhile, maintains its modest though steady resurgence. The percentages are impressive (a 20% increase in album unit shipments to 1.2 million and a 43% gain in dollar value to \$14.3 million), but the base numbers are far smaller than those of other formats.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 24, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan®**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	36	*** No. 1 *** MACARENA (BAYSIDE BOYS MIX) ▲ C.D.E. YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	9	12	10	I LOVE YOU ALWAYS FOREVER D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
3	6	10	8	LOUNGIN R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
4	2	4	10	TWISTED ● K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
5	3	8	24	C'MON N' RIDE IT (THE TRAIN) ▲ C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
6	4	2	12	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4177/ARISTA	1
7	5	6	6	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
8	7	7	7	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	5
9	8	3	11	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, JOHNNY "3" (T. SHAMUR, DR. DRE, R. TROUTMAN, T. TROUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85462/INTERSCOPE	1
10	10	5	21	GIVE ME ONE REASON ● D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
11	11	9	5	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
12	12	11	13	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	11
13	13	13	5	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	12
14	27	—	2	IT'S ALL COMING BACK TO ME NOW J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78345	14
15	15	19	21	COUNTING BLUE CARS P. NICOLO, D. SHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	15
16	16	16	13	ONLY YOU ● S. DOMBS, STEVE J. (S. DOMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROIGER, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9069/ARISTA	16
17	22	32	8	WHERE DO YOU GO AME (F. REUTHER, P. BISHCHOF-FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	17
18	14	14	29	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
19	19	18	17	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
20	17	17	12	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
21	21	26	9	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, Q. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	21
22	20	20	21	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
23	18	15	25	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
24	23	24	24	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17698/REPRISE	4
25	28	28	11	JEALOUSY N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	25
26	26	23	22	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
27	24	22	37	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
28	25	21	16	CHILDREN R. MILANI (R. CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
29	31	30	9	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
30	34	35	5	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	◆ GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	30
31	35	—	2	WHO YOU ARE B. O'BRIEN (E. VEDDER, GOSSARD, IRONS)	◆ PEARL JAM (C) (D) (V) EPIC 78389	31
32	32	29	17	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	21
33	30	27	29	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
34	33	31	16	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K. SMOOVE, KORNIGAY (C. WOODARD, M. BLIGE, M. HOOTEN, K. KORNIGAY, D. YOUNG, SCHOOLY D)	◆ CASE FEAT. FOX Y BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/INTERSCOPE	14
35	29	25	16	THA CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
36	38	38	4	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	36
37	41	49	8	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) BMG LATIN 39227	37
38	52	—	2	*** Greatest Gainer/Airplay *** USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV (C) (D) (T) RCA 64607	38
39	36	33	9	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	30
40	40	42	7	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	40
41	42	45	5	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	41
42	51	54	19	*** Greatest Gainer/Sales *** REACH E. ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	42
43	45	48	8	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	43
44	39	36	9	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
45	46	51	7	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	45
46	56	88	3	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-B-OZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	46
47	43	40	55	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (D) (T) ATLANTIC 87124	2
48	49	50	8	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-3223	48
49	55	64	4	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOTI/NOU TRYBE 38559/VIRGIN	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
-50	44	39	38	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
51	37	34	16	HAY ● WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18
52	54	60	11	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	52
53	47	37	12	UNTIL IT SLEEPS ● B. ROCK (HETFIELD, ULRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
54	60	62	9	BLACKBERRY MOLLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	54
55	53	53	10	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	◆ NAS (T) COLUMBIA 78327*	53
56	59	52	7	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE, O. HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	52
57	61	—	2	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (D) EPIC 78356	57
58	48	41	13	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINO, BRIAN G (A. IVEY, J. R. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
59	78	—	2	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	59
60	57	43	10	BLUE W. RIMES (B. MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	26
61	50	44	16	THEME FROM MISSION: IMPOSSIBLE (FROM "MISSION: IMPOSSIBLE") ● L. MULLEN (L. SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
62	NEW ▶	—	1	*** Hot Shot Debut *** MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) EASTWEST 64262/EEG	62
63	63	—	2	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	63
64	NEW ▶	—	1	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) LAFACE 2-4181/ARISTA	64
65	58	47	19	YOU'RE THE ONE ● A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
66	66	67	4	BABY LUV B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (T) EPIC 78359	66
67	68	69	8	ANGELINE IS COMING HOME THE BADLEES (M. NAVDOCK, THE BADLEES)	◆ THE BADLEES (C) (D) (X) POLYDOR 576412/A&M	67
68	62	58	15	FLOOD A. BELEW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
69	73	73	5	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227	69
70	71	63	16	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
71	64	56	15	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	22
72	67	61	9	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	◆ BECK (T) DGC 22214*/Geffen	61
73	70	70	7	ALL ALONG EMOSIA (E. SLOAN, J. PENCE, EMOSIA, A. M. SANTIAGO, C. P. ROTH)	◆ BLESSID UNION OF SOULS (C) (D) EMI 58576	70
74	65	55	16	FASTLOVE ● G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
75	75	75	10	MACARENA J. LAGRECA, D. LEPAGE (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (T) (X) RADICAL 15558/CRITIQUE	75
76	76	76	4	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	76
77	NEW ▶	—	1	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	◆ PARLIAMENT FUNKADIC (C) DANGEROUS 42409/JIVE	77
78	84	84	4	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	78
79	72	57	18	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
80	80	80	3	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	80
81	74	59	11	ONE BY ONE S. WARD (A. GRIFFITHS, CHER)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	52
82	82	74	7	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	◆ VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
83	79	71	14	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	62
84	77	68	18	TRES DELINQUENTES O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMPLOUD 64526/RCA	35
85	81	66	9	REDNECK GAMES S. ROUSE (J. FOXWORTHY, S. ROUSE, R. SCAIFE)	◆ JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	66
86	90	93	3	JUST BECAUSE I LOVE YOU DJ JUANITO, A. GOLDMARK (A. GOLDMARK, M. MUELLER)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56012/UNIVERSAL	86
87	85	78	13	ONE MORE TRY ROLLO, ROB D (ROB D, ROLLO, KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	78
88	91	—	2	AS LONG AS IT MATTERS J. HAMPTON, GIN BLOSSOMS (P. RHODES, J. VALENZUELA, R. WILSON)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581672	88
89	86	72	12	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
90	83	92	6	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565/RCA	83
91	87	81	8	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	79
92	NEW ▶	—	1	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	92
93	96	99	3	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	◆ REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	93
94	97	—	2	JELLYHEAD B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH)	◆ CRUSH (C) (T) (X) ROBBINS 72002	94
95	93	91	6	MARIA K. C. PORTER (L. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	◆ RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
96	89	82	20	MACHINEHEAD (FROM "FEAR") C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
97	98	86	5	WISHES (FROM "KAZAAM") J. J		

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

THE TOP 10: Los Del Rio's "Macarena (Bayside Boys Mix)" stays at No. 1 on the Hot 100 for a fourth week (RCA). Since April 27, unit sales of the single have increased every week, and this week is no exception. Los Del Rio posted a 21% sales improvement, scanning more than 151,000 units, according to SoundScan.

Leaping 9-2 on the Hot 100, Donna Lewis is making a run for the top of the pops with "I Love You Always Forever" (Atlantic). The song also tops the Hot 100 Airplay chart, with 737,000 audience impressions. Lewis is ranked No. 1 at 31 monitored stations, including KIIS Los Angeles, which spun the track 82 times during the survey period.

Due to Lewis' leap and LL Cool J's 6-3 move on the Hot 100, two titles in the top 10 move backward, despite showing gains in sales and airplay. The displaced singles are "Twisted" (Elektra/EEG) by Keith Sweat, at No. 4, and "C'mon N' Ride It (The Train)" (Quadrasound/Big Beat/Atlantic) by the Quad City DJ's, at No. 5.

GREATEST GAINERS: Although only 21 monitored stations are spinning "Use Your Heart," SWV (RCA) managed to capture the Hot 100's Greatest Gainer/Airplay award by tripling its audience impressions to 65,000. "Use Your Heart" moves 52-38 on the Hot 100 and is on its way to joining the Hot 100 Airplay list.

The Olympics have caught up with Gloria Estefan. She performed "Reach" at the closing ceremonies (which aired on the eve of this chart's tracking period), and the song was featured prominently in NBC's Olympic promo spots. Sales of "Reach" improved this week by 60%, good enough to boost it 51-42 on the Hot 100 and earn it the Greatest Gainer/Sales award. "Reach" moves 43-23 on the Hot 100 Singles Sales chart (Epic).

COUNTRY SCORES: This week, Mindy McCready enjoys the distinction of being one of three country artists to have singles among the nation's top 75 sellers. "Guys Do It All The Time" enters Hot 100 Singles Sales at No. 71 and is Bubbling Under the Hot 100 at No. 2. In the song, McCready refers to the stereotypical things "guys do," such as staying out late without calling, strewing clothing all over the place, and shirking chores to watch a ballgame.

SOUNDTRACK SINGLE: Soundtracks contribute 17% of the singles on the Hot 100 this week. The Hot Shot Debut, "Missing You" by Brandy, Tamia, Gladys Knight, and Chaka Khan, is the first offering from the "Set It Off" soundtrack. The track enters the Hot 100 at No. 62. The album will be in stores Sept. 24, and the movie opens Oct. 2.

NEXT WEEK: Providing retail accounts don't ring up enough street-date violations to bring a single on early, titles are eligible to chart after one week of sales. Next week, three titles are likely to debut. A reunited New Edition will make its first appearance on the Hot 100 since 1989's "Can You Stand The Rain" with "Hit Me Off" (MCA). John Mellencamp will return to the Hot 100 after a two-year hiatus with "Key West Intermezzo (I Saw You First)" (Mercury). It has been only one year since we've heard from Aaliyah. Her single "If Your Girl Only Knew" is also likely to debut next week (Blackground/Atlantic).

DSS: BAD NEWS FOR THE VIDEO STORE?

(Continued from page 1)

release of hit movies to DSS subscribers.

Right now, though, the home video trade thinks DSS, installed in 2 million homes, is firing blanks at the retailers that serve the 90% of U.S. households that are equipped with a VCR.

Video Software Dealers Assn. VP/general counsel Bo Andersen says that the Nielsen study "simply didn't contain sufficient data to make much of it... It was more advocacy than a report. DSS is still in its infancy."

A successful DSS campaign could undermine cassette rentals, a trend that Nielsen claims is already under way. Nielsen unveiled its first media research study to compare prerecorded cassettes and home dishes at the Satellite Broadcasting and Communications Assn. conference in Nashville Aug. 15; Billboard got an advance look at the findings.

Prepared for Satellite Direct magazine, the 15-page analysis plays up two pieces of data from a July 10-21 phone survey of 682 DSS households: 95% have a VCR, but only 35.8% rented a tape in April, May, or June, and 73% of the sample said they rented fewer cassettes after installing a DSS system. Satellite Direct de-scribes the results as "bad news for the video store."

Inteco, a research service based in Norwalk, Conn., reached the same conclusion in an April-May survey of 3,184 DSS and non-DSS households. It found that 55%-75% of respondents with satellite subscriptions were renting less. As DSS grows, the impact on rentals will be felt "very quickly," warns Inteco VP Robert Rubin. "If the price is right, people will want to press a button [rather than go to a store]."

Video purchases are better protected from DSS' impact, which could further fuel sell-through's growth. "We don't think sell-through will shrink the way rental will," Rubin adds. "You buy classics for their personal appeal and children's titles because you've got kids who want to watch them over and over. There's always going to be a market for that." He does expect sell-through's rate of expansion to slow, however.

Some retailers admit that they are concerned about DSS. "Ownership is still not that big, but eventually, it's going to take over," says Kevin Malone, video buyer for Tempo Music and Video, a 24-store chain headquartered in Chatsworth, Calif.

But others shrug off DSS as a minor annoyance. "We're only worried about DSS if people are taping programs and then lending the copies to family and friends," says one chain executive. "At that point, they become video stores."

His worries could increase in proportion to the number of DSS homes. Satellite Direct editorial director Bill Swann says the count will reach 10 million in 12-18 months, and then, "you're going to see windows narrow" between the home video release of a title and its pay-per-view release. (The current window between a movie's release to the home video market and its pay-per-view availability ranges from 45 to 90 days.) Nearly 90% of the Nielsen sample bought at least one movie or event program, such as championship boxing, in the past month; 78.6% said DSS would be their favorite way of watching a new movie.

One reason is better salesmanship. "Cable subscribers never know what's available to them," says Rubin. "But open up a bill from [DSS vendor] DirectTV, and coupons come flying out of the envelope."

Ultimately, Swann expects the studios to adopt a strategy long sought by

PPV advocates but dismissed as impractical in the face of home video's importance: giving DSS subscribers a one-night chance to share in a theatrical debut. "The studios have talked about it in roundabout terms," he says. "These results are going to strengthen this effort." Swann thinks the savvy video chains are bracing for change: "The Blockbusters of the world see the handwriting on the wall."

Blockbuster isn't paying attention yet. A spokesman says the chain hasn't been affected by DSS, doesn't ask customers if they have satellite dishes, and wouldn't know if DSS was the reason for a decline in rentals.

DSS may still be too new to be measured properly, cautions consultant David Fishman of Centre Advisory Services near Boston. Fishman notes that VCR owners rent more frequent-

ly when the machines are new. "If I buy DSS, why doesn't the same logic prevail? There's a tremendous halo effect," he continues. "You can't say that the first year of owning anything is relevant to eventual behavior."

Furthermore, Fishman doubts that early DSS buyers, with money to spare and living outside of urban markets, are in the same income bracket or geographic location as VCR households. "You're talking about vastly different numbers of people and vastly different demographic groups," he says. "You're really talking apples and oranges."

Nevertheless, Fishman admits, "it's a little bit harder to disprove" that DSS won't take a bite out of video revenues.

Assistance in preparing this story was provided by Eileen Fitzpatrick in Los Angeles.

ALLIANCE TO BUY DNA FROM ROUNDER

(Continued from page 3)

al options to resolve their differences, including restructuring the ownership of DNA and the joint sale of the company on the open market.

Ultimately, Irwin says, "Valley had decided that they wanted to set up their own independent distribution company and offered their share to us. We then, in turn, were faced with what we were going to do, so we did contact Alliance at that point."

The purchase of DNA would end Rounder's activities in distribution, which date back virtually to the founding of the company 26 years ago, when Rounder Distribution began business as a regional indie.

In 1991, Rounder partnered with Salem, Mass.-based Rykodisc to found a national distributor, the REP Co.; however, in July 1994, Rounder sold its interest in the company to Rykodisc (Billboard, July 30, 1994). At around the same time, Rounder Distribution—which had remained in business as a separate company, wholly owned by Rounder and operating primarily as a regional—was renamed DNA, took on Valley as a partner, and attained national scope.

In 1995, the Rounder label scored its greatest success to date with bluegrass artist Alison Krauss' double-platinum album "Now That I've Found You: A Collection."

Levy says, "In the relationship with Ryko and with Valley, one of the things we've tried to do is build on the strengths of Rounder Distribution as a regional distributor in the past, to build something that would be a viable national distribution entity. [We now feel] that we [can] leave that to other people whose expertise and whose entire concentration is in that area, so that now we can focus our entire concentration on what we probably do

best, which is our label."

According to Levy, Alliance has made a separate arrangement to distribute the Rounder family of labels exclusively for three years.

DNA president Duncan Browne, who is set to be retained by Alliance as head of the operation upon conclusion of the sale, says the company employs 35-45 people, including a sales staff of 25, and distributes 250-300 labels.

Browne says that with the sale, "the DNA sales and marketing team remains as intact as possible and works with the same group of labels and the same customer base and so forth that they're working with now."

DNA's order fulfillment could now be handed to either INDI or Passport or split between the two Alliance distributors. Browne says, "We're considering all of those options, to come up with what will work best with the Alliance structure today and the DNA structure as well."

Browne says he anticipates a smooth transition: "The majority of Alliance people are people we've worked with extensively in the past; CRD, Passport, and Big State were all distributors of Rounder for many years... So there's a very comfortable feeling going into it, in terms of the key personalities charged with the responsibility of selling the music."

Of Valley's distribution plans, Cohen says, "We'd like to be a significant independent distributor, and we'd like to take as long as it takes to build a really good one. We think a well-placed acquisition here or there might make sense, but we're prepared to build it from scratch... We're having a buy-vs.-build discussion internally. There are attractions and drawbacks to both."

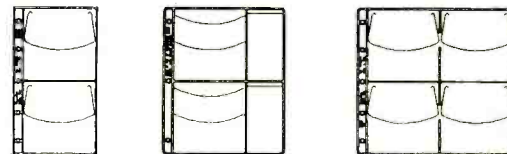
BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	DIRTY SOUTH GOODIE MOB (LAFACE/ARISTA)
2	5	2	GUYS DO IT ALL THE TIME MINDY MCCREADY (BNA)
3	—	1	CAN YOU FEEL ME DRU DOWN (RELATIVITY)
4	10	2	JUMP ON IT SIR MIX A LOT (AMERICAN/RHYME CARTEL/REPRISE)
5	4	8	DJ GIRL KATALINA (THUMP)
6	13	2	NEVER GONNA SAY I'M SORRY ACE OF BASE (ARISTA)
7	11	7	THEN YOU CAN TELL ME GOODBYE NEAL MCCOY (ATLANTIC)
8	9	18	I'LL BE ALLRIGHT MTS (SUMMIT)
9	12	2	NO MORE TEARS MASTER P FEAT. SILKK & MO B. DICK (NO LIMIT/PRIORITY)
10	8	10	YOUR LOVE AMAZES ME MICHAEL ENGLISH (CURB)
11	15	3	I DO PAUL BRANDT (REPRISE)
12	6	3	SLIP N' SLIDE DANNY BOY (DEATH ROW/INTERSCOPE)
13	—	1	MISSING YOU TINA TURNER (VIRGIN)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	18	2	ORDINARY GIRL LIONEL RICHIE (MERCURY)
15	7	6	SHOW ME HEAVEN TINA ARENA (EPIC)
16	14	5	CLONES THE ROOTS (DGC/GEFFEN)
17	17	6	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO (EMI)
18	25	2	GOOD LOVE JOHNNIE TAYLOR (MALACO)
19	23	2	GLORIA JESSE POWELL (SILAS/MCA)
20	22	4	IN DE GHETTO BAD YARD CLUB FEAT. CRYSTAL WATERS (MERCURY)
21	—	1	TELL ME DRU HILL (ISLAND)
22	21	3	SHOT CALLIN' & BIG BALLIN' THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL/INTERSCOPE)
23	3	11	TAKE ME HIGHER ENERGY (UPSTAIRS/OUT OF CONTROL)
24	24	5	IT HURTS LIKE HELL ARETHA FRANKLIN (ARISTA)
25	—	1	CALIENTE BAYSIDE BOYS (LAVA/ATLANTIC)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPTEMBER 7, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
1	1	1	38	MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
*** No. 1 *** 6 weeks at No. 1						
2	2	2	12	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
3	4	4	12	TWISTED ● K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
4	5	3	10	LOUNGIN ▲ R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
5	6	5	26	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
6	7	7	8	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
7	3	—	2	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
8	8	6	14	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
9	9	8	9	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	R. KELLY (C) (D) (V) JIVE 42377	5
10	11	11	7	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
11	10	10	23	GIVE ME ONE REASON ▲ D. GHEWMAN, T. CHAPMAN (T. CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
12	14	14	4	IT'S ALL COMING BACK TO ME NOW J. STEINMAN (J. STEINMAN)	CELINE DION (C) (D) (V) 550 MUSIC 78345	12
13	13	12	15	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
14	12	9	13	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, JOHNNY "Y" (T. SHAKUR, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 85465/21ERS/SOPE	1
15	16	16	15	ONLY YOU ● S. COMBS, STEVIE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. J. ROGERS, H. CASEY)	THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9060/ARISTA	15
16	17	17	10	WHERE DO YOU GO AME (F. REUTHER, P. BISHCHOF-FALLENSTEIN)	NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	16
17	15	13	7	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	12
18	18	15	23	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	15
19	19	18	31	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	JANN ARDEN (C) (D) (X) A&M 581274	12
20	34	—	2	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	20
21	20	21	11	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. JONES, S. CROPPER, L. STEINBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	20
22	21	20	14	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
23	23	25	13	JEALOUSY N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	23
24	25	38	4	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	SWV (C) (D) (T) RCA 64607	24
25	27	23	27	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
26	24	22	23	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
27	29	30	7	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	27
28	30	26	24	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
29	26	36	6	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	26
30	22	19	19	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
31	44	64	3	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	AZ YET (C) (D) (M) (T) (X) LAFACE 2-4181/ARISTA	31
32	31	27	39	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
33	47	—	2	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	JOHN MELLENCAMP (C) (D) MERCURY 578398	33
34	32	28	18	CHILDREN R. MILANI (R. CONCINA)	ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
35	28	24	26	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
36	37	37	10	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	36
37	33	33	31	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
38	38	40	9	TUCKER'S TOWN D. GHEWMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
39	48	49	6	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A. R.D.)	DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	39
40	36	32	19	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	COLOR ME BADD (C) (D) (V) GIANT 17654	21
41	39	31	4	WHO YOU ARE B. O'BRIEN (E. VEDDER, G. SOSSARD, IRONS)	PEARL JAM (C) (D) (V) EPIC 78389	31
42	43	43	10	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	42
43	45	45	9	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	GINA THOMPSON (C) (D) (T) MERCURY 578158	43
44	49	62	3	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	44
45	51	52	13	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	45
46	41	41	7	LIKE A WOMAN T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4175/ARISTA	41
47	40	46	5	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	40
48	54	59	4	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	48
49	35	29	11	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
50	42	34	18	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOF, R. KORNIGAY (C. WOODARD, M. BLISE, M. HOOTEN, A. KORNIGAY, D. YOUNG, S. HOULY, D.)	CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	14

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
51	46	35	18	THA CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
*** Greatest Gainer/Sales ***						
52	68	—	2	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	52
53	53	54	11	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	53
*** Hot Shot Debut ***						
54	NEW ▶	—	1	E-BOW THE LETTER S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17529	54
55	55	57	4	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	OASIS (C) (D) EPIC 78356	55
56	59	55	12	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	NAS (T) COLUMBIA 78327*	53
57	50	39	11	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	30
58	52	44	11	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
59	64	78	6	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEPPLES, S. W. WILLIAMS)	SHADES (C) (D) (T) MOTOWN 860410	59
60	61	63	4	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	60
61	63	69	7	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227	61
62	58	53	14	UNTIL IT SLEEPS ● B. ROCK (HETFIELD, ULRICH)	METALLICA (C) (D) ELEKTRA 64276/EEG	10
63	57	60	12	BLUE W. RIMES (B. MACK)	LEANN RIMES (C) (D) (V) CURB 76959	26
64	62	56	9	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE, O. HARVEY)	BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	52
65	66	66	6	BABY LUV B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	GROOVE THEORY (C) (T) EPIC 78359	65
66	60	48	10	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-3223	48
67	NEW ▶	—	1	MOUTH SIEW (M. BAINBRIDGE)	MERRILL BAINBRIDGE (C) (D) UNIVERSAL 56018	67
68	71	77	3	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	68
69	91	—	2	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	DRU HILL (C) (D) ISLAND 854660	69
70	72	73	9	ALL ALONG EMOSIA (E. SLOAN, J. PENCE, EMOSIA, A. M. SARMIENTO, C. P. ROTH)	BLESSID UNION OF SOULS (C) (V) EMI 58576	70
71	75	75	12	MACARENA J. LAGRECA, D. LEPAGE (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (T) (X) RADIKAL 15558/CRITIQUE	71
72	80	80	5	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	THE 2 LIL' CREW (C) (D) (T) (X) A&M 581672	72
73	NEW ▶	—	1	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	GINUWINE (C) (D) (T) 550 MUSIC 78373	73
74	74	76	6	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	74
75	73	72	11	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	BECK (T) DGC 22214*/Geffen	61
76	82	88	4	AS LONG AS IT MATTERS J. HAMPTON, GIN BLOSSOMS (P. RHODES, J. VALENZUELA, R. WILSON)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581672	76
77	69	58	15	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINO, BRIAN G. (A. IVEY, JR., F. LEWIS)	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
78	86	86	5	JUST BECAUSE I LOVE YOU DJ JUANITO, A. GOLDMARK (A. GOLDMARK, M. MUELLER)	LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56012/UNIVERSAL	78
*** Greatest Gainer/Airplay ***						
79	93	93	5	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	79
80	65	51	18	HAY ● WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18
81	70	61	18	THEME FROM MISSION: IMPOSSIBLE (FROM "MISSION: IMPOSSIBLE") ● L. MULLEN (L. SCHIFRIN)	ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 57667/ISLAND	7
82	77	68	17	FLOOD A. BELEV (JARS OF CLAY)	JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
83	67	67	10	ANGELINE IS COMING HOME THE BADLIES (M. NAYDOCK, THE BADLIES)	THE BADLIES (C) (D) (X) POLYDOR 576412/A&M	67
84	NEW ▶	—	1	YOU'LL BE MINE (PARTY TIME) E. ESTEFAN, JR., L. DERMER, CLAY OSTWALD (E. ESTEFAN, JR., L. DERMER, C. OSTWALD)	GLORIA ESTEFAN (C) (T) (X) EPIC 78378	84
85	83	82	9	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
86	89	94	4	JELLYHEAD B. PUGLSEY, P. STATION (DE MATOS, MALE, SMITH)	CRUSH (C) (T) (X) ROBBINS 72002	86
87	78	74	18	FASTLOVE ● G. MICHAEL, J. DOUGLAS (G. MICHAEL)	GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/Geffen	8
88	81	71	17	GET ON UP MR. DALVIN (MR. DALVIN, K-CI, JOJO)	JODECI (C) (D) (M) (T) (X) MCA 55123	22
89	NEW ▶	—	1	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	89
90	90	92	3	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	CECE PENISTON (C) (D) (T) (X) A&M 581656	90
91	85	81	13	ONE BY ONE S. WARD (A. GRIFFITHS, CHER)	CHER (C) (D) (T) (V) (X) REPRISE 17695	52
92	95	—	2	CAN YOU FEEL ME D. J. FUSE (D. J. FUSE, M. ROBINSON, K. WALKER, M. MORALIS, D. ROBINSON, D. OGDEN, D. HARRIS, D. WIMBLEY)	DRU DOWN (C) (D) (T) RELATIVITY 1567	92
93	88	84	20	TRES DELINQUENTES O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	35
94	94	—	2	GUYS DO IT ALL THE TIME D. MALLOY, N. WILSON (B. WHITESIDE, K. TRIBBLE)	MINDY MCCREADY (C) (D) (V) BNA 64575/RCA	94
95	98	95	8	MARIA K. C. PORTER (I. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
96	79	70	18	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
97	84	79	20	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GHEWMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH	

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

MORE 'MACARENA': With about as much media exposure as the presidential campaign, Los Del Rio's "Macarena" (Bayside Boys Mix) keeps on dancing. According to SoundScan, the single sold just shy of 190,000 units this week, twice as many as the No. 2 seller, LL Cool J's "Loungin" (Def Jam/Mercury). Los Del Rio tops the Hot 100 for a sixth week and the Hot 100 Singles Sales chart for a fifth week. BMG is capitalizing on the popularity of the single by putting the Bayside Boys Mix and the original Los Del Rio version on several compilations, including RCA's "Club Cutz" and Ariola/BMG Latin's "Macarena Mix," "Macarena Non Stop," and "Summer 96." Both versions of the song also appear on two Los Del Rio albums: "A Mi Me Gusta" and "Calentito" (Ariola/BMG). By the way, the Bayside Boys have their own single out—"Caliente" is Bubbling Under at No. 15 (Lava/Atlantic).

Incidentally, "Macarena" (Bayside Boys Mix) is RCA's first No. 1 single since 1994, when "Stay (I Missed You)" by Lisa Loeb & Nine Stories topped the chart for three weeks. This is the first time RCA has had a single atop the Hot 100 for six weeks since 1969's "In The Year 2525 (Exordium & Terminus)" by Zager & Evans. The only other time RCA has held the No. 1 slot for six weeks was in 1961, with Elvis Presley's "Are You Lonesome To-night?"

HI-FINANCE: Who is bigger than Michael Jackson, Janet Jackson, Metallica, Barbra Streisand, and Madonna? The answer is this week's Hot Shot Debut winner, R.E.M. "E-Bow The Letter" enters the Hot 100 at No. 54. The band reportedly signed an \$80 million deal with Warner Bros., re-upping for five new albums and making its members the highest-paid performers in the music biz (see story, page 8).

READY AND ABLE: This week's Hot 100 Greatest Gainer/Airplay winner, Republica's "Ready To Go," improved its audience share by 35%, to 9 million listeners. On the strength of airplay, the single leaps 93-79 on the Hot 100. The deConstruction/RCA song debuts at No. 72 on Hot 100 Airplay and is ranked No. 1 at four of the 102 monitored stations that are playing it, including airplay leader XHRM San Diego. Operations manager/PD Bryan Jones says that XHRM started playing "Ready To Go" as an import a month ago and adds that Republica's "pop melody rocks." The song is among XHRM's best-testing records in the 25-34 demo and is pulling in big phones.

There are two versions of "Ready To Go." The U.S. version (the first track on the band's self-titled album) is more guitar-driven than the U.K. version (the 11th track). Republica's lead singer, Saffron, was formerly part of N-Joi.

ON THE AIR: Excluding songs that are new to the Hot 100 Airplay chart, three titles post audience gains greater than 20%: Celine Dion's "It's All Coming Back To Me Now," No. 18; Alanis Morissette's "Head Over Feet," No. 39; and Sheryl Crow's "If It Makes You Happy," No. 49.

"It's All Coming Back To Me Now" (550 Music) gained 21% in audience impressions and stands at 29.5 million listeners via 162 radio stations. "Head Over Feet" (Maverick/Reprise) gained 25% in audience impressions, good enough for 16.7 million listeners via 107 stations. "If It Makes You Happy" (A&M) had the largest increase in listeners, a 30% gain to 13.3 million. Crow's song is being spun at 113 monitored radio stations.

INT'L RECORD MARKETS SHOW SLOW BUT STEADY GROWTH

(Continued from page 8)

4% in volume to 11.26 million units and were worth the equivalent of \$90.48 million (up 1%).

CD singles were up 12% to 88.45 million units, worth the equivalent of \$506.6 million (up 13%).

Domestic product shipped in Japan totaled 178.82 million units (up 7%), representing a wholesale value the equivalent of \$1.81 billion (up 3.4%).

Foreign product shipped totaled 52.5 million units, for a value equivalent to \$676.08 million—up 9% and 6%, respectively. Non-Japanese music thus accounted for 22.7% of the Japanese market in unit terms and 27.2% of revenues—little change from the first six months of 1995.

However, this does not include the large proportion of imported product that is not handled by Japanese record companies, which makes up approximately two-thirds of the market.

The German market also grew in the first half of the year, with total registered music shipments up 5.6% compared with the same period in 1995, to 118.1 million units, according to figures released by the German affiliate of the International Federation of the Phonographic Industry (IFPI).

The association's members account for approximately 80% of the market, and observers in Germany suggest that the overall growth of the market may be even higher than the 5.6% recorded by the body.

In keeping with its established policy, the association declines to reveal market values.

However, it points out that the main vehicle for market growth was the CD format. While total album shipments were up 4.5% to 94.5 million units, CD albums were up 6.4% to 79.6 million. In singles, CDs were up 11% to 23.2 million. Total single shipments rose 10.3% to 23.6 million.

The association says that album market growth was driven by CD and cassette catalog product sold at midprice, bolstered by TV advertising.

It adds that half the growth of the 2.7 million units sold at mid-

price by stores was attributable to two-CD packages advertised on television.

SINGLES PROSPER

In the U.K., where the British Phonographic Industry (BPI) does not break out half-year figures, totals are based on the 12 months ending June 30, 1996. In that period, album unit shipments increased 6.1% to 202.6 million units and 6.6% in value, compared with the 12 months ending June 30, 1995.

The single market continues to prosper, with units up 8.2% in the year ending June 1996 to 73.4 million and value up 10.2% to \$180.3 million, compared with the previous 12 months.

However, in comparing the second quarter of this year with the same period in 1995, BPI comments, "After a succession of substantial increases, growth in the second quarter proved rather more modest, with total value rising by a little less than 2% year on year. Further growth in the singles market accounted for most of the increase, as value rose by nearly 11%. Album sales were rather flatter, rising by 1.5% in unit terms."

The single also prospered in France in the first half, compared with the same period in 1995. CD singles, the dominant force in the sector, were up 41% to 12.74 million units, according to industry body SNEP.

CD albums were steady at 42.6 million units, but the market's problems were manifested in a 23.5% drop in cassette sales to 8 million units, resulting in a 2.8% decrease in all albums sold. SNEP estimates that the industry lost approximately \$30 million in revenues as a result.

Asked about market conditions in general, Rick Dobbis, president of PolyGram continental Europe, says, "There's no question it's difficult—but difficult, not impossible."

Dobbis says he is most encouraged by figures in the U.K., where, for each of the past two years, labels have broken business records. However, he says, it is not just the volume sold that excites him but the fact that a new crop of bands has driven consumers to buy music even in what have been difficult economic circumstances.

Rudi Gassner, president/CEO of BMG Entertainment International, shares the view that exciting music can persuade even the most straitened of consumers to part with their cash. "It's always been the way," he states.

However, Gassner cautions, "Europe in general is tough. It's

not just France and the U.K. and Germany, it's a tough market." However, he acknowledges, "Japan is OK."

Dobbis expresses his concern over Germany, the Netherlands, Norway, and Sweden, where "we have seen the market dip, and in Norway and Sweden precipitously."

Dobbis adds, "In Germany and Holland, there are definite problems with the retail sector. In Germany, we've just seen the biggest rackjobber go under, and that has to have an effect." German company TVG-WD Warren Co. was declared bankrupt in August (Billboard, Aug. 24).

"The German market is tough and very competitive, but the Germans will always manage to get the extra mile out of a record by imaginative compilations and all kinds of business," says Gassner.

Both executives, though, believe that the record industry is in position for a good second half.

Says Gassner, "The market will continue to be a struggle in the second half, but from BMG's point of view, I am very optimistic."

Says Dobbis, "I am hopeful for the second half. We have good product coming, and I know our competitors feel the same way."

In addition to the half-year figures, IFPI has published its five-year review of the global record market. In "The Recording Industry In Numbers '96," the organization points out a 20% growth in volume and a 30% rise in value for the world record market since 1996.

However, Ramon Lopez, chairman/CEO of Warner Music International, says that "20% over five years is really only modest growth." He adds that he hopes that more favorable economic conditions in many parts of the world over the next five years will lead to even greater rates of expansion.

Lopez cautions, "The CD boom is over, but CD growth will continue, though it should not be taken for granted. In some markets where the cassette is still important, CD replacement is not straightforward, due to piracy and other factors."

Lopez says that he anticipates for Warner this year "an excellent and probably a record second half."

The exchange rates used in this story (other than that indicated) are \$1.55 to the British pound and five French francs to the dollar. Assistance in preparing this story was provided by Steve McClure in Tokyo, Wolfgang Spahr in Hamburg, and Emmanuel Legrand in Paris.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	4	JUMP ON IT	SIR MIX-A-LOT (AMERICAN/RHYME CARTEL/REPRISE)
2	4	10	DJ GIRL	KATALINA (THUMP)
3	1	3	MISSING YOU	TINA TURNER (VIRGIN)
4	5	13	TAKE ME HIGHER	ENERGY (UPSTAIRS/OUT OF CONTROL)
5	10	4	ORDINARY GIRL	LIONEL RICHIE (MERCURY)
6	—	1	SUPERSTAR	CHARM FARM (PRA/MERCURY)
7	11	12	YOUR LOVE AMAZES ME	MICHAEL ENGLISH (CURB)
8	7	9	THEN YOU CAN TELL ME GOODBYE	NEAL MCCOY (ATLANTIC)
9	12	8	ME AND THOSE DREAMIN' EYES OF MINE	D'ANGELO (EMI)
10	—	1	CAN'T KNOCK THE HUSTLE	JAY-Z FEAT. MARY J. BUGE (FREZZE/ROC-A-FELLA/PRIORITY)
11	8	20	I'LL BE ALLRIGHT	MTS (SUMMIT)
12	9	5	I DO	PAUL BRANDT (REPRISE)
13	6	4	NEVER GONNA SAY I'M SORRY	ACE OF BASE (ARISTA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	15	7	CLONES	THE ROOTS (DGC/GEFFEN)
15	18	3	CALIENTE	BAYSIDE BOYS (LAVA/ATLANTIC)
16	14	5	SLIP N' SLIDE	DANNY BOY (DEATH ROW/INTERSCOPE)
17	—	1	BIG LONG JOHN	MAD COBRA (EMI)
18	—	1	COME OVER	FAITH EVANS (BAD BOY/ARISTA)
19	17	4	GOOD LOVE	JOHNNIE TAYLOR (MALACO)
20	—	1	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO)	SOUTHSYDE B.O.I.Z. (LAFACE/ARISTA)
21	13	4	NO MORE TEARS	MASTER P FEAT. SILKK & M.O.B. DICK (NO LIMIT/PRIORITY)
22	19	2	SO MUCH FOR PRETENDING	BRYAN WHITE (ASYLUM/EEG)
23	24	2	HOME	4 U (RIP-IT)
24	21	4	LATIN SWING	JONNY Z (QUALITY/WARLOCK)
25	—	1	CHANGE MY MIND	JOHN BERRY (CAPITOL NASHVILLE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

SOURCE-TAGGING

(Continued from page 8)

benefits of source-tagging, as opposed to only a few."

Austin also says, "The settlement with PolyGram does not affect the earlier action bought by Checkpoint against NARM."

NARM says in a statement, "NARM regrets that this litigation can succeed in delaying, if only on a temporary basis, the implementation of source-tagging, an initiative the music industry has been working for years to establish in order to reduce the escalating costs associated with theft, costs which ultimately are borne by consumers."

"NARM remains fully committed to seeing through to fruition the EAS source-tagging initiative that it has been working on for nearly a decade," the statement continues. "NARM is heartened by the fact that PolyGram has reaffirmed its commitment to source-tagging and is confident that source-tagging will become a reality in the near future."

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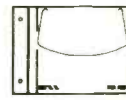
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Safety-sleeve

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	2	3	THA CROSSROADS D.J.U-NEEK (BONE,D.J.U-NEEK,TONY C,THE ISLEY BROS.,C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
★★★ No. 1 ★★★						
2	2	1	8	ALWAYS BE MY BABY M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
3	3	3	12	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D.FOSTER (D.WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
4	5	4	24	NOBODY KNOWS T.RICH (J.RICH,D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
5	4	5	11	IRONIC G.BALLARD (A.MORISSETTE,G.BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
6	8	10	8	GIVE ME ONE REASON D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	6
7	6	6	6	YOU'RE THE ONE A."ALLSTAR"GORDON,JR. (ALLSTAR,A.MARTIN,I.MATIAS,T.JOHNSON,C.GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	6
8	9	8	10	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE,W.HOUSTON,M.HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
9	7	7	12	1, 2, 3, 4 (SUMPIN' NEW) J.CARTER,POISON IVEY (A.IVEY,JR.,A.SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
10	11	12	16	FOLLOW YOU DOWN/TI I HEAR IT FROM YOU J.HAMPTON,GIN BLOSSOMS (I.VALENZUELA,R.WILSON,M.CRENSHAW,S.JOHNSON,B.LEEN,P.RHOODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
11	10	9	13	DOWN LOW (NOBODY HAS TO KNOW) R.KELLY (R.KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
12	13	15	11	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI,MC LYTE,M.JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EAST WEST 64302/EEG	12
13	12	13	22	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
14	14	17	5	OLD MAN & ME (WHEN I GET TO HEAVEN) D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	14
15	23	34	3	FASTLOVE G.MICHAEL,J.DOUGLAS (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) OREAMWORKS 59001/GEFFEN	15
16	16	18	16	INSENSITIVE E.CHERNEY (A.LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	16
17	48	50	16	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G.,LITTLE KIM,L.PORTER,B.BEDFORD,R.AYERS,S.STRIPLIN)	◆ THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BEAT 98087/ATLANTIC	17
18	18	21	9	SWEET DREAMS CLICK PRODUCTION (G.A.SARAF,M.SONMEZ,M.THORNTON,R.HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	18
19	17	16	42	MISSING B.WATT,T.THORN,J.COXON (T.THORN,B.WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
20	15	11	12	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R.SMITH (T.SMITH,R.SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
21	19	14	12	DOIN IT R.SMITH (LL COOL J,B.R.SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
22	21	19	16	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE (JOE,J.THOMPSON,JOE,J.THOMPSON,M.WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	11
23	20	27	25	WONDER N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
24	22	20	12	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS,NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
25	30	37	4	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.GIANT,17654)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	25
26	24	28	24	JUST A GIRL M.WILDER (G.STEFANI,T.DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	23
27	36	47	23	MACARENA (BAYSIDE BOYS MIX) C.DE YARZA,M.TRIAY (A.MONGE,R.RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	27
28	26	25	16	1979 FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
29	25	26	29	BE MY LOVER A.BRENNER,G.A.SARAF (G.A.SARAF,A.BRENNER,M.THORNTON,L.MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
30	28	29	18	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
31	40	49	4	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	31
32	32	39	3	YOU HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
33	29	24	13	5 O'CLOCK BAM,LONNIE,KAPIN (D.STATEN,SR.,A.SIMMONS,JR.,K.L.FERGUSON,JR.,R.DILL,A.HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	24
34	31	31	28	THE WORLD I KNOW E.ROLAND,M.SERLETIC (E.ROLAND,R.CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
35	33	30	33	NAME L.GIORDANO (J.RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
36	39	51	4	PLEASE DON'T GO C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	36
37	34	33	10	RENEE (FROM "DON'T BE A MENACE...") MR.SEX,BUTTNAKED TIM,DWAG (T.KELLY,J.HARRIS,II,T.LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	33
38	35	32	26	ONE SWEET DAY W.AFANASIEFF,M.CAREY (M.CAREY,M.MCCARY,N.MORRIS,W.MORRIS,S.STOCKMAN,W.AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
39	54	75	3	CHILDREN R.MILANI (R.CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	39
40	46	84	3	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K.KORNEGAY (C.WOODARD,MJ.BLIGE,M.HOOTEN,K.KORNEGAY,D.YOUNG,SCHOOLY D)	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	40
41	51	59	11	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASCUNDBIG BEAT 98083/ATLANTIC	41
42	27	22	17	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL,II,V.BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	17
43	43	43	7	MACHINEHEAD C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
44	41	35	15	I WANT TO COME OVER H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
45	38	38	6	CHAINS D.TYSON (T.ARENA,S.WERTEL,P.RESWICK)	◆ TINA ARENA (C) (D) (T) (X) EPIC 78281	38
46	56	—	2	FLOOD A.BELEW (ARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	46
47	44	41	7	DON'T WANNA LOSE YOU J.JAM,T.LEWIS (J.HARRIS,III,T.LEWIS,L.RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
48	42	45	15	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R.TROUTMAN (R.POINDEXTER,R.POINDEXTER,J.MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	37
★★★ Greatest Gainer/Sales ★★★						
49	60	—	2	GET ON UP MR. DALVIN (MR. DALVIN,K-CI,JOJO)	◆ JODECI (C) (D) (M) (T) (X) UPTOWN 55123/MCA	49
50	50	46	34	HOOK S.THOMPSON,M.BARBIERO (J.POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	23
51	49	42	8	IN THE MEANTIME SPACEHOG,B.GOGGIN (R.LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
52	37	23	13	LADY D'ANGELO,R.SAADIQ (D'ANGELO,R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
53	53	58	6	REACH EMILIO ESTEFAN JR.,L.DERMER (G.ESTEFAN,D.WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	53
★★★ Greatest Gainer/Airplay ★★★						
54	66	78	3	THEME FROM MISSION: IMPOSSIBLE L.MULLEN (L.SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (T) MOTHER 576671*/ISLAND	54
55	45	36	15	I WILL SURVIVE S.HURLEY (D.FEKARIS,F.J.PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
56	57	57	5	TRES DELINQUENTES O.G.STYLE (I.MARTIN,D.THOMAS,A.MARTINEZ,S.LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	56
57	58	52	10	RELEASE ME N.SAUCEDO (J.LERMA-LOPEZ,J.PRC,ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0115	52
58	64	71	16	YOUR LOVING ARMS GRID,B.R.MARTIN (B.R.MARTIN,D.HARROW)	◆ BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	58
59	52	48	15	DON'T CRY T.HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
60	68	70	8	COUNTING BLUE CARS P.NICOL,DISHWALLA (ALEXANDER,BROWNING,KOLANEK,RICHARDS,PENDERGAST)	◆ DISHWALLA (C) (X) A&M 581462	60
61	55	53	18	WONDERWALL O.MORRIS,N.GALLAGHER (N.GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
62	62	62	10	CAN'T GET YOU OFF MY MIND L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	62
63	63	55	9	AMISH PARADISE A.YANKOVIC (A.IVEY,JR.,L.SANDERS,D.RASHEED,S.WONDER,A.YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK'N'ROLL/SCOTTI BROS. 78061/ALL AMERICAN	53
64	67	67	5	SCARRED D.RUDNICK (L.CAMPBELL,L.DOBSON,M.YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	64
65	70	63	8	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER,D.WILLIS)	◆ JAY-Z FEAT. FOXKY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233*/PRIORITY	63
66	72	66	19	CUMBERSOME J.ROSS,J.POLLOCK,T.MORRIS (J.ROSS,J.POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
67	74	68	7	AIN'T NOBODY/KISSING YOU C.THOMPSON,S.COMBS,BABYFACE (F.EVANS,C.THOMPSON,S.COMBS,BABYFACE)	◆ FAITH EVANS (C) (D) (T) (V) BAD BOY 7-9055/ARISTA	67
68	61	61	12	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
69	83	—	2	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	69
70	65	54	18	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
71	69	69	12	CAN'T HANG/DO YOU WANT TO D.SIMMONS (D.SIMMONS)	◆ XSCAPE FEATURING MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
72	73	73	5	LIVE AND DIE FOR HIP HOP J.DUPRI (J.DUPRI,DA BRAT,MR. BLACK,N.M.WALDEN,J.COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	72
73	77	77	5	FEEL THE MUSIC G.ACOSTA (G.ACOSTA,B.DELEON)	◆ PLANET SOUL FEATURING BRENDA DEE (C) (T) (X) STRICTLY RHYTHM 12430	73
74	81	80	9	ONE FOR THE MONEY K.DEANE (H.BROWN,K.DEANE,B.D.WILD,CAT,O.HARVEY,C.MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	62
75	79	76	8	SHADOWBOXIN' RZA (R.DIGGS,G.GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	67
76	59	44	3	THE 13TH R.SMITH,S.LYON (SMITH,GALLUP,BAMONTE,COOPER,O'DONNELL)	◆ THE CURE (C) (C) (X) FICTION/ELEKTRA 64292/EEG	44
77	89	—	2	YOU STILL TOUCH ME H.PADGHAM,STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	77
78	71	60	14	LUCKY LOVE D.POP,M.MARTIN,JOKER (JOKER,B.STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
79	75	64	18	GLYCERINE C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	◆ BUSH (C) TRAUMA 98088/INTERSCOPE	28
80	80	72	11	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY,TRACY,LATTRELL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	72
81	90	90	3	HAY WILDSTYLE W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	81
82	82	82	4	THE WORLD IS A GHETTO N.O.JOE,M.DEAN (ALEN,BROWN,DICKERSON,JORDAN,MILLER,OSKAR,SCOTT,JOHNSON)	◆ GETO BOYS FEATURING FLAJ (C) (D) (T) RAP-A-LOT/7M/RYBE 38544/VIRGIN	82
83	85	85	5	MY MARIA D.COOK,K.BROOKS,R.DUNN (D.MOORE,B.W.STEVENSON)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2993	83
84	86	83	6	SLOW JAMS QUINCY JONES (R.TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	68
85	76	65	12	PEACHES C.LONO,C.BALLEW,D.DEDERER (C.BALLEW,PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	29
86	84	74	10	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	74
87	87	92	7	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	87
88	88	88	4	SCARY KISSES P.VETTESE (T.BRYN,P.VETTESE)	◆ VOICE OF THE BEEHIVE (C) (D) DISCOVERY 74528	88
89	78	79	6	LOVE DON'T LIVE HERE ANYMORE N.RODGERS (M.GREGORY)	◆ MADONNA (C) (D) (V) MAVERICK 17714/WARNER BROS.	78
★★★ Hot Shot Debut ★★★						
90	NEW	—	1	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581578	90
91	NEW	—	1	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND,J.BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	91
92	92	—	2	HEARTSPARK DOLLARSIGN A.P.ALEXAKIS (A.P.ALEXAKIS,EVERCLEAR)	◆ EVERCLEAR (X) TIM KERR 5853B*/CAPITOL	92
93	94	—	2	LET'S LAY TROUBLE (FROM "DON'T BE A MENACE...") R.KELLY (R.KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	93
94	91	95	5	MR. ICE CREAM MAN MASTER P,K.FRANKLIN,MO B DICK,KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	90
95	95	—	2	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S.W.A.T. TEAM)	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EAST WEST 64312/EEG	95
96	96	89	4	I DON'T WANNA BE ALONE SHAI,R.PHILLIPS,A.STIEFEL (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	89
97	93	86	14	JESUS TO A CHILD G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
98	97	87	10	HAVE I NEVER BABYFACE,D.SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (V) (X) LAFACE 2-4142/ARISTA	76
99	98	96	5	NO MORE GAMES DJ CLARK KENT (T.HESTER,G.GILSAINT,R.DESIRE,K.JONES,R.A.FRANKLIN,J.SAMPLE)	◆ SKIN DEEP FEAT. LI'L KIM OF JUNIOR M.A.F.I.A. (C) (D	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 271 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'BECAUSE YOU LOVED ME' by Celine Dion and 'DON'T CRY' by Seal.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have re-entered the top 100.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

- List of songs and artists from the Hot 100 chart, organized alphabetically by artist name.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'THA CROSSROADS' by Bone Thugs-N-Harmony and 'SCARRED' by Luke.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

FOR WEEK ENDING MAY 18, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	2	—	2	THA CROSSROADS D. J. U-NEEK (BONE D. J. U-NEEK, TONY C. THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	1	1	7	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
3	3	2	11	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
4	5	4	10	IRONIC G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
5	4	3	23	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
6	6	6	5	YOU'RE THE ONE A. ALLSTAR, GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) RCA 64516	6
7	7	5	11	1, 2, 3, 4 (SUMPIN' NEW) ● J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
8	10	14	7	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	8
9	8	8	9	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (V) (X) ARISTA 1-2976	8
10	9	7	12	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (X) JIVE 42373	4
11	12	10	15	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
12	13	11	21	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
13	15	28	10	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	13
14	17	22	4	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	14
15	11	9	11	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
16	18	19	15	INSENSITIVE E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	16
17	16	13	41	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
18	21	30	8	SWEET DREAMS CLUCK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64405	18
19	14	12	11	DOIN IT ● R. SMITH (L. COOL, J. B. R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
20	27	27	24	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
21	19	15	15	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J. JOE, J. THOMPSON (J. JOE, J. THOMPSON, M. WILLIAMS)	◆ JOE JOE (C) (D) (V) ISLAND 854530	11
22	20	16	11	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
23	34	—	2	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59001/GEFFEN	23
24	28	23	23	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	23
25	26	26	28	BE MY LOVER ● A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
26	25	21	15	1979 ● FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
27	22	17	16	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	17
28	29	20	17	NOT GON' CRY (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
29	24	24	12	5 O'CLOCK ● BAM, LONNIE, KAPRI (D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	24
30	37	46	3	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	30
31	31	31	27	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
32	39	—	2	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
33	30	29	32	NAME L. GIORDANO (J. RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
34	33	33	9	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM, DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	33
35	32	25	25	ONE SWEET DAY ▲ W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
36	47	—	22	MACARENA (BAYSIDE BOYS MIX) C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	36
37	23	18	12	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
38	38	38	5	CHAINS D. TYSON (T. ARENA, S. WERTEL, P. RESWICK)	◆ TINA ARENA (C) (D) EPIC 78281	38
39	51	57	3	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	39
40	49	59	3	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	40
41	35	32	14	I WANT TO COME OVER H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
42	45	37	14	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDESTER, R. POINDESTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	37
43	43	43	6	MACHINEHEAD C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
44	41	39	6	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
45	36	34	14	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
46	84	—	2	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K. KORNEGAY (C. WOODARD, M. J. BLIGE, M. HOOTEN, K. KORNEGAY, D. YOUNG, SCHOOLEY D)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) DEF JAM 854620/MERCURY	46
47	40	35	33	ANYTHING ● 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) (T) MNRJ 77913/550 MUSIC	15
48	50	47	15	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/ATLANTIC	30
49	42	36	7	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
50	46	40	33	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	23

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	59	60	10	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	51
52	48	41	14	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
53	58	58	5	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	53
54	75	—	2	CHILDREN R. MILANI (R. CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	54
55	53	45	17	WONDERWALL O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
56	NEW ▶	1	1	FLOOD A. BELEW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	56
57	57	61	4	TRES DELINQUENTES O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	57
58	52	52	9	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0115	52
59	44	—	2	THE 13TH R. SMITH, S. LYON (SMITH, GALLUP, BAMONTE, COOPER, O'DONNELL)	◆ THE CURE (C) (D) (X) FICTION/ELEKTRA 64292/EEG	44
60	NEW ▶	1	1	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	◆ JODECI (C) (D) (M) (T) (X) UPTOWN 55123/MCA	60
61	61	55	11	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
62	62	62	9	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	62
63	55	53	8	AMISH PARADISE A. YANKOVIC (A. IVEY, JR., L. SANDERS, D. RASHEE, S. WUNDER, A. YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK'N'ROLL/SCOTTI BROS. 78065/ALL AMERICAN	53
64	71	71	15	YOUR LOVING ARMS GRID, B. R. MARTIN (B. R. MARTIN, D. HARROW)	◆ BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	64
65	54	48	17	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (D. J. JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
66	78	—	2	THEME FROM MISSION: IMPOSSIBLE L. MULLEN (L. SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (T) MOTHER 576671*ISLAND	66
67	67	67	4	SCARED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	67
68	70	70	7	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (X) A&M 581462	68
69	69	56	11	CAN'T HANG/DO YOU WANT TO D. SIMMONS (D. SIMMONS)	◆ XSCAPE FEATURING MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
70	63	63	7	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233*PRIORITY	63
71	60	49	13	LUCKY LOVE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
72	66	65	18	CUMBERSOME J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
73	73	73	4	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	73
74	68	68	6	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (T) (V) BAD BOY 7-9055/ARISTA	68
75	64	66	17	GLYCERINE C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98088/INTERSCOPE	28
76	65	54	11	PEACHES C. UNO, C. BALLEW, D. DERER (C. BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	29
77	77	77	4	FEEL THE MUSIC G. ACOSTA (G. ACOSTA, B. DELEON)	◆ PLANET SOUL FEAT. BRENDA DEE (C) (T) (X) STRICTLY RHYTHM 12430	77
78	79	79	5	LOVE DON'T LIVE HERE ANYMORE N. RODGERS (M. GREGORY)	◆ MADONNA (C) (D) (V) MAVERICK 17714/WARNER BROS.	78
79	76	72	7	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	67
80	72	75	10	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTRELL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	72
81	80	69	8	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	62
82	82	94	3	THE WORLD IS A GHETTO N. O. JOE, M. DEAN, H. BROWN, BROWN, DICKERSON, JORDAN, MILLER, OSKAR, SCOTT, JOHNSON	◆ GETO BOYS FEAT. FLAJ (C) (D) (T) RAP-A-LOTI/NOI TRIBE 38544/IRGIN	82
83	NEW ▶	1	1	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	83
84	74	74	9	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	74
85	85	89	4	MY MARIA D. COOK, K. BROOKS, R. DUNN (D. MOORE, B. W. STEVENSON)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2993	85
86	83	76	5	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	68
87	92	97	6	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	87
88	88	93	3	SCARY KISSES P. VETTESE (T. BRYN, P. VETTESE)	◆ VOICE OF THE BEEHIVE (C) (D) DISCOVERY 74528	88
89	NEW ▶	1	1	YOU STILL TOUCH ME H. PADGHAM, STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	89
90	90	—	2	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	90
91	95	90	4	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B. DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	90
92	NEW ▶	1	1	HEARTSPARK DOLLARSIGN A. P. ALEXAKIS (A. P. ALEXAKIS, EVERCLEAR)	◆ EVERCLEAR (X) TIM KERR 58538*/CAPITOL	92
93	86	80	13	JESUS TO A CHILD ● G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
94	NEW ▶	1	1	LET'S LAY TOGETHER (FROM "OON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	94
95	NEW ▶	1	1	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S. W. A. TEAM)	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	95
96	89	96	3	I DON'T WANNA BE ALONE SHAI, R. PHILLIPS, A. STIEFEL (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	89
97	87	78	9	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆	

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

RAPPIN' IT UP: In its second week on the Hot 100 Singles chart, "Tha Crossroads" by **Bone Thugs-N-Harmony** (Ruthless/Relativity) zooms into the No. 1 spot, making it the fastest rap single ever to do so. It accomplishes this feat primarily through sales; more than 89% of its chart points are from retail. Over the last monitored seven-day period, "Crossroads" sold more than 184,000 singles, an increase of more than 23,000 units from the previous week and a sum large enough to guarantee its No. 1 ranking on the Hot 100 Singles Sales chart for the second week in a row. Usually, rap singles' sales decrease during their second week in stores; the healthy increase of "Crossroads" is phenomenal and a sign of the single's enormous strength. On the Hot 100 Airplay chart, it jumps 36-23, fueled by No. 1 play at KBXX (the Box) Houston and three other top 40/rhythm-crossover outlets. The single's continued growth at retail and radio makes it the greatest overall point gainer on the chart.

GREATEST GAINERS: The second-biggest point gainer on the chart and the winner of the Greatest Gainer/Sales award is "Touch Me, Tease Me" by **Case Featuring Foxy Brown** (Def Jam/Mercury). It soars 84-46 on the strength of its No. 34 sales rank after its first full week of commercial availability; the single debuted early last week because of leaks at retail. Also contributing to the song's impressive movement on the Hot 100 is top 10 airplay at four monitored stations, including WQHT (Hot 97) New York, where it is No. 1. The runner-up for the sales award and one of the biggest overall point gainers is **Robert Miles'** instrumental "Children" (Arista). It moves 75-54 on the Hot 100 while debuting at No. 54 in sales and No. 71 in airplay. Leading the way at radio is WPRO Providence, R.I., where it is No. 10.

The other instrumental on this week's chart, "Theme From Mission: Impossible" by **Adam Clayton and Larry Mullen** (Mother/Island), is the winner of the Greatest Gainer/Airplay award. It jumps 78-66, with early top 10 airplay at three monitored stations, including WIOQ Philadelphia, where it is No. 8. The runner-up for the airplay award is **George Michael's** "Fastlove" (DreamWorks/Geffen). It moves 34-23 on the Hot 100 and 35-26 on the airplay chart, easily surpassing the No. 40 peak airplay position of Michael's last single, "Jesus To A Child" (DreamWorks/Geffen). "Fastlove" is already top 10 at 16 monitored stations, including WKDQ St. Louis, where it is No. 3.

SUMPIN' NEW: The Hot Shot Debut, at No. 56, marks the first chart appearance by Nashville-based contemporary Christian rockers **Jars Of Clay**, with "Flood" (Essential/Silvertone/Jive). After building a base at modern rock radio, the single is crossing over to top 40/mainstream stations, such as KRBE Houston, where it is No. 4. Also crossing over from Modern Rock Tracks and making its first Hot 100 appearance is Portland, Ore.-based **Everclear**, with "Heartspark Dollarsign" (Tim Kerr/Capitol), at No. 92. The group's last single, "Santa Monica (Watch The World Die)" (Tim Kerr/Capitol), which is No. 37 on the airplay chart, was ineligible for the Hot 100 because it was released on a five-song EP. (Billboard policy limits singles to four songs.) Leading the way on "Heartspark," with No. 4 airplay, is **KWOD Sacramento, Calif.** The other new act appearing on the Hot 100 is R&B singer **Puff Johnson**, with "Forever More" (Work), at No. 83. The single, which was produced by **Narada Michael Walden**, is No. 4 at XHTZ (Z90) San Diego.

EMI'S JIM FIFIELD COMMITS HIS COMPANY TO INT'L MUSIC

(Continued from page 83)

which again has had a positive impact on the business. And the ratings, like in Germany with Viva, show there is a need for additional programming.

Billboard: How is piracy affecting your company in terms of lost sales and profits? Are you seeing any improvement, and is there anything that you're doing to resolve this problem?

Fifield: Our estimates are that it's over \$2 billion for the lost sales opportunity. And the biggest area of concentration, of course, is in China, with 31 CD plants (see story, page 8). There are two problems with China: first, the inability of companies to distribute their own products in China; secondly, the amount of illegal product that's going out of China into other markets, which is causing problems on a global scale.

And the other major areas are Mexico, which has the potential of being one of the top seven countries in the world for sales if it would clean up its piracy, and, of course, Italy, which has continued to be a disappointment—it is the culprit in the European marketplace. EMI has been an active supporter of anti-piracy issues through IFPI and [The Recording Industry Assn. of America].

Billboard: Do you foresee in the near future some new music configuration that will challenge CD's dominance, perhaps based on DVD?

Fifield: No, not in your term. We've obviously entered the digital era. Seventy-five percent, I think, of global sales are compact discs. And that's obviously going to be our carrier of digital content for several years. I see permutations of that, like the CD-i, possibly the CD-ROM, but those, to me, are extensions of basic digital technology.

Billboard: Some big record companies are involved in other areas of entertainment—movies, TV, cable. Don't you feel that it might be helpful to be a player in those areas in order to leverage your risks?

Fifield: Well, obviously not. We've been focused on the music business since the mid-'80s, and I think that's one of the reasons for our success. And that's where we're putting all of our resources. We feel we still have significant growth opportunity in the music business.

You could also say that being in those other businesses increases your risk, spreads your resources. I don't think that the music business is a volatile one; it's a global business, and the number of releases and the geographical dispersions of the releases make the business less risky.

Our top 10 artists' releases account for less than 15% of our business. Over 40% of our annual sales are catalog, and around 50% of our business is done in what we call local repertoire. To me, this says that our business is a business that has a broad diversity that makes it somewhat less susceptible to specific problems in specific areas of the world.

Billboard: Would you say that the American music business is a mature business now and that most growth will be in the international markets?

Fifield: In a relative sense, yes. We've obviously seen in our forecasts that the biggest opportunities of growth are coming from Southeast Asia and from Latin America. And, of course, we've seen the business here in the United States and the older established parts of Europe as being mature.

Billboard: When you go into a country, do you usually form joint ventures with local operators or other kinds of business combinations?

Fifield: There's no simple answer to that. We continue to do all. Sometimes we have joint ventures. It seems to be

the route used the most to get the local knowledge of the music industry and distribution systems and the government regulations. Later on, we might take a larger stake and eventually have 100% control. But these vary dramatically around the world.

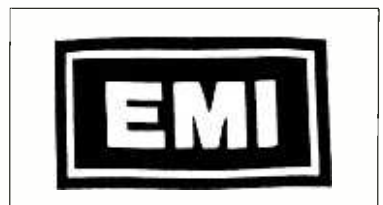
Billboard: Is EMI's growth financed fully by internal cash flow or does the parent company provide funding?

Fifield: It's all funded internally. We can more than provide the cash for our own investments through our own cash flow.

Billboard: Do you think the public capital markets are more receptive now to the music business than they were in the past?

Fifield: I hope so. People in the marketplace have recognized in the last couple of years the importance of the music industry as a component of the entertainment industry. It's not neces-

sarily the stepchild of what has been perceived as being the more glamorous areas, such as film and television. The music business has been recognized as being profitable.



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Billboard: Are there any trends in music that you see becoming of great importance in the coming years?

Fifield: Well, we're obviously interested in what I call the U.K. kind of British pop sound. We have our roots in England, and we have a very strong market share there between EMI and Virgin. This is a big area of opportunity for us here in America, as well as globally.

I'm glad to see there's less interest in gangsta rap, which I think gave our industry a black eye. We're one of the companies that's made the Christian music market a priority. I'm glad to see that that music is now being recognized, with the use of SoundScan, as an important, growing segment of the American industry. You'll continue to see the acceptance and growth of Latin music.

Billboard: You mentioned gangsta rap. Do you have any policies in place to monitor albums for what could be objectionable lyrics?

Fifield: Obviously, like everyone, we've had to put an emphasis on it. We leave it to the labels to police themselves, and, by and large, I think they've done a good job.

Billboard: Is the process of finding and developing new acts in other countries pretty much the same as it is here in U.S.?

Fifield: Yes, I think so. We try to keep our rosters tight, and we try to keep them in the various genres of music within a country and dedicate individuals to find the talent. It's pretty much sold like it is here everywhere in the world. They get played on radio, we have promotions, and then you start getting a buzz. If it does occur locally, we then look at selling it on a regional basis, using the same kind of techniques that we use for English-speaking repertoire.

Billboard: Are there any unique challenges in breaking English-speaking artists in other countries; for instance, not being able to get on the radio?

Fifield: That really has not been a problem. We obviously have censorship

problems in some countries in Southeast Asia, where videos have to be edited or modified. But it's not detrimental to the overall marketing and merchandising of an artist. We just know what they all are and make adjustments to recognize the local mores and cultural differences.

Billboard: What do you say is your market share worldwide?

Fifield: This year would be our best year ever. For the year we just had, it's more than 15%, probably up over a half a point, which is significant because we had a tremendous release schedule.

Billboard: What's your forecast for the music business this year in terms of sales?

Fifield: We see global sales increasing in the area of 7%.

Billboard: What's your outlook on the U.S.?

Fifield: Long term, EMI Music is very bullish about the North American market. I think it will rebound in '96. Our business will be in a healthy situation. We have a strong independent element, and we have a broad diversified repertoire base. The business is amazing when you look at the top 20 records every week, at the diversity of styles of music. In 1995-96, there was some consolidation, some changes in retail, and fewer major releases.

Billboard: What are the major issues and opportunities for the industry and your company now?

Fifield: One of the biggest things, first off, is emerging technologies. They represent big opportunities for the music industry. It's a chance to expose our products to more people; it gives people a chance to sample music, to be informed about what's going on; and it's a long-term distribution mechanism. But it's a two-edged sword because of copyright enforcement.

The digital age has a whole new set of problems. The flip side is that technology has given the music industry its greatest growth in years. Emerging technology creates changes and fears, but [overall], it will give the industry another boost.

No. 2, we have to continue the pressure to reduce piracy. I'm an optimist. There are numerous examples of companies that had significant piracy, and after proper enforcement, we've made healthy markets out of them. Continued geographical expansion has to be leveraged to copyright laws and enforcement.

Our company sees Southeast Asia as being a major opportunity, specifically South Korea, the Philippines, and Indonesia. The strategy is majority control with local management, with some equity stake in our business. Eastern Europe is a very significant opportunity for us. In 1995-96, it more than doubled for us. In 1996-97, it's forecast to more than double. We have majority control with local partners.

Longer term, there are three major countries—if they recognize copyrights and enforce copyright laws—that are opportunities: Russia, China, and India. EMI has licensees in all those countries; they're not even tootholds, they're little grips.

[Another] area of opportunity for the industry is the rising importance of local repertoire, specifically non-English-speaking repertoire. Non-English music—we call it local—accounts for about 30% of our sales today. We are in, with subsidiaries, 39 countries, and virtually every one has an active local-artist roster. They're significant; in some cases, 1 million plus units. All our forecasts from our management call for those to become a higher percentage of their business long term.

BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	8	I'M NOT SUPPOSED TO LOVE YOU BRYAN WHITE (ASYLUM)	14	9	5	THESE ARMS ALL-4-ONE (BLITZZ/ATLANTIC)
2	4	4	HALO DEEP BLUE SOMETHING (RAINMAKER/WINTERSCOPE)	15	7	8	SCANDALOUS THE CLICK (SICK WID' IT/JIVE)
3	—	12	OOH BOY/SLEEPING WITH AN ANGEL REAL MCCOY (ARISTA)	16	20	5	DOOKY BOODY DJ D-MAN & BILLY BOY (OUT OF CONTROL)
4	11	6	LET ME CLEAR MY THROAT DJ KOOL (CLR)	17	18	3	HEADS CAROLINA, TAILS CALIFORNIA JO DEE MESSINA (CURB)
5	6	4	I'LL BE ALLRIGHT MTS (SUMMIT)	18	22	2	IF I WERE YOU TERRI CLARK (MERCURY NASHVILLE)
6	14	13	MACARENA LOS DEL MAR (AVEX-CRITIQUE)	19	15	12	WHY YOU TREAT ME SO BAD SHAGGY FEATURING GRAND PUBA (VIRGIN)
7	—	1	I'LL NEVER STOP LOVING YOU J'SON (HOLLYWOOD)	20	21	9	NASTY DANCER KILO (WRAP/ICHIBAN)
8	—	1	LOVE IS ALL AROUND JON JETT AND THE BLACKHEARTS (BLACKHEART/WARNER BROS.)	21	19	15	HYPNOTIZE THE MOON CLAY WALKER (GIANT/WARNER BROS.)
9	8	11	ILLUSIONS CYPRESS HILL (RUFFHOUSE/COLUMBIA)	22	23	3	DOES THAT BLUE MOON EVER SHINE ON YOU TOBY KEITH (A&M NASHVILLE)
10	10	10	YOU WIN MY LOVE SHANIA TWAIN (MERCURY NASHVILLE)	23	—	1	EVEN FLOW PEARL JAM (EPIC)
11	16	3	THE ONE WC & THE MAAD CIRCLE (PAYDAY/LONDON/ISLAND)	24	—	1	IN THE HOOD DONELL JONES (LAFACE/ARISTA)
12	24	2	HOUSE KEEPER MEN OF VIZION (EPIC)	25	—	1	DA TRAIN DISCO AND THE CITY BOYZ (RIP-IT)
13	17	3	YOU DON'T HAVE TO WORRY RHYTHMICENTRIC (TAZMANIA/METROPOLITAN)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	2	6	*** No. 1 *** ALWAYS BE MY BABY M.CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
2	NEW	1	1	*** HOT SHOT DEBUT *** THA CROSSROADS D.J. U-NEEK (BONE, D.J. U-NEEK, TONY C)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6635/RELATIVITY	2
3	2	1	10	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D.FOSTER (D. WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
4	3	3	22	NOBODY KNOWS T.RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
5	4	4	9	IRONIC G.BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
6	6	7	4	YOU'RE THE ONE A."ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, J. MATIAS, T. JOHNSON, C. GAMBLE)	SWV (C) (D) (T) RCA 64516	6
7	5	5	10	1, 2, 3, 4 (SUMPIN' NEW) J.CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	COOLIO (C) (D) (T) TOMMY BOY 7721	5
8	8	9	8	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
9	7	6	11	DOWN LOW (NOBODY HAS TO KNOW) R.KELLY (R. KELLY)	R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
10	14	22	6	GIVE ME ONE REASON D.GEHMAN, T.CHAPMAN (T.CHAPMAN)	TRACY CHAPMAN (C) (D) ELEKTRA 64346/EEG	10
11	9	8	10	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R.SMITH (T. SMITH, R. SMITH)	BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
12	10	11	14	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. ORENGHAW, S. JOHNSON, B. LEEN, P. RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
13	11	10	20	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
14	12	12	10	DOIN IT R.SMITH (LL COOL J., B.R. SMITH)	LL COOL J. (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
15	28	35	9	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, M. LYTE, M. JACKSON)	MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	15
16	13	13	40	MISSING B.WATT, T.THORN, J.COXON (T. THORN, B. WATT)	EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
17	22	28	3	OLD MAN & ME (WHEN I GET TO HEAVEN) D.GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) ATLANTIC 87074	17
18	19	26	14	INSENSITIVE E.CHERNEY (A. LOREE)	JANN ARDEN (C) (D) (X) A&M 581274	18
19	15	14	14	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J. JOE, J. THOMPSON (J. JOE, J. THOMPSON, M. WILLIAMS)	JOE JOE (C) (D) (V) ISLAND 854530	11
20	16	19	10	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
21	30	33	7	*** GREATEST GAINER/AIRPLAY *** SWEET DREAMS CLICK PRODUCTION (G.A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	21
22	17	20	15	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL II, V.BENFORD)	DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	17
23	18	15	11	LADY D'ANGELO, R.SAADIQ (D'ANGELO, R.SAADIQ)	D'ANGELO (C) (D) (M) (T) (V) (X) EMJ 58543	10
24	24	24	11	5 O'CLOCK BAM, LONNIE, KAPIN (D.STATEN, SR., A.SIMMONS, JR., K.L.FERGUSON, JR., R.DILL, A.HARRISON)	NONCHALANT (C) (M) (T) (X) MCA 55075	24
25	21	17	14	1979 FLOOD, A.MOULDER, B.CORGAN (B.CORGAN)	THE SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
26	26	21	27	BE MY LOVER A.BRENNER, G.A.SARAF (G.A.SARAF, A.BRENNER, M.THORNTON, L.MCCRAY)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
27	27	23	23	WONDER N.MERCHANT (N.MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	21
28	23	25	22	JUST A GIRL M.WILDER (G.STEFANI, T.DUMONT)	NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	23
29	20	16	16	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
30	29	29	31	NAME L.GIORDANO (J.RZENZNIK)	GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
31	31	27	26	THE WORLD I KNOW E.ROLAND, M.SERLETIC (E.ROLAND, R.CHILDRESS)	COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
32	25	18	24	ONE SWEET DAY W.AFANASIEFF, M.CAREY (M.CAREY, M.MCCARY, N.MORRIS, W.MORRIS, S.STOCKMAN, W.AFANASIEFF)	MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
33	33	34	8	RENEE (FROM "DON'T BE A MENACE...") MR.SEX, BUT NAKED TIM DAWG (T.KELLY, J.HARRIS III, T.LEWIS)	LOST BOYZ (C) (D) (M) (T) (V) ISLAND 854584	33
34	NEW	1	1	FASTLOVE G.MICHAEL, J.DOUGLAS (G.MICHAEL)	GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59001/GEFFEN	34
35	32	31	13	I WANT TO COME OVER H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE)	MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
36	34	36	13	I WILL SURVIVE S.HURLEY (D.FEKARIS, F.J.PERREN)	CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
37	46	—	2	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.WOLFF, S.PIERSA)	COLOR ME BADD (C) (D) (V) GIANT 17654	37
38	38	50	4	CHAINS D.TYSON (T.ARENA, S.WERTEL, P.RESWICK)	TINA ARENA (C) (D) EPIC 78281	38
39	NEW	1	1	YOU HEAVY D (HEAVY D, R.BURRELL, V.HERBERT, C.KING)	MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	39
40	35	30	32	ANYTHING 3T (T.JACKSON, T.JACKSON, T.JACKSON)	3T (C) (D) (T) M.J.J. 77913/550 MUSIC	15
41	39	49	5	DON'T WANNA LOSE YOU J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, L.RICHIE)	LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
42	36	32	6	IN THE MEANTIME SPACEHOG, B.GOGGIN (R.LANGDON)	SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
43	43	51	5	MACHINEHEAD C.LANGER, A.WINSTANLEY, BUSH (G.ROSSDALE)	BUSH (C) TRAUMA 98079/INTERSCOPE	43
44	NEW	1	1	THE 13TH R.SMITH, S.LYON (SMITH, GALLUP, BAMONTE, COOPER, O'DONNELL)	THE CURE (C) (D) (X) FICTION/ELEKTRA 64292/EEG	44
45	37	38	13	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R.TROUTMAN (R.POINDEXTER, R.POINDEXTER, J.MEMBERS)	H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	37
46	40	39	32	HOOK S.THOMPSON, M.BARBIERO (J.POPPER)	BLUES TRAVELER (C) (V) (X) A&M 581176	23
47	RE-ENTRY	21	21	MACARENA (BAYSIDE BOYS MIX) C.DE YARZA, M.TRIAY (A.MONGE, R.RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	45
48	41	41	13	DON'T CRY T.HORN (SEAL)	SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	59	—	2	*** GREATEST GAINER/SALES *** KISSIN' YOU R.SAADIQ (J.JACKSON, R.SAADIQ, J.JOHNSON, B.JAMES)	TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	49
50	47	47	14	GET MONEY E.Z.ELPEE, THE NOTORIOUS B.I.G., LITTLE KIM, L.PORTER, B.BEDFORD, R.AYERS, S.STRIPLIN	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BEAT 9808/ATLANTIC	30
51	57	—	2	PLEASE DON'T GO C.STOKES, C.CUENI (C.STOKES, C.CUENI)	IMMATURE (C) (D) (T) MCA 55158	51
52	52	59	8	RELEASE ME N.SAUCEDO (J.LERMA-LOPEZ, J.PRO.ANGELINA)	ANGELINA (C) (T) (X) UPSTAIRS 0115	52
53	45	40	16	WONDERWALL D.MORRIS, N.GALLAGHER (N.GALLAGHER)	OASIS (C) (V) (X) EPIC 78216	8
54	48	42	16	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (D. JUANITO)	LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
55	53	53	7	AMISH PARADISE A.YANKOVIC (A.IVEY, JR., L.SANDERS, D.RASHEED, S.WONDER, A.YANKOVIC)	"WEIRD AL" YANKOVIC (C) (X) ROCK-N-ROLL/SCOTTI BROS. 7806/ALL AMERICAN	53
56	51	52	20	FU-GEE-LA S.GIBBS (N.JEAN, S.MICHEL, L.HILL, A.MCGRIER, T.MARIE, S.GIBBS)	FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	29
57	61	76	3	TRES DELINQUENTES O.G. STYLE (I.MARTIN, D.T.THOMAS, A.MARTINEZ, S.LAKE)	DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	57
58	58	60	4	REACH EMILIO ESTEFAN JR., L.DERMER (G.ESTEFAN, D.WARREN)	GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	58
59	60	66	9	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD, J.MCGOWAN (C.C.LEMONHEAD, J.MCGOWAN, B.WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BEAT 98083/ATLANTIC	59
60	49	43	12	LUCKY LOVE D.POP, M.MARTIN, JOKER (JOKER, B.STEINBERG)	ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
61	55	58	10	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
62	62	65	8	CAN'T GET YOU OFF MY MIND L.KRAVITZ (L.KRAVITZ)	LENNY KRAVITZ (C) (D) VIRGIN 38535	62
63	63	63	6	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER, D.WILLIS)	JAY-Z FEAT. FOXY BROWN (M) (T) (X) ROC-A-FELLA/REZZE 53233/PRIORITY	63
64	66	56	16	GLYCERINE C.LANGER, A.WINSTANLEY, BUSH (G.ROSSDALE)	BUSH (C) TRAUMA 98088/INTERSCOPE	28
65	54	46	10	PEACHES C.UNO, C.BALLEW, D.DERERER (C.BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	29
66	65	54	17	CUMBERSOME J.ROSS, J.POLLOCK, T.MORRIS (J.ROSS, J.POLLOCK)	SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
67	67	80	3	SCARRED D.RUDNICK (L.CAMPBELL, L.DOBSON, M.YOUNG)	LUKE (C) (T) LUTHER CAMPBELL 164000	67
68	68	69	5	AIN'T NOBODY/KISSING YOU C.THOMPSON, S.COMBS, BABYFACE (F.EVANS, C.THOMPSON, S.COMBS, BABYFACE)	FAITH EVANS (C) (D) (T) (V) BAD BOY 7-9055/ARISTA	68
69	56	57	10	CAN'T HANG/DO YOU WANT TO D.SIMMONS (D.SIMMONS)	XSCAPE FEATURING MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
70	70	73	6	COUNTING BLUE CARS P.NICOLA, D.DISHWALLA (ALEXANDER, BROWNING, KOLANEC, RICHARDS, PENDERGAST)	DISHWALLA (C) (X) A&M 581462	70
71	71	71	14	YOUR LOVING ARMS GRID, B.R.MARTIN (B.R.MARTIN, D.HARROW)	BILLIE LYR MARTIN (C) (T) (X) SIRE 64450/EEG	71
72	75	77	9	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY, TRACY, LATREL)	ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	72
73	73	82	3	LIVE AND DIE FOR HIP HOP J.DUPRI (J.DUPRI, DA BRAT, MR. BLACK, N.M.WALDEN, J.COHEN)	KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	73
74	74	75	8	ESA NENA LINDA D.JUANITO (D.JUANITO)	ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	74
75	NEW	1	1	CHILDREN R.MILANI (R.CONCINA)	ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	75
76	72	67	6	SHADOWBOXIN' RZA (R.DIGGS, G.GRICE)	GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	67
77	77	78	3	FEEL THE MUSIC G.ACOSTA (G.ACOSTA, B.DELEON)	PLANET SOUL FEATURING BRENDA DEE (C) (T) (X) STRICTLY RHYTHM 12430	77
78	NEW	1	1	THEME FROM MISSION: IMPOSSIBLE L.MULLEN (L.SCHIFERIN)	ADAM CLAYTON & LARRY MULLEN (T) MOTHER 576671*/ISLAND	78
79	79	87	4	LOVE DON'T LIVE HERE ANYMORE N.RODGERS (M.GREGORY)	MADONNA (C) (D) (V) MAVERICK 17714/WARNER BROS.	79
80	69	62	7	ONE FOR THE MONEY K.DEANE (H.BROWN, K.DEANE, B.D.WILDCAT, O.HARVEY, C.MACK)	HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	62
81	64	64	7	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R.BARNETT, T.BURTON, C.GIPP, W.KNIGHTON, B.BENNETT)	GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	64
82	94	—	2	THE WORLD IS A GHETTO N.O.JOE, M.DEAN (ALLEN, BROWN, DICKERSON, JORDAN, MILLER, OSKAR, SCOTT, JOHNSON)	GETO BOYS (C) (T) (X) RAP-A-LID/NOD TRIBE 38544/VIRGIN	82
83	76	68	4	SLOW JAMS QUINCY JONES (R.TEMPERTON)	QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) QWEST 17673/WARNER BROS.	68
84	NEW	1	1	TOUCH ME, TEASE ME K.KORNEGAY (C.WOODARD, M.J.BLIGE, M.HOOTEN, K.KORNEGAY, D.YOUNG, SCHOOLO D)	CASE FEATURING FOXY BROWN (C) (D) (T) DEF JAM 85462/MERCURY	84
85	89	96	3	MY MROIA D.COOK, K.BROOKS, R.DUNN (D.MOORE, B.W.STEVENSON)	BROOKS & DUNN (C) (V) ARISTA 1-2993	85
86	80	72	12	JESUS TO A CHILD G.MICHAEL (G.MICHAEL)	GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
87	78	79	8	HAVE I NEVER BABYFACE, D.SIMMONS (BABYFACE)	A FEW GOOD MEN (C) (D) (M) (T) (V) (X) LAFACE 2-4142/ARISTA	76
88	93	—	2	SCARY KISSES P.VETTESE (T.BRYN, P.VETTESE)	VOICE OF THE BEEHIVE (C) (D) DISCOVERY 77036	88
89	96	—	2	I DON'T WANNA BE ALONE SHAI, R.PHILLIPS, A.STIEFEL (SHAI)	SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	89
90	NEW	1	1	HAY WILDSSTYLE (W.MARTIN, M.KING, C.JOHNSON, R.LEVERSTON)	CRUCIAL CONFLICT (C) (T) (X) PALLAS 560084/UNIVERSAL	90
91	91	—	2	DON'T RUSH W.STEWART (W.STEWART, G.JENKINS)	SILK (C) (D) ELEKTRA 64324/EEG	91
92	97	95	5	GUILTY GRAVITY KILLS (GRAVITY KILLS)	GRAVITY KILLS (T) (X) T.V.T. 5912*	91
93	81	81	12	TAKE A LOOK RED HOT LOVER TONE J, OLIVIER (S.BARNES, J.C.OLIVIER, T.ROBINSON, D.PORTER)	J'SON (C) (D) (T) HOLLYWOOD 64003	74
94	87	89	17	STAYIN' ALIVE K.O'TOOLE, D.LONGWORTH (R.GIBB, B.GIBB, M.GIBB, R.LYTE)	N-FRANCE (C) (T) (X) RADIKAL 15562/AVEX-CRITIQUE	62
95	90	90	3	MR. ICE CREAM MAN MASTER P, K.FRANKLIN, MO B DICK, KLC (MASTER P)	MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	90
96	92	92	3	NO MORE GAMES DJ.CARK, KENT (T.HESTER, G.GISANT, R.DESIRE, K.JONES, R.A.FRANKLIN, J.SAMPLE)	SKIN DEEP FEAT. L'L KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 852706/ISLAND	92
97	84	84	11	AIN'T NO PLAYA S.KEITH (A.FORTE, S.KEITH, S.LACY)	RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	73
98	86	74	13	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNKED T.M.DAWG, MR.SEX (A.ANTONIO, A.EVANS, J.AUSTIN, P.PATTERSON, G.DUNCAN, LOST BOYZ, C.MARTIN)	MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	65
99	85	85	9	GIVE ME...A REASON D.ATABAY (D.ATABAY)	BUFFY (C) (T) (X) VELOCITY 0629	78
100	83	61	11	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) S.LIFSON (S.B.HAWKINS)	SOPHIE B. HAWKINS (C) (D) COLUMBIA 78177	49

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 270 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★★ NO. 1 ★★	
1	1	10	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC) 5 wks at No. 1
2	2	14	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
3	3	21	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
4	4	22	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
5	6	10	KILLING ME SOFTLY	FUGEES (RUFFHOUSE/COLUMBIA)
6	5	31	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
7	7	15	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)
8	14	6	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
9	8	16	CLOSER TO FREE	BODEANS (SLASH/REPRISE)
10	11	25	WONDER	NATALIE MERCHANT (ELEKTRA/VEEG)
11	12	5	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH (ATLANTIC)
12	9	39	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
13	10	23	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
14	13	13	BIG ME	FOO FIGHTERS (ROSWELL/CAPITOL)
15	15	26	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)
16	17	9	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO (TOMMY BOY)
17	20	10	EVERYTHING FALLS APART	DOG'S EYE VIEW (COLUMBIA)
18	18	26	1979	SMASHING PUMPKINS (VIRGIN)
19	19	27	BE MY LOVER	LA BOUCHE (RCA)
20	27	12	CHAMPAGNE SUPERNOVA	OASIS (EPIC)
21	21	9	INSENSITIVE	JANN ARDEN (A&M)
22	16	30	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA)
23	26	5	SALVATION	THE CRANBERRIES (ISLAND)
24	24	29	HOOK	BLUES TRAVELER (A&M)
25	23	19	I WANT TO COME OVER	MELISSA ETHERIDGE (ISLAND)
26	25	22	DON'T CRY	SEAL (ZTT/WARNER BROS.)
27	37	5	SWEET DREAMS	LA BOUCHE (RCA)
28	28	8	BIG BANG BABY	STONE TEMPLE PILOTS (ATLANTIC)
29	35	11	MACHINEHEAD	BUSH (TRAUMA/INTERSCOPE)
30	40	8	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS (ARISTA)
31	33	31	ANYTHING	3T (MJJ/550 MUSIC)
32	36	13	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY FEATURING RONALD ISLEY (JIVE)
33	44	7	YOU'RE THE ONE	SWV (RCA)
34	38	22	SANTA MONICA (WATCH THE WORLD DIE)	EVERCLEAR (TIM KERR/CAPITOL)
35	49	2	FASTLOVE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)
36	39	5	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
37	31	7	CHAINS	TINA ARENA (EPIC)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	11	RUN-AROUND	BLUES TRAVELER (A&M)
2	—	1	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)
3	3	11	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)
4	4	9	ROLL TO ME	DEL AMITRI (A&M)
5	1	3	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)
6	5	6	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)
7	—	1	ONE OF US	JOAN OSBORNE (BLUE GORILLA/MERCURY)
8	8	9	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)
9	9	8	FANTASY	MARIAH CAREY (COLUMBIA)
10	6	15	WATERFALLS	TLC (LAFACE/ARISTA)
11	7	5	TELL ME	GROOVE THEORY (EPIC)
12	12	14	DECEMBER	COLLECTIVE SOUL (ATLANTIC)
13	10	10	BACK FOR GOOD	TAKE THAT (ARISTA)
14	11	10	CARNIVAL	NATALIE MERCHANT (ELEKTRA/VEEG)
15	13	8	BLESSED	ELTON JOHN (ROCKET/ISLAND)
16	16	2	BRAIN STEW/JADED	GREEN DAY (REPRISE)
17	15	13	I'LL BE THERE FOR YOU	THE REMBRANDTS (EASTWEST/VEEG)
18	14	19	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZZ/ATLANTIC)
19	21	45	YOU GOTTA BE	DES REE (550 MUSIC)
20	25	4	SET U FREE	PLANET SOUL (STRICTLY RHYTHM)
21	22	126	TWO PRINCES	SPIN DOCTORS (EPIC)
22	20	45	ANOTHER NIGHT	REAL MCCOY (ARISTA)
23	17	5	HEY LOVER	LL COOL J (DEF JAM/ISLAND)
24	19	11	HAND IN MY POCKET	ALANIS MORISSETTE (MAVERICK/WARNER BROS.)
25	—	27	I KNOW	DIONNE FARRIS (COLUMBIA)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

TITLE (Publisher - Licensing Org.)	Sheet Music Dist.
1, 2, 3, 4 (SUMPIN' NEW) (T-Boy, ASCAP/Boo Daddy, ASCAP/Screen Gems-EMI, BMI) HL	
5 O'CLOCK (ARALC, ASCAP/Deez Nutz, ASCAP)	
AIN'T NOBODY/KISSING YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Ninth Street Tunnel, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL	
AIN'T NO NIGGA/DEAD PRESIDENTS (Lu Lu Lu, BMI/Biggie, BMI)	
AIN'T NO PLAYA (Find-A-Way, ASCAP/Rag Top, BMI/Warner-Tamerlane, BMI/Interscope Pearl, BMI/Anthony Forte, BMI) WBM	
ALL THE THINGS (YOUR MAN WON'T DO) (FROM DON'T BE A MENACE...) (Fade 2 Black, ASCAP/Talset Tree, ASCAP/Urban Agenda, ASCAP/PolyGram Int'l, ASCAP) HL	
ALWAYS BE MY BABY (Sony/ATV Songs, BMI/ATV, BMI/Rye, BMI/So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) WBM/HL	
AMISH PARADISE (Jobete, ASCAP/Black Bull, ASCAP/T-Boy, ASCAP/Boo Daddy, ASCAP/Songs Of PolyGram, BMI/Madcastle, BMI/G's Only, BMI) HL/WBM	
ANYTHING (To The Tee, BMI)	
BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL) (Realsongs, ASCAP) WBM	
BE MY LOVER (FMP, GEMA/Edison Beam, GEMA/Warner-Tamerlane, BMI/Neue Well, GEMA/Mel Thorton, GEMA/Lane McCray, GEMA) WBM	
CAN'T BE WASTING MY TIME (FROM DON'T BE A MENACE...) (Mass Avenue, BMI/Motown, BMI/PolyGram Int'l, ASCAP/Vanessa, ASCAP/My Two Sons, ASCAP/Clyde Otis, ASCAP/Mr. Sex, ASCAP/EMI April, ASCAP) HL/WBM	
CAN'T GET YOU OFF MY MIND (Miss Bessie, ASCAP)	
CAN'T HANG/DO YOU WANT TO (Warner-Tamerlane, BMI/Boobie-Loo, BMI) WBM	
CHAINS (Copyright Control)	
CHILDREN (Jevity, MCP/S)	
CLOSER TO FREE (FROM PARTY OF FIVE) (Lla-Mann, ASCAP) HL	
C'MON 'N RIDE IT (THE TRAIN) (Ceejay, BMI/Savette, BMI/Unichappell, BMI) HL	
COUNTING BLUE CARS (Mono Rat, ASCAP/Bigger Trian Peanut Butter, ASCAP)	
COUNT ON ME (FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI/Nippy, ASCAP/Aurama, ASCAP) WBM	
CUMBERSOME (7 Mary 3, BMI/EMI Blackwood, BMI) HL	
DOIN IT (LL Cool J, ASCAP/Def Jam, ASCAP/Sadyah, BMI/EMI Blackwood, BMI/Janice Combs, BMI) HL	
DON'T CRY (SPZ, BMI)	
DON'T RUSH (Wokie, ASCAP/Genius, ASCAP/Warner Chappell, BMI) WBM	
DON'T WANNA LOSE YOU (EMI April, ASCAP/Flyte Tyme, ASCAP/LBR, ASCAP) HL	
DOWN LOW (NOBODY HAS TO KNOW) (Zomba, BMI/R. Kelly, BMI) WBM	
THE EARTH, THE SUN, THE RAIN (Elliot Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI) HL/WBM	
ESA NENA LINDA (AACI, ASCAP/Cynthia, ASCAP/Falso, ASCAP)	
EVER SINCE YOU WENT AWAY (Nature Boy, ASCAP/Taylor's Dad, BMI/Beautiful Mess, BMI/Tatz, BMI/PolyGram Int'l, ASCAP)	
FASTLOVE (Big Geoff, PRS/Chappell & Co., ASCAP/Baby Fingers, ASCAP/Fredde Dee, BMI/Little Birdie, ASCAP)	
FEELS SO GOOD (SHOW ME YOUR LOVE) (Cynthia, ASCAP/Falso, ASCAP/WB, ASCAP) WBM	
FEEL THE MUSIC (Connor Ryan, BMI/Wax Head, BMI)	
FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU (Bonnevillie Salt Flats, ASCAP/Rutie Corp, ASCAP/Warner Bros., ASCAP/Amalgamated Consolidated, ASCAP/Bug, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bitter, BMI) WBM	
FU-GEE-LA (Tete San Ko, ASCAP/Sony, ASCAP/Overse Creation, ASCAP/McNella, ASCAP/Midnight Magnet, ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP) HL	
GET MONEY (Big Poppa, ASCAP/Undeas, BMI/EZ Eipee, ASCAP/AFI, ASCAP/EMI April, ASCAP/Justin Combs, ASCAP/WB, ASCAP) HL/WBM	
GIVE ME... A REASON (Yabata, BMI)	
GIVE ME ONE REASON (EMI April, ASCAP/Purple Rabbit, ASCAP) HL	
GLYCERINE (Mad Dog Winston, BMI/Warner-Tamerlane, BMI/Truly Soothing Elevator, ASCAP) WBM	
GUILTY (TVT, ASCAP)	
HAVE I NEVER (Ecaf, BMI/Sony/ATV Songs, BMI/ATV, BMI) HL	
HAY (Sallip, BMI/Fiict, BMI/Bridgeport, BMI)	
HOOK (Blues Traveler, BMI/Irving, BMI) WBM	
I DON'T WANNA BE ALONE (Music Corp. Of America, BMI/Cameo Appearance By Ramones, BMI/MCA, BMI/G Spot, BMI/Yppahc, ASCAP) HL	
INSENSITIVE (PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL	
IN THE MEANTIME (Hog (Space), ASCAP)	
IRONIC (MCA, BMI/Vanhurst Place, ASCAP) HL	
I WANT TO COME OVER (MLE, ASCAP/Almo, ASCAP) WBM	
I WILL SURVIVE (PolyGram Int'l, BMI/Perren-Vibes, ASCAP) HL	
JESUS TO A CHILD (Dick Leahy, ASCAP/Chappell & Co., ASCAP) WBM	
JUST A GIRL (Knock Yourself Out, ASCAP/WB, ASCAP/Interscope, ASCAP) WBM	
KEEP ON, KEEP'N' ON (FROM SUNSET PARK) (So So Def, ASCAP/EMI April, ASCAP/Brooklyn Based, ASCAP/Top Billin', ASCAP/Miac, BMI/Warner-Tamerlane, BMI) HL/WBM	
KISSIN' YOU (Jam Shack II, BMI/Troy III, BMI/Brisong, ASCAP)	
LADY (Ah-choo, ASCAP/12.00 AM, ASCAP/Rhythm Sons, ASCAP/PolyGram Int'l, ASCAP) HL	
LIVE AND DIE FOR HIP HOP (EMI April, ASCAP/So So Def, ASCAP/Gratitude Sky, ASCAP/WB, ASCAP/Air Control, ASCAP/Penzafire, ASCAP) WBM/HL	
LOVE DON'T LIVE HERE ANYMORE (May Twelfth, BMI/Warner-Tamerlane, BMI) WBM	
LUCKY LOVE (Megason/Jerk Awake, ASCAP/EMI) HL	
MACARENA (BAYSIDE BOYS MIX) (ISCA, ASCAP/Rightsongs, BMI) WBM	
MACHINEHEAD (Acme, BMI/Mad Dog Winston, BMI)	
MISSING (Sony/ATV Tree, BMI) HL	
MR. ICE CREAM MAN (Burrin Ave., BMI/Big P, BMI)	
MY MARIA (Duchess, BMI/Bug, BMI/Prophacy, BMI) HL	
NAME (Scrap Metal, BMI/Metal Blade, BMI/EMI Virgin, BMI/EMI April, ASCAP/Full Volume, BMI) HL	
NOBODY KNOWS (Joe Shade, BMI/Stiff Shirt, BMI/D Ion, BMI) CLM	
NO MORE GAMES (PolyGram Int'l, ASCAP/Freddie Smoke Gangsta's, ASCAP/Undeas, ASCAP/Clark's True Funk, BMI/Music Corp. Of America, BMI/Four Knights, BMI) HL	
NOT GON' CRY (FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM	
OLD MAN & ME (WHEN I GET TO HEAVEN) (Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL	
ONE FOR THE MONEY (Zomba, BMI/Horace Brown, BMI/Lanoma, ASCAP/EMI April, ASCAP/Robert G. Graham, ASCAP/141-131, ASCAP/Justin Combs, ASCAP/Alvin Toney, ASCAP) HL/WBM	
ONE SWEET DAY (Sony/ATV Songs, BMI/Rye, BMI/Black Panther, BMI/Vanderpool, BMI/Aynaw, BMI/Shawn Patrick, BMI/Ensign, BMI/Sony/ATV Tunes, ASCAP) HL	
ONLY HAPPY WHEN IT RAINS (Ivibes/crusher,	

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

SoundScan

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★★ NO. 1 ★★	
1	1	1	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY) 3 wks at No. 1
2	1	6	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
3	3	4	YOU'RE THE ONE	SWV (RCA)
4	2	10	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
5	4	10	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO (TOMMY BOY)
6	5	11	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY FEATURING RONALD ISLEY (JIVE)
7	8	8	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS (ARISTA)
8	6	9	WOO-HAH!! EVERYTHING REMAINS RAW	BUSTA RHYMES (ELEKTRA/VEEG)
9	7	10	DOIN IT	LL COOL J (DEF JAM/MERCURY)
10	9	20	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
11	15	9	KEEP ON, KEEP'N' ON	MC LYTE FEATURING XSCAPE (FLAVOR UNIT/EASTWEST/VEEG)
12	10	9	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
13	11	14	ALL THE THINGS (YOUR MAN WON'T DO)	JOE (ISLAND)
14	12	14	WHO DO U LOVE	DEBORAH COX (ARISTA)
15	13	10	LADY	D'ANGELO (EMI)
16	14	10	5 O'CLOCK	NONCHALANT (MCA)
17	—	1	YOU	MONIEH (UPTOWN/UNIVERSAL)
18	16	7	RENEE	LOST BOYZ (ISLAND)
19	17	12	I WILL SURVIVE	CHANTAY SAVAGE (RCA)
20	18	20	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
21	23	5	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
22	19	12	A THIN LINE BETWEEN LOVE & HATE	H-TOWN (JAC-MAC/WARNER BROS.)
23	31	2	PLEASE DON'T GO	IMMATURE (MCA)
24	24	7	INSENSITIVE	JANN ARDEN (A&M)
25	20	15	NOT GON' CRY	MARY J. BLIGE (ARISTA)
26	21	8	JUST A GIRL	NO DOUBT (TRAUMA/INTERSCOPE)
27	25	7	SWEET DREAMS	LA BOUCHE (RCA)
28	22	7	AMISH PARADISE	WERD AL YANKOVIC ROCKY ROLL SCOTTI BROS. ALL AMERICAN
29	26	5	DON'T WANNA LOSE YOU	LIONEL RICHIE (MERCURY)
30	—	1	THE 13TH	THE CURE (FICTION/ELEKTRA/VEEG)
31	47	2	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
32	28	36	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)
33	27	16	FU-GEE-LA	FUGEES (RUFFHOUSE/COLUMBIA)
34	37	6	Q'MON 'N RIDE IT (THE TRAIN)	CMO CITY DJs (QUADRASOUND/BIG BEAT/ATLANTIC)
35	38	4	SCARRED	LUKE (LUTHER CAMPBELL/ISLAND)
36	34	25	BE MY LOVER	LA BOUCHE (RCA)
37	29	14	GET MONEY	JUNIOR M.A.F.I.A. (UNDEAS/BIG BEAT/ATLANTIC)

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

38	—	1	FASTLOVE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)
39	32	14	1979	SMASHING PUMPKINS (VIRGIN)
40	42	3	LIVE & DIE FOR HIP HOP	KRIS KROSS (RUFFHOUSE/COLUMBIA)
41	33	24	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA)
42	51	25	EXHALE (SHOOP SHOOP)	WHITNEY HOUSTON (ARISTA)
43	36	31	ANYTHING	3T (MJJ/550 MUSIC)
44	35	10	PEACHES	THE PRESIDENTS OF THE UNITED STATES OF AMERICA (COLUMBIA)
45	41	16	FEELS SO GOOD (SHOW ME YOUR LOVE)	LINA SANTIAGO (GROOVE NATION/UNIVERSAL)
46	44	6	IN THE MEANTIME	SPACEHOG (HIFI/SIRE/VEEG)
47	48	5	AIN'T NOBODY/KISSING YOU	FAITH EVANS (BAD BOY/ARISTA)
48	30	39	GANGSTA'S PARADISE	COOLIO FEATURING LV. (MCA SOUNDTRACKS/MCA)
49	59	2	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (GIANT)
50	54	6	EVER SINCE YOU WENT AWAY	ART N' SOUL (NATURE BOY/BIG BEAT/ATLANTIC)
51	55	5	AIN'T NO NIGGA/DEAD PRESIDENTS	JAY-Z (ROC-A-FELLA/FREEZE/PRIORITY)
52	43	5	SLOW JAMS	QUINCY JONES FEAT. BABYFACE & TAMIA (QWEST/WARNER BROS.)
53	74	2	TRES DELINQUENTES	DELINQUENT HABITS (PMP/LOUD/RCA)
54	40	7	SOUL FOOD	GOODIE MOB (LAFACE/ARISTA)
55	62	3	MY MARIA	BROOKS & DUNN (ARISTA)
56	49	12	I WANT TO COME OVER	MELISSA ETHERIDGE (ISLAND)
57	—	1	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH (ATLANTIC)
58	39	22	NO ONE ELSE	TOTAL (BAD BOY/ARISTA)
59	67	2	THE WORLD IS A GHETTO	GETO BOYS (RAP-A-LOT/NOO TRYBE/VIRGIN)
60	57	5	SHADOWBOXIN'	GENIUS/GZA FEATURING METHOD MAN (GEFFEN)
61	50	28	SET U FREE	PLANET SOUL (STRICTLY RHYTHM)
62	52	10	CAN'T HANG/DO YOU WANT TO	XSCAPE FEAT. MC LYTE (SO SO DEF/COLUMBIA)
63	56	5	ONE FOR THE MONEY	HORACE BROWN (MOTOWN)
64	53	8	HAVE I NEVER	A FEW GOOD MEN (LAFACE/ARISTA)
65	45	30	BEFORE YOU WALK...LIKE THIS	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	2	2	5	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
2	1	1	9	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
3	3	3	21	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) LAFACE 2-4115/ARISTA	2
4	4	4	8	IRONIC G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
5	5	6	9	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
6	7	9	3	YOU'RE THE ONE A. ALLSTAR, GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) RCA 64516	6
7	6	5	10	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
8	9	10	7	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
9	8	8	9	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
10	11	13	13	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
11	10	7	19	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
12	12	12	9	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
13	13	16	39	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
14	22	33	5	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) ELEKTRA 64335/EEG	14
15	14	14	13	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE, J. THOMPSON (JOE, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	11
16	19	21	9	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
17	20	19	14	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL, II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	17
18	15	15	10	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
19	26	35	13	INSENSITIVE E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	19
20	16	11	15	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
21	17	18	13	1979 FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
22	28	—	2	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	22
23	25	30	21	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	23
24	24	29	10	5 O'CLOCK BAM, LONNIE, KAPIN (D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	24
25	18	17	23	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
26	21	20	26	BE MY LOVER A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64445	6
27	23	22	22	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	21
28	35	48	8	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNITE/EASTWEST 64302/EEG	28
29	29	27	30	NAME L. GIORANO (J. RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
				*** Greatest Gainer/Airplay ***		
30	33	44	6	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	30
31	27	25	25	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
32	31	26	12	I WANT TO COME OVER H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
33	34	36	7	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED, TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	33
34	36	24	12	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
35	30	23	31	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) (T) MJJ 77913/55D MUSIC	15
36	32	34	5	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
37	38	49	12	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	37
38	50	52	3	CHAINS D. TYSON (T. ARENA, S. WERTEL, P. RESWICK)	◆ TINA ARENA (C) (D) EPIC 78281	38
39	49	51	4	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
40	39	39	31	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	23
41	41	40	12	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
42	37	28	22	ONE OF US R. CHERTOFF (E. BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
43	51	57	4	MACHINEHEAD C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
44	44	43	26	TIME D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
45	40	32	15	WONDERWALL O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
				*** Hot Shot Debut ***		
46	NEW	1	1	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	46
47	47	47	13	GET MONEY EZ EEP (THE NOTORIOUS B.I.G., LITTLE KIM, J. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98087/ATLANTIC	30
48	42	45	15	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
49	43	37	11	LUCKY LOU D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	45	38	38	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	◆ COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
51	52	42	19	FU-GEE-LA S. GIBBS (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	29
52	59	59	7	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO, ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0115	52
53	53	53	6	AMISH PARADISE A. YANKOVIC (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER, A. YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK 'N' ROLL SCOTTI BROS. 78061/JALL AMERICAN	53
54	46	31	9	PEACHES C. UNO, C. BALLEW, O. ODEERER (C. BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	29
55	58	58	9	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
56	57	54	9	CAN'T HANG/DO YOU WANT TO D. SIMMONS (D. SIMMONS)	◆ XSCAPE FEAT. MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
57	NEW	1	1	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	57
58	60	66	3	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	58
59	NEW	1	1	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	59
60	66	71	8	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRA SOUND/BIG BEAT 98083/ATLANTIC	60
				*** Greatest Gainer/Sales ***		
61	76	—	2	TRES DELINQUENTES O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. ZACHOFF)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	61
62	65	69	7	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	62
63	63	63	5	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	63
64	64	80	6	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	64
65	54	55	16	CUMBERSOME J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
66	56	56	15	GLYCERINE C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98088/INTERSCOPE	28
67	80	—	2	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	67
68	69	70	4	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (T) (V) BAD BOY 7-9055/ARISTA	68
69	62	64	6	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	62
70	73	83	5	COUNTING BLUE CARS P. NICOLO, D. SHWALLA (ALEXANDER, BROWNING, KOLANEC, RICHARDS, PENDEGAST)	◆ DISHWALLA (C) (X) A&M 581462	70
71	71	88	13	YOUR LOVING ARMS GRID, B. R. MARTIN (B. R. MARTIN, D. HARROW)	◆ BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	71
72	67	67	5	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	67
73	82	—	2	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	73
74	75	75	7	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE 1 MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/JALL AMERICAN	74
75	77	73	8	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTRE)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	73
76	68	72	3	SLOW JAMS QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	68
77	78	—	2	FEEL THE MUSIC G. ACOSTA (G. ACOSTA, B. DELEON)	◆ PLANET SOUL FEATURING BRENDA DEE (C) (T) (X) STRICTLY RHYTHM 12430	77
78	79	76	7	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (V) (X) LAFACE 2-4142/ARISTA	76
79	87	91	3	LOVE DON'T LIVE HERE ANYMORE N. RODGERS (M. GREGORY)	◆ MADONNA (C) (D) (V) MAVERICK 17714/WARNER BROS.	79
80	72	68	11	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
81	81	74	11	TAKE A LOOK RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	74
82	83	81	20	I GOT ID/LONG ROAD B. O'BRIEN (E. VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
83	61	62	10	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 78177	49
84	84	99	10	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	73
85	85	90	8	GIVE ME...A REASON D. ATABAY (D. ATABAY)	◆ BUFFY (C) (T) (X) VELOCITY 0629	78
86	74	65	12	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED, TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTINI)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	65
87	89	84	16	STAYIN' ALIVE K. O'TOOLE, D. LONGWORTH (R. GIBB, B. GIBB, M. GIBB, R. LYTE)	◆ N-TRANCE (C) (T) (X) RADIKAL 15562/AVEX-CRITIQUE	62
88	70	60	7	REAL LOVE J. LYNNE, J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LENNON)	◆ THE BEATLES (C) (V) (X) APPLE 58544/CAPITOL	11
89	96	—	2	MY MARIA D. COOK, K. BROOKS, R. DUNN (D. MOORE, B. W. STEVENSON)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2993	89
90	90	—	2	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	90
91	NEW	1	1	DON'T RUSH W. STE		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 271 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 50 rows of chart data.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 20 rows of recurrent airplay data.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table with columns: TITLE (Publisher - Licensing Org.) Sheet Music Dist., followed by 50 rows of song titles and artists.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 50 rows of chart data.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	8	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ 6 weeks at No. 1 D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
2	2	2	4	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	2
3	3	3	20	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
4	4	4	7	IRONIC G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
5	6	7	8	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON, IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
6	5	5	9	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
7	9	—	2	YOU'RE THE ONE A. "ALLSTAR" GORDON, JR., A. MARTIN, J. MATIAS, T. JOHNSON, C. GAMBLE	◆ SWV (C) (D) (T) RCA 64516	7
8	8	16	8	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
9	10	14	6	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	9
10	7	6	18	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
11	13	10	12	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. GREENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
12	12	9	8	DOIN IT R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM 576120/ISLAND	9
13	16	12	38	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
14	14	11	12	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") ● JOE, J. THOMPSON (JOE, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	11
15	15	13	9	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
16	11	8	14	NOT GON' CRY (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	2
17	18	17	12	1979 ● FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
18	17	15	22	ONE SWEET DAY ▲ W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) JAM 7674/REPRISE	1
19	21	19	8	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	19
20	19	20	13	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	19
21	20	18	25	BE MY LOVER ● A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
				*** Greatest Gainer/Airplay ***		
22	33	46	4	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) ELEKTRA 64346/EEG	22
23	22	21	21	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	21
24	29	43	9	5 O'CLOCK BAM, LONNIE, KAPIN (D. STATEN, SR., A. SIMMONS, JR., K.L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	24
				*** Greatest Gainer/Sales ***		
25	30	32	20	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	25
26	35	38	12	INSENSITIVE E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	26
27	25	22	24	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
				*** Hot Shot Debut ***		
28	NEW		1	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	28
29	27	27	29	NAME L. GIORDANO (J. REZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
30	23	23	30	ANYTHING ● 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) (T) MCA 77913/550 MUSIC	15
31	26	25	11	I WANT TO COME OVER H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
32	34	34	4	IN THE MEANTIME SPACEHOG, B. GÖGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
33	44	47	5	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	33
34	36	39	6	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTT NAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	34
35	48	49	7	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, M. LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	35
36	24	26	11	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
37	28	24	21	ONE OF US ● R. CHERTOFF (E. BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
38	49	55	11	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	38
39	39	36	30	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	23
40	32	28	14	WONDERWALL O. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (V) (X) EPIC 78216	8
41	40	35	11	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
42	45	40	14	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	35
43	37	30	10	LUCKY LOVE D. POP, M. MARTIN, JOKER (JOKER, B. STEINBERG)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2979	30
44	43	31	25	TIME D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
45	38	37	37	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	◆ COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	1
46	31	29	8	PEACHES ◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA C. UNO, C. BALLEW, D. DEDERER (C. BALLEW, PRESIDENTS OF THE UNITED STATES OF AMERICA)	◆ THE PRESIDENTS OF THE UNITED STATES OF AMERICA (C) (X) COLUMBIA 78254	29
47	47	48	12	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AVERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (D) UNDEAS/BIG BEAT 98087/ATLANTIC	30
48	41	41	28	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ▲ SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHAACK, K. KARLIN, D. AUSTIN, C. WOLFE)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5052/ARISTA	7
49	51	56	3	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	52	—	2	CHAINS D. TYSON (T. ARENA, S. WERTEL, P. RESWICK)	◆ TINA ARENA (C) (D) EPIC 78281	50
51	57	63	3	MACHINEHEAD C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	51
52	42	33	18	FU-GEE-LA ● S. GIBBS (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	29
53	53	58	5	AMISH PARADISE A. YANKOVIC (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER, A. YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (D) ROCKNROLL/SCOTTI BROS. 78061/ALL AMERICAN	53
54	55	52	15	CUMBERSOME J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	39
55	50	44	20	NO ONE ELSE ● J. OLIVIER, S. COMBS (J. C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	22
56	56	51	14	GLYCERINE C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98088/INTERSCOPE	28
57	54	53	8	DO YOU WANT TO/CAN'T HANG D. SIMMONS (D. SIMMONS)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	50
58	58	59	8	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	58
59	59	61	6	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO, ANGELINA)	◆ ANGELINA (C) (D) (T) UPSTAIRS 0115	59
60	66	—	2	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	60
61	62	57	9	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 78177	49
62	64	67	5	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	62
63	63	68	4	AIN'T NO GIGGA/DEAD PRESIDENTS S. SKI (S. CARTER, D. WILLIS)	◆ JAY-Z (M) (T) (X) ROC-A-FELLA/FREEZE 532337/PRIORITY	63
64	80	95	5	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, J. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	64
65	69	73	6	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	65
66	71	83	7	C'MON N' RIDE IT (THE TRAIN) C.C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUAD RASOUND/BEAT 98083/ATLANTIC	66
67	67	72	4	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEAT. METHOD MAN (C) (T) GEFEN 19396	67
68	72	—	2	SLOW JAMS ◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (V) QWEST 17673/WARNER BROS.	68
69	70	71	3	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (T) BAD BOY 7-9055/ARISTA	69
70	60	54	6	REAL LOVE J. LYNNE, J. LENNON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LENNON)	◆ THE BEATLES (C) (V) (X) APPLE 58544/CAPITOL	11
71	88	—	12	YOUR LOVING ARMS GRID, B. R. MARTIN (B. R. MARTIN, D. HARROW)	◆ BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	71
72	68	62	10	JESUS TO A CHILD ● G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	7
73	83	89	4	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (X) A&M 581462	73
74	65	65	11	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTT NAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	65
75	75	75	6	ESA NENA LINDA DJ JUANITO (DJ JUANITO)	◆ ARTIE THE J MAN PARTY (C) (T) (X) GROOVE NATION/SCOTTI BROS. 78065/ALL AMERICAN	75
76	NEW		1	TRES DELINQUENTES O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. ZACHOFF)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOU 64526/RCA	76
77	73	78	7	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, WATTRELL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	73
78	NEW		1	FEEL THE MUSIC G. ACOSTA (G. ACOSTA, B. DELEON)	◆ PLANET SOUL FEATURING BRENDA DEE (C) (T) (X) STRICTLY RHYTHM 12430	78
79	76	77	6	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	76
80	NEW		1	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	80
81	74	74	10	TAKE A LOOK RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	74
82	NEW		1	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	82
83	81	70	19	I GOT ID/LONG ROAD ● B. O'BRIEN (E. VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
84	99	96	9	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	73
85	90	84	7	GIVE ME...A REASON D. ATABAY (D. ATABAY)	◆ BUFFY (C) (T) (X) VELOCITY 0629	78
86	85	85	7	ENVY/FIREWATER L. E. S. B. LORDS (FAT JOE, L. E. S., GAYE, RITZ, BROWN)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	76
87	91	—	2	LOVE DON'T LIVE HERE ANYMORE N. RODGERS (M. GREGORY)	◆ MADONNA (C) (D) (V) MAVERICK 17714/WARNER BROS.	87
88	79	69	17	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	50
89	84	79	15	STAYIN' ALIVE K. O'TOOLE, D. LONGWORTH (R. GIBB, B. GIBB, M. GIBB, R. LYTE)	◆ N-TRANCE (C) (T) (X) RADICAL 15562/AVEX CRITIQUE	62
90	NEW		1	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	90
91	92	87	7	HIGH AND DRY RADIOHEAD, J. WARREN (RADIOHEAD)	◆ RADIOHEAD (C) (V) (X) CAPITOL 58537	78
92	NEW		1	NO MORE GAMES ◆ SKIN DEEP FEAT. LI'L KIM OF JUNIOR M.A.F.I.A. DJ CLARK KENT (T. HESTER, G. LISANT, R. DESIRE, K. JONES, R. A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEAT. LI'L KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 852706/ISLAND	92
93	89	76	12	KEEP TRYIN' B.P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	64
94	100	92	7	STAIRWAY TO HEAVEN A		

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 268 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 50 rows of chart data.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 20 rows of recurrent airplay data.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table with columns: TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 50 rows of song titles and artists.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 50 rows of chart data.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains 50 rows of song titles and artists.

Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 3, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	4	4	33	*** No. 1 *** MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	1	2	9	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
3	2	1	8	HOW DO U WANT IT/CALIFORNIA LOVE DR. DRE, J. JAY-Z, R. KELLY, R. TRAUTMAN, L. TRAUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 854652/INTERSCOPE	1
4	3	3	18	GIVE ME ONE REASON ● D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
5	8	7	4	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY, BABYFACE)	R. KELLY (C) (D) (V) JIVE 42377	5
6	7	9	3	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	6
7	5	6	7	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	5
8	6	—	2	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
9	9	8	21	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	8
10	13	16	5	LOUNGIN R. SMITH (L. COOL, J. B. R. SMITH)	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	10
11	12	13	10	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
12	16	—	2	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	12
13	23	31	7	I LOVE YOU ALWAYS FOREVER D. LEWIS, K. KILLEN (D. LEWIS)	DONNA LEWIS (C) (T) (X) ATLANTIC 87072	13
14	15	12	14	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
15	11	10	22	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
16	17	15	26	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	JANN ARDEN (C) (D) (X) A&M 581274	12
17	14	11	18	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
18	10	5	13	THA CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
19	20	20	10	ONLY YOU ● S. COMBS, STEVE J., S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9050/ARISTA	19
20	18	14	9	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
21	19	17	34	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
22	26	30	18	*** Greatest Gainer/Airplay *** COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	22
23	24	27	19	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
24	22	19	21	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17698/REPRISE	4
25	21	21	13	CHILDREN R. MILANI (R. CONCINA)	ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
26	25	23	14	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	COLOR ME BADD (C) (D) (X) GIANT 17654	21
27	30	33	26	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
28	28	28	6	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
29	27	18	13	HAY ● W. LINDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18
30	31	35	6	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	30
31	32	32	8	JEALOUSY N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	31
32	29	25	13	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K. SMOOIE, KORNIGAY (C. WOODARD, M. J. BLIGE, M. HOOTEN, K. KORNIGAY, D. YOUNG, SCHOLLY D)	CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	14
33	37	40	6	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, D. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38350	33
34	44	49	5	WHERE DO YOU GO AME (F. REUTHER, P. BISHCHOF-FALLENSTEIN)	NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	34
35	46	—	2	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	GARBAGE (C) (D) ALMO SOUNDS 89004/GEFFEN	35
36	38	38	6	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
37	34	29	16	YOU'RE THE ONE ● A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	SWV (C) (D) (T) (X) RCA 64516	5
38	40	36	9	UNTIL IT SLEEPS B. ROCK (HETFIELD, ULRICH)	METALLICA (C) (D) ELEKTRA 64276/EEG	10
39	33	22	13	THEME FROM MISSION: IMPOSSIBLE (FROM "MISSION: IMPOSSIBLE") ● L. MULLEN (L. SCHIFRIN)	ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
40	36	26	7	BLUE W. RIMES (B. MACK)	LEANN RIMES (C) (D) (V) CURB 76959	26
41	43	41	52	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	EVERYTHING BUT THE GIRL (C) (D) (X) ATLANTIC 87124	2
42	35	24	13	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
43	42	39	32	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
44	45	42	35	WONDER N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
45	41	37	10	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINO, BRIAN G (A. JVEY, JR., F. LEWIS)	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
46	39	34	12	GET ON UP MR. DALVIN (MR. DALVIN, K. CI-JOJO)	JODECI (C) (D) (M) (T) (X) MCA 55123	22
47	57	63	4	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	47
48	47	43	15	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
49	56	59	5	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	49
50	55	56	5	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	DEBORAH COX (C) (D) ARISTA 1-3223	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	51	48	16	REACH E. ESTEFAN, JR., L. DERMER (G. ESTEFAN, D. WARREN)	GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	48
52	53	55	4	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE)	BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 64268/EEG	52
53	66	61	5	MACARENA J. BOLA, M. SOLER (A. R. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) BMG LATIN 39227	53
54	52	47	12	FLOOD A. BELEW (JARS OF CLAY)	JARS OF CLAY (C) (D) ESSENTIAL/SILVER TONE 42375/JIVE	37
55	48	44	15	TRES DELINQUENTES O.G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	35
56	76	—	2	LIKE A WOMAN T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) LAFACE 2-4175/ARISTA	56
57	78	100	4	*** Greatest Gainer/Sales *** THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	GINA THOMPSON (C) (D) (T) MERCURY 578158	57
58	54	54	8	ONE BY ONE S. WARD (A. GRIFFITHS, CHER)	CHER (C) (D) (T) (V) (X) REPRISE 17695	52
59	59	66	7	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	NAS (T) COLUMBIA 78327*	57
60	NEW	1	1	*** Hot Shot Debut *** WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	60
61	65	65	6	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	BECK (T) DGC 22214*/Geffen	61
62	60	60	13	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
63	69	67	18	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	50
64	70	83	8	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	64
65	58	45	9	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
66	61	51	20	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
67	63	58	3	MINT CAR R. SMITH, S. LYON (SMITH, GALLUP, BAMONTE, COOPER, O'DONNELL)	THE CURE (C) (D) (X) FICTION/ELEKTRA 64292/EEG	58
68	68	68	6	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	68
69	73	70	6	REDNECK GAMES S. ROUSE (J. FOXWORTHY, S. ROUSE, R. SCAIFE)	JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	69
70	NEW	1	1	NEW BABY LUV B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	GROOVE THEORY (C) (T) EPIC 78359	70
71	62	62	11	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	J'SON (C) (D) HOLLYWOOD 64008	62
72	72	76	4	ALL ALONG EMOSIA (E. SLOAN, J. PENCE, EMOSIA, A. M. SARMIENTO, C. P. ROTH)	BLESSID UNION OF SOULS (C) (M) EMI 58576	72
73	75	80	5	ANGELINE IS COMING HOME THE BADLEES (M. NAYDOCK, THE BADLEES)	THE BADLEES (C) (D) (X) POLYDOR 576412/A&M	73
74	71	71	4	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
75	64	52	7	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	47
76	79	77	17	MACHINEHEAD (FROM "FEAR") C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	BUSH (C) TRAUMA 98079/INTERSCOPE	43
77	NEW	1	1	NEW ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	77
78	NEW	1	1	NEW PO PIMP THE LEGENDARY TRAXSTER (AK 47, BLO ZERO, N. A. R. D.)	DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT/NOO TRYBE/VIRGIN 38559	78
79	77	69	10	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	MEN OF VIZION (C) (D) MJJ 78274/550 MUSIC	67
80	88	87	7	MACARENA J. LAGRECA, D. LEFAGE (A. R. MONGE, R. RUIZ)	LOS DEL RIO (C) (T) (X) RADICAL 15558/CRITIQUE	80
81	81	86	10	ONE MORE TRY ROLLO, ROB D (ROB D, ROLLO, KRISTINE W)	KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	78
82	83	79	5	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	79
83	74	64	12	YOU STILL TOUCH ME H. PADGHAM, STING (STING)	STING (C) (D) (V) (X) A&M 581582	60
84	85	91	3	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	XZIBIT (C) (D) (T) LOUD 64565/RCA	84
85	95	—	2	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227	85
86	87	93	3	WAITING FOR WEDNESDAY J. PATINO, L. LOEB (L. LOEB)	LISA LOEB & NINE STORIES (C) (D) GEFFEN 19400	86
87	80	73	12	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	PUFF JOHNSON (C) (D) WORK 78297	63
88	84	85	18	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
89	94	94	3	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	89
90	82	72	11	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581578	52
91	89	74	15	SCARRICK (FROM "EDDIE") D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	LUKE (C) (T) LUTHER CAMPBELL 164000	64
92	92	81	20	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO, ANGELINA)	ANGELINA (C) (T) (X) UPSTAIRS 0115	52
93	93	89	17	GUILTY (FROM "SEVEN") GRAVITY KILLS (GRAVITY KILLS)	GRAVITY KILLS (T) (X) TVT 5912*	86
94	NEW	1	1	NEW SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI (J. DUPRI, C. S. LOWE)	THE BRAXTONS (C) (T) ATLANTIC 87056	94
95	99	—	2	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLS)	NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550/A&M	95
96	90	90	3	MARIA K. C. PORTER (L. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
97	NEW	1	1	NEW TELL ME I'LL BE AROUND T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	SHADES (C) (D) (T) MOTOWN 860410	97
98	97	95	20	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	LENNY KRAVITZ (C) (D) VIRGIN 38535	62
99	86	82	10	WRONG B. WATT (B. WATT, T. THORN)	EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87059	68
100	98	—	2	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRICONE)	SADAT X (C) (D) (T) LOUD 65461/RCA	98

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. * Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 284 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	13	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE) 3 wks at No. 1
2	2	18	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
3	3	22	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
4	4	22	KILLING ME SOFTLY	FUGEES (RUFFHOUSE/COLUMBIA)
5	12	6	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
6	7	8	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
7	8	15	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
8	5	26	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
9	6	34	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
10	15	16	COUNTING BLUE CARS	DISHWALLA (A&M)
11	11	21	INSENSITIVE	JANN ARDEN (A&M)
12	9	33	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
13	13	11	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
14	14	16	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)
15	10	17	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
16	17	17	SWEET DREAMS	LA BOUCHE (RCA)
17	16	10	JEALOUSY	NATALIE MERCHANT (ELEKTRA/EEG)
18	19	6	FOREVER	MARIAH CAREY (COLUMBIA)
19	18	9	STANDING OUTSIDE A BROKEN PHONE...	PRIMITIVE RADIO GODS (ERGO/COLUMBIA)
20	25	9	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
21	20	43	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
22	21	27	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)
23	24	9	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)
24	28	6	TWISTED	KEITH SWEAT (ELEKTRA/EEG)
25	22	37	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)
26	23	17	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (GIANT)
27	29	7	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)
28	27	12	CHILDREN	ROBERT MILES (ARISTA)
29	26	11	PEPPER	BUTTHOLE SURFERS (CAPITOL)
30	39	5	MY BOO	GHOST TOWN DJ'S (SO SO DEF/COLUMBIA)
31	38	5	FREE TO DECIDE	THE CRANBERRIES (ISLAND)
32	30	22	EVERYTHING FALLS APART	DOG'S EYE VIEW (COLUMBIA)
33	33	11	TONIGHT, TONIGHT	THE SMASHING PUMPKINS (VIRGIN)
34	34	12	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
35	47	3	TUCKER'S TOWN	HOOTIE & THE BLOWFISH (ATLANTIC)
36	32	35	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
37	35	17	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH (ATLANTIC)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	7	NAME	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	7	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)	
2	—	1	BE MY LOVER	LA BOUCHE (RCA)
3	3	23	RUN-AROUND	BLUES TRAVELER (A&M)
4	2	4	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)
5	5	21	ROLL TO ME	DEL AMITRI (A&M)
6	8	23	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)
7	7	21	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)
8	6	4	1979	THE SMASHING PUMPKINS (VIRGIN)
9	4	2	CLOSER TO FREE	BODEANS (SLASH/REPRISE)
10	10	18	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)
11	—	1	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO (TOMMY BOY)
12	9	3	YOUR LOVING ARMS	BILLIE RAY MARTIN (SIRE/EEG)
13	12	13	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
38	36	12	TRIPPIN' ON A HOLE IN A PAPER HEART	STONE TEMPLE PILOTS (ATLANTIC)
39	37	24	CHAMPAGNE SUPERNOVA	OASIS (EPIC)
40	42	7	WHERE IT'S AT	BECK (DGC/GEFFEN)
41	41	5	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (VIRGIN)
42	40	7	IF I RULED THE WORLD	NAS (COLUMBIA)
43	43	10	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
44	60	2	HIT ME OFF	NEW EDITION (MCA)
45	45	8	NO WOMAN, NO CRY	FUGEES (RUFFHOUSE/COLUMBIA)
46	54	4	WHERE DO YOU GO	NO MERCY (ARISTA)
47	52	53	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
48	49	10	WHY I LOVE YOU SO MUCH	MONICA (ROWDY/ARISTA)
49	44	7	DON'T LOOK BACK IN ANGER	OASIS (EPIC)
50	50	11	TAHITIAN MOON	PORNO FOR PYROS (WARNER BROS.)
51	58	4	BURDEN IN MY HAND	SOUNDGARDEN (A&M)
52	51	4	POPULAR	NADA SURF (ELEKTRA/EEG)
53	61	3	BUT ANYWAY	BLUES TRAVELER (A&M)
54	59	3	DOWN	311 (CAPRICORN/MERCURY)
55	56	16	SISTER	THE NIXONS (MCA)
56	57	11	TOUCH ME TEASE ME	CASE FEAT. FOXEY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)
57	67	2	LOUNGIN	LL COOL J (DEF JAM/MERCURY)
58	66	23	MACHINEHEAD	BUSH (TRAUMA/INTERSCOPE)
59	73	2	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
60	48	19	YOU'RE THE ONE	SWV (RCA)
61	53	8	MINT CAR	THE CURE (FICTION/ELEKTRA/EEG)
62	55	7	ONE BY ONE	CHER (REPRISE)
63	62	5	ALL I KNOW	SCREAMING TREES (EPIC)
64	63	19	FLOOD	JARS OF CLAY (ESSENTIAL/SILVERTONE/JIVE)
65	—	1	ANGELINE IS COMING HOME	THE BADLIES (POLYDOR/A&M)
66	—	2	SO MUCH TO SAY	DAVE MATTHEWS BAND (RCA)
67	—	1	ALL ALONG	BLESSID UNION OF SOULS (EMI)
68	74	3	HOW DO U WANT IT	2 PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE)
69	—	1	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
70	—	1	BABY LUV	GROOVE THEORY (EPIC)
71	—	2	INSIDE	PATTI ROTHBERG (EMI)
72	—	1	SUCKED OUT	SUPERDRAG (ELEKTRA/EEG)
73	—	9	REACH	GLORIA ESTEFAN (EPIC)
74	—	1	ANGRY JOHNNY	POE (MODERN/ATLANTIC)
75	—	1	NOWHERE TO GO	MELISSA ETHERIDGE (ISLAND)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

- TITLE** (Publisher — Licensing Org.) Sheet Music Dist.
- 63 **AIN'T NO NIGGA/DEAD PRESIDENTS** (Lil Lu Lu, BMI/Biggie, BMI/August Moon, BMI/Harlem, BMI)
 - 72 **ALL ALONG** (EMI, ASCAP/Tosha, ASCAP/Shapiro Bernstein & Co., ASCAP) HL
 - 77 **ALL I SEE** (Shantav, BMI/EMI, ASCAP/Born First, BMI/Second Corneth, BMI)
 - 17 **ALWAYS BE MY BABY** (Sony/ATV Songs, BMI/ATV, BMI/Rye, BMI/So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) WBM/HL
 - 73 **ANGELINE IS COMING HOME** (Rastafarian Amvets, ASCAP/Bretlee, ASCAP)
 - 70 **BABY LUV** (Groove 78, ASCAP/Almo, ASCAP/Jizop, BMI/Sony/ATV Songs, BMI/Dream Team, ASCAP)
 - 75 **BACK TO THE WORLD** (Full Keel, ASCAP/Jamey Jaz, ASCAP/Ectasoul, ASCAP/Gabrielle, BMI) WBM
 - 15 **BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL)** (Realsongs, ASCAP) WBM
 - 68 **BLACKBERRY MOLASSES** (Organized Noise, BMI/Stiff Shirt, BMI/Belt Star, ASCAP)
 - 40 **BLUE** (Trio, BMI/Fort Knox, BMI) WBM/HL
 - 98 **CAN'T GET YOU OFF MY MIND** (Miss Bessie, ASCAP)
 - 6 **CHANGE THE WORLD (FROM PHENOMENON)** (Warner Chappell, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/PolyGram Int'l, ASCAP/Careers-BMG, BMI) WBM/HL
 - 25 **CHILDREN** (Jelly, MPCS)
 - 9 **C'MON N' RIDE IT (THE TRAIN)** (Ceejai, BMI/Savette, BMI/Unichappell, BMI) HL
 - 22 **COUNTING BLUE CARS** (Mono Rat, ASCAP/Biggie Than Peanut Butter, ASCAP)
 - 66 **COUNT ON ME (FROM WAITING TO EXHALE)** (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI/Nippy, ASCAP/Aurianna, ASCAP) WBM
 - 85 **DO YOU MISS ME** (Rhythm Vision, BMI)
 - 26 **THE EARTH, THE SUN, THE RAIN** (Elliot Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI) HL/WBM
 - 12 **ELEVATORS (ME & YOU)** (Chrysalis, ASCAP/Gnai Booty, ASCAP) WBM
 - 42 **FASTLOVE** (Big Geoff, PRS/Chappell & Co., ASCAP/Baby Fingers, ASCAP/Fredde Dee, BMI/Little Birdie, ASCAP) WBM
 - 54 **FLOOD** (Pogostick, BMI/Bridge Building, BMI/Brentwood, BMI) WBM
 - 27 **FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU** (Bonnieville Salt Flats, ASCAP/Rutie Corp, ASCAP/Warner Bros., ASCAP/Amalgamated Consolidated, ASCAP/Big, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bitter, BMI) WBM
 - 87 **FOREVER MORE (WB, ASCAP/Gratitude Sky, ASCAP/Who Dat, BMI/Ensign, BMI/Hackley, ASCAP) WBM/HL**
 - 46 **GET ON UP** (EMI April, ASCAP/Dalvin DeGrate, ASCAP/LBN, ASCAP/Joel Hailey, ASCAP) HL
 - 4 **GIVE ME ONE REASON** (EMI April, ASCAP/Purple Rabbit, ASCAP) HL
 - 93 **GUILTY (FROM SEVEN)** (TVT, ASCAP)
 - 100 **HANG 'EM HIGH** (Tex Gram, ASCAP/DC Cowboy, ASCAP/Dusty Fingers, BMI/Unart, BMI/EMI, BMI) WBM
 - 29 **HAY** (Sallap, BMI/Flict, BMI/Bridgeport, BMI) WBM
 - 79 **HOUSE KEEPER (M.O.V., BMI/Donril, ASCAP/Sweetly Melodies, ASCAP)**
 - 3 **HOW DO U WANT IT/CALIFORNIA LOVE** (Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Suge, ASCAP/Black/Hispanic, ASCAP/Eman's, ASCAP/Delirous, BMI/Embassy, BMI) WBM
 - 5 **I CAN'T SLEEP BABY (IF I)** (Zomba, BMI/R. Kelly, BMI/Sony/ATV LLC, BMI/Ecaf, BMI) WBM
 - 59 **IF I RULED THE WORLD (III) Will, ASCAP/Zomba, ASCAP/12 And Under, BMI/Stam U Well, BMI/Jelly's Jams, ASCAP/Jumping Bean, BMI/Funk Groove, ASCAP/Kuwa, ASCAP) WBM**
 - 28 **I LIKE (FROM THE NUTTY PROFESSOR)** (Chrysalis, ASCAP/Mo' Swang, ASCAP/Baj, ASCAP/Longitude, BMI) WBM
 - 71 **I'LL NEVER STOP LOVING YOU** (Diamond Cuts, BMI/Zomba, BMI) HL/WBM
 - 13 **I LOVE YOU ALWAYS FOREVER** (Donna Lewis, ASCAP/Warner Chappell, ASCAP) WBM
 - 16 **INSENSITIVE (FROM BED OF ROSES)** (PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
 - 82 **IN THE HOOD** (Check Man, ASCAP/Tobar, ASCAP/Duck, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Chappell, ASCAP) WBM
 - 88 **IN THE MEANTIME** (Hog (Space), ASCAP)
 - 24 **IRONIC** (MCA, BMI/Vanhurst Place, BMI) HL
 - 45 **IT'S ALL THE WAY LIVE (NOW) (FROM EDDIE)** (Boo Daddy, ASCAP/T-Boy, ASCAP/Sony, ASCAP/ATV, BMI/Portrait-Solar, ASCAP) HL
 - 52 **IT'S A PARTY** (T'Ziah's, BMI/9 th Town, ASCAP)
 - 31 **JEALOUSY** (Indian Love Bride, ASCAP)
 - 14 **KISSIN' YOU** (Jam Shack II, BMI/Troy III, BMI/Brsong, ASCAP)
 - 56 **LIKE A WOMAN** (1995 Otna Ounds, BMI/Stiff Shirt, BMI)
 - 10 **LOUNGIN** (LL Cool J, ASCAP/Def Jam, ASCAP/Sadyah, BMI/EMI, ASCAP)
 - 1 **MACARENA (BAYSIDE BOYS MIX)** (SGAE, ASCAP/Rightsongs, BMI) WBM/HL
 - 80 **MACARENA** (Warner Chappell, ASCAP) WBM/HL
 - 53 **MACARENA** (SGAE, ASCAP/Rightsong, BMI) WBM/HL
 - 76 **MACHINEHEAD (FROM FEAR)** (Acme, BMI/Mad Dog Winston, BMI)
 - 96 **MARIA** (Draco Cornelius, BMI/Sony Latin, BMI/Mundo Nuevo, SESAC/Insignia, ASCAP/Famous, ASCAP) HL
 - 67 **MINT CAR** (Fiction, ASCAP) HL
 - 41 **MISSING** (Sony/ATV Tree, BMI) HL
 - 49 **MY BOO** (Ghostown, BMI/Carl Mo, BMI/Air Control, ASCAP/EMI April, ASCAP)
 - 89 **NEVER TOO BUSY (WB, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Young Legend, ASCAP/Chrysalis, ASCAP) WBM**
 - 21 **NOBODY KNOWS** (Joe Shade, BMI/Stiff Shirt, BMI/D'Jon, BMI) C/M
 - 48 **OLD MAN & ME (WHEN I GET TO HEAVEN)** (Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
 - 51 **ONE BY ONE** (PolyGram Int'l, ASCAP) HL
 - 81 **ONE MORE TRY** (Champion, ASCAP/BMG, ASCAP/EMI April, ASCAP) HL
 - 90 **THE ONLY THING THAT LOOKS GOOD ON ME IS YOU** (Badams, ASCAP/Zomba, ASCAP) WBM/HL
 - 19 **ONLY YOU** (Justin Combs, ASCAP/EMI April, ASCAP/Amani, ASCAP/Kevin Wales, ASCAP/Sounds From The Soul, ASCAP/Longitude, BMI) HL/WBM
 - 84 **PAPARAZZI** (Hennessy For Everyone, BMI/Westside, ASCAP)
 - 78 **PO PIMP** ()
 - 51 **REACH** (Foreign Imported, BMI/Realsongs, ASCAP) WBM
 - 69 **REDNECK GAMES** (Max Laffs, BMI/Songs Of PolyGram, BMI/Virgin Timber, BMI) HL
 - 92 **RELEASE ME** (Upstairs, ASCAP/AJ, ASCAP/Saucedo, ASCAP)
 - 91 **SCARRED (FROM EDDIE)** (LDM Deep South, BMI)
 - 43 **SITTIN' UP IN MY ROOM (FROM WAITING TO EXHALE)** (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI) WBM
 - 94 **SO MANY WAYS (FROM HIGH SCHOOL GIE)** (So So Def, ASCAP/EMI, ASCAP/Air Control, ASCAP)
 - 30 **SOMEDAY (FROM THE HUNCHBACK OF NOTRE DAME)** (Wonderland, BMI/Walt Disney, ASCAP) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	7	HOW DO U WANT IT/CALIFORNIA LOVE	2 PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE) 4 wks at No. 1
2	3	48	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)
3	2	9	YOU'RE MAKIN' ME HIGH/LET IT FLOW	TONI BRAXTON (LAFACE/ARISTA)
4	6	4	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
5	5	2	ELEVATORS (ME & YOU)	OUTKAST (LAFACE/ARISTA)
6	7	4	LOUNGIN	LL COOL J (DEF JAM/MERCURY)
7	4	7	TWISTED	KEITH SWEAT (ELEKTRA/EEG)
8	8	18	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)
9	9	14	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
10	11	10	ONLY YOU	112 FEATURING THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
11	14	3	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
12	10	17	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
13	12	9	WHY I LOVE YOU SO MUCH/AINT NOBODY	MONICA (ROWDY/ARISTA)
14	13	13	HAY	CRUCIAL CONFLICT (PALLAS/UNIVERSAL)
15	19	6	SOMEDAY	ALL-4-ONE (WALT DISNEY/HOLLYWOOD)
16	16	6	I LIKE	MONTELL JORDAN FEATURING SLOK RICK (DEF JAM/MERCURY)
17	20	12	TOUCH ME TEASE ME	CASE FEAT. FOXEY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)
18	17	7	BLUE	LEANN RIMES (CURB)
19	18	10	THEME FROM MISSION: IMPOSSIBLE	ADAM CLAYTON & LARRY MULLEN (MOTOWN/ISLAND)
20	22	12	CHILDREN	ROBERT MILES (ARISTA)
21	21	9	UNTIL IT SLEEPS	METALLICA (ELEKTRA/EEG)
22	28	8	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
23	15	13	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
24	36	4	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (VIRGIN)
25	27	19	INSENSITIVE	JANN ARDEN (A&M)
26	25	10	IT'S ALL THE WAY LIVE (NOW)	COOLIO (TOMMY BOY/ISLAND)
27	30	5	WHERE DO WE GO FROM HERE	DEBORAH COX (ARISTA)
28	26	16	YOU'RE THE ONE	SWV (RCA)
29	38	5	MACARENA	LOS DEL RIO (BMG LATIN)
30	37	2	YOU LEARN/YOU OUGHTA KNOW	ALANIS MORISSETTE (MAVERICK/REPRISE)
31	23	13	FASTLOVE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)
32	34	4	IT'S A PARTY	BUSTA RHYMES FEATURING ZHANE (ELEKTRA/EEG)
33	24	12	GET ON UP	JODECI (MCA)
34	29	14	TRES DELINQUENTES	DELINQUENT HABITS (PMP/LOUD/RCA)
35	51	4	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
36	42	4	WHERE DO YOU GO	NO MERCY (ARISTA)
37	43	6	REDNECK GAMES	JEFF FOXWORTH WITH ALAN JACKSON (WARNER BROS.)

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

- 35 **STUPID GIRL** (Vibecrusher, BMI/Irving, BMI/Deadarm, ASCAP/Nineand, ASCAP/EMI Virgin, ASCAP) HL/WBM
- 23 **SWEET DREAMS** (Neue Weil, GEMA/Songs Of Logic, BMI/Warner-Tamerlane, BMI/PMP, BMI) WBM/HL
- 97 **TELL ME (I'LL BE AROUND)** (Screen Gems-EMI, BMI)
- 18 **THA CROSSROADS** (Ruthless Attack, ASCAP/Mo Thug, ASCAP/Keenu, BMI/Bovina, ASCAP/EMI April, ASCAP) HL
- 33 **THAT GIRL** (Chrysalis, ASCAP/Maxi, ASCAP/Notting Hill, ASCAP/Living Sting, ASCAP/Irving, BMI) WBM
- 39 **THEME FROM MISSION: IMPOSSIBLE (FROM MISSION: IMPOSSIBLE)** (Bruin, BMI) HL
- 65 **THEY DON'T CARE ABOUT US** (Mijac, BMI/Warner-T

Billboard HOT 100 SINGLES

NOVEMBER 16, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	3	6	NO DIGGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, J. HAYES, D. PORTER)	◆ BLACKSTREET (FEAT. DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
2	2	2	14	IT'S ALL COMING BACK TO ME NOW ▲ J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
3	5	9	4	UN-BREAK MY HEART D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (V) LAFACE 24200/ARISTA	3
4	4	1	48	MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
5	3	4	22	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
6	7	7	11	MOUTh SIEW (M. BAINBRIDGE)	◆ MERRIL BAINBRIDGE (C) (D) (M) (T) (X) UNIVERSAL 56018	6
7	10	11	7	NOBODY ● K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	7
8	11	15	11	PONY ● TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) (V) 550 MUSIC 78373	8
9	8	6	20	WHERE DO YOU GO ● AME (F. REUTHER, P. BISHOP-FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
10	6	8	4	THIS IS FOR THE LOVER IN YOU BABYFACE (H. HEWETT, D. MEYERS)	◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
11	12	12	9	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	◆ SHERYL CROW (C) (D) (V) (X) A&M 581874	11
12	9	5	22	TWISTED ▲ K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
13	13	14	4	WHEN YOU LOVE A WOMAN K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY (C) (D) (V) COLUMBIA 78428	13
14	16	—	2	I'M STILL IN LOVE WITH YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55264	14
15	14	13	13	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE, M. WARREN (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24118/ARISTA	9
16	15	10	18	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
17	25	—	2	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (T) (V) EASTWEST 64231/EEG	17
18	22	23	12	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	18
19	17	16	36	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
20	18	18	12	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	◆ JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
21	19	19	24	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
				*** Hot Shot Debut ***		
22	NEW	1	1	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N. WRIGHT, A. PARKER, R. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER)	◆ MADONNA (C) (D) (V) WARNER BROS. 17495	22
23	20	17	12	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
24	26	26	11	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADELLE)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 58755/A&M	24
25	21	21	33	COUNTING BLUE CARS P. NICOLO, D. DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	15
26	24	24	12	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581862	24
27	28	34	23	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	27
28	29	35	7	FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	28
29	23	20	17	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
30	31	33	6	SITTIN' ON TOP OF THE WORLD J. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	30
31	27	22	20	LOUNGIN' R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
32	39	—	2	STREET DREAMS POKE, TONE (A. LENNOX, D. STEWART, N. JONES, S. BARNES)	◆ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	32
33	35	25	8	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C., BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
34	32	27	16	PO PIMP ● THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	22
35	40	38	13	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
36	30	29	33	GIVE ME ONE REASON ▲ D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
37	37	36	20	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 783589/COLUMBIA	31
38	34	31	25	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	11
39	NEW	1	1	JUST BETWEEN YOU AND ME T. MCKEEHAN, M. HEIMERMANN (T. MCKEEHAN, M. HEIMERMANN)	◆ DC TALK (C) (D) (V) VIRGIN 38575	39
40	33	28	25	ONLY YOU ● S. COMBS, STEVE J., S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
41	41	48	6	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A. SCHLESINGER)	◆ THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	41
42	50	—	2	NEVER LEAVE ME ALONE KURUPT THE KINGPIN (INATE DOGG, SNOOP DOGGY DOGG, M. SALTER)	◆ NATE DOGG FEAT. SNOOP DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	42
43	36	30	23	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, "OH-NY-Y" (T. SHAKUR, DR. DRE, R. TROTTMAN, L. TROTTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85462/INTERSCOPE	1
				*** Greatest Gainer/Sales ***		
44	59	—	2	NO TIME S. COMBS, STEVE J. (K. JONES, S. COMBS, S. JORDAN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	44
45	38	32	19	I CAN'T SLEEP BABY (IF I) ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	5
				*** Greatest Gainer/Airplay ***		
46	52	59	10	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	46
47	46	42	41	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
48	51	53	5	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S. JENKINS, E. VALENTINE (F. MERCURY)	◆ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	44	37	20	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	23
50	45	45	4	DANCE INTO THE LIGHT P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87043/ATLANTIC	45
51	47	47	8	FLOATIN' ON YOUR LOVE ◆ A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS FEATURING ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	47
52	49	41	6	NOWHERE TO GO H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
53	NEW	1	1	BITTERSWEET ME S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	◆ R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17490	53
54	54	58	7	ONE AND ONE ◆ R. MILES (B. STEINBERG, R. NOWELS, M. C. D'UBALDO)	◆ ROBERT MILES FEATURING MARIA NAYLER (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	54
55	61	57	17	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER! 7186/TOMMY BOY	55
56	43	43	8	BIRMINGHAM D. TYSON (D. MCTAGGART, D. TYSON, G. O'BRIEN)	◆ AMANDA MARSHALL (C) (D) EPIC 78385	43
57	57	54	19	THE THINGS THAT YOU DO R. JERKINS, S. COMBS, C. THOMPSON (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) (X) MERCURY 578158	41
58	NEW	1	1	HOW COULD YOU (FROM "BULLETPROOF") JON-JOHN (J. J. ROBINSON, G. STEWART, J. ELIAS)	◆ K-CI & JOJO OF JOECCI (C) (D) MCA SOUNDTRACKS 55279/MCA	58
59	56	56	15	READY TO GO REPUBLICA (SAFFRON, OORNEY, TODD, MALE)	◆ REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	56
60	55	40	14	ASCENSION (DON'T EVER WONDER) ● MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
61	64	68	4	DO YOU THINK ABOUT US/WHEN BOY MEETS GIRL R. SAADIQ, P. WILLIAMS, C. HUGO, S. COMBS (R. SAADIQ, J. JOHNS, T. LUCAS, P. WILLIAMS, C. HUGO, D. PARKER, M. SEANDRICK, K. SPIVEY)	◆ TOTAL (C) (D) (T) (X) BAD BOY 79073/ARISTA	61
62	53	46	14	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV (C) (D) (T) RCA 64607	22
63	63	63	8	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	63
64	62	55	7	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51
65	78	77	7	STRAWBERRY WINE C. FARREN (M. BERG, G. HARRISON)	◆ DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58585	65
66	58	51	9	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
67	81	89	3	KNOCKS ME OFF MY FEET D. WHITTINGTON (S. WONDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	67
68	60	52	12	HIT ME OFF ● SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
69	90	—	2	COME SEE ME TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	69
70	70	70	4	YOU CAN MAKE HISTORY (YOUNG AGAIN) C. THOMAS (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) MCA 55222	70
71	75	80	5	I LUV U BABY DJ PIPPI, DJ WET (G. NUZZO, W. TAIEB)	◆ THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/WEXT PLATEAU	71
72	72	73	5	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. COZIER, B. HOLLAND)	◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	72
73	67	62	9	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	53
74	65	61	17	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	◆ GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
75	82	82	5	I DON'T NEED YOUR LOVE N. SAUCEDO (G. A. MOLINA, A. CAMARILLO, N. SAUCEDO)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0120	75
76	68	65	9	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	52
77	71	66	19	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
78	NEW	1	1	IF WE FALL IN LOVE TONIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	78
79	66	60	17	ELEVATORS (ME & YOU) ● OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
80	91	97	11	TONIGHT IS THE NIGHT CLICK PRODUCTION (G. A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO)	◆ LE CLICK (C) (T) (X) LOGIC 59011	80
81	80	72	16	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
82	89	—	2	HERO OF THE DAY B. ROCK, H. HETFIELD, U. ULRICH (H. HETFIELD, U. ULRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64248/EEG	82
83	NEW	1	1	LITTLE BITTY K. STEGALL (T. T. HALL)	◆ ALAN JACKSON (C) (V) ARISTA 13048	83
84	NEW	1	1	THE MOMENT KENNY G (KENNY G)	◆ KENNY G (C) (D) (X) ARISTA 13260	84
85	79	79	14	JELLYHEAD B. PUGSLEY, P. STATION (DE. MATOS, MALE, SMITH)	◆ CRUSH (C) (T) (X) ROBBINS 72002	79
86	74	64	16	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	50
87	88	90	3	JUST THE WAY (PLAYAS PLAY) E. SERMDN (E. SERMDN, A. HUNTER, T. BURTON, C. GIPP, W. KNIGHTON, ORGANIZED NOIZE, R. BARNETT)	◆ ALFONZO HUNTER (C) (D) (T) DEF SQUAD 58579/EMI	87
88	73	76	10	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	◆ JAY-Z (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	73
89	85	83	8	EVERYTHING FALLS APART/SMALL WONDERS J. BARTON, P. STUART (P. STUART)	◆ DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
90	77	69	15	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) (X) ROWDY/LAFACE 35080/ARISTA	40
91	69	71	6	THE CHILD (INSIDE) B. O'SHEA, A. GOLDSWAIN (LEVANNAH, OWL)	◆ QKUMBA ZOO (C) (D) (M) (T) (V) (X) ARISTA 13259	69
92	100	—	2	I FELL IN LOVE E. A. WILSON, JR. (E. A. WILSON, JR.)	◆ ROCKELL (C) (T) (X) ROBBINS 72007	92
93	84	84	7	MISSING YOU T. HORN (M. LEONARD, C. SANDFORD, J. WAITE)	◆ TINA TURNER (C) (D) (V) VIRGIN 38553	84
94	98	—	2	DEVIL'S HAIRCUT B. HANSEN, DUST BROTHERS (B. HANSEN, M. SIMPSON, J. KING)	◆ BECK (T) DGC 22222/GE	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 306 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'IT'S ALL COMING BACK TO ME NOW' by Celine Dion and 'I LOVE YOU ALWAYS FOREVER' by Donna Lewis.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have appeared on the Hot 100 chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

Table with columns: RANK, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs from A-Z, including 'ASCENSION (DON'T EVER WONDER)', 'AT NIGHT I PRAY', 'BIRMINGHAM', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top entries like 'HOW COULD YOU', 'DO YOU THINK ABOUT US', 'STRAWBERRY WINE', etc.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Table with columns: RANK, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs from A-Z, including 'ONLY YOU', 'PONY', 'PO PIMP', etc.

Billboard HOT 100 SINGLES

NOVEMBER 9, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	3	3	5	NO DIGGITY 1 week at No. 1 T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE)	◆ BLACKSTREET (FEAT. DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
2	2	2	13	IT'S ALL COMING BACK TO ME NOW ▲	◆ CELINE DION J. STEINMAN (J. STEINMAN) (C) (D) (T) (V) (X) 550 MUSIC 78345	2
3	4	4	21	I LOVE YOU ALWAYS FOREVER ●	◆ DONNA LEWIS D. LEWIS, K. KILLEN (D. LEWIS) (C) (D) (T) (X) ATLANTIC 87072	2
4	1	1	47	MACARENA (BAYSIDE BOYS MIX) ▲	◆ LOS DEL RIO C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ) (C) (D) (T) (V) (X) RCA 64407	1
5	9	22	3	UN-BREAK MY HEART	◆ TONI BRAXTON D. FOSTER (D. WARREN) (C) (D) (V) LAFACE 24200/ARISTA	5
6	8	8	3	THIS IS FOR THE LOVER IN YOU ◆	BABYFACE FEAT. LL COOL J., H. HEWETT, J. WATLEY & J. DANIELS BABYFACE (H. HEWETT, D. MEYERS) (C) (D) (V) EPIC 78443	6
7	7	10	10	MOUTH	◆ MERRILL BAINBRIDGE SIEW (M. BAINBRIDGE) (C) (D) (T) (X) UNIVERSAL 56018	7
8	6	5	19	WHERE DO YOU GO ●	◆ NO MERCY AME (F. REUTHER, P. BISHCHOFF-FALLENSTEIN) (C) (D) (M) (T) (V) (X) ARISTA 13225	5
9	5	6	21	TWISTED ●	◆ KEITH SWEAT K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE) (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
10	11	11	6	NOBODY	◆ KEITH SWEAT FEATURING ATHENA CAGE K. SWEAT (K. SWEAT, F. SCOTT) (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	10
11	15	18	10	PONY	◆ GINUWINE TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT) (C) (D) (T) 550 MUSIC 78373	11
12	12	13	8	IF IT MAKES YOU HAPPY	◆ SHERYL CROW S. CROW (S. CROW, J. TROTT) (C) (D) (V) (X) A&M 581874	12
13	14	17	3	WHEN YOU LOVE A WOMAN	◆ JOURNEY K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON) (C) (D) (V) COLUMBIA 78428	13
14	13	9	12	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ◆	AZ YET BABYFACE, M. WARREN (BABYFACE, K. ANDES) (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
15	10	7	17	CHANGE THE WORLD (FROM "PHENOMENON") ●	◆ ERIC CLAPTON BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK) (C) (D) (V) REPRISE 17621	5
				*** Hot Shot Debut ***		
16	NEW		1	I'M STILL IN LOVE WITH YOU	◆ NEW EDITION J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS) (C) (D) (M) (T) (X) MCA 55264	16
17	16	12	35	C'MON N' RIDE IT (THE TRAIN) ▲	◆ QUAD CITY DJ'S C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE) (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
18	18	14	11	KEY WEST INTERMEZZO (I SAW YOU FIRST)	◆ JOHN MELLENCAMP LITTLE BASTARD (J. MELLENCAMP, G. GREEN) (C) (D) (X) MERCURY 578398	14
19	19	16	23	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲	◆ TONI BRAXTON BABYFACE, B. WILSON (B. WILSON, BABYFACE) (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
20	17	15	11	IF YOUR GIRL ONLY KNEW	◆ AALIYAH TIMBALAND (T. MOSLEY, M. ELLIOTT) (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
21	21	23	32	COUNTING BLUE CARS	◆ DISHWALLA P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST) (C) (D) (X) A&M 581462	15
22	23	29	11	TELL ME (FROM "EDDIE")	◆ DRU HILL S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL) (C) (D) (X) ISLAND 854660	22
23	20	19	16	YOU LEARN/YOU OUGHTA KNOW	◆ ALANIS MORISSETTE G. BALLARD (A. MORISSETTE, G. BALLARD) (C) (D) (V) MAVERICK 17644/REPRISE	6
24	24	24	11	LET'S MAKE A NIGHT TO REMEMBER	◆ BRYAN ADAMS R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE) (C) (D) (V) (X) A&M 581862	24
25	NEW		1	DON'T LET GO (LOVE) (FROM "SET IT OFF")	◆ EN VOGUE ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, I. MATIAS, M. ETHERIDGE) (C) (D) (T) (V) EASTWEST 64231/EEG	25
26	26	34	10	WHAT KIND OF MAN WOULD I BE	◆ MINT CONDITION MINT CONDITION (L. WADDELL) (C) (D) (X) PERSPECTIVE 587558/A&M	26
27	22	20	19	LOUNGIN' ▲	◆ LL COOL J. R. SMITH (LL COOL J., B. WRIGHT, L. WHITE) (C) (D) (T) DEF JAM 575062/MERCURY	3
				*** Greatest Gainer/Airplay ***		
28	34	27	22	THIS IS YOUR NIGHT	◆ AMBER THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS) (C) (D) (T) (X) TOMMY BOY 7735	27
				*** Greatest Gainer/Sales ***		
29	35	37	6	FALLING	◆ MONTELL JORDAN J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN) (C) (D) (T) DEF JAM 575648/MERCURY	29
30	29	25	32	GIVE ME ONE REASON ▲	◆ TRACY CHAPMAN D. GEHMAN, T. CHAPMAN (T. CHAPMAN) (C) (D) (V) ELEKTRA 64346/EEG	3
31	33	33	5	SITTIN' ON TOP OF THE WORLD	◆ DA BRAT J. DUPRI (J. DUPRI, DA BRAT, R. JAMES) (C) (T) (X) SO SO DEF 78426/COLUMBIA	31
32	27	32	15	PO PIMP ◆	DO OR DIE (FEATURING TWISTA) THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	22
33	28	28	24	ONLY YOU ◆	112 FEATURING THE NOTORIOUS B.I.G. S. COMBS, STEVE J., S. COMBS, J. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, DJ. ROGERS, H. CASEY (C) (D) (M) (T) (X) BAD BOY 79600/ARISTA	13
34	31	31	24	WHO WILL SAVE YOUR SOUL	◆ JEWEL B. KEITH (JEWEL) (C) (D) ATLANTIC 87151	11
35	25	21	7	BOW DOWN	◆ WESTSIDE CONNECTION BUD DA (ICE CUBE, MACK 10, W. C., BUD DA) (C) (D) (T) LENCH MOB 53227/PRIORITY	21
36	30	30	22	HOW DO U WANT IT/CALIFORNIA LOVE ▲ ◆	2PAC (FEAT. KC AND JOJO) DR. DRE, JOHNNY "3" (SHAKUR), DR. DRE, TROTTMAN, L. TROTTMAN, N. DURHAM, J. CUNNINGHAM, J. JACKSON, M. HOOKS (C) (D) (M) (T) (X) DEATH ROW 85462/INTERSCOPE	1
37	36	36	19	MY BOO	◆ GHOST TOWN DJ'S R. TERRY (R. TERRY, C. MAHONEY, JR.) (T) SO SO DEF 78358/COLUMBIA	31
38	32	26	18	I CAN'T SLEEP BABY (IF I) ▲	◆ R. KELLY R. KELLY (R. KELLY) (C) (D) (V) JIVE 42377	5
39	NEW		1	STREET DREAMS	◆ NAS POKE, TONE (A. LENNOX, D. STEWART, N. JONES, S. BARNES) (C) (D) (M) (T) (X) COLUMBIA 78409	39
40	38	35	12	MISSING YOU (FROM "SET IT OFF") ◆	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS) (C) (D) (V) EASTWEST 64262/EEG	25
41	48	56	5	THAT THING YOU DO! (FROM "THAT THING YOU DO!") ◆	THE WONDERS UNCLE BOB (A. SCHLESINGER) (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	41
42	39	38	40	INSENSITIVE (FROM "BED OF ROSES")	◆ JANN ARDEN E. CHERNEY (A. LOREE) (C) (D) (V) (X) A&M 581274	12
43	43	45	7	BIRMINGHAM	◆ AMANDA MARSHALL D. TYSON (D. MCTAGGART, D. TYSON, G. O'BRIEN) (C) (D) EPIC 78385	43
44	37	41	19	MACARENA	◆ LOS DEL RIO J. BOLA, M. SOLER (A. MONGE, R. RUIZ) (C) (D) (T) ARIOLA 39227/BMG LATIN	23
45	45	47	3	DANCE INTO THE LIGHT	◆ PHIL COLLINS P. COLLINS, H. PADGHAM (P. COLLINS) (C) (D) FACE VALUE 87043/ATLANTIC	45
46	42	44	40	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU	◆ GIN BLOSSOMS J. HAMPSON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES) (C) (D) (V) (X) A&M 581380	9
47	47	54	7	FLOATIN' ON YOUR LOVE ◆	THE ISLEY BROTHERS FEAT. ANGELA WINBUSH A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN) (C) (D) (T) T-NECK 854738/ISLAND	47
48	44	43	32	ALWAYS BE MY BABY ▲	◆ MARIAH CAREY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL) (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	41	40	5	NOWHERE TO GO	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (D) (V) ISLAND 854664	40
50	NEW		1	NEVER LEAVE ME ALONE ◆	NATE DOGG FEATURING SNOOP DOGGY DOGG KURUPT THE KINGPIN (NATE DOGG, SNOOP DOGGY DOGG, R. MACDONALD, W. SALTER) (C) (D) DEATH ROW 97012/INTERSCOPE	50
51	53	55	4	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH")	THE BRAIDS S. JENKINS, E. VALENTINE (F. MERCURY) (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	51
52	59	63	9	STEELO	◆ 702 C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMMERS) (C) (D) (T) Biv 10 860530/MOTOWN	52
53	46	39	13	USE YOUR HEART	◆ SWV P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO) (C) (D) (T) RCA 64607	22
54	58	61	6	ONE AND ONE ◆	ROBERT MILES FEATURING MARIA NAYLER R. MILES (B. STEINBERG, R. NOWELS, M. C. D'UBALDO) (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	54
55	40	42	13	ASCENSION (DON'T EVER WONDER) ●	◆ MAXWELL MUSZE (MUSZE, SHUR) (C) (D) (T) (X) COLUMBIA 78372	36
56	56	57	14	READY TO GO	◆ REPUBLICA REPUBLICA (SAFFRON, DORNEY, TODD, MALE) (C) (D) DECONSTRUCTION 64540/RCA	56
57	54	62	18	THE THINGS THAT YOU DO	◆ GINA THOMPSON R. JERKINS, S. COMBS, C. THOMPSON (R. JERKINS) (C) (D) (T) (X) MERCURY 578158	41
58	51	46	8	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") ◆	WARREN G FEAT. ADINA HOWARD WARREN G (T. BRITTEN, G. LYLE) (C) (D) INTERSCOPE 97008	32
59	NEW		1	NO TIME	◆ LIL' KIM FEATURING PUFF DADDY S. COMBS, STEVE J. (K. JONES, S. COMBS, S. JORDAN) (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	59
60	52	49	11	HIT ME OFF	◆ NEW EDITION SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS) (C) (D) (M) (T) (X) MCA 55210	3
61	57	59	16	DO YOU MISS ME	◆ JOCELYN ENRIQUEZ G. GUTIERREZ (G. GUTIERREZ) (C) (T) (X) CLASSIFIED/TIMBER! 0227/TOMMY BOY	56
62	55	51	6	MUSIC MAKES ME HIGH	◆ LOST BOYZ MR. SEX (MR. CHEEKS, F. TAH) (C) (M) (T) (X) UNIVERSAL 56022	51
63	63	69	7	AT NIGHT I PRAY	◆ WILD ORCHID B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN) (C) (D) (T) (X) RCA 64628	63
64	68	82	3	DO YOU THINK ABOUT US	◆ TOTAL R. SAADIQ (R. SAADIQ, J. JOHNSON) (C) (D) BAD BOY 79074/ARISTA	64
65	61	58	16	STUPID GIRL	◆ GARBAGE GARBAGE (GARBAGE, STRUMMER, JONES) (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
66	60	53	16	ELEVATORS (ME & YOU) ●	◆ OUTKAST OUTKAST (A. BENJAMIN, A. PATTON) (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
67	62	60	8	LET'S GET THE MOOD RIGHT	◆ JOHNNY GILL K. ANDES (BABYFACE) (C) (D) MOTOWN 860510	53
68	65	64	8	YOUR SECRET LOVE	◆ LUTHER VANDROSS L. VANDROSS (L. VANDROSS, R. VERTELNEY) (C) (D) (V) LV 78400/EPIC	52
69	71	74	5	THE CHILD (INSIDE)	◆ QKUMBA ZOO B. O'SHEY, A. GOLDSWAIN (LEVANNAH, OWL) (C) (D) (M) (T) (V) (X) ARISTA 13259	69
70	70	72	3	YOU CAN MAKE HISTORY (YOUNG AGAIN)	◆ ELTON JOHN C. THOMAS (E. JOHN, H. TAUPIN) (C) (D) MCA 55222	70
71	66	67	18	TUCKER'S TOWN	◆ HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) (D) (V) ATLANTIC 87051	38
72	73	81	4	LIKE I DO	◆ FOR REAL D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND) (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	72
73	76	78	9	CAN'T KNOCK THE HUSTLE	◆ JAY-Z KNOBODY (S. CARTER, M. MILLER, J. FOSTER) (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	73
74	64	66	15	TELL ME (I'LL BE AROUND)	◆ SHADES T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS) (C) (D) (T) MOTOWN 860410	50
75	80	88	4	I LUV U BABY	◆ THE ORIGINAL DJ PIPPI, DJ WT (G. NUZZO, W. TAIBE) (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	75
76	67	65	20	THAT GIRL	◆ MAXI PRIEST FEATURING SHAGGY R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, D. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG) (C) (D) (T) (V) VIRGIN 38550	20
77	69	71	14	TOUCH MYSELF (FROM "FLED")	◆ T-BOZ D. AUSTIN (D. AUSTIN) (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	40
78	77	75	6	STRAWBERRY WINE	◆ DEANA CARTER C. FARREN (M. BERG, G. HARRISON) (C) (D) (V) CAPITOL NASHVILLE 58585	75
79	79	80	13	JELLYHEAD	◆ CRUSH B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH) (C) (T) (X) ROBBINS 72002	79
80	72	68	15	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE")	◆ WHITNEY HOUSTON BABYFACE (BABYFACE) (C) (D) (M) (T) (V) (X) ARISTA 13213	26
81	89	—	2	KNOCKS ME OFF MY FEET	◆ DONELL JONES D. WHITTINGTON (S. WONDER) (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	81
82	82	89	4	I DON'T NEED YOUR LOVE	◆ ANGELINA N. SAUCEDO (G. A. MOLINA, A. CAMARILLO, N. SAUCEDO) (C) (T) (X) UPSTAIRS 0120	82
83	85	83	14	SHAKE A LIL' SOMETHIN'...	◆ THE 2 LIVE CREW D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG) (C) (D) (T) LIL' JOE 890	72
84	84	90	6	MISSING YOU	◆ TINA TURNER T. HORN (M. LEONARD, C. SANDFORD, J. WAITE) (C) (D) (V) VIRGIN 38553	84
85	83	85	7	EVERYTHING FALLS APART/SMALL WONDERS	◆ DOG'S EYE VIEW J. BARTON, P. STUART (P. STUART) (C) (D) COLUMBIA 78415	66
86	75	77	20	TONIGHT, TONIGHT	◆ THE SMASHING PUMPKINS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN) (C) (D) VIRGIN 38547	36
87	81	73	13	DON'T LOOK BACK IN ANGER	◆ OASIS O. MORRIS, N. GALLAGHER (N. GALLAGHER) (C) (D) EPIC 78356	55
88	90	—	2	JUST THE WAY (PLAYS PLAY)	◆ ALFONZO HUNTER E. SERMON (E. SERMON, A. HUNTER, T. BURTON, C. G. P. W. KNIGHTON, ORGANIZED NOIZE, R. BARNETT) (C) (D) (T) DEF SQUAD 58579/EMI	88
89	NEW		1	HERO OF THE DAY	◆ METALLICA B. ROCK, H. HETFIELD, L. ULRICH (H. HETFIELD, L. ULRICH, HAMMETT) (C) (D) ELEKTRA 64248/EEG	89
90	NEW		1	COME SEE ME	◆ 112 TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY) (C) (D) (T) (X) BAD BOY 79073/ARISTA	90
91	97	84	10	TONIGHT IS THE NIGHT	◆ LE CLICK CLICK PRODUCTION (G. A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO) (C) (T) (X) LOGIC 59011	84
92	91	92	6	ME AND THOSE DREAMIN' EYES OF MINE	◆ D'ANGELO D'ANGELO, B. POWER (D'ANGELO) (C) (D) (M) (T) (V) EMI 58570	74
93	93	—	2	DON'T GO AWAY	◆ FUN FACTORY TEAM 33 (B. ARIS, T. COTTURA, R. HARDISON) (C) (D) (T) (X) CURB-EDEL 73003	93
94	94	—	2	I'M SO HAPPY I CAN'T STOP CRYING	◆ STING H. PADGHAM, STING (STING) (C) (D) (V) (X) A&M 581982	94
95	87	91	9			

HOT 100 SINGLES SPOTLIGHT



by Theda Sandford-Waller

LAST DANCE: For the first time since the beginning of August, the Hot 100 has a new No. 1 single. "No Diggity" by **BLACKstreet** (Featuring Dr. Dre) (Interscope) has jumped **Celine Dion** to capture the coveted top spot. The BLACKstreet single also moves to No. 1 on Hot 100 Singles Sales (125,000 units), which **Los Del Rio** (RCA) had dominated for 13 weeks. Nearly 81% of the song's Hot 100 chart points come from sales. "No Diggity" is receiving airplay at 90 monitored stations, good enough for 28 million audience impressions and a No. 21 rank on Hot 100 Airplay.

SUPER-SELLING SINGLES: To date, the best-selling single during the SoundScan era (since late '91) is **Whitney Houston's** "I Will Always Love You" (Arista). The song was No. 1 for 14 weeks on Hot 100 Singles Sales and scanned nearly 4.6 million units. The second-best-selling single is **Bryan Adams'** "(Everything I Do) I Do It For You" (A&M), with 4.1 million scanned. At 17 weeks, that single currently holds the record for the most time atop Hot 100 Singles Sales. The third-best seller is **Tag Team's** "Whoop! (There It Is)" (Life), which scanned 3.5 million units and logged 16 weeks at No. 1 on the singles sales chart. So far, of **Los Del Rio's** "Macarena" (Bayside Boys Mix) is the fourth-best seller, with 3.2 million units scanned and 13 weeks atop the sales chart. "Macarena's" ranking is likely to improve since the song is still selling well over 100,000 units a week and, unlike most mature singles, hasn't been deleted at retail (although it will be shortly). **Coolio's** "Gangsta's Paradise" (MCA Soundtracks/MCA) rounds out the top five best sellers, with 3 million units sold to date. Interestingly enough, Coolio topped Hot 100 Singles Sales for only seven non-consecutive weeks.

STILL GOING AND GOING: There are 10 songs on Hot 100 Airplay that have been on the chart for half a year or more. They are No. 8, "Counting Blue Cars" by **Dishwalla** (A&M), 30 weeks; No. 14, "You Learn" by **Alanis Morissette** (Maverick/Reprise/Warner), 27 weeks; No. 20, "Who Will Save Your Soul" by **Jewel** (Atlantic), 29 weeks; No. 22, "Give Me One Reason" by **Tracy Chapman** (Elektra/EEG), 35 weeks; No. 23, "Spiderwebs" by **No Doubt** (Trauma/Interscope), 26 weeks; No. 24, "Insensitive" by **Jann Arden** (A&M), 35 weeks; No. 31, "Always Be My Baby" by **Mariah Carey** (Columbia), 40 weeks; No. 66, "Macarena" (Bayside Boys Mix) by **Los Del Rio** (RCA), 30 weeks; and two songs from **the Gin Blossoms**, No. 46, "Follow You Down" (A&M), 41 weeks, and No. 68, "Til I Hear It From You," 66 weeks.

This week, three songs move from Hot 100 Airplay to Hot 100 Recurrent Airplay. They are "Nobody Knows" by **the Tony Rich Project** (LaFace/Arista), which spent 47 weeks on Hot 100 Airplay; "Sweet Dreams" by **La Bouche** (RCA), which logged 30 weeks; and "Killing Me Softly" by **Fugees** (Ruffhouse/Columbia), which spent 36 weeks. Also note that "Another Night" by **Real McCoy** (Arista) spent 45 weeks on Hot 100 Airplay and has logged an additional 71 weeks on Hot 100 Recurrent Airplay, for a combined total of 116 weeks on our airplay charts—that's more than two years!

SYLVIA RHONE LEADS ELEKTRA'S TURNAROUND

(Continued from page 1)

Records' longtime chairman, Bob Krasnow, was forced out amid a corporate restructuring and was replaced by a black woman who had been operating a small label under Atlantic Records. Elektra's market share among U.S. labels at the time was a mere 2.8%.

In the two years that Sylvia Rhone has been chairman, she has spearheaded the merger of four labels—Elektra, Asylum, Sire, and EastWest (which she had headed)—into the Elektra Entertainment Group, whose market share led all labels for four weeks this June, peaking at 10.3%, according to SoundScan.

Its share has slid in recent weeks since, but SoundScan reports that Elektra is the sixth-highest label in the

for some acts, while Rhone assumes that authority for others. Sales, marketing, promotion, and publicity are overseen by executive VP/GM Alan Voss, while business affairs and administrative and financial matters are under the direction of vice chairman/COO Aaron Levy.

Rhone says of Stein, "He offers great support to our A&R staff in closing deals, and he's a great ear for the younger staff looking for guidance. He has brought in critical acts. Both Seymour and I sign, along with our A&R staff. We have flexibility to place artists on either [EastWest or Sire]."

Stein says that their working relationship "is very undefined. A lot of A&R is on my shoulders. But she's very active, too. We're both active in

we needed to make were made two years ago when we did the merger," says Voss. "We're not overstaffed." This year, Elektra will release 57 albums.

TIDE HAS TURNED

The turnaround at the label began last winter with the success of "Tigerlily," the first solo album by the former front woman of 10,000 Maniacs, Natalie Merchant. That auspicious debut has sold 2.7 million units in the U.S., according to SoundScan.

Then, this past spring, there were other signs that the tide had turned. Hip-hop act Busta Rhymes debuted at No. 6 on The Billboard 200 with his solo debut, "The Coming" (which has sold 630,000 units, according to Sound-



PHISH



COLE



STEIN



METALLICA



SWEAT

U.S. this year, with 5.47% of album sales. Moreover, the once weak sister of Warner Label Group's Warner Bros. and Atlantic now commands about 30% of distributor WEA's total volume.

In 1994, Elektra's sales were less than \$200 million, and it was Rhone's mission to increase sales to \$300 million in three years. "We've done that in two years," she says. "We've had 30% growth over last year."

Elektra has been flying high in 1996 with a stunning comeback album from Tracy Chapman, a crossover hit from Keith Sweat, strong sales of Metallica's latest album, a solo smash from Natalie Merchant, new-found chart success for cult band Phish, and breaking acts such as Busta Rhymes and Spacehog.

But there have been challenges and disappointments, too. EastWest hard rock band Pantera was a big priority this year, but sales of its new album fell short of expectations. Alternative act Better Than Ezra has suffered from a sophomore slump. And the solo career of Terry Ellis never took off, so now Elektra is banking on the rejuvenation of Ellis' vocal quartet, En Vogue.

Elektra executives give Rhone high marks for the turnaround at the company. They cite her hard work and energy, her enthusiasm and hands-on support for artists and staff, and her detailed knowledge of the business. Her achievement plays against frequent speculation about strains at the label's highest level.

At the top of Elektra, there exists an unusual business relationship. Rhone shares power with one of the highest-regarded people in the industry, Sire founder Seymour Stein, who is renowned for signing Madonna. Many observers were skeptical whether Stein, who serves as president, could work with Rhone. She says she is aware of the questions in the "dark corners of the industry" but maintains that her working relationship with Stein is one of the reasons for Elektra's success.

From interviews with executives at the company, it appears that while Rhone runs the company and has responsibility for all its elements on a day-to-day basis, Stein serves as an eminent A&R force within Elektra, spending much time away from the New York office, looking for new talent, and working on projects that engage him.

He has ultimate A&R responsibility

listening and watching and finding—more so than the heads of most companies." He adds, "She's an inspiration to all of us. I always thought of myself as hard-working, and I am, but she's up at the crack of dawn."

Although some acknowledge that there have been tensions at the top of the label, it seems as if success has palliated them. Rhone is said to have been dissatisfied during the brief but rocky reign of Michael Fuchs as Warner Music chairman last year, and she entertained offers from at least one other record company (MCA, which is now headed by her former mentor, Doug Morris).

But Fuchs' successors, Warner movie studio chiefs Robert Daly and Terry Semel, are believed to have urged her to stay at Elektra. From all reports, she has a mutually respectful and collegial relationship with the co-chairmen. Daly says in a statement, "Elektra Entertainment is enjoying the best health that company has experienced in a long, long time, and we couldn't be happier with the job Sylvia is doing." Rhone says, "I couldn't have two better people to work for."

Rhone insists that she has experienced no "in-my-face kind of resistance" as the only woman to head a major-label group but adds, "I know there were a lot of doubting Thomases out there. Some said, 'Can a black woman run a full-service label?' Hopefully, the success I've had at Elektra will open doors for other people."

Elektra executives say that their roster and staff are lean and stable and that no cutbacks are anticipated. There are approximately 110 acts and 250 employees. "Any kind of adjustments

Scan). Soon afterward, Chapman's newest album, "New Beginning," proved to be just that for her. It moved slowly up the chart, produced a No. 1 single, "Give Me One Reason," and has sold 2.4 million units in the U.S., according to SoundScan.

Chapman's resurgence has mirrored Elektra's own phoenix-like rise. Label executives credit Rhone for not only sticking with the artist, but being actively involved in the A&R, promotion, and marketing of "New Beginning."

"It was basically just quarterbacking the whole effort," says Rhone of her involvement. "I met Tracy very early in preproduction and throughout the process of the album. It was beneficial for both of us. I understood her better as an artist. I had a better insight and feel into what the music was about and how she wanted to be represented. We were able to customize the marketing and promotion plan, and she delivered a fabulous record."

The next triumph for the label was the new release from R&B singer Sweat. His self-titled album has sold 1.2 million units, according to SoundScan, and has taken him to a mainstream audience. The first single, "Twisted," topped R&B Airplay Monitor's Rhythm-Crossover chart for 12 weeks, breaking a record. While that song remained in the top 10 of the Hot 100, it was joined by a second single, "Nobody."

"Sylvia listened with Keith and made the decision with him on the tracks," says Richard Nash, senior VP of black music promotion. "It was her enthusiasm and excitement going into it."

(Continued on page 85)

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	7	2	THE MOMENT	KENNY G (ARISTA)
2	—	1	LITTLE BITTY	ALAN JACKSON (ARISTA)
3	4	4	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
4	2	14	I DO	PAUL BRANDT (REPRISE)
5	6	4	EVERY LIGHT IN THE HOUSE	TRACE ADKINS (CAPITOL NASHVILLE)
6	5	9	SET IT OFF	ORGANIZED NOIZE (EASTWEST/EEG)
7	16	5	MORE TO LOVE	CASE (SPOILED ROTTEN/DEF JAM/MERCURY)
8	8	9	CHANGE MY MIND	JOHN BERRY (CAPITOL NASHVILLE)
9	—	1	IF WE FALL IN LOVE TONIGHT	ROD STEWART (WARNER BROS.)
10	—	1	THE REAL THING	THE WORLD WIDE MESSAGE TRIBE (WARNER ALJANCE/WARNER BROS.)
11	9	6	LATIN SWING	JONNY Z (QUALITY/WARLOCK)
12	18	3	ME AND YOU	KENNY CHESNEY (BNA/RCA)
13	14	8	THE FUNK PHENOMENA	ARMAND VAN HELDEN (HENRY STREET/THUGRAGING BULL)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
14	12	7	LOVER'S GROOVE	IMMATURE (MCA)
15	22	8	MORE THAN YOU'LL EVER KNOW	TRAVIS TRITT (WARNER BROS.)
16	—	2	STAND UP	LOVE TRIBE (DVS&A&M)
17	11	13	ORDINARY GIRL	LIONEL RICHIE (MERCURY)
18	13	13	GOOD LOVE	JOHNNIE TAYLOR (MALACO)
19	15	4	THE RHYME	KEITH MURRAY (JIVE)
20	20	6	YA PLAYIN' YASELF	JERU THE DAMAJA (PAYDAY/LONDON/ISLAND)
21	—	1	DA' DIP	FREAK NASTY (HARD HOOD/POWER/TRIAD)
22	—	1	THERAPY	HELI'AH SKELTAH (DUCK DOWN/PRIORITY)
23	—	4	SHAKE THAT BODY	ROBI ROBS CLUBWORLD FEAT. YA KID K (COLUMBIA)
24	—	1	POOR, POOR PITIFUL ME	TERRI CLARK (MERCURY NASHVILLE)
25	—	4	NO FEAR	ORIGINOO GUNN CLAPPAZ (DUCK DOWN/PRIORITY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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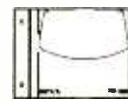
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	46	★★★ No. 1 ★★★ MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	2	3	12	IT'S ALL COMING BACK TO ME NOW ▲ J. STEINMAN (J. STEINMAN)	CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
3	3	4	4	NO DIGGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE)	BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	3
4	4	2	20	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
5	6	6	20	TWISTED ● K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
6	5	5	18	WHERE DO YOU GO ● A.M.E. (F. REUTHER, P. BISHCHDF-FALLENSTEIN)	NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
7	10	15	9	MOUTH SIEW (M. BAINBRIDGE)	MERRIL BAINBRIDGE (C) (D) (T) (X) UNIVERSAL 56018	7
8	8	—	2	THIS IS FOR THE LOVER IN YOU BABYFACE (H. HEWETT, D. MEYERS)	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (V) EPIC 78443	8
9	22	—	2	UN-BREAK MY HEART D. POSTER (D. WARREN)	TONI BRAXTON (C) (D) (V) LAFACE 24200/ARISTA	9
10	7	7	16	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
11	11	13	5	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	11
12	13	17	7	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	SHERYL CROW (C) (D) (V) (X) A&M 581874	12
13	9	9	11	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE (BABYFACE, K. ANDES)	AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
14	17	—	2	WHEN YOU LOVE A WOMAN K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON)	JOURNEY (C) (D) (V) COLUMBIA 78428	14
15	18	23	9	PONY ● TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	GINUWINE (C) (D) (T) 550 MUSIC 78373	15
16	12	8	34	C'MON N' RIDE IT (THE TRAIN) ▲ C.C. LEMONHEAD, J. MCGOWAN (C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
17	15	11	10	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
18	14	14	10	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
19	16	10	22	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
20	19	16	15	YOU LEARN/YO OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
21	23	18	31	COUNTING BLUE CARS P. NICOLO, D. SHAWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	15
22	20	12	18	LOUNGIN ▲ R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
23	29	29	10	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	DRU HILL (C) (D) ISLAND 854660	23
24	24	26	10	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	24
25	21	21	6	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C. BUD'DA)	WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
★★★ Greatest Gainer/Sales ★★★						
26	34	35	9	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	26
27	32	22	14	PO PIMP ● THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A. R.D.)	DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	22
28	28	24	23	ONLY YOU ● S. COMBS, STEVIE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, C.J. ROGERS, H. CASEY)	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
29	25	25	31	GIVE ME ONE REASON ▲ D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
30	30	19	21	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, JOHNNY "J" (T. SHAKUR, DR. DRE, R. TROUTMAN, L. TROUTMAN, D. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 854652/INTERSCOPE	1
31	31	28	23	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
32	26	20	17	I CAN'T SLEEP BABY (IF I) ▲ R. KELLY (R. KELLY)	R. KELLY (C) (D) (V) JIVE 42377	5
33	33	33	4	SITTIN' ON TOP OF THE WORLD J. DUPRI (J. DUPRI, D. BRAT, R. JAMES)	DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	33
34	27	27	21	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	27
35	37	49	5	FALLING J.E. JONES (M. JORDAN, J.E. JONES, A. TYLER, T. ALLEN)	MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	35
36	36	31	18	MY BOO R. TERRY (R. TERRY, C. MAHONE, JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	31
37	41	42	18	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	23
38	35	30	11	MISSING YOU (FROM "SET IT OFF") B.J. EASTMOND (B.J. EASTMOND, G. CHAMBERS)	BRANDY, TAMIYA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
39	38	34	39	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	JANN ARDEN (C) (D) (V) (X) A&M 581274	12
40	42	36	12	ASCENSION (DON'T EVER WONDER) ● MUSZE (MUSZE, SHUR)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
41	40	40	4	NOWHERE TO GO H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
42	44	43	39	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
43	45	46	6	BIRMINGHAM D. TYSON (D. MCTAGGART, D. TYSON, G. O'BRIEN)	AMANDA MARSHALL (C) (D) EPIC 78385	43
44	43	41	31	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
45	47	—	2	DANCE INTO THE LIGHT P. COLLINS, H. PADGHAM (P. COLLINS)	PHIL COLLINS (C) (D) FACE VALUE 87043/ATLANTIC	45
46	39	32	12	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	SWV (C) (D) (T) RCA 64607	22
47	54	57	6	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	47
★★★ Greatest Gainer/Airplay ★★★						
48	56	67	4	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A. SCHLESINGER)	THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	48
49	48	45	32	SWEET DREAMS CLICK PRODUCTION (G.A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) LAFACE 64505	13

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	50	44	47	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBDSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 24115/ARISTA	2
51	46	37	7	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G. (T. BRITTEN, G. LYLE)	WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
52	49	38	10	HIT ME OFF ● SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
53	55	55	3	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S. JENKINS, E. VALENTINE (F. MERCURY)	THE BRAIDS (C) (T) (X) BIG BEAT 98055/ATLANTIC	53
54	62	54	17	THE THINGS THAT YOU DO R. JERKINS, S. COMBS, C. THOMPSON (R. JERKINS)	GINA THOMPSON (C) (D) (T) (X) MERCURY 578158	41
55	51	51	5	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51
56	57	59	13	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	56
57	59	56	15	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER! 0227/TOMMY BOY	56
58	61	66	5	ONE AND ONE R. MILES (B. STEINBERG, R. NOWELS, M. C. D'UBALDO)	ROBERT MILES FEATURING MARIA NAYLER (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	58
59	63	63	8	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	702 (C) (D) (T) BIV 10 860530/MDTOWN	59
60	53	39	15	ELEVATORS (ME & YOU) ● OUTKAST (A. BENJAMIN, A. PATTON)	OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
61	58	52	15	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
62	60	53	7	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	JOHNNY GILL (C) (D) MOTOWN 860510	53
63	69	72	6	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	WILD ORCHID (C) (D) (T) (X) RCA 64628	63
64	66	60	14	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S.W. WILLIAMS)	SHADES (C) (D) (T) MOTOWN 860410	50
65	64	58	7	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	52
66	67	64	17	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
67	65	62	19	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) (X) MERCURY 58550	20
68	82	—	2	DO YOU THINK ABOUT US R. SAAIDI (R. SAAIDI, J. JOHNSON)	TOTAL (C) (D) BAD BOY 79074/ARISTA	68
69	71	71	13	YOU'RE MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	40
70	72	—	2	YOU CAN MAKE HISTORY (YOUNG AGAIN) C. THOMAS (E. JOHN, B. TAUPIN)	ELTON JOHN (C) MCA 55222	70
71	74	85	4	THE CHILD (INSIDE) B. O'SHEEY, A. GOLDSWAIN (LEVANNAH, OWL)	QKUMBA ZOO (C) (D) (M) (T) (V) (X) ARISTA 13259	71
72	68	65	14	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
73	81	91	3	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND)	FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	73
74	70	69	20	BLUE W. RIMES (B. MACK)	LEANN RIMES (C) (D) (V) CURB 76959	26
75	77	79	19	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
76	78	89	8	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	JAY-Z (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	76
77	75	82	5	STRAWBERRY WINE C. FARRER (M. BERG, G. HARRISON)	DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58585	75
78	76	77	9	YOU'LL BE MINE (PARTY TIME) E. ESTEFAN, JR., L. DERMER, CLAY OSTWALD (E. ESTEFAN, JR., L. DERMER, C. OSTWALD)	GLORIA ESTEFAN (C) (D) (T) (X) EPIC 78378	70
79	80	80	12	JELLYHEAD B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH)	CRUSH (C) (T) (X) ROBBINS 72002	79
80	88	88	3	I LUV U BABY DJ PIPPI, DJ WT (G. NUZZO, W. TAIEB)	THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	80
81	73	68	12	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	OASIS (C) (D) EPIC 78356	55
82	89	97	3	I DON'T NEED YOUR LOVE N. SAUCEDO (G. A. MOLINA, A. CAMARILLO, N. SAUCEDO)	ANGELINA (C) (T) (X) UPSTARTS 0120	82
83	85	78	6	EVERYTHING FALLS APART/SMALL WONDERS J. BARTON, P. STUART (P. STUART)	DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
84	90	95	5	MISSING YOU T. HORN (M. LEONARD, C. SANDFORD, J. WAITE)	TINA TURNER (C) (D) (V) VIRGIN 38553	84
85	83	76	13	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	72
86	79	73	14	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	66
87	91	86	8	DJ GIRL M. CARLO, J. ST. JAMES (J. ST. JAMES, A. GIUSTINA)	KATALINA (C) (T) (X) THUMP 2227	86
88	87	83	19	I LIKE (FROM "THE NUTTY PROFESSOR") J.E. JONES (M. JORDAN, J.E. JONES, H.W. CASEY, R. FINCH)	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
★★★ Hot Shot Debut ★★★						
89	NEW ▶	1	1	KNOCKS ME OFF MY FEET D. WHITTINGTON (S. WONDER)	DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	89
90	NEW ▶	1	1	JUST THE WAY (PLAYAS PLAY) E. SERMON (E. SERMON, A. HUNTER, T. BURTON, C. GIPP, W. KNIGHTON, ORGANIZED NOIZE, R. BARNETT)	ALFONZO HUNTER (C) (D) (T) DEF SQUAD 58591/EMI	90
91	92	74	5	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	D'ANGELO (C) (D) (M) (T) (V) EMI 58570	74
92	86	70	20	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	NAS (T) COLUMBIA 78327*	53
93	NEW ▶	1	1	DON'T GO AWAY TEAM 33 (B. ARIS, T. COTTURA, R. HARDISON)	FUN FACTORY (C) (D) (T) (X) CURB-EDEL 73003	93
94	NEW ▶	1	1	I'M SO HAPPY I CAN'T STOP CRYING H. PADGHAM, STING (STING)	STING (C) (D) (V) (X) A&M 581982	94
95	94	93	19	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	BECK (T) DGC 22214*/Geffen	61
96	NEW ▶	1	1	SNAPSHOT E. KUPPER (R. CHARLES, E. KUPPER)	RUPAUL (C) (D) (T) (X) RHINO 74454	96
97	84	90	9	TONIGHT IS THE NIGHT CLICK PRODUCTION (G.A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO)	LE CLICK (C) (T) (X) LOGIC 59011	84
98	98	75	9	E-BOW THE LETTER S. LITT, R. E.M. (BERRY, BUCK, MILLS, M. STIPE)	R.E.M. (C) (D) (T) (V) (X) WARNER BROS. 17529	49
99	99	92	12	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	60
100	93	87	15	LIKE A WOMAN T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	41

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. * Videoclip availability. ● Recording Industry Assn

POLYGRAM OVERHAULING THREE MAJOR DIVISIONS

(Continued from page 1)

music division and its European distribution and marketing operations. This is in addition to its overhaul of Motown, which will encompass the label's move from Los Angeles to New York (Billboard, Feb. 24).

A PolyGram statement says it has allocated \$90 million as a "one-time reorganization charge" to cover all three elements.

The statement adds, "PolyGram has been affected by the present sluggish conditions in music markets worldwide. It has also experienced lesser sales than expected of its current releases due to issues specific to

PolyGram, which management is addressing through the restructuring."

Referring to Motown, the statement notes "the high cost of the A&R overhaul to revitalize the artist roster" and the expenses involved in the move across the U.S.

Last year, former Uptown Records chief Andre Harrell was named Motown president/CEO, replacing Jheryl Busby (Billboard, Oct. 14, 1995).

While helming Uptown, Harrell generated an impressive track record, breaking such platinum-certified R&B acts as Jodeci, Mary J. Blige, and

Heavy D. & the Boyz.

After joining Motown, Harrell significantly bolstered the label's A&R staff. He also embarked on an extensive marketing campaign crafted to invigorate Motown's geriatric image.

The moves were designed to boost the label's sagging record sales but were criticized by many industry observers and have yet to bear fiscally proportionate fruit at retail.

The European reorganization is, according to the statement, "in response to a flat market."

Though PolyGram executives decline to publicly elaborate on the

statement, one senior source within the company has outlined to Billboard the scope of the changes.

He states, "If you take Germany as an example, you can see that we have the hub of our European distribution network there—in Hannover—as well as there being a separate distribution network in the country serving just Germany. In future, from the beginning of next year, you will see more German records being handled directly by the Hannover facility."

The source says the job losses will be spread across the globe but will be concentrated in marketing and distri-

bution.

He adds that the company intends for its restructuring to be seen positively. He contends that PolyGram's management is acting decisively now to ensure the company's health in the long-term future.

The company's statement acknowledges, though, the size of the task it is facing. Noting that annual growth rates of 11% in sales terms and 16% in revenues were achieved between 1990 and 1995, it adds, "The company currently expects full-year 1996 operating results before restructuring charges to be flat or slightly below last year's, caused by lower than expected music sales."

The last set of full-year figures, for 1995, issued early this year, show income from operations to be up a modest 1.4% from 1994 figures, to \$654.6 million (Billboard, Feb. 24). Sales were up 2.3% to \$5.3 billion.

Company president/CEO Alain Levy said then that the company faced "nothing that would generate worries from a statistical point of view." He added, "This is not a downward curve. This is simply a mediocre result compared with what we are used to."

Levy and CFO Jan Cook attributed 1995's relatively poor showing to the strength of the Dutch guilder in which PolyGram reports, a weak performance from its second-half releases, and no major hit from the film division.

The Oct. 23 statement says it is expected that the film division will not be affected by the new round of restructuring.

The PolyGram source declines to elaborate on what effect the changes will have on the company's three main classical labels: Decca, Deutsche Grammophon, and Philips Classics.

However, the company's president of classics and jazz, Chris Roberts, is known to feel that the classical market has been saturated by a deluge of releases in the CD era. He is understood to be in favor of PolyGram committing company resources to a more select group of artists—a scaled-back release strategy being seen throughout the classical music industry.

The PolyGram source says the company is confident of Motown's success with its 1997 release schedule, which includes a new album from superstar quartet Boyz II Men and such gold-certified R&B acts as Queen Latifah and Zhane—as well as "promising" new artists, such as Jason Weaver, Mario Winans, Shades, Taral Hicks, and Ladae.

PolyGram is due to announce its 1996 figures Feb. 12 in London.

PolyGram reports in Dutch guilders; the exchange rate used in this story is 1.656 guilders to the dollar. Assistance in preparing this story was provided by J.R. Reynolds in Los Angeles.

VIRGIN PROMOTES DEVELOPING ARTISTS

(Continued from page 11)

segment featuring Pluto, Benson, and Barry. The half-hour program, which reaches a potential audience of 20 million in the U.S., airs three or four times weekly in every market in which it is carried. In terms of content, it is not unlike an infomercial.

Henderson says, "It plays their videos, it has interviews with the artists, and it gives you information about touring and other little interesting things, just to get to know the artist better. When you do the program, it also gives you pricing and positioning at all Sam Goody and Musicland stores."

Virgin will utilize its college department to stoke the second phase of the campaign, which kicks off Nov. 5, Election Day.

This part of the campaign entails a national competition with a grand prize of \$2,000 in tuition or expenses to the winning student, plus a free concert for the student's school by some of the featured acts and one of Virgin's top acts. Second prize will be supplied by a corporate sponsor yet to be determined and could take the form of a school

wardrobe. Virgin will also hand out 10 third-prize awards of inclusion on the label's product list for a year.

Says Henderson, "The concept came from the Rock the Vote thing that MTV does. I wanted to tie it into the whole political season, which is where the 'For Your Ears'/'Four More Years' thing came from—which is, by the way, nonpartisan . . . I'm pretty education-oriented, so we wanted to give students some personal incentive and also incentive for their schools to have a group of Virgin artists perform."

From Nov. 5 to Dec. 6, more than 100,000 four-color fliers promoting the contest—including album artwork for the four featured acts and an 800-number and E-mail address for enrollment—will be distributed in 20 major U.S. college markets: Boston; Washington, D.C.; Portland, Ore.; Sacramento, Calif.; Toledo, Ohio; Seattle; Houston; New York/Long Island, N.Y.; Athens, Ga.; San Francisco; Denver; Salt Lake City; Chicago; Greensboro, N.C.; Philadelphia; Atlanta; Los Angeles; Miami; San Diego, Calif.; and Buffa-

lo, N.Y. Upon enrollment, contest entrants will be able to download information on and music samples of the featured artists.

The contest winners will be announced on Inauguration Day in January, with the grand-prize concert to follow, prior to the winning university's spring break.

For the third step of its program, Virgin has created an eight-cut sampler CD that comprises two tracks apiece by Phillips, Pluto, Benson, and Barry.

Henderson says, "We're using that in several ways. One, we're using it as a sales premium for each artist at certain stores. Two, we're using it as a poly-bag opportunity with several publications. . . . Included in the poly-bagging will be ads about the campaign and the artists and a bounce-back coupon that you can send back to get unavailable music or merchandise on each of the artists. Also included in the poly-bagging will be stickers on all of the artists."

The poly-bags will be available with

year-end issues of Alternative Press, Kulture, and Magnet. Virgin will run ads supporting the marketing campaign in Slant, Giant Robot, Cake, and Might.

"Also, the samplers are being used in two other ways," Henderson says. "Through some independent sources, we're using them to get into nonmusic retail outlets for in-store play, like clothing stores and hair salons. They'll have stickers available there as well as bounce-back cards, so that people can send back for some of the cool stuff that we've made. In addition to that, whomever our corporate sponsor is may take a quantity and use those in their stores as a premium as well."

Nonmusic outlets in the same 20 markets that will serve as the focus of the concert contest will be serviced with the samplers.

Details are not yet in place for the fourth tier of Virgin's program, but the company plans to package three of the four artists together for a radio and retail tour following the Christmas season.

Henderson believes that Virgin's narrowly targeted campaign can stoke pull-through interest for all four featured artists in major markets where perhaps just one or two of the acts have experienced success so far. He says, "I determined the markets where one or two of them had gotten either some significant airplay or had some sales going . . . There's many, many different opportunities and levels of impressions available."

Manager Combs sees the program as a plus for all involved: "It's a nice attitude—it isn't so competitive. I've always believed there's room for everybody out there, and you shouldn't feel so competitive that you wouldn't want to lend support to a fellow artist."

The members of Pluto are looking forward to the possibility of a first-quarter tour with Benson. "He's awesome," the band's Jones says. "We love his CD . . . We've been listening to Brendan Benson in our van on tour quite a bit."

JUSTICE DEPT. INVESTIGATES POST-TELECOM ACT RADIO MERGERS

(Continued from page 5)

which would combine the two largest broadcast groups in the country," he said.

Only one Justice Department challenge to a deal has been announced so far this year: a civil lawsuit blocking Jacor's \$770 million acquisition of Citicasters. However, it was settled "with a proposed consent decree that would require Jacor to divest one of its larg-

er Citicaster stations in Cincinnati" (Billboard, Aug. 17), Fullerton said.

He added that Justice Department probes of radio-station mergers have been in the news lately partly because "merger enforcement is a comparatively new phenomenon in the radio industry." Before the new law, radio-station ownership caps were reviewed by the Federal Communications Commission, "so we had not devoted much time to looking at radio acquisitions," he said.

Fullerton said that in the course of reviewing station transactions, the Justice Department has "developed concerns about certain cooperative radio marketing and management arrangements."

These arrangements include both the so-called joint selling agreement (JSA), in which a radio station or group sells ad time to its own and competing stations, and a time brokerage agreement or local marketing agreement (LMA), in which a station not only transfers the right to sell ad time but provides programming as well.

"Such issues may also raise Section 1 [antitrust] issues," Fullerton said, if they take place "within the context" of an acquisition or merger deal before the merger is approved. Otherwise, he said, an LMA or other joint sales agreement not part of a merger "would not violate the HSR [Hart-Scott-Rodino] Act."

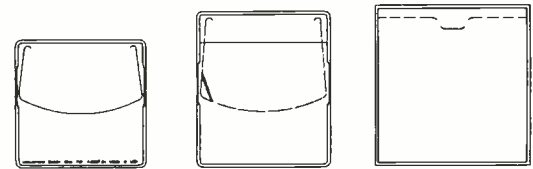
The reason for concern is that JSAs

or LMAs within a proposed merger may be viewed as "premature operating control" of a station "before expiration of the HSR waiting period." This might give the new owner unfair advantage in the market and stifle competition, and therefore may violate antitrust laws, Fullerton said.

Those who have already had LMAs or JSAs within the context of an acquisition may be lucky. "We do not intend to seek HSR civil penalties as to parties who in the past entered into LMAs in connection with a purchasing agreement," Fullerton said. "Our intention . . . is to stop practices that we believe prematurely transfer beneficial ownership, not to punish those who may have engaged in those practices before learning the agencies' position."

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	9	UN-BREAK MY HEART D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
2	26	—	2	I BELIEVE I CAN FLY (FROM "SPACE JAM") R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	2
3	2	2	11	NO DIGGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, J. HAYES, D. PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
4	4	4	7	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	4
5	3	3	12	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
6	5	6	16	MOUTh SIEW (M. BAINBRIDGE)	◆ MERRIL BAINBRIDGE (C) (D) (M) (T) (X) UNIVERSAL 56018	4
7	6	5	19	IT'S ALL COMING BACK TO ME NOW J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
8	8	8	5	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") D. FOSTER (B. STREISAND, M. HAMLISCH, R. J. LANGE, B. ADAMS)	◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8
9	7	7	16	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) (V) (X) 550 MUSIC 78373	6
10	9	9	7	I'M STILL IN LOVE WITH YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55264	9
11	13	14	53	MACARENA (BAYSIDE BOYS MIX) C. DE YARZA, M. TRIAY (A. ROMERO MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
12	10	10	25	WHERE DO YOU GO AME (F. REUTHER, P. BISHOP, F. FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
13	11	12	14	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	◆ SHERYL CROW (C) (D) (V) (X) A&M 581874	11
14	12	13	9	WHEN YOU LOVE A WOMAN K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY (C) (D) (V) COLUMBIA 78428	12
15	14	11	27	I LOVE YOU ALWAYS FOREVER D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
16	15	16	18	LAST NIGHT (FROM "THE NUTTY PROFESSOR") BABYFACE, M. WARREN (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
				*** Hot Shot Debut ***		
17	NEW		1	FLY LIKE AN EAGLE (FROM "SPACE JAM") SEAL (S. MILLER)	◆ SEAL (C) (D) ZTT/WARNER SUNSET 87046/ATLANTIC	17
18	16	15	9	THIS IS FOR THE LOVER IN YOU BABYFACE (H. HEWETT, D. MEYERS)	◆ BABYFACE FEAT. LL COOL J., H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
19	17	17	16	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	17
20	18	18	12	FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	18
21	19	19	27	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
22	23	27	7	NO TIME S. COMBS, STEVIE J. (K. JONES, S. COMBS, S. JORDAN, J. BROWN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BI-G BEAT 98044/ATLANTIC	22
23	20	22	17	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	18
24	21	20	23	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
25	25	25	28	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	25
26	22	23	29	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. P. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
27	27	28	7	STREET DREAMS J. C. OLIVIER, RED HOT LOVER TONE (A. LENNOX, D. STEWART, N. JONES, S. BARNES)	◆ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	27
28	28	26	38	COUNTING BLUE CARS P. NICOLLO, D. SHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	15
29	29	29	6	JUST BETWEEN YOU AND ME T. MCKEEHAN, M. HEIMERMANN (T. MCKEEHAN, M. HEIMERMANN)	◆ DC TALK (C) (D) VIRGIN 38575	29
30	24	21	6	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER)	◆ MADONNA (C) (D) (V) WARNER BROS. 17495	18
31	30	24	17	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	◆ JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
32	32	35	15	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	32
33	31	31	22	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
34	36	32	25	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	31
35	35	34	17	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581862	24
36	41	54	4	YOU WERE MEANT FOR ME B. KEITH, P. COLLINS (J. KILCHER, S. POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	36
37	33	33	7	NEVER LEAVE ME ALONE KURUPT THE KINGPIN (NATE DOGG, SNOOP DOGGY DOGG, R. MACDONALD, W. SALTER)	◆ NATE DOGG FEATURING SNOOP DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	33
				*** Greatest Gainer/Airplay ***		
38	50	59	4	OOH AAH... JUST A LITTLE BIT S. RODWAY (S. TAUBER, S. RODWAY)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	38
39	39	43	7	COME SEE ME TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	39
40	42	58	4	COLD ROCK A PARTY P. SMITH, S. COMBS, D. ANGELETTIE, STEVIE J., R. LAWRENCE (MC LYTE, R. SMITH, B. EDWARDS, N. ROGERS)	◆ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	40
41	34	30	41	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BI-G BEAT 98034/ATLANTIC	3
42	37	36	25	LOUNGIN' R. SMITH (LL COOL J., B. WRIGHT, L. WHITE)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	3
43	43	44	4	ATLIENS OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	43
44	45	40	46	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
45	48	48	5	WHEN YOU'RE GONE/FREE TO DECIDE B. FAIRBAIRN, THE CRANBERRIES (D. O'RRIORDAN)	◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	45
46	40	41	30	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	11
47	38	37	13	BOW DOWN BU'D DA (ICE CUBE, MACK 10, W. C., BU'D DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
48	44	38	38	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
49	49	49	22	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER! 7186/TOMMY BOY	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	55	63	4	THIRTY-THREE FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	50
51	51	—	8	KNOCKS ME OFF MY FEET D. WHITTINGTON (S. WONDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	51
52	46	39	17	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
53	47	47	18	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
				*** Greatest Gainer/Sales ***		
54	65	—	2	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D. ROLISON, D. ARNAUD, R. BROWN)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	54
55	57	57	6	IF WE FALL IN LOVE TONIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	55
56	60	—	2	WITHOUT LOVE K. KILLEN, D. LEWIS (D. LEWIS, D. TAYLOR)	◆ DONNA LEWIS (C) (D) ATLANTIC 87028	56
57	58	53	6	HOW COULD YOU (FROM "BULLETPROOF") JON-JOHN (J. J. ROBINSON, G. STEWART, T. ELIAS)	◆ K-CI & JOJO OF JODECI (C) (D) MCA SOUNDTRACKS 55279/MCA	53
58	54	56	9	WHEN BOY MEETS GIRL P. WILLIAMS, C. HUGO, S. COMBS (T. LUCAS, P. WILLIAMS, C. HUGO, O. PARKER, M. SEANDRICK, K. SPIVEY)	◆ TOTAL (C) (D) (T) (X) BAD BOY 79074/ARISTA	50
59	61	79	3	I'M NOT GIVING YOU UP E. ESTEFAN, JR., K. SANTANDER (G. ESTEFAN, K. SANTANDER)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78464	59
60	56	52	11	SITTIN' ON TOP OF THE WORLD J. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	30
61	53	42	10	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S. JENKINS, E. VALENTINE (F. MERCURY)	◆ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	42
62	59	46	6	BITTERSWEET ME S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	◆ R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17490	46
63	63	64	6	THE MOMENT KENNY G (KENNY G)	◆ KENNY G (C) (D) (X) ARISTA 13260	63
64	67	70	6	LITTLE BITTY K. STEGALL (T. T. HALL)	◆ ALAN JACKSON (C) (V) ARISTA 13048	64
65	70	71	7	I FELL IN LOVE E. A. WILSON, JR. (E. A. WILSON, JR.)	◆ ROCKELL (C) (T) (X) ROBBINS 72007	65
66	71	72	4	BARELY BREATHING R. HINE (D. SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	66
67	NEW		1	SPACE JAM (FROM "SPACE JAM") J. MCGOWAN, C. C. LEMONHEAD (J. MCGOWAN, N. ORANGE, V. BRYANT)	◆ QUAD CITY DJ'S (C) (D) (T) (X) BIG BEAT/WARNER SUNSET 87018/ATLANTIC	67
68	76	83	3	I LIKE IT S. GEORGE (M. RODRIGUEZ, T. PABON)	◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	68
69	64	61	13	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY, S. COMBS, S. JORDAN (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	47
70	NEW		1	DESPERATELY WANTING D. GEHMAN, K. GRIFFIN	◆ BETTER THAN EZRA (C) (D) WEL/ELEKTRA 64228/EEG	70
71	83	—	2	IT'S YOUR BODY J. GILL (J. GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	71
72	77	78	19	JELLYHEAD B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH)	◆ CRUSH (C) (T) (X) ROBBINS 72002	72
73	66	66	10	I LUV U BABY DJ PIPPI, DJ WT (G. NUZZO, W. TAIEB)	◆ THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	66
74	74	77	4	LET'S RIDE A. MALIK (A. MALIK, R. SERRELL, G. CLINTON, J. P. WYNN)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 575774/MERCURY	74
75	72	62	11	NOWHERE TO GO H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
76	79	73	7	HERO OF THE DAY B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64248/EEG	73
77	68	60	9	DANCE INTO THE LIGHT P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87043/ATLANTIC	45
78	62	55	11	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A. SCHLESINGER)	◆ THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	41
79	81	75	16	TONIGHT IS THE NIGHT CLICK PRODUCTION (G. A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO)	◆ LE CLICK (C) (T) (X) LOGIC 59011	75
80	73	65	20	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	◆ REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	56
81	75	76	9	YOU CAN MAKE HISTORY (YOUNG AGAIN) C. THOMAS (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) MCA 55222	70
82	82	85	4	ALL I WANT J. J. PUIG (I. BROUDIE, P. COYLE)	◆ SUSANNA HOFFS (C) (D) LONDON 850686/ISLAND	82
83	NEW		1	MACARENA CHRISTMAS J. LOSADA (A. ROMERO MONGE, R. PERDIGONES, G. HAENDL, J. PIERPONT, F. GRUBER, J. D. MARKS, J. BERLIN, POPULAR)	◆ LOS DEL RIO (C) (D) ARISTA 441248/MCA	83
84	80	68	13	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	63
85	78	67	12	ONE AND ONE R. MILES (B. STEINBERG, R. NOWLES, M. C. D'UBALDO)	◆ ROBERT MILES FEATURING MARIA NAYLER (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	54
86	88	—	2	SUGAR HONEY ICE TEA THE FAMILY STAFF (J. SMITH, P. LORD, D. AVENTE, J. R. BORELAND)	◆ GOODFELLAZ (C) (D) AVATAR/POLYDOR 581914/A&M	86
87	85	80	17	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
88	90	93	5	EVERY LIGHT IN THE HOUSE S. HENDRICKS (K. ROBBINS)	◆ TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58574	88
89	87	74	13	BIRMINGHAM D. TYSON (O. MCTAGGART, D. TYSON, G. O'BRIEN)	◆ AMANDA MARSHALL (C) (D) EPIC 78385	43
90	NEW		1	I CAN MAKE IT BETTER L. VANDROSS, M. MILLER (L. VANDROSS, M. MILLER)	◆ LUTHER VANDROSS (C) (D) (V) (X) LY 78466/EPIC	90
91	89	87	14	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	53
92	95	95	3	LEAVIN' T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (T) (X) LAFACE 24204/ARISTA	92
93	96	96	20	TOUCH MYSELF (FROM "FLED") D. AUSTIN (C. AUSTIN)	◆ T-BOZ (C) (D) (T) (X) ROWDY/LAFACE 35080/ARISTA	40
94	86	82	14	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
95	69	69	10	I DON'T NEED YOUR LOVE N. SAUCEDO (G. A. MOLINA, A. CAMARILLO, N. SAUCEDO)	◆ ANG	

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

'SPACE JAM' JAMS THE CHART: "Space Jam" takes its battle off the court and onto the singles chart this week. **R. Kelly** is flying high, as "I Believe I Can Fly" (Warner Sunset/ Atlantic/Jive) soars 26-2 on the Hot 100 Singles chart and 34-2 on Hot 100 Singles Sales, due to a stellar 100,000-unit increase. "Fly Like An Eagle" by **Seal** (ZTT/Warner Sunset/Atlantic) earns Hot Shot Debut honors for its No. 17 bow on the Hot 100. The single is also the highest entry on the Hot 100 Singles Sales list, No. 26, with 20,000 units. "Space Jam" by the **Quad City DJ's** (Big Beat/Warner Sunset/Atlantic) debuts on the Hot 100 at No. 67. The soundtrack is No. 5 on The Billboard 200. No additional commercial singles are planned from the set; however, a couple of radio and club tracks are being worked.

NEW YORK LIKES IT: Two years ago, "I Like It" by the **Blackout Allstars** (Columbia) spent two nonconsecutive weeks on the Hot Dance Music/Maxi-Singles Sales chart. The single, which was originally from the soundtrack to "I Like It Like That," never charted on the Hot 100. The Blackout Allstars are **Ray Barretto, Sheila E., Tito Nieves, Tito Puente, Paquito D'Rivera, Dave Valentin, and Grover Washington Jr.**

Twenty monitored stations played "I Like It" this week, up from six during the last survey period. While the song is receiving the most exposure by far on WKTU New York (56 detections), it is a hit at two other New York stations, WBLI (37 detections) and WHTZ (19 detections). New York airplay accounts for 90% of the song's 10 million audience impressions, as it enters the Hot 100 Airplay chart at No. 65 and moves 76-68 on the Hot 100. WKTU PD **Frankie Blue** says, "The song was a big club hit that never got played on the radio in New York." Blue credits music coordinator **Jeff Z** with suggesting that the station add the record. "I Like It" is WKTU's most-requested song and its No. 1 call-out research song. Notwithstanding WKTU's influence on radio programmers nationwide, why would the song make a comeback after a two-year hiatus? The resurgence can be partially attributed to Burger King—yes, the fast-food joint is using "I Like It" in its TV ads.

'MACARENA' MELTDOWN, PART FOUR: Obviously, the "Macarena" craze is not yet over. **Los Del Rio's** "Christmas Macarena" (Ariola/BMG Latin), released just in time for the holiday season, sold nearly 7,500 units, enough to enter the Hot 100 Singles Sales list at No. 59 and the Hot 100 at No. 83. The song is receiving spins at 51 monitored stations. Los Del Rio's original "Macarena" and the Bayside Boys mix, which were both down last week, rebulet on the Hot 100 Singles Sales list at No. 26 and No. 6, respectively. "Christmas Macarena" is the fourth version of the song to reach the Hot 100.

HAPPY HOLIDAYS: "Macarena Christmas" is not the only holiday title warming up the charts this season. Just in time for the Jewish holiday, **Adam Sandler's** "The Chanukah Song" is back. (It was released as a radio-only single last year.) During the survey period, 154 monitored stations exposed the song to nearly 16 million people, and it re-enters Hot 100 Airplay at No. 46. In 1995, the song peaked at No. 10 after two weeks on the Hot 100 Airplay chart. This year, Sandler's "The Thanksgiving Song" enjoyed one week on the Hot 100 Airplay chart at No. 67 before falling off.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	2	5	GOD BLESS THE CHILD	SHANIA TWAIN (MERCURY NASHVILLE)
2	7	5	NEVER MISS THE WATER	CHAKA KHAN FEAT. MESHALL NDEGECCO (REPRISE)
3	3	2	AIN'T NOBODY	LL COOL J (GEFFEN)
4	10	2	FRIENDS	JOHN MICHAEL MONTGOMERY (ATLANTIC)
5	5	4	WATCHING THE WORLD GO BY	MAXI PRIEST (VIRGIN)
6	4	3	LADY MISTA	(EASTWEST/EEG)
7	8	4	DA' DIP	FREAK NASTY (HARD HOOD/POWER/TRIAD)
8	6	4	PASSION	K5 (ROBBINS)
9	—	1	IN YOUR WILDEST DREAMS	TINA TURNER FEAT. BARRY WHITE (VIRGIN)
10	12	7	POOR, POOR PITIFUL ME	TERRI CLARK (MERCURY NASHVILLE)
11	—	1	THE SOUND OF MY TEARS	DEBORAH COX (ARISTA)
12	—	1	WHAT THEY DO	THE ROOTS (DGC/GEFFEN)
13	18	6	GOODNIGHT SWEETHEART	DAVID KERSH (CURB)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

CARGO RECORDS PACTS WITH MCA, WAY COOL

(Continued from page 6)

radio, MTV, [or] some sort of additional marketing . . . The third level is when it becomes a full joint venture, where MCA funds the recording, funds the advance."

MCA Records president (U.S.) **Jay Boberg** says, "This is all part of trying to build up at MCA a group of people and a culture of artists, with music sort of driving the process . . . The benefit to Cargo is that they gain access to major distribution and both the human resources and economic resources that a major has."

The first "level one" album going through Uni is a set by industrial band **Diatribes**. According to Goodis, three groups will have albums issued in 1997 as MCA/Way Cool/ Cargo joint ventures: **Blink-182**, San Diego band the **Vents**, and **Shuggie**, a Seattle-based group led by the former lead singer/guitarist of Cargo act **Uncle Joe's Big Ol' Driver**.

MCA senior VP of A&R (U.S.) **Gary Ashley** anticipates that six Cargo acts will see release under the terms of the agreement during the next year.

Cargo operates an independent distribution company, with offices in Chicago, London, and Montreal, and the label will continue to move some of its acts through this channel and through other indie distributors.

Ashley says, "There's a reverse situation for us that we haven't utilized yet, in terms of putting some [MCA] acts through [Cargo's distribution arm] in development . . . That certainly

ly wasn't the main reason for doing the deal, but it's certainly part of it."

Way Cool CEO **Mike Jacobs** was the key man in establishing Cargo's relationship with MCA. Jacobs, a former modern rock independent promotion power, was approached by Goodis in 1995, before the establishment of Way Cool, to promote singles by **Uncle Joe's Big Ol' Driver** and **fluf**. However, he folded his promotion company when he forged his joint venture with MCA in September (*Billboard*, Sept. 30).

Jacobs says, "Once I did my deal, one of the first things I wanted to do was get in business with Cargo and/or fluf in some form."

Goodis says he met with former MCA president **Richard Palmese** and other label executives in late 1995. "After about nine weeks," he says, "I realized we were going nowhere. In fact, we were actually going backward, and I just dropped the whole thing."

In late 1995, Cargo entered a distribution deal with **Miles Copeland's** I.R.S. label; however, that arrangement fizzled, and I.R.S. was ultimately shuttered by EMI after Copeland's unsuccessful attempt to buy back the label.

However, Jacobs and new MCA president (and former I.R.S. president) **Boberg** approached Goodis with a new offer as Cargo's relationship with I.R.S. neared its terminus. Though bright sales of **Blink-182's**

album fired interest in Cargo from other majors—including the MCA Music Entertainment Group's New York-based label **Universal Records**—Goodis arrived at a tentative agreement with MCA and Way Cool in August.

Goodis says that beyond Cargo's access to marketing and promotion services hitherto unavailable to the company, the label's deal with MCA and Way Cool will give his company added clout in the highly competitive modern rock marketplace.

"We were coming up against certain problems that were rapidly becoming insurmountable," Goodis says. "One of them was that every time we had a band that began to take off, they were getting offers from labels that we couldn't even come close to competing with . . . The second thing we realized was that, having licensed six bands to majors in five years, not one of them was doing all that well. Some of them had already been cut. The majors didn't have the same commitment to our artists as we did, and often they licensed them far too early."

He adds, "What we used to do five or six years ago was dramatically and drastically different from what major labels were doing, and we had our own market for our product, where we competed among other indies, which was fine. But in the last half-decade, as the majors got heavily into alternative music, we began competing directly with majors, and it's totally impossible."

Jacobs says, "Obviously, there's a benefit to us, because it gives us a direct connection to the street, and the benefit to Cargo is that they get to remain involved in the bands that they've developed throughout those bands' careers, instead of having all their biggest assets sold off, which is what happens to most indie labels."

PUBLISHER KASSNER DEAD AT 76

(Continued from page 6)

Bad," a **Chuck Willis** song recorded by **Elvis Presley**; "Java," an instrumental hit for both **Al Hirt** and **Floyd Cramer**; and "Portrait Of My Love," successful for **Steve Lawrence** in the States and **Matt Monro** in the U.K.

Conscious of the trend toward self-contained artist units writing and publishing their own material, Kassner launched **President Records** in 1966 as a parallel operation to his publishing. He released hits by the **Symbols**, **Felice Taylor**, the **Equals**, **George McCrae**, and **KC & the Sunshine Band**. He signed the **Kinks** to management and publishing in 1964 and had production deals

during the '80s with **Denny Laine**, **Eddie Hardin**, **Ray Fenwick**, and **Rick Wakeman**. Wakeman's 12-year association with Kassner as artist and writer has yielded 30 albums and more than 100 copyrights.

Kassner is survived by his wife, **Eileen**; three sons; two daughters; and seven grandchildren. One son, **David**, is managing director of **Kassner Associated Publishers and President Records**; daughter **Victoria Haslam** is the group copyright manager. The family has asked that donations in Kassner's memory be made to **St. John's Hospice**, 60 Grove End Road, London NW8 9NH, England.

SMITHS CASE

(Continued from page 6)

ranged to establish exactly what sums are outstanding.

Joyce, however, will not benefit. He accepted a \$140,000 out-of-court settlement of his claim against **Morrissey and Marr**.

In a case that took seven days to hear in court, **Morrissey and Marr** claimed that there had never been an equal partnership agreement.

However, in his judgment, **Mr. Justice Weeks** stated, "Joyce and Rourke impressed me as straightforward and honest, unintellectual, and certainly not financially sophisticated."

The judge ordered that **Morrissey and Marr** pay the costs of the case.

JEFF CLARK-MEADS

CHANGES BREWING AT DG

(Continued from page 3)

hold international concerts with leading orchestras, conductors, or soloists and will now also be able to carry out their CD production on an international level," **Fest** says.

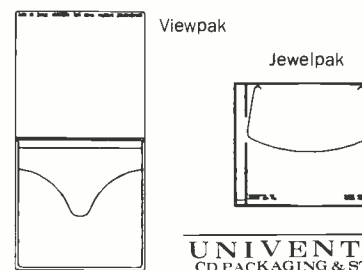
He adds, "In a market that is becoming increasingly difficult, this step will create additional synergies, allowing the German company to fall back upon our English production team in future. It is also intended to restrict the large number of classical productions and to help us work more intensively on the marketing and promotion areas, both in Germany and internationally."

Many executives in the classical field, both in Germany and in the wider market, have long complained about the number of titles released each year and the confusion this creates for consumers and retailers.

Roman Rybnikar, managing director of **EMI Classics** in Germany,

says he is "confident that [Alward's appointment] will, on a long-term basis, guarantee the artistically high level of EMI productions and the bolstering of the development of German artists on the international market."

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Billboard HOT 100 SINGLES

OCTOBER 19, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	1	44	★★★ No. 1 ★★★ MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	2	2	18	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
3	3	3	10	IT'S ALL COMING BACK TO ME NOW ▲ J. STEINMAN (J. STEINMAN)	CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	3
4	48	—	2	NO DIGGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE)	BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	4
5	5	7	16	WHERE DO YOU GO A. ME (F. REUTHER, P. BISHCHOF, F. ALLENSTEIN)	NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
6	4	4	18	TWISTED ● K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
7	6	6	14	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
8	7	5	32	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
9	10	14	9	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
10	9	10	20	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
11	12	12	8	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
12	8	8	16	LOUNGIN' ▲ R. SMITH (LL COOL J., B. WRIGHT, L. WHITE)	LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	3
13	24	37	3	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	13
14	14	19	8	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
15	20	20	7	MOUTH SIEW (M. BAINBRIDGE)	MERRIL BAINBRIDGE (C) (D) UNIVERSAL 56018	15
16	11	11	13	YOU LEARN/YOUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
17	22	24	5	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	SHERYL CROW (C) (D) (V) (X) A&M 581874	17
18	16	18	29	COUNTING BLUE CARS P. NICOLO, D. SHAW (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	15
19	13	9	19	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, JOHNNY "J." (T. SHAKUR, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. OURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 95462/INTERSCOPE	1
20	18	15	15	I CAN'T SLEEP BABY (IF I) ▲ R. KELLY (R. KELLY)	R. KELLY (C) (D) (V) JIVE 42377	5
21	21	21	4	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C., BUD'DA)	WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
22	23	23	12	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	22
23	28	38	7	★★★ Greatest Gainer/Sales ★★★ PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	GINUWINE (C) (D) (T) 550 MUSIC 78373	23
24	15	16	21	ONLY YOU ● S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANLON, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY)	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
25	17	13	29	GIVE ME ONE REASON ▲ D. GHEHMAN, T. CHAPMAN (T. CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
26	26	28	8	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	26
27	27	30	19	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	27
28	19	17	21	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
29	37	41	8	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	DRU HILL (C) (D) ISLAND 854660	29
30	25	25	9	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND, B. J. EASTMOND, G. CHAMBERS	BRANDY, TAMI, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
31	31	34	16	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	31
32	29	22	10	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	SWV (C) (D) (T) RCA 64607	22
33	34	—	2	SITTIN' ON TOP OF THE WORLD J. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	33
34	30	31	37	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	JANN ARDEN (C) (D) (X) A&M 581274	12
35	44	50	7	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	35
36	36	36	10	ASCENSION (DON'T EVER WONDER) ● MUSZE (MUSZE, SHUR)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
37	32	32	5	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
38	33	26	8	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
39	35	27	13	ELEVATORS (ME & YOU) ● OUTKAST (A. BENJAMIN, A. PATTON)	OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
40	40	—	2	NOWHERE TO GO H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
41	41	42	29	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
42	38	33	16	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	23
43	43	45	37	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
44	46	44	45	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 24115/ARISTA	2
45	39	29	30	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONNEZ, M. THORNTON, R. HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
46	52	58	4	BIRMINGHAM D. TYSON (D. MCTAGGART, D. TYSON, G. O'BRIEN)	AMANDA MARSHALL (C) (D) EPIC 78385	46
47	45	40	33	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
48	47	39	19	JEALOUSY N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	23
49	62	76	3	FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	49
50	49	43	32	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
51	58	62	3	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51
52	42	35	13	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
53	53	53	5	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	JOHNNY GILL (C) (D) MOTOWN 860510	53
54	50	47	15	THE THINGS THAT YOU DO R. JERKINS, S. COMBS, C. THOMPSON (R. JERKINS)	GINA THOMPSON (C) (D) (T) MERCURY 578158	41
55	NEW ▶	—	1	★★★ Hot Shot Debut ★★★ BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S. JENKINS, E. VALENTINE (F. MERCURY)	THE BRAIDS (C) (T) (X) BIG BEAT 98055/ATLANTIC	55
56	60	56	13	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227/TOMMY BOY	56
57	65	72	4	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	57
58	61	52	5	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	52
59	59	59	11	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	59
60	57	54	12	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	SHADES (C) (D) (T) MOTOWN 860410	50
61	55	51	20	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	9
62	51	48	17	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	20
63	63	63	6	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMMERS)	702 (C) (D) (T) BIV 10 B60530/MOTOWN	63
64	54	49	15	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
65	56	46	12	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
66	68	90	3	ONE AND ONE R. MILES (B. STEINBERG, R. NOWELS, M. C. D'UBALDO)	ROBERT MILES FEATURING MARIA NAYLER (C) (D) (V) DECONSTRUCTION 13247/ARISTA	66
67	92	—	2	★★★ Greatest Gainer/Airplay ★★★ THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A. SCHLESINGER)	THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	67
68	64	57	10	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	OASIS (C) (D) EPIC 78356	55
69	83	75	18	BLUE W. RIMES (B. MACK)	LEANN RIMES (C) (D) (V) CURB 76959	26
70	66	67	18	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	NAS (T) COLUMBIA 78327*	53
71	69	61	11	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	40
72	72	84	4	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	WILD ORCHID (C) (D) (T) (X) RCA 64628	72
73	71	69	12	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	66
74	74	78	3	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	D'ANGELO (C) (D) (M) (T) (V) 6MI 58570	74
75	67	55	7	E-BOW THE LETTER S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	R.E.M. (C) (D) (T) (V) (X) WARNER BROS. 17529	49
76	76	73	11	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	72
77	70	70	7	YOU'LL BE MINE (PARTY TIME) E. ESTEFAN, JR., L. DERMER, C. LAY, O. OSTWALD (E. ESTEFAN, JR., L. DERMER, C. OSTWALD)	GLORIA ESTEFAN (C) (T) (X) EPIC 78378	70
78	75	66	4	EVERYTHING FALLS APART/SMALL WONDERS F. BARTON, P. STUART (P. STUART)	DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
79	73	60	17	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
80	80	80	10	JELLYHEAD B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH)	CRUSH (C) (T) (X) ROBBINS 72002	80
81	79	74	9	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	68
82	89	96	3	STRAWBERRY WINE C. FARRER (M. BERG, G. HARRISON)	DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58585	82
83	78	68	17	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
84	81	65	17	BLACKBERRY MOLLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	53
85	94	—	2	THE CHILD (INSIDE) B. O'SHEA, A. GOLDSWAIN (LEVANNAH, OWL)	QKUMBA ZOO (C) (D) (M) (T) (V) (X) ARISTA 13259	85
86	86	86	6	DJ GIRL M. CARLO, J. ST. JAMES (J. ST. JAMES, A. GIUSTINA)	KATALINA (C) (T) (X) THUMP 2227	86
87	77	64	13	LIKE A WOMAN T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	41
88	NEW ▶	—	1	I LUV U BABY DJ PIPPI, DJ WT (G. NUZZO, W. TAIEB)	THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PATEAU	88
89	93	92	6	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	JAY-Z FEAT. MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	85
90	RE-ENTRY	—	7	TONIGHT IS THE NIGHT CLIGHT PRODUCTION (G. A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO)	LE CLICK (C) (T) (X) LOGIC 59011	89
91	NEW ▶	—	1	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND)	FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	91
92	84	85	10	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	60
93	82	81	17	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	BECK (T) DGC 22214*/GEFFEN	61
94	85	79	8	GUYS DO IT ALL THE TIME D. MALLOY, N. WILSON (B. WHITESIDE, K. TRIBBLE)	MINDY MCCREARY (C) (D) (V) BNA 64575/RCA	72
95	95	95	3	MISSING YOU T. HORN (M. LEONARD, C. SANDFORD, J. WAITE)	TINA TURNER (C) (D) (V) VIRGIN 38553	95
96	NEW ▶	—	1	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) B. AGE, STYLZ, J. I. Z. (J. C. STYLES, D. JONES, B. AGE)	SOUTHSYDE B.O.I.Z. (C) (D) (M) (T) (V) (X) LAFACE 24157/ARISTA	96
97	NEW ▶	—	1	I DON'T NEED YOUR LOVE N. SAUCEDO (G. A. MOLINA, A. CAMARILLO, N. SAUCEDO)	ANGELINA (C) (T) (X) UPSTAIRS 0120	97
98	88	88	14	MARIA K. C. PORTER (I. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	88
99	96	87	20	UNTIL IT SLEEPS ● B. ROCK (HETFIELD, ULRICH)	METALLICA (C) (D) ELEKTRA 64276/EEG	10
100	87	77	4	WALLS (FROM "SHE'S THE ONE") R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	TOM PETTY AND THE HEARTBREAKERS (C) (D) (V) WARNER BROS. 17593	69

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

'NO DIGGITY,' NO DOUBT: The biggest jump on the Hot 100 is Blackstreet's "No Diggity" (Interscope), which motors 48-4. The single debuted early last week because of street-date violations. It enters the Hot 100 Singles Sales chart at No. 2 with 115,000 units, behind Los Del Rio's "Macarena" (Bayside Boys Mix), with 150,000 units (RCA). "No Diggity" is ranked No. 1 at eight of the 57 monitored stations that are playing it. Spinning the song 70 times or more during the tracking period were KUBE Seattle, KMEL San Francisco, and WJMH Greensboro, N.C.

'BLUE' REBOUNDS: Exposure from an awards-show performance often affects sales, and LeAnn Rimes isn't bucking the trend. Her performance of "Blue" (Curb) at the Country Music Assn. Awards show prompted a 47% increase in the single's sales, for a gain of 4,500 units over the prior week. "Blue" moves 50-41 on Hot 100 Singles Sales and rebounds 83-69 on the Hot 100.

RE-ENTRY: Before La Bouche, there was Le Click. That act's "Tonight Is The Night" (Logic) fell off the Hot 100 Sept. 2, 1995, after six weeks on the chart. This week, the song re-enters the Hot 100 at No. 90. Nearly all of its Hot 100 chart points are derived from airplay, thanks to spins at 46 monitored stations. "Tonight Is The Night" peaked at No. 89 in its first chart run.

ON AIR: Of the 39 bulleted titles on the Hot 100 Airplay list, only two posted point improvements greater than 20%. Journey's "When You Love A Woman" (Columbia) picks up 18 stations and moves 22-16 due to a 21% increase in audience impressions (31 million). KMXB Las Vegas, WZPL Indianapolis, and KFMB San Diego are among the airplay leaders.

En Vogue's "Don't Let Go (Love)" (EastWest/EEG) moves 52-43 on Hot 100 Airplay due to a 21% increase in impressions (17 million). KUBE, KZHT Salt Lake City, and KZZU Spokane, Wash., are the airplay leaders.

There are seven new entries on the Hot 100 Airplay chart: "Un-Break My Heart" by Toni Braxton (No. 57), "Nobody" by Keith Sweat Featuring Athena Cage (No. 58), "That Thing You Do!" by The Wonders (No. 62), "Don't Speak" by No Doubt (No. 65), "Bittersweet Me" by R.E.M. (No. 67), "Fallin' In Love" by La Bouche (No. 68), and "Pony" by Ginuwine (No. 72).

SOUNDTRACK SUPREMACY, PART DEUX: Before the end of the year, a slew of singles from soundtracks will be vying for Hot 100 status. Look for En Vogue's "Don't Let Go (Love)" from "Set It Off" to debut on the Hot 100 next week. Also from "Set It Off," Simply Red's "Angel" hits retail Nov. 5 (EastWest/EEG).

Madonna's "You Must Love Me" from "Evita" shipped to radio this week. The Warner single and album will be in stores Oct. 29 and Nov. 5, respectively.

The first two singles from the Michael Jordan and Bugs Bunny vehicle "Space Jams" will be "I Believe I Can Fly" by R. Kelly and a remake of the Steve Miller Band's "Fly Like An Eagle" by Seal. The soundtrack hits retail Nov. 12 (Atlantic).

The soundtrack from Barbra Streisand's film "The Mirror Has Two Faces" will hit stores Nov. 12 (Columbia). The ballad "I Finally Found Someone," a duet between Streisand and Bryan Adams, will likely attract radio's attention.

Other soundtracks to look for are Whitney Houston's "The Preacher's Wife" (Arista) and the hip-hop documentary "Rhyme & Reason" (Priority).

ISLAND REALIGNS UNDER BLACKWELL

(Continued from page 5)

When asked if he was happy with the performance of the Cranberries' current album, "To The Faithful Departed," Kovac says, "We've SoundScan'd 1.1 million copies without a hit, and a lot of artists can't do that. But no one can be happy when there's this kind of transition happening during their project."

Concurrent with Barbis' departure comes the news that Loose Cannon, an Island-distributed imprint run by Lisa Cortes, will be dismantled as of Nov. 1.

Loose Cannon's diverse roster includes Buju Banton, Skinddeep, Bass Is Base, Paula Perry, Meaner, Rhyme Recka, and Jhelisa Anderson, as well as a catalog that includes reissues of vintage recordings by Richard Pryor

and Redd Foxx.

According to Cortes, the move to close Loose Cannon was made by PolyGram, because "structurally, they are not equipped to service the needs of associated labels that are not fully staffed." Ames, who was traveling in Japan, could not be reached for comment at press time.

Cortes is exploring opportunities to start her own label (see the Rhythm and the Blues, page 25).

According to a source, another Island imprint will have a first option on all Loose Cannon acts; however, in a letter to associates, Cortes said, "As the artists find new label homes, I ask that you please continue to support them."

She also listed the names and phone numbers of the six Loose Cannon staffers who will be looking for new jobs as of Nov. 1.

Despite the unease that change inevitably brings, there is also a sense of expectation at Island Records as Blackwell once again steps up his role in the company he founded.

"I've never worked with Chris before, but understanding that he's found and nourished the careers of U2 and Bob Marley, I would think it'd be an interesting new exercise," says Kovac. "I met him recently through the Cranberries project and got to know him in the last six months. He's very much an artist-oriented manager of a company, and that's always a good thing."

Assistance in preparing this story provided by Ed Christman, Paul Verna, and Havelock Nelson in New York and J.R. Reynolds in Los Angeles.



Fit For The Marketplace. RCA Records has linked with fitness company Crunch to create an audio release, "Heavy Breathing," which is designed to motivate the exercising public with upbeat tracks from the RCA archives. Due Oct. 29, the album includes the No. 1 hit "Macarena" (Bayside Boys Mix) by Los Del Rio. Shown, from left, are Doug Levine, Crunch president; Amy Miller, Crunch fitness instructor; and Mike Omansky, RCA Records VP of strategic marketing.

ZOMBA BUYS REUNION

(Continued from page 10)

"If we didn't already own Brentwood, we wouldn't have bought Reunion, because Reunion doesn't have its own sales and distribution. They have to go through somebody else. The fact that we already have Brentwood makes it a logical thing to do."

Calder says that Reunion will not relocate to the Brentwood offices and that there are no plans to merge the companies' staffs. However, in the wake of the sale, several key Reunion executives have decided not to extend their contracts.

Reunion president Terry Hemmings, who has been with the label for 9½ years; VP of sales and marketing Ben Howard; and VP of artist development Stephen Prendergast are all exiting the label.

Referring to BMG's acquiring of 50% of Reunion in 1992, its acquisition of the remaining percentage in April 1995, and the current acquisition by Zomba, Hemmings says, "After 10 years in the business and three sale transactions, I began to feel like there might be something else, something different for me to do to contribute to and to serve the calling I had when I first got in the business."

Hemmings will remain with Reunion for an undetermined amount of time to assist in the transition. Afterward, he plans to take three months off before pursuing any new ventures.

"Right now, I feel this is the right thing for us to do and the right thing for them," says Arista Nashville/Career Records president Tim DuBois.

Reunion was founded in 1982 by Mike Blanton and Dan Harrell. The roster includes Michael W. Smith, Gary Chapman, and Kathy Troccoli, among others.

MUSICLAND EXPLORES ITS OPTIONS

(Continued from page 10)

to the company's filings with the Securities and Exchange Commission. Also as part of the agreement, in 1997 the revolver will be reduced to \$300 million, although, like before, the chain can only pull down the full amount during the holiday selling season, according to the company.

The stock market reacted cautiously to the moves, with share price closing Oct. 9 at \$1.625, up 12.5 cents from the previous day's close.

Musicland has been awash in red ink for five of the last six quarters and has been experiencing a tight cash situation for months, with the revolver consistently near its maximum credit level. As a result, the chain has been plagued by rumors that it is on the verge of filing for Chapter 11 bankruptcy protection.

While the six majors have been providing normal credit terms to Musicland, some large independent suppliers have had the company on "hold," which meant they were not shipping any more product until they received a payment.

Many label executives feared that Musicland inevitably would have to file for Chapter 11. As one senior label executive said recently, "Chapter 11 no longer carries the stigma that it once did, and Musicland may see that as the easier road to deal with its problems."

But taking the easy way out is not Musicland's style, according to one executive familiar with management's thinking. While some reportedly have advised Musicland to take that step, the chain's executives are said to be steadfast in their resolve to avoid a Chapter 11 filing at all costs.

Management prefers "to work our

way out" of its problem, Appel states. "It was at a critical time that the bank group and vendors came together to give us their support."

The renegotiated credit agreement relieves concern on the part of the music industry's credit executives. One label financial executive says that in analyzing whether to supply Musicland with normal credit terms, his big concern was that the bank "would pull the plug on the revolver."

Now, he says that he can be sure that the bank will support Musicland until March 30, and by then, he hopes, the chain will figure out a way to raise the cash to give it plenty of breathing room as it works on turning itself around.

Like other music specialty merchants, Musicland has been the victim of a price war and an oversaturated music retail sector. The company has been moving to close unprofitable stores, mainly in its troubled Media Play chain. More closings are anticipated.

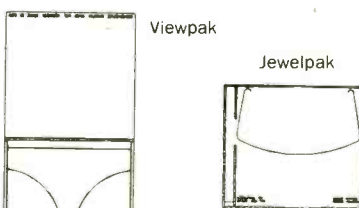
BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	8	5	JUST THE WAY (PLAYAS PLAY)	ALFONZO HUNTER (DEF SQUAD/EMI)
2	4	10	ORDINARY GIRL	LIONEL RICHIE (MERCURY)
3	5	4	LOVER'S GROOVE	IMMATURE (MCA)
4	14	3	SNAPSHOT	RUPAUL (RHINO)
5	17	3	YA PLAYIN' YASELF	JERU THE DAMAJA (PAYDAY/FFRR/ISLAND)
6	11	2	NEW BEGINNING	TRACY CHAPMAN (ELEKTRA/EEG)
7	10	10	GOOD LOVE	JOHNNIE TAYLOR (MALACO)
8	—	1	NO TIME	LIL' KIM FEAT. PUFF DADDY (UNDEAS/IG BEAT/ATLANTIC)
9	7	11	I DO	PAUL BRANDT (REPRISE)
10	—	1	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
11	9	6	SET IT OFF	ORGANIZED NOIZE (EASTWEST/EEG)
12	13	5	THE FUNK PHENOMENA	ARMAND VAN HELDEN (RAGING BULL/HENRY STREET/THUG)
13	16	2	ITZSOWEEZEE (HOT)	DE LA SOUL (TOMMY BOY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
14	—	1	THE RHYME	KEITH MURRAY (JIVE)
15	21	6	CHANGE MY MIND	JOHN BERRY (CAPITOL NASHVILLE)
16	25	3	NO FEAR	ORIGINO GUNN CLAPPAZ (DUCK DOWN/PRIORITY)
17	—	1	THE LOVE SONG	BUSH BABCES FEATURING MOS DEF (WARNER BROS.)
18	18	2	MORE TO LOVE	CASE (SPOILED ROTTEN/DEF JAM/MERCURY)
19	—	1	EVERY LIGHT IN THE HOUSE	TRACE ADKINS (CAPITOL NASHVILLE)
20	12	6	GIVE ME A LITTLE MORE TIME	GABRIELLE (GO! DISCS/LONDON/ISLAND)
21	15	3	SHAKE THAT BODY	ROBI-ROB'S CLUBWORLD (COLUMBIA)
22	22	7	COME OVER	FAITH EVANS (BAD BOY/ARISTA)
23	19	26	I'LL BE ALLRIGHT	MTS (SUMMIT)
24	—	6	IN DE GHETTO	BAD YARD CLUB FEATURING CRYSTAL WATERS (MERCURY)
25	23	5	MORE THAN YOU'LL EVER KNOW	TRAVIS TRITT (WARNER BROS.)

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Billboard HOT 100 SINGLES

OCTOBER 26, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
				*** No. 1 ***		
1	1	1	45	MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
(2)	3	3	11	IT'S ALL COMING BACK TO ME NOW ▲ J. STEINMAN	CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
(3)	4	48	3	NO DIGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE)	BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	3
4	2	2	19	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
(5)	5	5	17	WHERE DO YOU GO AME (F. REUTHER, P. BISHCHOF-FALLENSTEIN)	NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
6	6	4	19	TWISTED ● K. SWEAT, E. MCCAINNE (K. SWEAT, E. MCCAINNE, KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
7	7	6	15	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
(8)	NEW ▶		1	*** Hot Shot Debut ***		
				THIS IS FOR THE LOVER IN YOU BABYFACE (H. HEWETT, D. MEYERS)	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (V) EPIC 78443	8
9	9	10	10	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE (BABYFACE, K. ANDES)	AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24118/ARISTA	9
(10)	15	20	8	MOUTH SIEW (M. BAINBRIDGE)	MERRIL BAINBRIDGE (C) (D) UNIVERSAL 56018	10
(11)	13	24	4	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	11
12	8	7	33	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
(13)	17	22	6	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	SHERYL CROW (C) (D) (V) (X) A&M 581874	13
(14)	14	14	9	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
15	11	12	9	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
16	10	9	21	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
(17)	NEW ▶		1	WHEN YOU LOVE A WOMAN K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON, J. BETTIS)	JOURNEY (C) (D) (V) COLUMBIA 78428	17
(18)	23	28	8	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	GINUWINE (C) (D) (T) 550 MUSIC 78373	18
19	16	11	14	YOU LEARN YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
20	12	8	17	LOUNGIN' ▲ R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
(21)	21	21	5	*** Greatest Gainer/Airplay ***		
				BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C. BUD'DA)	WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
(22)	NEW ▶		1	UN-BREAK MY HEART D. FOSTER (D. WARREN)	TONI BRAXTON (C) (D) (V) LAFACE 24200/ARISTA	22
23	18	16	30	COUNTING BLUE CARS P. NICOLO, D. DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	15
(24)	26	26	9	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	24
25	25	17	30	GIVE ME ONE REASON ▲ D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
26	20	18	16	I CAN'T SLEEP BABY (IF I) ▲ R. KELLY (R. KELLY)	R. KELLY (C) (D) (V) JIVE 42377	5
(27)	27	27	20	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	27
28	24	15	22	ONLY YOU ● S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY)	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
(29)	29	37	9	TELL ME (FROM "JORDAN") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	DRU HILL (C) (D) ISLAND 854660	29
30	19	13	20	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, JOHNNY "3" (T. SHAKUR, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON, M. HOOKS)	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 854652/INTERSCOPE	1
31	28	19	22	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
32	22	23	13	PO PIMP ● THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOGO TRYBE 38559/VIRGIN	22
(33)	33	34	3	SITTIN' ON TOP OF THE WORLD J. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	33
(34)	35	44	8	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	34
35	30	25	10	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	BRANDY, TAMI A, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
36	31	31	17	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	31
(37)	49	62	4	*** Greatest Gainer/Sales ***		
				FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	37
38	34	30	38	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	JANN ARDEN (C) (D) (V) (X) A&M 581274	12
39	32	29	11	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	SWV (C) (D) (T) RCA 64607	22
(40)	40	40	3	NOWHERE TO GO H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
41	42	38	17	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	23
42	36	36	11	ASCENSION (DON'T EVER WONDER) ● MUSZE (MUSZE, SHUR)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
43	41	41	30	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
44	43	43	38	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENS-AW, S. JOHNSON, B. LEEN, P. RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
(45)	46	52	5	BIRMINGHAM D. TYSON (D. MCTAGGART, D. TYSON, G. O'BRIEN)	AMANDA MARSHALL (C) (D) EPIC 78385	45
46	37	32	6	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITEN, G. LYLE)	WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
(47)	NEW ▶		1	DANCE INTO THE LIGHT P. COLLINS, H. PADGHAM (P. COLLINS)	PHIL COLLINS (C) (D) FACE VALUE 87043/ATLANTIC	47
48	45	39	31	SWEET DREAMS CLICK PRODUCTION (G. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
49	38	33	9	HIT ME OFF ● SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
50	44	46	46	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 24115/ARISTA	2
(51)	51	58	4	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51
52	48	47	20	JEALOUSY N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	23
53	39	35	14	ELEVATORS (ME & YOU) ● OUTKAST (A. BENJAMIN, A. PATTON)	OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
(54)	57	65	5	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	54
(55)	55	—	2	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S. JENKINS, E. VALENTINE (F. MERCURY)	THE BRAIDS (C) (T) (X) BIG BEAT 98055/ATLANTIC	55
(56)	67	92	3	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A. SCHLESINGER)	THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	56
(57)	59	59	12	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	57
58	52	42	14	STUPID GIRL GARBAGE (GARBARO, STRUMMER, JONES)	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
59	56	60	14	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER! 0227/TOMMY BOY	56
60	53	53	6	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	JOHNNY GILL (C) (D) MOTOWN 860510	53
(61)	66	68	4	ONE AND ONE R. MILES (B. STEINBERG, R. NOWELS, M. C. D'UBALDO)	ROBERT MILES FEATURING MARIA NAYLER (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	61
62	54	50	16	THE THINGS THAT YOU DO R. JERKINS, S. COMBS, C. THOMPSON (R. JERKINS)	GINA THOMPSON (C) (D) (T) (X) MERCURY 578158	41
(63)	63	63	7	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	702 (C) (D) (T) BIV 10 860530/MOTOWN	63
64	58	61	6	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	52
65	62	51	18	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, D. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	20
66	60	57	13	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILKINS, JAMS)	SHADES (C) (D) (T) MOTOWN 860410	50
67	64	54	16	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
68	65	56	13	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
(69)	72	72	5	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	WILD ORCHID (C) (D) (T) (X) RCA 64628	69
70	69	83	19	BLUE W. RIMES (B. MACK)	LEANN RIMES (C) (D) (V) CURB 76959	26
71	71	69	12	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	40
(72)	NEW ▶		1	YOU CAN MAKE HISTORY (YOUNG AGAIN) C. THOMAS (E. JOHN, B. TAUPIN)	ELTON JOHN (C) MCA 55222	72
73	68	64	11	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	OASIS (C) (D) EPIC 78356	55
(74)	85	94	3	THE CHILD (INSIDE) B. O'SHEY, A. GOLDSWAIN (LEVANNAH, OWL)	QKUMBA ZOO (C) (D) (M) (T) (V) (X) ARISTA 13259	74
(75)	82	89	4	STRAWBERRY WINE C. FARRER (M. BERG, G. HARRISON)	DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58585	75
76	77	70	8	YOU'LL BE MINE (PARTY TIME) E. ESTEFAN JR., L. DERMER, CLAY OSTWALD (E. ESTEFAN JR., L. DERMER, C. OSTWALD)	GLORIA ESTEFAN (C) (D) (T) (X) EPIC 78378	70
77	79	73	18	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
(78)	89	93	7	CAN'T KNOCK THE HUSTLE KNOBODDY (S. CARTER, M. MILLER, J. FOSTER)	JAY-Z FEAT. MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	78
79	73	71	13	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	66
(80)	80	80	11	JELLYHEAD B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH)	CRUSH (C) (T) (X) ROBBINS 72002	80
(81)	91	—	2	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND)	FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	81
(82)	NEW ▶		1	DO YOU THINK ABOUT US? R. SAADIQ (R. SAADIQ, J. JOHNSON)	TOTAL (C) (D) BAD BOY 79074/ARISTA	82
83	76	76	12	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	72
(84)	90	—	8	TONIGHT IS THE NIGHT CLICK PRODUCTION (G. A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO)	LE CLICK (C) (T) (X) LOGIC 59011	84
85	78	75	5	EVERYTHING FALLS APART/SMALL WONDERS J. BARTON, P. STUART (P. STUART)	DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
86	70	66	19	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVER, S. BARNES)	NAS (T) COLUMBIA 78327*	53
87	83	78	18	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
(88)	88	—	2	I LUV U BABY DJ PIPPI, DJ WT (G. NUZZO, W. TAIEB)	THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	88
(89)	97	—	2	I DON'T NEED YOUR LOVE N. SAUCEDO (G. A. MOLINA, A. CAMARILLO, N. SAUCEDO)	ANGELINA (C) (T) (X) UPSTAIRS 0120	89
(90)	95	95	4	MISSING YOU T. HORN (M. LEONARD, C. SANDFORD, J. WAITE)	TINA TURNER (C) (D) (V) VIRGIN 38553	90
91	86	86	7	DJ GIRL M. CARLO, J. ST. JAMES (J. ST. JAMES, A. GIUSTINA)	KATALINA (C) (T) (X) THUMP 2227	86
92	74	74	4	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	D'ANGELO (C) (D) (M) (T) (V) EMI 58570	74
93	87	77	14	LIKE A WOMAN T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	41
94	93	82	18	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	BECK (T) DGC 22214/GEFFEN	61
95	81	79	10	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	TOO SHORT FEAT. PARLIAMENT FUNKADEL (C) DANGEROUS 42409/JIVE	68
96						

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

ABOUT FACE: Babyface's remake of Shalamar's "This Is For The Lover In You" (Epic) earns Hot Shot Debut honors for its No. 9 entry on the Hot 100 Singles chart. The single bows at No. 5 on Hot 100 Singles Sales, the highest entry on that chart, with 58,000 units ringing at the register. Sales account for 78% of Babyface's Hot 100 chart points. "This Is For The Lover In You" is receiving spins at 66 monitored stations, including KDON Monterey, Calif., and KIKI Honolulu. In addition to LL Cool J, the song features Shalamar members Howard Hewett, Jody Watley, and Jeffrey Daniels, who originally recorded it in 1981 (see Chart Beat, page 102).

JOURNEY'S JAUNT: "When You Love A Woman" (Columbia), the first Journey single in three years and the 26th by the band since it first charted with "Wheel In The Sky" in 1978, splashes onto the Hot 100 at No. 17. The song enters Hot 100 Singles Sales at No. 33 (21,000 units) and has received 36 million audience impressions via airplay at 174 monitored stations. It is No. 1 at WMXV New York, KHMV Houston, and WXLK Roanoke, Va.

NEW UN: Toni Braxton's "Un-Break My Heart" (LaFace/Arista) debuts on the Hot 100 at No. 22. The song is gaining steam at radio, with a 45% increase in audience impressions and a 57-30 jump on Hot 100 Airplay. "Un-Break" is in the top 10 at 12 of the 123 monitored stations that are spinning it. The single enters the Hot 100 Singles Sales list at No. 18, with 32,000 units.

LONG AND WINDING ROADS: It's either an example of staying power or reflective of the wave of nostalgia that's sweeping the nation (or both), but three of the debuts on the Hot 100 are by acts that have appeared on the chart consistently since the '70s: the aforementioned Journey, Phil Collins, and Elton John. "Dance Into The Light" (Face Value/Atlantic) is the 24th Hot 100 single for Collins, who first hit the charts as a member of Genesis. It dances in at No. 47. John's "You Can Make History (Young Again)" (MCA) is the artist's 64th charting single. It debuts at No. 72.

REPORT CARDS: It's almost that time of year. I'm referring to the appearance of Billboard's Year in Music charts, those number-crunching annual report cards for acts, singles, albums, and labels. These year-end recaps close out with the charts in the Nov. 30 issue of Billboard; that date marks the end of the chart year. The Year in Music charts will be published in the Dec. 28 issue.

Only seven singles have reached No. 1 on the weekly charts thus far this year: "One Sweet Day" by Mariah Carey and Boyz II Men (Columbia), for 16 weeks (all of those weeks fall within the chart year); current chart-topper "Macarena" (Bayside Boys Mix) by Los Del Rio (RCA), for 13 weeks; "The Crossroads" by Bone Thugs-N-Harmony (Ruthless/Relativity), for eight weeks; "Because You Loved Me" by Celine Dion (550 Music), for six weeks; "Always Be My Baby" by Carey and "How Do You Want It"/"California Love" by 2Pac (Featuring KC And JoJo) (Death Row/Interscope), for two weeks; and "You're Makin' Me High"/"Let It Flow" by Toni Braxton, for one week.

In contrast, by this time last year, 10 singles had occupied pole position on the Hot 100, and none logged more than seven weeks at the top during the chart year.

EPIC SOUNDTRAX COULD BOOST PARTICIPATING ACTS

(Continued from page 10)

Greene at PolyGram International Publishing, Schlesinger wrote three versions of "That Thing You Do!" over a weekend. Viola, a friend of Schlesinger's, whose Candy Butchers had yet to be signed, provided the vocals on the demo, which was sent to Hanks and Gary Goetzman, one of the film's producers. Hanks and Goetzman, who also served as the soundtrack's producers, got into the act, co-writing several songs on the soundtrack with Mike Piccirillo.

Danny Bennett, who manages the Candy Butchers, admits that initially the project wasn't "necessarily the kind of thing we wanted to associate ourselves with."

However, Bennett and Viola soon changed their tune. With the release of the Candy Butchers EP, Bennett says he was able "to introduce Mike before the movie came out and establish his identity before he was prejudged by the movie."

While Bennett acknowledges that the lightweight, '60s-flavored pop of "That Thing You Do!" is different from the Candy Butchers' material, he thinks the exposure Viola is receiving from the success of the single will help the band.

"Mike's voice is very recognizable," he says, "so if you are inclined to like this song, you'll probably really like Mike's music."

Schlesinger, too, says there may be some crossover from the make-believe Wonders to Fountains Of Wayne. "Obviously they're different," he says. "But there are definitely '60s influences in Fountains Of Wayne, although it's a looser, more tongue-in-cheek take on that kind of songwriting. You can hear a '60s influence in what we do, and there can definitely be people who are attracted to both things."

Although Schlesinger says he is "extremely proud" of "That Thing You Do!," he has no plans to perform the song live. "If people want to hear it, they can go buy the record or see the movie," he says.

Viola, however, is open to including the song in the Candy Butchers' live set. "I'd be a fool to say that I won't perform the song, but I'd be a fool to say I will. It's not really part of my repertoire, but I'll let the public decide... We're pretty indulgent with the crowd. If someone yells out 'In-A-Gadda-Da-Vida,' we'll play it. We're that type of band. We like to fly by the seat of our pants, so if this is a curve someone is going to throw at us, it would be fun."

Being associated with a fictitious band hasn't always been beneficial to musicians in the past. While the Monkees built a career as a major pop music force from their beginnings as actors, other more recent crossovers from the world of TV and films haven't been as successful.

The 1991 film "The Commitments" spawned a platinum album, but the musicians featured in the film, who hoped it would provide a launching pad for a real-life music career, failed to make a significant impact.

Similarly, John Cafferty & the Beaver Brown Band scored a double-platinum album with the 1983 soundtrack to "Eddie And The Cruisers," but Cafferty was unable to step out of the shadow of the film and find continued success.

Viola, however, doesn't feel that he is in any danger of being overshadowed by the movie. "I thought that it would just come out and people would dig the song, and so be it. I would go on with my career, but people are really tying

me to the vocal and the sound of my voice... but [my music is] vastly different than 'That Thing You Do!' So there is no concern on my part in being pigeonholed or stereotyped or buried."

Radio programmers and retailers have mixed feelings on how the soundtrack may affect some of the talents behind the project.

"I don't see how it can hurt," says Joel Oberstein, director of retail operations for the 10-store, Simi Valley, Calif.-based Tempo Music & Video. "It's going to give them some added publicity and press that they might not have otherwise received without the film."

While "That Thing You Do!" is performing well at top 40 KIIS Los Angeles, music director Tracy Austin says she doesn't know if it will benefit the Candy Butchers and Fountains Of Wayne. "They sound like alternative bands to me, so I'm not sure if it will help in the [top 40] arena."

However, because of Viola and Schlesinger's involvement in the project, Austin says she might give releases by the Candy Butchers and Fountains Of Wayne a second look. "KIIS doesn't play a lot of alternative record or rock early, but I'll definitely give them a listen," she says.

Other musicians associated with the project also are hopeful that they will gain notice.

Tin Angels' Elias says the duo was turned down by just about every label at the time it became involved in contributing music to the film. Although the Tin Angels' adult-leaning modern rock has almost nothing in common with the material it wrote for the soundtrack, Elias says contributing to the project has helped the band.

"It has caused people to at least listen a little more," he says. "Whether that translates into something else, it's too early to tell."

Dave Gibbs, singer/guitarist for the Gigolo Aunts, says he wouldn't be surprised if Tin Angels scored a recording contract based on its involvement in the project. For the Aunts, being included in the soundtrack provided a

much-needed lift following a disappointing stint on RCA.

"We were starting to feel really bad," he says. "But at least [having the song included on the soundtrack] validates us. We're decent songwriters. If our publishing company [PolyGram International] is happy, at least our songwriting is OK. Whether or not we sell a billion records, at least someone likes us."

NEW K-TEL PRESIDENT

(Continued from page 8)

videos and animated films will be distributed by the company's Kid-tel imprint.

Simitar was originally set up by K-tel chairman Philip Kieves as a separate video arm in 1985. However, this year Kieves exchanged his interest in Simitar for Elfenbein's stake in K-tel (Billboard, Sept. 7).

"K-tel never [formally] entered the video marketplace," says Weiner. "Certainly, with our branding and distribution, it makes sense for K-tel to be in the video business. Simitar is an independent company, and we're both heading down our separate paths."

K-tel's multimedia department will take its cue from K-tel's compilation albums, creating CD-ROM compilations of hit and theme-based games.

Weiner says a joint venture with a large, U.S.-based CD-ROM manufacturer will be announced in November.

Though K-tel will not release video and multimedia product until next year, the company already has plans to offer the titles through traditional and direct-market retailers.

Meanwhile, K-tel has announced that it will enhance its direct-marketing activity through a strategic alliance with Kent & Spiegel Direct.

Weiner says Kent & Spiegel will provide media buying, fulfillment, telemarketing, and infomercial production expertise for various K-tel products.

K-tel also hired Paul Bezilla, former director of PolyGram Music Publishing's business affairs, as general counsel and VP of corporate development.

UNION EFFORTS AT TOWER

(Continued from page 8)

treated with a general lack of respect."

Ray has worked for Tower for more than a year and a half and earns \$5.75 an hour.

Some employees complain that their salary is capped at \$6 an hour and that they are denied advancement. But Smith denies that. "There is no cap," he says. "We're looking for employees to step forward and take more responsibility," which would lead to higher wages.

Smith says he was surprised when he received a faxed petition from the union about six weeks ago.

"This building is full of freedom," he maintains. "This is a famous record store. What these people receive in wages, benefits, and perks outweigh any other record store on earth."

Russ Solomon, founder and president of Tower, which has 119 stores in the U.S., says, "I don't think it's practical for music retail to be organized. It doesn't make much sense."

He points out that "there is a limit to what you can pay" lower-level employees and that turnover in retail tends to be high, which should make the business generally unattractive to unions.

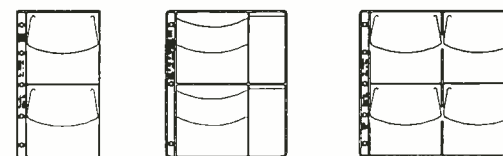
BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	1	6	JUST THE WAY (PLAYAS PLAY)	ALFONZO HUNTER (DEF SQUAD/EMI)
2	—	1	DON'T GO AWAY	FUN FACTORY (CURB-EDEL)
3	4	4	SNAPSHOT	RUPAUL (RHINO)
4	9	12	I DO	PAUL BRANDT (REPRISE)
5	2	11	ORDINARY GIRL	LIONEL RICHIE (MERCURY)
6	—	1	DEVIL'S HAIRCUT	BECK (DGC/GEFFEN)
7	11	7	SET IT OFF	ORGANIZED NOIZE (EASTWEST/EEG)
8	—	1	I'M SO HAPPY I CAN'T STOP CRYING	STING (A&M)
9	5	4	YA PLAYIN' YASELF	JERU THE DAMAJA (PAYDAY/FFRR)
10	10	2	NAKED EYE	LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
11	3	5	LOVER'S GROOVE	IMMATURE (MCA)
12	8	2	NO TIME	UL KIM FEAT. PUFF DADDY (UNDEASING BEAT/ATLANTIC)
13	6	3	NEW BEGINNING	TRACY CHAPMAN (ELEKTRA/EEG)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
14	7	11	GOOD LOVE	JOHNNIE TAYLOR (MALACO)
15	13	3	ITZSOWEEZEE (HOT)	DE LA SOUL (TOMMY BOY)
16	19	2	EVERY LIGHT IN THE HOUSE	TRACE ADKINS (CAPITOL NASHVILLE)
17	15	7	CHANGE MY MIND	JOHN BERRY (CAPITOL NASHVILLE)
18	—	1	OVER AND OVER	PUFF JOHNSON (WORK/EPIC)
19	14	2	THE RHYME	KEITH MURRAY (JIVE)
20	12	6	THE FUNK PHENOMENA	ARMANDO VAN HELDEN HENRY STREET/THUGRAGING BULL
21	—	1	ME AND YOU	KENNY CHESNEY (BNA/RCA)
22	25	6	MORE THAN YOU'LL EVER KNOW	TRAVIS TRITT (WARNER BROS.)
23	—	1	I FELL IN LOVE	ROCKEIL (ROBBINS)
24	—	1	STAND UP	LOVE TRIBE (DVB/A&M)
25	18	3	MORE TO LOVE	CASE (SPOILED ROTTEN/DEF JAM/MERCURY)

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	3	6	HOW OO U WANT IT/CALIFORNIA LOVE 2 weeks at No. 1 DR.DRE,JOHNNY" (T) SHAKUR,DR.DRE,R.TROUTMAN,L.TROUTMAN,N.DURHAM,W.CUNNINGHAM,J.JACKSON	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 85452/INTERSCOPE	1
2	2	2	7	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE,B.WILSON (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	2
3	4	4	16	GIVE ME ONE REASON D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
4	5	5	31	MACARENA (BAYSIDE BOYS MIX) C.DE YARZA,M.TRIAY (A.MONGE,R.RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	4
5	3	1	11	THA CROSSROADS 2 D.J.U-NEEK (BONE,D.J.U-NEEK,THE ISLEY BROS.,C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
6	8	13	5	TWISTED K.SWEAT,E.MCCAIN (K.SWEAT,E.MCCAIN,KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	6
7	17	—	2	I CAN'T SLEEP BABY (IF I) R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	7
8	9	14	19	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	8
				*** Hot Shot Debut ***		
9	NEW		1	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	9
10	6	7	20	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D.FOSTER (D.WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
11	7	6	16	ALWAYS BE MY BABY M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
12	14	15	12	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
13	13	18	8	WHO WILL SAVE YOUR SOUL B.KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	13
14	10	9	7	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D.SIMMONS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
15	16	17	24	INSENSITIVE (FROM "BED OF ROSES") E.CHERNEY (A.LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
16	30	87	3	LOUNGIN R.SMITH (LL COOL J,B.R.SMITH)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	16
17	12	10	32	NOBODY KNOWS J T.RICH (J.RICH,D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
18	18	20	11	HAY WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18
19	11	11	19	IRONIC G.BALLARD (A.MORISSETTE,G.BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
20	25	27	8	ONLY YOU S.COMBS,STEVE J. (S.COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,D.J.ROGERS,H.CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9056/ARISTA	20
21	21	24	11	CHILDREN R.MILANI (R.CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
22	15	8	11	THEME FROM MISSION: IMPOSSIBLE L.MULLEN (L.SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
23	23	23	12	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.WOLFF,S.PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	21
24	19	12	11	FASTLOVE G.MICHAEL,J.DOUGLAS (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
25	24	19	11	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K.SMOOVE,KORNEGAY (C.WOODARD,M.BLIGE,M.HOOTEN,K.KORNEGAY,D.YOUNG,SCHOLLY D)	◆ CAE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 89420/MERCURY	14
26	26	26	5	BLUE W.RIMES (B.MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	26
27	22	21	17	SWEET DREAMS CLICK PRODUCTION (G.A.SARAF,M.SONMEZ,M.THORNTON,R.HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
28	28	30	4	I LIKE (FROM "THE NUTTY PROFESSOR") J.E.JONES (M.JORDAN,J.E.JONES,H.W.CASEY,R.FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
29	20	16	14	YOU'RE THE ONE A."ALLSTAR" GORDON,J.R. (ALLSTAR,A.MARTIN,I.MATIAS,T.JOHNSON,C.GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
30	31	32	16	COUNTING BLUE CARS P.NICOLA,DISHWALLA (ALEXANDER,BROWNING,KOLANEK,RICHARDS,PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	30
				*** Greatest Gainer/Airplay ***		
31	42	53	5	I LOVE YOU ALWAYS FOREVER D.LEWIS,K.KILLEN (D.LEWIS)	◆ DONNA LEWIS (C) (T) (X) ATLANTIC 87072	31
32	32	37	6	JEALOUSY N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	32
33	27	22	24	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON,GIN BLOSSOMS (J.VALENZUELA,R.WILSON,M.CRENSHAW,S.JOHNSON,B.LEEN,P.RHODES)	◆ GIN BLOSSOMS (C) (D) (M) (X) A&M 581380	9
34	29	25	10	GET ON UP MR. DALVIN (MR. DALVIN,K-CI,JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	22
35	35	36	4	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W.AFANASIEFF (A.MENKEN,S.SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	35
36	33	28	7	UNTIL IT SLEEPS B.ROCK (HETFIELD,ULRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
37	34	29	8	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINO,BRIAN G (A.IVEY,J.R.LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
38	40	43	4	TONIGHT, TONIGHT FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	38
39	37	33	30	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
				*** Greatest Gainer/Sales ***		
40	51	62	4	THAT GIRL R.LIVINGSTON,S.PIZZONIA (G.BENSON,M.ELLIOTT,R.LIVINGSTON,S.PIZZONIA,D.BURRELL,B.T.JONES,S.CROPPER,L.STEINBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	40
41	38	34	50	MISSING B.WATT,T.THORN,J.COXON (T.THORN,B.WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
42	43	40	33	WONDER N.MERCHANT (N.MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
43	36	31	13	OLD MAN & ME (WHEN I GET TO HEAVEN) D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
44	39	35	13	TRES DELINQUENTES O.G.STYLE (I.MARTIN,D.THOMAS,A.MARTINEZ,S.LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	35
45	44	38	7	THEY DON'T CARE ABOUT US M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
46	45	42	37	BE MY LOVER A.BRENNER,G.A.SARAF (G.A.SARAF,A.BRENNER,M.THORNTON,L.MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
47	41	41	10	FLOOD A.BELOW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
48	53	54	14	REACH EMILIO ESTEFAN JR.,L.DERMER (G.ESTEFAN,D.WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	56	68	3	WHERE DO YOU GO AME (F.REUTHER,P.BISHCHOF-FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	49
50	46	45	20	1, 2, 3, 4 (SUMPIN' NEW) J.CARTER,POISON IVEY (A.IVEY,JR.,A.SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
51	49	44	18	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE,W.HOUSTON,M.HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
52	47	48	5	BACK TO THE WORLD JAMEY JAZ,J.JAZ,M.RODRICK,R.PATTERSON	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	47
53	48	39	19	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI,MC LYTE,M.JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	10
54	52	55	6	ONE BY ONE S.WARD (A.GRIFFITHS)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	52
55	61	—	2	IT'S A PARTY EASY MO BEE (T.SMITH,R.NEUFVILLE)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 64268/EEG	55
56	64	84	3	WHERE DO WE GO FROM HERE HERBERT (L.STEPHENS,D.COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	56
57	55	51	20	CLOSE TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS,NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
58	NEW		1	MINT CAR R.SMITH,S.LYON (SMITH,GALLUP,BAMONTE,COOPER,O'DONNELL)	◆ THE CURE (C) (D) (X) FICTION/ELEKTRA 64275/EEG	58
59	59	65	3	MY BOO R.TERRY (R.TERRY,C.MAHONEY,JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	59
60	54	50	11	YOU HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
61	67	72	3	MACARENA J.BOLA,M.SOLER (A.R.MONGE,R.RUIZ)	◆ LOS DEL RIO (C) (D) (T) BMG U.S. LATIN 39227	61
62	68	69	9	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND,J.BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	62
63	88	—	2	TUCKER'S TOWN D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	63
64	63	60	10	YOU STILL TOUCH ME H.PADGHAM,STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	60
65	65	71	4	WHERE IT'S AT B.HANSEN,DUST BROTHERS (B.HANSEN,SIMPSON,KING)	◆ BECK (T) DGC 22214*/GEFFEN	65
66	57	61	5	IF I RULED THE WORLD POKE,TONE (N.JONES,J.OLIVIER,S.BARNES)	◆ NAS (T) COLUMBIA 78327*	57
67	60	56	16	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER,D.WILLIS,A.MOON,T.THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	50
68	70	79	4	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE)	◆ MISTA (C) (D) (T) EASTWEST 64299/EEG	68
69	72	67	8	HOUSE KEEPER S.WILLIAMS,T.RILEY (G.SPENCER III,T.RILEY,S.BLAIR)	◆ MEN OF VIZION (C) (D) MJJ 78274/550 MUSIC	67
70	75	75	4	REDNECK GAMES S.ROUSE (J.FOXWORTHY,S.ROUSE,R.SCAIFE)	◆ JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	70
71	80	—	2	WHERE DO WE GO FROM HERE (FROM "ERASER") D.FOSTER (D.FOSTER,L.THOMPSON,E.KOPELSON,D.PASHLEY)	◆ VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
72	58	52	9	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581578	52
73	66	64	10	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	63
74	77	73	13	SCARRED (FROM "EDDIE") D.RUDNICK (L.CAMPBELL,L.DOBSON,M.YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	64
75	71	58	12	PLEASE DON'T GO C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	36
76	83	—	2	ALL ALONG EMOSIA (E.SLOAN,J.PENCE,EMOSIA,A.M.SARMIENTO,C.P.ROTH)	◆ BLESSID UNION OF SOULS (C) (M) 58576	76
77	69	63	15	MACHINEHEAD (FROM "FEAR") C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
78	76	59	20	WOO-HA!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R.SMITH (T.SMITH,R.SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
79	85	92	3	IN THE HOOD D.JONES (D.JONES,G.TOBAR,P.RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	79
80	81	99	3	ANGELINE IS COMING HOME THE BADLEES (M.NAYDOCK,THE BADLEES)	◆ THE BADLEES (C) (D) (X) POLYDOR 576412/A&M	80
81	84	74	18	RELEASE ME N.SAUCEO (J.LERMA-LOPEZ,J.PRO,ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0115	52
82	73	70	8	WRING B.WATT (B.WATT,T.THORN)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87059	68
83	74	80	6	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F.BERMAN,C.BERMAN,A.CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	74
84	82	66	7	FOR THE LOVE OF YOU D.FOSTER (E.ROGERS,C.STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	66
85	79	77	16	IN THE MEANTIME SPACEHOG,B.GOGGIN (R.LANGDON)	◆ SPACEHOG (C) (D) HIFISIRE 64303/EEG	32
86	78	78	8	ONE MORE TRY ROLLO,ROB D (ROB D,ROLLO,KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	78
87	95	95	5	MACARENA J.LAGRECA,D.LEPAGE (A.R.MONGE,R.RUIZ)	◆ LOS DEL RIO (C) (T) (X) RADIKAL 15558/CRITIQUE	85
88	87	82	15	AIN'T NOBODY/KISSING YOU C.THOMPSON,S.COMBS,BABYFACE (F.EVANS,C.THOMPSON,S.COMBS,BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	67
89	86	96	15	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	86
90	NEW		1	MARIA K.C.PORTER (I.BLAKE,K.C.PORTER,L.GOMEZ ESCOLAR)	◆ RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
91	NEW		1	PAPARAZI THAYOD (A JOINER,E.BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	91
92	91	81	20	NO MORE HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
93	NEW		1	WAITING FOR WEDNESDAY J.PATINO,L.LOEB (L.LOEB)	◆ LISA LOEB & NINE STORIES (C) (D) GEFFEN 19400	93
94	NEW		1	NEVER TOO BUSY D.HALL (D.HALL,K.JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	94
95	89	91	18	CAN'T GET YOU OFF MY MIND L.KRAVITZ (L.KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	62
96	96	83	20	DOIN IT R.SMITH (LL COOL J,B.R.SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
97	93	88	15	DON'T WANNA LOSE YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,L.RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
98	90	76	18	RENEE (FROM "DON'T BE A MENACE...") MR.SEX,BUTTNKAK TIM DAWG (T.KELLY,J.HARRIS III,T.LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	33
99	94	94	5	YOU SAID S.BRODIN (R.ODEN,FLEX,S.SAPP		

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Billboard HOT 100 SINGLES

FOR WEEK ENDING JULY 6, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
1	1	1	9	THA CROSSROADS ▲ D.J.U-NEEK (BONE.D.J.U-NEEK,THE ISLEY BROS.,C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	2	5	YOU'RE MAKIN ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	2
3	4	6	4	HOW DO U WANT IT/CALIFORNIA LOVE DR. DRE, JOHNNY "3" (T. SHAKUR, DR. DRE, R. TRUTMAN, L. TRUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 854652/INTERSCOPE	3
4	3	3	14	GIVE ME ONE REASON ● D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
5	8	12	29	MACARENA (BAYSIDE BOYS MIX) ● C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	5
6	5	4	14	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
7	6	5	18	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
8	7	7	9	THEME FROM MISSION: IMPOSSIBLE L. MULLEN (L. SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
9	12	13	5	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
10	9	8	30	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
11	10	10	17	IRONIC ● G. BALLARO (A. MORISSETTE, G. BALLARO)	◆ ALANIS MORISSETTE (C) (D) (V) (X) ELEKTRA 17698/REPRISE	4
12	13	11	9	FASTLOVE G. MICHAEL, J. OUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
13	21	24	3	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	13
14	15	17	17	C'MON N' RIDE IT (THE TRAIN) ● C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	14
15	16	21	10	KISSIN' YOU ● R. SAAIDIQ (J. JACKSON, R. SAAIDIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAO BOY 7-9056/ARISTA	15
16	11	9	12	YOU'RE THE ONE ● A. "ALLSTAR" GORON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
17	17	16	22	INSENSITIVE E. CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (V) A&M 581274	12
18	19	20	6	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	18
19	14	15	9	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, KORNEGAY (C. WOODARD, M. J. BLIGE, M. HOOTEN, K. KORNEGAY, D. YOUNG, SCHOOLY D)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROT/DEF JAM 854620/MERCURY	14
20	22	27	9	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) FALLAS 56008/UNIVERSAL	20
21	18	18	15	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
22	20	19	22	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) A&M 581380	9
23	23	26	10	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	21
24	24	25	9	CHILDREN R. MILANI (R. CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	24
25	26	22	8	GET ON UP MR. DALVIN (MR. DALVIN, K. CI, JOJO)	◆ JODECI (C) (D) (M) (T) (V) MCA 55123	22
26	33	56	3	BLUE W. RIMES (B. MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	26
27	28	32	6	ONLY YOU S. COMBS, STEVE J. (S. COMBS, JORDAN M. SCANDRICK, Q. PARKER, M. KEITH D. JONES, D. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAO BOY 7-9056/ARISTA	27
28	25	14	5	UNTIL IT SLEEPS B. ROCK (HETFIELD, ULRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
29	29	31	6	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINDO, BRIAN G (A. IVEY, J. R. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
30	44	—	2	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	30
31	27	23	11	OLD MAN & ME (WHEN I GET TO HEAVEN) D. GEHMAN (M. BRYAN, O. FELBER, O. RUCKER, J. SONEFEL)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
32	36	44	14	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENOERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	32
33	31	28	28	SITTING UP IN MY ROOM (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
34	32	29	48	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (D) (T) ATLANTIC 87124	2
35	35	38	11	TRES DELINQUENTES O. G. STYLE (I. MARTIN, O. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA	35
36	67	—	2	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	36
37	41	49	4	JEALOUSY N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	37
38	30	30	5	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
39	34	33	17	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNITED/WEST 64302/EEG	10
40	38	35	31	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
41	37	37	8	FLOOD A. BELEW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/IVE	37
42	40	41	35	BE MY LOVER ● A. BRENNER, G. A. SARAF (G. A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
43	51	—	2	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	43
44	39	34	16	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
45	42	39	18	1, 2, 3, 4 (SUMPIN' NEW) ● J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
46	48	51	22	YOUR LOVING ARMS GRID, B. R. MARTIN (B. R. MARTIN, O. HARROW)	◆ BILLIE RAY MARTIN (C) (D) (X) SIRE 64450/EEG	46
47	46	46	22	1979 ● FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
48	53	57	3	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. ROEDERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	48
49	45	43	34	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILORESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
50	43	36	9	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
51	49	42	18	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	16
52	52	54	7	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581578	52
53	65	95	3	I LOVE YOU ALWAYS FOREVER L. KEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (T) (X) ATLANTIC 87072	53
54	54	55	12	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	51
55	56	58	4	ONE BY ONE S. WARD (A. GRIFFITHS)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	55
56	57	50	14	AIN'T NO NIGGA/DEAD PRESIDENTS ● S. K. CARTER, D. WILLIS, A. MOON, T. THOMAS	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	50
57	55	47	19	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
58	47	45	10	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	36
59	58	53	18	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW ▲ R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
60	60	66	8	YOU STILL TOUCH ME H. PADGHAM, STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	60
61	62	65	3	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	◆ NAS (T) COLUMBIA 78327*	61
62	83	—	2	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) VIRGIN 38850	62
63	61	59	13	MACHINEHEAD C. LANGER, A. WINSTANLEY, BUSH (G. ROSSOALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
64	63	63	8	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. OKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	63
65	NEW	—	1	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	65
66	66	90	5	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	66
67	74	79	6	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ 78274/550 MUSIC	67
68	NEW	—	1	WHERE DO YOU GO AME (F. REUTHER, P. BISHOP, FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	68
69	72	75	7	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	69
70	68	68	6	WRONG B. WATT (B. WATT, T. THORN)	◆ EVERYTHING BUT THE GIRL (C) (T) ATLANTIC 87059	68
71	75	—	2	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	◆ BECK (T) OGC 22214*/GEFFEN	71
72	NEW	—	1	MACARENA J. BOLA, M. SOLER (A. R. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) BMG U.S. LATIN 39227	72
73	71	70	11	SCARRED (FROM "EDDIE") D. RUDNICK (L. CAMPBELL, L. OOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	64
74	69	61	16	RELEASE ME N. SAUCE (O. J. LERMA-LOPEZ, J. PRO, ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0115	52
75	92	—	2	REDNECK GAMES S. ROUSE (J. FOXWORTHY, S. ROUSE, R. SCAIFE)	◆ JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	75
76	70	62	16	RENEE (FROM "DON'T BE A MENACE...") ● MR. SEX, BUTTNAKED TIM OAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	33
77	76	73	14	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGOON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
78	80	80	6	ONE MORE TRY ROLLO, ROB D (ROB D, ROLLO, KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	78
79	96	—	2	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) EASTWEST 64299/EEG	79
80	82	93	4	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	80
81	84	84	18	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
82	79	74	13	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	67
83	73	60	18	DOIN IT ● R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) OEF JAM 576120/MERCURY	9
84	NEW	—	1	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, O. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	84
85	77	69	19	5 O'CLOCK ● BAM, LONNIE, KAPIN (O. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. OLLA, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	24
86	90	78	19	LADY D'ANGELO, R. SAAIQI (D'ANGELO, R. SAAIQI)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
87	NEW	—	1	LOUNGIN R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) OEF JAM 575062/MERCURY	87
88	86	77	13	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
89	87	81	15	AMISH PARADISE A. YANKOVIC (A. IVEY, JR., J. SANDERS, D. RASHEED, S. WONDER, A. YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK N' ROLL/SCOTTI BROS. 78051/ALL AMERICAN	53
90	81	71	12	CHAINS D. TYSON (T. ARENA, S. WERTLE, P. RESWICK)	◆ TINA ARENA (C) (D) (T) (X) EPIC 78281	38
91	78	76	16	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	62
92	NEW	—	1	IN THE HOOD D. JONES (O. JONES, G. TOBAR, P. RICHARSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	92
93	94	88	11	MY MARIA D. COOK, K. BROOKS, R. OUNN (O. MOORE, B. W. STEVENSON)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2993	79
94	91	83	3	YOU SAID S. BRODIN (R. OREN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	83
95	85	92	3	MACARENA J. LAGRECA, O. LEPAGE (A. R. MONGE, R. RUIZ)	◆ LOS DEL MAR (C) (T) (X) RAOIKAL 15558/CRIKIQUE	85
96	89	89	13	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	87
97	RE-ENTRY	—	10	FEEL THE MUSIC G. ACOSTA (G. ACOSTA, B. OLEON)	◆ PLANET SOUL FEATURING BRENDA DEE (C) (D) (X) STRICTLY RHYTHM 12430	73
98						

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

FIT TO BE TIED: Bone Thugs-N-Harmony's "Tha Crossroads" (Ruthless/Relativity) ties Kris Kross' "Jump" (Columbia) as the longest-running No. 1 rap single in Hot 100 history (see Chart Beat, page 110), but can it set a new record? There is a strong possibility that it could, but to do so it must fight off a challenge from 2Pac's double-A-sided "How Do U Want It"/"California Love" (Death Row/Interscope), which moves 4-3 and is the second-biggest overall point gainer on the entire chart. "Crossroads" continues to hold the top spot on the Hot 100 Singles Sales chart, despite the fact that the single was discontinued a few weeks ago (retailers are selling singles they have in stock but are unable to order new stock). It sold more than 125,000 units over the last seven-day monitored period, compared to 110,000 units for the 2Pac single. "Crossroads" also leads "How Do U Want It"/"California Love" in audience reach. If it is able to maintain its airplay lead while not losing too many sales points, "Crossroads" could easily enter the record books.

SEEING DOUBLE: While Los Del Rio's "Macarena" (Bayside Boys Mix) breaks into the top five, at No. 5, the act's Spanish-language version of the single enters the chart at No. 72 immediately following its domestic release as a commercial single. The tracks are being treated as separate songs because they have been released on different labels and contain different lyrics and vocals (the Bayside Boys Mix is dominated by a female vocal in English, while the new entry contains a male vocal in Spanish). As if that's not confusing enough, there is a third version of "Macarena" by Los Del Mar (Radikal/Critique), at No. 95. Of the three versions, the Bayside Boys Mix is without a doubt the most popular; it is among the five largest point gainers on this week's chart and has a chance at moving to No. 1 in coming weeks.

MOVERS & SHAKERS: The biggest overall point gainer on the entire chart, zooming 67-36, is "Someday" (from "The Hunchback Of Notre Dame") by All-4-One (Walt Disney/Hollywood). It captures the Greatest Gainer/Sales award, moving 54-23 in sales, while posting more than a 70% increase in airplay. "Someday" is already top 10 at three monitored stations, including WASH Washington, D.C., where it is No. 5. The winner of the Greatest Gainer/Airplay award for the second consecutive week is "I Love You Always Forever" by Donna Lewis (Atlantic). It jumps 65-53 on the strength of a 71-47 move on the Hot 100 Airplay chart. "Always" is No. 1 at KFMB San Diego and No. 2 at WFLZ Tampa, Fla.

WHAT'S NEW: The Hot Shot Debut, at No. 65, is "My Boo" by Ghost Town DJ's (So So Def/Columbia). With almost 85% of its chart points coming from airplay, it enters the Hot 100 on the strength of No. 1 airplay at KYLD (Wild 107) and KMEL San Francisco and WJMH Greensboro, N.C. "Boo" is available only on 12-inch vinyl and thus has limited sales points. The second-highest debut, at No. 68, is "Where Do You Go" by Miami Beach, Fla.-based act No Mercy (Arista). The single is breaking out of San Antonio, Texas, where it is No. 4 at KTFM. Lastly, debuting at No. 87, is LL Cool J with "Loungin'" (Def Jam/Mercury). It debuts a week early because of leaks at retail but should make a big move next week following a full week of sales.

'WEIRD AL' YANKOVIC HAS HIS 'DAY' ON SCOTTI BROS.

(Continued from page 9)

and Tiffany (whose cover of "I Think We're Alone Now" was morphed into "I Think I'm A Clone Now").

Bob Bell, new-release buyer for the 280-store, Torrance, Calif.-based Warehouse Entertainment, says that Yankovic has remained a reliable seller. "Many people may have doubted him, but his career has really been consistent. He has always been pretty much right on target with the stuff he chooses to parody, whether it be Michael Jackson, Nirvana, or Coolio." Bell adds that "Bad Hair Day" has been selling "very consistently" at the chain.

SETTING UP 'BAD HAIR DAY'

Scotti Bros. began to set up "Bad Hair Day" in January, when Yankovic served as a presenter on the American Music Awards sporting Coolio-styled hair. For the millions of pop music fans watching ABC-TV that January evening, the appearance was a hint as to who would be the next victim of a Yankovic parody.

With "Gangsta's Paradise" still receiving airplay, Scotti Bros. issued "Amish Paradise" to radio and retail March 7. Four days later, a video, placing Yankovic in the middle of Amish country, was serviced to MTV, the Box, and other video outlets.

"Al delivered a terrific record right on the heels of the Coolio hit, and it just rode out perfectly for us," says Gullo. "We were right on the wave."

"Bad Hair Day" debuted at No. 28 on The Billboard 200 for the week ending March 30. The following week, it climbed to No. 18.

Gullo says "Bad Hair Day" was helped by WEA, with which All American hooked up in early 1996, after its distribution pact with BMG expired (Billboard, March 9).

"It was the first new release through the WEA system," Gullo says. "They were excited, and they did a number for us."

The album received a second boost when "Gump" was released April 25, followed by the videoclip for the track four days later. Warehouse's Bell says, "The 'Gump' video certainly did a lot to keep it going."

Perhaps one of the biggest means of exposure came from longtime Yankovic supporter MTV.

The network debuted "Al TV," a two-hour special that featured the original hit videos followed by Yankovic's parodies, on May 23. Greg Drebin, VP of programming for MTV, says that the concept made perfect sense. "That's really when you can see how sharp and clever Al is: when you compare his videos to the original versions."

Drebin adds that the program received a favorable response from viewers and was repeated several times.

Although he is primarily known for his parodies, Yankovic also writes originals, which are published by Ear Booker Music, administered by BMI. The artist, who is managed by Jay Levey for Imaginary Entertainment, says the fact that his original music goes largely ignored is a minor annoyance.

"That has always been a little bit of a pet peeve," he says. "I love doing the parodies, and I'm not upset when they do well, but sometimes I wish the originals received more attention. To this day, a lot of

people are not aware that I write originals."

That may change, however, due to the additional exposure Yankovic received on the big screen performing the Bond-spoof original "Spy Hard," which serves as the title theme to the Leslie Nielsen comedy of the same name. Although the track isn't on "Bad Hair Day," it can be found on the "Gump" single.

Yankovic, who favors the music formerly known as alternative rock, says his criteria for picking parody subjects include the song's popularity and his personal preference. "They're usually songs that I like, because I'm aware that I'm going to be spending a lot of time with them."

Usually the artists who are subject to ridicule get the joke, says Yankovic. "With one notable exception on this album, every single artist has gotten it," he says. "Most people take it as a compliment."

The one artist who was less than thrilled with the Yankovic treatment was Coolio. "Whenever I do a parody, we ask for permission," Yankovic says. "But there was some kind of major miscommunication with Coolio."

The comedian's popularity isn't limited to the U.S. "Bad Hair Day" has been certified platinum in Canada (for sales of more than 100,000 units). The album has also been well received in Japan, where it was

released on Pony Canyon. However, the album has not been issued in other territories, as All American is finalizing a new international distribution agreement.

YANKOVIC COMES ALIVE!

Yankovic's humor also works well live. On May 24, he kicked off his Bad Hair Day tour, which will run through October. The trek, booked by the Agency Group, finds Yankovic performing in 2,000-seaters and at shows that are attended by crowds as large as 10,000. "Everything has kind of quickened for me," Yankovic says. "I'm selling out virtually every place we play. I know it's very uncool and unalternative to enjoy one's success, but I'd be lying if I said I'm not happy."

A tour of Europe is penciled in for early 1997, after All American secures its international distribution and releases the album in other territories.

Yankovic's run on "Bad Hair Day" is far from over. Scotti Bros. is contemplating releasing a third single before the end of summer and issued "Bad Hair Day: The Videos," a four-clip compilation that sells for \$9.98, on June 4. In addition, Yankovic will be the subject of a Disney Channel special, "Going Home," which is scheduled to air in the fall.

WOMEN PENETRATE REGGAE SCENE

(Continued from page 101)

doing everything in a businesslike way."

Many women are banding together, often tying career efforts to a social need. Mowatt is a member of Concerned Women in Action, which sponsored the benefit concert Woman to Woman. The May 26 event was staged at Kingston's National Arena for the purpose of raising funds to train incarcerated Jamaican women "to make them self-reliant so they don't have to beg society for a job and end up back in prison," says Mowatt.

The show featured Sutherland, Sister Carol, gospel group Grace Thriller (comprising three women and two men), Davis, powerhouse dub poet Cherry Natural, the I-Three, harmony trio Ebony, New Wave (Jamaica's sole all-female band today), and dance group L'Cadco (women with one man).

Ziggy Marley & the Melody Makers and singers Ken Boothe and Edi Fitzroy also performed, as did Miami-based R&B singer Betty "Clean Up Woman" Wright, who toured with Bob Marley in the '70s. Malaak Shabazz, daughter of Mal-

colm X, spoke, and MC Kelly prefaced each performance with narrative explications.

"It was a presentation in dance, song, poetry, and speech emphasizing woman's trials and triumphs," says Mowatt, who is currently on the Reggae Sunsplash Tour (different from the Reggae Sunsplash concert in Jamaica). "We would like to stage it once a year, but we need more financial support."

Rasis, a group of four women, is also involved in various philanthropic and artistic activities. On May 25, it staged a concert in Ocho Rios to benefit Jamaica's Human Rights Council, which also helps imprisoned Jamaicans. It featured, among others, Angel and Cherry Natural.

"What was in the beginning is going to be in this time," Mowatt predicts. "In Africa, you had female militarists, queens who dominated countries, and they worked very well alongside males. We don't want to try to be like men. We want to stay women. We're more compassionate because of our maternal nature, and this world needs more forgiveness and love."

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	5	CAFE CON LECHE	EL PRESIDENTE (OUT OF CONTROL)
2	—	1	WHERE DO WE GO FROM HERE	VANESSA WILLIAMS (MERCURY)
3	—	1	THE THINGS THAT YOU DO	GINA THOMPSON (MERCURY)
4	11	6	NEVER TOO BUSY	KENNY LATTIMORE (COLUMBIA)
5	—	1	MARIA	RICKY MARTIN (COLUMBIA)
6	13	2	WAITING FOR WEDNESDAY	LISA LOEB & NINE STORIES (GEPHEN)
7	5	5	OPERATION LOCK DOWN	HELTAH SKELTAH (DUCK DOWN/PRIORITY)
8	14	11	I'LL BE ALLRIGHT	MITS (SUMMIT)
9	—	1	PAPARAZZI	XZIBIT (LOUD/RCA)
10	9	13	LET ME CLEAR MY THROAT	DJ KOOL (CLR)
11	8	15	I'M NOT SUPPOSED TO LOVE YOU ANYMORE	BRYAN WHITE (ASYLUM)
12	12	2	I CONFESS	BAHAMADIA (CHRYSALIS/EMI)
13	1	2	THE BIZNESS	DE LA SOUL FEATURING COMMON SENSE (TOMMY BOY)
14	17	2	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED)
15	7	7	GUMP	'WEIRD AL' YANKOVIC (ROCK'N'ROLL/SCOTTI BROS./ALL AMERICAN)
16	16	3	YOUR LOVE AMAZES ME	MICHAEL ENGLISH (CURB)
17	18	3	BY MY SIDE	LORRIE MORGAN & JON RANDALL (BNA/RCA)
18	20	4	TAKE ME HIGHER	ENERGY (UPSTAIRS)
19	21	3	SO FLY	DOMINO (OUTBURST/DEF JAM/MERCURY)
20	15	4	TEASE ME	3T (MJJ/550 MUSIC)
21	23	7	PARTY 2 NITE	LADAEI (MOTOWN)
22	25	2	INSIDE OUT	CULTURE BEAT (550 MUSIC)
23	10	5	HANG 'EM HIGH	SADAT X (LOUD/RCA)
24	—	1	WISHES	NATHAN MORRIS (PERSPECTIVE/A&M)
25	—	1	DJ GIRL	KATALINA (THUMP)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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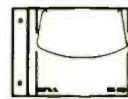
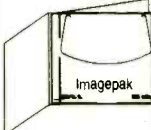
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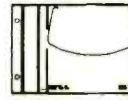
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Billboard HOT 100 SINGLES

FOR WEEK ENDING JUNE 29, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	8	*** No. 1 *** THA CROSSROADS ▲ D.J.U-NEEK (BONE, D.J.U-NEEK, THE ISLEY BROS., C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	4	4	YOU'RE MAKIN ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-416/ARISTA	2
3	3	3	13	GIVE ME ONE REASON ● D.GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
4	6	64	3	HOW DO U WANT IT/CALIFORNIA LOVE DR. DRE, JONNY "J" (T. SHAKUR, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, J. JACKSON)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 854652/INTERSCOPE	4
5	4	2	13	ALWAYS BE MY BABY ▲ M.CAREY, J. DUPRI (M.CAREY, J. DUPRI, M. SEAL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
6	5	5	17	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D.FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	1
7	7	10	8	THEME FROM MISSION: IMPOSSIBLE ◆ L.MULLEN (L. SCHIFRIN)	◆ ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
8	12	16	28	MACARENA (BAYSIDE BOYS MIX) ● C.DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	8
9	8	7	29	NOBODY KNOWS ▲ T.RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
10	10	8	16	IRONIC ● G.BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
11	9	6	11	YOU'RE THE ONE ● A-"A" LLSTAR "GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	5
12	13	14	4	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D. SIMMONS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	12
13	11	9	8	FASTLOVE G.MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	8
14	15	15	8	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ◆ K.SMOOVE, KORNEGAY (C. WOODARD, M.J. BUGLE, M. HOOTEN, K. KORNEGAY, D. YOUNG, SCHOOLY D)	◆ CASE FEAT. FOXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	14
15	17	20	16	C'MON N' RIDE IT (THE TRAIN) C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
16	21	19	9	KISSIN' YOU R.SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	16
17	16	12	21	INSENSITIVE E.CHERNEY (A. LOREE)	◆ JANN ARDEN (C) (D) (X) A&M 581274	12
18	18	13	14	SWEET DREAMS CLICK PRODUCTION (G.A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
19	20	28	5	WHO WILL SAVE YOUR SOUL B.KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	19
20	19	17	21	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
21	24	—	2	TWISTED K.SWEAT, E.MCCAIN (K. SWEAT, E.MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (T) (V) ELEKTRA 64282/EEG	21
22	27	38	8	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFICT (C) (D) (T) PALLAS 56008/UNIVERSAL	22
23	26	26	9	THE EARTH, THE SUN, THE RAIN N.M. WALDEN (E. WOLFF, S. PERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654	21
24	25	27	8	CHILDREN R.MILANI (R. CONCINA)	◆ ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	24
25	14	11	4	UNTIL IT SLEEPS B.ROCK (HETFIELD, ULRICH)	◆ METALLICA (C) (D) ELEKTRA 64276/EEG	10
26	22	22	7	GET ON UP MR. DALVIN (MR. DALVIN, K-CI, JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	22
27	23	18	10	OLD MAN & ME (WHEN I GET TO HEAVEN) D.GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87074	13
28	32	36	5	ONLY YOU S.COMBS, STEVE J., J.S.COMBS, S.JORDAN, M. SCANDRICK, Q.PARKER, M. KEITH, D. JONES, D.J. ROGERS, H. CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9069/ARISTA	28
29	31	34	5	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINDO, BRIAN G (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
30	30	30	4	THEY DON'T CARE ABOUT US M.JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	30
31	28	23	27	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
32	29	24	47	MISSING ● B.WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	2
33	56	—	2	*** GREATEST GAINER/SALES *** BLUE W.RIMES (B. MACK)	◆ LEANN RIMES (C) (D) (V) CURB 76959	33
34	33	21	16	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● J.DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	10
35	38	43	10	TRES DELINQUENTES O.G. STYLE (J. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUDD 64526/RCA	35
36	44	49	13	COUNTING BLUE CARS P. NICOLO, DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	36
37	37	37	7	FLOOD A.BELW (JARS OF CLAY)	◆ JARS OF CLAY (C) (D) ESSENTIALS/LIVERTONE 42375/JIVE	37
38	35	35	30	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	20
39	34	25	15	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
40	41	41	34	BE MY LOVER ● A. BRENNER, G.A. SARAF (G.A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (V) (X) RCA 64446	6
41	49	55	3	JEALOUSY N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	41
42	39	29	17	1, 2, 3, 4 (SUMPIN' NEW) ● J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	5
43	36	32	8	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
44	NEW	1	1	*** Hot Shot Debut *** I LIKE (FROM "THE NUTTY PROFESSOR") ◆ J.E. JONES (M. JORDAN, J.E. JONES, H.W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEATURING SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	44
45	43	47	33	THE WORLD I KNOW E.ROLAND, M. SERLETIC (E.ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	19
46	46	40	21	1979 ● FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) (T) VIRGIN 38534	12
47	45	45	9	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	36
48	51	52	21	YOUR LOVING ARMS GRID, B. R. MARTIN (B. R. MARTIN, D. HARROW)	◆ BILLIE RAY MARTIN (C) (T) (X) SIRE 64450/EEG	48
49	42	39	17	CLOSER TO FREE (FROM "PARTY OF FIVE") BODEANS (LLANAS, NEUMANN)	◆ BODEANS (C) (D) (V) SLASH 17674/REPRISE	16

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	48	42	29	JUST A GIRL M.WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) (D) TRAUMA 98116/INTERSCOPE	23
51	NEW	1	1	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	51
52	54	57	6	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU R.J. LANGE, B. ADAMS (B. ADAMS, R.J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581578	52
53	57	—	2	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	53
54	55	51	11	REACH EMILIO ESTEFAN JR., L. DERMER (G. ESTEFAN, D. WARREN)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78285	51
55	47	33	18	DOWN LOW (NOBODY HAS TO KNOW) ▲ R.KELLY (R. KELL'F)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	4
56	58	81	3	ONE BY ONE S.WARD (A. GRIFFITHS)	◆ CHER (C) (D) (T) (V) (X) REPRISE 17695	56
57	50	50	13	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	50
58	53	44	17	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW ▲ R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	8
59	64	65	20	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	33
60	66	66	7	YOU STILL TOUCH ME H. PADGHAM, STING (STING)	◆ STING (C) (D) (V) (X) A&M 581582	60
61	59	56	12	MACHINEHEAD C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98079/INTERSCOPE	43
62	65	—	2	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	◆ NAS (T) COLUMBIA 78327*	62
63	63	63	7	FOREVER MORE N.M. WALDEN (N.M. WALDEN, P. JOHNSON, S.J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297	63
64	67	60	20	I WANT TO COME OVER H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854528	22
65	95	—	2	*** GREATEST GAINER/AIRPLAY *** I LOVE YOU ALWAYS FOREVER D. LEWIS, K. LILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (T) (X) ATLANTIC 87072	65
66	90	90	4	FOR THE LOVE OF YOU D.FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	66
67	NEW	1	1	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64D11/HOLLYWOOD	67
68	68	68	5	WRONG B.WATT (B. WATT, T. THORN)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87059	68
69	61	62	15	RELEASE ME N. SAUCEDO (J. LERMA-LOPEZ, J. PRO, ANGELINA)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0115	52
70	62	54	15	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED, TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	33
71	70	73	10	SCARRED (FROM "EDDIE") ◆ D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	64
72	75	75	6	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	72
73	60	53	17	DOIN IT ● R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM 576120/MERCURY	9
74	79	79	5	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ 78274/550 MUSIC	74
75	NEW	1	1	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	◆ BECK (T) DGC 22214/GEFFEN	75
76	73	67	13	IN THE MEANTIME SPACEHOG, B. GOGGIN (R. LANGDON)	◆ SPACEHOG (C) (D) HIFI/SIRE 64303/EEG	32
77	69	59	18	5 O'CLOCK ● BAM, LONNIE, KAPIN (D. STAFFEN, SR., A. SIMMONS, JR., K.L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	24
78	76	69	15	CAN'T GET YOU OFF MY MIND L. KRAVITZ (L. KRAVITZ)	◆ LENNY KRAVITZ (C) (D) VIRGIN 38535	62
79	74	71	12	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	67
80	80	87	5	ONE MORE TRY ROLLO, ROB D (ROB D, ROLLO, KRISTINE W)	◆ KRISTINE W (C) (D) (T) (X) CHAMPION 64533/RCA	80
81	71	72	11	CHAINS D. TYSON (T. ARENA, S. WERTEL, P. RESWICK)	◆ TINA ARENA (C) (D) (T) (X) EPIC 78281	38
82	93	98	3	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (T) (X) TOMMY BOY 7735	82
83	NEW	1	1	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, D. BURRELL, B.T. JONES, S. CROPPER, L. STEINBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) VIRGIN 38550	83
84	84	80	17	ONLY HAPPY WHEN IT RAINS GARBAGE (GARBAGE)	◆ GARBAGE (C) (D) ALMO SOUNDS 89002/GEFFEN	55
85	92	—	2	MACARENA J. LAGRECA, D. LEPAGE (A.R. MONGE, R. RUIZ)	◆ LOS DEL MAR (C) (T) (X) RADICAL 19558/CRITIQUE	85
86	77	70	12	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	39
87	81	78	14	AMISH PARADISE A. YANKOVIC (A. IVEY, JR., J. SANDERS, D. RASHEED, S. WONDER, A. YANKOVIC)	◆ "WEIRD AL" YANKOVIC (C) (X) ROCK-A-ROLL/SCOTTI BROS. 78061/ALL AMERICAN	53
88	72	58	20	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINTEKTER, R. POINTEKTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	37
89	89	97	12	GUILTY GRAVITY KILLS (GRAVITY KILLS)	◆ GRAVITY KILLS (T) (X) TVT 5912*	87
90	78	74	18	LADY ● D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	10
91	83	—	2	YOU SAID S. BRODIN (R. OREN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	83
92	NEW	1	1	REDNECK GAMES S. ROUSE (J. FOXWORTHY, S. ROUSE, R. SCAIFE)	◆ JEFF FOXWORTHY WITH ALAN JACKSON (C) (D) (V) WARNER BROS. 17648	92
93	87	—	2	BOOM BIDDY BYE BYE MUGGS (MUGGS, FREESE, S. REYES)	◆ CYPRESS HILL (C) (T) RUFFHOUSE 78339/COLUMBIA	87
94	88	83	10	MY MARIA D. COOK, K. BROOKS, R. DUNN (D. MOORE, B.W. STEVENSON)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2993	79
95	82	76	20	I WILL SURVIVE ● S. HURLLEY (D. FEKARIS, F.J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	24
96	NEW	1	1	BLACKBERRY MOLLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (T) (X) EASTWEST 64299/EEG	96
97	85	82	13</			

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 279 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	34	16	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO (TOMMY BOY)
1	1	17	BECAUSE YOU LOVED ME	CELINÉ DION (550 MUSIC) 12 wks at No. 1	39	33	11	MOTHER MOTHER	TRACY BONHAM (ISLAND)
2	2	17	KILLING ME SOFTLY	FUGEES (RUFFHOUSE/COLUMBIA)	40	40	6	TONIGHT, TONIGHT	THE SMASHING PUMPKINS (VIRGIN)
3	4	13	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)	41	39	29	DON'T CRY	SEAL (ZTT/WARNER BROS.)
4	3	21	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)	42	45	7	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
5	7	8	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)	43	53	4	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
6	6	28	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)	44	41	18	MACHINEHEAD	BUSH (TRAUMA/INTERSCOPE)
7	5	29	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)	45	52	3	NO WOMAN, NO CRY	FUGEES (RUFFHOUSE/COLUMBIA)
8	11	12	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/ARISTY)	46	50	7	TRIPPIN' ON A HOLE IN A PAPER HEART	STONE TEMPLE PILOTS (ATLANTIC)
9	8	38	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)	47	43	20	BIG ME	FOO FIGHTERS (ROSWELL/CAPITOL)
10	12	22	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)	48	62	5	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
11	13	10	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)	49	44	9	PRETTY NOOSE	SOUNDGARDEN (A&M)
12	9	12	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH (ATLANTIC)	50	49	2	IF I RULED THE WORLD	NAS (COLUMBIA)
13	14	16	INSENSITIVE	JANN ARDEN (A&M)	51	55	6	TOUCH ME, TEASE ME	CASE FEAT. FOXOY BROWN (SPOILED ROTTEN/DEF JAM/ISLAND)
14	10	32	WONDER	NATALIE MERCHANT (ELEKTRA/EEG)	52	66	2	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)
15	20	11	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)	53	68	2	WHERE IT'S AT	BECK (DGC/GEFFEN)
16	24	3	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)	54	51	5	YOU STILL TOUCH ME	STING (A&M)
17	15	12	SWEET DREAMS	LA BOUCHE (RCA)	55	60	5	WHY I LOVE YOU SO MUCH	MONICA (ROWDY/ARISTA)
18	19	17	EVERYTHING FALLS APART	DOG'S EYE VIEW (COLUMBIA)	56	67	6	TAHITIANT MOON	PORNO FOR PYROS (WARNER BROS.)
19	17	30	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)	57	65	3	MINT CAR	THE CURE (FICTION/ELEKTRA/EEG)
20	27	12	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (GIANT)	58	54	13	HERE IN YOUR BEDROOM	GOLDFINGER (MOJO/UNIVERSAL)
21	25	34	BE MY LOVER	LA BOUCHE (RCA)	59	58	26	I WANT TO COME OVER	MELISSA ETHEREDGE (ISLAND)
22	26	6	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)	60	56	48	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
23	30	11	COUNTING BLUE CARS	DISHWALLA (A&M)	61	73	2	DON'T LOOK BACK IN ANGER	OASIS (EPIC)
24	18	9	FASTLOVE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)	62	69	2	ONE BY ONE	CHER (REPRISE)
25	21	8	THEME FROM MISSION: IMPOSSIBLE	ADAM CLAYTON & LARRY MULLEN (MOTHER/ISLAND)	63	---	1	FOREVER	MARIAH CAREY (COLUMBIA)
26	22	33	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)	64	63	30	JUST A GIRL	NO DOUBT (TRAUMA/INTERSCOPE)
27	29	5	JEALOUSY	NATALIE MERCHANT (ELEKTRA/EEG)	65	57	4	BACK TO THE WORLD	TEVIN CAMPBELL (QWEST/WARNER BROS.)
28	37	4	STANDING OUTSIDE A BROKEN PHONE...	PRIMITIVE RADIO GODS (COLUMBIA)	66	71	3	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	BRYAN ADAMS (A&M)
29	28	19	CHAMPAGNE SUPERNOVA	OASIS (EPIC)	67	47	12	SALVATION	THE CRANBERRIES (ISLAND)
30	16	14	YOU'RE THE ONE	SWV (RCA)	68	72	11	SISTER	THE NIXONS (MCA)
31	23	23	CLOSER TO FREE	BODEANS (SLASH/REPRISE)	69	61	15	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS (ARISTA)
32	42	4	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADRASOUND/BEAT/ATLANTIC)	70	64	10	PHOTOGRAPH	THE VERVE PIPE (RCA)
33	31	33	1979	THE SMASHING PUMPKINS (VIRGIN)	71	---	1	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
34	32	8	YOUR LOVING ARMS	BILLIE RAY MARTIN (SIRE/EEG)	72	---	7	BULLS ON PARADE	RAGE AGAINST THE MACHINE (EPIC)
35	36	7	CHILDREN	ROBERT MILES (ARISTA)	73	70	3	GET ON UP	JODECI (MCA)
36	38	6	PEPPER	BUTTHOLE SURFERS (CAPITOL)	74	48	12	TOO MUCH	DAVE MATTHEWS BAND (RCA)
37	35	14	FLOOD	JARS OF CLAY (ESSENTIAL/SILVERTONE/JIVE)	75	---	1	TWISTED	KEITH SWEAT (ELEKTRA/EEG)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)	14	12	4	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA)
2	2	18	RUN-AROUND	BLUES TRAVELER (A&M)	15	14	17	BACK FOR GOOD	TAKE THAT (ARISTA)
3	5	16	ROLL TO ME	DELL AMITRI (A&M)	16	15	21	DECEMBER	COLLECTIVE SOUL (ATLANTIC)
4	3	18	KISS FROM A ROSE	SEAL (ZTT/WARNER BROS.)	17	17	52	ANOTHER NIGHT	REAL MCCOY (ARISTA)
5	4	16	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)	18	16	20	I'LL BE THERE FOR YOU	THE REMBRANDTS (EASTWEST/EEG)
6	6	5	HOOK	BLUES TRAVELER (A&M)	19	18	52	YOU GOTTA BE	DES'REE (550 MUSIC)
7	7	8	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)	20	21	19	I WANNA B WITH U	FUN FACTORY (CURB EDEL/CURB)
8	8	12	TELL ME	GROOVE THEORY (EPIC)	21	---	1	SWEET DREAMS	EURYTHMICS (RCA)
9	9	13	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)	22	22	26	I CAN LOVE YOU LIKE THAT	ALL-4-ONE (BLITZZ/ATLANTIC)
10	13	15	FANTASY	MARIAH CAREY (COLUMBIA)	23	20	17	CARNIVAL	NATALIE MERCHANT (ELEKTRA/EEG)
11	10	10	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (RAINMAKER/INTERSCOPE)	24	24	130	TWO PRINCES	SPIN DOCTORS (EPIC)
12	---	1	SANTA MONICA (WATCH THE WORLD DIE)	EVERCLEAR (TIM KERR/CAPITOL)	25	---	53	ALL I WANNA DO	SHERYL CROW (A&M)
13	11	22	WATERFALLS	TLC (LAFACE/ARISTA)					

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 42 1, 2, 3, 4 (SUMPIN' NEW) (T-Boy, ASCAP/Boo Daddy, ASCAP/Screen Gems-EMI, BMI) HL
 - 46 1979 (Chrysalis, BMI/Cinderful, BMI) WBM
 - 77 5 O'CLOCK (ARALC, ASCAP/Deez Nutz, ASCAP)
 - 79 AIN'T NOBODY/KISSING YOU (Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Ninth Street Tunnel, BMI/Justin Combs, ASCAP/EMI April, ASCAP) HL
 - 57 AIN'T NO NIGGA/DEAD PRESIDENTS (Li Lu Lu, BMI/Biggie, BMI/August Moon, BMI/Harlem, BMI)
 - 5 ALWAYS BE MY BABY (Sony/ATV Songs, BMI/ATV, BMI/Rye, BMI/So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) WBM/HL
 - 87 AMISH PARADISE (Jobete, ASCAP/Black Bull, ASCAP/T-Boy, ASCAP/Boo Daddy, ASCAP/Songs Of PolyGram, BMI/Madcaste, BMI/G's Only, BMI) HL/WBM
 - 53 BACK TO THE WORLD (Full Keel, ASCAP/Jamey Jaz, ASCAP/Ectasoul, ASCAP/Gabrielle, BMI) WBM
 - 6 BECAUSE YOU LOVED ME (FROM UP CLOSE & PERSONAL) (Realsongs, ASCAP) WBM
 - 40 BE MY LOVER (FMP, GEMA/Edition Beam, GEMA/Warner-Tamerlane, BMI/Neue Well, GEMA/Mel Thornton, GEMA/Lane McCray, GEMA) WBM/HL
 - 96 BLACKBERRY MOLASSES (Organized Noise, BMI/Stiff Shirt, BMI/Belt Star, ASCAP)
 - 33 BLUE (Trio, BMI/Fort Knox, BMI) WBM/HL
 - 93 BOOM BIDDY BYE BYE (MCA, ASCAP/Soul Assassins, ASCAP/BMG, ASCAP/Hits From Da Bong, ASCAP/Pbreaks Ada Phunk, ASCAP) HL
 - 4 CALIFORNIA LOVE/HOW DO U WANT IT (Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Ain't Nutthin' Goin' On But Fu-kin', ASCAP/Saja, BMI/Songs Of Lastrada, BMI/Stonesee, ASCAP/Black/Hispanic, ASCAP)
 - 78 CAN'T GET YOU OFF MY MIND (Miss Bessie, ASCAP)
 - 81 CHAINS (Copyright Control)
 - 24 CHILDREN (Jelty, MCPS)
 - 49 CLOSER TO FREE (FROM PARTY OF FIVE) (La-Mann, ASCAP) HL
 - 15 C'MON N' RIDE IT (THE TRAIN) (Ceejay, BMI/Sa-vette, BMI/Unichappell, BMI) HL
 - 36 COUNTING BLUE CARS (Mono Rat, ASCAP/Bigger Than Peanut Butter, ASCAP)
 - 39 COUNT ON ME (FROM WAITING TO EXHALE) (Ecaf, BMI/Sony/ATV Songs, BMI/Fox Film, BMI/Nippy, ASCAP/Aurianna, ASCAP) WBM
 - 73 DOIN IT (LL Cool J, ASCAP/Def Jam, ASCAP/Sadyah, BMI/EMI Blackwood, BMI/Janice Combs, BMI) HL
 - 59 DON'T CRY (SPZ, BMI)
 - 86 DON'T WANNA LOSE YOU (EMI April, ASCAP/Flyte Tyme, ASCAP/LBR, ASCAP) HL
 - 55 DOWN LOW (NOBODY HAS TO KNOW) (Zomba, BMI/R. Kelly, BMI) WBM
 - 23 THE EARTH, THE SUN, THE RAIN (Elliot Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI) HL/WBM
 - 13 FASTLOVE (Big Geoff, PRS/Chappell & Co., ASCAP/Baby Fingers, ASCAP/Freddie Dee, BMI/Little Birdie, ASCAP) WBM
 - 37 FLOOD (Pogostick, BMI/Bridge Building, BMI/Brentwood, BMI)
 - 20 FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU (Bonnevillie Salt Flats, ASCAP/Rutle Corp, ASCAP/Warner Bros., ASCAP/Amalgamated Consolidated, ASCAP/Bug, BMI/New Regency, BMI/New Enterprises, BMI/You Sound Bitter, BMI) WBM
 - 63 FOREVER MORE (WB, ASCAP/Gratitude Sky, ASCAP/Who Dat, BMI/Ensign, BMI/Hackley, ASCAP) WBM/HL
 - 66 FOR THE LOVE OF YOU (Bayjun Beat, BMI)
 - 26 GET ON UP (EMI April, ASCAP/Dalvin DeGrate, ASCAP/LBN, ASCAP/Joel Hailey, ASCAP) HL
 - 3 GIVE ME ONE REASON (EMI April, ASCAP/Purple Rabbit, ASCAP) HL
 - 89 GUILTY (TVT, ASCAP)
 - 22 HAY (Sallap, BMI/Flic, BMI/Bridgeport, BMI)
 - 98 HEARTSPARK DOLLARSIGN (Evergleam, BMI/Montalupis, BMI/Commongreen, BMI/Irving, BMI) WBM
 - 74 HOUSE KEEPER (M.O.V., BMI/Donril, ASCAP/Sweetie Melodies, ASCAP)
 - 62 IF I RULED THE WORLD (Ill Will, ASCAP/Zomba, ASCAP/12 And Under, BMI/Slam U Well, BMI) WBM
 - 44 I LIKE (Chrysalis, ASCAP/Mo' Swang, ASCAP/Baj, ASCAP/Longitude, BMI)
 - 72 I'LL NEVER STOP LOVING YOU (Diamond Cuts, BMI/Zomba, BMI) HL/WBM
 - 65 I LOVE YOU ALWAYS FOREVER (Donna Lewis, ASCAP/Warner Chappell, ASCAP) WBM
 - 17 INSENSITIVE (PolyGram, BMI/Frankly Shirley, BMI/PolyGram Int'l, BMI) HL
 - 76 IN THE MEANTIME (Hog (Space), ASCAP)
 - 10 IRONIC (MCA, BMI/Vanhurst Place, ASCAP) HL
 - 29 IT'S ALL THE WAY LIVE (NOW) (FROM EDDIE) (Boo Daddy, ASCAP/T-Boy, ASCAP/Sony, ASCAP/ATV, BMI/Portrait-Solar, ASCAP) HL
 - 64 I WANT TO COME OVER (MLE, ASCAP/Almo, ASCAP) WBM
 - 91 I WILL SURVIVE (PolyGram Int'l, BMI/Perren-Vibes, ASCAP) HL
 - 45 JEALOUSY (Indian Love Bride, ASCAP)
 - 50 JUST A GIRL (Knock Yourself Out, ASCAP/WB, ASCAP/Interscope, ASCAP) WBM
 - 34 KEEP ON, KEEPIN' ON (FROM SUNSET PARK) (So So Def, ASCAP/EMI April, ASCAP/Brooklyn Based, ASCAP/Top Bilin', ASCAP/Mijac, BMI/Warner-Tamerlane, BMI) HL/WBM
 - 16 KISSIN' YOU (Jam Shack II, BMI/Troy III, BMI/Bnsong, ASCAP)
 - 90 LADY (Ah-choo, ASCAP/12:00 AM, ASCAP/Rhythm Sons, ASCAP/PolyGram Int'l, ASCAP) HL
 - 100 LIVE AND DIE FOR HIP HOP (EMI April, ASCAP/So So Def, ASCAP/Gratitude Sky, ASCAP/WB, ASCAP/Air Control, ASCAP/Penzafire, ASCAP) WBM/HL
 - 8 MACARENA (BAYSIDE BOYS MIX) (SGAE, ASCAP/Rightsongs, BMI) WBM/HL
 - 85 MACARENA (Warner Chappell, ASCAP) WBM
 - 61 MACHINEHEAD (Acme, BMI/Mad Dog Winston, BMI)
 - 32 MISSING (Sony/ATV Tree, BMI) HL
 - 99 MR. ICE CREAM MAN (Burrin Ave., BMI/Big P, BMI)
 - 94 MY MARIA (Duchess, BMI/Bug, BMI/Prophecy, BMI) HL
 - 9 NOBODY KNOWS (Joe Shade, BMI/Stiff Shirt, BMI/D'Jon, BMI) CLM
 - 27 OLD MAN & ME (WHEN I GET TO HEAVEN) (Monica's Reluctance To Lob, ASCAP/EMI April, ASCAP) HL
 - 56 ONE BY ONE (PolyGram Int'l, ASCAP) HL
 - 80 ONE MORE TRY (Champion, ASCAP/BMG, ASCAP) HL
 - 84 ONLY HAPPY WHEN IT RAINS (Vibecrusher, BMI/Irving, BMI/Deadarm, ASCAP/Almo, ASCAP) WBM
 - 52 THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (Badams, ASCAP/Zomba, ASCAP) WBM
 - 28 ONLY YOU (Justin Combs, ASCAP/EMI April, ASCAP/Amami, ASCAP/Kevin Wales, ASCAP/Sounds From The Soul, ASCAP/Longitude, BMI) HL/WBM
 - 47 PLEASE DON'T GO (Zomba, ASCAP/Hookman, BMI) WBM
 - 54 REACH (Foreign Imported, BMI/Realsongs, ASCAP) WBM
 - 92 REDNECK GAMES (Max Laffs, BMI/Songs Of PolyGram, BMI/Virgin Timber, BMI)
 - 69 RELEASE ME (Upstairs, ASCAP/AJ, ASCAP/Saucedo, ASCAP)
 - 70 RENEE (FROM DON'T BE A MENACE...) (Lost Boyz,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	34	18	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY FEATURING RONALD ISLEY (JIVE)
1	1	8	THA CROSSROADS	THE TONY RICH PROJECT (LAFACE/ARISTA) 8 wks at No. 1	39	35	21	ALL THE THINGS (YOUR MAN WON'T DO)	JOE (ISLAND)
2	2	4	YOU'RE MAKIN' ME HIGH/LET IT FLOW	TONI BRAXTON (LAFACE/ARISTA)	40	37	12	AIN'T NO NIGGA/DEAD PRESIDENTS	JAY-Z (FREZZE/ROC-A-FELLA/PRIORITY)
3	3	2	HOW DO U WANT IT/CALIFORNIA LOVE	2 PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE)	41	41	15	JUST A GIRL	NO DOUBT (TRAUMA/INTERSCOPE)
4	4	5	THEME FROM MISSION: IMPOSSIBLE	ADAM CLAYTON & LARRY MULLEN (MOTHER/ISLAND)	42	43	11	SCARRED	LUKE (LUTHER CAMPBELL)
5	7	12	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)	43	50	8	REACH	GLORIA ESTEFAN (EPIC)
6	8	4	WHY I LOVE YOU SO MUCH/AIN'T NOBODY	MONICA (ROWDY/ARISTA)	44	44	27	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
7	10	43	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)	45	40	14	RENEE	LOST BOYZ (ISLAND)
8	9	7	TOUCH ME, TEASE ME	CASE FEAT. FOXOY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)	46	49	5	HOUSE KEEPER	MEN OF VIZION (MJJ/550 MUSIC)
9	6	11	YOU'RE THE ONE	SWV (RCA)	47	47	17	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO (TOMMY BOY)
10	14	8	HAY	CRUCIAL CONFLICT (PALLAS/UNIVERSAL)	48	53	5	FLOOD	JARS OF CLAY (ESSENTIAL/SILVERTONE/JIVE)
11	16	9	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)	49	42	17	5 O'CLOCK	NONCHALANT (MCA)
12	11	8	FASTLOVE	GEORGE MICHAEL (DREAMWORKS/GEFFEN)	50	46	12	AIN'T NOBODY/KISSING YOU	FAITH EVANS (BAD BOY/ARISTA)
13	13	13	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADRASOUND/BEAT/ATLANTIC)	51	61	4	MACARENA	LOS DEL RIO (RADIKAL/CRITIQUE)
14	15	2	TWISTED	KEITH SWEAT (ELEKTRA/EEG)	52	51	14	AMISH PARADISE	"WORLD AL" WANNABE (PROX/ROSCOTT BROS./ALL AMERICAN)
15	5	4	UNTIL IT SLEEPS	METALLICA (ELEKTRA/EEG)	53	65	2	BACK TO THE WORLD	TEVIN CAMPBELL (QWEST/WARNER BROS.)
16	30	2	BLUE	LEANN RIMES (CURB)	54	---	1	SOMEDAY	ALL-4-ONE (WALT DISNEY/HOLLYWOOD)
17	20	5	ONLY YOU	112 FEATURING THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	55	54	5	I'LL NEVER STOP LOVING YOU	J'SON (HOLLYWOOD)
18	12	13	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)	56	45	19	A THIN LINE BETWEEN LOVE & HATE	H-TOWN (JAC-MAC/WARNER BROS.)
19	17	7	GET ON UP	JODECI (MCA)	57	48	8	CHAINS	TINA ARENA (EPIC)
20	18	5	IT'S ALL THE WAY LIVE (NOW)	COOLIO (TOMMY BOY/ISLAND)	58	59	4	FOREVER MORE	PUFF JOHNSON (WORK)
21	19	4	THEY DON'T CARE ABOUT US	MICHAEL JACKSON (EPIC)	59	---	1	REDNECK GAMES	JEFF FORKWITH WITH ALAN JACKSON (WARNER BROS.)
22	27	9	TRES DELINQUENTES	DELINQUENT HABITS (PMP/LOUD/RCA)	60	58	5	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU	BRYAN ADAMS (A&M)
23	22	27	NOBODY KNOWS	THE TONY RICH PROJECT (LAFACE/ARISTA)	61	57	10	MY MARIA	BROOKS & DUNN (ARISTA)
24	21</								

Billboard HOT 100 SINGLES

NOVEMBER 23, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
				*** No. 1 ***		
1	1	1	7	NO DIGGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBAL, L. WALTERS, W. STEWART, DR. DRE, J. HAYES, D. PORTER)	◆ BLACKSTREET (FEAT. DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97097	1
2	2	2	15	IT'S ALL COMING BACK TO ME NOW ▲ J. STEINMAN (J. STEINMAN)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
3	3	5	5	UN-BREAK MY HEART D. FOSTER (D. WARREN)	◆ TONI BRAXTON (C) (D) (V) LAFACE 24200/ARISTA	3
4	6	7	12	MOUTH SIEW (M. BAINBRIDGE)	◆ MERRILL BAINBRIDGE (C) (D) (M) (T) (X) UNIVERSAL 56018	4
5	7	10	8	NOBODY ● K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	5
6	8	11	12	PONY ● TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373	6
7	5	3	23	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
8	9	8	21	WHERE DO YOU GO ● AME (F. REUTHER, P. BISHOP, F. ALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
9	4	4	49	MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. ROMERO MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
10	10	6	5	THIS IS FOR THE LOVER IN YOU ◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS	◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
11	17	25	3	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A. MARTIN, J. MATIAS, M. ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	11
12	14	16	3	I'M STILL IN LOVE WITH YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55264	12
13	11	12	10	IF IT MAKES YOU HAPPY S. CROW (S. CROW, J. TROTT)	◆ SHERYL CROW (C) (D) (V) (X) A&M 581874	11
14	13	13	5	WHEN YOU LOVE A WOMAN K. SHIRLEY (S. PERRY, J. CAIN, N. SCHON)	◆ JOURNEY (C) (D) (V) COLUMBIA 78428	13
15	15	14	14	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE, M. WARREN (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
16	12	9	23	TWISTED ▲ K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
17	16	15	19	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
18	22	—	2	YOU MUST LOVE ME (FROM "EVITA") MADONNA, N. WRIGHT, A. PARKER, A. L. WEBBER, D. CADDICK (T. RICE, A. L. WEBBER)	◆ MADONNA (C) (D) (V) WARNER BROS. 17495	18
19	28	29	8	FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	19
20	20	18	13	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	◆ JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
21	24	26	12	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	21
22	18	22	13	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	18
23	21	19	25	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. P. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
24	19	17	37	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
25	27	28	24	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	25
26	25	21	34	COUNTING BLUE CARS P. NICOLO, D. SHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	15
27	26	24	13	LET'S MAKE A NIGHT TO REMEMBER R. J. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581862	24
				*** Hot Shot Debut ***		
28	NEW	—	1	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") D. FOSTER (B. STREISAND, M. HAMLISCH, R. J. LANGE, B. ADAMS)	◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	28
29	32	39	3	STREET DREAMS POKE, RED HOT LOVER TONE (A. LENNOX, D. STEWART, N. JONES, S. BARNES)	◆ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	29
30	30	31	7	SITTIN' ON TOP OF THE WORLD J. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	30
31	29	23	18	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
32	23	20	13	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
33	37	37	21	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	31
34	33	35	9	BOW DOWN BUDDA ICE CUBE, MACK 10, W. C. BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
35	31	27	21	LOUNGIN' R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
36	39	—	2	JUST BETWEEN YOU AND ME T. MCKEEHAN, M. HEIMERMANN (T. MCKEEHAN, M. HEIMERMANN)	◆ DC TALK (C) (D) VIRGIN 38575	36
37	34	32	17	PO PIMP ● THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	22
38	36	30	34	GIVE ME ONE REASON ▲ D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
39	42	50	3	NEVER LEAVE ME ALONE KURUPT (NATE DOGG, SNOOP DOGGY DOGG, R. MACDONALD, W. SALTER)	◆ NATE DOGG FEAT. SNOOP DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	39
40	38	34	26	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	11
41	41	41	7	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A. SCHLESINGER)	◆ THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	41
42	44	59	3	NO TIME S. COMBS, STEVIE J. (K. JONES, S. COMBS, S. JORDAN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	42
43	46	52	11	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	43
44	35	40	14	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
45	40	26	26	ONLY YOU ● S. COMBS, STEVIE J. (S. COMBS, J. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
46	48	51	6	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S. JENKINS, E. VALENTINE (F. MERCURY)	◆ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	46
47	43	36	24	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR. DRE, J. HANNIBAL (T. SHAKUR, DR. DRE, R. TROTTMAN, M. DURHAM, Y. CLUNINGHAM, J. JACKSON, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 954652/INTERSCOPE	1
48	47	46	42	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
49	45	38	20	I CAN'T SLEEP BABY (IF I) ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	5
50	49	44	21	MACARENA J. BOLA, M. SOLER (A. ROMERO MONGE, R. RUIZ)	◆ LOS DEL RIO (C) (D) (T) ARISTA 39227/BMG LATIN	23

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/PROMOTION LABEL	
51	53	—	2	BITTERSWEET ME S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	◆ R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17490	51
52	55	61	18	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER! 7186/TOMMY BOY	52
53	58	—	2	HOW COULD YOU (FROM "BULLETPROOF") JON-JOHN (J. J. ROBINSON, G. STEWART, J. ELIAS)	◆ K-CI & JOJO OF JODECI (C) (D) MCA SOUNDTRACKS 55279/MCA	53
54	61	64	5	WHEN BOY MEETS GIRL R. SADIQ, P. WILLIAMS, C. HUGO, S. COMBS (R. SADIQ, J. JOHNSON, T. LUCAS, P. WILLIAMS, C. HUGO, D. PARKER, M. SCANDRICK, A. SPIVEY)	◆ TOTAL (C) (D) (T) (X) BAD BOY 79074/ARISTA	54
55	50	45	5	DANCE INTO THE LIGHT P. COLLINS, H. PADGHAM (P. COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87043/ATLANTIC	45
56	52	49	7	NOWHERE TO GO H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
57	51	47	9	FLOATIN' ON YOUR LOVE ◆ A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	47
				*** Greatest Gainer/Sales ***		
58	69	90	3	COME SEE ME TIM & BOB (T. KELLEY, B. ROBINSON, S. COMBS, T. KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	58
59	67	81	4	KNOCKS ME OFF MY FEET D. WHITTINGTON (S. WONDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	59
60	59	56	16	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	◆ REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	56
61	54	54	8	ONE AND ONE R. MILES (B. STEINBERG, R. NOWELS, V. C. D'UBALDO)	◆ ROBERT MILES FEATURING MARIA NAYLER (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	54
62	56	43	9	BIRMINGHAM D. TYSON (D. MCTAGGART, D. TYSON, G. O'BRIEN)	◆ AMANDA MARSHALL (C) (D) EPIC 78385	43
63	63	63	9	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	63
64	62	53	15	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV (C) (D) (T) RCA 64607	22
				*** Greatest Gainer/Airplay ***		
65	78	—	2	IF WE FALL IN LOVE TONIGHT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	65
66	NEW	—	1	FREE TO DECIDE/WHEN YOU'RE GONE B. FAIRBAIRN, THE CRANBERRIES (D. O'RIORDAN)	◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	66
67	57	57	20	THE THINGS THAT YOU DO R. JERKINS, S. COMBS, C. THOMPSON (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) (X) MERCURY 578158	41
68	60	55	15	ASCENSION (DON'T EVER WONDER) ● MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
69	66	58	10	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
70	68	60	13	HIT ME OFF ● SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
71	71	75	6	I LUV U BABY DJ PIPPI, DJ WT (G. NUZZO, W. TAIEB)	◆ THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	71
72	74	65	18	STUPID GIRL GARBAGE (GARBAGE, STRUMMER, JONES)	◆ GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
73	84	—	2	THE MOMENT KENNY G (KENNY G)	◆ KENNY G (C) (D) (X) ARISTA 13260	73
74	82	89	3	HERO OF THE DAY B. ROCK, HETFIELD, ULRICH (HETFIELD, ULRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64248/EEG	74
75	75	82	6	I DON'T NEED YOUR LOVE N. SAUCEDO (G. A. MOLINA, A. CAMARILLO, N. SAUCEDO)	◆ ANGELINA (C) (T) (X) UPSTARTS 0120	75
76	64	62	8	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51
77	70	70	5	YOU CAN MAKE HISTORY (YOUNG AGAIN) C. THOMAS (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) MCA 55222	70
78	73	67	10	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MCA 860510	53
79	65	78	8	STRAWBERRY WINE C. FARREN (M. BERG, G. HARRISON)	◆ DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58585	65
80	80	91	12	TONIGHT IS THE NIGHT CLICK PRODUCTION (G. A. SARAF, A. BRENNER, M. THORNTON, M. ROMEO)	◆ LE CLICK (C) (T) (X) LOGIC 59011	80
81	83	—	2	LITTLE BITTY K. STEGALL (T. HALL)	◆ ALAN JACKSON (C) (V) ARISTA 13048	81
82	72	72	6	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	72
83	79	66	18	ELEVATORS (ME & YOU) ● OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
84	77	71	20	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
85	87	88	4	EAST OF THE WAY (PLAYAS PLAY) E. SERMON (E. SERMON, A. HUNTER, T. BURTON, C. GPP, W. KNIGHTON, ORGANIZED NOIZE, R. BARNETT)	◆ ALFONZO HUNTER (C) (D) (M) (T) DEF SQUAD 58579/EMI	85
86	90	77	16	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) (X) ROWDY/LAFACE 35080/ARISTA	40
87	81	80	17	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
88	88	73	11	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	◆ JAY-Z (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	73
89	92	100	3	I FELL IN LOVE E. A. WILSON, JR. (E. A. WILSON, JR.)	◆ ROCKELL (C) (T) (X) ROBBINS 72007	89
90	76	68	10	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	52
91	89	85	9	EVERYTHING FALLS APART/SMALL WONDERS J. BARTON, P. STUART (P. STUART)	◆ DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
92	85	79	15	JELLYHEAD B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH)	◆ CRUSH (C) (T) (X) ROBBINS 72002	79
93	86	74	17	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES		

GEFFEN'S METHENY GROUP STRIPS DOWN TO 'QUARTET'

(Continued from page 14)

remains.

"As we've gotten involved with increasingly complex setups and more extensive technology, I think it's been overlooked that the heart of what we do is the quartet and how we relate as players," Metheny says. "So with the new album, we wanted to work spontaneously and document something particular to a session, not a concept.

"There is a power in the moment that is infectious and undeniably persuasive to making a musical point that can't be found in the written note," Metheny continues. "In any music, not just jazz, it's those unrepeatable moments when magic happens."

Debuting in 1976 on ECM Records at age 19, Metheny has shone ever since, not only as a solo artist and bandleader but alongside such titans as Ornette Coleman and young turks as Joshua Redman (Billboard, Dec. 10,

1994). He has collected nine Grammy Awards and garnered space on Billboard's contemporary and mainstream jazz charts with every release since '83's "Offramp" on ECM (even his state-of-the-art solo noisefest "Zero Tolerance For Silence" on DGC charted). The Metheny Group album "Letter From Home" on Geffen topped Contemporary Jazz Albums in '89, and Metheny's collaboration with guitarist John Scofield, "I Can See Your House From Here" for Blue Note, hit No. 1 on Top Jazz Albums in '94.

Moreover, Metheny is the rare jazz artist who consistently puts his albums into The Billboard 200. Each of the past five Metheny Group albums has made the main chart, with '95's "We Live Here" peaking at No. 83. The album hit No. 2 on the contemporary jazz chart and has sold nearly 190,000 copies in the U.S., according to SoundScan, and

nearly 290,000 in the rest of the world, according to Geffen.

The Metheny Group built its audience by touring like a rock band, at one point playing more than 300 dates a year for a half-dozen years straight. The We Live Here tour included more than 200 dates in 30 countries. (Metheny is booked and managed by the Boston-based Ted Kurland Associates.) No tour is on tap for "Quartet," the first such lull in the band's history. Yet Metheny's ever-ubiquitous presence as a sideman live and on record should help take up some of the slack.

The greatest exposure should stem from Metheny playing on and co-producing saxophonist Michael Brecker's "Tales From The Hudson" album for Impulse! At No. 19 on Top Jazz Albums this week, the Brecker set includes a rendition of the vintage Metheny composition "Song For Bilbao." He goes on tour with Brecker's quintet in February, with the 12-date jaunt including stops in New York, Boston, Philadelphia, and Washington, D.C.

Metheny also played on Kenny Garrett's recent "Pursuance," the saxophonist's extemporaneous, high-energy tribute to John Coltrane for Warner Bros., and he toured the summer European jazz festivals with Garrett's band. In addition, Metheny contributes guitar to Tony Williams' new Ark 21 album, "Wilderness." The record features a luminous new Metheny ballad, "The Night You Were Born."

Perhaps the most eagerly anticipated Metheny collaboration in years is "Beyond The Missouri Sky," an acoustic duet recording with bassist Charlie Haden. Recorded earlier this year, the disc is scheduled for release in February by PolyGram.

Metheny also found time this year to compose and perform a pensive score

to the Italian film "Passaggio Per Il Paradiso." The soundtrack, released earlier this year by Geffen/MCA Italy, is due out soon in Japan, but with the film not yet distributed in the U.S., Geffen has made no plans for issuing the album here.

As if those projects weren't enough, Metheny wrote the music for a Martha Graham ballet, "Secular Games," basing the score on the song "Finding And Believing" from his '92 album "Secret Story." The ballet premieres in April at New York's City Center. (Metheny's compositions are published by Pat-Meth Music Corp., BMI.)

Geffen serviced both smooth jazz and mainstream jazz stations with "Quartet" Nov. 12, along with radio edits of "When We Were Free" and the ballad "Sometimes I See." According to Alex Coronfly, radio promotion rep for Geffen, the guitarist helped redefine the smooth jazz format with "We Live Here," introducing a new sophistication in the use of backbeats with improvisation. Likewise, he adds, the new album may help loosen up mainstream outlets.

Resisting that notion is Joe Cohn, music director for public mainstream jazz outlet KPLU Seattle. He says that he might consider playing "When We Were Free" but that Metheny's music is generally too intense and improvisational for KPLU's 35- to 54-year-old listeners. ("Too many notes," he says.)

But that view in turn mystifies Chris Cortez, producer/host at public mainstream jazz station KCSM San Francisco. "We're huge Metheny fans," he says. "We play all his stuff, from the trio record with Roy Haynes and Dave Holland [Question And Answer] to 'Still Life (Talking)'. He's one of the only artists who crosses over artistically and commercially from tradition-

to contemporary and back."

The consensus at retail echoes Cortez's assessment, with Jerome Guidicelli, jazz buyer for Tower Records in Boston, pointing out that Metheny attracts all kinds of customers en masse, from trad-jazz fans to triple-A types to students from the Berklee College of Music nearby. Guidicelli ordered about 300 copies of "Quartet," a bigger initial order than he placed for sax-star Redman's latest hit, "Freedom In The Groove."

"Quartet" is the last album in Metheny's deal with Geffen, although he has already booked time in the spring to begin writing with Mays for the next Group record, which he anticipates being out on a major label by early '98 (with a world tour to follow). Before those sessions, Metheny will finish a string of collaborations, including recording with saxist Dave Liebman, bassist Marc Johnson's Bass Desires (featuring guitarist Bill Frisell and drummer Joey Baron), and British avant-garde guitarist Derek Bailey.

The Metheny-Bailey collaboration will include December gigs at New York's Knitting Factory. A studio album should be ready for a mid-'97 release on the Knitting Factory Works label.

Diametrically opposed to the politics of style inherent in jazz today—electric vs. acoustic, uptown vs. downtown—Metheny sees a recombinant, genre-busting scene like that at the Knitting Factory as the most vital expression of the art and an inspiration to all.

"The jazz tradition demands that we change—jazz isn't a style but a process," Metheny says. "What we have to remember is that as improvising musicians, our job is to report on what *our* time is like. Imitation of the past never leaves a mark for tomorrow."

TZUKE TAKES FLIGHT WITH 'ANGELS'

(Continued from page 13)

moon. And she has no regrets. "It's not selling as fast as it would if it had been released in the usual way, but with everything we sell, I know where they are going. I have got [buyers'] addresses and can let them know in the future what we will be doing. It's much more real—I have packed up most of the CDs!"

According to Muggleton, the album's promotional activity in its first three weeks of release, has been helped saleswise by ads in specialist music publications such as Q and Mojo.

However, the direct approach doesn't mean that Tzuke is withdrawing completely from traditional music channels. She says she may well look at a U.K. retail release for "Under The Angels" in the future.

And, adds her big moon partner Muggleton (who, along with Paxman, also plays on the album), "we are looking for licensing deals everywhere in the world, apart from the U.K. Because here, what she is doing is basically getting in touch with her fan base."

Retail awareness in the U.K. may not be high yet, but Muggleton is confident that if the album were released to the trade, it would be snapped up by the bigger chains. There are also some encouraging signs that the independent sector is eager to get the set. While Marek Norvid, owner of Newcastle indie retailer RPM Music, believes the direct approach makes sense, he adds, "I do hope we can get it into the shops soon."

"She is a quality artist," Norvid continues. "She was just unlucky in that she didn't manage to catch on to the CD boom when it happened."

CDS Distribution, which specializes in handling small labels and has a distribution agreement with national distributor Pinnacle, is another supporter of Tzuke. Shoemith says, "I am a big fan, and I just think it is totally disgusting that people like her can't get a major deal. Now is not the best time of the year to release an album, but I think there will be a fair audience out there by the New Year."

Bob Harris, a presenter on London-based BBC local radio station GLR, has been playing tracks from "Under The Angels" on his show and recorded Tzuke in a live session. He, too, believes that the DIY approach Tzuke has chosen to take may pay dividends.

"Judie has had a succession of different labels through the years. Now she has made an album she really wants to make and is putting it out," he

says. "Bearing in mind how good communications are these days, if she does it properly, it could do quite well."

He also believes that the current vogue for female singer/songwriters makes it perfect timing. "It is a really good album," Harris says. "It's very characteristic Judie Tzuke music. Her halcyon days as far as her popularity is concerned were the late '70s/early '80s, and the sound of this album is similar to the sound we heard from her then. But the interesting thing about this is that there is now, particularly in America, a range of new singer/songwriters who are using a lot of the sounds and instrumentations that were popular then. So in a funny sort of way, although the new one sounds very much like what she was doing in the past, it actually sounds very contemporary."

For her part, Tzuke is a fan of the new breed of singer/songwriters such as Alanis Morissette and Sheryl Crow. "I think they are brilliant, and I am glad they are getting as much attention as they deserve," she says. "There have always been good woman singers, but they haven't really been promoted properly in the past. When I started, it was all very much down to the way you looked, which I always found really frustrating."

Similarly, Tzuke is equally enthusiastic about the dance route Tracey Thorn has taken with Everything But The Girl; she says she loves the combination of melody and dance beats and adds that friends of hers in that sector of the market have spoken to her about remixing some of her own songs.

Along that same vein, big moon has set up a sister label, Antidote, which currently is recording its first act, Farcawii Tribe. Muggleton is looking to get the release into specialist dance stores, he says, and is in talks with a number of potential distributors.

Big moon itself will not be devoted just to Tzuke and has already signed two new U.K. acts: a young singer/songwriter named Lucie Silverman and a rock band, Dennis Heaven.

For Tzuke, the next step will be a 22-date tour of the U.K., in conjunction with promoter CMP, in January and February, with a new backing band. At the same time, big moon will be looking to line up some radio support for Tzuke, although she is skeptical about whether national radio station BBC Radio One will be getting behind the album.

"I am thinking of opening my own radio station," she jokes. "I am already covering every other angle!"

BUENA VISTA TAKES 'HONEY' SEQUEL DIRECT TO VIDEO

(Continued from page 6)

Although Buena Vista released back-to-back sequels to "Aladdin" within three years of the film's video release, when "We Shrunk Ourselves" hits, it will have been more than five years since consumers have seen a new "Honey" feature.

In the first quarter of 1990, Buena Vista released "Honey, I Shrunk The Kids" at sell-through with limited success.

That year, the title competed with "Indiana Jones And The Last Crusade" and "Lethal Weapon 2." Sales numbers for all three fell below studio expectations (Billboard, April 6, 1991).

Two years later, Buena Vista released "Honey, I Blew Up The Kid" at rental pricing.

Moloney says the pricing strategy for the second "Honey" feature was not based on poor sales of the first one.

"The business was different back then," she says. "We shipped about 6 million units of 'Honey, I Shrunk The Kids' and sold in the high fives. At that point in time it was a great number and would still be considered great today."

The new installment brings back Rick Moranis as zany scientist Wayne Szalinski and features a host of special effects. In the latest chapter of the story, the Szalinski children run amok, thinking their parents are away on vacation. However, Szalinski has accidentally shrunk himself, his brother, and their wives, all of whom are secretly observing the mayhem.

Buena Vista's intense marketing machine will be revved up to drive sales for the title with two consumer offers.

When consumers purchase the title, they will receive a mail-in coupon good for a free set of four Hot Wheels cars. The set includes a special-edition "Sharkruiser," which is featured in the movie.

Cereal manufacturer General Mills will sticker more than 2.5 million boxes with a message alerting consumers to the video's availability throughout March and April.

Cereal brands targeted for the advertising campaign include Kaboom, Cinnamon Toast Crunch, and S'mores.

Network and cable television spots are scheduled, as well as a behind-the-scenes "Honey, We Shrunk Ourselves" special, which will air on the Disney Channel multiple times near

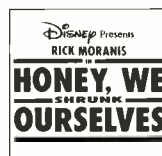
street date.

A preview trailer for the title was placed on the front of the "Toy Story" video release and will appear on "Bambi" and "The Hunchback Of Notre Dame," which will hit stores prior to "Honey, We Shrunk Ourselves."

Although retailers do not appear overly eager to get "Honey" in their stores, their confidence in Buena Vista's marketing department and in franchised product in general is high.

"I think the title will do OK," says Tower Video VP John Thrasher. "Buena Vista, and others, have demonstrated time and time again that you can take advantage of a franchise and have it do well on video."

Thrasher says Buena Vista's "King Of Thieves" sequel is performing well but does not have the sales velocity of "Return To Jafar," which sold about 10 million units.



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NOVEMBER 30, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	8	NO DIGGITY 4 weeks at No. 1 T.RILEY,W.STEWART (T.RILEY,C.HANNIBALL,WALTERS,W.STEWART,DR.DRE,I.HAYES,D.PORTER)	BLACKSTREET (FEAT. DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
2	3	3	6	UN-BREAK MY HEART D.FOSTER (D.WARREN)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	2
3	2	2	16	IT'S ALL COMING BACK TO ME NOW J.STEINMAN (J.STEINMAN)	CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
4	4	6	13	MOUTH SIEW (M.BAINBRIDGE)	MERRILL BAINBRIDGE (C) (D) (M) (T) (X) UNIVERSAL 56018	4
5	5	7	9	NOBODY K.SWEAT (K.SWEAT,F.SCOTT)	KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	5
6	6	8	13	PONY TIMBALAND (E.LUMPKIN,T.MOSLEY,S.GARRETT)	GINUWINE (C) (D) (T) 550 MUSIC 78373	6
7	11	17	4	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE,A.MARTIN,I.MATIAS,M.ETHERIDGE)	EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	7
8	8	9	22	WHERE DO YOU GO AME (F.REUTHER,P.BISHOP,FALLENSTEIN)	NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
9	7	5	24	I LOVE YOU ALWAYS FOREVER D.LEWIS,K.KILLEN (D.LEWIS)	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
10	12	14	4	I'M STILL IN LOVE WITH YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55264	10
11	28	—	2	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") D.FOSTER (B.STREISAND,M.HAMLSCH,R.J.LANGE,B.ADAMS)	BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	11
12	9	4	50	MACARENA (BAYSIDE BOYS MIX) C.DE YARZA,M.TRIAY (A.ROMERO MONGE,R.RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
13	10	10	6	THIS IS FOR THE LOVER IN YOU BABYFACE (H.HEWETT,D.MEYERS)	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
14	13	11	11	IF IT MAKES YOU HAPPY S.CROW (S.CROW,J.TROTT)	SHERYL CROW (C) (D) (V) (X) A&M 581874	11
15	14	13	6	WHEN YOU LOVE A WOMAN K.SHIRLEY (S.PERRY,J.CAIN,N.SCHON)	JOURNEY (C) (D) (V) COLUMBIA 78428	13
16	15	15	15	LAST NIGHT (FROM "THE NUTTY PROFESSOR") BABYFACE,M.WARREN (BABYFACE,K.ANDES)	AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
17	21	24	13	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL)	MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	17
18	18	22	3	YOU MUST LOVE ME (FROM "EVITA") MADONNA,N.WRIGHT,A.PARKER,A.L.WEBBER,D.CADDICK (T.RICE,A.L.WEBBER)	MADONNA (C) (D) (V) WARNER BROS. 17495	18
19	19	28	9	FALLING J.E.JONES (M.JORDAN,J.E.JONES,A.TYLER,T.ALLEN)	MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	19
20	16	12	24	TWISTED K.SWEAT,E.MCCAINNE (K.SWEAT,E.MCCAINNE,KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
21	17	16	20	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
				*** Greatest Gainer/Airplay ***		
22	22	18	14	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN,M.DAVIS,A.CANTALL)	DRU HILL (C) (D) ISLAND 854660	18
23	23	21	26	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE,B.P.WILSON (B.WILSON,BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
24	20	20	14	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J.MELLENCAMP,G.GREEN)	JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
25	25	27	25	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F.BERMAN,C.BERMAN,A.CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	25
26	26	25	35	COUNTING BLUE CARS P.NICOLLO,DISHWALLA (ALEXANDER,BROWNING,KOLANEK,RICHARDS,PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	15
27	24	19	38	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
28	29	32	4	STREET DREAMS POKE,REO HOT LOVER TONE (A.LENNOX,D.STEWART,N.JONES,S.BARNES)	NAS (C) (D) (M) (T) (X) COLUMBIA 78409	28
29	27	26	14	LET'S MAKE A NIGHT TO REMEMBER R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	24
30	36	39	3	JUST BETWEEN YOU AND ME T.MCKEEHAN,M.HEIMERMANN (T.MCKEEHAN,M.HEIMERMANN)	DC TALK (C) (D) (V) VIRGIN 38575	30
31	31	29	19	YOU LEARN/YOU OUGHTA KNOW G.BALLARD (A.MORISSETTE,G.BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
32	33	37	22	MY BOO R.TERRY (R.TERRY,C.MAHONE,JR.)	GHOST TOWN DJ'S (T) SO 50 DEF 78358/COLUMBIA	31
33	39	42	4	NEVER LEAVE ME ALONE KURUPT THE KINGPIN (NATE DOGG,SNOOP DOGGY DOGG,R.MACDONALD,W.SALTER)	NATE DOGG FEATURING SNOOP DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	33
34	30	30	8	SITTIN' ON TOP OF THE WORLD J.DUPRI (J.DUPRI,DA BRAT,R.JAMES)	DA BRAT (C) (T) SO 50 DEF 78426/COLUMBIA	30
35	42	44	4	NO TIME S.COMBS,STEVIE J. (K.JONES,S.COMBS,S.JORDAN)	LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	35
36	35	31	22	LOUNGIN' R.SMITH (LL COOL J,B.WRIGHT,L.WHITE)	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
37	34	33	10	BOW DOWN BUD'DA (ICE CUBE,MACK 10,W.C.,BUD'DA)	WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
38	32	23	14	IF YOUR GIRL ONLY KNEW TIMBALAND (T.MOSLEY,M.ELLIOTT)	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
39	38	36	35	GIVE ME ONE REASON D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
40	37	34	18	PO PIMP THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.)	DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	22
41	43	46	12	STEELO C.ELLIOTT,G.PEARSON (C.ELLIOTT,M.ELLIOTT,G.PEARSON,G.SUMNERS)	702 (C) (D) (T) BIV 10 860530/MOTOWN	41
42	41	41	8	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A.SCHLESINGER)	THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	41
43	46	48	7	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S.JENKINS,E. VALENTINE (F.MERCURY)	THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	43
44	40	38	27	WHO WILL SAVE YOUR SOUL B.KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
45	48	47	43	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON,GIN BLOSSOMS (J.VALENZUELA,R.WILSON,M.CRENSHAW,S.JOHNSON,B.LEEN,P.RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
46	44	35	15	MISSING YOU (FROM "SET IT OFF") B.J.EASTMOND (B.J.EASTMOND,G.CHAMBERS)	BRANDY, TAMIYA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
47	45	40	27	ONLY YOU S.COMBS,STEVIE J. (S.COMBS,S.JORDAN,M.SCANDRICK,D.PARKER,M.KEITH,D.JONES,D.J.ROGERS,H.CASEY)	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
48	58	69	4	COME SEE ME TIM & BOB (T.KELLEY,B.ROBINSON,S.COMBS,T.KELLY)	112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	48
49	51	53	3	BITTERSWEET ME S.LITT,R.E.M. (BERRY,BUCK,MILLS,M.STIPE)	R.E.M. (C) (D) (T) (V) (X) WARNER BROS. 17490	49
50	54	61	6	WHEN BOY MEETS GIRL P.WILLIAMS,C.HUGO (S.COMBS (T.LUCAS,P.WILLIAMS,C.HUGO,D.PARKER,M.SEANDRICK,K.SPIVEY)	TOTAL (C) (D) (T) (X) BAD BOY 79074/ARISTA	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
51	52	55	19	DO YOU MISS ME G.GUTIERREZ (G.GUTIERREZ)	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER! 7186/TOMMY BOY	51
				*** Greatest Gainer/Sales ***		
52	66	—	2	FREE TO DECIDE/WHEN YOU'RE GONE B.FAIRBAIN,THE CRANBERRIES (D.O'RIORDAN)	THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	52
53	53	58	3	HOW COULD YOU (FROM "BULLETPROOF") JON-JOHN (J.J.ROBINSON,G.STEWART,J.ELIAS)	K-CI & JOJO OF JODECI (C) (D) MCA SOUNDTRACKS 55279/MCA	53
54	59	67	5	KNOCKS ME OFF MY FEET D.WHITTINGTON (S.WONDER)	DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	54
55	55	50	6	DANCE INTO THE LIGHT P.COLLINS,H.PADGGHAM (P.COLLINS)	PHIL COLLINS (C) (D) FACE VALUE 87043/ATLANTIC	45
56	57	51	10	FLOATIN' ON YOUR LOVE A.WINBUSH,R.ISLEY (R.ISLEY,A.WINBUSH,R.GRIFFIN)	THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	47
57	65	78	3	IF WE FALL IN LOVE TONIGHT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	ROD STEWART (C) (D) (V) WARNER BROS. 17459	57
58	56	52	8	NOWHERE TO GO H.PADGGHAM,M.ETHERIDGE (M.ETHERIDGE)	MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
59	60	59	17	READY TO GO REPUBLICA (SAFFRON,DORNEY,TODD.MALE)	REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	56
60	61	54	9	ONE AND ONE R.MILES (B.STEINBERG,R.NOWELS,M.C.D'UBALDO)	ROBERT MILES FEATURING MARIA NAYLOR (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	54
				*** Hot Shot Debut ***		
61	NEW	—	1	YOU WERE MEANT FOR ME B.KEITH (J.KILCHER,S.POLTZ)	JEWEL (C) (D) ATLANTIC 87021	61
62	NEW	—	1	ATLIENS DUTKAST (A.BENJAMIN,A.PATTON)	OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	62
63	62	56	10	BIRMINGHAM D.TYSON (D.MCTAGGART,D.TYSON,G.O'BRIEN)	AMANDA MARSHALL (C) (D) EPIC 78385	43
64	73	84	3	THE MOMENT KENNY G (KENNY G)	KENNY G (C) (D) (X) ARISTA 13260	64
65	63	63	10	AT NIGHT I PRAY B.SANDSTROM,R.FAIR (WILD ORCHID,B.SANDSTROM,M.DURAN)	WILD ORCHID (C) (D) (T) (X) RCA 64628	63
66	71	71	7	I LUV U BABY D.J.PIPPI,DJ.WT (G.NUZZO,W.TAIEB)	THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	66
67	NEW	—	1	COLD ROCK A PARTY R.SMITH,S.COMBS,D.ANGELETTE,STEVIE J.,R.LAWRENCE (MC.LYTE,R.SMITH,B.EDWARDS,N.ROGERS)	MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	67
68	64	62	16	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO)	SWV (C) (D) (T) RCA 64607	22
69	75	75	7	I DON'T NEED YOUR LOVE N.SAUCEDO (G.A.MOLINA,A.CAMARILLO,N.SAUCEDO)	ANGELINA (C) (T) (X) UPSTAIRS 0120	69
70	68	60	16	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
71	NEW	—	1	33 FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	71
72	70	68	14	HIT ME OFF SILKY (SILKY,D.BINGHAM,J.DYSON,R.DEVOE,M.BIVINS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
73	74	82	4	HERO OF THE DAY B.ROCK,HETFIELD,U.LRICH (HETFIELD,U.LRICH,HAMMETT)	METALLICA (C) (D) ELEKTRA 64248/EEG	73
74	81	83	3	LITTLE BITTY K.STEGALL (T.T.HALL)	ALAN JACKSON (C) (V) ARISTA 13048	74
75	77	70	6	YOU CAN MAKE HISTORY (YOUNG AGAIN) C.THOMAS (E.JOHN,B.TAUPIN)	ELTON JOHN (C) MCA 55222	70
76	89	92	4	I FELL IN LOVE E.A.WILSON, JR. (E.A.WILSON, JR.)	ROCKELL (C) (T) (X) ROBBINS 72007	76
77	NEW	—	1	OOH AAH...JUST A LITTLE BIT S.RODWAY (T.TAUBER,S.RODWAY)	GINA G (C) (D) (V) ETERNAL 17455/WARNER BROS.	77
78	76	64	9	MUSIC MAKES ME HIGH MR.SEX (MR.CHEEKS,F.TAH)	LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51
79	69	66	11	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T.BRITTEN,G.LYLE)	WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
80	80	80	13	TONIGHT IS THE NIGHT CLICK PRODUCTION (G.A.SARAF,A.BRENNER,M.THORNTON,M.ROMEO)	LE CLICK (C) (T) (X) LOGIC 59011	80
81	72	74	19	STUPID GIRL GARBAGE (GARBAGE,STRUMMER,JONES)	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
82	78	73	11	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE)	JOHNNY GILL (C) (D) MOTOWN 860510	53
83	92	85	16	JELLYHEAD B.PUGSLEY,P.STATION (DE.MATOS,MALE,SMITH)	CRUSH (C) (T) (X) ROBBINS 72002	79
84	86	90	17	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	T-BOZ (C) (D) (T) (X) ROWDY/LAFACE 35080/ARISTA	40
85	NEW	—	1	BARELY BREATHING R.HINE (D.SHEIK)	DUNCAN SHEIK (C) (D) ATLANTIC 87027	85
86	NEW	—	1	BEYOND THE INVISIBLE M.CRETU (M.CRETU,D.FAIRSTEIN)	ENIGMA (C) (D) VIRGIN 38572	86
87	87	81	18	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
88	88	88	12	CAN'T KNOCK THE HUSTLE KNOBOUT (S.CARTER,M.MILLER,J.FOSTER)	JAY-Z (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	73
89	79	65	9	STRAWBERRY WINE C.FARRIN (M.BERG,G.HARRISON)	DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58585	65
90	85	87	5	JUST THE WAY (PLAYAS PLAY) E.SERMON (E.SERMON,A.HUNTER,T.BURTON,C.GIPP,W.KNIGHTON,ORGANIZED NOIZE,R.BARNETT)	ALFONZO HUNTER (C) (D) (M) (T) (V) DEF SQUAD 58579/EMI	85
91	NEW	—	1	LET'S RIDE A.MALIK (A.MALIK,R.SERRELL,G.CLINTON,JR.,P.WYNN)	RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 575774/MERCURY	91
92	90	76	11	YOUR SECRET LOVE L.VANDROSS (L.VANDROSS,R.VERTELNEY)	LUTHER VANDROSS (C) (D) (V) 178400/EPIC	52
93	91	89	10	EVERYTHING FALLS APART/SMALL WONDERS J.BARTON,P.STUART (P.STUART)	DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
94	82	72	7	LIKE I DO D.AUSTIN (D.AUSTIN,E.HOLLAND,L.DOZIER,B.HOLLAND)	FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	72
95	NEW	—	1	ALL I WANT J.JOSEPH (I.BROUDIE,P.COYLE)	SUSANNA HOFFS (C) (D) LONDON 850686/ISLAND	95
96	83					

Music Video

PROGRAMMING

Cutbacks In Clips Provoke Debate At Video Conference

BY CHRIS MORRIS

The looming fear of censorship of music videos at the dawn of the V-chip and the decline of music video production in all genres were among the hot topics at this year's Billboard Music Video Conference, held Nov. 7-9 at the Crowne Plaza Parc Fifty Five Hotel in San Francisco.

At the "Major Thinkers" panel, featuring ranking music video and major-label execs, the cutback of country videos—the hottest topic in the industry at this time last year—was revisited.

Mercury Nashville president Luke Lewis said that his company

has not cut back on videos—and in fact produced eight clips for Shania Twain's multiplatinum "The Woman In Me." However, he added, "Some of my competitors cut back . . . There have been singles with no videos this year." With less material to choose from, Lewis observed,

'We're sick of having shelves and shelves of these great videos that nobody sees except the parents of the bands'

"CMT has probably adjusted their [programming] strategy . . . That may backfire on the labels."

Jeff Walker of Aristomedia in Nashville noted that with the production reductions, CMT "went back to their family jewels" and started programming more recurrent; a subsequent upswing in ratings as a result of this approach has "created a dilemma for the labels."

Reprise president Howie Klein said that his label is considering "making a lot less videos in a more timely way and spending a lot less money on them, too . . . We're sick of having shelves and shelves and shelves of these great videos that nobody sees except the parents of the bands."

VH1 senior VP of music and talent relations Wayne Isaak took a cue from Lewis and Noo Trybe president Eric Brooks, saying, "It seems like we are more of a one-off, song-driven industry than we used to be."

Isaak used Jewel to make the point that developing an artist is "a long-haul course to run" and that labels should avoid a "breaker mentality, where if we don't get all these adds in one week, it's over."

The label executives on the panel had a mixed response to the significance of locally produced programming in developing the overall sales of their music.

"In country music, we're not doing much micro-marketing . . . We're making videos, but we're not paying much attention to [local programs]," said Lewis.

Klein countered, "Our company is all about the long-term development of our artists . . . and we interact with local shows." He added that videos for such bands as Reprise's Love In Reverse are made for local

shows: "We had one spin [of the group's video] on '120 Minutes,' because one of the guys on '120 Minutes' was friends with one of the guys in the band."

"The local shows have been very supportive," Lewis said. "They'll give it that shot. We'll start our developing artists with the local shows."

The label and programming executives also expressed concern about the introduction of V-chip technology, which will enable viewers to filter out programming that contains content of an adult nature. Some executives say that 1997 could bring the introduction of a rating system for music videos (see story, page 1).

At the "Depending On Independents" panel, a standing-room-only crowd gathered to discuss the role of independent music video promoters in the industry. "This is the first time independent video promoters have

been recognized," noted Mark Weinstein of R&R Freelance during the session, facilitated by Tim Hamblin of Austin Music Network and Tina Dunn of Island Records.

The necessity of utilizing indie promoters was hammered home early in the session by Dunn, who noted that Island was second only to Atlantic in clip output this year, with 81 videos produced so far. "There's no way in hell I can do that job by myself," she said. "These people are an extension of me, of Island Records."

Many in the audience fired broadsides at label video personnel; one unidentified audience member opined that indies are hired "when [the labels] don't want to deal with the video."

Laurel Sylvanus of Telemotion countered, "They're hired because [labels] want to make sure their artists are represented."

The session quickly devolved into an agenda-fronting wrangle between programmers and label personnel, with programmers claiming that labels call less frequently when indies are working their clips, and label staffers retorting that time constraints mitigate a person's ability to make all the calls.

"I don't have time to call all these shows, and I rely entirely on independents," said Shannon Thomas of Discovery Records.

Some programmers stated that promotion had little to do with what they played, leading Linda Ingrisano of Capitol Records to reply, "Should we just stop calling you guys, if all you're going to do is play what you want? It's kind of disappointing to hear how that gets in the way of your free-form programming."

FOR WEEK ENDING NOVEMBER 17, 1996

Billboard

Video Monitor

THE MOST-PLAYED CLIPS AS MONITORED BY BROADCAST DATA SYSTEMS
"NEW ONS" ARE REPORTED BY THE NETWORKS (NOT BY BDS) FOR THE WEEK AHEAD



14 hours daily
1899 9th Street NE,
Washington, D.C. 20018

- 1 Bone Thugs-N-Harmony, Days Of Our Livez
- 2 Keith Sweat, Nobody
- 3 702, Steelo
- 4 Lil' Kim, No Time
- 5 Do Or Die, Po Pimp
- 6 Ginuwine, Pony
- 7 En Vogue, Don't Let Go (Love)
- 8 Babyface, This Is For The Lover In You
- 9 Jay-Z, Can't Knock The Hustle
- 10 Foxy Brown, Get Me Home
- 11 Dr. Dre, Been There Done That
- 12 112, Come See Me
- 13 2Pac, I Ain't Mad At Cha
- 14 112, Only You
- 15 Nas, Street Dreams
- 16 Da Brat, Sittin' On Top Of The World
- 17 Alfonso Hunter, Just The Way
- 18 Donell Jones, Knocks Me Off My Feet
- 19 Fugees, No Woman, No Cry
- 20 Kenny Lattimore, Just What It Takes
- 21 Tevin Campbell, I Got It Bad
- 22 Mista, Lady
- 23 De La Soul, Itzsoozeey
- 24 Shaquille O'Neal, Still Can't Stop The Reign
- 25 Tamia, Keep Hope Alive
- 26 Seal, Fly Like An Eagle
- 27 Isley Brothers, Floatin' On Your Love
- 28 Dru Hill, Tell Me
- 29 Monifah, You Don't Have To Love Me
- 30 Mr. X, Flossin

★ ★ NEW ONS ★ ★

- LL Cool J, Summer Love
Crucial Conflict, Showdown
Betcha By Golly Wow!
Monstars, Hit 'Em High
Shawn, O.G.
Chaka Khan, Never Miss The Water
R.Kelly, I Believe I Can Fly
Roger & Zapp, Living For The City
MC Lyte, Cold Rock A Party



Continuous programming
2806 Opryland Dr.,
Nashville, TN 37214

- 1 Deana Carter, Strawberry Wine
- 2 Terri Clark, Poor, Poor Pitiful Me
- 3 Reba McEntire, The Fear Of Being Alone
- 4 Patty Loveless, Lonely Too Long
- 5 Tim McGraw, Maybe We Should Just Sleep
- 6 Trace Adkins, Every Light In The House
- 7 Brooks & Dunn, Mama Don't Get Dressed Up
- 8 John Michael Montgomery, Ain't Got Nothing On Us
- 9 David Kersh, Goodnight Sweetheart

- 10 Mary Chapin Carpenter, Let Me Into Your
- 11 The Mavericks, I Don't Care If You Love Me Anymore
- 12 Chris Ward, When You Get To Be You
- 13 Ricochet, Love Is Stronger Than Pride
- 14 Toby Keith, Me Too
- 15 Tracy Byrd, Big Love
- 16 LeAnn Rimes, One Way Ticket
- 17 David Lee Murphy, She's Really Something
- 18 Trisha Yearwood, Everybody Knows
- 19 Billy Dean, I Wouldn't Be A Man
- 20 Shania Twain, God Bless The Child
- 21 Tracy Lawrence, Is That A Tear
- 22 Mindy McCready, Maybe Hell Notice Her Now
- 23 Paul Brandt, I Meant To Do That
- 24 Alan Jackson, Little Bit
- 25 Deryl Dodd, That's How I Got To Memphis
- 26 Faith Hill, I Can't Do That Anymore
- 27 Sammy Kershaw, Politics, Religion And Her
- 28 Billy Ray Cyrus, Trail Of Tears
- 29 John Berry, Change My Mind
- 30 Ty Herndon, She Wants To Be Wanted Again
- 31 Crystal Bernard, Have We Forgotten What...
- 32 Sweethearts Of The Rodeo, Beautiful Lies
- 33 Lisa Brokop, West Of Crazy
- 34 Rick Trevino, Running Out Of Reasons...
- 35 Gary Allan, Her Man
- 36 BR5-49, Cherokee Boogie
- 37 Caryl Mack Parker, Better Love Next Time
- 38 Mark Chesnut, It's A Little Too Late
- 39 Alison Krauss, Baby Mine
- 40 Burnin' Daylight, Love Worth Fighting For
- 41 Helen Darling, Full Deck Of Cards
- 42 Waylon Jennings, Deep In The West
- 43 Ray Vega, Remember When
- 44 Mita Mason, That's Enough Of That
- 45 Neal McCoy, Going, Going, Gone
- 46 Darlye Singletary, Amen Kind Of Love
- 47 Baillie & The Boys, Some Kind Of Luck
- 48 Rhett Atkins, Love You Back
- 49 Diamond Rio, It's All In Your Head
- 50 Kevin Sharp, Nobody Knows

Jo Dee Messina, Do You Wanna Make Something Of It
John Berry, She's Taken A Shine
Travis Tritt, Where Corn Don't Grow



Continuous programming
1515 Broadway, NY, NY 10036

- 1 Red Hot Chili Peppers, Love Rollercoaster
- 2 Bush, Swallowed
- 3 Dr. Dre, Been There Done That
- 4 311, All Mixed Up
- 5 No Doubt, Don't Speak
- 6 Sheryl Crow, If It Makes You Happy
- 7 Soundgarden, Blow Up The Outside World
- 8 Tool, Stinkfist
- 9 Sublime, What I Got
- 10 R.E.M., Bittersweet Me
- 11 Presidents Of The United States, Mach 5
- 12 Dave Matthews Band, Crash Into Me
- 13 Marilyn Manson, The Beautiful People
- 14 2Pac, I Ain't Mad At Cha
- 15 Fiona Apple, Shadowboxer

- 16 Beck, Devil's Haircut
- 17 Counting Crows, Angels Of The Silences
- 18 Toni Braxton, Un-Break My Heart
- 19 Nas, Street Dreams
- 20 Cake, The Distance
- 21 Babyface, This Is For The Lover In You
- 22 ♯, Betcha By Golly Wow!
- 23 Bone Thugs-N-Harmony, Days Of Our Livez
- 24 Madonna, You Must Love Me
- 25 Seal, Fly Like An Eagle
- 26 En Vogue, Don't Let Go (Love)
- 27 Celine Dion, It's All Coming Back To Me Now
- 28 Hootie & The Blowfish, Sad Caper
- 29 Smashing Pumpkins, Thirty-Three
- 30 Neil Young, This Town
- 31 Fugees, No Woman, No Cry
- 32 Az Yet, Last Night
- 33 New Edition, I'm Still In Love With You
- 34 Kula Shaker, Tattva
- 35 Shaquille O'Neal, Still Can't Stop The Reign
- 36 Foxy Brown, Get Me Home
- 37 Jewel, You Were Meant For Me
- 38 Local H, Bound For The Floor
- 39 Braids, Bohemian Rhapsody
- 40 Metallica, Hero Of The Day
- 41 Blackstreet, No Diggity
- 42 Ginuwine, Pony
- 43 Heads, Damage I've Done
- 44 Gravity Kills, Enough
- 45 Tonic, Open Up Your Eyes
- 46 Fun Lovin' Criminals, Scooby Snacks
- 47 Crash Test Dummies, He Liked To Feel It
- 48 Lemonheads, If I Could Talk I'd Tell You
- 49 The Cranberries, When You're Gone
- 50 Better Than Ezra, Desperately Wanting

★ ★ NEW ONS ★ ★

- Counting Crows, A Long December
Mo Thugs Family, Thug Devotion
The Cardigans, Lovefool
Failure, Stuck On You
Luscious Jackson, Naked Eye
Orbital, The Box



30 hours weekly
2806 Opryland Dr.,
Nashville, TN 37214

- 1 Paul Brandt, I Meant To Do That
- 2 Billy Ray Cyrus, Trail Of Tears
- 3 Ricochet, Love Is Stronger Than Pride
- 4 Trace Adkins, Every Light In The House
- 5 Brooks & Dunn, Mama Don't Get Dressed Up
- 6 Patty Loveless, Lonely Too Long
- 7 Deana Carter, Strawberry Wine
- 8 Mary Chapin Carpenter, Let Me Into Your
- 9 Tracy Byrd, Big Love
- 10 Reba McEntire, The Fear Of Being Alone
- 11 Terri Clark, Poor, Poor Pitiful Me
- 12 Tim McGraw, Maybe We Should Just Sleep Over
- 13 Kenny Chesney, Me And You
- 14 David Kersh, Goodnight Sweetheart
- 15 John Berry, Change My Mind
- 16 Gary Allan, Her Man
- 17 Alan Jackson, Little Bit

- 18 Shania Twain, God Bless The Child
- 19 James Bonamy, All I Do Is Love Her
- 20 Rick Trevino, Running Out Of Reasons...
- 21 Ty Herndon, She Wants To Be Wanted Again
- 22 Billy Dean, I Wouldn't Be A Man
- 23 LeAnn Rimes, One Way Ticket
- 24 Faith Hill, I Can't Do That Anymore
- 25 Randy Travis, Would I
- 26 Trisha Yearwood, Everybody Knows
- 27 Sammy Kershaw, Politics, Religion And Her
- 28 Tracy Lawrence, Is That A Tear
- 29 Bryan White, That's Another Song
- 30 Mark Chesnut, It's A Little Too Late

★ ★ NEW ONS ★ ★

Burnin' Daylight, Love Worth Fighting For
Jo Dee Messina, Do You Wanna Make Something Of It
The Mavericks, I Don't Care If You Love Me Anymore
Travis Tritt, Where Corn Don't Grow



Continuous programming
1515 Broadway, NY, NY 10036

- 1 Celine Dion, It's All Coming Back To Me Now
- 2 Toni Braxton, Un-Break My Heart
- 3 Madonna, You Must Love Me
- 4 Eric Clapton, Change The World
- 5 Alanis Morissette, Head Over Feet
- 6 John Mellencamp, Key West Intermezzo
- 7 Sheryl Crow, If It Makes You Happy
- 8 Seal, Fly Like An Eagle
- 9 No Doubt, Don't Speak
- 10 En Vogue, Don't Let Go (Love)
- 11 Chris Isaak, Think Of Tomorrow
- 12 Counting Crows, Angels Of The Silences
- 13 Elton John, You Can Make History
- 14 Dishwalla, Counting Blue Cars
- 15 Donna Lewis, I Love You Always Forever
- 16 Jewel, Who Will Save Your Soul
- 17 Collective Soul, The World I Know
- 18 Merril Bainbridge, Mouth
- 19 Melissa Etheridge, Nowhere To Go
- 20 Melissa Etheridge, I'm The Only One
- 21 Tori Amos, I'm On Fire
- 22 Natalie Merchant, Wonder
- 23 Fiona Apple, Shadowboxer
- 24 Hootie & The Blowfish, Sad Caper
- 25 RuPaul, Snapshot
- 26 Rod Stewart, If We Fall In Love Tonight
- 27 Dave Matthews Band, Crash Into Me
- 28 Rata Skisand & Ryan Adams, I Finally Found Someone
- 29 Celine Dion, Because You Loved Me
- 30 Tracy Chapman, Give Me One Reason

★ ★ NEW ONS ★ ★

Counting Crows, A Long December
John Mellencamp, Just Another Day
Chaka Khan, Never Miss The Water
Holly Palmer, Different Languages

THE CLIP LIST

A SAMPLING OF PLAYLISTS SUBMITTED BY NATIONAL & LOCAL MUSIC VIDEO OUTLETS FOR THE WEEK ENDING NOVEMBER 30, 1996.



Continuous programming
1221 Collins Ave
Miami Beach, FL 33139

AMERICA'S NO. 1 VIDEO

Lil' Kim, No Time

BOX TOPS

- 2Pac, Toss It Up
Foxy Brown, Gotta Get U Home
Keith Sweat, Nobody
Mo Thugs Family, Thug Devotion
Jason Weaver, Stay With Me (Remix)
Bone Thugs-N-Harmony, The Dayz Of Our Livez
Alfonzo Hunter, Just The Way
Silkk, The Shocker
En Vogue, Don't Let Go (Love)
Wild Orchid, At Night I Pray
Braids, Bohemian Rhapsody
2Pac, I Ain't Mad At Cha
E-40, Rappers Ball
Shaquille O'Neal, You Can't Stop The Reign
Westside Connection, Bow Down
Faith Evans, I Just Can't
Jay-Z, Can't Knock The Hustle
Ginuwine, Pony
Toni Braxton, Un-Break My Heart
P.T.S., Youngstaz Don't Li...
Da Brat, Sittin' On Top Of The World
Mista, Lady
SWV, It's All About You
Ghost Town DJ's, My Boo
Blackstreet, No Diggity
Do Or Die, Do You Wanna Ride
Aaliyah, One In A Million

NEW

- Various, Hit 'Em High
Chaka Khan, Never Miss The Water
Johnny Cash, Rusty Cage
Kula Shaker, Tattva
Luscious Jackson, Naked Eye
R. Kelly, I Believe I Can Fly
Smashing Pumpkins, Thirty-Three
♯, Betcha By Golly Wow!
Rod Stewart, If We Fall In Love Tonight



Continuous programming
3201 Dickerson Pike
Nashville, TN 37207

- Avenue Blue, Naked City
Blues Traveler, But Anyway
Toni Braxton, Un-Break My Heart
Phil Collins, Dance Into The Light
Sheryl Crow, If It Makes You Happy
Dave Matthews Band, So Much To Say
Celine Dion, It's All Coming Back To Me Now
Dog's Eye View, Small Wonders
Gloria Estefan, You'll Be Mine
Melissa Etheridge, Nowhere To Go
Hootie & The Blowfish, Sad Caper
Jewel, You Were Meant For Me
Elton John, You Can Make History
Dave Koz, Don't Look Back
Donna Lewis, I Love You Always Forever
Alanis Morissette, You Learn (Live)
Nirvana, Aneurysm
Oasis, Don't Look Back In Anger
R.E.M., E-Bow The Letter
Sting, I'm So Happy I Can't Stop Crying

Continuous programming
1515 Broadway
New York, NY 10036

NEW

- Johnny Cash, Rusty Cage
Danzig, Sacrifice
Fluffy, Scream
Luscious Jackson, Naked Eye
Jonathan Richman, Dancing In A Lesbian Bar
The Why Store, Father
Blind Melon, Soul One
Fluke, Atom Bomb
KMFDM, Son Of A Gun
Lets Go Bowling, Spy Market
Law, Over The Ocean
Pulp, Disco 2000

LeAnn Rimes, One Way Ticket
Tricky, Christiansands
Hank Williams Sr., Cold Cold Heart



Continuous programming
Hawley Crescent
London NW18TT

- OMC, How Bizarre
B.B.E., Seven Days And One Week
Fugees, Ready Or Not
Michael Jackson, Stranger In Moscow
Underworld, Born Slippy
Jamiroquai, Virtual Insanity
Spice Girls, Wannabe
Nas, If I Ruled The World
Peter Andre, Flava
3T Featuring Michael Jackson, Why
Metallica, Hero Of The Day
LL Cool J, Loungin' (Remix)
Phil Collins, Dance Into The Light
Fugees, Killing Me Softly
Donna Lewis, I Love You Always Forever
Bone Thugs-N-Harmony, Tha Crossroads
Blackstreet, No Diggity
Sheryl Crow, If It Makes You Happy
Neneh Cherry, Woman
Boyzone, Words

Continuous programming
2806 Opryland Dr
Nashville, TN 37214

- Steven Curtis Chapman, Lord Of The Dance
100 Days, Feels Like Love
Big Tent Revival, If Loving Was A Crime
Andre Crouch/Variuos, My Tribute
Mid South, Definition Of Love
First Call, Will I Find Love
Jaci Velasquez, Un Lugar Celestial
Charlie Daniels, Somebody Was Prayin' For Me
Allen & Allen, Trouble Don't Last Always
Bleach, Epidemis Girl
John Schilt, Can't Get Away

Susan Ashton, You Move Me (new)
Jars Of Clay, Flood (New Version)
The Borrowers, Beautiful Struggle (new)
Dave Koz, Off The Beaten Path (new)



One hour weekly
216 W Ohio
Chicago, IL 60610

- Ditch Croaker, Hebbu Ho
KMFDM, Son Of A Gun
Linda Perry, Fill Me Up
Humble Gods, Price Tag
Lets Go Bowling, Spy Market
Faith Hill, Stuck On You
P.J. Harvey, That Was My Vail
Kula Shaker, Tattva
Luscious Jackson, Naked Eye
Sebadoh, Willing To Wait
Corosion Of Conformity, Drowning In A Daydream
Fastbacks, Just Say
Mary's Window, Penny Red
Regurgitator, Blubber Boy
The Heads, Damage Done



1/2-hour weekly
46 Gifford St
Brookton, MA 02401

- Tool, Stinkfist
Treble Charger, Even Grable
The Heads, Damage Done
Semisonic, FNT
Huck, Falling Off The World
Republica, Drop Dead Gorgeous
Sponge, Have You Seen Mary
Presidents Of The United States, Mach 5
KMFDM, Son Of A Gun
Chalk Farm, Lie On Lie
Verve Pipe, Freshman
Parish & Harvey, That Was My Vail
Regurgitator, Blubber Boy
Beck Devil's, Haircut

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	2	3	7	UN-BREAK MY HEART D.FOSTER (D.WARRÉN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
2	1	1	9	NO DIGGITY T.RILEY,W.STEWART (T.RILEY,C.HANNIBAL,L.WALTERS,W.STEWART,DR.DRE) ◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (V) (X) INTERSCOPE 97007	1	
3	5	5	10	NOBODY K.SWEAT (K.SWEAT,F.SCOTT) ◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3	
4	7	11	5	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE,A.MARTIN,J.MATIAS,M.ETHERIDGE) ◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	4	
5	3	2	17	IT'S ALL COMING BACK TO ME NOW ▲ J.STEINMAN (J.STEINMAN) ◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2	
6	4	4	14	MOUTH SIEW (M.BAINBRIDGE) ◆ MERRIL BAINBRIDGE (C) (D) (M) (T) (X) UNIVERSAL 5601B	4	
7	6	6	14	PONY ▲ T.IMBALAND (E.LUMPKIN,T.MOSLEY,S.GARRETT) ◆ GINUWINE (C) (D) (T) (V) 550 MUSIC 78373	6	
8	11	28	3	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") D.FOSTER (B.STREISAND,M.HAMLSCH,R.J.LANGE,B.ADAMS) ◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8	
9	10	12	5	I'M STILL IN LOVE WITH YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) ◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55264	9	
10	8	8	23	WHERE DO YOU GO ● AME (F.REUTHER,P.BISHCHOF-FALLENSTEIN) ◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5	
11	9	7	25	I LOVE YOU ALWAYS FOREVER ● D.LEWIS,K.KILLEN (D.LEWIS) ◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC B7072	2	
12	14	13	12	IF IT MAKES YOU HAPPY S.CROW (S.CROW,J.TROTT) ◆ SHERYL CROW (C) (D) (V) (X) A&M 581B74	11	
13	15	14	7	WHEN YOU LOVE A WOMAN K.SHIRLEY (S.PERRY,J.CAIN,N.SCHON) ◆ JOURNEY (C) (D) (V) COLUMBIA 7842B	13	
14	12	9	51	MACARENA (BAYSIDE BOYS MIX) ▲ C.DE YARZA,M.TRIAY (A.ROMERO MONGE,R.RUIZ) ◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1	
15	13	10	7	THIS IS FOR THE LOVER IN YOU ◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS BABYFACE (H.HEWETT,D.MEYERS) ◆ BABYFACE (C) (D) (T) (V) (X) EPIC 78443	6	
16	16	15	16	LAST NIGHT (FROM "THE NUTTY PROFESSOR") ● BABYFACE,W.WARREN (BABYFACE,K.ANDES) ◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9	
17	17	21	14	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL) ◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 58755B/A&M	17	
18	19	19	10	FALLING J.E.JONES (M.JORDAN,J.E.JONES,A.TYLER,T.ALLEN) ◆ MONTELL JORDAN (C) (D) (T) DEF JAM 57564B/MERCURY	18	
19	20	16	25	TWISTED K.SWEAT,E.MCCAINNE (K.SWEAT,E.MCCAINNE,KUT KLOSE) ◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2	
20	21	17	21	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK) ◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5	
21	18	18	4	YOU MUST LOVE ME (FROM "EVITA") MADONNA,N.WRIGHT,A.PARKER,A.L.WEBBER,D.CADDICK (T.RICE,A.L.WEBBER) ◆ MADONNA (C) (D) (V) WARNER BROS. 17495	18	
22	22	22	15	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN,M.DAVIS,A.CANTRALL) ◆ DRU HILL (C) (D) ISLAND B54660	18	
23	23	23	27	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE,B.P.WILSON (B.WILSON,BABYFACE) ◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1	
24	24	20	15	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J.MELLENCAMP,G.GREEN) ◆ JOHN MELLENCAMP (C) (D) (X) MERCURY 57839B	14	
25	25	25	26	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F.BERMAN,C.BERMAN,A.CREMER) ◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	25	
26	26	26	36	COUNTING BLUE CARS P.NICOLO,DISHWALLA (ALEXANDER,BROWNING,KOLANEK,RICHARDS,PENDERGAST) ◆ DISHWALLA (C) (D) (X) A&M 581462	15	
				*** Greatest Gainer/Sales ***		
27	35	42	5	NO TIME S.COMBS,STEVIE J. (K.JONES,S.COMBS,S.JORDAN,J.BROWN) ◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	27	
28	28	29	5	STREET DREAMS J.C.OLIVER,RED HOT LOVER TONE (A.LENNOX,D.STEWART,N.JONES,S.BARNES) ◆ NAS (C) (D) (M) (T) (X) COLUMBIA 78409	28	
29	30	36	4	JUST BETWEEN YOU AND ME T.MCKEEHAN,M.HEIMERMANN (T.MCKEEHAN,M.HEIMERMANN) ◆ DC TALK (C) (D) VIRGIN 38575	29	
30	27	24	39	C'MON N' RIDE IT (THE TRAIN) ▲ C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE) ◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98033/ATLANTIC	3	
31	31	31	20	YOU LEARN/YOU OUGHTA KNOW G.BALLARD (A.MORISSETTE,G.BALLARD) ◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6	
32	32	33	23	MY BOO R.TERRY (R.TERRY,C.MAHONE,JR.) ◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	31	
33	33	39	5	NEVER LEAVE ME ALONE ◆ NATE DOGG FEATURING SNOOP DOGGY DOGG KURUPT (NATE DOGG,SNOOP DOGGY DOGG,R.MACDONALD,W.SALTER) ◆ NATE DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	33	
34	29	27	15	LET'S MAKE A NIGHT TO REMEMBER R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE) ◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581B62	24	
35	41	43	13	STEELO C.ELLIOTT,G.PEARSON (C.ELLIOTT,M.ELLIOTT,G.PEARSON,G.SUMNERS) ◆ 702 (C) (D) (T) BIV 10 B60530/MOTOWN	35	
36	36	35	23	LOUNGIN ▲ R.SMITH (L.COOL J,B.WRIGHT,L.WHITE) ◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3	
37	37	34	11	BOW DOWN BUDDA (ICE CUBE,MACK 10,W.C.,BUD'DA) ◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21	
38	39	38	36	GIVE ME ONE REASON ▲ D.GEHMAN,T.CHAPMAN (T.CHAPMAN) ◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3	
39	38	32	15	IF YOUR GIRL ONLY KNEW T.IMBALAND (T.MOSLEY,M.ELLIOTT) ◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11	
40	45	48	44	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON,GIN BLOSSOMS (J.VALENZUELA,R.WILSON,M.CRENSHAW,S.JOHNSON,B.LEEN,P.RHODES) ◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9	
41	44	40	28	WHO WILL SAVE YOUR SOUL B.KEITH (JEWEL) ◆ JEWEL (C) (D) ATLANTIC B7151	11	
42	43	46	8	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S.JENKINS,E.VALENTINE (F. MERCURY) ◆ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	42	
43	48	58	5	COME SEE ME TIM & BOB (T.KELLEY,B.ROBINSON,S.COMBS,T.KELLY) ◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	43	
44	62	—	2	ATLIENS OUTKAST (A.BENJAMIN,A.PATTON) ◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	44	
45	40	37	19	PO PIMP ● THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.) ◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	22	
46	49	51	4	BITTERSWEET ME S.LITT,R.E.M. (BERRY,BUCK,MILLS,M.STIPE) ◆ R.E.M. (C) (D) (T) (V) (X) WARNER BROS. 17490	46	
47	46	44	16	MISSING YOU (FROM "SET IT OFF") ◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN B.J.EASTMOND (B.J.EASTMOND,G.CHAMBERS) ◆ BRANDY (C) (D) (V) EASTWEST 64262/EEG	25	
48	52	66	3	FREE TO DECIDE/WHEN YOU'RE GONE B.FAIRBAIN,THE CRANBERRIES (D.O.RIORDAN) ◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND B54802	48	
49	51	52	20	DO YOU MISS ME G.GUTIERREZ (G.GUTIERREZ) ◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER: 7186/TOMMY BOY	49	
50	47	45	28	ONLY YOU ● S.COMBS,STEVIE J. (S.COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,D.ROGERS,H.CASEY) ◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
51	54	59	6	KNOCKS ME OFF MY FEET D.WHITTINGTON (S.WONDER) ◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	51	
52	34	30	9	SITTIN' ON TOP OF THE WORLD ● J.DUPRI (J.DUPRI,DA BRAT,R.JAMES) ◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	30	
53	53	53	4	HOW COULD YOU (FROM "BULLETPROOF") JON JOHN (J.J.ROBINSON,G.STEWART,J.ELIAS) ◆ K-CI & JOJO OF JODECI (C) (D) MCA SOUNDTRACKS 55279/MCA	53	
54	61	—	2	YOU WERE MEANT FOR ME B.KEITH (J.KILCHER,S.POLZ) ◆ JEWEL (C) (D) ATLANTIC B7021	54	
55	42	41	9	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A.SCHLESINGER) ◆ THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	41	
56	50	54	7	WHEN BOY MEETS GIRL P.WILLIAMS,C.HUGO,S.COMBS (T.LUCAS,P.WILLIAMS,C.HUGO,O.PARKER,M.SCANDRICK,K.SPIVEY) ◆ TOTAL (C) (D) (T) (X) BAD BOY 79074/ARISTA	50	
57	57	65	4	IF WE FALL IN LOVE TONIGHT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS) ◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	57	
58	67	—	2	COLD ROCK A PARTY R.SMITH,S.COMBS,D.ANGELITTE,STEVIE J.,R.LAWRENCE (MC LYTE,R.SMITH,B.EDWARDS,N.ROGERS) ◆ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	58	
				*** Greatest Gainer/Airplay ***		
59	77	—	2	OOH AAH...JUST A LITTLE BIT S.RODWAY (S.TAUBER,S.RODWAY) ◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	59	
60	55	55	7	DANCE INTO THE LIGHT P.COLLINS,H.PADGHAM (P.COLLINS) ◆ PHIL COLLINS (C) (D) FACE VALUE B7043/ATLANTIC	45	
61	56	57	11	FLOATIN' ON YOUR LOVE ◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH A.WINBUSH,R.ISLEY,S.COMBS,S.JORDAN (R.ISLEY,A.WINBUSH,R.GRIFFIN) ◆ THE ISLEY BROTHERS (C) (D) (T) T-NECK B54738/ISLAND	47	
62	58	56	9	NOWHERE TO GO H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE) ◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND B54664	40	
63	71	—	2	THIRTY-THREE FLOOD,A.MOULDER,B.CORGAN (B.CORGAN) ◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	63	
64	64	73	4	THE MOMENT KENNY G (KENNY G) ◆ KENNY G (C) (D) ARISTA 13260	64	
65	59	60	18	READY TO GO REPUBLICA (SAFFRON,DORNEY,TODD,MALE) ◆ REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	56	
66	66	71	8	I LUV U BABY DJ PIPPI,DJ WT (G.NUZZO,W.TAIEB) ◆ THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	66	
67	60	61	10	ONE AND ONE R.MILES (B.STEINBERG,R.NOWELS,M.C.D'UBALDO) ◆ ROBERT MILES FEATURING MARIA NAYLER (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	54	
68	65	63	11	AT NIGHT I PRAY B.SANDSTROM,R.FAIR (WILD ORCHID,B.SANDSTROM,M.DURAN) ◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	63	
69	69	75	8	I DON'T NEED YOUR LOVE N.SAUCEDO (G.A.MOLINA,A.CAMARILLO,N.SAUCEDO) ◆ ANGELINA (C) (T) (X) UPSTAIRS 0120	69	
70	74	81	4	LITTLE BITTY K.STEGALL (T.T.HALL) ◆ ALAN JACKSON (C) (D) ARISTA 13048	70	
71	76	89	5	I FELL IN LOVE E.A.WILSON, JR. (E.A.WILSON, JR.) ◆ ROCKELL (C) (T) (X) ROBBINS 72007	71	
72	85	—	2	BARELY BREATHING R.HINE (D.SHEIK) ◆ DUNCAN SHEIK (C) (D) ATLANTIC B7027	72	
73	73	74	5	HERO OF THE DAY B.ROCK,HETFIELD,ULRICH (HETFIELD,ULRICH,HAMMETT) ◆ METALLICA (C) (D) ELEKTRA 64248/EEG	73	
74	63	62	11	BIRMINGHAM D.TYSON (D.MCTAGGART,D.TYSON,G.O'BRIEN) ◆ AMANDA MARSHALL (C) (D) EPIC 78385	43	
75	80	80	14	TONIGHT IS THE NIGHT CLICK PRODUCTION (G.A.SARAF,A.BRENNER,M.THORNTON,M.ROMEO) ◆ LE CLICK (C) (T) (X) LOGIC 59011	75	
76	75	77	7	YOU CAN MAKE HISTORY (YOUNG AGAIN) C.THOMAS (E.JOHN,B.TAUPIN) ◆ ELTON JOHN (C) MCA 55222	70	
77	91	—	2	LET'S RIDE A.MALIK (A.MALIK,R.SERRELL,G.CLINTON, JR.,P.WYNN) ◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 57574/MERCURY	77	
78	83	92	17	JELLYHEAD B.PUGSLEY,P.STATION (DE MATOS,MALE,SMITH) ◆ CRUSH (C) (T) (X) ROBBINS 72002	78	
				*** Hot Shot Debut ***		
79	NEW ►	1	1	I'M NOT GIVING YOU UP E.ESTEFAN, JR.,K.SANTANDER (G.ESTEFAN,K.SANTANDER) ◆ GLORIA ESTEFAN (C) (D) (T) (X) EPIC 78464	79	
80	72	70	15	HIT ME OFF SILKY (SILKY,D.BINGHAM,J.DYSON,R.DEVOE,M.BIVINS) ◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3	
81	86	—	2	BEYOND THE INVISIBLE M.CRETU (M.CRETU,D.FAIRSTEIN) ◆ ENIGMA (C) (D) VIRGIN 38572	81	
82	79	69	12	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T.BRITTEN,G.LYLE) ◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32	
83	NEW ►	1	1	I LIKE IT S.GEORGE (M.RODRIGUEZ,T.PABON) ◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	83	
84	87	87	19	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE) ◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26	
85	95	—	2	ALL I WANT J.JOSEPH (I.BROUDIE,P.COYLE) ◆ SUSANNA HOFFS (C) (D) LONDON B50686/ISLAND	85	
86	68	64	17	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO) ◆ SWV (C) (D) (T) RCA 64607	22	
87	82	78	12	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE) ◆ JOHNNY GILL (C) (D) MOTOWN B60510	53	
88	81	72	20	STUPID GIRL GARBAGE (GARBAGE,STRUMMER,JONES) ◆ GARBAGE (C) (D) (T) ALMO SOUNDS B9004/GEFFEN	24	
89	70	68	17	ASCENSION (DON'T EVER WONDER) ● MUSZE (MUSZE,SHUR) ◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36	
90	88	88	13	CAN'T KNOCK THE HUSTLE KNOBODY (S.CARTER,M.MILLER,J.FOSTER) ◆ JAY-Z (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	73	
91	90	85	6	JUST THE WAY (PLAYAS PLAY) E.SERMON (E.SERMON,A.HUNTER,T.BURTON,C.GIP,W.KNIGHTON,ORGANIZED NOIZE,R.BARNETT) ◆ ALFONZO HUNTER (C) (D) (M) (T) (V) DEF SQUAD 58579/EMI	85	
92	93	91	11	EVERYTHING FALLS APART/SMALL WONDERS J.BARTON,P.STUART (P.STUART) ◆ DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66	
93	97	97	3	EVERY LIGHT IN THE HOUSE S.HENDRICKS (K.ROBBINS) ◆ TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58574	93	
94	78	76	10	MUSIC MAKES ME HIGH MR.SEX (MR.CHEEK,F.TAH) ◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51	
95	NEW ►	1	1	LEAVIN' T.RICH (T.RICH) ◆ THE TONY RICH PROJECT (C) (D) (T) (X) LAFACE 24204/ARISTA	95	
96	84	86	18	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN) ◆ T-BOZ (C) (D) (T) (X) ROWDY/LAFACE 35080/ARISTA	40	
97	92	90	12	YOUR SECRET LOVE L.VANDROSS (L.VANDROSS,R.VERTLENEY) ◆ LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	52	
98	89	79	10	STRAWBERRY WINE C.FARREN (M.BERG,G.HARRISON) ◆ DEANA CARTER (C) (D) (V) CAPITOL NASHVILLE 58585	65	
99	96	83	20	ELEVATORS (ME & YOU) ● OUTKAST (A.BENJAMIN,A.PATTON) ◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12	
100	94	82	8	LIKE I DO D.AUSTIN (D.AUSTIN,E.HOLLAND,L.DOZIER,B.HOLLAND) ◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	72	

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT



by Theda Sandiford-Waller

HOT 100 REVAMP: Months ago, Billboard announced that the chart department was examining the methods it uses to formulate the Hot 100 Singles chart (Billboard, Aug. 31). During the last few months, the chart department circulated test charts to industry executives in order to assess their views and suggestions.

Billboard intended to have the new methodology in place this week, the beginning of the 1997 chart year, but the start date has been delayed so that we can have more time to weigh the industry's concerns.

While some issues are still being ironed out, others have been determined.

Billboard will no longer combine the airplay points from both songs of double-A-side singles; we will include airplay points of only the song that is receiving the most airplay. Labels will still enjoy the sales benefits that double-sided singles provide but will get airplay credit for only one track.

Since 1958, the Hot 100 has utilized sales and airplay data. Some of the reasons Billboard has explored adjusting the chart's sales percentages are the proliferation of low-ball pricing on singles by high-appeal artists, a narrowing of the demographics of the singles consumer, and the lack of availability of retail singles for many rock, pop, and country titles. While an exact formula is still being weighed, sales will continue to play a significant role in the chart's formulation. Further, Billboard will continue to require that singles be commercially available in order to be eligible to chart and continues to strongly endorse the concept of establishing a floor price to determine chart eligibility.

Billboard sincerely thanks those who have shared their opinions about how we might reshape the Hot 100. A complete article will explain the chart methodology in detail when the new policies are implemented.

UN-BEATABLE: Toni Braxton earns the second No. 1 single of her career with "Un-Break My Heart" (LaFace/Arista). The single surpasses the magic 100,000-unit sales figure but remains flat at No. 2 on the Hot 100 Singles Sales chart. In addition, Braxton posted an 18% improvement in audience impressions, bringing her tally to 63 million and moving the song 7-5 on the Hot 100 Airplay chart. At No. 15 on Hot 100 Airplay, Braxton's previous single, "You're Makin' Me High," is still among the most-played songs at top 40 radio.

WHEREFORE ART THOU: Notwithstanding the fact that the movie is a hit, Garbage's latest song, "#1 Crush," is the driving force behind the 15-12 movement of the "Romeo + Juliet" (Capitol) soundtrack on The Billboard 200. "#1 Crush" skips 49-40 in its second week on the Hot 100 Airplay list. The song is receiving airplay at 71 monitored stations and has 16 million audience impressions. "#1 Crush" will not be made commercially available and is therefore ineligible to chart on the Hot 100.

Hong Kong PolyGram Studios Hit By Fire 37 Dead In Building Blaze; No Label Staff Injured

■ BY GEOFF BURPEE

HONG KONG—The principal recording studios of PolyGram Far East suffered extensive damage Nov. 21 in a fire that left 37 people dead in Hong Kong's worst such conflagration in half a century. No PolyGram employees were injured.

Representatives of the company were allowed back in the building Nov. 25, after police finished the task of removing badly burned bodies from the 16-story Garley Building on Kowloon's Nathan Road. This is a short distance from the Tsim Sha Tsui retail district, one of the world's most densely populated areas.

The fire is reported to have been started by a welder working in an elevator shaft on the building's 12th floor.

Flames quickly spread upward, and PolyGram's studio, located on the 10th floor, suffered smoke and water damage from firefighting efforts. "The smoke and the smell allowed our producers and engineers to get out in time," says PolyGram regional pop VP Alex Chan.

The outcome might have been worse: PolyGram's corporate offices were, at one point, to have been on the 15th floor of the Garley Building (they are now located at the nearby Railway Plaza in Tsim Sha Tsui East). "I spent a lot of time working in that building," says Chan. "When I saw the fire in those windows, I was really devastated."

The location also housed a number of PolyGram masters, although the fact that the studios have been in constant use lately meant that tapes for new

albums by Jacky Cheung and Leon Lai were not inside. "We hired outside producers, who couldn't use our studios because of heavy booking," explains Chan.

One master he fears has been damaged irreparably is the live recording of the Tat Ming Pair reunion concert. The Tat Ming Pair, a celebrated Hong Kong songwriting duo who were instrumental in sparking the territories' Cantorock movement, gave a reunion show in October that was to have been used for an upcoming album. "It'll be maybe another five or 10 years until we get them together again," says the PolyGram executive.

No fire has claimed as many lives in Hong Kong since 1947, when 149 people died aboard a steamer docked in the harbor.

NERF HERDER FLIES FROM MY TO ARISTA

(Continued from page 8)

accounts."

Arista plans to shoot a video for "Van Halen" in the next few weeks and to service it to national and local outlets before the end of the year. Among the candidates for a follow-up track are "Sorry," a catchy power-pop tune with humorous lyrics in which the protagonist apologizes to a lover for such acts as sleeping with her sister and masturbating in her yard.

Nerf Herder, known for its energetic live shows, will embark on a West Coast tour in December and then head

to other U.S. regions in the first two months of 1997. At press time, the specifics of the tour had yet to be worked out. The band is booked by David Levine at the William Morris Agency; it has yet to sign a publishing deal.

While Gripp gets revved up to go on the road, he muses over the lyrics to "Van Halen," which lament David Lee Roth's mid-'80s departure from the band.

"I think [when playing] live, I'll fool around with the lyrics to update the

song," he says. "We wrote the song before any of the band's recent lineup changes happened. I remember hearing that David Lee Roth was back in the band and saying, 'Oh no, the song's ruined!'"

Despite the novelty nature of "Van Halen," neither Gripp nor Krugman worries that Nerf Herder will be a one-hit wonder.

"Arista Records wouldn't sign a band for one song," says Krugman. "If you step back from 'Van Halen' and look at the body of the work, there is a tone, a level of sophistication both musically and lyrically, that represents a real artist, not a one-off novelty."

Gripp adds, "Van Halen" has gotten us a lot of attention, and all this might not have happened if we had released "Sorry" as the first single. "Van Halen" is more than a novelty. It has a theme to it about being frustrated or angry or upset about something. I mean, when Van Halen split up, it was as if your parents had gotten divorced."

MERRIE AMSTERBURG STAYS CLOSE TO HOME

(Continued from page 7)

a big statement, considering how little we have [in terms of] national resources. I have high hopes for Merrie, because she seems to be someone who appeals more and more to people.

"Right now we're just working in this market and trying to be as thorough as we can, so that people know her here, and in the beginning of next year, we're hoping, with a little bit more national exposure, we can get people interested on a wider range."

Amsterburg, who is managed and

booked by Q Division, has been working steadily with her band in the Boston area and in such markets as Burlington, Vt.; Albany, N.Y.; and New York.

She says her audience cuts "pretty much across the board, because there are some rock people who love it, too. The folk people like it, as long as I don't get too electric."

Plans call for Q Division to release "Season Of Rain" to college radio in January. After that point, national touring will begin. Amsterburg says, "We want to see where the record does well on the radio, and that's probably where we'll go."

Denneen does not discount the possibility of moving Amsterburg to Columbia at a later date: "That's an option at a later time. Things are crowded out there right now. I will certainly bring it to their attention when the time is right... We do our thing, and they will take notice at some point, and if they're interested, then they'll have an opportunity to get involved."

EPITAPH, FAT POSSUM

(Continued from page 6)

cury almost simultaneously. On Jan. 28, the Nashville company will release "Off Yonder Wall"—a set by the Jelly Roll Kings, a legendary Clarksdale, Miss., trio that features guitarist Big Jack Johnson, guitarist/pianist Frank Frost, and drummer Sam Carr—and a "Best Of Fat Possum" compilation. On March 25, Capricorn will bring two more titles to market: a new Kimbrough album, tentatively titled "Most Things Haven't Worked Out," and a new Burnside collection, tentatively called "Snake Drive."

BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	6	4	SUGAR HONEY ICE TEA GOODFELLAZ (AVATAR/POLYDOR/A&M)
2	1	8	NAKED EYE LUSCIOUS JACKSON (GRAND ROYAL/CAPITOL)
3	2	10	LATIN SWING JONNY Z (QUALITY/WARLOCK)
4	3	3	NEVER MISS THE WATER CHAKA KHAN FEAT. MESHHELL NDEGECELLO (REPRISE)
5	—	1	IT'S YOUR BODY JOHNNY GILL FEAT. ROGER TROUTMAN (MOTOWN)
6	15	3	GOD BLESS THE CHILD SHANIA TWAIN (MERCURY NASHVILLE)
7	12	13	SET IT OFF ORGANIZED NOIZE (EASTWEST/EEG)
8	16	2	WATCHING THE WORLD GO BY MAXI PRIEST (VIRGIN)
9	10	2	THE FOUNDATION XZIBIT (LOUD/RCA)
10	8	4	YOU COULD BE MY BOO THE ALMIGHTY ISO FEAT. FAITH EVANS (RAP-A-LOT/NOO TRYBE/VIRGIN)
11	5	13	CHANGE MY MIND JOHN BERRY (CAPITOL NASHVILLE)
12	17	5	POOR, POOR PITIFUL ME TERRI CLARK (MERCURY NASHVILLE)
13	—	1	LADY MISTA (EASTWEST/EEG)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	2	8	UN-BREAK MY HEART *** No. 1 *** D.FOSTER (D.WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	1
2	2	1	10	NO DIGGITY T.RILEY, W.STEWART (T.RILEY, C.HANNIBALL, WALTERS, W.STEWART, OR DRE, J.HAYES, D.PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (V) (X) INTERSCOPE 97007	1
3	3	5	11	NOBODY K.SWEAT (K.SWEAT, F.SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	3
4	4	7	6	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A.MARTIN, I.MATIAS, M.ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	4
5	6	4	15	MOUTH SIEW (M.BAINBRIDGE)	◆ MERRIL BAINBRIDGE (C) (D) (M) (T) (V) (X) UNIVERSAL 56018	4
6	5	3	18	IT'S ALL COMING BACK TO ME NOW J.STEINMAN (J.STEINMAN)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 78345	2
7	7	6	15	PONY TIMBALAND (E.LUMPKIN, T.MOSLEY, S.GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373	6
8	8	11	4	I FINALLY FOUND SOMEONE (FROM "THE MIRROR HAS TWO FACES") D.FOSTER (B.STREISAND, M.HAMLSCH, R.J.LANGE, B.ADAMS)	◆ BARBRA STREISAND & BRYAN ADAMS (C) (D) COLUMBIA 78480	8
9	9	10	6	I'M STILL IN LOVE WITH YOU J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ NEW EDITION (C) (D) (M) (T) (V) (X) MCA 55264	9
10	10	8	24	WHERE DO YOU GO AME (F.REUTHER, P.BISHCHOF, FALLENSTEIN)	◆ NO MERCY (C) (D) (M) (T) (V) (X) ARISTA 13225	5
11	12	14	13	IF IT MAKES YOU HAPPY S.CROW (S.CROW, J.TROTT)	◆ SHERYL CROW (C) (D) (V) (X) A&M 581874	11
12	13	15	8	WHEN YOU LOVE A WOMAN K.SHIRLEY (S.PERRY, J.CAIN, N.SCHON)	◆ JOURNEY (C) (D) (V) COLUMBIA 78428	12
13	14	12	52	MACARENA (BAYSIDE BOYS MIX) C.DE YARZA, M.TRIAY (A.ROMERO MONGE, R.RUIZ)	◆ LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
14	11	9	26	I LOVE YOU ALWAYS FOREVER D.LEWIS, K.KILLEN (D.LEWIS)	◆ DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
15	16	16	17	LAST NIGHT (FROM "THE NUTTY PROFESSOR") BABYFACE, M.WARREN (BABYFACE, K.ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	9
16	15	13	8	THIS IS FOR THE LOVER IN YOU BABYFACE (H.HEWETT, D.MEYERS)	◆ BABYFACE FEAT. LL COOL J, H.HEWETT, J.WATLEY & J.DANIELS (C) (D) (T) (V) (X) EPIC 78443	6
17	17	17	15	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	17
18	18	19	11	FALLING J.E.JONES (M.JORDAN, J.E.JONES, A.TYLER, T.ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	18
19	19	20	26	TWISTED K.SWEAT, E.MCCAIN (K.SWEAT, E.MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
20	22	22	16	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN, M.DAVIS, A.CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	18
21	20	21	22	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS, G.KENNEDY, W.KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
22	23	23	28	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B.P.WILSON (B.WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
23	27	35	6	NO TIME S.COMBS, STEVIE J. (K.JONES, S.COMBS, S.JORDAN, J.BROWN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	23
24	21	18	5	YOU MUST LOVE ME (FROM "EVITA") MAOONNA, N.WRIGHT, A.PARKER, A.L.WEBBER, D.CADDICK (T.RICE, A.L.WEBBER) (C) (D) (V) WARNER BROS. 17495	◆ MADONNA (C) (D) (V) WARNER BROS. 17495	18
25	25	27	27	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F.BERMAN, C.BERMAN, A.CREMER)	◆ AMBER (C) (D) (T) (X) TOMMY BOY 7735	25
26	NEW	1	1	I BELIEVE I CAN FLY (FROM "SPACE JAM") R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) (X) WARNER SUNSET/ATLANTIC 42422/JIVE	26
27	28	28	6	STREET DREAMS J.C.OLIVIER, RED HOT LOVER TONE (A.LENNOX, D.STEWART, N.JONES, S.BARNES)	◆ NAS (C) (D) (M) (T) (V) (X) COLUMBIA 78409	27
28	26	26	37	COUNTING BLUE CARS P.NICOLIO, D.DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	◆ DISHWALLA (C) (D) (X) A&M 581462	15
29	29	30	5	JUST BETWEEN YOU AND ME T.MCKEEHAN, M.HEIMERMANN (T.MCKEEHAN, M.HEIMERMANN)	◆ DC TALK (C) (D) VIRGIN 38575	29
30	24	24	16	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J.MELLENCAMP, G.GREEN)	◆ JOHN MELLENCAMP (C) (D) (X) MERCURY 578398	14
31	31	31	21	YOU LEARN/YOU OUGHTA KNOW G.BALLARD (A.MORISSETTE, G.BALLARD)	◆ ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
32	35	41	14	STEALO C.ELLIOTT, G.PEARSON (C.ELLIOTT, M.ELLIOTT, G.PEARSON, G.SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	32
33	33	33	6	NEVER LEAVE ME ALONE KUIRUP THE KINGPIN (NATE DOGG, SNOOP DOGGY DOGG, W.SALTER)	◆ NATE DOGG FEATURING SNOOP DOGGY DOGG (C) (D) DEATH ROW 97012/INTERSCOPE	33
34	30	27	40	C'MON N' RIDE IT (THE TRAIN) C.LEMONHEAD, J.MCGOWAN (C.C.LEMONHEAD, J.MCGOWAN, B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98033/ATLANTIC	3
35	34	29	16	LET'S MAKE A NIGHT TO REMEMBER R.J.LANGE, B.ADAMS (B.ADAMS, R.J.LANGE)	◆ BRYAN ADAMS (C) (D) (V) (X) A&M 581862	24
36	32	32	24	MY BOO R.TERRY (R.TERRY, C.MAHONE, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	31
37	36	36	24	LOUNGIN' R.SMITH (LL COOL J, B.WRIGHT, L.WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
38	37	37	12	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W.C.BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
39	43	48	6	COME SEE ME TIM & BOB (T.KELLEY, B.ROBINSON, S.COMBS, T.KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	39
40	41	44	29	WHO WILL SAVE YOUR SOUL B.KEITH (JEWEL)	◆ JEWEL (C) (D) ATLANTIC 87151	11
41	54	61	3	YOU WERE MEANT FOR ME B.KEITH, P.COLLINS (J.KILCHER, S.POLTZ)	◆ JEWEL (C) (D) ATLANTIC 87021	41
42	58	67	3	COLD ROCK A PARTY R.SMITH, S.COMBS, D.ANGELETTI, STEVIE J., R.LAWRENCE (MC LYTE, R.SMITH, B.EDWARDS, N.ROGERS)	◆ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	42
43	44	62	3	ATLIENS OUTKAST (A.BENJAMIN, A.PATTON)	◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	43
44	38	39	37	GIVE ME ONE REASON D.GEHMAN, T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
45	40	45	45	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON, GIN BLOSSOMS (J.VALENZUELA, R.WILSON, M.CRENSHAW, S.JOHNSON, B.LEEN, P.RHOODES)	◆ GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
46	39	38	16	IF YOUR GIRL ONLY KNEW TIMBALAND (T.MOSLEY, M.ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	11
47	47	46	17	MISSING YOU (FROM "SET IT OFF") B.J.EASTMOND (B.J.EASTMOND, G.CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	25
48	48	52	4	FREE TO DECIDE/WHEN YOU'RE GONE B.FAIRBAIN, THE CRANBERRIES (D.ORIORDAN)	◆ THE CRANBERRIES (C) (D) (V) (X) ISLAND 854802	48
49	49	51	21	DO YOU MISS ME G.GUTIERREZ (G.GUTIERREZ)	◆ JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED/TIMBER: 7186/TOMMY BOY	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
50	59	77	3	OOH AAH... JUST A LITTLE BIT S.RODWAY (S.TAUBER, S.RODWAY)	◆ GINA G (C) (D) (T) (V) (X) ETERNAL 17455/WARNER BROS.	50
51	51	54	7	KNOCKS ME OFF MY FEET D.WHITTINGTON (S.WONDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	51
52	45	40	20	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	22
53	42	43	9	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S.JENKINS, E.VALENTINE (F. MERCURY)	◆ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	42
54	56	50	8	WHEN BOY MEETS GIRL P.WILLIAMS, C.HUGO, S.COMBS (T.LUCAS, P.WILLIAMS, C.HUGO, O.PARKER, M.SEANRICK, K.SPIVEY)	◆ TOTAL (C) (D) (T) (X) BAD BOY 79074/ARISTA	50
55	63	71	3	THIRTY-THREE FLOOD, A.MOULDER, B.CORGAN (B.CORGAN)	◆ THE SMASHING PUMPKINS (C) (D) VIRGIN 38574	55
56	52	34	10	SITTIN' ON TOP OF THE WORLD J.DUPRI (J.DUPRI, DA BRAT, R.JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	30
57	57	57	5	IF WE FALL IN LOVE TONIGHT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ ROD STEWART (C) (D) (V) WARNER BROS. 17459	57
58	53	53	5	HOW COULD YOU (FROM "BULLETPROOF") JON-JOHN (J.J.ROBINSON, G.STEWART, J.ELIAS)	◆ K-CI & JOJO OF JODECI (C) (D) MCA SOUNDTRACKS 55279/MCA	53
59	46	49	5	BITTERSWEET ME S.LITT, R.E.M. (BERRY, BUCK, MILLS, M.STIPE)	◆ R.E.M. (C) (D) (T) (V) (X) WARNER BROS. 17490	46
60	NEW	1	1	WITHOUT LOVE K.KILLEN, D.LEWIS (D.LEWIS, D.TAYLOR)	◆ DONNA LEWIS (C) (D) ATLANTIC 87028	60
61	79	—	2	I'M NOT GIVING YOU UP E.ESTEFAN JR., K.SANTANDER (G.ESTEFAN, K.SANTANDER)	◆ GLORIA ESTEFAN (C) (D) (T) (V) (X) EPIC 78464	61
62	55	42	10	THAT THING YOU DO! (FROM "THAT THING YOU DO!") UNCLE BOB (A.SCHLESINGER)	◆ THE WONDERS (C) (V) PLAY-TONE/EPIC SOUNDTRAX 78401/EPIC	41
63	64	64	5	THE MOMENT KENNY G (KENNY G)	◆ KENNY G (C) (D) (X) ARISTA 13260	63
64	61	56	12	FLOATIN' ON YOUR LOVE A.WINBUSH, R.ISLEY, S.COMBS, S.JORDAN (R.ISLEY, A.WINBUSH, R.GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	47
65	NEW	1	1	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D.ROLISON, D.ARNAUD, R.BROWN, P.BROOKS)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	65
66	66	66	9	I LUV U BABY DJ PIPPI, DJ WT (G.NUZZO, W.TAIEB)	◆ THE ORIGINAL (C) (T) (X) XL RECORDINGS 1436/NEXT PLATEAU	66
67	70	74	5	LITTLE BITTY K.STEGALL (T.T.HALL)	◆ ALAN JACKSON (C) (V) ARISTA 13048	67
68	60	55	8	DANCE INTO THE LIGHT P.COLLINS, H.PADGHAM (P.COLLINS)	◆ PHIL COLLINS (C) (D) FACE VALUE 87043/ATLANTIC	45
69	69	69	9	I DON'T NEED YOUR LOVE N.SAUCEDO (G.A.MOLINA, A.CAMARILLO, N.SAUCEDO)	◆ ANGELINA (C) (T) (X) UPSTAIRS 0120	69
70	71	76	6	I FELL IN LOVE E.A.WILSON, JR. (E.A.WILSON, JR.)	◆ ROCKELL (C) (T) (X) ROBBINS 72007	70
71	72	85	3	BARELY BREATHING R.HINE (D.SHEIK)	◆ DUNCAN SHEIK (C) (D) ATLANTIC 87027	71
72	62	58	10	NOWHERE TO GO H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (D) (V) ISLAND 854664	40
73	65	59	19	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	◆ REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	56
74	77	91	3	LET'S RIDE A.MALIK (A.MALIK, R.SERRELL, G.CLINTON, JR., P.WYNN)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 575774/MERCURY	74
75	76	75	8	YOU CAN MAKE HISTORY (YOUNG AGAIN) C.THOMAS (E.JOHN, B.TAUPIN)	◆ ELTON JOHN (C) MCA 55222	70
76	83	—	2	I LIKE IT S.GEORGE (M.RODRIGUEZ, T.PABON)	◆ THE BLACKOUT ALLSTARS (C) (D) COLUMBIA 78455	76
77	78	83	18	JELLYHEAD B.PUGSLEY, P.STATION (DE MATOS, MALE, SMITH)	◆ CRUSH (C) (T) (X) ROBBINS 72002	77
78	67	60	11	ONE AND ONE R.MILLES (B.STEINBERG, R.NOWELS, M.C.D'UBALDO)	◆ ROBERT MILES FEATURING MARIA NAYLER (C) (D) (T) (V) (X) DECONSTRUCTION 13247/ARISTA	54
79	73	73	6	HERO OF THE DAY B.ROCK, HETFIELD, ULTRICH (HETFIELD, ULTRICH, HAMMETT)	◆ METALLICA (C) (D) ELEKTRA 64248/EEG	73
80	68	65	12	AT NIGHT I PRAY B.SANDSTROM, R.FAIR (WILD ORCHID, B.SANDSTROM, M.DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	63
81	75	80	15	TONIGHT IS THE NIGHT CLICK PRODUCTION (G.A.SARAF, A.BRENNER, M.THORNTON, M.ROMEO)	◆ LE CLICK (C) (T) (X) LOGIC 59011	75
82	85	95	3	ALL I WANT J.J.PUIG (L.BROUDIE, P.COYLE)	◆ SUSANNA HOFFS (C) (D) LONDON 850686/ISLAND	82
83	NEW	1	1	IT'S YOUR BODY J.GILL (J.GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	83
84	84	87	20	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
85	80	72	16	HIT ME OFF SILKY (SILKY, D.BINGHAM, J.DYSON, R.DEVOE, M.BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (V) (X) MCA 55210	3
86	82	79	13	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T.BRITTEN, G.LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	32
87	74	63	12	BIRMINGHAM D.TYSON (D.MCTAGGART, D.TYSON, G.O'BRIEN)	◆ AMANDA MARSHALL (C) (D) EPIC 78385	43
88	NEW	1	1	SUGAR HONEY ICE TEA THE FAMILY STAND (J.SMITH, P.LORD, D.AVENTE, JR., K.BORELAND)	◆ GOODFELLAZ (C) (D) AVATAR/POLYDOR 581914/A&M	88
89	87	82	13	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	53
90	93	97	4	EVERY LIGHT IN THE HOUSE S.HENORICKS (K.ROBBINS)	◆ TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58574	90
91	86	68	18	USE YOUR HEART P.WILLIAMS, C.HUGO (P.WILLIAMS, C.HUGO)	◆ SWV (C) (D) (T) RCA 64607	22
92	89	70	18	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	36
93	91	90	7	JUST THE WAY (PLAYAS PLAY) E.SERMON (E.SERMON, A.HUNTER, T.BURTON, C.GIPP, M.KNIGHTON, ORGANIZED NOIZE, R.BARNETT)	◆ ALFONZO HUNTER (C) (D) (M) (T) (V) DEF SQUARE 58579/EMI	85
94	94	78	11	MUSIC MAKES ME HIGH MR.SEX (MR.CHEEKS, F.TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	51
95	95	—	2	LEAVIN' T.RICH (T.RICH)	◆ THE TONY RICH PROJECT (C) (D) (T) (X) LAFACE 24204/ARISTA	95
96	96	84	19	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	◆ T-BOZ (C) (D) (T) (X) ROWDY/LAFACE 35080/ARISTA	40
97	92	93	12	EVERYTHING FALLS APART/SMALL WONDERS J.BARTON, P.STUART (P.STUART)	◆ DOG'S EYE VIEW (C) (D) COLUMBIA 78415	66
98	81	86	3	BEYOND THE INVISIBLE M.CRETU (M.CRETU, D.FAIRSTEIN)	◆ ENIGMA (C) (D	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 314 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes entries like 'DON'T SPEAK NO DOUBT (TRAUMA/INTERSCOPE)' at #1.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes entries like 'GIVE ME ONE REASON TRACY CHAPMAN (ELEKTRA/EEG)' at #38.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs with recurrent airplay.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs with recurrent airplay.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table with columns: RANK, TITLE (Publisher - Licensing Org.) Sheet Music Dist., ARTIST (LABEL/PROMOTION LABEL). Lists songs from A-Z.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes entries like 'NO DIGGITY BLACKSTREET (FEAT. DR. DRE) (INTERSCOPE)' at #1.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes entries like 'LOUNGIN LL COOL J (DEF JAM/MERCURY)' at #38.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

FOR WEEK ENDING FEB. 3, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	10	★★★ No. 1 ★★★ ONE SWEET DAY ▲ 10 weeks at No. 1 W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
2	2	2	11	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
3	3	4	26	MISSING ● B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	3
4	6	8	9	ONE OF US R. CHERTOFF (E. BAZILIAN)	◆ JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
5	4	3	12	HEY LOVER ▲ RED HOT LOVER TONE (R. TEMPERTON, L.L. COOL J.)	◆ LL COOL J. (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
6	5	6	17	NAME L. GIORDANO (J. RZEZNIK)	◆ GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
7	7	5	25	BREAKFAST AT TIFFANY'S D. CASTELL (T. PIPES)	◆ DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	5
8	10	16	13	BE MY LOVER A. BRENNER, G.A. SARAF (G.A. SARAF, A. BRENNER, M. THORNTON, L. MCCRAY)	◆ LA BOUCHE (C) (D) (T) (X) RCA 64446	8
9	9	11	16	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ● S. SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (A. MARTIN, C. SCHACK, K. KARLIN, D. AUSTIN, C. WOLFE)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	7
10	12	22	8	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	10
11	8	10	9	YOU'LL SEE MADONNA, D. FOSTER (MADONNA, D. FOSTER)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK 17719/WARNER BROS.	6
12	17	18	9	TONITE'S THE NIGHT ● J. DUPRI (J. DUPRI, R. PARKER, K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
13	11	7	12	DIGGIN' ON YOU ● BABYFACE (BABYFACE)	◆ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
14	20	26	6	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (X) ARISTA 1-2929	14
15	14	15	13	TIME D. GHEMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
16	18	19	18	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	◆ 3T (C) (D) (T) MJJ 77913/550 MUSIC	16
17	15	9	25	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D. RASHEED (A. IVEY, J.R., L. SANDERS, D. RASHEED, S. WONDER)	◆ COOLIO FEAT. L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	1
18	21	—	2	WONDERWALL D. MORRIS, N. GALLAGHER (N. GALLAGHER)	◆ OASIS (C) (X) EPIC 78216	18
19	13	12	19	FANTASY ▲ M. CAREY, D. HALL (M. CAREY, C. FRANZ, T. WEYMOUTH, D. HALL, A. BELÉW, S. STANLEY)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
20	16	13	24	TELL ME ● B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	5
★★★ GREATEST GAINER/SALES ★★★						
21	59	—	2	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) ARISTA 1-2957	21
22	23	31	12	THE WORLD I KNOW E. ROLAND, M. SERLETIC (E. ROLAND, R. CHILDRESS)	◆ COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	22
23	19	20	36	AS I LAY ME DOWN S. LIPSON (S. B. HAWKINS)	◆ SOPHIE B. HAWKINS (C) (D) COLUMBIA 77801	6
24	29	34	9	WONDER N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	24
25	31	38	18	HOOK S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 581176	25
26	24	21	26	BACK FOR GOOD C. PORTER, G. BARLOW (G. BARLOW)	◆ TAKE THAT (C) (D) (V) ARISTA 1-2848	7
27	26	27	16	SET U FREE G. ACOSTA (G. ACOSTA, N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	26
28	38	33	9	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
29	33	39	9	NATURAL ONE (FROM "KIDS") W. GAGEL (L. BARLOW, J. DAVIS, W. GAGEL)	◆ FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	29
30	28	24	27	ONLY WANNA BE WITH YOU D. GHEMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87132	6
31	39	—	2	GLYCERINE C. LANGER, A. WINSTANLEY, BUSH (G. ROSSDALE)	◆ BUSH (C) TRAUMA 98088/INTERSCOPE	31
32	27	25	7	I GOT ID/LONG ROAD B. O'BRIEN (E. VEDDER)	◆ PEARL JAM (D) (V) EPIC 78199*	7
33	22	14	21	RUNAWAY ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (D) (M) (T) (V) (X) A&M 581194	3
34	25	28	31	ROLL TO ME A. CLAY (J. CURRIE)	◆ DEL AMITRI (C) (X) A&M 581114	10
35	32	30	27	CARNIVAL N. MERCHANT (N. MERCHANT)	◆ NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	10
36	37	37	8	NO ONE ELSE J. OLIVIER, S. COMBS (J.C. OLIVIER, S. COMBS, T. ROBINSON, DA BRAT)	◆ TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	36
37	30	17	13	BEAUTIFUL LIFE D. POP, M. MARTIN, JOKER (JOKER, J. BALLARD)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
38	34	29	33	KISS FROM A ROSE (FROM "BATMAN FOREVER") ● T. HORN (SEAL)	◆ SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
39	36	40	46	RUN-AROUND S. THOMPSON, M. BARBIERO (J. POPPER)	◆ BLUES TRAVELER (C) (V) (X) A&M 580982	8
40	42	42	14	BLESSED G. PENNY, E. JOHN (E. JOHN, B. TAUPIN)	◆ ELTON JOHN (C) (D) (V) ROCKET 852394/ISLAND	34
41	40	36	13	BULLET WITH BUTTERFLY WINGS FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	◆ SMASHING PUMPKINS (C) (D) VIRGIN 38522	22
42	41	35	15	DREAMING OF YOU G. ROCHE (F. GOLDE, T. SNOW)	◆ SELENA (C) (V) EMI LATIN 58490/EMI	22
43	35	23	12	YOU REMIND ME OF SOMETHING ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) JIVE 42344	4
44	50	72	6	FU-GEE-LA S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. REMI)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	44
45	45	47	5	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHEL'LE SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	45
46	48	59	3	CUMBERSOME J. ROSS, J. POLLOCK, T. MORRIS (J. ROSS, J. POLLOCK)	◆ SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	46
47	44	45	8	GET TOGETHER A. ZIGMAN (C. POWERS)	◆ BIG MOUNTAIN (C) (D) GIANT 17750	44
48	46	41	14	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (D) (T) UPTOWN 55133/MCA	31
49	47	49	12	RIDIN' LOW R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	◆ L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	47
50	43	44	39	DECEMBER E. ROLAND, M. SERLETIC (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87157	20

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	51	51	9	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	51
52	64	—	2	★★★ GREATEST GAINER/AIRPLAY ★★★ FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) UNIVERSAL 56004	52
53	54	57	4	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	53
54	53	46	9	TOO HOT B. DOBBS (A. IVEY, B. DOBBS, G. BROWN)	◆ COOLIO (C) (D) (T) TOMMY BOY 7718	24
55	52	43	17	WHO CAN I RUN TO ● J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	◆ XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	8
56	56	56	15	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	56
57	58	61	8	JUST A GIRL M. WILDER (G. STEFANI, T. DUMONT)	◆ NO DOUBT (C) TRAUMA 98116/INTERSCOPE	57
58	55	52	19	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME G. MACKLLOP, D. WILDE, P. SOLEM (D. CRANE, M. KAUFFMAN, A. WILLIS, P. SOLEM, D. WILDE, M. SKLOFF)	◆ THE REMBRANDTS (C) (D) EASTWEST 64384/EEG	17
59	61	55	17	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	◆ GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	39
60	60	70	3	CAUGHT A LITE SNEEZE T. AMOS (T. AMOS)	◆ TORI AMOS (C) (X) ATLANTIC 87081	60
61	65	60	18	DANGER P.F. CUTTIN, OUTLOUD (OUTLOUD, P.F. CUTTIN)	◆ BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	46
62	74	90	3	STAYIN' ALIVE K. O'TOOLE, D. LONGWDRTH (R. GIBB, B. GIBB, M. GIBB)	◆ N-TRANCE (C) (T) (X) RADIKAL 15562/AVEX-CRITIQUE	62
63	57	32	6	FREE AS A BIRD J. LIMPON, P. MCCARTNEY, G. HARRISON, R. STARR (J. LIMPON, P. MCCARTNEY, G. HARRISON, R. STARR)	◆ THE BEATLES (C) (V) (X) APPLE 58497/CAPITOL	6
64	62	53	7	JUST TAH LET U KNOW E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE)	◆ EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	45
65	63	68	12	THROW YOUR HANDS UP/GANGSTA'S PARADISE M. THOMPSON, J. WILLIAMS, D. RASHEED (M. THOMPSON, J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER)	◆ L.V. (C) (T) (X) TOMMY BOY 7699	63
66	73	73	5	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	66
67	70	63	14	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	◆ TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	52
68	67	58	10	WHEN LOVE & HATE COLLIDE P. WOODROFFE, DEF LEPPARD (J. ELLIOTT, R. SAVAGE)	◆ DEF LEPPARD (C) (D) (V) MERCURY B52424	58
★★★ Hot Shot Debut ★★★						
69	NEW ▶	—	1	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	69
70	71	62	14	CRUISIN' D'ANGELO (W. ROBINSON, M. TAPLIN)	◆ D'ANGELO (C) (D) (T) (X) EMI 58468	53
71	72	66	14	SEXUAL HEALING 20 FINGERS (M. GAYE, O. BROWN, D. RITZ)	◆ MAX-A-MILLION (C) (D) S.O.S. 14248/200	60
72	68	50	16	I'D LIE FOR YOU (AND THAT'S THE TRUTH) ● R. NEVISON (D. WARREN)	◆ MEAT LOAF (C) (D) (X) MCA 55134	13
73	69	65	13	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") P. MARCHAND (S. MCACHLAN, S. EGAN, D. MERENDA)	◆ SARAH MCLACHLAN (C) (D) (X) ARISTA 1-2893	65
74	NEW ▶	—	1	WHO DO U LOVE L. CAMPBELL (V. BENFORD, L.L. CAMPBELL II)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2950	74
75	80	87	7	IT MATTERS TO ME S. HENDRICKS (M.D. SANDERS, E. HILL)	◆ FAITH HILL (C) (V) WARNER BROS. 17718	75
76	84	85	19	BOOM BOOM BOOM THE OUTHERE BROTHERS (HULA, K. MAYBERRY)	◆ THE OUTHERE BROTHERS (C) (T) (X) AUREUS 1100	65
77	91	92	3	ENERGY P. LORIMER, R. "HUMPTY" VISSION (DEVONE, R. "HUMPTY" VISSION, P. LORIMER, AMANDA C.)	◆ DEVONE (C) (D) (T) AQUA BOODIEWING 852639/MERCURY	77
78	75	69	14	HOOKED ON YOU S. SOULSHOCK, KARLIN (S. SOULSHOCK, K. KARLIN, A. MARTIN, K. JONES)	◆ SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	54
79	76	67	20	DO YOU SLEEP? J. PATINO, L. LOEB (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (D) (V) GEFEN 19388	18
80	NEW ▶	—	1	LEFLAUR LEFLAH ESHKUSHKA T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	◆ HELTAH SKELTAH AND O.G.C. A.K.A. THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	80
81	85	91	3	ALL CRIED OUT A. MARANO (FULL FORCE)	◆ DENINE WITH COLLEGE'S ADAM MARANO (C) (X) VIPER 0201/METROPOLITAN	81
82	89	—	2	EVERYBODY BE SOMEBODY D. RICHARDSON, D. JENKINS, S.B. WILSON (J. THOMAS, D. RICHARDSON, D. JENKINS)	◆ RUFFNECK FEATURING YAVAHN (C) (T) (X) MAW 0004/STRICTLY RHYTHM	82
83	87	82	10	FAST LIFE BUCKWILD (N. WILSON, A. BEST, N. JONES)	◆ KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	74
84	82	83	15	WE'VE GOT IT GOIN' ON D. POP, M. MARTIN (D. POP, M. MARTIN, H. CRICHLAW)	◆ BACKSTREET BOYS (C) (D) (T) JIVE 42329	69
85	81	80	17	MAGIC CARPET RIDE PIZZAMAN (N. COOK)	◆ THE MIGHTY DUB KATS (C) (T) (X) SM:JE 9014/PROFILE	58
86	77	54	10	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 850480	46
87	88	78	14	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE/THE WOMAN IN ME R.J. LANGE (S. TWAIN, R.J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY NASHVILLE 852206	74
88	78	71	17	INCARCERATED SCARFACES/ICE CREAM RZA (R. DIGGS, C. WOODS)	◆ CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
89	79	79	18	SOLITUDE P. FOX (E. MCCAIN)	◆ EDWIN MCCAIN (C) (D) (V) LAVA 98141/ATLANTIC	72
90	93	81	9	EAST 1999 D.J. U-NEEK (BONE, D.J. U-NEEK, TONY C)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	62
91	86	84	16	AUTOMATIC LOVER (CALL FOR LOVE) J. WIND, QUICKMIX, O. JEGLIPTZA, THE BERMAN BROTHERS (J. WIND, QUICKMIX, O. JEGLIPTZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2876	52
92	95	97	4	CELEBRATION/TAKE YOUR CHANCE BASE B. (ARIS, KESSELBAUER, COTTURA, HARDISON)	◆ FUN FACTORY (C) (T) (X) CURB EDEL 76972/CURB	92
93	96	93	17	THROW YOUR SET IN THE AIR MUGGS (L. MUGGERUD, S. FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	45
94	83	75	11	ROSEALIA D. ROTHCHILD (K. GRFFIN)	◆ BETTER THAN EZRA (C) (D) (X) ELEKTRA 64352/EEG	71
95	90	77	13	HURRICANE STUDIO TON (M. WHITEMON, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	◆ THE CLICK (C) (T) (X) SICK WID IT 42335/JIVE	63
96	92	76	8	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, L. HUTTON, R. G.L.G. (S. STAMPS, T. DAVIS, S. CONERLY, L. WILLIAMS, L. HUTTON, C. BRODUSL, T. TRUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	76
97	NEW ▶					

HOT 100 SINGLES SPOTLIGHT



by Jerry McKenna

TAKE IT FROM THE TOP: Mariah Carey and Boyz II Men's "One Sweet Day" holds at No. 1 for the 10th consecutive week, with no end in sight. It will have to hold onto the top position for five more weeks to break the 14-week run at No. 1 by both Boyz II Men's "I'll Make Love To You" (Motown) and Whitney Houston's "I Will Always Love You" (Arista). Because "Day" continues to sit solidly at No. 1 on the Hot 100 Airplay and the Hot 100 Singles Sales charts, a record-breaking run at the top is a strong possibility.

The two bulleted singles within the top five, **Everything But The Girl's** "Missing" (Atlantic), at No. 3, and **Joan Osborne's** "One Of Us" (Blue Gorrilla/Mercury), at No. 4, will most likely mount the biggest challenges for No. 1 in the weeks ahead. Both singles continue to show growth in airplay and sales; "One Of Us" is the second-biggest overall gainer on the entire chart, while "Missing" is among this week's five biggest airplay gainers. Despite the continued growth of these singles, they are far behind "One Sweet Day" in overall chart points. "Day" has a commanding lead in sales alone, moving more than 83,000 units during the week that ended Jan. 21, while "Missing" and "One Of Us" sold 25,000 and 35,000 units, respectively, over the same period.

NEW BLOOD: Over the next several weeks, look for the commercial release of quite a few titles that currently appear on the Hot 100 Airplay chart. Perhaps it will be one of these singles that raises the next serious challenge for No. 1: the double-sided "Til I Hear It From You"/"Follow You Down" by the **Gin Blossoms** (A&M), at No. 11 and No. 55, respectively; the **Smashing Pumpkins'** "1979" (Virgin), at No. 19; **Alanis Morissette's** "Ironic" (Maverick/Warner Bros.), at No. 30; **Seal's** "Don't Cry" (ZTT/Warner Bros.), at No. 39; **George Michael's** "Jesus To A Child" (DreamWorks/Geffen), at No. 41; **Melissa Etheridge's** "I Want To Come Over" (Island), at No. 45; and **L.L. Cool J's** "Doin It" (Def Jam/RAL/Island), at No. 63.

AWARD WINNERS: The biggest overall point gainer on the chart and the winner of the Greatest Gainer/Sales award is "Not Gon' Cry" by **Mary J. Blige** (Arista). It debuts at No. 9 on the sales chart and moves 59-21 on the Hot 100. "Cry" is top five at five monitored stations, including No. 3 at WPGC Washington, D.C. In addition, "Cry" moves into the No. 1 spot on the Hot R&B Singles chart. The winner of the Greatest Gainer/Airplay award, moving 64-52, is "Feels So Good (Show Me Your Love)" by **Lina Santiago** (Universal). It moves 74-50 in airplay and is top five at four monitored stations, including No. 1 at KYLD (Wild 107) San Francisco.

THE HOT SHOT DEBUT, at No. 69, is "Everyday & Everynight" by New York native **Yvette Michelle** (Loud/RCA). It is top 20 at six monitored stations, including No. 9 at XHTZ (Z90) San Diego. The track was produced by WQHT (Hot 97) New York DJ **Funkmaster Flex**. Debuting at No. 97 is the double-sided **Pearl Jam** single "Daughter"/"Yellow Ledbetter" (Epic). It debuts primarily on the strength of maxi-single sales. The B-side is a live version of "Ledbetter," which first charted when it appeared on the B-side of "Jeremy."

BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	5	3	INSENSITIVE	JANN ARDEN (A&M)
2	11	8	BROKEN LANGUAGE	SMOOTHE DA HUSTLER (PROFILE)
3	4	5	TAKE A LOOK	J'SON (HOLLYWOOD)
4	10	6	GOIN' UP YONDER	M.C. HAMMER (GIANT)
5	7	5	FUNKORAMA	REDMAN (INTERSCOPE)
6	9	3	HOW WE ROLL	THE BARRIO BOYZZ (SBK/EMI)
7	2	8	GO WALKING DOWN THERE	CHRIS ISAAK (REPRISE)
8	19	2	DON'T GIVE UP	ISLAND INSPIRATIONAL ALL STARS (ISLAND)
9	8	3	LIVIN' PROOF	GROUP HOME (LONDON/ISLAND)
10	15	10	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH (UNDEAS)
11	6	2	TRIGGER HAPPY JACK	POE (MODERN/ATLANTIC)
12	—	1	A THIN LINE BETWEEN LOVE & HATE	H-TOWN (JAC-MAC/WARNER BROS.)
13	17	11	STILL IN LOVE	BRIAN MCKNIGHT (MERCURY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

BOSTON'S DON LAW LAUNCHES TICKETING FIRM

(Continued from page 6)

et-buying "more accessible and friendlier than it ever has been" and would thwart ticket scalpers by reducing the number of venues that sell tickets.

The Boston-based Newbury Comics record chain has obtained exclusive rights to sell Next tickets at six of its stores in eastern Massachusetts, as well as one unit in Rhode Island and another in southern New Hampshire. In contrast, Ticketmaster operates more than 100 outlets in the market.

"It's an exclusive agreement," says Newbury Comics executive VP Lisa Fehl. "We're not sure yet what the impact will be for us, because we don't know if we'll sell 10% of the tickets, 20%, or more. This is still very new, and the volume is so uncertain. But it should be fantastic for building foot traffic and for creating cross-promotion possibilities."

Next is also in the process of developing technology that will allow concertgoers to purchase tickets over the Internet, although that portion of the system may not be up and running initially. The interactive system will reportedly allow customers to see their seats on a map—and obtain a simulated view of the stage from those seats—before making a purchase.

Ticketmaster has begun selling tickets to select events from a site on America Online and plans to open its information-based World Wide Web site to ticket sales in the future.

But Fehl says that Next expects to sell the bulk of its tickets over the phone, using both live and interactive voice-response computer operators. In order to avoid crippling phone systems, high-demand concerts will go on sale at 6 or 7 p.m. on weeknights or on

weekend mornings, instead of the traditional morning sale times used by Ticketmaster.

High service charges were the main complaint lodged by Pearl Jam last year in its ill-fated campaign to sidestep Ticketmaster on its tour (Billboard, July 8, 1995). Even though Next is expected to have similar prices, Pearl Jam manager Kelly Curtis told The Boston Globe that "it probably means that Don Law will get lots of Pearl Jam dates."

Larry Solters, a Ticketmaster spokesman, would not comment on the details of Law's new venture, saying only that Ticketmaster has "always

maintained that ticketing is a very competitive field. We welcome them to the marketplace, and we wish them the best of luck."

Solters had no comment when asked if the fact that a major concert promoter is getting into the ticket-selling business might motivate Ticketmaster to get into the concert-promotion business.

The new system does not mean that Law will not have dealings with Ticketmaster. Boston-area arenas, such as the new FleetCenter or Worcester Centrum, have Ticketmaster contracts and are regularly booked by Law.

HERSCH EXITS WARNERVISION

(Continued from page 6)

little to the terse, three-sentence announcement that attributed his departure to "certain developments" that occurred in recent weeks. "In the process of going through the terms sheet to a definitive deal, a number of issues arose," Hersch says. "The situation resolved itself to where it just happened."

As to suggestions from Time Warner sources that legal squabbles are really between Hersch and Tiger Eye, Hersch says, "Whether they know it or not, there's no question a situation exists." While praising Warner Music Group co-chairmen Robert Daly and Terry Semel, Hersch is prepared to file a wrongful termination lawsuit, based on a five-year contract extension signed late in 1995.

Hersch says he doesn't know what his next step will be but adds, "I'm having some very interesting discussions. There are a lot of exciting entertain-

ment opportunities."

Sales of WarnerVision's broader product line might convince Time Warner to hold onto the property. Hersch made WarnerVision the leader in fitness videos only to see the category plummet last year, leaving a residue of returns that likely knocked \$20 million off his gross sales for 1995.

However, WarnerVision kid-vid lines, including Magic School Bus and Real Wheels, are doing well, and the recently acquired Olsen Twins titles are said to be particularly strong in the first quarter. "Fitness isn't what it was two years ago, but it's still very viable," says one distributor.

Born as A*Vision, the company moniker was changed to WarnerVision in January 1995 (Billboard, Jan. 21, 1995). The name will revert back to A*Vision upon completion of the Tiger Eye deal.

MTV RENEWS 'CHOOSE OR LOSE'

(Continued from page 20)

printed reminder cards—which will be mailed to new registrants shortly before the election—at the same time that they register on the bus.

The first stop for the "Choose Or Lose" bus, Fairfield, Conn., yielded 119 new voter registrants, while about 400 people filled out voter reminder cards, according to Strama.

In addition, MTV and Rock the Vote are distributing a guidebook to educate voters about the forthcoming election. At least 500,000 copies will be given away during the 1996 promotion, according to Dave Sirulnick, MTV senior VP/executive producer of news and specials.

In addition to its MTV tie-in campaign, Rock the Vote is expected to announce its own ambitious plans to link the music industry and young voters in the coming weeks.

MTV is promoting the "Choose Or Lose" bus promotion during its daily news segments. During its political coverage, MTV news plans to reintroduce its viewers to some of the basics of the political process, according to Sirulnick.

"Not too many television outlets are delivering news to this audience," says Sirulnick. "They may hear about issues like AIDS, sexism, racism, and abortion in the mainstream media, but we have the opportunity to talk to them in a way that hasn't been done before on television."

Specifically, "Choose Or Lose" news segments and specials mix contemporary music, quick cuts, and flashy graphics with the political reporting.

"This audience grew up with video games and MTV, so hearing the candidate speak with music in the background is a normal thing," says Sirul-

nick. "It's the way that this generation processes information. It may be too much information for an older viewer, but not for us."

In addition, the music network will occasionally use the credibility and clout of music celebrities to further build interest in the political process.

Columbia's the Presidents Of The United States Of America recently taped a segment for MTV news that will show viewers how they can obtain a voter registration form. Other acts are expected to join the campaign in the coming weeks.

MTV Online is also participating in the "Choose Or Lose" campaign. MTV news transcripts and voting information will soon be available at the network's Internet World Wide Web site (<http://www.mtv.com>), as well as on America Online (keyword: MTV).

Data collected from the "Choose Or Lose" bus tour will be accessible on the MTV Online site, according to Sirulnick.

The bus contains interactive kiosks that will be used to poll participants about their current political views. The results of the survey will appear on MTV Online and MTV News.

Sirulnick says that although it is too early to comment on specific viewer feedback from the first days of the survey, he is noticing that there appears to be a "new type of conservative voter" among today's youth.

"Many of the young voters are socially liberal but economically conservative—and they still love acts like Nine Inch Nails and Snoop Doggy Dogg," says Sirulnick.

McGrath concurs: "There's a lot of different things happening today than in the '92 election," she says. "The people who are buying the Smashing Pumpkins and Alanis Morissette albums do not fit any standard political profile. Our viewers are not all liberals or conservatives. There are a lot of voices and views that make up our audience."

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	12	ONE SWEET DAY W.AFANASIEFF,M.CAREY (M.CAREY,M.MCCRAY,N.MORRIS,W.MORRIS,S.STOCKMAN,W.AFANASIEFF)	MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	1
(2)	3	3	28	MISSING B.WATT,T.THORN,J.COXON (T.THORN,B.WATT)	EVERYTHING BUT THE GIRL (C) (D) (M) (T) (V) (X) ATLANTIC 87124	2
3	2	2	13	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
(4)	6	21	4	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	MARY J. BLIGE (C) (D) (T) ARISTA 1-2957	4
(5)	9	10	10	NOBODY KNOWS T.RICH (J.RICH,D.DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	5
(6)	13	14	8	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	BRANDY (C) (D) (M) (T) (X) ARISTA 1-2929	6
7	5	5	14	HEY LOVER RED HOT LOVER TONE (R.TEMPERTON,LL COOL J)	LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
(8)	8	8	15	BE MY LOVER A.BRENNER,G.A.SARAF (G.A.SARAF,A.BRENNER,M.THORNTON,L.MCCRAY)	LA BOUCHE (C) (D) (T) (X) RCA 64446	8
9	4	4	11	ONE OF US R.CHERTOFF (E.BAZILIAN)	JOAN OSBORNE (C) (D) (X) BLUE GORILLA 852368/MERCURY	4
10	7	6	19	NAME L.GIORDANO (J.RZEZNIK)	GOO GOO DOLLS (C) METAL BLADE 17758/WARNER BROS.	5
(11)	12	—	2	TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN J.HAMPTON,GIN BLOSSOMS (J.VALENZUELA,R.WILSON,M.CRENSHAW,S.JOHNSON,B.LEEN,P.RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	11
12	10	7	27	BREAKFAST AT TIFFANY'S D.CASTELL (T.PIPES)	DEEP BLUE SOMETHING (C) RAINMAKER 98138/INTERSCOPE	5
13	11	9	18	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK,KARLIN,D.AUSTIN,C.WOLFE (A.MARTIN,C.SCHACK,K.KARLIN,D.AUSTIN,C.WOLFE)	MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	7
(14)	15	18	4	WONDERWALL D.MORRIS,N.GALLAGHER (N.GALLAGHER)	OASIS (C) (X) EPIC 78216	14
15	14	15	15	TIME D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	HOOTIE & THE BLOWFISH (C) (V) (X) ATLANTIC 87095	14
(16)	16	12	11	TONITE'S THA NIGHT J.DUPRI (J.DUPRI,R.PARKER,K.HARRISON,T.CRUM,R.AIKENS,R.NEAL,C.SATCHELL)	KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	12
(17)	17	16	20	ANYTHING 3T (T.JACKSON,T.JACKSON,T.JACKSON)	3T (C) (D) (T) MJJ 77913/550 MUSIC	16
(18)	20	—	2	1979 FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	SMASHING PUMPKINS (C) (D) VIRGIN 38534	18
19	18	11	11	YOU'LL SEE MADONNA,D.FOSTER (MADONNA,D.FOSTER)	MADONNA (C) (D) (T) (V) (X) MAVEICK 17719/WARNER BROS.	6
(20)	21	22	14	THE WORLD I KNOW E.ROLAND,M.SERLETIC (E.ROLAND,R.CHILDRESS)	COLLECTIVE SOUL (C) (D) (V) ATLANTIC 87088	20
(21)	24	24	11	WONDER N.MERCHANT (N.MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64376/EEG	21
22	19	13	14	DIGGIN' ON YOU BABYFACE (BABYFACE)	TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	5
23	23	19	21	FANTASY M.CAREY,D.HALL (M.CAREY,C.FRANTZ,T.WEYMOUTH,D.HALL,A.BELEV,S.STANLEY)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
24	22	20	26	TELL ME B.P.WILSON (B.WILSON,A.LARRIEUX,D.BROWN)	GROOVE THEORY (C) (D) (T) (X) EPIC 77961	5
(25)	25	25	20	HOOK S.THOMPSON,M.BARBIERO (J.POPPER)	BLUES TRAVELER (C) (V) (X) A&M 581176	25
(26)	27	28	11	SOON AS I GET HOME C.THOMPSON,S.COMBS (F.EVANS,C.THOMPSON,S.COMBS)	FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	21
27	26	17	27	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D.RASHEED (A.IVEY,JR.,L.SANDERS,D.RASHEED,S.WONDER)	COOLIO FEAT. L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	1
28	29	27	18	SET U FREE G.ACOSTA (N.RENEE)	PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	26
(29)	32	36	10	NO ONE ELSE J.OLIVIER,S.COMBS (J.C.OLIVIER,S.COMBS,T.ROBINSON,DA BRAT)	TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	29
(30)	30	31	4	GLYCERINE C.LANGER,A.WINSTANLEY,BUSH (G.ROSSDALE)	BUSH (C) TRAUMA 98088/INTERSCOPE	30
31	28	23	38	AS I LAY ME DOWN S.LIPSON (S.B.HAWKINS)	SOPHIE B. HAWKINS (C) COLUMBIA 77801	6
				*** Hot Shot Debut ***		
(32)	NEW	1	1	I WANT TO COME OVER H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	MELISSA ETHERIDGE (C) (D) ISLAND 854528	32
(33)	NEW	1	1	DON'T CRY T.HORN (SEAL)	SEAL (C) (D) (V) ZTT 17708/WARNER BROS.	33
(34)	40	44	8	FU-GEE-LA S.REMI (N.JEAN,S.MICHEL,L.HILL,A.MCGRIER,T.MARIE,S.REMI)	FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	34
35	31	34	33	ROLL TO ME A.CLAY (J.CURRIE)	DEL AMITRI (C) (X) A&M 581114	10
36	34	30	29	ONLY WANNA BE WITH YOU D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	HOOTIE & THE BLOWFISH (C) (V) ATLANTIC 87132	6
37	39	35	29	CARNIVAL N.MERCHANT (N.MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64413/EEG	10
38	35	29	11	NATURAL ONE (FROM "KIDS") W.GAGEL (L.BARLOW,J.DAVIS,W.GAGEL)	FOLK IMPLOSION (C) (D) LONDON 850430/ISLAND	29
39	33	26	28	BACK FOR GOOD C.PORTER,G.BARLOW (G.BARLOW)	TAKE THAT (C) (D) (V) ARISTA 1-2848	7
40	36	32	9	I GOT ID/LONG ROAD B.O'BRIEN (E.VEDDER)	PEARL JAM (D) (V) EPIC 78199*	7
(41)	48	51	11	WE GOT IT C.STOKES,S.MATHER (C.STOKES,S.MATHER,J.CARTER,A.TOUSSAINT)	IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	41
(42)	44	52	4	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C.LOPEZ (DJ.UJANITO)	LINA SANTIAGO (C) (D) (T) (X) UNIVERSAL 56004	42
43	37	33	23	RUNAWAY J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	JANET JACKSON (C) (D) (M) (T) (V) (X) A&M 581194	3
44	38	38	35	KISS FROM A ROSE (FROM "BATMAN FOREVER") T.HORN (SEAL)	SEAL (C) (D) (V) ZTT/SIRE 17896/WARNER BROS.	1
45	41	39	48	RUN-AROUND S.THOMPSON,M.BARBIERO (J.POPPER)	BLUES TRAVELER (C) (V) (X) A&M 580982	8
(46)	46	46	5	CUMBERSOME J.ROSS,J.POLLOCK,T.MORRIS (J.ROSS,J.POLLOCK)	SEVEN MARY THREE (C) (D) MAMMOTH 98111/ATLANTIC	46
47	43	40	16	BLESSED G.PENNY,E.JOHN (E.JOHN,B.TAUPIN)	ELTON JOHN (C) (D) (V) ROCKET 852394/ISLAND	34
(48)	51	53	6	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S.STOCKMAN (S.STOCKMAN)	SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	48
(49)	55	—	2	GET MONEY E.Z.ELPEE (THE NOTORIOUS B.I.G.,LITTLE KIM,L.PORTER,B.BEDFORD,R.AYERS,S.STRIPLIN)	JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (T) UNDEAS BIG BEAT 98087/ATLANTIC	49
50	49	42	17	DREAMING OF YOU G.ROCHE (F.GOLDE,T.SNOW)	SELENA (C) (V) EMI LATIN 58490/EMI	22

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	47	41	15	BULLET WITH BUTTERFLY WINGS FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	SMASHING PUMPKINS (C) (D) VIRGIN 38522	22
52	45	45	7	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE,SNOOP DOGGY DOGG,KURUPT,DAT NIGGA DAZ,NATE DOGG)	THA DOGG POUND FEATURING MICHELLE (C) (D) DEATH ROW 53230/INTERSCOPE	45
(53)	53	57	10	JUST A GIRL M.WILDER (G.STEFANI,T.DUMONT)	NO DOUBT (C) TRAUMA 98116/INTERSCOPE	53
54	52	49	14	RIDIN' LOW R.PREUSS (R."RIKKO"PREUSS,D.WILSON)	L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	47
55	42	37	15	BEAUTIFUL LIFE D.POP,M.MARTIN (JOKER,J.BALLARD)	ACE OF BASE (C) (D) (M) (T) (V) (X) ARISTA 1-2889	15
56	50	48	16	LOVE U 4 LIFE D.SWING (DEVANTE 4HISDAMNSELF)	JOCELI (C) (D) (T) UPTOWN 55133/MCA	31
57	54	43	14	YOU REMIND ME OF SOMETHING R.KELLY (R.KELLY)	R. KELLY (C) (D) JIVE 42344	4
				*** Greatest Gainer/Sales & Airplay ***		
(58)	78	—	2	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J.OE,J.THOMPSON (J.OE,J.THOMPSON,M.WILLIAMS)	JOE (C) (D) ISLAND 854530	21
(59)	64	74	3	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL II,V.BENFORD)	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2950	59
(60)	60	69	3	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M.BRYANT)	YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	60
(61)	61	66	7	WHERE DO U WANT ME TO PUT IT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,M.HORTON)	SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512/A&M	61
(62)	62	62	5	STAYIN' ALIVE K.O'TOOLE,D.LONGWORTH (R.GIBB,B.GIBB,M.GIBB,R.LYTE)	N-TRANCE (C) (T) (X) RADICAL 15562/AVEX-CRITIQUE	62
(63)	NEW	1	1	PROMISES BROKEN B.WIG,SOUL ASYLUM (D.MURPHY,M.PERLMAN)	SOUL ASYLUM (C) (D) (V) COLUMBIA 78215	63
64	56	56	17	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D,T.ROBINSON)	MONIFAH (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	56
65	58	54	11	TOO HOT B.DOBBS (A.IVEY,B.DOBBS,G.BROWN)	COOLIO (C) (D) (T) TOMMY BOY 7718	24
(66)	NEW	1	1	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTNAKED,TIM DAWG MR.SEX (A.ANTONINE,A.EVANS,J.AUSTIN,T.PATTERSON,G.DUNCAN,LOST BOYZ)	MONA LISA FEAT. LOST BOYZ (C) (D) (T) ISLAND 854538	66
67	59	55	19	WHO CAN I RUN TO J.DUPRI (ROEBUCK,SIMMONS,ALSTIN, JR.)	XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	8
68	57	47	10	GET TOGETHER A.ZIGMAN (C.POWERS)	BIG MOUNTAIN (C) (D) GIANT 17750	44
(69)	80	—	2	KEEP TRYIN' B.P.WILSON (B.WILSON,A.LARRIEUX,L.LARRIEUX)	GROOVE THEORY (C) (D) (T) EPIC 78197	69
(70)	70	77	5	ENERGY P.LORIMER,R."HUMPTY" VISSION (DEVONE,R."HUMPTY" VISSION,P.LORIMER,AMANDA C.)	DEVONE (C) (D) (T) AQUA BOOGIE/WING 852636/MERCURY	70
71	69	60	5	CAUGHT A LITE SNEEZE T.AMOS (T.AMOS)	TORI AMOS (X) ATLANTIC 85519*	60
(72)	79	81	5	ALL CRIED OUT A.MARANO (FULL FORCE)	DENINE WITH COLLAGES ADAM MARANO (C) (X) VIPER 201/METROPOLITAN	72
73	68	71	16	SEXUAL HEALING 20 FINGERS (M.GAYE,O.BROWN,D.RITZ)	MAX-A-MILLION (C) (D) S.O.S. 14248/ZOO	60
74	65	67	16	WHERE EVER YOU ARE DENZIL FOSTER,T.MCELROY (DENZIL FOSTER,T.MCELROY)	TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	52
(75)	75	80	3	LEFLAUR LEFLAH ESHKUSHKA T.MOORE,BABY PAUL (P.HENDRICKS,J.MONAIR,J.BUSH,B.POWELL,S.PRICE,D.YATES)	HELTAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	75
76	66	61	20	DANGER P.F.CUTTIN,OUTLOUD (OUTLOUD,P.F.CUTTIN)	BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	46
77	67	59	19	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE,R.BARNETT,T.BURTON,C.GIPP,W.KNIGHTON)	GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	39
78	72	65	14	THROW YOUR HANDS UP/GANGSTA'S PARADISE M.THOMPSON,J.WILLIAMS (D.RASHEED (M.THOMPSON,J.WILLIAMS,K.BLUE,A.EDWARDS,A.CRISS,L.SANDERS,S.WONDER)	L.V. (C) (T) (X) TOMMY BOY 7699	63
79	76	70	16	CRUISIN' D'ANGELO (W.ROBINSON,M.TAPLIN)	D'ANGELO (C) (D) (T) (X) EMI 58468	53
80	74	75	9	IT MATTERS TO ME S.HENDRICKS (M.D. SANDERS,E.HILL)	FAITH HILL (C) (V) WARNER BROS. 17718	74
81	82	73	15	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") P.MARCHAND (S.MCLACHLAN,S.EGAN,D.MERENDA)	SARAH MCLACHLAN (C) (D) (X) ARISTA 1-2893	65
(82)	85	96	10	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG,LI HUTTIN (S.OULON,L.HUTTIN,S.DAVIS,S.CONERLY,D.WILLIAMS,L.HUTTIN,C.BROADUS,L.TROUTMAN)	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17720/WARNER BROS.	76
83	71	64	9	JUST TAH LET U KNOW E.WRIGHT (E.WRIGHT,A.TROTTER,H.R.PACE)	EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	45
84	73	68	12	WHEN LOVE & HATE COLLIDE P.WOODROFFE,DEF LEPPARD (J.ELLIOTT,R.SAVAGE)	DEF LEPPARD (C) (D) (V) MERCURY 852424	58
85	87	82	4	EVERYBODY BE SOMEBODY D.RICHARDSON,D.JENKINS,S.B.WILSON,J.THOMAS,D.RICHARDSON,D.JENKINS)	RUFFNECK FEATURING YAVAHN (C) (T) (X) MAW 0044/STRICTLY RHYTHM	82
(86)	NEW	1	1	MICROPHONE MASTER EASY MO BEE (A.WESTON,W.HINES,O.HARVEY, JR.)	DAS EFX (FEATURING MOBB DEEP) (C) (T) (X) EASTWEST 64309/EEG	86
87	84	84	17	WE'VE GOT IT GOIN' ON D.POP,M.MARTIN (D.POP,M.MARTIN,H.CRICHLOW)	BACKSTREET BOYS (C) (D) (T) JIVE 42329	69
88	83	72	18	I'D LIE FOR YOU (AND THAT'S THE TRUTH) R.NEVISON (D.WARREN)	MEAT LOAF (C) (D) (X) MCA 55134	13
89	89	89	20	SOLITUDE P.FOX (E.MCCAIN)	EDWIN MCCAIN (C) (D) (V) LAVA 98141/ATLANTIC	72
(90)	NEW	1	1	I WILL SURVIVE S.HURLEY (D.FEKARIS,F.J.PERREN)	CHANTAY SAVAGE (C) (D) (T) (X) RCA 64492	90
91	77	63	8	FREE AS A BIRD J.LENNON,P.MCCARTNEY,G.HARRISON,R.STARR (J.LENNON,P.MCCARTNEY,G.HARRISON,R.STARR)	THE BEATLES (C) (V) (X) APPLE 58497/CAPITOL	6
92	90	85	19	MAGIC CARPET RIDE PIZZAMAN (N.COOK)	THE MIGHTY DUB KATS (C) (T) (X) SM-JE 9014/PROFILE	58
(93)	NEW	1	1	NOT A DRY EYE IN THE HOUSE R.NEVISON (D.WARREN)	MEAT LOAF (C) (D) (X) MCA 55174	93
(94)	96	—	2	INSENSITIVE E.CHERNEY (A.LOREE)	JANN ARDEN (C) (X) A&M 581274	94
95	88	92	6	CELEBRATION/TAKE YOUR CHANCE BASE B. (ARIS,KESSELBAUER,COTTURA,HARDISON)	FUN FACTORY (C) (T) (X) CURB EDEL 76972/CURB	88
96	86	78	16	HOOKED ON YOU SOULSHOCK,KARLIN (SOULSHOCK,K.KARLIN,A.MARTIN,K.JONES)	SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	54
(97)						

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 243 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top hits like 'ONE SWEET DAY' and 'MISSING'.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

TITLE (Publisher—Licensing Org.) Sheet Music Dist.

- List of songs and artists sorted alphabetically by title, including '1979', 'ALL CRIED OUT', 'BE MY LOVER', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top hits like 'IT MATTERS TO ME' and 'DANGER'.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

SEPTEMBER 21, 1996

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan®

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	40	★★★ No. 1 ★★★ MACARENA (BAYSIDE BOYS MIX) ▲ ² C.DE YARZA,M.TRIAY (A.MONGE,R.RUIZ)	LOS DEL RIO (C) (D) (T) (V) RCA 64407	1
2	2	2	14	I LOVE YOU ALWAYS FOREVER ● D.LEWIS,K.KILLEN (D.LEWIS)	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
3	3	3	14	TWISTED ● K.SWEAT,E.MCCAIN (K.SWEAT,E.MCCAIN,KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
4	7	12	6	IT'S ALL COMING BACK TO ME NOW J.STEINMAN (J.STEINMAN)	CELINE DION (C) (D) (V) 550 MUSIC 78345	4
5	6	5	28	C'MON N' RIDE IT (THE TRAIN) ▲ C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	3
6	5	6	10	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
7	4	4	12	LOUNGIN ▲ R.SMITH (LL COOL J,B.WRIGHT,L.WHITE)	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
8	8	8	16	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE,B.WILSON (B.WILSON,BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
9	10	10	9	YOU LEARN YOU OUGHTA KNOW G.BALLARD (A.MORISSETTE,G.BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
10	9	9	11	I CAN'T SLEEP BABY (IF I) ▲ R.KELLY (R.KELLY)	R. KELLY (C) (D) (V) JIVE 42377	5
11	11	11	25	GIVE ME ONE REASON ▲ D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
12	13	16	12	WHERE DO YOU GO AME (F.REUTHER,P.BISHCHOF-FALLENSTEIN)	NO MERCY (C) (D) (M) (T) (X) ARISTA 13225	12
13	14	15	17	ONLY YOU ● S.COMBS,STEVE J (S.COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,D.J.ROGERS,H.CASEY)	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	13
14	15	13	17	WHO WILL SAVE YOUR SOUL B.KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
15	12	7	4	HIT ME OFF SILKY (SILKY,D.BINGHAM,J.DYSON,R.DEVOE,M.BIVINS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
16	16	18	25	COUNTING BLUE CARS P.NICOLLO,DISHWALLA (ALEXANDER,BROWNING,KOLANEK,RICHARDS,PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	15
17	17	14	15	HOW DO U WANT IT/CALIFORNIA LOVE ▲ DR.DRE,JOHNNY "Y" IT SHAKUR,DR.DRE,R.TROUTMAN,L.TROUTMAN,L.DURHAM,W.CUNNINGHAM,J.JACKSON,M.HOOKS	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85462/INTERSCOPE	1
18	19	20	4	IF YOUR GIRL ONLY KNEW TIMBALAND (T.MOSLEY,M.ELLIOTT)	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	18
19	20	31	5	LAST NIGHT BABYFACE (BABYFACE,K.ANDES)	AZ YET (C) (D) (M) (T) (X) LAFACE 24181/ARISTA	19
20	18	17	9	ELEVATORS (ME & YOU) OUTKAST (A.BENJAMIN,A.PATTON)	OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	12
21	23	33	4	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J.MELLENCAMP,G.GREEN)	JOHN MELLENCAMP (C) (D) MERCURY 578398	21
22	24	24	6	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO)	SWV (C) (D) (T) RCA 64607	22
★★★ Greatest Gainer/Sales ★★★						
23	36	36	12	MACARENA J.BOLA,M.SOLER (A.MONGE,R.RUIZ)	LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG LATIN	23
24	27	27	9	STUPID GIRL GARBAGE (GARBAGE,STRUMMER,JONES)	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	24
25	25	39	8	PO PIMP THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.)	DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	25
26	21	19	33	INSENSITIVE (FROM "BED OF ROSES") E.CHERNEY (A.LOREE)	JANN ARDEN (C) (D) (X) A&M 581274	12
27	26	28	26	SWEET DREAMS CLICK PRODUCTION (G.A.SARAF,M.SONMEZ,M.THORNTON,R.HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
28	29	25	29	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D.FOSTER (D.WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
29	28	23	15	JEALOUSY N.MERCHANT (N.MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	23
30	30	29	8	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	26
31	31	26	25	ALWAYS BE MY BABY ▲ M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 87276	1
32	22	21	13	THAT GIRL R.LIVINGSTON,S.PIZZONIA (G.BENSON,M.ELLIOTT,R.LIVINGSTON,S.PIZZONIA,O.BURRELL,B.T.JONES,S.CROPPER,L.STEINBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	20
33	32	22	16	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS,D.AUSTIN (D.SIMMONS,D.AUSTIN,A.CRISSE)	MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	9
34	34	44	5	MISSING YOU (FROM "SET IT OFF") B.J.EASTMOND (B.J.EASTMOND,G.CHAMBERS)	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	34
35	33	32	41	NOBODY KNOWS ▲ T.RICH (J.RICH,D.DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) (LAFACE 24115/ARISTA	2
36	37	35	28	IRONIC ● G.BALLARD (A.MORISSETTE,G.BALLARD)	ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
37	45	52	4	LET'S MAKE A NIGHT TO REMEMBER R.J.LANGE,B.ADAMS (B.ADAMS,R.J.LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	37
38	43	45	15	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F.BERMAN,C.BERMAN,A.CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	38
39	42	42	12	MY BOO R.TERRY (R.TERRY,C.MAHONE,JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	39
40	35	30	21	KISSIN' YOU ● R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
41	40	38	11	TUCKER'S TOWN D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
42	38	40	21	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.WOLFF,S.PIERSA)	COLOR ME BADD (C) (D) (V) GIANT 17654	21
43	39	37	33	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J.HAMPTON,GIN BLOSSOMS (J.VALENZUELA,R.WILSON,M.GRENSHAW,S.JOHNSON,B.LEEN,P.RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
★★★ Hot Shot Debut ★★★						
44	NEW ▶	1	1	IF IT MAKES YOU HAPPY S.CROW (S.CROW,J.TROTT)	SHERYL CROW (C) (D) (V) (X) A&M 581874	44
45	46	48	6	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	45
46	41	43	11	THE THINGS THAT YOU DO R.JERKINS (R.JERKINS)	GINA THOMPSON (C) (D) (T) MERCURY 578158	41
★★★ Greatest Gainer/Airplay ★★★						
47	59	67	3	MOUTH SIEW (M.BAINBRIDGE)	MERRIL BAINBRIDGE (C) (D) UNIVERSAL 56018	47
48	44	34	20	CHILDREN R.MILANI (R.CONCINA)	ROBERT MILES (C) (D) (M) (T) (X) ARISTA 13006	21

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	52	69	4	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN,M.DAVIS,A.CANTRAL)	DRU HILL (C) (D) ISLAND 854660	49
50	50	59	8	TELL ME (I'LL BE AROUND) T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,B.WRIGHT,L.WRIGHT,D.ANDREWS,T.CARDWELL,M.PEOPLES,S.W.WILLIAMS)	SHADES (C) (D) (T) MOTOWN 860410	50
51	47	47	7	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	40
52	48	46	9	LIKE A WOMAN T.RICH (T.RICH)	THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 24175/ARISTA	41
53	49	54	3	E-BOW THE LETTER S.LITT,R.E.M. (BERRY,BUCK,MILLS,M.STIPE)	R.E.M. (C) (D) (T) (V) (X) WARNER BROS. 17529	49
54	63	73	3	PONY TIMBALAND (E.LUMPKIN,T.MOSLEY,S.GARRETT)	GINUWINE (C) (D) (T) 550 MUSIC 78373	54
55	55	55	6	DON'T LOOK BACK IN ANGER O.MORRIS,N.GALLAGHER (N.GALLAGHER)	OASIS (C) (D) EPIC 78356	55
56	51	50	20	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K.SMOOVE,KORNEGAY (C.WOODARD,M.J.BLIGE,M.HOOTEN,K.KORNEGAY,D.YOUNG,SCHOOLY D)	CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	14
57	58	56	14	IF I RULED THE WORLD POKE,TONE (N.JONES,J.OLIVIER,S.BARNES)	NAS (T) COLUMBIA 78327*	53
58	57	51	20	THA CROSSROADS ▲ D.J.U-NEEK (BONE,D.J.U-NEEK,THE ISLEY BROS.,C.JASPER)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
59	54	49	13	I LIKE (FROM "THE NUTTY PROFESSOR") J.E.JONES (M.JORDAN,J.E.JONES,H.W.CASEY,R.FINCH)	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
60	53	53	13	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE)	MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	53
61	61	61	9	DO YOU MISS ME G.GUTIERREZ (G.GUTIERREZ)	JOCELYN ENRIQUEZ (C) (D) (X) CLASSIFIED 0227	61
62	56	41	6	WHO YOU ARE B.O'BRIEN (E.VEDDER,GOSSARD,IRONS)	PEARL JAM (C) (D) (V) EPIC 78389	31
63	62	57	13	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W.AFANASIEFF (A.MENKEN,S.SCHWARTZ)	ALL-4-ONE (C) (D) WALT DISNEY 164011/HOLLYWOOD	30
64	NEW ▶	1	1	YOUR SECRET LOVE L.VANDROSS (L.VANDROSS,R.VERTELNEY)	LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	64
65	60	60	6	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R.DIGGS)	RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	60
66	66	74	8	ALL I SEE C.CARR (C.CARR,R.JERKINS,SMITH BROTHERS)	A + C (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	66
67	67	58	13	TONIGHT, TONIGHT FLOOD,A.MOULDER,B.CORGAN (B.CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
68	73	79	7	READY TO GO REPUBLICA (SAFFRON,DORNEY,TODD,MALE)	REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	68
69	64	63	14	BLUE W.RIMES (B.MACK)	LEANN RIMES (C) (D) (V) CURB 76959	26
70	71	89	3	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL)	MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	70
71	74	—	2	STEELO C.ELLIOTT (C.ELLIOTT,M.ELLIOTT,G.PEARSON,G.SUMNERS)	702 (C) (D) (T) BIV 10 860530/MOTOWN	71
72	77	94	4	GUYS DO IT ALL THE TIME D.MALLOY,N.WILSON (B.WHITESIDE,K.TRIBBLE)	MINDY MCCREADY (C) (D) (V) BNA 64575/RCA	72
73	65	65	8	BABY LUV B.P.WILSON (B.WILSON,A.LARRIEUX,D.BROWN)	GROOVE THEORY (C) (T) EPIC 78359	65
74	NEW ▶	1	1	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE)	JOHNNY GILL (C) (D) MOTOWN 860510	74
75	69	64	11	IT'S A PARTY EASY MO BEE (T.SMITH,R.NEUFVILLE,O.HARVEY)	BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	52
76	70	62	16	UNTIL IT SLEEPS ● B.ROCK (HETFIELD,ULRICH)	METALLICA (C) (D) ELEKTRA 64276/EEG	10
77	78	68	5	GETTIN' IT SHORTY B (T.SHAW,W.COLLINS,G.CLINTON,JR.,G.COOPER,B.WOODS,S.JORDAN)	PARLIAMENT FUNKADELIC (C) (D) DANGEROUS 42409/JIVE	68
78	79	75	13	WHERE IT'S AT B.HANSEN,DUST BROTHERS (B.HANSEN,SIMPSON,KING)	BECK (T) DGC 22214*/GEFFEN	61
79	NEW ▶	1	1	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T.BRITTEN,G.LYLE)	WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	79
80	72	72	7	SHAKE A LIL' SOMETHIN'... D.HOBBS (D.HOBBS,M.ROSS,C. WONG WONG)	THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	72
81	68	66	12	WHERE DO WE GO FROM HERE HERBERT (L.STEPHENS,D.COX)	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 13223	48
82	82	84	3	YOU'LL BE MINE (PARTY TIME) E.ESTEFAN JR.,L.DERMER,CLAY OSTWALD (E.ESTEFAN JR.,L.DERMER,C.OSTWALD)	GLORIA ESTEFAN (C) (T) (X) EPIC 78378	82
83	83	90	5	MOVIN' ON D.HALL (D.HALL,C.PENISTON,G.CHAMBERS)	CECE PENISTON (C) (D) (T) (X) A&M 581656	83
84	84	86	6	JELLYHEAD B.PUGSLEY,P.STATION (DE MATOS,MALE,SMITH)	CRUSH (C) (T) (X) ROBBINS 72002	84
85	75	76	6	AS LONG AS IT MATTERS J.HAMPTON,GIN BLOSSOMS (P.RHODES,J.VALENZUELA,R.WILSON)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581672	75
86	76	70	11	ALL ALONG EMOSIA (E.SLOAN,J.PENCE,EMOSIA,A.M.SARMIENTO,C.P.ROTH)	BLESSID UNION OF SOULS (C) (V) EMI 58576	70
87	80	85	11	WHERE DO WE GO FROM HERE (FROM "ERASER") D.FOSTER (D.FOSTER,L.THOMPSON,E.KOPELSON,D.PASHLEY)	VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
88	86	78	7	JUST BECAUSE I LOVE YOU DJ JUANITO,A.GOLDMARK (A.GOLDMARK,M.MUELLER)	LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56012/UNIVERSAL	78
89	94	—	2	CAN'T KNOCK THE HUSTLE KNOBODY (S.CARTER,M.MILLER,J.FOSTER)	JAY-Z FEAT. MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	89
90	RE-ENTRY	5	5	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J.DUPRI (J.DUPRI,C.S.LOWE,R.CALHOUN)	THE BRAXTONS (C) (T) ATLANTIC 87056	90
91	81	71	14	MACARENA J.LAGRECA,D.LEPAGE (A.MONGE,R.RUIZ)	LOS DEL MAR (C) (T) (X) RADIKAL 15558/CRITIQUE	71
92	92	92	4	CAN YOU FEEL ME D.J.FUSE (D.J.FUSE,D.ROBINSON,K.WALKER,M.MORALIS,D.ROBINSON,D.OGREN,D.HARRIS,D.WIMBLEY)	DRU DOWN (C) (D) (T) RELATIVITY 1567	92
93	85	82	19	FLOOD A.BELEW (JARS OF CLAY)	JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
94	99	—	2	DJ GIRL M.CARLO,J.ST.JAMES (J.ST.JAMES,A.GIUSTINA)	KATALINA (C) (T) (X) THUMP 2227	94
95	87	77	17	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINO,BRIAN G (A.LIVEY,JR.,F.LEWIS)	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
96	93	95	10	MARIA K.C.PORTER (I.BLAKE,K.C.PORTER,L.GOMEZ ESCOLAR)	RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
97	97	—	2	JUMP ON IT SIR MIX-A-LOT (SIR MIX-A-LOT,J.LORDON,J.CHASE,C.L.COOK,S.ROBINSON,M.A.WRIGHT)	SIR MIX-A-LOT (C) (D) (T) (V) (X) RHYME CARTEL/AMERICAN 17626/REPRISE	97
98	NEW ▶	1	1	SUPERSTAR D.WHITE (D.WHITE)	CHARM FARM (C) (T) (X) PRA 578470/MERCURY	98
99	89	81	20	THEME FROM MISSION: IMPOSSIBLE (FROM "MISSION: IMPOSSIBLE") ● L.MULLEN (L.SCHIFRIN)	ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
100	88	80	20	HAY ● WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 295 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	13	NO. 1 I LOVE YOU ALWAYS FOREVER	DNINA I FWIS (ATLANTIC) 5 wks at No. 1
2	3	15	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
3	2	20	YOU LEARN	ALANIS MORISSETTE (MAVERICK/REPRISE)
4	5	22	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
5	6	23	COUNTING BLUE CARS	DISHWALLA (A&M)
6	4	25	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
7	7	18	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
8	9	6	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
9	8	13	TWISTED	KEITH SWEAT (ELEKTRA/VEEG)
10	12	11	WHERE DO YOU GO	NO MERCY (ARISTA)
11	10	16	STANDING OUTSIDE A BROKEN PHONE...	PRIMITIVE RADIO GODS (ERGO/COLUMBIA)
12	11	29	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
13	16	16	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADROSONIC/BEAT/ATLANTIC)
14	21	16	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
15	13	28	INSENSITIVE	JANN ARDEN (A&M)
16	14	23	MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA)
17	17	17	JEALOUSY	NATALIE MERCHANT (ELEKTRA/VEEG)
18	15	13	FOREVER	MARIAH CAREY (COLUMBIA)
19	20	33	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
20	25	12	MY BOO	GHOST TOWN DJS (SO SO DEF/COLUMBIA)
21	19	41	NOBODY KNDWS	THE TONY RICH PROJECT (LAFACE/ARISTA)
22	18	24	SWEET DREAMS	LA BOUCHE (RCA)
23	28	7	HEAD OVER FEET	ALANIS MORISSETTE (MAVERICK/REPRISE)
24	23	12	FREE TO DECIDE	THE CRANBERRIES (ISLAND)
25	22	29	KILLING ME SOFTLY	FUGEES (RUFFHOUSE/COLUMBIA)
26	29	9	LOUNGIN	LL COOL J (DEF JAM/MERCURY)
27	26	19	SPIDERWEBS	NO DOUBT (TRAUMA/INTERSCOPE)
28	24	40	IRONIC	ALANIS MORISSETTE (MAVERICK/REPRISE)
29	27	10	TUCKER'S TOWN	HOOTIE & THE BLOWFISH (ATLANTIC)
30	33	6	KEY WEST INTERMEZZO (I SAW YOU FIRST)	JOHN MELLENCAMP (MERCURY)
31	31	9	THIS IS YOUR NIGHT	AMBER (TOMMY BOY)
32	32	14	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)
33	30	24	THE EARTH, THE SUN, THE RAIN	COLOR ME BADD (GIANT)
34	34	8	NOWHERE TO GO	MELISSA ETHERIDGE (ISLAND)
35	37	14	IF I RULED THE WORLD	NAS (COLUMBIA)
36	50	3	MOUTH	MERRILL BAINBRIDGE (UNIVERSAL)
37	38	8	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	4	MISSING	EVERYTHING BUT THE GIRL (ATLANTIC)
2	2	4	WONDER	NATALIE MERCHANT (ELEKTRA/VEEG)
3	4	14	NAME	GOO GOO DOLLS (METAL BLADE/WARNER BROS.)
4	3	8	BE MY LOVER	LA BOUCHE (RCA)
5	5	30	RUN-AROUND	BLUES TRAVELER (A&M)
6	7	11	THE WORLD I KNOW	COLLECTIVE SOUL (ATLANTIC)
7	10	30	KISS FROM A ROSE	SEAL (ZTT/SIRE/WARNER BROS.)
8	9	28	ROLL TO ME	DEL AMITRI (A&M)
9	11	11	1979	THE SMASHING PUMPKINS (VIRGIN)
10	6	6	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
11	8	28	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH (ATLANTIC)
12	12	64	ANOTHER NIGHT	REAL MCCOY (ARISTA)
13	13	25	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)
14	14	22	BREAKFAST AT TIFFANY'S	DEEP BLUE SOMETHING (BAMM/ARISTA/INTERSCOPE)
15	16	33	DECEMBER	COLLECTIVE SOUL (ATLANTIC)
16	20	17	HOOK	BLUES TRAVELER (A&M)
17	15	9	CLOSER TO FREE	BODEANS (SLASH/REPRISE)
18	17	34	WATERFALLS	TLC (LAFACE/ARISTA)
19	—	63	YOU GOTTA BE	DES'REE (550 MUSIC)
20	—	21	TELL ME	GROOVE THEORY (EPIC)
21	21	20	TIME	HOOTIE & THE BLOWFISH (ATLANTIC)
22	19	13	SANTA MONICA	(WATCH THE WORLD DIE) EVERCLEAR (TIM KERR/CAPITOL)
23	18	25	FANTASY	MARIAH CAREY (COLUMBIA)
24	22	10	YOUR LOVING ARMS	BILLIE RAY MARTIN (SIRE/VEEG)
25	24	12	DON'T CRY	SEAL (ZTT/WARNER BROS.)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
38	42	4	IF IT MAKES YOU HAPPY	SHERYL CROW (A&M)
39	40	10	DOWN	311 (CAPRICORN/MERCURY)
40	39	24	THA CROSSROADS	BONE THRUSS (MCA/UNIVERSAL) (RUTHLESS/RELATIVITY)
41	35	34	FOLLOW YOU DOWN	GIN BLOSSOMS (A&M)
42	36	10	BUT ANYWAY	BLUES TRAVELER (A&M)
43	44	11	BURDEN IN MY HAND	SOUNDGARDEN (A&M)
44	41	18	PEPPER	BUTTHOLE SURFERS (CAPITOL)
45	55	3	DAYS OF OUR LIVES	BONE THRUSS (MCA/UNIVERSAL) (RUTHLESS/EASTWEST/VEEG)
46	43	29	EVERYTHING FALLS APART	DOG'S EYE VIEW (COLUMBIA)
47	48	5	6TH AVENUE HEARTACHE	THE WALLFLOWERS (INTERSCOPE)
48	54	3	NO DIGGITY	BLACKSTREET (FEATURING DR. DRE) (INTERSCOPE)
49	51	4	NOVOCAINE FOR THE SOUL	EELS (DREAMWORKS/GEFFEN)
50	46	19	CHILDREN	ROBERT MILES (ARISTA)
51	49	9	SO MUCH TO SAY	DAVE MATTHEWS BAND (RCA)
52	45	4	E-BOW THE LETTER	R.E.M. (WARNER BROS.)
53	58	4	LET'S MAKE A NIGHT TO REMEMBER	BRYAN ADAMS (A&M)
54	60	3	WHAT I GOT	SUBLIME (GASOLINE ALLEY/MCA)
55	67	3	I GO BLIND	HOOTIE & THE BLOWFISH (REPRISE)
56	47	15	NO WOMAN, NO CRY	FUGEES (RUFFHOUSE/COLUMBIA)
57	65	2	IF YOUR GIRL ONLY KNEW	AALIYAH (BLACKGROUND/ATLANTIC)
58	52	7	WHO YOU ARE	PEARL JAM (EPIC)
59	56	17	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
60	64	3	LAST NIGHT	AZ YET (LAFACE/ARISTA)
61	63	14	WHERE IT'S AT	BECK (DGC/GEFFEN)
62	—	1	I WAS WRONG	SOCIAL DISTORTION (550 MUSIC)
63	53	19	TRIPPIN' ON A HOLE IN A PAPER HEART	STONE TEMPLE PILOTS (ATLANTIC)
64	59	14	DON'T LOOK BACK IN ANGER	OASIS (EPIC)
65	69	3	READY TO GO	REPUBLICA (DECONSTRUCTION/RCA)
66	66	60	TIL I HEAR IT FROM YOU	GIN BLOSSOMS (A&M)
67	62	8	ANGRY JOHNNY	POE (MODERNA/ATLANTIC)
68	72	7	KING OF NEW ORLEANS	BETTER THAN EZRA (SWELL/ELEKTRA/VEEG)
69	61	7	WALLS	TOM PETTY AND THE HEARTBREAKERS (WARNER BROS.)
70	57	12	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (VIRGIN)
71	—	5	DO YOU MISS ME	JOCELYN ENRIQUEZ (CLASSIFIED)
72	68	31	CHAMPAGNE SUPERNOVA	OASIS (EPIC)
73	71	18	TOUCH ME TEASE ME	CEASE FEAT. FOGGY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)
74	70	8	BABY LUV	GROOVE THEORY (EPIC)
75	73	17	WHY I LOVE YOU SO MUCH	MONICA (ROWDY/ARISTA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	55	NO. 1 MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA) 7 wks at No. 1
2	3	14	TWISTED	KEITH SWEAT (ELEKTRA/VEEG)
3	2	11	LOUNGIN	LL COOL J (DEF JAM/MERCURY)
4	4	25	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADROSONIC/BEAT/ATLANTIC)
5	7	6	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
6	6	11	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
7	5	4	HIT ME OFF	NEW EDITION (MCA)
8	9	17	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
9	8	11	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
10	11	14	HOW DO U WANT IT/CALIFORNIA LOVE	2 PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE)
11	10	16	YOU'RE MAKIN' ME HIGH/LET IT FLOW	TONI BRAXTON (LAFACE/ARISTA)
12	12	9	ELEVATORS (ME & YOU)	OUTKAST (LAFACE/ARISTA)
13	16	5	LAST NIGHT	AZ YET (LAFACE/ARISTA)
14	14	4	IF YOUR GIRL ONLY KNEW	AALIYAH (BLACKGROUND/ATLANTIC)
15	19	12	MACARENA	LOS DEL RIO (ARIOLA/BMG LATIN)
16	13	10	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
17	17	6	USE YOUR HEART	SWY (RCA)
18	15	8	PO PIMP	DO OR DIE (FEAT. TWISTA) (RAP-A-LOT/NO TRYBE/VIRGIN)
19	18	11	WHERE DO YOU GO	NO MERCY (ARISTA)
20	20	24	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
21	21	5	MISSING YOU	BRANDY, TAMIA, G. KHRIS & C. KHAN (EASTWEST/VEEG)
22	22	8	WHY DOES IT HURT SO BAD	WHITNEY HOUSTON (ARISTA)
23	23	11	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (VIRGIN)
24	26	6	ASCENSION (DON'T EVER WONDER)	MAXWELL (COLUMBIA)
25	24	16	WHY I LOVE YOU SO MUCH/AINT NOBODY	MONICA (ROWDY/ARISTA)
26	25	7	TOUCH MYSELF	T-BOZ (ROWDY/LAFACE/ARISTA)
27	27	8	THE THINGS THAT YOU DO	GINA THOMPSON (MERCURY)
28	29	4	TELL ME	DRU HILL (ISLAND)
29	34	4	KEY WEST INTERMEZZO (I SAW YOU FIRST)	JOHN MELLENCAMP (MERCURY)
30	28	21	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
31	30	12	BLACKBERRY MOLASSES	MISTA (EASTWEST/VEEG)
32	31	15	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
33	39	8	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)
34	33	14	BLUE	LEANN RIMES (CURB)
35	32	13	I LIKE	MONTELL JORDAN FEAT. SUICK RICK (DEF JAM/MERCURY)
36	41	3	LET'S MAKE A NIGHT TO REMEMBER	BRYAN ADAMS (A&M)
37	—	1	YOUR SECRET LOVE	LUTHER VANDROSS (LV/EPIC)

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	55	NO. 1 MACARENA (BAYSIDE BOYS MIX)	LOS DEL RIO (RCA) 7 wks at No. 1
2	3	14	TWISTED	KEITH SWEAT (ELEKTRA/VEEG)
3	2	11	LOUNGIN	LL COOL J (DEF JAM/MERCURY)
4	4	25	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJS (QUADROSONIC/BEAT/ATLANTIC)
5	7	6	IT'S ALL COMING BACK TO ME NOW	CELINE DION (550 MUSIC)
6	6	11	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)
7	5	4	HIT ME OFF	NEW EDITION (MCA)
8	9	17	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
9	8	11	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
10	11	14	HOW DO U WANT IT/CALIFORNIA LOVE	2 PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE)
11	10	16	YOU'RE MAKIN' ME HIGH/LET IT FLOW	TONI BRAXTON (LAFACE/ARISTA)
12	12	9	ELEVATORS (ME & YOU)	OUTKAST (LAFACE/ARISTA)
13	16	5	LAST NIGHT	AZ YET (LAFACE/ARISTA)
14	14	4	IF YOUR GIRL ONLY KNEW	AALIYAH (BLACKGROUND/ATLANTIC)
15	19	12	MACARENA	LOS DEL RIO (ARIOLA/BMG LATIN)
16	13	10	CHANGE THE WORLD	ERIC CLAPTON (REPRISE)
17	17	6	USE YOUR HEART	SWY (RCA)
18	15	8	PO PIMP	DO OR DIE (FEAT. TWISTA) (RAP-A-LOT/NO TRYBE/VIRGIN)
19	18	11	WHERE DO YOU GO	NO MERCY (ARISTA)
20	20	24	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/VEEG)
21	21	5	MISSING YOU	BRANDY, TAMIA, G. KHRIS & C. KHAN (EASTWEST/VEEG)
22	22	8	WHY DOES IT HURT SO BAD	WHITNEY HOUSTON (ARISTA)
23	23	11	THAT GIRL	MAXI PRIEST FEATURING SHAGGY (VIRGIN)
24	26	6	ASCENSION (DON'T EVER WONDER)	MAXWELL (COLUMBIA)
25	24	16	WHY I LOVE YOU SO MUCH/AINT NOBODY	MONICA (ROWDY/ARISTA)
26	25	7	TOUCH MYSELF	T-BOZ (ROWDY/LAFACE/ARISTA)
27	27	8	THE THINGS THAT YOU DO	GINA THOMPSON (MERCURY)
28	29	4	TELL ME	DRU HILL (ISLAND)
29	34	4	KEY WEST INTERMEZZO (I SAW YOU FIRST)	JOHN MELLENCAMP (MERCURY)
30	28	21	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
31	30	12	BLACKBERRY MOLASSES	MISTA (EASTWEST/VEEG)
32	31	15	WHO WILL SAVE YOUR SOUL	JEWEL (ATLANTIC)
33	39	8	STUPID GIRL	GARBAGE (ALMO SOUNDS/GEFFEN)
34	33	14	BLUE	LEANN RIMES (CURB)
35	32	13	I LIKE	MONTELL JORDAN FEAT. SUICK RICK (DEF JAM/MERCURY)
36	41	3	LET'S MAKE A NIGHT TO REMEMBER	BRYAN ADAMS (A&M)
37	—	1	YOUR SECRET LOVE	LUTHER VANDROSS (LV/EPIC)

38	49	3	PONY	GINUWINE (550 MUSIC)
39	38	13	SOMEDAY	ALL-4-ONE (WALT DISNEY/HOLLYWOOD)
40	35	5	TELL ME (I'LL BE AROUND)	SHADES (MOTOWN)
41	45	5	GUYS DO IT ALL THE TIME	MINDY MCCREARY (BNA)
42	36	8	LIKE A WOMAN	THE TONY RICH PROJECT (LAFACE/ARISTA)
43	—	1	LET'S GET THE MOOD RIGHT	JOHNNY GILL (MOTOWN)
44	37	6	WU-WEAR: THE GARMENT RENAISSANCE	RZA FEAT. ME THOO MAN & CAPPA/DONNA (BIG BEAT/ATLANTIC)
45	46	3	WHAT KIND OF MAN WOULD I BE	MINT CONDITION (PERSPECTIVE/A&M)
46	40	12	WHERE DO WE GO FROM HERE	DEBORAH COX (ARISTA)
47	43	19	TOUCH ME TEASE ME	CEASE FEAT. FOGGY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)
48	47	8	ALL I SEE	A-1 (KEDAR/UNIVERSAL)
49	44	14	COUNTING BLUE CARS	DISHWALLA (A&M)
50	51	16	UNTIL IT SLEEPS	METALLICA (ELEKTRA/VEEG)
51	50	11	IT'S A PARTY	BUSTA RHYMES FEATURING ZHANE (ELEKTRA/VEEG)
52	42	19	CHILDREN	ROBERT MILES (ARISTA)
53	54	5	MOVIN' ON	CECE PENISTON (A&M)

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIR-PLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY



FOR WEEK ENDING SEPTEMBER 14, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	39	*** No. 1 *** MACARENA (BAYSIDE BOYS MIX) ▲ C. DE YARZA, M. TRIAY (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) RCA 64407	1
2	2	2	13	I LOVE YOU ALWAYS FOREVER ● D. LEWIS, K. KILLEN (D. LEWIS)	DONNA LEWIS (C) (D) (T) (X) ATLANTIC 87072	2
3	3	4	13	TWISTED ● K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	2
4	4	5	11	LOUNGIN ▲ R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	3
5	6	7	9	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621	5
6	5	6	27	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADROUNO/BIG BEAT 9803/ATLANTIC	3
7	12	14	5	IT'S ALL COMING BACK TO ME NOW J. STEINMAN (J. STEINMAN)	CELINE DION (C) (D) (V) 550 MUSIC 78345	7
8	8	8	15	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
9	9	9	10	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	R. KELLY (C) (D) (V) JIVE 42377	5
10	10	11	8	YOU LEARN/YOU OUGHTA KNOW G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) MAVERICK 17644/REPRISE	6
11	11	10	24	GIVE ME ONE REASON ▲ D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	3
12	7	3	3	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	NEW EDITION (C) (D) (M) (T) (X) MCA 55210	3
13	16	17	11	WHERE DO YOU GO AME (F. REUTHER, P. BISHCHOF-FALLENSTEIN)	NO MERCY (C) (D) (M) (T) (X) ARISTA 1-3225	13
14	15	16	16	ONLY YOU ● S. COMBS, STEVIE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY)	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	14
15	13	13	16	WHO WILL SAVE YOUR SOUL B. KEITH (JEWEL)	JEWEL (C) (D) ATLANTIC 87151	11
16	18	18	24	COUNTING BLUE CARS P. NICOLO, D. DISHWALLA (ALEXANDER, BROWNING, KOLANEK, RICHARDS, PENDERGAST)	DISHWALLA (C) (D) (X) A&M 581462	15
17	14	12	14	HOW DO U WANT IT/CALIFORNIA LOVE ▲ D. R. DRE, J. HANNI "P" (T. SHAKUR, D. R. DRE, R. TROUTMAN, L. TROUTMAN, N. CUNNINGHAM, J. JACKSON, M. HOOKS)	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85462/INTERSCOPE	1
18	17	15	8	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4117/ARISTA	12
19	20	34	3	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	19
20	31	44	4	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	AZ YET (C) (D) (M) (T) (X) LAFACE 2-4181/ARISTA	20
21	19	19	32	INSENSITIVE (FROM "BED OF ROSES") E. CHERNEY (A. LOREE)	JANN ARDEN (C) (D) (X) A&M 581274	12
22	21	20	12	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, D. BURRELL, B. T. JONES, S. CROPPER, L. STEINBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	20
23	33	47	3	KEY WEST INTERMEZZO (I SAW YOU FIRST) LITTLE BASTARD (J. MELLENCAMP, G. GREEN)	JOHN MELLENCAMP (C) (D) MERCURY 57839	23
24	24	25	5	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	SWV (C) (D) (T) RCA 64607	24
25	39	48	7	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	25
26	28	30	25	SWEET DREAMS CLICK PRODUCTION (G. A. SARAF, M. SONMEZ, M. THORNTON, R. HAYNES)	LA BOUCHE (C) (D) (T) (V) (X) RCA 64505	13
27	27	29	8	STUPID GIRL GARBAGE (GARBAGE, S. TRUMMER, JONES)	GARBAGE (C) (D) (T) ALMO SOUNDS 89004/GEFFEN	27
28	23	23	14	JEALOUSY N. MERCHANT (N. MERCHANT)	NATALIE MERCHANT (C) (D) ELEKTRA 64301/EEG	23
29	25	28	28	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237	1
30	29	26	7	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	26
31	26	24	24	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
32	22	21	15	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS, D. AUSTIN (D. SIMMONS, D. AUSTIN, A. CRISS)	MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	9
33	32	31	40	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	2
34	44	49	4	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	34
35	30	22	20	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	12
36	36	37	11	MACARENA J. BOLA, M. SOLER (A. MONGE, R. RUIZ)	LOS DEL RIO (C) (D) (T) ARIOLA 39227/BMG L'ATIN	36
37	35	28	27	IRONIC ● G. BALLARD (A. MORISSETTE, G. BALLARD)	ALANIS MORISSETTE (C) (D) (V) (X) MAVERICK 17698/REPRISE	4
38	40	36	20	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	COLOR ME BADD (C) (D) (V) GIANT 17654	21
39	37	33	32	FOLLOW YOU DOWN/TIL I HEAR IT FROM YOU J. HAMPTON, GIN BLOSSOMS (J. VALENZUELA, R. WILSON, M. CRENSHAW, S. JOHNSON, B. LEEN, P. RHODES)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581380	9
40	38	38	10	TUCKER'S TOWN D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	HOOTIE & THE BLOWFISH (C) (D) (V) ATLANTIC 87051	38
41	43	45	10	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	GINA THOMPSON (C) (D) (T) MERCURY 578158	41
42	42	43	11	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	42
43	45	51	14	THIS IS YOUR NIGHT THE BERMAN BROTHERS (F. BERMAN, C. BERMAN, A. CREMERS)	AMBER (C) (D) (T) (X) TOMMY BOY 7735	43
44	34	32	19	CHILDREN R. MILANI (R. CONCINA)	ROBERT MILES (C) (D) (M) (T) (X) ARISTA 1-3006	21
45	52	68	3	LET'S MAKE A NIGHT TO REMEMBER R. LANGE, B. ADAMS (B. ADAMS, R. J. LANGE)	BRYAN ADAMS (C) (D) (V) (X) A&M 581862	45
46	48	54	5	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	MAXWELL (C) (D) (T) (X) COLUMBIA 78372	46
47	47	40	6	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	40
48	46	41	8	LIKE A WOMAN T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4175/ARISTA	41
49	54	—	2	E-BOW THE LETTER S. LITT, R. E. M. (BERRY, BUCK, MILLS, M. STIPE)	R. E. M. (C) (D) (T) (V) (X) WARNER BROS. 17529	49
50	59	64	7	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	SHADES (C) (D) (T) MOTOWN 860410	50
51	50	42	19	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K. SMOOVE, KORNIGAY (C. WOODARD, M. BLIGE, M. HOOTEN, K. KORNIGAY, D. YOUNG, S. CHOLLY D)	CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	14
52	69	91	3	*** GREATEST GAINER/SALES *** TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. GANTRALL)	DRU HILL (C) (D) ISLAND 854660	52

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
53	53	53	12	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	53
54	49	35	12	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	MONTELL JORDAN FEATURING SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	28
55	55	55	5	DON'T LOOK BACK IN ANGER O. MORRIS, N. GALLAGHER (N. GALLAGHER)	OASIS (C) (D) EPIC 78356	55
56	41	39	5	WHO YOU ARE B. O'BRIEN (E. VEDDER, G. GOSSARD, J. IRONS)	PEARL JAM (C) (D) (V) EPIC 78389	31
57	51	46	19	THA CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
58	56	59	13	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES)	NAS (T) COLUMBIA 78327*	53
*** GREATEST GAINER/AIRPLAY ***						
59	67	—	2	MOUTH SIEW (M. BAINBRIDGE)	MERRILL BAINBRIDGE (C) (D) UNIVERSAL 56018	59
60	60	61	5	RU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	60
61	61	63	8	DO YOU MISS ME G. GUTIERREZ (G. GUTIERREZ)	JOCELYN ENRIQUEZ (C) (T) (X) CLASSIFIED 0227	61
62	57	50	12	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	30
63	73	—	2	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	GINUWINE (C) (D) (T) 550 MUSIC 78373	63
64	63	57	13	BLUE W. RIMES (B. MACK)	LEANN RIMES (C) (D) (V) CURB 76959	26
65	65	66	7	BABY LUV B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	GROOVE THEORY (C) (T) EPIC 78359	65
66	74	74	7	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	66
67	58	52	12	TONIGHT, TONIGHT FLOOD, A. MOULDER, B. CORGAN (B. CORGAN)	THE SMASHING PUMPKINS (C) (D) VIRGIN 38547	36
68	66	60	11	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-3223	48
69	64	62	10	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE, O. HARVEY)	BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	52
70	62	58	15	UNTIL IT SLEEPS ● B. ROCK (HETFIELD, ULRICH)	METALLICA (C) (D) ELEKTRA 64276/EEG	10
71	89	—	2	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	71
72	72	80	6	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	72
73	79	93	6	READY TO GO REPUBLICA (SAFFRON, DORNEY, TODD, MALE)	REPUBLICA (C) (D) DECONSTRUCTION 64540/RCA	73
*** HOT SHOT DEBUT ***						
74	NEW ▶	1	1	STEELO C. ELLIOTT (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMMERS)	702 (C) (D) (T) BIV 10 860530/MOTOWN	74
75	76	82	5	AS LONG AS IT MATTERS J. HAMPTON, GIN BLOSSOMS (P. RHODES, J. VALENZUELA, R. WILSON)	GIN BLOSSOMS (C) (D) (V) (X) A&M 581672	75
76	70	72	10	ALL ALONG EMOSIA (E. SLOAN, J. PENCE, EMOSIA, A. M. SARMIENTO, C. P. ROTH)	BLESSID UNION OF SOULS (C) (V) EMI 58576	70
77	94	94	3	GUYS DO IT ALL THE TIME D. MALLOY, N. WILSON (B. WHITESIDE, K. TRIBBLE)	MINDY MCCREARY (C) (D) (V) BNA 64575/RCA	77
78	68	71	4	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	68
79	75	73	12	WHERE IT'S AT B. HANSEN, DUST BROTHERS (B. HANSEN, SIMPSON, KING)	BECK (T) DGC 22214*/GEFFEN	61
80	85	83	10	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	71
81	71	75	13	MACARENA J. LAGRECA, D. LEPAGE (A. MONGE, R. RUIZ)	LOS DEL MAR (C) (T) (X) RADIKAL 15558/CRITIQUE	71
82	84	—	2	YOU'LL BE MINE (PARTY TIME) E. ESTEFAN, JR., L. DERMER, CLAY OSTWALD (E. ESTEFAN, JR., L. DERMER, C. OSTWALD)	GLORIA ESTEFAN (C) (T) (X) EPIC 78378	82
83	90	90	4	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	CECE PENISTON (C) (D) (T) (X) A&M 581656	83
84	86	89	5	JELLYHEAD B. PUGSLEY, P. STATION (DE MATOS, MALE, SMITH)	CRUSH (C) (T) (X) ROBBINS 72002	84
85	82	77	18	FLOOD A. BELEW (JARS OF CLAY)	JARS OF CLAY (C) (D) ESSENTIAL/SILVERTONE 42375/JIVE	37
86	78	86	6	JUST BECAUSE I LOVE YOU DJ JUANITO, A. GOLDMARK (A. GOLDMARK, M. MUELLER)	LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56012/UNIVERSAL	78
87	77	69	16	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINO, BRIAN G. (A. IVEY, JR., F. LEWIS)	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	29
88	80	65	19	HAY ● WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	18
89	81	70	19	THEME FROM MISSION: IMPOSSIBLE (FROM "MISSION: IMPOSSIBLE") ● L. MULLEN (L. SCHIFRIN)	ADAM CLAYTON & LARRY MULLEN (C) (D) (T) (X) MOTHER 576670/ISLAND	7
90	83	67	11	ANGELINE IS COMING HOME THE BADLEES (M. NAYDOCK, THE BADLEES)	THE BADLEES (C) (D) (X) POLYDOR 576412/A&M	67
91	88	81	18	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	JODECI (C) (D) (M) (T) (X) MCA 55123	22
92	92	95	3	CAN YOU FEEL ME D. J. FUSE (D. J. FUSE, D. ROBINSON, K. WALKER, M. MORALIS, D. ROBINSON, D. OGREN, D. HARRIS, D. WIMBLEY)	DRU DOWN (C) (D) (T) RELATIVITY 1567	92
93	95	98	9	MARIA K. C. PORTER (I. BLAKE, K. C. PORTER, L. GOMEZ ESCOLAR)	RICKY MARTIN (C) (D) (T) (X) COLUMBIA 78351	90
94	NEW ▶	1	1	CAN'T KNOCK THE HUSTLE KNODDY (S. CARTER, M. MILLER, J. FOSTER)	JAY-Z FEAT. MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	94
95	91	85	14	ONE BY ONE S. WARD (A. GRIFFITHS, CHER)	CHER (C) (D) (T) (V) (X) REPRISE 17695	52
96	96	79	19	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	32
97	NEW ▶	1	1	JUMP ON IT SIR MIX-A-LOT (SIR MIX-A-LOT, J. LONDON, J. CHASE, C. L. COOK, S. ROBINSON, M. A. WRIGHT)	SIR MIX-A-LOT (C) (D) (T) (V) (X) RHYME CARTEL/AMERICAN 17626/REPRISE	97
98	98	92	3	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE, F. BELL, C. GIPP, A. PATTON)	GOODIE MOB (C) (D) (M) (T) (X) LAFACE 2-4173/ARISTA	92
99	NEW ▶	1	1	DJ GIRL M. CARLO, J. ST. JAMES (J. ST. JAMES, A. GIUSTINA)	KATALINA (C) (T) (X) THUMP 2227	99
100	87	78	19	FAST LOVE ● G. MICHAEL, J. DOUGLAS (G. MICHAEL)	GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 5900	

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 295 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'I LOVE YOU ALWAYS FOREVER' by Donna Lewis and 'ONLY YOU' by The Notorious B.I.G.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have re-entered the Hot 100, such as 'MISSING' by Everything But The Girl and 'WONDER' by Natalie Merchant.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Table listing songs alphabetically by title, including 'ALL ALONG', 'ALL I SEE', 'ALWAYS BE MY BABY', 'ANGELINE IS COMING HOME', etc.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top entries like 'MACARENA (BAYSIDE BOYS MIX)' by Los Del Rio and 'SOMEDAY' by All-4-One.

Records with the greatest sales gains. © 1996, Billboard/BPI Communications and SoundScan, Inc.

Table listing songs alphabetically by title, including 'SOMEDAY', 'STEELO', 'STUPID GIRL', 'TOUCH ME TEASE ME', etc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★★★ No. 1 ★★★		
1	1	1	6	NOT GON' CRY (FROM "WAITING TO EXHALE")	MARY J. BLIGE 5 weeks at No. 1 (C) (D) (M) (T) ARISTA 1-2957	1
2	2	2	10	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	BRANDY (C) (D) (M) (T) (X) ARISTA 1-2929	2
3	NEW		1	★★★ Hot Shot Debut ★★★		
3	NEW		1	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	3
4	5	12	4	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	JOE J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS) (C) (D) (V) ISLAND 854530	4
5	3	3	20	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
6	4	7	12	NO ONE ELSE	TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	4
7	7	4	13	SOON AS I GET HOME	FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
8	10	16	4	GET MONEY	JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) JIVE 42373	8
9	NEW		1	LADY	D'ANGELO (C) (D) (M) (T) (X) EMI 58543	9
10	6	6	13	TONITE'S THA NIGHT	KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
11	9	5	14	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
12	12	14	13	NOBODY KNOWS	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	12
13	13	13	10	FU-GEE-LA	FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
14	19	19	3	I WILL SURVIVE	CHANTAY SAVAGE (C) (D) (T) (X) RCA 64492	14
15	8	9	10	WHERE DO U WANT ME TO PUT IT	SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
16	14	15	17	HEY LOVER	LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
17	11	11	13	WE GOT IT	IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	11
18	16	8	18	LOVE U 4 LIFE	JODECI (C) (D) (T) UPTOWN 55133/MCA	8
19	21	22	5	WHO DO U LOVE	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2950	19
20	20	26	4	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...")	MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
21	15	10	15	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE")	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
22	17	17	21	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
23	23	24	5	EVERYDAY & EVERYNIGHT	YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	23
24	24	32	5	A THIN LINE BETWEEN LOVE & HATE	H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	24
25	18	18	8	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
26	26	33	4	KEEP TRYIN'	GROOVE THEORY (C) (D) (T) EPIC 78197	26
27	NEW		1	STAIRWAY TO HEAVEN	PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	27
28	22	—	2	JESUS TO A CHILD	GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
29	29	29	15	YOU WANT THIS PARTY STARTED	SOMETHIN' FOR THE PEOPLE (C) (D) (M) (T) (X) WARNER BROS. 17753	29
30	NEW		1	WIND BENEATH MY WINGS	GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) (V) EASTWEST 64306/EEG	30
31	28	21	18	WHERE EVER YOU ARE	TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	10
				★★★ Greatest Gainer/Sales & Airplay ★★★		
32	39	—	2	5 O'CLOCK	NONCHALANT (C) (T) MCA 58075	3
33	25	23	32	TELL ME	GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3
34	27	20	21	WHO CAN I RUN TO	XSCAPE (C) (D) (V) SO SO DEF 78056/COLUMBIA	1
35	35	44	3	EVER SINCE YOU WENT AWAY	ART N' SOUL (C) (D) (V) NATURE BOY/BIG BEAT 98112/ATLANTIC	35
36	30	25	20	YOU PUT A MOVE ON MY HEART	QUINCY JONES INTRODUCING TAMIA (C) (D) (V) WEST 17751/WARNER BROS.	16
37	33	28	9	LET'S PLAY HOUSE	THA DOGG POUND FEATURING MICHEL'LE (C) (D) (V) DEATH ROW 53230/INTERSCOPE	21
38	32	35	23	FANTASY	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
39	31	30	11	DON'T GIVE UP (FROM "DON'T BE A MENACE...")	ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	28
40	34	27	16	DIGGIN' ON YOU	TLG (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	7
41	42	43	22	ANYTHING	3T (C) (D) (T) MJJ 77913/550 MUSIC	22
42	45	—	2	DON'T WASTE MY TIME	SA-DEUCE (C) (T) (X) MCCA DON/EASTWEST 64383/EEG	42
43	36	31	16	STILL IN LOVE	BRIAN MCKNIGHT (C) (D) (M) (T) (X) MERCURY 856896	24
44	50	55	4	ALL I NEED	JESSE POWELL (C) (T) (X) SILAS 55136/MCA	44
45	37	40	21	CELL THERAPY	GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	17
46	38	34	16	YOU REMIND ME OF SOMETHING	R. KELLY (C) (D) (V) JIVE 42344	1
47	47	47	5	GIVE ME THE NIGHT	RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
48	41	36	22	DANGER	BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	24
49	56	71	3	PHYSICAL FUNK	DOMINO (C) (D) (M) (T) OUTBURST RAL 57794/ISLAND	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	46	48	29	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	2
51	51	67	11	LEFLAUR LEFLAH ESKHUSHKA	HELTAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	51
52	52	52	12	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (V) JAC-MAC 17722/WARNER BROS.	51
53	44	41	4	WELCOME	ERICK SERMON (C) (D) (T) DEF JAM/RAL 577790/ISLAND	41
54	40	37	20	CRUISIN'	D'ANGELO (C) (D) (T) (X) EMI 58468	10
55	48	46	12	GOIN' UP YONDER	M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) (M) (T) (X) HAMMER	38
56	49	42	18	HOOKED ON YOU	SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	12
57	57	69	12	COLD WORLD	GENIUS/GZA FEATURING INSPEKTAK DECK (C) (T) GEFFEN 19391	57
58	58	70	3	SPACE AGE	EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
59	59	63	9	FUNKORAMA	REDMAN (M) (T) INTERSCOPE 95691 * AG	59
60	NEW		1	AIN'T NO PLAYA	RAPPIN' 4-TAY (M) (T) (X) CHRYSALIS 58527 * EMI	60
61	53	39	4	MICROPHONE MASTER	DAS EFX (FEATURING MOBB DEEP) (C) (T) (X) EASTWEST 64309/EEG	39
62	71	84	3	FEELS LIKE THE FIRST TIME	INTRO (C) (T) ATLANTIC 87080	62
63	66	66	3	AIN'T NOBODY	DIANA KING (C) (T) (X) WORK 78228	63
64	67	57	19	SORRY, I	WILL DOWNING (C) (M) (T) (X) MERCURY 852410	45
65	61	54	13	TOO HOT	COOLIO (C) (D) (T) (V) TOMMY BOY 7718	31
66	68	58	3	EASTSIDE LB	TWINZ (C) (D) (T) G FUNK/RAL 577792/ISLAND	58
67	73	74	4	WHITE HORSE/NASTY DANCER	KILO (C) (T) WRAP 3491/CHIBAN	67
68	75	75	4	UKNOWHOWWEDU	BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517 * EMI	68
69	69	86	19	WINGS OF THE MORNING	CAPLETON (C) (D) (M) (T) AFR CAN STAR/RAL 577198/ISLAND	54
70	76	—	2	GAMERS	THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	70
71	63	51	11	JUST TAH LET U KNOW	EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	30
72	72	—	2	REAL LIVE SH*T	REAL LIVE FEATURING K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/ATLANTIC	72
73	74	53	13	YOUR HEART'S IN GOOD HANDS	AL GREEN (C) (M) (T) MCA 55142	47
74	62	99	4	COOLIE HIGH	CAMP LO (C) (T) PROFILE 5445	62
75	65	82	8	BROKEN LANGUAGE/HUSTLIN'	SMOOTHE DA HUSTLER (C) (T) (X) PROFILE 5440	65
76	NEW		1	KEEP IT REAL	JAMAL (C) (M) (T) (X) ROWDY 3-5066/ARISTA	76
77	79	61	14	I REMEMBER	BOYZ II MEN (C) (D) (T) MOTOWN 860480	30
78	82	85	3	BABY, BABY, BABY	JESSE (C) UNDERWORLD 58448/CAPITOL	78
79	64	59	10	LIKE MARVIN GAYE SAID (WHAT'S GOING ON)	SPEECH (C) (T) (V) (X) CHRYSALIS 58494 * EMI	59
80	NEW		1	C'MON 'N RIDE IT (THE TRAIN)	QUAD CITY DJ'S (C) (M) (T) (X) BIG BEAT 98083/ATLANTIC	80
81	60	56	17	THROW YOUR HANDS UP	L.V. (C) (T) (X) TOMMY BOY 7699	42
82	55	50	17	HURRICANE	THE CLICK (C) (T) (X) SICK WID IT 42335/JIVE	31
83	83	83	4	SEXY	MAYSA (C) (T) (X) BLUE THUMB 3071/GRP	83
84	78	68	13	EAST 1999	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	39
85	85	64	13	HOW WE ROLL	THE BARRIO BOYZ (C) (T) (X) SBK 58498/EMI	48
86	86	76	11	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	70
87	81	73	15	I REFUSE TO BE LONELY	PHYLLIS HYMAN (C) (D) (T) PIR 14238/200	59
88	95	97	6	MOVE YA BODY	MAD SKILLZ (C) (T) (X) BIG BEAT 98100/ATLANTIC	88
89	89	72	18	FUNNY HOW TIME FLIES	INTRO (C) (T) ATLANTIC 87093	25
90	90	60	12	LOVE OF MINE	EARTH GYRLZ (C) (T) CAPITOL 58441	54
91	93	94	14	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	43
92	94	—	2	WHAT'S YO' NAME	KENNETH MANGRAM (C) (D) (V) WEST 17021/WARNER BROS.	92
93	96	—	2	SET U FREE	PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	93
94	91	78	17	I WANT YOU BACK	PURE SOUL (C) (D) (M) (T) (X) STEP SUN 98108/INTERSCOPE	26
95	100	92	14	WHAT'S UP STAR? (FROM "THE SHOW")	SUGA (C) (D) (T) (X) JAC-MAC 177432/ISLAND	72
96	92	77	14	FAST LIFE	KOOL G RAP (C) (T) COLD CHILLIN' EPIC STREET 78081/EPIC	42
97	80	65	11	GIMME YOURS	AZ (C) (T) (X) EMI 58512	51
98	87	87	4	HEINY HEINY	95 SOUTH (C) (D) (T) (X) RIP-IT 9521	87
99	98	93	17	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN (C) (D) (T) ATLANTIC 87100	41
100	97	88	17	DAMN THING CALLED LOVE	AFTER 7 (C) (D) (V) VIRGIN 38521	33

Records with the greatest airplay and sales gains this week. * Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.



GONE GOLD: After a full week of sales, 2Pac's "All Eyes On Me" (Death Row/Interscope) leaps 68-1 on Top R&B Albums and debuts at No. 1 on The Billboard 200 with more than 500,000 units flying out of stores. This feat is even more spectacular when you consider that this is a double album with a suggested retail price of approximately \$25 on CD.

As for the first-week sales of 2Pac's last two albums, 1995's "Me Against The World" (Interscope) did 200,000 units and '93's "Strictly 4 My N.I.G.G.A.Z." (Interscope) reached 38,000 units. His first Interscope album, "2Pacalypse Now," began its chart life on Heatseekers.

DOWN LOW, UP HIGH: R. Kelly's "Down Low (Nobody Has To Know)" makes an impressive debut on the Hot R&B Singles chart, entering at No. 3. The top-five airplay markets are WTLC Indianapolis, WEAS Savannah, Ga., KMJM St. Louis, WYLD New Orleans, and KJMS Memphis.

MEANINGFUL LYRICS: Female rapper Nonchalant, whose real name is Tanya Pointer, earns this week's Greatest Gainer awards for sales and airplay on the Hot R&B Singles chart with "5 O'Clock" (39-32). The song challenges individuals to think about the consequences of dealing drugs. Pointer recently finished a public speaking tour on the same subject, appearing at high schools for FM Video. She will be making the rounds during a major-market radio tour soon after her album, "Until The Day" (MCA), streets March 5.

HOT SHOT DEBUT: The Fugees' second album, "The Score" (Ruffhouse/Columbia), makes a booming debut at No. 2 on the Top R&B Albums chart. Airplay for the current single, "Fu-Gee-La," is a little flat this week due primarily to radio playing other cuts from the album, in particular a remake of Roberta Flack's "Killing Me Softly With His Song," which is already receiving top 10 airplay at WPGC and WKYS Washington, D.C., KBXX Houston, WERQ Baltimore, WXYV Baltimore, and WUSL Philadelphia.

BAD GIRLS: Total's self-titled album (Bad Boy/Arista) enters the Hot R&B Albums chart at No. 4. This comes as no surprise considering the successful track record Bad Boy and Arista have had with releases by the Notorious B.I.G. and Faith Evans. Rumor has it there is a major bidding war for Bad Boy, Sean "Puffy" Combs' label, which owes Arista one more project. Unless there are any major changes, the association between Bad Boy and Arista could dissolve after the summer album release by 112 (pronounced "one twelve") a group of four male soul singers from Atlanta.

TISK, TISK: Two records come on the Hot R&B Singles chart early because of street-date violations. D'Angelo's "Lady" (EMI) enters at No. 9, and Pure Soul's "Stairway To Heaven" (Step Sun/Interscope) debuts at No. 27. A full week of sales should help both climb the next chart.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	5	FOR REAL	JACKAL THE BEAR (UNION/WARLOCK)
2	3	2	DON'T CRY	SEAL (ZTT/WARNER BROS.)
3	7	2	FAIRGROUND	SIMPLY RED (EASTWEST/EEG)
4	4	4	WHY YOU TREAT ME SO BAD	SHAGGY FEAT. GRAND PUBA (VIRGIN)
5	23	2	WHAT GOES UP (REMIX)	MACK DA MANIAK (SELECT)
6	20	3	GEORGY PORGY	3+D (TRISTAR/COLUMBIA)
7	8	2	NO LOVE WITHOUT HATE	SUNZ OF MAN (WU-TANG)
8	—	1	CLICK	G-SHORTIES (STRESS)
9	—	1	CHILDREN OF THE WORLD	SOUNDS OF BLACKNESS (LIGHTYEAR)
10	9	4	CRIME SAGA	SHABAZZ THE DISCIPLE (PENALTY/TOMMY BOY)
11	10	4	BOUNCE IT Y'ALL	KIZZY ROCK (TOMMY BOY)
12	11	6	SO SENSITIVE	MAREE (GAMMA)
13	5	3	GIN & JUICE	DEVANTE (MCA SOUNDTRACKS/MCA)
14	—	1	LA FAMILIA	FROST (RUTHLESS/RELATIVITY)
15	13	2	MUST STAY PAID	BROADWAY (WRECK/NERVOUS)
16	—	1	DANCE WITH ME	INTRIGUE (GRG/UNIVERSAL)
17	12	5	I GOT DAT FEELIN'	D.J. KOOL (CLR)
18	14	16	LIVIN' PROOF	GROUP HOME (PAYDAY/LONDON/ISLAND)
19	16	4	DARK SUN RIDERS	DARK SUN RIDERS (ISLAND)
20	18	17	BANKHEAD BOUNCE	DIAMOND FEAT. D-ROC (EASTWEST/EEG)
21	15	3	EVERYBODY WANTS TO BE A GANGSTA	DAZZIE DEE (CAPITOL)
22	—	1	SOAKIN' WET	DG (H.C.I.B.D./RAL/ISLAND)
23	—	16	SOME ENCHANTED EVENING	THE TEMPTATIONS (MOTOWN)
24	17	28	WASSUP WASSUP!	A-TOWN PLAYERS (PREMEDITATED/WB)
25	24	5	HEADZ AINT REDEE	BLACK SMIF N WESSUN (WRECK/NERVOUS)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

BASS IS BASE

(Continued from page 19)

and R&B stations.

"Breaking Bass Is Base in the U.S. is going to be about partnerships with a lot of different people," says Cortes.

Island pop promotion senior VP Joe Riccicelli says, "Our big push is going to be at top 40. There's not always an uptempo pop record out there, and [top 40 programmers] look for these type of albums to fill spots on their playlists."

Showcases are planned for fashion shows presented by YM magazine and Nordstrom department stores. Dates are scheduled at six of the store's outlets. Loose Cannon plans to distribute sampler cassettes during the informal concerts.

Cortes says, "Last year we met with several companies who are looking for artists with great potential that they want to associate with their product."

The band will also perform during several YM-sponsored college "Campus Blasts" in April.

The label has serviced retail with advance copies of "Memories Of The SoulShack Survivors" that include contest questionnaires. The winner of the drawing will win a weekend in the band's hometown of Toronto.

In spite of all the attention being generated by U.S. and Canadian press, the prospect of coming to the States has not intimidated band members.

"We're not worried," says Injeti. "You only really get worried when you start believing your own hype. Right now, we are still learning our craft. We're still developing and growing."

POWER JAM

(Continued from page 19)

because we felt it would help create an atmosphere free of unwanted distractions while providing a relaxing place in which to conduct business," he said.

On the retail side, sagging record sales have caused some independent record store owners to broaden their product inventory to include video film titles. "It's been a really lucrative way for me to supplement my store's revenues, because most video chains don't have many of the classic black movie titles," said George Daniels, owner of Chicago-based George's Music Room.

"A lot of people don't even know about all the black films that are out there, and when they come in, they snap them right up," he said.

On the creative side, attendees seemed encouraged by the fertile new talent coming through the pipeline. Those observations were reflected during the conference's various talent showcase performances, at which recording acts paid close attention to presentation and showmanship.

Warner Bros. promotion VP Ardenia Brown said, "The industry is undergoing a change. Labels are focusing more on [signing] well-rounded artists."

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Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan	
				★ ★ ★ No. 1 ★ ★ ★	
1	1	3	4	GET MONEY	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98097/AG 2 weeks at No. 1
2	2	1	13	TONITE'S THA NIGHT	KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA
3	3	2	10	FU-GEE-LA	FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA
4	4	4	16	HEY LOVER	LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND
				★ ★ ★ GREATEST GAINER ★ ★ ★	
5	13	—	2	5 O'CLOCK	NONCHALANT (C) (T) MCA 55075
6	5	7	21	CELL THERAPY	GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA
7	6	8	9	LET'S PLAY HOUSE	THA DOGG POUND FEAT. MICHELLE (C) (D) DEATH ROW/INTERSCOPE 53230/PRIORITY
8	9	16	12	COLD WORLD	GENIUS/GZA FEAT. INSPEKTAH DECK (C) (T) GEFEN 19391
9	12	13	15	LEFLAUR LEFLAH ESHKUSHKA	HELTAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY
10	7	6	22	DANGER	BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY
11	10	10	29	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEAT. L.V. (C) (D) (V) MCA SOUNDTRACKS 55104/MCA
12	8	9	12	BEWARE OF MY CREW	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.
13	11	5	4	MICROPHONE MASTER	DAS EFX (FEAT. MOBB DEEP) (C) (T) (X) EASTWEST 64309/EEG
14	14	12	4	WELCOME	ERICK SERMON (C) (D) (T) DEF JAM/RAL 577791/ISLAND
15	33	—	2	PHYSICAL FUNK	DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND
16	15	15	12	GOIN' UP YONDER	M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 17717/WARNER BROS.
17	NEW	▶	1	KEEP IT REAL	JAMAL (C) (M) (T) (X) ROWDY 3-5066/ARISTA
18	18	31	19	WINGS OF THE MORNING	CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND
19	17	14	17	HURRICANE	THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE
20	22	23	17	BROKEN LANGUAGE/HUSTLIN'	SMOOTHIE DA HUSTLER (C) (T) (X) PROFILE 5440
21	16	11	11	JUST TAH LET U KNOW	EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY
22	24	40	3	SPACE AGE	EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY
23	NEW	▶	1	AIN'T NO PLAYA	RAPPIN' 4-TAY (M) (T) (X) CHRYSALIS 58527/EMI
24	19	18	9	FUNKORAMA	REDMAN (M) (T) INTERSCOPE 95691/YAG
25	20	20	13	TOO HOT	COOLIO (C) (D) (T) (V) TOMMY BOY 7718
26	31	35	7	WHITE HORSE/NASTY DANCE	KILO (C) (T) WRAP 349/CHIBAN
27	21	19	21	THROW YOUR SET IN THE AIR	CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA
28	23	17	15	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004
29	32	30	29	JEEPS, LEX COUPS, BIMAZ & BENZ	LOST BOYZ (C) (M) (T) UPTOWN 55062/MCA
30	28	27	14	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEAT. AALIYAH (C) (T) UNDEAS/BIG BEAT 98097/AG
31	43	45	6	REAL LIVE SH*T	REAL LIVE FEAT. K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/AG
32	27	22	6	UKNOWHOWWEDU	BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI
33	34	32	21	INCARCERATED SCARFACES/ICE CREAM	CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA
34	25	33	7	COOLIE HIGH	CAMP LO (C) (T) PROFILE 5445
35	30	—	2	GAMERS	THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216
36	29	26	13	EAST 1999	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY
37	35	28	17	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN (C) (D) (T) ATLANTIC 87100
38	26	21	25	FADES EM ALL	JAMAL (C) (D) (M) (T) ROWDY 3-5042/ARISTA
39	38	44	3	WHY YOU TREAT ME SO BAD	SHAGGY FEAT. GRAND PUBA (C) (T) (X) VIRGIN 38529
40	36	47	37	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9031/ARISTA
41	37	25	14	FAST LIFE	KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC
42	49	42	13	WHAT'S UP STAR? (FROM "THE SHOW")	SUGA (C) (D) (T) JMJ/RAL 577432/ISLAND
43	45	41	21	RUNNIN'	THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL
44	48	—	2	NO LOVE WITHOUT HATE	SUNZ OF MAN (M) (T) (X) WU-TANG 009*
45	41	36	24	Y'ALL AIN'T READY YET	MYSTIKAL (C) (T) BIG BOY 42331/JIVE
46	44	38	15	WREKONIZE/SOUND BWOY BURIAL	SMIF-N-WESSUN (M) (T) (X) WRECK 20161*/NERVOUS
47	39	24	3	EASTSIDE LB	TWINZ (C) (D) (T) G FUNK/RAL 577792/ISLAND
48	50	—	4	HEINY HEINY	95 SOUTH (C) (D) (T) (X) RIP-IT 9521
49	NEW	▶	1	CLICK	G-SHORTIES (C) (T) (X) STRESS 2006
50	42	29	6	MOVE YA BODY	MAD SKILLZ (C) (T) BIG BEAT 98100/AG

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★★★ No. 1 ★★★		
1	1	1	5	DOWN LOW (NOBODY HAS TO KNOW) 4 weeks at No. 1 (C) (D) (M) (T) (V) (X) JIVE 42373	R. KELLY FEAT. RONALD ISLEY	1
2	3	4	8	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") (C) (D) (M) (T) (V) ISLAND 854530	JOE	2
3	2	2	5	LADY (C) (D) (M) (T) (V) (X) EMI 58543	D'ANGELO	2
4	5	5	14	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (C) (D) (M) (T) (V) (X) ARISTA 1-2929	BRANDY	2
5	4	3	10	NOT GON' CRY (FROM "WAITING TO EXHALE") (C) (D) (T) (V) ARISTA 1-2957	MARY J. BLIGE	1
6	6	7	7	I WILL SURVIVE (C) (D) (T) (X) RCA 64492	CHANTAY SAVAGE	6
7	8	8	4	WOO-HAH!! GOT YOU ALL IN CHECK (C) (M) (T) (X) ELEKTRA 64335/EEG	BUSTA RHYMES	7
8	7	6	16	NO ONE ELSE (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	TOTAL	4
9	11	—	2	COUNT ON ME (FROM "WAITING TO EXHALE") (C) (D) (M) (T) (V) (X) ARISTA 1-2976	WHITNEY HOUSTON & CECE WINANS	9
10	9	11	4	DOIN IT (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	LL COOL J	9
11	12	12	17	NOBODY KNOWS (C) (D) (M) (T) (V) (X) LAFACE 2-4115/ARISTA	THE TONY RICH PROJECT	11
12	14	16	9	WHO DO U LOVE (C) (D) (M) (T) (V) (X) ARISTA 1-2950	DEBORAH COX	12
13	15	19	9	A THIN LINE BETWEEN LOVE & HATE (C) (D) JAC-MAC 17699/WARNER BROS.	H-TOWN	13
14	20	26	6	5 O'CLOCK (C) (D) (M) (T) (V) (X) MCA 55075	NONCHALANT	14
15	10	10	24	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (C) (D) (M) (T) (V) (X) ROWDY 3-5052/ARISTA	MONICA	1
16	13	9	4	DO YOU WANT TO (C) (T) (X) MC SO DEF 78263/COLUMBIA	XSCAPE	9
17	18	22	4	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	MC LYTE FEAT. XSCAPE	17
18	25	27	5	STAIRWAY TO HEAVEN (C) (D) (X) STEP SUN 98086/INTERSCOPE	PURE SOUL	18
19	36	—	2	RENEE (FROM "DON'T BE A MENACE...") (D) (M) (T) ISLAND 854584*	LOST BOYZ	19
20	21	21	14	FU-GEE-LA (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	FUGEES	13
21	16	13	8	GET MONEY (C) (T) UNDEAS/BIG BEAT 98087/ATLANTIC	JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G.	8
22	17	15	14	WHERE DO U WANT ME TO PUT IT (C) (D) (T) (V) (X) PERSPECTIVE 587512	SOLO	8
23	19	14	17	SOON AS I GET HOME (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	FAITH EVANS	3
24	24	24	8	KEEP TRYIN' (C) (D) (T) EPIC 78197	GROOVE THEORY	24
25	26	20	8	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") (C) (D) (M) (T) (V) (X) ISLAND 854538	MONA LISA FEAT. LOST BOYZ	20
26	22	17	18	ONE SWEET DAY (C) (D) (M) (T) (V) (X) COLUMBIA 78074	MARIAH CAREY & BOYZ II MEN	2
27	29	32	7	EVER SINCE YOU WENT AWAY (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	ART N' SOUL	27
28	27	25	25	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (C) (M) (T) (X) UPTOWN 55107/MCA	MONIFAH	16
29	23	18	17	TONITE'S THA NIGHT (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	KRIS KROSS	6
★★★ Greatest Gainer/Sales & Airplay ★★★						
30	40	42	4	1, 2, 3, 4 (SUMPIN' NEW) (C) (D) (T) TOMMY BOY 7721	COOLIO	30
31	35	35	3	SCENT OF ATTRACTION (C) (D) (T) 550 MUSIC 78257	PATRA DUET WITH AARON HALL	31
32	37	40	4	HAVE I NEVER (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	A FEW GOOD MEN	32
33	41	—	2	SLOW JAMS (C) (D) (V) QWEST 17673/WARNER BROS.	QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE	33
34	28	23	22	LOVE U 4 LIFE (C) (D) (T) UPTOWN 55133/MCA	JODECI	8
35	30	31	21	HEY LOVER (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	LL COOL J	3
36	39	44	8	ALL I NEED (C) (T) (X) SILAS 55136/MCA	JESSE POWELL	36
37	32	29	19	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (C) (D) (M) (T) (V) (X) ARISTA 1-2885	WHITNEY HOUSTON	1
★★★ Hot Shot Debut ★★★						
38	NEW	1	1	ONE FOR THE MONEY (C) (M) (T) (X) MOTOWN 860512	HORACE BROWN	38
39	31	30	5	WIND BENEATH MY WINGS (C) (D) EASTWEST 64306/EEG	GERALD LEVERT & EDDIE LEVERT, SR.	30
40	42	—	2	DON'T RUSH (C) (D) ELEKTRA 64324/EEG	SILK	40
41	34	33	9	EVERYDAY & EVERYNIGHT (C) (D) (T) LOUD 64489/RCA	YVETTE MICHELLE	23
42	33	28	17	WE GOT IT (C) (D) (T) MCA 55148	IMMATURE (FEATURING SMOOTH)	11
43	NEW	1	1	WHAT DID I DO TO YOU? (C) (D) EASTWEST 64323/EEG	TERRY ELLIS	43
44	44	48	3	ENVY/FIREWATER (C) (D) (T) VIOLATOR 1546/RELATIVITY	FAT JOE	44
45	43	39	36	TELL ME (C) (D) (T) (X) EPIC 77961	GROOVE THEORY	3
46	53	53	4	SOUL FOOD (C) (D) (T) (V) LAFACE 2-4145/ARISTA	GOODIE MOB	46
47	49	36	25	WHO CAN I RUN TO? (C) (D) (X) SO SO DEF 78056/COLUMBIA	XSCAPE	1
48	45	41	22	WHERE EVER YOU ARE (C) (D) (X) EASTWEST 64361/EEG	TERRY ELLIS	10
49	NEW	1	1	SCANDALOUS (C) (D) (T) SICK WID IT 42366/JIVE	THE CLICK	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	47	37	19	YOU WANT THIS PARTY STARTED (C) (D) (M) (T) (V) (X) WARNER BROS. 17753	SOMETHIN' FOR THE PEOPLE	29
51	51	59	13	FUNKORAMA (C) (M) (T) INTERSCOPE 98084/AG	REDMAN	51
52	46	46	7	PHYSICAL FUNK (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	DOMINO	46
53	38	34	12	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (C) (D) (X) POLYDOR 580962/A&M	SHAWN STOCKMAN	18
54	50	47	9	GIVE ME THE NIGHT (C) (T) (X) BLUEMOON 98090/ATLANTIC	RANDY CRAWFORD	47
55	55	56	5	AIN'T NO PLAYA (M) (T) (X) CHRYSALIS 58527/EMI	RAPPIN' 4-TAY	55
56	58	50	15	DON'T GIVE UP (FROM "DON'T BE A MENACE...") (C) (T) (X) ISLAND 854478	ISLAND INSPIRATIONAL ALL STARS	28
57	69	77	3	WHY YOU TREAT ME SO BAD (C) (D) (T) VIRGIN 38529	SHAGGY FEATURING GRAND PUBA	57
58	60	52	7	FEELS LIKE THE FIRST TIME (C) (T) ATLANTIC 8708D	INTRO	52
59	61	54	8	UKNOWHOWWEDU (C) (M) (T) (X) CHRYSALIS 58517/EMI	BAHAMADIA	54
60	52	49	20	DIGGIN' ON YOU (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	TRC	7
61	57	57	6	SET U FREE (C) (T) (X) STRICTLY RHYTHM 12362	PLANET SOUL	57
62	64	58	7	SPACE AGE (C) (D) (T) SUAVE 1545/RELATIVITY	EIGHTBALL & MJG	58
63	66	—	2	FEELS SO GOOD (SHOW ME YOUR LOVE) (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	LINA SANTIAGO	63
64	54	51	6	DON'T WASTE MY TIME (C) (T) (X) MECCA DON/EASTWEST 64383/EEG	SA-DEUCE	42
65	65	65	6	GAMERS (C) (T) PRIORITY 53216	THE CONSCIOUS DAUGHTERS	65
66	59	60	20	STILL IN LOVE (C) (D) MERCURY 856896	BRIAN MCKNIGHT	24
67	67	69	4	IF YOU'RE NOT GONNA LOVE ME RIGHT (C) (D) (T) MOTOWN 860498	DIANA ROSS	67
68	56	43	6	JESUS TO A CHILD (C) (D) (V) DREAMWORKS 59000/GEFFEN	GEORGE MICHAEL	22
69	76	—	2	SHADOWBOXIN' (C) (T) GEFFEN 19396	GENIUS/GZA FEATURING METHOD MAN	69
70	71	71	5	C'MON N' RIDE IT (THE TRAIN) (C) (M) (T) (X) QUADRASCOUND/BEAT 98083/ATLANTIC	QUAD CITY DJ'S	70
71	73	67	8	WHITE HORSE/NASTY DANCER (C) (T) WRAP 349/ICHI-BAN	KILO	67
72	63	55	13	LET'S PLAY HOUSE (C) (D) DEATH ROW 53230/INTERSCAPE	THA GOOD POUND FEATURING MICHEL'LE	21
73	77	—	2	DON'T CRY (C) (D) (V) (X) ZTT 17708/WARNER BROS.	SEAL	73
74	74	75	3	DEAD PRESIDENTS/AIN'T NO NIGGA (M) (T) (X) ROC-A-FELLA 53233*	JAY-Z	74
75	70	64	16	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") (C) (D) (T) JAC-MAC 17722/WARNER BROS.	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL	51
76	68	61	20	YOU REMIND ME OF SOMETHING (C) (D) JIVE 42344	R. KELLY	1
77	62	62	15	LEFLAUR LEFLAH ESHKUSHKA (C) (T) DUCK DOWN 53223/PRIORITY	HELTAH SKELTAH AND O.G.C. AS THE FAB 5	51
78	NEW	1	1	MR. ICE CREAM MAN (C) (T) (X) NO LIMIT 53218/PRIORITY	MASTER P	78
79	72	68	16	GOIN' UP YONDER (C) (D) GIANT 17717/WARNER BROS.	M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR	38
80	75	63	7	AIN'T NOBODY (C) (T) (X) WORK 78228	DIANA KING	63
81	81	82	3	AIN'T NO LOVE AND HAPPINESS (C) BUST IT 74003	KAWZ	81
82	91	93	5	KEEP IT REAL (C) (M) (T) (V) (X) ROWDY 3-5066/ARISTA	JAMAL	76
83	78	70	8	WELCOME (C) (D) (T) DEF JAM/RAL 577790/ISLAND	ERICK SERMON	41
84	79	72	6	REAL LIVE SH*T (C) (T) (X) PIRATE/BIG BEAT 98113/ATLANTIC	REAL LIVE FEATURING K-DEF & LARRY-O	72
85	NEW	1	1	LET ME CLEAR MY THROAT (T) (X) CLR 5218*	D.J. KOOL	85
86	82	74	8	MICROPHONE MASTER (C) (T) (X) EASTWEST 64309/EEG	DAS EFX (FEATURING MOBB DEEP)	39
87	80	80	3	DROP (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPITOL	THE PHARCYDE	80
88	RE-ENTRY	14	14	TAKE A LOOK (C) (D) (T) HOLLYWOOD 64003	J'SON	54
89	86	81	18	I REMEMBER (C) (D) (T) MOTOWN 860480	BOYZ II MEN	30
90	90	92	3	CHILDREN OF THE WORLD (FROM "PEOPLE") (C) (T) (X) LIGHTYEAR 41672	SOUNDS OF BLACKNESS	90
91	85	85	10	MOVE YA BODY (C) (T) BIG BEAT 98100/ATLANTIC	MAD SKILLZ	85
92	89	90	12	BROKEN LANGUAGE/HUSTLIN' (C) (T) (X) PROFILE 5440	SMOOTH DA HUSTLER	65
93	88	73	16	COLD WORLD (C) (T) GEFFEN 19391	GENIUS/GZA FEATURING INSPEKTAH DECK	57
94	96	91	8	SEXY (C) (T) (X) BLUE THUMB 3071/GRP	MAYSA	83
95	95	—	2	FOR REAL (C) (T) (X) UNION 189/WARLOCK	JACKAL THE BEAR	95
96	97	78	4	MISSING (C) (T) (X) ATLANTIC 87124	EVERYTHING BUT THE GIRL	70
97	84	84	3	MUST STAY PAID (C) (T) WRECK 20168/NERVOUS	BROADWAY	84
98	87	87	4	ILLUSIONS (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	CYPRESS HILL	87
99	98	86	19	I REFUSE TO BE LONELY (C) (D) PIR 14238/200	PHYLLIS HYMAN	59
100	92	98	17	EAST 1999 (C) (D) (T) THUGS-N-HARMONY 6332/RELATIVITY	BONE THUGS-N-HARMONY	39

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.



THE DA SANDIFORD-WALLER'S RHYTHM SECTION

CHART TOPPERS: R. Kelly and Ronald Isley's duet "Down Low (Nobody Has To Know)" (Jive) secures the top spot on the Hot R&B Singles chart for a fourth week. By the way, this is Kelly's second-longest stretch at No. 1 since "Bump N' Grind" enjoyed 12 weeks atop the chart two years ago. But don't expect a longevity record, because the competition is gaining.

Radio listenership figures for Joe's "All The Things (Your Man Won't Do)" have surpassed "Down Low (Nobody Has To Know)" by more than 3,000 impressions, which is why Kelly slips 1-2 on the Hot R&B Airplay chart. In addition, sales of Joe's Island single gained 25% over the previous week, propelling the single 5-2 on Hot R&B Singles Sales, just behind R. Kelly, who, incidentally, has held at No. 1 on that chart for four weeks.

Mariah Carey's "Always Be My Baby" (Columbia) is also a serious contender for a chart-topping debut next week. The single is eligible to enter the Hot R&B Singles chart after one full week of sales, and if it pulls big numbers, it could have a loud debut. Although its chart position on Hot R&B Airplay is flat (7-7), spins increased 12%.

IT'S ON: Horace Brown's "One For The Money" (Motown) wins Hot Shot Debut honors, as the record breaks into the Hot R&B Singles chart at No. 38. His debut single on Uptown, "Taste Of Love," enjoyed moderate success two years ago. The song was primarily a Northeast and mid-Atlantic regional hit, peaking on the Hot R&B Singles chart at No. 38, but Brown's new single is already breaking beyond that area fan base. Airplay of "One For The Money" increased 17% this week, with WQUE New Orleans, WQQK Nashville, and KMJM St. Louis among the leaders. The single moves 40-33 on Hot R&B Airplay.

Brown is in Trinidad to co-write and record two songs, including a duet with Faith (Bad Boy/Arista) for his debut album. Brown's self-titled album is due in stores June 18. It will contain a couple of cuts from his unreleased Uptown project. Look for Brown on BET's "Video Soul" on Monday (25). In addition, he will be visiting major-market radio stations and retailers as part of a PGD branch tour in May, after he returns from an appearance at the Swedish TV Dance Awards.

ADVANCING AIRPLAY: SWV's "You're The One" (RCA) secured a 262% increase in airplay this week. It is already receiving top five airplay at WCDX Richmond, Va., and WUSL Philadelphia. The single moves 56-10 on the Hot R&B Airplay chart. . . WQCI Chicago is leading the nation in airplay of the Isley Brothers' "Let's Lay Together" (Island). PD Elroy Smith says the song is "vintage Isleys." The record is top five in the station's call-out research, and, surprisingly, it is testing as well with teens as it is with the station's prized 25-34 demo. The single moves 52-37 on the Hot R&B Airplay chart. . . Coolio's "1,2,3,4 (Sumpin' New)" (Tommy Boy) also makes significant gains, moving 67-48. KBXX Houston and WPGC Washington, D.C., spun it more than 30 times last week.

HOT SHOT DEBUT: Chantay Savage's "I Will Survive (Doing It My Way)" enters the Top R&B Albums chart at No. 14. To drive album sales, RCA is holding a consumer promotion in SoundScan's R&B core stores, offering to pay up to \$200 of the winner's utility bill. The contest runs through the end of April.

R&B

ANN NESBY

(Continued from page 25)

to her music than spirituality.

She says, "A lot of people who are spiritual are also in intimate relationships, so they need songs that can put [them] in the mood for romance. I hope that everyone who hears this album can learn something from [the lyrics] and then use any wisdom they might get in their own relationships."

Lewis says Nesby's live performance talents are a key component in the label's marketing strategy. "She's got the kind of voice that consumers can't fully appreciate with just track dates," he says. "So it's absolutely imperative that we get her out there live so people can actually feel her soul."

Although Nesby has yet to sign with a booking agency, Lewis says, the artist will begin concert dates in the summer. In the meantime, the label plans to send her on a 12-city promotional tour that will begin the first week in April and run through mid-May. Radio and retail personnel as well as consumers will be invited to the events where Nesby performs.

Perspective also plans to use several direct-to-consumer marketing strategies, including TV commercials, postcards, and magazine editorial coverage and advertisements.

In lieu of a typical videoclip, which Lewis describes as a "hit-or-miss proposition," the label will run a series of mini-ad clips throughout the album's lifetime.

"Conceptually, they'll be more than your average commercial, but less than a full-blown video," Lewis says.

MJJ'S MEN OF VIZION

(Continued from page 25)

"House Keeper" was a featured track on a CD sampler issued by Urban Network at its Power Jam conference last February. A three-track cassette sampler that includes the song will be given away at promotional performances.

The label plans for the group to visit retail and Sony Distribution branches; it also will hold a "for ladies only" luncheon for Sony corporate staffers in New York.

Executives are marketing Men Of Vizion as a group that has "old-school flavor." "Each member can sing lead, but they also come together easily as a group," Scott says. "Together, with their strong visual image, we have the elements of a successful grassroots marketing campaign."

Although the group has not yet signed with a booking agency, the label will focus on exposing Men Of Vizion in the mid-Atlantic and the South, areas that possess the most venues conducive to showcasing the group's talents.

Other planned performances include an appearance at Impact's Super Summit conference in Nashville in May and another during the Olympic Games in Atlanta this summer.

The video for "House Keeper" was lensed by Jesse Vaughan and will be serviced to the Box and BET in late March. A strategy to break the band at MTV is still being determined.

Billboard

FOR WEEK ENDING MARCH 30, 1996

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	4	★★★ No. 1 ★★★ WOO-HAH!! GOT YOU ALL IN CHECK (C) (M) (T) (X) ELEKTRA 64335/EEG	BUSTA RHYMES 3 weeks at No. 1
2	2	3	4	DOIN IT (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	LL COOL J
3	6	7	6	★★★ GREATEST GAINER ★★★ 5 O'CLOCK (C) (T) MCA 55075	NONCHALANT
4	4	4	14	FU-GEE-LA ● (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	FUGEES
5	5	6	4	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	MC LYTE FEAT. XSCAPE
6	NEW ▶	1	1	RENEE (FROM "DON'T BE A MENACE...") (C) (M) (T) ISLAND 854584*	LOST BOYZ
7	3	2	8	GET MONEY ● JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98097/AG	THE NOTORIOUS B.I.G.
8	8	9	4	1,2,3,4 (SUMPIN' NEW) (C) (D) (T) TOMMY BOY 7721	COOLIO
9	7	5	17	TONITE'S THA NIGHT ● (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	KRIS KROSS
10	9	10	33	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	COOLIO FEAT. L.V.
11	14	14	4	SOUL FOOD (C) (D) (T) (V) LAFACE 2-4145/ARISTA	GOODIE MOB
12	13	26	13	FUNKORAMA (C) (M) (T) INTERSCOPE 98084/AG	REDMAN
13	10	8	3	ENVY/FIREWATER (C) (D) (T) VIOLATOR 1546/RELATIVITY	FAT JOE
14	11	13	6	PHYSICAL FUNK (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	DOMINO
15	12	11	20	HEY LOVER ▲ (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	LL COOL J
16	15	15	16	BEWARE OF MY CREW ● L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
17	24	27	11	WHITE HORSE/NASTY DANCE (C) (T) WRAP 349/CHIBAN	KILO
18	19	33	3	DEAD PRESIDENTS/AIN'T NO NIGGA (M) (T) (X) ROC-A-FELLA 53233*	JAY-Z
19	28	—	2	SHADOWBOXIN' ● GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFEN 19391	GENIUS/GZA FEATURING METHOD MAN
20	21	24	3	C'MON N' RIDE IT (THE TRAIN) (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	QUAD CITY DJ'S
21	17	19	5	AIN'T NO PLAYA (M) (T) (X) CHRYSALIS 58527*/EMI	RAPPIN' 4-TAY
22	NEW ▶	1	1	MR. ICE CREAM MAN (C) (T) (X) NO LIMIT 53218/PRIORITY	MASTER P
23	NEW ▶	1	1	SCANDALOUS (C) (D) (T) SICK WID' IT 42366/JIVE	THE CLICK
24	29	35	5	KEEP IT REAL (C) (M) (T) (V) (X) ROWDY 3-5066/ARISTA	JAMAL
25	16	12	25	CELL THERAPY (C) (D) (M) (T) (V) LAFACE 2-4113/ARISTA	GOODIE MOB
26	23	17	26	DANGER (C) (T) (X) FADER 127049/MERCURY	BLAHZAY BLAHZAY
27	20	20	10	UKNOWHOWWEDU (C) (M) (T) (X) CHRYSALIS 58517/EMI	BAHAMADIA
28	25	22	7	SPACE AGE (C) (D) (T) SUAVE 1545/RELATIVITY	EIGHTBALL & MJG
29	32	42	7	WHY YOU TREAT ME SO BAD (C) (D) (T) VIRGIN 38529	SHAGGY FEAT. GRAND PUBA
30	18	18	19	LEFLAUR LEFLAH ESKHUSHKA ● HELTAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	HELTAKH SKELTAH AND O.G.C. AS THE FAB 5
31	26	25	6	GAMERS (C) (T) PRIORITY 53216	THE CONSCIOUS DAUGHTERS
32	22	16	13	LET'S PLAY HOUSE ● THA DOGG POUND FEAT. MICHEL'LE (C) (D) DEATH ROW/INTERSCOPE 53230/PRIORITY	THA DOGG POUND FEAT. MICHEL'LE
33	30	31	8	WELCOME (C) (D) (T) DEF JAM/RAL 577791/ISLAND	ERICK SERMON
34	33	21	16	COLD WORLD ● GENIUS/GZA FEAT. INSPEKTAH DECK (C) (T) GEFEN 19391	GENIUS/GZA FEAT. INSPEKTAH DECK
35	31	30	10	REAL LIVE SH*T ● REAL LIVE FEAT. K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/AG	REAL LIVE FEAT. K-DEF & LARRY-O
36	27	23	16	GOIN' UP YONDER ● M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 17717/WARNER BROS.	M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR
37	36	28	8	MICROPHONE MASTER ● DAS EFX (FEAT. MOBB DEEP) (C) (T) (X) EASTWEST 64309/EEG	DAS EFX (FEAT. MOBB DEEP)
38	38	36	33	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	LOST BOYZ
39	37	34	4	ILLUSIONS (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	CYPRESS HILL
40	40	38	15	JUST TAH LET U KNOW (C) (D) (T) RUTHLESS 5532/RELATIVITY	EAZY-E
41	39	32	21	BROKEN LANGUAGE/HUSTLIN' ● SMOOTHIE DA HUSTLER (C) (T) (X) PROFILE 5440	SMOOTHIE DA HUSTLER
42	35	29	23	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	CAPLETON
43	49	—	6	HEINY HEINY (C) (D) (T) (X) RIP-IT 9521	95 SOUTH
44	44	41	25	THROW YOUR SET IN THE AIR (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	CYPRESS HILL
45	41	40	11	COOLIE HIGH (C) (T) PROFILE 5445	CAMP LO
46	RE-ENTRY	3	3	LA FAMILIA (C) (D) (T) RUTHLESS 1547/RELATIVITY	FROST
47	46	44	17	TOO HOT (C) (D) (T) (V) TOMMY BOY 7718	COOLIO
48	34	37	21	HURRICANE (C) (T) (X) SICK WID' IT 42335/JIVE	THE CLICK
49	43	39	19	RIDIN' LOW (C) (D) (T) HOLLYWOOD 64004	L.A.D. FEAT. DARVY TRAYLOR
50	RE-ENTRY	27	27	FADES EM ALL (C) (D) (M) (T) (V) ROWDY 3-5042/ARISTA	JAMAL

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	5	DANCE WITH ME INTRIGUE (GRG/UNIVERSAL)	14	10	6	NO LOVE WITHOUT HATE SUNZ OF MAN (WU-TANG)
2	5	4	SOAKIN' WET DG (H.C.I.B.D./RAL/ISLAND)	15	16	21	BANKHEAD BOUNCE DIAMOND FEAT. D-ROC (EASTWEST/EEG)
3	4	5	LA FAMILIA FROST (RUTHLESS/RELATIVITY)	16	23	2	SITUATIONS 5 TH WARD BOYZ (RAP-A-LOT/VIRGIN)
4	—	1	DOE OR DIE AZ (EMI)	17	—	1	PO PIMP DO OR DIE (CWR)
5	3	5	CLICK G-SHORTIES (STRESS)	18	—	1	I CRY BASS IS BASE (LOOSE CANNON/ISLAND)
6	—	1	HUSTLER'S THEME SMOOTHIE DA HUSTLER (PROFILE)	19	18	9	I GOT DAT FEELIN' D.J. KOOL (CLR)
7	17	8	BOUNCE IT Y'ALL KIZZY ROCK (TOMMY BOY)	20	24	2	LET ME RIDE 12 GAUGE (STREET LIFE/ALL AMERICAN)
8	9	20	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)	21	11	5	WHAT GOES UP (REMIX) MACK DA MANIAK (SELECT)
9	7	7	GIN & JUICE DEVANTE (MCA SOUNDTRACKS/MCA)	22	13	8	DARK SUN RIDERS DARK SUN RIDERS (ISLAND)
10	8	2	NO COMPLEX CHINO XL (WARNER BROS.)	23	22	2	ALIZE FOR DOLO 8 OFF (ELEKTRA/EEG)
11	12	32	WASSUP WASSUP! A-TOWN PLAYERS (PREMEDITATED/WB)	24	—	2	LIL' SOMETHIN' SOMETHIN' FOESUM (BIG BEAT/ATLANTIC)
12	19	4	SMOOTH ME & MY COUSIN (PRIORITY)	25	—	4	EVERYBODY WANTS TO BE A GANGSTA DAZZIE DEE (CAPITOL)
13	6	8	CRIME SAGA SHABAZZ THE DISCIPLE (PENALTY/TOMMY BOY)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
*** No. 1 ***						
1	1	5	3	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	2 weeks at No. 1 ♦ MARY J. BLIGE (C) (D) ARISTA 1-2957	1
2	2	1	17	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	♦ MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	1
3	4	4	10	SOON AS I GET HOME	♦ FAITH EVANS C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	3
4	5	6	7	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	BRANDY (C) (D) (M) (T) (X) ARISTA 1-2929	4
5	3	2	11	ONE SWEET DAY ▲	♦ MARIAH CAREY & BOYZ II MEN W. AFANASIEFF, M. CAREY, M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF	2
6	7	8	10	TONITE'S THA NIGHT	♦ KRIS KROSS J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL)	6
7	6	3	12	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	♦ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
8	9	9	15	LOVE U 4 LIFE	♦ JODECI D. SWING (DEVANTE 4HISDAMNSELF)	8
9	10	11	9	NO ONE ELSE	♦ TOTAL J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	9
10	8	7	14	HEY LOVER ▲	♦ LL COOL J RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	3
11	11	14	7	WHERE DO U WANT ME TO PUT IT	♦ SOLO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	11
12	12	12	10	WE GOT IT	♦ IMMATURE (FEATURING SMOOTH) C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	12
13	18	28	7	FU-GEE-LA	♦ FUGEES S. REMI (N. JEAN, S. MICHEL, L. HILLA, MCGRIER, T. MARIE, S. REMI)	13
14	14	22	10	NOBODY KNOWS	♦ THE TONY RICH PROJECT T. RICH (J. RICH, D. DUBOSE)	14
*** Hot Shot Debut ***						
15	NEW	1	1	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	♦ JOE JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	15
16	NEW	1	1	GET MONEY	♦ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	16
17	16	17	18	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	♦ MONIFAH HEAVY D (HEAVY D, T. ROBINSON)	16
18	15	13	18	WHO CAN I RUN TO	♦ XSCAPE J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	1
19	13	10	15	WHERE EVER YOU ARE	♦ TERRY ELLIS DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	10
20	22	26	5	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	♦ SHAWN STOCKMAN S. STOCKMAN (S. STOCKMAN)	20
21	17	18	29	TELL ME	♦ GROOVE THEORY B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	3
22	20	16	17	YOU PUT A MOVE ON MY HEART	♦ QUINCY JONES INTRODUCING TAMIA QUINCY JONES (R. TEMPERTON)	16
*** Greatest Gainer/Sales ***						
23	27	—	2	EVERYDAY & EVERYNIGHT	♦ YVETTE MICHELLE FUNKMASTER FLEX (M. BRYANT)	23
24	21	21	6	LET'S PLAY HOUSE	♦ THA DOGG POUND FEATURING MICHEL'LE DAT NIGGA DAZ (MICHEL'LE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	21
25	19	15	13	DIGGIN' ON YOU	♦ TLC BABYFACE (BABYFACE)	7
26	31	—	2	WHO DO U LOVE	♦ DEBORAH COX L. CAMPBELL (V. BENFORD, L.L. CAMPBELL II)	26
27	24	24	13	STILL IN LOVE	♦ BRIAN MCKNIGHT B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	24
28	26	25	20	FANTASY ▲	♦ MARIAH CAREY M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	1
29	23	19	13	YOU REMIND ME OF SOMETHING	♦ R. KELLY R. KELLY (R. KELLY)	1
30	28	32	8	DON'T GIVE UP (FROM "DON'T BE A MENACE...")	♦ ISLAND INSPIRATIONAL ALL STARS S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	28
31	33	34	12	YOU WANT THIS PARTY STARTED	♦ SOMETHIN' FOR THE PEOPLE SOMETHIN' FOR THE PEOPLE, M. LOMAX, A. MCCLEINTON (J. YOUNG, R. HOLIDAY, C. WILSON III, A. MCCLEINTON, M. LOMAX)	31
32	25	23	17	CRUISIN'	♦ D'ANGELO D'ANGELO (W. ROBINSON, M. TAPLIN)	10
33	32	27	20	ALREADY MISSING YOU	♦ GERALD LEVERT & EDDIE LEVERT, SR. G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	7
34	35	30	19	DANGER	♦ BLAHZAY BLAHZAY P.F. CUTTIN, OUTLOUD (OUTLOUD, P.F. CUTTIN)	24
35	29	29	18	CELL THERAPY	♦ GOODIE MOB ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	17
36	NEW	1	1	KEEP TRYIN'	♦ GROOVE THEORY B.P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	36
37	30	20	15	HOOKED ON YOU	♦ SILK SOULSHOCK, KARLIN (SOULSHOCK, A. MARTIN, K. JONES, K. KARLIN)	12
38	38	38	9	GOIN' UP YONDER	♦ M.C. HAMMER C. TORRELL, M.C. HAMMER (W. HAWKINS, M.C. HAMMER)	38
39	34	33	19	ANYTHING	♦ 3T 3T (T. JACKSON, T. JACKSON, T. JACKSON)	22
*** Greatest Gainer/Airplay ***						
40	66	—	2	A THIN LINE BETWEEN LOVE & HATE	H-TOWN R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	40
41	40	43	23	BROKENHEARTED	♦ BRANDY K. CROUCH, K. JONES (K. CROUCH, K. JONES)	2
42	37	35	26	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲	♦ COOLIO FEAT. L.V. D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	2
43	41	40	28	HEAVEN	♦ SOLO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	7
44	36	31	14	HURRICANE	♦ THE CLICK STUDIO TON (M. WHITE, M. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	31
45	39	41	8	JUST TAH LET U KNOW	♦ EAZY-E E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE)	30
46	NEW	1	1	WELCOME	♦ ERICK SERMON ROCKWILDER, E. SERMON (E. SERMON, D. STINSON)	46
47	47	47	10	YOUR HEART'S IN GOOD HANDS	♦ AL GREEN N.M. WALDEN (D. WARREN)	47
48	48	48	10	HOW WE ROLL	♦ THE BARRIO BOYZ MASS ORDER (M. VALENTINE, L. HILL, K. VENEY, E. HANES, M. DENNE, K. GOLD)	48

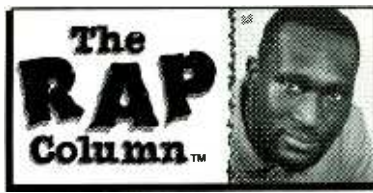
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	43	39	10	TOO HOT	♦ COOLIO B. DOBBS (A. IVEY, JR., B. DOBBS, G. BROWN)	31
50	42	36	24	SENTIMENTAL	♦ DEBORAH COX D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	4
51	44	42	14	THROW YOUR HANDS UP	♦ L.V. M. THOMPSON, J. WILLIAMS, D. RASHEED (J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER)	42
52	64	—	2	GIVE ME THE NIGHT	♦ RANDY CRAWFORD R. DROESMEYER (R. TEMPERTON)	52
53	NEW	1	1	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...")	♦ MONA LISA FEAT. LOST BOYZ BUTTKACK, TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ)	53
54	55	57	9	LOVE OF MINE	♦ EARTH GYRLZ K. RYAN (K. RYAN)	54
55	57	51	9	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	♦ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL SNOOP DOGGY DOGG, J. HUTTON (R. GILLOIN, STAMPS, J. DAVIS, S. COOKER, J. D. WILLIAMS, J. HUTTON, C. BROADUS, L. TROUTMAN)	51
56	45	37	11	I REMEMBER	♦ BOYZ II MEN TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	30
57	49	45	16	SORRY, I	♦ WILL DOWNING W. DOWNING, R. RIDEOUT (W. DOWNING, R. RIDEOUT, A. CHRISTIAN)	45
58	51	53	8	GIMME YOURS	♦ AZ P. ROCK (AZ)	51
59	NEW	1	1	ALL I NEED	♦ JESSE POWELL DR. FREEZE (P. L. STEWART, S. SALTER, T. NKHEREANYE)	59
60	62	78	8	LEFLAUR LEFLAH ESHKUSHKA	♦ HELTAH SKELTAH AND O.G.C. A.K.A. THE FAB 5 T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, I. BUSH, B. POWELL, S. PRICE, D. YATES)	60
61	61	61	7	LIKE MARVIN GAYE SAID (WHAT'S GOING ON)	SPEECH SPEECH (M. GAYE, A. CLEVELAND, R. BENSON, SPEECH)	61
62	52	52	10	EAST 1999	♦ BONE THUGS-N-HARMONY D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	39
63	53	50	18	RUNNIN'	♦ THE PHARCYDE J. DEE (D. STEWART, T. HARDSON, E. WILCOX, J. YANCY)	35
64	54	56	18	LOOK WHAT YOU'VE DONE	♦ ASANTE P. PEREZ, K. PEREZ (T. PEREZ, K. PEREZ, SABELLE)	42
65	58	55	15	FUNNY HOW TIME FLIES	♦ INTRO D. HALL (K. GREENE, D. HALL)	25
66	67	69	6	FUNKORAMA	♦ REDMAN R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	66
67	56	49	14	I WANT YOU BACK	♦ PURE SOUL T. RILEY (T. RILEY, S. BLAIRE, K. ANDERSON)	26
68	63	62	11	FAST LIFE	♦ KOOL G RAP BUCKWILD (N. WILSON, A. BEST, N. JONES)	42
69	59	60	12	I REFUSE TO BE LONELY	PHYLLIS HYMAN N. MARTINELLI, J. FRIEDMAN (J. FRIEDMAN, A. RICH, N. MARTINELLI, P. HYMAN)	59
70	70	77	8	RIDIN' LOW	♦ L.A.D. FEATURING DARVY TRAYLOR R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	70
71	74	81	18	THROW YOUR SET IN THE AIR	♦ CYPRESS HILL MUGGS (L. MUGGERUD, S. FREESE)	60
72	78	75	9	COLD WORLD	♦ GENIUS/GZA FEATURING INSPEKTAT DECK RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WONDER, E. DEBARGE)	63
73	NEW	1	1	MICROPHONE MASTER	♦ DAS EFX (FEATURING MOBB DEEP) EASY MO BEE (A. WESTON, W. HINES, O. F. ARVEY, JR.)	73
74	65	54	14	DAMN THING CALLED LOVE	♦ AFTER 7 BABYFACE, JON B. (JON B.)	33
75	68	58	10	SURRENDER	♦ KUT KLOSE K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, T. DUNCAN, A. CAGE)	48
76	NEW	1	1	NASTY DANCER/WHITE HORSE	KILO KILLO, DJ. TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	76
77	71	76	16	WINGS OF THE MORNING	♦ CAPLETON J. SMITH, P. LEWIS (C. BAILEY, A. JONES, A. ISBELL, O. REDDING)	54
78	82	66	8	I SPECIALIZE	♦ MICHAEL SPEAKS D. WHITTINGTON (M. SPEAKS, D. WHITTINGTON)	66
79	76	82	18	INCARCERATED SCARFACES/ICE CREAM	♦ CHEF RAEKWON RZA (R. DIGGS, C. WOODS)	37
80	84	80	11	WHAT'S UP STAR? (FROM "THE SHOW")	♦ SUGA R. LAWRENCE, D. ANGELI (T. JACKSON, K. JASPER, R. LAWRENCE, D. ANGELI, B. WHITE, S. HUDMAN)	72
81	NEW	1	1	UKNOWHOWWEDU	♦ BAHAMADIA SKI (A. REED, A. WILLIS)	81
82	83	86	5	BROKEN LANGUAGE/HUSTLIN'	♦ SMOOTHIE DA HUSTLER DR. (D. SMITH, T. PITTMAN, T. SMITH)	82
83	81	63	10	CUTIE	♦ RAW STILO J. MARTINEZ, S. GUY (J. MARTINEZ, C. BROWN, C. SIMMONS, A. LADD, D. COVAY)	63
84	NEW	1	1	SEXY	♦ MAYSA N. NEVIL, S. DUBIN (S. DUBIN, R. NEVIL, S. GARRETT)	84
85	77	79	14	THE RIDDLER (FROM "BATMAN FOREVER")	♦ METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS, N. HEFTI)	41
86	73	84	11	I NEED YOU TONIGHT	♦ JUNIOR M.A.F.I.A. FEATURING ALIYAH D. CLARK KENT (TRITE, LITTLE KIM, K. LEPTON, C. KENT, P. RUSHEN, B. GEORGE, G. CHARLES, C. BEDEAU)	43
87	NEW	1	1	HEINY HEINY	♦ 95 SOUTH A. BARTLEY, C. SPENCER (A. BARTLEY, C. SPENCER, T. WEEKS)	87
88	79	83	11	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")	♦ JESSE & TRINA S. GRISSETTE, M. FRANK (R. MACDONALD, W. SALTER)	40
89	88	70	10	IT'S ALL ABOUT YOU	♦ ADINA HOWARD J. CORANTE, L. HARRIS (A. MARTIN, L. HARRIS, G. JAMES, J. CORANTE, M. HENDERSON, Q. D. III)	58
90	85	74	7	IT'S MY LIFE	♦ ANGIO B M. MORALES (W. GRIFFITH, E. BARRIER, M. MORALES, M. C. ROONEY, K. PRICE)	74
91	86	85	14	PLAYA HATA	♦ LUNIZ FEATURING TEDDY E. A. SKI, CMT (G. HUSBAND, J. ELLIS, JR., B. CALDWELL, E. A. SKI, CMT)	51
92	NEW	1	1	COOLIE HIGH	♦ CAMP LO JOCKO, SKI (S. WALLACE, S. WILDS, A. ROBERTS)	92
93	89	73	9	TOP OF THE STAIRS (FROM "MONEY TRAIN")	♦ SKEE-LO W. KAHN, SKEE-LO (SKEE-LO)	73
94	87	72	13	TAKE A LOOK	♦ J'SON RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	54
95	91	71	10	WE GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN")	♦ CHANGING FACES D. PIERCE (O. PIERCE, C. LUCAS, C. ROSE)	61
96	95	96	4	WREKONIC	♦ SMIF-N-WESSUN ST DOUBLE ELE, BABY PALL (D. YATES, T. WILLIAMS, P. HENDRICKS, W. WITHERS, W. SALTER, R. MACDONALD)	95
97	94	98	15	LAST DAYZ	♦ ONYX F. STARR (F. SCRUGGS, K. JONES, T. TAYLOR, E. KLUGH)	61
98	90	91	3	MOVE YA BODY	♦ MAD SKILLZ DJ. CLARK KENT (D. LEWIS, C. KENT, B. EASTWOOD, J. OSBORNE)	90
99	80	68	13	RETURN OF DA LIVIN' DEAD	♦ THE D.O.C. THE D.O.C., EROTIC (THE D.O.C., EROTIC)	67
100	92	92	5	GOLD	♦ NEW POWER GENERATION (NEW POWER GENERATION)	92

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Sha-Liv Breaks Silence With Solo Set

SHA LIVES: As an associate of Boogie Down Productions during the late '80s, rapper Sha-Liv last rhymed on Sly & Robbie's "Silent Assassin" album. Today he's with a brand-new crew, his own New York Cartel, and signed to Def Jam. He's preparing a solo set with producers Q-Tip (the abstract rhymers from A Tribe Called Quest), Baby Paul (Sha's DJ, who last supervised Fab 5's loopy, intriguingly titled "Leflour Leflah Eshkoshka"), Beatminerz, and D.R. Period. And, thanks to a recommendation from his homeboy Tupac Shakur, Sha is reportedly also set to appear in "Black Love," the upcoming film by Barry Michael Cooper, the cultural reporter from Baltimore who originally coined the term "new-jack swing" to describe Teddy Riley's revolutionary musical cocktails in the '80s.

FAST LIFE: Genius/GZA's "Liquid Swords" (Geffen) has been certified gold by the Recording Industry Assn.



by Havelock Nelson

of America after two months in record racks. Next up from this bombastic, clever album are the singles "Shadowboxin'" and "4th Chamber" . . . Self-described rugged child Shyheim will drop his satisfying sophomore set, "The Lost Generation" (Noo Trybe/Virgin), May 14. The performer, who had a cameo role in TLC's "Waterfalls" clip, is also set to play Dink, an enterprising young-blood hustler, in "Original Gangstas," an inner-city drama that reunites blaxploitation stars Fred Williamson, Jim Brown, Pam Grier, and Richard Roundtree. Isabel Sanford, who portrayed "Weesie" in the '70s sitcom "The Jef-

ersons," also has a part . . . "For Real" (Union/Warlock) by Jackal The Bear is a rhythmically bubbling assault that masks some ferocious sound-bwoy terror. Play it loud, strike a celebratory gun pose, and shout, "Pram, pram!"

"One Million Strong," the all-star Mergela Records collection commemorating the Million Man March, has spawned "Runnin'," a bluesy, dark-black single featuring Death Row's 2Pac and Bad Boy's the Notorious B.I.G. Mergela execs John Attleberry and Jimmy Thomas say they hope the song can be a "building block to help mediate the bitter rivalry which has historically divided East and West coast rappers along creative, commercial, and political lines. 1996 is about unity and progress" . . . The word, according to M.T.'s stirring, tastefully cinematic "The Ghetto" (Profile), is that life ain't no joke for people left to dwell in the inner city. In a voice that masks shades of sadness, he finally declares, "Momma always told me to hold on to my dreams/I'm try'na hold on but my brain's gone/I can't take it, I gotta go/Cuz how many ways can I survive in the ghetto?"

"Make It Happen In Hip-Hop And Rap: An Artist's Guide To The Music Business," a 40-minute video by Media, Penn.-based RMD & Associates, gives viewers the lowdown on how to get paid and stay paid. It collects advice from such experienced industry professionals as KRS-ONE, Jeffrey Sledge, Joe "the Butcher" Nicolo, Kim Jackson, Patrick Moxey, Cat Jackson, Ed Eckstine, Jon Baker, and Afrika Islam . . . Prince Ikey C debuts with "Who Kicks The Gutter" on Bee Stinger's Killer Bee Records. The jam, produced by Elements, portrays the performer as someone who has a will to survive and the skills to get live.

"Ghettonomics" is a slice of public-access cable programming that's fronted and backed by Larry "Hannibal" Patterson and Derrick "Black" Johnson of Next Level Filmworks. Airing in three New York boroughs (the Bronx, Brooklyn, and Queens) as well as Yonkers, N.Y., the 30-minute show mines the New York underground by going where the flava is. Instead of replaying the same ol' rap videos, "Ghettonomics" troops all over the streets, documenting fly free-styles, collecting funky interviews, and satisfying the desires of anyone who ever said, "I wanna send a shout out." Patterson says, "We're like a collage of the inner city."

Ini Kamoze has breezed from Elektra, citing dissatisfaction with the way the label promoted and marketed his underrated "Lyrical Gangsta" album. Following extended discussions with Elektra, the artist was given the green light to move on.

Nervous street promoters Chris Thomas and Shadow are presently blowing up Broadway's KRS-ONE-produced jam "Must Stay Paid" from the bottom up. The song, the B-side of which is the Diamond-supervised gem "Enjoy Yourself," is currently on the playlists of WQHT New York's Funkmaster Flex, WNYE New York's Mr. Magic, and WKCR New York's "Stretch Armstrong & Bobbito" show.

BUSTA RHYMES ELEKTRA DEBUT

(Continued from preceding page)

got shipped to all tapemasters, DJ pools, and tastemakers in early January."

According to Nash, DJs started calling Elektra, asking for "WOO-HAH!" almost immediately. As soon as they received the single, "they started playing it [and] going buck-wild," he says.

In an effort to develop interest among college consumers, Elektra's street team serviced the title to college radio and mix shows Jan. 2. On Jan. 16, the record was serviced to commercial rap mix shows.

The street team is also distributing Busta Rhymes fliers, T-shirts, and stickers and is working the single to independent retailers and tastemakers around the country. Nash says there are no boundaries when it comes to Busta. "With him, it's not about the East Coast or West

Coast," he says.

In addition to making the rounds at the upcoming Gavin and Urban Network conventions in February, the performer will execute an extensive promotional tour beginning Feb. 3 in Charlotte, N.C.

On the international front, a U.K. promotional tour is being scheduled for spring. Additional early interest is anticipated in such rap strongholds as Germany, Japan, France, and Canada. However, no promotional tours of those markets were announced at press time.

Elektra senior international marketing director JoAnn Kaeding says, "He's already conducted several press interviews, and we're planning a five-song sampler for colleges in U.K. for mid-February." A translated bonus track is included on the Japan version.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	18	2	WHAT'S YO NAME KENNETH MANGRAM (QWEST/WB)
2	5	2	FOR REAL JACKAL THE BEAR (UNION/WARLOCK)
3	8	8	SOMETIMES I MISS YOU SO MUCH P.M. DAWN (GEE STREET/ISLAND)
4	—	1	HAVE I NEVER A FEW GOOD MEN (LAFACE/ARISTA)
5	9	13	LIVIN' PROOF GROUP HOME (PAYDAY/LONDON/ISLAND)
6	15	3	SO SENSITIVE MAREE (GAMMA)
7	—	1	WHY YOU TREAT ME SO BAD SHAGGY (VIRGIN)
8	12	6	REAL LIVE SH*T REAL LIVE FEAT. K-DEF & LARRY-O (PIRATE/BIG BEAT)
9	16	2	I GOT DAT FEELIN' D.J. KOOL (CLR)
10	—	1	CRIME SAGA SHABAZZ THE DISCIPLE (PENALTY/TOMMY BOY)
11	—	6	WHERE DID WE GO WRONG INCOGNITO (TALKIN LOUD/VERVE)
12	—	1	GAMERS CONSCIOUS DAUGHTERS (PRIORITY)
13	11	7	FIRE UP THIS FUNK! POISON CLAN (WARLOCK)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
14	17	14	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)
15	22	25	WASSUP, WASSUP! A-TOWN PLAYERS (PREMEDITATED/WB)
16	—	1	DARK SUN RIDERS DARK SUN RIDERS (ISLAND)
17	20	4	HANDS IN THE AIR DOUG E. FRESH (GEE STREET/ISLAND)
18	14	6	ROUGH IS THE TEXTURE RBX (PREMEDITATED/WARNER BROS.)
19	—	6	NO GIMMICKS/HIP TO THE GAME LORD FINESSE (PENALTY)
20	—	4	TAKE A LOOK AROUND THE B.U.M.S (PRIORITY)
21	—	14	BANKHEAD BOUNCE DIAMOND FEAT. D-ROC (EAST/WEST/EEG)
22	21	7	WE FUNK (THE G FUNK) THE DOVE SHACK (G FUNK/RAL/ISLAND)
23	23	9	THE CLOSER I GET TO YOU FOURPLAY (WARNER BROS.)
24	13	3	SAFE SEX, NO FREAKS FUNKMASTER FLEX & THE GHETTO CELEBS (WRECK)
25	25	3	HEADZ AINT REDEE/BLACK SMIF N WESSUN BLACK MOON/SMIF-N-WESSUN (WRECK/NERVOUS)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

Hot Rap Singles™

THIS WEEK	LAST WEEK	WEEKS ON	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	10	TONITE'S THA NIGHT (C) (D) (M) (T) RUFFHOUSE 78042/COLUMBIA	KRIS KROSS 4 weeks at No. 1
2	2	3	FU-GEE-LA (C) (M) (T) (X) RUFFHOUSE 78114/COLUMBIA	FUGLES
3	3	2	HEY LOVER (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	LL COOL J
4	NEW	1	GET MONEY (C) (T) UNDEAS/BIG BEAT 98087/AG	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
5	4	4	CELL THERAPY (C) (D) (M) (T) LAFACE 2-4113/ARISTA	GOODIE MOB
6	5	6	DANGER (C) (T) (X) FADER 127049/MERCURY	BLAHZAY BLAHZAY
7	6	5	LET'S PLAY HOUSE (C) (D) DEATH ROW/INTERSCOPE 53230/PRIORITY	THA DOGG POUND FEAT. MICHEL'LE
8	7	8	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ^{▲2} (C) (D) MCA SOUNDTRACKS 55104/MCA	COOLIO FEAT. LV
9	8	7	JUST TAH LET U KNOW (C) (D) (T) RUTHLESS 5532/RELATIVITY	EAZY-E
10	9	14	LEFLAUR LEFLAH ESHKUSHKA (C) (T) DUCK DOWN 53223/PRIORITY	HELTAH SKELTAH AND D.G.C. A.K.A. THE FAB 5
11	11	18	GOIN' UP YONDER (C) (D) GIANT 17717/WARNER BROS.	M.C. HAMMER
12	10	11	TOO HOT (C) (D) (T) TOMMY BOY 7718	COOLIO
13	12	10	HURRICANE (C) (D) (X) SICK WID' IT 42335/JIVE	THE CLICK
14	13	13	RIDIN' LOW (C) (D) (T) HOLLYWOOD 64004	L.A.D. FEATURING DARVY TRAYLOR
15	15	19	FUNKORAMA (M) (T) INTERSCOPE 95691*/AG	REDMAN
16	16	17	THROW YOUR SET IN THE AIR (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	CYPRESS HILL
17	14	9	FADES EM ALL (C) (D) (M) (T) ROWDY 3-5042/ARISTA	JAMAL
18	NEW	1	WELCOME (C) (D) (T) DEF JAM/RAL 577790/ISLAND	ERICK SERMON
19	24	12	BEWARE OF MY CREW (C) (D) (T) JAC-MAC 17722/WARNER BROS.	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
20	19	21	FAST LIFE (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	KOOL G RAP
21	20	28	BROKEN LANGUAGE/HUSTLIN' (C) (T) (X) PROFILE 5440	SMOOTHIE DA HUSTLER
22	18	16	THE RIDDLER (FROM "BATMAN FOREVER") (C) (D) (T) ATLANTIC 87100	METHOD MAN
23	26	9	COLD WORLD (C) (T) GEFEN 19391	GENIUS/GZA FEAT. INSPEKTAH DECK
24	17	15	EAST 1999 (C) (D) (T) RUTHLESS 6332/RELATIVITY	BONE THUGS-N-HARMONY
25	38	40	UKNOWHOWEDO (C) (M) (T) (X) CHRYSALIS 58517/EMI	BAHAMADIA
26	23	22	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	CAPLETON
27	22	25	INCARCERATED SCARFACES/ICE CREAM (C) (D) (T) LOUD 64426/RCA	CHEF RAEKWON
28	21	29	I NEED YOU TONIGHT (C) (T) UNDEAS/BIG BEAT 98097/AG	JUNIOR M.A.F.I.A. FEAT. AALIYAH
29	28	30	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	LOST BOYZ
30	33	31	GIMME YOURS (C) (T) (X) EMI 58512	AZ
31	25	24	RUNNIN' (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	THE PHARCYDE
32	27	26	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	MYSTIKAL
33	37	36	NASTY DANCER/WHITE HORSE (C) (T) WRAP 349/ICHIBAN	KILO
34	34	32	WREKONIZE/SOUND BWOY BURIAL (M) (T) (X) WRECK 20161*/NERVOUS	SMIF-N-WESSUN
35	31	33	LAST DAYZ (C) (T) (X) JMJ/RAL 577114/ISLAND	ONYX
36	29	27	MOVE YA BODY (C) (T) BIG BEAT 98100/AG	MAD SKILLZ
37	30	20	RETURN OF DA LIVIN' DEAD (C) (T) (X) GIANT 17796/WARNER BROS.	THE D.O.C.
38	39	45	COOLIE HIGH (C) (T) PROFILE 5445	CAMP LO
39	35	37	PLAYA HATA (C) (D) (T) NOO TRYBE 38517	LUNIZ FEATURING TEDDY
40	32	35	ONE MORE CHANCE/STAY WITH ME (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	THE NOTORIOUS B.I.G.
41	NEW	1	MICROPHONE MASTER (C) (T) (X) EASTWEST 64309/EEG	DAS EFX (FEAT. MOBB DEEP)
42	40	43	WHAT'S UP STAR? (FROM "THE SHOW") (C) (D) (T) JMJ/RAL 577432/ISLAND	SUGA
43	36	34	SUGAR HILL (C) (T) (X) EMI 58407	AZ
44	42	48	LIVIN' PROOF (C) (T) PAYDAY/LONDON 127050/ISLAND	GROUP HOME
45	49	44	PLAYER'S ANTHEM (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG	JUNIOR M.A.F.I.A.
46	43	41	BOMDIGI (C) (D) (M) (T) DEF JAM/RAL 577196/ISLAND	ERICK SERMON
47	48	—	REAL LIVE SH*T (C) (T) (X) BIG BEAT 98113/AG	REAL LIVE FEAT. K-DEF & LARRY-O
48	46	—	FOR REAL (C) (T) (X) UNION 189/WARLOCK	JACKAL THE BEAR
49	RE-ENTRY	2	HEINY HEINY (C) (D) (T) (X) RIP-IT 9521	95 SOUTH
50	NEW	1	CRIME SAGA (C) (T) PENALTY 7163/TOMMY BOY	SHABAZZ THE DISCIPLE

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★★★ No. 1 ★★★		
1	1	1	4	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
2	2	5	4	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
3	4	4	7	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE JOE, J. THOMPSON (J. THOMPSON, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	3
4	3	2	9	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
5	5	3	13	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
6	7	8	6	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (X) RCA 64492	6
7	6	7	15	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
8	8	37	3	WOO-HAH! GOT YOU ALL IN CHECK R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) FLIPMODE/ELEKTRA 64335/EEG	8
9	11	16	3	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	9
10	10	6	23	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSBOCK, KARLIND, AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
				★★★ Hot Shot Debut ★★★		
11	NEW		1	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	11
12	12	12	16	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 2-4115/ARISTA	12
13	9	9	3	DO YOU WANT TO D. SIMMONS (D. SIMMONS)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
14	16	18	8	WHO DO U LOVE L. CAMPBELL (L. CAMPBELL, H. V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	14
15	19	21	8	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	15
16	13	13	7	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98087/ATLANTIC	8
17	15	14	13	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, J. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
18	22	36	3	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	18
19	14	10	16	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
20	26	31	5	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (T) MCA 55075	20
21	21	17	13	FU-GEE-LA S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
22	17	11	17	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
23	18	15	16	TONITE'S THA NIGHT J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
24	24	26	7	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
25	27	27	4	STAIRWAY TO HEAVEN A. HAQQ ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	25
26	20	20	7	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEATURING LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
27	25	22	24	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
28	23	19	21	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSELF)	◆ JODECI (C) (D) (T) UPTOWN 55133/MCA	8
29	32	32	6	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	29
30	31	23	20	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	◆ LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
31	30	30	4	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
32	29	25	18	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
33	28	24	16	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	11
34	33	29	8	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	23
35	35	—	2	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	35
36	NEW		1	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY)	◆ LOST BOYZ (D) (M) (T) ISLAND 854584*	36
				★★★ Greatest Gainer/Sales ★★★		
37	40	—	3	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	37
38	34	28	11	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) PAVYDOR 580962/A&M	18
39	44	44	7	ALL I NEED DR. FREEZE (P. L. STEWART, S. SALTER, T. NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	39
40	42	64	3	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	40
41	NEW		1	SLOW JAMS QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	41
42	NEW		1	DON'T RUSH W. STEWART (W. STEWART, G. JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	42
43	39	38	35	TELL ME B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (D) (T) EPIC 77961	3
44	48	—	2	ENVY/FIREWATER L. E. S., B. LORDS (FAT JOE, L. E. S., GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
45	41	33	21	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	◆ TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	10
46	46	49	6	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	46
47	37	34	18	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE, M. LOMAX, A. MCCLENTON (J. YOUNGER, HOLIDAY, C. WILSON, H. A. MCCLENTON, M. LOMAX)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17753	29
48	38	40	23	YOU PUT A MOVE ON MY HEART QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES INTRODUCING TAMIA (C) (D) (V) QWEST 17751/WARNER BROS.	16
49	36	39	24	WHO CAN I RUN TO J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	◆ XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	47	47	8	GIVE ME THE NIGHT R. DROESEMEYER (R. TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
51	59	59	12	FUNKORAMA R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084/AG	51
52	49	43	19	DIGGIN' ON YOU BABYFACE (BABYFACE)	◆ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	7
53	53	65	3	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) ARISTA 1-2957	53
54	51	42	5	DON'T WASTE MY TIME D. MCCARY, M. ALLEN, THE MECCA DON BROS. (P. P. LOUIS, J. ABERCROMBIE, T. NASH, D. MCCARY, M. ALLEN)	◆ SA-DEUCE (C) (T) (X) MECCA DON/EASTWEST 64383/EEG	42
55	56	56	4	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (M) (T) (V) LAFACE 2-4145/ARISTA	55
56	43	35	5	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
57	57	57	5	SET U FREE G. ACOSTA (N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
58	50	46	14	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	28
59	60	50	19	STILL IN LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ BRIAN MCKNIGHT (C) (D) MERCURY 856896	24
60	52	52	6	FEELS LIKE THE FIRST TIME N. HODGE (K. GREENE, N. HODGE)	◆ INTRO (C) (T) ATLANTIC 87080	52
61	54	54	7	UKNOWHOWWEDU SKI (A. REED, A. WILLIS)	◆ BAHAMADIA (C) (M) (T) (X) CHRYSLIS 58517/EMI	54
62	62	51	14	LEFLAUR LEFLAH ESHKUSHKA T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	◆ HELTAAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUK DOWN 53223/PRIORITY	51
63	55	45	12	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHEL'LE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	21
64	58	58	6	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	◆ EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
65	65	68	5	GAMERS M. MOSLEY (K. SMITH, C. GREEN)	◆ THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	65
66	NEW		1	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	66
67	69	73	3	IF YOU'RE NOT GONNA LOVE ME RIGHT N. M. WALDEN (M. SEWARD)	◆ DIANA ROSS (C) (D) (T) MOTOWN 860498	67
68	61	53	19	YOU REMIND ME OF SOMETHING R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) JIVE 42344	1
				★★★ Greatest Gainer/Airplay ★★★		
69	77	—	2	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (D. BURRILL, R. LIVINGSTON, M. DIXON, B. MARLEY)	◆ SHAGGY FEATURING GRAND PUBA (C) (D) (T) VIRGIN 38529	69
70	64	61	15	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, L. HUTTON (R. GILLOIN, J. STAMPS, T. DAVIS, D. O'NEAL, D. WILLIAMS, L. HUTTON, C. BRADY, L. TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) JAC-MAC 17722/WARNER BROS.	51
71	71	75	4	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	71
72	68	62	15	GOIN' UP YONDER C. TORRELL, M. C. HAMMER (M. C. HAMMER, ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR)	◆ M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 17717/WARNER BROS.	38
73	67	67	7	WHITE HORSE/WASTY DANCER KILO, DJ TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	◆ KIRO (C) (T) WRAP 3499/CHIBAN	67
74	75	—	2	DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z (C) (D) (T) ROC-A-FELLA 53233	74
75	63	63	6	AIN'T NOBODY H. TUCKER (H. WOLINSKI)	◆ DIANA KING (C) (T) (X) WORK 78228	63
76	NEW		1	SHADOWBOXING RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	76
77	NEW		1	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	77
78	70	60	7	WELCOME ROCKWILDER, E. SERMON (E. SERMON, D. STINSON)	◆ ERICK SERMON (C) (D) (T) DEF JAM/RAL 57790/ISLAND	41
79	72	72	5	REAL LIVE SH*T K-DEF (K. HANSFORD, L. WRIGHT)	◆ REAL LIVE FEATURING K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/ATLANTIC	72
80	80	—	2	DROP J. DEE (R. ROBINSON, T. HARDSON, E. WILCOX, J. YANCY)	◆ THE PHARCYDE (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPITOL	80
81	82	—	2	AIN'T NO LOVE AND HAPPINESS KAWZ (A. GREEN, N. HODGES, T. DAVIS)	◆ KAWZ (C) BUST IT 74003	81
82	74	66	7	MICROPHONE MASTER EASY MO BEE (A. WESTON, W. HINES, O. HARVEY, JR.)	◆ DAS EFX (FEATURING MOBB DEEP) (C) (T) (X) EASTWEST 64309/EEG	39
83	76	71	20	HURRICANE STUDIO TON (M. WHITEMORE, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	◆ THE CLICK (C) (T) (X) SICK WID IT 42335/JIVE	31
84	84	—	2	MUST STAY PAID KRS-ONE (D. BARNES)	◆ BROADWAY (C) (T) WRECK 20168/NERVOUS	84
85	85	85	9	MOVE YA BODY DJ CLARK KENT (D. LEWIS, C. KENT, B. EASTWOOD, J. OSBORNE)	◆ MAD SKILLZ (C) (T) BIG BEAT 98100/ATLANTIC	85
86	81	81	17	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	◆ BOYZ II MEN (C) (D) (T) MOTOWN 860480	30
87	87	88	3	ILLUSIONS MUGGS (MUGGS, FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	87
88	73	69	15	COLD WORLD RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WONDER, E. DEBARGE)	◆ GENIUS/GZA FEATURING INSPEKTAK DECK (C) (T) GEFFEN 19391	57
89	90	87	11	BROKEN LANGUAGE/HUSTLIN' DR. (D. SMITH, T. PITTMAN, T. SMITH)	◆ SMOOTH DA HUSTLER (C) (T) (X) PROFILE 5440	65
90	92	—	2	CHILDREN OF THE WORLD (FROM "PEOPLE") PROF. T., L. ALEXANDER, J. VASQUEZ (J. MILES, N. HENDRYX)	◆ SOUNDS OF BLACKNESS (C) (T) (X) LIGHTYEAR 41672	90
91	93	82	4	KEEP IT REAL E. SERMON (J. PHILLIPS, E. SERMON)	◆ JAMAL (C) (M) (T) (V) (X) ROWDY 3-5066/ARISTA	76
92	98	86	16	EAST 1999 D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	39
93	88	92	7	COOLIE HIGH JOCKO, SKI (S. WALLACE, S. WILDS, A. ROBERTS)	◆ CAMP LO (C) (T) PROFILE 5445	62
94	83	78				

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 88 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top hits like 'DOWN LOW (NOBODY HAS TO KNOW)' and 'ALL THE THINGS (YOUR MAN WON'T DO)'.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent hits like 'FANTASY' and 'ALREADY MISSING YOU'.

Recurrences are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

- 40 TITLE (Publisher - Licensing Org.) Sheet Music Dist. 1, 2, 3, 4 (SUMPIN' NEW) (T-Boy, ASCAP/Boo Daddy, ASCAP/Siren Gems-EMI, BMD) HL

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top sales hits like 'DOWN LOW (NOBODY HAS TO KNOW)' and 'FUNKORAMA'.

Records with the greatest sales gains. © 1996 Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★★★ No. 1 ★★★		
1	1	3	3	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
2	5	9	3	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	D'ANGELO (C) (D) (T) (V) (X) EMI 58543	2
3	2	1	8	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
4	4	4	6	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE, J. THOMPSON (J. THOMPSON, J. THOMPSON, M. WILLIAMS)	JOE (C) (D) (V) ISLAND 854530	4
5	3	2	12	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
6	7	6	14	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
7	8	14	5	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	CHANTAY SAVAGE (C) (D) (T) (X) RCA 64492	7
8	37	—	2	WOO-HAH!! GOT YOU ALL IN CHECK R. SMITH (T. SMITH, R. SMITH)	BUSTA RHYMES (C) (M) (T) (X) FLIPMODE/ELEKTRA 64335/EEG	8
9	9	—	2	DO YOU WANT TO D. SIMMONS (D. SIMMONS)	XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
10	6	5	22	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5052/ARISTA	1
11	16	—	2	DOIN IT R. SMITH (LL COOL J., B. R. SMITH)	LL COOL J. (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	11
12	12	12	15	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	12
13	13	8	6	GET MONEY E. Z. ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AVERS, S. STRIPLIN)	JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (T) UNDEASIBIG BEAT 98087/ATLANTIC	8
14	10	7	15	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
15	14	15	12	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
16	18	19	7	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	16
17	11	11	16	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
18	15	10	15	TONITE'S THA NIGHT J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL)	KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
19	21	24	7	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDESTER, R. POINDESTER, J. MEMBERS)	H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	19
20	20	20	6	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNKED TIM DAWG, MR. SEX (ANTONINE A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTINI)	MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
21	17	13	12	FU-GEE-LA S. REMI (N. JEAN, S. MICHEL, L. HILLA, M. CGRIER, T. MARIE, S. GIBBS)	FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
★★★ Greatest Gainer/Sales & Airplay ★★★						
22	36	—	2	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	22
23	19	18	20	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSELF)	JODECI (C) (D) (T) UPTOWN 55133/MCA	8
24	26	26	6	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	GROOVE THEORY (C) (D) (T) EPIC 87197	24
25	22	22	23	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D. (HEAVY D., T. ROBINSON)	MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
26	31	32	4	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	NONCHALANT (C) (T) MCA 55075	26
27	27	27	3	STAIRWAY TO HEAVEN A. HAQQ ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	27
28	24	17	15	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	11
29	25	21	17	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
30	30	30	3	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR)	GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
31	23	16	19	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, LL COOL J.)	LL COOL J. (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
32	32	35	5	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTRELL)	ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	32
33	29	23	7	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	23
34	28	25	10	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
★★★ Hot Shot Debut ★★★						
35	NEW	1	1	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	35
36	39	34	23	WHO CAN I RUN TO J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	1
37	34	29	17	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE (M. LOMAX, A. MCCLENTON, J. YOUNG, R. HOLIDAY, C. WILSON III, A. MCCLENTON, J. LOMAX)	SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17553	29
38	40	36	22	YOU PUT A MOVE ON MY HEART QUINCY JONES (R. TEMPERTON)	QUINCY JONES INTRODUCING TAMIA (C) (D) (V) QWEST 17751/WARNER BROS.	16
39	38	33	34	TELL ME B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3
40	RE-ENTRY	2	2	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	40
41	33	31	20	WHERE EVER YOU ARE DENZIL FOSTER, T. MCLEROY (DENZIL FOSTER, T. MCLEROY)	TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	10
42	64	—	2	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER (A. JIVEY, JR., A. SEAR)	COOLIO (C) (D) (T) TOMMY BOY 7721	42
43	35	28	4	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
44	44	44	6	ALL I NEED DR. FREEZE (P. L. STEWART, S. SALTER, T. NKHEREANYE)	JESSE POWELL (C) (T) (X) SILAS 55136/MCA	44
45	41	38	25	FANTASY M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
46	49	49	5	PHYSICAL FUNK DOMINO (DOMINO)	DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	46
47	47	47	7	GIVE ME THE NIGHT R. DROESEMEYER (R. TEMPERTON)	RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
48	NEW	1	1	ENVY/FIREWATER L. E. S., B. LORDS (FAT JOE, L. E. S., GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ)	FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	48
49	43	40	18	DIGGIN' ON YOU BABYFACE (BABYFACE)	TLG (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	7

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	46	39	13	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	ISLAND INSPIRATION ALL STARS (C) (T) (X) ISLAND 854478	28
51	42	42	4	DON'T WASTE MY TIME D. MCCLARY, M. ALLEN (THE MECCA DON BROS., P. P. LOUIS, J. LABERCROMBIE, T. NASH, D. MCCLARY, M. ALLEN)	SA-DEUCE (C) (T) (X) MECCA DOWNEAST 64383/EEG	42
52	52	62	5	FEELS LIKE THE FIRST TIME N. HODGE (K. GREENE, N. HODGE)	INTRO (C) (T) ATLANTIC 87080	52
53	65	—	2	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. K. NIGHTON, B. BENNETT)	GOODIE MOB (C) (D) (T) (V) LAFACE 2-4145/ARISTA	53
54	54	68	6	UKNOWHOWWEDU SKI (A. REED, A. WILLIS)	BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	54
55	45	37	11	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHEL LE SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	21
56	56	60	3	AIN'T NO FLYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	RAPPIN' 4-TAY (M) (T) (X) CHRYSALIS 58527/EMI	56
57	57	93	4	SET U FREE G. ACOSTA (N. RENE)	PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
58	58	58	5	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
59	59	59	11	FUNKORAMA R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	REDMAN (C) (M) (T) INTERSCOPE 98084/AG	59
60	50	43	18	STILL IN LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	BRIAN MCKNIGHT (C) (D) MERCURY 856896	24
61	53	46	18	YOU REMIND ME OF SOMETHING R. KELLY (R. KELLY)	R. KELLY (C) (D) JIVE 42344	1
62	51	51	13	LEFLAUR LEFLAH ESKHUSHKA T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	HELTAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	51
63	63	63	5	AIN'T NOBODY H. TUCKER (H. WOLINSKI)	DIANA KING (C) (T) (X) WORK 78228	63
64	61	52	14	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, L. HUTTON (R. GILLON, J. STAMPS, T. DAV S, S. CONERY, D. WILLIAMS, L. HUTTON, C. BRODAUS, L. TROUTMAN)	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	51
65	68	70	4	GAMERS M. MOSLEY (K. SMITH, C. GREEN)	THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	65
66	55	56	20	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, A. MARTIN, K. JONES, K. KARLIN)	SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	12
67	67	67	6	WHITE HORSE/NASTY DANCER KILO (KILO, D. J. TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	KILO (C) (T) WRAP 349/ICIBAN	67
68	62	55	14	GOIN' UP YONDER M. C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR C. TORRELLI, M. C. HAMMER (W. HAWKINS, M. C. HAMMER)	ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 17717/WARNER BROS.	38
69	73	—	2	IF YOU'RE NOT GONNA LOVE ME RIGHT N. M. WALDEN (M. SEWARD)	DIANA ROSS (C) (D) (T) MOTOWN 860498	69
70	60	53	6	WELCOME ROCKWILDER, E. SERMON (E. SERMON, D. STINSON)	ERICK SERMON (C) (D) (T) DEF JAM/RAL 57793/ISLAND	41
71	75	80	3	C'MON 'N RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	71
72	72	72	4	REAL LIVE SHIT K-DEF (K. HANSFORD, L. WR GHT)	REAL LIVE FEATURING K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/ATLANTIC	72
73	69	57	14	COLD WORLD RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WONDER, E. DEBARGE)	GENIUS/GZA FEATURING INSPEKTAH DECK (C) (T) GEFFEN 19391	57
74	66	61	6	MICROPHONE MASTER EASY MO BEE (A. WESTON, W. HINES, O. HARVEY, JR.)	DAS EFX (FEATURING MOBB DEEP) (C) (T) (X) EASTWEST 64309/EEG	39
75	NEW	1	1	DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	JAY-Z (C) (D) (T) ROC-A-FELLA 53233	75
76	71	82	19	HURRICANE STUDIO TON (M. WHITEMORE, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE	31
77	NEW	1	1	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (O. BURRELL, R. LIVINGSTON, M. DIXON, B. MARLEY)	SHAGGY FEATURING GRAND PUBA (C) (T) (X) VIRGIN 38529	77
78	70	—	2	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	EVERYTHING BUT THE GIRL (C) (T) ATLANTIC 87124	70
79	74	66	5	EASTSIDE LB WARREN G. (D. WILLIAMS, N. WATTS, S. GREENE, H. REDD)	TWINZ (C) (D) (T) G FUNK/RAL 57792/ISLAND	58
80	NEW	1	1	DROP J. DEE (R. ROBINSON, T. HARDSON, E. WILCOX, J. YANCY)	THE PHARCYDE (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPTOL	80
81	81	77	16	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	BOYZ II MEN (C) (D) (T) MOTOWN 860480	30
82	NEW	1	1	AIN'T NO LOVE AND HAPPINESS KAWZ (A. GREEN, M. HODGES, T. DAVIS)	KAWZ (C) BUST IT 74003	82
83	78	65	15	TOO HOT B. DOBBS (A. JIVEY, JR., B. DOBBS, G. BROWN)	COOLIO (C) (D) (T) (V) TOMMY BOY 77118	31
84	NEW	1	1	MOST STAY PAID KRS-ONE (D. BARNES)	BROADWAY (C) (T) WRECK 20168/NERVOUS	84
85	85	88	8	MOVE YA BODY DJ CLARK KENT (D. LEWIS, C. KENT, B. EASTWOOD, J. OSBORNE)	MAD SKILLZ (C) (T) BIG BEAT 98100/ATLANTIC	85
86	83	87	17	I REFUSE TO BE LONELY N. MARTINELLI, J. FRIEDMAN (J. FRIEDMAN, A. RICH, N. MARTINELLI, P. HYMAN)	PHYLLIS HYMAN (C) (D) PIR 14238/200	59
87	88	—	2	ILLUSIONS MUGGS (MUGGS, FREESE)	CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	87
88	92	74	6	COOLIE HIGH JOCKO, SKI (S. WALLACE, S. WILDS, A. RCBERTS)	CAMP LO (C) (T) PROFILE 5445	62
89	91	81	19	THROW YOUR HANDS UP M. THOMPSON, J. WILLIAMS, D. RASHED, U. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER)	L.V. (C) (T) (X) TOMMY BOY 7699	42
90	87	75	10	BROKEN LANGUAGE/HUSTLIN' DR. (D. SMITH, T. PITTMAN, J. SMITH)	SMOOTHE DA HUSTLER (C) (T) (X) PROFILE 5440	65
91	95	83	6	SEXY R. NEVIL, S. DUBIN (S. DUBIN, R. NEVIL, S. GARRETT)	MAYSA (C) (T) (X) BLUE THUMB 3071/GRP	83
92	NEW	1	1	CHILDREN OF THE WORLD (FROM "PEOPLE") PROF. T. L. ALEXANDER, J. VASQUEZ (J. MILES, N. HENDRYX)	SOUNDS OF BLACKNESS (C) (T) (X) LIGHTYEAR 41672	92
93	82	76	3	KEEP IT REAL E. SERMON (J. PHILLIPS, E. SERMON)	JAMAL (C) (M) (T) (V) (X) ROWDY 3-5066/ARISTA	76
94	79	71	13	JUST TAH LET U KNOW E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE)	EAZY-E (C) (D) (T) (V) RUTHLESS 5532/RELATIVITY	30
95	93	86	13	RIDIN' LOW R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	70
96	76	78	5	BABY, BABY, BABY S. GRISSETTE, T. CHAPMAN (S. GRISSETTE, J. CAMPBELL, T. CHAPMAN, K. ENDRICK)	JESSE (C) UNDERWORLD 58448/CAPTOL	76
97	84	89	20	FUNNY HOW TIME FLIES D. HALL (K. GREENE, D. HALL)	INTRO (C) (T) ATLANTIC 87093	25
98	86	84	15	EAST 1999 D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	39
99						



Silas Satisfaction. Silas/MCA debut vocalist Jesse Powell, center, stands with Silas president/CEO Louil Silas, left, and director Keith Ward after recently completing production of the clip for "All I Need," his first single.

SWV Weaves 'New Beginning' RCA Trio Has More Mature Sound, Image

■ BY J.R. REYNOLDS

LOS ANGELES—In 1992, SWV's "It's About Time" reached No. 2 on the Top R&B Albums chart and went on to sell more than 2.5 million copies, according to SoundScan.

That success was due in part to the combination of the trio's tightly knit, emotional harmonies and "around the way" personality.

When RCA services "New Beginning," SWV's sophomore album, to retailers internationally April 23, the trio will attempt to regain its market

share by forgoing its baseball cap, football jerseys, and kneepads image in favor of a sexier, more mature approach that will be reflected in the music.

"The girls are more mature and so is their core audience, so their music

SWV's Tamara "Taj" Johnson says the album's title reflects the group's feelings regarding its career. "We've all grown a lot since our first album, and we wanted to show that. So in addition to not looking so boyish fashion-wise, the lyrics on our songs are more mature—which is a direct reflection of us since we had a big part in the writing."

Cheryl "Coko" Gamble and Leanne "Lelee" Lyons round out SWV, and the threesome has been out of the marketplace for more than two years; its last release was "The Remixes," which peaked at No. 9 and sold 177,000 albums, according to SoundScan.

It took two years to complete "New Beginning," as opposed to six months for the group's debut. In addition, Lyons and Johnson have more featured vocals on the new set.

Despite SWV's changes and time away from its fans, label executives are confident that they can regain the same consumer interest that the group had when it stormed the Hot R&B Singles chart in 1993 with "Weak" (No. 1 for two weeks), "Right Here/Human

(Continued on page 30)



SWV

will reflect that and so will their dress," says RCA black music senior VP Kevin Evans. "But they'll still have a youthful appeal and maintain the quality vocals their fans have come to expect."

Pioneer Awards Need Industry's Support; Gladys Knight Headliner At Playboy Jazz Fest

IT'S ABOUT RESPECT: The highlight of Grammy week, in the eyes of many industry observers, was the Rhythm & Blues Foundation's Pioneer Awards (see story, this page).

The show has been described by many as the most "entertaining" and "emotional" event during Grammy week because of the veteran R&B icons involved.

"When we started Rhino, none of the music from the artists we're honoring tonight was in print," said Rhino Records president and 1996 honorary R&B Foundation chairman Richard Foos. "We started reissuing this music almost out of selfishness, because of our love for the music."

On one hand, it's heartwarming to witness so many people from such varied backgrounds and ethnic origins coming to honor black music's vanguard artists. But one thing that remains an embarrassment at the show each year is the lack of contemporary R&B artists and R&B label executives in attendance.

As usual, everyone has time to party at the plantation house, but when it comes to our own affairs, there just doesn't seem to be enough time.

"We intentionally hold the Pioneer Awards every year on the night after the Grammys, when everybody's still around to make it convenient to attend," said R&B Foundation executive director Suzan Jenkins.

But despite the gang of artists and executives still in town, "it's like pulling teeth" to get contemporary artists to be award presenters, Jenkins said. "And a lot of the ones that do agree to present cancel on us at the last minute."

And then we wonder why it's so tough for us to get ahead. To my mind, black artists and executives who don't make an effort to attend such a historical event are only dissing themselves. The time will come—say, in 30 years—when the Pioneer Awards will be honoring acts from the '80s and '90s. And when those honorees look into the audience, who will they see?

HOT TIME AT THE BOWL: From the jazzy stirrings of Diane Reeves to the R&B crooning of Gladys Knight, the Playboy Jazz Festival's 1996 lineup offers something for everybody.

The 18th annual event runs June 15-16 at the Hollywood Bowl in Los Angeles. It features such artists as Stanley Clarke; Hugh Masekela; T.S. Monk; Everette Harp; Tony Bennett; Fourplay; the McCoy Tyner Trio, with special guest Michael Brecker; the Yellowjackets; the Thelonus Monk Institute Jazz Ambassadors; Wayne Shorter; the Eddie Palmieri Octet; and the Lalo Schifrin Big Band, with Jon Faddis, Tom Scott, Paulinho Da Costa, and Alex Acuna.

Bill Cosby once again hosts the show, which has become the place to be for industry folk lookin' ta kick back for a weekend of good music.

BASSIN' IT UP: Bellmark is hedging its bets as it works the

single "Lap Danz" by Augusta, Ga., act **Top Secret**. The record—which taps into the world of female exotic dancers (of which I have no personal knowledge)—features a high-energy bass version, as well as a ballad-tempo mix.

While the song's not breaking ground creatively, it really grows on you. And the timing of the record couldn't be better, with such stripper films as "Showgirls" and **Demi Moore's** soon-to-come "Striptease" on our minds. If label owner **Al Bell** isn't careful, he could find himself with another anthem single, much as he did with "Whoop! There It Is" and "Dazzy Duks."

Speaking of bass music, So So Def Recordings VP/GM **Tony Anderson** says to be on the lookout for "The So So Def Bass All-Stars," a compilation scheduled for release Tuesday (12). On the rap front, "Keep Runnin' Back," a new record by **Whodini**, is also in the works. "Keep Runnin' Back" is backed with "Runnin' Em," and both are produced by label owner **Jermaine Dupri**. Look for the double A-sided single March 26.

Back at bass central, Miami's Pan Disc just released the bass music extravaganza "Maximum Boom For Your System: The Ultimate Collection." The two-CD set offers 30 full-length

tracks to provide listeners with more than two hours of chest-rumbling bass pleasure.

Meanwhile, in Orlando, Fla., Rip-It Records finds itself in a David-and-Goliath shooting match with Atlantic Records, as it works "Da-Train," an anthem-styled romp by bass act **Disco & the Boyz**.

Three weeks after Rip-It released the single, Quadrasound/Big Beat/Atlantic released "Come On And Ride It (The Train)" by the **Quiet City DJs**, which sounds remarkably like Rip-It's "Da-Train." The Big Beat track was produced by **Jay McGowan**, who recently formed **Quadrasound**.

Rip-It claims the early lead at radio regionally, but it will be interesting to see which single breaks through nationally.

The situation is similar to when Bellmark's **Tag Team** and **Ichiban's 95 South** got into it with "Whoop! There It Is"/"Whoop! There It Is," which led to both acts having multi-platinum singles. Interestingly, McGowan's roots are in the old **69 Boyz** ("Tootsie Roll") camp.

Rip-It recently received a Merit Award at the seventh annual Jammy Awards in Orlando, which were co-sponsored by NARAS, the Hard Rock Cafe, and Jam magazine.

CAPITOL FALLOUT: G-Vine Entertainment president **Stan Sheppard** says rapper **Dazzie Dee**, whose album "Where's My Receipt?" is due March 19, will be distributed through Cema directly, now that Capitol has banished R&B from its musical realm.

Dee is also heading up his own **Tru Street Productions**, due to kick off this summer. Details are forthcoming.



by J. R. Reynolds

Bo Diddley, Other R&B Vets Honored At Pioneer Awards

LOS ANGELES—Legendary veteran guitarist **Bo Diddley**, whose early Chess recordings inspired music by such rock greats as the Rolling Stones and the Beatles, was the recipient of the lifetime achievement award during the seventh annual Rhythm & Blues Foundation Pioneer Awards.

The evening, which was described by observers as "heart-felt" and "emotional," featured Pioneer Award presentations to another 12 trail-blazing R&B acts.

The show was held Feb. 29 at the Hollywood Palladium in Los Angeles.

Since its inception, the R&B Foundation has given \$1.5 million to R&B artists of the '40s, '50s, and '60s, most of whom were victims of inequitable royalty compensation during their careers. This year, the foundation presented a record \$225,000 in grants to veteran R&B artists.

"Ours is the only show that gives away cash awards to people who need it," said R&B Foundation chairman **Jerry Butler**. "This annual event gives pioneering blues and R&B acts a chance to take the stage and be recognized for immense contributions that have been overlooked by much of the mainstream."

The 1996 Pioneer Awards recipients were **Diddley**, **Betty Everett**, **Eddie Floyd**, **Johnnie Taylor**, **Doris Troy**, **Johnnie "Guitar" Watson**, **Bobby Womack**, the **Cadillacs**, the **Chantels**, the **Flamingos**, the **Isley Brothers**, **Dave Bartholomew**, and **Jay McShann**.

The evening was hosted by past award recipients **Darlene Love** and **Mavis Staples** and featured performances by many of the honorees.

In an interview with *Billboard*, **Diddley** said he was happy to be recognized and stressed the importance of remembering the artists who paved the way for the equitable royalty deals that contemporary acts enjoy.

"At first, [the labels] didn't pay attention, but as the awards show continues to grow, it's making a lot of record companies take note," he said. "Because this is an annual event, it's going to haunt some executives that weren't fair to us in the past. Every year, it's gonna sneak up on 'em and say, 'Boo!'"

Multiple Grammy-winning blues artist and R&B Foundation board member **Bonnie Raitt**, known for her tireless dedication to the foundation, described the unfair royalty deals of R&B pioneers as "criminal."

"The reason I work so hard on [the foundation's] behalf is that I wouldn't be here if it hadn't been for the earlier work that these artists had done," **Raitt** said.

Another Rhythm & Blues Foundation program, the **Doc Pomus Financial Assistance** program, provides emergency financial assistance and funding for R&B artists' health-care services.

The foundation also works to educate the public concerning the worldwide political, cultural, and economic impact of R&B music and to preserve the history of the art form.

J.R. REYNOLDS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	2	3	4	*** No. 1 *** I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY, BABYFACE)	R. KELLY (C) (D) (V) JIVE 42377	1
2	1	2	9	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
3	4	4	7	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	3
4	3	1	8	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY *T. DR. DRE (T. SHARUR, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROUTMAN, K. DUNHAM, W. CUNNINGHAM, M. HOOKS)	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DD BEAT/ROW 854652/INTERSCOPE	1
5	5	—	2	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	OUTKAST (C) (D) (M) (T) (V) (X) LAFACE 2-4177/ARISTA	5
6	7	8	10	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY)	112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9050/ARISTA	6
7	6	5	9	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	MONICA (C) (D) (M) (T) (V) (X) ROWDY 2-5072/ARISTA	3
8	10	10	5	LOUNGIN R. SMITH (LL COOL J, B. R. SMITH)	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	8
9	8	6	14	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9050/ARISTA	6
10	9	7	13	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K. SMOOVE, K. RAYGAY (C. WOODARD, W. J. BLAKE, M. HODGEN, K. SMOOVE, K. RAYGAY, F. BROWN, D. YOUNG, J. WEAVER, JR.)	CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85402/MERCURY	4
11	12	11	6	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
12	11	9	13	THA CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
13	15	16	13	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
14	14	13	13	HAY ● WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
15	13	12	12	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	JODECI (C) (D) (M) (T) (V) (X) MCA 55123	4
16	16	18	23	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD (J. MCGOWAN, R. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	16
17	29	42	5	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	GINA THOMPSON (C) (D) (T) MERCURY 578158	17
18	21	24	8	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, L. PARKER, K. WALKER)	NAS (T) COLUMBIA 78327*	18
19	22	22	6	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	19
20	23	28	5	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	20
21	19	19	13	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
22	18	17	7	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
23	17	15	15	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	MEN OF VIZION (C) (D) (M) (T) (V) (X) MCA 55123	13
24	20	14	16	YOU'RE THE ONE ● A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, J. MATIAS, T. JOHNSON, C. GAMBLE)	SWV (C) (D) (T) (X) RCA 64516	1
25	26	29	13	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	DONELL JONES (C) (D) (M) (T) (V) (X) LAFACE 2-4127/ARISTA	25
26	NEW ▶	1	1	*** Hot Shot Debut *** BABY LUV B. P. WILSON (A. LARRIEUX, L. LARRIEUX)	GROOVE THEORY (C) (T) EPIC 78359	26
27	40	—	2	*** Greatest Gainer/Airplay *** SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI, C. LOWE (J. DUPRI, C. S. LOWE)	THE BRAXTONS (C) (T) ATLANTIC 87056	27
28	27	27	4	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE)	BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 64268/EEG	27
29	25	21	26	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") ● JOE JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	JOE (C) (D) (V) ISLAND 854530	2
30	30	30	5	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	DEBORAH COX (C) (D) ARISTA 1-3223	30
31	24	23	18	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
32	32	32	4	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	D'ANGELO (C) (D) (V) EMI 58570	32
33	31	26	21	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	17
34	NEW ▶	1	1	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	34
35	35	41	5	GIVE ME ONE REASON D. GEMMAN, T. CHAPMAN (T. CHAPMAN)	TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
36	36	39	9	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17681	36
37	28	20	9	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
38	38	40	6	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. T. JONES, S. CROPPER, L. STENBERG)	MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) (X) VIRGIN 38556	38
39	33	25	22	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● J. DUPRI (J. DUPRI, M. C. LYTE, M. JACKSON)	MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNITE/EASTWEST 64302/EEG	3
40	34	31	23	LADY ● D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
41	75	—	2	*** Greatest Gainer/Sales *** ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	41
42	49	—	2	LIKE A WOMAN T. RICH (T. RICH)	THE TONY RICH PROJECT (C) (D) LAFACE 2-4175/ARISTA	42
43	43	53	4	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	HORACE BROWN (C) (D) (T) MOTOWN 860360	43
44	37	33	26	GET MONEY ▲ EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AVERS, S. STRIPLIN)	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDER/BEAT 98087/ATLANTIC	4
45	45	49	6	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
46	42	36	7	YOU SAID S. BROWN (R. ODEN, F. LEX, S. SAPP)	MONA LISA (C) (D) (T) ISLAND 854630	33
47	55	78	13	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.)	DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT 38559/NOO TRYBE	47
48	52	69	4	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	SHADES (C) (D) (T) MOTOWN 860410	48
49	47	47	23	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	39	34	12	FOREVER MORE N.M. WALDEN (N.M. WALDEN, P. JOHNSON, S. J. DAKOTA)	PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	31
51	51	52	10	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
52	41	37	20	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
53	61	—	2	GOOD LOVE C.R. CASON (C. R. CASON)	JOHNNIE TAYLOR (C) MALACO 2525	53
54	54	55	3	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
55	46	38	16	SCARRED (FROM "EDDIE") D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	LUKE (C) (T) LUTHER CAMPBELL 164000	31
56	56	—	2	GLORIA M. STOKES (M. STOKES, E. JOHNSON)	JESSE POWELL (C) SILAS 55208/MCA	56
57	58	61	5	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLS)	NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
58	44	35	17	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
59	60	51	4	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51
60	48	50	6	I CONFESS N.O. JOE (A. REED, N.O. JOE)	BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI	45
61	NEW ▶	1	1	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	CE CE PENISTON (C) (D) (T) (X) A&M 581656	61
62	78	—	4	CLONES K. WILLIAMS (TROTTER, ABDUL-BASIT, JENKINS, BLENMAN, WILLIAMS)	THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
63	50	43	18	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
64	57	63	12	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	J'SON (C) (D) HOLLYWOOD 64008	57
65	68	76	6	HOME R. OWENS (T. OWENS, R. OWENS)	4U (C) (X) RIP-IT 2711	65
66	66	66	4	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	66
67	53	74	9	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRICONE)	SADAT X (C) (D) TUDOR 64561	53
68	82	—	2	SAY IT AGAIN (FROM "EDDIE") M. WINANS (M. WINANS, K. HICKSON, D. BOYNTON)	NNEKA (C) (D) ISLAND 854648	68
69	69	65	20	RENEE (FROM "DON'T BE A MENACE...") ● MR. SEX, BUTTNAKED TIM DAWG-T. KELLY, J. HARRIS III, T. LEWIS)	LOST BOY (C) (D) (M) (T) ISLAND 854584	13
70	67	70	6	THE BIZNESS/STAKES IS HIGH J. DEE, DE LA SOUL (K. MERCER, D. JOLICOEUR, V. MASON, L. LISTON)	DE LA SOUL FEAT. COMMON SENSE (T) TOMMY BOY 730*	53
71	71	60	11	PARTY 2 NITE A. B. SURE, T. DUDLEY (A. B. SURE, L. WILSON, K. GAMBLE, L. HUFF)	LADAE! (C) (T) (X) MOTOWN 860514	44
72	70	56	10	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINO, BRIAN G (A. IVEY, JR., F. LEWIS)	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
73	64	58	19	LET ME CLEAR MY THROAT DJ KOOL, S. F. DERBY (DJ KOOL)	DJ KOOL (T) (X) CLR 5218*	46
74	73	62	19	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
75	62	59	8	IF IT'S ALL GOOD BERNARD & PIERCE (L. PIERCE, B. WISE)	COLOUR CLUB (C) (T) VERTEX 8010/JVC	59
76	59	44	11	IT'S YOU THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	QUINDON (C) (T) VIRGIN 38542	35
77	72	73	4	PAPARAZZI THAYED (A. JOINER, E. BANKS)	XZIBIT (C) (D) (T) LOUD 64565	72
78	63	57	14	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	IMMATURE (C) (D) (T) MCA 55158	16
79	79	81	5	COME AROUND (FROM "THE NUTTY PROFESSOR") M. ROONEY, M. MORALES (M. ROONEY, M. MORALES)	DOS OF SOUL (C) (D) DEF JAM 576552/MERCURY	79
80	65	54	13	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	44
81	81	—	2	A LIL' SOME'EM SOME'EM A. EATON (A. FORTE, A. EATON, L. HAYWOOD)	RAPPIN' 4-TAY (C) (T) (X) EMI 58575	81
82	80	75	9	OPERATION LOCKDOWN/DA WIGGY E. SWIFT, MR. WALT (E. BROOKS, S. PRICE, J. BUSH, W. DEWARDE)	HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
83	74	67	20	SLOW JAMS ● QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE	QUINCY JONES (R. TEMPERTON) (C) (D) (V) QWEST 17673/WARNER BROS.	19
84	76	64	8	SO FLY DOMINO (DOMINO)	DOMINO (C) (D) (T) OUTBURST/DEF JAM 576508/MERCURY	64
85	85	85	11	CAJUN MOON R. DROESEMEYER (J. J. CALE)	RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
86	77	68	12	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS, M. HORTON, D. STOKES, D. CHAVIS)	SOLO (C) (D) (X) PERSPECTIVE 587526	50
87	87	—	2	BEING SINGLE (AIN'T EASY) K. DEANE (V. GEORGE, K. DEANE)	VALERIE GEORGE (C) (D) (T) MOTOWN 860528	87
88	83	82	17	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
89	93	87	5	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	83
90	84	80	14	TRES DELINQUENTS O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	61
91	90	90	3	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	90
92	NEW ▶	1	1	EVERYBODY DJ CLARK KENT (C. KENT, H. DESIRE, T. HESTER, G. GILSAINT, J. CARTER)	SKIN DEEP (C) (D) (T) LOOSE CANNON 578112/ISLAND	92
93	88	91	13	OROGANO FLOW D. FLO (G. JACOBS, R. BROOKS, LOOSE ENDS, S. NICHOL, J. EUGENE, C. MCINTOSH)	DIGITAL UNDERGROUND (C) (T) (X) CRITIQUE 15571/RADIKAL	75
94	NEW ▶	1	1	MY CREW CAN'T GO FOR THAT (FROM "THE NUTTY PROFESSOR") DR. PERIOD (D. PITTMAN, T. SMITH, D. SMITH, K. SCANTON, D. HALL, J. OATES, S. ALLEN, C. MAYFIELD)	TRIGGER THE GAMBLER FEAT. SMOOTHIE DA HUSTLER & D.V. ALUS KHIRST (C) (D) (T) DEF JAM 578334/MERCURY	94
95	95	92	16	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	KINO WATSON (C) (T) (X) COLUMBIA 78273	50
96	91	83	10	IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU) G. CLINTON, JR., E. SERMON (G. CLINTON, JR., B. WOODS, G. COOPER, M. BASS)	GEORGE CLINTON & THE R-FUNK ALLSTARS (C) (M) (T) (X) 550 MUSIC 78282/EPIC	51
97	89	77	12	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	52
98	86	89	5	OOH, OOH BABY T. WILLIAMS (T. WILLIAMS, M. ELLIOTT)	TARAL HICKS (C	



Rush Hour Crush. Payday artist Big Shug stands on the set of the video for his first single, "Crush." The clip was shot at the Transit Museum in Brooklyn, N.Y. Pictured, from left, are Big Shug, video producer/co-director Carl Verna, co-director Pierre Verna, and Payday manager Mr. Dave.

Rhino Sets Up Rushen's 'Best' Anthology Follows Reissue Of '82 Album

■ BY J.R. REYNOLDS

LOS ANGELES—Rhino Records will tap into the exemplary industry reputation of Patrice Rushen and piggyback its recent marketing efforts for a current Rhino reissue by the artist as it prepares to release "The Best Of Patrice Rushen."

A single-CD, 14-track package slated for release Sept. 17, "The Best Of Patrice Rushen" contains all the artist's hits from her Elektra years as well as one on Arista.

A versatile artist who has worked with recording acts ranging from the funky R&B of Prince to the traditional jazz of Sonny Rollins, Rushen began her solo career on Prestige Records. In 1978, she signed with Elektra, where she has recorded the bulk of her work—five of her 11 albums.



RUSHEN

Her first top 10 hit was "Haven't You Heard," which peaked at No. 7 on the Hot R&B Singles chart in 1979. Rushen's commercial career reached its peak in 1982 with her Elektra set "Straight From The Heart," which Rhino reissued in June. That album featured "Forget Me Nots," the hit single that earned the composer/musician/producer a Grammy nomination for best R&B vocal performance.

Rushen also earned a best R&B instrumental performance Grammy nomination for "Number One," also on "Straight From The Heart."

Quincy Newell, urban product man-

ager/catalog development director for Rhino, says that all the laurels surrounding "Straight From The Heart" helps increase awareness of Rushen among retailers and programmers.

"We're lucky to be able to release 'The Best Of Patrice Rushen' so close to our ['Straight From The Heart'] reissue set," says Newell.

Despite the less-than-enthusiastic consumer reception in 1994 for the artist's most recent album, Sin-Drome's "Anything But Ordinary," Rhino executives say the time is right for a greatest-hits set on Rushen.

"Unlike many acts that have greatest-hits packages coming down the pike, Patrice is still actively working in the business," says Newell. "We think her nonrecording show-business credentials increase the respectability factor, an important aspect in a greatest-hits set; it's certain to trickle over into the consumer market."

A consistent breaker of the gender barrier, Rushen has accumulated an impressive industry track record as a performer. The artist is regularly tapped by influential jazz artists such

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Yvette Cason Comes Out To 'Play' Again; RCA Brings In 'Da Noise' Cast Album

YEE HAH! Celebrity event coordinator **Kenneth R. Reynolds** served up some sumptuous vocal talent for the annual Bill Pickett Invitational Black Rodeo, which was held July 20-21 at the Los Angeles Equestrian Center.

Among the guest performers were vocalists **Alyson Williams**, **Byron Motley**, **Howard Johnson**, and **Yvette Cason**.

Readers will remember Cason starring in the Los Angeles stage musical "Sisterella," which is in turnaround as the show's producers seek a new director and tweak the script.

Miramax Films has the motion picture rights to "Sisterella."

Whatever alterations are made to the musical comedy, we hope that Cason continues to play Dahlia, the endearingly wicked blue-blood stepmother—a role she made her own with impressive acting and powerful vocal performances.

Meanwhile, the L.A.-based artist is in rehearsal for "Play On," a new musical based on Shakespeare's "Twelfth Night," which features the music of **Duke Ellington**. The play will run Sept. 21-Oct. 26 at the Old Globe in San Diego.

Cason's chops may also be heard on the "Sisterella" cast album, available on MJJ.

BRANG IT: Speaking of cast albums, on Tuesday (30), RCA Victor releases "Bring In 'Da Noise, Bring In 'Da Funk," which has earned four Tony Awards.

The Broadway production features **George C. Wolfe**, who won a Tony for best musical direction, and **Ann Duquesnay**, who walked away with a Tony for best performance by a featured artist in a musical.

The musical, which has been receiving favorable reviews since it opened at the Ambassador April 25, is based on a book of poems by poet **Reg E. Gaines**. The musical recounts the black man's struggle in America, using "the power of rhythm and energy to dramatize slave ships, lynchings, Hollywood antics, and 40 years of civil rights struggles."

Keyboardist **Zane Mark** serves as the show's conductor; he has previously written music for artists such as **Regina Belle**, **Angela Bofill**, and **Marlena Shaw**.

DRE SEGUE: Longevity Records has entered into a two-album production deal with Aftermath, **Dr. Dre's** new label, which is distributed through Interscope. The worldwide agreement is effective immediately.

The first Longevity act slated for release through Aftermath is Youngstown, Ohio-based R&B quintet

Whoz Who, whose still-untitled set was produced by the former Death Row co-owner/artist and is scheduled for release this summer.

Looks like Dre is coming out of a creative bag by going R&B first, as opposed to playing his obvious commercial trump card of rap, suggesting the rapper's desire to shed his gangsta image in favor of a broader persona. Frankly, there's really no leap of faith involved here if you take into account the smooth music arrangements that the artist has consistently produced.

DELIGHTFUL COMPILATION: Rhino has thrown down "Rapper's Delight: The Best Of Sugar Hill Gang," an 11-track party package sure to tickle the fancy of nostalgic musicologists and young rap fans alike.

Released July 16, the set is Rhino's first compilation of what is acknowledged as the first rap act to hit the mainstream. The group's popular single on the Sugar Hill Records label, "Rapper's Delight," peaked at No. 4 on the Hot R&B Singles chart in 1979.

WHAT'S GOING ON: **Marvin Gaye** music collectors won't want to miss "The Vulnerable Sessions," a collection of ballads recorded by the late artist throughout the '60s and '70s. Scheduled for release by Motown Oct. 8, the 10-track set offers listeners a different flavor from one of R&B's most influential artists.

"The Vulnerable Sessions" is a collection of remakes in the tradition of **Frank Sinatra**—which may not appeal to orthodox Gaye aficionados. Still the music is worthy, even if not in sync with most people's perception of "Marvin the soul artist."

WHAS' UP? Artist/producer **James Mtume** is heating up as fast as this year's summer weather. Not only is Mtume the author of the theme to Fox's popular hip-hop police TV show "New York Undercover," he produced **Mary J. Blige's** "Everlasting Love" and **K-Ci Haley's** "Wildflower"—both of which are featured on the LaFace album "Rhythm Of The Games," which pays musical tribute to the 1996 Summer Olympic Games.

Mtume—perhaps best known as the artist who recorded "Juicy Fruit," which was No. 1 for eight weeks on Hot R&B Singles in 1983—also hosts "Open Line," a contemporary issues talk show that airs Sunday mornings on WRKS New York. He also recently signed a three-act production/imprint deal with MCA to distribute Reel 2 Reel Music, his new label.



by J. R. Reynolds



Warner Bros.' Benét Taps Into Retro-Soul On 'True To Myself'

LOS ANGELES—As the often graphic, "straight-from-the-street" attitude that has permeated R&B over the last several years begins to soften, Warner Bros. hopes Eric Benét's ethereal musical approach on "True To Myself" will touch the growing warm spot in the hearts of young consumers.

"My music is a bit more spiritual than a lot of other stuff that's out there," says Benét, whose album hits stores Sept. 27.

"Lately, audiences have been a little more open than they have in a long time," says the Milwaukee-born vocalist, who wrote and co-produced "True To Myself."

Described as a retro-soul set, "True To Myself" delivers contemporary melodies and intricate arrangements that bear subtle influences by such heritage R&B artists as Stevie Wonder, Donny Hathaway, Sly Stone, and Al Green.

"The kind of music that I came to love when I was growing up always had some kind of spiritual base, which affects the way that I write today," says Benét, who is managed by David Lombard and has yet to sign with a publisher.

Benét's more organic approach is just what the doctor ordered for creative executives at Warner Bros. "[Eric's] got a kind of holistic thing about him," says Warner Bros. black music division A&R VP Alison Ball-Gabriel. "He has this sort of '90s hippie vibe, and we wanted him to stay just the way he is."

Ball-Gabriel signed Benét to the label based on two demos he recorded—"I'll Be There" and the new album's title track.

"I liked what I heard immediately and didn't want him to change or conform to any image that didn't truly reflect who he is as an artist or as a person," she says. "I think that people will accept him for who he is, especially since R&B radio is opening up to more kinds of sounds these days."

The first single, "Let's Stay Together," was also the debut single from the

Warner Bros. "A Thin Line Between Love And Hate" soundtrack. A promotional CD version of the single was released May 28 to R&B, R&B adult, and crossover stations.

"Let's Stay Together" is No. 45 on the Hot R&B Singles chart and had 723 detections for the week ending July 18, according to Broadcast Data Systems.

On July 23, the label began servicing a three-song sampler to clubs, coffeehouses, and bookstores.

"We're taking our time with [the marketing campaign]," says Warner Bros. black music division marketing senior director Bart Phillips. "In keeping with Eric's own music philosophy, we want to develop it naturally."

On June 19, the label serviced BET, VH1, and the Box, as well as local and regional clip shows. Phillips says that video airplay has helped stimulate interest in Benét's music.

"He has a handsome face and real, '70s persona about him, so we're putting heavy emphasis on the visual (Continued on page 32)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	2	2	8	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE (A. WILSON, B. WILSON, BABYFACE)	2 weeks at No. 1 ◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
2	3	3	3	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY, BABYFACE)	◆ R. KELLY (C) (D) (V) JIVE 42377	2
3	1	1	7	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "J." DR. DRE (T. SHAWRUK, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROTT, I. MAN, N. DURHAM, W. CUNNINGHAM)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 854652/INTERSCOPE	1
4	4	6	6	TWISTED K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	4
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★		
5	NEW		1	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	5
6	5	4	8	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. S. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
7	8	9	9	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. J. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9064/ARISTA	7
8	6	8	13	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
9	7	5	12	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K. SMOOVE, K. RAYNE (K. SMOOVE, K. RAYNE, K. SMOOVE, K. RAYNE, F. BROWN, D. YOUNG, B. WEAVER, JR.)	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	4
10	10	13	4	LOUNGIN' R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	10
11	9	7	12	THA CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
12	11	11	5	I LIKE (FROM "THE NUTTY PROFESSOR") ● J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
13	12	12	11	GET ON UP MR. DALVIN (MR. DALVIN, K-CI, JOJO)	◆ JODECI (C) (D) (M) (T) (V) (X) MCA 55123	4
14	13	10	12	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
15	16	15	12	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
16	18	20	22	C'MON N' RIDE IT (THE TRAIN) ● C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	16
17	15	16	14	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	13
18	17	18	6	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODRICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
19	19	19	12	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
20	14	14	15	YOU'RE THE ONE ● A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, J. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★		
21	24	24	7	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, I. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327	21
22	22	26	5	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. E. HERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	22
23	28	35	4	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	23
24	23	23	17	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
25	21	21	25	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") ● JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
26	29	29	12	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (V) (X) LAFACE 2-4127/ARISTA	26
27	27	27	3	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 64268/EEG	27
28	20	17	8	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★		
29	42	47	4	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	29
30	30	34	4	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	30
31	26	25	20	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXKY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	17
32	32	40	3	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (V) EMI 58570	32
33	25	22	21	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	3
34	31	28	22	LADY ● D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
35	41	42	4	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
36	39	50	8	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17681	36
37	33	30	25	GET MONEY ▲ EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDERAS/BIG BEAT 98087/ATLANTIC	4
38	40	54	5	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, T. JONES, S. CROPPER, L. STIENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	38
39	34	31	11	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	31
40	NEW		1	SO MANY WAYS J. DUPRI, C. LOWE (J. DUPRI, C. S. LOWE)	◆ THE BRAXTONS (C) ATLANTIC 87056	40
41	37	33	19	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
42	36	37	6	YOU SAID S. BROWN (R. ODEN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
43	53	57	3	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN (C) (D) (T) MOTOWN 860360	43
44	35	32	16	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
45	49	60	5	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") ● E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
46	38	38	15	SCARRED (FROM "EDDIE") ● D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
47	47	36	22	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	◆ R. KELLY FEATURING RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
48	50	45	5	I CONFESS N. O. JOE (A. REED, N. O. JOE)	◆ BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI	45

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	NEW		1	LIKE A WOMAN R. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) LAFACE 2-4175/ARISTA	49
50	43	39	17	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
51	52	52	9	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
52	69	97	3	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	52
53	74	93	8	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRICONE)	◆ SADAT X (C) (D) (T) LOUD 64561	53
54	55	—	2	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
55	78	86	12	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT 38559/NOO TRYBE	55
56	NEW		1	GLORIA M. STOKES (M. STOKES, E. JOHNSON)	◆ JESSE POWELL (C) SILAS 55208/MCA	56
57	63	72	11	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	57
58	61	56	4	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
59	44	41	10	IT'S YOUR THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	35
60	51	77	3	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51
61	NEW		1	GOOD LOVE! C. R. CASON (C. R. CASON)	◆ JOHNNIE TAYLOR (C) MALACO 2525	61
62	59	79	7	IF IT'S ALL GOOD BERNARD & PIERCE (L. PIERCE, B. WISE)	◆ COLOUR CLUB (C) VERTEX 8010/VVC	59
63	57	53	13	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
64	58	59	18	LET ME CLEAR MY THROAT DJ KOOL, S. X. F. DERBY (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	46
65	54	48	12	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	44
66	66	68	3	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	66
67	70	55	5	THE BUSINESS/STAKES IS HIGH J. DEE, DE LA SOUL (K. MERCER, D. JOLICOEUR, V. MASON, L. LISTON)	◆ DE LA SOUL FEAT. COMMON SENSE (T) TOMMY BOY 730*	53
68	76	76	5	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	68
69	65	58	19	RENEE (FROM "DON'T BE A MENACE...") ● MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
70	56	51	9	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINO, BRIAN G. (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
71	60	61	10	PARTY 2 NITE AL B. SURE!, T. DUDLEY (AL B. SURE!, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
72	73	73	3	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	72
73	62	63	18	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
74	67	62	19	SLOW JAMS QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	19
75	NEW		1	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	75
76	64	64	7	SO FLY DOMINO (DOMINO)	◆ DOMINO (C) (D) (T) OUTBURST/DEF JAM 576508/MERCURY	64
77	68	65	11	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS, M. HORTON, D. STOKES, D. CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	50
78	RE-ENTRY		3	CLONES K. WILLIAMS (TROTTER, ABDUL-BASIT, JENKINS, BLENMAN, WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	78
79	81	95	4	COME AROUND (FROM "THE NUTTY PROFESSOR") M. ROONEY, M. MORALES (M. ROONEY, M. MORALES)	◆ DOS OF SOUL (C) (D) DEF JAM 576552/MERCURY	79
80	75	66	8	OPERATION LOCKDOWN/DA WIGGY E. SWIFT, MR. WALT (E. BROOKS, S. PRICE, J. BUSH, W. DEWGARDE)	◆ HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
81	NEW		1	A LIL SOME'EM SOME'EM A. EATON (A. FORTE, A. EATON, L. HAYWOOD)	◆ RAPPIN' 4-TAY (C) (T) (X) EMI 58575	81
82	NEW		1	SAY IT AGAIN (FROM "EDDIE") M. WINANS (M. WINANS, K. HICKSON, D. BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	82
83	82	70	16	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
84	80	75	13	TRES DELINQUENTES O. G. STYLE (M. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	61
85	85	80	10	CAJUN MOON R. DROESEMEYER (J. J. CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 9807/ATLANTIC	65
86	89	81	4	OOH, OOH BABY T. WILLIAMS (T. WILLIAMS, M. ELLIOTT)	◆ TARAL HICKS (C) (D) MOTOWN 860416	81
87	NEW		1	BEING SINGLE (AIN'T EASY) K. DEANE (V. GEORGE, K. DEANE)	◆ VALERIE GEORGE (C) (D) (T) MOTOWN 860528	87
88	91	90	12	OREGANO FLOW D-FLO (G. JACOBS, R. BROOKS, LOOSE ENDS, S. NICHOL, J. EUGENE, C. MCINTOSH)	◆ DIGITAL UNDERGROUND (C) (T) (X) RADICAL 15571/CRITIQUE	75
89	77	69	11	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	52
90	90	—	2	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	◆ VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	90
91	83	78	9	IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU) G. CLINTON, JR., E. SERMON (G. CLINTON, JR., B. WOODS, G. COOPER, M. BASS)	◆ GEORGE CLINTON & THE P-FUNK ALLSTARS (C) (M) (T) (X) 550 MUSIC 78282/EPIC	51
92	96	85	19	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	41
93	87					

WORLDWIDE SPECIALS & DIRECTORIES 1996



CLASSICAL

Issue Date: Sept. 7

Ad Close: Aug. 13

Billboard's September 7th issue provides our annual close-up on the classical music market. Billboard's classical music editor Heidi Waleston reviews current market trends, label's changes in focus, and the industry's market share. Other spotlight features will highlight fall releases, aggressive marketing strategies (creative crossover and second exploitation), Klassicom 96 and label activity in international markets.

Contact:

Pat Rod-Jennings
212-536-5136



IRELAND

Issue Date: Sept. 7

Ad Close: Aug. 13

As Celtic inspired music continues to penetrate shores worldwide, Billboard's September 7th special provides the industry scoop on the sounds of Ireland. Features will include an overall market report, capsules highlighting current Irish acts in a range of genres, an update on the state of Irish radio and how the arrival of a national station will impact airwaves. Also look for a rundown on artists and songwriters from indie record and publishing companies.

Contact:

Catherine Flintoff
44-171-323-6686



INTERNATIONAL TALENT AND TOURING DIRECTORY

Publication Date:

October 9

Ad Close: August 2

The ITTD is a complete and comprehensive reference source for the talent and touring industry with 16,000 listings including artists & managers, hotels, agents, sound & lighting services, clubs & venues, charter transportation and more. It contains all that is needed to book talent, promote tours, and take care of business, all in one single, easy-to-use reference source. An ad in the ITTD means access to the talent and touring personnel who need your services.

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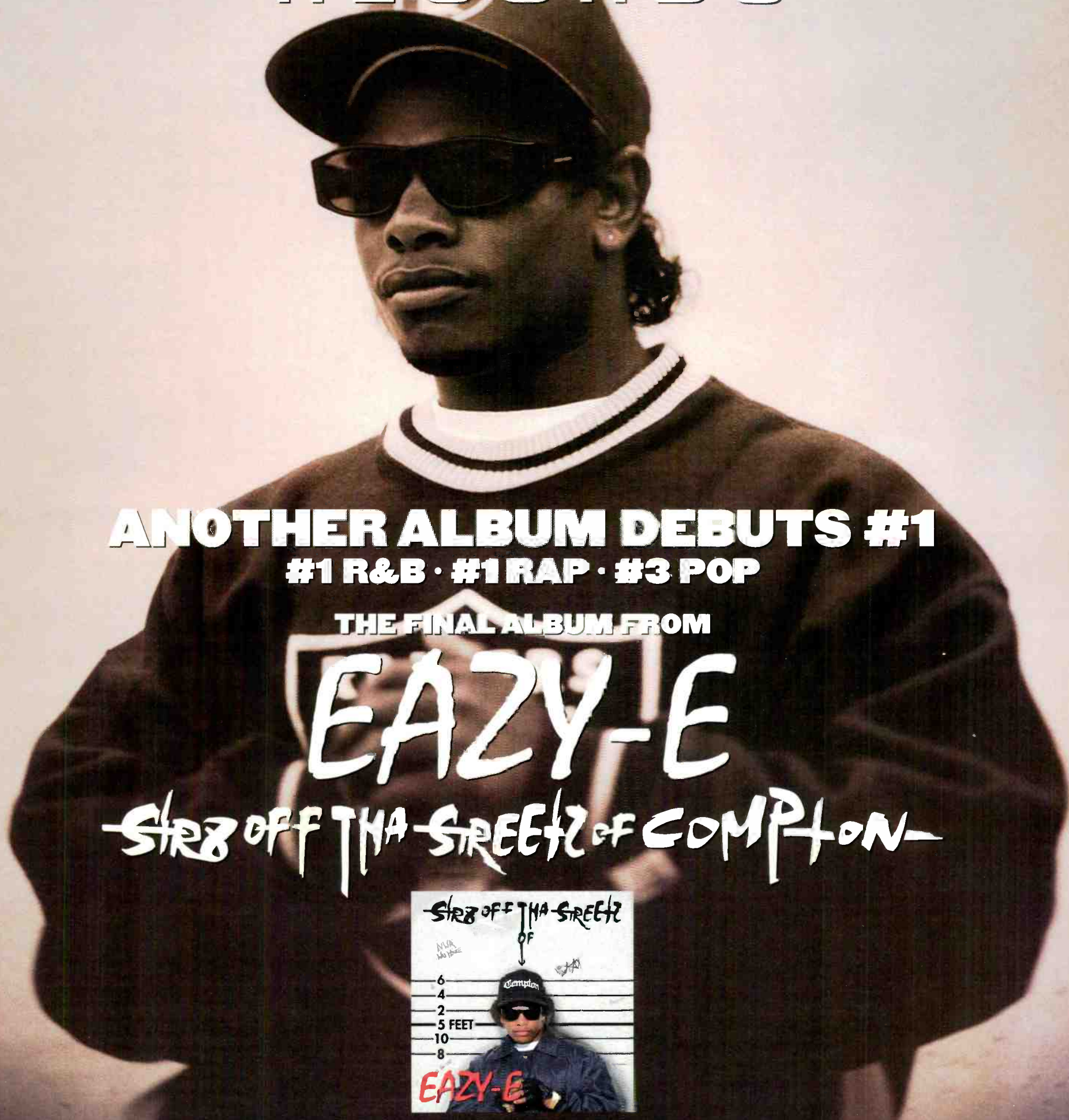
readers worldwide!

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	5	*** No. 1 *** NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	4 weeks at No. 1 ♦ MARY J. BLIGE (C) (D) (T) ARISTA 1-2957	1
2	2	4	9	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	♦ BRANDY (C) (D) (M) (T) (X) ARISTA 1-2929	2
3	3	2	19	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK, KARLIN D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	♦ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
4	7	9	11	NO ONE ELSE J. OLIVER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	♦ TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	4
5	12	15	3	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J. THOMPSON (J. THOMPSON, J. THOMPSON, M. WILLIAMS)	♦ JOE JOE (C) (D) ISLAND 854530	5
6	6	6	12	TONITE'S THA NIGHT J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL)	♦ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
7	4	3	12	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	♦ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
8	9	11	9	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS, III, T. LEWIS, M. HORTON)	♦ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
9	5	5	13	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	♦ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
10	16	16	3	GET MONEY EZ. LUPPE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	♦ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BEAT 98087/ATLANTIC	10
11	11	12	12	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	♦ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	11
12	14	14	12	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	♦ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	12
13	13	13	9	FU-GEE-LA S. REMI (N. JEAN, S. MICHELL, H. HILL, A. MCGRIER, T. MARIE)	♦ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
14	15	10	16	HEY LOVER ▲ RED HOT LOVER TONE (R. TEMPERTON, LL. COOL J.)	♦ LL COOL J. (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
15	10	7	14	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	♦ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
16	8	8	17	LOVE U 4 LIFE D. SWING (DEVANTÉ 4HISDAMNSELF)	♦ JODECI (C) (D) (T) UPTOWN 55133/MCA	8
17	17	17	20	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	♦ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
18	18	20	7	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	♦ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
19	19	—	2	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	♦ CHANTAY SAVAGE (C) (D) (T) (X) RCA 64492	19
20	26	53	3	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUT NAKED TIM DAWG MR SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	♦ MONA LISA FEAT. LOST BOYZ (C) (D) (T) ISLAND 854538	20
21	22	26	4	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	♦ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2950	21
22	NEW	1	1	*** Hot Shot Debut *** JESUS TO A CHILD (S. MICHAEL) (S. MICHAEL)	♦ GEORGE MICHAEL (C) (D) DREAMWORKS 5900Q/GEFFEN	22
23	24	23	4	*** Greatest Gainer/Airplay *** EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	♦ YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	23
24	32	40	4	*** Greatest Gainer/Sales *** A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	♦ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	24
25	23	21	31	TELL ME B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	♦ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3
26	33	36	3	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	♦ GROOVE THEORY (C) (D) (T) EPIC 78197	26
27	20	18	20	WHO CAN I RUN TO J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	♦ XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	1
28	21	19	17	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	♦ TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	10
29	29	31	14	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE SOMETHIN' FOR THE PEOPLE M. LOMAX, M. MCCLINTON, J. YOUNG, R. HOLIDAY, C. WILSON, III, A. MCCLINTON, M. LOMAX	♦ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17753	29
30	30	22	19	YOU PUT A MOVE ON MY HEART QUINCY JONES (R. TEMPERTON)	♦ QUINCY JONES INTRODUCING TAMIA (C) (D) (V) QWEST 17751/WARNER BROS.	16
31	30	30	10	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	♦ ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	28
32	35	28	22	FANTASY ▲ M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	♦ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
33	28	24	8	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	♦ THE DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	21
34	27	25	15	DIGGIN' ON YOU BABYFACE (BABYFACE)	♦ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	7
35	44	—	2	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATREL)	♦ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	35
36	31	27	15	STILL IN LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	♦ BRIAN MCKNIGHT (C) (D) MERCURY 856896	24
37	40	35	20	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	♦ GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	17
38	34	29	15	YOU REMIND ME OF SOMETHING ▲ R. KELLY (R. KELLY)	♦ R. KELLY (C) (D) JIVE 42344	1
39	NEW	1	1	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	♦ NONCHALANT (C) (T) MCA 55075	39
40	37	32	19	CRUISIN' D'ANGELO (W. ROBINSON, M. TAPLIN)	♦ D'ANGELO (C) (D) (T) (X) EMI 58468	10
41	36	34	21	DANGER P. F. CUTTIN, OUTLOUD (OUTLOUD, P. F. CUTTIN)	♦ BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	24
42	43	39	21	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	♦ 3T (C) (D) (T) MJJ 77913/550 MUSIC	22
43	38	33	22	ALREADY MISSING YOU G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	♦ GERALD LEVERT & EDJIE LEVERT, SR. (C) (D) EASTWEST 64374/EEG	7
44	41	46	3	WELCOME ROCKWILDER, E. SERMON (E. SERMON, D. STINSON)	♦ ERICK SERMON (C) (D) (T) DEF JAM/RAL 57790/ISLAND	41
45	NEW	1	1	DON'T WASTE MY TIME D. MCCLARY, M. ALLEN, THE MECCA DON BROS. (P. LOUIS, J. ABERGROMBIE, T. NASH, D. MCCLARY, M. ALLEN)	♦ SA-DEUCE (C) (T) (X) MECCA DON EASTWEST 64383/EEG	45
46	48	42	28	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	♦ COOLIO FEAT. L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	2
47	47	52	4	GIVE ME THE NIGHT R. DROESMEYER (R. TEMPERTON)	♦ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
48	46	38	11	GOIN' UP YONDER M. C. HAMMER (M. C. HAMMER, ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOR)	♦ M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOR (C) (D) GIANT 17717/WARNER BROS.	38

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	42	37	17	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, A. MARTIN, K. JONES, K. KARLIN)	♦ SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	12
50	55	59	3	ALL I NEED DR. FREEZE (P. L. STEWART, S. SALTER, T. NKHEREANYE)	♦ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	50
51	67	60	10	LEFLAUR LEFLAH ESHKUSHKA T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	♦ HELTAH SKELTAN AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	51
52	52	55	11	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGG, DOGG, L. HUTTON (L. GILLION, STAMPS, T. DAVIS, S. CONERY, L. WILLIAMS, L. HUTTON, C. BROADUS, L. TROUTMAN)	♦ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	51
53	39	73	3	MICROPHONE MASTER EASY MO BEE (A. WESTON, W. HINES, O. HARVEY, JR.)	♦ DAS EFX (FEATURING MOBB DEEP) (C) (T) (X) EASTWEST 64309/EEG	39
54	45	41	25	BROKENHEARTED K. CROUCH, K. JONES (K. CROUCH, K. JONES)	♦ BRANDY (C) (T) (X) ATLANTIC 87150	2
55	50	44	16	HURRICANE STUDIO TON (M. WHITE, W. MORE, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	♦ THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE	31
56	71	—	2	PHYSICAL FUNK DOMINO (DOMINO)	♦ DOMINO (C) (D) (M) (T) OUTBURST/RAL 57794/ISLAND	56
57	69	72	11	COLD WORLD RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WGNDR, E. DEBARGE)	♦ GENIUS/GZA FEATURING INSPEKTAKH DECK (C) (T) GEFEN 19391	57
58	70	—	2	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	♦ EIGHTBALL & M/J (C) (D) (T) SUAVE 1545/RELATIVITY	58
59	63	66	8	FUNKORAMA R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	♦ REDMAN (M) (T) INTERSCOPE 95691/TAG	59
60	56	51	16	THROW YOUR HANDS UP M. THOMPSON, J. WILLIAMS, D. FASHEED, J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER	♦ L.V. (C) (T) (X) TOMMY BOY 7699	42
61	54	49	12	TOO HOT B. DOBBS (A. IVEY, JR., B. DOBBS, G. BRDWN)	♦ COOLIO (C) (D) (T) TOMMY BOY 7718	31
62	99	92	3	COOLIE HIGH JOCKO, SKI (S. WALLACE, S. WILDS, A. ROBERTS)	♦ CAMP LO (C) (T) PROFILE 5445	62
63	51	45	10	JUST TAH LET U KNOW E. WRIGHT (E. WRIGHT, A. TROTTER, IV, R. PACE)	♦ EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	30
64	59	61	9	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) SPEECH (M. GAYE, A. CLEVELAND, R. BENSON, SPEECH)	♦ SPEECH (C) (T) (V) (X) CHRYSALIS 58494/EMI	59
65	82	82	7	BROKEN LANGUAGE/HUSTLIN' DR. (D. SMITH, T. PITTMAN, T. SMITH)	♦ SMOOTHIE DA HUSTLER (C) (T) (X) PROFILE 5440	65
66	66	—	2	AIN'T NOBODY H. TUCKER (H. WOLINSKI)	♦ DIANA KING (C) (T) (X) WORK 78228	66
67	57	57	18	SORRY, I W. DOWNING, R. RIDEOUT (W. DOWNING, R. RIDEOUT, A. CHRISTIAN)	♦ WILL DOWNING (C) MERCURY 852410	45
68	58	—	2	EASTSIDE LB WARREN G. (D. WILLIAMS, N. WATTS, S. GREENE, H. REDD)	♦ TWINZ (C) (D) (T) G FUNK/RAL 57792/ISLAND	58
69	86	77	18	WINGS OF THE MORNING J. SMITH, P. LEWIS (C. BAILEY, A. JONES, A. ISBELL, O. REDDING)	♦ CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	54
70	62	64	20	LOOK WHAT YOU'VE DONE T. PEREZ, K. PEREZ (T. PEREZ, K. PEREZ, SABELLE)	♦ ASANTE (C) (M) (T) COLUMBIA 77908	42
71	84	—	2	FEELS LIKE THE FIRST TIME N. HODGE (K. GREENE, N. HODGE)	♦ INTRO (C) (T) ATLANTIC 87080	71
72	NEW	1	1	REAL LIVE SH*T K-DEF (K. HANSFORD, L. WRIGHT)	♦ REAL LIVE FEATURING K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/ATLANTIC	72
73	74	76	3	WHITE HORSE/NASTY DANCER KILO, DJ. TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	♦ KILO (C) (T) WRAP 349/ICHBAN	73
74	53	47	12	YOUR HEART'S IN GOOD HANDS N. M. WALDEN (D. WARREN)	♦ AL GREEN (C) MCA 55142	47
75	75	81	3	UKNOWHOWWEDU SKI (A. REED, A. WILUIS)	♦ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	75
76	NEW	1	1	GAMERS M. MOSLEY (K. SMITH, C. GREEN)	♦ THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	76
77	81	71	20	THROW YOUR SET IN THE AIR MUGGS (L. MUGGERUD, S. FREESE)	♦ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	60
78	68	62	12	EAST 1999 D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	♦ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	39
79	61	56	13	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	♦ BOYZ II MEN (C) (D) (T) MOTOWN 860480	30
80	65	58	10	GIMME YOURS P. ROCK (AZ)	♦ AZ (C) (T) (X) EMI 58512	51
81	73	69	14	I REFUSE TO BE LONELY N. MARTINELLI, J. FRIEDMAN (J. FRIEDMAN, A. RICH, N. MARTINELLI, P. HYMAN)	♦ PHYLLIS HYMAN (C) (D) PIR 14238/ZOO	59
82	85	—	2	BABY, BABY, BABY S. GRISSETTE, T. CHAPMAN (S. GRISSETTE, J. CAMPBELL, T. CHAPMAN, KENDRICK)	♦ JESSE (C) UNDERWORLD 58448/CAPITOL	82
83	83	84	3	SEXY R. NEVIL, S. DUBIN (S. DUBIN, R. NEVIL, S. GARRETT)	♦ MAYSA (C) (T) BLUE THUMB 3071/GRP	83
84	90	79	20	INCARCERATED SCARFACES/ICE CREAM RZA (R. DIGGS, C. WOODS)	♦ CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
85	64	48	12	HOW WE ROLL MASS ORDER (M. VALENTINE, I. HILL, K. VENEY, E. HANES, M. DENNE, K. GOLD)	♦ THE BARRIO BOYZ (C) SBK 58498/EMI	48
86	76	70	10	RIDIN' LOW R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	♦ L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	70
87	87	87	3	HEINY HEINY A. BARTLEY, C. SPENCER (A. BARTLEY, C. SPENCER, T. WEEKS)	♦ 95 SOUTH (C) (D) (T) (X) RIP-IT 9521	87
88	80	63	20	RUNNIN' J. DEE (D. STEWART, T. HARDSON, E. WILCOX, J. YANCY)	♦ THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	35
89	72	65	17	FUNNY HOW TIME FLIES D. HALL (K. GREENE, H. HALL)	♦ INTRO (C) (T) ATLANTIC 87093	25
90	60	54	11	LOVE OF MINE K. RYAN (K. RYAN)	♦ EARTH GYRLZ (C) (T) CAPITOL 58441	54
91	78	67	16	I WANT YOU BACK T. RILEY (T. RILEY, S. BLAIRE, K. ANDERSON)	♦ PURE SOUL (C) (D) (M) (T) (X) STEP SUN 98108/INTERSCOPE	26
92	77	68	13	FAST LIFE BUCKWILD (N. WILSON, A. BEST, N. JONES)	♦ KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	42
93	94	86	13	I NEED YOU TONIGHT DJ. CLARK KENT (R. TITTLE, L. KIM, KLEPTO, C. KENT, P. RUSHEN, B. GEORGE, C. CHARLES, C. BEDEAU)	♦ JUNIOR M.A.F.I.A. FEATURING ALIYAH (C) (D) (T) UNDEAS/BIG BEAT 98097/ATLANTIC	43
94	NEW	1	1	WHAT'S YO' NAME J. HOWCOTT, B. WARD (J. HOWCOTT, B. WARD)	♦ KENNETH MANGRAM (C) QWEST 17021/WARNER BROS.	94
95	97	98	5	MOVE YA BODY DJ. CLARK KENT (D. LEWIS, C. KENT, B. EASTWOOD, J. OSBORNE)	♦ MAD SKILLZ (C) (T) BIG BEAT 98100/ATLANTIC	90
96	NEW	1	1	SET U FREE G. ACOSTA (N. RENEE)	♦ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	96
97	88	74	16	DAMN THIS CALLED LOVE BABYFACE, JON B. (JON B.)	♦ AFTER 7 (C) (D) VIRGIN 38521	33
98	93	85	16	THE RIDDLER (FROM "BATMAN FOREVER") PRINCE RAKEEM (C. SMITH, R. DIGGS, N. HEFTI)	♦ METHOD MAN (C) (D) (T) ATLANTIC 87100	41
99	98	89	12	IT'S ALL ABOUT YOU J. CORANITE, L. HARRIS (A. MART		

U N F A D E A B L E

RUTHLESS RECORDS

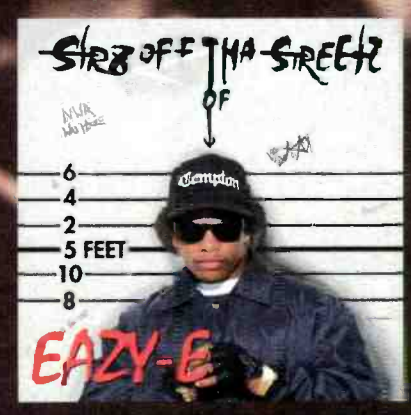


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RUTHLESS RECORDS **R**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	8	★★★ No. 1 ★★★ DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	7 weeks at No. 1 ◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
2	2	2	11	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J. THOMPSON (J. THOMPSON, J. THOMPSON, M. WILLIAMS)	◆ JOE J. THOMPSON (C) (D) (V) ISLAND 854530	2
3	3	3	3	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	3
4	NEW ▶	1	1	★★★ HOT SHOT DEBUT ★★★ YOU'RE THE ONE A. GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) RCA 64516	4
5	4	4	8	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
6	5	5	10	I WILL SURVIVE S. HURLEY (D. FEKARI, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
7	6	6	7	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
8	9	9	5	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
9	10	12	12	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	9
10	7	8	7	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	7
11	11	14	9	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	11
12	14	17	7	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, M. LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	12
13	13	19	5	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND B54584	13
14	8	7	17	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
15	12	10	13	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
16	16	16	7	DO YOU WANT TO/CAN'T HANG D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE (C) (T) (X) 50 50 DEF 78263/COLUMBIA	9
17	15	15	12	WHO DO U LOVE L. CAMPBELL (L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
18	19	—	2	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY B52857	18
19	18	11	19	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
20	17	13	20	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
21	21	24	10	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	21
22	23	35	4	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	22
23	20	20	11	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEFORD, R. RAYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98087/ATLANTIC	8
24	25	25	7	1,2,3,4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
25	29	30	5	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE	◆ QUINCY JONES (C) (D) (V) QWEST 17673/WARNER BROS.	25
26	26	—	2	AIN'T NOBODY/KISSIN' YOU C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 7-9055/ARISTA	26
27	28	33	3	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	27
28	22	18	27	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOL'SHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
29	24	23	11	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
30	38	47	6	★★★ GREATEST GAINER/AIRPLAY ★★★ AIN'T NO NIGGA/DEAD PRESIDENTS KIN (S. CARTER, D. WILLIS)	◆ JAY-Z (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	30
31	27	21	8	STAIRWAY TO HEAVEN A. HAQQ, ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
32	34	36	11	ALL I NEED L. STEWART (P. L. STEWART, S. SALTER, T. NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	32
33	35	34	28	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
34	31	31	6	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (O. SMITH, C. OLLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	31
35	36	28	17	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
36	30	26	11	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
37	45	45	7	★★★ GREATEST GAINER/SALES ★★★ SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, J. BURTON, C. GIPP, W. KINGSTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	37
38	37	29	20	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
39	32	32	7	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	32
40	33	22	17	FU-GEE-LA S. GIBBS (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
41	42	54	5	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEAT. METHOD MAN (C) (T) GEPFEN 19396	41
42	39	27	21	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
43	51	—	2	NO MORE GAMES DJ CLARK KENT (T. HESTER, G. GILSAINT, R. DESIRE, K. JONES, R. A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEAT. LIL' KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 85270/ISLAND	43
44	44	44	6	ENVY/FIREWATER L. E. S. B. LORDS (FAT JOE, L. E. S. GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
45	41	41	4	WHAT DID I DO TO YOU? DENZIL FOSTER, T. MCELROY (T. MCELROY, DENZIL FOSTER, T. ELLIS)	◆ TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
46	43	39	5	DON'T RUSH W. STEWART (W. STEWART, G. JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	39
47	48	43	25	LOVE U 4 LIFE D. SWING (DEVANTE 4HISMANSSELF)	◆ JODECI (C) (D) (T) UPTOWN 55133/MCA	8
48	47	40	24	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	◆ LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
49	49	49	4	SCANDALOUS R. TROUTMAN (E. STEVENS, B. JONES, D. STEVENS, T. STEVENS, R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ THE CLICK (C) (D) (T) SICK WID IT 42366/JIVE	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	46	38	22	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
51	40	37	20	TONITE'S THA NIGHT J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
52	NEW ▶	1	1	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000/ISLAND	52
53	56	51	20	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEAT. SMOOTH) (C) (D) (T) MCA 55148	11
54	55	52	6	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (C. BURRELL, R. LIVINGSTON, M. DIXON, B. MARLEY)	◆ SHAGGY FEAT. GRAND PUBA (C) (D) (T) VIRGIN 38529	52
55	52	46	8	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
56	54	50	12	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489/RCA	23
57	57	68	4	LET ME CLEAR MY THROAT DJ KOOL (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	57
58	60	66	8	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUAROUND/BIG BEAT 98033/ATLANTIC	58
59	65	67	4	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, M. B. DICK, K. C. (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	59
60	53	53	11	UKNOWHOWEDU SKI (A. REED, A. WILLIS)	◆ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	53
61	58	56	12	GIVE ME THE NIGHT R. DROESEMEYER (R. TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
62	59	55	8	AIN'T NO PLAYA S. KEITH (A. FORTI, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	55
63	61	62	10	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	◆ EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
64	62	60	18	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND B5447B	28
65	NEW ▶	1	1	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	65
66	64	59	10	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	46
67	69	69	11	NASTY DANCER/WHITE HORSE KILO, DJ TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	◆ KILO (C) (T) WRAP 349/CHIBAN	67
68	NEW ▶	1	1	JOURNEY R. SAADIQ (W. DAVID, O. COOPER)	◆ OTIS & SHUGG (C) (D) POOKIE 97002/INTERSCOPE	68
69	67	64	9	SET U FREE G. ACOSTA (N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
70	76	72	19	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGG, DOGGY, LUTTON, G. RILLON, G. STAMPS, T. DAVIS, S. CONERLY, D. WILLIAMS, L. T. HUTTON, C. BRODUS, L. TROUTMAN	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	51
71	71	71	5	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	71
72	85	85	3	DOE OR DIE N. O. JOE (AZ, J. JOHNSON)	◆ AZ (C) (T) (X) EMI 58398	72
73	63	63	5	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (J. JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	63
74	66	57	16	FUNKORAMA R. NOBLE (R. NOBLE, E. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	51
75	68	65	15	VISIONS OF A SUFAM (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
76	81	86	3	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S. W.A.T. TEAM)	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	76
77	77	77	3	HUSTLER'S THEME DR PERIOD (D. SMITH, D. PITTMAN, C. MAYFIELD)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 5449	77
78	78	—	2	GIRL 6 PRINCE (PRINCE, T. BARBARILLA)	◆ NEW POWER GENERATION (C) (D) (V) WARNER BROS. 17710	78
79	72	73	9	GAMERS M. MOSLEY (K. SMITH, C. GREEN, M. MOSLEY)	◆ THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	65
80	80	80	6	AIN'T NO LOVE AND HAPPINESS KAWZ (A. GREEN, M. HODGES, T. DAVIS)	◆ KAWZ (C) BUST IT 74003	80
81	75	70	9	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
82	74	74	19	GOIN' UP YONDER C. TORRELL, M. C. HAMMER (W. HAWKINS, M. C. HAMMER)	◆ M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 17717/WARNER BROS.	38
83	83	84	5	FOR REAL MELLY PAID (JACKAL 'THE BEAR')	◆ JACKAL THE BEAR (C) (T) (X) UNION 189/WARLOCK	83
84	73	81	6	DROP J. DEE (R. ROBINSON, T. HARDSON, E. WILCOX, J. YANCY)	◆ THE PHARCYDE (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPITOL	73
85	89	88	17	TAKE A LOOK RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	54
86	84	75	16	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGGY, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEAT. MICHEL'LE (C) (D) (T) DEATH ROW 53230/INTERSCOPE	21
87	88	—	2	I AM L.V. M. JORDAN, S. CRAWFORD (L. SANDERS, M. JORDAN)	◆ L.V. (C) (D) (T) TOMMY BOY 7724	87
88	94	83	8	KEEP IT REAL E. SERMON (J. PHILLIPS, E. SERMON)	◆ JAMAL (C) (M) (T) (V) (X) ROWDY 3-5066/ARISTA	76
89	70	61	10	FEELS LIKE THE FIRST TIME N. HODGE (K. GREENE, N. HODGE)	◆ INTRO (C) (T) ATLANTIC 87080	52
90	79	76	7	IF YOU'RE NOT GONNA LOVE ME RIGHT N. M. WALDEN (M. SEWARD)	◆ DIANA ROSS (C) (D) (T) MOTOWN 860498	67
91	NEW ▶	1	1	DANCE WITH ME A. DEE (J. LIEBER, M. STOLLER, G. TREADWELL, I. NAHAN, L. LEBISH)	◆ INTRIGUE (C) (D) GRG 56000/UNIVERSAL	91
92	86	78	18	LEFLAUR LEFLAH ESHKUSHKA T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	◆ HELTHA SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	51
93	90	92	7	ILLUSIONS MUGGS (MUGGS, FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	87
94	87	82	9	DON'T WASTE MY TIME D. MCCARY, M. ALLEN, THE WECCA DON BROS. (P. LOUIS, ...ABERCROMBIE, T. NASH, D. MCCARY, M. ALLEN)	◆ SA-DEUCE (C) (D) (MCA) DOWNEASTWEST 64383/EEG	42
95	95	90	13	MOVE YA BODY DJ CLARK KENT (D. LEWIS, C. KENT, B. EASTWOOD, J. OSBORNE)	◆ MAD SKILLZ (C) (T) BIG BEAT 98100/ATLANTIC	85
96	NEW ▶	1	1	THE MAD SCIENTIST LARGE PROFESSOR (W.P. MITCHELL)	◆ LARGE PROFESSOR (T) WILD PITCH 22215/GEFFEN	96
97	91	91	6	CHILDREN OF THE WORLD (FROM "PEOPLE") PROF. T. L. ALEXANDER, J. VASQUEZ (J. MILES, N. HENDRYX)	◆ SOUNDS OF BLACKNESS (C) (T) (X) LIGHTYEAR 54169	

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 93 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes top hits like 'NOBODY KNOWS THE TONY RICH PROJECT' and 'STAIRWAY TO HEAVEN'.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists songs that have appeared on the chart multiple times.

Recurrences are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

- List of R&B singles A-Z with song titles, artists, and chart positions. Includes entries like '1,2,3,4 (SUMPIN' NEW)', 'NOBODY KNOWS', 'STAIRWAY TO HEAVEN', etc.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Shows sales performance for top singles like 'DOWN LOW (NOBODY HAS TO KNOW)', 'YOU'RE THE ONE', 'ALWAYS BE MY BABY'.

Records with the greatest sales gains. © 1996 Billboard/BPI Communications and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	7	★★★ No. 1 ★★★ DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
2	2	2	10	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
3	3	—	2	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	3
4	4	3	7	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
5	5	6	9	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERRIN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
6	6	7	6	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
7	8	10	6	DOIN IT R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	7
8	7	4	16	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
9	9	9	4	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	9
10	12	13	11	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDESTER, R. POINDESTER, J. MEMBERS)	H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	10
11	14	14	8	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (V) (X) MCA 55075	11
12	10	5	12	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
13	19	19	4	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) (V) ISLAND 854584	13
14	17	17	6	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	14
15	15	12	11	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
16	16	16	6	DO YOU WANT TO/CAN'T HANG D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
17	13	11	19	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
18	11	8	18	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
19	NEW	1	1	★★★ Hot Shot Debut ★★★ DON'T WANNA LOVE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	19
20	20	21	10	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRAPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDERBIG BEAT 98087/ATLANTIC	8
21	24	27	9	★★★ Greatest Gainer/Airplay ★★★ EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	21
22	18	15	26	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK, KARLUN, D. SHOCK, WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SHACK, K. KARLIN)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
23	35	38	3	★★★ Greatest Gainer/Sales ★★★ ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	23
24	23	25	10	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (ANTONINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA (LISA FEAT. LOST BOYZ) (C) (D) (T) (V) ISLAND 854538	20
25	25	30	6	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	25
26	NEW	1	1	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 7-9055/ARISTA	26
27	21	18	7	STAIRWAY TO HEAVEN A. HAQ, I. ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
28	33	—	2	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	28
29	30	33	4	SLOW JAMS QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	29
30	26	24	10	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
31	31	31	5	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	31
32	32	32	6	HAVE I NEVER BABYFACE (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	32
33	22	20	16	FU-GEE-LA S. GIBBS (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
34	36	36	10	ALL I NEED L. STEWART (P. L. STEWART, S. SALTER, T. N. K. HEREAANYE)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	34
35	34	28	27	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
36	28	22	16	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
37	29	23	19	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
38	47	74	5	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	38
39	27	26	20	ONE SWEET DAY 2 W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
40	37	29	19	TONITE'S THE NIGHT J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHELL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
41	41	43	3	WHAT DID I DO TO YOU? DENZIL FOSTER, T. MCELROY (T. MCELROY, DENZIL FOSTER, T. ELLIS)	◆ TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
42	54	69	4	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEAT. METHOD MAN (C) (T) GEFEN 19396	42
43	39	40	4	DON'T RUSH W. STEWART (W. STEWART, G. JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	39
44	44	44	5	ENVY/FIREWATER L. E. S., B. LORDS (FAT JOE, L. E. S., GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
45	45	46	6	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) LAFACE 2-4145/ARISTA	45
46	38	37	21	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
47	40	35	23	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, LL COOL J.)	◆ LL COOL J. (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
48	43	34	24	LOVE U 4 LIFE D. SWING (DEVANTE 4HSDAMNSELF)	◆ JODECI (C) (D) (T) UPTOWN 551133/MCA	8

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	49	49	3	SCANDALOUS R. TROUTMAN (E. STEVENS, B. JONES, D. STEVENS, T. STEVENS, R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ THE CLICK (C) (D) (T) SICK WID IT 42366/IVE	49
50	48	45	38	TELL ME B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3
51	NEW	1	1	NO MORE GAMES DJ CLARK KENT (T. HESTER, G. GILSAINT, R. DESIRE, K. JONES, R. A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEAT. LI'L KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 852706/ISLAND	51
52	46	39	7	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILVER)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
53	53	59	10	UKNOWHOWWEDU SKI (A. REED, A. WILLIS)	◆ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	53
54	50	41	11	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	23
55	52	57	5	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (D. BURRELL, R. LIVINGSTON, M. DIXON, B. MARLEY)	◆ SHAGGY FEAT. GRAND PUBA (C) (D) (T) VIRGIN 38529	52
56	51	42	19	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEAT. SMOOTH) (C) (D) (T) MCA 55148	11
57	68	85	3	LET ME CLEAR MY THROAT DJ KOOL (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	57
58	56	54	11	GIVE ME THE NIGHT R. DROEEMEYER (R. TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
59	55	55	7	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	55
60	66	70	7	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	60
61	62	62	9	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	◆ EIGHTBALL & M/J (C) (D) (T) SUAVE 1545/RELATIVITY	58
62	60	56	17	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	28
63	63	63	4	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	63
64	59	52	9	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	46
65	67	78	3	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	65
66	57	51	15	FUNKORAMA R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084/AG	51
67	64	61	8	SET U FREE G. ACOSTA (N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
68	65	53	14	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/AM	18
69	69	71	10	NASTY DANCER/WHITE HORSE KILO, DJ TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	◆ KILO (C) (T) WRAP 349/CHIBAN	67
70	61	58	9	FEELS LIKE THE FIRST TIME N. HODGE (K. GREENE, N. HODGE)	◆ INTRO (C) (T) ATLANTIC 87080	52
71	71	73	4	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	71
72	73	65	8	GAMERS M. MOSLEY (K. SMITH, C. GREEN, M. MOSLEY)	◆ THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	65
73	81	87	5	DROP J. DEE (R. ROBINSON, T. HARDSON, E. WILCOX, J. YANCY)	◆ THE PHARCYDE (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPITOL	73
74	74	79	18	GOIN' UP YONDER C. TORRELL, M. C. HAMMER (W. HAWKINS, M. C. HAMMER)	◆ M. C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 17717/WARNER BROS.	38
75	70	68	8	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
76	72	75	18	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, L. HUTTON (R. G. LUDJON, J. STAMPS, T. DAVIS, S. COMERLY, D. WILLIAMS, L. HUTTON, C. BROADUS, L. TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-NAC 17722/WARNER BROS.	51
77	77	—	2	HUSTLER'S THEME DR PERIOD (D. SMITH, D. PITTMAN, C. MAYFIELD)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 5449	77
78	NEW	1	1	GIRL 6 PRINCE (PRINCE, T. BARBARELLA)	◆ NEW POWER GENERATION (C) (D) (V) WARNER BROS. 17710	78
79	76	67	6	IF YOU'RE NOT GONNA LOVE ME RIGHT N. M. WALDEN (M. SEWARD)	◆ DIANA ROSS (C) (D) (T) MOTOWN 860498	67
80	80	81	5	AIN'T NO LOVE AND HAPPINESS KAWZ (A. GREEN, M. HODGES, T. DAVIS)	◆ KAWZ (C) BUST IT 74003	80
81	86	—	2	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S. W.A.T. TEAM)	◆ 69 BOYZ (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	81
82	NEW	1	1	SUSPENDED IN TIME DJ PREMIER (J. HEATH, J. FELDER, C. MARTIN, A. LARRIEUX)	◆ GROUP HOME (C) (D) (T) PAYDAY 127051/FFRR	82
83	84	95	4	FOR REAL MELLY PAID (JACKAL "THE BEAR")	◆ JACKAL THE BEAR (C) (T) (X) UNION 189/WARLOCK	83
84	75	72	15	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEAT. MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	21
85	85	—	2	DO OR DIE N. O. JOE (AZ)	◆ AZ (C) (T) (X) EMI 58398	85
86	78	77	17	LEFLAUR LEFLAH ESKUSHKA T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	◆ HELTAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	51
87	82	64	8	DON'T WASTE MY TIME M. MCCLARY, M. ALLEN, THE MECCA DON BROS. (P. P. LOUIS, J. ABERCROMBIE, T. MASH, D. MCCLARY, M. ALLEN)	◆ SA-DEUCE (C) (D) (T) MECCA DON/EASTWEST 64383/EEG	42
88	NEW	1	1	I AM L.V. M. JORDAN, S. CRAWFORD (L. SANDERS, M. JORDAN)	◆ L.V. (C) (D) (T) TOMMY BOY 7724	88
89	88	88	16	TAKE A LOOK RED HOT LOVER TONE, OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	54
90	92	98	6	ILLUSIONS MUGGS (MUGGS, FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	87
91	91	90	5	CHILDREN OF THE WORLD (FROM "PEOPLE") PROF. T., L. ALEXANDER, J. VASQUEZ (J. MILES, N. HENDRYX)	◆ SOUNDS OF BLACKNESS (C) (T) (X) LIGHTYEAR 54169	90
92	89	83	10	WELCOME ROCKWILDER, E. SERMON (E. SERMON, D. STINSON)	◆ ERICK SERMON (C) (D) (T) DEF JAM/RAL 577790/ISLAND	41
93	79	—	2	HEATHEN RAGE R. FRANCIS (C. BAILEY, S. BROWN, L. DUNBAR, SIMMONS, ROEBUCK, AUSTIN, JR.)	◆ CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 576016/ISLAND	79
94	83	82	7	KEEP IT REAL E. SERMON (J. PHILLIPS, E. SERMON)	◆ JAMAL (C) (M) (T) (V) (X) ROWDY 3-5066/ARISTA	76
95	90	91	12	MOVE YA BODY DJ CLARK KENT (D. LEWIS, C. KENT, B. EASTWOOD, J. OSBORNE)	◆ MAD SKILLZ (C) (T) BIG BEAT 98100/ATLANTIC	85
96	93	97	5	MUST STAY PAID KRS-ONE (D. BARNES)	◆ BROADWAY (C) (T) WRECK 20168/NERVOUS	84
97	100	96	6	MISSING B. WATT, T. THORN, J. COXON (T. THORN, B. WATT)	◆ EVERYTHING BUT THE GIRL (C) (T) (X) ATLANTIC 87124	70
98	96	84	8	REAL LIVE SH*T K-DEF (K. HANSFORD, L. WRIGHT)		



THEDA SANDIFORD-WALLER'S
**RHYTHM
SECTION**

LOOKS CAN BE DECEIVING: Xscape's two-sided single "Do You Want To"/"Can't Hang" holds at No. 16 for a third week without a bullet. The single is by no means over; in fact, the B-side, "Can't Hang," attained a 127% gain at radio, moving 75-43 on the Hot R&B Airplay chart. The problem with two-sided singles occurs when the first side begins to lose points faster than the B-side can gain. Points for both sides are added together when formulating the chart. Xscape's net change in points wasn't large enough to regain the bullet. With continued airplay gains, the record could bullet next week.

ALBUM SALES STORIES: Single sales for the week are down as purchasing shifts to the number of big albums hitting retail. **Busta Rhymes'** first solo album, "The Coming" (Elektra), enters the Hot R&B Albums chart at No. 1 and The Billboard 200 at No. 6. The 23-year-old has been busy making guest appearances on several artists' projects during **Leaders Of The New School's** three-year hiatus, including his well-known cameo appearances on "Scenario" by **A Tribe Called Quest** and the remix of **Craig Mack's** "Flava In Your Ear." Don't worry, Busta hasn't forsaken the Elektra group, as the album features a "reunion" cut with the other Leaders, "Keep It Movin'." The set also includes a duet with Motown's **Zhane**, "It's A Party."

Priority's collection of Oakland, Calif., rappers, "Cell Block Compilation," enters the chart at No. 12. The set features both nationally established rappers (**Too Short** and **Luniz**) and developing ones from the Bay Area.

Loud/RCA recording artists **Cella Dwellas'** "Realms 'N Reality" enters the chart at No. 21. The video for the lead single, "Perfect Match," parodies a **Ricki Lake**-type talk show, with **UG** and **Phantasm** talking about a lady who played both of them.

Yella of N.W.A pays tribute to **Eazy-E** by releasing his album "One Mo Nigga Ta Go" (Street Life/All American) March 26, the anniversary of Eazy's death from AIDS. Proceeds from the album sales are designated for a trust fund for Eazy's children. The album enters the chart at No. 23.

Art N' Soul's "Touch Of Soul" (Big Beat/Atlantic) debuts at No. 36. This act is a rarity—an actual R&B band as opposed to a vocal group. Don't be surprised if the arrangements resemble the live instrumentation of **Tony Toni Toné**, because TTT member **Timothy Christian Riley** produced the album. This Oakland trio consists of **Tracy**, **Dion**, and **Lattrel**. They will perform a Benson & Hedges-sponsored six-market tour beginning in July.

RCA has released what will no doubt be the first of many posthumous **Phyllis Hyman** albums. "Loving You, Losing You" enters the chart at No. 47. The album features Hyman's early Buddah cuts. It even includes "Betcha By Golly Wow," the **Norman Connors** duet that first got her noticed, and one previously unreleased track, "Was Yesterday Such A Long Time Ago."

Sa-Deuce has come a long way from rehearsing in the corridors of Queens, N.Y.'s Jackson High School. The act's self-titled Mecca Don/East-West/EEG debut album enters at No. 79. The 17-year-olds wrote most of their hip-hop-influenced tracks.

"The Resurrection," the first **Geto Boys** album since 1993, enters the chart at No. 88, an early debut caused by street-date violations. The album—which should jump high next week—delivers messages encouraging political and economic empowerment. Last week's wildly successful in-store at George's Music Room in Chicago was covered by BET, MTV, and local Fox, NBC, and CBS affiliates.

BUBBLING UNDER **HOT R&B SINGLES**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	5	6	SOAKIN' WET	DG (H.C.I.B.D./RAL/ISLAND)
2	1	7	GEORGY PORGY	3'D (TRISTAR)
3	—	1	I GIVE IN	BOBBY CALDWELL (SIN-DROME)
4	4	2	SECOND TIME AROUND	DAVID JOSIAS (IMI)
5	3	4	NO COMPLEX	CHINO XL (WARNER BROS.)
6	—	1	IF HEAOZ ONLY KNEW...	HEATHER B. (PENDULUM/EMI)
7	—	1	THE ONE	WC & THE MAAD CIRCLE (PAYDAY/FFRR)
8	7	7	DANCE WITH ME	INTRIGUE (GRG/UNIVERSAL)
9	6	7	LA FAMILIA	FROST (RUTHLESS/RELATIVITY)
10	13	3	PO PIMP	DO OR DIE (CWR)
11	15	22	SOME ENCHANTED EVENING	THE TEMPTATIONS (MOTOWN)
12	8	10	CRIME SAGA	SHABAZZ THE DISCIPLE (PENALTY/TOMMY BOY)
13	17	2	THESE ARMS	ALL-4-ONE (BLITZZ/ATLANTIC)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	10	23	BANKHEAD BOUNCE	DIAMOND FEAT. D-ROC (EASTWEST/EEG)
15	—	1	MAD SCIENTIST	LARGE PROFESSOR (GEFFEN)
16	12	2	4 THA E	YELLA (STREET LIFE/ALL AMERICAN)
17	9	7	CLICK	G-SHORTIES (STRESS)
18	24	10	BOUNCE IT Y'ALL	KIZZY ROCK (TOMMY BOY)
19	14	8	NO LOVE WITHOUT HATE	SUNZ OF MAN (WU-TANG)
20	21	34	WASSUP, WASSUP!	A-TOWN PLAYERS (PREMEDITATED/WB)
21	11	2	MOTHER'S PRAYER	POPPA DOO (AVEX-CRITIQUE)
22	18	9	GIN & JUICE	DEVANTE (MCA SOUNDTRACKS/MCA)
23	20	6	SMOOTH	ME & MY COUSIN (PRIORITY)
24	—	2	BOUNCE SHORTY BOUNCE	D-ROC (WRAP/CHIBAN)
25	25	4	SITUATIONS	5TH WARD BOYZ (RAP-A-LOT/NOO TRYBE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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FOR WEEK ENDING APRIL 6, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	6	★★★ No. 1 ★★★ DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	5 weeks at No. 1 ◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
2	2	3	9	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE JOE, J. THOMPSON (J. THOMPSON, J. THOMPSON, M. WILLIAMS)	◆ JOE JOE (C) (D) (V) ISLAND 854530	2
3	NEW	1	1	★★★ HOT SHOT DEBUT ★★★ ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	3
4	3	2	6	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
5	6	6	8	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
6	7	8	5	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
7	4	5	15	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
8	10	9	5	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM/RAL 576120/ISLAND	8
9	9	11	3	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	9
10	5	4	11	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
11	8	7	17	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
12	13	15	10	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDESTER, R. POINDESTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	12
13	11	12	18	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 2-4115/ARISTA	11
14	14	20	7	5 O'CLOCK BAM, LONNE, KAPIN (NONCHALANT, D. STATED, SR., A. SIMMONS, JR., K. L. FERGOUSON, JR., R. DILLA, HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	14
15	12	14	10	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL, H. V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
16	16	13	5	DO YOU WANT TO/CAN'T HANG D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE (C) (D) (M) (T) (V) (X) DEF 78263/COLUMBIA	9
17	17	18	5	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	17
18	15	10	25	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT S. SHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5052/ARISTA	1
19	19	36	3	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) (V) ISLAND 854584	19
20	21	16	9	GET MONEY EZ LEPPE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEASIG BEAT 98087/ATLANTIC	8
21	18	25	6	STAIRWAY TO HEAVEN A. HAQQ, ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
22	20	21	15	FU-GEE-LA S. GIBBS (N. JEAN, S. MICHELL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
23	25	26	9	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (A. JANTONE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTINI)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (M) (T) (V) ISLAND 854538	20
24	27	29	8	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	24
25	30	40	5	★★★ GREATEST GAINER/SALES ★★★ 1, 2, 3, 4 (SUMPIN' NEW) J. CARTER (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	25
26	24	24	9	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
27	26	22	19	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
28	22	17	15	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
29	23	19	18	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9040/ARISTA	3
30	33	41	3	★★★ GREATEST GAINER/AIRPLAY ★★★ SLOW JAMS QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIY WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	30
31	31	35	4	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	31
32	32	37	5	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	32
33	NEW	1	1	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	33
34	28	27	26	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
35	38	—	2	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	35
36	36	39	9	ALL I NEED L. STEWART (P. L. STEWART, S. SALTER, T. NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	36
37	29	23	18	TONITE'S THA NIGHT J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL)	◆ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
38	37	32	20	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
39	40	42	3	DON'T RUSH W. STEWART (W. STEWART, G. JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	39
40	35	30	22	HEY LOVER LL COOL J (LL COOL J, R. TEMPERTON, LL COOL J)	◆ LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
41	43	—	2	WHAT DID I DO TO YOU? DENZIL FOSTER, T. MCELROY (T. MCELROY, DENZIL FOSTER, T. ELLIS)	◆ TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
42	47	49	26	WHO CAN I RUN TO J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	◆ XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	1
43	34	28	23	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSSELF)	◆ JODECI (C) (D) (T) UPTOWN 55133/MCA	8
44	44	44	4	ENVY/FIREWATER L. E. S., B. LORDS (FAT JOE, L. E. S., GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
45	46	53	5	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KINGSTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) LAFACE 2-4145/ARISTA	45
46	39	31	6	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
47	74	74	4	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	47
48	45	43	37	TELL ME B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	◆ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	49	—	2	SCANDALOUS R. TROUTMAN (E. STEVENS, B. JONES, D. STEVENS, T. STEVENS, R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ THE CLICK (C) (D) (T) SICK WID IT 42366/JIVE	49
50	41	34	10	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) LOUD 64489/RCA	23
51	42	33	18	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	◆ IMMATURE (FEAT. SMOOTH) (C) (D) (T) MCA 55148	11
52	57	69	4	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (O. BURRELL, R. LIVINGSTON, M. DIXON, B. MARLEY)	◆ SHAGGY FEAT. GRAND PUBA (C) (D) (T) VIRGIN 38529	52
53	59	61	9	UKNOWHOWWEDU SKI (A. REED, A. WILLIS)	◆ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	53
54	69	76	3	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEAT. METHOD MAN (C) (T) GEFEN 19396	54
55	55	55	6	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	55
56	54	50	10	GIVE ME THE NIGHT R. DROEEMEYER (R. TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
57	51	51	14	FUNKORAMA R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084/AG	51
58	50	47	20	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE, M. LOMAX, A. MCCLENTON (J. YOUNG, R. HOLIDAY, C. WILSON III, A. MCCLENTON, M. LOMAX)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17753	29
59	52	46	8	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	46
60	56	58	16	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	28
61	58	60	8	FEELS LIKE THE FIRST TIME N. HODGE (K. GREENE, N. HODGE)	◆ INTRO (C) (T) ATLANTIC 87808	52
62	62	64	8	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	◆ EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
63	63	66	3	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	63
64	61	57	7	SET U FREE G. ACOSTA (N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
65	53	38	13	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
66	70	71	6	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	66
67	78	—	2	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	67
68	85	—	2	LET ME CLEAR MY THROAT D. J. KOOL (D. J. KOOL)	◆ D. J. KOOL (T) (X) CLR 5218*	68
69	71	73	9	NASTY DANCER/WHITE HORSE KILO, DJ TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	◆ KILO (C) (T) WRAP 349/CHIBAN	67
70	68	56	7	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
71	73	77	3	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	71
72	75	70	17	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGG, DOGGY L HUTTON (R. GILSON, J. STAMPS, T. DAVIS, C. DORSEY, D. WILLIAMS, L. HUTTON, C. BRIGGS, L. TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 1772/WARNER BROS.	51
73	65	65	7	GAMERS M. MOSLEY (K. SMITH, C. GREEN, M. MOSLEY)	◆ THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	65
74	79	72	17	GOIN' UP YONDER C. TORRELL, M. C. HAMMER (W. HAWKINS, M. C. HAMMER)	◆ M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 1771/WARNER BROS.	38
75	72	63	14	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEAT. MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	21
76	67	67	5	IF YOU'RE NOT GONNA LOVE ME RIGHT N. M. WALDEN (M. SEWARD)	◆ DIANA ROSS (C) (D) (T) MOTOWN 860498	67
77	NEW	1	1	HUSTLER'S THEME DR PERIOD (D. SMITH, D. PITTMAN, C. MAYFIELD)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 7449	77
78	77	62	16	LEFLAUR LEFLAH ESHKUSHKA T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNARI, J. BUSH, B. POWELL, S. PRICE, D. YATES)	◆ HELTAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	51
79	NEW	1	1	HEATHEN RAGE R. FRANCIS (C. BAILEY, S. BROWN, L. DUNBAR, SIMMONS, ROEBUCK, AUSTIN, JR.)	◆ CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 57601/ISLAND	79
80	81	81	4	AIN'T NO LOVE AND HAPPINESS KAWZ (A. GREENE, M. HODGES, T. DAVIS)	◆ KAWZ (C) BUST IT 74003	80
81	87	80	4	DROP J. DEE (R. ROBINSON, T. HARDSON, E. WILCOX, J. YANCY)	◆ THE PHARCYDE (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPITOL	80
82	64	54	7	DON'T WASTE MY TIME D. MCLARY, M. ALEEN (THE MECCA DON BROS. (P. LOUIS, J. ABERCROMBIE, T. NASH, D. MCLARY, M. ALLEN))	◆ SA-DEUCE (C) (D) (M) MECCA DOWNEASTWEST 64383/EEG	42
83	82	91	6	KEEP IT REAL E. SERMON (J. PHILLIPS, E. SERMON)	◆ JAMAL (C) (M) (T) (V) (X) ROWDY 3-5066/ARISTA	76
84	95	95	3	FOR REAL MELLY PAID (JACKAL 'THE BEAR')	◆ JACKAL THE BEAR (C) (T) (X) UNION 189/WARLOCK	84
85	NEW	1	1	DOE OR DIE N.O. JOE (AZ)	◆ AZ (C) (T) (X) EMI 58398	85
86	NEW	1	1	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S. W.A.T. TEAM)	◆ 69 BOYZ (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	86
87	80	75	8	AIN'T NOBODY H. TUCKER (H. WOLINSKI)	◆ DIANA KING (C) (T) (X) WORK 78228	63
88	88	—	15	TAKE A LOOK RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	54
89	83	78	9	WELCOME ROCKWILDER, E. SERMON (E. SERMON, D. STINSON)	◆ ERICK SERMON (C) (D) (T) DEF JAM/RAL 577790/ISLAND	41
90	91	85	11	MOVE YA BODY DJ CLARK KENT (D. LEWIS, C. KENT, B. EASTWOOD, J. OSBORNE)	◆ MAD SKILLZ (C) (T) BIG BEAT 98100/ATLANTIC	85
91	90	90	4	CHILDREN OF THE WORLD (FROM "PEOPLE") PROF. T., L. ALEXANDER, J. VASQUEZ (J. MILES, N. HENDRYX)	◆ SOUNDS OF BLACKNESS (C) (T) (X) LIGHTYEAR 41672	90
92	98	87	5	ILLUSIONS MUGGS (MUGGS, FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	87
93	97	84	4	MUST STAY PAID KRS-ONE (D. BARNES)	◆ BROADWAY (C) (T) WRECK 20168/NERVOUS	84
94	94	96	9	SEXY R. NEVIL, S. DUBIN (S. DUBIN, R. NEVIL, S. GARRETT)	◆ MAYSA (C) (T) (X) BLUE THUMB 3071/GRP	83
95	93	88	17	COLD WORLD RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WINTER, E. DEBARGE)	◆ GENIUS/GZA FEAT. INSPEKTAKH DECK (C) (T) GEFEN 19391	57
96	84	79	7	REAL LIVE SH*T K-DEF (K. HANSFORD, L. WRIGHT)	◆ REAL LIVE FEAT. K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/ATLANTIC	72
97	92	89	13	BROKEN LANGUAGE/HUSTLIN' DR. (D. SMITH, T. PITTMAN, T. SMITH)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 5440	65



Rosy Trio. Columbia artist/songwriter Kenny Lattimore, right, takes a cue from video director Michael Halsband, left, on the Los Angeles set of the clip for the artist's single, "Never Too Busy." Listening is actress Lark Voorhies, who appears in the video.

Color Me Badd Paints A Bright Picture Warner Bros. Act Hopes To Renew Debut Success

■ BY DAVID NATHAN

LOS ANGELES—Executives at Warner Bros.-distributed Revolution (formerly known as Giant; Billboard, March 16) hope to renew Color Me Badd's million-selling ways after a mediocre-selling second album and a 2½-year absence from the marketplace. The label will release "Now And Forever" with some of the same creative and marketing elements that earned the act's 1991 debut, "C.M.B.," triple-platinum status.

"That album was full of songs that

made people feel good," says group member Sam Watters. "This time, the idea was to make an album that reflected what's going on today musically, while still showcasing our vocal harmonies."

Due May 14, "Now And Forever" will bear the label I.D. of Giant on its packaging because it was completed prior to the Revolution name change.

The set boasts a stellar cast of producers, including Christopher "Tricky" Stewart and Sean "Sep" Hall, Yab Yum's Jon B., Babyface, Narada Michael Walden, Chucky Thompson, and Boyz II Men's Nathan Morris, Wanya Morris, and Shawn Stockman.

The group, which consists of Watters, Kevin "K.T." Thornton, Mark Calderon, and Bryan Abrams, co-produced an a cappella cover of the Mello-Kings' 1957 doo-wop hit "Tonight, Tonight" with Aaron Zigman. The group takes co-writing credits on "Ain't Nobody Going Home" and "Soft N'Easy" with longtime musical associate Hamza Lee.

Color Me Badd's debut success predated by months the impact of other male vocal groups, such as Boyz II Men and Jodeci. "C.M.B." sold 3.4 million

copies, according to SoundScan, and featured "I Adore Mi Amor," which was No. 1 on the Hot R&B Singles chart and the Hot 100, and "All 4 Love," which was No. 1 on the Hot 100.



COLOR ME BADD

Revolution marketing manager Connie Young says the album will benefit from a mass-marketing retail campaign. She says that the group is not in the midst of a comeback, even though its late-1993 sophomore LP, "Time And

(Continued on page 27)

NAACP Lives Up To Its Image; New Radio Program Offers A Rhythm Alternative

THE NAACP IMAGE AWARDS, which recognize black Americans' achievements in music, film, television, and literature, are back on the map. The celebration will be taped in Los Angeles on Saturday (6) at the Pasadena Civic Auditorium.

The annual event has been on hiatus for the last two years due to the political scandals and allegations of financial impropriety that have wracked the organization since 1994 (Billboard, March 4, 1995).

However, the NAACP is back on track, and for the first time ever, the Image Awards will have formal hosts: Arista's Whitney Houston and actor Denzel Washington.

This year's show will present 11 awards in the music category. Among the special-award recipients are Quincy Jones, who will be honored as entertainer of the year; Sony corporate affairs senior VP LeBaron Taylor, who will receive the NAACP corporate award; and comedian Richard Pryor, who will be inducted into the Image Awards Hall of Fame.

The rest of the best in the music categories will be announced in next week's issue.

The Image Awards will air April 23 at 8 p.m. on the Fox network.

NEW KINDA' RHYTHM: Earth, Wind & Fire bassist Verdine White and music business veteran Rick Scott have combined forces on "The Alternative Groove," a two-hour radio show that programs music by predominantly black acts that receive little airplay from traditional R&B stations.

White is the host of the radio show, which features music by such "rhythm alternative" acts as Me'shell NdegéOcello, the Brooklyn Funk Essentials, Impromptu, Tony Rich, Marcus Miller, Maysa, Incognito, Jamiroquai, Des'ree, the Brand New Heavies, Dionne Farris, and Lenny Kravitz.

Producer Scott says that "The Alternative Groove" is not designed to supplant existing R&B formats. Rather, in the tradition of hip-hop mix shows, it will augment and enrich station programming.

The show is initially targeted for Southern California but will make a bid for national syndication.

A rhythm alternative show, such as "The Alternative Groove," provides an ideal platform to introduce consumers to the rich diversity that exists among black recording acts, not to mention a means to offer listeners something different but equally pleasurable.

LEGENDS HONORED DURING SUMMIT: The Living Legends Foundation will honor six of the music industry's

own during its fourth annual Living Legends Foundation tribute and dinner.

The event—which honors radio's Eddie O'Jay and B.B. Davis, label veterans Tom Draper and Warren Lanier, and retail's Ted Hudson and Beverly Taylor—will be held May 1 at the Opryland Hotel in Nashville. The dinner will be at Impact's Super Summit X, which is scheduled for May 1-5.

For more information on the benefit dinner, call Cynthia Bađie Associates at 212-222-9400.

Super Summit, which is considered one of R&B's best confabs in terms of attendance and substance, was formerly held in Atlantic City, N.J. The move to Nashville presents a unique opportunity for attendees to sop up some Southern hospitality, as well as to peek into country music's nerve center.

WAY TO GO, Q: Quincy Jones, the prolific entertainment veteran, should be applauded for resurrecting the recent Academy Awards show, which has been dead on arrival in recent years.

Jones was the program's executive producer and co-produced it with QDE entertain-

ment company partner David Salzman, and he introduced numerous elements that added spirit and spice to the traditionally anemic evening. In short, this year's Oscars had rhythm.

INDIE KNOWLEDGE: The first Independent Label Seminar will be held at the LAX Marriott in Los Angeles April 14. The purpose of the eight-hour workshop is to provide intensive instruction on running an independent record label.

Topics to be discussed include SoundScan, Broadcast Data Systems, distribution, street and radio promotion, production, and publicity.

The seminar will be conducted by Showcase Music Group CEO Shirin El Sharin and Priority Records' Dave Weiner, and it is scheduled to include panelists Violet Brown of Warehouse Records, Graham Armstrong of Urban Network, Courtney Branch of Total Trak Productions, Priority publicist Jasmine Vega, and the music director of KPWR (Power 106) Los Angeles, Bruce St. James.

DEARLY DEPARTED: Former Motown Midwest regional promotion man Alonzo King died March 25 at age 63. . . Ruby Faye Jones, mother of MJJ communications VP Bob Jones, died March 16. The Fort Worth, Texas, native was 79 years old. . . James T. Jones IV, music/television editor for USA Today, died March 16. He was 36.



by J. R. Reynolds



Gasoline Alley's II D Extreme Aims For A Love Connection

■ BY MARLYNN SNYDER

LOS ANGELES—When Gasoline Alley/MCA releases "From I Extreme II Another," the sophomore set by II D Extreme, the group hopes the album's relationship-based lyrical themes will be just what the doctor orders for love-sick consumers.

"This record has everything you need to begin a relationship, or put one

published through Flava Me D'Extra and administered through MCA Publishing. "Everyone, at one time or another, has either loved someone or lost someone. For that reason, anyone can relate to our music."

Gill, whose brother is Motown's Johnny Gill, says "From I Extreme II Another" reveals a more mature side to the group when compared with its 1993 self-titled debut set, which peaked at No. 22 on the Top R&B Albums chart.

"There's more of a gospel flavor, reflecting our gospel backgrounds," he says. "Everyone has a chance to explore their own [vocal] texture."

"From I Extreme II Another" arrives domestically in June. The international street date has not yet been determined.

Guest performers on the album include instrumentalists from Johnny "Guitar" Watson's horn section and R&B/jazz chanteuse Lalah Hathaway, who performs on the track "You Got Me Goin'."

"If I Knew Then (What I Know Now)," the first single, was serviced to R&B radio March 25. Record pools and club DJs will be serviced with remixes in early April.

The Paul Hunter-directed videoclip was serviced March 15 to local video shows and to BET and the Box.

MCA national marketing director Marilyn Batchelor says the most important element in reintroducing II D Extreme to the marketplace is its live performance. "They're really emotional on stage, very heartfelt and romantic," she says.

(Continued on page 27)



II D EXTREME

back together," says group member Randy Gill. "It's a love album with [slow] ballads, midtempo, and uptempo songs."

Rounding out II D Extreme are Jermaine Mickey and D'Extra Wiley; the latter co-wrote and co-produced the album.

Classic smooth and tight harmonies that are coupled with silky melodies are a cornerstone of "From I Extreme II Another." But it's the group's romantic verse that kick-starts the project.

"Our [music] is lyrically driven and heartfelt," says Wiley, whose songs are

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	5	★★★ No. 1 ★★★ THA CROSSROADS 5 weeks at No. 1 D.J.U-NEEK (BONE, D.J.U-NEEK, TONY C, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	NEW	1	1	★★★ Hot Shot Debut ★★★ YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (X) LAFACE 2-4160/ARISTA	2
3	NEW	1	1	WHY I LOVE YOU SO MUCH D. SIMMONS (D. SIMMONS)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5072/ARISTA	3
4	2	2	8	YOU'RE THE ONE A. "ALLSTAR" GORDON, JR. (ALLSTAR A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
5	5	10	5	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, K. NORGAY, G. WOODARD, M.J. BLIGE, M. HOOTEN, K. NORGAY, F. BROWN, D. YOUNG, J. WEAVER, JR.	◆ CASE FEAT. FOXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	5
6	4	8	4	GET ON UP MR. DALVIN (MR. DALVIN, K. CI-JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
7	3	5	14	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	3
8	9	9	6	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	8
9	6	3	18	ALL THE THINGS YOU MAN WON'T DO (FROM "DON'T BE A MENACE...") J. JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE JOE (C) (D) (V) ISLAND 854530	2
10	7	4	18	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BIG BEAT 9808/ATLANTIC	4
11	NEW	1	1	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78246	11
12	12	14	5	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	12
13	8	6	10	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
14	26	—	2	ONLY YOU S. COMBS, S. STEVE, J. IS. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY	◆ 112 (C) (D) (M) (T) (X) BAD BOY 7-9066/ARISTA	14
15	10	7	15	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
16	17	28	7	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	16
17	22	29	13	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z FEAT. FOXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	17
18	14	17	9	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
19	11	11	12	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
20	13	12	15	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
21	15	13	19	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
22	32	39	5	★★★ Greatest Gainer/Sales & Airplay ★★★ HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56009/UNIVERSAL	22
23	16	20	6	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
24	18	18	11	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
25	33	34	15	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRO SOUND/BIG BEAT 98083/ATLANTIC	25
26	20	15	17	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
27	24	25	10	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
28	21	21	12	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE	◆ QUINCY JONES (R. TEMPERTON) (C) (D) (V) QWEST 17673/WARNER BROS.	19
29	23	23	12	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
30	19	16	16	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILLA, HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	8
31	27	26	24	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
32	36	38	5	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	32
33	31	27	17	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	19
34	25	19	14	DOIN IT R. SMITH (L. COOL, J. B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
35	28	22	14	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
36	37	33	8	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
37	30	24	9	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
38	38	44	3	IT'S YOU THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	38
39	29	30	14	CAN'T HANG/DO YOU WANT TO D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE FEATURING MC LYTE (C) (T) (X) 50 50 DEF 78263/COLUMBIA	9
40	34	31	27	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
41	41	45	4	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	41
42	35	32	20	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
43	48	53	5	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) UNTOUCHABLES/LAFACE 2-4127/ARISTA	43
44	44	48	3	PARTY 2 NITE AL B. SURE, T. DUDLEY (AL B. SURE, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
45	39	37	6	THE WORLD IS A GHETTO N. JOE, M. DEAN (ALLEN, BROWN, DICKERSON, JORDAN, MILLER, OSKAR, SCOTT)	◆ GETO BOYS FEATURING FLAJ (C) (T) (X) RAP-A-LOT 38544/NOO TRYBE	37
46	46	49	5	FAST LOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	46
47	40	36	34	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT S. DULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
48	43	42	7	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	36
49	42	35	19	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	52	51	8	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	50
51	51	—	2	IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU) G. CLINTON, JR., E. SERMON (G. CLINTON, JR., B. WOODS, G. COOPER, M. BASS)	◆ GEORGE CLINTON & THE P-FUNK ALLSTARS (C) (M) (T) (X) 550 MUSIC 78282/EPIC	51
52	57	61	4	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS, M. HORTON, D. STOKES, D. CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	52
53	53	67	6	I GIVE IN B. CALDWELL (B. CALDWELL, M. MCMILLEN)	◆ BOBBY CALDWELL (C) SIN-DROME 1206	53
54	58	—	2	IF I KNEW THEN (WHAT I KNOW NOW) T. CARMON, D'EXTRA WILEY (L. WILEY, T. CARMON, D. ATKINS)	◆ II D EXTREME (C) (D) (T) (X) GASOLINE ALLEY 55140/MCA	54
55	64	—	2	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WIND, BRIAN G (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	55
56	63	78	4	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	56
57	59	54	11	LET ME CLEAR MY THROAT DJ KOOL, S. X, F. DERBY (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	46
58	47	47	12	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	41
59	NEW	1	1	GET YOUR THING OFF E. LEVERT, SR., D. MITCHELL (E. LEVERT, SR., D. MITCHELL)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) (T) EASTWEST 64285/EEG	59
60	NEW	1	1	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRIGONE)	◆ SADAT X (C) (D) (T) LOUD 64561	60
61	54	43	14	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
62	62	62	6	TRES DELINQUENTES O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	62
63	56	46	9	NO MORE GAMES DJ CLARK KENT (T. HESTER, G. LISAINT, R. DESRE, K. JONES, R. A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEAT. LI'L KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 85270/ISLAND	39
64	NEW	1	1	OPERATION LOCKDOWN/DA WIGGY E-SWIFT, MR. WALT (E. BROOKS, S. PRICE, J. BUSH, W. DEWGARDE)	◆ HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
65	65	65	3	CAJUN MOON R. DROESEMEYER (J. J. CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
66	66	—	2	DON'T YOU WORRY RUFFA (K. ISAAC, D. BRAIN, B. YOUNG, T. RILEY, G. GRIFFIN, A. HALL, T. GATLING)	◆ RUFFA FEATURING TASHA (C) (M) (T) MCA 55094	66
67	67	57	11	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, K. C. (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
68	55	52	18	ALL I NEED L. STEWART (P. L. STEWART, S. SALTER, T. NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) SILEAS 55136/MCA	32
69	70	73	6	IF HEADZ ONLY KNEW... K. PARKER (HEATHER H., G. HARDNER, K. PARKER)	◆ HEATHER B. (C) (T) (X) PENDULUM 58549/EMI	63
70	72	76	4	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	70
71	61	58	18	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. JUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
72	80	—	2	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) PERSPECTIVE 587542	72
73	50	41	3	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237/EPIC	41
74	68	56	14	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) LAFACE 2-4145/ARISTA	31
75	88	98	5	OREGANO FLOW D. FLO (G. JACOBS, R. BROOKS, LOOSE ENDS, S. NICHOL, J. EUGENE, C. MCINTOSH)	◆ DIGITAL UNDERGROUND (C) (X) CRITIQUE 15571	75
76	82	—	5	PO PIMP THE LEGENDARY TRAXSTER (A. K., BELO-ZERO, TWISTA)	◆ DO OR DIE (C) (D) (T) CREATORS WAY 9604	76
77	60	55	7	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
78	NEW	1	1	PAIN I FEEL P. F. CUTTIN, OUTLOUD (M. ELLIS, F. ROVIA, GREEN, MORGAN, PARKER)	◆ BLAHZAY BLAHZAY (C) (T) FADER 127056/MERCURY	78
79	81	82	5	...TIL THE COPS COME KNOCKIN' P. M., MUSZE (MUSZE, H. DAVID)	◆ MAXWELL (T) COLUMBIA 78275*	79
80	69	60	6	HOW DO YOU TELL THE ONE BABYFACE (BABYFACE)	◆ AFTER 7 (C) VIRGIN 38543	60
81	73	59	15	STAIRWAY TO HEAVEN A. HAQQ ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
82	71	64	19	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489	23
83	75	69	6	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654/WARNER BROS.	69
84	76	63	14	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (T) (V) LAFACE 2-4142/ARISTA	32
85	95	96	6	THIS IZ REAL RNS (S. FRANKLIN, R. BRIGGS, B. JACKSON, D. TOWNSEND)	◆ SHYHEIM (C) (T) NOO TRYBE 38536	84
86	NEW	1	1	I WISH MASS ORDER (E. HANES, M. VALENTINE)	◆ THE BARRIO BOZZ (C) SBK 58556/EMI	86
87	87	77	18	NASTY DANCER/WHITE HORSE KILO, DJ TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	◆ KILO (C) (T) WRAP 349/CHIBAN	67
88	78	68	13	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257/EPIC	31
89	79	74	10	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S. W. A. T. TEAM)	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	62
90	89	79	15	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
91	84	87	3	YOU AND YOU AND YOU F. CUTLASS (F. MAVALU, R. NOBLE, D. MURPHY, J. WILSON)	◆ FRANKIE CUTLASS (C) (D) (T) VIOLATOR 1532/RELATIVITY	84
92	NEW	1	1	WITH YOU E. BAKER (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17681	92
93	91	83	3	I MUST STAND SAN MAN, ICE-T (ICE-T, S. SANGUILLEN)	◆ ICE-T (C) (T) RHYME SYNDICATE 53210/PRIORITY	83
94	83	70	13	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (O. BURRILL, R. LIVINGSTON, M. D. ION, B. MARLEY)	◆ SHAGGY FEAT. GRAND PUBA (C) (D) (T) (X) VIRGIN 38529	52
95	74	72	13	ENVY/FIREWATER L. E. S., B. LORDS (FAT JOE, L. E. S., GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ, J. CARTEGENA)	◆ FAT JOE (C) (D) (T) VIOLATOR 1545/RELATIVITY	44
96	86	66	8	JOURNEY R. SAADIQ (W. DAVID, O. COOPER)	◆ OTIS & SHUGG (C) (D) POOKIE 97002/INTERSCOPE	60
97	77	71	12	DON'T RUSH W. STEWART (W. STEWART, G. JENKINS)	◆ SILK (C) (D) ELEKTRA	



Savage Team. Kay Fingers, left, who produced six tracks on RCA artist Chantay Savage's "I Will Survive (Doin' It My Way)," sits with the vocalist during the remix of the title track, her current single.

A+ Is A Perfect Score For Kedar Young Rapper's Debut Has Social Message

■ BY TRACY HOPKINS

NEW YORK—In an era where, for most rappers, "keepin' it real" means "telling it like it is," 13-year-old A+ is taking a more socially active approach on "The Latch Key Child," his debut set.

Through his album, which will drop July 31 on Kedar Entertainment/Universal, A+ wants to be a big brother to other latch-key kids. "There are a lot of kids out there who raise themselves, and those are the kids who end up selling drugs, doing stick-ups, and in jail," he says.

"With my album, I wanna grab all the latch-key kids and bring them in. I want to let them know that they don't have to live like that," A+ continues.

"Everyone has a talent, and everyone has a future."

Just as A+, who is Kedar Entertainment's debut act, hopes to be a mentor for his fans, label president/CEO Kedar Massenburg has become his role model, he says.

Massenburg, who manages platinum-selling EMI artist D'Angelo, says that in order to focus on his music career, A+ won't begin high school in the fall. However, Kedar Entertainment will provide the eighth-grader with a full-time tutor.



A+

Despite the success of young rap acts, such as Kris Kross, Da Youngstas, and Shyheim, A+ will not be marketed as a pre-adolescent novelty act, according to Massenburg. Rather, label executives say, A+'s "tight skills" as a rapper and his ear for production will be what establish him as a credible artist.

"His name means that he's striving for perfection, and he's not really talking about the same things as other young rappers," Massenburg says. "Yes, he comes from the projects, but he's not rapping about situations that older people will doubt because he's such a young guy."

A+'s ability to "wreck" the microphone has already gained him the respect of seasoned rappers, such as Q-Tip from A Tribe Called Quest, Prodigy from Mobb Deep, and AZ, all of whom perform on "The Latch Key Child."

A+, whose real name is Andre Levins, has always been a "rap fiend," but he initially aspired to be a professional football player. However, after mimicking such rap acts as Onyx and Leaders Of The New School in local talent shows and winning a Def Jam-sponsored national talent competition in 1995, the Hempstead, N.Y., native decided to pursue a hip-hop career.

"The difference between A+ and some of the other young rappers is that he will be able to rap in the ghetto, as well as perform at an ambassador's home," says Massenburg. "He has the skills to adapt and articulate."

"All I See," the carefree, R&B-based first single, showcases A+'s raspy, "Method Man Jr." delivery. The single was serviced to radio Monday (3) and will arrive at retail June 18. The song's video, which was sent to the Box and BET in early May, depicts A+ rapping at an 18-and-under house party.

The overall marketing plan for A+ is to break the artist among hip consumers who have their ears to the street. "We wanted to push the video ahead first to get the kids in our target audience of 8-18 interested," Massenburg says.

The label's plan then calls for street-team distribution of promotional white-label singles to mix shows and college stations prior to the radio and retail release dates.

Massenburg says "All I See" was selected as the first single because of its radio-friendly appeal. However, while the single begins to build, the label will begin servicing some of the album's edgier tracks to the hip-hop underground. "From A To Z," which features a duet between A+ and AZ, and "Gusto," featuring Prodigy, are examples of tracks that the label hopes will seep into the psyches of tastemaking rap fans.

To aid in gaining street appeal for A+, as well as other Kedar Entertainment acts, the label distributed sampler cassettes at this year's Soul Train Awards in Los Angeles, Howard University's annual hip-hop conference in Washington, D.C., and Freaknik, the annual spring-break college getaway celebration in Atlanta.

Because the artist's stage name evokes academic images, the label issued promotional stickers to radio and media outlets in May that resembled the front cover of grade school composition notebooks.

(Continued on page 23)

How Low Can You Stoop? Just Ask 2Pac; Clinton Could Give Nod To Black Music Month

ENOUGH IS ENOUGH: 2Pac's "Hit 'Em Up," a horrendous track in which the artist savagely attacks numerous East Coast hip-hop artists, illustrates his true colors in no uncertain terms.

The song, which was released on vinyl by Death Row as the B-side to the single "How Do You Want It," especially assaults rapper the Notorious B.I.G. for allegedly orchestrating the vicious attempt on 2Pac's life outside a Manhattan recording studio in 1994.

2Pac is one of rap's most charismatic and creative artists, and like other observers, I have watched with great interest his tempestuous entertainment career. Like some well-wishers, I hoped that his remorseful and positive comments in various magazine interviews while he served prison time for a rape conviction were signs that 2Pac was trading in his thuggish persona in favor of a more benevolent one.

But, like the mythical figure Icarus, who, despite warnings, soared too close to the sun with wax-fastened wings and perished, the talented recording artist/actor is doomed to eventually fall.

I sympathize with any person who has been wronged, especially in the exceedingly violent manner in which 2Pac was assailed that New York night, when he was shot five times. However, to fan the flames of hatred with self-destructive behavior that inevitably affects an entire black culture's psyche is repugnant and unacceptable.

2Pac's hate-filled bravado on "Hit 'Em Up," a track that is not on his current album, only reinforces damaging false perceptions of hip-hop and rearms uninformed zealots, such as C. DeLores Tucker, to do increased harm to those reality rappers who constructively serve as true "ghetto CNN correspondents."

This leads to the question of why black radio would play such a destructive song. It's obscene that stations have apparently become so wrapped up in garnering ratings and hip reputations that they would air such audio garbage.

Whatever happened to the sense of community responsibility on which black radio was founded? With stations touting their desires to "increase the peace," it becomes apparent that such slogans are no more than lip service to appease watchdog organizations and fool listeners.

There can be no greater insult during Black Music Month than to play such a self-serving, inflammatory song as "Hit 'Em Up."

As bad as 2Pac's antics are, at the core of this debacle

is Death Row CEO Suge Knight, who allowed the song to be released and could well end up losing patronage from forbearing supporters.

ON A MORE POSITIVE NOTE: A senior White House official confirms that the Clinton administration is in discussions with the International Assn. of African American Music to hold a reception at the White House in honor of Black Music Month. According to the source, President Clinton also plans to issue a presidential message acknowledging Black Music Month.

At press time, details remained sketchy, but IAAAM co-founder Dyanna Williams is working with members of Congress to obtain a proclamation officially designating June as Black Music Month.

"It was never put in congressional records when [President] Carter cited June as Black Music Month back in the '70s," says Williams. "But we're working with Congressman Chaka Fattah [D-Pa.] to get this thing down on paper."

Fattah is honorary chairman for IAAAM's Freedom Vote conference, which will be held June 14-16 at the J.W. Marriott in Washington, D.C.

"We've been in discussions with the president for three years regarding this," says Williams. "We want this proclamation and reception to serve as an acknowledgement that the African-American music culture has made significant fiscal contributions to the economy."

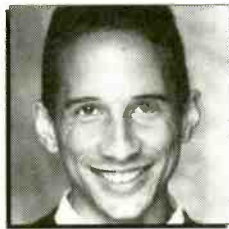
MORE ENRICHING NEWS: Former Elektra marketing executive Karen Mason has established Africans in Music, an organization committed to building a cohesive voice within the music industry by "raising the black community's collective consciousness," she says.

AIM's first project is a Black Music Month lecture series, which begins Friday (7) at 6 p.m. and continues June 13, 21, and 27 at Saint Peter's Church in New York.

The series is free and will feature such speakers as Dr. Khalid Muhammad, the Rev. Al Sharpton, attorney Alton Maddox, and professor Leonard Jeffries.

Mason says, "Our intention is to make it a weekly forum for the exchange of ideas and information amongst those of us in the music industry."

AIM plans to publish a monthly newsletter and is developing various programs, including a high school mentoring program, seminars, and study groups.



by J. R. Reynolds



Worlds Apart. Luke Campbell Music/Island artist Luther "Uncle Luke" Campbell, left, and rapper/entrepreneur Chuck D celebrate following a performance by Island acts Mona Lisa and the Isley Brothers at the House of Blues in Los Angeles.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	1	1	4	THA CROSSROADS 4 weeks at No. 1 D.J.U-NEEK (BONE,D.J.U-NEEK,TONY C,THE ISLEY BROS.,C.JASPER)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	2	7	YOU'RE THE ONE A."ALLSTAR" GORDON, JR. (ALLSTAR,A.MARTIN,I.MATIAS,T.JOHNSON,C.GAMBLE)	SWV (C) (D) (T) (X) RCA 64516	1
3	5	5	13	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI,MC LYTE,M.JACKSON)	MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	3
4	8	13	3	GET ON UP MR. DALVIN (MR. DALVIN,K-CI,JOJO)	JOJODECI (C) (D) (M) (T) (X) UPTOWN 55123/MCA	4
5	10	10	4	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K.KORNEGAY (K.WOODARD,M.J.BIGE,M.HOOTEN,K.KORNEGAY,F.BROWN,D.YOUNG,J.B.WEAVER, JR.)	CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	5
6	3	4	17	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE JOE,J. THOMPSON (J. THOMAS,J. THOMPSON,M. WILLIAMS)	JOE JOE (C) (D) (V) ISLAND 854530	2
7	4	18	17	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM,L.PORTER,B.BEDFORD,R.AYERS,S.STRIPLINI)	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/ATLANTIC	4
8	6	3	9	ALWAYS BE MY BABY M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL,J.HARRIS III,T.LEWIS)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
9	9	11	5	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	9
10	7	6	14	DOWN LOW (NOBODY HAS TO KNOW) R.KELLY (R.KELLY)	R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
11	11	7	11	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE,W.HOUSTON,M.HOUSTON)	WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
12	14	16	4	YOU HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	12
13	12	8	14	LADY D'ANGELO,R.SAADIQ (D'ANGELO,R.SAADIQ)	D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
14	17	22	8	AIN'T NOBODY/KISSING YOU C.THOMPSON,S.COMBS,BABYFACE (F.EVANS,C.THOMPSON,S.COMBS,BABYFACE)	FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
15	13	9	18	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R.TROUTMAN (R.POINDEXTER,R.POINDEXTER,J.MEMBERS)	H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
16	20	21	5	PLEASE DON'T GO C.STOKES,C.CUENI (C.STOKES,C.CUENI)	IMMATURE (C) (D) (T) MCA 55158	16
17	28	34	6	HOUSE KEEPER S.WILLIAMS,T.RILEY (G.SPENCER III,T.RILEY,S.BLAIR)	MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	17
18	18	23	10	ONE FOR THE MONEY K.DEANE (H.BROWN,K.DEANE,B.D.WILD,CAT.O. HARVEY,C.MACK)	HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
19	16	14	15	5 O'CLOCK BAM,LOHNE,KAPIN (NONHALANT,D.STATEN,SR.,A.SIMMONS, JR.,K.L.FERGUSON, JR.,R.DILLA,HARRISON)	NONCHALANT (C) (M) (T) (X) MCA 55075	8
20	15	12	16	I WILL SURVIVE S.HURLEY (D.FEKARIS,F.J.PERREN)	CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
21	21	28	11	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE QUINCY JONES (R.TEMPERTON)	QUINCY JONES (C) (D) (V) QWEST 17673/WARNER BROS.	19
				★ ★ ★ Greatest Gainer/Sales ★ ★ ★		
22	29	29	12	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER,D.WILLIS)	JAY-Z FEAT. FOXXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	22
23	23	20	11	RENEE (FROM "DON'T BE A MENACE...") MR.SEX,BUTTNKED TIM DAWG (T.KELLY,J.HARRIS III,T.LEWIS)	LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
24	25	26	9	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R.KELLY (R.KELLY)	THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
25	19	17	13	DOIN IT R.SMITH (LL COOL J,B.R.SMITH)	LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
				★ ★ ★ Hot Shot Debut ★ ★ ★		
26	NEW	1	1	ONLY YOU S.COMBS,STEPH J. (S.COMBS,S.JORDAN,M.SCHANDRICK,Q.PARKER,M.KEITH D.JONES,DJ.ROGERS,ALCASEY)	112 (C) (D) (M) (T) (X) BAD BOY 7-9066/ARISTA	26
27	26	24	23	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
28	22	15	13	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R.SMITH (T.SMITH,R.SMITH)	BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
29	30	27	13	CAN'T HANG/DO YOU WANT TO D.SIMMONS,J.DUPRI (D.SIMMONS,J.DUPRI,M.SEAL,C.LOWE,MC LYTE,XSCAPE)	XSCAPE FEATURING MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
30	24	25	8	DON'T WANNA LOSE YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,L.RICHIE)	LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
31	27	19	16	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY,TRACY,LATRELL)	ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	19
				★ ★ ★ Greatest Gainer/Airplay ★ ★ ★		
32	39	41	4	HAY WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	CRUCIAL CONFLICT (C) (D) (T) RALLAS 56008/UNIVERSAL	32
33	34	38	14	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	33
34	31	33	26	NOBODY KNOWS T.RICH (J.RICH,D.DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
35	32	30	19	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
36	38	43	4	NEVER TOO BUSY D.HALL (D.HALL,K.JONES)	KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	36
37	33	31	7	SCARRED D.RUDNICK (L.CAMPBELL,L.DOBSON,M.YOUNG)	LUKE (C) (T) LUTHER CAMPBELL 164000	31
38	44	—	2	IT'S YOU THAT'S ON MY MIND C.STOKES,S.MATHER (STOKES,MATHER,B.MARKIE)	QUINDON (C) (T) VIRGIN 38542	38
39	37	37	5	THE WORLD IS A GHETTO N.O.JOE,M.DEAN (ALLEN,BROWN,DICKERSON,JORDAN,MILLER,OSKAR,SCOTT)	GETO BOYS FEATURING FLAJ (C) (T) (X) RAP-A-LOT 38544/NOO TRYBE	37
40	36	40	33	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT S.OULSHOCK,KARLIN (D.AUSTIN,C.WOLFE (D.AUSTIN,C.WOLFE,A.MARTIN,C.SCHACK,K.KARLIN)	MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
41	45	50	3	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	41
42	35	32	18	WHO DO U LOVE L.CAMPBELL (L.CAMPBELL II,V.BENFORD)	DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
43	42	36	6	LIVE AND DIE FOR HIP HOP J.DUPRI (J.DUPRI,DA BRAT,MR. BLACK,N.M.WALDEN,J.COHEN)	KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	36
44	48	—	2	PARTY 2 NITE AL B.SURE!,T.DUDLEY (AL B.SURE!,L.WILSON,K.GAMBLE,L.HUFF)	LADAE! (C) (T) (X) MOTOWN 860514	44
45	40	39	25	NO ONE ELSE J.OLIVIER,S.COMBS (T.ROBINSON,J.C.OLIVIER)	TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
46	49	54	4	FASTLOVE G.MICHAEL,J.DOUGLAS (G.MICHAEL)	GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	46
47	47	44	11	SHADOWBOXIN' RZA (R.DIGGS,G.GRICE)	GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFFEN 19396	41
48	53	55	4	IN THE HOOD D.JONES (D.JONES,G.TOBAR,P.RICHARDSON)	DONELL JONES (C) (D) (M) (T) (X) UNTOUCHABLE/LAFACE 2-4127/ARISTA	48
49	50	48	23	WHERE DO U WANT ME TO PUT IT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,M.HORTON)	SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	41	—	2	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D.FOSTER (D.WARREN)	CELINE DION (C) (D) (V) 550 MUSIC 78237/EPIC	41
51	NEW	1	1	IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU) G.CLINTON, JR., E.SERMON (G.CLINTON, JR., B.WOODS,G.COOPER,M.BASS)	GEORGE CLINTON & THE P-FUNK ALLSTARS (C) (M) (T) 550 MUSIC 78282/EPIC	51
52	51	53	7	BRING IT ON K.WATSON (K.WATSON,M.WILLIS,A.INGRAM,J.MITCHELL)	KINO WATSON (C) (T) (X) COLUMBIA 78273	51
53	67	72	5	I GIVE IN B.CALDWELL (B.CALDWELL,M.MCMILLEN)	BOBBY CALDWELL (C) SIN-DROME 1206	53
54	43	35	13	1, 2, 3, 4 (SUMPIN' NEW) J.CARTER,POISON IVEY (A.IVEY, JR., A.SEAR)	COOLIO (C) (D) (T) TOMMY BOY 7721	24
55	52	47	17	ALL I NEED L.STEWART (P.L.STEWART,S.SALTER,T.NKHEREANYE)	JESSE POWELL (C) (T) (X) SILAS 55136/MCA	32
56	46	42	8	NO MORE GAMES DJ CLARK KENT (J. HESTER,G.GILSAINT,R.DESIRE,K.JONES,R.A.FRANKLIN,J.SAMPLE)	SKIN DEEP FEAT. LI'L KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 8527061/SILAS	39
57	61	66	3	HE'S NOT GOOD ENOUGH J.POWELL (J.HARRIS III,T.LEWIS,M.HORTON,D.STOKES,D.CHAVIS)	SOLO (C) (D) (X) PERSPECTIVE 587526	57
58	NEW	1	1	IF I KNEW THEN (WHAT I KNOW NOW) T.CARMON,D'EXTRA WILEY (L.WILEY,T.CARMON,D.ATKINS)	II D EXTREME (C) (D) (T) (X) GASOLINE ALLEY 55140/MCA	58
59	54	46	10	LET ME CLEAR MY THROAT DJ KOOL,SX,F.DERBY (DJ KOOL)	DJ KOOL (T) (X) CLR 5218*	46
60	55	51	6	I DON'T WANNA BE ALONE SHAI (SHAI)	SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
61	58	52	17	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNKED TIM DAWG,MR.SEX (ANTOINE,A.EVANS,J.AUSTIN,T.PATTERSON,G.DUNCAN,LOST BOYZ,C.MARTIN)	MONA LISA FEAT. LOST BOYZ (C) (D) (T) ISLAND 854538	20
62	62	65	5	TRES DELINQUENTES O.G. STYLE (I.MARTIN,D.THOMAS,A.MARTINEZ,S.LAKE)	DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	62
63	78	82	3	FOR THE LOVE OF YOU D.FOSTER (E.ROGERS,C.STURKEN)	JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	63
64	NEW	1	1	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINDO,BRIAN G (A.IVEY, JR., F.LEWIS)	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	64
65	65	—	2	CAJUN MOON R.DROESEMEYER (J.J.CALE)	RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
66	NEW	1	1	DON'T YOU WORRY RUFFA (K.ISAAC,D.BRAIN,B.YOUNG,T.RILEY,G.GRIFFIN,A.HALL,T.GATLING)	RUFFA FEATURING TASHA (C) (M) (T) MCA 55094	66
67	57	57	10	MR. ICE CREAM MAN MASTER P,K.FRANKLIN,MO B DICK,KLC (MASTER P)	MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
68	56	49	13	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE,R.BARNETT,T.BURTON,C.GIPP,W.KNIGHTON,B.BENNETT)	GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	31
69	60	60	5	HOW DO YOU TELL THE ONE BABYFACE (BABYFACE)	AFTER 7 (C) VIRGIN 38543	60
70	73	63	5	IF HEADZ ONLY KNEW... K.PARKER (HEATHER B.,H.GARDNER,K.PARKER)	HEATHER B. (C) (T) (X) PENDULUM 58549/EMI	63
71	64	58	18	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M.BRYANT)	YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489	23
72	76	90	3	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND,J.BLUME)	J'SON (C) (D) HOLLYWOOD 64008	72
73	59	45	14	STAIRWAY TO HEAVEN A.HAQQ ISLAM,K.JORDAN,D.WANSEL (K.GAMBLE,L.HUFF)	PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
74	72	69	12	ENVY/FIREWATER L.E.S.B.LORDS (FAT JOE,L.E.S.G.GAYE,RITZ,BROWN,RAEKYON,SHOWBIZ,J.CARTEGENA)	FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
75	69	76	5	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.WOLFF,S.PIERSA)	COLOR ME BADD (C) (D) (V) GIANT 17654/WARNER BROS.	69
76	63	56	13	HAVE I NEVER BABYFACE,D.SIMMONS (BABYFACE)	A FEW GOOD MEN (C) (D) (T) (V) LAFACE 2-4142/ARISTA	32
77	71	59	11	DON'T RUSH W.STEWART (W.STEWART,G.JENKINS)	SILK (C) (D) ELEKTRA 64324/EEG	39
78	68	61	12	SCENT OF ATTRACTION T.TAYLOR,C.FARRAR (D.SMITH,C.DILLON,T.TAYLOR,C.FARRAR,A.HALL,E.DILLON)	PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257/EPIC	31
79	74	62	9	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S.W.A.T. TEAM)	69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	62
80	NEW	1	1	I'LL DO ANYTHING FOR YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,A.NESBY,J.WRIGHT)	ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	80
81	82	83	4	...TIL THE COPS COME KNOCKIN' P.M.MUSZE (MUSZE,H.DAVID)	MAXWELL (T) COLUMBIA 78275*	81
82	RE-ENTRY	4	4	PO PIMP THE LEGENDARY TRAXSTER (A.K.,BELO,ZERO,TWISTA)	DO OR DIE (C) (D) (T) CREATORS WAY 9604	82
83	70	67	12	WHY YOU TREAT ME SO BAD R.LIVINGSTON,S.PIZZONIA (O.BURRELL,R.LIVINGSTON,M.DIXON,B.MARLEY)	SHAGGY FEATURING GRAND PUBA (C) (D) (T) (X) VIRGIN 38529	52
84	87	—	2	YOU AND YOU AND YOU F.CUTLASS (F.MALAVE,R.NOBLE,D.MURPHY,J.WILSON)	FRANKIE CUTLASS (C) (D) (T) VIOLATOR 1532/RELATIVITY	84
85	75	68	17	KEEP TRYIN' B.P.WILSON (B.WILSON,A.LARRIEUX,L.LARRIEUX)	GROOVE THEORY (C) (D) (T) EPIC 78197	24
86	66	64	7	JOURNEY R.SAADIQ (W.DAVID,O.COOPER)	OTIS & SHUGG (C) (D) POOKIE 97002/INTERSCOPE	60
87	77	74	17	NASTY DANCER/WHITE HORSE KILO,D.TAZ,C.DORSEY (A.ROGERS,S.MCINTOSH,T.STAHL,J.GULDBERG)	KILO (C) (T) WRAP 349/CHIBAN	67
88	98	98	4	OREGANO FLOW D-FLO (G.JACOBS,R.BROOKS,LOOSE ENDS,S.NICHOL,J.EUGENE,C.MCINTOSH)	DIGITAL UNDERGROUND (C) (X) CRITIQUE 15571	81
89	79	73	14	WIND BENEATH MY WINGS G.LEVERT,E.NICHOLAS (L.HENLEY,J.SILBAR)	GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
90	84	75	18	GIVE ME THE NIGHT R.DROESEMEYER (R.TEMPERTON)	RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
91	83	—	2	I MUST STAND SAN MAN,ICE-T (ICE-T,S.SANGUILLEN)	ICE-T (C) (T) RHYME SYNDICATE 53210/PRIORITY	83
92	80	81	9	HUSTER'S THEME DR PERIOD (D.SMITH,D.PITTMAN,C.MAYFIELD)	SMOOTHE DA HUSTLER (C) (T) PROFILE 5449	74
93	81	71	4	E.M.B.R.A.C.E. (DA DA DAH DAH) ORGANIZED NOIZE (ORGANIZED NOIZE,B.BENNETT)	SOCIETY OF SOUL (C) (D) (T) LAFACE 2-4148/ARISTA	71
94	86	70	10	WHAT DID I DO TO YOU? DENZIL FOSTER,I.MCELROY (T.MCELROY,DENZIL FOSTER,T.ELLIS)	TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
95	96	95	5	THIS IZ REAL RNS (S.FRANKLIN,R.BRIGGS,B.JACKSON,D.TOWNSEND)	SHYHEIM (C) (T) NOO TRYBE 38536	84
96	89	89	5	CARAVAN OF LOVE R.FREEMAN (E.ISLEY,M.ISLEY,C.JASPER)	RUSS FREEMAN & THE RIPPINGTONS FEAT. THE WHISPERS & PHIL PERRY (C) GRP 3073	



MISSION ACCOMPLISHED: The Isley Brothers earn this week's Hot Shot Debut honors, as "Mission To Please" bursts onto the Top R&B Albums chart at No. 2 (T-Neck/Island). The first single, "Let's Lay Together," is No. 24 on Hot R&B Singles. A track co-written and produced by Angela Winbush, "Floatin' On Your Love," is scheduled to be the next single.

Over the course of their 30-year recording career, the Isley Brothers have released more than 65 singles and 28 albums. They have seven No. 1 albums to their credit; the first was 1974's "Live It Up" on T-Neck/CBS, and the last was 1983's "Between The Sheets" on Warner Bros. The Isleys will tour late this summer, and sources say that Winbush will tour with the group.

As evidence of the Isleys' enduring legacy, Bone Thugs-N-Harmony's "The Crossroads" (Ruthless/Relativity) utilizes a sample of the group's "Make Me Say It Again Girl."

WELCOME BACK: Two artists return to the airwaves after brief hiatuses. Qwest/Warner Bros. recording artist **Tevin Campbell** is literally "Back To The World" with his first single since 1995's "Don't Say Goodbye Girl." (I am not counting his remake of "Knocks Me Off My Feet" from the "Thin Line Between Love & Hate" soundtrack, which charted on Hot R&B Airplay for only one week, at No. 75, and was never serviced to radio.) "Back To The World" debuts on Hot R&B Airplay at No. 41; 61 stations are spinning the track. WQUE New Orleans is the airplay leader, with 38 detections.

Elektra's **Keith Sweat** returns with "Twisted," his first single release since 1994's "Get Up On It." "Twisted" debuts on Hot R&B Airplay at No. 42; 56 monitored stations are spinning the song. Sweat is top five at two stations: WENN Birmingham, Ala., (32 detections) and WQQK Nashville (29 detections).

HONORABLE MENTIONS: "House Keeper" by **Men Of Vizion** takes an 11-position hike to No. 17 on Hot R&B Singles and a 16-place jump to No. 24 on Hot R&B Singles Sales. The track is top five at 13 monitored stations and is No. 1 at WZAK Cleveland (41 detections) and WSOJ Richmond, Va. (32 detections). To tie into the song's lyrical play on reversed gender roles, the group has been performing track dates at "ladies only" functions sponsored by major-market radio stations. The act's first M.J.J./550 Music/Epic album, "Personal," streets June 18.

"If Anybody Gets Funked Up (It's Gonna Be You)" by **George Clinton** debuts on the Hot R&B Singles chart at No. 51 (550/Epic). Clinton is receiving airplay at 46 monitored stations, including seven adult-leaning outlets. In response to those who may ask what Clinton is doing on an adult station, **Carl Conner**, PD at KMJQ Houston, reminds naysayers that Clinton is a familiar artist to adults and says, "Just because you are an adult doesn't mean you don't like to party." The last time Clinton appeared on the Hot R&B Singles chart was in 1994, as a featured artist on **Ice Cube's** "Bop Gun (One Nation)" (Priority).

"Keep On, Keepin' On" by **MC Lyte Featuring Xscape** moves 5-3 on Hot R&B Singles. This is Lyte's highest-charting single to date. She is currently in the studio finishing up her album; Elektra is aiming for a late summer release.

THE FOLLOWING singles should make considerable debuts on the Hot R&B Singles chart next week: **Toni Braxton's** "You're Makin' Me High" (LaFace/Arista), **Monica's** "Why I Love You So Much" (Rowdy/Arista), **Michael Jackson's** "They Don't Care About Us" (Epic), and **Gerald Levert & Eddie Levert's** "Get Your Thing Off" (EastWest/EEG). Singles are eligible to debut on the Hot R&B Singles chart when their sales points kick in.

BUBBLING UNDER HOT R&B SINGLES

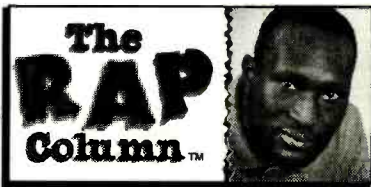
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	13	2	WHAT GOES AROUND COMES AROUND	BOB MARLEY (JAD)
2	5	3	I WISH	THE BARRIO BOYZ (SBK/EMI)
3	4	5	SOUTHERN GIRL	LIL H.D. (PRIORITY)
4	—	1	L.A., L.A.	TRAGEDY FEAT. MOBB DEEP, CAPONE 'N NOREAGA (DOLO)
5	11	2	MONEY DON'T MAKE YOUR WORLD STOP	PUDGEJE (PERSPECTIVE)
6	3	3	SUMMER MADNESS	JERALD DAEMYON (GRP)
7	7	2	GET RIGHT	MAC MALL (RELATIVITY)
8	—	1	DA WIGGY	HELTAH SKELTAH (DUCK DOWN/PRIORITY)
9	2	4	WHEREVER YOU ARE	MIC GERONIMO (BLUNT/TVT)
10	8	29	SOME ENCHANTED EVENING	THE TEMPTATIONS (MOTOWN)
11	—	1	WHERE I'M FROM	FISSION (MCA)
12	12	2	DA TRAIN	DISCO AND THE CITY BOYZ (RIP-IT)
13	10	5	MALIK GOES ON/HENNESSEE	MR. MALIK (ROWDY/ARISTA)
14	19	2	DON'T STOP DOIN' WHATCHA DOIN'	JEAN CARNE (MOJA)
15	—	12	NO LOVE WITHOUT HATE	SUNZ OF MAN (WU-TANG)
16	15	9	4 THA E	YELLA (STREET LIFE/ALL AMERICAN)
17	16	9	THESE ARMS	ALL-4-ONE (BLITZZ/ATLANTIC)
18	23	11	NO COMPLEX	CHINO XL (AMERICAN/WARNER BROS.)
19	9	4	DOWN 4 LIFE	JACKERS (IMMORTAL/EPIC)
20	17	14	LA FAMILIA	FROST (RUTHLESS/RELATIVITY)
21	14	41	WASSUP! WASSUP!	A-TOWN PLAYERS (PREMEDITATED/WB)
22	21	2	SHINE ME UP	POISON CLAN (WARLOCK)
23	—	1	TO DA BEAT CH'ALL	MC BREED (WRAP/ICHIBAN)
24	20	30	BANKHEAD BOUNCE	DIAMOND FEAT. D.R.U.C. (EASTWEST/EEG)
25	25	3	VERBAL GLOCK	DA YOUNGSTA'S (POP ART)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

Don't Typecast Hip-Hop/Reggae Producer Remi

DRESSED IN baggy denim shorts and a loose-fitting T-shirt, producer **Salaam Remi** is sitting in the darkened control room of his midtown Manhattan, N.Y., recording studio, nodding to the smooth beats of a remix he has just completed



by Havelock Nelson

for **Toni Braxton's** new single, "You Make Me High." Asked why he likes to keep the lighting dim while he's working, Remi says, "I'm able to focus in on the music better. That's all."

In an era when many producers appear in videos and speak on the records they supervise, Remi's laid-back style reflects a philosophy that runs deeper than just a vibe. "I don't have to be the star producer," he says, "I'd rather be the producer to the stars. I'm simply into helping artists do what it is they want to do. I don't have to be out front."

Remi has completed 50 productions and 70 remixes, including the Fugees' "Fu-Gee-La," **Ini Kamoze's** "Here Comes The Hotstepper," **Patra's** "Think," and **Shabba Ranks'** "Let's Get It On." Still, he's relatively unknown.

Initially, Remi made his mark as a remixer and producer in hip-hop and dancehall reggae. However, he's now focusing on becoming the black music producer who can't be typecast.

Born in Manhattan, Remi was raised in the north side of Jamaica in Queens, N.Y., a gilded ghetto with tree-lined streets and gritty corners where occasional fights broke out. "But I was always a peaceful person who was inside a lot," he says. "I'd go to school, then just play with my equipment on the weekend."

The first piece he acquired was a mini drum set made by **Elvin Jones**, who was an associate of Remi's father, **Vann Gibbs**, a producer and musician who has worked with such artists as **Taana Gardner** and **Harry Belafonte** and in such stage plays as "Your Arms Too Short To Box With God" and "Don't Bother Me, I Can't Cope."

"I played the drums 'til I was 10 or so," says Remi. "When I was 13, my pops bought me a drum machine and a mixer for Christmas. I started listening to **Mister Magic** and **Marley Marl** on the radio and copying the beat patterns I heard. Later, I did little demos with my boys. As time went on, my stuff started sounding closer to what was on the radio."

Remi's father encouraged him to hone his programming and playing skills. "He'd always give me tips, tell me things like, 'If you do this or that, maybe your next track will be better,'" recalls Remi.

The producer's first credit was as a programmer (alongside **DJ Chuck Chillout**) for former Polydor artist **MC Rell**. Then he layered a hip-hop remix of **Leotis Clyburn's** "Ooh Child."

Through an association with reggae **DJ Bobby Konders**, whom he met with

(Continued on page 28)

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan®	
				LABEL & NUMBER/DISTRIBUTING LABEL	
				★★★★ No. 1 ★★★★★	
1	1	1	4	THA CROSSROADS	BONE THUGS-N-HARMONY
				(C) (D) (T) RUTHLESS 6335/RELATIVITY	4 weeks at No. 1
2	3	2	13	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")	MC LYTE FEAT. XSCAPE
				(C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	
3	2	10	17	GET MONEY	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
				(C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG	
				★★★★ GREATEST GAINER ★★★★★	
4	9	8	12	AIN'T NO NIGGA/DEAD PRESIDENTS	JAY-Z FEAT. FOXXY BROWN
				(M) (T) (X) ROC-A-FELLA/FREEZE 53233*/PRIORITY	
5	4	3	15	5 O'CLOCK	NONCHALANT
				(C) (M) (T) (X) MCA 55075	
6	6	5	10	RENEE (FROM "DON'T BE A MENACE...")	LOST BOYZ
				(C) (D) (M) (T) ISLAND 854584	
7	10	11	3	HAY	CRUCIAL CONFLICT
				(C) (D) (T) PALLAS 56008/UNIVERSAL	
8	11	13	12	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJ'S
				(C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	
9	5	4	13	DO IT	LL COOL J
				(C) (D) (T) (V) DEF JAM 576120/MERCURY	
10	7	6	13	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW	BUSTA RHYMES
				(C) (M) (T) (X) ELEKTRA 64335/EEG	
11	8	7	7	SCARRED	LUKE
				(C) (T) LUTHER CAMPBELL 164000	
12	12	12	5	THE WORLD IS A GHETTO	GETO BOYS FEATURING FLAJ
				(C) (T) (X) RAP-A-LOT 38544/VIRGIN	
13	14	14	6	LIVE AND DIE FOR HIP HOP	KRIS KROSS
				(C) (T) (X) RUFFHOUSE 78270/COLUMBIA	
14	16	18	6	TRES DELINQUENTES	DELINQUENT HABITS
				(C) (D) (T) PMP/LOUD 64526/RCA	
15	13	9	13	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO
				(C) (D) (T) TOMMY BOY 7721	
16	15	17	11	SHADOWBOXIN'	GENIUS/GZA FEAT. METHOD MAN
				(C) (T) GEFEN 19396	
17	17	16	10	MR. ICE CREAM MAN	MASTER P
				(C) (T) (X) NO LIMIT 53218/PRIORITY	
18	NEW	1	1	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE")	COOLIO
				(C) (D) (T) TOMMY BOY 7731/ISLAND	
19	18	15	13	SOUL FOOD	GOODIE MOB
				(C) (D) (T) (V) LAFACE 2-4145/ARISTA	
20	27	23	6	IF HEADZ ONLY KNEW...	HEATHER B.
				(C) (T) (X) PENDULUM 58549/EMI	
21	20	21	9	HOOP IN YO FACE (FROM "SUNSET PARK")	69 BOYZ FEAT. QUAD CITY DJ'S
				(C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	
22	21	—	2	I MUST STAND	ICE-T
				(C) (T) RHYME SYNDICATE 53210/PRIORITY	
23	35	36	4	OREGANO FLOW	DIGITAL UNDERGROUND
				(C) (X) CRITIQUE 15571	
24	19	20	23	FU-GEE-LA	FUGEES
				(C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	
25	23	24	12	ENVY/FIREWATER	FAT JOE
				(C) (D) (T) VIOLATOR 1546/RELATIVITY	
26	30	34	5	THIS IZ REAL	SHYHEIM
				(C) (T) NOO TRYBE 38536/VIRGIN	
27	22	22	20	NASTY DANCER/WHITE HORSE	KILO
				(C) (T) WRAP 349/ICHIBAN	
28	24	30	9	HUSTLER'S THEME	SMOOTHIE DA HUSTLER
				(C) (T) PROFILE 5449	
29	26	50	3	FUNK WIT THAT	STAYHI
				(C) (T) (X) RHYTHM OF ATLANTA 3601	
30	31	26	6	PERFECT MATCH	CELLA DWELLAS
				(C) (T) (X) LOUD 64532/RCA	
31	32	29	7	PO PIMP	DO OR DIE
				(C) (D) (T) CREATORS WAY 9604	
32	28	25	14	AIN'T NO PLAYA	RAPPIN' 4-TAY
				(C) (M) (T) (V) (X) CHRYSALIS 58528/EMI	
33	45	—	2	YOU AND YOU AND YOU	FRANKIE CUTLASS
				(C) (D) (T) VIOLATOR 1532/RELATIVITY	
34	25	19	9	LET ME CLEAR MY THROAT	DJ KOOL
				(T) (X) CLR 5218*	
35	43	38	4	MOTHER'S PRAYER	POPPA DOO
				(C) CRITIQUE 15570	
36	NEW	1	1	DON'T YOU WORRY	RUFFA FEATURING TASHA
				(C) (M) (T) MCA 55094	
37	29	27	16	WHY YOU TREAT ME SO BAD	SHAGGY FEAT. GRAND PUBA
				(C) (D) (T) (X) VIRGIN 38529	
38	33	33	19	UKNOWHOWWEDU	BAHAMADIA
				(C) (M) (T) (X) CHRYSALIS 58517/EMI	
39	38	44	5	SOUTHERN GIRL	LIL H.D.
				(C) (T) PRIORITY 53207	
40	36	35	42	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEAT. L.V.
				(C) (D) (V) MCA SOUNDTRACKS 55104/MCA	
41	41	—	2	GET RIGHT	MAC MALL
				(C) (D) (T) RELATIVITY 1551	
42	37	28	25	BEWARE OF MY CREW	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
				(C) (D) (T) JAC-MAC 17722/WARNER BROS.	
43	NEW	1	1	OPERATION LOCKDOWN/DA WIGGY	HELTAH SKELTAH
				(C) (T) DUCK DOWN 53232/PRIORITY	
44	40	37	5	DOUBLE TROUBLE	MAD LION FEAT. KRS-ONE AND BRENDA K. STARR
				(C) WEEDED 20189/NERVOUS	
45	42	40	16	SPACE AGE	EIGHTBALL & MJG
				(C) (D) (T) SUAVE 1545/RELATIVITY	
46	47	31	9	DOE OR DIE	AZ
				(C) (T) (X) EMI 58398	
47	34	32	10	SCANDALOUS	THE CLICK
				(C) (D) (T) SICK WID' IT 42366/JIVE	
48	48	43	3	WHEREVER YOU ARE	MIC GERONIMO
				(C) (T) (X) BLUNT 4920/TVT	
49	49	42	22	FUNKORAMA	REDMAN
				(C) (M) (T) INTERSCOPE 98084	
50	44	39	26	TONITE'S THA NIGHT	KRIS KROSS
				(C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.



OCTOBER 5, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	5	6	IF YOUR GIRL ONLY KNEW T. MOSLEY, M. ELLIOTT	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	1
2	2	7	7	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	2
3	3	1	16	TWISTED K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
4	4	3	19	ONLY YOU S. COMBS, STEVE J. IS COMBS, S. JORDAN, M. SANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	3
5	7	19	17	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "J." DR. DRE (T. SHAKUR, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85465/INTERSCOPE	1
6	5	11	3	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	5
7	6	9	8	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV (C) (D) (T) RCA 64607	6
8	12	12	7	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	8
9	10	10	8	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
10	15	17	5	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	10
11	9	6	18	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
12	8	2	6	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
13	11	4	13	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
14	14	18	7	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	14
15	13	8	14	LOUNGIN' R. SMITH (L. COOL, J. B. WRIGHT, L. WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	4
				*** Hot Shot Debut ***		
16	NEW		1	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	16
17	21	27	5	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	17
18	16	16	22	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	15
19	18	15	14	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
20	17	21	4	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	17
				*** Greatest Gainer/Sales ***		
21	27	74	3	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W.C., BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	21
22	19	13	18	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	3
23	20	—	2	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	20
				*** Greatest Gainer/Airplay ***		
24	24	26	4	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMMERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	24
25	25	22	14	MY BOO R. TERRY (R. TERRY, C. MAHONE, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 783587/COLUMBIA	18
26	22	14	11	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	5
27	23	20	23	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 79056/ARISTA	6
28	34	31	13	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (M) (T) (V) EMI 58570	25
29	26	24	10	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	22
30	NEW		1	FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	30
31	28	23	22	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, KORNIGAY, C. WOODARD, M. J. BIG, G. M. HODENKIN, SMOOVE, KORNIGAY, F. BROWN, J. YOUNG, J. B. WEAVER, JR.	◆ CASE FEAT. FOXBY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85420/MERCURY	4
32	35	33	11	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A + (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	29
33	NEW		1	MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	33
34	33	32	21	GET ON UP MR. DALVIN (MR. DALVIN, K.-CI, JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
35	31	29	17	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, J. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327*	17
36	38	55	3	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	36
37	32	28	32	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MOGOWAN (C. C. LEMONHEAD, J. MOGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
38	29	30	10	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	29
39	30	25	15	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	13
40	36	36	5	CAN'T KNOCK THE HUSTLE KNOBODDY (S. CARTER, M. MILLER, J. FOSTER)	◆ JAY-Z FEATURING MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	36
41	37	34	13	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	34
42	39	41	11	GOOD LOVE C. R. CASON (C. R. CASON)	◆ JOHNNIE TAYLOR (C) (X) MALACO 2525	39
43	50	—	2	LOVER'S GROOVE C. STOKES (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) (X) MCA 55234	43
44	41	39	22	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
45	47	52	3	JUST THE WAY (PLAYS PLAY) E. SERMON (E. SERMON, A. HUNTER, T. BURTON, C. GIPP, W. KNIGHTON, ORGANIZED NOIZE, R. BARNETT)	◆ ALFONZO HUNTER (C) (D) (T) DEF SQUAD 58579/EMI	45
46	44	40	8	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	40
47	45	43	22	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
48	48	45	35	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	56	65	3	I GOT SOMEBODY ELSE (FROM "HIGH SCHOOL HIGH") ALLSTAR (A. GORDON, A. MORTIN, I. MATIAS, J. CAMPBELL)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98046/ATLANTIC	49
50	40	42	10	BABY LUV B. P. WILSON (A. LARRIEUX, L. LARRIEUX, B. WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
51	42	37	11	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI, C. LOWE (J. DUPRI, C. S. LOWE, R. CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
52	46	35	9	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	23
53	53	56	5	I GOT IT BAD K. CROUCH (T. CAMPBELL, K. CROUCH, K. JONES)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17602/WARNER BROS.	53
54	43	38	15	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, D. BURELL, B. T. JONES, S. CROPPER, L. STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	34
55	51	51	4	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, S. STANDARD, A. MARTIN, J. MATIAS, D. OWENS)	◆ ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH) (C) (D) (M) (T) (X) EASTWEST 64253/EEG	51
56	52	48	14	GIVE ME ONE REASON D. GEMMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
57	49	44	15	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
58	55	46	18	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
59	57	49	7	GETTIN' IT SHORTY B. (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) (D) DANGEROUS 42409/JIVE	49
60	63	69	3	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	60
61	59	62	6	COME OVER C. THOMPSON, S. COMBS (F. EVANS, F. HOWARD, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 79065/ARISTA	56
62	62	83	3	JUST WHAT IT TAKES K. CROUCH (K. CROUCH, K. JONES)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78340	62
63	58	57	19	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542/A&M	51
64	60	53	13	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN (C) (D) (M) (T) (X) MOTOWN 860360	40
65	66	64	9	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	59
66	64	63	12	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
67	NEW		1	YA PLAYIN' YASELF DJ PREMIER (K. J. DAVIS, C. MARTIN)	◆ JERU THE DAMAJA (T) PAYDAY 120109/FFRR	67
68	61	47	14	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 13223	28
69	NEW		1	DREAM ABOUT YOU C. STOKES, M. DEAN (C. STOKES, M. DEAN, HOUSTON, T. ARVER)	◆ QUINDON (C) (D) VIRGIN 38561	69
70	68	76	16	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
71	77	—	2	LOVE LIKE MINE P. TEMPLE (R. RIDEOUT, P. TEMPLE, H. MARSHALL, E. GOSEIN, S. COLLINS)	◆ ZAKIYA (C) (D) (T) (X) DV8 581852/A&M	71
72	72	90	3	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	72
73	67	59	7	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE, F. BELL, C. GIPP, A. PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 24173/ARISTA	53
74	NEW		1	ITZSOWEEZEE (HOT) DE LA SOUL (K. MERCER, D. JOLICOEUR, V. MASON)	◆ DE LA SOUL (C) (T) (X) TOMMY BOY 7752	74
75	65	60	11	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	42
76	73	72	7	CAN YOU FEEL ME D. J. FUSE (D. J. FUSE, D. ROBINSON, K. WALKER, M. MORALIS, D. ROBINSON, D. GREN, D. HARRIS, D. WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	68
77	69	68	5	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) B. AGE, STYLZ, J. IZ. (JAN C., STYLZ, D. JONES, B. AGE)	◆ SOUTHSYDE B.O.I.Z. (C) (D) (M) (T) (V) (X) LAFACE 24157/ARISTA	62
78	78	—	2	NO FEAR MR. WALT (W. DEWARDE, J. MCNAIR, B. POWELL, D. YATES)	◆ ORIGINOO GUNN CLAPPAZ (C) (T) DUCK DOWN 53243/PRIORITY	78
79	54	50	13	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE, O. HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
80	80	86	5	DOWN WITH THIS T. CHEEK, F. BRADLEY (C. ARRINGTON, F. BRADLEY, T. CHEEK)	◆ CHARISSE ARRINGTON (C) (D) (M) (T) MCA 55149	80
81	74	81	9	RED LIGHTS E. SERMON (M. ELLIOTT, E. SERMON, T. SMITH, L. TROUTMAN, R. TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
82	75	67	15	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	57
83	71	66	15	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
84	NEW		1	GAME RECOGNIZE GAME (WHATCHA WANT) J. DUPRI (J. DUPRI, K. WATSON)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78383	84
85	70	71	13	PAPARAZZI THAYDD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	61
86	79	70	11	GLORIA M. STOKES (M. STOKES, E. JOHNSON)	◆ JESSE POWELL (C) (M) (T) (X) SILAS 55208/MCA	51
87	83	78	11	SAY IT AGAIN (FROM "EDDIE") M. WINANS (M. WINANS, K. HICKSON, D. BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	60
88	81	94	4	LIFT OFF I. SHUR, G. SIRASIS, GROOVE COLLECTIVE (I. SHUR, J. MARON)	◆ GROOVE COLLECTIVE (C) (D) (T) GIANT STEP/IMPULSE! 3088/GRP	81
89	89	—	2	RUGGED - N - RAW A. AGUILAR (P. SMITH, A. WESTON, W. HINES)	◆ PMD (C) (D) (T) RELATIVITY 1572	89
90	90	—	2	NO M. HARRISON, CHUCK D. (C. RIDENHOUR, M. HARRISON, K. JASON)	◆ CHUCK D (C) (D) (T) MERCURY 578416	90
91	76	75	16	BACK TO THE WORLD JAMEY JAZZ (J. JAZZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
92	82	77	4	WHY M. JACKSON (BABYFACE)	◆ 3T (FEATURING MICHAEL JACKSON) (C) (D) MUJ/550 MUSIC 78366/EPIC	71
93	87	87	4	TRY LOVE AGAIN T. T. GREEN, R. BANKS, L. J. REYNOLDS (L. WEBSTER)	◆ THE DRAMATICS	

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 95 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	1	9	NO DIGGITY	BUCKLE UP! FEAT. DR. DRE (INTERSCOPE) 3 wks at No. 1
2	2	20	YOU'RE MAKIN' ME HIGH	TONI BRAXTON (LAFACE/ARISTA)
3	3	10	LAST NIGHT	AZ YET (LAFACE/ARISTA)
4	4	13	USE YOUR HEART	SWY (RCA)
5	7	9	IF YOUR GIRL ONLY KNEW	AALIYAH (BLACKGROUND/ATLANTIC)
6	5	21	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
7	8	18	ASCENSION (DON'T EVER WONDER)	MAXWELL (COLUMBIA)
8	6	19	TWISTED	KEITH SWEAT (ELEKTRA/EEG)
9	9	22	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
10	11	8	YOUR SECRET LOVE	LUTHER VANDROSS (L/EPIC)
11	15	12	TELL ME	DRU HILL (ISLAND)
12	16	7	WHAT KIND OF MAN WOULD I BE	MINT CONDITION (PERSPECTIVE/A&M)
13	10	13	HIT ME OFF	NEW EDITION (MCA)
14	14	17	MY BOO	GHOST TOWN DJ'S (SO SO DEF/COLUMBIA)
15	13	5	DAYS OF OUR LIVES	BONE THUGS-N-HARMONY (RUTHLESS/EASTWEST/EEG)
16	12	19	LOUNGIN'	LL COOL J (DEF JAM/MERCURY)
17	17	14	THE THINGS THAT YOU DO	GINA THOMPSON (MERCURY)
18	23	10	MISSING YOU	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (EASTWEST/EEG)
19	29	3	I'M STILL IN LOVE WITH YOU	NEW EDITION (MCA)
20	30	7	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)
21	19	27	WHY I LOVE YOU SO MUCH	MONICA (ROWDY/ARISTA)
22	31	6	PONY	GINUWINE (550 MUSIC/EPIC)
23	22	9	LET'S GET THE MOOD RIGHT	JOHNNY GILL (MOTOWN)
24	32	9	STEELO	702 (BIV 10/MOTOWN)
25	18	17	IF I RULED THE WORLD	NAS (COLUMBIA)
26	25	11	FLOATIN' ON YOUR LOVE	THE ISLEY BROTHERS FEAT. ANGELA WINBUSS (T-NECK/ISLAND)
27	—	1	THIS IS FOR THE LOVER IN YOU	BABYFACE (EPIC)
28	20	30	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
29	21	24	TOUCH ME TEASE ME	CASE FEAT. FOXKY BROWN (SPOILED ROTTEN/DEF JAM/MERCURY)
30	24	25	GET ON UP	JODECI (MCA)
31	33	4	FALLING	MONTELL JORDAN (DEF JAM/MERCURY)
32	28	13	WHY DOES IT HURT SO BAD	WHITNEY HOUSTON (ARISTA)
33	27	17	ME AND THOSE DREAMIN' EYES OF MINE	D'ANGELO (EMI)
34	36	7	SOMETHING BEAUTIFUL REMAINS	TINA TURNER (VIRGIN)
35	26	19	HOW DO U WANT IT	2 PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE)
36	34	17	ELEVATORS (ME & YOU)	OUTKAST (LAFACE/ARISTA)
37	42	5	WHO IS HE AND WHAT IS HE TO YOU	ME'SHELL NDEGHESSO (MAYNARD/REPRISE/WARNER BROS.)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

1	2	6	LADY	D'ANGELO (EMI)
2	1	2	THA CROSSROADS	BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
3	5	11	SITTIN' UP IN MY ROOM	BRANDY (ARISTA)
4	4	5	YOU'RE THE ONE	SWY (RCA)
5	3	5	ALWAYS BE MY BABY	MARIAH CAREY (COLUMBIA)
6	8	8	DOWN LOW (NOBODY HAS TO KNOW)	R. KELLY FEATURING RONALD ISLEY (JIVE)
7	10	16	BEFORE YOU WALK OUT OF MY LIFE	MONICA (ROWDY/ARISTA)
8	6	15	NOT GON' CRY	MARY J. BLIGE (ARISTA)
9	9	7	KEEP ON, KEEPIN' ON	MC LYTE FEAT. XSCAPE (FLAVOR UNIT/EASTWEST/EEG)
10	17	25	TELL ME	GROOVE THEORY (EPIC)
11	13	27	STILL IN LOVE	BRIAN MCKNIGHT (MERCURY)
12	15	8	GET MONEY	JUNG H.W.A. FEAT. THE NOTORIOUS B.I.G. (UNDEFEATED/ATLANTIC)
13	—	8	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS (ARISTA)
14	18	2	IN THE HOOD	DONELL JONES (LAFACE/ARISTA)
15	—	47	BEST FRIEND	BRANDY (ATLANTIC)
16	21	6	LET'S LAY TOGETHER	THE ISLEY BROTHERS (ISLAND)
17	—	7	I WILL SURVIVE	CHANTAY SAVAGE (RCA)
18	23	22	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN (COLUMBIA)
19	—	6	AIN'T NO NIGGA	JAY-Z FEAT. FOXKY BROWN (FREEZE/ROC-A-FELLA/PRIORITY)
20	—	26	FANTASY	MARIAH CAREY (COLUMBIA)
21	—	32	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
22	14	19	SOON AS I GET HOME	FAITH EVANS (BAD BOY/ARISTA)
23	22	17	WHERE DO U WANT ME TO PUT IT	SOLO (PERSPECTIVE/A&M)
24	24	19	I MISS YOU (COME BACK HOME)	MONIFAH (UPTOWN/UNIVERSAL)
25	—	23	GET MONEY TO LOVE ME	FAITH EVANS (BAD BOY/ARISTA)

Recipients are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

32	ALL I SEE	(Shantav, BMI/EMI, ASCAP/Born First, BMI/Second Cameth, BMI) HL
48	ALL THE THINGS (YOUR MAN WON'T DO)	(Faded 2 Black, ASCAP/Tallest Tree, ASCAP/Urban Agenda, ASCAP/PolyGram Int'l, ASCAP) HL
9	ASCENSION (DON'T EVER WONDER)	(Sony/ATV Tunes, ASCAP/Muszewell, ASCAP/Itali Shur, BMI) HL
72	AT NIGHT I PRAY	(Sony/ATV Tunes, ASCAP/Wild Orchid, ASCAP/Bobby Sandstrom, ASCAP/BMG, ASCAP) HL
50	BABY LUV	(Groove 78, ASCAP/Almo, ASCAP/Jizop, BMI/Sony/ATV LLC, BMI/Dream Team, ASCAP) HL/WBM
91	BACK TO THE WORLD	(Full Keel, ASCAP/Jamey Jaz, ASCAP/Ectasoul, ASCAP/Gabrielle's Song, BMI/Longitude, BMI) WBM
39	BLACKBERRY MOLASSES	(Organized Noize, BMI/Stiff Shirt, BMI/Belt Star, ASCAP)
21	BOW DOWN	(Gangsta Boogie, ASCAP/WB, ASCAP/Base Pipe, ASCAP/Real An Ruff, ASCAP/Golden Fingas, ASCAP) WBM
40	CAN'T KNOCK THE HUSTLE	(Lil Lu Lu, BMI/Sounds Of The Red Drum, ASCAP/Thriller Miller, ASCAP/MCA, ASCAP) HL
76	CAN YOU FEEL ME	(Talk How You Feel, BMI/Triple Gold, BMI/Green Ogre, BMI/Fat Brothers, BMI/Stuckey, BMI/Longitude, BMI/Full Kell, ASCAP) WBM
66	CHANGE THE WORLD (FROM PHENOMENON)	(WB, ASCAP/Interscope, ASCAP/EMI Christian, ASCAP/Bases Loaded, ASCAP/PolyGram Int'l, ASCAP/Careers-BMG, BMI) WBM/HL
95	CLONES	(Grand Negaz, BMI)
37	C'MON N' RIDE IT (THE TRAIN)	(Ceejai, BMI/Savette, BMI/Ulichappell, BMI) WBM
61	COME OVER	(Chyna Baby, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Li Dante, ASCAP/Ninth Street Tunnel, BMI/Justin, ASCAP/EMI April, ASCAP)
73	DIRTY SOUTH	(Organized Noize, BMI/Stiff Shirt, BMI/Cool People, BMI/Goodie Mob, BMI/Gnat Booty, ASCAP/Chrysalis, BMI) WBM
80	DREAM ABOUT YOU	(Zomba, BMI/Organized Noize, ASCAP/2 Scoops Ov, ASCAP)
69	DREAM ABOUT YOU	(Zomba, BMI/Hookman, BMI/Mike Dean Designee, BMI/Mikabra, BMI/Quindon, BMI)
26	ELEVATORS (ME & YOU)	(Chrysalis, ASCAP/Gnat Booty, ASCAP) WBM
30	FALLING	(Driveby, BMI/X-Men, BMI/New Line, BMI/Sony/ATV LLC, BMI)
23	FLOATIN' ON YOUR LOVE	(True Blue Rose, ASCAP/WB, ASCAP/Gribbit, BMI/Key-R-Go, BMI) WBM
99	FREAK OF THE WEEK	(Smoked Salmon, BMI)
84	GAME RECOGNIZE GAME (WHATCHA WANT)	(So So Def, ASCAP/EMI April, ASCAP/Gutta Life, ASCAP)
34	GET ON UP	(EMI April, ASCAP/Dalvin DeGrate, ASCAP/ALB, ASCAP/Joel Hailey, ASCAP)
77	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO)	(Hurricane Style, BMI/Pepper Drive, BMI/Raw Cast, ASCAP)
59	GETTIN' IT	(Zomba, BMI/Srand, BMI/Rubber Band, BMI/Songs Of Polygram International, BMI/Goosehook, BMI) HL/WBM
56	GIVE ME ONE REASON	(EMI April, ASCAP/Purple Rabbit, ASCAP)
86	GLORIA	(Willow Girl, BMI/Sky Tower, ASCAP)
42	GOOD LOVE	(Malaco, BMI)
11	HIT ME OFF	(MCA, ASCAP/I'm The Man, ASCAP/Dinky B, ASCAP/Jizzy Mo, ASCAP/BMD, ASCAP/Beledat, ASCAP/Bv, ASCAP) HL
82	HOMER	(Robolone, ASCAP/Drop Science, ASCAP)
5	HOW DO U WANT IT/CALIFORNIA LOVE	(Joshua's Dream, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Black/Hispanic, ASCAP/Suge, ASCAP/Eman's, ASCAP/Delirious, BMI/Embassy, BMI) WBM
13	I CAN'T SLEEP BABY (IF I)	(Zomba, BMI/R. Kelly, BMI/Sony/ATV LLC, BMI/Ecaf, BMI) WBM/HL
70	I DON'T WANNA BE ALONE	(Music Corp. Of America, BMI/Cameo Appearance By Ramses, BMI/Vandy, BMI/MCA, ASCAP/G.Spot, BMI/Yppach, ASCAP) HL
35	IF I RULED THE WORLD (II)	(Will, ASCAP/Zomba, ASCAP/12 And Under, BMI/Siam U Well, ASCAP/Funk Groove, ASCAP/Kuwa, ASCAP/Jumping Bean, BMI/Jelly's Jams, ASCAP) WBM
1	IF YOUR GIRL ONLY KNEW	(Virginia Beach, ASCAP/Mass Confusion, ASCAP/WB, ASCAP) WBM
53	I GOT IT BAD	(Tevin Campbell, ASCAP/Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP) WBM
49	I GOT SOMEBODY ELSE FROM HIGH SCHOOL	(Hi School, ASCAP/Warner Chappell, PRS/WB, ASCAP/Almo, ASCAP/Sailandra, ASCAP/One Ole Ghetto Ho, ASCAP/Joel Campbell, ASCAP)
57	I LIKE (FROM THE NUTTY PROFESSOR)	(Chrysalis, ASCAP/Mo' Swang, ASCAP/Baj, ASCAP/Longitude, BMI) WBM
63	I'LL DO ANYTHING FOR YOU	(EMI April, ASCAP/Flyte Tyme, ASCAP/New Perspective, ASCAP)
79	IT'S A PARTY	(T'Ziah's, BMI/9th Town, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
74	ITZOWEEZEE (HOT)	(Tee Girl, BMI/Daisy Age, BMI/Ephcy, ASCAP)
98	JUMP ON IT	(Where's My Publishing, ASCAP/Regent, BMI/Sugarhill, BMI)
45	JUST THE WAY (PLAYAS PLAY)	(Erick Sermon, ASCAP/Zomba, BMI/Copyright Control, BMI/Organized Noize, BMI/Still Shirt, BMI/Goodie Mob, BMI)
62	JUST WHAT IT TAKES	(Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP)
27	KISSIN' YOU	(Jam Shack II, BMI/Troy III, BMI/Brisong, ASCAP)
2	LAST NIGHT	(Ecaf, BMI/Kealande, ASCAP) HL
20	LET'S GET THE MOOD RIGHT	(Ecaf, BMI/Sony/ATV Songs, BMI) HL
83	LET'S STAY TOGETHER (FROM A THIN LINE BETWEEN LOVE & HATE)	(Paradise Forever, BMI/DMG, BMI/Oaktown Bo, BMI)
88	LIFT OFF	(Chankieta, BMI/Tavisphere, ASCAP/Gioioso, ASCAP/Warp 9, ASCAP)
75	LIKE A WOMAN	(1995 Otna Ounds, BMI/Stiff Shirt, BMI)
60	LIKE I DO	(EMI April, ASCAP/D.A.R.P., ASCAP/Stone Agate, BMI)
15	LOUNGIN'	(LL Cool J, ASCAP/Screen Gems-EMI, BMI/Bernard Wright, BMI/Mohoma, BMI) HL
94	LOVE & HAPPINESS	(Irving, BMI/AI Green, BMI) WBM
71	LOVE LIKE MINE	(PolyGram Int'l, ASCAP/Uncle Buddies, ASCAP/WB, ASCAP/RPM, ASCAP/Annotation, ASCAP/Copyright Control)
43	LOVER'S GROOVE	(Zomba, BMI/Hookman, ASCAP)
28	ME AND THOSE DREAMIN' EYES OF MINE	(Ah-choo, ASCAP/12:00 AM, ASCAP/PolyGram Int'l, ASCAP)
14	MISSING YOU (FROM SET IT OFF)	(Bany's Melodies, ASCAP/PolyGram, ASCAP/Orisha, ASCAP/WBM/HL)
38	MOVIN' ON	(WB, ASCAP/Ness, Nitty & Capone, ASCAP/Stone Jam, ASCAP/Blue Zephyr, ASCAP/CeCe Pen, ASCAP/PolyGram Int'l, ASCAP/Orisha, ASCAP) WBM/HL
33	MUSIC MAKES ME HIGH	(L.B. Fam, ASCAP)
25	MY BOO	(Ghostown, BMI/Carl Mo, BMI/Air Control, ASCAP/EMI April, ASCAP) HL
47	NEVER TOO BUSY	(WB, ASCAP/Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Young Legend, ASCAP/Chrysalis, ASCAP) WBM
97	NEW WORLD ORDER	(Mayfield, BMI/Ja'Brian, BMI/Raimundo Thomas, ASCAP)
16	NOBODY	(Keith Sweat, ASCAP/WB, ASCAP/E.A, ASCAP/Scottsville, BMI/EMI Blackwood, BMI)
78	NO FEAR	(Shades Of Brooklyn, ASCAP/The Boy Toy, ASCAP/Sluggah, ASCAP/Pot Gold, ASCAP)
90	NO (Bring The Noize, BMI/Copyright Control)	
4	ONLY YOU	(Justin Combs, ASCAP/EMI April, ASCAP/Amari, ASCAP/Kevin Wales, ASCAP/Sounds From The Soul, ASCAP/Longitude, BMI) HL/WBM
85	PAPARAZZI	(Hennesy For Everyone, BMI/Westside, ASCAP)
17	PONY	(Papah, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Herbicious, ASCAP) WBM
18	PO PIMP	(N-The Water, ASCAP)

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
			★ ★ NO. 1 ★ ★	
1	2	17	HOW DO U WANT IT/CALIFORNIA LOVE	2 PAC (FEAT. KC AND JOJO) (DEATH ROW/INTERSCOPE) 7 wks at No. 1
2	1	6	IF YOUR GIRL ONLY KNEW	AALIYAH (BLACKGROUND/ATLANTIC)
3	12	3	BOW DOWN	WESTSIDE CONNECTION (LENCH MOB/PRIORITY)
4	6	7	LAST NIGHT	AZ YET (LAFACE/ARISTA)
5	4	16	TWISTED	KEITH SWEAT (ELEKTRA/EEG)
6	7	14	PO PIMP	DO OR DIE (FEAT. TWISTA) (RAP-A-LOT/NOO TRYBE/VIRGIN)
7	5	19	ONLY YOU	112 FEAT. THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
8	3	3	YOUR SECRET LOVE	LUTHER VANDROSS (L/EPIC)
9	13	7	TELL ME	DRU HILL (ISLAND)
10	16	5	WHAT KIND OF MAN WOULD I BE	MINT CONDITION (PERSPECTIVE/A&M)
11	9	13	LOUNGIN'	LL COOL J (DEF JAM/MERCURY)
12	11	7	MISSING YOU	BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (EASTWEST/EEG)
13	22	5	PONY	GINUWINE (550 MUSIC/EPIC)
14	—	1	NOBODY	KEITH SWEAT FEAT. ATHENA CAGE (ELEKTRA/EEG)
15	8	6	HIT ME OFF	NEW EDITION (MCA)
16	10	13	I CAN'T SLEEP BABY (IF I)	R. KELLY (JIVE)
17	15	8	ASCENSION (DON'T EVER WONDER)	MAXWELL (COLUMBIA)
18	14	8	USE YOUR HEART	SWY (RCA)
19	23	3	WHAT'S LOVE GOT TO DO WITH IT	WARREN G. FEAT. ADINA HOWARD (INTERSCOPE)
20	19	4	LET'S GET THE MOOD RIGHT	JOHNNY GILL (MOTOWN)
21	17	2	FLOATIN' ON YOUR LOVE	THE ISLEY BROTHERS FEAT. ANGELA WINBUSS (T-NECK/ISLAND)
22	18	11	ELEVATORS (ME & YOU)	OUTKAST (LAFACE/ARISTA)
23	20	11	THE THINGS THAT YOU DO	GINA THOMPSON (MERCURY)
24	24	4	STEELO	702 (BIV 10/MOTOWN)
25	21	30	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJ'S (QUADRASOUND/BIG BEAT/ATLANTIC)
26	—	1	MUSIC MAKES ME HIGH	LOST BOYZ (UNIVERSAL)
27	70	13	ME AND THOSE DREAMIN' EYES OF MINE	D'ANGELO (EMI)
28	34	10	ALL I SEE	A+ (KEDAR/UNIVERSAL)
29	25	18	YOU'RE MAKIN' ME HIGH/LET IT FLOW	TONI BRAXTON (LAFACE/ARISTA)
30	26	23	KISSIN' YOU	TOTAL (BAD BOY/ARISTA)
31	27	9	TOUCH MYSELF	T-BOZ (ROWDY/LAFACE/ARISTA)
32	29	10	TELL ME (I'LL BE AROUND)	SHADES (MOTOWN)
33	28	18	WHY I LOVE YOU SO MUCH/AIN'T NOBODY	MONICA (ROWDY/ARISTA)
34	33	10	WHY DOES IT HURT SO BAD	WHITNEY HOUSTON (ARISTA)
35	30	15	BLACKBERRY MOLASSES	MISTA (EASTWEST/EEG)
36	31	14	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)
37	32	5	CAN'T KNOCK THE HUSTLE	JAY-Z FEAT. MARY J. BLIGE (FREEZE/ROC-A-FELLA/PRIORITY)

Records with the greatest sales gains. © 1996 Billboard/BPI Communications and SoundScan, Inc.

81	RED LIGHTS	(Mass Confusion, ASCAP/Erick Sermon, ASCAP/T-Smoo, ASCAP/Jobete, ASCAP/Lastrada, BMI/Saja, BMI)
87	RUGGED-N-RAW	(PMD, ASCAP/Straight Out Da Sewa, ASCAP)
89	SAY IT AGAIN (FROM EDDIE)	(All Silver, ASCAP/Beane Tribe, ASCAP/Hicklo, BMI/Donyell Boynton, BMI)
55	SET IT OFF (FROM SET IT OFF)	(Organized Noize, BMI/Stiff Shirt, BMI/S.T.D., ASCAP/Sailandra, ASCAP/Almo, ASCAP/One O' Ghetto Hoe, ASCAP/WB, ASCAP/Queen Latifah, ASCAP) WBM
65	SHAKE A LIL' SOMETHIN'...	(Lil' Joe Wein, BMI)
51	SO MANY WAYS (FROM HIGH SCHOOL HIGH)	(So So Def, ASCAP/EMI, ASCAP/Air Control, ASCAP/Takin' Care Of Business, BMI) HL
24	STEELO	(Back 2 Da Getta, ASCAP/Mass Confusion, ASCAP/WB, ASCAP/D-Rat, ASCAP/Blue Turtle, ASCAP/Almo, ASCAP) HL/WBM
8	TELL ME (FROM EDDIE)	(Stan Brown, BMI/M Double, BMI/Alley Gaddy, BMI)
41	TELL ME (I'LL BE AROUND)	(Screen Gems-EMI, BMI) HL
54	THAT GIRL	(Chrysalis, BMI/Maxi, ASCAP/Notting Hill, ASCAP/Livingston, ASCAP/Irving, BMI) WBM
96	THEY DON'T CARE ABOUT US	(Mijac, BMI/Warner-Tamerlane, BMI) WBM
58	WITH YOU	(Tribony, ASCAP/Junkie Funk, BMI)
46	WU-WEAR: THE GARMENT RENAISSANCE (FROM HIGH SCHOOL HIGH)	(Remecca, BMI/Careers-BMG, BMI) HL
67	YA PLAYIN' YASEL	(Irving, BMI/Perverted Alchemist, BMI/EMI April, ASCAP/Gifted Pearl, ASCAP)
11	YOU'RE MAKIN' ME HIGH/LET IT FLOW	(1996 Groove 78, ASCAP/Almo, ASCAP/Ecaf, BMI/Sony/ATV Songs, BMI) HL/WBM
6	YOUR SECRET LOVE	(EMI April, ASCAP/Unice Ronnie's, ASCAP/Chrysalis, BMI/Vertelney, BMI) HL
44	YOU (Soul On Soul, ASCAP/EMI April, ASCAP/Three Boyz From Newark, ASCAP/Burrell, ASCAP/WB, ASCAP) HL/WBM	

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	5	7	5	IF YOUR GIRL ONLY KNEW T. MOSELEY (T. MOSELEY, M. ELLIOTT)	◆ AALIYAH BLACKGROUND 98067/ATLANTIC	1
2	7	10	6	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	◆ AZ YET LAFACE 24181/ARISTA	2
3	1	2	15	TWISTED K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	◆ KEITH SWEAT ELEKTRA 64282/EEG	1
4	3	3	18	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, W. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, DJ. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. BAD BOY 79060/ARISTA	3
5	11	—	2	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	◆ LUTHER VANDROSS LV 78400/EPIC	5
6	9	9	7	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV RCA 64607	6
7	19	16	16	HOW DO U WANT IT/CALIFORNIA LOVE J. HANNY (J. HANNY, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. JENNINGS, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) DEATH ROW 85463/INTERSCOPE	1
8	2	1	5	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION MCA 55210	1
9	6	5	17	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE (BABYFACE, B. WILSON, BABYFACE)	◆ TONI BRAXTON LAFACE 24160/ARISTA	1
10	10	8	7	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL COLUMBIA 78372	8
11	4	4	12	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	◆ R. KELLY JIVE 42377	1
12	12	13	6	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL ISLAND 854660	12
13	8	6	13	LOUNGIN' R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	◆ LL COOL J DEF JAM 575062/MERCURY	4
14	18	21	6	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN EASTWEST 64262/EEG	14
15	17	19	4	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION PERSPECTIVE 58758/A&M	15
16	16	15	21	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	◆ DO OR DIE (FEATURING TWISTA) RAP-A-LOT 38559/NOO TRYBE	15
17	21	31	3	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	◆ JOHNNY GILL MOTOWN 860510	17
18	15	14	13	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON MERCURY 578158	12
19	13	11	17	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA ROWDY 35072/ARISTA	3
				★ ★ ★ Hot Shot Debut ★ ★ ★		
20	NEW	—	1	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH T-NECK 854738/ISLAND	20
				★ ★ ★ Greatest Gainer/Airplay ★ ★ ★		
21	27	35	4	PONY T. MOSELEY (T. MOSELEY, S. GARRETT)	◆ GINUWINE 550 MUSIC 78373/EPIC	21
22	14	12	10	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST LAFACE 24177/ARISTA	5
23	20	17	22	KISSIN' YOU R. SAAID (J. JACKSON, R. SAAID, J. JOHNSON, B. JAMES)	◆ TOTAL BAD BOY 79056/ARISTA	6
24	26	28	3	STEELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	◆ 702 BIV 10 860530/MOTOWN	24
25	22	22	13	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S SO SO DEF 78358/COLUMBIA	18
26	24	24	9	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	22
				★ ★ ★ Greatest Gainer/Sales ★ ★ ★		
27	74	—	2	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C. BUD'DA)	◆ WESTSIDE CONNECTION LENCH MOB 53227/PRIORITY	27
28	23	20	21	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") S. MOORE, K. WOODARD, M. J. BLIGE, M. HOOTEN, K. SMOOVE KORNIGAY, F. BROWN, D. YOUNG, J. B. WEAVER, JR.	◆ CASE FEAT. FOXXY BROWN (C) (D) (M) (T) (V) (X) SPOILED ROTTEN/DEF JAM 854620/MERCURY	4
29	30	30	9	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (V) (X) A&M 581656	29
30	25	18	14	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA EASTWEST 64299/EEG	13
31	29	27	16	IF I RULED THE WORLD POKE TONE (N. JONES, J. OLIVIER, S. BARNES, J. PARKER, K. WALKER)	◆ NAS COLUMBIA 78327*	17
32	28	23	31	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
33	32	32	20	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	◆ JODECI MCA 55123	4
34	31	25	12	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO EMI 58570	25
35	33	29	10	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ KEDAR 56003/UNIVERSAL	29
36	36	38	4	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	◆ JAY-Z FEATURING MARY J. BLIGE FREZZE/ROC-A-FELLA 53242/PRIORITY	36
37	34	34	12	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	◆ SHADES MOTOWN 860410	34
38	55	—	2	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTEN, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD INTERSCOPE 97008	38
39	41	45	10	GOOD LOVE C. R. CASON (C. R. CASON)	◆ JOHNNIE TAYLOR MALACO 2525	39
40	42	37	9	BABY LUV B. P. WILSON (A. LARRIEUX, L. LARRIEUX, B. WILSON)	◆ GROOVE THEORY EPIC 78359	23
41	39	39	21	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH UPTOWN 56001/UNIVERSAL	11
42	37	33	10	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI, C. LOWE (J. DUPRI, C. S. LOWE, R. CALHOUN)	◆ THE BRAXTONS ATLANTIC 87056	22
43	38	36	14	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, Q. BURRELL, B. J. JONES, S. CROPPER, L. STIENBERG)	◆ MAXI PRIEST FEATURING SHAGGY MCA 38550	34
44	40	40	7	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA BIG BEAT 98045/ATLANTIC	40
45	43	43	21	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
46	35	26	8	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ ROWDY/LAFACE 35080/ARISTA	23
47	52	—	2	JUST THE WAY (PLAYAS PLAY) E. SERMON (E. SERMON, A. HUNTER, T. BURTON, C. GIPP, W. KNIGHTON, ORGANIZED NOIZE, R. BARNETT)	◆ ALFONZO HUNTER DEF SQUAD 58579/EMI	47
48	45	46	34	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J. JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE ISLAND 854530	2

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	44	42	14	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK DEF JAM 575046/MERCURY	11
50	NEW	—	1	LOVER'S GROOVE C. STOKES (C. STOKES, C. CUENI)	◆ IMMATURE MCA 55234	50
51	51	51	3	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, S. STANDARD, A. MARTIN, I. MATIAS, D. OWENS)	◆ ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH) EASTWEST 64253/EEG	51
52	48	48	13	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN ELEKTRA 64346/EEG	35
53	56	58	4	I GOT IT BAD K. CROUCH (T. CAMPBELL, K. CROUCH, K. JONES)	◆ TEVIN CAMPBELL QWEST 17602/WARNER BROS.	53
54	50	49	12	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE, O. HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE ELEKTRA 64268/EEG	27
55	46	41	17	WITH YOU E. BAKER, S. MATHIN (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
56	65	—	2	I GOT SOMEBODY ELSE (FROM "HIGH SCHOOL HIGH") ALLSTAR (A. GORDON, A. MARTIN, I. MATIAS, J. CAMPBELL)	◆ CHANGING FACES SPOILED ROTTEN/BIG BEAT 98046/ATLANTIC	56
57	49	57	6	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKADILIC DANGEROUS 42409/JIVE	49
58	57	61	18	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY PERSPECTIVE 587542/A&M	51
59	62	56	5	COME OVER C. THOMPSON, S. COMBS (F. EVANS, F. HOWARD, C. THOMPSON, S. COMBS)	◆ FAITH EVANS BAD BOY 79065/ARISTA	56
60	53	44	12	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN MOTOWN 860360	40
61	47	47	13	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX ARISTA 13223	28
62	83	—	2	JUST WHAT IT TAKES K. CROUCH (K. CROUCH, K. JONES)	◆ KENNY LATTIMORE COLUMBIA 78340	62
63	69	—	2	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ FOR REAL ROWDY 35079/ARISTA	63
64	63	60	11	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON REPRISE 17621/WARNER BROS.	54
65	60	55	10	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT LAFACE 24175/ARISTA	42
66	64	64	8	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) (X) LIL' JOE 890	59
67	59	53	6	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE, F. BELL, C. GIPP, A. PATTON)	◆ GOODIE MOB LAFACE 24173/ARISTA	53
68	76	69	15	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI GASOLINE ALLEY 55178/MCA	51
69	68	62	4	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) B. AGEY, STYLZ, J. I. Z. (J. AN, C. STYLZ, D. JONES, B. AGEY)	◆ SOUTHSYDE B.O.I.Z. LAFACE 24157/ARISTA	62
70	71	72	12	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) (X) LLOUD 64565	61
71	66	59	14	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET JAC-MAC 17656/WARNER BROS.	45
72	90	—	2	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	72
73	72	74	6	CAN YOU FEEL ME D. J. FUSE (D. J. FUSE, D. ROBINSON, K. WALKER, M. MORALIS, D. ROBINSON, D. OGGREN, D. HARRIS, D. WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	68
74	81	75	8	RED LIGHTS E. SERMON (M. ELLIOTT, E. SERMON, T. SMITH, L. TROUTMAN, R. TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
75	67	63	14	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	57
76	75	68	15	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
77	NEW	—	1	LOVE LIKE MINE P. TEMPLE (R. RIDEOUT, P. TEMPLE, H. MARSHALL, E. GOSEIN, S. COLLINS)	◆ ZAKIYA (C) (D) (T) (X) DVB 581852/A&M	77
78	NEW	—	1	NO FEAR MR. WALT (W. DEWGARDE, J. MCNAIR, B. POWELL, D. YATES)	◆ ORIGINOO GUNN CLAPPAZ (C) (T) DUCK DOWN 53243/PRIORITY	78
79	70	65	10	GLORIA M. STOKES (M. STOKES, E. JOHNSON)	◆ JESSE POWELL (C) (M) (T) (X) SILAS 55208/MCA	51
80	86	88	4	DOWN WITH THIS T. CHEEK, F. BRADLEY (C. ARRINGTON, F. BRADLEY, T. CHEEK)	◆ CHARISSE ARRINGTON (C) (D) (M) (T) (X) MCA 55149	80
81	94	85	3	LIFT OFF I. SHUR, G. SIRAI, S. GROOVE COLLECTIVE (I. SHUR, J. MARON)	◆ GROOVE COLLECTIVE (C) (D) (T) GIANT STEP/IMPULSE! 3088/GRP	81
82	77	71	3	WHY M. JACKSON (BABYFACE)	◆ 3T (FEATURING MICHAEL JACKSON) (C) (D) MJJ/550 MUSIC 78366/EPIC	71
83	78	67	10	SAY IT AGAIN (FROM "EDDIE") M. WINANS (M. WINANS, K. HICKSON, D. BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	60
84	73	66	6	LOVE & HAPPINESS C. STOKES, S. MATHIN (GREEN, HODGES)	◆ SMOOTH (C) (D) (T) PERSPECTIVE 587546/A&M	66
85	79	70	20	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/EPIC	31
86	80	81	8	BIG LONG JOHN T. KELLY, C. DILLON (E. BROWN, A. KELLY, C. DILLON)	◆ MAD COBRA (C) (T) (X) EMI 58573	79
87	87	87	3	TRY LOVE AGAIN T. T. GREEN, R. BANKS, L. REYNOLDS (L. WEBSTER)	◆ THE DRAMATICS (C) (D) (T) HYPED INTERNATIONAL 74530/BELLMARK	87
88	85	76	17	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
89	NEW	—	1	MUGGED - N- RAW A. AGUILAR (P. SMITH, A. WESTON, W. HINES)	◆ PMD (C) (D) (T) RELATIVITY 1572	89
90	NEW	—	1	NO M. HARRISON, CHUCK D (C. RIDENHOUR, M. HARRISON, K. JASON)	◆ CHUCK D (C) (D) (T) MERCURY 578416	90
91	91	80	12	CLONES K. WILLIAMS (TROTTER, ABDUL-BASIT, JENKINS, BLENMAN, WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
92	82	73	8	BODY SNATCHERS D. FLOYD (D. FLOYD, C. GARRIS, M. NEAL, A. JOHNSON)	◆ RARE ESSENCE (C) (D) (T) SOUNDS OF THE CAPITAL 920/LIAISON	73
93	89	89	5	JUMP ON IT SIR MIX-A-LOT, R. RUBIN, R. FRAZER (SIR MIX-A-LOT, L. JOHNSON, J. CHASE, C. COOK, S. ROBINSON, M. A. WRIGHT)	◆ SIR MIX-A-LOT (C) (D) (T) (X) RHYME CARTILLAGES/AMERICAN 17626/WARNER BROS.	89
94	92	78	5	KEEP RUNNING BACK J. DUPRI (J. DUPRI, J. HARRIS III, T. LEWIS)	◆ WHODINI (C) (D) (T) SO SO DEF 78325/COLUMBIA	69
95	NEW	—	1	FREAK OF THE WEEK J. SLAMM, R. MELNIK (D. POLO, R. JEREMY, M. PRINCE)	◆ DJ POLO FEATURING RON JEREMY (C) (T) (X) SALMON 372	95
96	98	95	7	WHERE I'M FROM (FROM "BULLETPROOF") KIRV (P. BROUSSARD, K. IRVING, V. WEBB, F. WEBB, A. FORTE, T. SHAW)	◆ PASSION (C) (D) (M) (T) (X) MCA 55096	88
97	88	77	15	YOU SAID S. BROWN (R. ODEN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
98	NEW	—	1	NEW WORLD ORDER C. MAYFIELD, B. FLEMING, C. GLOVER, R. WOODS (C. MAYFIELD, B. FLEMING, R. THOMAS)	◆ CURTIS MAYFIELD (C) (D) WARNER BROS. 175	

MCA

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IMMATURE



LOVER'S GROOVE

FROM THE SIZZLING ALBUM
WE GOT IT

REMIX & VIDEO **FEATURING SHEHELM**

MANAGEMENT: GET HOOKED MGT. PRODUCED BY: CHRIS STOKES & CLAUDIO CUENI

OCTOBER 12, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	2	2	8	★★★ No. 1 ★★★ LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	1
2	1	1	7	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	1
3	10	15	6	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	3
4	4	4	20	ONLY YOU ● S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, DJ. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7906/ARISTA	3
5	3	3	17	TWISTED ● K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
6	8	12	8	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	6
7	NEW ▶		1	★★★ Hot Shot Debut ★★★ NO DIGGITY T. RILEY, W. STEWART (T. RILEY, C. HANNIBALL, L. WALTERS, W. STEWART, DR. DRE)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	7
8	6	5	4	YOUR SECRET LOVE L. VANDROSS (L. VANDROSS, R. VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	5
9	16	—	2	NOBODY K. SWEAT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	9
10	7	6	9	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV (C) (D) (T) RCA 64607	6
11	17	21	6	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	11
12	5	7	18	HOW DO U WANT IT/CALIFORNIA LOVE ▲ ² JOHNNY "P" DR. DRE (T. SHAKUR, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CLUNNINGHAM, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 854652/INTERSCOPE	1
13	9	10	9	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
14	11	9	19	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
15	14	14	8	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	14
16	13	11	14	I CAN'T SLEEP BABY (IF I) ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
17	15	13	15	LOUNGIN ▲ R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	4
18	12	8	7	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
19	18	16	23	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	15
20	20	17	5	LET'S GET THE MOOD RIGHT K. ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	17
21	21	27	4	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W. C., BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MO8 53227/PRIORITY	21
22	23	20	3	FLOATIN' ON YOUR LOVE A. WINBUSH, R. ISLEY (R. ISLEY, A. WINBUSH, R. GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	20
23	NEW ▶		1	SITTIN' ON TOP OF THE WORLD J. DUPRI (J. DUPRI, DA BRAT, R. JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	23
24	24	24	5	STELO C. ELLIOTT, G. PEARSON (C. ELLIOTT, M. ELLIOTT, G. PEARSON, G. SUMNERS)	◆ 702 (C) (D) (T) 81V 10 860530/MOTOWN	24
25	19	18	15	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
26	22	19	19	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRIS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	3
27	30	—	2	★★★ GREATEST GAINER/AIRPLAY ★★★ FALLING J. E. JONES (M. JORDAN, J. E. JONES, A. TYLER, T. ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	27
28	25	25	15	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	18
29	33	—	2	★★★ GREATEST GAINER/SALES ★★★ MUSIC MAKES ME HIGH MR. SEX (MR. CHEEKS, F. TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	29
30	26	22	12	ELEVATORS (ME & YOU) ● OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	5
31	27	23	24	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 79056/ARISTA	6
32	28	34	14	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (M) (T) (V) EMI 58570	25
33	31	28	23	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K. SMOOVE, K. CORNEGAY, D. YOUNG, M. HODDGEN, K. SMOOVE, K. CORNEGAY, F. BROWN, D. YOUNG, J. B. WEAVER, JR.)	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 575652/MERCURY	4
34	34	33	22	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
35	32	35	12	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	29
36	29	26	11	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	22
37	40	36	6	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	◆ JAY-Z FEATURING MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	36
38	35	31	18	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, J. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327*	17
39	45	47	4	JUST THE WAY (PLAYA PLAY) E. SERMON (E. SERMON, A. HUNTER, T. BURTON, C. GIPP, W. KNIGHTON, ORGANIZED NOIZE, R. BARNETT)	◆ ALFONZO HUNTER (C) (D) (T) DEF SQUAD 58579/EMI	39
40	37	32	33	C'MON N' RIDE IT (THE TRAIN) ▲ C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUARASOUND/BIG BEAT 98083/ATLANTIC	15
41	41	37	14	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	34
42	43	50	3	LOVER'S GROOVE C. STOKES (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) (X) MCA 55234	42
43	36	38	4	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T. BRITTON, G. LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	36
44	42	39	12	GOOD LOVE C. R. CASON (C. R. CASON)	◆ JOHNNIE TAYLOR (C) (X) MALACO 2525	39
45	39	30	16	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	13
46	38	29	11	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	29
47	46	44	9	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	40
48	44	41	23	YOU ● HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
49	49	56	4	I GOT SOMEBODY ELSE (FROM "HIGH SCHOOL HIGH") ALLSTAR (A. GORDON, A. MARTIN, J. MAITIAS, J. CAMPBELL)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98046/ATLANTIC	49
50	48	48	36	JOE, J. THOMPSON (J. THOMPSON, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
51	53	53	6	I GOT IT BAD K. CROUCH (T. CAMPBELL, K. CROUCH, K. JONES)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17602/WARNER BROS.	51
52	50	40	11	BABY LUV B. P. WILSON (A. LARRIEUX, L. LARRIEUX, B. WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
53	55	51	5	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, S. STANDARD, A. MARTIN, J. MAITIAS, D. OWENS)	◆ ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH) (C) (D) (M) (T) (X) EASTWEST 64253/EEG	51
54	NEW ▶		1	MORE TO LOVE K. SMOOVE, K. CORNEGAY, D. YOUNG (M. J. BLIGE, K. CORNEGAY, D. YOUNG, J. BROWN, F. WESLEY, J. STARKS)	◆ CASE (C) (D) (T) SPOILED ROTTEN/DEF JAM 575652/MERCURY	54
55	60	63	4	LIKE I DO D. AUSTIN (D. AUSTIN, E. HOLLAND, L. DOZIER, B. HOLLAND)	◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	55
56	52	46	10	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	23
57	54	43	16	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRILL, B. T. JONES, S. CROPPER, L. STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	34
58	51	42	12	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI, C. LOWE (J. DUPRI, C. S. LOWE, R. CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
59	56	52	15	GIVE ME ONE REASON ▲ D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
60	58	55	19	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
61	62	62	4	JUST WHAT IT TAKES K. CROUCH (K. CROUCH, K. JONES)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78340	61
62	74	—	2	ITZSOWEEZE (HOT) DE LA SOUL (K. MERCER, D. JOLICOEUR, V. MASON)	◆ DE LA SOUL (C) (T) (X) TOMMY BOY 7752	62
63	NEW ▶		1	NO TIME S. COMBS (K. JONES, S. COMBS)	◆ LI'L KIM FEATURING PUFF DADDY (T) UNDEAS/8IG BEAT 95631*/ATLANTIC	63
64	67	—	2	YA PLAYIN' YASELF DJ PREMIER (K. J. DAVIS, C. MARTIN)	◆ JERU THE DAMAJA (T) PAYDAY/FFRR 120109/ISLAND	64
65	57	49	16	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
66	63	58	20	ANN DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542/A&M	51
67	61	59	7	COME OVER C. THOMPSON, S. COMBS (F. EVANS, F. HOWARD, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (V) BAD BOY 79065/ARISTA	56
68	65	66	10	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	59
69	69	—	2	DREAM ABOUT YOU C. STOKES, M. DEAN (C. STOKES, M. DEAN, HOUSTON, TARVER)	◆ QUINDON (C) (D) VIRGIN 38561	69
70	70	68	17	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
71	71	77	3	LOVE LIKE MINE P. TEMPLE, R. RIDEOUT (R. RIDEOUT, P. TEMPLE, H. MARSHALL, E. GOSEIN, S. COLLINS)	◆ ZAKIYA (C) (D) (T) (X) DV8 581852/A&M	71
72	72	72	4	AT NIGHT I PRAY B. SANDSTROM, R. FAIR (WILD ORCHID, B. SANDSTROM, M. DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	72
73	77	69	6	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) B. AGEE, STYLZ, J. I. Z. (JAN C., STYLZ, D. JONES, B. AGEE)	◆ SOUTHSIDE B.O.I.Z (C) (D) (M) (T) (V) (X) LAFACE 24157/ARISTA	62
74	66	64	13	CHANGE THE WORLD (FROM "PHENOMENON") ● BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRIS 17621/WARNER BROS.	54
75	88	81	5	LIFT OFF I. SHUR, G. SIRAISS, GROOVE COLLECTIVE (I. SHUR, J. MARON)	◆ GROOVE COLLECTIVE (C) (D) (T) GIANT STEP/IMPULSE! 3088/GRP	75
76	59	57	8	GETTIN' IT SHORTY B. (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	◆ PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	49
77	64	60	14	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN (C) (D) (M) (T) (X) MOTOWN 860360	40
78	78	78	3	NO FEAR MR. WALT (W. DEWGARDE, J. MCNAIR, B. POWELL, D. YATES)	◆ ORIGINNO GUNN CLAPPAZ (C) (D) (T) DUCK DOWN 53243/PRIORITY	78
79	73	67	8	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE, F. BELL, C. GIPP, A. PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 24173/ARISTA	53
80	80	80	6	DOWN WITH THIS T. CHEEK, F. BRADLEY (C. ARRINGTON, F. BRADLEY, T. CHEEK)	◆ CHARISSE ARRINGTON (C) (D) (M) (T) MCA 55149	80
81	68	61	15	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 13223	28
82	76	73	8	CAN YOU FEEL ME D. J. FUSE (D. J. FUSE, D. ROBINSON, K. WALKER, M. MORALIS, D. ROBINSON, D. OGREN, D. HARRIS, D. WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	68
83	75	65	12	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	42
84	97	98	3	NEW WORLD ORDER C. MAYFIELD, B. FLEMING, C. GLOVER, R. WOODS (C. MAYFIELD, B. FLEMING, R. THOMAS)	◆ CURTIS MAYFIELD (C) (D) WARNER BROS. 17568	84
85	79	54	14	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE, O. HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
86	NEW ▶		1	IT AIN'T EASY (LIVIN' WITHOUT U) R. SHELTON (R. SHELTON)	◆ DALIA (C) (D) WCG 2331/PURE	86
87	NEW ▶		1	DEAD & GONE LAZE (E. GRINNAGE, E. MURRY)	◆ M.O.P. (C) (D) (T) RELATIVITY 1568	87
88	83	71	16	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
89	85	70	14	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	61
90	93	87	5	TRY LOVE AGAIN T. T. GREEN, R. BANKS, L. J. REYNOLDS (L. WEBSTER)	◆ THE DRAMATICS (C) (D) (T) HYPED INTERNATIONAL 74530/BELLMARK	87
91	82	75	16	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	57
92	81	74	10	RED LIGHTS E. SERMON (M. ELLIOTT, E. SERMON, T. SMITH, L. TROUTMAN, R. TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
93	NEW ▶		1	THE LOVE SONG POSDUNOUS (A. DILLON, J. HANNA, H. LEE, D. BEZE, J. CASTOR, J. PRUITT, J. THOMAS)	◆ BUSH BABEES FEATURING MOS DEF (C) (D) WARNER BROS. 17586	93
94	84	—	2	GAME RECOGNIZE GAME (WHATCHA WANT) J. DUPRI (J. DUPRI, K. WATSON)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78383	84
95	91	76	17	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
96	89	89	3	RUGGED - N - RAW A. AGUILAR (P. SMITH, A. WESTON, W. HINES)	◆ PMD (C) (D) (T) RELATIVITY 1572	89
97	90	90	3	NO M. HARRISON, CHUCK D. (C. RIDENHOUR, M. HARRISON, K. JASON)	◆ CHUCK D (C) (D) (T) MERCURY 57841	90
98	87	83				

WORLDWIDE SPECIALS & DIRECTORIES 1996



RAP

Issue Date: Nov. 23

Ad Close: Oct. 29

Billboard's annual review of rap music provides readers with an overall examination of the health and progress of this market. Our November 23 spotlight probes into the current issues facing this industry, from the selling of sex and hypermaterialism to the training and development of acts. Other features will explore touring possibilities, current artist-helmed labels and the growing importance of Chicago as a breeding ground for successful acts like Common and Do Or Die.

Contact:

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GERMANY/SWITZERLAND/ AUSTRIA

Issue Date: Nov. 30

Ad Close: Nov. 5

Billboard's November 30 issue brings music activity shared by Germany, Switzerland and Austria to the forefront of the music industry. Our annual review provides year-to-date sales, top-selling albums and key statistics for each region. In addition, features will explore the radio landscape of these territories, including the growth of commercial outlets and their implications for music promotion. Finally, **Billboard** highlights the top priority acts to keep your eyes focused on during the remainder of 1996 and 1997.

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Christine Chinetti
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1997 INTERNATIONAL BUYER'S GUIDE

**Publication Date:
December 11**

Ad Close: October 9

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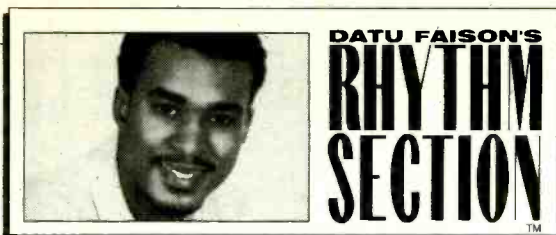
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
*** No. 1 ***						
1	3	3	9	TWISTED K.SWEAT,E.MCCAIN (K.SWEAT,E.MCCAIN,KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
2	1	1	6	I CAN'T SLEEP BABY (IF I) R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
3	2	2	11	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE,B.WILSON (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
4	8	8	7	LOUNGIN R.SMITH (LL.COOL J.,B.WRIGHT,L.WHITE)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	4
5	6	5	4	ELEVATORS (ME & YOU) OUTKAST (A.BENJAMIN,A.PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	5
6	4	6	12	ONLY YOU ● S.COMBS,STEVE J.,S.JORDAN,W.SCANDRICK,Q.PARKER,M.KEITH D.JONES,D.J.ROGERS,H.CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9060/ARISTA	4
7	5	4	10	HOW DO U WANT IT/CALIFORNIA LOVE ▲ JOHNNY "R" DURE (T.SHAUR,JACKSON,DR.GRE,R.TROUTMAN,L.TROUTMAN,N.DURHAM,W.CUNNINGHAM,M.HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 854620/INTERSCOPE	1
8	7	7	11	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D.SIMMONS (D.SIMMONS,D.AUSTIN,A.CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
9	9	10	15	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") ● K.SMOOVE,KORNEGAN (C.MOOGAN,M.SLUGZ,W.HOOTEN,K.SMOOVE,KORNEGAN,BROWN,J.YOUNG,J.B.WEAVER, JR.)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOLED ROTUNDE/DEF JAM 854620/MERCURY	4
10	10	9	16	KISSIN' YOU ● R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
*** Hot Shot Debut ***						
11	NEW	1	1	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	11
12	12	17	7	THE THINGS THAT YOU DO R.JERKINS (R.JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
13	11	11	8	I LIKE (FROM "THE NUTTY PROFESSOR") J.E.JONES (M.JORDAN,J.E.JONES,H.W.CASEY,R.FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
14	NEW	1	1	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO)	◆ SWV (C) (D) (T) RCA 64607	14
15	15	16	25	C'MON N' RIDE IT (THE TRAIN) ▲ C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
16	16	19	8	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	16
17	17	18	10	IF I RULED THE WORLD POKE,TONE (N.JONES,J.OLVIER,S.BARNES,I.PARKER,K.WALKER)	◆ NAS (T) COLUMBIA 78327*	17
18	13	13	15	YOU ● HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
19	19	20	7	MY BOO R.TERRY (R.TERRY,C.MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	19
20	14	15	14	GET ON UP MR. DALVIN (MR. DALVIN,K.CI,JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
21	18	14	15	HAY ● WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
22	28	27	4	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J.DUPRI,C.LOWE (J.DUPRI,C.S.LOWE,R.CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
23	23	26	3	BABY LUV B.P.WILSON (A.LARRIEUX,L.LARRIEUX,B.WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
*** Greatest Gainer/Sales ***						
24	44	—	2	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5090/ARISTA	24
25	20	12	15	THA CROSSROADS ▲ D.J.U-NEEK (BONE,D.J.U-NEEK,THE ISLEY BROS.,C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
*** Greatest Gainer/Airplay ***						
26	37	47	15	PO PIMP THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT 38559/NOO TRYBE	26
27	27	32	6	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO,B.POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (V) EMI 58570	27
28	21	25	15	IN THE HOOD D.JONES (D.JONES,G.TOBAR,P.RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	21
29	29	30	7	WHERE DO WE GO FROM HERE HERBERT (L.STEPHENS,D.COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	29
30	24	21	15	NEVER TOO BUSY D.HALL (D.HALL,K.JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
31	22	34	3	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	22
32	32	61	3	MOVIN' ON D.HALL (D.HALL,C.PENISTON,G.CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	32
33	33	29	28	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE,J.THOMPSON (J.THOMAS,J.THOMPSON,M.WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
34	34	36	11	WITH YOU E.BAKER,SOMETHIN' FOR THE PEOPLE (E.BAKER,R.HOLIDAY,C.WILSON,W.J.YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
35	26	23	17	HOUSE KEEPER S.WILLIAMS,T.RILEY (G.SPENCER III,T.RILEY,S.BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	13
36	25	22	9	BACK TO THE WORLD JAMEY JAZ (J.JAZ,M.RODERICK,R.PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
37	39	41	4	ALL I SEE C.CARR (C.CARR,R.JERKINS,SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	37
38	38	38	8	THAT GIRL R.LIVINGSTON,S.PIZZONIA (G.BENSON,M.ELLIOTT,R.LIVINGSTON,S.PIZZONIA,D.BURRELL,B.JONES,S.CROPPER,L.STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	38
39	30	31	20	ALWAYS BE MY BABY ▲ M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL,J.HARRIS III,T.LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
40	31	24	18	YOU'RE THE ONE ● A."ALLSTAR" GORDON JR. (ALLSTAR,A.MARTIN,I.MATIAS,T.JOHNSON,C.GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
41	40	40	25	LADY ● D'ANGELO,R.SAADIQ (D'ANGELO,R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
42	41	35	7	GIVE ME ONE REASON D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
43	35	28	6	IT'S A PARTY EASY MO BEE (T.SMITH,R.NEUFVILLE,O.HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
44	36	33	23	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S.CARTER,D.WILLIS,A.MOON,T.THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	17
45	45	45	8	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E.BENET,G.NASH, JR.,D.POSEY (E.BENET,G.NASH, JR.,D.POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
46	48	48	6	TELL ME (I'LL BE AROUND) T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,B.WRIGHT,L.WRIGHT,D.ANDREWS,T.CARDWELL,M.PEOPLES,S.WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	46
47	NEW	1	1	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R.DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	47
48	42	42	4	LIKE A WOMAN T.RICH (T.RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4175/ARISTA	42
49	43	43	6	THINGS WE DO FOR LOVE E.FERRELL (H.BROWN,E.FERRELL)	◆ HORACE BROWN (C) (D) MOTOWN 860360	43

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	47	39	24	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● J.DUPRI (J.DUPRI,MC LYTE,M.JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	3
51	55	56	4	GLORIA M.STOKES (M.STOKES,E.JOHNSON)	◆ JESSE POWELL (C) SILAS 55208/MCA	51
52	53	53	4	GOOD LOVE C.R.CASON (C.R.CASON)	◆ JOHNNIE TAYLOR (C) MALACO 2525	52
53	46	37	11	THEY DON'T CARE ABOUT US M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
54	51	51	12	I'LL DO ANYTHING FOR YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,A.NESBY,J.WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
55	52	46	9	YOU SAID S.BROWN (R.ODEN,FLEX,S.SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
56	56	57	7	WISHES (FROM "KAZAAM") J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,N.MORRIS,S.STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
57	54	50	14	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/EPIC	31
58	57	54	5	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
59	59	65	8	HOME R.OWENS (T.OWENS,R.OWENS)	◆ 4U (C) (X) RIP-IT 2711	59
60	58	55	18	SCARRED (FROM "EDDIE") D.RUDNICK (L.CAMPBELL,L.DOBSON,M.YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
61	68	77	6	PAPARAZZI THAYOD (A.JOINER,E.BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	61
62	64	68	4	SAY IT AGAIN (FROM "EDDIE") M.WINANS (M.WINANS,K.HICKSON,D.BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	62
63	66	—	2	SHAKE A LIL' SOMETHIN'... D.HOBBS (D.HOBBS,M.ROSS,C.WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	63
64	65	66	6	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	64
65	71	63	20	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R.KELLY (R.KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
66	60	58	19	AIN'T NOBODY/KISSING YOU C.THOMPSON,S.COMBS,BABYFACE (F.EVANS,C.THOMPSON,S.COMBS,BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
67	72	—	2	SLIP N' SLIDE R.MOORE (R.MOORE,DANNY BOY)	◆ DANNY BOY (C) (D) DEATH ROW 99974/INTERSCOPE	67
68	62	64	14	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND,J.BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	57
69	61	59	6	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51
70	63	60	8	I CONFESS N.O.JOE (A.REED,N.O.JOE)	◆ BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI	45
71	93	—	2	RED LIGHTS E.SERMON (M.ELLIOT,E.SERMON,T.SMITH,L.TROUTMAN,R.TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
72	81	—	2	ALL MY LUV T.C.RILEY (TRACY,LATRELL)	◆ ART N' SOUL (C) (X) NATURE BOY/BIG BEAT 98068/ATLANTIC	72
73	70	62	6	CLONES K.WILLIAMS (TROTTER,ABDUL-BASIT,JENKINS,BLENMAN,WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
74	74	81	4	A LIL' SOME'EM SOME'EM A.EATON (A.FORTE,A.EATON,L.HAYWOOD)	◆ RAPPIN' 4-TAY (C) (T) (X) EMI 58575	74
75	78	78	16	PLEASE DON'T GO C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
76	86	—	2	ORDINARY GIRL LIONEL RICHIE/JAMES CARMICHAEL (L.RICHIE,BABYFACE)	◆ LIONEL RICHIE (C) (D) (V) MERCURY 578375	76
77	79	79	7	COME AROUND (FROM "THE NUTTY PROFESSOR") M.ROONEY,M.MORALES (M.ROONEY,M.MORALES)	◆ DOS OF SOUL (C) (D) DEF JAM 576552/MERCURY	77
78	NEW	1	1	NO MORE TEARS MASTER P,K.FRANKLIN (T.HESTER,MASTER P)	◆ MASTER P FEATURING SILKK & MO B. DICK (C) (D) (T) NO LIMIT 53237/PRIORITY	78
79	67	67	11	HANG 'EM HIGH A.MALEK (D.MURPHY,A.MALEK,J.KIRKLAND,E.MORRIGONE)	◆ SADAT X (C) (D) (T) LOUD 64561	53
80	75	72	12	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINGO,BRIAN G.(A.IVEY,J.F.LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
81	96	—	2	100 SPOKES COLD 187UM (G.HUTCHISON,K.GULLEY,K.CROSS)	◆ ABOVE THE LAW (C) (T) (X) TOMMY BOY 7739	81
82	82	70	8	STAKES IS HIGH/THE BIZNESS J.DEE,DE LA SOUL (K.MERCER,D.JOLICOEUR,V.MASON,L.LISTON)	◆ DE LA SOUL (T) TOMMY BOY 730*	53
83	83	—	2	BIG LONG JOHN T.KELLY,C.DILLON (E.BROWN,A.KELLY,C.DILLON)	◆ MAD COBRA (C) (T) (X) EMI 58573	83
84	76	71	13	PARTY 2 NITE AL B.SURET,T.DUDLEY (AL B.SURET,L.WILSON,K.GAMBLE,L.HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
85	NEW	1	1	ANYTHING GOES R.KASS,L.HOLBY (J.AUSTIN)	◆ RAS KASS (C) (T) PRIORITY 53219	85
86	89	92	3	EVERYBODY DJ CLARK KENT (C.KENT,H.DESIRE,T.HESTER,G.GILSAINT,J.CARTER)	◆ SKIN DEEP (C) (D) (T) LOOSE CANNON 57812/ISLAND	86
87	77	76	13	IT'S YOU THAT'S ON MY MIND C.STOKES,S.MATHER (STOKES,MATHER,B.MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	35
88	NEW	1	1	UNTIL THE DAY C.THOMPSON (D.BAPTISTE,Q.BAPTISTE,C.THOMPSON)	◆ NONCHALANT (C) (T) MCA 55199	88
89	88	82	11	OPERATION LOCKDOWN/DA WIGGY E.SWIFT,MR. WALT (E.BROOKS,S.PRICE,J.BUSH,W.DEWGARDE)	◆ HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
90	91	94	3	MY CREW CAN'T GO FOR THAT (FROM "THE NUTTY PROFESSOR") PERIOD (D.PITTMAN,T.SMITH,D.SMITH,K.SCRANTON,D.HALL,J.ONES,S.ALLEN,C.MAYFIELD)	◆ TRIGGER THE GAMBLER FEAT. SMOOTHIE DA HUSTLER & D.V. ALUS KHRIST (C) (D) (T) NO DOUBT/DEF JAM 578334/MERCURY	90
91	94	86	14	HE'S NOT GOOD ENOUGH J.POWELL (J.HARRIS III,T.LEWIS,M.HORTON,D.STOKES,D.CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	50
92	85	89	7	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W.AFANASIEFF (A.MENKEN,S.SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64D11/HOLLYWOOD	83
93	87	75	10	IF IT'S ALL GOOD BERNARD & PIERCE (L.PIERCE,B.WISE)	◆ COLOUR CLUB (C) VERTEX 8010/JVC	59
94	84	88	19	DON'T WANNA LOSE YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,L.RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
95	80	80	15	FASTLOVE ● G.MICHAEL,J.DOUGLAS (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	44
96	95	85	13	CAJUN MOON R.DROESEMEYER (J.J.CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
97	90	87	4	BEING SINGLE (AIN'T EASY) K.DEANE (V.GEORGE,K.DEANE)	◆ VALERIE GEORGE (C) (D) (T) MOTOWN 860528	



RAPPER'S DELIGHT: It has been almost three years since we've seen a new set from A Tribe Called Quest, and that's a long time in terms of hip-hop. Their last album, "Midnight Marauders" (Jive), debuted at No. 1 on Nov. 27, 1993.

This week, "Beats, Rhymes And Life," the fourth release from the band that began as part of the Native Tongues rap clique, rings in at No. 1 with more than 35,000 units from R&B core stores, earning it Hot Shot Debut honors. The album's first single, "Ince Again," was never made commercially available but peaked at No. 38 on the Hot R&B Airplay chart. The group is currently on the Smokin Grooves tour, which will hit 33 cities in the U.S., along with rappers Nas, the Fugees, Cypress Hill, and Busta Rhymes.

Hailing from Port Arthur, Texas, rap act UGK arrives with its second set, "Ridin' Dirty," which enters Top R&B Albums at No. 2, a career high. UGK's previous album, also on Jive, entered at No. 12 before peaking at No. 9 on Sept. 24, 1994. The group got its start on Big Tyme, an indie based in its hometown, where it recorded an EP before being picked up by Jive.

Formerly of the group South Circle, Houston-based Mr. Mike makes his solo splash into the rap arena with "Wicked Wayz" (Suave House/Relativity), which enters at No. 5 on Top R&B Albums. South Circle's last release, "Anotha Day Anotha Balla," entered and peaked at No. 8. Mr. Mike's praiseworthy chart entry can be attributed to his strong sales base in the Southeast and Midwest, especially in his home state. "It has been selling really well," says Tracy Leckbee, manager of Blockbuster Music in Odessa, Texas.

SWEATING IT OUT: The top five has seen some pretty tough competition lately, as star acts R. Kelly, Toni Braxton, and 2Pac have each had their reign in the highchair for at least two weeks. This week, Keith Sweat finally gets his time to shine, as "Twisted" (Elektra/EEG) goes to No. 1 on Hot R&B Singles. This marks the first time Sweat has hit the top since Jan. 25, 1992, when he held the slot with "Keep It Comin'." The new single gets the added push based on a 5% sales increase at R&B core stores and a 5% increase in airplay points, moving "Twisted" 3-2 on Hot R&B Singles Sales and 6-5 on Hot R&B Airplay. Stations heavily supporting the single include WFXA Augusta, Ga.; WGZB Louisville, Ky.; and WIZF Cincinnati. "Twisted" marks the fifth No. 1 single in Sweat's career.

ASCENDING: Blazing the trail that some are calling R&B alternative is Maxwell, who earns Hot Shot Debut honors for "Ascension" (Columbia), which enters at No. 11. It seems that people are really catching on to Maxwell's sound, as his previous single entered at No. 87 and peaked at No. 79 in June. The single also comes in with a bang on Hot R&B Singles Sales, where it is No. 18, and moves 16-14 on Hot R&B Airplay. Among the stations helping the ascension are WDKX Rochester, N.Y.; WAEG Augusta, Ga.; and WPLZ Richmond, Va. His album "Maxwell's Urban Hang Suite" peaked at No. 12 on Top R&B Albums, where it is currently No. 17.

THEY'VE GOT HEART: With a 35% increase in airplay points, SWV makes a grand entrance on Hot R&B Singles at No. 14 with "Use Your Heart" (RCA), the second single from the album "New Beginning." That increase in airplay points moves the single 27-17 on Hot R&B Airplay, while it enters Hot R&B Singles Sales at No. 16. RCA promotion VP Michael Johnson says, "We followed radio's lead on the single; they told us to use our heart." The group is scheduled to begin a 15-city tour Sept. 5 along with Nas, Keith Sweat, Bone, and Total.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	3	LYIN' KING	NINE (PROFILE)
2	3	3	I'M THE ONLY PLAYER	MELIECK BRITT (EASTWEST/EEG)
3	6	6	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL)
4	19	2	JUMP ON IT	SIR MIX-A-LOT (AMERICAN/RHYME CARTEL/WARNER BROS.)
5	8	3	KREEP	CHINO XL (AMERICAN/WARNER BROS.)
6	14	3	KNOCK KNOCK	SAM "THE BEAST" (CLR)
7	—	1	SHE SAID	THE PHARCYDE (DELICIOUS VINYL/INTERSCOPE)
8	9	4	CRUSH	BIG SHUG (FFRR/PAYDAY)
9	—	1	ANOTHER DAY	NICK TORALE (D-TOWN)
10	17	8	INTIMATE THOUGHTS	RENAISSANCE (ALL NET)
11	11	4	DO YO' THANG	AL TARIQ (KOOL FASH) (CORRECT)
12	10	4	FREAK OF THE WEEK	DJ POLO FEATURING RON JEREMY (SALMON/ICHIHIBAN)
13	16	12	TO DA BEAT CH'ALL	MC BREED (WRAP/ICHIHIBAN)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	15	6	HOKEY POKEY	THE PUPPIES (CONVERTIBLE/PANDISC)
15	13	6	SEXUAL CAPACITY	COLOR ME BADD (GIANT/WARNER BROS.)
16	20	5	LA RAZA II	FROST (RELATIVITY)
17	—	1	PIECE OF CLAY	MARVIN GAYE (REPRISE/WARNER BROS.)
18	12	14	SUMMER MADNESS	JERALD DAEMYON (GRP)
19	—	6	IT AIN'T RIGHT	OTR CLIQUE (ALL NET)
20	18	13	GET RIGHT	MAC MALL (RELATIVITY)
21	23	10	ACTUAL FACTS	LORD FINESSE (PENALTY/TOMMY BOY)
22	—	39	SOME ENCHANTED EVENING	THE TEMPTATIONS (MOTOWN)
23	24	2	TRY LOVE AGAIN	THE DRAMATICS (HYPER INTERNATIONAL/BELLMARK)
24	—	2	I'LL BE WITH YOU	BRAID WATSON (BELLMARK)
25	—	8	BOUNCE	D.J. MAGIC MIKE (CHEETAH/WARLOCK)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

BLACKSTREET

(Continued from preceding page)

You Go," rose to No. 2 on the Hot R&B Singles chart, where it remained for four weeks.

The label hopes to continue its winning ways with "No Diggity," which was serviced on vinyl to key DJs and mix-show jocks July 23. The infectious rhythmic groove was issued to all R&B and crossover programmers July 29, and during its first week of widespread release, the track received 613 detections on 52 stations, according to Broadcast Data Systems.

On July 30, Interscope launched a visual campaign by servicing the video for the single to the Box. The clip, which was directed by Hype Williams, was serviced to MTV, BET, and regional and local shows Aug. 6.

The video should prove memorable for viewers because Riley and the rest of BLACKstreet are portrayed as puppet likenesses similar to the "Little Penny" character in the Nike TV spots featuring NBA star Anfernee "Penny" Hardaway.

Dr. Dre and Interscope's Queen Pen, who also raps on "No Diggity," make real-life cameo appearances in the clip.

"Our awareness campaign centers around the single's appeal," says Michelle Thomas, marketing executive for Interscope. "Members of the group have been doing drops for radio, as well as phone interviews in support of the record.

Although an official international release date for "Another Level" had not been announced at press time, Thomas anticipates the set dropping simultaneously with the domestic date or a week later.

SOUL FOR REAL

(Continued from preceding page)

theme. "For Life" also struts the group's collective lead-vocal abilities, with such ballads as "Can't You Tell," "Your Love Is Calling," and "Stay."

"They talk a lot about appreciating love, no longer being carefree, and being responsible in your life," Dollison says.

The label plans to target R&B and crossover radio consumers. "Never Felt This Way," the first radio track, was released to stations Aug. 5 and showcases Andre and Jason singing lead.

The label has no plans to release "Never Felt This Way" as a single. "We want to sell albums," says Marc Offenbach, sales VP at Universal. Uptown's domestic distributor. "Soul For Real is a platinum act with two gold singles. We want people to come and buy the album as a total work."

Prior to the album's release, participating retailers will conduct T-shirt giveaways. For a limited time after "For Life" goes on sale, consumers buying the album will receive a compilation video featuring the group's three clips from its debut set, along with the clip for "Never Felt This Way," which is currently being shot.

"For Life," which will be distributed internationally by MCA, is scheduled for simultaneous release in Canada, the U.K., and Japan. Although Soul For Real has yet to sign with a booking agency, plans are under way for the act to join an Uptown Family tour featuring labelmates Heavy D., Monifah, and newcomer McGruff.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan®					
*** No. 1 ***					
1	1	1	4	ELEVATORS (ME & YOU)	OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA
2	3	3	7	LOUNGIN	LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY
3	2	2	10	HOW DO U WANT IT/CALIFORNIA LOVE ▲	2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND
4	4	4	23	C'MON N' RIDE IT (THE TRAIN) ▲	QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG
5	6	10	18	PO PIMP	DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT/NOO TRYBE 38559/VIRGIN
6	5	5	14	HAY ●	CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL
*** GREATEST GAINER ***					
7	46	—	2	WU-WEAR: THE GARMENT RENAISSANCE	RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC
8	7	9	3	ALL I SEE	A+ (C) (D) (T) KEDAR 56003/UNIVERSAL
9	10	13	6	PAPARAZZI	XZIBIT (C) (D) (T) LOUD 64565/RCA
10	8	7	6	IT'S A PARTY	BUSTA RHYMES FEAT. ZHANE (C) (D) (T) ELEKTRA 64268/EEG
11	9	6	23	AIN'T NO NIGGA/DEAD PRESIDENTS ●	JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY
12	12	—	2	SHAKE A LIL' SOMETHIN'...	THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890
13	11	8	15	THA CROSSROADS ▲	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY
14	13	12	28	GET MONEY ▲	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG
15	26	—	2	NO MORE TEARS	MASTER P FEAT. SILKK & MO B. DICK (C) (D) (T) NO LIMIT 53237/PRIORITY
16	14	11	7	CLONES/SECTION	THE ROOTS (C) (T) (X) DGC 19402/GEFFEN
17	16	14	18	SCARRED (FROM "EDDIE")	LUKE (C) (T) LUTHER CAMPBELL 164000
18	19	17	12	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ●	COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND
19	15	16	8	I CONFESS	BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI
20	24	30	3	ANYTHING GOES	RAS KASS (C) (T) PRIORITY 53219
21	18	15	24	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ●	MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG
22	17	18	11	HANG EM' HIGH	SADAT X (C) (D) (T) LOUD 64561/RCA
23	21	20	12	OPERATION LOCKDOWN/DA WIGGY	HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY
24	27	43	3	100 SPOKES	ABOVE THE LAW (C) (T) (X) TOMMY BOY 7739
25	20	21	4	A LIL' SOME'EM SOME'EM	RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58575/EMI
26	22	19	17	TRES DELINQUENTES	DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/RCA
27	25	24	24	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW	BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG
28	23	22	21	RENEE (FROM "DON'T BE A MENACE...") ●	LOST BOYZ (C) (D) (M) (T) ISLAND 854584
29	32	28	26	5 O'CLOCK ●	NONCHALANT (C) (M) (T) (X) MCA 55075
30	30	39	20	LET ME CLEAR MY THROAT	DJ KOOL (T) (X) CLR 5218*
31	33	37	6	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 97005/INTERSCOPE
32	NEW ►	1	UNTIL THE DAY	NONCHALANT (C) (T) MCA 55199	
33	29	25	9	IF I RULED THE WORLD	NAS (T) COLUMBIA 78327*
34	28	26	10	BOOM BIDDY BYE BYE	CYPRESS HILL (C) (T) RUFFHOUSE 78339/COLUMBIA
35	35	29	15	OREGANO FLOW	DIGITAL UNDERGROUND (C) (T) (X) CRITIQUE 15571/RADIKAL
36	34	23	10	SO FLY	DOMINO (C) (D) (T) OUTBURST/DEF JAM 576508/ISLAND
37	37	36	3	MY CREW CAN'T GO FOR THAT	TRIGGA THA GAMBLER FEAT. SMOOTHIE THA HUSTLER & D.V. ALIAS KHRIST (C) (D) (T) NO DOUBT/DEF JAM 578334/MERCURY
38	NEW ►	1	SHE SAID	THE PHARCYDE (C) (D) (T) DELICIOUS VINYL 97006/INTERSCOPE	
39	42	34	11	WHERE I'M FROM	PASSION (C) (D) (M) (T) (X) MCA 55096
40	45	—	2	LYIN' KING	NINE (T) PROFILE 7451*
41	NEW ►	1	JUMP ON IT	SIR MIX-A-LOT (C) (D) (T) (V) (X) AMERICAN/RHYME CARTEL 17626/WARNER BROS.	
42	44	45	4	DO YO' THANG	AL TARIQ (KOOL FASH) (C) (T) (X) CORRECT 10205
43	40	42	4	FREAK OF THE WEEK	DJ POLO FEAT. RON JEREMY (T) (X) SALMON 372/ICHIHIBAN
44	31	27	19	REAL LIVE SH*T	REAL LIVE FEAT. K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/AG
45	41	32	21	MR. ICE CREAM MAN	MASTER P (C) (D) (T) NO LIMIT 53218/PRIORITY
46	39	31	12	DON'T YOU WORRY	RUFFA FEATURING TASHA (C) (M) (T) MCA 55094
47	38	35	17	LIVE AND DIE FOR HIP HOP	KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA
48	RE-ENTRY	3	HOKEY POKEY	THE PUPPIES (C) (T) (X) CONVERTIBLE 138/PANDISC	
49	43	38	16	THE WORLD IS A GHETTO (FROM "ORIGINAL GANGSTAS")	GETO BOYS FEAT. FLAJ (C) (T) (X) RAP-A-LOT/NOO TRYBE 38544/VIRGIN
50	RE-ENTRY	30	NASTY DANCER/WHITE HORSE	KILO (C) (T) WRAP 349/ICHIHIBAN	

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
*** No. 1 ***						
1	1	2	5	I CAN'T SLEEP BABY (IF I) R.KELLY (R.KELLY, BABYFACE)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
2	2	1	10	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
3	3	4	8	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	3
4	6	7	11	ONLY YOU ● S.COMBS, STEVIE J. (S.COMBS, J. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, DJ. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9060/ARISTA	4
5	4	3	9	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "J" DR. DRE (T. SHAKUR, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 85452/INTERSCOPE	1
6	5	5	3	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	5
7	7	6	10	WHY I LOVE YOU SO MUCH/AIN'T NOBODY ● D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
8	8	10	6	LOUNGIN' R. SMITH (LL COOL J., B.R. SMITH)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	8
9	10	9	14	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOKEY, K. RINGGAY (C. WOODARD, M. BLIGE, M. HOOTEN, K. SMOKEY, K. RINGGAY, F. BROWN, J. YOUNG, J. WEAVER, JR.)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85452/MERCURY	4
10	9	8	15	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
11	11	12	7	I LIKE (FROM "THE NUTTY PROFESSOR") J.E. JONES (M. JORDAN, J.E. JONES, H.W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
12	17	29	6	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
13	13	15	14	YOU ● HEAVY D. (HEAVY D., R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
14	15	13	13	GET ON UP MR. DALVIN (MR. DALVIN, K.-CI, JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
15	16	16	24	C'MON N' RIDE IT (THE TRAIN) ▲ C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
16	19	22	7	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	16
17	18	21	9	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, I. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327*	17
18	14	14	14	HAY ● WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
19	20	23	6	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	19
20	12	11	14	THA CROSSROADS ▲ D.J. U-NEEK (BONE, D.J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
21	25	26	14	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	21
22	34	—	2	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	22
23	26	—	2	BABY LUV B.P. WILSON (A. LARRIEUX, L. LARRIEUX, B. WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
24	21	19	14	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
25	22	18	8	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
26	23	17	16	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	13
27	32	32	5	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (V) EMI 58570	27
28	27	40	3	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI, C. LOWE (J. DUPRI, C. S. LOWE)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	27
29	30	30	6	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	29
30	31	24	19	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
31	24	20	17	YOU'RE THE ONE ● A. ALLSTAR (GORDON JR., ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
*** Greatest Gainer/Sales & Airplay ***						
32	61	—	2	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	32
33	29	25	27	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") ● JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
34	36	36	10	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOJOAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
35	28	27	5	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 64268/EEG	27
36	33	31	22	AIN'T NO NIGGA/DEAD PRESIDENTS ● SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	17
37	47	55	14	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT 38559/NOO TRYBE	37
38	38	38	7	THAT GIRL R. LIVINGSTON, S. PIZZONA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONA, O. BURRELL, B. T. JONES, S. CROPPER, L. STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	38
39	41	75	3	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	39
40	40	34	24	LADY ● D'ANGEL, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
41	35	35	6	GIVE ME ONE REASON D. GEMMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
42	42	49	3	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) LAFACE 2-4175/ARISTA	42
43	43	43	5	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN (C) (D) MOTOWN 860360	43
*** Hot Shot Debut ***						
44	NEW	—	1	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5050/ARISTA	44
45	45	45	7	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
46	37	28	10	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
47	39	33	23	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● J. DUPRI (J. DUPRI, M. LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	3
48	48	52	5	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	48
49	44	37	27	GET MONEY ▲ EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, RAYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (D) UNDEAS/BIG BEAT 98087/ATLANTIC	4

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	49	47	24	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
51	51	11	11	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
52	46	42	8	YOU SAID S. BROWN (R. ODEN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
53	53	61	3	GOOD LOVE C.R. CASON (C.R. CASON)	◆ JOHNNIE TAYLOR (C) MALACA 2525	53
54	50	39	13	FOREVER MORE N.M. WALDEN (N.M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78279/EPIC	31
55	56	56	3	GLORIA M. STOKES (M. STOKES, E. JOHNSON)	◆ JESSE POWELL (C) SILAS 55208/MCA	55
56	57	58	6	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
57	54	54	4	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
58	55	46	17	SCARRED (FROM "EDDIE") R. HUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
59	65	68	7	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	59
60	58	44	18	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
61	59	60	5	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51
62	64	57	13	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	57
63	60	48	7	I CONFESS N.O. JOE (A. REED, N.O. JOE)	◆ BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI	45
64	68	82	3	SAY IT AGAIN (FROM "EDDIE") M. WINANS (M. WINANS, K. HICKSON, D. BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	64
65	66	66	5	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	65
66	NEW	—	1	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	66
67	67	53	10	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRICONE)	◆ SADAT X (C) (D) (T) LOUD 64561	53
68	77	72	5	PAPARAZZI! THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	68
69	73	64	20	LET ME CLEAR MY THROAT DJ KOOL, S.A.F. DERBY (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	46
70	62	78	5	CLONES K. WILLIAMS (TROTTER, ABDUL-BASIT, JENKINS, BLENMAN, WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
71	63	50	19	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
72	NEW	—	1	SLIP N' SLIDE R. MOORE (R. MOORE, DANNY BOY)	◆ DANNY BOY (C) (D) DEATH ROW 99974/INTERSCOPE	72
73	74	73	20	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B.D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
74	81	81	3	A LIL' SOME'EM SOME'EM A. EATON (A. FORTE, A. EATON, L. HAYWOOD)	◆ RAPPIN' 4-TAY (C) (T) (X) EMI 58575	74
75	72	70	11	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● WINDO, BRIAN G. (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
76	71	71	12	PARTY 2 NITE AL B. SUREI, T. DUDLEY (AL B. SUREI, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
77	76	59	12	IT'S YOU THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	35
78	78	63	15	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
79	79	79	6	COME AROUND (FROM "THE NUTTY PROFESSOR") M. ROONEY, M. MORALES (M. ROONEY, M. MORALES)	◆ DOS OF SOUL (C) (D) DEF JAM 576552/MERCURY	79
80	80	65	14	FASTLOVE ● G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	44
81	NEW	—	1	ALL MY LUV T.C. RILEY (TRACY, LATTREL)	◆ ART N' SOUL (C) (X) NATURE BOY/BIG BEAT 98068/ATLANTIC	81
82	70	67	7	STAKES IS HIGH/THE BIZNESS J. DEE, DE LA SOUL (K. MERCER, D. JOLICOEUR, V. MASON, L. LISTON)	◆ DE LA SOUL (T) TOMMY BOY 730*	53
83	NEW	—	1	BIG LONG JOHN T. KELLY, C. DILLON (E. BROWN, A. KELLY, C. DILLON)	◆ MAD COBRA (C) (T) (X) EMI 58573	83
84	88	83	18	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
85	89	93	6	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	83
86	NEW	—	1	ORDINARY GIRL LIONEL RICHIE/JAMES CARMICHAEL (L. RICHIE, BABYFACE)	◆ LIONEL RICHIE (C) (D) (V) MERCURY 578375	86
87	75	62	9	IF IT'S ALL GOOD BERNARD & PIERCE (L. PIERCE, B. WISE)	◆ COLOUR CLUB (C) (D) (V) VERTEX 8010/JVC	59
88	82	80	10	OPERATION LOCKDOWN/DA WIGGY E. SWIFT, MR. WALT (E. BROOKS, S. PRICE, J. BUSH, W. DEWARDE)	◆ HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
89	92	—	2	EVERYBODY DJ CLARK KENT (C. KENT, H. DESIRE, T. HESTER, G. GILSAINT, J. CARTER)	◆ SKIN DEEP (C) (D) (T) LOOSE CANNON 578112/ISLAND	89
90	87	87	3	BEING SINGLE (AIN'T EASY) K. DEANE (V. GEORGE, K. DEANE)	◆ VALERIE GEORGE (C) (D) (T) MOTOWN 860528	87
91	94	—	2	MY CREW CAN'T GO FOR THAT (FROM "THE NUTTY PROFESSOR") DR. PERIOD (D. PITTMAN, T. SMITH, D. SMITH, K. SCRANTON, D. HALL, J. OATES, S. ALLEN, C. MAYFIELD)	◆ TRIGGER THA GAMBLER FEAT. SMOOTHIE DA HUSTLER & D.V. ALUS KHRIST (C) (D) (T) NO DOUBT/DEF JAM 576334/MERCURY	91
92	NEW	—	1	BODY SNATCHERS D. FLOYD (D. FLOYD, C. GARRIS, M. NEAL, A. JOHNSON)	◆ RARE ESSENCE (C) (D) (T) SOUNDS OF THE CAPITOL 920/LIAISON	92
93	NEW	—	1	RED LIGHTS E. SERMON (M. ELLIOTT, E. SERMON, T. SMITH, L. TROUTMAN, R. TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	93
94	86	77	13	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS		

Nas Keeps The East Coast No. 1

E.C. IN DA' HOUSE: It's been four weeks since Nas' sophomore set on Columbia Records, "It Was Written," debuted at No. 1 on The Billboard 200, where it has remained since then. Nas is the first East Coast rapper to debut at the top of that chart. In the past, only 2Pac, Snoop Doggy Dog, and Ice Cube, all Cali acts, have managed to enter the list at the peak position.

This achievement is a triumph for the artist, as well as for **Faith Newman**, director of A&R at Columbia, who supervised the project.

She says, "Although Nas' first album was critically acclaimed and all that, he felt a need to reach more people, especially after watching people like [the Notorious B.I.G.], who are his friends, go platinum with their albums."

For Newman, the challenge was to increase the artist's fan base without significantly altering his style. She recruited **Sean "Poke" Oliver** and **Red Hot Lover Tone** of Trackmasters Entertainment to assist her efforts.

"They have a really good sense of what's radio-friendly these days," she says. "And even though they use a lot of samples, they do so in really creative ways. They're also musicians who know about melody and the importance of hooks in a song, and they really helped out Nas with that."

Though never made available commercially, the set's first single, "If I Ruled The World," was released to radio programmers, mixers, and DJs in late May. Shortly before releasing the cut, Columbia dropped white-label vinyl featuring Nas freestyling over breakbeats.

"We knew we had a hit radio song with "If I Ruled The World," says **Demette Guidry**, VP of black music marketing at Columbia. "But we also knew we needed to address the streets."

Because Nas never fully penetrated ears outside of New York last time out, a majority of the white vinyl discs were serviced to markets other than the Big Apple, says **Tyesh Harris**, Columbia's national director of rap promotion.

Trackmasters supervised most of the songs on "It Was Written," but West Coast superstar producer **Dr. Dre** handled the cut "Nas Is Coming."

"I had approached Dre about doing a remix of 'The World Is Yours,' from the first album," Newman recalls. "But because of his situation at Interscope at the time, he wasn't able to do it. He was always a Nas fan, though, so when we approached him about doing something on the new Nas record, he accepted without hesitation."

In the wake of the Nas album, Newman is working on several rap projects. They include a compilation album for master mixer **Kid Kapri**. "It's like a **Quincy Jones**-type record," she says. "Kid will be doing all the tracks, and several guest artists will cover them."

One cut will feature **Big Daddy Kane**, **Kool G Rap**, and **Heavy D**. Another, tentatively titled "The Columbians," will showcase the **Fugees**, **Nas**, and **Big L**.

Newman is also working on arranging a reunion of "all your favorite groups who aren't groups anymore." To



by Havelock Nelson

That end, the exec has approached the members of **Brand Nubian**, **Pete Rock & C.L. Smooth**, and **Nice & Smooth**. "Everybody's been receptive," she says. "The only people I have to still talk to are **Parrish Smith** and **Erick Sermon** [of EPMD]."

Another act Newman is readying is **Big L** from the Children of the Corn crew that also boasts **Uptown's McGruff** and **Bad Boy's Mase**. Producers on the set will include **Ski**, **Easy Mo Bee**, **Nobody**, and **Spunk Bigga**.

411: **Regina Cameron** of Los Angeles-based RC Entertainment Productions is preparing a series of public service announcements aimed at African-Americans called "Safe Sex?" The PSAs will feature rappers **Yo-Yo**, **Da Brat**, **Suga-T**, and **Mia X**, among others. "Our goal is for viewers to gain a better understanding of their personal responsibility to protect themselves first and to advocate safe sex or no sex," says Cameron... Based on SoundScan

MINT CONDITION

(Continued from page 20)

Most of the songs on "Definition Of A Band" were performed live in the studio by the sextet. "We just set up in a circle, like we do in rehearsals, and start playing," says Williams.

Immediate commercial reward from earlier albums was never a priority for the group. "We knew we were going to have to build an audience because of the current music landscape," says Kinchen. "What keeps us going is the respect that we have out there from fellow musicians who appreciate what we're doing, and the fans who understand where we're going with our music."

Perspective senior VP of promotion **Eric Thrasher** says "What Kind Of Man Would I Be," the album's first single, was serviced to R&B formats July 17. The ballad will be serviced to crossover stations Aug. 13, then later to pop stations. The single arrives at retail Aug. 20.

In an effort to increase consumer awareness of Mint Condition's status as a band, the single's video depicts the act in a live performance. "The clip was lit and filmed in a way that carries the same kind of a warm emotion that you'd get if you were to see them live," says Thrasher.

"What Kind Of Man Would I Be" was lensed by **Frank Kozak** and serviced July 19 to BET, the Box, MTV, and VH1.

To further boost visual awareness of the act, Perspective plans a three-stage mailer campaign. Postcards bearing various album artwork elements were mailed to radio, retail, and press Aug. 2, followed on Friday (9) by another salvo of postcards that have still images from the video. The final bar-

rage of postcards will depict the album's cover art and is slated for mailing Aug. 16.

Since live performance is the best method of demonstrating Mint Condition's talent, the act will tour with **Toni Braxton** and **Kenny G**, beginning Sept. 13 in Atlantic City, N.J. Mint Condition, which currently has no booking agent, will serve as the stage band for **Braxton** and will do a 15-minute set on its own during **Braxton's** show.

Although the international release date for "Definition Of A Band" has not been set, the label is already soliciting reviews and features from print publications around the world, with the focus on the U.K., Japan, South Africa, and France.

"We're really looking forward to working this act internationally, but we want to complete the domestic tour before releasing the album outside the U.S. because we want the guys to be available to promote it in person," says Thrasher.

THE RHYTHM & THE BLUES
(Continued from page 20)

New York-based vocalists **DeLouie Avant**, **Ray Vencier**, and **Angel Vasquez**.

NEW ATTITUDE: **Kim "Babygirl" Wash**, formerly with **Hoes With Attitude**, has created her own label, **Diamond Records**. The label, which is distributed through **M.S. Distributors**, will issue music from dance, R&B, and gospel acts, as well as rap artists. The first release from the label is "Holla' At Me" by **Babygirl**, who is president of **Diamond**. Industry veteran **Kevin Wafford** serves as the label's VP/GM. Look for the album Sept. 3.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				★ ★ ★ No. 1 ★ ★ ★	
1	1	2	3	ELEVATORS (ME & YOU) (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	◆ OUTKAST 2 weeks at No. 1
2	2	1	9	HOW DO U WANT IT/CALIFORNIA LOVE (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	◆ 2PAC (FEAT. KC AND JOJO)
3	3	3	6	LOUNGIN (C) (D) (T) DEF JAM 575062/MERCURY	◆ LL COOL J
4	4	5	22	C'MON N' RIDE IT (THE TRAIN) (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	◆ QUAD CITY DJ'S
5	5	4	13	HAY (C) (D) (T) PALLAS 56008/UNIVERSAL	◆ CRUCIAL CONFLICT
				★ ★ ★ GREATEST GAINER ★ ★ ★	
6	10	16	17	PO PIMP (C) (D) (T) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	◆ DO OR DIE (FEATURING TWISTA)
7	9	—	2	ALL I SEE (C) (D) (T) KEDAR 56003/UNIVERSAL	◆ A+
8	7	7	5	IT'S A PARTY (C) (D) ELEKTRA 64268/EEG	◆ BUSTA RHYMES FEATURING ZHANE
9	6	8	22	AIN'T NO NIGGA/DEAD PRESIDENTS (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	◆ JAY-Z FEAT. FOXXY BROWN
10	13	11	5	PAPARAZZI (C) (D) (T) LOUD 64565/RCA	◆ XZIBIT
11	8	6	14	THA CROSSROADS (C) (D) (T) RUTHLESS 6335/RELATIVITY	◆ BONE THUGS-N-HARMONY
12	NEW ▶	—	1	SHAKE A LIL' SOMETHIN'... (C) (D) (T) LIL' JOE 890	THE 2 LIVE CREW
13	12	10	27	GET MONEY (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
14	11	17	6	CLONES/SECTION (C) (T) (X) DGC 19402/GEFFEN	THE ROOTS
15	16	14	7	I CONFESS (C) (D) (T) (V) CHRYSALIS 58437/EMI	◆ BAHAMADIA
16	14	9	17	SCARRED (FROM "EDDIE") (C) (T) LUTHER CAMPBELL 164000	◆ LUKE
17	18	12	10	HANG EM' HIGH (C) (D) (T) LOUD 64561/RCA	◆ SADAT X
18	15	13	23	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (C) (T) (X) FLAVOR UNITY/EASTWEST 64302/EEG	◆ MC LYTE FEAT. XSCAPE
19	17	15	11	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (C) (D) (T) TOMMY BOY 7731/ISLAND	◆ COOLIO
20	21	19	3	A LIL' SOME'EM SOME'EM (C) (T) (X) CHRYSALIS 58575/EMI	◆ RAPPIN' 4-TAY
21	20	21	11	OPERATION LOCKDOWN/DA WIGGY (C) (T) DUCK DOWN 53232/PRIORITY	◆ HELTAH SKELTAH
22	19	18	16	TRES DELINQUENTES (C) (D) (T) PMP/LOUD 64526/RCA	◆ DELINQUENT HABITS
23	22	20	20	RENEE (FROM "DON'T BE A MENACE...") (C) (D) (M) (T) ISLAND 854584	◆ LOST BOYZ
24	30	—	2	ANYTHING GOES (C) (T) PRIORITY 53219	◆ RAS KASS
25	24	24	23	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW (C) (M) (T) (X) ELEKTRA 64335/EEG	◆ BUSTA RHYMES
26	NEW ▶	—	1	NO MORE TEARS (C) NO LIMIT 53237/PRIORITY	MASTER P FEAT. SILKK & MO B. DICK
27	43	—	2	100 SPOKES (C) (T) (X) TOMMY BOY 7739	◆ ABOVE THE LAW
28	26	26	9	BOOM BIDDY BYE BYE (C) (T) RUFFHOUSE 78339/COLUMBIA	◆ CYPRESS HILL
29	25	30	8	IF I RULED THE WORLD (T) COLUMBIA 78327*	◆ NAS
30	39	31	19	LET ME CLEAR MY THROAT (T) (X) CLR 5218*	DJ KOOL
31	27	28	18	REAL LIVE SH*T (C) (T) (X) PIRATE/BIG BEAT 98113/AG	◆ REAL LIVE FEAT. K-DEF & LARRY-O
32	28	23	25	5 O'CLOCK (C) (M) (T) (X) MCA 55075	◆ NONCHALANT
33	37	34	5	SHOT CALLIN' & BIG BALLIN' (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 97005/INTERSCOPE	THE WHORIDAS
34	23	22	9	SO FLY (C) (D) (T) OUTBURST/DEF JAM 576508/ISLAND	◆ DOMINO
35	29	25	14	OREGANO FLOW (C) (T) (X) CRITIQUE 15571/RADIKAL	◆ DIGITAL UNDERGROUND
36	33	29	15	DOUBLE TROUBLE (C) (D) (T) WEEDEB 20189/NERVOUS	◆ MAD LION FEAT. KRS-ONE AND BRENDA K. STARR
37	36	—	2	MY CREW CAN'T GO FOR THAT (C) (D) (T) NO DOUBT/DEF JAM 578334/MERCURY	◆ TRIGGA THA GAMBLER FEAT. SMOOTHIE THA HUSTLER & D.V. ALIAS KRIST
38	35	33	16	LIVE AND DIE FOR HIP HOP (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	◆ KRIS KROSS
39	31	27	11	DON'T YOU WORRY (C) (M) (T) MCA 55094	◆ RUFFA FEATURING TASHA
40	42	50	3	FREAK OF THE WEEK (T) (X) SALMON 372*/MCHIBAN	◆ DJ POLO FEAT. RON JEREMY
41	32	32	20	MR. ICE CREAM MAN (C) (D) (T) NO LIMIT 53218/PRIORITY	◆ MASTER P
42	34	35	10	WHERE I'M FROM (C) (D) (M) (T) (X) MCA 55096	◆ PASSION
43	38	36	15	THE WORLD IS A GHETTO (FROM "ORIGINAL GANGSTAS") (C) (T) (X) RAP-A-LOT/NOO TRYBE 38544/VIRGIN	◆ GETO BOYS FEAT. FLAJ
44	45	47	3	DO YO' THANG (C) (T) (X) CORRECT 10205	◆ AL TARIQ (KOOL FASH)
45	NEW ▶	—	1	LYN' KING (T) PROFILE 7451*	◆ NINE
46	NEW ▶	—	1	WU-WEAR: THE GARMENT RENAISSANCE (C) (T) BIG BEAT 98045/ATLANTIC	◆ RZA FEAT. METHOD MAN & CAPPADONNA
47	NEW ▶	—	1	KNOCK KNOCK (M) (T) (X) CLR 5220*	SAM "THE BEAST"
48	41	40	7	STAKES IS HIGH/THE BIZNESS (T) TOMMY BOY 730*	◆ DE LA SOUL
49	48	42	11	THE MAD SCIENTIST (C) (T) (X) WILD PITCH 19397/GEFFEN	◆ THE LARGE PROFESSOR
50	47	46	12	GET RIGHT (C) (D) (T) RELATIVITY 1551	◆ MAC MALL

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

Billboard HOT R&B SINGLES

FOR WEEK ENDING AUGUST 31, 1996

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLE SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	NEW		1	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
2	1	1	11	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
3	3	3	13	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
4	2	2	8	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
5	4	4	9	LOUNGIN R. SMITH (LL COOL J, B. WRIGHT, L. WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	4
6	5	6	14	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D.J. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9060/ARISTA	4
7	6	5	6	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4173/ARISTA	5
8	7	8	13	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
9	10	14	3	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	◆ SWV (C) (D) (T) RCA 64607	9
10	8	7	12	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "D" DRE (T. SHAMUR, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, M. HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 854652/INTERSCOPE	1
11	11	11	3	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	11
12	NEW		1	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	12
13	13	16	10	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	13
14	9	9	17	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, KORNÉY (K. SMOOVE, M. HOOTEN, K. SMOOVE, KORNÉY, F. BROWN, D. YOUNG, J. WEAVER, JR.)	◆ COLE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	4
15	12	10	18	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
16	14	12	9	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
17	17	17	12	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, I. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327*	17
18	18	19	9	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	18
19	22	—	2	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	◆ AZ YET (C) (D) (M) (T) (X) LAFACE 2-4181/ARISTA	19
20	20	26	17	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT 38559/NOO TRYBE	20
21	15	15	27	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
*** Greatest Gainer/Sales ***						
22	31	—	2	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	22
23	23	24	4	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	23
24	24	31	5	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	22
25	16	13	10	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
26	35	—	2	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRAL)	◆ DRU HILL (C) (D) ISLAND 854660	26
*** Greatest Gainer/Airplay ***						
27	27	27	8	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (V) EMI 58570	27
28	19	18	17	YOU HEAVY D. (HEAVY D., R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
29	21	20	16	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	◆ JOCELI (C) (D) (M) (T) (X) MCA 55123	4
30	25	22	6	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI, C. LOWE (J. DUPRI, C. LOWE, R. CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
31	36	37	6	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	31
32	32	32	5	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	32
33	26	23	5	BABY LUV B. P. WILSON (A. LARRIEUX, L. LARRIEUX, B. WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
34	38	38	10	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. T. JONES, S. CROPPER, L. STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 39550	34
35	39	46	8	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	35
36	34	34	13	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
37	28	29	9	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-3223	28
38	40	33	30	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
39	37	30	17	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
40	30	28	17	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	21
41	29	21	17	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
42	33	25	17	THA CROSSROADS D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
43	47	47	3	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	43
44	46	42	9	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
45	41	43	8	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE, O. HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
46	42	39	22	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
47	44	40	20	YOU'RE THE ONE A. ALLSTAR (GORDON JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
48	43	35	19	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	13
49	45	45	10	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	52	52	6	GOOD LOVE C. R. CASON (C. R. CASON)	◆ JOHNNIE TAYLOR (C) MALACO 2525	50
51	48	48	6	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4175/ARISTA	42
52	53	—	2	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKABELIC (C) DANGEROUS 42409/JIVE	52
53	54	—	2	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE, F. BELL, C. GIPP, A. PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 2-4173/ARISTA	53
54	55	49	8	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN (C) (D) (M) (T) (X) MOTOWN 860360	43
55	58	58	7	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
56	56	54	14	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
57	49	36	11	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
58	51	51	6	GLORIA M. STOKES (M. STOKES, E. JOHNSON)	◆ JESSE POWELL (C) SILAS 55208/MCA	51
59	57	59	10	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	57
60	60	62	6	SAY IT AGAIN (FROM "EDDIE") M. WINANS (M. WINANS, K. HICKSON, D. BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	60
61	63	63	4	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	61
62	65	57	16	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/EPIC	31
63	66	60	20	SCARRED (FROM "EDDIE") D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
64	61	55	11	YOU SAID S. BROWN (R. ODEN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
65	62	53	13	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
66	75	—	2	LOVE & HAPPINESS C. STOKES, S. MATHER (GREEN, HODGES)	◆ SMOOTH (C) (D) PERSPECTIVE 587546	66
67	59	56	9	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
68	NEW		1	COME OVER C. THOMPSON, S. COMBS (F. EVANS, F. HOWARD, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 7-9065/ARISTA	68
69	NEW		1	KEEP RUNNING BACK J. DUPRI (J. DUPRI, J. HARRIS III, T. LEWIS)	◆ WHODINI (C) (D) (T) SO SO DEF 78325/COLUMBIA	69
70	73	73	8	CLONES K. WILLIAMS (TROTTER, ABDUL-BASIT, JENKINS, BLENMAN, WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
71	68	61	8	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	61
72	64	64	8	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	64
73	82	—	2	CAN YOU FEEL ME D. J. FUSE (D. J. FUSE, D. ROBINSON, K. WALKER, M. MORALS, O. ROBINSON, D. OGDEN, D. HARRIS, D. WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	73
74	89	100	4	BODY SNATCHERS D. FLOYD (D. FLOYD, C. GARRIS, M. NEAL, A. JOHNSON)	◆ RARE ESSENCE (C) (D) (T) SOUNDS OF THE CAPITAL 920/LIAISON	74
75	71	71	4	RED LIGHTS E. SERMON (M. ELLIOTT, E. SERMON, T. SMITH, L. TROUTMAN, R. TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
76	76	76	4	ORDINARY GIRL L. RICHIE, J. CARMICHAEL (L. RICHIE, BABYFACE)	◆ LIONEL RICHIE (C) (D) MERCURY 578375	76
77	67	67	4	SLIP N' SLIDE R. MOORE (R. MOORE, DANNY BOY)	◆ DANNY BOY (C) (D) DEATH ROW 99974/INTERSCOPE	67
78	72	72	4	ALL MY LUV T. C. RILEY (TRACY, LATTREL)	◆ ART N' SOUL (C) (X) NATURE BOY/BIG BEAT 98068/ATLANTIC	72
79	74	74	6	A LIL' SOME'EM SOME'EM A. EATON (A. FORTE, A. EATON, L. HAYWOOD)	◆ RAPPIN' 4-TAY (C) (T) (X) EMI 58575	74
80	70	69	8	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51
81	79	70	10	I CONFESS N. O. JOE (A. REED, N. O. JOE)	◆ BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI	45
82	87	83	4	BIG LONG JOHN T. KELLY, C. DILLON (E. BROWN, A. KELLY, C. DILLON)	◆ MAD COBRA (C) (T) (X) EMI 58573	82
83	80	68	16	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	57
84	RE-ENTRY		11	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
85	81	84	15	PARTY 2 NITE AL B. SURE! (T. DUDLEY (AL B. SURE!), L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
86	83	75	18	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
87	NEW		1	STICK YOU/ILLEGAL LIFE TRAGEDY, N. SHORTS (K. HOLLEY, V. SANTIAGO, P. L. CHAPMAN, K. MUCHITA, J. DAVIS)	◆ CAPONE-N-NOREAGA (M) (T) (X) PENALTY 0177/TOMMY BOY	87
88	78	78	3	NO MORE TEARS MASTER P, K. FRANKLIN (T. HESTER, MASTER P)	◆ MASTER P FEATURING SILKK & MO B. DICK (C) (D) (T) NO LIMIT 53237/PRIORITY	78
89	84	80	14	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINGO, BRIAN G (A. JIVE, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
90	92	86	5	EVERYBODY DJ CLARK KENT (C. KENT, H. DESIRE, T. HESTER, G. GILSAINT, J. CARTER)	◆ SKIN DEEP (C) (D) (T) LOOSE CANNON 57812/ISLAND	86
91	NEW		1	JUMP ON IT SIR MIX-A-LOT, R. RUBIN, R. FRAZER (SIR MIX-A-LOT, J. LONDON, J. CHASE, C. L. COOK, S. ROBINSON, M. A. WRIGHT)	◆ SIR MIX-A-LOT (C) (D) (T) (V) (X) AMERICAN RHYME CARTEL 17628/WARNER BROS.	91
92	77	77	9	COME AROUND (FROM "THE NUT		



DATU FAISON'S RHYTHM SECTION

WELCOME HOME: After a seven-year split in search of individual and group success, **New Edition** members **Ralph Tresvant, Bobby Brown, Johnny Gill, Ricky Bell, Michael Bivins, and Ronnie DeVoe** are back to give fans a long-awaited dose of N.E. soul. Their first single, "Hit Me Off" (MCA), earns Hot Shot Debut honors on the Hot R&B Singles chart with a grand entrance at No. 1, a feat the group never before accomplished in its 13-year career. The single moved more than 123,000 units in its first week at retail, according to SoundScan, good for No. 2 on Hot 100 Singles Sales, while radio has been strongly supportive, with 84 monitored R&B stations playing the song this week.

"This is a very special project to MCA," says **Ken Wilson**, president of MCA Black Music. "Therefore, we had to make sure we did everything in our power to give them the highest visibility possible." The single also enters Hot R&B Singles Sales at No. 1, while moving 7-5 on Hot R&B Airplay. New Edition's last No. 1 on Hot R&B Singles was in February 1989, with "Can You Stand The Rain." The album "Home Again" hits stores Sept. 10.

ALL IN THE FAMILY: Destined to follow in their sister **Toni's** footsteps, **Towanda, Trina, and Tamar**—collectively known as the **Braxtons**—enter Hot R&B Albums at No. 26 with their first set, "So Many Ways" (Atlantic). The set's first single, the title track, entered Hot R&B Singles at No. 40 before peaking at No. 22; it's currently at No. 30.

The Braxtons originally counted five members. The other two sisters, **Traci** and big star **Toni**, left the group in 1989. Towanda says, "After going through three different labels, it's a relief that it has finally happened for us. Our current label realized our creativity, giving us the flexibility to co-write three songs on our project."

HERE'S TO THE LADIES: While many recent collaborations have united old school and new school, none has done so like "Missing You" (East-West/EEG), which features **Brandy, Tamia, Gladys Knight, and Chaka Khan**. The single is the first release from the soundtrack to "Set It Off," which streets Sept. 24. On Hot R&B Singles, "Missing You" has seen a 54% sales increase at R&B core stores, while the audience has been steadily building at 79 monitored stations. Those factors push the track's 31-22 chart move, and the title earns the Greatest Gainer/Sales award. "This single gave us the opportunity to combine old-school and new-school vocal talent while mirroring the storyline of the movie, which is about the lives of four women," says Elektra Entertainment Group chairwoman **Sylvia Rhone**.

JUST SO YOU KNOW: By now, everyone has heard of **Los Del Rio's** "Macarena" (RCA), the dance craze that has swept the nation and been No. 1 on the Hot 100 Singles for five weeks. It seems the craze is so strong that a few R&B stations couldn't help but give it spins, causing it to debut on Hot R&B Airplay at No. 74. We know "Macarena" is a huge dance record, but eligibility for Billboard's specialty charts is determined by the chart managers, and those in R&B have ruled that the song is not appropriate for the Hot R&B Singles chart. However, in our quest for accurate information, we will continue to list it on the Hot R&B Airplay chart as a reflection of what is happening at radio.

R&B

THE RHYTHM & THE BLUES

(Continued from page 22)

yuletide tunes. Featured **MoJAZZ** acts include **Brown, Wayman Tisdale, Impromp2, Carol Riddick, and Pharez Whitted**.

BACK ON POINT: Former Warner exec **Hank Spann** is back in the music fight as founder and president/CEO of Las Vegas-based **T3 Records**, and he has formed a joint venture with longtime industry soldier **Chris Mitchell**, founder and president/CEO of Pittsburgh-based **WildJoker**.

The debut act on **WildJoker/T3 is Selections**, a six-man band whose self-titled set ranges in style from contemporary gospel and R&B to easy-listening jazz.

But there is no hodgepodge of wishy-wash tracks here; the eclectic music on "Selections" holds up solidly with repeat listens.

The set, which is being distributed through **M.S.**, was serviced to radio and retail Aug. 15.

Due to the album's broad creative range, **WildJoker/T3 is not** going the single route. Says **Spann**, "Since 'Selections' is a multiformatted album, we don't want to dictate to radio which single to play. We're shipping the record to [R&B] and gospel radio, then, based on [Broadcast Data Systems] spins, we'll determine which single to press."

In an effort to drum up awareness for the album, the label placed "Someone Who Loves You" on a gospel sampler that is regularly mailed with the trade publication **Urban Network**. The sampler was shipped with the paper's Aug. 12 edition.

"This album has a spiritual air about it without losing its entertainment value and should do well among adult consumers as well as gospel fans," says **Spann**.

INDUSTRY NOTES: MCA is priming artist **Rahsaan Patterson's** marketing campaign for a slow burn, beginning with the early fall release of "Stop By" in 12-inch configuration. Look for the full-length in stores in early 1997... Old-school music continues to penetrate the psyches of R&B consumers. The latest heritage act to resurface is **Mandrill**, which recently performed at a local Hollywood, Calif., church.

Folks over 30 will no doubt remember the band behind "Fencewalk," which, despite being a monster jam among soul consumers of the day, managed to peak only at No. 19 on the Best Selling Soul Singles chart in 1973 for Polydor. The septet was respected back in the day for playing a total of 20 instruments. Although the act currently sports eight performers, only four are original members. Word is that the band is shopping for a deal. Stay tuned.

CORRECTIONS: Last week's story on rapper **Yo Yo** misidentified her manager, who is **Belinda Wilson**. **Adrian Salley** represents the artist through **William Morris**. Also, last week's column tripped over the well-known fact that **Maze Featuring Frankie Beverly's** "Can't Get Over You" was released on Warner Bros.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				★ ★ ★ No. 1 ★ ★ ★	
1	2	2	9	LOUNGIN (C) (D) (T) DEF JAM 575062/MERCURY	◆ LL COOL J 1 week at No. 1
2	1	1	6	ELEVATORS (ME & YOU) (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	◆ OUTKAST
3	3	3	12	HOW DO U WANT IT/CALIFORNIA LOVE ▲ (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	◆ 2PAC (FEAT. KC AND JOJO)
4	5	5	20	PO PIMP (C) (D) (T) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	◆ DO OR DIE (FEATURING TWISTA)
5	4	4	25	C'MON N' RIDE IT (THE TRAIN) ▲ (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	◆ QUAD CITY DJ'S
6	6	7	4	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (C) (T) BIG BEAT 98045/ATLANTIC	◆ RZA FEAT. METHOD MAN & CAPPADONNA
				★ ★ ★ GREATEST GAINER ★ ★ ★	
7	8	8	5	ALL I SEE (C) (D) (T) KEDAR 56003/UNIVERSAL	◆ A+
8	9	—	2	DIRTY SOUTH (C) (D) (M) (T) (X) LAFACE 2-4173/ARISTA	◆ GOODIE MOB
9	7	6	16	HAY ● (C) (D) (T) PALLAS 56008/UNIVERSAL	◆ CRUCIAL CONFLICT
10	10	10	8	IT'S A PARTY (C) (D) (T) ELEKTRA 64268/EEG	◆ BUSTA RHYMES FEATURING ZHANE
11	11	—	2	GETTIN' IT (C) DANGEROUS 42409/JIVE	◆ TOO SHORT FEAT. PARLIAMENT FUNKADELIC
12	12	9	8	PAPARAZZI (C) (D) (T) LOUD 64565/RCA	◆ XZIBIT
13	13	12	4	SHAKE A LIL' SOMETHIN'... (C) (D) (T) LIL JOE 890	THE 2 LIVE CREW
14	15	16	9	CLONES/SECTION (C) (D) (X) DGC 19402/GEFFEN	◆ THE ROOTS
15	14	11	25	AIN'T NO NIGGA/DEAD PRESIDENTS ● (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	◆ JAY-Z FEAT. FOXXY BROWN
16	23	—	2	CAN YOU FEEL ME (C) (D) (T) RELATIVITY 1567	◆ DRU DOWN
17	17	14	30	GET MONEY ▲ (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
18	16	15	4	NO MORE TEARS (C) (D) (T) NO LIMIT 53237/PRIORITY	MASTER P FEAT. SILKK & MO B. DICK
19	22	18	14	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● (C) (D) (T) TOMMY BOY 7731/ISLAND	◆ COOLIO
20	20	21	26	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	◆ MC LYTE FEAT. XSCAPE
21	21	17	20	SCARRED (FROM "EDDIE") (C) (T) LUTHER CAMPBELL 164000	◆ LUKE
22	NEW ▶	—	1	STICK YOU//LEGAL LIFE (M) (T) (X) PENALTY 01777/TOMMY BOY	CAPONE-N-NOREAGA
23	19	19	10	I CONFESS (C) (D) (T) (V) CHRYSALIS 58437/EMI	◆ BAHAMADIA
24	18	22	13	HANG EM' HIGH (C) (D) (T) LOUD 64561/RCA	◆ SADAT X
25	24	20	5	ANYTHING GOES (C) (T) PRIORITY 53219	◆ RAS KASS
26	29	23	14	OPERATION LOCKDOWN/DA WIGGY (C) (T) DUCK DOWN 53232/PRIORITY	◆ HELTAH SKELTAH
27	NEW ▶	—	1	KEEP RUNNING BACK (C) (D) (T) SO SO DEF 78325/COLUMBIA	◆ WHODINI
28	42	41	3	JUMP ON IT (C) (D) (T) (V) (X) AMERICAN/RHYME CARTEL 17626/WARNER BROS.	◆ SIR MIX-A-LOT
29	30	24	5	100 SPOKES (C) (T) (X) TOMMY BOY 7739	◆ ABOVE THE LAW
30	28	26	19	TRES DELINQUENTES (C) (D) (T) PMP/LOUD 64526/RCA	◆ DELINQUENT HABITS
31	26	25	6	A LIL' SOME'EM SOME'EM (C) (T) (X) CHRYSALIS 58575/EMI	◆ RAPPIN' 4-TAY
32	27	32	3	UNTIL THE DAY (C) (T) MCA 55199	◆ NONCHALANT
33	25	13	17	THA CROSSROADS ▲ (C) (D) (T) RUTHLESS 6335/RELATIVITY	◆ BONE THUGS-N-HARMONY
34	34	34	12	BOOM BIDDY BYE BYE (C) (T) RUFFHOUSE 78339/COLUMBIA	◆ CYPRESS HILL
35	32	27	26	WOO-HA!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW ▲ (C) (M) (T) (X) ELEKTRA 64335/EEG	◆ BUSTA RHYMES
36	38	28	23	RENEE (FROM "DON'T BE A MENACE...") ● (C) (D) (M) (T) ISLAND 854584	◆ LOST BOYZ
37	37	29	28	5 O'CLOCK ● (C) (M) (T) (X) MCA 55075	◆ NONCHALANT
38	31	31	8	SHOT CALLIN' & BIG BALLIN' (C) (D) (T) SOUTHPAW/DELICIOUS VINYL 97005/INTERSCOPE	THE WHORIDAS
39	35	40	4	LYN' KING (T) PROFILE 7451*	◆ NINE
40	43	—	2	KREEP (C) (T) (X) AMERICAN 17625/WARNER BROS.	◆ CHINO XL
41	NEW ▶	—	1	LET IT OUT (C) CRITIQUE 12123	◆ SKOOTA
42	48	37	5	MY CREW CAN'T GO FOR THAT (FROM "THE NUTTY PROFESSOR") (C) (D) (T) NO DOUBT/DEF JAM 578334/MERCURY	◆ TRIGGA THA GAMBLER FEAT. SMOOTHIE THA HUSTLER & DJ ALIAS NARSH
43	47	33	11	IF I RULED THE WORLD (T) COLUMBIA 78327*	◆ NAS
44	39	—	3	KNOCK KNOCK (M) (T) (X) CLR 5220*	SAM "THE BEAST"
45	RE-ENTRY	—	18	LIVE AND DIE FOR HIP HOP (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	◆ KRIS KROSS
46	33	43	6	FREAK OF THE WEEK (M) (T) (X) SALMON 372*	◆ DJ POLO FEAT. RON JEREMY
47	45	38	3	SHE SAID (C) (D) (T) DELICIOUS VINYL 97006/INTERSCOPE	◆ THE PHARCYDE
48	41	30	22	LET ME CLEAR MY THROAT (T) (X) CLR 5218*	DJ KOOL
49	50	39	13	WHERE I'M FROM (C) (D) (M) (T) (X) MCA 55096	◆ PASSION
50	40	35	17	OREGANO FLOW (C) (T) (X) CRITIQUE 15571/RADIKAL	◆ DIGITAL UNDERGROUND

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	5	KNOCK KNOCK SAM "THE BEAST" (CLR)
2	3	5	KREEP CHINO XL (AMERICAN/WARNER BROS.)
3	10	3	PIECE OF CLAY MARVIN GAYE (REPRISE/WARNER BROS.)
4	15	4	TRY LOVE AGAIN THE DRAMATICS (HYPER INTERNATIONAL/BELLMARK)
5	5	8	SHOT CALLIN' & BIG BALLIN' THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL)
6	8	4	I'LL BE WITH YOU BRAD WATSON (B&E/BELLMARK)
7	13	2	HUMPIN BUMPIN CODE 3 (OUTBURST/DEF JAM/MERCURY)
8	—	1	LET IT OUT SKOOTA (CRITIQUE)
9	6	6	FREAK OF THE WEEK DJ POLO FEATURING RON JEREMY (SALMON)
10	14	3	SHE SAID THE PHARCYDE (DELICIOUS VINYL/INTERSCOPE)
11	4	5	I'M THE ONLY PLAYER MELIECK BRITT (EASTWEST/EEG)
12	24	16	SUMMER MADNESS JERALD DAEMYON (GRP)
13	12	14	TO DA BEAT CH'ALL MC BREED (WRAP/CHIBAN)
14	9	10	INTIMATE THOUGHTS RENAISSANCE (ALL NET)
15	21	2	FLOSSIN MR. X (JUNGLE)
16	17	8	HOKEY POKEY THE PUPPIES (CONVERTIBLE/PANDISC)
17	18	8	SEXUAL CAPACITY COLOR ME BADD (GIANT/WARNER BROS.)
18	—	1	DOOKY BOODY DJ D-MAN & BILLY BOY (OUT OF CONTROL)
19	19	7	LA RAZA II FROST (RELATIVITY)
20	—	1	(BABY) HOLD ON LADAE' (MOTOWN)
21	—	1	CITI NEVER SLEEPS T-ROC FEATURING MISS JONES (PROFILE)
22	7	6	DO YO' THANG AL TARIQ (KOOL FASH) (CORRECT)
23	25	41	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)
24	—	4	PLAYAH'S MODE YOUNG LAY (ATLANTIC)
25	11	6	CRUSH BIG SHUG (FFRR/PAYDAY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

Billboard HOT R&B SINGLES

FOR WEEK ENDING AUGUST 24, 1996

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLE SALES COLLECTED, COMPILED, AND PROVIDED BY



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	3	10	TWISTED K.SWEAT,E.MCCAINNE (K.SWEAT,E.MCCAINNE,KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
2	2	1	7	I CAN'T SLEEP BABY (IF I) R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
3	3	2	12	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE,B.WILSON (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
4	4	8	8	LOUNGIN R.SMITH (LL COOL J,B.WRIGHT,L.WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	4
5	6	4	13	ONLY YOU S.COMBS,STEVIE J. IS.COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH D.JONES,DJ.ROGERS,H.CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9050/ARISTA	4
6	5	6	5	ELEVATORS (ME & YOU) OUTKAST (A.BENJAMIN,A.PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	5
7	8	7	12	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D.SIMMONS,D.AUSTIN,A.CRISSE)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
8	7	5	11	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "D" DRE (DRE,T.SAMURAI,JACKSON,DRE,R.TROUTMAN,L.TROUTMAN,N.DURHAM,W.CUNNINGHAM,M.HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85452/INTERSCOPE	1
9	9	9	16	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K.SMOOVE,KORNEGAY (C.WOODARD,M.J.BLIGE,M.HOOTEN,K.SMOOVE,KORNEGAY,F.BROWN,D.YOUNG,J.B.WEAVER, JR.)	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	4
10	14	—	2	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO)	◆ SWV (C) (D) (T) RCA 64607	10
11	11	—	2	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	11
12	10	10	17	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.DHONSON,B.JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
13	16	16	9	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	13
14	12	12	8	THE THINGS THAT YOU DO R.JERKINS (R.JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
15	15	15	26	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRO SOUND/BIG BEAT 98083/ATLANTIC	15
16	13	11	9	I LIKE (FROM "THE NUTTY PROFESSOR") J.E.JONES (M.JORDAN,J.E.JONES,H.W.CASEY,R.FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
17	17	17	11	IF I RULED THE WORLD POKE,TONE (N.JONES,J.OLIVIER,S.BARNES,J.PARKER,K.WALKER)	◆ NAS (T) COLUMBIA 78327*	17
18	19	19	8	MY BOO R.TERRY (R.TERRY,C.MAHONEY,JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	18
19	18	13	16	YOU HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
20	26	37	16	PO PIMP THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (T) RAP-A-LOT 38559/NOO TRYBE	20
21	20	14	15	GET ON UP MR. DALVIN (MR. DALVIN,K-CL,JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
				*** Hot Shot Debut ***		
22	NEW	1	1	LAST NIGHT BABYFACE (BABYFACE,K.ANDES)	◆ AZ YET (C) (D) LAFACE 2-4181/ARISTA	22
23	24	44	3	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	23
				*** Greatest Gainer/Airplay ***		
24	31	22	4	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	22
25	22	28	5	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J.DUPRI,C.LOWE (J.DUPRI,C.S.LOWE,R.CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
26	23	23	4	BABY LUV B.P.WILSON (A.LARRIEUX,L.LARRIEUX,B.WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
27	27	27	7	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO,B.POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (V) EMI 58570	27
				*** Greatest Gainer/Sales ***		
28	29	29	8	WHERE DO WE GO FROM HERE HERBERT (L.STEPHENS,D.COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-3223	28
29	21	18	16	HAY WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
30	28	21	16	IN THE HOOD D.JONES (D.JONES,G.TOBAR,P.RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	21
31	NEW	1	1	MISSING YOU (FROM "SET IT OFF") B.J.EASTMOND (B.J.EASTMOND,G.CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) EASTWEST 64262/EEG	31
32	32	32	4	MOVIN' ON D.HALL (D.HALL,C.PENISTON,G.CHAMBERS)	◆ CECE PENISTON (C) (D) (T) A&M 581656	32
33	25	20	16	THE CROSSROADS D.J.U-NEEK (BONE D,J.U-NEEK,THE ISLEY BROS.,C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
34	34	34	12	WITH YOU E.BAKER,SOMETHIN' FOR THE PEOPLE (E.BAKER,R.HOLIDAY,C.WILSON,W.J.YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
35	NEW	1	1	TELL ME (I'LL BE AROUND) S.BROWN (S.BROWN,M.DAVIS,A.CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	35
36	37	39	5	ALL I SEE C.CARR (C.CARR,R.JERKINS,SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	36
37	30	24	16	NEVER TOO BUSY D.HALL (D.HALL,K.JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
38	38	38	9	THAT GIRL R.LIVINGSTON,S.PIZZONIA (G.BENSON,M.LIOTT,R.LIVINGSTON,S.PIZZONIA,O.BURRELL,B.T.JONES,S.CROPPER,L.STIENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	38
39	46	48	7	TELL ME (I'LL BE AROUND) T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,D.WRIGHT,L.WRIGHT,D.ANDREWS,T.CARDWELL,M.PEOPLES,S.W.WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	39
40	33	33	29	DO THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J. THOMPSON (J.THOMAS,J.THOMPSON,M.WILLIAMS)	◆ JOE CLARK (C) (D) (V) ISLAND 854530	2
41	43	35	7	IT'S A PARTY EASY MO BEE (T.SMITH,R.NEUFVILLE,O.HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
42	39	30	21	ALWAYS BE MY BABY M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL,J.HARRIS III,T.LEWIS)	◆ MARIHA CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
43	35	26	18	HOUSE KEEPER S.WILLIAMS,T.RILEY (G.SPENCER III,T.RILEY,S.BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	13
44	40	31	19	YOU'RE THE ONE A."ALLSTAR"GORDON, JR. (ALLSTAR,A.MARTIN,I.MATIAS,T.JOHNSON,C.GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
45	45	45	9	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E.BENET,G.NASH, JR.,D.POSEY (E.BENET,G.NASH, JR.,D.POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
46	42	41	8	GIVE ME ONE REASON D.GEHRMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
47	47	—	2	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R.DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	47
48	48	42	5	LIKE A WOMAN T.RICH (T.RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4175/ARISTA	42

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	36	25	10	BACK TO THE WORLD JAMEY JAZ (J.JAZ,M.RODRICK,R.PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
50	41	40	26	LADY D'ANGELO,R.SAADIQ (D'ANGELO,R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
51	51	55	5	GLORIA M.STOKES (M.STOKES,E.JOHNSON)	◆ JESSE POWELL (C) SILAS 55208/MCA	51
52	52	53	5	GOOD LOVE C.R.CASDN (C.R.CASDN)	◆ JOHNNIE TAYLOR (C) MALACO 2525	52
53	NEW	1	1	GETTIN' IT SHORTY B T.SHAW (T.SHAW,W.COLLINS,G.CLINTON, JR.,G.CODPER,B.WOODS,S.JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	53
54	NEW	1	1	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE,F.BELL,C.GIPP,A.PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 2-4173/ARISTA	54
55	49	43	7	THINGS WE DO FOR LOVE E.FERRELL (H.BROWN,E.FERRELL)	◆ HORACE BROWN (C) (D) MOTOWN 860360	43
56	54	51	13	I'LL DO ANYTHING FOR YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,A.NESBY,J.WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
57	59	59	9	HOME R.OWENS (T.OWENS,R.OWENS)	◆ 4U (C) (X) RIP-T 2711	57
58	58	57	6	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
59	56	56	8	WISHES (FROM "KAZAAM") J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,N.MORRIS,S.STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
60	62	64	5	SAY IT AGAIN (FROM "EDDIE") M.WINANS (M.WINANS,K.HICKSON,D.BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	60
61	55	52	10	YOU SAID S.BROWN (R.ODEN,FLEX,S.SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
62	53	46	12	THEY DON'T CARE ABOUT US M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
63	63	66	3	SHAKE A LIL' SOMETHIN'... D.HOBBS (D.HOBBS,M.ROSS,C.WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	63
64	64	65	7	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	64
65	57	54	15	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/EPIC	31
66	60	58	19	SCARRED (FROM "EDDIE") D.RUDINICK (L.CAMPBELL,L.DOBSON,M.YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
67	67	72	3	SLIP N' SLIDE R.MOORE (R.MOORE,DANNY BOY)	◆ DANNY BOY (C) (D) DEATH ROW 99974/INTERSCOPE	67
68	61	68	7	PAPARAZZI THAYOD (A.JOINER,E.BANKS)	◆ XZIBIT (C) (D) LOUD 64565	61
69	66	60	20	AIN'T NOBODY/KISSING YOU C.THOMPSON,S.COMBS,BABYFACE (F.EVANS,C.THOMPSON,S.COMBS,BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
70	69	61	7	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51
71	71	93	3	RED LIGHTS E.SERMON (M.ELLIOT,E.SERMON,T.SMITH,L.TROUTMAN,R.TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
72	72	81	3	ALL MY LUV T.C.RILEY (TRACY,LATRELL)	◆ ART N' SOUL (C) (X) NATURE BOY/BIG BEAT 98068/ATLANTIC	72
73	73	70	7	CLONES K.WILLIAMS (TROTTER,ABDUL-BASIT,JENKINS,BLENMAN,WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
74	74	74	5	A LIL' SOME'EM SOME'EM A.EATON (A.FORTE,A.EATON,L.HAYWOOD)	◆ RAPPIN' 4-TAY (C) (T) (X) EMI 58575	74
75	NEW	1	1	LOVE & HAPPINESS C.STOKES,S.MATHER (GREEN,HODGES)	◆ SMOOTH (C) (D) PERSPECTIVE 587546	75
76	76	86	3	ORDINARY GIRL LIONEL RICHIE/JAMES CARMICHAEL (L.RICHIE,BABYFACE)	◆ LIONEL RICHIE (C) (D) (V) MERCURY 578375	76
77	77	79	8	COME AROUND (FROM "THE NUTTY PROFESSOR") M.ROONEY,M.MORALES (M.ROONEY,M.MORALES)	◆ DOS OF SOUL (C) (D) DEF JAM 57652/MERCURY	77
78	78	—	2	NO MORE TEARS MASTER P,K.FRANKLIN (T.HESTER,MASTER P)	◆ MASTER P FEATURING SILKK & MO B. DICK (C) (D) (T) NO LIMIT 53237/PRIORITY	78
79	70	63	9	I CONFESS N.O.JOE (A.REED,N.O.JOE)	◆ BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI	45
80	68	62	15	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND,J.BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	57
81	84	76	14	PARTY 2 NITE AL B.SURE!,T.DUDLEY (AL B.SURE!,L.WILSON,K.GAMBLE,L.HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 850514	44
82	NEW	1	1	CAN YOU FEEL ME D.J.FUSE (D.J.FUSE,D.ROBINSON,K.WALKER,M.MORALIS,D.ROBINSON,D.OGREN,D.HARRIS,D.WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	82
83	75	78	17	PLEASE DON'T GO C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
84	80	75	13	IT'S ALL THE WAY LIFE (NOW) (FROM "EDDIE") WINDO,BRIAN G (A.IVEY,J.R.FLEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
85	79	67	12	HANG 'EM HIGH A.MALEK (D.MURPHY,A.MALEK,J.KIRKLAND,E.MORRISON)	◆ SADAT X (C) (D) (T) LOUD 64561	53
86	82	82	9	STAKES IS HIGH/THE BIZNESS J.DEE,DE LA SOUL (K.MERCER,D.JOLICOEUR,V.MASON,L.LISTON)	◆ DE LA SOUL (T) TOMMY BOY 730*	53
87	83	83	3	BIG LONG JOHN T.KELLY,C.DILLON (E.BROWN,A.KELLY,C.DILLON)	◆ MADD COBRA (C) (T) (X) EMI 58573	83
88	88	—	2	UNTIL THE DAY C.THOMPSON (D.BAPTISTE,Q.BAPTISTE,C.THOMPSON)	◆ NONCHALANT (C) (T) MCA 55199	88
89	100	92	3	BODY SNATCHERS D.FLOYD (D.FLOYD,G.GARRIS,M.NEAL,A.JOHNSON)	◆ RARE ESSENCE (C) (D) (T) SOUNDS OF THE CAPITAL 920/LIAISON	89
90	NEW	1	1	LYIN' KING R.LEWIS (D.KEYES,R.LEWIS,P.WILLIAMS)	◆ NINE (T) PROFILE 7451*	90
91	85	—	2	ANYTHING GOES R.KASS,L.HOLBOY (J.AUSTIN)	◆ RAS KASS (C) (T) PRIORITY 53219	85
92	86	89	4	EVERYBODY DJ CLARK KENT (C.KENT,H.DESIRE,T.HESTER,G.GILSAINT,J.CARTER)	◆ SKIN DEEP (C) (D) (T) LOOSE CANNON 57812/ISLAND	86
93	89	88	12	OPERATION LOCKDOWN/DA WIGGY E-SWIFT,M.RYAN (E.BROOKS,S.PRICE,J.BUSH,W.DEWGARDE)	◆ HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
94	92	85	8	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W.AFANASIEFF (A.MENKEN,S.SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	83
95	87	77	14	IT'S YOU THAT'S ON MY MIND C.STOKES,S.MATHER (STOKES,MATHER,B.MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	35
96	96	95	14	CAJUN MOON R.DROESEMAYER (J.J.CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
97	95	80	16	FAST LOVE G.MICHAEL,J.DOUGLAS (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	44
98	81	96	3	100 SPOKES COLD 187UM (G.HUTCHISON,K.GULLEY,K.CROSS)		

CELEBRATING THE ALL AROUND GREATNESS OF WOMEN!

WITH SPECIAL HONORS TO TWO OF THE VERY BEST.

TRIBUNE ENTERTAINMENT COMPANY &
DON CORNELIUS PRODUCTIONS
PROUDLY PRESENT

THE 1996

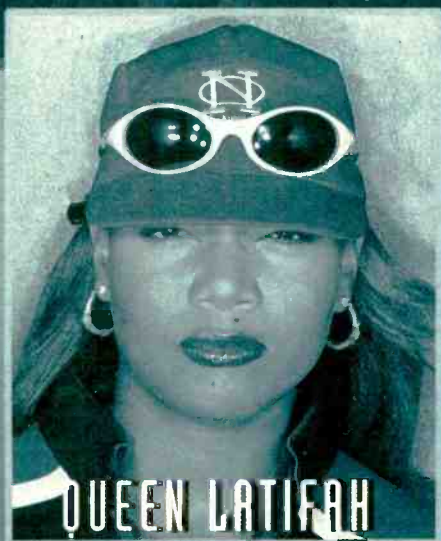


Vanessa Williams
THE 1996 LENA HORNE AWARD FOR OUTSTANDING
CAREER ACHIEVEMENTS IN THE FIELD
OF ENTERTAINMENT.
Brandy
THE 1996 ARETHA FRANKLIN AWARD AS
"ENTERTAINER OF THE YEAR" FOR OUTSTANDING
ACHIEVEMENTS IN THE FIELD OF ENTERTAINMENT
DURING THE PAST YEAR.

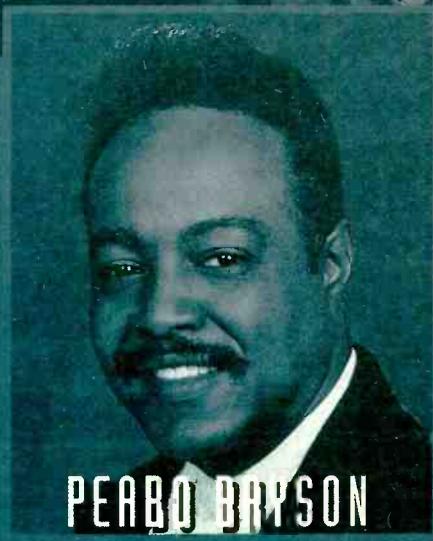


SANTA MONICA CIVIC AUDITORIUM
MONDAY, SEPTEMBER 9, 1996 8PM PDT

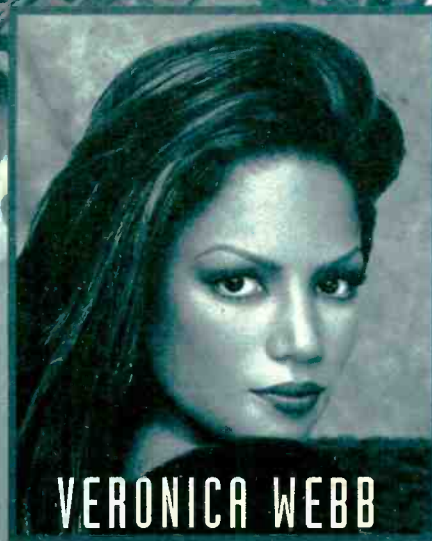
CO-HOSTED BY



QUEEN LATIFAH



PEABO BRYSON



VERONICA WEBB

TO ORDER PREFERRED SEATING/AFTER PARTY TICKETS, CONTACT KAREN KIMMONS AT 310 859-1633

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	—	2	HIT ME OFF SILKY (SILKY, D. BINGHAM, J. DYSON, R. DEVOE, M. BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
2	2	1	12	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	(C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
3	3	3	14	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	(C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
4	6	5	15	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9060/ARISTA	4
5	5	4	10	LOUNGIN R. SMITH (LL COOL J., B. WRIGHT, L. WHITE)	(C) (D) (T) DEF JAM 575062/MERCURY	4
6	4	2	9	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	(C) (D) (V) JIVE 42377	1
7	7	6	7	ELEVATORS (ME & YOU) OUTKAST (A. BENJAMIN, A. PATTON)	(C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	5
8	8	7	14	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	(C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
9	9	10	4	USE YOUR HEART P. WILLIAMS, C. HUGO (P. WILLIAMS, C. HUGO)	(C) (D) (T) RCA 64607	9
10	12	—	2	IF YOUR GIRL ONLY KNEW TIMBALAND (T. MOSLEY, M. ELLIOTT)	(C) (T) (X) BLACKGROUND 98067/ATLANTIC	10
11	11	11	4	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	(C) (D) (T) (X) COLUMBIA 78372	11
12	19	22	3	LAST NIGHT BABYFACE (BABYFACE, K. ANDES)	(C) (D) (M) (T) (X) LAFACE 2-4181/ARISTA	12
13	10	8	13	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "3", DR. DRE (T. SHAKUR, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM, M. HOOKS)	(C) (D) (M) (T) (X) DEATH ROW 854652/INTERSCOPE	1
14	16	14	10	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	(C) (D) (T) MERCURY 578158	12
15	14	9	18	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, KORNIGAY (C. WOODARD, M. J. BLIGE, M. HOOTEN, K. SMOOVE, KORNIGAY, F. BROWN, D. YOUNG, B. WEAVER, JR.)	(C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	4
16	15	12	19	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	(C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
17	20	20	18	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N. A. R. D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT 38559/NOO TRYBE	17
18	26	35	3	TELL ME (FROM "EDDIE") S. BROWN (S. BROWN, M. DAVIS, A. CANTRALL)	(C) (D) ISLAND 854660	18
19	13	13	11	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	(C) (D) (T) (X) EASTWEST 64299/EEG	13
20	18	18	10	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	18
21	17	17	13	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, I. PARKER, K. WALKER)	(T) COLUMBIA 78327*	17
				*** Greatest Gainer/Airplay ***		
22	22	31	3	MISSING YOU (FROM "SET IT OFF") B. J. EASTMOND (B. J. EASTMOND, G. CHAMBERS)	(C) (D) (V) EASTWEST 64262/EEG	22
23	21	15	28	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	(C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
24	24	24	6	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	(C) (D) (M) (T) (V) (X) ARISTA 1-3213	22
				*** Hot Shot Debut ***		
25	NEW		1	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L. WADDELL)	(C) (D) (X) PERSPECTIVE 587558	25
26	27	27	9	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	(C) (D) (V) EMI 58570	26
27	23	23	5	TOUCH MYSELF (FROM "FLED") D. AUSTIN (D. AUSTIN)	(C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	23
28	29	21	17	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	(C) (D) (M) (T) (X) MCA 55123	4
29	30	25	7	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J. DUPRI, C. LOWE (J. DUPRI, C. S. LOWE, R. CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
30	32	32	6	MOVIN' ON D. HALL (D. HALL, C. PENISTON, G. CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	30
31	28	19	18	YOU HEAVY D. (HEAVY D. R. BURRELL, V. HERBERT, C. KING)	(C) (D) (T) UPTOWN 56001/UNIVERSAL	11
32	31	36	7	ALL I SEE C. CARR (C. CARR, R. JERKINS, SMITH BROTHERS)	(C) (D) (T) KEDAR 56003/UNIVERSAL	31
33	25	16	11	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
34	33	26	6	BABY LUV B. P. WILSON (A. LARRIEUX, L. LARRIEUX, B. WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
35	35	39	9	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, L. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. W. WILLIAMS)	(C) (D) (T) MOTOWN 860410	35
36	34	38	11	THAT GIRL R. LIVINGSTON'S PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRELL, B. JONES, S. CROPPER, L. STENBERG)	(C) (D) (T) (V) JIVE 38950	34
37	36	34	14	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
38	39	37	18	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
39	NEW		1	PONY TIMBALAND (E. LUMPKIN, T. MOSLEY, S. GARRETT)	◆ GINWINE (C) (D) (T) 550 MUSIC 78373/EPIC	39
				*** Greatest Gainer/Sales ***		
40	54	55	9	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN (C) (D) (M) (T) (X) MOTOWN 860360	40
41	38	40	31	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	(C) (D) (V) ISLAND 854530	2
42	43	47	4	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R. DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	42
43	40	30	18	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	(C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	21
44	37	28	10	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	(C) (D) (M) (T) (X) ARISTA 1-3223	28
45	45	41	9	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE, O. HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
46	44	46	10	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
47	NEW		1	CAN'T KNOCK THE HUSTLE KNOBODY (S. CARTER, M. MILLER, J. FOSTER)	JAY-Z FEATURING MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	47
48	50	52	7	GOOD LOVE C. R. CASON (C. R. CASON)	◆ JOHNNIE TAYLOR (C) (X) MALACO 2525	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	42	33	18	THA CROSSROADS D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
50	41	29	18	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
51	52	53	3	GETTIN' IT SHORTY B (T. SHAW, W. COLLINS, G. CLINTON, JR., G. COOPER, B. WOODS, S. JORDAN)	◆ TOO SHORT FEAT. PARLAMENT FUNKADILIC (C) DANGEROUS 42409/JIVE	51
52	48	43	20	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	13
53	53	54	3	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE, F. BELL, C. GIPP, A. PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 2-4173/ARISTA	53
54	49	45	11	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
55	51	48	7	LIKE A WOMAN T. RICH (T. RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4175/ARISTA	42
56	68	—	2	COME OVER C. THOMPSON, S. COMBS (F. EVANS, F. HOWARD, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 7-9065/ARISTA	56
57	56	56	15	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
58	55	58	8	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
59	61	63	5	SHAKE A LIL' SOMETHIN'... D. HOBBS (D. HOBBS, M. ROSS, C. WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	59
60	60	60	7	SAY IT AGAIN (FROM "EDDIE") M. WINANS (M. WINANS, K. HICKSON, D. BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	60
61	58	51	7	GLORIA M. STOKES (M. STOKES, E. JOHNSON)	◆ JESSE POWELL (C) (M) (T) (X) SILAS 55208/MCA	51
62	57	49	12	BACK TO THE WORLD JAMIE JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
63	59	57	11	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	57
64	NEW		1	I GOT IT BAD K. CROUCH (T. CAMPBELL, K. CROUCH, K. JONES)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17620/WARNER BROS.	64
65	NEW		1	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) B. AGE, STYLZ, J. Z. UAN (C. STYLZ, D. JONES, B. AGE)	◆ SOUTHSYDE B.O.I.Z. (C) (D) (M) (T) (X) LAFACE 2-4157/ARISTA	65
66	66	75	3	LOVE & HAPPINESS C. STOKES, S. MATHER (GREEN, HODGES)	◆ SMOOTH (C) (D) (T) PERSPECTIVE 587546	66
67	65	62	14	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
68	73	82	3	CAN YOU FEEL ME D. J. FUSE (D. J. FUSE, D. ROBINSON, K. WALKER, M. MORALE, D. ROBINSON, D. OGDEN, H. HARRIS, D. WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	68
69	62	65	17	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/EPIC	31
70	64	61	12	YOU SAID S. BROWN (R. ODEN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
71	70	73	9	CLONES K. WILLIAMS (TROTTER, ABDUL-BASIT, JENKINS, BLENMAN, WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
72	NEW		1	SEXUALITY (IF YOU TAKE YOUR LOVE) D. HALL (D. HALL, T. ROBINSON, M. PAYNE)	◆ TERRI & MONICA (C) (D) (T) EPIC 78374	72
73	84	—	12	I DON'T WANNA BE ALONE SHAI (SHAI)	(C) (D) (T) GASOLINE ALLEY 55178/MCA	51
74	74	89	5	BODY SNATCHERS D. FLOYD (D. FLOYD, C. GARRIS, M. NEAL, A. JOHNSON)	◆ RARE ESSENCE (C) (D) (T) SOUNDS OF THE CAPITAL 920/LIAISON	74
75	71	68	9	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	61
76	75	71	5	RED LIGHTS E. SERMON (M. ELLIOT, E. SERMON, T. SMITH, L. TROUTMAN, R. TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
77	69	—	2	KEEP RUNNING BACK J. DUPRI (J. DUPRI, J. HARRIS III, T. LEWIS)	◆ WHODINI (C) (D) (T) SO SO DEF 78325/COLUMBIA	69
78	72	64	9	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	64
79	82	87	5	BIG LONG JOHN T. KELLY, C. DILLON (E. BROWN, A. KELLY, C. DILLON)	◆ MAD COBRA (C) (T) (X) EMI 58573	79
80	77	67	5	SLIP N' SLIDE R. MOORE (R. MOORE, DANNY BOY)	◆ DANNY BOY (C) (D) DEATH ROW 99974/INTERSCOPE	67
81	79	74	7	A LIL' SOME'EM SOME'EM A. EATON (A. FORTE, A. EATON, L. HAYWOOD)	◆ RAPPIN' 4-TAY (C) (T) (X) EMI 58575	74
82	67	59	10	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
83	80	70	9	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51
84	87	—	2	STICK YU TRAGEDY N. SHORTS (K. HOLLEY, V. SANTIAGO, P. L. CHAPMAN, K. MUCHITA, J. DAVIS)	◆ CAPONE-N-NOREAGA (M) (T) (X) PENALTY 0177/TOMMY BOY	84
85	76	76	5	ORDINARY GIRL L. RICHIE, J. CARMICHAEL (L. RICHIE, BABYFACE)	◆ LIONEL RICHIE (C) (D) MERCURY 578375	76
86	78	72	5	ALL MY LUV T. C. RILEY (TRACY, LATTREL)	◆ ART N' SOUL (C) (X) NATURE BOY/BIG BEAT 98068/ATLANTIC	72
87	NEW		1	WHERE YA LOVE AT? E. A-SKI, CMT (M. WALLS)	◆ MR. MIKE (C) (D) (T) SUAVE HOUSE 1562/RELATIVITY	87
88	NEW		1	DOWN WITH THIS T. CHEEK, F. BRADLEY (C. ARRINGTON, F. BRADLEY, T. CHEEK)	◆ CHARISSE ARRINGTON (C) (D) (M) (T) MCA 55149	88
89	91	—	2	JUMP ON IT SIR MIX-A-LOT, R. RUBIN, R. FRAZER (SIR MIX-A-LOT, J. LONDON, J. CHASE, E. L. COOK, S. ROBINSON, M. A. WRIGHT)	◆ SIR MIX-A-LOT (C) (D) (V) (X) AMERICAN/RYME CARTEL 17626/WARNER BROS.	89
90	85	81	16	PARTY 2 NITE AL B. SURET, T. DUDLEY (AL B. SURET, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
91	93	85	14	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRICONE)	◆ SADAT X (C) (D) (T) LOUD 64561	53
92	89	84	15	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINO, BRIAN G. (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
93	81	79	11	I CONFESS N. O. JOE (A. REED, N. O. JOE)	◆ BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI	45
94	86	83	19	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
95	83	80	17	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	57
96	95	91	4	ANYTHING GOES R. KASS, L. HOLBY (J. AUSTIN, K. WEST, AL B. SURET)	◆ RAS KASS (C) (T) PRIORITY 53219	85
97	88	78	4	NO MORE TEARS MASTER P, K. FRANKLIN (T. HESTER, MASTER P)	◆ MASTER P FEATURING SILKK & MO B. DICK (C) (D) (T) NO LIMIT 53237/PRIORITY	78
98	94	88	4	UNTIL THE DAY C. THOMPSON (D. BAPTISTE, Q. BAPTISTE, C. THOMPSON)	◆ NONCHALANT (C) (T) MCA 55199	88
99	90	92	6	EVERYBODY DJ CLARK KENT (C. KENT, H. DESIRE, T. HESTER, J. GILSAINT, J. CARTER)	◆ SKIN DEEP (C) (D) (T) LOOSE CANNON 578112/ISLAND	86
100	92	77	10	COME AROUND (FROM "THE NUTTY PROFESSOR") M. ROONEY, M. MORALE (M. ROONEY, M. MORALE)	◆ DOS OF SOUL (C) (D) DEF JAM 576552/MERCURY	


**DATU FAISON'S
RHYTHM
SECTION**

WELL-DEFINED: Ever since its 1992 debut, "Meant To Be Mint," **Mint Condition** has been carving a niche in the R&B pie, building a fan base mainly through live performances. The group's latest single, "What Kind Of Man Would I Be" (Perspective), is proof of its status, as it wins Hot Shot Debut at No. 25 on Hot R&B Singles, the band's highest entry to date. The single also moves 40-28 on Hot R&B Airplay and bows at No. 21 on Hot R&B Singles Sales. As part of the band's development, the label sponsored a Perspective tour featuring Mint Condition and vocalist **Ann Nesby**, according to **Eric Thrasher**, VP of R&B promotion for Perspective. The record is receiving airplay on 72 monitored stations, including WBLX Mobile, Ala.; KBXX Houston; and WPLZ Richmond, Va. **WBLX PD Nicey Davis** says, "The first time we played the record, it received instant phones, and it's among the top requested with our female listeners." The band's third album, "Definition Of A Band," hits stores Sept. 24.

AW-THEN-TICK: Making his way via the Pony Express, **Ginuwine's** "Pony" (550 Music) enters Hot R&B Singles at No. 39. It's the first single from this artist. A 46% increase in audience points pushes "Pony" 64-53 on Hot R&B Airplay, while the record debuts at No. 39 on Hot R&B Singles Sales. The artist is gearing up for a national promo tour that will visit approximately 30 markets as the record progresses, according to **Randy Franklin**, director of R&B promotion for 550. The label recently did a promotion with **KKBT** (the Beat) Los Angeles that involved bringing ponies to the station for the staff and area children to ride. The album "Ginuwine The Bachelor" hits stores Oct. 8.

THINGS WE DO FOR CHARTS: With a rebound worthy of a handshake, **Horace Brown's** "Things We Do For Love" (Motown) makes a strong comeback on Hot R&B Singles, moving 54-40 and earning Brown the Greatest Gainer/Sales award. The title also moves 52-37 on Hot R&B Singles Sales, thanks to newly configured remixes that hit retail Aug. 20. For the second straight week, "Missing You" by **Brandy, Tamia, Gladys Knight & Chaka Khan** (EastWest/EEG), which is at No. 22, is the recipient of a Greatest Gainer award. But while last week's was for sales, this week's 15% increase in audience points is enough to score the airplay trophy and a 39-33 jump on Hot R&B Airplay. Stations taking the lead include **WQMG Greensboro, N.C.**; **WZAK Cleveland**; **WQUE New Orleans**; and **WPLZ**.

FOILED AGAIN: Although the record has been steadily increasing, **Maxwell's** second single, the ironically titled "Ascension" (Columbia), holds at No. 11 for a fourth straight week. The title moves 17-11 on Hot R&B Singles Sales with a 10% increase at R&B core stores, while sliding 12-13 on Hot R&B Airplay, despite a 3% increase in audience points. Airplay leaders among the 87 monitored stations supporting the track include **KKDA Dallas**; **WFXA Augusta, Ga.**; **KJLH Los Angeles**; and **WPLZ**.

ROWDY/ARISTA'S FOR REAL BREAKS 'FREE'

(Continued from page 14)

credibility. Now that [consumers] know we can sing, our new album will define us more as a group."

Rounding out For Real are **Wendi Williams**, **LaTanya Baldwin**, and **Necia Bray**.

Although "A Natural Thing," the act's 1994 A&M set, peaked at only No. 80 on the Top R&B Albums chart and failed to make **The Billboard 200**, the act's live pay and promotional dates have fueled a significant degree of awareness for the group in the industry and with consumers.

"It's when people get to see us live that they really appreciated what we're able to do vocally," says **Baldwin**.

Kris Kelley, music director of mainstream R&B station **WAMO Pittsburgh**, says, "We had [For Real] perform in concert for us here last year, and they were received well. Their first single is a reactionary record, and we're seeing early indications that they're going to do well here in the Pittsburgh market. It's nice to listen to something different."

For Real toured as a background vocal group for **Stevie Wonder** in 1995 and supercharged crowds with its brief but memorable set during **Wonder's** shows—especially at the **Universal Amphitheater** in **Los Angeles**, where the act's performance evoked a rousing standing ovation.

"The opportunity to work with one of the greatest stage performers was an inspiration," says **Williams**. "By watching him, we were able to pick up a lot of little things that, when put together, make for a great show."

For Real also drew roars of approval during two consecutive years at the **AIDS benefit concert Divas Simply Singing** at **L.A.'s Wilshire Ebell Theater** and during a world **USO** tour in 1994.

As a result of its ability to draw raves from adult R&B, pop, military, and gay quarters, **Austin** took a broad creative approach with "Free," in an effort to translate concert applause into record sales.

Because For Real is not the typical R&B girl group, **Austin** says, the act needed something to set it apart. He says, "Looking across the landscape, what's missing is a big female singing group right now. So instead of trying to find them a niche in the streets, we're giving the act a timeless persona that will allow it to capture a variety of [consumer markets], from urban to international."

Rowdy marketing and artist-development director **Caron Veazey** says the act's eclectic R&B repertoire will work to its benefit. "The timing for their kind of eclectic sound is better this time around, because [R&B consumers] are more receptive to nontraditional urban music," she says.

Veazey attributes this acceptance to the breakthrough on R&B radio of such artists as **D'Angelo**, **Maxwell**, and **Tony Rich**, who have all had success despite the fact that their R&B styles are left of center.

In an effort to show off For Real's diversity, the first two singles feature musical texturing reminiscent of the '60s and '70s.

Rowdy/Arista began its marketing campaign in mid-July, when it ser-

viced the music video to "Like I Do," the first single, to the **Box**, **BET**, and regional clip shows. The sepia-toned clip—which features the act performing onstage at a circa-'60s teen dance show—mirrors the single's somewhat vintage feel.

Arista artist-development director **L.T. Bramble** says, "Looking at the clip, you'll see that it's not a tongue-in-cheek jab at old-school music. Instead, we wanted to show that



R&B is beginning to come back around to a time when recording acts were more distinctive."

"Like I Do" was serviced to R&B radio Aug. 12 and to crossover stations Aug. 27. The single is planned for service to pop stations as demand warrants.

"Like I Do" hits retail Tuesday (3) and will have special R&B and club mixes to appeal to specific consumer markets.

"Hold Me," the yet-to-be-scheduled second single, has a nostalgic '70s feel that is reflected visually in its accompanying clip.

Subsequent singles will bear a more definite '90s sound.

The label plans to keep For Real in front of audiences as much as possible. On Aug. 15, the act performed an

cappella medley of songs during a press dinner at the **Motown Cafe** in **New York**. The group will remain on its promotional tour—visiting conventions, colleges, label branches, radio stations, retailers, and press—through the end of October.

At retail, the label is organizing "coming soon" campaigns that use window decals and other specialized strategies with independent retail coalitions. At chains, sales personnel are employing pricing and positioning tactics and setting up the album at listening posts.

"A lot of buyers won't purchase an album until they hear at least three cuts, so listening posts will help them do that without having to wait for us to release singles to radio," says **Bramble**.

Cross-marketing is a key component to the For Real campaign. "Love Will Be Waiting At Home," a track on "Free," was also on Arista's "Waiting To Exhale" soundtrack. "The Right Way" is on the "Fled" soundtrack, although it does not appear on "Free."

At press time, information on the international marketing campaign was not available. However, **Bramble** says that the major thrust in non-U.S. territories will begin in early 1997. "We want to be sure to re-establish their base here in the States before sending them abroad," she says.

Managed by **Elaine Bray** and booked through **William Morris**, For Real is scheduled to go on tour in 1997.

THE RHYTHM & THE BLUES

(Continued from page 22)

gelo's production company, **D'Lo Music**. "Brown Sugar," the artist's debut album, was recently certified platinum by the **Recording Industry Assn. Of America**.

Atlanta-based **Hearsay Records** artist **Trina** offers hip-hoppers a familiar party sound that is worth checking out. Distributed via **Independent National Distributors Inc.** and released regionally in July, "Princess Of Hip-Hop," the artist's maxi-single, was dropped nationally Aug. 15.

The record features three tracks: the bouncy "I Got Da Funk!," the peppy "Tryin' 2 Get My Groove On," and "Drop It Down Low," a mellow ballad.

Arista diva **Whitney Houston** will be the recipient of **Black Entertainment Television's** **Second Walk of Fame Award**—created in 1995 to "recognize the significant contribu-

tions of African-Americans in the entertainment industry."

The artist will receive the laurel at the network's **United Negro College Fund** gala benefit Sept. 13 at **BET studios** in **Washington, D.C.**

The plaque will be placed at the network's "walk of fame" outside **BET's** corporate headquarters, also located in **D.C.** Last year's recipient was **Epic's Michael Jackson**.

Mary Wilson is the latest recording artist to take it to the stage. The vocalist joined the cast of "Grandma Sylvia's Funeral," which opened Aug. 22 at the **Soho Playhouse** in **New York**.

Motown rapper Queen Latifah recently shot an **HIV/AIDS** awareness public service announcement in **Los Angeles**. The campaign, titled "Woman To Know," is targeted primarily toward **African-American females**.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	5	TRY LOVE AGAIN	THE DRAMATICS (HYPER INTERNATIONAL/BELLMARK)	14	12	17	SUMMER MADNESS	JERALD DAEMYON (GRP)
2	2	6	KREEP	CHINO XL (AMERICAN/WARNER BROS.)	15	—	3	ANOTHER DAY	NICK TORALE (D-TOWN)
3	1	6	KNOCK KNOCK	SAM "THE BEAST" (CLR)	16	—	1	THEY DON'T WANT NONE	ROYAL C (EPIC)
4	9	7	FREAK OF THE WEEK	DJ POLO FEATURING RON JEREMY (SALMON)	17	—	1	KEEP IT REAL	MC REN (RUTHLESS/RELATIVITY)
5	5	9	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL)	18	14	11	INTIMATE THOUGHTS	RENAISSANCE (ALL NET)
6	3	4	PIECE OF CLAY	MARVIN GAYE (REPRISE/WARNER BROS.)	19	15	3	FLOSSIN	MR. X (JUNGLE)
7	10	4	SHE SAID	THE PHARCYDE (DELICIOUS VINYL/ANTERSCOPE)	20	20	2	(BABY) HOLD ON	LADAE! (MOTOWN)
8	—	1	DA DIP	FREAK NASTY (TRIAD)	21	17	9	SEXUAL CAPACITY	COLOR ME BADD (GIANT/WARNER BROS.)
9	7	3	HUMPIN BUMPIN	CODE 3 (OUTBURST/DEF JAM/MERCURY)	22	24	5	PLAYAH'S MODE	YOUNG LAY (ATLANTIC)
10	18	2	DOOKEY BOODY	DJ D-MAN (OUT OF CONTROL)	23	13	15	TO DA BEAT CH'ALL	MC BREED (WRAP/CHIBAN)
11	16	9	HOKEY POKEY	THE PUPPIES (CONVERTIBLE/PANDISC)	24	19	8	LA RAZA II	FROST (RELATIVITY)
12	6	5	I'LL BE WITH YOU	BRAD WATSON (B&E/BELLMARK)	25	22	7	DO YO' THANG	AL TARIQ (KOOL FASH) (CORRECT)
13	8	2	LET IT OUT	SKOOTA (POPULAR/CRITIQUE)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	3	THA CROSSROADS 3 weeks at No. 1 D.J. U-NEEK (BONE, D.J. U-NEEK, TONY C, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	2	6	YOU'RE THE ONE A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
3	4	4	16	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	◆ JOE JOE, J. THOMPSON (J. THOMAS, M. WILLIAMS) (C) (D) (V) ISLAND 854530	2
4	18	25	16	GET MONEY JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. E.Z. ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ UNDEASIBIG BEAT 9808/ATLANTIC (C) (M) (T) (X) UNDEASIBIG BEAT 9808/ATLANTIC	4
5	5	6	12	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	5
6	3	3	8	ALWAYS BE MY BABY	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
7	6	5	13	DOWN LOW (NOBODY HAS TO KNOW)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
8	13	—	2	GET ON UP MR. DALVIN (MR. DALVIN, K-C, IOIO)	◆ JODECI (C) (D) (M) (T) (X) UPTOWN 55123/MCA	8
9	11	14	4	KISSIN' YOUR R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	9
10	10	33	3	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR")	◆ CASE FEAT. FOXY BROWN (C) (D) (T) (V) SPOILED ROTTEN/DEF JAM 954620/MERCURY	10
11	7	8	10	COUNT ON ME (FROM "WAITING TO EXHALE")	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
12	8	7	13	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
13	9	9	17	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...")	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
14	16	16	3	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	14
15	12	10	15	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
16	14	11	14	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILLA, HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	8
17	22	22	7	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (T) (V) BAD BOY 7-9055/ARISTA	17
18	23	20	9	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
19	17	13	12	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
20	21	17	4	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	17
21	28	24	10	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES (C) (D) (V) QWEST 17673/WARNER BROS.	19
22	15	12	12	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
23	20	15	10	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
24	25	18	7	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
25	26	26	8	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...")	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	25
26	24	21	22	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
27	19	19	15	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	19
				*** GREATEST GAINER/AIRPLAY ***		
28	34	37	5	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	28
29	29	30	11	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z FEATURING FOXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	29
30	27	23	12	CAN'T HANG/DO YOU WANT TO D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE FEATURING MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
31	33	29	25	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
32	30	28	18	NOT GON' CRY (FROM "WAITING TO EXHALE")	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
33	31	31	6	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
34	38	39	13	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	34
35	32	27	17	WHO DO U LOVE L. CAMPBELL (L. CAMPBELL, H. V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
36	40	35	32	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
37	37	40	4	THE WORLD IS A GHETTO N. O. JOE, M. DEAN (ALLEN, BROWN, DICKERSON, JORDAN, MILLER, OSKAR, SCOTT)	◆ GETO BOYS FEATURING FLAJ (C) (T) (X) RAPA-LOT 38544/NOO TRYBE	37
38	43	49	3	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	38
39	41	48	3	HAY WILDSYCLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	39
40	39	34	24	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
				*** Hot Shot Debut ***		
41	NEW		1	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL")	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237	41
42	36	36	5	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	36
43	35	32	12	1, 2, 3, 4 (SUMPIN' NEW)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
44	NEW		1	IT'S YOU THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	44
45	50	—	2	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	45
46	42	42	7	NO MORE GAMES DJ CLARK KENT (T. HESTER, G. GILSAINT, R. DESIRE, K. JONES, R. A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEATURING LI'L KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 852706/ISLAND	39
47	44	43	10	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFEN 19396	41
48	NEW		1	PARTY 2 NITE AL. B. SURE! T. DUDLEY (AL. B. SURE!, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	48
				*** GREATEST GAINER/SALES ***		
49	54	61	3	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59001/GEFFEN	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	48	46	22	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
51	53	54	6	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	51
52	47	41	16	ALL I NEED L. STEWART (P. L. STEWART, S. SALTER, T. NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	32
53	55	89	3	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONEL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	53
54	46	50	9	LET ME CLEAR MY THROAT DJ KOOL, S.X.F. DERBY (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	46
55	51	51	5	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
56	49	38	12	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNE TT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	31
57	57	63	9	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, K.L.C. (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
58	52	45	16	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, I. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
59	45	44	13	STAIRWAY TO HEAVEN A. HAQ, Q. ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
60	60	64	4	HOW DO YOU TELL THE ONE BABYFACE (BABYFACE)	◆ AFTER 7 (C) VIRGIN 38543	60
61	66	—	2	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS, M. HORTON, D. STOKES, D. CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	61
62	65	70	4	TRES DELINQUENTES O.G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/LOUD	62
63	56	52	12	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (V) (X) LAFACE 2-4142/ARISTA	32
64	58	56	17	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489	23
65	NEW		1	CAJUN MOON R. DROESEMEYER (J. J. CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
66	64	60	6	JOURNEY R. SAADIQ (W. DAVID, O. COOPER)	◆ OTIS & SHUGG (C) (D) POOKIE 97002/INTERSCOPE	60
67	72	76	4	I GIVE IN B. CALDWELL (B. CALDWELL, M. MC MILLEN)	◆ BOBBY CALDWELL (C) SIN-DROME 1206	67
68	61	57	11	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	31
69	76	79	4	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654/WARNER BROS.	69
70	67	65	11	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (O. BURRELL, R. LIVINGSTON, M. DIXON, B. MARLEY)	◆ SHAGGY FEATURING GRAND PUBA (C) (D) (T) (X) VIRGIN 38529	52
71	59	55	10	DON'T RUSH W. STEWART (W. STEWART, G. JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	39
72	69	66	11	ENVOY/FIREWATER L.E.S., B. LOROS (FAT JOE, L. S., GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ, J. CARTEGENA)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
73	63	68	4	IF HEADZ ONLY KNEW... K. PARKER (HEATHER B., H. GARDNER, K. PARKER)	◆ HEATHER B. (C) (T) (X) PENDULUM 58549/EMI	73
74	62	62	8	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S. W. A. T. TEAM)	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	62
75	68	58	16	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
76	90	—	2	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	76
77	74	67	16	NASTY DANCER/WHITE HORSE K.I.L.O., D.J. TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	◆ KILO (C) (T) WRAP 349/ICHI-BAN	67
78	82	—	2	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	78
79	73	72	13	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
80	81	74	8	HUSTLER'S THEME DR PERIOD (D. SMITH, D. PITT MAN, C. MAYFIELD)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 5449	74
81	71	71	3	E.M.B.R.A.C.E. (DA DA DAH DAH) ORGANIZED NOIZE (ORGANIZED NOIZE, B. BENNETT)	◆ SOCIETY OF SOUL (C) (D) (T) LAFACE 2-4148/ARISTA	71
82	83	87	3	...TIL THE COPS COME KNOCKIN' P.M. MUSZE (MUSZE, H. DAVID)	◆ MAXWELL (T) COLUMBIA 78275*	82
83	NEW		1	I MUST STAND SAN MAN, ICE-T (ICE-T, S. SANGUILLEN)	◆ ICE-T (C) (T) RHYME SYNDICATE 53210/PRIORITY	83
84	75	78	17	GIVE ME THE NIGHT R. DROESEMEYER (R. TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
85	77	75	13	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (V) (X) CHRYSALIS 58528/EMI	55
86	70	59	9	WHAT DID I DO TO YOU? DENZIL FOSTER, T. MCELROY (T. MCELROY, DENZIL FOSTER, T. ELLIS)	◆ TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
87	NEW		1	YOU AND YOU AND YOU F. CUTLASS (F. MALAVE, R. NOBLE, D. MURPHY, J. WILSON)	◆ FRANKIE CUTLASS (C) (D) (T) VIOLATOR 1532/RELATIVITY	87
88	80	88	5	THE ONE CRAZY TOONES (W.C.A. TONSSAINT)	◆ WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY/LONDON 854518/ISLAND	76
89	89	90	4	CARAVAN OF LOVE R. FREEMAN (E. ISLEY, M. ISLEY, C. JASPER)	◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. THE WHISPERS & PHIL PERRY (C) GRP 3073	89
90	78	69	5	DOUBLE TROUBLE MAD LION, KRS-ONE (MAD LION, K. PARKER, L. PARKER, GAMBLE, HUFF)	◆ MAD LION FEAT. KRS-ONE AND BRENDA K. STARR (C) WEEDD 20189/NERVOUS	69
91	79	73	9	SCANDALOUS R. TROUTMAN (E. STEVENS, B. JONES, D. STEVENS, T. STEVENS, R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ THE CLICK (C) (D) (T) SIX MID 17 42366/JIVE	49
92	NEW		1	FUNK WIT THAT J. CHEVIOUS (STAYHI, J. CHEVIOUS)	◆ STAYHI (C) (T) (X) RHYTHM OF ATLANTA 3601	92
93	86	85	14	SET U FREE G. ACOSTA (N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
94	94	—	2	I'M TRULY YOURS K. GAMBLE, D. WANSEL (K. GAMBLE, J. SIGLER)	◆ PHYLLIS HYMAN (C) PIR 14263/00	94
95	88	84	10	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (D. JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	63
96	95	95	4	THIS IZ REAL RNS (S. FRANKLIN, R. BRIGGS, B. JACKSON, D. TOWNSEND)	◆ SHYHEIM (C) (T) NOO TRYBE 38536	84
97	85	77	15	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	◆ EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
98	98	81	3	OREGANO FLOW D-FLO (G. JACOBS, R. BROOKS, LOOSE ENDS, S. NICHOL, J. EUGENE, C. MCINTOSH)	◆ DIGITAL UNDERGROUND (C) (X) CRITIQUE 15571	81
99	84	93	5	PERFECT MATCH NICK WIZ (N. LOIZIDES, A. OUTLAW, C. GERALD, A. EVANS, D. SMITH)	◆ CELLA DWELLAS (C) (T) (X)	



Mass Appeal. Motown Records' publishing division waits for the ink to dry on its exclusive worldwide co-publishing agreement with Mass Avenue's Andre Evans and Bob Antoine. Pictured, from left, are Motown executive VP Mark Siegel, Evans, senior director of Motown Music Publishing Nadine Baker, Antoine, and Motown president/CEO Andre Harrell.

Forecasting Ambersunshower Gee Street Singer Crosses Several Genres

■ BY HAVELOCK NELSON

NEW YORK—Like a sudden sonic storm in an hour of musical tranquility, Ambersunshower's debut album, "Walter T. Smith," surprises with a judicious blend of musical styles. The set, which ships July 23, was produced by PM Dawn, Tikk Takk, Lucky, Minnesota, and Derrick Trotman. According to executives at the artist's label, Gee Street, the set "is the sound of a colorful candy rain."

"Amber is another example of what

[some call] alternative soul," says Pete Arden, Gee Street's senior director of marketing. "Her music combines rock, pop, R&B, hip-hop, and acid jazz in ways that transcend them all."

Because her music crosses several genres, Ambersunshower—which is her real name—will be somewhat of a challenge to market to the public.

emphasis on VH1.

Gee Street also plans to mail a promotional 7-inch single of "Walter T." to alternative music indie retailers in mid-May to begin developing artist name recognition. One week after the 7-inch, the label will ship a limited-edition maxi-single that features three non-album tracks.

Plans are under way for Ambersunshower to perform live shows. "Touring is going to be very important for her because she manages to bring all the various musical styles together in a way that makes her much more accessible live than on record," says Arden.

The label's touring efforts for the New York-based artist, who travels with a live band, are focused on that metropolitan area in order to minimize expenses. "Amber cut her teeth baring her soul through poetry and spoken word," says Gee Street president Jon Baker. "I think that gives her a tremendous advantage in terms of the confidence she brings to the stage."

In an effort to maximize its marketing efforts, Gee Street will be employing nontraditional strategies, such as distributing promotional product in cafes, boutiques, and "other trend-setting retail environments," says Arden.

"The best way to spread the word about Amber is to get consumers to hear the album themselves," he says. "Reading about it or hearing about it doesn't do her justice. She's much more of an artist than any [generic label] can describe."

The company also plans to expose Ambersunshower to nightclub consumers. "We're going to try and develop that [market] very organically, [with] a small base for her, then increase it gradually," says Arden. According to Baker, the label will ship 12-inch singles containing instrumental cuts from the album to DJs worldwide.



AMBERSUNSHOWER

"We're really going to make an all-out push at radio and video," says Arden. "We feel strongly that given a chance, people will respond to Amber's music."

The first single from "Walter T. Smith," which is named for the singer's musician grandfather, is "Walter T." It will be serviced to radio in three phases.

"We're doing three pro-CDs," says Arden. "The first one will go to alternative-leaning stations June 17 with a Poppa mix by Tikk Takk that's very guitar-based. It brings out more of the rock elements of the song."

"A week later, on June 24, an edited album version will be serviced to CHR, AC, and hot AC outlets," he says. "Finally, on June 31, a more beatwise mix, which was done by Taxman, will be sent to urban-leaning R&B stations."

The video for "Walter T.," which was lensed by director Morgan Lawley of Automatic Films, will use the single mix version and will be serviced to all local and national outlets, with an

A Difficult Question Gets A Simple Answer; R&B Fest Gives Something Back To Pioneers

CAN IT REALLY BE THAT SIMPLE? Arista president Clive Davis made it all seem so straightforward during a Q&A session at Impact's Super Summit X in Nashville in April (Billboard, May 18) when he said that the reason for R&B music department downsizing and black executive dismissals is a lack of hit records.

On the surface, the comment is, in itself, an accurate cause-and-effect equation—churning out top five records is what the execs are being paid for. However, are these executives being given the tools they need to generate those hits? And are these designated black music gatekeepers really trusted to do their jobs without their bosses meddling?

"The hits may or may not be there, but I'll tell you this: [We're usually] not allowed to do our jobs without interference from our bosses, who many times make the final decisions, and they might not even have experience working on R&B music," says one former R&B music department executive. "They want us to run the department, but then they second-guess every decision we make, instead of letting us rise and fall on our own merits."

Many say another problem is that there are few A&R executives at major labels with the power to sign acts. "We're the ones who are on the streets every night looking for talent and in the studios with our artists, but we don't get any kind of respect when it comes to the recommendations we give about singles or the kind of sound an act should have," says an A&R executive. "We do all the research and leg work, then somebody from marketing or a high-up executive comes in and tries to tell us what we should be doing. And they end up picking [singles] without even knowing what's going on [regarding consumer tastes]."

Some veteran executives view the current crop of senior R&B departmental managers as lacking executive skills. "They just haven't received the training that they should have to be able to run the whole store," says one label head. "We've got to do a better job of pulling in people who have the necessary skills to do a good job, which would reduce the need for cutbacks."

The executive also criticizes many corporate-level executives for lacking the creative acumen to hire the right black A&R executives or to make the correct creative decisions for the R&B side of their labels. "There are few executives out there like Clive or [Atlantic chairman/CEO] Ahmet Ertegun, who have really good ears and are in tune on all levels creatively," says the executive. "Plus, they have the added pressure of having to report to corporation shareholders, who are more interested in turning a profit every quarter than in the actual music."

One major-label R&B executive says that short-sighted corporate executives are too pressured to produce immedi-

ate returns. "They don't give us enough time to develop talent in most cases—unless it's a pet project of theirs," he said.

With such anxiety to show immediate returns, it's no wonder the industry is filled with paranoia and executives wish to remain anonymous. It seems that many music executives make decisions based on fear, which trickles down into the ranks of subordinates. And it's pretty hard to be creative when people feel that their head is on the chopping block with each record they put out.

R&B FEST SET: The lineup for this year's Rockport Rhythm & Blues Festival is in, and among the artists scheduled to perform during the two-day event are **Etta James, Little Richard, Solomon Burke, Boz Scaggs, Michael McDonald, Dr. John, LaVern Baker, Percy Sledge, the Moonglows, the Allen Toussaint Orchestra, and Hank Ballard & the Midnighters.**

The festival, which will be held July 27-28 at Fort Adams State Park in Newport, R.I., kicks off July 26 with an opening-night party at Newport's Hotel Viking grand ballroom that will feature a performance by **Roomful Of Blues.**

The event is sponsored by the Marlboro, Mass.-based Rockport Co., which manufactures footwear and accessories.

"We signed on for this event because the music it provides is of great historical importance to America, and because the same people who listen to rhythm and blues are the same people who buy our products," says Rockport director of marketing programs **Wing Pepper.**

The Rockport Rhythm & Blues Festival will benefit the Rhythm & Blues Foundation, which has been instrumental in its work as advocate for the rights of pioneering R&B artists and as provider of emergency funds for artists from the '40s-'60s who are in need of financial and medical assistance.

The R&B Foundation, which was founded in 1988, is one of the most beneficial music-industry organizations around. Although the organization gave a record \$225,000 to veteran artists last year and has disbursed \$1.5 million since its inception, it receives little visible support from R&B record labels and black music divisions. For example, there were few contemporary black artists at the organization's recent fund-raiser dinner (Billboard, March 16). This continued lack of visible support on the part of African-American executives is ironic in that many are grappling with their own flimsy corporate support systems.

We are destined to continue reliving many of the darker parts of our history if we don't begin to see that economic improvement comes with empowerment. And the only way to make greater strides in that regard is to support the things that really matter.



by J. R. Reynolds



Back II School. As part of the "Fox Rocks Your School" promotion for its nationally syndicated radio program, "The Fox Kids Countdown," Motown's Boyz II Men performed at Roosevelt Junior High School in New Bedford, Mass. Pictured, from left, are the group's Michael McCary and Nathan Morris, contest winner Peter Schinas, and the group's Wanya Morris and Shawn Stockman.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	—	2	★★★ No. 1 ★★★ THA CROSSROADS D.J.U-NEEK (BONE D.J.U-NEEK, TONY C, THE ISLEY BROS., C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	2	5	YOU'RE THE ONE A."ALLSTAR" GORDON, JR. (ALLSTAR, A.MARTIN, I.MATIAS, T.JOHNSON, C.GAMBLE)	◆ SWV (C) (D) (T) RCA 64516	1
3	3	1	7	ALWAYS BE MY BABY M.CAREY, J.DUPRI (M.CAREY, J.DUPRI, M.SEAL, J.HARRIS III, T.LEWIS)	◆ MARIHA CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
4	4	4	15	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	◆ JOE JOE, J.THOMPSON (J.THOMAS, J.THOMPSON, M.WILLIAMS) (C) (D) (V) ISLAND 854530	2
5	6	10	11	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	5
6	5	3	12	DOWN LOW (NOBODY HAS TO KNOW) ▲	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
7	8	7	9	COUNT ON ME (FROM "WAITING TO EXHALE") ●	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
8	7	5	12	LADY D'ANGELO, R.SAADIQ (D'ANGELO, R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
9	9	6	16	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...")	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
10	33	—	2	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR")	◆ CASC FEAT. FOXXY BROWN (C) (D) (T) DEF JAM 854620/MERCURY	10
11	14	16	3	KISSIN' YOU R.SAADIQ (J.JACKSON, R.SAADIQ, J.JOHNSON, B.JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	11
12	10	9	14	I WILL SURVIVE S.HURLEY (D.FEKARIS, F.J.PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
★★★ Hot Shot Debut ★★★						
13	NEW ▶	1	1	GET ON UP MR. DALVIN (MR. DALVIN, K-CI, JOJO)	◆ JODECI (C) (D) (M) (T) (X) UPTOWN 55123/MCA	13
14	11	8	13	5 O'CLOCK ● BAM, LONNIE, KAPIN (NONCHALANT, D.STATEN, SR., A.SIMMONS, JR., K.L.FERGUSON, JR., R.DILL, A.HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	8
15	12	11	11	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
16	16	—	2	YOU HEAVY D (HEAVY D, R.BURRELL, V.HERBERT, C.KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	16
17	13	12	11	DOIN IT ● R.SMITH (LL COOL J, B.R.SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
18	25	25	15	GET MONEY E.Z.ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L.PORTER, B.BEDFORD, R.AYERS, S.STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEASBIG BEAT 98087/ATLANTIC	8
19	19	21	14	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	19
20	15	13	9	RENEE (FROM "DON'T BE A MENACE...")	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
21	17	17	3	PLEASE DON'T GO C.STOKES, C.CUENI (C.STOKES, C.CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	17
22	22	22	6	AIN'T NOBODY/KISSING YOU C.THOMPSON, S.COMBS, BABYFACE (F.EVANS, C.THOMPSON, S.COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (T) (V) BAD BOY 7-9055/ARISTA	22
23	20	14	8	ONE FOR THE MONEY K.DEANE (H.BROWN, K.DEANE, B.D.WILCAT, O.HARVEY, C.MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
24	21	15	21	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ●	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
25	18	18	6	DON'T WANNA LOSE YOU J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, L.RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
26	26	27	7	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...")	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	26
27	23	19	11	CAN'T HANG/DO YOU WANT TO D.SIMMONS, J.DUPRI (D.SIMMONS, J.DUPRI, M.SEAL, C.LOWE, MC LYTE, XSCAPE)	◆ XSCAPE FEAT. MC LYTE (C) (T) (X) 50 50 DEF 78263/COLUMBIA	9
28	24	24	9	SLOW JAMS ● QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE	◆ QUINCY JONES (R.TEMPERTON) (C) (D) (V) QWEST 17673/WARNER BROS.	19
29	30	30	10	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER, D.WILLIS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	29
30	28	20	17	NOT GON' CRY (FROM "WAITING TO EXHALE") ●	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
31	31	31	5	SCARRED D.RUDNICK (L.CAMPBELL, L.DOBSON, M.YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
32	27	23	16	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL II, V.BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
33	29	26	24	NOBODY KNOWS ▲ T.RICH (J.RICH, D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
34	37	37	4	HOUSE KEEPER S.WILLIAMS, T.RILEY (G.SPENCER III, T.RILEY, S.BLAIR)	◆ MEN OF VIZION (C) (D) M/JJ/550 MUSIC 78274/EPIC	34
35	32	28	11	1, 2, 3, 4 (SUMPIN' NEW) ●	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
36	36	36	4	LIVE AND DIE FOR HIP HOP J.DUPRI (J.DUPRI, DA BRAT, MR. BLACK, N.M.WALDEN, J.COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	36
37	40	44	3	THE WORLD IS A GHETTO N.O.JOE, M.DEAN (ALLEN, BROWN, DICKERSON, JORDAN, MILLER, OSKAR, SCOTT)	◆ GETO BOYS FEAT. FLAJ (C) (T) (X) RAPA-LOT 38544/NOO TRYBE	37
38	39	40	12	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD, J.MCGOWAN (C.C.LEMONHEAD, J.MCGOWAN, B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	38
39	34	29	23	NO ONE ELSE ●	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
40	35	32	31	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT ▲	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
41	48	—	2	HAY WILDSTYLE (W.MARTIN, M.KING, C.JOHNSON, R.LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	41
42	42	39	6	NO MORE GAMES DJ CLARK KENT (T.HESTER, G.GILSAINT, R.DESIRE, K.JONES, R.A.FRANKLIN, J.SAMPLE)	◆ SKIN DEEP FEAT. L'I'L KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 85270/ISLAND	39
★★★ Greatest Gainer/Airplay ★★★						
43	49	—	2	NEVER TOO BUSY D.HALL (D.HALL, K.JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	43
44	43	45	9	SHADOWBOXIN' RZA (R.DIGGS, G.GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFEN 19396	41
45	44	35	12	STAIRWAY TO HEAVEN A.HAQ, ISLAM, K.JORDAN, D.WANSEL (K.GAMBLE, L.HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
46	50	53	8	LET ME CLEAR MY THROAT	◆ DJ KOOL (T) (X) CLR 5218*	46
47	41	34	15	ALL I NEED L.STEWART (P.L.STEWART, S.SALTER, T.NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	32
48	46	41	21	WHERE DO U WANT ME TO PUT IT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
49	38	33	11	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R.BARNETT, T.BURTON, C.GIPP, W.KNIGHTON, B.BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	31
50	NEW ▶	1	1	FOREVER MORE N.M.WALDEN (N.M.WALDEN, P.JOHNSON, S.J.DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	51	56	4	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
52	45	38	15	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...")	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
53	54	57	5	BRING IT ON K.WATSON (K.WATSON, M.WILLIS, A.INGRAM, J.MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	53
54	61	—	2	FASTLOVE G.MICHAEL, J.DOUGLAS (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59001/GEFFEN	54
★★★ Greatest Gainer/Sales ★★★						
55	89	—	2	IN THE HOOD D.JONES (D.JONES, G.TOBAR, P.RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	55
56	52	43	11	HAVE I NEVER BABYFACE, D.SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (V) (X) LAFACE 2-4142/ARISTA	32
57	63	55	8	MR. ICE CREAM MAN MASTER P, K.FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
58	56	50	16	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M.BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489	23
59	55	46	15	DON'T RUSH W.STEWART (W.STEWART, G.JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	39
60	64	64	4	HOW DO YOU TELL THE ONE BABYFACE (BABYFACE)	◆ AFTER 7 (C) VIRGIN 38543	60
61	57	51	10	SCENT OF ATTRACTION T.TAYLOR, C.FARRAR (D.SMITH, C.DILLON, T.TAYLOR, C.FARRAR, A.HALL, E.DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	31
62	62	62	7	HOOP IN YO FACE (FROM "SUNSET PARK")	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	62
63	68	69	4	IF HEADZ ONLY KNOW... K.PARKER (HEATHER B., H.GARDNER, K.PARKER)	◆ HEATHER B. (C) (T) (X) PENDULUM 58549/EMI	63
64	60	60	6	JOURNEY R.SAADIQ (W.DAVID, O.COOPER)	◆ OTIS & SHUGG (C) (D) POOKIE 97002/INTERSCOPE	60
65	70	83	4	TRES DELINQUENTES O.G.STYLE (I.MARTIN, D.THOMAS, A.MARTINEZ, S.LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/LOUD	65
66	NEW ▶	—	1	HE'S NOT GOOD ENOUGH J.POWELL (J.HARRIS III, T.LEWIS, M.HORTON, D.STOKES, D.CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	66
67	65	59	10	WHY YOU TREAT ME SO BAD R.LIVINGSTON, S.PIZZONIA (O.BURRELL, R.LIVINGSTON, M.DIXON, B.MARLEY)	◆ SHAGGY FEAT. GRAND PUBA (C) (D) (T) (X) VIRGIN 38529	52
68	58	54	15	KEEP TRYIN' B.P.WILSON (B.WILSON, A.LARRIEUX, L.LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
69	66	58	10	ENVY/FIREWATER L.E.S., B.LORDS (FAT JOE, L.E.S., GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ, J.CARTEGENA)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
70	59	52	10	WHAT DID I DO TO YOU? DENZIL FOSTER, T.MCELROY (T.MCELROY, DENZIL FOSTER, T.ELLIS)	◆ TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
71	71	—	2	E.M.B.R.A.C.E. (DA DA DAH DAH) ORGANIZED NOIZE (ORGANIZED NOIZE, B.BENNETT)	◆ SOCIETY OF SOUL (C) (D) (T) LAFACE 2-4148/ARISTA	71
72	76	77	3	I GIVE IN B.CALDWELL (B.CALDWELL, M.MCMILLEN)	◆ BOBBY CALDWELL (C) SIN-DROME 1206	72
73	72	65	12	WIND BENEATH MY WINGS G.LEVERT, E.NICHOLAS (L.HENLEY, J.SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
74	67	67	13	NASTY DANCER/WHITE HORSE KILO, DJ TAZ, C.DORSEY (A.ROGERS, S.MCINTOSH, T.STAHL, J.GULDBERG)	◆ KILO (C) (T) WRAP 349/CHIBAN	67
75	78	71	16	GIVE ME THE NIGHT R.DROESEMEYER (R.TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
76	79	79	5	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.WOLFF, S.PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654/WARNER BROS.	76
77	75	63	12	AIN'T NO PLAYA S.KEITH (A.FORTE, S.KEITH, S.LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	55
78	69	73	4	DOUBLE TROUBLE MAD LION, KRS-ONE (MAD LION, K.PARKER, L.PARKER, GAMBLE, HUFF)	◆ MAD LION FEAT. KRS-ONE AND BRENDA K. STARR (C) WEDED 20189/NERVOUS	69
79	73	61	8	SCANDALOUS R.TROUTMAN (E.STEVENS, B.JONES, D.STEVENS, I.STEVENS, R.TROUTMAN, L.TROUTMAN, S.MURDOCK)	◆ THE CLICK (C) (D) (T) SICK WID IT 42366/JIVE	49
80	88	76	4	THE ONE CRAZY TONES (W.C.A., TONSSAINT)	◆ WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY/LONDON 854518/ISLAND	76
81	74	74	7	HUSTLER'S THEME DR PERIOD (D.SMITH, D.PITTMAN, C.MAYFIELD)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 5449	74
82	NEW ▶	—	1	FOR THE LOVE OF YOU D.FOSTER (E.ROGERS, C.STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	82
83	87	—	2	...TIL THE COPS COME KNOCKIN' P.M., MUSZE (MUSZE, H.DAVID)	◆ MAXWELL (T) COLUMBIA 78275*	83
84	93	85	4	PERFECT MATCH NICK WIZ (N.LOIZIDES, A.OUTLAW, C.GERALD, A.EVANS, D.SMITH)	◆ CELLA DWELLAS (C) (T) (X) LOUD 64532	79
85	77	70	14	SPACE AGE SMOKE ONE (P.SMITH, M.GOODWIN)	◆ EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
86	85	75	13	SET U FREE ● G.ACOSTA (N.RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
87	83	68	15	UKNOWHOWWEDU SKI (A.REEO, A.WILLIS)	◆ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	53
88	84	72	12	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	63
89	90	90	1	CARAVAN OF LOVE R.FREEMAN (E.JSLEY, M.ISLEY, C.JASPER)	◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. THE WHISPERS & PHIL PERRY (C) GRP 3073	89
90	NEW ▶	—	1	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND, J.BLUME)	◆ J'SON (C) (D) HOLLYWOOD 164008	90
91	91	87	20	FUNKORAMA R.NOBLE (R.NOBLE, J.DAVIS, A.MUHAMMAD, M.TAYLOR, M.MORALES, D.ROBINSON, D.WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	51
92	86	86	4	PO PIMP THE LEGENDARY TRAXSTER (A.K., BELO-ZERO, TWISTA)	◆ DO OR DIE (C) (D) (T) CREATORS WAY 9604	86
93	82	81	7	DOE OR DIE N.O.JOE (AZ, J.JOHNSON)	◆ AZ (C) (T) (X) EMI 58398	69
94	NEW ▶	—	1	I'M TRULY YOURS K.GAMBLE, D.WANSEL (K.GAMBLE, J.SIGLER)	◆ PHYLLIS HYMAN (C) PIR 14263/200	94
95	95	84	3	THIS IZ REAL RNS (S.FRANKLIN, R.BRIGGS, B.JACKSON, D.TOWNSEND)	◆ SHYHEIM (C) (T) NOO TRYBE 38536	84
96	92	78	14	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/DEF JAM 577794/MERCURY	46
97	94	91	13	JESUS TO A CHILD ● G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
98	81	—	2	OREGANO FLOW D-FLO (G.JACOBS, R.BROOKS, LOOSE ENDS, S.NICHOL, J.EUGENE, C.MCINTOSH)	◆ DIGITAL UNDERGROUND (C) (X) CRITIQUE 15571	81
99	99	88	9	FOR REAL MELLY PAID (JACKAL 'THE BEAR')	◆ JACKAL THE BEAR	



THEA SANDIFORD-WALLER'S
RHYTHM SECTION

TWO FOR TWO: Bone Thugs-N-Harmony grab a second week at No. 1 on the Hot R&B Singles chart. "Tha Crossroads" (Ruthless/Relativity) exceeded its already-impressive debut at No. 1 with further sales gains that have doubled the gap between the song and the No. 2 title, SWV's "You're The One" (RCA). This is one of the fastest-selling singles on the R&B core store panel, which Billboard has used since the start of the 1993 chart year. The single's sales grew 9% over its first-week tally, leaving the title at No. 1 on Hot R&B Single Sales.

LEAPS AND BOUNDS: "Touch Me, Tease Me" by Case Featuring Foxy Brown vaults 33-10 on Hot R&B Singles. Last week, the Def Jam/Mercury single debuted a week early because of street-date violations. "Touch" is receiving top 10 airplay at 10 monitored stations, including WJMH Greensboro, N.C., KBXX Houston, and WQHT New York.

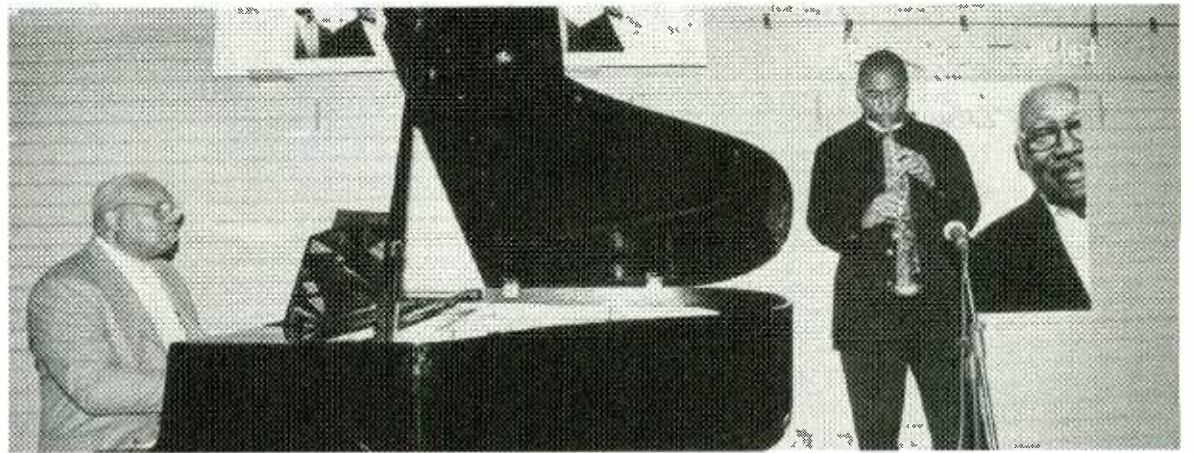
REMIX REBOUND: "Get Money" by Junior M.A.F.I.A. Featuring the Notorious B.I.G. rebounds 25-18 on Hot R&B Singles because of a new remix. The Undeas/Big Beat/Atlantic single's sales improved 56%, good enough for a nine-place jump to No. 23 on Hot R&B Singles Sales. The remix also helped the record recover airplay in its 25th chart week, with a 13% increase in spins and 18-14 move on the Hot R&B Airplay chart... D'Angelo's "Lady" (EMI) has also enjoyed an extended life at radio because of remixes. One is a live version of the song recorded at London's Jazz Club by BBC Radio 1; the other is a street-friendly remix by DJ Premier Featuring AZ. "Lady" has spent 21 weeks on Hot R&B Airplay, where it is still No. 4. A remix of the video featuring DJ Premier's version is receiving significant exposure on BET and MTV.

FACTOID: The Fugees become the second rap group to top Hot R&B Airplay, with "Killing Me Softly." The first rap group to accomplish this feat was Arrested Development with "People Everyday" (Chrysalis/EMI), which held at No. 1 four weeks in 1992. "Killing Me Softly" is No. 1 at 12 monitored stations.

CHICA-GO: Chicago West Side's Crucial Conflict has broken into Hot R&B Singles Sales with "Hay" (Pallas/Universal) at No. 24 while moving 48-41 on Hot R&B Singles. More than half of the act's sales come from Chicago, as demonstrated by Windy City indie standout George's Music Room, which reports "Hay" as its top seller. WEJM Chicago assistant PD/music director Jay Alan says that the station's mix-show DJ, Pink House, first played the track at night and that within two days, it was the most requested song at the station. WEJM gave the song 33 spins last week.

TRES AMIGOS: Combine a mariachi horn riff with hip-hop beats and a spanglish rap and you'll get **Delinquent Habits'** "Tres Delinquentes" (PMP/Loud). The single moves 70-65 on Hot R&B Singles, although it is receiving limited R&B airplay. It is, however, developing at mix shows and is featured prominently on three West Coast mix-tapes by DJ Ty, DJ Alphabet, and DJ Blade that are circulating. "Tres Delinquentes" is active at 17 rhythm-crossover stations. A salsa remix is being serviced to select markets.

MORE STORES: Since the first of the year, 25 stores have been added to SoundScan's R&B core store panel, including 12 gospel specialists that are equipped with point-of-sale systems by Central South Music Sales and interested labels. More independent and chain outlets will be added.



Family Jazz. Columbia saxophonist Branford Marsalis, right, teams with his father, Ellis, during a promotional gig at J&R Music World in New York recently. The duo performed songs from their current Columbia release, "Loved Ones."

EPIC'S SCREAMING TREES REMAIN EVERGREEN ON 'DUST'

(Continued from page 14)

Metallica. Also key is the fact that Epic staffers are especially excited about the prospects for "Dust," in particular the album's ringing first single, "All I Know."

According to Chris Poppe, Epic senior director of marketing, the entire staff heard the song at Epic's March 15 label meeting in Garden City, N.Y. "Everybody heard the song—assistants, everybody," she says. "And everybody loved it."

"We're not treating 'All I Know' as a setup track either," Poppe adds. "This is going to be a big song. We're even pressing up advance CDs of the

single, just to get it out there."

On June 4, "All I Know" goes to commercial alternative, album rock, and college radio. A videoclip for the song will be serviced to MTV and other outlets at about the same time.

WHFS Washington, D.C./Baltimore music director Pat Ferrise says he's eagerly anticipating new Screaming Trees music. "Nearly Lost You" was such a great single; people really reacted to it," he says. "But even though it did well for us, I don't think it reached its potential. The song should've been huge everywhere. This could be a good time for a new Trees single, though."

Poppe says that regardless of the reception for "All I Know," Epic plans to release subsequent singles from "Dust." As a good sign, there was considerable controversy over the choice for the first single, with some staffers feeling that there are other great possibilities on the album, particularly the stellar "Make My Mind," which rivals "Nearly Lost You" as a personality-drenched statement of purpose. It received several votes and is the best bet as a follow-up.

"Dust" retains the dark, dynamic feel of "Sweet Oblivion" while hinting at the shadowy character of Screaming Trees singer Mark Lanegan's intimate Sub Pop solo albums, the excellent "Whiskey For The Holy Ghost" from 1994 and "The Winding Sheet" from '90.

With his dusky baritone, Lanegan has one of the more distinctive voices in rock'n'roll, and "Whiskey For The Holy Ghost" whetted fans' appetites for the Screaming Trees album.

Andy Schneidkraut, owner of Albums on the Hill in Boulder, Colo., hopes the arrival of "Dust" isn't too late. "Sweet Oblivion" was such a great record, and it did well for us," he says. "But it's been a long time, and memories are short in this business. [Dust] is a nervous record; you never know how people are going to react."

The gap between Screaming Trees records wasn't a case of goldbricking. A complete follow-up with "Sweet Oblivion" producer Don Fleming was recorded immediately after the band finished touring but was ultimately shelved. The only track from the aborted sessions to see release has been "Darkness, Darkness," an insightful Jesse Colin Young cover that appeared on the

Epic soundtrack to "True Lies."

"We were burned out from the road when we first tried to make the record," Lanegan says. "We're not the kind of guys who can spend that much time together."

With a 12-year history of internal struggle, Screaming Trees—brothers Gary Lee Conner on guitar and Van Conner on bass, and recent addition Barrett Martin on drums—are a healthier outfit now, Lanegan says. "Being in a band is a lot like being in a dysfunctional family sometimes. But it's a lot more fun now. We've grown up a little."

"Dust" was produced by George Drakoulis (Black Crowes, Jayhawks), who "helped keep the bullshit to a minimum," Lanegan says. But the lighter mood in the studio didn't keep the band from achieving a goal it always sets for itself. "The record definitely has a mood to it," he says. "That's what you try to do: create a little dreamscape, something that has an evocative character from start to finish."

Looking forward to playing live, Screaming Trees will perform several shows in early June as a warm-up to Lollapalooza, which kicks off later in the month. To take advantage of the band's presence during the festival, Sony's eight regional progressive music marketing managers will focus on retail promotions in the tour markets. After the band finishes Lollapalooza, it will hit the road for late-summer and fall club dates.

In the U.S., Screaming Trees are booked by ICM/Twin Towers; internationally, the band's tours are coordinated by ITB. The group is managed by Q Prime, and its songs are published by Sony Songs Inc./Ripplestick Music/Glowing Eel Music/Solomon Grundy Music (BMI).

Although Screaming Trees are heavy, they aren't heavy metal, and Metallica is sure to attract a sizable headbanging contingent to Lollapalooza. That, combined with the band's long absence, means it will have to win over a mostly unfamiliar audience. But that pleases Lanegan.

"I'd much rather play to people who have never seen us before," he says. "That way, we can turn them on to what we're doing, which is the whole point. Plus, it's always fun to see how people react when they first set eyes on us."

PETE DROGE

(Continued from page 14)

Both Rauh and Fyffe agree that songs Droge contributed to the soundtracks for the films "Dumb And Dumber" and "Beautiful Girls" have helped keep the artist in listeners' minds and may help break the new album at radio.

Rauh says the labels also hope that success with the new album will boost sales of "Necktie Second," which has sold 62,000 units, according to SoundScan. "I don't think that ['Necktie Second'] nearly reached its targeted audience in terms of potential fans," says Rauh. "One of the things with a project like this is... if we have a hit [song], it can bring attention to the back catalog."

However, David Sibel, buyer for the Boston-based retailer Hear Music, speculates that new albums by such mainstream acts as the Dave Matthews Band and Hootie & the Blowfish may distract from "Find A Door." "Right now is the time for the softer singer/songwriter, but with Dave and Hootie out there with new albums, I don't know how much money people have for somebody else," Sibel says.

Droge, who has opened for Melissa Etheridge, Sheryl Crow, and Petty since the release of his last album, will be back on the road with his new band in support of "Find A Door." Though dates have not been confirmed, Rauh says Droge will begin a club tour in June that will continue through the summer and go to international markets early in the fall.

Droge, who is managed by Seattle's Curtis Management, is booked through Beverly Hills, Calif.-based agency ICM.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	2	YOU AND YOU AND YOU	FRANKIE CUTLASS (VIOLATOR/RELATIVITY)
2	—	1	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)
3	1	2	WHEREVER YOU ARE	MIC GERONIMO (BLUNT/TVT)
4	—	1	I WISH	THE BARRIO BOYZ (SBK/EMI)
5	—	1	SUMMER MADNESS	JERALD DAEMYON (GRP)
6	2	3	SOUTHERN GIRL	LIL H.D. (PRIORITY)
7	4	3	MALIK GOES ON/HENNESSEE	MR. MALIK (ROWDY/ARISTA)
8	5	27	SOME ENCHANTED EVENING	THE TEMPTATIONS (MOTOWN)
9	17	2	THUGGIN IT UP	MC EHT FEAT. CMW (EPIC STREET/EPIC)
10	—	1	FUNK WIT THAT	STAYHI (RHYTHM OF ATLANTA)
11	6	2	DOWN 4 LIFE	JACKERS (IMMORTAL/EPIC)
12	9	7	THESE ARMS	ALL-4-ONE (BLITZZ/ATLANTIC)
13	8	12	GEORGY PORGY	3*D (TRISTAR)
14	7	7	4 THA E	YELLA (STREET LIFE/ALL AMERICAN)
15	14	39	WASSUP, WASSUP!	A-TOWN PLAYERS (PREMEDITATED/WB)
16	10	12	LA FAMILIA	FROST (RUTHLESS/RELATIVITY)
17	15	9	NO COMPLEX	CHINO XL (AMERICAN/WARNER BROS.)
18	12	28	BANKHEAD BOUNCE	DIAMOND FEAT. D-ROC (EASTWEST/EEG)
19	21	15	CRIME SAGA	SHABAZZ THE DISCIPLE (PENALTY/TOMMY BOY)
20	—	1	I'LL DO ANYTHING	ANN NESBY (PERSPECTIVE)
21	—	5	LIL' SOMETHIN' SOMETHIN'	FOESUM (BIG BEAT/ATLANTIC)
22	16	6	BOUNCE SHORTY BOUNCE	D-ROC (WRAP/CHIBAN)
23	—	5	LET ME RIDE	T2 GAUGE (STREET LIFE/ALL AMERICAN)
24	13	12	CLICK	G-SHORTIES (STRESS)
25	—	1	VERBAL GLOCK	DA YOUNGSTA'S (POP ART)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
★ ★ ★ No. 1/Hot Shot Debut ★ ★ ★						
1	NEW	1	1	THA CROSSROADS D.J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6635/RELATIVITY	1
2	2	1	4	YOU'RE THE ONE A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) RCA 6451/6	1
3	1	2	6	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
4	4	3	14	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE, J. THOMPSON (J. THOMPSON, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
5	3	4	11	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
6	10	12	10	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	6
7	5	5	11	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
8	7	8	8	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
9	6	6	15	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
10	9	7	13	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (M) (T) (V) (X) RCA 64492	5
11	8	10	12	5 O'CLOCK BAM LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (V) (X) MCA 55075	8
12	11	9	10	WOO-HAH! (GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW) R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
13	12	11	10	DOIN IT R. SMITH (L. L. COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
14	16	—	2	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	14
15	13	13	8	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTT NAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
16	NEW	1	1	HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	16
17	17	—	2	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	17
18	18	17	5	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
19	21	21	13	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, T. RAY, L. TREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	19
20	14	18	7	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
21	15	14	20	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
★ ★ ★ Greatest Gainer/Airplay ★ ★ ★						
22	22	26	5	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (T) (V) BAD BOY 7-9055/ARISTA	22
23	19	16	10	CAN'T HANG/DO YOU WANT TO D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE FEATURING MC LYTE (C) (D) (X) SO SO DEF 78263/COLUMBIA	9
24	24	19	8	SLOW JAMS QUINCY JONES (QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE)	◆ QUINCY JONES (C) (D) (V) QWEST 17673/WARNER BROS.	19
25	25	23	14	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEAS/BIG BEAT 98087/ATLANTIC	8
26	27	28	6	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	26
27	23	20	15	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
28	20	15	16	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
29	26	22	23	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
30	30	30	9	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z FEATURING FOXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	30
31	31	36	4	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
32	28	24	10	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
33	NEW	1	1	TOUCH ME, TEASE ME K. KORNEGAY (K. WOODARD, M. J. BLIGE, M. HOOTEN, K. KORNEGAY, F. BROWN, D. YOUNG, J. WEAVER, JR.)	◆ CASE FEATURING FOXY BROWN (C) (D) (T) DEF JAM 854520/MERCURY	33
34	29	25	22	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
35	32	27	30	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SACKACK, K. KARLIN)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
36	36	38	3	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	36
37	37	48	3	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) M/JJ/550 MUSIC 78274/EPIC	37
38	33	31	10	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	31
39	40	51	11	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	39
★ ★ ★ Greatest Gainer/Sales ★ ★ ★						
40	44	—	2	THE WORLD IS A GHETTO N. O. JOE, M. DEAN (ALLEN, BROWN, DICKERSON, JORDAN, MILLER, OSKAR, SCOTT)	◆ GETO BOYS (C) (T) (X) RAP-A-LOT 38544/MOQ TRYBE	40
41	34	32	14	ALL I NEED L. STEWART (P. L. STEWART, S. SALTER, T. NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) S/LAS 55136/MCA	32
42	39	39	5	NO MORE GAMES DJ CLARK KENT (T. HESTER, G. GILSAINT, R. DESIRE, K. JONES, R. A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEAT. LIL' KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 85270/ISLAND	39
43	45	41	8	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFENN 19396	41
44	35	33	11	STAIRWAY TO HEAVEN A. HAQQ ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
45	38	29	14	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTT NAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
46	41	35	20	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
47	42	34	31	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	16
48	NEW	1	1	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (T) (X) PALLAS 56008/UNIVERSAL	48
49	NEW	1	1	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	53	53	7	LET ME CLEAR MY THROAT DJ KOOL, S/X, F. DERBY (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	50
51	56	59	3	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
52	43	37	10	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (V) (X) LAFACE 2-4142/ARISTA	32
53	47	44	20	FU-GEE-LA S. GIBBS (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
54	57	57	4	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	54
55	46	46	8	DON'T RUSH W. STEWART (W. STEWART, G. JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	39
56	50	52	15	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489	23
57	51	40	9	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	31
58	54	43	14	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
59	52	47	7	WHAT DID I DO TO YOU? DENZIL FOSTER, T. MCELROY (T. MCELROY, DENZIL FOSTER, T. ELLIS)	◆ TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
60	60	61	4	JOURNEY R. SAADIQ (W. DAVID, O. COOPER)	◆ OTIS & SHUGG (C) (D) POOKIE 97002/INTERSCOPE	60
61	NEW	1	1	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59001/GEFFEN	61
62	62	66	6	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S. W. A. T. TEAM)	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	62
63	55	55	7	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
64	64	—	2	HOW DO YOU TELL THE ONE BABYFACE (BABYFACE)	◆ AFTER 7 (C) VIRGIN 38543	64
65	59	58	9	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (O. BURRELL, R. LIVINGSTON, M. DIXON, B. MARLEY)	◆ SHAGGY FEAT. GRAND PUBA (C) (D) (T) (X) VIRGIN 38529	52
66	58	49	9	ENVY/FIREWATER L. E. S., B. LORDS (FAT JOE L. E. S., GAY, RITZ, BRCWN, RAEKwon, SHOWBIZ, J. CARTEGENA)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
67	67	67	14	NASTY DANCER/WHITE HORSE KILO, DJ TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	◆ KILO (C) (T) WRAP 349/ICHI BAN	67
68	69	—	2	IF HEADZ ONLY KNEW... K. PARKER (HEATHER B., H. GARDNER, K. PARKER)	◆ HEATHER B. (C) (T) (X) PENDULUM 58549/EMI	68
69	73	77	3	DOUBLE TROUBLE MAD LION, KRS-ONE (MAD LION, K. PARKER, L. PARKER, GAMBLE, HUFF)	◆ MAD LION (C) WEEDED 20189/NERVOUS	69
70	83	—	2	TRES DELINQUENTS O. G. STYLE (I. MARTIN, J. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64526/LOUD	70
71	NEW	1	1	E.M.B.R.A.C.E. (DA DA DAH DAH) ORGANIZED NOIZE (ORGANIZED NOIZE, B. BENNETT)	◆ SOCIETY OF SOUL (C) (D) (T) LAFACE 2-4148/ARISTA	71
72	65	60	11	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
73	61	54	7	SCANDALOUS R. TROUTMAN (E. STEVENS, B. JONES, O. STEVENS, R. STEVENS, R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ THE CLICK (C) (D) (T) SICK WID' IT 42366/JIVE	49
74	74	74	6	HUSTLER'S THEME DR PERIOD (D. SMITH, D. PITMAN, C. MAYFIELD)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 5449	74
75	63	56	11	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	55
76	77	—	2	I GIVE IN B. CALDWELL (B. CALDWELL, M. MCMLLEN)	◆ BOBBY CALDWELL (C) SIN-DROME 1206	76
77	70	64	13	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	◆ EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
78	71	62	15	GIVE ME THE NIGHT R. DROESEMEYER (R. TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
79	79	—	2	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654/WARNER BROS.	79
80	NEW	1	1	MOTHER'S PRAYER SWIFT C. (POP)	◆ POPPA DOO (C) CRITIQUE 15570	80
81	NEW	1	1	OREGANO FLOW D-FLO (G. JACOBS, R. BROOKS, LOOSE ENDS)	◆ DIGITAL UNDERGROUND (C) (X) CRITIQUE 15571	81
82	81	69	6	DOE OR DIE N. O. JOE (AZ, J. JOHNSON)	◆ AZ (C) (T) (X) EMI 58398	69
83	68	63	14	UKNOWHOWWEDU SKI (A. REED, A. WILLIS)	◆ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	53
84	72	72	8	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (DJ JANINOT)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	63
85	75	73	12	SET U FREE G. ACOSTA (N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
86	86	—	2	PO PIMP THE LEGENDARY TRAXSTER (A. K., BELO-ZERO, TWISTA)	◆ DO OR DIE (C) (D) (T) CREATORS WAY 9604	86
87	NEW	1	1	...TIL THE COPS COME KNOCKIN' P.M. (MUSZE, H. DAVID)	◆ MAXWELL (T) COLUMBIA 78275*	87
88	76	85	3	THE ONE CRAZY TOONES (W. C. A. TONSAIN)	◆ WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY/LONDON 854518/ISLAND	76
89	NEW	1	1	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	89
90	90	—	2	CARAVAN OF LOVE R. FREEMAN (E. ISLEY, M. ISLEY, C. JASPER)	◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. THE WHISPERS & PHIL PERRY (C) GRP 3073	90
91	87	75	19	FUNKORAMA R. NOBLE (R. NOBLE, J. OAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	51
92	78	68	13	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/DEF JAM 57794/MERCURY	46
93	85	79	3	PERFECT MATCH NICK WIZ (N. LOIZIDES, A. OUTLAW, C. GERALD, A. EVANS, D. SMITH)	◆ CELLA DWELLAS (C) (T) (X) LOUD 64532	79
94	91	83	12	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
95	84	—	2	THIS IS Z REAL RNS (S. FRANKLIN, R. BRIGGS, B. JACKSON, D. TOWNSEND)	◆ SHYHEIM (C) (T) NOO TRYBE 38536	84
96	82	71	8	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	71
97	89	80	18	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
98	80	70	9	AIN'T NO LOVE AND HAPPINESS KAWZ (A. GREEN, M. HODGES, T. DAVIS)	◆ KAWZ (C) BUST IT 74003	70
99	88	86	8	FOR		



THEDA SANDIFORD-WALLER'S
RHYTHM SECTION

NOTEWORTHY: Ruthless/Relativity rap act **Bone Thugs-N-Harmony** is now among the elite few whose singles have debuted at No. 1 on the Hot R&B Singles chart. "Tha Crossroads" is the second rap single to enter the chart at the top. The first was "One More Chance"/"Stay With Me" by the **Notorious B.I.G.** (Bad Boy/Arista). The other chart-topping debuts: **Michael Jackson's** "You Are Not Alone" (Epic), **Mariah Carey's** "Fantasy" (Columbia), **R. Kelly's** "You Remind Me Of Something" (Jive), and **Whitney Houston's** "Exhale (Shoop Shoop)" (Arista). Relativity VP of urban music marketing **Mohammed Ali** attributes the success of "Tha Crossroads" to attacks by Ruthless' and Relativity's street teams. He also credits exposure from the cover of the May issue of Vibe and the video, directed by **Michael Martin**. Sales account for 83% of the title's Hot R&B Singles chart points; not surprisingly, it debuts at No. 1 on Hot R&B Singles Sales. It is No. 1 at KBXX Houston (71 detections), WJMI Jackson, Miss. (68 detections), and KMJJ Shreveport, La. (45 detections). Even with a new single in stores, the act's current album, "E. 1999 Eternal," posted a 28% increase over the previous week's sales, good enough for a 26-22 move on Top R&B Albums. Singles usually hamper album sales, but that is not the case here, as "Tha Crossroads" is a remix of the album version.

Incidentally, this is Bone Thugs-N-Harmony's first No. 1 single. Prior to this week, its highest-charting single was "1st Of Tha Month," which peaked at No. 12 on Hot R&B Singles in September 1995.

AIRPLAY HIGHLIGHTS: Several songs make significant strides at radio this week. Airplay of **Michael Jackson's** "They Don't Care About Us" (Epic) doubled, advancing the track 56-33 on the Hot R&B Airplay chart. The song is No. 1 at WPGC Washington, D.C., with 58 detections.

R. Kelly's new Jive single, "I Can't Sleep Baby (If I)" enters Hot R&B Airplay at No. 42. The airplay leaders are **WZAK Cleveland** (33 detections) and **WBLX Mobile, Ala.** (31 detections).

Airplay of "Touch Me, Tease Me" by **Case Featuring Foxy Brown** grew 72%, good enough for a 13-position jump to No. 26 on Hot R&B Airplay. The Def Jam/Mercury single is the No. 1-ranked airplay record at WQHT New York (41 detections). "Touch Me, Tease Me" also debuts a week early on Hot R&B Singles, at No. 33, due to street-date violations. Expect a growth spurt next week after a complete week of sales.

Monifah's Uptown/Universal single "You" enters Hot R&B Airplay at No. 56. The song is receiving top 10 airplay at WCDX Richmond, Va. (31 detections).

ALBUM HIGHLIGHTS: As expected, the "Sunset Park" soundtrack (Flavor Unit/Elektra) vaults 73-1 on Hot R&B Albums. The album debuted last week because of street-date violations. Receipts for the opening weekend were \$4.7 million, placing the movie at No. 3 on the box office chart.

After 24 weeks, Arista's "Waiting To Exhale" drops out the top 10 (to No. 11) for the first time since its November 1995 debut.

Kirk Franklin & the Family have finally released the follow-up to their platinum self-titled debut. "Whatcha Lookin' 4" (Gospo Centric) enters Hot R&B Albums a week early due to street-date violations, at No. 92. Look for it to make a big jump next week; meanwhile, the year-old "Kirk Franklin & The Family" has a 16% gain, which moves it up four positions to No. 48 on Top R&B Albums.

R&B

KEITH SWEAT

(Continued from page 19)

ing to change," he says. "That's when artists lose out. I haven't been on the scene for two years, and it would be crazy for me to come back with something other than myself."

Sweat, whose music is published through Warner/Chappell, wrote and co-produced the 12 tracks on "Keith Sweat."

"Twisted," the laid-back, midtempo first single, will be shipped to radio on Tuesday (7). The song's video was shot in New York in late April and is being serviced to the Box, BET, and MTV the same week.

Sweat is particularly pleased with his latest project and describes it as "more advanced musically and vocally." Tracks of note include "Funky Dope Lovin'," which features Aaron Hall, Gerald Levert, and Buddy from the Rude Boys; "Come With Me," featuring Ron Isley; and a funky cover of Slave's "Just A Touch Of Love."

To generate awareness for "Keith Sweat," Elektra is conducting a heavy campaign of snipes and posters that bear the album's cover art. The campaign targets radio stations, retail outlets, and various outdoor locations.

The label is also conducting local radio contests that offer retail tie-ins and are scheduled around the album's release date. In addition, Elektra's Internet World Wide Web site will feature a page devoted to Sweat.

Two weeks prior to the album's release, Sweat will go on a promotional tour that stops in Los Angeles, Chicago, Atlanta, Washington, D.C., and New York.

Plans are under way to obtain guest spots for the artist on such TV shows as BET's "Video Soul," "Showtime At The Apollo," and "Soul Train."

The album's international release will be simultaneous with the domestic one, except in Japan, where it will be released July 10.

In June, Sweat will embark on a promotional tour of Germany, France, the U.K., and the Netherlands. "Keith has an especially big following in Holland," says Elektra international marketing senior director Joanne Kaeding.

In mid-July, the artist will begin playing club dates in those markets. "Two years ago, he sold out a 7,000-seat venue in three weeks in Holland," says Kaeding.

Sweat is also scheduled to appear on MTV Europe.

TARVER

(Continued from page 19)

dent R&B retailers. The single arrives in stores Tuesday (7). The street teams also serviced 12-inch versions of the single to record pool DJs in an effort to create awareness at the club level.

Virgin plans to keep Tarver in front of target consumers as much as possible, with upcoming promotional stops scheduled for Los Angeles junior and senior high schools.

Henderson says, "After the concert tour, we plan to put him out on a promotional tour of youth centers of influence, such as recreational facilities, along the West Coast and in the Southeast regions."

At press time, plans for the album's international release had not been announced.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	NEW	1	1	THA CROSSROADS (C) (D) (T) RUTHLESS 6335/RELATIVITY	★ ★ ★ No. 1 ★ ★ ★ ◆ BONE THUGS-N-HARMONY 1 week at No. 1
2	2	4	10	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	★ ★ ★ GREATEST GAINER ★ ★ ★ ◆ MC LYTE FEAT. XSCAPE
3	1	2	12	5 O'CLOCK ● (C) (M) (T) (X) MCA 55075	◆ NONCHALANT
4	3	3	10	DOIN IT ● (C) (D) (T) (V) DEF JAM 576120/MERCURY	◆ LL COOL J
5	4	1	10	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW (C) (M) (T) (X) ELEKTRA 64335/EEG	◆ BUSTA RHYMES
6	5	5	7	RENEE (FROM "DON'T BE A MENACE...") (C) (D) (M) (T) ISLAND 854584	◆ LOST BOYZ
7	7	8	4	SCARRED (C) (T) LUTHER CAMPBELL 164000	◆ LUKE
8	6	6	10	1, 2, 3, 4 (SUMPIN' NEW) ● (C) (D) (T) TOMMY BOY 7721	◆ COOLIO
9	8	9	9	AIN'T NO NIGGA/DEAD PRESIDENTS (M) (T) (X) ROC-A-FELLA/FREEZE 53233*/PRIORITY	◆ JAY-Z FEAT. FOXY BROWN
10	10	15	9	C'MON N' RIDE IT (THE TRAIN) (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	◆ QUAD CITY DJ'S
11	9	7	10	SOUL FOOD (C) (D) (T) (V) (X) LAFACE 2.4145/ARISTA	◆ GOODIE MOB
12	11	12	3	LIVE AND DIE FOR HIP HOP (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	◆ KRIS KROSS
13	16	—	2	THE WORLD IS A GHETTO (C) (T) (X) RAP-A-LOT/NOO TRYBE 38544/VIRGIN	◆ GETO BOYZ
14	12	10	14	GET MONEY (C) (T) UNDEAS/BIG BEAT 98087/AG	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
15	15	14	8	SHADOWBOXIN' (C) (T) GEFENN 19396	◆ GENIUS/GZA FEAT. METHOD MAN
16	13	11	20	FU-GEE-LA ● (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	◆ FUGEES
17	14	13	7	MR. ICE CREAM MAN (C) (T) (X) NO LIMIT 53218/PRIORITY	◆ MASTER P
18	28	38	3	TRES DELINQUENTS (C) (D) (T) PMP/LOUD 64526/RCA	◆ DELINQUENT HABITS
19	20	30	6	LET ME CLEAR MY THROAT (T) (X) CLR 5218*	DJ KOOL
20	19	21	6	HOOP IN YO FACE (FROM "SUNSET PARK") (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	◆ 69 BOYZ FEAT. QUAD CITY DJ'S
21	21	25	17	NASTY DANCER/WHITE HORSE (C) (T) WRAP 349/ICHIBAN	◆ KILO
22	NEW	1	1	MOTHER'S PRAYER (C) CRITIQUE 15570	◆ POPPA DOO
23	17	17	9	ENVY/FIREWATER (C) (D) (T) VIOLATOR 1546/RELATIVITY	◆ FAT JOE
24	25	—	3	IF HEADZ ONLY KNEW... (C) (T) (X) PENDULUM 58549/EMI	◆ HEATHER B.
25	18	16	11	AIN'T NO PLAYA (C) (M) (T) (X) CHRYSALIS 58528/EMI	◆ RAPPIN' 4-TAY
26	NEW	1	1	OREGANO FLOW (C) (X) CRITIQUE 15571	◆ DIGITAL UNDERGROUND
27	22	29	13	WHY YOU TREAT ME SO BAD (C) (D) (T) (X) VIRGIN 38529	◆ SHAGGY FEAT. GRAND PUBA
28	23	20	7	SCANDALOUS (C) (D) (T) SICK WID' IT 42366/JIVE	◆ THE CLICK
29	30	48	4	PO PIMP (C) (D) (T) CREATORS WAY 9604	DO OR DIE
30	24	18	39	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	◆ COOLIO FEAT. L.V.
31	26	23	16	UKNOWHOWWEDU (C) (M) (T) (X) CHRYSALIS 58517/EMI	◆ BAHAMADIA
32	37	27	6	DOE OR DIE (C) (T) (X) EMI 58398	◆ AZ
33	27	22	22	BEWARE OF MY CREW (C) (D) (T) JAC-MAC 17722/WARNER BROS.	◆ L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
34	35	33	3	PERFECT MATCH (C) (T) (X) LOUD 64532/RCA	◆ CELLA DWELLAS
35	29	19	23	TONITE'S THA NIGHT ● (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	◆ KRIS KROSS
36	32	—	2	THIS IZ REAL (C) (T) NOO TRYBE 38536/VIRGIN	◆ SHYHEIM
37	36	32	13	SPACE AGE (C) (D) (T) SUAVE 1545/RELATIVITY	◆ EIGHTBALL & MJG
38	34	28	19	FUNKORAMA (C) (M) (T) INTERSCOPE 98084	◆ REDMAN
39	45	35	6	HUSTLER'S THEME (C) (T) PROFILE 5449	◆ SMOOTHIE DA HUSTLER
40	42	—	2	DOUBLE TROUBLE (C) WEEDD 20189/NERVOUS	◆ MAD LION FEAT. KRS-ONE AND BRENDA K. STARR
41	31	24	12	PHYSICAL FUNK (C) (D) (M) (T) OUTBURST/DEF JAM 577794/MERCURY	◆ DOMINO
42	49	—	2	HEATHEN RAGE (C) (D) (M) (T) AFRICAN STAR/DEF JAM 576016/MERCURY	◆ CAPLETON
43	43	—	2	SOUTHERN GIRL (C) (T) PRIORITY 53207	◆ LIL H.D.
44	38	31	27	DROP/RUNNIN' (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	◆ THE PHARCYDE
45	39	36	10	ILLUSIONS (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	◆ CYPRESS HILL
46	44	39	31	CELL THERAPY (C) (D) (M) (T) (V) LAFACE 2-4113/ARISTA	◆ GOODIE MOB
47	41	42	4	THE ONE (C) (D) (T) PAYDAY/LONDON 854518/ISLAND	◆ WC & THE MAAD CIRCLE
48	50	—	2	RECOGNIZE & REALIZE (C) (T) TOMMY BOY 725*	◆ BIG NOYD FEAT. MOBB DEEP
49	46	—	2	MALIK GOES ON/HENNESSEE (C) (D) (M) (T) ROWDY 3-5058/ARISTA	◆ MR. MALIK
50	40	34	26	HEY LOVER ▲ (C) (D) (M) (T) (V) DEF JAM 577494/MERCURY	◆ LL COOL J

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	WHEREVER YOU ARE MIC GERONIMO (BLUNT/TVT)	14	11	38	WASSUP, WASSUP! A-TOWN PLAYERS (PREMEDITATED/WB)
2	2	2	SOUTHERN GIRL LIL H.D. (PRIORITY)	15	10	8	NO COMPLEX CHINO XL (AMERICAN/WARNER BROS.)
3	—	1	YOU AND YOU AND YOU FRANKIE CUTLASS (RELATIVITY)	16	16	5	BOUNCE SHORTY BOUNCE D-ROC (WRAP/ICHIBAN)
4	3	2	MALIK GOES ON/HENNESSEE MR. MALIK (ROWDY/ARISTA)	17	—	1	THUGGIN IT UP MC EIGHT FEAT. CMW (EPIC STREET/EPIC)
5	5	26	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)	18	—	1	SERIOUS GIRL CHEVELLE FRANKLYN (BLUEMOON/ATLANTIC)
6	—	1	DOWN 4 LIFE JACKERS (IMMORTAL/EPIC)	19	20	3	ANY KIND OF LOVE BEN TANKARD (TRIBUTE)
7	7	6	4 THA E YELLA (STREET LIFE/ALL AMERICAN)	20	23	6	I CRY BASS IS BASE (LOOSE CANNON/ISLAND)
8	6	11	GEORGY PORGY 3-D (TRISTAR)	21	19	14	CRIME SAGA SHABAZZ THE DISCIPLE (PENALTY/TOMMY BOY)
9	9	6	THESE ARMS ALL-4-ONE (BLITZZ/ATLANTIC)	22	17	13	BOUNCE IT Y'ALL KIZZY ROCK (TOMMY BOY)
10	8	11	LA FAMILIA FROST (RUTHLESS/RELATIVITY)	23	—	8	SMOOTH ME & MY COUSIN (PRIORITY)
11	5	6	SECOND TIME AROUND DAVID JOSIAS (IMI)	24	—	8	WHAT GOES UP (REMIX) MACK DA MANIAK (SELECT)
12	15	27	BANKHEAD BOUNCE DIAMOND FEAT. D-ROC (EASTWEST/EEG)	25	24	13	GIN & JUICE DEVANTE (MCA SOUNDTRACKS/MCA)
13	13	11	CLICK G-SHORTIES (STRESS)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	2	3	5	ALWAYS BE MY BABY M.CAREY,J.DUPRI (M.CAREY,J.DUPRI,M.SEAL,J.HARRIS III,T.LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
2	1	4	3	YOU'RE THE ONE A."ALLSTAR"GORDON,JR. (ALLSTAR,A.MARTIN,I.MATIAS,T.JOHNSON,C.GAMBLE)	◆ SWV (C) (D) (T) RCA 64516	1
3	4	1	10	DOWN LOW (NOBODY HAS TO TELL) R.KELLY (R.KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
4	3	2	13	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J., THOMPSON (J.THOMAS,J.THOMPSON,M.WILLIAMS)	◆ JOE J. (C) (D) (V) ISLAND 854530	2
5	5	5	10	LADY D'ANGELO,R.SAADIQ (D'ANGELO,R.SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
6	6	9	14	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R.TROUTMAN (R.POINDEXTER,R.POINDEXTER,J.MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
7	8	8	7	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE,W.HOUSTON,M.HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
8	10	11	11	5 O'CLOCK BAM,LOHMEYER (NONCHALANT,D.STATEN,SR.,A.SIMMONS,JR.,K.L.FERGUSON,JR.,R.DILL,A.HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	8
9	7	6	12	I WILL SURVIVE S.HURLEY (D.FEKARIS,F.J.PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
10	12	12	9	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J.DUPRI (J.DUPRI,MC.LYTE,M.JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	10
11	9	7	9	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R.SMITH (T.SMITH,R.SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
12	11	10	9	DOIN IT R.SMITH (L.L.COOL J.,B.R.SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
13	13	13	7	RENEE (FROM "DON'T BE A MENACE...") MR.SEX,BUTTNAKED,TIM DAWG (T.KELLY,J.HARRIS III,T.LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) (V) (X) ISLAND 854584	13
14	18	22	6	ONE FOR THE MONEY K.DEANE (H.BROWN,K.DEANE,B.D.WILD,CAT,O.HARVEY,C.MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
15	14	14	19	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
				★ ★ ★ HOTSHOT DEBUT ★ ★ ★		
16	NEW		1	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	16
17	NEW		1	PLEASE DON'T GO C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	17
18	17	18	4	DON'T WANNA LOSE YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,L.RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
19	16	16	9	CAN'T HANG/DO YOU WANT TO D.SIMMONS,J.DUPRI (D.SIMMONS,J.DUPRI,M.SEAL,C.LOWE,MC.LYTE,XSCAPE)	◆ XSCAPE FEAT. MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
20	15	15	15	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
21	21	21	12	EVER SINCE YOU WENT AWAY T.C.RILEY (T.C.RILEY,TRACY,LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	21
22	26	26	4	AIN'T NOBODY/KISSING YOU C.THOMPSON,S.COMBS (F.EVANS,C.THOMPSON,S.COMBS)	◆ FAITH EVANS (C) (D) (T) (V) BAD BOY 7-9055/ARISTA	22
23	20	17	14	WHO DO U LOVE L.CAMPBELL (L.L.CAMPBELL II,V.BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
24	19	25	7	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE QUINCY JONES (R.TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	19
25	23	23	13	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G.,LITTLE KIM,L.PORTER,B.BEDFORD,R.AYERS,S.STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEASIG BEAT 98087/ATLANTIC	8
26	22	20	22	NOBODY KNOWS T.RICH (J.RICH,D.DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) LAFACE 2-4115/ARISTA	11
27	28	27	5	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R.KELLY (R.KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	27
28	24	24	9	1, 2, 3, 4 (SUMPIN' NEW) J.CARTER,POISON IVEY (A.IVEY,JR.,A.SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
29	25	19	21	NO ONE ELSE J.OLIVIER,S.COMBS (T.ROBINSON,J.C.OLIVIER)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
30	30	30	8	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S.CARTER,D.WILLIS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) ROC-A-FELLA/FREEZE 53233/PRIORITY	30
31	36	52	3	SCARRED D.RUDNICK (L.CAMPBELL,L.DOBSON,M.YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
32	27	28	29	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK,KARLIN,D.AUSTIN,C.WOLFE (D.AUSTIN,C.WOLFE,A.MARTIN,C.SCHACK,K.KARLIN)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
33	31	37	9	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE,R.BARNETT,T.BURTON,C.GIPP,W.KNIGHTON,B.BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	31
34	32	32	13	ALL I NEED L.STEWART (P.L.STEWART,S.SALTER,T.NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	32
35	33	31	10	STAIRWAY TO HEAVEN A.HAQ,ISLAM,K.JORDAN,D.WANSEL (K.GAMBLE,L.HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
36	38	—	2	LIVE AND DIE FOR HIP HOP J.DUPRI (J.DUPRI,DA BRAT,MR. BLACK,N.M.WALDEN,J.COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 7827/D/COLUMBIA	36
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★		
37	48	—	2	HOUSE KEYS S.WILLIAMS,T.RILEY (G.SPENCER III,T.RILEY,S.BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	37
38	29	29	13	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED,TIM DAWG,MR.SEX (A.ANTUINE,A.EVANS,J.AUSTIN,T.PATTERSON,G.DUNCAN,LOST BOYZ,C.MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
39	39	43	4	NO MORE GAMES DJ CLARK KENT (T.HELSTER,G.GILSAINT,R.DESIRE,K.JONES,R.A.FRANKLIN,J.SAMPLE)	◆ SKIN DEEP FEAT. L'IL KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 85276/ISLAND	39
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★		
40	51	58	10	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHYTE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	40
41	35	35	19	WHERE DO U WANT ME TO PUT IT J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,M.HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
42	34	33	30	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D,T.ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/UNIVERSAL	16
43	37	39	9	HAVE I NEVER BABYFACE,D.SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (V) (X) LAFACE 2-4142/ARISTA	32
44	NEW		1	THE WORLD IS A GHETTO N.O.JOE,M.DEAN (L.LLEN,BROWN,DICKERSON,JORDAN,MILLER,OSKAR,SCOTT)	◆ GETO BOYS (C) (D) (T) (X) RAP-A-LOT 38544/MCA TRIBE	44
45	41	41	7	SHADOWBOXIN' RZA (R.DIGGS,G.GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFEN 19396	41
46	46	46	7	DON'T RUSH W.STEWART (W.STEWART,G.JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	39
47	44	40	19	FU-GEE-LA S.GIBBS (N.JEAN,S.MICHELL,L.HILL,A.MCGRIER,T.MARIE,S.GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
48	42	38	22	SOON AS I GET HOME C.THOMPSON,S.COMBS (F.EVANS,C.THOMPSON,S.COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
49	45	42	23	ONE SWEET DAY W.AFANASIEFF,M.CAREY (M.CAREY,M.MCCARY,N.MORRIS,W.MORRIS,S.STOCKMAN,W.AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	52	56	14	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M.BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489	23
51	40	34	8	SCENT OF ATTRACTION T.TAYLOR,C.FARRAR (D.SMITH,C.DILLON,T.TAYLOR,C.FARRAR,A.HALLE,DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	31
52	47	45	6	WHAT DID I DO TO YOU? DENZIL FOSTER,T.MCELROY (T.MCELROY,DENZIL FOSTER,T.ELLIS)	◆ TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
53	53	57	6	LET ME CLEAR MY THROAT DJ KOOL,SX,F.DERBY (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	53
54	43	36	13	KEEP TRYIN' B.P.WILSON (B.WILSON,A.LARRIEUX,L.LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
55	55	59	6	MR. ICE CREAM MAN MASTER P,K.FRANKLIN,MO B DICK,KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
56	59	—	2	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	56
57	57	65	3	BRING IT ON K.WATSON (K.WATSON,M.WILLIS,A.INGRAM,J.MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	57
58	49	44	8	ENVY/FIREWATER L.E.S.,B.LORDS (FAT JOE,L.E.S.,GAYE,RITZ,BROWN,RAEKWON,SHOWBIZ)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
59	58	54	8	WHY YOU TREAT ME SO BAD R.LIVINGSTON,S.PIZZONIA (O.BURRELL,R.LIVINGSTON,M.DIXON,B.MARLEY)	◆ SHAGGY FEAT. GRAND PUBA (C) (D) (T) VIRGIN 38529	52
60	61	68	3	JOURNEY R.SAADIQ (W.DAVID,O.COOPER)	◆ OTIS & SHUGG (C) (D) POOKIE 97002/INTERSCOPE	60
61	54	49	6	SCANDALOUS R.TROUTMAN (E.STEVENS,B.JONES,D.STEVENS,T.STEVENS,R.TROUTMAN,L.TROUTMAN,S.MURDOCK)	◆ THE CLICK (C) (D) (T) SICK WID IT 42366/JIVE	49
62	66	76	5	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S.W.A.T. TEAM)	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	62
63	56	62	10	AIN'T NO PLAYA S.KEITH (A.FORTE,S.KEITH,S.LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	55
64	NEW		1	HOW DO YOU TELL THE ONE BABYFACE (BABYFACE)	◆ AFTER 7 (C) VIRGIN 38543	64
65	60	55	10	WIND BENEATH MY WINGS G.LEVERT,E.NICHOLAS (L.HENLEY,J.SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
66	65	64	20	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S.BROWN,D.LAWRENCE (S.BROWN,D.LAWRENCE)	◆ ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	28
67	67	67	13	NASTY DANCER/WHITE HORSE KILO,DJ TAZ,C.DORSEY (A.ROGERS,S.MCINTOSH,T.STAHL,J.GULDBERG)	◆ KILO (C) (T) WRAP 349/ICHHIBAN	67
68	63	60	13	UKNOWHOWWEDU SKI (A.REED,A.WILLIS)	◆ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	53
69	NEW		1	IF HEADZ ONLY KNEW... K.PARKER (HEATHER B.,H.GARDNER,K.PARKER)	◆ HEATHER B. (C) (T) (X) PENDULUM 58549/EMI	69
70	64	63	12	SPACE AGE SMOKE ONE (P.SMITH,M.GOODWIN)	◆ EIGHTBALL & MJG (C) (D) (T) SNAVE 1545/RELATIVITY	58
71	62	61	14	GIVE ME THE NIGHT R.DROESEMEYER (R.TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
72	72	73	7	FEELS SO GOOD (SHOW ME YOUR LOVE) J.C. LOPEZ (DJ JUANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	63
73	77	—	2	DOUBLE TROUBLE MAD LION,KRS-ONE (MAD LION,K.PARKER,L.PARKER,GAMBLE,HUFF)	◆ MAD LION (C) (T) WEEDED 20189/NERVOUS	73
74	74	77	5	HUSTLER'S THEME DR PERIOD (D.SMITH,D.PITTMAN,C.MAYFIELD)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 5449	74
75	73	69	11	SET U FREE G.ACOSTA (N.RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
76	85	—	2	THE ONE CRAZY TOONES (W.C.A. TONSSAINT)	◆ WC & THE MAAD CIRCUIT (C) (D) (T) PAYDAY/LONDON 854518/ISLAND	76
77	NEW		1	I GIVE IN B.CALDWELL (B.CALDWELL,M.MCMILLEN)	◆ BOBBY CALDWELL (C) SIN-DROME 1206	77
78	68	66	12	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/DEF JAM 57794/MERCURY	46
79	NEW		1	THE EARTH, THE SUN, THE RAIN N.M.WALDEN (E.WOLFF,S.PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654/WARNER BROS.	79
80	70	80	8	AIN'T NO LOVE AND HAPPINESS KAWZ (A.GREEN,M.HODGES,T.DAVIS)	◆ KAWZ (C) BUST IT 74003	70
81	69	72	5	DOE OR DIE N.O.JOE (AZ,J.JOHNSON)	◆ AZ (C) (T) (X) EMI 58398	69
82	71	71	7	DON'T CRY T.HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	71
83	NEW		1	TRES DELINQUENTES O.G. STYLE (I.MARTIN,D.THOMAS,A.MARTINEZ,S.ZACHOFF)	◆ DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	83
84	NEW		1	THIS IS REAL RNS (S.FRANKLIN,R.BRIGGS,B.JACKSON,D.TOWNSEND)	◆ SHYHEIM (C) (T) NOO TRYBE 38536	84
85	79	—	2	PERFECT MATCH NICK WIZ (N.LOIZIDES,A.OUTLAW,C.GERALD,A.EVANS,D.SMITH)	◆ CELLA DWELLAS (C) (T) (X) LOUD 64532	79
86	NEW		1	PO PIMP THE LEGENDARY TRAXSTER (A.K.,BELO ZERO,TWISTA)	◆ DO OR DIE (C) (D) (T) CREATORS WAY 9604	86
87	75	74	18	FUNKORAMA R.NOBLE (R.NOBLE,J.DAVIS,A.MUHAMMAD,M.TAYLOR,M.MORALES,D.ROBINSON,D.WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	51
88	86	83	7	FOR REAL MELLY PAID (JACKAL 'THE BEAR')	◆ JACKAL THE BEAR (C) (T) (X) UNION 189/WARLOCK	83
89	80	75	17	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S.STOCKMAN (S.STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
90	NEW		1	CARAVAN OF LOVE R.FREEMAN (E.ISLEY,M.ISLEY,C.JASPER)	◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. THE WHISPERS & PHIL PERRY (C) GRP 3073	90
91	83	81	11	JESUS TO A CHILD G.MICHAEL (G.MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
92	78	78	4	GIRL 6 (FROM "GIRL 6") PRINCE (PRINCE,T.BARBARELLA)	◆ NEW POWER GENERATION (C) (D) (V) WARNER BROS. 17710	78
93	89	85	19	TAKE A LOOK RED HOT LOVER TONE,J.OLIVIER (S.BARNES,J.C.OLIVIER,T.ROBINSON,D.PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	54
94	94	—	2	SOAKIN' WET D.WEBB (C.WILLIAMS,S.SANDERS,D.WEBB,D.FERGUSON)	◆ DG (C) (D) (M) H.C.I.B.D./DEF JAM 854514/MERCURY	94
95	84	79	11	GAMERS M.MOSLEY (K.SMITH,C.GREEN,M.MOSLEY)	◆ THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	65
96	98	97	8	CHILDREN OF THE WORLD (FROM "PEOPLE") PROF. T.,L.ALEXANDER,J.VASQUEZ (J.MILES,N.HENDRYX)	◆ SOUNDS OF BLACKNESS (C) (T) (X) LIGHTYEAR 54169	90
97	87	87	4			

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J&R MUSIC WORLD 25TH ANNIVERSARY

Issue Date: June 15

Ad Close: May 21

What began as a mom and pop (rather husband and wife) store has evolved over the past 25 years into the J&R success story, dominating an entire Manhattan block. **Billboard's** June 15 issue celebrates the history, growth, and innovation of this retail outlet. Coverage will explore J&R's mail operation, Computer Superstore and music inventory, including their genre specialty stores. In addition, J&R business associates pay tribute and recount experiences with this very popular retailer.

Contact:

Ken Karp
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RUSS TITELMAN 35TH ANNIVERSARY

Issue Date: June 22

Ad Close: May 28

Continuing its celebration of the industry's most talented producers, **Billboard's** June 22 issue spotlights the tremendous musical accomplishments of Reprise senior VP of A&R/staff producer Russ Titelman. Coverage will include an exclusive interview with editor in chief Timothy White on all aspects of his career, a recap of all his work albeit writing/producing/playing with such artists as Steve Winwood, Eric Clapton, Ricki Lee Jones and a complete discography.

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LATIN MUSIC BUYER'S GUIDE

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In its fifth year, **Billboard's** International Latin Music Buyer's Guide is consulted on a daily basis by thousands of prospective buyers when making important decisions. The directory consists of listings from 18 countries in 20 categories, including artists, managers, music publishers, etc. The International Latin Music Buyer's Guide is distributed to the heavyweights within and around the Latin music community, including record labels, retailers, wholesalers/distributors, managers, agents, and promoters.

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readers worldwide!

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
*** No. 1 ***						
1	4	—	2	YOU'RE THE ONE A. ALLSTAR* GORDON JR., A. MARTIN, J. MATIAS, T. JOHNSON, C. GAMBLE	◆ SWV (C) (D) (T) RCA 64516	1
2	3	3	4	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	2
3	2	2	12	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J. JOE, J. THOMPSON (J. THOMPSON, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
4	1	1	9	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
5	5	4	9	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
6	9	10	13	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDEKSTER, R. POINDEKSTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
7	6	5	11	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
8	8	9	6	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	8
9	7	6	8	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW* R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
10	11	11	10	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (V) MCA 55575	10
11	10	7	8	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/ISLAND	7
12	12	14	8	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	12
13	13	13	6	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
14	14	8	18	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
15	15	12	14	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
16	16	16	8	CAN'T HANG/DO YOU WANT TO D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
17	18	19	3	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
18	22	23	5	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	18
19	25	29	6	SLOW JAMS QUINCY JONES (QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	19
20	17	15	13	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	◆ DEBORAH COX (C) (D) (M) (T) (V) (X) ARISTA 1-2950	12
21	21	21	11	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LAITREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	21
22	20	17	21	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
23	23	20	12	GET MONÉY E. Z. ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEFORD, RAYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (T) UNDEASIG/BEAT 98087/ATLANTIC	8
24	24	25	8	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
25	19	18	20	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9042/ARISTA	4
26	26	26	3	AIN'T NOBODY/KISSIN' YOU C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (T) BAD BOY 7-9055/ARISTA	26
27	28	22	28	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT S. SHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SHACK, K. KARLIN)	◆ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
28	27	28	4	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	27
29	29	24	12	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, D. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
30	30	38	7	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS)	◆ JAY-Z (M) (T) (X) ROC-A-FELLA/FREEZE 53233*/PRIORITY	30
*** Greatest Gainer/Sales ***						
31	37	45	8	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) LAFACE 2-4145/ARISTA	31
32	32	34	12	ALL I NEED L. STEWART (P. L. STEWART, S. SALTER, T. NKHEREANYE)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	32
33	31	27	9	STAIRWAY TO HEAVEN A. HAQQ ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
34	33	35	29	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	◆ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
35	35	36	18	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
36	52	—	2	SCARRED D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	36
37	39	32	8	HAVE I NEVER BABYFACE, D. SIMMONS (BABYFACE)	◆ A FEW GOOD MEN (C) (D) (M) (T) (X) LAFACE 2-4142/ARISTA	32
*** Hot Shot Debut ***						
38	NEW	—	1	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78279/COLUMBIA	38
39	43	51	3	NO MORE GAMES DJ CLARK KENT (T. HESTER, G. GILSAUNT, R. DESIRE, K. JONES, R. A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEAT. L.I.L. KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 852706/ISLAND	39
40	34	31	7	SCENT OF ATTRACTION T. TAYLOR, C. FARRAR (D. SMITH, C. DILLON, T. TAYLOR, C. FARRAR, A. HALL, E. DILLON)	◆ PATRA DUET WITH AARON HALL (C) (D) (T) 550 MUSIC 78257	31
41	41	42	6	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFEN 19396	41
42	38	37	21	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	◆ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
43	36	30	12	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	◆ GROOVE THEORY (C) (D) (T) EPIC 78197	24
44	40	33	18	FU-GEE-LA S. GIBBS (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS)	◆ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
45	42	39	22	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, S. STOCKMAN, W. AFANASIEFF)	◆ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
46	46	43	6	DON'T RUSH W. STEWART (W. STEWART, G. JENKINS)	◆ SILK (C) (D) ELEKTRA 64324/EEG	39
47	45	41	5	WHAT DID I DO TO YOU? DENZIL FOSTER, T. MCELROY (T. MCELROY, DENZIL FOSTER, T. ELLIS)	◆ TERRY ELLIS (C) (D) EASTWEST 64323/EEG	41
48	NEW	—	1	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VISION (C) (D) MJJ/550 MUSIC 78274/EPIC	48
49	44	44	7	ENVY/FIREWATER L. E. S. BLORDS (FAT JOE, L. E. S., GAYE, RITZ, BROWN, RAEKWON, SHOWBIZ)	◆ FAT JOE (C) (D) (T) VIOLATOR 1546/RELATIVITY	44
50	48	47	25	HEY LOVER ▲ RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	◆ LL COOL J (C) (D) (M) (T) (V) DEF JAM 577494/ISLAND	3

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	58	60	9	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADROSCUNO/BIG BEAT 98083/ATLANTIC	51
52	56	54	13	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	◆ YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489/RCA	23
*** Greatest Gainer/Airplay ***						
53	57	57	5	LET ME CLEAR MY THROAT DJ KOOL (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	53
54	49	49	5	SCANDALOUS R. TROUTMAN (E. STEVENS, B. JONES, O. STEVENS, T. STEVENS, R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ THE CLICK (C) (D) (T) SICK W/IT 42369/JIVE	49
55	59	65	5	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
56	62	59	9	AIN'T NO PLAYA S. KEITH (A. FORTE, S. KEITH, S. LACY)	◆ RAPPIN' 4-TAY (C) (M) (T) (X) CHRYSALIS 58528/EMI	55
57	65	—	2	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	57
58	54	55	7	WHY YOU TREAT ME SO BAD R. LIVINGSTON, S. PIZZONIA (O. BURRELL, R. LIVINGSTON, M. DIXON, B. MARLEY)	◆ SHAGGY FEAT. GRAND PUBA (C) (D) (T) VIRGIN 38529	52
59	NEW	—	1	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY/MCA	59
60	55	52	9	WIND BENEATH MY WINGS G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64306/EEG	30
61	68	—	2	JOURNEY R. SAADIQ (W. DAVID, O. COOPER)	◆ OTIS & SHUGG (C) POOKIE 97002/INTERSCOPE	61
62	61	58	13	GIVE ME THE NIGHT R. DROESEMEYER (R. TEMPERTON)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
63	60	53	12	UKNOWHOWWEDU SKI (A. REED, A. WILLIS)	◆ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	53
64	63	61	11	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	◆ EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	58
65	64	62	19	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	28
66	76	81	4	HOOP IN YO FACE (FROM "SUNSET PARK") THE BASS MECHANICS (S. W. A. T. TEAM)	◆ 69 BOYZ FEAT. QUAD CITY DJ'S (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	66
67	67	69	12	NASTY DANCER/WHITE HORSE KILO, DJ TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	◆ KILO (C) (T) WRAP 349/CHIBAN	67
68	66	64	11	PHYSICAL FUNK DOMINO (DOMINO)	◆ DOMINO (C) (D) (M) (T) OUTBURST/DEF JAM 577794/ISLAND	46
69	72	85	4	DOE OR DIE N. O. JOE (AZ, J. JOHNSON)	◆ AZ (C) (T) (X) EMI 58398	69
70	80	80	7	AIN'T NO LOVE AND HAPPINESS KAWZ (A. GREEN, M. HODGES, T. DAVIS)	◆ KAWZ (C) BUST IT 74003	70
71	71	71	6	DON'T CRY T. HORN (SEAL)	◆ SEAL (C) (D) (V) (X) ZTT 17708/WARNER BROS.	71
72	73	63	6	FEELS SO GOOD (SHOW ME YOUR LOVE) J. C. LOPEZ (J. DUJANITO)	◆ LINA SANTIAGO (C) (D) (T) (X) GROOVE NATION 56004/UNIVERSAL	63
73	69	67	10	SET U FREE G. ACOSTA (N. RENEE)	◆ PLANET SOUL (C) (T) (X) STRICTLY RHYTHM 12362	57
74	77	77	4	HUSTLER'S THEM DR PERIOD (D. SMITH, D. PITTMAN, C. MAYFIELD)	◆ SMOOTHIE DA HUSTLER (C) (T) PROFILE 5449	74
75	74	66	17	FUNKORAMA R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	◆ REDMAN (C) (M) (T) INTERSCOPE 98084	51
76	70	76	20	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SHOOP DOGGY DOGG, L. HUTTON (G. GILKIN, J. STAMPS, D. HAYS, S. CONERLY, D. WILLIAMS, L. HUTTON, C. BRADSHAW, R. TROUTMAN)	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	51
77	NEW	—	1	DOUBLE TROUBLE MAD LION, KRS-ONE (MAD LION, K. PARKER, L. PARKER, GAMBLE, HUFF)	◆ MAD LION (C) WEEDED 20189/NERVOUS	77
78	78	78	3	GIRL 6 (FROM "GIRL 6") PRINCE (PRINCE, T. BARBARELLA)	◆ NEW POWER GENERATION (C) (D) (V) WARNER BROS. 17710	78
79	NEW	—	1	PERFECT MATCH NICK WIZ (N. LOIZIDES, A. OUTLAW, C. GERALD, A. EVANS, D. SMITH)	◆ CELLA DWELLAS (C) (T) (X) LOUD 64532/RCA	79
80	75	68	16	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	◆ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
81	84	73	7	DROP J. DEE (R. ROBINSON, T. HARDSON, E. WILCOX, J. YANCY)	◆ THE PHARCYDE (C) (D) (T) (X) DELICIOUS VINYL 58483/CAPTOL	73
82	82	74	20	GOIN' UP YONDER C. TORRELL, M. C. HAMMER (W. HAWKINS, M. C. HAMMER)	◆ M. C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 17717/WARNER BROS.	38
83	81	75	10	JESUS TO A CHILD G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
84	79	72	10	GAMERS M. MOSLEY (K. SMITH, C. GREEN, M. MOSLEY)	◆ THE CONSCIOUS DAUGHTERS (C) (T) PRIORITY 53216	65
85	NEW	—	1	THE ONE CRAZY TOONES (W. C. A. TONSSAINT)	◆ WC & THE MAAD CIRCLE (C) (D) (T) PAYDAY/LONDON 854518/ISLAND	85
86	83	83	6	FOR REAL MELLY PAID (JACKAL 'THE BEAR')	◆ JACKAL THE BEAR (C) (T) (X) UNION 189/WARLOCK	83
87	87	88	3	I AM L.V. M. JORDAN, S. CRAWFORD (K. SANDERS, M. JORDAN)	◆ L.V. (C) (D) (T) TOMMY BOY 7724	87
88	NEW	—	1	RECOGNIZE & REALIZE MOBB DEEP (T. PERRY, A. JOHNSON, K. M. MUCHITA)	◆ BIG NOYD FEAT. MOBB DEEP (T) TOMMY BOY 725*	88
89	85	89	18	TAKE A LOOK RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	◆ J'SON (C) (D) (T) HOLLYWOOD 64003	54
90	89	70	11	FEELS LIKE THE FIRST TIME N. HODGE (K. GREENE, N. HODGE)	◆ INTRO (C) (T) ATLANTIC 87080	52
91	90	79	8	IF YOU'RE NOT GONNA LOVE ME RIGHT N. M. WALDEN (M. SEWARD)	◆ DIANA ROSS (C) (D) (T) MOTOWN 860498	67
92	86	84	17	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGGY DOGS, KURUPT, DAT NIGGA DAZ, NATE DOGG)	◆ THA DOGG POUND FEAT. MICHELLE (C) (D) DEATH ROW 53230/INTERSCOPE	21
93	93	90	8	ILLUSIONS MUGGS (MUGGS, FREESE)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	

LOST BOYZ*(Continued from preceding page)*

sumer know that the album is finally ready and it is coming out," she says.

Postcards and fliers tagging the album's street date will be distributed by mail and street teams. In addition, when the video for "Music Makes Me High" is shot, it will spotlight a billboard sign that displays the album's artwork and its release date. "The clip's story line will involve a brand-new concept that hasn't been done before," Joyce says.

According to Universal head of sales Marc Offenbach, a campaign will be carried out at independent R&B retail stores that belong to regional coalitions, such as the Metropolitan Independent Retailers Assn. "There are about 10 real key coalitions comprising 150 retail outlets," he says.

Universal is planning a Lost Boyz in-store performance at a yet-to-be-announced outlet in New York. The label also plans to conduct midnight sales in about 50 independent stores.

"We're gonna be giving away a value-added item—a T-shirt or maybe a video," says Offenbach.

THE RHYTHM & THE BLUES*(Continued from page 19)*

HERE'N'THERE: James "Jazzy" Jordan is promoted to black music marketing VP at Jive Records . . . Tara Griggs-Magee was promoted to GM of Verity Records.

GOOD DEEDS: R. Kelly, SWV, Tevin Campbell, Heavy D., and Chuck D are among the celebrities who have recorded public service announcements for the Arthur Ashe Institute for Urban Health, which was formed by the late tennis star in 1992. The PSAs are designed to increase awareness of health conditions in urban communities . . . Meanwhile, MCA act Salt-N-Pepa has taped radio and TV public service announcements in support of Baby-Cal, which educates women regarding the importance of prenatal care and healthy behaviors for pregnant women. The clips were produced in association with the California Department of Health Services.



Words From The Wise. Actress Angela Bassett, left, was among the many celebrities who witnessed the sellout concert of LaFace vocalist Tony Rich at the House of Blues in Los Angeles. "Words," the artist's debut album, was recently certified gold by the Recording Industry Assn. of America.

it was
the bomb!

THE FUNKIEST BIRTHDAY PARTY OF ALL TIME!!!

**MICHAEL WILLIAMS, JHERYL BUSBY, RUSSELL SIMMONS,
LYOR COHEN, ANDRE HARRELL & DARRYL WILLIAMS**

thank you,
keith couch

Billboard HOT R&B SINGLES

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLE SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

OCTOBER 19, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
				*** No. 1 ***		
1	7	—	2	NO DIGGITY T.RILEY,W.STEWART (T.RILEY,C.HANNIGALL,WALTERS,W.STEWART,DR.DRE)	◆ BLACKSTREET (FEAT. DR. DRE) (C) (D) (M) (T) (V) (X) INTERSCOPE 97007	1
2	1	2	9	LAST NIGHT BABYFACE (BABYFACE,K.ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	1
3	3	10	7	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	3
4	9	16	3	NOBODY K.SWEAT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	4
5	2	1	8	IF YOUR GIRL ONLY KNEW TIMBALAND (T.MOSLEY,M.ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	1
6	6	8	9	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN,M.DAVIS,A.CANTRALL)	◆ DRU HILL (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	6
7	11	17	7	PONY TIMBALAND (E.LUMPKIN,T.MOSLEY,S.GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	7
8	4	4	21	ONLY YOU S.COMBS,STEVIE J. (S.COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,DJ.ROGERS,H.CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79065/ARISTA	3
9	5	3	18	TWISTED K.SWEAT,E.MCCAINNE (K.SWEAT,E.MCCAINNE,KUT.KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
10	10	7	10	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO)	◆ SWV (C) (D) (T) RCA 64607	6
11	8	6	5	YOUR SECRET LOVE L.VANDROSS (L.VANDROSS,R.VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	5
12	15	14	9	MISSING YOU (FROM "SET IT OFF") B.J.EASTMOND (B.J.EASTMOND,G.CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	12
13	13	9	10	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
14	14	11	20	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	1
15	12	5	19	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "D" DRE (T.SHAUKY,J.JACKSON,DR.DRE,R.TROUTMAN,L.TROUTMAN,N.DURHAM,W.CUNNINGHAM,M.HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DO DEATH ROW 85452/INTERSCOPE	1
16	19	18	24	PO PIMP THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) (M) (T) (V) (X) NOO TRYBE 38559/VIRGIN	15
17	22	23	4	FLOATIN' ON YOUR LOVE A.WINBUSH,R.ISLEY (R.ISLEY,A.WINBUSH,R.GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	17
18	24	24	6	STEELO C.ELLIOTT,G.PEARSON (C.ELLIOTT,M.ELLIOTT,G.PEARSON,G.SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	18
19	21	21	5	BOW DOWN BUD'DA (ICE CUBE,MACK 10,W.C.,BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	19
20	18	12	8	HIT ME OFF SILKY (SILKY,D.BINGHAM,J.DYSON,R.DEVOE,M.BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
21	23	—	2	SITTIN' ON TOP OF THE WORLD J.DUPRI (J.DUPRI,DA BRAT,R.JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	21
22	16	13	15	I CAN'T SLEEP BABY (IF I) R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
23	20	20	6	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) (M) (T) (V) (X) MOTOWN 860510	17
24	27	30	3	FALLING J.E.JONES (M.JORDAN,J.E.JONES,A.TYLER,T.ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	24
25	17	15	16	LOUNGIN' R.SMITH (LL.COOL J.,B.WRIGHT,L.WHITE)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	4
26	25	19	16	THE THINGS THAT YOU DO R.JERKINS,S.COMBS,C.THOMPSON (R.JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
27	26	22	20	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D.SIMMONS,D.AUSTIN,A.CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	3
28	29	33	3	MUSIC MAKES ME HIGH MR.SEX (MR.CHEEKES,F.TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	28
29	28	25	16	MY BOO R.TERRY (R.TERRY,C.MAHONE,JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	18
30	30	26	13	ELEVATORS (ME & YOU) OU'KAST (A.BENJAMIN,A.PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	5
31	31	27	25	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 79056/ARISTA	6
32	33	31	24	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K.SMOOVE,KORNEGAY,W.WOODARD,M.J.BLIGE,M.HOOTEN,K.SMOOVE,KORNEGAY,F.BROWN,J.YOUNG,J.WEAVER,JR.)	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	4
33	34	34	23	GET ON UP MR.DALVIN (MR.DALVIN,K-CI,JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
34	32	28	15	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO,B.POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (M) (T) (V) EMI 58570	25
				*** Hot Shot Debut ***		
35	NEW	—	1	WHO IS HE AND WHAT IS HE TO YOU D.GAMSON (B.WITHERS,S.MCKENNY)	◆ ME'SHELL NDEGECELLO (C) (D) (V) MAVERICK/REPRISE 17600/WARNER BROS.	35
36	39	45	5	JUST THE WAY (PLAYAS PLAY) E.SERMON (E.SERMON,A.HUNTER,T.BURTON,C.GIPP,W.KNIGHTON,ORGANIZED NOIZE,R.BARNETT)	◆ ALFONZO HUNTER (C) (D) (T) DEF SQUAD 58579/EMI	36
37	36	29	12	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	22
38	37	40	7	CAN'T KNOCK THE HUSTLE KNOBODY (S.CARTER,M.MILLER,J.FOSTER)	◆ JAY-Z FEATURING MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	36
39	38	35	19	IF I RULED THE WORLD POKE,TONE (N.JONES,J.OLIVIER,S.BARNES,L.PARKER,K.WALKER)	◆ NAS (T) COLUMBIA 78327*	17
40	35	32	13	ALL I SEE C.CARR (C.CARR,R.JERKINS,SMITH BROTHERS)	◆ A + (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	29
41	41	41	15	TELL ME (I'LL BE AROUND) T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,B.WRIGHT,L.WRIGHT,D.ANDREWS,T.CARROLL,M.PEOPLES,S.W.WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	34
				*** Greatest Gainer/Sales & Airplay ***		
42	63	—	2	NO TIME S.COMBS,STEVIE J. (K.JONES,S.COMBS,S.JORDAN)	◆ LIL' KIM FEATURING PUFF DADDY (T) UNDEAS/BIG BEAT 95631/ATLANTIC	42
43	44	42	13	GOOD LOVE C.R.CASON (C.R.CASON)	◆ JOHNNIE TAYLOR (C) (X) MALACO 2525	39
44	42	43	4	LOVER'S GROOVE C.STOKES (C.STOKES,C.CUENI)	◆ IMMATURE (C) (D) (T) (X) MCA 55234	42
45	40	37	34	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
46	43	36	5	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T.BRITTEN,G.LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	36
47	51	53	7	I GOT IT BAD K.CROUCH (T.CAMPBELL,K.CROUCH,K.JONES)	◆ TEVIN CAMPBELL (C) (D) (M) QWEST 17602/WARNER BROS.	47
48	47	46	10	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R.DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	40
49	45	39	17	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	13

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50	55	60	5	LIKE I DO D.AUSTIN (D.AUSTIN,E.HOLLAND,L.DOZIER,B.HOLLAND)	◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	50
51	46	38	12	MOVIN' ON D.HALL (D.HALL,C.PENISTON,G.CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	29
52	56	52	11	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	23
53	49	49	5	I GOT SOMEBODY ELSE (FROM "HIGH SCHOOL HIGH") ALLSTAR (A.GORDON,A.MARTIN,I.MATIAS,J.CAMPBELL)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98046/ATLANTIC	49
54	54	—	2	MORE TO LOVE K.SMOOVE,KORNEGAY,D.YOUNG (M.J.BLIGE,K.KORNEGAY,D.YOUNG,J.BROWN,F.WESLEY,J.STARKS)	◆ CASE (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	54
55	52	50	12	BABY LUV B.P.WILSON (A.LARRIEUX,L.LARRIEUX,B.WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
56	53	55	6	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE,S.STANDARD,A.MARTIN,J.MATIAS,D.OWENS)	◆ ORGANIZED NOIZE (FEATURING ANDREA MARTIN AND QUEEN LATIFAH) (C) (D) (M) (T) (X) EASTWEST 64253/EEG	51
57	64	67	3	YA PLAYIN' YASELF DJ.PREMIER (K.J.DAVIS,C.MARTIN)	◆ JERU THE DAMAJA (T) PAYDAY/FFRR 1201.00/ISLAND	57
58	59	56	16	GIVE ME ONE REASON D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
59	61	62	5	JUST WHAT IT TAKES K.CROUCH (K.CROUCH,K.JONES)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78340	59
60	62	74	3	ITZSOWEEZEE (HOT) DE LA SOUL (K.MERCER,D.JOLICOEUR,V.MASON)	◆ DE LA SOUL (C) (T) (X) TOMMY BOY 7752	60
61	65	57	17	I LIKE (FROM "THE NUTTY PROFESSOR") J.E.JONES (M.JORDAN,J.E.JONES,H.W.CASEY,R.FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
62	NEW	—	1	THE RHYME E.SERMON (K.MURRAY,E.SERMON,F.BEVERLY)	◆ KEITH MURRAY (T) JIVE 42405*	62
63	78	78	4	NO FEAR MR.WALT (W.DEWGARDE,J.MCNAIR,B.POWELL,D.YATES)	◆ ORIGINOO GUNN CLAPPAZ (C) (T) DUCK DOWN 53243/PRIORITY	63
64	60	58	20	WITH YOU E.BAKER,SOMETHIN' FOR THE PEOPLE (E.BAKER,R.HOLIDAY,C.WILSON,W.J.YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
65	70	70	18	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
66	79	73	9	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE,F.BELL,C.GIPP,A.PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 24173/ARISTA	53
67	NEW	—	1	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S.JENKINS,E.VALENTINE (F. MERCURY)	◆ THE BRAIDS (C) (T) (X) BIG BEAT 98055/ATLANTIC	67
68	58	51	13	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J.DUPRI,C.LOWE (J.DUPRI,C.S.LOWE,R.CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
69	69	69	3	DREAM ABOUT YOU C.STOKES,M.DEAN (C.STOKES,M.DEAN,H.OUSTON,TARVER)	◆ QUINDON (C) (D) VIRGIN 38561	69
70	71	71	4	LOVE LIKE MINE P.TEMPLER,RIDEOUT (R.RIDEOUT,P.TEMPLER,H.MARSHALL,E.GOSEIN,S.COLLINS)	◆ ZAKIYA (C) (D) (T) (X) DVS 581852/A&M	70
71	57	54	17	THAT GIRL R.LIVINGSTON,S.PIZZONIA (C.BENSON,M.ELLIOTT,R.LIVINGSTON,S.PIZZONIA,O.BURRELL,B.T.JONES,S.CROPPER,L.STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) JIVE 42390	34
72	73	77	7	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) B.AGEE,STYLZ,J.I.Z. (J.C.STYLES,D.JONES,B.AGEE)	◆ SOUTHSYDE B.O.I.Z. (C) (D) (M) (T) (V) (X) LAFACE 24157/ARISTA	62
73	93	—	2	THE LOVE SONG C.MAYFIELD,A.DILLON,J.HANNA,H.LEE,D.BEZE,J.CASTOR,J.PRUITT,J.THOMAS	◆ BUSH BABEES FEATURING MOS DEF (C) (D) (M) (T) (V) (X) WARNER BROS. 17586	73
74	76	59	9	GETTIN' IT SHORTY B (T.SHAW,W.COLLINS,G.CLINTON,JR.,G.COOPER,B.WOODS,S.JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	49
75	67	61	8	COME OVER C.THOMPSON,S.COMBS (F.EVANS,F.HOWARD,C.THOMPSON,S.COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 79065/ARISTA	56
76	74	66	14	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
77	84	97	4	NEW WORLD ORDER C.MAYFIELD,B.FLEMING,C.GLOVER,R.WOODS (C.MAYFIELD,B.FLEMING,R.THOMAS)	◆ CURTIS MAYFIELD (C) (D) WARNER BROS. 17568	77
78	72	72	5	AT NIGHT I PRAY B.SANDSTROM,R.FAIR (WILD ORCHID,B.SANDSTROM,M.DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	72
79	68	65	11	SHAKE A LIL' SOMETHIN'... D.HOBBS (D.HOBBS,M.ROSS,C.WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	59
80	80	80	7	DOWN WITH THIS T.CHEEK,F.BRADLEY (C.ARRINGTON,F.BRADLEY,T.CHEEK)	◆ CHARISSE ARLINGTON (C) (D) (M) (T) MCA 55149	80
81	82	76	9	CAN YOU FEEL ME D.J.FUSE (D.J.FUSE,D.ROBINSON,K.WALKER,M.MORALIS,D.ROBINSON,D.OGREN,D.HARRIS,D.WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	68
82	75	88	6	LIFT OFF I.SHUR,G.SIRAJI,GROOVE COLLECTIVE (I.SHUR,J.MARON)	◆ GROOVE COLLECTIVE (C) (D) (T) GIANT STEP/IMPULSE! 3088/GRP	75
83	81	68	16	WHERE DO WE GO FROM HERE HERBERT (L.STEPHENS,D.COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 13223	28
84	77	64	15	THINGS WE DO FOR LOVE E.FERRELL (H.BROWN,E.FERRELL)	◆ HORACE BROWN (C) (D) (M) (T) (X) MOTOWN 860360	40
85	88	83	17	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E.BENET,G.NASH,JR.,D.POSEY (E.BENET,G.NASH,JR.,D.POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
86	86	—	2	IT AIN'T EASY (LIVIN' WITHOUT U) R.SHELTON (R.SHELTON)	◆ DALIA (C) (D) WCG 2331/PURE	86
87	87	—	2	DEAD & GONE LAZE (E.GRINNAGE,E.MURRY)	◆ M.O.P. (C) (D) (T) RELATIVITY 1568	87
88	85	79	15	IT'S A PARTY EASY MO BEE (T.SMITH,R.NEUFVILLE,O.HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
89	83	75	13	LIKE A WOMAN R.RICH (R.RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	42
90	89	85	15	PAPARAZZI THAYDD (A.JOINER,E.BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	61
91	99	86	13	GLORIA M.STOKES (M.STOKES,E.JOHNSON)	◆ JESSE POWELL (C) (M) (T) (X) SILAS 55208/MCA	51
92	94	84	3	GAME RECOGNIZE GAME (WHATCHA WANT) J.DUPRI (J.DUPRI,K.WATSON)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78383	84
93	NEW	—	1	LIKE A PLAYA L.CAMPBELL (L.YOUNG,C.HODGE,A.WILLIAMS,W.KILLEBREW,L.CAMPBELL,M.DEBARGE)	◆ L.A. GANZ (C) (T) JIVE 42390	93
94	96	89	4	RUGGED -N- RAW A.AGUILAR (P.SMITH,A.WESTON,W.HINES)	◆ PMD (C) (D) (T) RELATIVITY 1572	89
95	97	90	4	NO M.HARRISON,CHUCK D (C.RIDENHOUR,M.HARRISON,K.JASON)	◆ CHUCK D (C) (D) (T) MERCURY 578416	90
96	91	82	17	HOME R.OWENS (T.OWENS,R.OWENS)	◆ 4U (C) (X) RIP-T 271.1	57
97	90	93	6	TRY LOVE AGAIN T.GREEN,R.BANKS,L.J. REYNOLDS (L.WEBSTER)	◆ THE DRAMATICS (C	

Hot Rap Singles™

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST
1	1	2	BOW DOWN (C) (D) (T) LENCH MOB 53227/PRIORITY	WESTSIDE CONNECTION 2 weeks at No. 1
2	4	3	PO PIMP (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	DO OR DIE (FEATURING TWISTA)
3	3	—	SITTIN' ON TOP OF THE WORLD (C) (D) (T) SO SO DEF 78426/COLUMBIA	DA BRAT
4	2	1	HOW DO U WANT IT/CALIFORNIA LOVE ▲ (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	2PAC (FEAT. KC AND JOJO)
5	6	8	MUSIC MAKES ME HIGH (C) (M) (T) (X) UNIVERSAL 56022	LOST BOYZ
6	5	4	LOUNGIN ▲ (C) (D) (T) DEF JAM 575062/MERCURY	LL COOL J
7	7	5	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (C) (D) INTERSCOPE 97008	WARREN G FEAT. ADINA HOWARD
8	8	6	ELEVATORS (ME & YOU) ● (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	OUTKAST
9	11	10	CAN'T KNOCK THE HUSTLE ◆ JAY-Z FEAT. MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	
10	10	7	C'MON N' RIDE IT (THE TRAIN) ▲ (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	QUAD CITY DJ'S
11	9	9	ALL I SEE ◆ A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	
12	12	11	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") ◆ RZA FEAT. METHOD MAN & CAPPA DONNA (C) (T) BIG BEAT 98045/AG	
13	14	13	NO FEAR ◆ ORIGINOO GUNN CLAPPAZ (C) (T) DUCK DOWN 53243/PRIORITY	
14	13	14	GET READY HERE IT COMES (IT'S THE CHOO-CHOO) ◆ SOUTHSYDE B.O.I.Z. (C) (D) (M) (T) (X) LAFACE 24157/ARISTA	
15	26	—	NO TIME ◆ LIL' KIM FEATURING PUFF DADDY (T) UNDEAS/BIG BEAT 95631*/AG	
16	16	18	DIRTY SOUTH ◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 24173/ARISTA	
17	17	16	CAN YOU FEEL ME ◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	
18	15	12	SHAKE A LIL' SOMETHIN'... ◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	
19	19	17	GETTIN' IT ◆ TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	
20	NEW	1	THE RHYME ◆ KEITH MURRAY (T) JIVE 42405*	
21	18	—	DEAD & GONE M.O.P. (C) (D) (T) RELATIVITY 1568	
22	20	15	PAPARAZZI ◆ XZIBIT (C) (D) (T) LOUD 64565/RCA	
23	21	40	ITZSOWEEZEE (HOT) ◆ DE LA SOUL (C) (T) (X) TOMMY BOY 7752	
24	24	19	RUGGED -N- RAW ◆ PMD (C) (D) (T) RELATIVITY 1572	
25	22	20	YA PLAYIN' YASELF ◆ JERU THE DAMAJA (T) PAYDAY/FERR 120100*/ISLAND	
26	NEW	1	WAKE UP ◆ KILLARMY (C) (D) (T) WU-TANG 53238/PRIORITY	
27	23	21	IT'S A PARTY ◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	
28	25	22	CLONES/SECTION ◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	
29	34	26	ANYTHING GOES ◆ RAS KASS (C) (T) PRIORITY 53219	
30	33	37	SHE SAID ◆ THE PHARCYDE (C) (D) (T) DELICIOUS VINYL 97006/INTERSCOPE	
31	29	24	HAY ◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	
32	32	30	NO ◆ CHUCK D (C) (D) (T) MERCURY 578416	
33	31	27	GET MONEY ▲ ◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG	
34	30	29	JUMP ON IT ◆ SIR MIX-A-LOT (C) (D) (T) (V) (X) RHYME CARTEL/AMERICAN 17626/WARNER BROS.	
35	47	—	USUAL SUSPECTS BIG NOYD (T) TOMMY BOY 759*	
36	35	25	ILLEGAL LIFE CAPONE-N-NOREAGA (M) (T) (X) PENALTY 0177*/TOMMY BOY	
37	36	28	NO MORE TEARS MASTER P FEAT. SILKK & MO B. DICK (C) (D) (T) NO LIMIT 53237/PRIORITY	
38	28	23	FREAK OF THE WEEK ◆ DJ POLO FEAT. RON JEREMY (C) (T) (X) SALMON 372	
39	27	31	AIN'T NO NIGGA/DEAD PRESIDENTS ◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	
40	42	38	A LIL' SOME'EM SOME'EM ◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58575/EMI	
41	40	34	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	
42	48	—	DA' DIP FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	
43	38	36	LOWER EASTSIDE ◆ DELINQUENT HABITS (C) (D) (T) PMP/LOUD 64595/RCA	
44	45	32	MY KINDA N*GGA ◆ HEATHER B. FEATURING M.O.P. (C) (T) PENDULUM 58586/EMI	
45	49	46	SCARRED (FROM "EDDIE") ◆ LUKE (C) (T) LUTHER CAMPBELL 164000	
46	39	33	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	
47	RE-ENTRY	6	WHERE YA LOVE AT? ◆ MR. MIKE FEAT. CHRISTION (C) (D) (T) SUAVE HOUSE 1562/RELATIVITY	
48	43	—	KNOCK KNOCK SAM "THE BEAST" (M) (T) (X) CLR 5220*	
49	NEW	1	DICKEY RIDE SOUTHERN PLAYAS (C) (X) CRITIQUE 15589	
50	RE-ENTRY	3	TOP BILLIN' ◆ WRECKX-N-EFFECT (C) (D) (M) (T) (X) MCA 55092	

○ Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

Rappers Need To Vote For Change

I'VE GOT NUTTIN' but love and respect for Kris "KRS-ONE" Parker. He probably knows the science of rap and the mathematics of boom-bap better than anyone else now making a living rubbing vocal chords against buff beats. He's a gifted talkologist, but he sometimes shoots off at the mouth with some real ignorant stuff.

One example is the boxed-in comment he made in the November issue of Vibe magazine, the one with two front covers—the original New Edition cover lies beneath a Tupac Shakur late addition.

When asked if he'll be voting in the presidential election, the classical rap performer tossed off, "I do vote. But I only vote for God. It's not my fault that God is not on the ballot this year."

These words are not only contradictory to Parker's agenda of self-determination and empowerment, they're irresponsible.

Like most Americans, he's probably frustrated with politics and unhappy about the alternatives being offered by the parties. That's cool, but after paying homage to Malcolm X on the cover of Boogie Down Productions' second album, "By Any Means Necessary," and schooling listeners on the injustices attendant on the black man in America, it would've been wiser for this self-described teacher to keep those feelings to himself and just say nothing.

At a time when the inner city is expiring with drugs, crime, fewer jobs, and less education aid, it is commendable that Parker has a belief in the heavenly father as well as a consistent career; but his remarks in Vibe do nothing to save other ghetto dwellers from their relative living hell.

With his advocacy rhymes, KRS-ONE gives listeners' alternative information they need to make choices about their future. Voting is the only way to make those choices (and those making the choices) matter.

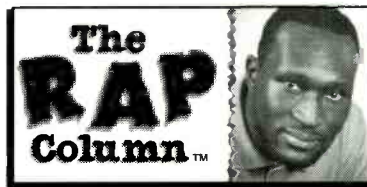
Besides the presidential race, there are many local elections taking place. The winners in these contests will be responsible for instituting programs that will directly affect communities across the nation.

Certainly, going to the polls won't solve every problem, but for now, it is the most effective way to influence public policy and to prevent the outcast status of blacks from rising.

There are many other performers who do direct their energies toward voter registration. They include Chuck D., who became a board member of Rock the Vote this year after receiving the organization's Patrick Lippert Award for community service; Cypress Hill; the Fugees, who advocated voting from the stages of this summer's Smokin' Grooves tour (the Fugees, along with Sister Souljah, also backed the Hoodshock concert series); and Crucial Conflict and Common, who performed awareness-building shows in Chicago.

Further, Cypress Hill joins the likes of LL Cool J, Tha Alkaholiks, Coolio, and Nonchalant in recording public service spots. The NBA's Chris Weber and actors Malik Yoba and Malcolm Jamal-Warner are also involved in making a difference.

Last month, this writer took part in a panel discussion called "How To Politically Mobilize The Hip-Hop Nation" that was sponsored by Rock the Vote



by Havelock Nelson

and Full Disclosure magazine. It featured, among others, "hip-hop activist and media assassin" Harry Allen; Rhamele Green, a former spokeswoman of the International Zulu Nation; Mike G. from the Jungle Brothers; Cedric Welch from Wu-Tang Management; WQHT (Hot 97) New York air personality Wendy Williams; ASCAP director of member relations Audra Washington; and moderator Yvonne Bynoe, who publishes Full Disclosure.

We spoke passionately and at length about the problems that plague black culture, threw up theories, and offered solutions, but all that needed to be said was, "If you aren't a registered voter, become one. And while you're at it, help another person through the process." Every person eligible to vote should stand up and be counted. The stakes are too high not to.

BOW DOWN: The Brooklyn, N.Y.-based Rap Coalition has started a scholarship fund to financially assist inner-city students and is in the process of establishing a board of advisers, comprising mostly rap artists, to oversee the grant program. . . . On Nov. 14, Sean "Puffy" Combs will be in the hot seat at the fourth annual rap roast put together by Rene McClean and Grace Harry. The semi-formal event will take place at the Puck Building in New York and will benefit Combs' Daddy's House Social Programs Inc., a not-for-profit organization (The Rhythm and the Blues, Billboard, Oct. 12). "We developed the event because we felt that hip-hop does not get the recognition it deserves in the music industry. So we decided to honor people who have made it, as well as raise monies for important causes," McClean explains.

Back in the day, at every sweaty, true-school park jam, there was always some grimy guy selling loose joints. Last week, Loose Cannon Records started giving them away. "Loose Joints" is a new CD compilation that consists of releases by Rhyme Recka, a member of the Nexx Level Productions camp; Paula Perry, who's down with Masta Ace and managed by Nikki Dee; Meaner, a loose part of Clark Kent's Supermen crew; Skin

Deep; and Bass Is Base.

The acts were slated to release albums from the Island-associated label in the near future. However, that's not going to happen, because on Oct. 4, word came down that at the end of the month, Loose Cannon will be history (see story, page 5).

Rhyme Recka, who was featured on Smoother The Hustler's "Hustler's Theme," and Perry, who appeared on Ace's "Slaughtahouse" and "Sittin' On Chrome" sets, are familiar to hip-hop heads who are down with the underground. Recka rhymes with testosterone-soaked ferocity, while Perry flows with stylish homegirl attitude.

Meaner, who has no previous credits, stands out on the compilation. "Real Rap Song (It's Been A Long Time)," with a chorus that gets stirred by frosty-voiced Mic Geronimo, is at once an apology, a challenge, and a statement of intent. ("You can't cope, I'll be the antidote for this anti-dope rap shit—y'all need practice," he asserts before threatening to confiscate the contracts of those who commit fraudulent acts on the mike.)

For the first two years of its existence, Loose Cannon had no real head-bangers, and it's ironic that now that the label's all set to go, the party has been ended.

I just don't understand why a corporation would fund a label, and then, when it's about to go for dividends, let it go. Can someone please explain?

Last June, the nonprofit organization the Hip-Hop Hall of Fame presented and lensed an awards show at the Victoria 5 theater in Harlem, N.Y. This month, Fox-TV affiliates and BET aired the program, and, according to its director and co-producer (with Juanita Williams) J.T. Thompson, it will be rebroadcast by BET next month. Check y'all's local listings for details.

Among those who performed at the event were PMD, Onyx, Das EFX, Mad Lion, the Fearless Four, and UTFO. Hall of Fame award recipients included Run-D.M.C., Afrika Bambaataa and the International Zulu Nation, Grandmaster Flash, and Kool Herc.

The irrepressible, Grammy-winning, MTV Video Music Award-getting Coolio has the theme song, "Aw, Here It Goes," for Nickelodeon's new sitcom "Kenan And Kel," a hip-tickling buddy show that was spun off from the network's musical sketch show "All That." The series airs Saturdays at 8:00 p.m. (ET). It is executive-produced by Michael Tollin and Brian Robbins, who directed the documentary film "The Show," released last year.

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OCTOBER 26, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
1	1	7	3	*** No. 1 *** NO DIGGITY 2 weeks at No. 1 T.RILEY,W.STEWART (T.RILEY,C.HANNIBAL,L.WALTERS,W.STEWART,DR.DRE)	◆ BLACKSTREET (FEAT. DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
2	NEW		1	*** Hot Shot Debut *** THIS IS FOR THE LOVER IN YOU BABYFACE (H.HEWETT,D.MEYERS)	◆ BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS (C) (D) (V) EPIC 78443	2
3	2	1	10	LAST NIGHT (FROM "THE NUTTY PROFESSOR") BABYFACE (BABYFACE,K.ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	1
4	4	9	4	NOBODY K.SWEAT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT FEATURING ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	4
5	3	3	8	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	3
6	7	11	8	PONY TIMBALAND (E.LUMPKIN,T.MOSLEY,S.GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	6
7	6	6	10	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN,M.DAVIS,A.CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	6
8	5	2	9	IF YOUR GIRL ONLY KNEW TIMBALAND (T.MOSLEY,M.ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	1
9	9	5	19	TWISTED K.SWEAT,E.MCCAINE (K.SWEAT,E.MCCAINE,KUT.KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
10	12	15	10	MISSING YOU (FROM "SET IT OFF") J.EASTMOND (B.J.EASTMOND,G.CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	10
11	8	4	22	ONLY YOU S.COMBS,STEVE J. IS COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,D.ROGERS,H.CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	3
12	24	27	4	FALLING J.E.JONES (M.JORDAN,J.E.JONES,A.TYLER,T.ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	12
13	13	13	11	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
14	11	8	6	YOUR SECRET LOVE L.VANDROSS (L.VANDROSS,R.VERTÉLNEY)	◆ LUTHER VANDROSS (C) (D) (V) LV 78400/EPIC	5
15	10	10	11	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO)	◆ SWV (C) (D) (T) RCA 64607	6
16	17	22	5	FLOATIN' ON YOUR LOVE A.WINBUSH,R.ISLEY (R.ISLEY,A.WINBUSH,R.GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	16
17	14	14	21	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE,B.WILSON (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
18	18	24	7	STEELO C.ELLIOTT,G.PEARSON (C.ELLIOTT,M.ELLIOTT,G.PEARSON,G.SUMMERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	18
19	19	21	6	BOW DOWN BUD'DA ICE,CUBE,MACK 10,W.C.'BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENOX MOB 53227/PRIORITY	19
20	16	19	25	PO PIMP THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A LOT/NOO TRYBE 38559/VIRGIN	15
21	21	23	3	*** Greatest Gainer/Airplay *** SITTIN' ON TOP OF THE WORLD J.DUPRI (J.DUPRI,DA BRAT,R.JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	21
22	NEW		1	UN-BREAK MY HEART D.FOSTER (D.WARREN)	◆ TONI BRAXTON (C) (D) (V) LAFACE 24200/ARISTA	22
23	15	12	20	HOW DO U WANT IT/CALIFORNIA LOVE JHNNY "J" DR DRE (J.SHAKIR,J.JACKSON,DR DRE,R.TROUTMAN & DUHAM,W.FUNNING-H.M.-BOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 85462/INTERSCOPE	1
24	23	20	7	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) (M) (T) (V) (X) MOTOWN 860510	17
25	20	18	9	HIT ME OFF SILKY (SILKY,D.BINGHAM,J.DYSON,R.DEVOE,M.BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
26	22	16	16	I CAN'T SLEEP BABY (IF I) R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
27	25	17	17	LOUNGIN' R.SMITH (LL COOL J,B.WRIGHT,L.WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	4
28	26	25	17	THE THINGS THAT YOU DO R.JERKINS,S.COMBS,C.THOMPSON (R.JERKINS)	◆ GINA THOMPSON (C) (D) (T) (X) MERCURY 578158	12
29	27	26	21	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D.SIMMONS,D.AUSTIN,A.CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	3
30	28	29	4	MUSIC MAKES ME HIGH MR SEX (MR. CHEEKS,F.TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	28
31	29	28	17	MY BOO R.TERRY (R.TERRY,C.MAHONE,JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	18
32	31	31	26	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 79056/ARISTA	6
33	36	39	6	JUST THE WAY (PLAYAS PLAY) E.SERMON (E.SERMON,A.HUNTER,T.BURTON,C.GIPP,W.KNIGHTON,ORGANIZED NOIZE,R.BARNETT)	◆ ALFONZO HUNTER (C) (D) (T) DEF SQUAD 58579/EMI	33
34	35	—	2	WHO IS HE AND WHAT IS HE TO YOU D.GAMSON (B.WITHERS,S.MCKENNY)	◆ ME'SHELL NDEGECELLO (C) (D) (V) MAVERICK/REPRISE 17600/WARNER BROS.	34
35	38	37	8	CAN'T KNOCK THE HUSTLE KNOBODY (S.CARTER,M.MILLER,J.FOSTER)	◆ JAY-Z FEATURING MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	35
36	33	34	24	GET ON UP MR DALVIN (MR. DALVIN,K-G,JOJO)	◆ JOCELI (C) (D) (M) (T) (X) MCA 55123	4
37	32	33	25	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K.SMOOVE,KORNEGAY,D.YOUNG (M.J.BLIGE,K.KORNEGAY,D.YOUNG,J.BROWN,F.WESLEY,J.S'ARKSI)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 584620/MERCURY	4
38	30	30	14	ELEVATORS (ME & YOU) OUTKAST (A.BENJAMIN,A.PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	5
39	NEW		1	DO YOU THINK ABOUT US R.SAADIQ (R.SAADIQ,J.JOHNSON)	◆ TOTAL (C) (D) BAD BOY 79074/ARISTA	39
40	37	36	13	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	22
41	34	32	16	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO,B.POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (M) (T) (V) EMI 58570	25
42	42	63	3	NO TIME S.COMBS,STEVE J. (K.JONES,S.COMBS,S.JORDAN)	◆ LIL' KIM FEATURING PUFF DADDY (T) UNDEAS/BIG BEAT 95631*/ATLANTIC	42
43	47	51	8	I GOT IT BAD K.CROUCH (T.CAMPBELL,K.CROUCH,K.JONES)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17602/WARNER BROS.	43
44	39	38	20	IF I RULED THE WORLD POKE, TONE (N.JONES,J.DOLIVER,S.BARNES,I.PARKER,K.WALKER)	◆ NAS (T) COLUMBIA 78327*	17
45	41	41	16	TELL ME (I'LL BE AROUND) T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,B.WRIGHT,L.WRIGHT,D.ANDREWS,T.CARDWELL,M.PEOPLES,S.W.WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	34
46	40	35	14	ALL I SEE C.CARR (C.CARR,R.JERKINS,SMITH BROTHERS)	◆ A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	29
47	43	44	14	GOOD LOVE C.R.CASON (C.R.CASON)	◆ JOHNNIE TAYLOR (C) (X) MALACO 2525	39
48	45	40	35	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
49	50	55	6	LIKE I DO D.AUSTIN (D.AUSTIN,E.HOLLAND,L.DOZIER,B.HOLLAND)	◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	49
50	44	42	5	LOVER'S GROOVE C.STOKES (C.STOKES,C.CUENI)	◆ IMMATURE (C) (D) (T) (X) MCA 55234	42

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSITION
51	54	54	3	MORE TO LOVE K.SMOOVE,KORNEGAY,D.YOUNG (M.J.BLIGE,K.KORNEGAY,D.YOUNG,J.BROWN,F.WESLEY,J.S'ARKSI)	◆ CASE (C) (D) (T) SPOILED ROTTEN/DEF JAM 575652/MERCURY	51
52	49	45	18	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	13
53	46	43	6	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T.BRITTEN,G.LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	36
54	48	47	11	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R.DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	40
55	77	84	5	*** Greatest Gainer/Sales *** NEW WORLD ORDER (FROM "GET ON THE BUS") C.MAYFIELD,B.FLEMING,C.GLOVER,R.WOODS (C.MAYFIELD,B.FLEMING,R.THOMAS)	◆ CURTIS MAYFIELD (C) (D) WARNER BROS. 17568	55
56	52	56	12	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	23
57	57	64	4	YA PLAYIN' YASELF DJ PREMIER (K.J.DAVIS,C.MARTIN)	◆ JERU THE DAMAJA (T) PAYDAY/FFRR 1201.00*/ISLAND	57
58	56	53	7	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE,S.STANDARD,A.MARTIN,J.MATIAS,D.OWENS)	◆ ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH) (C) (D) (M) (T) (X) EASTWEST 64253/EEG	51
59	59	61	6	JUST WHAT IT TAKES K.CROUCH (K.CROUCH,K.JONES)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78340	59
60	60	62	4	ITZSWOEEZEE (HOT) DE LA SOUL (K.MERCER,D.JOLICOEUR,V.MASON)	◆ DE LA SOUL (C) (T) (X) TOMMY BOY 7752	60
61	58	59	17	GIVE ME ONE REASON D.GE/HMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
62	62	—	2	THE RHYME E.SERMON (K.MURRAY,E.SERMON,F.BEVERLY)	◆ KEITH MURRAY (T) JIVE 42405*	62
63	NEW		1	DO THANGZ T.RILEY,S.WILLIAMS (T.RILEY,S.BLAIR,L.C.SMITH,M.SMITH)	◆ MEN OF VIZION (C) (D) (M) (T) (X) M.JJ/550 MUSIC 78422/EPIC	63
64	67	—	2	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S.JENKINS,E.VALENTINE (F.MERCURY)	◆ THE BRAIDS (C) (T) (X) BIG BEAT 98055/ATLANTIC	64
65	51	46	13	MOVIN' ON D.HALL (D.HALL,C.PENISTON,G.CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	29
66	61	65	18	I LIKE (FROM "THE NUTTY PROFESSOR") J.E.JONES (M.JORDAN,J.E.JONES,H.W.CASEY,R.FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
67	70	71	5	LOVE LIKE MINE P.TEMPLE,R.RIDEOUT (R.RIDEOUT,P.TEMPLE,H.MARSHALL,E.GOSEIN,S.COLLINS)(C) (D) (T) (X) DVB 581852/ARM	◆ ZAKIYA (C) (D) (T) (X) RCA 64628	67
68	73	93	3	THE LOVE SONG POSDUNOUS (A.DILLON,J.HANNA,H.LEE,D.BEZE,J.CASTOR,J.PRUITT,J.THOMAS)	◆ BUSH BABEES FEATURING MOS DEF (C) (D) (M) (T) (X) WARNER BROS. 17586	68
69	78	72	6	AT NIGHT I PRAY B.SANDSTROM,R.FAIR (WILD ORCHID,B.SANDSTROM,M.DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	69
70	53	49	6	I GOT SOMEBODY ELSE (FROM "HIGH SCHOOL HIGH") ALLSTAR (A.GORDON,A.MARTIN,I.MATIAS,J.CAMPBELL)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98046/ATLANTIC	49
71	55	52	13	BABY LUV B.P.WILSON (A.LARRIEUX,L.LARRIEUX,B.WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
72	72	73	8	GET WILD, HERE IT COMES (IT'S THE CHOO-CHOO) B.AGEE,STYLZ,J.Z (J.C.STYLES,D.JONES,B.AGEE)	◆ SOUTHSYDE B.O.I.Z. (C) (D) (M) (T) (V) (X) LAFACE 24157/ARISTA	62
73	82	75	7	LIFT OFF L.SHUR,G.SIRASI,GROOVE COLLECTIVE (L.SHUR,J.MARON)	◆ GROOVE COLLECTIVE (C) (D) (T) GIANT STEP/IMPULSE 3088/GRP	73
74	79	68	12	SHAKE A LIL' SOMETHIN'... D.HOBBS (D.HOBBS,M.ROSS,C.WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	59
75	69	69	4	DREAM ABOUT YOU C.STOKES,M.DEAN (C.STOKES,M.DEAN,HOUSTON,TARVER)	◆ QUINDON (C) (D) VIRGIN 38561	69
76	71	57	18	THAT GIRL R.WINSTON,S.PIZZONIA (G.BENSON,W.E.LIOT,R.LIVINGSTON,S.PIZZONIA,D.BURRELL,B.T.JONES,S.CROPPER,L.STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	34
77	80	80	8	DOWN WITH THIS CREATIVE STORM (C.ARRINGTON,F.BRADLEY,T.CHEEK)	◆ CHARISSE ARRINGTON (C) (D) (M) (T) MCA 55149	77
78	65	70	19	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
79	66	79	10	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE,F.BELL,C.GIPP,A.PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 24173/ARISTA	53
80	63	78	5	NO FEAR MR. WALT (W.DEWGADE,J.MCNAIR,B.POWELL,D.YATES)	◆ ORIGINOO GUNN CLAPPAZ (C) (T) DUCK DOWN 53243/PRIORITY	63
81	86	86	3	IT AIN'T EASY (LIVIN' WITHOUT U) R.SHELTON (R.SHELTON)	◆ DALIA (C) (D) JZR/WCG 642331/PURE	81
82	76	74	15	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
83	74	76	10	GETTIN' IT SHORTY B (T.SHAW,W.COLLINS,G.CLINTON,JR.,G.OOPER,B.WOODS,S.JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKAELE (C) DANGEROUS 42409/JIVE	49
84	68	58	14	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J.DUPRI,C.LOWE (J.DUPRI,C.S.LOVE,R.CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
85	84	77	16	THINGS WE DO FOR LOVE E.FERRELL (H.BROWN,E.FERRELL)	◆ HORACE BROWN (C) (D) (M) (T) (X) MOTOWN 860360	40
86	83	81	17	WHERE DO WE GO FROM HERE HERBERT (L.STEPHENS,D.COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 13223	28
87	81	82	10	CAN YOU FEEL ME D.J.FUSE (D.J.FUSE,D.ROBINSON,K.WALKER,M.MORALIS,D.ROBINSON,D.OGREN,D.HARRIS,D.WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	68
88	97	90	7	TRY LOVE AGAIN T.T.GREEN,R.BANKS,L.J. REYNOLDS (L.WEBSTER)	◆ THE DRAMATICS (C) (D) (T) HYPED INTERNATIONAL 74530/BELLMARK	87
89	98	—	2	WAKE UP RZA (T.MCLEOD,J.GRANT,C.SMITH,V.RUFF)	◆ KILLARMY (C) (D) (T) WU-TANG 53238/PRIORITY	89
90	85	88	18	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E.BENET,G.NASH,JR.,D.POSEY (E.BENET,G.NASH,JR.,D.POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
91	NEW		1	NOBODY ELSE J.C.OLIVIER (A.HAMILTON,J.C.OLIVIER,G.R.PEARSON,J.JENKINS,R.MIDDLETON)	◆ ANTHONY HAMILTON (C) (D) (T) MCA 55215	91
92	75	67	9	COME OVER C.THOMPSON,S.COMBS (F.EVANS,F.HOWARD,C.THOMPSON,S.COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 79065/ARISTA	56
93	87	87	3	DEAD & GONE LAZE (E.GRINNAGE,E.MURRY)	◆ M.O.P. (C) (D) (T) RELATIVITY 1568	87
94	NEW		1	SUGAR HONEY ICE TEA THE FAMILY STAND (J.SMITH,P.LORD,K.AVENTE,JR.,K.BORELAND)	◆ GOODFELLAZ (C) (D) AVATAR/POLYDOR 581914/A&M	94
95	89	83	14	LIKE A WOMAN T.RICH (T.RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (V) (X) LAFACE 24175/ARISTA	42
96	88	85	16	IT'S A PARTY EASY MO BEE (T.SMITH,R.NEUFVILLE,O.HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
97	93	—	2	LIKE A PLAYA L.CAMPBELL (L.YOUNG,C.HODGE,A.WILLIAMS,W.KILLEBREW,L.CAMPBELL,M.DEBARGE)	◆ L.A. GANZ (C) (T) JIVE 423	



ABOUT FACE: Since he began recording in 1977 with the group **Manchild**, **Babyface** has amassed a repertoire that includes nearly 100 charting songs that he penned, produced, or both. The latest in his long list of achievements is his single "This Is For The Lover In You" (Epic), a remake of the 1981 **Shalamar** hit, which wins the Hot Shot Debut at No. 2 on Hot R&B Singles. It's Babyface's highest debut as a solo artist; his previous high was "Never Keeping Secrets," which bowed at No. 19 in October '93. Retail is pushing "Lover," as first-week sales of the title topped 58,000 units, good enough for No. 5 on the Hot 100 Singles Sales chart and No. 2 on Hot R&B Singles Sales. A total of 78 stations contribute to audience impressions of more than 23 million listeners; airplay leaders include KKDA Dallas, KBXX Houston, and WJTT Chattanooga, Tenn.

"We've had the record on for a couple of weeks, and first-week sales in this market are showing us that it's a hit," says KBXX PD **Robert Scorpio**. "Call-out [research] is also looking like a hit." The song is a unique collaboration, pairing Babyface with **LL Cool J**, **Howard Hewett**, **Jody Watley**, and **Jeffrey Daniels**. "I wanted something a bit more upbeat for the album," says Babyface. "I was in the studio with LL Cool J, and he had the idea to record 'This Is For The Lover In You.' At that very moment, Howard Hewett called, and it all came together." In addition to "Lover," Babyface wrote or produced five of the songs that are currently on the Hot R&B Singles list. His album "The Day" hits stores Oct. 29.

UP BUT DOWN: The high debut of "This Is For The Lover In You" had a negative impact on other singles in the top 10, most notably **Mint Condition's** "What Kind Of Man Would I Be" (Perspective/A&M). Although that single has been steadily building at radio and retail and shows a healthy point gain, it moves back 3-5. On Hot R&B Airplay, the song moves 3-2 with an increase of 11%, with 88 stations supporting more than 36 million audience impressions. On Hot R&B Singles Sales, it enjoys a 2% lift, pushing it 12-7.

ABOUT THE WORLD: With solid airplay from 61 stations, **Da Brat's** "Sittin' On Top Of The World" (SoSo Def/Columbia) gets an 18% increase in audience points, sending the track 48-41 on Hot R&B Airplay. The boost was enough to net her the Greatest Gainer/Airplay award at No. 21 on Hot R&B Singles. However, sales were down slightly from last week's total, so despite the airplay boost, she fails to move to a higher rank. Stations that helped her win her airplay crown include KNEK Lafayette, La.; WEJM Chicago; and WOWI Norfolk, Va. The title is No. 4 on Hot Rap Singles.

After a 10-year vacation from Hot R&B Singles, **Curtis Mayfield** returns with his latest, "New World Order" (Warner Bros.), the lead single to the **Spike Lee** film "Get On The Bus." On Hot R&B Singles Sales, the track enjoys a boost of more than 260% and debuts at No. 67, following a week of sale pricing at retail. The increase sent the title 77-53 on Hot R&B Singles, where it earns the Greatest Gainer/Sales award. To double his pleasure, Mayfield's album—also titled "New World Order"—is Greatest Gainer on Top R&B Albums, moving 37-24 with a 54% unit increase at core stores.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	3	3	EVERYBODY WANTS THAT LOVE	BARKAYS (CURB)
2	8	6	DA' DIP	FREAK NASTY (HARD HOOD/POWER/TRIAD)
3	5	11	PIECE OF CLAY	MARVIN GAYE (REPRISE/WARNER BROS.)
4	7	13	KREEP	CHINO XL (AMERICAN/WARNER BROS.)
5	11	3	TRIPP2NITE	MADD HEAD (Geffen)
6	20	16	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL)
7	14	5	FED UP	HOUSE OF PAIN (TOMMY BOY)
8	6	3	USUAL SUSPECTS	BIG NOYD (TOMMY BOY)
9	16	5	ROLLIN'/GET YOU BOGGIE ON	YOUNG M.C. (RED ANT)
10	19	7	MACK DADDY	DISCO AND THE CITY BOYZ (KRUNCH/RIP-IT)
11	—	1	RISE	SANDRA ST. VICTOR (WARNER BROS.)
12	—	1	WORLD WIDE	ROYAL FLUSH (BLUNT/TVT)
13	10	4	MY KINDA N*GGA	HEATHER B. FEAT. M.O.P. (PENDULUM/EMI)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
14	4	11	SHE SAID	THE PHARCYDE (DELICIOUS VINYL/INTERSCOPE)
15	17	3	DICKEY RIDE	SOUTHERN PLAYAS (CRITIQUE)
16	13	13	KNOCK KNOCK	SAM "THE BEAST" (CLR)
17	9	5	LOWER EASTSIDE	DELINQUENT HABITS (PMP/LOUD)
18	18	23	SUMMER MADNESS	JERALD DAEMYON (GRP)
19	—	1	OVER AND OVER	PUFF JOHNSON (WORK/EPIC)
20	12	7	FORGET ME NOTS	RANDY CRAWFORD (BLUJEMOON/ATLANTIC)
21	—	13	WHAT GOES AROUND COMES AROUND	BOB MARLEY (JAD)
22	—	1	HOW YA WANT IT	THE JUNGLE BROTHERS (GEE STREET/ISLAND)
23	—	1	HUSH	DG (HCIBD/DEF JAM/MERCURY)
24	21	5	I'LL NEVER GO BACK	SWEET SABLE (STREET LIFE/SCOTTI BROS./ALL AMERICAN)
25	22	7	KEEP IT REAL	MC REN (RUTHLESS/RELATIVITY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

THE RHYTHM & THE BLUES

(Continued from page 26)

"Thank God! The Beat Goes On"—which features the current Whispers roster, comprising **Nicholas Caldwell**, **Walter and Scotty Scott**, and **Leaveil Degree**—tells the autobiographical tale of the Whispers' struggles as an aspiring recording act that makes it in the business.

Although the act is currently unsigned—due in part to Capitol shutting down its R&B department—the Whispers' last album was "Toast To The Ladies," which was released on Capitol in 1995; it peaked at No. 8 on the Top R&B Albums chart. The group's first top 10 R&B hit was "Seems Like I Gotta Do Wrong," which peaked at No. 6 in 1969; its last was 1991's "Is It Good To You," which rose to No. 7. During the intervening 20-plus years, the act released a total of 15 top 10 songs, including 1980's "And The Beat Goes On" and 1987's "Rock Steady," which peaked at No. 1.

The musical also highlights the life of noted performer **Phyllis Hyman**, the late artist whose own recording career was interwoven with the Whispers. Hyman is played by noted recording artist **Alyson Williams**, who was a personal friend of Hyman and has appeared in such musicals as "I Need A Man" and "Momma I'm Sorry."

"Thank God! The Beat Goes On" was conceived by veteran stage producer **Barry Singer** and the Whispers' personal manager, **Michael Gardner**.

LATE FREIGHT: Although most industry folk have been aware of this since the beginning of the year, former Midnight Songs president **Jocelyn Cooper-Gilstrap** has officially been named senior VP and special assistant to the chairman at MCA Music Entertainment Group.

The posting places Cooper-Gilstrap in line for a plum line-management position in the industry—especially within the MCA system—since the executive has been sitting in on all sorts of divisional meetings, gaining a cross-referential perspective of the corporation's business landscape.

Cooper-Gilstrap initially gained the attention of the industry when she signed EMI artist **D'Angelo** to Midnight Songs, a joint-venture publishing company with PolyGram Music and Mercury Records. That deal was made prior to the release of the platinum artist's 1995 album debut.

In light of the invisible barrier that keeps many qualified black executives from joining the ranks of the senior corporate elite (Billboard, Oct. 19), MCA chairman **Doug Morris'** move to nurture Gilstrap-Cooper's creative instincts and business skills within MCA's halls of power suggests an unusual foresightedness with regard to the largely untapped African-American executive talent pool.

HILLSIDE

(Continued from page 26)

recorded by live bands. "Hillside's [demographics] range from kids to middle-aged adults," he says. "We've heard positive responses from R&B listeners, as well as from the pop and hip-hop cultures."

Although the act has yet to sign with a booking agency, it will continue to perform spot dates around the country. "Doing shows is what we do best," says Brown. "We have lots of high-energy stuff on a visually interesting stage."

Hot Rap Singles

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST
1	2	4	PO PIMP	DO OR DIE (FEATURING TWISTA)
2	1	1	BOW DOWN	WESTSIDE CONNECTION
3	4	2	HOW DO U WANT IT/CALIFORNIA LOVE	2PAC (FEAT. KC AND JOJO)
4	3	3	SITTIN' ON TOP OF THE WORLD	DA BRAT
5	5	6	MUSIC MAKES ME HIGH	LOST BOYZ
6	6	5	LOUNGIN'	LL COOL J
7	7	7	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP")	WARREN G FEAT. ADINA HOWARD
8	8	8	ELEVATORS (ME & YOU)	OUTKAST
9	9	11	CAN'T KNOCK THE HUSTLE	JAY-Z FEAT. MARY J. BLIGE
10	10	10	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJ'S
11	12	12	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH")	RZA FEAT. METHOD MAN & CAPPADONNA
12	20	—	THE RHYME	KEITH MURRAY
13	11	9	ALL I SEE	A+
14	14	13	GET READY HERE IT COMES (IT'S THE CHOO-CHOO)	SOUTHSYDE B.O.I.Z
15	15	26	NO TIME	LIL' KIM FEATURING PUFF DADDY
16	13	14	NO FEAR	ORIGINOO GUNN CLAPPAZ
17	RE-ENTRY	20	THA CROSSROADS	BONE THUGS-N-HARMONY
18	16	16	DIRTY SOUTH	GOODIE MOB
19	23	21	ITZSOWEEZEE (HOT)	DE LA SOUL
20	26	—	WAKE UP	KILLARMY
21	18	15	SHAKE A LIL' SOMETHIN'...	THE 2 LIVE CREW
22	21	18	DEAD & GONE	M.O.P.
23	17	17	CAN YOU FEEL ME	DRU DOWN
24	19	19	GETTIN' IT	TOO SHORT FEAT. PARLIAMENT FUNKADELIC
25	25	22	YA PLAYIN' YASELF	JERU THE DAMAJA
26	24	24	RUGGED-N-RAW	PMD
27	22	20	PAPARAZZI	XZIBIT
28	27	23	IT'S A PARTY	BUSTA RHYMES FEATURING ZHANE
29	31	29	HAY	CRUCIAL CONFLICT
30	33	31	GET MONEY	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
31	42	48	DA' DIP	FREAK NASTY
32	39	27	AIN'T NO NIGGA/DEAD PRESIDENTS	JAY-Z FEAT. FOXXY BROWN
33	41	40	KEEP ON KEEPIN' ON (FROM "SUNSET PARK")	MC LYTE FEAT. XSCAPE
34	34	30	JUMP ON IT	SIR MIX-A-LOT
35	32	32	NO	CHUCK D
36	28	25	CLONES/SECTION	THE ROOTS
37	36	35	ILLEGAL LIFE	CAPONE-N-NOREAGA
38	37	36	NO MORE TEARS	MASTER P FEAT. SILKK & MO B. DICK
39	RE-ENTRY	13	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS
40	35	47	USUAL SUSPECTS	BIG NOYD
41	45	49	SCARRED (FROM "EDDIE")	LUKE
42	46	39	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE")	COOLIO
43	NEW	1	THE LOVE SONG	BUSH BABEES FEATURING MOS DEF
44	NEW	1	WORLD WIDE	ROYAL FLUSH
45	44	45	MY KINDA N*GGA	HEATHER B. FEATURING M.O.P.
46	30	33	SHE SAID	THE PHARCYDE
47	29	34	ANYTHING GOES	RAS KASS
48	49	—	DICKEY RIDE	SOUTHERN PLAYAS
49	40	42	A LIL' SOME'EM SOME'EM	RAPPIN' 4-TAY
50	38	28	FREAK OF THE WEEK	DJ POLO FEAT. RON JEREMY

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	1	1	6	HOW DO U WANT IT/CALIFORNIA LOVE 3 weeks at No. 1 JOHNNY "J" DR. DRE (T. SHAKUR, J. JACKSON, DR. DRE, TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 854652/INTERSCOPE	1
2	2	2	7	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
3	3	—	2	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	3
4	6	7	5	TWISTED K. SWEAT, E. MCCAINNE (K. SWEAT, E. MCCAINNE, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 642B2/EEG	4
5	4	3	7	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
6	8	6	12	KISSIN' YOU SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
7	5	5	11	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, KORNIGAY (C. WOODARD, W. J. BUDGE, M. HODGINS, K. SMOOVE, KORNIGAY, F. BROWN, D. YOUNG, J. B. WEAVER, JR.)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED HOT/TENOR JAM 65462/MERCURY	4
8	9	9	8	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D. J. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9060/ARISTA	8
9	7	4	11	THA CROSSROADS D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
10	13	30	3	LOUNGIN R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	10
11	11	11	4	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
12	12	8	10	GET ON UP MR. DALVIN (MR. DALVIN, K-CI, JOJO)	◆ JODECI (C) (D) (M) (T) (V) (X) MCA 55123	4
13	10	10	11	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
14	14	12	14	YOU'RE THE ONE A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
15	16	13	13	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	13
16	15	14	11	YOU HEAVY D. (HEAVY D., R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
17	18	16	5	BACK TO THE WORLD JAMEY JAZZ (J. JAZZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
18	20	20	21	C'MON N' RIDE IT (THE TRAIN) C. C. LEMONHEAD, J. MCGOWAN, C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	18
19	19	21	11	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
20	17	15	7	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
21	21	17	24	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE JOE (C) (D) (V) ISLAND 854530	2
22	26	26	4	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) EASTWEST 64299/EEG	22
23	23	18	16	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
24	24	24	6	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, J. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327*	24
25	22	22	20	KUP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, M. C. LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64203/EEG	3
26	25	19	19	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	17
27	27	—	2	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 6426B/EEG	27
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★		
28	35	41	3	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	28
29	29	29	11	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (V) (X) LAFACE 2-4127/ARISTA	29
30	34	43	3	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	30
31	28	25	21	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
32	40	—	2	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (V) EMI 58570	32
33	30	23	24	GET MONEY EZ E (FEAT. THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AVERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEASIG BEAT 98087/ATLANTIC	4
34	31	31	10	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	31
35	32	27	15	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
36	37	34	5	YOU SAID S. BROWN (R. ODEN, F. LEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
37	33	28	18	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
38	38	36	14	SCARRED (FROM "EDDIE") R. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
39	50	59	7	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17681	39
40	54	73	4	THAT GIRL R. LIVINGSTON & PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, O. BURRILL, B. T. JONES, S. CROPPER, I. STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38550	40
41	42	42	3	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	41
42	47	53	3	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (T) MERCURY 578159*	42
43	39	33	16	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
44	41	35	9	IT'S YOU THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	35
45	44	39	30	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
46	46	37	23	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
47	36	32	21	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
48	43	38	33	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
49	60	65	4	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC MAC 17656/WARNER BROS.	49
50	45	45	4	I CONFESS N. O. JOE (A. REED, N. O. JOE)	◆ BAHAMADIA (C) (D) (T) (V) CHRYSALIS 58437/EMI	45
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★		
51	77	—	2	IT HURTS LIKE HELL FROM ("WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
52	52	62	8	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	52
53	57	—	2	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN (C) (D) (T) MOTOWN 860360	53
54	48	44	11	FASTLOVE G. MICHAEL (J. DOUGLAS, G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 5900/JEFFEN	44
				★ ★ ★ Hot Shot Debut ★ ★ ★		
55	NEW	—	1	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T. SIMS, G. KENNEDY, W. KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	55
56	51	48	8	IT'S ALL GOOD WHILE WE LIVE (NOW) (FROM "EDDIE") WINO, BRIAN G. (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
57	53	46	12	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
58	59	60	17	LET ME CLEAR MY THROAT DJ KOOL, S.X.F. (DERBY, DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	46
59	79	61	6	IF IT'S ALL GOOD BERNARD & PIERCE (L. PIERCE, B. WISE)	◆ COLOUR CLUB (C) VERTEX 8010/JVC	59
60	61	47	9	PARTY 2 NITE AL. B. SURE!, T. DUDLEY (AL. B. SURE!, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
61	56	56	3	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
62	63	58	17	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
63	72	71	10	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	63
64	64	64	6	SO FLY DOMINO (DOMINO)	◆ DOMINO (C) (D) (T) OUTBURST/DEF JAM 576508/MERCURY	64
65	58	52	18	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED, TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
66	68	—	2	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	66
67	62	55	18	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE	◆ QUINCY JONES (C) (D) (V) QWEST 17673/WARNER BROS.	19
68	65	50	10	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS, M. HORTON, D. STOKES, D. CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	50
69	97	—	2	TELL ME (I'LL BE AROUND) T. TAYLOR, C. FARRAR (T. TAYLOR, C. FARRAR, B. WRIGHT, D. ANDREWS, T. CARDWELL, M. PEOPLES, S. WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	69
70	55	57	4	STAKES IS HIGH/THE BIZNESS J. DEE, DE LA SOUL (K. MERCER, D. JOLICOEUR, V. MASON, L. LISTON)	◆ DE LA SOUL (T) TOMMY BOY 730*	53
71	67	51	20	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
72	71	67	20	DO YOU WANT TO/CAN'T HANG D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
73	73	—	2	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	73
74	93	75	7	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRIGONE)	◆ SADAT X (C) (D) (T) LOUD 64561	60
75	66	66	7	OPERATION LOCKDOWN/DA WIGGY E-SWIFT, MR. WALT (E. BROOKS, S. PRICE, J. BUSH, W. DEWARDE)	◆ HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
76	76	80	4	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	76
77	69	54	10	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	52
78	86	90	11	PO PIMP THE LEGENDARY TRAXSTER (A. K. BELO-ZERO, TWISTA)	◆ DO OR DIE (C) (D) (T) CREATORS VAP 9604	76
79	74	68	20	DOIN IT R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
80	75	69	12	TRES DELINQUENTS O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	61
81	95	96	3	COME AROUND (FROM "THE NUTTY PROFESSOR") M. ROONEY, M. MORALES (M. ROONEY, M. MORALES)	◆ DOS OF SOUL (C) (D) DEF JAM 576552/MERCURY	81
82	70	63	15	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
83	78	70	8	IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU) G. CLINTON, JR., E. SERMON (G. CLINTON, JR., B. WOODS, G. COOPER, M. BASS)	◆ GEORGE CLINTON & THE P-FUNK ALLSTARS (C) (M) (T) (X) 550 MUSIC 78282/EPIC	51
84	83	77	8	DON'T YOU WORRY RUFFA (K. ISAAC, D. BRAIN, B. YOUNG, T. RILEY, G. GRIFFIN, A. HALL, T. GATLING)	◆ RUFFA FEATURING TASHA (C) (M) (T) MCA 55094	66
85	80	76	9	CAJUN MOON R. DROESEMEYER (J. J. CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
86	87	74	17	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B. DICK, KLC (MASTER P)	◆ MASTER P (C) (D) (T) NO LIMIT 53218/PRIORITY	55
87	92	83	3	SOMEDA (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. HUNHARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	83
88	88	88	11	...TIL THE COPS COME KNOCKIN' P. M. MUSZE (MUSZE, H. DAVID)	◆ MAXWELL (T) COLUMBIA 78275*	79
89	81	82	3	OOH, OOH BABY T. WILLIAMS (T. WILLIAMS, M. ELLIOTT)	◆ TARAL HICKS (C) (D) MOTOWN 860416	81
90	NEW	—	1	WHERE DO WE GO FROM HERE (FROM "ERASER") D. FOSTER (D. FOSTER, L. THOMPSON, E. KOPELSON, D. PASHLEY)	◆ VANESSA WILLIAMS (C) (D) (V) MERCURY 578102	90
91	90	87	11	OREGANO FLOW D. FLO (G. JACOBS, R. BROOKS, LOOSE ENDS, S. NICHOL, J. EUGENE, C. MCINTOSH)	◆ DIGITAL UNDERGROUND (C) (T) (X) CRITIQUE 15571	75
92	82	72	14	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	50
93	89	85	5	BOOM BIDDY BYE BYE MUGGS (MUGGS, FREESSE, S. REYES)	◆ CYPRESS HILL (C) (T) RUFFHOUSE 78339/COLUMBIA	73
94	84	81	12	I GIVE IN B. CALDWELL (B. CALDWELL, M. MCMILLEN)	◆ BOBBY CALDWELL (C) SIN DROME 1206	53
95	91	86	12	THE WORLD IS A GHETTO (FROM "ORIGINAL GANGSTAS") N. O. JOE, M. DEAN (ALLEN, BROWN, DICKERSON, JORDAN, MILLER, OSKAR, SODTT)	◆ GETO BOYS FEAT. FLA J (C) (T) (X) RAP-A-LDT 38544/N00 TRYBE	37
96	85	78	18	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENI	

Junior Vasquez Lets Whitney Houston Dance Again

DOIN' IT LOVELY: Whitney Houston's long-promised greatest-hits collection may not be due until autumn, but dancefloor disciples are about to get a preview of the Arista set via **Junior Vasquez's** slammin' reconstruction of the timeless "I Wanna Dance With Somebody (Who Loves Me)." He has expanded the spirited pop ditty into a tribalistic epic, matching Houston's booming performance with sharply aggressive percussion and push keyboard layers. It's so much extra fun to listen to Vasquez records these days; he is constantly injecting bits of his offstage personality into his productions. The result is jams rife with deliciously grand drama and a quirky splash of fun. This one is a guaranteed club smash that we think will also trigger loads of interest from radio.

Arista also loads up jocks with another remix of **Toni Braxton's** steamy "You're Makin' Me High," this time from the mind of the U.K.'s **T'empo**. No one could improve upon **David Morales'** version of this song, but T'empo comes mighty close. Go to this new mix when you want a more sprawling and atmospheric interpretation.

The wait for a follow-up to **De'Lacy's** soon-to-be-classic "Hideaway" is finally over. "That Look" begins to circulate on white labels sporting wonderfully hypnotic house beats by **Hani**—who is mere seconds away from permanently busting out of the underground and giving



by Larry Flick

dance music's top guns a run for the cash. He provides a dreamy contrast to the track's vigorously soulful lead vocals, while never sacrificing the song's infectious chorus. On the way are remixes by the **Deep Dish** posse. Another clique rarely hitting a false note, Deep Dish will likely round out what is sure to be an explosive single. DeConstruction Records has this project for the U.K., while Easy Street has it for the States—that is, unless RCA makes good on its longtime interest in the act.

New York's **Emotive Records** ends a lengthy quiet spell with two solid house dubs and an energetic young promoter to work 'em. "Desire" by **Lower East Stride** is a **Steve Wozniak** production that is rife with old-school garage flavor (we are living for the track's organ/horn interplay), while "Welcome To The Show" is a dark and moody EP that casts Chicago's **Louis Bell** in an appealing light. The next step? For **Joe Izzo** to slam-dunk these records into peak-hour programs. We've got our fingers crossed for him.

The first step in Perfecto's invasion of

the States is taken later this month, when U.S. distributing label **Kinetic/Reprise** ships import copies of "Give Me Strength" by **Jon Of The Pleased Wimmin**. Co-penned by Jon with **Sister Bliss**, the trance-induced anthem features vocals by **Rodger and Penny Shaw**, and it has already earned well-deserved props abroad.

Perfecto's first official domestic single will be "Brand New Day," a bright and sunny kicker by **Minds Of Men** that should hit turntables by the end of July. Swinging gingerly between the house and hi-NRG sectors, this one begs for extra-special attention from the tambourine-shakin' tea-dance circuit. Both singles will appear on a multi-act compilation of Perfecto's greatest international hits. Look for that in mid-September.

CONNIE'S PROOF: The typically tempestuous Chicago club scene began to get a little more active over the last few days. Word on the street has it that more than a few local companies and producers will be experiencing dramatic change and upheaval before the summer is over. The first ripple in the stream is news that industry diva **Connie Varvitsiotis** has ended a two-year association with **Music Plant Records** to form **200 Proof Productions**.

In transferring the magic she made for **Music Plant** acts **Georgie Porgie, D'Bora, Meechie, and Maurice Joshua** (all of whose careers flourished to international heights under her guidance) into her own company, the Chicago native is broadening her previously house-exclusive scope to include hip-hop and R&B music. She is negotiating to represent several major acts, as well as to develop a handful of promising young groups.

"I just felt creatively and artistically stifled in my previous situation," she says. "And I've decided that there is way too much out there to accomplish and far too many new roads to pave. There is no growth with limitation."

This is good news to industry observers like us, who have believed that such growth was long overdue for **Varvitsiotis**. Possessing the charisma and vision of an artist herself, she has the stuff to become the female equivalent to **Sean "Puffy" Combs**. Now go get 'em, girl!

STEPS IN TIME: Let's face it: Nostalgia sells, big time. The pile of retro-



A Night Of GLAMA. Nearly 1,000 Chicago clubland citizens turned out in support of "Come Out And Play," a showcase of talent hosted by the Gay/Lesbian American Music Awards June 6 at the Metro. The event presented performers of all genres, with dance music represented by ambient/techno outfit **Poi Energy Inc.** and glam troupe **Boys Entrance**. A portion of the evening's proceeds went to **Stop AIDS**, a local Chicago relief/awareness group. Nominees for the first GLAMA ceremony will be announced Aug. 8; awards are due to be handed out Oct. 6 in New York. Pictured, from left, are GLAMA co-executive producers **Tom McCormack** and **Michael Mitchell**, **Poi Energy Inc.'s Frank Orrall**, singer **Patty Elvis**, **Matador** recording artist **Liz Phair**, and **Wildmonk** recording artist **David Clement**. (Photo: Eileen LaPierre)

spectives is growing faster than you can say "Nick at Night." And a lot of 'em are hurting: low-quality, tedious song listings. Snore. Maybe that's why the "Club Epic" compilation series continues to do so well. In a sea of the same ol' thing, these sets give you more—familiarity and a trigger for fond memories but with a fun twist.

With the sixth installment of this series, the boundaries of time are erased. Songs are primarily plucked from the '70s and '80s, with one or two nuggets from this decade tossed in for good measure. The message is clear; the club experience is timeless. The technology shifts, the trends change, but the essence and spirit of surrendering all inhibitions to rhythm knows no day on a calendar.

As always, the only parameters of the material featured on "Club Epic" are the label's vaults—and they are vast. Whether it be the sly funk of **MFSB** (represented via the smokin' "K-Jee," featuring **Shellshock**), or the Philly soul of the **O'Jays** (harmonizing on the wrig-

(Continued on page 22)

Billboard Dance HOT Breakouts

FOR WEEK ENDING JULY 20, 1996
CLUB PLAY

1. RHYTHM OF LOVE NATIVE WARRIOR
DIGITAL DUNGEON
2. YOU'LL BE MINE (PARTY TIME)
GLORIA ESTEFAN EPIC
3. LONG TRAIN RUNNING NICOLE AUREUS
4. PARADISE GYPSY QUEEN'S MOONSHINE
MUSIC
5. DOWN WITH THIS CHARISSE
ARRINGTON MCA

MAXI-SINGLES SALES

1. REAL MAN GEORGE NOOKS & LUPA
CORRECT
2. MINT CAR THE CURE ELEKTRA
3. DOOKY BOODY DJ D-MAN & BILLY
BOY OUT OF CONTROL
4. I HAVE NO FEAR LEMONDE NOTORIOUS
5. IF YOU WANNA PARTY MOLELLA
AUREUS

Breakouts: Titles with future chart potential, based on club play or sales reported this week.

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DJ.MiX '96 volume I

- 1 Scavin' Alive - N-TRANCE
- 2 Set U Free - PLANET SOUL
- 3 Every Little Thing I Do - SOUL FOR REAL
- 4 Release Me - ANGELINA
- 5 Esa Mena Linda - ARTIE THE I MAN PARTY
- 6 Movin' On Up - M PEOPLE
- 7 Froggy Style - NUTTIN' NYCE
- 8 The Lover That You Are - PULSE
- 9 B.G. Tips / You Should Be Dancing - E-SENSUAL
- 10 Look Who's Talking - DR. ALBAN
- 11 You Oughta Know - U.D.S. BOYZ FEAT. LANIS
- 12 Do Fries Go With That Shake? - GILLETTE
- 13 I Found It - DAPHNE

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★ ★ ★ No. 1 ★ ★ ★		
1	1	2	5	HOW DO U WANT IT/CALIFORNIA LOVE 2 weeks at No. 1 JOHNNY "J" DR. LORE (T. SHARPE, R. JACOBSON, D. LORE, R. TROUTMAN, L. TROUTMAN, M. LUDWIG, M. C. JINNINGHAM)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 85462/MERCURY	1
2	2	1	6	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★		
3	NEW		1	I CAN'T SLEEP BABY (IF I) R. KELLY (R. KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	3
4	3	4	6	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
5	5	5	10	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, K. KORNEGAY, C. WOODARD, M. BLIGE, M. HOOTEN, K. SMOOVE, K. KORNEGAY, F. BROWN, D. YOUNG, J. B. WEAVER, JR.	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	4
6	7	8	4	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	6
7	4	3	10	THE CROSSROADS ▲ D. J. U-NEEK (BONE, D. J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
8	6	6	11	KISSIN' YOU ● R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
9	9	10	7	ONLY YOU S. COMBS, STEVE J., S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, O. J. ROGERS, H. CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	8
10	10	11	10	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
11	11	16	3	I LIKE (FROM "THE NUTTY PROFESSOR") J. E. JONES (M. JORDAN, J. E. JONES, H. W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575062/MERCURY	11
12	8	7	9	GET ON UP MR. DALVIN (MR. DALVIN, K. C. JOJO)	◆ JODECI (C) (D) (M) (T) (V) (X) MCA 55123	4
13	30	—	2	LOUNGIN R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) DEF JAM 575062/MERCURY	13
14	12	9	13	YOU'RE THE ONE ● A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
15	14	13	10	YOU ● HEAVY D. (HEAVY D. R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
16	13	14	12	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	13
17	15	12	6	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
18	16	18	4	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
19	21	23	10	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
20	20	20	20	C'MON N' RIDE IT (THE TRAIN) ● C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98087/ATLANTIC	20
21	17	15	23	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J. JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
22	22	19	19	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	3
23	18	15	15	ALWAYS BE MY BABY ▲ M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
24	24	26	5	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVER, S. BARNES, J. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327*	24
25	19	21	18	AIN'T NO NIGGA/DEAD PRESIDENTS ● S. K. CARTER, D. WILLIS, A. MOON, T. THOMAS	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	17
26	26	41	3	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. ETHERIDGE)	◆ MISTA (C) (D) (T) EASTWEST 64299/EEG	26
27	NEW		1	IT'S A PARTY EASY MO BEE (T. SMITH, R. NEUFVILLE)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) ELEKTRA 64268/EEG	27
28	25	25	20	LADY ● D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
29	29	33	10	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (V) (X) LAFACE 2-4127/ARISTA	29
30	23	22	23	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/ATLANTIC	4
31	31	31	9	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	31
32	27	24	14	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	14
33	28	27	17	COUNT ON ME (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★		
34	43	—	2	WHERE DO WE GO FROM HERE HERBERT (L. STEPHENS, D. COX)	◆ DEBORAH COX (C) (D) ARISTA 1-3223	34
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★		
35	41	—	2	MY BOO R. TERRY (R. TERRY, C. MAHONEY, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	35
36	32	28	20	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
37	34	37	4	YOU SAID S. BROWN (R. ODEN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
38	36	32	13	SCARRED (FROM "EDDIE") D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
39	33	30	15	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
40	NEW		1	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO, B. POWER (D'ANGELO)	◆ D'ANGELO (C) (D) EMI 58570	40
41	35	36	8	IT'S YOU THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	35
42	42	—	2	GIVE ME ONE REASON D. GEHMAN, T. CHAPMAN (T. CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	42
43	38	40	32	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PRODUCTIONS (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
44	39	38	29	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ● BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
45	45	51	3	I CONFESS N. O. JOE (A. REED, N. O. JOE)	◆ BAHAMADIA (C) (D) (T) CHRYSALIS 58437/EMI	45
46	37	35	22	I WILL SURVIVE ● S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
47	53	—	2	THE THINGS THAT YOU DO R. JERKINS (R. JERKINS)	◆ GINA THOMPSON (T) MERCURY 578159*	47
48	44	44	10	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	44

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	40	34	22	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATRELL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	19
50	59	59	6	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17681	50
51	48	47	7	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINO, BRIAN G. (A. IVY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
52	62	63	7	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	52
53	46	29	11	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
54	73	93	3	THAT GIRL R. LIVINGSTON, S. PIZZONIA (G. BENSON, M. ELLIOTT, R. LIVINGSTON, S. PIZZONIA, D. BURRELL, B. T. JONES, S. CROPPER, L. STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) VIRGIN 38850	54
55	57	53	3	THE BIZNESS/STAKES IS HIGH J. DEE, DE LA SOUL (K. MERCER, D. JOLICOEUR, V. MASON, L. LISTON)	◆ DE LA SOUL FEAT. COMMON SENSE (C) (X) TOMMY BOY 730*	53
56	56	—	2	WISHES (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, N. MORRIS, S. STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
57	NEW		1	THINGS WE DO FOR LOVE E. FERRELL (H. BROWN, E. FERRELL)	◆ HORACE BROWN (C) (D) (T) MOTOWN 860430	57
58	52	45	17	RENEE (FROM "DON'T BE A MENACE...") ● MR. SEX, BUTT NAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
59	60	57	16	LET ME CLEAR MY THROAT DJ KOOL, S.A.K. (DJ KOOL)	◆ DJ KOOL (C) (D) CLR 5218*	46
60	65	70	3	HAY'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR. (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	60
61	47	48	8	PARTY 2 NITE AL B. SURE, T. DUDLEY (AL B. SURE, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
62	55	46	17	SLOW JAMS QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE (C) (D) (V) QWEST 17673/WARNER BROS.	19
63	58	43	16	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
64	64	65	5	SO FLY DOMINO (DOMINO)	◆ DOMINO (C) (D) (T) OUTBURST/DEF JAM 576508/MERCURY	64
65	50	50	9	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS, M. HORTON, D. STOKES, D. CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	50
66	66	66	6	OPERATION LOCKDOWN/DA WIGGY E. SWIFT, MR. WALT (E. BROOKS, S. PRICE, J. BUSH, W. DEWGARDE)	◆ HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
67	51	49	19	WOO-HAH! (IT'S ALL IN CHECK/EVERYTHING REMAINS RAW) ● R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
68	NEW		1	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	68
69	54	52	9	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	52
70	63	55	14	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) MERCURY 852857	17
71	67	56	19	CAN'T HANG/DO YOU WANT TO D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE FEATURING MC LYTE (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
72	71	71	9	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	63
73	NEW		1	PAPARAZZI THAYOD (A. JOINER, E. BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	73
74	68	58	19	DOIN IT ● R. SMITH (LL COOL J., B. R. SMITH)	◆ LL COOL J. (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
75	69	64	11	TRES DELINQUENTS O. G. STYLE (L. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	61
76	80	81	3	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	76
77	NEW		1	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	77
78	70	60	7	IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU) G. CLINTON, JR., E. SERMON (G. CLINTON, JR., B. WOODS, G. COOPER, M. BASS)	◆ GEORGE CLINTON & THE P-FUNK ALLSTARS (C) (M) (T) (X) 550 MUSIC 78282/EPIC	51
79	61	62	5	IF IT'S ALL GOOD BERNARD & PIERCE (L. PIERCE, B. WISE)	◆ COLOUR CLUB (C) (T) VERTX 8010/JVC	61
80	76	74	8	CAJUN MOON R. DROESEMEYER (J. J. CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
81	82	—	2	OOH, OOH BABY T. WILLIAMS (T. WILLIAMS, M. ELLIOTT)	◆ TARAL HICKS (C) (D) MOTOWN 860416	81
82	72	54	13	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	50
83	77	76	7	DON'T YOU WORRY RUFFA (K. ISAAC, D. BRAIN, B. YOUNG, T. RILEY, G. GRIFFIN, A. HALL, T. GATLING)	◆ RUFFA FEATURING TASHA (C) (M) (T) MCA 55094	66
84	81	75	11	I GIVE IN B. CALDWELL (B. CALDWELL, M. MCILLEN)	◆ BOBBY CALDWELL (C) SIN-DROME 1206	53
85	78	67	17	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEFEN 19396	41
86	90	91	10	PO PIMP THE LEGENDARY TRAXSTER (A. K., BELO-ZERO, TWISTA)	◆ DO OR DIE (C) (D) (T) CREATORS WAY 9604	76
87	74	61	16	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B DICK, KLC (MASTER P)	◆ MASTER P (C) (D) (T) NO LIMIT 53218/PRIORITY	55
88	88	85	10	...TIL THE COPS COME KNOCKIN' P. M., MUSZE (MUSZE, H. DAVID)	◆ MAXWELL (T) COLUMBIA 78275*	79
89	85	73	4	BOOM BIDDY BYE BYE MUGGS (MUGGS, FREEZE, S. REYES)	◆ CYPRESS HILL (C) (T) RUFFHOUSE 78339/COLUMBIA	73
90	87	82	10	OREGANO FLOW D-FLO (G. JACOBS, R. BROOKS, LOOSE ENDS, S. NICHOL, J. EUGENE, C. MCINTOSH)	◆ DIGITAL UNDERGROUND (C) (T) (X) CRITIQUE 15571	75
91	86	68	11	THE WORLD IS A GHETTO (FROM "ORIGINAL GANGSTAS") N. O. JOE, M. DEAN (ALLEN, BROWN, DICKERSON, JORDAN MILLER, OSKAR, SCOTT)	◆ GETO BOYS FEAT. FLAJ (C) (T) (X) RAP-A-LOT 38544/NOO TRYBE	37
92	83	—	2	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") W. AFANASIEFF (A. MENKEN, S. SCHWARTZ)	◆ ALL-4-ONE (C) (D) WALT DISNEY 64011/HOLLYWOOD	83
93	75	72	6	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRICONE)	◆ SADAT X (C) (D) (T) LOUD 64561	60
94	RE-ENTRY		9	REAL LIVE SH*T K. DEF (K. HANSFORD, L. WRIGHT)	◆ REAL LIVE FEATURING K-DEF & LARRY-O (C) (T) (X) PIRATE/BIG BEAT 98113/ATLANTIC	72
95	96	—	2	COME AROUND (FROM "THE NUTTY PROFESSOR") M. ROONEY, M. MORALES (M. ROONEY, M. MORALES)	◆ DOS OF SOUL (C) (D) DEF JAM 576552/MERCURY	95
96	84	80	8	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ● D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78	

Elektra Rap Compilation Targets AIDS

PUBLIC ENEMY'S "prophet of rage" **Chuck D.** once described rap as the CNN for young, urban blacks. This comment has been stated and restated umpteen times since first being uttered.

What D. was referring to is rap's tradition of opposing accepted truths while exposing hidden or untold ones. In a society where the slivers of information bared by mainstream media machines are readily accepted and absorbed as fact, hip-hop unwraps veiled stats.

From songs of freedom and rebellion to jams about justice and peace, rap has often reinterpreted stories played out on various public opinion stages.

On the album "America Is Dying Slowly" (Elektra), several best-selling rappers, including **Wu-Tang Clan**, the **Lost Boyz**, **Chubb Rock**, **Biz Markie**, and **Coolio** drop discourse about the AIDS virus. Atop tracks that thump and bump, the artists maraud for African-American ears with hard-edged rhymes that sometimes run counter to mainstream society's interpretation of the disease.

On "America," the bluesy Wu-Tang joint, for example, a member of the Clan says, "AIDS was government-made to keep niggas afraid so they won't get laid/No babies be made, and the black population would decrease within a decade—a German warfare plot against the dark shade."

The Clan's feeling is that the HIV virus was manufactured as part of a conspiracy of commission. I don't know about that, but judging from media coverage regarding the illness, there certainly was a conspiracy of omission.

From news reports to the film "Philadelphia," the face of the disease has been that of a middle-class, gay white male. However, information supplied in the "America Is Dying Slowly" package says, "Nearly 60% of Americans with AIDS are people of color, and HIV infection is rising five times faster in this group than any other demographic. AIDS is the leading cause of death among young black men, [and] 75% of all HIV-positive people around the world became infected through heterosexual sex."

When the tragic, AIDS-related deaths of rap mogul **Eric "Eazy-E" Wright** and former **X-Clan** "rhythm provider" **Sugarshaft** occurred, there was very little coverage, and at least one news organization in New York treated the story of Wright's passing with racist contempt, saying his death was the result of his gangsta lifestyle. They and others missed an opportunity to reach young blacks and educate them about AIDS.

John Carlin, executive producer of "America Is Dying Slowly," began developing the idea for the record prior to Eazy-E's demise. He says, "Some artists were very into it; some were not. But after the death of Eazy-E, everybody wanted to do it. They said, 'Oh, God, this is serious; this really affects our community.' That really woke people up."

Carlin's vision was expanded when he recruited **Grace Harry**. She created and developed "America Is Dying Slowly" in conjunction with the **Red Hot Organization**, which has released seven genre-specific sets created to



by *Havelock Nelson*

raise funds for AIDS research. **Rene McClean** served as music supervisor.

Several cuts on the record speak directly about AIDS. **Spice 1**, **Celly Cel**, **the Fac**, **Ant Banks**, and **Gangsta P.** contribute the song "Check Ya Self"; **Sadat X**, **Fat Joe**, and **Diamond D.** have a cut called "(Stay Away From The) Nasty Hoes"; and **Eightball** and **MJG** drop "Listen To Me Now," in which a rapper portrays the AIDS virus itself: "I have no face, I have no body, I have no heart, I have no soul/I don't care if ya young or if ya old/Here's my mission: I'm out to get them, those who be slipping."

But the album isn't all gloom and doom. The **Lost Boyz/Pete Rock** track, "The Yearn," whips up a mighty froth, and **Biz Markie** and **Chubb Rock** have freestyle fun over a **Prince Paul** track. Other songs on the set discuss aspects of street life. It's like **Organized Konfusion** says in "Decisions": "Guns, money, greed, and sex—it all connects in this game of life."

FOUL PLAY: On June 27, Hoodshock, a concert event aimed at stirring voter registration and raising money for a children's camp, turned into a human stampede when someone ignited firecrackers amid an estimated crowd of 10,000. Moments later, someone fired gunshots into the air.

The free event was held in Harlem, N.Y., in front of the Adam Clayton Powell state office building. The community affair was spearheaded by the **the Fugees' Lauryn Hill**, who headlined with her group. Other acts on the bill were **Third Eye, Ladae, Junior Reid, Vicious, Shyheim, Wu-Tang Clan**, and members of the **Bad Boy Records** family, including **Total** and **Sean "Puffy" Combs**.

Hoodshock kicked off around 3 p.m. and lasted for 5½ hours. The stampede occurred shortly before 7:50, as attendees were heading home. According to news reports, up to 40 people were injured.

At press time, at least three more Hoodshock shows had been planned, in New York, Atlanta, and Newark, N.J., where R&B superstar **Whitney Houston** is scheduled to appear.



Headliner's Headliner. Arrested Development co-founder Headliner, left, sits in the studio with Cameo producer Charlie Singleton as the two put finishing touches on "Nu Seed," the artist's solo debut, which is scheduled for release in the fall.

CUBE FLICK: "Dangerous Ground" is an upcoming New Line Cinema film in which **Ice Cube** plays a South African agitator who migrates to the San Francisco Bay Area after a contract is put out on his life. However, he has to travel back to his hometown to rescue his brother from trouble.

The film's soundtrack is scheduled to arrive from Jive Oct. 10 and will be preceded by two singles: "The World Is Mine" by Cube and "Ghetto Smile" by **B-Legit** and underrated grayboy soul crooner **Daryl Hall**. A video for the former, which is based on the **Hall & Oates** classic "Sara Smile," is being lensed by directors **Chuck Ozeas** and **Terry Heller**. Other artists already confirmed for the set are **Mystikal**, **A Tribe Called Quest**, and **D'Angelo**, and there will be an all-female track by **Yo Yo, Nonchalant**, and **Bahamadia**.

SUMMA THIS, SUMMA THAT: **ChySkillz**—who produced **Onyx's** first album and served as DJ on the group's initial tour prior to supervising tracks for **Boss, Public Enemy, LL Cool J**, and **Shaquille O'Neal**—is back working with the "afficial nastee niggaz." The producer is presently layering tracks for **Onyx's** third Def Jam release. He is being represented by **Mo' Entertainment**. "Down Here On The Ground," the supreme song by guitarist **Grant Green** featuring **Dianne Reeves**, is the latest single from the **Blue Note hip-hop-meets-jazz** collection "The New Groove: The Blue Note Remix Project." The song was reinterpreted by the **Q-Tip**-helmed production crew **the Ummah**.

Shai's latest single, "I Don't Wanna Be Alone" (MCA), was remixed by **Marley Marl** and features a rap by **Jay-Z**, whose album "Reasonable Doubt" (Roc-A-Fella/Freeze/Priority) is phat an' all dat... **KRS-ONE** did it before, and he'll do it again. The legendary rapper plans to release a second live set, and at press time he was planning on recording tracks for it at Tramps in New York. The artist's first live album was 1991's "Live Hardcore Worldwide"... **Relativity** has signed **Brooklyn, N.Y., hardcore heroes MOP**.

Les McCann, whose career spans half-a-century, has just released his 44th album, "Listen Up!" on the Music Masters label. He's been sampled umpteen times by several best-selling rap acts, including **Mobb Deep, De La Soul, Lords Of The Underground, Ahmad, Safir, Rass Kass, Slick Rick, Pete Rock & C.L. Smooth**. Dope-beat producers take that info and downchulike!

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan®	
				★★★★ No. 1 ★★★★★	
1	1	1	5	HOW DO U WANT IT/CALIFORNIA LOVE (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	2PAC (FEAT. KC AND JOJO) 4 weeks at No. 1
2	3	3	9	HAY (C) (D) (T) PALLAS 56008/UNIVERSAL	CRUCIAL CONFLICT
3	2	2	10	THA CROSSROADS▲ ² (C) (D) (T) RUTHLESS 6335/RELATIVITY	BONE THUGS-N-HARMONY
				★★★★ GREATEST GAINER ★★★★★	
④	32	—	2	LOUNGIN (C) (D) (T) DEF JAM 575062/MERCURY	LL COOL J
⑤	4	4	18	C'MON N' RIDE IT (THE TRAIN) ● (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	QUAD CITY DJ'S
6	5	7	18	AIN'T NO NIGGA/DEAD PRESIDENTS ● (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	JAY-Z FEAT. FOXXY BROWN
7	6	5	23	GET MONEY ● (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
⑧	NEW ▶	1	1	IT'S A PARTY (C) (D) ELEKTRA 64268/EEG	BUSTA RHYMES FEATURING ZHANE
9	8	8	13	SCARRED (FROM "EDDIE") (C) (T) LUTHER CAMPBELL 164000	LUKE
10	7	6	19	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	MC LYTE FEAT. XSCAPE
11	9	9	7	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● (C) (D) (T) TOMMY BOY 7731/ISLAND	COOLIO
⑫	NEW ▶	1	1	PAPARAZZI (C) (D) (T) LOUD 64565/RCA	XZIBIT
13	10	10	12	TRES DELINQUENTES (C) (D) (T) PMP/LOUD 64526/RCA	DELINQUENT HABITS
14	11	14	3	I CONFESS (C) (D) (T) CHRYSALIS 58437/EMI	BAHAMADIA
⑮	15	15	7	OPERATION LOCKDOWN/DA WIGGY (C) (T) DUCK DOWN 53232/PRIORITY	HELTAH SKELTAH
16	12	11	16	RENEE (FROM "DON'T BE A MENACE...") ● (C) (D) (M) (T) ISLAND 854584	LOST BOYZ
17	13	13	19	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW (C) (M) (T) (X) ELEKTRA 64335/EEG	BUSTA RHYMES
18	14	17	6	HANG EM' HIGH (C) (D) (T) LOUD 64561/RCA	SADAT, X
19	18	24	5	SO FLY (C) (D) (T) OUTBURST/DEF JAM 576508/ISLAND	DOMINO
⑳	20	—	14	REAL LIVE SH*T (C) (T) (X) PIRATE/BIG BEAT 98113/AG	REAL LIVE FEAT. K-DEF & LARRY-O
㉑	22	26	15	LET ME CLEAR MY THROAT (T) (X) CLR 5218*	DJ KOOL
22	16	12	21	5 O'CLOCK ● (C) (M) (T) (X) MCA 56075	NONCHALANT
23	19	20	5	BOOM BIDDY BYE BYE (C) (T) RUFFHOUSE 78339/COLUMBIA	CYPRESS HILL
24	24	21	4	IF I RULED THE WORLD (T) COLUMBIA 78327*	NAS
25	21	23	7	DON'T YOU WORRY (C) (M) (T) MCA 55094	RUFFA FEATURING TASHA
26	17	16	16	MR. ICE CREAM MAN (C) (D) (T) NO LIMIT 53218/PRIORITY	MASTER P
27	25	28	10	OREGANO FLOW (C) (T) (X) CRITIQUE 15571	DIGITAL UNDERGROUND
28	26	19	3	THE BIZNESS/STAKES IS HIGH (C) (T) TOMMY BOY 730*	DE LA SOUL FEAT. COMMON SENSE
29	28	22	12	LIVE AND DIE FOR HIP HOP (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	KRIS KROSS
30	27	18	11	THE WORLD IS A GHETTO (FROM "ORIGINAL GANGSTAS") (C) (T) (X) RAP-A-LOT/NOO TRYBE 38544/VIRGIN	GETO BOYS FEAT. FLAJ
31	23	25	11	DOUBLE TROUBLE ● (C) (D) (T) WEEDEE 20189/NERVOUS	MAD LION FEAT. KRS-ONE AND BRENDA K. STARR
32	29	29	6	WHERE I'M FROM (C) (D) (M) (T) MCA 55096	PASSION
⑬	NEW ▶	1	1	SHOT CALLIN' & BIG BALLIN' (C) (D) (T) SOUTHPAW 22101/DELICIOUS VINYL	THE WHORIDAS
34	30	27	17	SHADOWBOXIN' (C) (T) GEFENN 19396	GENIUS/GZA FEAT. METHOD MAN
35	36	33	26	NASTY DANCER/WHITE HORSE (C) (T) WRAP 349/ICHIBAN	KILO
36	35	32	11	THIS IZ REAL (C) (T) NOO TRYBE 38536/VIRGIN	SHYHEIM
37	40	30	19	DOIN IT ● (C) (D) (T) (V) DEF JAM 576120/MERCURY	LL COOL J
38	37	38	4	ACTUAL FACTS/GAME PLAN (C) (T) (X) PENALTY 7172/TOMMY BOY	LORD FINESSE
39	33	36	7	THE MAD SCIENTIST (C) (T) (X) WILD PITCH 19397/GEFFEN	THE LARGE PROFESSOR
40	43	50	13	PO PIMP (C) (D) (T) CREATORS WAY 9604	DO OR DIE
41	31	31	12	IF HEADZ ONLY KNEW... (C) (T) (X) PENDULUM 58549/EMI	HEATHER B.
⑭	NEW ▶	1	1	IT AIN'T RIGHT (C) (T) ALL NET 7004	OTR CLIQUE
43	45	45	8	GET RIGHT (C) (D) (T) RELATIVITY 1551	MAC MALL
44	49	42	15	HOOP IN YO FACE (FROM "SUNSET PARK") (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	69 BOYZ FEAT. QUAD CITY DJ'S
45	41	43	19	1, 2, 3, 4 (SUMPIN' NEW) ● (C) (D) (T) TOMMY BOY 7721	COOLIO
46	46	41	6	PAIN I FEEL (C) (T) FADER 127056/MERCURY	BLAHZAY BLAHZAY
47	39	39	8	I MUST STAND (C) (T) RHYME SYNDICATE 53210/PRIORITY	ICE-T
⑯	RE-ENTRY	45	45	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ ³ (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	COOLIO FEAT. L.V.
49	44	47	11	SOUTHERN GIRL (C) (T) PRIORITY 53207	LIL H.D.
50	38	35	5	FAKIN JAX (C) (T) (X) ELEKTRA 64293/EEG	INI FEATURING PETE ROCK

○ Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

N.W.A

GREATEST HITS



ICE CUBE



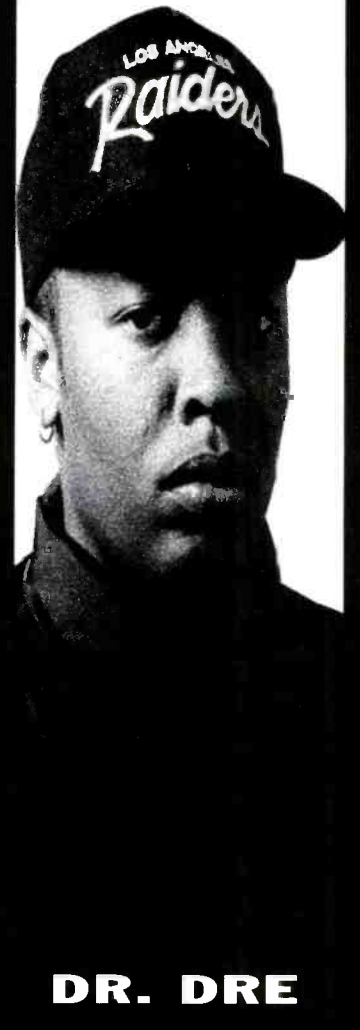
MC REN



EAZY E



YELLA



DR. DRE

Includes Previously Unreleased Material

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	2	2	4	YOU'RE MAKIN ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	1 week at No. 1 ◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-416/ARISTA	1
2	3	31	3	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "J." DR. DRE (T. SHAKUR, J. JACKSON, DR. DRE, R. TROUTMAN, L. TROUTMAN, N. DURHAM, W. CUNNINGHAM)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (V) (X) DEATH ROW 85452/INTERSCOPE	2
3	1	1	8	THA CROSSROADS D.J. U-NEEK (BONE, D.J. U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
4	4	3	4	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D. SIMMONS (D. SIMMONS, D. AUSTIN, A. CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
5	5	4	8	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, KORNIGAY (C. WOODARD, M.J. B.G., M. HOOTEN, K. SMOOVE, KORNIGAY, F. BROWN, D. YOUNG, J.B. WEAVER, JR.)	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85462/MERCURY	4
6	8	7	9	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
7	7	6	7	GET ON UP MR. DALVIN (MR. DALVIN, K.C., J. JOJO)	◆ JODECI (C) (D) (M) (T) (V) (X) MCA 55123	4
8	9	—	2	TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (T) (V) ELEKTRA 64282/EEG	8
9	6	5	11	YOU'RE THE ONE A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
10	10	8	5	ONLY YOU S. COMBS, STEVE J. (S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, D.J. ROGERS, H. CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	8
11	13	15	8	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	11
12	12	10	4	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
13	11	11	8	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
14	16	16	10	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) MJJ/550 MUSIC 78274/EPIC	14
15	14	12	21	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") J. JOE, J. THOMPSON (J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
				*** Hot Shot Debut ***		
16	NEW	1	1	I LIKE ("FROM THE NUTTY PROFESSOR") J.E. JONES (M. JORDAN, J.E. JONES, H.W. CASEY, R. FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	16
17	18	14	13	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
18	20	—	2	BACK TO THE WORLD JAMEY JAZ (J. JAZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	18
19	15	9	17	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, M.C. LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (D) (X) FLAVOR UNIT/EASTWEST 64302/EEG	3
20	22	22	18	C'MON N' RIDE IT (THE TRAIN) C.C. LEMONHEAD, J. MCGOWAN (C.C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	20
21	17	17	16	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	17
22	19	13	21	GET MONEY EZ LPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, RAYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEASIG BEAT 98087/ATLANTIC	4
23	24	25	8	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	23
24	21	18	12	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
25	25	21	18	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
				*** Greatest Gainer/Airplay ***		
26	29	54	3	IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, I. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327*	26
27	26	19	15	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
28	23	20	18	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
29	27	23	9	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
30	31	24	13	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
31	34	35	7	FOREVER MORE N.M. WALDEN (N.M. WALDEN, P. JOHNSON, S.J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	31
32	32	37	11	SCARRED (FROM "EDDIE") D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
33	41	41	8	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	33
34	30	33	20	EVER SINCE YOU WENT AWAY T.C. RILEY (T.C. RILEY, TRACY, LATTREL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	19
35	28	26	20	I WILL SURVIVE S. HURLEY (D. FEKARIS, F.J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
36	35	38	6	IT'S YOU THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	35
37	33	—	2	YOU SAID S. BROWN (R. ODEN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) ISLAND 854630	33
38	40	32	27	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
39	36	30	19	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR. A. SIMMONS, JR., K.L. FERGUSON, JR., R. DILL, A. HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	8
40	42	36	30	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
41	NEW	1	1	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE, M. E.THERIDGE)	◆ MISTA (C) (T) (X) EASTWEST 64299/EEG	41
42	38	28	22	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDESTER, R. POINDESTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
43	37	27	14	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B.D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
44	46	46	8	FIGHTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	44
45	39	29	15	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
46	44	34	15	SLOW JAMS Q. QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE QUINCY JONES (R. TEMPERTON)	◆ QUINCY JONES (C) (D) (V) QWEST 17673/WARNER BROS.	19
47	47	47	5	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINO, BRIAN G. (A. IVEY, J.F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
48	48	44	6	PARTY 2 NITE AL. B. SURE!, T. DUDLEY (AL. B. SURE!, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
49	43	39	17	WOO-HAH!! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
50	51	51	7	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS, M. HORTON, D. STOKES, D. CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	50

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	NEW	1	1	I CONFESS N.O. JOE (A. REED, N.O. JOE)	◆ BAHAMADIA (C) (D) (T) CHRYSALIS 58437/EMI	51
				*** Greatest Gainer/Sales ***		
52	56	56	7	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) 143 87061/ATLANTIC	52
53	NEW	1	1	THE BIZNESS/STAKES IS HIGH J. DEE, DE LA SOUL (K. MERCER, D. JOLICOEUR, V. MASON, L. LISTON)	◆ DE LA SOUL FEAT. COMMON SENSE (T) (X) TOMMY BOY 730*	53
54	55	50	11	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	50
55	53	40	12	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
56	49	45	17	CAN'T HANG/DO YOU WANT TO D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, M.C. LYTE, XSCAPE)	◆ XSCAPE FEATURING MC LYTE (C) (T) (X) SO DEF 78263/COLUMBIA	9
57	58	55	14	LET ME CLEAR MY THROAT DJ KOOL, S.X.F. DERBY (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	46
58	50	43	17	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
59	69	78	4	WITH YOU E. BAKER, SOMETHIN' FOR THE PEOPLE (E. BAKER, R. HOLIDAY, C. WILSON, W.J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17681	59
60	61	53	5	IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU) G. CLINTON, JR., E. SERMON (G. CLINTON, JR., B. WOODS, G. COOPER, M. BASS)	◆ GEORGE CLINTON & THE P-FUNK ALLSTARS (C) (M) (T) (X) 550 MUSIC 78282/EPIC	51
61	64	62	14	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, MO B. DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
62	62	80	3	IF IT'S ALL GOOD BERNARD & PIERCE (L. PIERCE, B. WISE)	◆ COLOUR CLUB (C) VERTEX 8010/JVC	62
63	65	65	5	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	63
64	67	61	9	TRES DELINQUENTES O.G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	61
65	68	76	3	SO FLY DOMINO (DOMINO)	◆ DOMINO (C) (D) (T) OUTBURST/DEF JAM 576508/MERCURY	65
66	75	64	4	OPERATION LOCKDOWN/DA WIGGY E. SWIFT, MR. WALT (E. BROOKS, S. PRICE, J. BUSH, W. DEWARDE)	◆ HELTAAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
67	59	58	15	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) GEPHEN 19396	41
68	57	49	9	THE WORLD IS A GHETTO (FROM "ORIGINAL GANGSTAS") N.O. JOE, M. DEAN (ALLEN, BROWN, DICKERSON, J. JORDAN, MILLER, OSKAR, SCOTT)	◆ GETO BOYS FEAT. FLAJ (C) (T) (X) RAP-A-LOT 38544/INO TRIBE	37
69	52	52	5	IF I KNEW THEN (WHAT I KNOW NOW) T. CARMON, D. EXTRA WILEY (L. WILEY, T. CARMON, D. ATKINS, J. OLIVIER, S. BARNES)	◆ II D EXTREME (C) (D) (T) (X) GASOLINE ALLEY 55140/MCA	52
70	NEW	1	1	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E. BENET, G. NASH, JR., D. POSEY (E. BENET, G. NASH, JR., D. POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	70
71	63	63	7	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	63
72	70	69	4	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRIGONE)	◆ SADAT X (C) (D) (T) LOUD 64561	60
73	73	—	2	BOOM BIDDY BYE BYE MUGGS (MUGGS, FREESE, S. REYES)	◆ CYPRESS HILL (C) (T) RUFFHOUSE 78339/COLUMBIA	73
74	71	67	6	CAJUN MOON R. DROESEMEYER (J. J. CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
75	54	70	9	I GIVE IN B. CALDWELL (B. CALDWELL, M. MCMILLEN)	◆ BOBBY CALDWELL (C) SIN-DROME 1206	53
76	74	74	5	DON'T YOU WORRY RUFFA (K. ISAAC, D. BRAIN, B. YOUNG, T. RILEY, G. GRIFFIN, A. HALL, T. GATLING)	◆ RUFFA FEATURING TASHA (C) (M) (T) MCA 55094	66
77	60	57	10	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N.M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	36
78	66	59	4	GET YOUR THING OFF E. LEVERT, SR., D. MITCHELL (E. LEVERT, SR., D. MITCHELL)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) (T) EASTWEST 64285/EEG	59
79	79	83	8	DOUBLE TROUBLE MAD LION, KRS-ONE (MAD LION, K. PARKER, L. PARKER, GAMBLE, HUFF)	◆ MAD LION FEAT. KRS-ONE AND BRENDA K. STARR (C) (D) (T) WEEDEE 20189/NERVOUS	69
80	80	84	6	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237/EPIC	41
81	NEW	1	1	HOME R. OWENS (T. OWENS, R. OWENS)	◆ 4U (C) (X) RIP-IT 2711	81
82	83	75	8	OREGANO FLOW D-FLOW (G. JACOBS, R. BROOKS, LOOSE ENDS, S. NICHOL, J. EUGENE, C. MCINTOSH)	◆ DIGITAL UNDERGROUND (C) (T) (X) CRITIQUE 15571	75
83	72	66	12	NO MORE GAMES DJ CLARK KENT (T. HESTER, G. GILSAINT, R. DESIRE, K. JONES, R.A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEAT. LI'L KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 852706/ISLAND	39
84	88	86	9	THE EARTH, THE SUN, THE RAIN N.M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654/WARNER BROS.	69
85	81	79	8	...TIL THE COPS COME KNOCKIN' P.M., MUSZE (MUSZE, H. DAVID)	◆ MAXWELL (T) COLUMBIA 78275*	79
86	76	68	17	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, J.A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
87	87	—	2	ALL ABOUT YOU FOSTER AND MCELROY (P. DAVIS, W. ROBINSON, W. TOWNSEND, A. ZACHERY, D. FOSTER, T. MCELROY)	◆ ASANTE (C) (T) COLUMBIA 78315	87
88	91	91	3	WHERE I'M FROM KIRV (P. BROUSSARD, K. IRVING, V. WEBB, F. WEBB, A. FORTE, T. SHAW)	◆ PASSION (C) (D) (M) (T) MCA 55096	88
89	86	72	9	IF HEADZ ONLY KNEW... K. PARKER (HEATHER B., H. GARDNER, K. PARKER)	◆ HEATHER B. (C) (T) (X) PENDULUM 58549/EMI	63
90	90	—	2	TEASE ME GERALD B. (T. JACKSON, GERALD B.)	◆ 3T (C) (D) (T) (V) MJJ/550 MUSIC 78291/EPIC	90
91	78	85	8	PO PIMP THE LEGENDARY TRAXSTER (A.K., BELO-ZERO, TWISTA)	◆ DO OR DIE (C) (D) (T) CREATORS WAY 9604	76
92	82	77	10	I DON'T WANNA BE ALONE SHAI		

Dre Finds Another Black Market

PIONEERING G-FONK producer Dr. Dre was about to call his new post-Death Row label Black Market when another record company, which already had the name, sent his attorney, Los Angeles-based Gary Watson, a cease-and-desist notice alerting him about possible copyright infringement.

"Since Dr. Dre is so famous, I didn't want my client to get lost in the shuffle after using that name for the last six years," says Angela Robinson, attorney for Sacramento, Calif.-based Black Market Records, which has a distribution deal with Priority.

Black Market's roster includes Brotha Lynch Hung, Cold World Hustlers, Foe—whose forthcoming set, "Scissorhands," combines a dank-dark New York flow with heavy West Coast boom—and Raided X, who is serving 25 to life for a murder he vividly describes in a track on "Psycho Active," his debut album.

Black Market owner Cedric Singleton says, "I'm not trying to sue Dr. Dre unless he pushes the issue." Calls to Watson and Interscope were unreturned by press time.

THE TRAIN: Al Bell, president of Bellmark Records, will stop short of saying he has another "Whoomp! (There It Is)" on his hands. In 1993, that Tag Team single sold more than 5 million units, according to SoundScan; the group's album later sold a million-plus. But there's more than a hint of hope in Mark's voice when he says, "I see 'Lap Danz' as another unique record."

Like "Whoomp!," "Lap Danz," by Top Secret, is an insinuating, bass-heavy jam that's based on goings-on in sweaty down-South strip clubs. (A lap dance is an up-close, one-on-one show by a gyrating, nude dancer.) But the song has one thing going for it that "Whoomp!" didn't: a big-budget Hollywood flick, "Striptease," starring Demi Moore.

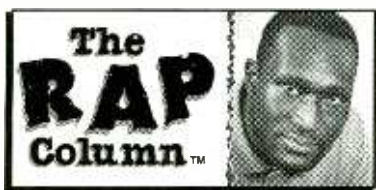
So far, "Lap Danz" has sold 40,000 units, according to Bell. After gaining club play and sales in Augusta, Ga., its bass ripples began spreading into other parts of the Southeast and, later, other parts of the South.

When "Striptease" is released Friday (28), Bell looks to sell many more units of the singles, as well as a significant number of Top Secret's similarly titled long-player, which debuts July 2.

"We were trying to time the album so that it hit when the motion picture hit," Bell says.

Ironically, he adds, "When I started fooling around with this record, I didn't know what lap dancing was. But I'm up on it now. It's as American as apple pie."

STUFF: Tour dates for the reunited Geto Boys—who have been on tour with Rap-A-Lot labelmates the 5th Ward Boyz, Menace Clan, and Face Mob since mid-June—continue through July in the South and Midwest. "The Resurrection" is the group's current album, and the next single will be "Geto Fantasy," not "Geto Boys & Girls," which would've been my pick. Director Tim Walton has already lensed a clip for "Geto Fantasy" . . . New York-based Hip Bop Records will release "Bop City" in the fall. The album will attempt to cross supreme, classic jazz (titles including Hank Mobley's "Funk In Deep Freeze" and Ahmad Jamal's "Ahmad's



by Havelock Nelson

Blues" will be covered) and now-school hip-hop without compromising either. Rhymes by C.L. Smooth, Lord Jamar, and others will contextualize tracks by David McMurray (sax), Dave Fusinski (guitar), Duwayne Burn (acoustic bass), and Billy Kilson (drums).

Blunt Recordings is assembling an East-meets-West rap compilation album. The concept is a unique one, with West Coast producer Mike Mosley (E-40, Spice-1, Mac Mall) supervising acts from the East, while the Bad Boy affiliate Young Lord will work with artists who are based in the West. Bryan Leach, director of A&R at Blunt, is at the helm . . . Chino XL's latest single, the swirling, knotty "Kreep," contains a sample from Radiohead's 1993 hit "Creep," which takes the song to the next level as it tempers the bitter misogyny heard in the verses. A remix adds just the right amount of beef to Chino's bare bones

to make this self-reflexive jam finally bounce . . . After buzzing in the underground from club and mix-show play on several stations, including WQHT (Hot 97) New York, Paula Perry's "Paula's Jam" (I.N.C. Entertainment) has been picked up by Loose Cannon Records. Expect remixes and a video soon. Perry was the female lead voice last heard on Masta Ace's "Slaughterhouse," an album that led a trend toward championing hip-hop reform.

"The Music Edge" is a monthly compilation that features independent rap releases on which acts and labels must pay for the privilege of appearing. The folks behind the series say the CD gets results, and one act from the first set, O-Town, has been picked up by Robbins Entertainment. The group's single, "Where Da Party At?!" is out now and doing well in Southern markets . . . Correct Records, which is distributed by Independent National Distributors Inc., is a subsidiary of Grindstone Entertainment . . . Element 9's "Listen" (Max'n) moves like a lake, floating "Low Down" bass plucks, alligator-bit-him rhythm guitars, and bouncy live drums. Its hyped-up rap lyrics are conscious and relevant, yet down, talking about the future and the new millennium. "What's next?" it asks. "Nobody knows what to expect. The thing to do is stay aware."

THE RHYTHM & THE BLUES

(Continued from page 20)

released June 4 and features soft acoustic guitar play, smooth choruses, and calming lead vocals—really does make you think of home. Look for "Just For You," the group's full-length set, Aug. 6.

BOOK CORNER: Record Research of Menomonee Falls, Wis., has released "Top R&B Singles 1942-1995." The comprehensive, hard-bound text was compiled by music author/chart researcher Joel Whitburn and chronicles every record title (16,716) from every act

(3,900) that has hit Billboard's R&B singles charts over the last six decades. If you're a music buff, a researcher, or just wanna know the real R&B story, this book is for you.

BACK TO SCHOOL: Members of Motown act Boyz II Men received honorary doctorate degrees in humane letters from Drexel University in Philadelphia. The group members were honored by the school for being "exemplary role models for the youth of today."



Winning The Gold. Rhythm & Blues Foundation executive director Suzan Jenkins accepts an honorary plaque from the Recording Industry Assn. of America and the Washington, D.C., Hard Rock Cafe after the two organizations raised more than \$3,000 for the nonprofit foundation, whose mission is to foster broader recognition and financial support for the historic and cultural contributions of R&B music. Pictured, from left, are RIAA chairman Jay Berman; Washington, D.C., Hard Rock Cafe public relations manager Fred Traube; Jenkins; and RIAA president Hilary Rosen.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan®	
1	1	19	3	*** No. 1 *** HOW DO U WANT IT/CALIFORNIA LOVE (C) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	2PAC (FEAT. KC AND JOJO) 2 weeks at No. 1
2	2	1	8	THA CROSSROADS ▲ (C) (D) (T) RUTHLESS 6335/RELATIVITY	BONE THUGS-N-HARMONY
3	3	2	7	*** GREATEST GAINER *** HAY (C) (D) (T) PALLAS 8905/UNIVERSAL	CRUCIAL CONFLICT
4	5	6	16	C'MON N' RIDE IT (THE TRAIN) (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	QUAD CITY DJ'S
5	4	3	21	GET MONEY (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
6	7	4	17	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● (C) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	MC LYTE FEAT. XSCAPE
7	6	5	16	AIN'T NO NIGGA/DEAD PRESIDENTS ● (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	JAY-Z FEAT. FOXXY BROWN
8	8	9	11	SCARRED (FROM "EDDIE") (C) (T) LUTHER CAMPBELL 164000	LUKE
9	10	11	5	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (C) (D) (T) TOMMY BOY 7731/ISLAND	COOLIO
10	13	12	10	TRES DELINQUENTS (C) (D) (T) PMP/LOUD 64526/RCA	DELINQUENT HABITS
11	9	7	14	RENEE (FROM "DON'T BE A MENACE...") (C) (D) (M) (T) ISLAND 854584	LOST BOYZ
12	11	8	19	5 O'CLOCK ● (C) (M) (T) (X) MCA 55075	NONCHALANT
13	12	10	17	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW (C) (M) (T) (X) ELEKTRA 64335/EEG	BUSTA RHYMES
14	NEW ▶		1	I CONFESS (C) (D) (T) CHRYSALIS 58437/EMI	BAHAMADIA
15	19	16	5	OPERATION LOCKDOWN/DA WIGGY (C) (T) DUCK DOWN 53232/PRIORITY	HELTAH SKELTAH
16	14	15	14	MR. ICE CREAM MAN (C) (T) (X) NO LIMIT 53218/PRIORITY	MASTER P
17	18	17	4	HANG EM' HIGH (C) (D) (T) LOUD 64561/RCA	SADAT X
18	17	14	9	THE WORLD IS A GHETTO (FROM "ORIGINAL GANGSTAS") (C) (T) (X) RAP-A-LOT/NOO TRYBE 38544/VIRGIN	GETO BOYS FEAT. FLA J
19	NEW ▶		1	THE BUSINESS/STAKES IS HIGH (T) (X) TOMMY BOY 7730*	DE LA SOUL FEAT. COMMON SENSE
20	21	—	3	BOOM BIDDY BYE BYE (C) (T) RUFFHOUSE 78339/COLUMBIA	CYPRESS HILL
21	15	—	2	IF I RULED THE WORLD (T) COLUMBIA 78327*	NAS
22	16	18	10	LIVE AND DIE FOR HIP HOP (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	KRIS KROSS
23	31	36	5	DON'T YOU WORRY (C) (M) (T) MCA 55094	RUFFA FEATURING TASHA
24	24	31	3	SO FLY (C) (D) (T) OUTBURST/DEF JAM 576508/ISLAND	DOMINO
25	23	23	9	DOUBLE TROUBLE (C) (D) (T) WEEDED 20189/NERVOUS	MAD LION FEAT. KRS-ONE AND BRENDA K. STARR
26	25	26	13	LET ME CLEAR MY THROAT (T) (X) CLR 5218*	DJ KOOL
27	22	20	15	SHADOWBOXIN' (C) (T) GEFEN 19396	GENIUS/GZA FEAT. METHOD MAN
28	26	21	8	OREGANO FLOW (C) (T) (X) CRITIQUE 15571	DIGITAL UNDERGROUND
29	29	32	4	WHERE I'M FROM (C) (D) (M) (T) MCA 55096	PASSION
30	20	13	17	DOIN IT ● (C) (D) (T) (V) DEF JAM 576120/MERCURY	LL COOL J
31	28	24	10	IF HEADZ ONLY KNEW... (C) (T) (X) PENDULUM 58549/EMI	HEATHER B.
32	35	35	9	THIS IZ REAL (C) (T) NOO TRYBE 38536/VIRGIN	SHYHEIM
33	33	25	24	NASTY DANCER/WHITE HORSE (C) (D) (T) WRAP 349/ICHIBAN	KILO
34	NEW ▶		1	ONE TIME AT MY DOOR (C) (D) (T) JUNGLE 5001	MR. X
35	27	28	3	FAKIN JAX (C) (T) (X) ELEKTRA 64293/EEG	INI FEATURING PETE ROCK
36	30	27	5	THE MAD SCIENTIST (C) (T) (X) WILD PITCH 19397/GEFFEN	THE LARGE PROFESSOR
37	44	40	10	PERFECT MATCH (C) (T) (X) LOUD 64532/RCA	CELLA DWELLAS
38	47	—	2	ACTUAL FACTS/GAME PLAN (C) (T) (X) PENALTY 7172/TOMMY BOY	LORD FINESSE
39	39	34	6	I MUST STAND (C) (T) RHYME SYNDICATE 53210/PRIORITY	ICE-T
40	37	33	17	SOUL FOOD (C) (D) (T) (V) (X) LAFACE 2-4145/ARISTA	GOODIE MOB
41	43	29	4	PAIN I FEEL (C) (T) FADER 127056/MERCURY	BLAHZAY BLAHZAY
42	36	37	13	HOOP IN YO FACE (FROM "SUNSET PARK") (C) (T) FLAVOR UNIT/EASTWEST 64312/EEG	69 BOYZ FEAT. QUAD CITY DJ'S
43	32	22	17	1, 2, 3, 4 (SUMPIN' NEW) ● (C) (D) (T) TOMMY BOY 7721	COOLIO
44	40	30	13	HUSTLER'S THEME (C) (T) PROFILE 5449	SMOOTHE DA HUSTLER
45	48	45	6	GET RIGHT (C) (D) (T) RELATIVITY 1551	MAC MALL
46	45	39	4	L.A., L.A. (M) (T) 25 TO LIFE 1012*/DOLO	TRAGEDY FEAT. MOBB DEEP AND CAPONE 'N NOREAGA
47	42	47	9	SOUTHERN GIRL (C) (T) PRIORITY 53207	LIL H.D.
48	41	—	2	CLONES/SECTION (T) DGC 22216*/GEFFEN	THE ROOTS
49	46	42	27	FU-GEE-LA ● (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	FUGEES
50	34	38	11	PO PIMP (C) (D) (T) CREATORS WAY 9604	DO OR DIE

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

FOR WEEK ENDING JUNE 22, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
1	1	1	7	★★★ No. 1 ★★★ THA CROSSROADS 7 weeks at No. 1 D.J.U-NEEK (BONE D.J., U-NEEK, THE ISLEY BROS., C. JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
2	2	2	3	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B. WILSON (B. WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	2
3	31	—	2	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "D" DR. DRE (S. HAKURU, J. JACKSON, DR. DRE, A. TROUTMAN, L. TROUTMAN, W. CUNNINGHAM)	◆ 2PAC (FEAT. KC AND JOJO) (M) (T) (X) DEATH ROW 854653/INTERSCOPE	3
4	3	3	3	WHY I LOVE YOU SO MUCH D. SIMMONS (D. SIMMONS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
5	4	5	7	TOUCH ME, TEASE ME (FROM "THE NUTTY PROFESSOR") K. SMOOVE, K. CORNEGAY, C. WOODARD, M. BLIGE, M. HOOTEN, K. SMOOVE, K. CORNEGAY, F. BROWN, D. YOUNG, J. B. WEAVER, JR.	◆ CASE FEAT. FOXXY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	4
6	5	4	10	YOU'RE THE ONE A. "ALLSTAR" GORDON, JR. (ALLSTAR, A. MARTIN, I. MATIAS, T. JOHNSON, C. GAMBLE)	◆ SWV (C) (D) (T) (X) RCA 64516	1
7	6	6	6	GET ON UP MR. DALVIN (MR. DALVIN, K-CI, JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
8	7	8	8	KISSIN' YOU R. SAADIQ (J. JACKSON, R. SAADIQ, J. JOHNSON, B. JAMES)	◆ TOTAL (C) (D) (T) (V) BAD BOY 7-9056/ARISTA	7
9	NEW	1	1	★★★ Hot Shot Debut ★★★ TWISTED K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	9
10	8	14	4	ONLY YOU S. COMBS, S. STEVE, J. S. COMBS, S. JORDAN, M. SCANDRICK, Q. PARKER, M. KEITH, D. JONES, DJ. ROGERS, H. CASEY	◆ 112 FEAT. THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9060/ARISTA	8
11	11	12	7	YOU HEAVY D (HEAVY D, R. BURRELL, V. HERBERT, C. KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
12	10	11	3	THEY DON'T CARE ABOUT US M. JACKSON (M. JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
13	15	22	7	HAY WILDSTYLE (W. MARTIN, M. KING, C. JOHNSON, R. LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	13
14	12	9	20	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE, J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
15	9	7	16	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON)	◆ MC LYTE FEAT. XSCAPE (C) (T) (X) FLAVOR UNITY/EASTWEST 64302/EEG	3
16	16	16	9	HOUSE KEEPER S. WILLIAMS, T. RILEY (G. SPENCER III, T. RILEY, S. BLAIR)	◆ MEN OF VIZION (C) (D) M/JJ/550 MUSIC 78274/EPIC	16
17	17	15	15	AIN'T NO NIGGA/DEAD PRESIDENTS SKI (S. CARTER, D. WILLIS, A. MOON, T. THOMAS)	◆ JAY-Z FEAT. FOXXY BROWN (M) (T) (X) FREEZE/ROC-A-FELLA 53233*/PRIORITY	17
18	14	13	12	ALWAYS BE MY BABY M. CAREY, J. DUPRI (M. CAREY, J. DUPRI, M. SEAL, J. HARRIS III, T. LEWIS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78276	1
19	13	10	20	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	◆ JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. (C) (M) (T) (X) UNDEAS/BIG BEAT 9808/ATLANTIC	4
20	NEW	1	1	BACK TO THE WORLD JAMEY JAZZ (J. JAZZ, M. RODERICK, R. PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	20
21	18	18	11	AIN'T NOBODY/KISSING YOU C. THOMPSON, S. COMBS, BABYFACE (F. EVANS, C. THOMPSON, S. COMBS, BABYFACE)	◆ FAITH EVANS (C) (D) (M) (T) (V) (X) BAD BOY 7-9055/ARISTA	14
22	22	25	17	C'MON N' RIDE IT (THE TRAIN) C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	22
23	20	15	17	DOWN LOW (NOBODY HAS TO KNOW) ▲ R. KELLY (R. KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
24	25	32	7	NEVER TOO BUSY D. HALL (D. HALL, K. JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	24
25	21	20	17	LADY D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ)	◆ D'ANGELO (C) (D) (M) (T) (V) (X) EMI 58543	2
26	19	19	14	COUNT ON ME (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE, W. HOUSTON, M. HOUSTON)	◆ WHITNEY HOUSTON & CECE WINANS (C) (D) (M) (T) (V) (X) ARISTA 1-2976	7
27	23	23	8	PLEASE DON'T GO C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) (D) (T) MCA 55158	16
28	26	26	19	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	◆ CHANTAY SAVAGE (C) (D) (T) (V) (X) RCA 64492	5
29	54	—	2	★★★ Greatest Gainer/Sales & Airplay ★★★ IF I RULED THE WORLD POKE, TONE (N. JONES, J. OLIVIER, S. BARNES, I. PARKER, K. WALKER)	◆ NAS (T) COLUMBIA 78327*	29
30	33	33	19	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, TRACY, LATTRELL)	◆ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	19
31	24	27	12	LET'S LAY TOGETHER (FROM "DON'T BE A MENACE...") R. KELLY (R. KELLY)	◆ THE ISLEY BROTHERS (C) (D) ISLAND 854586	24
32	37	36	10	SCARRED (FROM "EDDIE") D. RUDNICK (L. CAMPBELL, L. DOBSON, M. YOUNG)	◆ LUKE (C) (T) LUTHER CAMPBELL 164000	31
33	NEW	1	1	YOU SAID S. BROWN (R. ODEN, FLEX, S. SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
34	35	41	6	FOREVER MORE N. M. WALDEN (N. M. WALDEN, P. JOHNSON, S. J. DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/COLUMBIA	34
35	38	38	5	IT'S YOU THAT'S ON MY MIND C. STOKES, S. MATHER (STOKES, MATHER, B. MARKIE)	◆ QUINDON (C) (T) VIRGIN 38542	35
36	30	30	18	5 O'CLOCK BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILLA, HARRISON)	◆ NONCHALANT (C) (M) (T) (X) MCA 55075	8
37	27	24	13	ONE FOR THE MONEY K. DEANE (H. BROWN, K. DEANE, B. D. WILDCAT, O. HARVEY, C. MACK)	◆ HORACE BROWN (C) (M) (T) (X) MOTOWN 860512	14
38	28	21	21	A THIN LINE BETWEEN LOVE & HATE (FROM "A THIN LINE...") R. TROUTMAN (R. POINDEXTER, R. POINDEXTER, J. MEMBERS)	◆ H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	6
39	29	29	14	RENEE (FROM "DON'T BE A MENACE...") MR. SEX, BUTTNAKED TIM DAWG (T. KELLY, J. HARRIS III, T. LEWIS)	◆ LOST BOYZ (C) (D) (M) (T) ISLAND 854584	13
40	32	31	26	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ BRANDY (C) (D) (M) (T) (V) (X) ARISTA 1-2929	2
41	41	43	7	IN THE HOOD D. JONES (D. JONES, G. TOBAR, P. RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) UNTOUCHABLES/LAFACE 2-4127/ARISTA	41
42	36	40	29	NOBODY KNOWS ▲ T. RICH (J. RICH, D. DUBOSE)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	11
43	39	35	16	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW ▲ R. SMITH (T. SMITH, R. SMITH)	◆ BUSTA RHYMES (C) (M) (T) (X) ELEKTRA 64335/EEG	6
44	34	28	14	SLOW JAMS QUINCY JONES FEAT. BABYFACE & TAMIA WITH PORTRAIT & BARRY WHITE	◆ QUINCY JONES (C) (D) (V) QWEST 17673/WARNER BROS.	19
45	42	42	22	NOT GON' CRY (FROM "WAITING TO EXHALE") ▲ BABYFACE (BABYFACE)	◆ MARY J. BLIGE (C) (D) (T) (V) ARISTA 1-2957	1
46	46	46	7	FASTLOVE G. MICHAEL, J. DOUGLAS (G. MICHAEL)	◆ GEORGE MICHAEL (C) (D) (T) (V) DREAMWORKS 59001/GEFFEN	46
47	47	55	4	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINO, BRIAN G. (A. IVEY, JR., F. LEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
48	44	44	5	PARTY 2 NITE AL B. SURE!, T. DUDLEY (AL B. SURE!, L. WILSON, K. GAMBLE, L. HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
49	45	39	16	CAN'T HANG/DO YOU WANT TO D. SIMMONS, J. DUPRI (D. SIMMONS, J. DUPRI, M. SEAL, C. LOWE, MC LYTE, XSCAPE)	◆ XSCAPE FEATURING MC LYTE (C) (T) (X) SO DEF 78263/COLUMBIA	9

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	43	34	16	DOIN IT R. SMITH (LL COOL J, B. R. SMITH)	◆ LL COOL J (C) (D) (T) (V) DEF JAM 576120/MERCURY	7
51	51	52	6	HE'S NOT GOOD ENOUGH J. POWELL (J. HARRIS III, T. LEWIS, M. HORTON, D. STOKES, D. CHAVIS)	◆ SOLO (C) (D) (X) PERSPECTIVE 587526	51
52	52	54	4	IF I KNEW THEN (WHAT I KNOW NOW) T. CARMON, D. EXTRA WILEY (L. WILEY, T. CARMON, D. ATKINS, J. OLIVIER, S. BARNES)	◆ II D EXTREME (C) (D) (T) (X) GASOLINE ALLEY 55140/MCA	52
53	40	37	11	DON'T WANNA LOSE YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. RICHIE)	◆ LIONEL RICHIE (C) (D) (V) (X) MERCURY 852857	17
54	70	53	8	I GIVE IN B. CALDWELL (B. CALDWELL, M. MCMILLEN)	◆ BOBBY CALDWELL (C) SIN-DROME 1206	58
55	50	50	10	BRING IT ON K. WATSON (K. WATSON, M. WILLIS, A. INGRAM, J. MITCHELL)	◆ KINO WATSON (C) (T) (X) COLUMBIA 78273	50
56	56	56	6	FOR THE LOVE OF YOU D. FOSTER (E. ROGERS, C. STURKEN)	◆ JORDAN HILL (C) (T) (X) 143 87061/ATLANTIC	56
57	49	45	8	THE WORLD IS A GHETTO N. O. JOE, M. DEAN (ALLEN, BROWN, DICKERSON, JORDAN, MILLER, OSKAR, SCOTT)	◆ GETO BOYS FEATURING FLAJ (C) (T) (X) RAP-A-LOT 38544/NOO TRYBE	37
58	55	57	13	LET ME CLEAR MY THROAT DJ KOOL, S. X, F. DER BY (DJ KOOL)	◆ DJ KOOL (T) (X) CLR 5218*	46
59	58	58	14	SHADOWBOXIN' RZA (R. DIGGS, G. GRICE)	◆ GENIUS/GZA FEATURING METHOD MAN (C) (T) (X) GEFEN 19396	41
60	57	48	9	LIVE AND DIE FOR HIP HOP J. DUPRI (J. DUPRI, DA BRAT, MR. BLACK, N. M. WALDEN, J. COHEN)	◆ KRIS KROSS (C) (T) (X) RUFFHOUSE 78270/COLUMBIA	36
61	53	51	4	IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU) G. CLINTON, JR., E. SERMON (G. CLINTON, JR., B. WOODS, G. COOPER, M. BASS)	◆ GEORGE CLINTON & THE P-FUNK ALLSTARS (C) (M) (T) (X) 550 MUSIC 78282/EPIC	51
62	80	—	2	IF IT'S ALL GOOD BERNARD & PIERCE (L. PIERCE, B. WISE)	◆ COLOUR CLUB (C) VERTEX 8010/JVC	62
63	63	70	6	I'LL NEVER STOP LOVING YOU S. DIAMOND (S. DIAMOND, J. BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	63
64	62	67	13	MR. ICE CREAM MAN MASTER P, K. FRANKLIN, M. B. DICK, KLC (MASTER P)	◆ MASTER P (C) (T) (X) NO LIMIT 53218/PRIORITY	55
65	65	72	4	I'LL DO ANYTHING FOR YOU J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, A. NESBY, J. WRIGHT)	◆ ANN NESBY (C) (D) (T) PERSPECTIVE 587542	65
66	59	59	3	GET YOUR THING OFF E. LEVERT, SR., D. MITCHELL (E. LEVERT, SR., D. MITCHELL)	◆ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) (T) EASTWEST 64285/EEG	59
67	61	62	8	TRES DELINQUENTS O. G. STYLE (I. MARTIN, D. THOMAS, A. MARTINEZ, S. LAKE)	◆ DELINQUENT HABITS (C) (D) (T) PMP 64526/LOUD	61
68	76	—	2	SO FLY DOMINO (DOMINO)	◆ DOMINO (C) (D) (T) OUTBURST/DEF JAM 576508/MERCURY	68
69	78	92	3	WITH YOU E. BAKER (E. BAKER, R. HOLIDAY, C. WILSON, W. J. YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17681	69
70	69	60	3	HANG 'EM HIGH A. MALEK (D. MURPHY, A. MALEK, J. KIRKLAND, E. MORRIGONE)	◆ SADAT X (C) (D) (T) LOUD 64561	60
71	67	65	5	CAJUN MOON R. DROESEMEYER (J. J. CALE)	◆ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98071/ATLANTIC	65
72	66	63	11	NO MORE GAMES DJ CLARK KENT (T. HESTER, G. GILSAINT, R. DESIRE, K. JONES, R. A. FRANKLIN, J. SAMPLE)	◆ SKIN DEEP FEAT. LIL' KIM OF JUNIOR M.A.F.I.A. (C) (D) (T) LOOSE CANNON 852706/ISLAND	39
73	NEW	1	1	BOOM BIDDY BYE BYE MUGGS (MUGGS, FREESE, S. REYES)	◆ CYPRESS HILL (C) (T) RUFFHOUSE 78339/COLUMBIA	73
74	74	66	4	DON'T YOU WORRY RUFFA (K. ISAAC, D. BRAIN, B. YOUNG, T. RILEY, G. GRIFFIN, A. HALL, T. GATLING)	◆ RUFFA FEATURING TASHA (C) (M) (T) MCA 55094	66
75	64	64	3	OPERATION LOCKDOWN/DA WIGGY E-SWIFT, MR. WALT (E. BROOKS, S. PRICE, J. BUSH, W. DEWARDE)	◆ HELTAH SKELTAH (C) (T) DUCK DOWN 53232/PRIORITY	64
76	68	61	16	1, 2, 3, 4 (SUMPIN' NEW) J. CARTER, POISON IVEY (A. IVEY, JR., A. SEAR)	◆ COOLIO (C) (D) (T) TOMMY BOY 7721	24
77	71	—	2	FAKIN JAX P. ROCK (G. PHILLIPS, R. ODINO, R. ROUSSEAU, P. PHILLIPS, P. O'NEILL, A. JOHNSON, K. MUCHITA, T. PERRY)	◆ INI FEATURING PETE ROCK (C) (T) (X) ELEKTRA 64293/EEG	71
78	85	76	7	PO PIMP THE LEGENDARY TRAXSTER (A. K., BELO-ZERO, TWISTA)	◆ DO OR DIE (C) (D) (T) CREATORS WAY 9604	76
79	83	—	7	DOUBLE TROUBLE MAD LION, KRS-ONE (MAD LION, K. PARKER, L. PARKER, GAMBLE, HUFF)	◆ MAD LION FEAT. KRS-ONE AND BRENDA K. STARR (C) (D) (T) WEED 20189/NERVOUS	69
80	84	73	5	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") ▲ D. FOSTER (D. WARREN)	◆ CELINE DION (C) (D) (V) 550 MUSIC 78237/EPIC	41
81	79	79	7	...TIL THE COPS COME KNOCKIN' P. M., MUSZE (MUSZE, H. DAVID)	◆ MAXWELL (T) COLUMBIA 78275*	79
82	77	77	9	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
83	75	75	7	OREGANO FLOW D. FLO (G. JACOBS, R. BROOKS, LOOSE ENDS, S. NICHOL, J. EUGENE, C. MCINTOSH)	◆ DIGITAL UNDERGROUND (C) (T) (X) CRITIQUE 15571	75
84	73	68	20	ALL I NEED L. STEWART (P. L. STEWART, S. SALTER, T. N. KHEEYAN)	◆ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	32
85	90	71	20	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTTNAKED TIM DAWG, MR. SEX (ANTONIO, A. EVANS, J. JUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN)	◆ MONA LISA FEAT. LOST BOYZ (C) (D) (T) (V) ISLAND 854538	20
86	72	69	8	IF HEADZ ONLY KNEW... K. PARKER (HEATHER B., H. GARDNER, K. PARKER)	◆ HEATHER B. (C) (T) (X) PENDULUM 58549/EMI	63
87	NEW	1	1	ALL ABOUT YOU FOSTER AND MCELROY (P. DAVIS, W. ROBINSON, W. TOWNSEND, A. ZACHERY, D. FOSTER, T. MCELROY)	◆ ASANTE (C) (T) COLUMBIA 78315	87
88	86	83	8	THE EARTH, THE SUN, THE RAIN N. M. WALDEN (E. WOLFF, S. PIERSA)	◆ COLOR ME BADD (C) (D) (V) GIANT 17654/WARNER BROS.	69
89	82	81	17	STAIRWAY TO HEAVEN A. HAQQ, ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF)	◆ PURE SOUL (C) (D) (X) STEP SUN 98086/INTERSCOPE	18
90	NEW	1	1	TEASE ME GERALD B. (T. JACKSON, GERALD B.)	◆ 3T (C) (D) (T) (V) M/JJ/550 MUSIC 78291/EPIC	90
91	91	—	2	WHERE I'M FROM KIRV (P. BROUSSARD, K. IRVING, V. WEBB, F. WEBB, A. FORTE, T. SHAW)	◆ PASSION (C) (D) (M) (T) MCA 55096	91
92	89	80	8	HOW DO YOU TELL THE ONE BABYFACE (BABYFACE)	◆ AFTER 7 (C) (V) VIRGIN 38543	60
93	NEW	1	1	CLONES K. WILLIAMS (TROTTER, ABDUL-BASIT, JENKINS, BLENMAN, WILLIAMS)	◆ THE ROOTS (T) DGC 22216*/GEFFEN	93
94	81	74	16	SOUL FOOD ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT)	◆ GOODIE MOB (C) (D) (T) (V) (X) LAFACE 2-4143/ARISTA	31
95	NEW	1	1	INNER CITY BLUES (FROM "ORIGINAL GANGSTAS") B. BURRELL (M. GAYE, J. NYX, JR.)	◆ IDEAL (C) NOO TRYBE 38552	95
96	92	86	3	I WISH MASS ORDER (E. HANES, M. VALENTE)	◆ THE BARRIO BOYZZ (C) SBK 58556/EMI	86
97	88	87	20	NASTY DANCER/WHITE HORSE KILO, DJ TAZ, C. DOR		



What A Lady. EMI artist D'Angelo chills on the set of his remixed video, "Lady," which features the talents of Bad Boy vocalist Faith and EMI's Joi. Pictured, from left, are Faith, Rat Productions director Brett Ratner, and D'Angelo.

Gina Thompson 'Does It Better' Mercury Vocalist Has Upbeat, Funky Style

BY J.R. REYNOLDS

In an effort to jump-start the marketing campaign for "Nobody Does It Better," the debut album by Mercury vocalist Gina Thompson, executives released a hot, hip remix of the first single, "The Things That You Do," to mix shows prior to servicing the standard version to R&B stations and stores.

"The Things That You Do" remix was produced by Sean "Puffy" Combs, who energized the original track with

punched-up hip-hop elements and a few rap stanzas. It was released to mix shows and club DJs in late May.

The single is being serviced to retail on Tuesday (18). R&B stations will receive the record July 15, and crossover radio will be serviced in August.

"Nobody Does It Better" is a 15-track set of mostly midtempo songs that bear deep feeling, through both track arrangement and expressive vocal execution.

"[The album] is a deep, dark, and very soulful collection," says the 22-year-old Vineland, N.J., native. "The melodies have a lot of funk, with hip-hop tracks behind my vocals."

Scheduled to arrive in stores Aug. 13, "Nobody Does It Better" was produced in New York by Rodney Jerkins for RJ Productions, through which the artist is signed.

Thompson co-wrote several of the album's tracks and says it makes a difference when a vocalist is involved in the writing process. "It gets more expression out of me, because I'm drawing from things that occurred in my life," she says.

Thompson says her decision to em-

bark on a recording career came when she was in her mid- to late teens. "A lot of people in the church where I sang would come up to me and say that my singing really moved them," she explains. "From there, it was kind of a gradual thing, until I met Rodney."

After meeting Jerkins, her professional singing career went into high gear. Mercury product manager Kim Green says, "Rodney is getting a lot of



THOMPSON

attention right now around the industry, and having his name attached to the project is a definite plus."

In addition to gaining mix-show airplay of "The Things That You Do," Mercury has kept Thompson performing on the road. Although the artist, who is managed by the Rev. Fred Jerkins, has yet to sign with a booking agent, the label's goal is to establish a foundation of street-savvy consumers for the R&B vocalist through a series

(Continued on page 23)

EastWest's Mista Belies Stereotypes; IAAAM Gets Presidential Seal Of Approval

TO BOLDLY GO: EastWest hopes to push the creative boundaries (but not too much) with Mista, an R&B quartet of teen lads whose music could be considered near-alternative in some quarters.

The act's self-titled set, due July 30, features a musical timbre that tests the domain of young R&B by avoiding the stereotypical sex talk and macho-violent boasting in favor of more substantial lyrical dialog.

"The set is very soulful, but from a consumer point of view, it's a little different from the norm because of the kind of music they're bringing for their age," says Rico Wade of the collective **Organized Noize**, which produced the project.

Known for pushing creative boundaries and coming out on top—it's the crew that wrote and produced TLC's zillion-seller "Waterfalls"—the producers wanted to craft a timeless set that would capture the respect of today's youth.

"We want this act to be accepted across the board, but not in a trendy way," Wade says. "To me, Mista is saying [to consumers] that you can be yourself and still be cool."

Hailing from Atlanta, Mista comprises **Darryl Allen, Bobby Wilson, Brandon Brown, and Byron Reeder**, who range in age from 13 to 16.

"Blackberry Molasses" is the act's first single; it was serviced to R&B radio May 13 and hit stores June 11. The single is a down-home track that slides easily into almost anyone's comfort zone with its relaxed, midtempo groove.

In an effort to expose the act to its target audience—as well as increase environmental awareness—EastWest sent the act to Dallas on May 13 to begin a 23-market promotional tour, Earth Jam, of grade schools and high schools. Each 30-minute show played to 600-1,500 students and was accompanied by a 20-minute environmental presentation featuring literature for kids and educational tools for teachers.

Earth Jam was hosted in conjunction with the Center for Environmental Education.

IAAAM'S POLITICAL CLOUT: International Assn. of African-American Music co-founders **Dyana Williams** and **Sheila Eldridge** are scheduled to visit the White House June 14, where **President Clinton** will present the duo with his official written message recognizing the contributions made by black Americans in the world of music.

During the ceremony, Williams and Eldridge are scheduled to present the **Isley Brothers** with the IAAAM Diamond Award in recognition of the group's career contributions in music. The White House visit kicks off IAAAM's annual music conference June 14-Saturday (15) at the J.W. Marriott in Washington, D.C.

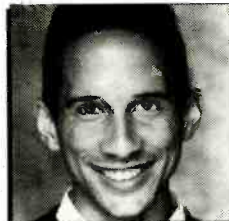
"The president's message signals to the rest of the country that African-American music is a viable cultural contri-

but ion, as well as a significant economic force," says Williams.

The movement to obtain a congressional resolution recognizing June as Black Music Month is gaining momentum. At press time, the office of U.S. Rep. **Chaka Fattah**, D-Pa., who is honorary chairman of IAAAM's conference, says that 82 congressmen are co-sponsoring Resolution 151, which "recognizes the important contributions made by African-Americans to both society as a whole and to the music industry."

Says Eldridge, "At IAAAM, we don't have a regular publication or other mass-media means of elevating the awareness of African-American music and its heritage, so this resolution will go a long way in that endeavor."

The White House concert reception, scheduled for July, is also firming up, according to IAAAM representatives.



by J. R. Reynolds

MORE POLITICAL CLOUT: Organizers of the 1996 Essence Music Festival have come to terms with Louisiana Gov. **M.J. "Mike" Foster Jr.** and will move forward with the festival in New Orleans, which is scheduled for the July 4 weekend.

The music fest was in danger of being cancelled as a result of Foster's executive order in January that abolished all affirmative

action programs in the state.

Upon hearing of the governor's decision, Essence Communications executives and National Urban League organizers mobilized, threatening to take the festival—which, in 1995, drew more than 150,000 ticket-buyers from across the nation and generated an estimated \$75 million to the local economy—out of the state. As a result, Foster reinstated the programs, and the festival will go on as scheduled.

ASCAP AWARDS: Sean "Puffy" Combs was named songwriter of the year, and TLC's "Creep," written by **Dallas Austin**, was named top R&B song of the year during the 1996 American Society of Composers, Authors and Publishers Rhythm & Soul Awards celebration. The awards show was held at Roseland in New York June 5 and featured performances by Arista's **Deborah Cox** and Eightball vocalist **Joi Cardwell**, with music by **DJ Hollywood**.

The top rap song was "One More Chance/Stay With Me," written by **Bunny DeBarge, Mark DeBarge, Combs, and the Notorious B.I.G.**

"Melody Of Love (Wanna Be Loved)" was named top dance song; it was written by **David Cole, Donna Summer, Joseph Carrano, and Robert Clivilles**.

Virgin artist **Shaggy** was named top reggae artist, and EMI Music Publishing was named music publisher of the year, with 31 hit songs recorded.

Assistance in preparing this column was provided by **Shawnee Smith** in New York.

Spoiled Rotten/Def Jam Show They're On The 'Case'

With the promotional help of a "nutty professor" and the creative punch of blooming songwriters **Mary J. Blige** and **Faith Evans**, **Spoiled Rotten/Def Jam** executives hope Case's self-titled debut has the right formula for success.

Slated for release July 30, "Case" takes listeners on a guided vocal tour of the heart, with its slow-jam street grooves and romance-laced verse.

"Because I focus so heavily on the melody of a song, the hardest thing about recording this album was making sure the arrangements came out exactly how I wanted them to," Case says.

The New York-born vocalist, who wrote the majority of the songs on the album, has also penned songs or performed with artists such as **Al B. Sure, Christopher Williams, Usher, Jodeci, David Hollister, and Ladae**. "The musical landscape is changing," Case says. "There's more and more emphasis on melody, and messages in the music is not just sex, sex, sex anymore."

"Case" was produced by **Spoiled Rotten** president **Kenny "Smoove" Kornegay**, **Darryl "88" Young**, and the **Barn Unit**, consisting of **Joseph "JoJo" Brim** and **Kevin "Big Kev" McDaniels**.

Although it carries a heavy hip-hop influence, the album is clearly an R&B package. "That comes from the music that I grew up listening to, like **Donny Hathaway, Stevie Wonder, Charlie Wilson, and Marvin Gaye**," he says. "Touch Me, Tease Me," the first sin-

gle, was written by **Case** and **Blige** and features the supporting vocals of **Foxy Brown**. The single is also the first release from **Def Jam's "The Nutty Professor"** soundtrack, which was released June 4 (Nothin' Like the Reel Thing, Billboard, June 1).

The **Universal Pictures** film, which stars **Eddie Murphy**, is scheduled for release June 28.

Some executives were initially skeptical that the song, which samples **Schoolly D's "PSK,"** would even find a home on the album, let alone become the first single.

Says **Spoiled Rotten** GM **Samein Johnson**, "Because of Case's strong melody writing, we really had to search for the right tracks for this album. That's why we initially thought that he wouldn't be able to put 'Touch Me, Tease Me' together. But the chords had a lot of melody in themselves, and in the end he was able to make it work."

"Touch Me, Tease Me" was released to R&B stations May 7. For the week ending June 7, the single received more than 2,100 detections at 88 stations, according to **Broadcast Data Systems**.

The single was serviced to crossover radio June 11 and is No. 5 on the **Hot R&B Singles** chart. The music video for "Touch Me, Tease Me" was serviced in mid-May to **BET, the Box, and local clip shows** and is airing on **MTV**.

Because Case's urban persona resembles that of a rap artist and his music has strong hip-hop sensibilities, the label has been taking a street-marketing approach to his project.

"There's a lot of ballads on the album, and he looks like a rapper," says **John-**

(Continued on page 23)



FOR WEEK ENDING JUNE 15, 1996

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'THA CROSSROADS', 'YOU'RE MAKIN' ME HIGH/LET IT FLOW', 'WHY I LOVE YOU SO MUCH/AIN'T NOBODY'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'BRING IT ON', 'HE'S NOT GOOD ENOUGH', 'IF I KNEW THEN (WHAT I KNOW NOW)', 'IF ANYBODY GETS FUNKED UP (IT'S GONNA BE YOU)'.

Records with the greatest airplay and sales gains this week, Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. ... Billboard/BPI Communications.



THEDA SANDIFORD-WALLER'S
RHYTHM SECTION

HOW THEY WANT IT: Street-date violations account for the Hot Shot Debut, at No. 31, on Hot R&B Singles of "How Do You Want It" by 2Pac Featuring KC And JoJo (Death Row/Interscope). The premature sales also make it the highest debut, at No. 46, on Hot R&B Singles Sales. 2Pac also enjoys a 47% increase in airplay, the largest this week, good enough to advance his track to No. 40 on Hot R&B Airplay.

The other songs included on the maxi-single are the B-sides "California Love," "2 Of Amerikaz Most Wanted," and New York dis song "Hit 'Em Up." For multiple-song singles, Billboard generally designates the song that receives the second-most airplay, according to Broadcast Data Systems detections, as the B-side. In this case, however, "California Love" is the only song available on every configuration of "How Do You Want It," so even though "Amerikaz" is getting more airplay than "Love," we are listing the latter as the B-side.

FYI: Billboard uses three criteria to sort maxi-singles from EPs. No more than four songs should appear on a so-called single, the title of the package should be the same as one of the songs on the single, and the suggested list must not exceed the highest price that labels or distributors have assigned to maxi-single configurations (generally \$6.49). If a maxi-single does not conform to all three criteria, it is subject to tracking as an EP on our album charts.

GREATEST GAINERS: Bone Thugs-N-Harmony's "E. 1999 Eternal" has won Greatest Gainer/Sales honors on Hot R&B Albums for the past two weeks. The Ruthless/Relativity album has been selling steadily since "The Crossroads" replaced "Crossroad" on the album... Sales of Coolio's "It's All The Way Live (Now)" (Tommy Boy/Island) have more than doubled in the past week, earning it Greatest Gainer/Sales status on Hot R&B Singles at No. 47 and propelling it 42-28 on Hot R&B Singles Sales... Kenny Latimore's "Never Too Busy" (Columbia) takes home the Greatest Gainer/Airplay award for his strong showing on Hot R&B Singles at No. 25. The song is receiving airplay on 75 monitored radio stations and is top 10 at 11 stations on the panel, including WZAK Cleveland and WFLM Fort Pierce, Fla.

AIRPLAY ACTION: One of the records accumulating the most new airplay this week is LL Cool J's "Loungin," which has a 37% increase in spins and advances 10 spots to No. 37 on the Hot R&B Airplay chart. "Loungin" is spinning at 40 monitored stations and is top five at WQHT New York.

Programmers have found Mary J. Blige's cover of "Everlasting Love" on the "Rhythm Of The Games (1996 Olympic Games Album)" (LaFace/Arista); in fact, enough have found it to give the song a debut at No. 66 on Hot R&B Airplay. "Everlasting Love" is receiving airplay at 11 monitored stations, with WQHT leading the pack with 18 detections. This is Blige's second stab at a tune popularized by Chaka Khan; remember "Sweet Thing" from Blige's Uptown album "What's The 411?"

When Blige began singing over hip-hop tracks in '92, hip-hop soul was forged. Now in the nine six, a new musical movement is afoot: artists singing over bass music. "My Boo" by Ghost Town DJ's (So So Def/Columbia) enters the Hot R&B Airplay chart at No. 71, with airplay being detected at 17 Southern stations, including Atlanta's WVEE (31 detections) and WHTA (44 detections).

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	2	TEASE ME 3T (MJJ/550 MUSIC/EPIC)	
2	4	3	L.A., L.A. TRAGEDY FEAT. MOBB DEEP, CAPONE 'N NOREAGA (25 TO LIFE/DOLO)	
3	6	4	WHAT GOES AROUND COMES AROUND BOB MARLEY (JAD)	
4	3	2	BOOM BIDDY BYE BYE CYPRESS HILL (RUFFHOUSE/COLUMBIA)	
5	8	4	GET RIGHT MAC MALL (RELATIVITY)	
6	7	7	SOUTHERN GIRL LIL H.D. (PRIORITY)	
7	9	5	SUMMER MADNESS JERALD DAEMYON (GRP)	
8	5	6	WHEREVER YOU ARE MIC GERONIMO (BLUNT/TVT)	
9	16	4	DON'T STOP DOIN' WHATCHA DOIN' JEAN CARNE (WOJA)	
10	11	3	SERIOUS GIRL CHEVELLE FRANKLYN (BLUEMOON/ATLANTIC)	
11	10	31	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)	
12	—	1	ACTUAL FACTS LORD FINESSE (PENALTY/TOMMY BOY)	
13	—	1	HOT OUTSIDE M.C. BRAINZ (WRAP/ICHIBAN)	
14	14	2	WHO COULD IT BE LUDIANO FEAT. THE JUNGLE BROS. (ISLAND JAMAICA/ISLAND)	
15	22	2	FEEL YOUR PAIN WHITEHEAD BROS. (MOTOWN)	
16	19	2	BOUNCE! D.J. MAGIC MIKE (CRAP)	
17	20	4	SHINE ME UP POISON CLAN (WARLOCK)	
18	17	7	MALIK GOES ON/HENNESSEE MR. MALIK (ROWDY/ARISTA)	
19	—	10	THESE ARMS ALL-4-ONE (BLITZZ/ATLANTIC)	
20	15	2	PLAYAH'S MODE YOUNG LAY (ATLANTIC)	
21	25	43	WASSUP, WASSUP! A-TOWN PLAYERS (PREMEDITATED/WB)	
22	13	4	DA TRAIN DISCO AND THE CITY BOYZ (RIP-IT)	
23	—	1	ROCK'N BIG BOY (PANDISC)	
24	23	3	TO DA BEAT CH'ALL MC BREED (WRAP/ICHIBAN)	
25	—	7	BOUNCE SHORTY BOUNCE D-ROC (WRAP/ICHIBAN)	

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

GEORGE BENSON

(Continued from page 24)

label. "He's a jazz artist with lots of pop appeal, so we expect to move this project through more than one format," says GRP marketing manager Celeste Fadel. "But we have a good partner in [distributor] MCA, and with their broad-based expertise combined with our strength as a leading contemporary jazz company, all our bases are covered."

"Holdin' On" is the first single from "That's Right" and arrives Monday (10) at R&B adult and AC stations. No other formats will be serviced with the single. The album ships to jazz/AC and college radio July 17. R&B adult stations will receive the album July 23.

Live dates will play a key role in marketing "That's Right." Benson, who is booked through International Creative Management, played the New Orleans Jazz & Heritage festival in April, and in May he performed a promotion date during the Impact Super Summit conference in Nashville.

The label is also focusing on obtaining coverage from syndicated radio and the consumer and trade press. An electronic press kit will be produced in June and will be serviced in early July.

"We're also planning heavy marketing campaigns with urban [independent retail] coalitions involving posters, mats, and flats," says Fadel. "For the chains, we're setting up in major [jazz/AC] market listening posts in August and September."

The label has high hopes for gaining international attention for "That's Right" by securing as much press as possible. The set was released internationally May 21. "Both Europe and the Far East are good markets for George, and the international CD includes two bonus tracks not found on the domestic release," says Fidel.

FRANCHISE TRIO L.O.L.

(Continued from page 24)

in early July. Described as a good-time clip, "Summer Breeze" will feature hi-tech special effects and will be serviced initially to local and regional shows in the Southwest, as well as to the Box.

"The clip will have a summery atmosphere to it that plays right in with the warm-weather season," says Lee. "The album drops in June, so we're hoping to get some cross-pollination of record buyers and marketing synergy from the project."

The label—owned by the Los Angeles Clippers' Stanley Roberts, who serves as the label's president/CEO—plans to support the single with such promotional items as T-shirts, hats, record flats, and stickers through independent street teams.

At retail, the label plans to offer a limited number of singles for 99 cents as part of a special front-counter display.

In early September, a remixed version of "Summer Breeze" will appear on the B-side of L.O.L.'s second single, "FUN6STYLE," which is scheduled for release in early September.

"FUN6STYLE" includes guest rapper Mr. X, whose self-titled Jungle Records set features L.O.L. on the track "Playa's Life."

There are no plans to release "Heaven Or Hell" internationally.

J.R. REYNOLDS

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	ARTIST
1	1	1	6	THA CROSSROADS	BONE THUGS-N-HARMONY
2	4	7	5	HAY	CRUCIAL CONFLICT
3	2	3	18	GET MONEY	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
4	3	2	15	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK")	MC LYTE FEAT. XSCAPE
5	5	4	14	AIN'T NO NIGGA/DEAD PRESIDENTS	JAY-Z FEAT. FOXY BROWN
6	6	8	14	C'MON N' RIDE IT (THE TRAIN)	QUAD CITY DJ'S
7	8	6	12	RENEE (FROM "DON'T BE A MENACE...")	LOST BOYZ
8	7	5	17	5 O'CLOCK	NONCHALANT
9	9	11	9	SCARRED	LUKE
10	10	10	15	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW	BUSTA RHYMES
11	17	18	3	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE")	COOLIO
12	14	14	8	TRES DELINQUENTES	DELINQUENT HABITS
13	11	9	15	DOIN IT	LL COOL J
14	13	12	7	THE WORLD IS A GHETTO	GETO BOYS FEAT. FLAJ
15	18	17	12	MR. ICE CREAM MAN	MASTER P
16	15	43	3	OPERATION LOCKDOWN/DA WIGGY	HELTAH SKELTAH
17	12	—	2	HANG EM' HIGH	SADAT X
18	16	13	8	LIVE AND DIE FOR HIP HOP	KRIS KROSS
19	NEW	—	1	HOW DO U WANT IT/CALIFORNIA LOVE	2PAC FEAT. KC & JOJO
20	19	16	13	SHADOWBOXIN'	GENIUS/GZA FEAT. METHOD MAN
21	22	23	6	OREGANO FLOW	DIGITAL UNDERGROUND
22	21	15	15	1, 2, 3, 4 (SUMPIN' NEW)	COOLIO
23	35	44	7	DOUBLE TROUBLE	MAD LION FEAT. KRS-ONE AND BRENDA K. STARR
24	20	20	8	IF HEADZ ONLY KNEW...	HEATHER B
25	30	27	22	NASTY DANCER/WHITE HORSE	KILO
26	34	34	11	LET ME CLEAR MY THROAT	DJ KOOL
27	26	—	3	THE MAD SCIENTIST	THE LARGE PROFESSOR
28	NEW	—	1	FAKIN JAX	INI
29	23	—	2	PAIN I FEEL	BLAHZAY BLAHZAY
30	32	28	11	HUSTLER'S THEME	SMOOTHE DA HUSTLER
31	NEW	—	1	SO FLY	DOMINO
32	36	—	2	WHERE I'M FROM	PASSION
33	24	19	15	SOUL FOOD	GOODIE MOB
34	29	22	4	I MUST STAND	ICE-T
35	27	26	7	THIS IZ REAL	SHYHEIM
36	28	36	3	DON'T YOU WORRY	RUFFA FEATURING TASHA
37	33	21	11	HOOP IN YO FACE (FROM "SUNSET PARK")	69 BOYZ FEAT. QUAD CITY DJ'S
38	25	31	9	PO PIMP	DO OR DIE
39	44	—	2	L.A., L.A.	TRAGEDY FEAT. MOBB DEEP, CAPONE 'N NOREAGA
40	40	30	8	PERFECT MATCH	CELLA DWELLAS
41	31	35	6	MOTHER'S PRAYER	POPPA DOO
42	37	24	25	FU-GEE-LA	FUGEES
43	38	25	14	ENVY/FIREWATER	FAT JOE
44	46	32	16	AIN'T NO PLAYA	RAPPIN' 4-TAY
45	43	41	4	GET RIGHT	MAC MALL
46	42	33	4	YOU AND YOU AND YOU	FRANKIE CUTLASS
47	39	39	7	SOUTHERN GIRL	LIL H.D.
48	RE-ENTRY	—	11	SCANDALOUS	THE CLICK
49	48	40	44	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEAT. L.V.
50	47	37	18	WHY YOU TREAT ME SO BAD	SHAGGY FEAT. GRAND PUBA

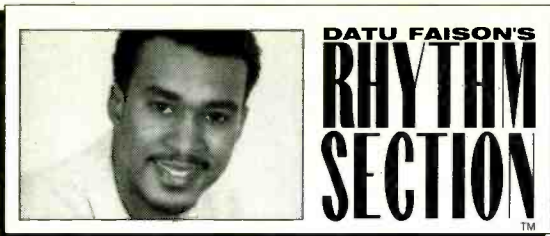
Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

NOVEMBER 23, 1996

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'PONY' by GINUWINE, 'NOBODY' by KEITH SWEAT, 'NO DIGGITY' by BLACKSTREET, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'LIKE I DO' by FOR REAL, 'WHY DOES IT HURT SO BAD' by WHITNEY HOUSTON, 'YOU COULD BE MY BOO' by THE ALMIGHTY RSO, etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.



THE NEXT CHAPTER: Less than two months after his murder, **Tupac Shakur**, under the alias **Makaveli**, opens with a whopping 664,000 units (see Between the Bullets, page 104). In fact, "The Don Killuminati/The 7 Day Theory" (Death Row/Interscope) has the biggest first-week total by an R&B or hip-hop act since labelmate **Snoop Doggy Dogg's** "Doggy Style" debuted atop the big chart with 803,000 units in December 1993. The Makaveli set debuted early on Top R&B Albums because of street-date violations, and it easily captures the Greatest Gainer honor on that chart, shooting 58-1. 2Pac also managed to beat his own record, set in the March 2 issue by "All Eyez On Me," which, until now, was also this year's biggest rap/R&B opener, with 565,000 units.

"When 2Pac was in prison, he read several books on **Niccolò Machiavelli**, whom he regarded as a revolutionary," says Death Row VP of promotion **Parish Johnson**. "He came up with the entire marketing plan to have Makaveli as his alter ego to express his more cutting-edge sentiment." The set's first radio track, "Toss It Up," moves 65-51 on Hot R&B Airplay, an increase of 33% in audience impressions. The label does not plan to release any retail singles from the project.

BACK EN VOGUE: Following a three-year hiatus, the four ladies of **En Vogue** return with "Don't Let Go (Love)" (EastWest/EEG) from the soundtrack to "Set It Off." The new single charted at No. 33 on Hot R&B Singles when it entered in the Nov. 9 issue, their highest debut to date, and moves 28-13 on this week's chart following the film's opening last week. R&B retail played a large role in the jump; a 93% increase in core-store units moved the song 25-11 on Hot R&B Singles Sales. On Hot R&B Airplay, the title gets a 45% lift, raising audience impressions to more than 12 million and pushing the song 39-28 on that chart. "The overall idea was to relaunch En Vogue via the movie soundtrack, so the group's marketing has been centered around the movie," says Elektra senior VP of urban music **Richard Nash**. The label is also sponsoring a "Don't Let Go" radio promotion, focusing on getting people together after the holiday season. "The movie soundtrack has really helped the record take off, and it's generating big phones," adds **Helen Little**, assistant PD at WUSL Philadelphia. "Many people are surprised to hear [that] it's En Vogue and don't realize it's them until we back-announce." The track is also receiving support at 70 other monitored R&B stations, most notably WPLZ Richmond, Va.; WENN Birmingham, Ala.; and WTMP Tampa, Fla.

BAD BOYS: In its third week on Hot R&B Singles, **New Edition's** "I'm Still In Love With You" (MCA) moves 8-7 with the added help of its B-side, "You Don't Have To Worry," which picks up airplay at 10 monitored stations. While the A-side is still growing and already has an audience of more than 22 million, the extra 1 million impressions was enough to move the title forward and retain its bullet... With strong increases in both sales and airplay, 112's "Come See Me" (Bad Boy/Arista) would have been the recipient of a combined Greatest Gainer Sales & Airplay award with its 36-20 move on Hot R&B Singles. However, those awards only go to titles that rank lower than No. 20. On Hot R&B Airplay the title moves 57-35 with a 38% increase in audience impressions, which now reach more than 9 million listeners. While on Hot R&B Singles Sales, the track jumped 30-20 with a 60% unit increase at R&B core stores.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	—	1	BEEN FOUND	ASHFORD & SIMPSON WITH MARY ANGELOU (HOPSACK & SLURCHIBANI)
2	2	5	RISE	SANDRA ST. VICTOR (WARNER BROS.)
3	3	2	WORD IZ LIFE	POOR RIGHTEOUS TEACHERS (PROFILE)
4	7	2	LUCHINI AKA (THIS IS IT)	CAMP LO (PROFILE)
5	19	8	STOMP	QUINCY JONES (QWEST/WARNER BROS.)
6	10	8	MY KINDA N*GGA	HEATHER B. FEAT. M.O.P. (PENDULUM/EMI)
7	25	2	EMOTIONS	TWISTA (CREATORS WAY)
8	11	6	BOUNCE TA DIS	BIG U & THE MADHOUSE CREW (ALEXIA/STREET PRIDE)
9	4	3	LOCKDOWN	THE RUDE BOYS (BUCHANAN/BELLMARK)
10	5	4	HOW MANY EMCEES - THE DJ EVIL DEE '96 REMIX	BLACK MOON (WRECK/NERVOUS)
11	—	1	HOLDIN' ON	GEORGE BENSON (GRP)
12	9	15	PIECE OF CLAY	MARVIN GAYE (REPRISE/WARNER BROS.)
13	—	4	WORLD WIDE	ROYAL FLUSH (BLUNT/TVT)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/PROMOTION LABEL)
14	12	4	INDESTRUCTIBLE	REIGN (H.O.L.A. RECORDINGS/ISLAND)
15	13	2	HOW WE STAY	LESCHEA (WARNER BROS.)
16	—	9	MACK DADDY	DISCO AND THE CITY BOYZ (KRUNCH/RIP-IT)
17	8	2	LIFESTYLES	FOE (BLACK MARKET/PRIORITY)
18	20	5	THE HEIST	DA 5 FOOTAZ (G FUNK/DEF JAM/MERCURY)
19	—	5	GIVE ME A LITTLE MORE TIME	GABRIELLE (GO! DISCS/LONDON/ISLAND)
20	17	7	DICKEY RIDE	SOUTHERN PLAYAS (CRITIQUE)
21	—	1	OFF DA HOOK	OFF DA HOOK (RCA)
22	18	25	SUMMER MADNESS	JERALD DAEMYON (GRP)
23	—	16	KREEP	CHINO XL (AMERICAN/WARNER BROS.)
24	15	20	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL)
25	23	5	OVER AND OVER	PUFF JOHNSON (WORK/EPIC)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

SUGAR HILL

(Continued from page 22)

was that much in demand."

Despite the St. Louis success, Robinson had to "hand-hold" programmers through that first spin. "But once they played it, the record became a top request," Robinson says.

In an effort to boost historic significance of the label, each of the five jewel cases from the set features cover art bearing the various Sugar Hill logos over the years. Initial orders of "The Sugar Hill Records Story" will include a limited-edition 12-inch vinyl insert of "The Message" by Grandmaster Flash & the Furious Five—a song that peaked at No. 4 on the Hot Black Singles chart in 1982.

Side A of the 12-inch features the original track plus a rap-only version, while side B offers a remixed version of the song and an all-instrumental remix.

Although the label is not releasing the track as a single, executives plan to service it to mix-show DJs, rap radio, key record pools, and other tastemakers three weeks to a month prior to the boxed set's retail date.

A record release party in Los Angeles is being planned near the set's retail date, about the same time that street teams will be servicing cassette samplers to communities nationwide.

At retail, Rhino plans to tailor marketing programs for independent stores and selected chains. "The programs are slated to be tied in with local businesses," says Newell.

THE RHYTHM & THE BLUES

(Continued from page 22)

a lot easier," Casey says. "He can meet your artists at the airport, make sure the accommodations are right, and work on behalf of our interests."

These very concerns tie in with the purpose of the summit, according to summit legal counsel **Hope Sullivan**, Leon's daughter. "This is our first attempt to really reach out to the entertainment community," she says. "In the past, we've been burned by entertainment people who made promises they couldn't keep. With [Hammond] we have a pipeline to the business that can help create worthwhile relationships that will benefit Americans and South Africans alike."

In 1977, Sullivan initiated the Sullivan Principles, a code of conduct for companies for operating in South Africa that became a standard by many for social responsibility and equal opportunity around the world.

Among the previous successful African-African-American Summit initiatives are the donation of more than 3 million books and a warehouse filled with school supplies from U.S. philanthropic foundations, publishers, churches, and individuals, scheduled to be airlifted by the U.S. Air Force to various African countries; more than 300 U.S. teachers being relocated to African countries in an effort to improve educational techniques; 225 African-based bank executives traveling to the U.S. for advanced financial training; an African self-help investment program; and an African debt relief program in cooperation with the U.S. and French governments that is rescheduling debts owed by African countries totaling more than \$30 billion.

The total cost of registration, travel, and accommodations for the African-African-American Summit is \$2,995.

Billboard

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
*** No. 1 ***					
1	1	4	7	NO TIME (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	LIL' KIM FEATURING PUFF DADDY 2 weeks at No. 1
2	2	1	3	STREET DREAMS (C) (D) (M) (T) (X) COLUMBIA 78409	NAS
3	4	5	10	BOW DOWN (C) (D) (T) LENCH MOB 53227/PRIORITY	WESTSIDE CONNECTION
4	5	2	7	SITTIN' ON TOP OF THE WORLD (C) (T) SO SO DEF 78426/COLUMBIA	DA BRAT
5	3	3	32	PO PIMP (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	DO OR DIE (FEATURING TWISTA)
6	6	6	8	MUSIC MAKES ME HIGH (C) (M) (T) (X) UNIVERSAL 56022	LOST BOYZ
7	7	7	24	HOW DO U WANT IT/CALIFORNIA LOVE ▲ (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	2PAC (FEAT. KC AND JOJO)
8	8	8	12	CAN'T KNOCK THE HUSTLE (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	JAY-Z
9	9	9	21	LOUNGIN ▲ (C) (D) (T) DEF JAM 575062/MERCURY	LL COOL J
*** GREATEST GAINER ***					
10	18	—	2	YOU COULD BE MY BOO (C) (D) RAP-A-LOT/NOO TRYBE 38571/VIRGIN	THE ALMIGHTY RSO FEAT. FAITH EVANS
11	10	10	10	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (C) (D) INTERSCOPE 97008	WARREN G FEAT. ADINA HOWARD
12	14	11	18	ELEVATORS (ME & YOU) ● (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	OUTKAST
13	15	—	2	FRONT LINES (HELL ON EARTH) (T) LOUD 64693/RCA	MOBB DEEP
14	12	13	12	GET READY HERE IT COMES (IT'S THE CHOO-CHOO) (C) (D) (M) (T) (V) (X) LAFACE 24157/ARISTA	SOUTHSYDE B.O.I.Z.
15	16	15	9	NO FEAR (C) (T) DUCK DOWN 53243/PRIORITY	ORIGINOO GUNN CLAPPAZ
16	13	14	17	ALL I SEE (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	A+
17	17	17	16	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (C) (T) BIG BEAT 98045/AG	RZA FEAT. METHOD MAN & CAPPADONNA
18	20	12	8	DA' DIP (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAK NASTY
19	19	16	4	THERAPY (C) (D) (T) DUCK DOWN 53250/PRIORITY	HELTAH SKELTAH
20	22	—	2	THE LUMP LUMP (C) (D) (T) LOUD 64690/RCA	SADAT X
21	25	21	14	DIRTY SOUTH (C) (D) (M) (T) (X) LAFACE 24173/ARISTA	GOODIE MOB
22	24	19	16	SHAKE A LIL' SOMETHIN'... (C) (D) (T) LIL' JOE 890	THE 2 LIVE CREW
23	23	20	8	ITZSOWEEZEE (HOT) (C) (T) (X) TOMMY BOY 7752	DE LA SOUL
24	26	26	14	CAN YOU FEEL ME (C) (D) (T) RELATIVITY 1567	DRU DOWN
25	28	25	6	THE RHYME (T) JIVE 42405*	KEITH MURRAY
26	31	—	2	I JUSWANNACHILL (C) (D) (T) WILD PITCH 19404/GEFFEN	THE LARGE PROFESSOR
27	40	31	8	YA PLAYIN' YASELF (T) PAYDAY/LONDON 120100*/ISLAND	JERU THE DAMAJA
28	32	27	20	PAPARAZZI (C) (D) (T) LOUD 64565/RCA	XZIBIT
29	21	18	37	C'MON N' RIDE IT (THE TRAIN) ▲ (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	QUAD CITY DJ'S
30	37	22	18	FREAK OF THE WEEK (C) (T) (X) SALMON 372	DJ POLO FEAT. RON JEREMY
31	30	23	6	WAKE UP (C) (D) (T) WU-TANG 53238/PRIORITY	KILLARMY
32	29	24	5	THE LOVE SONG (C) (T) WARNER BROS. 17586	BUSH BABEES FEATURING MOS DEF
33	34	30	7	DEAD & GONE (C) (D) (T) RELATIVITY 1568	M.O.P.
34	27	28	14	GETTIN' IT (C) DANGEROUS 42409/JIVE	TOO SHORT FEAT. PARLIAMENT FUNKADELIC
35	33	29	9	RUGGED - N - RAW (C) (T) RELATIVITY 1572	PMD
36	44	37	13	ILLEGAL LIFE (M) (T) (X) PENALTY 0177*/TOMMY BOY	CAPONE-N-NOREAGA
37	42	34	8	MY KINDA N*GGA (C) (T) PENDULUM 58586/EMI	HEATHER B. FEATURING M.O.P.
38	NEW	1	1	LUCHINI AKA (THIS IS IT) (C) (T) PROFILE 5458	CAMP LO
39	35	32	4	HOW MANY EMCEES - THE DJ EVIL DEE '96 REMIX (C) (D) (T) WRECK 20240/NERVOUS	BLACK MOON
40	41	33	20	IT'S A PARTY (C) (D) (T) ELEKTRA 64268/EEG	BUSTA RHYMES FEATURING ZHANE
41	RE-ENTRY	3	3	WORLD WIDE (C) (T) (X) BLUNT 6612/TVT	ROYAL FLUSH
42	36	42	42	GET MONEY ▲ (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
43	RE-ENTRY	16	16	ANYTHING GOES (C) (T) PRIORITY 53219	RAS KASS
44	49	41	15	JUMP ON IT (C) (D) (T) (V) (X) RHYME CARTEL/AMERICAN 17626/WARNER BROS.	SIR MIX-A-LOT
45	RE-ENTRY	20	20	CLONES/SECTION (C) (T) (X) DGC 19402/GEFFEN	THE ROOTS
46	43	—	37	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ● (C) (M) (T) (X) FLAVOR UNITY/EASTWEST 64302/EEG	MC LYTE FEAT. XSCAPE
47	38	—	27	HAY ● (C) (D) (T) PALLAS 56008/UNIVERSAL	CRUCIAL CONFLICT
48	39	—	2	LIFESTYLES (C) (T) BLACK MARKET 53240/PRIORITY	FOE
49	46	—	25	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ● (C) (D) (T) (V) TOMMY BOY 7731/ISLAND	COOLIO
50	RE-ENTRY	3	3	THE HEIST (C) (D) (M) (T) G FUNK/DEF JAM 575650/MERCURY	DA 5 FOOTAZ

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

NOVEMBER 30, 1996

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NOBODY' by Keith Sweat feat. Athena Cage and 'NEVER MISS THE WATER' by Chaka Khan feat. Me'Shell Ndegeocello.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'TOUCH MYSELF (FROM "FLED")' by T-Boz and 'YOU COULD BE MY BOO' by The Almighty RSO featuring Faith Evans.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.



**DATU FAISON'S
RHYTHM
SECTION**

IT'S NOBODY: Call it a comeback, if you like. However you look at it, **Keith Sweat** is enjoying his most successful year since he came on the scene with his solo debut, "Make It Last Forever" (Vintertainment/Elektra), in November 1987. That album went on to be certified triple-platinum. Today, his self-titled set stands at No. 10 on Top R&B Albums in its 21st week on the chart; at that pace, the album could eclipse the mark set by Sweat's 1987 title. The second single, "Nobody," featuring **Athena Cage** of **Kut Klose**, moves 2-1 on Hot R&B Singles, marking the first time Sweat has scored back-to-back No. 1 hits. On Hot R&B Airplay, the title enjoys a 2% gain in audience impressions, reaching more than 40 million, and wears the crown on that chart for a second week. On Hot R&B Singles Sales, a 13% unit increase at R&B core stores sends the song from No. 3 to the top, to complete the single's across-the-board domination. Airplay leaders include **WJMI Jackson, Miss.**, with a whopping 64 spins; **WJMH Greensboro, N.C.**, with 63 spins; and **KBXX Houston**, with 57 spins.

DOGS AND CATS: When **Snoop Doggy Dogg's** "Doggystyle" (Death Row/Interscope) debuted at No. 1 in December 1993 with 803,000 units, Snoop held the record for the biggest first week by any rap artist, a mark that still stands. He's back this week to try the same feat, but "Tha Doggfather" tastes a bit of the sophomore bite, moving 479,000 units. Snoop still gets the bone on Top R&B Albums, where the album captures Greatest Gainer, moving 59-1 after a premature debut and entering The Billboard 200 at No. 1 (see Between the Bullets, page 96). The album's first track, "Snoop's Upside Ya Head," has already made 8 million audience impressions, although no commercial single will be released.

Another set that fell victim to street-date violations and an early debut on Top R&B Albums, **Lil' Kim's** "Hard Core" (Undeas/Big Beat/Atlantic) catapults 55-3 and earns the Pacesetter nod in its first full week on the street. Kim's first single, "No Time," featuring **Puff Daddy**, holds the top slot on Hot Rap Singles for a third straight week and is No. 14 on Hot R&B Singles. "No Time" enjoys a 10% surge in audience impressions and moves 47-37 on Hot R&B Airplay, while a 1% sales spike nudges the track 13-12 on Hot R&B Singles Sales. Soft-porn promotional calendars were shipped to radio, retail, and club DJs, and consumer demand has prompted the label to sell the item in stores. WEA is soliciting accounts for the calendars on a national basis, and pre-orders exceed 5,000 pieces, according to Atlantic senior VP of urban music **Manny Bella**. The item will list for \$9.99.

JAM TIME: First-week sales look strong for the soundtrack to "Space Jam" following the film's nationwide opening Nov. 15. The set snags the Hot Shot Debut on Top R&B Albums, at No. 9; no commercial singles have been released. The first radio track, **R. Kelly's** "I Believe I Can Fly" (Warner Sunset/Atlantic/Jive), moves 5-4 on Hot R&B Airplay, with audience impressions exceeding 34 million in its sixth week on the chart. Other radio tracks include "Hit 'Em High (The Monstars' Anthem)" by **B Real, Busta Rhymes, Coolio, LL Cool J, and Method Man**, which debuts at No. 67 on that chart, and a Seal remake of the **Steve Miller Band's** 1976 hit "Fly Like An Eagle."

BUBBLING UNDER **HOT R&B SINGLES**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	—	1	CAN YOU FEEL ME SOMETHIN' FOR THE PEOPLE (WARNER BROS.)
2	—	1	YOU GOT ME GOIN' II D EXTREME (GASOLINE ALLEY/MCA)
3	4	3	LUCHINI AKA (THIS IS IT) CAMP LO (PROFILE)
4	—	1	PHENOMENON ONE AND ONE (NEXT PLATEAU)
5	—	1	WHAT THEY DO THE ROOTS (DGC/GEFFEN)
6	3	3	WORD IS LIFE POOR RIGHTEOUS TEACHERS (PROFILE)
7	9	4	LOCKDOWN THE RUDE BOYS (BUCHANAN/BELLMARK)
8	—	1	SUKI SUKI NOW D.J. TRANS (ATTITUDE)
9	—	1	SOMETHING I'VE NEVER HAD MIKI HOWARD (ALIBI/HUSH)
10	2	6	RISE SANDRA ST. VICTOR (WARNER BROS.)
11	12	16	PIECE OF CLAY MARVIN GAYE (REPRISE/WARNER BROS.)
12	6	9	MY KINDA N*GGA HEATHER B. FEATURING M.O.P. (PENDULUM/EMI)
13	13	5	WORLD WIDE ROYAL FLUSH (BLUNT/TVT)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
14	10	5	HOW MANY EMCEES - THE DJ EVIL DEE '96 REMIX BLACK MOON (WRECK/NERVOUS)
15	—	1	RUFF RIDE FRAZE (BEFORE DAWN/TOUCHWOOD)
16	7	3	EMOTIONS TWISTA (CREATORS WAY)
17	11	2	HOLDIN' ON GEORGE BENSON (GRP)
18	8	7	BOUNCE TA DIS BIG U & THE MADHOUSE CREW (ALDUASTREET PRIDE)
19	5	9	STOMP QUINCY JONES (QWEST/WARNER BROS.)
20	14	5	INDESTRUCTIBLE REIGN (H.O.L.A. RECORDINGS/ISLAND)
21	18	6	THE HEIST DA 5 FOOTAZ (G FUNK/DEF JAM/MERCURY)
22	20	8	DICKEY RIDE SOUTHERN PLAYS (CRITIQUE)
23	17	3	LIFESTYLES FOE (BLACK MARKET/PRIORITY)
24	16	10	MACK DADDY DISCO AND THE CITY BOYZ (KRUNCH/RIP-IT)
25	—	5	USUAL SUSPECTS BIG NOYD (TOMMY BOY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

PATTERSON ARRIVES

(Continued from page 20)

ture, some of which made their way to the greater industry community.

Last April, during trade publication Impact's annual confab, Patterson Digipak CD samplers were delivered to programmers' hotel rooms. The set was packaged in a brown burlap sack, along with a bottle of champagne, a scented candle, incense, and an incense holder.

In September, street teams serviced a 12-inch vinyl version of "Stop By" to record pools, mix shows, and clubs. A video of the song is scheduled to go to appropriate local and national clip shows, including BET, the Box, MTV, and VH1, after Thanksgiving. The label plans to send Patterson on promotional visits to various clip shows.

The vocalist, who is managed by Los Angeles-based Lucille Hunt, will conduct showcase performances in New York Dec. 2 and in Los Angeles Dec. 5. "We're looking for very special venues for these showcases, because we want very comfortable, living-room-like environments in which people can really relax and listen to him perform," says Batchelor.

Following the release of "Raasaan Patterson," the label plans for the artist to have an online chat on MSNBC.

The set is slated for international release about a month after its U.S. bow. The international set's artwork will be tailored for consumers in various territories. As in the U.S., the album will be preceded with a marketing campaign that includes the distribution of CD samplers.

An early U.K. trip by the artist is planned and will include MCA president (U.S.) Jay Boberg and Wilson, who will personally introduce Patterson to the U.K. "We want to present him to our label counterparts and possibly go with him on meet and greets and showcases," says Wilson.

THE RHYTHM & THE BLUES

(Continued from page 20)

Out," the identical duo's debut set—courtesy of Kokopelli Records and distributed nationally through Portland, Ore.-based Allegro—has been stirring things up on R&B adult frequencies around the West.

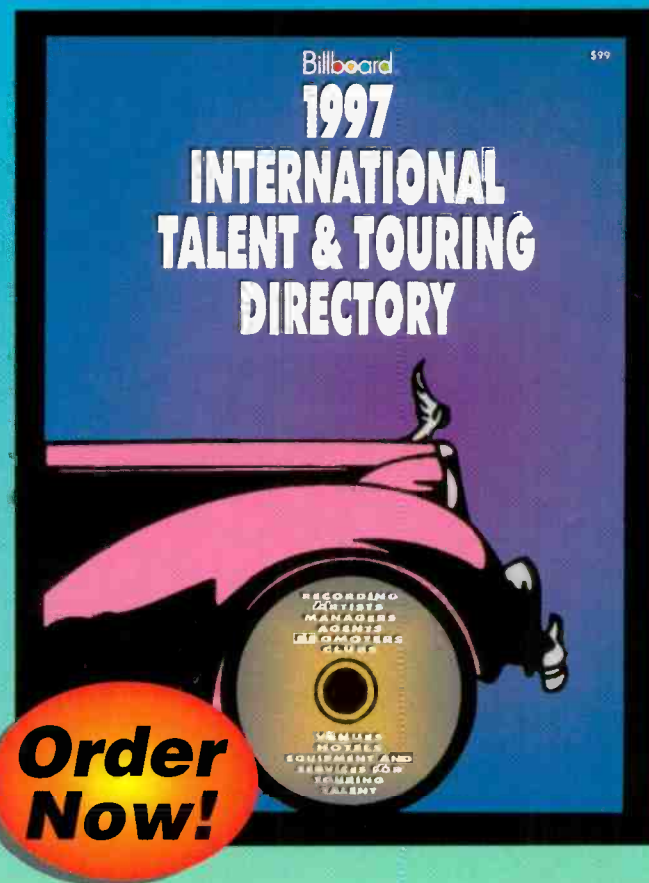
The pair's music is light and cool—the perfect thing to set an evening mood for entertaining. "When Love Comes Around" is the emphasis track, and according to Kokopelli president **Jim Geisler**, it makes people "want to snuggle all night."

BLOODY GOOD: As fans continue to cry for old-school music, more and more recording acts are coming out of the woodwork. The latest to release a set is **Bloodstone**. "The Ultimate Collection" features the act's most memorable tracks from the mid-'70s, including "Natural High" and "Outside Woman." Also featured are 12 new tracks and covers for your listening pleasure, including "It Should Have Been Me," the current emphasis track. Released in October on I.T.P. Records, the set is the act's first in 12 years. It is distributed by M.S. Distributing.

CORRECTION: A photo caption in the Oct. 19 issue should have identified "The Jeff Foxx Show" as being affiliated with SJS Entertainment.

When the show hits the road, the music industry turns to the premier reference guide.

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DECEMBER 7, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
				*** No. 1 ***		
1	1	2	10	NOBODY K.SWEAT (K.SWEAT, F.SCOTT)	◆ KEITH SWEAT FEAT. ATHENA CAGE (C) (D) (T) (V) (X) ELEKTRA 64245/EEG	1
2	2	1	14	PONY TUMBALAND (E.LUMPKIN, T.MOSLEY, S.GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	1
3	5	6	7	UN-BREAK MY HEART D.FOSTER (D.WARREN)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24200/ARISTA	3
4	3	3	9	NO DIGGITY T.RILEY, W.STEWART (T.RILEY, C.HANNIBALL, L.WALTERS, W.STEWART, DR.DRE, J.HAYES, D.PORTER)	◆ BLACKSTREET (FEATURING DR. DRE) (C) (D) (M) (T) (X) INTERSCOPE 97007	1
5	4	4	14	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADOELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558/A&M	2
6	6	5	7	THIS IS FOR THE LOVER IN YOU BABYFACE (H.HEWETT, O.MEYERS)	◆ BABYFACE FEAT. LL COOL J, H.HEWETT, J.WATLEY & J.DANIELS (C) (D) (T) (V) (X) EPIC 78443	2
7	7	7	5	I'M STILL IN LOVE WITH YOU/YOU DON'T HAVE TO WORRY J.JAM, T.LEWIS, S.COMBS, C.THOMPSON (J.HARRIS III, T.LEWIS, S.COMBS, C.THOMPSON, HEAVY D, Q.PARKER, D.JONES, M.SCANDRICK)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55264	7
8	8	9	10	FALLING J.E.JONES (M.JORDAN, J.E.JONES, A.TYLER, T.ALLEN)	◆ MONTELL JORDAN (C) (D) (T) DEF JAM 575648/MERCURY	8
9	10	13	5	DON'T LET GO (LOVE) (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, A.MARTIN, J.MATIAS, M.ETHERIDGE)	◆ EN VOGUE (C) (D) (M) (T) (V) (X) EASTWEST 64231/EEG	9
10	9	8	16	LAST NIGHT (FROM "THE NUTTY PROFESSOR") BABYFACE, M.WARREN (BABYFACE, K.ANDES)	◆ AZ YET (C) (D) (M) (T) (V) (X) LAFACE 24181/ARISTA	1
11	11	10	16	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN, M.DAVIS, A.CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	5
12	12	12	13	STEELO C.ELLIOTT, G.PEARSON (C.ELLIOTT, M.ELLIOTT, G.PEARSON, G.SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	12
13	14	14	9	NO TIME S.COMBS, STEVIE J. (K.JONES, S.COMBS, S.JORDAN, J.BROWN)	◆ LIL' KIM FEATURING PUFF DADDY (C) (D) (T) UNDEAS/BIG BEAT 98044/ATLANTIC	13
14	15	17	6	KNOCKS ME OFF MY FEET D.WHITTINGTON (S.WONDER)	◆ DONELL JONES (C) (D) (T) (V) (X) LAFACE 24210/ARISTA	14
15	13	11	16	MISSING YOU (FROM "SET IT OFF") B.J.EASTMOND (B.J.EASTMOND, G.CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	10
16	16	16	4	HOW COULD YOU (FROM "BULLETPROOF") JON-JOHN (J.JOHNSON, G.STEWART, J.ELIAS)	◆ K-CI & JOJO OF JOJECI (C) (D) MCA SOUNDTRACKS 55279/MCA	16
17	17	20	5	COME SEE ME TIM & BOB (T.KELLEY, B.ROBINSON, S.COMBS, T.KELLY)	◆ 112 (C) (D) (T) (X) BAD BOY 79073/ARISTA	17
18	18	15	15	IF YOUR GIRL ONLY KNEW TUMBALAND (T.MOSLEY, M.ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	1
19	21	21	6	STREET DREAMS J.C.OLIVIER, RED HOT LOVER TONE (A.LENNOX, D.STEWART, N.JONES, J.C.OLIVIER, S.BARNES)	◆ NAS (C) (D) (M) (T) (X) COJUMBA 78409	13
20	20	28	7	DO YOU THINK ABOUT US/WHEN BOY MEETS GIRL R.SAADI, P.WILLIAMS, C.HUGO, S.COMBS (R.SAADI, J.JOHNSON, T.LUCKS, P.WILLIAMS, C.HUGO, D.PARKER, M.SCANDRICK, K.SPIVEY)	◆ TOTAL (C) (D) (T) (X) BAD BOY 79074/ARISTA	20
21	35	—	2	COLD ROCK A PARTY R.SMITH, S.COMBS, D.ANGELIE, STEVIE J., R.LAWRENCE (MC LYTE, R.SMITH, B.EDWARDS, N.ROGERS)	◆ MC LYTE (C) (D) (M) (T) (X) EASTWEST 64212/EEG	21
22	23	23	28	ONLY YOU S.COMBS, STEVIE J. (S.COMBS, S.JORDAN, M.SCANDRICK, Q.PARKER, M.KELTH, D.JONES, D.J.ROGERS, H.CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 79060/ARISTA	3
				*** Greatest Gainer/Sales ***		
23	38	—	2	ATLIENS OUTKAST (A.BENJAMIN, A.PATTON)	◆ OUTKAST (C) (D) (T) LAFACE 24196/ARISTA	23
24	24	24	12	YOUR SECRET LOVE L.VANDROSS (L.VANDROSS, R.VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) 78400/EPIC	5
25	22	25	5	NEVER LEAVE ME ALONE KURBUT THE KINGPIN (INATE DOGG, SNOOP DOGGY DOGG, R.MACDONALD, W.SALTER)	◆ NATE DOGG FEATURING SNOOP DOGGY DOGG (C) (D) (DEATH ROW 97012/INTERSCOPE)	22
26	26	31	23	THE THINGS THAT YOU DO R.JERKINS, S.COMBS, C.THOMPSON (R.JERKINS)	◆ GINA THOMPSON (C) (D) (T) (X) MERCURY 578158	12
27	25	18	11	FLOATIN' ON YOUR LOVE A.WINBUSH, R.INGLEY, S.COMBS, S.JORDAN (R.INGLEY, A.WINBUSH, R.GRIFFIN)	◆ THE ISLEY BROTHERS FEAT. ANGELA WINBUSH (C) (D) (T) T-NECK 854738/ISLAND	14
28	19	19	17	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE, SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
29	28	29	27	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE, B.P.WILSON (B.WILSON, BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
30	30	30	12	BOW DOWN BUD'DA (ICE CUBE, MACK 10, W.C., BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	19
31	33	27	25	TWISTED K.SWEAT, E.MCCAIN (K.SWEAT, E.MCCAIN, KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
32	29	26	17	USE YOUR HEART P.WILLIAMS, C.HUGO (P.WILLIAMS, C.HUGO)	◆ SWV (C) (D) (T) RCA 64607	6
33	27	22	9	SITTIN' ON TOP OF THE WORLD J.DUPRI (J.DUPRI, DA BRAT, R.JAMES)	◆ DA BRAT (C) (T) SO SO DEF 78426/COLUMBIA	18
				*** Hot Shot Debut ***		
34	NEW		1	IT'S YOUR BODY J.GILL (J.GILL)	◆ JOHNNY GILL FEATURING ROGER TROUTMAN (C) (D) MOTOWN 860462	34
35	31	32	12	JUST THE WAY (PLAYAS PLAY) E.SERMON (E.SERMON, A.HUNTER, T.BURTON, C.GIPP, W.KNIGHTON, ORGANIZED NOIZE, R.BARNETT)	◆ ALFONZO HUNTER (C) (D) (M) (T) (V) DEF SQUAD 58579/EMI	31
36	36	39	9	MORE TO LOVE K.SMOOVE, KORNAGAY, D.YOUNG (M.J.BLUE, K.KORNAGAY, D.YOUNG, J.BROWN, F.WESLEY, J.STARKS)	◆ CASE (C) (D) (T) SPOILED ROTTEN/DEF JAM 575652/MERCURY	36
37	34	34	26	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "J" DRE (J.DRE, J.JACKSON, DR.DRE, R.TROUTMAN, L.TROUTMAN, N.DURHAM, W.LUNNINGHAM, M.HOOKS)	◆ 2PAC (FEAT. KC & JOJO) (C) (D) (M) (T) (X) DEATH ROW 84600/INTERSCOPE	1
38	32	33	31	PO PIMP THE LEGENDARY TRAXSTER (AK 47, BELO ZERO, N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	15
39	39	38	14	CAN'T KNOCK THE HUSTLE KNOBODY (S.CARTER, M.MILLER, J.FOSTER)	◆ JAY-Z (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	35
40	42	46	7	SUGAR HONEY ICE TEA THE FAMILY STAND (J.SMITH, P.LORD, D.AVENTE, JR., K.BORELAND)	◆ GOODFELLAZ (C) (D) AVATAR/POLYDOR 58191/A&M	40
41	37	35	13	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	17
42	40	37	22	I CAN'T SLEEP BABY (IF I) R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
43	41	36	15	HIT ME OFF SILKY (SILKY, D.BINGHAM, J.DYSON, R.DEVOE, M.BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
44	43	42	23	MY BOO R.TERRY (R.TERRY, C.MAHONE, JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358/COLUMBIA	18
45	45	45	8	BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH") S.JENKINS, E.VALENTINE (F. MERCURY)	◆ THE BRAIDS (C) (D) (T) (X) BIG BEAT 98055/ATLANTIC	45
46	44	41	10	MUSIC MAKES ME HIGH MR.SEX (MR. CHEEKS, F.TAH)	◆ LOST BOYZ (C) (M) (T) (X) UNIVERSAL 56022	28
47	48	40	23	LOUNGIN' R.SMITH (LL COOL J, B.WRIGHT, L.WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	4
48	46	43	27	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D.SIMMONS, D.AUSTIN, A.CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	3
49	52	53	4	YOU COULD BE MY BOO CRAZY C (M.ENNIS, R.SCOTT, S.CULLINS)	◆ THE ALMIGHTY RSO FEATURING FAITH EVANS (C) (D) RAP-A-LOT/NOO TRYBE 38571/VIRGIN	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST	PEAK POSITION
50	50	54	3	NEVER MISS THE WATER D.GAMSON (G.DEVEAUX, C.MOLE)	◆ CHAKA KHAN FEAT. ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) REPRISE 17503/WARNER BROS.	50
51	54	58	3	SPIRITUAL THANG E.BENET, G.NASH, JR., D.POSEY (E.BENET, G.NASH, JR., D.POSEY)	◆ ERIC BENET (C) (D) (T) (V) WARNER BROS. 17498	51
52	53	63	3	BEFORE I LAY YOU DRIVE ME CRAZY J.HAILEY (J.HAILEY, D.PEARSON)	◆ CECE PENISTON (C) (D) (T) (X) A&M 582004	52
				*** Greatest Gainer/Airplay ***		
53	73	—	2	LEAVIN' T.RICH (T.RICH)	◆ THE TONY RICH PROJECT (C) (D) (T) LAFACE 24204/ARISTA	53
54	49	49	11	NEW WORLD ORDER C.MAYFIELD, B.FLEMING, C.GLOVER, R.WOODS (C.MAYFIELD, B.FLEMING, R.THOMAS)	◆ CURTIS MAYFIELD (C) (D) WARNER BROS. 17568	49
55	55	—	2	LET'S RIDE A.MALIK (A.MALIK, R.SERRELL, G.CLINTON, JR., P.WYNN)	◆ RICHIE RICH (C) (D) (T) OAKLAND HILLS 41510/DEF JAM 575774/MERCURY	55
56	66	73	6	DA' DIP FREAK NASTY (FREAK NASTY)	◆ FREAK NASTY (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	56
57	51	48	18	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	◆ T-BOZ (C) (D) (T) (X) ROWDY/LAFACE 35080/ARISTA	23
58	56	52	19	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	22
59	61	65	5	IT'S ALRIGHT C.BREEDING, D.ALDRI (C.BREEDING, D.ALDRI, B.TILLMAN, R.CARTER, N.GISCOMBE)	◆ KAYCEE GROGAN (C) (T) (X) COLUMBIA 78376	59
60	64	66	8	THE RHYME E.SERMON (K.MURRAY, E.SERMON, F.BEVERLY)	◆ KEITH MURRAY (T) JIVE 42405*	60
61	67	—	2	LADY ORGANIZED NOIZE (ORGANIZED NOIZE, M.ETHERIDGE)	◆ MISTA (C) (D) EASTWEST 64222/EEG	61
62	65	55	20	GOOD LOVE C.R.CASON (C.R.CASON)	◆ JOHNNIE TAYLOR (C) (X) MALACO 2525	39
63	58	50	8	WHO IS HE AND WHAT IS HE TO YOU D.GAMSON (B.WITHERS, S.MCKENNY)	◆ ME'SHELL NDEGEOCELLO (C) (D) (V) MAVERICK/REPRISE 17600/WARNER BROS.	34
64	57	57	4	FRONT LINES (HELL ON EARTH) MOBB DEEP (JOHNSON, MUGHITA)	◆ MOBB DEEP (T) LOUD 64693*	57
65	68	56	20	ELEVATORS (ME & YOU) OUTKAST (A.BENJAMIN, A.PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	5
66	62	62	6	THE MOMENT KENNY G (KENNY G)	◆ KENNY G (C) (D) (X) ARISTA 13260	62
67	59	59	5	STAY WITH ME R.JERKINS, K.DEANE (H.BROWN)	◆ JASON WEAVER (M) (T) (X) MOTOWN 860591*	59
68	78	—	2	THE FOUNDATION MUGGS (A.JOINER, L.MUGGERUD, B.JOEL)	◆ XZIBIT (C) (D) (V) LOUD 64708	68
69	63	54	7	NOBODY ELSE J.C.OLIVIER (A.HAMILTON, J.C.OLIVIER, G.R.PEARSON, J.JENKINS, R.MIDDLETON, S.BARNES)	◆ ANTHONY HAMILTON (C) (D) (M) (T) (X) MCA 55215	63
70	72	68	13	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE, S.STANDARD, A.MARTIN, J.MATIAS, D.OWENS)	◆ ORGANIZED NOIZE (FEAT. ANDREA MARTIN & QUEEN LATIFAH) (C) (D) (M) (T) (X) EASTWEST 64263/EEG	51
71	69	61	14	I GOT IT BAD K.CROUCH (T.CAMPBELL, K.CROUCH, K.JONES)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17602/WARNER BROS.	41
72	NEW		1	LUCHINI AKA (THIS IS IT) SKI (S.WALLACE, S.WILDS, D.WILLIS)	◆ CAMP LO (C) (T) PROFILE 5458	72
73	NEW		1	YOU GOT ME GOIN' T.CARMON, D'EXTRA WILEY (R.JERKINS, L.WILEY, C.MCKAY, J.TAJEDA, J.BROWN, F.WESLEY)	◆ II D EXTREME (C) (T) GASOLINE ALLEY 55276/MCA	73
74	90	—	2	SMILE R.MCFADGEN, E.HAIRSTON, JR. (R.MCFADGEN, E.HAIRSTON, JR.)	◆ DAY TA DAY (C) (D) (M) (T) (X) JIREH 55192/MCA	74
75	NEW		1	NOTHIN' BUT THE CAVI HIT (FROM "RHYME & REASON") DAT NIGGA DAZ (D.ROLISON, D.ARNAUD, R.BROWN, P.BROOKS)	◆ MACK 10 & THA DOGG POUND (C) (D) (T) BUZZ TONE 53263/PRIORITY	75
76	NEW		1	WHAT THEY DO BROTHER QUESTION (TROTTER, THOMPSON, HUBBARD, GREY, BROWN, R.SAADIQ)	◆ THE ROOTS (C) (D) (T) DGC 19407/GEFFEN	76
77	85	94	5	HOW CAN WE STOP S.COMBS, STEVIE J. (H.BROWN, S.COMBS)	◆ HORACE BROWN FEATURING FAITH EVANS (C) (D) MOTOWN 860586	77
78	60	51	12	LIKE I DO D.AUSTIN (D.AUSTIN, E.HOLLAND, L.DOZIER, B.HOLLAND)	◆ FOR REAL (C) (D) (T) (V) (X) ROWDY 35079/ARISTA	48
79	79	72	12	AT NIGHT I PRAY B.SANDSTROM, R.FAIR (WILD ORCHID, B.SANDSTROM, M.DURAN)	◆ WILD ORCHID (C) (D) (T) (X) RCA 64628	67
80	70	60	12	JUST WHAT IT TAKES K.CROUCH (K.CROUCH, K.JONES)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78340	55
81	93	69	11	NO FEAR MR. WALT (W.DEWARDE, J.MCNAIR, B.POWELL, D.YATES)	◆ ORIGINOO GUNN CLAPPAZ (C) (T) DUCK DOWN 53243/PRIORITY	63
82	74	67	7	DO THANGZ T.RILEY, S.WILLIAMS (T.RILEY, S.BLAIR, L.C.SMITH, M.SMITH)	◆ MEN OF VIZION (C) (D) (M) (T) (X) MUJ 550 MUSIC 78422/EPIC	53
83	77	81	13	LIFT OFF I.SHUR, G.SIRSAI, GROOVE COLLECTIVE (I.SHUR, J.MARON)	◆ GROOVE COLLECTIVE (C) (D) (T) GIANT STEP/IMPULSE! 3088/GRP	73
84	84	—	2	BEEN FOUND (N.ASHFORD, V.SIMPSON, M.ANGELOU)	◆ ASHFORD & SIMPSON WITH MAYA ANGELOU (C) (V) (X) HOPSACK & SILK 398/CHIBAN	84
85	88	78	9	IT AIN'T EASY (LIVIN' WITHOUT U) R.SHELTON (R.SHELTON)	◆ DALIA (C) (D) WCG/PURE 642331/MERCURY	64
86	81	76	17	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R.DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	40
87	75	71	20	ALL I SEE C.CARR (C.CARR, R.JERKINS, SMITH BROTHERS)	◆ A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	29
88	87	79	6	THERAPY BABY PAUL (P.HENDRICKS, J.BUSH, S.PRICE)	◆ HELTAX SKELTAX (C) (D) (T) DUCK DOWN 53250/PRIORITY	77
89	76	70	10	YA PLAYIN' YASELF DJ PREMIER (K.J.DAVIS, C.MARTIN)	◆ JERU THE DAMAJA (T) PAYDAY/LONDON 120100*/ISLAND	57
90	71	88	9	THE LOVE SONG POSDUNN (A.DILLON, J.HANNA, H.LEE, D.BEZE, J.CASTOR, J.PRUITT, J.THOMAS)	◆ BUSH BABEES FEATURING MOS DEF (C) (T) WARNER BROS. 17586	66
91	94	84	18	SHAKE A LIL' SOMETHIN'... D.HOBBS (D.HOBBS, M.ROSS, C.WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	59
92	NEW		1	CAN YOU FEEL ME SOMETHIN' FOR THE PEOPLE (J.YOUNG, R.HOLIDAY, C.WILSON III)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17505	92
93	NEW		1	SUKI SUKI NOW DJ TRANS (T.WEEKS, J.NASH, G.ROBERTS)	◆ D.J. TRANS (C) (T) (X) ATTITUDE 17029	93
94	82	83	13	TRY LOVE AGAIN T.T.GREEN, R.BANKS, L.J. REYNOLDS (L.WEBSTER)	◆ THE DRAM	

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 95 R&B stations are electronically monitored 24 hours a day, 7 days a week.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Includes top hits like 'NOBODY' by Keith Sweat and 'WHAT KIND OF MAN WOULD I BE' by Mint Condition.

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists songs that have been on the chart for 20 weeks or more.

Recurrences are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

Table listing R&B singles alphabetically by title. Includes entries like 'ALL I SEE' by Shantay, 'ANGEL' by Springtime, and 'BOHEMIAN RHAPSODY' by Queen.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/PROMOTION LABEL). Lists top-selling R&B singles like 'NOBODY' by Keith Sweat and 'YOUR SECRET LOVE' by Luther Vandross.

Records with the greatest sales gains. © 1996 Billboard/BPI Communications and SoundScan, Inc.

DECEMBER 14, 1996

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NOBODY' by Keith Sweat feat. Athena Cage and 'I Believe I Can Fly' by R. Kelly.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'MY BOO' by Ghost Town DJs and 'Never Miss The Water' by Chaka Khan feat. Me'Shell Ndegeocello.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.



**DATU FAISON'S
RHYTHM
SECTION**

DRE DAY: After parting ways with Death Row Records, the company he founded with Marion "Suge" Knight, Dr. Dre issues "Dr. Dre Presents... The Aftermath" (Aftermath/Interscope), the first release under his new banner, Aftermath Records. The set enters Top R&B Albums at No. 3 and, with 124,500 units in its first week at retail, earns Greatest Gainer honors. It also wins that award on The Billboard 200, where it is No. 6 (see Between the Bullets, page 84). The set's first single, "Been There Done That," has already received 1,089 spins, according to Broadcast Data Systems, with airplay at 86 monitored stations.

AMEN TO THAT: One year after the release of the seven-times platinum soundtrack "Waiting To Exhale" (Arista), which debuted at No. 2 in December 1995, Whitney Houston tries her luck with the soundtrack to "The Preacher's Wife" (Arista). Her new set features a stellar lineup, with a who's who of gospel music, including Shirley Caesar, Hezekiah Walker, Cissy Houston, and the Georgia Mass Choir. The soundtrack debuts at No. 8 on Top R&B Albums and breaks Kirk Franklin & the Family's 30-week run at No. 1 on the Top Gospel Albums chart.

"This is a great opportunity for gospel music, and we hope it will help bridge the gap that exists between gospel and R&B radio," says Gospo Centric president Vicki Mack-Lataillade. Gospo Centric has been hired to handle the promotion and marketing of the soundtrack to the gospel and contemporary Christian markets.

As a sign of her commitment to the religious community, Houston invited several of the top religious figures in gospel music to attend the New York premiere of the film Monday (9).

Two tracks have shipped to radio, Houston's "I Believe In You And Me," which has received 18 million audience impressions, and "Somebody Bigger Than You And I," featuring Houston, Bobby Brown, Faith Evans, Johnny Gill, Monica, and Ralph Tresvant. "Somebody Bigger" is receiving play at 21 monitored stations, most notably WZFX Fayetteville, N.C.; KIPR Little Rock, Ark.; and WQQK Nashville.

FLY AWAY: After spending six weeks on Hot R&B Airplay before the release of a commercial single, R. Kelly's "I Believe I Can Fly," from the soundtrack to "Space Jam" (Warner Sunset/Atlantic), debuts at No. 8 on Hot R&B Singles, earning Hot Shot Debut honors. With more than 36 million audience impressions, the title moves 4-3 on Hot R&B Airplay and will likely be a major contender for the top slot on Hot R&B Singles. Radio leaders include WJMH Greensboro, N.C.; KBXX Hous-ton; WBHJ Birmingham, Ala.; and WJMI Jackson, Miss.

SAY IT FAST: With healthy gains in sales and airplay, Goodfellow's "Sugar Honey Ice Tea" (Avatar/Polydor/A&M) moves 40-35 in its eighth week on Hot R&B Singles. The title sees a 20% increase at R&B core stores, pushing it 33-30 on Hot R&B Singles Sales. A 27% increase in audience impressions lands the track on Hot R&B Airplay at No. 68. Forty-four radio stations are sipping "Sugar Honey Ice Tea."

BUBBLING UNDER **HOT R&B SINGLES**

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/PROMOTION LABEL)
1	1	3	PHENOMENON ONE AND ONE (NEXT PLATEAU)	14	7	11	MY KINDA N*GGA HEATHER B. FEAT. M.O.P. (PENDULUM/EMI)
2	9	3	RUFF RIDE FRAZE (BEFORE DAWN/TOUCHWOOD)	15	12	4	HOLDIN' ON GEORGE BENSON (GRP)
3	—	1	TEAR DA CLUB UP THREE-6 MAFIA (BRITAL/PRIORITY)	16	11	9	BOUNCE TA DIS BIG U & THE MADHOUSE CREW (ALEXIA/STREET PRIDE)
4	—	1	RUNNIN' ZINC, NOTORIOUS B.I.G., PAUL DRAMACON & STRETCH (MERGELASO/ARHMS)	17	8	8	THE HEIST DA 5 FOOTAZ (G FUNK/DEF JAM/MERCURY)
5	5	3	SOMETHING I'VE NEVER HAD MIKI HOWARD (ALIBI/HUSH)	18	17	11	STOMP QUINCY JONES (QWEST/WARNER BROS.)
6	—	1	MASTA PLAN THE LOST TRYBE OF HIP-HOP (RENEGADE/RAGING BULL)	19	21	12	MACK DADDY DISCO AND THE CITY BOYZ (KRUNCH/RIP-IT)
7	—	1	LOVE IS ON THE WAY BILLY PORTER (DVB/A&M)	20	13	10	DICKEY RIDE SOUTHERN PLAYAS (CRITIQUE)
8	2	2	EVERYBODY'S TALKIN' AL TARIQ (KOOL FASH) (CORRECT)	21	14	7	HOW MANY EMCEES - THE DJ EVIL DEE '96 REMIX BLACK MOON (WRECK/NERVOUS)
9	3	5	WORD IZ LIFE POOR RIGHTEUS TEACHERS (PROFILE)	22	19	7	WORLD WIDE ROYAL FLUSH (BLUNT/TVT)
10	6	18	PIECE OF CLAY MARVIN GAYE (REPRISE/WARNER BROS.)	23	—	1	WAITIN' BIG JAZ (FREEZE/PRIORITY)
11	4	6	LOCKDOWN THE RUDE BOYS (BUCHANAN/BELLMARK)	24	—	8	LET IT OUT SKOOTA (POPULAR/CRITIQUE)
12	10	7	INDESTRUCTIBLE REIGN (H.O.L.A. RECORDINGS/ISLAND)	25	—	1	THAT'S RIGHT DJ TAZ (SUCCESS)
13	15	8	RISE SANDRA ST. VICTOR (WARNER BROS.)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

CAMP LO

(Continued from page 16)

Publishing.

"Uptown Saturday Night" was produced by Ski, whose recent credits include projects by Bahamadia, Lil' Kim, Jay Z, and the Outsiders.

Touring has been a major element in exposing the act's music to listeners. In late 1995, Camp Lo was on the YSB college tour. The pair, booked by New York-based manager Karen Clifford, also toured with De La Soul for five weeks during the winter of 1996.

"It's a strong point with them, and they're beginning to go out on dates again," says Feldman.

Camp Lo's ability to consistently tour at a time when promoters aren't necessarily booking rap acts is a testament to its professional commitment and ability to appeal to broad demographics.

"A lot of rap [acts] disrespect people where they go, so they don't get invited back," says Suede. "On our album, we got some shit for them hard rap cats, but we also got tracks that other people can like too. It's about puttin' on a complete, creative show."

The members of Camp Lo pride themselves on taking the effort to be unique at all levels, from music and lyrics to imaging. "We always come across like some well-dressed brothers," says Suede. "A lot of [performers] don't take the time to think about doing something different. Rap would be much better off if guys were more creative. We sit down and think of the most intricate things to say. We all gotta eat and [have] bills to pay, but you gotta love the music too."

Early in the act's marketing campaign, Profile developed street-level awareness through intense sticker-ing and promotional distribution of "Coolie High" at record pools. "Luchini (Aka This Is It)," the second single, was released commercially in mid-October and set up with a late-September servicing to college mix-show jocks. The single's video went to national and regional clip shows Oct. 8.

The label is servicing "Luchini (Aka This Is It)" to commercial radio in December.

"All our efforts are geared toward setting up the album," says Feldman.

To that end, alternative, grassroots, hip-hop, and mainstream press were serviced with promotional copies of "Uptown Saturday Night" the first week in November. On television, the act was featured on BET's "Teen Summit" in early November and is hosting a mid-December "Rap City" episode.

MOTHER SUPERIA

(Continued from page 16)

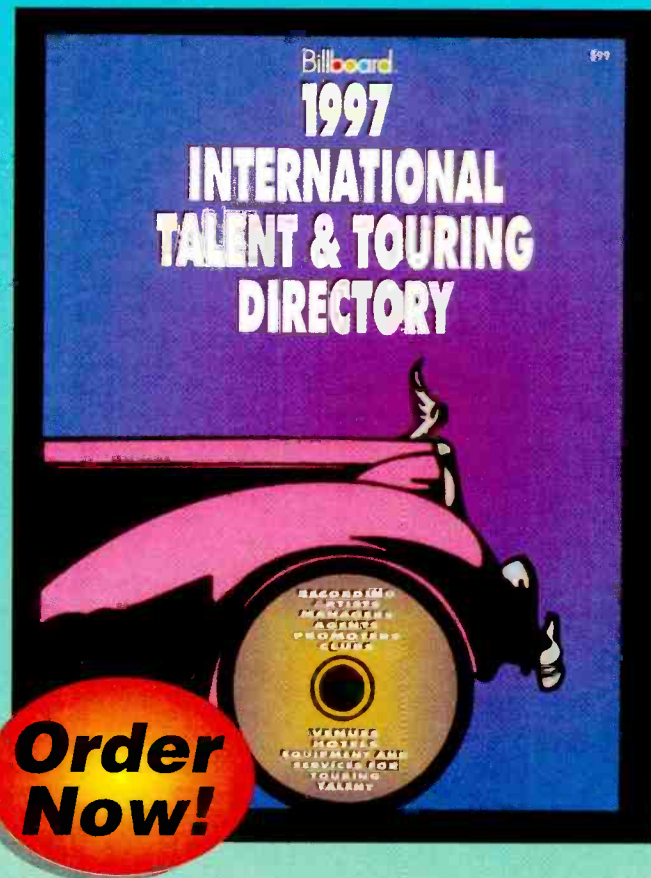
[music collectives] Junior M.A.F.I.A. or the Def Squad," says Levy, "so we really have to give people a chance to get to know her."

Ads for Superia will run in hip-hop press, and her video will be released nationally to BET, MTV, the Box, and local video shows two weeks before the album is released.

Island will release "Levitation" internationally, but concrete plans won't be decided until next year. "She'll probably go to Japan first, because hip-hop is so popular there, and probably the U.K.," says Levy.

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FOR WEEK ENDING FEB. 3, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
				*** No. 1 ***		
1	5	—	2	NOT GON' CRY (FROM "WAITING TO EXHALE")	MARY J. BLIGE (BABYFACE)	1
2	1	1	16	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	MONICA	1
3	2	2	10	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN	2
4	4	4	9	SOON AS I GET HOME	FAITH EVANS	4
5	6	7	6	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	BRANDY	5
6	3	3	11	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE")	WHITNEY HOUSTON	1
7	8	6	9	TONITE'S THA NIGHT	KRIS KROSS	6
8	7	5	13	HEY LOVER	LL COOL J	3
9	9	8	14	LOVE U 4 LIFE	JODECI	8
10	11	11	8	NO ONE ELSE	TOTAL	10
11	14	14	6	WHERE DO U WANT ME TO PUT IT	SOLO	11
12	12	12	9	WE GOT IT	IMMATURE (FEATURING SMOOTH)	12
13	10	10	14	WHERE EVER YOU ARE	TERRY ELLIS	10
14	22	25	9	NOBODY KNOWS	THE TONY RICH PROJECT	14
15	13	9	17	WHO CAN I RUN TO	XSCAPE	1
16	17	19	17	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH	16
17	18	16	28	TELL ME	GROOVE THEORY	3
18	28	49	6	FU-GEE-LA	FUGEES	18
19	15	13	12	DIGGIN' ON YOU	TLC	7
20	16	17	16	YOU PUT A MOVE ON MY HEART	QUINCY JONES INTRODUCING TAMIA	16
21	21	22	5	LET'S PLAY HOUSE	THA DOGG POUND FEATURING MICHEL'LE	21
				*** Greatest Gainer/Sales ***		
22	26	27	4	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	SHAWN STOCKMAN	22
23	19	15	12	YOU REMIND ME OF SOMETHING	R. KELLY	1
24	24	24	12	STILL IN LOVE	BRIAN MCKNIGHT	24
25	23	20	16	CRUISIN'	D'ANGELO	10
26	25	21	19	FANTASY	MARIAH CAREY	1
				*** Hot Shot Debut ***		
27	NEW	1	1	EVERYDAY & EVERYNIGHT	YVETTE MICHELLE	27
28	32	33	7	DON'T GIVE UP (FROM "DON'T BE A MENACE...")	ISLAND INSPIRATIONAL ALL STARS	28
29	29	26	17	CELL THERAPY	GOODIE MOB	17
30	20	18	14	HOOKED ON YOU	SILK SOULSHOCK	12
31	NEW	1	1	WHO DO U LOVE	DEBORAH COX	31
32	27	23	19	ALREADY MISSING YOU	GERALD LEVERT & EDDIE LEVERT, SR.	7
				*** Greatest Gainer/Airplay ***		
33	34	38	11	YOU WANT THIS PARTY STARTED	SOMETHIN' FOR THE PEOPLE	33
34	33	29	18	ANYTHING	3T	22
35	30	28	18	DANGER	BLAHZAY BLAHZAY	24
36	31	31	13	HURRICANE	THE CLICK	31
37	35	34	25	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEAT. L.V.	2
38	38	40	8	GOIN' UP YONDER	M.C. HAMMER	38
39	41	30	7	JUST TAH LET U KNOW	EAZY-E	30
40	43	36	22	BROKENHEARTED	BRANDY	2
41	40	41	27	HEAVEN	SOLO	7
42	36	35	23	SENTIMENTAL	DEBORAH COX	4
43	39	37	9	TOO HOT	COOLIO	31
44	42	44	13	THROW YOUR HANDS UP	L.V.	42
45	37	32	10	I REMEMBER	BOYZ II MEN	30
46	44	45	31	'TIL YOU DO ME RIGHT	AFTER 7	5
47	47	59	9	YOUR HEART'S IN GOOD HANDS	AL GREEN	47
48	48	55	9	HOW WE ROLL	THE BARRIO BOYZ	48

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
49	45	48	15	SORRY, I	WILL DOWNING	45
50	46	47	21	RUNAWAY	JANET JACKSON	6
51	53	57	7	GIMME YOURS	AZ	51
52	52	43	9	EAST 1999	BONE THUGS-N-HARMONY	39
53	50	52	17	RUNNIN'	THE PHARCYDE	35
54	56	53	17	LOOK WHAT YOU'VE DONE	ASANTE	42
55	57	62	8	LOVE OF MINE	EARTH GYRLZ	55
56	49	39	13	I WANT YOU BACK	PURE SOUL	26
57	51	51	8	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL	51
58	55	42	14	FUNNY HOW TIME FLIES	INTRO	25
59	60	63	11	I REFUSE TO BE LONELY	PHYLLIS HYMAN	59
60	59	58	20	Y'ALL AIN'T READY YET	MYSTIKAL	41
61	61	72	6	LIKE MARVIN GAYE SAID (WHAT'S GOING ON)	SPEECH	61
62	78	80	7	BLAH/LEFLAH	HELTAH SKELTAH AND O.G.C. A.K.A. THE FAB 5	62
63	62	56	10	FAST LIFE	KOOL G RAP	42
64	NEW	1	1	GIVE ME THE NIGHT	RANDY CRAWFORD	64
65	54	46	13	DAMN THING CALLED LOVE	AFTER 7	33
66	NEW	1	1	A THIN LINE BETWEEN LOVE & HATE	H-TOWN	66
67	69	69	5	FUNKORAMA	REDMAN	67
68	58	50	9	SURRENDER	KUT KLOSE	48
69	64	65	20	FEEL THE FUNK (FROM "DANGEROUS MINDS")	IMMATURE	15
70	77	87	7	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR	70
71	76	74	15	WINGS OF THE MORNING	CAPLETON	54
72	67	76	20	FADES EM ALL	JAMAL	59
73	84	73	10	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH	43
74	81	82	17	THROW YOUR SET IN THE AIR	CYPRESS HILL	60
75	65	66	20	I HATE U	RAI	3
76	82	83	17	INCARCERATED SCARFACES/ICE CREAM	CHEF RAEKWON	37
77	79	77	13	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN	41
78	75	81	8	COLD WORLD	GENIUS/GZA FEATURING INSPEKTAK DECK	63
79	83	67	10	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")	JESSE & TRINA	40
80	68	71	12	RETURN OF DA LIVIN' DEAD	THE D.O.C.	67
81	63	68	9	CUTIE	RAI STILO	63
82	66	70	7	I SPECIALIZE	MICHAEL SPEAKS	66
83	86	88	4	BROKEN LANGUAGE/HUSTLIN'	SMOOTHE DA HUSTLER	83
84	80	85	10	WHAT'S UP STAR? (FROM "THE SHOW")	SUGA	72
85	74	79	6	IT'S MY LIFE	ANGIE B	74
86	85	86	13	PLAYA HATA	LUNIZ FEATURING TEDDY	51
87	72	64	12	TAKE A LOOK	J'SON	54
88	70	60	9	IT'S ALL ABOUT YOU	ADINA HOWARD	58
89	73	75	8	TOP OF THE STAIRS (FROM "MONEY TRAIN")	SKEE-LO	73
90	91	—	2	MOVE YA BODY	MAD SKILLZ	90
91	71	61	9	WE GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN")	CHANGING FACES	61
92	92	93	4	GOLD	NEW POWER GENERATION	92
93	90	89	16	BOMDIGI	ERICK SERMON	39
94	98	94	14	LAST DAYZ	ONYX	61
95	96	95	3	WREKONIZE	SMIF-N-WESSUN	95
96	88	84	14	I CAN'T STAND THE PAIN	JASON WEAVER	60
97	94	100	8	USE ME	AARON NEVILLE	93
98	93	92	16	OL' SKOOL	ISAAC 2 ISAAC	52
99	87	90	10	GOT IT GOIN' ON	THE GAP BAND	75
100	89	91	4	THERE'S NOTHING LIKE THIS	OMAR	89

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.



21-Cannon Salute. Loose Cannon president Lisa Cortes chats with comedian Richard Pryor at the Comedy Club in Los Angeles during "Mojo Man: A Weekend With Richard Pryor," the label's celebration of the artist's career in recording, concert, film, and television. Loose Cannon is conducting a CD reissue campaign of vintage Pryor comedy albums.

Chantay Savage Embraces R&B

RCA Artist Holds True To Creative Instincts On 2nd Set

■ BY J.R. REYNOLDS

LOS ANGELES—Many artists compromise creatively when they record their first album, as did RCA vocalist Chantay Savage on "Here We Go," her 1993 debut. The set mostly featured dance music, a genre that deviated from her original career aspirations.

On "I Will Survive (Doing It My Way)," her follow-up release that arrives in stores March 12, Savage was able to break the bonds of creative compromise and spread her wings on the winds of her true passion, R&B.

Ironically, the title track—which also is the album's first single—covers one of the most popular dance songs in history: Gloria Gaynor's "I Will Survive," which was No. 1 on the Hot 100 for three weeks in 1978.

However, unlike the original dance composition, Savage's interpretation is decidedly R&B. Musically, it has a patient ballad tempo and incorporates jazzy keys, horn riffs, and swaying soul vocals.



SAVAGE

Label executives view "I Will Survive (Doing It My Way)," which was featured on the soundtrack to "The Perez Family," as a swan song tribute to Savage's former singing style.

RCA black music division senior VP Kevin Evans says, "We want to be clear to everyone that this is an R&B-driven album, and there's no dance music on it. We're not even going to have dance mixes on the singles."

Savage views "I Will Survive (Doing It My Way)" as a lyrical testament of her stalwart efforts in the music business. "I'm finally getting to do the kind of album that I wanted to," she says. "When I recorded the first album, I played ball and did the dance stuff, which was a great opportunity for me, but I clung to the hope that I would eventually get to do what I truly wanted."

"Here We Go," on ID/RCA, featured "If You Believe" and "Betcha'll Never Find," which were No. 75 and No. 17 on the Hot R&B Singles chart, respectively.

Savage wrote more songs on the debut album than on its follow-up, but she says that "I Will Survive (Doing It My Way)" was challenging because of her creative input as co-producer.

"I had more say on this album, like selecting the key [in which] I would record a song," Savage says. "On the first album, they wanted me to sing most of the songs in my upper range. But on the new album, we kept things in registers that were lower and more natural for my voice. It was little things like that which made this project more

interesting for me."

Savage worked with such producers as Steve "Silk" Hurley, Chucky Thompson, K-Fingers, Tim & Bob, Mark Valentine, and Matt Alou.

The first single was serviced to R&B/mainstream and crossover stations on Jan. 22. In an interesting twist, the single was leaked to R&B stations last summer, when it was originally scheduled for release. However, when Evans was tapped to head RCA's black music division (Billboard, July 8), he scrapped several tracks from the album, thus delaying its release.

But seeds had been planted at such stations as WGCI Chicago, where PD Elroy Smith says the single is "guaranteed to become a mainstay," and WKKV Milwaukee, where PD Tony Fields describes the single as a "straight-across-the-board performer, with staying power that will take female listeners by storm."

The label is currently conducting an "I Will Survive" promotional campaign in conjunction with radio and retail to generate attention as much for Savage as for her music. RCA marketing senior director Bobby Duckett says, "We'll be paying car notes or utility bills for contest winners. At the street level, we're issuing hard mixes to barber shops, hair salons, and after-school centers to build awareness of the artist."

The video for the single, lensed by director Mark Humphrey, was serviced Friday (26) to local and regional clip shows and to such national outlets as the Box, BET, and MTV.

On March 1, Savage will begin a six-week promotional tour, with performances in major and secondary markets across the country. The label hopes the promotional dates will prepare the artist for a summer concert tour. Duckett says, "A lot of people know her as a dance artist, but she's a real singer. Live performances will let people know that."

Savage, who is managed by Chicago-based Silk Productions, is not signed with a booking agency.

RCA plans to allow the import version of "I Will Survive (Doing It My Way)" to develop before releasing the set internationally.

The R&B Business Has A Single Problem; Record Companies Celebrate Black History

WHAT'S WRONG WITH R&B: It stands out like a sore thumb: The R&B music business is singles-driven. As reported in year-end hip-hop coverage by rap columnist Havelock Nelson, and as is evident by the best-selling records of 1995 (Billboard, Jan. 20), R&B consumers buy singles by the rack-full.

Of the 64 albums released in 1995 that sold at least 1 million copies, 12 were R&B projects. On the singles side, a whopping 24 of the 33 songs that sold at least 500,000 units were by R&B acts. That number rises to 27 if you include pop-leaning songs by Michael Jackson, Mariah Carey, and Vanessa Williams.

Of the many possibilities as to why R&B is singles-oriented, two theories seem the most reasonable, and perhaps the actual reason is an amalgam of both.

The first theory is that the R&B business is youth-driven, and kids tend to have minimal disposable income, so they can more easily come up with \$6 for a single than with \$15 for an album.

The second hypothesis is that, because of R&B saturation and commercialization, there are few projects out there that consumers feel are worth the cash outlay; hence, they go for the singles they know sound good.

Either way, R&B has long suffered from this malady, which has in turn abbreviated the careers of many quality acts. But there are other problems that contribute to the anemic state of our genre.

Next week: touring troubles.

WHAT'S RIGHT: I'm happy to report that this year's Black History Month record label offerings are more than the predictable assortment of epidermal compilations and key rings.

Leading the pack of seminal contributions is Warner Music Group's third annual "Our Roots Run Deep" lecture series, featuring a string of notable activists, motivational speakers, and mindful recording artists.

This year's programs, scheduled for Feb. 8, 15, 22, and 29, will be conducted in New York at the Equitable Life Building, 787 Seventh Ave. at 52nd Street.

The theme of the lecture series is "Operational Empowerment," and, according to Elektra Entertainment Group CEO Sylvia Rhone, who conceived "Our Roots Run Deep," topics focus on educating young people on their potential and presenting realistic plans for channeling their dreams.

Rhone says, "Cooperative partnership is essential in today's world, and we're sending that message to African-American youth by focusing on power during this year's lecture series."

Guest lecturers include recording artists Jimmy Cas-

tor, Hannibal Lokumbe, and Jazz Lee Alston; motivational speakers Dr. Therman Evans and Ayinde Jean-Baptiste; lecturer Steven Cokeley; activist Dick Gregory; minister Conrad Muhammad; and the Rev. Al Sharpton.

Lectures begin at 7 p.m. and are free to the public.

BMG is sponsoring national bone-marrow donor and voter-registration drives in 15 cities. The campaign begins with a party at New York's Apollo Theater on Thursday (1) and runs throughout February.

BMG marketing VP Terri Rossi says, "A healthy and informed community is important for our country and is necessary if our people are to succeed."

Dubbed "The Choice Is Yours," the crusade will be conducted through more than 20 record stores in various markets and will highlight the importance of decision-making and responsibility among black businesses and in the community.

Sony Music is offering a benefit concert tour that will take George Clinton, the Fugees, Groove Theory, Maxwell, and UBU to four historically black colleges, with proceeds benefiting student union scholarship programs at each school.

The Sony Music Black College Tour visits Atlanta's Morehouse College on Wednesday (31); Hampton (Va.) University on Thursday (1); Washington, D.C.'s Howard University on Friday (2); and Baltimore's Morgan State University on Saturday (3).

Sony Music Entertainment corporate affairs senior VP LeBaron Taylor says, "Everyone agrees that the key to our future is through our youth. This campaign was two years in the making and is a further demonstration of Sony's outreach commitment to the various cultural communities in America."

Clinton, who will serve as MC at the shows, is encouraging voter registration through his "One Nation Under A Groove" voter-education project and Sony's "Sign Up, Don't Give Up" voter-registration campaign.

Sony is promoting the tour through its college marketing reps and local promotion manager and is underwriting all related talent costs in association with Coca-Cola and USAir. Taylor expects 10,000 to 15,000 concert-goers.

MCA is conducting its "MCA In The Streets" campaign, which features a caravan of mobile DJ vehicles crisscrossing the streets of dozens of urban neighborhoods in New York, Los Angeles, the San Francisco Bay area, Memphis, Detroit, Chicago, and other areas.

The caravan will include stops at which fans can meet MCA artists and win promotional prizes via black history trivia quizzes.

(Continued on page 46)



by J. R. Reynolds



MoJAZZ Talent. MoJAZZ artists Johnny B., left, and Sean E. Mac of IMPROMT2 flank saxophonist J. Spencer backstage following their performances at the Public Relations Advertising Marketing Excellence awards show, which was held recently at the Wyndham Hotel in Los Angeles.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	4	NOT GON' CRY (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	3 weeks at No. 1 ♦ MARY J. BLIGE (C) (D) (T) ARISTA 1-2957	1
2	4	5	8	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	♦ BRANDY (C) (D) (M) (T) (X) ARISTA 1-2929	2
3	2	2	18	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK, KARLIN (D. AUSTIN, C. WOLFE, D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN)	♦ MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
4	3	4	11	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	♦ FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
5	5	3	12	ONE SWEET DAY W. AFANASIEFF, M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	♦ MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
6	6	7	11	TONITE'S THE NIGHT J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL)	♦ KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
7	9	10	10	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	♦ TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	7
8	8	9	16	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSELF)	♦ JODECI (C) (D) (T) UPTOWN 55133/MCA	8
9	11	11	8	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	♦ SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	9
10	7	6	13	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	♦ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
11	12	12	11	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	♦ IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	11
12	15	—	2	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J. THOMPSON (J. THOMAS, J. THOMPSON, M. WILLIAMS)	♦ JOE (C) (D) ISLAND 854530	12
13	13	18	8	FU-GEE-LA S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. REMI)	♦ FUGEES (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
14	14	14	11	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	♦ THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	14
15	10	8	15	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	♦ LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 57749/ISLAND	3
16	16	—	2	GET MONEY EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN)	♦ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. (C) (T) UNDEASBIG BEAT 98087/ATLANTIC	16
17	17	16	19	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	♦ MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	16
18	20	22	6	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	♦ SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	18
				*** Hot Shot Debut ***		
19	NEW	1	1	I WILL SURVIVE S. HURLEY (D. FEKARIS, F. J. PERREN)	♦ CHANTAY SAVAGE (C) (D) (T) (X) RCA 64492	19
20	18	15	19	WHO CAN I RUN TO J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	♦ XSCAPE (C) (D) (M) (T) (X) DEF 78056/COLUMBIA	1
21	19	13	16	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	♦ TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	10
22	26	31	3	WHO DO U LOVE L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD)	♦ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2950	22
23	21	17	30	TELL ME B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	♦ GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3
24	23	27	3	EVERYDAY & EVERYNIGHT FUNKMASTER FLEX (M. BRYANT)	♦ YVETTE MICHELLE (C) (D) (T) (X) LOUD 64489/RCA	23
25	22	20	18	YOU PUT A MOVE ON MY HEART QUINCY JONES (R. TEMPERTON)	♦ QUINCY JONES INTRODUCING TAMIA (C) (D) (V) QWEST 17751/WARNER BROS.	16
26	53	—	2	CAN'T BE WASTING MY TIME (FROM "DON'T BE A MENACE...") BUTNNAKED TIM DAWG, MR. SEX (A. ANTOINE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ)	♦ MONA LISA FEAT. LOST BOYZ (C) (D) (T) ISLAND 854538	26
27	25	19	14	DIGGIN' ON YOU BABYFACE (BABYFACE)	♦ TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	7
28	24	21	7	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	♦ THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	21
29	31	33	13	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE, M. LOMAX, A. MCCLINTON (J. YOUNG, R. HOLIDAY, C. WILSON III, A. MCCLINTON, M. LOMAX)	♦ SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17753	29
30	30	28	9	DON'T GIVE UP (FROM "DON'T BE A MENACE...") S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	♦ ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 85447B	28
31	27	24	14	STILL IN LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	♦ BRIAN MCKNIGHT (C) (D) MERCURY 856896	24
				*** Greatest Gainer/Airplay ***		
32	40	66	3	A THIN LINE BETWEEN LOVE & HATE R. TROUTMAN (R. POINDESTER, R. POINDESTER, J. MEMBERS)	H-TOWN (C) (D) JAC-MAC 17699/WARNER BROS.	32
33	36	—	2	KEEP TRYIN' B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX)	♦ GROOVE THEORY (C) (D) (T) EPIC 78197	33
34	29	23	14	YOU REMIND ME OF SOMETHING R. KELLY (R. KELLY)	♦ R. KELLY (C) (D) JIVE 42344	1
35	28	26	21	FANTASY M. CAREY, D. HALL (S. COMBS, M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	♦ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
36	34	35	20	DANGER P. F. CUTTIN (N. OUTLOUD, P. F. CUTTIN)	♦ BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	24
37	32	25	18	CRUISIN' D'ANGELO (W. ROBINSON, M. TAPLIN)	♦ D'ANGELO (C) (D) (T) (X) EMI 58468	10
38	33	32	21	ALREADY MISSING YOU G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	♦ GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64374/EEG	7
				*** Greatest Gainer/Sales ***		
39	73	—	2	MICROPHONE MASTER EASY MO BEE (A. WESTON, W. HINES, O. HARVEY, JR.)	♦ DAS EFX (FEATURING MOBB DEEP) (C) (T) (X) EASTWEST 64309/EEG	39
40	35	29	19	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	♦ GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	17
41	46	—	2	WELCOME ROCKWILDER, E. SERMON (E. SERMON, D. STINSON)	♦ ERICK SERMON (C) (D) (T) DEF JAM/RAL 57790/ISLAND	41
42	37	30	16	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, A. MARTIN, K. JONES, K. KARLIN)	♦ SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	12
43	39	34	20	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	♦ 3T (C) (D) (T) M.J.J. 77913/550 MUSIC	22
44	NEW	1	1	EVER SINCE YOU WENT AWAY T. C. RILEY (T. C. RILEY, T. RAY, L. TREL)	♦ ART N' SOUL (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	44
45	41	40	24	BROKENHEARTED K. CROUCH, K. JONES (K. CROUCH, K. JONES)	♦ BRANDY (C) (T) (X) ATLANTIC 87150	2
46	38	38	10	GOIN' UP YONDER C. TORRELL, M. C. HAMMER (W. HAWKINS, M. C. HAMMER)	♦ M. C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR (C) (D) GIANT 17717/WARNER BROS.	38
47	52	64	3	GIVE ME THE NIGHT R. DROESEMEYER (R. TEMPERTON)	♦ RANDY CRAWFORD (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
48	42	37	27	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	♦ COOLIO FEAT. L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	2

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	50	42	25	SENTIMENTAL D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	♦ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2852	4
50	44	36	15	HURRICANE STUDIO TON (M. WHITE, MORE, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	♦ THE CLICK (C) (T) (X) SICK WID' IT 42335/JIVE	31
51	45	39	9	JUST TAH LET U KNOW E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE)	♦ EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	30
52	55	57	10	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, LT. HUTTON (R. BILLION, J. STAMPS, T. DAVIS, S. CONERLY, D. WILLIAMS, LT. HUTTON, C. BROADUS, L. TROUTMAN)	♦ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC-MAC 17722/WARNER BROS.	51
53	47	47	11	YOUR HEART'S IN GOOD HANDS N. M. WALDEN (D. WARREN)	♦ AL GREEN (C) MCA 55142	47
54	49	43	11	TOO HOT B. DOBBS (A. IVEY, JR., B. DOBBS, G. BROWN)	♦ COOLIO (C) (D) (T) TOMMY BOY 7718	31
55	59	—	2	ALL I NEED DR. FREEZE (P. L. STEWART, S. SALTER, T. NKHEREANYE)	♦ JESSE POWELL (C) (T) (X) SILAS 55136/MCA	55
56	51	44	15	THROW YOUR HANDS UP M. THOMPSON, J. WILLIAMS, D. RASHEED (J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER)	♦ L.V. (C) (T) (X) TOMMY BOY 7699	42
57	57	49	17	SORRY, I W. DOWNING, R. RIDEOUT (W. DOWNING, R. RIDEOUT, A. CHRISTIAN)	♦ WILL DOWNING (C) MERCURY 852410	45
58	NEW	1	1	EASTSIDE LB WARREN G. (D. WILLIAMS, N. WATTS, S. GREENE, H. REDD)	♦ TWINZ (C) (D) (T) G FUNK/RAL 577792/ISLAND	58
59	61	61	8	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) SPEECH (M. GAYE, A. CLEVELAND, R. BENSON, SPEECH)	♦ SPEECH (C) (T) (V) (X) CHRYSALIS 58494/EMI	59
60	54	55	10	LOVE OF MINE K. RYAN (K. RYAN)	♦ EARTH GYRLZ (C) (T) CAPITOL 58441	54
61	56	45	12	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	♦ BOYZ II MEN (C) (D) (T) MOTOWN 860480	30
62	64	54	19	LOOK WHAT YOU'VE DONE T. PEREZ, K. PEREZ (T. PEREZ, K. PEREZ, SABELLE)	♦ ASANTE (C) (M) (T) COLUMBIA 77908	42
63	66	67	7	FUNKORAMA R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	♦ REDMAN (M) (T) INTERSCOPE 956917/AG	63
64	48	48	11	HOW WE ROLL MASS ORDER (M. VALENTINE, L. HILL, K. VENEY, E. HANES, M. DENNE, K. GOLD)	♦ THE BARRIO BOYZ (C) SBK 58498/EMI	48
65	58	51	9	GIMME YOURS P. ROCK (AZ)	♦ AZ (C) (T) (X) EMI 58512	51
66	NEW	1	1	AIN'T NOBODY H. TUCKER (H. WOLINSKI)	♦ DIANA KING (C) (T) (X) WORK 78228	66
67	60	62	9	LEFLAUR LEFLAH ESKUSHKA T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	♦ HELTAH SKELTAH AND O.G.C. AS THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	60
68	62	52	11	EAST 1999 D. J. U. NEEK (BONE, D. J. U. NEEK, TONY C)	♦ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	39
69	72	78	10	COLD WORLD RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WONDER, E. DEBARGE)	♦ GENIUS/GZA FEATURING INSEKTAH DECK (C) (T) GEFEN 19391	63
70	NEW	1	1	SPACE AGE SMOKE ONE (P. SMITH, M. GOODWIN)	♦ EIGHTBALL & MJG (C) (D) (T) SUAVE 1545/RELATIVITY	70
71	NEW	1	1	PHYSICAL FUNK DOMINO (DOMINO)	♦ DOMINO (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	71
72	65	58	16	FUNNY HOW TIME FLIES D. HALL (K. GREENE, D. HALL)	♦ INTRO (C) (T) ATLANTIC 87093	25
73	69	59	13	I REFUSE TO BE LONELY N. MARTINELLI, J. FRIEDMAN (J. FRIEDMAN, A. RICH, N. MARTINELLI, P. HYMAN)	♦ PHYLLIS HYMAN (C) (D) PIR 14238/ZOO	59
74	76	—	2	WHITE HORSE/NASTY DANCER KILO, DJ TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG)	♦ KILO (C) (T) WRAP 349/CHIBAN	74
75	81	—	2	UKNOWHOWWEDU SKI (A. REED, A. WILLIS)	♦ BAHAMADIA (C) (M) (T) (X) CHRYSALIS 58517/EMI	75
76	70	70	9	RIDIN' LOW R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	♦ L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	70
77	68	63	12	FAST LIFE BUCKWILD (N. WILSON, A. BEST, N. JONES)	♦ KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	42
78	67	56	15	I WANT YOU BACK T. RILEY (T. RILEY, S. BLAIRE, K. ANDERSON)	♦ PURE SOUL (C) (D) (M) (T) (X) STEP SUN 98108/INTERSCOPE	26
79	NEW	1	1	HAVE I NEVER BABYFACE (D. WILSON, S. COMBS)	♦ A FEW GOOD MEN (C) (D) LAFACE 2-4136/ARISTA	79
80	63	53	19	RUNNIN' J. DEE (D. STEWART, T. HARDSON, E. WILCOX, J. YANCY)	♦ THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	35
81	71	74	19	THROW YOUR SET IN THE AIR MUGGS (L. MUGGERUD, S. FREESE)	♦ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	60
82	82	83	6	BROKEN LANGUAGE/HUSTLIN' DR. (D. SMITH, T. PITTMAN, J. SMITH)	♦ SMOOTHIE DA HUSTLER (C) (T) (X) PROFILE 5440	82
83	84	—	2	SEXY R. NEVIL, S. DUBIN (S. DUBIN, R. NEVIL, S. GARRETT)	♦ MAYSA (C) (T) (X) BLUE THUMB 3071/GRP	83
84	NEW	1	1	FEELS LIKE THE FIRST TIME N. HODGE (K. GREENE, N. HODGE)	♦ INTRO (C) (T) ATLANTIC 87080	84
85	NEW	1	1	BABY, BABY, BABY S. GRISSETTE, T. CHAPMAN (S. GRISSETTE, J. CAMPBELL, T. CHAPMAN, KENDRICK)	♦ JESSE (C) UNDERWORLD 58448/CAPITOL	85
86	77	71	17	WINGS OF THE MORNING J. SMITH, P. LEWIS (C. BAILEY, A. JONES, A. ISBELL, O. REDDING)	♦ CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	54
87	87	—	2	HEINY HEINY A. BARTLEY, C. SPENCER (A. BARTLEY, C. SPENCER, T. WEEKS)	♦ 95 SOUTH (C) (D) (T) (X) RIP-IT 9521	87
88	74	65	15	DAMN THING CALLED LOVE BABYFACE, JON B. (JON B.)	♦ AFTER 7 (C) (D) VIRGIN 38521	33
89	75	68	11	SURRENDER K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, T. DUNCAN, A. CAGE)	♦ KUT KLOSE (C) (X) KEIA/ELEKTRA 64350/EEG	48
90	79	76	19	INCARCERATED SCARFACES/ICE CREAM RZA (R. DIGGS, C. WOODS)	♦ CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
91	88	79	12	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") S. GRISSETTE, M. FRANK (R. MACDONALD, W. SALTER)	♦ JESSE & TRINA (C) UNDERWORLD 58504/CAPITOL	40
92	80	84	12	WHAT'S UP STAR? (FROM "THE SHOW") R. LAWRENCE, D. ANGELI (T. JACKSON, K. JASPER, R. LAWRENCE, D. ANGELI, B. WHITE, S. HUDMAN)	♦ SUGA (C) (D) (T) JMJ/RAL 577432/ISLAND	72
93	85	77	15	THE RIDDLER (FROM "BATMAN FOREVER") PRINCE RAKEEM (C. SMITH, R. DIGGS, N. HEFTI)	♦ METHOD MAN (C) (D) (T) ATLANTIC 87100	41
94	86</					



THEDA SANDIFORD-WALLER'S
RHYTHM SECTION

NEW SCHOOL MEETS OLD SCHOOL: Chantay Savage's remake of Gloria Gaynor's inspirational anthem "I Will Survive" earns this week's Hot Shot Debut at No. 19 on Hot R&B Singles. "I Will Survive" ranks No. 1 in airplay at KSOL San Francisco, where assistant PD/music director Jason Silva says the record made an "immediate reaction, through the roof," in all demos. Believe it or not, Gaynor's original never topped the Hot R&B Singles chart, stalling at No. 4, although it did spend three weeks atop Hot 100 Singles in 1978. . . **H-Town** (Jac-Mac/Warner Bros.) receives the Greatest Gainer/Airplay award for a second-consecutive week with a cover of "A Thin Line Between Love And Hate," the Persuaders record that many credit as being the first chart-topping domestic violence song. H-Town's first charting single since March 1995 jumps 40-32. . . Other notable remakes on the Hot R&B Singles chart: **George Benson's** first No. 1 single, "Give Me The Night," is covered by **Randy Crawford** (Bluemoon/Atlantic) and moves 52-47; on the "Dead Presidents" soundtrack (Underworld/Capitol), newcomers **Jesse & Trina** revisit a song that was originally composed for the 5th Dimension but instead became **Roberta Flack & Donny Hathaway's** No. 1 single, "Where Is The Love."

GONE, BUT NOT FORGOTTEN: No surprise that Easy-E's (Ruthless/Relativity) posthumously released album, "Str8 Off Tha Streetz Of Muthaphu**in Compton," debuted at No. 1 on the Top R&B Albums. It also enters The Billboard 200 at No. 3. Easy-E had one other No. 1 R&B album, 1993's EP "It's On (Dr. Dre) 187um Killa" (Ruthless/Relativity).

SMOOTH GROOVES: "Smooth Grooves: A Sensual Collection, Vol. 1" (Rhino) re-enters the Top R&B Albums chart (No. 96) one year after its Valentine's Day release. **Ron "Quick" Wiggins**, Rhino's manager of urban sales and marketing, believes the resurgence of old school can be attributed to boredom. "People are getting tired of the same thing, and it seems like everyone is sampling [the classics], so it makes sense that [consumers] want to hear the originals." Rhino just released volumes 5-7 of the "Smooth Grooves" series, all of which appear on Top R&B Albums at Nos. 46, 73, and 47, respectively.

Says Tracey New, Rhino manager of media relations, "People are excited about these albums because a lot of the songs, including A Taste Of Honey's 'Sukiyaki,' are available on CD for the first time." With radio increasingly expanding oldies rotations and the widespread availability of classic reissues, there appears to be no end in sight for retro's resurgence.

R&B

TOO SHORT

(Continued from page 27)

and Kool Ace. "Gettin' It," which features George Clinton and members of Parliament/Funkadelic, will go out to the same list of rap mixers on March 4. On March 18, it will be serviced to rhythm-crossover outlets.

The album will follow on April 16 or 30, depending on how quickly the singles penetrate the marketplace. Prior to the album's release, print ads will appear in black teen magazines and ad spots will air on the Box. In anticipation of a substantial demand for "Album Number Ten," Jive will sponsor mid-night sales in several locations the night before the album is officially released.

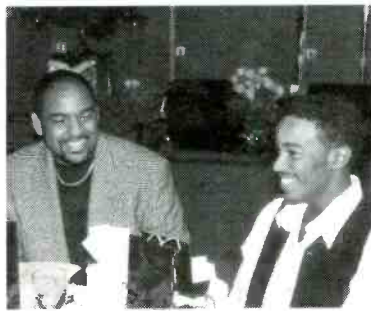
To develop maximum visibility for Short and "Album Number Ten," Jive is planning an extensive national promotional tour. "Being that this is his last record, he really wants to get out there and just shake hands with everybody who ever supported him," says Jive marketing manager Cheryl Brown.

A tour will begin on the West Coast the week before the album drops and then move to the Southwest, Midwest, and East Coast.

The label is also planning two retirement roasts: one scheduled to be in Atlanta; the other in Los Angeles.

"We're going to be congratulating him on reaching the milestone of ten albums and also laying the player to rest," Brown says. "So maybe he'll get a gold Rolex or something."

Other possible promotional events include bowling and pool parties in conjunction with various radio stations.



Lunch Goodies. Qwest vocalist Tevin Campbell spends time with Atlantic artist Gerald Albright prior to the saxophonist's performance at the Black and Gold Founders Day luncheon hosted recently by Alpha Phi Alpha fraternity at the Wyndham Hotel in Los Angeles.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	3	WHAT'S YO NAME	KENNETH MANGRAM (QWEST/WARNER BROS.)
2	2	3	FOR REAL	JACKAL THE BEAR (UNION/WARLOCK)
3	7	2	WHY YOU TREAT ME SO BAD	SHAGGY FEAT. GRAND PUBA (VIRGIN)
4	8	7	REAL LIVE SH*T	REAL LIVE FEATURING K-DEF & LARRY-O (PIRATE/BIG BEAT)
5	16	2	DARK SUN RIDERS	DARK SUN RIDERS (ISLAND)
6	—	1	GIN & JUICE	DEVANTE (MCA SOUNDTRACKS/MCA)
7	6	4	SO SENSITIVE	MAREE (GAMMA)
8	12	2	GAMERS	CONSCIOUS DAUGHTERS (PRIORITY)
9	—	2	BOUNCE IT Y'ALL	KIZZY ROCK (TOMMY BOY)
10	10	2	CRIME SAGA	SHABAZZ THE DISCIPLE (PENALTY/TOMMY BOY)
11	9	3	I GOT DAT FEELIN'	D.J. KOOL (CLR)
12	11	7	WHERE DID WE GO WRONG	INCOGNITO (TALKIN' LOUD/VERVE)
13	14	15	SOME ENCHANTED EVENING	THE TEMPTATIONS (MOTOWN)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	5	14	LIVIN' PROOF	GROUP HOME (PAYDAY/LONDON/ISLAND)
15	23	10	THE CLOSER I GET TO YOU	FOURPLAY (WARNER BROS.)
16	3	9	SOMETIMES I MISS YOU SO MUCH	P.M. DAWN (GEE STREET/ISLAND)
17	15	26	WASSUP, WASSUP!	A-TOWN PLAYERS (PREMEDITATED/WB)
18	—	1	GEORGY PORGY	3-D (TRISTAR/COLUMBIA)
19	—	1	BE MY LOVER	LA BOUCHE (RCA)
20	17	5	HANDS IN THE AIR	DOUG E. FRESH (GEE STREET/ISLAND)
21	—	1	MONEY MAID (FALLIN' IN LOVE)	SLOW PAIN (THUMP)
22	—	12	LIFE GOES ON	OTR CLIQUE (ALL NET)
23	24	4	SAFE SEX, NO FREAKS	FUNKMASTER FLEX & THE GHETTO CELERS (WRECK)
24	—	2	LAP DANZ	TOP SECRET (BELLMARK)
25	21	15	BANKHEAD BOUNCE	DIAMOND FEAT. D-ROC (EASTWEST/EEG)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard

FOR WEEK ENDING FEBRUARY 17, 1996

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
1	1	1	11	TONITE'S THA NIGHT	KRIS KROSS
2	2	2	8	FU-GEE-LA	FUGEES
3	4	—	2	GET MONEY	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
4	3	3	14	HEY LOVER	LL COOL J
5	41	—	2	MICROPHONE MASTER	DAS EFX (FEATURING MOBB DEEP)
6	6	5	20	DANGER	BLAHZAY BLAHZAY
7	5	4	19	CELL THERAPY	GOODIE MOB
8	7	6	7	LET'S PLAY HOUSE	THA DOGG POUND FEAT. MICHELLE
9	19	24	10	BEWARE OF MY CREW	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
10	8	7	27	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEAT. L.V.
11	9	8	9	JUST TAH LET U KNOW	EAZY-E
12	18	—	2	WELCOME	ERICK SERMON
13	10	9	13	LEFLAUR LEFLAH ESHKUSHA	HELTAH SKELTAH AND O.G.C. AS THE FAB 5
14	13	12	15	HURRICANE	THE CLICK
15	11	11	10	GOIN' UP YONDER	M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR
16	23	26	10	COLD WORLD	GENIUS/GZA FEATURING INSPEKTAH DECK
17	14	13	13	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR
18	15	15	7	FUNKORAMA	REDMAN
19	16	16	19	THROW YOUR SET IN THE AIR	CYPRESS HILL
20	12	10	11	TOO HOT	COOLIO
21	17	14	23	FADES EM ALL	JAMAL
22	25	38	4	UKNOWHOWWEDU	BAHAMADIA
23	21	20	15	BROKEN LANGUAGE/HUSTLIN'	SMOOTHE DA HUSTLER
24	NEW	1	1	EASTSIDE LB	TWINZ
25	20	19	12	FAST LIFE	KOOL G RAP
26	24	17	11	EAST 1999	BONE THUGS-N-HARMONY
27	28	21	12	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEAT. AALIYAH
28	22	18	15	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN
29	36	29	4	MOVE YA BODY	MAD SKILLZ
30	29	28	27	JEEPS, LEX COUPS, BIMAZ & BENZ	LOST BOYZ
31	26	23	17	WINGS OF THE MORNING	CAPLETON
32	27	22	19	INCARCERATED SCARFACES/ICE CREAM	CHEF RAEKWON
33	38	39	5	COOLIE HIGH	CAMP LO
34	30	33	8	GIMME YOURS	AZ
35	33	37	5	WHITE HORSE/NASTY DANCER	KILO
36	32	27	22	Y'ALL AIN'T READY YET	MYSTIKAL
37	37	30	14	RETURN OF DA LIVIN' DEAD	THE D.O.C.
38	34	34	13	WREKONIZE/SOUND BWOY BURIAL	SMIF-N-WESSUN
39	39	35	15	PLAYA HATA	LUNIZ FEATURING TEDDY
40	NEW	1	1	SPACE AGE	EIGHTBALL & MJG
41	31	25	19	RUNNIN'	THE PHARCYDE
42	42	40	11	WHAT'S UP STAR? (FROM "THE SHOW")	SUGA
43	35	31	17	LAST DAYZ	ONYX
44	NEW	1	1	WHY YOU TREAT ME SO BAD	SHAGGY FEAT. GRAND PUBA
45	47	48	4	REAL LIVE SH*T	REAL LIVE FEAT. K-DEF & LARRY-O
46	NEW	1	1	DARK SUN RIDERS	DARK SUN RIDERS FEAT. BROTHER J
47	40	32	35	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G.
48	RE-ENTRY	25	25	HOW HIGH (FROM "THE SHOW")	REDMAN/METHOD MAN
49	48	46	3	FOR REAL	JACKAL THE BEAR
50	43	36	33	SUGAR HILL	AZ

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

SEPTEMBER 21, 1996

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				★★★ No. 1 ★★★		
1	2	2	14	TWISTED K.SWEAT,E.MCCAIN (K.SWEAT,E.MCCAIN,KUT KLOSE)	◆ KEITH SWEAT (C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
2	1	1	4	HIT ME OFF SILKY (SILKY,D.BINGHAM,J.DYSON,R.DEVOE,M.BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
3	3	4	17	ONLY YOU S.COMBS,STEVE J. (S.COMBS,S.JORDAN,W.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,D.J.ROGERS,H.CASEY)	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (V) (X) BAD BOY 79060/ARISTA	3
4	4	6	11	I CAN'T SLEEP BABY (IF I) ▲ R.KELLY (R.KELLY)	◆ R. KELLY (C) (D) (V) JIVE 42377	1
5	7	10	4	IF YOUR GIRL ONLY KNEW TIMBALAND (T.MOSLEY,M.ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	5
6	5	3	16	YOU'RE MAKIN' ME HIGH/LET IT FLOW ▲ BABYFACE,B.WILSON (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 24160/ARISTA	1
7	10	12	5	LAST NIGHT BABYFACE (BABYFACE,K.ANDES)	◆ AZ YET (C) (D) (M) (T) (X) LAFACE 24181/ARISTA	7
8	6	5	12	LOUNGIN ▲ R.SMITH (LL COOL J,B.WRIGHT,L.WHITE)	◆ LL COOL J (C) (D) (T) DEF JAM 575062/MERCURY	4
9	9	9	6	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO)	◆ SWV (C) (D) (T) RCA 64607	9
10	8	11	6	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
				★★★ Hot Shot Debut ★★★		
11	NEW ▶		1	YOUR SECRET LOVE L.VANDROSS (L.VANDROSS,R.VERTELNEY)	◆ LUTHER VANDROSS (C) (D) (V) LY 78400/EPIC	11
12	13	18	5	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN,M.DAVIS,A.CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	12
13	11	8	16	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D.SIMMONS,D.AUSTIN,A.CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 35072/ARISTA	3
14	12	7	9	ELEVATORS (ME & YOU) OUTKAST (A.BENJAMIN,A.PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	5
15	14	14	12	THE THINGS THAT YOU DO R.JERKINS (R.JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
16	15	17	20	PO PIMP THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT 38559/NOO TRYBE	15
17	19	25	3	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558	17
18	21	22	5	MISSING YOU (FROM "SET IT OFF") B.J.EASTMOND (B.J.EASTMOND,G.CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (V) EASTWEST 64262/EEG	18
19	16	13	15	HOW DO U WANT IT/CALIFORNIA LOVE ▲ JOHNNY * (D.DRE (T.SHAMUR),JACKSON,DR.DRE,R.TROUTMAN,J.TROUTMAN,N.DURHAM,W.CUNNINGHAM,M.HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (T) (V) (X) DEATH ROW 35465/INTERSCOPE	1
20	17	16	21	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 79056/ARISTA	6
				★★★ Greatest Gainer/Sales ★★★		
21	31		2	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE)	◆ JOHNNY GILL (C) (D) MOTOWN 860510	21
22	22	20	12	MY BOO R.TERRY (R.TERRY,C.MAHONE,JR.)	◆ GHOST TOWN DJ'S (T) SO 50 DEF 78358/COLUMBIA	18
23	20	15	20	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K.SMOOVE,KORNEGAY (C.WOODARD,M.HOBBS,K.SMOOVE,KORNEGAY,F.BROWN,D.YOUNG,J.B.WEAVER,JR.)	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 85460/MERCURY	4
				★★★ Greatest Gainer/Airplay ★★★		
24	24	24	8	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 13213	22
25	18	19	13	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	13
26	28		2	STELO C.ELLIOTT (C.ELLIOTT,M.ELLIOTT,G.PEARSON,G.SUMNERS)	◆ 702 (C) (D) (T) BIV 10 860530/MOTOWN	26
27	35	39	3	PONY TIMBALAND (E.LUMPKIN,T.MOSLEY,S.GARRETT)	◆ GINUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	27
28	23	23	30	C'MON N' RIDE IT (THE TRAIN) ▲ C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
29	27	21	15	IF I RULED THE WORLD POKE,TONE (N.JONES,J.OLIVIER,S.BARNES,J.PARKER,K.WALKER)	◆ NAS (T) COLUMBIA 78327*	17
30	30	30	8	MOVIN' ON D.HALL (D.HALL,C.PENISTON,G.CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	30
31	25	26	11	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO,B.POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (V) EMI 58570	25
32	32	28	19	GET ON UP MR. DALVIN (MR. DALVIN,K.C.,JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
33	29	32	9	ALL I SEE C.CARR (C.CARR,R.JERKINS,SMITH BROTHERS)	◆ A+ (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	29
34	34	35	11	TELL ME (I'LL BE AROUND) T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,B.WRIGHT,L.WRIGHT,D.ANDREWS,T.CARDWELL,M.PEOPLES,S.W.WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	34
35	26	27	7	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 35080/ARISTA	23
36	38	47	3	CAN'T KNOCK THE HUSTLE KNOBODY (S.CARTER,M.MILLER,J.FOSTER)	◆ JAY-Z FEATURING MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	36
37	33	29	9	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J.DUPRI,C.LOWE (J.DUPRI,C.S.LOWE,R.CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
38	36	36	13	THAT GIRL R.LIVINGSTON,S.PIZZONIA (G.BENSON,M.ELLIOTT,R.LIVINGSTON,S.PIZZONIA,O.BURRELL,B.T.JONES,S.GROPPER,L.STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 38553	34
39	39	31	20	YOU HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
40	40	42	6	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R.DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (T) BIG BEAT 98045/ATLANTIC	40
41	45	48	9	GOOD LOVE C.R.CASON (C.R.CASON)	◆ JOHNNIE TAYLOR (C) (X) MALACO 2525	41
42	37	34	8	BABY LUV B.P.WILSON (A.LARRIEUX,L.LARRIEUX,B.WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
43	43	38	20	NEVER TOO BUSY D.HALL (D.HALL,K.JONES)	◆ KENNY LATTIMORE (C) (T) (X) COLUMBIA 78245	19
44	42	33	13	I LIKE (FROM "THE NUTTY PROFESSOR") J.E.JONES (M.JORDAN,J.E.JONES,H.W.CASEY,R.FINCH)	◆ MONTELL JORDAN FEAT. SLICK RICK (C) (D) (T) DEF JAM 575046/MERCURY	11
45	46	41	33	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE,J.THOMPSON (J.THOMAS,J.THOMPSON,M.WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
46	41	37	16	WITH YOU E.BAKER,SOMETHIN' FOR THE PEOPLE (E.BAKER,R.HOLIDAY,C.WILSON,W.J.YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS. 17681	34
47	47	44	12	WHERE DO WE GO FROM HERE HERBERT (L.STEPHENS,D.COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 13223	28
48	48	46	12	GIVE ME ONE REASON ▲ D.GEIHMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	57	51	5	GETTIN' IT SHORTY B (T.SHAW,W.COLLINS,G.CLINTON,JR.,G.COOPER,B.WOODS,S.JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	49
50	49	45	11	IT'S A PARTY EASY MO BEE (T.SMITH,R.NEUFVILLE,O.HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27
51	51		2	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE,S.STANDARD,A.MARTIN,J.MATIAS,D.OWENS)	◆ ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH) (C) (D) (M) (T) (X) EASTWEST 64253/EEG	51
52	NEW ▶		1	JUST THE WAY (PLAYAS PLAY) E.SERMON (E.SERMON,A.HUMTER,T.BURTON,C.GIPP,W.KNIGHTON,ORGANIZED NOIZE,R.BARNETT)	◆ ALFONZO HUNTER (C) (D) (T) DEF SQUAD 58579/EMI	52
53	44	40	11	THINGS WE DO FOR LOVE E.FERRELL (H.BROWN,E.FERRELL)	◆ HORACE BROWN (C) (D) (M) (T) (X) MOTOWN 860360	40
54	52	49	20	THA CROSSROADS ▲ D.J.U-NEEK (BONE,D.J.U-NEEK,THE ISLEY BROS.,C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
55	NEW ▶		1	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") WARREN G (T.BRITTEN,G.LYLE)	◆ WARREN G FEAT. ADINA HOWARD (C) (D) INTERSCOPE 97008	55
56	58	64	3	I GOT IT BAD K.CROUCH (T.CAMPBELL,K.CROUCH,K.JONES)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17602/WARNER BROS.	56
57	61	57	17	I'LL DO ANYTHING FOR YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,A.NESBY,J.WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
58	54	50	20	HAY WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	◆ CRUCIAL CONFICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
59	53	53	5	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE,F.BELL,C.GIPP,A.PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 24173/ARISTA	53
60	55	55	9	LIKE A WOMAN T.RICH (T.RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 24175/ARISTA	42
61	50	43	20	IN THE HOOD D.JONES (D.JONES,G.TOBAR,P.RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 24127/ARISTA	21
62	56	56	4	COME OVER C.THOMPSON,S.COMBS (F.EVANS,F.HOWARD,C.THOMPSON,S.COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 79065/ARISTA	56
63	60	58	10	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
64	64	59	7	SHAKE A LIL' SOMETHIN'... D.HOBBS (D.HOBBS,M.ROSS,C.WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	59
65	NEW ▶		1	I GOT SOMEBODY ELSE (FROM "HIGH SCHOOL HIGH") ALLSTAR (A.GORDON,A.MARTIN,I.MATIAS,J.CAMPBELL)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/DEF BEAT 98046/ATLANTIC	65
66	59	54	13	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E.BENET,G.NASH,JR.,D.POSEY (E.BENET,G.NASH,JR.,D.POSEY)	◆ ERIC BENET (C) (D) JAC-MAC 17656/WARNER BROS.	45
67	63	63	13	HOME R.OWENS (T.OWENS,R.OWENS)	◆ 4U (C) (X) RIP-IT 2711	57
68	62	65	3	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) B.AGEE,STYLZ,J.I.Z. (JAN C.,STYLZ,D.JONES,B.AGEE)	◆ SOUTHSIDE B.O.I.Z. (C) (D) (M) (T) (X) LAFACE 24157/ARISTA	62
69	NEW ▶		1	LIKE I DO D.AUSTIN (D.AUSTIN,E.HOLLAND,L.DOZIER,B.HOLLAND)	◆ FOR REAL (C) (D) ROWDY 35079/ARISTA	69
70	65	61	9	GLORIA M.STOKES (M.STOKES,E.JOHNSON)	◆ JESSE POWELL (C) (M) (T) (X) SILAS 55208/MCA	51
71	72	75	11	PAPARAZZI THAYOD (A.JOINER,E.BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	61
72	74	68	5	CAN YOU FEEL ME D.J.FUSE (D.J.FUSE,D.ROBINSON,K.WALKER,M.MORALS,D.ROBINSON,D.OREN,D.HARRIS,D.WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	68
73	66	66	5	LOVE & HAPPINESS C.STOKES,S.MATTHEW (GREEN,HODGES)	◆ SMOOTH (C) (D) (T) PERSPECTIVE 587546	66
74	NEW ▶		1	BOW DOWN BUD'DA (ICE CUBE,MACK 10,W.C.,BUD'DA)	◆ WESTSIDE CONNECTION (C) (D) (T) LENCH MOB 53227/PRIORITY	74
75	68	62	14	BACK TO THE WORLD JAMEY JAZ (J.JAZ,M.RODERICK,R.PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
76	69	73	14	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
77	71		2	WHY M.JACKSON (BABYFACE)	◆ 3T (FEATURING MICHAEL JACKSON) (C) (D) MJJ/550 MUSIC 78366/EPIC	71
78	67	60	9	SAY IT AGAIN (FROM "EDDIE") M.WINANS (M.WINANS,K.HICKSON,D.BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	60
79	70	69	19	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/EPIC	31
80	81	79	7	BIG LONG JOHN T.KELLY,C.DILLON (E.BROWN,A.KELLY,C.DILLON)	◆ MAD COBRA (C) (T) (X) EMI 58573	79
81	75	76	7	RED LIGHTS E.SERMON (M.ELLIOTT,E.SERMON,T.SMITH,L.TROUTMAN,R.TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
82	73	74	7	BODY SNATCHERS D.FLOYD (D.FLOYD,C.GARRIS,M.NEAL,A.JOHNSON)	◆ RARE ESSENCE (C) (D) (T) SOUNDS OF THE CAPITAL 920/LIAISON	73
83	NEW ▶		1	JUST WHAT IT TAKES K.CROUCH (K.CROUCH,K.JONES)	◆ KENNY LATTIMORE (C) (D) COLUMBIA 78340	83
84	84	84	4	ILLEGAL LIFE TRAGEDY (K.HOLLEY,V.SANTIAGO,P.L.CHAPMAN,K.MUCHITA)	◆ CAPONE-N-NOREAGA (M) (T) (X) PENALTY 0177/TOMMY BOY	84
85	76	67	16	THEY DON'T CARE ABOUT US M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
86	88	88	3	DOWN WITH THIS T.CHEEK,F.BRADLEY (C.ARRINGTON,F.BRADLEY,T.CHEEK)	◆ CHARISSE ARRINGTON (C) (D) (M) (T) MCA 55149	86
87	87		2	TRY LOVE AGAIN T.T.GREEN,R.BANKS,L.J. REYNOLDS (L.WEBSTER)	◆ THE DRAMATICS (C) (D) (T) HYPED INTERNATIONAL 74530/BELLMARK	87
88	77	70	14	YOU SAID S.BROWN (R.ODEN,FLEX,S.SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
89	89	89	4	JUMP ON IT SIR MIX-A-LOT,R.RUBIN,R.BRAZER (SIR MIX-A-LOT,J.LORDON,J.CHASE,C.L.COOK,S.ROBINSON,M.A.WRIGHT)	◆ SIR MIX-A-LOT (C) (D) (T) (V) (X) RHYME CARTEL/AMERICAN 17626/WARNER BROS.	89
90	NEW ▶		1	AT NIGHT I PRAY B.SANDSTROM,R.FAIR (WILD ORCHID,B.SANDSTROM,M.DURAN)	◆ WILD ORCHID (C) (D) (T) RCA 64628	90
91	80	71	11	CLONES K.WILLIAMS (TROTTER,ABDUL-BASIT,JENKINS,BLENMAN,WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
92	78	77	4	KEEP RUNNING BACK J.DUPRI (J.DUPRI,J.HARRIS III,T.LEWIS)	◆ WHODINI (C) (D) (T) SO SO DEF 78325/COLUMBIA	69
93	82	81	9	A LIL' SOME'EM SOME'EM A.EATON (A.FORTE,A.EATON,L.HAYWOOD)	◆ RAPPIN' 4-TAY (C) (T) (X) EMI 58575	74
94	85		2	LIFT OFF I.SHUR,G.SIRSAI,GROOVE COLLECTIVE (I.SHUR,J.MARON)	◆ GROOVE COLLECTIVE (C) (D) (T) GIANT STEP/IMPULSE! 3088/GRP	85
95	86	82	12	WISHES (FROM "KAZAAM") J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,N.MORRIS,S.STILLS)	◆ NATHAN MORRIS (C) (D) (T) PERSPECTIVE 587550	56
96	90	83	11	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 13222	51
97	83	78	11	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J.JAM,T.LEWIS (J.HARRIS III,T.LE		

WORLDWIDE SPECIALS & DIRECTORIES 1996

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CAPITOL STUDIOS 40TH ANNIVERSARY

Issue Date: Nov 2

Ad Close: Oct. 8

An integral part of the history of its mothership, Capitol Recording Studios celebrates 40 years of hit-making sessions and era-defining records. **Billboard's** November 2nd issue salutes the studio with an in-depth look at its founding development and its ongoing activities. Other features will include an up-to-the-minute report on the studio's various technological resources, interviews with veteran engineers about the memorable artists and sessions, and a report on Capitol's mastering operations.

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NETHERLANDS

Issue Date: Nov. 2

Ad Close: October 8

With its flourishing domestic repertoire, growing commercial radio sector, and winning efforts at fighting piracy, the Netherlands is the European region to keep your eyes on. **Billboard's** November 2nd issue features coverage of the territory's pop radio market including changes at commercial and state-run outlets and their impact on the record business. We'll also highlight the hot new artists to watch for and their support teams of managers, agents, music publishers and label-mates.

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1997 INTERNATIONAL BUYER'S GUIDE

**Publication Date:
December 11**

Ad Close: October 9

Music and home entertainment executives across the globe rely on the International Buyer's Guide to assist them in making their most important buying decisions. The IBG includes listings of record labels, home video companies, wholesalers & distributors, music publishers, replicators & tape duplicators. Your ad in the IBG will connect you to the executives with the buying power, so put the power of **Billboard** to work for you!

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	1	1	3	HIT ME OFF SILKY (SILKY,D.BINGHAM,J.DYSON,R.DEVOE,M.BIVINS)	◆ NEW EDITION (C) (D) (M) (T) (X) MCA 55210	1
2	2	2	13	TWISTED K.SWEAT,E.MCCAINNE (K.SWEAT,E.MCCAINNE,KUT KLOSE)	(C) (D) (M) (T) (V) (X) ELEKTRA 64282/EEG	1
3	4	6	16	ONLY YOU S.COMBS,STEVIE J.,S.COMBS,S.JORDAN,M.SCANDRICK,Q.PARKER,M.KEITH,D.JONES,DJ.ROGERS,H.CASEY	◆ 112 FEATURING THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9060/ARISTA	3
4	6	4	10	I CAN'T SLEEP BABY (IF I) R.KELLY (R.KELLY)	(C) (D) (V) JIVE 42377	1
5	3	3	15	YOU'RE MAKIN' ME HIGH/LET IT FLOW BABYFACE,B.WILSON (B.WILSON,BABYFACE)	◆ TONI BRAXTON (C) (D) (M) (T) (V) (X) LAFACE 2-4160/ARISTA	1
6	5	5	11	LOUNGIN' R.SMITH (LL COOL J,B.WRIGHT,L.WHITE)	(C) (D) (T) DEF JAM 575062/MERCURY	4
7	10	12	3	IF YOUR GIRL ONLY KNEW TIMBALAND (T.MOSLEY,M.ELLIOTT)	◆ AALIYAH (C) (T) (X) BLACKGROUND 98067/ATLANTIC	7
8	11	11	5	ASCENSION (DON'T EVER WONDER) MUSZE (MUSZE,SHUR)	◆ MAXWELL (C) (D) (T) (X) COLUMBIA 78372	8
9	9	9	5	USE YOUR HEART P.WILLIAMS,C.HUGO (P.WILLIAMS,C.HUGO)	◆ SWV (C) (D) (T) RCA 64607	9
10	12	19	4	LAST NIGHT BABYFACE (BABYFACE,K.ANDES)	◆ AZ YET (C) (D) (M) (T) (X) LAFACE 2-4181/ARISTA	10
11	8	8	15	WHY I LOVE YOU SO MUCH/AIN'T NOBODY D.SIMMONS (D.SIMMONS,D.AUSTIN,A.CRISS)	◆ MONICA (C) (D) (M) (T) (V) (X) ROWDY 3-5072/ARISTA	3
12	7	7	8	ELEVATORS (ME & YOU) OUTKAST (A.BENJAMIN,A.PATTON)	◆ OUTKAST (C) (D) (M) (T) (X) LAFACE 2-4177/ARISTA	5
13	18	26	4	TELL ME (FROM "EDDIE") S.BROWN (S.BROWN,M.DAVIS,A.CANTRALL)	◆ DRU HILL (C) (D) ISLAND 854660	13
14	14	16	11	THE THINGS THAT YOU DO R.JERKINS (R.JERKINS)	◆ GINA THOMPSON (C) (D) (T) MERCURY 578158	12
15	17	20	19	PO PIMP THE LEGENDARY TRAXSTER (AK 47,BELO ZERO,N.A.R.D.)	◆ DO OR DIE (FEATURING TWISTA) (C) (D) RAP-A-LOT 38559/NOO TRYBE	15
16	13	10	14	HOW DO U WANT IT/CALIFORNIA LOVE JOHNNY "DRE" DRE (T.SHAUR,J.JACKSON,DR.DRE,R.TROUTMAN,L.TROUTMAN,N.DURHAM,W.JUNNINGHAM,M.HOOKS)	◆ 2PAC (FEAT. KC AND JOJO) (C) (D) (M) (T) (X) DEATH ROW 854632/INTERSCOPE	1
17	16	15	20	KISSIN' YOU R.SAADIQ (J.JACKSON,R.SAADIQ,J.JOHNSON,B.JAMES)	◆ TOTAL (C) (D) (M) (T) (V) (X) BAD BOY 7-9056/ARISTA	6
18	19	13	12	BLACKBERRY MOLASSES ORGANIZED NOIZE (ORGANIZED NOIZE,M.ETHERIDGE)	◆ MISTA (C) (D) (T) (X) EASTWEST 64299/EEG	13
19	25	—	2	WHAT KIND OF MAN WOULD I BE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) (D) (X) PERSPECTIVE 587558	19
20	15	14	19	TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR") K.SMOOVE,KORNEGAY,C.WOODARD,M.J.BLIGE,M.HOOTEN,K.SMOOVE,KORNEGAY,BROWN,D.YOUNG,J.WEAVER, JR.	◆ CASE FEAT. FOXKY BROWN (C) (D) (T) SPOILED ROTTEN/DEF JAM 854620/MERCURY	4
21	22	22	4	MISSING YOU (FROM "SET IT OFF") B.J.EASTMOND (B.J.EASTMOND,G.CHAMBERS)	◆ BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN (C) (D) (T) EASTWEST 64262/EEG	21
22	20	18	11	MY BOO R.TERRY (R.TERRY,C.MAHONE,JR.)	◆ GHOST TOWN DJ'S (T) SO SO DEF 78358*/COLUMBIA	18
23	23	21	29	C'MON N' RIDE IT (THE TRAIN) C.C.LEMONHEAD,J.MCGOWAN (C.C.LEMONHEAD,J.MCGOWAN,B.WHITE)	◆ QUAD CITY DJ'S (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	15
24	24	24	7	WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-3213	22
25	26	27	10	ME AND THOSE DREAMIN' EYES OF MINE D'ANGELO,B.POWER (D'ANGELO)	◆ D'ANGELO (C) (D) (V) EMI 58570	25
26	27	23	6	TOUCH MYSELF (FROM "FLED") D.AUSTIN (D.AUSTIN)	◆ T-BOZ (C) (D) (T) ROWDY/LAFACE 3-5080/ARISTA	23
27	21	17	14	IF I RULED THE WORLD POKE,TONE (N.JONES,J.OLIVIER,S.BARNES,J.PARKER,K.WALKER)	◆ NAS (T) COLUMBIA 78327*	17
				*** HOT SHOT DEBUT ***		
28	NEW	1	1	STEELO C.ELLIOTT (C.ELLIOTT,M.ELLIOTT,G.PEARSON,G.SUMNERS)	702 (C) (D) (T) BIV 10 860530/MOTOWN	28
29	32	31	8	ALL I SEE C.CARR (C.CARR,R.JERKINS,SMITH BROTHERS)	◆ A+ (C) (D) (T) KEDAR 56003/UNIVERSAL	29
30	30	32	7	MOVIN' ON D.HALL (D.HALL,C.PENISTON,G.CHAMBERS)	◆ CECE PENISTON (C) (D) (T) (X) A&M 581656	30
31	NEW	1	1	LET'S GET THE MOOD RIGHT K.ANDES (BABYFACE)	JOHNNY GILL (C) (D) MOTOWN 860510	31
32	28	29	18	GET ON UP MR. DALVIN (MR. DALVIN,K.CI,JOJO)	◆ JODECI (C) (D) (M) (T) (X) MCA 55123	4
33	29	30	8	SO MANY WAYS (FROM "HIGH SCHOOL HIGH") J.DUPRI (J.DUPRI,C.S.LOWE,R.CALHOUN)	◆ THE BRAXTONS (C) (T) ATLANTIC 87056	22
34	35	35	10	TELL ME (I'LL BE AROUND) T.TAYLOR,C.FARRAR (T.TAYLOR,C.FARRAR,B.WRIGHT,L.WRIGHT,D.ANDREWS,T.CARDWELL,M.PEOPLES,S.W.WILLIAMS)	◆ SHADES (C) (D) (T) MOTOWN 860410	34
35	39	—	2	PONY TIMBALAND (E.LUMPKIN,T.MOSLEY,S.GARRETT)	◆ GINJUWINE (C) (D) (T) 550 MUSIC 78373/EPIC	35
36	36	34	12	THAT GIRL R.WILKINSON,S.PIZZONIA (G.BENSON,M.ELLIOTT,R.LIVINGSTON,S.PIZZONIA,O.BURRELL,B.JONES,S.CROPPER,L.STENBERG)	◆ MAXI PRIEST FEATURING SHAGGY (C) (D) (T) (V) VIRGIN 35550	34
37	34	33	7	BABY LUV B.P.WILSON (A.LARRIEUX,L.LARRIEUX,B.WILSON)	◆ GROOVE THEORY (C) (T) EPIC 78359	23
				*** GREATEST GAINER/SALES ***		
38	47	—	2	CAN'T KNOCK THE HUSTLE KNOBODY (S.CARTER,M.MILLER,J.FOSTER)	JAY-Z FEATURING MARY J. BLIGE (C) (T) FREEZE/ROC-A-FELLA 53242/PRIORITY	38
39	31	28	19	YOU HEAVY D (HEAVY D,R.BURRELL,V.HERBERT,C.KING)	◆ MONIFAH (C) (D) (T) UPTOWN 56001/UNIVERSAL	11
40	42	43	5	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") RZA (R.DIGGS)	◆ RZA FEAT. METHOD MAN & CAPPADONNA (C) (D) (T) BIG BEAT 98045/ATLANTIC	40
41	37	36	15	WITH YOU E.BAKER,SOMETHIN' FOR THE PEOPLE (E.BAKER,R.HOLIDAY,C.WILSON,W.J.YOUNG)	◆ SOMETHIN' FOR THE PEOPLE (C) (D) (T) (X) WARNER BROS 17681	34
42	33	25	12	I LIKE (FROM "THE NUTTY PROFESSOR") J.E.JONES (M.JORDAN,J.E.JONES,H.W.CASEY,R.FINCH)	◆ MONTELL JORDAN FEATURING SLICK RICKY (C) (D) (T) DEF JAM 575045/MERCURY	11
43	38	39	19	NEVER TOO BUSY D.HALL (D.HALL,K.JONES)	◆ KENNY LATTIMORE (C) (D) (X) COLUMBIA 78245	19
44	40	54	10	THINGS WE DO FOR LOVE E.FERRELL (H.BROWN,E.FERRELL)	◆ HORACE BROWN (C) (D) (M) (T) (X) MOTOWN 860360	40
45	48	50	8	GOOD LOVE C.R.CASON (C.R.CASON)	◆ JOHNNIE TAYLOR (C) (X) MALACO 2525	45
46	41	38	32	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...") JOE J. THOMPSON (J.THOMAS,J.THOMPSON,M.WILLIAMS)	◆ JOE (C) (D) (V) ISLAND 854530	2
47	44	37	11	WHERE DO WE GO FROM HERE HERBERT (L.STEPHENS,D.COX)	◆ DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-3223	28
48	46	44	11	GIVE ME ONE REASON D.GEHMAN,T.CHAPMAN (T.CHAPMAN)	◆ TRACY CHAPMAN (C) (D) (V) ELEKTRA 64346/EEG	35
49	45	45	10	IT'S A PARTY EASY MO BEE (T.SMITH,R.NEUFVILLE,O.HARVEY)	◆ BUSTA RHYMES FEATURING ZHANE (C) (D) (T) ELEKTRA 64268/EEG	27

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	43	40	19	IN THE HOOD D.JONES (D.JONES,G.TOBAR,P.RICHARDSON)	◆ DONELL JONES (C) (D) (M) (T) (X) LAFACE 2-4127/ARISTA	21
51	NEW	1	1	SET IT OFF (FROM "SET IT OFF") ORGANIZED NOIZE (ORGANIZED NOIZE,S.STANDARD,A.MARTIN,J.MATIAS,D.OWENS)	◆ ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH) (C) (D) (M) (T) (X) EASTWEST 64253/EEG	51
52	49	42	19	THA CROSSROADS D.J.U-NEEK (BONE,D.J.U-NEEK,THE ISLEY BROS.,C.JASPER)	◆ BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6335/RELATIVITY	1
53	53	53	4	DIRTY SOUTH ORGANIZED NOIZE (ORGANIZED NOIZE,F.BELL,C.GIPP,A.PATTON)	◆ GOODIE MOB (C) (D) (M) (T) (X) LAFACE 2-4173/ARISTA	53
54	50	41	19	HAY WILDSTYLE (W.MARTIN,M.KING,C.JOHNSON,R.LEVERSTON)	◆ CRUCIAL CONFLICT (C) (D) (T) PALLAS 56008/UNIVERSAL	10
55	55	51	8	LIKE A WOMAN T.RICH (T.RICH)	◆ THE TONY RICH PROJECT (C) (D) (M) (T) (X) LAFACE 2-4175/ARISTA	42
56	56	68	3	COME OVER C.THOMPSON,S.COMBS (F.EVANS,F.HOWARD,C.THOMPSON,S.COMBS)	◆ FAITH EVANS (C) (D) BAD BOY 7-9065/ARISTA	56
57	51	52	4	GETTIN' IT SHORTY B (T.SHAW,W.COLLINS,G.CLINTON, JR.,G.COOPER,B.WOODS,S.JORDAN)	◆ TOO SHORT FEAT. PARLIAMENT FUNKADELIC (C) DANGEROUS 42409/JIVE	51
				*** GREATEST GAINER/AIRPLAY ***		
58	64	—	2	I GOT IT BAD K.CROUCH (T.CAMPBELL,K.CROUCH,K.JONES)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17602/WARNER BROS.	58
59	54	49	12	LET'S STAY TOGETHER (FROM "A THIN LINE BETWEEN LOVE & HATE") E.BENET,G.NASH, JR.,D.POSEY (E.BENET,G.NASH, JR.,D.POSEY)	◆ ERIC BENET (C) (D) JAC MAC 17656/WARNER BROS.	45
60	58	55	9	CHANGE THE WORLD (FROM "PHENOMENON") BABYFACE (T.SIMS,G.KENNEDY,W.KIRKPATRICK)	◆ ERIC CLAPTON (C) (D) (V) REPRISE 17621/WARNER BROS.	54
61	57	56	16	I'LL DO ANYTHING FOR YOU J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,A.NESBY,J.WRIGHT)	◆ ANN NESBY (C) (D) (T) (X) PERSPECTIVE 587542	51
62	65	—	2	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) B.AGEE,STYLZ,J.I.Z. UAN C.,STYLZ,D.JONES,B.AGEE	◆ SOUTHSYDE B.O.I.Z. (C) (D) (M) (T) (X) LAFACE 2-4157/ARISTA	62
63	63	59	12	HOME R.OWENS (T.OWENS,R.OWENS)	◆ 4U (C) (X) RIP-IT 2711	57
64	59	61	6	SHAKE A LIL' SOMETHIN'... D.HOBBS (D.HOBBS,M.ROSS,C.WONG WONG)	◆ THE 2 LIVE CREW (C) (D) (T) LIL' JOE 890	59
65	61	58	8	GLORIA M.STOKES (M.STOKES,E.JOHNSON)	◆ JESSE POWELL (C) (M) (T) (X) SILAS 55208/MCA	51
66	66	66	4	LOVE & HAPPINESS C.STOKES,S.MATHER (GREEN,HODGES)	◆ SMOOTH (C) (D) (T) PERSPECTIVE 587546	66
67	60	60	8	SAY IT AGAIN (FROM "EDDIE") M.WINANS (M.WINANS,K.HICKSON,D.BOYNTON)	◆ NNEKA (C) (D) ISLAND 854648	60
68	62	57	13	BACK TO THE WORLD JAMEY JAZ (J.JAZ,M.RODERICK,R.PATTERSON)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 17629/WARNER BROS.	16
69	73	84	13	I DON'T WANNA BE ALONE SHAI (SHAI)	◆ SHAI (C) (D) (T) GASOLINE ALLEY 55178/MCA	51
70	69	62	18	FOREVER MORE N.M.WALDEN (N.M.WALDEN,P.JOHNSON,S.J.DAKOTA)	◆ PUFF JOHNSON (C) (D) WORK 78297/EPIC	31
71	NEW	1	1	WHY M.JACKSON (BABYFACE)	◆ 3T (FEATURING MICHAEL JACKSON) (C) (D) MJJ/550 MUSIC 78366/EPIC	71
72	75	71	10	PAPARAZZI THAYOD (A.JOINER,E.BANKS)	◆ XZIBIT (C) (D) (T) LOUD 64565	61
73	74	74	6	BODY SNATCHERS D.FLOYD (D.FLOYD,C.GARRIS,M.NEAL,A.JOHNSON)	◆ RARE ESSENCE (C) (D) (T) SOUNDS OF THE CAPITAL 920/LIAISON	73
74	68	73	4	CAN YOU FEEL ME D.J.FUSE (D.J.FUSE,D.ROBINSON,K.WALKER,M.MORALIS,D.ROBINSON,D.OGREN,D.HARRIS,D.WIMBLEY)	◆ DRU DOWN (C) (D) (T) RELATIVITY 1567	68
75	76	75	6	RED LIGHTS E.SERMON (M.ELLIOTT,E.SERMON,T.SMITH,L.TROUTMAN,R.TROUTMAN)	◆ THA TRUTH (C) (T) PRIORITY 53236	71
76	67	65	15	THEY DON'T CARE ABOUT US M.JACKSON (M.JACKSON)	◆ MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78264	10
77	70	64	13	YOU SAID S.BROWN (R.ODEN,FLEX,S.SAPP)	◆ MONA LISA (C) (D) (T) ISLAND 854630	33
78	77	69	3	KEEP RUNNING BACK J.DUPRI (J.DUPRI,J.HARRIS III,T.LEWIS)	◆ WHODINI (C) (D) (T) SO SO DEF 78325/COLUMBIA	69
79	72	—	2	SEXUALITY (IF YOU TAKE YOUR LOVE) D.HALL (D.HALL,T.ROBINSON,M.PAYNE)	◆ TERRI & MONICA (C) (D) (T) EPIC 78374	72
80	71	70	10	CLONES K.WILLIAMS (TROTTER,ABDUL-BASIT,JENKINS,BLENMAN,WILLIAMS)	◆ THE ROOTS (C) (T) (X) DGC 19402/GEFFEN	62
81	79	82	6	BIG LONG JOHN T.KELLY,C.DILLON (E.BROWN,A.KELLY,C.DILLON)	◆ MAD COBRA (C) (T) (X) EMI 58573	79
82	81	79	8	A LIL' SOME'EM SOME'EM A.EATON (A.FORTE,A.EATON,L.HAYWOOD)	◆ RAPPIN' 4-TAY (C) (T) (X) EMI 58575	74
83	78	72	10	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS)	◆ SUBWAY (C) (D) (T) (X) PERSPECTIVE 587554	64
84	84	87	3	STICK YOU TRAGEDY N SHORTS (K.HOLLEY,V.SANTIAGO,P.L.CHAPMAN,J.DAVIS)	◆ CAPONE-N-NOREAGA (M) (T) (X) PENALTY 0177/TOMMY BOY	84
85	NEW	1	1	LIFT OFF I.SHUR,G.SIRAJI,GROOVE COLLECTIVE (I.SHUR,J.MARON)	◆ GROOVE COLLECTIVE (C) (D) (T) GIANT STEPM/IMPULSE 3088/GRP	85
86	82	67	11	WISHES (FROM "KAZAAM") J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,N.MORRIS,S.STILLS)	◆ NATHAN MORRIS (C) (D) (T) (X) PERSPECTIVE 587550	56
87	NEW	1	1	TRY LOVE AGAIN T.T.GREEN,R.BANKS,L.J. REYNOLDS (L.WEBSTER)	◆ THE DRAMATICS (C) (D) (T) HYPE/INTERNATIONAL 74530/BELLMARK	87
88	88	—	2	DOWN WITH THIS T.CHEEK,F.BRADLEY (C.ARRINGTON,F.BRADLEY,T.CHEEK)	◆ CHARISSE ARRINGTON (C) (D) (M) (T) MCA 55149	88
89	89	91	3	JUMP ON IT SIR MIX-A-LOT (R.BURIN,P.FRAZER (SIR MIX-A-LOT),LORDON,J.CHASE,C.L.COOK,S.ROBINSON,M.A.WRIGHT)	◆ SIR MIX-A-LOT (C) (D) (T) (V) (X) RHYME CARTEL/AMERICAN 17626/WARNER BROS.	89
90	83	80	10	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-3222	51
91	80	77	6	SLIP N' SLIDE R.MOORE (R.MOORE,DANNY BOY)	◆ DANNY BOY (C) (D) DEATH ROW 99974/INTERSCOPE	67
92	95	83	18	I'LL NEVER STOP LOVING YOU S.DIAMOND (S.DIAMOND,J.BLUME)	◆ J'SON (C) (D) HOLLYWOOD 64008	57
93	90	85	17	PARTY 2 NITE AL.B.SURE,T.DUDLEY (AL.B.SURE,L.WILSON,K.GAMBLE,L.HUFF)	◆ LADAE! (C) (T) (X) MOTOWN 860514	44
94	92	89	16	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") WINDO,BRIAN G (A.IVEY,J.R.FLEWIS)	◆ COOLIO (C) (D) (T) TOMMY BOY 7731/ISLAND	47
95	RE-ENTRY	5	5	WHERE I'M FROM KIRV (P.BROUSSARD,K.IRVING,V.WEBB,F.WEBB,A.FORTE,T.SHAW)	◆ PASSION (C) (D) (M) (T) (X) MCA 55096	88
96	85	76	6	ORDINARY GIRL L.RICHIE,J.CARMICHAEL (L.RICHIE,BABYFACE)	◆ LIONEL RICHIE (C) (D) MERCURY 578375	76
97	91	93	15	HANG 'EM HIGH A.MALEK (D.MURPHY,A.MALEK,J.KIRKLAND,E.MORRIGONE)	◆ SADAT X (C) (D) (T) LOUD 64561	53



Foot Note. Red Vinyl rapper Litefoot dropped in to visit hip-hopper/actor Brian Austin Green during the Yab Yum artist's record-release party in Los Angeles. Litefoot's current single, "N-D-N Summer," is from "Good Day To Die," his latest album. Pictured, from left, are actor Taimak, Green, Yab Yum president/CEO Tracey Edmonds, vocalist Howard Hewett, and Litefoot.



Cool As Ice Cream. Producer Lonzo Williams, left, sits over ice cream shakes with rapper Master P. The latter recorded "Mr. Ice Cream Man," which features the music from "Turn Off The Lights," a classic R&B song first popularized by Williams' group World Class Wreckin' Cru.



Crooning Duo. Columbia vocalist Kenny Lattimore, left, visits backstage at Chicago's Arie Crown Theater prior to A&M artist Barry White's performance. Lattimore's self-titled debut is in stores.

Datu Faison's Rhythm Section will return next week.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	THE LOVE SONG	DA BUSH BABEES (WARNER BROS.)
2	3	7	KNOCK KNOCK	SAM "THE BEAST" (CLR)
3	4	8	FREAK OF THE WEEK	DJ POLO FEATURING RON JEREMY (SALMON)
4	5	10	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL)
5	2	7	KREEP	CHINO XL (AMERICAN/WARNER BROS.)
6	17	2	KEEP IT REAL	MC REN (RUTHLESS/RELATIVITY)
7	—	7	CRUSH	BIG SHUG (FFRR/PAYDAY)
8	7	5	SHE SAID	THE PHARCYDE (DELICIOUS VINYL/INTERSCOPE)
9	13	3	LET IT OUT	SKOOTA (POPULAR/CRITIQUE)
10	6	5	PIECE OF CLAY	MARVIN GAYE (REPRISE/WARNER BROS.)
11	23	16	TO DA BEAT CH'ALL	MC BREED (WRAP/CHIBAN)
12	—	1	ART OF FACTS	ARTIFACTS (BIG BEAT/ATLANTIC)
13	15	4	ANOTHER DAY	NICK TDRALE (D-TOWN)
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	10	3	DOOKY BOODY	DJ D-MAN (OUT OF CONTROL)
15	—	1	MACK DADDY	DISCO AND THE CITY BOYZ (KRUNCH/RIP-IT)
16	—	1	FORGET ME NOTS	RANDY CRAWFORD (BLUEMOON/ATLANTIC)
17	14	18	SUMMER MADNESS	JERRALD DAEMYON (GRP)
18	—	8	IT AIN'T RIGHT	OTR CLIQUE (ALL NET)
19	11	10	HOKEY POKEY	THE PUPPIES (CONVERTIBLE/PANDISC)
20	9	4	HUMPIN BUMPIN	CODE 3 (OUTBURST/DEF JAM/MERCURY)
21	18	12	INTIMATE THOUGHTS	RENAISSANCE (ALL NET)
22	8	2	DA DIP	FREAK NASTY (TRIAD)
23	25	8	DO YO' THANG	AL TARIQ (KOOL FASH) (CORRECT)
24	—	2	CITI NEVER SLEEPS	T-ROC FEATURING MISS JONES (PROFILE)
25	12	6	I'LL BE WITH YOU	BRAD WATSON (B&E/BELLMARK)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

HUNTER

(Continued from page 30)

the best hip-hop music. "It comes from building songs with fewer musical elements, a technique often used by rap acts," Sigerson says.

As a result, Sigerson says, the attenuated arrangements give Hunter a platform from which the artist's voice is spotlighted.

Erick Sermon—founding member of rap group EPMD as well as founder and president of Def Squad—produced nine of the 13 tracks on "Blacka Da Berry." Hunter describes his production sessions with Sermon as having a "freestyle" manner. "A lot of the midtempo tracks were recorded spontaneously; that's how Erick works," he says.

Speculating on Sermon's fast, efficient production method, Hunter says, "A lot of rappers record their tracks in only one or two takes because they like to freestyle."

Hunter, who is managed by Chicago-based Greg Jones, began his recording career in 1988 as a jazz alto saxophonist. Although Chicago's jazz scene is big, in 1992, the musician found that opportunities for work were slim.

"I heard about an audition to become a background singer for R. Kelly, and a friend egged me on, saying that I had the chops for the job," says Hunter. "Since [Kelly] didn't have a saxman for his band, I thought that I had a pretty good chance. I got the job, but he never used me as a saxman, so I got to really work my chops."

Despite not going into music as a vocalist, Hunter says his natural vocal ability, combined with his skills in the woodshed as a saxophonist, helped to quickly develop his vocal technique.

"For me, it was all about grooming those muscles in the diaphragm for singing, vs. the ones used for toning my armature for the sax."

"Just The Way (Playas Play)," the first single, was serviced to R&B and crossover stations July 29. The record received 272 detections at 46 stations for the week ending Aug. 30, according to Broadcast Data Systems.

The video for the single began airing on the Box and BET Aug. 5.

In an effort to broaden retail awareness, four-track sampler cassettes of the album were serviced Aug. 19, with the full-length advance CDs slated for distribution Aug. 22.

The label made point-of-purchase materials available to retail beginning Aug. 19 and will continue to release such items through Sept. 9.

Thirty- and 60-second radio advertising spots and 30-second television spots are scheduled to begin Sept. 3, with local and national buys on BET and the Box beginning Oct. 1. The video network ad campaign is scheduled to run for four weeks.

Hunter will be sent on a showcase tour Oct. 1-15 with stops in Los Angeles, New York, Chicago, and Atlanta. A fall print campaign will consist of consumer advertisements in publications such as Vibe, the Source, Word Up, and Ebony Man and artist profiles and/or reviews in Vibe, the Source, and YSB.

"Blacka Da Berry" is slated for an international release, but a date had not been announced at press time.

J.R. REYNOLDS

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
1	1	1	11	LOUNGIN ▲	LL COOL J
2	3	4	22	PO PIMP	DO OR DIE (FEATURING TWISTA)
3	2	2	8	ELEVATORS (ME & YOU)	OUTKAST
4	4	3	14	HOW DO U WANT IT/CALIFORNIA LOVE ▲²	2PAC (FEAT. KC AND JOJO)
5	5	5	27	C'MON N' RIDE IT (THE TRAIN) ▲	QUAD CITY DJ'S
6	7	7	7	ALL I SEE	A+
7	6	6	6	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH")	RZA FEAT. METHOD MAN & CAPPADONNA
8	8	8	4	DIRTY SOUTH	GOODIE MOB
9	21	—	2	CAN'T KNOCK THE HUSTLE	JAY-Z FEAT. MARY J. BLIGE
10	13	—	2	GET READY HERE IT COMES (IT'S THE CHOO-CHOO)	SOUTHSYDE B.O.I.Z.
11	10	10	10	IT'S A PARTY	BUSTA RHYMES FEATURING ZHANE
12	9	11	4	GETTIN' IT	TOO SHORT FEAT. PARLIAMENT FUNKADELIC
13	12	9	18	HAY ●	CRUCIAL CONFLICT
14	15	12	10	PAPARAZZI	XZIBIT
15	11	13	6	SHAKE A LIL' SOMETHIN'...	THE 2 LIVE CREW
16	16	16	4	CAN YOU FEEL ME	DRU DOWN
17	14	14	11	CLONES/SECTION	THE ROOTS
18	17	15	27	AIN'T NO NIGGA/DEAD PRESIDENTS ●	JAY-Z FEAT. FOXXY BROWN
19	40	33	19	THA CROSSROADS ▲²	BONE THUGS-N-HARMONY
20	19	17	32	GET MONEY ▲	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
21	22	19	16	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") ●	COOLIO
22	18	22	3	STICK YOU	CAPONE-N-NOREAGA
23	20	24	15	HANG EM' HIGH	SADAT X
24	23	20	28	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") ●	MC LYTE FEAT. XSCAPE
25	26	32	5	UNTIL THE DAY	NONCHALANT
26	30	21	22	SCARRED (FROM "EDDIE")	LUKE
27	24	25	7	ANYTHING GOES	RAS KASS
28	25	18	6	NO MORE TEARS	MASTER P FEAT. SILKK & MO B. DICK
29	36	31	8	A LIL' SOME'EM SOME'EM	RAPPIN' 4-TAY
30	29	34	14	BOOM BIDDY BYE BYE	CYPRESS HILL
31	35	46	8	FREAK OF THE WEEK	DJ POLO FEAT. RON JEREMY
32	28	23	12	I CONFESS	BAHAMADIA
33	27	28	5	JUMP ON IT	SIR MIX-A-LOT
34	39	36	25	RENEE (FROM "DON'T BE A MENACE...") ●	LOST BOYZ
35	38	38	10	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS
36	31	27	3	KEEP RUNNING BACK	WHODINI
37	32	26	16	OPERATION LOCKDOWN/DA WIGGY	HELTAH SKELTAH
38	34	29	7	100 SPOKES	ABOVE THE LAW
39	41	37	30	5 O'CLOCK ●	NONCHALANT
40	37	35	28	WOO-HAH! GOT YOU ALL IN CHECK/EVERYTHING REMAINS RAW ▲	BUSTA RHYMES
41	33	30	21	TRES DELINQUENTES	DELINQUENT HABITS
42	46	44	5	KNOCK KNOCK	SAM "THE BEAST"
43	NEW ▶	1	KEEP IT REAL	MC REN	
44	48	—	2	WHERE YA LOVE AT?	MR. MIKE FEAT. CHRISTION
45	42	47	5	SHE SAID	THE PHARCYDE
46	RE-ENTRY	2	LET IT OUT	SKOOTA	
47	NEW ▶	1	ART OF FACTS	ARTIFACTS	
48	44	43	13	IF I RULED THE WORLD	NAS
49	RE-ENTRY	14	WHERE I'M FROM	PASSION	
50	NEW ▶	1	MACK DADDY	DISCO AND THE CITY BOYZ	

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications and SoundScan, Inc.

NOVEMBER 16, 1996

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'PONY' by GINUWINE, 'NO DIGGITY' by BLACKSTREET, 'NOBODY' by KEITH SWEAT, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'BOHEMIAN RHAPSODY' by THE BRAIDS, 'NEW WORLD ORDER' by CURTIS MAYFIELD, 'WHY DOES IT HURT SO BAD' by WHITNEY HOUSTON, etc.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILATED, AND PROVIDED BY SoundScan®	
				*** NO. 1/GREATEST GAINER ***	
1	4	12	6	NO TIME (C) (D) (T) UNDEAS/BIG BEAT 98044/AG	LIL' KIM FEATURING PUFF DADDY 1 week at No. 1
2	1	—	2	STREET DREAMS (C) (D) (M) (T) (X) COLUMBIA 78409	NAS
3	3	2	31	PO PIMP (C) (D) RAP-A-LOT/NOO TRYBE 38559/VIRGIN	DO OR DIE (FEATURING TWISTA)
4	5	1	9	BOW DOWN (C) (D) (T) LENCH MOB 53227/PRIORITY	WESTSIDE CONNECTION
5	2	3	6	SITTIN' ON TOP OF THE WORLD (C) (T) SO SO DEF 78426/COLUMBIA	DA BRAT
6	6	5	7	MUSIC MAKES ME HIGH (C) (M) (T) (X) UNIVERSAL 56022	LOST BOYZ
7	7	4	23	HOW DO U WANT IT/CALIFORNIA LOVE (C) (D) (M) (T) (X) DEATH ROW/INTERSCOPE 854652/ISLAND	2PAC (FEAT. KC AND JOJO)
8	8	7	11	CAN'T KNOCK THE HUSTLE (C) (M) (T) (X) FREEZE/ROC-A-FELLA 53242/PRIORITY	JAY-Z
9	9	6	20	LOUNGIN (C) (D) (T) DEF JAM 575062/MERCURY	LL COOL J
10	10	8	9	WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP") (C) (D) INTERSCOPE 97008	WARRÉN G FEAT. ADINA HOWARD
11	NEW ▶	1	1	THROW IT UP (C) KILLA CALI/THUG 7003/RAGING BULL	KILLAFORNIA ORGANIZATION
12	13	15	11	GET READY HERE IT COMES (IT'S THE CHOO-CHOO) (C) (D) (M) (T) (V) (X) LAFACE 24157/ARISTA	SOUTHSYDE B.O.I.Z.
13	14	10	16	ALL I SEE (C) (D) (M) (T) (X) KEDAR 56003/UNIVERSAL	A+
14	11	9	17	ELEVATORS (ME & YOU) (C) (D) (M) (T) (X) LAFACE 24177/ARISTA	OUTKAST
15	NEW ▶	1	1	FRONT LINES (HELL ON EARTH) (T) LOUD 64693/RCA	MOBB DEEP
16	15	13	8	NO FEAR (C) (D) DUCK DOWN 53243/PRIORITY	ORIGINOO GUNN CLAPPAZ
17	17	11	15	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (C) (T) BIG BEAT 98045/AG	RZA FEAT. METHOD MAN & CAPPADONNA
18	NEW ▶	1	1	YOU COULD BE MY BOO (C) (D) RAP-A-LOT/NOO TRYBE 38571/VIRGIN	THE ALMIGHTY RSO FEAT. FAITH EVANS
19	16	16	3	THERAPY (C) (D) (T) DUCK DOWN 53250/PRIORITY	HELTAH SKELTAH
20	12	18	7	DA' DIP (C) (T) (X) HARD HOOD/POWER 0112/TRIAD	FREAK NASTY
21	18	14	36	C'MON N' RIDE IT (THE TRAIN) (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/AG	QUAD CITY DJ'S
22	NEW ▶	1	1	THE LUMP LUMP (C) (D) (T) LOUD 64689/RCA	SADAT X
23	20	17	7	ITZSOWEEZE (HOT) (C) (T) (X) TOMMY BOY 7752	DE LA SOUL
24	19	20	15	SHAKE A LIL' SOMETHIN'... (C) (D) (T) LIL' JOE 890	THE 2 LIVE CREW
25	21	24	13	DIRTY SOUTH (C) (D) (M) (T) (X) LAFACE 24173/ARISTA	GOODIE MOB
26	26	25	13	CAN YOU FEEL ME (C) (D) (T) RELATIVITY 1567	DRU DOWN
27	28	23	13	GETTIN' IT (C) DANGEROUS 42409/JIVE	TOO SHORT FEAT. PARLIAMENT FUNKADELIC
28	25	19	5	THE RHYME (T) JIVE 42405*	KEITH MURRAY
29	24	34	4	THE LOVE SONG (C) WARNER BROS. 17586	BUSH BABEES FEATURING MOS DEF
30	23	29	5	WAKE UP (C) (D) (T) WU-TANG 53238/PRIORITY	KILLARMY
31	NEW ▶	1	1	I JUSWANNACHILL (C) (D) (T) WILD PITCH 19404/GEFFEN	THE LARGE PROFESSOR
32	27	26	19	PAPARAZZI (C) (D) (T) LOUD 64565/RCA	XZIBIT
33	29	21	8	RUGGED -N- RAW (C) (D) (T) RELATIVITY 1572	PMD
34	30	27	6	DEAD & GONE (C) (D) (T) RELATIVITY 1568	M.O.P.
35	32	42	3	HOW MANY ENCEES - THE DJ EVIL DEE '96 REMIX (C) (D) (T) WRECK 20240/NERVOUS	BLACK MOON
36	42	38	41	GET MONEY (C) (M) (T) (X) UNDEAS/BIG BEAT 98087/AG	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G.
37	22	28	17	FREAK OF THE WEEK (C) (T) (X) SALMON 372	DJ POLO FEAT. RON JEREMY
38	RE-ENTRY	26	—	HAY (C) (D) (T) PALLAS 56008/UNIVERSAL	CRUCIAL CONFLICT
39	NEW ▶	1	1	LIFESTYLES (C) (T) BLACK MARKET 53240/PRIORITY	FOE
40	31	22	7	YA PLAYIN' YASELF (T) PAYDAY/LONDON 120100/ISLAND	JERU THE DAMAJA
41	33	31	19	IT'S A PARTY (C) (D) (T) ELEKTRA 64268/EEG	BUSTA RHYMES FEATURING ZHANE
42	34	32	7	MY KINDA N*GGA (C) (T) PENDULUM 58586/EMI	HEATHER B. FEATURING M.O.P.
43	RE-ENTRY	36	—	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (C) (M) (T) (X) FLAVOR UNIT/EASTWEST 64302/EEG	MC LYTE FEAT. XSCAPE
44	37	40	12	ILLEGAL LIFE (M) (T) (X) PENALTY 01777/TOMMY BOY	CAPONE-N-NOREAGA
45	40	37	15	NO MORE TEARS (C) (D) (T) NO LIMIT 53237/PRIORITY	MASTER P FEAT. SILKK & MO B. DICK
46	RE-ENTRY	24	—	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (C) (D) (T) (V) TOMMY BOY 7731/ISLAND	COOLIO
47	39	36	9	NO (C) (D) (T) MERCURY 578416	CHUCK D
48	RE-ENTRY	22	—	MR. ICE CREAM MAN (C) (D) (T) NO LIMIT 53218/PRIORITY	MASTER P
49	41	33	14	JUMP ON IT (C) (D) (T) (V) (X) RHYME CARTEL/AMERICAN 17626/WARNER BROS.	SIR MIX-A-LOT
50	44	47	36	AIN'T NO NIGGA/DEAD PRESIDENTS (M) (T) (X) FREEZE/ROC-A-FELLA 53233/PRIORITY	JAY-Z FEAT. FOXXY BROWN

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

R&B

ARTISTS & MUSIC

Troubles Mar Miami Power Summit

HOW IT WAS: Pumped from the previous years' events, many folks returned to the How Can I Be Down? Hip-Hop Power Summit, along with a lot of new faces.

However, some left upset, feeling the business-minded agenda of the fourth annual conference, held Oct. 10-14 in Miami, had changed. Many of them cast blame on the event's organizer, Peter Thomas, but refused to check themselves or the actions of those around them.

Registrants complained about the general atmosphere of the meet, including the throngs of agenda-less attendees who milled about smoking, drinking, and aggressively trying to pluck women.

Meanwhile, others walked around stickerering everything in sight. While we admired the drive of these street promoters, they should have showed some restraint, since Collins Avenue in South Beach isn't your average sniping stretch. There were many more (and better) opportunities elsewhere in Miami for them to leave impressions of their artists, and the backlash from their activities has resulted in negative repercussions among community residents and leaders, who, according to reports, never want to hear the phrase "How can I be down?" again.

A number of shootings at local nightclubs associated with HCIBD? also marred the conference's vibe. There should have been better security at these venues (Thomas says he hired several off-duty Miami cops, several of whom, he claims, never showed up), but why do people heading out for a good time find it necessary to pack a pistol? Some of the acts that paid the price of admission to be showcased at these clubs also felt slighted. The general feeling among them was that the audience of A&R folk they were promised never came. The clubs were packed with too many profilers who were just trying to be down.

And what about the panels? While many of them offered valuable information and knowledge, a few that I witnessed were simply chaotic, moving from the specific to the very general. Especially because it is a conference that sells itself as a power summit, Thomas should have made sure that every panelist showed up prepared and that all moderators actually had an educational agenda.

We applauded the panel on politics that Chuck D. moderated and Rock the Vote co-sponsored, and the Young Guns panel with new-jack executives like Sean "Puffy" Combs and Heavy D was also solid.

We also felt inspired at the Big Willie dinner, which honored the accomplishments of such new-jack industry pros as Heavy D, Michael Bivins, and Salt-N-Pepa.

One week later, at the Rap Sheet Caucus in Los Angeles, there was a low percentage of scantily clad women, a more serious atmosphere, and no violence, according to reports. Yet the organizers of this event were given drama, such as clubs reneging at the last minute after agreeing to put on showcases. We also hear that even the hotel that was booked threatened to pull out. This, we opine, is a direct result of news of what occurred in Miami. Folks, we need to think about how our hip-hop culture goes out.



by Havelock Nelson

MO' BONE: After catapulting themselves from obscurity in Cleveland to putting their hometown on the rap map by becoming the biggest-selling rap group of the '95-'96 season, the members of Bone Thugs-N-Harmony are set to launch their own label, Mo' Thug Records. Relativity, the label to which the act is currently signed, will promote and market Mo' Thug product, and RED will distribute it.

The joint-venture label will be based in Cleveland, where the group also has a recording studio.

Mo' Thug's first release will be a compilation titled "Family Scriptures." The set is due to drop this month and features Tre (the three soul-shouting sisters who sang on and opened Bone's "Tha Crossroads" video); Poetic Hustla'z, Graveyard Shift, Souljah Boy, Ken Dawg, II Tru, and others. Krazyie Bone and Archie Blaine produced most of the album's fluid swayers, and solo joints from each act are being planned for the 9-7.

Says Bone's Layzie Bone, "Mo' Thugs is the next step in building the Bone empire, and Relativity has proven it can take us where we need to go. Our relationship is tight and productive."

According to Sal Licata, president of TriStar Music Group (a division of Sony Music, which owns Relativity), "Bone Thugs-N-Harmony are incredibly innovative and gifted young artists. [Their] talent for creating new styles has been proven through their own signature sound. We have no doubt we'll see the same kind of creativity and trend-setting in music and style through the family of artists on Mo' Thug Records."

Flesh-N-Bone (Layzie's brother), who has always maintained a hip-pop life with and without Bone Thugs-N-Harmony, is doing his own thing over at Def Jam (his forthcoming single is titled "World So Cruel"), but according to the rest of the crew, he'll always be a member ("Once a Bone, always a Bone").

MO' STUFF: Two years after releasing "The D&D Project" on Arista Records, the principals at D&D Studios—Douglas Gramma and David Lotwin—have launched Bulldog

Entertainment, which will be distributed by Priority Records. The label's opening salvo will be "Waiting" by Big Jaz, backed by "Foundation." The latter cut features Jay-Z and Sauce Money.

Big Jaz was responsible for layering Jay-Z and Foxy Brown's gold jeep anthem "Ain't No Nigga" earlier this year. Also down on Bulldog is Mama Mystique's "Tremendous," which was produced by Curt Cazelle (great name!), who supervised N-Tense's "The Good Die Young" on "The D&D Project."

With the amazing amount of hip-hop talent that either passes through or checks out D&D (it became "the East Coast's No. 1 hip-hop studio" after Gang Starr listed its name on its "Daily Operation" album), it should be interesting to see what emerges from Bulldog. We hear that Afu Ra, Jeru The Damaja's right-hand man, is on the verge of signing.

The well-known Doc Magic Hands named Funkmaster Flex was planning to test his endurance by attempting to mix records nonstop for 48 hours, starting Nov. 8 at 6 p.m. According to a press handout, the DJ's repertoire would cover everything from "little-known old school to today's hottest hip-hop hits."

Flex, whose show is consistently entertaining and interesting, can be heard on WQHT (Hot 97) New York and WEJM (106 Jamz) Chicago, as well as stations in London and Japan. He also says he's planning to initiate a record pool.

Poetess Tracie Morris and rappers Trigger The Gambler, D.V. Alias Krist, Punk Barbarians, and Non-Phixion are some of the artists who joined mothers of children killed by New York City police officers at a fundraising event sponsored by the activist organization Refuse & Resist!... In an effort to give something back to a problem-plagued black community, Buckshot, Helatah Skeltah, OGC, and Da Cocoa B's from the Bootcamp Klik paid a visit to New York City's Rikers Island correctional facility. "We don't want this to be simple entertainment," says Buckshot. "Our mission is to bring positive vibes and some knowledge to those who need to understand and correct mistakes. Some of us in Bootcamp went through the jail experience in the past and learned how to stay out of trouble. Lots of brothers need to know about it, and we are here to share the information with them."

The appearance was promoted and sponsored by Stress magazine.



Mo' Thug Family. Pictured are performers who appear on "Family Scriptures," a compilation set that is the first release from Mo' Thug Records. The label was formed by members of Bone Thugs-N-Harmony.



Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'NO DIGGITY', 'PONY', 'WHAT KIND OF MAN WOULD I BE', 'NOBODY', 'THIS IS FOR THE LOVER IN YOU', 'LAST NIGHT (FROM "THE NUTTY PROFESSOR")', 'TELL ME (FROM "EDDIE")', 'I'M STILL IN LOVE WITH YOU', 'UN-BREAK MY HEART', 'MISSING YOU (FROM "SET IT OFF")', 'FALLING', 'IF YOUR GIRL ONLY KNEW', 'STEELO', 'FLOATIN' ON YOUR LOVE', 'ASCENSION (DON'T EVER WONDER)', 'ONLY YOU', 'TWISTED', 'SITTIN' ON TOP OF THE WORLD', 'YOUR SECRET LOVE', 'THE THINGS THAT YOU DO', 'PO PIMP', 'USE YOUR HEART', 'YOU'RE MAKIN' ME HIGH/LET IT FLOW', 'STREET DREAMS', 'BOW DOWN', 'NO TIME', 'HOW DO U WANT IT/CALIFORNIA LOVE', 'KNOCKS ME OFF MY FEET', 'LET'S GET THE MOOD RIGHT', 'NEVER LEAVE ME ALONE', 'HIT ME OFF', 'JUST THE WAY (PLAYAS PLAY)', 'DON'T LET GO (LOVE) (FROM "SET IT OFF")', 'I CAN'T SLEEP BABY (IF I)', 'DO YOU THINK ABOUT US', 'LOUNGIN'', 'CAN'T KNOCK THE HUSTLE', 'MY BOO', 'MUSIC MAKES ME HIGH', 'WHY I LOVE YOU SO MUCH/AIN'T NOBODY', 'COME SEE ME', 'WHO IS HE AND WHAT IS HE TO YOU', 'MORE TO LOVE', 'GET ON UP', 'TOUCH ME TEASE ME (FROM "THE NUTTY PROFESSOR")', 'I GOT IT BAD', 'KISSIN' YOU', 'LIKE I DO', 'WHY DOES IT HURT SO BAD (FROM "WAITING TO EXHALE")'.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes entries like 'ME AND THOSE DREAMIN' EYES OF MINE', 'NEW WORLD ORDER', 'BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH")', 'DO THANGZ', 'TOUCH MYSELF (FROM "FLED")', 'JUST WHAT IT TAKES', 'TELL ME (I'LL BE AROUND)', 'GOOD LOVE', 'ELEVATORS (ME & YOU)', 'ALL I SEE', 'LOVE LIKE MINE', 'BLACKBERRY MOLASSES', 'SUGAR HONEY ICE TEA', 'DA' DIP', 'GIVE ME ONE REASON', 'THE MOMENT', 'THE LOVE SONG', 'AT NIGHT I PRAY', 'WHAT'S LOVE GOT TO DO WITH IT (FROM "SUPERCOP")', 'SET IT OFF (FROM "SET IT OFF")', 'LOVER'S GROOVE', 'YA PLAYIN' YASELF', 'IT'S ALRIGHT', 'THE RHYME', 'STAY WITH ME', 'WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH")', 'NO FEAR', 'THERAPY', 'MOVIN' ON', 'NOBODY ELSE', 'IT AIN'T EASY (LIVIN' WITHOUT U)', 'GET READY, HERE IT COMES (IT'S THE CHOO-CHOO)', 'ITZSOWEEZEE (HOT)', 'I LIKE (FROM "THE NUTTY PROFESSOR")', 'SHAKE A LIL' SOMETHIN...', 'CHANGE THE WORLD (FROM "PHENOMENON")', 'THAT GIRL', 'LIFT OFF', 'BABY LUV', 'GETTIN' IT', 'TRY LOVE AGAIN', 'SO MANY WAYS (FROM "HIGH SCHOOL HIGH")', 'WHERE DO WE GO FROM HERE', 'COME OVER', 'HOW CAN WE STOP', 'LIKE A PLAYA', 'DREAM ABOUT YOU', 'I GOT SOMEBODY ELSE (FROM "HIGH SCHOOL HIGH")', 'DIRTY SOUTH', 'DOWN WITH THIS', 'WAKE UP'.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

Hip-Hop Meet Aims For Unity Topics Include Indie Labels, Lyrics About Women

BY J.R. REYNOLDS

LOS ANGELES—The re-emerging influence of independent rap labels and the negative portrayal of women in rap lyrics were the main topics of discussion at Rap Sheet's third annual hip-hop conference, "(Working Toward) A Unified Hip-Hop Nation," held Oct. 23-26 at the Hollywood Roosevelt Hotel here.

Although a final tally has not been announced, conference attendance appeared to be down. Organizers speculate that the decline may have been a result of several other rap conferences that were held within weeks of Rap Sheet's confab. There was also a noticeable decline in major-label sponsors—a trend among hip-hop seminars around the country.

"There's more indie representatives here than ever before because of the major labels pulling back on rap music releases," said Rap Sheet editor in chief Darryl James. "The negative themes of some of [rap] music coming out of the hip-hop community has led to a mainstream backlash, and a lot of the majors are pulling back. But this is

opening the door for more grass-roots outfits to fill the gap."

Executives at Los Angeles-based Mergela Records said they are confident that they can successfully compete in the emerging environment. Said creative affairs head Sean Jordan, "A lot of the young cats here don't know



YO YO

the manufacturing and distribution part of this business and aren't aware that it's possible to have success without working with a major. As the majors cut back, a bunch of opportunities are opening up. But you have to be educated and prepared."

Mergela was created using the financial resources of private investors and the wisdom of personnel who have worked with such industry veterans as Sony executive VP Ron Sweeney and Motown board chairman Clarence Avant. The label, which is distributed by Independent National Distributors Inc., will release two rap acts in 1997—

Tone Def Clicc and Black Wine.

Elektra female rapper Yo Yo served as the conference's honorary chairman and delivered the keynote address. A veteran of the music industry, the artist gave a no-nonsense oration that emphasized self-respect, respect for fellow members of the music business, and the taking-care-of-business aspect of one's career.

"I let people know that this business is not all fun and games," Yo Yo told Billboard following her speech. "It's 10% music and 90% business. Too many people want to get into music to eat caviar and drive a Lexus, and that's bullshit."

Regarding rap acts whose lyrics degrade women, Yo Yo cited Elektra Entertainment Group chairman/CEO Sylvia Rhone as a personal role model. "She doesn't allow herself to be disrespected, and her taking care of business has resulted in her becoming one of the most powerful people in the music business."

According to James, there's a growing number of female artists in rap and the music business in general, and it's time to stop the destructive attitudes



Fully Strapped. R&B vocalist Benito is all smiles after signing with veteran label executive Ernie Singleton's independent Fully Loaded Records. "Do You Love Me," the artist's debut single, was released in October; his still-untitled album is slated for release in early 1997. Pictured, from left, are manager Fred Martin, Martin Entertainment; Benito; and Fully Loaded president/CEO Singleton.

expressed by some male rap artists. "There's a lot of women out there who have a lot to contribute, and it doesn't make any sense to dis our sisters at a time when we need to be coming together as a community," he said.

Other key subjects discussed included the use of compilations by indepen-

dent labels as a marketing strategy, alternative sources of distribution, and developing more efficient methods of street promotion.

"Street marketing and promotion is more than just slapping stickers up everywhere," said James. "We empha-

(Continued on page 22)

Book Reveals Jackson's Support Of Harlem Renaissance

This is the second half of a two-part series exploring the pioneering contributions of Billboard columnist J.A. Jackson, one of the first black reporters to appear regularly in a major mainstream American publication. The first part appeared in the Nov. 2 issue of Billboard.

Nearly 25 years before the historic debut of music journalist James Albert Jackson's Billboard column the Page, the seeds of what would become the recording industry as we know it today had begun to germinate.

One of the earliest known recordings by a black artist is from 1895, when George W. Johnson recorded "Laughing Song" on an Edison phono-cylinder. By the turn of the century, other black entertainers had found their way onto recordings. Among them were stage performer Bert Williams, who recorded on Victor in 1901; the Dinwid-

dle Colored Quartet a year later; the Fisk Jubilee Singers, who recorded "sorrow songs"; and Carroll Clark, who recorded what were known as "plantation melodies." There were also recordings by black minstrels who recorded "coon songs," much to the belated regret of many.

The earliest black performers were heard on piano rolls, and the profitable sales of that music led to a quest by white-owned phonograph companies to secure talent to feature on blues and jazz recordings. However, these companies were not aggressive in marketing their black music product. This was, in part, due to the notion that it was the music, rather than the black musicians, that would drive consumer interest; the companies felt that white

artists performing the music would fare better among consumers.

But it was through the persistent efforts of bold black entertainment entrepreneurs, such as writer/publisher W.C. Handy and producer/publisher Perry Bradford, that recording companies in New York gradually became aware of the untapped potential of black artists. In 1920, the two convinced



ROBINSON

RCA Victor executives that there was a market for recordings by black female blues singers and that stage star Mamie Smith fit the bill. The company agreed to record the vaudeville-type ballad "That Thing Called Love" as a demo but failed to release it.

Nevertheless, the scent of success permeated the air for Bradford—who subsequently dissolved his partnership with Handy—and a month later, on Feb. 14, General Phonograph rerecorded Smith singing "That Thing Called Love," backed with "You Can't Keep A Good Man Down," at its OKeh Studios.

Despite the absence of a significant promotional campaign, the recording was a success among black consumers.

Suspecting it was on to a potential gold mine, the company had Smith record "Crazy Blues" six months later. That release was accompanied by much more promotional punch, and sales immediately went through the roof, mapping out a new record-buying landscape that was dubbed the "race market."

Today, Smith is credited with being the first black woman to release a commercial recording.

As fortune would have it, 1920 was also the year that Billboard launched Jackson's weekly column. With creative insight and a skill for accurately assessing new talent, he presented subjects and events occurring in the black entertainment business via a mainstream vehicle that would garner critical attention for his column's beat.

At about the same time that the burgeoning race record business began—and the Page began reporting on it and other black entertainment



by J. R. Reynolds

endeavors—black America was undergoing a period of literary and intellectual blossoming that was originally called the "New Negro Renaissance" but later became known as the Harlem Renaissance.

The era, which began in the early '20s and extended to the start of the Depression, in 1929, embodied several culturally rich themes: Africa became a source of racial pride, race-based political propaganda flourished, black American heroes were touted, black folk traditions were embraced, and self-revelation was candidly explored.

Through the era's most fruitful years, Jackson stood as a beacon, delivering black truths about show business, and was a driving force in the forward progress of blacks in the stage, film, and recording industries. He also championed moral, ethical, and labor issues that

affected black musicians and other soldiers of color associated with the industry.

As a result of his tireless efforts, Jackson was instrumental in helping the careers of such black artists as stage performer Ethel "Sweet Mama Stringbean" Waters, whose debut recording was released on Cardinal Records but who later recorded the hits "Down Home Blues" and "Oh Daddy" on Black Swan, part of the black-owned Pace Phonograph Co., in 1921.

Jackson's pen also chronicled the seminal recording careers of live blues performers Bessie "the Empress" Smith—who recorded on Columbia and whose incredible Tennessee-bred, urban blues vocal talent helped propel the race records business to greater heights—and Gertrude "Ma" Rainey, who was a mentor to Smith through their work on the Southern tent-show circuit but who ironically earned a recording contract after Smith.

Jackson also followed the career of Bill "Bojangles" Robinson, whose tap dance popularity helped break down racial barriers in dance. Robinson, whose "stair dance" number in the 1928 New York stage shows "The Pepper Pot Revue" and "Blackbirds" would lead to his famous appearance in 1935's "The Little Colonel," starring Shirley Temple, later became known as the Jackie Robinson of dance.

Jackson is acknowledged in author Anthony Hill's "Pages From The Harlem Renaissance" for helping stir practical support for "Shuffle Along," the critically acclaimed 1921 Broadway musical conceived by Flournoy Miller and Aubrey Lyles, a noted comedy team of the day (Billboard, Nov. 2).

The stage presentation's musical numbers were written by musician Eubie Blake—a

(Continued on page 23)

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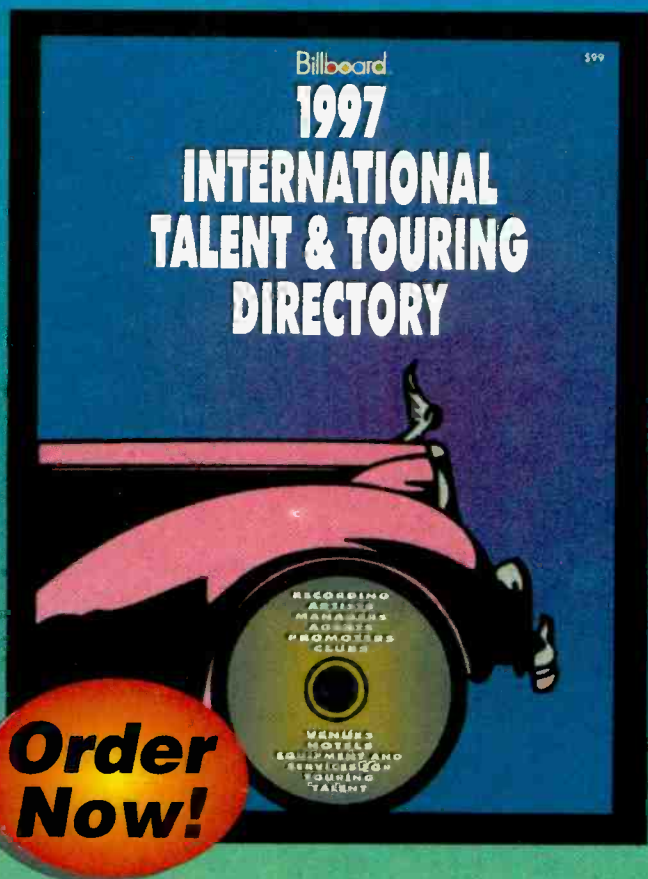
Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'NO DIGGITY' by Blackstreet, 'WHAT KIND OF MAN WOULD I BE' by Mint Condition, and 'NOBODY' by Keith Sweat.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'TOUCH MYSELF (FROM "FLED")' by T-Boyz, 'NEW WORLD ORDER' by Curtis Mayfield, and 'BOHEMIAN RHAPSODY (FROM "HIGH SCHOOL HIGH")' by The Braids.

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R&B

THE RHYTHM & THE BLUES

(Continued from page 24)

with events Nov. 23 and 24. The Windy City restaurant/club is a tri-level affair located in the heart of the Marina City commercial complex and, at 55,000 square feet, is the chain's largest eat'n'-party place.

Both evenings are being conducted in association with the John Belushi Memorial Fund, a performing arts scholarship, and Gilda's Club, a community support system for cancer victims. The events will include performances by the Blues Brothers (Dan Aykroyd, James Belushi, and John Goodman) and the original Blues Brothers Band.

House of Blues also has venues in New Orleans, Los Angeles, and Cambridge, Mass. It was founded by Isaac Tigrett.

CORRECTION: Rap-A-Lot COO Bruce Toval's name was misspelled and his label position incorrectly identified in the last issue. For the record, James Smith is Rap-A-Lot's CEO.

FINAL FOUR

(Continued from page 24)

release in early January.

The label will solidify international marketing and promotion plans after Pugh returns from the annual international music conference MIDEM, scheduled for Jan. 19-23 in Cannes. The executive's interest in the international market is a result of his tenure as head of the black music division at Columbia Records.

"Sony [which distributes Columbia product] had operations all over the world, and I had a chance to visit various label executives and radio and retail operators on a one-on-one basis," Pugh says. "Those visits showed me that you can make money in nondomestic territories, and my meetings have helped me prepare for entry into various markets."



The Real Thing. During a promotional tour through New York, Rowdy recording act For Real stopped for a photo opportunity in front of the Motown Cafe. The quartet's current single, "Like I Do," is from its recently released sophomore set, "Free." Pictured, from left, are For Real's Wendi, Necia, LaTanyia, and Josina.



BIG UNS: After last week's debut at No. 22 on Hot R&B Singles, Toni Braxton's "Un-break My Heart" (LaFace/Arista) turns up the heat and moves 22-9 on that chart, with the bulk of additional chart points coming from retail. At R&B core stores, the title enjoys a 79% unit increase, pushing it 18-7 on Hot R&B Singles Sales. On Hot R&B Airplay, the title shifts 28-22, with a 17% improvement in audience points and 86 monitored stations spinning it. Airplay leaders include WTUG Birmingham, Ala.; WJHM Orlando, Fla.; and KRRQ Lafayette, La.

With a steady build at radio and strong first-week sales, Donell Jones' "Knocks Me Off My Feet" (LaFace/Arista) enters at No. 30 on Hot R&B Singles to capture the Hot Shot Debut trophy. The radio picture has been consistently building, with more than 10 million audience impressions at 63 monitored stations moving the single 39-36 on Hot R&B Airplay. Jones enters Hot R&B Singles Sales at No. 26. His debut album, "My Heart," holds at No. 46 on Top R&B Albums.

THE COMEBACK KIDS: After getting pushed 3-5 last week on Hot R&B Singles, Mint Condition's "What Kind Of Man Would I Be" (Perspective/A&M) rebounds 5-2. With the majority of points coming from retail, "What Kind" moves 7-4 on Hot R&B Singles Sales; it sees a unit increase of 55% after benefiting from low-ball pricing at some accounts. Radio embraced the single early on, and with 37 million audience impressions, it holds at No. 2 on Hot R&B Airplay. With 91 stations on board, it is being played by more stations than any other track on Hot R&B Singles.

DOING DAMAGE: When it debuted a week early due to street-date violations, Jeru The Damaja's "Wrath Of The Math" (Payday/London/Island) became a natural contender to earn Greatest Gainer stripes, and it does, moving 62-3 on Top R&B Albums. The set's first single, "Ya Playin' Yaself," is No. 64 on Hot R&B Singles (after peaking at No. 57) and is No. 20 on Hot Rap Singles. Jeru's previous set, "The Sun Rises In The East," peaked at No. 5 on Top R&B Albums in June 1994.

NEW MIXES: Two titles that have been on the chart for more than 12 weeks are revitalized after new mixes hit radio and retail. The first, Gina Thompson's "The Things That You Do" (Mercury), moves 28-23 on Hot R&B Singles, where it captures Greatest Gainer/Sales. The sales lift stems from an 85% unit increase at R&B core stores, which sends the title 28-19 on Hot R&B Singles Sales.

The other title, T-Boz's "Touch Myself" (Rowdy/LaFace/Arista), moves 56-50 on Hot R&B Singles. Radio received a new mix last week, and the single nets Greatest Gainer/Airplay. The 35% increase in audience points was enough for the title to re-enter Hot R&B Airplay at No. 64; the song fell off the airplay list in the Sept. 21 issue. Stations helping T-Boz win the award include WQHT New York, KBXX Houston, and WHTA Atlanta.

BUBBLING UNDER TM HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/PROMOTION LABEL)
1	11	2	RISE	SANDRA ST. VICTOR (WARNER BROS.)	14	24	6	I'LL NEVER GO BACK	SWEET SABLE (STREET LIFE/SCOTTI BROS./ALL AMERICAN)
2	1	4	EVERYBODY WANTS THAT LOVE	BARKAYS (CURB)	15	8	4	USUAL SUSPECTS	BIG NOYD (TOMMY BOY)
3	—	2	THE HEIST	DA 5 FOOTAZ (DEF JAM/MERCURY)	16	7	6	FED UP	HOUSE OF PAIN (TOMMY BOY)
4	13	5	MY KINDA *N*GGA	HEATHER B. FEATURING M.O.P. (PENDULUM/EMI)	17	14	12	SHE SAID	THE PHARCYDE (DELICIOUS VINYL/INTERSCOPE)
5	3	12	PIECE OF CLAY	MARVIN GAYE (REPRISE/WARNER BROS.)	18	16	14	KNOCK KNOCK	SAM "THE BEAST" (CLR)
6	—	3	BOUNCE TA DIS	BIG U & THE MADHOUSE CREW (ALEXIA/STREET PRIDE)	19	19	2	OVER AND OVER	PUFF JOHNSON (WORK/EPIC)
7	9	6	ROLLIN'/GET YOU BOGGIE ON	YOUNG M.C. (RED ANT)	20	4	14	KREEP	CHINO XL (AMERICAN/WARNER BROS.)
8	5	4	TRIPP2 NITE	MADD HEAD (GEFFEN)	21	—	1	BOUNCE TO DA BEAT	LUKE (LUTHER CAMPBELL)
9	—	1	HOW MANY EMCEES—THE DJ EVIL DEE '96 REMIX	BLACK MOON (WRECK/NERVOUS)	22	20	8	FORGET ME NOTS	RANDY CRAWFORD (BLUEMOON/ATLANTIC)
10	12	2	WORLD WIDE	ROYAL FLUSH (BLLN/TVT)	23	15	4	DICKEY RIDE	SOUTHERN PLAYS (CRITIQUE)
11	6	17	SHOT CALLIN' & BIG BALLIN'	THE WHORIDAS (SOUTHPAW/DELICIOUS VINYL)	24	—	6	STOMP	QUINCY JONES (QWEST/WARNER BROS.)
12	10	8	MACK DADDY	DISCO AND THE CITY BOYZ (KRUNCH/RIPI-IT)	25	—	1	INDESTRUCTIBLE	REIGN (H.O.L.A. RECORDINGS)
13	17	6	LOWER EASTSIDE	DELINQUENT HABITS (PMP/LOUD)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

DECEMBER 21, 1996

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'I BELIEVE I CAN FLY (FROM "SPACE JAM")' by R. Kelly and 'FLY LIKE AN EAGLE (FROM "SPACE JAM")' by Seal.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/PROMOTION LABEL, PEAK POSITION. Includes entries like 'LOUNGIN' by LL Cool J and 'THE SOUND OF MY TEARS' by Deborah Cox.

Records with the greatest airplay and sales gains this week. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest sales and airplay increases among singles below the top 20. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.

UPCOMING

Billboard®



YEAR IN VIDEO

Issue Date: Jan. 11

Ad Close: Dec. 17

Billboard's January 11th issue puts a wrap on the Year In Video. This annual spotlight recaps 1996's market activity and previews the products and trends to look for in 1997. Coverage also showcases Billboard's year-end charts, including Top Video Sales, Top Video Rentals, Top Recreational Sports Videos, Top Health & Fitness, Top Kid Videos, and Top Music Videos.

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CES

Issue Date: Jan. 11

Ad Close: Dec. 17

Coinciding with this year's January 9-12 CES in Las Vegas, Billboard's January 11th issue will focus on the confab's general theme of converging technology. Coverage will explore the merging of the television set with the internet and its subsequent impact on the consumer marketplace. Other features will highlight first quarter products and preview new software and hardware releases set for 1997. **BONUS DISTRIBUTION AT CES.**

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CANADA

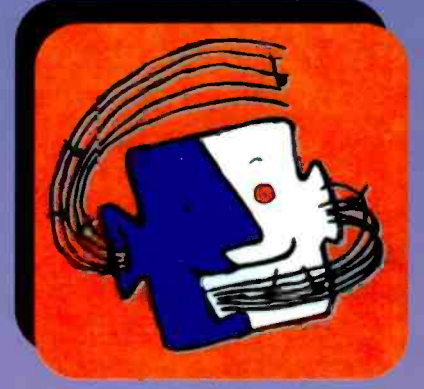
Issue Date: Jan. 18

Ad Close: Dec. 17

Billboard's January 18th issue contains our annual review of Canada's marketplace. This year's spotlight focuses on the industry's general activities, from artist development to the emergence of country music as a competitive genre. Other features will include profiles on Canadian artists of international status, their emerging counterparts, profiles on multinational and independent labels, and the radio industry's reaction to digital radio technology.

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MIDEM

Issue Date: Jan. 25

Ad Close: Dec. 27

The annual MIDEM spotlight will be featured in Billboard's January 25th issue. Previewing the expected record turnout from the various worldwide markets (including Latin America, Europe, Asia etc.), this issue will also highlight the changing marketing opportunities in Asia Pacific and the new agendas of US major labels and their independent counterparts. Also, look for a complete run-down on the live music activities slated for the exciting showcase schedules.

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Reach Billboard's 200,000

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
★ ★ ★ No. 1 ★ ★ ★						
1	1	1	7	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
2	2	2	6	ONE SWEET DAY W.A.FANASIEFF, M.CAREY, M.CAREY, M.CCARY, N.MORRIS, W.MORRIS, S.STOCKMAN, W.A.FANASIEFF	MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
3	3	3	12	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK, KARLIN, D.AUSTIN, C.WOLFE, D.AUSTIN, C.WOLFE, A.MARTIN, C.SCHACK, K.KARLIN	MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	3
4	5	4	9	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
5	4	5	5	SOON AS I GET HOME C.THOMPSON, S.COMBS (F. EVANS, C.THOMPSON, S.COMBS)	FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	4
6	6	10	5	TONITE'S THA NIGHT J.DUPRI (J.DUPRI, R.PARKER, JR., K.HARRISON, T.CRUM, R.AIKENS, R.NEAL, C.SATCHELL)	KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
7	10	8	8	DIGGIN' ON YOU BABYFACE (BABYFACE)	TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	7
8	8	6	8	YOU REMIND ME OF SOMETHING R.KELLY (R.KELLY)	R. KELLY (C) (D) JIVE 42344	1
9	9	10	10	LOVE U 4 LIFE D.SWING (DEVANTE 4HISDAMNSELF)	JODECI (C) (D) (T) UPTOWN 55133/MCA	9
10	7	7	13	WHO CAN I RUN TO J.DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	1
11	13	—	2	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	BRANDY (C) (D) ARISTA 1-2929	11
12	12	12	12	CRUISIN' D'ANGELO (W.ROBINSON, M.TAPLIN)	D'ANGELO (C) (D) (T) (X) EMI 58468	10
13	11	11	10	WHERE EVER YOU ARE DENZIL FOSTER, T.MCELROY (DENZIL FOSTER, T.MCELROY)	TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	11
14	18	22	5	WE GOT IT C.STOKES, S.MATHER (C.STOKES, S.MATHER, J.CARTER, A.TOUSSAINT)	IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	14
15	16	16	4	NO ONE ELSE J.OLIVIER, S.COMBS (T.ROBINSON, J.C.OLIVIER)	TOTAL (C) (D) (M) (T) BAD BOY 7-9042/ARISTA	15
16	14	13	24	TELL ME B.P.WILSON (B.WILSON, A.LARRIEUX, D.BROWN)	GROOVE THEORY (C) (D) (T) (X) EPIC 77961	3
17	17	17	12	YOU PUT A MOVE ON MY HEART QUINCY JONES (R. TEMPERTON)	QUINCY JONES INTRODUCING TAMIA (C) (D) (V) QWEST 17751/WARNER BROS.	17
18	15	14	10	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, A.MARTIN, K.JONES, K.KARLIN)	SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	12
19	19	19	13	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T.ROBINSON)	MONIFAH (C) (M) (T) UPTOWN 55107/MCA	19
20	20	15	15	FANTASY M.CAREY, D.HALL, S.COMBS (M.CAREY, C.FRANTZ, T.WEYMOUTH, D.HALL, A.BELEV, S.STANLEY)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
21	22	20	13	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE, R.BARNETT, T.BURTON, C.GIPP, W.KNIGHTON)	GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	17
★ ★ ★ Greatest Gainer/Airplay ★ ★ ★						
22	23	—	2	WHERE DO U WANT ME TO PUT IT J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON)	SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	22
23	21	18	15	ALREADY MISSING YOU G.LEVERT, E.NICHOLAS (G.LEVERT, E.T.NICHOLAS)	GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64374/EEG	7
24	24	14	14	DANGER P.F.CUTTIN, OUTLOUD (OUTLOUD, P.F.CUTTIN)	BLAHZAY BLAHZAY (C) (T) (X) FADER 127049/MERCURY	24
25	25	14	14	ANYTHING 3T (T.JACKSON, T.JACKSON, T.JACKSON)	3T (C) (D) (T) MJJ 77913/550 MUSIC	22
★ ★ ★ Greatest Gainer/Sales ★ ★ ★						
26	28	21	21	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D.RASHEED (A.IVEY, JR., L.SANDERS, D.RASHEED, S.WONDER)	COOLIO FEATURING L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	2
27	29	23	18	BROKENHEARTED K.CROUCH, K.JONES (K.CROUCH, K.JONES)	BRANDY (C) (T) (X) ATLANTIC 87150	2
★ ★ ★ Hot Shot Debut ★ ★ ★						
28	NEW	—	1	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	THA DOGG POUND FEATURING MICHEL'LE (C) (D) DEATH ROW 53230/INTERSCOPE	28
29	32	35	8	STILL IN LOVE B.MCKNIGHT (B.MCKNIGHT, B.BARNES)	BRIAN MCKNIGHT (C) (D) MERCURY 856896	29
30	30	33	3	JUST TAH LET U KNOW E.WRIGHT (E.WRIGHT, A.TROTTER IV, R.PACE)	EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	30
31	31	31	5	TOO HOT B.DOBBS (A.IVEY, JR., B.DOBBS, G.BROWN)	COOLIO (C) (D) (T) TOMMY BOY 7718	31
32	27	21	19	SENTIMENTAL D.AUSTIN (D.AUSTIN, C.WOLFE, D.COX)	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2852	4
33	33	30	6	I REMEMBER TIM & BOB (N.MORRIS, W.MORRIS, S.STOCKMAN, T.KELLY, B.ROBINSON)	BOYZ II MEN (C) (D) (T) MOTOWN 850480	30
34	34	34	9	HURRICANE STUDIO TON (M.WHITEMORE, E.STEVENS, B.JONES, D.STEVENS, T.STEVENS)	THE CLICK (C) (T) (X) SICK WID' IT 42335/JOVE	34
35	35	29	23	HEAVEN J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, J.WRIGHT, D.STOKES, D.CHAVIS, E.MACK, S.GARCIA)	SOLO (C) (T) (X) PERSPECTIVE 587498	7
36	41	46	5	NOBODY KNOWS T.RICH (J.RICH, D.DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	36
37	26	26	9	I WANT YOU BACK T.RILEY (T.RILEY, S.BLAIRE, K.ANDERSON)	PURE SOUL (C) (D) (M) (T) (X) STEP SUN 98108/INTERSCOPE	26
38	36	32	10	FUNNY HOW TIME FLIES D.HALL (K.GREENE, D.HALL)	INTRO (C) (T) ATLANTIC 87093	25
39	39	41	4	GOIN' UP YONDER C.TORRELL, M.C. HAMMER (W.HAWKINS, M.C. HAMMER)	M.C. HAMMER (C) (D) GIANT 17717/WARNER BROS.	39
40	38	27	18	COME WITH ME SHAI (SHAI)	SHAI (C) (D) (M) (X) GASOLINE ALLEY 55081/MCA	15
41	46	45	5	EAST 1999 D.J.U-NEEK (BONE, D.J.U-NEEK, TONY C)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	41
42	43	39	17	RUNAWAY J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	JANET JACKSON (C) (D) (M) (T) (V) (X) A&M 581194	6
43	37	37	3	DON'T GIVE UP S.BROWN, D.LAWRENCE (S.BROWN, D.LAWRENCE)	ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	37
44	44	38	27	'TIL YOU DO ME RIGHT BABYFACE (BABYFACE, M.EDMONDS, K.EDMONDS)	AFTER 7 (C) (D) (V) VIRGIN 38494	5
45	47	40	19	YOU ARE NOT ALONE R.KELLY, M.JACKSON (R.KELLY)	MICHAEL JACKSON (C) (D) (T) (V) (X) EPIC 78002	1
46	40	36	9	DAMN THING CALLED LOVE BABYFACE, JON B. (JON B.)	AFTER 7 (C) (D) VIRGIN 38521	33
47	42	42	6	FAST LIFE BUCKWILD (N.WILSON, A.BEST, N.JONES)	KOOL G RAP (C) (T) COLD CHILLIN/EPIC STREET 78081/EPIC	42
48	45	53	13	RUNNIN' J.DEE (D.STEWART, T.HARDSON, E.WILCOX, J.YANCY)	THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	35

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
49	51	49	9	THROW YOUR HANDS UP M.THOMPSON, J.WILLIAMS, D.RASHEED (J.WILLIAMS, K.BLUE, A.EDWARDS, A.CRISS, L.SANDERS, S.WONDER)	L.V. (C) (T) (X) TOMMY BOY 7699	49
50	50	51	7	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE, M.LDMAX, A.MCCLINTON (J.YOUNG, R.HOUDAY, C.WILSON III, A.MCCLINTON, M.LDMAX)	SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17753	50
51	49	48	5	SURRENDER K.SWEAT, E.MCCAIN (K.SWEAT, E.MCCAIN, T.DUNCAN, A.CAGE)	KUT KLOSE (C) (X) KEI/AELEKTRA 64350/EEG	48
52	59	61	16	Y'ALL AIN'T READY YET L.EDWARDS (M.TYLER, L.EDWARDS)	MYSTIKAL (C) (T) BIG BOY 42331/JIVE	41
53	62	60	16	FEEL THE FUNK (FROM "DANGEROUS MINDS") C.STOKES, C.CUENI (C.STOKES, S.SCARBOROUGH)	IMMATURE (C) (D) (M) MCA SOUNDTRACKS 55130/MCA	15
54	54	59	8	TAKE A LOOK RED HOT LOVER TONE, J.OLIVIER (S.BARNES, J.C.OLIVIER, T.ROBINSON, D.PORTER)	J'SON (C) (D) HOLLYWOOD 64003	54
55	55	55	4	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGGY DOGG, L.HUTTON (R.GILLION, J.STAMPS, T.DAVIS, S.COONEY, D.WILLIAMS, L.HUTTON, C.BROADUS)	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) JAC MAC 17722/WARNER BROS.	55
56	48	52	11	SORRY, I W.DOWNING, R.RIDEOUT (W.DOWNING, R.RIDEOUT, A.CHRISTIAN)	WILL DOWNING (C) MERCURY 852410	48
57	53	57	13	LOOK WHAT YOU'VE DONE T.PEREZ, K.PEREZ (T.PEREZ, K.PEREZ, SABELLE)	ASANTE (C) (M) (T) COLUMBIA 77908	42
58	57	43	19	PRETTY GIRL BABYFACE (BABYFACE)	JON B. (C) (D) (T) (V) YAB YUM 77813/550 MUSIC	21
59	58	54	6	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") S.GRISSETTE, M.FRANK (R.MACDONALD, W.SALTER)	JESSE & TRINA (C) UNDERWORLD 58504/CAPITOL	40
60	56	47	6	I NEED YOU TONIGHT D.CLARK, KENT (TRITE, LITTLE KIM, KLEPTID, K.KENT, P.RUSHEN, B.GEORGE, G.CHARLES, C.BEDEAU)	JUNIOR M.A.F.J.A. FEATURING AALIYAH (C) (T) UNDEAS'BIG BEAT 9809/ATLANTIC	43
61	78	82	16	FADES EM ALL R.NOBLE, ROCKWILDER (J.PHILLIPS, R.NOBLE, D.STINSON)	JAMAL (C) (D) (M) (T) ROWDY 3-5042/ARISTA	59
62	52	—	2	FU-GEE-LA S.REMI (N.JEAN, S.MICHEL, L.HILL, A.MCGRIER, T.MARIE)	FUGEES (M) (T) (X) RUFFHOUSE 78194/COLUMBIA	52
63	69	90	3	GIMME YOURS P.ROCK (AZ)	AZ (C) (T) (X) EMI 58512	63
64	64	66	7	I REFUSE TO BE LONELY N.MARTINELLI, J.FRIEDMAN (J.FRIEDMAN, A.RICH, N.MARTINELLI, P.HYMAN)	PHYLLIS HYMAN (C) (D) PIR 14238/ZOO	64
65	68	68	5	HOW WE ROLL MASS ORDER (M.VALENTINE, L.HILL, K.VENEY, E.HANES, M.DENNE, K.GOLD)	THE BARRIO BOYZ (C) SBK 58498/EMI	65
66	70	72	5	YOUR HEART'S IN GOOD HANDS N.M.WALDEN (D.WARREN)	AL GREEN (C) MCA 55142	66
67	63	64	4	COLD WORLD R.A.DIGGS, G.GRICE, J.HUNTER, S.WONDER, E.DEBARGE	GENIUS/GZA FEATURING INSPEKTAH DECK (C) (T) GEFENN 19391	63
68	65	58	5	IT'S ALL ABOUT YOU J.CORANTE, L.HARRIS (A.MARTIN, L.HARRIS, G.JAMES, J.CORANTE, M.HENDERSON)	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64347/EEG	58
69	60	56	16	I HATE U N.P.	NGP (C) (D) (T) (V) (X) NPG 17811/WARNER BROS.	3
70	61	63	11	WINGS OF THE MORNING J.SMITH, P.LEWIS (C.BAILEY, A.JONES, A.ISBELL, O.REDDING)	CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 57198/ISLAND	54
71	71	73	9	THE RIDDLER (FROM "BATMAN FOREVER") PRINCE RAKEEM (C.SMITH, R.DIGGS, N.HEFTI)	METHOD MAN (C) (D) (T) ATLANTIC 87100	41
72	66	76	5	WE GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN") O.PIERCE (O.PIERCE, C.LUCAS, C.ROSE)	CHANGING FACES (C) (D) (T) SPOILED ROTTEN/TAG 98132/ATLANTIC	66
73	NEW	—	1	FUNKORAMA R.NOBLE (R.NOBLE)	REDMAN (M) (T) INTERSCOPE 95691/AG	73
74	72	62	10	I CAN'T STAND THE PAIN K.CROUCH (K.CROUCH)	JASON WEAVER (C) (D) MOTOWN 860348	60
75	74	65	13	THROW YOUR SET IN THE AIR MUGGS (L.MUGGERUD, S.FREESE)	CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	60
76	86	74	9	PLAYA HATA E-A-SKI, CMT (G.HUSBAND, J.ELLIS, JR., B.CALDWELL, E-A-SKI, CMT)	LUNIZ FEATURING TEDDY (C) (D) (T) NOO TRYBE 38517	51
77	76	78	20	JEEPS, LEX COUPS, BIMAZ & BENZ EASY MO BEE (O.S.HARVEY, JR., MR.CHEEKS, BUTTNAKED TIM DAWG)	LOST BOYZ (C) (M) (T) UPTOWN 55062/MCA	63
78	84	71	8	I'M YOUR MAN T.O'BRIEN, G.ST.CLAIR (B.WATSON, M.CARTHUR)	ALL-4-ONE (C) (D) (V) BLITZ 87097/ATLANTIC	71
79	88	88	3	RIDIN' LOW R.PREUSS (R."RIKKO"PREUSS, D.WILSON)	L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	79
80	73	85	4	LOVE OF MINE K.RYAN (K.RYAN)	EARTH GYRLZ (C) (T) CAPITOL 58441	73
81	77	77	13	INCARCERATED SCARFACES/ICE CREAM RZA (R.DIGGS, C.WOODS)	CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
82	83	83	20	1ST OF THA MONTH D.J.U-NEEK (BONE, U-NEEK, M.POWELL)	BONE THUGS-N-HARMONY (C) (T) (X) RUTHLESS 6331/RELATIVITY	12
83	81	89	3	I SPECIALIZE D.WHITTINGTON (M.SPEAKS, D.WHITTINGTON)	MICHAEL SPEAKS (C) (T) (X) MECCA DON/EASTWEST 64361/EEG	81
84	67	67	8	RETURN OF DA LIVIN' DEAD THE D.O.C., EROTIC D (THE D.O.C., EROTIC D)	THE D.O.C. (C) (T) (X) GIANT 17796/WARNER BROS.	67
85	82	70	12	BOMDIGI E.SERMON (E.SERMON, R.JAMES)	ERICK SERMON (C) (D) (M) (T) DEF JAM/RAL 57196/ISLAND	39
86	79	80	20	HOW HIGH (FROM "THE SHOW") E.SERMON (R.NOBLE, E.SERMON, C.SMITH)	REDMAN/METHOD MAN (C) (T) (X) DEF JAM/RAL 579924/ISLAND	10
87	89	91	4	TOP OF THE STAIRS (FROM "MONEY TRAIN") W.KAHN, SKEE-LO (SKEE-LO)	SKEE-LO (C) (T) (X) SUNSHINE 78057/SCOTTI BROS.	83
88	91	95	3	BLAH/LEFLAH T.MOORE, BABY PAUL (P.HENDRICKS, J.MCNAIR, J.BUSH, B.POWELL, S.PRICE, D.YATES)	HELTAK SKELTAK AND O.G.C.A.K.A. THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	88
89	90	—	2	GOLDENEYE N.HOOVER (BONO, THE EDGE)	TINA TURNER (C) (D) (T) VIRGIN 38524	89
90	87	81	5	CUTIE J.MARTINEZ, S.GUY (J.MARTINEZ, C.BROWN, C.SIMMONS, A.LADD, D.COVAY)	RAW STILO (C) (T) (X) DVB 581212/A&M	81
91	93	84	12	IT'S IN GOD'S HANDS NOW C.HARRIS (M.STONE, A.SHAMBLIN)	ANONIED (C) (M) WORD 78041/EPIC	40
92	NEW	—	1	POP GOZ THE NINE NOT LISTED (NOT LISTED)	GRIPSTA (T) ATLAS 851/AG	92
93	96	—	2	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) SPEECH	SPEECH (C) (T) (X) CHRYSALIS 58494/EMI	93
94	92	79	10	SEX IN THE RAIN HAMI (HAMI, MOKENSTEF)	MOKENSTEF (C) (D) (M) OUTBURST/RAL 577194/ISLAND	63
95	80	93	10	LAST DAYZ F.STARR (F.SCRUGGS, K.JONES, T.TAYLOR, E.KLUGH)	ONYX (C) (T) (X) JMJ/RAL 577114/ISLAND	61
96	85	87	6	WHAT'S UP START? (FROM "THE SHOW") R.LAWRENCE, D.ANGELI (T.JACKSON, K.JASPER, R.LAWRENCE, D.ANGELI, B.WHITE, S.HUDMAN)	SUGA (C) (D) (T) JMJ/RAL 577432/ISLAND	72
97	95	—	2	IT'S MY LIFE M.MORALES (W.GRIFFITH, E.BARRIER, M.MORALES, M.C.ROONEY, K.PRICE)	ANGIE B (C) (D) (M) (X) BUST IT 74001	95
98	75	75	6	GOT IT GOIN' ON S.HURLEY, KELLY G., DJ SPEN, V.CEDENO (R.CALHOUN, C.WILSON, V.YOUNG)	THE GAP BAND (C) RAGING BULL 5023	75
99	98	69	12	OL' SKOOL J.SIMMONS, G.W.ISAAC, S.ISAAC, D.HOUSTON (G.W.ISAAC, THE ISLEY BROS., C.JASPER, J.MEIZEL, D.MCDANIELS)	ISAAC 2 ISAAC (C) (T) MERCURY 85229	52
100	97	96	4	USE ME S.LINDSEY (B.WITHERS)	AARON NEVILLE (C) (X) A&M 581172	93

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.



African American Awards. The African American Institute held its annual awards dinner recently in New York, honoring Archbishop Desmond Tutu. Attendees enjoyed a post-dinner reception hosted by GRP Recording, at which Teodross Avery performed material from his upcoming Impulse! album "My Generation." Shown, from left, are retired general Colin Powell; Sandra Trim DaCosta, GRP VP of marketing; Tutu; and Tommy LiPuma, GRP president.

DARK SUN RIDERS

(Continued from page 19)

the Box.

The single will be widely serviced to R&B/mainstream and crossover stations on Jan. 23, the same date that cassette singles arrive at retail.

The label expects the single to appeal to stations that program rap. Island marketing director Ane Roseborough says that the act received favorable reviews when it performed at the "How Can I Be Down" hip-hop conference in Miami in October and Rapsheet's November confab in Los Angeles.

"The beats are there and are very conscious; they're not degrading women or glamorizing the use of drugs. We anticipate consumers of all ages to be interested in this project," she says.

Despite Brother J.'s affiliation with the X Clan, the label has no plans to aggressively tie in that relationship as a marketing strategy. Roseborough says, "He was the voice of X Clan, but that's in the past. However, when people hear his voice, they will identify him as a former member of the group."

X Clan recorded two albums—1990's "To The East, Blackwards" and 1992's "Xodus"—and scored a hit with "Fire & Earth (100% Natural)," which reached No. 5 on the Hot Rap Singles chart in 1992.

Concerning his departure from the group, Brother J. says, "X Clan were gentlemen from all walks of life who had reached a crossroads. After a period of hibernation, it was time [for me] to return. But this isn't X Clan, part two. [Dark Sun Riders] are more about evolution than revolution."

A promotional tour is set to begin Feb. 1 and will kick off on the East Coast, moving from New York to Atlanta. From there, the act, which has yet to sign with a booking agency, will visit Dallas, then journey to the West Coast for stops in Los Angeles and the San Francisco area before moving into the Midwest.

As press time, the international release of "The Seeds Of Evolution" had not been scheduled.

J.R. REYNOLDS

RIAA YEAR-END CERTIFICATIONS

(Continued from page 12)

"Miracles: The Holiday Album" (Arista); Pearl Jam's "Vitalogy" (Epic); Live's "Throwing Copper" (Radioactive/MCA, certified at 6 million units total); and Green Day's "Dookie" (Reprise, certified at 8 million units total). Also, Michael Jackson's "HIStory: Past, Present and Future—Book 1" (Epic) was certified quintuple platinum (for sales of 2.5 million units of the two-CD set).

Notching quadruple-platinum sales in 1995 were Alanis Morissette's "Jagged Little Pill" (Maverick/Reprise/Warner Bros.), Shania Twain's "The Woman In Me" (Mercury), the Cranberries' "No Need To Argue" (Island, certified at 5 million total), and the Beatles' "Live At The BBC" (Capitol), a two-CD collection that has sold 2 million, according to

the RIAA.

Pulling in sales of 3 million were Aerosmith's "Big Ones" (Geffen); Mary J. Blige's "My Life" (Uptown/MCA); Garth Brooks' "The Garth Brooks Collection" (Capitol Nashville); Mannheim Steamroller's "Christmas In The Aire" (American Gramophone); Nirvana's "MTV Unplugged In New York" (DGC/Geffen); Tom Petty's "Wildflowers" (Warner Bros.); and the Walt Disney soundtracks for "Pocahontas" and "The Lion King." The latter album, which tied as the biggest-selling record of 1994, is now certified for sales of 10 million units.

Suzanne Baptiste's Rhythm Section will return next week.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	14	2	COMIN' FOR X-MAS	USHER (LAFACE/ARISTA)	14	21	20	WASSUP! WASSUP!	A-TOWN PLAYERS (PREMEDITATED/WB)
2	3	3	THERE'S NOTHING LIKE THIS	OMAR (RCA)	15	8	5	THUMP THAT FUNK	D.J. TRANS (ATTITUDE)
3	1	4	GOLD	♀ (NPG/WARNER BROS.)	16	12	5	GONE	DIANA ROSS (MOTOWN)
4	20	2	THE CHRISTMAS SONG	PHIL PERRY (BLUE THUMB/GRP)	17	10	8	CASH MONEY	SOULTRY (MOTOWN)
5	5	8	LIVIN' PROOF	SMOOTHE HOME (PAYDAY/LONDON/ISLAND)	18	15	9	MONEY (THE ROOT OF ALL EVIL)	GAIMBOIZ (STREET LIFE/SCOTTI BROS.)
6	4	3	SOMETIMES I MISS YOU SO MUCH	P.M. DAWN (GEE STREET/ISLAND)	19	—	1	COOLIE HIGH	CAMP LO (PROFILE)
7	7	7	HUSTLIN'	SMOOTHE DA HUSTLER (PROFILE)	20	17	4	TIP 4 THE STRIP	SPLACK PACK (PANDISC)
8	2	8	WREKONIZE	SMIF-N-WESSUN (WRECK/NERVOUS)	21	25	3	REAL LIVE SH*T	REAL LIVE FEAT. K-DEF & LARRY-O (PIRATE)
9	16	2	WHERE DID WE GO WRONG	INCIGNITO (TALKIN LOUD/VERVE)	22	18	7	LIFE GOES ON	OTR CLIQUE (ALL NET)
10	6	9	GIRLZ WIT ALL DA BOOTY	MC NAS-D (PANDISC)	23	—	1	ROUGH IS THE TEXTURE	RBX (PREMEDITATED/WARNER BROS.)
11	—	1	NASTY DANCER	KIRO (WRAP/ICHIHAN)	24	—	1	NOW BEHOLD THE LAMB	KIRO, FRANKLIN AND THE FAMILY (GOSPO CENTRIC)
12	11	7	WITHOUT LOVE	VERONICA (MERCURY)	25	23	6	HEAVEN	THE WHISPERS (CAPITOL)
13	13	4	THE CLOSER I GET TO YOU	FOURPLAY (WARNER BROS.)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THE RHYTHM & THE BLUES

(Continued from page 18)

Yule and covers Ruth Brown's musical career, which in the early days was handicapped by the unfortunate curse of racial segregation and unfair contracts. Throughout it all, however, the veteran artist managed to deliver some of the best R&B on wax.

The book is published by Donald I. Fine Books/Dutton and will be in stores Feb. 22.

DATABASE: Mecca Don, the Charlotte, N.C.-based label that brought us Adina Howard, Michael Speaks, and debut act Sa-Deuce, has signed rapper Pudgee (Tha Phat Bastard). It will release the artist's second album through Perspective hip-hop imprint P-Street early in 1996.

According to reports, ♀ has again requested a release from his long-term contract with Warner Bros. and plans to deliver the three remaining albums on his recording agreement via a triad of projects consisting of previously unreleased songs.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan®	
				NO. 1/GREATEST GAINER	
1	1	1	8	HEY LOVER	LL COOL J
2	2	2	5	TONITE'S THA NIGHT	KRIS KROSS
3	3	3	13	CELL THERAPY	GOODIE MOB
4	4	4	21	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")	COOLIO FEATURING L.V.
5	6	5	14	DANGER	BLAHZAY BLAHZAY
6	5	6	3	JUST TAH LET U KNOW	EAZY-E
7	8	8	5	TOO HOT	COOLIO
8	13	14	5	EAST 1999	BONE THUGS-N-HARMONY
9	9	7	9	HURRICANE	THE CLICK
10	NEW		1	LET'S PLAY HOUSE	THA DOGG POUND FEAT. MICHEL'LE
11	18	19	17	FADES EM ALL	JAMAL
12	17	16	9	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN
13	21	29	4	GOIN' UP YONDER	M.C. HAMMER
14	10	10	6	FAST LIFE	KOOL G RAP
15	11	12	4	COLD WORLD	GENIUS/GZA FEATURING INSPEKTAH DECK
16	27	20	7	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR
17	NEW		1	FUNKORAMA	REDMAN
18	20	11	13	THROW YOUR SET IN THE AIR	CYPRESS HILL
19	23	21	16	Y'ALL AIN'T READY YET	MYSTIKAL
20	16	18	13	RUNNIN'	THE PHARCYDE
21	7	—	2	FU-GEE-LA	FUGEES
22	26	22	32	I GOT 5 ON IT	LUNIZ
23	14	13	6	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH
24	12	9	8	RETURN OF DA LIVIN' DEAD	THE D.O.C.
25	15	17	11	WINGS OF THE MORNING	CAPLETON
26	24	25	7	BLAH/LEFLAH	HELTAH SKELTAH AND O.G.C. A.K.A. THE FAB 5
27	22	15	4	BEWARE OF MY CREW	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
28	25	23	13	ICE CREAM/INCARCERATED SCARFACES	CHEF RAEKWON
29	NEW		1	POP GOZ THE NINE	GRIPSTA
30	19	24	11	LAST DAYZ	ONYX
31	28	26	9	PLAYA HATA	LUNIZ FEATURING TEDDY
32	31	33	21	JEEPS, LEX COUPS, BIMAZ & BENZ	LOST BOYZ
33	38	32	27	SUGAR HILL	AZ
34	32	27	29	ONE MORE CHANCE/STAY WITH ME	THE NOTORIOUS B.I.G.
35	34	30	12	LIQUID SWORDS	GENIUS/GZA
36	48	38	27	SUMMERTIME IN THE LBC (FROM "THE SHOW")	THE DOVE SHACK
37	33	—	2	GIMME YOURS	AZ
38	37	40	25	PLAYER'S ANTHEM	JUNIOR M.A.F.I.A.
39	36	39	20	HOW HIGH (FROM "THE SHOW")	REDMAN/METHOD MAN
40	46	36	12	AIN'T NOTHIN' BUT A SHE THING	SALT-N-PEPA
41	35	31	25	BOOMBASTIC/IN THE SUMMERTIME	SHAGGY
42	40	44	20	1ST OF THE MONTH	BONE THUGS-N-HARMONY
43	44	34	12	EAST SIDE RENDEZVOUS	FROST
44	30	28	12	BOMDIGI	ERICK SERMON
45	41	37	9	HUSTLIN'/BROKEN LANGUAGE	SMOOTHE DA HUSTLER
46	29	35	7	WREKONIZE/SOUND BWOY BURIAL	SMIF-N-WESSUN
47	RE-ENTRY		16	TEMPTATIONS	2PAC
48	39	—	8	GIRLZ WIT ALL DA BOOTY	MC NAS-D
49	50	45	24	WHATZ UP, WHATZ UP	PLAYA PONCHO FEATURING L.A. SNO
50	RE-ENTRY		33	I WISH	SKEE-LO

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
1	1	1	8	★★★ No. 1 ★★★ EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") ▲ 8 weeks at No. 1	WHITNEY HOUSTON BABYFACE (BABYFACE)	1
2	2	2	7	ONE SWEET DAY	MARIAH CAREY & BOYZ II MEN W.A.F.A.N.S.I.E.F.F., M. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF)	2
3	3	3	13	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHOACK, K. KARLIN)	3
4	4	5	10	HEY LOVER	LL COOL J RED HOT LOVER TONE (R. TEMPERTON, LL COOL J)	3
5	5	4	6	SOON AS I GET HOME	FAITH EVANS C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	4
6	6	6	6	TONITE'S THE NIGHT	KRIS KROSS J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL)	6
7	8	8	9	YOU REMIND ME OF SOMETHING ●	R. KELLY R. KELLY (R. KELLY)	1
8	11	13	3	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	BRANDY BABYFACE (BABYFACE)	8
9	9	9	11	LOVE U 4 LIFE	JODECI D. SWING (DEVANTE 4HISDAMNSELF)	9
10	7	10	9	DIGGIN' ON YOU ●	TLC BABYFACE (BABYFACE)	7
11	10	7	14	WHO CAN I RUN TO ●	XSCAPE J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	1
12	15	16	5	NO ONE ELSE	TOTAL J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	12
13	13	11	11	WHERE EVER YOU ARE	TERRY ELLIS DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	11
14	14	18	6	WE GOT IT	IMMATURE (FEATURING SMOOTH) C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	14
15	16	14	25	TELL ME ●	GROOVE THEORY B.P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	3
16	12	12	13	CRUISIN'	D'ANGELO D'ANGELO (W. ROBINSON, M. TAPLIN)	10
17	18	15	11	HOOKED ON YOU	SILK SOULSHOCK, KARLIN (SOULSHOCK, A. MARTIN, K. JONES, K. KARLIN)	12
18	17	17	13	YOU PUT A MOVE ON MY HEART	QUINCY JONES INTRODUCING TAMIA QUINCY JONES (R. TEMPERTON)	17
19	19	19	14	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	MONIFAH HEAVY D. (HEAVY D., T. ROBINSON)	19
20	20	20	16	FANTASY ▲ 2	MARIAH CAREY M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	1
21	22	23	3	WHERE DO U WANT ME TO PUT IT	SOLO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	21
22	21	22	14	CELL THERAPY	GOODIE MOB ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	17
23	23	21	16	ALREADY MISSING YOU ●	GERALD LEVERT & EDDIE LEVERT, SR. G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	7
★★★ GREATEST GAINER/SALES ★★★						
24	28	—	2	LET'S PLAY HOUSE	THA DOGG POUND FEATURING MICHEL'LE DAT NIGGA DAZ, MICHEL'LE, SNOOP DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG	24
★★★ GREATEST GAINER/AIRPLAY ★★★						
25	27	29	19	BROKENHEARTED ●	BRANDY K. CROUCH, K. JONES (K. CROUCH, K. JONES)	2
26	24	24	15	DANGER	BLAHZAY BLAHZAY P.F. CUTTIN, OUTLOUD (OUTLOUD, P.F. CUTTIN)	24
27	26	28	22	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ 2	COOLIO FEATURING L.V. D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	2
28	29	32	9	STILL IN LOVE	BRIAN MCKNIGHT B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	28
29	32	27	20	SENTIMENTAL	DEBORAH COX D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	4
30	25	25	15	ANYTHING	3T 3T (T. JACKSON, T. JACKSON, T. JACKSON)	22
31	31	31	6	TOO HOT	COOLIO B. DOBBS (A. IVEY, JR., B. DOBBS, G. BROWN)	31
32	34	34	10	HURRICANE	THE CLICK STUDIO TON (M. WHITTEMORE, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	32
33	36	41	6	NOBODY KNOWS	THE TONY RICH PROJECT T. RICH (J. RICH, D. DUBOSE)	33
34	33	33	7	I REMEMBER	BOYZ II MEN TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	30
35	30	30	4	JUST TAH LET U KNOW	EAZY-E E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE)	30
★★★ HOT SHOT DEBUT ★★★						
36	NEW ▶	1	1	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	SHAWN STOCKMAN S. STOCKMAN (S. STOCKMAN)	36
37	35	35	24	HEAVEN	SOLO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	7
38	37	26	10	I WANT YOU BACK	PURE SOUL T. RILEY (T. RILEY, S. BLAIRE, K. ANDERSON)	26
39	41	46	6	EAST 1999	BONE THUGS-N-HARMONY D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C)	39
40	38	36	11	FUNNY HOW TIME FLIES	INTRO D. HALL (K. GREENE, D. HALL)	25
41	39	39	5	GOIN' UP YONDER	M.C. HAMMER C. TORRELL, M.C. HAMMER (W. HAWKINS, M.C. HAMMER)	39
42	43	37	4	DON'T GIVE UP	ISLAND INSPIRATIONAL ALL STARS S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	37
43	40	38	19	COME WITH ME	SHAI SHAI (SHAI)	15
44	42	43	18	RUNAWAY ●	JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	6
45	46	40	10	DAMN THING CALLED LOVE	AFTER 7 BABYFACE, JON B. (JON B.)	33
46	45	47	20	YOU ARE NOT ALONE ▲	MICHAEL JACKSON R. KELLY, M. JACKSON (R. KELLY)	1
47	44	44	28	'TIL YOU DO ME RIGHT	AFTER 7 BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	5
48	50	50	8	YOU WANT THIS PARTY STARTED	SOMETHIN' FOR THE PEOPLE SOMETHIN' FOR THE PEOPLE, M. LOMAX, A. MCCLINTON (J. YOUNG, R. HOLYOAK, C. WILSON III, A. MCCLINTON, M. LOMAX)	48

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST	PEAK POSITION
49	48	45	14	RUNNIN'	THE PHARCYDE J. DEE (D. STEWART, T. HARDSON, E. WILCOX, J. YANCY)	35
50	49	51	10	THROW YOUR HANDS UP	L.V. M. THOMPSON, J. WILLIAMS, D. RASHEED (K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER)	49
51	62	52	3	FU-GEE-LA	FUGEES S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE)	51
52	51	49	6	SURRENDER	KUT KLOMBIE K. SWEAT, E. MCCAINE (K. SWEAT, E. MCCAINE, T. DUNCAN, A. CAGE)	48
53	55	55	5	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL SNOOP DOGGY DOGG, LT. HUTTON (R. GLUDON, J. STAMPS, T. DAVIS, S. CONERLY, D. WILLIAMS, LT. HUTTON, C. BROUDUS)	53
54	56	48	12	SORRY, I	WILL DOWNING W. DOWNING, R. RIDEOUT (W. DOWNING, R. RIDEOUT, A. CHRISTIAN)	48
55	47	42	7	FAST LIFE	KOOL G RAP BUCKWILD (N. WILSON, A. BEST, N. JONES)	42
56	57	53	14	LOOK WHAT YOU'VE DONE	ASANTE T. PEREZ, K. PEREZ (T. PEREZ, K. PEREZ, SABELLE)	42
57	53	62	17	FEEL THE FUNK (FROM "DANGEROUS MINDS")	IMMATURE C. STOKES, C. CUENI (C. STOKES, S. SCARBOROUGH)	15
58	54	54	9	TAKE A LOOK	J'SON RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	54
59	52	59	17	Y'ALL AIN'T READY YET	MYSTIKAL L. EDWARDS (M. TYLER, L. EDWARDS)	41
60	58	57	20	PRETTY GIRL	JON B. BABYFACE (BABYFACE)	21
61	65	68	6	HOW WE ROLL	THE BARRIO BOYZZ MASS ORDER (M. VALENTINE, L. HILL, K. VENY, E. HANES, M. DENNE, K. GOLD)	61
62	59	58	7	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")	JESSE & TRINA S. GRISSETTE, M. FRANK (R. MACDONALD, W. SALTER)	40
63	63	69	4	GIMME YOURS	AZ P. ROCK (AZ)	63
64	60	56	7	I NEED YOU TONIGHT	JUNIOR M.A.F.I.A. FEATURING AALIYAH DJ CLARK KENT (TRITE LITTLE KIM, KLEPTO, C. KENT, P. RUSHEN, B. GEORGE, G. CHARLES, C. BEDEAU)	43
65	66	70	6	YOUR HEART'S IN GOOD HANDS	AL GREEN N. M. WALDEN (D. WARREN)	65
66	69	60	17	I HATE U	WARNER BROS. (C) (D) (T) (V) (X) NPG 17811/WARNER BROS.	3
67	70	61	12	WINGS OF THE MORNING	CAPLETON J. SMITH, P. LEWIS (C. BAILEY, A. JONES, A. SBELL, O. REDDING)	54
68	71	71	10	THE RIDDLER (FROM "BATMAN FOREVER")	METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS, N. HEFTI)	41
69	68	65	6	IT'S ALL ABOUT YOU	ADINA HOWARD J. CORANTE, L. HARRIS (A. MARTIN, L. HARRIS, G. JAMES, J. CORANTE, M. HENDERSON)	58
70	72	66	6	WE GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN")	CHANGING FACES O. PIERCE (O. PIERCE, C. LUCAS, C. ROSE)	66
71	80	73	5	LOVE OF MINE	EARTH GYRLZ K. RYAN (K. RYAN)	71
72	64	64	8	I REFUSE TO BE LONELY	PHYLLIS HYMAN N. MARTINELLI, J. FRIEDMAN (J. FRIEDMAN, A. RICH, N. MARTINELLI, P. HYMAN)	64
73	81	77	14	INCARCERATED SCARFACES/ICE CREAM	CHEF RAKKON RZA (R. DIGGS, C. WOODS)	37
74	61	78	17	FADES EM ALL	JAMAL R. NOBLE, ROCKWILDER (J. PHILLIPS, R. NOBLE, D. STINSON)	59
75	74	72	11	I CAN'T STAND THE PAIN	JASON WEAVER K. CROUCH (K. CROUCH)	60
76	78	84	9	I'M YOUR MAN	ALL-4-ONE T. O'BRIEN, G. ST. CLAIR (B. WATSON, M. CARTHUR)	71
77	88	91	4	BLAH/LEFLAH	HELTAH SKELTAN AND O.G.C. A.K.A. THE FAB 5 T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	77
78	67	63	5	COLD WORLD	GENIUS/GZA FEATURING INSPKTAH DECK RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WONDER, E. DEBARGE)	63
79	73	—	2	FUNKORAMA	REDMAN R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY)	73
80	75	74	14	THROW YOUR SET IN THE AIR	CYPRESS HILL MUGGS (L. MUGGER, S. FREESE)	60
81	84	67	9	RETURN OF DA LIVIN' DEAD	THE D.O.C. THE D.O.C., EROTIC D (THE D.O.C., EROTIC D)	67
82	76	86	10	PLAYA HATA	LUNIZ FEATURING TEDDY E-A-SKI, CMT (G. HUSBAND, J. ELLIS, JR., B. CALDWELL, E-A-SKI, CMT)	51
83	96	85	7	WHAT'S UP STAR? (FROM "THE SHOW")	SUGA R. LAWRENCE (D. ANGELI, T. JACKSON, K. JASPER, R. LAWRENCE, D. ANGELI, B. WHITE, S. HUDMAN)	72
84	93	96	3	LIKE MARVIN GAYE SAID (WHAT'S GOING ON)	SPEECH SPEECH (M. GAYE, A. CLEVELAND, R. BENSON, SPEECH)	84
85	90	87	6	CUTIE	RAW STILO J. MARTINEZ, S. GLUY (J. MARTINEZ, C. BROWN, C. SIMMONS, A. LADD, D. COVAY)	81
86	83	81	4	I SPECIALIZE	MICHAEL SPEAKS D. WHITTINGTON (M. SPEAKS, D. WHITTINGTON)	81
87	87	89	5	TOP OF THE STAIRS (FROM "MONEY TRAIN")	SKEE-LO W. KAHN, SKEE-LO (SKEE-LO)	83
88	95	80	11	LAST DAYZ	ONYX F. STARR (F. SCRUGGS, K. JONES, T. TAYLOR, E. KLUGH)	61
89	79	88	4	RIDIN' LOW	L.A.D. FEATURING DARVY TRAYLOR R. PREUSS (R. RIKKO, PREUSS, D. WILSON)	79
90	97	95	3	IT'S MY LIFE	ANGIE B. M. MORALES (W. GRIFFITH, E. BARRIER, M. MORALES, M. C. ROONEY, K. PRICE)	90
91	89	90	3	GOLDENEYE	TINA TURNER N. HOOPER (BONO, THE EDGE)	89
92	94	92	11	SEX IN THE RAIN	MOKENSTEF HAMI (HAMI, MOKENSTEF)	63
93	85	82	13	BOMDIGI	ERICK SERMON E. SERMON (E. SERMON, R. JAMES)	39
94	NEW ▶	1	1	BROKEN LANGUAGE/HUSTLIN'	SMOOTHE DA HUSTLER DR. (D. SMITH, D. PITTMAN, T. SMITH)	94
95	98	75	7	GOT IT GOIN' ON	THE GAP BAND S. HURLEY, KELLY G., D. SPEN, V. CEDENO (R. CALHOUN, C. WILSON, V. YOUNG)	75
96	NEW ▶	1	1	THERE'S NOTHING LIKE THIS	OMAR OMARA, THE FAMILY (O. LYE-FOOK)	96
97	100	97	5	USE ME	AARON NEVILLE S. LINDSEY (B. WITHERS)	93
98	99	98	13	OL' SKOOL	ISAAC 2 ISAAC J. SIMMONS, G. W. ISAAC, S. ISAAC, D. HOUSTON (G. W. ISAAC, THE ISLEY BROS., C. JASPER, J. MEIZEL, D. MCDANIELS)	52
99	NEW ▶	1	1	GOLD	NEW POWER GENERATION NEW POWER GENERATION	99
100	91	93	13	IT'S IN GOD'S HANDS NOW	ANONIED C. HARRIS (M. STONE, A. SHAMBLIN)	40

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications.



SUZANNE BAPTISTE'S
RHYTHM SECTION

STILL WAITING: Whitney Houston's "Exhale (Shoop Shoop)" (Arista) keeps other records at bay on the Hot R&B Singles chart for yet another week. Although the point spread within the top five is getting closer, it's hard to predict which up-and-coming single will have enough juice to push "Exhale" from No. 1. Chances are that the real challenger has not even debuted on the chart yet and that it is probably another single from the same soundtrack. Hint: It's the No. 3 record on the Hot R&B Airplay chart. Then again, "Sittin' Up In My Room" by Brandy, which is also from "Waiting To Exhale," jumps into the top 10 this week with a strong surge in airplay. Time will tell.

VICE VERSA: Last week, most of the bullets on the Hot R&B Singles chart were a direct result of a surge in sales due to the Christmas holiday. Meanwhile, on the airplay side, it was really slow because of Christmas titles and special holiday programming. This week is the exact opposite, as most of the records on the chart have a strong surge in airplay, since radio has dropped its Christmas material and put many titles back into regular rotation. It will be interesting to see which records radio sticks with as we move forward. This week, "No One Else" by Total (Bad Boy/Arista), "We Got It" by Immature (Featuring Smooth) (MCA), "Hooked On You" by Silk (Elektra), and "Where Do U Want Me To Put It" by Solo (Perspective) all show signs of life for '96.

On the sales side, things are really slow this week, which is usually the trend after any holiday—particularly Christmas. It will probably be a few weeks before sales levels stop dropping. And once the labels start releasing first-quarter titles, we will see a lot more action on the charts.

GREATEST GAINERS: Tha Dogg Pound's "Let's Play House," featuring Michelle (Death Row/Interscope), wins the Greatest Gainer/Sales award. It is one of the few singles to have a strong week in post-holiday sales. These sales, combined with the title's strong week at radio, give it the largest increase in points on the chart. "Let's Play House" is currently top 10 at WJMI Jackson, Miss., KKDA Dallas, and WHTA Atlanta. This week's Greatest Gainer/Airplay winner comes as a surprise to most—Brandy's 19-week-old "Brokenhearted" (Atlantic) takes the honors, as it is added back into regular rotation. Next week, this older single will probably balance out, so don't be surprised if it loses its bullet.

BIG FAUX PAS: This week's Hot Shot Debut should actually have debuted last week. "Visions Of A Sunset" by Shawn Stockman from Boyz II Men (Polydor/A&M) comes in this week at No. 36. Last week it appeared to have minimal sales, because the UPC code assigned to it was a recycled number that was originally placed on "Pop Goz The Nine" by Gripsta, which falsely debuted at No. 92. It is very important for stores to notify SoundScan if they plan to recycle UPC codes so that it can change them in its database.

"Visions Of A Sunset" is already top 15 at eight stations, including KSOL San Francisco, WFXA Augusta, Ga., WBLX Mobile, Ala., and WOWI Norfolk, Va.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	8	9	WREKONIZE	SMIF-N-WESSUN (WRECK/NERVOUS)
2	5	9	LIVIN' PROOF	GROUP HOME (PAYDAY/LONDON/ISLAND)
3	—	1	GOTTA HAVE LOVE	YOLANDA ADAMS (TRIBUTE)
4	—	3	ONE NIGHT STAND	5 TH WARD BOYZ (RAP-A-LOT/NOO TRYBE)
5	—	3	FIRE UP THIS FUNK!	POISON CLAN (WARLOCK)
6	—	1	HANDS IN THE AIR	DOUG E. FRESH (GEE STREET/ISLAND)
7	13	5	THE CLOSER I GET TO YOU	FOURPLAY (WARNER BROS.)
8	11	2	NASTY DANCER	KILO (WRAP/CHIBAN)
9	19	2	COOLIE HIGH	CAMP LO (PROFILE)
10	17	9	CASH MONEY	SOULTRY (MOTOWN)
11	6	4	SOMETIMES I MISS YOU SO MUCH	P.M. DAWN (GEE STREET/ISLAND)
12	9	3	WHERE DID WE GO WRONG	INCOGNITO (TALKIN LOUD/VERVE)
13	18	10	MONEY (THE ROOT OF ALL EVIL)	GAIMBOIZ (STREET LIFE/SCOTTI BROS.)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	23	2	ROUGH IS THE TEXTURE	RBX (PREMEDITATED/WARNER BROS.)
15	16	6	GONE	DIANA ROSS (MOTOWN)
16	—	4	WE FUNK (THE G FUNK)	THE DOVE SHACK (G FUNK/RAL/ISLAND)
17	14	21	WASSUP, WASSUP!	A-TOWN PLAYERS (PREMEDITATED/WB)
18	22	8	LIFE GOES ON	OTR CLIQUE (ALL NET)
19	—	17	LET IT GO	CLUB NOUVEAU (RIP-IT)
20	—	3	FRAGILE	ISAAC HAYES (POINTBLANK/VIRGIN)
21	10	10	GIRLZ WIT ALL DA BOOTY	MC NAS-D. (PANDISC)
22	—	1	BOUNCE IT Y'ALL	KIZZY ROCK (TOMMY BOY)
23	—	1	HEADZ AIN'T REDEE/BLACK SMIF N WESSUN	BLACK MOON/SMIF-N-WESSUN (WRECK/NERVOUS)
24	—	12	BANKHEAD BOUNCE	DIAMOND FEAT. D-ROC (EASTWEST/EEG)
25	15	6	THUMP THAT FUNK	D.J. TRANS (ATTITUDE)

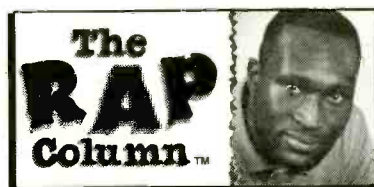
Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

Bakardy Hits The Spot On Debut Wild West Set

BAKARDY ON ICE: Laid-back and stacked like a black-mack soundtrack, with think plush playa pads and high-stakes dice games, Vell Bakardy's debut disc, "Genuine Liqua Hits," is a skin-tight set representing his hometown of Kansas City, Mo.

The Wild West/American Recordings album drops Jan. 16 and features



by Havelock Nelson

jams that appear to be distilled from fuzzy doodles in the performer's THUG (Those Having Unusual Game) life diary.

Silky-voiced singing cuts frosty funk on "Genuine Liqua Hits." The resulting tunes back solid stories about stunts, blunts, and getting drunk.

According to his bio, "45% of Vell's lyrics are part of his reality." The other 55% come from "inside the bottle."

In the song "Drink With Me," Bakardy asks, "Why does the bottle scream my name?" He adds, "It keeps calling my name when I'm not thirsty." But this inspired alcoholic insists, "I don't drink to get drunk. I like the taste."

Although most of "Genuine Liqua Hits" discusses good times and the high life, serious jams, such as "F.A.T.H.A.," a lament about his absent dad, and "Life Is So Hard," offer dark glimpses into Bakardy's difficult upbringing.

When his mom kicked him out of the house at age 17, he started living in his hooptie (a raggedy, old car) and did whatever was necessary for survival. Then, with shots of inspiration from the likes of LL Cool J and Run-D.M.C.—performers he met while hanging backstage with his uncle, a local concert promoter—he began focusing on becoming a rap artist.

Initially, he sold 10,000 homemade tapes of his early music at \$10 each and became a ghetto celebrity. Eventually, he got signed and began making his record.

The tracks on "Genuine Liqua Hits" are smooth—catchier than pneumonia and intoxicating.

FUGEE FLYNESS: The Fugees' 1994 debut album, "Blunted On Reality," was like a fuse. Their brilliant live shows are like a match. The act's sophomore set, "The Score," due Feb. 13 on Ruffhouse/Columbia, is da bomb (Billboard, Jan. 6).

The set offers clear vision, an abundance of creative flexing, and lots of frosty performances—including multi-talented fly gal Lauryn Hill blowing hard with passionate melodic decorum on "Killing Me Softly."

"The Score" is the best hip-hop album of the year. It's proof that with concert appearances, artist commitment, and patience from a label, great recording acts can survive a mediocre maiden journey.

Billboard

FOR WEEK ENDING JANUARY 13, 1996

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
★ ★ ★ No. 1 ★ ★ ★					
1	1	1	9	HEY LOVER (C) (D) (M) (T) V DEF JAM/RAL 577494/ISLAND	LL COOL J 8 weeks at No. 1
2	2	2	6	TONITE'S THA NIGHT (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	KRIS KROSS
3	3	3	14	CELL THERAPY (C) (D) (M) (T) LAFACE 2-4113/ARISTA	GOODIE MOB
4	4	4	22	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ (C) (D) MCA SOUNDTRACKS 55104/MCA	COOLIO FEAT. L.V.
5	5	6	15	DANGER (C) (T) (X) FADER 127049/MERCURY	BLAHZAY BLAHZAY
6	6	5	4	JUST TAH LET U KNOW (C) (D) (T) RUTHLESS 5532/RELATIVITY	EAZY-E
★ ★ ★ GREATEST GAINER ★ ★ ★					
7	10	—	2	LET'S PLAY HOUSE (C) (D) DEATH ROW/INTERSCOPE 53230/PRIORITY	THA DOGG POUND FEATURING MICHELLE
8	7	8	6	TOO HOT (C) (D) (T) TOMMY BOY 7718	COOLIO
9	8	13	6	EAST 1999 (C) (D) (T) RUTHLESS 6332/RELATIVITY	BONE THUGS-N-HARMONY
10	9	9	10	HURRICANE (C) (T) (X) SICK WID' IT 42335/JIVE	THE CLICK
11	21	7	3	FU-GEE-LA (M) (T) (X) RUFFHOUSE 78194*/COLUMBIA	FUGEES
12	12	17	10	THE RIDDLER (FROM "BATMAN FOREVER") (C) (D) (T) ATLANTIC 87100	METHOD MAN
13	11	18	18	FADES EM ALL (C) (D) (M) (T) ROWDY 3-5042/ARISTA	JAMAL
14	26	24	8	BLAH/LEFLAH (C) (T) DUCK DOWN 53223/PRIORITY	HELTAH SKELTAH AND O.G.C. A.K.A. THE FAB 5
15	25	15	12	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	CAPLETON
16	18	20	14	THROW YOUR SET IN THE AIR (C) (D) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	CYPRESS HILL
17	28	25	14	ICE CREAM/INCARCERATED SCARFACES (C) (D) (T) LOUD 64426/RCA	CHEF RAEKWON
18	20	16	14	RUNNIN' (C) (T) (X) DELICIOUS VINY 58483/CAPITOL	THE PHARCYDE
19	27	22	5	BEWARE OF MY CREW (C) (D) (T) JAC-MAC 17722/WARNER BROS.	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
20	23	14	7	I NEED YOU TONIGHT (C) (T) UNDEAS/BIG BEAT 98097/AG	JUNIOR M.A.F.I.A. FEATURING AALIYAH
21	15	11	5	COLD WORLD (C) (T) GEFEN 19391	GENIUS/GZA FEATURING INSPEKTAH DECK
22	17	—	2	FUNKORAMA (M) (T) INTERSCOPE 95691*/AG	REDMAN
23	14	10	7	FAST LIFE (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	KOOL G RAP
24	30	19	12	LAST DAYZ (C) (T) (X) JM/RAL 577114/ISLAND	ONYX
25	16	27	8	RIDIN' LOW (C) (D) (T) HOLLYWOOD 64004	L.A.D. FEATURING DARVY TRAYLOR
26	13	21	5	GOIN' UP YONDER (C) (D) GIANT 17717/WARNER BROS.	M.C. HAMMER
27	32	31	22	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	LOST BOYZ
28	22	26	33	I GOT 5 ON IT ▲ (C) (D) (T) NOO TRYBE 38474	LUNIZ
29	31	28	10	PLAYA HATA (C) (D) (T) NOO TRYBE 38517	LUNIZ FEATURING TEDDY
30	24	12	9	RETURN OF DA LIVIN' DEAD (C) (T) (X) GIANT 17796/WARNER BROS.	THE D.O.C.
31	19	23	17	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	MYSTIKAL
32	45	41	10	HUSTLIN'/BROKEN LANGUAGE (C) (T) (X) PROFILE 5440	SMOOTHE DA HUSTLER
33	33	38	28	SUGAR HILL ● (C) (T) (X) EMI 58407	AZ
34	37	33	3	GIMME YOURS (C) (T) (X) EMI 58512	AZ
35	35	34	13	LIQUID SWORDS (C) (T) GEFEN 19390	GENIUS/GZA
36	39	36	21	HOW HIGH (FROM "THE SHOW") ● (C) (T) (X) DEF JAM/RAL 579924/ISLAND	REDMAN/METHOD MAN
37	34	32	30	ONE MORE CHANCE/STAY WITH ME ▲ (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	THE NOTORIOUS B.I.G.
38	RE-ENTRY	6	6	WHAT'S UP STAR? (FROM "THE SHOW") (C) (D) (T) JM/RAL 577432/ISLAND	SUGA
39	46	29	8	WREKONIZE/SOUND BWOY BURIAL (M) (T) (X) WRECK 20161*/NERVOUS	SMIF-N-WESSUN
40	38	37	26	PLAYER'S ANTHEM ● (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG	JUNIOR M.A.F.I.A.
41	40	46	13	AIN'T NOTHIN' BUT A SHE THING (C) (D) (T) (V) LONDON 850346/ISLAND	SALT-N-PEPA
42	42	40	21	1ST OF THA MONTH ● (C) (T) (X) RUTHLESS 6331/RELATIVITY	BONE THUGS-N-HARMONY
43	44	30	13	BOMDIGI (C) (D) (M) (T) DEF JAM/RAL 577196/ISLAND	ERICK SERMON
44	RE-ENTRY	6	6	PASS IT ON (C) (M) (X) QLT/SO-LO JAM 8122/INTERSOND	3 STEPS FROM NOWHERE
45	43	44	13	EAST SIDE RENDEZVOUS (C) (T) RUTHLESS 1534/RELATIVITY	FROST
46	36	48	28	SUMMERTIME IN THE LBC (FROM "THE SHOW") (C) (D) (M) (T) G FUNK/RAL 579382/ISLAND	THE DOVE SHACK
47	50	—	34	I WISH ● (C) (T) (X) SUNSHINE 78032/SCOTTI BROS.	SKEE-LO
48	47	—	17	TEMPTATIONS (C) (M) (X) INTERSCOPE 98120/AG	2PAC
49	NEW ▶	1	1	NASTY DANCER (C) (T) WRAP 349/CHIBAN	KILO
50	NEW ▶	1	1	COOLIE HIGH (C) (T) PROFILE 5445	CAMP LO

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Includes 'HOT SHOT DEBUT' and 'GREATEST GAINER/AIRPLAY' sections.

Chart table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST, PEAK POSITION. Continuation of the R&B singles chart.

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol.



SUZANNE BAPTISTE'S
RHYTHM SECTION

HOT SHOT DEBUT: "Not Gon' Cry" by Mary J. Blige (Arista) hits the Hot R&B Singles chart at No. 5. This is an impressive debut by any standard, but it is even more impressive because street-date violations cause this single to debut a week early, and thus its sales points are limited. "Not Gon' Cry" is No. 1 on the Hot R&B Airplay chart, and it's no wonder it is No. 1 at 23 stations. It should have no problem jumping to No. 1 next week once it benefits from a full week of sales.

GREATEST GAINERS: The **Tony Rich Project** (LaFace/Arista) takes Greatest Gainer/Airplay honors with "Nobody Knows." This track, which is a little left of center for R&B radio, is doing very well. It is No. 1 at WDKX Rochester, N.Y., and top 10 at WJHM Orlando, Fla., KPRS Kansas City, Mo., and WHUR Washington, D.C. The **Fugees** benefit from a strong surge in sales that gets them the Greatest Gainer/Sales award for "Fu-Gee-La" (Ruffhouse/Columbia).

FUNNY HOW TIME FLIES: It's hard to believe that five years have come and gone so quickly. Some of you, especially at radio, got to know me when I replaced Terri Rossi a little more than a year ago. Prior to that I spent four years managing the rap, jazz, gospel, and world music charts and helped create the reggae and blues charts. During my tenure here I have witnessed and been a part of many changes, the biggest being the conversion of the charts to Broadcast Data Systems and SoundScan. When the change took place there weren't many believers in the new technology, but today people can't live without their BDS and SoundScan reports.

Now the time has come for me to make a big change, as I move cross-country to Uni Distribution's Universal City, Calif., offices as senior director of marketing for urban music.

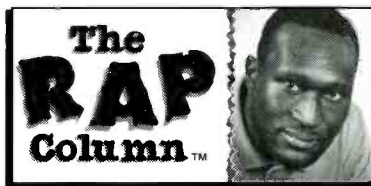
I have had a lot of fun and made some great friends along the way. There are so many who helped me succeed in this job with their wisdom and encouragement. If I were to name everybody I'd need the entire magazine, but there are some who really stand out. To **Kenny Ortiz**, thank you for giving me my first break and putting up with my craziness. To Terri Rossi, as mentors go, you are the best. I guess this is the end of an era; I love you very much. To **Michael Ellis**, thank you for giving me the chance to prove myself and for always being fair. To **Heston Hosten**, what can I say: It's like we've been married for the past five years; I'm gonna miss you. To **Datu Faison**, thanks for hard work and support. To **Carol Cooper**, thanks for giving me a second chance at life. To **Janine McAdams**, now we can have our girl talks face to face. To **Geoff Mayfield**, thanks for your words of encouragement and for my drum (P.S. I read all your memos, I swear it). To **Paul Page**, I could never have done it without you. To **Jules Malamud**, thanks for having so much confidence in me, even when I wasn't so sure.

SHOUT OUTS: I would also like to thank the following people for keeping me so well informed every week: **Eddie Barreto**, **Manny Bella**, **Richard Blasi**, **Kirk Bonin**, **Roland Edison**, **Michael Johnson**, **Waymon Jones**, **Greg "English" Jones**, **Mike Kelly**, **Morace Landy**, **Richard Nash**, **Barry O'Neil**, **Lionel Ridenour**, **Randy Roberts**, **Joe Tally**, **A.D. Washington**, **Maurice Warfield**, **Michael White**, **Ken Wilson**, and **Doug Wilkins**. And, to my New York crew—**Beverlee Garvin**, **Sandy Zuniga**, **Maria Gibson**, **Francine Cruz**, and **Tse' Williams**—I'm gonna miss ya!

R&B

Black Pearl Has Another Use For 'Plastic'

IGGITY: To help market Inoka Kofe's "Put On The Plastic" single, Black Pearl Records is conducting a So You Want to Have Sex? campaign. To participate, mail a packaged condom to the label's Jersey City, N.J.,



by Havelock Nelson

offices by Feb. 14. In return, the label will send you a copy of "Put On The Plastic." Black Pearl will distribute the donated condoms to local high school students.

Twenty of producer **Kangol's** promos and theme songs are now playing on WQHT. He says, "I have more stuff on the air now than when I had a single."

Erotic D is remixing the **D.O.C.'s** "Return Of The Living Dead" and **Jamal's** "Unf**kwittable"—jams he originally layered—and is producing new tracks for **DFC**, **Mr. Malik**, and **Alton "Wokie" Stewart**. D has also been on the road, performing with **D.O.C.**

Too Short has announced plans to retire at the end of the year, after the release of his still-untitled 10th album. Short says he'll use the time to develop new artists and run his Atlanta-based Dangerous Music label. But will Jive present Short a gold Rolex for his many years of pioneering, best-selling service?

As Philadelphia reasserts itself in the rap world with such performers as **Bahamadia** and the **Roots**, two of the city's other rhyming vets—**Steady B** and **Cool C.**—have been charged, along with a third man, with killing a policewoman during a bungled bank robbery. The incident took place Jan. 5.

Level vibes ruled the airwaves in parts of the New York metropolitan area for four days during the holiday season. In an unprecedented broadcast, **WUSB Long Island, N.Y.**, aired nonstop, commercial-free reggae Dec. 29-Jan. 1. Featured jocks included **Night Nurse**, **Philip Smart**, and the **DBC Sound System**, the owners of more specials (sound-system-specific dancehall recordings) than a little bit. For organizers **Lister Hewan-Lowe** and **Kibret Neguse**, it was a celebration to launch the station's improved antenna site. For listeners, including **Just-Ice**—who monitored the entire program—it was a utopian dream.

The **Hype Williams**-directed, "Mad Max"-inspired video for **2Pac's** "California Love" (Death Row) has me open. I would have ordered it on the Box, but Time Warner, the cable system I subscribe to, has replaced the interactive video network with the History channel. Anyway, the word according to **Pac** and producer **Dr. Dre**, as they trust some futuristic funk, is that Cali got it goin' on; so recognize, fools.

Billboard

FOR WEEK ENDING JANUARY 27, 1996

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				★ ★ ★ No. 1 ★ ★ ★	
1	1	2	8	TONITE'S THA NIGHT (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	◆ KRIS KROSS 2 weeks at No. 1
2	2	1	11	HEY LOVER ▲ (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	◆ LL COOL J
				★ ★ ★ GREATEST GAINER ★ ★ ★	
3	8	11	5	FU-GEE-LA (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	◆ FUGEES
4	3	3	16	CELL THERAPY (C) (D) (M) (T) LAFACE 2-4113/ARISTA	◆ GOODIE MOB
5	6	7	4	LET'S PLAY HOUSE (C) (D) DEATH ROW/INTERSCOPE 53230/PRIORITY	◆ THA DOGG POUND FEAT. MICHEL'LE
6	5	5	17	DANGER (C) (T) (X) FADER 127049/MERCURY	◆ BLAHZAY BLAHZAY
7	4	6	6	JUST TAH LET U KNOW (C) (D) (T) RUTHLESS 5532/RELATIVITY	◆ EAZY-E
8	7	4	24	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") ▲ (C) (D) MCA SOUNDTRACKS 55104/MCA	◆ COOLIO FEAT. L.V.
9	12	13	20	FADES EM ALL (C) (D) (M) (T) ROWDY 3-5042/ARISTA	◆ JAMAL
10	9	10	12	HURRICANE (C) (T) (X) SICK WID' IT 42335/JIVE	◆ THE CLICK
11	10	8	8	TOO HOT (C) (D) (T) TOMMY BOY 7718	◆ COOLIO
12	11	19	7	BEWARE OF MY CREW (C) (D) (T) JAC-MAC 17722/WARNER BROS.	◆ L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
13	19	25	10	RIDIN' LOW (C) (D) (T) HOLLYWOOD 64004	◆ L.A.D. FEATURING DARVY TRAYLOR
14	15	14	10	BLAH/LEFLAH (C) (D) DUCK DOWN 53223/PRIORITY	◆ HELTASH SKELTASH AND O.G.C. A.K.A. THE FAB 5
15	13	9	8	EAST 1999 (C) (D) (T) RUTHLESS 6332/RELATIVITY	◆ BONE THUGS-N-HARMONY
16	16	12	12	THE RIDDLER (FROM "BATMAN FOREVER") (C) (D) (T) ATLANTIC 87100	◆ METHOD MAN
17	17	16	16	THROW YOUR SET IN THE AIR (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	◆ CYPRESS HILL
18	24	26	7	GOIN' UP YONDER (C) (D) GIANT 17717/WARNER BROS.	◆ M.C. HAMMER
19	14	22	4	FUNKORAMA (M) (T) INTERSCOPE 95691*/AG	◆ REDMAN
20	21	30	11	RETURN OF DA LIVIN' DEAD (C) (T) (X) GIANT 17796/WARNER BROS.	◆ THE D.O.C.
21	22	23	9	FAST LIFE (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	◆ KOOL G RAP
22	20	15	14	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	◆ CAPLETON
23	23	21	7	COLD WORLD (C) (T) GEFEN 19391	◆ GENIUS/GZA FEAT. INSPEKTAH DECK
24	18	18	16	RUNNIN' (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	◆ THE PHARCYDE
25	27	17	16	INCARCERATED SCARFACES/ICE CREAM (C) (D) (T) LOUD 64426/RCA	◆ CHEF RAEKWON
26	26	31	19	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	◆ MYSTIKAL
27	NEW ▶	1		MOVE YA BODY (C) (T) BIG BEAT 98100/AG	◆ MAD SKILLZ
28	29	32	12	BROKEN LANGUAGE/HUSTLIN' (C) (T) (X) PROFILE 5440	◆ SMOOTHIE DA HUSTLER
29	25	20	9	I NEED YOU TONIGHT (C) (T) UNDEAS/BIG BEAT 98097/AG	◆ JUNIOR M.A.F.I.A. FEAT. AALIYAH
30	33	27	24	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	◆ LOST BOYZ
31	31	34	5	GIMME YOURS (C) (T) (X) EMI 58512	◆ AZ
32	30	39	10	WREKONIZE/SOUND BWOY BURIAL (M) (T) (X) WRECK 20161*/NERVOUS	◆ SMIF-N-WESSUN
33	28	24	14	LAST DAYZ (C) (T) (X) JMJ/RAL 577114/ISLAND	◆ ONYX
34	32	33	30	SUGAR HILL (C) (T) (X) EMI 58407	◆ AZ
35	36	37	32	ONE MORE CHANCE/STAY WITH ME ▲ (C) (D) (M) (T) BAD BOY 7-9031/ARISTA	◆ THE NOTORIOUS B.I.G.
36	RE-ENTRY	2		NASTY DANCER (C) (T) WRAP 3499/CHIBAN	◆ KILO
37	34	29	12	PLAYA HATA (C) (D) (T) NOO TRYBE 38517	◆ LUNIZ FEATURING TEDDY
38	35	28	35	I GOT 5 ON IT ▲ (C) (D) (T) NOO TRYBE 38474	◆ LUNIZ
39	40	35	15	LIQUID SWORDS (C) (T) GEFEN 19390	◆ GENIUS/GZA
40	NEW ▶	1		UKNOWHOWWEDO (C) (M) (T) (X) CHRYSALIS 58507/EMI	◆ BAHAMADIA
41	37	43	15	BOMDIGI (C) (D) (M) (T) DEF JAM/RAL 577196/ISLAND	◆ ERICK SERMON
42	38	36	23	HOW HIGH (FROM "THE SHOW") ● (C) (T) (X) DEF JAM/RAL 579924/ISLAND	◆ REDMAN/METHOD MAN
43	42	38	8	WHAT'S UP STAR? (FROM "THE SHOW") (C) (D) (T) JMJ/RAL 577432/ISLAND	◆ SUGA
44	43	40	28	PLAYER'S ANTHEM ● (C) (M) (T) (X) UNDEAS/BIG BEAT 98149/AG	◆ JUNIOR M.A.F.I.A.
45	RE-ENTRY	2		COOLIE HIGH (C) (T) PROFILE 5445	◆ CAMP LO
46	48	—	16	WEST UP! (C) (D) (T) PAYDAY/LONDON 850258/ISLAND	◆ WC & THE MAAD CIRCLE
47	NEW ▶	1		HEINY HEINY (C) (T) (X) RIP-IT 9521	◆ 95 SOUTH
48	41	—	10	LIVIN' PROOF (C) (T) PAYDAY/LONDON 127050/ISLAND	◆ GROUP HOME
49	39	45	15	EAST SIDE RENDEZVOUS (C) (T) RUTHLESS 1534/RELATIVITY	◆ FROST
50	RE-ENTRY	3		LIFE GOES ON (C) (T) (X) ALL NET 7001	◆ OTR CLIQUE

○ Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	5	FIRE UP THIS FUNK! POISON CLAN (WARLOCK)
2	—	1	HEINY HEINY 95 SOUTH (RIP-IT)
3	1	11	LIVIN' PROOF GROUP HOME (PAYDAY/LONDON/ISLAND)
4	8	4	COOLIE HIGH CAMP LO (PROFILE)
5	9	11	CASH MONEY SOULTRY (MOTOWN)
6	10	5	WHERE DID WE GO WRONG INCOGNITO (TALKIN LOUD/VERVE)
7	—	3	NASTY DANCER KILO (WRAP/CHIBAN)
8	5	7	THE CLOSER I GET TO YOU FOURPLAY (WARNER BROS.)
9	11	4	ROUGH IS THE TEXTURE RBX (PREMEDITATED/WARNER BROS.)
10	14	10	LIFE GOES ON OTR CLIQUE (ALL NET)
11	13	23	WASSUP WASSUP! A-TOWN PLAYERS (PREMEDITATED/WB)
12	—	1	UKNOWHOWWEDU BAHAMADIA (CHRYSALIS/EMI)
13	—	1	A THIN LINE BETWEEN LOVE & HATE H-TOWN (JAC-MAC/WARNER BROS.)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	3	3	14	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE, D. AUSTIN, C. WOLFE, A. MARTIN, C. SCHACK, K. KARLIN	MONICA (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
2	2	2	8	ONE SWEET DAY W. AFANASIEFF, M. CAREY, M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF	MARIAH CAREY & BOYZ II MEN (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
3	1	1	9	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	WHITNEY HOUSTON (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
4	5	5	7	SOON AS I GET HOME C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS)	FAITH EVANS (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	4
5	4	4	11	HEY LOVER RED HOT LOVER TONE (R. TEMPERTON, L.L. COOL J)	LL COOL J (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
6	6	6	7	TONITE'S THA NIGHT J. DUPRI, J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL	KRIS KROSS (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
7	8	11	4	SITTI'N' UP IN MY ROOM (FROM "WAITING TO EXHALE") BABYFACE (BABYFACE)	BRANDY (C) (D) ARISTA 1-2929	7
8	9	9	12	LOVE U 4 LIFE D. SWING (DEVANTE 4HISDAMNSELF)	JODECI (C) (D) (T) UPTOWN 55133/MCA	8
9	11	10	15	WHO CAN I RUN TO J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.)	XSCAPE (C) (D) SO SO DEF 78056/COLUMBIA	1
10	13	13	12	WHERE EVER YOU ARE DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY)	TERRY ELLIS (C) (D) (X) EASTWEST 64361/EEG	10
11	12	15	6	NO ONE ELSE J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER)	TOTAL (C) (D) (M) (T) BAD BOY 7-9040/ARISTA	11
12	14	14	7	WE GOT IT C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT)	IMMATURE (FEATURING SMOOTH) (C) (D) (T) MCA 55148	12
13	10	7	10	DIGGIN' ON YOU BABYFACE (BABYFACE)	TLC (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	7
14	21	22	4	WHERE DO U WANT ME TO PUT IT J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	SOLO (C) (D) (T) (V) (X) PERSPECTIVE 587512	14
15	7	8	10	YOU REMIND ME OF SOMETHING R. KELLY (R. KELLY)	R. KELLY (C) (D) JIVE 42344	1
16	15	16	26	TELL ME B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN)	GROOVE THEORY (C) (D) (X) EPIC 77961	3
17	18	17	14	YOU PUT A MOVE ON MY HEART QUINCY JONES (R. TEMPERTON)	QUINCY JONES INTRODUCING TAMIA (C) (D) (V) QWEST 17751/WARNER BROS.	17
18	17	18	12	HOOKED ON YOU SOULSHOCK, KARLIN (SOULSHOCK, A. MARTIN, K. JONES, K. KARLIN)	SILK (C) (D) (T) (X) ELEKTRA 64359/EEG	12
19	19	19	15	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") HEAVY D (HEAVY D, T. ROBINSON)	MONIFAH (C) (M) (T) (X) UPTOWN 55107/MCA	19
20	16	12	14	CRUISIN' D'ANGELO (W. ROBINSON, M. TAPLIN)	D'ANGELO (C) (D) (T) (X) EMI 58468	10
21	20	20	17	FANTASY M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
22	24	28	3	LET'S PLAY HOUSE DAT NIGGA DAZ (MICHELLE, SNOOP DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG)	THA DOGG POUND FEATURING MICHELLE (C) (D) (T) (X) DEATH ROW 53230/INTERSCOPE	22
23	23	23	17	ALREADY MISSING YOU G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	GERALD LEVERT & EDDIE LEVERT, SR. (C) (D) EASTWEST 64374/EEG	7
24	28	29	10	STILL IN LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	BRIAN MCKNIGHT (C) (D) MERCURY 856896	24
25	33	36	7	NOBODY KNOWS T. RICH (J. RICH, D. DUBOSE)	THE TONY RICH PROJECT (C) (D) (M) (T) LAFACE 2-4115/ARISTA	25
26	22	21	15	CELL THERAPY ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON)	GOODIE MOB (C) (D) (M) (T) LAFACE 2-4113/ARISTA	17
				*** Greatest Gainer/Sales ***		
27	36	—	2	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") S. STOCKMAN (S. STOCKMAN)	SHAWN STOCKMAN (C) (D) (X) POLYDOR 580962/A&M	27
28	26	24	16	DANGER P. F. CUTTIN, OUTLOUD (OUTLOUD, P. F. CUTTIN)	BLAHZY BLAHZY (C) (T) (X) FADER 127049/MERCURY	24
29	30	25	16	ANYTHING 3T (T. JACKSON, T. JACKSON, T. JACKSON)	3T (C) (D) (T) MJJ 77913/550 MUSIC	22
30	35	30	5	JUST TAH LET U KNOW E. WRIGHT (E. WRIGHT, A. TROTTER, IV, R. PACE)	EAZY-E (C) (D) (T) RUTHLESS 5532/RELATIVITY	30
31	32	34	11	HURRICANE STUDIO TON (M. WHITEMORE, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS)	THE CLICK (C) (T) (X) SICK WID IT 42335/JIVE	31
				*** Greatest Gainer/Airplay ***		
32	34	33	8	I REMEMBER TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON)	BOYZ II MEN (C) (D) (T) MOTOWN 860490	30
33	42	43	5	DON'T GIVE UP S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	ISLAND INSPIRATIONAL ALL STARS (C) (T) (X) ISLAND 854478	33
34	27	26	23	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") D. RASHEED (A. IVEY, JR., L. SANDERS, D. RASHEED, S. WONDER)	COOLIO FEAT. L.V. (C) (D) MCA SOUNDTRACKS 55104/MCA	2
35	29	32	21	SENTIMENTAL D. AUSTIN (D. AUSTIN, C. WOLFE, D. COX)	DEBORAH COX (C) (D) (M) (T) (X) ARISTA 1-2852	4
36	25	20	20	BROKENHEARTED K. CROUCH, K. JONES (K. CROUCH, K. JONES)	BRANDY (C) (T) (X) ATLANTIC 87150	2
37	31	31	7	TOO HOT B. DOBBS (A. IVEY, JR., B. DOBBS, G. BROWN)	COOLIO (C) (D) (T) TOMMY BOY 7718	31
38	48	50	9	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE (M. LOWMAX, A. MCGILNTOON, J. YOUNG, R. HOLIDAY, C. WILSON III, A. MCGILNTOON, M. LOWMAX)	SOMETHIN' FOR THE PEOPLE (C) (D) WARNER BROS. 17753	38
39	38	37	11	I WANT YOU BACK T. RILEY (T. RILEY, S. BLAIRE, K. ANDERSON)	PURE SOUL (C) (D) (M) (T) (X) STEP SUN 98108/INTERSCOPE	26
40	41	39	6	GOIN' UP YONDER C. TORRELL, M. C. HAMMER (W. HAWKINS, M. C. HAMMER)	M.C. HAMMER (C) (D) GIANT 17717/WARNER BROS.	39
41	37	35	25	HEAVEN J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. WRIGHT, D. STOKES, D. CHAVIS, E. MACK, S. GARCIA)	SOLO (C) (T) (X) PERSPECTIVE 587498	7
42	40	38	12	FUNNY HOW TIME FLIES D. HALL (K. GREENE, D. HALL)	INTRO (C) (T) ATLANTIC 87093	25
43	39	41	7	EAST 1999 D. J. U-NEEK (BONE D. J. U-NEEK, TONY C)	BONE THUGS-N-HARMONY (C) (D) (T) RUTHLESS 6332/RELATIVITY	39
44	50	49	11	THROW YOUR HANDS UP M. THOMPSON, J. WILLIAMS, D. RASHEED (J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER)	L.V. (C) (T) (X) TOMMY BOY 7699	44
45	47	44	29	'TIL YOU DO ME RIGHT BABYFACE (BABYFACE, M. EDMONDS, K. EDMONDS)	AFTER 7 (C) (D) (V) VIRGIN 38494	5
46	45	46	11	DAMN THING CALLED LOVE BABYFACE, JON B. (JON B.)	AFTER 7 (C) (D) VIRGIN 38521	33
47	44	42	19	RUNAWAY J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET JACKSON (C) (D) (M) (T) (V) (X) A&M 581194	6
48	54	56	13	SORRY, I W. DOWNING, R. RIDEOUT (W. DOWNING, R. RIDEOUT, A. CHRISTIAN)	WILL DOWNING (C) MERCURY 852410	48
49	51	62	4	FU-GEE-LA S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE)	FUGEES (M) (T) (X) RUFFHOUSE 78194/COLUMBIA	49

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
50	52	51	7	SURRENDER K. SWEAT, E. MCCAIN (K. SWEAT, E. MCCAIN, T. DUNCAN, A. CAGE)	KUT KLOSE (C) (X) KEI/VELEKTRA 64350/EEG	48
51	53	55	6	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE") SNOOP DOGG, DOGG, LT. HUTTON (R. GILLON, J. STAMPS, T. DAVIS, S. CONERLY, J. WILLIAMS, L. HUTTON, C. BROUDS, L. ROUNTMAN)	L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL (C) (D) (T) J&M 17732/WARNER BROS.	51
52	49	48	15	RUNNIN' J. DEE (D. STEWART, T. HARDSON, E. WILCOX, J. YANCY)	THE PHARCYDE (C) (T) (X) DELICIOUS VINYL 58483/CAPITOL	35
53	56	57	15	LOOK WHAT YOU'VE DONE T. PEREZ, K. PEREZ (T. PEREZ, K. PEREZ, SABELLE)	ASANTE (C) (M) (T) COLUMBIA 77908	42
54	43	40	20	COME WITH ME SHAI (SHAI)	SHAI (C) (D) (M) (X) GASOLINE ALLEY 55081/MCA	15
55	61	65	7	HOW WE ROLL MASS ORDER (M. VALENTINE, L. HILL, K. VENEY, E. HANES, M. DENNE, K. GOLD)	THE BARRIO BOYZ (C) SBK 58498/EMI	55
56	55	47	8	FAST LIFE BUCKWILD (N. WILSON, A. BEST, N. JONES)	KOOL G RAP (C) (T) COLD CHILLIN'/EPIC STREET 78081/EPIC	42
57	63	63	5	GIMME YOURS P. ROCK (AZ)	AZ (C) (T) (X) EMI 58512	57
58	59	52	18	Y'ALL AIN'T READY YET L. EDWARDS (M. TYLER, L. EDWARDS)	MYSTIKAL (C) (T) BIG BOY 42331/JIVE	41
59	65	66	7	YOUR HEART'S IN GOOD HANDS N. M. WALDEN (D. WARREN)	AL GREEN (C) MCA 55142	59
60	69	68	7	IT'S ALL ABOUT YOU J. CORANTE, L. HARRIS (A. MARTIN, L. HARRIS, G. JAMES, J. CORANTE, M. HENDERSON)	ADINA HOWARD (C) (T) (X) MECCA DON/EASTWEST 64347/EEG	58
61	70	72	7	WE GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN") O. PIERCE (O. PIERCE, C. LUCAS, C. ROSE)	CHANGING FACES (C) (D) (T) SPOILED ROTTEN/TAG 98132/ATLANTIC	61
62	71	80	6	LOVE OF MINE K. RYAN (K. RYAN)	EARTH GYRLZ (C) (T) CAPITOL 58441	62
63	72	64	9	I REFUSE TO BE LONELY N. MARTINELLI, J. FRIEDMAN (J. FRIEDMAN, A. RICH, N. MARTINELLI, P. HYMAN)	PHYLLIS HYMAN (C) (D) PIR 14238/200	63
64	58	54	10	TAKE A LOOK RED HOT LOVER TONE, J. OLIVIER (S. BARNES, J. C. OLIVIER, T. ROBINSON, D. PORTER)	J'SON (C) (D) HOLLYWOOD 64003	54
65	57	53	18	FEEL THE FUNK (FROM "DANGEROUS MINDS") C. STOKES, C. CUENI (C. STOKES, S. SCARBOROUGH)	IMMATURE (C) (D) (M) MCA SOUNDTRACKS 55130/MCA	15
66	66	69	18	I HATE U N. M. WALDEN (D. WARREN)	NPG 17811/WARNER BROS. (C) (D) (T) (V) (X)	3
67	62	59	8	WHERE IS THE LOVE (FROM "DEAD PRESIDENTS") S. GRISSETTE, M. FRANK (R. MACDONALD, W. SALTER)	JESSE & TRINA (C) UNDERWORLD 58504/CAPITOL	40
68	85	90	7	CUTIE J. MARTINEZ, S. GUY (J. MARTINEZ, C. BROWN, C. SIMMONS, A. LADD, D. COVAY)	RAW STILO (C) (T) (X) DV8 581212/A&M	68
69	79	73	3	KORAMORA R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, O. WIMBLEY)	REDMAN (M) (T) INTERSCOPE 95691/AG	69
70	86	83	5	I SPECIALIZE D. WHITTINGTON (M. SPEAKS, D. WHITTINGTON)	MICHAEL SPEAKS (C) (T) (X) MECCA DON/EASTWEST 64361/EEG	70
71	81	84	10	RETURN OF DA LIVIN' DEAD THE D.O.C., EROTIC D (THE D.O.C., EROTIC D)	THE D.O.C. (C) (T) (X) GIANT 17796/WARNER BROS.	67
72	84	93	4	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) SPEECH (M. GAYE, A. CLEVELAND, R. BENSON, SPEECH)	SPEECH (C) (T) (X) CHRYSALIS 58494/EMI	72
73	64	60	8	I NEED YOU TONIGHT D. J. CLARK, KENT, TRITE, LITTLE KIM, KLEPTO, C. KENT, P. RUSHEN, B. GEORGE, G. CHARLES, C. BEDEAU	JUNIOR M.A.F.I.A. FEATURING AALIYAH (C) (T) UNDISCIBIG BEAT 98097/ATLANTIC	43
74	67	70	13	WINGS OF THE MORNING J. SMITH, P. LEWIS (C. BAILEY, A. JONES, A. ISBELL, O. REDDING)	CAPLETON (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	54
75	87	87	6	TOP OF THE STAIRS (FROM "MONEY TRAIN") W. KAHN, SKEE-LO (SKEE-LO)	SKEE-LO (C) (T) (X) SUNSHINE 78057/SCOTTI BROS.	75
76	74	61	18	FADES EM ALL R. NOBLE, ROCKWILDER (J. PHILLIPS, R. NOBLE, D. STINSON)	JAMAL (C) (D) (M) (T) ROWDY 3-5042/ARISTA	59
77	68	71	11	THE RIDDLER (FROM "BATMAN FOREVER") PRINCE RAKEEM (C. SMITH, R. DIGGS, N. HEFTI)	METHOD MAN (C) (D) (T) ATLANTIC 87100	41
78	76	78	10	I'M YOUR MAN T. O'BRIEN, G. ST. CLAIR (B. WATSON, M. CARTHUR)	ALL-4-ONE (C) (D) (V) BLITZ 87097/ATLANTIC	71
79	90	97	4	IT'S MY LIFE M. MORALES (W. GRIFFITH, E. BARRIER, M. MORALES, M. C. ROONEY, K. PRICE)	ANGIE B (C) (D) (M) (X) BUST IT 74001	79
80	77	88	5	BLAH/LEFLAH T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES)	HEALTH SKELTAH AND O.G.C. A.K.A. THE FAB 5 (C) (T) DUCK DOWN 53223/PRIORITY	77
81	78	67	6	COLD WORLD RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WONDER, E. DEBARGE)	GENIUS/GZA FEATURING INSPEKTAK DECK (C) (T) GEFEN 19391	63
82	80	75	15	THROW YOUR SET IN THE AIR MUGGS (L. MUGGERUD, S. FREESE)	CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	60
83	73	81	15	INCARCERATED SCARFACES/ICE CREAM RZA (R. DIGGS, C. WOODS)	CHEF RAEKWON (C) (D) (T) LOUD 64426/RCA	37
84	75	74	12	I CAN'T STAND THE PAIN K. CROUCH (K. CROUCH)	JASON WEAVER (C) (D) MOTOWN 860348	60
85	83	96	8	WHAT'S UP STAR? (FROM "THE SHOW") R. LAWRENCE (D. ANGELI, T. JACKSON, R. LAWRENCE, O. ANGELI, B. WHITE, S. HUDMAN)	SUGA (C) (D) (T) JMJ/RAL 577432/S&D	72
86	82	76	11	PLAYA HATA E-A-SKI, CMT (G. HUSBAND, J. ELLIS, JR., B. CALDWELL, E-A-SKI, CMT)	LUNIZ FEATURING TEDDY (C) (D) (T) NOO TRYBE 38517	51
87	89	79	5	RIDIN' LOW R. PREUSS (R. "RIKKO" PREUSS, D. WILSON)	L.A.D. FEATURING DARVY TRAYLOR (C) (D) (T) HOLLYWOOD 64004	79
88	94	—	2	BROKEN LANGUAGE/HUSTLIN' DR. (D. SMITH, T. PITTMAN, T. SMITH)	SMOOTHE DA HUSTLER (C) (T) (X) PROFILE 5440	88
89	93	85	14	BOMDIGI E. SERMON (E. SERMON, R. JAMES)	ERICK SERMON (C) (D) (M) (T) DEF JAM/RAL 577196/ISLAND	39
90	95	98	8	GOT IT GOIN' ON S. HURLEY, KELLY G., DJ SPEN, V. CEDENO (R. CALHOUN, C. WILSON, V. YOUNG)	THE GAP BAND (C) RAGING BULL 5023	75
91	96	—	2	THERE'S NOTHING LIKE THIS OMARA, THE FAMILY (O. LYE-FOOK)	OMAR (C) (D) (T) GROOVETOWN 64461/RCA	91
92	98	99	14	OL' SKOOL J. SIMMONS, G. W. ISAAC, S. SAAC, D. HOUSTON (G. W. ISAAC, THE ISLEY BROS., J. JASPER, J. MEIZEL, D. MCDANIELS)	ISAAC 2 ISAAC (C) (T) MERCURY 852229	52
93	99	—	2	GOLD NEW POWER GENERATION (NEW POWER GENERATION)	NEW POWER GENERATION (C) (D) (V) NPG 17715/WARNER BROS.	93
94	88	95	12	LAST DAYZ F. STARR (F. SCRUGGS, K. JONES, T. TAYLOR, E. KLUGH)	ONYX (C) (T) (X) JMJ/RAL 577114/ISLAND	61
				*** Hot Shot Debut ***		
95	NEW		1	WREKONIZE ST. DOUBLE ELE, BABY PALL (D. YATES, T. WILLIAMS, P. HENDRICKS, W. WITHERS, W. SALTER, R. MACDONALD)	SMIF-N-WESSUN (M) (T) (X) WREKON 20161/PNEP/NUIS	95
96	92	94	12	SEX IN THE RAIN HAMI (HAMI, MOKENSTEF)	MOKENSTEF (C) (D) (M) OUTBURST/RAL 577194/ISLAND	63
97	NEW		1	GOTTA HAVE LOVE K. KEENE, B. OVERTON, T. HOWARD (T. HOWARD, T. JONES, B. OVERTON, Y. ADAMS, K. KEENE)	YOLANDA ADAMS (C) TRIBUTE 5913	97
98	100	91	14	IT'S IN GOD'S HANDS NOW C. HARRIS (M. STONE, A. SHAMBLIN)	ANOINTED (C) (M) WORD	

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 87 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			★ NO. 1 ★	38	44	4	EVERYDAY & EVERYNIGHT YVETTE MICHELLE (LOUD/RC/A)
1	1	12	EXHALE (SHOOP SHOOP) WHITNEY HOUSTON (ARISTA)	39	43	5	NOBODY KNOWS THE TONY RICH PROJECT (LAFACE/ARISTA)
2	3	7	NOT GON' CRY MARY J. BLIGE (ARISTA)	40	40	18	LIKE THIS AND LIKE THAT MONICA (ROWDY/ARISTA)
3	2	16	SOON AS I GET HOME FAITH EVANS (BAD BOY/ARISTA)	41	51	7	I REMEMBER BOYZ II MEN (MOTOWN)
4	4	21	BEFORE YOU WALK OUT OF MY LIFE MONICA (ROWDY/ARISTA)	42	33	32	'TIL YOU DO ME RIGHT AFTER 7 (VIRGIN)
5	5	14	ONE SWEET DAY M. C. HAMMER (GIANT/WARNER BROS.)	43	41	8	HURRICANE THE CLUCK (SICK WID' IT/JIVE)
6	7	8	DOWN LOW (NOBODY HAS TO KNOW) R. KELLY (JIVE)	44	46	12	DANGER BLAHZAY BLAHZAY (FADER/MERCURY)
7	6	13	HEY LOVER LL COOL J (DEF JAM/RAL/ISLAND)	45	45	13	CELL THERAPY GOODIE MOB (LAFACE/ARISTA)
8	8	24	WHO CAN I RUN TO XSCAPE (SO SO DEF/COLUMBIA)	46	36	25	HEAVEN SOLO (PERSPECTIVE)
9	11	12	LOVE U 4 LIFE JODECI (UPTOWN/MCA)	47	38	12	I WANT YOU BACK PURE SOUL (STEP SUN/INTERSCOPE)
10	9	6	SITTIN' UP IN MY ROOM BRANDY (ARISTA)	48	52	7	HEAVEN'S GIRL QUINCY JONES (QWEST/WARNER BROS.)
11	10	26	TELL ME GROOVE THEORY (EPIC)	49	53	7	YOU WANT THIS PARTY STARTED SOMETHIN' FOR THE PEOPLE (WARNER BROS.)
12	17	10	WE GOT IT IMMATURE FEATURING SMOOTH (MCA)	50	37	9	TOO HOT COOLIO (TOMMY BOY)
13	15	16	WHERE EVER YOU ARE TERRY ELLIS (EASTWEST/EEG)	51	47	8	GOIN' UP YONDER M.C. HAMMER (GIANT/WARNER BROS.)
14	12	16	DIGGIN' ON YOU TLC (LAFACE/ARISTA)	52	56	8	THROW YOUR HANDS UP L.V. (TOMMY BOY)
15	18	11	TONITE'S THA NIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)	53	48	22	GANGSTA'S PARADISE COOLIO FEAT. L.V. (MCA SOUNDTRACKS/MCA)
16	19	15	YOU PUT A MOVE ON MY HEART Q. JONES INTRODUCING TAMIA (QWEST/WB)	54	58	8	GET MONEY JUNIOR M.A.F.I.A. (UNDEAS/BIG BEAT/ATLANTIC)
17	13	14	YOU REMIND ME OF SOMETHING R. KELLY (JIVE)	55	49	13	FUNNY HOW TIME FLIES INTRO (ATLANTIC)
18	16	14	HOOKED ON YOU SILK (ELEKTRA/EEG)	56	54	22	RUNAWAY JANET JACKSON (A&M)
19	23	7	WHERE DO U WANT ME TO PUT IT SOLO (PERSPECTIVE)	57	50	13	DAMN THING CALLED LOVE AFTER 7 (VIRGIN)
20	14	20	CRUISIN' D'ANGELO (EMI)	58	61	5	(YOU TO BE) BE HAPPY R. KELLY (JIVE)
21	20	18	I MISS YOU (COME BACK HOME) MONIFAH (UPTOWN/MCA)	59	57	12	LOOK WHAT YOU'VE DONE ASANTE (COLUMBIA)
22	21	20	FANTASY MARIAH CAREY (COLUMBIA)	60	66	10	SORRY, I WILL DOWNING (MERCURY)
23	28	13	DO YOU WANT TO XSCAPE (SO SO DEF/COLUMBIA)	61	55	15	ANYTHING 3T (MJJ/EPIC)
24	25	11	NO ONE ELSE TOTAL (BAD BOY/ARISTA)	62	—	1	ALL THE THINGS (YOUR MAN WONT DO) JOE (ISLAND)
25	22	19	ALREADY MISSING YOU GERALD LEVERT & EDDIE LEVERT, SR. (EASTWEST)	63	62	6	EAST 1999 BONE THUGS-N-HARMONY (RUTHLESS/RELATIVITY)
26	26	8	THIS TIME AROUND MICHAEL JACKSON (EPIC)	64	63	4	HOW WE ROLL THE BARRIO BOYZZ (SBK/EMI)
27	31	7	LET IT FLOW TONI BRAXTON (ARISTA)	65	68	10	RUNNIN' THE PHARCYDE (DELICIOUS VINYL/CAPITOL)
28	30	9	STILL IN LOVE BRIAN MCKNIGHT (MERCURY)	66	—	2	JUST TAH LET U KNOW EAZY-E (RUTHLESS/RELATIVITY)
29	29	8	LET'S PLAY HOUSE THA DOGG POUND (DEATH ROW/INTERSCOPE)	67	—	1	WHO DO U LOVE DEBORAH COX (ARISTA)
30	59	2	CALIFORNIA LOVE 2 PAC & DR. DRE FEAT. R. TROUTMAN (DEATH ROW)	68	67	3	BEWARE OF MY CREW L.B.C. CREW (JAC-MAC/WARNER BROS.)
31	34	7	BABY, BABY, BABY, BABY... R. KELLY (JIVE)	69	—	7	SUMMER MADNESS JERALD DAEMYON (GRP)
32	24	24	BROKENHEARTED BRANDY (ATLANTIC)	70	75	4	SURRENDER KUT KLOSE (KEIA/ELEKTRA/EEG)
33	35	7	DON'T GIVE UP ISLAND INSPIRATIONAL ALL STARS (ISLAND)	71	65	3	YOUR HEART'S IN GOOD HANDS AL GREEN (MCA)
34	32	6	TWENTY FOREPLAY JANET JACKSON (A&M)	72	60	18	COME WITH ME SHAI (GASOLINE ALLEY/MCA)
35	70	4	LADY D'ANGELO (EMI)	73	—	1	GIMME YOURS AZ (EMI)
36	39	4	VISIONS OF A SUNSET SHAWN STOCKMAN (POLYDOR/A&M)	74	—	2	WE GOT IT GOIN' ON CHANGING FACES (SPOILED ROTTEVENTAG/ATLANTIC)
37	27	25	SENTIMENTAL DEBORAH COX (ARISTA)	75	—	2	I REFUSE TO BE LONELY PHYLLIS HYMAN (PIR/ZOO)

Records with the greatest airplay gains. © 1996 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

1	4	4	YOU USED TO LOVE ME FAITH EVANS (BAD BOY/ARISTA)	14	15	8	BOOMBASTIC SHAGGY (VIRGIN)
2	1	4	ON THE DOWN LOW BRIAN MCKNIGHT (MERCURY)	15	11	10	SOMEONE TO LOVE JON B. FEAT. BABYFACE (Y&B YUM/550 MUSIC)
3	2	13	CAN'T YOU SEE TOTAL FEAT. THE NOTORIOUS B.I.G. (TOMMY BOY)	16	19	33	CREEP TLC (LAFACE/ARISTA)
4	9	7	WATERFALLS TLC (LAFACE/ARISTA)	17	—	1	YOU ARE NOT ALONE MICHAEL JACKSON (EPIC)
5	3	6	ONE MORE CHANCE/STAY WITH ME THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	18	—	30	I WANNA BE DOWN BRANDY (ATLANTIC)
6	12	7	BROWN SUGAR D'ANGELO (EMI)	19	17	28	CANDY RAIN SOUL FOR REAL (UPTOWN/MCA)
7	6	7	SUGAR HILL AZ (EMI)	20	24	12	FREEK'N YOU JODECI (UPTOWN/MCA)
8	8	14	BEST FRIEND BRANDY (ATLANTIC)	21	18	12	WATER RUNS DRY BOYZ II MEN (MOTOWN)
9	14	30	IF YOU LOVE ME BROWNSTONE (MJJ/EPIC)	22	16	20	GRAPEVINE BROWNSTONE (MJJ/EPIC)
10	10	12	DON'T TAKE IT PERSONAL MONICA (ROWDY/ARISTA)	23	20	14	CRAZY LOVE BRIAN MCKNIGHT (MERCURY)
11	5	19	THIS IS HOW WE DO IT MONTELL JORDAN (PMP/RAL/ISLAND)	24	—	1	PRETTY GIRL JON B. (Y&B YUM/550 MUSIC)
12	13	5	WE MUST BE IN LOVE PURE SOUL (STEP SUN/INTERSCOPE)	25	—	6	I GOT 5 ON IT LUNIZ (NOO TRYBE)
13	7	8	HE'S MINE MOKENSTEF (OUTBURST/RAL/ISLAND)				

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

23	TITLE (Publisher - Licensing Org.) Sheet Music Dist. ALREADY MISSING YOU (Divided. BMI/Black. BMI/Ramal. BM/Warner-Tamela. BMI) WBM
29	ANYTHING (To The Tee. BMI)
1	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (EMI April. ASCAP/D.A.R.P., ASCAP/WB, ASCAP/Nuthouse. ASCAP/Almo. ASCAP/Salandra. ASCAP/EMI Casadla. BMV/BMI Blackwood. BMI) HL
51	BEWARE OF MY CREW (FROM A THIN LINE BETWEEN LOVE AND HATE) (Dogg Style. BMI/Saja. BMI/Songs Of Lastrada. BMI)
80	BLAH/LEFLAH (Baby Paul. BMV/Mr. Maku. ASCAP/Doughnut. ASCAP/Strangleman. ASCAP)
89	BOMDIGI (Stone City. ASCAP/National League. ASCAP/Zomba. ASCAP) WBM
36	BROKENHEARTED (Human Rhythm. BM/Chrysalis. ASCAP/Young Legend. ASCAP/Pacot. ASCAP) WBM
88	BROKEN LANGUAGE/HUSTLIN' (Protons. ASCAP/Next Level Groove. ASCAP/Hill Playaz. ASCAP)
26	CELL THERAPY (Organized Noise. BMI/Still Shirt. BMV/Goodie Mob. BMI)
81	COLD WORLD (Careers-BMG. BM/Rameca. BMV/GZA. ASCAP/Jobete. ASCAP/Black Bull. ASCAP) WBM
54	COME WITH ME (Music Corp. Of America. BMV/Cameo Appearance By Ramones. ASCAP/Vandy. ASCAP/MCA. ASCAP/G.Spot. BMV/ypac. ASCAP) HL
20	CRUISIN' (Bartram. ASCAP)
68	CUTIE (The Duce Is Wild. ASCAP/Connotation. BMV/Brown Skin. BM/Warner-Tamela. BMI/Annotation. ASCAP/Chara. ASCAP/WB. ASCAP/Egypt. ASCAP)
46	DAMN THING CALLED LOVE (Sony Songs. BMV/Yab Yum. BMV/Vibelect. BMI)
28	DANGER (Copyright Control)
13	DIGGIN' ON YOU (Ecaf. BMV/Sony Songs. BMI) HL
33	DON'T GIVE UP (Star Brown. BMV/D. Lawrence. ASCAP/Crystal Air. ASCAP)
43	EAST 1999 (Ruthless Attack. ASCAP/Mo Thug. ASCAP/Dollar-N-Sense. BMV/Keenu. BMV/Dankris. BMV/Songs Of PolyGram. BMI)
3	EXHALE (SHOOP SHOOP) (FROM WAITING TO EXHALE) (Ecaf. BMV/Sony Songs. BMV/Fox Film. BMI) WBM/HL
76	FADES EM ALL (EMI April. ASCAP/Big Poppa. ASCAP/Justin Combs. ASCAP/Bee Mo Easy. ASCAP)
21	FANTASY (Rye. BMV/Sony Songs. BMV/Metered. ASCAP/PolyGram Int'l. ASCAP/Stone Jam. ASCAP/Ness. Nitty & Capone. ASCAP/WB. ASCAP) HL/WBM
56	FAST LIFE (Ivile. ASCAP/Still Diggin'. ASCAP/Below The Surface. ASCAP/Zomba. ASCAP)
65	FEEL THE FUNK (FROM DANGEROUS MINDS) (Zomba. BMV/Hookman. BMI) WBM
49	FU-GEE-LA (Sony Tunes. ASCAP/Tete San Ki. ASCAP/Oberverse Creation. ASCAP/McNella. ASCAP/Midnight Magnet. ASCAP) HL
69	FUNKORAMA (Zomba. ASCAP)
42	FUNNY HOW TIME FLIES (Frabenshaw. ASCAP/Stone Jam. ASCAP) WBM
34	GANGSTA'S PARADISE (FROM DANGEROUS MINDS) (T-Boy. ASCAP/D/O Isel. ASCAP/Boo Daddy. ASCAP/Lamy Sanders. BMV/Songs Of PolyGram. BMV/Madcastle. BMV/Jobete. ASCAP/Black Bull. ASCAP) HL/WBM
57	GIMME YOURS (Life Is A Bitch. ASCAP)
40	GOIN' UP YONDER (Bud John. BMV/EMI Christian. BMI)
99	GOLDENEYE (PolyGram Int'l. ASCAP)
93	GOLD (Contraversy. ASCAP/WB. ASCAP) WBM
90	GOT IT GOIN' ON (C Dub. BMV/Ragea. BMI)
97	GOTTA HAVE LOVE (Pleasant Hill. BMV/K.C. Jamz. BMV/Buddah J. ASCAP/Hovered. ASCAP)
41	HEAVEN (EMI April. ASCAP/Flyte Tyne. ASCAP/New Perspective. ASCAP)
5	HEY LOVER (Rodsongs. ASCAP/Almo. ASCAP) WBM
18	HOOKED ON YOU (EMI Casadla. BMV/Young Legend. ASCAP/EMI Blackwood. BMV/Chrysalis. ASCAP/Almo. ASCAP/Salandra. ASCAP) WBM/HL
55	HOW WE ROLL (Hanes Hill & Valentine. ASCAP/Screen Gems-EMI. BMI)
31	HURRICANE (Zomba. BMV/Tone Only. BMV/E-40. BMV/B-Legit. BMV/D-Shot. BMV/Suga T. BMI) WBM
84	I CAN'T STAND THE PAIN (Human Rhythm. BMI)
66	I HATE U (Contraversy. ASCAP/WB. ASCAP) WBM
1	I MISS YOU (COME BACK HOME) (FROM NEW YORK UNDERCOVER) (EMI April. ASCAP/E-Z-Due-It. ASCAP/WB. ASCAP/Evele. ASCAP) HL/WBM
78	I'M YOUR MAN (Bobzz. BMV/Metree. BMV/Sony Songs. BMI)
83	INCARCERATED SCARFACES/ICE CREAM (Careers-BMG. BMV/Rameca. BMV/Wu-Tang. BMI) HL
73	I NEED YOU TONIGHT (Undeas. ASCAP/Clark's True Funk. BMV/Careers-BMG. ASCAP/Zomba. BMV/Baby Fingers. ASCAP)
63	I REFUSE TO BE LONELY (MCA. ASCAP/All My Children. ASCAP/Command Performance. ASCAP/Music Corp. Of America. BMV/Nelana. BMV/Music By Candlelight. ASCAP)
32	I REMEMBER (Vanderpool. BMV/Aynaw. BMV/Shawn Patrick. BMV/Ensign. BMV/Tyrie For Flyte. BMV/Butter Jinx. BMI) HL
70	I SPECIALIZE (Speakout. BMV/New Charlotte. BMV/Darin Whittington. ASCAP/Nitty & Capone. BMV/Warner-Tamela. BMI)
60	IT'S ALL ABOUT YOU (Diving. BMV/EMI Virgin. ASCAP/Chikan Swing. ASCAP/Nine Yards. BMV/Too Slow U Blow. BMV/Dirty Diapers. BMI)
98	IT'S IN GOD'S HANDS NOW (Sony Tree. BMV/We Care. ASCAP) WBM
9	IT'S MY LIFE (Second Generation Rooney Tunes. BMV/Price. BMV/MCA. BMI)
39	I WANT YOU BACK (Donni. ASCAP/Zomba. ASCAP/Blaire. BMV/Sey Grl. BMI)
30	JUST TAH LET U KNOW (Ruthless Attack. ASCAP/Rage Of A Psychopath. ASCAP/Big Reg. ASCAP)
94	LAST DAYZ (Acoustic Lady. ASCAP/Zomba. ASCAP/Zomba. BMV/111 Posse. ASCAP/Hill Baby's. BMI) WBM
22	LET'S PLAY HOUSE (Suge. ASCAP/Emoni's. ASCAP)
72	LIKE MARVIN GAYE SAID (WHAT'S GOING ON) (Jobete. ASCAP/Stone Age. BMI)
53	LOOK WHAT YOU'VE DONE (Trauma Unit. ASCAP/BMG. ASCAP/The Lady Rears. ASCAP)
62	LOVE OF MINE (K-Jar. BMI)
8	LOVE U 4 LIFE (EMI April. ASCAP/DeSwing Mob. ASCAP) WBM
25	NOBODY KNOWS (Joe Shade. BMV/Still Shirt. BMV/D'Jon. BMI) CLM
11	NO ONE ELSE (U2 & Under. BMV/Justin. ASCAP/EMI April. ASCAP/Evele. ASCAP/Jumping Bean. BMI) HL/WBM
92	OL' SKOOL (EMI April. ASCAP/Bovina. ASCAP/Groove Child. BMV/Songs Of PolyGram. BMV/Rum Devine. ASCAP/Protons. ASCAP/Rush Groove. ASCAP/Def Jam. ASCAP)
2	ONE SWEET DAY (Sony Songs. BMV/Rye. BMV/Sony Tunes. ASCAP/Walkworld. ASCAP/Black Panther. BMV/Vanderpool. BMV/Aynaw. BMV/Shawn Patrick. BMI) HL
86	PLAYA HATA (Stackola. BMV/Tripie Gold. BMV/Longitude. BMV/Sony Tunes. ASCAP/Ski & CMT. ASCAP)
71	RETURN OF DA LIVIN' DEAD (Funky Shit. BMV/Documented Sounds. BMI)
77	THE RIDDLER (FROM BATMAN FOREVER) (Rameca. BMV/Wu-Tang. BMV/Careers-BMG. BMV/Mier. ASCAP) HL
47	RIDIN' LOW (R&ko. BMI)
87	RUNAWAY (Black Ice. BMV/EMI April. ASCAP/Flyte Tyne. ASCAP) WBM

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart



THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			★ NO. 1 ★	38	39	7	BLAH/LEFLAH THE FAB 5 (FEAT. HELTAH SKELTAH) (DUCK DOWN)
1	2	8	ONE SWEET DAY M. CAREY & BOYZ II MEN (EXHALE/ARISTA) 2 wks at No. 1	39	34	21	SENTIMENTAL DEBORAH COX (ARISTA)
2	4	7	TONITE'S THA NIGHT KRIS KROSS (RUFFHOUSE/COLUMBIA)	40	31	8	I REMEMBER BOYZ II MEN (MOTOWN)
3	1	9	EXHALE (SHOOP SHOOP) WHITNEY HOUSTON (ARISTA)	41	41	15	THROW YOUR SET IN THE AIR CYPRESS HILL (RUFFHOUSE/COLUMBIA)
4	3	10	HEY LOVER LL COOL J (DEF JAM/RAL/ISLAND)	42	35	11	THE RIDDLER METHOD MAN (ATLANTIC)
5	5	14	BEFORE YOU WALK...LIKE THIS AND... MONICA (ROWDY/ARISTA)	43	46	15	RUNNIN' THE PHARCYDE (DELICIOUS VINYL/CAPITOL)
6	7	6	NO ONE ELSE TOTAL (BAD BOY/ARISTA)	44	54	7	RIDIN' LOW L.A.D. FEAT. DARVY TRAYLOR (HOLLYWOOD)
7	6	7	SOON AS I GET HOME FAITH EVANS (BAD BOY/ARISTA)	45	55	17	ALREADY MISSING YOU GERALD LEVERT & EDDIE LEVERT, SR. (EASTWEST)
8	12	4	SITTIN' UP IN MY ROOM BRANDY (ARISTA)	46	40	13	WINGS OF THE MORNING CAPLETON (AFRICAN STAR/RAL/ISLAND)
9	8	10	YOU REMIND ME OF SOMETHING R. KELLY (JIVE)	47	52	25	HEAVEN SOLO (PERSPECTIVE)
10	10	15	CELL THERAPY GOODIE MOB (LAFACE/ARISTA)	48	63	10	RETURN OF DA LIVIN' DEAD THE D.O.C. (GIANT)
11	16	5	JUST TAH LET U KNOW EAZY-E (RUTHLESS/RELATIVITY)	49	51	8	FAST LIFE KOOL G RAP (COLD CHILLIN'/EPIC STREET/EPIC)
12	9	12	LOVE U 4 LIFE JODECI (UPTOWN/MCA)	50	45	9	STILL IN LOVE BRIAN MCKNIGHT (MERCURY)
13	25	4	WHERE DO U WANT ME TO PUT IT SOLO (PERSPECTIVE)	51	49	6	COLD WORLD GENIUS/GZA (GEFFEN)
14	11	10	DIGGIN' ON YOU TLC (LAFACE/ARISTA)	52	58	5	GOIN' UP YONDER M.C. HAMMER (GIANT/WARNER BROS.)
15	17	15	ANYTHING 3T (MJJ/550 MUSIC)	53	44	15	ICE CREAM/INCARCERATED SCARFACES CHEF RAEKWON (LOUD/RC/A)
16	20	13	I MISS YOU (COME BACK HOME) MONIFAH (UPTOWN/MCA)	54	43	19	RUNAWAY JANET JACKSON (A&M)
17	13	7	WE GOT IT IMMATURE (FEATURING SMOOTH) (MCA)	55	48	8	I NEED YOU TONIGHT JUNIOR M.A.F.I.A. FEAT. AALIYAH (UNDEAS/BIG BEAT)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*** No. 1 ***		
1	3	—	2	DOWN LOW (NOBODY HAS TO KNOW) 1 week at No. 1 R.KELLY (R.KELLY)	◆ R. KELLY FEAT. RONALD ISLEY (C) (D) (M) (T) (V) (X) JIVE 42373	1
2	1	1	7	NOT GON' CRY (FROM "WAITING TO EXHALE")	◆ MARY J. BLIGE BABYFACE (BABYFACE) (C) (D) (T) (V) ARISTA 1-2957	1
3	2	2	11	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE")	◆ BRANDY BABYFACE (BABYFACE) (C) (D) (M) (T) (X) ARISTA 1-2929	2
4	4	5	5	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DON'T BE A MENACE...")	◆ JOE JOE, J. THOMPSON, J. THOMAS, J. THOMPSON, M. WILLIAMS (C) (D) (V) ISLAND 854530	4
5	9	—	2	LADY	◆ D'ANGELO D'ANGELO, R. SAADIQ (D'ANGELO, R. SAADIQ) (C) (D) (V) EMI 58543	5
6	5	3	21	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT	◆ MONICA SOULSHOCK, KARLIN, D. AUSTIN, C. WOLFE (D. AUSTIN, C. WOLFE, A. MARTIN, C. SACK, K. KARLIN) (C) (D) (M) (T) (X) ROWDY 3-5052/ARISTA	1
7	6	4	13	NO ONE ELSE	◆ TOTAL J. OLIVIER, S. COMBS (T. ROBINSON, J. C. OLIVIER) (C) (D) (M) (T) (X) BAD BOY 7-9042/ARISTA	4
8	14	19	4	I WILL SURVIVE	◆ CHANTAY SAVAGE S. HURLEY (D. FEKARIS, F. J. PERREN) (C) (D) (T) (X) RCA 64492	8
				*** Hot Shot Debut ***		
9	NEW	1	1	DO YOU WANT TO	◆ XSCAPE D. SIMMONS (D. SIMMONS) (C) (T) (X) SO SO DEF 78263/COLUMBIA	9
10	7	7	14	SOON AS I GET HOME	◆ FAITH EVANS C. THOMPSON, S. COMBS (F. EVANS, C. THOMPSON, S. COMBS) (C) (D) (M) (T) (X) BAD BOY 7-9040/ARISTA	3
11	11	9	15	ONE SWEET DAY 2	◆ MARIAH CAREY & BOYZ II MEN W. AFANASIEFF, J. CAREY (M. CAREY, M. MCCARY, N. MORRIS, W. MORRIS, S. STOCKMAN, W. AFANASIEFF) (C) (D) (M) (T) (V) (X) COLUMBIA 78074	2
12	12	12	14	NOBODY KNOWS	◆ THE TONY RICH PROJECT T. RICH (J. RICH, D. DUBOSE) (C) (D) (M) (T) LAFACE 2-4115/ARISTA	12
13	8	10	5	GET MONEY	◆ JUNIOR M.A.F.I.A. FEATURING THE NOTORIOUS B.I.G. EZ ELPEE (THE NOTORIOUS B.I.G., LITTLE KIM, L. PORTER, B. BEDFORD, R. AYERS, S. STRIPLIN) (C) (T) UNDEASBIG BEAT 98087/ATLANTIC	8
14	15	8	11	WHERE DO U WANT ME TO PUT IT	◆ SOLO J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON) (C) (D) (T) (V) (X) PERSPECTIVE 587512	8
15	10	6	14	TONITE'S THA NIGHT	◆ KRIS KROSS J. DUPRI (J. DUPRI, R. PARKER, JR., K. HARRISON, T. CRUM, R. AIKENS, R. NEAL, C. SATCHEL) (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	6
16	NEW	1	1	DOIN IT	◆ LL COOL J R. SMITH (LL COOL J, B. R. SMITH) (C) (D) (T) DEF JAM/RAL 576120/ISLAND	16
17	13	13	11	FU-GEE-LA	◆ FUGEES S. REMI (N. JEAN, S. MICHEL, L. HILL, A. MCGRIER, T. MARIE, S. GIBBS) (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	13
18	19	21	6	WHO DO U LOVE	◆ DEBORAH COX L. CAMPBELL (L. L. CAMPBELL II, V. BENFORD) (C) (D) (M) (T) (X) ARISTA 1-2950	18
19	18	16	19	LOVE U 4 LIFE	◆ JODECI D. SWING (DEVANTE 4HISDAMNSELF) (C) (D) (T) UPTOWN 55133/MCA	8
20	20	20	5	CAN'T BE WASTING MY TIME (FROM "DDN'T BE A MENACE...")	◆ MONA LISA FEAT. LOST BOYZ BUTTRICK, TIM DAVIS, MR. SEX (A. JANTONE, A. EVANS, J. AUSTIN, T. PATTERSON, G. DUNCAN, LOST BOYZ, C. MARTIN) (C) (D) (T) (V) ISLAND 854538	20
21	24	24	6	A THIN LINE BETWEEN LOVE & HATE	◆ H-TOWN R. TROUTMAN (R. POINDEKSTER, R. POINDEKSTER, J. MEMBERS) (C) (D) JAC-MAC 17699/WARNER BROS.	21
22	22	17	22	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER")	◆ MONIFAH HEAVY D (HEAVY D, T. ROBINSON) (C) (M) (T) (X) UPTOWN 55107/MCA	16
23	16	14	18	HEY LOVER	◆ LL COOL J RED HOT LOVER TONE (R. TEMPERTON, LL COOL J) (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	3
24	17	11	14	WE GOT IT	◆ IMMATURE (FEATURING SMOOTH) C. STOKES, S. MATHER (C. STOKES, S. MATHER, J. CARTER, A. TOUSSAINT) (C) (D) (T) MCA 55148	11
25	21	15	16	EXHALE (SHOO SHOO) (FROM "WAITING TO EXHALE")	◆ WHITNEY HOUSTON BABYFACE (BABYFACE) (C) (D) (M) (T) (V) (X) ARISTA 1-2885	1
26	26	26	5	KEEP TRYIN'	◆ GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, L. LARRIEUX) (C) (D) (T) EPIC 78197	26
27	27	—	2	STAIRWAY TO HEAVEN	◆ PURE SOUL A. HAQQ, ISLAM, K. JORDAN, D. WANSEL (K. GAMBLE, L. HUFF) (C) (D) (X) STEP SUN 98086/INTERSCOPE	27
28	25	18	9	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")	◆ SHAWN STOCKMAN S. STOCKMAN (S. STOCKMAN) (C) (D) (X) POLYDOR 580962/A&M	18
29	23	23	6	EVERYDAY & EVERYNIGHT	◆ YVETTE MICHELLE FUNKMASTER FLEX (M. BRYANT) (C) (D) (T) LOUD 64489/RCA	23
30	30	—	2	WIND BENEATH MY WINGS	◆ GERALD LEVERT & EDDIE LEVERT, SR. G. LEVERT, E. NICHOLAS (L. HENLEY, J. SILBAR) (C) (D) EASTWEST 64306/EEG	30
31	32	39	3	5 O'CLOCK	◆ NONCHALANT BAM, LONNIE, KAPIN (NONCHALANT, D. STATEN, SR., A. SIMMONS, JR., K. L. FERGUSON, JR., R. DILL, A. HARRISON) (C) (T) MCA 55075	31
32	35	35	4	EVER SINCE YOU WENT AWAY	◆ ART N' SOUL T. C. RILEY (T. C. RILEY, TRACY, LATTRE) (C) (D) NATURE BOY/BIG BEAT 98112/ATLANTIC	32
33	31	28	19	WHERE EVER YOU ARE	◆ TERRY ELLIS DENZIL FOSTER, T. MCELROY (DENZIL FOSTER, T. MCELROY) (C) (D) (X) EASTWEST 64361/EEG	10
34	29	29	16	YOU WANT THIS PARTY STARTED	◆ SOMETHIN' FOR THE PEOPLE SOMETHIN' FOR THE PEOPLE, M. LOMAX, A. MCCLINTON (J. YOUNG, R. HOLIDAY, C. WILSON III, A. MCCLINTON, M. LOMAX) (C) (D) WARNER BROS. 17753	29
35	28	22	3	JESUS TO A CHILD	◆ GEORGE MICHAEL G. MICHAEL (G. MICHAEL) (C) (D) (V) DREAMWORKS 59000/GEFFEN	22
36	NEW	1	1	KEEP ON, KEEPIN' ON	◆ MC LYTE FEATURING XSCAPE J. DUPRI (J. DUPRI, MC LYTE, M. JACKSON) (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	36
37	NEW	1	1	WOO-HAH!! GOT YOU ALL IN CHECK	◆ BUSTA RHYMES R. SMITH (T. SMITH, R. SMITH) (C) (M) (T) (X) ELEKTRA 64335/EEG	37
38	33	25	33	TELL ME	◆ GROOVE THEORY B. P. WILSON (B. WILSON, A. LARRIEUX, D. BROWN) (C) (D) (T) (X) EPIC 77961	3
39	34	27	22	WHO CAN I RUN TO	◆ XSCAPE J. DUPRI (ROEBUCK, SIMMONS, ALSTIN, JR.) (C) (D) SO SO DEF 78056/COLUMBIA	1
40	36	30	21	YOU PUT A MOVE ON MY HEART	◆ QUINCY JONES INTRODUCING TAMIA QUINCY JONES (R. TEMPERTON) (C) (D) (V) QWEST 17751/WARNER BROS.	16
41	38	32	24	FANTASY 2	◆ MARIAH CAREY M. CAREY, D. HALL, S. COMBS (M. CAREY, C. FRANTZ, T. WEYMOUTH, D. HALL, A. BELEW, S. STANLEY) (C) (D) (M) (T) (V) (X) COLUMBIA 78043	1
42	42	45	3	DON'T WASTE MY TIME	◆ SA-DEUCE D. MCCLARY, ALLEN (THE MECCA DON BROS. (P. P. LOUIS, J. ABERCROMBIE, T. NASH, D. MCCLARY, M. ALLEN) (C) (T) (X) MECCA DON/EASTWEST 64383/EEG	42
43	40	34	17	DIGGIN' ON YOU	◆ TLC BABYFACE (BABYFACE) (C) (D) (M) (T) (X) LAFACE 2-4119/ARISTA	7
44	44	50	5	ALL I NEED	◆ JESSE POWELL DR. FREEZE (P. L. STEWART, S. SALTER, T. NKHEREANYE) (C) (T) (X) SILAS 55136/MCA	44
45	37	33	10	LET'S PLAY HOUSE	◆ THE DOGG POUND FEATURING MICHEL'LE DAT NIGGA DAZ (MICHEL'LE, SNOOPY DOGGY DOGG, KURUPT, DAT NIGGA DAZ, NATE DOGG) (C) (D) DEATH ROW 53230/INTERSCOPE	21
46	39	31	12	DON'T GIVE UP (FROM "DON'T BE A MENACE...")	◆ ISLAND INSPIRATIONAL ALL STARS S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE) (C) (T) (X) ISLAND 854478	28
47	47	47	6	GIVE ME THE NIGHT	◆ RANDY CRAWFORD R. DROESEMEYER (R. TEMPERTON) (C) (T) (X) BLUEMOON 98090/ATLANTIC	47
48	41	42	23	ANYTHING	◆ 3T 3T (T. JACKSON, T. JACKSON, T. JACKSON) (C) (D) (T) MJJ 77913/550 MUSIC	22
49	49	56	4	PHYSICAL FUNK	◆ DOMINO DOMINO (DOMINO) (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	49
50	43	36	17	STILL IN LOVE	◆ BRIAN MCKNIGHT B. MCKNIGHT (B. MCKNIGHT, B. BARNES) (C) (D) MERCURY 856896	24

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
51	51	12	12	LEFLAUR LEFLAH ESHKUSKA	◆ HELTAH SKELTAN AND O.G.C. AS THE FAB 5 T. MOORE, BABY PAUL (P. HENDRICKS, J. MCNAIR, J. BUSH, B. POWELL, S. PRICE, D. YATES) (C) (T) DUCK DOWN 5322/PRIORITY	51
52	62	71	4	FEELS LIKE THE FIRST TIME	◆ INTRO N. HODGE (K. GREENE, N. HODGE) (C) (T) ATLANTIC 87080	52
53	46	38	17	YOU REMIND ME OF SOMETHING	◆ R. KELLY R. KELLY (R. KELLY) (C) (D) JIVE 42344	1
				*** Greatest Gainer/Airplay ***		
54	68	75	5	UNKNOWNHOWWEDU	◆ BAHAMADIA SKI (A. REED, A. WILLIS) (C) (M) (T) (X) CHRYSALIS 58517/EMI	54
55	56	49	19	HOOKED ON YOU	◆ SILK SOULSHOCK, KARLIN (SOULSHOCK, A. MARTIN, K. JONES, K. KARLIN) (C) (D) (T) (X) ELEKTRA 64359/EEG	12
56	60	—	2	AIN'T NO PLAYA	◆ RAPPIN' 4-TAY S. KEITH (A. FORTE, S. KEITH, S. LACY) (M) (T) (X) CHRYSALIS 58527/EMI	56
				*** Greatest Gainer/Sales ***		
57	93	96	3	SET U FREE	◆ PLANET SOUL G. ACOSTA (N. RENEE) (C) (T) (X) STRICTLY RHYTHM 12362	57
58	58	58	4	SPACE AGE	◆ EIGHTBALL & MJG SMOKE ONE (P. SMITH, M. GOODWIN) (C) (D) (T) SUAVE 1545/RELATIVITY	58
59	59	59	10	FUNKORAMA	◆ REDMAN R. NOBLE (R. NOBLE, J. DAVIS, A. MUHAMMAD, M. TAYLOR, M. MORALES, D. ROBINSON, D. WIMBLEY) (M) (T) INTERSCOPE 95691/AG	59
60	53	44	5	WELCOME	◆ ERICK SERMON ROCKWILDER, E. SERMON (E. SERMON, D. STINSON) (C) (D) (T) DEF JAM/RAL 577790/ISLAND	41
61	52	52	13	BEWARE OF MY CREW (FROM "A THIN LINE BETWEEN LOVE AND HATE")	◆ L.B.C. CREW FEAT. TRAY D & SOUTH SENTRELL SNOOP DOGGY DOGG (L. RIGLON, J. STAMPS, T. DAVIS, S. CONERLY, D. WILLIAMS, L. T. HUTTON, C. BRODUS, L. TROUTMAN) (C) (D) (T) JAC MAC 17722/WARNER BROS.	51
62	55	48	13	GOIN' UP YONDER	◆ M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR C. TORRELL, M. C. HAMMER (W. HAWKINS, M. C. HAMMER) (C) (D) GIANT 17717/WARNER BROS.	38
63	63	66	4	AIN'T NOBODY	◆ DIANA KING H. TUCKER (H. WOLINSKI) (C) (T) (X) WORK 78228	63
64	NEW	1	1	1,2,3,4 (SUMPIN' NEW)	◆ COOLIO J. CARTER (A. IVEY, JR., A. SEAR) (C) (D) (T) TOMMY BOY 7721	64
65	NEW	1	1	SOUL FOOD	◆ GOODIE MOB ORGANIZED NOIZE (ORGANIZED NOIZE, R. BARNETT, T. BURTON, C. GIPP, W. KNIGHTON, B. BENNETT) (C) (D) (T) LAFACE 2-4145/ARISTA	65
66	61	53	5	MICROPHONE MASTER	◆ DAS EFX (FEATURING MOBB DEEP) EASY MO BEE (A. WESTON, W. HINES, O. HARVEY, JR.) (C) (T) (X) EASTWEST 64309/EEG	39
67	67	73	5	WHITE HORSE/NASTY DANCER	◆ KILO K. LO, D. J. TAZ, C. DORSEY (A. ROGERS, S. MCINTOSH, T. STAHL, J. GULDBERG) (C) (T) WRAP 349/CHIBAN	67
68	70	76	3	GAMERS	◆ THE CONSCIOUS DAUGHTERS M. MOSLEY (K. SMITH, C. GREEN) (C) (T) PRIORITY 53216	68
69	57	57	13	COLD WORLD	◆ GENIUS/GZA FEATURING INSPEKTAKH DECK RZA (R. DIGGS, G. GRICE, J. HUNTER, S. WONDER, E. DEBARGE) (C) (T) GEFFEN 19391	57
70	NEW	1	1	MISSING	◆ EVERYTHING BUT THE GIRL B. WATT, T. THORN, J. COXON (T. THORN, B. WATT) (C) (T) (X) ATLANTIC 87124	70
71	82	55	18	HURRICANE	◆ THE CLICK STUDIO TON (M. WHITEMORE, E. STEVENS, B. JONES, D. STEVENS, T. STEVENS) (C) (T) (X) SICK WID' IT 42335/JIVE	31
72	72	72	3	REAL LIVE SH*T	◆ REAL LIVE FEATURING K-DEF & LARRY-O K-DEF (K. HANSFORD, L. WRIGHT) (C) (T) (X) PIRATE/BIG BEAT 98113/ATLANTIC	72
73	NEW	1	1	IF YOU'RE NOT GONNA LOVE ME RIGHT	◆ DIANA ROSS N. M. WALDEN (M. SEWARD) (C) (D) (T) MOTOWN 860498	73
74	66	68	4	EASTSIDE LB	◆ TWINZ WARREN G (D. WILLIAMS, N. WATTS, S. GREENE, H. REDD) (C) (D) (T) G FUNK/RAL 57792/ISLAND	58
75	80	—	2	C'MON 'N RIDE IT (THE TRAIN)	◆ QUAD CITY DJ'S C. C. LEMONHEAD, J. MCGOWAN (C. C. LEMONHEAD, J. MCGOWAN, B. WHITE) (C) (M) (T) (X) QUADRASOUND/BIG BEAT 98083/ATLANTIC	75
76	78	82	4	BABY, BABY, BABY	◆ JESSE S. GRISSETTE, J. CHAPMAN (S. GRISSETTE, J. CAMPBELL, T. CHAPMAN, KENDRICK) (C) UNDERWORLD 58448/CAPITOL	76
77	69	69	20	WINGS OF THE MORNING	◆ CAPLETON J. SMITH, P. LEWIS (C. BAILEY, A. JONES, A. ISBELL, O. REDDING) (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	54
78	65	61	14	TOO HOT	◆ COOLIO B. DOBBS (A. IVEY, JR., B. DOBBS, G. BROWN) (C) (D) (T) (V) TOMMY BOY 7718	31
79	71	63	12	JUST TAH LET U KNOW	◆ EAZY-E E. WRIGHT (E. WRIGHT, A. TROTTER IV, R. PACE) (C) (D) (T) RUTHLESS 5532/RELATIVITY	30
80	64	67	20	SORRY, I	◆ WILL DOWNING W. DOWNING, R. RIDEOUT (W. DOWNING, R. RIDEOUT, A. CHRISTIAN) (C) MERCURY 852410	45
81	77	79	15	I REMEMBER	◆ BOYZ II MEN TIM & BOB (N. MORRIS, W. MORRIS, S. STOCKMAN, T. KELLY, B. ROBINSON) (C) (D) (T) MOTOWN 860480	30
82	76	—	2	KEEP IT REAL	◆ JAMAL E. SERMON (J. PHILLIPS, E. SERMON) (C) (M) (T) (X) ROWDY 3-5066/ARISTA	76
83	87	81	16	I REFUSE TO BE LONELY	◆ PHYLLIS HYMAN N. MARTINELLI, J. FRIEDMAN (J. FRIEDMAN, A. RICH, N. MARTINELLI, P. HYMAN) (C) (D) PIR 14238/200	59
84	89	89	19	FUNNY HOW TIME FLIES	◆ INTRO D. HALL (K. GREENE, D. HALL) (C) (T) ATLANTIC 87093	25
85	88	95	7	MOVE YA BODY	◆ MAD SKILLZ DJ CLARK KENT (D. LEWIS, C. KENT, B. EASTWOOD, J. OSBORNE) (C) (T) BIG BEAT 98100/ATLANTIC	85
86	84	78	14	EAST 1999	◆ BONE THUGS-N-HARMONY D. J. U-NEEK (BONE, D. J. U-NEEK, TONY C) (C) (D) (T) RUTHLESS 6332/RELATIVITY	39
87	75	65	9	BROKEN LANGUAGE/HUSTLIN'	◆ SMOOTH DA HUSTLER DR. (D. SMITH, T. PITTMAN, T. SMITH) (C) (T) (X) PROFILE 5440	65
88	NEW	1	1	ILLUSIONS	◆ CYPRESS HILL MUGGS (MUGGS, FREESE) (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	88
89	73	74	14	YOUR HEART'S IN GOOD HANDS	◆ AL GREEN N. M. WALDEN (D. WARREN) (C) MCA 55142	47
90	97	80	12	GIMME YOURS	◆ AZ P. ROCK (AZ) (C) (T) (X) EMI 58512	51
91	81	60	18	THROW YOUR HANDS UP	◆ L.V. M. THOMPSON, J. WILLIAMS, D. RASHEED (J. WILLIAMS, K. BLUE, A. EDWARDS, A. CRISS, L. SANDERS, S. WONDER) (C) (T) (X) TOMMY BOY 7699	42
92	74	62	5	COOLIE HIGH	◆ CAMP LO JOCKO, SKI (S. WALLACE, S. WILDS, A. ROBERTS) (C) (T) PROFILE 5445	62
93	86	86	12	RIDIN' LOW	◆ L.A.D. FEATURING DARVY TRAYLOR R. PREUSS (R. "RIKKO" PREUSS, D. WILSON) (C) (D) (T) HOLLYWOOD 64004	70
94	85	85	14	HOW WE ROLL	◆	



THEDA SANDIFORD-WALLER'S
RHYTHM SECTION

KELLY IS TOPS: In its second chart week, R. Kelly's "Down Low (Nobody Has To Know)" (Jive) featuring Ronald Isley has kicked Mary J. Blige's "Not Gon' Cry" (Arista) out of the top spot on the Hot R&B Singles chart, ending Arista's 16-week reign at No. 1. The single also leads in sales, jumping 3-1 on the Hot R&B Singles Sales chart. "Down Low (Nobody Has To Know)" is ranked No. 1 in airplay at 14 stations on the panel, including WVEE Atlanta, where music director **Rajeev Shabazz** says that "the remix version has got the phones ringing off the hook." This is R. Kelly's fifth No. 1 R&B single. His others were "Honey Love," "Slow Dance," "Bump-N-Grind," and "You Remind Me Of Something."

SAVAGE SURGES: Chantay Savage's "I Will Survive" (RCA) more than just survives; it thrives on all charts, moving 14-8, 20-12, and 15-12 on the Hot R&B Singles, Airplay and Singles Sales charts, respectively. Savage's remake ranks No. 1 in airplay at WENN Birmingham, Ala. WENN PD **Dave Donnell** says, "Chantay outdoes herself and [Gloria Gaynor's] original," and he predicts that this will be "the biggest record of the year." Look for Savage's second RCA album, "I Will Survive (Doin' It My Way)," in stores March 12.

SOFT ALBUM SALES: Due in part to sagging consumer confidence and a slow release schedule, R&B album sales were flat for the week. Overall, there isn't a lot of movement on the Hot R&B Albums chart, with only three entries—**Ganksta N-I-P's** "Psychotic Genius" (Rap-A-Lot/Virgin) at No. 32, **Lord Finesse's** "The Awakening" (Penalty/Tommy Boy) at No. 39, and **Brand New Heavies'** "Excursions: Remixes & Rare Grooves" (Delicious Vinyl/Capitol) at No. 70—making their first appearance on the chart.

There were, however, some bright spots worth mentioning. Off the strength of the popular album cut "Killing Me Softly," the album "Score," by Ruffhouse/Columbia rappers the **Fugees**, achieves Greatest Gainer status for this week's largest unit increase, even though the album remains at No. 2. In addition, **Deborah Cox's** self-titled album (Arista) moves 62-42 and earns the Pacesetter award for posting a 16% sales increase, the largest percentage growth over last week.

RECORDS TO WATCH: Radio has jumped the gun on the **Fugees'** remake of "Killing Me Softly," effectively halting airplay on the current single, "Fu-Gee-La" (Ruffhouse/Columbia), which moves 26-29 on the Hot R&B Airplay chart. Columbia will release "Killing Me Softly" as the next single. **Whitney Houston** and **Cece Winans** (Arista) are heating up the airwaves with "Count On Me" (43-37). "Woo-Hah! Got You All In Check" (Elektra/EEG), **Busta Rhymes'** first solo release, leaps 52-45 on R&B Airplay and debuts on both the Hot Rap and R&B Singles charts at No. 7 and No. 37, respectively. Airplay of **Patra's** duet with **Aaron Hall**, "Scent Of Attraction" (550 Music), is growing steadily, 65-52, while **Intro's** "Feels Like The First Time" (Atlantic) leaps 72-59.

R&B
Smoothe Da Hustler Makes Rhymin' Easy

HUSTLIN': With "Once Upon A Time In America," Profile rapper **Smoothe Da Hustler** hopes to capitalize on the excitement he's been stirring in the rap community the last few months.

On the album, which ships April 16, he rolls over funky, spooked-out tracks by producer **D.R. Period** and slingspits some of the experiences associated with survival in the inner city.



by Havelock Nelson

"Everything comes out so easy," he says, "because all my rhymes are about everyday livin'."

The precursor to the album is a double-sided single, "Hustlin'" backed with "Broken Language," which arrived at retail last July.

Initially, the label focused on "Hustlin'" and even shot a video for the track. "It got somewhat of a reaction, but nothing major," says **Fred Feldman**, the label's VP of marketing and promotion.

Then, in late October/early November, **WQHT** (Hot 97) New York flipped the disk and started playing "Broken Language." Other stations, including **WPGC** Chicago and **WERQ** Baltimore, gave the song support with their mix shows, and **Smoothe Da Hustler** started making strides.

"It's been a real slow build because of the underground, hardcore nature of the record," says Feldman, "but it immediately got added to **BET** and the **Box**."

To push things along, **Rafiq**, **Smoothe's** manager, says he arranged "a bunch of promo shows, mainly on the Northeast." He describes **Smoothe's** sets as energetic and engaging. **Rafiq** says the artist has recently begun performing paid dates.

Trigger The Gambler, **Smoothe's** brother, is featured on "Broken Language" and will debut as a **Def Jam** solo artist later this year. He, along with another rhymers named **Krist**, usually inhabit **Smoothe's** stage shows.

To help market **Smoothe**, **Profile** will work with **Def Jam**. Beginning this month, the two companies will collaborate on a promotional tour concentrating on the Midwest and West Coast.

SUM'N SUM'N: **Little Kim**, the lead voice on **Junior M.A.F.I.A.'s** singles "Get Money" and "I Need You Tonight" (both on **Undeas/Big Beat/Atlantic**), is in the studio working on a solo set. Currently, she's showcased on **Skin Deep's** debut single on **Loose Cannon**... The sound of **AK Skills'** "Check The Flavor" (**Tru Criminal**), a track produced by the irrepressible **Lord Finesse**, is knotty and mesmerizing and hardcore metaphorical.

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
				*** No. 1 ***	
1	1	1	5	GET MONEY (C) (T) UNDEAS/BIG BEAT 98097/AG	JUNIOR M.A.F.I.A. FEAT. THE NOTORIOUS B.I.G. 3 weeks at No. 1
2	2	2	14	TONITE'S THA NIGHT (C) (D) (M) (T) RUFFHOUSE 78092/COLUMBIA	KRIS KROSS
3	3	3	11	FU-GEE-LA (C) (M) (T) (X) RUFFHOUSE 78195/COLUMBIA	FUGEES
4	NEW ▶		1	DOIN IT (C) (D) (T) DEF JAM/RAL 576120/ISLAND	LL COOL J
				*** GREATEST GAINER ***	
5	5	13	3	5 O'CLOCK (C) (T) MCA 55075	NONCHALANT
6	4	4	17	HEY LOVER (C) (D) (M) (T) (V) DEF JAM/RAL 577494/ISLAND	LL COOL J
7	NEW ▶		1	WOO-HAH! GOT YOU ALL IN CHECK (C) (M) (T) (X) ELEKTRA 64335/EEG	BUSTA RHYMES
8	9	12	16	LEFLAUR LEFLAH ESKHUSHKA (C) (T) DUCK DOWN 53223/PRIORITY	HELTAH SKELTAH AND O.G.C. AS THE FAB 5
9	6	5	22	CELL THERAPY (C) (D) (M) (T) LAFACE 2-4113/ARISTA	GOODIE MOB
10	10	7	23	DANGER (C) (T) (X) FADER 127049/MERCURY	BLAHZAY BLAHZAY
11	7	6	10	LET'S PLAY HOUSE (C) (D) DEATH ROW/INTERSCOPE 53230/PRIORITY	THA DOGG POUND FEAT. MICHEL'LE
12	11	10	30	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (C) (D) (V) MCA SOUNDTRACKS 55104/MCA	COOLIO FEAT. L.V.
13	12	8	13	BEWARE OF MY CREW (C) (D) (T) JAC-MAC 17722/WARNER BROS.	L.B.C. CREW FEAT. TRAY D AND SOUTH SENTRELL
14	8	9	13	COLD WORLD (C) (T) GEFEN 19391	GENIUS/GZA FEAT. INSPEKTAH DECK
15	15	33	3	PHYSICAL FUNK (C) (D) (M) (T) OUTBURST/RAL 577794/ISLAND	DOMINO
16	14	14	5	WELCOME (C) (D) (T) DEF JAM/RAL 577791/ISLAND	ERICK SERMON
17	13	11	5	MICROPHONE MASTER (C) (T) (X) EASTWEST 64309/EEG	DAS EFX (FEATURING MOBB DEEP)
18	NEW ▶		1	1,2,3,4 (SUMPIN' NEW) (C) (D) (T) TOMMY BOY 7721	COOLIO
19	16	15	13	GOIN' UP YONDER (C) (D) GIANT 17717/WARNER BROS.	M.C. HAMMER FEAT. ANGEL BURGESS & THE SAN JOSE COMMUNITY CHOIR
20	23	—	2	AIN'T NO PLAYA (M) (T) (X) CHRYSALIS 58527/EMI	RAPPIN' 4-TAY
21	26	31	8	WHITE HORSE/NASTY DANCE (C) (T) WRAP 349/ICHIHAN	KILO
22	32	27	7	UKNOWHOWWEDU (C) (M) (T) (X) CHRYSALIS 58517/EMI	BAHAMADIA
23	NEW ▶		1	SOUL FOOD (C) (D) (T) LAFACE 2-4145/ARISTA	GOODIE MOB
24	18	18	20	WINGS OF THE MORNING (C) (D) (M) (T) AFRICAN STAR/RAL 577198/ISLAND	CAPLETON
25	17	—	2	KEEP IT REAL (C) (M) (T) (X) ROWDY 3-5066/ARISTA	JAMAL
26	21	16	12	JUST TAH LET U KNOW (C) (D) (T) RUTHLESS 5532/RELATIVITY	EAZY-E
27	35	30	3	GAMERS (C) (T) PRIORITY 53216	THE CONSCIOUS DAUGHTERS
28	20	22	18	BROKEN LANGUAGE/HUSTLIN' (C) (T) (X) PROFILE 5440	SMOOTHE DA HUSTLER
29	22	24	4	SPACE AGE (C) (D) (T) SUAVE 1545/RELATIVITY	EIGHTBALL & MJG
30	31	43	7	REAL LIVE SH*T (C) (T) (X) PIRATE/BIG BEAT 98113/AG	REAL LIVE FEAT. K-DEF & LARRY-O
31	NEW ▶		1	ILLUSIONS (C) (M) (T) (X) RUFFHOUSE 78222/COLUMBIA	CYPRESS HILL
32	24	19	10	FUNKORAMA (M) (T) INTERSCOPE 95691*/AG	REDMAN
33	29	32	30	JEEPS, LEX COUPS, BIMAZ & BENZ (C) (M) (T) UPTOWN 55062/MCA	LOST BOYZ
34	28	23	16	RIDIN' LOW (C) (D) (T) HOLLYWOOD 64004	L.A.D. FEATURING DARVY TRAYLOR
35	34	25	8	COOLIE HIGH (C) (T) PROFILE 5445	CAMP LO
36	19	17	18	HURRICANE (C) (T) (X) SICK WID' IT 42335/JIVE	THE CLICK
37	25	20	14	TOO HOT (C) (D) (T) (V) TOMMY BOY 7718	COOLIO
38	27	21	22	THROW YOUR SET IN THE AIR (C) (M) (T) (X) RUFFHOUSE 78042/COLUMBIA	CYPRESS HILL
39	NEW ▶		1	LA FAMILIA (C) (D) (T) RUTHLESS 1547/RELATIVITY	FROST
40	36	29	14	EAST 1999 (C) (D) (T) RUTHLESS 6332/RELATIVITY	BONE THUGS-N-HARMONY
41	30	28	15	I NEED YOU TONIGHT (C) (T) UNDEAS/BIG BEAT 98097/AG	JUNIOR M.A.F.I.A. FEAT. AALIYAH
42	37	35	18	THE RIDDLER (FROM "BATMAN FOREVER") (C) (D) (T) ATLANTIC 87100	METHOD MAN
43	NEW ▶		1	KEEP ON KEEPIN' ON (C) (T) FLAVOR UNIT/EASTWEST 64302/EEG	MC LYTE FEATURING XSCAPE
44	49	—	2	CLICK (C) (T) (X) STRESS 2006	G-SHORTIES
45	33	34	22	INCARCERATED SCARFACES/ICE CREAM (C) (D) (T) LOUD 64426/RCA	CHEF RAEKWON
46	39	38	4	WHY YOU TREAT ME SO BAD (C) (T) (X) VIRGIN 38529	SHAGGY FEAT. GRAND PUBA
47	45	41	25	Y'ALL AIN'T READY YET (C) (T) BIG BOY 42331/JIVE	MYSTIKAL
48	38	26	26	FADES EM ALL (C) (D) (M) (T) ROWDY 3-5042/ARISTA	JAMAL
49	50	42	7	MOVE YA BODY (C) (T) BIG BEAT 98100/AG	MAD SKILLZ
50	46	44	16	WREKONIZE/SOUND BWOY BURIAL (M) (T) (X) WRECK 20161*/NERVOUS	SMIF-N-WESSUN

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1996, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	9	2	CHILDREN OF THE WORLD SOUNDS OF BLACKNESS (LIGHTYEAR)	14	—	8	FIRE UP THIS FUNK! POISON CLAN (WARLOCK)
2	1	6	FOR REAL JACKAL THE BEAR (UNION/WARLOCK)	15	20	18	BANKHEAD BOUNCE DIAMOND FEAT. D-ROC (EASTWEST/EEG)
3	14	2	LA FAMILIA FROST (RUTHLESS/RELATIVITY)	16	15	3	MUST STAY PAID BROADWAY (WRECK/NERVOUS)
4	8	2	CLICK G-SHORTIES (STRESS)	17	19	5	DARK SUN RIDERS DARK SUN RIDERS (ISLAND)
5	4	5	WHY YOU TREAT ME SO BAD SHAGGY FEAT. GRAND PUBA (VIRGIN)	18	17	6	I GOT DAT FEELIN' D.J. KOOL (ICLR)
6	3	3	FAIRGROUND SIMPLY RED (EASTWEST/EEG)	19	23	17	SOME ENCHANTED EVENING THE TEMPTATIONS (MOTOWN)
7	16	2	DANCE WITH ME INTRIGUE (GRG/UNIVERSAL)	20	12	7	SO SENSITIVE MAREE (GAMMA)
8	7	3	NO LOVE WITHOUT HATE SUNZ OF MAN (WU-TANG)	21	—	1	SMOOTH ME & MY COUSIN (PRIORITY)
9	11	5	BOUNCE IT Y'ALL KIZZY ROCK (TOMMY BOY)	22	18	17	LIVIN' PROOF GROUP HOME (PAYDAY/LONDON/ISLAND)
10	2	3	DON'T CRY SEAL (ZTT/WARNER BROS.)	23	25	6	HEADZ AIN'T REDEE BLACK MOON/SMIF-N-WESSUN (WRECK/NERVOUS)
11	10	5	CRIME SAGA SHABAZZ THE DISCIPLE (PENALTY/TOMMY BOY)	24	24	29	WASSUP, WASSUP! A-TOWN PLAYERS (PREMEDITATED/WB)
12	6	4	GEORGY PORGY 3*D (TRISTAR)	25	—	5	SAFE SEX, NO FREAKS FUN/MASTER FLEX & THE GHETTO CELEBS (WRECK/NERVOUS)
13	13	4	GIN & JUICE DEVANTE (MCA SOUNDTRACKS/MCA)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.