

**SPECIAL
ISSUE!**

TALENT IN ACTION

1976 Hit Singles & Albums • 57 Charts
• Pop, Rock, Country, Soul, Latin, Jazz, Classical, etc.
• Top Artists, Top Concerts

08120

Billboard

NEWSPAPER

83rd
YEAR

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Sex-Oriented Lyrics, Titles Stir a Storm

By JEAN WILLIAMS

LOS ANGELES—The use of sexually-oriented lyrics and song titles has come under fire from segments of broadcasting and recordings while others support the idea and even seek to intensify its use.

Some programmers and label executives feel there is an upsurge of suggestive lyrics and song titles sporting profanity, which they say are harmful to youngsters. They feel
(Continued on page 19)

SEASONS GREETINGS



Once Aloof, Nashville's Banks Vie To Serve Industry

By GERRY WOOD

NASHVILLE—Banks in Nashville, once slow to warm up to the city's music industry, are now court-

ing the town's booming music business as never before. One bank has even set up a music

and entertainment department, financed new recording studios, eval-
(Continued on page 50)

Bar Coding's Costs Probed By Key Chains

By JOHN SIPPEL

LOS ANGELES—Record retail chains, prompted by reports that labels may adopt a universal bar coding system sometime in 1977 (Billboard, Dec. 11), are investigating costs and conversion time involved in utilizing the automated technology to best advantage.

It means considerable expenditure to convert from present regular
(Continued on page 61)



Don Williams has been burning up the country charts for some time ("She Never Knew Me" from the "Harmony" LP is his seventh straight number one), but his appeal is now increasing with all audiences. In Great Britain nice guy Don is becoming a major pop star, and his following includes such artists as Eric Clapton and Peter Townshend. Available on ABC/Dot Records and GRT tapes. DO 2049 (Advertisement)

Master Lacquer Price Rise Will Hit Some Studios

By IS HOROWITZ

NEW YORK—Heavy increases this month in prices for master lacquers are expected to exert new profit pressure on independent studios and in-house record company facilities.

Capitol Magnetics and Transco, which between them supply virtually the entire domestic industry with professional quality acetate disks, have both instituted substantial price rises.

Capitol's boost, effective Dec. 1, was just over 31%. A somewhat lesser increase by Transco goes into effect Dec. 24.

(Continued on page 20)

Pickwick In Shakeup Of Operations

By STEPHEN TRAIMAN

NEW YORK—Continued expansion of its rackjobbing and retail operations at an accelerated pace is anticipated at Pickwick International. There will be less emphasis on its record division as the giant company undergoes massive reorganizational changes.

Phaseout of the front-line P.I.P. label and its distributed labels, due to heavy operational losses that drastically trimmed second quarter profits; elevation of C. Charles Smith to chairman Cy Leslie's post as chief operating officer; the addition of David O'Connell with duties
(Continued on page 73)



An unsolicited telegram: "DEAR JON SCOTT, FUSION AOR HAS A NEW ARTIST. HER NAME IS TANYA TUCKER. THAT'S RIGHT. JUST GIVE A LISTEN TO "SHORTCUT" ON HER NEW ALBUM. IT WILL SURPRISE YOU ... POSITIVELY" ... BILL BARTLETT, PROGRAM DIRECTOR, WAIV RADIO.

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SALES JUMP 100% IN ENGLAND

U.K. Anchor Label Seeks Country Acts From Nashville

By GERRY WOOD

NASHVILLE—Boosted by a strong overseas surge in the popularity of country music acts, Anchor Records in London hopes to start a new trend by not only exploiting American country music in England but by signing and cutting country acts for both U.K. and U.S. release.

Anchor, a subsidiary of ABC Records, reports a 100% increase in British sales of country product in the past year and is looking for a similar increase in 1977. The label plans a strong campaign utilizing nationwide television ads and it plans to "educate" the English media about the growing importance of country music.

"We'll be promoting the ABC releases and we'll also be providing them with country product," reveals Mike Hutson, general manager of Anchor. Hutson left Nashville Dec. 11 after spending a week in meetings with the

ABC/Dot executives and other music business leaders, ironing out details for Anchor's new high-visibility role in country music.

Besides the expected marketing moves for the ABC product abroad, Hutson will spearhead the reverse international movement—the first time a European label has attempted to crash the country market with its own product. "It's the international coming into Nashville, as opposed to Nashville creating something and pushing it out," explains Hutson.

"I wondered if Jim Foglesong and the others at ABC/Dot would worry that we were sticking our noses into something that they maybe felt we didn't understand. But they feel it's just a different input."

The first artist to be involved in the arrangement will probably be George Hamilton IV who is expected to sign with Anchor soon. Plans call for Hamilton to be on Anchor

worldwide, except for the U.S. where he'll probably be on ABC/Dot, taking advantage of Dot's country reputation in the states. Independent producer Allen Reynolds is expected to be lined up for production chores on Hamilton when contracts are finalized.

While in Nashville, Hutson directed work on a filmed commercial for the U.K. market on the new Don Williams LP. "He's the sort of artist we feel confident about going on the television with," says Hutson. "We're looking for sales of 250,000 units. Don's appeal is across the board—and it's worth going on television."

One of the very few country artists to be boosted through "The Gentle Magic Of Don Williams" campaign. It'll air initially in three big areas, then will be followed up for two weeks on the rest of the network, concentrating

(Continued on page 18)

Pete Bennett Indicted By U.S.

NEW YORK—Pete Bennett, who helped promote the Beatles after their records were released in the U.S., has been slapped with a six-count indictment charging income tax evasion from 1971 through '73.

The charges filed Dec. 16 in U.S. Federal Court here by U.S. Attorney Robert Fiske Jr., accuses Bennett (given name Peter Benedetto) of

failing to report in excess of \$91,000 in joint income earned by him (Bennett) and his wife.

In presenting the case to a grand jury, assistant U.S. Attorney Thomas Engel charged that the principal source of income on which Bennett failed to file tax returns was payment made by record wholesalers, distributors and rackjobbers for

Beatle and Bangladesh concert records intended for promotional use.

According to Engel, Bennett allegedly failed to pay taxes on approximately \$25,000 in unreported income in 1970, \$27,000 in unreported income in 1971, and \$38,000 in unreported income in 1972. Bennett's total tax liability as charged in the indictment amounts to more than \$42,000.

Three counts of the indictment charge Bennett with tax evasion for three years, and another three counts charge him with filing false returns by failing to report substantial income from the sale of promotional records and interest on sav-

(Continued on page 74)

Sansui Charges CBS Exceeds FCC Rules

By STEPHEN TRAIMAN

NEW YORK—The matrix quadraphonic broadcast battle continues to heat up, with Sansui charging that the CBS SQ system violates existing FCC rules on allowable modulation limits of FM stations, while putting limits on both the artist and producer's ability to use the 4-channel medium.

The Sansui reply to comments on the petition originally submitted by CBS to the FCC for rule-making that would in effect standardize its own SQ system for 4-channel matrix FM broadcasting (Billboard, Aug. 28), was filed in Washington, D.C., Nov. 30.

Sansui emphasizes that a majority of points in the CBS petition, and in the other reply comments, address quad as used in recording studios "and not the effect that matrix 4-channel broadcasting would have

on the existing FM stereo transmission system."

It analyzes the three transmitted elements of standard stereo transmission—the mono main channel, the stereo channel and the summation of these two channels (the main channel and subchannel)—which form the composite modulation of the FM broadcasting station.

"By FCC rules and regulations," Sansui says, "this amount of modulation may never exceed 100%, which is equal to ± 75 kHz (kilohertz) deviation from the FM carrier frequency."

"It is essential to measure the signal-to-noise (S/N) ratio which is the determining factor on how far an FM signal can be received with reasonable clarity. The greater the S/N ratio, or the more energy leaving the

(Continued on page 32)

HOLIDAY FOR BILLBOARD

LOS ANGELES—Billboard will not publish an issue the last week in December dated Jan. 1, 1977. Instead, the first issue dated for the new year will appear Jan. 3 dated Jan. 8. The reason for skipping one week is due to a complicated production schedule which would not allow for the updating of charts and the presentation of late editorial and advertising.

The Jan. 8 dated issue will allow us to provide subscribers with the latest news, charts and advertising features.

Brown In Court: 'No Crocker Pay'

Mexican Melody Label Involved In Pact Dispute

By AGUSTIN GURZA

LOS ANGELES—A three-party contract dispute has plunged Melody Records of Mexico into legal turmoil, finding itself bound to two conflicting licensing contracts with separate U.S. firms, Caytronics of New York and Orfeon of Los Angeles.

The bitter conflict among the three parties stems from a contract Melody recently signed with Caytronics permitting the firm to release Melody product in the U.S.

However, an earlier contract signed in July 1975, giving Orfeon the rights to the Melody line for three years, was still legally binding at the time of the second signing.

Ignacio Morales Perea, president of Melody which operates in Mexico as Discos & Cartuchos de Mexico, admits he signed the agreement with Caytronics, but says that he had misunderstood several clauses because the contract was in English.

"I didn't realize until I saw the

(Continued on page 62)

NEWARK, N.J.—Recording artist James Brown testified in Frankie Crocker's perjury trial here last week that he never gave the program director any money to play specific records on the air.

Brown testified as a defense witness after the government rested its case against Crocker. The defense was expected to call about four other witnesses. The jury is expected to get the case early this week.

Crocker is charged with lying to a grand jury about allegations that he received cash payments to play certain records on radio station WBLS-FM.

Brown's testimony refuted testimony by his manager Charles Bobbit, who said he paid Crocker about \$6,500 to play specific records on the airwaves.

Brown said he never gave Crocker any money, never directed any one to pay Crocker and was never asked by Crocker for money.

"Now Mr. Brown, have you ever paid Frankie Crocker any money to play a record of yours?" asked Michael Pollack, Crocker's attorney.

"No," said Brown.

"Has he ever asked you for any

(Continued on page 74)

Customer Loyalty New Project By Retailers: Survey

By CLAUDE HALL

LOS ANGELES—Customers develop a loyalty for the shop in which they buy their records. According to a survey of customers in local area retail outlets here conducted by a bevy of record promotion executives, 47.7% of the people usually shopped at the store in which they were interviewed.

Jan Basham, a promotion executive with A&M Records here, told a meeting of radio and record people in New Orleans a week ago that merchants "are going out of their way nowadays to make their customers want to come back. More special orders are being taken; more clerks are actually helping people; and, most of all, they're being made to feel welcome."

The surveying group of the Southern California Record Promotion Mens Unassociation also discovered that there appears to be an increase in the number of record buyers in

the 25-34 age demographics. This survey found that 29% of all record buyers were in that age group, compared to only 22% in a similar survey by the same group in 1973.

However, there was a drop in record buyers 19-24 years of age from 37% in 1973 to 34% this year. The indication is that record buyers are growing older, but retaining their record buying habits.

Only 2% of the record buyers were under 12 years of age, 10% were between 12-15 years of age, and 17% were 16-18 years of age—about the same as in 1973. Interesting enough, only 6% of record buyers are in the 35-49 age group (there was 8% in 1973) and people 49-plus also have little tendency to buy records (2% this year as compared to 3% in 1973). The data was unveiled at the ninth annual International Radio Programming Forum.

"In the configurations purchased

during the survey period, it came as no surprise that 34% of all purchases were for current pop albums, which equalled the 34% found in 1973," the survey said. "Tapes were up some—from 10.7% to 14.2%—but current pop singles dropped from 17% to 8.4%. R&b singles were also down, but not so drastic—from 6.3% to a little over 5%. R&b albums were up from 6.4% in 1973 to 8.3% this year."

"The most dramatic gain was in oldie pop albums," Basham says, where 22.4% of the purchases this year were in this category as compared to only 9.4% in 1973."

Radio is still the prime motivator on record buying, with 50.9% saying they bought a record because they heard it on radio. But only 31.9% of the people surveyed actually named a radio station by call letters the survey found.

The survey showed that 31.09% of records were purchased on the artist

name value, 24.57% because of word-of-mouth advertising, 7.89% because they heard the artist or group at a concert, and only 2.74% because of television exposure.

The fact that a given album or single was on sale didn't seem to matter, as only 2.74% said they bought a record for this reason. In-store display and in-store play show up as minor reasons for purchasing a record.

The survey group—consisting of 20 individuals—found that 86.86% of the people surveyed have AM radios in their cars, 61.45% have FM radios, 30.79% have 8-track cartridge units, and 21.19% have cassette units.

However, it should be noted that cartridges only comprised 8.01% of the total configurations purchased and cassettes only 3.9%, indicating

(Continued on page 18)

Videoteque Seen As An Ambitious Industry Gamble

NEW YORK—Videoteque is an ambitious gamble in the burgeoning video entertainment industry, looking beyond the disco venue to offer complete hardware and software packages tailored to sports, movies and music talent.

"We're putting our reputation on the line," says Larry Silverman of Digital Lighting, one of the "directors" in the loosely joined venture that also involves Mike Klasco of GLI, Sandy Feldman of Independent Excelsior Productions as executive producer and co-producers Frank Yandolino, Ray Paret and Michael Lang of Just Sunshine Productions.

Acknowledging that the problem of disco clearance rights has been the main stumbling block to acquiring top music programming for disco video packages, Silverman

(Continued on page 34)

Gold LP Awards Rise 51% For Dec.

NEW YORK—A golden sunset colors the last days of 1976.

The price of precious metal may continue to rise, but this doesn't seem to faze record companies which have gladly received 51% more RIAA gold LP certifications this December to pass onto their artists, as compared to the final month of 1975.

Even with the increased difficulty of achieving gold this year (with the change in procedure from \$1 million in sales to 500,000 units), manufacturers have been finding it comparatively easy to hit the magic sales plateau.

Another significant factor pertaining to the current issue's Top 200 LPs chart is the certification of 20 platinum albums. This year (1976) is the first for platinum and sales of one million units are needed to achieve it.

Perhaps the most encouraging fact about this year's mammoth gold hike is the fact that Christmas sales are still being tabulated and many additional albums should also be certified gold before the end of 1976.

December got off to a booming start with a substantial gold rise for the Dec. 4 issue. In the Dec. 6, 1975, LP charts, there were 41 certified gold, as opposed to 60 this year—a rise of 66%.

The following week of this year (Dec. 11), there was a jump of 50% with 69 LPs charted gold (compared to 46 a year ago).

Last week's (Dec. 19) LP charts showed an increase of 46%—76 gold this year to 52 last year.

The current week's chart shows some slight gold erosion, but still lists a hike of 44%. There are currently 75 gold albums resting on the chart, compared with 52 a year ago.

Book Dr. Rinfret At NARM Meeting

NEW YORK—Economist Dr. Pierre A. Rinfret, who spoke at the 1973 NARM convention, will address the opening business session of the 1977 conclave in Los Angeles.

After his speech on March 5, a panel of industry executives chaired by Irwin H. Steinberg, president of the Polygram Records group, will direct questions to Dr. Rinfret.

The panel also will include Ken Glancy, president of RCA Records; Cy Leslie, chairman of Pickwick International; Jerry Moss, president of A&M Records, and Jerry Rubinstein, chairman, ABC Records.

A teacher and a lecturer, Dr. Rinfret has been an advisor to Presidents Kennedy, Johnson and Nixon.

E/A Price Hiked

LOS ANGELES—Elektra/Asylum goes with a uniform LP-tape price, \$7.98, Dec. 27. First product to be introduced at one price is Queen's new LP, "A Day At The Races." Mel Posner, label president, cites inflation as the reason for the price hike.

London To Big 45

LOS ANGELES—London Records will issue its future disco singles on 45 r.p.m. 12-inch disks. The singles will come in a special disco sleeve and label and be shrink wrapped.

DR. JAZZ & FRANKENSTEIN Label, Prod. Firm Started By Thiele

By ELIOT TIEGEL

LOS ANGELES—Bob Thiele has formed Doctor Jazz, an independent production firm, and Frankenstein Records, a label to record new, unknowns "that nobody else wants to record."

Thiele's first client for his produc-



Tough Team: Bob Thiele with Lonnie Liston Smith after the recording session for his current chart rising RCA LP, "Renaissance."

tion firm is RCA for whom he has cut three LPs, "Renaissance" by Lonnie Liston Smith (currently rising on the pop and jazz charts) plus titles by Steve Marcus and Thiele's own newly named Mysterious Flying Orchestra.

A fourth project involving his wife Teresa Brewer will be placed with a major label, Thiele says.

The veteran 30-year record producer formerly operated Flying Dutchman Records (which RCA distributed) until he resigned from that post last August.

Artists on the Flying Dutchman label finding new homes as a result of the financial problems besetting the label include Gato Barbieri (now with A&M); Gil Scott-Heron (now with Arista), Lonnie Liston Smith (RCA) and Steve Marcus (RCA).

Doctor Jazz will custom produce sessions in addition to working with RCA, Thiele says.

The new label is designed to de-

velop new artists "not yet accepted by the major labels." "These are musicians in whom I believe," Thiele says "and therefore I have created this label to give them a chance to be heard."

Distribution for Frankenstein has not yet been set. A tight release schedule is planned by its owner whose career encompasses stints with Decca, ABC/Paramount and his own Signature label.

Thiele's own orchestra is slated for a February release and its head plans concerts in New York and Los Angeles. The orchestra consists of leading studio musicians including: Tom Scott, Lonnie Liston Smith, Steve Marcus, Charlie Mariano, Larry Coryell and Richard "Groove" Holmes, among others.

The LP featuring Teresa Brewer offers a variety of styles and tempos, including cuts made with U.K. musicians Charles Hodges and Dave Peacock and American Horace Ott. Ballad cuts were arranged by Glenn Osser.

Following the release of this LP titled "Totally Teresa" the husband-wife duo plans a Carnegie Hall concert with the vocalist doing television shots to promote the LP.

Concerning the Flying Dutchman operation, Thiele says there are 100 titles in the catalog and that both he and RCA are exploring ways to reactivate the label because of the catalog merchandise.

The problem stems from bills run up by the label during the three years it ran by itself without RCA distribution. "The solution is for the creditors to all agree to some way for the continuation of the company," Thiele says.

Meanwhile he's traveling the country meeting with label heads about lining up assignments for Doctor Jazz, and also keeping his ears open for new, talented players for his new label.

Italian Advances Jeopardized Due To Lean Economy

By DANIELE CAROLI

MILAN—Foreign record companies, particularly those in the U.S. and England, should forego asking advance payments as part of their license agreements if they wish Italy to remain open to musical trends from abroad.

This warning is sounded by Giuseppe Giannini, a director of CBS-Sugar, in response to continuing rises in the cost of doing business in Italy and unfavorable rates of currency exchange.

CBS-Sugar itself may not renew some of its pacts with foreign record companies in view of diminishing profitability, Giannini says. One agreement that already has been allowed to lapse, he confirms, is with United Artists.

Giannini states the new fiscal year has started extremely well for his company. "The first quarter (July-October) has been the best in our history," he says. "In comparison with the same period in 1975, we had a 37% sales increase for singles and a

(Continued on page 54)

Executive Turntable



Steele



Sharell



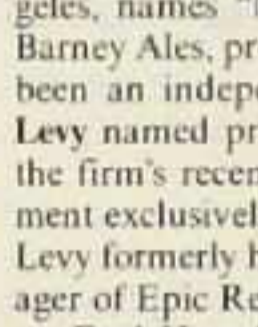
Knight



Staton

George Steele named vice president, marketing services and Jerry Sharell named vice president, artist development at Elektra/Asylum, Los Angeles.

Steele was vice president, marketing and Sharell formerly worked as vice president, advertising/artist relations/international. ... At A&M Records, Los Angeles, Dave Alpert has been named vice president of operations, planning and development and Barry Korkin moves into the newly created post of associate director a&r, West Coast. Bob Knight has been named Southern regional director of merchandising working out of Atlanta. ... Bill Staton joins CTI Records, New York as vice president, national promotions. He has been Atlantic's national promotional director. ... Motown Records, Los Angeles, names "Magnificent Montague" special assistant to Barney Ales, president. In the past three years, Montague has been an independent consultant to several labels. ... Len Levy named president of Zodiac Records headquartered in the firm's recently opened Los Angeles office. His appointment exclusively reported in Inside Track several weeks ago. Levy formerly held the posts vice president and general manager of Epic Records and president of Metromedia Records. ... Fred Humphrey moves from CBS' Cleveland branch to Chicago and the post of Midwest regional promotion manager for Columbia Records. ... Michelle Peacock joins Capitol Records as promotion manager, Nashville. She previously held a similar position with Phonogram Records. ... Marty Schwartz joins Elektra/Asylum Records, Miami as local promotion. He was with TK Records/Tone Distributors in the same capacity. ... Paul Culberg moves into the newly created post of vice president, sales at Cream Records, Los Angeles. Prior to joining Cream, Culberg was director of West Coast regional marketing at Elektra/Asylum. ... Steve Libman has been appointed vice president and general manager of South-



Peacock



Stewart

land Records, S.G. Records, Music Scene Records, Emerald City Records and Oz, Atlanta. ... Walter Stewart has been named general manager, Soul City Records, Los Angeles. Stewart will be liaison between the company and its independent distributors. ... Steve Popovich has left his post as head of a&r at Epic and is returning to Cleveland, but he is not joining Mike Belkin's organization as announced here last week. ... Arnie Thies joins International Record Distribution Associated, Nashville, as national sales manager.

George Perper joins ICM Artists Ltd., New York as director of international operations. ... Karen Kuebler named general manager of Wolf & Rissmiller Concerts, Beverly Hills. ... In Chicago, Gary Zullo named concert director of Marquee Concerts, Inc., marking the concert promotion group's first appearance in the Midwest. Zullo formerly was with Triangle Productions, Chicago. ... John F. Wilson promoted executive editor of the Hope Publishing Co., Carol Stream, Ill. He will continue to be responsible for the Hope Recordings division which he started in 1968.

20th Centurions Attend Seminar

LOS ANGELES—20th Century Records in what was called a seminar by senior vice president Harvey Cooper unveiled several of its new and established acts live at a meeting of 22 sales managers and promotion executives here.

The week included addresses by

Dennis Stanfill, head of 20th Century-Fox, and entertainment group vice president Alan W. Livingston at the movie lot prior to a private screening of the movie "All This And World War II," plus others. President Russ Regan and other top executives of the label attended the meets.

Ahern, Fraboni Into West Wing

LOS ANGELES—A new management and production company called The West Wing has been formed here by producers Paul Ahern and Rob Fraboni.

"Actually it's more a location than anything else right now," says Ahern, who manages Boston.

"It's a loose, joint venture," he continues, "and we have no official roster right now. But we plan to

make announcements about projects right after the first of the year. Basically I will be managing while Rob will be producing."

Fraboni recently produced Eric Clapton's album "No Reason To Cry" and has done either production or sound engineering for such artists as Joe Cocker, Bob Dylan, the Band and the Rolling Stones.

Trendsetter Awards Due At IMIC

LOS ANGELES—Billboard's coveted Trendsetter Awards, previously announced in the year-end Talent In Action issue, will now be presented at the International Music Industry Conference (IMIC 77) in Amsterdam next May.

In past years Trendsetters were presented at special formal festivities held each January in New York. Now, however, with IMIC planned as an annual event, the editors of Billboard feel it would be best to present the Trendsetters during IMIC.

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message.**

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Darlin' Darlin' Baby (Sweet, Tender, Love)
Desire Me/Make A Joyful Noise
I Swear, I Love No One But You
Message In Our Music



*Also available on tape. Distributed by CBS Records.

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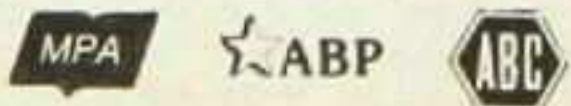
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Never Force Material—LiPuma

By NAT FREEDLAND



Successful Duo: Producer Tommy LiPuma (left) and George Benson concentrate on Benson's performance in the studio.

LOS ANGELES—Veteran producer Tommy LiPuma says he "felt gold" in the George Benson "Breezin'" album as soon as he finished the mix of the eight-minute "This Masquerade" album cut.

But even LiPuma had no inkling that jazz guitarist Benson would rack up a double platinum album, largely on the basis of a hit single with Benson's debut vocalizing on "This Masquerade."

"I never try to force material on an artist," says LiPuma, who has been a Warner Bros. staff producer since 1975 after serving as a&r vice president of the now-defunct Blue Thumb label and with A&M. "What I try to do is feed the artist the best material I can come up with and let him make up his own mind."

At a planning session for "Breezin'," LiPuma played three Leon Russell album cuts from Benson. "This Masquerade" was the only one that Benson reacted strongly to. Two weeks later, Benson phoned LiPuma to say he had been working with the song at home and wanted to include it in the album.

Another vocal, "Down Here On The Ground," was prepared for the album. But "This Masquerade" came out so much better that it emerged as the only singing cut on "Breezin'."

"Benson was known as a great jazz guitarist so we felt he should only sing on one cut last time," says LiPuma. "Now of course he has a much broader audience and will be singing more."

Benson's next album, "In Flight," is due in January. Producer LiPuma has the artist vocalizing on four of the six long cuts, including War's "The World Is A Ghetto," the Nat Cole standard "Nature Boy," a Quincy Jones song "Everything Must Change" and a Morris Albert album cut, "Going To Love You More."

LiPuma will have three albums in Warner's January release plus a fourth in February, thus bringing to nine his total releases since joining

"My favorite microphone placement approach is based on the dimensions of a big room. For example, I like to use four or five microphones on the drums, mike all the instruments and amplifiers closely and hang another microphone about 12 feet over the playing group for stereo overtone enrichment.

He adds: "You can't get a booking at Warner's own studio anyway, because of all the other staff producers who work there."

Although LiPuma likes to start a song with just a three to seven-piece rhythm section, he brought in as many as 42 string and horn players at one sweetening session for Benson.

"If I have any basic rule of producing records, it's staying open-minded to what is going on in the studio at any given moment and keeping open to the differences between every project," he says.

"As well as looking for the right songs to make the magic happen, I'm concerned about casting the right group of studio musicians who not only work well with each other but are also in sympathy with the style of the artist," he says. "Obviously there are a lot of great drummers in town, so I want to get the one who's most simpatico to the total project."

LiPuma also insists on working with engineers he can trust to give him a proper balance without spending hours fiddling with technical matters while a musical mood gets lost.

"I was in San Francisco on business a few years ago and saw Benson's name on the marquee at Keystone Korner," says LiPuma. "I just stopped the taxi right there and went in to catch George's show. It was the first time I had ever seen him leading his own group and singing."

"I knew right then he could make the transition from jazz instrumental virtuoso to mainstream singer-player, just like Nat King Cole did 25 years ago."

This Publisher Declines Banker's Role

By CLAUDE HALL

LOS ANGELES—Active music publishers are being increasingly drawn into becoming a service organization as well as a publishing firm.

A dramatic illustration of this is the continuing move of some of the more aggressive music publishers into record production and investing huge advances on the publishing rights to groups and albums.

Jay Morgenstern, vice president of American Broadcasting Music, is avoiding the growing tendency of music publishers to become banking operations for groups, but his new ABC Music Productions wing has just sold its first four masters and he is now faced with problems such as:

- Should the record production division be expanded;
- How far should it be expanded?

"We don't want to make the mistake—because we have had a few successes—of thinking we're a record company," Morgenstern says. We're a publishing company and the production wing is a tool of the publishing company. It would be a tremendous error to think otherwise, because ABC Records is an important record label.

"But, basically the things that a music publisher has to offer songwriters today, aside from a little financial aid, is service."

He points out that ABC/Dunhill Music (BMI) and American Broadcasting Music (ASCAP) have some 20,000 copyrights and continues to work all of them. For instance, Elvis Presley is slated to record "Pledging My Love" which is a copyright acquired from the Don Robey catalogs.

ABC Music Productions was formed essentially for two reasons: "First, we wanted to take the mu-

sic publishing firm out of what might have been an image of simply being a conduit for ABC Records product, which we aren't. Sure, we publish many ABC artists ranging from the Four Tops to Steely Dan. But we have 20 writers under contract, country and pop, and these include both recording artists and straight-ahead writers.

"Second, we've been signing

Letters To The Editor

Dear Sir:

It was with a great deal of interest that I received the Nov. 5 issue of Billboard encompassing the supplement dedicated to CISAC and its 50th anniversary.

I am personally very touched by the considerable part which your publication took in the celebration of CISAC's 50th anniversary and would like to convey my sincere congratulations to all those who participated in the making and the success of the project.

J.A. Ziegler
Secretary General
CISAC
Paris

Dear Sir:

The Inside Track column in the Nov. 27 issue carries an amusing item: "Jac Holzman is rumored readying his return to the mainland from Hawaii to penetrate the videodisk's launching. His business alliance is unknown."

This simply is not the case. I am more than content in Hawaii and a quite involved in a number of areas, particularly my Ananda Air charter service which now operates several aircraft and is doing extremely well. In addition, there are films that I am preparing through My Valley Isle production company.

It is true that I am involved in videodisk, cable television, video games and other communications technologies as senior consultant to Warner Communications, and as a director of Pioneer Electronics/Japan.

Leave Hawaii? Highly unlikely. I have been able to create a salubrious lifestyle that encourages clarity of thought and precision of concept unmolested by the clutter of mainland manias. 2,500 miles does place things in perspective.

Jac Holzman
Lahaina, Maui
Hawaii

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AND PROSPEROUS NEW YEAR
TO OUR FRIENDS AND ASSOCIATES.**

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Mark
Mike
Doc
Ian
Vickie
Bob
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George
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Dick
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Dee
Pat and Mike Mikell
Freddy and Wendy
Roger
Bob and Natasha
Peter and the
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And Many Others
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To Many Other Promoters
and The Many Schools We
Enjoyed Playing For
All of the Atlantic Staff

FROM THE AVERAGE WHITE BAND.

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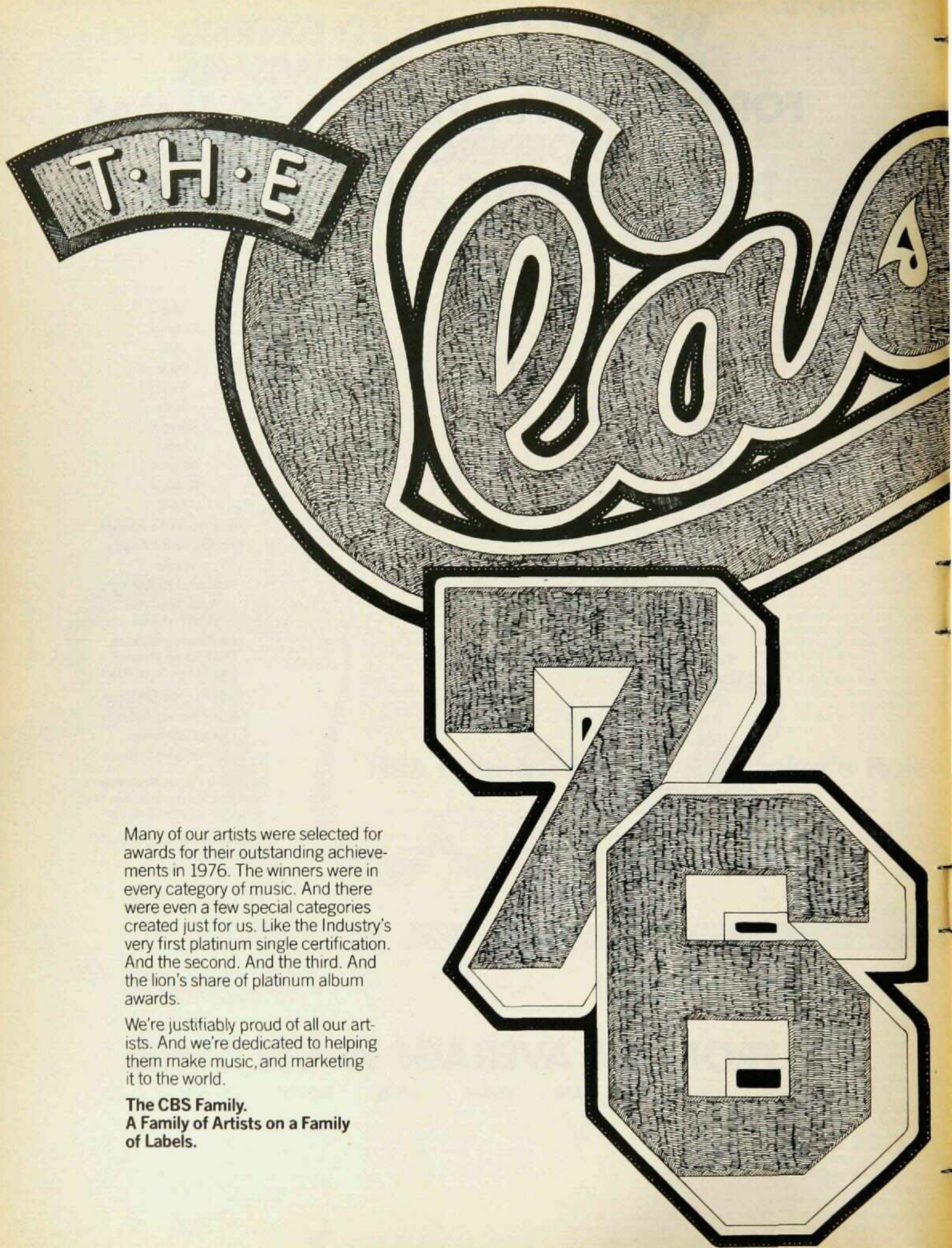
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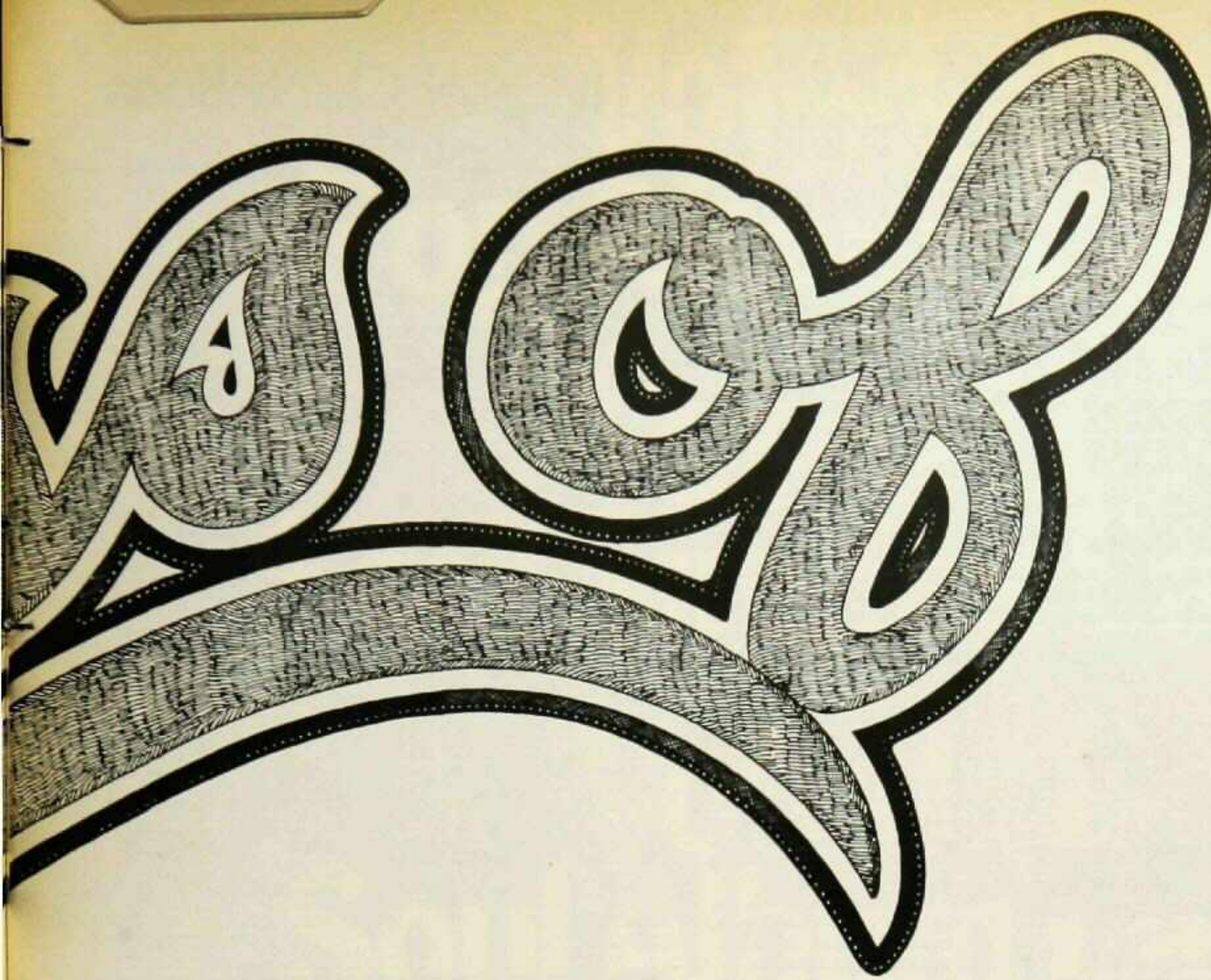
ONNIE



Many of our artists were selected for awards for their outstanding achievements in 1976. The winners were in every category of music. And there were even a few special categories created just for us. Like the Industry's very first platinum single certification. And the second. And the third. And the lion's share of platinum album awards.

We're justifiably proud of all our artists. And we're dedicated to helping them make music, and marketing it to the world.

**The CBS Family.
A Family of Artists on a Family
of Labels.**



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Label Awards

Pop Album Label
= 1 COLUMBIA RECORDS
Soul Singles Label
= 1 COLUMBIA RECORDS
Soul Album Label
= 1 COLUMBIA RECORDS
Jazz Label
= 1 COLUMBIA RECORDS
Easy Listening Label
= 1 COLUMBIA RECORDS

Pop Singles Awards

New Group
= 1 WILD CHERRY

Pop Album Awards

Group
= 1 AEROSMITH
Album Artist
= 1 AEROSMITH

Soul Singles Awards

Artist
= 1 JOHNNIE TAYLOR
Soul Single
#1 "Disco Lady"
JOHNNIE TAYLOR

Country Album Awards

Album
#1 "The Sound in Your Mind"
WILLIE NELSON
Album Artist
= 1 WILLIE NELSON

CASHBOX

New Artist of 1976

= 1 BOSTON

Pop Singles Awards

#1 "Disco Lady"
JOHNNIE TAYLOR

Pop Album Awards

Instrumentalist
= 1 JEFF BECK
New Group
= 1 BOSTON

R&B Singles Awards

Single
#1 "Disco Lady"
JOHNNIE TAYLOR
Male Vocalist
= 1 JOHNNIE TAYLOR
Group
= 1 EARTH, WIND AND FIRE

R&B Album Awards

Group
= 1 EARTH, WIND AND FIRE

Country Singles Awards

Instrumentalist
#1 CHARLIE McCOY

Country Album Awards

New Male Vocalist
= 1 DAVID ALLAN COE
Instrumentalist
= 1 CHARLIE McCOY

RECORD WORLD

Special Achievement Awards

CBS RECORDS:
for the First Three
Platinum Singles
"Disco Lady"
JOHNNIE TAYLOR
"Kiss and Say Goodbye"
THE MANHATTANS
"Play That Funky Music"
WILD CHERRY
SWEET CITY RECORDS:
for achieving a #1 single
in their first year
of existence.
"Play That Funky Music"
WILD CHERRY
CHICAGO:
for an album in the
Top 100 for the
entire year.
"CHICAGO IX"

Pop Singles Awards

Single (Solo Artist)
#1 "Disco Lady"
JOHNNIE TAYLOR
Single (Group)
#1 "Play That Funky Music"
WILD CHERRY

Pop Album Awards

New Male Group
#1 BOSTON, WILD CHERRY (Tie)
New Featured Vocalist
#1 BRAD DELP, Boston
Instrumental Album
#1 "Wired."
JEFF BECK
Broadway Cast Album
#1 "A CHORUS LINE"
Most Promising
Female Group
= 1 THE EMOTIONS

R&B Singles Awards

Single (Solo Artist)
#1 "Disco Lady"
JOHNNIE TAYLOR
Single (Group)
#1 "Kiss and Say Goodbye"
THE MANHATTANS
Male Vocalist
= 1 JOHNNIE TAYLOR

Most Promising

Male Vocalist
= 1 TYRONE DAVIS
New Male Group
= 1 WILD CHERRY
Male Group
= 1 EARTH, WIND & FIRE
Featured Male Vocalist
= 1 EDDIE LEVERT, The O'Jays
Most Promising
Female Group
= 1 THE EMOTIONS
Instrumental Combination
= 1 MFSB

R&B Album Awards

Male Group
= 1 EARTH, WIND & FIRE
Most Promising
Female Group
= 1 THE EMOTIONS
Instrumental Combination
= 1 MFSB
Producer
= 1 KENNETH GAMBLE & LEON HUFF

\$171 MIL IN FIRST 9 MONTHS**U.K. Sales Burst Vital To Equal '75**

By PETER JONES

LONDON—Record and tape sales must boom through the last quarter of 1976 if the U.K. record in-

dustry is to match its performance in 1975. And even if parity is achieved it would mean business in real terms is down, once inflation is taken into account.

With figures now in for the July-September quarter, the British Phonographic Industry reveals that the aggregate value of U.K. sales for the first nine months of the year is \$171.93 million. This means that business in the current quarter must be more than half that of the first three quarters combined if the 1975 showing is to be matched.

(Continued on page 55)

2 New LP Series

NEW YORK—London Records will be debuting two new LP series in January, one an international collection on Phase Four Stereo and the other a pop London Collector Series.

The international series will include 40 LPs and will be released in several parts. Part one, slated for mid-January release, consists of 13 albums with music from Israel, Greece, Italy, Germany, Holland, Spain and Wales.

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**AK Thrust
Veers Into
Distribution**

LOS ANGELES — AK Enterprises is selling its six Hitsville stores to the Warehouse in order to concentrate on its distribution business.

Jack Lewerke, partner in AK with Sid Talmadge and Sam Ricklin, says the company plans to get its effort directed more in distribution. "That's where our future is."

The forthcoming sales to Warehouse was revealed at a recent Warehouse stockholders meeting here. Lewerke says the sale should be complete by January. He did not reveal the financial details which are still being worked out.

AK has operated six Hitsville stores (five in malls) since changing the name of the chain from Discount Record Center stores, also owned by the company.

The original Discount chain was founded by Ricklin and Art Grobart and was eventually merged into the newly formed AK Enterprises several years ago.

Lewerke says AK's Record Merchandising independent distribution wing is expanding its coverage in Southern California. Its San Francisco office is also undergoing expansion.

The six Hitsville stores are in the San Fernando Valley, a Los Angeles suburb, and in Fresno, Santa Barbara, San Diego and Montclair.

**K-Tel Net Loss
\$1,238,000 But
Sales Increase**

LOS ANGELES—K-Tel International, Inc. reports first-quarter sales for the three months ended Sept. 30, 1976 up 23%, but there was a net loss on operations of \$1,238,000 or .34 a share.

Despite the \$2,497,000 increase in sales from \$10,758,000 in the first quarter of 1975 to \$13,255,000 in 1976, operational costs increased \$143,000 due to unrealized sales.

According to K-Tel's report to shareholders, reason for the first-quarter loss was due to increased advertising and overhead expenses not fully covered by the increase in gross profits for the quarter.

Shipments not recognized as sales totalled \$13,185,000 compared with \$8,631,000 the previous year. A significant percentage of these shipments are expected to be realized in future quarters of the fiscal year.

Figures for the 12 months ended Sept. 30, 1976 show an increase in sales to \$117,781,000 compared with \$89,998,000 last year, an increase of 32%.

Net income for the 12 months was \$3,920,000 compared with \$2,305,000 the year before or \$1.05 per share.

All figures are inclusive of all K-Tel products. The records division has not been separately detailed.

\$2 Mil Demanded

LOS ANGELES—Alberto Pino of Tempe, Ariz., seeks \$2 million in damages from Musimex, Los Angeles, in a local Superior Court pleading.

Pino claims the defendant breached his July 1975 recording contract by failing to make releases and provide proper publicity support.

Market Quotations

As of closing, Thursday, December 16, 1976

1975		NAME	P-E	(Sales 100s)	High	Low	Close	Change
High	Low							
40%	19%	ABC	16	177	38%	36	38%	- 1/4
9%	4%	Ampex	11	101	7%	7%	7%	- 1/4
9%	2%	Automatic Radio	3	23	5%	4%	4%	- 1/4
6%	46%	CBS	11	136	59%	59	59	- 1/4
7%	4%	Columbia Pictures	2	101	7%	8%	7	- 1/4
16%	8%	Craig Corp.	3	165	12%	12%	12%	+ 1/4
63	41%	Disney, Walt	20	568	47%	46	47	+ 1/4
5%	2%	EMI	8	16	3%	3%	3%	- 1/4
20%	14%	Gulf + Western	4	780	18%	18%	18%	Unch.
7%	3%	Handyman	10	23	4%	4%	4%	+ 1/4
27	14%	Harman Industries	6	49	25%	24%	24%	- 1/4
8%	3%	K-Tel	5	5	5%	5%	5%	- 1/4
11%	6%	Lafayette Radio	7	62	9%	8%	9	Unch.
25%	19%	Matsushita Electronics	12	62	23%	23%	23%	- 1/4
38%	25%	MCA	6	250	38%	37%	38%	+ 1/4
15%	12%	MGM	6	263	16	15%	16	+ 1/4
66%	52%	3M	21	567	55%	54%	55	- 1/4
4%	1%	Morse Electro Products	-	-	-	-	2%	Unch.
59	41%	Motorola	21	309	54%	53%	54	- 1/4
33%	19%	North American Philips	8	153	32%	31%	32	- 1/4
23%	14%	Pickwick International	8	39	17%	17%	17%	- 1/4
8%	2%	Playboy	11	86	5%	5%	5%	+ 1/4
30%	18%	RCA	13	427	26%	26%	26%	- 1/4
11%	7%	Sony	21	1209	9%	9	9	- 1/4
40%	16	Superscope	6	54	20%	20	20%	Unch.
47%	26%	Tandy	10	1194	37%	37%	37%	- 1/4
10%	5%	Telecor	6	26	7%	7%	7%	- 1/4
4%	1%	Telex	13	129	2%	2%	2%	- 1/4
7%	2%	Tenna	5	128	3%	3%	3%	- 1/4
14%	8%	Transamerica	9	359	14%	14	14	- 1/4
15	8%	20th Century	9	63	10%	10%	10%	- 1/4
25%	17%	Warner Communications	23	97	25%	25%	25%	+ 1/4
40%	23%	Zenith	13	139	28%	28	28%	- 1/4

OVER THE COUNTER

P-E Sales Bid Ask

ABKCO, Inc. 54 - 2 2 1/2
Gates Learjet 4 17 8% 8%
GRT 30 14 2% 3%
Goody, Sam 3 - 1% 1%
Integrity Ent. 3 33 1/4 1%
Koss Corp. 5 31 4% 5%
Kustom Elec. 7 - 2% 2%

OVER THE COUNTER

P-E Sales Bid Ask

M. Josephson 5 45 10% 11%
Memorex 7 89 23% 23%
Orrox Corp. - 35 % %
Recoton 26 31 3% 4%
Schwartz Bros. 10 3 1% 2%
Wallich's
Music City - - % %

Over-the-Counter prices shown may or may not represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation. The above information contributed to Billboard by Douglas Vollmer of G. Tsai & Co., Inc., Los Angeles, 213-556-3234, members of the New York Stock Exchange and all principal stock exchanges.

Arambasin Sued In 2 Separate Actions

LOS ANGELES—Joseph Thomas Arambasin is a defendant in two separate local Superior Court suits seeking payment of alleged delinquencies.

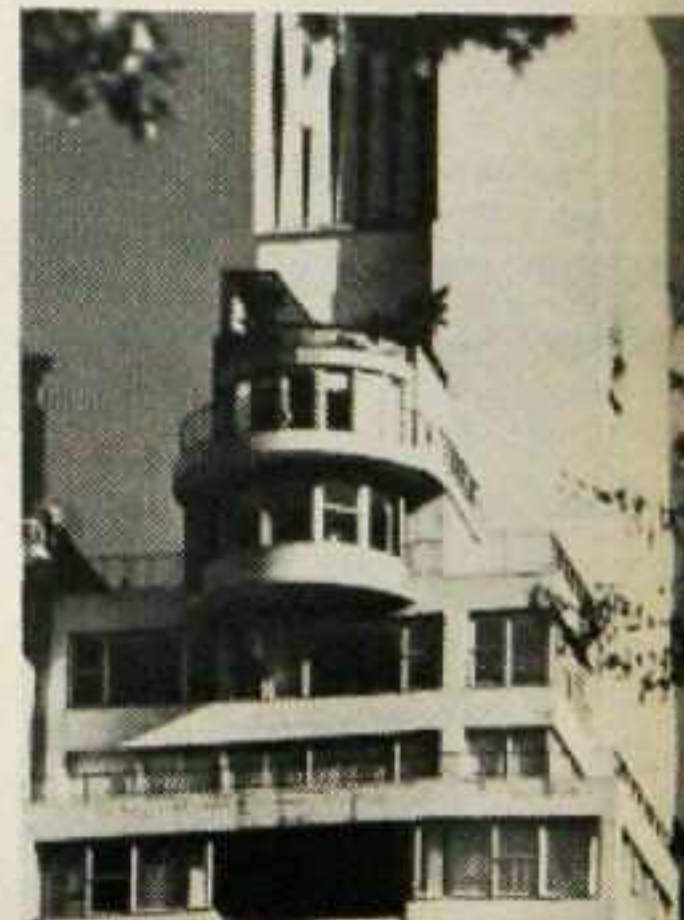
Rod McKuen Enterprises and Cheval Stanyan Co. seek \$5,217.84

from Arambasin and Records Ltd. here, while Pico Blvd. Record Sales ask payment of \$23,544.80 from Records Ltd., Import & Export. Arambasin operates a combination distributorship, one-stop and export/import business here.

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De-Lite An Indie Again

NEW YORK—The termination of the record distribution deal between P.I.P., a division of Pickwick International, and De-Lite Recorded Sound Corp. leaves De-Lite in the position of once again becoming an independent record company with complete autonomy, says Fred Fioto, president of De-Lite.

Although details of the transition are still to be clarified, Fioto and Pickwick say that there will be orderly servicing of the De-Lite accounts.

Fioto says that now De-Lite will manufacture, ship, bill and promote its own products. He says that his firm will continue with all the distributors who have worked with De-Lite in the past.



Billboard photo by Gerry Wood

The Russians Are Cutting: An historic first in music and international relations takes place in the CBS Nashville studio as the Russian act Pesnyary becomes the first Soviet pop group ever to record in the U.S.

PESNYARY & CHRISTIES Russian Record Nashville Style

By PAT NELSON

NASHVILLE—International recording history was made in Nashville Dec. 10 as Pesnyary became the first Russian pop group ever to record in the U.S.

Pesnyary teamed with the New Christy Minstrels in a recording session at the CBS Studios with the possibility of emerging with enough material for an LP for both U.S. and Russian sale.

Pesnyary was featured on several songs alone, while the Christy Minstrels also taped tunes, then both groups combined for four cuts.

Sid Garris of Greif-Garris Management, the firm which handles the Christies, was instrumental in bringing the Russians here for a 12-day tour and the recording session.

"This is an experiment to see if, through American songs, Pesnyary can get enough exposure in the U.S. to benefit the group," Garris explains. "Hopefully, if good relationships develop during the tour, the Christies and other American groups will have more opportunities to visit Russia."

Most of Pesnyary's recording work has been done on 2-track equipment, so the 24-track studio combined with a language barrier was an enlightening experience. "If it works, it'll be out between January and March," says Garris, "but, who

knows, we'll just have to wait and see what happens."

The series of one-night stands was "dreadfully difficult" for the Russians who, through a Russian-born

(Continued on page 18)

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Pablo Label Campaign Midway

NEW YORK—RCA Records is in the midst of an extensive merchandising campaign to support Norman Granz's Pablo Records catalog.

Launched in late fall, the campaign has carried into the holiday season with nationwide promotions with dealers.

Highlighting the campaign is a direct mailing to dealers of a "computer pack" that includes a display piece, a supply of empty LP covers, divider cards which feature Pablo's top 16 artists and a Pablo poster.

RCA has also devised its first permanent display piece, which has

slots for the insertion of new Pablo album jackets as they're released, encouraging dealers to allow the piece year-round store space. There is also a new updated pocket-sized catalog.

The Pablo advertising campaign includes ads in trade, jazz and consumer publications and radio time buys in Los Angeles, San Francisco, Chicago, Philadelphia and New York.

The fact that the entire Pablo catalog has been made available on cassette has not been overlooked in the merchandising push.

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TAX CASE

Behar Hit With Jail Sentence

LOS ANGELES—Michael Joseph Behar, 42, of Los Angeles, first major tape pirate to plead guilty to conspiring to evade income tax, was sentenced to 18 months in federal prison last week by U.S. District Judge David W. Williams here.

On the other count of evading taxes on \$738,000 in 1972, Behar was given a three-year probationary sentence (Billboard, Nov. 20). A joint investigation by the Intelligence division of the IRS and the FBI disclosed that Behar's gross business income from 1970 to 1973 was \$2,230,000 of which \$1,131,000 was adjudged taxable income.

In one portion of the original indictment against Behar, it was shown where he shipped "pancakes" of prerecorded tape to William D. Wallin of Royal Products, Kansas City.

Wallin is a twice convicted violator of the federal antipiracy statute now serving time in Leavenworth penitentiary. From November 1973 to October 1974 Wallin received Western Union money orders totaling \$73,264 in payment for the \$25 per copy pancakes.

Publisher, Not a Banker

• Continued from page 6

singer-songwriters and we wanted to get them on record labels that we felt would be appropriate to their careers."



Jay Morgenstern: producing masters and loving it.

Masters produced thus far include a single by Peter McCan, "one of our ace writers with new songs recorded by Tom Jones, Jennifer Warren on Arista Records, Wayne Newton, and others, and Barry Volk, both on 20th Century Records." Plus a country record called "Hillbilly In The White House" and a single by Adrian Loveridge on Anchor Records in England that will soon be released in Australia and South Africa and which Morgenstern still hopes to make a deal on here in the U.S. and Canada.

The pop records were produced in the ABC Records studio by Hal Yoerlger, creative vice president for the record label. The country record was produced in Nashville by Blake Mevis, the publishing company's assistant professional manager.

All four masters, Morgenstern points out, were produced internally. "If it's a big deal that's going to cost something like \$8,000 a side, then that's a deal for a record com-

pany, not a production wing at a publishing firm. We wanted to produce our records economically enough to be able to sell the masters to record labels in order to offset costs."

But he's quick to also point out that even if he's not able to sell the master, "we've still got a good demo to present to other recording artists. So, we'll never have a total loss because of the production company."

The problems that develop with a production wing include whether to hire a promotion executive or use independent promotion people. "And you have to consider the economics. This is the big question mark. Because publishing is still a penny business. And what you're doing with a production wing is spending dollars and getting only back pennies—two cents a side, right?"

"So, you have to be judicious. You cannot forget you're a publisher. Even if you get lucky with a couple of records, you must remember you're trying to build a writer's catalog. And, at a certain point, I would not even be adverse to releasing the production rights to a record as long as I can retain the publishing."

"The production wing is strictly a publishing tool and strictly a service to the writer."

Morgenstern has been with ABC since last February. In that time, he has reportedly almost doubled the net income of the firm. A veteran music publisher, he started out in the early days of rock as an accountant in the entertainment area, then joined Tommy Valando.

After working for Valando 12 years, he joined Metromedia Records in both records and music when Metromedia Inc. acquired the Valando catalog. In 1971, Morgenstern and Frank Military bought the Johnny Rivers catalog and operated Music Maximus through 1975.

N.C. Tape Raid Nets Law a Huge Haul

ASHEVILLE, N.C.—Between 50,000 and 70,000 allegedly counterfeit 8-track tapes, the largest quantity uncovered to date in North Carolina, were seized by FBI agents, the Buncombe County Sheriff's Dept., and the Asheville City Police in simultaneous raids on a rented house and a flea market operation at the Dreamland Drive-In Theatre.

No arrests were made, but authorities expect evidence to be submitted soon to a federal grand jury.

An FBI spokesman said the private house was the apparent distribution center for the tapes which included a representative sampling of current best-selling recordings.

Authorities also found three vans near the house, which they say were used to transport the tapes. Sheriff Thomas H. Morrissey says he believes the flea market operation was linked to the distribution center.

Meanwhile, in another case in nearby Greensboro, N.C., two men who pleaded guilty to making and selling infringing copies of copyrighted sound recordings were fined and placed on five-year probation

by Chief Judge Eugene A. Gordon of the Federal District Court.

Frederick Tolin, identified as the principal of Mission Distributors Inc., Diversified Distributors and Winders Sales was fined \$3,500, while William Franklin Harris, who conducted a tape winding operation, was fined \$2,500.

RCA And Times Call Off Sale

NEW YORK—After six months of negotiations which saw a contract written and revised several times, the projected sale of the New York Times Music Publishing Co. to RCA Records has been called off.

Sydney Gruson, Times executive vice president, says the deal aborted for "corporate reasons on both sides."

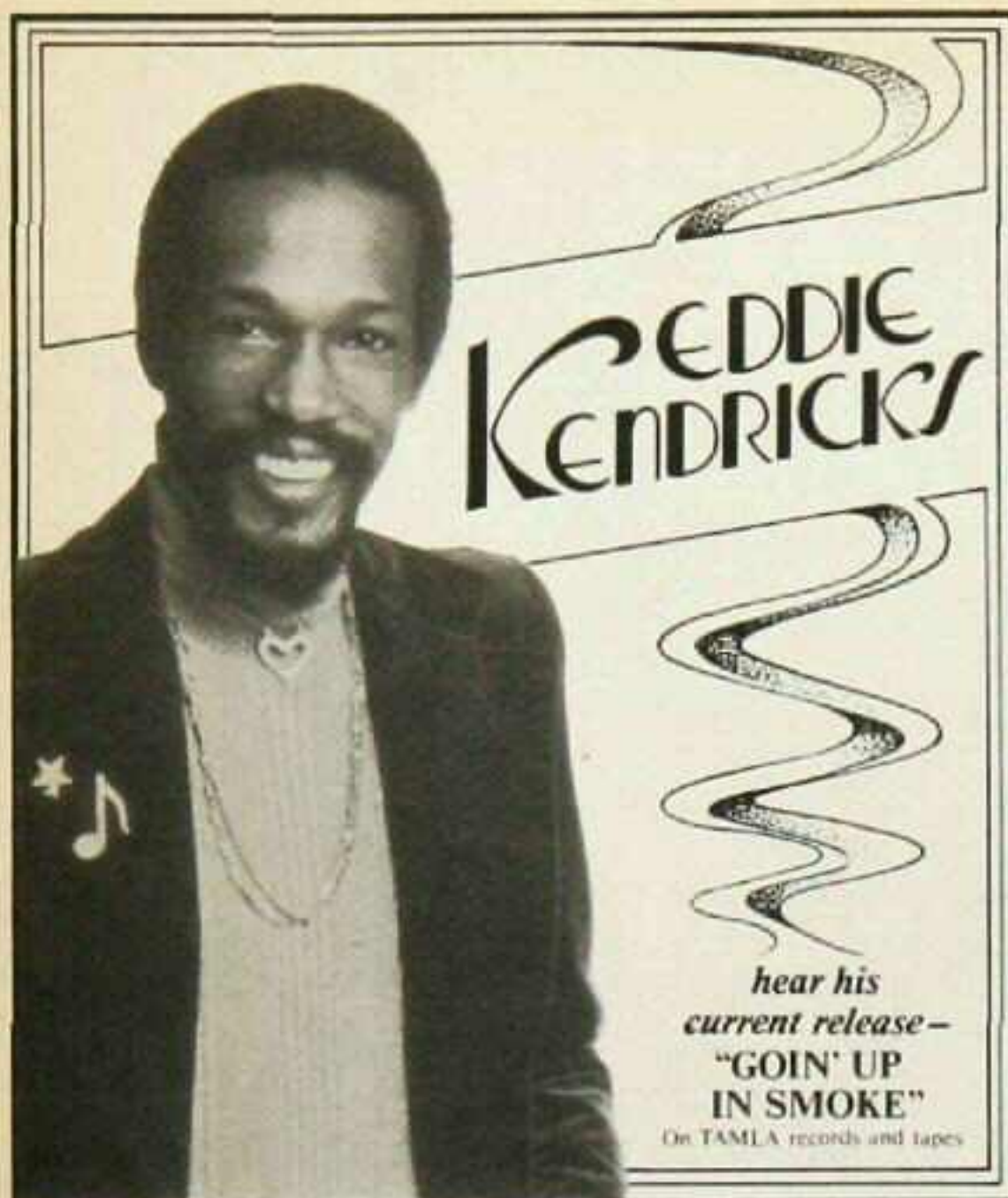
It's understood that the publishing operation is still seeking a buyer. Gruson would only add that "we hope to decide the future of the company in the next few days."

LA.'s KGBS Is Now Rocking KTNQ

LOS ANGELES—KTNQ, the 50,000-watt Storer operation, will blast off with its rock format sometime within the next week, reports program director Jimi Fox and general manager Paul Cassidy.

The 24-hour station previously was a country music daytime operation known as KGBS.

Staff lineup features John M. Driscoll 6-9 a.m., Dave Conley 9-noon, Willie B (Robert Naftel) noon-3 p.m., Don Steele 3-6 p.m., Rich Brother Robbins 6-9 p.m., Joe Nasty 9 p.m.-1 a.m., Nancy Plum 1-6 a.m., and weekenders Tony Evans, Beaver Cleaver and Dave Trout, with Fox also doing an air show.



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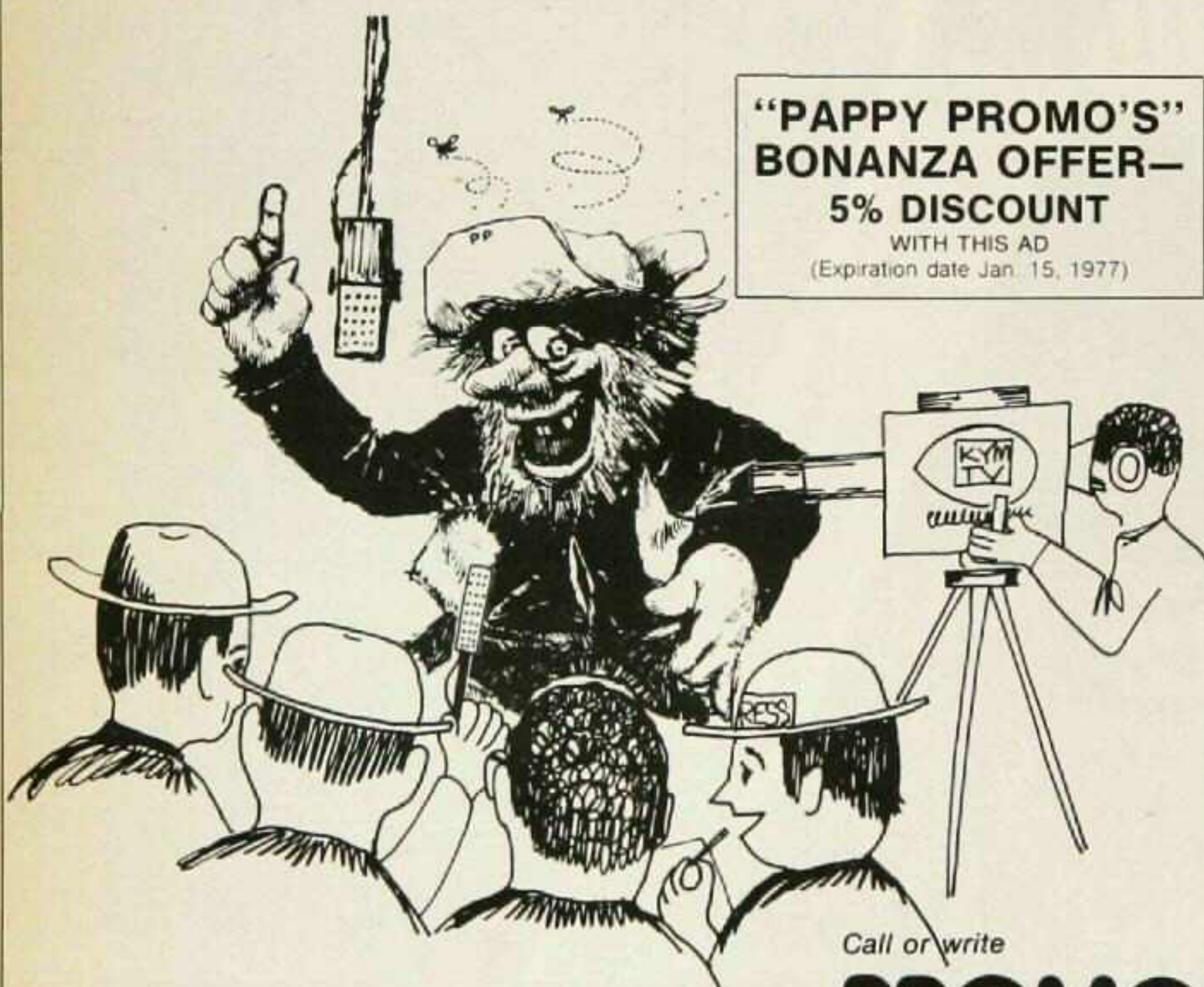
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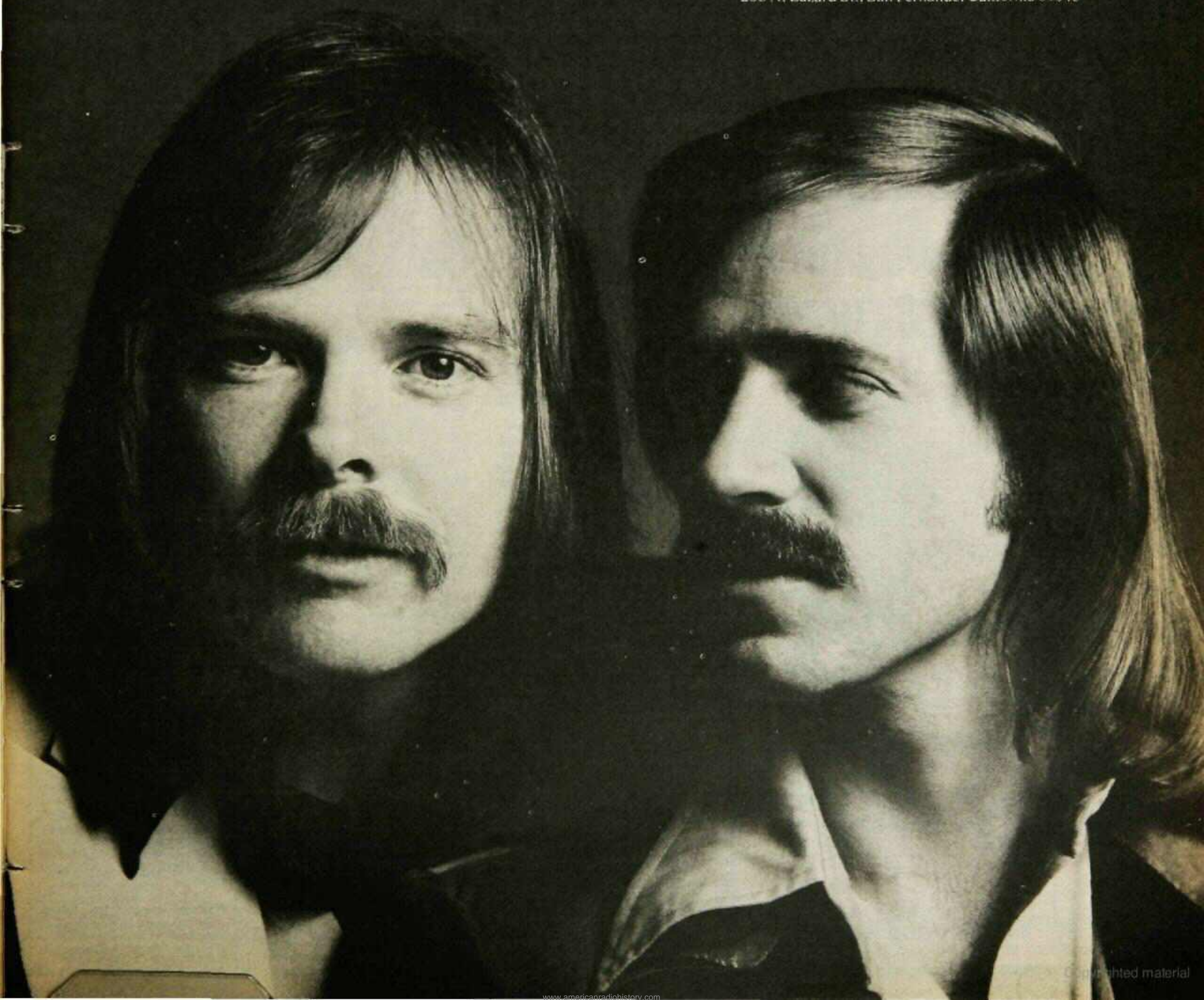
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Dealers Seek Patrons' Loyalty

• Continued from page 3

more than likely heavy in-home dubbing of these configurations.

Current pop singles represented 8.41% of the sales, oldie pop singles 2.5%, current pop albums 33.7%, oldie pop albums 13.1%, current r&b singles 5.14%, oldie r&b singles 1.73%, current r&b albums 8.34%, oldie r&b albums 3.31%, current country singles 2%, oldie country singles 1.33%, current country albums 1.2%, oldie country albums .4%, classical albums 2%, blank tape 2.34%, soundtrack albums 1.3%,

disco records 8.01%, greatest hits albums 2.14%, comedy albums .801%, imports 4.67%, kiddie .200%.

The largest demographics to buy current singles were white females 12-15 years old, 16.67%. The largest demographics to buy pop albums were white males, 19.24%, though white males 25-34 were also heavy buyers of pop albums, 16.44. Basham told the meeting that the buying power of 16-18-year old minority females must have taken a huge upward turn as "we found they purchased the bulk of current r&b al-

bums—30.8%, while in 1973 they only purchased 1.8%."

The major influences on sales of albums were: KMET 14.6%; KLOS 14.3%; KWST 11.3%; KHJ 7.2%; KROQ 6.2%; KUTE 5.6%; KNAC 5.4%; KNX-FM 5.1%; K100 3.85%; KIIS 3.6%; KGFJ 3.6; and KJLH 3.6. KMET was also the major influence on sales of cartridges with 15.3%, followed by KWST with 14.1%; KIIS 10.6%; and KLOS 9.4%.

The major influences on sales of singles in the market were: KHJ 31.9%; KRLA 14.5%; KGFJ 12%; KDAY 9.6%; KIIS 8.4%; K100 5.4%; and KLAC 4.8%.

The favorite station of those surveyed was KMET, followed by KLOS, KWST, KHJ, KROQ, KIIS, and K100 and KRLA in a tie. KDAY was number eight, followed by KNX-FM, KBCA, KJLH, KUTE, KNAC, KGFJ, KLAC, KFAC, KRTH, KEZY, KPOL, and KJOI.



CLARKE SRO—Atlantic a&r/product manager Ramon Silva (left), visits Stanley Clarke (center) and Atlantic artist Narada Michael Walden (right) backstage during Clarke's SRO appearance in New York's Palladium Theatre. It was Clarke's first visit to New York since last year's appearance with Return to Forever.

U.K. Anchor Label

• Continued from page 3

in markets that have shown the greatest response to his product. The campaign will be backed up with radio spots, in-store displays and trade and consumer publication advertising.

Three of Williams' albums have slid into the silver category in Britain. Hutson feels the ABC/Dot artist will increase his appeal to all segments of the British buyers. "With the endorsement we've had from Eric Clapton and Peter Townshend and the rock set along with the country fans, this should lead to big chart records in the mainstream pop national charts."

The Williams success has made Anchor "look doubly hard" at what ABC/Dot is doing in Nashville, according to Hutson who sees similar avenues of success for such artists as Barbara Mandrell, Hank Thompson, Roy Head, Freddy Fender and Tommy Overstreet. "We've issued

all of Jimmy Buffett's product and have had considerable success with 'Come Monday.' There's also action on Tompall Glaser, Mickey Newbury and the Amazing Rhythm Aces."

Product will be issued simultaneously with ABC/Dot in Nashville so Anchor won't have to worry about competition with imports. "We issued several country albums last year which we thought would do quite well, and we found that people had already got them on import."

"We won't necessarily hang a country tag on them," comments Hutson, who expects to break several new acts and is looking into the possibility of releasing some past product with high British potentialities.

Sales of country product doubled in 1976 and should double again in 1977, predicts Hutson. "We're serious about this. We aren't just sticking a few singles out because they sound like English pop singles."

The British media's slowness to pick up on the popularity of country music is a problem, claims Hutson. "We're going to push BBC and commercial radio and tv into more time for country music. It's a question of education. We need more exposure on the media."

Russian Record

• Continued from page 14

American interpreter, revealed that the group had not done a one-night stand in six years. "We're holding our rather well," group members commented.

Pesnyary members disclosed that the group, when in Russia, performs in a city for two to three weeks and then has an opportunity to rest before traveling to the next city. Before recording in Moscow, the group members have two or three days to "get their minds together."

"American audiences have given them equally warm receptions," the interpreter translated, "and the tour has been interesting. The ballads have received the best reaction. Perhaps because they are so fond of the American style and it is so close to their heart that this comes across in their music."

One of Pesnyary's favorite American groups is Chicago—and the Soviet musicians indicated they "like the country style" because it relates to the style of folk music on which the group is based.

The lyrics of Pesnyary's music is largely derived from professional poetry and, according to the group, its songs usually hold the first three positions on the monthly Russian equivalent of the Top 40 chart. *

Chi ABC Moves

CHICAGO—Sales offices of ABC Records branch here have been moved from suburban Elk Grove Village to 5404 W. Touhy, Skokie, Ill.

Guitarist Suing CBS

NEW YORK—A \$2 million breach of contract suit has been brought against CBS, Inc., and Sutton Records by Jimmy Page, a guitarist with the Led Zeppelin rock group.

The complaint, filed in U.S. District Court here, stems from a 1968 concert in which Page appeared as a freelance artist with the now-defunct Yardbirds. Page through his attorneys, Phillips, Nizer, Benjamin, Krim & Ballon, charges that CBS breached an agreement that no commercial use would be made of a recording of the concert which Page permitted them to make.

However, CBS allegedly breached that agreement this past October when, without plaintiff's consent, it manufactured and sold recordings of the concert in an album titled "Live Yardbirds."

CBS is also alleged to have given cutout rights to Sutton Records, a New Jersey-based cutout distributor and wholesaler.

Page further argues that the quality of the music on the album, and the recording techniques and sound used are significantly inferior to the music, sound and recording techniques used on his current recordings with Led Zeppelin.

Albert Hammond To Court In Dispute

LOS ANGELES—Albert Hammond has taken his songwriting contract tiff with Landers-Roberts Inc. to Superior Court here.

Hammond alleges that he and Michael Hazelwood pacted exclusively with the defendant June 1972 to write 20 songs yearly. The initial term of the pact was for two years with three-one year options. For the three sequential option periods, Hammond was to receive an advance of \$35,000; \$40,000 for the second and \$45,000 for the final year.

Landers-Roberts Inc. failed to pay the plaintiff for the final year, yet Hammond claims they held onto him, telling others who might have contracted him that he was their exclusive writer.

Hammond asks \$500,000 damages and requests the court to assess his problem. He claims the defendants slandered him and damaged his career.

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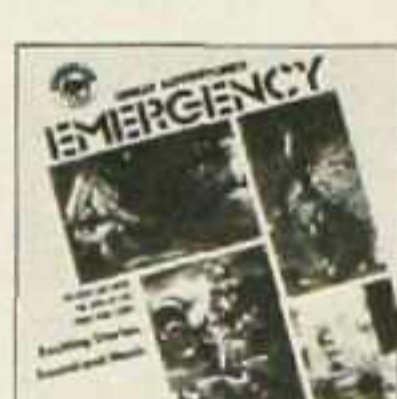
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Sex-Oriented Lyrics, Titles Spur Debate

• Continued from page 1

steps should be taken to eliminate this kind of music.

Conversely, there is a group of broadcasting and label people who feel there should be freedom of expression.

All segments of the broadcasting and music industries surveyed admit to dealing in some way with sexually-oriented music, including Burt Sugarman, executive producer, "Midnight Special"; Tom Draper, vice president, Warner Bros. Records; Neil McIntyre, program director, WPIX-FM, New York; Otis Smith, vice president, ABC Records; Jerry Boulding, operations manager, WVON, Chicago; Cecil Holmes, vice president, Casablanca Records; Bob Merlis, publicity director, Warner Bros. Records, and Earl Dolphin, co-owner of the Dolphin retail record chain, Los Angeles.

Says Sugarman: "I don't stop any act from singing suggestive lyrics." On the other hand Boulding says, "I see suggestive lyrics as being harmful to youngsters."

Says Smith: "Suggestive lyrics are not necessarily harmful, only when they become overtly suggestive." And Holmes offers, "I feel that a group should be able to express itself without using a string of four-letter words."

Notes Draper: "My personal feeling is that I don't want to see the airwaves inundated with lyrics that are explicit and have a negative effect on the youth." At the same time Merlis says, "I don't think suggestive lyrics are demonstratively harmful."

Operation PUSH head, the Rev. Jesse Jackson recently threatened to boycott those media areas catering to sexually oriented music, tagging the music "decadent." Lyrics which are drug oriented or sprinkled with profanity are also targeted, says Jackson.

"I recently went to a live show and heard kids in the audience singing, 'get up off your ass, smoke some grass, shit goddamn.' This has gone too far and we must do something about it," says the outspoken minister.

On Jan. 15, Jackson begins a series of cross-country media ethics conferences with the broadcasting and music industries. "The conferences are being set up to draw up 10 commandments of ethics in media," says Jackson.

He claims that following the conferences, those media areas that fail to come up with what he calls "decent programming for youngsters" will be boycotted.

Boulding and members of WVON met with Jackson concerning sex-oriented lyrics. "I advised Jackson that the blame has to start with the people who put lyrics together, and radio stations don't put lyrics together. We have to make judgments on whether to play the records based on what we feel their appeal will be," Boulding explains.

"In order for this boycott to be successful, it must start with the record companies," he adds.

"We feel, along with Jackson, that we need to take a stand on this type of music. Our stand is that we are not going to be more careful with what we put on the air in terms of music but with all programming."

Although Warner Bros. Draper agrees with Jackson that regulations restricting certain tunes are needed, he says, "The only thing that bothers me about a situation such as this is that it begins to smack of censorship. In these days and time, we have to

look at the overall implication of a move in that direction.

"But I think that as a way of making radio more responsive to the more uplifting kinds of goals which we are trying to achieve, I would have to say that I hope his (Jackson's) efforts are successful."

WPIX's McIntyre offers, "We will play records that are border line suggestive records such as 'Disco Lady' by Johnny Taylor but we will not play 'The Bitch Is Back' by Elton John. We won't play those types of records no matter how popular they get."

On the other hand, tv producer Sugarman says, "I believe that if somebody writes something and they are poets, it's their choice of words.

"NBC may choose not to put something on but that's above my control. I absolutely will not and do not edit any lyrics whatsoever."

McIntyre says "When Taylor says 'shove it in, shove it out' in 'Disco Lady,' that stopped my clock. I listened to the record several times and I was slow playing it because of that line."

Sugarman has had Taylor on "Midnight Special" singing "Disco Lady."

Time and again "Disco Lady" on Columbia Records, has been mentioned as one of the most suggestive records of 1976. Others claim that Rod Stewart's "Tonight's The Night" on Warner Bros. is also extremely sex-oriented.

"'Tonight's The Night' never appeared to be a suggestive record to me," says McIntyre. "I know that RKO would not play it for awhile and that's what brought it (the lyrics) to my attention."

The RKO chain would not play Stewart's disk until the line "spread your wings and let me come inside" was edited out, says Warner's Bob Merlis.

Merlis, who is aware of Jackson's threat to boycott declares, "I am surprised that Jackson has come up with this boycott idea. Suggestive lyrics came out of the blues era where black acts like Bessie Smith and others were singing these songs.

"Blues is an area that I have always been interested in. Take John Lee Hooker's 'Don't Need No Steam, Her Body Keeps Me Warm.' This is harmless.

"An organization coming with the kind of credentials as PUSH picking on this stuff is really strange. Look into the history of American music, which is basically black-originated music," he continues.

"The pop acts who are recording this music now have gotten it from the black artists, maybe not even consciously, but it's an evolutionary process.

"'Disco Lady' may be the biggest selling record in Columbia Records history and people like it," says Merlis.

Both "Disco Lady" and "Tonight's The Night" hit Billboard's No. 1 slot. Stewart's tune held the position longer than any other single in 1976. "We picked the record we felt was the most marketable and we made the right decision," says Merlis.

All executives surveyed see sexual lyrics increasing in the coming year. Earl Dolphin of the Dolphin retail record chain claims, "There has been an upsurge in records with suggestive lyrics because radio stations are now playing them.

"I talk to some of my customers about this subject and they have always been open to sexually oriented

lyrics but stations would not play them."

Otis Smith recalls he had a problem getting "Catfish" by the Four Tops played on both pop and r&b stations because of the line "Catfish makes my nature rise."

Cecil Holmes says gaining airplay for some of the Parliaments' recordings has been slow in coming.

And ABC's Smith declares, "The public is asking for these records and we have to give the public what it wants. Sometimes we in the industry tend to curtail a record when we really have no right to do that."

Lucky Pierre, operations manager, KGFJ, Los Angeles, says, "Eight years ago, when we played a record with lyrics that were not really suggestive but just hinted at sex, we got letters on end from adults objecting to the record being played on the air.

"Now, the songs are worse and the objections are less. We try to be cautious. Whenever we can we will bleep out something. We would just

rather not play that kind of stuff but it's what audiences want to hear.

"There are some records that we will just not play such as the cut from Barry White's new album that talks about taking down your panties. You can stretch your programming just so far and then it becomes obscene," says Pierre.

Sexual inference is by no means new in the broadcasting or recording industry. Cole Porter's "Love For Sale" was banned lyrically from CBS and its affiliate stations for many years.

There was even a time in the mid-1960s when aggressive pop bands were using the word for sexual relations in their lyrics, with one group, the Fugs, gaining notoriety for this practice.

And making love or holding onto a love have been mainstay themes in blues music for decades. It's just that today, sex is popping up with greater regularity in music played on Top 40 and r&b stations.



Joel Whitburn's Record Research Report

On the September 4, 1976 "Top LP's" chart, Fleetwood Mac set a record never before achieved in the 32-year history of Billboard's Album charts.

Never before had an album hit the #1 spot for the first time after being charted for 1 year.

Fleetwood Mac did it in its 58th charted week... truly an incredible achievement!!

Meanwhile, Peter Frampton's #1 string at the top of the LPs chart has ended at 10 weeks. Stevie Wonder's new album becomes only the third album in history to hit #1 in its debut week on the charts. The other two are both Elton John packages: "Captain Fantastic" and "Rock of the Westies." Looks like Stevie may give Frampton a real run for that album of the year award.

The Led Zeppelin IV album recently became only the 17th album in history to appear on the charts for 200 or more weeks!

Carole King is now firmly entrenched in the all-time Top 5 Albums of Longevity with 289 weeks for "Tapestry."

Trivia Question #46: Name the folk group that had a #1 album in October of 1962 and exactly 1 year later returned to the #1 spot with the same album.

(Answer: Peter, Paul & Mary)

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Joel Whitburn

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DECEMBER 25, 1976, BILLBOARD

Easy Listening

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These are best selling middle-of-the-road singles compiled from radio station air play listed in rank order.

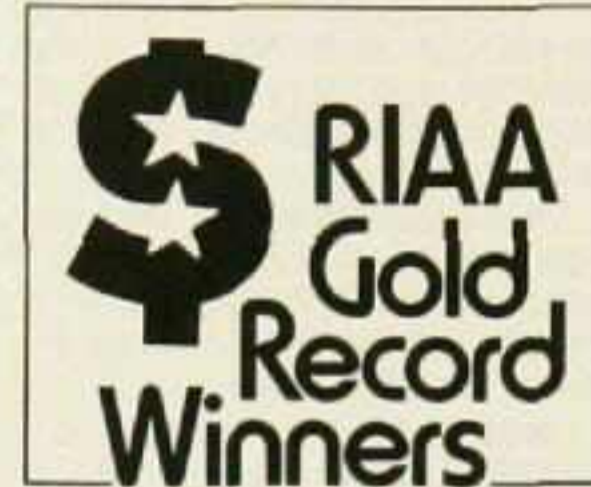
TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)

This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	6	SORRY SEEMS TO BE THE HARDEST WORD Elton John, MCA/Rocket 40645 (Big Pig, ASCAP)
2	4	7	TORN BETWEEN TWO LOVERS Mary MacGregor, Ariola America 7638 (Capitol) (Muscle Shoals, BMI/Silver Dawn, ASCAP)
3	1	15	AFTER THE LOVIN' Engelbert Humperdinck, Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI)
4	10	4	WEEKEND IN NEW ENGLAND Barry Manilow, Arista 0212 (Unart./Piano Picker, BMI)
5	3	13	MUSKRAT LOVE Captain & Tennille, A&M 1870 (Wishbone, ASCAP)
6	5	12	LOVE ME Yvonne Elliman, RSO 858 (Polydor), (Stigwood/Unichappell, BMI)
7	7	15	YOU DON'T HAVE TO BE A STAR (To Be In My Show) Marilyn McCoo & Billy Davis Jr., ABC 12208 (Groovesville, BMI)
8	6	8	EVERY FACE TELLS A STORY Olivia Newton John, MCA 40462 (Chrysalis/Bruce Welch, BMI/Dejamus, ASCAP)
9	9	10	NIGHTS ARE FOREVER England Dan & John Ford Coley, Big Tree 16079 (Atlantic) (Dawnbreaker, BMI)
10	13	6	GLADIOLA Helen Reddy, Capitol 4350 (Koppelman Bandier, BMI)
11	11	10	STAND TALL Burton Cummings, Portrait/CBS 7001 (Shillelagh, BMI)
12	20	3	LOST WITHOUT YOUR LOVE Bread, Elektra 45365 (Kipahulu, ASCAP)
13	15	7	SLOW DANCING Funky Kings, Arista 0209 (Jazzbird/Benchmark, ASCAP)
14	16	5	FLIGHT '76 Walter Murphy Band, Private Stock 45123 (RFT/Don Kirshner, BMI)
15	8	11	SO SAD THE SONG Gladys Knight & The Pips, Buddah 544 (Screen Gems Columbia, BMI), (Print St., ASCAP)
16	12	16	FERNANDO Abba, Atlantic 3346 (Artwork, ASCAP)
17	14	11	YOU'RE THE ONE Blood, Sweat & Tears, Columbia 3-10400 (Lady Casey/Patra, BMI)
18	26	4	BABY, I'LL GIVE IT TO YOU Seals & Crofts, Warner Bros. 8277 (Dawnbreaker, BMI)
19	29	2	Love Theme From "A STAR IS BORN" (Evergreen) Barbra Streisand, Columbia 3-10450 (First Artists/Emanuel/20th Century, ASCAP)
20	36	2	BEAUTIFUL NOISE Neil Diamond, Columbia 3-10452 (Stonebridge, ASCAP)
21	22	4	TOGETHER O.C. Smith, Caribou 9017 (Fox-Gimbel, BMI)
22	31	3	I LIKE DREAMIN' Kenny Nolan, 20th Century 2287 (Sound Of Nolan/Chelsea, BMI)
23	25	5	YOU MAKE ME FEEL LIKE DANCING Leo Sayer, Warner Bros. 8283 (Branntree/Lanna Manner, BMI/Chrysalis, ASCAP)
24	33	3	WOMAN'S GOTTA HAVE IT James Taylor, Warner Bros. 8278 (Unart./Tracebob, BMI)
25	40	2	DANCING QUEEN Abba, Atlantic 3372 (Countless, BMI)
26	17	9	BREEZIN' George Benson, Warner Bros. 8268 (Unart./Tracebob, BMI)
27	18	11	LOVE SO RIGHT Bee Gees, RSO 859 (Polydor) (Casserole/Unichappell, BMI)
28	39	2	HAPPIER Paul Anka, United Artists 911 (Paulanne, BMI)
29	19	9	GROOVY PEOPLE Lou Rawls, Philadelphia International 2604 (Epic) (Mighty Three, BMI)
30	32	6	NEVER IN MY LIFE Babyface, ASI 1009 (Tektra, BMI)
31	35	4	LIKE A SAD SONG Frank Sinatra, Reprise 1377 (Cherry Lane, ASCAP)
32	24	10	I NEVER CRY Alice Cooper, Warner Bros. 8228 (Not Listed)
33	21	12	BETH Kiss, Casablanca 863 (Cafe Americana/Kiss Songs, ASCAP/All By Myself, BMI)
34	34	5	STEAL HER AWAY John Davidson, 20th Century 2313 (Featherbed/Unichappell, BMI)
35	23	6	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka, Epic 8-50298 (Spanka, BMI)
36	28	8	WHENEVER I'M AWAY FROM YOU John Travolta, Midland International 10780 (RCA) (Midsong, ASCAP)
37	27	17	NADIA'S THEME (The Young & The Restless) Barry DeVorzon & Perry Botkin Jr., A&M 1856 (Screen Gems Columbia, BMI)
38	30	10	SING YOUR OWN SONG Mark Lindsay, Greedy 108 (Anbeuser, ASCAP)
39	43	3	OB-LA-DI, OB-LA-DA The Beatles, Capitol 4347 (Maclean, BMI)
40	42	2	WHISPERING/CHER CHEZ LA FEMME/SE SI BON Dr. Buzzard's Original Savannah Band, RCA 10827 (Fisher/Miller, ASCAP/Pink Pelican, BMI)
41	45	2	NOBODY BUT ME Bobby Vinton, ABC 12229 (Feather, BMI)
42	37	4	JEANS ON David Dundas, Chrysalis 2094 (Math And James, BMI)
43	NEW ENTRY		IF NOT YOU Dr. Hook, Capitol 4364 (Horse Hairs, BMI)
44	NEW ENTRY		LUCKY MAN Starbuck, Private Stock 125 (Brother Bill's, ASCAP)
45	41	14	THE WRECK OF THE EDMUND FITZGERALD Gordon Lightfoot, Reprise 1369 (Warner Bros.) (Moose, CAPAC)
46	NEW ENTRY		WHAT CAN I SAY Boyz Scaggz, Columbia 10440 (Boyz Scaggz/Hudmar, ASCAP)
47	44	17	YOU ARE THE WOMAN Footfall, Atlantic 3335 (Rick Roberts, BMI)
48	NEW ENTRY		YOU GOT ME RUNNIN' Gene Cotton, ABC 12227 (Dawnbreaker, BMI)
49	38	5	LONG, LONG TIME Larry Santos, Casablanca 869 (MCA, ASCAP)
50	50	6	LONELY PEOPLE Joe Miller, Polydor 14350 (Arthur Aaron & Assoc./Joe Miller, ASCAP)

General News

Chart Update

Due to a production error last week (Dec. 18 Issue) the Easy Listening Singles Chart was omitted from Billboard. In an attempt to maintain continuity for those readers using this feature, both charts are presented this week. Last week's chart is run on the left of this page and this week's chart is run to the right. We regret any inconvenience caused by the omission.



Singles

Spinners' "The Rubberband Man" on Atlantic; disk is their fifth gold single.

The Captain & Tennille's "Muskrat Love" on A&M; disk is the duo's fifth gold single.

Albums

Walter Murphy Band's "A Fifth Of Beethoven" on Private Stock; disk is first gold album.

O'Jays' "Message In Our Music" on Philadelphia International; disk is its fifth gold album.

Blue Oyster Cult's "Agents Of Fortune" on Columbia; disk is its first gold album.

"Barry Manilow I" on Arista; disk is his fourth gold album.

Marlo Thomas & Friends' "Free To Be... You & Me" on Arista; disk is their first gold album.

Elton John's "Blue Moves" on MCA/Rocket; disk is his 12th gold album.

Led Zeppelin's "Soundtrack From The Film The Song Remains The Same" on Swan Song; disk is its eighth gold album.

"Firefall" on Atlantic; disk is its first gold album.

Lacquer Price

Continued from page 1

An earlier price rise saw these essential items in the record processing chain escalate by about 8% only last July.

It seems a foregone conclusion that the new increases will eventually be passed onto label clients, adding still another factor to the inflationary complex pushing up record prices.

Some mastering studios, however, are expected to absorb the added cost of lacquers for the time being, feeling that the cost of masters is already meeting buyer resistance.

Quality masters cut in this area bring as much as \$60 for 12-inch sides and in some cases the tab is even higher.

Capitol's new price schedule asks \$8.11 for a 14-inch lacquer, the standard for 12-inch masters, in quantities of 100 or more. Previous price was \$6.18. Twelve-inch acetates, used for 7-inch disk product, rose from \$4.31 to \$5.66.

In the case of Transco, 14-inch blanks will go from \$6.29 to \$7.32 in quantity orders Dec. 24. New price for the smaller lacquers will be \$5.07, against the current \$4.31.

Main factor behind the increases is said to be a higher charge for sheet aluminum, the central ingredient in the master lacquer sandwich.

Easy Listening

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TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)

This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
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2	4	5	WEEKEND IN NEW ENGLAND Barry Manilow, Arista 0212 (Unart./Piano Picker, BMI)
3	1	7	SORRY SEEMS TO BE THE HARDEST WORD Elton John, MCA/Rocket 40645 (Big Pig, ASCAP)
4	3	16	AFTER THE LOVIN' Engelbert Humperdinck, Epic 8-50270 (Silver Blue, ASCAP/Oceans Blue, BMI)
5	5	14	MUSKRAT LOVE Captain & Tennille, A&M 1870 (Wishbone, ASCAP)
6	7	16	YOU DON'T HAVE TO BE A STAR (To Be In My Show) Marilyn McCoo & Billy Davis Jr., ABC 12208 (Groovesville, BMI)
7	6	13	LOVE ME Yvonne Elliman, RSO 858 (Polydor), (Stigwood/Unichappell, BMI)
8	12	4	LOST WITHOUT YOUR LOVE Bread, Elektra 45365 (Kipahulu, ASCAP)
9	19	3	Love Theme From "A STAR IS BORN" (Evergreen) Barbra Streisand, Columbia 3-10450 (First Artists/Emanuel/20th Century, ASCAP)
10	10	7	GLADIOLA Helen Reddy, Capitol 4350 (Koppelman Bandier, BMI)
11	20	3	BEAUTIFUL NOISE Neil Diamond, Columbia 3-10452 (Stonebridge, ASCAP)
12	14	6	FLIGHT '76 Walter Murphy Band, Private Stock 45123 (RFT/Don Kirshner, BMI)
13	13	8	SLOW DANCING Funky Kings, Arista 0209 (Jazzbird/Benchmark, ASCAP)
14	11	11	STAND TALL Burton Cummings, Portrait/CBS 7001 (Shillelagh, BMI)
15	22	4	I LIKE DREAMIN' Kenny Nolan, 20th Century 2287 (Sound Of Nolan/Chelsea, BMI)
16	21	5	TOGETHER O.C. Smith, Caribou 9017 (Fox-Gimbel, BMI)
17	18	5	BABY, I'LL GIVE IT TO YOU Seals & Crofts, Warner Bros. 8277 (Dawnbreaker, BMI)
18	9	11	NIGHTS ARE FOREVER England Dan & John Ford Coley, Big Tree 16079 (Atlantic) (Dawnbreaker, BMI)
19	25	3	DANCING QUEEN Abba, Atlantic 3372 (Countless, BMI)
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21	23	6	YOU MAKE ME FEEL LIKE DANCING Leo Sayer, Warner Bros. 8283 (Branntree/Lanna Manner, BMI/Chrysalis, ASCAP)
22	24	4	WOMAN'S GOTTA HAVE IT James Taylor, Warner Bros. 8278 (Unart./Tracebob, BMI)
23	15	12	SO SAD THE SONG Gladys Knight & The Pips, Buddah 544 (Screen Gems Columbia, BMI), (Print St., ASCAP)
24	28	3	HAPPIER Paul Anka, United Artists 911 (Paulanne, BMI)
25	17	12	YOU'RE THE ONE Blood, Sweat & Tears, Columbia 3-10400 (Lady Casey/Patra, BMI)
26	16	17	FERNANDO Abba, Atlantic 3346 (Artwork, ASCAP)
27	26	10	BREEZIN' George Benson, Warner Bros. 8268 (Unart./Tracebob, BMI)
28	27	12	LOVE SO RIGHT Bee Gees, RSO 859 (Polydor) (Casserole/Unichappell, BMI)
29	43	2	IF NOT YOU Dr. Hook, Capitol 4364 (Horse Hairs, BMI)
30	30	7	NEVER IN MY LIFE Babyface, ASI 1009 (Tektra, BMI)
31	31	5	LIKE A SAD SONG Frank Sinatra, Reprise 1377 (Cherry Lane, ASCAP)
32	NEW ENTRY		NEW KID IN TOWN Eagles, Asylum 45373 (Warner Bros., ASCAP)
33	29	10	GROOVY PEOPLE Lou Rawls, Philadelphia International 2604 (Epic) (Mighty Three, BMI)
34	48	2	YOU GOT ME RUNNIN' Gene Cotton, ABC 12227 (Dawnbreaker, BMI)
35	40	3	WHISPERING/CHER CHEZ LA FEMME/SE SI BON Dr. Buzzard's Original Savannah Band, RCA 10827 (Fisher/Miller, ASCAP/Pink Pelican, BMI)
36	41	3	NOBODY BUT ME Bobby Vinton, ABC 12229 (Feather, BMI)
37	NEW ENTRY		BABY, YOU LOOK GOOD TO ME TONIGHT John Denver, RCA 10854 (Cherry Lane, ASCAP)
38	NEW ENTRY		SAVE IT FOR A RAINY DAY Stephen Bishop, ABC 12232 (Stephen Bishop, BMI)
39	39	4	OB-LA-DI, OB-LA-DA The Beatles, Capitol 4347 (Maclean, BMI)
40	NEW ENTRY		LAY ME DOWN AND ROLL ME OUT TO SEA Vic Dana, Casino 4494 (GRT) (20th Century/House-Of Weiss, ASCAP)
41	46	2	WHAT CAN I SAY Boyz Scaggz, Columbia 10440 (Boyz Scaggz/Hudmar, ASCAP)
42	44	2	LUCKY MAN Starbuck, Private Stock 125 (Brother Bill's, ASCAP)
43	32	11	I NEVER CRY Alice Cooper, Warner Bros. 8228 (Ezra/Early Frost, BMI)
44	NEW ENTRY		SOMEONE TO LAY DOWN BESIDE ME Linda Ronstadt, Asylum 45361 (Sky Harbor, BMI)
45	35	7	MAKE IT UP TO ME IN LOVE Odia Coates & Paul Anka, Epic 8-50298 (Spanka, BMI)
46	33	13	BETH Kiss, Casablanca 863 (Cafe Americana/Kiss Songs, ASCAP/All By Myself, BMI)
47	NEW ENTRY		AIN'T NOTHING LIKE THE REAL THING Donny & Marie Osmond, Kolob 14363 (Polydor) (Jobete, ASCAP)
48	37	18	NADIA'S THEME (The Young & The Restless) Barry DeVorzon & Perry Botkin Jr., A&M 1856 (Screen Gems Columbia, BMI)
49	34	6	STEAL HER AWAY John Davidson, 20th Century 2313 (Featherbed/Unichappell, BMI)
50	47	18	YOU ARE THE WOMAN Footfall, Atlantic 3335 (Rick Roberts, BMI)

Radio-TV Programming

FCC Studying Arbitron Diary Situation, Admits Agency Exec

By GERRY WOOD

NEW ORLEANS—Revelations that the FCC might become involved in the controversy over the alleged sale of Arbitron audience rating diaries surfaced at Billboard's Radio Programming Forum where Arbitron and the FCC provided two of the prime topics.

The appearance of Arthur Ginsburg, assistant chief of the complaints and compliance division of the FCC, on a "Radio Versus Governmental Regulations" panel session Dec. 2 provided the testy broadcasters with a prime opportunity to put their problems and questions to the Commission on an informal one-to-one basis.

Gary Smithwick, attorney from Winston-Salem, N.C., moderated the panel that also included Gerry Peterson, program director of KCBQ, San Diego; Sys Kaplan, general manager of WAYS, Charlotte, N.C.; and Bob Henabery, president of Bob Henabery Associates, New York City.

"We're taking a very, very close look at this whole situation," commented Ginsburg on the Arbitron missing diary situation. "I can't do much about how ARB handles where the books go and how they calculate what is in the books, but I am, and the Commission will be, interested in what happens to a licensee who obtains books by paying for them and then fills out those books to show very heavy listening on behalf of that particular station."

Such action, observed Ginsburg, could raise some "very serious questions regarding the licensee's qualifications." Ginsburg cited the situation "where there's a possibility of purchase of books and possible misuse of the books."

He added, "The last few years we've received complaints from station people and other sources and information reaching us that there

are some loose books kicking around that sometimes don't reach where they're supposed to go. It's highly likely that some books have been filled out improperly by people.

"In all fairness to ARB, there has been some concern by ARB and the other rating services who use books about where the books go and how carefully they watch them and take

(Continued on page 27)

Hear Another Blast At Ratings Charlotte Exec Would Ask For a Probe

By GERRY WOOD

NEW ORLEANS—Stan Kaplan, president of Sis Radio, Charlotte, N.C., is so angry at Arbitron that he'd like to see the ratings firm go out of business, and, he indicates, now that there'll soon be a fellow Southerner in the White House, he'd also like to see a federal investigation initiated.

"Putting Arbitron the hell out of this business has been a devotion of mine for the last couple of years, and I'm still working on it," exclaimed Kaplan during the radio presidents session of Billboard's International Radio Programming Forum. The lively, informative, controversial panel drew almost universal raves as the top session at the four-day forum where first rate seminars became commonplace.

"Arbitron said the broadcasters wouldn't pay for better research, yet they tripled the rates and did nothing," commented Kaplan, on the panel exploring "What Will Entertainment Be Like Tomorrow?" Russ Regan, president of 20th Century Records, Los Angeles, moderated the session that also included George Duncan, president of Metro-media Radio, New York; Paul Neuhoff, president of Oliver Neuhoff Broadcasting, Cleveland; Bruce Johnson, president of Starr Broadcasting, New York; Dwight Case, president of RKO Radio, Los Angeles; and Ron Mitchell, of Moffat Communications, Winnipeg, Canada.

"One thing I'm not going to do is to pay for bad research," Kaplan

LOS ANGELES—Charlie Tuna has resigned as program director of KHS in Los Angeles; he'll continue to do the morning show and you'll be able to see him playing the role of the real Charlie Tuna in the movie "Rollercoaster" being filmed now at Universal Studios. . . . KSOM, Ontario, Calif., is going to a country music format. . . . KKOK in Lompoc, Calif., is going to a country music personality with a first ticket; good place for a young guy just starting out who wants to pay some dues.

Vox Jox

By CLAUDE HALL

The Don Kelly Organization will represent Kent Burkhart and Lee Abrams. Dennis Nicklos, vice president of DKO, Los Angeles, will oversee the radio consulting action via a new company called Marketing Advertising and Research Services, Inc., owned by the three men and Don Kelly. The new firm is already involved in advertising projects for the soundtrack album of "All This And World War II" on 20th Century Records and the movie "Car Wash." Nicklos will continue to operate out of the Los Angeles office of DKO and Burkhart and Abrams couldn't be blasted out of Atlanta with a used Doobie Brothers single. DKO, incidentally, is now working with the Canadian Broadcasting Corp. on a new Wolfman Jack television series, now taping in Vancouver.

★ ★ ★

Michael Black, air personality at KONO in San Antonio, just sent me a copy of an album by Sunny And The Sunliners and two albums by Jimmy Edwards. "Jimmy is a San Antonio boy, very big around here, and I look for him to go places in the future. He's talented," says Black. . . . KCEY in Modesto, Calif., 209-632-2425, is looking for a country air personality. . . . Bob Gordon is now news director for WWL, Love 94, in Miami. Gordon adds: "Thought you might like to know that the movie we discussed, 'Jaws Of Death,' is being shown now in the U.S. I had a fine part in it with Richard Jaeckel. Also, to keep you up to

(Continued on page 25)

Award Goes To Gambling Dynasty

NEW ORLEANS—The John Gambling radio dynasty was honored Dec. 4 at the awards banquet of the ninth annual International Radio Programming Forum. It was a special award presented to John Gambling accepted by the WOR air personality (on behalf of his father who spent 33 years on the air at the station) and himself. Gambling has been on the air the past 18 years at the New York facility. Gambling was also honored as talk personality of the year.

The awards ceremonies were highlighted by a performance featuring the Bee Gees of RSO Records attended by not only the mother of the Gibbs brothers—Barbara Gibbs—but their wives and RSO president Al Coury. The group drew three standing ovations, a rarity.

Bill Heywood, last year's Grand International Air Personality winner, was emcee.

Grand international air personality of the year was Gene Klayan, morning personality for many years

at WNFV-AM in New York. Honored as grand international program director of the year was Bob Hughes, program director of WASH, Washington. Grand international station of the year was KCUB, managed by Jim Slone, Tucson, Ariz., a country music station. David Moorhead, awards chairman, paid tribute to KCUB as "the station its market could not do without" and for helping to recall the city council over a local issue.

Top 40 radio station of the year for million-plus markets was KFRC, San Francisco. Smaller markets was represented by WSGA in Savannah, Ga.

MOR station of the year for million-plus markets was KEX in Portland, and smaller markets was represented by WBT in Charlotte, N.C. Country music station of the year, million-plus markets, was WHN, New York; representing markets less than a million was KCUB, Tucson.

Progressive station of the year, million-plus markets, was KSAN, San Francisco; less than a million markets was won by KZEL, Eugene, Ore., for the second time in a row. R&B station of the year, all market sizes, was won by WDIA in Memphis. Classical music station of the year was won by WTMI in Miami and George Burns, president of Burns Media Consultants and one of the judges of the finals, praised the station as one of the most entertaining stations he'd ever heard—"A very classical radio station."

Talk station of the year was WOR, New York. International station of the year was 2CC, Cannaberry, Australia.

In the program directors category, the winners were: Bill Garcia, WRBQ, Tampa—Top 40, million-

plus markets; Bill St. James, KBCQ, Roswell, N.M., Top 40, less than a million markets; Bob Hughes, WASH, Washington, MOR, million-plus markets; Andy Bickel, WBT, Charlotte, N.C., MOR, less than a million markets; Bill Robinson, WIRE, Indianapolis, country music, million-plus markets; Cyril Brennan, WBAM, Montgomery, country, less than a million markets.

Also, Rick Liebert, KGB, San Diego, progressive, million-plus markets; Stan Garrett, KZFL, Eugene, Ore., progressive, less than a

(Continued on page 25)

Birmingham a Conclave Site

LOS ANGELES—The Southeast Secondary Radio Conference will be Jan. 14-15 in Birmingham, Ala., at the Birmingham Hyatt Hotel and some 45 speakers and moderators have been lined up for the two-day event.

Among the speakers and moderators will be Lee Abrams, Kent Burkhart/Lee Abrams and Assoc., Atlanta; Bill Bartlett, program director of WAIV in Jacksonville, Fla.; Jack Crawford, program director of WKDA-FM, Nashville; Scott Jackson of ABC Records; Margo Knez of Atlantic Records; Michael St. John, program director of WMPA, Memphis; and John Randolph, program director of WAKY, Louisville.

Also, Ben McKinnon, general manager of WSGN in Birmingham; Larry Stevens, operations manager of WHYY in Montgomery, Ala.; and Don McGregor, Warner Bros. Records.

told the broadcasters: "What we need to do in the broadcast industry is what Canada has done and Australia has done to get the people in it to list the specifications we want for a legitimate survey and put the damn thing up for bids to every research company in the country."

Duncan cited the challenge of the record and radio industries in the future. "We've got to take some of our money and invest it in marketing studies to find where our music and where our radio should be 10 years from now. There's not a nickel being spent on that—nobody's concerned with it or interested in it. It's ridiculous for a radio industry that does some two billion dollars a year in revenues to let trends and emotions tell us where to go."

Case predicted more government regulation if radio doesn't respond to requests for more public service programming. "If we don't figure out creative ways to bring public service and community affairs out of the midnight to dawn slot and get it into prime time—6 a.m. to midnight—then we're going to have an

(Continued on page 27)

More On the Way

LOS ANGELES—There will be additional coverage of the ninth annual International Radio Programming Forum in a coming issue.

Radio Research Defended By Workshop Exec Guests

NEW ORLEANS—"We're trying to eliminate all of the weaknesses of what is traditional music research as we've known it in the past and appeal to 100% of your total core target audience," explained Todd Wallace, president of Radio Index, Phoenix, to broadcasters attending a Dec. 3 workshop on the future of radio research.

Hart of Billboard's International Radio Programming Forum, the workshop, moderated by Eric Norberg, program director of KEX, Portland, Ore., featured Wallace with two other research authorities, Dr. Ernie Martin of the Univ. of Kansas and Jack McCoy, president of DPS, San Diego.

"It's not so much how large your sample size is, it's how well it reflects the entire audience," Wallace pointed out. "The computer program can help you immensely. We're talking about a one-time cost of \$2,500 for your own program. We've also added a handbook which gives you literally everything you need to know about idiosyncrasies I've uncovered in five years of using this type of system."

Abitron, the beleaguered rating service, drew some support from McCoy. "If Arbitron is discredited, it hurts radio generally and gets a lot less dollars to flow in there," commented McCoy.

"I was the worst critic they had for many years, but after several years of being up to my ears in this type of research, I'm gaining a lot more respect for the survey. It's a lot more accurate than what people give it credit for."

McCoy noted that his firm analyzes Arbitron information to look at listening patterns in the market. "We look at the movement of the audience. If you put radio in synch with the way the audience is listening anyway, your ratings usually go up."

Martin observed that good interviewers and asking the first question quickly are two keys in obtaining quality research data. "If you don't have good interviewers on the phone, you cannot trust what you're getting back out. Unless I have trained and motivated the interviewers, I have real bad luck."

"Get to the first question quickly," remarked Martin who added, "Don't believe the numbers without looking at the upper and lower range."

"The importance of research is to put as much information into your hands and minds so that it comes out on the air," concluded Martin. "That's what programming is all about."

HOLIDAY FOR BILLBOARD

LOS ANGELES—Billboard will not publish an issue the last week in December dated Jan. 1, 1977. Instead, the first issue dated for the new year will appear Jan. 3 dated Jan. 8. The reason for skipping one week is due to a complicated production schedule which would not allow for the updating of charts and the presentation of late editorial and advertising.

The Jan. 8 dated issue will allow us to provide subscribers with the latest news, charts and advertising features.

Billboard Singles Radio Action

Playlist Top Add Ons Playlist Prime Movers Regional Breakouts & National Breakouts

Based on station playlists through Thursday (12/16/76)

TOP ADD ONS - NATIONAL

- EAGLES—New Kid In Town (Asylum)
- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- BREAD—Lost Without Your Love (Elektra)

D—Discotheque Crossover

ADD ONS—The two key products added at the radio stations listed, as determined by station personnel.

PRIME MOVERS—The two products registering the greatest proportionate upward movement on the station's playlist, as determined by station personnel.

BREAKOUTS—Billboard Chart Dept. summary of new products exclusive of Add Ons and Prime Movers.

KRIZ—Phoenix

- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.)
- EAGLES—New Kid In Town (Asylum)
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 14-7
- ELECTRIC LIGHT ORCHESTRA—Livin' Thing (U.A.) 20-14

KBBC—Phoenix

- NONE
- NONE
- NONE

KTKT—Tucson

- ENGELBERT HUMPERDINCK—After The Lovin' (Epic)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)
- EAGLES—New Kid In Town (Asylum) 26-17
- QUEEN—Somebody To Love (Elektra) 21-14

KQEO—Albuquerque

- LINDA RONSTADT—Someone To Lay Down Beside Me (Asylum)
- BAY CITY ROLLERS—Yesterday's Hero (Arista)

- STEVE WONDER—I Wish (Tamla) 26-18
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 9-4
- ROSE ROYCE—Car Wash (MCA) 16-10

KENO—Las Vegas

- DAVID DUNDAS—Jeans On (Chrysalis)
- EAGLES—New Kid In Town (Asylum)
- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.) 35-27

Pacific Northwest Region

TOP ADD ONS:

- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)
- BOB SEGER/SILVER BULLET BAND—Nightmoves (Capitol)
- STEVE MILLER BAND—Fly Like An Eagle (Capitol)

PRIME MOVERS:

- AL STEWART—Year Of The Cat (Janus)
- EAGLES—New Kid In Town (Asylum)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)

BREAKOUTS:

- KISS—Hard Luck Woman (Casablanca)
- DAVID DUNDAS—Jeans On (Chrysalis)
- LYNYRD SKYNYRD—Free Bird (MCA)

KFRC—San Francisco

- LYNYRD SKYNYRD—Free Bird (MCA)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)
- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.) HB-23
- AEROSMITH—Walk This Way (Columbia) HB-25

KYA—San Francisco

- ELECTRIC LIGHT ORCHESTRA—Livin' Thing (U.A.)
- BOB SEGER/SILVER BULLET BAND—Nightmoves (Capitol)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America) HB-19
- LEO SAYER—You Make Me Feel Like Dancing (W.B.) 9-5

KDIA—Oakland

- NONE
- NONE
- NONE

KLIV—San Jose

- ABBA—Dancing Queen (Atlantic)
- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- STEVE WONDER—I Wish (Tamla) 15-4
- AL STEWART—Year Of The Cat (Janus) HB-15

KNDE—Sacramento

- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- BOB SEGER/SILVER BULLET BAND—Nightmoves (Capitol)
- AL STEWART—Year Of The Cat (Janus) 24-11
- SPINNERS—Rubberband Man (Atlantic) 13-8

KROY—Sacramento

- AEROSMITH—Walk This Way (Columbia)
- AL STEWART—Year Of The Cat (Janus)
- ROSE ROYCE—Car Wash (MCA) 30-14
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 6-2

PRIME MOVERS - NATIONAL

- (D) ROSE ROYCE—Car Wash (MCA)
- (D) STEVE WONDER—I Wish (Tamla)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)

KYNO—Fresno

- KISS—Hard Luck Woman (Casablanca)
- EARTH, WIND & FIRE—Saturday Nite (Columbia)
- BRICK—Dazz (Bang) 18-13
- AL STEWART—Year Of The Cat (Janus) 23-18

KJOY—Stockton, Calif.

- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- ELVIN BISHOP—Spend Some Time (Capricorn)
- BOB SEGER/SILVER BULLET BAND—Nightmoves (Capitol) 30-21
- EAGLES—New Kid In Town (Asylum) 27-19

KGW—Portland

- EAGLES—New Kid In Town (Asylum)
- AL STEWART—Year Of The Cat (Janus)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America) 24-13
- DAVID DUNDAS—Jeans On (Chrysalis) 12-4

KING—Seattle

- KENNY NOLAN—I Like Dreamin' (20th Century)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)
- STEVE WONDER—I Wish (Tamla) 21-12
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 9-4

KJRB—Spokane

- ROSE ROYCE—Car Wash (MCA)
- DOOBIE BROS.—It Keeps You Runnin' (WB)
- EAGLES—New Kid In Town (Asylum) 24-19
- BRICK—Dazz (Bang) 22-18

KTAC—Tacoma

- EAGLES—New Kid In Town (Asylum)
- BOB SEGER/SILVER BULLET BAND—Nightmoves (Capitol)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America) 20-16
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 13-10

KCPX—Salt Lake City

- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- BOB SEGER/SILVER BULLET BAND—Nightmoves (Capitol)
- EAGLES—New Kid In Town (Asylum) 28-21
- BARRY MANILOW—Weekend In New England (Arista) 18-13

KRSP—Salt Lake City

- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- KISS—Hard Luck Woman (Casablanca)
- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.) 23-13
- BARRY MANILOW—Weekend In New England (Arista) 18-11

KTLR—Denver

- DAVID DUNDAS—Jeans On (Chrysalis)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)
- ENGELBERT HUMPERDINCK—After The Lovin' (Epic) 32-24
- EAGLES—New Kid In Town (Asylum) 30-23

KTLW—Detroit

- AEROSMITH—Walk This Way (Columbia)
- DRAMATICS—Be My Girl (ABC)
- JACKSONS—Enjoy Yourself (Epic) 20-14
- SYLVERS—Hot Line (Capitol) 22-16

KTLW—Detroit

- AEROSMITH—Walk This Way (Columbia)
- AL STEWART—Year Of The Cat (Janus)
- ROSE ROYCE—Car Wash (MCA) 30-14
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 6-2

KTLW—Detroit

- AEROSMITH—Walk This Way (Columbia)
- AL STEWART—Year Of The Cat (Janus)
- ROSE ROYCE—Car Wash (MCA) 30-14
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 6-2

KTLW—Detroit

- AEROSMITH—Walk This Way (Columbia)
- AL STEWART—Year Of The Cat (Janus)
- ROSE ROYCE—Car Wash (MCA) 30-14
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 6-2

KTLW—Detroit

- AEROSMITH—Walk This Way (Columbia)
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KTLW—Detroit

- AEROSMITH—Walk This Way (Columbia)
- AL STEWART—Year Of The Cat (Janus)
- ROSE ROYCE—Car Wash (MCA) 30-14
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 6-2

BREAKOUTS - NATIONAL

- KISS—Hard Luck Woman (Casablanca)
- LYNYRD SKYNYRD—Free Bird (MCA)
- BOB SEGER/SILVER BULLET BAND—Nightmoves (Capitol)

WPEZ—Pittsburgh

- AEROSMITH—Walk This Way (Columbia)
- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- ROSE ROYCE—Car Wash (MCA) 22-15

WRIE—Erie, Pa.

- HEART—Dreamboat Annie (Mushroom)
- EAGLES—New Kid In Town (Asylum)
- LEO SAYER—You Make Me Feel Like Dancing (W.B.) 13-10
- YVONNE ELLIMAN—Love Me (RSD) 3-1

WJET—Erie, Pa.

- EAGLES—New Kid In Town (Asylum)
- GEORGE HARRISON—This Song (Dark Horse)
- ROSE ROYCE—Car Wash (MCA) 29-19
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America) 23-15

WZLW—Louisville

- KANSAS—Carry On Wayward Son (Krisner)
- DR. HOOK—If Not You (Capitol)
- ROSE ROYCE—Car Wash (MCA) 22-12
- STEVE WONDER—I Wish (Tamla) 24-16

WBGW—Bowling Green

- AMBROSIA—Can't Let A Woman (20th Century)
- EAGLES—New Kid In Town (Asylum)
- MARILYN MCCOO/BILLY DAVIS JR.—You Don't Have To Be A Star (ABC) 20-14

WGCL—Cleveland

- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.)
- ROSE ROYCE—Car Wash (MCA)
- BRICK—Dazz (Bang) 14-3
- STEVE MILLER BAND—Fly Like An Eagle (Capitol) 29-19

WMGC—Cleveland

- STARLAND VOCAL BAND—Hail Hail Rock & Roll (Windsong)
- EAGLES—New Kid In Town (Asylum)
- ROD STEWART—Tonight's The Night (Gonna Be Alright) (W.B.) 8-3
- ELTON JOHN—Sorry Seems To Be The Hardest Word (MCA) 10-7

WSJA—Cincinnati

- STEVE WONDER—I Wish (Tamla)
- SYLVERS—Hot Line (Capitol) 26-14
- BOSTON—More Than A Feeling (Epic) 5-1

Q-102 (WKRQ-FM)—Cincinnati

- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.)
- ROSE ROYCE—Car Wash (MCA)
- STEVE WONDER—I Wish (Tamla) 19-14
- QUEEN—Somebody To Love (Elektra) 23-18

WCOL—Columbus

- KISS—Hard Luck Woman (Casablanca)
- STEVE WONDER—I Wish (Tamla)
- ROSE ROYCE—Car Wash (MCA) 28-17
- EAGLES—New Kid In Town (Asylum) 36-27

WCUE—Akron, Ohio

- ABBA—Dancing Queen (Atlantic)
- BARBRA STREISAND—Love Theme From "A Star Is Born" (Columbia)
- AEROSMITH—Walk This Way (Columbia) 20-11
- STEVE WONDER—I Wish (Tamla) 7-1

13-Q (WKTQ)—Pittsburgh

- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.)
- KANSAS—Carry On Wayward Son (Krisner)
- LEO SAYER—You Make Me Feel Like Dancing (W.B.) 16-10
- AUTOMATIC MAN—My Pearl (Island) HB-27

KILT—Houston

- EAGLES—New Kid In Town (Asylum)
- ELVIS PRESLEY—She Thinks I Still Care/Moody Blue (RCA)
- ROSE ROYCE—Car Wash (MCA) 36-26
- YVONNE ELLIMAN—Love Me (RSD) 25-17

KRBE—Houston

- ROSE ROYCE—Car Wash (MCA)
- AL GREEN—Keep Me Cryin' (HI)
- STEVE WONDER—I Wish (Tamla) 26-5
- YVONNE ELLIMAN—Love Me (RSD) 28-16

KNOK—Dallas

- NONE
- NONE
- NONE
- NONE

KLIF—Dallas

- CHER—Pilot (W.B.)
- BRUCE SPRINGSTEEN—Santa Claus Is Coming To Town (Columbia)
- NONE
- NONE

KNUS-FM—Dallas

- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.)
- EAGLES—New Kid In Town (Asylum)
- ROSE ROYCE—Car Wash (MCA) 21-16
- LINDA RONSTADT—Someone To Lay Down Beside Me (Asylum) 24-19

KFJZ—Fl. Worth

- ENGELBERT HUMPERDINCK—After The Lovin' (Epic)
- ROSE ROYCE—Car Wash (MCA)
- STEVE WONDER—I Wish (Tamla) 20-9
- ALICE COOPER—I Never Cry (W.B.) 7-4

KINT—El Paso

- ROSE ROYCE—Car Wash (MCA)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)
- BRICK—Dazz (Bang) 25-19
- EAGLES—New Kid In Town (Asylum) HB-24

WKY—Oklahoma City

- EAGLES—New Kid In Town (Asylum)
- BOB SEGER/SILVER BULLET BAND—Nightmoves (Capitol)
- ROSE ROYCE—Car Wash (MCA) 18-9
- STEVE WONDER—I Wish (Tamla) HB-17

KOMA—Oklahoma City

- ROSE ROYCE—Car Wash (MCA)
- KISS—Hard Luck Woman (Casablanca)
- DAVID DUNDAS—Jeans On (Chrysalis) 18-13
- SPINNERS—Rubberband Man (Atlantic) 10-7

KAKC—Tulsa

- SMOKIE—Living Next Door To Alice (RSD)
- EAGLES—New Kid In Town (Asylum)
- BREAD—Lost Without Your Love (Elektra) 24-15
- GEORGE HARRISON—This Song (Dark Horse) 25-17

KELI—Tulsa

- EAGLES—New Kid In Town (Asylum)
- BARRY MANILOW—Weekend In New England (Arista)
- BREAD—Lost Without Your Love (Elektra) 29-21
- GEORGE HARRISON—This Song (Dark Horse) 13-6

WTIX—New Orleans

- LYNYRD SKYNYRD—Free Bird (MCA)
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America)
- LEO SAYER—You Make Me Feel Like Dancing (W.B.) 11-4
- FOGHAT—Drivin' Wheel (Bearsville) 17-12

KEEL—Shreveport

- KISS—Hard Luck Woman (Casablanca)
- BAR-KAYS—Shake Your Rump To The Funk (Mercury)
- STEVE WONDER—I Wish (Tamla) 28-16
- MARY MacGREGOR—Torn Between Two Lovers (Ariola America) 21-14

Midwest Region

TOP ADD ONS:

- EAGLES—New Kid In Town (Asylum)
- BREAD—Lost Without Your Love (Elektra)
- STEVE MILLER BAND—Fly Like An Eagle (Capitol)

PRIME MOVERS:

- STEVE WONDER—I Wish (Tamla)
- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.)
- ENGELBERT HUMPERDINCK—After The Lovin' (Epic)

BREAKOUTS:

- AEROSMITH—Walk This Way (Columbia)
- BARBRA STREISAND—Love Theme From "A Star Is Born" (Columbia)
- BARRY MANILOW—Weekend In New England (Arista)

WLS—Chicago

- HEART—Dreamboat Annie (Mushroom)
- BARRY MANILOW—Weekend In New England (Arista) 30-16
- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.) 13-5

WDHF—Chicago

- STEVE MILLER BAND—Fly Like An Eagle (Capitol)
- BARRY MANILOW—Weekend In New England (Arista)
- MANFRED MANN'S EARTH BAND—Blinded By The Light (W.B.) 12-3
- LYNYRD SKYNYRD—Free Bird (MCA) 14-8

WVON—Chicago

- NONE
- NONE
- NONE
- NONE

(Continued on page 24)

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DECEMBER 25, 1976, BILLBOARD

Rod's Is Longest!



"Tonight's The Night"
The longest-running
#1 single of 1976:
7 weeks at the
top and still hot.

From the fastest-rising
Rod Stewart album ever,
A Night on The Town:
#2 and heading for
Double Platinum

Produced by Tom Dowd
On Warner Bros. Records & Tapes

WBS 8262. BS 2938.

Billboard Singles Radio Action

Based on station playlists through Thursday (12/16/76)

Playlist Top Add Ons
Playlist Prime Movers

Continued from page 22

WNDE—Indianapolis

D+ STEVIE WONDER—*I Wish* (Tamla)

• ROD HART—*C.B. Savage* (Plantation)

D+ BRICK—*Dazz* (Bang) 15-10

★ ENGELBERT HUMPERDINCK—*After The Lovin'* (Epic) 20-15

WOKY—Milwaukee

• EAGLES—*New Kid In Town* (Asylum)

• AEROSMITH—*Walk This Way* (Columbia)

D+ STEVIE WONDER—*I Wish* (Tamla) 17-10

D+ BRICK—*Dazz* (Bang) 30-23

WZUU-FM—Milwaukee

• LYNRYD SKYNYRD—*Free Bird* (MCA)

• BLAZE—*Silver Heels* (Epic)

D+ STEVIE WONDER—*I Wish* (Tamla) 12-7

★ QUEEN—*Somebody To Love* (Elektra) 14-11

WIRL—Peoria, Ill.

• EAGLES—*New Kid In Town* (Asylum)

• AEROSMITH—*Walk This Way* (Columbia)

D+ STEVIE WONDER—*I Wish* (Tamla) 40-15

D+ BRICK—*Dazz* (Bang) 22-19

KSLO-FM—St. Louis

• KANSAS—*Carry On Wayward Son* (Kirschner)

• EAGLES—*New Kid In Town* (Asylum)

★ BARRY DEVORZON/PERRY BOTKIN JR.—*Nadia's Theme* (A&M) 39-28

★ ENGELBERT HUMPERDINCK—*After The Lovin'* (Epic) 37-27

KXOK—St. Louis

• BREAD—*Lost Without Your Love* (Elektra)

• EAGLES—*New Kid In Town* (Asylum)

★ ENGELBERT HUMPERDINCK—*After The Lovin'* (Epic) 15-10

★ MANFRED MANN'S EARTH BAND—*Blinded By The Light* (W.B.) 24-19

KIDA—Des Moines

• BREAD—*Lost Without Your Love* (Elektra)

• AEROSMITH—*Walk This Way* (Columbia)

★ MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America) 25-14

D+ STEVIE WONDER—*I Wish* (Tamla) 18-11

KDWB—Minneapolis

• HENHOUSE 5 PLUS 2—*In The Mood* (W.B.)

•

★ ELTON JOHN—*Sorry Seems To Be The Hardest Word* (MCA) 11-7

★ MARILYN McCOO/BILLY DAVIS JR.—*You Don't Have To Be A Star* (ABC) 12-8

WDGY—Minneapolis

• MANFRED MANN'S EARTH BAND—*Blinded By The Light* (W.B.)

• MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America)

★ LYNRYD SKYNYRD—*Free Bird* (MCA) 16-6

★ MARILYN McCOO/BILLY DAVIS JR.—*You Don't Have To Be A Star* (ABC) 14-10

KSTP—Minneapolis

• STEVIE WONDER—*I Wish* (Tamla) 18-7

• BREAD—*Lost Without Your Love* (Elektra)

• SYLVERS—*Hot Line* (Capitol) 15-10

★ MANFRED MANN'S EARTH BAND—*Blinded By The Light* (W.B.) 18-13

WHB—Kansas City

D+ ROSE ROYCE—*Car Wash* (MCA)

• ELECTRIC LIGHT ORCHESTRA—*Livin' Thing* (U.A.)

★ ELTON JOHN—*Sorry Seems To Be The Hardest Word* (MCA) 11-7

★ MARILYN McCOO/BILLY DAVIS JR.—*You Don't Have To Be A Star* (ABC) 5-3

KKLS—Rapid City, S.D.

• BARBRA STREISAND—*Love Theme From "A Star Is Born"* (Columbia)

• AL STEWART—*Year Of The Cat* (Janus)

★ ERIC CLAPTON—*Hello Old Friend* (RSO) 23-15

D+ STEVIE WONDER—*I Wish* (Tamla) 27-19

KQWB—Fargo, N.D.

• BARBRA STREISAND—*Love Theme From "A Star Is Born"* (Columbia)

• BOZ SCAGGS—*What Can I Say* (Columbia)

★ BARRY MANILOW—*Weekend In New England* (Arista) 19-13

★ MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America) 5-2

Northeast Region

TOP ADD ONS:

EAGLES—*New Kid In Town* (Asylum)
STEVIE MILLER BAND—*Fly Like An Eagle* (Capitol)
SYLVERS—*Hot Line* (Capitol)

PRIME MOVERS:

(B) ROSE ROYCE—*Car Wash* (MCA)
(D) STEVIE WONDER—*I Wish* (Tamla)
QUEEN—*Somebody To Love* (Elektra)

BREAKOUTS:

MANFRED MANN'S EARTH BAND—*Blinded By The Light* (W.B.)
EARTH, WIND & FIRE—*Saturday Nite* (Columbia)
DAVID DUNDAS—*Jeans On* (Chrysalis)

WABC—New York

D+ BRICK—*Dazz* (Bang)

• SYLVERS—*Hot Line* (Capitol)

• LEO SAYER—*You Make Me Feel Like Dancing* (W.B.) 16-9

★ BOSTON—*More Than A Feeling* (Epic) 10-7

WBLS—New York

• ECSTASY, PASSION & PAIN—*Passion* (Roulette)

• WEAPONS OF PEACE—*City* (Playboy)

★ NONE

★

WPXI—New York

• ENGELBERT HUMPERDINCK—*After The Lovin'* (Epic)

• ABBA—*Dancing Queen* (Atlantic)

★ BARRY DEVORZON/PERRY BOTKIN JR.—*Nadia's Theme* (A&M) 24-17

★ BURTON CUMMINGS—*Stand Tall* (Portrait) 25-19

WRWL—New York

• NONE

•

★ NONE

★

WPTR—Albany

• JACKSONS—*Enjoy Yourself* (Epic)

• EAGLES—*New Kid In Town* (Asylum)

★ QUEEN—*Somebody To Love* (Elektra) 25-19

★ SYLVERS—*Hot Line* (Capitol) 17-13

WTRY—Albany

• STEVIE MILLER BAND—*Fly Like An Eagle* (Capitol)

• SMOKIE—*Living Next Door To Alice* (RSO)

D+ ROSE ROYCE—*Car Wash* (MCA) 12-2

★ MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America) 22-12

WKBW—Buffalo

• DAVID DUNDAS—*Jeans On* (Chrysalis)

• EAGLES—*New Kid In Town* (Asylum)

D+ STEVIE WONDER—*I Wish* (Tamla) 18-7

D+ SPINNERS—*Rubberband Man* (Atlantic) 8-1

WYSL—Buffalo

• MANFRED MANN'S EARTH BAND—*Blinded By The Light* (W.B.)

• BOB SEGER/SILVER BULLET BAND—*Nightmoves* (Capitol)

★ QUEEN—*Somebody To Love* (Elektra) 23-15

D+ STEVIE WONDER—*I Wish* (Tamla) 24-19

WBFF—Rochester, N.Y.

D+ STEVIE WONDER—*I Wish* (Tamla)

D+ SPINNERS—*Rubberband Man* (Atlantic)

★ GENE COTTON—*You've Got Me Runnin'* (ABC) 22-13

D+ ROSE ROYCE—*Car Wash* (MCA) 12-4

WRKO—Boston

• STEVIE MILLER BAND—*Fly Like An Eagle* (Capitol)

• KISS—*Hard Luck Woman* (Casablanca)

★ MANFRED MANN'S EARTH BAND—*Blinded By The Light* (W.B.) 23-16

D+ STEVIE WONDER—*I Wish* (Tamla) 20-15

WBZ-FM—Boston

• RUSH—*Fly By Night / In The Mood* (Mercury)

• EARTH, WIND & FIRE—*Saturday Nite* (Columbia)

★ BOB SEGER/SILVER BULLET BAND—*Nightmoves* (Capitol) 30-15

★ ABBA—*Dancing Queen* (Atlantic) 14-7

WVBF-FM—Boston

• MANFRED MANN'S EARTH BAND—*Blinded By The Light* (W.B.)

•

★ MARILYN McCOO/BILLY DAVIS JR.—*You Don't Have To Be A Star* (ABC) 9-3

D+ ROSE ROYCE—*Car Wash* (MCA) 20-15

WDRG—Worcester, Mass.

• BARBRA STREISAND—*Love Theme From "A Star Is Born"* (Columbia)

•

D+ STEVIE WONDER—*I Wish* (Tamla) 22-16

★ QUEEN—*Somebody To Love* (Elektra) 23-17

WDRG—Hartford

• STEVIE MILLER BAND—*Fly Like An Eagle* (Capitol)

• EAGLES—*New Kid In Town* (Asylum)

D+ ROSE ROYCE—*Car Wash* (MCA) 28-19

★ EARTH, WIND & FIRE—*Saturday Nite* (Columbia) 22-17

WPRO—Providence

• DOBBIE BROS.—*It Keeps You Runnin'* (W.B.)

• EAGLES—*New Kid In Town* (Asylum)

★ MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America) EX-18

★ BREAD—*Lost Without Your Love* (Elektra) 19-13

Mid-Atlantic Region

TOP ADD ONS:

EAGLES—*New Kid In Town* (Asylum)
KENNY NOLAN—*I Like Dreamin'* (20th Century)
STEVIE MILLER BAND—*Fly Like An Eagle* (Capitol)

PRIME MOVERS:

MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America)
(D) ROSE ROYCE—*Car Wash* (MCA)
ALICE COOPER—*I Never Cry* (W.B.)

BREAKOUTS:

BURTON CUMMINGS—*Stand Tall* (Portrait)
PAUL ANKA—*Happier* (U.A.)
QUEEN—*Somebody To Love* (Elektra)

WFIL—Philadelphia

• EAGLES—*New Kid In Town* (Asylum)

•

★ LEO SAYER—*You Make Me Feel Like Dancing* (W.B.) 12-5

★ SYLVERS—*Hot Line* (Capitol) 22-16

WIBG—Philadelphia

• BURTON CUMMINGS—*Stand Tall* (Portrait)

•

★ NONE

★

WIFI-FM—Philadelphia

• BREAD—*Lost Without Your Love* (Elektra)

•

D+ ROSE ROYCE—*Car Wash* (MCA) 20-10

D+ BRICK—*Dazz* (Bang) 19-13

WPGC—Washington

• KENNY NOLAN—*I Like Dreamin'* (20th Century)

•

★ MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America) 22-15

• EAGLES—*New Kid In Town* (Asylum) 26-20

WOL—Washington

• VAN MCCOY—*The Shuffle* (H&I)

• BRASS CONSTRUCTION—*Ha Cha Cha* (U.A.)

★ MOMENTS—*With You* (Stang) 10-5

★ WALTER JACKSON—*Feelings* (Chi-Sound) 11-7

WGH—Washington

• STEVIE MILLER BAND—*Fly Like An Eagle* (Capitol)

• EAGLES—*New Kid In Town* (Asylum)

★ ALICE COOPER—*I Never Cry* (W.B.) 16-9

★ ELTON JOHN—*Sorry Seems To Be The Hardest Word* (MCA) 9-7

WCAO—Baltimore

• PAUL ANKA—*Happier* (U.A.)

• STEVIE MILLER BAND—*Fly Like An Eagle* (Capitol)

★ MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America) 23-16

★ QUEEN—*Somebody To Love* (Elektra) 19-15

WYRE—Baltimore

• HEART—*Dreamboat Annie* (Mushroom)

•

★ MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America) 21-14

★ YVONNE ELLIMAN—*Love Me* (RSO) 17-12

WLEE—Richmond, Va.

• ABBA—*Dancing Queen* (Atlantic)

• QUEEN—*Somebody To Love* (Elektra)

★ MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America) 29-17

★ BARRY DEVORZON/PERRY BOTKIN JR.—*Nadia's Theme* (A&M) 18-13

Southeast Region

TOP ADD ONS:

JACKSONS—*Enjoy Yourself* (Epic)
EAGLES—*New Kid In Town* (Asylum)
BREAD—*Lost Without Your Love* (Elektra)

PRIME MOVERS:

(D) ROSE ROYCE—*Car Wash* (MCA)
(D) STEVIE WONDER—*I Wish* (Tamla)
MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America)

BREAKOUTS:

ABBA—*Dancing Queen* (Atlantic)
BOB SEGER/SILVER BULLET BAND—*Nightmoves* (Capitol)
KISS—*Hard Luck Woman* (Casablanca)

WQXI—Atlanta

• EARTH, WIND & FIRE—*Saturday Nite* (Columbia)

• MARY MacGREGOR—*Torn Between Two Lovers* (Ariola America)

D+ STEVIE WONDER—*I Wish* (Tamla) 20-8

D+ ROSE ROYCE—*Car Wash* (MCA) 5-1

Z-93 (WZGC-FM)—Atlanta

• DONNY & MARIE OSMOND—*An't Nothing Like The Real Thing* (Kolib)

• JACKSONS—*Enjoy Yourself* (Epic)

★ ROD HART—*C.B. Savage* (Plantation) 17-10

D+ ROSE ROYCE—*Car Wash* (MCA) 8-3

WBBQ—Atlanta

• KISS—*Hard Luck Woman* (Casablanca)

• AL STEWART—*Year Of The Cat* (Janus)

Vox Jox

Continued from page 21

date, I have a part in Columbia's "The Greatest." Read your interview with Mac Allen. I, too, was with the old WQAM as jock, back in 1959-60 prior to being program director of WFUN. My WQAM days were most memorable. But after 20 years on the air as a jock, I have switched to news and find it gratifying. Once a radio man, always a radio man. There are not too many 20-year men still on the air around the country. I find that evident by keeping up with Vox Jox. Many strange names now. But, all things being equal, I guess the name Bob Gordon is strange to them."

Jim Denny, AFRS, Kwajalein: The note arrived. Good to hear from you. If I ever get two minutes of time, I'll try to answer your letter. Otherwise, please forgive me. I have to move at double time these days just to keep up.

Don Durham is new operations manager at KALJ in Yuma, Ariz., and Brian Johnson has moved into the morning show at the station replacing Mike St. James who has moved to Florida. Larry Keyes is doing the midnight-6 a.m. shift. Weldon K. Smith, who has been building discotheques in San Francisco, would like to get back into radio with an all-night disk jockey stint on an album-rock or progressive station. He's at 415-563-6649.

Radio Dynasty

Continued from page 21

million markets. Jim Maddox, KDAY, Los Angeles, won in the r&b category.

Major market air personality winners were: Top 40—Shotgun Tom Kelly, KFMB-FM, San Diego; progressive—Alison Steele, WNEW-FM, New York; MOR—Gene Klavan, WNEW-AM, New York; country—Larry Kenney, WHN, New York. Markets less than a million were represented by: Top 40—Terry Tyler, WIRK, West Palm Beach, Fla.; MOR—Peter Hunn, WNLC, New London, Conn.; progressive—Barry Grant, WPLR, New Haven, Conn.; country—Bob Barwick, WWVA, Wheeling, W.Va. Winner as r&b air personality of the year was J.J. Johnson, KDAY, Los Angeles. Military air personality of the year was TSgt. Bill Billingsley, TUS-LOG Detachment 124, Incirlik CDI, Turkey. John Gambling was talk air personality of the year. Murray Ingles, Radio Avon, Christchurch, New Zealand, was international air personality of the year.

Brian Bierne of KRTH in Los Angeles and Ed Tobais of WASH in Washington tied as newscaster of the year. Paul Gallis was honored as Independent promotion executive of the year. "American Country Countdown," hosted by Don Bowman, won the syndicated award for weekly series.

Honored as winner of the vice president of record promotion competition was Stan Monteiro of Columbia Records and Bob Sherwood of Columbia Records was winner as national promotion executive. Moorhead said that only three votes separated three of the vote leaders and paid tribute to Harold Childs of A&M Records and Mike Klenfner of Arista Records almost tied Monteiro; Childs, Klenfner and Monteiro all received ovations from the awards dinner crowd.

Michael R. Richmond is looking for a job in the Indiana-Ohio area. You can reach him via WPLA in Plant City, Fla. ... George Daye Jr., CME Records, 3768 NW 13 St.,

Miami, Fla. 33126, says he'll be glad to service any radio station with records that writes to him. "CME is a small label and our releases are mainly modern country, though I

also produce some country-rock in the Jerry Lee Lewis and Chuck Berry vein."

At the Marriott Hotel in New Or-

leans at the ninth annual International Radio Programming Forum last week, I bumped into Pat Patterson. He was being shipped to (Continued on page 27)

RADIO PROGRAMMERS:

For your year-end countdown of hits
For your complete record library
Sign up now to reserve your RSI Top 10s Package

Contents: The records that reached number 10 or higher on the Billboard singles charts in 1976*

First package: Top 10 singles from Billboard issues of January 3, 1976 through November 13, 1976.* Shipping date: December 3, 1976. Fresh copies of the year's top hits for your year-end programming.

Second package: Top 10 singles from Billboard issues of November 20, 1976 through December 25, 1976.* Shipping date: January 28, 1977. Complete your collection of all the Top 10 records of the year.

Formats	Estimated number of records (both shipments)	Total price (both shipments)
Hot 100	105	\$60.00
Country	115	\$60.00
Soul	100	\$60.00
Easy Listening	110	\$60.00

*It is expected that the 1976 packages will contain every Top 10 single. However, limited availability of certain singles can result in the omission of one or more items

ORDER FORM

Record Source International
2160 Patterson Street, Cincinnati, Ohio 45214

Please reserve the following RSI Top 10 package(s) for me, to be shipped December 3, 1976, with a supplementary package sent automatically in January, 1977:

- HOT 100 1976 \$60.00
- COUNTRY 1976 \$60.00
- SOUL 1976 \$60.00
- EASY LISTENING 1976 \$60.00

1975 Top 10 Packages: Records which reached #10 or higher on the Billboard singles charts from January 4 through December 27, 1975. (Inclusion of every Top 10 record not guaranteed). Available for immediate shipment.

- COUNTRY 1975 (120 records) \$60.00
- SOUL 1975 (127 records) \$60.00
- EASY LISTENING 1975 (116 records) \$60.00

1974 Top 10 Packages: Record which reached #10 or higher on the Billboard singles charts from January 5 through November 9, 1974. (Inclusion of every Top 10 record not guaranteed.) Available for immediate shipment.

- HOT 100 1974 (95 records) \$45.50
- COUNTRY 1974 (99 records) \$45.50
- SOUL 1974 (92 records) \$45.50
- EASY LISTENING 1974 (74 records) \$36.50

Please add following taxes where applicable:

- California 6% Use Tax
- Ohio 4 1/2% Sales Tax
- Tennessee 5% Sales Tax
- Massachusetts 5% Sales Tax
- New Jersey 5% Sales Tax
- New York 8% Use Tax

Total cost of services ordered: \$ _____

Tax: \$ _____

Station check or purchase order is enclosed in the amount of: \$ _____

SHIP TO: _____

NAME: _____

STATION CALL LETTERS: _____

STREET ADDRESS: _____

CITY, STATE, ZIP: _____

DECEMBER 25, 1976, BILLBOARD

Billboard Album Radio Action

Playlist Top Add Ons • Top Requests/Airplay ★ Regional Breakouts & National Breakouts

Based on station playlists through Thursday (12/16/76)

Top Add Ons-National

- WINGS—Wings Over America (Capitol)
- EAGLES—Hotel California (Asylum)
- STEVE HILLAGE—L (Atlantic)
- JAMES MONTGOMERY BAND—(Island)

Top Requests/Airplay-National

- WINGS—Wings Over America (Capitol)
- EAGLES—Hotel California (Asylum)
- STEVIE WONDER—Songs In The Key Of Life (Tamla)
- JACKSON BROWNE—The Pretender (Asylum)

National Breakouts

- WINGS—Wings Over America (Capitol)
- EAGLES—Hotel California (Asylum)
- ISAO TOMITA—Holst: The Planets (RCA)
- STEVE HILLAGE—L (Atlantic)

ADD ONS—The four key products added at the radio stations listed, as determined by station personnel.

TOP REQUESTS/AIRPLAY—The four products registering the greatest listener requests and airplay, as determined by station personnel.

BREAKOUTS—Billboard Chart Dept. summary of Add Ons and Requests/Airplay information to reflect greatest product activity at regional and national levels.

- KBPI-FM—Denver (Jeff Pollack)**
- SEALS & CROFTS—Sudan Village (Warner Brothers)
 - BURTON CUMMINGS—(Pistnaut)
 - STEPHEN BISHOP—Careless (ABC)
 - WINGS—Wings Over America (Capitol)
 - EAGLES—Hotel California (Asylum)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)
 - JONI MITCHELL—Hejira (Asylum)
 - JACKSON BROWNE—The Pretender (Asylum)

- KMYR-FM—Albuquerque (Bob Slavin)**
- WINGS—Wings Over America (Capitol)
 - WISHBONE ASH—New England (Atlantic)
 - SOUNDTRACK—Carwash (MCA)
 - FAIRPORT—Gottle O' Gear (Island)
 - WOODY GUTHRIE'S—We Ain't Down Yet (Cream)
 - JACKSON BROWNE—The Pretender (Asylum)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)
 - GEORGE HARRISON—Thirty Three & 1/3 (Dark Horse)
 - OZARK MOUNTAIN DAREDEVILS—Men From Earth (A&M)

- WCOL-FM—Columbus (Bob Gooding)**
- AL KOOPER—Act Like Nothing's Wrong (United Artists)
 - EAGLES—Hotel California (Asylum)
 - CLIMAX BLUES BAND—Gold Plated (Sire)
 - NAZARETH—Play 'N' The Game (A&M)
 - JEAN LUC PONTY—Imaginary Voyage (Atlantic)
 - WISHBONE ASH—New England (Atlantic)
 - WINGS—Wings Over America (Capitol)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)
 - ROD STEWART—A Night On The Town (Warner Brothers)
 - AL STEWART—The Year Of The Cat (Janus)

- WAIV-FM—Jacksonville (Bill Bartlett)**
- NAZARETH—Play 'N' The Game (A&M)
 - ISAO TOMITA—Holst: The Planets (RCA)
 - REX—(Columbia)
 - CLAUDE BOLLING—Concerto For Dancin' Guitar & Jazz Piano (RCA)
 - NBC'S SATURDAY NIGHT LIVE—(Arista)
 - DAVE MASON—Certified Live (Columbia)
 - JACKSON BROWNE—The Pretender (Asylum)
 - KISS—Rock & Roll Over (Casablanca)
 - AC/DC—High Voltage (Atco)
 - ROBERT PALMER—Some People Can Do What They Like (Island)

- WLIR-FM—New York (Denis MacNamara)**
- EAGLES—Hotel California (Asylum)
 - WISHBONE ASH—New England (Atlantic)
 - STEVE HILLAGE—L (Atlantic)
 - THE END—In The Region Of The Summer Stars (Bak)
 - HOLLIES—Russian Roulette! (Polydor Import)
 - JOHN HARTFORD—Nobody Knows What You're Up To (Flying Fish)
 - WINGS—Wings Over America (Capitol)
 - EAGLES—Hotel California (Asylum)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)
 - JONI MITCHELL—Hejira (Asylum)

- KISW-FM—Seattle (Lee Michaels)**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - ROBERT PALMER—Some People Can Do What They Like (Island)
 - JACKSON BROWNE—The Pretender (Asylum)

- WNOE-FM—New Orleans (Scott Segraves)**
- GRAHAM PARKER—Heat Treatment (Mercury)
 - DR. BUZZARD'S ORIGINAL SAVANNAH BAND—(RCA)
 - JEAN LUC PONTY—Imaginary Voyage (Atlantic)
 - JAMES MONTGOMERY BAND—(Island)
 - STEVE HILLAGE—L (Atlantic)
 - STEPHEN BISHOP—Careless (ABC)
 - EAGLES—Hotel California (Asylum)
 - JACKSON BROWNE—The Pretender (Asylum)
 - STYX—Crystal Ball (A&M)
 - JOHN KLEMMER—Touch (ABC)

- WVVE-FM—Pittsburgh (Pat Sullivan)**
- JAMES VINCENT—Space Traveler (Caribou)
 - MELANIE—Photograph (Atlantic)
 - FRANK ZAPPA—Zoot Allures (Warner Brothers)
 - LA EXPRESS—Shadow Play (Caribou)
 - BOSTON—(Epic)
 - EAGLES—Hotel California (Asylum)
 - GEORGE HARRISON—Thirty Three & 1/3 (Dark Horse)
 - WINGS—Wings Over America (Capitol)

- WDRJ-FM—Orlando (Bill McGahey)**
- EAGLES—Hotel California (Asylum)
 - NAZARETH—Play 'N' The Game (A&M)
 - WISHBONE ASH—New England (Atlantic)
 - ALLMAN BROTHERS—Wash The Windows, Check The Oil, Dollar Gas (Capricorn)
 - NARADA MICHAEL WALDEN—Garden Of Love Light (Atlantic)
 - WAR FEATURING ERIC BURDON—Love Is All Around (ABC)
 - GATO BARBIERI—Caliente (A&M)
 - JACKSON BROWNE—The Pretender (Asylum)
 - AL STEWART—The Year Of The Cat (Janus)
 - DAVE MASON—Certified Live (Columbia)

- WOUR-FM—Utica/Syracuse (Jeff Chard)**
- JAMES MONTGOMERY BAND—(Island)
 - WINGS—Wings Over America (Capitol)
 - JACKSON BROWNE—The Pretender (Asylum)
 - JOHN ABERCROMBIE & RALPH TOWNER—(ECM)
 - STEVE HILLAGE—L (Atlantic)
 - DEAN BROTHERS—As They Are (Pilgrim)
 - JUICE NEWTON & THE SILVER SPUR—(RCA)
 - BAT McGRATH—From The Blue Eagle (Amherst)
 - GRAHAM PARKER—Heat Treatment (Mercury)
 - CHARLIE DANIELS BAND—High Lonesome (Epic)

Western Region

- TOP ADD ONS:**
- WINGS—Wings Over America (Capitol)
 - STEVE HILLAGE—L (Atlantic)
 - EAGLES—Hotel California (Asylum)
 - FAIRPORT—Gottle O' Gear (Island)

- TOP REQUEST / AIRPLAY:**
- JACKSON BROWNE—The Pretender (Asylum)
 - EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)

- BREAKOUTS:**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - STEVE HILLAGE—L (Atlantic)
 - ISAO TOMITA—Holst: The Planets (RCA)

Southwest Region

- TOP ADD ONS:**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - JAMES MONTGOMERY BAND—(Island)
 - WAR FEATURING ERIC BURDON—Love Is All Around (ABC)

- TOP REQUEST / AIRPLAY:**
- JONI MITCHELL—Hejira (Asylum)
 - EAGLES—Hotel California (Asylum)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)
 - WINGS—Wings Over America (Capitol)

- BREAKOUTS:**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - JAMES MONTGOMERY BAND—(Island)
 - NITTY GRITTY DIRT BAND—Dirt, Silver & Gold (United Artists)

Midwest Region

- TOP ADD ONS:**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - JEAN LUC PONTY—Imaginary Voyage (Atlantic)
 - ISAO TOMITA—Holst: The Planets (RCA)

- TOP REQUEST / AIRPLAY:**
- JACKSON BROWNE—The Pretender (Asylum)
 - FOGHAT—Night Shift (Bearsville)
 - BOB SEGER & THE SILVER BULLET BAND—Night Moves (Capitol)
 - ELECTRIC LIGHT ORCHESTRA—A New World Record (United Artists)

- BREAKOUTS:**
- WINGS—Wings Over America (Capitol)
 - EAGLES—Hotel California (Asylum)
 - JEAN LUC PONTY—Imaginary Voyage (Atlantic)
 - ISAO TOMITA—Holst: The Planets (RCA)

Southeast Region

- TOP ADD ONS:**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - NAZARETH—Play 'N' The Game (A&M)
 - WAR FEATURING ERIC BURDON—Love Is All Around (ABC)

- TOP REQUEST / AIRPLAY:**
- JACKSON BROWNE—The Pretender (Asylum)
 - WINGS—Wings Over America (Capitol)
 - ROBERT PALMER—Some People Can Do What They Like (Island)
 - JONI MITCHELL—Hejira (Asylum)

- BREAKOUTS:**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - WAR FEATURING ERIC BURDON—Love Is All Around (ABC)
 - ISAO TOMITA—Holst: The Planets (RCA)

Northeast Region

- TOP ADD ONS:**
- STEVE HILLAGE—L (Atlantic)
 - HOLLIES—Russian Roulette! (Polydor Import)
 - JAMES MONTGOMERY BAND—(Island)
 - WINGS—Wings Over America (Capitol)

- TOP REQUEST / AIRPLAY:**
- EAGLES—Hotel California (Asylum)
 - JONI MITCHELL—Hejira (Asylum)
 - WINGS—Wings Over America (Capitol)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)

- BREAKOUTS:**
- STEVE HILLAGE—L (Atlantic)
 - HOLLIES—Russian Roulette! (Polydor Import)
 - JAMES MONTGOMERY BAND—(Island)
 - DERRINGER—Live In Cleveland (Blue Sky)

DECEMBER 25, 1976, BILLBOARD

- KZAF-FM—Sacramento (Bruce Meier)**
- ISAO TOMITA—Holst: The Planets (RCA)
 - STEVE HILLAGE—L (Atlantic)
 - WAR FEATURING ERIC BURDON—Love Is All Around (ABC)
 - SEALS & CROFTS—Sudan Village (Warner Brothers)
 - FAIRPORT—Gottle O' Gear (Island)
 - RORY BLOCK—I'm In Love (Blue Goose)
 - EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - JACKSON BROWNE—The Pretender (Asylum)
 - JEAN LUC PONTY—Imaginary Voyage (Atlantic)

- KLOS-FM—Los Angeles (Dabar Hoorelbeke)**
- PURE PRAIRIE LEAGUE—Dancing (RCA)
 - STEVE WONDER—Songs In The Key Of Life (Tamla)
 - JACKSON BROWNE—The Pretender (Asylum)
 - ROD STEWART—A Night On The Town (Warner Brothers)
 - ELTON JOHN—Blue Moves (MCA/Rocket)

- KMET-FM—Los Angeles (Billy Juggs)**
- TARGET—(A&M)
 - NBC'S SATURDAY NIGHT LIVE—(Arista)
 - LUCIFERS FRIEND—Mind Exploding (Janus)
 - EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - BOSTON—(Epic)
 - GEORGE HARRISON—Thirty Three & 1/3 (Dark Horse)

- KGB-FM—San Diego (Steve Capan)**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - GEORGE HARRISON—Thirty Three & 1/3 (Dark Horse)
 - LEO SAYER—Endless Flight (Warner Brothers)
 - MELISSA MANCHESTER—Help Is On The Way (Arista)
 - FRANK ZAPPA—Zoot Allures (Warner Brothers)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)
 - JONI MITCHELL—Blue Moves (MCA/Rocket)
 - BOSTON—(Epic)
 - KOKS FM—Phoenix (Linda Thompson)

- EAGLES—Hotel California (Asylum)
- STEVE HILLAGE—L (Atlantic)
- WINGS—Wings Over America (Capitol)
- ISAO TOMITA—Holst: The Planets (RCA)
- FAIRPORT—Gottle O' Gear (Island)
- WAYLON JENNINGS—Waylon Live (RCA)
- CHARLIE DANIELS BAND—High Lonesome (Epic)
- JONI MITCHELL—Hejira (Asylum)
- AL STEWART—The Year Of The Cat (Janus)
- ROD STEWART—A Night On The Town (Warner Brothers)

- KZEW-FM—Dallas (Charlie Kendall)**
- JAMES MONTGOMERY BAND—(Island)
 - DAVID FLAMME—White Bird (Amherst)
 - KINKY FRIEDMAN—Lasso From El Paso (Epic)
 - NITTY GRITTY DIRT BAND—Dirt, Silver & Gold (United Artists)
 - ROBERT PALMER—Some People Can Do What They Like (Island)
 - EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - JONI MITCHELL—Hejira (Asylum)

- KEKL-FM—San Antonio (Tony Dale)**
- EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - JONI MITCHELL—Hejira (Asylum)
 - JIMMY SPHEERIS—Ports Of The Heart (Epic)
 - SUTHERLAND BROTHERS & QUIVER—Slipstream (Columbia)
 - JETHRO TULL—Christmas Album (Chrysalis)
 - EAGLES—Hotel California (Asylum)
 - BOSTON—(Epic)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)
 - JONI MITCHELL—Hejira (Asylum)

- KLBJ-FM—Austin (Steve Smith)**
- WINGS—Wings Over America (Capitol)
 - EAGLES—Hotel California (Asylum)
 - SOUTHSIDE JOHNNY & THE ASBURY JUKES—Live (Epic)
 - NAZARETH—Play 'N' The Game (A&M)
 - WAR FEATURING ERIC BURDON—Love Is All Around (ABC)
 - LANCASTER & LUMLEY—Marscape (RSO Import)
 - JONI MITCHELL—Hejira (Asylum)
 - STEVE WONDER—Songs In The Key Of Life (Tamla)
 - FRANK ZAPPA—Zoot Allures (Warner Brothers)
 - AL STEWART—The Year Of The Cat (Janus)

- WNBX-FM—Detroit (Ken Calvert)**
- JAMES MONTGOMERY BAND—(Island)
 - JETHRO TULL—Christmas Album (Chrysalis)
 - LINDA RONSTADT—Greatest Hits (Asylum)
 - BEST OF STEPHEN STILLS—(Atlantic)
 - BOB SEGER & THE SILVER BULLET BAND—Night Moves (Capitol)
 - ELECTRIC LIGHT ORCHESTRA—A New World Record (United Artists)
 - JACKSON BROWNE—The Pretender (Asylum)
 - FOGHAT—Night Shift (Bearsville)

- WIKL-FM—Elgin/Chicago (Tom Marker, Trudy Fisher)**
- SOUTHSIDE JOHNNY & THE ASBURY JUKES—Live (Epic)
 - MURRAY McLAUGHLIN—Boulevard (Island)
 - ISAO TOMITA—Holst: The Planets (RCA)
 - NORMAN BLAKE—Live At McCabe's (Takoma)
 - WINGS—Wings Over America (Capitol)
 - RORY BLOCK—I'm In Love (Blue Goose)
 - McCOY TYNER—Focal Point (Milestone)
 - GRAHAM PARKER—Heat Treatment (Mercury)
 - STRAWBS—Deep Cuts (Polydor)
 - GIL SCOTT HERON—It's Your World (Arista)

- WMMF-FM—Cleveland (Shelly Styles)**
- BEACH BOYS—69 Live In London (Capitol)
 - AL STEWART—The Year Of The Cat (Janus)
 - TOM WAITS—Small Change (Elektra)
 - DAVID FLAMME—White Bird (Amherst)
 - JACKSON BROWNE—The Pretender (Asylum)

- WRAS-FM—Atlanta (Bob Bailey)**
- ATLANTA RHYTHM SECTION—Rock & Roll Alternative (Polydor)
 - WINGS—Wings Over America (Capitol)
 - EAGLES—Hotel California (Asylum)
 - STEVE HILLAGE—L (Atlantic)
 - SON SEALS—Midnight Sun (Alligator)
 - GROUNDHOGS—Black Diamond (United Artists)
 - SAMMY WALKER—(Warner Brothers)
 - KANSAS—Leftoverture (Kisshaw)
 - ROBERT PALMER—Some People Can Do What They Like (Island)
 - JACKSON BROWNE—The Pretender (Asylum)

- WFSS-FM—Washington D.C. (David Einstein)**
- McCOY TYNER—Focal Point (Milestone)
 - ALPHONSO JOHNSON—Yesterday's Dreams (Epic)
 - EDDIE RUSS—See The Light (Monument)
 - TERIE RYDAL—After The Rain (ECM)
 - MINE AULDRIDGE—(Flying Fish)
 - NORMAN BLAKE—Live At McCabe's (Takoma)
 - JACKSON BROWNE—The Pretender (Asylum)
 - JONI MITCHELL—Hejira (Asylum)
 - WINGS—Wings Over America (Capitol)
 - EAGLES—Hotel California (Asylum)

- WNEW-FM—New York (Tom Marrera)**
- ALLEN PRICE—Shout Across The Street (Polydor Import)
 - HOLLIES—Russian Roulette! (Polydor Import)
 - DERRINGER—Live In Cleveland (Blue Sky)
 - STEPHEN STILLS—The Best Of Stephen Stills (Atlantic)
 - ALPHONSO JOHNSON—Yesterday's Dreams (Epic)
 - DEODATO—Very Together (MCA)
 - EAGLES—Hotel California (Asylum)
 - WINGS—Wings Over America (Capitol)
 - BRUCE SPRINGSTEEN—Born To Run (Columbia)
 - JONI MITCHELL—Hejira (Asylum)

- WRNN-FM—New York (Meg Griffin)**
- WAR FEATURING ERIC BURDON—Love Is All Around (ABC)
 - LONNIE LISTON SMITH—Renaissance (RCA)
 - HOLLIES—Russian Roulette! (Polydor Import)
 - ISAO TOMITA—Holst: The Planets (RCA)
 - VARIOUS ARTISTS—Max's Kansas City 1976 (Ram Records)
 - JOHN FAHEY—Christmas Album Vol. II (Takoma)
 - JONI MITCHELL—Hejira (Asylum)
 - ELTON JOHN—Blue Moves (MCA/Rocket)
 - ALLMAN BROTHERS BAND—Wash The Windows, Check The Oil, Dollar Gas (Capricorn)
 - STEVIE WONDER—Songs In The Key Of Life (Tamla)

- WMNR-FM—Philadelphia (Maria Steiner)**
- PHIL DOKS—Cherish Of Fame (A&M)
 - JOHN PRINE—Prime Time (Atlantic)
 - NAZARETH—Play 'N' The Game (A&M)
 - WAR FEATURING ERIC BURDON—Love Is All Around (ABC)
 - SUTHERLAND BROTHERS & QUIVER—Slipstream (Columbia)
 - JADE WARRIOR—Kites (Island)
 - JAMES TAYLOR—Greatest Hits (Warner Brothers)
 - JACKSON BROWNE—The Pretender (Asylum)
 - LEO ZEPPELIN—The Song Remains The Same (Swan Song)
 - ROD STEWART—A Night On The Town (Warner Brothers)

- WBRI-FM—Providence (Tracy Roach)**
- JAMES MONTGOMERY BAND—(Island)
 - STEPHEN STILLS—The Best Of Stills (Atlantic)
 - TOM PETTY & THE HEARTBREAKERS—(Shelter)
 - WINGS—Wings Over America (Capitol)
 - LINDA RONSTADT—Greatest Hits (Asylum)
 - STEVE HILLAGE—L (Atlantic)
 - EAGLES—Hotel California (Asylum)
 - JONI MITCHELL—Hejira (Asylum)
 - GRAHAM PARKER—Heat Treatment (Mercury)
 - GEORGE HARRISON—Thirty Three & 1/3 (Dark Horse)

- WHCN-FM—Hartford (Paul Payton)**
- DERRINGER—Live In Cleveland (Blue Sky)
 - ISAO TOMITA—Holst: The Planets (RCA)
 - POINTER SISTERS—The Best Of (ABC)
 - STEVE HILLAGE—L (Atlantic)
 - NUGGETS—(Sire)
 - ELECTRIC LIGHT ORCHESTRA—A New World Record (United Artists)
 - EAGLES—Hotel California (Asylum)
 - JACKSON BROWNE—The Pretender (Asylum)
 - GRAHAM PARKER—Heat Treatment (Mercury)

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Hear Another Blast At Ratings

• Continued from page 21

other government agency which is going to force us to do so. We need to get that stuff out of midnight to dawn and back into the real world of radio broadcasting."

The return of the radio network was predicted by Johnson. "It's the future of radio," he proclaimed to an audience that had largely written off radio networks. "It'll give us the ability to do things in medium and small markets that normally we don't have the chance to do. We'll have more network services and better programming."

Entertainment belongs to the entertained, claimed Kaplan. "I've now lived through 30 years of dire predictions and I've now lived through 20 years of predictions about new forms of entertainment. The more integrity you put into whatever it is you do and the more guts you have about how you run what you run, the more success you will have and the more fulfillment there will be."

Mitchell offered his view of the future: "We're going to have to concentrate on personalities, promotion and production. We need to have people who get involved in communities and produce commercials that are entertaining and not a tune-out factor."

Mitchell, asked if the Canadian government ruling on playing a specific percentage of Canadian product has helped or hurt the radio or music industry, answered. "It has helped some of the marginal acts to get exposure that they wouldn't have got otherwise. However, some of the more famous performers in Canada

are encountering difficulties in selling records in the U.S. The U.S. people assume that if a Canadian record is on the Canadian chart, it's there only because it has to be played. Some of the performers declare that they don't get a fair shake in the U.S. anymore.

"It's made it more difficult for the broadcasters," added Mitchell. "There's not always 30% product available in a particular week and you have to rely heavily on old records to make up your 30% quota."

Never at a loss for an opinion, Kaplan interjected, "I'm a great chauvinist of the U.S. Eventually, we may have to, in self defense—if our neighbors to the north and south feel that way—stop playing Mexican artists and Canadian artists. I'm tired of being pushed around—maybe it's just because I'm a Southerner."

Kaplan stated that, effective Jan. 15, all Mexican stations will have to play 90% Mexican product. "This will make for some interesting problems for some stations, particularly those that beam into the U.S.," said Kaplan.

He also proposed that broadcasters shortcircuit advertising agencies. "If I want business, I'm going to go to the guy who, like me, makes the decisions for his company. And I'm going to talk to him about sales, not gross rating points. What's a gross rating point? How many of those do you sell in a marketplace?"

Case called for an increase in radio rates. "What difference does it make if you're dealing in gross dollars, trying to pay for correct programming, trying to do things that are supposed to be done, trying to experiment in specialization, if we don't bring the industry up to a \$4 billion dollar industry? We can't do it if we keep charging the same damn rates that we've been charging since 1968. I perceive that we'll all be selling radio spots net so that the advertising agencies can mark them up to wherever they want to."

Kaplan agreed. "If every radio station in the U.S. today were to double its rates, nobody would lose a dime. The same rate cutting would exist, but it would be from a higher base, so we'd all end up with more money. The ingenuity is going to

come from the smaller markets, not from the larger markets, because you guys in New York are crazy to begin with. Imagine WABC charging \$250 a spot. If I bought that station tomorrow, the first thing I'd do is make it \$750."

Radio programmers are the key to the future of radio, claimed Johnson, adding. "The most successful sales people in our industry in the past 20 years have been the programming people."

Case suggested that sales managers take the ploy of magazine executives in going to the client first and then telling the agency what to buy. "If we're not doing that, then ultimately programming loses control because we're worried about all the wrong things."

"The problem," opined Kaplan, "is that the advertising agencies do an intelligent job at the top level, and then hand the whole thing to some 11-year-old child to buy. Radio is not hard to buy. What's hard to do is to convince people that the bromides that exist with the advertising agencies are absolute bull, and so are most of the people."

Though Kaplan failed to see any validity or economic opportunity in programming toward older people, both Neuhoff and Duncan felt the idea is a strong one.

"What research has been done on older demographics tends to counter most of the myths about the older individual," claimed Neuhoff. "Myth number one is that they don't spend money. The fact is they do spend money. Myth number two is that they're set in their ways. Fact is that their discretionary income is very high and therefore they have a higher ability to change products in many cases than do younger individuals."

The older market has tremendous potential, asserted Neuhoff. "Our problem is that we haven't gone out and sold it."

"There's the need and desire for a station that specifically programs to the 40-plus or 50-plus market," agreed Duncan. "If somebody creates one in a market where there are 60 or 70 signals, they're going to make a lot of money if they get the advertising agency prejudices and personal prejudices out of the way."

Bebop Recalled On A PBS-TV Special

CHICAGO—Jazz' bebop revolution and one of its primary instigators, Dizzy Gillespie, are saluted on the PBS "Soundstage" broadcast, to air Wednesday (1).

"Dizzy Gillespie's Bebop Reunion" will feature performances by the trumpeter and seven other artists who helped create bebop: Sarah Vaughan, Ray Brown, Milt Jackson, Al Haig, Kenny Clarke, James Moody and Joe Carroll.

FCC Studying Arbitron Diary

• Continued from page 21

some other steps to police their own industry," remarked Ginsburg.

There's continued vigilance at the FCC concerning payola and plugola problems, revealed Ginsburg, noting that the Commission continues to receive a flow of information about payola and other illegal matters. "We're concerned with it, closely watching it—and may well take some action."

"I know of some problems arising from money being received and taken," declared Ginsburg. "It's very difficult to get specifics in this area because when you start dealing with something that relates to criminal activity, some people may end up in the bottom of the East River under a block of stone."

The problem of radio personalities playing their own records also got an airing. It's a tough problem, claimed Ginsburg, adding. "Those of you who have disk jockeys or any station employe who has access to airtime and has outside interests, you've got to insulate them from that airtime or watch them carefully so they don't put plugs across for that particular record."

"If they do put plugs across, and it's part of their compensation, then that record is to be counted as commercial time because he's pushing an outside product."

Ginsburg told the broadcasters to watch the fine line between legitimate play and illegal play. "If the song is on a legitimate list from which you choose your music—the Billboard list, for example—and you play it regularly without particularly plugging it, I don't think that's commercial at all."

The FCC official warned the radio executives that playlists and other methods of controlling what goes on the air are needed if the disk jockey has outside interests such as singing, producing, writing, publishing or owning the record. "If you don't, you're going to get yourself into some trouble."

Responding to a question concerning sex and drug related lyrics in songs, Ginsburg observed: "A lot of stations get into trouble simply because they don't control the disk jockeys."

"The Commission has evolved a very sensible policy that is largely misinterpreted by a lot of you people and the public," remarked Gin-

sborg. "The policy only states that if you play this sort of record, there's got to be somebody around at the station who listens to it and makes some determination as to whether this is appropriate material to be playing to the community."

"The Commission has never said you can't play a specific record because it might have a drug word in it or some hidden code word."

WAYS' Kaplan complained to Ginsburg about stations dealing with the FCC. "If you get into a problem with the Commission, it costs unbelievable amounts of money in legal fees. Before you even start, it's thousands and thousands of dollars which many broadcasters cannot afford."

KCQB's Peterson noted the occasion presented him with his first opportunity "to come face to face with anyone representing the FCC."

Ginsburg assured the broadcasters of the FCC's accessibility. "We're very cautious about how we approach the enforcement of the law. We enforce the letter of the law, and try not to go beyond that. Some people are afraid to approach the Commission. We're very accessible—you can call my office directly."

Vox Jox

• Continued from page 25

KULF in Houston to do the morning show. For years, Pat has been morning man in Raleigh, N.C., at WKIX. He believes he's going to be the highest paid disk jockey in Texas. Jim Tate replaces him on the air at WKIX. . . . WBBX is an adult contemporary station with heavy emphasis on news and sports in Portsmouth, N.H. It's a seven-station market 50 miles from Boston. The lineup includes program director Rod Stevens 5:30-10 a.m., women's affairs director Sibby Allen 10-10:45 a.m., Jay Boone with a telephone talk show until noon, Tom Healey until 5 p.m., Jay Boone with music 6:30-midnight; weekend personalities are Steve Burris and Mike Rogers.

Bubbling Under The HOT 100

- 101—SUPERMAN LOVE, Johnny Guitar Watson, DJM 1019 (Amherst)
- 102—DANCING IN THE AISLES (Take Me Higher), Silver Convention, Midland International 10849 (RCA)
- 103—CAN'T LET A WOMAN, Ambrosia, 20th Century 2310
- 104—PSYCHOTISBUMPSCHOOL, Bootsy's Rubber Band, Warner Bros. 8291
- 105—BE MY GIRL, Michael Henderson, Buddah 552
- 106—MIDNIGHT ON THE BAY, The Stills-Young Band, Reprise 1378 (Warner Bros.)
- 107—ROUND THE WORLD WITH RUBBER DUCK, C.W. McCall, Polydor 14365
- 108—NINETY-NINE AND A HALF, Trammps, Atlantic 3365
- 109—(We Don't Want Your Money) WE WANT MINE, Crack The Sky, Lifesong 45016
- 110—KING KONG (Your Song), Bobby Pickett & Peter Ferrara, Polydor 14361

Bubbling Under The Top LPs

- 201—SIMON & GARFUNKEL'S GREATEST HITS, Columbia PC 31350
- 202—THE BEST OF ROD STEWART, Volume 2, Mercury SRM 2-7508 (Phonogram)
- 203—THE BEST OF BREAD, Elektra EKS 75056
- 204—AL STEWART—Past, Present & Future, Janus JXS 3063
- 205—CAT STEVENS' GREATEST HITS, A&M SP 4519
- 206—GEORGE BENSON, Blue Benson, Polydor PD-1-6084
- 207—BACHMAN-TURNER OVERDRIVE, The Best Of B.T.O. (So Far), Mercury SRM-1-1011 (Phonogram)
- 208—THE BEST OF CHARLEY PRIDE, Vol. III, RCA APL1-2023
- 209—LABELLE, Chameleon, Epic PE 34189
- 210—PARLIAMENT, Mothership Connection, Casablanca NBLP 7022

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A Day In the Life Of LESTER SILL

Veteran Publisher Now Heads All Of EMI's Music Firms In the U.S.

Lester Sill has been helping popular music grow in the U.S. all his professional life. As the new head of all of EMI's music publishing firms in America, his responsibilities are herculean. But that doesn't mean he's slowed down his personal approach to making a deal. He's very much a man on the move, as *Billboard's* Claude Hall discovered in tracking Lester on a typical day. This is his report:

It is shortly after 8 a.m. and Lester Sill, newly named president of Beechwood Music in addition to serving several years as president of what is now Screen Gems-EMI Music (formerly Screen Gems-Columbia), has already been on the phone to London with Ray Walter, managing director of the office there. Screen Gems-EMI has been voted number three in a British poll with scribes Ken Gold and Mickey Denny voted best songwriters.

He has also talked to Irwin Robinson, vice president and general manager of the music publishing company, who normally headquarters in New York but is now in London.

His wife Harriet sits at the kitchen table. She has prepared some bagels, but no one touches them until 17-year-old Lonnie, the only son left of four who still lives at home, arrives. Lonnie goes to Pierce College. Greg, 22, works at Columbia Pictures in the music department; he just moved into his own apartment a few days earlier. Other sons are Joel, 30, and Chuck, 35. During the day's activities, Sill will talk to at least one of them on the phone.

His morning is casually hectic. From his Tarzana (Calif.) home located up on the slopes of a mountain with a view of a golf course, he calls England at least once on Monday.

At 8:25 he calls Irwin Schuster in New York and tells him about Robinson's circling the airport over London two hours in the fog. Schuster tells Sill about getting a song recorded by Cliff Richard in exchange.

Sill scribbles in a cheap notebook like you buy in a five and

Then he discusses with Tannen the possibility of either fixing up the Nashville office or moving to a larger place. "Elizabeth Monte had a good idea—wait to see what's going to happen," says Sill, though later in the day he remarks that eventually the publishing company will want to put Beechwood and Screen Gems-EMI under one roof in Nashville. Monte guides Beechwood in Los Angeles, which is located in Hollywood offices near the Capitol Records building.

For now, however, he tells Tannen: "You have to have those writers' offices, and moving the studio into the basement would be a good idea."

Sill mentions that Jerry Wexler was in town and he'd like to get a demo of "Come Home Daddy" to Maria Muldaur. "I'll try to reach Wex and if I can't I'll turn it over to Roger Gordon."

The involvement with Berres is two-way. Sill wants to get his music in movies and tv shows, but Berres also wants to get singles and soundtrack albums released on movies and tv shows since records have proven over the years to be excellent promotional items.

Currently, the studios have eight-to-10 pilot tv shows in one stage or another and Berres will have been involved in eight films throughout the season. Berres was involved also in the scoring of five one-hour tv shows through the season.

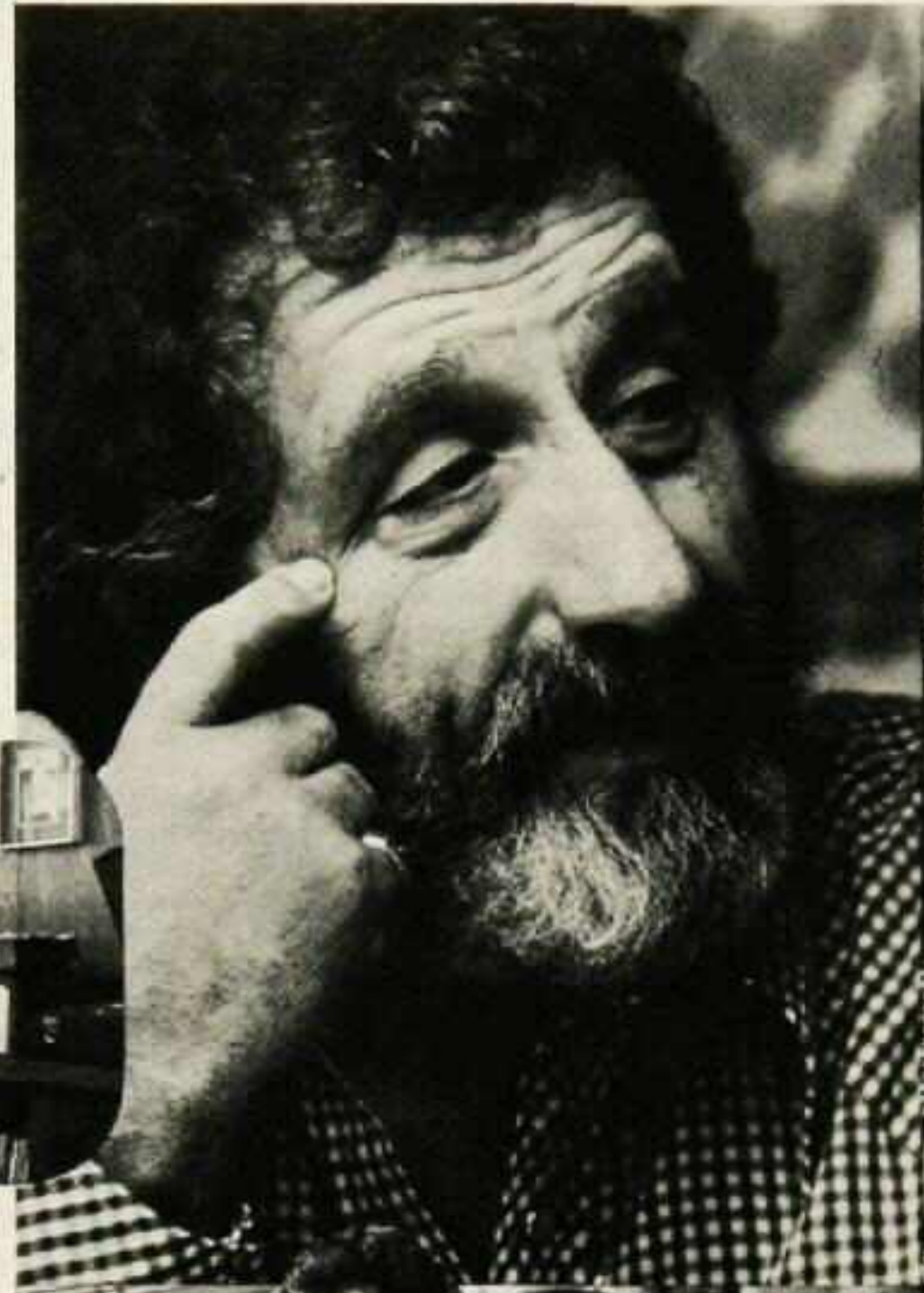
Berres is placing hope in "Taxi Driver" winning an Academy Award for music. Bernard Hermann had finished the scoring the night he died.

Sill had taken the soundtrack to Clive Davis and, after some changes, it came out on Arista.



Billboard photos by Bonnie Tiegel

Reading terms of a new deal or new lyrics, Sill maintains a steady level of interest and concentration.



Lester Sill is a communicator. Whether he's talking to New York from his breakfast table (left) or discussing new songs with visitors in Los Angeles, his face offers a panoply of impressions and reactions.

dime store to write letters to an old maid aunt. He prints more than he writes.

At 8:30 a.m., the other phone rings. It's Jack Rosner in the New York office. Sill tells Jack that he's on the phone "with Schus, but I do want to talk to you. I'll get back to you."

Sill continues his coast-to-coast conversation with Schuster, discussing "A Child Is Born" by Johnny Mathis and "Everything I Own" by Joe Stampley.

"I know it's jumping heavy. Okay, babe. Thanks, Schus."

After he hangs up, he mentions "Nadia's Theme" and Harriet groans at having to again hear the story about how a music publisher can work a song for bonus mileage.

"But we worked the hell out of it," says Sill. "Nadia's Theme" had started out as a tune on the soundtrack of "Bless The Beasts And Children." While the story of the six-year-old tune is a tale of publishing heroics, Screen Gems-EMI has since had problems with the writer.

Screen Gems-EMI is one of the largest music publishing empires and now that Sill is also in charge of Beechwood and its various affiliates, there are 20 tunes which represent BMI million performances (Screen Gems had 14 before the merger). They include "Born Free," "Baby Don't Get Hooked On Me," "Spanish Eyes" and "Strangers In The Night."

"Born Free" won an Academy Award. Getting an Oscar is not easy.

On one song, Sill sent out albums to each member of the Academy, he says. Though he got the albums at discount, between publicity and advertising and the wholesale cost of the albums, he figures that winning an Oscar might have cost him \$10,000. In the case of "Mahogany" the publishing was split with Motown Records' publishing firm, so Motown picked up half of the promotion expenses.

At 8:47 the phone rings. It's Paul Tannen in Nashville. He mentions that "Robinson spent two hours circling the London airport and is a vegetable," then talks about Gold and Denny and the Cliff Richard record. "We have a greatest hits album by James Taylor coming out, so we'll do well from 'You've Got A Friend' and there's a new Tanya Tucker record."

"That's confirmed? Elvis Presley?"

"Good. Jesus Christ."

Tannen handles the Nashville office. They discuss Rupert Perry, Mike Clark, and Gail Davies and the possibility of getting Presley's version of "Suspicious Minds" to put in a programming sampler album and Snuff Garrett producing "Suspicious Minds" in a new Cher album. "It would be a good cut for her."

Sill tells Tannen that he has sent another demo to Glen Campbell, but was waiting to hear back from him on it.

A short while later he tells Tannen: "I have to tell you that Bettye Pierce is great. I would like to see her make it. But if she doesn't, we're going to run to Helen Reddy. It's a great Helen Reddy song." The song under discussion is "Girl From Prairie Flats." Bettye Pierce is a songwriter in Dallas.

They also talk about the group Boston coming to Nashville. "What I'll do is drop a line to Paul Ahern here and let him know you want to go backstage."

"We have confirmation on the Elvis single," Sill tells Jack Rosner in a second call. He also mentions speaking to Robinson in England "and everything is cooking. Irwin is there to check out the administration. I'll be going over when I go to MIDEM."

Sill tells Rosner that when he comes back to Los Angeles, he wants to take him to Production Music at Capitol Records. "I really want you to look into it and give me a breakdown. I think you're going to be helpful to these people."

Rosner, who headquarters in Los Angeles, is on a working vacation in New York.

Sill gets up every morning at 6 a.m. and walks Sonny Sill, a tri-colored Collie. He usually arrives at his office anywhere from 9:30 to 10:30 a.m. Since EMI purchased Screen Gems, Sill doesn't stop at Columbia Pictures studios as much as he used to. He says that Columbia Pictures music supervisor Dick Berres is a "very capable guy." Today, he intends to go by the movie studio, so he calls Berres and warns him to expect him for lunch.

At 10:21 Sill arrives at the movie studios. The sale to EMI was final June 30; all of the music prior to that time is now part of Screen Gems-EMI. All music after that day Columbia Pictures owns, but Screen Gems-EMI administers.

Berres and Sill still work closely; they seem to have a friendship that transcends business. Berres is especially important in regard to publishing since the performances on a song in a tv show can be fantastic. Brenden Cahill, music coordinator for Columbia Pictures, is there, as well as Sill's son Greg.

Berres remarks that it's difficult to adapt film music to an album; in a movie the music is usually to dramatize a point. Often, for a soundtrack album, the record company has to go back into the studio and produce another session.

Berres, who played cello in the Los Angeles Philharmonic years ago, still conducts for films. He and Sill talk about putting out, possibly, a soundtrack album that would sell in synagogues of "QB VII" and about when Sill put up \$5,000 in order to get composer Michelle LeGrand for "Brian's Song." They've worked together since tv's "The Flying Nun."

They head for the dubbing studios on the movie lot, bumping into Sheila Scott, a boom operator and audio engineer, and Warren Baker, a music librarian, plus Jim Winfree, who goes past a door marked Record Office.

Don Cahn is the engineer in the dubbing studio. Greg and Brenden Cahill, Sill and Berres listen to the theme music for a mid-season tv show called "Feather And Father."

Cahill and Sill also have worked together for several years, dating back, in fact, to the Monkees tv show, and also through "The Partridge Family" tv series. Cahill coordinated the music for "Feather And Son" which is slated to air on ABC-TV in January.

Sill says the music from the tv show can be done as a demo; he'll send it to all of his people. "Number one because it'll help exploit the show; number two, we may get a hit."

They all listen to some of the music from the movie "QB VII." Sill asks the engineer to wind down the tape to the end. There's a 2 1/4 minute segment sung by the Vatican Choir; oddly enough, it's Jewish music.

At lunch in the studio cafeteria Sill reminisces about bringing in Tommy Boyce and Bobby Hart to write and produce a demo on a song for the Monkees tv pilot. Once the tv show was sold, the demo wasn't used in the show. Sill gives Joe Di-Imperio of RCA Records a lot of credit for the Monkees. "He convinced RCA to take the deal and it was a lot of money."

"Of course, a big part of the success of the show and the

group and the songs was convincing Jeff Barry to produce their records. Boyce and Hart produced the first album, but Barry came in and recorded the single "I'm A Believer."

EMI in England is doing a tv show on Howard Hughes. They need a list of the U.S. songs that were popular in the '30s. Berres gets this list for Sill.

At 1:07 p.m., Sill calls his office and finds out that Rupert Perry, vice president of a&r for Capitol Records, is in New York and wants to reach him. Sill tells his secretary he will be coming to the office soon and has her read quickly through his telegrams and mail.

The list of more than 400 songs that Berres has obtained for Sill are not all published by Screen Gems-EMI; on those songs published by someone else, Sill will seek syndication rights if EMI wants to use them in the Hughes special.

There is some discussion about the changeover of Screen Gems from Columbia Pictures to EMI. Sill praises Bhaskar Menon, president of Capitol Records, for making things easier. He says Menon is "brilliant" and gives autonomy of operations to a great extent. "And he helps expedite things. For instance, in discussing publishing on the Boston group, when

amplifier to bring down the sound from the JBL 100s on the wall to hand-sized Ampex speakers. The amplifier doesn't have a knob; he has to use pliers.

"Nadia's Theme" started out as a tune in "Bless The Beasts And Children" by Barry De Vorzon and Perry Botkin Jr. It was used as the theme of "The Young And The Restless," tv soap opera. PIP Records turned out a soundtrack on the show. Then the music was used for the summer Olympics special on the Romanian gymnast Nadia called "Nadia—From Romania With Love." So, the song has gone through three different titles and has been recorded by everyone from the Carpenters to Lawrence Welk, Sill explains in detail.

Danny Davis, vice president of promotion for Screen Gems-EMI, comes in to tell Sill he has hired Mike Steele from WDRQ in Detroit to do Midwest promotion. "But he won't join us until after the ARB. I know which side of the turntable my butter is on."

He mentions that WKLO in Louisville was doing a "Toys For Tots" show but hadn't been able to get a star to perform and he was going after Davey Jones and Mickey Dolenz.

Sill accuses Davis of using gags discarded by promotion man Red Schwartz.

says Paul Baik is going to record Ray Stevens on "Days Of Our Lives." Sill mentions needing clearance from Betty Corday, producer of the tv show "Days Of Our Lives." It's a legal problem he tells Davis, "but I should have the answer tomorrow."

Once at Elizabeth Monte's Beechwood Music office they talk privately for awhile. Sill is very nice to her, knowing that the sudden merger can not be easy for her. But he respects her acumen and ability.

Beechwood and its affiliates contain between 12,000 to 15,000 copyrights. There are about 20,000 copyrights at Screen Gems-EMI.

He tells her about the Howard Hughes special in England and the need for songs, then walks to the Capitol Tower.

Because of the new affiliation, Sill is not recognized by the receptionist. He doesn't seem to mind and is patient with her and pleasant. A few moments later, Sill is in Barry Kimmelman's office on the top floor waiting for Kimmelman to return from a meeting with Bhaskar Menon. Kimmelman's secretary tells Sill that now that he's part of the family he doesn't need to be announced by the receptionist, that he has the run of the building and can come and go whenever he pleases.

Kimmelman arrives and the conversation is mostly about the Nashville office. Kimmelman mentions that Don Costa's wife Terry would like to be represented for music.

Kimmelman and Sill laugh over the fact that Kimmelman three years ago tried to hire Sill; "To get you, we had to buy the company," he says.

Sill's next stop is in the office of Roy Kohara, looking at possible new logos for the publishing firm. He takes some samples with him and goes back to his own office on Sunset Blvd.

As soon as he arrives there Sill calls his wife. Her cold is worse. He decides to go home rather than out to dinner. Ordinarily, Sill tries to leave the office between 6:30-7 p.m., but two or three nights a week he stays later.

Sill asks his secretary to call Howie Greenfield and to find out if they can get lyrics on "Days Of Our Lives."

"How ya doing, Howie?" He tells Greenfield about a \$100 a song deal, then about the Neil Sedaka special.



Sill discusses music at Columbia Pictures with Dick Berres (top), the studio's music coordinator, and then sits in at a listening session (above) with Brenden Cahill, studio music coordinator, son Greg Sill and Dick Berres.

In insert (top), Sill and Danny Davis, his national promotion director, discuss radio airplay.

we needed a lot of money, Menon expedited it that quick." Sill snaps his fingers to illustrate the point.

At 1:17 p.m., Sill calls his office and tells his secretary he should be there in 15 minutes. "Make sure someone is downstairs to check us in the gate." (The building has a security gate in front of the garage.)

At 1:42 p.m., Sill is at his office and working at his desk. Staffer Ira Jaffe comes in. There is conversation about Helen Reddy and her husband Jeff Wald at a City of Hope event Feb. 6, an Anti-Defamation League event Dec. 5, a Prime Minister's Conference in Israel Jan. 25.

Sill's secretary hands him a preliminary schedule of his week's activities.

She also hands him his most important mail. There is a letter from R.N. White, EMI Music, London, and a letter from Arnold Gosewich, president of Capitol, Canada. They welcome him to the fold. White mentions hoping to meet Sill in London just before MIDEM.

There is also a typed report from Paul Tannen in Nashville, about country music "A" singles. Sill also gets a similar report from London and New York each week.

Mary Williams calls, speaks of needing a song for a Neil Sedaka special. Sill asks for a "favored nation's clause" and for her to write a letter to Irwin Robinson and Dick Jacobs in New York mentioning that he'd approved it. The favored nation's clause will grant him the same money as anyone else if anyone else gets more, thus his song is protected.

His labors are varied. On his desk, for instance, is a demo of "When I Go Home, I Go Alone" to be sent to a guy doing a Janis Joplin movie.

He has his secretary Maxine Jacobs call Elizabeth Monte at Beechwood Music. They talk of a meeting. "I have a Jerry Fuller lunch Wednesday," Sill tells her. "Why don't we do it after that at 3 p.m. in your office."

A moment later: "Roger Gordon is in San Francisco, but he's coming home tonight. Slowly, we're putting things into perspective. Paul looked at some places down the street. One costs \$200,000. But he feels we could renovate where we're at for only \$15,000. He liked your idea of not moving twice."

Hanging up, Sill puts on a single of "Nadia's Theme," but it's scratched so he asks for a clean copy. He fiddles with the

Ira Jaffe returns to the office to check and see if there's a possibility of getting someone to write French lyrics to "Lost Without Your Love." Sill says that it can't be done until Bread's hit has been released in France.

Sill quickly scans a list of current singles. These include: "Gimme Some Time" by Paul Harrison, RSO Records; "Moody Blue" by Elvis Presley, RCA Records; "Night Ride, Part 2" by Elliot Lurie, Arista Records.

With Jaffe, Sill talks about the firm's limited staff of writers that includes Carole King.

"But Mark James is probably, song for song, the most successful writer on the staff," remarks Jaffe. "The percent of songs he gets recorded is sensational."

An album arrives for Sill from Tannen. It's the new Danny Davis & the Nashville Brass with the song "He'll Have To Go." A few moments later, a girl brings in a single by Tony Booth on United Artists Records called "Somethin' Bout You Baby I Like" which had been written by Sill's writer Richard Supa.

Sill calls Roy Kohara, the art director at Capitol about some logo designs for the new Screen Gems-EMI. At the same time, his secretary is calling his son Joel at A&M Records. He finishes with Kohara and tells his son that he's sending him a list of songs.

Sill goes over a list of phone calls that he has received throughout the day. He asks Maxine to call Rupert Perry in New York and tells her he'll catch up on his phone calls and his mail tomorrow. Rupert is not in at Capitol's New York office.

Irwin Schuster calls and says "Platinum tomorrow" on the Boston album on Epic Records. Sills immediately calls Jaffe on the intercom to tell him the news about Boston. Danny Davis calls on the phone and Sill tells him the news about the Boston cut.

"Jesus Christ, that's fantastic. Did you let Sammy Gallo know? Beautiful," he exclaims to Davis.

Sill has Maxine call Elizabeth Monte and Barry Kimmelman at Capitol to alert them he is coming over. His pay check arrives. "Do we get paid on Monday now that we're with EMI?" Just before he can leave, Jaffe and Davis come back into the office and Tannen calls again about a new office in Nashville. Sill tells Tannen he'll call him at home with Kimmelman. Davis



Elizabeth Monte, Beechwood Music's head, and her boss discuss new copyrights being developed.

Sill asks his secretary to call Mickey Dolenz whom he speaks to. He tells Dolenz that Clive Davis turned down a Christmas record. "I liked it, but he's the record guy." Dolenz wants to talk to Clive personally. Sill tells him that Clive usually stays at the Beverly Hills Hotel.

At 6:10 p.m. he calls Mike Masser, one of the writers on "Mahogany" and talks to him about a New York trip and a project he is doing with Gerry Goffin. He mentions that Clive Davis is in town. "I think it's important that he get into it with you. Have you met with Howie?" He tells Masser to let him know when he can do it. "I'm anxious to hear your stuff."

Sill asks Maxine to call Gerry Goffin. Goffin's wife Barbara says he is still in the studio. "He's still with Carole? How's it coming? What's the name of her group—Navarro? Are they good? Right. Would you have Gerry call me then?"

Sill goes out of his office to track down a 24-track tape sent to him by Goffin. He finds it. He phones his wife to tell her he'll be another 45 minutes at the office, but begins to pack an attache case with material to take home to work on.

"Beechwood and its affiliates contain between 12,000-15,000 titles. There are about 20,000 at Screen Gems!"

As his day ends, he reflects on the Carole King deal. "The people at A&M Records came to me and requested I give them a rate per song on her album. A half cent. That would have been about six cents per album for publishing. I said, rather than do that, let me contribute to the promotion of the album. I contributed \$22,500 in promotion in the U.S. and \$2,500 overseas. But no rate on the songs. Of course, 'Tapestry' is well over 13 million copies, so I obviously made the right deal. Just say that the publishing income has been enormous from that one album."

Screen Gems-EMI maintains several offices for its writers, Sill points out. Carole King is not one of them, but other writers often come by and work out of the facility, Sill says.

Sill, one discerns is more than just president of a publishing company. He's sort of a confidant and aide to everyone. Whether he's at his desk at home, on the movie lot, or anywhere else.

Art direction: Bernie Rollins

Rock Singles Best Sellers

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As Of 12/13/76

Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard.

- | | |
|---|---|
| 1 TONIGHT'S THE NIGHT (Gonna Be Alright)—Rod Stewart—Warner Bros. 8262 | 21 THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot—Reprise 3169 |
| 2 YOU MAKE ME FEEL LIKE DANCING—Leo Sayer—Warner Bros. 8283 | 22 TORN BETWEEN TWO LOVERS—Mary MacGregor—Ariola America 7638 |
| 3 I NEVER CRY—Alice Cooper—Warner Bros. 8228 | 23 CAR WASH—Rose Royce—MCA 40615 |
| 4 MUSKRAT LOVE—Captain & Tennille—A&M 1870 | 24 PLAY THAT FUNKY MUSIC—Wild Cherry—Epic 8-50225 |
| 5 BETH—Kiss—Casablanca 863 | 25 SOMEBODY TO LOVE—Queen—Elektra 45362 |
| 6 STAND TALL—Burt Cummings—Portrait/CBS 7011 | 26 AIN'T NOTHING LIKE THE REAL THING—Donny & Marie Osmond—Kolib 14363 |
| 7 SORRY SEEMS TO BE THE HARDEST WORD—Elton John—MCA/Rocket 40645 | 27 I ONLY WANT TO BE WITH YOU—Bay City Rollers—Arista 0205 |
| 8 NIGHTS ARE FOREVER—England Dan & John Ford Coley—Big Tree 16079 | 28 LIVIN' THING—Electric Light Orchestra—United Artists 888 |
| 9 NADIA'S THEME (The Young & Restless)—Barry DeVorzon & Perry Botkins Jr.—A&M 1856 | 29 DAZZ—Brick—Bang 727 |
| 10 YOU ARE THE WOMAN—Firefall—Atlantic 3335 | 30 I LIKE DREAMIN'—Kenny Nolan—20th Century 2287 |
| 11 THE RUBBERBAND MAN—Spinners—Atlantic 3355 | 31 IF YOU LEAVE ME NOW—Chicago—Columbia 3-10390 |
| 12 YOU DON'T HAVE TO BE A STAR TO BE IN MY SHOW—Marilyn McCoo & Billy Davis Jr.—ABC 12208 | 32 LOVE BALLAD—L.T.D.—A&M 1847 |
| 13 MORE THAN A FEELING—Boston—Epic 8-50266 | 33 ROCK 'N' ME—Steve Miller—Capitol 4323 |
| 14 AFTER THE LOVIN'—Engelbert Humperdinck—Epic 8-50270 | 34 FREE BIRD—Lynyrd Skynyrd—MCA 40665 |
| 15 HOT LINE—Sylvers—Capitol 4336 | 35 BLINDED BY THE LIGHT—Manfred Mann's Earth Band—Warner Bros. 8252 |
| 16 LOVE SO RIGHT—Bee Gees—RSO 859 | 36 LOST WITHOUT YOUR LOVE—Bread—Elektra 45365 |
| 17 JEANS ON—David Dundas—Chrysalis 2094 | 37 (Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band—TK 1019 |
| 18 LOVE ME—Yvonne Elliman—RSO 858 | 38 DO YOU FEEL—Peter Frampton—A&M 1867 |
| 19 I WISH—Stevie Wonder—Tamla 54272 | 39 THIS ONE'S FOR YOU—Barry Manilow—Arista 0206 |
| 20 FERNANDO—Abba—Atlantic 3346 | 40 DISCO DUCK—Rick Dees—RSO 857 |

Rock LP Best Sellers

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As Of 12/13/76

Compiled from selected rackjobbers by the Record Market Research Dept. of Billboard.

- | | |
|--|--|
| 1 FRAMPTON COMES ALIVE—Peter Frampton—A&M SP 3703 | 21 NADIA'S THEME—Barry DeVorzon & Perry Botkin Jr.—A&M SP 3412 |
| 2 BOSTON—Epic PE 34188 | 22 CHICAGO IX CHICAGO'S GREATEST HITS—Columbia PC 33900 |
| 3 SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla T13-340C2 | 23 SPIRIT—John Denver—RCA APL1-1694 |
| 4 FLY LIKE AN EAGLE—Steve Miller Band—Capitol 11516 | 24 THE MONKEE'S GREATEST HITS—Arista AL 4089 |
| 5 THEIR GREATEST HITS 1971-1975—Eagles—Asylum 7E-1052 | 25 SPIRIT—Earth, Wind & Fire—Columbia PC 34241 |
| 6 SONG OF JOY—Captain & Tennille—A&M SP 4570 | 26 DONNY & MARIE FEATURING SONGS FROM THE TELEVISION SHOW—Donny & Marie Osmond—Kolib PD 6068 |
| 7 THE BEST OF THE DOOBIES—Doobie Brothers—Warner Bros. BS 2978 | 27 ALIVE!—Kiss—Casablanca NBLP 7020 |
| 8 DREAMBOAT ANNIE—Heart—Mushroom MRS 5005 | 28 ONE MORE FOR THE ROAD—Lynyrd Skynyrd—CA 2-6001 |
| 9 A NIGHT ON THE TOWN—Rod Stewart—Warner Bros. BS 2938 | 29 SOUNDTRACK FROM THE FILM THE SONG REMAINS THE SAME—Led Zeppelin—Swan Song SS 2-201 |
| 10 DON'T STOP BELIEVIN'—Olivia Newton-John—MCA 2223 | 30 THIS ONE'S FOR YOU—Barry Manilow—Arista AL 4090 |
| 11 BLUE MOVES—Elton John—MCA/Rocket 2-11004 | 31 ROCKY MOUNTAIN CHRISTMAS—John Denver—RCA APL1 1201 |
| 12 CHICAGO X—Columbia PC 34200 | 32 SILK DEGREES—Boyz Scaggs—Columbia PC 33920 |
| 13 SUMMERTIME DREAM—Gordon Lightfoot—Reprise MS 2249 | 33 CHRISTMAS—Barbra Streisand—Columbia CS 9557 |
| 14 ENDLESS SUMMER—Beach Boys—Capitol SVBO 11307 | 34 ABANDONED LUNCHEONETTE—Hall & Oates—Atlantic SD 7269 |
| 15 ROCK AND ROLL OVER—Kiss—Casablanca NBLP 7037 | 35 A NEW WORLD RECORD—Electric Light Orchestra—United Artists UA LA679-G |
| 16 FLEETWOOD MAC—Reprise MS2225 | 36 THE PRETENDER—Jackson Bronwe—Asylum 7E-1079 |
| 17 DESTRUCTOR—Kiss—Casablanca NBLP 7025 | 37 GREATEST HITS—John Denver—RCA CPL1-0374 |
| 18 LOVE WILL KEEP US TOGETHER—The Captain & Tennille—A&M SP 3405 | 38 GREATEST HITS—Linda Ronstadt—Asylum 7E-1092 |
| 19 CHILDREN OF THE WORLD—Bee Gees—RSO RS 1-3003 | 39 NEW SEASON—Donny & Marie Osmond—Kolib PD-1 6083 |
| 20 GREATEST HITS—Abba—Atlantic SD 18189 | 40 HEJIRA—Joni Mitchell—Asylum 7E-1087 |

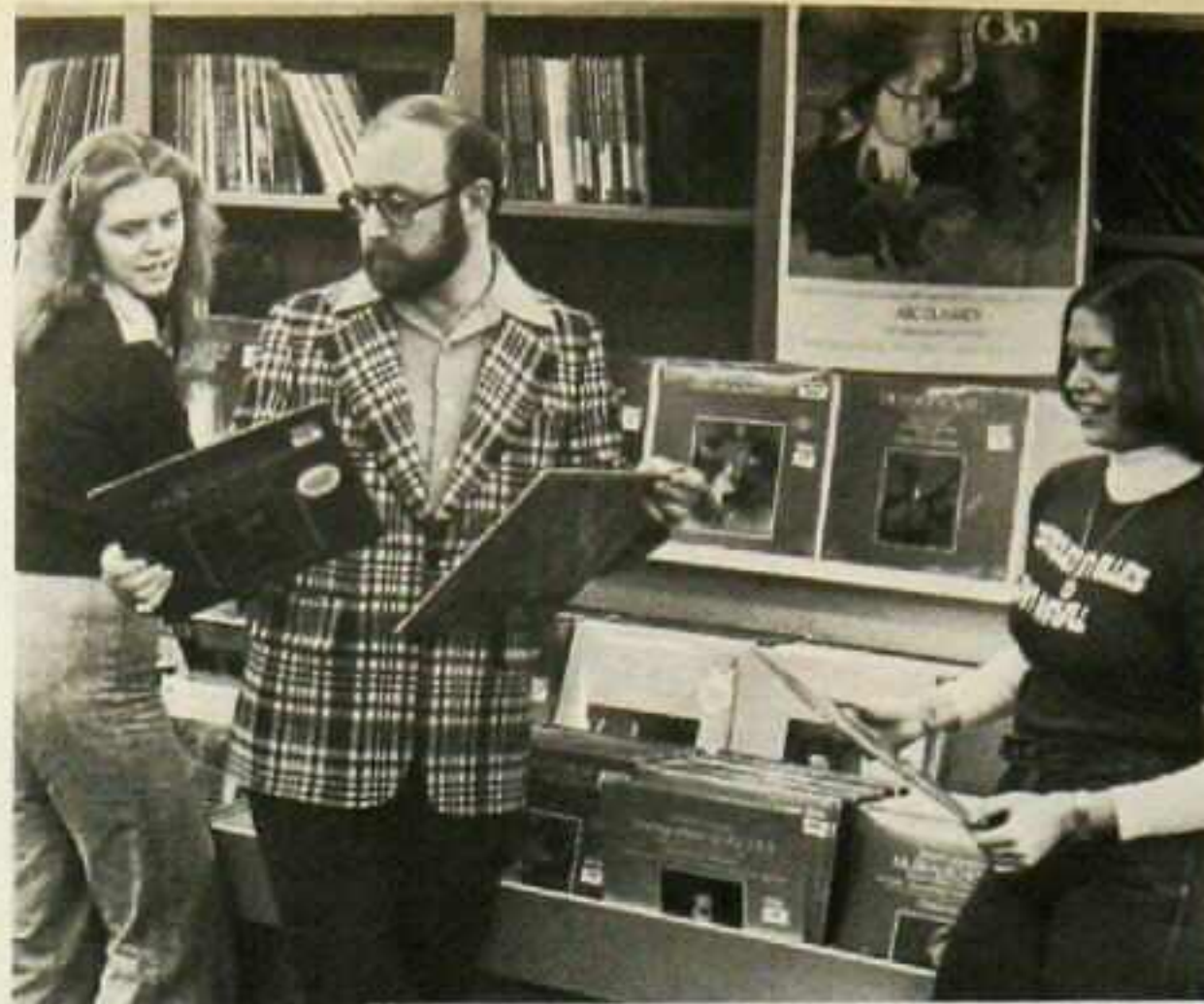
Good Sounds Label Making Its Debut

MIAMI—After many months of planning, Good Sounds Records Inc., a subsidiary label of the Criteria Recording Studios, is releasing its first LP, "Olympus I" by arranger/composer Herb Pilhofer. TK Records will distribute Good

Sounds product. Heading the label is Stephan J. Nicholas, executive vice president.

Slated for release early next year is the debut album of the Miami-based Billion Dollar Band.

Classical



The new Seon line of ABC Classics engages the attention of a blond browser at the Barnes & Noble store in New York as Charles Weigel, label classical sales manager, discusses the liner of Bach's "Musical Offering." ABC staffer Jackie Smollen is at right.

Classical Notes

The boxed set of cassettes holding the complete "Ring" of Wagner in the much honored version by Sir Georg Solti and the Vienna Philharmonic on London, reported selling well in its new format despite a suggested list price of \$135. Of course it includes a copy of John Culshaw's book detailing the history of the massive project.

Four Deutsche Grammophon albums captured prizes in the latest series of awards presented by the Academie Nationale du Disque Lyrique in Paris. Operas honored were Verdi's "Macbeth," J. Strauss' "Die Fledermaus," and Rimsky Korsakov's "May Night." A disk of Spanish Songs featuring Teresa Berganza was judged best in the female voice recital category. All honorees have been released here but the Rimsky, which is due for market introduction early in the new year.

Werner Torkanowsky has resigned as music director of the New Orleans Philharmonic as of the end of the 1976-77 season. He has yet to disclose his future plans. Dan Wasserman named as acting manager of the Albany Symphony. Alice deCeeve Mitchell Morgan, founder of the Harrisburg Symphony, has died after a long illness. She was 78.

Tenor Placido Domingo named "Musician of the Year by Musical America." The Metropolitan Opera performance of Puccini's "La Boheme" will be telecast live March 15. In major cities, simulcasts will be carried in stereo on FM stations. Funding comes from Texaco, Inc.

Angel rushing for early release a new version of Verdi's "Macbeth." Conductor is Riccardo Muti; John Mordler produced. Maurice Abra-

vanel and the Utah Symphony invited for the second time to visit Greece. The appearance will be part of a 30-day, 19 concert tour late next summer.

Roger Melone has withdrawn his resignation as associate conductor of the San Antonio Symphony. Meanwhile no replacement has been announced for Victor Alessandro, musical director of the orchestra, who died Nov. 27 at age 61. Thomas Philion named assistant manager of the Hartford Symphony, reporting to M. Mark Layne.

It's been 10 years since Arturo Benedetti Michelangeli played a concert in the U.S. But now he's coming back under the auspices of impresario Kasuko Hillyer, with a six week tour set for next March and April. An appearance with the Evansville Philharmonic and \$1,000 in cash is the first prize in the young artists competition held next April at the Univ. of Evansville. Auditions for extra choristers being held by the New York City Opera Dec. 21.

The Philips recording of Mozart's "Haffner" Serenade, with Edo de Waart conducting the Dresden State Orchestra and Uto Ughi the violin soloist, named the best orchestral record of the year by the Japan Record Academy. Grace Bumbry's recital Dec. 1 in Santa Barbara was in memory of her mentor, the late Lotte Lehmann. No fee was accepted by the singer. Proceeds go to swell a Lotte Lehmann scholarship fund at the Music Academy of the West. IS HOROWITZ

Classics In U.K. Pushed On TV

LONDON—A national pre-Christmas television campaign is underway here by Ronco to push its economy four-record album of light classics to a mass audience.

Tagged "Classical Gold," the boxed set lists at \$8.23. Featured are performances by the London Philharmonic and a number of "guest" orchestras, with product leased from a variety of labels.

Producer Gordon Smith admits that the price leaves a "narrow profit margin" for the company, though dealers receive their usual discount. Ronco has produced 100,000 Classical Gold albums. The 30-second tv commercials offer short excerpts behind visual display of the albums.

New Philly Studios

PHILADELPHIA—Two new sound recording studios opened shop in center city here. The Sound Room is the enterprise of Fred and Charlie Galetti, while Dave Rossin and Fred Cohen opened a new 16-track Metro Sound studio with Love Train the first group to cut a record there.

Angel Importing 'Ring' In English

NEW YORK—Angel Records' cycle of Wagner's "Ring" operas, now half complete, is being made available here in British pressings, a marked departure for the company which presses all its other product Stateside.

Just as unusual is the fact that the performances are in English, recorded live in London as presented by the English National Opera Co. under the directorship of Reginald Goodall.

"We feel that there is a select market for Wagner in English in this country," says Angel executive Brad Engel, "but perhaps it is not large enough to warrant pressing on our own."

Just released is "Die Walkure." It was preceded some time ago by "Rheingold." "Siegfried" is next and "Gotterdammerung" will come some time thereafter, says Engel.

NEW LOGO IS NOTED

NEW YORK—London Records has a new musical trade mark that's beginning to appear on classical product here.

The American subsidiary of English Decca is placing an abbreviated musical staff in the upper left hand corner of labels with the notes spelling out the name of its parent company. First album on which the new design is noted is the new "Die Meistersinger" recording conducted by Sir Georg Solti.

Apparently there is no truth to a rumor that the company has commissioned Karlheinz Stockhausen to write a set of variations on the five-note theme.

HOLIDAY FOR BILLBOARD

LOS ANGELES—Billboard will not publish an issue the last week in December dated Jan. 1, 1977. Instead, the first issue dated for the new year will appear Jan. 3 dated Jan. 8. The reason for skipping one week is due to a complicated production schedule which would not allow for the updating of charts and the presentation of late editorial and advertising.

The Jan. 8 dated issue will allow us to provide subscribers with the latest news, charts and advertising features.

25th Anniversary Marked By WFMT

CHICAGO—WFMT, Chicago's classical radio beacon, commemorated its 25th anniversary with a day long special broadcast, Dec. 13.

Celebrating a quarter-century with the station are Ray Nordstrand, president and general manager; Norm Pelligrini, vice president and program director, and Jim Unrath, operations manager. The trio hosted a four-hour morning broadcast featuring their all-time favorite recordings.

Author Studs Terkel, heard regularly on WFMT since 1953, presented excerpts from the most memorable of his shows, and taped congratulatory messages from former air personalities, including film director Mike Nichols and Senator S.I. Hayakawa, were aired. Hayakawa hosted the station's first jazz program in 1954.

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THE CHICAGO SYMPHONY
SIR GEORG SOLTI



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FOR THE FIRST TIME!

THE RECORD THAT MADE IT FAMOUS
PACHELBEL KANON
Münchinger · Stuttgart



London CS 6206

"1 Record
of the Year"

SIX NEW SELECTIONS
NEVER BEFORE AVAILABLE!
Luciano Pavarotti
The World's Favorite Tenor Arias



London OS 26384

VLADIMIR
ASHKENAZY
BEETHOVEN
SONATAS



London CS 6921

"Pathétique"
"Waldstein"
"Les Adieux"

NUMBER 1

four years in a row...
1973 · 1974 · 1975
1976

ALICIA de LARROCHA
MOSTLY MOZART TWO
Mozart · Sonata in C, K.311 · Sonata in C, K.330
· Fantasia in D Minor, K.397
Haydn · Andante & Variations in F Minor



London CS 7008

MAHLER
SYMPHONY NO. 2 "RESURRECTION"
Ilana Cotrubas · Christa Ludwig
Vienna Philharmonic
ZUBIN MEHTA



London CSA 2242

GEORGINA
PORGY and BESS



London OSA 13116

BACH
COMPLETE
CANTATAS



Telefunken Vol. 1-15

Joan Sutherland
"ESCLARMONDE"
Masseenet
Aragall · Grant · Quilco · Tourangeau
Bonyage



London OSA 13118

BARBER Adagio for Strings
IVES Symphony No. 3
COPLAND Quiet City
THE ACADEMY OF ST. MARTIN IN THE FIELDS
directed by
NEVILLE MARRINER



Argo ZRG 845

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MATRIX BATTLE

Sansui Charges CBS Exceeds FCC Rules

Continued from page 3

antenna transmission system, the better will be the reception of the FM signal at greater distances."

Sansui notes that the major differences among the matrix systems—the CBS SQ, its own QS and the new BBCH1 system from the U.K.—lies in the particular emphasis they place on the various parameters of stereophonic, monophonic and quadraphonic transmission and capability.

"Quadraphonically, any system should be capable of transmitting a 360-degree sound field," Sansui maintains, "as well as the information within that sound field. Stereophonically, any matrix system should also be capable of good stereo reproduction with at least as wide a sound field as exists in conventional stereophony."

The Sansui reply claims that while

both the QS and BBCH1 proposals present reasonable compromises of all three modes of transmission, the CBS SQ forward-oriented proposal "puts extreme emphasis on mono level and stereo separation, and compromises the transmission of a quadraphonic sound field."

It is charged that in the CBS proposal, only a 270-degree arc is transmitted, and all the information around the center-back area is contained exactly the same as the center-front, and that SQ transmission is defined only at the four corners.

"In considering other points in the sound field, such as center-left, and center-right, the basic SQ system exhibits extreme asymmetry, causing very uneven modulation of the stereo and mono channels."

In attempting to meet this prob-

(Continued on page 33)

HOLIDAY FOR BILLBOARD

LOS ANGELES—Billboard will not publish an issue the last week in December dated Jan. 1, 1977. Instead, the first issue dated for the new year will appear Jan. 3 dated Jan. 8. The reason for skipping one week is due to a complicated production schedule which would not allow for the updating of charts and the presentation of late editorial and advertising.

The Jan. 8 dated issue will allow us to provide subscribers with the latest news, charts and advertising features.

BETAMAX SHELLS

Sony Adding 2d Ala. Plant

NEW YORK—In addition to its \$17 million magnetic videotape manufacturing plant now under way in Dothan, Ala., Sony Corp. of America is adding a second facility to manufacture the plastic shells for its Betamax home system videocassettes.

The added plant, a 26,000-square-foot facility, will require about \$4 million, according to the announcement from Kazuo Twama, president of parent Sony of Tokyo, and Harvey Schein, head of the U.S. subsidiary. The entire \$21 million plant investment is being financed through the Industrial Board of Dothan.

Being readied for operation next spring, the 180,000-square-foot videotape plant is now rising on a 45-acre site. Construction on the shell operation is to begin next month, with completion by October, incorporating the most advanced design, technology and production facilities.

According to Schein, the two manufacturing plants will initially employ about 350, with expansion to as many as 1,000 in the future, depending on the increasing production schedule.

Sony is selling blank videocassettes at the rate of 100,000 a month, with back-order situations in a number of markets.

The firm just introduced institutional versions of Betamax to its video products division, and will show them to dealers after the holidays, with introduction to the trade at the NAVA exposition, Jan. 15-18 in Anaheim, Calif.

The recorder/player model at \$1,445 includes twin tuners, audio dubbing, VU meters, audio/video input/output jacks, headset jack and camera input, with a player-only model at \$1,150 nationally advertised value.

Crystal Clear Adds 2 Direct-To-Disk LPs

LOS ANGELES—Crystal Clear Records, Inc., San Francisco, will release two new direct to disk recordings at the Consumer Electronics Show in Chicago Jan. 13.

One is called "Virtuoso Guitar" featuring Laurindo Almeida on both classical and jazz selections, while the second LP is called "San Francisco Ltd." featuring Terry Garthwaite on songs ranging from rock to jazz to nostalgia.

At the recent CES in June Crystal Clear introduced its first direct to disk LP called "Direct Disco" to the audio community.

325 Exhibitors Will Participate At CES

By ALAN PENCHANSKY

CHICAGO—A capacity 325 exhibitors will participate in the fifth annual Winter CES here Jan. 13-16, according to details released by the Electronic Industries Assn./Consumer Electronics Group (EIA/CEG), the show's sponsoring body. A total of 275 exhibitors attended last year's winter expo.

According to EIA/CEG, pre-registration is up 10% over last year's winter show, which boasted a record attendance of more than 24,000.

"The increase is reflected in the addition of the north hall at the Conrad Hilton," explains Jack Wayman, senior vice president of the EIA/CEG. "We also used every nook and cranny and foyer we could find in the hotel," Wayman says.

According to Wayman, exhibitors will be organized by product category this year more than ever before at the winter expo, with more than 100 CB exhibits localized in the east hall, lower lobby and main entrance to the show.

Audio component exhibits will be housed on the hotel's fifth floor.

Included among the most recent registrants for exhibit space are: APF, Inc., Dynaco Corp., Frontier Corp., Kyber, Inc., Martin Speakers, Merit Brand, Inc., and Nepro.

The show's conference schedule also has been announced. Four 9

a.m. "Outlook '77" panels are planned, covering one product category each day of the convention. These sessions each tap six industry panelists, a chairman and keynote speaker, and a trade press editor as moderator.

Scheduled to participate in the video conference (Jan. 13) are: chairman and keynoter, William E. Boss, RCA Corp.; moderator, David Lachenbauch, Television Digest; panelists, Joe Kenan, Atari, Inc., Norman Schnell, General Electric, Ken Ingram, Magnavox Co., Vern Brisson, Sony Corp. of America, Ed Garland, Toshiba America, Inc., Jerry McCarthy, Zenith Radio Corp.

Scheduled for the CB radio conference (Jan. 14) are: chairman, Jack Wayman, EIA/CEG; moderator, Walter Salm, Communications Retailing; keynoter, Raymond Spence, FCC chief engineer; panelists, Paul Davis, Cobra Communications, Ted Andros, Hy-Gain Electronics Corp., Larry Kraines, Kraco Enterprises, Inc., Jack Mueller, Motorola, Inc., Ray Gates, Panasonic, Matsushita Electric Corp., Jack Lose, Royce Electronics Corp.

The show's audio conference (Jan. 15) is to include: chairman and keynoter, John Hollands, BSR-USA,

(Continued on page 35)

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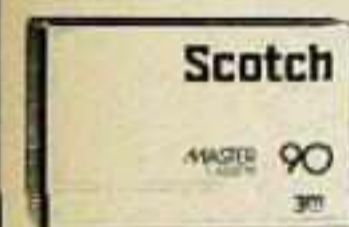
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Rep Rap

Three companies were presented sales achievement awards at the recent **Panasonic Auto Products** Eastern regional distributors' meeting in Saddle Brook, N.J.

Sited for purchases in excess of \$1 million were Sydney Kovens for **Kovens Distributing**, Baltimore, serving Washington, North Virginia and Baltimore areas; Charles Larrick for **Larricks** of Dayton, Ohio, serving Western Ohio, and Bob Nash for **Robert Nash Distributors** of Philadelphia, covering Eastern Pennsylvania and Southern New Jersey.

Presentations were made by **Clark Jones**, national sales manager, and **Steve Flam**, Eastern regional sales manager, who also introduced the firm's new line of autosound and CB products.

Adcom, 114 E. 32 St., New York, N.Y. 10016, has been named exclusive U.S. distributor for

the **Elac** (Electroacoustic GmbH) of Kiel, West Germany, line of turntables, according to **Wolfgang Kock**, Elac export sales director.

Adcom previously had been exclusive im-

porter and distributor for Ortofon cartridges in the U.S., and will handle the turntables through newly formed Audio Products division. Two new models will be introduced at the Winter CES.

Cornehlis and Associates, Hollywood, Fla., has been named to handle the **Audio-Technica** line of tonearms, phono cartridges, headphones, record care products and new Umbrella label di-

rect-to-disk records in Florida, A-T vice president/general manager **Jon Kelly** announces.

The firm's principals include **Greg Cornehlis**, **Dan Saurina** and **Virginia Canfield**.

once is enough!

Sansui Heats Up Matrix 'Q' Battle

• Continued from page 32

lem. Sansui says that CBS proposed the SQF or SQ forward-oriented encoding scheme, defined in its petition with an encoding parameter "as the left-front, right-front, left-back, right-back, center-front and center-back," but completely failed to describe it as center-left and center-right.

Sansui submits that "a quad system for broadcasting or record production which puts severe limits on an artist and a producer's ability to use the medium is simply unacceptable. The SQF mode limits a producer from effective use of signals on the center-left or center-right positions... or even in the back half of the sound field. As a consequence, the SQ quad technique does not furnish a useful tool with which to transmit a quadraphonic sound field."

Noting that CBS prescribes the left-front and right-front as the reference for 100% modulation, Sansui claims that its analysis of the SQF scheme "establishes that the SQ system results in severe overmodulation in excess of 120% when signals are positioned at center-left and center-right. This clearly violates FCC rules and regulations regarding total channel occupancy of ± 75 kHz being 100% modulation."

Sansui points out that to transmit quadraphony with the SQF technique consistent with FCC rules, the overall level of a broadcast station "would be reduced by approximately 20% so that overmodulation would not occur at center-left and center-right... Indeed, the total signal level or S/N ratio would be severely reduced in comparison to either QS or BBC encoding."

A detailed analysis by Sansui engineers was submitted as part of the reply, which the firm claims "demonstrates that the CBS SQ system is deficient in a number of basic respects, and is unacceptable as a basis for a quadraphonic broadcast standard."

On a comparative basis, Sansui also believes the CBS SQ technique is substantially inferior its own QS system, "which should be adopted by the commission as the governing standard."

Sansui fully endorses comparative tests by the FCC of existing quadraphonic systems, which it understands are in process of being undertaken by the commission engineering staff, and it intends to participate as fully as possible in all such procedures.

And while Sansui feels the FCC should institute a rule-making proceeding with the aim of adopting a

(Continued on page 33)

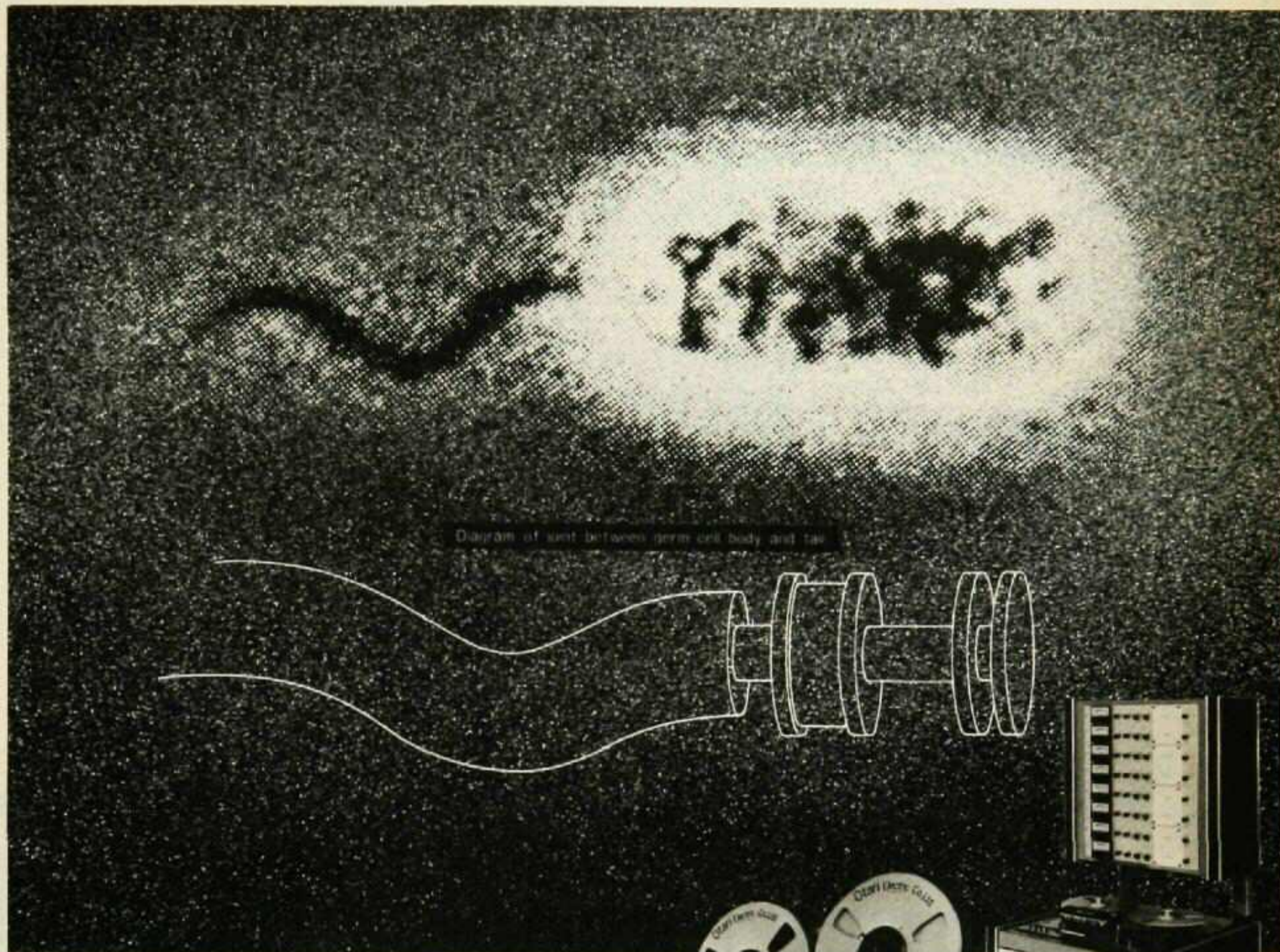


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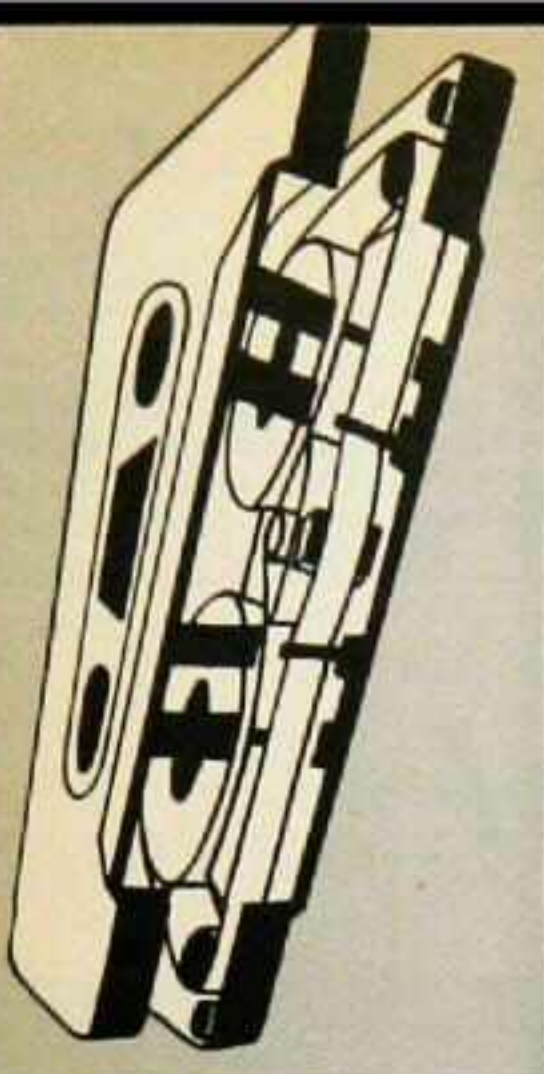
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Best Month Ever For GRT Sales

LOS ANGELES—Shipments of pre-recorded tape by GRT Music Tapes reached an all time high in November beating last year's best ever month (November) by more than 21%.

Jack Woodman, vice president, sales, for the Sunnyvale, Calif., firm attributed the surge to several factors. Among them, strong new chart albums from GRT's record label affiliates; the qualifications deadline for GRT's "Buy 'n' Buy" promotional trip to Tahiti; special sales efforts behind perennial Christmas favorites; and significant contributions from a growing cassette business and GRT's new Sunnyvale's Records mid-priced line. He also indicated that the general market for music product "seemed to explode in November after a relatively calm October."

GRT also pegs December as a potential record breaker.

1st Portrait Is 'Q'

LOS ANGELES—"Burton Cummings," the first LP by the singer/songwriter on the new West Coast-based Portrait label of CBS Records, is available in both SQ disk and Q-8 cartridge, in addition to stereo. All the formats were produced by Richard Perry, whose previous 4-channel credits include Barbra Streisand and Art Garfunkel on the Columbia label.

Tape/Audio/Video

TOTAL VIDEO ENVIRONMENT

Videoteque Ties Razors, Blades

• Continued from page 3

notes talks in progress with Dan Davis of Capitol Records among other major labels interested in the concept.

Videoteque is offering two free months of sampling for three entertainment program series videotapes each month to charter subscribers, with a number of major discos and other restaurant/club locations evidencing interest.

The new firm has available all programming from InterVision Distributors and Video-Disco, Silverman says, as well as other rights-cleared material such as the Beatles' "Magical Mystery Tour."

Music will make up only from 25% to 50% of the total programming package, he notes, with sports and movies providing the balance, depending on the type of venue.

"There is as much interest from major restaurant and motel chains in the video concept as from discos," Silverman observes, citing the recent launch of the firm at the 61st International Hotel/Motel & Restaurant Show, Nov. 8-10 at the New York Coliseum.

Silverman is close to signing a contract with Turn of the Century Fights for exclusive rights in this area for a number of top tapes. Two one-hour specials will be created, including "Five Greatest Fights Of The Century" (Dempsey-Tunney, Louis-Baer, etc.) and "Muhammed Ali's Five Greatest Fights" (Norton,

Frazier, etc.). Each will be available for \$250 on a one-month lease.

Software is available in 1/2-inch Betamax and 3/4-inch U-Matic videocassette, Super 8 m.m. reel and cassette, and Videoteque is actively seeking independent program suppliers whose material can be converted from film to tape or vice versa for distribution.

As a hardware distributor, the company will use its own technicians and GLI to install custom video and audio systems, utilizing video projectors by Advent, TheatreVision, PSI-CV3, GE and others, and VTRs from Sony, JVC or Panasonic, as well as Super 8 m.m. video projectors from Kodak, InterVision and Technicolor.

Videoteque has developed its own proprietary noise reduction systems for use with all VTPs and Super 8 projection systems, Silverman notes, and also will supply remote control and other basic accessories as requested.

The new firm is also seeking to establish a network of local distributors on a nationwide basis, with exclusive areas being set up. Each regional distributor would pay an initial fee to receive a complete equipment setup and basic library of program tapes, with no more than 15 such companies forming the network.

At Capitol, Davis admits he is intrigued, and at the same time frustrated. "We're obviously interested in this type of thinking but there are no legal precedents on how we do it. There is a morass of legalistic and moralistic complications that business affairs and our legal department are now researching, and within six months we should be able to make approaches in this area.

"We're investigating all areas of

distribution as far as our artists are concerned," notes the vice president for creative services, merchandising and research. "But we're not anywhere near a decision, which will ultimately depend on the satisfactory clearance of all business and legal complexities."

Another bullish backer of the concept is Kevin Ellman of the Beefsteak Charlie's restaurant chain which also operates Vamps discotheques. The first Videoteque installation is now going in at the firm's Brooklyn restaurant, with a video projector and playback unit.

"I believe very strongly in the future of video entertainment," Ellman says. "I'm prepared to use video for the available live or taped events alone, and when I feel what kind of software people will come out and see, then we'll go after it."

"We haven't signed anything with anybody as far as video programming is concerned, but we'll try the Videoteque sample tapes and see how they do. We don't want anything to backfire in our faces."

Ham Biggar of the Cleveland-based Last Moving Picture Co. and the chain of Mad Hatter discos has tried both Video-Disco and Video Vision, and is willing to try Videoteque also.

"We have no agreement of any kind," he emphasizes, "except that we've agreed to use the trial tapes in our existing video installations starting in January. We may wind up doing our own tapes to get what we want, as I believe there is a future for video in this business—I just hope it starts happening soon."

Silverman also is strongly committed to video as a broad-based entertainment medium, going far beyond the current disco boom to all

(Continued on page 35)

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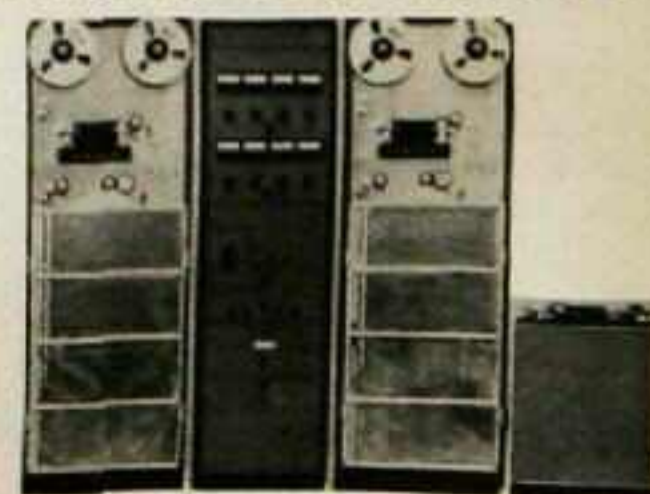
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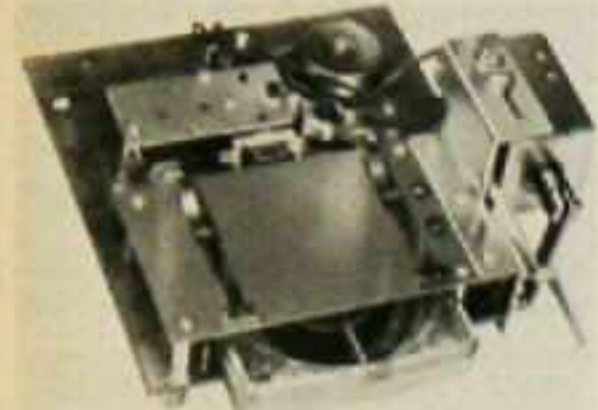
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Amilon 45 endless loop tape transport is now available to OEMs.

Third Plant For Switchcraft

CHICAGO—Switchcraft, Inc., a manufacturer of electromechanical components based here, is adding a third production facility, in Sullivan, Ill. The new, 63,000-square-foot factory was acquired "to relieve the growing production load in the company's Chicago and Paxton, Ill. plants," explains Wilfred L. Larson, president.

"Along with growing customer demand for many of our standard products, the recent purchase of two switch lines from Chicago Dynamic Industries and introduction of several new products have necessitated the expansion," Larson says.

Switchcraft manufactures more than 6,000 different electromechanical components, including switches, audio connectors, molded cable assemblies, panels and patching systems, and other audio accessories. The firm recently was acquired by the Raytheon Co., of which it is now a wholly owned subsidiary.

Videoteque

• Continued from page 34

types of venues—arenas, stadiums, racetracks, clubs, restaurants—where a crowd exists.

He and his directors and producers are gambling their own solid reputation in various fields of entertainment that Videoteque is the right way to go. "In this type of market you have to take the plunge and hope you get the response," Silverman summarizes. "It's been too long waiting for the chicken or egg to make the first move."

STEPHEN TRAIMAN

Heats Up Battle

• Continued from page 33

standard for quad broadcasting, it strongly believes it should look not only to the standards proposed by CBS which conform to its SQ system, but should include consideration of the advantages of the QS and BBCH1 systems as well.

CES Exhibitors

• Continued from page 32

Ltd.; moderator, Bryan Stanton, St. Regis Publications; panelists, Victor Campos, Acoustic Research, David Karron, Fisher Corp., Jerry Kalov, Jensen Sound Laboratories, Ken Hoshino, Sansui Electronics Corp., Rick Jordan, Superscope, Allen Novick, Teac Corp. of America.

Offering many applications where repetitive information is required or rewind is undesirable, it is suited for sophisticated alarm systems with standby battery requirements, machine control,

memory refresh and telephone equipment. Designed for front-panel cartridge loading, it is completely electrically controlled for remote operation, with a fail-safe design to protect tape

and transport in case of power interruption, notes president Leonard Rosenblatt. Tape edge wear is minimized by a high traction, self-aligning pinch roller with instrument ball bearings.

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El Salvador Venues Pay Solid \$ For U.S. Acts

By DAVE DEXTER JR.

LOS ANGELES—U.S. acts are being lined up at fees from \$15,000 to \$30,000 for three shows over a single weekend at Ernesto and Roberto Panama's two venues in San Salvador, El Salvador.

It is a tiny country, about the size of Massachusetts, just southeast of Mexico. The Panamas operate the 4,000-seat luxurious El Poliedro theatre-in-round and they also present a show every weekend in a high school auditorium which accommodates 15,000 persons.

Henry Miller, president of General Artists Corp. here, last week

worked out an exclusive booking pact with the Panama brothers and accompanied Natalie Cole to El Salvador for Saturday and Sunday concerts.

"The Supremes will make the trip Jan. 14-15," says Miller, who for many years booked Natalie Cole's father, Nat King Cole. Vikki Carr will work the Feb. 4-6 weekend and Tavares is set for March 4-5.

"I booked Nat Cole into El Salvador back in January of 1955," adds Miller. "And now it is his daughter who is in demand down there."

The Panamas, says Miller, spent \$50,000 last week on sound and lighting equipment. They are involved in hotels and coffee.

"Tickets average out at about \$3.68," Miller declares. "The Panamas are doing well and will be buying a lot more American talent in the future. The nice thing, too, is that an American act can leave Los Angeles at 10 a.m. and land in San Salvador at 6 p.m. That sure beats a weekend engagement in Japan or Australia."

Z Z Top SRO

HOUSTON—Z Z Top, with Rory Gallagher opening, soldout two concerts in the 17,000-seat Summit here at 4 and 10 p.m. Thanksgiving Day with Feyline and Pace Concerts co-promoting. All tickets sold for \$8.50 and the reported gross was \$253,045.

Frampton, John & Skynyrd Tops Boxoffice Chart Figures For Year Disclose Grosses

By NAT FREEDLAND

LOS ANGELES—This year's first-time-ever Talent In Action wrap-up of the Top Boxoffice Chart figures for 1976 live concert entertainment shows Peter Frampton as top stadium attraction, Elton John as top arena headliner and Lynyrd Skynyrd as No. 1 auditorium grosser.

Bill Graham was No. 1 promoter in both stadiums and small halls with his Oakland Stadium stronghold the No. 1 big facility. Electric Factory of Philadelphia was top arena promoter and its most-used venue, the Spectrum, was top arena facility. The No. 1 small hall was Santa Monica Civic Auditorium.

Praise from concert promoters has been lavish for the Top Boxoffice Chart which began appearing in Billboard last spring and is the most complete national rundown on concert grosses ever published.

Steve Appell of Electric Factory says, "This chart is a helpful informal barometer of what acts are doing in other markets." Electric Factory had the No. 1 stadium concert with Frampton, Yes and Gary Wright playing to 105,000 at J.F.K. Stadium.

Danny Scheer of the Bill Graham Organization says, "We read Top Boxoffice every week and wish it were even more extensive."

Stan Feig of Ron Delsener's New York promotion operation, which had the No. 1 arena gross with Elton John's seven-night stand at Madison Square Garden, says, "It's very help-

ful, gives a good breakdown of grosses across the country."

David Forest, whose Fun Productions promoted many of the shows that made Santa Monica Civic the top auditorium, says, "The chart is awfully accurate and is broken down well, with figures from most of the major promoters across the country."

Marjorie Sexton, major Florida promoter, says, "The chart is fantastic, I love it. The listings are informative and accurate."

Larry Vaughn of Long Island's Ruffino & Vaughn says, "I'd like to see even more grosses and more artists in Billboard." Frank Hughes of Alex Cooley's Atlanta firm says, "It's a great idea. The intricate workings of the charts show what other promoters are doing."

Richard Engler of DiCesare-Engler in Pittsburgh says, "It's really nice to be kept informed about what acts are doing elsewhere and how we compare with other guys." Jim Ko-

pik of Cornucopia Productions in New York says, "It's tremendous. Top Boxoffice teaches promoters what acts are breaking out where. Directly out of Billboard, deals can be negotiated."

New Jersey promoter John Scher of Monarch Enterprises says, "It's great, really helpful in reviewing acts that are doing tours. I'd welcome more regular analysis of the positive and negative grosses for management people."

Judy Goodall of Irv Zuckerman and Steve Shenkman's Contemporary Productions in St. Louis says, "It's interesting to see who's hot and how everyone is doing." Rick Kay of Brass Ring Productions in Plymouth, Mich. says, "It's really convenient and effective for quick information."

Cedric Kushner, New York promoter, says "The Top Boxoffice Chart is excellent, informative and beneficial to me in finding out what acts are doing in other markets as well as my own."

YARROW AT HIGH SCHOOL

New Music Fest In L.A.: Sort Of a 'Time Machine'

By AGUSTIN GURZA

LOS ANGELES—When Peter Yarrow staged his second Festival of New Music Dec. 10, Hollywood High School Auditorium became a sort of musical time machine. A dozen unknown—though not unprofessional—singer/songwriters and their 1200-strong audience combined to create the impression that one had been transported to Wheeler Auditorium at the U.S. Berkeley campus, circa 1965.

But that was the apparent intention since the festival was designed partly as an affirmation of grassroots creativity, uncorrupted by material considerations and motivated by social commitment—many of the same values which inspired the pop music movement of the '60s.

The event was also part protest, particularly against contemporary pop music which festival organizers and participants declare has lost its direction and sense of purpose, floundering somewhere between the superficiality of disco and the degeneracy of punk rock.

A corollary to that protest is the sense among these young songwriters—and their guardians in the co-sponsoring Songwriters Resources and Services—that the doors of the musical establishment are closed tight to creative artists who buck the commercial trends of the day.

There were no winners chosen from among the 12 finalists selected from several hundred audition tapes. Instead half of the \$2,400 gate was divided among the performers with the rest kept to further Yarrow's next festival plans.

In appropriate contrast then, to the often elaborate trappings of contemporary performances, the dozen finalists were characterized by a fundamental simplicity of style, as much in appearance as in substance. Most accompanied themselves on acoustic guitars using standard folk-pick patterns, or on a rather battered piano, probable property of the school. All were dressed in plain, often rumpled clothing that included obligatory blue jeans or floral granny dresses.

The themes of their songs, although sprinkled with intelligent

humor and biting satire, were uniformly down-to-earth, at times poignant, at times starkly realistic. The performers sang of getto life ("My papa was a junkie, my mama was a maid"), of the death of a young man's grandmother, the abuse of strip-mining coal companies, the police murder of a petty burglar from Harlem, the struggles of starving young artists, the absurd convolutions of male/female relations, and of the loss of folk singer/folk hero Phil Ochs whose memory was often invoked during the evening.

At times the tone of the festival dipped into a kind of encounter-group mushiness and Yarrow was often guilty of guru-like posturing. But there were many genuinely moving moments, especially when Yarrow offered his renditions of "Puff, The Magic Dragon" and "There But For Fortune."

These moments in particular underscored the irony of calling this music "new," and provided a reminder that change is cyclical rather than linear.

Promoters Guidebook Published

LOS ANGELES—Wolf & Rissmiller Concerts, a major promoter here, has put out a 103-page "Concert Guide For Southern California" selling for \$5.95 at record stores and boxoffice outlets as well as bookstores.

The book includes seating diagrams of all concert facilities in the area, freeway routing maps, phones and mailing addresses for ticket boxoffices and agencies.

There is also an article about how ticket buyers can avoid scalpers. An in-depth interview with Steve Wolf and Jim Rissmiller explains how a concert is produced, how prices are set and where the monies go to.

The idea for the regional concert-goers guidebook came from Larry Vallon, vice president of Wolf & Rissmiller, and the book was put together by Robbie Davis.

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Talent In Action

BURTON CUMMINGS

Roxy, Los Angeles

The U.S. solo headliner debut of former Guess Who lead singer Cummings, after a sell-out tour of his native Canada, was a triumph on all counts. If the Rolling Stone expert reviewer who dismissed Cummings' premiere solo LP on the new CBS Portrait label as MOR Las Vegas rock had been present Dec. 13, he would have witnessed 90 minutes of utterly convincing rocking with Cummings pounding out acoustic piano lines and a cooking rhythm section backing up.

What a Burton Cummings—and other long-running rockers like Boz Scaggs and Steve

Miller—represents is adult rocking as opposed to teen direction.

There is room for both varieties in the fully-developed rock music of today. Young adolescents will presumably always want to rebel against their older siblings by choosing their own hard-rock stars, and different batches of peer groups will turn to Grand Funk Railroad, Led Zeppelin, Creedence Clearwater Revival, Kiss or Aerosmith.

The more fortunate and artistically stronger of these acts will mature along with their audiences and broaden the base of their acceptance while other equally successful teen idols are falling by the wayside.

Cummings is a prime example of this maturing process. He still writes and performs authentic rock, the music he has heard all his life. But he uses the material like an adult who has experienced the complex pitfalls of life, not like a kid who can be satisfied with simple lyric tags.

His Guess Who medley, with a string of hits like "No Time," "American Woman" and "Un-

gun," discovered new nuances of meaning in what can in retrospect be seen to have been substantial rock group music. His current hit single "Stand Tall," sounds a lot grittier and more emotionally authentic when performed live with a backup group and away from the shimmering production of Richard Perry.

Another song from the current LP, "I'm Scared," is a perfect example of using rock techniques to express complex ideas, in this case a mystical religious experience suddenly coming upon a typical jaded, cynical, hip adult.

The Cummings voice is now revealed as one of the most fluent vocal instruments around, capable of achieving exquisitely subtle shades of meaning. And Cummings' adulthood carried through his entire stage presentation as he announced songs to the audience, explained briefly how some of the key songs came to be and acknowledged the ovations without getting sappy about it.

A new unrecorded song, "My Own Way To Rock," about how listening to rock on the radio as a kid opened up his horizons, had Cummings incorporating Little Richard and Jerry Lee Lewis licks into the music brilliantly. **NAT FREEDLAND**

AMBROSIA
LITTLE RIVER BAND

Civic Auditorium, Santa Monica, Calif.

If Gustav Holst ever meets the Moody Blues in some mythical rock 'n' roll heaven, the musical result might be Ambrosia.

This uniquely original Southern California quartet came home to Los Angeles Dec. 13 and radiated one of the most textured evenings this venue has seen in some time.

Mixing surreal, otherworldly visions; classical arrangements; jazz, soul and English rock flavoring; and ambitious production, Ambrosia fully captivated the sellout throng.

One of the group's strongest aspects is that the parts are as strong as the whole. On display *(Continued on page 38)*

2 Acts Omitted
In '76 Recaps

LOS ANGELES—Recaps in the Talent In Action section of this week's issue do not include Stevie Wonder's "Songs In The Key Of Life" LP and the top boxoffice grosses recap does not include ZZ Top's successful cross-country tour.

The reasons: Wonder's LP was released in October, which did not give the research department enough time to track its sales by the end of October closing period.

The ZZ Top omission is due to not all the venues reporting their grosses to our top boxoffice weekly chart report.

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So's Her Following

By ALAN PENCHANSKY

CHICAGO—Carrying 20 newly-acquired and handsomely-distributed pounds, singer-actress Twiggy recently completed a three-week U.S. promotion/publicity tour here.

The junket not only brought the famed former model before the public as a singer via press and television and boosted her debut Mercury album, "Twiggy," but it also proved that Twiggy is still a household name.

"Everywhere we went people tripped over themselves to get to her," Mike Gormley, Mercury's national publicity director, recounts. "People recognized her, other celebrities wanted to meet her and even Los Angeles City Hall officially greeted her at a special ceremony in the council chambers," Gormley says.

Twiggy, who rocketed to modeling fame 10 years ago as a short-haired, pole-like gamine, is used to being recognized, but not in America. Though she has not modeled in six years, British audiences know Twiggy from her recent tv variety show there, her charity benefit performances and from her first dramatic role last summer in an English tv production. This side of the Atlantic she was last seen in 1971, in Ken Russell's film, "The Boy Friend."

But though her star is remarkably undiminished, it got its shine from modeling, not singing. That's a

stigma still to be overcome, Twiggy admits. "You can't blame people," the 27-year old says in her cockney accent, "because there's this terrible thing about modeling that models are stupid and that it's an easy job, which is rubbish. You get people coming up saying, 'Well, what do you know, it's really a nice record.'"

(Continued on page 38)

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Signings

Shotgun, Ann Arbor sextette that has toured widely in the Midwest to ABC. ... **Avalanche**, hit Australian group, also to ABC/ Joe Cocker, A&M artist, to Just Sunshine of New York for management. ... **John Handy**, ABC saxophonist managed by Bill Allen of San Francisco, to William Morris Agency. ... **Peggy Sue** to Door Knob Records and Gene Kennedy Productions. ... **Bucky Alfred** to Antique Records. ... **Renee Geyer**, Australian singer, to Polydor and is now recording her debut U.S. album.

Seats Added At Chi's Mill Run

CHICAGO—Expansion of the Mill Run Theatre by more than 2,000 seats is scheduled to begin here in January. The suburban theatre-in-the-round, that recently has booked Tom Jones, the O'Jays, the Jacksons and the Spinners, now seats 1,800.

"We'll jack the roof up and add 10 more rows all around," a spokesman for the venue explains. The theatre will close for six months during the remodeling.

Beach Boys Items To Hanna-Barbera

LOS ANGELES—The Beach Boys have signed with Hanna-Barbera for worldwide merchandising and licensing of tie-in products. Gary Johnson of the animated film company says negotiations for Beach Boys licensing is now going on with manufacturers of sound components, sports equipment, toys, clothing, cosmetics and comic books.

Goldstein Merges

BOSTON—Richard Goldstein's Derby Attractions of Cambridge has gone into partnership with Frank Petrella Tour Management. Goldstein is also working towards a spring of '77 New England Regional Music Business Conference and has established a publishing wing.

Talent In Action

• Continued from page 37

was virtuoso musicianship by all four members who not only write their own material but take turns singing lead vocals as well.

David Pack is a rock singer and rhythm guitarist of the first magnitude and Joe Puerta's bass is an intergalactic delight. Chris North is a moog magician and keyboard genius while Burleigh Drummond is expert on drums. The result is an inspired, far-reaching combination.

Much of the work is also extracted from literature, poetry and cinema.

Drawing on its two 20th Century LPs, "Ambrosia" and "Somewhere I've Never Traveled," the band voyaged flawlessly through 14 numbers in 90-minutes including the title tune of the second album; the jubilantly received "Nice, Nice, Very Nice"; "Make Us All Aware"; "The Brunt" (featuring a mighty drum solo by Drummond); the acoustically beautiful "Harvey" of Puerta; "Time Waits For No One" (inspired and dedicated to Leonard Bernstein); the haunting "Runnin' Away" of Pack; "Holding On To Yesterday," and "I Wanna Know."

A thunderous, foot-stomping ovation was greeted by "Magical Mystery Tour," a tour de force from its "All This And World War II" LP contribution.

Little River Band was yet another example of an increasingly fine caliber of opening act and made some tardy arrivals sorry they were late. Tight, this six-piece Australian group reeled out 50 minutes of well sustained, uptempo fare that seems L.A. country rock inspired.

JIM McCULLAUGH

PHOEBE SNOW

JIMMY SPHEERIS

Carnegie Hall, New York

Snow gave a truly phenomenal display of vocal virtuosity to a packed hall and an East Coast radio audience. The Nov. 29 concert, which was broadcast live over a number of Eastern radio stations, should do a great deal to solidify Snow's claim of stardom. Phoebe Snow has one of the most versatile voices ever heard and she can sing in almost any style from soul to jazz to rock to country to folk. Besides an excellent voice Snow is also blessed with impeccable taste in material and in addition to her own songs she performs tunes from such varied sources as Memphis Minnie, John Lennon, George Gershwin and the Temptations. The 90-minute show had no dead spots and was paced perfectly. Snow has surrounded herself with musicians who are as versatile and tasteful as she is and they complement her well. Highlights of the show included "Harpo's Blues" and "Cash In," the latter featuring a rousing a capella segment.

Opening the show was Jimmy Spheeris, who gave a captivating 40-minute show. Spheeris's songs are deep and personal and he presents them in an interesting manner with the help of an outstanding young band. The set's only flaw was that it was paced poorly as it started with three very laidback numbers and ended with a string of more energetic tunes.

ROBERT FORD JR.

PURE PRAIRIE LEAGUE

Old Time Picking Parlor, Nashville

A straightforward rocking mix of blues, country and bluegrass set Pure Prairie's tempo here Dec. 7, but a small listening club just didn't seem like the place for this country rock band to effectively reach its audience.

The one-hour set featured selections from the group's current RCA LP, "Dance," as well as earlier releases, "Pure Prairie League," "Bustin' Out" and "Two Lane Highway," making for a total of 18 numbers which never lost that toe-tapping rhythm, but the group's apparent lack of enthusiasm along with an over-amplification on the lead and rhythm guitars tended to drown that "get down and boogie" feeling.

Mike Reilly on bass, Larry Goshorn on lead guitar and George Ed Powell on rhythm guitar make up the vocal section of the six member group.

Selections that generated the most response were "Ame," which featured Reilly as the lead vocalist, a bluegrass tune from "Two Lane Highway" and the group's encore number, "Dance."

SALLY HINKLE

WOODY HERMAN

REUNION

Carnegie Hall, New York

Forty years ago, a young saxophonist-clarinetist began his career in the music business and today he's still known and respected as one of the greatest names in jazz—Woody Herman. On Nov. 20, an SRO house greeted this legend in an evening of carefully programmed visits from former band members.

From the beginning, the stage had a mixed array of musicians spanning Herman's illustrious career—everything from a rhythm section of guitarist Chuck Wayne, bassist Chubby Jackson, drummer Don Lamond and pianist Nat Pierce.

(Continued on page 40)

Twiggy's Heavier

• Continued from page 37

It's like they have absolute shock in their bodies."

Phonogram dealt cleverly with this identity problem when the album was released in England. Twiggy explains: "When they sent the album out to the distributors and the deejays, not to the public, they sent it out on a white label with a press release that only had, 'This is our new female artist, what do you think of her, do you know who it is?'"

Phonogram/Mercury also employed this strategy on a smaller scale when the album was released here. But the record has yet to capture significant radio or retail attention in the U.S.

Logically, a U.S. promotion tour was the next step in attempting to establish Twiggy as a recording artist. Here she taped the "Sonny & Cher Show," the "Tonight Show," "Good Morning America," "The Mike Douglas Show" and numerous of the local gab forums in Los Angeles, New York and Chicago. Consumer press coverage came from Time, Rolling Stone and Country Style Magazine, among other publications.

According to Twiggy, her debut as a singer might have come earlier, but she did not like any of the record offers being tendered. "It wasn't until I met Phonogram, England that we saw eye to eye musically," she states.

"They're not thinking of one hit single and see what happens. They talked about doing an album and a second album (already in the can) and a third album, and looking at it as a long-term thing."

ON NEIL YOUNG TOUR

Smaller Venues a Delight To Monck

LOS ANGELES—Chip Monck, rock lighting and staging expert, is best known for huge festivals like Woodstock and grand-scale arena packages like the four Rolling Stones tours he designed.

But he has rediscovered the joys of intimate settings and the advantages of proscenium stages on this season's Neil Young tour.

"We put together the basic setup for this summer's Stills-Young tour," says Monck. "But when Neil decided to go back out this fall we found we could cut down the crew from 10 to six members, with eight local stagehands, and still hang 100 light fixtures in two hours."

Young's 17-city tour traveled in a caravan of two buses and two trucks. Monck's company set up not only the lighting and sound, but also all hotel reservations, limousines and other transportation, backstage menus and routing.

"For sound, we used a 37-foot-high speaker column at each side of the stage," says Monck. "We carried two lighting men, two sound technicians and two instrument men."

The daily schedule of the stage-work has to unload the trucks and



Chip Monck: The master of rock extravaganza staging finds special rewards in intimate concert hall settings.

start rigging lights at 10 a.m. After a noon lunch break, sound equipment would start coming in at 1 p.m. for the 3 p.m. soundcheck that generally ended at five.

Young started all his concerts at 9 p.m. so his audiences wouldn't have to rush through dinner. He would play an acoustic guitar solo set before getting into electrified rock with the Crazy Horse backup group.

Most of the halls played seated some 3,500 and Monck used a black and gray backdrop, with a peach rug on the floor and the keyboard instruments painted yellow.

"The key to the smoothness of the operation was the new equipment available," says Monck. "We used easy-assembling lighting box-beam trusses from McManus Enterprises of Philadelphia and the speaker columns came from Northwest Sound of Portland."

Concludes Monck: "There are very special rewards to the intimacy of smaller-hall touring."

NAT FREEDLAND

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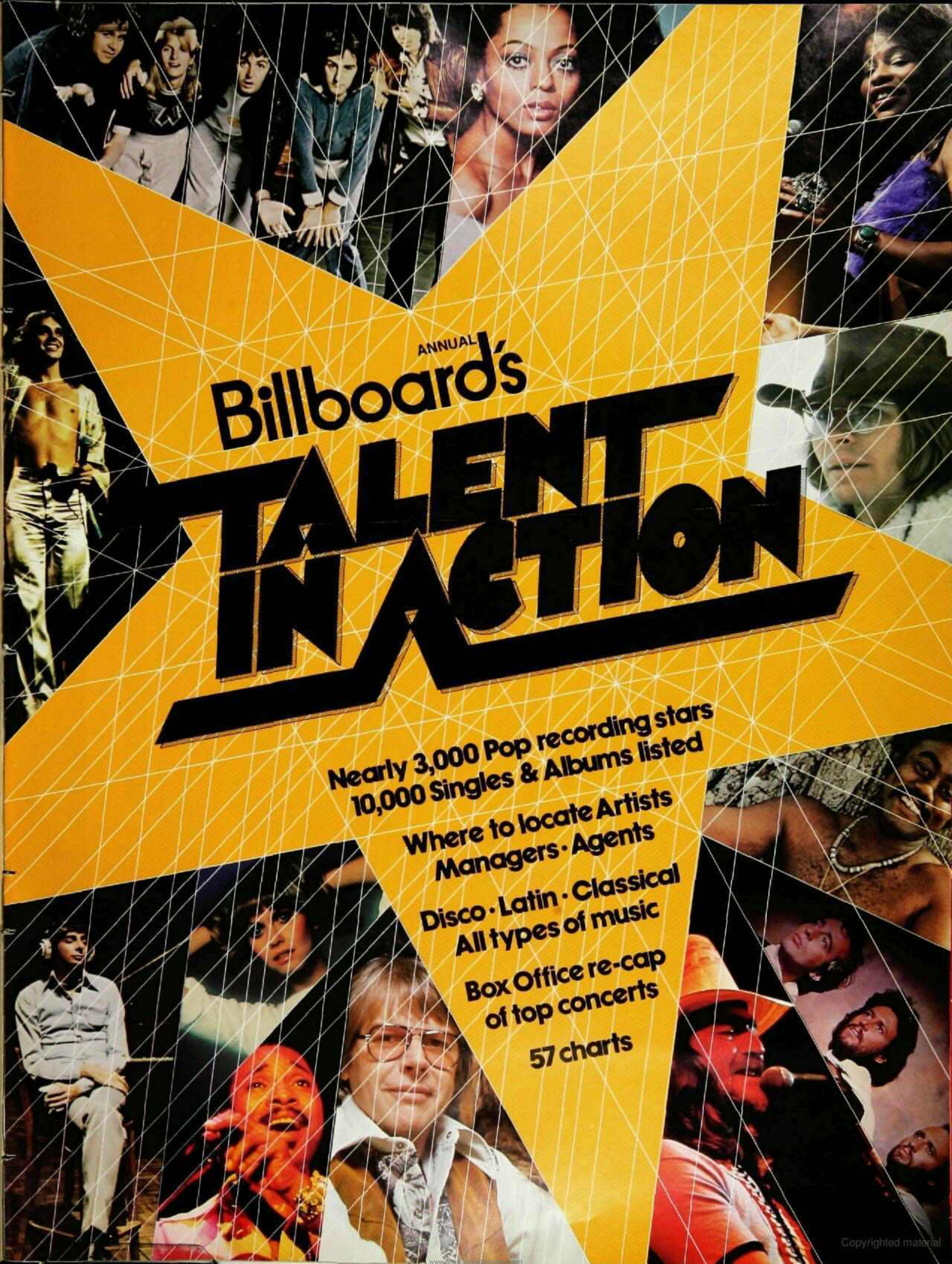
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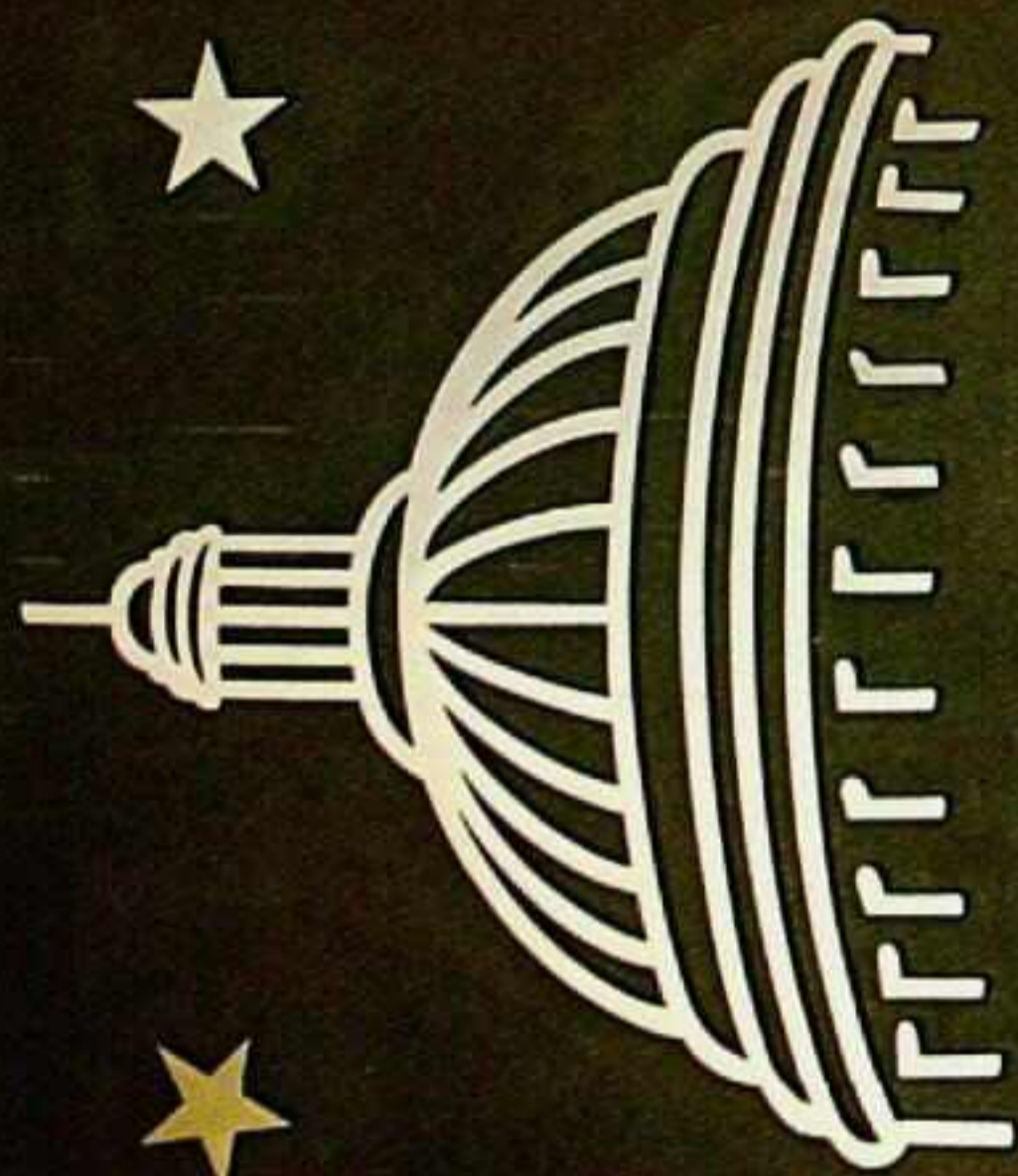
Nearly 3,000 Pop recording stars
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Box Office re-cap
of top concerts

57 charts



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Talent In Action Charts
Compiled from weekly charts issue dates Nov. 8,
1975-Oct. 30, 1976.

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Music Takes A New Direction

By NAT FREEDLAND
Talent Editor

For still another year, there has been a near-complete turnover of No. 1 chart artist winners in just about every category. And all in all, 1976's dominant soundmakers tend to be just the slightest bit funkier than the softish pop-rockers they displace.

There are also no big multiple-award sweeps as was seen with Charlie Rich's six 1974 awards and John Denver's four awards of last year. Some of last year's big winners have dropped far down the lists in the categories they previously topped. But most of the 1975 No. 1 acts are still in the top five of the categories they had won before.

The significant repeats are in companies on the pop charts, with Capitol again top singles label, Columbia again top albums label and Jobete again top singles publisher. RCA also maintains its hold as top country label in both singles and LPs.

Columbia repeats as top jazz album and easy listening singles label, but interestingly has taken over soul No. 1 in both singles and albums from 1975 winner Atlantic.

However, if all the pop singles and pop albums charted this year by CBS-owned labels, Warner Communications-owned labels and their respective custom labels are tallied under just the two corporations, Warner would be No. 1 in both categories and CBS runner-up among the top 25 listed.

Diana Ross, who was not a No. 1 contender the previous year because she spent most of it before the cameras filming what turned out to be the smash movie "Mahogany," was a big pop winner in 1976. She took overall and female singles honors plus the top female album spot.

"Silly Love Songs" by Wings was the year's No. 1 single, Barry Manilow the top male pop singles artist and the Bee Gees top group. Two chart newcomers, Hagood Hardy and Rhythm Heritage, rounded out the pop singles winners by taking No. 1 instrumental honors as soloist and group.

Mainstream hard rock was stronger than ever in pop albums this year as Peter Frampton's "Frampton Comes Alive" was No. 1 LP while Aerosmith was both top overall LP artist and top LP group. Pop chart newcomers again took the album instrumental honors, soloist George Benson and the Salsoul Orchestra group. Though John Denver won only one No. 1

award this year it was in the key slot of top male album artist.

In country, Willie Nelson was both top album artist and had the No. 1 album, "The Sound In Your Mind." Freddy Fender was top country singles artist but the breakthrough CB novelty single, C. W. McCall's "Convoy," was No. 1 in country.

Though Olivia Newton-John lost the top pop female vocalist honor she had last year, she took over as 1976 No. 1 easy listening artist. Still another new instrumental chart act, the George Baker Selection, had the top easy listening single with "Paloma Blanca."

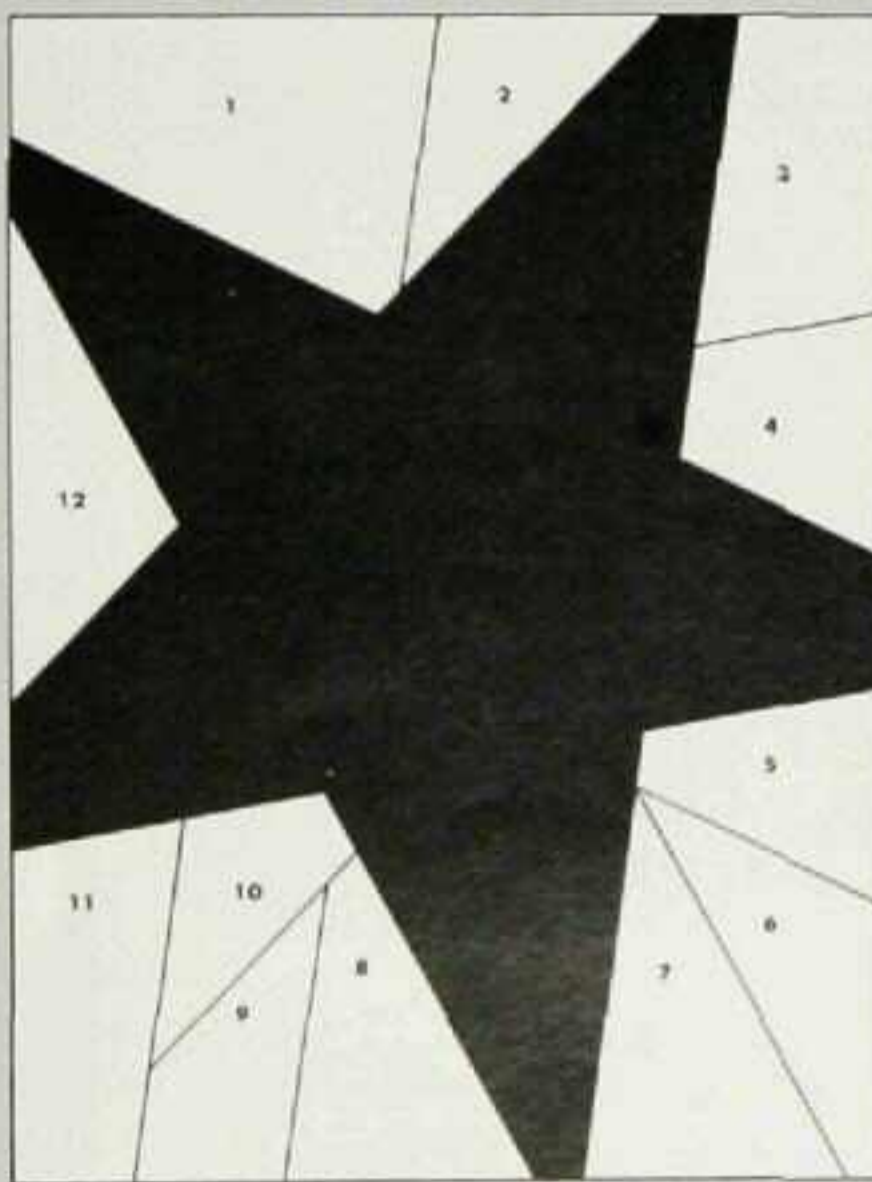
In soul, Johnny Taylor's No. 1 "Disco Lady" also won him the top singles artist honor while the No. 1 album "Rufus featuring Chaka Khan" similarly made that group top soul album artist.

George Benson's top jazz LP "Breezin'" won him No. 1 jazz artist as well as pop album instrumental solo honors, making him the other 1976 triple award winner along with Diana Ross and Rhythm Heritage—which took tops in pop singles instrumental group, new instrumental artist and honor roll for new singles artists.

Just about the only repeat act winner was Cheech & Chong, top comedy album act for a third consecutive year with "Sleeping Beauty."

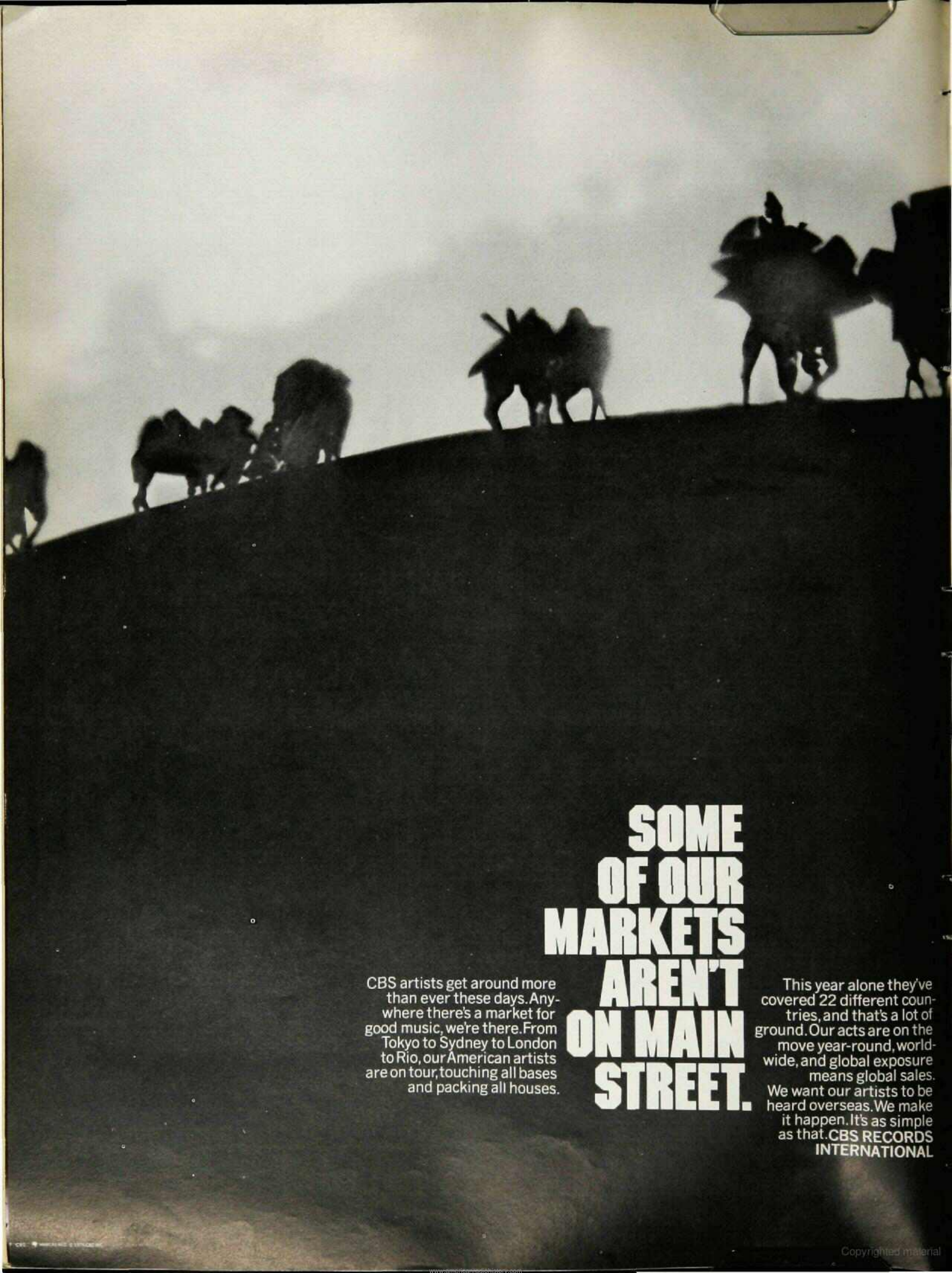
On the Disco Chart, a new Billboard roundup feature along with Top Boxoffice and Regional Latin Albums, Donna Summer was top disco artist, Motown top disco label and the Trammps' "That's Where The Happy People Go" top audience response record. Eddie Palmieri's "Unfinished Masterpiece" was bestselling salsa album in four of the six Latin markets listed.

Perhaps the most revealing winner in terms of hinting at the changes in record taste between 1975 and this year was top pop singles producer Fred die Perren, a soul-disco-jazz-funk specialist whose eight Hot 100 singles were typified by the Sylvers' "Boogie Fever." Perren did not even make the top 100 pop producers list last year.



1 Wings; 2 Diana Ross; 3 Chaka Khan of Rufus; 4 John Denver; 5 Johnny Taylor; 6 Bee Gees; 7 Willie Nelson; 8 C. W. McCall; 9 George Benson; 10 Olivia Newton-John; 11 Barry Manilow; 12 Peter Frampton.

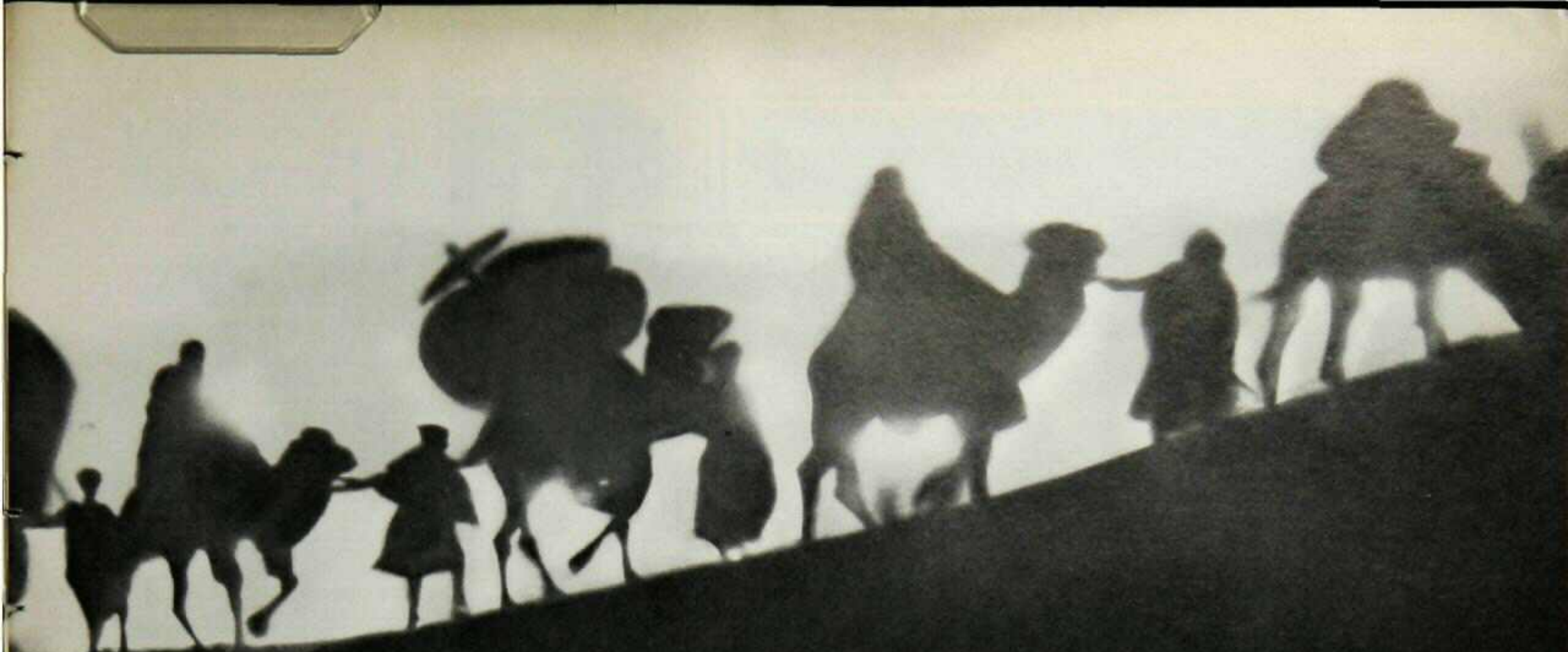




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DiMeola, Donovan, Archie Bell
& The Drells, Maynard Ferguson,
Flying Burrito Brothers, Stan
Getz, Albert Hammond, Herbie
Hancock, Janis Ian, Billy Joel,
Journey, Labelle, Shirley

MacLaine, The Manhattans, Johnny
Mathis, The Miracles, Johnny Nash,
Willie Nelson, Ted Nugent, Jaco
Pastorius, People's Choice, Boots
Randolph, Return to Forever,
Marty Robbins, Santana, Boz
Scaggs, Wayne Shorter, Shakti,
Billy Swan, Wah Wah Watson,
Weather Report, Andy Williams,
Tammy Wynette.

WHERE THEY WENT:

Australia, Austria, Argentina,
Belgium, Canada, Chile,
Colombia, Denmark, Finland,
France, Germany, Holland, Italy,
Japan, Norway, Spain, Sweden,
Switzerland, United Kingdom,
Venezuela, New Zealand, Ireland.

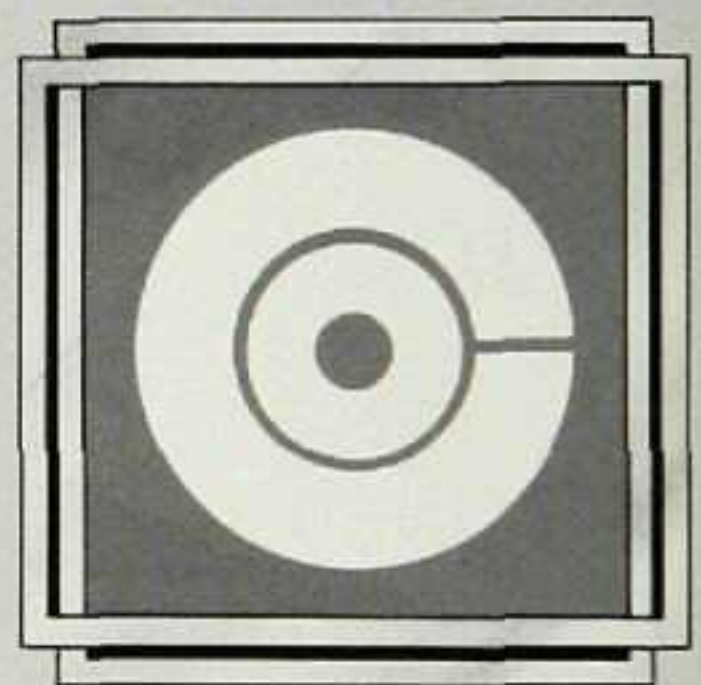


80. GETAWAY—Earth, Wind & Fire—Columbia
81. SHE'S GONE—Hall & Oates—Atlantic
82. STILL THE ONE—Orleans—Asylum
83. YOU'RE MY BEST FRIEND—Queen—Elektra
84. WITH YOUR LOVE—Jefferson Starship—Grunt
85. SLOW RIDE—Foghat—Bearsville
86. WHO'D SHE COO—Ohio Players—Mercury
87. THE BOYS ARE BACK IN TOWN—Thin Lizzy—Mercury
88. WALK AWAY FROM LOVE—David Ruffin—Motown
89. BABY, I LOVE YOUR WAY—Peter Frampton—A&M
90. YOUNG HEARTS RUN FREE—Candi Staton—Warner Bros.
91. BREAKING UP IS HARD TO DO—Neil Sedaka—Rocket
92. MONEY HONEY—Bay City Rollers—Arista
93. TEAR THE ROOF OFF THE SUCKER—Parliament—Casablanca
94. JUNK FOOD JUNKIE—Larry Groce—Warner Bros.
95. TRYIN' TO GET THE FEELING AGAIN—Barry Manilow—Arista
96. ROCK AND ROLL ALL NIGHT (Live Version)—Kiss—Casablanca
97. DISCO DUCK—Rick Dees—RSO
98. TAKE THE MONEY AND RUN—Steve Miller Band—Capitol
99. SQUEEZE BOX—Who—MCA
100. COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell—Capitol

Singles

Pos. TITLE—Artist—Label

1. SILLY LOVE SONGS—Wings—Capitol
2. DON'T GO BREAKING MY HEART—Elton John & Kiki Dee—Rocket
3. DISCO LADY—Johnnie Taylor—Columbia
4. DECEMBER 1963 (OH, WHAT A NIGHT)—Four Seasons—Warner/Curb
5. PLAY THAT FUNKY MUSIC—Wild Cherry—Sweet City/Epic
6. KISS AND SAY GOODBYE—Manhattans—Columbia
7. LOVE MACHINE Pt. 1—Miracles—Tamla
8. 50 WAYS TO LEAVE YOUR LOVER—Paul Simon—Columbia
9. LOVE IS ALIVE—Gary Wright—Warner Bros.
10. A FIFTH OF BEETHOVEN—Walter Murphy & Big Apple Band—Private Stock
11. SARA SMILE—Daryl Hall & John Oates—RCA
12. AFTERNOON DELIGHT—Starland Vocal Band—Windsong
13. I WRITE THE SONGS—Barry Manilow—Arista
14. FLY, ROBIN, FLY—Silver Convention—Midland Int'l.
15. LOVE HANGOVER—Diana Ross—Motown
16. GET CLOSER—Seals & Crofts—Warner Bros.
17. MORE, MORE, MORE—Andrea True Connection—Buddah
18. BOHEMIAN RHAPSODY—Queen—Elektra
19. MISTY BLUE—Dorothy Moore—Malaco
20. BOOGIE FEVER—Sylvers—Capitol
21. I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley—Big Tree
22. YOU SEXY THING—Hot Chocolate—Atlantic
23. LOVE HURTS—Nazareth—A&M
24. GET UP AND BOOGIE—Silver Convention—Midland Int'l.
25. TAKE IT TO THE LIMIT—Eagles—Asylum
26. (Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band—TK
27. SWEET LOVE—Commodores—Motown
28. RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale—United Artists
29. THEME FROM "S.W.A.T."—Rhythm Heritage—ABC
30. LOVE ROLLERCOASTER—Ohio Players—Mercury
31. YOU SHOULD BE DANCING—Bee Gees—RSO
32. YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls—Philadelphia Int'l.
33. GOLDEN YEARS—David Bowie—RCA
34. MOONLIGHT FEELS RIGHT—Starbuck—Private Stock
35. ONLY SIXTEEN—Dr. Hook—Capitol
36. LET YOUR LOVE FLOW—Bellamy Brothers—Warner/Curb
37. DREAMWEAVER—Gary Wright—Warner Bros.
38. TURN THE BEAT AROUND—Vicki Sue Robinson—RCA
39. LONELY NIGHT (Angel Face)—Captain & Tennille—A&M
40. ALL BY MYSELF—Eric Carmen—Arista
41. LOVE TO LOVE YOU BABY—Donna Summer—Oasis
42. DEEP PURPLE—Donny & Marie Osmond—Kolob
43. THEME FROM "MAHOGANY"—Diana Ross—Motown
44. SWEET THING—Rufus featuring Chaka Khan—ABC
45. THAT'S THE WAY I LIKE IT—K.C. & The Sunshine Band—TK
46. A LITTLE BIT MORE—Dr. Hook—Capitol
47. SHANNON—Henry Gross—Lifesong
48. IF YOU LEAVE ME NOW—Chicago—Columbia
49. LOWDOWN—Boyz Scaggs—Columbia
50. SHOW ME THE WAY—Peter Frampton—A&M
51. DREAM ON—Aerosmith—Columbia
52. I LOVE MUSIC (Part 1)—O'Jays—Philadelphia Int'l.
53. SAY YOU LOVE ME—Fleetwood Mac—Reprise
54. TIMES OF YOUR LIFE—Paul Anka—United Artists
55. DEVIL WOMAN—Cliff Richard—Rocket
56. FOOLED AROUND AND FELL IN LOVE—Elvin Bishop—Capricorn
57. CONVOY—C.W. McCall—MGM
58. WELCOME BACK—John Sebastian—Reprise
59. SING A SONG—Earth, Wind & Fire—Columbia
60. HEAVEN MUST BE MISSING AN ANGEL (Part 1)—Tavares—Capitol
61. I'LL BE GOOD TO YOU—Brothers Johnson—A&M
62. ROCK AND ROLL MUSIC—Beach Boys—Brother/Reprise
63. SHOP AROUND—Captain & Tennille—A&M
64. SATURDAY NIGHT—Bay City Rollers—Arista
65. ISLAND GIRL—Elton John—MCA
66. LET'S DO IT AGAIN—Staple Singers—Curton
67. LET 'EM IN—Wings—Capitol
68. BABY FACE—Wing And A Prayer Fire And Drum Corps—Wing & A Prayer
69. THIS MASQUERADE—George Benson—Warner Bros.
70. EVIL WOMAN—Electric Light Orchestra—United Artists
71. WHAM BAM—Silver—Arista
72. I'M EASY—Keith Carradine—ABC
73. WAKE UP EVERYBODY (Part 1)—Harold Melvin & The Bluenotes—Philadelphia Int'l.
74. SUMMER—War—United Artists
75. LET HER IN—John Travolta—Midland Int'l.
76. FOX ON THE RUN—Sweet—Capitol
77. RHIANNON (Will You Ever Win)—Fleetwood Mac—Reprise
78. GOT TO GET YOU INTO MY LIFE—Beatles—Capitol
79. FANNY (Be Tender With My Love)—Bee Gees—RSO

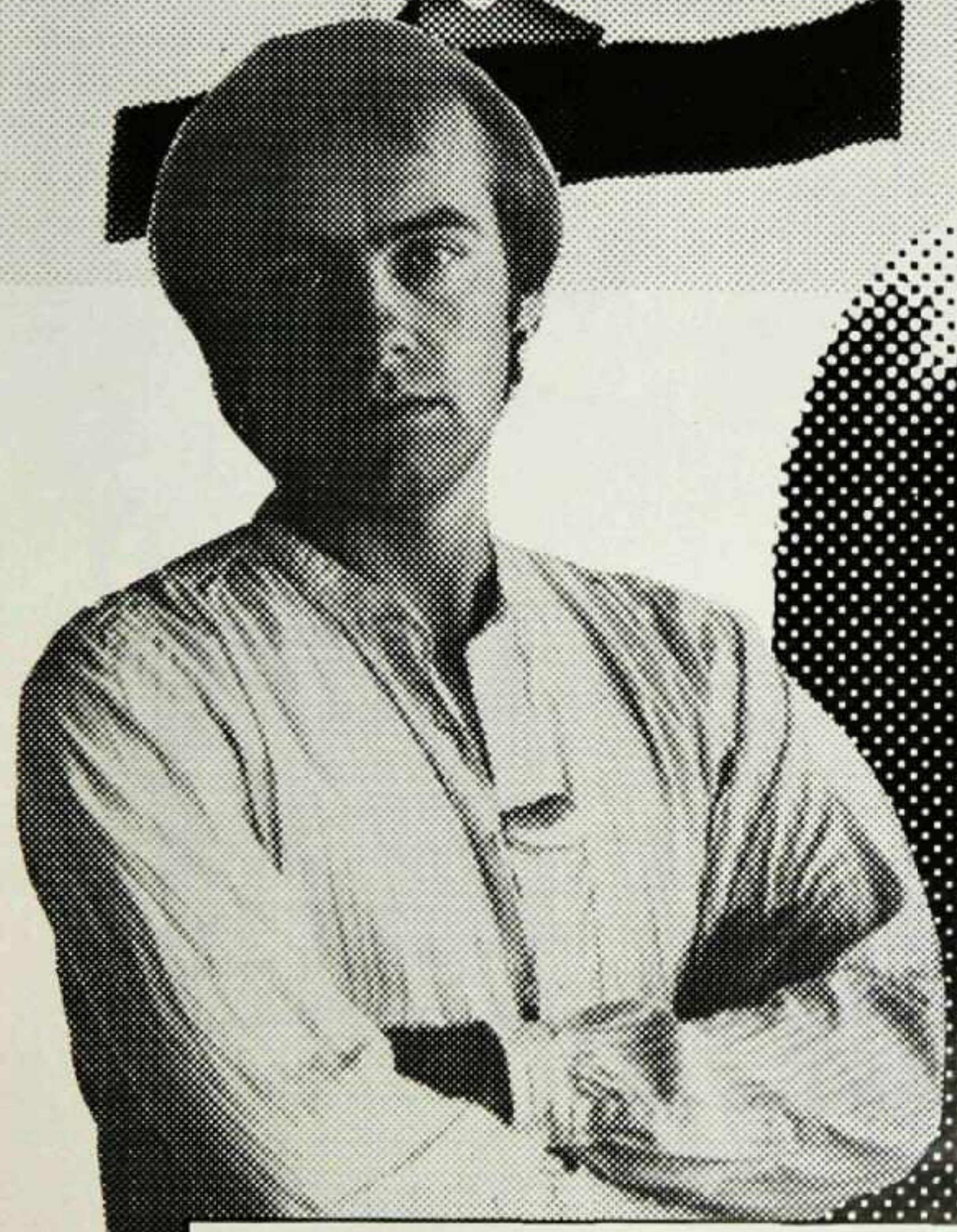


Labels

Pos. LABEL (No. of charted singles)

1. CAPITOL (43)
2. COLUMBIA (41)
3. A&M (28)
4. WARNER BROS. (26)
5. ARISTA (20)
6. ATLANTIC (27)
7. RCA (24)
8. UNITED ARTISTS (16)
9. MOTOWN (13)
10. REPRIS (11)
11. ABC (25)
12. ROCKET (9)
13. MERCURY (18)
14. ASYLUM (13)
15. PRIVATE STOCK (12)
16. RSO (9)
17. MCA (18)
18. PHILADELPHIA INT'L. (9)
19. MIDLAND INT'L. (5)
20. WARNER/CURB (5)
21. TAMLA (8)
22. ELEKTRA (9)
23. CASABLANCA (6)
24. BIG TREE (8)
25. TK (4)

**ELTON JOHN
BERNIE TAUPIN
KIKI DEE
QUEEN**



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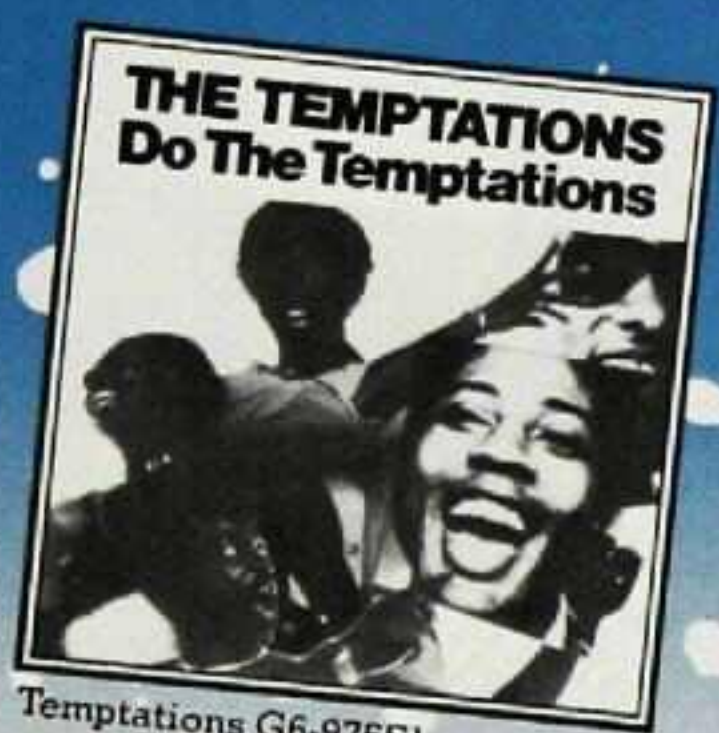
Stevie Wonder T13-340C2



Marvin Gaye Greatest Hits T6-348S1



Diana Ross Greatest Hits M6-869S1



Temptations G6-975S1



Tata Vega T6-347S1



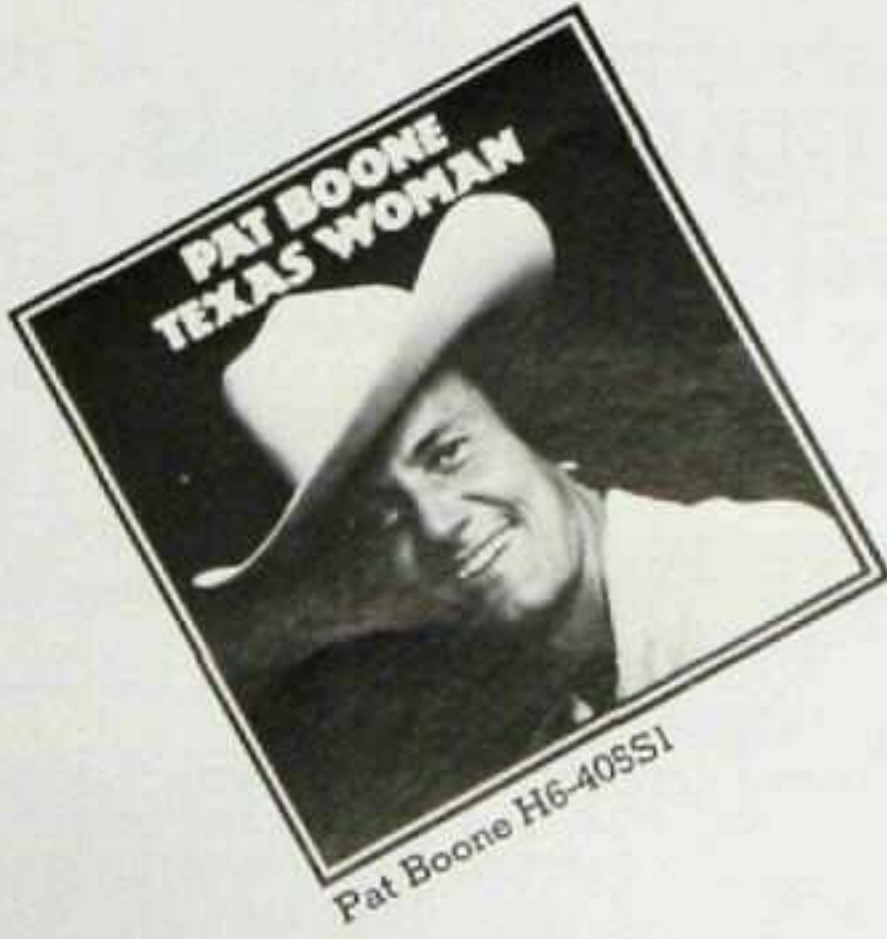
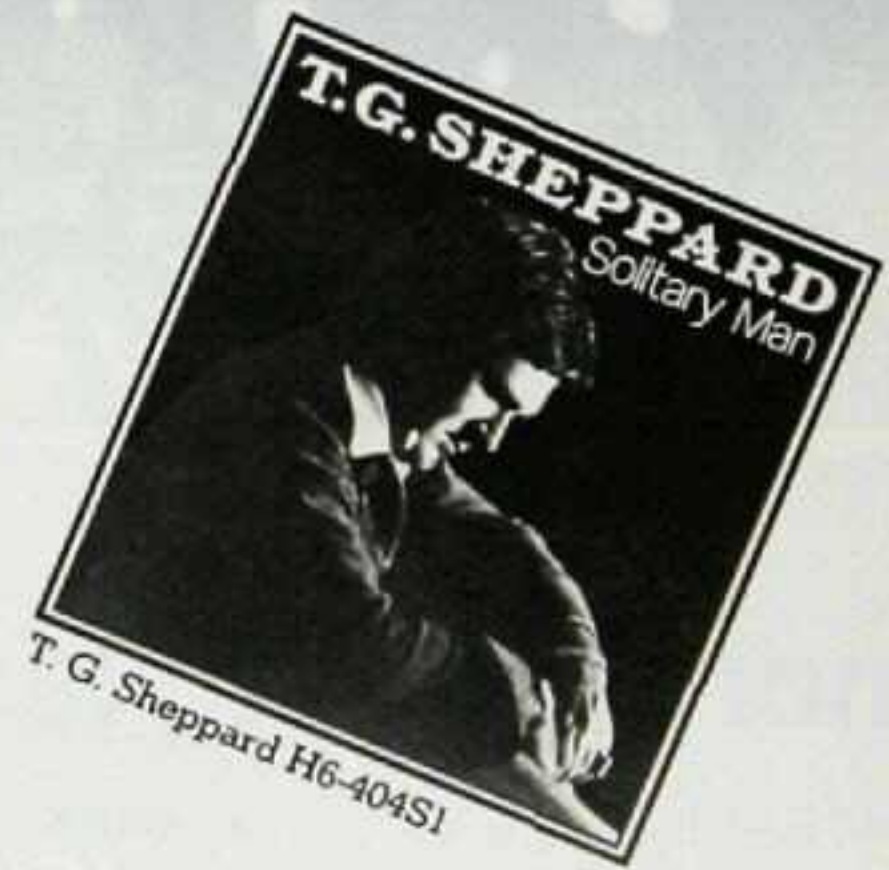
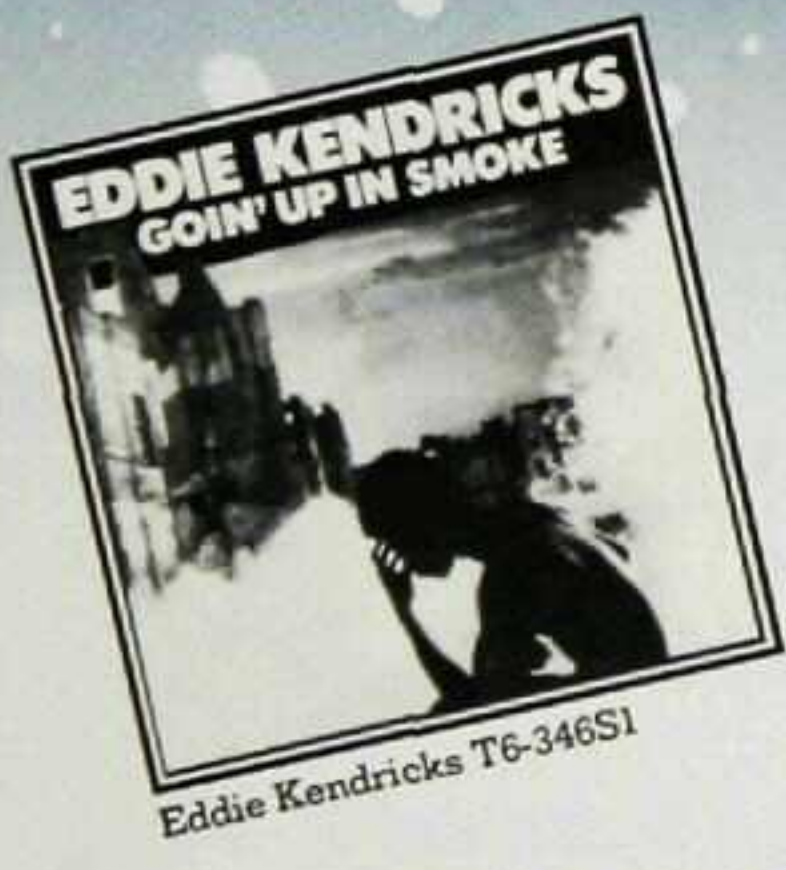
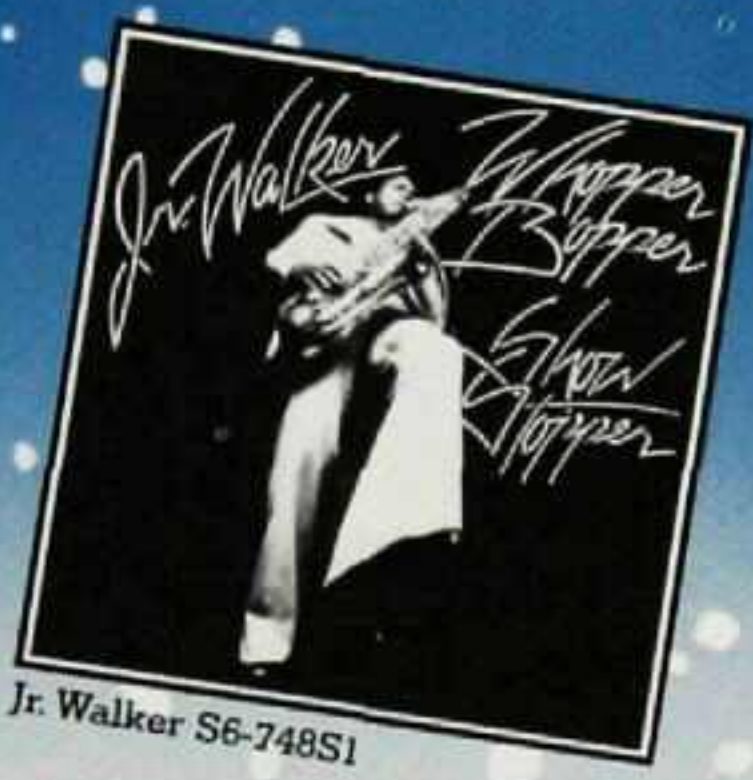
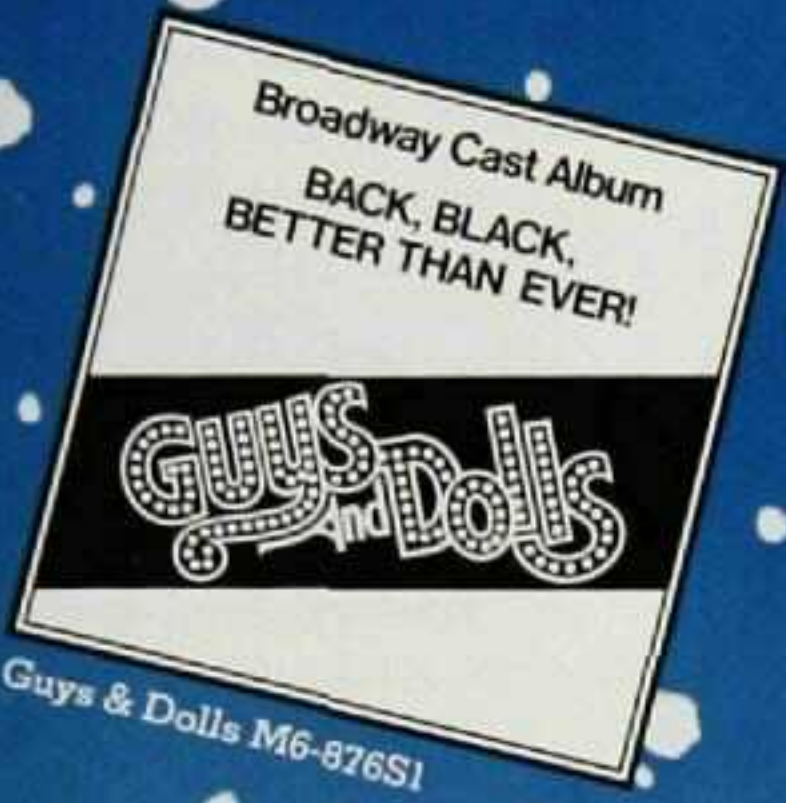
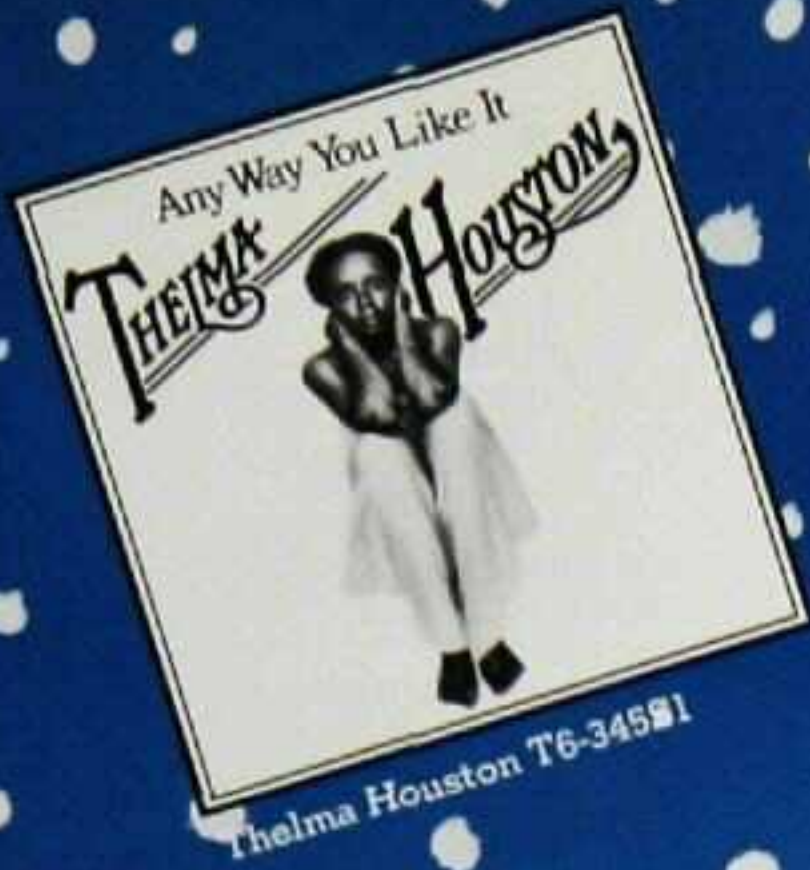
Dynamic Superiors M6-875S1



Supremes M6-873S1



Commodores M6-867S1



Singles Artists

Pos. ARTIST (No. of charted singles)
Label

1. DIANA ROSS (4) Motown
2. BEE GEES (4) RSO
3. CAPTAIN & TENNILLE (4) A&M
4. WINGS (3) Capitol
5. SILVER CONVENTION (3)
Midland Int'l.
6. BAY CITY ROLLERS (4) Arista
7. FOUR SEASONS (2) Warner/Curb
(1) Warner Bros.
8. FLEETWOOD MAC (3) Reprise
9. OHIO PLAYERS (4) Mercury (1)
Westbound
10. BARRY MANILOW (3) Arista
11. K.C. & THE SUNSHINE BAND (3)
TK
12. DR. HOOK (2) Capitol
13. ERIC CARMEN (3) Arista
14. PETER FRAMPTON (3) A&M
15. JOHNNIE TAYLOR (2) Columbia
16. NEIL SEDAKA (5) Rocket
17. EARTH, WIND & FIRE (3)
Columbia
18. QUEEN (2) Elektra
19. NATALIE COLE (4) Capitol
20. ELTON JOHN & KIKI DEE (1)
Rocket
21. ELECTRIC LIGHT ORCHESTRA
(4) United Artists
22. ABBA (4) Atlantic
23. JOHN DENVER (6) RCA
24. AEROSMITH (3) Columbia
25. O'JAYS (3) Philadelphia Int'l.
26. RHYTHM HERITAGE (2) ABC
27. PAUL SIMON (2) Columbia
28. KISS (4) Casablanca
29. SWEET (3) Capitol
30. MANHATTANS (2) Columbia
31. WILD CHERRY (1) Sweet City
(Epic)
32. LINDA RONSTADT (3) Asylum
33. MIRACLES (1) Tamla
34. EAGLES (2) Asylum

35. GARY WRIGHT (2) Warner Bros.
36. DOROTHY MOORE (2) Malaco
37. SYLVERS (3) Capitol
38. COMMODORES (2) Motown
39. OLIVIA NEWTON-JOHN (4) MCA
40. BROTHERS JOHNSON (2) A&M
41. WALTER MURPHY & THE BIG
APPLE BAND (1) Private Stock
42. ELTON JOHN (2) MCA
43. HENRY GROSS (3) Lifesong
44. STEVE MILLER BAND (2) Capitol
45. CHICAGO (2) Columbia
46. BOZ SCAGGS (2) Columbia
47. WAR (2) United Artists
48. STARLAND VOCAL BAND (2)
Windsong
49. HOT CHOCOLATE (1) Atlantic (1)
Big Tree
50. JEFFERSON STARSHIP (3) Grunt

51. ENGLAND DAN + JOHN FORD
COLEY (2) Big Tree
52. DARYL HALL AND JOHN OATES
(2) RCA (1) Atlantic
53. STARBUCK (2) Private Stock
54. MAXINE NIGHTINGALE (2)
United Artists
55. BEACH BOYS (2) Brother/Reprise
56. DAVID RUFFIN (3) Motown
57. PAUL ANKA (2) United Artists
58. RUFUS FEATURING CHAKA
KHAN (2) ABC
59. DAVID BOWIE (3) RCA
60. JIGSAW (3) Chelsea
61. DONNA SUMMER (3) Oasis
62. SEALS & CROFTS (1) Warner
Bros.
63. ANDREA TRUE CONNECTION (1)
Buddah
64. TAVARES (4) Capitol
65. CARPENTERS (3) A&M
66. BELLAMY BROTHERS (3)
Warner/Curb

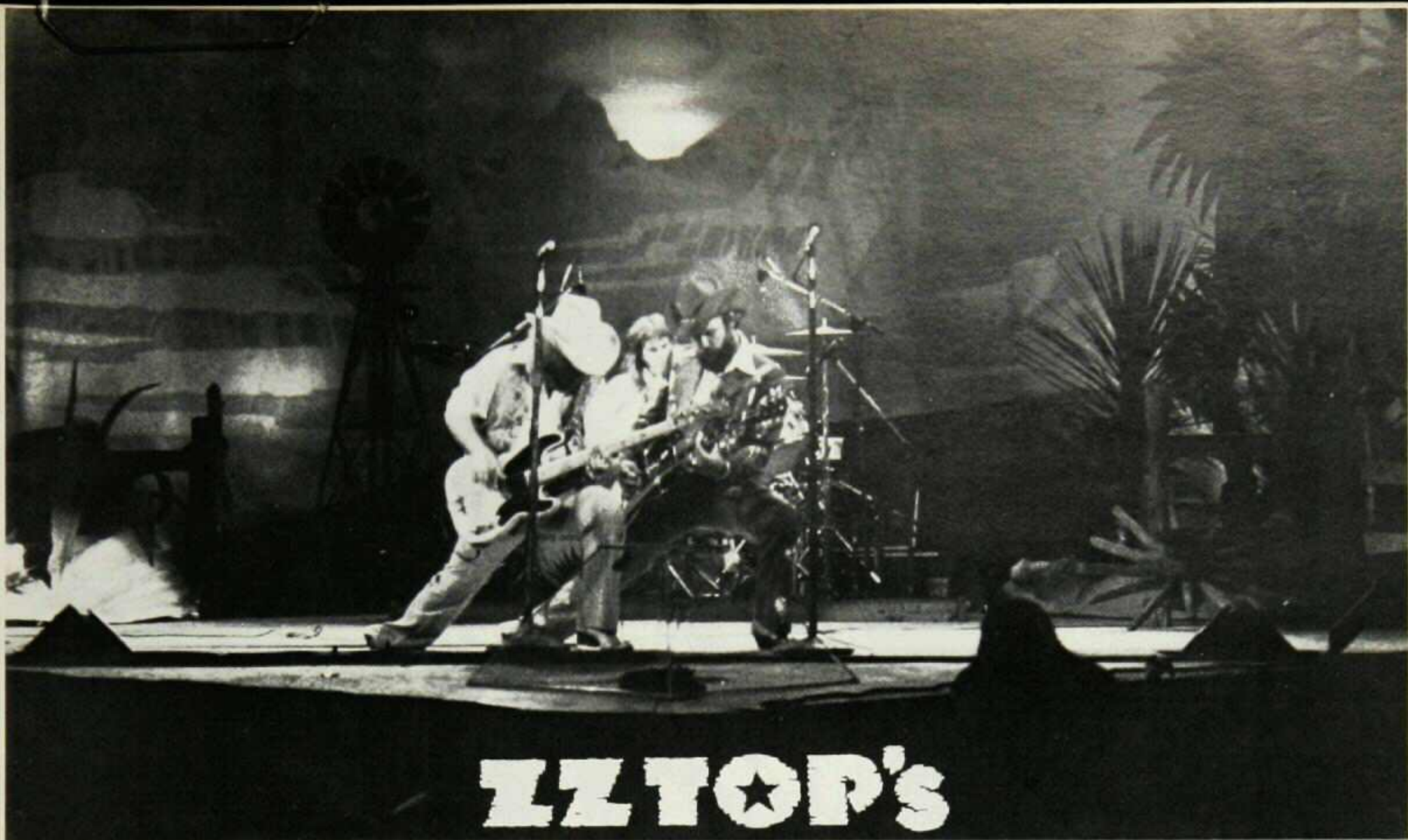
67. LOU RAWLS (2) Philadelphia Int'l.
68. GLEN CAMPBELL (2) Capitol
69. VICKI SUE ROBINSON (2) RCA
70. NAZARETH (1) A&M
71. HEART (2) Mushroom
72. FREDDY FENDER (4) ABC/Dot (1)
GRT
73. HELEN REDDY (3) Capitol
74. RAMONES (1) Warner Bros.
75. SPINNERS (4) Atlantic
76. DONNY & MARIE OSMOND (1)
Kolob
77. ELVIN BISHOP (2) Capricorn
78. STAPLE SINGERS (2) Curtom
79. FOGHAT (2) Bearsville
80. C. W. McCALL (1) MGM (1)
Polydor
81. ISLEY BROTHERS (3) T-Neck
82. CLIFF RICHARD (1) Rocket
83. JOHN SEBASTIAN (2) Reprise
84. GEORGE BENSON (2) Warner
Bros.
85. NEIL DIAMOND (2) Columbia
86. WING & A PRAYER FIFE & DRUM
CORPS. (1) Wing & A Prayer
87. SALSOUL ORCHESTRA (3)
Salsoul
88. SILVER (1) Arista
89. JOHN TRAVOLTA (2) Midland
Int'l.
90. KEITH CARRADINE (1) ABC
91. HAROLD MELVIN & THE
BLUENOTES (2) Philadelphia
Int'l.
92. THIN LIZZY (2) Mercury
93. ORLEANS (2) Asylum
94. FRANKIE VALLI (3) Private Stock
95. AMERICA (3) Warner Bros.
96. BEATLES (1) Capitol
97. PRATT & McCLAIN (2) Reprise
98. HAMILTON JOE FRANK &
REYNOLDS (2) Playboy
99. JAMES TAYLOR (2) Warner Bros.
100. TRAMMPS (1) Atlantic (1) Buddah



Honor Roll Of New Singles Artists

Pos. ARTIST, Label: Titles on Hot 100
Chart

- | | | | |
|--|--|--|---|
| <ol style="list-style-type: none"> 1. RHYTHM HERITAGE, ABC:
Theme From "S.W.A.T."; Baretta's
Theme (Keep Your Eye On The
Sparrow) 2. WILD CHERRY, Sweet City/Epic:
Play That Funky Music 3. GARY WRIGHT, Warner Bros.:
Dream Weaver; Love Is Alive 4. DOROTHY MORE, Malaco: Misty
Blue; Funny How Time Slips Away 5. BROTHERS JOHNSON, A&M: I'll
Be Good To You; Get The Funk
Out Ma Face | <ol style="list-style-type: none"> 6. WALTER MURPHY & THE BIG
APPLE BAND, Private Stock: A
Fifth Of Beethoven 7. STARLAND VOCAL BAND,
Windsong: Afternoon Delight;
California Day 8. ENGLAND DAN & JOHN FORD
COLEY, Big Tree: I'd Really Love
To See You Tonight; Nights Are
Forever Without You 9. STARBUCK, Private Stock:
Moonlight Feels Right; I Got To
Know 10. VICKI SUE ROBINSON, RCA:
Turn The Beat Around; Daylight | <ol style="list-style-type: none"> 11. HEART, Mushroom: Crazy On
You; Magic Man 12. WING AND A PRAYER FIFE AND
DRUM CORPS, Wing And A
Prayer: Baby Face 13. SILVER, Arista: Wham Bam 14. JOHN TRAVOLTA, Midland Int'l:
Let Her In 15. KEITH CARRADINE, ABC: I'm
Easy 16. THIN LIZZY, Mercury: The Boys
Are Back In Town; Cowboy Song 17. PRATT & McCLAIN, Reprise:
Happy Days (From The | <ol style="list-style-type: none"> Paramount TV Series); Devil With
The Blue Dress 18. LARRY GROCE, Warner/Curb:
Junk Food Junkie 19. RICK DEES, RSO: Disco Duck 20. FIREFALL, Atlantic: Livin' Ain't
Livin'; You Are The Woman 21. CATE BROTHERS, Asylum: Union
Man; Can't Change My Heart 22. BRASS CONSTRUCTION, United
Artists: Movin' 23. BLUE OYSTER CULT, Columbia:
(Don't Fear) The Reaper 24. HAGOOD HARDY, Capitol: The
Homecoming 25. LADY FLASH, RSO: Street Singin' |
|--|--|--|---|



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Albums

Pos. TITLE—Artist—Label

1. FRAMPTON COMES ALIVE—Peter Frampton—A&M
2. FLEETWOOD MAC—Fleetwood Mac—Warner Bros.
3. WINGS AT THE SPEED OF SOUND—Wings—Capitol
4. GREATEST HITS 1971-1975—Eagles—Asylum
5. CHICAGO IX GREATEST HITS—Chicago—Columbia
6. THE DREAM WEAVER—Gary Wright—Warner Bros.
7. DESIRE—Bob Dylan—Columbia
8. A NIGHT AT THE OPERA—Queen—Elektra
9. AMERICA'S GREATEST HITS—HISTORY—America—Warner Bros.
10. GRATITUDE—Earth, Wind & Fire—Columbia
11. FACE THE MUSIC—Electric Light Orchestra—United Artists
12. BRASS CONSTRUCTION—Brass Construction—United Artists
13. TRYIN' TO GET THE FEELIN'—Barry Manilow—Arista
14. STILL CRAZY AFTER ALL THESE YEARS—Paul Simon—Columbia
15. TOYS IN THE ATTIC—Aerosmith—Columbia
16. RED OCTOPUS—Jefferson Starship—Grunt
17. SILK DEGREES—Boz Scaggs—Columbia
18. FOOL FOR THE CITY—Foghat—Bearsville
19. BREEZIN'—George Benson—Warner Bros.
20. ERIC CARMEN—Eric Carmen—Arista
21. INSEPARABLE—Natalie Cole—Capitol
22. DARYL HALL & JOHN OATES—Daryl Hall & John Oates—RCA
23. LOOK OUT FOR #1—Brothers Johnson—A&M
24. MAIN COURSE—Bee Gees—RSO
25. LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
26. WINDSONG—John Denver—RCA
27. HELEN REDDY'S GREATEST HITS—Helen Reddy—Capitol
28. TED NUGENT—Ted Nugent—Epic
29. ONE OF THESE NIGHTS—Eagles—Asylum
30. RUFUS FEATURING CHAKA KHAN—Rufus featuring Chaka Khan—ABC
31. ALIVE—Kiss—Casablanca
32. MOTHERSHIP CONNECTION—Parliament—Casablanca
33. GREATEST HITS—John Denver—RCA
34. THE SALSOUL ORCHESTRA—Salsoul Orchestra—Salsoul
35. BLACK AND BLUE—Rolling Stones—Rolling Stones
36. CITY LIFE—Blackbyrds—Fantasy
37. ROCK OF THE WESTIES—Elton John—MCA
38. GREATEST HITS—Seals & Crofts—Warner Bros.
39. TAKIN' IT TO THE STREETS—Doobie Brothers—Warner Bros.
40. SONG OF JOY—Captain & Tennille—A&M



41. DIANA ROSS—Diana Ross—Motown
42. FAMILY REUNION—O'Jays—Philadelphia Int'l.
43. MOVIN' ON—Commodores—Motown
44. ROCKS—Aerosmith—Columbia
45. VENUS AND MARS—Wings—Capitol
46. FLY LIKE AN EAGLE—Steve Miller Band—Capitol
47. PRESENCE—Led Zeppelin—Swan Song
48. AEROSMITH—Aerosmith—Columbia
49. DREAMBOAT ANNIE—Heart—Mushroom
50. BREAKAWAY—Art Garfunkel—Columbia
51. STATION TO STATION—David Bowie—RCA
52. GET CLOSER—Seals & Crofts—Warner Bros.
53. I WANT YOU—Marvin Gaye—Tamla
54. THE OUTLAWS—Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser—RCA
55. STRUTTIN' MY STUFF—Elvin Bishop—Capricorn
56. EARGASM—Johnnie Taylor—Columbia
57. FIREFALL—Firefall—Atlantic
58. LOVE TO LOVE YOU BABY—Donna Summer—Oasis
59. FEELS SO GOOD—Grover Washington Jr.—Kudu
60. NATALIE—Natalie Cole—Capitol
61. HARVEST FOR THE WORLD—Isley Brothers—T-Neck
62. MANHATTANS—Manhattans—Columbia
63. THE HUNGRY YEARS—Neil Sedaka—Rocket
64. CITY OF ANGELS—Miracles—Tamla
65. BAY CITY ROLLERS—Bay City Rollers—Arista
66. WHO LOVES YOU—Four Seasons—Warner Bros.
67. WHO I AM—David Ruffin—Motown
68. RUN WITH THE PACK—Bad Company—Swan Song
69. TIMES OF YOUR LIFE—Paul Anka—United Artists

70. ROYAL SCAM—Steely Dan—ABC
71. CHICAGO X—Chicago—Columbia
72. TALES OF MYSTERY & IMAGINATION—Alan Parsons Project—20th Century
73. HAIR OF THE DOG—Nazareth—A&M
74. K.C. AND THE SUNSHINE BAND—K.C. & The Sunshine Band—TK
75. AMIGOS—Santana—Columbia
76. BY NUMBERS—Who—MCA
77. JAILBREAK—Thin Lizzy—Mercury
78. NEVER GONNA LET YOU GO—Vickie Sue Robinson—RCA
79. A LOVE TRILOGY—Donna Summer—Oasis
80. BEAUTIFUL NOISE—Neil Diamond—Columbia
81. DESOLATION BOULEVARD—Sweet—Capitol
82. RASTAMAN VIBRATION—Bob Marley & The Wailers—Island
83. BETWEEN THE LINES—Janis Ian—Columbia
84. ALL THINGS IN TIME—Lou Rawls—Philadelphia Int'l.
85. THOROUGHbred—Carole King—Ode
86. MAHOGANY/SOUNDTRACK—Diana Ross—Motown
87. WAKE UP EVERYBODY—Harold Melvin & The Bluenotes—Philadelphia Int'l.
88. SPITFIRE—Jefferson Starship—Grunt
89. HONEY—Ohio Players—Mercury
90. ROCK 'N' ROLL MUSIC—Beatles—Capitol
91. SILVER CONVENTION—Silver Convention—Midland Int'l.
92. SKY HIGH—Tavares—Capitol
93. SUMMERTIME DREAM—Gordon Lightfoot—Reprise
94. DESTROYER—Kiss—Casablanca
95. CHANGESONEBOWIE—David Bowie—RCA
96. PLACES AND SPACES—Donald Byrd—Blue Note
97. ELITE HOTEL—Emmylou Harris—Reprise
98. STARLAND VOCAL BAND—Starland Vocal Band—Windsong
99. GREATEST HITS—Elton John—MCA
100. SPARKLE/SOUNDTRACK—Aretha Franklin—Atlantic

Labels

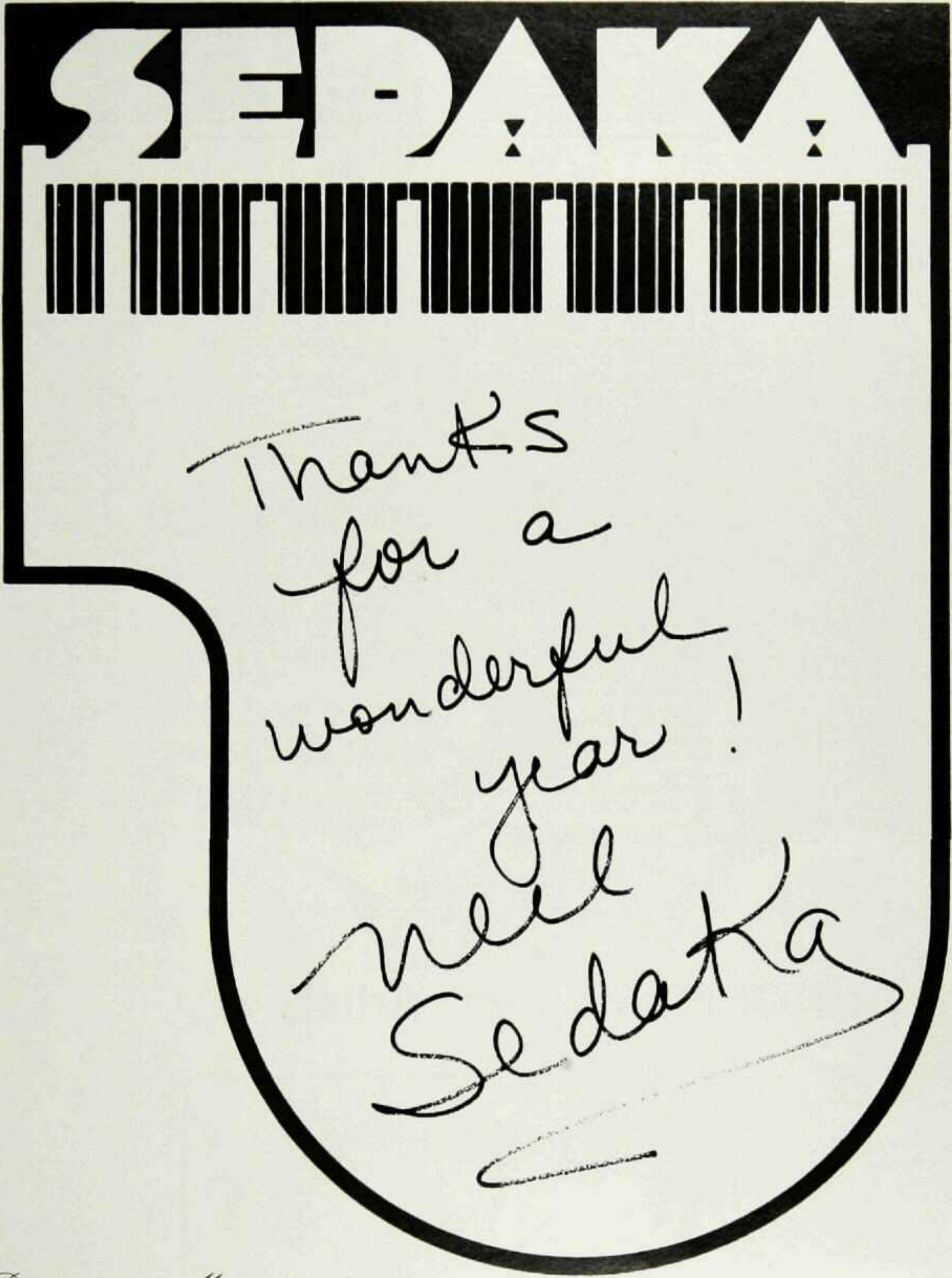
Pos. LABEL—(No. of Charted Albums)

1. COLUMBIA (78)
2. WARNER BROS. (48)
3. CAPITOL (49)
4. A&M (46)
5. RCA (50)
6. ATLANTIC (44)
7. ARISTA (23)

8. MCA (22)
9. ASYLUM (19)
10. UNITED ARTISTS (17)
11. ABC (22)
12. MOTOWN (14)
13. EPIC (22)
14. MERCURY (20)
15. REPRIS (15)
16. CASABLANCA (8)

17. ELEKTRA (10)
18. TAMLA (11)
19. PHILADELPHIA INT'L (8)
20. APPLE (7)
21. 20th CENTURY (11)
22. CAPRICORN (8)
23. CHRYSALIS (10)
24. GRUNT (3)
25. ROCKET (5)





Renaissance Management



Albums Artists

Pos. ARTIST—(No. of Charted Albums)—Label

- | | | | |
|---|--|--|--|
| <ul style="list-style-type: none"> 1. AEROSMITH (4) Columbia 2. JOHN DENVER (7) RCA 3. EAGLES (4) Asylum 4. PETER DINKlage (2) A&M 5. WINGS (2) Capitol 6. ELTON JOHN (4) MCA 7. CHICAGO (2) Columbia 8. AMERICA (3) Warner Bros. 9. FLEETWOOD MAC (1) Warner Bros. (1) Sire 10. BEATLES (3) Apple (3) Capitol 11. JEFFERSON STARSHIP (3) Grunt (1) RCA 12. DIANA ROSS (3) Motown 13. CAPTAIN & TENNILLE (2) A&M 14. EARTH, WIND & FIRE (3) Columbia 15. BARRY MANILOW (4) Arista 16. KISS (4) Casablanca 17. DAVID BOWIE (4) RCA 18. ELECTRIC LIGHT ORCHESTRA (3) United Artists | <ul style="list-style-type: none"> 19. NATALIE COLE (2) Capitol 20. HELEN REDDY (3) Capitol 21. SEALS & CROFTS (2) Warner Bros. 22. BOB DYLAN (2) Columbia 23. NEIL SEDAKA (3) Rocket (1) RCA 24. GARY WRIGHT (1) Warner Bros. 25. GEORGE BENSON (1) Warner Bros. (1) CTI (1) A&M 26. OHIO PLAYERS (2) Mercury (1) Westbound 27. QUEEN (1) Elektra 28. COMMODORES (2) Motown 29. DARYL HALL AND JOHN OATES (2) RCA 30. LED ZEPPELIN (1) Swan Song (1) Atlantic 31. DONNA SUMMER (2) Oasis 32. BAY CITY ROLLERS (3) Arista 33. JETHRO TULL (3) Chrysalis 34. BRASS CONSTRUCTION (1) United Artists 35. WAYLON JENNINGS (4) RCA 36. BEE GEES (2) RSO 37. PAUL SIMON (1) Columbia 38. SPINNERS (3) Atlantic 39. JANIS IAN (3) Columbia 40. TED NUGENT (2) Epic 41. BEACH BOYS (3) Brother/Reprise (2) Capitol 42. FOGHAT (2) Bearsville 43. BOZ SCAGGS (1) Columbia (1) Atlantic 44. ROD STEWART (2) Warner Bros. 45. ISLEY BROTHERS (1) Mercury (2) T-Neck 46. PARLIAMENT (2) Casablanca | <ul style="list-style-type: none"> 47. ERIC CARMEN (1) Arista 48. LINDA RONSTADT (2) Asylum (1) Capitol 49. BROTHERS JOHNSON (1) A&M 50. SILVER CONVENTION (2) Midland Int'l. 51. TEMPTATIONS (3) Gordy 52. NAZARETH (2) A&M 53. RUFUS featuring CHAKA KHAN (1) ABC 54. SWEET (2) Capitol 55. SALSOU ORCHESTRA (2) Salsoul 56. DAVID CROSBY/GRAHAM NASH (2) ABC 57. O'JAYS (2) Philadelphia Int'l. 58. GORDON LIGHTFOOT (2) Reprise 59. FOUR SEASONS (1) Warner Bros. (1) Private Stock 60. WILLIE NELSON (2) Columbia (1) Lone Star (2) RCA (1) Atlantic 61. DAVID RUFFIN (2) Motown 62. ROLLING STONES (1) Rolling Stones 63. BLACKBYRDS (1) Fantasy 64. HAROLD MELVIN & THE BLUENOTES (2) Philadelphia Int'l. 65. OLIVIA NEWTON-JOHN (2) MCA 66. MARVIN GAYE (2) Tamla 67. CAROLE KING (2) Ode 68. DOOBIE BROTHERS (1) Warner Bros. 69. JOAN BAEZ (2) A&M 70. RONNIE LAWS (2) Blue Note 71. MARSHALL TUCKER BAND (2) Capricorn | <ul style="list-style-type: none"> 72. ELVIS PRESLEY (3) RCA 73. BARRY WHITE (2) 20th Century 74. CAT STEVENS (2) A&M 75. BACHMAN-TURNER OVERDRIVE (2) Mercury 76. STEVE MILLER BAND (2) Capitol 77. HEART (1) Mushroom 78. BRUCE SPRINGSTEEN (3) Columbia 79. ART GARFUNKEL (1) Columbia 80. CARLY SIMON (2) Elektra 81. PINK FLOYD (1) Columbia (1) Harvest 82. ARETHA FRANKLIN (2) Atlantic 83. ELVIN BISHOP (1) Capricorn 84. BARBRA STREISAND (2) Columbia 85. JOHNNIE TAYLOR (1) Columbia 86. FIREFALL (1) Atlantic 87. GROVER WASHINGTON JR. (1) Kudu 88. MIRACLES (2) Tamla 89. MANHATTANS (1) Columbia 90. NEIL DIAMOND (2) Columbia 91. K.C. & THE SUNSHINE BAND (3) TK 92. BAD COMPANY (2) Swan Song 93. PAUL ANKA (2) United Artists 94. BOB MARLEY & THE WAILERS (5) Island 95. STEELY DAN (1) ABC 96. VICKI SUE ROBINSON (2) RCA 97. ALAN PARSONS PROJECT (1) 20th Century 98. HERBIE HANCOCK (2) Columbia 99. FREDDY FENDER (3) ABC/Dot 100. TAVARES (2) Capitol |
|---|--|--|--|

Honor Roll Of New Album Artists

Pos. ARTIST, Label: Titles On Top LP Chart

- 1. BRASS CONSTRUCTION, United Artists: Brass Construction
- 2. BROTHERS JOHNSON, A&M: Look Out For #1
- 3. HEART, Mushroom: Dreamboat Annie
- 4. FIREFALL, Atlantic: Firefall
- 5. VICKI SUE ROBINSON, RCA: Never Gonna Let You Go; Vicki Sue Robinson
- 6. ALAN PARSONS PROJECT, 20th Century: Tales Of Mystery & Imagination
- 7. THIN LIZZY, Mercury: Jailbreak
- 8. STARLAND VOCAL BAND, Windsong: Starland Vocal Band
- 9. DOROTHY MOORE, Malaco: Misty Blue
- 10. WILLIAM BOOTSY COLLINS, Warner Bros.: Stretchin' Out In Bootsy's Rubber Band



- 11. WILD CHERRY, Sweet City/Epic: Wild Cherry
- 12. LEE OSKAR, United Artists: Lee Oskar
- 13. JOHN TRAVOLTA, Midland Int'l.: John Travolta
- 14. JOHN HANDY, ABC/Impulse: Hard Work

- 15. ANDREA TRUE CONNECTION, Buddah: More, More, More
- 16. RHYTHM HERITAGE, ABC: Disco-Fied
- 17. WING AND A PRAYER FIVE AND DRUM CORPS, Wing And A Prayer: Baby Face
- 18. ENGLAND DAN & JOHN FORD COLEY, Big Tree: Nights Are Forever
- 19. JON ANDERSON, Atlantic: Olias Of Sunhollow
- 20. JOHNNY "GUITAR" WATSON, DJM: Ain't That A Bitch
- 21. KEITH CARRADINE, Asylum: I'm Easy
- 22. WALTER MURPHY & THE BIG APPLE BAND, Private Stock: A Fifth Of Beethoven
- 23. DR. BUZZARD'S ORIGINAL SAVANNAH BAND, RCA: Dr. Buzzard's Original Savannah Band
- 24. BE BOP DELUXE, Harvest: Sunburst; Modern Music
- 25. STARBUCK, Private Stock: Moonlight Feels Right

CONGRATULATIONS
THE BEATLES
FOR BEING NUMBER
ONE POP SINGLES
GROUP OF THE YEAR



Records, Inc.

THE RSO FAMILY

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Mighty At #2

**Casablanca Record & Film Works
The 2nd Most Award Winning
Independent Label Celebrates 1976
Our 2nd Year Of Independence**

RIAA Gold Record Awards 1976 Independent Companies

1. A&M	11 Gold
2. Casablanca	9 Gold
3. United Artists	9 Gold
4. Arista	5 Gold

RIAA Platinum Record Awards 1976 Independent Companies

1. A&M	3 Platinum
2. Casablanca	2 Platinum
3. Mushroom	1 Platinum

45% of our album releases were Certified Gold.
15% of our album releases were Certified Platinum.



Where It Counts.

Casablanca Record & Film Works Thanks Our Golden Artists.

KISS



Kiss Alive
Gold & Platinum



Destroyer
Gold & Platinum



Rock & Roll Over
Gold

Donna Summer "The First Lady Of Love"



Love To Love You Baby
Gold



A Love Trilogy
Gold



Four Seasons Of Love
Gold

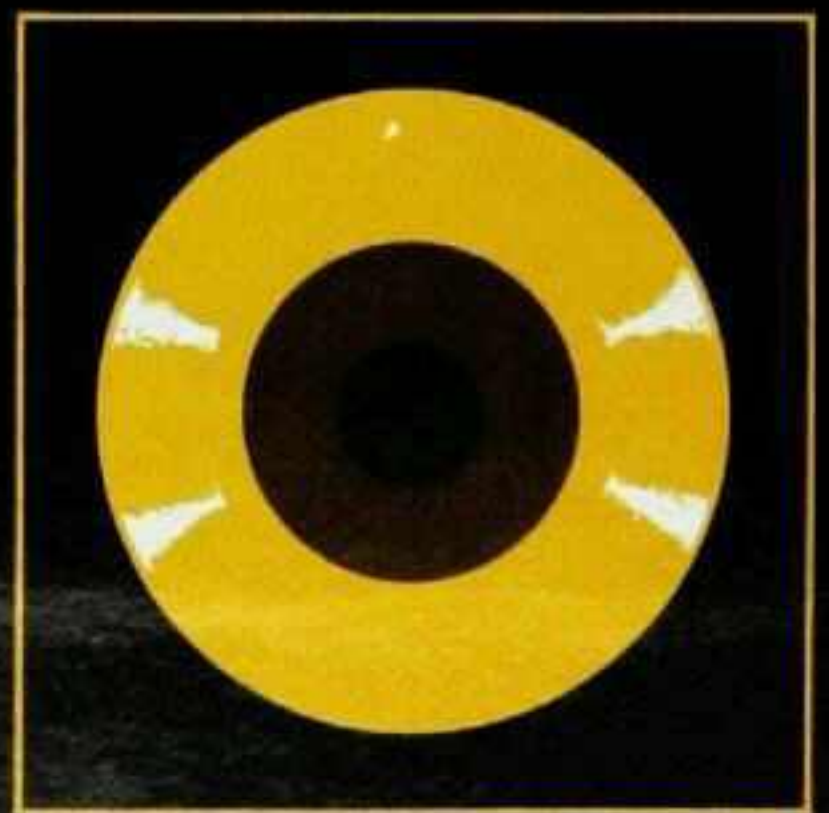
PARLIAMENT



Mothership Connection
Gold & Platinum



Clones of Dr. Funkenstein
Gold



Tear the Roof off the Sucker (Gold Single)

And A Special Thanks To Our Independent Distributors.



Singles Male Artists

- Pos. ARTIST (No. of charted singles)
Label
1. BARRY MANILOW (3) Arista
 2. ERIC CARMEN (3) Arista
 3. PETER FRAMPTON (3) A&M
 4. JOHNNIE TAYLOR (2) Columbia
 5. NEIL SEDEKA (5) Rocket
 6. JOHN DENVER (6) RCA
 7. PAUL SIMON (2) Columbia
 8. GARY WRIGHT (2) Warner Bros.
 9. ELTON JOHN (2) MCA
 10. HENRY GROSS (3) Lifesong



Manilow



Denver

Albums Male Artists

- Pos. ARTIST (No. of charted albums)
Label
1. JOHN DENVER (7) RCA
 2. PETER FRAMPTON (2) A&M
 3. ELTON JOHN (4) MCA
 4. BARRY MANILOW (4) Arista
 5. DAVID BOWIE (4) RCA
 6. BOB DYLAN (2) Columbia
 7. NEIL SEDEKA (3) Rocket (1) RCA
 8. GARY WRIGHT (1) Warner Bros.
 9. WAYLON JENNINGS (4) RCA
 10. PAUL SIMON (1) Columbia

Singles Female Artists

- Pos. ARTIST (No. of charted singles)
Label
1. DIANA ROSS (4) Motown
 2. NATALIE COLE (4) Capitol
 3. LINDA RONSTADT (3) Asylum
 4. DOROTHY MOORE (2) Malaco
 5. OLIVIA NEWTON-JOHN (4) MCA
 6. MAXINE NIGHTINGALE (2) United Artists
 7. DONNA SUMMER (3) Oasis
 8. VICKI SUE ROBINSON (2) RCA
 9. HELEN REDDY (3) Capitol
 10. CANDI STATON (1) Warner Bros.



Ross

Albums Female Artists

- Pos. ARTIST (No. of charted albums)
Label
1. DIANA ROSS (3) Motown
 2. NATALIE COLE (2) Capitol
 3. HELEN REDDY (3) Capitol
 4. DONNA SUMMER (2) Oasis
 5. JANIS IAN (3) Columbia
 6. LINDA RONSTADT (2) Asylum (1) Capitol
 7. OLIVIA NEWTON-JOHN (2) MCA
 8. CAROLE KING (2) Ode
 9. JOAN BAEZ (2) A&M
 10. CARLY SIMON (2) Elektra

NUMBER ONE



Bee Gees



Aerosmith

Instrumentalist Duo-Groups

- Pos. ARTISTS (No. of charted singles)
Label
1. RHYTHM HERITAGE (2) ABC
 2. WALTER MURPHY & THE BIG APPLE BAND (1) Private Stock
 3. SALSOUL ORCHESTRA (3) Salsoul
 4. BARRY DEVORZON & PERRY BOTKIN JR. (1) A&M
 5. BCG (1) 20th Century

Singles Duos-Groups

- Pos. ARTIST (No. of charted singles)
Label
1. BEE GEES (4) RSO
 2. CAPTAIN & TENNILLE (4) A&M
 3. WINGS (3) Capitol
 4. SILVER CONVENTION (3) Midland Int'l.
 5. BAY CITY ROLLERS (4) Arista
 6. FOUR SEASONS (2) Warner/Curb (1) Warner Bros.
 7. FLEETWOOD MAC (3) Reprise
 8. OHIO PLAYERS (4) Mercury (1) Westbound
 9. K.C. & THE SUNSHINE BAND (3) TK
 10. DR. HOOK (2) Capitol

Albums Duos-Groups

- Pos. ARTIST (No. of charted albums)
Label
1. AEROSMITH (4) Columbia
 2. EAGLES (4) Asylum
 3. WINGS (2) Capitol
 4. CHICAGO (2) Columbia
 5. AMERICA (3) Warner Bros.
 6. FLEETWOOD MAC (1) Warner Bros. (1) Sire
 7. BEATLES (3) Apple (3) Capitol
 8. JEFFERSON STARSHIP (2) Grunt (1) RCA
 9. CAPTAIN & TENNILLE (2) A&M
 10. EARTH, WIND & FIRE (3) Columbia

Instrumentalist Duos-Groups

- Pos. ARTIST (No. of charted albums)
Label
1. GEORGE BENSON (1) Warner Bros. (1) CTI (1) A&M
 2. RONNIE LAWS (2) Blue Note
 3. GROVER WASHINGTON JR. (1) Kudu
 4. HERBIE HANCOCK (2) Columbia
 5. DONALD BYRD (1) Blue Note

Singles Instrumentalist

- Pos. ARTISTS (No. of charted singles)
Label
1. HAGOOD HARDY (1) Capitol
 2. JOHN HANDY (1) ABC/Impulse
 3. VAN McCOY (1) Avco (2) H&L
 4. LEE OSKAR (1) United Artists
 5. QUINCY JONES (1) A&M



Hardy



Benson

Albums Instrumentalist

- Pos. ARTIST (No. of charted albums)
Label
1. SALSOUL ORCHESTRA (2) Salsoul
 2. ROY AYERS UBIQUITY (2) Polydor
 3. CRUSADERS (2) ABC/Blue Thumb
 4. MFSB (2) Philadelphia Int'l.
 5. RHYTHM HERITAGE (1) ABC

\$1,000,000

\$1,000,000

TEHANKS A MILLION
TO EVERYONE '76



BEST OF EVERETT '77

\$1,000,000

electric factory concerts

\$1,000,000

Producers

Pos. PRODUCER—(No. of Charted Singles)

1. FREDDIE PERREN (8)
2. PAUL McCARTNEY (4)
3. GUS DUDGEON (3)
4. ARIF MARDIN (6)
5. MILTON OKUN (8)
6. DON DAVIS (7)
7. JIMMY IENNER (6)
8. MICHAEL KUNZE (4)
9. BOB GAUDIO (5)
10. GARY WRIGHT (3)
11. JOE WISSERT (5)
12. OHIO PLAYERS (4)
13. RON HAFFKINE (2)
14. PETER FRAMPTON (3)
15. BILL SZYMZYK (4)
16. KENNY GAMBY (10)
17. MIKE CURB (4)
18. JEFF LYNNE (4)
19. STEVE BARRI (7)
20. LEON HUFF (10)
21. GEORGE MARTIN (5)
22. CURTIS MAYFIELD (5)
23. QUINCY JONES (3)
24. ROBERT PARISSI (1)
25. PETER ASHER (3)
26. KEITH OLSEN (4)
27. BEE GEES (2)
28. VAN McCOY (6)
29. SWEET (2)
30. JOHN FARRAR (4)
31. RFT MUSIC (1)
32. RON DANTE (4)
33. BARRY MANILOW (4)
34. STEVE MILLER (2)
35. JAMES WILLIAM GUERCIO (2)

36. MICKIE MOST (2)
37. KYLE LEHNING (2)
38. MICHAEL MASSER (3)
39. PIERRE TUBBS (2)
40. BRIAN WILSON (2)
41. RUFUS (2)
42. MICHAEL OMARTIAN (4)
43. RICHARD FINCH (4)
44. HAL DAVIS (1)
45. CHAS PEATE (3)
46. LOUIE SHELTON (1)

47. RICHARD CARPENTER (3)
48. ROY THOMAS (1)
49. FLEETWOOD MAC (3)
50. NEIL SEDAKA (5)
51. TOMMY LIPUMA (3)
52. WARREN SCHATZ (2)
53. MANNY CHARLTON (1)
54. PETE BELLOTTE (3)
55. TONI TENNILE (3)
56. MIKE FLICKER (2)
57. THOM BELL (5)

58. JERRY GOLDSTEIN (3)
59. CHARLEY STEPNEY (4)
60. MAURICE WHITE (4)
61. JEFF LANE (4)
62. PHIL RAMONE (3)
63. PAUL SIMON (3)
64. BOB EZRIN (4)
65. NICK JAMESON (2)
66. ISLEY BROTHERS (3)
67. TED TEMPLEMAN (4)
68. MARVIN YANCY (5)
69. CHUCK JACKSON (5)
70. RICHARD PERRY (4)
71. ADRIAN BARBER (1)
72. BOB SKAFF (1)
73. BRUCE WELCH (1)
74. VINCENT MONTANA JR. (4)
75. HUEY P. MEAUX (4)
76. ROBERT APPERE (5)
77. DAVID CRAWFORD (3)
78. ROBBIE ROBERTSON (2)
79. PHIL WAINMAN (2)
80. HAROLD WHEELER (1)
81. BENNY ANDERSSON (4)
82. BJORN ULVAEUS (4)
83. RICHARD BASKIN (1)
84. JOHN ALCOCK (2)
85. BOB RENO (2)
86. JEFFERSON STARSHIP (3)
87. CHUCK PLOTKIN (1)
88. DENNY LAMBERT (5)
89. LOU ADLER (4)
90. TOMMY WEST (4)
91. TERRY CASHMAN (4)
92. BOBBY MARTIN (3)
93. MANHATTANS PROD. (2)
94. GEORGE CLINTON (2)
95. RANDOLPH NAUERT (1)
96. EDDIE KRAMER (1)
97. BOBBY MANUEL (1)
98. GLYN JOHN (1)
99. DAVID KERSHENBAUM (4)
100. JIM MASON (2)



Publishers

Pos. PUBLISHER, Licensee (No. of Charted Singles)

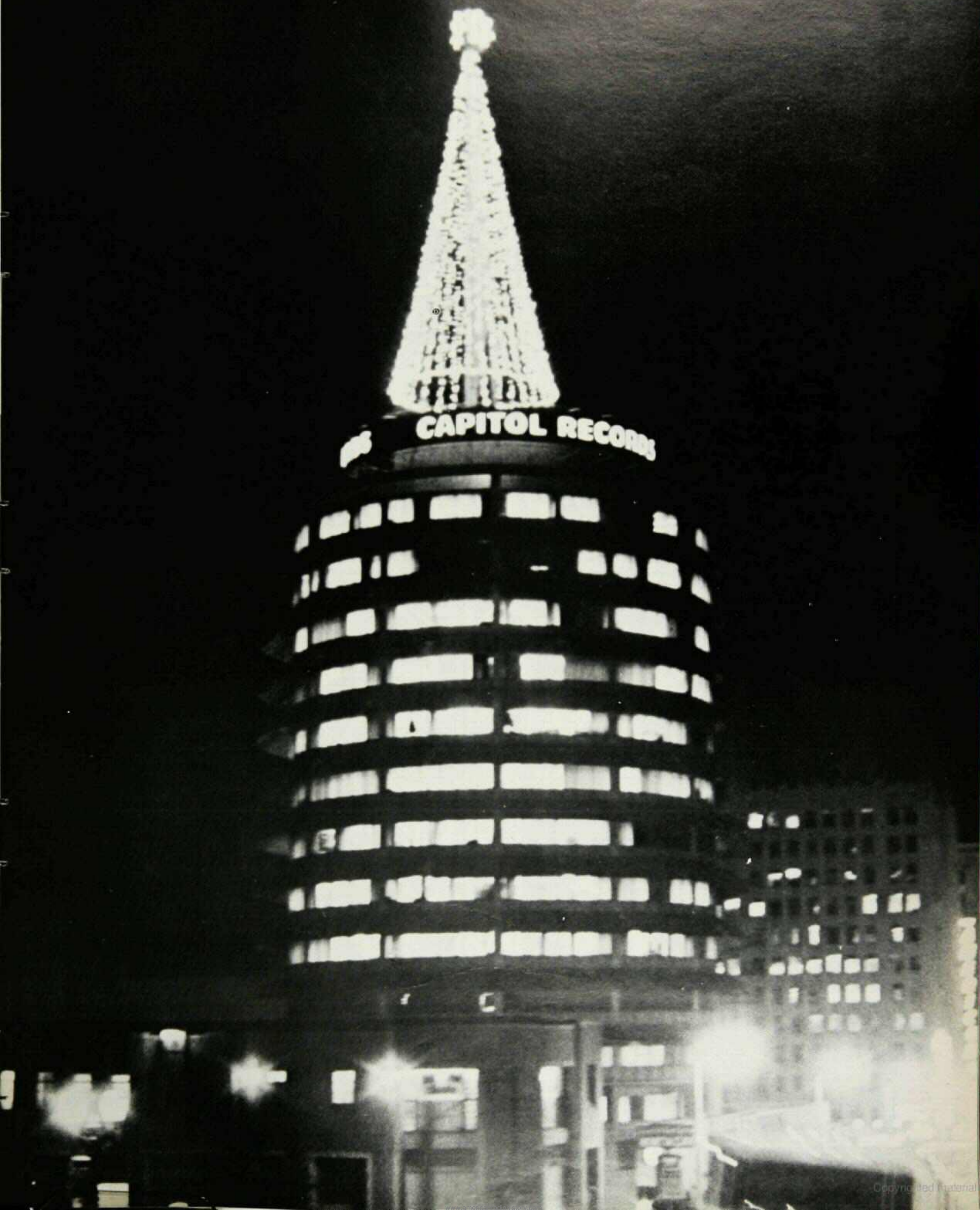
1. JOBETE, ASCAP (29)
2. WARNER BROTHERS, ASCAP (15)
3. ALMO, ASCAP (21)
4. MIGHTY THREE, BMI (18)
5. CASSEROLE, BMI (8)
6. MPL COMMUNICATIONS, BMI (4)
7. UNICHAPPELL, BMI (10)
8. MIDSONG, ASCAP (5)
9. BIG PIG, ASCAP (7)
10. CHERRY LANE, ASCAP (8)
11. WARNER-TAMERLANE, BMI (11)
12. GROOVESVILLE, BMI (9)
13. DAWN BREAKER, BMI (3)
14. SEASONS, ASCAP (6)
15. DON KIRSHNER, BMI (9)
16. SHERLYN, BMI (4)
17. PAUL SIMON, BMI (3)
18. JAY'S ENTERPRISES, ASCAP (13)
19. UNART, BMI (19)
20. C.A.M.-USA, BMI (3)
21. B. FELDMAN, ASCAP (4)
22. CHAPPELL, ASCAP (7)
23. ATV, BMI (7)
24. SCREEN GEMS-COLUMBIA, BMI (15)
25. KAGS, BMI (5)
26. KIDADA, BMI (7)
27. CAFE AMERICANA, ASCAP (10)
28. BENCHMARK, ASCAP (5)

29. COLGEMS, ASCAP (6)
30. NATTAHNAH, BMI (4)
31. BEMA, ASCAP (2)
32. FAR OUT, ASCAP (4)
33. ABC-DUNHILL, BMI (15)
34. ROCKHOPPER, ASCAP (2)
35. RFT, BMI (1)
36. BOZ SCAGGS, BMI (4)
37. ROBBINS, ASCAP (4)
38. BLENDINGWELL, ASCAP (3)
39. SAILOR, ASCAP (2)
40. BIG ELK, ASCAP (4)
41. PERREN VIBES, ASCAP (4)
42. FINCHLEY, ASCAP (2)
43. BROTHER BILL'S, ASCAP (2)
44. COUNTLESS, BMI (3)
45. SUNBURY, ASCAP (3)
46. ARTISTS, ASCAP (2)
47. SKYHILL, BMI (3)
48. TALMONT, BMI (1)
49. BEWLAY BROS., ASCAP (6)
50. TREE, BMI (5)

51. BURIN, BMI (2)
52. DIAMONDBACK, BMI (2)
53. OHIO PLAYERS, BMI (4)
54. YELLOW, ASCAP (1)
55. AMERICAN BROADCASTING, ASCAP (3)
56. ANDORRA, ASCAP (2)
57. SPELLGOLD, BMI (1)
58. SUNDAY, BMI (4)
59. LOAVES & FISHES, BMI (1)
60. IRVING, BMI (7)
61. BULL PEN, BMI (6)
62. MACLEN, BMI (3)
63. CRABSHOW, ASCAP (2)
64. BYGOSH, ASCAP (1)
65. KNEE TREMBLER, ASCAP (2)
66. AMERICAN GRAMOPHONE, SESAC (2)
67. BOVINA, ASCAP (3)
68. FRANK CONNELLY, BMI (2)
69. GENTON, BMI (1)
70. SAGGIFIRE, BMI (3)

71. FAMOUS, ASCAP (7)
72. THREE EAGLES, ASCAP (1)
73. JOHN SEBASTIAN, BMI (2)
74. ARC, BMI (1)
75. STONEBRIDGE, ASCAP (2)
76. WELBECK, ASCAP (1)
77. GLENWOOD, ASCAP (3)
78. KAMIKAZI, BMI (5)
79. LION'S GATE, ASCAP (2)
80. RSO, ASCAP (2)
81. TURIPIN TUNES, BMI (2)
82. SWEET, BMI (1)
83. MOTH, BMI (3)
84. KALIMBA, ASCAP (1)
85. SIREN, BMI (1)
86. TOWSER TUNES, BMI (3)
87. TIGHT, BMI (1)
88. SPITFIRE, BMI (2)
89. COUNTRY ROAD, BMI (2)
90. CHARLES KIPPS, BMI (1)
91. DAKSEL, BMI (6)
92. HUDSON BAY, BMI (2)
93. DUCHESS, BMI (4)
94. DA ANN, ASCAP (1)
95. PEACEABLE KINGDOM, ASCAP (1)
96. STAFREE, BMI (1)
97. STEPHEN STILLS, BMI (2)
98. FLAT RIVER, BMI (2)
99. DESERT MOON, BMI (2)
100. RANBACH, BMI (2)

Thanks To All Of Our Artists For Making 1976 A Beautiful Year.



Singles—New Female Artist

Pos. ARTIST (No. of Charted Singles) Label

1. DOROTHY MOORE (2) Malaco
2. VICKI SUE ROBINSON (2) RCA
3. CYNDI GRECO (1) Private Stock



Moore



Robinson

Albums—New Female Artist

Pos. ARTIST (No. of Charted Albums) Label

1. VICKI SUE ROBINSON (2) RCA
2. DOROTHY MOORE (1) Malaco
3. PATTI SMITH (1) Arista

Singles—New Instrumentalist

Pos. ARTIST (No. of Charted Singles) Label

1. RHYTHM HERITAGE (2) ABC
2. WALTER MURPHY & THE BIG APPLE BAND (1) Private Stock
3. HAGOOD HARDY (1) Capitol



Rhythm Heritage



Oskar



Wild Cherry



Brass Construction

Singles—New Duos, Groups

Pos. ARTIST (No. of Charted Singles) Label

1. WILD CHERRY (1) Sweet City/Epic
2. BROTHERS JOHNSON (2) A&M
3. STARLAND VOCAL BAND (2) Windsong

Singles—New Male Artist

Pos. ARTIST (No. of Charted Singles) Label

1. GARY WRIGHT (2) Warner Bros.
2. JOHN TRAVOLTA (2) Midland Int'l.
3. KEITH CARRADINE (1) ABC



Wright



Travolta

Albums—New Duos, Groups

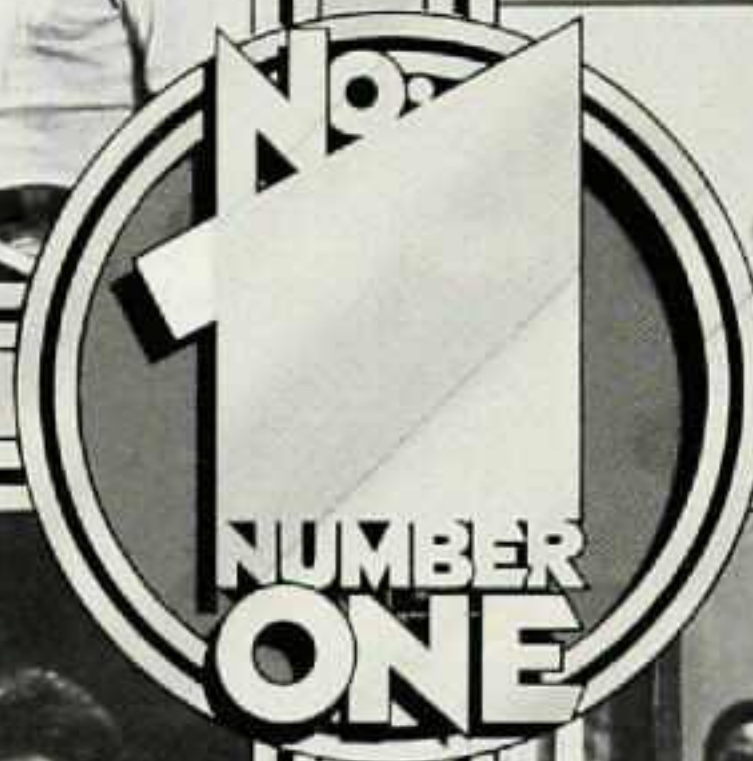
Pos. ARTIST (No. of Charted Albums) Label

1. BRASS CONSTRUCTION (1) United Artists
2. BROTHERS JOHNSON (1) A&M
3. HEART (1) Mushroom

Albums—New Male Artist

Pos. ARTIST (No. of Charted Albums) Label

1. JOHN TRAVOLTA (1) Midland Int'l.
2. JON ANDERSON (1) Atlantic
3. JOHNNY "GUITAR" WATSON (1) DJM



NUMBER ONE

TOP POP ALBUMS ARTISTS LED ZEPPELIN, SPINNERS, THE ROLLING STONES, ARETHA FRANKLIN, FIREFALL, BAD COMPANY **TOP POP ALBUMS** "BLACK & BLUE" THE ROLLING STONES, "PRESENCE" LED ZEPPELIN, "FIREFALL," "RUN WITH THE PACK" BAD CO., "SPARKLE" ARETHA FRANKLIN **TOP POP ALBUM LABELS** ATLANTIC **POP ALBUMS NEW MALE ARTISTS** JON ANDERSON **TOP POP ALBUMS INSTRUMENTALISTS** STANLEY CLARKE **TOP POP SINGLES LABELS** ATLANTIC, BIG TREE **TOP POP SINGLES ARTISTS** ABBA, HOT CHOCOLATE, ENGLAND DAN & JOHN FORD COLEY, SPINNERS, WING & A PRAYER FIFE & DRUM CORPS, HALL & OATES **TOP POP SINGLES** "I'D REALLY LOVE TO SEE YOU TONIGHT," ENGLAND DAN & JOHN FORD COLEY, "YOU SEXY THING," HOT CHOCOLATE, "BABY FACE," WING AND A PRAYER FIFE & DRUM CORPS, "SHE'S GONE," HALL & OATES **HONOR ROLL OF NEW ALBUM ARTISTS** FIREFALL, WING & A PRAYER FIFE & DRUM CORPS, ENGLAND DAN & JOHN FORD COLEY, JON ANDERSON **HONOR ROLL OF NEW SINGLES ARTISTS** ENGLAND DAN & JOHN FORD COLEY, WING AND A PRAYER FIFE & DRUM CORPS **SOUL ALBUM LABELS** ATLANTIC **SOUL ALBUM ARTISTS** SPINNERS, ARETHA FRANKLIN, AVERAGE WHITE BAND **SOUL ALBUMS** "SPARKLE," ARETHA FRANKLIN, "SOUL SEARCHING," AVERAGE WHITE BAND, "SPINNERS LIVE," "HAPPINESS IS BEING WITH THE SPINNERS" **SOUL SINGLES LABELS** ATLANTIC **SOUL SINGLES ARTISTS** ARETHA FRANKLIN **NEW SOUL SINGLES ARTISTS** IMPACT **SOUL SINGLE ARTISTS** SPINNERS, TRAMMPS **SOUL SINGLES** "SOMETHING HE CAN FEEL," ARETHA FRANKLIN, "YOU SEXY THING," HOT CHOCOLATE **TOP DISCO LABELS** ATLANTIC **TOP DISCO ARTISTS** TRAMMPS, WING & A PRAYER FIFE & DRUM CORPS **TOP DISCO AUDIENCE RESPONSE** "THAT'S WHERE THE HAPPY PEOPLE GO," TRAMMPS, "BABY FACE," WING & A PRAYER FIFE & DRUM CORPS **TOP COMEDY ALBUMS** "AN EVENING WITH WALLY LONZO..." GEORGE CARLIN **EASY LISTENING ARTISTS** ABBA, BEE GEES, ENGLAND DAN & JOHN FORD COLEY, HALL & OATES **EASY LISTENING SINGLES** "I'D REALLY LOVE TO SEE YOU TONIGHT," ENGLAND DAN JOHN FORD COLEY, "FERNANDO," ABBA, "BABY FACE," WING & A PRAYER FIFE & DRUM CORPS **JAZZ LABELS** ATLANTIC **JAZZ ARTISTS** STANLEY CLARKE, BILLY COBHAM, JEAN-LUC PONTY, EDDIE HARRIS, LES McCANN **JAZZ ALBUMS** "JOURNEY TO LOVE," STANLEY CLARKE, "AURORA," JEAN-LUC PONTY

WHEW! IT'S BEEN A BUSY YEAR PUSHIN' THE BUTTON AT ATLANTIC/ATCO & ITS CUSTOM LABELS.



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Singles

Pos. TITLE—Artist—Label

1. CONVOY—C.W. McCall—MGM
2. GOOD HEARTED WOMAN—Waylon & Willie—RCA
3. THE DOOR IS ALWAYS OPEN—Dave And Sugar—RCA
4. I'LL GET OVER YOU—Crystal Gayle—United Artists
5. TEDDY BEAR—Red Sovine—Starday
6. EL PASO CITY—Marty Robbins—Columbia
7. (I'm A) STAND BY MY WOMAN MAN—Ronnie Milsap—RCA
8. I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius—RCA
9. ONE PIECE AT A TIME—Johnny Cash—Columbia
10. STRANGER—Johnny Duncan—Columbia
11. BROKEN LADY—Larry Gatlin—Monument
12. ALL THESE THINGS—Joe Stampley—ABC/Dot
13. FASTER HORSES (THE COWBOY AND THE POET)—Tom T. Hall—Mercury
14. TILL THE RIVERS ALL RUN DRY—Don Williams—ABC/Dot
15. DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley—Playboy
16. GOLDEN RING—George Jones & Tammy Wynette—Epic
17. DRINKING MY BABY (OFF MY MIND)—Eddie Rabbitt—Elektra
18. IF YOU'VE GOT THE MONEY I'VE GOT THE TIME—Willie Nelson—Lone Star
19. SAY IT AGAIN—Don Williams—ABC/Dot

20. SOMETIMES—Bill Anderson & Mary Lou Turner—MCA
21. ONE OF THESE DAYS—Emmylou Harris—Reprise
22. YOU'LL LOSE A GOOD THING—Freddie Fender—ABC/Dot
23. TILL I CAN MAKE IT ON MY OWN—Tammy Wynette—Epic
24. YOU AND ME—Tammy Wynette—Epic
25. HERE'S SOME LOVE—Tanya Tucker—MCA
26. WHAT GOES ON WHEN THE SUN GOES DOWN—Ronnie Milsap—RCA
27. THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty—MCA
28. IF I HAD IT TO DO ALL OVER AGAIN—Roy Clark—ABC/Dot
29. DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker—MCA

30. TOGETHER AGAIN—Emmylou Harris—Reprise
31. BRING IT ON HOME TO ME—Mickey Gilley—Playboy
32. WHAT I'VE GOT IN MIND—Billie Jo Spears—United Artists
33. ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT—Eddie Rabbitt—Elektra
34. STANDING ROOM ONLY—Barbara Mandrell—ABC/Dot
35. MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Pride—RCA
36. ALL I CAN DO—Dolly Parton—RCA
37. HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy—Columbia
38. REMEMBER ME—Willie Nelson—Columbia
39. THE ROOTS OF MY RAISING—Merle Haggard—Capitol
40. THE WHITE KNIGHT—Cledus

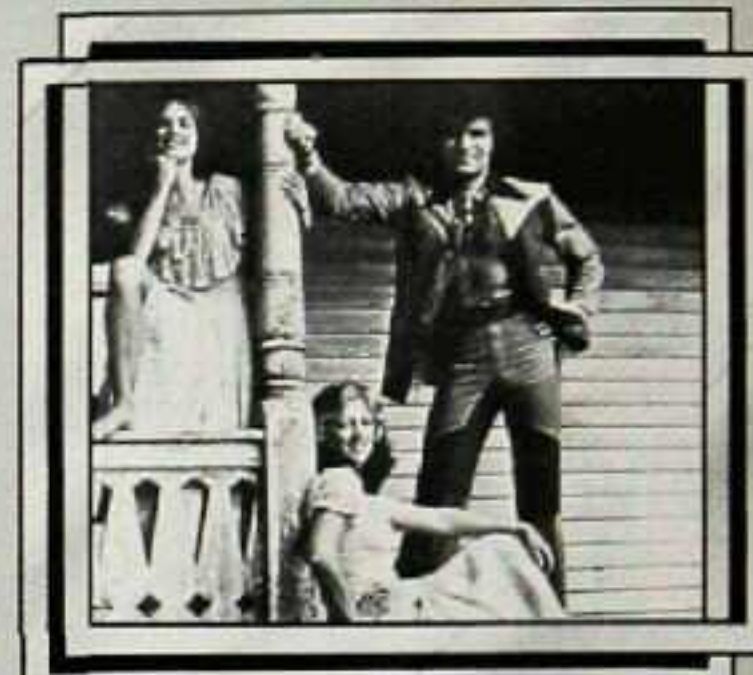
- Maggard & The Citizen's Band—Mercury
41. MISTY BLUE—Billie Jo Spears—United Artists
42. THE BLIND MAN IN THE BLEACHERS—Kenny Starr—MCA
43. WHEN SOMETHING IS WRONG WITH MY BABY—Sonny James—Columbia
44. SOMEBODY LOVES YOU—Crystal Gayle—United Artists
45. SOMEBODY HOLD ME (UNTIL SHE PASSES BY)—Narvel Felts—ABC/Dot
46. I COULDN'T BE ME WITHOUT YOU—Johnny Rodriguez—Mercury
47. AFTER ALL THE GOOD IS GONE—Conway Twitty—MCA
48. YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker—MCA
49. EASY AS PIE—Billy "Crash" Craddock—ABC/Dot
50. SUSPICIOUS MINDS—Waylon Jennings & Jessi Colter—RCA



McCall



Fender



Dave & Sugar

Singles Artists

Pos. PUBLISHER—(No. of Charted Singles)—Label

1. FREDDY FENDER (4) ABC/Dot (2) GRT
2. JOE STAMPLEY (5) Epic (4) ABC/Dot
3. C. W. MC CALL (2) MGM (3) Polydor
4. WILLIE NELSON (2) Lone Star (2) Columbia (2) RCA (1) United Artists
5. RONNIE MILSAP (3) RCA (3) Warner Bros.
6. TANYA TUCKER (4) MCA (1) Columbia
7. MERLE HAGGARD (4) Capitol
8. MICKEY GILLEY (4) Playboy
9. CONWAY TWITTY (4) MCA
10. FREDDIE HART (4) Capitol
11. JOHNNY RODRIGUEZ (4) Mercury
12. BILLIE JO SPEARS (4) United Artists
13. NARVEL FELTS (4) ABC/Dot
14. CRYSTAL GAYLE (3) United Artists
15. CHARLEY PRIDE (4) RCA

16. BILLY "CRASH" CRADDOCK (4) ABC/Dot
17. DON WILLIAMS (4) ABC/Dot
18. SONNY JAMES (4) Columbia (1) Capitol
19. OLIVIA NEWTON-JOHN (5) MCA
20. DAVE AND SUGAR (3) RCA
21. TAMMY WYNETTE (3) Epic
22. GENE WATSON (4) Capitol
23. EDDIE RABBITT (3) Elektra
24. CHARLIE RICH (4) Epic (1) RCA
25. JOHNNY CASH (5) Columbia
26. TOM T. HALL (4) Mercury
27. MEL TILLIS (2) MGM (2) MCA
28. MOE BANDY (4) Columbia
29. T.G. SHEPARD (2) Hitsville (2) Melodyland
30. BARBARA MANDRELL (3) ABC/Dot
31. DICKEY LEE (4) RCA
32. CONNIE SMITH (4) Columbia
33. GLEN CAMPBELL (3) Capitol
34. EMMYLOU HARRIS (4) Reprise
35. RAY GRIFF (4) Capitol
36. DOLLY PARTON (3) RCA

37. LORETTA LYNN (3) MCA
38. MARTY ROBBINS (2) Columbia
39. DONNA FARGO (2) Warner Bros. (4) ABC/Dot
40. JOHN DENVER (5) RCA
41. LA COSTA (4) Capitol
42. BOBBY BARE (4) RCA
43. GARY STEWART (3) RCA
44. LYNN ANDERSON (4) Columbia
45. BILL ANDERSON & MARY LOU TURNER (2) MCA
46. RED SOVINE (3) Starday
47. JESSI COLTER (4) Capitol
48. SAMMI SMITH (3) Elektra (2) Mega (1) Zodiac
49. REX ALLEN JR. (3) Warner Bros.
50. WAYLON & WILLIE (1) RCA

New Artists

Pos. TITLE (No. of Charted Singles) Label (Dist. Label)

1. DAVE AND SUGAR (3) RCA
2. TOM BRESH (2) Farr
3. CLEDUS MAGGARD & THE CITIZEN'S BAND (3) Mercury
4. JIM ED BROWN & HELEN CORNELIUS (1) RCA
5. JONI LEE (3) MCA
6. VERNON OXFORD (4) RCA
7. BOBBY BORCHERS (2) Playboy
8. JOHNNY LEE (1) ABC/Dot
9. TERRY BRADSHAW (2) Mercury
10. CHARLIE ROSS (1) Big Tree
11. DR. HOOK (2) Capitol
12. BELLAMY BROTHERS (1) Warner Bros.
13. SHEILA TILTIN (1) Con Brio
14. GEORGE BAKER SELECTION (1) Warner Bros.
15. SHIRLEY & SQUIRELY (1) GRT

Publishers

POS. PUBLISHER—(No. of Charted Singles)

1. TREE, BMI (41)
2. ACUFF-ROSE, BMI (38)
3. PI-GEM, BMI (8)
4. AL GALLICO, BMI (19)
5. ALGEE, BMI (17)
6. CHAPPELL, ASCAP (11)
7. HALL-CLEMENT, BMI (18)
8. AMERICAN GRAMOPHONE, SESAC (5)
9. BARON, BMI (6)
10. UNICHAPPELL, BMI (7)
11. BLUE ECHO, ASCAP (7)
12. OWEPAR, BMI (5)
13. WARNER BROS., ASCAP (7)
14. CEDARWOOD, BMI (5)
15. CHERRY LANE, ASCAP (7)
16. STALLION, BMI (4)
17. MILENE, ASCAP (8)



18. SCREEN GEMS-COLUMBIA, BMI (9)
19. TWITTY BIRD, BMI (4)
20. JACK, BMI (3)
21. SUNBURY, ASCAP (3)
22. HALLNOTE, BMI (4)
23. AL CARTEE, BMI (5)
24. ABC-DUNHILL, BMI (6)
25. BLACKWOOD, BMI (10)
26. COMBINE, BMI (11)
27. WINDOW, BMI (6)
28. EVIL EYE, BMI (4)

29. PRIMA-DONNA, BMI (5)
30. JACK AND BILL, ASCAP (5)
31. SAWGRASS, BMI (4)
32. UNART, BMI (11)
33. FRED ROSE, BMI (4)
34. BLUE BOOK, BMI (4)
35. CONTENTION, SESAC (3)
36. BLUE MOON, ASCAP (5)
37. FOURTH FLOOR, ASCAP (2)
38. BEN PETERS, BMI (5)
39. PICK A HIT, BMI (3)
40. AHAB, BMI (7)
41. WARNER-TAMERLANE, BMI (5)
42. SHOWBIZ, BMI (4)
43. CENTRAL SONGS, BMI (5)
44. PROUD BIRD, BMI (3)
45. ENSIGN, BMI (2)
46. BELINDA, BMI (5)
47. CHESS, ASCAP (3)
48. BRIAR PATCH, BMI (5)
49. PULLEYBONE, ASCAP (1)
50. PEER INTERNATIONAL, BMI (4)



Labels

Pos. LABEL—(No. of Charted Singles)

1. RCA (85)
2. ABC/DOT (70)
3. MCA (54)
4. CAPITOL (60)
5. COLUMBIA (53)
6. EPIC (41)
7. UNITED ARTISTS (31)
8. MERCURY (33)
9. WARNER BROS. (28)
10. ELEKTRA (15)

John Denver

#1 Top Pop Albums Male Artist



Jerry Weintraub
Management III

Produced by: Milt Okun
Assistant Producer: Kris O'Connor

RCA Records

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AT **abc** THE NAME OF THE GAME IS

MUSIC

AND WE KNOW HOW IT'S PLAYED

POP SINGLES

Top Instrumental Duo or Group

Rhythm Heritage (#1)

Top New Instrumental Duo or Group

Rhythm Heritage (#1)

Top Instrumentalists

John Handy (#2)

Top New Male Artists

Keith Carradine

Top Singles Artists

Rufus Featuring Chaka Khan

Freddy Fender

Keith Carradine

Top Singles

Theme From S.W.A.T./Rhythm Heritage

Sweet Thing/Rufus Featuring Chaka Khan

I'm Easy/Keith Carradine

COUNTRY SINGLES

Top Artists

Freddy Fender (#1)

Joe Stampley

Narvel Felts

Billy 'Crash' Craddock

Don Williams

Barbara Mandrell

Top Singles

All These Things/Joe Stampley

Till The Rivers All Run Dry/Don Williams

Say It Again/Don Williams

You'll Lose A Good Thing/Freddy Fender

If I Had It To Do All Over Again/Roy Clark

Standing Room Only/Barbara Mandrell

Somebody Hold Me (Until She Passes By)/Narvel Felts

Easy As Pie/Billy 'Crash' Craddock

Top Singles Labels

ABC/Dot (#2)

POP ALBUMS

Top Instrumental Duo or Group

Crusaders

Rhythm Heritage

Top New Instrumentalists

John Handy (#2)

Top Instrumentalists

John Klemmer

Top Albums Artists

Rufus Featuring Chaka Khan

Crosby-Nash

Steely Dan

Freddy Fender

Top Albums

Rufus Featuring Chaka Khan

Royal Scam/Steely Dan

COUNTRY ALBUMS

Top Artists

Freddy Fender

Don Williams

Amazing Rhythm Aces

Joe Stampley

Narvel Felts

Billy 'Crash' Craddock

Roy Clark

Top Albums

Harmony/Don Williams

Are You Ready For Freddy/Freddy Fender

Before The Next Teardrop Falls/Freddy Fender

Rock 'N' Country/Freddy Fender

Greatest Hits/Don Williams

All These Things/Joe Stampley

Easy As Pie/Billy 'Crash' Craddock

SOUL SINGLES

Top Artists

Rufus Featuring Chaka Khan
Rhythm Heritage
Bobby Bland

Top New Artists

Marilyn McCoo & Billy Davis, Jr.
John Handy

Top Singles

Sweet Thing/Rufus Featuring Chaka Khan
Theme From S.W.A.T./Rhythm Heritage
Hard Work/John Handy

Top Singles

ABC (#2)

SOUL ALBUMS

Top Artists

Rufus Featuring Chaka Khan (#1)
Crusaders
Isaac Hayes

Top Albums

Rufus Featuring Chaka Khan (#1)
Hard Work/John Handy

JAZZ

Top Artists

Keith Jarrett (#2)
John Klemmer
Crusaders
John Handy

Top Albums

Touch/John Klemmer
Those Southern Knights/Crusaders
Hard Work/John Handy
Chain Reaction/Crusaders

EASY LISTENING

Top Artists

Rhythm Heritage

Top Singles

I'm Easy/Keith Carradine
Theme From S.W.A.T./Rhythm Heritage

HONOR ROLL OF NEW ALBUM ARTISTS

John Handy

HONOR ROLL OF NEW SINGLES ARTISTS

Rhythm Heritage (#1)

Theme From S.W.A.T.
Baretta's Theme
Keith Carradine
I'm Easy



To our distinguished artists,
thanks for your music.
congratulations on your awards.

Blue Thumb, Dot, Impulse, and ABC Records

abc Records

©1976 ABC Records Inc.

Albums

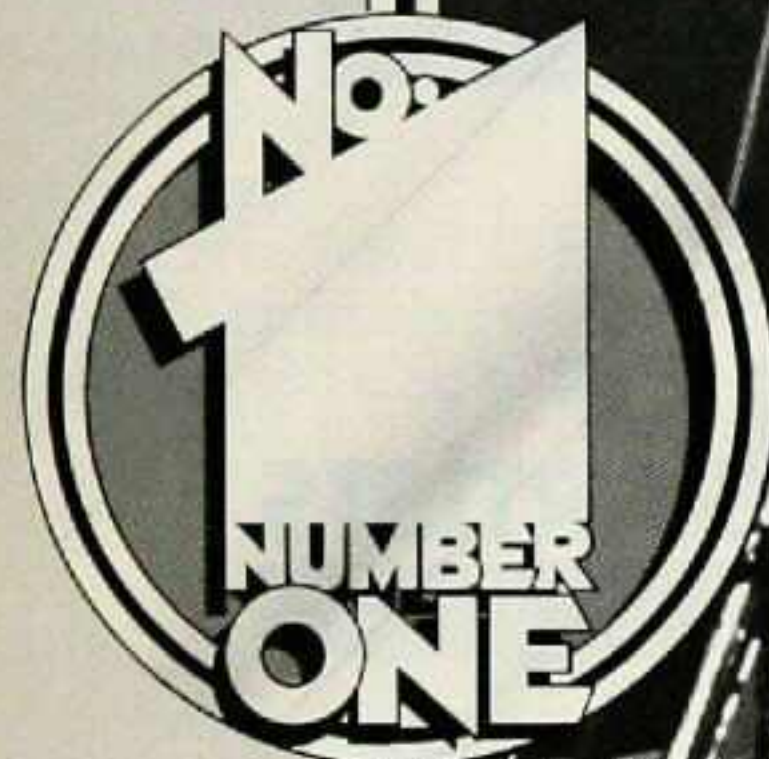
Pos. TITLE—Artist—Label

1. **THE SOUND IN YOUR MIND**—Willie Nelson—Columbia
2. **BLACK BEAR ROAD**—C.W. McCall—MGM
3. **WANTED: THE OUTLAWS**—Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser—RCA
4. **ELITE HOTEL**—Emmylou Harris—Warner Bros.
5. **ARE YOU READY FOR THE COUNTRY**—Waylon Jennings—RCA
6. **SOMEBODY LOVES YOU**—Crystal Gayle—United Artists
7. **FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE**—Elvis Presley—RCA
8. **HARMONY**—Don Williams—ABC/Dot
9. **WINDSONG**—John Denver—RCA
10. **ARE YOU READY FOR FREDDY**—Freddy Fender—ABC/Dot
11. **PRISONER IN DISGUISE**—Linda Ronstadt—Asylum
12. **20-20 VISION**—Ronnie Milsap—RCA
13. **REDHEADED STRANGER**—Willie Nelson—Columbia
14. **IT'S ALL IN THE MOVIES**—Merle Haggard—Capitol
15. **UNITED TALENT**—Loretta Lynn and Conway Twitty—MCA
16. **NIGHT THINGS**—Ronnie Milsap—RCA
17. **GILLEY'S GREATEST HITS, VOL. 1**—Mickey Gilley—Playboy

18. **TWITTY**—Conway Twitty—MCA
19. **DREAMING MY DREAMS**—Waylon Jennings—RCA
20. **CLEARLY LOVE**—Olivia Newton-John—MCA
21. **RHINESTONE COWBOY**—Glen Campbell—Capitol
22. **NOW AND THEN**—Conway Twitty—MCA
23. **WHAT CAN YOU DO TO ME NOW**—Willie Nelson—RCA
24. **TEDDY BEAR**—Red Sovine—Starday
25. **SOMETIMES**—Bill Anderson & Mary Lou Turner—MCA
26. **BEFORE THE NEXT TEARDROP FALLS**—Freddy Fender—ABC/Dot
27. **THE HAPPINESS OF HAVING YOU**—Charley Pride—RCA
28. **BLOODLINE**—Glen Campbell—Capitol
29. **OVERNIGHT SENSATION**—Mickey Gilley—Playboy
30. **COME ON OVER**—Olivia Newton-John—MCA
31. **THE GREATEST HITS OF JOHNNY RODRIGUEZ**—Johnny Rodriguez—Mercury
32. **THE SUN SESSIONS**—Elvis Presley—RCA
33. **HASTEN DOWN THE WIND**—Linda Ronstadt—Asylum
34. **ROCK 'N' COUNTRY**—Freddy Fender—ABC/Dot
35. **SADDLE TRAMP**—Charlie Daniels Band—Epic
36. **CHESTER AND LESTER**—Chet Atkins & Les Paul—RCA
37. **ROCKY**—Dickey Lee—RCA
38. **200 YEARS OF COUNTRY MUSIC**—Sonny James—Columbia
39. **GREATEST HITS**—Don Williams—ABC/Dot
40. **THE BEST OF JOHNNY DUNCAN**—Johnny Duncan—Columbia
41. **THE BEST OF THE STATLER BROTHERS**—Statler Brothers—Mercury
42. **FASTER HORSES**—Tom T. Hall—Mercury
43. **GREATEST HITS**—Charlie Rich—Epic
44. **ALL THESE THINGS**—Joe Stampley—ABC/Dot
45. **ONE PIECE AT A TIME**—Johnny Cash & The Tennessee 3—Columbia
46. **'TIL I CAN MAKE IT ON MY OWN**—Tammy Wynette—Epic
47. **EASY AS PIE**—Billy Crash Craddock—ABC/Dot
48. **LOVE PUT A SONG IN MY HEART**—Johnny Rodriguez—Mercury
49. **ROCKY MOUNTAIN MUSIC**—Eddie Rabbitt—Elektra
50. **WHAT I'VE GOT IN MIND**—Billie Jo Spears—United Artists



COUNTRY



Albums Artists

Pos. ARTIST—(No. of Charted Albums) Label

1. **WILLIE NELSON** (3) Columbia (2) RCA (1) United Artists (1) Plantation
2. **WAYLON JENNINGS** (4) RCA
3. **C.W. McCALL** (1) MGM (1) Polydor
4. **FREDDY FENDER** (4) ABC/Dot (1) GRT
5. **RONNIE MILSAP** (2) RCA (1) Warner Bros.
6. **ELVIS PRESLEY** (2) RCA
7. **CONWAY TWITTY** (3) MCA
8. **DON WILLIAMS** (2) ABC/Dot
9. **EMMYLOU HARRIS** (2) Reprise
10. **LINDA RONSTADT** (2) Asylum
11. **CRYSTAL GAYLE** (2) United Artists

12. **MICKEY GILLEY** (2) Playboy
13. **JOHN DENVER** (2) RCA
14. **GLEN CAMPBELL** (2) Capitol
15. **OLIVIA NEWTON-JOHN** (2) MCA
16. **MERLE HAGGARD** (3) Capitol
17. **STATLER BROTHERS** (4) Mercury
18. **JOHNNY RODRIGUEZ** (3) Mercury
19. **JESSI COLTER** (3) Capitol
20. **CHARLEY PRIDE** (3) RCA
21. **TOM T. HALL** (3) Mercury
22. **DOLLY PARTON** (3) RCA
23. **AMAZING RHYTHM ACES** (2) ABC
24. **CHARLIE RICH** (3) Epic (1) RCA
25. **LORETTA LYNN AND CONWAY TWITTY** (2) MCA
26. **JOE STAMPLEY** (1) ABC/Dot (2) Epic
27. **TAMMY WYNETTE** (3) Epic
28. **SONNY JAMES** (3) Columbia
29. **TANYA TUCKER** (2) MCA
30. **RED SOVINE** (1) Starday
31. **BILL ANDERSON & MARY LOU TURNER** (1) MCA
32. **NARVEL FELTS** (3) ABC/Dot
33. **GENE WATSON** (2) Capitol
34. **DICKEY LEE** (2) RCA

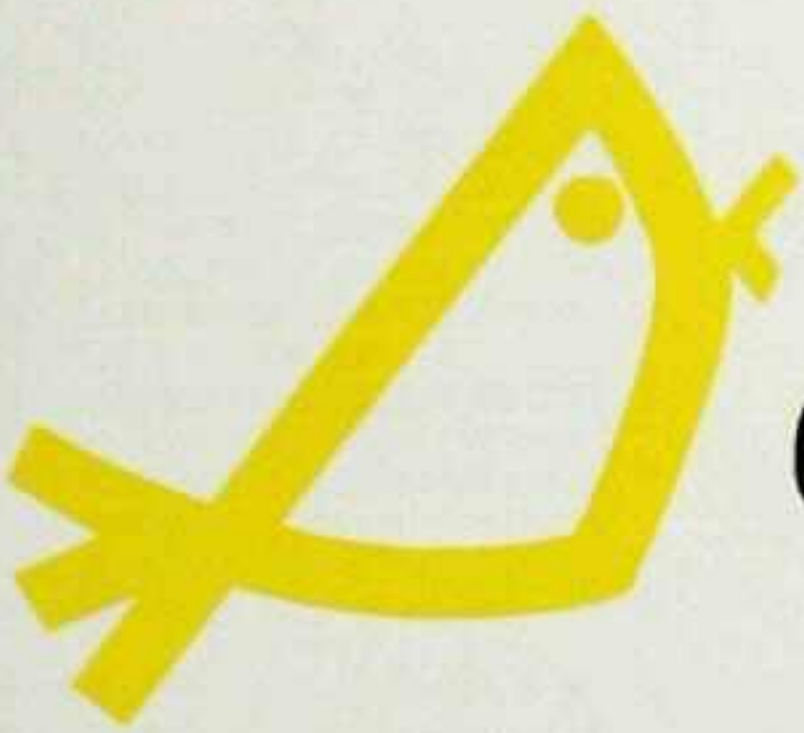
35. **CHARLIE DANIELS BAND** (1) Epic (1) Kama Sutra
36. **HANK WILLIAMS** (2) MGM
37. **LORETTA LYNN** (3) MCA
38. **CHET ATKINS & LES PAUL** (1) RCA
39. **JOHNNY DUNCAN** (1) Columbia
40. **JERRY JEFF WALKER** (2) MCA
41. **BILLIE JO SPEARS** (2) United Artists
42. **JOHNNY CASH & THE TENNESSEE 3** (1) Columbia
43. **BILLY "CRASH" CRADDOCK** (1) ABC/Dot
44. **EDDIE RABBITT** (2) Elektra
45. **FREDDIE HART** (2) Capitol
46. **MEL TILLIS** (1) MCA (2) MGM
47. **CLEDUS MAGGARD & THE CITIZEN'S BAND** (1) Mercury
48. **ASLEEP AT THE WHEEL** (2) Capitol
49. **ROY CLARK** (2) ABC/Dot (1) ABC
50. **MARSHALL TUCKER BAND** (2) Capricorn



Labels

Pos. LABEL—(No. of Charted Albums)

1. **RCA** (45)
2. **COLUMBIA** (29)
3. **MCA** (24)
4. **ABC/DOT** (26)
5. **CAPITOL** (24)
6. **MGM** (9)
7. **MERCURY** (14)
8. **UNITED ARTISTS** (13)
9. **EPIC** (14)
10. **WARNER BROS.** (8)



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Wright



Yes



Frampton



Pousette Dart Band

Stadiums & Festivals

(20,000 & OVER)

ARTIST—Promoter, Facility, Dates (No. of Performances)	RECEIPTS GROSS
1. YES/PETER FRAMPTON/GARY WRIGHT/POUSETTE-DART BAND "Spirit Of Summer 76" #1—Electric Factory Concerts, J.F.K. Stadium, Phila., Pa., June 12	\$1,050,000
2. GRATEFUL DEAD/THE WHO "Day On The Green" #8—Bill Graham, Coliseum, Oakland, Calif., Oct. 9, 10 (2)	\$1,042,520
3. AEROSMITH/TED NUGENT—Belkin Prod., Stadium, Pontiac, Mich., May 8	\$ 645,824
4. EAGLES/FLEETWOOD MAC/BOZ SCAGGS—New England Promotions, Schaefer Stadium, Foxboro, Mass., July 25	\$ 588,687
5. AEROSMITH/JEFF BECK/DERRINGER/STARZ—Wolf & Rissmiller/Fun Productions, Stadium, Anaheim, Calif., Sept. 12	\$ 560,705
6. BEACH BOYS/AMERICA/SATANA/GERARD—Wolf & Rissmiller, Stadium, Anaheim, Calif., July 3	\$ 550,000
TIE YES/PETER FRAMPTON/GARY WRIGHT/GENTLE GIANT—Wolf & Rissmiller, Stadium, Anaheim, Calif., July 17	\$ 550,000
8. ELTON JOHN/KIKI DEE—Wolf & Rissmiller/Festival East, Buffalo Bill Stadium, Buffalo, N.Y., Aug. 7	\$ 521,890
9. JETHRO TULL/ROBIN TROWER/RORY GALLAGHER/STARCASTLE—Wolf & Rissmiller, Memorial Coliseum, L.A., Calif., Aug. 15	\$ 520,872
10. Z Z TOP/BLUE OYSTER CULT/JOHNNY & EDGAR WINTER/POINT BLANK—Fun Productions, Stadium, Anaheim, Calif., Aug. 7	\$ 498,040
11. BEACH BOYS/FLEETWOOD MAC/SANTANA/GERARD—Feyline Inc., Mile High Stadium, Denver, Colo., July 18	\$ 496,000
12. BEACH BOYS/PETER FRAMPTON/GARY WRIGHT—Pacific Presentations, Three Rivers Stadium, Pittsburgh, Pa., Aug. 14	\$ 488,750
13. PETER FRAMPTON/FLEETWOOD MAC/GARY WRIGHT U F O "Day On The Green" #2—Bill Graham, Stadium, Oakland, Calif., May 1	\$ 486,200
TIE PETER FRAMPTON/FLEETWOOD MAC/GARY WRIGHT/STATUS QUO "Day On The Green" #1—Bill Graham, Stadium, Oakland, Calif., Apr. 25	\$ 486,200
15. KISS/FLO & EDDIE/TED NUGENT/MONTROSE/BOB SEGER—Fun Productions, Stadium, Anaheim, Calif., Aug. 20	\$ 437,653

Artists

- PETER FRAMPTON
- YES
- AEROSMITH
- BEACH BOYS
- EAGLES
- Z Z TOP
- GRATEFUL DEAD
- FLEETWOOD MAC
- JETHRO TULL
- KISS

Promoters

- BILL GRAHAM
- WOLF & RISSMILLER
- FUN PROD.
- ELECTRIC FACTORY CONCERTS
- FEYLINE INC.
- CONTEMPORARY PROD.
- PACIFIC PRESENTATIONS
- CORNUCOPIA PROD.
- ALEX COOLEY INC.
- BELKIN PROD.

Facilities

- STADIUM, Oakland, Calif.
- STADIUM, Anaheim, Calif.
- THREE RIVERS STADIUM, Pittsburgh, Pa.
- MILE HIGH STADIUM, Denver, Colo.
- J.F.K. STADIUM, Philadelphia, Pa.
- COLT PARK, Hartford, Conn.
- KING DOME, Seattle, Wash.
- ROOSEVELT STADIUM, Jersey City, N.J.
- STADIUM, Atlanta, Ga.
- STADIUM, Pontiac, Mich.

Arenas

(6,000 to 20,000)

ARTIST—Promoter, Facility, Dates (No. of Performances)	GROSS RECEIPTS
1. ELTON JOHN—Ron Delsener, Madison Sq. Garden, New York City, Aug. 10, 11, 12, 13, 15, 16 & 17 (7)	\$1,237,731
2. ELTON JOHN—Concerts West/Jerry Weintraub, Stadium, Chicago, Ill., July 26, 27, 28, 29 (4)	\$ 700,186
3. ELTON JOHN—Cellar Door Concerts, Capital Centre, Landover, Md., June 29, 30, July 1 (3)	\$ 603,085
4. ELTON JOHN—Electric Factory Concerts, Spectrum, Philadelphia, Penn., July 6, 7, 8 (3)	\$ 528,603
5. EAGLES/JOHN DAVID SOUTHER—Pacific Presentations/Concerts West, Forum, Inglewood, Calif., Oct. 19, 20, 21, 22 (4)	\$ 444,000
6. EARTH, WIND & FIRE/RAMSEY LEWIS/EMOTIONS—Dimensions Unlimited, Capital Centre, Landover, Md., July 30, 31 & Aug. 1 (3)	\$ 443,890
7. ELVIS PRESLEY—Concerts West/Mid-South Concerts, Riverfront Coliseum, Cincinnati, Ohio, Mar. 21 (2)	\$ 407,274
8. EARTH, WIND & FIRE/RAMSEY LEWIS (9/3)/EMOTIONS (9/4)—Pacific Presentations, Forum, Inglewood, Calif., Sept. 3 & 4 (2)	\$ 370,000
9. WINGS—Electric Factory Concerts, Spectrum, Philadelphia	\$ 336,000
10. CHICAGO—Wolf & Rissmiller, Forum, Inglewood, Calif., Mar. 29, 30 (2)	\$ 281,230
11. EAGLES/BOZ SCAGGS—Electric Factory Concerts, Spectrum, Philadelphia, Penn., July 27, 28 (2)	\$ 262,000
12. DAVID BOWIE—Electric Factory, Spectrum, Philadelphia, Penn., Mar. 15, 16 (2)	\$ 260,000
13. CAT STEVENS—Ron Delsener, Madison Sq. Garden, N.Y.C., Mar. 4, 5 (2)	\$ 250,000
14. WINGS—Bill Graham, Cow Palace, San Francisco, Calif., June 13, 14 (2)	\$ 246,500
15. EAGLES/LINDA RONSTADT/JACKSON BROWNE/DAN FOGELBERG—Cellar Door Concerts, Capital Centre, Landover, Md., May 14	\$ 214,050

Artists

- ELTON JOHN
- EARTH, WIND & FIRE
- AEROSMITH
- EAGLES
- CHICAGO
- YES
- NEIL DIAMOND
- KISS
- PETER FRAMPTON
- JETHRO TULL

Promoters

- ELECTRIC FACTORY CONCERTS
- RON DELSENER
- PACIFIC PRESENTATIONS
- FEYLINE INC.
- BILL GRAHAM
- CONCERTS WEST
- SUNSHINE PROMOTIONS
- WOLF & RISSMILLER
- CELLAR DOOR CONCERTS
- ENTAM LTD.

Facilities

- SPECTRUM, Philadelphia, Pa.
- RIVERFRONT COLISEUM, Cincinnati, Ohio
- CAPITAL CENTRE, Landover, Md.
- MADISON SQ. GARDEN, N.Y.C.
- THE FORUM, Inglewood, Calif.
- COW PALACE, San Francisco, Calif.
- RED ROCKS AMPHITHEATER, Denver, Colo.
- STADIUM, Chicago, Ill.
- CIVIC ARENA, Pittsburgh, Pa.
- SPORTS ARENA, San Diego, Calif.

Auditoriums

(UNDER 6,000)

ARTIST—Promoter, Facility, Dates (No. of Performances)	GROSS RECEIPTS
1. ELLA FITZGERALD/OSCAR PETERSON/COUNT BASIE ORCHESTRA/JOE PASS—Pablo Jazz Festival, Shubert Theater, Century City, Calif., May 4, 5, 6, 7, 8, 9 (8)	\$ 184,969
2. TOWER OF POWER/CHEECH & CHONG—Morning Sun Prod., Circle Star Theater, San Carlos, Calif., Sept. 23, 24, 25, 26 (6)	\$ 127,431
3. LETTERMEN—Belkin Prod., Front Row Theater, Cleveland, Ohio, May 7, 8, 9 (5)	\$ 100,000
4. GRATEFUL DEAD—Bill Graham, Orpheum Theater, San Francisco, Calif., July 12, 13, 14, 16, 17, 18 (6)	\$ 97,800
5. WHO/STEVE GIBBONS BAND—Bill Graham, Winterland, San Francisco, Calif., Mar. 27, 28 (2)	\$ 91,000
6. LYNRYD SKYNYRD/OUTLAWS—Alex Cooley Inc., Fox Theater, Atlanta, Ga., July 7, 8, 9 (3)	\$ 78,000
7. HARRY BELAFONTE—Northwest Releasing, Performing Arts Center, San Jose, Calif., July 21, 22, 23, 24 (4)	\$ 73,871
8. GROVER WASHINGTON JR./HANK CRAWFORD—Contemporary Prod., Civic Center Music Hall, Oklahoma City, Okla., May 20	\$ 71,195
9. HOT TUNA—Ron Delsener, Beacon Theater, N.Y.C., May 8, 9 (3)	\$ 56,000
10. SUPERTRAMP—Wolf & Rissmiller, Civic Aud., Santa Monica, Calif., March 31, April 1 (3)	\$ 55,884
11. GENESIS—Ron Delsener, Beacon Theater, N.Y.C., April 8, 9 (3)	\$ 55,000
12. THE BAND/CHRIS HILLMAN BAND—Ron Delsener, Palladium, N.Y.C., Sept. 18, 19 (2)	\$ 54,000
13. SEALS & CROFTS/DEARDORFF & JOSEPH—DiCesare-Engler/Dick Clark Prod., Syria Mosque, Pittsburgh, Penn., July 2 (2)	\$ 53,228
14. MELBA MOORE/BILL WITHERS—Eugene Harvey Prod., Shubert Theater, Philadelphia, Penn., Oct. 17, 20 (4)	\$ 50,400
15. LEON & MARY RUSSELL—Alex Cooley Inc., Fox Theater, Atlanta, Ga., May 3, 4 (2)	\$ 50,000

Artists

- LYNYRD SKYNYRD
- TUBES
- SUPERTRAMP
- JOHNNY WINTER
- GRATEFUL DEAD
- STEVE MILLER
- HOT TUNA
- LETTERMEN
- GROVER WASHINGTON JR.
- LEON & MARY RUSSELL

Promoters

- BILL GRAHAM
- NORTHWEST RELEASING
- RON DELSENER
- PACIFIC PRESENTATIONS
- WOLF & RISSMILLER
- DI CESARE-ENGLER PROD.
- PABLO JAZZ FESTIVAL
- CONTEMPORARY PROD.
- ELECTRIC FACTORY PROD.
- ALEX COOLEY INC.

Facilities

- CIVIC AUD., Santa Monica, Calif.
- BEACON THEATER, N.Y.C.
- WINTERLAND, San Francisco, Calif.
- FOX THEATER, Atlanta, Ga.
- SHUBERT THEATER, Los Angeles, Calif.
- CAPITOL THEATER, Passaic, N.J.
- SYRIA MOSQUE, Pittsburgh, Pa.
- CIRCLE STAR THEATER, San Carlos, Calif.
- CIVIC CENTER MUSIC HALL, Oklahoma City, Okla.
- TOWER THEATER, Philadelphia, Pa.

CAR WASH

Original Motion Picture Soundtrack



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Elton John



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Lost Gonzo

Roger Daltrey

Deodato

Lynyrd Skynyrd

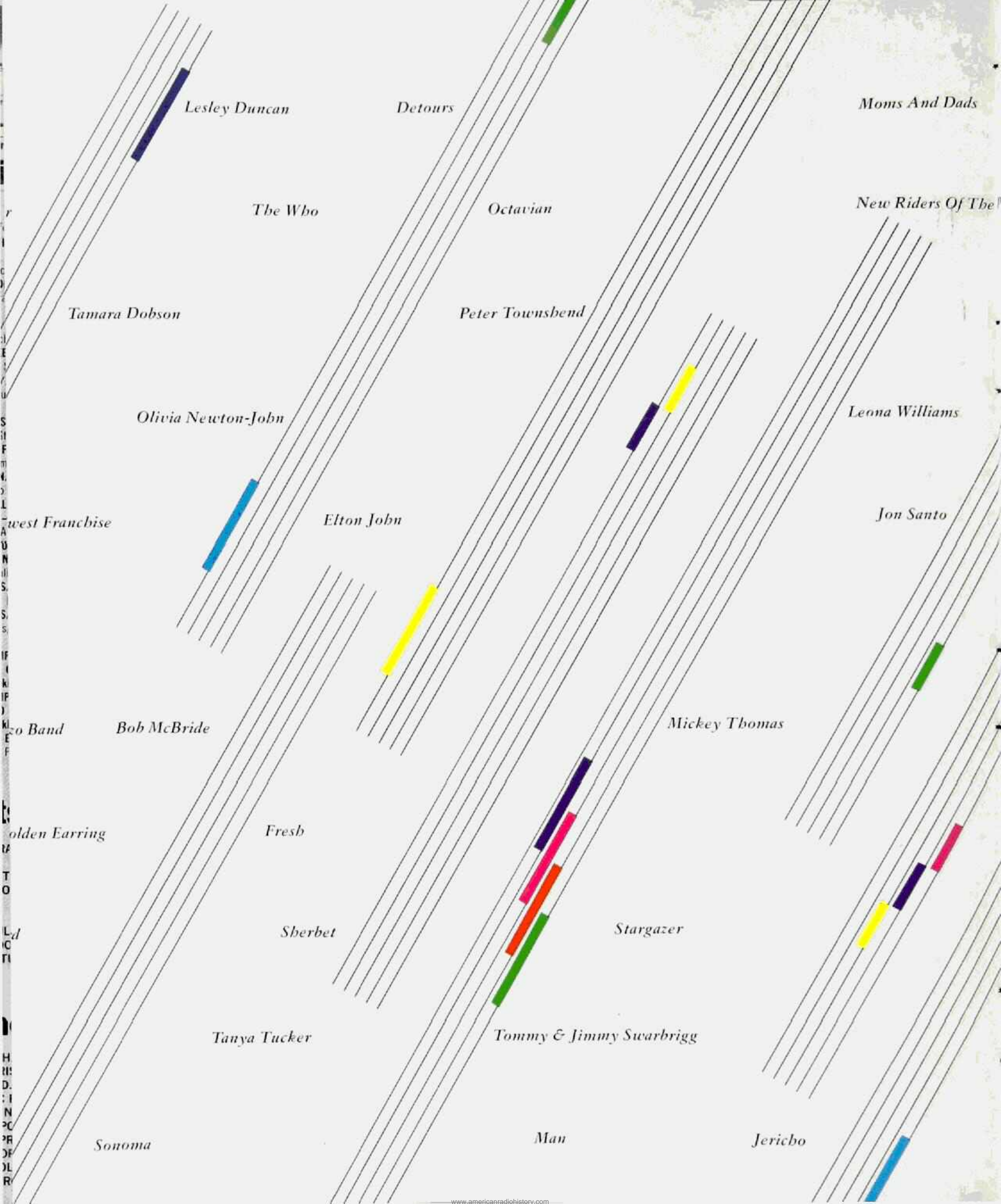
Roger Williams

Peter Morse

Grand Funk Railroad

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n the Recording Industry. We at MCA Records would



also like to thank all of our super artists for making it

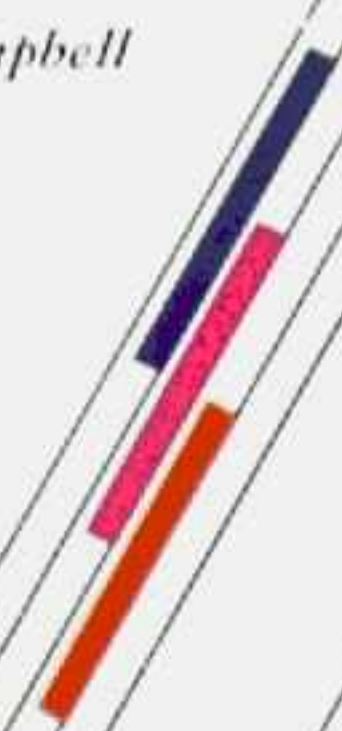
Purple Sage



Junior Campbell



Neil Sedaka



Brian & Brenda Russell

Cliff Richard

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Kiki Dee



Ronnie Reno



Howard Werth

Colin Blunstone

Solution

Kalyan



Law

Trooper



Johnny Cougar

Jerry Clower



Bill Anderson

Andra Willis

Geof Morgan



9/6 such a fine year. Happy New Year to All!

Byron Berline & Sundance

LaSo

The Wunders

Sherry Bryce

Loretta Lynn

Nat Stuckey

Bill Monroe

Kenny Starr

Jeanne Pruett

Lifestyle

Mel Tillis

Ronnie Lee Sessions

Joe Ely Band

Joni Lee

Conway Twitty

Mary Lou Turner

Little David Wilkins

Jerry Jordan

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Singles

Pos. TITLE—Artist—Label (Dist. Label)

1. DISCO LADY—Johnny Taylor—Columbia
2. SOMETHING HE CAN FEEL—Aretha Franklin—Atlantic
3. KISS AND SAY GOODBYE—Manhattans—Columbia
4. (Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band—TK
5. YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Lou Rawls—Philadelphia Int'l. (Epic)
6. GETAWAY—Earth, Wind & Fire—Columbia
7. MISTY BLUE—Dorothy Moore—Malaco (TK)
8. SING A SONG—Earth, Wind & Fire—Columbia
9. SWEET THING—Rufus featuring Chaka Khan—ABC
10. BOOGIE FEVER—Sylvers—Capitol
11. WAKE UP EVERYBODY (Pt. 1)—Harold Melvin & The Bluenotes—Philadelphia Int'l. (Epic)
12. PLAY THAT FUNKY MUSIC—Wild Cherry—Sweet City (Epic)
13. YOUNG HEARTS RUN FREE—Candi Staton—Warner Bros.
14. TURNING POINT—Tyrone Davis—Dakar (Brunswick)
15. SOPHISTICATED LADY (She's A Different Lady)—Natalie Cole—Capitol
16. HEAVEN MUST BE MISSING AN ANGEL (Pt. 1)—Tavares—Capitol
17. WHO'D SHE COO—Ohio Players—Mercury (Phonogram)
18. I LOVE MUSIC (Pt. 1)—O'Jays—Philadelphia Int'l. (Epic)
19. GET UP OFFA THAT THING—James Brown—Polydor
20. LIVIN' FOR THE WEEKEND/STAIRWAY TO HEAVEN—O'Jays—Philadelphia Int'l. (Epic)
21. SWEET LOVE—Commodores—Motown
22. WALK AWAY FROM LOVE—David Ruffin—Motown
23. LOVE HANGOVER—Diana Ross—Motown
24. MOVIN'—Brass Construction—United Artists
25. THEME FROM "S.W.A.T."—Rhythm Heritage—ABC
26. INSEPARABLE—Natalie Cole—Capitol
27. THIS MASQUERADE—George Benson—Warner Bros.
28. I'LL BE GOOD TO YOU—Brothers Johnson—A&M
29. LOVE MACHINE (Pt. 1)—Miracles—Tamla (Motown)
30. LET'S DO IT AGAIN—Staple Singers—Curtom (Warner Bros.)
31. GET UP AND BOOGIE—Silver Convention—Midland Int'l. (RCA)

32. YOU SEXY THING—Hot Chocolate—Big Tree (Atlantic)
33. IT'S COOL—Tymes—RCA
34. I WANT YOU—Marvin Gaye—Tamla (Motown)
35. LOVE ROLLERCOASTER—Ohio Players—Mercury (Phonogram)
36. FULL OF FIRE—Al Green—Hi (London)
37. I'VE GOT A FEELING (We'll Be Seeing Each Other Again)—Al Wilson—Playboy
38. HE'S A FRIEND—Eddie Kendricks—Tamla (Motown)
39. THE MORE YOU DO IT (The More I Like It)—Ronnie Dyson—Columbia
40. WHO LOVES YOU BETTER (Pt. 1)—Isley Brothers—T-Neck (Epic)
41. TEAR THE ROOF OFF THE SUCKER—Parliament—Casablanca
42. HARD WORK—John Handy—ABC/Impulse
43. ONCE YOU HIT THE ROAD—Dionne Warwick—Warner Bros.

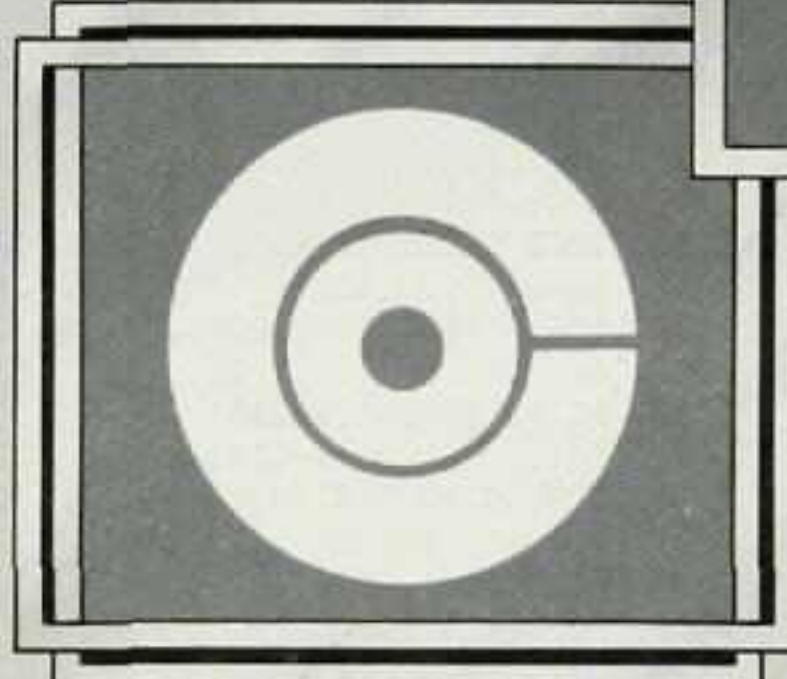
44. FROM US TO YOU—Stairsteps—Dark Horse (A&M)
45. CAN'T STOP GROOVIN' NOW, WANNA DO SOME MORE—B.T. Express—Columbia
46. LOWDOWN—Boyz Scaggs—Columbia
47. HAPPY MUSIC—Blackbyrds—Fantasy
48. SUMMER—War—United Artists
49. THE LONELY ONE—Special Delivery featuring Terry Huff—Mainstream
50. SOMEBODY'S GETTIN' IT—Johnnie Taylor—Columbia



Labels

Pos. LABEL (Dist. Label) (No. of Charted Singles)

1. COLUMBIA (17)
2. ABC (24)
3. MOTOWN (23)
4. CAPITOL (21)
5. ATLANTIC (27)
6. BUDDAH (18)
7. WARNER BROS. (21)
8. PHILADELPHIA INT'L. (Epic) (14)
9. UNITED ARTISTS (14)
10. MERCURY (Phonogram) (18)



Publishers

Pos. PUBLISHER, Licensee (No of Charted Singles)

1. MIGHTY THREE, BMI (34)
2. SHERLYN, BMI (19)
3. WARNER-TAMERLANE, BMI (20)
4. JOBETE, ASCAP (22)
5. GROOVESVILLE, BMI (10)
6. STONE DIAMOND, BMI (16)
7. CHAPPELL, ASCAP (13)
8. UNICHAPPELL, BMI (14)
9. BLACKWOOD, BMI (17)
10. VAN McCOY, BMI (14)
11. JAY'S ENTERPRISES, ASCAP (10)
12. DELIGHTFUL, BMI (10)
13. GAMBI, BMI (10)
14. NINETEEN EIGHTY FOE, BMI (4)
15. BOVINA, ASCAP (3)
16. MIDSONG, ASCAP (3)
17. DA ANN, ASCAP (4)
18. CONQUISTADOR, ASCAP (3)
19. ELECTROCORD, ASCAP (4)
20. FAR OUT, ASCAP (5)
21. JEC, BMI (9)
22. IRVING, BMI (4)
23. W.I.M.O.T., BMI (7)
24. PERREN-VIBES, ASCAP (5)
25. BULL PEN, ASCAP (5)
26. JIM-EDD, BMI (4)
27. JULIO-BRIAN, BMI (5)
28. SAGGIFIRE, BMI (3)
29. AMERICAN BROADCASTING, ASCAP (3)
30. KALIMBA, ASCAP (2)
31. INCENSE, BMI (4)
32. MUSCLE SHOALS, BMI (5)
33. PEE WEE, BMI (3)
34. ATV, BMI (7)
35. TALMONT, BMI (1)
36. CHARLES KIPPS, BMI (2)
37. KIDADA, BMI (4)
38. JANUARY, BMI (7)
39. BRENT, BMI (4)

mighty three music

40. CONTENT, BMI (3)
41. SA-VETTE, BMI (6)
42. COLGEMS, ASCAP (5)
43. BACKSTAGE, BMI (2)
44. GETRA, BMI (2)
45. BERTRAM, ASCAP (3)
46. DOZIER, BMI (3)
47. MUSIC IN GENERAL, BMI (4)
48. GOULGRIS, BMI (3)
49. ABC-DUNHILL, BMI (6)
50. TIGHT, BMI (1)

Artists

Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

1. JOHNNY TAYLOR (2) Columbia
2. EARTH, WIND & FIRE (3) Columbia
3. OHIO PLAYERS (4) Mercury (Phonogram) (1) Westbound
4. O'JAYS (4) Philadelphia Int'l. (Epic)
5. ARETHA FRANKLIN (4) Atlantic
6. K.C. & THE SUNSHINE BAND (3) TK
7. NATALIE COLE (4) Capitol
8. TAVARES (5) Capitol
9. DIANA ROSS (4) Motown
10. DAVID RUFFIN (4) Motown
11. TYRONE DAVIS (2) Dakar (Brunswick) (1) Columbia
12. RUFUS FEATURING CHAKA KHAN (3) ABC
13. SPINNERS (4) Atlantic
14. COMMODORES (3) Motown
15. GRAHAM CENTRAL STATION (4) Warner Bros.

16. SYLVERS (3) Capitol
17. EDDIE KENDRICKS (3) Tamla (Motown)
18. ISLEY BROTHERS (3) T-Neck (Epic)
19. JAMES BROWN (5) Polydor
20. SILVER CONVENTION (3) Midland Int'l.
21. DOROTHY MOORE (2) Malaco (TK)
22. BARRY WHITE (4) 20th Century
23. HAROLD MELVIN & THE BLUENOTES (2) Philadelphia Int'l. (Epic)
24. TRAMMPS (3) Atlantic (1) Buddah
25. B.T. EXPRESS (2) Columbia (2) Roadshow (Scepter)
26. BROTHERS JOHNSON (2) A&M
27. STAPLE SINGERS (2) Warner Bros.
28. NORMAN CONNORS (3) Buddah
29. PARLIAMENT (3) Casablanca
30. KOOL & THE GANG (4) De-Lite (P.I.P.)
31. RHYTHM HERITAGE (3) ABC
32. AL GREEN (3) Hi (London)

33. GLADYS KNIGHT & THE PIPS (3) Buddah
34. MANHATTANS (2) Columbia
35. LOU RAWLS (2) Philadelphia Int'l. (Epic)
36. DONNA SUMMER (3) Oasis (Casablanca)
37. DRAMATICS (3) ABC (1) Mainstream
38. STYLISTICS (2) Avco (2) H&L
39. BRASS CONSTRUCTION (2) United Artists
40. CANDI STATON (2) Warner Bros.
41. BOBBY BLAND (2) ABC
42. VAN McCOY (2) H&L (1) Avco
43. SMOKEY ROBINSON (3) Tamla (Motown)
44. MARVIN GAYE (2) Tamla (Motown)
45. IMPRESSIONS (3) Curtom (Warner Bros.)
46. AL WILSON (2) Playboy
47. WAR (2) United Artists
48. CROWN HEIGHTS AFFAIR (2) De-Lite (P.I.P.)
49. PEOPLE'S CHOICE (4) TSOP (Epic/Columbia)
50. MELBA MOORE (2) Buddah

New Artists

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

1. BROTHERS JOHNSON (2) A&M
2. BRASS CONSTRUCTION (2) United Artists
3. WILD CHERRY (1) Epic (Columbia)
4. MUSCLE SHOALS HORNS (3) Bang (Web IV)
5. GENERAL JOHNSON (3) Arista
6. MARILYN McCOO & BILLY DAVIS JR. (2) ABC
7. JOHN HANDY (1) ABC/Impulse
8. BOZ SCAGGS (1) Columbia
9. BEE GEES (1) RSO (Polydor)
10. IMPACT (2) Atco
11. LUTHER (2) Cotillion (Atlantic)
12. FACTS OF LIFE (1) Kayvette (TK)
- TIE WALTER MURPHY & THE BIG APPLE BAND (1) Private Stock
14. HIDDEN STRENGTH (2) United Artists
15. DOUBLE EXPOSURE (2) Salsoul (Caytronics)
- TIE WILLIAM BOOSTY COLLINS (1) Warner Brothers



Albums

- Pos. TITLE—Artist—Label (Dist. Label)
1. RUFUS FEATURING CHAKA KHAN—Rufus featuring Chaka Khan—ABC
 2. GRATITUDE—Earth, Wind & Fire—Columbia
 3. LOOK OUT FOR #1—Brothers Johnson—A&M
 4. BREEZIN'—George Benson—Warner Bros.
 5. HOT ON THE TRACKS—Commodores—Motown
 6. BRASS CONSTRUCTION—Brass Construction—United Artists
 7. WAKE UP EVERYBODY—Harold Melvin & The Bluenotes—Philadelphia Int'l. (Epic)
 8. INSEPARABLE—Natalie Cole—Capitol
 9. MOTHERSHIP CONNECTION—Parliament—Casablanca
 10. FAMILY REUNION—O'Jays—Philadelphia Int'l. (Epic)
 11. FEELS SO GOOD—Grover Washington, Jr.—Kudu (Motown)
 12. EARGASM—Johnnie Taylor—Columbia
 13. I WANT YOU—Marvin Gaye—Tamla (Motown)
 14. CITY LIFE—Blackbyrds—Fantasy
 15. HARVEST FOR THE WORLD—Isley Brothers—T-Neck (Epic)
 16. ALL THINGS IN TIME—Lou Rawls—Philadelphia Int'l. (Epic)
 17. NATALIE—Natalie Cole—Capitol
 18. DIANA ROSS—Diana Ross—Motown
 19. HONEY—Ohio Players—Mercury (Phonogram)
 20. SPARKLE/MUSIC FROM THE MOTION PICTURE SOUNDTRACK—Aretha Franklin—Atlantic
 21. LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK—Staple Singers with Curtis Mayfield—Curton (Warner Bros.)
 22. STRETCHIN' OUT IN BOOTSY'S RUBBER BAND—William Bootsy Collins—Warner Bros.
 23. CONTRADICTION—Ohio Players—Mercury (Phonogram)
 24. MOVIN' ON—Commodores—Motown
 25. LOVE TO LOVE YOU BABY—Donna Summer—Oasis (Casablanca)
 26. YOU ARE MY STARSHIP—Norman Connors—Buddah
 27. K.C. & THE SUNSHINE BAND—K.C. & The Sunshine Band—TK

28. THE MANHATTANS—The Manhattans—Columbia
29. PLACES & SPACES—Donald Byrd—Blue Note (United Artists)
30. SOUL SEARCHING—Average White Band—Atlantic
31. WILD CHERRY—Wild Cherry—Sweet City (Epic)
32. WHO I AM—David Ruffin—Motown
33. HE'S A FRIEND—Eddie Kendricks—Tamla (Motown)
34. MYSTIC VOYAGE—Roy Ayers Ubiquity—Polydor
35. SPINNERS LIVE!—Spinners—Atlantic
36. SAVE ME—Silver Convention—Midland Int'l. (RCA)
37. MAKING MUSIC—Bill Withers—Columbia
38. SKY HIGH!—Tavares—Capitol
39. AIN'T THAT A BITCH—Johnny "Guitar" Watson—DJM (Amherst)
40. MIRROR—Graham Central Station—Warner Bros.
41. ARCHIE BELL & THE DRELLS—Archie Bell & The Drells—TSOP (Epic/Columbia)
42. HARD WORK—John Handy—ABC/Impulse
43. LOVE & UNDERSTANDING—Kool & The Gang—De-Lite (PIP)
44. LET THE MUSIC PLAY—Barry White—20th Century
45. HAPPINESS IS BEING WITH THE SPINNERS—Spinners—Atlantic
46. LEE OSKAR—Lee Oskar—United Artists
47. THOSE SOUTHERN KNIGHTS—Crusaders—ABC/Blue Thumb
48. RASTAMAN VIBRATION—Bob Marley & The Wailers—Island
49. MISTY BLUE—Dorothy Moore—Malaco
50. 2ND ANNIVERSARY—Gladys Knight & The Pips—Buddah

Labels

- Pos. LABEL (Dist. Label)
(No. of Charted Albums)
1. COLUMBIA (24)
 2. MOTOWN (16)
 3. ATLANTIC (20)
 4. WARNER BROTHERS (17)
 5. PHILADELPHIA INTERNATIONAL (Epic) (11)
 6. CAPITOL (10)
 7. ABC (9)
 8. TAMLA (Motown) (8)
 9. UNITED ARTISTS (12)
 10. A&M (5)

Artists

- Pos. ARTIST (No. of Charted Albums)
Label (Dist. Label)
1. RUFUS FEATURING CHAKA KAHN (1) ABC
 2. COMMODORES (2) Motown
 3. GEORGE BENSON (1) CTI (Motown) (1) Warner Bros.
 4. NATALIE COLE (2) Capitol
 5. OHIO PLAYERS (2) Mercury (Phonogram) (1)
 6. EARTH, WIND & FIRE (2) Columbia
 7. BROTHERS JOHNSON (1) A&M
 8. SPINNERS (3) Atlantic
 9. DIANA ROSS (3) Motown
 10. HAROLD MELVIN & THE BLUENOTES (2) Philadelphia Int'l. (Epic)
 11. O'JAYS (2) Philadelphia Int'l. (Epic)
 12. ISLEY BROTHERS (2) T-Neck (CBS) (1) Buddah
 13. ARETHA FRANKLIN (2) Atlantic
 14. PARLIAMENT (2) Casablanca
 15. BRASS CONSTRUCTION (1) United Artists
 16. DONNA SUMMER (2) Oasis (Casablanca)
 17. MARVIN GAYE (2) Tamla (Motown)
 18. TEMPTATIONS (3) Gordy (Motown)
 19. GROVER WASHINGTON JR. (2) Kudu (Motown)
 20. ROY AYERS UBIQUITY (2) Polydor
 21. SILVER CONVENTION (2) Midland Int'l. (RCA)
 22. JOHNNIE TAYLOR (1) Columbia
 23. BLACKBYRDS (1) Fantasy
 24. DAVID RUFFIN (2) Motown
 25. GLADYS KNIGHT & THE PIPS (2) Buddah
 26. K.C. & THE SUNSHINE BAND (3) TK
 27. LOU RAWLS (1) Philadelphia Int'l. (Epic)
 28. NORMAN CONNORS (2) Buddah
 29. BARRY WHITE (1) 20th Century
 30. STAPLE SINGERS WITH CURTIS MAYFIELD (1) Curton (Warner Bros.)
 31. GRAHAM CENTRAL STATION (2) Warner Bros.
 32. WILLIAM BOOTSY COLLINS (1) Warner Bros.
 33. EDDIE KENDRICKS (2) Tamla (Motown)
 34. MANHATTANS (1) Columbia
 35. KOOL & THE GANG (2) De-Lite (PIP)
 36. AL GREEN (2) Hi (London)
 37. DONALD BYRD (1) Blue Note (United Artists)
 38. LONNIE LISTON SMITH (2) Flying Dutchman (RCA) (1) Groove Merchant (PIP)
 39. RICHARD PRYOR (2) Reprise (Warner Bros.) (1) Warner Bros.
 40. AVERAGE WHITE BAND (1) Atlantic
 41. WILD CHERRY (1) Sweet City (Epic)
 42. BILL WITHERS (2) Columbia
 43. TAVARES (2) Capitol
 44. BOB MARLEY & THE WAILERS (2) Island (1) Calla (ATV)
 45. CRUSADERS (2) ABC/Blue Thumb
 46. JAMES BROWN (3) Polydor
 47. ISAAC HAYES (2) Hot Buttered Soul (ABC)
 48. TYRONE DAVIS (1) Columbia (1) Dakar (Brunswick)
 49. MFSB (2) Philadelphia Int'l. (Epic)
 50. JOHNNY "GUITAR" WATSON (1) DJM (Amherst)

Thanks, again



Barry Manilow

Personal Management: Miles J. Lourie

Singles

Pos. TITLE—Artist—Label (Dist. Label)

1. PALOMA BLANCA—George Baker Selection—Warner Bros.
2. I'D REALLY LOVE TO SEE YOU TONIGHT—England Dan & John Ford Coley—Big Tree (Atlantic)
3. 50 WAYS TO LEAVE YOUR LOVER—Paul Simon—Columbia
4. LET IT SHINE/HE AIN'T HEAVY ... HE'S MY BROTHER—Olivia Newton-John—MCA
5. I WRITE THE SONGS—Barry Manilow—Arista
6. IF YOU KNOW WHAT I MEAN—Neil Diamond—Columbia
7. FLY AWAY—John Denver—RCA
8. MY LITTLE TOWN—Simon & Garfunkel—Columbia
9. YOU'LL NEVER FIND ANOTHER LOVE—Lou Rawls—Philadelphia Intl. (Epic)
10. THERE'S A KIND OF HUSH (All Over The World)—Carpenters—A&M
11. SHOWER THE PEOPLE—James Taylor—Warner Bros.
12. MOONLIGHT FEELS RIGHT—Starbuck—Private Stock
13. TODAY'S THE DAY—America—Warner Bros.
14. I'M EASY—Keith Carradine—ABC
15. IF YOU LEAVE ME NOW—Chicago—Columbia
16. COME ON OVER—Olivia Newton-John—MCA
17. DON'T STOP BELIEVIN'—Olivia Newton-John—MCA
18. BREAKIN' UP IS HARD TO DO—Neil Sedaka—Rocket (MCA)
19. TIMES OF YOUR LIFE—Paul Anka—United Artists
20. FERNANDO—Abba—Atlantic
21. THEME FROM "S.W.A.T."—Rhythm Heritage—ABC
22. LONELY NIGHT (Angel Face)—Captain & Tennille—A&M
23. DON'T GO BREAKING MY HEART—Elton John & Kiki Dee—Rocket (MCA)
24. NEVER GONNA FALL IN LOVE AGAIN—Eric Carmen—Arista
25. A LITTLE BIT MORE—Dr. Hook—Capitol
26. SOMEWHERE IN THE NIGHT—Helen Reddy—Capitol
27. SUMMER—War—United Artists
28. WELCOME BACK—John Sebastian—Warner/Reprise
29. THEME FROM "MAHOGANY" (Do You Know Where You're Going To)—Diana Ross—Motown
30. WINNERS & LOSERS—Hamilton, Joe Frank & Reynolds—Playboy
31. AFTERNOON DELIGHT—Starland Vocal Band—Windsong (RCA)
32. GET CLOSER—Seals & Crofts—Warner Bros.
33. SILLY LOVE SONGS—Wings—Capitol
34. LET YOUR LOVE FLOW—Bellamy Brothers—Warner Bros./Curb
35. VENUS—Frankie Avalon—De-Lite (PIP)
36. COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell—Capitol
37. SHOP AROUND—Captain & Tennille—A&M
38. BREAKAWAY—Art Garfunkel—Columbia
39. I CAN'T HEAR YOU NO MORE—Helen Reddy—Capitol
40. ONLY LOVE IS REAL—Carole King—Ode (A&M)
41. SAVE YOUR KISSES FOR ME—Brotherhood Of Man—Pye
42. TRACKS OF MY TEARS—Linda Ronstadt—Asylum
43. I NEED TO BE IN LOVE—Carpenters—A&M
44. TRYIN' TO GET THE FEELING AGAIN—Barry Manilow—Arista
45. DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell—Capitol
46. LOOKING FOR SPACE—John Denver—RCA
47. CUPID—Tony Orlando & Dawn—Elektra
48. RIGHT BACK WHERE WE STARTED FROM—Maxine Nightingale—United Artists
49. THE HOMECOMING—Hagood Hardy—Capitol
50. BABY FACE—Wing & A Prayer Fife & Drum Corps—Wing & A Prayer (Atlantic)



Artists

Pos. ARTIST (No. of Charted Singles) Label (Dist. Label)

1. OLIVIA NEWTON-JOHN (5) MCA
2. JOHN DENVER (5) RCA
3. CAPTAIN & TENNILLE (4) A&M
4. CARPENTERS (3) A&M
5. ABBA (4) Atlantic
6. BARRY MANILOW (3) Arista
7. NEIL SEDAKA (5) Rocket (MCA)
8. GLEN CAMPBELL (3) Capitol
9. DIANA ROSS (4) Motown
10. MELISSA MANCHESTER (4) Arista
11. HAMILTON, JOE FRANK & DENNISON (4) Playboy
12. TONY ORLANDO & DAWN (2) Elektra (1) Arista
13. PAUL SIMON (2) Columbia
14. ANNE MURRAY (4) Capitol
15. HELEN REDDY (2) Capitol
16. CHICAGO (2) Columbia
17. PAUL ANKA (2) United Artists
18. LINDA RONSTADT (2) Asylum (1) Elektra
19. FRANKIE VALLI (3) Private Stock
20. AMERICA (3) Warner Bros.
21. NEIL DIAMOND (2) Columbia
22. BEE GEES (4) RSO (Atlantic)
23. ERIC CARMEN (2) Arista
24. DR. HOOK (2) Capitol
25. STARBUCK (2) Private Stock
26. PAUL McCARTNEY & WINGS (2) Capitol
27. JAMES TAYLOR (2) Warner Bros.
28. RHYTHM HERITAGE (2) ABC
29. ENGLAND DAN & JOHN FORD COLEY (2) Big Tree (Atlantic)
30. GEORGE BAKER SELECTION (1) Warner Brothers
31. JOHNNY MATHIS (4) Columbia
32. LOU RAWLS (2) Philadelphia Intl. (Epic)
33. ART GARFUNKEL (2) Columbia
34. EAGLES (2) Asylum
35. JIGSAW (2) Chelsea
36. DARYL HALL & JOHN OATES (1) Atlantic (1) RCA
37. STARLAND VOCAL BAND (2) Windsong (RCA)
38. FOUR SEASONS (3) Warner/Curb
39. SILVER CONVENTION (2) Midland Intl (RCA)
40. SIMON & GARFUNKEL (1) Columbia
41. MAXINE NIGHTINGALE (2) United Artists
42. PAUL DELICATO (4) Artists of America
43. SEALS & CROFTS (2) Warner Bros.
44. ENGELBERT HUMPERDINCK (1) Epic (Columbia) (1) Parrot
45. JEFFERSON STARSHIP (2) Grunt (RCA)
46. ELTON JOHN (2) MCA
47. KEITH CARRADINE (1) ABC
48. MY LITTLE TOWN (1) Columbia
49. CAROLE KING (2) Ode (A&M)
50. ROGER WHITTAKER (3) RCA



Publishers

Pos. PUBLISHER, Licensee (No. of Charted Singles)

1. WARNER BROTHERS, ASCAP (13)
2. CHERRY LANE, ASCAP (7)
3. SCREEN GEMS-COLUMBIA, BMI (13)
4. DON KIRSHNER, BMI (10)
5. JOBETE, ASCAP (12)
6. PAUL SIMON, BMI (3)
7. ATV, BMI (6)
8. DAWNBREAKER, BMI (3)
9. MIDSONG, ASCAP (5)
10. BRUIN, ASCAP (4)
11. STONEBRIDGE, ASCAP (3)
12. ALMO, ASCAP (8)
13. IRVING, BMI (7)
14. UNICHAPPELL, BMI (8)
15. KAGS, BMI (5)
16. C.A.M.—U.S.A., BMI (3)
17. CASSEROLE, BMI (5)
18. MIGHTY THREE, BMI (5)
19. ROBBINS, ASCAP (5)
20. MPL COMMUNICATIONS, BMI (3)
21. COUNTLESS, BMI (3)
22. BROTHER BILL'S, ASCAP (2)
23. SPITFIRE, BMI (2)
- TIE COUNTRY ROAD, BMI (2)
25. CHAPPELL, ASCAP (10)
26. ABC-DUNHILL, BMI (5)
27. COLGEMS, ASCAP (3)
28. LEO FEIST, ASCAP (2)
29. GLENWOOD, ASCAP (2)
30. MACLEN, BMI (2)
31. GROOVESVILLE, BMI (3)
32. LEEDS, ASCAP (6)
33. PEER INTERNATIONAL, BMI (3)
34. DIAMONDBACK, BMI (2)
35. ONE OF A KIND, BMI (4)
- TIE TREE, BMI (4)
37. JOHN FARRAR, BMI (1)
38. KIRSHNER SONGS, ASCAP (5)
39. THREE EAGLES, ASCAP (1)
40. DUCHESS, BMI (3)
41. NEW YORK TIMES, BMI (4)
42. ARTWORK, ASCAP (1)
43. SPELLGOLD, BMI (1)
44. RUMANIAN PICKELWORKS, BMI (4)
45. BYGOSH, ASCAP (1)
46. FAR OUT, ASCAP (1)
47. JOHN SEBASTIAN, BMI (1)
48. SUNBURN, ASCAP (3)
49. LOAVES & FISHES, BMI (1)
50. UNART, BMI (4)

Labels

Pos. LABEL (No. of Charted Singles)

1. COLUMBIA (28)
2. CAPITOL (22)
3. A&M (15)
4. ARISTA (15)
5. RCA (19)
6. WARNER BROTHERS (15)
7. UNITED ARTISTS (11)
8. MCA (11)
9. ABC (13)
10. PRIVATE STOCK (10)



STEREO **UA** UNITED ARTISTS RECORDS
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JILL IRELAND
Produced by Trevor Lawrence
UA-XW853-Y (UAST-17820) 2:47
HELLO AND GOODBYE
(From the United Artists Motion Picture "From Noon Till Three"
(M. Bergman/A. Bergman/E. Bernstein)
United Artists Music Co., Inc. ASCAP/
Unart Music Corporation BMI
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Thank You,

MARILYN AND ALAN BERGMAN AND ELMER BERNSTEIN FOR YOUR LOVELY SONG, "HELLO AND GOODBYE." I LOVED SINGING IT IN THE FILM, "FROM NOON TILL THREE," AND I LOVED SINGING IT FOR UA RECORDS. I'LL LOVE IT FOR THE REST OF MY LIFE.

FONDLY,

Jill Ireland

Appearing (and singing "Hello and Goodbye") on *DINAH!* - December 30 - 6:30-8 PM - CBS-TV

1976. ANOTHER YEAR WE'LL NEVER FORGET.

On the opposite page are just some of the many ASCAP-licensed writers who made it into the Top 20 in this year's Billboard, Cash Box, and Record World year-end awards.



Abba (STIM)



America



Ashford & Simpson



Average White Band



Joan Baez



Mr. Beck (PRS)



Boston



Marvin Gaye



Carpenters



Keith Carradine



Chicago



Cheech



Chong



Judy Collins



Chick Corea



Andrae Crouch



John Denver



Neil Diamond



Bob Dylan



Eagles



Foghat



Peter Frampton (PRS)



Larry Groce



Henry Gross



Marvin Hamlisch



Heart (CAPAC)



Gil Scott-Heron



Janis Ian



Isley Brothers



Elton John (PRS)



Carole King



Kiss



Led Zeppelin



Gordon Lightfoot (CAPAC)



Steve Miller Band



Ronnie Milsap



Graham Nash (PRS)



Queen (PRS)



Charlie Rich



Smokey Robinson



Richard Rodgers



Chaka Khan (Relco)



Boz Scaggs



Bob Seger



Carly Simon



Patti Smith



Phoebe Snow



Candi Staton



Rod Stewart



Stephen Stills



Barbra Streisand



Tavares



Tom Waits



Thin Lizzy (PRS)



War



Grover Washington



Wild Cherry



Stevie Wonder



Gary Wright



Blue Oyster Cult



Gladys Knight

ASCAP

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Albums

- Pos. COMPOSER: TITLE
Artist (Conductor), Label (Dist. Label)
1. PACHELBEL KANON: THE RECORD THAT MADE IT FAMOUS AND OTHER BAROQUE FAVORITES
Stuttgart Chamber Orchestra (Munchinger), London
 2. BEETHOVEN: SYMPHONY NO. 5
Vienna Philharmonic Orchestra (Kleiber), DGG (Polydor)
 3. LUCIANO PAVAROTTI: THE WORLD'S FAVORITE TENOR ARIAS
Luciano Pavarotti, London
 4. SNOWFLAKES ARE DANCING: THE NEWEST SOUNDS OF DEBUSSY
Isao Tomita, RCA Red Seal
 5. BEETHOVEN: NINE SYMPHONIES
Chicago Symphony Orchestra (Solti), London
 6. BEVERLY SILLS: Music Of Victor Herbert
Beverly Sills, Angel (Capitol)
 7. 19th CENTURY AMERICAN BALLROOM MUSIC (1840-1860)
Smithsonian Social Orchestra &

- Quadrille Band (Weaver), Camerata Chorus of Washington, Nonesuch (Elektra)
8. JOAN SUTHERLAND & LUCIANO PAVAROTTI: DUETS FROM LUCIA DI LAMMERMOOR
Joan Sutherland & Luciano Pavarotti, London
 9. JEAN-PIERRE RAMPAL & CLAUDE BOLLING: SUITE FOR FLUTE & JAZZ PIANO
Columbia
 10. THE LEGENDARY LAZAR BERMAN PLAYS LISZT
Lazar Berman, Melodiya (Columbia)
 11. GERSHWIN: PORGY AND BESS
Cleveland Orchestra & Chorus (Maazel), London
 12. BEVERLY SILLS: PLAISIR D'AMOUR
Columbia Symphony Orchestra (Kostelanetz), Columbia
 13. KORNGOLD: DIE TOTE STADT
Bavarian Radio Chorus & Munich Radio Orchestra (Leinsdorf), RCA Red Seal
 14. SIBELIUS: SYMPHONY #5 & SYMPHONY #7
Boston Symphony Orchestra (Davis), Philips (Phonogram)

15. SCOTT JOPLIN'S TREEMONISHA/ORIGINAL CAST RECORDING
Houston Grand Opera (Schuller), DGG (Polydor)
16. LISZT: SONATA IN B MINOR
Lazar Berman, Melodiya (Columbia)
17. CHOPIN: 24 PRELUDES OP. 28
Maurizio Pollini, DGG (Polydor)
18. PAVAROTTI IN CONCERT
Luciano Pavarotti, London
19. R. STRAUSS: ALSO SPRACH ZARATHUSTRA
Chicago Symphony Orchestra (Solti), London
20. ANDRE WATTS PLAYS GEORGE GERSHWIN
Andre Watts, Columbia
21. GERSHWIN: AN AMERICAN IN PARIS
Cleveland Orchestra (Maazel), London

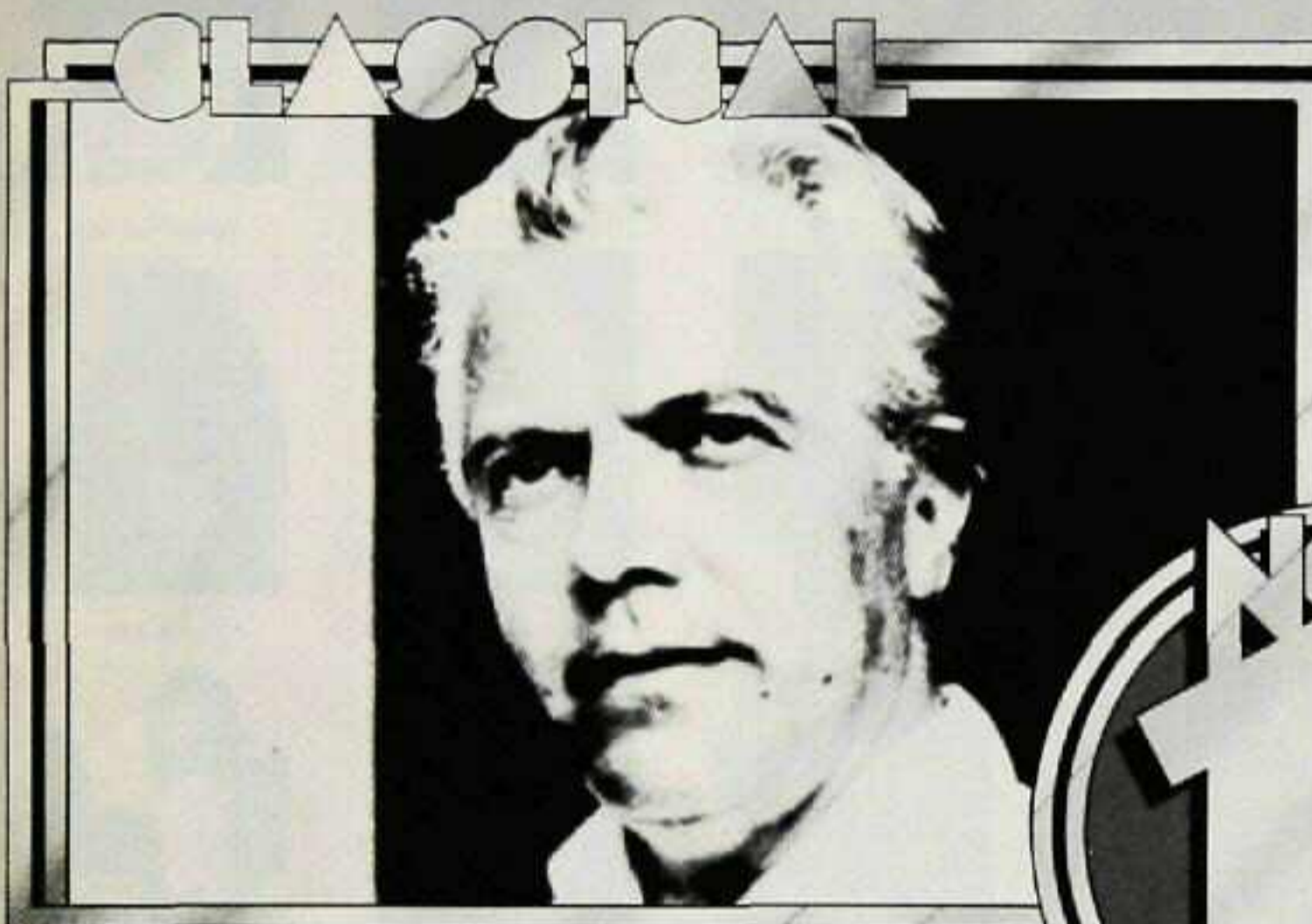
22. ROSSINI: BARBER OF SEVILLE
Sills, Milnes, Gedda; Angel (Capitol)
23. SONDHEIM: PACIFIC OVERTURES/ORIGINAL BROADWAY CAST
RCA Red Seal
24. VERDI: I MASNADIERI
New Philharmonia Orchestra (Gardelli), Philips (Phonogram)
25. BARRY LYNDON/ORIGINAL MOTION PICTURE SOUNDTRACK RECORDING
Warner Brothers
26. SCOTT JOPLIN: THE EASY WINNERS
Perlman, Previn; Angel (Capitol)
27. MOUSSORGSKY: PICTURES AT AN EXHIBITION
Isao Tomita, RCA Red Seal
28. BELLINI: I CAPULETTI & I MONTECCHI
Sills, Baker, New Philharmonic Orchestra (Patane), Angel (Capitol)
29. BEETHOVEN: CONCERTO FOR PIANO (Complete)
Rubinstein, London Philharmonic Orchestra (Barenboim), RCA Red Seal
30. TCHAIKOVSKY: PIANO CONCERTO #1
Lazar Berman, Berlin Philharmonic Orchestra (Karajan), DGG (Polydor)
31. MAHLER: SYMPHONY #5
Kindertotenlieder, Berlin Philharmonic Orchestra (Karajan), DGG (Polydor)
32. ISSA TOMITA: FIREBIRD
Isao Tomita, RCA Red Seal
33. ALICIA DE LARROCHA: SPANISH ENCORES
Alicia De Larrocha, London
34. MOZART: THE "GREAT" MASS IN C MINOR
New Philharmonia Orchestra (Leppard), Seraphim (Capitol)
35. BOULEZ CONDUCTS RAVEL: DAPHNIS ET CHLOE (Complete)
New York Philharmonic (Boulez), Columbia



Labels

Pos. LABEL (Dist. Label) (No. of Charted Singles)

1. LONDON (34)
2. RCA RED SEAL (21)
3. DGG (Polydor) (14)
4. COLUMBIA (16)
5. ANGEL (Capitol) (17)
6. PHILIPS (Phonogram) (12)
7. NONESUCH (Elektra) (6)
8. MELODIYA (Columbia) (2)
9. PHASE 4 (London) (6)
10. SERAPHIM (Capitol) (2)



Albums

- Pos. TITLE—Artist—Label (Dist. Label)
1. JESUS IS THE BEST THING THAT EVER HAPPENED TO ME—James Cleveland & Charles Fold Singers—Savoy (Arista)
 2. TAKE ME BACK—Andrae Crouch & Disciples—Light (ABC/Word)
 3. REACH OUT—The Gospel Keynotes—Nashboro
 4. GOD HAS SMILED ON ME—James Cleveland & The Voices of The Tabernacle—Savoy (Arista)
 5. LIVE AT CARNEGIE HALL—Andrae Crouch—Light (ABC/Word)
 6. LORD, HELP ME TO HOLD OUT—James Cleveland Presents—Harold Smith Majestics—Savoy (Arista)
 7. DESTINY—Gospel Keynotes—Nashboro
 8. BY THE GRACE OF GOD—Rev. Isaac Douglas—Creed (Nashboro)
 9. THE HARVEST IS PLENTIFUL—Rev. Isaac Douglas with The Johnson Ensemble—Creed (Nashboro)
 10. TO THE GLORY OF GOD—James Cleveland & The Southern California Community Choir—Savoy (Arista)
 11. SHAME ON YOU—Supreme Angels—Nashboro
 12. NO CHARGE—Shirley Caesar—Hob (Scepter)
 13. BE CAREFUL OF STONES YOU THROW—Shirley Caesar—Hob (Scepter)

Labels

Pos. LABEL (Dist. Label) (No. of Charted Albums)

1. SAVOY (Arista) (19)
2. NASHBORO (15)
3. HOB (Scepter) (10)
4. LIGHT (ABC/Word) (4)
5. CREED (Nashboro) (6)
6. JEWEL (7)
7. ABC/PEACOCK (6)
8. MALACO (1)
9. GOSPEL TRUTH (2)
10. MYRRH (2)
14. DOWN HOME—Jackson Southernaires—Malaco
15. IN THE GHETTO—James Cleveland & The Southern California Community Choir—Savoy (Arista)
16. THE KING & QUEEN OF GOSPEL—James Cleveland & Shirley Caesar—Hob (Scepter)
17. THE BEST OF ANDRAE—Andrae Crouch & The Disciples—Light (ABC/Word)



18. I'LL DO HIS WILL—James Cleveland with The Southern California Community Choir—Savoy (Arista)
19. GIVE ME A CLEAN HEART—James Cleveland—Savoy (Arista)
20. GO TAKE A BATH (Sermon)—Shirley Caesar—Hob (Scepter)
21. SPREADING A MESSAGE—Williams Brothers—Nashboro
22. WHAT IN THE HELL DO YOU WANT—Rev. W. Leo Daniels—Jewel
23. JESUS CAN WORK IT OUT—Rev. Maceo Woods & The Christian Tabernacle Choir—Savoy (Arista)
24. UPS & DOWNS—Swanee Quintet—Creed (Nashboro)
25. GOODBYE LONELINESS, HELLO HAPPINESS—Rev. Maceo Woods & The Christian Tabernacle Choir—Gospel Truth
26. HE TOUCHED ME—Brooklyn Allstars—Jewel
27. LOVE ALIVE—Walter Hawkins & The Love Center Choir—Light (ABC/Word)
28. GOSPEL WORKSHOP MASS RECORDED IN NEW YORK—Savoy (Arista)
29. IN LOVE WITH GOD—Supreme Angels—Nashboro
30. WHERE NASHBORO WATERS FLOW—Rodena Preston—BG
31. FOR ONCE IN MY LIFE—Gloria Spencer—Creed (Nashboro)
32. HERITAGE VOL. II—Soul Stirrers—Jewel
33. GIVE IT TO ME—James Cleveland & The Southern California Community Choir—Savoy (Arista)
34. LIFT HIM UP—New York City Community Choir—Savoy (Arista)
35. JESUS WILL NEVER SAY NO—Angelic Gospel Singers—Nashboro

Albums

- Pos. TITLE—Artist—Label (Dist. Label)
1. BREEZIN'—George Benson—Warner Bros.
 2. FEEL SO GOOD—Grover Washington, Jr.—Kudu (Motown)
 3. KOLN CONCERT—Keith Jarrett—ECM (Polydor)
 4. TOUCH—John Klemmer—ABC/Blue Thumb
 5. CITY LIFE—Blackbyrds—Fantasy
 6. PLACES & SPACES—Donald Byrd—Blue Note (United Artists)
 7. PRESSURE SENSITIVE—Ronnie Laws—Blue Note (United Artists)
 8. JOURNEY TO LOVE—Stanley Clarke—Nemperor (Atlantic)
 9. THE LEPRECHAUN—Chick Corea—Polydor
 10. LOOK OUT FOR # 1—Brothers Johnson—A&M
 11. MAN-CHILD—Herbie Hancock—Columbia
 12. MYSTIC VOYAGE—Roy Ayers Ubiquity—Polydor
 13. ROMANTIC WARRIOR—Return To Forever—Columbia
 14. THOSE SOUTHERN KNIGHTS—Crusaders—ABC/Blue Thumb
 15. YOU ARE MY STARSHIP—Norman Connors—Buddah
 16. NEW YORK CONNECTION—Tom Scott—Ode (A&M)
 17. MISTER MAGIC—Grover Washington, Jr.—Kudu (Motown)

18. HARD WORK—John Handy—ABC/Impulse
19. OPEN YOUR EYES YOU CAN FLY—Flora Purim—Milestone (Fantasy)
20. FLY WITH THE WIND—McCoy Tyner—Milestone (Fantasy)
21. SECOND CHILDHOOD—Phoebe Snow—Columbia
22. SALONGO—Ramsey Lewis—Columbia
23. MELLOW MADNESS—Quincy Jones—A&M
24. DON'T IT FEEL GOOD—Ramsey Lewis—Columbia
25. VISIONS OF A NEW WORLD—Lonnie Liston Smith & The

- Cosmic Echoes—Flying Dutchman (RCA)
26. BLACK MARKET—Weather Report—Columbia
27. FEVER—Ronnie Laws—Blue Note (United Artists)
28. HAVE YOU EVER SEEN THE RAIN—Stanley Turrentine—Fantasy
29. AURORA—Jean-Luc Ponty—Atlantic
30. BOB JAMES THREE—Bob James—CTI
31. EVERYBODY COME ON OUT—Stanley Turrentine—Fantasy
32. GOOD KING BAD—George Benson—CTI

33. TRIDENT—McCoy Tyner—Milestone (Fantasy)
34. BELLAVIA—Chuck Mangione—A&M
35. RETURN TO FOREVER FEATURING CHICK COREA—ECM (Polydor)
36. PRIMAL SCREAM—Maynard Ferguson—Columbia
37. BACK TO BACK—Brecker Brothers—Arista
38. REFLECTIONS OF A GOLDEN DREAM—Lonnie Liston Smith & The Cosmic Echoes—Flying Dutchman (RCA)
39. ARBOUR ZENA—Keith Jarrett—ECM (Polydor)
40. CHAIN REACTION—Crusaders—ABC/Blue Thumb
41. EARL KLUGH—Earl Klugh—Blue Note (United Artists)
42. CONCIERTO—Jim Hall—CTI (Motown)
43. FANCY DANCER—Bobbi Humphrey—Blue Note (United Artists)
44. THE NEED TO BE—Esther Satterfield—A&M
45. TROPEA—Tropea—Marlin (TK)
46. I LOVE THE BLUES, SHE HEARD ME CRY—George Duke—BASF/MPS
47. BEFORE THE DAWN—Patrice Rushen—Prestige (Fantasy)
48. FROM SOUTH AFRICA TO SOUTH CAROLINA—Gil Scott-Heron & Brian Jackson—Arista
49. THE CHICAGO THEME—Hubert Laws—CTI (Motown)
50. EVERYBODY LOVES THE SUNSHINE—Roy Ayers Ubiquity—Polydor



Artists

- Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)
1. GEORGE BENSON (1) A&M (1) CTI (1) Warner Bros.
 2. KEITH JARRETT (3) ECM (Polydor) (2) ABC/Impulse
 3. GROVER WASHINGTON, JR. (2) Kudu (Motown)
 4. RONNIE LAWS (2) Blue Note (United Artists)
 5. JOHN KLEMMER (2) ABC/Blue Thumb
 6. CHICK COREA (1) ECM (Polydor) (1) Polydor
 7. RAMSEY LEWIS (3) (Columbia)
 8. STANLEY TURRENTINE (4) Fantasy
 9. LONNIE LISTON SMITH & THE COSMIC ECHOES (3) Flying Dutchman (RCA)
 10. BLACKBYRDS (1) Fantasy
 11. MCCOY TYNER (2) Milestone (Fantasy)
 12. CRUSADERS (2) ABC/Blue Thumb
 13. DONALD BYRD (2) Blue Note (United Artists)
 14. ROY AYERS UBIQUITY (2) Polydor
 15. STANLEY CLARKE (2) Nemperor (Atlantic)
 16. HERBIE HANCOCK (2) Columbia
 17. CHUCK MANGIONE (2) A&M (1) Mercury (Phonogram)
 18. BROTHERS JOHNSON (1) A&M
 19. NORMAN CONNORS (2) Buddah

20. QUINCY JONES (2) A&M
21. FLORA PURIM (2) Milestone (Fantasy)
22. CANNONBALL ADDERLEY (3) Fantasy (1) Capitol
23. RETURN TO FOREVER (1) Columbia
24. TOM SCOTT (1) Ode (A&M)
25. JOHN HANDY (1) ABC/Impulse
26. WEATHER REPORT (2) Columbia
27. PHOEBE SNOW (1) Columbia
28. BILLY COBHAM (2) Atlantic
29. JEAN-LUC PONTY (1) Atlantic
30. BOB JAMES THREE (1) CTI
31. ESTHER SATTERFIELD (2) A&M
32. MAYNARD FERGUSON (1) Columbia
33. DAVID SANBORN (2) Warner Bros.
34. BRECKER BROTHERS (1) Arista
35. EDDIE HARRIS (2) Atlantic
36. JIM HALL (1) CTI (Motown) (1) Horizon (A&M)
37. EARL KLUGH (1) Blue Note (United Artists)
38. BOBBI HUMPHREY (1) Blue Note (United Artists)
39. RON CARTER (1) CTI (1) Kudu (Motown)



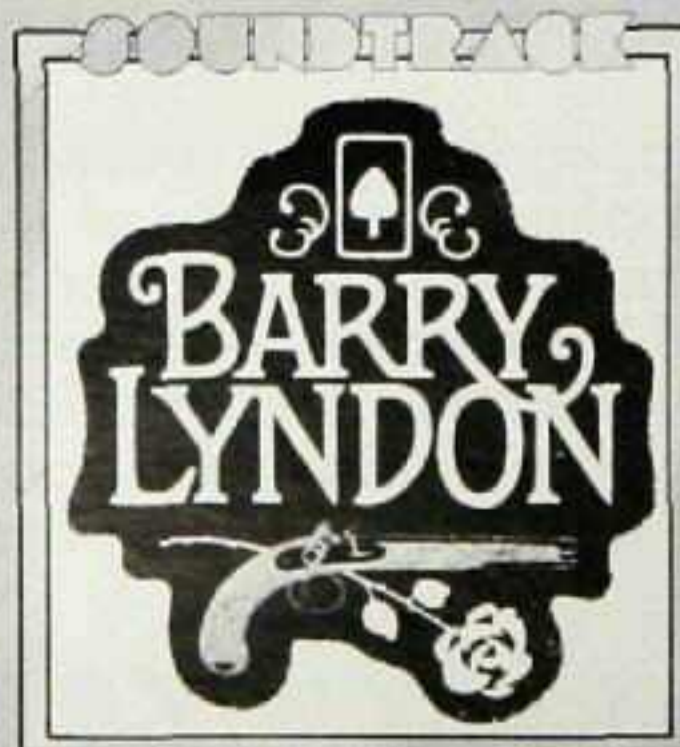
40. LES McCANN (2) Atlantic
41. TROPEA (1) Marlin (TK)
42. ESTHER PHILLIPS/JOE BECK (3) Kudu (Motown)
43. PATRICE RUSHEN (1) Prestige (Fantasy)
44. GEORGE DUKE (1) BASF/MPS
45. FREDDIE HUBBARD (2) Columbia
46. GIL SCOTT-HERON & BRIAN JACKSON (1) Arista
47. HUBERT LAWS (1) CTI
48. GABOR SZABO (2) Mercury (Phonogram) (1) Salvation (Motown)
49. HANK CRAWFORD (1) Kudu (Motown)
50. AL DI MEOLA (1) Columbia

Labels

- Pos. LABEL (Dist. Label) (Number Of Charted Albums)
1. COLUMBIA (23)
 2. BLUE NOTE (United Artists) (11)
 3. KUDU (8)
 4. WARNER BROTHERS (7)
 5. FANTASY (11)
 6. A&M (11)
 7. ECM (Polydor) (10)
 8. ATLANTIC (15)
 9. ABC/BLUE THUMB (4)
 10. CTI (7)

Albums

- Pos. TITLE—Label—(Dist. Label)
1. BARRY LYNDON/Original Soundtrack Recording—Warner Bros.
 2. A CHORUS LINE/Original Cast Recording—Columbia
 3. SOUND OF MUSIC/Original Soundtrack Recording—RCA
 4. LISTZOMANIA/Original Soundtrack Recording—A&M
 5. CAR WASH/Original Soundtrack Recording—MCA



Singles

- Pos. TITLE—Artist—Label (Dist. Label)
1. YES, YES, YES—Bill Cosby—Capitol
 2. FRAMED—Cheech & Chong—Ode (A&M)

Albums

- Pos. TITLE—Artist—Label (Dist. Label)
1. SLEEPING BEAUTY—Cheech & Chong—Ode (A&M)
 2. AN EVENING WITH WALLY LONZO FEATURING BILL SLASZO—George Carlin—Atlantic
 3. IS IT SOMETHING I SAID?—Richard Pryor—Reprise (Warner Bros.)
 4. THAT NIGGER'S CRAZY—Richard Pryor—Reprise (Warner Bros.)
 5. BILL COSBY IS NOT HIMSELF THESE DAYS . . . RAT OWN, RAT OWN, RAT OWN—Bill Cosby—Capitol

IT'S BEEN A VERY GOOD YEAR.
Congratulations for your award winning performance
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PAUL ANKA
BRASS CONSTRUCTION
DONALD BYRD
ELECTRIC LIGHT ORCHESTRA
CRYSTAL GAYLE
BOBBI HUMPHREY
EARL KLUGH
RONNIE LAWS
MAXINE NIGHTINGALE
LEE OSKAR
BILLIE JO SPEARS
WAR

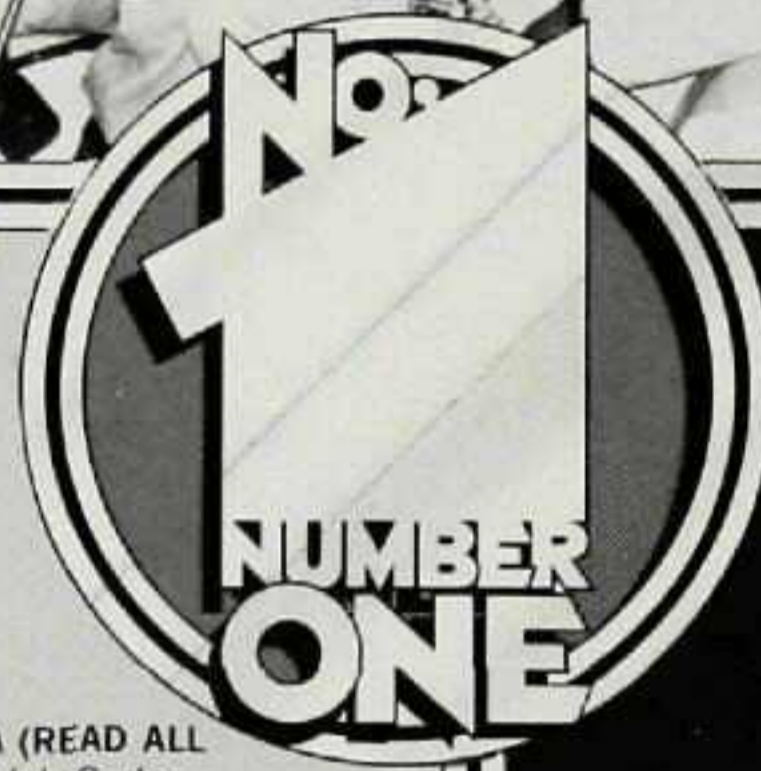
On United Artists and
Blue Note Records



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Artists

1. DONNA SUMMER (Oasis)
2. TRAMMPS (Atlantic)
3. O'JAYS (Philadelphia Int'l.)
4. DIANA ROSS (Motown)
5. ANDREA TRUE CONNECTION (Buddah)
6. MIGHTY CLOUDS OF JOY (ABC)
7. TAVARES (Capitol)
8. VICKI SUE ROBINSON (RCA)
- TIE DOUBLE EXPOSURE (Salsoul)
10. BEE GEES (RSO)
11. SALSOL ORCHESTRA (Salsoul)
12. SILVER CONVENTION (Midland Int'l.)
13. RITCHIE FAMILY (Marlin)
14. WING AND A PRAYER FIFE AND DRUM CORPS (Wing And A Prayer)
15. DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA)
16. PENNY McLEAN (Jupiter)
17. SUPREMES (Motown)
18. RALPH CARTER (Mercury)
19. JESSE GREEN (Scepter)
20. JIMMY JAMES & THE VAGABONDS (Pye)
21. BIDDU ORCHESTRA (Epic)
22. GLORIA GAYNOR (MGM)
23. EARTH, WIND & FIRE (Columbia)
24. D.C. LARUE (Pyramid)
25. UNDISPUTED TRUTH (Whitfield)



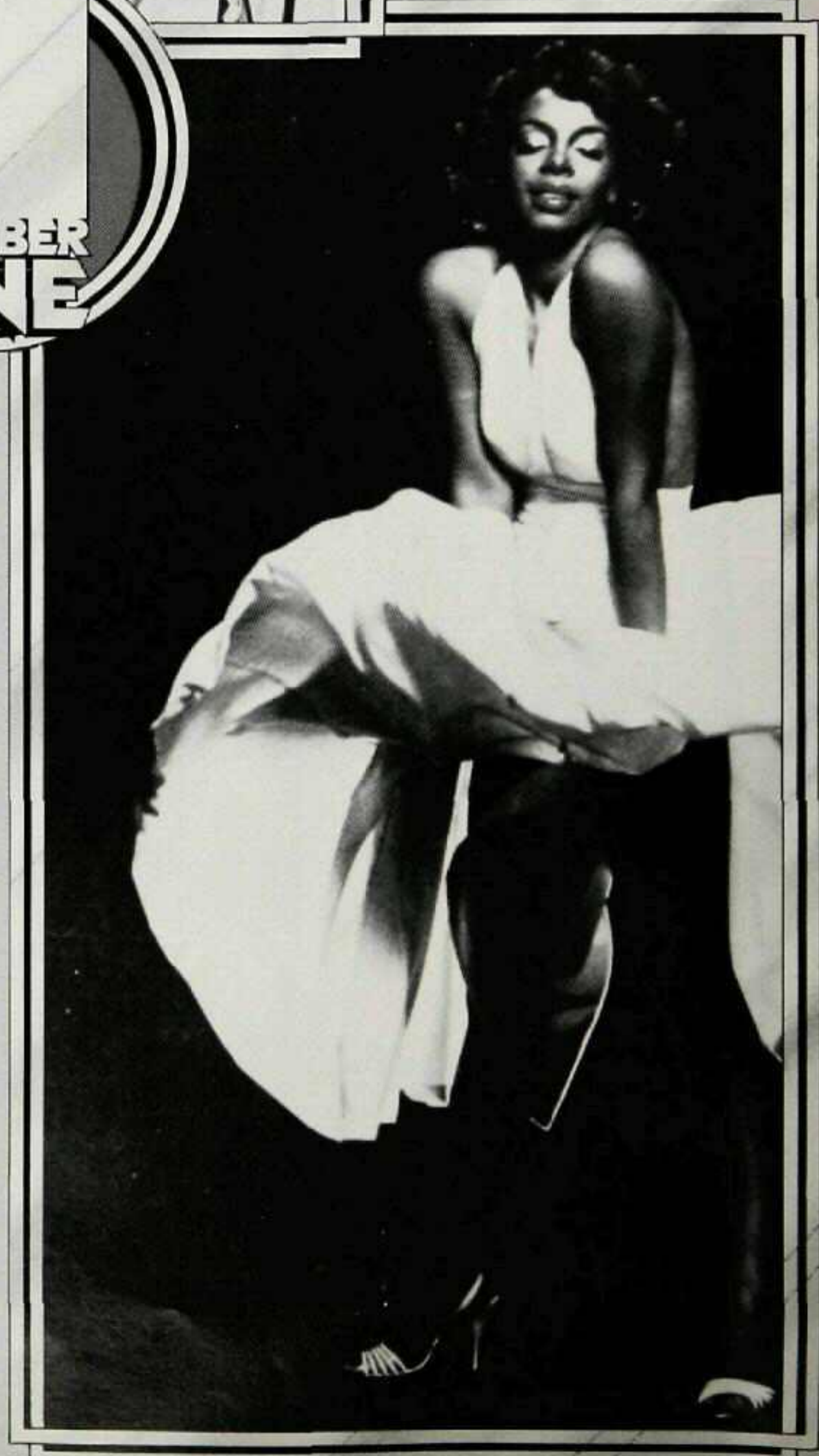
Audience Response

YEAR END 1976

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. THAT'S WHERE THE HAPPY PEOPLE GO—Trammps—Atlantic 2. I LOVE MUSIC—O' Jays—Philadelphia Int'l. 3. LOVE HANGOVER—Diana Ross—Motown 4. MORE, MORE, MORE/PARTY LINE/FILL ME UP—Andrea True Connection—Buddah 5. MIGHTY HIGH/EVERYTHING IS LOVE—Mighty Clouds Of Joy—ABC 6. YOU SHOULD BE DANCING—Bee Gees—RSO 7. TEN PERCENT/EVERY MAN/MY LOVE IS FREE—Double Exposure—Salsoul 8. TURN THE BEAT AROUND—Vicki Sue Robinson—RCA 9. HEAVEN MUST BE MISSING AN ANGEL/DON'T TAKE AWAY THE MUSIC—Tavares—Capitol 10. LOVE TRILOGY—Donna Summer—Oasis 11. CHERCHEZ LA FEMME/SOUR & SWEET/I'LL PLAY THE FOOL—Dr. Buzzard's Original Savannah Band—RCA 12. BEST DISCO IN TOWN/ARABIAN NIGHTS—Ritchie Family—Marlin 13. BABY FACE—Wing And A Prayer Fife And Drum Corps.—Wing And A Prayer 14. LADY BUMP/THE LADY BUMPS ON—Penny McLean—Jupiter | <ol style="list-style-type: none"> 15. EXTRA, EXTRA (READ ALL ABOUT IT)—Ralph Carter—Mercury 16. SALSOL—Salsoul Orchestra—Salsoul 17. NICE AND SLOW—Jesse Green—Scepter 18. LOVE TO LOVE YOU BABY—Donna Summer—Oasis 19. GET UP AND BOOGIE/NO, NO JOE/SAN FRANCISCO HUSTLE—Silver Convention—Midland Int'l. 20. STREET TALK—B.C.G.—20th Century 21. JUMP FOR JOY/I COULD HAVE DANCED ALL NIGHT—Biddu Orchestra—Epic 22. CATHEDRALS/DEEP DARK DELICIOUS NIGHT—D.C. Larue—Pyramid 23. YOU + ME = LOVE—Undisputed Truth—Whitfield 24. I'M GONNA LET MY HEART DO THE WALKING—Supremes—Motown 25. DO WHAT YOU FEEL/BUCKHEAD/MY SOUL IS SATISFIED—Atlanta Disco Band—Anola America |
|---|---|
- TIE. SING A SONG/GRATITUDE—Earth, Wind & Fire—Columbia

Labels

1. MOTOWN
2. OASIS (Casablanca)
3. RCA
4. ATLANTIC
5. SALSOL (Caytronics)
6. BUDDAH
7. PHILADELPHIA INT'L. (Epic)
8. COLUMBIA
9. MIDLAND INT'L. (RCA)
10. CAPITOL





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Seasons Greetings

**This is for everyone I'd like to send a card to.
(But I can't find all your addresses.)**

Lina May & William F. Donaldson, Sr., Mary Jane & Frank Szymczyk, Pat & Terry Rosiello, Betsy Szymczyk, John Richbourg "John R." — WLAC, Frank Polland, WKBZ, The U.S. Navy, C. Nelson Richards III, Frank Rahter ("The Best Man"), Shelly Dobbins, Dick Charles, Art Polhemus — ("You Taught Me"), Gary & Marta Kellgren, Ron Johnsen, Bob Wyld, Steve Karlisky, Helen Miller, Bob Liftin — ("You Really Taught Me"), Al Kooper ("Short Jewish Producer"), Ed Labunsky, Van McCoy, Hugh McCracken, Don Thomas, Jean Thomas, Ray Fox, Paul Harris, Arthur Gorson, Susie Campbell, Harvey Brooks, John Boylan, Terry Boylan, Joe & Karen Zagarino, Jerry Ragavoy ("Rags"), Mort Shuman, Chuck Rainey, Burt "Super Charts" DeCoteaux, Herb Lovelle, John Wonderling, Lou Courtney, Bob Bateman, Otis Smith — (Thanks "O"), Larry Newton, Howard Stark, Dennis Laventhal, Ed Michel, Joel Sill, Jay Lasker, George Englund, Assheton Gorton, Chris Stone, Jimmie Haskell, Russ Kunkle, Brian Garafollo, Steve Barri, Larry Ray, Feb. 9, 1971 (6.3), Michael Rosenfeld, Gulf & Western, Sam Sloven, KFML-FM, KBPI-FM, All The People at Tumbleweed, Bob Ruttenberg, Jimmy Guerico, David Lawson, Mark Meyerson, Rick Derringer, Steve Paul, Edgar & Johnny Winter, Norm Brownstein, Jack Hyatt, Steve Farber, Dick Osserman, Glyn Johns, Mack Emmerman — (a True Friend), Tom Dowd, Irv Azoff ("Big Shorty") & All The People at Front Line, Harold Sedacca, David Spiro, Alex Sadkin, Rudi Breuer — (You Sure Build A Good Studio, Rudi), Al McAdams, Jeep Harned & M.C.I., Tom Scott, Michelle Zarin, Everyone At The Record Plants — N.Y.C., L.A., Sausalito, The Hit Factory, Criteria Recording Studios — Miami, Lee Hulko & Everyone At Sterling Sound — N.Y.C., "The Vinylrosa" — Little Switzerland, North Carolina.

Ford Theater, Silk, B.B. King, The James Gang, Bold, Denny Doherty, Jimmy Witherspoon, Pharoah Sanders, John Lee Hooker, Jimmie Haskell, Howard Roberts, The J. Geils Band, Albert Collins, 60,000,000 Buffalo, Danny Holien, Dewey Terry, Joe Walsh, Joe Vitale, Kenny Passarelli, Pete McCabe, Michael Stanley, Jo Jo Gunne, The Fabulous Rhinestones, Rick Derringer, The Eagles, Bernie Leadon, Wishbone Ash, The Michael Stanley Band, Elvin Bishop, Jay Ferguson, Joey Murcia, George "Chocolate" Perry, David Sanborn.

**A very special thanks to J.W. for being a brother, and A.B. for being there.
And if it wasn't for Susan, Jessica Lee, and Christopher Robin, I'd probably be pumping gas.
God bless you, you get the Best of My Love.**

**I've learned something from all of you, so thusly you are all part of a dream come true.
Thank you all very much, and have a great New Year!**

Bill Szymczyk

A Dream Come True



The Bayshore - Pandora Team (I Love You All)



Lou
Stewart

Buddy
Thornton

Eddie
Mashal
"Radar"

Jann
Zlotkin

Allan
Blazek

Noreen
Reilly

David
Crowther

Me



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TALENT IN ACTION

U.S. RECORDING ARTISTS

The following list of artists are those who have appeared on one or more of the Billboard charts (except disco, classical & Latin) from November 8, 1975 through November 13, 1976. All records are on the label listed after the Artists' names unless otherwise noted. All records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on this page). The coding reflects only the charts on which the records ap-

peared during this time. If they had been on another chart or had obtained a top ten (TT) position prior to November 8, 1975, but were no longer listed on that date, the information is not recorded. For complete information on Booking Agents (BA) and Contacts, and Personal Managers (PM), refer to those sections following the Artists' listings. The information listed for each artist was solicited from the booking agents, contacts, personal managers & the record companies.

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (LP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- (GLP)—Gospel LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

A

- ABBA** (Vocal & Instrumental Group—4). Atlantic. Contact: Mildred Fields. Records: Abba (PLP), Fernando (H, E-TT), Greatest Hits (PLP), I Do, I Do, I Do, I Do, I Do (H, E-TT), Mama Mia (H, E), SOS (H, E).
- ABERCROMBIE JOHN** (Guitarist). ECM. BA: Ted Kurland. Record: Gateway w/ Dave Holland, Jack DeJohnette (JLP).
- ACE** (Vocal & Instrumental Group). Anchor. BA: Premier Talent. PM: Tony Dimiriades. Record: Time For Anarchy (PLP).
- AEROSMITH** (Vocal & Instrumental Group). Columbia. BA: ICM. Records: Aerosmith (PLP, RIAA), Dream On (H-TT), Get Your Wings (PLP, RIAA), Home Tonight (H), Last Child (H), Rocks (PLP-TT, RIAA), Toys In The Attic (PLP, RIAA).
- AKIYOSHI, TOSHIKO, /LEW TABACKIN BIG BAND** (Instrumental Group). RCA. Record: Long Yellow Road (JLP).
- ALBERT MORRIS** (Vocalist). RCA. BA: William Morris. Records: Morris Albert (PLP), Feelings (H-TT, RIAA), Sweet Loving Man (H, E).
- ALEXANDER, ARTHUR** (Vocalist). Buddah. PM: Bob Beckman. Record: Everyday I Have To Cry Some (H), Shining The Night Together (S).
- ALEXANDER, MONTY** (Pianist w/ Instrumental Duo). BASF. BA: PHL Assoc's. PM: Peter H. Lambros—PHL Assoc's. Record: Love & Sunshine (JLP).
- ALLEN, MICHAEL**. Slipped Disc. Record: The Big Parade (E).
- ALLEN, PETER** (Vocalist). A&M. BA: ABC. PM: Dee Anthony—Bandana Ent's. Record: The More I See You (E).
- ALLEN, RANCE, GROUP** (Vocal & Instrumental Group). Gospel Truth. Record: A Soulful Experience (GLP).
- ALLEN, REX, JR.** (Vocalist). Warner Bros. BA: William Morris. Records: Rex Allen (PLP), The End Is Not In Sight (The Cowboy Tune) (H, C, E), Stacked Deck (PLP, CLP), Too Stuffed To Jump (CLP).
- ALLMAN BROTHERS BAND** (Vocal & Instrumental Group). Capricorn. BA: Paragon Agency. Records: Eat A Peach (PLP, RIAA), Louisiana Lou & Three Card Monty John b/w Nevertheless (H), The Road Goes On Forever—A Collection Of Their Greatest Recordings (PLP), Win, Lose Or Draw (PLP, RIAA).
- ALL POINTS BULLETIN** (Group). LCR. Record: Sexy Ways-Preppy Legs (S).
- AMAZING RHYTHM ACES** (Vocal & Instrumental Group—6). ABC. BA: Variety Artists. PM: Katz-Gallin-Cleary. Records: Amazing Grace (Used To Be Her Favorite Song) (H, C-TT), The End Is Not In Sight (The Cowboy Tune) (H, C, E), Stacked Deck (PLP, CLP), Too Stuffed To Jump (CLP).
- AMBROSIA** (Group). 20th Century. BA: ICM. Records: Ambrosia (PLP), Nice, Nice, Very Nice (H), Somewhere I've Never Traveled (PLP).
- AMERICA** (Vocal & Instrumental Group). Warner Bros. BA: ICM. Records: Amber Cascades (H, E), Hearts (PLP, RIAA), Hideaway (PLP, RIAA), History—America's Greatest Hits (PLP-TT, RIAA), Today's The Day (H, E-TT), Wolfie Tonight (H, E).
- AMERICAN FLYER** (Vocal & Instrumental Group—4). United Artists. BA: William Morris. PM: Dennis Katz. Record: American Flyer (PLP), Let Me Down Easy (H).
- ANDERSON, BILL** (Vocalist/Guitarist w/ Group—B). MCA. BA: Bill Goodwin. PM: Bobby Brenner. Records: Peanuts & Diamonds (C-TT), Peanuts & Diamonds & Other Jewels (CLP), Sometimes w/ Mary Lou Turner (C-TT, CLP-TT), That's What Made Me Love You w/ Mary Lou Turner (C-TT).
- ANDERSON, JON** (Vocalist). Atlantic. (Also see listing in United Kingdom.) Record: Ojas Of Sunhollow (PLP).
- ANDERSON, LYNN** (Vocalist). Columbia. BA: ICM. PM: Glen Sutton. Records: All The King's Horses (C, CLP), Greatest Hits, v. 2 (CLP), I've Never Loved Anyone More (CLP), Paradise (C), Rodeo Cowboy b/w Duetland, You Will Never Die (C), Sweet Talkin' Man (C).
- ANDREWS, INEZ** (Vocalist). ABC-Songbird. Record: War On Sin (GLP).
- ANGEL** (Vocal & Instrumental Group). Casablanca. BA: ATI. Records: Angel (PLP), Helluva Band (PLP).
- ANGELIC GOSPEL SINGERS** (Vocal & Instrumental Group). Nashboro. PM: Margaret Allison. Records: I'm Bound For Mt Zion (GLP), Jesus Will Never Say No (GLP).
- ANKA, PAUL** (Vocalist). United Artists. BA: William Morris. Contact: Norman Winter. Records: Anyone (I'll Be There) (H, E-TT), Make It Up To Me In Love w/ Odis Coates—Top 10, The Winner (PLP), Times Of Your Life (H-TT, PLP, S-TT).

B

- ANTHONY, RAYBURN** (Vocalist w/ Vocal & Instrumental Group). Polydor. Record: Crazy Again (C).
- ARMADA ORCH** (Group). Record: The Armada Orchestra—Scepter (PLP).
- ARMSTRONG, CHUCK** (Vocalist). Sweet & Lowry. Record: Give Me All Your Sins (S).
- ARNOLD, CALVIN** (Vocalist). (X Chains). Contact: Lance Arnold. Record: (I'm Your) Friendly Neighborhood Freak (S).
- ARNOLD, EDDY** (Vocalist). RCA. PM: Gerard W. Purcell. Records: Cowboy (C), Eddy (CLP), Middle Of A Memory—MGM (C), Put Me Back In Your World (C).
- ASHFORD & SIMPSON** (Vocal Duo). Warner Bros. BA: ICM. Records: Come As You Are (PLP, SLP), It'll Come, It'll Come, It'll Come (S), Somebody Told A Lie (S).
- ASLEEP AT THE WHEEL** (Vocal & Instrumental Group—10). Capitol. BA: William Morris. PM: Laura Dujoy. Records: Bump Bounce Boogie (C), The Letter That Johnny Walker Read (C-TT), Nothin' Takes The Place Of You (C), Route 66 (C), Texas Gold (PLP, CLP-TT), Wheelin' & Dealin' (PLP, CLP).
- ATKINS, CLET** (Vocalist/Guitarist w/ Instrumental Group—6). RCA. BA: Sutton Artists. PM: X. Casse. Records: Chester & Lester w/ Les Paul (PLP, CLP), Frog Kissin' (C).
- ATKINS, FRING COMPANY** (Instrumental Group). RCA. Record: The Night Atlanta Burned (CLP).
- ATLANTA DISCO BAND** (Instrumental Group). Anola America. Contact: Anola America. Records: Bad Luck—Anola America & Scorpio (H, S), Bad Luck—Anola America (PLP, SLP), Do What You Feel (S).
- ATLANTA RHYTHM SECTION** (Vocal & Instrumental Group). Polydor. BA: Paragon Agency. Records: Free Spirit (H), Jukin' (H), Red Tape (PLP).
- ATTITUDES** (Vocal & Instrumental Group). Dark Horse. Contact: Dennis Morgan. Record: Sweet Summer Music (H, S).
- AUGER'S BRIAN, OBLIVION EXPRESS** (Vocal & Instrumental Group). RCA. Records: Live Oblivion, v. 2 (PLP, JLP), Reinforcements (JLP, SLP, JLP).
- AUSTIN, PATTI** (Vocalist). CTI. Record: End Of The Rainbow (JLP).
- AUTOMATIC MAN** (Vocal & Instrumental Group). Island. Contact: Island Recs. Record: Automatic Man (JLP).
- AUTRY, GENE** (Vocalist). Republic. Record: South Of The Border, All American Cowboy (CLP).
- AVALON, FRANKIE** (Vocalist w/ Instrumental Duo). De-Lite. BA: William Morris. PM: Richard Linke. Record: Venus (H, S, E-TT).
- AVERAGE WHITE BAND** (Vocal & Instrumental Group—6). Atlantic. BA: Headquarters Talent. PM: A&W Ltd. (Also see listing in United Kingdom.) Records: Cut The Cake (PLP, RIAA), A Love Of Your Own (S), Queen Of My Soul (H, S), School Boy Crush (H, S), Soul Searching (PLP-TT, SLP-TT, RIAA).
- AXTON, HOYT** (Vocalist/Guitarist). PM: Judy Elliott. Records: Fearless—A&M (PLP, CLP), Flash Of Fire—A&M (C).
- AYERS, ROY, UBIQUITY** (Vibist w/ Group). Polydor. BA: ABC. Records: Everyday Loves The Sunshine (PLP, SLP-TT, JLP-TT), Golden Rod (S), Mystic Voyage (PLP, SLP, JLP-TT).

- B C GENERATION** (Group). Elektra. Record: Street Talk—20th Century (H, E).
- B T EXPRESS** (Vocal & Instrumental Group—7). Columbia. BA: Somerset Talent. Queen Int'l. Universal Attractions. Records: Can I Stop Groovin' Now, Wanna Do Some More (H, S-TT), Close To You—Roadshow (H, S), Energy To Burn (PLP-TT, S, SLP), Give It What You Got b/w Peace Pipe—Roadshow (S), Non-Stop—Roadshow (PLP, SLP), Peace Pipe—Roadshow (H).
- BABE RUTH** (Group). Capitol. Record: Stalain Home (PLP).
- BABYFACE** (Group). A&I. Record: Never In My Life (E).
- BACHMAN-TURNER OVERDRIVE** (Vocal & Instrumental Group—4). Mercury. BA: ICM. PM: Bruce Allen in Canada. (Also see listing in Canada.) Records: Best Of BTO (So Far) (PLP, RIAA), Down To The Line (H), Gimme Your Money Please (H), Head On (PLP, RIAA), Lookin' Out For #1 (H, E), Take It Like A Man (H).
- BACK STREET CRAWLER** (Group). A&I. Records: The Band Played On (PLP), 2nd Street (PLP).
- BAD COMPANY** (Vocal & Instrumental Group—4). Swan Song. Contact: Swan Song. (Also see listing in United Kingdom.) Records: Honey Child (H), Run With The Pack (PLP-TT, RIAA), Straight Shooter (PLP, RIAA), Young Blood (H).
- BAEZ, JOAN** (Vocalist). Portrait. Contact: Bernard Gelb. Records: Diamonds & Rust—A&M (H, E-TT, PLP, RIAA), From Every Stage—A&M (PLP).
- BAILEY, EDDIE** (Vocalist). Cin-Kay. PM: Hal Freeman. Record: Love Isn't Love (Until You Give It Away) (C).
- BAILEY, RAZZY**. Erasus. Record: Keepin' Selection Proud Of Me (C).
- BAKER, GEORGE, SELECTION** (Vocal & Instrumental Group). Paloma Blanca Bros. Record: Paloma Blanca (H, PLP, C, E-TT).
- BAKER GURVITZ ARMY** (Group). A&I. Record: Elysian Encounter (PLP).

- BAND, THE** (Vocal & Instrumental Group). Capitol. BA: ICM. Records: Best Of (PLP), Northern Lights-Southern Cross (PLP), Ophelia (H).
- BAND OF THE BLACK WATCH** (Instrumental Group). Private Stock. (Also see listing in United Kingdom.) Record: Smash On The Rocks (H, PLP, E).
- BANDY, MOE** (Vocalist). Columbia. BA: Top Billing. PM: Ray Baker. Records: The Biggest Airport In The World (C), Hank Williams You Wrote My Life (C-TT), Here I Am Drunk Again (C, CLP), She Took More Than Her Share (C).
- BANKS, RON & THE DRAMATICS** (Vocal & Instrumental Group). ABC. BA: William Morris. Records: Drama (SLP-TT), Drama V (PLP), (I'm Going By) The Stars In Your Eyes (H, S).
- BANKS, ROSE** (Vocalist). Motown. PM: Hamp Banks. Record: Whole New Thing (S).
- BANKS, WILLIE** (Vocalist). HSE. Contact: Hoyt Sullivan. Record: God's Goodness w/ Messengers (GLP).
- BARBIERI, GATO** (Saxophonist w/ Instrumental Group—6). A&M. BA: APA. Record: Caliente (PLP, JLP, TT).
- BARRE, BOBBY** (Vocalist w/ Group—5). RCA. BA: William Morris. PM: Charlie Williams. Records: Cowboys & Daddys (C, CLP), Dropkick Me Jesus (C), Put A Little Lovin' On Me (C), The Winner (C), The Winner & Other Losers (CLP).
- BAR-KAYS** (Vocal & Instrumental Group—B). Mercury. BA: Don Dertch. Record: Shake Your Pump To The Funk (H, S-TT), Too Hot To Stop (PLP).
- BARLOW, RANDY** (Vocalist). Gazelle. BA: Joe Taylor. PM: Fred Kelly—Low Key. Records: Goodnight My Love (C), Johnny Orphan (C), Lonely Eyes (C).
- BARNES, KATHY** (Vocalist). Republic. PM: Dave Burgess—Progressive Artists. Records: Be Honest With Me—MGM (C), Sleeping With A Memory (C), Someday Soon (C).
- BASSEY, SHIRLEY** (Vocalist). United Artists. BA: ABC. (Also see listing in United Kingdom.) Records: Good, Bad, But Beautiful (PLP, SLP), Love, Life & Feelings (Vocal).
- BATDORF & RODNEY** (Vocal & Guitar Duo). (Group disbanded). Record: Somewhere In The Night—Arista (H, E).
- BAY CITY ROLLERS** (Vocal & Instrumental Group—5). Arista. Contact: Arista Recs. (Also see listing in United Kingdom.) Records: Bay City Rollers (PLP, RIAA), Dedication (PLP), I Only Want To Be With You (H, E), Money Honey (H-TT), Rock & Roll Love Letter (H, PLP), Saturday Night (H-TT, RIAA).
- BAZUCA** (Vocal & Instrumental Group). A&M. Record: Love Explosion (S).
- BEACH BOYS** (Vocal & Instrumental Group). Brother/Reprise. BA: ICM. Records: Endless Summer—Capitol (PLP, RIAA), 15 Big Ones (PLP-TT, RIAA), Good Vibrations/Best Of (PLP), In Concert (PLP), It's OK (H, E), Rock & Roll Music (H-TT), Spirit Of America—Capitol (PLP, RIAA).
- BEATLES** (Vocal & Instrumental Group—4). (Group disbanded). Records: Abbey Road—Capitol (PLP, RIAA), The Beatles 1962-1966—Apple (PLP, RIAA), The Beatles 1967-1970—Apple (PLP, RIAA), The Beatles (White Album)—Apple (PLP, RIAA), Get To Get You Into My Life—Capitol (H-TT, E-TT), Rock 'N' Roll Music—Capitol (PLP-TT, RIAA), Sgt. Pepper's Lonely Hearts Club Band—Capitol (PLP, RIAA).
- BEAUTIFUL ZION CHOIR** (Group). Myrrh. Contact: Rev. Haris. Record: In The Spirit (GLP).
- BE BOP DELUXE** (Vocal & Instrumental Group). Harvest. BA: Thames Talent. (Also see listing in United Kingdom.) Records: Modern Music (PLP), Sunburst (PLP).
- BECK, JEFF** (Vocalist). Epic. BA: ICM. Record: Wired (PLP, RIAA).
- BECK, JOE** (Guitarist w/ Instrumental Group). Kudu. Records: For All We Know w/ Esther Phillips (SLP, JLP), Esther Phillips/Joe Beck (PLP).
- BEE GEP** (Vocal & Instrumental Group—3). RSO. BA: William Morris. PM: Robert Stigwood. (Also see listing in United Kingdom.) Records: Children Of The World (PLP, SLP, RIAA), Fanny (Be Tender With My Love) (H, E), Gold v. 1 (PLP), Love So Right (H-TT, S, E), Main Course (PLP, RIAA), Nights On Broadway (H-TT, E), You Should Be Dancing (H-TT, S-TT, E, RIAA).
- BEE JIMMY**. Calla. Record: Breaking Up Is Hard To Do (S).
- BELLAMY BROTHERS** (Vocal & Instrumental Duo). Warner-Curb. BA: Variety Artists. PM: Stan Morris—Curtis Brothers. Records: Bellamy Brothers (PLP), Hell Cats (H), Let Your Love Flow (H-TT, C, E-TT), Satan Sheets (H).
- BELL, TSCHIE, & THE DRELLS** (Instrumental w/ Group). TSOP. BA: Queen Int'l. Troy Entertainment. PM: Skipper Lee Frazer. Records: Archie Bell & The Drells (PLP, SLP), Let's Groove, Part 1 (S), Soul City Walk (S).
- BENNETT, TONY** (Vocalist). Improv. BA: APA. Records: As Time Goes By (E), Life Is Beautiful (E), Tony Bennett/Bill Evans Album w/ Bill Evans—Fantasy (JLP).
- BENSON, GEORGE** (Vocalist/Guitarist w/ Instrumental Group—6). Warner Bros. BA: William Morris. PM: Ken Fretz. Records: Benson & Fretz w/ Joe Farrell—CTI (PLP, SLP, JLP-TT, RIAA), Benson (H, S, E, PLP-TT, SLP-TT, JLP-TT, RIAA), Good King Bad—CTI (PLP, SLP, JLP-TT), The Other Side Of Abbey Road—A&M (PLP, JLP), This Masquerade (H-TT, S-TT, E-TT).
- BENTON, BARBI** (Vocalist). Flare. BA: William Morris. PM: Bruce Payne. Records: Barbi Benton (CLP), The Buzzsaw Bob (C), Roll You Like A Wheel w/ Micky Gilley (C), Something New (CLP).

- BIDDU ORCH** (Instrumental Group). Epic. (Also see listing in United Kingdom.) Records: Biddu Orch. I Could Have Danced All Night (E), I Could Have Danced All Night b/w Jump For Joy (H), Summer Of '42 (H, S, E-TT).
- BILK, ACKER** (Vocalist/Clarinettist). Pye. (Also see listing in United Kingdom.) Record: Aria (E).
- BISHOP, ELVIN** (Vocalist/Guitarist w/ Instrumental Group—7). Capricorn. BA: ICM. PM: David Forest. Records: Fooled Around & Fell In Love (H-TT, S, RIAA), Struttin' My Stuff (H, PLP).
- BLACK'S BILL COMBO** (Instrumental Group—5). H. PM: Bob Tucker/Entertainment Directions. Records: Fire On The Bayou (C), Jump Back Joe Joe (C), World's Greatest Honky Tonk Band (CLP).
- BLACKBYRDS** (Vocal & Instrumental Group). Fantasy. BA: ABC. Queen Int'l. (Also perform with Donald Byrd.) Records: City Life (PLP, SLP-TT, JLP-TT, RIAA), Happy Music (H, S), Rock Creek Park (H, S).
- BLACKMORE'S, RITCHIE, RAINBOW** (Vocal & Instrumental Group—5). Dystel. BA: Thames Talent. (Also see listing in United Kingdom.) Records: Ritchie Blackmore's Rainbow—Polydor (PLP), Rainbow Rising (PLP).
- BLACK OAK ARKANSAS** (Vocal & Instrumental Group—5). MCA. BA: Premier Talent. PM: Butch Stone. Records: Balls Of Fire (PLP), Muhta-Live—Atco (PLP), Strong Enough To Be Gentle (H), X Rated (PLP).
- BLACK SABBATH** (Vocal & Instrumental Group—4). Warner Bros. BA: Premier Talent. (Also see listing in United Kingdom.) Records: Paranoid (PLP), Sabotage (PLP), Technical Ecstasy (PLP), We Sold Our Soul For Rock 'N' Roll (PLP), We've Got A Live One Here (PLP).
- BLACK, SHELLY** (Vocalist). Vigor. PM: Tedlem Assoc's. Record: Free & Red Hot, Part 1 (S).
- BLACKSMOKE** (Vocal & Instrumental Group). Chocolate City. PM: Dick Broder. Record: (Your Love Has Got Me) Screamin' (S).
- BLACKWOOD, ROWAL, & THE BLACKWOOD SINGERS** (Vocalist w/ Vocal & Instrumental Group—7). Capricorn. BA: PM: Ron Blackwood. Record: Memory Go Round (C), Sunday Afternoon Boatride In The Park On The Lake (C).
- BLANCHARD, JACK, & MISTY MORGAN** (Vocal & Instrumental Duo). Epic. BA: Buddy Lee. Record: I'm High On You (C).
- BLAND BOBBY "BLUE"** (Vocalist). ABC. BA: ABC. Records: Get On Down With Bobby Bland (SLP), I Take It On Home (S), It Ain't The Real Thing (S), Let The Good Times Roll w/ B.B. King (S), Today I Started Loving You Again (S), Together Again—Live w/ B.B. King (PLP, SLP-TT).
- BLOODSTONE** (Vocal & Instrumental Group—4). London. BA: Regency Artists. PM: George Braunstein & Ron Hammarby—Crystal Jubilee. Records: Do You Wanna Do A Thing (S, SLP), Give Me Your Heart (S), Just Like In The Movies (S).
- BLOOD, SWEAT & TEARS** (Vocal & Instrumental Group—9). Columbia. BA: ATI. PM: Fred Heller. Records: More Than Ever (PLP), You're The One (E-TT).
- BLUE MAGIC** (Vocal & Instrumental Group). WMOT/Atlantic. BA: William Morris. Queen Int'l. Universal Attractions. PM: Alan Rubens & Steve Bernstein—WMOT Prod. Records: Freak-N-Stein (S), Grateful—Atco (S), Mystic Dragons (PLP, SLP), Teach Me (S), Thirteen Blue Magic Lane—Atco (PLP, SLP, TT), What's Come Over Me w/ Margie Joseph—Atco (S).
- BLUE OYSTER CULT** (Vocal & Instrumental Group). Columbia. BA: ATI. PM: Fred Heller. Records: Agents Of Fortune (PLP, RIAA), (Don't Fear) The Reaper (H).
- BOHANNON, HAMILTON** (Vocalist/Instrumentalist). Dakar. BA: Queen Int'l. Records: Bohannon (SLP), Bohannon Beat (S), Dance Your Ass Off (SLP), Disco Stamp, Parts 1 & 2 (S).
- BOLLING, CLAUDE** (Pianist). Columbia. Record: Suite For Flute & Jazz Piano w/ Jean-Pierre Rampal (PLP, JLP).
- BOLT, AL** (Vocalist). Cin-Kay. PM: Hal Freeman. Records: Family Man (C), I'm In Love With My Pet Rock (C).
- BOOGIE MAN ORCH** (Instrumental Group—10). Boogie Man. PM: Ken Marier. Record: Lady, Lady, Lady (S).
- BOONE, PAT** (Vocalist). Hitville. BA: ICM. PM: Jack Spina. Records: Oklahoma Sunshine (C), Texas Woman (C).
- BOOTSY'S RUBBER BAND** (Vocal & Instrumental Group—11). Warner Bros. BA: David Libert. PM: Backstage Mgmt. Records: I'd Rather Be With You (S), Stretchin' Out (In A Rubber Band) (S), Stretchin' Out In Bootsy's Rubber Band (PLP, SLP, JLP).
- BOOTY PEOPLE** (Vocal Group—5). ABC. PM: Steve Gold & Jerry Goldstein—Far Out. Record: Spirit Of '76—Calla (S).
- BORCHERS, BOBBY** (Vocalist). Playboy. BA: Buddy Lee. Records: Someone's With My Wife Tonight (C), They Don't Make 'Em Like That Anymore (C).
- BORELLY, JEAN CLAUDE** (Trumpeter w/ Group). London. (Also see listing in France.) Record: Dolannes Melodie (E).
- BOSTON** (Vocal & Instrumental Group). Epic. BA: Premier Talent. Records: Boston (PLP-TT, RIAA), More Than A Feeling (H).
- BOTKIN, PERRY, JR.** (Instrumentalist). A&M. Record: Nadia's Theme w/ Barry DeVorzon (PLP).

- BOTTOM & CO.** (Vocal & Instrumental Group). Gordy. PM: Bobby Smith. Record: Here For The Party—Motown (S).
- BOTTOM LINE** (Vocal & Instrumental Group). Gordy. Contact: Arnie Wayne. Record: That's The Way To Go (S).
- BOWIE, DAVID** (Vocalist/Instrumentalist). RCA. BA: ICM. (Also see listing in United Kingdom.) Records: Changinonbowie (PLP, TT, RIAA), Fame (H, S, RIAA), Golden Years (H-TT), Rise & Fall Of Ziggy Stardust (PLP), Station To Station (PLP-TT, RIAA), TVC 15 (H), Young Americans (PLP, RIAA).
- BOYD, MIKE** (Vocalist). Record: The Loving Was Easy—Clanade (C).
- BRADSHAW, TERRY** (Vocalist). Mercury. BA: Lavender Blake. Records: I'm So Lonesome I Could Cry (H, C), The Last Word In Lonesome Is Me (C).
- BRAND X** (Instrumental Group—5). Passport. PM: Tony Smith in United Kingdom. Record: Unorthodox Behaviours (PLP).
- BRASS CONSTRUCTION** (Group). United Artists. BA: ICM. Queen Int'l. Records: Brass Construction (PLP-TT, SLP-TT, RIAA), Changin' (S), Movin' (H, S-TT).
- BRAXTON, ANTHONY** (Instrumentalist). Arista. Contact: Arista Recs. Record: Five Pieces 1975 (JLP).
- BRECKER BROTHERS** (Instrumental Group—7). Arista. BA: Headquarters Talent. PM: Anthony Barone. Records: Back To Back (PLP, JLP-TT), If You Wanna Boogie—Fantasy (S).
- BRENDA & THE TABULATIONS** (Vocalist w/ Group). Chocolate City. BA: Jot Corp. PM: Gilda Woods. Record: Home To Myself (S).
- BRESH, TOM** (Vocalist). Farr. BA: Trends Artists. PM: Pig/Papoose Mgmt. Records: Homemade Love (C-TT, CLP), Sad Country Love Song (C, E).
- BRICK** (Group). Bang BA: Paragon Agency. Records: Dazz (H, S), Good High (PLP, SLP), Music Manic—Main Street (C).
- BRIEF ENCOUNTER** (Group). Capitol. PM: John D. Richbourg. Record: What About Love (S).
- BRIGHT STARS** (Vocal & Instrumental Group). Nashboro. PM: Willie Davis. Record: God Is Still On The Throne (GLP).
- BRISCOE, JIMMY, & THE LITTLE BEAVERS** (Vocal Group—5 w/ Instrumentalists). Pi Kappa. PM: Paul Kaiser—Theodore Kaiser Mgmt. Record: I'll Care For You (S).
- BRISTOL JOHNNY** (Vocalist). Atlantic. Contact: Lee Phillips. Record: Do It To My Mind (S).
- BROADWAY** (Group). Granite. Record: You To Me Are Everything (H, S).
- BROCK, JOE** (Vocalist). Ronnie. Record: Everything You'd Never Want To Be (C).
- BROMBERG, DAVID** (Vocalist w/ Instrumental Group—7). Fantasy. BA: Magna Artists. PM: All-Arts Presentations. Record: How Late'll Ya Play 'Til (PLP).
- BRONNER BROTHERS** (Vocal & Instrumental Group). Jewel. PM: Fleam Bronner. Record: Hold On To God's Unchanging Hand (GLP).
- BROOKLYN ALL STARS** (Vocal & Instrumental Group). Jewel. PM: Thomas Sparr. Record: He Touched Me (GLP).
- BROTHERHOOD OF MAN** (Vocal Group). Pye. (Also see listing in United Kingdom.) Record: Save Your Kisses For Me (H, E-TT).
- BROTHERS JOHNSON** (Vocal & Instrumental Duo w/ Group). A&M. BA: Regency Artists. PM: Mellow Mgmt. Records: Get The Funk Out Ma Face (H, S-TT), I'll Be Good To You (H-TT, S-TT), Look Out For #1 (PLP-TT, SLP-TT, JLP-TT, RIAA).
- BROTHER TO BROTHER** (Vocal & Instrumental Group—6). Turbo. BA: Paragon Agency, Troy Entertainment, Universal Attractions, PM: Fred DiSipio. Records: Chance With You (S), Let Your Mind Be Free (S, SLP).
- BROWN, ALEX** (Vocalist). Roxbury. Record: Love Really Hurts Without You (S).
- BROWN, IDA**. see Eugene Williams.
- BROWN, JAMES** (Vocalist w/ Vocal & Instrumental Group). Polydor. BA: William Morris. Queen Int'l. PM: Charles Bobbitt. Records: Everybody's Doin' The Hustle & Dead On The Double Bump (SLP), Get Up Offa That Thing (H, PLP, S-TT, SLP-TT), Hot (SLP), Hot (I Need You To Be Loved, Loved, Loved) (S), (I Love You) For Sentimental Reasons (S), I Refuse To Lose (S), Superbad, Superlick, Part 1 (S).
- BROWN, JIM ED** (Vocalist). RCA. BA: Top Billing. PM: Tandy C. Rice Jr. Records: Another Morning (C), Fine Time To Get The Blues (C), I Don't Want To Have To Marry You w/ Helen Cornelius (C-TT), I've Rode With The Best (C), Let Me Love You Where It Hurts (C).
- BROWN, POLLY** (Vocalist). Anola America. Contact: Anola America. Record: Special Delivery (S).
- BROWN, STANLEY, GROUP** (Vocal & Instrumental Group—5). Sire. BA: Magna Artists. PM: Monarch Entertainment. Record: Our Pleasure To Serve You (PLP).
- BROWN SUGAR** (Vocal Group—3). Capitol. PM: Fred DiSipio. Record: The Game Is Over (What's The Matter With You) (H).
- BRUBECK, DAVE** (Pianist). Horizon. Records: All The Things We Are—Atlantic (JLP), 1975: The Duets w/ Paul Desmond (PLP, JLP).
- BRUCE, ED** (Vocalist). United Artists. BA: PM: Patsy Bruce—Bruce Ent's. Records: For Love's Own Sake (C), The Littlest Cowboy Rides Again (C), Carnas Don't Let Your Babies Grow Up To Be Cowboys (C), Sleep All Mornin' (C).

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U.S. Recording Artists

Continued from page TA-56

KEY TO ABBREVIATIONS

- (H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
(GLP)—Gospel LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

BRUNSON, REV. MILTON (Vocalist). Hob. Record: He's Able To Carry You Through w/ The Thompson Community Choir (GLP).

BURTON, GARY, QUARTET (Vocal & Instrumental Group). ECM. BA/PM Ted Kurland. Records: Dreams, So Real (JLP). Matchbook w/ Ralph Towner (JLP).

C

C & COMPANY (Group). 20th Century/Westbound. BA Curtis Dunden. Record: Day Dreamer (H).

CAPALDI, JIM (Vocalist/Guitarist). Island. Contact: Island Recs. (Also see listing in United Kingdom.) Records: Goodnight & Good Morning (E). Love Hurts (H). Short Cut Draw Blood (PLP).

C

CARAVANS (Group). Birthright. Record: Shave (GLP).

CHOICE FOUR (Vocal & Instrumental Group—8). RCA. BA Barry Rick. PM Prime Time. Records: Hey What's That Dance You're Doing (S). Just Let Me Hold You For A Night (S). On Top Of Clear (SLP). When You're Young & In Love (S).

C

CLELAND, REV. JAMES (Vocalist). Savoy. Contact: Ed Smith. Records: James Cleveland & Charles Fold Singers, v. 2 (GLP-TT). James Cleveland Presents The Greater Metropolitan Church Of Radio Choir (GLP). James Cleveland Presents The Harold Smith Majestics: Lord Help Me To Hold Out (GLP-TT). Give It To Me w/ The Southern California Community Choir (GLP-TT). Give Me A Clean Heart (GLP). Has Smiled On Me w/ The Voices Of Tabernacle (GLP-TT). I'll Do His Will w/ The Southern California Community Choir (GLP). In The Ghetto w/ The Southern California Community Choir (GLP). Jesus Is The Best Thing That Ever Happened To Me w/ Charles Fold Singers (GLP-TT). The King & Queen Of Gospel w/ Shirley Caesar—Hob (GLP-TT). The King & Queen Of Gospel, v. 2 w/ Shirley Caesar—Hob (GLP).

CONTROLERS (Vocal & Instrumental Group). Juana. PM TDI. Record: Female World Music (S).

C

CORNER, RANDY (Vocalist). ABC-Dot. BA: Sirosonic Talent. PM G.D. Stinson. Records: Heart Don't Fail Me Now (C). I Guess You Never Loved Me Anyway (C). Sometimes I Talk In My Sleep (C-TT).

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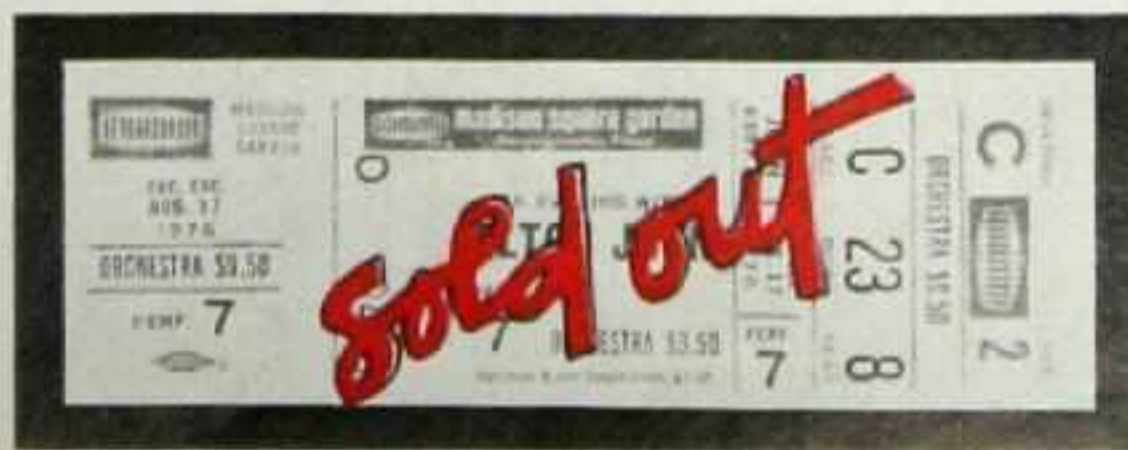
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CARTER, RON (Bassist w/Instrumental Group—4). Milestone. BA Jack Whitemore. Records: Anything Goes—Kudu (SLP, JLP). Yellow & Green—CTI (JLP).

CLIFF, JIMMY (Vocalist). Reprise. BA William Morris. PM Kathie Karr—Canned Goods. Record: Follow My Mind (PLP).

COLEMAN, CY (Pianist). RCA. BA/PM Eric Colodre—Cy Coleman Ents. Record: Chloé (E).

(Continued on page TA-60)



In concert
Elton John

Madison Square Garden
August
10, 11, 12, 13, 15, 16, 17, 1976

Thanks
Elton John

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- (GLP)—Gospel LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

DAVIS, MILES (Trumpeter/Keyboardist). Columbia. Record: Agharta (PLP, JLP).

DAVIS, MIZ (Vocalist). New 10. Record: Sing A Happy Funky Song (S).

DAVIS, PAUL (Vocalist). Bang. Records: Supersstar (H, E), Thinking Of You (H, E).

DAVIS, RUTH (Vocalist). Claridge. BA/PM: Bob Kirkland. Records: Easy Lovin' w/ Bo Kirkland (S), I Feel Love In This Room Tonight w/ Bo Kirkland (S).

DAVIS, SAMMY, JR. (Vocalist). 20th Century. BA: Queen Int'l. Records: Song & Dance Man (E), Baretta's Theme (E).

DAVIS, SKEETER (Vocalist w/ Vocal & Instrumental Group—4). Mercury. BA: Buddy Lee. Record: I Love Us (C).

DAVIS, TYRONE (Vocalist). Columbia. BA: Paragon Agency. Queen Int'l. Records: Give It Up (Turn It Loose) (H, S-TT), Love & Touch (PLP, SLP), So Good (To Be Home With You)—Dakar (S-TT), Turning Point—Dakar (S-TT, SLP, TT).

DEADLY NIGHTSHADE (Vocal & Instrumental Group). Phantom. BA: Dennis Arta. PM: Ron Shelley. Record: Mary Hartman, Mary Hartman (Theme) (H).

DEAN, JIMMY (Vocalist). Casino. BA/PM: Jim Halsey. Records: 10U (H, C-TT, E, RIAA), To A Sleeping Beauty (C).

DE BLANC, RALPH. Record: Oh No, Not My Baby—Arista (S).

DEE, KIKI (Vocalist). Rocket. BA: Howard Rose. PM: John Reid. (Also see listing in United Kingdom.) Records: Don't Go Breaking My Heart w/ Elton John (H-TT, E-TT, RIAA), Once A Fool (H, E).

DEEP PURPLE (Vocal & Instrumental Group—5). Deep Purple. BA: Thames Talent. (Also see listing in United Kingdom.) Record: Come Taste The Band (PLP).

DEES, RICK, & HIS CAST OF IDIOTS (Vocalist w/ Group). RSO. Record: Disco Duck, Part 1 (H-TT, S, RIAA).

DEES, SAM (Vocalist). Big Tree. Record: Storybook Children w/ Bettye Swann (S).

DEHAVEN, PENNY (Vocalist). Starcrest. BA: Lavender-Blake. Record: (The Great American) Classic (C).

DEJOHNETTE, JACK (Drummer w/ Instrumental Group—5). ECM. BA: Ted Kurland. PM: Lytha DeJohnette. Record: Gateway w/ John Abercrombie & Dave Holland (JLP).

DELICATO, PAUL (Vocalist). Artists of America. PM: Artists of America. Records: Cara Mia (E-TT), I'll Be There (E), I Take A Lot of Pride In What I Am (E), These Were The Days (E).

DELLS (Vocal Group). Mercury. BA: Queen Int'l. PM: Original Dells Mgmt. Records: No Way Back (S, SLP), The Power of Love (S), Slow Motion (S), We Got To Get Our Thing Together (S, SLP).

DENVER, JOHN (Vocalist/Guitarist). RCA. BA: William Morris. PM: Management Three. Records: Back Home Again (PLP, RIAA), Calypso b/w Let Sorry (H-TT), Christmas For Cowboys (H), Denver Gift Box (PLP), An Evening With John Denver (PLP, RIAA), Fly Away (H, C, E-TT), Greatest Hits (PLP, RIAA), I'm Sorry (C, TT, E, RIAA), It Makes Me Giggle (H, C, E-TT), Like A Sad Song (H, C, E-TT), Looking For Space (H, C, E-TT), Rocky Mountain Christmas (PLP, RIAA), Spirit (PLP, TT, CLP, TT, RIAA), Windsong (PLP, TT, CLP, TT, RIAA).

DEODATO (Pianist/Organist). MCA. Contact: George Leo. Records: First Cuckoo (SLP, JLP), Peter Gunn (H), Theme From Star Trek (E), Very Together (PLP, JLP).

DERRINGER (Group). Blue Sky. BA: Premier Talent. Records: Derringer (PLP), Let Me In (H), Edgar Winter Group w/ Rick Derringer (PLP).

DESMOND, PAUL (Saxophonist). Horizon. Records: Paul Desmond Quartet Live (JLP), 1975 The Duets w/ Dave Brubeck (PLP, JLP).

DEVORZON, BARRY (Pianist). Arista. Contact: Arista Recs. Records: Nodia's Theme (The Young & The Restless) w/ Perry Botkin Jr.—A&M (H, PLP, E-TT).

DIAMOND, NEIL (Vocalist). Columbia. BA: William Morris. PM: Management Three. Records: Beautiful Noise (PLP, TT, RIAA), Don't Think—Feel (H, E-TT), If You Know What I Mean (H, E-TT), Jonathan Livingston Seagull (Original Motion Picture Soundtrack) (PLP), The Singer Sings His Songs—MCA (PLP).

DI MEOLA, AL (Guitarist). Columbia. Record: Land Of The Midnight Sun (PLP, JLP).

DIRT BAND (Vocal & Instrumental Group—5). United Artists. BA: Stone County. (Formerly Nitty Gritty Dirt Band). Record: Dream (PLP).

DISCO TEX & THE SEX-O-LETTES (Vocalist w/ Vocal & Instrumental Group—10). Chelsea. BA: Norby Walters. Record: Dancin' Kid (H, S).

DIXIE HUMMINGBIRDS (Vocal & Instrumental Group—5). ABC-Peacock. PM: Sunshine Prods. Record: Wonderful To Be Alive (GLP).

DR. BUZZARD'S ORIGINAL SAVANNAH BAND (Vocal & Instrumental Group). RCA. PM: Tommy Mottola—Champion Entertainment.

Records: Dr. Buzzard's Original Savannah Band (PLP, SLP), I'll Play The Fool (H, S), Whispering/Cherchez L'Amour/C'est Si Bon (H, S).

DR. DEMENTO. Warner Bros. Contact: Warner Bros. Record: Dr. Demento's Delight (PLP).

DR. HOOK (Vocal & Instrumental Group—7). Capitol. BA: World Wide Artists. PM: Ron Huffkins—Entertainment Mgmt. Records: Bankrupt (PLP), A Couple More Years (C), A Little Bit More (H, PLP, CLP, E), Only Sixteen (H-TT, C, E, RIAA).

DONALDSON, CRAIG (Vocalist). Great American Music Machine. Record: I Believe He's Gonna Drive That Rig To Glory (C).

DONOVAN (Vocalist). Epic. BA: Magna Artists. Record: Slow Down World (PLP).

DOOBIE BROTHERS (Vocal & Instrumental Group—7). Warner Bros. BA: Monterey Peninsula, PM: Bruce Cohn. Records: I Cheat The Hangman (H), It Keeps You Runnin' (H), Takin' It To The Streets (H, S, PLP, TT, RIAA), Wheels Of Fortune (H).

DOTTSY (Vocalist/Guitarist). RCA. BA: Top Billing. PM: Happy Shahan—Alamo Village. Records: I'll Be Your San Antonio Rose (C), Love Is A Two-Way Street (C), The Sweetest Thing (CLP), The Sweetest Thing (I've Ever Known) (C).

DOUBLE EXPOSURE (Vocal & Instrumental Group—11). Salsou. BA: Norby Walters. Records: Everyman (Has To Carry His Own Weight) (S), Ten Percent (H, PLP, S, SLP).

DOUGLAS, CAROL (Vocalist w/ Vocal & Instrumental Group—8). Midland Int'l. BA: Norby Walters. Record: Midnight Love Affair (PLP).

DOUGLAS, REV. ISAAC (Vocalist). BA: Richard Records. By The Grace of God—Creed (GLP, TT), The Harvest Is Plentiful w/ The Johnson Ensemble—Creed (GLP, TT), Until You Come Again w/ The New York City Community Choir—Savoy (GLP).

DOUGLAS, TONY (Vocalist). Record: I'll Could Make It (Through The Morning)—20th Century (C).

DOZIER, LAMONT (Vocalist). Warner Bros. PM: Gref-Garris Mgmt. Records: Can't Get Off Till The Feeling Stops (S), Right There (SLP).

DRAMATICS (Vocal Group). ABC. BA: Regency Artists. PM: Forest Hamilton. Records: Referee Fever (S), Joy Ride (PLP, SLP), No Regrets On Love—Mainstream (S), Treat Me Like A Man (S), You're Feeling You (H, S-TT).

DRENNON & BBS UNLIMITED (Violinist w/ Instrumental Group). Friends & Co. PM: Ann Bellasino—A&B Mgmt. Records: Collage (SLP), Let's Do The Latin Hustle (S).

DUDLEY, DAVE (Vocalist). United Artists. BA: Key Talent. PM: E. Jimmy Key—Key Talent. Records: Me & Ole CB (C), Sentimental Journey (C), JB & Lonely (C), Uncommonly Good Country (CLP).

DUKE, GEORGE (Vocalist/Keyboardist). Epic. BA: Monterey Peninsula. PM: Herb Cohen. Records: I Love The Blues, She Heard Me Cry—MPS/BASF (PLP, SLP, JLP, TT), Live On Tour In Europe w/ Billy Cobham—Atlantic (JLP).

DUNCAN, JOHNNY (Vocalist). Columbia. PM: Jim Dunagan. Records: The Best Of (CLP, TT), Gentle Side (C), Jo & The Cowboy (C), Stranger (C-TT), Thinkin' Of A Rendezvous (C-TT).

DUNDA, DAVID (Vocalist). Chrysalis. (Also see listing in United Kingdom.) Record: Jeans On (H).

DYLAN, BOB (Vocalist/Guitarist/Harmonica). Columbia. Records: Desire (PLP, TT, RIAA), Hard Rain (PLP, RIAA), Hurricane, Part 1 (H), Mozambique (H).

DYNAMIC SUPERIORS (Group). Motown. BA: William Morris. PM: Guy Draper. Record: Deception (S).

DYSON, RONNIE (Vocalist w/ Instrumental Group—8). Columbia. BA: Grant Attractions. PM: Buddy Allen. Records: The More You Do It (SLP), The More You Do It (The More I Like It Done To Me) (H, S-TT).

E

EAGER, BRENDA LEE (Vocalist). Record: Good Old Fashioned Lovin'—Playboy (S).

EAGLES (Vocal & Instrumental Group). Asylum. PM: Iv Azoff—Front Line. Records: Desperado (PLP, RIAA), Lynyrd Eyes (H-TT, C-TT, E-TT), One Of These Nights (PLP, RIAA), On The Border (PLP, RIAA), Take It To The Limit (H-TT, E-TT), Their Greatest Hits (PLP, TT, RIAA).

EARLAND, CHARLES (Keyboardist). Mercury. PM: Betty Earland. Records: From My Heart To Yours (S), The Great Pyramid w/ Odyssey (JLP), Odyssey (PLP, SLP, JLP).

EARTHQUAKE (Vocal & Instrumental Group). Berkeley. PM: Matthew Kaufman & Steve Levine. Record: 8 5 (PLP).

EARTH WIND & FIRE (Vocal & Instrumental Group—9). Columbia. BA: Premier Talent. PM: Cavallo-Ruffalo Mgmt. Records: Can't Hide Love (H, S), Getaway (H, S-TT, RIAA), Gratitude (PLP, TT, SLP, TT, RIAA), Sing A Song (H-TT, S-TT, RIAA), Spirit (PLP, TT, SLP, TT, RIAA), That's The Way Of The World (PLP, RIAA).

EARWOOD, MUNDO (Vocalist). PM: Jay Collier. (Also known as Mundo Ray). Records: I Can't Quit Cheasin' On You—Epic (C), Lonesome Is A Cowboy—Epic (C), She Brings Her Lovin' Home To Me—Epic (C).

EASY STREET (Vocal & Instrumental Group). Capricorn. Record: I've Been Loving You (H).

EBONY'S (Vocal Group). Buddha. BA: Norby Walters. Kayden Prods. PM: Kathy Dennis—Kayden Prods. Record: Making Love Ain't No Fun (Without The One You Love) (S).

ECKSTINE, BILLY (Vocalist). A&M. Record: The Best Thing (S).

ECSTASY, PASSION & PAIN (Vocal & Instrumental Group—7). Roulette. BA: Norby Walters. Record: Touch & Go (H, S).

EDELMAN, RANDY (Vocalist/Pianist w/ Instrumental Group). Arista. PM: Mike Corner. Record: Concrete & Clay—20th Century (E).

EDGE, GRAEME, BAND featuring **ADRIAN GURVITZ** (Vocal & Instrumental Group). Threshold. PM: Jerry Weintraub—Management Three. Record: Kick Off Your Muddy Boots (PLP).

EDWARDS, JOHN (Vocalist). Cotillion. PM: Buddy Allen. Record: Baby, Hold On To Me (S).

EDWARDS, STONEY (Vocalist). Capitol. BA: Nova Agency. Records: Blackbird (CLP), Blackbird (Hold Your Head High) (C), Don't Give Up On Me (C), Love Still Makes The World Go 'Round (C).

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group). United Artists. BA: Magna Artists. (Also see listing in United Kingdom.) Records: Evil Woman (H-TT), Face The Music (PLP, TT, RIAA), Livin' Thing (H), A New World Record (PLP), Ole Eld (PLP, RIAA), Showdown (H), Strange Magic (H, E).

ELEVENTH HOUR (Group). Record: Hollywood Hot—20th Century (H, S, SLP).

ELEVENTH HOUSE (Instrumental Group—5). PM: Contemprocon Prods. Record: Aspects w/ Larry Coryell—Arista (JLP).

ELI'S SECOND COMING. Silver Blue. Record: Love Chant, Part 1 (S).

ELLIMAN, YVONNE (Vocalist). RSO. PM: Robert Stigwood. Record: Love Me (H, E).

ELLIOTT, SHAWN (Vocalist). Amherst. Record: Nice & Slow (S).

EMOTIONS (Vocal Group—3). Columbia. PM: Joe Hutchinson. Records: Flowers (H, PLP, S, SLP, TT), I Don't Wanna Lose Your Love (H, S).

ENCHANTMENT (Group). Desert Moon. Record: Come On & Ride (S).

ENGLAND DAN & JOHN FORD COLEY (Vocal Duo). Big Tree. BA: ICM. Records: I'd Really Love To See You Tonight (H-TT, E-TT, RIAA), Nights Are Forever Without You (H, PLP, E-TT).

ERVIN, DEE. Roxbury. Record: Face To Face (S).

ESCOVEDO, COKE. Mercury. BA: World Wide Artists. Records: Coke (PLP, SLP), Coinin' At Ya (PLP, SLP), Make It Sweet (S).

ESQUIRES (Group). Ju-Pa. Record: Get Up 76 (S).

EVANS, BILL TRIO (Pianist w/ Instrumental Duo). Fantasy. BA: Ted Kurland. PM: Helen Keane. Record: Tony Bennett—Bill Evans Album (JLP).

EVERLY, DON (Vocalist/Guitarist). Hickory. BA: Acuff-Rose. Record: Yesterday, Just Passed My Way Again (C).

F

FACTS OF LIFE (Vocal Group). Kayette. BA: Paragon Agency. Record: Caught In The Act (Of Getting It On) (S).

FAIRCHILD, BARBARA (Vocalist). Columbia. BA: PM: Jim Halsey. Records: Cheatin' Is (C), I Just Love Being A Woman (C), Mississippi (C), Under Your Spell Again (C), You've Lost That Lovin' Feelin' (C).

FAIR, YVONNE (Vocalist). Motown. Record: It Should Have Been Me (H).

FAITH, HOPE & CHARITY (Vocal Group—3 w/ 5 Instrumentalists). RCA. PM: Radin Assoc. (Also see listing in United Kingdom.) Records: Don't Go Looking For Love (S), Faith, Hope & Charity (PLP), To Each His Own (H, S-TT), You're My Peace Of Mind (S).

FALLS, RUBY (Vocalist). 50 States. BA: Joe Taylor. PM: Choo-Choo Ent. Records: Beware Of The Woman (Before She Gets Your Man) (C), Show Me Where You

FARGO, DONNA (Vocalist w/ Group—11). Warner Bros. BA: Lavender-Blake. PM: Stan Silver—Purple Dome. (Also see listing in United Kingdom.) Records: Don't Be Angry—ABC Dot (C), I've Loved You All Of The Way (C), Mr. Doodles (C), On The Move (CLP), Whatever I Say—ABC Dot (C), Whatever I Say Means I Love You—ABC Dot (CLP), What Will The New Year Bring?—ABC Dot (C), You're Not Charlie Brown (I'm Not Raggedy Ann)—ABC Dot (C).

FARRAGHER BROTHERS (Group—6). ABC. Contact: ABC Recs. Record: Never Get Your Love Behind You (E).

FARRELL, JOE (Saxophonist/Flutist). CTI. Record: Benson & Farrell w/ George Benson (PLP, SLP, JLP, TT).

FAST, LARRY. See Synergy.

FATBACK BAND (Vocal & Instrumental Group—8). Spring. BA: Universal Attractions. PM: Roy Rifkin—Guardian Artists. Records: (Are You Ready) Do The Bus Stop—Event (S), The Booty (S), Night Fever (PLP, SLP), Party Time (S), Spanish Hustle—Event (S).

FELLER, DICK (Vocalist). Asylum. BA/PM: Don Light. Records: Some Days Are Diamonds (CLP), Uncle Hiram & The HomeMade Beer (C).

FELTS, NARVEL (Vocalist w/ Group). ABC Dot. BA: Music Park. Joe Taylor. PM: Johnny Morris. Records: Don't What I Feel (CLP), Funny How Time Slips Away (C), Greatest Hits, v. 1 (CLP), Lonely Teardrops (H, C-TT), My Good Thing's Gone (C), My Prayer (C), Narvel The Marvel (CLP, TT), Somebody Hold Me (Until She Passes By) (C-TT).

FENDER, FREDDY (Vocalist/Guitarist). ABC Dot. BA: Jim Halsey. PM: Huey Meaux. Records: Are You Ready For Freddy (PLP, CLP, TT), Before The Next Teardrop Falls (PLP, CLP, TT, RIAA), If You're Ever In Texas (PLP, CLP, TT), Living It Down (C-TT), Rock 'N' Country (PLP, CLP, TT), Secret Love (H, C-TT, E-TT), Since I Met You Baby—GRT (H, C-TT, CLP, TT), Vaya Con Dios (H, C-TT, E), Wild Side Of Life—GRT (C), You'll Lose A Good Thing (H, C-TT, E).

FENSTER, ZOOT (Vocalist). Antique. Contact: Eugene Strasser. Record: The Man On Page 602 (C).

FERGUSON, MAYNARD (Trumpeter w/ Instrumental Group—13). Columbia. BA: Willard Alexander. PM: Kim Ferguson. Records: Primordial Scream (JLP), Weather Report (PLP).

FERRY, BRYAN (Vocalist/Pianist). Atlantic. (Also see listing in United Kingdom.) Record: Let's Stick Together (PLP).

5th DIMENSION (Vocal Group—5). ABC. BA: ICM. PM: Marc Gordon. Record: Love Hangover (H, S).

FINNEY, MAURY (Instrumentalist). Soundwaves. BA: Reed Song. Records: Maiden's Prayer b/w San Antonio Stroll (C), Waltz Across Texas b/w Oh & Runnin' (C), Wild Side Of Life b/w Rollin' In My Sweet Baby's Arms (C).

FIREBALL (Vocal & Instrumental Group—6). Atlantic. BA: Monterey Peninsula. PM: Milton Levy. Records: Fireball (PLP), Livin' Ain't Livin' (H), You Are The Woman (H, E-TT).

FIREFLY (Group). Record: Hey There Little Firefly—A&M (H, S).

FIRST CHOICE (Vocal Group). Warner Bros. BA: Joyce Agency, Troy Entertainment. Records: Gotta Get Away (From You Baby) (S), Let Him Go (S), So Let Us Entertain You (SLP).

FIRST CLASS (Vocal & Instrumental Group—8). All Platinum. BA: Queen Int'l. PM: Armstrong & Donaldson. Record: Me & My Gemini (S).

5000 VOLTS (Vocal Group). Philips. (Also see listing in United Kingdom.) Record: I'm On Fire (H).

FLAMIN GROOVIES (Group). Sire. BA: Gemini Artists. PM: Greg Shaw. Record: Shake Some Action (PLP).

FLASH CADILLAC & THE CONTINENTAL KIDS. See listing under C.

FLEETWOOD MAC (Vocal & Instrumental Group). Reprise. BA: ICM. Records: Fleetwood Mac (PLP, TT, RIAA), Fleetwood Mac In Chicago—Sire (PLP), Over My Head (H, E), Rhannon (Will You Ever Wait) (H, E), Say You Love Me (H, E).

FLETCHER, DARYL (Vocalist). Crossover. BA: SMADA Artists. Record: We Got To Get An Understanding (S).

FLETCHER, VICKY (Vocalist). Music Row. BA: Buddy Lee. PM: Arnold Mills. Record: Ain't It Good To Be In Love Again (C).

FLOYD, KING (Vocalist). Chimneyville. BA: Paragon Agency. Records: Body English (S), We Can Love w/ Dorothy Moore (S).

FLYING BURRITO BROTHERS (Vocal & Instrumental Group). Columbia. PM: Ron Powell. Record: Flying (PLP).

FOGELBERG, DAN (Vocalist/Guitarist). Epic. PM: Iv Azoff—Front Line. Record: Captured Angel (PLP).

FOGERTY, JOHN (Vocalist/Guitarist). Elektra/Asylum. Records: Almost Saturday Night (H), John Fogerty (PLP), Rockin' All Over The World (H), You Got The Magic (H).

FOGHAT (Vocal & Instrumental Group). Beersville. BA: Premier Talent. PM: Tony Gutted. Records: Fool For The City (H, PLP, RIAA), Rock & Roll Outlaws (PLP), Slow Ride (H).

FOLD, CHARLES, SINGERS. See Rev. James Cleveland.

FOOL'S GOLD (Vocal & Instrumental Group). Morning Sky. BA: ICM. Records: Fool's Gold (PLP), Rain, Oh Rain (H, E).

FORD, TENNESSEE ERNIE (Vocalist). Capitol. BA: PM: Jim Loakes—Belford Corp. Records: The Devil Ain't A Lonely Woman's Friend (C), I Been To Georgia On A Fast Train (C).

FORTUNE, SONNY (Saxophonist/Flutist w/ Instrumental Group—5). Horizon. BA: Jack Whitemore. PM: Elliott Meadow. Record: Awakening (JLP).

FOUR SEASONS (Vocal & Instrumental Group). Warner/Curb. BA: William Morris. Records: December 1963 (Oh What A Night) (H-TT, RIAA), The Four Seasons Story—Private Stock (PLP), Silver Star (H, E), Who Loves You (H-TT, PLP, E).

FOUR TOPS (Vocal Group). ABC. BA: ABC. Records: Carfish (H, PLP, S-TT, SLP), Mama You're All Right With Me b/w I'm Glad You Walked Into My Life (S), We All Gotta Stick Together (H, S).

FOXX, REDD (Comedian). Atlantic. BA: APA. Record: You Gotta Wash Your Ass (PLP, SLP).

FOXY (Group). Dash. Record: Get On Your Ahh! And Dance, Part 1 (S).

FRAMPTON, PETER (Vocalist/Guitarist). A&M. BA: Premier Talent. PM: Dee Anthony—Ban-



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KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- (GLP)—Gospel LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

dana Ents. (Also see listing in United Kingdom.)
Records: Baby I Love Your Way (H, E), Do You Feel (H-TT), Frampton (PLP, RIAA), Frampton Comes Alive (PLP-TT, RIAA), Show Me The Way (H-TT)
FRANKLIN, ARETHA (Vocalist), Atlantic, BA: Queen Int'l, Regency Artists, PM: Cecil Franklin
Records: Jump (H), Jump b/w Hooked On Your Love (S), Mr. D.J. (S For The D.J.) (S), Something He Can Feel (H, S-TT), Sparkle (Music From The Motion Picture Soundtrack) (PLP, SLP-TT, RIAA), You (PLP, S, SLP-TT)
FRANKLIN, BOBBY
Record: Muthah's Love—Columbia (S)
FRANKLIN, REV. C.L. (Vocalist), Jewel
Record: Satan Goes To Prayer Meeting (GLP)
FRANKS, MICHAEL (Vocalist), Reprise
Record: The Art Of Tea (PLP, JLP), Popsicle Ties (H, E)
FREE SPIRIT SYMPHONY (Group), Curtom, Contact, Mary Stuart
Record: Feel The Spirit (In '76) w/Leroy Hutson (S)
FRIZZELL, DAVID (Vocalist), RSO, BA: Brumley Artist
Record: A Case Of You (C)
FULSON, LOWELL (Vocalist), Granite
Records: Do You Love Me (S), The Ol' Blues Singers (SLP)
FUNKADELIC (Vocal & Instrumental Group), Warner Bros., BA: William Morris, PM: Backstage Mgmt
Records: Better By The Found—20th Century/Westbound (H), Funkadelic—20th Century/Westbound (SLP), Let's Take It To The Stage—20th Century/Westbound (S), Tales of Kidd Funkadelic—20th Century/Westbound (SLP), Undisco Kid—20th Century/Westbound (S)
FUNKY KINGS (Vocal & Instrumental Group)—7, Ansta, PM: Larry Larson
Record: Slow Dancing (H, E)
FURAY, RICHIE, BAND (Vocal & Instrumental Group)—6, Asylum, BA: Magna Artists, PM: Larry Larson
Record: I've Got A Reason (PLP)

G BAND, see Glitter Band
GAGNON, ANDRE
Record: Wow—London (H)
GALLAGHER & LYLE (Vocal & Instrumental Duo), A&M, PM: Bernard Gelb. (Also see listing in United Kingdom.)
Records: Heart On My Sleeve (H, E), I Want To Stay With You (H, E)
GALLAGHER, RORY (Vocalist/Guitarist w/ Vocal & Instrumental Group)—4, Chrysalis, BA: ICM
Records: Against The Grain (PLP), Calling Card (PLP)
GARBAREK, JAN (Saxophonist), ECM, BA: Ted Kurland
Record: Luminescence w/Keith Jarrett (JLP)
GARCIA, JERRY (Vocalist/Guitarist), Round
Record: Reflections (PLP)
GARFUNKEL, ART (Vocalist), Columbia
Records: Breakaway (H, E-TT, RIAA, PLP-TT), I Only Have Eyes For You (H, E-TT), My Little Town w/Paul Simon (H-TT, E-TT), Simon & Garfunkel's Greatest Hits w/Paul Simon (PLP)
GARRETT, LEE (Vocalist), Chrysalis, PM: Lionel Conroy
Record: You're My Everything (H, S)
GATLIN, LARRY (Vocalist/Guitarist w/ Vocal & Instrumental Group)—5, Monument, BA: APA
Records: Broken Lady (C-TT), Statues Without Hearts (C), Warm & Tender (C), With Family & Friends (CLP)
GAYE, MARVIN (Vocalist), Tamla, PM: Stephen Hill
Records: After The Dance (H, S), Greatest Hits (PLP, SLP), I Want You (H, PLP-TT, S-TT, SLP-TT)
GAYLE, CRYSTAL (Vocalist/Guitarist), United Artists, BA: United Talent
Records: Crystal (CLP-TT), I'll Get Over You (H, C-TT, E), One More Time (Karneval) (C), Somebody Loves You (C-TT, CLP), You Never Miss A Good Thing (Till He Says Goodbye) (C)
GAYLORD & HOLIDAY (Vocal Duo), Prodigious, BA: Sam Loricco, PM: Joseph Loiato
Records: Eh! Cumpari (H), Second Generation (PLP)
GAYNOR, GLORIA (Vocalist w/Vocal & Instrumental Group)—9, Polydor, BA: Norby Walters
Records: Experience—MGM (PLP, SLP), How High The Moon—MGM (H, S), (If You Want It) Do It Yourself—MGM (S), I've Got You (PLP, SLP)
GEDDES, DAVID (Vocalist), Big Tree
Record: The Last Game Of The Season (A Blind Man In The Bleachers) (H, E)
GEILS, J. BAND (Vocal & Instrumental Group), Atlantic, BA: Premier Talent
Records: Blow Your Face Off (PLP), Hotline (PLP), Where Did Our Love Go (H)
GENESIS (Vocal & Instrumental Group)—5, Atco, BA: William Morris. (Also see listing in United Kingdom.)
Record: A Trick Of The Tail (PLP)
GENTLE GIANT (Vocal & Instrumental Group), Capitol, BA: Premier Talent
Record: Interview (PLP)
GENTRY, BOBBIE (Vocalist), BA: William Morris
Record: Ode To Billy Joe—Capitol & Warner/Curb (H)
GEORGE, SUSAN (Vocalist), Chelsea
Record: I'll Get Over You (E)

GERRARD, DONNY (Vocalist), Greedy, PM: Wally Riker
Records: Greedy (Your Love) (S), He's Always Somewhere Around (S), Words (Are Impossible) (H, S, E)
GETZ, STAN (Saxophonist w/ Instrumental Group)—4, Columbia, BA: Jack Whittemore
Record: Best Of Two Worlds (JLP)
GIBBONS, STEVE, BAND (Group), MCA, BA: Premier Talent
Record: Johnny Cool (H)
GIBSON, DON (Vocalist), Hickory, BA: Top Billing
Records: Doing My Time (C), Get Ready, Here I Come w/Sue Thompson (C), I Don't Think I'll Ever (Get Over You) (C), I'm All Wrapped Up In You (C), You've Got To Stop Hurting Me Darling (C)
GILLESPIE, DIZZY (Trumpeter), Pablo, BA: Norman Granz
Record: Oscar Peterson & Dizzy Gillespie (JLP)
GILLEY, MICKEY (Vocalist/Pianist), Playboy, BA: United Talent, PM: Sherwood Croyer
Records: Bring It On Home To Me (C-TT, E), Don't The Girls All Get Prettier At Closing Time (C-TT), Greatest Hits, v. 1 (CLP-TT), Lady Miss Clawdy (C), Overnight Sensation (C-TT, CLP-TT), Roll You Like A Wheel w/Barbi Benton (C)
GILSTRAP, JIM (Vocalist), Roxbury
Records: I'm On Fire (H, S), Love Talk (S, SLP), Move Me (S)
GLASER, JIM (Vocalist), BA: Lavender-Blake
Records: She's Free, But She's Not Easy—MCA (C), Woman, Woman—MGM (C)
GLITTER BAND (G BAND) (Instrumental Group), Arista, Contact, Arista Recs. (Also see listing in United Kingdom.)
Record: Makes You Blind (H)
GLOVER, ROGER, & GUESTS (Group), UK, BA: Thames Talent
Record: The Butterball & The Grasshopper's Feast (PLP)
GOLD, ANDREW (Vocalist/Guitarist/Pianist w/ Vocal & Instrumental Group)—5, Asylum, PM: Norman Epstein
Records: Andrew Gold (PLP), That's Why I Love You (H)
GOLDEN EARRING (Vocal & Instrumental Group), MCA, PM: Martin Machat
Record: To The Hilt (PLP)
GOLDSBORO, BOBBY (Vocalist/Guitarist), United Artists, BA: ICM, PM: Jan Kurtis—Bobby Goldboro Ents.
Record: Butterfly For Bucky (C, CLP, E-TT)
GOODMAN, DICKIE, Cash
Records: Mr. Jaws (H, RIAA), Mr. Jaws & Other Fables (PLP)
GOODMAN, STEVE (Vocalist/Instrumentalist), Asylum, BA: Lon Harman—Republic Artist, PM: Al Bunetta
Record: Words We Can Dance To (PLP)
GORME, EYDIE (Vocalist), United Artists, Contact, David Steinberg
Record: What I Did For Love (E)
GOSDIN, VERN (Vocalist), Elektra, PM: Getz-Tickner Org.
Record: Hangin' On (C)
GOSPEL KEYNOTES (Vocal & Instrumental Group), Nashboro, PM: Willie Johnson
Records: Destiny (GLP-TT), Reach Out (GLP-TT), Ride The Ship To Zion (GLP-TT)
GOSPEL WORKSHOP OF AMERICA MASS CHOIR (Vocal Group), Savoy

Records: Recorded in New York (SLP-TT), Recorded Live in Cleveland, Ohio (GLP)
GRAHAM CENTRAL STATION (Vocal & Instrumental Group), Warner Bros., BA: ICM
Records: Ain't No 'Bout A Doubt It (PLP, SLP, RIAA), Entrow, Part 1 (S), It's Alright (H, S), The Jam (H, S), Love (S), Mirror (PLP, SLP-TT)
GRAND FUNK RAILROAD (Vocal & Instrumental Group), MCA, BA: ICM
Records: Born To Die—Grand Funk (PLP), Can You Do It (H), Caught In The Act—Grand Funk (PLP), Good Singin' Good Playin' (PLP), Sally—Capitol (H), Take Me—Capitol (H)
GRANT, ELEANOR (Vocalist), Columbia
Record: You Oughta Be Here With Me (S)
GRATEFUL DEAD (Vocal & Instrumental Group), Grateful Dead
Records: Blues For Allah (PLP), The Music Never Stopped (H), Steal Your Face (PLP)
GRAVES, CARL (Vocalist)
Record: Heart Be Still—A&M (S)
GRAY, DOBIE (Vocalist), Capricorn
Records: Find Em, Feel Em, & Forget 'Em (H, S), If Love Must Go (H, E)
GREEN, CHARLES RANDOLPH, SOUNDE (Instrumental Group), Ranwood, Contact, Larry Walk
Record: Star Trek (E-TT)
GREATER METROPOLITAN CHURCH OF RADIO CHOIR, see Rev. James Cleveland
GRECCO, CYNDI (Vocalist w/ Vocal & Instrumental Group)—5, Private Stock, PM: Janna Merlyn Feliciano—Mother Music
Record: Making Our Dreams Come True (Theme From Laverne & Shirley) (H, E)
GREEN, AL (Vocalist), Hi, BA: ICM
Records: Al Green Is Love (PLP, SLP-TT), Full Of Fire (H, PLP, S-TT, SLP), Keep Me Cryin' (H, S), Let It Shine (S)
GREEN, BILL (Vocalist), Phono, BA: High Country
Record: Texas On A Saturday Night (C)
GREENE, JACK (Vocalist), MCA, BA: Top Billing
Record: Performs with Jeanne Seely
Record: He Little Thing'd Her Out Of My Arms (C)
GREEN, GRANT (Guitarist), Kudu
Record: The Main Attraction (JLP)
GRIFF, RAY (Vocalist/Pianist), Capitol, BA: American Mgmt., PM: Jim Wagner
Records: Ray Griff (CLP), If I Let Her Come In (C), I Love The Way That You Love Me (C), That's What I Get (For Doin' My Own Thinkin') (C), You Ring My Bell (C)
GROCE, LARRY (Vocalist), Warner/Curb, BA: William Morris, PM: C. Randolph Nauert
Record: Junk Food Junkie (H-TT, PLP, C, E)
GROSS, HENRY (Vocalist/Guitarist), Lifesong, BA: Paragon Agency, PM: BNB Assocs.
Record: Release (PLP), Shannon (H-TT, E, RIAA), Someday (H), Springtime Mama (H)
GURVITZ, ADRIAN, see Graeme Edge Band
GUTHRIE, ARLO (Vocalist/Guitarist), Reprise, BA: Sutton Artists, PM: Harold Leventhal
Record: Amigo (PLP)
GUY & RALNA (Vocal Duo w/ Vocal & Instrumental Group), Ranwood, BA: Bette Kaye, PM: Sam J. Lutz
Record: How Great Thou Art (CLP)

HAGGARD, MERLE (Vocalist/Guitarist), Capitol, BA: PM: Charles Fuzzy Green
Records: Cherokee-Martin b/w What Have You Got Planned Tonight (C-TT), It's All In Comes The Freedom Train (C-TT), It's All In Comes The Movies (C-TT, CLP-TT), Keep Movin' On (CLP), My Love Affair With Trains (CLP-TT), The Roots Of My Raising (C-TT)
HAGGERS, LORETTA, see Mary Kay Place
HALL, DARYL & JOHN OATES (Vocal Duo), RCA, BA: ICM, PM: Tommy Mottola—Champion Entertainment
Records: Abandoned, Luncheonette—Atlantic (PLP, RIAA), Alone Too Long (S), Bigger Than Both Of Us (PLP), Do What You Want, Be What You Are (H, S), Daryl Hall & John Oates (PLP, SLP), Sara Smile (H-TT, S, E, RIAA), She's Gone—Atlantic (H-TT, S, E-TT)
HALL, JIM (Guitarist), Contact, John Snyder
Records: Concierto—CTI (JLP), Live—Horizon (JLP)
HALL, TOM T. (Vocalist/Guitarist), Mercury, BA: Top Billing, PM: John D. Lentz
Records: Faster Horses (CLP-TT), Faster Horses (The Cowboy & The Poet) (C-TT), For On The Run (C), Greatest Hits, v. 2 (CLP), I Like Beer (C-TT), Magnificent Music Machine (CLP), Negatory Romance (C)
HAMILTON, JOE FRANK & DENNISON (Vocal Group)—3, Playboy, BA: Variety Artists
Records: Don't Fight The Hands (That Need You) (H, E), Everyday Without You (as Hamilton, Joe Frank & Reynolds) (H, E-TT), Fallin' In Love (as Hamilton, Joe Frank & Reynolds) (PLP, SLP), Light Up The World With Sunshine (H, E), Winners & Losers (as Hamilton, Joe Frank & Reynolds) (H, E-TT)
HAMMER, JAN (Keyboardist w/Group), Nempor, Contact, Elliot Sears
Records: First Seven Days (JLP), Oh, Yeah! (JLP)
HAMMOND, JOHNNY (Organist), Milestone, BA: Jack Whittemore
Record: Gears (JLP)
HANCOCK, HERBIE (Keyboardist w/Group), Columbia, BA: William Morris, PM: Adam's Dad
Records: Doin' It (S), Man-Child (PLP, SLP-TT, JLP-TT), Secrets (PLP, SLP-TT, JLP-TT)
HANDY, JOHN (Vocalist/Saxophonist), ABC-Impulse, BA: William Morris, PM: Bill Allen—Alta California
Record: Hard Work (H, PLP, S, SLP-TT, JLP-TT)
HARDY, HAGOOD (Pianist), Capitol, PM: Al Mar in Canada. (Also see listing in Canada.)
Record: The Homecoming (H, PLP, E-TT)
HARGROVE, LINDA (Vocalist w/Group)—5, Capitol, BA: William Morris
Records: Fire At First Sight (C), Love Was (Once Around The Dance Floor) (C), Love, You're The Teacher (C, CLP)
HARLEM RIVER DRIVE (Group)
Record: Need You—Arista (S)
HARLEY, STEVE (Vocalist), EMI, PM: Ed Letter—EL Mgmt. (Also see listing in United Kingdom.)
Record: Make Me Smile w/Cockney Rebel (H)
HARRIS, EDDIE (Saxophonist w/Group)—5, Atlantic, BA: Mike Kappus
Records: Bad Luck Is All I Have (SLP, JLP), That Is Why You're Overweight (SLP, JLP)
HARRIS, EMMYLOU (Vocalist w/Vocal & Instrumental Group)—6, Reprise, BA: Monterey Peninsula, PM: Getz-Tickner Org.

(Continued on page TA-64)

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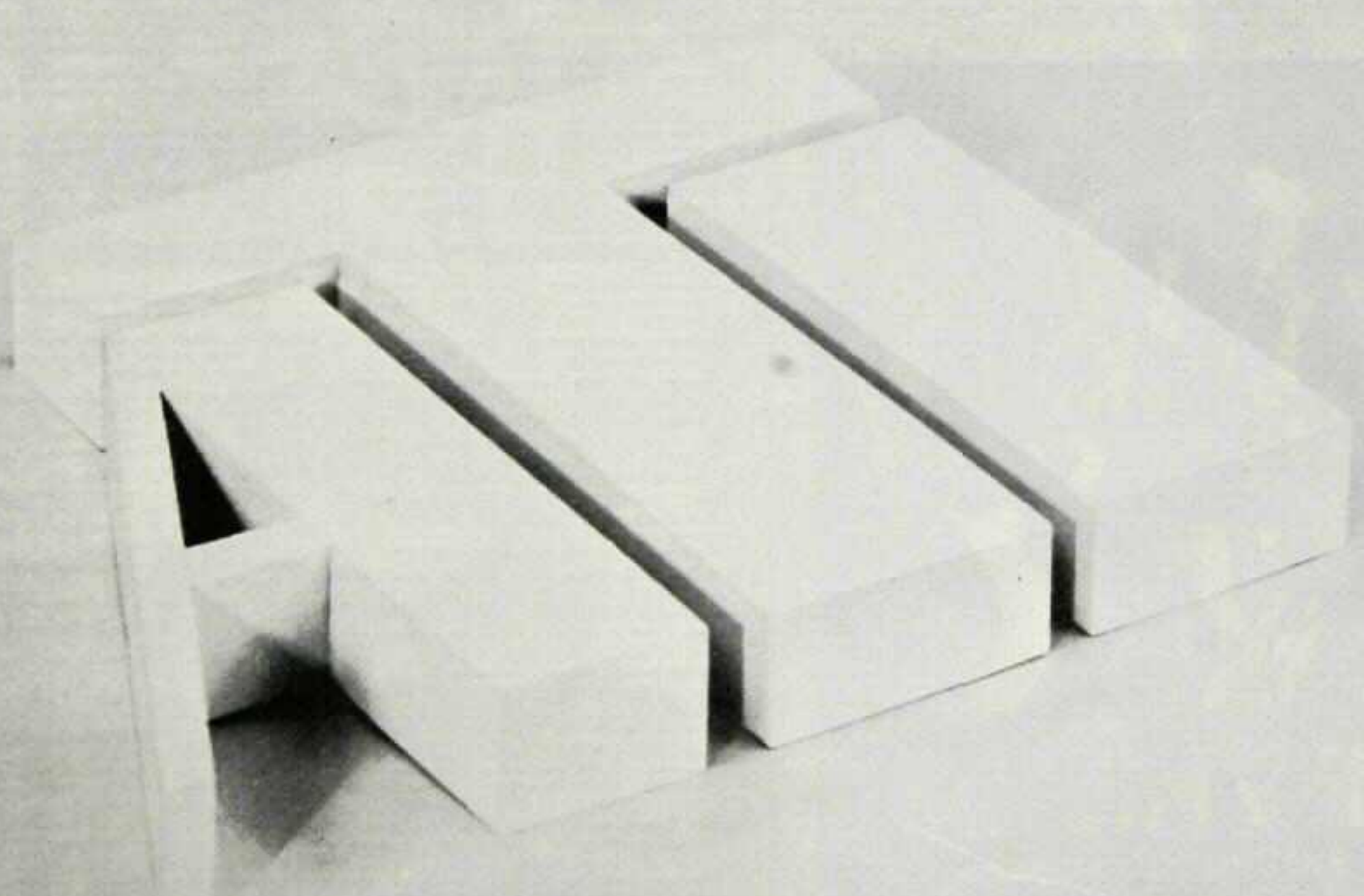
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U.S. Recording Artists

Continued from page TA-62

KEY TO ABBREVIATIONS

- (H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
(GLP)—Gospel LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

Records: Elvira Hotel (PLP, CLP, TT). Here, There & Everywhere (H, E). Light Of The Stable (C). One Of These Days (C-TT). Pieces Of Sky (CLP). Sweet Dreams (C). The Sweetest Gift w/ Linda Ronstadt—Asylum (C). Together Again (C-TT).

HARRIS, GENE (Instrumentalist). Blue Note. PM: Mike Walsh. Record: Nexus (SLP).

HARRIS, MAJOR (Vocalist w/ Instrumental Group—6). WMOT/Atlantic. BA: Queen Int'l. Paul Williams. PM: Alan Rubens & Steve Bernstein—WMOT Prod ns. Records: I Got Over Love—Atlantic (S). It's Got To Be Magic—Atlantic (S). Jealousy—Atlantic (H, PLP, S, SLP). Laid Back Love (S).

HARRISON, DON, BAND (Vocalist/Guitarist w/ Vocal & Instrumental Group—4). Atlantic. BA: Jerry Heller. PM: BKM Prod ns. Records: The Don Harrison Band (PLP). Sixteen Tons (H).

HARRISON, GEORGE (Vocalist/Guitarist). Dark Horse. (Also see listing in United Kingdom.) Records: Extra Texture—Apple (PLP, TT, RIAA). You—Apple (H).

HART, FREDDIE (Vocalist/Guitarist w/ Group). Capitol. BA: Jim Wagner—American Mgmt. PM: Peter S. Brown—Brown & Karno. Records: The First Time (CLP). People Put To Music (CLP). She'll Throw Stones At You (C). That Look In Her Eyes (C, CLP). Warm Side Of You (C-TT). You Are The Song (Inside Of Me) (C).

HARVEY, SENSATIONAL ALEX, BAND (Vocal & Instrumental Group—5). Atlantic. (Also see listing in United Kingdom.) Record: Live (PLP).

HATCHER, ROGER (Vocalist). Mainstream. Contact: Odyssey Prod ns. Record: We Gonna Make It (S).

HAVENS, RICHIE (Vocalist/Guitarist). A&M. BA: William Morris. PM: Fat Luce. Record: End Of The Beginning (FLP).

HAWES, HAMPTON (Pianist). Contemporary. PM: Bernard Gelb—Gelb Assoc. Record: The Challenges—RCA (JLP).

HAWKINS, DEBI (Vocalist). Warner Bros. Records. Walnut Street Wrangler (C). When I Stop Dreaming (C).

HAWKINS, EDWIN, SINGERS (Vocal Group—9). Bright. PM: David Rose. Record: Wonderful (GLP).

HAWKINS, WALTER (Vocalist w/ Vocal & Instrumental Group—8). Light. BA: Christian Artists. PM: David Rose. Record: Love Alive w/ The Love Center Choir (GLP, TT).

HAYES, ISAAC (Vocalist/Instrumentalist). Hot Buttered Soul. BA: William Morris. PM: Forest Hamilton. Records: Come Live With Me (S). Disco Connection (PLP, SLP). Disco Connection w/ Movement (S). Groove-A-Thon (PLP, SLP). Juicy Fruit (Disco Freak) (PLP, SLP). Rock Me Easy Baby (S).

HAYWARD, JUSTIN, & JOHN LODGE (Vocal Duo w/ Vocal & Instrumental Group). Threshold. PM: Jerry Weintraub—Management Three. (Also see listing in United Kingdom.) Record: Blue Guitar (H).

HAYWOOD, LEON (Vocalist). Columbia. Records: Come & Get Yourself Some—20th Century (PLP). I Want To Do Something Freaky To You—20th Century (H, S-TT). Just Your Fool—20th Century (S). The Streets Will Love You To Death, Part 1 (S). Stokin'—Part 2—20th Century (S).

HEAD, EAST (Vocal & Instrumental Group—5). A&M. BA: Premier Talent. PM: Artistic Vision. Records: Flat As A Pancake (PLP). Get Yourself Up (PLP). Love Me Tonight (H). Never Been Any Reason (H).

HEAD, RODY (Vocalist). ABC-Dot. PM: Lee Savaggio. Records: Bridge For Crawling Back (C). The Door I Used To Close (C). Head First (CLP). I'll Take It—Shannon (C). One Night (C).

HEART (Vocal & Instrumental Group—6). Mushroom. BA: ICM. PM: Ken Kinnear—Albatross Prod ns. Records: Crazy On You (H). Dreamboat Annie (PLP, TT, RIAA). Magic Man (H).

HEAVEN & EARTH (Vocal & Instrumental Group). 20th Century. Record: I Can't Seem To Forget You (S).

HEBB, BOBBY (Vocalist). Laurie. PM: Marty Sheridan. Record: Sunny (S).

HECKELS (Group). RCA. Record: A Cowboy Like You (C).

HENDERSON, JOE (Saxophonist). Milestone. Contact: Fantasy/Prestige/Milestone Recs. Record: Black Miracle (JLP).

HENDERSON, MICHAEL (Bassist). Buddah. PM: Neil C. Reshen—Media Consulting. Record: Solid (SLP).

HEYETTES (aaa-ettes) (Vocal Group). London. Contact: London Recs. Record: The Fonz Song (H).

HIDDEN STRENGTH (Group). United Artists. Records: Hidden Strength (SLP). Hustle On Up (Do The Bump) (S). I Don't Want To Be A Lone Ranger (S).

HILL, DAN (Vocalist/Guitarist). 20th Century. BA: APA. PM: Finkelstein-Feldner in Canada. Records: Dan Hill (PLP). Growin' Up (H).

HILLMAN, CHRIS (Vocalist w/ Vocal & Instrumental Group—6). Asylum. BA: ICM. Milton Levy. Paragon Agency. Records: Slippin' Away (JLP).

HILL, TESSIE (Vocalist). ABC-Parade. PM: Rev. James Wilson. Record: Tessie Hill (GLP).

HOLLAND, DAVE (Bassist). ECM. BA: Ted Kurland. (Also performs with Anthony Braxton.) Record: Gateway w/ John Abercrombie, Jack DeJohnette (JLP).

HOLY LIGHTS (Vocal & Instrumental Group). Savoy. Contact: James Kelley. Record: It's Getting Late (GLP).

HOPE, BOB (Comedian). Capitol. BA: Mark Anthony. Regency Artists. PM: Mark Anthony. Record: America Is 200 Years Old—And There's Still Hope (PLP).

HOSANNA (Vocal & Instrumental Group—7). Calla. BA: Media V. Record: Hipot, Part 1 (S).

HOT CHOCOLATE (Vocal & Instrumental Group—6). Big Tree. BA: Gemini Artists. (Also see listing in United Kingdom.) Records: Don't Stop It Now (H, S). Hot Chocolate (PLP, SLP). Man To Man (PLP). You Sexy Thing (H-TT, S-TT, RIAA).

HOT TUNA (Vocal & Instrumental Group). Grunt. BA: ICM. Record: Yellow Fever (PLP).

HOUSTON, DAVID (Vocalist w/ Group—5). Epic. BA: Billy Deaton. PM: Tillman Franks. Records: Come On Down (To Our Favorite Forget-About-Her Place) (C). What A' Night (C). The Woman On My Mind (C).

HOUSTON INTERDENOMINATIONAL CHOIR. see Eugene Williams.

HOWE, STEVE. Atlantic. Record: Beginnings (PLP).

HUBBARD, FREDDIE (Trumpeter). Columbia. BA: ABC. Richard Fulton. Records: Liquid Love (JLP). Windjammer (PLP, SLP, JLP-TT).

HUDMON, R. B. (Vocalist/Pianist). Atlantic. PM: Gwen Kesler. Record: How Can I Be A Witness (S).

HUDSON BROTHERS (Vocal Group). BA: Regency Artists. Records: Ba—Rocket (PLP). Help Wanted—Rocket (H). Lonely School Year—Rocket (H).

HUDSON, LARRY G. (Vocalist w/ Vocal & Instrumental Group—8). Aquarian. BA: Lavender. Blake. PM: R. J. Lindsey. Record: Singing A Happy Song (C).

HUFF, TERRY (Vocalist). Mainstream. Records: The Lonely One w/ Special Delivery (H, S). That's When It Hurts (S).

HUMPERDINCK, ENGELBERT (Vocalist). Epic. BA: ICM. (Also see listing in United Kingdom.) Records: After The Lovin' (H, E-TT). This Is What You Mean To Me—Parrot (C).

HUMPHREY, BOBBI (Vocalist/Flutist w/ Vocal & Instrumental Group—4). Epic. BA: Wayne Hutchinson. Queen Int'l. Records: Bobbi Humphrey's Best—Blue Note (SLP, JLP). Fancy Dancer—Blue Note (PLP, SLP, JLP). Uno Esta—Blue Note (S).

HUNTER, IAN (Vocalist/Guitarist). Columbia. BA: AT. PM: Fred Heller. (Also see listing in United Kingdom.) Record: All American Alien Boy (PLP).

HUTCHERSON, BOBBY (Vibist/Marimba). Blue Note. Contact: Todd Barkan. Records: Heritage (JLP). Waiting (JLP).

HUTCH, WILLIE (Vocalist). Motown. BA: Paragon Agency. PM: J.W. Alexander. Records: Concert In Blues (PLP, SLP). Let Me Be The One Baby (S). Love Power (H, S). Ode To My Lady (PLP, SLP). Party Down (S).

HUTSON, LEROY (Vocalist). Curtom. Contact: Marv Stuart. Records: Can I Stay Away (S). Feel The Spirit (PLP, SLP). Feel The Spirit (In 76) w/ The Free Spirit Symphony (S). I Do. I Do (Wanna Make Love To You) (S). Lover's Holiday (S).

HYMAN, PHYLLIS (Vocalist). Desert Moon. Record: Baby, I'm Gonna Love You (S).

IAN, JANIS (Vocalist/Guitarist/Pianist w/ Vocal & Instrumental Group). Columbia. BA: Magna Artists. PM: J. Harcourt Powell. Records: Afternoons (PLP). Between The Lines (PLP, RIAA). Boy I Really Tied One On (E). In The Winter (E). I Would Like To Dance (E). Roses (E). Stars (PLP).

IMPACT (Group). WMOT/Atlantic. BA: Queen Int'l. PM: Alan Rubens & Steve Bernstein—WMOT Prod ns. Records: Give A Broken Heart A Break—Atco (S). Happy Man, Part 1—Atco (H, S).

IMPRESSIONS (Group—4). Cotillion. BA: Don Dutch. Queen Int'l. Variety Artists. PM: Creative Direction. Records: Loving Power—Curtom (PLP, S, SLP). Same Thing It Took—Curtom (H, S-TT). Sunshine—Curtom (S).

INDIVIDUALS (Vocal Group). PIP. BA/PM: Thomas Assocs. Record: Gotta Make A Move (S).

INGRAM, LUTHER (Vocalist). Koko. PM: Johnny Baylor. Record: Ain't Good For Nothing (S).

INSTITUTIONAL RADIO CHOIR (Group). Savoy. Contact: Carl Williams Jr. Record: This Is The Answer (GLP).

ISLEY BROTHERS (Vocal Group—3). T-Neck. BA: Queen Int'l. Records: Best Buddah (SLP). For The Love Of You, Parts 1 & 2 (H, S-TT). Harvest For The World (H, S-TT, PLP, SLP, RIAA). The Heat Is On (PLP, SLP, RIAA). Who Loves You Better, Part 1 (H, S-TT).

JACKSON, CHUCK (Vocalist). All Platinum. Contact: Sylvia Robinson. Record: I'm Needing You, Wanting You (S).

JACKSON FIVE, see Jacksons.

JACKSON, HENRY, COMPANY (Vocal Group). Myrr. BA: Henry Jackson Company. Record: I've Been Changed (GLP).

JACKSON, JENNY (Vocalist). Farr. Contact: Marshall Sehorn—Sarsu Ent. Record: Shoorah Shoorah (S).

JACKSON, JERMAINE (Vocalist). Motown. PM: Roy Gerber—Multi-Media Mgmt. Records: Let's Be Young Tonight (H, S). My Name Is Jermaine (PLP, SLP).

JACKSON, MICHAEL (Vocalist). Record: The Best Of—Motown (SLP).

JACKSON, MILLIE (Vocalist). Spring. BA: Queen Int'l. Universal Attractions. PM: Roy Rifkind—Guardian Prod ns. Records: Bad Risk b/w There You Are (S). Feel Like Makin' Love (S). Free & In Love (SLP). Leftovers (S). Still Caught Up (PLP, SLP).

JACKSON, MILT (Vibist). Pablo. PM: Ray Brown. (Also performs with Modern Jazz Quartet.) Record: Feelings (JLP).

JACKSONS (Vocal Group). Epic. PM: Jackson-Arons Ent. Records: All I Do Is Think Of You—Motown (S). Enjoy Yourself (H, S-TT). The Jackson 5 Anthology—Motown (PLP, SLP).

JACKSON SOUTHERNAIRES (Group). Malaco. Record: Down Home (GLP).

JACKSON, WALTER (Vocalist). Chi-Sound. BA: Jot Corp. Queen Int'l. PM: Carl H. Davis. Record: Feeling Good (PLP, SLP).

JAKKI (Vocal & Instrumental Group—10). Pyramid. PM: Troy Entertainment. Record: Sun Sun Sun, Part 1 (H).

JAMAL, AHMAD (Pianist w/ Instrumental Group—3). 20th Century. BA: Jack Whittemore. Record: Steppin' Out With A Dream (JLP).

JAMES, BOB (Keyboardist w/ Instrumental Group). CTI. BA: Headquarters Talent. Record: Bob James Three (PLP, SLP, JLP-TT).

JAMES, ETTA (Vocalist w/ Instrumental Group—5). All Platinum. BA: Grant Attractions. Record: Jump Into Love—Chess (S).

JAMES, JESSECA (Vocalist). MCA. BA: United Talent. Record: Johnny One Time (C).

JAMES, JIMMY, & THE VAGABONDS (Group). Pye. (Also see listing in United Kingdom.) Records: I Am Somebody (H, S). You Don't Stand A Chance If You Can't Dance (PLP).

JAMES, SONNY (Vocalist/Guitarist w/ Vocal & Instrumental Group—5). Columbia. BA: United Talent. PM: Luther Wood. Records: Come On In (C-TT). Country Male Artist Of The Decade (CLP). Eres Tu (Touch The Wind) (C). The Prisoner's Song b/w Back In The Saddle Again (C). 200 Years of Country Music (CLP, TT). What In The World's Come Over You (C). When Something Is Wrong With My Baby (C-TT, CLP).

JARREAU, AL (Vocalist). Reprise. BA: William Morris. PM: Pat Rams. Record: Glow (PLP, SLP, JLP-TT).

JARRETT, KEITH (Pianist). BA: PM: Ted Kurland. Records: Arbutus Zena—ECM (PLP, JLP). Back Hand—ABC Impulse (JLP). In The Light—ECM (PLP, JLP). Koin Concert—ECM (JLP, TT). Luminescence w/ Jan Garbarek—ECM (JLP). Mysteries—ABC Impulse (PLP, JLP).

JAYE, JERRY (Vocalist). Hi. BA: Pacific Park. PM: Bob Tucker/Entertainment Directions. Record: Honky Tonk Women Love Red Neck Men (C).

JAY & THE TECHNIQUES (Vocal & Instrumental Group—7). Everest. BA: Media V. PM: Sestak & Rose. Record: Number One (C) (S).

JEFFERSON STARSHIP (Vocal & Instrumental Group). Grunt. BA: ICM. Records: Dragon Fly (PLP). Miracles (H-TT, E). Play On Love (H). Red Octopus (PLP, TT, RIAA). Spafire (PLP, TT, RIAA). With Your Love (H, E-TT).

JENKINS, NORMA (Vocalist). Desert Moon. Record: Gimme Some (Of Your Love) (S).

JENNINGS, WAYLON (Vocalist/Guitarist). RCA. BA: Utopia Prod ns. PM: Waylon Jennings Ltd. Neil C. Reshen—Media Consulting. Records: Are You Ready For The Country (PLP, CLP, TT). Are You Sure Hank Done It This Way (H). Are You Sure Hank Done It This Way b/w Bob Willis Is Still The King (C-TT). Can I You See (H, C-TT). Dreaming My Dreams (PLP, CLP, TT). Good Heated Woman w/ Willie Nelson (H, C-TT, E). Mackintosh & T. J. (Original Motion Picture Soundtrack) (PLP, CLP). Suspicious Minds w/ Jessi Colter (C-TT). Wanted: The Outlaws w/ Jessi Colter, Willie Nelson & Tompall (PLP, TT, CLP, TT, RIAA).

JETHRO TULL (Vocal & Instrumental Group). Chrysalis. BA: Premier Talent. (Also see listing in United Kingdom.) Records: Locomotive Breath (H). MU-The Best Of Jethro Tull (PLP, RIAA). Minstrel In The Gallery (PLP, RIAA). Too Old To Rock & Roll: Too Young To Die (PLP).

JIGSAW (Vocal & Instrumental Group). Chelsea. (Also see listing in United Kingdom.) Records: Brand New Love Affair (H). Love Fire (H, E). Sky High (H-TT, PLP, E-TT).

JOEL, BILLY (Vocalist/Pianist). Columbia. BA: Dennis Aron. PM: Home Run. Record: Turnstiles (PLP).

JOHN, ELTON (Vocalist/Pianist). MCA. BA: Howard Rose. PM: John Reid. (Also see listing in United Kingdom.) Records: Blue Moves—MCA/Rocket (PLP). Captain Fantastic & The Brown Dirt Cowboy (PLP, RIAA). Don't Go Breaking My Heart w/ Kiki Dee—Rocket (H-TT, E-TT, RIAA). Greatest Hits (PLP, RIAA). Here & There (PLP, TT, RIAA). I Feel Like A Bullet (In The Gun Of Robert Ford) (E). I Feel Like A Bullet (In The Gun Of Robert Ford) b/w Grow Some Funk Of Your Own (H). Island Girl (H-TT, E, RIAA). Love Song (E). Rock Of The Westies (PLP, TT, RIAA). Story Seems To Be The Hardest Word—MCA/Rocket (H, E).

JOHNSON, ALPHONSO (Bassist). Epic. PM: Herb Cohen. Record: Moonshadows (SLP, JLP).

JOHNSON ENSEMBLE, see Rev. Isaac Douglas.

JOHNSON, GENERAL (Vocalist). Arista. Contact: Michael Tannen. Records: All In The Family (S). Don't Walk Away (S). We The People (S).

JOHNSON, LOIS (Vocalist). Polydor. BA: Buddy Lee. Records: The Door Is Always Open—20th Century (C). Weep No More My Baby (C).

JOHNSON, SYL (Vocalist w/ Instrumental Group—6). Hi. BA: Tenda Artists. Records: Bout To Make Me Leave Home (S). I Only Have Love (S). Star Bright, Star Light (S). Total Explosion (SLP).

JOHNS, SAMMY (Vocalist). Warner/Curb. Record: Feas In A Pod (E).

JOHNS, SARAH (Vocalist). RCA. PM: Jack D. Johnson. Record: Feelings (C). Let The Big Wheels Roll (C).

JONES, ELVIN (Drummer w/ Instrumental Group—4). Blue Note. BA: Jack Whittemore. PM: Keiko Jones. Record: The Main Force—Vanguard (JLP).

JONESES (Vocal Group). PM: Glenn Dorsey. Records: Child Of Mine b/w In A Good Groove—Mercury (S). Name Of The Game, Part 1—Mercury (S).

JONES, GEORGE (Vocalist w/ Group—8). Epic. BA/PM: Billy Whittie. Records: Alone Again (CLP). The Battle (C, CLP). Golden Ring w/ Tammy Wynette (C-TT, CLP, TT). Her Name Is (C-TT). I Just Don't Give A Damn (C). Memories Of Us (CLP). You Always Look Your Best (Here In My Arms) (C).

JONES, JIMMY (Vocalist). Conchillo. Record: Ain't Nothin' Wrong In Makin' Love The First Time (C).

JONES, QUINCY (Vocalist/Orch. Leader). A&M. BA: Regency Artists. PM: Lowell Mgmt. Records: I Heard That (PLP, SLP, JLP, TT). Is It Love That We're Missin' (H, S). Mellow Madness (PLP, S, SLP, JLP-TT). Midnight Soul Patrol (S).

JONES, THAD, & MEL LEWIS ORCH. (Instrumental Group—18). Horizon. BA: Magna Artists. Records: New Life (Dedicated To Max Gordon) (JLP). Suite For Pops (JLP).

JORDAN, JERRY (Comedian/Vocalist w/ Group—4). MCA. BA/PM: Bud Andrews—LSI Mgmt. Record: Don't Call Me I'll Call You (CLP).

JORDAN, LONNIE (Vocalist/Instrumentalist). United Artists. PM: Steve Gold & Jerry Goldstein—Far Out. (Also performs with War.) Record: Grey Rary Days (S).

JOSEPH, MARGIE (Vocalist). Cotillion. Records: Don't Turn The Lights Off (S). Hear The Words: Feel The Feeling (S, SLP). Stay Still—Atlantic (S). What's Come Over Me w/ Blue Magic—Atco (S).

JOURNEY (Vocal & Instrumental Group). Columbia. BA: Jerry Heller. Record: Look Into The Future (PLP).

JULIE (Vocalist) Tom Cat. BA: William Morris. PM: Herb Bernstein. Record: One Fine Day (H, E).

K

KC & THE SUNSHINE BAND (Vocal & Instrumental Group). TK. BA: ICM. Records: KC & The Sunshine Band (PLP, TT, SLP, TT). Part 3 (PLP, SLP, TT). Queen Of Clubs (H, S). (Shake, Shake, Shake) Shake Your Booty (H-TT, S-TT). The Sound Of Sunshine (PLP). That's The Way (I Like It) (H-TT, S-TT).

KGB (Group). MCA. Record: KGB (PLP).

KANSAS (Group). Kinshner. BA: ICM. PM: BNB Assoc. Records: Leftoverture (PLP). Masque (PLP).

KARMA (Group). Horizon. Contact: Billie Spencer. Record: Celebration (JLP).

KAYAK (Vocal & Instrumental Group). Janus. Contact: Janus Recs. Record: Royal Red Bouncer (PLP).

KAYGEES (Vocal & Instrumental Group). Gang. BA: Queen Int'l. PM: Kaygee Prod ns. Record: Waiting At The Bus Stop (S).

KEANE BROTHERS (Vocal & Instrumental Duo). 20th Century. PM: David Gerhershon. Record: Sherry (H).

KELLY, PAUL (Vocalist). Warner Bros. PM: ESP Inc. Record: Play Me This Song (S).

KEMP, WAYNE (Vocalist). United Artists. BA: Lavender-Blake. Records: I Should Have Watched That First Step (C). Waiting For The Tables To Turn (C).

KENDRICKS, EDDIE (Vocalist). Tamla. BA: Regency Artists. Records: Get It While It's Hot (S). Goin' Up In Smoke (PLP, SLP). Happy (H, S-TT). He's A Friend (H, PLP, S, SLP, TT). The Hit Man (PLP).

KENT, GEORGE (Vocalist). Shannon. BA: Larry Witt. PM: Jerry Hale. Records: Shake 'Em Up & Let 'Em Roll (C). She'll Wear It Out Leavin' Town (C).

KENTON, STAN (Pianist w/ Instrumental Group—19). Creative World. BA: Willard Alexander. PM: Cameron Organisation. Record: Kenton '76 (JLP).

KERSHAW, DOUG (Vocalist/Fiddler w/ Vocal & Instrumental Group). Warner Bros. BA: Variety Artists. PM: Mike Barnett. Records: It Takes All Day (To Get Over Night) (C). Ragin' Cajun (CLP).

KING, ALBERT (Vocalist/Guitarist w/ Instrumental Group). Utopia. PM: Sandra Newman. Records: Albert (SLP). Cadillac Assembly Line (S). Guitar Man (S). Sensation, Communication Together (S). Truckload Of Lovin' (PLP, SLP).

KING, B.B. (Vocalist/Guitarist). ABC. BA: ABC. PM: Promotions Consolidated. Records: Let The Good Times Roll w/ Bobby Bland—ABC Impulse (S). Lucille Talks Back (PLP, SLP). Together Again—Live w/ Bobby Bland—ABC Impulse (PLP, SLP, TT). When I'm Wrong (S).

KING, BEN E. (Vocalist w/ Instrumental Group—8). Atlantic. BA: Grant Attractions. Record: I Had A Love (S).

KING, CAROLE (Vocalist/Instrumentalist). Ode. BA: Monterey Peninsula. Records: High Out Of Time (H, E). Only Love Is Real (H, E-TT). Tapestry (PLP, RIAA). Throughbred (PLP, TT, RIAA).

KING, DON (Vocalist). Con Bro. Contact: Jeff Walker. Record: Cabin High (C).

KING, DONNY (Vocalist). Warner Bros. PM: Huey Meaux. Records: I'm A Fool To Care (C). Stop The World (& Let Me Off) (C).

KINGFISH (Vocal & Instrumental Group). Round. Record: Kingfish (PLP).

KING, SHERRY (Vocalist). United Artists. PM: Al Gallico. Record: Almost Persuaded (C).

KINGSTON, LARRY (Vocalist). Warner Bros. Contact: Lee Allen Reynolds. Record: Good Morning Lovin' (C).

KINKS (Vocal & Instrumental Group). RCA. BA: ICM. Records: Kinks Greatest & Celluloid Heroes (PLP). Schoolboys in Disgrace (PLP).

KIRKLAND, BO (Vocalist). Claridge. BA/PM: Bob Kirkland. Records: Easy Lovin' w/ Ruth Davis (S). Grandfather Clock (S). I Feel Love In This Room Tonight w/ Ruth Davis (S).

KIRK, RAHSAAN ROLAND, & THE VIBRATION SOCIETY (Instrumentalist w/ Instrumental Group—5). Warner Bros. BA: Jack Whittemore. Records: Other Folks' Music—Atlantic (JLP). The Return Of The 5,000 Lb. Man (JLP).

KISS (Vocal & Instrumental Group—4). Casablanca. BA: AT. PM: Auzon Mgmt. Records: Alive! (PLP, TT, RIAA). Beth (E). Beth b/w Detroit Rock City (H). Destroyer (PLP, RIAA). Flaming Youth (H). Kiss (PLP). The Originals (PLP). Rock & Roll All Night (Live Version) (H). Shout It Out Loud (H).

KLEMMER, JOHN (Saxophonist). ABC. BA: Athena Artists. PM: Siddons & Assoc. Records: Barefoot Ballet (H, JLP, TT). Touch (H, JLP, TT).

KLUGH, EARL (Guitarist). Blue Note. Records: Earl Klugh (PLP, JLP). Living Inside Your World (JLP).

KNIGHT, GLADYS, & THE PIPS (Vocalist w/ Vocal Group). Buddah. BA: APA. PM: Sidney A. Seidenberg. Records: Best Of (PLP). Come & Get Your Love—MCA (H). Greatest Hits (SLP, TT). Make Yours A Happy Home (S). Part Time Love (H, S, TT, E). 2nd Anniversary (PLP, SLP, TT, RIAA). So Sad The Song (H, S, E-TT).

KOKOMO (Vocal & Instrumental Group). Columbia. Records: Rise & Shine (PLP). Use Your Imagination (S).

KOOL & THE GANG (Vocal & Instrumental Group). De-Lite. BA: Gemini Artists. PM: Charles Collins. Records: Caribbean Festival (H, S-TT). Love & Understanding (PLP, SLP, TT). Love & Understanding (Come Together) (H, S). Open Sesame, Part 1 (H, S). Spirit Of The Boogie (PLP, SLP, TT, JLP). Universal Sound (S).

KOTTKE, LEO (Vocalist/Guitarist). Chrysalis. BA: Monterey Peninsula. PM: Havana Moon. Record: Chewing Pine—Capitol (PLP).

KRAFTWERK (Vocal & Instrumental Group). Capitol. BA: Jerry Heller. PM: Ira Blacker. Record: Radio-Activity (PLP).

KRAMER, REX (Vocalist). Record: You Oughta Be Against The Law—Columbia (C).

KRISTOFFERSON, KRIS (Vocalist). Monument. BA: Magna Artists. PM: Bert Block. (Also performs with Rita Coolidge.) Records: Surreal Things (PLP, CLP). Who's To Bless & Who's To Blame (PLP, CLP).

L

LA EXPRESS (Instrumental Group). Caribou. Records: LA Express (PLP, JLP). Tom Cat w/ Tom Scott—Ode (PLP).

L T D (Vocal & Instrumental Group). A&M. BA: Gemini Artists. Records: Love Ballad (H, S-TT). Love To The World (PLP, SLP, TT).

LABELLE (Vocal Group—3). Epic. BA: Premier Talent. PM: Vicki Wickham—Paleface Prod ns. Records: Chameleon (PLP, SLP). Far As We Felt Like Goin' (S). Get You Somebody New (S). Messin' With My Mind (S). Phoenix (PLP, SLP).

LA COSTA (Vocalist). Capitol. BA: American Mgmt. ICM. Records: I Just Got A Feeling (C). Lovin' Somebody (CLP). Lovin' Somebody On A Rainy Night (C). Western Man (C). What'll I Do (C).

LADY FLASH (Vocal Group—3). RSO. PM: Robert Stigwood. Record: Street Singin' (H).

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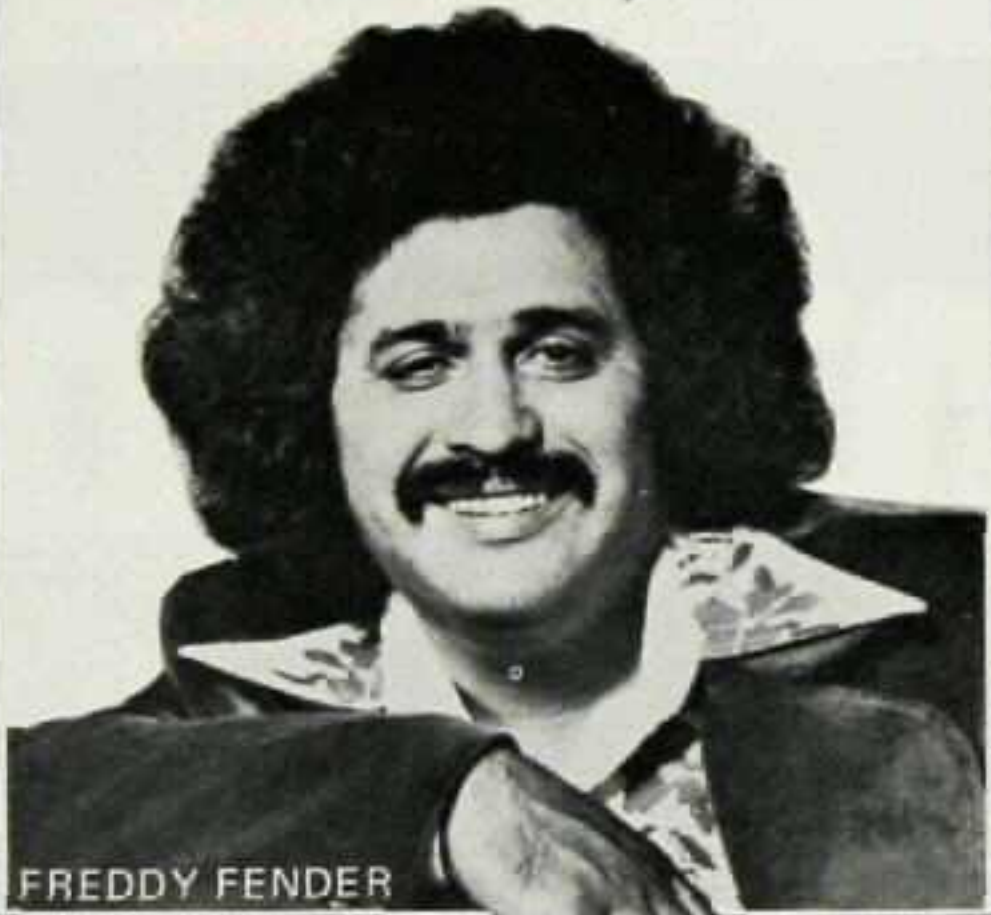
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THE JIM HALSEY
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U.S. Recording Artists

Continued from page TA-64

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- (GLP)—Gospel LP
- RIAA—Gold Record Award
- TT—Top 10
- BA—Booking Agent
- PM—Personal Manager

LANCE, LINDA K. (Vocalist), GRT. Record: Say You Love Me (C)

LARKIN, BILLY (Vocalist), Casino, BA, Joe Taylor, PM, Nelson Larkin. Records: Indian Giver—Bryan (C), Kiss & Say Goodbye (C), #1 With A Heartache (C)

LaRUE, D.C. (Vocalist), Pyramid, PM, Dennis Gahrin. Record: Cathedrals (H, PLP)

LA SALLE, DENISE (Vocalist), ABC, BA, PM, Don Dutch. Record: Married, But Not To Each Other—20th Century/Westbound (S)

LATIMORE (Vocalist/Organist), Glades, BA, Paragon Agency, PM, Larry Brahms—TDI. Records: Qualified Man (S), There's A Red Neck In The Soul Band (S)

LAWRENCE, STEVE (Vocalist), 20th Century. Record: Now That We're In Love (E)

LAWS, HUBERT (Flutist w/Instrumental Group—4), Columbia, BA, Wayne Hutchison, PM, Tentmakers Corp. Records: The Chicago Theme—CTI (JLP, SLP), Romeo & Juliet—CTI (PLP)

LAWS, RONNIE & PRESSURE (Saxophonist w/Instrumental Group), Blue Note, BA, Magna Artists, PM, Steve Gold—Far Out. Records: Always There (S), Fever (PLP, SLP, JLP, TT), Pressure Sensitive (PLP, SLP, JLP, TT)

LED ZEPPELIN (Vocal & Instrumental Group—4), Swan Song, Contact, Swan Song. Records: Led Zeppelin IV—Atlantic (PLP, RIAA), Presence (PLP, TT, RIAA), Soundtrack From The Film The Song Remains The Same (PLP)

LEE, BRENDA (Vocalist), MCA, BA, PM, Billy Smith—One Nites. Records: Brother Shelton (C), Find Yourself Another Puppet (C), Takin' What I Can Get (C)

LEE, DICKEY (Vocalist/Guitarist w/Group—5), RCA, BA, Lavender-Blake, PM, Juan Contreras. Records: Angels, Roses & Rain (C-TT, CLP), Makin' Love Don't Always Make Love Grow (C), 9,999,999 Tears (C-TT), Rocky (C-TT, CLP, TT)

LEE, JOHNNY (Vocalist), GRT, BA, United Talent. Records: Red Sails In The Sunset (C), Sometimes—ABC-Dot (C)

LEE, JIM (Vocalist), MCA, BA, United Talent. Records: Angel On My Shoulder (C), Baby Love (C), I'm Sorry Charlie (C), Love Lee (CLP)

LEE LEAPY (Vocalist). Record: Every Road Leads Back To You—MCA (C)

LENNON, JOHN (Vocalist/Guitarist) (Also see listing in United Kingdom). Record: Stewed Fish—Apple (PLP)

LEWIS, BOBBY (Vocalist/Instrumentalist), RPA, BA, Joe Taylor. Records: For Your Love (C), It's So Nice To Be With You—Ace of Hearts (C)

LEWIS, J.G. (Vocalist/Guitarist), Mainstream, Contact, Johnny Gilliam. Record: Let The Music Play (S)

LEWIS, JERRY LEE (Vocalist/Pianist), Mercury, BA, PM, Jerry Lee Lewis & Co. Records: Country Class (CLP), A Damn Good Country Song (C), Don't Boogie Woogie (C), Let's Put It Back Together Again (C-TT), Odd Man In (CLP)

LEWIS, MEL see Trad Jones

LEWIS, RAMSEY (Keyboardist), Columbia, BA, ABC. Records: Brapica (S), Don't It Feel Good (S, PLP, SLP, TT, JLP, TT), Salongo (PLP, SLP, JLP, TT), Sun Goddess (JLP, RIAA), What's The Name Of This Funk (Spider Man) (H, S)

LIGHTFOOT, GORDON (Vocalist/Guitarist), Reprise, BA, ICM, PM, Management Three. Records: Gord's Gold (PLP, CLP), Summer-time Dream (PLP), The Wreck Of The Edmund Fitzgerald (H-TT, C, E-TT)

LINDSAY, MARK (Vocalist), Greedy, PM, Wally Roker. Record: Sing Your Own Song (E)

LINDSEY BENNIE (Vocalist), Phono, Contact, Nationwide Sound. Record: Save The Last Dance (C)

LITTLE BEAVER (Vocalist/Instrumentalist), Cat, PM, Larry Brahms—TDI. Record: Little Girl Blue (S)

LITTLE FEAT (Vocal & Instrumental Group—5), Warner Bros., BA, Premier Talent, PM, Cavallo-Ruffalo Mgmt. Record: The Last Record Album (PLP)

LITTLE MILTON (Vocalist), Glades, PM, Camil Prod'ns. Record: Friends Of Mine (S, SLP)

LITTLE RIVER BAND (Vocal & Instrumental Group—6), Harvest, BA, Headquarters Talent. Records: It's A Long Way There (H), Little River Band (PLP)

LIVINGI, JOHN, Raintree. Record: Machines (H)

LODGE, JOHN, see Justin Hayward

LOGGREN, NILS (Vocalist/Instrumentalist), A&M, BA, Premier Talent, PM, Art Larson—Hollywooddreams. Record: Cry Touch (PLP)

LOFTIS, BOBBY WAYNE (Vocalist), Charts, BA, Winners Circle. Record: See The Big Man Cry (C)

LOGGINS, KENNY (Vocalist w/Vocal & Instrumental Group—6), Columbia, PM, Larry Larson. Records: Native Son w/Jim Messina (PLP), Oh Lonesome Me w/Jim Messina (C), On Stage w/Jim Messina (PLP), So Fine w/Jim Messina (PLP, CLP)

LOVE CENTER CHOIR, see Walter Hawkins

LOVE COMMITTEE (Local Group), Ariola America, Contact, Ariola America. Record: Heaven's Only Knows (S)

LOVE, RUDY, & LOVE FAMILY (Group), Calla. Records: Ain't Nothin' Spooky (S), Does Your Mama Know (S)

LOVE SOUNDS (Vocalist), Pye. Record: Ebb Tide (E)

LOVE UNLIMITED ORCH. (Instrumental Group), 20th Century, Contact, Soul Unlimited. Records: Midnight Groove (S), Music Maestro Please (PLP, SLP), My Sweet Summer Suite (H, PLP, S, SLP, E)

LOVIN' SPOONFUL (Vocal & Instrumental Group) (Group disbanded). Record: Best Lovin' Spoonful—Kama Sutra (PLP)

LUCIEN, JON (Vocalist w/Vocal & Instrumental Group—5), Columbia, BA, Wayne Hutchison, PM, Tentmakers Corp. Records: Premonition (JLP), Song For My Lady (JLP)

LUMAN, BOB (Vocalist w/Group—5), Epic, BA, Joe Taylor. Records: How Do You Start Over (C), The Man From Bowling Green (C), A Satisfied Mind (C), Shame On Me (C)

LUNDY, PAT (Vocalist), Pyramid, BA, Queen Int'l, Contact, Dennis Gahrin. Record: Ain't No Pity In The Naked City b/w Let's Get Down To Business (S)

LUNSFORD, MIKE (Vocalist), Starday, BA, PM, Ken Rollins. Records: Honey Hungry (C), Sugar, Sugar (C)

LUPPER, KENNY (Vocalist/Instrumentalist), Creed, BA, Kenny Lupper. Record: Testily (GLP)

LUTHER (Vocalist w/Group), Cotillion, BA, Universal Attractions, PM, David Krevat. Record: Funky Music (Is A Part Of Me) (S), It's Good For The Soul, Part 1 (S)

LYNNE, GLORIA (Vocalist), ABC-Impulse. Record: I Don't Know How To Love Him (SLP)

LYNN, LORETTA (Vocalist), MCA, BA, United Talent, PM, David Skepper. Records: Feelin' w/Conway Twitty (CLP), Home (CLP), The Letter w/Conway Twitty (C-TT), Red, White & Blue (C), Somebody Somewhere (C-TT, CLP, TT), United Talent w/Conway Twitty (CLP, TT), When The Tingle Becomes A Chill (C-TT, CLP, TT)

LYNYRD SKYNYRD (Vocal & Instrumental Group), MCA, BA, Paragon Agency. Records: Double Trouble (H), Gimme Back My Bullets (PLP), One More For The Road (PLP, TT)

M

M F S B (Instrumental Group—29), Philadelphia Int'l, BA, Queen Int'l, PM, Murry Swartz. Records: Philadelphia Freedom (PLP, SLP, JLP), Summertime (PLP, SLP, JLP), Summer-time & I'm Feelin' Mellow (S), The Zip (H, S)

MacDONALD, RALPH (Percussionist), Marlin. Record: Sound Of The Drum (PLP, SLP, JLP)

MacGREGOR, MARY (Vocalist), Ariola America, BA, Variety Artists, PM, Keith Christianson—Projects IV. Record: Turn Between Two Lovers (E)

MACK, GARY (Vocalist w/Vocal & Instrumental Group—8), Soundwaves, BA, PM, JBT Prod'ns. Records: One Love Down (C), To Be With You Again (C)

MAGGARD, CLEDUS, & THE CITIZEN S BAND (Vocalist w/Group—8), Mercury, BA, Top Billing. Records: Kentucky Moonrunner (H, S), Vigil & The \$300 Vacation (C), The White Knight (H, PLP, C-TT, CLP, TT)

MAHAVISHNU ORCH. (Instrumental Group) (Group disbanded). Record: Inner Worlds w/John McLaughlin—Columbia (PLP, JLP)

MAHOANEY, SKIP, & THE CASUALS (Vocal & Instrumental Group—8), Abet, BA, Creative Funk, Queen Int'l, PM, David Carpio. Records: Bless My Soul (S), Where Ever You Go (S)

MAIN INGREDIENT (Vocal Group), RCA, BA, Regency Artists. Records: Instant Love (S), Shame On The World (PLP, S, SLP), Super Hits (SLP)

MANCHESTER, MELISSA (Vocalist), Arista, BA, William Morris, PM, Larry Brezner—Rollins, Joffe & Mear. Records: Better Days (H, E-TT), Better Days & Happy Endings (PLP), Happy Endings (E), Just Too Many People (H, E-TT), Just You & I (H, E-TT), Melissa (PLP), Rescue Me (H)

MANCINI, HENRY (Pianist/Orch. Leader), RCA, BA, Regency Artists. Records: African Symphony (E), A Legendary Performer (PLP), Slow Hot Wind (E), Symphonic Soul (PLP)

MANDRELL, BARBARA (Vocalist), ABC-Dot, BA, American Mgmt., PM, Irby Mandrell. Records: Love Is Their Ice (C), Standing Room Only (C-TT), That's What Friends Are For (C), This Is Barbara Mandrell (CLP)

MANDRILL (Vocal & Instrumental Group), Arista, BA, Queen Int'l. Record: Beast From The East—United Artists (PLP, SLP)

MANGIONE, CHUCK (Flugelhorn/Electric Pianist/Conductor w/Instrumental Group—4), A&M, PM, Tony Iannaccone—Gates Music. Records: Bellera (PLP, E, JLP, TT), Chase Away The Clouds (JLP), Encore—Mercury (PLP, TT), Main Squeeze (JLP)

MANHATTANS (Vocal Group—4 w/5 Instrumentalists), Columbia, BA, Universal Attractions, PM, Hermin Hanlin. Records: I Kinda Miss You (H, S), Kiss & Say Goodbye (H-TT, S-TT, E, RIAA), The Manhattans (PLP, TT, SLP, TT, RIAA)

MANHATTAN TRANSFER (Vocal Group—4), Atlantic, BA, William Morris, PM, Aaron Russo—AEC. Records: Coming On Out (PLP), The Manhattan Transfer (PLP), Operator (H, E)

MANILOW, BARRY (Vocalist/Pianist), Arista, BA, William Morris, Contact, Miles Loune. Records: Barry Manilow I (PLP, RIAA), Barry Manilow II (PLP, RIAA), I Write The Songs (H-TT, E-TT, RIAA), This One's For You (H, E-TT, PLP, RIAA), Tryin' To Get The Feelin' Again (H-TT, E-TT, RIAA, PLP, TT)

MANN, BARRY (Vocalist), Arista, Contact, Arista Recs. Record: The Princess Of The Punk (H)

MANN, CARL, ABC-Dot. Record: Twilight Time (C)

MANN, HERBIE (Flutist w/Group), Atlantic, BA, Sutton Artists. Records: Cajun Moon (S), Surprises featuring Cissy Houston (PLP, SLP, JLP), Waterbed (PLP, SLP, JLP)

MANN'S, MANFRED, EARTH BAND (Vocal & In-

strumental Group), Warner Bros., BA, ATI (Also see listing in United Kingdom). Records: Nightingales & Bombers (PLP), Roaring Blazes (PLP), Spirit In The Night (H)

MARCUS, WADE (Instrumentalist), ABC-Impulse, Contact, Esmond Edwards. Record: Metamorphosis (JLP)

MARK/ALMOND (Vocal & Instrumental Group), ABC, BA, ATI. Record: To The Heart (PLP)

MARLEY, BOB, & THE WAILERS (Vocalist/Guitarist w/Instrumental Group), Island, BA, ABC, PM, Don Taylor. Records: The Birth Of A Legend—Calla (SLP), Burnin' (PLP), Catch A Fire (PLP, SLP), Live (PLP), Natty Dread (PLP), Rastaman Vibration (PLP, TT, SLP), Roots, Rock, Reggae (H, S)

MARMALADE (Group), Ariola America, Contact, Ariola America. Record: Falling Apart At The Seams (H, E)

MARTINE, LAYNG, JR. (Vocalist), Playboy, PM, Williams Artist Mgmt. Record: Summertime Lovin' (C)

MARTINO, AL (Vocalist), Capitol, BA, AFA, PM, Fred DiSipio. Records: Sing My Love Song (E), My Thrill (E), Volare (H, E-TT)

MARTINO, PAT (Guitarist), BA, PM, Robert Devere. Records: Footprints—Muse (JLP), Starbright—Warner Bros. (JLP), We'll Be Together Again—Muse (JLP)

MASEKELA, HUGH (Vocalist/Trumpeter w/Instrumental Group), Casablanca, BA, David Libert, PM, Backstage Mgmt. Record: Colonial Man (SLP)

MASON, DAVE (Vocalist/Guitarist), Columbia, BA, ICM. Record: Split Coconut (PLP)

MASON, HARVEY (Percussionist), Arista, Contact, Arista Recs. Records: Earth Mover (JLP), Marchin' In The Street (S, SLP, JLP)

MASQUERADERS (Group), Hot Buttered Soul. Records: Baby It's You (S), (Call Me) The Traveling Man (S), Everybody Wanna Love On (SLP)

MATHIS, JOHNNY (Vocalist), Columbia, BA, Regency Artists, PM, Ray Haughtn—Rejon Prod'ns. Records: Do Me Wrong (E), Feelings (PLP), I Only Have Eyes For You (PLP), One Day In Your Life (E), Stardust (E-TT), Yellow Roses (E)

MAYE, LEE (Vocalist), Happy Fox, PM, Les Hahn. Record: Forgetting Someone w/Country Boys & City Girls (S)

MAYFIELD, CURTIS (Vocalist w/Group), Custom, Contact, Marv Stuart. Records: Give, Get, Take & Have (PLP, SLP), Let's Do It Again (Original Soundtrack) w/The Staples (PLP, SLP, TT), Only You Babe (S-TT), So In Love (H, S-TT)

McBRIDE, DALE (Vocalist), Con Bro, BA, Arista Corp. of Texas. Record: Getting Over You Again (C)

McCALL, C.W. (Vocalist w/Vocal & Instrumental Group—10), Polydor, BA, William Morris, PM, Don Sears. Records: Black Bear Road—MGM (C, PLP, CLP, TT, RIAA), Convey—MGM (H-TT, C-TT, E, RIAA), Crispy Critters (C), Four Wheel Cowboy (C), There Won't Be No Country Music There (C)

(Continued on page TA-68)

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After The Dance	Marvin Gaye	Leon Ware	Leon Ware/Marvin Gaye/T. Boy Ross	Tamla
Can You Do It	Grand Funk Railroad	Frank Zappa	Thelma Gordy/Richard Street	MCA
C'Mon Marianne	Donny Osmond	Mike Curb	Raymond Bloodsworth/Larry Brown	Kolob (MGM)
December, 1963 (Oh, What A Night)	Four Seasons	Bob Gaudio	Bob Gaudio/Judy Parker	Warner/Curb
Devil With The Blue Dress On	Pratt & McClain	Steve Barri/Michael O'Martian	William Stevenson/Frederick Long	Reprise
Do You Know Where You're Going To (Theme From "Mahogany")	Diana Ross	Michael Masser	Michael Masser/Gerry Goffin	Motown
Down To Love Town	The Originals	Frank Wilson/Michael Sutton	Michael Sutton/Kathy Wakefield/Don Daniels	Soul
Eh Cumpari	Gaylord & Holiday	Sam Locricchio	Eddie Nuccilli	Prodigal
Happy	Eddie Kendricks	Frank Wilson/Leonard Caston	Leonard Caston/Kathy Wakefield	Tamla
Heat Wave	Linda Ronstadt	Peter Asher	Brian Holland/Lamont Dozier/Eddie Holland	Asylum
He's A Friend	Eddie Kendricks	Norman Harris	Norman Harris/Allan Felder	Tamla
I Heard It Through The Grapevine	Creedence Clearwater Revival	John C. Fogerty	Norman Whitfield/Barrett Strong	Fantasy
I'm Gonna Let My Heart Do The Walking	Supremes	Brian Holland (H-D-H)	Harold Beatty/Brian Holland/Eddie Holland	Motown
I Thought It Took A Little Time (But Today I Fell In Love)	Diana Ross	Michael Masser	Michael Masser/Pam Sawyer	Motown
It Should Have Been Me	Yvonne Fair	Norman Whitfield	Norman Whitfield/William Stevenson	Motown
I Want You	Marvin Gaye	Leon Ware/T. Boy Ross	Leon Ware/T. Boy Ross	Tamla
Just To Be Close To You	Commodores	Commodores & James Carmichael	Lionel Richie	Motown
Keep Holdin' On	Temptations	Brian Holland (H-D-H)	Brian Holland/Eddie Holland	Gordy
Let's Be Young Tonight	Jermaine Jackson	Michael L. Smith	Michael L. Smith/Don Daniels	Motown
Love Hangover	Diana Ross	Hal Davis	Pam Sawyer/Marilyn McLeod	Motown
Love Hangover	5th Dimension	Marc Gordon	Pam Sawyer/Marilyn McLeod	ABC
Love Machine	The Miracles	Freddie Perren	Pete Moore/William Griffin	Tamla
One Love In My Lifetime	Diana Ross	Lawrence Brown	Lawrence Brown/Terri McFaddin/Leonard Perry	Motown
Open	Smokey Robinson	Smokey Robinson	William Robinson, Jr./Marvin Tarplin/Pamela Moffett	Tamla
Shop Around	The Captain & Tennille	The Captain & Tennille	Berry Gordy/William Robinson, Jr.	A&M
Silver Star	Four Seasons	Bob Gaudio	Bob Gaudio/Judy Parker	Warner/Curb
Sweet Love	Commodores	Commodores & James Carmichael	Commodores: Milan Williams/Lionel Richie/Walter Orange/Thomas McClary/William King/Ronald Lapread	Motown
The Tracks Of My Tears	Linda Ronstadt	Peter Asher	William Robinson, Jr./Pete More/Marvin Tarplin	Asylum
This Old Heart Of Mine (Is Weak For You)	Rod Stewart	Tom Dowd	Brian Holland/Eddie Holland/Lamont Dozier/Sylvia Moy	Warners
Up The Creek (Without A Paddle)	Temptations	Jeffrey Bowen	Jeffrey Bowen/Truman Thomas/Jimmy Ford	Gordy
Where Did Our Love Go	J. Geils Band	Ahmet Ertegun	Brian Holland/Lamont Dozier/Eddie Holland	ATCO
Who Loves You	Four Seasons	Bob Gaudio	Bob Gaudio/Judy Parker	Warner/Curb

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BA—Booking Agent
PM—Personal Manager

Won't Be No Rock 'N' Roll (H, C, E), Wilderness (PLP, CLP-TT)

McCALL, DARRELL (Vocalist), London/Columbia, PM Neil C. Reshen—Media Star/Recording. Records: Pins & Needles (In My Heart) (C)

McCANN, LES (Vocalist/Keyboardist w/Instrumental Group), Atlantic, PM BNB Assoc. Records: Hustle To Survive (PLP, SLP, JLP), River High, River Low (JLP)

McCARTNEY, PAUL, see Wings

McCLINTON, O. B. (Vocalist), Mercury, BA Lavender Blake. Record: It's So Good Lovin' You (C)

McCOO, MARILYN, & BILLY DAVID JR. (Vocal Duo), ABC, BA ICM, PM Dick Broder. Records: I Hope We Get To Love In Time (H, PLP, S, SLP, E-TT), You Don't Have To Be A Star (To Be In My Show) (H, S-TT, E-TT)

McCORMICK, GAYLE (Vocalist), Shady Brook, Contact: Sutton-Miller Ltd. Record: Coming In Out Of The Rain (E)

McCOY, CHARLIE (Harmonica), Monument, Contact: Tex Davis. Records: Harpin' The Blues (CLP), Wabash Cannonball (C)

McCOY, VAN (Instrumentalist w/Group), H&L, BA Regency Artists, PM Radin Assoc. Records: Change With The Times—Avco (H, S-TT), The Disco Kid—Avco (PLP, SLP), From Disco To Love—Buddah (SLP), Night Walk (H, S), Party (H, S), The Real McCoy (PLP, SLP), Rhythms Of The World (SLP)

McCRAE, GEORGE (Vocalist), TK, BA Gemini Artists, PM Gene Heimlich. Records: Honey 1 (H, S), Together w/ Gwen McCrae—Capitol (SLP), Winners Together Or Losers Apart w/ Gwen McCrae (S)

McCRAE, GWEN (Vocalist), TK, BA Paragon Agency. Records: Cradle Of Love—Capitol (S), Love Insurance (S), Together w/ George McCrae—Capitol (SLP), Winners Together Or Losers Apart w/ George McCrae (S)

McDANIELS, MEL (Vocalist), Capitol, Contact: Johnny MacRae. Records: Have A Dream On Me (C), I Thank God She Isn't Mine (C)

McDONALD, COUNTRY JOE (Vocalist/Guitarist), Fantasy, BA Stone County. Record: Breakfast For Two (H), Paradise With An Ocean View (PLP)

McENTIRE, REBA (Vocalist), Mercury. Record: I Don't Want To Be A One Night Stand (C)

McGOVERN, MAUREEN (Vocalist w/Vocal & Instrumental Group—5), BA APA. Record: Love Songs Are Getting Harder To Sing—20th Century (E)

McGRIFF, JIMMY (Organist), Groove Merchant, BA/PM A. Hoffer. Record: The Mean Machine (SLP, JLP)

McLAIN, CHARLEY, Epic. Record: Lay Down (C)

McLAUGHLIN, JOHN (Guitarist), Columbia, BA ICM. Records: Inner Worlds w/ Mahavishnu Orch. (PLP, JLP), Shakti With John McLaughlin (PLP, JLP)

McLEAN, PENNY (Vocalist), Atco. Record: Lady Bump (H, S, SLP)

McNEIR, RONNIE, Motown, PM Multi-Media Mgmt. Records: Ronnie McNeir—Prodigal (SLP), Saggitarian Affair—Prodigal (S)

McVIE, CHRISTINE (Vocalist), (Performs with Fleetwood Mac). Record: The Legendary Christine Perfect Album—Sire (PLP)

MELVIN, HAROLD, & THE BLUE NOTES (Vocalist w/Group), ABC, BA Universal Attractions. Records: All Their Greatest Hits—Philadelphia Int'l (PLP, SLP), Tell The World How I Feel About Cha Baby—Philadelphia Int'l (H, S-TT), Wake Up Everybody—Philadelphia Int'l (PLP, TT, SLP-TT, RIAA), Wake Up Everybody, Part 1—Philadelphia Int'l (H, S-TT, E)

MENDES, SERGIO, & BRASIL '77 (Vocal & Instrumental Group), Elektra, BA Regency Artists. Record: Homecoming (PLP)

MESSERGER, see Willie Banks

MESSINA, JIM (Vocalist), Columbia, PM Larry Larson. Records: Native Son w/ Kenny Loggins (PLP), Oh Lonesome Me w/ Kenny Loggins (C), On Stage w/ Kenny Loggins (PLP), So Fine w/ Kenny Loggins (PLP, CLP)

METERS (Vocal & Instrumental Group—5), Reprise, BA Gemini Artists, PM Rupert Surcouf. Record: Disco Is The Thing Today (S)

METHENY, PAT (Guitarist w/Instrumental Group—4), ECM, BA/PM Ted Kurland. Record: Bright Size Life (JLP)

MIDLER, BETTE (Vocalist w/Group—4), Atlantic, PM Aaron Russo—AEC. Records: Old Cape Cod (E), Songs For The New Depression (PLP), Strangers In The Night (E)

MIGHTY CLOUDS OF JOY (Vocal Group—4), ABC/Peacock, BA ABC Queen Int'l, PM Zachary Glickman. Records: Kickin' (PLP, SLP), Mighty High—ABC (H, S)

MIKE & BILL (Vocal Duo), Go-Go Int'l. Record: Somebody's Got To Go (Sho Ain't Me)—Arista (S)

MILES, BUDDY (Vocalist/Drummer w/Vocal & Instrumental Group—9), Casablanca, BA William Morris, Talent & Rollin'. Record: Rockin' On The Streets Of Hollywood (S)

MILES, JOHN (Vocalist), London, BA ATJ. (Also see listing in United Kingdom). Records: High Fly (H), Music (H), Rebel (PLP)

MILLER, JODY (Vocalist), Epic, BA/PM Jim Halvord. Records: Ashes Of Love (C), Will You Love Me Tomorrow (C)

MILLER, JOE (Vocalist), Polydor, Contact: Polydor Int'l. Record: Lonely People (E)

MILLER, STEVE, BAND (Vocalist/Guitarist w/Vocal & Instrumental Group—6), Capitol, PM David Forst. Records: Anthology (PLP, RIAA), Fly Like An Eagle (PLP-TT, RIAA), Rock 'N Me (H-TT), Take The Money & Run (H)

MILSAP, RONNIE (Vocalist/Blasie w/Group—4), RCA, BA Lazenby-Blasie, PM Jack D. Johnson. Records: Crying—Warner Bros. (C), I'm A Stand By My Woman Man (C-TT), Just In Case (C-TT), Night Thoughts (PLP, CLP-TT), A Rose By Any Other Name—Warner Bros. (C), She Even Woke Me Up To Say Goodbye—Warner Bros. (C), 20-20 Vision (CLP-TT), What Goes On When The Sun Goes Down (C-TT)

MIRACLES (Vocal Group), Columbia, BA APA, PM BNB Assoc. Records: City of Angels—Tamla (PLP, SLP), Love Machine, Part 1—Tamla (H-TT, S-TT), Night Life—Tamla (S), The Power Of Music—Tamla (PLP, SLP)

MITCHELL, BLUE (Trumpeter w/Group), RCA. Records: Funktion Junction (JLP), Stratonic Neances (SLP, JLP)

MITCHELL, JONI (Vocalist), Asylum, BA ATJ, PM Elliot Roberts—Lookout Mgmt. Records: The Hissing Of Summer Lawns (PLP, TT, RIAA), In France They Kiss On Main Street (H, E)

MITCHELL, PRICE (Vocalist), GRT, NCM, Nelson Larkin. Records: Seems Like I Can't Live With You, But I Can't Live Without You (C), Tra-la-la-Suzi (C), You're The Reason I'm Living (C)

MIZE, BILLY (Vocalist/Instrumentalist), Zodiac, BA Trenda Artists. Record: It Hurts To Know The Feeling's Gone (C)

MODERN JAZZ QUARTET (Instrumental Group), Atlantic. Record: The Last Concert (JLP)

MODULATIONS (Group), Buddah. Record: Worth Your Weight In Gold (S)

MOFFAT, KATY (Vocalist), Columbia, BA Paragon Agency. Record: I Can Almost See Houston From Here (C)

MOMENTS (Vocal Group—3), Stang, PM Fred Di-Sipio. Records: Nine Times (S), With You (S)

MONDAY AFTER (Group), Buddah. Records: He Who Laughs Last Laughs The Best (S), Merry Go Round (S)

MONKEES (Vocal & Instrumental Group—4), Arista, BA William Morris. Record: Greatest Hits (PLP)

MONTGOMERY, MELBA (Vocalist), United Artists, PM Bob Schwaid—Thruppence Ltd. Record: Love Was The Wind—Elektra (C)

MONTROSE (Vocal & Instrumental Group—4), Warner Bros., BA Premier Talent, PM Bill Graham. Records: Jump On It (PLP), Warner Bros. Presents Montrose (PLP)

MONTY PYTHON (Comedy Group—6), Arista, PM Nancy Linas—Comedy Prod. n.s. Records: Best—Buddah (PLP), Monty Python Live At City Center (PLP), Monty Python's Flying Circus—Pye (PLP)

MOONLIGHT (Vocal & Instrumental Group), PIP, PM Heavy Feathers. Record: Little Drummer Boy (H)

MOORE, BOBBY (Vocalist). Record: Try To Hold On—Scepter (S)

MOORE, DOROTHY (Vocalist), Malaco, PM Larry Brahm—TDI. Records: For Old Times Sake (S), Funny How Time Slips Away (H, S-TT, E), Misty Blue (H-TT, PLP, S, SLP-TT, E), We Can Love w/ King Floyd—Chimneyville (S)

MOORE, JACKIE (Vocalist), Kayvette, BA Queen Int'l. Records: Disco Boy (Shake It To The East, Shake It To The West) (S), It's Harder To Leave (S), Puttin' It Down To You (S)

MOORE, MELBA (Vocalist), Buddah, BA Gemini Artists, PM Hush Prod. n.s. Records: Lean On Me (S), This Is It (H, PLP, S, SLP)

MORAZ, PATRICK (Vocalist/Organist), Atlantic. (Also see listing in United Kingdom.) Record: i (PLP)

MORGAN, DAVID, see Jack Blanchard

MORRIS, MISTY, Jr. Record: Midnight Lady, Part 1 (S)

MORTON, ANN J. (Vocalist), Prairie Dust. Record: Poor Wilted Rose (C)

MOSS, BILL, & THE CELESTIALS (Vocal & Instrumental Group), Jewel, BA Bill Moss & The Celestials. Record: I Don't Want To Do Wrong (JLP)

MOTHERS, see Frank Zappa

MOTHER'S FINEST (Vocal & Instrumental Group), Epic, BA Premier Talent. Record: Fire (H), Mother's Finest (PLP)

MOTT (Vocal & Instrumental Group—5), Columbia, BA ATJ, PM Fred Heller. (Also see listing in United Kingdom.) Record: Drive On (PLP)

MOUZON, ALPHONSE (Drummer), Blue Note. Record: The Man Incognito (JLP)

MOVEMENT, see Isaac Hayes

MUHAMMAD, IDRIS (Percussionist), Kudu. Record: House Of The Rising Sun (SLP, JLP)

MULDAUR, MARIA (Vocalist), Reprise, BA ICM. Records: Sad Eyes (E), Sweet Harmony (PLP)

MUNDY, JIM (Vocalist), ABC-Dot, BA Joe Taylor. Records: I'm Kneep Deep In Loving You (C), I Never Met A Girl I Didn't Like (C)

MURPHEY, MICHAEL (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), Epic, BA Monterey Peninsula, PM Caribou Mgmt. Records: Blue Sky Night Thunder (PLP, RIAA), Carolina In The Pines (H, E), A Mansion On The Hill (C), Renegade (H), Swans Against The Sun (PLP, CLP)

MURPHY, WALTER, & THE BIG APPLE BAND (Instrumental Group), Private Stock, BA ICM. Records: A Fifth Of Beethoven (H-TT, S-TT, E, RIAA, PLP, RIAA), Flight 76 (H)

MURRAY, ANNE (Vocalist), Capitol, BA ICM, PM Alive Ents. in USA, Balmor Ltd. in Canada. (Also see listing in Canada.) Records: The Call (H, C, E-TT), Golden Oldie (C, E), Keeping In Touch (PLP, CLP), Sunday Sunrise (H, C, E), Touch (H, C, E), Together (PLP, CLP)

MUSCLE SHOALS HORNS (Instrumental Group), Bang, BA Paragon Agency. Records: Born To Get Down (PLP, SLP), Born To Get Down (Born To Mess Around) (S-TT), Bump Da Bump Yo' Woogie (S), Open Up Your Heart (S)

N

NASH, GRAHAM, see David Crosby

NASH, JOHNNY (Vocalist), Epic, PM Namjac Prod. n.s. Record: (What A) Wonderful World (S, E)

NATURAL FOUR (Vocal Group) (Group disbanded). Records: Free—Curton (S), It's The Music—Curton (S)

NATURE ZONE (Vocal & Instrumental Group), London, Contact: London Recs. Record: Pappucine (S)

NAYLOR, JERRY (Vocalist), Hitville, PM Ken Reitz. Record: The Bad Part Of Me (C)

NAZARETH (Vocal & Instrumental Group—4), A&M, BA Thames Talent. (Also see listing in United Kingdom.) Records: Close Enough For Rock 'N' Roll (PLP), Hair Of The Dog (PLP, RIAA), Love Hurts (H-TT, RIAA)

NAZTY (Group), Mankind. Record: It's Summertime (S)

NEKTAR (Vocal & Instrumental Group—4), Passport, BA Jerry Heller. Records: A Tab In The Ocean (PLP), Recycled (PLP)

NELSON, WILLIE (Vocalist/Instrumentalist), Lone Star/Columbia, PM Neil C. Reshen—Media Consulting. Records: Blue Eyes Crying In The Rain (H, C, E), Country Willie—United Artists (CLP, Fire & Rain—RCA (C), Good Hearted Woman w/ Waylon Jennings—RCA (H, C-TT, E), I'd Have To Be Crazy (C), If You've Got The Money I've Got The Time (C-TT), I Gotta Get Drunk—RCA (C), The Last Letter—United Artists (C), Live—RCA (PLP, CLP-TT), Willie Nelson & His Friends—Plantation (CLP), Phases & Stages—Atlantic (PLP), Red Headed Stranger (PLP, CLP-TT, RIAA), Remember Me (When The Candles Lights Are Glimmering) (H, C-TT), The Sound In Your Mind (PLP, CLP-TT), The Troublemaker (PLP, CLP-TT), Wanted, The Outlaws w/ Waylon Jennings, Jessi Colter & Tompall—RCA (PLP-TT, CLP-TT, RIAA), What Can You Do To Me Now—RCA (PLP, CLP-TT)

NEW BIRTH (Vocal & Instrumental Group), Warner/Whitfield. Records: Fallin' In Love, Part 1 (S), The Long & Winding Road (S), Love Potion (PLP, SLP)

NEWLEY, ANTHONY (Vocalist), United Artists, BA ICM, PM Katz-Gallin-Cleary. Record: Teach The Children (E)

NEWMAN, DAVID (Saxophonist). Record: Mr. Fathead—Warner Bros. (SLP, JLP)

NEW MARKETTS (Group), Farr. Record: Song From M*A*S*H (S, E)

NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5), MCA, BA Magna Artists, PM Ms. Dale Franks. Records: New Riders (PLP), Oh, What A Mighty Time—Columbia (PLP)

NEWTON, JOHN, OLIVIA (Vocalist), MCA, BA ICM, PM Katz-Gallin-Cleary. (Also see listing in United Kingdom.) Records: Clearly Love (PLP, CLP-TT, RIAA), Come On Over (H, C-TT, E-TT, PLP, CLP-TT, RIAA), Don't Stop Believin' (H, PLP, C, E-TT), Every Face Tells A Story (H, C, E), Let It Shine (C-TT), Let It Shine b/w He Ain't Heavy He's My Brother (H, E-TT), Something Better To Do (H, C, E-TT)

NEWTON, JUICE & SILVER SPUR (Vocal & Instrumental Group—3), RCA, BA ICM, PM Ed Luffler—EL Mgmt. Record: Love Is A Word (C)

NEWTON, WAYNE (Vocalist), Chelsea. Record: The Hungry Years (H, E)

NEW TONY WILLIAMS LIFETIME, see Tony Williams Lifetime

NEW YORK CITY COMMUNITY CHOIR (Group), Savoy, Contact: Bennie L. Diggs. Record: Lift Him Up (JLP)

NIGHTINGALE, MAXINE (Vocalist), United Artists, BA ICM. (Also see listing in United Kingdom.) Records: Gotta Be The One (H, E), Right Back Where We Started From (H-TT, S, E-TT, RIAA, PLP, SLP)

NILSSON (Vocalist), RCA, Contact: Bruce Grakal. Records: Sandman (PLP), That's The Way It Is (PLP)

NITTY GRITTY DIRT BAND, see Dirt Band

NIXON, NICK (Vocalist), Mercury, BA Beaverwood Talent, PM Jerry Crutchfield. Records: Rockin' In Rosalee's Boat (C), She's Just An Old Love Turned Memory (C)

NOLAN, KENNY (Vocalist), 20th Century, Contact: Peter Bennett. Record: I Like Dreamin' (H)

NOTATIONS (Group), Gemco. Records: It's Alright (This Feeling) (S), Make Me Twice The Man (S)

NOTORIOUS MIAMI (Vocal & Instrumental Group), Drive, PM Larry Maxwell—TDI. Records: Kill That Roach (S), Notorious Miami (SLP)

NUGENT, TED (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), Epic, BA DMA, PM Leber-Kiebs. Records: Free For All (PLP), Hey Baby (H), Ted Nugent (PLP, RIAA)

NUTTER, BAY (Vocalist w/Vocal & Instrumental Group—6), Crescendo, BA May/Nutter Ents. Record: Sweet Southern Lovin' (C)

NYRO, LAURA (Vocalist/Pianist), Columbia, BA William Morris. Record: Smile (PLP)

O

OAK RIDGE BOYS (Vocal Group—8), Columbia, BA/PM Jim Halsley. Record: Family Reunion (C)

OATES, JOHN, see Daryl Hall

OCEAN, BILLY (Vocalist), Anola America, BA Queen Int'l. (Also see listing in United Kingdom.) Records: L.O.D. (Love On Delivery) (S), Love Really Hurts Without You (H)

OHIO PLAYERS (Vocal & Instrumental Group—7), Mercury, BA ICM, PM Eazy White. Records: Contradiction (PLP, SLP-TT, RIAA), Far East Mississippi (S), Fopp (H, S-TT), Gold (PLP, SLP), Honey (PLP-TT, SLP-TT, RIAA), Love Rollercoaster (H-TT, S-TT, RIAA), Rattle Snake—20th Century/Westbound (H, PLP, S, SLP-TT), Sweet Sticky Thing (H, S-TT), Who'd She Coo (H, S-TT)

O'JAYS (Vocal Group), Philadelphia Int'l, BA Regency Artists, PM BX Mgmt. Records: Family Reunion (PLP-TT, S, SLP-TT), I Love Music, Part 1 (H-TT, S-TT, RIAA), Livin' For The Weekend (H), Livin' For The Weekend b/w Stairway To Heaven (S-TT), Message In Our Music (H, S-TT), Message In The Music (PLP, SLP-TT, RIAA)

OLDFIELD, MIKE (Instrumentalist), Virgin, Contact: Virgin Recs. (Also see listing in United Kingdom.) Record: Ormadawn (PLP)

OLYMPIC RUNNERS (Vocal & Instrumental Group), London, Contact: London Recs. Record: Party Time Is Here To Stay (S)

O'NEAL TWINS (Vocal & Instrumental Duo), Creed, BA O'Neal Twins. Record: Silver Anniversary Concert (GLP)

OREGON (Instrumental Group—4), Vanguard, BA Ted Kurland, PM All-Arts Presentations. Record: In Concert (JLP)

ORIGINALS (Vocal Group), Soul BA Paragon Agency. Record: Down To Love Town (H, S)

ORLANDO, TONY, & DAWN (Vocalist w/Vocal Duo), Elektra, BA ICM. Records: Cupid (H, E-TT), Greatest Hits—Arista (PLP, RIAA), Midnight Love Affair (C), Starbird—Arista (H, PLP, E-TT), To Be With You (PLP)

ORLEANS (Vocal & Instrumental Group—5), Asylum, BA William Morris, PM Cavallo-Ruffalo Mgmt. Records: Dance With Me (H), Let There Be Music (PLP), Still The One (H-TT, E), Walking & Dreaming (PLP)

O'SHEA, SHAD, & THE 18 WHEELERS (Vocalist w/Group). Record: Colorado Call—Private Stock (C)

OSIBISA (Vocal & Instrumental Group—8), Island. (Also see listing in United Kingdom.) Records: Sunshine Day (S), Welcome Home (PLP, SLP)

OSKAR, LEE (Harmonical), United Artists, PM Steve Gold & Jerry Goldstein—Far Out. (Also performs with Way.) Records: BLT (H, S), See Oskar (PLP, SLP-TT)

OSMOND, DONNY (Vocalist), Polydor/Kolob, PM Katz-Gallin-Cleary. (Also performs with Osmonds.) Records: C'mon Marianne (H, E), Deep Purple w/ Marie Osmond (H, E-TT), Disco Train (PLP), Donny & Marie, Featuring Songs From Their TV Show w/ Marie Osmond (PLP)

OSMOND, MARIE (Vocalist), Polydor/Kolob, PM Katz-Gallin-Cleary. (Also see Osmonds.) Records: A My Name Is Alice (C), Deep Purple w/ Donny Osmond (H, E-TT), Donny & Marie, Featuring Songs From Their TV Show w/ Donny Osmond (PLP)

OSMONDS (Vocal Group), Polydor/Kolob, PM Katz-Gallin-Cleary. Records: Brainstorm (PLP), I Can't Live A Dream (H, E), I'm Still Gonna Need You—MGM (E), The Osmonds Around The World (PLP)

OUTLAWS (Vocal & Instrumental Group—5), Arista, BA Paragon Agency, PM Charlie Bruso—Walden-Bruso. Records: Breaker Breaker (H), Lady In Waiting (PLP), Outlaws (PLP), There Goes Another Love Song (H)

OVERSTREET, TOMMY (Vocalist w/Vocal & Instrumental Group—6), ABC-Dot, BA William Morris. Records: From Woman To Woman (C), Here Comes That Girl Again (C), Tommy Overstreet Show (CLP), Turn On To Tommy Overstreet (CLP), Young Girl (C)

OWENS, BUCK (Vocalist/Guitarist w/Vocal & Instrumental Group—7), Warner Bros., BA Omac Artist, PM Jack McFadden. Records: Battle Of New Orleans—Capitol (C), Best Of—Capitol (CLP), Buck 'Em (CLP), California Okie (C), Hollywood Waltz (C)

OWENS, MARIE (Vocalist), Music Mill, BA Music Park, PM Johnny Morris. Record: Someone Loves You Honey—4 Star (C)

OXFORD, VERNON (Vocalist), RCA, BA Buddy Lee. Records: Clean Your Own Tables (C), Redneck! (The Redneck National Anthem) (C), Shadows Of My Mind (C), Your Wanting Me Is Gone (C)

OZARK MOUNTAIN DAREDEVILS (Vocal & Instrumental Group) A&M, BA Paragon Agency, PM Stan Plesser & Paul Peterson—Good Karma. Records: The Car Over The Lake Album (PLP), If I Only Knew (H), If You Made It Right (C), Men From Earth (PLP)

OZO, DJM. Record: Listen To The Buddah (H)

P

PABLO CRUISE (Vocal & Instrumental Group—4), A&M, BA Monterey Peninsula, PM Bob Brown. Record: Lovetime (PLP)

PAGE, GENE (Vocalist), Atlantic. Record: Lovelock (SLP, JLP)

PALMER, ROBERT (Vocalist), Island, BA Premier Talent. Records: Pressure Drop (PLP), Some People Can Do What They Like (PLP)

PARIS (Vocal & Instrumental Group), Capitol, BA Premier Talent, PM Tony Ouleta. Records: Big Towne (PLP), Paris (PLP)

PARIS, JACK, & THE STEPCHILDREN (Vocalist w/Vocal & Instrumental Group—7), Kapp, BA Operation Music, PM Ivan Tenyson. Record: It Sets Me Free (C)

PARKER, BILLY (Vocalist), SCR. Record: It's Bad When You're Caught (With The Goods) (C)

PARKER, LORI (Vocalist), Con Bro. Records: Steppin' Out Tonight (C)

PARLIAMENT (Vocal & Instrumental Group), Casablanca, BA William Morris, PM Backstage Mgmt. Records: Do That Stuff (S), The Clones Of Dr. Funkenstein (PLP, SLP-TT, RIAA), Mothership Connection (PLP, SLP-TT, RIAA), P Funk (Want To Get Funked Up) (S), Star Child (S), Tear The Roof Off The Sucker (H, S)

PARSONS, ALAN, PROJECT (Vocal & Instrumental Group), Arista. Record: Doctor Tarr & Professor Fether—20th Century (H), Raven—20th Century (H)

PARTON, DOLLY (Vocalist/Guitarist), RCA, BA Monterey Peninsula, Top Billing, PM Katz-Gallin-Cleary. Records: All I Can Do (C-TT, CLP-TT), Best Of (CLP-TT), Dolly (CLP), Hey Lucky Lady (C), Is Forever Longer Than Always w/ Porter Wagoner (C-TT), Say Forever You'll Be Mine w/ Porter Wagoner (CLP-TT), We Used To (C-TT)

PARTON, STELLA (Vocalist), BA Joe Taylor, PM Joe D. Taylor. Records: It's Not Funny Anymore—Soul Country & Blues (C), I Want To Hold You In My Dreams—Soul Country & Blues (CLP)

PASS, JOE (Guitarist), Pablo, BA Norman Grantz. Record: Porgy & Bess w/ Oscar Peterson (JLP)

PASTORIUS, JACO (Bassist), Epic. Record: Jaco Pastorius (JLP)

PATTERSON, BASTY, Granite. Record: If He Hadn't Slipped & Got Caught (S)

PAUL BILLY (Vocalist), Philadelphia Int'l, BA ABC, Queen Int'l, PM Zachary Glickman, Murry Swartz. Records: Let's Make A Baby (H, S), People Power (S), When Love Is New (PLP, SLP)

PAUL LES (Guitarist), RCA, BA Buddy Lee. Record: Chester & Lester w/ Chet Atkins (PLP, CLP)

PAXTON, GARY S. (Vocalist), RCA, BA New Direction Artists Guild. Record: Too Far Gone (To Care What You Do To Me) (C)

PAYCHECK, JOHNNY (Vocalist w/Group—5), Epic, BA Lavender-Blake, PM Glen Ferguson. Records: All American Man (C), 11 Months & 29 Days (C), The Feminine Touch (C), Gone At

Last w/ Charms (C), I Can See Me Lovin' You Again (C)

PEEBLES, ANN (Vocalist/Instrumental Group—8), Hi-Fi, BA Trends Artists. Records: Come To Mama (S), Dr. Love Power (S), Telfin II (SLP)

PENN, BOBBY (Vocalist), 50 States, BA Winners Circle, PM Choo-Choo Ent's. Record: Little Weekend Warriors (C)

PENSE, LYDIA & COLD BLOOD (Vocal & Instrumental Group). Record: Lydia Pense & Cold Blood—ABC (PLP)

PEOPLE'S CHOICE (Vocal & Instrumental Group), TSOP, BA Universal Attractions. Records: Boogie Down USA (PLP, SLP), Do It Any Way You Wanna (H, S, RIAA), Here We Go Again (S), Movin' In All Directions (S), Nursery Rhymes, Part 1 (H, S), We Got Rhythm (PLP, SLP)

PERRY, JEFF (Vocalist). Record: Love Don't Come No Stronger (Than You & Mine)—Arista (S)

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Lee Oskar.

U.S. Recording Artists

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KEY TO ABBREVIATIONS

- (H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
(GLP)—Gospel LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

PRIDE, CHARLEY (Vocalist/Guitarist). RCA. BA Chardon Inc.
Records: Best Of v. 3 (CLP). Charley (CLP). The Happiness Of Having You (C-TT, CLP-TT). Hope You're Feelin' Me (Like I'm Feelin' You) (C). My Eyes Can Only See As Far As You (C-TT). Sunday Morning With Charley Pride (CLP). A Whole Lotta Things To Sing About (C-TT).

PROPHET, RONNIE (Vocalist/Guitarist). RCA. BA Chardon Inc.
Records: Big Big World (C). It's Enough (C). Sanctuary (C). Shine On (C).

PRUETT, JEANNE (Vocalist). MCA. BA Entertainment Exclusive.
Records: I've Taken (C). My Baby's Gone (C).

PRYOR, RICHARD (Comedian). Warner Bros. PM Murry Swartz.
Records: Bicentennial Nigger (PLP, SLP-TT). Is It Something I Said?—Reprise (PLP, SLP-TT, RIAA). That Nigger's Crazy—Reprise (PLP, SLP).

PRYDOCK, ARTHUR (Vocalist). Old Town. BA Queen Int'l. Paul Williams. PM Don Palmer.
Record: When Love Is New (S).

PURE PRAIRIE LEAGUE (Vocal & Instrumental Group—6). RCA. BA Variety Artists. PM Jack Daley.
Records: If The Shoe Fits (PLP). That'll Be The Day (C).

PURIM, FLORA (Vocalist). Milestone. BA Jerry Heller.
Records: 500 Miles High At Montreux (PLP, JLP). Open Your Eyes You Can Fly (PLP, SLP, JLP-TT).

PURPLE REIGN (Group). Grateful Dead.
Record: The Old Man (H).

Q

QUATRO, SUZI (Vocalist/Guitarist). Big Tree.
Record: Can The Can (H).

QUEEN (Vocal & Instrumental Group—4). Elektra. BA Vocal Repr. PM John Reid. (Also see listing in United Kingdom.)
Records: A Night At The Opera (PLP-TT, RIAA). Bohemian Rhapsody (H-TT, RIAA). You Are My Best Friend (H).

QUICKEST WAY OUT (Vocal Group). Groove.
Record: Thank You Baby For Loving Me (S).

QUICKSILVER MESSENGER SERVICE (Vocal & Instrumental Group). (Group disbanded.)
Record: Solid Silver—Capitol (PLP).

R

R E O SPEEDWAGON (Vocal & Instrumental Group). Epic. BA ICM.
Record: REO (PLP).

RABBITT, EDDIE (Vocalist). Elektra. BA William Morris. PM Richard Burkhardt—BNB.
Records: Drinkin' My Baby (Off My Mind) (C-TT). I Should Have Married You (C). Eddie Rabbit (CLP). Rocky Mountain Music (H, CLP, E). Rocky Mountain Music b/w Do You Right Tonight (C-TT). Two Dollars In The Jukebox (C).

RABBITT, JIMMY (Vocalist w/ Vocal & Instrumental Group—5). Capitol. PM Peter Rachtman—Management West.
Record: Ladies Love Outlaws (C).

RADICE, MARK (Vocalist/Keyboardist w/ Group—7). United Artists. BA ICM. PM Sid Maurer & Wynne Smith—Desert Moon.
Records: Ain't Nothin' But A Party (SLP). If You Can't Beat 'Em Join 'Em (S).

RAITT, BONNIE (Vocalist/Guitarist w/ Instrumental Group—5). Warner Bros. BA/PM Richard A. Waterman—Avalon Prod'n.
Record: Home Plate (PLP).

RAMONES (Vocal & Instrumental Group). Sire. BA Paul Smith—Music Mgmt. PM Danny Fields.
Record: The Ramones (PLP).

RAMPAL JEAN-PIERRE (Flutist). Columbia.
Record: Suite For Flute & Jazz Piano w/ Claude Bolling (PLP, JLP).

RANKIN, KENNY (Vocalist/Guitarist w/ Group). Little David. PM Monte Kay.
Records: Inside (PLP). Sunday Kind Of Love (E).

RASPBERRIES (Vocal & Instrumental Group) (Group disbanded).
Record: Raspberries: Best Featuring Eric Carmen—Capitol (PLP).

RAUSCH, LEON (Vocalist). Derrick.
Records: She's The Trip I've Been On (C). Through The Bottom Of The Glass (C).

RAVEN, EDDY (Vocalist). ABC-Dot. BA Joe Taylor.
Records: The Curse Of A Woman (C). Free To Be (C). I Wanna Live (C).

RAWLS, LOU (Vocalist). Philadelphia Int'l. BA William Morris. Queen Int'l. PM BNB Assocs.
Records: All Things In Time (PLP-TT, SLP-TT, RIAA). Groovy People (H, S, E). You'll Never Find Another Love (Like Mine) (H-TT, S-TT, E-TT, RIAA).

RAYE SUSAN (Vocalist). United Artists. BA Omac Artist. PM Jack McFadden.
Record: Ozark Mountain Lullaby (C).

RAY, MUNDO. see Mundo Earwood

REAL THING (Vocal Group). United Artists. (Also see listing in United Kingdom.)
Record: You To Me Are Everything (H, S).

REDBONE, LEON (Vocalist). Warner Bros. BA Athena Artists. PM Beryl Handler—Handler Mgmt.
Record: On The Track (PLP).

REED, LARRY (Vocalist/Instrumentalist w/ Vocal Instrumental Group—6). RCA. BA William Morris. PM Harry Warner.
Records: Both Barrels (CLP). Gator (C). Red Hot Pickin' (CLP). Remembering (C). You Got A Lock On Me (C).

REED, LOU (Vocalist/Guitarist). Arista. BA Jon Peddie—BMF Ent.
Records: Coney Island Baby—RCA (PLP). Rock 'N Roll (PLP).

REEVES, DEL (Vocalist w/ Group—5). United Artists. BA Top Billing.
Records: By Request: Del & Billie Jo w/ Billie Jo Spears (CIP). I Ain't Got Nobody (C). On The Rebound w/ Billie Jo Spears (C). Teardrops Will Kiss The Morning Dew w/ Billie Jo Spears (C).

REFLECTIONS (Vocal Group—4). Capitol. PM Stephen Kopicki.
Records: Day After Day (Night After Night) (S). Love On Delivery (SLP). Love On Delivery (L.O.D.) (S).

RENAISSANCE (Vocal & Instrumental Group—5). Sire. BA Premier Talent. PM Monarch Entertainment.
Records: Live At Carnegie Hall (PLP). Scheherazade & Other Stories (PLP).

RETURN TO FOREVER (Instrumental Group). Columbia. BA ICM.
Record: Romantic Warrior (w/ SLP, JLP-TT).

REVELATION (Vocal Group—4 w/ Instrumental Group). RSO. PM Wiley Hicks.
Record: You To Me Are Everything (H, S).

REVERBERI (Group). Pausa.
Record: Reverber (PLP).

REYNOLDS, JEANNIE (Vocalist). Casablanca. PM Hamilton & Barker.
Records: Cherries, Bananas & Other Fine Things (SLP). Lay Some Love On Me (S).

RHYTHM (Group).
Record: Find Yourself Somebody To Love—Polydor (S).

RHYTHM HERITAGE (Vocal & Instrumental Group—6). ABC. BA Norby Walters. PM Jim Fitzgerald.
Records: Baretta's Theme (Keep Your Eye On The Sparrow) (S, E). Disco-Fied (PLP, S, SLP). Theme From "S.W.A.T." (H-TT, S, E-TT, RIAA).

RHYTHM MAKERS (Vocal & Instrumental Group). Vigor. PM Tedlem Assocs.
Record: Zone (S).

RICE, BOBBY G. (Vocalist). GRT. BA Joe Taylor. Larry Wilt.
Records: I May Never Be Your Lover (But I'll Always Be Your Friend) (C). Instant Rice—The Best Of (CLP). Pick Me Up On Your Way Down (C). Woman Stealer (C). You Are My Special Angel (C).

RICHARD, CLIFF (Vocalist/Guitarist). Rocket. Contact: Rocket Rec. (Also see listing in United Kingdom.)
Records: Devil Woman (H-TT, E, RIAA). I'm Nearly Famous (PLP).

RICHARDS, EARL (Vocalist). RPA. BA Atlas Artist.
Record: My Babe—Ace of Hearts (C).

RICHARDS, SUE (Vocalist). ABC-Dot. BA Lavender-Blake.
Records: I'll Never See Him Again (C). Please Tell Him That I Said Hello (C). Sweet Sensuous Feelings (C). Tower Of Strength (C).

RICH, CHARLIE (Vocalist/Pianist). Epic. BA William Morris. PM Charlie Rich Ent.
Records: All Over Me (C-TT, E). America The Beautiful (1976) (C, E). Everytime You Touch Me (I Get High) (CLP). Greatest Hits (PLP, CLP-TT). Now Everybody Knows—RCA (C). Road Song (C, E). Silver Linings (PLP, CLP). Since I Fell For You (H, C-TT, E). The World—RCA (CLP).

RILEY, JEANNIE C. (Vocalist w/ Vocal & Instrumental Group—8). Warner Bros. BA William Morris.
Record: The Best I Ever Had (C).

RIMSHOTS (Group). Stang.
Records: Do What You Feel (S). Down To Earth (SLP). Super Disco (S).

RIPERTON, MINNIE (Vocalist). Epic. BA William Morris. PM Irv Azoff—Front Line.
Records: Adventure In Paradise (S). Simple Things (S, E).

RITCHIE FAMILY (Vocal & Instrumental Group—11). Marlin. BA Jerry Heller. Norby Walters.
Records: Arabian Nights (PLP, SLP). The Best Disco In Town (H, S). Brazil—20th Century (H, PLP, S, SLP). I Want To Dance With You (Dance With Me)—20th Century (H, S).

ROAD APPLES (Vocal & Instrumental Group).
Record: Let's Live Together—Polydor (H).

ROBBINS, MARTY (Vocalist/Guitarist). Columbia. BA Entertainment Souvenirs.
Records: Among My Souvenirs (C). El Paso City (C-TT, CLP-TT). No Sign Of Loneliness Here (CLP).

ROBERTS, AUSTIN (Vocalist). Private Stock. PM Bob Schward—Thrupence Ltd.
Record: Rocky (H, E).

ROBINSON REV CLEOPHUS (Vocalist). Nashville. BA Rev Cleophus Robinson.
Records: Cast Your Bread Upon The Water (GLP). Only One Bridge (GLP).

ROBINSON, JACKIE (Vocalist). Anola America. Contact: Anola America.
Record: Movin' Like A Super Star (S).

ROBINSON, SMOKEY (Vocalist). Tama. BA William Morris. PM Don Foster.
Records: The Agency & The Ecstasy (H, S-TT). Open (H, S-TT). Quiet Storm (H, PLP, S). Smokey's Family Robinson (PLP, SLP).

ROBINSON, VICKI SUE (Vocalist w/ Vocal & Instrumental Group—9). RCA. BA ICM. Norby Walters.
Records: Daylight (H, S). Never Gonna Let You Go (PLP, SLP). Vicki Sue Robinson (PLP, SLP). Turn The Beat Around (H-TT, S, E).

RODRIGUEZ, JOHNNY (Vocalist). Mercury. BA William Morris. PM John D. Lentz.
Records: Greatest Hits (CLP-TT). Hillbilly Heart (C). I Couldn't Be Me Without You (C-TT). I Wonder If I Ever Said Goodbye (C-TT). Love Put A Song In My Heart (C-TT, CLP-TT). Reflecting (CLP).

ROGERS, D. J. (Vocalist). RCA. BA Somerset Talent. PM Total Experience.
Records: It's Good To Be Alive (SLP). Let My Life Shine (S). On The Road Again (PLP, SLP). Say You Love Me (H, S).

ROGERS, DAVID (Vocalist). Republic. BA Buddy Lee.
Records: Mahogany Bridge (C). Whispers & Grins (C).

ROGERS, KENNY (Vocalist). United Artists. BA ICM. PM Management Three.
Records: Laura (What's He Got That I Ain't Got?) (C). Love Lifted Me (H, C, CLP). While The Feeling's Good (C).

ROLLING STONES (Vocal & Instrumental Group—5). Rolling Stones. PM Peter Dudge—Sir Prod'n. (Also see listing in United Kingdom.)
Records: Black & Blue (PLP-TT, RIAA). Fool To Cry b/w Hot Stuff (H-TT). Hot Stuff (S).

RONSTADT, LINDA (Vocalist). Elektra/Asylum. BA ICM. PM Peter Asher.
Records: Hasten Down The Wind (PLP-TT, CLP-TT, RIAA). Heart Like A Wheel—Capitol (PLP, RIAA). Heat Wave (E). Heat Wave b/w

Love Is A Rose (H-TT). Love Is A Rose (H-TT). Prisoner In Disguise (PLP-TT, CLP-TT, RIAA). The Sweetest Girl/Emmylou Harris b/w Tracks Of My Tears (C). That'll Be The Day (H, C, E). Tracks Of My Tears (H, E-TT).

ROSE ROYCE (Vocal & Instrumental Group). Warner/Whitfield. Contact: Tony Jones.
Record: Car Wash—MCA (H, S).

ROSS, CHARLIE (Vocalist). Big Tree. PM Ernie Phillips.
Record: Without Your Love (Mr. Jordan) (H, C).

ROSS, DIANA (Vocalist). Motown. PM Shelly Berger—Multi-Media Mgmt.
Records: Greatest Hits (PLP, SLP-TT). I Thought It Took A Little Time (But Today I Fell In Love) (H, S, E-TT). Love Hangover (H-TT, S-TT, E). Mahogany (Original Soundtrack) (PLP, SLP). One Love In My Lifetime (H, S-TT, E). Diana Ross (PLP-TT, SLP-TT). Theme From Mahogany (Do You Know Where You're Going To) (H-TT, S, E-TT).

ROSS, JERIS (Vocalist). ABC-Dot. BA Joe Taylor.
Record: I'd Rather Be Picked Up Here (Than Put Down At Home) (C).

ROUNDTREE, RICHARD (Vocalist). Artists of America.
Record: This Magic Moment (S).

ROWANS (Vocal & Instrumental Group). Asylum. BA Athena Artists. PM Mike Love.
Record: If I Only Could (H).

ROXY MUSIC (Vocal & Instrumental Group—6). Atco. BA Premier Talent. (Also see listing in United Kingdom.)
Records: Love Is The Drug (H). Siren (PLP). Viva! Roxy Music (PLP).

RUFFIN, DAVID (Vocalist). Motown. BA ICM. Queen Int'l.
Records: Everything's Coming Up Love (H, PLP, S-TT, SLP). Heavy Love (H, S). On & On (S). Walk Away From Love (H-TT, S-TT). Who I Am (PLP, SLP-TT).

RUFUS featuring CHAKA KHAN (Vocal & Instrumental Group). ABC. BA William Morris. PM Robert Ellis.
Records: Dance With Me (H, S-TT). Jive Talkin' (S). Rufus Featuring Chaka Khan (PLP, TT, SLP-TT, RIAA). Sweet Thing (H-TT, S-TT, RIAA).

RUNAWAYS (Vocal & Instrumental Group—5). Mercury. BA Justice Mgmt.
Record: The Runaways (PLP).

RUNDGREN, TODD (Vocalist/Guitarist). Bearsville. BA Premier Talent.
Record: Another Love (PLP). Faithful (PLP). Good Vibrations (H, E).

RUSH (Vocal & Instrumental Group). Mercury. BA ICM.
Records: All The World Is A Stage (PLP). Carass Of Steel (PLP). 2112 (PLP).

RUSHEN, PATRICIA (Pianist). Prestige. Contact: Fantasy/Prestige/Milestone Recs.
Record: Before The Dawn (SLP, JLP).

RUSH, TOM (Vocalist/Guitarist). BA Athena Artists.
Record: Best Of—Columbia (PLP).

RUSSELL, JOHNNY (Vocalist w/ Group—7). RCA. BA United Talent.
Records: Here Comes Johnny Russell (CLP). I'm A Trucker (C). Our Marriage Was A Failure (C). This Man & Woman Thing (C).

RUSSELL, LEON (Vocalist/Keyboardist). Shelter. BA Magna Artists. (Also performs with Mary Russell.)
Records: Back To The Island (H, E). Best Of Leon (PLP). Lady Blue (H, E). Rainbow In Your Eyes w/ Mary Russell—Paradise (H). Wedding Album w/ Mary Russell—Paradise (PLP). Will O' The Wisp (PLP).

RUSSELL, MARY (Vocalist). BA Magna Artists. (Performs with Leon Russell.)
Records: Rainbow In Your Eyes w/ Leon Russell—Paradise (H). Wedding Album w/ Leon Russell—Paradise (PLP).

RYDELL, BOBBY (Vocalist). PIP. BA/PM Irving Siders.
Record: Sway (E).

RYLES, JOHN WESLEY (Vocalist). ABC-Dot. BA Music Park. PM Johnny Morris.
Records: Tell It Like It Is—Music Mill (C). When A Man Loves A Woman—Music Mill (C).

S

S S O (Group). Shadybrook.
Record: Tonight's The Night (H, S, SLP).

SAHM, DOUG, & THE TEXAS TORNADOS (Vocalist w/ Group). ABC-Dot. PM Huey Meaux.
Record: Cowboy Freyton Place (C).

SAIN, OLIVER (Instrumentalist w/ Vocal & Instrumental Group). Abel. BA Oliver Sain.
Records: Blue Max (SLP). Party Hardy (S).

ST JAMES CHOIR (Vocal Group). 20th Century/Westbound. Contact: Rev. Charles Nicks Jr.
Record: The Gospel According To Saint James (GLP).

SALSOUL ORCH. (Vocal & Instrumental Group—33). Salsoul. BA Queen Int'l. Norby Walters.
Records: Nice 'N' Naasty (H, PLP, S, SLP). Salsoul Hustle (S). The Salsoul Orch. (PLP, SLP). Tangerine (H, S, E). You're Just The Right Size (H, S).

SAMI JO (Vocalist). Polydor. BA Buddy Lee. PM Tony Caterine.
Records: God Loves Us (When We All Sing Together) (C). Take Me To Heaven (C).

SANBORN, DAVID (Saxophonist w/ Instrumental Group—5). Warner Bros. BA Ted Kuriland. PM Ms Mgmt.
Records: Sanborn (PLP, SLP, JLP-TT). Taking Off (JLP).

SANCIOUS, DAVID, & TONE (Group). Epic. BA ICM.
Record: Transformation (The Speed Of Love) (JLP).

SANDS, EVIE (Vocalist). Haven.
Record: Yesterday Can't Hurt Me (E).

SANTA FE, CHELSEA.
Record: Adios (E).

SANTANA (Vocal & Instrumental Group—7). Columbia. BA Premier Talent. PM Bill Graham.
Records: Amigos (PLP-TT, SLP-TT, RIAA). Let It Shine (H, S).

SANTOS, LARRY (Vocalist). Casablanca. Contact: Casablanca Recs.
Record: We Can't Hide It Anymore (H, E).

SATTERFIELD, ESTHER (Vocalist w/ Vocal & Instrumental Group—5). A&M. BA APA.
Records: The Need To Be (PLP, JLP). Once I Loved (JLP).

SAVVOY BROWN featuring KIM SIMMONS (Vocal & Instrumental Group). London. BA Jerry Heller. PM Ira Blacker.
Record: Wire Fire (PLP).

SCHIFFRIN, LALO (Drum Leader). CTI.
Record: Black Widow (SLP, JLP).

SCHULLER, GUNTHER (Conductor). DGC. Contact: New England Conservatory.
Record: Scott Joplin's Treemonisha (Original Cast Recording) (PLP).

SCOTT-HERON, GIL, BRIAN JACKSON & THE MIDNIGHT BAND (Vocal & Instrumental Group). Arista. BA Charsma Booking. Gemini Artists. PM Namjap Prod'n.
Records: From South Africa To South Carolina (S, JLP). It's Your World (PLP, SLP, JLP). What's The Word From Johannesburg? (S).

SCOTT, TOM (Instrumentalist). Ode. Contact: Ode Recs.
Records: New York Connection (PLP, SLP, JLP-TT). Time & Love (S). Tom Cat w/ LA Express (PLP). Uptown & Country (H, S, E).

SCRUGGS, EARL REVUE (Vocal & Instrumental Group—6). Columbia. BA Paragon Agency. PM Louise Scruggs—Scruggs Talent.
Record: Earl Scruggs Revue. v. 2 (PLP, CLP).

SEALS & CROFTS (Vocal & Instrumental Duo). Warner Bros. PM Marcia Day—Day S.
Records: Castles In The Sand (E). Get Closer (H-TT, E-TT, PLP, RIAA). Greatest Hits (PLP, RIAA).

SEALS, TROY (Vocalist). Columbia.
Record: Sweet Dreams (C).

SEBASTIAN, JOHN (Vocalist/Guitarist). Reprise. BA APA. PM Cavallo-Ruffalo Mgmt.
Records: Hideaway (H). Welcome Back (H-TT, C, E-TT, RIAA, PLP).

SEDAKA, NEIL (Vocalist/Pianist). Rocket. BA William Morris. PM Elliott Abbott—Renaissance Mgmt.
Records: Bad Blood (H, E, RIAA). Breakin' Up Is Hard To Do (H-TT, E-TT). You Gotta Make Your Own Sunshine (H-TT, E-TT). The Hungry Years (PLP, RIAA). Love In The Shadows (H, E-TT). Sedaka's Back (PLP, RIAA). Solitaire—RCA (PLP). Steppin' Out (H, PLP, E).

SEELY, JEANNIE (Vocalist w/ Group—6). MCA. BA Top Billing. (Performs with Jack Greene.)
Record: Since I Met You Baby (C).

SEGER, BOB, & THE SILVER BULLET BAND (Vocalist w/ Group—6). Capitol. BA ATJ. PM Edward F. Andrews Jr.
Records: Live Bullet (PLP). Night Moves (PLP). Nutbush City Limits (H).

SELLARS, MARILYN (Vocalist/Pianist). BA William Morris.
Record: The Door I Used To Close—Mega (C).

SENSATIONAL NIGHTINGALES (Vocal & Instrumental Group). ABC-Peacock. PM Joseph Wallace.
Records: The Almighty Hand (GLP). It's Gonna Rain (GLP). My Sisters & Brothers (GLP).

SERRATT, KENNY (Vocalist). Hittsville. BA Smiley Wilson.
Record: I've Been There Too (C).

SESSIONS, RONNIE (Vocalist/Guitarist). MCA. BA Music Park.
Records: Makin' Love (C). Support Your Local Honky Tonk (C). Wiggle, Wiggle (C).

SEVERINSEN, DOC (Trumpeter/Drum Leader). Epic. PM Bud Robinson.
Records: I Want To Be With You (S). Night Journey (PLP).

SHAKTI (Instrumental Group). Columbia. BA ICM.
Record: Shakti With John McLaughlin (PLP, JLP).

SHARP, DEE DEE (Vocalist). Philadelphia Int'l. PM Ed Winger.
Records: Happy Bout The Whole Thing (SLP). I'm Not In Love—TSOP (S).

SHARPE, SUNDAY (Vocalist). Playboy. BA Buddy Lee. PM Lamar Fike.
Records: Find A New Love, Girl—United Artists (C). A Little At A Time (C).

SHAW, BRIAN (Vocalist/Guitarist). Republic. BA Billy Whitte.
Record: Showdown (C).

SHAW, MARLENA (Vocalist). Blue Note.
Records: It's Better Than Walkin' Out b/w Be For Real (S). It's Just A Matter Of Time (JLP).

SHAW, WOODY (Trumpeter/Flugelhorn). Muse. PM Ms Mgmt.
Record: Love Dance (JLP).

SHEEN, BOBBY (Vocalist). Chelsea.
Record: Love Stealing (S).

SHEPARD, JEAN (Vocalist w/ Group—7). United Artists. BA Bill Goodwin.
Records: Ain't I Love Good (C). Another Neon Night (C). Mercy (C). Mercy, Ain't I Love Good (CLP).

SHEPPARD, T. G. (Vocalist). Hittsville. BA Lavender-Blake. PM Jack D. Johnson.
Records: Another Woman—Melodyland (C). Motels & Memories—Melodyland (C-TT, CLP). Show Me A Man (C-TT). Solitary Man (H, C, CLP, E).

SHERBET (Vocal & Instrumental Group—5). MCA. (Also see listing in Australia.)
Record: Howzat (H).

SHIRLEY & COMPANY (Vocal & Instrumental Group). Vibration. BA Joyce Agency.
Record: I Like To Dance (S).

SHIRLEY & SQUIRRELY (Vocal Duo). GRT.
Record: Hey Shirley (This Is Squirrelly) (H, C).

SHRIEVE, MICHAEL (Vocalist/Drummer). Island. Contact: Island Recs.
Record: Go w/ Stomu Yamashita & Steve Winwood (PLP).

SHYLO (Vocal & Instrumental Group—3). Columbia. PM Larry Rogers.
Records: Dog Tired Of Catin' Around (C). Lavin' On Love Street (C). Of Man River (I've Come To Talk Again) (C).

SIDE EFFECT (Vocal Group—4). Fantasy. PM At Home Prod'n.
Record: Always There (S).

SIDE OF THE ROAD GANG (Vocal & Instrumental Group—7). Capitol. PM Don Schafer.
Record: Suitcase Life (C).

SIGLER, BUNNY (Vocalist). Philadelphia Int'l.
Record: My Music (S).

SILLS, BEVERLY (Vocalist). Angel. BA Ludwig Lustig & Florian.
Record: The Music Of Victor Herbert (PLP).

SIMON, JOE (Vocalist). Spring. BA Universal Attractions. PM Roy Rikind—Guardian Prod'n.
Records: Come Get To This (S). I Need You. You Need Me (C-TT). Rock In My Bones (S). Today (SLP).

SIMON, PAUL (Vocalist/Guitarist). Columbia.
Records: 50 Ways To Leave Your Lover (H-TT, E-TT, RIAA). My Little Town w/ Art Garfunkel (H-TT, E-TT). Simon & Garfunkel's Greatest Hits w/ Art Garfunkel (PLP). Still Crazy After All These Years (H, E-TT, PLP-TT, RIAA).

SIMPSON, RED (Vocalist). Warner Bros.
Record: Truck Driver's Heaven (C).

SINATRA, FRANK (Vocalist). Reprise.
Records: Empty Tables (E). Stargazer (E).

SISTER LEE. see Eugene Williams

SISTER SLEDGE (Group—4). Condition. BA William Morris. PM Buddy Allen.
Record: Thank You For Today (S).

SLEDD, PATSY (Vocalist). Mega. BA Lavender-Blake.
Record: The Cowboy & The Lady (C).

SMITH, BRO (Vocalist). Big Tree. PM Jonas Cash.
Record: Bigfoot (H).

SMITH, CAL (Vocalist/Guitarist). MCA. BA United Talent.
Records: Jason's Farm (C, CLP). MacArthur Hand (C). Thunderstorms (C). Woman. Don Try To Sing My Song (C).

SMITH, CARL (Vocalist). BA Buddy Lee.
Record: If You Don't Somebody Else Will—Hickory (C). Roly Poly—Hickory (C).

SMITH, CONNIE (Vocalist). Columbia. BA/PM Billy Deaton.
Records: I Don't Wanna Talk It Over Anymore (C, CLP). So Sad (To Watch Good Love Go Bad) (C). The Song We Fell In Love To (C, CLP). (Till) I Kissed You (C-TT).

SMITH, HAROLD, MAJESTICS. see Rev. James Cleveland

SMITH, LONNIE LISTON (Keyboardist w/ Vocal & Instrumental Group—6). RCA. BA Gemini Artists. PM Joe Fontana.
Records: A Chance For Peace—Flying Dutchman (S). Expansions—Flying Dutchman (JLP, TT). Reflections Of A Golden Dream—Flying Dutchman (PLP, SLP, JLP-TT). Visions Of A New World—Flying Dutchman (PLP, SLP, JLP, TT).

SMITH, LONNIE (Organist). Groove Merchant. Contact: Groove Merchant.
Records: Afrodesia (S). Afro-Desia (SLP).

SMITH, MARGO (Vocalist). Warner Bros. BA Lavender-Blake.
Records: Meet Me Later—20th Century (C). Paper Moon—20th Century (C). Save Your Kisses For Me (C-TT). Margo Smith—20th Century (CLP). Song Bird (CLP). Take My Breath Away (C).

SMITH, PATTI (Vocalist w/ Vocal & Instrumental Group—5). Arista. BA Magna Artists. PM Jane Friedman—Wartoko Concern.
Record: Horses (PLP).

SMITH, RICK (Vocalist). Cin-Kay. PM Gene Kennedy.
Records: Daddy, How'm I Doin'

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U.S. Recording Artists

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KEY TO ABBREVIATIONS

- (H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country LP
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
(GLP)—Gospel LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

Records: Happiness Is Being With The Spinners (PLP, SLP, TT, RIAA). Level (PLP, SLP, TT). Love Or Leave (H, S, TT). Pick Of The Litter (PLP, SLP, TT, RIAA). The Rubberband Man (H, S, TT). They Just Can't Stop It (The Games People Play) (H, TT, S, E, RIAA). Wake Up Susan (H, S).

STEWART, AL (Vocalist/Guitarist). Janus, BA ICM.
Record: Year Of The Cat (PLP).
STEWART, GARY (Vocalist/Pianist). RCA, BA Chardon, Inc.
Records: Flat Nuts! Born Good-Turn: Man (C). In Some Places Above The Street (C). Oh Sweet Temptation (C). Steppin' Out (C, LP).

SYLVESTER, TONY & THE NEW INGREDIENT (Vocalist w/Group). Mercury, Contact, Phonogram Inc.
Record: The Magic Touch (S).
SYLVIA (Vocalist). Vibration, PM Fred D'Sign.
Record: LA Sunshine (S).
SYMPHONIC 2000 (Group). Mercury.
Record: Disconcerto (E).

TOMAS, GARY EMPIRE (Vocal & Instrumental Group). PIP, BA Queen Int'l. PM Heavy Feathers.
Records: Drive My Car (H, S). Love Me Right (S). Stand Up & Shout (H, S).
TOOTS & THE MAYTALS (Vocal & Instrumental Group). Island, BA Premier Talent.
Records: Funky Kingston (PLP). Reggae Got Soul (PLP).

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(Continued on page T-8)

The Excitement is Growing!



...And so are the Awards!

Billboard[®] ANNUAL AWARDS

Top Instrumentalist/Singles
#2—**WALTER MURPHY**

Top New Instrumentalist/Singles
#2—**WALTER MURPHY**

Top Pop Singles
#10—**A FIFTH OF BEETHOVEN/
WALTER MURPHY**

Top Instrumental Group/Albums
#7—**WALTER MURPHY**

Top New Female Artist
#3—**CYNDI GRECCO**

Honor Roll Of New Singles Artists
#6—**WALTER MURPHY**
#9—**STARBUCK**

RECORD WORLD ANNUAL AWARDS

Top Instrumental/Singles
#1—**A FIFTH OF BEETHOVEN/WALTER MURPHY**

Top New Male Group/Singles
#3—**STARBUCK**

Top Instrumental Combination/Singles
#1—**WALTER MURPHY**

Top New Instrumental Combination/Singles
#1—**WALTER MURPHY**

Top Instrumental/Albums
#2—**A FIFTH OF BEETHOVEN/WALTER MURPHY**

Top Instrumental Combination/Albums
#2—**WALTER MURPHY**

Top New Instrumental Combination/Albums
#1—**WALTER MURPHY**

Top Instrumental Group/R&B Singles
#2—**WALTER MURPHY**

Top New Instrumental Combination/R&B Albums
#1—**WALTER MURPHY**

CASH BOX ANNUAL AWARDS

Top Instrumentalist/Singles
#1—**WALTER MURPHY**

Top New Female Vocalist/Singles
#5—**CYNDI GRECCO**

Top New Group/Singles
#10—**STARBUCK**

Singles Of The Year
#6—**A FIFTH OF BEETHOVEN/WALTER MURPHY**

Best New Artists/Singles & Albums
#8—**WALTER MURPHY**

Top Instrumentalist/Albums
#2—**WALTER MURPHY**

Top New Groups/Albums
#6—**WALTER MURPHY**



All of you who worked so hard to make our first year so memorable and exciting.

The radio station people.

The promoters.

The staff at Atlantic Records.

Thank you all.

Mark Andes
Jock Bartley
Larry Burnett
Michael Clarke
David Muse
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INTERNATIONAL RECORDING ARTISTS

DECEMBER 25, 1976, BILLBOARD, TALENT IN ACTION

AUSTRALIA

ARTISTS
A C/D C (Vocal & Instrumental Group—5), Alberts/EMI.
Records: It's a Long Way To The Top (Single), Jailbreak (Single), TNT (LP), Dirty Deeds Done Cheap (LP).
ANGELS (Vocal & Instrumental Group—4), EMI.
Record: Am I Ever Gonna See Your Face Again (Single).
ARIEL (Vocal & Instrumental Group—5), CBS.
Records: I Can Do Anything (Single), Goodnight Fiona (LP).
ASHDOWN, DOUG (Vocalist), Festival.
Records: Why Don't We Live Together (Single), Winter in America (Single), For Old Love's Sake (LP).
AUSTRALIA (Vocal & Instrumental Group—5), RCA.
Records: Superfish (Single), Knowing That You're There (Single).
AYERS ROCK (Vocal & Instrumental Group—5), BA/PM Premier Artists.
Records: Beyond (LP), Big Red Rock (LP).
BRAITHWAITE, DARYL (Vocalist), Festival.
Records: Cavalry (Single), Old Sid (Single).
BUFFALO (Vocal & Instrumental Group—4), Phonogram.
Records: Sweet Little Sixteen (Single), Rollin' (Single), Mother's Choice (LP).
BURGESS, RAY (Vocalist), Festival.
Records: Love Fever (Single), Touch Me (Single), Sad Rock & Roll (Single), Not So Pretty (LP).
CLAPTON, RICHARD (Vocalist), Festival.
Records: Sult Yourself (Single), Mainstreet Jive (LP).
DARRAH, CALVYN (Vocalist), EMI.
Record: Flora (Single).
DRAGON (Vocal & Instrumental Group—5), CBS.
Record: Wait Until Tomorrow (Single).
DRYSDALE, DENISE (Vocalist), Festival.
Record: Love May Be The Answer (Single).
ENGLISH, JON (Vocalist), Phonogram.
Records: Hollywood Seven (Single & LP), I'm A Survivor (Single).
GEYER, RENEE (Vocalist), BA Premier Artists.
Records: Heading In The Right Direction—Mushroom (LP), It's A Man's World—RCA (LP), Ready To Deal—Mushroom (LP), Really, Really Love You—Mushroom (LP), Renee Geyer—RCA (LP).
HINES, MARCIA (Vocalist), Wizard/RCA.
Records: You Gotta Let Go (Single), I Just Don't Know What To Do With Myself (Single).
HOLDEN, MARK (Vocalist), EMI.
Record: Never Gonna Fall In Love Again (Single), I Wanna Make You My Lady (Single), Dawn Into Darkness (LP).
HUSH (Vocal & Instrumental Group—5), Wizard/RCA.
Records: Rough, Tough & Ready (Single & LP), Too Young To Know (Single), Get Hushed (LP).
JAMES ROCKWELL T. (Vocalist), Festival.
Record: Come On Home (Single).
JOHNSON, KEVIN (Vocalist), Festival.
Record: Over The Hills And Far Away (Single), Man Of The 20th Century (LP).
LITTLE RIVER BAND (Vocal & Instrumental Group—6), EMI, BA Premier Artists, PM Glen Wheatley.
Records: Emma (Single), Everyday Of My Life (Single), After Hours (LP).
LITTLE WOLF, MARKEETA (Vocalist), Festival.
Records: Never Been A Horse That Couldn't Be Rode (Single), Native North American Child (Single).
LLOYD, CAROL BAND (Vocal & Instrumental Group—5), EMI.
Records: Storm In My Soul (Single), All The Good Things (Single), Mother Was Asleep At The Time (LP).
MULRY, TED, GANG (Vocal & Instrumental Group—4), Alberts/EMI.
Records: Dark Town Strutters Ball (Single), Crazy (Single), Steppin' Out (Single & LP), Here We Are (LP), Struttin' (LP).
OL 55 (Vocal & Instrumental Group—6), Festival.
Records: Diana (Single), On The Prowl (Single), Looking For An Echo (Single), Take It Grassy (LP).
PUNKZ (Vocal Group—5), Mushroom, BA Premier Artists, PM Glen Baker.
Record: It's Gonna Be Alright (Single).
RABBIT (Vocal & Instrumental Group—5), CBS.
Records: Wildfire (Single), Too Much Rock 'n' Roll (Single & LP).
SEBASTIAN HARDIE (Vocal & Instrumental Group—4), Phonogram.
Records: Love, Life & Music (Single), Wind-chase (LP).
SHERBET (Vocal & Instrumental Group—5), Festival. (Also see listing in USA).
Records: Child's Play (Single), Howzat (Single & LP), Gimme Love (Single), Hollywood Dreamin' (Single), Life Is Far Living (LP).
SILVER STUDS (Vocal Group—3), Phonogram.
Records: Happy Days (Single & LP), Dance With The Dolly (Single).
SKYHOOKS (Vocal & Instrumental Group—5), Festival, BA Premier Artists, PM Michael Gudinski.
Records: Million Dollar Riff (Single), Let It Rock (LP), This Is My City (Single), Blue Jeans (Single), Straight In A Gay Gay World (LP), Living In The 70's (LP), Ego (LP), Blue Jeans (Single).
SPLIT ENZ (Vocal & Instrumental Group—7), Festival, BA Premier Artists, PM Mental Mgmt.
Records: Late Last Night (Single), Mental Notes (LP), Second Thoughts (LP).
STARS (Vocal & Instrumental Group—5), Festival.
Records: Quick On The Draw (Single), Winning Hand (Single).
STONE, JUDY (Vocalist), Phonogram.
Records: Hasta Manana (Single), A Part Of Me (LP).
SUPERNATURAL (Vocal & Instrumental Group—4), Phonogram.
Records: I'll Be A Sum Way (Single), Too Hot To Touch (Single).

WHITE, TREVOR (Vocalist), Phonogram.
Record: All You Wanna Do Is Dance (Single).
WILLIAMSON, JOHN (Vocalist), Phonogram.
Records: Comic Strip Cowboy (Single & LP), Engine Driver (Single).
YOUNG, JOHN PAUL (Vocalist), Alberts/EMI.
Records: I Hate The Music (Single), Keep On Smilin' (Single), JPY (LP).

BOOKING AGENTS, CONTACTS & PERSONAL MANAGERS

AMBO, 229 Lennox St., Richmond, Vic. 3121. Tel: 42-3758.
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ROGER DAVIES MGMT., RDM House, 2nd fl., 76 Spring St., Bondi Junction, NSW 2022. Tel: 389-5011.
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PREMIER ARTISTS, 59 Wellington St., Windsor, Vic. 3181. Tel: 51-0661.

BRAZIL

AGEPE, Continental.
Record: Moca Crianca (LP).
ALBERTO, CARLOS, Som Livre.
Record: Mesa Hora De Mor (LP).
ALCIONE, Philips.
Record: A Voz Do Samba (LP).
AMERICO, LUIZ, Chantecler.
Record: Carta De Afiora (Single).
ANGELA MARIA, Copacabana.
Records: Moca Bonita (Single), Tango Pra Te-reza (Single).
BAIANO & NOVOS CAETANOS, CID.
Record: Folha De Rei (LP).
BELCHIOR, Philips.
Record: Alucinacao (LP).
BETHANIA, MARIA (Vocalist), Philips.
Record: Passaro Prohibido (LP).
BOSCO, JOSE, RCA.
Record: Mestre Sala Dos Mares (LP).
CAMPELO, CELY, Odeon.
Record: Estupido Cupido (Single).
CARLOS, ROBERTO, CBS.
Record: Alem Do Horizonte (LP).
CELSO, MAURO, RCA.
Records: Bilu Teteia (Single & LP).
CHICO & BETHANIA, Philips.
Record: Chico & Bethania Ao Vivo (LP).
COSTA, GAL (Vocalist), Philips.
Record: Gal Cantita Caymli (LP).
DA VILA, MARTINHO, RCA.
Record: Maralivilha De Cenario (LP).
DE SOUZA, GILSON, Tepecar.
Record: Pova (Single).
DI PAULA, BENITO, Copacabana.
Records: Beleza Que E Voce Mulher (LP), Benito Di Paula (LP).
DO IMPERIO, JORGINHO, Polydor.
Record: Eu E Meu Pandeiro (LP).
EDUARDO, RCA.
Record: Pavao Misterioso (Single).
GONCALVES, NELSON (Vocalist), RCA.
Record: Nelson Ate 2001 (LP).
HYLDON, Polydor.
Record: Na Sombra De Uma Arvore (LP).
JANE & HERONDY, RCA.
Record: Nao Se Va (Single).
LACORDA, GENIVAL, Copacabana.
Record: Sevarina Xique Xique (Single).
MENDES, FERNANDO, Odeon.
Record: Cadeira De Rodas (Single).
MAURITY, RUI, Som Livre.
Record: Nem Duro, Nem Prata (Single).
NENEO, Continental.
Record: Saudade De Voce (Single).
NOGUEIRA, JOAO, Odeon.
Record: No Na Madeira (Single).
NUNES, CLARA (Vocalist), Odeon.
Record: Clara (LP), Claridade (LP).
PITTMAN, ELIANA, RCA.
Record: Mistura De Carimbo v. 2.
REGINA, ELIS, Philips.
Records: Dois Pra Le, Dois Pra Ca (LP), Falso Brillante (LP).
SANTOS, AROLDI, Top Tape.
Record: Batida De Limao (LP).
SEIXAS, RAUL, Philips.
Record: Eu Nasci Ha 10.000 Anos Atras (Single).
TRILHA SONORA.
Records: Anjo Mau Internacional—Som Livre (LP), Tommy—Philips (LP).

CANADA

AMARO, EUGENE (Instrumentalist), CTL/United Artists. Contact: Canadian Talent Library.
Record: Twilight Time (LP).
AMESBURY, BILL (Vocalist), Capitol, PM: Bill Gililand—Ahead Music.
Records: Bill Amesbury (LP), Can You Feel It (Single).
APRIL WINE (Vocal & Instrumental Group—4), Aquarius, BA. Concept 376, PM: Terry Flood.
Records: Like A Lover Like A Song (Single), The Whole World's Going Crazy (Single & LP).

AREL, JULIE (Vocalist), Capitol, PM: Guy Roy—Spek-Tak.
AUT CHOSE (Vocal Group), CBS. Contact: Columbia Recs.
Record: Le Cauchemar Americaine (LP).
BACHMAN-TURNER OVERDRIVE (Vocal & Instrumental Group—4), Mercury, BA. ICM in USA, PM: Bruce Allen. (Also see listing in USA).
Records: Best Of (LP), Gimme Your Money Please (Single).
BARRIE, KEATH (Vocalist), United Artists, PM: Balmur Ltd.
Records: I'm Only Talking To The Wind (Single), Reach Out (Single & LP).
BEAU DOMMAGE (Vocal Group), Capitol, PM: Yves Savard/Yvon Dufour.
Record: Ou Est Passee La Noce? (LP).
BIM (Vocalist), Casino, PM: Ray Peltinger.
Record: You Can't Catch Me (Single).
BOND (Vocal & Instrumental Group—5), CBS, BA. Music Shoppe, PM: Franklin House.
Records: Back Seat Driver (Single), Bond (LP), One Lives In My Life (Single), When You're Up You're Up (Single).
BOWER, LAURIE, SINGERS (Group), CTL/United Artists. Contact: Canadian Talent Library.
Records: Come To Mother Nature (Single), Got A Feeling For Love (LP).
BRADSTREET, DAVID (Vocalist/Guitarist), A&M, PM: Walter Grasser.
BRISSON, GASTON (Vocalist), Kebec Disc, BA/PM: Christopher J. Reed.
BROWN, CHARITY (Vocalist), A&M, BA. The Agency, Dram Agency, PM: Dick Wendling.
Records: Anyway You Want (Single), Stay With Me (Single & LP).
BRUTUS (Group), GRT.
Record: Brutus (LP).
BUCKEYE (Group), Quality, PM: Mel Shaw.
Record: Nothing Ever Changes (Single).
CAMERON, JOHN ALLAN (Vocalist), CBS, PM: Balmur Ltd.
Record: Weddings & Wakes (LP).
CANADIAN ZEPHYR (Group), United Artists, PM: John Hayman.
Records: Breaking Up With Brenda (Single), It Just So Happens (LP), No Love At All (Single).
CANO (Vocal & Instrumental Group—8), A&M, PM: Gary McGroarty.
Record: Tous Dans L'eme Bateau (LP).
CARLTON SHOWBAND (Group), RCA, BA/PM: Chris O'Toole.
Record: One Up On The World (LP).
CARRIERE, GLORY ANNE (Vocalist), Royalty, Contact: Royalty Recs.
Record: I'd Like To Take The Chance (LP).
CHARLEBOIS, ROBERT (Vocalist), Kebec Spec. Contact: Kebec Spec.
CHILLIWACK (Vocal & Instrumental Group), Casino, BA. Studio City, PM: Games Prod'ns.
Record: Rockerbox (LP).
CHRISTENSON, TERRY (Vocalist), Quality, PM: Mel Shaw.
Record: Ghosts Of 40 Thieves (Single & LP).
COCKBURN, BRUCE (Vocalist/Instrumentalist), True North, PM: Finkelstein-Fiedler.
CONNORS, STOMPIN' TOM (Vocalist), Boot-PM: Antwerp Holdings.
Record: North Atlantic Squadron (Single & LP).
CONSPIRACY (Vocal Group), Capitol, PM: Kevin Hunter in USA.
COYOTE (Vocal & Instrumental Group—5), Capitol, BA. Music Shoppe, PM: Ron Dennis—Big Bird.
CRACK OF DAWN (Vocal & Instrumental Group—9), CBS, BA. Music Shoppe, PM: Trevor Daley.
Record: The Key (Single).
CREED (Vocal & Instrumental Group—4), Skyline, BA. Canadian General, PM: Bill Diel—Midweek Music.
Record: The Real Me (Single).
CURTOLA, BOBBY (Vocalist), RCA, Contact: Bobby Curtola.
Record: Stick With Beautiful Things (LP).
DAHLQUIST, PATRICIA (Vocalist), CBS, Contact: Columbia Recs.
DANIELS, TIM (Vocalist), Kangr, PM: Dave Peewer.
Record: Tim Daniels (LP).
DEJA VU (Vocal & Instrumental Group—6), BA. Music Shoppe, PM: Grant Spence.
Records: Dance—Capitol (Single), Deja Vu—Capitol (LP).
DELOIR, MICHEL (Vocalist), A&M, Contact: Bill Hill Prod'ns.
Record: Toi (Single).
DIONNE BREGENT (Instrumental Group), PM: Norman Choquette.
Record: Dionne Bregent—Capitol (LP).
DUGUAY, RAOUJ (Vocalist), Capitol, PM: Dominique Brunet.
DUNN, TOM (Vocalist), United Artists, PM: Van Entertainment.
Record: Shirley Man (Single & LP).
EIKHARD, SHIRLEY (Vocalist), Atic, Contact: Atic Recs.
Records: Let Me Down Easy (Single & LP), Say You Love Me (Single).
EVOY, LARRY (Vocalist), Atic, BA. Dram Agency, PM: Dixon-Propas Prod'ns.
Record: Perfect Strangers (Single).
FABLE MANOR (Group), Polydor, PM: Wayne Thompson—Celebration Music.
FAGAN, SEAN (Vocalist), A&M, PM: Dick Radigan.
Records: La La Love (Single), You're My Music (Single).
FLUDD (Vocal & Instrumental Group—5), Atic, BA. Music Shoppe, PM: William Tenn.
Record: Help Me Back (Single).
FOLDY, PETER (Vocalist), Capitol, BA. Concept 376, PM: Buzz Wilburn—Music Mktg. Int'l in USA.
Records: Julie-Anne (Single), Roxanne (Single).
FRANKLYN, VIC (Vocalist), United Artists, PM: Bunny Saunders.
Records: Friends (LP), I'm Not Anyone (Single), Leave Tenderly (Single & LP), What I Did For Love (Single).
FUNKTION (Vocal & Instrumental Group—7), Sky-

line, BA. Canadian General, PM: Bill Diel—Midweek Music.
Record: Come Into My Life (Single).
FUSSY CUSSY (Group), Aquarius, Contact: Aquarius Recs.
Records: Disco Kings (Single), La Vita (Single).
GALLANT, AORIEENNE (Vocalist), CBS, Contact: Columbia Recs.
GALLANT, PATSY (Vocalist), Private Stock, BA/PM: Ben Kaye.
Records: Are You Ready For Love—Atic (Single & LP), From New York To LA—Atic (LP).
GARFIELD (Vocal & Instrumental Group—7), Mercury, BA. Music Shoppe, PM: James A. Smith.
Record: Strange Streets (LP).
GARY & DAVE (Vocal Duo), Polydor, Contact: Larry LeBlanc.
GEORGE, DAVID (Vocalist), A&M, Contact: David George.
Record: Scorpio (Single).
GILDER, NICK (Vocalist), Chrysalis, PM: Barry Samuels—Axis Entertainment.
Record: Roxy Roller (Single).
GODDO (Vocal & Instrumental Group—3), WAM/Polydor, BA. Music Shoppe, PM: Allan Katz.
Record: Goddo (LP).
GRANDE CIRQUE ORDINAIRE, LA (Group), Capitol, PM: Dominique Brunet.
GRIFFITH, BOBBY G. (Vocalist), Badger, Contact: Bobby G. Griffith.
Record: Love & Laughter (LP).
GUSTAFSON, LARRY (Vocalist), Royalty, Contact: Royalty Recs.
Record: Sweet Alberta Woman (Single).
HAMMERSMITH (Vocal & Instrumental Group—5), Mercury, BA. Bruce Allen Talent, Studio City, PM: Bruce Allen.
HARDY, HAGOOD (Pianist), Atic, PM: Al Mair. (Also see listing in USA).
Records: Maybe Tomorrow (Single & LP), Missouri Breaks (Single).
HARTT, LISA, BAND (Vocal & Instrumental Group—5), Rising, BA. Music Shoppe, PM: John Harris.
Records: Easy Come, Easy Go (Single), Old Time Movies (Single).
HAWKINS, RONNIE (Vocalist w/ Instrumental Group—7), Polydor, BA. Concept 376.
HILL, DAN (Vocalist), GRT, PM: Finkelstein-Fiedler.
Records: Hold On (Single & LP).
HOMETOWN BAND (Vocal & Instrumental Group—5), A&M, PM: Cliff Jones—Ad More Prod'ns.
Record: Hometown Band (LP).
HOOPER, DANNY (Vocalist), Royalty, Contact: Royalty Recs.
Records: Just A Part Of Losing You (LP).
JACKSON HAWKE (Vocal Group), CBS, Contact: Columbia Recs.
Records: Into The Mystic (Single), Jackson Hawke (LP), You Can't Dance (Single).
JACKS, SUSAN (Vocalist), Polydor, PM: Ted Bishop—Griffiths-Gibson Prod'ns.
JAMES, RICK (Vocal Group), Polydor, Contact: Rick James.
JONES, MARILYN (Vocalist), United Artists, Contact: Canadian Talent Library.
Record: Small Town Talk (Single), They Don't Play Our Love Songs Anymore (LP).
KLAATU (Vocal Group), Daffodil/GRT, Contact: Frank Davies.
Record: Klaatu (LP).
LICK N STICK (Vocal & Instrumental Group—4), CBS, BA. Music Shoppe, PM: Mal Glassford.
Records: Marianne (Single), Take It Easy (Single).
LIVERPOOL (Vocal & Instrumental Group—4), Taurus, BA. Music Shoppe, PM: SRO Prod'ns.
Records: Dolly (Single), Down To Liverpool (Single), Melitta (Single).
LIVINGSTON, RICK (Vocalist), Polydor, PM: Rick Wanzel.
LYNX (Vocal Group), Quality, PM: Steve Taylor.
Record: Lynx (LP).
MacLELLAN, GENE (Vocalist), Capitol, PM: Gen-Mac Ent's, Inc.
MANEIGE (Vocal Group), Capitol, PM: Yves Savard/Yvon Dufour.
MARCO, KENNY (Vocalist), Quality, BA. Music Shoppe, PM: Brian Ayers.
Record: Happy People (Single).
McCANN, DENISE (Vocalist), Polydor, BA/PM: Guy Sobel—Lagoon Music.
McCONNELL, ROB. & THE BOSS BRASS (Instrumental Group), Atic, Contact: Atic Recs.
Record: The Jazz Album (LP).
McLAUCHLAN, MURRAY (Vocalist w/ Vocal & Instrumental Group—5), True North, BA. Concept 376, PM: Finkelstein-Fiedler.
Record: On The Boulevard (LP).
McPEEK, BEN (Instrumentalist), Atic, Contact: Atic Recs.
Record: Thinking Of You (Single & LP).
MIDDLETON, TOM (Vocalist), CBS, Contact: Tom Middleton.
MILLER, BRUCE (Vocalist/Instrumentalist), A&M, Contact: Bruce Miller.
Record: Rude Awakening (LP).
MILLS, FRANK (Vocalist), Atic, Contact: Atic Recs.
Records: Look At Me Real (Single & LP), When Summer Is Gone (Single).
MORSE CODE (Instrumental Group), Capitol, PM: Yvan Duscheres.
MORTIFEE, ANN (Vocalist), PM: Valerie Henshall.
Record: Ann Mortifee—Capitol (LP).
MOXY (Group), Polydor, BA. The Agency, PM: Roland Paquin.
Record: Moxy II (LP).
MURRAY, ANNE (Vocalist), Capitol, BA. ICM in USA, PM: Balmur Ltd. in Canada, Alive Ent's in USA. (Also see listing in USA).
MURRAY, BRUCE (Vocalist), Quality, PM: Balmur Ltd.
Records: Belle Of The Ball (Single), Miracle Man (Single).
NEW CITY JAM BAND (Vocal & Instrumental Group—5), Smile, BA. Music Shoppe, PM: Dollars & Sense.
Record: Lazy Love (Single).

NIELSEN, CHRIS (Vocalist), Royalty, Contact: Royalty Recs.
Record: Lady From Virginia (LP).
NIGRINI, RON (Vocalist), Atic, Contact: Atic Recs.
Records: I'm Easy (Single), Rich Things (LP).
OCTAVIAN (Group), MCA, BA. The Agency.
Records: Good Feeling (Single), Hold Me Tight (Single), Round & Round (Single), Simple Kinda People (LP), You Can't Do That (Single).
OFFENBACH (Vocal & Instrumental Group—8), A&M.
Record: Never Too Tender (LP).
OLLIVER, GEORGE (Vocalist w/ Vocal & Instrumental Group—8), Quality, BA. Music Shoppe.
Record: Don't Let The Green Grass Fool You (Single).
ORDGE, JIMMY ARTHUR (Vocalist), Royalty, Contact: Royalty Recs.
Records: I'll Go Anywhere (LP), Storytime & Prayers (LP).
PAGLIARO (Vocalist), CBS, BA/PM: Ben Kaye.
Records: Louse (Single), Pagliaro I (LP).
PETERSON, COLLEEN (Vocalist), Capitol, BA. Athens Artists in USA, PM: Bernie Dolan—Dobban Agency.
POLKA DOTS (Group), Royalty, Contact: Royalty Recs.
Record: Polka Dots (LP).
PUPIPIES (Group), Quality, PM: Mel Shaw.
Record: Sea Of Love (Single).
RAE'S (Vocal & Instrumental Group—8), A&M, PM: Dixon-Propas Prod'ns.
Records: Don't Shut Me Out (Single), Oh My Oh My (Single), Sign On The Dotted Line (Single).
RAMSEY, DONNA (Vocalist), Broadland, PM: J. Burington—JB Promos.
RICHARDSON, JACKIE (Vocalist), United Artists, PM: Milan Kymlicka.
Record: My Prayer (Single).
ROY, LEE (Vocalist), RCA, PM: J. Burington—JB Promos.
RUHNKE, CRAIG (Vocalist), United Artists, PM: John Poyer.
Records: Hot Spell (LP), Summer Last (Single), Why Don't You Come Up & See Me Sometime (Single).
RUSH (Vocal & Instrumental Group—3), Mercury, BA. Music Shoppe, PM: SRO Prod'ns.
Record: Rush Live (LP).
RUSSELL, BRIAN & BRENDA (Vocal Duo), MCA, Rocket, Contact: MCA Recs.
Records: Gonna Do My Best To Love You (Single), Highly Prized Possession (LP).
SCHULMAN, JOEL (Instrumentalist), Atic, Contact: Atic Recs.
Record: Nowhere But Here (LP).
SMALL WONDER (Group), CBS.
Record: Small Wonder (LP).
SMITH, R. HARLAN (Vocalist), Royalty, Contact: Royalty Recs.
Records: The Best Of (LP), Son Of A Country Man (LP).
SOLVEIG (Vocalist), Polydor, BA/PM: Ben Kaye.
STAMPEDERS (Vocal & Instrumental Group), MWC, BA. Dram Agency, Music Shoppe, PM: Mel Shaw.
Records: Hit The Road (LP), Playin' In The Band (Single), San Diego (Single), Sweet Love Bandit (Single).
STEVENS, SUZANNE (Vocalist), Capitol, PM: Brian Panella in USA.
STRATAVARIOUS (Group), Polydor, Contact: Derek Danielson—Bernard H. Solomon.
SWEENEY TODD (Vocal & Instrumental Group—5), London, BA. Studio City, PM: Top Hat. (Also see listing in USA).
Records: Roxy Roller (Single), Sweeney Todd (LP).
SWEET BLINDNESS (Vocal & Instrumental Group—5), Quality, BA. Music Shoppe, PM: Mike Watson—Microdot Music.
Records: National Paddy (Single), Sweet Blindness (Single).
SYMPHONIC SLAM (Vocal & Instrumental Group—3), A&M, BA. Music Shoppe.
Record: Symphonic Slam (LP).
TAYLOR, JOANI (Vocalist), Polydor, PM: Griffiths-Gibson Prod'ns.
THOMAS, IAN, BAND (Vocal & Instrumental Group—5), GRT, BA. Music Shoppe, PM: SRO Prod'ns.
Record: Calabash (LP).
THORNBERRY, RUSSELL (Vocalist), Royalty, Contact: Royalty Recs.
Record: Ten Dollar Songs (LP).
TOBIAS, KEN (Vocalist), Atic, BA. The Agency, PM: Tony Tobias.
Records: Oh Lynda (Single), Siren's Spell (LP), Contact: Canadian Talent Library.
Records: The Classic Jerry Toth (LP), Rodrigo's Guitar Concerto (Single).
TOTH, JERRY (Instrumentalist), United Artists, Contact: Canadian Talent Library.
Records: Triumph (LP), 24 Hours A Day (Single).
TROOPER (Vocal & Instrumental Group—5), L&G end/MCA, BA. Bruce Allen Talent, PM: Sam Feldman—Bruce Allen Talent.
Records: Ready (Single), Two For The Show (Single & LP).
TROUPE, ROBERT TENNISON (Vocal Group), United Artists, Contact: United Artists.
Records: Don't Forget You Cared (Single & LP).
TRUE REFLECTION (Group), Smile, BA. Bud Melton, PM: Brian Ayers.
Record: Dream Lover (Single).
VALDY (Vocalist/Instrumentalist), A&M, PM: Cliff Jones—Ad More Prod'ns.
Records: Peter & Lou (Single), Valdy & The Hometown Band (LP), Yes I Can (Single).
WEBSTER, MAX (Vocal & Instrumental Group—4), Taurus, BA. Music Shoppe, PM: SRO Prod'ns.
Record: Max Webster (LP).
WEDNESDAY (Vocal & Instrumental Group—4), Skyline, BA. Canadian General, PM: Bill Diel—Midweek Music.

(Continued on page TA-81)

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International Talent

Continued from page TA-80

Records: Doing The Best That I Can (Single) Last Kiss (LP)
WIRELESS (Vocal & Instrumental Group—5) WEA, BA Music Shoppe, PM Gram Spence
Records: Spend The Night With Me (Single) Wireless (LP)
WORKMAN, NANETTE (Vocalist) Pascha/Big Tree, PM Doug Pringle/Arnie Naiditch
Record: Nanette Workman (LP)

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cento De La Mer (Single & LP), Noels Du Monde (LP); Brasilia Carnival (LP)

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Records: La Mauvais Reputaion (LP); Chanson Pour L'auvergnat (LP); Je Me Suis Fait Tout Petit (LP); Le Pornographe (LP); Le Meccant (LP); Le Trompette De La Renommee (LP); Les Copains D'abord (LP); Supplique Pour Etre Enterré A La Plage De L'ete (LP); A La Religieuse (LP); Ferrande (LP)

BRENNER, EVE (Vocalist), Pathe, Contact Pathe Marconi
Record: Le Matin Sur La Riviere (Single)

CLERC, JULIEN (Vocalist), Pathe, FM, M. de Labbey
Records: Julien (LP); Terre De France (LP); Julien C. Avec Vous (LP); Ce N'est Rien (LP); Olympia 70 (LP)

COLUCHE, Pathe, BA, Paul Lederman
Records: Enregistrement Public, v. 1 (LP); Enregistrement Public, v. 2 (LP); L'auto Stoppeur (Single); La Fic (Single); C'est L'histoire D'un Mec (Single)

CORDY, ANNIE (Vocalist), CBS, BA, Jacques Daubigny
Records: Grands Succes (LP); Hello Dolly (LP); Show (LP); Olympia (LP); La Bonne Du Cure (Single); Ya Kasli (Single); Frida Dum Papa (Single); La Bebelte (Single)

DASSIN, JOE (Vocalist), CBS, BA, Charley Marouani—Marouani Org, PM Jacques Plait
Records: Ca Va Pas Changer Le Monde (LP); Disque D'or (LP); Vade Retro (LP); A L'olympia (LP); La Fleur Aux Dents (LP)

DAVE (Vocalist), CBS, BA, Jacques Marouani—Marouani Org
Records: Du Cote De Chez Swann (Single & LP); Nouvel Album (LP); Vanina (Single); Mon Coeur Est Malade (Single); Danser Maintenant (Single); Ophelie (Single); La Decision (Single)

DEBONT, JEAN-JACQUES (Vocalist/Pianist), RCA, BA, Maurice Marouani—Marouani Org
DELPECH, MICHEL (Vocalist), Barclay, BA, Philippe Debeney
Records: Quand J'etais Chanteur (Single); Tu Me Fait Planer (Single)

FERRAT, JEAN (Vocalist), Barclay, BA, Gerard Meys
Record: Ferrat 1976 (LP)

FERRY, CATHERINE (Vocalist), Barclay, Contact Barclay
Record: Un Deux Trois (Single)

FUGAIN, MICHEL (Vocalist), RCA, BA/PM, Roland Bismuth

GALL, FRANCE (Vocalist), Atlantic, BA/PM, Michel Berger
Records: Comment Lui Dire (Single & LP); Ca Balance Pas Mal A Paris w/ Michel Berger (Single)

GREGO, JULIETTE (Vocalist), RCA, BA, Maurice Marouani—Marouani Org

GUICHARD, DANIEL (Vocalist), Barclay, BA, Hubert Ballay
Records: Je T'aime Tu Vois (Single); Ne Parle Pas (Single); Toi (LP); Chante Paif (LP)

IL ETAIT UNE FOIS (Instrumental Group), Pathe, BA, Charley Marouani—Marouani Org; PM Nicole Raynaud
Records: Disque D'or (LP); Ils Veuvent Heureux (LP); Toi Et La Musique (Single); J'ai Encore Revu D'elle (Single); C'etait L'annee Dernière (Single)

JEROME, C. (Vocalist), Disc AZ, PM Jean Albertini
Records: La Petite Fille (Single); C'est Moi (Single); Kiss Me (Single); Cindy (Single); It's So Long (Single); Disque D'or No. 1 (LP); Baby Boy (LP); Hommage A Mike Brant (LP); Manhattan/Kiss Me/Himalaya (LP)

JEROME, ELIZABETH (Vocalist), Pathe, Contact Pathe Marconi
Record: Maladie D'amour (Single)

JOLIVIN, G. (Instrumentalist), Pathe, BA, G. Jolivin
Records: Classique No. 1 (LP); Oh Mon Papa (LP); Hits (Nos. 11-26) (LP s); Trompette Party (LP)

JUVET, PATRICK (Vocalist), Barclay, BA/PM, Marie Jarre
Record: Faut Pas Rever (Single)

LE NORMAN, GERARD (Vocalist), CBS, BA, Jacques Marouani—Marouani Org
Records: Les Jours Heureux (LP); Quelque Chose Et Moi (LP); Et Moi Je Chante (LP); Olympia 75 (LP); Michele (Single); Gentil Dauphin Triste (Single)

MACIAS, ENRICO (Vocalist), Philips, PM, Vic Talar
Records: C'est Ce L'amour (LP); A La Face De L'humanite (LP); Un Rayon De Soleil (LP); De Musique En Musique (LP); Melissa (LP)

MANNON, JEANE (Vocalist), CBS, PM, Jean Renaud
Records: Avant De Nous Dire Adieu (Single); Une Femme (Single)

MITCHELL, EDDIE (Vocalist), Barclay, BA, Michel Bella Mane
Records: Je Ne Sais Faire Que L'amour (Single); Pas De Boogie Woogie (Single)

NESTOR, Phonogram, BA, Nestor & Co
Records: Le Pere Noel Est Amoureux (Single); Le Temps Des Diligences (Single); A La Peche Aux Moules (Single); Le Chribidi-bidi (Single)

NICOLETTA (Vocalist), Barclay, Contact Barclay
Records: A Qui Sert Etre Vivre Libre (Single); L'amour Violet (Single)

NOUGARO, CLAUDE (Vocalist), Barclay, Contact Barclay
Record: Femmes Et Femines (LP)

PECHIN, PIERRE (Vocalist), Barclay, Contact Barclay
Record: La Cigale Et La Fourmi (Single)

PEYRAC, NICOLAS (Vocalist), Pathe, BA, Eddy Marouani
Records: Jumbo (LP); D'ou Venez Vous (LP); Et Mon Pere (Single); So Far Away (Single); Comment T'appelles-tu? (Single)

POURCEL, FRANCK, Pathe, PM, M. Villermin
Records: Disque D'or (LP); Paris (LP); L'amerique (LP); Cole Porter Story (LP); Flash Back To 1930 (LP); Amour Danse Et Printemps (LP); Concorde (LP); Amour Danse Et Violons (LP s); Pages Celebres (LP s)

SANCHON, ALAIN (Vocalist), RCA, BA, Eddy Marouani
Records: Mes Ennuis (Single); Voila Que Tu Reviens (LP)

SANSON, VERONIQUE (Vocalist), Elektra, BA, Marouani Org, PM B. St. Paul
Records: Amoureuse (LP); De L'autre Cote De Mon Reve (LP); Le Maudit (LP); Vancouver (LP)

SIMON, YVES (Vocalist), RCA, PM, Jose Ferré
Records: Allez Les Verts (LP); Allez Les Verts—Merci A La France (Single)

TISSERAUD, PIERRE, RCA, Contact RCA

TORR, MICHELE (Vocalist), Disc AZ, PM, Jean Vidal
Records: Un Entant C'est Comme Ca (Single); Une Vague Bleue (Single); Un Disque D'amour (Single & LP); Cette Fille C'etait Mui (Single); Je M'appelle Michele (Single & LP)

VERSTEIN, SYBIL (Vocalist), RCA, BA, Charley Marouani—Marouani Org

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Records: Chanson D'Israel (LP); Ma Poupée De France (Single & LP); Tante Abou (LP); Alors Je Chante (LP); Ca Porte Bonheur (Single)

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ROOS, MARY (Vocalist), Polydor, Contact DGG. Record: Nimm Du Nie Ein Taufelweib (Single).

ROSENBERG, MARIANNE (Vocalist), Philips, Contact: Phonogram. Records: Lieder Der Nacht (Single & LP).

SCHANZE, MICHAEL (Vocalist), EMI, Contact: EMI Electrola. Record: Es Ist Morgen (Single).

SILVER CONVENTION (Vocal Group—3), Jupiter, Contact: Jupiter. (Also see listing in USA). Records: Get Up & Boogie (Single), Save Me (Single).

SILVESTER, ERIK (Vocalist), Metronome, Contact: Metronome. Record: Wenn Das Trommel Ruff (Single & LP).

TRUCK STOP (Vocal Group), Telefunken, Contact: Telefunken. Records: Can't Stop Truck Stop (LP), Keep On Truckin' (LP), Truckin' On New Tracks (LP), Truck Stop (LP).

VALDOR, FRANK (Instrumental Group—15), RCA, Contact: RCA. Record: Frank Valdor Goes Western (LP).

VENTURA, ANTHONY (Instrumental Group—15), RCA, Contact: RCA. Records: Je T'aime No. 4 (LP).

WERDING, JULIANE (Vocalist), Hansa, Contact: Hansa Musik. Records: Komm & Hilf Mir Durch Die Einsamkeit Der Nacht (Single).

ZANDER, FRANK (Vocalist), Hansa, Contact: Hansa Musik. Records: Ich Trink Auf Dein Wohl, Marie (Single & LP).

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METRONOME RECS. GmbH, Hammerbrookstr. 73, D-2000 Hamburg 1. Tel: (040) 24-12-61. (Contact only).

PHONOGRAM GmbH, Roedingsmarkt 14, D-2000 Hamburg 11. Tel: (040) 36-30-91. (Contact only).

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JOE MENKE, Hamburgerstr. 2, 2105 Seeretal 3. Tel: (04105) 83-207.

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ROBBIE SCHOUTEN, Hohenzollernplatz 5, 5A Aachen. Tel: (0241) 50-76-92.

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WEBER (BUREAU), Schoenborning 7, D-6078 Neu-Isenburg 2. Tel: (06102) 5-19-33.

ITALY

ARTISTS

ALBATROS (Vocal & Instrumental Group), Carosello, BA: Bibi Ballandi, PM: Vito Pallavicini & Tot Cutugno—Asso. Records: Africa (Single), Nel Cuore Nei Sensi (Single), Volo Az 504 (Single & LP).

ALUNNI DEL SOLE (Vocal & Instrumental Group), Produttori Associati, BA: PM: Elio Minasi. Records: Le Maschere Infuocate (Single & LP), Pigiaccio (Single & LP).

ANDRE & NICOLE (Vocal Duo), EMI, BA: PM: Giancarlo Giamarelli. Record: La Prima Volta (Single).

AREA (Vocal & Instrumental Group), Cramps, BA: ADP, PM: Adele De Palma—ADP. Record: Areazone (LP).

BAGLIONI, CLAUDIO (Vocalist), RCA. Record: Sabato Pomeriggio (Single).

BALSAMO, UMBERTO (Vocalist), Phonogram, BA: Sergio Panno. Records: Bugiardì Noi (Single), Se (Single).

BANCO DEL MUTUO SOCCORSO (Vocal & Instrumental Group), Ricordi, PM: Sandro Colombini. Record: Garofano Rosso (LP).

BATTISTI, LUCIO (Vocalist), Numero Uno. Records: Ancora Tu (Single), La Batteria (LP), La Batteria II Contrabbasso (LP).

BEANS (Vocal & Instrumental Group—5), CGD, BA: ICA. Record: Come Favone (Single).

BELLA GIANNI (Vocalist), Derby, BA: PM: Ivo Callegari. Record: Non Si Puo' Morire Dentro (Single).

BELLA MARCELLA (Vocalist), CGD, BA: ICA. Record: Resta Ci manè (Single).

BENVATO, EDOARDO (Vocalist), Ricordi, PM: Sandro Colombini. Record: La Torre Di Babele (LP).

BERTE, LOREDANA (Vocalist), CBS. Record: Sei Bellissima (Single).

BERTI, ORIETTA (Vocalist), Phonogram, BA: Bibi Ballandi, PM: Osvaldo Paterlini. Records: Il Canto Del Sudore (Single), Omar (Single), Zingari (LP).

BOTTEGA, ARTE (Vocal & Instrumental Group), EMI, PM: Paddeu. Record: Come Due Bambini (Single).

BRANDUARDI, ANGELO (Vocalist), RCA, BA: David Zaro. Record: La Luna (LP).

BUONGUSTO, FRED (Vocalist), Warner Bros., BA: Fausto Paddeu, PM: Ludovico Socci. Records: Come Cluser To Me (Single), Flash Back (Single), La Mia Estate Con Te (Single & LP), Oh Sera! (LP), Se Cerchi Un Po (Single & LP).

CAMALEONTI, I (Vocal & Instrumental Group), CBS. Record: Piccola Venere (Single).

CASADEI ORCH. SPETTACOLO (Vocal & Instrumental Group), PA, BA: PM: Pelizza. Records: Amico Sole (Single & LP), Ciao Mare (Single), Pedala, Pedala (Single).

CELENTANO, ADRIANO (Vocalist), Clan, Contact: Clan Celentano. Records: Salutation (Single & LP), Un'Altra Volta Chiudi La Porta (Single), Yupp-Du (LP).

CINQUETTI, GIGLIOLA (Vocalist), CGD. Records: Cantando Con Gli Amici (LP), O, Chi Sono Di Chi Sarai (Single), E Io Le Canto Così (LP), Ritratto Di Gigliola Cinquetti (LP), Stasera Ballo Il Liscio (LP).

COCCIANTE, RICCARDO (Vocalist), RCA, BA: PM: Marsili. Records: L'Alba (Single & LP), Concerto Per Margherita (Single & LP), Margherita (Single & LP).

CUGINI DI CAMPAGNA (Vocal & Instrumental Group), Pull, BA: PM: Pino Sciortino—Play Agenzia. Records: Preghiera (Single & LP), 64 Anni (Single).

DAVOLI, DANIELA (Vocalist), Ars, BA: PM: Aldo Pomida. Record: Due Amanti Fa (Single).

DE ANDRE, FABRIZIO (Vocalist), Produttori Associati. Records: Volume No. 8 (LP), Volume No. 9 (LP).

DE GREGORI, FRANCESCO (Vocalist), RCA, BA: PM: Libero Venturi. Records: Buffalo Bill (LP), Rimmel (LP).

DIK DIK (Vocal & Instrumental Group), Ri-Fi. Record: Volando (Single).

DRUPI (Vocalist), Ricordi, BA: Milli Agenzia Teatrale. Records: Due (LP), Sambano (LP).

FARINA, PIERGIOORGIO (Violinist), Produttori Associati, BA: Pelizza. Record: Il Padrino Parte Seconda (Single).

FERRI, GABRIELLA (Vocalist), RCA. Record: Mazzabubu (LP).

FINARDI, EUGENIO (Vocalist), Cramps, BA: ADP, PM: Adele De Palma—ADP. Records: Musica Ribelle (Single), Sugo (LP).

FRESCURA, PAOLO (Vocalist), RCA, BA: Bibi Ballandi. Record: Bella Dentro (Single & LP).

GHEZZI, WESS & DORY (Vocal Duo), Dunum, BA: PM: Dory ADP. Records: Amore Bellissimo (Single & LP), Come Stai Con Chi Sei (Single), Un Corpo & Un Anima (Single & LP), Era (Single & LP), Wess & Dory Ghezzi (LP), Uomo & Donna (Single).

GIACOBBE, SANDRO (Vocalist), CBS, BA: PM: Bibi Ballandi. Records: Gli Occhi Di Tua Madre (Single), Io Prigioniero (Single).

GIARDINO DEL SEMPLICI (Vocal Group), CBS, BA: Bibi Ballandi. Record: Tu Ca Non Chiagne (Single).

GOBLIN, I (Vocal & Instrumental Group), Cinevox, BA: PM: Play Delta. Record: Profondo Rosso (Single & LP).

GUARDIANO DEL FARO (Instrumentalist), FAM, BA: PM: Federico Monti Arduini. Records: Amore Grande Amore Libero (Single & LP), Pensare, Capire, Amare (Single & LP).

GUCCINI, FRANCESCO (Vocalist), EMI, BA: Bibi Ballandi, PM: Renzo Fantini. Record: Via Paolo Fabbrì No. 43 (LP).

HOMO SAPIENS (Vocal & Instrumental Group), Ri-Fi, BA: PM: Pino Sciortino—Play Agenzia. Record: Tomerai Tomero (Single).

JULI & JULIE (Vocal Duo), Baby, BA: Pino Sciortino—Play Agenzia. Records: Amore Mio Perdonami (Single), Una Storia D'Amore (Single).

LAUZI, BRUNO (Vocalist), RCA, BA: Sergio Alemano. Records: Genova Per Noi (LP), Johnny Basotto (LP), La Tartaruga (Single).

MAL (Vocalist), Ricordi, PM: Alberigo Crocetta. Records: Parlati D'Amore Mariu (Single), Se Devo Vivere (Single).

MARTINI, MIA (Vocalist), Ricordi, PM: Alberigo Crocetta. Record: Donna Con Te (Single).

MINA (Vocalist), PDU, BA: Elio Gigante. Records: Del Mio Meglio No. 3 (LP), L'Importante & Finire (Single), La Mina (LP), Mina Canta Lucie (LP), Nuda (Single).

MODUGNO, DOMENICO (Vocalist), Carosello, BA: Antonio Modugno Interlancio. Record: Maestro Di Violino (Single).

MORI, CLAUDIA (Vocalist), Clan, PM: Pintus Corrado. Record: Buona Sera Dottore (Single).

NUOVA ANGELI, I (Vocal & Instrumental Group), Phonogram, BA: PM: Bibi Ballandi. Record: Mamma Luna (Single).

NUOVA COMPAGNIA DI CANTO POPOLARE (Vocal & Instrumental Group), EMI. Record: Taramella Ca Nu Va Bona (LP).

OLIVER ONIONS (Vocal & Instrumental Duo), RCA, BA: PM: Guido & Maurizio De Angelis. Record: Sandokan (Single & LP).

ORME, LE (Vocal & Instrumental Group—4), Philips, BA: Vernassa Agenzia Utì, PM: Giampiero Rivebber. Records: Amice Di Ieri (Single), Canzone Di Amore (Single).

PAPETTI, FAUSTO (Saxophonist), Dunum, BA: PM: Fausto Papetti. Records: XXa Raccolta (LP), XXIIa Raccolta (LP), XXIIIa Raccolta (LP).

PERIGEO, RCA, BA: PM: Libero Venturi. Record: La Valle Dei Templi (LP).

POOH, I (Vocal & Instrumental Group), CBS, BA: Ivo Callegari, PM: Giancarlo Lucarelli. Records: Forse Ancora Poesia (LP), Ninna Nanna (Single).

PRAVO, PATTY (Vocalist), RCA, BA: Adriano Aragozzini. Records: Incontro (LP), Tanto (LP).

PREMIATA FORNERIA MARCONI (PFM) (Vocal & Instrumental Group), Numero Uno, BA: Franco Mammone. Record: Chocolate Kings (LP).

RANIERI, MASSIMO (Vocalist), CBS-Sugar, BA: Riccardo, PM: Enrico Polito. Records: Eiba Di Casa Mia (Single & LP), Metamorfose (LP), Ritratto Di Ranieri (LP), Ti Ruberei (Single).

ROSSI, LUCIANO (Vocalist), Ariston, BA: Paddeu, PM: Orzorio Scala. Records: Aria Pulita (LP), Senza Parole (Single).

SANDRELLI, PATRIZIO (Vocalist), Smash, PM: Franco Labriola—Lifinco. Records: Fratello In Amore (Single), Rosa (Single).

SANTO CALIFORNIA ORO (Vocal & Instrumental Group), Yep/Baby, BA: Play Delta, PM: Gianni Marsili. Records: Dolce Amore Mio (Single), Tomero (Single), Un Angelo (Single).

SCHOLA CANTORUM, RCA, BA: PM: Libero Venturi. Record: Le Tre Campane (Single).

SENTACRUZ, DANIEL ENSEMBLE (Vocal & Instrumental Group), EMI, BA: PM: Bibi Ballandi. Record: Linda Bella Linda (Single).

SIMONE FRANCO (Vocalist), Ri-Fi, BA: PM: ICA. Record: Tu E Così Via (Single).

SIMONETTI ORCH., Cinevox, BA: Gianni Marsili. Record: Gamma (Single).

VANONI, ORNELLA (Vocalist), Vanilla, BA: Antonio Varese. Records: Uomo Mio Bambino Mio (LP), La Voglia, La Pazzia (LP).

VENDITTI, ANTONELLO (Vocalist), RCA, BA: IT, PM: Giorgio Candiotta. Record: Lilly (Single & LP).

VICINI DI CASA, I (Vocal & Instrumental Group), Dig It, BA: Bibi Ballandi. Record: 15 Anni (Single).

ZANICCHI, IVA (Vocalist), Ri-Fi, BA: Gerini Marchese, PM: Sergio Panno. Records: Confessioni (LP), Mamma Tutto (Single), Testarda Io (Single).

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JAPAN

ARTISTS

ALICE (Vocal Group—3), Express, BA: Young Japan, PM: Fumiaki Yamazaki. Records: Kaerazaru Hibi (Single), Alice 5 (LP).

ARAI, YUMI (Vocalist), Express, BA: Abe Yoshihiro Jimusho, PM: Fujihiko Shimada. Records: Anohini Kaerita (Single), Kageryyuku Haya (Single), Missilm (LP), Cobalt Hour (LP), Hikouki Gumo (LP).

BAN BAN (Vocal Duo), CBS/Sony, BA: Young Japan, PM: Akira Tanemoto. Records: Ichigo Hakusho O Mouchido (Single), Engidera (Single), Kinsameno Asa Totsuzenni (Single), Kisetsufu (LP).

CANDIES (Vocal Group—3), CBS/Sony, BA: Watanabe Prod'ns, PM: Jun Ikeda. Records: Natsuga Kita (Single), Heartno Acaga Detekona (Single), Haruchiban (Single & LP), Natsuga Kita (LP).

DOWNTOWN BOOGIE WOOGIE BAND (Vocal Group—4), Express, BA: Boogie Woogie Office, PM: Kenji Uchida. Records: Namidano Secret Love (Single), Uragimono Tabi (Single), GS (LP).

FUSE, AKIRA (Vocalist), King, BA: Watanabe Prod'ns, PM: Youji Kosaka. Records: Huzashino Nakade (Single), Katamuta Michishirube (Single), Cyclimeno Kaon (Single), Best Album (LP), Best 20 (LP).

FUTABA, YURIKO (Vocalist), King, BA: Futaba Yuri Okigaku Jimusho, PM: Tadashi Ohmura. Records: Ganpekino Haha (Single & LP), Nipponno Habano Uta (LP).

GOH, HIROMI (Vocalist), CBS/Sony, BA: Burning Prod'ns, PM: Kenji Oguchi. Records: Anatake Itakara Bokuga Ita (Single), Hatachiro Binetsu (Single), Bye Bye Baby (Single), Kono Yowami (Single), Hiromi On USA (LP).

HOSOKAWA TAKASHI (Vocalist), Columbia, BA: Burning Prod'ns, PM: Kotaro Fukuda. Records: Onnano Jyujiro (Single), Okitegami Okitegami (Single), Mutsuno Hoshi (Single), Golden Star Wide De Luxe (LP), Showa Enka Meikyoku Shu, v. 1 (LP).

INABA, AKIRA (Vocalist), Disco, BA: Yamaha Ongaku Shinko Kai, PM: Hidemitsu Shioji. Records: Wakatekudasa (Single), Wakare (Single), Nanika Iwasuretayoude (LP).

INOUE, YOUSUI (Vocalist), BA: Nakayoshi Group, PM: Nanhito Sawayama. Records: Good, Good-Bye—For Life (Single), Shoutaigono Nai Show—For Life (LP), Kourino Sekai—Polydor (LP), Good Pages—Polydor (LP), Yousui Live Modori Michi—Polydor (LP).

IRUKA (Vocalist), Crown, BA: Yui Ongaku Kobo, PM: Kazuo Kanbe. Records: Nagon Yuki (Single), Kimiwa Kashimino (Single), Yumenno Hito (LP).

ITOH, SAKIKO (Vocalist), Toshiba, BA: Union Shuppan, PM: Toshio Yoshimura. Records: Kimakawaine (Single), Otomono Waltz (Single), Iikoni Atara Dokki, Otomono (LP).

ITSUKI, HIROSHI (Vocalist), Minoruphone, BA: Noguchi Prod'ns, PM: Issei Kusazumi. Records: Aino Shihatsu (Single), Tabibito (Single), Original Meikyoku Shu (LP), Nichigeki Live (LP), Las Vegas On Stage (LP).

IWASAKI, HIROMI (Vocalist), Victor, BA: Geiei Prod'ns, PM: Minoru Ichihara. Records: Sentimental (Single), Fantasy (Single), Mirai (Single), Romance (Single), Romantic Concert (LP).

KAYAMA, YUZO (Vocalist), Toshiba, BA: Kayama Promo, PM: Hikaru Onda. Records: Bokuno Imoutoni (Single), Best 40 (LP), Umi Sono Ai (LP), Zenkyoku Shu (LP), Eikono Kayama Yuzo (LP).

KAZE (Vocal Duo), Crown, BA: Yui Ongaku Kobo, PM: Kenji Sasaki. Records: Sasayakana Kono Jinsei (Single), Tokiwa Nagarete (LP).

MINAMI, KOSETSU (Vocalist), Crown, BA: Yui Ongaku Kobo, PM: Nobuyuki Hisazumi. Records: Negai (LP), Good Vibration (LP).

MIYAKO, HARUMI (Vocalist), Columbia, BA: Sun Music, PM: Masayoshi Yokoyama. Records: Kitano Yodokara (Single & LP), Tadahito (Single & LP), Enka Hitosuji (LP).

MORI, MASAKO (Vocalist), Minoruphone, BA: Hori Prod'ns, PM: Yoshifumi Ichimura. Records: Shonen Jidai (Single), Yubueno Oka (Single), Dongurukko (Single), Anasao Matte Sannen Mitsuki (Single), 17—Saino Enka (LP).

MORI, SHINICHI (Vocalist), Victor, BA: Watanabe Prod'ns, PM: Kazuo Miyagawa. Records: Sazanaka (Single), Tsukuribana (Single), Super De Luxe (LP).

NAITO, YASUKO (Vocalist), Columbia, BA: Burning Prod'ns, PM: Hajime Umzro. Records: Otoutoyo (Single), Sabishii Tenshi (Single).

NAKAJIMA, MIYUKI (Vocalist), Aard-Vark, BA: Yamaha Ongaku Shinko Kai, PM: Kunio Kaneko. Records: Jidai (Single), Yokazeno Nakakara (Single), Watashino Koega Kikoemasuka (LP).

NAKAMURA, MASATOSHI (Vocalist), Columbia, BA: Bungakuza, PM: Kunihiko Nara. Records: Bongaeri (Single), Oretachino Tabi (Single), Itsuika Machide Attanara (Single), Omoideno Kakera (LP), Sayonarano Suigara (LP).

NOGUCHI, GORO (Vocalist), Polydor, BA: NP Prod'ns, PM: Masaharu Nakanishi. Records: Onnatomochi (Single), Kirameki (Single), Goro & Hiroshi (LP), Sagurumonotaru (LP), Goro in Los Angeles, L.A. (LP), Goro Gomeno Ayumi (LP).

OGURA, KEI (Vocalist), BA: Kitty Ent., PM: Yutaka Terada. Records: Memoi—Polydor (Single), Michi, Aka—Kitty (Single), Yumenobite—Polydor (LP), Kaicacokana—Polydor (LP), Samayou—Polydor (LP).

OHTA, HIROMI (Vocalist), CBS/Sony, BA: Watanabe Prod'ns, PM: Takashi Fujoka. Records: Aka! High Heat (Single), Momonawa Handkerchief (Single), Yuyake (Single), Kakaroga Kareo Hita Hi (LP), Tezukurino Gashu (LP).

PEDRO & CAPRICIOSO (Vocal Group—7), BA: Geion, PM: Katsuki Yamaguchi. Records: Hikagerino Machi—Atlantic (Single), Zenmarikake—RCA (Single), Yoruwa Koucha—Atlantic (LP).

SAIJO, HIDEKI (Vocalist), RCA, BA: Geiei Prod'ns, PM: Ryuji Amaji. Records: Wakaki Shihitachi (Single), Kameya Dakarete Atsukurare (Single), Jaguar (Single), Shijonô Ai (Single), Memory, Hatachiro Naka (LP).

SAKURADA, JUNKO (Vocalist), Victor, BA: Sun Music, PM: Tsuneko Naga. Records: Nee! Kigatsuityo (Single), Natsuno Goyouin (Single), Yureteru Watashi (Single), Nakanaiwa (Single), Best Collection 76 (LP).

SAWADA, KENJI (Vocalist), Polydor, BA: Watanabe Prod'ns, PM: Akira Satoh. Records: Tachidomaru Furumukuro (Single), Winkde Sayonara (Single), Tokuno Sugiyoku Mamani (Single), Kutsukano Bamen (LP), Sawada Kenji Best Collection Forever (LP).

SHIMON, MASATO (Vocalist), Canyon, BA: Tsuburaya Ongaku Shuppan, PM: Heishi Ohgami. Records: Oyoge! Taiyakkun (Single), Honehone Rock (Single), Hirake! Ponkiku Yori Oyoge Taiyakkun (LP), Hirake! Ponkiku Yori Honehone Rock (LP).

SIGNAL (Vocal Duo), Polydor, BA: II Music, PM: Satoru Ashida. Records: Hatachiro Meguru (Single), Katsushimino Platform (Single), Sabishigayari Anatae (LP).

TAYAMA, MASAMITSU (Vocalist), Canyon, BA: Bird Corp., PM: Takashi Kanayama. Records: Haru Urara (Single), Aha (Single), Haru Urara-Fururara (LP).

TRANZAM (Vocal Group—5), Black, BA: K.K. Tranzam, PM: Katsutoshi Wada. Records: Beautiful Sunday (Single), Come On In (Single).

UCHIYAMADA, HIROSHI, & COOL FIVE (Vocal Group—6), RCA, BA: Wakui Ongaku Jimusho, PM: Yasuo Tokura. Records: Tokyo Sabaku (Single), Kimagure Ame (Single), Showano Kayo 50-Nen Shu (LP), Kayo Grand Prix '75 (LP), Subarashiki Nakamatchi (LP).

YAMAGUCHI, MOMOE (Vocalist), CBS/Sony, BA: Hori Prod'ns, PM: Kazuo Yasunaga. Records: Ami Hashite (Single), Shiroi Yaku-soku (Single), Yokosuka Story (Single), Sasayakana Yokubou (LP), Momoe Hit Zenkyoku Shu (LP).

YAMAZAKI, HAKO (Vocalist), Aard-Vark, BA: New Sound, PM: Tomio Hoshino. Records: Tobimaru (LP), Tsurawatarai (LP).

YASHIRO (Vocalist), Techiku, BA: Reppongi Office, PM: Shuji Watanabe. Records: Hanasusen (Single & LP), Muzumi Blues (Single), Yashiro Aki Best Kayo 16 (LP), Original Best 16 (LP).

YOSHIDA, TAKURO (Vocalist), For Life, BA: Yui Ongaku Kobo, PM: Takayuki Shibuya. Records: Asuni Mukatte Hashire (Single & LP), Tanarino Machino Ojosan (Single).

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NARUHITO SAWAYAMA, see Nakayoshi Group.

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FUJIIHIKO SHIMADA, see Abe Yoshihiro Jimusho.

HIDEMITSU SHIOJI, see Yamaha Ongaku Shinko Kai.

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AKIRA TANIMOTO, see Young Japan.

YASUO TOKURA, see Waku Ongaku Jimusho.

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HAJIME UCHIDA, see Burning Prod'ns.

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FUTABA YURIKO ONGAKU JIMUSHO, 1-12-2 Futaba, Taito-ku, Tokyo 110. Tel. (03) 841-2423.

MEXICO ARTISTS

AGUILAR, ANTONIO (Vocalist), Musart, EA, Antonio Aguilar. Record: Antonio Aguilar (LP).

AGUILAR, LOS (Vocal Group—4), Rex. Contact: Jorge Acosta—Rex (Discos). Record: Mi Jacalita (Single & LP).

ALEGRIA, LAURA (Vocalist), Peerless. Contact: Guillermo Ariaga—Peerless Recs. Records: Un Adios Sin Lagrimas (Single); Temas De Mahogany (LP).

ANAMIA (Vocalist), Gamma, PM, Angel Bravo. Record: Besame Mucho (Single & LP).

BABYS, LOS (Vocal & Instrumental Group—7), Peerless, PM, Carlos Ayala. Records: Como Un Duende (Single); Un Viejo Amor (LP).

BELTRAN, LOLA (Vocalist), Gas, PM, Fanny Schatz. Record: Lola Beltran Que Te Voya Barito (LP).

BERNAL, ROSENDA (Vocalist), EMI-Capitol. Contact: Guilhermina Juarez—EMI-Capitol. Records: La Esposa Divorziata (Single & LP); Tu Abandono (Single & LP).

CARIBE (GRUPO) (Vocal Group—9), Rex. Contact: Jorge Acosta—Rex (Discos). Records: La Virgen De Mi Altar (Single & LP); Por Mi Pobreza (Single & LP).

CASTRO, ARTURO (Vocal & Instrumental Group—7), Gas. Contact: Gas (Discos). Record: Arturo Castro Y Sus Castro's 75 (LP).

CASTRO, GUALBERTO (Vocalist), CBS, PM, Alfredo M. Gil. Record: La Felicidad (Single).

CASTRO, JORGE (Vocalist), Cisne/Raff. Contact: Jaime Reyes Castro—Cisne/Raff.

CERATTO, RICARDO (Vocalist), EMI-Capitol. Contact: Sr. Gil—EMI-Capitol. Records: Que Mas Da (Single & LP); Me Estoy Acostumbrando A Ti (Single & LP).

CHAVEZ, OSCAR (Vocalist), Polydor. Contact: Armando Chavez—Polydor. Record: Parodias Politicas (LP).

CONJUNTO AFRICA (Vocal & Instrumental Group—10), Peerless, PM, Raul Patino. Record: Las Piernas De Malena (Single & LP).

DAN, LEO (Vocalist), CBS, PM, Oscar Santana. Record: Esa Pared (Single).

DEL RIO, YOLANDA (Vocalist), RCA, BA, Yolanda Jaen Lopez, PM, Carlos Jaen Lopez. Records: El Dia Que Me Acaricias Llorate (Single & LP); Llorar, Llorar (Single); Se Me Olvido Otra Vez (Single).

DE MONTECLARO, LORENZO (Vocalist), Rex. Contact: Jorge Acosta—Rex (Discos). Records: Los Provincianos (Single); Que Bonita Chaparrita (Single & LP).

ESTRELLITA (Vocalist), Cisne/Raff. Contact: Jaime Reyes Castro—Cisne/Raff. Record: Perdonaime (Single).

FELINOS, LOS Musart, PM, Vicente Maldonado. Records: Morena De 15 Años (Single); Flor Morena (Single).

FERNANDEZ, VICENTE (Vocalist), CBS. Contact: Jaime Ortiz Pino—CBS. Records: El Rey (Single); La Ley Del Monte (Single & LP).

FREDDY S, LOS (Vocal & Instrumental Group—7), Peerless, PM, Jose Luis Tapia. Records: El Carrizo Que Perdi (Single); Si No Me Quisiera Dejame (LP).

FRONTERA (DUETO) (Vocal Duo), Musart, PM, Rafael Buendia. Record: Aborrezco (Single).

GABRIEL JUAN (Vocalist), RCA, BA, Alberto Aguilera Valadez, PM, Paz Arzaraz.

Records: A Mi Guitarra (Single & LP); Canta Con Manucha v. 1 (LP); Lagrimas Y Lluvia (Single); Te Voy Olvidar (Single).

GENERACION 2000 (Vocal & Instrumental Group—7), Polydor. Contact: Valdamar Fernandez—Polydor. Record: Tu Eres (Single & LP).

HUERTA (HERMANAS) CBS. Contact: Jaime Ortiz Pino—CBS. Records: El Rey (Single); Te Solte La Rienda (Single & LP); El Ultimo Trago (Single & LP).

JOSE-JOSE (Vocalist), RCA, BA, Jose Sosa Ortiz, PM, Fanny Schatz. Records: A Las Puercas Del Colegio (Single); Nuestro Amor Es Lo Mas Bello Del Mundo (Single); Sentimientos (LP).

JUANELLO (Vocalist), CBS. Contact: Jaime Ortiz Pino—CBS. Records: Espigismo (Single & LP); Lo Dudo (LP); Que Esperanzas (LP).

LEYVA, VALENTINA (Vocalist), CBS. Contact: Jaime Ortiz Pino—CBS. Record: A La Edad De 14 Años (LP).

LUZ ROJA DE SAN MARCOS (Vocal & Instrumental Group—7), Polydor. Contact: Ottoniel Valdez—Polydor. Records: Mi Gran Dolor (Single & LP); Pero Con Rabia (Single & LP).

MACHO (BANDA) (Vocal & Instrumental Group—9), CBS, PM, Laureano R. Fabre. Record: Hazle Caso A Tus Papas (Single & LP).

MARTIN, AMERICA (Vocalist), Son'Art. Contact: Bernardo Gonzalez—Son'Art (Discos). Record: Cancion A Mi Hijo (Single).

MENDEZ, LUCIA (Vocalist), RCA, BA, Lucia Mendez, PM, Rigoberto Pantoja. Records: Porque Me Haces Llorar (Single); Siempre Estoy Pensando En Ti (Single & LP).

MENDOZA, AMALIA (Vocalist), Gas. Contact: Jesus Acosta—Gas (Discos). Records: Sentimiento Y Amor (LP); Te Recordamos Jose Alfredo (LP).

MENDOZA, JUAN (Vocalist), Rex. Contact: Jorge Acosta—Rex (Discos). Records: Cuando Vuela El Pensamiento (Single & LP); Coplas De Juan Mendoza (Single).

MENESES, HECTOR (Vocalist), Melody. Contact: Jose Luengo—Melody (Discos). Record: Como Dulce Estar Lejos (Single).

MUNIZ, MARCO ANTONIO (Vocalist), RCA, BA, Marco Antonio Muniz, PM, Ruben Fuentes. Records: La Botellita (Single); Voy A Cambiar Mi Corazon (Single & LP).

MUNOZ, MANOLO (Vocalist). Record: Solo Hay Uno (LP).

NAPOLEON (Vocalist), Cisne/Raff. Contact: Jaime Reyes Castro—Cisne/Raff. Record: Molino Rojo (Single).

NUNEZ, ESTELA (Vocalist), RCA, BA, Vella Estela Nunez, PM, Paz Arzaraz. Records: Nuestro Amor Es El Mas Bello Del Mundo (Single & LP); Mi Rancho (Single); Canta Con Manucha, v. 1 (LP).

PAIZ, TIRZO (Vocalist), Musart, BA, Tirzo Carracho Paz. Record: Si Me Quisiera Un Poquito (Single).

PERLA DE OCCIDENTE (Instrumental Group), Gamma. Contact: Marielva Ortega Melesio.

PLATA, MARTIN (Vocalist), Son'Art. Contact: Bernardo Gonzalez—Son'Art (Discos). Record: Corazon Borracho (Single & LP).

POLIFACETICOS, LOS (Vocal & Instrumental Group—7), EMI-Capitol, PM, Olegario Valente. Record: Cuatro Lagrimas (Single & LP).

POTROS, LOS (Vocal Group—6), Peerless, PM, Humberto Torres. Records: Buscando Novia (Single); El Muchacho Alegre (LP).

SANCHEZ, CUCO (Vocalist), CBS. Contact: Jaime Ortiz Pino—CBS. Record: La Basura.

SAN MARCOS TROPICAL (Vocal & Instrumental Group—10), Polydor. Contact: Ottoniel Valdez—Polydor. Record: El Partido Blanco (Single).

SANTA MONICA TROPICAL (Vocal & Instrumental Group—10), Son'Art. Contact: Bernardo Gonzalez—Son'Art (Discos). Record: La Lombriz (Single).

SASIAN, ROBERTO (Instrumentalist), Gas. Contact: Jesus Acosta—Gas (Discos). Record: Organico Con Manucha De Roberto Sasian No. 6 (LP).

SELENAUTAS, LOS (Vocal Group—7), Rex. Contact: Jorge Acosta—Rex (Discos). Record: La Hebanada (Single & LP).

SEPULTUREROS, LOS, Y DULCE ROSARIO (Vocal & Instrumental Group—10), Melody. Contact: Jose Luengo—Melody (Discos). Record: La Sentimental "Flor Silvestre" (LP).

SILVIA Y GILBERTO (Vocal Duo), Cisne/Raff. Contact: Jaime Reyes Castro—Cisne/Raff. Record: Ya No Estaras (Single & LP).

SOLITARIOS, LOS (Vocal Group—6), Peerless, PM, Daniel Lopez. Records: Mi Ultima Carta (Single); Asi Te Quiero (LP).

SONORA MARACAIBO (Vocal & Instrumental Group—10), Son'Art. Contact: Bernardo Gonzalez—Son'Art (Discos). Record: Destino (Single).

SONORA SANTANERA (Vocal & Instrumental Group—10), CBS, PM, Carlos Colorado. Records: Tita (Single); Te Extraño Mucho (Single).

TORRES, JUAN (Organist), Musart, BA, Juan Torres. Record: Juan Torres, v. 25 (LP).

TORRES, MANOELLA (Vocalist), CBS, PM, Alfredo M. Gil. Records: Si Supieras (Single); Besame Mucho (Single).

TOVAR, RIGO, Y SU CONJUNTO COSTA AZUL (Vocalist w/Instrumental Group), Melody. Contact: Jose Luengo—Melody (Discos). Records: Amor Imposible (Single); La Revolucion De Emiliano Zapata (LP).

TROPA LOCA (Vocal & Instrumental Group—7), EMI-Capitol. Contact: EMI-Capitol. Records: Molino Al Viento (Single & LP); Suena Tremendo (Single & LP); Engaño (Single & LP); Un Sueno (Single & LP).

VASQUEZ, ALBERTO (Vocalist), Gas, PM, Fanny Schatz.

Records: Rancheras Romanticas Con Alberto Vasquez (LP); Alberto Vasquez Con Los Mejores Manachos (LP).

VERONICA (Vocalist), CBS. Contact: Jaime Ortiz Pino—CBS. Record: Labrimas Y Copas (LP).

VERSATILES, LOS (Vocal & Instrumental Group—7), Coro, PM, Augusto Montalvo. Record: Porque Te Fuierte (Single & LP).

VILLA, LUCHA (Vocalist), Musart, BA, Lucha Villa. Record: Lucha Villa (LP).

WALDO (Vocalist), Cisne/Raff. Contact: Jaime Reyes Castro—Cisne/Raff. Record: Comaras Conmigo (Single).

YNDIO (Vocal & Instrumental Group—9), Polydor. Contact: Jose Luis Lazara—Polydor. Records: Porque No Dejemos Adios (Single & LP); Herida De Amor (Single).

ZAIRAR, DAVID (Vocalist), Peerless. Contact: Guillermo Ariaga—Peerless. Records: Un Mar De Penas (Single); Nacio En El Pueblo (LP).

ZAMORA, TONO (Vocalist), EMI-Capitol. Contact: Octavio Del Rey—EMI-Capitol. Records: Zaconapan (Single & LP); Agente Viajero (Single & LP); Todo Sin Ti (Single & LP); Y Tu Paleta.

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JORGE ACOSTA, see Rex (Discos).

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GUILLERMO ARIAGA, see Peerless SA.

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BAKER, GEORGE, SELECTION (Vocal & Instrumental Group), Negram, BA/PM Jaap Buys
BIG MOUTH & LITTLE EVE (Vocal Duo), Decca, BA/PM Han Meyer
BOLLAND & BOLLAND (Vocal Duo), Philips, BA/PM Jan Vis

HANNIE FRANS & DE HEKELS (Vocal Group), Elf Provincien, BA/PM Joop Vis
HOVINK RITA (Vocalist), Polydor, BA/PM Rita Hovink
HUSKY (Vocal & Instrumental Group), Anola, BA/PM Gerard van de Kolk
HYDRA (Vocal & Instrumental Group), Polydor, BA/PM Ben Lukken
JACKPOT (Vocal & Instrumental Group), EMI-Bovema, BA/PM Europop
JERSEY JACK (Vocalist), EMI-Bovema, BA/PM JR Prod'ns

Records, Drie Zwiers Lang, Sjakin Van De Huik
VAN DUIN, ANDRE, CNR, BA/PM, Nederlandse Arnhem Mijnt
VAN GORP, CORRIE (Vocalist), Warner Bros, BA/PM Joop van de Ende
VAN KLUYVE, TON (Vocalist), BASF
VAN TOREN, DIMITRI (Vocalist/Guitarist), EMI-Bovema

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ANDION PATXI (Vocalist), Fonogram, BA/PM Promafil, PM Jose Ma Lasso de la Vega
BAU, JUAN (Vocalist), Zafiro, BA/PM Vicente Moja
BRAULIO (Vocalist), Beiter, BA/PM Manuel Macias
CAMACHO, JUAN (Vocalist), CBS, BA/PM Aira PM Tony Caravaca
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ARIOLA-EURODISC 5A, Calle Aragon 204, Barcelona 11, Tel. (93) 254-98-05
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International Talent

Continued from page TA-88

BERGHAGEN, LARS (Vocalist), Philips, BA Showtime Produktion; PM Tommy Asper. Records: Jag Vilje Blå Nagon (LP), Standards Song (Single).

GARDESTAD, TED (Vocalist), Polar, BA Thomas Johansson—EMA-Telstar; PM Sig Anderson. Record: Franska Kort (LP).

HARPO (Vocalist), EMI, BA EMA-Telstar; PM Ben Palmers. Records: Horscope (Single), Motorcycle Mama (Single), Mowstar (Single & LP), Smile (LP).

ISACSSON, PIERRE (Vocalist), Polydor, BA Artisterna. Records: Dags Att Gå, Tack För-Mej (Single), Hemma (LP).

LILLS, BABS (Vocalist), Philips, BA McMaKn; PM Lasse Svensson. Record: Der Varas Fjör Barbro (LP).

LINDFORS, LILL (Vocalist), Metronome, PM Aller Johansson. Record: Fritt Fram (LP).

MADE IN SWEDEN (Vocal & Instrumental Group—5), Polydor, BA/PM Thomas Johansson—EMA-Telstar. Record: Where Do We Begin (LP).

MAGNELL, OLA (Vocalist), Metronome, PM Vicky van der Lancken. Record: Nya Perspektiv (LP).

RANKARNA & MATS RÅDBERG (Vocal & Instrumental Group—6), Polydor, Contact, Polydor. Record: We Weren't Born In Tennessee (LP).

ROGEFELDT, PUGH (Vocalist), Metronome, BA EMA-Telstar. Record: En Steg Till (LP).

SCAFELL, PIKE (Vocal & Instrumental Group—6), Mercury, BA, Safe Music, PM Stefan Nordin. Record: Four's A Crowd (Single & LP).

SKIFS, BJORN (Vocalist), EMI, BA Futura; PM Ben Palmers. Records: Firefly (Single), Schiffz (LP).

STREAPLERS (Vocal & Instrumental Group—5), Polydor, BA Bohus Grammaton, PM Gert Lingstrand. Records: Valentino (Single & LP).

SVEN & CHARLOTTE (Vocal Duo), Polar, BA EMA-Telstar; PM Sig Anderson. Record: Letters (LP).

TAUBE, SVEN-BERTIL (Vocalist), EMI, BA FPC. Record: Caballero (LP).

VRETHAMMAR, SYLVIA (Vocalist), Sonet, BA Gavern Prod ns; PM Rune Oefwerman. Records: Charlie Brown (Single), Somebody Loves You (LP).

WILLIAMS, JERRY (Vocalist), Sonet, BA EMA-Telstar; PM Thomas Johansson—EMA-Telstar. Records: I Ain't Foolin' Round (Single), Kick Down (LP).

BOOKING AGENTS & CONTACTS

ARTISTJÄMNST AB, Box 63, Bandhagen Tel (08) 47-27-25

BOHUS GRAMMOFON AB, Box 220, S-442 01 Kungälv Tel (0303) 1-37-51

E M A TELSTAR AB, Box 9127, Hornsbruksgatan 3A, S-102 72 Stockholm 9 Tel (08) 68-02-50

FPC (Folkparkerna), Svedenborgsgatan 1, S-116 48 Stockholm Tel (08) 44-01-20

FTS-Artistformidling, Trollesundsvägen 8, Bandhagen, Tel (08) 749-01-22

FRITUNA PROD'N AB, Vartavägen 15, S-115 28 Stockholm Tel (08) 63-13-45

GAVERN PROD'NS, Fack, S-181 05 Lindingsö, Tel (08) 767-01-50

INTER-TONE AB, Box 63, S-124-21 Bandhagen Tel (08) 47-27-20

THOMAS JOHANSSON, see EMA-Telstar

M E F MUSIK & ARTISTBYRA, Wallingatan 37, Stockholm Tel (08) 24-84-10

MOMAKRI AB, Riddargatan 39, S-114 37 Stockholm Tel (08) 61-81-30

POLYDOR AB, PO Box 3093, Dalvägen 4, S-171 03 Solna Tel (08) 730-09-40 (Contact only)

S M F, Uppländsgatan 4, S-111 23 Stockholm Tel (08) 24-78-60

SAFIR MUSIC PROD'N AB, PO Box 228, S-124 02 Bandhagen Tel (08) 99-11-91

SHOWTIME PRODUKTION AB, Jungfrugatan 18, S-114 44 Stockholm Tel (08) 63-40-41

SONET KONSERTBUREAU AB, Fack, S-181 05 Lindingsö Tel (08) 767-01-50

Y T F, Prysgård 10A, S-117 20 Stockholm Tel (08) 44-16-00

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STIG ANDERSON, c/o Polar Music AB, Fack, S-100 41 Stockholm 26 Tel (08) 24-59-90

TOMMY ASPER, c/o Showtime Produktion AB, Jungfrugatan 18, S-114 44 Stockholm Tel (08) 63-40-41

E M A TELSTAR AB, Box 9127, Hornsbruksgatan 3A, S-102 72 Stockholm 9 Tel (08) 68-02-50

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STEFAN NORDIN, c/o Safir Music Prod'n AB, PO Box 228, S-124 02 Bandhagen, Tel (08) 99-11-91

RUNE OEFWERMAN, c/o Gavern Prod ns, Fack, S-181 05 Lindingsö Tel (08) 767-01-50

BEN PALMERS, Södermannagatan 12, S-116 23 Stockholm Tel (08) 41-11-00

LASSE SVENSSON, c/o Phonogram AB, PO Box 3083, Dalvägen 4, S-171 03 Solna 3, Tel (08) 730-02-60

VICKY VAN DER LANCKEN, Sjaetgardsgatan 17, S-111 31 Stockholm Tel (08) 10-21-70

UNITED KINGDOM

AMEN CORNER (Group, Unbanded). Record: If Paradise Was Half As Nice—Immediate (Single).

ANDERSON, JON (Vocalist/Instrumentalist), Atlantic; PM Brian Lane & Alex Scott—Sun Artists. (Also see listing in USA.) Record: Ollas Of Sunhillow (LP).

ASHER, JOHN, Creole. Record: Let's Twist Again (Single).

AVERAGE WHITE BAND (Vocal & Instrumental Group—6), Atlantic, BA, Good Earth. (Also see listing in USA.) Record: Soul Searching Time (LP).

AYERS, PAM (Powerful, Galaxy). Record: Some Of My Poems & Songs (LP).

BACCOMPANY (Vocal & Instrumental Group—4), Island, BA, Peter Grant Ltd., PM Peter Grant & Clive Coulson—Peter Grant Ltd. (Also see listing in USA.) Records: Bad Company (LP), Feel Like Makin' Love (Single), Run With The Pack (LP), Straight Shooter (LP).

BAKER, ADRIAN (Vocalist), Magnet, PM Mel Medal—Seamless Prod ns. Record: Sherry (Single).

BAND OF THE BLACK WATCH (Instrumental Group), Spink, BA, PM Norman Rodgeron. (Also see listing in USA.) Records: Dance Of The Cuckoos (Single), Scotch On The Rocks (Single).

BARRIE, J.J. (Vocalist), Power Exchange. Record: No Charge (Single).

BASSEY, SHIRLEY (Vocalist), United Artists, BA, PM Sergio Novak. (Also see listing in USA.) Records: The Shirley Bassey Singles Album (LP), Good, Bad, But Beautiful (LP), Love, Life & Feelings (LP).

BATT, MIKE (Instrumentalist), Epic, BA, Batt Ents. Record: Summertime City (Single).

BAY CITY ROLLERS (Vocal & Instrumental Group—5), Bell, BA, PM Campaign Org. (Also see listing in USA.) Records: Give A Little Love (Single), Love Me Like I Love You (Single), Money Honey (Single), Once Upon A Star (LP), Rollin' (LP), Wouldn't You Like It (LP).

BEATLES (Vocal & Instrumental Group—4), (Group disbanded). (Also see listing in USA.) Records: Back In The USSR—Parlophone (Single), The Beatles 1967/1970—Apple (LP), Beatles Tapes—Parlophone (LP), Get Back—Apple (Single), Help—Parlophone (Single & LP), Hey Jude—Apple (Single), Paperback Writer—Apple (Single), Rock N Roll Music—Parlophone (LP), Strawberry Fields—Apple (Single), Yesterday—Apple (Single).

BE-BOP DELUXE (Vocal & Instrumental Group), Harvest, BA, Cowbell Agency, PM Mike Dolan—Annakata Music. (Also see listing in USA.) Record: Sunburst Finish (LP).

BEE GEES (Vocal & Instrumental Group—3), RSO, BA, Robert Stigwood Org., PM Roger Forrester—Robert Stigwood Org. (Also see listing in USA.) Records: Jive Talkin' (Single), You Should Be Dancing (Single).

BENSON, GARY (Vocalist/Guitarist), State, BA, PM Noel Gay. Record: Don't Throw It All Away (Single).

BIDDU ORCH (Instrumental Group), Epic, BA, Mautoglade Music, PM Stuart Reid—Mautoglade Music. (Also see listing in USA.) Records: Rain Forest (Single), Summer Of '42 (Single).

BIGGS, BARRY, Dynamic. Record: Work All Days (Single).

BILK, ACKER (Vocalist/Diarist), Pye. (Also see listing in USA.) Record: Ana (Single).

BLACKMORE S. RITCHIE, RAINBOW (Vocal & Instrumental Group—5), Polydor. (Also see listing in USA.) Record: Rainbow Rising (LP).

BLACK SABBATH (Vocal & Instrumental Group—4), Nems. (Also see listing in USA.) Records: Sabotage (LP), We Sold Our Soul For Rock 'N Roll (LP).

BOWIE, DAVID (Vocalist/Instrumentalist), RCA Victor. (Also see listing in USA.) Records: Changesonebowie (LP), Fame (Single), Golden Years (Single), Space Oddity (Single), Station To Station (LP), TVC 15 (Single), Young Americans (LP).

BOYCE, MAX (Vocalist/Comedian), BA Kennedy Street, PM Stuart Littlewood—Kennedy Street. Records: Live At Teorchy—One Up (LP), We All Had Doctors Papers—EMI (LP).

BROOKS, NIGEL SINGERS (Vocal Group), K-Tel. Records: 20 Songs Of Joy (LP).

BROTHERHOOD OF MAN (Vocal Group), Pye, BA, Kennedy Street, PM Tony Hillier—ATV Music. (Also see listing in USA.) Records: Love & Kisses From (LP), My Sweet Rosalie (Single), Save Your Kisses For Me (Single).

BUDGIE (Vocal & Instrumental Group—3), MCA, PM Graham Maloney—Good Earth. Record: Bandolier (LP).

BUSTER (Vocal & Instrumental Group), RCA, BA, Terry King, PM Sound Barrier. Record: Sunday.

CAMEL (Vocal & Instrumental Group), Decca, BA, Nems Agency, PM Geoff Jukes—Nems Agency. (Also see listing in USA.) Records: Moon Madness (LP), The Snow Goose (LP).

CAPALDI, JIM (Vocalist/Guitarist), Island, PM Chris Blackwell. (Also see listing in USA.) Record: Love Hurts (Single).

CARAVAN (Vocal & Instrumental Group—5), BTM, BA, Nems Agency, PM Miles Copeland—Nems Agency. Record: Blind Dog At St. Dunstons (LP).

CARROTT, JASPER (Vocalist/Comedian), DJM, BA/PM John Starkey. Records: Funky Moped/Magic Roundabout (Single), Rabbits On & On (LP).

CHANTER SISTERS (Vocal Duo), Polydor. Record: Side Show (Single).

CHARLES, TINA (Vocalist), CBS, BA, Mautoglade Music. Record: I Love To Love (Single).

CHRISTIE, TONY (Vocalist), MCA, BA, Kennedy Street, PM Harvey Lisberg—Kennedy Street. Record: Drive Safely Darlin' (Single).

CLAPTON, ERIC (Vocalist/Guitarist), RSO, BA, Robert Stigwood Org., PM Roger Forrester—Robert Stigwood Org. (Also see listing in USA.) Records: EC Was Here (LP), Knockin' On Heaven's Door (Single).

COCKNEY REBEL (Vocal & Instrumental Group—6), EMI, BA, MAM Agency, PM Barry Dickens—MAM Agency. Records: The Best Years Of Our Lives w/ Steve Harley (LP), Here Comes The Sun w/ Steve Harley (Single), Timeless Flight w/ Steve Harley (LP).

CONNOLLY, BILLY (Vocalist), BA/PM Unicorn Artists. Records: Cop Yer Whack For This—Polydor (LP), D-I-V-O-R-C-E—Polydor (Single), Get Right Into Him—Polydor (LP), No Chance—Polydor (Single), Solo Concert—Transatlantic (LP), Words & Music—Transatlantic (LP).

DALTRY, ROGER (Vocalist), Polydor, BA/PM Bill Curbishley. (Also see listing in USA.) Record: Ride A Rock Horse (LP).

DAVIES, WINDSOR (Vocalist), EMI, BA/PM Peter Richard. Records: Paper Doll w/Don Estelle (Single), Sing Laffy w/Don Estelle (LP).

DEE, KIKI (Vocalist w/Group—5), Rocket, BA, Alex Foster—John Reid Ents., PM John Reid Ents. (Also see listing in USA.) Record: Don't Go Breaking My Heart w/Elton John (Single).

DEEP PURPLE (Vocal & Instrumental Group—5), Purple, PM Rob Cookley. (Also see listing in USA.)

Records: Carat Purple (LP), Come Taste The Band (LP).

DEVINE, SYDNEY (Vocalist), Philips. Record: Doubly Devine (LP).

DICKSON, BARBARA (Vocalist), RSO, BA/PM Unicorn Artists. Record: Answer Me (Single).

DIVERSIONS (Group), Gull. Record: Fatte Bum Bum (Single).

DODD, KEN (Vocalist/Comedian), EMI, BA, Dave Forrester. Record: I Think Of Me Whenever You Are (Single).

DUNDA, DAVID (Vocalist), AIR, PM David King. (Also see listing in USA.) Record: Jeans On (Single).

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group), Jet. (Also see listing in USA.) Records: Evil Woman (Single), Strange Magic (Single).

EMERSON, KEITH (Vocalist/Organist), Manicore. Record: Honky Tonk Train Blues (Single).

ESSEX, DAVID (Vocalist), CBS, PM Derek Bowman. Records: All The Fun Of The Fair (LP), City Lights (Single), Hold Me Close (Single), If I Could (Single), On Tour (LP).

ESTELLE, DON (Vocalist/Comedian), EMI, PM Richard Stone. Records: Paper Doll w/Windsor Davies (Single), Sing Laffy w/Windsor Davies (LP).

FAITH, HOPE & CHARITY (Vocal Group—3 w/5 Instrumentalists), RCA. (Also see listing in USA.) Record: Just One Look (Single).

FARLOWE, CHRIS (Vocalist/Pianist), Immediate. Record: Out Of Time (Single).

FERRY, BRYAN (Vocalist/Pianist), Island, BA, Cowbell Agency, PM David Enthoven—EG Mgmt. (Also see listing in USA.) Records: Extended Play (Single), Let's Stick Together (Single).

FIELDS, GRACIE (Vocalist), Warwick. Record: The Golden Years (LP).

53RD & 3RD (Vocalist w/Instrumental Group—3), UK, BA, Artists Mgmt. Record: Check-A-Boom (Single).

FIVEPENNY PIECE (Vocal Group), EMI, BA, Noel Gay, PM Margaret Meeks. Record: King Cotton (LP).

5000 VOLTS (Vocal Group), Philips, BA, Evolution Agency, PM Chris Brough—Solid Gold. (Also see listing in USA.) Records: Dr. Kiss Kiss (Single), I'm On Fire (Single).

FLINTLOCK (Vocal & Instrumental Group), Pinnacle. Record: Dawn (Single).

FOX (Vocal & Instrumental Group—7), GTO, PM Deke Arlon. Record: S-S-S-Single Bed (Single).

FRAMPTON, PETER (Vocalist/Guitarist), A&M. (Also see listing in USA.) Records: Frampton Comes Alive (LP), Show Me The Way (Single).

FREDDIE & THE DREAMERS (Vocal & Instrumental Group), BA, Kennedy Street, PM Danny Betesh—Kennedy Street.

G BAND, see Glitter Band.

GALLAGHER & LYLE (Vocal & Instrumental Duo), A&M, BA, Bron Agency, PM Stuart Grant. (Also see listing in USA.) Records: Breakaway (LP), Heart On My Sleeve (Single), I Wanna Stay With You (Single).

GENESIS (Vocal & Instrumental Group—5), Charisma, BA/PM Tony Smith. (Also see listing in USA.) Record: A Trick Of The Tail (LP).

GLITTER BAND (G BAND) (Instrumental Group), Bell, BA, Jeff Hanlon, PM Rock Artists. (Also see listing in USA.) Records: Greatest Hits (LP), Love In The Sun (Single), People Like You People Like Me (Single).

GUTTER, GARY (Vocalist), Bell, BA, Jeff Hanlon, PM Rock Artists. Records: Greatest Hits (LP), Papa Oom Mow Mow (Single), You Belong To Me (Single).

GOODIES (Vocal/Comedy Group—3), Bradley's, BA, Roger Hancock Ltd., PM Brian T. Codd & Roger Hancock—Roger Hancock Ltd. Records: Make A Daff Noise For Christmas (Single), Nappy Love/Wild Thing (Single), The New Goodies (LP).

GREEN, JESSE (Vocalist/Guitarist), EMI, PM Hedbus Music. Record: Nice & Slow (Single).

GUYS 'N' DOLLS (Vocal Group—6), Magnet, BA, Alan Field—MAM Agency, PM Brian Longley. Record: You Don't Have To Say You Love Me (Single).

H M GUARDS DIVISION BAND & CHORUS, Warwick. Record: 30 Smash Hits Of The War Years, v 2 (LP).

HARDING, MIKE (Vocalist/Guitarist/Concertinist), BA, Kennedy Street, PM Stuart Littlewood—Kennedy Street. Records: Mrs. Ardin's Kid—Transatlantic (LP), One Man Show—Philips (LP), Rochdale Cowboy—Rubber (Single).

HARLEY, STEVE (Vocalist), EMI, BA, MAM Agency, PM Barry Dickens—MAM Agency. (Also see listing in USA.) Records: The Best Years Of Our Lives w/Cockney Rebel (LP), Here Comes The Sun w/Cockney Rebel (Single), Timeless Flight w/Cockney Rebel—EMI (LP).

HARRISON, GEORGE (Vocalist/Guitarist), PM Euro Atlantic. Records: Extra Texture (Read All About It)—Parlophone (LP), You—Apple (Single).

HARVEST, BARCLAY JAMES (Vocal & Instrumental Group—4), Polydor, BA, Kennedy Street, PM Harvey Lisberg & Danny Betesh—Kennedy Street. Record: Time Honoured Ghosts (LP).

HARVEY, ALEX (Vocalist), Vertigo, BA, Cowbell Agency, PM Derek Nicol—Mountain Mgmt. Record: Next (LP).

HARVEY, SENSATIONAL ALEX, BAND (Vocal & Instrumental Group—5), BA, Cowbell Agency, PM Derek Nicol—Mountain Mgmt. (Also see listing in USA.) Records: Boston Tea Party—Mountain (Single), Delilah—Vertigo (Single), Gambler's Bar Room Blues—Vertigo (Single), Live—Vertigo (LP), Penthouse Tapes—Vertigo (LP), Sahb Stories—Mountain (LP), Tomorrow Belongs To Me—Vertigo (LP).

HAWKWIND (Vocal & Instrumental Group), United Artists, BA, N. Warnock—Bron Agency, PM Tony Howard—Wizard Artists. Records: Road Hawks (LP).

HAYWARD, JUSTIN & JOHN LODGE (Vocal Duo w/Vocal & Instrumental Group), Threshold, BA, Colin Berlin & Barry Clayton—MAM Agency. (Also see listing in USA.) Records: Blue Guitar (Single), Blue Jays (LP).

HELLO (Vocal & Instrumental Group—4), Bell, BA, Rock Artists, PM, David Blaylock. Record: New York Groove (Single).

HILL, CHRIS, Philips. Record: Renta Santa (Single).

HOPKIN, MARY (Vocalist/Guitarist), Good Earth. Record: If You Love Me (Single).

HOT CHOCOLATE (Vocal & Instrumental Group—6), BA, Ian Wright—MAM Agency, PM Mickie Most. (Also see listing in USA.) Records: A Child's Prayer—RAK (Single), Don't Stop It Now—Penny Farthing (Single), Heaven Is In The Back Seat Of My Cadillac—RAK (Single), Hot Chocolate—RAK (Single), Man To Man—RAK (Single & LP), You Sexy Thing—RAK (Single).

HOWARD, BILLY (Vocalist/Comedian), Penny Farthing. Record: King Of The Cops (Single).

HUMPERDINK, ENGELBERT (Vocalist), BA, MAM Agency. (Also see listing in USA.) Record: His Greatest Hits—Decca (LP).

HUNTER, IAN (Vocalist/Guitarist), CBS. (Also see listing in USA.) Record: All American Alien Boy (LP).

INMAN, JOHN (Vocalist), DJM, BA, London Mgmt., PM Bill Robertson—London Mgmt. Record: Are You Being Served Sr (Single).

JAMES, JIMMY & THE VAGABONDS (Group), Pye. (Also see listing in USA.) Record: I'll Go Where Your Music Takes Me (Single), Now Is The Time (Single).

JETHRO TULL (Vocal & Instrumental Group), Chrysalis, BA, Cowbell Agency. (Also see listing in USA.) Records: M.U.—The Best Of Jethro Tull (LP), Minstrels In The Gallery (LP), Too Old To Rock 'N' Roll, Too Young To Die (LP).

JIGSAW (Vocal & Instrumental Group), Splash. (Also see listing in USA.) Record: Sky High (Single).

JOHN, ELTON (Vocalist/Pianist), Jnt, BA, Alex Foster—John Reid Ents., PM John Reid Ents. (Also see listing in USA.) Records: Captain Fantastic—DJM (LP), Don't Go Breaking My Heart w/Kiki Dee (Single), Goodbye Yellow Brick Road—DJM (LP), Greatest Hits—DJM (LP), Here & There—Live In London & New York—DJM (LP), Island Girl—DJM (Single), Pinball Wizard—DJM (Single), Rock Of The Westies—DJM (LP).

JONES, JUGGY, Contempo. Record: Inside America (Single).

JUDGE DREAD (Vocalist), Cactus, BA/PM Alted Prod ns. Records: Bedtime Stories (LP), Big Ten (Single), Christmas In Dreadland/Come Outside (Single), The Winkle Man (Single), Y Viva Suspenders (Single).

KENNY, RAK, BA, Starlite Artists, PM Peter Walsh—Starlite Artists. Record: Julie Ann (Single).

KING, JONATHAN (Vocalist), UK, Contact, UK Recs. Records: It Only Takes A Minute, 100 Ton & Feather—Anchor (Single), Una Paloma Blanca (Single).

KISSOON, MAC & KATIE (Vocal Duo), State, BA, Starlite Artists, PM Peter Walsh—Starlite Artists. Records: Mac & Katie Kissoon (Single), Like A Butterfly (Single), The Two Of Us (Single).

LAKE, GREG (Vocalist/Bassist), Manicore. (Also see listing in USA.) Record: I Believe In Father Christmas (Single).

LED ZEPPELIN (Vocal & Instrumental Group—4), Swan Song, PM Peter Grant. (Also see listing in USA.) Records: Four Symbols—Atlantic (LP), Physical Graffiti (LP), Presence (LP).

LENNON, JOHN (Vocalist/Guitarist), (Also see listing in USA.) Records: Imagine—Apple (Single & LP), Rock N Roll—Apple (LP), Shaved Fish w/Plastic Ono Band—Apple (LP).

LEWIS, LINDA (Vocalist), Arista, BA, Bron Agency, PM Tony Gournish. Record: Baby I'm Yours (Single).

LINGO, LAURIE & THE DIPSTICKS (Vocal Group), State. Record: Conroy GB (Single).

LIVERPOOL EXPRESS (Vocal & Instrumental Group—4), Warner Bros. Record: You Are My Love (Single).

LODGE, JOHN, see Justin Hayward.

LOW, ANDY FAIRWEATHER (Vocalist), A&M, BA, N. Warnock—Bron Agency, PM Chris Williams. Record: Wide Eyed & Legless (Single).

MAN (Vocal & Instrumental Group—5), BA/PM Barrie Marshall—Marshall Arts. Records: Maximum Darkness—United Artists, Welsh Connection—MCA.

MANCHESTER UNITED FOOTBALL CLUB (Vocal Group), Decca Contact, Decca Recs. Record: Manchester United (Single).

MANN'S, MANFRED, EARTH BAND (Vocal & Instrumental Group), Bronze. (Also see listing in USA.) Record: Blinded By The Light (Single).

MANUAL & THE MUSIC OF THE MOUNTAINS (Instrumental Group), BA, PM Noel Gay. Records: Carnival—Studio Two (LP), Rodrigo's Guitar Concerts—EMI (Single).

MATTHEWS, AL (Vocalist), CBS, PM Derek Sheldon. Record: Fool (Single).

MAY, SIMON (Vocalist/Instrumentalist), Pye, BA, International Artists, PM Laurie Mansfield—International Artists. Record: Summer of My Life.

MCCARTNEY, PAUL, see Wings.

McTELL, RALPH (Vocalist), Warner Bros., BA, Derek Block, PM Bruce May—May Music.

MILES, JOHN (Vocalist), Decca, Contact, Velvet Music, PM Cliff Cooper. (Also see listing in USA.) Records: Highly (Single), Music (Single), Rebel (LP).

MONOPOLY, TONY (Vocalist), BUK, BA, PM Tony Lewis. Record: Tony Monopoly (LP).

MORAZ, PATRICK (Vocalist/Organist), Charisma, PM Brian Lane—Sun Artists. (Also see listing in USA.) Record: Patrick Moraz (LP).

MOTT (Vocal & Instrumental Group—5), CBS, PM Stan Tippens. (Also see listing in USA.) Record: Drive On (LP).

MUD (Vocal & Instrumental Group—4), BA, Evolution Agency, PM Barry Downing—Evolution Agency. Records: L.L.Lucy—Private Stock (Single), Greatest Hits—RAK (LP), Mud Rock—RAK (LP), Mud Rock v 2—RAK (LP), Shake It Down—Private Stock (Single), Show Me You're A Woman—Private Stock (Single), Use Your Imagination—Private Stock (LP).

NAZARETH (Vocal & Instrumental Group—4), BA, Cowbell Agency, PM Derek Nicol—Mountain Mgmt. (Also see listing in USA.) Records: Greatest Hits—Island (LP), Holly Roller—Mountain (Single).

NEW SEEKERS (Vocal & Instrumental Group—5), BA, Evolution Agency. Record: It's So Nice (To Have You Home) (Single).

NEWTON-JOHN, OLIVIA (Vocalist), EMI. (Also see listing in USA.) Record: Come On Over (LP).

NICHOLAS, PAUL, RSO. Record: Reggae Like It Used To Be (Single).

NIGHTINGALE, MAXINE (Vocalist), United Artists. (Also see listing in USA.) Record: Right Back Where We Started From (Single).

OCEAN, BILLY (Vocalist), GTO, BA, Starlite Artists, PM Peter Walsh—Starlite Artists. (Also see listing in USA.) Record: Love On Delivery (Single).

OLDFIELD, MIKE (Instrumentalist), Virgin, PM Richard Braken. (Also see listing in USA.) Records: In Dulce Jubilo/On Horseback (Single), Onmadawn (LP), Tubular Bells (LP).

OSIBISA (Vocal & Instrumental Group—8), BA, Bron Agency, PM Flying Elephant. (Also see listing in USA.) Records: Dance The Body Music (Single), Sunshine Day (Single), Welcome Home (LP).

OUR KID (Vocal Group—4), Polydor. Record: You Might Just See Me Cry (Single).

PETERS & LEE (Vocal & Instrumental Duo), Philips, BA, International Artists, PM Laurie Mansfield—International Artists. Records: Hey Mr. Music Man (Single), Favourites (LP).

PILOT (Vocal & Instrumental Group), EMI, PM Nick & Tim Heath. (Also see listing in USA.) Record: Just A Smile (Single).

PINK FLOYD (Vocal & Instrumental Group—4), Harvest, BA/PM, EMKA Prod ns. Records: Dark Side Of The Moon (LP), Wish You Were Here (LP).

PROCOL HARUM (Vocal & Instrumental Group), Chrysalis, BA, Cowbell Agency, PM Nick Blackburn. Records: Pandora's Box (Single), Procol's 9th (LP).

QUEEN (Vocal & Instrumental Group—4), EMI, BA, Alex Foster—John Reid Ents., PM John Reid Ents. (Also see listing in USA.) Records: A Night At The Opera (LP), Bohemian Rhapsody (Single), Queen (LP), Queen 2 (LP), Sheer Heart Attack (LP), You're My Best Friend (Single).

RAINBOW COTTAGE, Penny Farthing. Record: Seagull (Single).

REAL THING (Vocal Group), Pye Int'l. (Also see listing in USA.) Record: You To Me Are Everything (Single).

RICHARD, CLIFF (Vocalist/Guitarist), EMI, BA, E. Jarrett—Saville Artists, PM Peter Gormley. (Also see listing in USA.) Records: Devil Woman (Single), I'm Nearly Famous (LP), I Can't Ask For Anything More Than You Babe (Single), Miss You Nights (Single).

ROCK FOLLIES (Vocal Group—3), Island. Record: Rock Follies (LP).

ROLLING STONES (Vocal & Instrumental Group—5), Rolling Stones, Contact, Rolling Stones. (Also see listing in USA.) Records: Black & Blue (LP), Fool To Cry (Single), Made In The Shade (LP), Out Of Time—Decca (Single), Rolled Gold—Decca (LP).

ROXY MUSIC (Vocal & Instrumental Group—6), Island, BA, Cowbell Agency, PM David Enthoven—EG Mgmt. (Also see listing in USA.) Records: Love Is The Drug (Single), Siren (LP), Visa Roxy Music (LP).

RUBETTES (Vocal & Instrumental Group), State, BA, Gale Mgmt., PM Roy Farrant—Gale Mgmt. Records: Litic Darling (Single), You're The Reason Why (Single).

ST ANDREWS CHORALE (Vocal Group), Decca. Contact: Decca Recs. Record: Cloud 99 (Single).

SARSTEDT, ROBIN (Vocalist), Decca. Record: My Resistance Is Low (Single).

SAYER, LEO (Vocalist), Chrysalis, BA, Colin Bell—MAM Agency, PM Adam Faith. (Also see listing in USA.) Records: Another Year (LP), Moonlighting (Single).

SHEER ELEGANCE (Vocal Group—3), Pye. Records: It's Temptation (Single), Life Is Too Short Girl (Single), Milkyway (Single).

SHOWADDYWADDY (Vocal & Instrumental Group—8), Bell, BA, SAS Artists, PM Bill Gibbons—SAS Artists. Records: Heartbeat (Single), Heavenly (Single), Step Two (LP), Trocadero (LP).

SLADE (Vocal & Instrumental Group—4), Polydor, BA, MAM Agency, PM Barry Dickens—MAM Agency. Records: In For A Penny (Single), Let's Call It Quits (Single), Nobody's Fool (LP).

SLIK (Vocal & Instrumental Group), Bell, BA, PM Unicorn Artists. Records: Forever & Ever (Single), Requiem (Single), Six (LP).

SMALL FACES (Vocal & Instrumental Group), Immediate. (Group disbanded). Records: Itchycoo Park (Single), Lazy Sunday (Single).

SMOKEY (Vocal & Instrumental Group), RAK, BA, MAM Agency, PM Bill Hurley. Records: Don't Play Your Rock & Roll To Me (Single), If You Think You Know How To Love Me (Single), Smokey Changing All The Time (LP), Something's Been Making Me Blue (Single).

SOUND 9418 (Orch.), UK. Record: In The Mood (Single).

SPARKS (Vocal Duo w/Group), Island, PM John Hewlett. (Also see listing in USA.) Records: Indiscreet (LP), Looks, Looks, Looks (Single).

SPEEDING, CHRIS (Vocalist/Guitarist), RAK. Record: Motor Biking (Single).

SQUIRE, CHRIS (Vocalist/Instrumentalist), Atlantic, PM Brian Lane & Alex Scott—Sun Artists. (Also see listing in USA.) Record: Fish Out Of Water (LP).

STARBUCK ALVIN (Vocalist/Guitarist), Magnet, BA, Peter Woodley—International Artists, PM Malcolm Cook. Record: Rock With Alvin (LP).

STARR, FREDDIE (Comedian/Vocalist), Thurberbird. Record: White Christmas (Single).

STATUS QUO (Vocal & Instrumental Group—4), (Also see listing in USA.) Records: Blue For You—Vertigo (LP), Don't The Dust Pipe—Golden Hour (LP), On The Level—Vertigo (LP), Rain—Vertigo (Single).

STEELEYE SPAN (Vocal & Instrumental Group—5), Chrysalis, BA, Bron Agency, PM Tony Scudra. (Also see listing in USA.) Record: All Around My Hat (Single & LP).

STEVENS, CAT (Vocalist/Guitarist/Pianist), Island. (Also see listing in USA.) Record: Greatest Hits (LP).

STEVENSON'S ROCKET (Vocal & Instrumental Group), Magnet, BA/PM Maurice Jones—Astris Agency. Record: Alright Baby (Single).

STEWART, ROD (Vocalist w/Instrumental Group), Riva, BA, Cowbell Agency, PM Billy Gaff Gaff Mgmt. (Also see listing in USA.) Records: A Night On The Town (LP), Atlanta Crossing—Warner Bros. (LP), The Killing Of George (Single), Sailing—Warner Bros. (Single), Sing It Again Rod—Mercury (LP), The

(Continued on page TA-92)

Peter Frampton Billy Eckstine Linda Ronstadt
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 Ozark Mountain Daredevils George Harrison John Lennon
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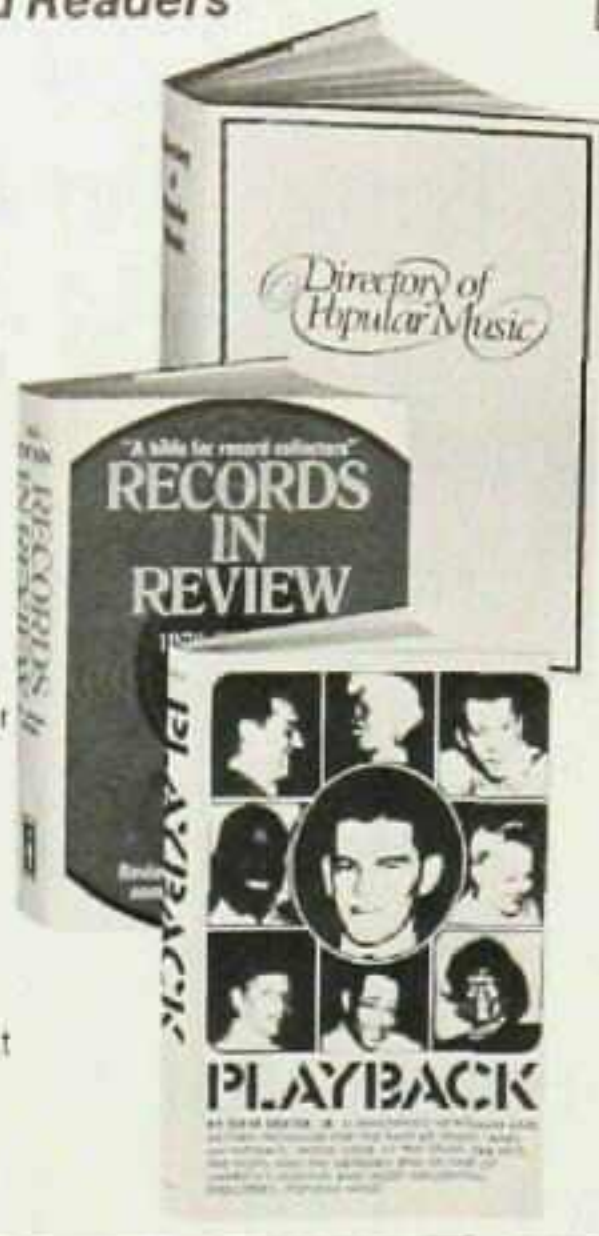
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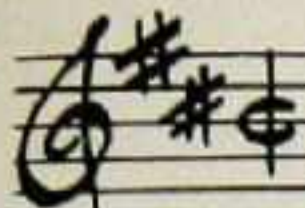
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- Old Heart Of Mine (Single), Tonight's The Night (Single)
 - STRETCH**, Anchor. Record: Why Did You Do It (Single)
 - SUPERTRAMP** (Vocal & Instrumental Group). A&M. BA. Nems Agency. PM: Dave Margerson—Nems Agency. Records: Crisis Of The Century (LP), Crisis? What Crisis? (LP)
 - SURPRISE SISTERS** (Vocal Group—4). Good Earth. Record: La Booga Roga (Single)
 - SUTHERLAND BROTHERS & QUIVER** (Vocal & Instrumental Group). CBS. BA. Nems Agency. PM: Nick Blackburn. (Also see listing in USA.) Records: Arms Of Mary (Single), Reach For The Sky (LP)
 - SWEET** (Vocal & Instrumental Group—4). RCA. (Also see listing in USA.) Record: Lies In Your Eyes (Single)
 - T. REX** (Vocal & Instrumental Group—4). EMI. BA. Bron Agency. PM: Tony Howard—Wizard Artists. Records: Futuristic Dragon (LP), I Love To Boogie (Single), London Boys (Single)
 - T. REX DISCO PARTY** (Vocalist w/Group). EMI. BA. Bron Agency. PM: Tony Howard—Wizard Artists. Record: Dreamy Lady (Single)
 - TANGERINE DREAM** (Vocal & Instrumental Group). Virgin. BA/PM: Andrew Graham-Stewart. Record: Roucher (LP)
 - 10cc** (Vocal & Instrumental Group). BA. Kennedy Street. PM: Ric Daxon & Harvey Lisberg—Kennedy Street. (Also see listing in USA.) Records: Art For Art's Sake—Mercury (Single), Greatest Hits Of—UK (LP), Greatest Hits Of 10cc—Decca (LP), How Dare You—Mercury (LP), I'm Mandy Fly Me—Mercury (Single), Original Soundtrack—Mercury (LP)
 - THIN LIZZY** (Vocal & Instrumental Group). Vertigo. BA. Cowbell Agency. PM: Morrison/O'Donnell. (Also see listing in USA.) Records: The Boys Are Back In Town (Single), Jailbreak (Single & LP)
 - TROWER, ROBIN** (Vocalist/Guitarist w/Group). Chrysalis. BA. Cowbell Agency. PM: Will Wright. (Also see listing in USA.) Records: Live (LP)
 - TWIGGY** (Vocalist). Mercury. Records: Here I Go Again (Single), Twigg (LP)
 - TYPICALLY TROPICAL** (Vocal & Instrumental Duo). Gull. BA/PM: Coconut Airways. Record: Barbados (Single)
 - URIAH HEEP** (Vocal & Instrumental Group—5). Island. BA. Bron Agency. PM: Gerry Bron—Bron Agency. (Also see listing in USA.) Records: High & Mighty (LP)
 - WAKEMAN, RICK** (Vocalist/Keyboardist). A&M. PM: Brian Lane & Alex Scott—Sun Artists. (Also see listing in USA.) Records: Journey To The Centre Of The Earth (LP), The Myths & Legends Of King Arthur (LP), No Earthly Connection (LP), Six Wives Of Henry VIII (LP)
 - WHITE, ALAN**. PM: Brian Lane & Alex Scott—Sun Artists.
 - WHITE, CHRIS** (Vocalist). Charisma. BA/PM: Barry Perkins. Record: Spanish Wine (Single)
 - WHITTAKER, ROGER** (Vocalist/Instrumentalist). BA. Joe Collins Ltd. PM: Irene Collins. (Also see listing in USA.) Records: The Last Farewell—EMI (Single), The Second Album Of The Very Best Of—EMI (LP), The Very Best Of—Columbia (LP)
 - WHO, THE** (Vocal & Instrumental Group—4). Polydor. PM: Bill Curbishley. (Also see listing in USA.) Records: Squeeze Box (Single), Tommy—Track (LP), The Who By Numbers (LP)
 - WIGANS OVATION** (Vocal & Instrumental Group—4). Spark. BA. LE Agency. PM: Mike Walker. Record: Super Love (Single)
 - WILLIAMS, JOHN** (Guitarist). CBS. Contact: CBS Recs. Record: Rodrigo: Concerto De Aranjuez (LP)
 - WINGS** (Vocal & Instrumental Group). BA/PM: Brian Broly—MPL Communications. (Also see listing in USA.) Records: Band On The Run—Apple (LP), Let Em In—Parlophone (Single), Letting Go—Capitol (Single), Silly Love Songs—Parlophone (Single), Venus & Mars—Capitol (LP), Wings At The Speed Of Sound—Apple (LP)
 - WISHBONE ASH** (Vocal & Instrumental Group—4). MCA. BA: John Sherry—Nems Agency. (Also see listing in USA.) Record: Locked In (LP)
 - WOMBLES** (Vocal & Instrumental Group—5). CBS. BA: Batt Ents. PM: Mike Batt—Batt Ents. Records: Let's Womble To The Party Tonight (Single), Super Womble (Single)
 - WURZELS** (Group). EMI. Record: Combine Harvester (Single & LP)
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Continued from page TA-74

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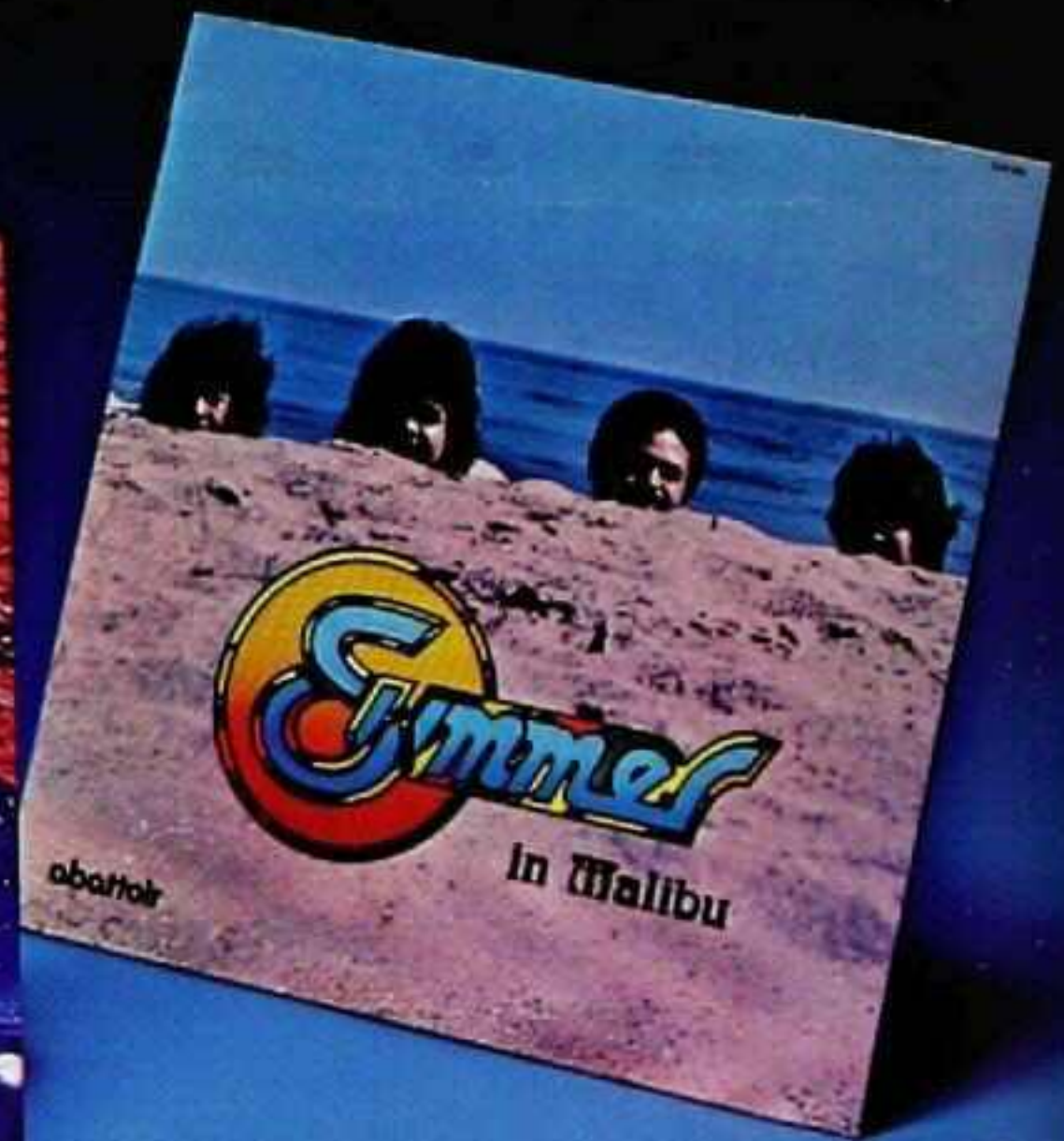
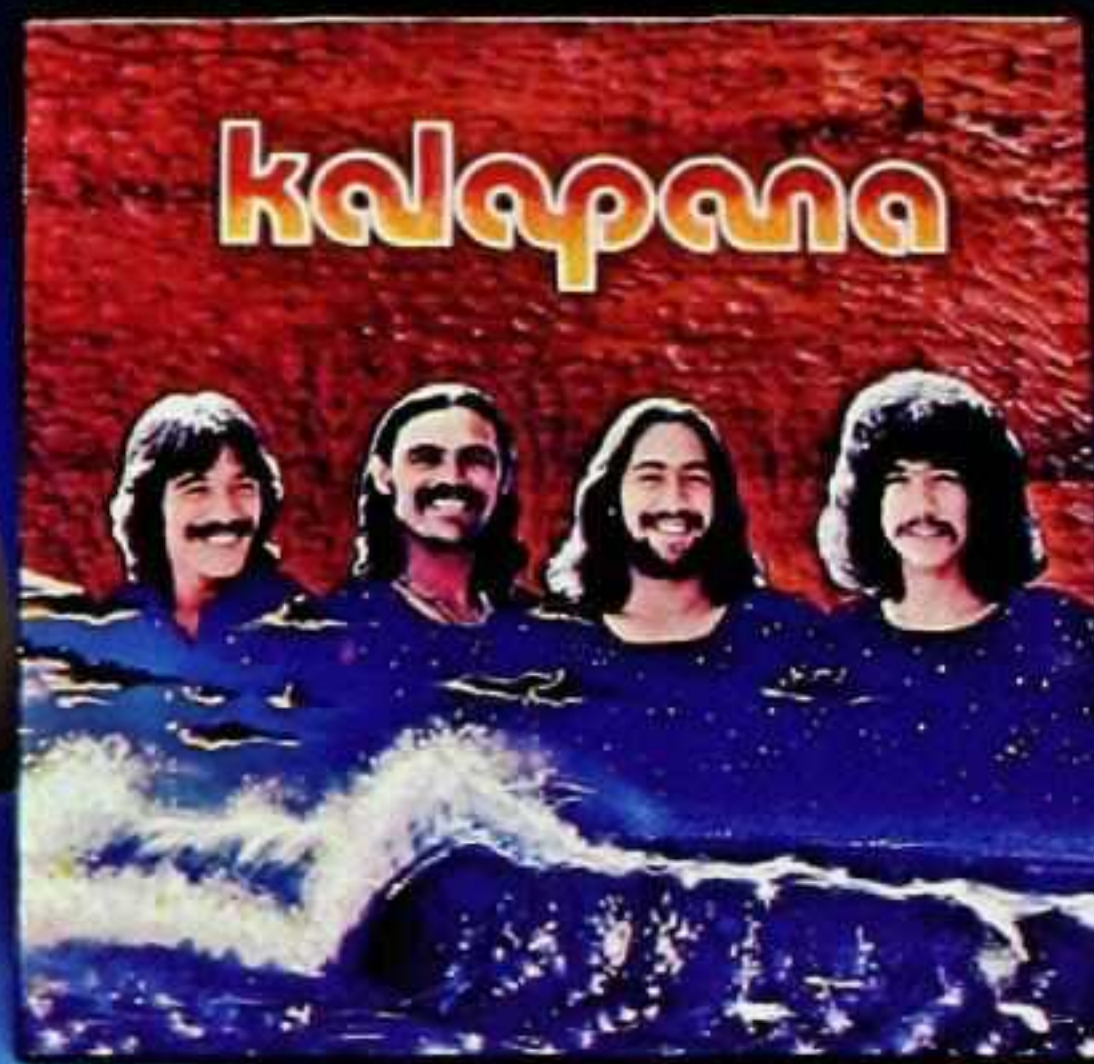
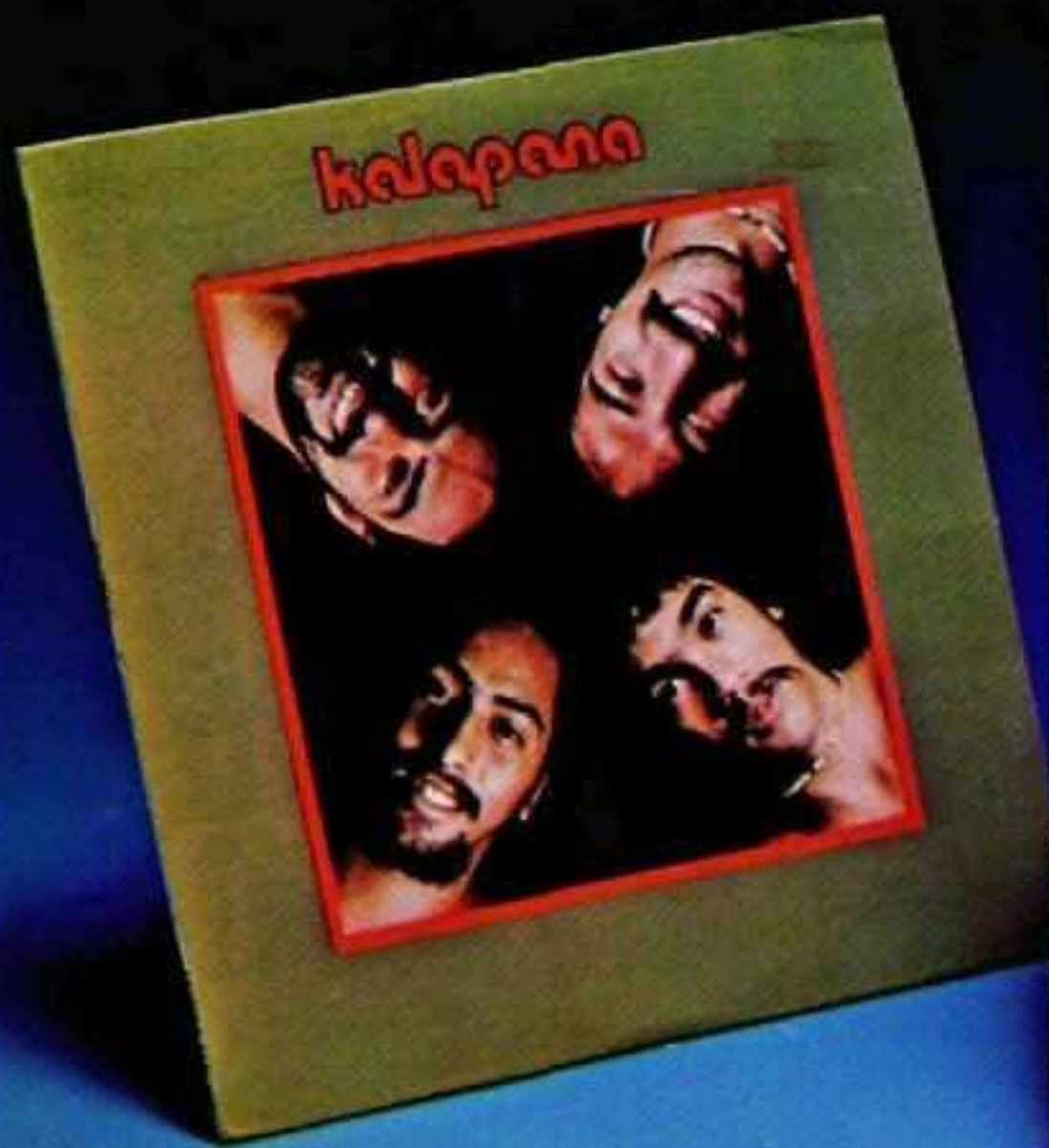
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Sound Business

CASTRO, DAVIS SHOOT HIGH

Las Vegas Studio In Ambitious Programs

By HANFORD SEARL

LAS VEGAS—Expansion plans for an entertainment-lounge complex, a second studio and a new 24-track MCI console mark the aggressive future for the Las Vegas Recording Studio.

After five years of valuable growing experience, co-owners Hank Castro and Chips Davis have molded the present 16-track studio into a viable, competitive outfit for use by Strip celebrities.

"We built this place from scratch, from the bottom up," reminisces Castro, a musician who was a drummer for years on the Strip. "We're keeping up with the latest equipment, hoping to draw more big producers but we will still rely on the Strip business."

Castro projects the major studio expansion to include the entire four acres at 3977 Vegas Valley Drive, east of the Strip. The complex will contain a buyers lounge, a second studio and nightclub.

Rodeway Inns and other major hotel-motel corporations are planning sprawling units and casinos at a nearby intersection, which eventually may develop into a parallel rival to the traditional Strip.

The present studio is a plush, cohesive unit with a mainroom capable of handling a 60-piece orchestra, an isolation booth and control room where the 16-track Op Amp board is situated.

A 16-track Scully recorder complements the board, which has been custom-wired for studio needs. Special atmospheric lighting also has been added to cater to artist's feelings.

Castro is high on new engineer Scott Spain, formerly with Quantum Studios in L.A., where he worked with Three Dog Night, Rufus and Cold Blood, all on ABC Records. He foresees Spain cashing in with rock groups playing the new \$10 million Aladdin Theatre For The Performing Arts.

"Sure I think some of the groups could successfully use these facilities if they were here for a few dates," says Spain. "Independent studios are being used more all the time by groups."

Co-owner Davis, traveling sound man for Wayne Newton, is the electronics-wiring genius, according to Castro and will play a major role in readying the new studio for a Jan. 1 deadline.

The studio's Marquee Records label presently represents a gamut of musical varieties with country rock artist Jim Staggs and the six-member Honky Tonk Heroes. Their first single release, "The Only Thing Left" and "You Loved The Hell Out Of Me" contain heavy outlaw country rhythm and lyrics.

Others on the Marquee label include soft-rock group Traces, Classical Smoke—an instrumental group featuring 12 strings and rhythm on jazz to classics, contemporary singer George Gallarani and black-soul group Stone Gumbo.

Castro adds vocalist Norman Kaye of the well-known Mary Kaye Trio is also recording on Marquee. The studio utilizes three publishing firms, namely Derby Music (SESAC), Hakeychip Music (ASCAP) and Ru-Dot-To (BMI).

About 90 per cent of the studio work is currently with the major hotels and stars, with all major stage production shows taping their sound there. An annual client is "The Ed

Sullivan Awards," which pre-records their Caesars Palace production.

Lyman & Harvey Productions have utilized the studio, along with Neil Sedaka, Paul Anka, Mac Davis, B.B. King, The Osmonds, Petula Clark, Ann-Margret, Debbie Reynolds and Engelbert Humperdinck to name a few.

Several national tv shows, along with the Sullivan production, have used the studio, including Robert Goulet, Steve & Eydie, Anka, Wayne Newton and Mickey Finn. Most of the major labels have used the facility, adds Castro.

"We feel the warm, family feeling, the less congested, hassle free resort image will draw more groups here from L.A.," contemplates Spain. The 43-33 JBL speakers provide a dynamic range, he adds.

Las Vegas Hilton orchestra conductor Joe Guercio, Jimmy Hassell and Kenny Rodgers have worked at the current studio. The only other studio, United, a project of local booker Vic Berry, burned down three years ago.

Castro credits Vince Candilora, of SESAC's writers division with putting the studio on the map along with Ray Lawrence Ltd. of L.A., who will handle worldwide distribution for Marquee Records.

"Hopefully our future work will include the groups performing at the Aladdin as well as the rest of the hotels," concludes Castro. "We've turned the corner."

Studio Track

By JIM McCULLAUGH

LOS ANGELES—Keith Olsen has been keeping busy with his Pogologo Productions headquartered out of Joe Gottfried's Sound City. Olsen is producing a new Fool's Gold LP for Arista as well as Rick Nelson's first Epic LP. His recently produced Cado Belle LP is about to be released in the U.S. while upcoming is a project with Jerry Garcia and Bob Weir.

Peter Frampton caught remote fever at his recent L.A. Forum series of concerts. Ray Thompson with the Wally Heider truck recorded him for another live LP. Frampton also presented Thompson with a gold and platinum LP for his work on "Frampton Comes Alive." Roger McGuinn started work on a new Columbia LP at the Heider studios in Hollywood with Alex Ksanegras at the console.

Cat Stevens is working on a new A&M album at Cherokee, produced by himself and David Kirshenbaum and engineered by Dee Robb assisted by Steve Brandon.

Diana Ross recently did some overdubbing for her next LP at Kendun. . . Freddy Perren recently produced Minnie Riperton at Total Experience where she was doing some basic tracks for her next LP. Perren is also producing Yvonne Elliman's upcoming LP there with Larry Miles at the board. . . Ron Nevison continues producing/engineering new MCA band Stargazer at Record Plant. Plant remotes were (Continued on page 40)

New Stereo Delta-T

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*The new VCO module also fits any 102-B or C mainframe to enhance its time-base signal processing capability.

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Studio Track

Continued from page 39

on hand recently in Hawaii for America.

Robert Hagel, president of the Burbank Studios, indicates 1976 will be a record breaking year as they have been booked to capacity.

Barry Mann was in recently at Music Grinder being engineered by Gary Skardina. ... Perry Botkin Jr. of "Nadia's Theme" was joined with Mark Lindsay, the Main Ingredient and Bobby Hart have been cutting at artist writer R. Dean Taylor's new studio, the Sound Wave in Hollywood. ... Mike Borchetta produced Rebecca Lynn at Heritage.

At Rebae Studios Teresa Trull finished up her LP for Olivia Records with Linda Tillery producing and Sandy Stone at the controls. ... Spencer Proffer has been producing Randy Bishop and Jamie Anderson at Cherokee for A&M. ... New Mel Tillis and Olivia Newton-John singles were mastered at MCA Studios with Larry Boden engineering.

In San Francisco Maynard Ferguson has been putting in some time at Columbia Recording Studios with Jay Chattaway producing and Joe Jorgensen at the console. Cybill Shepherd was also in producing herself with Don Cody at the board.

★ ★ ★

In out of town studio activity: Johnny Cougar was in at N.Y.'s Hit Factory recording his next MCA LP. Cougar, Tony DeFries, and James J.C. Andrews co-produced with Ed Sprigg at the console. ... The Band is expected at Sound Ideas, N.Y., to pre-record music for upcoming Band movie with video from group's "Last Waltz" concert in San Francisco on Thanksgiving. ... Kenneth Gamble, Leon Huff, Ron Alexander, Dave Appel, Hank Medress and James William Guercio were among the guests when Sigma Sound opened its N.Y. studio.

QCA Recording Studio, Cincinnati, chalked up the biggest month in its history in November according to Edward R. Bosken, president of parent QCA Records. ... Reelsound, Austin, recently installed a new MCI console into its mobile bus giving it 24-track capability. ... Bob Thiele, producing his newly organized Doctor Jazz Music, between L.A. and N.Y., at TTG with Ami Hadani adding Tom Scott and Teresa Brewer to tracks for his own Mysterious Flying Orchestra.

Ron Carran, owner and chief engineer at Minot Sound, White Plains, N.Y., is recording the new Nils Lofgrin album for A&M. ... Midwest rock 'n' roll group the Faith Band, just completed sessions on their first album for Indianapolis-based Village Records at Golden Voice Studios, Pekin, Ill. ... At Music Mother Studios, Indianapolis, Stephen Marra, Greg Riker and Robert Terry completed their new project for Infithetere/TRC Corp.

Michael Nesmith was recording his new LP at Quadrafonic with David Briggs producing and Gene Eichelberger engineering. ... Eddie Floyd did some vocal overdubs on his new LP at Malaco Sound Studios, Jackson, Miss., with James Stroud at the console. Malaco just completed its second 16-track facility. ... Merrill Osmond flew to Muscle Shoals to check in with Rick Hall who is producing some cuts for Marie Osmond's upcoming Polydor LP. ... B.T. Express started its second Columbia LP at Ultra-Sonice

Talent

Talent In Action

Continued from page 38

to a full horn section comprised of current "Herd" members.

Trotting on and off the stage during the two hour-plus extravaganza were host Leonard Feather, Stan Getz, Zoot Sims, Al Cohn, Jimmy Guiffre, Phil Wilson, Ralph Burns, Pete and Conte Condoli, Mary Ann McCall and Flip Phillips, among others.

Perhaps the most electrifying moments occurred when the famous "Four Brothers" were resurrected by Getz, Sims, and Cohn with Guiffre playing the fourth part, and when Flip Phillips unleashed a savory assortment of notes.

Also outstanding was the knock-down solo work of Getz, who hasn't backed off his tenor supremacy in any manner. His soloing this night was a crowd exciter and only overshadowed by the infectious stage manner of Herman.

Still, Herman seemed most pleased when members of his current Herd like trombonist Jim Pugh played startling passages.

Although this concert was a one-shot deal organized by manager Hermie Dressel and promoters Julie Lokin and Art Weiner, it was recorded by RCA Records. **JIM FISHEL**

TOM WAITS

Royce Hall, UCLA

Waits is a transcriber of memories, reactions and impressions of his experiences. The singer/composer's anomalous style and presentation produced 120 minutes of unkempt, bizarre music Dec. 3 for an audience of young minds who dug his eccentric stage manner and machine-gun-mouth ramblings.

For Waits' material sounds rambling and disoriented and that matches the physical structure of his act: head drooping, body swaying like drunk, eyes closed in foggy concentration.

But when he opens his mouth and delivers his talking blues monologs, or shouts out his nonstop lyrics about unrelated incidents which all seem to mesh together, the end result is an often gay, light experience.

Not that all Waits' 22 compositions in his two sets were light and jolly. There were indeed moments of tragic sadness, of deep felt loneliness and morose connotations.

Waits has come a long way since a Troubadour appearance three years ago when he sauntered onstage alone, holding a bottle of beer in one hand and a cigarette in the other.

Today, he saunters onstage to the strains of a blues-tinged jazz trio sans the bottle of beer, but with the smokes ever present.

There was a sound problem in this cavernous hall which cut the clarity of Waits' words most of the evening. The power and effectiveness of his offbeat, tenacious word images were often lost in dissonance.

Still, the concert held the attention of the audience, strengthened by the fine playing of Frank Vicari on tenor saxophone, Gerald Jenkins on acoustic bass and Chip White on drums.

Nine of the works were from his new Elektra/Asylum LP, "Small Change" and they included the title tune plus "Step Right Up," "The Piano Has Been Drinking," "Jitterbug Boy," "The One That Got Away," "Invitation To The Blues."

Earlier works like "Eggs And Sausage," "Emotional Weather Report," "Pastries And A G-String," and "Depot" come crescendoing out as if the happenstances which predicated these forays had just happened.

Waits likes to scat sing and he blends this technique easily with his rollercoaster delivery. He works by himself at the center stage mike, plays some guitar with the trio's backing and plays acoustic piano with the trio.

These setups allow the act different colorings and inflections, although Waits is always the lead instrument, his gravelly, husky voice punching out his rhyming and non-rhyming lyrics, the complexities and capabilities of his memory recanting a myriad of details.

Waits sets the mood for absurdity with his introductions such as "This is a ballad about throwing up in a foreign country." His stage act is an experience. Come prepared for the unusual. **ELIOT TIEGEL**

AL KOOPER

Ivanhoe Theatre, Chicago

Something was wrong with Al Kooper's tour here Dec. 4, and the star's actions could not hide that fact. Indeed, Kooper epitomized the lethargy and disinvolved that seemed to dog his coolly veteran first set.

The rock received is touring with an aggregation of 11, including three female back-up singers.

heavily influenced him. Yet it often sounded more like a parody of these influences, as the group seemed not to be with the music, but somewhere outside of it, looking in.

Kooper, in a florid print shirt and embroidered jacket, sang all the leads, but his vocals were weak and flat-footed. He moved somnambulistically from guitar to keyboards and seemed only to be toying with both.

The set caught some fire toward its end, with "Turn My Head Towards Home" a stand-out. A reiterated, descending bass figure drives the song home. The set-ending "Soon As I Get Home" also made its point. Kooper said the tune was inspired by the gospel sound that Chicago's Vee Jay records had pioneered. But the excitement came too late to erase the impression that already had been established.

Little of Kooper's legendary guitar work was in evidence. He broke a string on the next-to-closing "I Forgot To Be Your Lover," and couldn't execute its climactic guitar passage, presumably the virtuoso highlight of the set. All in all a cloud hung over the proceedings.

ALAN PENCHANSKY

CHIEFTAINS

Civic Auditorium, Santa Monica, Calif.

On the Dec. 6 leg of their U.S. tour these seven extraordinary performers dished out two hours of their specialty—traditional Irish music.

With a mainly instrumental repertoire, the music varied from historical melodies (including compositions by Irish harpist Carolan); to lightning-like jigs and reels; to delicate arrangements that resembled mini-symphonic passages. All of it has a contemporary flavor.

The instruments are unconventional also, ranging from the Uilleann pipes, tin whistles, timpan (a form of dulcimer), bodhran (resembling a huge tambourine played with animal bones), concertina, harp, and fiddle.

Outstanding was an ambitious 15-minute piece called "Bonaparte's Retreat" (the title of its new Island album), which blended French and Irish history into the Irish folk song structure. An extremely intricate composition, it was broken down in varied musical and historical segments (even featuring a harp concerto by Bochs, Bonaparte's harper) and ended with the downfall of Paris.

Another highlight was "Women Of Ireland," the love theme from the movie "Barry Lyndon" for which the group won an Academy Award.

The crowd, diverse in age, was enthusiastic and boisterous throughout, especially during the reels and jigs. **JIM McCULLAUGH**

EL SHOW MONUMENTAL

Madison Square Garden, New York

Playing to a near capacity crowd Nov. 21, "El Show Monumental" proved to be a monumental success for popular Latin music. Drawing approximately 35,000 strong for both three, hour-long shows, the televised event was a showcase for five of Latin America's international stars.

When vocalist/actor Julio Iglesias was announced on stage, women in the crowd went wild. In fact, it was difficult to appreciate his tunes which included "Flor De Piel," "Solamente," and "Cuando Te Hable De Amor" because of the passionate screaming which seemed to come from everywhere. Yet, after singing a half-hour repertoire consisting of modern and standard tunes, the high point of the entire concert occurred when Iglesias called "Mocedades" to join him in his reconstruction of "Eres Tu." Then the culturally-oriented artist paid tribute to all of Latin America by singing with Mocedades the standard "Guantanamera," ending his nearly 50-minute set. This caused a near riot in the predominantly Cuban-oriented audience.

Brazilian vocalist Roberto Carlos was the closing act and showed professional showmanship. However, he is not as dynamic live as he is on recordings. He sang a combination of modern and standard tunes, also interpreting some tunes in his mother tongue, Portuguese, which exuded a light and earthy aura.

The event was televised by satellite to Spain, Mexico, Brazil, Ecuador, Chile and Argentina in addition to California, Texas, Chicago and Miami. The concert was sponsored and produced by Caytronics Corp. president Joe Cayre.

Raphael Pineda, emcee, introduced the opening 30-minute set of Dominican vocalist Yasmín Obijo who entertained the audience with her fresh approach. She, as well as the other vocalists, were backed by an orchestra con-

Billboard Top Boxoffice

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Arenas (6,000 To 20,000)				
1	PETER FRAMPTON—Wolf & Rissmiller, Forum, Inglewood, Calif., Dec. 6, 7 (2)	34,754	\$6.75-\$8.75	\$277,831
2	PETER FRAMPTON—Wolf & Rissmiller, Forum, Inglewood, Calif., Dec. 9	17,924	\$6.75-\$8.75	\$143,670*
3	AEROSMITH/REO SPEEDWAGON—Electric Factory, Riverfront Col., Cincinnati, Ohio, Dec. 9	18,300	\$6-\$7	\$123,057*
4	BLACK SABBATH/TED NUGENT—Pacific Presentations, Civic Arena, Pittsburgh, Pa., Dec. 8	15,000	\$7.50	\$112,500*
5	EARTH, WIND & FIRE/EMOTIONS—Cellar Door Concerts, Sportatorium, Hollywood, Fla., Dec. 9	13,584	\$7.50	\$100,375
6	KISS/URIAH HEEP—Cellar Door Concerts, Sportatorium, Hollywood, Fla., Dec. 11	12,943	\$6.50-\$7.50	91,323
7	EARTH, WIND & FIRE/EMOTIONS—Gulf Artists, Civic Center, Lakeland, Fla., Dec. 11	10,451	\$6.50-\$7.50	75,361*
8	BEE GEES/BURTON CUMMINGS—Contemporary Prod./Chris Fritz, Civic Aud., Omaha, Nebr., Dec. 10	9,646	\$5.50-\$7.50	\$62,460*
9	BEE GEES/BURTON CUMMINGS—Daydream Prod., Dane County Col., Madison, Wisc., Dec. 8	8,483	\$7-\$7.50	\$54,490
10	BLACK SABBATH/TED NUGENT—Cornucopia Prod., Col., New Haven, Conn., Dec. 11	7,800	\$6-\$7	\$53,500
11	BLACK SABBATH/TED NUGENT—Buffalo Festival, Conv. Center, Niagara Falls, N.Y., Dec. 10	8,012	\$6.50	\$52,078
12	DAVE MASON/FLO & EDDIE—Electric Factory Concerts, Spectrum, Philadelphia, Pa., Dec. 10	8,026	\$6-\$7	\$50,802
13	KISS/URIAH HEEP—Alex Cooley Inc., Coliseum, Macon, Ga., Dec. 8	8,000	\$6-\$7	\$50,000
14	BOSTON/STARCASTLE—Pacific Presentations, Wings Stadium, Kalamazoo, Mich., Dec. 12	6,142	\$6.50	\$39,923
Auditoriums (Under 6,000)				
1	FOGHAT/RUSH/JAMES GANG—Cornucopia Prod., Civic Center, Springfield, Mass., Dec. 9	5,300	\$6.50-\$7.50	\$36,500*
2	HARRY CHAPIN—Alex Cooley Inc., Civic Center, Atlanta, Ga., Dec. 10	4,500	\$5.50-\$7.50	\$35,000*
3	BLUE OYSTER CULT/BOB SEGER—Contemporary Prod./Chris Fritz, Century II, Wichita, Kans., Dec. 10	5,500	\$6-\$7	\$34,104*
4	STYX/REX—Contemporary Prod., Kiel Aud., St. Louis, Mo., Dec. 9	4,581	\$4.50-\$6.50	\$30,195
5	JEFF BECK—Ruffino & Vaughn, Municipal Aud., Birmingham, Ala., Dec. 10	4,142	\$6.50-\$7.50	\$28,629
6	STANLEY CLARKE/TONY WILLIAM'S LIFETIME—Celebration Prod., Aud. Theater, Chicago, Ill., Dec. 10	3,982	\$5.50-\$7.50	\$28,240*
7	BOSTON/STARCASTLE—Pacific Presentations, Col., Evansville, Ind., Dec. 9	4,000	\$6-\$7	\$26,700*
8	KANSAS/CLIMAX BLUES BAND—Alex Cooley Inc., Fox Theater, Atlanta, Ga., Dec. 9	3,500	\$6.50	\$22,750
9	FOGHAT/MONTROSE/RUSH—Monarch Enterprises, Capitol Theater, Passaic, N.J., Dec. 10	3,355	\$6-\$7	\$22,375
10	HALL & OATES/RICHARD SUPA—Monarch Enterprises, Capitol Theater, Passaic, N.J., Dec. 11	2,862	\$6-\$7	\$19,416
11	ROBERT PALMER/SOUTHSIDE JOHNNY & THE ASBURY JUKES/GRAHAM PARKER—Electric Factory, Tower Theater, Philadelphia, Pa., Dec. 11	3,100	\$4.50-\$6.50	\$18,828*
12	NATALIE COLE—Electric Factory Concerts, Music Hall, Cincinnati, Ohio, Dec. 12	3,020	\$5-\$7	\$18,820
13	JEFF BECK/POINT BLANK—Alex Cooley Inc., Expo. Hall, Mobile, Ala., Dec. 9	2,500	\$6-\$6.50	\$17,000
14	JERRY JEFF WALKER/LOST GONZO BAND/KATY MOFFAT—C.U. Program Council/Feyline Inc., Macky Aud., Boulder, Colo., Dec. 6	2,504	\$6.50-\$7	\$16,300*
15	JIMMY BUFFETT/DAVID BROMBERG BAND—Northwest Releasing, Paramount Northwest, Seattle, Wash., Dec. 11	2,976	\$4-\$5	\$15,846*
16	ROGER WILLIAMS—Northwest Releasing, Opera House, Spokane, Wash., Dec. 9	2,246	\$4.50-\$6.50	\$13,208
17	ROGER WILLIAMS—Northwest Releasing, Aud., Portland, Ore., Dec. 11	2,248	\$4-\$6	\$11,525
18	ROGER WILLIAMS—Northwest Releasing, Opera House, Seattle, Wash., Dec. 10	2,010	\$4-\$6	\$10,489
19	PATTI SMITH/SPARKS—Daydream Prod., Riverside Theater, Milwaukee, Wisc., Dec. 9	1,513	\$6-\$7	\$10,427

half-hour set consisting of lilting compositions and ballads. Although her voice was pleasant, her stage presentation was not as showy or as extravagant as her attire. But she did sing a cumbia rhythm, which seemed to be similar to Puerto Rico's bomba unless, making her set list

put spark into the extravaganza. Unfortunately the sound system was not set up for a group and consequently much of the instrumental sound was lost. But the group itself, which has a mel low sound that seems to be Spain's belated an swer to Peter Dinklage's

Discos

Disco Mix

By TOM MOULTON

NEW YORK—"Disco Inferno," the new LP by the Trammps, will be released by Atlantic Records the first week of January. However, the label is preparing special advance pressings that will be made available to discotheques between Christmas and New Year's. These advance pressings will be packaged in a special jacket with the words, "Spend New Year's Eve With The Trammps." This new album is stronger than the last. Its six cuts are all uptempo and disco-oriented. The title cut, "Disco Inferno" runs for 10:54 minutes and is all about dancing at a discotheque and getting off on the music. It also tells how the music builds to a high intensity, burning up the dancers with excitement. The tune features a strong introduction that sets up the distinct vocal sound of lead singer, Jimmy Ellis. There are also several strong breaks with one featuring a guitar, another with background vocals, and a third with Fender Rhodes. The song's momentum keeps building to a strong climax.

In "Body, Contact, Contract" there is again evidence of a strong track with lead vocals by Robert Upchurch and Ellis. This is supplemented by bass vocals by Earl Young. This song is about two people making contact with each other and signing a contract to make it exclusive. There is a congo and bass and drum break with Ellis and Upchurch vocalizing all the reasons why a contract is feasible.

"Starvin'" is all about being lonely and starving for love. The second half of this song builds from a break to a beautiful, melodic hook and keeps building with momentum. There is an unusual sounding guitar along with background voices repeating the same lines over and over to create a hypnotic effect.

"Don't Burn No Bridges" is closer to the Philadelphia sound with the exception of a clever, catchy break that incorporates a different drum pattern and a funky guitar line that create the illusion of a different record being played.

"You Touch My Hot Line" is the slowest cut. It is also very Philadelphia in sound and features more group vocals. "I Feel Like I've Been Living (On The Dark Side Of The Moon)" is the

(Continued on page 43)

21 TV Markets Set For Miami-Based Disco Series

By SARA LANE

MIAMI—"Disco '77," a 30-minute disco dance show featuring live acts, will be aired on television in primetime slots (7-7:30 p.m.) in at least 21 major markets beginning late January or early February, ac-

ording to Steve Marcus, president of Marcus Productions, a locally-based tv production company that is producing the shows. The program will also be simulcast on many FM stations.

"Disco '77" is the outgrowth of a pilot project called "Disco '76" which, according to Marcus, received outstanding results when it was test marketed earlier this year on KABC in Los Angeles and WTVJ in Miami.

It will be sponsored in part by Star Brite, a Miami-based car polish manufacturer, and is being financed in part by the state of Florida and the Miami Beach Tourist Development Authority. Some financial assistance is also being received from the ABC-TV network.

"Disco '77" is a pure music show. There will be no interviews or conversation, according to Marcus. The format calls for five guests performing their current disco hits before live audiences with an additional tune used as background for a dance number featuring disco dancers on camera.

Initial artists include K.C. & the Sunshine Band, Natalie Cole, Melba Moore, the Bee Gees, Lou Rawls and the Ritchie Family.

Marcus Productions will film 13 shows on location at discotheques around the country including Atlanta and Fort Lauderdale. The company has scheduled 17 to 20 days for production of the shows, and says there will also be 13 reruns.

In addition to the tv shows which will be co-produced by Marcus, Arnie Wohl and Lou Sposa, Marcus Productions has also begun a nationwide disco franchise operation.

(Continued on page 44)



SIGNING ON THE DOTTED LINE—Tom Savarese is a study in concentration as he signs what is believed to be the first management/public relations pact of any disco deejay in the industry. Savarese who shared honors with Bobby D.J. as Billboard's choice for Disco Deejay of The Year last October is being managed by Marilyn Green Fisher (second from left) and H.D. Scott, (second from right). Representing Abby Hirsch Public Relations is Howard Fisher (extreme left). Savarese's attorney, Edward Katz is at extreme right.

DJs Do It All At L.A. Dillon's Club

By EARL PAIGE

LOS ANGELES—Today's disco deejay is responsible for much more than just spinning disks. Deejays at the new \$1.5 million Dillon's disco here work up to 99% of the lights and can, in fact, manipulate the mood of space and people virtually from the moment they enter the four-storied establishment.

The only lighting not controlled by Dillon's DJs are second floor bar lights. However, the deejay does have manipulative power over 500 edge-illuminated acrylic ceiling rods, a 2,000 tivos string on the dance floor, 32 fresnels on the ceiling, six acid-etched ellipsoidals for stage-lighting around the dance floor, a klieg theatrical dimmer for controlling four colors of light in the standup bars near the dance floor, and a Sonalite model 4 controlling eight-row rivers of tivos in a game room.

Color, cued by music, is the basic theme of the facility which has triggered a controversy among suburban Westwood residents and businesses concerned over the possible effect it could have over lifestyles in the bustling UCLA district.

Although his control reaches into all areas of the club, the deejay's focal point of operation is the second floor dance area... the heart-aorta of the disco complex.

Sound and lighting at Dillon's were installed at a cost of about \$200,000 by Brian Edward's. Scott Kroopf and Mike Mulne of Creative Audio.

The synergism of the Dillon deejay is realized in many ways.

- By setting the mood of the third floor dance area where a color camera shoots pictures to three Advent Videobeam screens on three floors.
- Through some control over the dolly-mounted camera operated by a cameraman.
- Through access to a JVC model CR6060U color video recorder.
- And through being able to patch the live performance unto the dance floor from the floor above, or vice versa.

Among the components in the disco console area is a rack of Blonder-Tongue modulators for controlling the cameras. Many hours were also spent in the creative planning of the lighting designs with Creative Audio and Design Spectrum working in close cooperation.

At the entrance of the club brass

panels and yellow chaser lights guide audiences to the interior. The effect of these is heightened by frames of neon in the ceiling. Inside the main elevator is an infinity box lined in mirror brass, and six-foot strings of tivos lights move at great speed in the direction opposite to that in which the elevator is moving. Another smaller elevator is covered in suede with tivos bronze tubing.

Kroopf explains that colors used in the club were designed for psychological effect. He says they deliberately stayed from cool colors using lavender as the coolest. In the lounge area off the dance floor the colors are lavender, rose, scarlet and "bastard amber" which Kroopf explains is a mix of light straw and surprise pink.

In the standup bar around the disco dance floor, surprise pink, bright rose and light lavender are used. All are controlled by the deejay and are aimed at controlling the moods of the audience. Kroopf further explains that the lighting was deliberately designed for flexibility.

Dillon's emphasizes the continuing trend toward greater integration of live and recorded music. A number of special effects lights are used at the club to give a performing act the feel of disco excitement.

On the third floor live entertainment area a TTI light board is hooked to an Audio Spectrum audio matrix board giving the deejay what Kroopf calls greater control over the special effects.

The chaser lights in the club offer four patterns with longer than usual intervals which according to Kroopf takes up to 90 minutes to repeat patterns. Kroopf also explains that the chasing has direction with negative chase and tail chase.

He continues, "The effect of negative chasing is that the light chases its shadow. Tail chasing is a skipping pattern that does not repeat."

Essentially the system is designed so that the deejay can take a cue off the music being played. The three-way controls offer dimming, chasing and audio operation.

Kroopf feels that the audio to light switching mechanism offers the greatest flexibility with a tone control, a decay that allows the deejay to dissolve or melt light off a performer, a rate control and a flasher or strobe-effect light.

(Continued on page 43)

HOLIDAY FOR BILLBOARD

LOS ANGELES—Billboard will not publish an issue the last week in December dated Jan. 1, 1977. Instead, the first issue dated for the new year will appear Jan. 3 dated Jan. 8. The reason for skipping one week is due to a complicated production schedule which would not allow for the updating of charts and the presentation of late editorial and advertising.

The Jan. 8 dated issue will allow us to provide subscribers with the latest news, charts and advertising features.

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DECEMBER 25, 1976 BILLBOARD

Billboard's Disco Action

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National Disco Action Top 40

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- 1 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
- 2 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
- 3 ANOTHER STAR/I WISH/SIR DUKE/ISN'T SHE LOVELY—Stevie Wonder—Tamla (LP)
- 4 OVERTURE/DON'T KEEP IT IN THE SHADOWS/INDISCREET/O BA BA—D.C. Larue—Pyramid (LP)
- 5 CAR WASH—Rose Royce—MCA (LP)
- 6 YOU'RE MY DRIVING WHEEL—Supremes—Motown (LP)
- 7 DANCING/SEARCHING FOR LOVE/FAR OUT—Crown Heights Affair—De-Lite (LP)
- 8 SORRY/THAT'S THE TROUBLE—Grace Jones—Beam Junction (12 inch)
- 9 DAZZ—Brick—Bang (12 inch)
- 10 MAKES YOU BLIND—Glitter Band—Arista
- 11 WHEN LOVE IS NEW—Arthur Prysock—Old Town (12-inch)
- 12 DOWN TO LOVE TOWN—Originals—Motown (12-inch)
- 13 DADDY COOL/FEVER/TAKE THE HEAT OFF ME—Boney M—Atco (LP)
- 14 UNFINISHED BUSINESS—Blackbyrds—Fantasy (LP)
- 15 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO—Mass Production—Cotillion (LP)
- 16 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia (LP)
- 17 HA CHA CHA—Brass Construction—United Artists (LP)
- 18 OPEN SESAME—Kool & The Gang—De-Lite (12-inch)
- 19 I'M YOUR BOOGIE MAN/KEEP IT COMIN' LOVE—K.C. & The Sunshine Band—TK (LP)
- 20 LOVE BUG—Bumblebee Unlimited—Mercury (12-inch)
- 21 DREAM EXPRESS—Honeybees—Roxbury (12-inch)
- 22 DREAMIN'—Lolita Holloway—Gold Mine
- 23 BOY I REALLY TIED ONE ON LAST NIGHT—Esther Phillips—Kudu
- 24 YOU + ME = LOVE—Undisputed Truth—Whitfield (12 inch)
- 25 LOVE IN MOTION/CUT THE RUG/GIVIN' BACK THE FEELING—George McCrae—TK (LP)
- 26 AT THE TOP OF THE STAIRS—Wild Honey—Drive/TK
- 27 IT AIN'T REGGAE BUT IT'S FUNKY—Instant Funk—T.S.O.P. (LP)
- 28 DISCO LUCY—Wilton Place Street Band—Island (12-inch)
- 29 I DON'T KNOW WHAT'S ON YOUR MIND/I LEARN FROM MY BURNS—Fantasy
- 30 DAYLIGHT/SHOULD I STAY/I WON'T LET YOU GO—Vicki Sue Robinson—RCA (LP)
- 31 MY SWEET SUMMER SUITE/BRAZILIAN LOVE SONG—Love Unlimited Orchestra—20th Century (12-inch/LP)
- 32 DANCE/SHAKE YOUR TAMBOURINE—Universal Robot—Red Greg (12-inch)
- 33 STAY AWAY/LOOKING AWAY/I CAN'T STAY AWAY—Dynamic Superiors—Motown (LP)
- 34 LET'S GET IT TOGETHER/UNDER CONSTRUCTION/PUT ON YOUR JEANS—El Coco—A.V.I. (12-inch/LP)
- 35 FREEDOM TO EXPRESS YOURSELF—Denise LaSalle—ABC (LP)
- 36 SOUL CHA-CHA/SWAHILI BOOGIE—Van McCoy—H&L (LP)
- 37 CALYPSO BREAKDOWN/WHERE IS THE LOVE—Ralph McDonald—Marlin (LP)
- 38 GOOD LOVE MAKES EVERYTHING ALRIGHT—Melba Moore—Buddah
- 39 NO NO NO MY FRIEND—Devoshun—S.M.I. (12 inch)
- 40 MAKE IT UP TO ME IN LOVE—Paul Anka & Odia Coates—Epic (12-inch)

ATLANTA

- This Week
- 1 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 2 DREAMIN'—Lolita Holloway—Gold Mine
 - 3 YOU'RE MY DRIVING WHEEL/LET YOURSELF GO/LOVE I NEVER KNEW—Supremes—Motown (LP)
 - 4 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 5 CAR WASH—Rose Royce—MCA (LP)
 - 6 O BA BA/DON'T KEEP IT IN THE SHADOWS/OVERTURE—D.C. Larue—Pyramid (LP)
 - 7 SORRY/THAT'S THE TROUBLE—Grace Jones—Beam Junction (12 inch)
 - 8 DOWN TO LOVE TOWN—Originals—Motown (12 inch)
 - 9 WHEN LOVE IS NEW—Arthur Prysock—Old Town (12 inch)
 - 10 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia (LP)
 - 11 YOU + ME = LOVE—Undisputed Truth—Whitfield (12 inch)
 - 12 I WISH/ANOTHER STAR—Stevie Wonder—Tamla (LP)
 - 13 MY SWEET SUMMER SUITE—Love Unlimited Orchestra—20th Century (12 inch)
 - 14 LOVE IN MOTION/CUT THE RUG—George McCrae—TK (LP)
 - 15 DANCIN'—Crown Heights Affair—De-Lite (LP)

BALT./WASH., D.C.

- This Week
- 1 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 2 CAR WASH—Rose Royce—MCA (LP)
 - 3 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 4 DANCIN'—Crown Heights Affair—De-Lite (LP)
 - 5 OPEN SESAME—Kool & The Gang—De-Lite (12 inch)
 - 6 UNFINISHED BUSINESS—Blackbyrds—Fantasy (LP)
 - 7 OVERTURE/INDISCREET/O BA BA—D.C. Larue—Pyramid (LP)
 - 8 I LEARN FROM MY BURNS/SPIDER'S WEBB/I DON'T KNOW WHAT'S ON YOUR MIND—Spider's Webb—Fantasy (LP)
 - 9 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO—Mass Production—Cotillion (LP)
 - 10 DADDY COOL/FEVER—Boney M—Atco (LP)
 - 11 ANOTHER STAR/I WISH/SIR DUKE—Stevie Wonder—Tamla (LP)
 - 12 YOU KEEP ME HANGIN' ON/STOP IN THE NAME OF LOVE—Rene Hill—Roulette
 - 13 YOU'RE MY DRIVING WHEEL/LET YOURSELF GO/LOVE I NEVER KNEW—Supremes—Motown (LP)
 - 14 BLACK BROTHER—Black Brother—Beam Junction (12 inch)
 - 15 YOU GOTTA LET ME SHOW YOU—Esther Williams—Friends & Co.

BOSTON

- This Week
- 1 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 2 WELCOME TO OUR WORLD OF MERRY MUSIC—Mass Production—Cotillion (LP)
 - 3 OPEN SESAME—Kool & The Gang—De-Lite (12 inch)
 - 4 WHEN LOVE IS NEW—Arthur Prysock—Old Town (12 inch)
 - 5 DOWN TO LOVE TOWN—Originals—Motown (12 inch)
 - 6 LOVE BUG—Bumblebee Unlimited—Mercury (12 inch)
 - 7 HA CHA CHA—Brass Construction—United Artists (LP)
 - 8 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 9 CAR WASH—Rose Royce—MCA (LP)
 - 10 UNFINISHED BUSINESS—Blackbyrds—Fantasy (LP)
 - 11 MAKE IT UP TO ME IN LOVE—Paul Anka & Odia Coates—Epic (12 inch)
 - 12 NO NO NO MY FRIEND—Devoshun—S.M.I. (12 inch)
 - 13 DANCIN'—Crown Heights Affair—De-Lite (LP)
 - 14 SOUL CHA-CHA—Van McCoy—H&L (LP)
 - 15 GOIN' UP IN SMOKE—Eddie Kendricks—Tamla (LP)

CHICAGO

- This Week
- 1 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 2 DOWN TO LOVE TOWN—Originals—Motown (12 inch)
 - 3 MAKES YOU BLIND—Glitter Band—Arista (12 inch)
 - 4 ANOTHER STAR/I WISH—Stevie Wonder—Tamla (LP)
 - 5 SPRING AFFAIR—Donna Summer—Oasis (LP)
 - 6 LET YOURSELF GO/YOU'RE MY DRIVING WHEEL—Supremes—Motown (LP)
 - 7 CAR WASH—Rose Royce—MCA (LP)
 - 8 I'M HYPNOTIZED/ALL YOU NEED IS LOVE—Framie Gold—Atlantic (LP)
 - 9 FEVER/DADDY COOL—Boney M—Atco (LP)
 - 10 MY SWEET SUMMER SUITE—Love Unlimited Orchestra—20th Century (12 inch)
 - 11 LOVE BUG—Bumblebee Unlimited—Mercury (12 inch)
 - 12 YOU + ME = LOVE—Undisputed Truth—Whitfield (12 inch)
 - 13 WELCOME TO OUR WORLD OF MERRY MUSIC—Mass Production—Atlantic (LP)
 - 14 DREAM EXPRESS—Honeybee—Roxbury (12 inch)
 - 15 YOU KEEP ME HANGIN' ON—David Matthews with Whirlwind—Kudu (LP)

DALLAS/HOUSTON

- This Week
- 1 CAR WASH—Rose Royce—MCA (LP)
 - 2 I WISH/ISN'T SHE LOVELY/ANOTHER STAR—Stevie Wonder—Tamla (LP)
 - 3 I'M YOUR BOOGIE MAN/KEEP IT COMIN' LOVE/WRAP YOUR ARMS AROUND ME—K.C. & The Sunshine Band—TK (LP)
 - 4 DAZZ—Brick—Bang (12 inch)
 - 5 LET'S GET IT TOGETHER—El Coco—A.V.I. (12 inch)
 - 6 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 7 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 8 DREAM EXPRESS—Honeybees—Roxbury (12 inch)
 - 9 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia (LP)
 - 10 DISCO LUCY—Wilton Place Street Band—Island (12 inch)
 - 11 DISCO LUCY—Wilton Place Street Band—Island (12 inch)
 - 12 CALYPSO BREAKDOWN—Ralph McDonald—Marlin (LP)
 - 13 DANCIN'—Crown Heights Affair—De-Lite (LP)
 - 14 ELEVATOR—Juane Spain—Capitol (12 inch)
 - 15 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO—Mass Production—Cotillion (LP)

DETROIT

- This Week
- 1 I WISH/ANOTHER STAR/SIR DUKE/BLACK MAN—Stevie Wonder—Tamla (LP)
 - 2 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 3 DREAMIN'—Lolita Holloway—Gold Mine
 - 4 MAKES YOU BLIND—Glitter Band—Arista (12 inch)
 - 5 AT THE TOP OF THE STAIRS—Wild Honey—Drive/TK
 - 6 DAYLIGHT/SHOULD I STAY/I WON'T LET YOU GO—Vicki Sue Robinson—RCA (LP)
 - 7 O BA BA/INDISCREET/OVERTURE—D.C. Larue—Pyramid (LP)
 - 8 I'M YOUR BOOGIE MAN/KEEP IT COMIN' LOVE—K.C. & The Sunshine Band—TK (LP)
 - 9 MR. MELODY—Natalie Cole—Capitol
 - 10 GOTTA GET IT—Tony Valor Orchestra—Brunswick (12 inch)
 - 11 GET UP & DANCE (The Continental)—Earl—Woodbury (12 inch)
 - 12 DAZZ—Brick—Bang (12 inch)
 - 13 GOIN' UP IN SMOKE—Eddie Kendricks—Tamla (LP)
 - 14 YOU KEEP ME HANGIN' ON—David Matthews with Whirlwind—Kudu (LP)
 - 15 CHERCHEZ LA FEMME—Dr. Buzzard's Original Savannah Band—RCA (LP)

LOS ANGELES/SAN DIEGO

- This Week
- 1 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 2 MAKES YOU BLIND—Glitter Band—Arista (12 inch)
 - 3 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 4 I WISH/ISN'T SHE LOVELY/ANOTHER STAR/SIR DUKE—Stevie Wonder—Tamla (LP)
 - 5 OVERTURE/DON'T KEEP IT IN THE SHADOWS/O BA BA—D.C. Larue—Pyramid (LP)
 - 6 DAZZ—Brick—Bang (12 inch)
 - 7 THAT'S THE TROUBLE—Grace Jones—Beam Junction (12 inch)
 - 8 TAKE THE HEAT OFF ME/DADDY COOL/HELP HELP—Boney M—Atco (LP)
 - 9 FREEDOM TO EXPRESS YOURSELF—Denise LaSalle—ABC (LP)
 - 10 HA CHA CHA—Brass Construction—United Artists (LP)
 - 11 UNFINISHED BUSINESS/TIME IS MOVING—Blackbyrds—Fantasy (LP)
 - 12 CAR WASH—Rose Royce—MCA (LP)
 - 13 DREAM EXPRESS—Honeybees—Roxbury (12 inch)
 - 14 YOU'RE MY DRIVING WHEEL/LET YOURSELF GO/DON'T WANNA BE TIED DOWN—Supremes—Motown (LP)
 - 15 DANCIN'/SEARCHING FOR LOVE—Crown Heights Affair—De-Lite (LP)

MIAMI AREA

- This Week
- 1 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 2 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 3 DANCIN'—Crown Heights Affair—De-Lite (LP)
 - 4 ANOTHER STAR/ISN'T SHE LOVELY/SIR DUKE—Stevie Wonder—Tamla (LP)
 - 5 LET YOURSELF GO/I DON'T WANNA BE TIED DOWN—Supremes—Motown (LP)
 - 6 YOU + ME = LOVE—Undisputed Truth—Whitfield (12 inch)
 - 7 WHEN LOVE IS NEW—Arthur Prysock—Old Town (12 inch)
 - 8 LOVE BUG—Bumblebee Unlimited—Mercury (12 inch)
 - 9 DOWN TO LOVE TOWN—Originals—Motown (12 inch)
 - 10 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia (LP)
 - 11 O BA BA/DON'T KEEP IT IN THE SHADOWS—D.C. Larue—Pyramid (LP)
 - 12 I LIKE TO DO IT—K.C. & The Sunshine Band—TK (LP)
 - 13 YOU KEEP ME HANGIN' ON—David Matthews with Whirlwind—Kudu (LP)
 - 14 DREAMIN'—Lolita Holloway—Gold Mine
 - 15 HA CHA CHA—Brass Construction—United Artists (LP)

NEW ORLEANS

- This Week
- 1 DAZZ—Brick—Bang (12 inch)
 - 2 I WISH/ANOTHER STAR/ISN'T SHE LOVELY/SIR DUKE—Stevie Wonder—Tamla (LP)
 - 3 MAKES YOU BLIND—Glitter Band—Arista (12 inch)
 - 4 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia (LP)
 - 5 CAR WASH/PUT YOUR MONEY WHERE YOUR MOUTH IS—Rose Royce—MCA (LP)
 - 6 I'M YOUR BOOGIE MAN/KEEP IT COMIN' LOVE/(Shake, Shake, Shake) SHAKE YOUR BOOTY—K.C. & The Sunshine Band—TK (LP)
 - 7 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 8 YOU + ME = LOVE—Undisputed Truth—Whitfield (12 inch)
 - 9 NIGHT PEOPLE/LIES DIVIDED BY JIVE—Fantastic Four—Westbound (LP)
 - 10 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO—Mass Production—Cotillion (LP)
 - 11 SHOULD I STAY/I WON'T LET YOU GO—Vicki Sue Robinson—RCA (LP)
 - 12 I LEARN FROM MY BURNS/I DON'T KNOW WHAT'S ON YOUR MIND—Spider's Webb—Fantasy (LP)
 - 13 SOUL CHA-CHA/SWAHILI BOOGIE—Van McCoy—H&L (LP)
 - 14 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 15 MY SWEET SUMMER SUITE—Love Unlimited Orchestra—20th Century (12 inch)

NEW YORK

- This Week
- 1 DON'T LEAVE ME THIS WAY/ANYWAY YOU LIKE IT—Thelma Houston—Tamla (LP)
 - 2 OVERTURE/DON'T KEEP IT IN THE SHADOWS/O BA BA/TEA DANCE/INDISCREET—D.C. Larue—Pyramid (LP)
 - 3 THAT'S THE TROUBLE/SORRY—Grace Jones—Beam Junction (12 inch)
 - 4 YOU'RE MY DRIVING WHEEL/LET YOURSELF GO/I DON'T WANNA BE TIED DOWN—Supremes—Motown (LP)
 - 5 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 6 DANCIN'/SEARCHING FOR LOVE—Crown Heights Affair—De-Lite (LP)
 - 7 IT AIN'T REGGAE BUT IT'S FUNKY—Instant Funk—T.S.O.P. (LP)
 - 8 UNFINISHED BUSINESS—Blackbyrds—Fantasy (LP)
 - 9 GOOD LOVE MAKES EVERYTHING ALRIGHT—Melba Moore—Buddah
 - 10 AT THE TOP OF THE STAIRS—Wild Honey—Drive
 - 11 TRIED, TESTED & FOUND TRUE—Ashford & Simpson—Warner Bros (12 inch)
 - 12 DANCE/SHAKE YOUR TAMBOURINE—Universal Robot—Red Greg (12 inch)
 - 13 BOY I REALLY TIED ONE ON—Esther Phillips—Kudu (LP)
 - 14 I WISH/ISN'T SHE LOVELY/ANOTHER STAR/SIR DUKE—Stevie Wonder—Tamla (LP)
 - 15 DOWN TO LOVE TOWN—Originals—Motown (12 inch)

PHILADELPHIA

- This Week
- 1 THAT'S THE TROUBLE/SORRY—Grace Jones—Beam Junction (12 inch)
 - 2 DOWN TO LOVE TOWN—Originals—Motown (12 inch)
 - 3 STUBBORN KIND OF FELLOW—Buffalo Smoke—RCA (12 inch)
 - 4 ANOTHER STAR/SIR DUKE—Stevie Wonder—Tamla (LP)
 - 5 CAR WASH—Rose Royce—MCA (LP)
 - 6 DON'T LEAVE ME THIS WAY—Thelma Houston—Tamla (LP)
 - 7 I BELIEVE IN LOVE—Rock Gazers—Sixth Avenue (12-inch)
 - 8 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia (LP)
 - 9 FASCINATION/I JUST WANT TO PLAY FOR YOU—Fat Larry's Band—W.M.O.T.
 - 10 ON THE TOWN/STEPPIN' OUT/DO IT WITH STYLE—Webster Lewis—Epic (LP)
 - 11 I'M YOUR BOOGIE MAN/KEEP IT COMIN' LOVE—K.C. & The Sunshine Band—TK (LP)
 - 12 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 13 NICE & NASTY/GOOD FOR THE SOUL/DON'T BEAT AROUND THE BUSH/SALSOU 3001—Salsoul Orchestra—Salsoul (LP)
 - 14 NO NO NO MY FRIEND—Devoshun—S.M.I. (12 inch)
 - 15 TURN ON TO LOVE—Jumbo—Pye (LP)

PHOENIX

- This Week
- 1 INDISCREET/O BA BA/OVERTURE/FACE OF LOVE—D.C. Larue—Pyramid (LP)
 - 2 DON'T LEAVE ME THIS WAY/ANYWAY YOU LIKE IT—Thelma Houston—Tamla (LP)
 - 3 HA CHA CHA—Brass Construction—United Artists (LP)
 - 4 DANCIN'/SEARCHING FOR LOVE—Crown Heights Affair—De-Lite (LP)
 - 5 DREAM EXPRESS—Honeybees—Roxbury (12 inch)
 - 6 FEVER/SUNNY/DADDY COOL/TAKE THE HEAT OFF ME/HELP HELP—Boney M—Atco (LP)
 - 7 DANCE/SHAKE YOUR TAMBOURINE—Universal Robot—Red Greg (12 inch)
 - 8 WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO—Mass Production—Cotillion (LP)
 - 9 DISCO LUCY—Wilton Place Street Band—Island (12 inch)
 - 10 THAT'S THE TROUBLE/SORRY—Grace Jones—Beam Junction (12 inch)
 - 11 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 12 CAR WASH—Rose Royce—MCA (LP)
 - 13 MAKE IT UP TO ME IN LOVE—Paul Anka & Odia Coates—Epic (12 inch)
 - 14 BOY I REALLY TIED ONE ON/DREAM—Esther Phillips—Kudu (LP)
 - 15 STAY AWAY/LOOKING AWAY—Dynamic Superiors—Motown (LP)

PITTSBURGH

- This Week
- 1 I WISH/ANOTHER STAR/SIR DUKE—Stevie Wonder—Tamla (LP)
 - 2 DAZZ—Brick—Bang (12 inch)
 - 3 SPRING AFFAIR—Donna Summer—Oasis (LP)
 - 4 CALYPSO BREAKDOWN/JAM ON THE GROOVE/WHERE IS THE LOVE—Ralph McDonald—Marlin (LP)
 - 5 I DON'T WANNA LOSE YOUR LOVE—Emotions—Columbia (LP)
 - 6 DOWN TO LOVE TOWN—Originals—Motown (12 inch)
 - 7 CAR WASH—Rose Royce—MCA (LP)
 - 8 SHOULD I STAY/I WON'T LET YOU GO/DAYLIGHT—Vicki Sue Robinson—RCA (LP)
 - 9 MIDNIGHT LOVE AFFAIR—Candi Douglas—Midland International (LP)
 - 10 WHEN LOVE IS NEW—Arthur Prysock—Old Town (12 inch)
 - 11 MAKES YOU BLIND—Glitter Band—Arista (12 inch)
 - 12 DANCIN'—Crown Heights Affair—De-Lite (LP)
 - 13 SOUL CHA-CHA—Van McCoy—H&L (LP)
 - 14 LET'S GET IT TOGETHER/UNDER CONSTRUCTION/PUT ON YOUR JEANS—El Coco—A.V.I. (LP)
 - 15 RUBBERBAND MAN—Spinners—Atlantic (LP)

SAN FRANCISCO

- This Week
- 1 DON'T LEAVE ME THIS WAY/ANYWAY YOU LIKE IT—Thelma Houston—Motown (LP)
 - 2 BOY I REALLY TIED ONE ON/THERE'S MAGIC IN THE AIR—Esther Phillips—Kudu (LP)
 - 3 OVERTURE/DON'T KEEP IT IN THE SHADOWS/INDISCREET/O BA BA—D.C. Larue—Pyramid (LP)
 - 4 LOVE IN MOTION/CUT THE RUG/GIVIN' BACK THE FEELING—George McCrae—TK (LP)
 - 5 OPEN SESAME—Kool & The Gang—De-Lite (12 inch)
 - 6 STAY AWAY/LOOKING AWAY/I CAN'T STAY AWAY—Dynamic Superiors—Motown (LP)
 - 7 HA CHA CHA—Brass Construction—United Artists (LP)
 - 8 WHEN LOVE IS NEW—Arthur Prysock—Old Town (12 inch)
 - 9 YOU'RE MY DRIVING WHEEL/LOVE I NEVER KNEW/LET YOURSELF GO—Supremes—Motown (LP)
 - 10 LOVE BUG—Bumblebee Unlimited—Mercury (12 inch)
 - 11 ENJOY YOURSELF/LET ME SHOW YOU THE WAY TO GO—Jacksons—Epic (LP)
 - 12 TAKE THE HEAT OFF ME/DADDY COOL/HELP HELP/FEVER—Boney M—Atco (LP)
 - 13 LET IT FLOW—Tamika Jones—TK (12 inch)
 - 14 MAINTAIN—Steve Marshall—Reynolds (12 inch)
 - 15 UNFINISHED BUSINESS/TIME IS MOVING—Blackbyrds—Fantasy (LP)

SEATTLE

- This Week
- 1 DAZZ—Brick—Bang (12 inch)
 - 2 RUBBERBAND MAN—Spinners—Atlantic (12 inch)
 - 3 MAKES YOU BLIND—Glitter Band—Arista
 - 4 SUNNY/DADDY COOL—Boney M—Atco (LP)
 - 5 MONDO DISCO—El Coco—A.V.I. (12 inch)
 - 6 SALSOU JOLLIES—Salsoul Orchestra—Salsoul (LP all cuts)
 - 7 DISCO LUCY—Wilton Place Street Band—Island (12 inch)
 - 8 MY SWEET SUMMER SUITE—Love Unlimited Orchestra—20th Century (12 inch)
 - 9 FOUR SEASONS OF LOVE—Donna Summer—Oasis (LP all cuts)
 - 10 I WISH/ISN'T SHE LOVELY/SIR DUKE—Stevie Wonder—Tamla (LP)
 - 11 CAR WASH—Rose Royce—MCA (long version)
 - 12 DOWN TO LOVE TOWN—Originals—Motown (12 inch)
 - 13 DANCIN'/FAR OUT/SEARCHING FOR LOVE—Crown Heights Affair—De-Lite (LP)
 - 14 UNFINISHED BUSINESS—Blackbyrds—Fantasy (LP)
 - 15 BEST DISCO IN TOWN—Ritchie Family—Marlin (LP)

MONTREAL

- This Week
- 1 DANCE LITTLE LADY DANCE—Tina Charles—CBS
 - 2 JE DANCE—Adamo—CBS
 - 3 SORRY/THAT'S THE TROUBLE—Grace Jones—Trans Canada (12-inch)
 - 4 GONNA DO MY BEST TO LOVE YOU—Brian & Brenda—MCA
 - 5 DOWN TO LOVE TOWN—Originals—Motown (12 inch)
 - 6 FIGHTING ON THE SIDE OF LOVE—T.H.P. Orchestra—RCA (12 inch)
 - 7 DAYLIGHT—Vicki Sue Robinson—RCA (12 inch)
 - 8 WHY MUST A GIRL LIKE ME—Claudia Barry—London
 - 9 MY SWEET SUMMER SUITE—Love Unlimited Orchestra—G.R.T. (12-inch)
 - 10 DADDY DOL—Boney M—W.E.A. (LP)
 - 11 SPRING RAIN—Bebu Silvestri—RCA
 - 12 SURPRISE—Andre Gagnon—London
 - 13 MR. MELODY—Natalie Cole—Capitol
 - 14 LIVE & LEARN/SOONER OR LATER—Ace Spectrum—W.E.A. (LP)
 - 15 GET UP OFFA THAT THING—James Brown—Polydor

Compiled by telephone from Disco D.J. Top Audience Response Playlists representing key discotheques in the 16 major U.S. Disco Action Markets.

Compiled from Top Audience Response Records in the 15 U.S. regional lists.

Discos

Disco Mix

Continued from page 41
 fastest and most unique cut. It has an introduction and a section after the second verse which has classical overtones. The listener can feel the tension building in the introduction as if a fuse was about to ignite and explode. Ellis' voice then comes in lending that inimitable Trampms touch. Here the background voices sing in a whisper, and there is a handclapping breakdown with a flute feature. This cut may have to be played several times to really appreciate its arrangements and full meaning.

Overall, this is the group's strongest LP to date, and as with their earlier albums it maintains a distinct Trampms sound. Izzy Sanchez is now handling disco promotion for Atlantic and can be reached at (212) 484-8173.

Cotillion Records, distributed by Atlantic Records, has released its first album by the Impressions. The disk is titled "It's About Time," and there is one strong disco cut. The tune, "You'll Never Find," is one of the best things the group has done since Curtis Mayfield exited. The album's Philadelphia sound is due mainly to the work of the Steals Brothers who wrote most of the songs. McKinley Jackson has done some fine arrangements and production.

The new Joe Thomas LP titled "Feelings From Within" has been released by Groove Merchant. This album also features one good disco cut. The tune, "Funky Fever," has a nice, mellow jazz/soul feel coupled with a tight rhythm. Thomas plays a commercial flute and there are background voices repeating the title to build momentum.

The title cut of the album, "Feelings From Within" begins with a slow introduction and builds into a laid back catchy rhythm pattern. This tune is melodic and romantic and could be a left field winner.

Salsoul Records has released another giant 12-inch disco disk by Silveti. The 33 1/3 r.p.m. single is European sounding and melodic. Recorded in Spain, the record's rhytm is strong and features an unusual and unexpected break. There are also background voices that add beauty to the song.

Whitfield Records, distributed by Warner Bros., has released another 12-inch disk by Un-disputed Truth. The tune is titled "Let's Go Down To The Disco," and though not as strong as its last release, is unusual in that they also have a short version in which the music almost fades out and is replaced by voices, handclaps and a synthesizer which builds back up to the orchestra and vocals.

The disco version of this tune was obviously an afterthought, and is a clever way of making the song work. This version is not commercially available on a disco disk.

Gordy Records has released "Rock Bottom," the new LP by Bottom & Co. It includes four disco-oriented songs. Among them are "Let's Get On Down," "Don't Get Excited," "Here For The Party," and "Do A Funky Thing Together." The songs all have basically the same sound which is a cross between Wild Cherry and Brass Construction. "Don't Get Excited" features a strong synthesizer break.

Friends & Co. is releasing a new mix on Esther Williams "You Got To Let Me Show You," and "Every Dog Has Its Day" on a commercial 33 1/2 12-inch disco disk. Both are just over six minutes in length and have a clean overall sound.

DJs Do It All

Continued from page 41
 Dillon's elaborate light system also features a 4 1/2-foot light wheel made of spun aluminum with mylar coating and containing 33 police spotlight with an intensity close to that of a laser.

The sound system includes an Audio Pulse digital time-decay system that works off a 4-channel effect psycho-acoustically reducing or expanding the floor. There are also a Bozak 10-ZGL mixer with remote, two QRK turntables, and three Diversitronics sequential controller floor chaser controls.

Topping off the system are a Teac 4070 open reel tape deck, a Soundcraftsman equalizer, three BGW 250 power amps and four 15-inch Tannoy speakers. Also being used are a BGW 100-watt amplifier for the elevator music, a customized crossover.

Showco Line For Discos

NEW YORK—Showco Manufacturing Co. of Dallas has developed a line of sound equipment for the discotheque industry, and will show the line at major hi fi trade shows including upcoming Audex and C.E. Shows, according to Ron Fox, vice president manufacturing for the company. Initial products in the line will include two speaker systems, a mixer/preamplifier and an active crossover. A high power switching amplifier is planned for release in mid-1977.

The mixer/preamp, model S-2500 is available either in a package with choice of BGW, Yamaha or Crown power amps, the Showco crossover the Pyramid speaker, also manufactured by Showco. It featured sloping front and rear panels designed for ease of operation. The unit itself is finished in walnut-grained vinyl, and carries a price tag of \$695 if purchased as an individual component.

The active crossover, model S-2501, is designed for use with the mixer pre-amp, and like the pre-amp can be purchased either separately or in a complete package with other components. As an individual unit it retails for \$189.

The two speaker systems are the Pyramid models 900 and 1000. The model 1000 is a bi-amplified system with an electronic crossover. The model 900 has a single amplifier and works with a standard crossover.

Beat Has Phila. 'Singles' Scene

PHILADELPHIA—The "singles" clubs, generally staging their weekly dances at synagogues, churches and veterans halls, are beginning to move into the disco scene here. Charlie Ace, who promotes dances for his Sociable Singles, has moved into the Winner's Circle at nearby Cherry Hill, N.J., taking over the Tuesday nights. As a promo, he is offering to perform a free wedding ceremony to anyone who meets his or her future husband or wife at the disco.

Larry Taylor's Single Concepts, Ltd., will launch a weekly series of Sunday night disco dances in the upper deck of the Jamestown Ferry, Philadelphia's floating restaurant. The disco also includes a "floating rap session."

Clothes Up Crowd At Philly Library

PHILADELPHIA—The Library in suburban Bala Cynwyd, one of the area's first discotheques, celebrated its fourth anniversary last week by reversing its anti-denim policy and staging a contest with cash prizes for the dressiest, funkier and most creative jeans.

The room reverted to its no-jeans policy the following night, but the anniversary celebrations continued with special dance contests, guest deejays, an Italian buffet dinner and the debut of the room's new sound system, designed and installed by audio expert, Lane Massey.

So. N.J. Gets 1st Zig Zag Rock Disco

BURLINGTON, N.J.—South Jersey gets its first discotheque devoted completely to the rock & roll sound with the opening of the Zig Zag in suburban Juilstown. Operating Wednesday through Saturday, it's a combination of live music, starting with the "Money" group and the record spinning of Dick Findley, DJ at WYSP in nearby Philadelphia, come 40 minutes away by car.

The units are priced at \$695 for the model 900, and \$839 for the model 1000.

According to Fox, the line will be promoted through extensive print advertising as well as at trade shows. It will be sold on the domestic market through a network of representatives, and internationally through a distributorship.

Showco Manufacturing, one of the largest concert sound and lighting production companies in the world, plans to test the line extensively on the road before releasing it on the consumer market.

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N.Y. Jock At Paris Club

NEW YORK—The Elysee Matignon, one of Paris' most posh discotheques, opens Monday (20) with a New York jock in the spinner's booth.

The man selected to open the \$100,000 club, designed by the N.Y. firm of Design Circuits, is Ray Yeates, one of the pioneer disco deejays in this country, and the first spinner to play at the now-defunct Le Jardin in New York.

Yeates was selected to open the Paris spot from a long list of applicants from Europe and the U.S. He feels that his approach to his work, and the fact that his expertise as a deejay extends beyond discotheques, gave him the edge over his competitors.

Yeates comes from a showbusiness family, and in addition to working as a disco deejay, has also made a name for himself as a music coordinator for key fashion shows in New York.

In spite of his credits, he is a modest person who does not subscribe to the belief that a disco deejay is some kind of a superstar. "I see myself as a servant of the people," he says, "and I will be going to Paris to do my best to make my audiences happy and willing to return again and again."

Yeates who was reluctant to divulge the salary he will be making at the Elysee Matignon, will be working on a short-term contract with an option for renewal.

The Elysee Matignon is located in Paris' fashionable Champs Elysee district and features a disco cafe, a piano bar, a restaurant and a special video room in addition to the main disco room. The entire complex is located on three floors of the building in which it is housed.

Principal designs for the club, which was first featured in Billboard Aug. 7, were created by Bob Lobi and Georgina Leaf of Design Circuits.

**Northway Club
Excels In Ont.**

NEW YORK—The Northway Hotel in Cornwall, Ontario, Canada, will put a discotheque into its main beverage room. The club, scheduled for an opening sometime this month, is being designed by Mr. Disco-Tech International of Toronto, and is said to be one of the finest rooms of its kind in the area.

Emphasis will be on state-of-the-art lighting and sound, and Michael Roberts, head of Mr. Disco-Tech, has selected such sound components as Technics SL1100 turntables, Revox A77 tape deck, RODEC model 1364 mixer, Cerwin Vega model GE2 equalizer, Crown VFX2 Electronic Crossover, a BGW amplifier, two SAE power amps, and four Disco-Vox speakers built to Mr. Disco Tech specifications.

The club's lighting system will feature a Litelab chaser light system with a 10 branch display over the dance floor, mirror ball and spotlights, four single lamp spinners and strobes. There will also be four custom-made half mirror balls supplied by GSA, and the first installation in Canada of a MIZAR CCP-10 color controller which will control 15 chrome-plated spotlights mounted on the edge of the dance floor.

In addition to supplying the lights and sound system, Mr. Disco-Tech will also program the music for the room, importing most of the records directly from New York in a move aimed at keeping abreast of what's hot on the disco charts.

**\$1 Concerts In
Pacific Northwest**

SEATTLE—John Bauer Concerts here introduced \$1 showcase concerts to the Pacific Northwest with sellout dates at the 3,000-seat Paramount Theatres both here and in Portland Dec. 3-4.

Bauer says, "Even with heavy record company support the \$1 admission barely covers production costs. But in the long run it will help us and everybody concerned to introduce new acts to audiences in the Northwest."

21 TV Markets

• Continued from page 41

Under the franchised plan Marcus Productions will go into an area where there is an existing discotheque and try to interest the owner to change the name of his club to Disco '77, at a price.

The club owner will then be encouraged to buy commercial time on the local tv station airing the "Disco '77" show. This, according to Marcus, is tantamount to giving the club owner his own tv show.

"Disco '77" is being geared to an 18 to 45 audience, and is being produced in its totality in Miami. Marcus feels that along with the record companies already based in the area, the show will be an important show in the arm for Miami's music industry.

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STRIVE FOR RECOGNITION

**4 Campus Stations
Pace Innovations**

By JIM FISHEL

NEW YORK—College radio continues to fight for recognition through extensive use of innovation in programming and research. Four stations in particular are definitely helping with this struggle.

KLPI—Louisiana Tech Univ. (Ruston, La.), WVCW—Virginia Commonwealth Univ. (Richmond, Va.), WMEB—Univ. of Maine (Orono) and WNUR—Northwestern Univ. (Evanston, Ill.) are all showing the spirit and creativity that keeps campus radio flourishing.

A computerized weekly singles playlist at KLPI offers a number of useful features. Music director Olav N. Pedersen who compiles the list includes a number of features which include: instrumental introduction time for each tune, speed of the selection (graded by letters), weeks on the chart and prior position.

At WVCW, program director Hunter Hughes has block-formatted the weekend. While the weekdays feature a mix of jazz and rock, Saturday and Sunday bring a change of pace.

Seven hours of disco-oriented material is played on Saturday evenings (it may also be expanded to include Friday nights as well), while Sunday evening finds six hours of jazz and two hours of blues.

The only special show offered during the week is a bluegrass airing on Monday nights.

One of the most information laden playlists in the country is offered by WMEB. Unlike most other college stations, music directors Jim Sullivan and Monica Quinn don't list every new LP just to stay in favor with the record companies.

Only records getting substantial airplay are listed, under the sub-headings of heavy, medium and light. In each category there are never more than 15 recordings.

Other pertinent information includes airplay notes (which talks

about specific LPs—new and old—as well as WMEB programs), significant cuts (tunes picking up momentum off certain albums) and a whole section on sales.

For the latter, Sullivan and Quinn survey the four top record retailers in the Bangor/Orono area (each sells to consumers located in the broadcasting radius). Besides listing the top 20 selling LPs, a section on sales notes is also included.

It talks about store sales as well as head-to-head battles between certain albums.

At the end of the playlist, there's a notes column which discusses concerts and other important trivia or the aid of record manufacturers.

According to Chuck Schwartz, program director at WNUR, various types of special programming are worked into the daily format of the station. Examples are eight hours of American folk music, six hours of Benny Goodman to commemorate his 50th anniversary of broadcasting, a 70 hour salute to the Beatles and 48 hours to the Beach Boys.

Because the station is located near Lake Michigan, it gets very little interference and can be heard in Wisconsin and Michigan.

The weekday programming schedule is composed of six hours of uptempo MOR, six hours of progressive rock, eight hours of progressive jazz and four hours of free form music.

In January, Schwartz hopes to bring the "BBC Music Showcase" to the Chicago area via WNUR. This program features classical concert performances.

Unlike most other college stations, WNUR has no playlist. Deejays are encouraged to play their own musical preferences, with an emphasis on new records. In addition, listeners are told to voice their musical opinions to the station's management.

**N.Y. NARAS Will Offer
Students a Music Seminar**

NEW YORK—The local chapter of NARAS will host a two-day seminar, "Careers In Music And Recording," beginning Tuesday (28) at the Manhattan School of Music. Participants will include people from all facets of the business and it will be aimed at college and high school students.

It's been many years since the New York chapter attempted this kind of event and it again will be produced in conjunction with the NARAS Institute.

Lectures and open discussions will be held during the seminar, as well as the presentation of a film depicting the entire process of producing a record.

Former Atlantic vice president Jerry Wexler will be the opening speaker and then turn the attention to the various guest lecturers. They include performers Eddie and David Brigati, songwriters Lori Burton and Charles Morrow, record producers Ron Dante, Jack Douglas and Ron Frangipani, recording engineers Andy Abrams, Elliot Scheiner and Shelly Yakus, managers Sid Bernstein and Jackie Bright and booking agents Steve Levine, Ed Micone and Bob Rowland.

Scheduled topics include: how to write a commercial song, how to prepare for working in a recording studio, the role of the publisher, the recording process, artist management/career development, how a record company works, and record promotion.

Proceeds from the seminar will be donated to the Manhattan School of Music and the NARAS Institute to further education in the business of music.

Name Acts In Pa.

PHILADELPHIA—Local area schools have been providing students with top name acts prior to the holiday recess.

Lafayette College sponsored four top concerts in nine days before the holiday recess. Other schools presenting late fall attractions hereabouts include the Univ. of Pennsylvania, Philadelphia Community College, Montgomery Community College, St. Joseph's College, Rider and Temple.

The music spanned the gamut from rock to jazz to classical.

Crossovers Vibist Ayers' Aim

By ED HARRISON



Roy Ayers: pop goes his music.

ist Chicas, whose versatile, svelte voice has contributed to the modified Ubiquity sound.

His latest Polydor album, "Everybody Loves The Sunshine," was the first to feature Chicas and the album enjoyed large commercial success.

Many of Ayers' previously released jazz compositions are now being updated and revised on his stage shows to incorporate more contemporary pop orchestrations.

Another new twist for Ayers is the application of stage antics to supplement the music. He feels it is no longer enough for an entertainer to merely sing and play.

Although he is not into contrived gimmicks, Ayers enjoys total audience involvement. "Natural gimmicks or spontaneous impulses can enhance a show only if they work," he says.

"I like to see audiences scream, holler and shout. That's a form of expressing themselves. I feel audiences are starving for that kind of reaction."

Ayers' forthcoming album entitled "Vibrations" will further expound upon pop oriented melodies. He also has the distinction of being the longest Polydor label member with 14 albums to his credit.

McCann are also singing now. It's important to give the people a variety of influences and total entertainment."

Encompassing the entire spectrum of elements, Ayers also combines Latin influences which he says "have always been installed in me," to give his sound an international flavor.

Ayers attributes his crossover success to the addition of female vocal-

draw both nightclubgoers and jazz buffs for this bill."

Granz echoes Eglash's enthusiasm for the unusual showroom event. He reports the package is a creation of the Pablo Jazz Festival, a touring road show involving the four artists, which has appeared in 12

one-nighters around the country recently.

The recent concerts were booked in cities such as Montreal, New York and Chicago and grossing such record draws as \$40,000 to \$60,000. The package recently returned from

(Continued on page 51)

Jazz In Solid Shape As Year Ends Despite WJA

By AL BRAMY

The following article was prepared by veteran recordman Al Bramy whose experience includes distribution and being a full-time jazz fan.

SAN FRANCISCO—The demise of the World Jazz Assn. was a sorrowful happening, but the music to which it was dedicated has never had it so good.

The proliferation of jazz releases include the reincarnation of thousands of recordings from the dusty vaults of record companies. These are put into twofers, the highly effective marketing concept introduced by Fantasy Records. Most of these twofers represent the colorful era of the '40s and '50s... of legendary artists now deceased and of jazz giants of today while in their embryonic stages of their careers.

The impressive sales of these historical twofers attests to the revitalization of jazz. Many of the buyers are recent converts delving back into time for education and analysis.

Those years introduced the formative periods of innovative sounds and interpretations, replacing the big band swing era. It introduced Norman Granz to the jazz scene with his touring "Jazz At The Philharmonic." To list the great names he presented or produced would be a historical compendium in itself. These shows and concerts playing before capacity audiences in auditoriums of major cities throughout the

country became the foundation upon which jazz started to build.

But the most definitive contribution to jazz—one that builds stability in the form of an everlasting structure that will perpetuate jazz as an American institution for all times—was the formation in 1968 after more than two years of planning of the National Assn. Of Jazz Educators.

This organization is a non-profit group comprised of more than 2,500 aware music educators plus 1,500 student members. Its purpose is to promote the understanding and appreciation of jazz and popular music and its artistic performance.

It lends assistance and guidance in the organization and development of jazz curricula in schools and colleges to include stage bands and instrumental ensembles of all types, and choral organizations and vocal ensembles.

Executive director Matt Betton concurs with estimates that 500,000 kids graduate from colleges each year indoctrinated into jazz. The rising tempo of jazz record sales was discussed with heads of record companies by this writer in meetings held in 1971. Using Betton's estimates as a guide, from 1972 through 1976 adds up to 2.5 million college graduates into jazz. Would those figures account for the jazz explosion? And these figures do not include the hundreds of high school bands

(Continued on page 53)

Billboard Best Selling Jazz LPs

This Week	Last Report	Weeks on Chart	TITLE Artist, Label & Number (Distributing Label)
1	2	13	I HEARD THAT!! THE MUSICAL WORLD OF QUINCY JONES A&M SP 3705
2	1	39	BREEZIN George Benson, Warner Bros. BS 2919
3	10	5	THE MAN WITH THE SAD FACE Stanley Turrentine, Fantasy F 9519
4	11	13	CALIENTI Gato Barbieri, A&M SP 4597
5	18	3	UNFINISHED BUSINESS Blackbyrds, Fantasy F 9518
6	5	17	SECRETS Herbie Hancock, Columbia PC 34280
7	4	7	ROMEO & JULIET Hubert Laws, Columbia PC 34330
8	16	5	IT LOOKS LIKE SNOW Phoebe Snow, Columbia PC 34387
9	9	17	BAREFOOT BALLET John Klemmer, ABC ABCD 950
10	13	5	IMAGINARY VOYAGE Jean-Luc Ponty, Atlantic SD 18195
11	6	7	MAIN SQUEEZE Chuck Mangione, A&M SP 4612
12	12	33	YOU ARE MY STARSHIP Norman Connors, Buddah BDS 5655
13	7	17	SCHOOL DAYS Stanley Clarke, Nempor NE 439 (Atlantic)
14	14	7	PORGY & BESS Ray Charles & Cleo Laine, RCA CPL2-1839
15	3	11	BENSON & FARRELL CTI 6069
16	8	7	LIVING INSIDE YOUR WORLD Earl Klugh, Blue Note BN-LA667 G (United Artists)
17	17	29	BOB JAMES THREE CTI 6063
18	36	3	THE BEST OF THE CRUSADERS ABC/Blue Thumb BTSY 6027/2
19	0	3	RENAISSANCE Lonnie Liston Smith & The Cosmic Echoes, RCA APL1-1822
20	15	11	"LIVE" ON TOUR IN EUROPE Billy Cobham/George Duke Band, Atlantic SD 18194
21	21	19	GLOW Al Jarreau, Reprise MS 2248 (Warner Bros.)
22	28	7	STUFF Warner Bros. BS 2968
23	24	19	WINDJAMMER Freddie Hubbard, Columbia PC 34166
24	NEW ENTRY		FEELING GOOD Walter Jackson, Chi-Sound CH-LA656 G (United Artists)
25	25	7	IT'S YOUR WORLD Gil Scott-Heron & Brian Jackson, Arista AL 5001
26	38	3	PREMONITION Jon Lucien, Columbia PC 34255
27	31	60	TOUCH John Klemmer, ABC ABCD 922
28	NEW ENTRY		YESTERDAY'S DREAMS Alphonso Johnson, Epic PE 34364
29	32	3	LIBERATED FANTASY George Duke, BASF/MPS MC 22835
30	20	21	EVERYBODY LOVES THE SUNSHINE Roy Ayers Ubiquity, Polydor PD-1-6070
31	27	5	DONALD BYRD'S BEST Blue Note BN-LA700-G (United Artists)
32	19	11	VERY TOGETHER Deodato, MCA 2219
33	NEW ENTRY		OPEN SESAME Kool & The Gang, De-Lite DEP 2023 (PIP)
34	23	5	BLUE BENSON George Benson, Polydor PD-1-6084
35	35	15	SOUND OF THE DRUM Ralph MacDonald, Marlin 2202 (TK)
36	26	7	PORGY & BESS Oscar Peterson & Joe Pass, Pablo 2310.779 (RCA)
37	37	5	SHADOW PLAY L.A. Express, Caribou PZ 34355 (Epic)
38	NEW ENTRY		CAPRICORN PRINCESS Esther Phillips, Kudu KU 31 (CTI)
39	39	7	BOBBI HUMPHREY'S BEST Blue Note BN-LA699 G (United Artists)
40	NEW ENTRY		KEEP ON LOVIN' Lonnie Smith, Groove Merchant GM 3312 (PIP)

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Jazz Beat

LOS ANGELES—Ernie Wilkins, Jaki Byard and Cat Anderson will lecture and play at Bismarck Junior College, Bismarck, N.D., Jan. 20-21. Lloyd Anderson, the school's director of admissions and community services, writes that the two-day "jazz celebration" is designed to expose students and the public to established practicing jazz musicians in a variety of settings.

"We want people to meet and talk with the three as well as to hear them play. A series of activities will culminate in a formal concert on the evening of the 21st, with the three backed by our college jazz ensemble directed by Ervin Ely," Anderson says.

KUER-FM, Univ. of Utah station in Salt Lake City, is now programming jazz exclusively in the evening, writes Jerry Hankinson, music director. Hankinson says audience response prompted the jazz expansion.

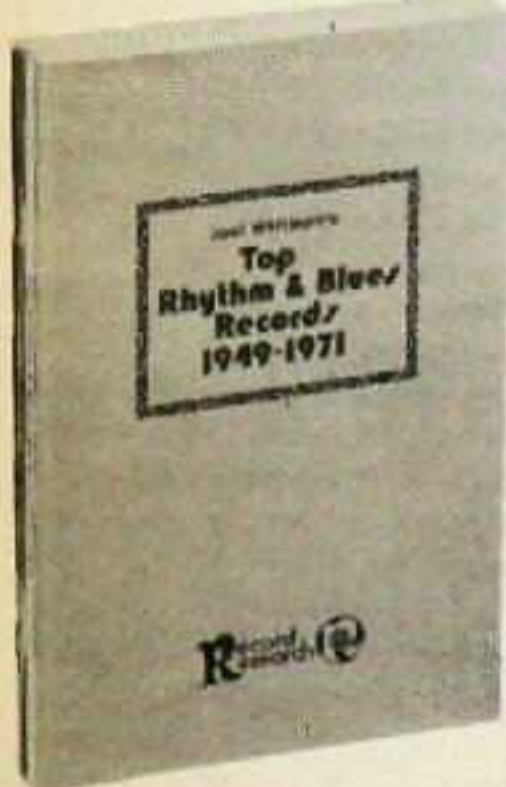
Formerly our programming at night featured a mixture of jazz with rock, but with the lack of jazz heard over the airwaves here in Salt Lake City and in response to our listeners we've decided that going all jazz in the evening hours would benefit our programming and our listeners."

Hankinson says jazz in its more progressive
(Continued on page 53)

Billboard Hot Soul Singles

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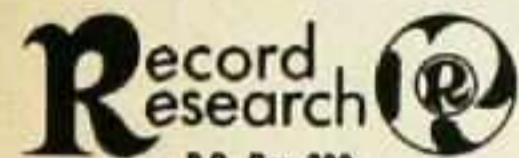
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This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	12	CAR WASH—Rose Royce (N. Whitfield, MCA 40815 (Duchess, BMI))	35	41	8	WHEN LOVE IS NEW—Arthur Prysock (K. Gamble, L. Huff, Old Town 1000 (Mighty Three, BMI))	68	73	6	I GOT A NOTION—Al Hudson & The Soul Partners (P. Wynn, ABC 12230 (Wynn's World/Mighty Three, BMI))
2	1	12	DAZZ—Brick (R. Ransom, R. Hargis, E. Irons, Bang 727 (Web W) (Silver Cloud/Trolley, ASCAP))	36	30	12	LIVING TOGETHER (In Sin)—Whispers (V. McCoy, J. Cobb), Soul Train 10773 (RCA) (Van McCoy/Warner-Tamerlane, BMI)	69	69	6	TRIED, TESTED AND FOUND TRUE—Ashford & Simpson (N. Ashford, V. Simpson), Warner Bros. 8286 (Nick-D-Vol, ASCAP)
3	4	12	HOT LINE—Sylvers (K. St. Lewis, F. Perren, Capitol 4336 (Bull Pen, BMI/Perren-Vibes, ASCAP))	37	40	8	LOVE SO RIGHT—Bee Gees (B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor) (Casavoy/Unichappell, BMI))	70	NEW ENTRY	70	DON'T LEAVE ME THIS WAY—Theima Houston (K. Gamble, L. Huff, C. Gilbert), Tamia 54278 (Motown) (Mighty Three, BMI)
4	3	11	ENJOY YOURSELF—The Jacksons (K. Gamble, L. Huff), Epic 8-50289 (Mighty Three, BMI)	38	35	11	GROOVY PEOPLE—Lou Rawls (K. Gamble, L. Huff), Philadelphia International 3604 (Epic) (Mighty Three, BMI)	71	71	5	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE—Stanley Turrentine (K. Gamble, L. Huff), Fantasy 182 (Mighty Three, BMI)
5	5	11	DO IT TO MY MIND—Johnny Bristol (J. Bristol), Atlantic 3360 (Bushika, ASCAP)	39	44	7	A LOVE OF YOUR OWN—AWB (H. Stuart, N. Doherty), Atlantic 3363 (Average/Warner Bros./Longdog, ASCAP)	72	79	5	TOGETHER—D.C. Smith (C. Fox, N. Gimble), Caribou 9017 (Epic) (Fox Gimble, BMI)
6	6	9	OPEN SESAME, Part 1—Kool & The Gang (R. Bell, Kool & The Gang), De Lite 1586 (PIP) (Delightful/Gang, BMI)	40	37	14	HAPPY BEING LONELY—Chi-Lites (K. Hirsch, A. Washfield), Mercury 73844 (Phonogram) (Stone Diamond, BMI)	73	83	3	TRYING TO LOVE YOU—William Bell (W. Bell, P. Mitchell), Mercury 73839 (Phonogram) (Bell-Kat/Unichappell, BMI)
7	8	6	SATURDAY NITE—Earth, Wind & Fire (M. White, A. McKay, P. Bailey), Columbia 3-10439 (Sagfire, BMI)	41	39	13	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (R. Dees, RSO 857 (Polydor) (Stalfree, BMI))	74	87	2	DAMN RIGHT IT'S GOOD—Gwen McCree (C. Reed), Cat 2005 (TK) (Sherlyn, BMI)
8	9	5	DARLIN' DARLIN' BABY (Sweet, Tender, Love)—O'Jays (K. Gamble, L. Huff), Philadelphia International 3610 (Epic) (Mighty Three, BMI)	42	42	7	WHISPERING/CHERCHEZ LA FEMME/SE SI BON—Dr. Buzzard's Original Savannah Band (Schoenberger, Coburn, Reese, S. Browder Jr., A. Darnell), RCA 10827 (Fisher/Miller, ASCAP/Pink Pelican, BMI)	75	75	3	WHAT CAN I SAY—Bor Scaggs (B. Scaggs, D. Pasch), Columbia 3-10440 (Bor Scaggs/Hudmar, ASCAP)
9	10	7	FREE—Deniece Williams (D. Williams, H. Redd, N. Watts, S. Greene), Columbia 3-10429 (K'ee-Drick, BMI)	43	59	3	EASY TO LOVE—Joe Simon (D. Fritts, T.J. Williams), Spring 169 (Polydor) (Combe, BMI)	76	78	5	NINETY-NINE AND A HALF—Trammps (W. Pickett, S. Cropper, E. Floyd), Atlantic 3365 (East-Memphis/Pronto, BMI)
10	7	9	I KINDA MISS YOU—Manhattans (W. Lovett), Columbia 3-10430 (Nattaham/Blackwood, BMI)	44	46	6	PARTY NIGHT—Curtis Mayfield (C. Mayfield), Custom 0211 (Warner Bros.) (Maryfield, BMI)	77	84	3	(I Like Being) CLOSE TO YOU—Ronnie Dyson (C. Jackson, M. Yancy), Columbia 3-10441 (Chappell/Jays Enterprises, ASCAP)
11	11	10	KEEP ME CRYIN'—Al Green (W. Mitchell, A. Green), Hi 2319 (London) (Hi/Al Green, BMI)	45	45	6	HOME IS WHERE THE HEART IS—Bobby Womack & Brotherhood (P. Mitchell), Columbia 3-10437 (Muscle Shoals Sound, BMI)	78	89	2	LIFE—Betty Wright (M. Wright), A&M 3725 (TK) (Sherlyn, BMI)
12	12	8	LOVE ME, LOVE ME, LOVE ME—The Staples (C. Mayfield), Warner Bros. 8279 (Mayfield, BMI)	46	48	5	GOIN' UP IN SMOKE—Eddie Kendricks (A. Felder, N. Harris), Tamia 54277 (Motown) (Stone Diamond, BMI)	79	90	2	LET'S GO DOWN TO THE DISCO—Undisputed Truth (N. Whitfield, Whitfield 8295 (Warner Bros.) (Stone Diamond, BMI))
13	11	10	DON'T TAKE AWAY THE MUSIC—Tavares (K. St. Lewis, F. Perren, Yonson), Capitol 4348 (Bull Pen/Perren-Vibes, ASCAP)	47	47	7	MIDNIGHT SOUL PATROL—Quincy Jones (Q. Jones, L. Johnson, J. Mandel), A&M 1878 (Kidada, BMI)	80	80	3	LET IT FLOW—Tamika Jones (Stewart, Wright, McNichols), Contempo 7001 (TK) (Fudge Lips/Far Better or Worse/Tamika, BMI)
14	14	9	I DON'T WANNA LOSE YOUR LOVE—Emotions (W. Hutchinson, F. Hawes), Columbia 3-10347 (Pamjokee, BMI)	48	28	13	FINGER FEVER—Dramatics (T. Hester), ABC 12220 (Groovesville, BMI)	81	86	2	PSYCHOTICBUMPSCHOOL—Bootsy's Rubber Band (W. Collins, G. Clinton, B. Worrell, P. Collins), Warner Bros. 8291 (Backstage, BMI)
15	13	10	I LIKE TO DO IT—K.C. & The Sunshine Band (H.W. Casey, R. Fisch), TK 1020 (Sherlyn/Harnick, BMI)	49	50	6	THIS TIME—Impressions (M. Jackson, S. James), Columbia 44210 (Atlantic) (Aandika, BMI)	82	92	3	GLORIA—Enchantment (M. Stokes, E. Johnson), United Artists 912 (Desert Moon/Willow Girl, BMI)
16	15	15	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCoo & Billy Davis Jr. (J. Dean, J. Glover), ABC 12208 (Groovesville, BMI)	50	52	8	YOU'RE MY DRIVING WHEEL—Supremes (F. Stafford, R. Brown, B. Holland, H. Beatty), Motown 1407 (Holland-Dozier-Holland/Jobete, ASCAP/Gold Forever, BMI)	83	76	10	EVERYTHING IS BEAUTIFUL TO ME—Jimmy Castor Bunch (E. Henderson Jr.), Atlantic 3362 (Jempire, BMI)
17	15	15	FEELINGS—Walter Jackson (M. Albert), Chi-Sound 908 (United Artists) (Farmata International Melodies, ASCAP)	51	67	3	BODY HEAT (Part 1)—James Brown (D. Brown, D. Brown, Y. Brown), Polydor 14360 (Dynamite/Belinda/Unichappell, BMI)	84	94	2	SPRING AFFAIR—Donna Summer (D. Summer, G. Moroder, P. Bellotte), Casablanca 872 (Rick's/Sunday, BMI)
18	19	9	SUPERMAN LOVER—Johnny Guitar Watson (J. Watson), DIM 1019 (Hi John, BMI)	52	36	17	JUST TO BE CLOSE TO YOU—Commodores (L. Richie, Commodores), Motown 1402 (Jobete/Commodores Entertainment, ASCAP)	85	NEW ENTRY	85	EVER LOVIN' GIRL—Tyrone Davis (A. Green, L. Graham, T. Davis), Dakar 4561 (Brunswick) (Julo/Brian/Content/Early, BMI)
19	19	9	YOU GOTTA BELIEVE—Pointer Sisters (N. Whitfield, ABC/Blue Thumb 271 (Duchess, BMI))	53	72	2	BE MY GIRL—Michael Henderson (M. Henderson), Buddha 552 (Electrocard, ASCAP)	86	91	2	DANCING IN THE AISLES (Take Me Higher)—Silver Convention (S. Levey, M. Kunze), Midland International 10849 (RCA) (Midson, ASCAP)
20	21	9	DON'T MAKE ME WAIT TOO LONG—Barry White (B. White), 20th Century 2309 (So Vette/January, BMI)	54	51	10	DON'T WALK AWAY—General Johnson (General Johnson), Arista 0303 (Music In General, BMI)	87	85	4	GIFT WRAP MY LOVE—Reflections (K. Williams), Capitol 8358 (Kay Gee, BMI)
21	21	9	WHO ARE YOU—Temptations (D. English, G. Leonard, O. Williams, B. Wright), Gordy 7152 (Motown) (Jobete, ASCAP)	55	70	3	SUMMER SNOW—Blue Magic (B. Eli, L. Barry), WMOT 4003 (Atlantic) (WIMOT/Friday's Child, BMI)	88	NEW ENTRY	88	SUNSHINE KERI—Lee Oskar (S. Allen, H. Brown, M. Dickerson, L. Jordan, C. Miller, H. Scott, L. Oskar), United Artists 861 (Far Out, ASCAP)
22	22	9	WITH YOU—Moments (K. Ascher, C. Sagers), Stang 5068 (All Platinum) (Unichappell/Aschken, BMI)	56	58	7	I DO I DO (Wanna Make Love To You)—Leroy Hutson (L. Hutson, S. Harris), Custom 0121 (Warner Bros.) (Silent Giant/Aopa, ASCAP)	89	NEW ENTRY	89	SHAKE IT SHAKE IT—Willie Hutch (W. Hutch), Motown 1411 (Stone Diamond, BMI)
23	17	13	CATFISH—Four Tops (L. Payton, F. Bridges, M. Farrow), ABC 12214 (ABC/Dunhill & Roll, BMI)	57	NEW ENTRY	57	FANCY DANCER—Commodores (R. Lapread, L. Richie, Commodores), Motown 1408 (Jobete/Commodores Entertainment, ASCAP)	90	NEW ENTRY	90	LOVE BUG—Bumble Bee Unlimited (P. Adams), Mercury 73854 (Phonogram) (Seg-Seg/Pap, ASCAP)
24	18	17	SHAKE YOUR RUMP TO THE FUNK—Bar Kays (L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson), Mercury 73833 (Phonogram) (Warner-Tamerlane/Barkay, BMI)	58	49	10	THE BOOTY—Fatback Band (B. Curtis, M. Irby Jr.), Spring 168 (Polydor) (Clita, BMI)	91	93	5	BLACK SPEC—D.B. McDinton (D.B. McDinton), Mercury 73817 (Phonogram) (Cross Keys, ASCAP)
25	16	19	DO THAT STUFF—Parliament (G. Clinton, Schacher, Worell), Casablanca 871 (Rick's/Malibu, BMI)	59	53	8	FOR OLD TIMES SAKE—Dorothy Moore (F. Knight), Malaco 1037 (TK) (Two Knight, BMI)	92	98	6	A MAN'S GOT TOO MUCH DOG IN HIM—Shelba Deane (J. Little, L. Mercedes), Casino 070 (GRT) (Ade-Up, BMI)
26	27	8	DO WHAT YOU WANT, BE WHAT YOU ARE—Darryl Hall & John Oates (D. Hall, J. Oates), RCA 10809 (Unichappell, BMI)	60	65	6	HIDEAWAY—Fantastic Four (A. Hamilton), Westbound 5032 (20th Century) (Bridgeport, BMI)	93	NEW ENTRY	93	THE SHUFFLE—Van McCoy (V. McCoy), H&L 4677 (Van McCoy/Warner-Tamerlane, BMI)
27	29	8	FREE AND SINGLE—Brothers Johnson (G. Johnson, L. Johnson), A&M 1881 (Kidada/Goulgros, BMI)	61	61	5	LOVE'S GOT ME TIRED (But I Ain't Tired Of Love)—Laura Lee (P. Bond, Smith), Ariola America 7652 (Capitol) (Peabody, ASCAP)	94	95	4	S.O.S.—Side Effect (Johnson, Lowe), Fantasy 784 (Electrify/At Home, ASCAP)
28	32	5	WORN OUT BROKEN HEART—Loleatta Holloway (S. Dees, S. Dayton), Gold Mine 4000 (Caytomics)	62	62	6	OOH CHA—Soul Train Gang (Aikens, Bellman, Drayton, Turner), Soul Train 10792 (RCA) (Hip Trip/Writers, BMI)	95	96	3	GET UP AND DANCE—Memphis Horns (A. Abrahams, C. McDonald, T. Wender, H. Justin), RCA 10836 (Bridgewood, ASCAP)
29	34	6	FAR EAST MISSISSIPPI—Ohio Players (W. Brick, J. Wilkams, M. Jones, M. Pierce, R. Middlebrooks, C. Satchell, L. Bonner), Mercury 73860 (Phonogram) (Play One, ASCAP)	63	63	7	JUST FRIENDS—Silver, Platinum & Gold (E. Richardson, F. King, R. King), Fars 011 (Fars/Precious Metal, BMI)	96	99	5	MAKES YOU BLIND—Giltner Band (M. Leander, P. Phipps, J. Shepard), Arista 0207 (MCA, ASCAP)
30	26	8	LOVE BALLAD—LTD (S. Scarborough), A&M 1847 (Unichappell, BMI)	64	61	5	LET'S GET IT TOGETHER—El Coco (M. Ross), AVI 115 (Equinox, BMI)	97	97	2	FILL THIS WORLD WITH LOVE—Ann Peebles (A. Peebles, D. Bryant, G. Anderson), Hi 2320 (London) (Jec/Petmar, BMI)
31	20	18	SO SAD THE SONG—Gladys Knight & The Pips (M. Messer, G. Goffin), Buddha 544 (Screen Gems Columbia, BMI/Print St, ASCAP)	65	81	2	SOMETHIN' 'BOUT 'CHA—Latiimore (B. Latiimore), Glad 1749 (TK) (Sherlyn, BMI)	98	NEW ENTRY	98	SOMETIMES—Facts Of Life (B. Anderson), Kayvette 5128 (TK) (Stallion, BMI)
32	23	12	THE RUBBERBAND MAN—Spinners (L. Creed, T. Bell), Atlantic 3355 (Mighty Three, BMI)	66	82	2	BE MY GIRL—Dramatics (M. Henderson), ABC 12235 (Electrocard, ASCAP)	99	NEW ENTRY	99	BEING WITH YOU—Mystic Moods Orchestra (D. McGinnies, B. Corso), Sound Bird 45004 (Shadybrook) (Medallion Avenue, ASCAP)
33	24	17	BODY ENGLISH—King Floyd (B. Marchant), Chameyville 10212 (TK) (Trec, BMI)	67	77	2	ISN'T IT A SHAME—LaBelle (R. Edelman), Epic 8-50315 (Mastig, BMI)	100	NEW ENTRY	100	GLORIA'S THEME—Anthony C. Renfro Orchestra Renfro 43

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	1	11	SONGS IN THE KEY OF LIFE Stevie Wonder, Tamla T13-340C2 (Motown)	31	32	10	JOY RIDE Dramatics, ABC ABCD 955
★	4	8	GOOD HIGH Buck Ram, BLP 408 (Web IV)	32	35	5	THE MAN WITH THE SAD FACE Stanley Turrentine, Fantasy F 9519
3	3	11	CAR WASH/ORIGINAL MOTION PICTURE SOUNDTRACK Rose Royce, MCA 2-8000	★	42	2	HEARD 'YA MISSED ME, WELL I'M BACK Sly Stone, Epic PE 34348
★	5	6	BRASS CONSTRUCTION II United Artists UA LA677-G	34	34	15	DR. BUZZARD'S ORIGINAL SAVANNAH BAND RCA APL1-1504
5	2	11	SPIRIT Earth, Wind & Fire, Columbia PC 34241	35	37	4	BIGGER THAN BOTH OF US Daryl Hall & John Oates, RCA APL1 1467
★	10	12	THIS IS NIECY Deniece Williams, Columbia PC 34242	36	39	8	SOLID Michael Henderson, Buddah BDS 5662
7	6	10	THE CLONES OF DR. FUNKENSTEIN Parliament, Casablanca NBLP 7034	37	41	13	CHILDREN OF THE WORLD Bee Gees, RSO RSL-3003 (Polygram)
8	7	13	MESSAGE IN THE MUSIC O'Jays, Philadelphia International PE 34245 (Epic)	38	38	4	HUTSON II Leroy Hutson, Curfem CU 5011 (Warner Bros.)
9	8	20	FLOWERS Emotions, Columbia PC 34163	39	43	33	YOU ARE MY STARSHIP Norman Connors, Buddah BDS 5655
★	15	15	I HOPE WE GET TO LOVE IN TIME Marilyn McCoo & Billy Davis, Jr., ABC ABCD 952	40	40	15	CHAMELEON Labelle, Epic PE 34789
★	18	4	UNFINISHED BUSINESS Blackbyrds, Fantasy F 9518	41	47	2	THE BEST OF THE CRUSADERS ABC/Blue Thumb BTSY 6027-2
12	13	6	TOO HOT TO STOP Sax-Rays, Mercury SRM 1-1099 (Phonogram)	42	44	28	MUSIC FROM THE MOTION PICTURE SPARKLE Aretha Franklin, Atlantic SD 18176
13	14	6	SOMETHING SPECIAL Slyers, Capitol ST 11580	43	45	3	GERSHWIN: Porgy & Bess Ray Charles & Cleo Laine, RCA CPL2 1331
14	17	5	HAVE A GOOD TIME Al Green, Hi HSL 32103 (London)	44	48	37	BREEZIN' George Benson, Warner Bros. BS 2919
15	11	22	LOVE TO THE WORLD LTD, AM SP 4583	★	NEW ENTRY	★	TEN YEARS OF GOLD Aretha Franklin, Atlantic SD 18204
16	16	4	THE JACKSONS Epic PE 34229	46	53	7	IS THIS WHAT YOU WON'T Barry White, 20th Century T 516
★	21	5	PIPE DREAMS/ORIGINAL SOUNDTRACK RECORDING Gladys Knight & The Pips, Buddah BDS 5576 ST	47	33	24	SOUL SEARCHING Average White Band (AWB), Atlantic SD 18179
18	12	5	HARDCORE JOLLIES Funkadelic, Warner Bros. BS 2973	★	NEW ENTRY	★	CHRISTMAS JOLLIES Salsoul Orchestra, Salsoul S25 5507 (Caytronics)
19	19	25	HOT ON THE TRACKS Commodores, Motown M6 867-51	★	NEW ENTRY	★	MELBA Melba Moore, Buddah BDS 5677
20	23	25	AIN'T THAT A BITCH Johnny "Guitar" Watson, DIM DRPA-3 (Amherst)	★	NEW ENTRY	★	MADHOUSE Silver Convention, Midland International BKLI 1824 (RCA)
21	9	6	OPEN SESAME Kool & The Gang, De-Lite DEP 2023 (PIP)	50	50	2	NATALIE Natalie Cole, Capitol ST 11517
22	25	22	HAPPINESS IS BEING WITH THE SPINNERS Atlantic SD 18181	★	NEW ENTRY	★	LET'S GET IT TOGETHER El Goco, AVI 6006
23	20	12	BICENTENNIAL NIGGER Richard Pryor, Warner Bros. BS 2960	51	51	32	STUFF Warner Bros. BS 2968
24	22	9	PART 3 K.C. & The Sunshine Band, TK 505	54	54	4	DO IT YOUR WAY Grown Heights Affair, De-Lite DEP 2022 (PIP)
25	24	7	OHIO PLAYERS GOLD Mercury SRM 1-1122 (Phonogram)	55	31	19	SILK DEGREES Boyz n the City, Columbia PC 33920
26	27	13	FEELING GOOD Walter Jackson, Chi-Sound CH LA 656 (United Artists)	★	NEW ENTRY	★	RENAISSANCE Lionie Linton Smith, RCA APL1 1822
27	29	13	I HEARD THAT!! THE MUSICAL WORLD OF QUINCY JONES AM SP 3705	57	49	13	TALES OF KIDD FUNKADELIC Funkadelic, Westbound W 227 (20th Century)
28	26	7	FOUR SEASONS OF LOVE Donna Summer, Casablanca, NBLP 7038	58	36	6	ROMEO & JULIET Hubert Laws, Columbia PC 34330
29	28	13	LOVE AND TOUCH Tyrone Davis, Columbia PC 34268	59	46	8	BENSON & FARRELL George Benson & Joe Farrell, CTI 8065
30	30	10	CATFISH Four Tops, ABC ABCD 968	60	60	29	SKY HIGH! Tavarez, Capitol ST 11533

General News

WILL RECORD UNDER MOTOWN UMBRELLA

Variety Sought By Gwen Gordy

LOS ANGELES—Gwen Gordy, in forming Gwen Glenn Enterprises, will move her acts into country, pop and MOR as well as the r&b fields. "I am producing artists to appeal to every segment of the market," she says.

Gordy, who has already signed a number of acts, is also pulling together a team of writers and producers.

Since all acts will record on one of Motown's labels, Gordy says her firm can be successful if she does not record acts sounding similar to Motown's roster.

Gordy, the sister of Berry Gordy Jr., Motown's chief executive, has signed an exclusive agreement with Motown. She plans also to produce Motown acts.

She notes that with her own team of writers and producers she will use outsiders, adding she will couple producers with acts of the same musical background.

Although she will not commit Berry Gordy to producing Gwen Glenn acts or its material, Berry Gordy and Don Costa did produce two tunes, "Kiss Me Now" and "You're Good My Child" for the firm which appeared on the "Diana Ross" LP.

The firm's artist includes Kenneth Lupper, New Energy featuring the Mitchell Sisters, Franki' Kah'ri, Jamal Trice, Johnny Caston and Ernie



Gwen Gordy: she charts careers of new acts.

Fields. Producer/writers are Kent Washburn, Al Willis, William Bickelhaupt and Kenneth Lupper. The firm is also associated with country writers Terry Lupton and R.G. Ingersoll.

"There are a lot of talented writers, producers and artists in the

world with nowhere to go. I want these people," says Gordy.

"Another reason for Gwen Glenn is that I feel that with my background in the music industry, I can offer my acts the benefit of my experience and at the same time create something new and different," she adds.

Gordy, former owner of two labels, Tri-Phi and Anna Records, says she will use the Motown method of building acts: charting their careers by first building an image for each act.

"Once I have built an image for an artist, even before a hit record, the artist will last a lot longer in the business. I'm also going to groom the act to face the public. An artist must know how to talk, walk and make the people around it feel comfortable, while at the same time, maintaining a certain amount of professionalism," says Gordy.

Before Tri-Phi merged with Motown Records, the Spinners, Marvin Gaye, Jr. Walker, David Ruffin, the Originals and the late Shorty Long were all signed to Gwen's Tri-Phi label. **JEAN WILLIAMS**

Soul Sauce War Looks At Booty, ABC

By JEAN WILLIAMS

LOS ANGELES—War might very well sign with ABC Records, according to a source close to the label.

The group has recently become chummy with the label through the signing at ABC of Booty People, a discovery of B.B. Dickerson, War's bass player.

The source reports that War is so happy with the deal given to Booty People by ABC, War is considering signing itself.

Tina Turner was arraigned Dec. 8, in Beverly Hills, Calif., Municipal court on charges of carrying a concealed weapon, with a pretrial hearing set for Jan. 25.

The singer was arrested Nov. 20, when she was stopped for a traffic violation.

W.C. Stone, owner of two San Francisco labels, Loadstone and Open Records, is signing acts to Loadstone and buying masters for Open.

Stone is scouting for r&b and blues acts for Loadstone and has picked up his first master, "What One Man Won't Do Another Man Will" by Jean Knight.

To date, five acts have been signed to the label including California Playboys, Herman Harper, Celest Hardie, Chapter Two and Natural Ability with product promised on all acts early next year.

Contemporary gospel singer Andrae Crouch's single, "You Gave To Me," has been sent to stations and discos in London. Crouch will tour the area for four weeks starting early January.

Crouch and his Disciples will record their ninth LP on Light Records while in concert in Port Talbot, Wales.

The group will also guest with Pat Boone hosting in a holiday BBC television special.

Donald Byrd has taken NCCU, a group of his music students, under (Continued on page 51)

COMPTONS
SOUL
STAFF
RECORDS

AND COUNTRY STAFF RECORDS

On Soul Staff:

1. You Stole My Heart (Tari Carter)
2. The Creeper (Sleazy Carothers)
3. Things Ain't Goin' Right (Freddie Tate)
4. Last Night (Smuggy Williams)
5. I Want To Get Outa' The Ghetto (The Broadway Quintet)

On Country Staff:

1. A Country Love (Frank Wade Jr.)
2. I Still Think America's Number One (Frank Wade Jr.)

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TOP GOSPEL ALBUMS

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TOP GOSPEL LABELS

#2 NASHBORO (15) ALBUMS ON THE CHARTS
#5 CREED (6) ALBUMS ON THE CHARTS

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Epic Grabs Rights To Daniels Albums

NASHVILLE—Epic has secured all rights to Charlie Daniels Band LPs except for his first album on Capitol.

Epic has been striving to bring all Daniels product under one roof as the artist continues his surge in popularity on the country and pop fronts. The master purchase of the catalog product swings the entertainer's previous Buddah material into the CBS camp.

Joining Epic LPs "Saddle Tramp" and "High Lonesome" are "Night Rider," "Fire On The Mountain" and "Uneasy Rider," previously titled "Honey In The Rock."

The purchased product is now available on Epic. The label has also purchased "Way Down Yonder" and "Te John, Grease And Wolfman," which will be Epic releases next spring.

CBS Records officials report the

latest Daniels album, "High Lonesome," is receiving the best acceptance yet of any LP by the band, with unprecedented Daniels airplay along the Eastern seaboard, Midwest and West Coast. The band's recently completed tour with Eric Clapton is credited with broadening its audience.

Daniels, an early booster of Jimmy Carter, has been invited to perform at Carter's presidential inauguration next month in Washington.

Meanwhile, the "Charlie Daniels Band Third Annual Volunteer Jam" will be staged in Nashville's Municipal Auditorium, Jan. 8, according to Daniels. The popular music event features the Charlie Daniels Band with drop-in visits by major musicians who, in the past, have included the Marshall Tucker Band and Dickey Betts.



Walden and Friend: President-elect Jimmy Carter and Phil Walden, Capricorn Records chief.

INAUGURAL HONOR TO PHIL WALDEN

NASHVILLE — Phil Walden, president of Capricorn Records, has been appointed to the 1977 Presidential Inaugural Committee.

The 39-member group includes governors, mayors, union presidents, business executives, cultural leaders, campaign workers and advisors. The committee is in charge of all aspects of the inauguration except the swearing-in ceremony.

Walden, an early supporter of Jimmy Carter's presidential campaign, was also a member of Carter's finance committee and the campaign steering committee. He also coordinated music benefit concerts to aid the Carter campaign.

Tucker Flip Chart Entry

NASHVILLE—Apparently MCA Records made the right decision when it decided to flip Tanya Tucker's latest single "Short Cut" to its B-side, "Ridin' Rainbows" (Billboard, Dec. 18).

The flipped disk enters Billboard's Hot Country Singles chart as the hottest new entry in a week that includes new chart crashers by Joe Stampley, Elvis Presley, Roy Clark, T.G. Sheppard, Tommy Overstreet, Johnny Russell, Roy Head and Red Steagall.

"Ridin' Rainbows" debuts at No. 65 with a star. "Short Cut" had received only sporadic action on stations as the followup to Tucker's No. 1 single "Here's Some Love."

"It's refreshing to see that promotion man cut through the hype and tell the truth," commented one Nashville music executive, referring to John Brown, MCA national country promotion manager in Los Angeles. Brown had admitted, "We made a terrible mistake by putting out 'Short Cut.'"

Brown and MCA have shown that the best way out of a "terrible mistake" is by making a correct decision.

HOLIDAY FOR BILLBOARD

LOS ANGELES—Billboard will not publish an issue the last week in December dated Jan. 1, 1977. Instead, the first issue dated for the new year will appear Jan. 3 dated Jan. 8. The reason for skipping one week is due to a complicated production schedule which would not allow for the updating of charts and the presentation of late editorial and advertising.

The Jan. 8 dated issue will allow us to provide subscribers with the latest news, charts and advertising features.

AT NARAS SEMINAR

Atlantans Advised On Cleffing Songs

NASHVILLE—Persistence, development of craftsmanship and a working knowledge of the songwriting business are essentials for any aspiring tunesmith. That was the theme voiced by a panel of top-selling songwriters appearing in a recent one-night Songwriter's Seminar sponsored by the Atlanta chapter of NARAS at Peachtree Plaza.

"Don't shoot for Elvis on your first song," advised Ray Stevens, whose endless string of hits range from novelty songs like "Ahab The Arab" to mellow contemporary favorites like "Everything Is Beautiful." A lot of talented newcomers need material, Stevens pointed out to an audience of some 350, "and most professional producers and recording stars simply don't have the time to screen all available material."

"Setting out deliberately to write a 'hit' can automatically put boundaries on a song," commented Billy Ray Reynolds, Nashville songwriter of hit material such as "Sandy Sends Her Best."

According to Mike Taylor, Hilton Head, S.C.-based writer who co-wrote "Rocky Mountain High" and "Sunshine" with John Denver, "Getting an attentive ear to a new song is a problem not limited to unknowns."

Taylor stated, and other panelists agreed, that writers, whether new or established, should develop a song with an artist in mind and "set your mind on getting the song to them."

No longer is it necessary to be based in Los Angeles or Nashville, remarked Tommy Roe, Monument artist and author of "Dizzy" and "Sheila" who has recently returned to his hometown of Atlanta after 12 years in California. In fact, added Buddy Buie, author of "Traces" and "Everyday With You Girl," a new songwriter might find a city like Atlanta less competitive, and thus, more receptive.

Producing an elaborate demo for presentation to a publisher is not required, the panelists agreed. "I'm skeptical of a polished demo," said Stevens. "I figure if they've got enough juice to make such a demo, they could record it themselves, or they probably know somebody a lot hotter than me who turned it down."

Are songwriters born with their craft? Stevens, for one doesn't think so, and laments the fact that many good writers probably don't persevere long enough to reach their full potential, declaring, "if you keep at it long enough, you're going to get lucky at it."

Aspiring writers were also urged not to "get hung up on a song." Stevens, who claimed he worked tirelessly for three full days polish-

ing "Everything Is Beautiful," advised "sleeping on an idea and waking with a fresh mind the next day."

Taylor likened songwriting to fishing in saying, "If you're going after a big one, and you know it's worth it, you'll stay with it." At the same time, Taylor suggested keeping "pieces of songs" that don't quite jell for use later on in another form. "You've really got to force yourself to come back to it," said Reynolds. "Go over it again and again and eventually what you're wanting to say will come out."

"Sometimes, collaboration with another writer can help move a stalled song off dead center, even if it means only confirmation that your idea is a valid one," added Reynolds.

Other panelist included songwriters Clarence Carter, Lee Clayton, Robert Nix, Del Bryant of BMI and Merlin Littlefield of ASCAP.

Jay Cooper, NARAS national president of Los Angeles, outlined the organization's contributions to the recording industry via the annual Grammy Awards presentations.

Wheeling WWVA: 50 Years

NASHVILLE — WWVA in Wheeling, W. Va., best known for its Saturday night "Jamboree USA," a live country music broadcast, celebrated its 50th anniversary Dec. 4 amidst an array of congratulatory telegrams and salutes.

"We received congratulatory notes from President Ford, our U.S. Senators, Robert Byrd and Jennings Randolph, and West Virginia governor-elect John D. Rockefeller, along with a proclamation from the mayor of Wheeling and the governor of West Virginia proclaiming Dec. 6 as WWVA Day," commented Kathy Gurley, in charge of promotions at WWVA.

That evening, "Jamboree USA" saluted the station on-the-air during its 7:30 broadcast which headlined Johnny Russell. Russell kicked off the ceremonies with introductions for Screen Gems' radio station representatives Amil Mogul, executive vice president, and Wynn Alby, vice president, W. Va. governmental leaders and WWVA management J. Ross Felton, vice president, Rick Howard, station manager, and F. Glen Reeves, executive director of "Jamboree USA."

THANKS

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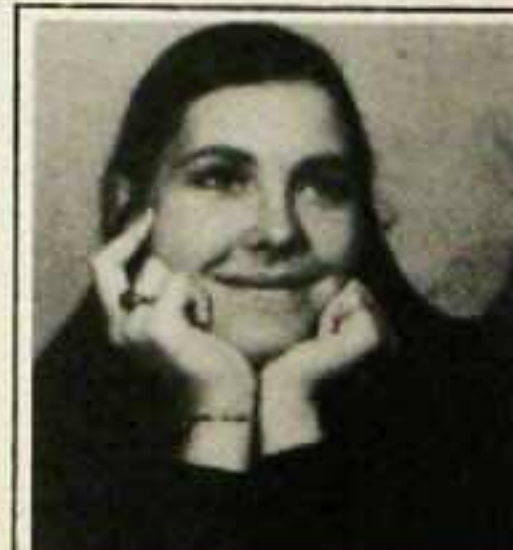
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- CHARLIE DOUGLAS
- DICK HAMMONDS
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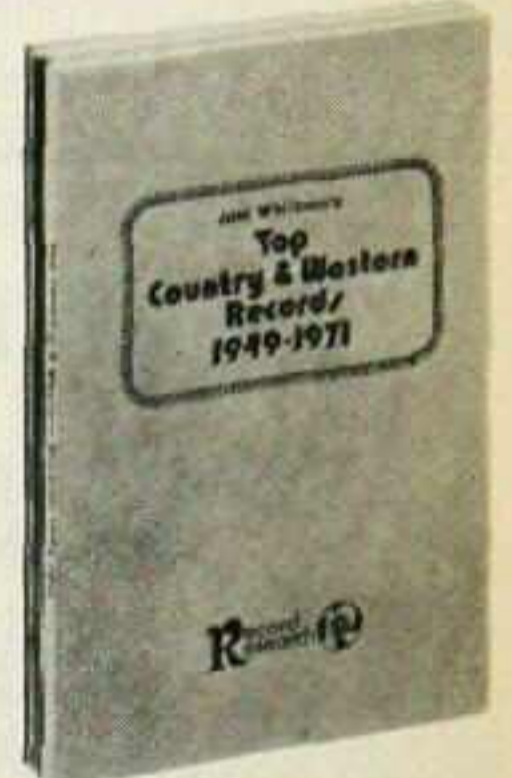
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- WKOG Gordon, Ga.
- KYDE Pine Bluff, Ark.
- WKZI Casey, Ill.
- WORX Madison, Ind.
- KIKZ Seminole, Tex.
- WPUB Camden, S.C.
- KWBY Edna, Tex.
- WODY Bassett, Va.
- WMNI Columbus, Ohio
- WRDX Salisbury, N.C.
- WJBM Jerseyville, Ill.

Billboard Hot Country Singles

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This Week			Last Week			Weeks on Chart	* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart
Rank	Rank	Change	Rank	Rank	Change		Rank	Rank	Change	Rank	Rank	Change	Rank	Rank	Change	
1	4	10	34	50	3	3	34	84	2	48	84	2	48	10		
2	1	23	35	17	11	11	35	70	NEW ENTRY	50	70	NEW ENTRY	50	11		
3	5	11	36	44	6	6	36	71	51	8	71	51	8	6		
4	2	11	37	45	6	6	37	72	NEW ENTRY	72	72	NEW ENTRY	72	6		
5	7	10	38	63	2	2	38	73	58	7	73	58	7	2		
6	8	8	39	15	12	12	39	74	66	8	74	66	8	12		
7	9	9	40	48	5	5	40	75	NEW ENTRY	75	75	NEW ENTRY	75	5		
8	10	6	41	14	13	13	41	76	79	4	41	14	13	13		
9	11	8	42	52	6	6	42	77	82	3	42	52	6	6		
10	13	10	43	53	4	4	43	78	80	5	43	53	4	4		
11	11	3	44	55	4	4	44	79	80	5	44	55	4	4		
12	12	9	45	29	10	10	45	80	85	3	45	29	10	10		
13	12	9	46	60	3	3	46	81	NEW ENTRY	81	46	60	3	3		
14	15	16	47	41	7	7	47	82	75	10	47	41	7	7		
15	16	9	48	62	4	4	48	83	NEW ENTRY	83	48	62	4	4		
16	17	10	49	59	4	4	49	84	NEW ENTRY	84	49	59	4	4		
17	18	6	50	57	5	5	50	85	NEW ENTRY	85	50	57	5	5		
18	19	9	51	35	9	9	51	86	86	5	51	35	9	9		
19	20	8	52	32	16	16	52	87	87	3	52	32	16	16		
20	21	9	53	56	5	5	53	88	91	2	53	56	5	5		
21	22	6	54	54	7	7	54	89	89	6	54	54	7	7		
22	23	5	55	65	4	4	55	90	92	2	55	65	4	4		
23	24	8	56	73	2	2	56	91	90	3	56	73	2	2		
24	25	8	57	76	2	2	57	92	NEW ENTRY	92	57	76	2	2		
25	26	6	58	68	4	4	58	93	93	2	58	68	4	4		
26	27	7	59	59	4	4	59	94	NEW ENTRY	94	59	59	4	4		
27	28	8	60	46	13	13	60	95	97	3	60	46	13	13		
28	29	13	61	59	38	12	61	96	NEW ENTRY	96	61	59	38	12		
29	30	6	62	42	16	16	62	97	NEW ENTRY	97	62	42	16	16		
30	31	7	63	78	2	2	63	98	98	3	63	78	2	2		
31	32	4	64	74	3	3	64	99	99	2	64	74	3	3		
32	33	4	65	NEW ENTRY	65	NEW ENTRY	65	100	NEW ENTRY	100	65	NEW ENTRY	65	NEW ENTRY		
33	34	6	66	43	16	16	66				66	43	16	16		
34	35	5	67	81	2	2	67				67	81	2	2		
35	36	4	68	71	5	5	68				68	71	5	5		

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Nashville Banks Woo Music Folk

• Continued from page 1

uated publisher catalogs and recording contracts for collateral purposes, and lent money for everything from buildings to buses.

Indicating the strength and growth of the Nashville music industry, the major Nashville banks, intensifying their competition for dollars in the entertainment field, are luring a record amount of business from the local record business that has been estimated as a \$300 million annual industry.

All major Nashville banks now

have a music industry representative—similar to movie industry specialists at California banks. Third National Bank has departmentalized the function with its music and entertainment department. That also provides cash flow management for those in the music and entertainment business who have little or no time—or ability—to handle their financial affairs.

The three-person department pays bills for its music industry clients, helps with investment decisions and tax returns, aids in finding

attorneys and handles credit requests. Clients include songwriters, musicians, singers, producers, executives and publishers.

"By doing what we know best—handling money—we free creative talent for doing what it knows best—making music," comments Roger Milam who handles the music industry with Cindy Nelson and Rolfe, assistant vice president. Rolfe is in charge of all business development for the music industry.

Milam cites the case of a songwriter-entertainer who had a \$40,000 increase in income for the year, but his income tax liability decreased by \$3,000 because the bank had collected records to substantiate his deductions for the first time. The department also acts in an advisory capacity for those with record masters to sell, putting them in touch with labels which buy masters.

Advising also means saying "no" occasionally, notes Milam. "One of the first things many new artists want to do when they start making it big is buy a bus, hire a band and go on the road. We sometimes have to tell them they're not quite ready for that yet."

United American Bank has no specialty department, but its business development officer, Jodie Wallace, works with music industry accounts and the bank made an overt appeal to the music business by including Frances Preston, vice president of BMI, and Ron Bledsoe, a CBS Records vice president, on its board.

(Continued on page 51)

Buddy Lee, Fremont Ties For Vegas

NASHVILLE—Buddy Lee Attractions will become exclusive talent coordinators for the main showroom at the Fremont Hotel in Las Vegas. Lee plans to take advantage of the three year contract with the Argent Corp. by booking his country acts into the Vegas venue.

"Upon final approval from the hotel board members, we're planning to rename the room 'Music City Cabaret' or 'Music City Theater,'" comments Lee. "We plan to exclusively showcase country music performers within that facility."

The room reopens Feb. 1 with Danny Davis and the Nashville Brass running through Feb. 22. The Fremont has featured successful appearances in the past by such artists as Brenda Lee, Jimmy Dean and Marty Robbins.

"We strongly believe the room can eventually accomplish the same thing for country music careers that it has in other fields," says Lee.

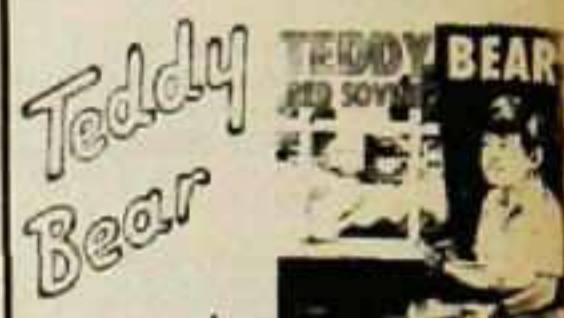
Lee plans to book Tommy Cash, Carl Smith, Billy Thundercloud, Faron Young and Buck Owens into the Fremont.

Plans are being completed for Davis and the Nashville Brass to record a live LP during the Fremont February engagement.

The 600-capacity room will remain open six nights a week.



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Published By:

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General News

Jazz Healthy Despite WJA's Demise

• Continued from page 45
whose memberships are also into buying jazz.
Dr. Thomas Ferguson, newly elected president of the group, lists among his goals, "A continued push in the area of jazz improvisation classes in our schools at all levels, as well as emphasizing the importance of jazz improvisation within every type of performing group; continued effort for more (and larger)

grants for our membership from federal, state and private funding."
Dr. Herb Wong, administrator of the Univ. of California Laboratory School, is national chairman, Radio/Recordings for the group.
"Jazz education continues to be shortchanged, overlooked, misinterpreted and disengaged from much of the fabric of the total potential of the scene; this in spite of the rising interest in jazz," he has written.
"Historically little support has

specifically been programmed by the recording industry due to a basic lack of realizing the natural mutualistic relationship of the commerce of jazz records and the consumer market in the burgeoning jazz education movement."
There has been a total lack of recognition on the part of the record industry for the National Assn. of Jazz Educators. Yet through its efforts college radio jazz formats are probably the most effective medium for jazz promotion. Through the efforts of the association a veritable army of clinicians criss-cross the country carrying the jazz message to crowded class rooms and school auditoriums.

Jazz musicians at the high school and college levels from small groups to big band units developed by the membership of the association carry the message of American jazz culture throughout Europe and the far East on tours sponsored by the State Dept.
Jazz as an art form will continue to grow so long as it expounds creativity and artistic professionalism; and so long as its dedicated membership continues to promote the understanding and appreciation of jazz, and graduate a half million kids a year from college indoctrinated into jazz.

MISCELLANEOUS

EXPORT FROM ITALY NETHERLANDS SPAIN

Does one or all of these countries have a reliable exporter of phonograph records who is interested in taking up business relations and able to export the complete record program at reasonable prices and acceptable delivery time? LP's only—jazz, popular and classical music.

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Jazz Beat

• Continued from page 45

forms is heard from 9:30 p.m. until 1:30 a.m., including a complete LP played without interruptions beginning at 10:30. Jazz is also heard from 7 a.m. until 9:30 mixed with classical material and from 4 p.m. to 6 p.m. featuring the more traditional sounds.

"With 22,000 watts and a stereo signal KUER manages to hit a substantial audience in the Salt Lake market along with our listeners via cable in Wyoming and Idaho," Hankinson notes.

Chicago's NARAS chapter sponsored a jazz night Tuesday (14) in conjunction with the Jazz Institute of Chicago. The event, scheduled for the Jazz Showcase, was to present Louie Bellson, Phil Wilson, Harvey Philips, Richard Adams, Jeanne Carroll, Wilbur Campbell, Jimmy "Fast Fingers" Dawkins, Sid Dawson's New Chicago Rhythm Kings, Bunky Green, Art Hoyle, Roger Pemberton's band, the Hal Russell Ensemble and Phil Upchurch.

KGSP-FM, station at Park College in suburban Kansas City, has bowed an all-jazz format, reports Penni Lu Prewitt, station promotion director. The music is nationally charted artists, yet includes vintage performers to Kansas City jazz originators, adds Douglas Gourley, program director. Station is on the air from 3 p.m. to 1 a.m. daily.

Musicians playing the fifth annual Cascais International Festival in Portugal included Sonny Rollins, Gil Evans, Betty Carter, Muddy Waters.

Among the jazz clubs in the Washington, D.C., area keeping the beat are the Pigfoot, started by Eddie Harris; Blues Alley, the Villa Rosa Showboat, Harold's Rogue, Jar, Waay Off Broadway Theatre and the Maryland Inn in Annapolis, Md. . . . Milt Hinton was scheduled to be honored Thursday (15) at Jack Kleinsinger's "Highlights Of Jazz" concert series at NYU's Loeb Student Center. Players were to include Cab Calloway, Ron Carter, Richard Davis, Hank Jones, Al Cohn, Budd Johnson, Jon Faddis, Chet Amsterdam and Panama Francis.

The Las Vegas Jazz Society recently brought its members to Los Angeles for a tour of local area clubs, some Rams football and Christmas shopping. The Monk Montgomery-headed organization has set the Max Roach quartet as its first 1977 concert attraction. Date is Jan. 9 at the Judy Bayley Theatre of the Univ. of Nevada, Las Vegas campus. The opening act is vocalist Edie Aikels with the Rudy Aikels quartet.

Send items to Jazz Beat to Billboard, 9000 Sunset Blvd., Los Angeles, Calif. 90069.

Samual In Move

NEW YORK—Jasper Samuel Enterprise, involved in artist management, record production and gospel music promotions, has moved to 97-28 57th Ave., Lefrak City, Queens, New York, 11368.

Jukebox Disc-O-Dek Booked For Boston Date

CHICAGO—The Disc-O-Dek modular dance floor, an underlit platform designed for jukebox applications, will be exhibited at the New England Regional Restaurant/Hotel Show in Boston in February.

The platform, supplied in 30-inch square modules, was seen at the IAAPA Parks Show in New Orleans in November, but did not display at the MOA Expo earlier that month.

"We were redesigning it at the time and didn't want to show it until it was ready," explains Don Munson, co-owner of Disc-O-Dek, a Unionville, Conn. firm. Munson is the designer of the floor.

"What we've done in the last couple of months is to offer the floor as a pre-wired package. We realized this would be necessary to sell to jukebox operators," Munson recounts.

The standard Disc-O-Dek floor measures 10 feet square and is comprised of 16 of the basic modules, each containing four 25-watt bulbs. Supplied with all the necessary hardware and a three-channel color organ that connects to the jukebox, the standard Disc-O-Dek prices at \$2,025, delivered.

Munson says the company is not looking for direct sales, but will supply its floors through a growing distributor network. Among jukebox and amusement games distributors presently handling Disc-O-Dek are: Robert Jones International, Dedham, Mass. and Syracuse, N.Y.; Empire Distributing, Chicago and Detroit; Palmeado Distributing, Cayce, S.C.; and Rowe International, Dedham, Mass.

Though Disc-O-Dek did not exhibit at the MOA Expo, the firm's representatives attended to catch a glimpse of two other disco-related floors being offered to operators. In terms of price, construction and flexibility, Munson boasts the Disc-O-Dek's superiority.

The platform, that measures six inches high does not require anchoring to the floor according to Munson. The 30-inch square polypropylene sheets which form its surface are pried out with a screwdriver when bulbs must be changed.

Munson says the deck also can be used with live music or with music from a disco system.

Fete Mastropieri

NEW YORK—The New York Music and Amusement Assn. presented its annual Man Of The Year award here Dec. 4 at the New York Hilton hotel. The annual dinner-dance function that raises proceeds for the United Jewish Appeal American Federation honored Euene Mastropieri, councilman at large for Queens County.

Singer-impressionist Marilyn Michaels headlined the fund-raiser that was hosted by Joe Franklin, and also featured singer Teddy Savalas. Nearly 500 persons attended.

Jones In Concert

LOS ANGELES—Vocalist Jack Jones will be featured in concert with the Edmonton Symphony Orchestra on one of a series of television specials titled "Celebrity Concerts." The nationally syndicated program, taped during Jones' recent Jubilee Hall performance in Edmonton, Canada, will be broadcast here on Jan. 15 on KHJ-TV.

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CBS-SUGAR WARNS

Front Money Pacts May Scratch Italy As Market For Alien Disks

• Continued from page 4

102% upturn in albums, cassettes and 8-track cartridges."

But, he adds, "the achievement is rendered less significant by the rise of production costs and royalties, the lira's devaluation, the compulsory deposit on payments sent abroad, and the 7% duty payable on the purchase of foreign currency."

"It is the rise of costs that worries us much more than the general state of the country, since the present recession should lead to an increase in record sales. Recorded music becomes a more sought after, cheaper, medium of entertainment when there is a slump."

"My concern is that this country might assume a chauvinist attitude as regards music, with the industry forced to concentrate on domestic acts more easily promoted."

But while problems connected with the cost of foreign currency have grown worse, Giannini claims the whole market now looks wider and more mature than it used to be.

"Albums, cassettes and 8-track cartridges have for the first time surpassed singles in sales units," he says, "and this means consumer trends are changing. The first 50 LP issue of our mid-price Record Bazaar line sold 400,000 units in two months. But up to now domestic product has prevailed in the line's sales with Adriano Celentano's greatest hits album selling 65,000 copies alone."

But Giannini underlines the fact that foreign music still plays an important part in the Italian market. He says: "Foreign licensors should do something to hold on to this growing market. They should not

ask for advance payments. Here the cost of money is up as much as 25%, the lira has lost 32% against the dollar, we have to pay a 7% duty on any purchase of foreign currency and there is a deposit payable, without interest, on money going abroad. It is an added cost of more than 42%, which means if we are committed to pay a foreign licensor \$100, we are actually spending \$142."

Giannini repeats that advance payments to foreign companies have to be authorized by the Italian Exchange Bureau, and that can take a long time. But banks in Italy can authorize royalty payments. And it is possible, if minimum guarantee is passed, to pay all royalties while still waiting permission to pay the advance.

It's an absurd situation which has created much misunderstanding with foreign companies," he says.

CBS Sugar has several new undertakings. "A new series we are starting is based on the 'Top 20 Greatest Hits' format which has proved successful abroad. We're compiling a Top 20 original hits album, at regular price, including very recent material from CBS group labels and from licensed catalogs. Similar records will be released three or four times a year, depending on available hits, and we'll add more compilations on the lines of '20 Love Songs' or '20 Disco Hits.'

"But in Italy we cannot count on television advertising because you have to book your RAI, state-owned network, advertisements more than a year in advance. Instead we will distribute promotion cassettes to more than 400 independent local FM stations."

Top TV Shows Battle Over Acts

AMSTERDAM—What started a few weeks ago as heavy competition between Holland's two top television pop programs, AVRO's "Top Pop" and TROS "Disco Circus," is becoming so fierce that it is more like a show business war.

The main rivalry between the weekly "Top Pop" and the bi-weekly "Disco Circus" is over the appearance of foreign guest artists. "Top Pop" boss Geert Popma invites foreign acts only when they guarantee they will not appear on other tv programs, particularly "Disco Circus."

For some years "Top Pop" has been the top-rated show. But in more recent times "Disco Circus," follow-up to the "NL Disco Show," has been gaining ground. Popma says: "We are willing to pay a lot of money to fly over acts to appear, but we must be certain that they remain exclusive to us."

Record companies try to "sell" visiting artists to as many tv programs as possible. But Popma remains adamant and is not interested in splitting costs by letting visiting artists appear in rival shows. In a memo to all record companies here he underlines his point. Recently he turned down both the Purify Brothers and Carol Douglas after hearing they intended appearing on "Disco Circus."



AWAIT PUNCH LINE—Noted raconteur Joe Smith, who also serves as board chairman of Elektra/Asylum/Nonesuch, holds the attention of Willem Van Kooten, "Godfather" of Dutch deejays, center, and Ben Bunders, managing director of WEA in Holland, during a recent visit to Amsterdam.

FROM OLD TAPE

See Way Clear For 'New' Beatles LPs

By CHRIS WHITE

LONDON—It is believed that no legal barriers will block Paul Murphy, managing director of Buk Records, in his plan to release a two-album set of Beatles' recordings made 15 years ago in West Germany.

The material was recorded "live" on a domestic tape recorder with a single microphone at Hamburg's Star Club when the Beatles were there in pre-fame days in 1962.

Murphy, who acquired the tapes, which include pre-EMI versions of "I Saw Her Standing There," "A Taste Of Honey," "Roll Over Beethoven," and "Long Tall Sally," has set up a new company, Lingasong, to handle them. He says that more than \$12,000 is being spent on each track, transferring the original mono takes to 16-track form and so improving quality.

He claims that all legal obstacles to the issue of the recordings have been surmounted, following months of negotiations. The Beatles themselves have been informed of his intentions but no word has so far been received either from them or from their lawyers.

The Hamburg tapes were, as previously reported (Billboard, Dec. 11), made by Ted Taylor of King Size Taylor and the Dominoes, a Liverpool pop group. The Star Club was a familiar venue for British groups, including the Beatles.

Taylor later offered the material to Brian Epstein but he turned it down on the grounds that it would not be commercially viable. It was later "rediscovered" by Allan Williams, first manager of the Beatles, while he was researching his book, "The Man Who Gave The Beatles Away."

The tapes came into Murphy's possession last year via Williams

and Taylor when the Buk chief was promoting a Liverpool concert by Tony Sheridan. Murphy has given the tapes' world distribution rights to New York's Double H Licensing Corporation.

He says, "The Beatles will, of course, receive royalties. The main problem was establishing that Ted Taylor owned the tape and was allowed to release it, but this was proved by a letter he has in his possession written by the late Brian Epstein."

News of the project has brought little reaction so far from those involved in Beatles business. Brian Brolley, of McCartney Productions, says, "The tapes have been on offer for a long time and, in fact, Apple was once approached. I believe that most record companies have been similarly contacted. So far as I know, McCartney has said nothing about the release plans. I don't think there is much the former Beatles could do, anyway."

Jonathan Clyde, who runs George Harrison's Dark Horse record label in the U.K., says that Harrison is in India for a while and "there certainly hasn't been any reaction from him about the proposed release of the tapes."

EMI attitude is that, though it is aware as a company of Lingasong's plans, the situation would have to be accepted.

Polydor International, parent of Deutsche Grammophon, in Hamburg—which at one time had the Beatles and drummer Pete Best under contract—has issued a statement disclaiming any connection with the 1962 tapes. "Along with other record companies, we were offered the rights to the tapes but declined," says Mike Hales, Polydor director of popular music.

CBS Holland Sets New Promotion Unit

HILVERSUM—To improve communications with the Dutch radio and television stations, CBS Holland has set up a promotion department in Hilversum, Holland's center of broadcasting.

Five employees, producer Bert Schouten, product manager Jaap Poort, television promoter Pieter Bak, radio promotions man Ador Otting and secretary Annette Boelen, comprise the staff at the promotion center. Most other Dutch companies already have similar departments in or near Hilversum.



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U.K. SALES

Final Surge Needed To Match '75 Level

Continued from page 10

The BPI report suggests this is possible, and recent claims by several of the country's major disk companies (Billboard, Dec. 18) could back up the optimism. But at the same time the industry organization admits the overall picture is less than healthy when inflation, running at around 14%, is taken into account.

Industry statistics for last year were collated by the BPI only on a half-yearly basis so no direct comparisons can be made with the third quarter of 1975, but some estimates have been produced.

Singles continued to do well, the report stresses, with unit sales for July-September totalling 13.9 million, an increase of approximately 5% over the same quarter of 1975. At manufacturers' prices, revenue for singles was \$8.74 million, an upturn of between 10% and 15%.

Trade deliveries of albums regis-

tered a decrease of between 10%-15% at 17.3 million units. Their \$38.77 million value was down by only some 5%, but inflation adjustments makes that particular statistic of minimal comfort to the industry.

Tape suffers in the three months under review, too, with cartridges taking a stunning, almost terminal, if not entirely unforeseeable, dip of between 40%-50% in unit sales (464,000) in comparison to July-September 1975, and a 35%-40% decline in money terms (\$1.51 million). Quantities of 8-track cartridges shipped were about 1.6 million for the first three quarters of this year; sales were about 3.6 million for the whole of 1975.

Cassette sales of 3.4 million units are also around 5% down, though revenue from U.K. sales (\$10.23 million) is, the report states, "at least level and possibly slightly up on the previous year."

MATHIS COVER NEWEST HIT OF 'A CHILD IS BORN'

LONDON—A new Christmas-time standard has emerged here this year in the form of "A Child Is Born," a big U.K. hit for Johnny Mathis. Another version of the song was a U.K. success last year when it was recorded as "Soleado" on Decca by the St. Andrews Choral.

In a sense it is the first real new standard to come through since Mel Tormé's "A Christmas Song" in the 1950s.

"A Child Is Born" was written three years ago by an Italian, Ciro Dammico, who writes under the pseudonym Zaccar, and he had the first hit with it in Italy through a single by the Daniel Santacruz Ensemble. It was published by the Italian arm of EMI Music and sales topped the 600,000 mark.

Since then it has been an international hit in virtually every territory, including the U.S. where Michael Holm had a big seller with it. The English lyric is by Fred Jay, an American living in Germany, and the Santacruz version and the Holm disk sold together more than a million copies in Germany.

In two years the melody has been covered 40 times in Japan, 10 times in Italy and the U.S. It has been a hit in every South Ameri-

can country, along with five cover versions in France where Mireille Mathieu had the hit. Worldwide, there are an estimated 120 versions on record, with total sales of about 6 million.

The Mathis version was originally a track on his "I Only Have Eyes For You" album and released as a single after receiving heavy air-play. Two other CBS artists have recorded it—Barbra Streisand on her last album and Vince Hill on his new LP, though his has different lyrics and is titled "Hear The Children Sing."

Other versions include Ethna Campbell (Philips), Bing Crosby (UA), One Hundred Ton And A Feather, alias Jonathan King, on UK and the Brian Keith Creation under the title "Memories Of You," and Jackie Rae with the song retitled "This World Of Mine."

The song is providing EMI Music in London with its second festive big seller in the U.K. Last year it had "Trail Of The Lonesome Pine," through Laurel and Hardy, plus Queen's "Bohemian Rhapsody." This year it has "When A Child Is Born" along with Queen's "Somebody To Love."

U.K. ROYALTY HEARINGS

Publishing Profit Turn Best, Former EMI Chairman Holds

By TERRI ANDERSON

LONDON—According to Sir Joseph Lockwood, former chairman of EMI, the profitability of EMI's publishing company is so much greater than that of the recording company that "it is almost impossible to get them on the same balance sheet."

He made this point at the tribunal here while giving evidence for the British Phonographic Industry, which is fighting a plea by the Record Royalties Revision Assn. for a rise in the 6¼% mechanical statutory royalty and also in the minimum royalty.

Sir Joseph told the three-man panel at the public inquiry that the publishing concern, like the record company directly owned by the EMI parent company, was bought because it was "one of the best things we could put our money into." He said it operates quite separately from the record side, although it can be of assistance at times when it has the rights to songs by artists signed by EMI Records.

His remark on profitability was in terms of percentage turnover, but he stressed he felt sure the publishing wing was also more profitable in terms of capital and labor. He earlier gave the Department of Trade tribunal figures on the sales levels required by EMI to break even on sin-

gles and albums, both classical and pop.

In having research done, he said, he was rather surprised at the figures for the percentage of records which actually do reach a break even point. It was higher than he expected, even taking into account that the market was more buoyant and fewer sales were needed these days to break even.

Asked about discounting on records by the big chain stores, Sir Joseph said this development, where stores offered only a selection of big-selling albums at reduced price have some 30% of the total market, concerned EMI greatly "because it is damaging for those small retailers who survive by selling only records."

Dealer margins should not, he said, be reduced and added: "Having to compete with the multiples reflects back on the record producers, because they will suffer if the number of dealers is reduced."

Questioned by BPI counsel Roger Parker about increased production costs, Sir Joseph said that modern recording techniques (now mainly 24-track as opposed to two- or four-track a few years back) were expensive and that artists now spend weeks in the studio whereas "in the days of the Beatles you did everything in a few hours."

Average costs of recording a pop album would now be from \$25,000-\$35,000, with extreme lows of \$7,600, rising in some cases to \$86,000, or in rare cases even higher. Singles cost from around \$6,000 to \$15,000. Classical symphony recordings had gone up by anything from 500% to 1,000% compared with 15 years ago.

Sir Joseph said that artist royalties had increased to more than double their level of 10 years ago, at least for the major artists. Artists still tend to start out with low royalty percentages "but when they are successful they can make you pay almost to the point where the record company is making no profit at all."

Sir Joseph said that at that point his company would drop the artists concerned, though there were, even then, sometimes reasons for keeping artists on. Record companies like EMI, with their own factories and well-established positions, need continuity of artists and recordings.

Most songwriters used a publisher, he said, though not necessarily splitting the royalty 50-50. But many now publish their own songs and have even bought out old publishing catalogs.

Going through details of an EMI artist's basic contract, including the (Continued on page 58)

International Turntable

Ed Bicknell has joined NEMS Agency in London to concentrate on major U.S. artists touring the U.K. and Europe, a job he has been handling for Marshall Arts Agency until recently. He started his agency career with John Sherry Entertainment some six years ago, and Sherry is now managing director of NEMS Agency. Apart from agency experience, Bicknell has worked on a tour coordinator and recently signed the Surprise Sisters, Good Earth Act, to a management contract.

Hal Shaper has been appointed to the board of directors of Ember (International), parent company of Jeffrey Kruger's Ember organization. Shaper is already managing director

of its Sparta-Florida publishing group and his association with Kruger goes back some 15 years to when the company was in its infancy. He has been closely involved with Kruger in the build-up of Glen Campbell's European acceptance.

Brian Justice has joined Pye's contemporary a&r division and reports to Jim Flynn. He moves to Pye from Transatlantic and before that had experience in retailing.

Kate Mundle has been appointed CBS marketing coordinator, having joined the company in the U.K. last year. She will help in all areas of marketing and be responsible for research, advertising administration and working on specific marketing projects.

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Luis Bastón
Polydor - Mexico

Dieter Bliersbach
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Peter Bond
Phonogram - Nigeria

Bram Brakema
Phonogram International - Japan

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Phonogram - Singapore
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Phonogram - U.S.A.

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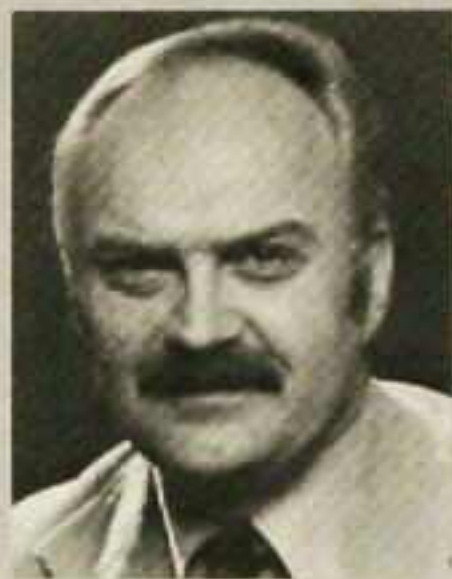
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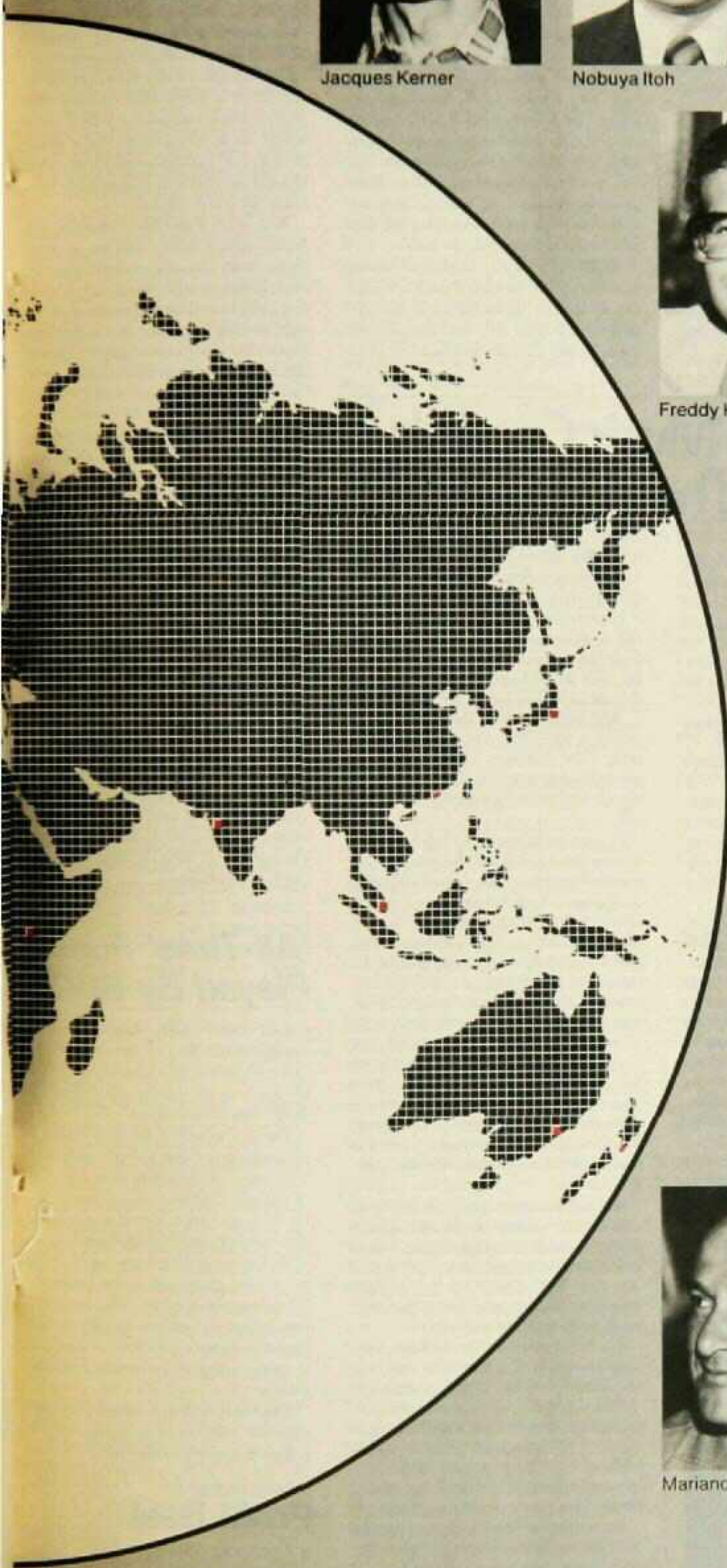
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\$1.5 MIL DAMAGE**3d Bombing Doesn't Stop
Ulster Distributor Symphola**

By BRIAN MULLIGAN

BELFAST—The warehouse of Ulster distribution company Symphola was destroyed in a bomb attack which caused damage estimated to be well in excess of \$1.5 million. It was the third attack on the four-year-old Antrim Road premises since 1974.

Yet Gordon Smythe, managing director, was able to report that the company was back in business in a limited way from nearby temporary offices the following day. Among its distributed lines in Northern Ireland are EMI, Polydor, Phonogram and Pye.

The raid occurred at 4 p.m., Dec. 8. A delivery van had passed a security check but as the gates were

opened to allow it to enter, three armed men forced their way in.

"They appeared out of the blue and were not even masked," Smythe says. "Staff were made to lie on the floor while the raiders placed three bombs. They were told there would be 20 minutes to empty the building."

In fact, the 70 employees had only just left when the bombs did go off, after just three minutes had elapsed. The two-story building caught fire and collapsed before the blaze was brought under control.

Smythe says contact was made immediately with U.K. suppliers and priority air shipments arranged to bring in replacement stocks the same night. Advertisements were taken in Belfast newspapers to let dealers know that Symphola was still in business and trading from new phone numbers.

He adds: "Deliveries started from midday on the day following the disaster. The efforts and offers of help from people in the business were incredible."

A long-term problem for Symphola is updating all the lost paperwork. "We have no idea how much money we are owed or how much stock we have delivered. But we have professional people putting it together, mostly from memory."

The warehouse attack was the latest in a series of terrorist incidents which have beset Smythe. Prior to the bomb incident he had outstanding claims for more than \$300,000 compensation for damage to his record shops over an 18-month period.

The last attack on his Belfast city center shop in September was the fourth time it had been wrecked and the 50th attack on the firm's various premises. But Smythe denies being singled out for terrorist attention. "We're not a target," he says. "If outsiders could see a list of what happens here, with some 200 incidents a week, they would be hard put to find our name among them."

"Other places have been bombed 10 times more than us. There is no such thing as aiming at one person or thing. It is a straightforward attack on the economy."

**Bicknell Names
European Mgr.,
A&M Records**

LONDON—Marcus Bicknell has been named European managing director for A&M Records. The announcement comes from Jerry Moss, president of the label, and David Hubert, vice president of its international division.

Bicknell joined the company after 5½ years with CBS International in Paris where for the last three years he was director of product and artist development, Europe. Before that he was in the talent and agency business in London.

He is to visit A&M's Los Angeles headquarters and then establish a permanent office in Europe. He will oversee all aspects of the European operation. Michel De May, A&M's European coordinator continues in his present capacity, working from Paris with special emphasis on France. In the new set-up, De May reports to Bicknell who in turn reports to Hubert.

NEVE, CADAC UNITS**Automated Mixdown Into
2 Major London Studios**

LONDON—As a result of two major pieces of British technological development, two of London's top recording studios are installing automated mixdown systems—of quite different design—within days of each other.

The Rupert Neve Necam system was unveiled by its developers last spring and it was announced soon afterwards that the first firm sale had been made to AIR London Studios. At the time, Cadac Ltd. said its own system was nearing completion and orders had been placed for the first production models. But no firm announcement was made then, or since, for an expected date of the launch of the system.

AIR said recently that the Necam system, in a remodeled and redecorated studio three, would be installed on Dec. 20. An announcement from Cadac followed saying

that a CARE (Cadac Automated Remix Equipment) system, incorporated in a new Cadac mixing console, would be fitted in the Pye studios on Dec. 17.

The two systems, while offering almost parallel facilities and with some similarities such as choice of a computer with disk storage of mixdown information, are in basic practical principles quite different. They represent a great step forward for British studio technology in a field where U.S. companies have been trying to produce efficient and saleable-to-Britain automated systems for some years.

The vital difference between the Neve and Cadac systems is that Neve uses the established type of desk fader, a voltage control amplifier (VCA) and has a system of servo motors which, when a mix is recalled from the computer memory, move the faders to the positions they were in when the engineer stored the information.

Cadac uses an electronic system invented by the company's chief engineer Robin Bransbury, and going under the title V-cat, which is a voltage control attenuator, with no servo assistance to the desk controls.

This CARE system was developed in just eight months. The relative costs of the two computer systems shows CARE at present to be about half the price of Necam.

The AIR system will be officially launched on Jan. 4 and David Harries, studio manager, says that Necam was selected "because it is the furthest development anyone has made so far in automation."

Then the Pye system will be officially launched on January 12 with Howard Barrow, studio manager, claiming that "it is the best and simplest system to use."

**From The Music Capitals
Of The World****LONDON**

BBC Records recently recorded 600-strong crew of the Ark Royal warship singing Rod Stewart chart-topper "Sailing" following requests from viewers of recent television series built around the Royal Navy ship's adventures. ... **Nana Mouskouri**, on sold out 20-concert U.K. tour, called on local record stores to promote her "Love Goes On" album.

Paddy Fleming, CBS-TV promotion manager, celebrating 21 years in the record industry. ... **Billy Connolly's** "Atlantic Bridge" album banned from sale at Carnegie Hall, Dunfermline, Scotland, by the Fife Tourist Board because members don't like his comments about the hall on the record. ... Liverpool group the **Spinners** featured in a two-minute tv commercial, the longest ever screened here, for the National Blood Transfusion Service.

Royal Liverpool Philharmonic Orchestra using 100 30-second commercials on radio to promote year-round concert program. ... After success with black musicians **Johnny Guitar Watson**, DJM hoping to build sales for **Papa John Creech**, veteran former **Jefferson Airplane** fiddle player. ... **Rubettes'** appearance with **David Essex** on Daily Mirror British Pop Awards concert, the group's first major show in the U.K. for two years. ... United Artists signed the **Stranglers**, with immediate plans for an album, single and live recording.

RCA has set up its own display team here to increase in-store promotion and merchandising and to improve general retail relationships. ... Big RCA campaign for "Best Of **Charles Aznavour**" LP is built round the slogan "Buy It For

Mum At Christmas." ... First album by the reformed **New Seekers** supported by CBS national poster campaign. Group first hit the comeback trail with the single "It's So Nice."

Re-promotion for "A Carol For Christmas," by EMI, an album specially recorded to benefit the Canterbury Cathedral restoration fund. ... Sudden death of **Ryle Casper**, general manager of Multiple Sound Distributors, at the age of 38. ... **Nigel Benjamin** has left **Mott** group after 18 months as lead singer, saying musical differences is the problem. ... **Diana Warren** has joined CBS as associated label manager, having recently been national promotion manager with DJM.

Diamond disk awards to **Tina Charles** and her producer **Biddu** by CBS U.K. managing director **Maurice Oberstein** for sales of over 30,000 units of the singer's "Love To Love" LP in Denmark, believed to be a record for a country of just 4 million inhabitants. ... Australian punk rock band the **Saints** signed worldwide to Power Exchange, first release being "I'm Stranded," recorded privately by the band after being turned down by all the Australian record companies.

Chrysalis artist **Phillip Goodhart-Tait** took \$1,650 first prize in the Gibraltar Song Festival this year. ... **David Essex** "spectacular" at the London Palladium included acrobats, trapeze artists and performing animals. ... **Lee Gopthal**, formerly with his own label Trojan and once joint managing director of Charisma, now head of a&r for RCA U.K.

As a tongue-in-cheek musical antidote to the current tough, expletive-ridden punk rock trend, a quartet comprising **Terence, Charles, Andrew and Simon** have brought out a single "Gimme That Punk Junk" (State) and their publicity claims they help old ladies across the street, cuddle teddy bears and drink milk.

GTO on big radio promotion for **Donna Summer's** new album "Four Seasons Of Love." ... **Gary Glitter** making Dec. 31 disk comeback with "It Takes All Night Long," recorded in Paris. ... Transatlantic Records report November sales increases of 50% (U.K.) and 129% for overseas territories. ... U.S. hit for **John Abbey's** Contempo label through "Let It Flow," performed by **Tamiko Jones**, soon to become Mrs. Abbey.

Ginger group of young publishers the New Music Working Party has suggested that the Music Publishers' Assn. create a guideline code of professional ethics. ... A Sussex retailer took one seven-second commercial on prime time television to advertise his discount store, Claire Records of Crawley—a rate-card cost of \$1,650 and featuring a still picture of store staff.

Irish chart artist **Dana** had to drop out of pantomime role in Manchester because of after effects of operation to remove benign tumor on her vocal chords. ... Chart group **Our Kid**, average age 14, ordered back to fulltime schooling until April because of "unsatisfactory" attendance at theater school and now miss 13-week tv series.

Elton John on two-hour stint as disk jockey (Continued on page 59)

**UA-France Policy
Stresses Creativity**

PARIS—United Artists in France has decided to change its policy and concentrate more on the creative side of recording and music publishing.

Eddie Adamis, who runs the Paris office, says: "To this end we have changed our contract with Sonopresse from one of distribution to a licensing deal."

A first move is to sign up Paul Curtiss, of Curtiss Perkins Music, who wrote "Let Me Be The One," for which UA holds exclusive rights in seven European countries. Adamis says: "If we can produce two good songs with staying power each year we shall be reasonably satisfied. I believe many record companies put out far too much product."

Adamis would also like to see new sales techniques used by the industry—such as vans touring the country, playing the latest disks and selling direct to the retailer from racks. He is also opposed to some of the policies of SNEPA, the French record industry association, on its decision to sue French radio stations because they refuse to pay neighboring rights.

Adamis says: "This amounts to suing radio because it does not pay rights on goods it helps to sell. Let us make no mistake about it, radio is a promotion outlet of the highest order and we should stay friends with it."

GOING TO EUROPE?**panacea**
Total European Tour Coordination

ask: Blue Oyster Cult, Hot Tuna, Kiss, Todd Rundgren
ask: 22 European Promoters
ask: CBS Int'l, EMI, RCA Int'l, WEA Int'l
ask: the sound, lighting, trucking and coach companies

Eric Gardner
Director132 Nassau Street
New York, N.Y. 10038(212) 499-6384
Telex-667636**'All-Time' Pops
Played By BBC**

LONDON—BBC Radio 1 is unveiling (Dec. 20-24) a listing of 100 "all-time favorite pop records," with 20 titles to be played daily on the Tony Blackburn Show.

Derek Chinnery, head of Radio 1, masterminded the job of compiling the chart. He says that over a period of months listeners were asked to enter a Top Three Forecast competition used on the Paul Burnett Show.

At the time they were asked, with no reason given, to name their all-time favorite singles. The competition attracted around 100,000 replies and a sample of 15,000 was used for the final 100, chosen from some 1000 titles.

Chinnery will not, in advance, reveal the winning title except to say that it is not a Beatle record.

Profit Best

• Continued from page 55
negotiable royalties clause, widely varying in sums paid. Lockwood said in the case of copyright owners he had never known a publisher to take less than the statutory 6¼%. And that despite the fact that it would be very good business for them to do so, when a drop to 2 or 3% on agreement might mean a song no one was very interested in would get a chance of being recorded.

The big earning life of popular songs tended to be longer than that of artists, some 36% of artists tend to be one-hit wonders, St. Joseph said

From The Music Capitals Of The World

Continued from page 58

on BBC Radio 1 Boxing Day... Launch of comedy album "A Poke In The Eye," featuring **Monty Python** and **Goodies**, plus original "Beyond The Fringe" team, celebrated by Transatlantic with a party at the National Film Theatre. LP profits go to Amnesty International... After Palladium season, **David Essex** hosted a party which included boxing champions **Joe Bugner**, **John H. Stracey**, actress **Olivia Hussey** and pop people **Lysey de Paul**, **Jimmy McCulloch**, **Maggie Bell**, **Don Powell** and **Chas Chandler**. **Barclay James Harvest** had to cancel a European tour because of the physical collapse of lead singer/guitarist **John Lees**. Further promotion activity to push **Shaun Cassidy**, brother of **David**, into U.K. stardom.

Everest Records rushing through book on **Abba** to tie in with the Swedish group's first U.K. tour.

Sutherland Brothers and Quiver pulled out of their German tour because "a small section of the crowd at the first three concerts gave the band a hostile reception and threw beer cans."

After success with tv-advertised product by **Beach Boys** and **Glen Campbell** for EMI, RCA following up with **Satchi**, plus a **Glenn Miller** set for February. **David Bowie's** new album delayed until January because of sleeve-design problems. **George Melly** in for Christmas season residency at **Ronnie Scott's** following success same time last year. Outstanding reviews for **Joan Armatrading** after New Victoria concert. **PETER JONES**

MOSCOW

A festival of Yugoslavian art, "Days Of Yugoslavia," was held in nine Russian cities with the Slovenian Philharmonic under **Samo Hubad**, the **Ivo Lola Ribar Choir** and other classical and pop acts participating. The **Fitzwilliam String Quartet** from the U.K. in for concerts in Moscow, Leningrad, Riga and Vilnius.

Italian chamber orchestra **Caspar da Salo** toured recently for the first time. **Conductor Gyla Nemet**, **Jaromir Nogeil** and **Z. Tutuv** conducted Russian symphony orchestras in key cities. Hungarian pianist **Anni Fischer** started her Russian tour with concerts in Leningrad. Currently touring is Peruvian singer **Mario Guensolen** with an ensemble and the singer, who has toured several times before here, has an album out on Melodiya.

Festival of modern Russian pop song at Sochi produced winners in **M. Smirnova** and **A. Troitsky**, both from Leningrad, and **Z. Tutuv** and **G. Uletova** from Moscow, with **Korobeiniki** named as best group. Greece's **Akis Gerondakis** band on a debut tour of Russia. To mark the 70th birthday of composer **Dmitri Shostakovich**, the Sovetsky Kompozitor publishing house has issued a book on him. Earlier this year the USSR Ministry of Post issued a special commemorative stamp. **Bomas**, folk song-and-dance company from Kenya, on an extended tour of Russia.

According to VNIKS, the Russian national marketing institute, by the end of 1975 46.7 in every 100 families had in-home radio units and percentages on other hardware were: 15.6, tape equipment, 6.7 record players; 27.8 radiograms. Club and Amateur Art, Soviet trade unions monthly magazine, changing its format to include several "sound" pages, flexible disks with musical presentation, so becoming the third Russian magazine to use this system.

Edita Piekha starts her one-woman shows with dates in Siberia, having left the Druzhba ensemble with which she worked for 20 years.

Sache Subota rock group from Yugoslavia here again on an extended tour. The **Folklore Ensemble** of Nepal completed a Russian tour with shows at the Estrada Theatre in Moscow.

Nikolai Guzelev, soloist from the Sofia Opera, Bulgaria, featured in "Boris Godunov" at the Bolshoi here. **VADIM YURCHENKOV**

MILAN

Joe Smith, Elektra/Asylum chairman, accompanying **Linda Ronstadt** on her European tour, was here for talks with WEA Italiana executives, also meeting press and radio people in introducing the **Eagles'** new album "Hotel California." Smith said Italian group **PFM's** next album, to be recorded in the U.S., will be released there by Elektra/Asylum.

Lilian Bron, managing director of U.K. Bronze label, in Italy for **Osibisa** concert dates and to renew the company's licensing deal with Dischi Ricordi. U.S. disco act **Andrea True Connection** (Buddah/Ricordi) finished a 15-city tour, mostly in northern clubs but with one show in Rome, and its "More, More, More" single has been in the chart for three months.

Other disco artists visiting: the **Silver Convention** trio, **Roberta Kelly** and **Giorgio** (all Durium artists here) for tv shows, Kelly's "Trouble Maker" album selling particularly well. RCA Italian's **Antonello Venditti**, a popular singer-writer here since 1974, had his concert interrupted by a band of dissidents. And two days later Celtic folk-rock artist **Alan Stivell's** concert was cancelled at the Paladio, causing more unruly disturbances. Stivell, whose Keltia III records are licensed here to PDU Italiana, received wide press and tv coverage during his two-day stay in Milan.

Mina, a top-selling Italian girl singer since the early 1960s, recorded an English-language album, produced by **Norman Newell**, for the U.S. and U.K. markets, comprising some of her biggest hits, including some made popular abroad by foreign artists. She has a new two-album set out, "Plurale"/"Singolare," through the PDU records are available separately.

Another big-name local singer **Patty Pravo** has brought out her first Ricordi album, having previously been with RCA, some tracks being re-recorded in English for European and South American markets and she is currently forming a new band for a series of concerts abroad. CBS Sugar's first batch of Impulse recordings comprised 22 albums including material from **John Coltrane**, **Charlie Mingus**, **Archie Shepp**, **Sonny Rollins** and **Pharoah Sanders**, plus "Mysterium," a new album by **Keith Jarrett**, each record including a full-color leaflet about the catalog.

Jazz pianist **Gaetano Liguori's** new album for EOP (distributed by Sciascia) is an original work featuring his own trio, poet **Giulio Stocchi**, singer **Demetrio Stratos** (from the group **Area**) and Sicilian folk singer **Concetta Buttitta**, and titled "Cantata Rossa Per Tail El Zaatar," all profits being donated to the Palestinian Liberation Organization. **DANIELE CAROLI**

AMSTERDAM

Johnny Rodrigues, singer from the Cape Verdean Isles who had a chart topper last year with "Hey Mal Jo," back in Holland to record a new single, a cover of the Portuguese folk standard "Una Cass Portuguesa," produced by **Peter Tettero** of the **Tea Set** group.

Gold disk award to the group **BZN** for sales of 100,000 of "Mon Amour." January single from **Shirley Zwerus**, back in Holland after seven years in the U.S., an Ariola release produced by **Jaap Eggermont**. American Cajun artist **Clifton Chenier** here promoting his single "Keep A Knockin', You Can't Come In." Phonogram released "The Band's Best," a double album to celebrate the 25th anniversary of the **Dutch Swing College Band**.

Dureco brought out an album to commemorate the 100th anniversary of the Dutch Royal Military Chapel. As blues band **The Hoochie Coochie Band** from The Hague celebrated its fifth birthday, Munich Records released its debut album "Lookin' Good, Huh?" Phonogram on big promotion for the easy listening album "Strings By Candlelight" with guitarist **Piet Souer** and the **Harry van Hoef** orchestra.

Gerrit Den Braber, Polydor staffman, has started a new radio program "Your Opinion Please" featuring new records and the views of both listeners and the artists who made the disks. Comeback for pianist **Roelof Stalknecht** with a double album "Back In The Saddle."

Dureco promoted a series of background music albums at a party where the first bottles of French Beaujolais 1976 were opened. CBS signed **Ine Kühr**, sister of well-known singer **Lenny Kühr**, her debut single being "De Kleuren Van De Zon." After almost 10 years together, pop group **Leftside** has broken up, following a farewell concert in Volendam.

Ariola now representing U.S. Hickory label, including **Don Everly** and **Micky Newbury**. Jamaican singer **Jesse Green** in for television shows to promote his new single "Flip." Brothers **Jan** and **Henk Versteegen**, formerly in pop group the **Shoes**, now a duo as the **Stay Brothers**, with a debut single "Old Friend" through Ngram. Phonogram signed Amsterdam singer **Andre Hazes** whose debut single is "Een Eenzame Kerst." **WILLEM HOOS**

DUBLIN

Id Records and Demesne held a reception for the release of "John McCormack Rarities," an album making available for the first time in many years performances of the late tenor, recorded from 1912-1929. CBS to reissue the **Freshmen's** "Peace On Earth" album, originally out in 1970, now with a new sleeve, and the band is giving a peace concert at the Old Shieling.

Publishing deals involving Ireland generally are for the U.K. and Ireland, but **Philip Green** says he is the first publisher to secure rights for the Republic of Ireland, including the U.K. and all European territories, the deal being with Wide Open and Open Wide, ASCAP companies based in Nashville, U.S., and with more than 400 titles in the catalogs. Singer **Danny Doyle** started his own label Music Box, initial singles including his own "Jimmy Spoons," written by **Mike Harding**, and **Big Jim Farley's** revival of traditional Irish air "The Coulin."

The **Swarbriggs'** latest EMI release is a three-track maxi-single, top side being "Someone Else's Land," and a "Greatest Hits" album due out soon. Outlet Records of Belfast supporting new album releases with radio and tv advertising. Product includes **Connie Foley's** "Irish Pub Sing-Along"; **Texas T. Williams'** "14 All-Time Country Hits"; **Lynda Mayne's** "14 Country Favorites"; "Country Sunshine," by **Tracy Wells**; **John Greer's** "Country Requests"; and **Billy McFarland's** "Down The Trail Of Aching Hearts." **KEN STEWART**

HELSINKI

The **Dance Orchestra of U.S.S.R. Radio and TV**, with 55 musicians and four singers, here for debut Finnish concerts sponsored by Mainos-TV-Reklam and the Finland U.S.S.R. Society. Scandia Musiikki now taking care of Hi-Hat, the rock-slanted production unit set up by Finnlevy in 1975 to compete for a slice of the local rock market.

Good Swedish press reaction for local folk group **Cumulus** (PSO) which toured there and appeared in the tv show "Sveriges Magasin." The group has made seven albums, all available in Sweden through Grammofon Elektra. Love Records celebrating its 10th anniversary with a series of concerts, ranging from rock to children's shows to political productions. The operation started in 1966 with an album by **Kaj Chydenius** and there are now more than 200 domestic albums in the catalog.

Dutch group **Jackpot** (EMI) had successful seven gig stay here. **Heikki Sarmanto** (Hi-Hat), jazz pianist and composer, producing a new album mixing his own compositions with well-known Finnish poems. He sings on one track. **Gugi Kokljuschin**, recently label manager with Finnlevy, now general manager of Scandia Musiikki, and **Lasse Norres**, former pop writer, is Scandia's new press officer. **KARI HELOPALTIO**

BUCHAREST

Romanian cinemas are showing "Le Grand Blond," French-produced comedy thriller which has background music composed and played by Romanian Pan's pipe player **Gheorghe Zamfir**. Two local concerts by the U.K. vocal team **New Seekers** were cancelled.

United Artists enjoying big success on Bucharest Radio with albums by **Don McLean**, Brass Construction and **Billie Joe Spears**. **Gheorghe Zamfir** in Bucharest for the international **George Enescu** Festival, and recorded at Electrecord but as a conductor, for he has an exclusive Philips deal as an instrumentalist. **Procol Harum** album "Procol's Ninth" selling well, released by Muza (Poland) on license from Chrysalis in the U.K., following the group's three superb concerts here.

Pop groups **Rosu Si Negru**, **F.F.N.**, and **Mondial** linked for a concert at the Culture and Sports Palace of Bucharest. Local singer **Marina Voica** has been invited by Maltese composer **J.B. Cassar** to sign one of his songs at the first International Popular Music Festival of Istanbul, Turkey, the composition "La Ronde Des Espoirs" having French lyrics by Romanian poet **Sasa Georgescu**. **Marina Voica** is also making a film in Sofia, Bulgaria, for tv transmission on New Year's Eve.

The **George Enescu** Philharmonic is organizing, along with the Ciprian Porumbescu Music Academy of Bucharest, a series of concerts for students and pupils, the repertoire having been selected by local music professors and teachers. Among guests in local stage shows: singer **Svetlana Rezanova** and her group (Soviet Union), the **Syrian Omayad** dance and song ensemble, and the **Los Van Van** orchestra with singer **Ela Calvo**, from Cuba. Again touring in West Germany: Romanian orchestras **Alexandru Imre** and **Petpetuum Mobile**, with singer **Mihai Constantinescu** and his group, and **Cornel Constantiniu** is attending a festival in Turkey.

One edition of radio show "Jazz Personalities," by **Florian Lungu**, dedicated to Polish saxophonist **Zbigniew Namyslowski**, also a noted composer, arranger and bandleader.

RCA, Amour Garner First Disco Awards

By MARTIN MELHUISE

MONTREAL—RCA was honored as the best company, and Amour Records the best independent label at the first annual Canadian disco awards presented by the Canadian Record Pool Ltd. (CRP), a company formed to distribute disco product to individual clubs in Canada.

The awards were also presented simultaneously at a party Tuesday night (14) at Fisherman's Wharf in Toronto hosted by the Canadian music trade paper, Record Week.

The Montreal event attracted many of the top executives and artists in the disco field, not only in Canada but the U.S. and Europe as well.

Hosted by **Robert Arcand** of Montreal radio station CKLM, the awards were divided into 10 categories. The winners included international male disco artist: **Lou Rawls** of CBS; international disco group: the **Ritchie Family** (TK); international female disco artist: **Tina Charles** (CBS); disco artist: **Dino**

orchestra; the **Salsoul Orchestra** (Salsoul and RCA); Canadian male disco artist: **Martin Stevens** (Pirate Records); Canadian female disco artist: **Nanette Workman** (Big Tree and Pascha Records); Canadian disco group **Boule Noire** (Paralure); and Canadian disco instrumentalist: **Andre Gagnon** (London).

A number of special disco awards were presented by the Canadian Record Pool to the people they felt contributed most to the Canadian disco industry.

Recipients included **Michel Daigle**, manager of the **Lovers Disco Club** and researcher for the television show "Disco Tourne"; **Daniel Locas**, former public relations for CRP, now promotion director for Quality Records, Eastern region; **Jim Evans**, CRP Ontario representative; **Gilles Vincent**, producer of "Disco Tourne"; **Donna Summer**, the artist that the CRP felt helped the advancement of disco music most in 1976; **Pierre La Ponte**, program director of Montreal radio station CKMF; and **Denis Bergeron**, program director of CKLM also in Montreal.

Assn. Schedules Trade Seminars

TORONTO—The Canadian Independent Record Producers Assn. will hold its second symposium on the record industry Feb. 10-14 at the Park Plaza Hotel.

The symposium, which is limited to 60 people, will deal with the business end of the music industry, and cover promotion as well as songwriting, production and post production.

CIRPA has also announced its intention to work closely with Statistics Canada to compile complete and realistic data about the Canadian record industry. The association will also join with the Secretary of State's office to ascertain the long and short term effect of the government's federal tax legislation on the arts and media.

Spirit Records, New Indie Label

TORONTO—A new independent label, **Spirit Records**, has been formed here by **Doug Smith**. Spirit, distributed in Canada by **London Records**, has initially signed **Sara Hamilton & David** and rush-released a single entitled "Help Yourself."

The duo recently opened for the **Hollies** on the western leg of their Canadian tour in Saskatoon, Regina, Winnipeg, Vancouver and Victoria. Spirit gave the dates full support in the areas of promotion, advertising and media exposure.

Smith, who before entering the record business was a comptroller for Saturday Night magazine, an actor and the vice president and general manager of **Thunder Sound Studios** in Toronto, explains the philosophy of the new label:

"The Canadian image internationally is still top heavy with folk and country acts. The national profile needs a more cosmopolitan look. However, Spirit is not a nationalistic enterprise. Primarily we believe in talent, whether it's in Toronto, Toledo or Tampa. Our aims in starting the label were to seek out those artists who would not easily fit the marketing formulas of larger labels."

From The Music Capitals Of The World

TORONTO

Anne Murray hosted her own special on the CBS Television network on Dec. 12. "Keeping In Touch," the name of the special as well as the title of her new album for Capitol, is her first major tv appearance since the birth of her son this summer. Guests on the show included **Pat Paulsen**, the **Spinners**, **Gene MacLellan** and her husband **Bill Langstroth**. **Spencer Proffer**, the independent American producer, will have his compositions represented in Canada by the Attic Publishing Group, under the terms of his contract with **ATV Music Corp.** He recently completed production of **Suzanne Stevens'** new LP for Capitol on which three of Proffer's compositions appear, including "Take Me Away," Stevens' first single. **Randy Bishop** has recorded Proffer's "Daybreak" as his first single for A&M Records.

Richie Havens appeared at the El Mocambo Dec. 13, 14 and 15. **Dave Coultis** of **Smile Records** reports that the live performance of **True Reflections** has become a major promotional vehicle for the act's first single "Dream Lover." At last count, the record had picked up over 65 stations in Canada in its first five weeks of release. At the end of November **Quality Records** put a major promotional push behind **Long John Baldry's** new LP entitled "Welcome To Club Casablanca" to coincide with Baldry's cross-Canada tour. For his Toronto date at the **Hook & Ladder Club**, the company renamed it **Club Casablanca** and decorated the entrance with a specially designed marquee with palm trees—much like the layout of the **Casablanca** logo.

When put on hold by **Music Shoppe International**, the Toronto-based booking agency, you receive a program of prerecorded music by the agency's acts. The tape was produced by **Eric Posner**. **John Lombardo**, the former professional manager for **Sunbury/Dunbar** in Toronto, is now published in Canada by the Attic Publishing Group. **Lombardo** produced **Ian Thomas'** "Painted Ladies" LP, for GRT, as well as a number of RCA artists while he was in Canada. **Lombardo** now based in Los Angeles. **Ray Griff** and **Merle Haggard** appeared in concert together in Vancouver, Winnipeg, Regina, Saskatoon and Calgary.

Capitol Records-EMI of Canada Ltd. has released the title track of **Bill Amesbury's** LP "Can You Feel It?" as his new single. **Colleen Peterson's** country single "Souvenirs," is receiving good airplay in the U.S. **MARTIN MELHUISE**

Billboard Hits Of The World

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BRITAIN

(Courtesy Music Week)
*Denotes local origin
SINGLES

This Week	Last Week	Title	Artist
1	1	UNDER THE MOON OF LOVE—	*Showaddywaddy (Bell)—Carlin (Mike Hurst)
2	8	WHEN A CHILD IS BORN—Johnny Mathis (CBS)—Ardmore/Beechwood (Jack Gold)	
3	2	SOMEBODY TO LOVE—Queen (EMI)—EMI/Queen (Queen)	
4	5	LIVIN' THING—Electric Light Orchestra (Jet)—Jet (Jeff Lynne)	
5	3	MONEY MONEY MONEY—Abba (Epic)—Bocu (Polar Music)	
6	7	LOVE ME—Yvonne Elliman (RSO)—RSO (Freddy Perren)	
7	14	LEAN ON ME—Mud (Private Stock)—United Artists (Pop Williams)	
8	4	IF YOU LEAVE ME NOW—Chicago (CBS)—Island (James William Gueric)	
9	16	PORTSMOUTH—Mike Oldfield (Virgin)—Virgin (Mike Oldfield)	
10	6	YOU MAKE ME FEEL LIKE DANCING—Leo Sayer (Chrysalis)—Chrysalis/Rondor (Richard Perry)	
11	28	BIONIC SANTA—Chris Hill (Philips)—Various (Hill/Staines/Grainge)	
12	21	LIVING NEXT DOOR TO ALICE—Smokie (RAK)—Chinnichap/RAK (M. Chapman/N. Chinn)	
13	11	GET BACK—Rod Stewart (Riva)—Northern (Lou Reizner/Rod Stewart)	
14	18	LITTLE DOES SHE KNOW—Kursall Flyers (CBS)—Rock (Mike Batt)	
15	10	LOST IN FRANCE—Bonnie Tyler (RCA)—Mighty/RAK (Dave McKay)	
16	12	STOP ME (If You've Heard It All Before)—Billy Ocean (GTO)—Black Sheep/Heath Levy (Ben Findon)	
17	13	SORRY SEEMS TO BE THE HARDEST WORD—Elton John (Rocket)—Big Pig (Gus Dudgeon)	
18	24	DR. LOVE—Tina Charles (CBS)—Subbidu/DJM (Biddu)	
19	32	WILD SIDE OF LIFE—Status Quo (Vertigo)—Leeds (Roger Glover)	
20	27	GRANDMA'S PARTY—Paul Nicholas (RSO)—Rio Cartel/April	
21	17	DON'T MAKE ME WAIT TOO LONG—Barry White (20th Century)—Schroeder (Barry White)	
22	19	FAIRY TALE—Dana (GTO)—Tincabell/Heath Levy (Barry Blue)	
23	9	IF NOT YOU—Dr. Hook (Capitol)—(Ron Halfkine)	
24	25	YOU'LL NEVER GET TO HEAVEN—Stylistics (H&L)—Carlin (Thom Bell)	
25	20	MISSISSIPPI—Pussycat (Sonet)—Nooon/Britico (Eddie Hilberts)	
26	41	SIDE SHOW—Barry Biggs (Dynamic)—Chappell (Byron Lee)	
27	37	THINGS WE DO FOR LOVE—10CC (Mercury)—St. Annes (10CC)	
28	22	SPINNING ROCK BOOGIE—Hank C. Burnette (Sonet)—Sonet (S. Hegberg)	
29	—	I WISH—Stevie Wonder (Motown)—Jobete/Blackbull (Stevie Wonder)	
30	26	SO SAD THE SONG—Gladys Knight & The Pips (Buddah)—Screen Gems (Michael Masser)	
31	39	MAGGIE MAY—Rod Stewart (Mercury)—Chappell/GH Music	
32	15	ROCK 'N' ME—Steve Miller Band (Mercury)—Heath Levy (Steve Miller)	
33	46	HAITIAN DIVORCE—Steely Dan (ABC)	
34	31	HEY MR. DREAM MAKER—Cliff Richard (EMI)—Bruce Welch/Heath Levy (Bruce Welch)	
35	23	PLAY THAT FUNKY MUSIC—Wild Cherry (Epic)—Carlin (Robert Parisi)	
36	49	KEEP IT COMIN' LOVE—K.C. & The Sunshine Band (Jay Boy)—Sunbury (H.W. Casey/R. Finch)	
37	—	DON'T GIVE UP ON US—David Soul (Private Stock)—Macaulay (Tony Macaulay)	
38	43	ANARCHY IN THE UK—Sex Pistols (EMI)—EMI (Chris Thomas)	
39	29	BEAUTIFUL NOISE—Neil Diamond (CBS)—April (Robbie Robertson)	
40	35	SAILING—Rod Stewart (Warner Bros.)—Island (Tom Dowd)	
41	48	RING OUT SOLSTICE—Jethro Tull (Chrysalis)—Salamander (Ian Anderson)	
42	50	SING ME AN OLD FASHIONED SONG—Billie Jo Spears (United Artists)—London Tree (Larry Butler)	
43	34	WE CAN WORK IT OUT—Four Seasons (Warner Bros.)—Northern	
44	40	HANG ON SLOOPY—Sandpipers (Satrii)—Robert Mellin (Henry Hadaway)	
45	44	ONE FINE MORNING—Tommy Hunt (Spark)—Southern (Barry Kingston)	

46	—	EVERYMAN MUST HAVE A DREAM—Liverpool Express (Warner Bros.)—Warner Bros./Moggie (Hal Carter/Peter Swettenham)
47	—	YOU'RE MORE THAN A NUMBER IN MY LITTLE RED BOOK—Drifters (Arista)—Macaulay/Cookaway (Roger Greenaway)
48	47	THE CHAMPION—Willie Mitchell (London)—Burlington (Willie Mitchell)
49	—	DADDY COOL—Boney M. (Atlantic)—ATV (Frank Farian)
50	—	SLIP—Jesse Green (EMI)—Redbus (Ken Gibson)

LPs

This Week	Last Week	Title	Artist
1	1	20 GOLDEN GREATS—Glen Campbell (Capitol)	
2	2	ARRIVAL—Abba (Epic)	
3	7	DISCO ROCKET—Various (K-Tel)	
4	4	THE GREATEST HITS OF FRANKIE VALLI & THE FOUR SEASONS (K-Tel)	
5	5	100 GOLDEN GREATS—Max Bygraves (Ronco)	
6	3	22 GOLDEN GUITAR GREATS—Bert Weedon (Warwick)	
7	9	20 ORIGINAL DEAN MARTIN HITS (Reprise)	
8	6	SONGS IN THE KEY OF LIFE—Stevie Wonder (Motown)	
9	10	A NEW WORLD RECORD—Electric Light Orch. (Jet)	
10	8	GREATEST HITS—Abba (Epic)	
11	39	HEJIRA—Joni Mitchell (Asylum)	
12	12	GREATEST HITS—Hot Chocolate (RAK)	
13	11	FOREVER & EVER—Demis Roussos (Philips)	
14	41	44 SUPERSTARS—Various Artists (K-Tel)	
15	15	THOUGHTS OF LOVE—Shirley Bassey (United Artists)	
16	14	SOUL MOTION—Various Artists (K-Tel)	
17	20	THE STORY OF THE WHO—(Polydor)	
18	13	A LITTLE BIT MORE—D. Hook (Capitol)	
19	22	BLUE MOVES—Elton John (Rocket)	
20	23	DAVID SOUL (Private Stock)	
21	31	ENDLESS FLIGHT—Leo Sayer (Chrysalis)	
22	—	ATLANTIC BRIDGE—Billy Connolly (Polydor)	
23	21	SOUNDS OF GLORY—Various Artists (Arcade)	
24	—	INSTRUMENTAL GOLD—Various Artists (Warwick)	
25	16	THE BEST OF THE STYLISTICS, Vol. 2 (H&L)	
26	29	20 GOLDEN GREATS—Beach Boys (Capitol)	
27	17	THE SONG REMAINS THE SAME—Led Zeppelin (Swan Song)	
28	26	THE PRETENDER—Jackson Browne (Asylum)	
29	18	THE INCREDIBLE PLAN—Max Boyce (EMI)	
30	—	GREATEST HITS—Gilbert O'Sullivan (MAM)	
31	24	FRAMPTON COMES ALIVE—Peter Frampton (A&M)	
32	19	DEREK & CLIVE LIVE—Peter Cook & Dudley Moore (Island)	
33	—	SOME MORE OF ME POEMS & SONGS—Pam Ayres (Galaxy)	
34	26	CHICAGO X—(CBS)	
35	—	THIRTY THREE & 1/3—George Harrison (Dark Horse)	
36	27	SING SOMETHING SIMPLE—Cliff Adams Singers (Warwick)	
37	30	DEEP PURPLE LIVE (Purple)	
38	35	JOHNNY THE FOX—Thin Lizzy (Vertigo)	
39	43	TUBULAR BELLS—Mike Oldfield (Virgin)	
40	45	ATLANTIC CROSSING—Rod Stewart (Warner Bros.)	
41	47	BOXED—Mike Oldfield (Virgin)	
42	34	HIS 20 GREATEST HITS—Gene Pitney (Arcade)	
43	—	TEENAGE DEPRESSION—Eddie & The Hot Rods (Island)	
44	—	INVITATION—Peters & Lee (Philips)	
45	32	JOAN ARMATRADING (A&M)	
46	40	HAPPY TO BE—Demis Roussos (Philips)	
47	33	A NIGHT ON THE TOWN—Rod Stewart (Riva)	
48	36	THEIR GREATEST HITS 1971-1975—The Eagles (Asylum)	
49	—	THE SNOW GOOSE—Spike Milligan (RCA)	
50	—	LAUGHTER & TEARS—Neil Sedaka (Polydor)	

WEST GERMANY

(Courtesy Musikmarkt)
SINGLES

1	1	JEANS ON—David Dundas (Chrysalis/Phonogram)—Roba
2	2	DADDY COOL—Boney M (Hansa/Ariola)—intro
3	3	IN ZAIRE—Johnny Wakelin (Pye/Ariola)—Francis Day and Hunter

4	4	MONEY MONEY MONEY—Abba (Polydor)—Union/Schacht
5	5	VERDE—Ricky King (BASF)—Cyclus
6	6	UND ES WAR SOMMER—Peter Maffay (Telefunken)—Toledo/Intro
7	7	DISCO DUCK—Rick Dees and Cast of Idiots (RSO/DGG)—Chappell
8	8	BEAUTIFUL NOISE—Neil Diamond (CBS)—Accord
9	9	I'LL MEET YOU AT MIDNIGHT—Smokie (RAK/EMI Electrola)—Melodie Der Welt
10	10	SILVER BIRD—Tina Rainford (CBS)—Intersong
11	11	DANCING QUEEN—Abba (Polydor)—Polar/Oktave/Schacht
12	12	DANCE LITTLE LADY DANCE—Tina Charles (CBS)—Global/Chappell
13	13	SMILE—Pussycat (EMI Electrola)—Roba
14	14	STILETTO HEELS—Sailor (Epic/CBS)—Chappell/Morris
15	15	LOST ANGELS—Sweet (RCA)—Intersong

JAPAN

(Courtesy of Music Labo)
*Denotes local origin
SINGLES

This Week	Last Week	Title	Artist
1	1	KITANO YADOKARA—Harumi Miyako (Columbia)—Columbia	
2	2	ABAYO—Naoko Ken (Canyon)—Yamaha	
3	3	AKAI SHOUGEKI—Momoe Yamaguchi (CBS/Sony)—Tokyo	
4	4	SEISHUN JIDAI—Koichi Morita & Top Gallant (CBS/Sony)—PMP	
5	5	OCHIBAGA YUKINI—Akira Fuse (King)—Watanabe	
6	6	PEPPER KEIBU—Pink Lady (Victor)—NTV, Nihon	
7	7	DREAM—Hiromi Iwasaki (Victor)—NTV, Geiei	
8	8	DOUZO KONOMAMA—Keiko Maruyama (King)—People	
9	9	TAKE ME HOME COUNTRY ROAD—Olivia Newton-John (EMI)—Victor	
10	10	SHIKINO UTA—Yoko Seri (King)—PMP	
11	11	MELANCHOLY—Mitsuyo Azusa (King)—Watanabe	
12	12	OMOIDE BOROBORO—Yasuko Naito (Columbia)—JCM	
13	13	AISHUNO SYMPHONY—Candies (CBS/Sony)—Watanabe	
14	14	TOKI—Masatoshi Nakamura (Columbia)—NTV, Kitty	
15	15	SAMUI YOAKE—Hiromi Goh (CBS/Sony)—Burning	
16	16	JOLENE—Olivia Newton-John (EMI)—Taiyo	
17	17	MOUICHIDO AITAI—Aki Yashiro (Teichiku)—PMP, NET	
18	18	MOUICHIDODAKE FURUMITE—Junke Sakurada (Victor)—Sun	
19	19	SAIGO HITOHA—Hiromi Ohta (CBS/Sony)—Watanabe	
20	20	SHINYOUJU—Goro Noguchi (Polydor)—NP	

FRANCE

(Courtesy Groupement d'Interet Economique de l'Edition Phonographique et Audiovisuelle)
SINGLES

1	1	DADDY COOL—Boney M (Carrere)
2	2	J'ACCUSE—Jean-Claude Borely (Discodis Delphine)
3	3	LES FEMMES—Sheila (Carrere)
4	4	ALEX LES VERTS—Les Supporters (Phonogram/Disques Monty)
5	5	LE PETIT ROCHETEAU—Monty and Les Supporters (Phonogram/Disques Monty)
6	6	GABRIELLE—Johnny Hallyday (Phonogram/Philips)
7	7	LE COEUR TROP GRAND POUR MOI—Julien Clerc (Pathe Marconi)
8	8	LE PERE DE SYLVIA—Sacha Distel (Carrere)
9	9	SORCIERE BIEN AIMEE—Sylvie Vartan (RCA)
10	10	JE VIENS DE LOIN—Shake (Carrere)

LPs

1	1	CHANSONS NOUVELLES—Georges Brassens (Phonogram/Philips)
2	2	LA VIELLE—Michel Sardou (Sonopresse)
3	3	JOHNNY HALLYDAY PALAIS DES SPORTS—Johnny Hallyday (Phonogram/Philips)
4	4	TANT QU'IL Y AURA—Dave (CBS)
5	5	EH L'AMOUR—Jean Ferrat (Barclay Temey)
6	6	PAPA MAMAN—Pierre Perret (Adele Decca)
7	7	DROLES DE CHANSONS—Gerard Lenorman (CBS)
8	8	HAMLET—Johnny Hallyday (Phonogram/Philips)
9	9	SUR LA ROUTE DE MEMPHIS—Eddy Mitchell (Barclay)
10	10	BARRY LYNDON—Soundtrack (WEA)

ITALY

(Courtesy Germano Ruscitto)
(As Of 12/7/76)
LPs

1	1	CONCERTO PER MARGHERITA—Riccardo Cocciante (RCA)
2	2	POOH LOVER—I Pooh (CBS—MM)
3	3	ARABIAN NIGHTS—The Ritchie Family (Derby—MM)

4	4	VIA PAOLO FABRI 43—Francesco Guccini (EMI)
5	5	ULLALLA—Antonello Venditti (RCA)
6	6	TROUBLE MAKER—Roberta Kelly (Durium)
7	7	AMIGOS—Santana (CBS—MM)
8	8	COME UN'ULTIMA CENA—Banco Del Mutue Soccorso (Ricordi)
9	9	IS THIS WHATCHA WONT?—Barry White (Phonogram)
10	10	LA TORRE DI BABEL—Eduardo Bennato (Ricordi)
11	11	HARD RAIN—Bob Dylan (CBS—MM)
12	12	A LOVE TRILOGY—Donna Summer (Durium)
13	13	MADE IN EUROPE—Deep Purple (EMI)
14	14	REBEL—John Miles (Decca)
15	15	FOUR SEASONS OF LOVE—Donna Summer (Durium)

AUSTRALIA

(Courtesy Radio 2SM)
(As Of 12/10/76)
SINGLES

1	1	IF YOU LEAVE ME NOW—Chicago (CBS)
2	2	DISCO DUCK—Rick Dees & Cast Of Idiots (RSO); Jonathan James (LS)
3	3	MONEY, MONEY MONEY—Abba (RCA Victor)
4	4	LET'S STICK TOGETHER—Bryan Ferry (Island)
5	5	JEANS ON—David Dundas (Chrysalis)
6	6	THE BEST DISCO IN TOWN—The Ritchie Family (RCA Victor)
7	7	MISSISSIPPI—Pussycat (EMI)
8	8	EVERY LITTLE BIT HURTS—Shirley Strachan (Mushroom)
9	9	SHAKE YOUR BOOTIE—K C & Sunshine Band (RCA)
10	10	PLAY THAT FUNKY MUSIC—Wild Cherry (Epic)

ALBUMS

1	1	ARRIVAL—Abba (RCA Victor)
2	2	LET'S STICK TOGETHER—Bryan Ferry (Festival)
3	3	CHICAGO TEN—(CBS)
4	4	SHINING—Marcia Hines (Miracle)
5	5	THE ROARING SILENCE—Manfred Mann (Bronze)
6	6	ARABIAN NIGHTS—Ritchie Family (RCA Victor)
7	7	A NIGHT ON THE TOWN—Rod Stewart—Warner Bros.
8	8	CHANGES ONE—David Bowie—(RCA)
9	9	COLLECTION—Sherbet (R.D.M.)
10	10	FLEETWOOD MAC—(Reprise)

HOLLAND

(Courtesy Stichting Nederlandse Top 4)
SINGLES

1	1	IF YOU LEAVE ME NOW—Chicago (CBS)
2	2	UPSIDE DOWN—Teach-In (Negram)
3	3	MONEY MONEY MONEY—Abba (Polydor)
4	4	BEAUTIFUL NOISE—Neil Diamond (CBS)
5	5	MANANA—George Baker Selection (Negram)
6	6	DON'T TAKE AWAY THE MUSIC—Tavares (Bovema)
7	7	SOMEBODY TO LOVE—Queen (Bovema)
8	8	FLIP—Jesse Green (Red Bus)
9	9	LIVIN' THING—Electric Light Orchestra (United Artists)
10	10	MAJOR KEES EN DE SINTERKLAAHAAS—Paul Van Vliet (Philips)

LPs

1	1	ARRIVAL—Abba (Polydor)
2	2	BEAUTIFUL NOISE—Neil Diamond (CBS)
3	3	ONCE UPON A TIME IN THE WEST—Ennio Morricone (RCA)
4	4	CHICAGO I—Chicago (CBS)
5	5	A NEW WORLD RECORD—Electric Light Orchestra (United Artists)
6	6	SONGS IN THE KEY OF LIFE—Stevie Wonder (Tamil Motown)
7	7	THE BEST OF ABBA—Abba (Polydor)
8	8	HOTEL CALIFORNIA—Eagles (Warner Bros.)
9	9	BLUE MOVES—Elton John (Rocket)
10	10	ALLE 13 GOED DEEL II—Various Artists (Philips)

SWEDEN

(Courtesy of GLF)
(As Of 12/2/76)
*Denotes local origin
LPs

1	1	ARRIVAL—Abba (Polar)
2	2	TAKE THE HEAT OFF ME—Boney M (CBS)
3	3	DANCE LITTLE LADY—Tina Charles (CBS)
4	4	KRAMGOA LATAR 3—Vikingarna (Mariann)
5	5	A LITTLE BIT MORE—Dr. Hook (Capitol)
6	6	SMILE—Harpo (EMI)
7	7	VARNING FOR BARN—Magnus & Brasse (Metronome)
8	8	7—Flamingokvintetten (FLAM)
9	9	ALLTID TILLSAMMANS—Thorleifs (Thor)
10	10	SAXPARTY 3—Ingemar Nordström (Frituna)

SINGLES

1	1	DADDY COOL—Boney M (CBS)
2	2	DANCING QUEEN—Abba (Polar)
3	3	DANCE LITTLE LADY DANCE—Tina Charles (CBS)
4	4	DISCO DUCK—Rick Dees & His Cast Of Idiots (RSO)
5	5	LOST ANGELS—Sweet (RCA)
6	6	LET YOUR LOVE FLOW—Bellamy Brothers (Warner Bros.)
7	7	HOROSCOPE—Harpo (EMI)
8	8	DON'T GO BREAKING MY HEART—Eltan John & Kiki Dee (Rocket)
9	9	IN ZAIRE—Johnny Wakelin (Island)
10	10	FIREFLY—Bjorn Skifs (EMI)

MEXICO

(Courtesy Radio MIL)
(As Of 12/3/76)
SINGLES

1	1	UNA LAGRIMA Y UN RECUERDO—Grupo Miramar (Accion)
2	2	LLAMARADA—Manolo Munoz (Gas)
3	3	LUTO EN EL ALMA—Los Terrícolas (Gamma)
4	4	NICE AND SLOW—Jesse Green (Capitol)
5	5	TE EXTRANO MUCHO—Senora Santanera (CBS)
6	6	HOY TENGO GANAS DE TI—Miguel Galardo (Capitol)
7	7	IF YOU LEAVE ME NOW—Chicago (CBS)
8	8	HEAVEN MUST BE MISSING AN ANGEL—Tavares (Capitol)
9	9	EL CHAPULIN COLORADO—Chespinta (Philips)
10	10	LA LLAMADA—Sergio y Estbaliz (Musart)
11	11	PLAY ME LIKE A YO-YO—Silver Convention (RCA)
12	12	DE QUE TE QUIERO, TE QUIERO—Gilberto Valenzuela (RCA)
13	13	QUIEN ERES TU—Nelson Ned (United Artists)
14	14	LA RAMONA—Eduardo II (Melody)
15	15	SI SUPIERAS—Manoella Torres (CBS)

SWITZERLAND

(Courtesy Der Musikmarkt)
SINGLES

1	1	DADDY COOL—Boney M (Hansa)
2	2	SILVER BIRD—Tina Rainford (CBS)
3	3	IN ZAIRE—Johnny Wakelin (Pye/Vogue)
4	4	JEANS ON—David Dundas (Chrysalis/Phonogram)
5	5	LE REVE—Ricky King (Epic)
6	6	MONEY MONEY MONEY—Abba (Polydor)
7	7	VERDE—Ricky King (BASF)
8	8	EUROPA—Santana (CBS)
9	9	SMILE—Pussycat (EMI)
10	10	KIOSK—Rumpelstilz (Schnoutz/Phonogram)

EMI Expanding Dutch Retail Co.

AMSTERDAM—Following the opening of the 12th MIC shop last summer, the EMI retail company in Holland, Gramophone House BV, decided to step up its growth. Result is that this year and early next year another four shops will be opened.

Two are located in the city of Amsterdam. The others are franchise outlets in Katwijk, near The Hague, which is already opened, and in Nijmegen, in the eastern part of Holland which will open next February or March.

This expansion program means that MIC will be the largest Dutch retail chain of specialist record shops. The main MIC store, at Amsterdam Kalverstreet, burned down in mid-November, but is being renovated, hopefully before the end of the year.

Retail Chains Check Bar Coding System

Continued from page 1

or electronic registers to data terminals in each store which would feed daily sales tapes into central computers overnight to develop data for next-morning study by sales and buying executives.

Sandra Rutledge, director of management information for the 78 Record Bar stores, has determined that a conversion program for 80 stores to utilize bar coding would be in excess of \$500,000.

There would be some savings from trade-ins. She feels it would be well worth it. Willie Steinbeck, of the Wherehouse chain of 73 California stores, feels it would cost more to convert. Raoul Acevedo, general manager of the Disc Records, 30-plus stores out of Cleveland, hasn't established a cost but his computer representative has told him the conversion from his present equipment could be made very rapidly.

Both Disc Records and Wherehouse are linked from central headquarters to each store by a data terminal. Disc Records put data terminals into stores three years ago. Wherehouse just put 50 data terminals into its outlets. They are the only two record chains thus far connected technologically with their central operative base.

"Bar coding is important because it provides me with register security against false pricing by my clerk," Hartstone says. "First of all, I always get the correct price and it thwarts a clerk who is trying to sell an album at a cheaper price to a friend."

"That NCR cash register won't open without recording the right price from the scanner. Maybe it's only a .2 of 1% saving, but in our business, that's an important control," Hartstone points out.

Eventually his present register/terminal setup through advance miniaturization will provide 30,000-point control, he's been told. Hartstone and Rutledge note the possibility of a wide variety of bonuses from bar coded computerization technology ranging from more stringent inventory control right on through sales analyses of particular sales and in-store and advertising campaigns.

And the speedup and increased accuracy in inventory control, product replenishment and sales movement make the conversion attractive despite the cost, most agree. The larger the volume of the entity using the system, the greater the advantages to the user, all state.

And one independent retailer, who did not wish to be identified, says he feels that eventually single stores could be linked into a com-

puter bank, which would feed back information essential to the single store.

The bank would also be fed by other independent store terminals. The combined data on hit and catalog sales could be supplied to each independent subscriber on a base, whereby the individual retail store could replenish stock and maintain inventory control from the knowledge and data provided by the independent stores in the hookup.

He sees a time when the combination of smaller stores could block-buy recorded product and accessories from a cooperative warehouse, mutually supported by the savings that come from the greater functional discount accorded to a centrally-warehouse buyer.

"We are studying changes in our registers to come in the very near future," says Al Rosen of the 12-store Recordland chain. "We need them now for improved inventory control. And we'll study the wand along with the conversion." Montgomery Ward's over-500 record/tape departments will be equipped with electronic equipment to utilize bar coding because "it's a money-saver and more accurate," Al Geigel, the national chain's record topper, feels.

"We'll ignore it temporarily," Sam Shapiro of the 50-store National Record mart chain says. "It might take us a bit longer to get into it. But we'll study it," he says.

Steve Libman of the Atlanta-based Music Scene and Oz stores says they have had a bad experience with scanning wands, but he feels he might install a pilot register to experiment with the innovation.

Stu Schwartz of the 15-store Harmony Hut chain feels that their manual inventorying at the individual store level with proper guidelines on how to buy and establish inventory with monitoring from their Washington base is satisfactory today.

He feels the present system provides a greater ability to survey various departments in their one-stop type stores, which range from recorded product, accessories and sheet music through musical instruments and audio playback equipment.

Dave Rothfeld of Korvettes notes that his discount department store chain is currently using a letter system and not bar coding. But he adds that if bar coding is adopted, there is no definite block to its usage by Korvettes.

All retail executives contacted are concerned because thus far, the first two RIAA-NARM bar coding conferences have not had retailer representation.

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New Companies

Newspace, a California news network with nine affiliates in the state, is launched in Los Angeles by Stan Lewerke, Michael Linder and Ace Young. The firm broadcasts news live eight times a day directed at the 18-34 audience. Network affiliates are located in Los Angeles, Santa Barbara, San Luis Obispo, San Jose, Sacramento, Mammoth Lakes, Bakersfield, Riverside and San Diego. Firm is based at 7783 Sunset Blvd., Los Angeles, (213) 874-9434.

gospel, MOR, and classical music, formed by Michael L. Breese, acting executive director. Address of firm is P.O. Box 1758, Anderson, Ind. 46014.

Ictus Records formed in Italy as a musician-owned record company offering avant-garde music. Company is looking for a U.S. distributor and is offering albums at \$3 each with discount for quantity orders. Payment terms are C.O.D. and/or 30 days sight draft. General manager is Carl Luigi. Address is c/o LIPI, P.O. Box 59, Pistoia, Italy.

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3 Labels In Contract Dispute

• Continued from page 3

precise Spanish translation that several aspects of the contract were prejudicial to us. It turns out that the contract is designed entirely for the benefit of Cayre (Caytronics president) and against our own interests."

Cayre retorts that the contract is entirely legitimate, "drawn up according to the laws of the state of New York and the United States."

And as to Morales' claim of linguistic misunderstandings Cayre says, "We went over that contract word by word and he understood perfectly what he was signing."

Cayre maintains that Morales did not indicate to him any displeasure with the contract. He says Morales originally approached Caytronics for the licensing agreement telling Cayre that Melody was dissolving its Orfeon contract due to an alleged breach of contract.

Cayre adds, furthermore, that Melody later claimed it was unable to make the supposed dissolution stick and gave that as its reason for wanting to cancel the Caytronics pact.

Orfeon, meanwhile, has been kept in the dark as to details of the unraveling conflict, and according to Bertha Solario, branch manager for the firm, Orfeon still expects Melody to honor its licensing agreement through 1978.

She stresses also that the firm has in no way violated its contract with Melody and has not even been accused of such directly by any party.

Orfeon president Ozzie Venzor was on a promotional tour of Northern California and unavailable for direct comment. Solario, however, reports she had reached him by phone and found him "very upset" when informed of recent developments.

Morales, for his part, says he intends to continue his relation with Orfeon and is determined to cancel the Caytronics contract "by any means possible."

Cayre confirms that Jose Luengo Macias, Melody vice president, had gone to New York to try to cancel the agreement but Cayre refused.

"I told Luengo that we don't make

contracts to break them," Cayre says.

And to deepen the confusion, Cayre claims Luengo left New York agreeing to let the Caytronics contract stand. But days later, to Cayre's apparent surprise, Morales was still insisting his firm wanted out.

"I signed that contract in good faith," insists Morales, "thinking that it was a contract drawn up according to the norms which govern the record industry worldwide. I

don't understand what Cayre will gain by damaging us."

Morales says his firm has not sent any masters to Caytronics as yet and does not intend to do so "if the contract stands as it is."

Morales says he would settle for changes in the contract with Caytronics, in apparent contradiction to his intention of honoring the standing agreement with Orfeon.

Cayre explains, however, that the contract with Melody allows him to manufacture the product directly from existing recordings without need for the masters.

Reggae Star Marley Shot

LOS ANGELES—Reggae superstar Bob Marley and three others were shot in Marley's Kingston, Jamaica home Friday (3). Also wounded in the incident were Marley's wife Rita, Don Taylor, Marley's manager, and Lewis Griffiths, a band member. The attack is believed to be a result of waging political gang violence as Jamaica neared its Dec. 15 election.

According to reports, five assailants forced their way into the Marley residence, unleashing gunfire which wounded Marley in the side and arm. While his wife and Griffiths are resting comfortably, Taylor remains in critical condition.

On Sunday evening, Marley performed in front of 83,000 fans in a government sponsored free concert. The Marley home remains under heavy police protection.

Bankruptcy Filed By Stephen Metz

NEW YORK—Stephen Metz, a former partner in the operation of the recently shuttered Beacon Theater, filed a petition for voluntary bankruptcy Nov. 24 in U.S. Federal Court here.

Metz' petition listed liabilities of \$1,685,198, of which \$1.5 million is accounted for by contingent liability under a lawsuit initiated by the Robert Stigwood Organization.

MPL In a Wings Songbook Release

NEW YORK—MPL Communications is expanding its print production to produce 12 songbooks in 1977. Initial release will be "Wings Over America" which was released simultaneously with the three-record set from Capitol Records by Paul McCartney and Wings.

The second project will be a Buddy Holly songbook. Future projects include a series of McCartney anthologies. Big Three Music will distribute all MPL Communications songbooks.

Latin Scene

MEXICO CITY

Ariola De Mexico gearing itself for a big push in the local market, according to top executive **Fernando Hernandez**, who up until early this year held a high post with EMI-Capitol. Company is currently in temporary headquarters, but will move to new offices in the Lomas section before the end of the year, he reports. ... **Sammy Davis Jr.** headlined a benefit show in Acapulco's Juan Ruiz de Alarcón Theater of the resort city's convention and cultural center Dec. 4. Proceeds of the event, scaled up to 1,000 pesos (about \$50 at current rate of exchange), went to Mexico's new First Lady, **Carmen Romano de Lopez Portillo** who presides over the National Fund for Promoting Social Sciences. ... **AMPROFON** lining up new candidates for its elections which take place in early January. President of the organization, **Luis Baston**, and others will step down after one year in office. ... **Eliana Pittman**, new singer from Brazil, attracting good crowds at the Fiesta Palace where she opened a two-week stand Nov. 26.

Many of the local personal appearance promoters, among them **Rene Leon**, **Hugo Lopez** and **Antonio Basurto**, setting up meetings with representatives of new **Mayor Carlos Hank Gonzalez** of the Distrito Federal for a re-evaluation of presenting shows in the National Auditorium. The 15,000-seater has been absent of such powerhouse attractions since a ban was invoked over a year ago following the appearance of Chicago. ... **Yolanda Del Rio** aiding new ranchera singer-composer **Federico Villa** in his rise to popularity. Latest step was the presentation of both as toppers at the Teatro Blanquita where they

opened an indefinite stand Dec. 3. ... RCA reporting big sales for "Yo Te Quiero ... Te Quiero," song which represented Mexico in the recent OTI Song Festival. ... Musart international director **Frank Segura** claims Eunie Deodato's "Adam's Hotel" has gone beyond 100,000 sales, highest ever for an English-speaking record from that company. ... National hotel and motel association paid homage recently to "Siempre En Domingo" host **Raul Valasco** for his continuing efforts in the promotion of tourism. Group president **Rodolfo Caspario** presided over the event. ... **Enrique Marquez**, head of EMMAC, the country's leading publishing society, announces a renewed campaign against "piracy." He says the battle against illegal duplication will be waged in conjunction with other music organizations. **MARY FISHER**

NEW YORK

"What Happened," the lead-off single from **Bob Rodriguez Y La Compania's** upcoming Vaya LP "Salsa At Woodstock," has been selected as a "pick hit" the first week of its release by WBLS, a progressive black radio station here. "What Happened," composed by **Ruben Blades**, features bilingual lyrics and marks a trend in the future of Latin music if it gains nationwide acceptance. The LP which was recorded at Ron Merian's Joyous Lake was scheduled for release Dec. 13 produced by **Alex Masucci** and **Bobby Rodriguez**.

Two weeks ago **Mongo Santamaria** was working at La Tierra Studio on a new Vaya recording. ... Santamaria also appeared at Town Hall, Dec. 17 sponsored by his manager **Jack Toloya**.

Ismael Rivera is also working on a new Tico recording. ... Last week Cotique artist **Chivirico Davila** was working on his new LP as well as Fania artist **Johnny Pacheco** who has entitled his latest "The Artist." ... Final touches are being put on **Los Kimbos'** latest Cotique effort and vocalist **Jr. Gonzalez's** Fania release as well as Tico vocalist **La Lupe**.

Chuito El De Bayamon Con Johnny El Bravo on the International Label has proved so successful for Fania this Christmas season that the company has taken their promotional campaign one step farther into television. Fania Records has bought six spots daily on Channel 47, the leading Spanish tv station here.

Effective Monday (20) **Ralph Lew** will take over Fania Records publicity slot. ... **Eddie Benitez and Nebula** scheduled for Village Gate appearance Monday (20) to be simulcast over WRVR. ... **Mon Rivera and Ray Rodriguez and Duro** are appearing at Rajah Temple Theatre in Reading, Pa., Saturday (18); Terrace Ballroom in Newark, N.J. Jan. 1 and Inn Towner Hotel in Philadelphia, Jan. 15.

Caytronics has released vocalist **Olga Guillot's** debut LP on the label entitled "Me Muero Me Muero." ... Another Caytronics release includes the LP "Canta Cigarra," winner of the OTI Festival sung by **Maria Ostiz**. ... Composer **Manolo Galvan** also has an LP on Pronto label entitled "A Mi Pueblo." ... And vocalist **Camilo Sesto** has a new single, "Alguien." ... For five weeks the tune sung by Mexican **Yolanda del Rio** has held top position on N.Y.'s hit parade. ... Paraguayan vocalist **Perla**, whose first LP in Portuguese was a national hit in Brazil, is preparing a second LP in Spanish distributed by RCA Brazil. ... Vocalist **Terry Winter** is also in the studio recording his first LP in Spanish. The LP will be distributed by RCA Brazil for the international market.

Romantic Brazilian balladeer **Maria Creuza** is also recording an LP geared toward the international public and a third LP—sung only in Spanish.

Tipica Ideal is touring the Ivory Coast of Africa for two weeks beginning Dec. 14. They are scheduled to return to Africa Jan. 25 for a five-day concert tour. **AURORA FLORES**

Bazaar Next For Jazz Interactions

NEW YORK—Jazz Interactions, a non-profit jazz association, held its first annual benefit Christmas bazaar to aid its various educational programs.

The bazaar was held Saturday (18) at Storyville (41 East 58th St., New York) from noon to 6 p.m. A variety of jazz-oriented gift items will be on sale and a number of jazz artists will perform during the day.

Billboard SPECIAL SURVEY For Week Ending 12/25/76

Billboard Special Survey Hot Latin LPs

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IN MIAMI		IN CHICAGO	
This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	JULIO IGLESIAS America, Alhambra 27	1	MARIO QUINTERO Nomas Contigo, Orfeon 12 973
2	LISSETTE Quiereme, Borinquen 1302	2	BEATRIZ ADRIANA Esta Situacion, Peerless 1956
3	SOPHY Te Pido Que Te Quedes Esta Noche, Velvet 1517	3	RICARDO CERRATTO Me Estoy Acostumbrando A Ti, Latin International 5042
4	LOS ANGELES NEGROS Despacito, International 910	4	LOS HUMILDES Numero 4, Fama 541
5	JULIO IGLESIAS A Mexico, Alhambra 21	5	MIGUEL GALLARDO Hoy Tengo Ganas de Ti, Latin International 6904
6	CHIRINO One Man Alone, Gema 5014	6	CAMILO SESTO Amor Libre, Pronto 1013
7	CAMILO SESTO Amor Libre, Pronto 1013	7	LOS HUMILDES Mas, Mas, Mas, Fama 529
8	EYDIE GORME La Gorme, Gala 2001	8	DIEGO VERDAGUER Diego Verdaguier, Discolando 8327
9	JULIO IGLESIAS El Amor, Alhambra 23	9	LOS TIGRES DEL NORTE La Banda del Carro Rojo, Fama 536
10	LUIS GARCIA Tras El Cristal, Alhambra 146	10	RAMON AYALA Dinastia de la Muerte, Freddy 1055
11	ALBERTO CORTES Lo Mejor De Alberto Cortes, Pronto	11	SOPHY Que Vas A Hacer Sin Mi, Velvet 1506
12	ELIO ROCA International, Miami 6154	12	LOS TERRICOLAS En Mexico, Discolando 8240
13	LUCIANA En La Soledad De Mi Apartamento, Latin International 6017	13	LOS FELINOS Flor Morena, Musart 10523
14	YOLANDITA MONGE Floreando, Coco 123	14	LOS FREDDYS Buscando Un Amor, Peerless 10031
15	LOS SOBRINOS DEL JUEZ The Judge's Nephews, Audio Latino 5000	15	LOS ALEGRES DE TERAN Contrabando Y Traicion, Falcon 4081
16	CECILIA Amor De Media Noche, Caytronics 1460	16	CHELO Con Mariachi, Musart 10585
17	SOPHY Que Vas A Hacer Sin Mi, Velvet 1506	17	LOS HUMILDES Un Pobre Nomas, Fama 524
18	OLGUITA Olguita (Album 3), Surcos 501	18	JULIO IGLESIAS El Amor, Alhambra 23
19	CAMILO SESTO Camilo Sesto, Pronto 1011	19	GERARDO REYES Contrabando Y Traicion, Caytronics 1462
20	SOPHY Dime/Sentimientos/Feelings, Velvet 1494	20	CAMILO SESTO Camilo Sesto, Pronto 1011
21	IRIS CHACON Iris Chacon, Borinquen 1298	21	SOPHY Dime/Sentimientos/Feelings, Velvet 1494
22	CHIRINO Chirino, Gema 5026	22	CHAYITO VALDES Chayito Valdes, Cronos 1066
23	BLANCA ROSA GIL Loba 1003	23	LOS TIGRES DEL NORTE Pueblo Querido, Fama 538
24	JUAN BAU Penas, Zafro 501	24	VICENTE FERNANDEZ A Tu Salud, Caytronics 1464
25	MOCEDADES La Otra Espana, Zafro 502	25	LOS BABYS Morir Contigo, Peerless 1939

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BILLBOARD'S LATIN MARKETPLACE



"Recordando El Ayer," Celia & Johnny with Justo Betancourt and Papo Lucca, Vaya JMV5-52: In release only a week and already at the top of the charts! Definitely, THE SALSA LP of 1976. The personnel alone makes it a must. Third in the Celia & Johnny series, propelled by the smash single, "Esito de Coco."



"Cheo's Rainbow"—Cheo Feliciano. Vaya VS-55: Cheo Feliciano, perhaps the most acclaimed salsa vocalist of our time, in a collection of his greatest hits. Backed by the orchestras of Johnny Pacheco, Joe Cuba, and Eddie Palmieri, this package includes "El Raton," "Busca Lo Toyo," "Navari," and "Anacaona." A must for Cheo's legion of fans!



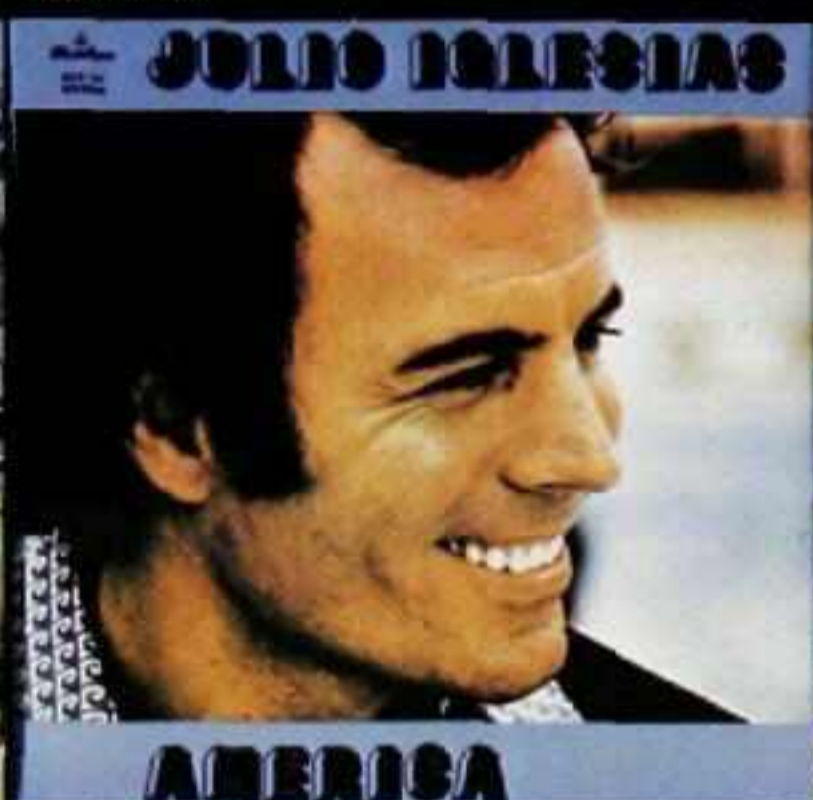
"La Quieniela Del Dia," Cortijo Y Su Combo Con Ismael Rivera, Tico YSLP 1406: The cream of the Cortijo-Ismael Rivera Collaboration, one of the seminal bands in Latin music history. ALL the fire of Ismael Rivera, ALL the drive of Cortijo. Smoke!



"Sabu, Siempre Sabu," Sabu, International 909—The youthful, passionate voice of Sabu, delivering twelve new songs of love. A giant album, awash with the urgency of a youth in love. Exclusively on International.



"Los Lincas," Los Lincas, International INT-912: Tight, suave five-part harmonies from a superb vocal group. "Estoy Cargando Una Cruz" is the hot single from this new LP. Los Lincas have received five gold records for outstanding sales in Latin America, and now they are exclusively on International!



Julio Iglesias "America." Alhambra Records presenta el nuevo LP de "el mejor" Julio Iglesias. Un fabuloso LP que en exito tras exito dedica al continente que le abrio sus brazos y su corazon. ACS-27 Stereo.



Grupo Folklorico Experimental, Salsa's true sound comes at you with an explosion of rhythm, brass and strings. Out of the New York streets, through the musical minds of New York's heaviest musicians comes Grupo Folklorico's long-awaited 2nd album—the one that says it all—"Lo Dice Todo"—We Say It All (SAL-4110) on Salsoul Records and Tapes.



Los Humildes, Una vez mas sonando fuerte en los primeros lugares de popularidad... "Los Humildes 4" es el titulo de su mas reciente album para la etiqueta Fama Records. Estos cuatro jovenes Idolos demuestran una vez mas su extraordinaria capacidad al llegar a los corazones latinos con su fresco y campirano sabor, con canciones de *carre alegre como son*: "Si Me Hubieras Querido," "Delgadina," "Dime Que Me Quieres," Etc. Su cuarto album en Fama LP-541.



It is not often that an artist hits with his first record; however, this is the case with Mario Quintero's "Nomas Contigo." An instantaneous smash throughout California and the Southwest. His followup "Me Llega, Me Llega" already on the best selling charts and radio station playlists. Both selections on this best selling LP. Mario Quintero is also the composer of his material. Orfeon-LP-12-973.



After a successful "Memories" album, Jimmy Edward is back again. This time with "Solo"—revealing the best of his talent. Selections include "Stand By Her Side" (Es Tu Mujer); "Only You" (Solo Tu); "Most Of All" and many more. Available on GC Records & Tapes. (GC-128).



"Puerto Rico All Stars" (Pras 001) by far the most highly acclaimed salsa LP in over a decade. This long-playing album brings together for the first time the very best "salsero" musicians combined with Puerto Rico's most popular "soneros." The explosiveness of this combination is truly unbelievable and has from the start caused unparalleled levels of excitement among the hard-core salsa buffs. The advance sales have been astronomical.

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Billboard's Top Album Picks

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Billboard SPECIAL SURVEY For Week Ending 12/25/76

Number of LPs reviewed this week **28** Last week **26**



Pop

SHIRLEY BASSEY—Greatest Hits, United Artists UALA715H2. Bassey's majestic voice, the drama in her presentation are all recalled in this package of 20 cuts, all well-known tunes. Nine of the selections are from either films or Broadway musicals and along with the pure pop songs, they create a melange of meaningful works. The material goes back to the "early" "Goldfinger" explorations and comes up to date with "Send In The Clowns," which incidentally is one of the best emotional readings the song has achieved. The majesty of her powerful voice is matched by the sweep of the large orchestras which give her support, with superb charts by Arthur Greenslade, Johnny Harris, Nick Perito, Ernie Freeman and Sid Feller. If one has seen Bassey onstage, one can appreciate how she supplements these readings with dramatic movements.

Best cuts: "Send In The Clowns," "Goldfinger," "What I Did For Love," "Where Do I Begin," "Ballad Of The Sad Young Men."

Dealers: A top recapitulation package which will draw customers once displayed.



Soul

IMPRESSIONS—It's About Time, Cotillion SD9912 (Atlantic). This LP is a departure from what the group has been doing for more than two decades. It has a new label, new lead

vocalist and is sporting a contemporary disco/r&b sound. It also offers impressive ballads. This quartet's harmony seems tighter and more coordinated than the group offered in the past. Choice of material is excellent and orchestral string arrangement by H.B. Barnum, Gene Page, Gil Askey and McKinley Jackson blend well with other instruments. Instruments are kept at a minimum for more vocal appreciation.

Best cuts: "In The Palm Of My Hands," "You'll Never Find," "I Need You," "This Time."

Dealers: Display this LP with r&b contemporary groups for best results.



Country

KATHY BARNES—Someday Soon, Republic LPNR6019598 (IRDA). The best showcase yet for the impressive talents of this fast-rising country singer—a protégé of Smiley Burnette and Gene Autry. Includes the songs that initially launched her onto the charts. The Dave Burgess production touch keeps the cuts country with tasteful guitar licks and some slick background vocal work. Barnes sounds best on ballads such as "Come To Me" and "Be Honest With Me," the Autry-Fred Rose song that's sweetened here by strings and steel guitar. The songstress indicates in her initial LP that she can handle a wide range of material such as Donovan's classic, "Catch The Wind."

Best cuts: "Someday Soon," "Be Honest With Me," "Come To Me," "Catch The Wind," "Good N' Country," "I Hang My Head And Cry."

Dealers: Though a new artist, Barnes has already established herself as a chart contender on her singles.

C.W. McCall—Rubber Duck, Polydor PD16094. McCall offers a highly creative LP with an unusual batch of original songs, most of them narrative. Produced by Don Sears and Chip Davis, McCall continues his clean, crisp, uptempo style. Effective use of background voices, keyboard, bass and guitar create a moody, driving thrust exemplified by "Windshield Wipers In The Rain." There's a feel of mystery, as well as mirth, in McCall's albums—and the trend continues here. He links a series of short stories into song and album for a powerful effect. "Sing Silent Night" is especially haunting.

Best cuts: "Audubon," "Windshield Wipers In The Rain," "Sing Silent Night," "Niobrara."

Dealers: Another banner McCall LP that should enjoy similar success to his previous efforts. The title single is climbing the charts—and that should boost action, too.



First Time Around

ROD HART—Breakerool!, Plantation PLP500. Presently tearing up Billboard's Hot Country Singles chart at a starred 31 with "C.B. Savage," Hart shows he can handle a broad assortment of songs—trucking ballads, downhome cheating songs and comedy material such as the hit single, a fun number about a gay voice on the CB. Similar to many recording

stars, Hart has backed into success with a comic tune that, through its success and this resultant LP, allows his impressive depth of talent to be exposed.

Best cuts: "The Knight Of The Road," "Charlie's Moonshine Bar & Grill," "We Tried," "Truck Driving Son-Of-A-Gun," "C.B. Savage."

Dealers: Truckers, CB and a hit single make for a lovely combination that should move this LP.

JOE THOMAS—Feelin' From Within, Groove Merchant 0698 (PIP). All the best funk clichés emerge in lengthy repetitive cascades in the opening cut, "Funky Fever." Thomas plays clean flute and hot tenor sax in uncluttered lines with some down-home guitar, bass and drums lending a strong sympathetic voice within the soulful charts by Jerry Friedman, Brad Baker and Lance Quinn. Baker conducts the orchestra consisting of several name sidemen plus 14 strings. Producer Sonny Lester has devised a commercial offering built around this Herbie Mann-type flutist. Lots of repetitive bass riffs and repeat horns. "Coco" has some inventive but simple synthesizer parts by Barry Miles. "Galaxy Dreamin'" has a disco flavored tempo and mood.

Best cuts: "Funky Fever," "Coco."

Dealers: Danceable music which can be used for in store is provided here.

Spotlight—The most outstanding new product of the week's releases and that with the greatest potential for top of the chart placement; **picks—**predicted for the top half of the chart in the opinion of the reviewer; **recommended—**predicted to hit the second half of the chart in the opinion of the reviewer, or albums of superior quality. Albums receiving a three star rating are not listed. **Review editor:** Nat Freedland; **reviewers:** Eliot Tiegel, Gerry Wood, Jim Fishel, Is Horowitz, Ed Harrison, Jean Williams, Dave Dexter Jr.

Billboard's Recommended LPs

pop

SMOKIE—Midnight Cafe, RSO RS13005. This likeable English group that has good chart acceptance at home but only sporadic U.S. exposure puts its best foot forward with an LP that features strong Chapman & Chinn production and songs. Smokie is laidback but tight, sort of an English Funky Kings or Silver. The LP is an easygoing treat. **Best cuts:** "Wild, Wild Angels," "Something's Been Making Me Blue," "Living Next Door To Alice," "If You Think You Know How To Love Me."

FAIRPORT FEATURING DAVE SWARBRICK—Gottle O' Geer, Island ILPS9389. This is a realigned Fairport Convention with original members Swarbrick and David Pegg. Fairport still masters electric folk music combined with elements of rock and bluegrass. Swarbrick's virtuosos fiddle playing and distinctly mellow vocals on the laments and folk ballads produces an earthy tranquilizing effect. **Best cuts:** "Limy's Lament," "The Frog Up The Pump," "Lay Me Down Easy," "Cropredy Capers."

LAWRENCE WELK—Nadia's Theme, Ranwood R8165. The time is long past when Welk's orchestra was musically inferior to others. In his newest LP he offers 11 top '76 hits including Van McCoy's "The Hustle," George Cates, Bob Ballard and Joe Rizzo charts are first rate, and there are highly acceptable solos by Bob Havens' trombone, Bob Smale's keyboards and Henry Cuesta's clarinet. Album is receiving powerful plugs on Welk's syndicated show. **Best cuts:** "Nadia's Theme," "Love Will Keep Us Together," "Making Our Dreams Come True," "Baretta's Theme."

JOHN HAMMOND—Solo, Vanguard VSD79380. After several electric attempts with other labels, Hammond has returned to his original home—featured in his original manner as a solo acoustic artist. Recorded live in Vanguard's New York studio. Hammond lets loose with some superb blues and r&b. He is a superb technician, especially on bottlenecking, and his vocals seem to be getting rawer. This is Hammond at his best live and underproduced. **Best cuts:** "I Can't Be Satisfied," "Trucking Little Baby," "I Wish You Would," "Tell Me," "Got My Mojo Working."

KALAPANA II, Abattoir, KALA0002. Hot Hawaiian group's second LP offers their good vocal blending with crisp rhythm propulsion. Twelve tracks are all originals. LP has sold well in Honolulu and Los Angeles. The basic four voices are augmented by fine tenor and alto sax and arp work. There's a surface touch of blues and country. Group's instrumental skills are better than the lyrics by Malani Bilyeu and Mackey Feary. **Best cuts:** "Dorothy Louise," "Lost Again," "(For You) I'd Chase A Rainbow," "Freedom" (with disco beat).

soul

MOMENTS—Moments With You, Stang ST1030 (All Platinum). This group has picked up some good material by Carol Sager giving the tunes the mellow Moments treatment. There are both ballad and uptempo tunes on this LP but as usual, this group is best when offering love ballads. **Best cuts:** "I Don't Cry Out Loud," "With You," "I Don't Want To Go."

FOXY, Dash 30001 (T.K.). Though this Miami group and its producer have Latin surnames, this is mostly a straightforward instrumental disco LP for most of its 27½ minutes playing time. Only a slight extra spotlighting on congas and a few Santana-type guitar phrases attempt to bring in a salsa influence. Some of the six cuts have vocals or vocal coloring, but this group's best quality is its tasty instrumental smoothness. **Best cuts:** "You Make Me Hot," "Get Off Your Aahh And Dance."

jazz

CARLOS GARNETT—Cosmos Nucleus, Muse MR5104. Several years back, saxophonist Garnett was working in a partnership with drummer Norman Connors. The latter has crossed over very strongly into the commercial market, while the former has remained true to his jazz roots. On this LP, he has put together an exciting big band that plays loose fitting charts and swings. Besides his own exciting solo work, there is excellent stepping out by various members of the 25 piece band. **Best cuts:** "Saxy," "Cosmos Nucleus," "Wise Old Men," "Bed-Stuy Blues."

ETTA JONES—Ms. Jones To You, Muse MR5099. This soulful lady is one of the best of the Billie Holiday school still performing. Backed by a fine group of Buster Williams, Houston Person, Jimmy Ponder, Walter Davis, Grady Tate and Larry Killian, Jones sings best since the classic "Don't Talk To Strangers" LP on Prestige. She can put soul into even the most mundane tune. **Best cuts:** "I'm Gonna Lock My Heart

And Throw Away The Key," "Second Time Around," "If That's The Way You Feel," "You'd Better Love Me."

MARIAN MCPARTLAND—A Fine Romance, Improv 7115. British born pianist has been recording distinguished jazz for 30 years. Her latest entry maintains her high level of musicianship and none of the 10 tracks appears dated. Eclectic in her tastes, McPartland delightfully ranges from Leon Russell to Ellington to Kern to Sondheim to Stevie Wonder and is effective with all. Drums by Ted Moore and Frank Tate's bass provide just the right backup. **Best cuts:** "Ellington Medley," "Silent Pool," "Feelings."

CHARLIE BYRD—Swings Downtown, Improv 7116. Wayne Phillips' drumming and Joe Byrd's electric bass assist the long-time guitarist through 10 choice examples of what melodic and tasteful guitar artistry is all about. Taped live at Buffalo's Downtown Club last summer, Byrd niftily purveys a wide variety of moods embracing Scott Joplin to Bruce Johnson and Lennon & McCartney. **Best cuts:** "I Write The Songs," "Hey Jude," "Star Dust," "Solace."

ROSS TOMPKINS—Scrimshaw, Concord CJ28. Rising Detroit-born pianist, now based in Los Angeles, rips off nine standards with enviable keyboard eloquence and deserves a broad audience. Including several contemporary hits might have been a wise commercial ploy but he shows imagination and skill with the older Berlin, Arlen, Carmichael and Jenkins evergreens presented here, and he has no rhythm section to help. An impressive solo debut. **Best cuts:** "Skylark," "Good-bye," "Cheek To Cheek."

Closeup

GEORGE BENSON—Benson Burner, Columbia CG33569.

The best jazz bargain recordwise has to be this two-pocket \$4.98 suggested list album, which contains around 100 minutes of exciting improvisation and coordination from the current chart-cracking guitarist.

That producer John Hammond and Benson were a decade ahead of their time is proven by these grooves. Benson proves he's the link between the originally innovative but simple work of Charlie Christian and the more technically perfect school of amplified guitar, of which Wes Montgomery was dean.

Reissue producer Steve Weissman gives novices to Benson's wizardry a chance to compare on the first side, when he shows Benson going more than seven minutes on "Willow Weep For Me." And it's done in a funk tempo that created an underground fandom for Benson even 10 years ago when his first record was

released. "Flamingo" and "Benson's Rider," his original impression of the great Dupree blues, offer more of the fretted artist at his best.

And there's Benson at his up-tempo, breakneck greatest in "The Cooker" which was the lead song in his "Cookbook" album of 1967. "Man From Toledo," "What Do You Think" and "Goodnight" stand out in a lengthy 28-tune workout, where all the cuts are way above average except for a trite "My Babe."

It's unfortunate that Weissman didn't delete this side and replace it with a marvelous Benson vocal rendition of "All Of Me," which was on the original "Cookbook" deck.

And Hammond and Benson, who probably mutually worked out sidemen for these memorable sessions, were farsighted in choosing accompanists as well. Lonnie Smith wails right along with Benson on organ. Harold Ousley and King Curtis work in well on tenor and Ronnie

Cuber jumps like crazy, especially on the racetrack tempos, where he sounds like he's playing clarinet instead of the monster tenor. Blue Mitchell on "What Do You Think" provides additional brilliance.

The riff melodies, mostly written by Benson and Smith, offer a musical challenge to any school stage band or rock group that would like to tackle some really basic funk.

The cuts lack printed times. Record companies generally, not only on this album, are forgetting to put the individual cut timings on the jacket as well as on the record label. A disk jockey working alone especially finds it rugged trying to time out selections when the record is on the turntable and he's trying to fill into the end of a show segment.

This is "early" Benson and an important catalog item for devotees of his instrumental playing.

JOHN SIPPEL

CBS Hit By Injunction, Rebuke For BMI Lawsuit

NEW YORK—CBS, Inc. in an effort to relitigate an antitrust claim against BMI, which had already been tried and lost in Federal Court here, has drawn a sharp judicial rebuke and an injunction for its pains.

The decision, in BMI's favor, is the latest development in a long-drawn-out litigation between both organizations that has run for close to a decade.

The latest court decision, handed down by Federal Court Judge Morris Lasker, stems from a 1969 suit instituted by CBS against BMI and ASCAP in which CBS argued that both defendants were in violation of antitrust laws because of their flat-fee blanket licenses for the fight to perform compositions from their respective repertoires on tv.

Last year, in the ongoing legal battle, BMI charged CBS with breach of contract, and CBS again countered with the antitrust argument against BMI. Anticipating the

plenary or near plenary reopening of a long and expensive litigation on an issue which it felt had already been determined by the court, BMI in turn moved for an injunction.

In delivering his opinion, Judge Lasker notes, "The waste inherent in the enormously expensive relitigation of matters which have been definitely determined, constitutes irreparable damage in itself."

Larry Coryell In New Label Binder

LOS ANGELES—Jazz/rock guitarist Larry Coryell has signed with Guitar Player Records to produce an educational album/book package on guitar instruction.

The LP, scheduled for release next spring, will be titled "Improvisation From Rock To Jazz" and will be accompanied by a book containing exact transcriptions of the LP's songs as well as Coryell's playing tips.

Pop

BRASS CONSTRUCTION—Ha Cha Cha (Funktion) (5:51); producer: Jeff Lane; writer: R. Muller; publishers: Desert Moon/Jeffmar, BMI. United Artists UAXW921Y. This solid disco crossover hit group which broke through big in 1976 has another cheerful, ultra-danceable bright-tempo tune that aptly combines strong beat, contemporary horns, sweeping strings sweetening and catchy chanting of a novelty lyric phrase. Has all the ingredients for more success in this genre.

recommended

RICK DEES—Dis-Gorilla (Part 1) (2:58); producer: Bobby Manuel; writers: Bobby Manuel, Shelly N. Fisher, Willie Hall; publishers: Statfree/Gold Top, BMI. RSO RS866.

DAVID SOUL—Don't Give Up On Us (3:30); producer: Tony Macaulay; writer: Tony Macaulay; publisher: Macaulay, ASCAP. Private Stock PS45129.

10CC—The Things We Do For Love (3:32); producer: 10CC; writers: Stewart, Gouldman; publisher: Man Kon, BMI. Mercury 73875.

GABRIEL KAPLAN—Up Your Nose (3:53); producers: Greg Prestopino, Emmitt Rhodes, Gabriel Kaplan; writers: Kaplan, Prestopino, Roc; publisher: Rotunda, BMI. Elektra E45369A.

WIGGY BITS—Ellie (3:17); producer: Sandy Linzer; writers: M. Ricciardella, R. Cerniglia, P. Castro; publishers: Pink Pelican/Unichappell, BMI. Polydor PD14369.

NEW YORK RUBBER ROCK BAND—Hello Stranger (3:30); producers: Bob Motta, Vince Traina; writer: Barbara Lewis; publishers: Cotillion/McLaughlin/Loveland, BMI. Henry Street HS10007A.

IOB—Say Goodbye (2:51); producers: Gregg Diamond, Joe Beck; writer: Larry Alexander; publisher: Triple O, BMI. Polydor PD14366.

JOEY STEC—Do You Know (3:06); producer: Jimmy Miller; writers: J.W. Stec, Warner Schwebki; publishers: Stephen Stills/Dancing Fool, BMI. Playboy P6096A.

LOW NUMBERS—Shok Treatment (2:32); producer: Harold Bronson; writers: Leviton, Bronson; publisher: Kinko, BMI. Big Seven Inch BSS001.

Soul

STYLISTICS—Only You (3:27); producers: Hugo & Luigi; writers: Buck Ram, Andre Rand; publisher: Hollis, BMI. H&L HL4676. The Stylistics have gotten into the top ranks of the soul chart more often than not during 1976 and this highly contemporary cover of a Platters classic oldie done in distinctive high-tenor lead style this group is known for is one of the most easy-to-get-into ballads the Stylistics have come up with yet. Progressive soul at its most soothing.

recommended

FAITH, HOPE & CHARITY—Life Goes On (3:22); producer: Van McCoy; writer: Van McCoy; publisher: Van McCoy/Warner Tamerlane, BMI. RCA JB10865.

SASS—I Only Wanted To Love You (3:47); producer: Andy Ernst; writer: Fred Ross; publishers: Fox Fanfare/Kick Sass/Clear Type/Scene, BMI. 20th Century TC2318.

DONNY GERRARD—Stay Awhile With Me (4:12); producers: Henry Grumpo, Mark & Robbie Buchanan; writers: Van McCoy, Joe Cobb; publishers: Warner-Tamerlane, Van McCoy/Interior, BMI. Greedy G109AS.

ROY AYERS UBIQUITY—Domelo (Give It To Me) (3:00); producer: Roy Ayers; writers: Roy Ayers, Edwin Birdsong; publishers: Roy Ayers Ubiquity/Michelle Bird, ASCAP. Polydor PD14376.

NORMAN CONNORS—Betcha By Golly Wow (3:22); producers: Skip Drinkwater, Jerry Schoenbaum; writers: Thom Bell, Linda Creed; publishers: Bel Boy/Assorted, BMI. Buddha BDA554.

Country

DAVID ROGERS—I'm Gonna Love You Right Out Of This World (2:50); producer: Dave Burgess; writers: Dave Burgess, Don Pfriemer; publisher: Singletree, BMI. Republic IRDA-R343A. Gutsy bedroom ballad starts with a whisper and ends with a bang. Excellent guitar work, sharp production and dramatic use of the entire range of Rogers' voice provide the artist with his strongest record in years.

recommended

ALEXANDER HARVEY—Tennessee Woman (3:20); producer: Alexander Harvey; writer: Alexander Harvey; publishers: UA/Big Ax, ASCAP. Buddha BDA555.

LARRY NOLEN—I Can't Get That Last Memory Down (2:33); producer: Ray Baker; writer: Sanger D. Shaler; publisher: Acuff Rose, BMI. Vivo 45VRC200A.

Easy Listening

FRANK SINATRA—I Love My Wife (3:11); producer: Frank Sinatra; writers: Cy Coleman, Michael Stewart; publisher: Notable, ASCAP. Reprise RPS1382 (Warner Bros.). Clever lyrics about "just in the heart" in the title song of a Broadway musi-

cal let Sinatra deliver one of his classic collaborations with arranger-conductor Nelson Riddle. This is a rueful "Send In The Clowns" type of string ballad though it's warmly humorous about human failings, rather than depressing in its viewpoint. Very reminiscent of the hot streak of Sinatra singles during his "rat pack" days.

BARBI BENTON—Needing You (2:54); producer: Robert Appere; writers: Chuck Jackson, Marvin Yancy; publishers: Butler/Chappell, ASCAP. Playboy P6094A.

TYMES—Savannah Sunny Sunday (3:16); producer: Billy Jackson; writers: Phil Galdston, Peter Thom; publisher: Chappell, RCA JH10862.

ROGER WILLIAMS—Theme From King Kong (2:47); producer: Sonny Burke; writer: John Barry; publisher: Ensign, MCA MCA40669.

Disco

recommended

KARMA—Funk De Mambo (Dance To The Music) (6:20); producers: Reggie Andrews, George Bohanon; writers: R. Andrews, C. Robertson, Jr., J. Blocker; publisher: Ujma, ASCAP. Horizon SP12001 (A&M).

LEE ROGERS—Disco Boogie (2:35); producers: Ken Smith, Prentiss Anderson; writers: Lee Rogers, K.H. Smith, R.G. Ingersoll; publisher: Derglenn, BMI. Soul 'N' Rock SNR0011A.

Picks—a top 30 chart tune in the opinion of the review panel which voted for the selections published this week; recommended—a tune predicted to land on the Hot 100 between 31 and 100. Review editor—Nat Freedland.

DECEMBER 25, 1976, BILLBOARD

Biograph: the Older the Better

By ED HARRISON

LOS ANGELES—Biograph Records, a small label specializing in nostalgic reissues, will release a series of albums with old music from Broadway shows, Academy Award winning songs and movie musicals.

Scheduled for release in March, the first series will include music by George Gershwin, Cole Porter, Rodgers & Hart and Jerome Kern. Titles for these albums which combines Broadway and movie musicals include "Making Whoopie," "Broadway Melodies" and "From Tin Pan Alley To The Silver Screen."

Biograph has also secured rights to the original piano rolls for this music through a contract with QRS Music Rolls Co. in Buffalo.

Also scheduled for March release are three albums of classic radio shows from the 1940s. In a deal with Charles Michaelson Inc., Biograph will issue "Fibber McGee & Molly," "The Shadow" and "Sherlock Holmes."

Arnold Caplin, president of Biograph, says that his label is issuing "music we feel is valuable to the historical growth of U.S. music."

Caplin says that overseas response to Biograph reissues has been good, with 30% of the label's sales emanating from England, France, Japan and Australia.

"When the label first started in 1968, 50% of our sales were in Europe," says Caplin. "Jazz, blues and older country material has moved well."

Among the jazz artists reissued in Europe are Buck Clayton, Harry Carney of the Duke Ellington Band, Adelaide Hall and Earl Hines.

Biograph just released an album of contemporary folk music by Nick Seeger, nephew of Pete. The album is one of the label's few featuring original material.

"There are folk and blues artists in

Philadelphia, Los Angeles and New York who are finding it hard getting on a major label," says Caplin. "We feel they nostalgically represent different areas of the country."

Because of its location in upstate Chatham, N.Y., Biograph conducts

all its business via telephone and mail with a sizeable quantity of albums sold through mail-order.

Says Caplin: "We started the label with the collector primarily but in the last couple of years the general public has picked up on our music."

TAPED ON A HOME 4-TRACK

Educational Rock Album Selling To Schools, Kids

By NAT FREEDLAND

LOS ANGELES—Youngheart Music Education Service here, developed by two young pop musicians who spent three years playing classroom music for handicapped children as their conscientious objector alternate service, has sold some 9,000 units of an educational rock album. "We All Live Together," almost entirely through educational supply houses in one year.

Youngheart business director Dan McTague says the album has sold outstandingly in this specialty market because it incorporates contemporary rock sounds and production into the music designed for teachers to direct class activities, singalongs or rest periods.

Musicians Greg Scelsa and Steve Millang created songs like "ABC Rock," "Rock-A-Motion Choo Choo" and "Wiggle Wobble" out of their years of classroom singing experience. The album was cut on the pair's home 4-track taping facility with horns and rhythm section.

Youngheart then made a small pressing of the LP and took a booth at a national teachers convention in Dallas. By the end of the convention it had sold some 600 units and established the core of its current network of 60 educational supply houses.

"We All Live Together" lists for \$8.95 with 30-page teacher aid booklet included. McTague says: "Our wholesale price is \$6.95 and there is no discounting in the educational record business."

Scelsa and Millang have now set up their own 16-track recording studio and are working on a second educational rock album with more sophisticated production techniques.

Youngheart, with its fast success a surprise to all three principals, is planning to expand to distribute product by other contemporary writer-singers who can direct some of their output towards classroom music.

"What we've found so far is that the educational record market is growing fast and there's a real hunger for contemporary sounding product that the kids can relate to."

Beaux Arts Associates formed in Seattle by James F. Wald and John Strawn for management, concert promotion and record production serving the Pacific Northwest. Firm is handling management for Randle Rosburg and a Latin jazz band called Papaya. Location of firm is 4122 Stone Way N., (206) 634-1333.



REUNITED DUO—Producer Snuff Garrett and Cher are reunited for her forthcoming Warner Bros. LP. The two previously worked on four gold records for the vocalist.

Producer Asks Pact Decision

LOS ANGELES—Record producer Michael Randall wants Superior Court here to interpret a provision in his exclusive Motown contract under which he is owed 10 cents per LP sold.

Motown counter-claims that Randall is entitled only to a portion of the 10 cents in the same ratio as the number of masters produced by him in the recording bear to the total number of masters in the album.

Randall alleges he has \$13,297.98 coming up to Dec. 31, 1974, plus an undetermined royalty amount since that time. He seeks an accounting which he claims has not been forthcoming from Motown. On Nov. 7, 1975, Randall claims he entered another written agreement in which Motown confirmed he had the amount coming.

The wording in controversy in his binder reads as follows: "Ten cents per record on 100% of ordinary commercial 33 1/3 r.p.m. phonograph records, prerecorded tapes, cartridges and cassettes."

MCA To Court; Asks \$300,000

LOS ANGELES—MCA Records is suing Atlantic Records and members of the Average White Band in Superior Court here for \$150,000 each in damages from the two defendants.

When the Average White Band went with Atlantic Records, MCA claims it made a deal with Atlantic in April 1974, turning over its right to a second album, made for MCA, to Atlantic.

In return, MCA got \$10,000 plus a 2% of retail price royalty for the album. The pleading alleges that the Average White Band, composed of Roger Ball, Malcolm Duncan, Alan Corrie, Warren McIntyre and James Stuart, re-cut 8 of the 10 sides on the second MCA album thus making the royalty applicable to that release.

In the MCA contract with the Average White Band, for each contract year, the band's representative was to be paid a non-returnable \$12,000 and an additional non-returnable \$10,000 for each album.

Polydor in Major Promotion Campaign

LOS ANGELES—Polydor Inc. will supplement its final releases of the year with a major merchandising and promotion campaign.

Albums shipped Wednesday (15) include: "Vibrations," Roy Ayers; "My Spanish Heart," Chick Corea; "A Rock And Roll Alternative," Atlanta Rhythm Section; "Bodyheat," James Brown; "Lovingly Yours," Millie Jackson and "Rubber Duck," C.W. McCall.

Accompanying the releases are mini mobiles of each album and wall posters of the "Vibrations" and "A Rock And Roll Alternative" album covers.

A specially created film slide presentation of the new releases will be shown in Atlanta, Boston, Philadelphia and San Francisco.

Billboard HOT 100 Chart Bound

NO CHART BOUND THIS WEEK
SEE TOP SINGLE PICKS REVIEWS, page 57

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
★	1	13	TONIGHT'S THE NIGHT (Gonna Be Alright)—Rod Stewart (T. Dowd), R. Stewart, Warner Bros. 8262	★	50	5	WEEKEND IN NEW ENGLAND—Barry Manilow (Ron Dante, Barry Manilow), R. Edelman, Arista 8212	69	53	15	DO YOU FEEL—Peter Frampton (Peter Frampton), P. Frampton, A&M 1867		
★	3	16	YOU DON'T HAVE TO BE A STAR (To Be In My Show)—Marilyn McCou & Billy Davis Jr. (Don Davis), J. Dean, J. Glover, ABC 12208	36	37	7	MADMOISELLE—Slyx (Slyx), D. DeYoung, T. Shaw, A&M 1877	★	80	2	SPRING AFFAIR—Donna Summer (Giorgio Moroder, Pete Bellotte), D. Summer, G. Moroder, P. Bellotte, Casablanca 872		
★	3	2	THE RUBBERBAND MAN—Spinners (Tom Bell), L. Creed, T. Bell, Atlantic 3355	★	43	5	AIN'T NOTHING LIKE THE REAL THING—Donny & Marie Osmond (Mike Curb, Mitchell Lloyd), N. Ashford, V. Simpson, Kalob 14363 (Polydor)	71	49	6	OB-LA-DI, OB-LA-DA—The Beatles (George Martin), J. Lennon, P. McCartney, Capitol 4347		
★	5	10	YOU MAKE ME FEEL LIKE DANCING—Leo Sayer (Richard Perry), L. Sayer, V. Ponca, Warner Bros. 8283	38	39	10	KEEP ME CRYIN'—Al Green (Willie Mitchell), W. Mitchell, A. Green, Hi 2319 (London)	★	82	2	DREAMBOAT ANNIE—Heart (Mike Flicker), A. Wilson, N. Wilson, Mushroom 7023		
★	5	6	MORE THAN A FEELING—Bastian (John Boylan, Tom Schulz), T. Schulz, Epic 8 50266	39	41	9	DO WHAT YOU WANT, BE WHAT YOU ARE—Daryl Hall & John Oates (Christopher Bond), D. Hall, J. Oates, RCA 10808	★	83	2	LUCKY MAN—Starbuck (Bruce Blackman, Mike Clark), B. Blackman, Private Stock 45125		
★	6	7	SORRY SEEMS TO BE THE HARDEST WORD—Eilon John (Gus Dudgeon), E. John, B. Tappin, MCA/Rocket 40645	★	47	5	DRIVIN' WHEEL—Foghat (Dan Hartman), Price, Peveerell, Bearsville 0313 (Warner Bros.)	74	78	3	FREE—Deniece Williams (Maurice White, Charles Stepney), D. Williams, H. Redd, N. Wells, S. Greene, Columbia 3-10429		
★	18	4	I WISH—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54274 (Motown)	41	23	17	BETH—Kiss (Bob Ezrin for Migration Prod., 4 Rock Steady Prod.), P. Criss, S. Penridge, B. Ezrin/P. Stanley, B. Ezrin, Casablanca 863	★	85	2	DON'T LEAVE ME THIS WAY—Thelma Houston (Hal Davis), K. Gamble, L. Huff, C. Gilbert, Tamla 54278 (Motown)		
★	12	10	DAZZ—Brick (Jim Healy, Johnny Duncan, Robert E. Lee, Brick), R. Ransom, R. Hargis, E. Evans, Bang 727	★	46	6	WHAT CAN I SAY—Boyz n the Bunch (Lee Wissert), B. Scagg, D. Paich, Columbia 3-10440	★	86	2	HAPPIER—Paul Anka (Denny Dantes), P. Anka, United Artists 911		
★	17	10	CAR WASH—Rose Royce (Norman Whitfield), N. Whitfield, MCA 40615	★	54	4	FREE BIRD—Lynyrd Skynyrd (Tom Dowd), A. Collins, R. Van Zant, MCA 40665	77	79	8	OPEN SESAME (Part 1)—Kool & The Gang (K.C. Prod., Mr. Vee Prod.), E. Bell, Kool & The Gang, De-Lite 1586 (PFF)		
★	11	10	AFTER THE LOVIN'—Engelbert Humperdinck (Joel Diamond, Charlie Calello), A. Bernstein, R. Adams, Epic 8 50270	44	44	7	FLIGHT '76—Walter Murphy Band (Thomas J. Valentini), W. Murphy, Private Stock 45123	78	55	8	EVERY FACE TELLS A STORY—Olivia Newton-John (John Farrar), M. Nilson, P. Sills, D. Black, MCA 40642		
★	15	12	STAND TALL—Burton Cummings (Richard Perry), B. Cummings, Portrait/CBS 7001	45	24	11	HELLO OLD FRIEND—Eric Clapton (Bob Fraboni), E. Clapton, RSO 861 (Polydor)	★	78	NEW ENTRY	BABY, YOU LOOK GOOD TO ME TONIGHT—John Denver (Milton Okun), B. Danoff, RCA 10854		
★	14	12	HOT LINE—Sylvers (Freddie Perren), K. St. Lewis, F. Perren, Capitol 4336	★	56	4	SOMEONE TO LAY DOWN BESIDE ME—Linda Ronstadt (Peter Asher), K. Bonoff, Asylum 45361	80	84	2	I CAN'T ASK FOR ANYMORE THAN YOU—Cliff Richard (Bruce Welch), K. Gold, M. Denne, Rocket 40652 (MCA)		
★	13	14	I NEVER CRY—Kiss Cooper (Bob Ezrin), Cooper, Warner Bros. 8228	★	57	4	I LIKE TO DO IT—K.C. & The Sunshine Band (H.W. Casey, Richard Finch), H.W. Casey, R. Finch, TK 1020	81	81	20	IF YOU LEAVE ME NOW—Chicago (James William Guercio), P. Cetera, Columbia 3-10390		
★	16	13	LOVE ME—Yvonne Elliman (F. Perren), B. Gibb, R. Gibb, RSO 858 (Polydor)	★	48	27	20	DISCO DUCK (Part 1)—Rick Dees & His Cast Of Idiots (Bobby Manuel), R. Oves, RSO 857 (Polydor)	★	81	NEW ENTRY	MOODY BLUE/SHE THINKS I STILL CARE—Elvis Presley (Elvis Presley, Felton Jarvis), M. James, RCA 10857	
★	19	10	LIVIN' THING—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 888	★	49	51	7	IT KEEPS YOU RUNNIN'—Doobie Brothers (Ted Templeman), M. McDonald, Warner Bros. 828	83	89	4	CALEDONIA—Robin Trower (Geoff Emerick, Robin Trower), R. Trower, Dewar, Chrysalis 2122	
★	16	4	MUSKRAT LOVE—Captain & Tennille (Captain & Toni Tennille), W.A. Ramsey, A&M 1870	★	50	52	5	DO IT TO MY MIND—Johnny Bristol (Johnny Bristol), J. Bristol, Atlantic 3360	★	84	88	3	YEAR OF THE CAT—Al Stewart (Alan Parsons), A. Stewart, P. Wood, Janus 266
★	17	8	NADIA'S THEME (The Young & The Restless)—Barry De Vorzon & Perry Botkin Jr. (Barry De Vorzon, Perry Botkin Jr.), B. De Vorzon, P. Botkin Jr., A&M 1856	★	51	61	3	LOVE THEME FROM "A STAR IS BORN" (Evergreen)—Barbra Streisand (Barbra Streisand, Phil Ramone), B. Streisand, P. Williams, Columbia 3-10450	85	87	4	YOU'RE MY DRIVING WHEEL—Supremes (Brian Holland for Holland-Dozier-Holland Prod.), F. Stafford, R. Brown, B. Holland, H. Beatty, Motown 1407	
★	18	10	NIGHTS ARE FOREVER WITHOUT YOU—England Dan & John Ford Coley (Kyle Lehning for Twin Trumpets Prod.), P. McGee, Big Tree 16079 (Atlantic)	★	52	73	2	FLY LIKE AN EAGLE—Steve Miller Band (Steve Miller), S. Miller, Capitol 4372	86	90	3	HEART ON MY SLEEVE—Bryan Ferry (Chris Thomas, Bryan Ferry), Gallagher & Lyle, Atlantic 3364	
★	22	5	SOMEBODY TO LOVE—Queen (Queen), F. Mercury, Elektra 45362	★	63	4	LIVING NEXT DOOR TO ALICE—Smokie (Mike Chapman), N. Chin, M. Chapman, RSO 860 (Polydor)	★	86	90	3	CARRY ON WAYWARD SON—Kansas (Jeff Gussman), K. Lirgen, Rushmore 4267 (Epic)	
★	48	2	NEW KID IN TOWN—Eagles (Bill Szymczyk), J.D. Souther, D. Henley, G. Frey, Asylum 45373	★	64	6	9,999,999 TEARS—Dickey Lee (Roy Dea, Dickey Lee), R. Bailey, RCA 10764	★	87	NEW ENTRY	WHEN LOVE IS NEW—Arthur Prysock (Sam Weiss, John Davis), K. Gamble, L. Huff, Old Town 1000		
★	31	7	ENJOY YOURSELF—The Jacksons (Kenneth Gamble, Leon Huff), K. Gamble, L. Huff, Epic 8 50289	★	55	59	5	IF NOT YOU—Dr. Hook (Ron Hafkine), D. Locarniere, Capitol 4364	★	87	NEW ENTRY	C.B. SAVAGE—Rod Hart (Rod Hart), R. Hart, Little Richie/Plantation 144	
★	26	5	LOST WITHOUT YOUR LOVE—Bread (David Gates), D. Gates, Elektra 45365	★	67	3	YESTERDAY'S HERO—Bay City Rollers (Jimmy Ienner), B. Vanda, G. Young, Arista 0216	★	87	NEW ENTRY	HA CHA CHA—Brass Construction (Jeff Lane), Funktion, United Artists 677		
★	23	9	YOU ARE THE WOMAN—Firefall (Jim Mason), R. Roberts, Atlantic 3335	★	57	32	15	JUST TO BE CLOSE TO YOU—Commodores (James Carmichael, Commodores), L. Richie, Commodores, Motown 1402	★	87	NEW ENTRY	WHITE BIRD—David Laflamme (David Laflamme), D. Laflamme, L. Laflamme, Amherst 717	
★	28	12	JEANS ON—David Dundas (Roger Greenaway), D. Dundas, R. Greenaway, Chrysalis 2054	★	58	34	9	DON'T TAKE AWAY THE MUSIC—Tavares (Freddie Perren), K. St. Lewis, F. Perren/Tanar, Capitol 4348	★	87	NEW ENTRY	IT'S A LONG WAY THERE—Little River Band (Glenn Wheatley, Little River Band), Goble, Harvest 4318 (Capitol)	
★	29	11	SHAKE YOUR RUMP TO THE FUNK—Bar Keys (Allen Jones), L. Dodson, J. Alexander, M. Beard, W. Stewart, L. Smith, C. Allen, H. Henderson, F. Thompson, Mercury 73833 (Phonogram)	★	71	3	NIGHT MOVES—Bob Seger (Bob Seger, Punch Andrews), B. Seger, Capitol 4369	★	87	NEW ENTRY	PRISONER (Captured By Your Eyes)—L.A. Jeps (Gary Klein), K. Lawrence, I. Desautels, RCA 10826		
★	30	6	SATURDAY NITE—Earth, Wind & Fire (Maurice White, Charles Stepney), M. White, A. McKay, P. Bailey, Columbia 3-10439	★	70	4	YOU'VE GOT ME RUNNIN'—Gene Cotton (Steve Gibson), P. McGee, ABC 12227	★	87	NEW ENTRY	LOVE BUG—Bumble Bee Unlimited (Greg Carmichael, Patrick Adams), P. Adams, Mercury 73864 (Phonogram)		
★	33	6	THIS SONG—George Harrison (George Harrison), G. Harrison, Dark Horse 8294 (Warner Bros.)	★	61	60	9	BABY BOY—Mary Kay Place (As Loretta Hagers) (Brian Aherne), M.K. Place, Columbia 3-10422	★	87	NEW ENTRY	FEELINGS—Walter Jackson (Carl Davis), M. Albert, Chi-Sound 908 (United Artists)	
★	38	6	WALK THIS WAY—Aerosmith (Jack Douglas for Waterfront Prod. & Contemporary Communications Corp.), S. Tyler, J. Perry, Columbia 3-10449	★	74	2	HARD LUCK WOMAN—Kiss (Eddie Kramer for Rock Steady Prod.), P. Stanley, Casablanca 873	★	87	NEW ENTRY	HEY BABY—J.J. Cale (Audie Ashworth), J.J. Cale, Shelter 62002 (ABC)		
★	42	6	TORN BETWEEN TWO LOVERS—Mary MacGregor (Peter Yarrow, Barry Beckett), P. Yarrow, P. Jarrell, Ariola America 7638 (Capitol)	★	63	68	8	SLOW DANCING—Funky Kings (Paul A. Rothchild), J. Tempchin, Arista 0209	★	87	NEW ENTRY	SPEND SOME TIME—Elvin Bishop (Allen Blazek), L. Bishop, Capricorn 0266 (Warner Bros.)	
★	35	8	I LIKE DREAMIN'—Kenny Nolan (Kenny Nolan, Charles Calello), K. Nolan, 20th Century 2287	★	64	66	4	ST. CHARLES—Jefferson Starship (Larry Cox, Jefferson Starship), P. Kanter, M. Balin, J. Barish, C. Chiquico, Thunderhawk, Grunt 10791 (RCA)	★	87	NEW ENTRY	(She's Just A) FALLEN ANGEL—Starz (Jack Douglas), Markin, Ranno, Swerak, Grob, Smith, Delaney, Capitol 4343	
★	31	21	LOVE SO RIGHT—Bee Gees (Bee Gees, Albiy Galuten, Karl Richardson), B. Gibb, R. Gibb, M. Gibb, RSO 859 (Polydor)	★	75	4	MAN SMART, WOMAN SMARTER—Robert Palmer (Steve Smith), D. Kleiber, Island 075	★	87	NEW ENTRY	BABY, I'LL GIVE IT TO YOU—Seals & Crofts (Louie Shelton), L. Bogan, I. Seals, Warner Bros. 8277		
★	40	6	BLINDED BY THE LIGHT—Manfred Mann's Earth Band (Manfred Mann & The Earth Band), B. Springsteen, Warner Bros. 8252	★	76	3	DANCING QUEEN—Abba (Benny Andersson, Bjorn Ulvaeus), B. Andersson, S. Anderson, B. Ulvaeus, Atlantic 3372	★	87	NEW ENTRY	THE BEST DISCO IN TOWN (Medley)—Ritchie Family (Jacques Morali, Ritchie Family), J. Morali, R. Rome, H. Belola, P. Hurtt, Marin 3306 (TK)		
★	36	8	WHISPERING/CHERCHER LA FEMME/SE SI BON—Dr. Buzzard's Original Savannah Band (Sandy Linzer), Schoenberger, Coburn, Rose, S. Browder Jr., A. Darnell, RCA 10827	★	77	3	SAVE IT FOR A RAINY DAY—Stephen Bishop (Genry Lewis, Stephen Bishop), S. Bishop, ABC 12232	★	87	NEW ENTRY			
★	34	20	LOVE BALLAD—L.T.D. (L. Mizell, F. Mizell, C. Davis), S. Scarborough, A&M 1847	★	68	25	18	THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (Lenny Waronker, Gordon Lightfoot), G. Lightfoot, Reprise 1369 (Warner Bros.)	★	87	NEW ENTRY		

★ STAR PERFORMERS: Stars are awarded on the Hot 100 chart based on the following upward movement: 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Previous week's starred positions are maintained without a star if the product is in a holding period. This will, in some cases, block out products which would normally move up with a star. In such cases, products will be awarded a star without the required upward movement noted above. ● Recording Industry Assn. Of America seal of certification as "million seller." (Seal indicated by bullet.) ▲ Recording Industry Assn. Of America seal of certification as "two million seller." (Seal indicated by triangle.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing; ALM = Almo Publications; A-R = Acuff-Rose; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CLM = Cherry Lane Music Co.; CPI = Cimino Pub.; CPP = Columbia Pictures Pub.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA Music; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; WBM = Warner Bros. Music

HOT 100 A-Z—(Publisher-Licensee)

After The Lovin' (Silver Blue, ASCAP/Oceanic Blue, BM)	10	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Ain't Nothing Like The Real Thing (Libelle, ASCAP)	37	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Baby Boy (Socoh, ASCAP)	61	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Baby, I'll Give It To You (Dawnbreaker, BM)	99	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Baby, You Look Good To Me (Tonight/Cherry Lane, ASCAP)	79	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Beth (Atlantic, BM)	41	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Blinded By The Light (Laural Canyon, ASCAP)	41	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Caledonia (Misty Days/Chrysalis, ASCAP)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98	Open Sesame (Part 1) (Delightful Gang, BM)	70	When Love Is New (Mighty Three, BM)	88
Car Wash (Duchers, BM)	87	Do It To Me (Mercury, BM)	48	I Like Dreamin' (Sound Of Nolan, BM)	98</				



Boston is more than a feeling. It's a fact.

Boston is on the road as a headline act and they're selling out concerts from coast to coast. Here is what some of the promoters have said:

"They're like a breath of fresh air. A real rock and roll group. Music to get off by."

Bill Graham

"Unprecedented! Amazing!"

Sepp Donahower,
Pacific Presentations

"This decade's only instant headlining act!"

Steve Wolf,
Wolf/Rissmiller

"When we booked Boston we realized that the date would do quite well. But who would have ever thought that this new group, virtually unknown three months ago, would have sold out a 12,500-seater in advance?"

Dave Lucas,
Sunshine Productions


"Boston." The platinum debut album. On Epic Records and Tapes.

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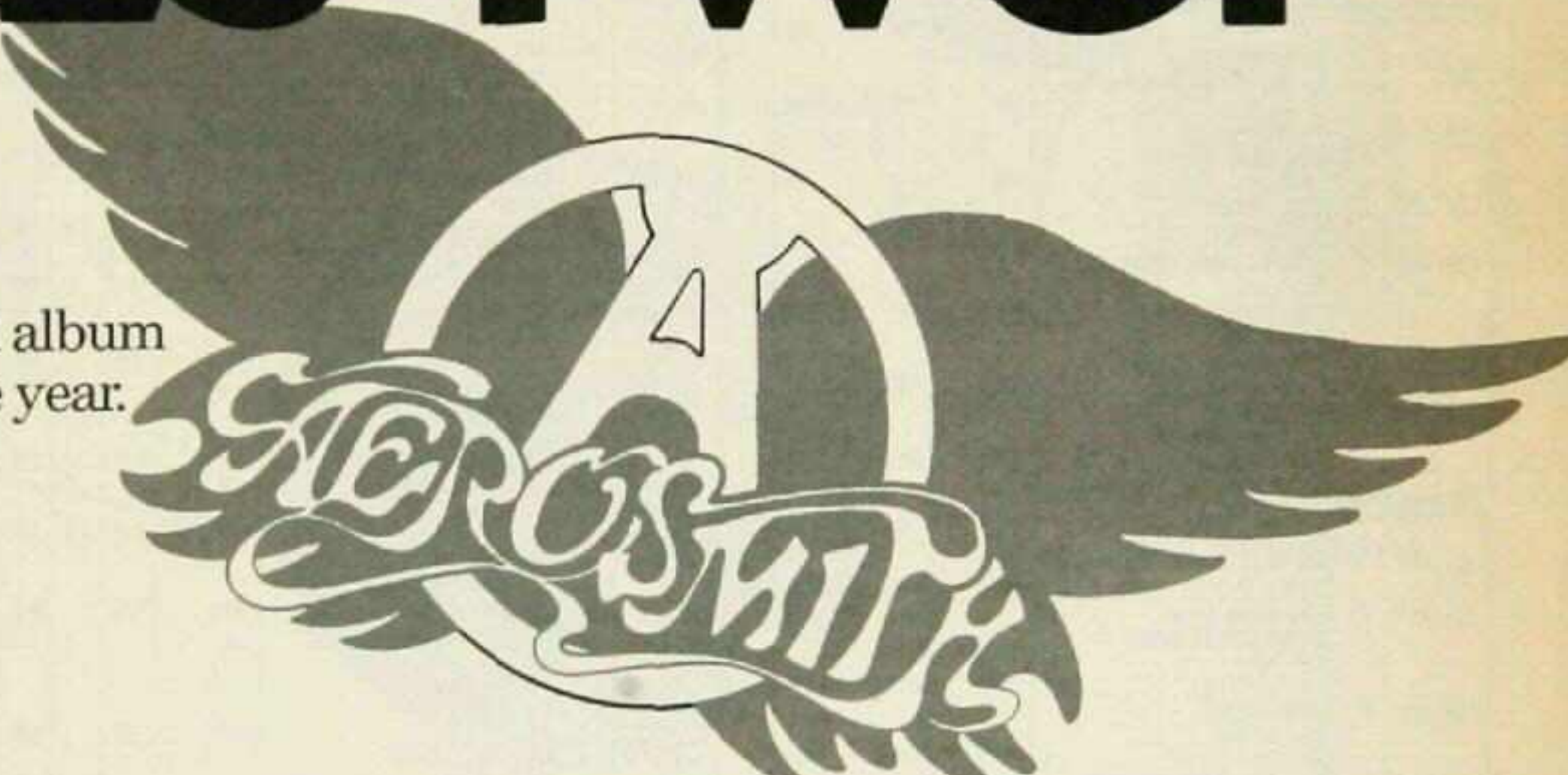
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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE					THIS WEEK	LAST WEEK	Weeks on Chart	STAR PERFORMER—LP's registering greatest proportionate upward progress this week	SUGGESTED LIST PRICE					THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE															
				ALBUM	4-CHANNEL	8-TRACK	D-8 TAPE	CASSETTE					REEL TO REEL	ALBUM	4-CHANNEL	8-TRACK	D-8 TAPE					CASSETTE	REEL TO REEL	ALBUM	4-CHANNEL	8-TRACK	D-8 TAPE	CASSETTE	REEL TO REEL								
★	1	11	STEVIE WONDER Songs In The Key Of Life Tamla T13 340C2 (Motown)	12.98		15.98		15.98				★	38	8	BURT CUMMINGS Portrait/CBS PR 34261	6.98	7.98	7.98	7.98	7.98			★	83	5	BLACKBYRDS Unfinished Business Fantasy F 9518	6.98		7.95		7.95						
	2	24	ROD STEWART A Night On The Town Warner Bros. BS 2938	6.98		7.97		7.97					37	25	41	BOZ SCAGGS Silk Degrees Columbia PC 33920	6.98		7.98		7.98				72	72	13	TED NUGENT Free For All Epic PE 34121	6.98	7.98	7.98	7.98	7.98				
★	3	14	BOSTON Epic PE 34188	6.98		7.97		7.97				★	41	3	A STAR IS BORN/ORIGINAL SOUNDTRACK RECORDING Barbra Streisand & Kris Kristofferson Columbia IS 34403	8.98		8.98		8.98				73	76	7	BAR-KAYS Too Hot To Stop Mercury SRM 1-1099 (Phonogram)	6.98		7.95		7.95					
★	NEW ENTRY		EAGLES Hotel California Asylum AE 1084	6.98		7.97		7.97				39	16	11	ERIC CLAPTON No Reason To Cry RSO RS-1-3004 (Polydor)	6.98		7.98		7.98				74	74	31	CHICAGO IX CHICAGO'S GREATEST HITS Columbia PC 33900	6.98	7.98	7.98	7.98	7.98	8.95				
	5	5	JACKSON BROWNE The Pretender Asylum AE 1079	6.98		7.97		7.97				★	47	7	BRICK Good High Bang BLP 108 (Web IV)	6.98		7.98		7.98				75	77	4	ALLMAN BROTHERS BAND Wipe The Windows - Check The Oil - Dollar Gas Capricorn 2C0177 (Warner Bros.)	7.98		8.97		8.97					
★	7	9	ELECTRIC LIGHT ORCHESTRA A New World Record United Artists UA LA529 G	6.98		7.98		7.98				41	42	17	JOHN DENVER Spirit MCA APL1 1694	6.98		7.95		7.95	8.95			★	88	3	BEACH BOYS LIVE IN LONDON/BEACH BOYS 69 Capitol ST 11584	6.98		7.98		7.98					
★	NEW ENTRY		WINGS OVER AMERICA Capitol SWCB 11592	12.98		14.98		14.98				42	43	19	ENGLAND DAN & JOHN FORD COLEY Nights Are Forever Big Top BT 89517 (Atlantic)	6.98		7.97		7.97				★	87	3	SEALS & CROFTS Sudan Village Warner Bros. BS 2976	6.98		7.97		7.97					
★	9	6	DOOBIE BROTHERS The Best Of The Doobies Warner Bros. BS 2978	6.98		7.97		7.97	9.95				43	23	38	HEART Dreamboat Annie Mushroom MRS 5005	6.98		7.98		7.98				78	78	8	JOAN BAEZ Gulf Winds A&M SP 4603	6.98		7.98		7.98				
	9	10	PETER FRAMPTON Frampton Comes Alive A&M SP 3783	7.98		9.98		9.98	11.95				44	44	25	JEFFERSON STARSHIP Spitfire Giant BFL1 1557 (RCA)	6.98	7.98	7.95	7.98	7.95	8.95			★	92	6	SYLVERS Something Special Capitol ST 11580	6.98		7.98		7.98				
	10	11	STEVE MILLER BAND Fly Like An Eagle Capitol ST 11497	6.98		7.98	7.98	7.98				★	55	7	BOB SEGER & THE SILVER BULLET BAND Night Moves Capitol ST 11557	6.98		7.98		7.98				81	81	7	SILVER CONVENTION Mad House Midland International BKL1 1824 (RCA)	6.98		7.95		7.95					
	11	12	KISS Rock And Roll Over Casablanca NBLP 7057	6.98		7.98		7.98				46	46	12	ROBIN TROWER Long Misty Days Chrysalis CHR 1107	6.98		7.98		7.98				82	82	12	STILLS-YOUNG BAND Long May You Run Reprise MS 2253 (Warner Bros.)	6.98		7.97		7.97					
★	15	2	LINDA RONSTADT Greatest Hits Asylum AE 1092	6.98		7.97		7.97				47	48	19	BARRY MANILOW This One's For You Arista AL 4099	6.98	7.98	7.98	7.98	7.98	8.95			83	86	4	CHARLIE DANIELS BAND High Lonesome Epic PE 34377	6.98		7.98		7.98					
	14	8	ELTON JOHN Blue Moves MCA/Rocket 2 11004	12.98		13.98		13.98				48	53	5	THE ORIGINAL SOUNDTRACK RECORDING OF THE 20th Century-Fox Film ALL THIS & WORLD WAR II 20th Century 2T 522	12.98		12.98		12.98				84	84	81	THE CAPTAIN & TENNILLE Love Will Keep Us Together A&M SP 4552	6.98	6.98	7.98	7.98	7.98	8.95				
★	17	3	GEORGE HARRISON Thirty Three & 1/3 Dark Horse OH 3005 (Warner Bros.)	6.98		7.97		7.97				49	49	74	FLEETWOOD MAC Reprise MS 2225 (Warner Bros.)	6.98		7.97		7.97	8.95			★	95	2	NITTY GRITTY DIRT BAND Dirt, Silver & Gold United Artists UA LA670 L3	11.98		11.98		11.98					
★	18	3	JONI MITCHELL Hejira Asylum AE 1087	6.98		7.97		7.97				50	50	18	THE EMOTIONS Flowers Columbia PC 34163	6.98		7.98		7.98				86	69	17	WALTER MURPHY BAND A Fifth Of Beethoven Private Stock PS 2015	6.98		7.98		7.98					
	17	6	LED ZEPPELIN Soundtrack From The Film/ The Song Remains The Same Swan Song SS 2 201 (Atlantic)	11.98		13.97		13.97				51	51	11	PARLIAMENT The Clones Of Dr. Funkenstein Casablanca NBLP 7034	6.98		7.98		7.98				★	107	33	KISS Destroyer Casablanca NBLP 7025	6.98		7.98		7.98					
★	20	25	COMMODORES Hot On The Tracks Motown M6 867 51	6.98		7.98		7.98				★	62	8	DONNA SUMMER Four Seasons Of Love Casablanca NBLP 7038 (Casablanca)	6.98		7.98		7.98				88	93	10	PAUL ANKA The Painter United Artists UA LA653 G	6.98		7.98		7.98					
	19	19	CHICAGO X Columbia PC 34200	7.98	7.98	7.98	7.98	7.98	8.95			★	63	8	BARRY DeVORZON & PERRY BOTKIN JR. Nadia's Theme A&M SP 3412	5.98		6.98		6.98				89	89	31	AEROSMITH Rocks Columbia PC 34165	6.98	7.98	7.98	7.98	7.98					
	20	14	LYNYRD SKYNYRD One More From The Road MCA MCA 2 6001	7.98		8.98		8.98				★	65	5	LEO SAYER Endless Flight Warner Bros. BS 2962	6.98		7.97		7.97				90	90	160	JOHN DENVER Greatest Hits MCA CPL1 0374	6.98		7.95		7.95	8.95				
	21	21	DARYL HALL & JOHN OATES Bigger Than Both Of Us RCA APL1 1467	6.98		7.95		7.95				55	27	24	ALICE COOPER GOES TO HELL Warner Bros. BS 2896	6.98		7.97		7.97				91	91	37	GEORGE BENSON Breezin' Warner Bros. BS 2919	6.98		7.97		7.97	8.95				
	22	22	EAGLES Their Greatest Hits 1971-1975 Asylum AE 1052	6.98		7.97		7.97				56	56	7	BEE GEES Gold, Vol. 1 RSO RS-1-3006 (Polydor)	6.98		7.98		98				92	97	9	DENIECE WILLIAMS This Is Niecy Columbia PC 34242	6.98		7.98		7.98					
	23	13	BEE GEES Children Of The World RSO RS-1-3003 (Polydor)	6.98		7.95		7.95				57	57	15	ABBA Greatest Hits Atlantic SD 18189	6.98		7.97		7.97				★	147	3	SALSOU ORCHESTRA Christmas Jollies Salsoul S25 5507 (Caytronics)	6.98		7.98		7.98					
	24	24	GORDON LIGHTFOOT Summertime Dream Reprise MS 2246 (Warner Bros.)	6.98		7.97		7.97	8.95			58	58	10	K.C. & THE SUNSHINE BAND Part 3 TK 605	6.98		7.98		7.98				94	99	5	GLADYS KNIGHT & THE PIPS Pipe Dreams/Original Soundtrack Recording Buddah BDS 6576 5T	6.98		7.98		7.98					
	25	26	AL STEWART Year Of The Cat Jamae DS 7022	6.94		7.95		7.95				59	59	18	LINDA RONSTADT Hasten Down The Wind Asylum AE 1072	6.98		7.97		7.97				★	146	5	DONNY & MARIE OSMOND New Season Kolib PD 1 4081 (Polydor)	6.98		7.98		7.98					
★	28	6	BRASS CONSTRUCTION II United Artists UA LA631 G	6.98		7.98		7.98				60	60	28	BLUE OYSTER CULT Agents Of Fortune Columbia PC 34164	6.98		7.98		7.98				96	96	5	FUNKADELIC Hardcore Jollies Warner Bros. BS 2973	6.98		7.97		7.97					
★	45	5	ENGELBERT HUMPERDINCK After The Lovin' Epic PE 34381	6.98		7.98		7.98				61	61	5	FRANK ZAPPA Zoot Allures Warner Bros. BS 2970	6.98		.97		7.97				★	111	201	LED ZEPPELIN (IV) Atlantic SD 7208	6.98		7.97		7.97	9.95				
★	39	4	JAMES TAYLOR'S GREATEST HITS Warner Bros. BS 2979	6.98		7.97		7.97	9.95			62	64	6	MELISSA MANCHESTER Help Is On The Way Arista AL 4095	6.98		7.98		7.98				★	128	2	WAYLON JENNINGS Waylon "Live" RCA APL1 1108	6.98		7.95		7.95					
	29	29	PHOEBE SNOW It Looks Like Snow Columbia PC 34378	6.98		7.98		7.98				★	73	3	LOGGINS & MESSINA The Best Of Friends Columbia PC 34388	6.98		7.98		7.98				99	106	6	PURE PRAIRIE LEAGUE Dance RCA APL1 1824	6.98		7.95		7.95					
★	40	12	CAR WASH/ORIGINAL MOTION PICTURE SOUNDTRACK Rose Royce MCA 2 6000	7.98		8.98		8.98				64	30	8	OLIVIA NEWTON-JOHN Don't Stop Believin' MCA 2223	6.98		7.98		7.98				100	100	26	NEIL DIAMOND Beautiful Noise Columbia PC 33965	6.98		7.98		7.98	8.95				
	31	32	THE BEST OF GEORGE HARRISON Capitol ST 11578	6.98		7.98		7.98				65	71	4	THE JACKSONS Epic PE 34229	6.98		7.98		7.98				101	101	24	AVERAGE WHITE BAND Soul Searching Atlantic SD 18179	6.98		7.97		7.97					
	32	33	DR. BUZZARD'S ORIGINAL SAVANNAH BAND RCA APL1 1504	6.98		7.95		7.95				66	66	34	FIREBALL Atlantic SD 18174	6.98		7.97		7.97				102	54	17	WAR Greatest Hits United Artists UA LA648 G	6.98		7.98		7.98					
	33	34	THE CAPTAIN & TENNILLE Song Of Joy A&M SP 4570	6.98		7.98		7.98	8.95			67	67	13	O'JAYS Message In Our Music Philadelphia International PZ 34245 (Epic)	6.98	7.98	7.98	7.98	7.98				103	109	5	AL GREEN Have A Good Time Hi HSL 32103 (London)	6.98		7.98		7.98					
	34	35	KANSAS Leftoverture Kushner PZ 34224 (Epic)	6.98		7.98		7.98				68	31	7	OHIO PLAYERS GOLD Mercury SRM 1 1122 (Phonogram)	6.98		7.95		7.95				104	68	22	HAPPINESS IS BEING WITH THE SPINNERS Atlantic SD 18181	6.98		7.97		7.97					
★	37	15	MARILYN MCCOO & BILLY DAVIS JR. I Hope We Get To Love In Time ABC ABCD 957	6.98		7.95		7.95				69	52	19	LYD Love To The World A&M SP 4589	6.98		7.98		7.98				105	75	4	NAZARETH Play 'N' The Game A&M SP 4510	6.98		7.98		7.98					
												70	36	6	FOGHAT Night Shift Boreville BR 6962 (Warner Bros.)	6.98		7.97		7.97																	



Aerosmith: #1 album
artist of the year.

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TOP LPs & TAPE

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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-6 TAPE	CASSETTE	REEL TO REEL
116	6	6	CHUCK MANGIONE Main Squeeze A&M SP 4512	6.98	7.98	7.98			
107	94	19	HALL & OATES Abandoned Luncheonette Atlantic SD 7269	6.98	7.95	7.95			
108	85	13	LITTLE RIVER BAND Harvest ST 11512 (Capitol)	6.98	7.98	7.98			
109	98	13	I HEARD THAT !! THE MUSICAL WORLD OF QUINCY JONES A&M SP 3795	7.98	9.98	9.98			
122	5	5	STANLEY TURRENTINE The Man With The Sad Face Fantasy F 9513	6.98	7.95	7.95			
111	79	7	LOU REED Rock 'N Roll Heart Arista AL 4100	6.98	7.98	7.98			
112	102	10	ROBERT PALMER Some People Can Do What They Like Island RPS 9420	6.98	7.98	7.98			
113	113	12	WALTER JACKSON Feeling Good On Sound CH LAMON G (United Artists)	6.98	7.98	7.98			
124	6	6	KOOL & THE GANG Open Sesame De Lite DEF 2023 (PFF)	6.98	7.98	7.98			
115	115	19	DR. HOOK A Little Bit More Capitol ST 11522	6.98	7.98	7.98			
116	117	6	HOT TUNA Hoppkory Gunt BFL 1120 (RCA)	6.98	7.95	7.95			
139	14	14	MANFRED MANN'S EARTH BAND Roaring Silence Warner Bros. BS 2965	6.98	7.97	7.97			
131	34	34	PINK FLOYD Dark Side Of The Moon Harvest ST 11183 (Capitol)	6.98	7.98	7.98			
129	94	94	BEACH BOYS Endless Summer Capitol SVBB 11307	7.98	8.98	8.98			
120	120	15	JOHN KLEMMER Barefoot Ballet ABC ABCD 950	6.98	7.95	7.95			
121	121	15	BAY CITY ROLLERS Dedication Arista AL 4093	6.98	7.98	7.98			
142	110	110	AEROSMITH Toys In The Attic Columbia PC 33429	6.98	7.98	7.98	7.98	7.98	
123	123	60	STEVIE WONDER Fulfillingness' First Finale Tamla T6-32251 (Motown)	6.98	7.98	7.98			
NEW ENTRY			NBC'S SATURDAY NIGHT LIVE Arista AL 4107	6.98	7.98	7.98			
177	13	13	JOHN DENVER Bread And Roses RCA APL 11261	6.98	7.95	7.95			
126	126	5	PATTI SMITH Radio Ethiopia Arista AL 4097	6.98	7.98	7.98			
127	127	23	WILD CHERRY Epic Sweet City PE 34195	6.98	7.98	7.98			
128	130	26	ELECTRIC LIGHT ORCHESTRA Ele ELO United Artists UA LAG30-G	6.98	7.98	7.98			
NEW ENTRY			KISS Dressed To Kill Casablanca NBLP 7016	6.98	7.98	7.98			
130	110	16	JUDY COLLINS Bread And Roses Elektra TE 1076	6.98	7.97	7.97			
NEW ENTRY			ELTON JOHN Greatest Hits MCA 2128	6.98	7.98	7.98			
143	2	2	THE BEST OF THE CRUSADERS ABC/Blue Thumb BST 6027/2	9.98	10.95	10.95			
133	133	35	BOB SEGER & THE SILVER BULLET BAND Live Bullet Capitol SB88 11523	7.98	8.98	8.98			
134	103	10	LEON RUSSELL Best Of Leon Shelby SRL 52004 (ABC)	6.98	7.95	7.95			
155	10	10	DONNY & MARIE OSMOND Donny & Marie Featuring Songs From Their Television Show Kulob PD 6088 (Polydor)	6.98	7.98	7.98			
NEW ENTRY			WAYLON JENNINGS Are You Ready For The Country RCA APL 11216	6.98	7.95	7.95			

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-6 TAPE	CASSETTE	REEL TO REEL
137	137	4	JEAN-LUC PONTY Imaginary Voyage Atlantic SD 18195	6.98	7.97	7.97			
148	4	4	RAY CHARLES & CLEO LAINE Gershwin: Porgy & Bess RCA CPL 2 1831	7.98	8.95	8.95			
139	70	6	ELVIN BISHOP Hometown Boy Makes Good Capitol CP 8126 (Warner Bros.)	6.98	7.97	7.97			
150	3	3	LONNIE LISTON SMITH & THE COSMIC ECHOES Renaissance RCA APL 11822	6.98	7.95	7.95			
NEW ENTRY			VICKI SUE ROBINSON RCA APL 1144	6.98	7.95	7.95			
NEW ENTRY			DARYL HALL & JOHN OATES RCA APL 1144	6.98	7.95	7.95			
143	105	13	RUSH All The World Is A Stage Mercury SRM 2 7566 (Phonogram)	7.98	9.95	9.95			
144	144	39	DOOBIE BROTHERS Tak'n' It To The Streets Warner Bros. BS 2899	6.98	7.97	7.97	8.95		
145	118	21	JOHNNY GUITAR WATSON Ain't That A Bitch DIM DIS PA 3 (Amber)	6.98	7.98	7.98			
146	152	13	GATO BARBIERI Caliente A&M SP 4557	6.98	7.98	7.98			
147	149	8	BARRY DeVORZON Nadia's Theme Arista AL 4104	6.98	7.98	7.98			
148	151	83	STEVIE WONDER Innerspheres Tamla T 3261 (Motown)	6.98	7.98	7.98			
149	104	9	STYX Crystal Ball A&M SP 4504	6.98	7.98	7.98			
NEW ENTRY			WAR Featuring ERIC BURDON Love Is All Around ABC ABCD 988	6.98	95	7.95			
NEW ENTRY			ARETHA FRANKLIN Ten Years Of Gold Atlantic SD 18204	6.98	7.97	7.97			
152	154	28	DAVID BOWIE Changesonebowie RCA APL 11732	6.98	7.95	7.95			
153	156	58	AMERICA History—America's Greatest Hits Warner Bros. BS 2894	6.98	7.97	7.97	9.95		
154	134	10	SALSOU ORCHESTRA Nice 'N' Nasty Salsoul S25 5807 (Caymanics)	6.98	7.98	7.98			
155	135	10	CLIMAX BLUES BAND Gold Plated Sire SASD 7523 (ABC)	6.98	7.95	7.95			
156	136	5	THE BEST OF GLEN CAMPBELL Capitol ST 11527	6.98	7.98	7.98			
157	160	26	BOB JAMES THREE CTI 6063	6.98	7.98	7.98			
158	158	14	STANLEY CLARKE School Days Temper NE 429 (Atlantic)	6.98	7.97	7.97			
159	159	16	HERBIE HANCOCK Secrets Columbia PC 34280	6.98	7.98	7.98	7.98	7.98	
170	3	3	THE BEST OF ROD STEWART Mercury SRM 2 7507 (Phonogram)	7.98	9.95	9.95			
161	161	21	AL STEWART Modern Times James JAS 7012	6.98	7.95	7.95			
162	162	30	LOU RAWLS All Things In Time Philadelphia International PZ 33952 (Epic)	6.98	7.98	7.98			
163	164	76	JEFFERSON STARSHIP Red Octopus Gunt BFL 10999 (RCA)	6.98	7.98	7.95	7.95	7.95	8.95
164	166	4	THE BEST OF THE POINTER SISTERS ABC/Blue Thumb BST 6026/2	9.98	10.95	10.95			
165	168	38	WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER, TOMPAL GASSER The Outlaws RCA APL 11321	6.98	7.95	7.95			
166	173	4	RORY GALLAGHER Calling Card Chrysalis CHR 1124	6.98	7.98	7.98			
167	167	16	TOWER OF POWER Ain't Nothin' Stoppin' Us Now Columbia PC 34302	6.98	7.98	7.98	7.98	7.98	
168	108	21	DIANA ROSS' GREATEST HITS Motown M6 8805	6.98	7.98	7.98			

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	ALBUM	4-CHANNEL	8-TRACK	Q-6 TAPE	CASSETTE	REEL TO REEL
179	2	2	THE BEST OF DONALD BYRD Blue Note BN LA700 G (United Artists)	6.98	7.98	7.98			
190	2	2	THE OSMONDS CHRISTMAS ALBUM Kulob PD 2 8001 (Polydor)	7.98	8.98	8.98			
184	33	33	PHOEBE SNOW Shelby SRL 52017 (ABC)	6.98	7.95	7.95			
172	172	119	THE BEATLES Sgt. Pepper's Lonely Hearts Club Band Capitol SD 2653	6.98	7.98	7.98			
183	20	20	GORDON LIGHTFOOT Gord's Gold Regene ZMS 2237 (Warner Bros.)	7.98	8.97	8.97	13.95		
186	64	64	KISS Alive! Casablanca NBLP 7020	7.98	7.98	7.98			
185	2	2	WISHBONE ASH New England Atlantic SD 18200	6.98	7.97	7.97			
176	180	19	GINO VANNELLI The Gist Of The Gemini A&M SP 4596	6.98	7.98	7.98			
177	181	2	ROD STEWART Atlantic Crossing Warner Bros. BS 2875	6.98	7.98	7.98	8.95		
178	178	97	THE BEATLES (White Album) Capitol SWBO 101	12.98	13.98	13.98			
179	174	5	DEEP PURPLE Made In Europe Warner Bros. WR 2995	6.98	7.97	7.97			
180	182	29	TAVARES Sky High! Capitol ST 11533	6.98	7.98	7.98			
NEW ENTRY			DAVID LAFLAMME White Bird Amherst AMH 1007	6.98	7.98	7.98			
182	114	12	RICHARD PRYOR Bicentennial Nigger Warner Bros. BS 2960	6.98	7.97	7.97			
183	112	9	BLACK SABBATH Technical Ecstasy Warner Bros. BS 2965	6.98	7.97	7.97			
184	119	9	DRAMATICS Joy Ride ABC ABCD 955	6.98	7.95	7.95			
185	132	7	THIN LIZZY Johnny The Fox Mercury SRM 1 1119 (Phonogram)	6.98	7.95	7.95			
186	176	15	AMBROSIA Somewhere I've Never Travelled 20th Century T 510	6.98	7.98	7.98			
NEW ENTRY			THELMA HOUSTON Anyway You Want It Tamla T6 34551 (Motown)	6.98	7.98	7.98			
NEW ENTRY			MELBA MOORE Melba Buddah BDS 5677	6.98	7.98	7.98			
189	189	3	JOHNNY BRISTOL Bristol's Creme Atlantic SD 18197	6.98	7.97	7.97			
190	194	106	PAUL MCCARTNEY & WINGS Band On The Run Capitol SD 3415 (Capitol)	6.98	7.98	7.98	7.98		
NEW ENTRY			AZTEC TWO STEP Two's Company RCA APL 11497	6.98	7.95	7.95			
192	125	5	BARRY WHITE Is This What's Wont 20th Century T 516	6.98	7.98	7.98			
193	140	23	NORMAN CONNORS You Are My Starship Buddah BDS 5655	6.98	7.95	7.95			
194	198	38	WINGS AT THE SPEED OF SOUND Capitol SW 11525	6.98	7.98	7.98			
195	138	7	FOUR TOPS Catfish ABC ABCD 968	6.98	7.95	7.95			
196	145	24	BEACH BOYS 15 Big Ones Brother/Bros MS 2251 (Warner Bros.)	6.98	7.97	7.97			
197	187	23	RITCHIE FAMILY Arabian Nights Merlin 2201 (TK)	6.98	7.98	7.98			
198	191	107	THE BEATLES 1967-1970 Capitol SKRO 3404	10.98	12.98	12.98			
199	192	27	THE BEATLES Rock 'N Roll Music Capitol SKRO 11537	10.98	12.98	12.98			
200	200	299	CAROLE KING Tapestry Dae SP 77009 (A&M)	6.98	7.98	7.98	7.98	8.95	

TOP LPs & TAPE

A-Z (LISTED BY ARTISTS)

Abba	57
Aerosmith	89, 122
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Pickwick Shifting Interest To Rackjobbing And Retail

Continued from page 1

paralleling those of current Pickwick U.S.A. president Ira Moss, and relocation of corporate headquarters from Long Island to Minneapolis were also announced last week.

Candidly acknowledging the problems facing Pickwick and other diversified industry firms, Leslie maintains that the company is in basically sound financial shape, anticipating one of its best years overall, and poised for substantial growth in expanded markets.

And while the operational shifts are significant, the confidence of Wall Street in the company's stock is relatively unaffected to date, with veteran industry analysts waiting to take their measure of the final shape of a "new" Pickwick International.

Playing a significant, though unstated, part in the recent moves is the influence of Hartz Mountain, now the largest shareholder with 17% of Pickwick stock, and with three of 10 members of the board, including its president, Leonard Steren, now chairman of the executive committee.

Its stock was acquired in two blocks earlier this year, initially from Daniel and Emanuel Gittelman, more recently from Amos and Dan Heilicher.

A recent Value Line analysis of Hartz Mountain prospects notes that a merger remains a possibility, and estimates that Pickwick earnings should add 5 to 10 cents per share to Hartz' 1977 results.

Recent developments at Pickwick, which posted record sales of \$264.9 million, a 17% gain, and net income of \$9.53 million, a 32% increase, in the fiscal year ended April 30:

- The P.I.P. operation is being discontinued after a second quarter loss of \$1.624 million, which dropped overall corporate profits to \$1.072 million, a 57.5% decrease from the \$2.524 million figure of a year ago. Income from continuing operations actually hit \$2.696 million, including a pre-tax charge of \$300,000 for discontinuance of a joint venture in France. Overall sales were up nearly 25% to \$79.8 million, from \$63.9 million.

De-Lite, one of Pickwick's two distributed labels, is going to independent distribution (see separate story), and arrangements are being worked out for Groove Merchant, another distributed label.

- C. Charles Smith, who joined Nov. 1 from Handleman Co. as executive vice president and chief operating officer of the J.L. Marsh-Heilicher Bros. rackjobber division in Minneapolis, added Leslie's title as head of the parent Pickwick International as well.

- O'Connell joins from Phonodisc as a vice president of Pickwick and head of its proprietary products division. The future of Ira Moss, now president of Pickwick (U.S.A.) and other key executives in the division, including a&r chief Bugs Bower, Sonny Kirshen and others, is uncertain, though Leslie says some staff may find other positions in the Pickwick organization.

- The rack merchandising program continued its accelerated account-opening program in the second quarter, mostly related to the move into Sears (Billboard, Sept. 25), with Leslie noting that 126 more units were opened than in the comparable year-ago period. He anticipates that most should contribute to sales and profits in the remaining two quarters of fiscal 1977.

- Sales and profit gains were posted by the expanded retail sales division, with nine of the 49 Discount Record retail stores leases returned to CBS as part of Pickwick's

takeover agreement. Leslie had projected about 30 new Musicland and Aurasound retail openings in fiscal 1977.

- The proprietary products division, now concentrating on its basic

economy-line product and its solid U.K. operation affected only by the currency exchange loss, accounted for only 12% of overall corporate sales in fiscal 1976 and 18% of income before taxes, each down about

2% from five years ago.

In contrast, retail operations provided 29% of Pickwick sales versus only 24% five years ago, and 10% of income before taxes, up 2%. Rackjobbing accounted for 59% of sales

last year—the industry leader with more than \$156 million—versus 62% five years before, while the 72% share of net income was virtually unchanged.

(Continued on page 74)

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DECEMBER 25, 1976, BILLBOARD

New Christmas Product

Herewith a compilation of new Christmas product as provided by manufacturers. This list is published as a buying and stocking guide:

ALBUMS

- CHRISTMAS EVERYWHERE—Wayne Newton—Chelsea 800
 CHRISTMAS JOLLIES—The Salsoul Orchestra—Salsoul SZS5507
 FUNKY CHRISTMAS—Lou Donaldson, John Edwards, Impressions, Willis Jackson, Margie Joseph, Luther—Cotillion SD9911 (Atlantic)
 O HOLY NIGHT—Luciano Pavarotti/Nat'l Philharmonic Orch.—London OS26473
 PHIL SPECTOR'S CHRISTMAS ALBUM—Warner/Spector SP9103
 THE OSMOND CHRISTMAS ALBUM—Kolob PD28001
 R & B Christmas—Various Artists—United Artists UALA654R
 TWELVE HITS OF CHRISTMAS—Various Artists—United Artists UALA669R

SINGLES

- A TRUCKER'S CHRISTMAS—Lee Arnold—Kirschner ZS84268 (Columbia)
 C B SANTA—Homemade Theatre—A&M 1887S
 C.B. SANTA CLAUS—Richard Gillis—20th Century TC2316
 CHRISTMAS IN MEXICO—Tom Holbrook—Cobra CMS1027A
 CHRISTMAS IS...—Patty Weaver—ReSe101
 "CHRISTMAS IS MY TIME OF YEAR"—Micky Dolenz, Davy Jones and Peter Tork—Christmas CDS700A
 CHRISTMAS ISN'T CHRISTMAS—Dawn Van De Pitte—Bud-dah BDA550
 CHRISTMAS TIME—Jim Cagle—Jay-Vol 126761
 I SAW MOMMY KISSING SANTA CLAUS—Impressions—Cotillion 4544211 (Atlantic)
 MAY I SPEND EVERY NEW YEAR WITH YOU—T.G. Shepard—Hitsville H6048 (Motown)
 SANTA'S A BIONIC MAN—Huston And His Friends—Ticfaw SC11
 SANTA'S LITTLE HELPER—DINGO—Shamus M'Cool—Perspective PR 777
 SHADRACK (Part 1) (The Black Reindeer)—Zero Jones—Poke IRDA331A
 SLEIGH RIDE—Memphis Horns Orchestra—RS865 (Polydor)
 SQUIRRELY CHRISTMAS—Shirley & Squirrely—GRT 105

Pickwick Shaking Up Its Operations

Continued from page 73

Although Leslie will remain in Woodbury, N.Y., to work with the music and financial communities

here, Pickwick administrative and financial headquarters will relocate to Minneapolis, where a 410,000-square-foot building is contracted. It will also serve as office and ware-

The New Year looks as if it won't be very happy for the personnel of one active East Coast label. Cash flow is reportedly very bad. The pressing plant is owed much loot. Some staffers got their walking papers. Others still there have had their typewriters whisked away for non-payment.

The New York Police Athletic League is \$31,000 richer. The Bee Gees donated proceeds of their Madison Square Garden Dec. 2 concert. ... Will Al Bramy, veteran Bay Area distribution executive who recently parted company with MS Distributors there return to wholesaling with a new backer?

Steve Popovich got a tremendous sendoff from his CBS executive cohorts Wednesday (15) in New York when as a surprise, they flew in Columbia Records' all-time polka king, Frank Yankovic and the Yanks, and members of the Twilighters, local Cleveland rock band, with whom Popovich did vocals and played bass.

That was Renny Roker of the promotion department of Chocolate City Records doing a bit in the Friday (10) episode of "Sanford And Son." ... Retailers report that for the first time in four years, labels are shipping new blockbuster LP product right after Christmas. Twas a time when they held back so the billing would show in January. ... Grace Slick spent a reported \$30,000 on her nuptials in Maui, Hawaii, to lighting director Skip Johnson. She invited 50 guests. ... Is a major big user weeding out bulky overhead, primarily in the buying ranks? ... The music industry for the City of Hope, Duarte, Calif., charity hospital, honors Helen Reddy and Jeff Wald at the Century Plaza Hotel Feb. 6. ... Rod Stewart's "Tonight's The Night" is the first seven-week-straight-at-No. 1 on the Hot 100 in eight years.

Horace Silver probably set a record recently, celebrating his 25th year as an artist with Blue Note. ... "Barry Manilow On Broadway," his Dec. 21 to Jan. 2-12 performance gig at the Uns Theatre, was soldout two weeks prior

to opening. Grossed \$287,000. ... The teenage Keane Brothers, John and Tom, are sons of Bob Keane, who started as a clarinetist imitating Artie Shaw and later headed his own Keane and Delphi labels in L.A. ... Ringo Starr plays Laslo Karolny, a temperamental movie director, in Mae West's "Sextette." ... London's new logo look features a pastoral scene at sunrise. ... The Doobie Brothers dedicate December to charity effort. They will visit 15 major hospitals and gave a fund-raising concert for the Graham Hills showgrounds, Santa Cruz, Calif. ... The annual Charlie Daniels Band "Volunteer Jam" takes place Jan. 8 at Nashville Municipal Auditorium. More than 13,000 attended last year, with proceeds going to leukemia research and mental health care. ... Norman Gimble penned the title song for Pinky Tuscadoro's tv pilot. Charles Fox scores.

Who will purchase or back Groove Merchant label now that it has been cut adrift by Pickwick International? ... The funny title, "My Side" by King Kong, is a book written by Walter Wager, long-time ASCAP public relations bastion. ... Billy Joel's Homerun Mgt. office is at 14 W. 60th St., New York. ... Charlie Rich lost his dad, Jack, 72, Dec. 9 in Memphis. ... Manager Joe Fontana denies the published signing of Lonnie Liston Smith & the Cosmic Echoes to Gemini Artists. ... Gladys Knight & the Pips and Doc Severinsen co-host an ABC-TV special Jan. 31 eve. Guests are Orleans, Jim Stafford, Elvin Bishop, Bay City Rollers, Loretta Lynn and Fred Travalena. ... Melissa Manchester guests on four episodes of "Search For Tomorrow," a tv soap. She sings on two of them.

LATE SIGNINGS: Tavares re-signed worldwide to Capitol Records. ... Joe Cocker to Just Sunshine Inc., New York, for career direction. ... Watch for a blockbuster wholesaling announcement in several weeks from a core of industry veterans.

Brown In Court: 'No Crocker Pay'

Continued from page 3

money to play a record of yours?" Pollack asked.

"No," Brown said.

Brown said there were periods of time when Crocker did not play any of his records on the air.

"Is it Frankie Crocker's show that made WBLS the most important station for a black artist?" Pollack asked.

"I can't say that. I'm in the record business and I want my records played everywhere. I want to eat when I leave here," said Brown, who was on the witness stand for less than a half hour.

Brown's manager Bobbit, was granted immunity to testify for the government in the trial. U.S. District Court Judge Frederick Lacey ruled that Bobbit was allowed to testify even though his name is not mentioned in the federal indictment.

Bobbit said he gave Crocker a series of cash payments beginning in 1967 to promote Brown's records on the airwaves.

The witness said the first payment in 1967 was made to Crocker at radio station WWRL in Woodside where Crocker was a DJ.

"Did anybody in Mr. Brown's organization tell you that Frankie Crocker will take money to play the records?" asked Crocker's attorney Pollack.

"A gentleman didn't tell me in these exact words, but there was a man that told me, yes," Bobbit answered.

Bobbit identified the man as Bud Hobgood, a promotion manager

who worked for Brown in the '60s. Hobgood died in 1971.

Bobbit said he gave Crocker about \$6,500 in the '70s to promote certain records on WBLS as well as payment to Crocker for hosting a series of concerts.

Assistant U.S. Attorney Mel C. Kracov, who is handling the case for the government, showed Bobbit a "playlist" of records which had been aired on WBLS.

Bobbit said he gave Crocker between \$800 and \$1,000 to play "Pick Up The Pieces" by the Average White Band. Bobbit said he gave Crocker money to promote the "The Hell Album" by James Brown. He said he did not remember how much he gave Crocker to promote the second record.

"I would take him a record with an envelope, give it to him, and say, 'do what you can for me,' or words to that effect," Bobbit said.

Bobbit said he also gave Crocker money to promote records by Lynn Collins, a female singer once with Brown's group.

The witness said he sometimes gave Crocker cash without giving him a record to promote. He said the largest payment Crocker received from him was \$1,000 and the smallest was \$200.

Preview of

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house for the North Central area when existing facilities are consolidated this summer.

For the six months period ended Oct. 31, losses from the P.I.P. division reduced Pickwick net income more than 44% to \$2.1 million, or 47 cents a share, from \$3.7 million or 85 cents a share, while earnings from continuing operations were basically unchanged at about \$3.7 million, or 86 cents a share. Sales for the first half of fiscal 1977 rose about 19% to \$139.9 million from \$117.7 million the prior year.

Indict Bennett

Continued from page 3

ings accounts in which the proceeds of the sale of the promo records were deposited.

Bennett is also charged with failing to report miscellaneous income from Adam Bennett Associates Ltd. in 1971. Bennett was with Abkco Industries, Inc. in the three-year period that he allegedly broke the law.

According to Fiske, the investigation of the charges against Bennett was carried out in cooperation with the intelligence division of the IRS. It originally began in Newark, N.J., in November 1975 and was transferred to Fiske's office in July this year.

Bennett is scheduled to be arraigned in Federal District Court here Thursday (23). If convicted he could receive a maximum of five years in prison and a \$10,000 fine on the evasion counts, and five years in prison and a \$5,000 fine on the false statements counts.

9 Tunes Into Semi-Finals At American Song Festival

LOS ANGELES—Nine original compositions have been selected as category winners in the semi-finals of the American Song Festival's third annual songwriting competition.

The tunes, selected from among tens of thousands of entries, will now compete against each other for grand prizes in two categories, amateur and professional, with the final winners to be announced at award presentation festivities in New York Jan. 13.

The three professional division winners are:

"Hard Leavin'" (rock/soul) by Mark Vieha; "Love Comes From The Most Unexpected Places" (easy listening) by Kim Carnes and Dave Ellingson; and "Take My Hand" (country) by Ned Neltner.

Judging for the song festival was carried out by 80 music publishers and record producers.

Since 1974, more than \$330,000 has been presented to festival winners. Past winners include Kenny Loggins, Bobby Goldsboro, Phil Galdston, Daryl Hall and Robbin Thompson.

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KK 3002

side A In the Mood Sunrise Serenade A String of Pearls Chattanooga Choo Choo St. Louis Blues March	side B Little Brown Jug Alice Blue Gown Moonlight Cocktail Adios Serenade in Blue
--	---

GLENN MILLER

"Best of Glenn Miller Orchestra, Vol. 2"

KK 3003

side A The American Patrol Sun Valley Jump My Sentiment Elmer's Tune Don't Sit Under the Apple Tree	side B Moonlight Serenade Pennsylvania 6-5000 At Last Perfidia Rhapsody in Blue
---	---

GLENN MILLER

"Best of Glenn Miller Orchestra, Vol. 3"

KK 3004

side A Tuxedo Junction Now Is The Hour Along the Santa Fe Trail Lampighter's Serenade Everybody Loves My Baby	side B I've Got A Gal In Kalamazoo Song of the Volga Boatmen Swing Low Sweet Chariot Caribbean Clipper Anvil Chorus
---	---

TONY ORLANDO & DAWN

"Tune Weaving"

KK 3005

side A Freedom For the Stallion Jolie When We All Sang Along Run Away/Happy Together Easy Evil	side B Tie A Yellow Ribbon You're A Lady Lazy Susan Watch A Clown Break Down I Can't Believe How Much I Love You I Don't Know You Anymore
--	--

TONY ORLANDO & DAWN

"Knock Three Times & Candida"

KK 3008

side A Candida Up On the Roof Country Look At Rainy Day Man What Are You Doing Sunday	side B Knock Three Times Carolina In My Mind Let's Run Away Girl The Love In Your Eyes Perhaps The Joy of Giving Home
--	---

THE 5th DIMENSION

"The Best of The 5th Dimension"

KK 1001

side A (Last Night) I Didn't Get to Sleep At All Stoned Soul Picnic Medley: Aquarius/Let the Sunshine In (The Flesh Failsures) Sweet Blindness California Soul	side B Save the Country Up, Up and Away Together Let's Find Love Let It Be Me Those Were the Days
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ORIGINAL SOUNDTRACK

"Let the Good Times Roll"

KK 1003

side A My Blue Heaven...Fats Domino Blueberry Hill...Fats Domino Soldier Boy...The Shirelles Poison Ivy...The Coasters Charlie Brown...The Coasters Hey Bo Diddley...Bo Diddley The 5 Satins Medley	side B Pony Time...Chubby Checker Let's Twist Again...Chubby Checker The Twist...Chubby Checker Lucille...Little Richard Good Golly Miss Molly...Little Richard Rip It Up...Little Richard
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THE O'JAYS

"The O'Jays"

KK 1006

side A I'll Be Sweeter Tomorrow (Than I Was Today) I'm So Glad I Found You Going Going Gone That's Alright I Dig Your Act Look Over Your Shoulder	side B You're Too Sweet Just Another Guy Four For the Price Of One Love Is Everywhere Now That I've Found You I'll Be Seeing You
--	---

AL GREEN

"Al Green"

KK 1005

side A Back Up Train Hot Wire Stop And Check Myself Let Me Help You I'm Reachin' Out Don't Hurt Me No More	side B Don't Leave Me I'll Be Good To You Guilty That's All It Takes (Lady) Get Yourself Together
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DONOVAN

"Early Treasures"

KK 3010

side A Catch the Wind Colours Sunny Goode Street Ballad Of A Crystal Man Jersey Thursday Candy Man	side B Hey Gyp Universal Soldier The Summer Day Reflections Song
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THE SWEET

"The Sweet"

KK 3009

side A Little Willy New York Connection Wig-Wam Bam Done Me Wrong Alright Hell Raiser	side B Blockbuster Need A Lot of Lovin' Man From Mecca Spotlight You're Not Wrong For Loving Me
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MICHEL LEGRAND

"The Best of Michel LeGrand"

KK 3006

side A Brian's Song St. Louis Blues Charleston Mack The Knife Malaguena Moon River Yesterday	side B Summer of '42 Bridge Over Troubled Water Storm Weather Summertime Over The Rainbow Laura Autumn Leaves
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DELPHONICS

"The Best of the Delphonics"

KK 1002

side A LaLa Means I Love You Ready Or Not Here I Come Didn't I Blow Your Mind This Time I'm Sorry I Told You So Alfie	side B The Look of Love Hurt So Bad Let It Be Me Going Out Of My Head With These Hands Tell Me This Is A Dream
--	---

FIRST CHOICE

"The Best of the First Choice"

KK 1004

side A Smarty Pants Runnin' Out of Fools A Boy Named Junior Newsy Neighbors Love and Happiness	side B Armed and Extremely Dangerous The Player Guilty You've Been Doin' Wrong For So Long Hustler Bill All I Need Is Time
--	---

BOX TOPS

"The Best of the Box Tops"

KK 3007

side A The Letter Cry Like A Baby Neon Rainbow Break My Mind I'm Your Puppet Sweet Cream Ladies	side B Soul Deep I Shall Be Released Trains & Boats & Planes Choo Choo Train I Met Her In Church
--	--

Watch for the Kory Records colorful display illustrating these LP covers in Billboard's January 22, 1977 issue.

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SHE DID IT AGAIN!



CASHBOX

- #1 New Female Vocalist, Pop Single
- #1 New Female Vocalist, R&B Album
- #1 New Female Vocalist, Pop Album
- #1 New Female Vocalist, R&B Single
- #2 Female Vocalist, R&B Album
- #3 Female Vocalist, Pop Album
- #5 New Top Artist of 1976

BILLBOARD

- #1 Top Disco Artist
- #4 Top Pop Album Female Artist
- #7 Top Pop Single Female Artist

RECORD WORLD

- #1 Top New Female Vocalist, Pop Single
- #1 Top New Female Vocalist, Pop Album
- #1 Top New Female Vocalist, R&B Single
- #1 Top New Female Vocalist, R&B Album
- #3 Top Female Vocalist, Pop Single
- #3 Top Female Vocalist, R&B Album
- #4 Top Female Vocalist, R&B Single
- #5 Top Female Vocalist, Pop Album
- #5 Top Single (solo), "Love To Love You Baby"
- #5 Top Album (solo), "Love To Love You Baby"
- #8 Top Single (solo), "Love To Love You Baby"

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