

BILLBOARD

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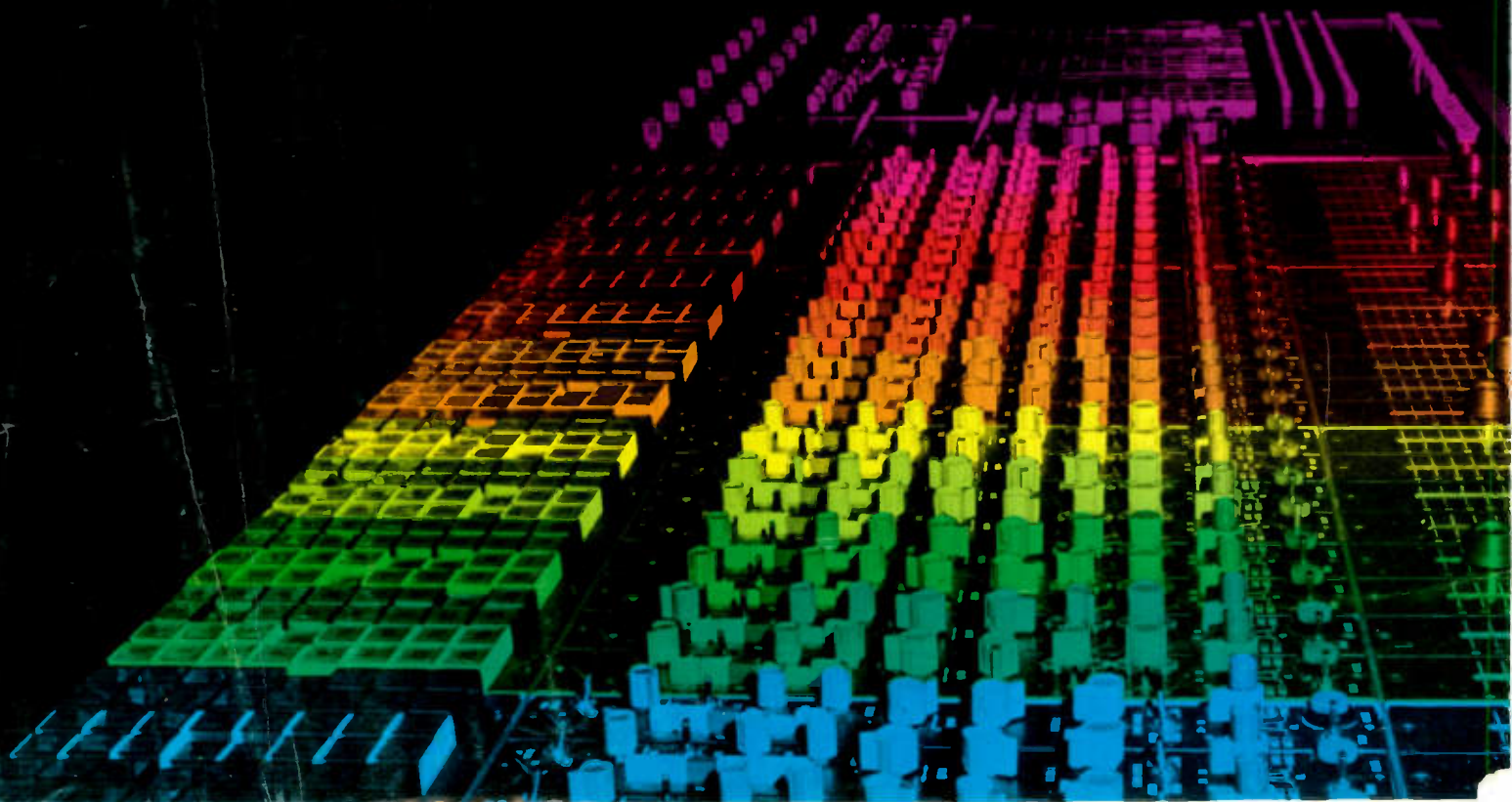
INTERNATIONAL DIRECTORY



OF



RECORDING STUDIOS



CHICAGO RECORDING COMPANY

- Three state-of-the-art studios
- Acoustics by Westlake Audio



THE CHICAGO RECORDING COMPANY

528 NORTH MICHIGAN / CHICAGO 60611

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Billboard

1975 INTERNATIONAL DIRECTORY OF RECORDING STUDIOS

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BRANCH OFFICES

New York: 1 Astor Plaza, N.Y. 10036, (212) 764-7300.

Chicago: 150 N. Wacker Dr., Ill. 60606, (312) 326-9818.

Nashville: 1717 West End Ave., Tenn. 37203, (615) 329-3925.

Washington: 733 15th St. N.W., D.C. 20005, (202) 393-2580.

Cincinnati: 2160 Patterson St., Ohio 45214, (513) 381-6450.

Europe: 7 Carnaby St., London W1 England, 437-8090.

Milan, Italy, Piazzale Loreto 9, Tel: 28.29.158.

Japan: c/o Music Labo, Atlantic Bldg., 20-6 Azabu Iikuracho, Minato-ku, Tokyo, Tel: 585-5149.

Australia: Adrep Pty. Ltd., 41 McLaren St., North Sydney, NSW, Tel: 929-5088.

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U.S. Studios

Only those studios available for custom recording (more than four tracks) or specializing in mastering are listed. The date in parentheses following the studio name is the year in which the studio was founded. Unless otherwise designated, it is assumed that the studio is available 7 days per week.

ALABAMA

• BIRMINGHAM (Area Code 205)

Boutwell Rec'g Studios (1975), 726 S 23 St. Zip 35233. Tel. 251-8889. Owner, Studio Mgr & Chief Eng. Ed Boutwell. No. of engs., mixers & re-mixers 2. Hours: Weekdays 8:30am-5:30pm, weekends by appointment.

Services: Mixing; Dubbing, Editing, Mastering—tape. Library of tape music, library of sound effects, Echo chambers—1 plate, TV film sound facilities—live music rec'g, Slide film rec'g. Other servs. Custom jingles. Studio: Size 25x25, height 15; accommodates 15, control room size 18x14, Opamp console—16 input, 10 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—MCI 16-tr., 2-tr., Ampex 2-tr., 1 cue system, monitor speakers—Klipsch, amps—Phase Linear; synthesizer equip.—ARP, special electronic equip.—Orban/Parasound equalizers, Pandora limiters, Kepex, instruments available—Baldwin harpsichord, Hammond organ, Yamaha grand piano, glockenspiel, percussion, vibes (no fee), hourly studio rate—(days) 16-tr \$60, 2-tr. \$40.

Prestige Prod'ns (1966) 2717 S 19 St. Zip 35209 Tel 871-7328. Owner, Pres. & Studio Mgr. Kenneth A Wallis, Chief Eng. Gaston Nichols; Mixers Kenneth Wallis, Charles Colvin, Gaston Nichols, Re-mixers Kenneth Wallis, Gaston Nichols. No. of engs. 2, mixers 3, re-mixers 2.

Hours: Weekdays, 9am-5pm, weekends by appointment. Closed Thanksgiving, Christmas. Services: Mixing, Dubbing, Editing, Remote equip.—complete stereo facilities, Library of tape music, Echo chambers—1 AKG, 2 acoustic.

Studio: Size 35x50, height 16; accommodates 60, control room size 12x20, AP console—24 input, 16-4-2-1 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—3M 16-tr., Scully 4-tr., 2-tr., 4 cue systems; monitor speakers—Altec, amps—Crown, quadraphonic facilities—Electro-Voice encoder-decoder, panners; special electronic equip.—VFO, tape delay, filters, ring modulator, AP, UREI & Teletronix limiters, instruments available—Hammond C3 organ w/ Leslie, Kawai grand piano, Ludwig drums, Fender amps, Wurliizer electric piano (no fee), hourly studio rate—(days) 16-tr \$65, 4-tr \$50, 2-tr \$40, (nights) 16-tr \$75, 4-tr \$60, 2-tr. \$50.

Sound of Birmingham (1971), 544 Bessemer Hwy Zip 35228 Tel 787-4403. Owner, Studio Mgr & Chief Eng. Don Mosley. No. of engs. & mixers 3; re-mixers 2. Hours: Weekdays, from 9am; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—1 AKG stereo spring, Slide film rec'g. Other servs. Custom jingles.

Studio: Size 34x40, height 22, accommodates 75, control room size 12x20, Datamix console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, tape recorders—3M 16-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—JBL, amps—Crown, synthesizer equip.—Mini-Moog, special electronic equip.—UREI compressors & limiters, Pultec & UREI equalizers, Kepex, instruments available—Ampeg bass amp, Fender Precision bass & guitar amp, Fender-Rhodes & Wurliizer electric pianos, Hammond B3 & L100 organs, Hohner Clavinet, Ludwig Drums, Starr grand piano, bells, congas, vibes (no fee), hourly studio rate—(days) 16-tr \$70, 2-tr \$45, 1-tr \$35, (nights) 16-tr. \$75, 2-tr \$50, 1-tr \$40.

• LEXINGTON (Area Code 205)

Woodrich Rec'g Studio (1971), PO Box 38 Zip 35648 Tel 247-3983, 229-5470. Owner & Studio Mgr. W.P. Richardson, Chief Eng. Kenneth Beavers. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed Christmas. Services: Mixing, Dubbing; Editing, Library of sound effects, Echo chambers—1 acoustic.

Studio: Size 25x45, height 12, accommodates 12, control room size 15x15, Universal Audio console—8 input, 4 output, mikes—Electro-Voice, Neumann, tape recorders—Scully 8-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip.—limiters; instruments available—Chickering grand piano; hourly studio rate—(days & nights) 4-tr. \$25.

• MUSCLE SHOALS, see listings under Sheffield.

• SHEFFIELD (Area Code 205)

Broadway Sound Studio (1969), 1307 Broadway St. Zip 35660 Tel 381-1833. Owner David A Johnson; Studio Mgr. Bill Fair, Chief Eng. Paul Kelly. No. of engs. 2, mixers 3, re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays. Services: Mixing, Dubbing, Editing, Echo chambers—2 EMT plate, 2 acoustic.

Studio: Size 24x40, height 13, accommodates 10, control

room size 24x18, Universal Audio console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Telefunken, tape recorders—MCI 16-tr., Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Universal Audio limiters; instruments available—Fender-Rhodes electric piano, Hammond B3 organ w/ Leslie, Steinway piano, amps, drums (no fee), hourly studio rate—16-tr. \$75, 2-tr. \$35.

Fame Rec'g Studios Inc (1961), 603 E Avalon Ave Zip 35660. Tel: 381-0801. Owner Rick Hall; Studio Mgr. Don R. Daily, Chief Eng. Larry Hamby. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am-5:30pm. Services: Mixing, Dubbing, Editing, Mastering—tape; Library of tape music, Library of sound effects; Echo chambers—2 EMT plate, 4 acoustic; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 50x85, height 35; accommodates 15; MCI console—19 input; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—MCI 16-tr., Scully 2-tr., 1-tr., 2 cue systems; monitor speakers—JBL, amps—Crown, synthesizer equip.—ARP string ensemble, Moog; special electronic equip.—UREI equalizers & limiters, Eventide oscillators, Varisped III, instruments available—Hohner Clavinet, amps, congas, harpsichord, organs w/ Leslie, percussion, piano, electric piano, vibes, hourly studio rate—(days & nights) \$80.

Studio 2: Accommodates 12, custom console—12 input, 16 output, mikes—Electro-Voice, Neumann, RCA, tape recorders—MCI 16-tr., Scully 2-tr., 1-tr.; monitor speakers—JBL, amps—Crown; synthesizer equip.—ARP string ensemble, Moog; special electronic equip.—UREI equalizers & limiters, Varisped III oscillators; instruments available—(same as Studio 1); hourly studio rate—(days & nights)—\$50.

Muscle Shoals Sound Studio (1969), 3614 Jackson Hwy Zip: 35660. Tel: 381-2060. Owners, Jimmy Johnson, Roger Hawkins; Studio Mgr. Jimmy Johnson; Chief Eng. Jerry Masters. No. of engs. & mixers 4; re-mixers 3. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Echo chambers—1 spring, 2 electronic, 1 acoustic.

Studio 1: Size 35x25, height 15; accommodates 15; control room size 14x16, Fickling console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—MCI 16-tr., Scully 2-tr.; 2 cue systems, monitor speakers—Altec, amps—Fickling; synthesizer equip.—ARP, Moog, special electronic equip.—Lang equalizers, Universal Audio limiters; instruments available—Hammond B3 organ w/ Leslie, RMI, congas, guitars, harpsichord, grand piano, vibes (no fee), hourly studio rate—(days & nights) all-irs. \$100.

Studio 2: Size 37x22, height 12, accommodates 10, control room size 20x15, Universal Audio console—10 input, 16 output; mikes—(same as Studio 1), tape recorders—MCI 16-tr., Scully 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Fickling; (remainder same as Studio 1).

Music Mill Rec'g Studio (1974), 1108 Avalon Ave Zip 35660. Tel 381-5100. Owner Al Cartee; VP & Chief Eng. George Soule; Studio Mgr. Ed Struzick. No. of engs. 3, mixers 4.

Hours: 24 hrs. Services: Mixing, Dubbing, Editing, Mastering—tape; Echo chambers—1 spring, 1 electronic, 1 plate, 2 acoustic.

Studio: Size 39'8"x30, height 15; accommodates 15, control room size 16x20; MCI console—20 input, 16 output; tape recorders—MCI 16-tr., Scully 2-tr., 1 stereo cue system; monitor speakers—JBL, amps—Crown, quadraphonic facilities—monitoring, synthesizer equip.—Mini-Moog; special electronic equip.—UREI compressors, filters & limiters, Dolby (16-tr., 2-tr.); instruments available—Baldwin '9' concert grand piano, Ludwig drums, Wurliizer electric piano.

Widgit Sound Studio (1970), 3804 Jackson Hwy. Zip 35660 Tel 381-1300.

Hours: 24 hrs. Services: Mixing, Dubbing; Editing, Mastering, Echo chambers—1 spring, 2 acoustic. Other servs. Publishing, producing, 5 full-time staff musicians available.

Studio: Size 25x40, height 14; accommodates 10; control room size 12x17, custom console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sony, tape recorders—MCI 16-tr., Ampex 4-tr. Scully 2-tr.; 2 cue systems, monitor speakers—Altec, amps—Flickinger, instruments available—Chickering grand piano, Hammond organ, Hohner Clavinet, Mellotron, Wurliizer electric piano, Rogers drums, upright tack piano, vibes (no fee).

• SMITH STATION (Area Code 205)

Studio "7" Rec'g Co. (1965), PO Box 57, Zip 36877. Owner & Studio Mgr. Frank B. Gowan; Chief Eng.: Sir Francis Phair. No. of engs., mixers & re-mixers 1.

Hours: By appointment. Services: Mixing, Dubbing, Editing; Mastering—tape, Remote. Library of tape music, Library of sound effects;

Echo chambers—4 acoustic, Video tape equip.—Akai remote. Other servs. Photo dept. w/promotional facilities.

Studio: Size 25x50, height 8; accommodates 10; control room size 8x16; Studio "7" console—24 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampeg 8-tr., 2-tr., Viking 4-tr. (¼"); monitor speakers—Sico; amps—Studio "7"; quadraphonic facilities; synthesizer equip.—Sico, Studio "7", special electronic equip.—AB attenuators & panners, Altec compressors, equalizers & limiters; instruments available—Gretsch guitar, Hammond organ, Ludwig drums, Selmer sax, electronic drums (no fee), hourly studio rate—\$17.50-\$85.

• TUSCALOOSA AREA (Area Code 205)

Rally Ranch Rec'g Studios (1975), Lake Robinwood Rd., Coker 35452. Tel 752-5067. Owner Dr James A. Fowler, Studio Mgr.: Bruce Barlette. No. of engs. 2, mixers 3, re-mixers 2.

Hours: Weekdays & weekends, 9am-11pm, other times by appointment.

Services: Mixing; Dubbing, Editing; Mastering—disk & tape, Remote, Library of tape music; Library of sound effects, Echo chambers—2 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 30x30, height 12, accommodates 20, control room size 15x15, Teac console—16 input, 8 output; mikes—Electro-Voice, Shure; tape recorders—Teac 8-tr., 4-tr. (¼"), 2-tr.; 4 cue systems; monitor speakers—Altec; amps—custom; instruments available—Baldwin organ, Kustom bass amp, Story & Clark piano, guitars (no fee), hourly studio rate—(days & nights) 8-tr. \$45, 4-tr. \$35, 2-tr. \$30.

Studio 2: Size 15x15, height 12; accommodates 6, 2 cue systems, (remainder same as Studio 1).

ALASKA

• ANCHORAGE (Area Code 907)

Arctic Studios (1974), 2427 E. 86, Zip 99507. Tel 344-7514. Owners, Dwight Finger, Linda Rhodes, Studio Mgr.: Linda Rhodes; Chief Eng. Dwight Finger. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing, Mastering—tape, Echo chambers—1 custom spring w/delay, 25'x4' pipe.

Studio: Size 25x36, height 15, accommodates 15, control room size 10x15; Tascam console—12 input, 8 output; mikes—AKG, Beyer; Electro-Voice; tape recorders—Ampeg 8-tr., Teac 4-tr. (¼"), Revox 2-tr., 1 cue system; monitor speakers—JBL; amps—McIntosh; special electronic equip.—UREI compressors & limiters, Soundcraftmen graphic equalizers; instruments available—Hammond upright piano, drums (no fee); hourly studio rate—(days & nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$25.

ARIZONA

• PHOENIX (Area Code 602)

Audio Rec's of Arizona Inc. (1954), 3830 N. Seventh St. Zip. 85014. Tel 277-4723. Owner & Studio Mgr. Floyd M. Ramsey; Chief Eng.: Jack Miller, Mixers & Re-mixers Jack Miller, Tim Ramsey, Jack Reed. No. of engs. 4.

Hours: Weekdays, 9am-6pm; after 6pm & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering, Remote equip.—to 8-tr. & mixing up to 12 mike inputs; Library of tape music; Library of sound effects, Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 66x44, height 20, accommodates 60, control room size 12x24; custom console—16 input, 8 output, mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Telefunken; tape recorders—Ampeg 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—VFO, limiters, equalizers, instruments available—Baldwin grand piano, Hammond organ (no fee); hourly studio rate—\$40-\$65.

Studio 2: Size 20x30, height 12; accommodates 10; control room size 10x20, custom console—8 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampeg 8-tr., 4-tr., 3-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—VFO, limiters, equalizers; instruments available—Baldwin grand piano (no fee); hourly studio rate—\$40-\$65.

The Electric Talking Machine Co. (1975), c/o Artcraft Printers, 2040 N. 16 St. Zip 85066. Tel: 257-8833. Owners: Doug Berry, Michael R. Schwartz; Studio Mgr. Doug Berry; Chief Eng.: Michael R. Schwartz. No. of engs. 5; mixers & re-mixers 4.

• SCOTTSDALE (Area Code 602)

Pantheon Rec'g Studio (1970), 6325 N. Invergordon. Zip 85253. Tel: 948-5883. Owner, Studio Mgr. & Chief Eng.: Dennis Alexander.

● TUCSON (Area Code 602)

Lee Furr's Rec'g Studio Inc. (1974), 25 E. Glenn, Zip: 85705. Tel: 792-3470. Pres.: Lee Furr; Studio Mgr.: Fred Knipe. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 8:30am-5pm; other times by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 custom plate; slide film rec'g.
Studio 1: Size 25x36, height 14; accommodates 28; control room size 18x20; MCI console—16 input, 16 output; mikes—Neumann, Sennheiser; tape recorders—MCI 16-tr., Tascam 4-tr., Ampex 2-tr., 1-tr., Revox 2-tr., quarter-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadraphonic facilities—discrete; synthesizer equip.—ARP; special electronic equip.—UREI compressors & filters, ITI parametric equalizers, Dolby; instruments available—Baldwin 9' piano, bell tree, drums, electric harpsichord; hourly studio rate—(until midnight) 16-tr. \$75, 4-tr., 2-tr., & 1-tr. \$40; (after midnight; Sun. & holidays) additional 50%.
Editing Room: Console—8 input, 4 output; monitor speakers—JBL; amps—Crown; hourly rate—4-tr., 2-tr. & 1-tr. \$40.

ARKANSAS

● CONCORD (Area Code 501)

Rimrock Studio (1974), Zip 72523, Tel 668-3404. Studio Mgr.: Zyndal Raney; Chief Eng.: Gary McVay. No. of engs. & mixers 2; re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 spring; Pressing. Others servs.: Studio musicians, photography & LP design.
Studio: Size 20x40, height 10; accommodates 16; control room size 11'4"x25; auditrone console—16 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 1 cue system; monitor speakers—JBL; special electronic equip.—Auditrone equalizers, Teletonix & UREI limiters; instruments available—Fender deluxe & twin reverb & Peavey vintage amps, Fender Precision & Telecaster basses, Hammond B3 organ w/Leslie, Martin guitar, Slingerland drums, piano (no fee); hourly studio rate—(days & nights) 8-tr. \$50, 4-tr., 2-tr. & 1-tr. \$25.

● LITTLE ROCK (Area Code 501)

Jaggers Audio Prod'ns (1971), 6720 Mabelvale Cut Off, Zip: 72209. Tel: 565-2800. Owners & Studio Mgr.: Steve J. Jaggers; Chief Eng.: Bill Hammett. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, from 8:30am. Closed July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 spring, 1 AKG electronic, 1 tape delay; Custom duplication—cassette, open reel.
Studio: Size 25x30, height 9; accommodates 20; control room size 15x30; MCI console—24 input, 24 output; mikes—Altec, Capps, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, Klipsch; amps—Crown; quadraphonic facilities—Scully 4-tr.; synthesizer equip.—ARP string ensemble (by appointment); special electronic equip.—Gain Brain limiters, Kepex; instruments available—Baldwin grand piano, Conn organ (no fee); hourly studio rate—(days & nights) 16-tr. \$75, 8-tr. \$50, 4-tr. \$30, 2-tr. & 1-tr. \$20.

● WEST MEMPHIS (Area Code 501)

CM C Rec'g Studio (1972), 1119 E. Broadway, Zip, 72301. Tel: 735-9108. Owners: Dan & Howard Craft; Studio Mgr.: Dan Craft; Chief Eng.: Howard Craft. No. of engs. & mixers 3; re-mixers 2.
Hours: Weekdays, 9am-9pm; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 spring, 1 electronic. Other servs.: Music publishing.
Studio: Size 15x30, height 14; accommodates 12, control room size 10x12; Auditrone console—12 input, 8 output; mikes—AKG, Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 3-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Spectra Sonics equalizers, UREI compressors & limiters; instruments available—Farfisa organ, Fender amps & bass, Gibson & Martin guitars, Kimball piano, Leslie speakers, Ludwig drums (no fee); hourly studio rate—(days) 8-tr. \$60, 3-tr. \$25, 2-tr. \$20; (nights) 8-tr. \$80, 3-tr. \$35, 2-tr. \$20.

CALIFORNIA

● BAKERSFIELD (Area Code 805)

Bakersfield Sound Studio (1968), 3913 S. Chester Ave. Zip 93307. Tel: B31-1212.
Hours: Weekdays & weekends, 24 hrs Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 acoustic.
Studio: Accommodates 12; custom console—18 input, 8 output; mikes—AKG, Altec, Electro-Voice, Shure; tape recorders—Scully 8-tr., 2-tr., Revox 2-tr., 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Shure attenuators & filters, Spectra Sonics equalizers, UREI compressors & limiters, custom panners; instruments available—Gibson Blue-ridge acoustic & Guild electric guitars, Packard upright & Yamaha grand pianos, Rogers drums (no fee).
Custom Audio Rec'g Serv. (1968), 929 1/2 California Ave., Zip: 93304. Tel: 324-0736.

Hours: Weekdays, 4pm—midnight; weekends, 24 hrs. by appointment. Closed New Year's, July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Pressing. Custom duplication—8-tr., cassette, open reel, open reel quadraphonic.
Studio: Size 14x30, height 9; accommodates 5; control room size 12x12; custom console—20 input, 16 output; mikes—AKG, Altec, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—mixing; special electronic equip.—Dolby, VFO; instruments available—Acoustic bass, Knabe grand piano, Fender-Rhodes electric piano, Hammond C3 organ, Rogers drums.
Remote: Ford Supervan; Langevin/Shure custom console—8 input, 4-2 output; mikes—AKG, Altec, Electro-Voice, MB, Shure, Sony; tape recorders—Ampex 4-tr., Concertone 2-tr., Revox 2-tr., 2 cue systems; monitor speakers—JBL; amps—SAE, McIntosh; special electronic equip.—Dolby.

Buck Owens Studios Inc. (1969), 1225 N. Chester Ave Zip 93308. Tel 393-1011. Owner Buck Owens; Studio Mgr. & Chief Eng. Terry Gaiser. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote. Quadraphonic facilities—Ampex 4-tr. mastering & mixing; Echo chambers—2 spring, 2 acoustic. Other servs. A&R assistance, house musicians.
Studio: Size 30x45, height 25; accommodates 10; control room size 20x30; Audio Inds. custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec, JBL, amps—Crown, synthesizer equip.—Moog; instruments available—Farfisa & Hammond organs, Fender, Gibson & Ovation guitars, Knabe piano, Rogers drums; hourly studio rate—(Mon.-Fri., 8am-7pm; Sat., 8am-5pm) 16-tr. \$80, 8-tr. \$60, (Mon.-Fri., after 7pm, Sat., after 5pm) 16-tr. \$90, 8-tr. \$70; (Sun.; Mon., before 8am) 16-tr. \$100, 8-tr. \$80.

● CLAREMONT (Area Code 714)

Thee Studio Inc. (1975), 224 N. Indian Hill Blvd. Zip 91711. Tel: 621-2415. Owners: Chuck Sloan, Pete Congo; Engs. Rich Houston, James Frazer.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Echo chambers—EMT, Micmix, acoustic.
Studio: Size 27x28; accommodates 30; control room size 18x21; Spectra Sonics console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—MCI 16-tr., Ampex 4-tr., Sony 4-tr., Revox 2-tr., 3M 2-tr., monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, UREI limiters, digital delay; instruments available—Fender amps, Hammond organ, Hohner Clavinet, Pianet, Pianote, Steinway grand piano, drums.

● EL CAJON (Area Code 714)

Fanfare Studios (div. of Rondel Audio Ents. Inc.), 120 E. Main St.; (office) 110 E. Main St., Suite 1. Zip 92020. Tel: 447-2555. Owners: Ron & Del Compton; Pres. & Chief Eng. Ron Compton; Studio Mgr. Del Compton. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. by appointment, (office) 9:30am-5:30pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape. Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 EMT stereo plate; Slide film rec'g; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs. Custom jacket design, photography, arranging, LP production.
Studio: Size 25x35, height 12 1/2; accommodates 20; Pacific console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Reslo, Shure, Sony, Telefunken, Vega; tape recorders—32-tr (two 16-tr. in sync) Ampex 16-tr., 8-tr., 4-tr., full-tr., MCI 16-tr. w/AutoLocator; 2 cue systems; monitor speakers—JBL, UREI voicing; amps—Crown; quadraphonic facilities—discrete; synthesizer equip.—ARP; special electronic equip.—AP synchronizing equip., Amber spectrum-analyzer, Auditrone PEQ, Cinema program, Langevin graphic, Orban parametric & Pultec equalizers, Cinema & custom filters, Dolby, Multisync oscillators, Teletonix compressors, UREI limiters, electronic metronome, panners, instruments available—Hammond B3 organ w/Leslie, Ludwig drums, Roland electric piano & harpsichord, Yamaha C7 grand piano, amps, orch. bells, chimes, guitars, rhythm devices (no fee); hourly studio rate—(days & nights) 16-tr. \$65, 8-tr. \$45, 4-tr. \$35, 2-tr. & 1-tr. \$30.

● FRESNO (Area Code 209)

California Artists (1972), Box 11474, Zip 93773. Tel 222-8702. Owner: Ray Camacho; Studio Mgr.: Jess Luna; Chief Eng.: Mingo Cervantes. No. of engs. 3; mixers 2, re-mixers 1.
Hours: Weekdays, 10am-8pm. Closed weekends, New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring.
Studio: Size 25x40, height 15; accommodates 10; control room size 10x12; Electrodyne console—16 input, 8 output, mikes—Neumann; tape recorders—Tascam 8-tr., 2-tr.; monitor speakers—JBL; amps—Crown; instruments available—amps, drums, organ, piano; hourly studio rate—\$40.
Trac Rec. Co., 170 N. Maple, Zip: 93702. Tel. 255-1717. Owner, Studio Mgr. & Chief Eng. Stan Anderson. No. of engs., mixers & re-mixers 2.
Hours: 10am-5pm; nights by appointment.
Services: Mixing; Dubbing; Editing; Echo chambers—2 EMT plate; Pressing.
Studio: Size 20x40, height 20; accommodates 15; control room size 15x15; Gately console—20 input, 8 out-

put; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—Altec, amps—Crown; instruments available—Yamaha grand piano (\$25 tuning fee), Nashville guitar (no fee), hourly studio rate—\$25.

● LOS ANGELES METROPOLITAN AREA (Area Code 213)

A & M Recs. (1962), 1416 N. La Brea Ave., Hollywood 90028. Tel 469-2411. Owners: Herb Alpert, Jerry Moss; Creative Dir.: Larry Levine; Studio Opns. Dir. Tom May; Mixers: Dick Bogert, Larry Forkner, Ray Gerhardt, David Ireland, Henry Lewy, Steve Mitchell, Rick Porter, Pete Romano.
Hours: Weekdays, 8am—midnight.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—9 EMT plate, 14 acoustic.
Studio A: Size 40x50, height 25, accommodates 50; control room size 17x24, console—30 input, 24 output; tape recorders—JBL, 16-tr., 8-tr.; special electronic equip.—dbx, Dolby, VSO, equalizers, limiters; instruments available—Steinway pianos, celeste, organ (no fee).
Studio B: Size 25x35, height 18; accommodates 20; control room size 17x24, console—32 input, 24 output, (remainder same as Studio A).
Studio C: Size 17x24, height 11, accommodates 8, control room size 15x22; console—18 input, 16 output; (remainder same as Studio A).
Studio D: Size 20x30, height 24; accommodates 30, vocal & string isolation booths; control room size 17x24; console—42 input, 32 output; quadraphonic facilities—monitoring (remainder same as Studio A).
A T & T Rec'g & Dupl'g (1971), 717 N. Highland Ave., Hollywood 90038. Tel. 933-5701. Owner Ted Gardner. No. of engs., mixers & re-mixers 4.
Hours: Weekdays, 9am-5:30 pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape. Remote; Library of tape music; Library of sound effects; Slide film rec'g; Custom duplication—cassette, open reel. Other servs. Audible & inaudible slide film/cassette pulsing, one-day service.
Studio: Size 12x12, height 8, control room size 12x12, custom console—8 input, 2 output; mikes—Electro-Voice, RCA; tape recorders—Scully 1/2", Ampex 1/4"; monitor speakers—JBL; special electronic equip.—Audio/Tek & Kepex limiters, Kepex, Langevin equalizers, Pultec filters, Rangertone synchronizing equip., instruments available—Baldwin piano; hourly studio rate—\$30, mixing & editing \$28; mastering \$23.
Mixing Room: Size 12x13; custom console—6 input, 2 output; tape recorders—Scully 1/2", Ampex 1/4"; monitor speakers—JBL; special electronic equip.—Kepex, Rangertone synchronizing equip.; hourly studio rate—mixing & editing \$28.

Annex Studios (1965), 1032 N. Sycamore Ave., Hollywood 90038. Tel. 464-7441. Owner T.N. Nogar, VP Dave Wiechman, Chief Eng. Vic Bell, Mixers & Re-Mixers T. N. Nogar, Dave Wiechman, John Anderson; Disk Mastering: Fern Dorrell. No. of engs., mixers & re-mixers 4.
Hours: Weekdays, 10am—midnight, weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing; Mastering; Echo chambers—1 electronic, 5 acoustic; TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—open reel.
Studio 1: Size 34x50, height 22; accommodates 55; control room size 25x16; custom console—18-12 input, 8 output; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., Ampex 3-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—Acro; special electronic equip.—VFO, digital metronome, Sync Pulse, 30/50 equip., 16 & 35mm mags, instruments available—Baldwin electric harpsichord, Hammond & Yamaha organs, Steinway piano, celeste (fee for harpsichord).
Studio 2: (Mastering) Lathes—Scully, cutter—Westrex stereo, special electronic equip.—Cinema & Fairchild equalizers & limiters, Pultecs, graphic.
Studio 3: (Mixdown) 16-tr to stereo or mono.
Studio 4: Size 18x24, height 18, accommodates 12, control room size 14x22, custom console—16 input, 8 output, tape recorders—(same as Studio 1), monitor speakers—Altec; amps—McIntosh, (remainder same as Studio 1).
Studios 5 & 6: (Tape duplication)

Artisan Sound Rec'rs (1963, new studio 1973), 1600 N. Wilcox Ave., Hollywood 90028 Tel 461-2751 Owner & Chief Eng. Bob MacLeod, Studio Mgr. Pam Strickland. No. of engs. 2.
Hours: Weekdays, 9am-6pm, nights & weekends by appointment. Closed major holidays.
Services: Editing, Mastering—disk, Echo chambers—EMT gold foil.
Studio: (Mastering) control room size 16x18; custom console, lathes—Neumann; cutter—SX-74 cutterhead & SAL74 cutting system, tape recorders—Studer 2-tr., Nakamichi cassette, monitor speakers—JBL, amps—Crown, special electronic equip.—UREI compressors & limiters, ITI Parametric & custom equalizers, dbx, Dolby; hourly rate—(editing) \$60.
Artists Rec'g Studio (1966), 1644-48 N. Cherokee Ave., Hollywood 90028. Tel 464-9854. Owners Pat Wachter, Bill Follard, Studio Mgr. Bill Follard, Chief Eng. B. B. Cunningham. No of engs. 3, mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering—tape, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Other servs. Tape copying.
Studio A: Size 32x35, height 14; accommodates 25, control room size 16x16, Opamp console—16 input, 8 output, mikes—AKG, American, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr., quarter-tr.; 3 cue systems, monitor speakers—Altec, amps—Opamp; synthesizer equip.—ARP, Moog, spe-

U.S. Studios

- cial electronic equip.—Altec compressors & filters, Opamp equalizers & noise reducers, Teletronics limiters; instruments available—Leslie amp, grand piano; hourly studio rate (3 hr. minimum)—(days & nights) 16-tr. \$65, 8-tr., 4-tr. & 2-tr. \$40.
- Studio B:** Size 16x30, height 8; accommodates 10; control room size 14x14; (remainder same as Studio A).
- Audio Arts Inc. (1955),** 5611 Melrose Ave., Hollywood 90038. Tel: 469-5103. Owner & Chief Eng.: Jackson Baker; Pres.: Madelon Baker; Studio Mgr.: Robert Young. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects, Echo chambers—3 spring, 1 acoustic; Slide film rec'g. Other servs.: Rehearsal halls (from \$5/hr. w/PA).
- Studio 1:** Size 18x35, height 11; accommodates 15; control room size 15x18; Auditorion console—26 input, 24-16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Stephens 24-tr., 16-tr., 8-tr., Ampex 4-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Harman/Kardon; quadraphonic facilities—Audition console, special electronic equip.—Universal Audio limiters; instruments available—Hammond B3 organ, Mason & Hamlin reed organ, Steinway grand piano, upright honky-tonk piano, vibes (no fee); hourly studio rate—24-tr. \$110, 16-tr. \$95, 8-tr. 1-tr. \$55.
- Studio 2:** Size 12x16, height 10; accommodates 8, control room size 8x12; Electrodyne console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Stephens 16-tr., 8-tr., Ampex 8-tr., 4-tr., Sony 2-tr., Teac 2-tr.; 1 cue system; monitor speakers & amps—JBL; hourly studio rate—16-tr. \$55, 8-tr. \$45, 4-tr. 1-tr. \$35.
- Bell Sound Studios Inc. (1968),** 916 N. Citrus Ave., Hollywood 90038. Tel 461-3036. Pres. & Studio Mgr. Bill Bell; Chief Eng.: Dick Hart. No. of engs. 2; mixers 4.
Hours: Weekdays, 24 hrs.; weekends by request. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote equip.—Nagra, Uher recs.; Library of tape music, Library of sound effects; Echo chambers—4 spring, 1 electronic, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs. ITC cartridge & Sony cassette transferring.
- Studio 1:** Size 25x40, height 25; accommodates 25; control room size 10x25; Bushnell console—16 input, 16 output; mikes—Electro-Voice, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Burwen noise filter, Dolby, Lang equalizers, Neo-Pilot, 16 & 35mm interlock, VFO, de-esser, digital metronome; instruments available—Steinway 8 grand piano (no fee); hourly studio rate—16-tr. & 8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35.
- Studio 2:** Size 10x20, height 20; accommodates 10; control room size 10x10; Langevin console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1 except no 16 & 35mm capacities); instruments available—Knabe upright piano (no fee); hourly studio rate—8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35.
- Studio 3:** (Dubbing) size 8x8, height 15, custom console—2 input, 8 output; mikes—(same as Studios 1 & 2); tape recorders—Ampex 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; hourly studio rate—\$35.
- Bolic Sound (1971),** 1310 N. La Brea Ave., Inglewood 90302. Tel: 678-2632. Owner Ike Turner, Chief Eng. Fred Borgken. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—4 plate, 4 acoustic.
- Studio 1:** Size 16x24; accommodates 16; control room size 10x16; Flickinger console—24 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., Stephens 2-tr., 4 cue systems; monitor speakers—JBL; amps—Crown, custom, synthesizer equip.—ARP, Moog; special electronic equip.—AP panners, Hewlett-Packard oscillators, Kepex, Lang & Pultec equalizers, Lang & UREI filters, UREI compressors & limiters; instruments available—Hammond organ, guitar amps, grand piano; hourly studio rate—(days) 16-tr. \$65, 8-tr. \$45, 4-tr. \$40, 2-tr. \$25; (nights) 16-tr. \$75, 8-tr. \$55, 4-tr. \$50, 2-tr. \$35.
- Studio 2:** Size 22x23, accommodates 40, control room size 12x16; Flickinger console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Stephens 16-tr., 8-tr., 3M 16-tr., 2-tr., Ampex 4-tr., 2-tr., monitor speakers—JBL, Quad; amps—Crown, Westlake tuning, synthesizer equip.—ARP, Moog; special electronic equip.—AP panners, Hewlett-Packard oscillators, Kepex, Lang, Pultec & UREI equalizers, Lang & UREI filters, UREI compressors & limiters; instruments available—Hammond B3 organ, guitar, piano, hourly studio rate—(same as Studio 1).
- Ted Brinson's Rec'gs (1946),** 1900 Fifth Ave. Zip 90018. Tel: 737-9008. Owner & Chief Eng.: Ted Brinson; Gen. & Studio Mgr. Lurl Whiteside. No. of engs., mixers & re-mixers 2.
Hours: Weekdays by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 Fisher spring, 1 EMT plate.
- Studio:** Size 35x24, height 11; accommodates 20; control room size 9x12; custom console—16 input, 8 output; mikes—Electro-Voice, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, University; amps—McIntosh; special electronic equip.—Opamp attenuators, equalizers, filters & panners, VSO; instruments available—Baus baby grand piano, Hammond spinet organ (no fee); hourly studio rate—(days & nights) 8-tr. \$30, 4-tr. \$20, 2-tr. & 1-tr. \$15.
- Brother Studio (1974),** 1454 Fifth St., Santa Monica 90401. Tel: 451-5433. Owner: Beach Boys. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—AKG spring, acoustic. Other servs.: Playroom.
- Studio:** Size 34x27, height 12; accommodates 20; control room size 18x12; Clover custom console—30 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony, Vega; tape recorders—MCI 24-tr., 3M 16-tr., 8-tr., Sony 4-tr. (1/4"); monitor speakers—custom; amps—Crown; synthesizer equip.—Moog, Mini-Moog; special electronic equip.—Allison Gain Brain, Cooper Time Cube, Dolby (24), Kepex, UREI compressors, limiters & Little Dipper, UREI graphic & parametric equalizers, phase shifter, VSO; instruments available—Hammond B3 organ, Steinway 7' grand piano, others.
- The Burbank Studios, 4000 Warner Blvd., Burbank 91522.** Tel. 843-6000.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 AKG, 4 Fairchild, 3 EMT plate, 5 acoustic.
- Recording Stage 1:** Accommodates 100; acoustically isolated vocal booth; acoustically isolated drum cage; adjustable acoustical wall sprays; mikes—Beyer, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken, Quad-Eight console—42 input, 18 buses & 4 cue channels, tape recorders—24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL custom w/switchable super tweeter; special electronic equip.—Dolby, compressors, equalizers; synchronous film with tape operation, 16 & 35mm interlock picture projection, 35mm 3-tr. film rec's, 35mm 3-tr. & 1-tr. reproducers, instruments available—concert grand & upright pianos, celestes.
- Recording Stage II:** Accommodates 30; acoustically isolated vocal booth; adjustable acoustical wall sprays; Quad-Eight console—50 input, 24 buses & 6 cue channels; (remainder same as Recording Stage 1).
- Dubdown/Overdub Stage:** Acoustically isolated overdub room accommodates 8; Quad-Eight quadraphonic & stereo dubdown console—16 input, 4 buses, tape recorders—16-tr., 8-tr., 4-tr., 2-tr., 1-tr., monitor speakers—JBL custom w/switchable compressors, tweeter, quadraphonic facilities—panning on all inputs, joy sticks; special electronic equip.—Dolby, compressors, equalizers.
- California Rec'g Studios (1968),** 5325 Sunset Blvd., Hollywood 90027. Tel: 462-3201. Owner & Pres Delton E. Kacher; Studio Mgr. Kenn E. Kingsbury Jr. No. of engs., mixers & re-mixers 3.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadraphonic facilities—16-tr. mixing to any pan configuration; Echo chambers—1 electronic, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication.
- Studio 1:** Size 20x35, height 20; accommodates 25; control room size 12x15; Electrodyne console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 3 cue systems (1 stereo, 2 auxiliary); monitor speakers—custom; amps—United Audio; synthesizer equip.—ARP, Moog; special electronic equip.—VFO, band equalizer, phase shifter; instruments available—grand piano, organs (no fee).
- Studio 2:** Size 14x16, height 9; accommodates 7; control room size 12x12, Electrodyne console—12 input, 8 output; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec; amps—United Audio; synthesizer equip.—ARP, Moog; special electronic equip.—VFO; instruments available—Baldwin piano, Vox organ (no fee).
- Capitol Recs. Inc. (1955),** 1750 N. Vine St., Hollywood 90028. Tel: 462-6252, (after 7pm) 462-6048. Rec'g Mgr.: John Kraus; Chief Eng. Ralph Cousino. No. of engs. 15; mixers & re-mixers 8.
Hours: Weekdays, 8—1.30am; weekends by appointment. Closed New Year's, Washington's Birthday, Good Friday, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk (Neve console, Neumann SAL74 system, Westrex 3D II w/RA1700 system); Remote equip.—16-tr., 8-tr., 2-tr.; Library of sound effects; Echo chambers—2 electronic, 2 EMT plate, 8 stereo acoustic; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette. Other servs. 16-to-24 Transfers.
- Studio A:** Size 60x45, height 25; accommodates 45, control room size 15x20; Quad-Eight console—32 input, 24 output; mikes—AKG, Altec, Electro-Voice, FM wireless, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Ampex 4-tr., 2-tr., Scully 4-tr., Sony 2-tr., quarter-tr.; 6 cue systems; monitor speakers—JBL; amps—Crown, McIntosh, quadraphonic facilities—CBS SQ positional encoder-decoder; synthesizer equip.—Orban; special electronic equip.—Cinema & Pultec filters, Cooper Time Cube, dbx, Dolby, Eventide digital delay & instant phaser, ITI parametric, Langevin & SAE equalizers, Quad-Eight panners, Quad-Eight & UREI limiters, Teletronics compressors; instruments available—Fender-Rhodes, Hammond B3 organ, Leslie speakers, Steinway grand piano, Wuritzer, celeste, chimes, vibes (no fee).
- Studio B:** Size 60x35, height 25; accommodates 35; control room size 15x20; custom console—20 input, 16 output; 2 cue systems; (remainder same as Studio A).
- Studio C:** Size 20x20, height 18; accommodates 6; control room size 15x20; Quad-Eight console—20 input, 8 output; mikes—(same as Studio A); tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz; quadraphonic facilities—CBS SQ; (remainder same as Studio A).
- Century Recs.,** 26000 Springbrook Rd., Saugus 91350. Tel: 365-3991, (805) 259-2360. Pres. R.B. Keyser; Gen. Mgr.: Martin Brown; Studio Mgr.: Bill Lightner; Sales Mgr.: Dick Maxwell; Chief Eng.: Jim Stone. No. of engs. 6.
Services: Mastering—disk; Pressing, Other servs. Matrixing, Printing, packaging.
- Room 1:** Control room size 12x18; lathe—Scully; cutter—Westrex helium-cooled 3D11; tape recorders—Studer 2-tr.; monitors—Altec; special electronic equip.—AP equalizers, Neumann filters, UREI limiters, dbx, Dolby Room 2; Control room size 12x18; lathe—Scully; cutter—Westrex 2B; tape recorders—Ampex 1-tr., Studer 1-tr.; monitors—Altec; special electronic equip.—UREI limiters, dbx, Dolby A&B, DuKane.
- Room 3:** Control room size 12x18, lathe—Neumann VMS66; cutter—Neumann helium-cooled SX68, tape recorders—Studer 2-tr.; monitors—Altec; special electronic equip.—AP & Langevin equalizers, Neumann filters, UREI limiters, dbx, Dolby Room 4; Control room size 12x18; lathe—Neumann computerized VMS66; cutter—Neumann helium-cooled XS74; tape recorders—Studer 2-tr.; monitors—JBL, quadraphonic facilities—monitoring, synthesizer—stereo; special electronic equip.—AP & Langevin equalizers, dbx, Dolby, Neumann filters, UREI limiters.
- Cherokee, 751 N. Fairfax, Hollywood 90046.** Tel 653-3412. Gen. Mgr. Con Merten; Chief Eng. Dee Robb. No. of engs., mixers & re-mixers 6.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas Eve.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects, Echo chambers—3 AKG spring, 5 EMT plate; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.
- Studio 1:** Size 60x40, height 20; accommodates 100; control room size 20x15; MCI console—24 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—MCI 24-tr., 3M 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Mastering Lab, amps—Crown; quadraphonic facilities—JBL & Westlake Audio, 816 Red & Westlake Audio; synthesizer equip.—Moog (by appointment); special electronic equip.—Teletronics & UREI compressors & limiters, Pultec equalizers, UREI filters, dbx, instruments available—Hammond B3 organ, Steinway & Yamaha pianos; hourly studio rate—(days & nights) 24-tr. & 16-tr. \$125.
- Studio 2:** Size 20x16, height 10; accommodates 10, control room size 10x8; Spectra Sonics console—20 input, 8 buses; mikes—(same as Studio 1); tape recorders—MCI 16-tr., 2-tr., Scully 8-tr.; 2 cue systems, monitor speakers—Westlake Audio; amps—Crown, quadraphonic facilities—Westlake Audio, synthesizer equip.—Moog (by appointment); special electronic equip.—Pultec attenuators, Teletronics & UREI compressors & limiters, Lang & Pultec equalizers, UREI filters, dbx; instruments available—Hammond B3 organ, Yamaha grand piano, hourly studio rate—(days & nights) 16-tr. & 16-tr. \$50, 2-tr. \$25.
- Studio 3:** Size 25x18, height 10; accommodates 10, control room size 12x10; MCI console—24 input, 24 output; mikes—(same as Studio 1); tape recorders—MCI 24-tr., Ampex 2-tr., 3M 2-tr. 2 cue systems, monitor speakers—Westlake Audio, amps—Quadrasonic; quadraphonic facilities—Westlake Audio; synthesizer equip.—Moog (by appointment); special electronic equip.—(same as Studio 2); instruments available—Hammond B3 organ, Yamaha piano; hourly studio rate—(days & nights) 24-tr. \$95.
- Clark-Brown Audio (1970),** 3210 W. 54 St. Zip 90043 Tel 296-0352. Owners Ray G. Clark, Oliver P. Brown, Studio Mgr. Ray G. Clark; Chief Eng. Oliver P. Brown. No. of engs. 2.
Hours: 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects, Echo chambers—2 plate; TV film sound facilities—live music rec'g, Slide film rec'g, Custom duplication—cassette.
- Studio:** Size 17x24, height 10; accommodates 15, control room size 16x13; Quantum console—24 input, 18 output; mikes—AKG, Neumann, RCA, Shure, Sony, tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, amps—McIntosh, special electronic equip.—Universal Audio filters & limiters, instruments available—Steinway piano (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. & 4-tr. \$30, 2-tr. \$25.
- Clover Rec's, 6232 Santa Monica Blvd., Hollywood 90038** Tel 463-2371.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music, Echo chambers—3 electronic & plate; Custom duplication—cassette, open reel
- Studio 1:** Size 20x30, height 12, control room size 12x15; Clover console—24 input, 24 output, tape recorders—3M 16-tr., 4-tr., 2-tr., 3 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip.—Clover attenuators & panners, Clover & graphic equalizers, Dolby, EMT & UREI compressors & limiters, Neumann filters, Westlake Audio synchronizing equip., instruments available—Hammond B3 organ w/pedals, Steinway 1904 B grand piano (no fee).
- Studio 2:** Size 12x15, height 12; accommodates 10.
- Concert Rec'g (1965),** 3318 Platt Ave., Lynwood 90262 Tel: 639-1341. Owner & Chief Eng. William G. Johnson; Studio Mgr.: Robert Flegel.
Hours: Weekdays by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing.
Studio: (Organ rec'g only) size 20x30, height 12; control room size 11x16, instruments available—organs (no fee).
- Conway Rec's Inc. (reconstructed 1974),** 653 N. St. Andrews Pl., Hollywood 90004. Tel 463-2175. Studio Mgr. Ken Sweet; Chief Eng. Phil Yeend. No. of engs. 1; mixers & re-mixers 2.
Hours: Weekdays, 9:30am—6pm, nights, weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 AKG, 1

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acoustic; TV film sound facilities—live music rec'g. Other servs.: Tape duplication.
 Studio Size 25x28, height 15; accommodates 18; control room size 25x14; AP console—24 input, 24 output; mikes—AKG, Neumann, Shure; tape recorders—Ampex 16-tr., Scully 4-tr., 2-tr., 3M 2-tr.; 4 cue systems; monitor speakers—Altec w/Mastering Lab crossovers; amps—BGW, Crown; synthesizer equip.—ARP Soloist; special electronic equip.—AP attenuators, equalizers, oscillators & panners, AP & UREI compressors & limiters, AP & UREI Little Dipper filters, Dolby, Kepex; 16 & 35mm projection & sprocketed recorder; instruments available—Fender-Rhodes electric piano, Steinway piano; hourly studio rate—(days & nights) 24-tr. \$90, 16-tr. \$80, 4-tr. 2-tr. & 1-tr. \$45.

Crystal-Sound Rec'g (1969), 1014 N. Vine St., Hollywood 90038. Tel: 466-6452. Owners: Andrew Berliner, John Fischback; Pres.: Andrew Berliner; Chief Eng.: Dean Peterson. No. of engs., mixers & re-mixers 4. Hours: 24 hrs. by appointment.

Services: Mixing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 2 plate, 2 acoustic.

Studio 1: Size 40x50, height 15; accommodates 50; control room size 27x30; Crystal console—24 input, 19 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Studer 24-tr., 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Crystal, JBL; amps—Crown; synthesizer equip.—ARP, Yamaha; special electronic equip.—Crystal attenuators & filters, Crystal & Pultec equalizers, Dolby, EMT compressors, EMT & UREI limiters; instruments available—Steinway piano, percussion; hourly studio rate—24-tr. \$125, 16-tr. \$100.

Studio 2: Control room size 20x14; Crystal automated console—40 input, quadraphonic output; tape recorders—(same as Studio 1); 4 cue systems; monitor speakers—Crystal, JBL; amps—Crown; quadraphonic equip.—Crystal automated, digital attenuators, expense memory; synthesizer equip.—ARP; special electronic equip.—Crystal attenuators, equalizers & filters, Crystal & EMI compressors, Dolby, EMT limiters; hourly studio rate—24-tr. \$125, 16-tr. \$100.

Diak Mastering: Lathe—Neumann VMS70; cutter—Neumann SX68; tape recorders—Studer, Nakamichi cassette; monitor speakers—JBL, Crystal; amps—Crown; special electronic equip.—Dolby, EMT limiters, flexible equalizer system.

Remote: Crystal console—24 input, 19 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Stephens 16-tr., 3M 2-tr.; monitor speakers—JBL, Crystal; amps—Crown; special electronic equip.—Dolby, EMT limiters, CCTV.

The Custom Fidelity Co. Inc. (1970), 7925 Santa Monica Blvd., Hollywood 90046. Tel: 654-4522.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Orban spring, 1 UREI electronic, 1 EMT plate; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Studio design & construction, equip. sales & repair, plating, printing, art & graphics, packaging; radio station record packages.

Studio 1: (Disk mastering) size 25x40, height 9; accommodates 10; custom console—4 input, 4-2 output; lathe—Neumann VMS70 computer; cutter—Neumann SX68; tape recorders—Ampex 4-tr., 2-tr., quarter-tr.; monitor speakers—JBL; amps—BGW, Neumann; quadraphonic facilities—custom transfer console, QS-SQ application compatible, dual preset programs; special electronic equip.—AP oscillators, AP & Daven attenuators, AP three-point & Gotham Audio parametric equalizers, AP & UREI filters, dbx, Dolby A&B, UREI compressors & limiters, custom panners, VSO.

Studio 2: (Demo, Re-mixing, Overdub, Editing, Voice-over) size 16x20, height 10; accommodates 10; Tascam console—8 input, 4 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 2-tr., Revox 2-tr., quarter-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Dolby A&B, SAE equalizers, Shure compressors, Tascam attenuators, filters & panners, Tektronix & Wavetek oscillators.

D C T Rec's Inc. (1967), 6414 Sunset Blvd., Hollywood, 90028. Tel: 461-2841.

Hours: Weekdays, 9am—9pm; weekends, 10am—4pm. Closed Memorial Day, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16 input, 4 output board with equalization; Echo chambers—3 spring, 2 electronic; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Quadraphonic mixing.

Studio 1: (Mastering) control room size 10x24; lathe—Scully stereo; cutter—Westrex; rack for mastering with 2 program equalizers per channel; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Fairchild Conax.

Studio 2: (Mono Mastering & Dubbing) control room size 10x14; lathe—Scully; cutter—Westrex; Cinema Eng'g console—8 input, 1 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec. Studio 3: (Mastering) control room size 10x15; (remainder same as Studio 1).

Studio 4: (Re-mixing) size 10x18, height 16; Electrodyne console—16 input, 4 output; tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, VSO.

Davlen Sound Studios (1974), 4162 Lankershim Blvd., Universal City 91602. Tel: 980-8700. Owners: Leonard

Kovner, David Lines; Studio Mgrs.: Pam Bishop, Laura Gravatte.

Hours: 24 hrs. by appointment.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—3 EMT, 1 AKG.

Studio: Size 45x45, height 16; 15x35 isolation alcove; accommodates 50; control room size 22x25; Trident console—42 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Studer 24-tr., 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers & amps—custom; synthesizer equip.—ARP, Moog; special electronic equip.—Cooper Time Cube, dbx, Dolby, Kepex, Pye & UREI, digital delay, limiter, VSO; instruments available—Boesendorfer 7'4" grand piano, Hammond organ (no fee for piano); hourly studio rate—24-tr. \$120.

Devonshire Sound Studio (1969), 10729 Magnolia Blvd., North Hollywood 91601. Tel: 985-1945. Owner, Pres. & Studio Mgr.: David K. Mancini. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Editing; Library of sound effects; Echo chambers—2 electronic, 3 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 20x35, height 12; accommodates 18; control room size 15x18; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—3 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—custom; quadraphonic facilities; special electronic equip.—Burwen noise reducer, Cooper Time Cube, Dolby (by request), VSO, outboard equalizer, digital metronome, phaser; instruments available—Farfisa organ, Yamaha grand piano, percussion (no fee).

Eldorado Rec'g Studio (1959), 1717 N. Vine St., Hollywood, Calif. 90028. Tel: 467-6151. Owner: Hal Zeiger; Gen. & Studio Mgr. & Chief Eng.: John J. Cavetello. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—4 AKG spring, slide film rec'g.

Studio 1: Size 35x22, height 20; accommodates 30; control room size 20x20; Cavetone custom console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 2-tr., Scully 4-tr.; 2 cue systems; monitor speakers—Altec; amps—BGW, McIntosh; quadraphonic facilities; special electronic equip.—Altec attenuators, Altec & Cavetone compressors, Cavetone, Lang & Pultec equalizers, Universal Audio Filters, Teletronix & Universal Audio limiters, dbx, Kepex, Hewlett-Packard oscillators, Cooper Time Cube, Eventide phaser, Gain Brain; instruments available—Baldwin harpsichord, Hammond B3 organ w/Leslie, Steinway B piano (no fee).

Studio 2: (Production) size 15x20, height 15; Cavetone console—12 input, 4 output; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1).

Studio 3: (Production & Dubbing) size 12x20, height 15; Cavetone console—4 input, 2 output; tape recorders—Scully 4-tr., Ampex 2-tr., Teac 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1).

Elektra Sound Rec's (div. of Elektra/Asylum/Nonesuch) (1967), 962 N. La Cienega Blvd. Zip: 90069. Tel: 655-8280. Studio Mgr.: Keith Holzman; Chief Eng.: Bruce Morgan; Engs.: Bruce Morgan, Fritz Richmond, Terry Dunavan, Tony Beecher; Maintenance Engs.: Bill Parr, Roger Mayer.

Hours: From 9:30am; weekends by appointment. Closed major holidays.
 Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—3 EMT, 4 acoustic.

Studio A: Size 20x31, height 14; accommodates 12; control room size 15x18; AP/de Medio quadraphonic console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Scully 4-tr.; 2 cue systems; monitor speakers—JBL, Westlake; amps—Crown; quadraphonic facilities—JVC CD4; special electronic equip.—AP panners, AP & Pultec equalizers, Cinema & Universal Audio filters, Dolby, Heath oscillators, Universal Audio compressors & limiters, Westlake VSO; instruments available—Fender guitar amps, Yamaha 7' grand piano; hourly studio rate—(days) 24-tr. \$110, 16-tr. \$100, 8-tr. \$90, 4-tr. \$80; (nights) 24-tr. \$120, 16-tr. \$110, 8-tr. \$100, 4-tr. \$90; quadraphonic, additional \$10/hr.

Studio 2: (Mastering) size 12x18, height 9; Neumann console—2 input, 2 output; cutter—Neumann SX68; tape recorders—3M 2-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—AP & Clover equalizers, Dolby, Universal Audio filters & limiters.

Fidelity Rec'g Studio (1952), 4412 Whittsett Ave., Studio City 91604. Tel: 985-3800. Owner: Robert M. Fellows; Chief Eng.: Randy Hauck. No. of engs. & mixers 3.

Hours: Weekdays, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—music & sync for film rec'g; Library of sound effects; Echo chambers—4 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Jingles & film scoring, publishing, TV film production.

Studio A: Size 20x30, height 18; accommodates 20; control room size 10x15; Langevin console—8 input, 4+4 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; Neumann disk rec'r system; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ w/Leslie, bass, drums, guitar, pianos; hourly studio rate—\$30.

Studio B: Size 10x12, height 9; accommodates 5; custom console; tape recorders—Ampex 2-tr.; instruments available—piano; hourly studio rate—\$20.

Rehearsal Studio: Size 15x20; hourly rate—\$10.

Glen Glenn Sound Co. (1937), 6624 Romaine St., Hollywood 90038. Tel: 469-7221. Pres.: Mel Sawelson; Gen. Mgr.: Joseph Kelly.

Hours: Weekdays, 24 hrs.; other times by appointment at higher rates.
 Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—6 spring, 11 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 76x63, height 30; accommodates 100; control room size 28x28; Glen Glenn console—36 input, 9 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex & Scully, 4-tr., 3-tr., 2-tr., 1-tr.; 6 cue systems; monitor speakers—Altec, Veneklausen; amps—UA; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky-tonk & spinet pianos (no fee for concert piano).

Studio 2: Size 28x24, height 20½; accommodates 10; control room size 12x24; Glen Glenn console—12 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; (remainder same as Studio 1).

Studio 3: Size 72x58, height 24; accommodates 60; control room size 10½x17; Glen Glenn console—26 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizers; instruments available—Steinway concert pianos, Yamaha organ, celeste, honky-tonk piano (no fee for concert piano).

Studio 4: Size 53x58½, height 10; accommodates 50; control room size 10½x17; Glen Glenn console—18 input, 4 output; mikes & tape recorders—(same as Studio 1); 2 cue systems; (remainder same as Studio 3 except no honky-tonk piano).

Golden West Sound Studios (1970), 6429½ Selma Ave., Hollywood 90028. Tel: 461-4231.

Hours: By appointment.
 Services: Mixing; Dubbing; Editing; Remote—(voice only); Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 20x40, height 15; accommodates 25; control room size 20x15; Quad-Eight console—16 input, 12 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Cooper Time Cube, Dolby, phaser, VFO; instruments available—Steinway grand piano, Rickenbacker 12-string guitar, Gibson electric 6-string guitar, Acoustic 6- & 12-string guitars, Fender super reverb amp.

Gold Star Rec'g Studio (1950), 6252 Santa Monica Blvd., Hollywood 90038. Tel: 469-1173.

Hours: Weekdays, 10am—6:30pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadraphonic facilities—rec'g, mixing; Echo chambers—2 plate, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Producing, songwriting, commercials.

Studio A: size 25x33, height 12; accommodates 25; control room size 18x20; custom console—24 input, 24 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—(by request); special electronic equip.—phaser, VFO; instruments available—Hammond organ, Steinway piano, celeste (no fee).

Studio B: Size 1200 sq. ft., height 12; accommodates 32; control room size 18x20; (remainder same as Studio A).

Studio C: Size 10x12, height 8; accommodates 2; control room size 18x20; custom console—24 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—(by request); special electronic equip.—phaser, VFO.

Haji Remote Rec's (1973), 6671 Sunset Blvd., Hollywood 90028. Tel: 466-4213. Owners: John Fiore, Alex Kazanegras. No. of engs. & mixers 4; re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound facilities—live music rec'g.

Studio: Size 25x30, height 12; accommodates 15; control room size 8x24; custom console—24 input, 24-16 output; mikes—Beyer, Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec w/ de Medio crossover, JBL; amps—McIntosh; special electronic equip.—AP attenuators, AP, Altec, Lang, Langevin, Melcor & Pultec equalizers, Altec filters, dbx, Hewlett-Packard & Opamp oscillators, UREI compressors & limiters; instruments available—Hammond C3 organ, Steinway grand piano; hourly studio rate—(days & nights) 16-tr. \$50, 16-tr. demo \$40, 2-tr. \$25.

Remote: Control room size 20x8; custom console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony; tape recorders—3M 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; special electronic equip.—(same as Studio).

Alex Hassilev's Studio (1967), 8610 W. Knoll Dr. Zip: 90069. Tel: 652-2092. Owner & Studio Mgr.: Alex Hassilev. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: Custom electronic music composition & recording.

Studio: Size 21x16, height 10; accommodates 10; control room size 8x12; Langevin console—16 input, 6 out-

put, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Stephens 8-tr., Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—Altec, JBL, amps—McIntosh, synthesizer equip.—ARP, Moog, special electronic equip.—Dolby, VFO, click track, instruments available—Baldwin grand & RMI electric pianos, Hammond B3 & Yamaha organs (fee for organs)

Wally Heider Rec'g (div. of Filmways Inc.) (1964), 1604 N Cahuenga Blvd., Hollywood 90028 Tel 466-5474 Studio Mgr. Ron Rowbridge; Chief Eng. Myles Weiner. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering—tape, Remote—(see below); Echo chambers—1 spring, 2 electronic, 2 plate, 7 acoustic, TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 10x24, height 8, accommodates 6, control room size 12x20, AP console—32 input, 24 output, mikes—AKG, Beyer, Sennheiser, Shure, Sony, Telefunken, tape recorders—Ampex 24-tr., 4-tr., 2-tr., 3M 16-tr., 8-tr., 2-tr.; 2 cue systems, monitor speakers—Altec, amps—McIntosh; quadraphonic equip.—Altec, discrete, special electronic equip.—AP attenuators & panners, AP, Langevin & Pultec equalizers, Dolby, EECO synchronizing equip., Teletronix & UREI compressors & limiters, Universal Audio filters; instruments available—Steinway piano (no fee), hourly studio rate—(8am—1pm) 24-tr \$80, 16-tr. \$70, 8-tr. \$65; (1—6pm) 24-tr \$90, 16-tr. \$80, 8-tr. \$75. (from 6pm) 24-tr \$100, 16-tr. \$90, 8-tr. \$85.

Studio 3: Size 15x40, height 12; accommodates 20, control room size 19x20, AP console—32 input, 24 output; mikes & tape recorders—(same as Studio 1), 2 cue systems, monitor speakers—Altec custom, amps—McIntosh, special electronic equip.—(same as Studio 1), instruments available—Steinway grand piano (no fee), hourly studio rate—(8am—1pm) 24-tr \$90, 16-tr. \$80, 8-tr. \$75. (1—6pm) 24-tr \$105, 16-tr. \$95, 8-tr. \$90. (from 6pm) 24-tr \$125, 16-tr. \$115, 8-tr. \$110.

Studio 4: Size 29x35, height 12, accommodates 35, control room size 29x18, de Medio console—32 input, 24 output; mikes & tape recorders—(same as Studio 1), 2 cue systems, monitor speakers—Altec, amps—McIntosh, quadraphonic facilities—Altec, discreet; special electronic equip.—(same as Studio 1), instruments available—Steinway grand piano (no fee), hourly studio rate—(8am—1pm) 24-tr \$90, 16-tr. \$80, 8-tr. \$75. (1—6pm) 24-tr. \$105, 16-tr. \$95, 8-tr. \$90; (from 6pm) 24-tr \$125, 16-tr. \$115, 8-tr. \$110.

Mobile Unit 1: Size 36x6, height 13½, AP console—45 input, 24 output, mikes—AKG, Beyer, Electro-Voice, RCA, Sennheiser, Sony, Telefunken; tape recorders—3M 24-tr., 16-tr., 8-tr., 4 cue systems, monitor speakers—Altec, amps—McIntosh; quadraphonic facilities—AP discrete, special electronic equip.—AP equalizers, oscillators & panners, Dolby, Gliss attenuators, SMPTE EECO, Universal Audio compressors, filters & limiters. Mobile Unit 2: Size 25x6, height 12, Heider custom console—24 input, 16 output; mikes—(same as Unit 1);

tape recorders—3M 24-tr., 16-tr., 8-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip.—AP equalizers, Dolby, Gliss attenuators, SMPTE EECO, Universal Audio compressors, filters & limiters.

Mobile Unit 3: Size 12x6, height 8, Heider custom console—12 input, 8 output, mikes—(same as Unit 1), tape recorders—3M 16-tr., 8-tr., Ampex 4-tr.; monitor speakers—Altec; amps—McIntosh

Hollywood Sound Rec'rs (1964), 6367 Selma Ave., Hollywood 90028 Tel 465-6121. Owner Jesse Hodges, Studio Mgr. Jimmie Eddy; Chief Eng. David Harrelson. No. of engs 2, mixers 4, re-mixers 6.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape, Remote, Echo chambers—3 acoustic, Film mixing facilities, Slide film rec'g.

Studio A: Size 30x25, height 10, accommodates 18, control room size 16 x 16, AP console—32 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—Stephens 24-tr., 3M 24-tr., 16-tr., 2 cue systems, monitor speakers—Altec, amps—Crown, quadraphonic facilities, special electronic equip.—AP attenuators, equalizers & oscillators, Dolby, UREI compressors, filters & limiters, Waters panners, instruments available—Steinway 8 piano (no fee), hourly studio rate—(days) 24-tr \$87, 16-tr \$77, 8-tr. & 2-tr \$57, (nights) 24-tr. \$97, 16-tr \$87, 8-tr. & 2-tr. \$67.

Studio B: Size 35x17, height 12, accommodates 15, (remainder same as Studio A)

I D Sound Studios Inc. (1968), 1556 N La Brea Ave., Hollywood 90028 Tel: 462-6477.

Hours: Weekdays, 24 hrs.; weekends by appointment
Services: Mixing, Dubbing, Editing, Mastering, Echo chambers—2 electronic, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Custom duplication—open reel Other servs Dubbing from 8-tr & 16-tr. to 35mm mag film.

Studio 1: Size 40x27, height 15, accommodates 25, control room size 15x20; custom console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony, tape recorders—3M 16-tr., Stephens 8-tr., Ampex 2-tr., 1-tr., 3 cue systems; monitor speakers—Altec, JBL, amps—McIntosh, special electronic equip.—Cooper time delay, Dolby, Kepex, Lang & Pultec equalizers, VSO, digital metronome, phaser, instruments available—Hammond C3 organ, Yamaha grand & tack pianos (no fee)

Studio 2: (Mixdown) size 14x20, height 12, custom console—10 input, 3 output; tape recorders—Stephens 8-tr., Ampex 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh.

Studio 3: (Disk Mastering) size 15x12, height 12; Neumann console, tape recorders—Ampex 2-tr., monitor speakers & amps—JBL

Independent Rec'g Servs. (1968), 4028 Colfax Ave., Studio City 91604. Tel 877-2797, 984-0335

Hours: Weekdays, 9am—3am Closed weekends, New

Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing; Library of tape music, Library of sound effects, Echo chambers—EMT plate, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio: Size 25x33, height 12, accommodates 20, control room size 14x20, Electrodyne console—16 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony, Unidyne, tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2 cue systems, monitor speakers—JBL, amps—McIntosh; special electronic equip.—Cooper Time Cube, Pultec high & low pass filters, VSO, instruments available—Baldwin harpsichord & piano (no fee), Hammond B3 organ, Wurliizer electric piano

J P Rec'g Studios (1975), 11745 Washington Blvd., Whittier 90606. Tel 696-0211 Owner & Chief Eng. John Peters. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape, Remote—(equip from studio), Library of sound effects, Echo chambers—2 spring, 1 electronic.

Studio: Size 40x20, height 14, accommodates 20; control room size 18x20, Quantum console—16 input, 8 output, mikes—RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., Revox 2-tr., 2 cue systems; monitor speakers—JBL, amps—Crown, synthesizer equip.—Moog (\$20 fee), special electronic equip.—Advent & Quantum equalizers, Allison limiters, dbx, Quantum panners, instruments available—Slingerland drums, Story & Clark piano, percussion (no fee), hourly studio rate—(days & nights) 8-tr. \$35, 4-tr. & 2-tr \$25.

J V C Cutting Center (1973), 6363 Sunset Blvd., Suite 500, Hollywood 90028. Tel 467-166 Pres. Vic Goh; Chief Eng. Tom Nishida. No. of engs. 5.

Hours: Weekdays, 9am—5 pm. Closed weekends, New Year's, July 4, Christmas

Services: Editing, Mastering—quadraphonic disk Cutting Room: Lathe—Neumann VM570, cutters—Neumann SX68 & SX74, tape recorders—Scully 4-tr., monitor speakers—Altec, JBL amps—JVC, quadraphonic facilities—JVC Mark II modulation system for CD4, special electronic equip.—dbx, Dolby, JVC equalizers, filters & limiters

Kendun Rec'rs (1971), 619 S. Glenwood Pl., Burbank 91506 Tel: 843-8096, Owner Kent R. Duncan, Studio Mgr. Kim Paladino, Chief Eng. Carl Yanchar. No. of engs 8, mixers 4, re-mixers 8.

Hours: 24 hrs. by appointment;

Services: Mixing, Dubbing, Editing, Mastering—disk & tape, Library of tape music, Echo chambers—2 spring, 3 electronic, 2 plate, 1 acoustic; Slide film rec'g; Custom duplication—cassette. Other servs. Packaging, mailing. Studio 1: (Available Feb. 1976).

Studio 2: Size 40x30, height 15, accommodates 26, control room size 26x26, AP automated console—36 input, 28 output, tape recorders—Ampex 24-tr., 16-tr., Studer 2-tr., 3M 2-tr., 6 cue systems; monitor speakers—Altec, Westlake Audio, amps—Crown, quadra-

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phonic facilities—AP automated console, Westlake monitors, CBS SQ encoder-decoder; special electronic equip.—Giliatt attenuators, EMT & UREI limiters, AP filters & joysticks, Teletronix & UREI limiters, dbx, Dolby (40 channels), Hewlett-Packard oscillators, Ampex synchronizing equip., parametric equalizers; 72 functions in Allison/AP computer; instruments available—Fender-Rhodes electric piano, Yamaha 7'4" grand piano (no fee); hourly studio rate—(days & nights) 24-tr. \$100, 16-tr. \$95, 8-tr. \$85, 4-tr. \$75.

Studio 3 & 4: (Disk Mastering) size 30x24, height 12; Neumann console—8 input, 4 output; cutters—Neumann SAL74/SX74; tape recorders—Studer 2-tr.; monitor speakers—Westlake Audio; amps—Crown; quadraphonic facilities—Westlake custom; synthesizer equip.—HAECO CSG/Orban sibilance controller; special electronic equip.—dbx, Danner attenuators, Dolby, EMT compressors & limiters, Neumann equalizers, filters & oscillators, Yancher panners & synchronizing equip.; hourly studio rate—\$90; lacquers \$65 each.

Studio 5: (2-tr. Custom Duplication).

LA West (1974), 439 S. La Cienega Blvd. Zip: 90048. Tel: 272-1393. Owner: Bill McClood; Studio Mgr.: John Bragg. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 spring.
Studio: Size 20x23, height 10; accommodates 10; control room size 20x20; Tascam console—10 input, 4 output; mikes—Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—JBL; amps—Harman/Kardon; hourly studio rate—8-tr. \$25.

Larrabee Sound (div. of Keda Ent. Inc.) (1968), 8811 Santa Monica Blvd. Zip: 90069. Tel: 657-6750. Engs.: Barry Rudolph, Lenny Roberts. No. of engs., mixers & re-mixers 1.
Hours: Weekdays, 24 hrs; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—4 acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Sony; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel.

Studio 1: Size 34x20, height 9; accommodates 30; control room size 21x17; AP console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Crown, Spectra Sonics; special electronic equip.—Dolby, Kepex, VSO, Universal Audio & Spectra Sonics limiters, Lang equalizers, Orban/Parasound sibilance controller, Universal Audio digital metronome, Countryman phaser, Eventide delay, instant phaser, omnipressor; instruments available—Kawai concert grand piano (no fee).

Studio 2: Size 22x16, height 12; accommodates 18; control room size 18x16; Spectra Sonics console—20 input, 16 output; 2 cue systems; (remainder same as Studio 1).

Note: Studios 1 & 2 can be connected visually & electronically for larger sessions.

Location Rec'g Serv., 2201 Burbank Blvd., Burbank 91506. Tel: 849-1321. Owners: Steven A. Guy, Allen J. Fraiberg; Studio Mgr.: Kenneth R. Hart; Chief Eng.: Steven A. Guy. No. of engs. 6; mixers 3; re-mixers 2.
Hours: 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape (see below); Remote: Library of sound effects; Echo chambers—4 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing. Other servs.: Sync digital rec'g, 16/35mm magnetic transfer.

Studio 1: (Mastering) size 12x15; Electrodyne console—4 input, 2 output; lathes & cutters—Scully/Westrex w/automatic pitch & depth systems; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; amps—Langvin; quadraphonic facilities—CBS SQ; special electronic equip.—Altec attenuators, Altec & Electrodyne equalizers, dbx, Dolby, Fairchild compressors & limiters, GR & Hewlett-Packard oscillators, Langvin panners, Neo-Pilot synchronizing equip., UREI filters; special mastering equip.—preselector system for pre-setting level, EQ, echo & filtering for successive tracks of LP masters.

Studio 2: (Under renovation).

Studio 3: (Mastering) size 18x26; Bushnell console—4 input, 4.2 output; lathes—Neumann VMS70 computer w/VG66; cutter—Neumann SX68; tape recorders—Ampex 4-tr., 3M 2-tr.; Nakamichi cassette; monitor speakers—Altec, JBL; amps—Crown, Neumann; quadraphonic facilities—CBS SQ; special electronic equip.—Altec & Electrodyne equalizers, Dolby A&B, Giliatt attenuators, UREI compressors, filters & limiters.

Studio 4: Size 15x16, height 9; accommodates 6; control room size 16x20; Electrodyne custom console—23 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3M 2-tr.; 2 cue systems; monitor speakers—JBL; amps—SAE; quadraphonic facilities—CBS SQ; synthesizer equip.—Orban stereo; special electronic equip.—AP panners, Altec attenuators, Ampex VSO, dbx (4-tr.), Dolby (16-tr., 2-tr.) Electrodyne & parametric equalizers, Eventide phaser, Teletronix compressors, UREI Dippers & limiters, Time Cube; instruments available—Yamaha U3 piano (no fee); hourly studio rate—(days & nights) guest mixer \$30, staff mixer \$45.

MCA Rec'g Studios (1969), 100 Universal City Plaza, Universal City 91608. Tel: 985-4321 x1243. Gen. & Studio Mgr.: Brent Albright. No. of engs., mixers & re-mixers 6.
Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—12 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio 1: Size 15x30, height 8; accommodates 14; control room size 15x17; Electrodyne console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Pultec program midrange equalizers & high-pass filters, Teletronix leveling amps, Universal Audio limiters; instruments available—Steinway piano (no fee).

Studio 2: Size 12x16, height 8; accommodates 5; control room size 12x20; Electrodyne console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 8-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio 1); instruments available—Steinway piano (no fee).

M G M Rec'g Studios, see Cherokee.
C. P. MacGregor Rec'g Studios (1929), 729 S. Western Ave. Zip: 90005. Tel: 384-4191. Owner: Mrs. C.P. MacGregor; Studio Mgr. & Chief Eng.: James Higa; Mixer & Re-mixer: Donald S. Hills. No. of engs., mixers & re-mixers 1.

Hours: Wed., 9am—5:30pm; eves & weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Slide film rec'g.

Studio 1: Size 45x50, height 16; accommodates 50; control room size 20x15; Electrodyne console—14 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 14 cue systems; monitor speakers—Altec; instruments available—Hammond organ w/Leslie, chimes, celeste, piano (no fee).

Studio 2: Size 25x35, height 16; accommodates 14; control room size 12x10; custom console—8 input, 2 output; mikes—RCA; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Altec; instruments available—(same as Studio 1).

Mama Jo's (1973), 8321 Lankershim Blvd., North Hollywood 91605. Tel: 982-0305. Owner: Freddy Piro; Studio Mgr.: Teri Piro. No. of engs. & mixers 2.
Hours: Weekdays & Sat., 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—AKG spring, EMT stereo plate, 2 acoustic.

Studio: Accommodates 12; custom console—24 input, 28 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—Stephens 24-tr., 3M 16-tr., Scully 4-tr., 2-tr.; monitor speakers—Mastering Lab; amps—Spectra Sonics; Quadraphonic facilities—rec'g, mixing; special electronic equip.—Allison Gain Brains, Eventide phasers, Kepex, Spectra Sonics, Teletronix & UREI limiters, UREI filters; instruments available—Hammond 83 organ, Yamaha grand piano (no fee).

Montclair Studios, 13755 Bayliss Rd., West Los Angeles, Calif. 90049. No. of engs. 1.
Services: Mixing; Dubbing; Editing; Mastering—disk; Remote: Library of sound effects.

The Music Grinder (1975), 7460 Melrose Ave., Hollywood 90036. Tel: 655-2996. Studio Mgr.: Ron Filecia; Chief Eng.: Gary Skardina.
Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Library of sound effects.

Studio: Size 23x17; accommodates 10; control room size 12x15; Tascam console—12 input, 8 output; mikes—Neumann, Sennheiser, Shure; tape recorders—Tascam 8-tr., Teac 4-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—dbx, phaser; instruments available—Echoplex, guitars, upright piano (fee); hourly studio rate—(days & nights) all-tr. \$25.

Music Rec's Inc. (1969), 1680 N. Sycamore Ave., Hollywood 90028. Tel: 462-6897. Owner, Pres. & Chief Eng.: Garry Ulmer; Studio Mgr.: Anny Toler. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 2 Time Lines, 1 Time Cube, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony 1" color, 3/4" U-matic, Sony video projection screen. Other servs.: Video sync facilities to 24-tr., computer programming for mixdown.

Studio: Size 40x40, height 15; accommodates 25; control room size 15x17; AP computer console—32 input, 16 output; mikes—Neumann, RCA, Sennheiser, Shure; tape recorders—MCI auto-locator 24-tr., 16-tr., 8-tr., 4-tr., 3M 8-tr., 4-tr.; 6 cue systems; monitor systems; monitor speakers—Westlake quadraphonic; amps—Crown; quadraphonic facilities—Westlake; special electronic equip.—AP attenuators, compressors, equalizers, filters, limiters, oscillators, panners & synchronizing equip., Dolby; instruments available—Hammond 83 organ, Kawai grand piano, electric harpichord (\$80 fee for Hammond; others no fee); hourly studio rate—(days) 24-tr. \$135, 16-tr. \$95, 8-tr. \$75, 4-tr. 2-tr. \$50; (nights) additional \$10/hr. for all trs.

Mystic Sound Studio (1968, rebuilt 1971), 6277 Selma Ave., Hollywood 90028. Tel: 464-9667.
Hours: Weekdays & weekends, 24 hrs.; holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 acoustic; Film mixing facilities—click track, film sync; Pressing, Other Servs.: Record production, film scoring, special music effects.

Studio: Size 20x20, height 10; accommodates 10; control room size 20x10; Spectra Sonics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., Teac 2-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics bi-amp; quadraphonic facilities—rec'g, mixing; synthesizer equip.—Ondiolite (\$5/session); instruments available—Deagan marimba, Hammond 83 & M3 organs, Hohner electric piano, Steinway

grand piano, Wurlitzer electronic piano (no fee for Steinway).

Original Sound Studios (1965), 7120 Sunset Blvd., Hollywood 90046. Tel: 851-1147/2500. Owner: Art Laboe; Studio Mgr. & Chief Eng.: Ben C. Jordan. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 EMT stereo plate. Other servs.: Creative electronic sounds, phone beeper, TV music.

Studio 1: Size 30x50, height 10; accommodates 25; control room size 19x20; Quad-Eight console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 3-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Crown; quadraphonic facilities—Quad-Eight, Allison computer; synthesizer equip.—ARP 2600; special electronic equip.—Allison attenuators, Cooper Time Cube, Countryman phaser, Dolby, Ferrograph oscillators, Gain Brain compressors, Pultec equalizers, Quad-Eight filters, UREI limiters; instruments available—Fender-Rhodes electric piano, Hammond 83 organ w/Leslie, Hohner Clavinet, guitar & bass amps (no fee); hourly studio rate—(days) 16-tr. \$70; (nights) 16-tr. \$80.

Studio 2: (Radio Production & Editing) control room size 9x30; custom console—10 input, 10 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Roger Sound; amps—McIntosh; synthesizer equip.—ARP 2600; special electronic equip.—(same as Studio 1); hourly studio rate—(days) 2-tr. & 1-tr. \$35; (nights) 2-tr. & 1-tr. \$40.

Paramount Rec'g Studios (1966), 6245 Santa Monica Blvd., Hollywood 90038. Tel: 461-3717. Owner: Brian Brudertin; Studio Mgr.: Maureen Edwards; Chief Eng.: Roger Dollarhide. No. of engs., mixers & re-mixers 6.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 spring, 2 electronic 2 plate, 1 acoustic.

Studio 1: Size 38x45, height 25; accommodates 30; control room size 16x23; AP console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—3M 24-tr. 16-tr., Ampex 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers & amps—Altec, JBL; quadraphonic facilities—Altec w/Mastering Lab crossovers, Sansui encoder; special electronic equip.—Cinema program, Lang & Pultec equalizers, Countryman, Dolby, Eventide phasers, Kepex, Pultec & UREI filters, Teletronix & UREI limiters, sync pulse generator; instruments available—Hammond 83 organ, Steinway 8 piano (no fee).

Studio 2: Size 15x15, height 10; accommodates 10; control room size 35x16; AP console—32 input, 24 output; (remainder of equip. same as Studio 1).

Parasound Studio, see Sound Arts.

Pasadena Sound Rec's (1974-75), 276 N. Raymond Ave., Pasadena 91103. Tel: 796-3077. Owner: James M. Jones; Studio Mgr. & Chief Eng.: Gil Jones. No. of engs. 3; mixers & re-mixers 2.
Hours: By appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of sound effects; Echo chambers—1 REI spring, 3 acoustic; Slide film rec'g; Custom duplication—cassette.

Studio: Size 24x40, height 16; accommodates 60; control room size 25x17; Sound Techniques custom console—22 input, 8 output (22 w/patch); mikes—AKG, Altec, Electro-Voice, RCA, Telefunken, Western Electric; tape recorders—Ampex 24-tr., 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—AP & Eico oscillators, Altec compressors, Langvin & Pultec equalizers, Conax noise reducers, Fairchild & Teletronix limiters, Penny & Giles attenuators; instruments available—Hammond C3 organ w/Leslie, upright piano (\$7 fee for organ); hourly studio rate—(days & nights) 24-tr. \$50, 4-tr. \$25, 2-tr. \$20. Remote: Ampex console—4 input, 2 output; mikes—(same as Studio); tape recorders—Ampex 4-tr., 2-tr.; monitor amps—Ampex; hourly rate—(days & nights) 4-tr. \$30, 2-tr. \$25.

The Production Co. Inc. (1969, remodeled 1974), 8612 W. Pico Blvd. Zip: 90035. Tel: 659-3940. Pres.: Richard Winograd; VP & Studio Mgr.: Joe Klein; Prod'n Mgr.: John LaSella; Chief Eng.: Sheridan Eldridge. No. of engs. & mixers 4; re-mixers 5.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadraphonic facilities—rec'g, mixing; Echo chambers—2 spring, 1 electronic, 1 acoustic; Slide film rec'g. Other servs.: Music, record & commercial creation & production, film scoring, music publishing.

Studio: (Adjoining rooms) 10x15 & 12x18, height 9; accommodates 10; control room size 10x10; Geosonics console—16 input, 16.4 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Stephens 16-tr., Scully 12-tr., 8-tr., 2-tr., 1-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—Duncan attenuators, Spectra Sonics compressors, equalizers, filters & oscillators, UREI limiters, electronic metronomes, digital electronic stopwatch, VFO; instruments available—Hammond 83 organ w/Leslie, Steinway baby grand piano, Wurlitzer electric piano (no fee); hourly studio rate—(days) 16-tr. \$45, 12-tr. \$35, 8-tr. \$30, 4-tr., 2-tr. & 1-tr. \$25; (nights) 16-tr. \$50, 12-tr. \$40, 8-tr. \$35, 4-tr., 2-tr. & 1-tr. \$30.

Quad-Tek Studios (1974), 4007 W. Sixth St. Zip: 90020. Tel: 383-2155. Pres. & Studio Mgr.: Hank Waring; Chief Eng.: James Cone. No. of engs. 2; mixers & re-mixers 4.

Quantum Rec'g (1968), 1425 W. Marcelina, Torrance 90501. Tel: 775-1340. Owner: Don Sciarrotta; Studio

Mgr.: Scott Spain; Chief Eng.: Lewis Mark. No. of engs., mixers & re-mixers 4.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—1 spring, 1 electronic, 3 plate. Other servs.: Audio equip. sales.
Studio: Size 30x50, height 16; accommodates 25, control room size 25x25; Quantum console—16 input, 24 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 24-tr., 16-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip.—Heathkit oscillators, Langevin special effects filters, Quantum equalizers & panners, UREI compressors & limiters; instruments available—Baldwin harpichord, Fender-Rhodes electric piano, Hohner Clavinet, Kawai grand piano (no fee).
RCA Recs. Rec'g Studios (1964), 6363 Sunset Blvd., Hollywood 90028. Tel: 461-9171. Studio Mgr.: Charles Pruzansky; Chief Eng.: Larry Schnapf. No. of engs. 17; mixers & re-mixers 9.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1B electronic, 4 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette.
Studio 1: Size 75x45, height 25; accommodates 120; control room size 30x20; Neve console—32 input, 24 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 24-tr., Ampex 16-tr., 4-tr., 3-tr., 2-tr., 1-tr., 3M 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, Dolby, Pultec & Universal Audio limiters; instruments available—Hammond organ, Mustel celeste, Steinway piano, Yamaha organ (no fee).
Studio 2: Size 75x45, height 25; accommodates 120; control room size 30x20; Neve console—32 input, 24 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; (remainder same as Studio 1).
Studio 3: Size 32x22, height 15; accommodates 14; control room size 20x15; RCA console—24 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser, Shure, Sony; 3 cue systems; (remainder same as Studio 1 except for 24-tr. recorder).
Record Plant (1969), 8456 W. Third St. Zip: 90048. Tel: 653-0240. Owners: Gary Kellgren, Christopher Stone; Studio & Bus. Mgr.: Dee Willoughby.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—2 AKG spring, 4 EMT plate, 1 1500 sq. ft. acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony VTR, 3600 (Studio C). Other servs.: Synctone, Symomix, 35mm projection, film scoring.
Studio A: Size 30x40, height 15; accommodates 40; control room size 30x15; AP console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 2-tr.,

Ampex 4-tr.; 2 stereo cue systems; monitor speakers—Westlake; amps—Crown; special electronic equip.—dbx, Dolby, Kexex, Pultec equalizer, Pye & UREI limiters, Time Cube, VFO; instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—24-tr. \$130, 16-tr. \$120, 12-tr. \$95, 8-tr. \$90.
Studio B: Size 41x16, height 15; accommodates 20; control room size 17x20; AP console—32 input, 24 output; mikes—(same as Studio A); tape recorders—3M 24-tr., 16-tr., 2-tr., Ampex 4-tr.; 4 cue systems; monitor speakers—Westlake; amps—Crown; quadraphonic facilities; synthesizer equip.—ARP, EMS, Moog custom; special electronic equip.—AP & Langevin equalizers, Burwen noise reducers, dbx, Oolby, Fairchild compressors, Kexex, Pultec filters, Pye & UREI limiters, Westlake resolver, Time Cube, VSO; instruments available—Hammond B3 organ, Steinway piano (no fee).
Studio C: Size 65x38, height 18; accommodates 85; control room size 28x24; Spectra Sonics console—24 input, 24 output; mikes—(same as Studio A); tape recorders—3M 24-tr., 16-tr., 2-tr., Ampex 4-tr.; 4 cue systems; monitor speakers—Westlake; amps—Crown; synthesizer equip.—ARP, EMS, Moog custom; special electronic equip.—(same as Studio B); instruments available—Hammond B3 organ, Yamaha piano, pipe organ (no fee).
Remote: 20 ft. van; Auditorionics console—26 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 24/16-tr., monitor speakers—JBL, special electronic equip.—Pultec & UREI equalizers & limiters.
Remote Rec'g Facilities (1967), 6124 Selma Ave., Hollywood 90028. Tel: 469-1002. Owner: M. Goldsen; Studio Mgr. & Chief Eng.: Andy Morris. No. of engs., mixers & re-mixers 1.
Hours: Weekdays, from 10am; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 stereo plate, 1 stereo acoustic; Slide film rec'g. Other servs.: Mono reference disks.
Studio: Size 18x13, height 12; accommodates 10; control room size 16x13; B&B Audio console—20 input, 20 output; mikes—B&O, Neumann, Shure, Sony; tape recorders—Stephens 16-tr., 8-tr., Ampex 4-tr., 2-tr., Inovonics 2-tr.; 4 cue systems; monitor speakers—Altec bi-amp; amps—Crown; special electronic equip.—Pultec equalizers, UREI compressors & limiters, VSO; instruments available—Hammond B3 organ w/Leslie, Slingerland drums, Steinway 1 grand piano (no fee); hourly studio rate—(days) 16-tr. \$55, 8-tr. \$42.50, 4-tr. \$25, 2-tr. \$20; (nights) 16-tr. \$60, 8-tr. \$45, 4-tr. \$27.50, 2-tr. \$22.50.
Sage & Sound Rec'g Studio (1971), 1511 Gordon St., Hollywood 90028. Tel: 469-1527. Owner: James Mooney. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 10am—7pm. Closed weekends, New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Library of tape music—

sic; Library of sound effects; Echo chambers—2 electronic.
Studio: Size 20x30, height 16; accommodates 15; control room size 15x15; console—8 input, 8 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; instruments available—organ, piano; hourly studio rate—\$25.
Scottsound (1948), 6110 Santa Monica Blvd., Hollywood 90038. Tel: 462-6981. Studio Mgr.: Bruce Scott; Chief Eng.: C. Broyette; Mixers: Bruce Scott, S. Gibson, R. Stein. No. of engs. & mixers 3.
Hours: Weekdays & weekends, 10am—10pm.
Services: Mixing; Dubbing; Editing; Mastering; Remote—voice only w/Nagras; Library of tape music; Library of sound effects; Echo chambers—3 Hammond spring & EMT; TV film sound facilities—live music rec'g & film mixing.
Studio A: Size 30x50, height 20; accommodates 25; control room size 9x12; custom console—12 input, 3 output; tape recorders—Ampex 8-tr., 4-tr.; mikes—Altec, Church, RCA, Sony; tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Oyna; hourly studio rate—\$35.
Studio B: Size 15x20, height 20; accommodates 10; control room size 9x12; custom console—12 input, 3 output; mikes—(same as Studio A); tape recorders—Ampex 3-tr., 2-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Oyna; hourly studio rate—\$35.
Silvery Moon Studios Inc. (1972), 326 1/2 N. La Cienega Blvd. Zip: 90048. Tel: 659-0888, 652-9255. Owners: James Armstrong, Robert Webb, Richard Bralver; Studio Mgr. & Chief Eng.: James Armstrong. No. of engs. 6; mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Editing; Mastering—tape; Echo chambers—1 spring, 1 AKG stereo & 1 Clover Spring, 2 EMT plate; Film mixing facilities.
Studio: Size 20x30, height 11; accommodates 20; 2 isolation booths; control room size 12x24; Audio Systems Designs custom console—30 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., 8-tr., Ampex 8-tr., 2-tr., 4 mono & 2 stereo cue systems; monitor speakers—JBL custom; amps—ASA custom case; synthesizer equip.; special electronic equip.—Allison Gain Brain & UREI compressors, dbx, Oolby, Cooper Time Cube, Eventide omnipressor, Kexex, Parametric reciprocal equalizers w/high-low shelving, UREI high-low Little Oppers, sync lock, VSO; instruments available—Hallet Davis tack & Steinway 1923 B 7' grand pianos, Hammond B3 organ, rhythm kit (no fee); hourly studio rate—24-tr. \$125, 16-tr. \$85, 8-tr. \$45.
Sound Arts (1967), 2825 Hyans St. Zip: 90026. Tel: 487-5148. Studio Mgr.: Oan Wyman; Chief Eng.: Peter Bergren. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 3 electronic; Slide film

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 Langevin ... Allison Research ... Fairchild ... Gotham Audio ... Thorens ... Eventide
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 Countryman ... Multisync ... Pultec ... Orban/Parasound ... Revox ... Ampex Tape
 Sennheiser ... DBX ... Tascam ... Uher ... McIntosh ... Maxell Tape ... David Clark
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U.S. Studios

recording; Video tape equip.—Sony (by appointment); Other servs.: Electronic music sound consultants, electronic music composition, electronic design consultants
Studio: Size 25x30, height 10; accommodates 25; control room size 12x25; Spectra Sonics custom console—24 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Scully 8-tr., Ampex 2-tr., MRS 2-tr., 2 cue systems; monitor speakers—JBL; amps—JBL; amps—Dynaco, McIntosh; quadraphonic facilities—JBL; synthesizer equip.—ARP String Ensemble, Moog 3P w/double sequence, Satellite & Sonic Six, Mini-Moog, Orban/Parasound stereo; special electronic equip.—Allison Compressors & limiters, Davis mini-sequencer, Dolby A & Orban noise reducers, Elektronika Sennheiser dipole modulator & phase shifter, Guild Echorec, Kadeviator, Quad-Eight equalizers, 360 systems frequency shifter & follower; instruments available—Baldwin electric harpsichord, Bauer grand piano, Hammond organ & Novachord, Hohner Clavinet, ondes martenot, Yamaha EX42 Electone (\$5/hr.); hourly studio rate—8-tr. \$30, 2-tr. \$20.
**Sound City Inc. (div. of Skego Inc.) (1969), 15456 Cabrito Rd., Van Nuys 91406, Tel. 787-3722, 873-2842 Pres. & Studio Mgr. J. Gottfried; Chief Eng. Neil Hooper. No. of engs. 7; mixers 5; re-mixers 3.
 Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Dubbing; Editing; Mastering—tape, Remote. Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 AKG, 2 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony, Custom duplication—8-tr., cassette, open reel
Studio 1: Size 40x60, height 30; accommodates 100; control room size 20x20, Neve console—28 input, 16 output, mikes—AKG, Neumann, Schoeps, Sennheiser, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—JBL, amps—Crown, quadraphonic facilities—JBL, George Augsburger system; synthesizer equip.—ARP, special electronic equip.—Ampex synchronizing equip., Dolby, Lang, Neve & Pultec equalizers, Lang, Pultec & RCA filters, Neve attenuators & panners, Neve & RCA oscillators, Philips, Teletronix & Universal Audio limiters, Universal Audio compressors, instruments available—Steinway grand piano, chimes, tack piano, timpani, vibes, vox baroque (no fee); hourly studio rate—(days & nights) 24-tr. \$110, 16-tr. \$100, 8-tr. \$60, 4-tr. \$40
Studio 2: Size 40x30, height 30; accommodates 12, control room size 20x20; Neve console—24 input, 8 output, mikes—(same as Studio 1), tape recorders—Ampex 24-tr., 16-tr., Studer 2-tr.; 4 cue systems; monitor speakers—JBL, amps—SAE, quadraphonic facilities—JBL, George Augsburger system; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1), hourly studio rate—(days & nights) 24-tr. & 16-tr. \$100, 8-tr. \$60, 4-tr. \$40.**

The Sound Factory Inc. (1968), 6357 Selma Ave., Hollywood 90028. Tel. 461-3096. Owner & Chief Eng. David Hassinger; Studio Mgrs.: Terrie Birns, Lisa Kellie; Engs.: David Hassinger, John Mills, Val Garay, Jim Nipar, Steve Waldman, Chris Cabral, Steve Maslow. No. of engs., mixers & re-mixers 5.
 Hours: Weekdays, 24 hrs., weekends by appointment
 Closed New Year's, Christmas.
 Services: Mixing; Dubbing; Editing; Library of tape music, Library of sound effects, Echo chambers—1 Orban spring, 2 EMT plate.
Studio: Size 25x18 plus string & vocal room, height 11; control room size 24x12; AP console—28 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—3M 24-tr., 16-tr., 4-tr., 2-tr.; 4 cue systems, monitor speakers—Altec, Braun, JBL, amps—Phase Linear, quadraphonic facilities—mixing, monitoring, rec'g; synthesizer equip.—ARP Solist; special electronic equip.—Cooper Time Cube, Dolby, Kexep, Lang equalizer, VSO; instruments available—Hammond B3 organ w/Leslies, Steinway grand piano, celeste (no fee), hourly studio rate—(days) 24-tr. \$100, 16-tr. \$90, (nights) 24-tr. \$110, 16-tr. \$100

**Sound Lab Inc. (Studio 1 1971, Studio 2 1973) 1800 N. Arroyo, No. 202, Zip 90028 Tel. 466-3463. Owner, Studio Mgr. & Chief Eng., Armin Steiner.
 Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Dubbing; Editing; Quadraphonic facilities: Echo chambers—3 plate, 1 acoustic.
Studio 1: Size 12x17, height 10½; accommodates 4, control room size 22x16½; custom console—32 input, 8 output, mikes—Neumann, RCA, Shure; tape recorders—3M 24-tr., 16-tr., 4-tr., Scully 2-tr., 1-tr., 3 cue systems; monitor speakers & amps—custom; special electronic equip.—Cooper Time Cubes, Dolby (30), Eventide phasers, Allison Gain Brains, Kexep, Teletronix & UREI limiters, UREI filters & Little Dipper, calibrated dubber, VFO; instruments available—Knight upright piano (no fee).
Studio 2: Size 27x38, height 12; accommodates 25; control room size 22x17, Quad-Eight custom console—32 input, 24 output; mikes—(same as Studio 1); tape recorders—Stephens, 24-tr., 16-tr.; 8 cue systems; monitor speakers—Mastering Lab; amps—custom; special electronic equip.—same as Studio 1 except for Dolby (32), instruments available—Steinway B piano (no fee).**

**Sunset Sound Rec's (1961), 6650 Sunset Blvd., Hollywood 90028. Tel. 469-1186. Owner, S. Camarata, Gen. & Studio Mgr. William L. Robinson, Traffic Mgr. Jonnie Nicely, Chief Eng. Howard Weiss. No. of engs. 4; mixers & re-mixers 3.
 Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—disk & tape, Library of sound effects; Echo chambers—1 spring, 1 electronic, 5 plate, 2 acoustic.
Studio 1: Size 20x40, height 14; accommodates 30, control room size 15x19; Bushnell console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 24-tr., 3M 16-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz; quadraphonic facilities—Sansui SQ; synthesizer equip.—Moog; special electronic equip.—AP equalizers & panners, dbx, Dolby, GR oscillators, Penny & Giles attenuators, UREI compressors, filters & limiters; instruments available—Hammond B3 organ, Steinway piano; hourly studio rate—(days & nights) 24-tr. \$135, 16-tr. \$105, 8-tr. \$85, 4-tr. \$70.
Studio 2: Size 30x40, height 18; accommodates 40; control room size 15x20; SSR console—32 input, 24 output, mikes—(Same as Studio 1); tape recorders—Ampex 24-tr., 3M 16-tr., Studer 2-tr.; 2 cue systems, monitor speakers—JBL/Augsburger; amps—Marantz; quadraphonic facilities—Sansui SQ, synthesizer equip.—Moog; special electronic equip.—(same as Studio 1) except AP & Altec compressors, Hewlett-Packard oscillators; hourly studio rate—(same as Studio 1)
Studio 3: Size 15x15, height 12; accommodates 6; control room size 12x12, Neumann console—18 input, 4 output, 1 cue system, (remainder of equip same as Studio 1); hourly studio rate—(days & nights) 16-tr. \$95, 8-tr. \$75, 4-tr. \$65.**

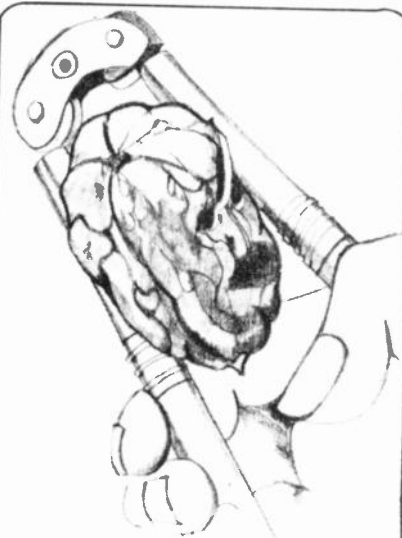
**Sunwest Rec'g Studios Inc. (1962), 5539 Sunset Blvd., Hollywood 90028, Tel. 463-5631.
 Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music, Library of sound effects; Echo chambers—1 plate, 4 acoustic.
Studio 1: Size 45x45, height 21; accommodates 70; control room size 18x25; Electrodyne console—20 input, 16 output, mikes—AKG, Beyer, Neumann, Sennheiser, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, McIntosh; special electronic equip.—Cooper Time Cube, Countryman phaser, Dolby, Electrodyne attenuators & panners, Hewlett-Packard oscillators, Martin synchronizing equip., Pultec equalizers, Teletronix compressors, Universal Audio filters, compimiters, VSO, click track (digital metronome); instruments available—Hammond B3 organ, Steinway grand piano, tack piano (no fee)
Studio 2: Size 20x30, height 10, accommodates 16; control room size 10x15; Quad-Eight console—20 input, 16 output; mikes—AKG, Beyer, Neumann, Sennheiser, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 3M 8-tr.; 2 cue systems; monitor speakers—JBL; amps—Westlake; special electronic equip.—(same as Studio 1) except Quad-Eight attenuators & panners, Teletronix & Universal Audio limiters, instruments available—Hammond B3 organ, grand piano (no fee).**

**T T G Rec'g Studios (1965), 1441 N. McCadden Pl., Hollywood 90028, Tel. 464-7391. Owner: Ammon Hadani; Studio Mgr. Kathleen Endres. No. of engs & mixers 4.
 Hours: By appointment.
 Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 acoustic, TV film sound facilities—live music rec'g & film mixing; Custom duplication—open reel.
Studio 1: Size 90x44; accommodates 80; Langevin console—36 input, 16 output; mikes—AKG, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—JBL; special electronic equip.—VSO, instruments available—Hammond organ, Hohner Clavinet, Kawai piano, tack piano, celeste (no fee for organ, piano).
Studio 2: Size 30x16; accommodates 15; UA console—16 input, 16 output; mikes—AKG, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 1 cue system; monitor speakers & amps—JBL; special electronic equip.—VFO, instruments available—Hammond organ, Steinway piano (no fee).
Studio 3: Size 6x10; accommodates 5; console—4 input, 4 output; mikes—AKG, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr., 1 cue system; monitor speakers & amps—JBL.
**Tangerine Sound (1963), 2107 W. Washington Blvd Zip 90018, Tel. 737-8000.
 Hours: 24 hrs.
 Services: Mixing; Dubbing; Editing, Mastering, Echo chambers—3 Fairchild spring.
Studio: Size 28x45, height 12; accommodates 40; control room size 13x22, Swaitle console—18 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL, special electronic equip.—Kexep program expanders, Spectra Sonics & Universal Audio limiters; instruments available—Hammond organ, Steinway piano (no fee).****

**United Artists Rec'g Studio (1957), 8715 W. Third St Zip: 90048. Tel. 272-4483. Studio Opm. Mgr.: Kathy Keep; Chief Eng.: Dino Lappas. No. of engs. 6; mixers & re-mixers 4.
 Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—8 spring.
Studio: Size 60x40, height 26; accommodates 30, control room size 15x20, Universal Audio console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., 8-tr., Scully 4-tr., 2-tr., MCI 2-tr.; 2 cue systems, monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—(set-up, not built-in); special electronic equip.—Altec, Cinema, Electrodyne, Langevin & Universal Audio equalizers, Altec, Cinema, Langevin & Universal Audio filters, Electrodyne & Universal Audio limiting amps, Dolbys, VSO; instruments available—Hammond B3 organ w/Leslie, Yamaha 9' grand piano, tack piano (no fee), hourly studio rate—16-tr. \$80, 8-tr. \$60, 4-tr. \$40, 2-tr. \$35.**

**United Rec'g Corp., see United-Western Rec'g Studios.
 United Sound Inc. (1972), 1811 W. Magnolia Blvd., Burbank 91506. Tel. 845-7435. Owner & Pres.: Glen T. Glancy; Studio Mgr. Bruce Leek; Chief Eng. Bob Bushnell. No. of engs. 5; mixers 2.
 Hours: Weekdays, 8:30am-5pm; other times by appointment. Closed weekends, New Year's, Washington's Birthday, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering; quadraphonic facilities—tape-to-disk transfer; Echo chambers—2 EMT plate; Pressing; Custom duplication—8-tr., cassette, open reel.
Studio A: (Disk cutting) size 20x20, height 12, Quad-Eight console—4 input, 2 output; lathe—Neumann VMS70; cutter—Neumann SX 74; tape recorders—Ampex 4-tr., 2-tr., 3M 2-tr.; monitor speakers—JBL; amps—Crown; synthesizer equip.—Orban stereo; special electronic equip.—dbx, Dolby; hourly studio rate—\$40.
Studio B: (Disk cutting) size 20x20, height 12; Quad-Eight console—4 input, 2 output; lathe—Neumann VMS62; tape recorders—Ampex 2-tr., Revox 2-tr., 3M 2-tr.; monitor speakers—Altec; amps—Crown, synthesizer equip.—Orban stereo; special electronic equip.—dbx, Dolby A&B; hourly studio rate—\$40.
Studio C: (Dubbing, Editing, Cassette Duplication & 4-tr. mixing) size 18x20, height 12; Langevin console—8 input, 2 output; tape recorders—Ampex 4-tr., 3M 2-tr.; monitor speakers—JBL; amps—Crown; hourly studio rate—\$30.**

**United-Western Rec'g Studios (div. of United Rec'g Corp.) (1959), 6000 Sunset Blvd., Hollywood 90028. Tel. 463-6811, 469-3983. Pres.: Milton T. Putnam, VP, Gen. & Studio Mgr.: Jerry Barnes; Chief Eng. Matt Hyde. No. of engs., mixers & re-mixers 7.
 Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects, Echo chambers—3 plate, 9 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, Sony
Studio 1: Size 85x45, height 25; accommodates 100; control room size 15x20, Dalcon console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., MCI 4-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Crown, Phase Linear, Universal Audio; special electronic equip.—AP attenuators & panners, Cooper Time Cube, Dalcon & Pultec equalizers, Dolby, Kexep, UREI compressors, filters, limiters & oscillators, digital metronomes; instruments available—Hammond B3 organ, Steinway grand piano, tack piano.
Studio 2: Size 20x45, height 18; accommodates 20; control room size 17x18; Auditrונים console—26 input, 16 output; 2 cue systems; (remainder same as Studio 1).
Studio 3: Size 15x32, height 15, accommodates 10; control room size 14x15; Universal Audio console—20 input, 16 output; 2 cue systems; (remainder same as Studio 1).
Studio 7: Size 15x30, height 12; accommodates 8;**



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control room size 14x15; Oalcon console—24 input, 16 output; (remainder same as Studio 1).

Studio 8: (Mastering, 2-tr. & 1-tr.)

Studio A: Size 72x60, height 24, accommodates 75;

control room size 10x5; Oalcon console—32 input, 24

output; 2 cue systems; (remainder same as Studio 1).

Studio B: Size 48x36, height 24, accommodates 25;

control room size 15x21; MCI console—24 input, 24

output; 2 cue systems; (remainder same as Studio 1).

The Upside Down Studio, 8512 Santa Monica Blvd. Zip:

90069. Tel: 659-1333, OK BLUES. Owners: R. Senter,

H. Sanicola; Studio Mgr.: Lynn Prince; Chief

Eng.: R. Senter.

Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape;

Library of sound effects; Echo chambers—AKG spring,

EMT plate. Other servs.: Production consultation,

"Ederizing," developmental schematics, conceptual

expansion, pilot tracking, aural-visual mixing, lyric

arrangement analysis, vocal styling notation system,

pre-session planning, publishers' demos, commercials,

sound logo designs.

Studio: Accommodates 13; Quad-Eight 2082 console;

mikes—AKG, Electro-Voice, Neumann, Sennheiser,

Shure, Sony, Telefunken; tape recorders—Studer

16-tr., 4-tr., 2-tr., Ampex 8-tr.; monitor speakers—JBL

tri-amp w/custom crossover; amps—Crown, Marantz;

synthesizer equip.—(by request); special electronic

equip.—Cooper Time Cube, dbx, Eventide flanger,

Lang & Melcor & parametric equalizers, Quad-Eight

noise gates, Spectra Sonics, UREI & Universal Audio

compressors & limiters, digital & tape delay, frequency

echo, VSO; instruments available—Chamberlin, Fender

piano bass, Fender-Rhodes & Wuritzer electric pianos,

Hammond 83 organ w/Leslie, Hohner Clavinet, Stein-

way grand piano, tack hammer piano (fee); hourly

studio rate—(days) 16-tr. \$45, 8-tr. \$33.

Valentine Rec'g Studios (1963), 5330 Laurel Canyon Blvd.,

North Hollywood 91607. Tel 769-1515. Owner &

Chief Eng.: Jim Valentine; Studio Mgr. James Lloyd.

No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 9am—6pm, nights & weekends by

appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk &

tape; Remote—(see below); Library of tape music; Li-

brary of sound effects; Echo chambers—2 spring, 2 elec-

tronic, 1 plate, 2 acoustic; TV film sound facilities—live

music rec'g & film mixing; Slide film rec'g, Custom du-

plication—cassette, open reel.

Studio 1: Size 40x32, height 20; accommodates 35,

control room size 21x16; MCI console—32 input, 32

output; mikes—Altec, Electro-Voice, Neumann, RCA,

Sennheiser, Shure, Sony; tape recorders—MCI 24-tr.,

Stephens 16-tr., Ampex 4-tr., 4 cue systems; monitor

speakers—Altec, Mastering Lab; amps—Harman/Kar-

don; quadraphonic facilities—rec'g & mixing, special

electronic equip.—AP quadraphonic panners, Aerovox,

MCI & Pultec equalizers, Aerovox, Pultec & UREI filters,

Altec compressors, Gain Brain & UREI limiters, Kepex,

MCI oscillators; instruments available—Hammond 83

organ w/Leslie, Steinway 8 grand piano, celeste (\$10/

session for celeste); hourly studio rate—(days) 24-tr.

\$115, 16-tr. \$90, 8-tr. \$75, 4-tr. \$65; (nights) 24-tr.

\$125, 16-tr. \$100, 8-tr. \$85, 4-tr. \$75.

Studio 2: Size 15x10, height 9; accommodates 9; con-

trol room size 14x12; UREI console—16 input, 16 out-

put; mikes—(same as Studio 1); tape recorders—Ste-

phens 16-tr., 8-tr., Ampex 4-tr., 1-tr.; 2 cue systems;

monitor speakers—Altec, Mastering Lab; amps—UREI;

special electronic equip.—(same as Studio 1 except for

Heathkit oscillators); instruments available—Mason &

Hamlin piano (no fee); hourly studio rate—(days) 16-tr.

\$55, 8-tr. \$45, 4-tr., 2-tr., 1-tr. \$35; (nights) 16-tr.

\$65, 8-tr. \$55, 4-tr., 2-tr. & 1-tr. \$35.

Remote: Mikes—(same as Studio 1); tape recorders—

Stephens 8-tr., Ampex 2-tr., Nagra 1-tr.; monitor speak-

ers & amps—Ampex; hourly studio rate—(days) 8-tr.

\$55, 2-tr. \$45, 1-tr. \$35; (nights) 8-tr. \$65, 2-tr. \$55,

1-tr. \$45.

The Village Rec'g (1969), 1616 Butler Ave., West Los An-

geles 90025. Tel 478-8227. Owner: George A. Hor-

nell II; VP & Gen. Mgr.: Dick LaPalm; Studio Mgr.: Mike

Ringrose; Traffic Mgr.: Carol Farhat.

Hours: 24 hrs. Closed New Year's & Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape;

Library of tape music; Library of sound effects; Echo

chambers—4 plate, 3 acoustic; TV film sound facilities—

live music rec'g & film mixing; Slide film rec'g.

Studio A: Size 17x30, height 20; accommodates 15;

control room size 15x17; AP console—24 input, 16 out-

put, mikes—AKG, Beyer, Electro-Voice, Neumann,

RCA, Sennheiser, Shure, Sony; tape recorders—MCI

auto-locator 24-tr., 16-tr., 2-tr., Ampex 4-tr., 2-tr., cas-

sette, 2 cue systems; monitor speakers—Altec w/cross-

overs, amps—Crown; synthesizer equip.—Mini-Moog;

special electronic equip.—Allison compressors, Cooper

Time Cube, Oolby, Eventide digital delay & phase

shifter, Lang & parametric equalizers, POM, Spectra

Sonics, Teletronix & UREI limiters, Pultec filters, VSO;

instruments available—Hammond 83 organ, Yamaha

grand piano (no fee); hourly studio rate—(days) rec'g 24-

tr. \$125, 16-tr. \$110, 8-tr. \$90, 4-tr. \$70; mixing 24-

tr. \$100, 16-tr. \$85, 8-tr. \$65, 4-tr. \$55, (nights) rec'g

24-tr. \$140, 16-tr. \$125, 8-tr. \$95, 4-tr. \$85; mixing

24-tr. \$115, 16-tr. \$100, 8-tr. \$80, 4-tr. \$70.

Studio B: Size 17x28, height 20; accommodates 16;

control room size 15x17; Quad-Eight quadraphonic con-

sole—28 input, 16 output; mikes—(same as Studio A),

tape recorders—MCI 24-tr., 16-tr., Stephens 16-tr., 8-

tr., Ampex 4-tr., 2-tr., 1-tr., Revox quarter-tr.; 2 cue sys-

tems; monitor speakers—custom, amps—Crown; quad-

raphonic facilities—discrete, matrix; synthesizer

equip.—Mini-Moog; (remainder same as Studio A).

Studio C: Size 10x18, height 20; accommodates 4;

control room size 14x15; Quad-Eight console—24 in-

put; mikes—(same as Studio A); tape recorders—Ste-

phens 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 1-tr.,

Teac quarter-tr., Technics cassette; 2 cue systems;

monitor speakers—Altec; amps—McIntosh; quadra-

phonic facilities—Quad-Eight; synthesizer equip.—Mini-

Moog; special electronic equip.—(same as Studio A); in-

struments available—Yamaha grand piano; hourly stu-

dio rate—(days) rec'g 16-tr. \$80, 8-tr. \$55, 4-tr. \$45,

2-tr. \$35; mixing 16-tr. \$75, 8-tr. \$50, 4-tr. \$40, 2-tr.

\$35; (nights) rec'g 16-tr. \$95, 8-tr. \$70, 4-tr. \$55, 2-tr.

\$35, mixing 16-tr. \$90, 8-tr. \$65, 4-tr. \$45, 2-tr. \$35.

Walden Sound Rec'rs (1971), 2605 Vanderbilt, Redondo

Beach 90278. Tel: 372-0780. Owners: Gary Young,

Rolf Erickson; Studio Mgr.: Gary Young; Chief Eng.: Rolf

Erickson. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape,

Remote, Echo chambers—2 spring, 1 electronic.

Studio: Size 20x20, height 10; accommodates 8; con-

trol room size 20x10; Ampex custom console—16 in-

put, 8 output; mikes—AKG, Electro-Voice, Neumann,

RCA, Shure, Sony; tape recorders—3M 8-tr., Ampex 2-

tr., Revox 2-tr.; 1 cue system; monitor speakers—Altec;

amps—Dyna, JBL, Kenwood; special electronic equip.—

EV attenuators, Eico oscillators, SAE & Soundcraftmen

equalizers; instruments available—Emerson piano, Gib-

son guitar amp, Rogers drums (no fee); hourly studio

rate—(days & nights) 8-tr. \$10 2-tr. \$9.

Warner Bros. Recs., 11114 Cumpston, North Hollywood

91601. Tel 763-4396. Studio Mgr. Alan McPherson.

Services: Mixing; Dubbing; Editing; Mastering (Neu-

mann VMS70 w/VG66, full EQ, echo); Library of tape

music; Echo chambers—3 EMT, 2 acoustic; TV film

sound facilities; Video tape equip.—Conrac, Sony. Other

servs. Tape copying.

Studio: Size 30x35, height 14; control room size

25x15, AP console—24 input, 16 output; tape record-

ers—3M 24-tr., 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems;

monitor speakers—custom, amps—Crown; quadra-

phonic facilities; synthesizer equip.—Moog; special

electronic equip.—Dolby, VFO; instruments available—

organ, electric & tack pianos.

Watermark Inc. (1971), 10700 Ventura Blvd., North Holly-

wood 91604. Tel: 980-9490. Studio Mgr. & Creative

Servs. Oir. Lee Hansen; Chief Eng. Pete Skye. No. of

engs., mixers & re-mixers 3.

Hours: Weekdays, 9am—midnight, weekends by ap-

pointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape,

Echo chambers—1 EMT; Slide film rec'g; Custom dupli-

cation—open reel. Other servs.: Radio Program Produc-

tion & Syndication.

Studio: Size 8x16, height 8; accommodates 5, control

room size 16x16; Quad-Eight console—16 input, 8 out-

put; mikes—AKG, Electro-Voice, Neumann, RCA, Senn-

heiser, Shure, Sony; tape recorders—3M 8-tr., Scully 4-

tr., 2-tr.; 2 cue systems, monitor speakers—JBL;

amps—Crown; special electronic equip.—AP & Auto-

max equalizers, Dolby A, UREI filters & limiters, VSO, in-

struments available—piano (\$15/hr.). Spotmaster cart

machines, turntables; hourly studio rate—(days) 8-tr.

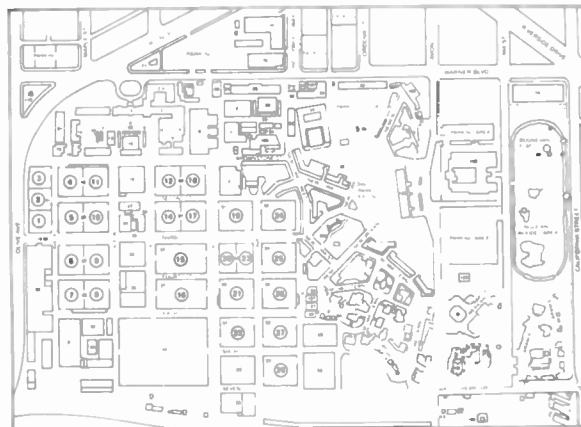
& 4-tr. \$45, 2-tr. \$35, (nights) 8-tr. & 4-tr. \$55, 2-tr. \$45.

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U.S. Studios

Whitney Rec'g Studio Inc. (1954), 1516 W. Glenoaks Blvd., Glendale 91201. Tel: 245-6801. Owners: Mr. & Mrs. Lorin J. Whitney; Pres. & Studio Mgr.: Lorin J. Whitney; Chief Eng.: Frank Kejmar. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 9am-6pm; evenings & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—2 plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio A: Size 45x35, height 15; accommodates 60; control room size 20x16; Neve console—34 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 24-tr., 3M 24-tr., 16-tr.; 4 cue systems; monitor speakers—Altec, JBL, Mastering Lab; amps—Crown, Harman/Kardon; quadraphonic facilities—discrete; synthesizer equip.—Orban; special electronic equip.—AP & Penny & Giles attenuators. Dolby (24-tr.), Hewlett-Packard oscillators, Neve filters, limiters & panners, Neve & Pultec equalizers, Neve & UREI compressors; instruments available—Hammond B3 organ w/Leslie, Robert Morton 4-man pipe organ, Steinway B grand piano, celeste, tack piano (\$10/hr. for pipe organ, others no fee); hourly studio rate—(days) 24-tr. \$90, 16-tr. \$80, 8-tr. \$60, 4-tr. 2-tr. & 1-tr. \$50; (nights) 24-tr. \$100, 16-tr. \$90, 8-tr. \$70, 4-tr., 2-tr. & 1-tr. \$60.

Studio B: Size 22x20, height 12; accommodates 10; control room size 20x16; Neve console—24 input, 24 output; mikes—(same as Studio A); tape recorders—3M 16-tr., Scully 8-tr., 4-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; (remainder of equip. same as Studio A); instruments available—Hammond A100 w/Leslie, Steinway B piano; hourly studio rate—(days) 24-tr. \$80, 16-tr. \$70, 8-tr. \$55, 4-tr., 2-tr. & 1-tr. \$35; (nights) 24-tr. \$90, 16-tr. \$80, 8-tr. \$65, 4-tr., 2-tr., & 1-tr. \$45.

Studio C: Size 20x16, height 14; accommodates 6; control room size 20x20; Neve console—10 input, 2 output; mikes—Neumann, RCA, Sony; tape recorders—Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Neve attenuators, equalizers, filters & oscillators, UREI compressors; instruments available—Hammond modified BC organ w/Leslie, Steinway B piano (no fee); hourly studio rate—(days) 2-tr. \$25; (nights) 2-tr. \$35.

Allen Zentz Mastering (1973), 6255 Sunset Blvd., Suite 1905, Hollywood 90028. Tel: 462-3323. Owner, Studio Mgr. & Chief Eng.: Allen Zentz. No. of engs. 2.

Hours: 24 hrs. by appointment. Closed major holidays.

Services: Editing; Mastering—disk (see below) & tape; Echo chambers—1 EMT plate.

Mastering Studio: Size 16x25; Neumann console;

lathe—Neumann VMS70; cutter—Neumann SX74; cutting amps—SAL74; tape recorders—Studer 2-tr., Telefunken 2-tr. (playback); monitor speakers—Braun custom tri-amp & Auritone; amps—Audio Research, quadraphonic facilities—CBS SQ; special electronic equip.—dbx, Dolby, EMT-PDM compressors, ITI & Neumann equalizers, Inonovics limiters, Neumann filters & oscillators.

● MONTEREY (Area Code 408)

SuperSound Rec'g (1973), 600 E. Franklin St. Zip: 93940.

Tel: 649-3002. Owners: Richard & Iris Sontag, George Reith Jr.; Studio Mgr.: Iris Sontag; Chief Eng.: Richard Sontag. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—EMT plate, 2 Parasond spring.

Studio: Size 22x20, height 10; accommodates 12; control room size 14x22; MCI console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 24-tr., 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—SAE; quadraphonic facilities—MCI; synthesizer—ARP string ensemble; special electronic equip.—Dolby, Eventide digital delay, flanger & omnipressor, Kepex, MCI attenuators, equalizers, filters, oscillators & panners, UREI compressors, equalizers & limiters, digital metronome, VSO; instruments available—Gibson electric bass & guitar, Hammond C3 organ, Kroegher grand piano, Standel bass & guitar amps (no fee); hourly studio rate—(days & nights) 16-tr. \$70, 4-tr. \$35, 2-tr. \$25.

● OJAI (Area Code 805)

Two: Dot Rec'g Studios (1965), 4438 Hendrickson Rd. Zip: 93023. Tel: 646-2377. Owner: Dean O. Thompson; Studio Mgr.: L.D. Rebhun; Chief Eng.: Steve Sagady. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—1 AKG spring; Slide film rec'g.

Studio: Size 20x20, height 9; accommodates 16; control room size 14x14; custom console—20 input, 16 output; mikes—AKG, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., Teac 4-tr. (1/4"), Revox 2-tr.; 4 cue systems; monitor speakers—AR, JBL, Tannoy; amps—Marantz, Phase Linear; special electronic equip.—Altec, Gain Brain, RCA & Universal Audio limiters, dbx (16-tr., 2-tr.), Kepex, PDM & UREI compressors, SAE graphic equalizers, UREI filters; instruments available—Hammond B3 organ w/Leslie, Kawai grand piano; hourly studio rate—(days & nights) 16-tr. \$40, 8-tr. \$30, 2-tr. \$20; (mixing) 16-tr. \$35, 8-tr. \$25, 2-tr. \$20; (copying & editing) \$10.

● ORANGE (Area Code 714)

Mother Music Sound Rec's (div. of Feliciano Entz.) (1973), 415 N. Tustin Ave. Zip: 92667. Tel: 639-6420. Studio Mgr. & Chief Eng.: James Tarbutton. No. of engs., mixers & re-mixers 1.

Hours: 24 hrs. Closed New Years, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—5 spring, 4 plate.

Studio: Size 29x43, height 18; accommodates 50; control room size 26x33; Neve console—32 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Studer 24-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, Westlake Audio; amps—Crown; quadraphonic facilities—Westlake Audio TMI; special electronic equip.—Dolby, ITI Parametric equalizers, Neve oscillators & quadraphonic panners, Neve & UREI limiters, VSO; instruments available—Fender-Rhodes electric piano, Hammond B3 organ, Hohner Clavinet, Story & Clark grand piano, amps (no fee).

● SACRAMENTO (Area Code 916)

Heavenly Rec'g & Prod'n Studios Inc. (1972), 3303 Broadway. Zip: 95817. Tel: 451-2888. Pres. Steven G. Somers; VP & Chief Eng.: Martin Ashley, Mixers: Jim West, Bob Colombo. No. of engs. 5; mixers 3.

Hours: Weekdays, 9:30am-5:30pm; 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering. Remote. Other servs.: Commercial jingle creation & production.

Studio 1: Size 80x60, height 30; accommodates 55; control room size 25x50; console—16 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, Altec, Amps—McIntosh; echo chambers—2 spring; special electronic equip.—dbx, Dolby A, Pultec graphic equalizers, UREI filters & limiters; echo machine, Rek-O-Cut acetate cutter.

Studio 2: Size 10x20, height 15; accommodates 7; (remainder same as Studio 1).

Studio 3: Size: 10x10, height 10, accommodates 4 vocalists; control room size 10x10, height 10; custom console—8 input, 4 output; mikes: Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—JBL, special electronic equip.—dbx; broadcast cartridge machines, Thorns turntables, Stanton cartridges.

● SAN DIEGO (Area Code 714)

(Also see listings under El Cajon)

Studio West (1971), 5042 Ruffner. Zip: 92111. Tel: 277-4714. Owners: LeRoy Carroll, David Johnson; Studio Mgr. & Chief Eng.: LeRoy Carroll. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Slide film rec'g. Other servs.: Production of multimedia programs, 20 projector, 4 screen, 4-tr. audio.

Studio 1: Size 22x35, height 16; accommodates 17 musicians, 60 vocalists; control room size 22x17; custom console—16 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Stevens 24-tr., Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, Spectra Sonics; synthesizer equip.—ARP (by appointment); special electronic equip.—Allison & UREI compressors & limiters, Multisync VSO; instruments available—Fender-Rhodes electric & Steinway 7' grand pianos, Hammond B3 organ (no fee); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$45, 4-tr. \$35, 2-tr. \$25; (nights) 16-tr. \$70, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30.

Studio 2: (Radio Production) size 15x13, height 8; accommodates 5; control room size 13x13; Auditorionics console—8 input, 2 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; hourly studio rate—(days) 4-tr. \$25, 2-tr. & 1-tr. \$20.

● SAN FRANCISCO & BAY AREA

(Area Code 415)

Accurate Sound (1973), 114 Fifth Ave. Redwood City 94063. Tel: 365-2843. Owner: Ron Newdell; Studio Mgr.: Harn Soper; Chief Eng.: Phil Sun. No. of engs. 2; mixers 3; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—4 spring; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 20x30, height 12; accommodates 12; control room size 20x20; Tascam console—16 input, 8 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 8-tr., 4-tr., Asco/Inonovics 2-tr., 1 cue system; monitor speakers—JBL; amps—Crown, special electronic equip.—dbx, Hewlett-Packard oscillators, Soundcraftsmen equalizers, UREI compressors, filters & limiters; instruments available—Baldwin piano, Hammond B3 organ w/Leslie (no fee); hourly studio rate—(days & nights) 16-tr. \$40, 8-tr. \$35, 4-tr. \$30, 2-tr. & 1-tr. \$25.

Blue Bear Studios (1974-75), 2403 Ocean Ave. Zip: 94127. Tel: 239-1500. Owners: Mark A. Needham, Thomas D. Sharples, Ross J. Winetsky; VP: Thomas D. Sharples; Studio Mgr.: Ross J. Winetsky; Chief Eng.: Mark A. Needham. No. of engs. 4; mixers & re-mixers 2.

Hours: Weekdays, 10-3am; weekends, 6pm-3am.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 Hammond spring. Other servs.: Audio design, construction & repair, staff producer, recording & production classes.

Studio: Size 20x12, height 12; accommodates 15; control room size 12x7; Blue Bear console—16 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser; tape recorders—Tascam 8-tr., Ampex 2-tr., Sony 2-tr.; 3 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—dbx, Hewlett-Packard oscillators, Kron-Hite filters; instruments available—Gibson guitars, Gretsch drums, amps, piano (no fee); hourly studio rate—(days) 8-tr. \$18.50, 2-tr. \$12.50; (nights) 8-tr. \$15.

Catero Sound Co., 1550 Market St. Zip: 94102. Tel: 626-0910. Owner: David Rubinson; Studio Mgr.: Sue Jenkins; Chief Eng.: Fred Catero.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote equip.—24-tr.; Echo chambers—2 electronic, 2 acoustic.

Studio: Size 80x20, height 24; accommodates 40; control room size 15x20; Quad-Eight console—24 input, 24 output; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Amps—McIntosh; special electronic equip.—Dolby, VFO, surrounding sound delay, instruments available—Hammond organ, electric harpsichord, grand piano (no fee).

The Church (1970), 1405 San Anselmo Ave., San Anselmo 94960. Tel: 453-9718. Owner & Studio Mgr.: Bill Steele, Chief Eng.: Bruce Walford. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects. Echo chambers—1 spring.

Studio: Size 34x22, height 14-21; accommodates 20; control room size 12x22; Opamp custom console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., Ampex 2-tr., Teac 2-tr.; 1 cue system, monitor speakers—Altec; amps—Opamp; special electronic equip.—Kepex, UREI compressors; instruments available—Hammond B3 organ, Yamaha grand piano, percussion (no fee); hourly studio rate—(days & nights) 8-tr. \$35, 4-tr. \$30, 2-tr. \$25.

Coast Rec's, 1340 Mission St. Zip: 94103. Tel: B64-5200. Gen. & Studio Mgr.: Steve Atkin. No. of engs. 3.

Hours: 9am-6pm by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 30x40, height 15; accommodates 20; control room size 19x16. Bushnell console—20 input, 12 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., B-



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tr. Scully 4-tr.: 2 cue systems; monitor speakers—Altec; amps—UREI, special electronic equip.—Kexep, UREI compressors, equalizers, limiters & synchronizing equip., dip filter, digital metronome, phase shifter, instruments available—Hammond B3 organ w/Leslie, Steinway 7' piano (\$35 fee for Hammond).
Studio 2: Size 25x15, height 12; accommodates 4; control room size 25x15; Bushnell console—20 input, 12 output, mikes—(same as Studio 1), tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, amps—UREI; special electronic equip.—(same as Studio 1); instruments available—A.B. Chase 6' piano.
Studio 3: (Mixing) size 19x15; UREI console—8 input, 2 output; (remainder same as Studio 1 except no cue systems or instruments).

Columbia Rec'g Studios (div of CBS) (1970-71), 829 Folsom St Zip 94107. Tel: 397-2600. Asst. Mgr.: Roy Segal.

Hours: Weekdays, 24 hrs., weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing, Editing, Mastering; Quadrasonic facilities.

Studio 1: Size 34x50, height 16, console—38 input, 16 output, special electronic equip.—Dolby, Eventide, Teletronix, UREI.

Studio 2: Size 17x31, height 16, console—32 input, 16 output, special electronic equip.—(same as Studio 1).

D S R Prod'n (1972-73), PO Box 9246, Berkeley 94709. Tel 527-4040 Studio Mgr Bruce Young; Chief Eng Russ Gary. No. of engs. & mixers 2, re-mixers 1.

Hours: 24 hrs. by appointment.
 Services: Mixing, Dubbing, Editing, Mastering—tape, Remote—(see below); Echo chambers—1 plate, 1 acoustic.

Studio: Size 22x30, height 15, accommodates 15; de Medio custom console—24 input, 16 output; mikes—AKG, Electro-Voice, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 2-tr., 4 cue systems, monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—mixing; synthesizer equip—ARP 2600, special electronic equip.—Pultec equalizers, UREI limiters; instruments available—Hammond C3 organ w/Leslie, Wuritzer electric piano, Mason-Hamlin grand piano, amps, percussion (no fee).

Remote: 20' GMC truck; de Medio custom console—24 input, 16 output; mikes—(same as Studio), tape recorders—3M 16-tr., 2-tr., monitor speakers—Altec, amps—McIntosh, special electronic equip.—Pultec equalizers, UREI limiters.

Different Fur Trading Co. (1969-70), 3470 19 St Zip 94110. Tel 864-1967.

Hours: By appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing, Mastering, Library of sound effects, Echo chambers—2 AKG spring.

Studio: Size 25x32, height 12; accommodates 8, control room size 10x15. Spectra Sonics console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Scully 16-tr., Revox 2-tr., 4 cue systems, monitor speakers—JBL; amps—Spectra Sonics; quadrasonic facilities—panning on monitor section of console inputs, synthesizer equip.—ARP, Moog, special electronic equip.—Countryman phase shifter, VFO; instruments available—Baldwin grand & barroom type upright with tack option pianos, Hohner Clavinet (no fee).

Golden State Rec'g Inc. (1964), 665 Harrison St. Zip 94107 Tel 781-6306. Owners Leo de Gar Kulka, Herb Haas, Studio Mgr. Herb Haas, Chief Eng Leo de Gar Kulka, Mixer Vance Frost.

Hours: Weekdays, 24 hrs. by appointment, weekends, minimum 4 hrs. Closed major holidays except by appointment with 4 hr. minimum.

Services: Mixing; Dubbing, Editing, Mastering—disk & tape; Remote; Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—8-tr., cassette, open reel (quadrasonic, quarter-tr.).

Studio 1: Size 40x45, height 25, accommodates 100, control room size 25x30, custom console—20 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Altec, special electronic equip.—VFO, instruments available—Knabe & Steinway grand pianos (no fee); hourly studio rate—\$30 & up.

Studio 2: Size 15x15, height 9, control room size 5x5, Gately console—4 input, 2 output, tape recorders—Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—Altec; special electronic equip.—VFO, hourly studio rate—\$30.

Studio 3: Size 10x15, height 10; custom console—1 input, 1 output, tape recorders—Ampex 1-tr., monitor speakers—Altec; special electronic equip.—cutting lathe with variable pitch, Grampian-HAECO system.

Wally Heider Rec'g (div of Filmways Inc.) (1969), 245 Hyde St Zip 94102. Tel 771-5780 Studio Mgr Ken Hopkins, Chief Eng. Gray Odell. No. of engs 5; mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing, Dubbing; Editing, Mastering—tape, Remote, Library of sound effects, Echo chambers—1 AKG spring, 2 EMT plate, 4 acoustic, TV film sound facilities—live music rec'g & film mixing, Other servs. Copying 2-tr. to quarter-tr. or cassette, including disk or tape playback.

Studio A: Size 20x35, height 12, accommodates 20; control room size 16x18, Quad-Eight console—24 input, 24 output, mikes—AKG, Altec, Electro-Voice, MB, Neumann, RCA, Shure, Sony, tape recorders—Ampex 24-tr., 2-tr., 1-tr., 3M 8-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers—Altec, amps—McIntosh, quadrasonic facilities—Altec, McIntosh, synthesizer equip.—Mini-Moog; special electronic equip.—AP equalizers & panners, Gliss attenuators, Dolby, Quad-Eight oscillators, UREI compressors, filters & limiters, 2-4 position

dry mixers; instruments available—Hammond B3 w/Leslie, Steinway grand piano, rhythm box (no fee), hourly studio rate—(days) 24-tr. \$115, 16-tr. \$105, 8-tr. \$95, 4-tr.-1-tr. \$80; (after 6pm) 24-tr. \$120, 16-tr. \$110, 8-tr. \$100, 4-tr.-1-tr. \$85.

Studio C: Size 20x34, height 12; accommodates 20; control room size 14x15; de Medio custom console—24 input, 24 output; (remainder of equip. & instruments same as Studio A except for 3-position dry mixers & no quadrasonic facilities); hourly studio rate—(days) 24-tr. \$110, 16-tr. \$100, 8-tr. \$90, 4-tr.-1-tr. \$75; (after 6 pm) 24-tr. \$115, 16-tr. \$105, 8-tr. \$95, 4-tr.-1-tr. \$80.

Studio D: Size 15x30, height 12, accommodates 15, control room size 15x17; de Medio custom console—24 input, 24 output, (remainder same as Studio C).

His Masters Wheels (1974), 60 Brady St. Zip: 94103. Tel 861-1100. Owners. Elliot Mazer, Sy Rosen; Studio Mgrs. Mallory Earl, Gary Haber, Chief Eng. Mallory Earl. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote—(truck w/ equip. same as in Studio); Echo chambers—2 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 48x45, height 16, accommodates 80; control room size 20x25; Neve console—34 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—Ampex 30/16-tr., 4-tr., 2-tr., MCI 2-tr., Studer 2-tr., 3M 2-tr.; 4 cue systems; monitor speakers—JBL; amps—JBL, Phase Linear; quadrasonic facilities—remixing; synthesizer equip.—ARP, Mellotron, Moog; special electronic equip.—AP, Neve & Pultec equalizers, Cooper Time Cube, dbx, Dolby, EECO synchronizing equip, Kexep, Lang, Neve & Pultec filters, Neve attenuators, oscillators & panners, Neve & Teletronix compressors & limiters; instruments available—Fender amps, Steinway grand piano, Sunn PA amps, electric piano (no fee); hourly studio rate—(6am—noon) 30-tr. \$115, 16-tr. \$95, 4-tr.-1-tr. \$75, (nights) 30-tr. \$135, 16-tr. \$115, 4-tr.-1-tr. \$85.

Mantra Corp (1969), 2207 S. El Camino Real, San Mateo 94403. Tel. 574-1500. Pres. George M. Woodley; Chief Eng. Scott Saxon. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 10am—6pm, nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape, Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 1 acoustic; Slide film rec'g; Video tape equip.—Ampex, IVC, Panasonic 1/2", Sony D100, U-matic, Tektronics; Custom duplication—cassette, open reel. Other servs. Script writing, distributing, packaging, graphics.

Studio: Size 25x20, height 14; accommodates 10; control room size 20x10; Gately console—14 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr., 2-tr., Crown 4-tr., (1/4"), Stemo 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—Crown; special electronic equip.—Allison Gain Brain & UREI limiters, Altec & Soundcraftsmen equalizers, Hewlett-Packard oscillators, Langevin filters, Martin synchronizing equip.; instruments available—Baldwin grand piano (no fee); hourly studio rate—(days) 8-tr. \$48, 4-tr. \$35, 2-tr. \$30, 8-tr. mixing \$40; (nights) additional 25%.

Music City Rec'g Studio (1950), 3250 E. 14, Oakland 94601. Tel 535-0333, 658-5344. Owner, Studio Mgr. & Chief Eng. Ray Dobard. No. of engs. 3.

Hours: Weekdays, 10am—10pm; weekends, 10am—7pm.

Services: Mixing, Dubbing; Editing, Mastering; Remote, Library of sound effects; Echo chambers—3, TV film sound facilities—live music rec'g; Pressing.

Studio 1: Size 40x60, height 16; accommodates 30; control room size 14x16; Altec console—16 input, 16 output, mikes—Neumann, Shure; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; monitor speakers—Altec; amps—JBL, special electronic equip.—limiters, noise gates; instruments available—Hammond B3 organ, RMI piano, grand piano.

Studio 2: Size 18x18; tape recorders—Ampex 2-tr. (latched into control console of Studio 1).

Orban Rec'g (1971), 2000 Cedar Ave., Menlo Park 94025. Tel: 854-4052. Owner, Studio Mgr. & Chief Eng.: Robert Orban. No. of engs., mixers & re-mixers 1.

Hours: Weekdays by appointment.

Services: Mixing, Dubbing; Editing; Mastering—tape; Echo chambers—3 Orban/Parasound spring.
Studio: Size 20x15, height 9; accommodates 4; control room size 20x15, Orban custom console—12 input, 8 output; mikes—Neumann, Sony, Vega; tape recorders—3M 8-tr., Ampex 4-tr., Metrotech 2-tr.; 1 cue system; monitor speakers—JBL, amps—Harman/Kardon; synthesizer equip.—Mini-Moog d., custom frequency shifter; special electronic equip.—Dolby, Lang filters, Orban custom noise reducer, Orban/Parasound compressors, parametric equalizers, limiters & de-esser, Sound Technology oscillators; instruments available—Baldwin electric harpsichord, Farfisa organ, Hohner Clavinet, Selmer orch. bells, Steinway L piano, 28" gong (no fee); hourly studio rate—(days & nights) 8-tr. & 4-tr. \$35, 2-tr. \$30.

Pacific Rec'g Studios (1968), 1737 S. El Camino, San Mateo 94402. Tel 346-6396. Owner & Studio Mgr. Paul C. Curcio Jr.; Chief Engs. John Nowland, Blue Reeve. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing, Dubbing; Editing; Library of sound effects; Echo chambers—2 EMT stereo plate, 2 acoustic.

Studio 1: Size 50x25, height 20; accommodates 40; control room size 26x16; Quad-Eight console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, MB, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, synthesizer equip.—ARP, Mellotron, Moog; special electronic equip.—Altec & Pultec midrange equalizers, Countryman phaser, Dolby, Langevin attenuators, Quad-Eight oscillators, Teletronix compressors & limiters, VFO; instruments available—Hammond B3 organ w/Leslie, Steinway grand piano, upright & tack pianos (no fee).

Studio 2: Size 20x15, height 15; accommodates 10; control room size 16x15, Electrodyne console—24 input, 24 output, mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; (remainder same as Studio 1).

Peninsula Sound Studio, see Spectrum Studios.

Raccoon Studios (1973), Box 529, Point Reyes 94956. Tel: 663-8222. Owner Lowell Levinger; Studio Mgr. & Chief Eng.: L. D. Meyer. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs.

Services: Mixing; Dubbing, Mastering—tape; Library of sound effects, Echo chambers—2 spring.

Studio: Size 26x12, height 10; control room size 10x12; Alembic console—12 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 8-tr., 2-tr., Sony 2-tr.; 1 cue system; monitor speakers—JBL; amps—McIntosh; special electronic equip.—TMC filters, Tempo equalizers, UREI limiters, attenuators, oscillators; instruments available—Fender bass, Gibson electric guitar, Shobud pedal steel guitar, Yamaha grand piano, banjos, string bass, mandobass, mandocello, mandolin, percussion box (no fee), hourly studio rate—(days & nights) all-tr. \$25.

Rainbow Rec'g (1974-75), 916 Kearny. Zip: 94133. Tel 989-2745. Owners. Francis Ford Coppola, Richard Beggs; Studio Mgr. & Chief Eng.: Richard Beggs. No. of engs. 2.

Hours: Weekdays, 9am—5pm; evenings & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 acoustic.
Studio: Size 25x30, height 10; accommodates 8; control room size 25x15; Auditorionics console—18 input, 16 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, amps—Dyna; quadrasonic facilities—console; special electronic equip.—Countryman phaser, Langevin filters, Spectra Sonics compressors; instruments available—Kawai 7' grand piano; hourly studio rate—(days) 16-tr. \$55, 4-tr. \$40, 2-tr. \$30; (nights) 16-tr. \$60, 4-tr. \$45, 2-tr. \$35.

Record Plant (1972), 2200 Bridgeway, Sausalito 94965. Tel. 332-6100. Owners Gary Kellgren, Christopher Stone; Studio Mgr. Michelle Zarin; Chief Eng.: Tom Flye; Technical Dir.: Tom Scott. No. of engs. 6.

Hours: 24 hrs.

Services: Mixing, Dubbing; Editing; Mastering—tape, Remote—(see below); Echo chambers—5 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g. Other servs: Synctone, Symomix, cassette & open reel copying.

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U.S. Studios

Studios A&B: Size 30x40, height 15; accommodates 40; control room size 30x20; AP console—32 input, 24 output; mikes—Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 stereo or 4 mono cue systems; monitor speakers—JBL, custom; amps—Crown; quadraphonic facilities; synthesizer equip.—ARP, custom Moog (by request); special electronic equip.—Allison Gain Brain, Burwen noise reducers, Countryman & Eventide phasers, dbx, Dolby (fee), Eventide delay lines, Fairchild, Flickinger, Teltronix & UREI limiters, Kepex, Pultec equalizers, Time Cube, tape delay, VFO; Allison automated mixdown (24-tr.) (Studio A); instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—24-tr. & 16-tr. \$140; (re-mix) 24-tr. & 16-tr. \$120.

Studio C: Control room size 30x30; Auditorics console—26 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 2-tr., MCI 16-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; quadraphonic facilities—Ampex 4-tr., JBL monitors; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, Lang & Pultec equalizers, Teltronix limiters, UREI compressors; instruments available—Hammond C3 organ, Yamaha grand piano. Remote: 20 ft. van; Auditorics console—26 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 24-tr., 16-tr.; monitor speakers—JBL; special electronic equip.—Pultec & UREI equalizers & limiters.

Sierra Sound Labs (1961), 1741 Alcatraz Ave., Berkeley 94703. Tel: 655-7636. Studio Mgr.: Robert C. de Sousa. No. of engs. 1; mixers 2.
Hours: Weekdays, 24 hrs.; weekends, 1pm—midnight. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr.; Echo chambers—2 electronic, 1 acoustic; Pressing; Custom duplication—open reel.
Studio: Size 35x40, height 13; accommodates 25; control room size 14x17; custom console—24 input, 20 output; mikes—AKG, M8, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers & amps—JBL; synthesizer equip.—Moog; special electronic equip.—Dolby. VFO; instruments available—pianos (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$67, 4-tr. & 2-tr. \$44; (nights, after midnight) 16-tr. & 8-tr. \$85, 4-tr. & 2-tr. \$66.

Spectrum Studios (formerly Peninsula Sound Studio) (1967), PO Box 757, San Carlos 94070. Tel: 593-9554. Pres. Paul Weaver; Chief Eng.: Jim Conklin. No. of engs., mixers & re-mixers 4.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—(same as Studio 1); Library of sound effects;

Echo chambers—2 spring, 1 acoustic; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel.

Studio 1: Size 17x27, height 8; accommodates 11; Langevin/Con-spek console—20 input, 8-4 output; mikes—AKG, Electro-Voice, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr. & 8-tr. (by request), 4-tr., 2-tr.; monitor speakers & amps—Altec; quadraphonic facilities—rec'g, mixing; instruments available—Vox organ, piano (no fee).

Uptown Sound (1970), 1405 San Anselmo Ave., San Anselmo 94960. Tel: 457-2740.

Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring.

Studio: Size 34x22, height 14-21; accommodates 20; control room size 12x22; Opamp custom console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., Ampex 2-tr., Teac 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Opamp; special electronic equip.—Kepex; instruments available—Miller spinet piano (no fee).

• SAN JOSE (Area Code 408)

Tiki Sound Studio (1964), 792 E. Julian St. Zip: 95112. Tel: 286-9840. Owners: Gracie J. O'Neal, Harvey Tom, Studio Mgr.: Harvey Tom; Chief Eng.: Gracie J. O'Neal. No. of engs. 3.

Hours: Weekdays, 10am—midnight; Sat., 10am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering. Remote. Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic.

Studio: 1200 sq. ft., height 19; accommodates 30; control room size 12x20; custom console—20 input, 8-4 output; mikes—AKG, Altec, RCA, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr.; monitor speakers—Altec; instruments available—bass, guitar, organ, piano (no fee); hourly studio rate—8-tr. \$25, up to 4-tr. \$20.

• SANTA ANA (Area Code 714)

United Audio Corp. (1967), 1519 S. Grand Ave. Zip 92705. Tel. 542-4427. Owner, Pres., Studio Mgr. & Chief Eng.: Henry Quinn. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 24 hrs.; weekends. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication.

Studio 1: Size 40x50, height 18; accommodates 50; control room size 16x18; Auditorics console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 1-tr., 4 cue systems;

monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—ARP 2600, Mellotron; special electronic equip.—Allison Gain Brain, Dolby, Kepex; instruments available—Fender bass, Gibson electric guitar, Hammond C3 organ, Kawai piano, Precision electric bass, Premier drums, RMI, Vox amp, Yamaha piano (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$40, 2-tr. & 1-tr. \$30.

Studio 2: Size 25x16, height 10; accommodates 20; control room size 16x16; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL, amps—McIntosh; special electronic equip.—Allison Gain Brain, Dolby, Kepex; instruments available—Gibson electric guitar, Hammond C3 organ, Kawai piano, Precision electric bass, Premier drums, Vox amp (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$40, 2-tr. & 1-tr. \$30.

• SANTA CLARA (Area Code 408)

K R U Z Rec'g (1969), 385 Mathew St. Zip: 95050. Tel: 244-6969. Owners: Jess Meek, Bruce Nepple, Steve Runner; Studio Mgr. & Chief Eng.: Jess Meek. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, noon—midnight; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—4 spring, 2 electronic, 1 plate; Custom duplication—8-tr., 4-tr., cassette.

Studio: Size 24x22, height 9; accommodates 8; control room size 16x14; Santa Clara Audio Systems console—24 input, 16-8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Phase Linear; special electronic equip.—dbx, Hewlett-Packard oscillators, SCAS synchronizing equip., Spectra Sonics compressors & limiters; instruments available—Fender guitar amps, piano (no fee); hourly studio rate—16-tr. \$40 (8 hrs. \$250), 8-tr. \$25 (8 hrs. \$160), 4-tr. \$20 (8 hrs. \$115), 2-tr. \$15.

COLORADO

• ASPEN (Area Code 309)

Dromedary Rec'g Studio (1974), PO Box 1498, 600 Hopkins St. Zip: 81611. Tel: 925-5530. Owner, Studio Mgr. & Chief Eng.: Ed Thorne Jr. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays, noon—midnight; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Echo chambers—2 spring; Slide film rec'g; Video tape equip.—Sony 1/2". Other servs.: 16mm film projection for non-synch film sound.

Studio: Size 16x20, height 9; accommodates 7; control room size 14x12; MCI console—18 input, 16 output; mikes—AKG, Beyer, Neumann, Sony; tape recorders—MCI 16-tr., 8-tr., 3M 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby A, UREI compressors & oscillators; instruments available—Ampex amps, Baldwin 6' piano, Hammond A100 organ, Slingerland drum kit (no fee); hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$50, 2-tr. \$25.

• DENVER AREA (Area Code 303)

Applewood Studios Inc. (1973), 680 Indiana St. Zip: 80401. Tel: 278-9511. Studio Mgr.: Mary Howe; Chief Eng.: Tom Virtue. No. of engs. 1; mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG & 1 Orban/Parasound spring, 1 EMT plate.

Studio: Size 23x20, height 9; accommodates 18; control room size 17x18; MCI console—24 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Studer 24-tr., 16-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL, Mastering Lab; amps—Crown; quadraphonic facilities; synthesizer equip.—ARP, Moog (\$50 session); special electronic equip.—AP attenuators, dbx, Dolby; ITI equalizers, Tektronix oscillators, UREI compressors; instruments available—Fender Bassman amp, Precision bass & twin reverb, Hammond C3 organ, Hohner Clavinet, Rogers drums, Yamaha 7' grand piano (\$25 fee for Hohner); hourly studio rate—(days, nights & weekends) 24-tr. \$90, 16-tr. \$70, 2-tr. \$35.

Fred Arthur Prod'ns Ltd. (1969), 1218 E. 18 Ave. Zip: 80218. Tel: 832-2664. Owner & Studio Mgr.: Fred Arthur; Chief Eng.: Soren Bredsdorff. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8am—6pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Slide film rec'g; Custom duplication—open reel.

Studio 1: Size 40x50, height 14; accommodates 30; control room size 20x12; Audio Designs console—16 input, 8 output, mikes—Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 1-tr., 3M 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—dbx, Multisync synchronizing equip., Pultec equalizers & filters, Teltronix compressors, UREI limiters; instruments available—Baldwin piano, RMI (no fee); hourly studio rate—(days) 8-tr. \$65, 2-tr. \$45, 1-tr. \$35.

Studio 2: Size 12x7; height 8 1/2; accommodates 2; control room size 11x16; custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 1-tr., 3M 2-tr.; 1 cue system; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Dolby, Multisync synchronizing equip., Teltronix compressors,

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Audiocorn Corp., 995 S. Clermont, Zip. 80222. Tel: 757-3377. Owner & Studio Mgr.: Jack H. Dunham; Chief Eng.: Dave Howard. No. of engs. 7; mixers & re-mixers 5.

Hours: Weekdays, 10 hrs.; nights & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 EMT plate; Slide film rec'g; Custom duplication—cassette, open reel.

Studio: Size 15x30, height 20; accommodates 15; control room size 15x15; Langevin console—10 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; synthesizer equip.—Moog; special electronic equip.—Langevin equalizers & panners, Universal Audio compressors & limiters, Waveforms oscillators, electronic metronome; instruments available—Baldwin SD10 concert grand piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 8-tr. \$60, 4-tr. \$50, 2-tr. & 1-tr. \$40.

Remote: Two vans; Langevin console—8 input, 2 output; mikes—(same as Studio); tape recorders—Ampex 2-tr.; monitor speakers—KLH; amps—Ampex

Carousel Prod's Inc (1969), 2501 Chase, Zip 80214, Tel. 238-1229. Owner, Pres., Gen. & Studio Mgr. & Chief Eng.: Don Weyand. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am—5pm; weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 EMT; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs. Creative servs. for custom music, ad campaigns, mixed media presentations, script writing, musical & vocal arrangements, background singers

Studio: Size 40x60, height 18; accommodates 50; control room size 12x15; Altec console—18 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec, synthesizer equip.—Moog; instruments available—Baldwin grand piano, Fender bass, Lowrey organ, Chinese bell tree (fee).

Denver Sound Prod's (1974), 15594 E. Batavia Dr., Suite A, Aurora 80011. Tel: 341-2886. Owner Anthony F. Dreiling; Gen. & Studio Mgr. Patrick Fitzgerald; Chief Eng.: James Wheeler. No. of engs. 3.

Hours: (Office) weekdays, 9am—5pm; (studio) weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape. Remote—24-tr., 4-tr.; Echo chambers—1 spring, 1 electronic, 1 plate, 1 acoustic, film mixing facilities, slide film rec'g, Pressing; Custom duplication—cassette. Other servs. Sound studio engineering school.

Studio 1: Size 30x40, height 8; accommodates 30; control room size 20x15; Gately console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Sennheiser, Shure, tape recorders—Ampex 24-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, amps—Phase Linear; quadraphonic facilities—SQ, QS, synthesizer equip.—ARP 2600 & string ensemble, Mellotron (by appointment); special electronic equip.—Altec graphic equalizers, dbx, Gain Brain & Universal Audio compressors, Penny & Giles attenuators; instruments available—Baldwin '9' concert grand piano, RMI electric piano, hourly studio rate—(days & nights) 24-tr. \$95, 16-tr. \$70, 8-tr. \$60, 2-tr. \$35.

Studio 2: Size 20x25, height 8, accommodates 15; control room size 8x20; custom console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—Teac 4-tr. (1/4"), 2-tr., Revox 2-tr., 2 cue systems; monitor speakers—Pioneer; amps—Crown, synthesizer equip.—(same as Studio A); special electronic equip.—dbx; hourly studio rate—(days & nights) 4-tr. \$35, 2-tr. & 1-tr. \$25.

Jackson Sound Prod's Ltd. (1964), 1403 S. Lipan, Zip 80223. Tel 722-7019. Owner & Pres. J.K. Jackson. No. of engs. 3; mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel; Video tape equip.—Panasonic.

Studio 1: Size 37x50, height 13; accommodates 30; control room size 22x19; Spectra Sonics console—20 input, 20 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 8-tr., 2 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip.—B&K oscillators, RCA & UREI filters, UREI limiters, instruments available—Mason & Hamlin grand piano (no fee); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$55; (nights) 16-tr. \$75, 8-tr. \$65.

Summit Rec'g Studios (1966), 1130 W. Evans, Zip. 80223. Tel 936-7405. Chief Eng. Preston Smith. No. of engs., mixers & re-mixers 2.

Hours: 10am—6pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 acoustic, Slide film rec'g; Custom duplication—open reel.

Studio: Size 35x50, height 12; accommodates 25; control room size 16x30; Spectra Sonics console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; Revox quarter-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ, Kimball grand piano (no fee).

Viking Studios Ltd., 1045 W. Arizona Ave. Zip 80223. Tel 744-6023.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Studio A; Library of tape music; Library of sound effects; Echo chambers—AKG spring, custom. Other servs.: Producing, arranging, complete LP production, CCTV

Studio A: (Trailer) control room size 22x15, custom console—19 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh, Phase Linear; quadraphonic facilities—mixing; special electronic equip.—Cooper Time Cube, Dolby, ITI parametric equalizers, Kepex (16), UREI limiters.

Studio B: Size 20x35, height 15; accommodates 20; control room size 8x10; UREI console—8 input, 3 output; mikes—(same as Studio A); tape recorders—Scully 4-tr., Ampex 3-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh; special electronic equip.—UREI limiters; instruments available—Baldwin piano, Fender-Rhodes electric piano, Ludwig drums, upright bass (no fee).

● GOLDEN (Area Code 303)

Applewood Sound, see listing under Denver, Colo.

● WELLINGTON (Area Code 303)

Rally Ranch Rec'g Studios, see listing under Coker (Tuscaloosa Area), Ala.

CONNECTICUT

● BRIDGEPORT (Area Code 203)

Connecticut Rec'g Studios Inc. (1970), 1122 Main St. Zip 06603. Tel: 366-9168. Owners: Paul Leka, Billy Rose II, Pres. & Studio Mgr.: Billy Rose II, Chief Eng.: Ron Bacchocchi. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Echo chambers—1 AKG Spring, 1 EMT plate.

Studio: Size 15x31, height 11 1/2; accommodates 14; control room size 20x12; MCI console—18 input, 16 output; mikes—AKG, Altec, Beyer, Neumann, Sennheiser, Sony, tape recorders—MCI 16-tr., Teac 4-tr. (1/4"), Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—H/H; synthesizer equip.—EML 101; special electronic equip.—Dolby (16-tr.). Gain Brain & Universal Audio compressors & limiters, MCI auto-locator & panners, MCI & Pultec equalizers, Multi-Sync VSO, Pultec attenuators & filters; instruments available—Ampeg, Fender, Magnatone & Traynor amps, Baldwin harpsichord, Deagan chimes, Farfisa combo compact organ, Fender-Rhodes & RMI electric piano, Hohner Clavinet, Slingerland timpani, Steinway 7' grand & Wurliizer honky-tonk pianos, auto harp, beads, bongos, castanets, celeste, congas, drum set, keyboard glockenspiel, gourds, maracas, slapsticks, tambourines, timbales, triangles, violin, wood blocks; hourly studio rate—(days) 16-tr. \$65, 4-tr.-1-tr. \$35, (nights) 16-tr. \$70, 4-tr.-1-tr. \$40.

● HARTFORD AREA (Area Code 203)

The Gallery (1968), 442 Main St., East Hartford 06118. Tel: 569-1915. Owner & Chief Eng. Douglas Clark; Studio Mgr.: Peter Solak. No. of engs. & mixers 2.

Hours: 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape, Remote, Library of tape music; Library of sound effects; Echo chambers—1 Hammond spring, 1 Creative electronic, 1 stereo plate, 1 acoustic.

Studio: Creative Electronics console—24 input, 16 output; mikes—AKG, Altec, Neumann, Sennheiser, Sony; tape recorders—MCI 16-tr., 8-tr., Teac 4-tr. (1/4"), Ampex 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Creative Electronics compressors, equalizers, limiters & panners, dbx (20 channels), Hewlett-Packard oscillators; instruments available—Hammond B3 organ, guitar amps, bells, bongos, congas, drum set, guitars, electric & grand pianos, xylophone (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$60, 4-tr. \$40, 2-tr. \$30, (after midnight) 16-tr. \$85, 8-tr. \$70, 4-tr. \$50, 2-tr. \$40.

● WALLINGFORD (Area Code 203)

Trod Nossel Rec'g Studios Inc. (1972), 10 George St. Zip: 06492. Tel 269-4465, 265-0010. Pres. Thomas Cavalier, Studio Mgr. & Chief Eng.: Richard Robinson. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects, Echo chambers—4 spring; 1 plate.

Studio: Size 33x42, height 24, accommodates 25; control room size 16x20; AP console—20 input, 8 output; mikes—AKG, Altec, B&O, Electro-Voice, Neumann, Sennheiser, Shure, Synchron; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 3 cue systems, monitor speakers—Altec, Big Red; amps—Crown; synthesizer equip.—PAIA, special electronic equip.—AP equalizers, oscillators & panners, AP, Pye & Spectronics limiters, Creatronics & Pye compressors, EMS filters, Varispeed, digital, phaser; instruments available—Ampeg, Marshall & Traynor amps, Baldwin harpsichord, Fender, Gibson & Rickenbacker guitars, Hammond & Lowrey organs, Hohner Clavinet, Ludwig drums, Mellotron, 9' grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$55, 8-tr. \$45, 4-tr. \$35, 2-tr. \$30; (weekends after 6pm) additional \$20.

● WESTON (Area Code 203)

Honeywind Prod's Ltd. (1971), 83 Goodhill Rd Zip 06880. Tel. 226-5729. Owner, Pres. & Studio Mgr. Fred Hellerman, Chief Eng. Vincent Mosdar. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, from 9am, holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—2 spring. Other servs.: Producing, composing, lyricists for radio & TV commercials.

Studio: Size 20x14, height 14; control room size 12x9; custom console—18 input, 4 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—Scully 8-tr., Revox 2-tr., Ampex, 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec; Varspeed; instruments available—Hammond guitar modulator, amps, electric bass, drums, electric guitar, percussion, piano, xylophone (no fee).

Masterhouse, 15 Bridge Rd, Zip 06880. Tel 226-4200. (See listing under New York, N.Y.)

DISTRICT OF COLUMBIA

● WASHINGTON (Area Code 202)

(Also see listings under Baltimore,

Bethesda, Silver Spring & Suitland, Md.)

Sounds Reasonable Inc (1973), 2000 P St. NW Zip 20036. Tel 833-1976. Pres. Edmund Barnett; Studio Mgr. Margit Beckman, Chief Eng. Joe Bergman. No. of engs. 5; mixers 3; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Library of tape music; Library of sound effects; Echo chambers—2 AKG & 2 Multi-Track spring, Slide film rec'g. Custom duplication—cassette, open reel. Other servs. Writing, arranging, publishing, producing.

Studio 1: 3 rooms, height 9; accommodates 25; control room size 19x11; Gately console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—3M 16-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers & amps—Altec; synthesizer equip.—ARP Odyssey, 2500, 2600; special electronic equip.—Allison compressors & limiters, Gately equalizers, instruments available—Ampeg & Fender amps, Fender-Rhodes electric piano, Gretsch drums, Hohner Clavinet, Yamaha 6' grand piano (no fee), hourly studio rate—(days & nights) 16-tr. \$75, 8-tr. \$55, 4-tr. \$45, 2-tr. \$40.

Studio 2: Multi-Track console—12 input, 8 output, mikes—(same as Studio 1), tape recorders—3M 4-tr. (1/2" & 1/4"), Ampex 2-tr.; monitor speakers—JBL, amps—Opamp; synthesizer equip.—ARP, special electronic equip., & instruments available—(same as Studio 1 except no grand piano), hourly studio rate—(days & nights) 4-tr. \$45, 2-tr. \$40.

Technarts (1969), PO Box 1716, Zip 20013. Md. Tel (301) 585-1118. Owners William E. Moore, Geoffrey Langdon, Studio Mgr. William E. Moore, Chief Eng. Geoffrey Langdon, Mixers & Re-mixers, William E. Moore, Geoffrey Langdon, Dave Jones. No. of engs. 4; mixers & re-mixers 3.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below).

Remote Facilities: 1. Neve console—18 input, 8 output, mikes—AKG, Electro-Voice, Shure; tape recorders—8-tr., Crown 2-tr.; monitor speakers & amps—AR, Crown. Remote Facilities: 2. Mikes—AKG, Electro-Voice, Shure, tape recorders—Crown 2-tr.; monitor speakers—AR, amps—Dyna, hourly rate—\$25, set-up \$35.

FLORIDA

● EDGEWATER (Area Code 813)

Sculptured Sound Inc. (1972), 415 N. Ridgewood Ave. Zip. 32032. Tel 427-2480. Studio Mgr. Ross Yost; Chief Eng. L.D. Shawd. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9am—6pm, nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape, Library of sound effects; Echo chambers—1 AKG stereo spring. Other servs.: Custom LP design.

Studio: Size 23x28, height 10; accommodates 25; control room size 10x14; MCI console—12 input, 18 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 8-tr., Sony 4-tr. (1/4"), 2-tr., 2 cue systems, monitor speakers—Electro-Voice, JBL, amps—Crown, Phase Linear, synthesizer equip.—Echolite; special electronic equip.—UREI limiters; instruments available—Hammond M3 organ w/ Leslie, Kawai piano, vibes (\$10/instrument), hourly studio rate—(days) 8-tr. \$45, 4-tr. \$30, (nights) 8-tr. \$80, 4-tr. \$45.

● FORT MYERS (Area Code 813)

Cajapat Sound Rec's (1975) 918 Lucas Rd. Zip 33901. Tel 481-6675. Owners Greg Burkett, Jerry Turano. Studio Mgr.: Jerry Turano, Chief Eng. Greg Burkett. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote, Library of sound effects, Echo chambers—2 spring. Other servs.: Original music for advertising.

Studio: Size 21x20, height 9; accommodates 15; control room size 11x16; Tascam custom console—12 input, 8 output; mikes—Electro-Voice, Sennheiser, Shure; tape recorders—Tascam 8-tr., Teac 4-tr. (1/4"), 2-tr., 2 cue systems; monitor speakers—JBL, amps—Marantz, SWTPC, special electronic equip.—dbx, Sound Genesis compressors & limiters, Tascam attenuators, equalizers, filters & panners; Bercus-Berry transducer, Heil sound direct box; instruments available—Fender electric & Gibson acoustic & electric guitars, Fender & Kustom amps, Hammond A101 organ, Ludwig drums, Steinway

U.S. Studios

grand piano (no fee); hourly studio rate—8-tr. \$45, 2-tr. \$20; (4 hr. session) 8-tr. \$165, 2-tr. \$80.

S R S Int'l (1967), 790 NE 45 St. Zip: 33308. Tel: 772-3385/0008.

Hours: Weekdays, nights & weekends. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring. Other servs.: Producing, writing, arranging.

Studio: Size 40x30, height 12; accommodates 10; control room size 30x15; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Sony; special electronic equip.—compressors, equalizers, limiters & panners; instruments available—Fender amps, Hammond B3 organ, Rogers drums, Yamaha grand piano (no fee).

● JACKSONVILLE (Area Code 904)

Norm Vincent Sound Rec'g Studios Inc. (1968), PO Box 10553, 4551 Brown Ave. Zip: 32207. Tel: 366-2529. Owner, Pres. & Studio Mgr.: Norman F. Vincent; Chief Eng.: John Paul McClellan. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8:30am—5:30pm; nights, weekends & holidays by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—truck, 8-tr. mastering; Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 1 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio: Size 35x50, height 16; accommodates 30; control room size 14x18; Langevin console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Scully 8-tr., 2-tr., full-tr.; 2 cue systems; monitor speakers—Altec; amps—Universal Tiger; special electronic equip.—Allison Gain Brain, VFO; instruments available—Kawai grand piano, Slingerland drums, amps (no fee); hourly studio rate—8-tr. \$75.

● LARGO (Area Code 813)

Classic Sound & Rec'g Inc. (1970), 14130 Coral Way. Zip: 33540. Tel: 536-2514. Owner & Pres.: Walter T. Priest; Studio Mgr.: Larry Santine; Chief Eng.: Bob Stevens. No. of engs. 3; mixers & re-mixers 10.

Hours: Weekdays & weekends, 9am—midnight. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—4; Custom duplication—cassette.

Studio: Size 25x14'7", height 7; accommodates 7; control room size 10x14'7"; custom console—12 input, 8 output; mikes—AKG, Altec, RCA; tape recorders—Scully 8-tr., Concertone 2-tr., Ampex full-tr.; 10 cue systems; monitor speakers—Electro-Voice; amps—OPE; synthesizer equip.—ARP Odyssey; special electronic equip.—Fairchild compressors, Shure equalizers & limiters, custom attenuators, filters, oscillators & panners; instruments available—Fender bass, Slingerland drums, grand piano (no fee); hourly studio rate—8-tr. \$35, 2-tr. & full-tr. \$15.

Remote: Shure/OPE console—8 input, 4 output; mikes—AKG, Altec, RCA; tape recorders—Scully 4-tr.; monitor speakers—Electro-Voice; amps—OPE; hourly rate—4-tr. \$20, plus mileage.

Titan Sound Studios (1968), 13064 Indian Rock Rd. Zip: 33540. Tel: 595-1767. Owners: Chet & Marion Bennett; Studio Mgr. & Chief Eng.: Chet Bennett. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed New Year's, Easter, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—10 input, 2 output mikes, 2-tr., 1-tr.; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 plate; Film mixing facilities. Other servs.: Acetate disk cutting, jingles, commercials.

Studio 1: Size 18x44, height 8; accommodates 15; control room size 17x15; Opamp console—16 input, 16-8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., Scully 2-tr., 1-tr., Ampex 2-tr.; 3 cue systems; monitor speakers—Altec, Electro-Voice; amps—Opamp; synthesizer equip.—ARP; special electronic equip.—Altec compressors, Audiotronics PEQ equalizers & filters, Cooper Time Cube, Countryman phase shifter w/ triangle oscillator, Gain Brains, MCI phase indicator.

Trend speaker cubes, noise gates (16-tr.), direct boxes, peak indicators; instruments available—Ampex amps, Baldwin grand piano, Fender bass, Hammond organ w/ Leslie, Slingerland drums, marimba (no fee); hourly studio rate—(days) 16-tr. \$65, 2-tr. & 1-tr. \$30.

Studio 2: (Overdub & Isolation—used in conjunction w/ Studio 1) size 18x35, height 8; accommodates 10; control room size 17x15.

● MIAMI METROPOLITAN AREA (Area Code 305)

Cinemasound Inc. (1967), 1755 NE 149 St. Zip: 33161. Tel: 947-5611, 949-8611. Owners: Grant H. Gravit, M.L. Emerman; Studio Mgr.: Edith Murphy; Mixer: Henry Lopez. No. of engs. 3.

Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 16 input console & rec's; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 48x70, height 20; accommodates 80;

control room size 12x14; custom console—32 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., 4-tr., Scully 4-tr., Magna-Tech 3-tr. film rec'; monitor speakers & amps—Altec; instruments available—organ, piano, timpani (fee).

Studio 2: Size 20x35, height 20; accommodates 25; control room size 8x14; custom console—32 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., 4-tr., Scully 4-tr.; monitor speakers & amps—Altec; instruments available—organ, piano (fee).

Studio 3: (Voice) size 6x8, height 8; control room size 6x8; custom console—16 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 1-tr., Nagra 1-tr., Magna-Tech 3-tr. film rec'; monitor speakers & amps—Altec.

Criteria Rec'g Studios Inc. (1957), 1755 NE 149 St. Zip: 33161. Tel: 947-5611. Owner & Pres.: M.L. Emerman; Studio Mgr.: Edith L. Murphy; Chief Eng.: Jack Davis. No. of engs., mixers & re-mixers 10.

Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 plate, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video tape equip.—Sony U-matic. Other servs.: 16x35mm projection, filming, slides, stills.

Studio A: Size 50x73, height 20; accommodates 100; control room size 16x22; MCI console—32 input; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., 8-tr., 4-tr., 2-tr.; 4-tr.; 4 cue systems; monitor speakers—Altec Sonapulsed; amps—McIntosh; quadraphonic facilities—MCI discrete; synthesizer equip.—ARP 2600; special electronic equip.—AP oscillators & panners, Altec filters, Cooper Time Cube, Countryman & Eventide phasers, Dolby, EMT delay units, MCI & Pultec equalizers, Magna-Tech compressors & synchronizing equip., Teletronix & UREI limiters, VSO; instruments available—Steinway grand piano, others (no fee for Steinway); hourly studio rate—(days) 24-tr. \$120, 16-tr. \$110, 8-tr. \$80, 4-tr.-1-tr. \$50; (nights) 24-tr. \$140, 16-tr. \$130, 8-tr. \$100, 4-tr.-1-tr. \$70.

Studio B: Size 32x41, height 11; accommodates 35; control room size 14x21; MCI console; (remainder same as Studio A except for Baldwin SDIO).

Studio C: Size 22x32, height 16; accommodates 15; control room size 8x10; MCI console; (remainder same as Studio A).

Studios D&E: (Voice) size 14x16, height 8; control room size 8x10; MCI custom console—16 input, 4-2-1 output; mikes—(same as Studio A); monitor speakers—Altec; amps—Mates: 1 cue system; instruments available—(same as Studio A).

The Music Factory (1969), 567 NW 27 St. Zip: 33127. Tel: 576-2600. Pres. & A&R Dir.: Robert Archibald. Hours: Weekdays, 10am—6pm.

Services: Mixing; Dubbing; Editing; Echo chambers—5 electronic, 10 spring. Other servs.: Special Effects.

Studio: Size 40x50, height 16; accommodates 50; control room size 22x20; custom console—32 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 24-tr., MCI 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—phasing, VFO; instruments available—Fender-Rhodes, Hammond B3 organ, Steinway concert grand piano, studio drums.

Ben Scott Rec'g Inc. (1971), 1995 NE 150 St., North Miami 33161. Tel: 945-5465. Owner, Studio Mgr. & Chief Eng.: Frank Linalo. No. of engs., mixers & re-mixers 4. Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Height 16; accommodates 100; control room size 18x18; Opamp custom console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—by request; special electronic equip.—Allison compressors & limiters, Hewlett-Packard oscillators, Kepex, Kron-Hite & Pultec filters, equalizers, panners; instruments available—Hammond organ w/ Leslie, Yamaha, celeste, harpsichord, Latin percussion, vibes, xylophone (no fee); hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$60, 4-tr. \$50, 2-tr. & 1-tr. \$40.

Studio 2: (Voice) size 8x6, height 8; control room size 18x18; 4 cue systems; (remainder same as Studio 1).

Studio 3: Size 10x10, height 8; accommodates 2; control room size 10x16; custom console—4 input, 2 output; 4 cue systems; (remainder same as Studio 1); hourly studio rate—(days & nights) 4-tr. \$40, 2-tr. \$35, 1-tr. \$30.

● ORLANDO (Area Code 305)

See Jay Rec'g Studios (1967), Box T, Winter Park 32789; (studio) 2500 Silver Star Rd. Zip: 32804. Tel: 293-1781. Owner: Eric T. Schaeckel; Studio Mgr.: Jim Katt; Chief Eng.: Bill Vermillion; Mixers & Re-mixers: Jim Katt, Eric Schaeckel, Bill Vermillion. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. by appointment. Closed New Year's, July 4, Labor Day, Fox Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—open reel. Other servs.: Custom jingles, arranging.

Studio: Size 30x45, height 12-16; accommodates 25; control room size 10x12; Electrodyne console—16 input, 16 output; mikes—AKG, Electro-Voice, Shure, Synchron; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec,

Electro-Voice; amps—Dynaco; synthesizer equip.—Moog; instruments available—Fender amps, Hammond organ, Mellotron, Rogers drums, Steinway piano, guitars, percussion (fee for organ); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$55, 4-tr. \$35, 2-tr. & 1-tr. \$20; (nights) 16-tr. \$80, 8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$25.

Magnetix Corp. (1970), 770 W. Bay St., Winter Garden 32787. Tel: 656-4494. Owner: John C. Lory; Studio Mgr.: Bruce Bartlett; Chief Eng.: Trent Busch. No. of engs. 3; mixers & re-mixers 1.

Hours: Weekdays 8am—10pm; weekends by appointment. Closed New Year's, July 4, Christmas.

Services: Mixing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: Research & development on tape & duplication equip.

Studio: (Voice) size 22x14; height 14; accommodates 6; control room size 12x13; custom console—7 input, 2 output; mikes—AKG, Sony; tape recorders—Ampex 8-tr., 2-tr.; 1 cue system; monitor speakers—Advent; amps—custom; special electronic equip.—Dolby, Hewlett-Packard oscillators, Kepex, Inovonics limiters, UREI equalizers, Varisped; hourly studio rate—\$25, editing & dubbing \$15.

Dubbing Control Room: Size 12x12; tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—Ampex; special electronic equip.—Inovonics limiters; hourly studio rate—(same as Studio).

Remote: Sony console—6 input, 2 output; mikes—AKG, Sony; tape recorders—Ampex 2-tr.; monitor speakers—Ampex.

● ST. PETERSBURG (Area Code 813)

World Rec. Serv. (div. of Pathfinders Inc.) (1970), PO Box 54717, Big Bayou St. Zip: 33739; 435 41 Ave. S. Zip: 33705. Tel: 821-6136. Pres.: Robert F. Cunningham; Studio Mgr.: Lois Beach; Chief Eng.: Bobby Farrell. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am—midnight by appointment; weekends by appointment. Closed major & Jewish holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 spring, 4 electronic, 4 plate, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Ampex; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: Music publishing, distribution, promotion, booking, maintenance, engineering & A&R training, recording musician's clinic.

Studio 1: Size 30x40, height 10; accommodates 16; control room size 10x30; Telefunken console—32 input, 32 output; mikes—AGC, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—MCI 16-tr., Scully 8-tr., 2-tr.; 20 cue systems; monitor speakers—Electro-Voice; quadraphonic facilities—Scully; synthesizer equip.—ARP Odyssey, Moog; special electronic equip.—Dolby, Fairchild limiters, Nagra synchronizing equip., Telefunken attenuators, compressors, equalizers, filters, oscillators & panners; instruments available—Baldwin pianos, Epiphone bass, Ovation guitars, Slingerland drums, concert grand piano (no fee); hourly studio rate—16-tr. \$65, 8-tr. \$55, 2-tr. \$25.

Studio 2: Size 30x40, height 10; accommodates 16; control room size 10x30; custom console—32 input, 32 output; mikes—(same as Studio 1); tape recorders—MCI 16-tr., Scully 8-tr., Ampex 2-tr.; 16 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; quadraphonic facilities—Ampex; synthesizer equip.—ARP Odyssey, Moog; special electronic equip.—Collins custom limiters, Dolby, Fisher custom equalizers, Nagra synchronizing equip., Westex custom panners, custom attenuators, compressors, filters & oscillators; instruments available—Baldwin studio grand piano, Conn & Gibson drums, Framusa bass, Ovation guitars, Slingerland drums (no fee); hourly studio rate—16-tr. \$65, 8-tr. \$55, 2-tr. \$25.

● TALLAHASSEE (Area Code 904)

Sweetbay Studios (1974), 1317 Jackson Bluff Rd. Zip: 32304. Tel: 576-8868. Owner: Burt Norton; Studio Mgr.: Ken Norton; Chief Eng.: Reg Hunter; Eng.: Kent Phillips. No. of engs. 4.

Hours: By appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic.

Studio: Size 15x31, height 9; accommodates 15; control room size 16x26; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—MCI 16-tr., Sony 4-tr. (1/4"), Ampex 2-tr., 2 cue systems; monitor speakers—JBL; amps—Crown, Marantz; synthesizer equip.—Mini-Moog; special electronic equip.—Altec equalizers, Eventide instant phaser & omnipanners; instruments available—Baldwin electric harpsichord, Colombo congas, Fender amps, Fender, Gibson & Rickenbacker basses & guitars, Fender-Rhodes electric piano, Hammond B3 organ w/ Leslie, Kimball baby grand piano, Lindholm harpsichord, Ludwig Quadra-Plus drums (no fee).

● TAMPA (Area Code 813)

Studio '70 (1970), 7120 N. Florida Ave. Zip: 33605. Tel: 238-6021. Owner & Chief Eng.: Blair Mooney; Studio Mgr. & Ass't Eng.: Craig S. Renton. No. of engs., mixers & re-mixers 2.

Hours: Weekdays 10am—11pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 acoustic; Video tape equip.—Vollensak b&w.

Studio 1: Size 50x35, height 12; accommodates 20; control room size 20x15; Spectra Sonics console—20 input, 16-8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Scully 16-tr.,

8-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Mastering Lab Big Reds; amps—Spectra Sonics; synthesizer equip.—ARP, Electrocomp, Moog; special electronic equip.—dbx, Multi-Track equalizers, Spectra Sonics attenuators, compressors, filters, limiters, oscillators, & panners; instruments available—Baldwin harpsichord, Fender-Rhodes electric piano, Hammond B3 organ, Ludwig drums, Yamaha 7½' grand piano (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 2-tr. \$30, 1-tr. \$25; (nights) 16-tr. \$80, 8-tr. \$55, 2-tr. \$35, 1-tr. \$30.

Studio 2: Size 40x25, height 10; accommodates 20; control room size 20x15; Langlevin console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—Ampex 8-tr., 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Spectra Sonics; synthesizer equip.—ARP, Electrocomp, Moog; special electronic equip.—dbx, Langlevin attenuators, filters, oscillators & panners, Multi-Track equalizers, Spectra Sonics compressors & limiters; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$45, 2-tr. \$30; (nights) 8-tr. \$55, 4-tr. \$50, 2-tr. \$35.

● VALPARAISO (Area Code 904)

Playground Rec'g Studio (1969), 103 Westview Ave. Zip: 32580. Tel: 678-7211. Owner & Studio Mgr.: Finley B. Duncan. No. of engs., mixers & re-mixers 3.

GEORGIA

● ATLANTA METROPOLITAN AREA (Area Code 404)

Crystal Palace Rec'g Studio Inc. (1973), 782 Cleveland Ave. Ext. Zip: 30315. Tel: 361-6106. Studio Mgr.: Steve Swimmer, Chief Eng.: Robert Langford. No. of engs. 4; mixers 3; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below). Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Custom duplication—8-tr., cassette, open reel. Other servs.: Radio commercials & jingles, record & commercial creation & production, film scoring, music publishing.

Studio 1: Size 30x45, height 14; accommodates 30; control room size 20x14; MCI console—20 input, 20 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Schoeps, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; Teac 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown, McIntosh, Phase Linear; quadrasonic facilities—MCI console; synthesizer equip.—Moog (fee); special electronic equip.—Dolby, Gain Brain, Gates & UREI compressors. Gain Brain & UREI limiters, Pultec equalizers;

instruments available—Fender amps, Fender-Rhodes & Wuritzer electric pianos, Hammond B3 organ w/Leslie, Mellotron, Steinway grand piano, congas, drums, strings (fee for Mellotron); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$30; (nights & holidays) 16-tr. \$90, 8-tr. \$70, 4-tr. \$50, 2-tr. & 1-tr. \$40.

Studio 2: Size 12x15, height 10; accommodates 6; control room size 12x15. Tascam console—12 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., Teac 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Pioneer; quadrasonic facilities—Tascam console; synthesizer equip.—Moog; special electronic equip.—UREI compressors & limiters; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$60, 2-tr. \$30; (nights & holidays) 8-tr. \$70, 2-tr. \$40.

Remote: Van; Tascam console—12 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Shure, Sony; tape recorders—Ampex 8-tr., Teac 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; quadrasonic facilities—Tascam; special electronic equip.—Gates & UREI compressors, UREI limiters.

Doppler Studios Inc. (1970), 417 Peachtree St. Zip: 30308.

Tel: 873-6941. Owner & Studio Mgr.: Pete Caldwell.

Chief Eng.: Don Wagner. No. of engs. 3.

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 EMT plate; Slide film rec'g. Custom duplication—cassette, open reel. Other servs.: Custom radio & TV jingles, industrial film tracks & scores, 16 & 35mm mag transfers.

Studio 1: Size 40x26, height 22; accommodates 16; control room size 22x14. Altec custom console—14 input, 16 output, mikes—Altec, Electro-Voice, Neumann, Shure, tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McMartin; synthesizer equip.—ARP, Moog; special electronic equip.—Altec equalizers, RCA oscillators, UREI limiters; instruments available—Fender & Standel amps, Hammond B3 organ w/Leslie, Hardman 9' grand piano, Wuritzer electric piano (no fee); hourly studio rate—16-tr. \$85, 8-tr. \$65, 4-tr. \$50, 2-tr. & 1-tr. \$40.

Studio 2: Size 10x12, height 10; accommodates 4; control room size 10x10; custom console—8 input, 8 output; mikes—Electro-Voice, Neumann; tape recorders—Scully 4-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—McMartin; synthesizer equip.—Moog; special electronic equip.—UREI limiters; hourly studio rate—4-tr. \$50; 2-tr. & 1-tr. \$40.

Kin-Tel Prod'ns & Sound Studios (1964), 1200 Spring St. NW. Zip: 30309. Tel: 874-3668.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Quadrasonic facilities—live & mixing; Echo chambers—4 electronic, 1

plate; TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Custom duplication—cassette, open reel (2-tr., 1-tr.). Other servs.: Producing records, music commercials, film scores, syndicated station ID's, advertising campaigns.

Studio 1: Size 61x40, height 16; accommodates 30; control room size 19x13; MCI console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr.; monitor speakers—Altec, JBL; amps—Crown, McIntosh; synthesizer equip.—Putney w/keyboard & sequencer; special electronic equip.—Autolocator, Pultec, UREI limiters, VSO; instruments available—Baldwin electric harpsichord, Hammond B3 organ w/Leslie, Ludwig drums, Steinert grand piano, marimba, electric sitar (no fee).

Studio 2: Size 10x19, height 9; accommodates 6; control room size (same as Studio 1); custom console—16 input, 4 output; (remainder same as Studio 1).

LeFevre Sound Corp (1962), 1314 Ellsworth Ind'l Dr. NW. Zip: 30318. Tel: 355-8680. Owners: Maurice & Pierce LeFevre; VP, Gen. & Studio Mgr.: Maurice LeFevre; Chief Eng.: Stan Dacus. No. of engs. 1; mixers 3; re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed Sun., Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote—(see below); Echo chambers—2 Fairchild dynamic, 2 EMT plate; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio: Size 40x60, height 20; accommodates 60; control room size 20x25; Flickinger console—24 input, 24 output, mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., Revox quarter-tr.; 4 cue systems; monitor speakers—JBL; amps—Flickinger; quadrasonic facilities—panning on all inputs plus joy sticks; synthesizer equip.—Moog; special electronic equip.—Dolby, Fairchild & UA limiters, Langlevin graphic equalizers, UREI digital metronome & limiters; instruments available—Baldwin concert grand piano, Hammond B3 organ w/Leslie, amps, bass, drums (no fee); hourly studio rate—(days) 24-tr. \$120, 16-tr. \$95, 8-tr. \$70, 4-tr. \$50, 2-tr. \$40; (after midnight) additional \$10/hr.; demos \$25.

Remote: Custom console—16 input, 16 output; mikes—(same as Studio); tape recorders—MCI 16-tr., Ampex 2-tr., 2 cue systems; monitor speakers—JBL; amps—Crown.

Master Sound Rec'g Studios Inc. (1970), 1227 Spring St. NW. Zip: 30309. Tel: 873-6425. Pres.: Bob Richardson. No. of engs. & mixers 3; re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 2 plate; TV film sound facilities—live music rec'g; Slide film rec'g. Video tape equip.—(by appointment); Pressing; Custom dupli-

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Studio 1: Size 43x52, height 15; accommodates 40 musicians, 100 vocalists; control room size 22x27; MCI custom console—20 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 4-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; quadraphonic facilities—MCI console, Altec speakers, synthesizer equip.—ARP 2600, Mini-Moog; special electronic equip.—Altec & Pultec filters, Dolby (all-trs.), Hewlett-Packard oscillators, MCI & Pultec equalizers, Pultec attenuators, UREI compressors & limiters, VSO instruments available—Ampex & Fender bass & guitar amps, Hammond 83 organ w/ Leslim, Rogers drums, Steinway 7' grand piano (no fee), hourly studio rate—(days) 16-tr., \$95, 8-tr., \$75, 4-tr. \$55, 2-tr. \$50, (nights) 16-tr., \$105, 8-tr., \$85, 4-tr. \$65, 2-tr., \$60.

Studio 2: (Voice) size 10x13, height 12; control room size 12x13; custom console—6 input, 4 output, mikes—(same as Studio 1); tape recorders—MCI 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; synthesizer equip.—ARP, Moog, special electronic equip.—Hewlett-Packard oscillators, Pultec equalizers & filters, UREI compressors & limiters, hourly studio rate—(days) 4-tr., \$40, 2-tr. & 1-tr. \$35; (nights) 4-tr. \$50, 2-tr. & 1-tr. \$45.

Melody Rec'g Serv. Inc. (1969), 2093 Faulkner Rd. Zip 30324 Tel. 321-3888. Owner T.G. Wright Jr. Studio Mgr., Anthony Shannon; Chief Eng. Courtney Sisk. No. of engs. 2; mixers 1
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape, Remote. Library of tape music, Library of sound effects; Echo chambers—2 spring, 2 acoustic

Studio 1: Size 32x45, height 18; accommodates 75, control room size 25x30; console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex 16-tr., 8-tr., 2 cue systems; monitor speakers—JBL; amps—Crown, Marantz; quadraphonic facilities; synthesizer equip.—Mellotron, Moog, special electronic equip.—Universal Audio compressors & limiters; instruments available—Hammond C3 organ, Yamaha baby grand piano, steel guitar, electric pianos, vibes (no fee); hourly studio rate—(days & nights) 16-tr., \$150, 8-tr. \$100, 4-tr. \$75, 2-tr. \$45.
Studio 2: (Voice-over & Demo) tape recorders—Ampex 4-tr.

Sound Pit Inc. (1972), 125 Simpson St. NW, Zip 30313. Tel. 522-8460. Owner Michael G. Thevis, VP & Gen. Mgr.; Tony Di Maria; Chief Eng., Milan Bogdan. No. of engs., mixers & re-mixers 4.
Hours: 24 hrs by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 AKG spring, 3 EMT plate, 2 acoustic; Video tape equip.—Panasonic; Custom duplication—open reel.

Studio 1: Size 40x26, height 14; accommodates 40; control room size 15x22; Fitchchild console—24 input, 24 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Westlake; amps—Flickinger; synthesizer equip.—ARP 2600; special electronic equip.—Dolby (full), Flickinger equalizers & panners, UREI compressors, filters & limiters, Waters attenuators, custom synchronizing equip., instruments available—Champ, Fender Bassman, Band Master, Twin & Pro reverb, Gretsch & Rogers drums, Musser vibes, Princeton, Steinway & Yamaha pianos, Traynor, congas, percussion, wah-wah pedal (no fee).

Studio 2: Size 18x15, height 12; accommodates 8; control room size 18x8; Audiotronics console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., 8-tr., 2-tr., 1-tr., Revox 2-tr.; 2 cue systems, monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—Audiotronics & Flickinger equalizers, Dolby, Ouncan attenuators, UREI compressors, filters, limiters & panners, custom synchronizing equip.; instruments available—(same as Studio 1).

Cutting Room: Size 16x16; lathe—Neumann VMS66; cutter—Neumann SX68; tape recorders—Scully 2-tr.; monitor speakers—Westlake; amps—Crown, special

electronic equip.—dbx, Dolby, Flickinger, Pultec & parametric & custom equalizers, UREI compressors, filters & limiters.

**Studio One (1970), 3864 Oakcliff Ind'l Court, Ooraville 30340. Tel. 449-9813. Owners: Bill Lowery, Buddy Buie, James Cobb; Studio Mgr.: Steve Clark; Chief Eng.: Rodney Mills. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.**

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 plate, 3 acoustic.

Studio: Size 30x50, height 21; accommodates 20; control room size 28x20; Spectra Sonics console—16 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL, amps—Spectra Sonics; special electronic equip.—Dolby (\$10/hr.), Spectra Sonics equalizers & panners, Spectra Sonics & UREI compressors & limiters; instruments available—Hammond 83 organ, Ludwig drums, Yamaha grand piano, amps (no fee); hourly studio rate—(days & nights) 16-tr., \$80, 8-tr. \$60, 2-tr. \$30; (weekends) additional \$10/hr.

Trolley Tracks Sound Studio (1971), 3759 Main St., College Park 30337. Tel. 768-0057. Pres., Jim Healy; Studio Mgr., Robert E. Lee; Chief Eng., John Ouncan. No. of engs. & mixers 4.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—spring, EMT plate; Slide film rec'g; Pressing; Custom duplication—8-tr., open reel.

Studio: Size 25x20, height 11; accommodates 10; control room size 15x21; drum room; Altec console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Melcor equalizers; instruments available—amps, drums, guitars, baby grand & electric pianos, vibes (no fee), hourly studio rate—(days) 8-tr. \$55, 4-tr. \$45, 2-tr. \$30, 1-tr. \$25; (nights) 8-tr. \$60, 4-tr. \$50, 2-tr. \$35, 1-tr. \$30.

● AUGUSTA (Area Code 404)

International Rec'g Studios, see listing under North Augusta, S.C.

HAWAII

● HONOLULU (Area Code 808)

Commercial Rec'g (1965), 333 Cooke St. Zip: 96813. Tel. 536-5439. Owner & Studio Mgr., Donn V. Tyler.
Hours: Weekdays, 8am—5pm; weekends by appointment. Closed state holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs., 16mm interlock & pickup recording.

Studio: Size 23x26, height 11; accommodates 15; control room size 10x15; Farchild console—16 input, 8 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL, amps—Crown; synthesizer equip.—ARP; special electronic equip.—VFO, ring modulator; instruments available—Steinway grand piano, tack piano (no fee)

ILLINOIS

● CARBONDALE (Area Code 618)

Smoke Signal Sound Studio (1972), (studio) Makanda 62958; (office) 609 W. Elm. Zip: 62901. Tel. 457-7823. Owners: J. Brown, L. Pierini; Studio Mgr. & Chief Eng.: J. Brown. No. of engs. & mixers 2.
Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing; Dubbing; Editing; Echo chambers—2 spring, 1 electronic, 1 acoustic. Other servs.: Custom commercials, producers.

Studio: Size 30x18, height 9; accommodates 12; control room size 22x20; custom console—16 input, 12 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony; tape recorders—Scully 12-tr. (1"), Crown 2-tr.; Revox 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Phase Linear; special electronic equip.—

AP equalizers, AP & Allison compressors, dbx; instruments available—Baldwin grand piano, drums (no fee); hourly studio rate—(days) 12-tr. \$35, 2-tr. \$20; (nights) 12-tr. \$40, 2-tr. \$25.

● CHICAGO METROPOLITAN AREA (Area Code 312)

Agency Rec'g Studios Inc. (1953), 676 N. La Salle St. Zip. 60610. Tel. 236-3632. Owner & Studio Mgr. John Garamoni; Chief Eng.: J. Stibal; Mixers John Garamoni, J. Stibal. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—5; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: 16 & 35mm film transfer.

Studio: Size 65x35, height 20; accommodates 50; control room size 16x23; Electrodyne console—20 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 8-tr., 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; instruments available—Baldwin organ & piano, Jenco celeste; hourly studio rate—\$35-80.

Big Rock Rec'g, 1311 N. Lake, Aurora 60506. Tel. 896-9399. Studio Mgr.: John Montgomery; Chief Eng. Todd Von Ohlen. No. of engs. 4; mixers & re-mixers 2.

Chess Rec'g Studios (div. of GRT Corp.) (1969), 320 E. 21 St. Zip: 60616. Tel. 225-8802/2770. Admin'r & Studio Mgr.: Ralph Bass; Chief Eng.: Malcolm Chisholm. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, from 9am; weekends. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—5 stereo plate.

Studio 1: Size 62x38, height 30; accommodates 100; control room size 21x17; Neumann console—18 input, 18 output; mikes—AKG, Electro-Voice, RCA, Sony, Telefunken; tape recorders—3M 16-tr., Scully 12-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Mannes; quadraphonic facilities—mixdown; special electronic equip.—Dolby, Kexex; instruments available—Acoustic bass amp, Fender twin reverb, Hammond organ, Steinway piano, harpachord (no fee); hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. \$70, 4-tr. \$60.

Studio 2: Size 40x25, height 30; accommodates 25; control room size 15x10; tube sound; Langevin custom console—16 input, 8 output; 1 cue system; (remainder of equip. same as Studio 1); hourly studio rate—(days & nights) 8-tr. & 4-tr. \$50.

Studio 3: Size 29x22, height 18; control room size 15x10; (remainder of equip. same as Studio 1); hourly studio rate—(days & nights) 2-tr. \$30.

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Chicago Rec'g Co. (formerly Sound House) (1970), 528 N. Michigan Ave. Zip: 60611. Tel. 822-9333. Owner & Pres. Alan S. Kubicka; Studio Mgr. Paul Iams Jr.; Chief Eng. Edward Glab. No. of engs., mixers & re-mixers 3. Hours: Weekdays, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects, Echo chambers—4 AKG spring, 3 EMT stereo plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—IVC 1", Sony 1/4" video-cassette. Other servs. Mixdown automation, audio sync to video tape film mixing.

Studio 1: Size 27x45, height 14; accommodates 30; control room size 18x20; Flickinger console—24 input, 24 output; mikes—AKG, Beyér, Electro-Voice, Neumann, RCA, Schoeps, Shure, Sony, tape recorders—3M 24-tr., 16-tr., Ampex 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—Westlake Audio; amps—Crown, quadraphonic facilities—Flickinger console, Westlake Audio control room; synthesizer equip.—ARP String, 2600 & Soloist, Mini-Moog, Muse; special electronic equip.—AP Maglink synchronizing equip., AP Flickinger & ITI parametric equalizers, AP & MCI panners, Allison, Quad-Eight & UREI limiters, Cooper Time Cube, Dolby (full), Eventide phaser, FRAP, Kexex, Levell oscillators, Lexicon digital delay, MCI Phasemeter, Paragon de-essers, Quad-Eight & UREI compressors, Shure attenuators, UREI filters, CCTV, noise gates, VSO; instruments available—Baldwin harpsichord, Fender amps, Fender-Rhodes electric piano, Hammond B3 organ w/Leslie, Hohner Clavinet, Mellotron, Rogers drums, Steinway concert grand piano, percussion (nb fee).

Studio 2: Size 23x31, height 12, accommodates 15; control room size 16x23, MCI console—20 input, 20 output, mikes—(same as Studio 1), tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, JBL; amps—Crown, quadraphonic equip.—MCI console, Westlake Audio control room, synthesizer—ARP 2600, Soloist, Mini-Moog; special electronic equip.—AP Maglink, AP, ITI & MCI equalizers, AP & MCI panners, Allison, Quad-Eight & UREI limiters, Dolby (full), Levell oscillators, Quad-Eight & UREI compressors, Shure Attenuators, UREI filters, instruments available—Fender-Rhodes electric piano, Hammond B3 organ w/Leslie, Hohner Clavinet, Mellotron, Rogers drums, Steinway B grand piano.

Studio 3: Size 10x13, height 9; accommodates 3, control room size 10x15; AP console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—JBL, amps—Crown; special electronic equip.—AP equalizers, oscillators & panners, Dolby, UREI compressors & limiters.

Chicago Sound Factory (1971), 5603 N. Kimball Ave Zip 60659. Tel. 583-0330. Owners & Studio Mgrs. Mario Arcari, Alan Stevens; Pres. Mario Arcari, Chief Eng. Rich Chojnowski. No. of engs., mixers & remixer 2.

Hours: Weekdays, nights & weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Echo chambers—3 spring.

Studio: Size 16x24, height 12; accommodates 12; control room size 15x13, Universal console—12 input, 4 output; mikes—AKG, Neumann, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL, amps—Altec; special electronic equip.—BSR equalizers, Universal limiters; instruments available—Steinway grand piano (no fee); hourly studio rate—(days & nights) \$40.

Custom Audio Inc. (1966), 110 S. River Rd., Des Plaines 60016. Tel. 298-6680. Pres.: Paul H. Luttgens; Exec VP. Marge Tomaselli; VP Technical Servs.: Mike Jaffe; Chief Engs.: Jim Ypsilantis, Jim Zarembaki. No. of engs. 3; mixers & re-mixers 1.

Hours: 24 by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic; Slide film rec'g; Pressing; Custom duplication—cassette & open reel Other servs. Audio-visual production, audio-visual cartridge loading, film strip preparation, projector system sales.

Studio A: Size 22x25, height 11, accommodates 20, control room size 15x17; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Altec, amps—McIntosh; quadraphonic facilities—console, monitoring; instruments available—Cable piano, Hammond B3 organ w/Leslie, custom drums (no fee), hourly studio rate—16-tr. \$65, 8-tr. \$55, 4-tr. \$45, 2-tr. & 1-tr. \$35. Studio B: (Narration) size 10x12, height 11; accommodates 50; (remainder of equip. same as in Studio A); hourly studio rate—\$30; Studio A&B combination, additional \$5/hr.

Studio C: (Narration) size 10x10, height 8; accommodates 3; control room size 18x18; Langevin custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Presto 4-tr., 2-tr., Scully 2-tr., Teac 2-tr., Nagra 1-tr.; 2 cue systems, monitor speakers & amps—Altec, custom audio-visual recording, playback & impulsive systems, hourly studio rate—4-tr. \$45, 2-tr. \$30, editing, mixing, dubbing & screening \$25.

Studio D: Mixing; Editing; Dubbing; Impusing; Size 18x30, height 12; accommodates 3; control room size Bx12, Ampex, Teac.

D B Studios Inc. (1973), 676 N. LaSalle. Zip 60610. Tel. 944-3600. Owners: Charles Lishon, Hans Wurman; Studio Mgr.: Roger Peterson; Chief Engs.: Mel Davis, Kurt Kruezt. No. of engs. & mixers 8.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 plate. Film mixing facilities—(\$100/hr.); Slide film rec'g; Pressing, Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs. 16&35mm optical transferring (\$30/1/2 hr.) & processing (\$10/hr.), automated dialogue replacement (\$150/hr.), 16&35mm interlock screening (\$45/hr.), 16&35mm mag transfers (\$24/1/2 hr.).

Studio A&C: Hourly studio rate—16-tr. \$85, 8-tr. \$65, 4-tr. \$55, 2-tr. \$45; (after 6:30pm) time-&-a-half.

Studio B: Size 1400 sq. ft., multi-level; accommodates 50; control room size 30x23; Audio Designs console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI, Ampex & Scully 16-1-tr., 2 cue systems; monitor speakers—Electro-Voice; amps—Southwest Technical; synthesizer equip.—Moog; special electronic equip.—Cooper Time Cube, Countryman & Eventide phasers, Gain Brain, Kexex, instruments available—Baldwin piano, Farfisa electric organ, Hammond B3 organ w/Leslie, Hohner bass keyboard & Clavinet, Musser vibes, Steinway grand piano, bells, celeste, chimes, drum sets, harpsichord; hourly studio rate—all-trs., from \$125.

Film Studio: Size 22x35; seats 25, Audio Designs console, film equip.—Bell & Howell, Magna-Tech, Norelco. International Rec'g (A—1968, B—1972), 1649 W. Evergreen. Zip: 60622. Tel: 227-2000. VP & Studio Mgr. Jerome V. Man; Chief Eng.: Bill Bayer. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadraphonic facilities—8-tr. & 4-tr. rec'rs; Echo chambers—2 spring, 2 electronic, 2 plate; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel; Video tape equip.—Ampex.

Studio A: Size 30x50, height 14; accommodates 100, control room size 20x15; IRC console—12 input, 8 output; tape recorders—Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Electro-Voice; amps—Fisher; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$45, 2-tr. & 1-tr. \$35; (nights) 8-tr. \$55, 4-tr. \$50, 2-tr. & 1-tr. \$40.

Studio B: Size 20x40, height 14; accommodates 15; control room size 20x10; IRC console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., monitor speakers—Electro-Voice; amps—Ampex; instruments available—Hammond organ, Steinway piano (no fee); hourly studio rate—(days) 4-tr. \$30, 2-tr. & 1-tr. \$25; (nights) 4-tr. \$35, 2-tr. & 1-tr. \$30.

P S Rec'g Studios, 323 E. 23 St. Zip: 60616. Tel: 225-2110.

Hours: 24 hrs. Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Echo chambers—2 spring, 2 EMT plate, 1 acoustic; Quadraphonic (simultaneous).

Studio A: Size 31x29, height 12 1/2; accommodates 30 musicians, 65 vocalists; control room size 19x16; AP/Audiotronics custom console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, PML, RCA, Sennheiser, Shure, tape recorders—3M 24-tr., 16-tr., Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speak-

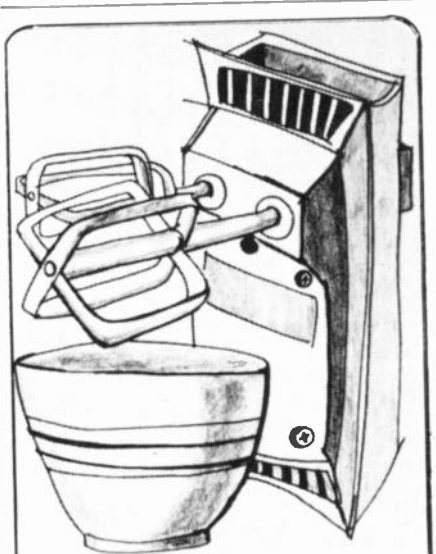
ers—custom; amps—Crown; synthesizer equip.—Moog; special electronic equip.—AP & parametric equalizers, instruments available—Baldwin grand piano, Fender-Rhodes electric piano, Hammond B3 organ, bass amps, drums, guitar.

Studio B: Size 23x19, height 9 1/2; accommodates 12, control room size 19x11, Spectra Sonics custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Telefunken, tape recorders—3M 16-tr., Ampex 8-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Electro-Voice, custom, amps—Crown, special electronic equip.—AP & ITI parametric equalizers, Lang compressors & limiters, Spectra Sonics; instruments available—Hammond B3 organ, Steinway piano

Paragon Rec'g Studios Inc. (1967), 9 E. Huron St. Zip 60611. Tel: 664-2412. Owner: Martin Feldman; Studio Mgr.: Arnold Greenberg, Chief Eng. Steven P. Gibbons. No. of engs. 7; mixers 5; re-mixers 4. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, July 4, Thanksgiving, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 3 EMT plate; TV film sound facilities—live music rec'g. Slide film rec'g. Video tape equip.—Shibaden 1/2", Sony 1/2"; Custom duplication—cassette, open reel.

Studio 1: Size 23x22, height 10; accommodates 20, control room size 17x19; Flickinger console—36 hi-level & 20 mike input, 27 output; mikes—AKG, Altec, Bang & Olufsen, Beyér, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—3M 16-tr., 4-tr., 2-tr., Scully 8-tr., 1-tr., 4 cue systems, monitor speakers—JBL, amps—Crown quadraphonic facilities—discrete; synthesizer equip.—ARP, Moog, special electronic equip.—AP panners, AP, Flickinger parametric, Pultec & UREI equalizers, Allison Gain Brain, Altec pink-noise, Cooper Time Cube, Dolby, Eventide phaser, Hewlett-Packard oscillators & real time spectrum analyzer, Kexex, Magna-Tech & Neo-Pilot synthesizing equip., Martin VSO, Orban de-esser, Pultec filters, Teletronix & Universal Audio limiters, UREI compressors & click track, Time Line; instruments available—Ampeg & Fender amps, Baldwin harpsichord & grand piano, Fender-Rhodes, Hammond B3 organ w/Leslie, Hohner Clavinet, Wurflizer electric piano, drums, percussion

Studio 2: Size 15x15, height 10; accommodates 8; control room size 15x15; Langevin console—12 input, 4 output; mikes—(same as Studio 1), tape recorders—Tascam 4-tr., Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers—JBL; amps—Crown, synthesizer equip.—ARP, Moog; special electronic equip.—Altec equalizers, Neo-Pilot, Teletronix & UREI compressors, UREI Little Dipper, limiters & click track; instruments available—Baldwin piano, Fender amps, Jenco celeste, drums (fee for some instruments). Studio 3: (Production) Tascam console—8 input, 4 output; tape recorders—Ampex 2-tr., 1-tr., Scully 2-tr., 1-tr., Revox quarter-tr., monitor speakers—JBL, amps—



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Sound House, see Chicago Rec'g Co.
Sound Market (1968), 664 N. Michigan Ave. Zip 60611. Tel: 664-4335. Studio Mgr.: James Cunningham. No. of engs., mixers & re-mixers 5.
Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—5 EMT plate; Custom duplication—open reel.

Studio 1: Size 35x40, height 14; accommodates 45, control room size 22x12; custom console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—MCI 16-tr., 8-tr., Ampex 16-tr., 4-tr., 2-tr., Tascam 4-tr. (1/4"); 4 cue systems, monitor speakers—Electro-Voice; amps—Crown; quadraphonic facilities—custom, digital delays, echo chambers; synthesizer equip.—ARP, digital sequencer; special electronic equip.—AP panners, Altec filters, dbx & Dolby (16 channels), Hewlett-Packard attenuators & oscillators, ITI parametric equalizers, Kepex, Magna-Tech noise reducers & synchronizing equip., UREI compressors & limiters; instruments available—Hammond B3 organ, Hohner Clavinet, Ludwig timpani, Musser vibes & xylophone, RMI & Wuritzer electric pianos, Steinway piano, celeste, toy piano (no fee); hourly studio rate—16-tr. \$100, 8-tr. \$82.50, 4-tr. \$60, 2-tr. \$50.

Studio 2: Size 7x10, height 8; accommodates 3; control room size 10x14; custom console—6 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP, digital sequencer, special electronic equip.—Altec & Electrodyne equalizers, Kepex, Magna-Tech synchronizing equip., UREI compressors, limiters & oscillators; hourly studio rate—4-tr. \$40, 1-tr. \$25.

Sound Studio Inc., (1959), 230 N. Michigan Ave. Zip 60601. Tel. 236-4814. Pres. Mike Eisenmenger; VP & Chief Eng.: Dan Tynus, Ops: Jim Duncan. No. of engs., 3, mixers & re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Memorial Day, July 4th, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 plate; Slide film rec'g.

Video tape equip.—(soon); Custom duplication—8-tr., cassette, open reel. Other servs.: Audio visual pulsing.
Studio 1: Size 35x16, height 11; accommodates 25; control room size 10x12; Neve console—16 input, 16 output; tape recorders—3M 16-tr., 8-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—UREI limiters; hourly studio rate—(days & nights) 16-tr. \$85, 8-tr. \$40, 2-tr. \$30.

Studio 2: Size 12x20, height 11; accommodates 12; control room size 8x10; Neve console—8 input, 4 output; mikes—Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Gain Brain, UREI compressors & limiters; hourly studio rate—(days & nights) 4-tr. \$40, 2-tr. \$30.
Studios 3&4: (Post-production) control room size 12x16; Neve console—8 input, 4 output; tape recorders—Scully 2-tr.; monitor speakers—Electro-Voice; amps—Crown; hourly studio rate—(days & nights) 2-tr. \$25.

Starbeat Rec'g Studios (1969), 9 E. Larkdale Rd., Deerfield 60015. Tel: 945-3555. Owner, Studio Mgr. & Mixer: Steve Cronen; Technical Eng' Consultant: Grant Schainost.

Streetsville Studios (1969), 161 E. Grand. Zip 60611. Tel. 644-1666. Studio Mgr. & Chief Eng.: Preston Wakeland; Engs.: Preston Wakeland, Jim Dolan, Mark Rubenstein, Stan Oda, Lester Smith. No. of engs., mixers & re-mixers 5.

Hours: (Office) weekdays, 8am—6pm; (studio) 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—Nagra III; Library of tape music; Library of sound effects; Echo chambers—1 Orban spring, 2 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: 35mm projection & interlock.

Studio 1: Size 60x40, height 20; accommodates 40; control room size 30x20; Audio Designs console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; quadraphonic facilities—AP panners, Sansui encoder, synthesizer equip.—Mini-Moog; special electronic equip.—Altec hi-pass & lo-pass filters, dbx (22 channels), Eventide phaser & digital delay, Gain Brain, Multi-Track parametric equalizers, UREI limiters & digital metronome, VFO; instruments available—Dowd historical harpsichord, Hammond B3 organ w/ Leslie, Hohner Clavinet, Kawai studio spinet, Steinway grand & Wuritzer electric pianos, Ludwig bells, celeste, timpani, xylophone, guitar amps, drum set, upright tack piano (no fee); hourly studio rate—(days) 16-tr. \$90, 2-tr. \$70, 1-tr. \$65, (nights) 16-tr. \$100, 2-tr. \$80, 1-tr. \$75.

Studio 2: Size 20x20, height 16; accommodates 20; control room size 20x15; Langevin console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—

Scully 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—Mini-Moog; special electronic equip.—Innovocis limiters, UREI digital metronome, VFO; instruments available—(same as Studio 1); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$40, 1-tr. \$35; (nights) 8-tr. \$60, 2-tr. \$50, 1-tr. \$45.

Studio 3: Size 12x12, height 10; accommodates 8; control room size 12x20; custom console—10 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—Mini-Moog; special electronic equip.—dbx (4 channels), Innovocis limiters, digital metronome, noise gates, hi-lo filters; instruments available—(same as Studio 1); hourly studio rate—(days) 4-tr. \$39, 2-tr. \$34, 1-tr. \$29; (nights) 4-tr. \$49, 2-tr. \$44, 1-tr. \$39.

Studio 4: (Post Production—1/4" mono & stereo dubbing, 16&35mm transfers) size 12x16; tape recorders—Ampex 4-tr., 2-tr., full-tr., Sony 4-tr. (1/4"); monitor speakers—Electro-Voice; amps—Crown; quadraphonic facilities—Sansui encoder & decoder (dubbing & encoding).

Universal Rec'g Corp./Audio Finishers Inc. (1956, 1965, 1974), 46 E. Walton St. Zip. 60611. Tel. 642-6465. Pres.: Murray Allen; VP Ops. Jerome E. DeClercq; Studio Mgr.: John Brix; Chief Eng. Doug Brand. No. of engs. 20; mixers 14; re-mixers 12.

Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 6 plate, 4 acoustic, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Panasonic, Sony (CCTV); Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: 16mm, 35mm & 35-32mm film optical transfer.

Studio 1: Size 45x55, height 24; accommodates 125; control room size 20x30; custom console—20 input, 16 output; mikes—Beyer, Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, amps—Crown; quadraphonic facilities—mixdown; synthesizer equip.—Moog; special electronic equip.—Dolby, Hollywood FC synchronizing equip., Magna-Tech; instruments available—Ampex & Gibson amps, Farfisa & Hammond organs, Musser vibes, Simone celeste, Steinway grand pianos (no fee); hourly studio rate—(days & nights) 16-tr. \$84, 4-tr. \$52, 2-tr. \$43, 1-tr. \$32.

Studio 2: Size 24x44, height 16, accommodates 35, control room size 20x30, custom console—20 input, 16 output; mikes—(same as Studio 1), tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown, special electronic equip.—Dolby; instruments available—(same as Studio 1).

Studio 3: Size 20x20, height 12; accommodates 20; control room size 12x18; Electrodyne console—16 input, 16 output; mikes—(same as Studio 1), tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr., Scully 8-tr., 3 cue systems; monitor speakers—Altec, amps—Crown; instruments available—Farfisa & Hammond organs, Steinway grand piano.

Studios 4, 5, 6, & 7: (Voice).

● FREEPORT (Area Code 815)

Radex Rec'g Studios (1953, 1967), 10 N. Galena Ave. Zip. 61032. Tel. 232-0364. Owner, Studio Mgr. & Chief Eng.: Dexter R. Witt. No. of engs., mixers & re-mixers 2.
Hours: Weeknights; Sat. 9am-5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; Slide film rec'g; Video tape equip.—JVC, CCTV; Custom duplication—8-tr., cassette.


Studio: Size 33x45, height 15; accommodates 40; control room size 13x20, Chilton console—14 input, 4 output; mikes—AKG, Beyer, Electro-Voice, PML, Shure; tape recorders—Tascam 8-tr., Crown 4-tr. (1/4"), 2-tr., Revox 2-tr.; monitor speakers—Fairfax, Maximus; amps—JVC, Sherwood; special electronic equip.—Advent & JVC equalizers, dbx, Dolby, Fairchild compressors, Precision limiters; instrument available—Hadorff baby & Steinway concert grand pianos (no fee); hourly studio rate—8-tr. \$40, 4-tr. \$30.

● LIBERTYVILLE (Area Code 312)

Plyth Studios (1970), 117 Rockland Rd. Zip 60048. Tel. 362-4060. Owner Tom Izzo; Studio Mgr. Patrick McBride; Chief Eng. Joe Giuliani. No. of engs., mixers & re-mixers 3.
Hours: By appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring, 1 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: Production, graphics photography, counseling.

Studio A: Size 50x25, height 7'4", accommodates 30, control room size 15x20; Quad-Eight console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 2-tr., 1-tr., Teac 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—McIntosh; SAE synthesizer equip.—Moog, Mini-Moog; special electronic equip.—Altec & Blonder-Tongue equalizers, dbx, Spectra Sonics & UREI compressors, UREI limiters; instruments available—Guild guitar amps, Hammond B3 organ w/ Leslie, Knabe grand & Yamaha upright pianos, custom bass amps, acoustic & electric guitars, drums, percussion, tack piano (no fee); hourly studio rate—(days) 16-tr. \$80, 2-tr. & 1-tr. \$40; (after midnight & Sat.) 16-tr. \$90, 2-tr. & 1-tr. \$50.
Studio B: (Used in conjunction with or separate from Studio A) size 12x14.



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INDIANA

● **ALEXANDRIA (Area Code 317)**

Pinebrook Rec'g Studio (1973), PO Box 146. Zip. 46001.
Tel: 724-7721. Owner: Dan Gaither; Studio Mgr. John Darnall; Chief Eng.: Marshall Sanders. No. of engs. 3; mixers & re-mixers 4.
Hours: Weekdays & Sat., from 9am. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 EMT stereo plate, Custom duplication—8-tr., cassette, open reel.
Studio: Size 48x30, height 12; accommodates 6D; control room size 12x20; MCI console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—Crown; quadraphonic facilities—panning, mastering, playback; synthesizer equip.—ARP 2600; special electronic equip.—Dolby, Eventide phaser, ITI stereo equalizers, Universal Audio limiters & oscillators; instruments available—Baldwin 9½ grand piano, Fender amps, Fender-Rhodes electric piano, Gretsch drum set, Hammond 83 organ w/Leslie, Hohner Clavinet, Wuritzer electric piano, Zuckerman harpichord, congas, percussion, timpani (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40; (nights) 16-tr. \$115, 8-tr. \$90, 4-tr. \$65, 2-tr. \$55; daily & weekly rates available.

● **ANDERSON (Area Code 317)**

Burlap Sound Rec'g Studio (div. of Weist-Hammel Assocs.) (1974), (office) 214 W. Ninth St. Zip: 46016. (studio) 624 Walnut St. Zip: 46012. Tel: 640-7030, 649-3012. Owners: Randal L. Hammel, Darrell L. Powell, Prod'r & A&R: Randal L. Hammel, Chief Eng. Darrell L. Powell. No. of engs. 4; mixers & re-mixers 2.

● **BLOOMINGTON (Area Code 812)**

Gilroy Sound Studios Inc. (1966), 1130 W. 17 St. Zip: 47401. Tel: 339-1341. Owner & Studio Mgr.: Jack Gilroy; Chief Eng.: Mark Hood. No. of engs. 5; mixers 6.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Ampex sync unit. Other servs.: Recording studio seminars & apprenticeship program in conjunction with Univ. of Cincinnati & Indiana Univ.
Studio: Size 18x35, height 10; accommodates 22; control room size 15x30; Spectra Sonics console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Shure; tape recorders—Ampex 16-tr., 1-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, Spectra Sonics, quadraphonic facilities—Spectra Sonics console, Studer 4-tr., JBL; synthesizer equip.—EMS, Moog custom; special electronic equip.—Ampex VSO & video synchronizing equip., Burwen dynamic noise filter, Cooper Time Cube, dbx, Dolby, Eventide phaser, Lang equalizers, UREI compressors & limiters; instruments available—Ampeg & Fender amps, Deagan bells & vibes, Fibes, Gretsch & Ludwig drums, Jenco chimes, Kawai grand piano, LP conga & small percussion, Ludwig timpani (no fee); hourly studio rate—(days & nights) 16-tr. & 8-tr. \$60, 4-tr. \$50, 2-tr. & 1-tr. \$30, special daily, weekly & monthly rates.
Remote: AP 1604 console, SSI-3 mixers; (other equip. same as Studio 1); hourly rate—4-tr. \$50, 2-tr. \$30; daily rate—16-tr. \$1,000.

● **GARY (Area Code 219)**

Bud Pressner Rec'g Serv. (1960), 4839 Broadway. Zip 46409. Tel: 884-5214.
Hours: Mon. & Thurs., 9:30am—8pm; Tues., Wed., Fri. & Sat., 9:30am—5pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Slide film rec'g; Custom duplication—8-tr., cassette.
Studio: Size 35x45, height 20; accommodates 45; control room size 15x20; custom console—22 input, 4 output; mikes—Altec, Neumann, RCA, Shure, Telefunken; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., half-tr.; 10 cue systems; monitor speakers—Electro-Voice; amps—custom; special electronic equip.—dbx, instruments available—Hammond organ w/Leslie, bass amp, drums, guitar, piano (no fee).

● **INDIANAPOLIS (Area Code 317)**

Corbett-Kirby Corp. (1970), 4165 Millersville Rd. Zip: 46205. Tel: 545-2241.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 acoustic; Custom duplication. Other servs.: Custom & syndicated advertising music, jingles & film scoring.
Studio 1: Size 13x20, height 9; accommodates 9; control room size 8x12; custom console—20 input, 8 output; mikes—AKG, Electro-Voice, RCA, Shure, Sony; tape recorders—MCI 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—Kenwood, McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, MCI attenuators, Shure filters, Universal Audio compressors & limiters, graphic & linear equalizers; instruments available—Wuritzer

electronic piano, Chinese bell tree, drums, organ, vibes (no fee).

Studio 2: Size 40x70, height 14; accommodates 75; (control room same as in Studio 1); instruments available—Wuritzer theatre pipe organ.
The Music Mother (div. of TRC Corp.) (1973), Talun Midwest Rec'g Center, 1330 N. Illinois St. Zip: 46202. Tel: 638-1491. Pres.: R. Gary Schatzlein; Exec. VP: Tom F. Hirschauer Jr.; Chief Eng.: Garry L. Smith; Engs.: Mixers & Re-mixers: R. Gary & Michael H. Schatzlein, Tom F. Hirschauer Jr., Garry L. Smith. No. of engs., mixers & re-mixers 4.
Hours: 24 hrs. Closed New Year's, Easter, Memorial Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects, quadraphonic facilities—mixing; Echo chambers—4 AKG spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Audio production firm, photography & design affiliate, broadcasting commercials, educational audio aids, sound reinforcement, sound equip. sales & studio design.
Studio A: Size 25x35, height 12; accommodates 30; control room size 16x23; Audionics console—24 input, 24-16 + 7 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—3M 16-tr., 4-tr., 2-tr., Sony quarter-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Cooper delay lines, Dolby (16-tr., mixing), MCI phasemeter, UREI compressors/limiters, Variasped (all machines), radio simulator speakers; instruments available—Acoustic, Ampeg & Fender amps, Hammond organ w/Leslie, Premier & Slingerland drums, Steinway piano, Wuritzer old electronic piano, Zildjian cymbals, percussion (daily fee for Hammond w/Leslie); hourly studio rate—16-tr. \$75, 4-tr. \$50, 2-tr. \$40; daily rate \$500.
Studio B: Size 9x12, height 8; accommodates 6; control room size 9x10; TRC console—8 input, 2 output; tape recorders—Ampex 2-tr., 2 cue systems; cue & mike lines to Studio A; monitor speakers—Electro-Voice, JBL, special electronic equip.—Altec limiters, Dolby, digital timing & cueing system; QRK turntables; (remainder same as Studio A); hourly studio rate—\$30.

Tapemasters (1974), 5210 E. 65 St. Zip: 46220. Tel: 849-0905. Owner, Pres. & Chief Eng.: Tom Reynolds. VP & Studio Mgr.: Mike Farrow. No. of engs. 3; mixers & re-mixers 2.
Hours: Weekdays, 9am—5pm; weekends by appointment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony ½".
Studio 1: Size 25x18, height 12; accommodates 35; control room size 19x12; ADM console—16 input, 23 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., Scully 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Bose; synthesizer equip.—Electrocomp; special electronic equip.—ADM attenuators, equalizers & panners, dbx, UREI compressors & limiters, VSO, instruments available—Ampeg amps, Fender-Rhodes electric piano, Steinway grand piano (\$12/hr. fee for Fender-Rhodes); hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$75, 4-tr. \$50, 2-tr. \$30.
Studio 2: (1800 N. Meridian St. Zip: 46202) (voice-over) size 8x11, height 10; control room size 8x12; custom console—8 input, 2 output; mikes—AKG, Electro-Voice; tape recorders—Teac 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—AR; amps—Marantz; hourly studio rate—(days & nights) 2-tr. \$30.
Remote: (Same equip. as Studio 1); rate—same as Studio 1, plus 1 hr. set-up & 15¢/mile.

IOWA

● **AMES (Area Code 515)**

A & R Rec'g Studio, 2700 Ford St. Zip 50010. Tel 232-2991/5299. Owner & Studio Mgr.: Steve Monroe. Chief Eng.: Robert Krusen; Prod'n Mixers: Ellery Temple, Dennis Brown.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects, Echo chambers—2 electronic, 1 acoustic; Pressing Studio 1: Size 45x50, height 20, control room size 18x20; custom console—16 input, 8 output w/ equalization; mikes—AKG, Altec, Neumann, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL, RTR, amps—Crown; special electronic equip.—dbx, Dolby, compressors, equalizers, phasers, VFO, instruments available—organ, grand piano (no fee).
Studio 2: (Demo & Production) size 24x18, height 8, control room size 15x12.

● **CARLISLE (Area Code 515)**

Kajac Rec. Corp. (1971), 155 First St. Zip 50047 Tel 989-0794. Pres.: Studio Mgr. & Chief Eng. Harold L. Luick. No. of engs. 4; mixers 3; re-mixers 2.
Hours: Weekdays, weekends & holidays, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 acoustic, TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony; Pressing; Custom duplication—8-tr., cassette. Other servs. Writing & cutting original jingles & commercials, station breaks, music publishing, LP jackets, promotion, lead sheets, staff musicians & vocal groups available
Studio 1: Size 40x34, height 20, accommodates 50, control room size 20x15; MCI console—16 input, 16

output; mikes—Electro-Voice, Neumann, Sony, Turner; tape recorders—MCI 16-tr., Sony 4-tr (¼"); 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP Odyssey, special electronic equip.—AP equalizers, UREI limiters; instruments available—Fender electric bass, 6- & 12-string & steel guitars, Hammond 8 organ w/Leslie, Howard grand piano, Rogers drums, amps, bongos, percussion (no fee); hourly studio rate—(days & nights) 16-tr. \$45, 4-tr. \$35, 2-tr. \$25. Studio 2: Size 15x19, height 16; accommodates 8; (remainder same as Studio 1).

● **DES MOINES (Area Code 515)**

Lariam Assocs. Inc. (1968, 1974), Charlie's Showplace, Fifth & University. Zip 50314 Tel 282-8306. Pres. & Studio Mgr. Larry A. McKeever, Chief Eng. Richard Orona. No. of engs. 1, mixers 2.
Hours: Weekdays & weekends, 8 30am—5pm; week-nights & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, Slide film rec'g; Custom duplication—cassette, open reel.
Studio 1: Size 5x56, height 26, rec'g area 50x24; accommodates 30, control room size 16x24, Fairchild console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, tape recorders—Scully 8-tr., 2-tr., 1-tr., Revox 2-tr.; 1 cue system; monitor speakers—Advent, amps—Crown, synthesizer equip.—ARP (by appointment), special electronic equip.—Allison compressors & limiters, Soundcraftsmen equalizers, instruments available—Baldwin piano, organ (fee for organ); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$35, 1-tr. \$30; (nights) 8-tr. \$55, 2-tr. \$40, 1-tr. \$35.
Studio 2: (Voice) Size 12x20, height 9; control room size 12x12, Fairchild custom console—10 input, 2 output, mikes—(same as Studio 1); tape recorders—Ampex 2-tr., Revox 2-tr., Sony 2-tr.; 1 cue system, monitor speakers—Electro-Voice; amps—Fairchild, hourly studio rate—(days) 2-tr. \$35, 1-tr. \$30; (nights) 2-tr. \$40, 1-tr. \$35.
Remote: Altec console—6 input, 2 output, mikes—(same as Studio 1), tape recorders—Revox 2-tr., hourly rate—2-tr. & 1-tr. \$25, set-up \$35.

● **FORT DODGE (Area Code 515)**

West Minist'r Sound, RR 1, Otho 50501 Tel 972-4475. Owners: Kirk Kaufman, Frank Wiewel, Keith Brown, Arnie Bode, Chief Eng. Dave Cottrell. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing, Echo chambers—1 AKG spring. Other servs. Studio musicians.
Studio: Size 20x40, height 12; accommodates 25; control room size 20x30; MCI console—16 input, 16 output, mikes—Electro-Voice, Neumann, Shure, tape recorders—MCI 16-tr., Revox 2-tr., 3M 2-tr., 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP Odyssey; special electronic equip.—Aengus & MCI equalizers, Cooper Time Cube, Countryman phaser, Teletronix compressors & limiters; instruments available—Yamaha baby grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$60

● **MILFORD (Area Code 712)**

Iowa Great Lakes Rec'g Co. Inc. (1965), 906 Ninth St. Zip. 51351. Tel 338-4482. Gen & Studio Mgr. Denny R. Kintzi; Chief Eng. Roger Blunt. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 9am—9pm. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing, Mastering, Echo chambers—2 spring.
Studio: Size 30x30, height 12, accommodates 22, control room size 10x12, console—14 input, 6 output; mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 8-tr., 3-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, RCA; amps—McIntosh, RCA; instruments available—Hammond 83 organ w/Leslie, McPhail baby grand piano, upright & rinky-tink pianos (\$10 for organ), hourly studio rate—8-tr. \$40, 3-tr. \$25

KANSAS

● **NEWTON (Area Code 316)**

Stucky Rec'g Serv (1960), 1412 W Fifth St Zip 67114. Tel 283-7597. Owner, Studio Mgr. & Chief Eng. Homer Stucky. No. of engs. 1.
Hours: Weekdays, 8am—5pm, nights & weekends by appointment. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing, Mastering—tape. Remote—Neumann & Synchron mikes, Ampex 2-tr., Library of tape music, Library of sound effects, Echo chambers—1 spring, Slide film rec'g
Studio 1: Size 18x28, height 7, accommodates 12, control room size 14x16; Langevin console—8 input, 2 output, mikes—Neumann, RCA, Synchron, tape recorders—Electro Sound 8-tr., Ampex 2-tr., Crown 2-tr., 1 cue system, monitor speakers—JBL, amps—Herman/Kardon, synthesizer equip.—Moog pre-set w/organ, instruments available—Kimball baby grand piano, Thomas organ (no fee), hourly studio rate—(days & nights) 8-tr. \$25, 2-tr. \$18.50.
Studio 2: (Voice) size 4x6, height 7, (remainder of equip. same as Studio 1)

● **WICHITA (Area Code 316)**

Biondi Sound Studios, 318 W. 29 St. N. Zip 67204. Tel 832-1171. Studio Mgr. Dave Biondi; Chief Eng. Ray Pollard; Ass't Eng. Steve Downey.
High Fidelity Rec'g Inc (1964), 1059 Porter. Zip 67203. Tel 262-6456. Studio Mgr. & Chief Eng. Jim Strattan. Hours: Weekdays, 9am—5pm, Sat., 9am—noon.

U.S. Studios

nights & Sun. by appointment. Closed major holidays. Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Crown rec'r, Neumann mikes, 6 input, 2 output mixer; Library of tape music; Library of sound effects; Echo chambers—electronic, plate; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Studio: Size 27x24, height 9; accommodates 20; control room size 24x9; custom console—16 input, 6 output & middown—32 input, 4-2 output; mikes—Neumann, tape recorders—32-tr., 16-tr., 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—JBL amps—custom, special electronic equip.—Dolby A&B, VFO, compressors, equalizers, limiters, high & low pass filters; instruments available—Ludwig bell lyra, Steinway grand piano (no fee); hourly studio rate—(days) 16-tr. first hr. \$50, additional hrs. \$35; 8-tr. first hr. \$40, additional hrs. \$25; 2-tr. first hr. \$30, additional hrs. \$15; (nights & Sun.) 16-tr. first hr. \$60, additional hrs. \$40, 4-tr. first hr. \$50, additional hrs. \$30; 2-tr. first hr. \$40, additional hrs. \$20.

KENTUCKY

● CENTRAL CITY (Area Code 502)

Cardinal Rec'g Studio (1974), Ash St. Zip 42330. Tel. 754-5050.

Hours: Weekdays & weekends, 24 hrs. by appointment. Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 EMT plate.

Studio: Size 32x80, height 12; accommodates 8, control room size 20x20; MCI console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—MCI 16-tr., Ampex 2-tr.; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—MCI console; special electronic equip.—Altec compressors, Pultec equalizers; instruments available—Yamaha piano, bass, drums, guitars, vibes.

● FAIRDALE (Area Code 502)

Fultz Rec'g Studio (1968), 12101 Golf Ln. Zip 40118. Tel. 363-0581. Owner & Studio Mgr.: E.R. Fultz.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 AKG, 1 spring, 2 acoustic. Studio: Size 22x35, height 14; accommodates 20; control room size 12x18; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—MCI 16-tr., 8-tr., Ampex & Vega 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—Fairchild; synthesizer equip.—ARP, Mellotron (fee); special electronic equip.—dbx, Eventide digital delay, omnipressor & phaser, instruments available—Baldwin harpsichord, Hammond organ w/Leslie, Steinway piano (no fee).

● GLENCOE (Area Code 606)

King's Music City Rec'g (1974), Hwy. 127, Zip 41046. Tel. 643-5129. Owner & Studio Mgr.: Guss King; Chief Eng.: Rusty King.

● LEBANON JUNCTION (Area Code 502)

Music Mountain "Sound 16" (1954), Zip 40150. Tel: 833-2260. Owner, Studio Mgr. & Chief Eng.: W.A. Masden; VP: Bud Meredith. No. of engs.: 1; mixers & re-mixers 2. Hours: By appointment. Closed New Year's, Christmas. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 spring, 1 acoustic.

Studio: Size 35x40, height 10; accommodates 20; control room size 12x24; MCI console—16 input, 16 output; mikes—Electro-Voice, Shure, Sony; tape recorders—MCI 16-tr., Ampex 4-tr., Crown 2-tr.; 10 cue systems; monitor speakers—Altec; amps—McIntosh, quadraphonic facilities—MCI console; special electronic equip.—UREI limiters, equalizers, panners, instruments available—Hammond A100 organ, Sound City electric piano, upright piano; hourly studio rate—16-tr. \$50, 4-tr. \$30, 2-tr. \$25, 1-tr. \$15.

● LEXINGTON (Area Code 606)

Lemco Sound Studio (1965), 2518 Southview Dr. Zip 40503. Tel. 277-1184. Owner, Studio Mgr. & Chief Eng.: Cecil Jones. No. of mixers & re-mixers 2.

Hours: Weekdays, 10am—midnight; weekends, 10am—5pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g & film mixing.

Studio: Size 30x24, height 12; accommodates 20; control room size 10x20; MCI console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers & amps—Altec; instruments available—amp, drums, bass guitar, organ, piano (no fee).

● LOUISVILLE (Area Code 502)

Allen-Martin Prod'ns (1973), 9701 Taylorsville Rd. Zip 40299. Tel: 267-9658. Owners: Ray Allen, Hardy Martin; Studio Mgr.: Hardy Martin; Chief Eng.: Bob Ernsperger. No. of engs.: 2; mixers & re-mixers 4.

Hours: Weekdays, 24 hrs., weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g; Video tape equip.—video van w/3 color cameras, Ampex, RCA, others; Custom duplication—cassette, open reel. Other servs.: Photography, film processing, graphics, art work.

Studio 1: Size 62x68, height 19; accommodates 100; control room size 24x18; Lewellyn & Martin console—

24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics; quadraphonic facilities—Lewellyn & Martin; special electronic equip.—Spectra Sonics compressors, equalizers, filters, limiters, oscillators & panners; instruments available—Fender amps, Hammond organ w/Leslie, Hohner Clavinet, Steinway grand piano (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$65, 4-tr. \$45, 2-tr. \$30; (nights) 16-tr. \$90, 8-tr. \$70, 4-tr. \$50, 2-tr. \$35. Studio 2: Size 26x40, height 16; accommodates 35; control room size 24x18 (remainder same as Studio 1).

Studio 3: Size 7x9, height 8; accommodates 3; control room size 10x9; Lewellyn & Martin console—8 input, 8 output; 1 cue system (remainder same as Studio 1).

Derbytown Sound Studios (div. of Wesley Rec'g Co.) (1972), 5900 Outer Loop, Zip. 40219. Tel: 968-2320. Studio Mgr.: John Wesley; Chief Eng.: Rick Story; Engs. Rick Story, Ph-Warren; Exec. Prod'r.: Don Keller. No. of mixers & re-mixers 2.

Hours: Weekdays, 7—midnight; weekends by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—8 spring.

Studio 1: Size 24x48, height 10; accommodates 30; control room size 12x12; custom console—40-20 input, 16-8 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Scully 8-tr., 4-tr., 3 cue systems; monitor speakers—Electro-Voice; special electronic equip.—graphic equalizers.

Studio 2: Size 23x30, height 10; accommodates 15; (remainder same as Studio 1).

● MADISONVILLE (Area Code 502)

Electric Arts Sound Studio (1970), 26 McLaughlin Ave. Zip 42431. Tel: 821-2999. Chief Eng.: Larry Maglinger. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Echo chambers—2 plate, 2 acoustic; Film mixing facilities; Slide film rec'g.

Studio: Size 36x38, height 15; accommodates 30; control room size 21x20; Spectra Sonics console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—JBL; amps—Spectra Sonics bi-amp; quadraphonic facilities—console & monitoring; synthesizer equip.—Moog; special electronic equip.—Cooper Time Cube, Dolbys, phaser, VFO; instruments available—Baldwin 9' grand piano, Hammond C3 organ w/Leslie, drums, electric piano (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$55, 4-tr. \$35; (nights) 16-tr. \$85, 8-tr. \$65, 4-tr. \$45.

LOUISIANA

● BATON ROUGE (Area Code 504)

Deep South Rec's (1969), 7523 Jefferson Hwy. Zip: 70806. Tel: 927-1680. No. of engs.: 4; mixers & re-mixers 3.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Echo chambers—1 EMT.

Studio: Size 30x25, height 14; accommodates 20; control room size 18x20; Spectra Sonics console—12 input, 6 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 8-tr., 2-tr., 1-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Audionics; synthesizer equip.—Innovex RSM & GSM; special electronic equip.—Dolby, EMT PDM compressor, UREI limiters, Spectra Sonics compilter, Lang equalizers, VSO, Altec graphic equalizer; instruments available—Yamaha grand piano, RMI electric piano, Hammond 83 organ (no fee).

● BOGALUSA (Area Code 504)

Studio in the Country (1973), PO Box 490, Zip: 70427. Tel: 735-8224; New Orleans Tel: 523-1266. Pres.: William S. Evans; VP: Jim Bateman; Engs.: William S. Evans, Lee Peterzell, Cy Frost.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Echo Chambers—AKG. Other servs.: Commercial jingles.

Studio: Size 3,000 sq. ft.; accommodates 70; control room size 26x28; Auditoriums console—26 input, 24-16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony, Vega; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr.; 2 stereo cue systems; monitor speakers—Westlake; amps—Crown; synthesizer equip.—ARP 2500; special electronic equip.—Allison Gain Brain, Cooper Time Cube, Countryman, Dolby, Editall, Eventide phaser, Kepex, Lang, Telatronix compressors, 3M Selectake, UREI Little Dippers & graphic equalizers, limiters & digital metronome; white filters; instruments available—Baldwin 9' grand piano, Gulbransen tack piano, Hammond 83 organ, Hohner Clavinet, Les Paul guitars, RMI electric piano, Zickos drums; hourly studio rate—(rec'g & re-mixing) 24-tr. \$140, 16-tr. \$120, 8-tr. \$75.

● LAFAYETTE (Area Code 318)

La Louisianne (1954), 711 Stevenson, Zip: 70501. Tel: 234-4118. Owner, Studio Mgr. & Chief Eng.: Carol J. Rachou Sr.

Hours: Weekdays & Sat., 24 hrs. Closed major holidays. Services: Mixing; Dubbing; Editing; Remote; Echo chambers—4 spring.

Studio: Size 22x50, height 18; accommodates 30; control room size 22x10; Tascam console—12 input, 4 output; mikes—Beyer, Electro-Voice, RCA, Sennheiser, Telefunken; tape recorders—8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Electro-Voice; amps—Dyna; in-

struments available—amps, drums, grand piano (no fee); hourly studio rate—4-tr. \$35, 2-tr. & 1-tr. \$25.

● NEW ORLEANS (Area Code 504)

Jazz City Inc. (1969), 748 Camp St. Zip: 70130. Tel: 588-9373.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 plate; Slide film rec'g.

Studio: Size 40x70, height 16; control room size 30x30; Gately/Spectra Sonics console—16 input, 16 output; tape recorders—MCI 8-tr., Ampex 4-tr.; monitor speakers—Altec; amps—McIntosh.

Knight Rec'g Studio Inc. (1970), 3116 Metairie Rd., Metairie 70001. Tel: 834-5711. Owner & Studio Mgr.: Traci Borges; Chief Eng.: Bob Lawrence. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 AKG spring, electronic.

Studio: Size 40x40, height 20; accommodates 30; AP console—16 input, 16 output; mikes—Neumann; tape recorders—MCI 16-tr., Ampex 8-tr.; monitor speakers—JBL; amps—Phase Linear; quadraphonic facilities; synthesizer equip.; special electronic equip.—AP attenuators, compressors, equalizers, filters, limiters, oscillators, panners & synchronizing equip., dbx, Dolby; instruments available—Hohner Clavinet, Kawai 7' piano, Ludwig drums (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$55; (nights) 16-tr. \$100, 8-tr. \$65.

● RUSTON (Area Code 318)

American Rec'g Studios (div. of Video Visions Inc.) (1966),

PO Drawer L, 707-709 W. California Ave. Zip: 71270.

Tel: 255-0287. Owners: Anita S., Philip R. & Roger W. (Jr.) Lawson; Studio Mgr.: Roger W. Lawson Jr.; Chief Eng.: Philip R. Lawson; Mixers & Re-mixers: Philip R. Lawson, F.H. Abernathy.

Hours: Weekdays, 24 hrs., Sat. until midnight. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Ampex VTR, Fairchild cameras. Other servs.: Color & b&w video commercial tape production, audio & video custom production, Neumann computerized tape to disk transfer.

Studio: Size 22x80, height 10; accommodates 80 vocalists, 35 musicians; control room size 20x22; Neumann console—24 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Universal equalizers, UA limiters, VFO, audio delay units; instruments available—Steinway grand piano, Wuritzer organ (no fee).

● SHREVEPORT (Area Code 318)

Sound City Rec'g (1968), 3316 Line Ave. Zip: 71104. Tel: 861-0569. Studio Mgr.: Stewart Madison; Chief Eng.: George Clinton; Mixers & Re-mixers: George Clinton, Jerry Strickland. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 EMT, 1 acoustic; Video tape equip.

Studio: Size 38x44, height 16; control room size 12x18; Spectra Sonics console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—MCI 16-tr., 8-tr., Scully 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Peavey; instruments available—Hammond organ, Yamaha grand piano, guitar & bass amps, vibes, percussion (no fee); hourly studio rate—16-tr., \$75, 8-tr. \$50, 2-tr. \$35, 1-tr. \$30.

● VILLE PLATTE (Area Code 318)

Swallow Rec'g Studios (1972), 434 E. Main St. Zip: 70586. Tel: 363-2139. Owner: J. Floyd Soileau; Studio Mgr. & Chief Eng.: Joe Avants Jr. No. of engs.: 2; mixers 3; re-mixers 2.

Hours: Weekdays, 8:30am—5pm for appointments. Closed New Year's, Easter, July 4, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—1 spring, 1 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 22x40, height 12; accommodates 20; control room size 14x20; custom console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; monitor speakers—Altec, Electro-Voice, amps—Gates; instruments available—bass, drums, guitars, organ, piano (no fee); hourly studio rate—8-tr. \$35, 2-tr. \$25; (after 10pm & holidays) \$50.

MAINE

● LEWISTON (Area Code 207)

E A 8 Rec'g Studio (1969), 256 Lisbon St. Zip: 04240. Tel: 784-5111. Owner & Studio Mgr.: Edward A. Boucher; Chief Eng.: Rob Hill. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 plate.

Studio: Size 30x50, height 12; accommodates 25; control room size 12x12; AP console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—AP, Crown, Dyna; special electronic equip.—AP equalizers & panners, AP & UREI compressors & limiters, Countryman & Eventide phasers, dbx, Eventide digital delay, UREI filters; instruments

available—Fender bass & guitars, Ludwig drums, Melotron, Yamaha piano (no fee), hourly studio rate—(days) 8-tr. \$50, 4-tr. \$40, 2-tr. \$25.

MARYLAND

• BALTIMORE (Area Code 301)

Bradley Rec'g Co Inc. (1965), 531 N. Howard St. Zip 21201. Tel. 727-0950. Owner & Pres. F. Joseph Bradley; VP: Elizabeth M. Bradley.
Hours: 24 hrs. Closed Easter, Memorial Day, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering. Remote equip.—16 input, 8 output board, 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., closed circuit communications systems; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 EMT, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing. Custom duplication—quadrasonic 8-tr., cassette, open reel. Other servs.: Commercial & jingles, musical production including studio orch., arranger & art director. Studio: Size 60x30, height 12; accommodates 60; control room size 21x23; Spectra Sonics console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, PML, RCA, Sennheiser, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 3 cue systems; monitor speakers—Tannoy, amps—McIntosh, Marantz; special electronic equip.—dbx, Teletronix compressors/limiters, VSO, Spectra Sonics limiters, phase shifter, ring modulators, effects filters; instruments available—Hammond B3 organ, Knabe grand piano, electric piano, harpsichord, acoustic harpsichord, Ludwig & Rogers drums, Fender bass, xylophone, bells, vibes, hourly studio rate—(9am—5pm) 16-tr. \$55, 8-tr. \$45, 2-tr. \$35.

Flite Three Rec'g Inc. (1958, 1971), 1130 E. Cold Spring Ln. Zip. 21239. Tel. 532-7500.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—air conditioned van, 24 input console, 24-tr. & 16-tr. rec'rs, concert sound reinforcement, Library of tape music, Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Jingle & commercial producing, scripting, creative writing & concepts; sound equip., rentals.

Studio A: Size 19x26, height 17; accommodates 25, control room size 19x16; SSI console—16 input, 16-8 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., Scully 4-tr., 2-tr., 1-tr.; 3 cue systems, monitor speakers—Altec, Panasonic; amps—McIntosh; synthesizer equip.—ARP 2500, special electronic equip.—AP & Lang equalizers, Altec filters, Dolby, Heathkit oscillators, Martin Varispeed III, Spectra Sonics limiters, UREI compressors.
Studio B: (Voice) Size 16x19, height 14, control room size 16x14; AP console—10 input, 4-2-1 output, mikes—AKG, Neumann, tape recorders—Scully 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Lang equalizers, Magna-Tech & Martin Varispeed III synchronizing equip., UREI compressors & Little Dipper, oscillator, panners.

Studio C: Size 29x42, height 17; accommodates 60; control room size 29x22, AP console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 24-tr., 16-tr., Ampex 8-tr., Scully 4-tr., 2-tr., 4 cue systems; monitor speakers—JBL, Tannoy; amps—McIntosh; quadrasonic facilities—mixing, panning; synthesizer equip.—ARP 2500, special electronic equip.—AP oscillator, Altec filters, Dolby, Eventide phaser & digital delay line, Kexep, Lang equalizers, Magna-Tech & UREI synchronizing equip., Spectra Sonics limiters, UREI compressors, instruments available—Ampeg & Fender amps, Fender bass, Hammond B3 organ w/Leslie, RMI electric piano & electronic harpsichord, Rogers drums, Yamaha C3 grand piano (no fee)

• BETHESDA (Area Code 301)

J R B Sound Studios (1972-73), 4917 Cordell Ave Zip: 20014. Tel. 654-6666.

Hours: Mon.-Fri., 9am—6pm; Sat., 9—12, nights & weekends by appointment. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Remote; Library of tape music; Library of sound effects; Echo chambers—2 AKG & 4 Fisher spring. Film sound facilities: Slide film rec'g. Other servs.: Music composition, syndicated radio ID's & spots, soundtracks, electronic music composition.

Studio 1: Size 25x40, height 13; accommodates 25, control room size 13x18, Vark custom console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, tape recorders—Ampex 16-tr., 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec; amps—Crown, quadrasonic facilities—Vark, synthesizer equip.—ARP 2600 & Soloist, EMS/Synthi, Audionics & UREI equalizers, Cooper, Dolby, Hewlett-Packard oscillators, Quad-Eight noise reducers, UREI compressors, filters & limiters, Vark attenuators & panners; instruments available—Fender-Rhodes electric piano, Ivers & Pond upright piano, Rogers drums, Sennheiser mikes, Yamaha 7 1/2' grand piano, Zildjian cymbals (no fee)
Studio 2: (Mixing) size 8x15, Vark console—16 input, 4 output, mikes—Neumann; tape recorders—3M 8-tr., Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers—Altec, amps—Crown, quadrasonic facilities—Vark; synthesizer equip.—(same as Studio 1), special electronic equip.—(same as Studio 1 except for UREI attenuators).

• KENSINGTON (Area Code 301)

Omega Rec'g Servs. (1967), 10518 Connecticut Ave Zip 20795. Tel. 946-4686. Owner & Studio Mgr. W.R.

Yesbek Jr., Chief Eng.: J.W. Frey. No. of engs. 4; mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music, Library of sound effects; Echo chambers—1 Orban/Parasound spring, 1 digital delay, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Complete album design, layout, paste-up & separation, staff musicians for writing, arranging & playing.

Studio 1: Size 45x38, height 12, accommodates 50; control room size 25x20; Altec custom console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, Electro-Voice; amps—Crown, synthesizer equip.—ARP string & 2600, EMS; special electronic equip.—AP & custom parametric equalizers, Altec & UREI compressors & filters, Ampex & Hewlett-Packard oscillators, Countryman phaser, dbx, Dolby A, Langevin attenuators, Nagra synchronizing equip., UREI limiters; instruments available—Acoustic, Fender, Kustom & Vox amps, Baldwin 6 1/2' grand piano, Gretsch & Ludwig drums, Hammond B3 organ w/Leslie (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. \$40, 4-tr. \$30, 2-tr. \$25.

Studio 2: (Connected w/Studio 1 via tie lines) size 24x15, height 10, accommodates 10; control room size 18x14, SSI custom console—8 input, 8 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—Electro-Voice, amps—McIntosh, synthesizer equip.—(same as Studio 1), special electronic equip.—AP & Pultec equalizers, Altec filters, Ampex & Hewlett-Packard oscillators, dbx, Dolby, Nagra synchronizing equip., SSI attenuators, UREI limiters; instruments available—Acoustic, Fender, Kustom & Vox amps, Gretsch & Ludwig drums (no fee); hourly studio rate—(days & nights) 8-tr. \$40, 4-tr. \$30, 2-tr. & 1-tr. \$25.

Diak Mastering: Connected to Studio 2 control room, lathe—Scully; cutter—Westrex 2811, monitor speakers—Altec; cutter amps—Westrex; special electronic equip.—AP & custom parametric equalizers, UREI limiters; rate—(acetates) \$4.50 for first 3 min.; \$1.50 for each subsequent 3 min.

Remote: Mixers—Ampex; tape recorders—Nagra 2-tr., 1-tr.; mikes—Neumann; camera sync facilities

• SILVER SPRING (Area Code 301)

D B Sound Studios Inc. (1968), 8037 13 St. Zip 20910. Tel. 589-5192, Wash. D.C. Tel. (202)333-7474. Owners: Jules M. Daman, R. Jose Williams, Studio Mgr. & Chief Eng. R. Jose Williams. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape, Echo chambers—2 spring, Slide film rec'g.
Studio: Size 22x45, height 15; accommodates 14, control room size 21x23; Vark console—16 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., 2-tr., 1 cue system; monitor speakers—JBL, amps—Crown, Dyna, SAE; special electronic equip.—AP attenuators & filters, AP & Lang equalizers, Gately & Teletronix compressors & limiters, Heathkit oscillators, Kexep, Vark panners, instruments available—Fender-Rhodes electric piano, Hammond B3 organ & guitar amps (no fee), hourly studio rate—(days) 16-tr. \$65, 2-tr. \$30, (after 11pm) 16-tr. \$75, 2-tr. \$40, (Sat.) additional \$10/hr., (Sun. & holidays) additional \$20/hr.

Paragon Sound Studios (1974), 8814 Cameron St. Zip 20910. Tel. 589-0099. Studio Mgr. & Chief Eng. Tom Turner. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape, Library of sound effects; Echo chambers—1 AKG spring; TV film sound facilities—live music rec'g. Other servs.: Arranging, composing, scoring, commercial & film production, studio musicians.

Studio: Size 17x45, height 10, accommodates 20, control room size 15x20, Neve console—10 input, 8 output, mikes—AKG, Electro-Voice, tape recorders—MCI 8-tr., Crown 2-tr., 2 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip.—AP equalizers, AP & UREI compressors, Altec 1/2 octave filters, instruments available—Steinway 6' grand piano (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$25

Track Rec's Inc. (1969), B226 Georgia Ave. Zip 20910. Tel. 589-4349. Pres., Studio Mgr. & Chief Eng. Bill Tate. No. of engs., mixers & re-mixers 5.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas

Services: Mixing; Dubbing; Editing; Mastering—tape, Echo chambers—1 plate, 1 acoustic, Slide film rec'g. Custom duplication—cassette, open reel. Other servs.: Arranging, writing, singers, musicians, horn & string sections, jingles.

Studio: Size 25x40, height 10, accommodates 30, control room size 12x18; Neve console—24 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., Scully 2-tr.; 4 cue systems, monitor speakers—JBL, amps—Crown, synthesizer equip.—ARP 2600; special electronic equip.—Dolby, GR & Varispeed oscillators, Kexep, Neve & Pultec equalizers, Penny & Giles attenuators, UREI Little Dipper, UREI & Teletronix compressors, instruments available—Ampeg amp, Fender Pro reverb amp, Hammond B3 organ, Kawai concert grand piano, drums (no fee); hourly studio rate—(days & nights) all-trs. \$100

United Music Corp. (1975), 9525 Georgia Ave. Zip 20910. Tel. 588-9090. Pres. Leonard Schwab; Studio Mgr. Charlie Reed, Chief Engs. Tom Lepson, Steve Spencer. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—Tape. Remote, Library of tape music; Library of sound effects.

Echo chambers—1 Micmix III spring; TV film sound facilities—live music rec'g. Slide film rec'g. Other servs.: Broadcast spot production & package, jingles, ID's, commercial production.

Studio 1: (Under construction) size 35x29, height 9, control room size 17x26.

Studio 2: Size 30x15, height 8; accommodates 12; control room size 18x9; MCI console—12 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony, tape recorders—Ampex 8-tr., 2-tr., Crown 2-tr., 2 cue systems, monitor speakers—JBL; amps—Crown, Scott; quadrasonic facilities—MCI; synthesizer equip.—ARP, special electronic equip.—dbx, MCI oscillators & panners, Pandora compressors & limiters, instruments available—Ampeg & Fender twin reverb amps, Hammond M3 organ w/Leslie, Kawai piano (no fee), hourly studio rate—(days & nights) 8-tr. \$40, 2-tr. \$25.

• SUITLAND (Area Code 301)

Audio-Video Concepts Inc. (1973), 540B Silver Hill Rd., Suite 501 Zip 20028. Tel. 568-5836. Pres. Edward P. Helvey Jr.; Studio Mgr. & Chief Eng. Gerry Wyckoff. No. of engs. 2; mixers & re-mixers 3.

Hours: Weekdays, 8 30am—5 30pm; nights, weekends & holidays by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music, Library of sound effects, Echo chambers—3 spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip.—IVC 1" color, Custom duplication—8-tr., cassette, open reel. Other servs.: Custom record album production, complete audio—visual, radio & TV writing, production, distribution.

Studio 1: Size 9x10, height 8, accommodates 4; control room size 11x15, interface console—9 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Ampex/Inovonics 8-tr., 2-tr., Ampex 4-tr., 2-tr., Stellavox 2-tr., 1 cue system; monitor speakers—JBL; amps—Crown, synthesizer equip.—ARP 2600, special electronic equip.—Gain Brain limiters, Kexep, Soundcraftsman equalizers, UREI compressors, hourly studio rate—(days) all-trs. \$30; (nights until midnight) all-trs. \$40; (midnight—8 30am) all-trs. \$50

Studio 2: (Dubbing & Editing) size 9x7, height 8, custom console—8 input, 2 output; tape recorders—Ampex 4-tr., 2-tr., Stellavox 2-tr., monitor speakers—JBL; amps—Crown, synthesizer equip.—ARP; special electronic equip.—Pandora limiters, Soundcraftsman equalizers, UREI compressors, hourly studio rate—(days) all-trs. \$20; (nights) all-trs. \$30.

Remote: Van, control room size 7x10; custom console—16 input, B output, mikes & tape recorders—(same as Studio 1), 1 cue system, monitor speakers—JBL, amps—Harman/Kardon, special electronic equip.—Lang equalizers, UREI compressors, daily rate—8-tr. \$750, 4-tr. \$600, 2-tr. & 1-tr. \$500; hourly overtime rate—8-tr. \$75, 4-tr. \$60, 2-tr. & 1-tr. \$50. Note: 2-tr. remote van also available.

• TIMONIUM (Area Code 301)

Sheffield Rec'g Ltd Inc (1973), 2153 1/2 York Rd Zip 21093. Tel. 252-2226. Pres. & Chief Eng. John J. Ariosa, Studio Mgr. E.F. MacNichol. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 10am—midnight; weekends 10am—6pm; other times by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music, Library of sound effects, Echo chambers—1 custom spring, 1 Marshall time modulator, 1 EMT plate; TV film sound facilities—live music rec'g. Slide film rec'g; Video tape equip.—Ampex, Sony.

Studio 1: Size 20x40, height 11, accommodates 20, control room size 15x15; MCI console—16 input, 16 output, mikes—AKG, Altec, Beyer, Neumann, Sennheiser, tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2 cue systems, monitor speakers—Altec bi-amps, amps—Marantz, quadrasonic facilities—Altec, Marantz, synthesizer equip.—ARP 2600, Marshall outboard oscillators & filters, special electronic equip.—Altec equalizers & filters, CBS & UREI compressors, Daven attenuators, Dolby, Spectra Sonics & UREI limiters, synchronizing equip., instruments available—Fender-Rhodes electric piano, Hammond CV organ w/Leslie, Hohner Planet, Ludwig drums, Steinway piano, amps (no fee), hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. \$40, 4-tr. \$35, 2-tr. \$30.

Studio 2: (Production) Van, control room size 8x35, Ampex custom console—16 input, 4 output, mikes—(same as Studio 1), tape recorders—Ampex 2, monitor speakers—Altec, custom; amps—ITI, quadrasonic facilities—ITI, custom; special electronic equip.—Altec filters, Burwen noise reducers, dbx, Daven attenuators, ITI equalizers, Spectra Sonics compressors & limiters, hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. \$40, 4-tr. \$35, 2-tr. \$30.

Remote: Studio 2 is a mobile van which doubles as a production studio when not on remote multi-tr recording. When on remote recording, the equipment used is that from Studio 1.
Studio 3: (Cutting) lathe—Neumann AM131, cutter—Gotham-Grampian, tape recorders—Ampex.

MASSACHUSETTS

• BOSTON METROPOLITAN AREA

(Area Code 617)

A A A Rec'g Studios Inc. (1965), 835 Dorchester Ave Zip 02125. Tel. 288-2770. Owner & Studio Mgr. Joseph Saia, Chief Eng. Paul Walunas. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 10am—10pm, Sat., 10am—6pm; Sun. by appointment. Closed major holidays.

U.S. Studios

- Services:** Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, 1 EMT plate; Video tape equip.—JVC.
Studio: Size 30x25, height 14; accommodates 25; control room size 20x12; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 2-tr., 1-tr.; 3 stereo cue systems; monitor speakers—Altec, JBL; amps—McIntosh; quadrasonic facilities—two dot; special electronic equip.—Dolby, Electro-Voice attenuators & filters, Fairchild compressors, Hewlett-Packard oscillators, Lang equalizers, Teletronix limiters, custom panners; instruments available—Hammond 83 organ, Mason & Hamlin 9' concert grand piano, RMI, amps, celeste, drum set (no fee); hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80, 2-tr. \$35, 1-tr. \$25; (nights) 16-tr. \$110, 8-tr. \$90, 2-tr. \$45, 1-tr. \$30.
- Continental Rec'g Inc. (1963), 12 Irving Sq., Framingham 01701. Tel: 879-2430. Pres. & Studio Mgr.: L. Daniel Flynn; Chief Eng.: John F. Flynn. No. of engs. 5; mixers & re-mixers 3.**
Hours: Weekdays, 9am—5pm; other times by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Creating, writing & producing musical signatures for radio & TV, station jingles.
Studio 1: Size 22x45, height 11; accommodates 20; control room size 11x22; Aengus console—10 input, 4 output (switchable); mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—Pultec equalizer, VFO; instruments available—electric & grand pianos (no fee); hourly studio rate—8-tr. \$65, 2-tr. \$35, 1-tr. \$25.
Studio 2: Size 10x10, height 11; accommodates 7; control room size 10x12; Langevin console—11 input, 3 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—JBL; amps—McIntosh; (remainder same as Studio 1).
- Dimension Sound Studios Inc. (1973), 368 Centre St., Jamaica Plain 02130. Tel: 522-3100. Owners: D.C. Hill, Jeff Gold; Chief Eng.: Thom Foley. No. of engs. 3; mixers 4; re-mixers 3.**
Hours: 24 hrs. Closed Dec. 16.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 3 electronic, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, Dynascope, Panasonic, Shintron, Sony. Other servs.: Writing, arranging, LP production, supplying of vocalists & musicians.
Studio: Size 22x30, height 12; accommodates 28; control room size 21x13; Audio Designs console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec—McIntosh; quadrasonic facilities—Audio Designs rec'g, mixing w/ joystick; synthesizer equip.—ARP 2600 custom; special electronic equip.—Altec hi-lo filters, Audio Designs attenuators & panners, Audio Designs & Pultec equalizers, Hewlett-Packard oscillators, RCA limiters, Spectra Sonics compressors; instruments available—Baldwin harpsichord, Deagan marimba & vibes, Hammond 83 organ w/Leslie, Yamaha 7'4" concert grand piano, drums (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35.
- Fleetwood Rec'g Co. Inc. (1958), 321 Revere St., Revere 02151. Tel: 289-6800.**
Hours: Weekdays, 8am—midnight; weekends, 9am—midnight. Closed New Year's, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—6 Fairchild spring & EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., cassette, open reel.
Studio 1: Size 60x50, height 16; accommodates 100; control room size 20x16; Datamix console—15 input, 8 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 12-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec attenuators & compressors, Dolby, Hewlett-Packard oscillators, Kepex, Langevin panners, Langevin & Pultec equalizers, Teletronix & UREI limiters; instruments available—Ampex guitar amps, Hammond organ, Mason & Hamlin studio grand piano (no fee).
Studio 2: Size 20x30, height 15; accommodates 16; control room size 12x10; Accurate Sound console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, McIntosh; special electronic equip.—Altec attenuators & compressors, Hewlett-Packard oscillators, Pultec equalizers; instruments available—RMI electric piano.
Studio 3: Size 9x15, height 10; accommodates 5; control room size 8x8; Langevin console—9 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., Presto 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Altec attenuators, Pultec equalizers, UREI limiters.
- Hub Studio Inc. (1973), 58 N. Beacon St., Brighton 02135. Tel: 787-2220. Owners: Roger Baker, Dave Marotta; Studio Mgr.: Tom White; Chief Eng.: Don Richardson, Sherry Klein. No. of engs. 4.**
Hours: Weekdays, nights & weekends. Closed New Year's, Easter, Christmas.
- Services:** Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of sound effects; Echo chambers—2 spring, 2 acoustic. Other servs.: Arranging, publishing, musicians.
Studio: Size 20x30, height 11½; accommodates 30; control room size 15x15; custom console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Celestion, JBL; amps—Crown, Marantz; synthesizer equip.—ARP, Moog (by appointment); special electronic equip.—dbx compressors, limiters & noise reducers, parametric equalizers; instruments available—Ampex & Fender amps, Hammond 83 organ w/Leslie, Wurflizer electric piano, Yamaha grand piano, drum sets (no fee); hourly studio rate—(days) 16-tr. \$50, 2-tr. \$25.
Remote: Custom console—24 input, 16 output; mikes—(same as Studio); tape recorders—3M 16-tr., Revox 2-tr.
- Intermedia Sound (1965), 331 Newbury St. Zip: 02115. Tel: 267-2440, 862-6095. Exec. Dir.: Dan Cole; VP Prod'n & Eng'g: Richard Ouellette. No. of engs. 3; mixers 4; re-mixers 5.**
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 RCL spring, 2 EMT stereo plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 25x35, height 10; accommodates 21; control room size 20x20; Electrodyne console—24-16 input, 16-8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, KHL, JBL; amps—Crown, Marantz, McIntosh; synthesizer equip.—ARP, Moog (by request); special electronic equip.—Burwen dynamic noise filter, EAB faders, Hewlett-Packard oscillators, Kepex, Lang & Pultec equalizers, Teletronix compressors, Universal Audio limiters; instruments available—Ampex amp, Hammond 83 organ w/Leslie, Yamaha concert grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$95, 8-tr. \$90, 4-tr. \$55, 2-tr. \$40.
Studio 2: (Dubbing) custom console—6 input, 2 output; tape recorders—Ampex 2-tr., monitor speakers—JBL; amps—Marantz; hourly studio rate—\$20.
- Music Designers Inc. (1973), 1126 Boylston St. Zip: 02215. Tel: 262-3546. Owner & Chief Eng.: Jeff Gilman; Studio Mgr.: Fred Berk. No. of engs., mixers & re-mixers 3.**
Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—2 spring, 1 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication. Other servs.: Disk cutting, radio production.
Studio 1: Size 23x40, height 11; accommodates 20; control room size 12x20; MCI console—16 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser, Sony; tape recorders—MCI 16-tr., 4-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec, KHL; amps—Phase Linear; synthesizer equip.—ARP 2600, Mini-Moog; special electronic equip.—Countryman phaser, dbx, Eventide digital delay, dbx & UREI limiters, Multi-Track equalizers, Teletronix compressors; instruments available—Baldwin organ, Fender amps, Kranich & Bach piano; harpsichord (no fee); hourly studio rate—(days & nights) 16-tr. \$70, 4-tr. \$45, 2-tr. \$35.
Studio 2: (Radio Production) size 18x25, height 8; custom console—8 input, 2 output; mikes—AKG, Neumann, RCA, Sennheiser, Sony; tape recorders—Ampex 2-tr., Revox 2-tr., Sony 2-tr.; monitor speakers—Altec; amps—McIntosh, SAE; special electronic equip.—dbx limiters; instruments available—Mason & Hamlin upright piano; hourly studio rate—(days) 2-tr. \$35.
- **FAYVILLE (Area Code 617)**
Aengus Studios Inc. (1968), PO Box 297, 50 Oak Hill Rd. Zip: 01745. Tel: 481-7600.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Remote—(see below); Echo chambers—3 AKG spring & EMT plate.
Studio: Size 36x36, height 15; accommodates 30; control room size 12x24; Aengus console—32 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—3M 24-tr., 16-tr., 8-tr., 4-tr., 2-tr.; 2 stereo cue systems; monitor speakers—Array; amps—Crown; quadrasonic facilities; special electronic equip.—Aengus graphic & UREI ½ octave equalizers, dbx, Hewlett-Packard oscillators, UREI attenuators, compressors & limiters, VFO; instruments available—Hammond organ w/Leslie, Yamaha grand piano, drum set (no fee).
Remote: Aengus console—32 input, 24 output w/simultaneous mixdown; tape recorders—3M 24-tr.; 2 stereo cue systems; monitor speakers & amps, quadrasonic facilities & special electronic equip.—(same as Studio).
- **MAYNARD (Area Code 617)**
The Great Northern Rec'g Studio Ltd. (1968), PO Box 206, 63 Main St. Zip: 01754. Tel: 897-2658. Owner, Pres., Studio Mgr. & Chief Eng.: Robert E. Runstein. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs. by appointment. Closed New Year's.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 plate.
Studio: Size 65x31, height 18; accommodates 65; control room size 29x14; Aengus console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Hopkins; amps—Phase Linear; special electronic equip.—AP & Aengus graphic equalizers, dbx, Dolby, Eventide phaser, Ferrograph oscillators, Gain Brain limiters, Kepex, Spectra Sonics, Teletronix & UREI compressors, UREI filters, VSO, 45 ips tape delay;
- instruments available—Fender bass, Steinway tack piano, Wurflizer electronic piano, Yamaha grand piano (no fee); hourly studio rate—(days & nights) 16-tr. & 8-tr. \$100, 4-tr. \$60, 2-tr. \$40.
- **METHUEN (Area Code 617)**
Eastern Sound Rec'g Studios Inc. (1970), 11 Measina Ave. Zip: 01844. Tel: 685-1832. Owner & Chief Eng.: Patrick J. Costa; Studio Mgr.: Wayne E. Gervais. No. of engs. 3; mixers 2; re-mixers 1.
Hours: Weekdays, 9am—5pm; 24 hrs. by appointment; weekends by appointment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 Fairchild spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Panasonic, Sony color videocassette; Pressing; Custom duplication—8-tr., cassette, open reel.
Studio 1: Size 20x30, height 9; accommodates 15; control room size 10x20; AP console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—3M 16-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Lang equalizers, Pultec compressors, UREI limiters; instruments available—Fender jazz bass, Fender-Rhodes electric piano, Hammond 83 organ, LP conga & timbales, Ludwig drums, Slingerland timpani, Yamaha grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$60.
Studio 2: (Production) Size 14x12, height 8; control room size 14x12; Ampex console—6 input, 2 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Lang equalizers, Pultec compressors, UREI limiters.
- **STOCKBRIDGE (Area Code 413)**
Shaggy Dog Studios (studio 1—1970, studio 2—1974), Box 766, Rt. 7. Zip: 01262. Tel: 298-3737. Owner: Gordon Rose; Chief Eng.: Ralph Mazza; Eng'g.: Ralph Mazza, David Butler, Les Khan. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—AKG & Fisher spring; Film mixing facilities; Slide film rec'g. Other servs.: Composing, film scoring, production, supplying of studio musicians (by request), booking, living quarters—on or off premises.
Studio 1: Size 35x25, height 9; accommodates 20; control room size 22x15; Aengus custom console—24 input, 16 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 stereo cue systems; monitor speakers—Altec, EPI, JBL, KHL; amps—McIntosh; synthesizer equip.—ARP, Moog (by request); special electronic equip.—AP, APSI & Aengus equalizers, APHEX projection encoders, dbx (24 channel), UREI compressors & limiters, VFO; instruments available—Baldwin grand piano, Fender bass, Gibson organ w/Leslie, amps, bell tree, drums, percussion (no fee).
Studio 2: (under construction).

MICHIGAN

- **ANN ARBOR (Area Code 313)**
Morgan Sound Theatre (1969), 3691 E. Morgan Rd. Zip: 48104. Tel: 434-2141. Owners: E.G. Clawson, Glenn Quackenbush; Studio Mgr.: E.G. Clawson; Chief Eng.: Glenn Quackenbush. No. of engs., mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring, 1 plate; Pressing; Custom duplication—8-tr., cassette, open reel. Other servs.: Photography, artwork, printing.
Studio: Size 40x60, height 20; accommodates 150; control room size 25x15; Audio Designs console—17 input, 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, Rogers; amps—McIntosh; synthesizer equip.—ARP, Moog (by request); special electronic equip.—dbx, Pultec & graphic equalizers, Teletronix & Universal Audio limiters, hi & lo pass filters; instruments available—Kurtzman piano, Premier drums, percussion (no fee); hourly studio rate—(days & nights) 8-tr. \$45.
- **CADILLAC (Area Code 616)**
Dunbar's North Country Sound Studio (1972), 7658 Mackinaw Trail, Zip: 49601. Tel: 775-9864. Owner & Studio Mgr.: Gary L. Dunbar; Chief Eng.: Dave Dunbar. No. of engs. 3; mixers 2; re-mixers 1.
Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 EMT spring.
Studio: Size 27x16, height 9; accommodates 4; control room size 15x25; Altec custom console—8 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; synthesizer equip.—ARP; special electronic equip.—Altec attenuators, compressors, equalizers, filters, limiters, noise reducers & panners, Ampex oscillators; instruments available—Emmons pedal steel, Hammond C3 organ, Ludwig Octuplus drums, Yamaha piano, guitars (no fee); hourly studio rate—all trs. \$20.
- **DEARBORN (Area Code 313)**
PAC 3 Rec'g Co. (1965), 7106 Greenfield, Zip: 48126. Tel: 581-0520/3479. Owner: Richard Becker.
Hours: 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library

of tape music; Library of sound effects; Echo chambers—6 spring, 1 electronic, 1 plate, 1 acoustic.
Studio 1: Size 20x30, height 12; accommodates 15; control room size 10x20; mikes—Electro-Voice; Neumann, Shure, Sony; tape recorders—24-tr., 16-tr.; 3 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—dbx, Dolby; instruments available—Hammond organ, Steinway & electric pianos, drums, vibes (no fee).
Studio 2: (Mixing & Dubbing) Size 10x13, height 8; accommodates 10; control room size 10x10; mikes—(same as Studio 1); tape recorders—16-tr.; 3 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—dbx, Dolby; instruments available—vibes, others (no fee).

• DETROIT METROPOLITAN AREA

(Area Code 313)

Audio Graphics (1967), 1516 Ferris Ave., Royal Oak 48067. Tel: 544-1793. Owner & Chief Eng.: Edward J. Wolfrum. No. of engs.: 1; mixers: 3.
Hours: Weekdays & weekends by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—2 spring, 1 plate; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Audio consultation & measurement, design & studio engineering.
Studio: Size 12x15, height 7; accommodates 8; control room size 12x12; custom console—12 input, 4 output; mikes—Beyer, Electro-Voice, Shure, Sony; tape recorders—Tascam 4-tr., Akai 4-tr. (¼"), Ampex 2-tr., 1-tr., Revox 2-tr., Nagra 1-tr.; 2 cue systems; monitor speakers—Dyna; amps—custom; quadraphonic facilities—Sansui matrix; special electronic equip.—dbx, Dolby, custom compressors, equalizers, filters, limiters & synchronizing equip.; instruments available—Baldwin piano (no fee); hourly studio rate—4-tr., 2-tr. & 1-tr. \$35; (after 10pm) 4-tr., 2-tr. & 1-tr. \$70.
Remote: Gately-custom console—9+6 input, 2+2 output; mikes—Beyer, Electro-Voice, Shure, Sony; tape recorders—Ampex 8-tr., Tascam 4-tr., Revox 2-tr.; monitor speakers—Dyna; amps—Sansui; quadraphonic facilities—Sansui matrix.
O X M Sound Patterns, 38180 Grand River, Farmington 48024. Tel: 477-6444. Owner: Danny Oasles.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 Fairchild spring, 1 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—IVC 1", Sony 1", JVC video cassette, GPL mono TV cameras, Conrac monitors; Custom duplication—cassettes, open reel. Other servs.: Oukane 30/50 pulsing.
Studio 1: Size 30x60, height 14; accommodates 40; control room size 20x15; Audio Designs custom console—24 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—16-tr., Ampex 8-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, Altec; amps—McIntosh; special electronic equip.—Allison Gain Brain, Altec filters & panners, Altec & Langevin attenuators, Altec & Teletronix compressors, dbx, Hewlett-Packard oscillators, Kepex, Lang & Pultec equalizers UREI limiters; instruments available—DXM bass amp, Fender Bassman amps, Hammond B3 organ, Hohner electric piano, Knabe grand piano, marimbas (no fee).
Studio 2: Size 20x35, height 10; accommodates 12; control room size 20x15; Tascam custom console—20 input, 8 output; mikes—Altec, Beyer, Electro-Voice, Neumann, Shure; tape recorders—Scully 4-tr. (¼"), 2-tr., 1-tr.; 2 cue systems; monitor speakers—AR, amps—McIntosh; quadraphonic facilities; special electronic equip.—Heathkit oscillators, Lang & custom equalizers, Teletronix limiters; instruments available—Hammond A100 w/Leslie, Knabe studio grand piano, Vox organ (no fee).
Artie Fields Prod'ns (1964), 9430 Woodward Ave. Zip 48202. Tel: 873-8900. Owner, Studio Mgr. & Chief Eng.: Artie Fields. No. of engs.: mixers & re-mixers: 2.
Hours: Weekdays, 9am—7pm; weekends, noon—4pm. Closed July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate, 1 acoustic; Slide film rec'g; Custom duplication—open reel.
Studio 1: Size 40x60, height 12; accommodates 50; control room size 20x20; custom console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers & amps—Altec; synthesizer equip.—ARP (fee); special electronic equip.—Altec & RCA compressors, Dolby, Magna-Tech synchronizing equip., Spectra Sonics & Teletronix limiters, graphic equalizers, filters, oscillators; instruments available—Farfisa keyboard, Fender amps, Fender-Rhodes, Hammond organ w/Leslie, Hohner Clavinet, RMI electric piano, Steinway piano (tuning fee); hourly studio rate—16-tr. \$100, 8-tr. \$75.
Studio 2: Size 18x14, height 9; accommodates 5; control room size 15x15; custom console—16 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Magna-Tech synchronizing equip., graphic equalizers, filters, limiters, oscillators; instruments available—organ, piano (fee); hourly studio rate—\$45.
Studio 3: Size 8x12, height 8; accommodates 2; control room size 12x16; custom console—8 input, 2 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—Magna-Tech & 4-tr. sel-sync synchronizing equip.; hourly studio rate—\$30.

H O H Sound Studios (1968), 12813 Grand River, Zip 48227. Tel: 491-7201. Owner: E.J. Holland Jr.; Studio Mgr.: Robert Dennis; Chief Eng.: L.T. Horn. No. of engs.: mixers & re-mixers: 4.
Hours: Weekdays & Sat., 24 hrs.; after 6pm by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 acoustic. Other servs.: 16-tr. to 16-tr. duplication.
Studio: Size 20x45, height 10; accommodates 25; control room size 10x30; custom console—20 input, 16 output; mikes—Altec, Beyer, Electro-Voice, Neumann, Shure; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—custom AR-H, Tannoy; amps—McIntosh; synthesizer equip.—ARP, Mini-Moog (no fee w/5 hrs. or more booking & 48 hr. notice); special electronic equip.—AP, Altec graphic & Pultec equalizers, AP & UREI limiters, Kepex, RCA synchronizing equip., Teletronix compressors, VFO, unlimited tracks w/tape sync, L/R sum/difference stereo matrix; instruments available—Hammond organ w/Leslie, Hohner Clavinet, RMI electric piano, Steinway piano, drums (no fee for Steinway & drums; others, no fee w/5 hrs. or more booking & 48 hr. notice); hourly studio rate—(days) 16-tr. \$85, 8-tr.-2-tr. \$60; (nights) 16-tr. \$95, 8-tr.-2-tr. \$70; special rates on 20 hrs./month; (editing & playback) 16-tr.-2-tr. \$30.
Diak Mastering: Custom transfer console; lathe & cutter—Neumann; monitor speakers—custom AR-H; amps—Neumann; special electronic equip.—Altec graphic equalizers, Altec custom low-pass & HOH custom high-pass filters, Dolby deprocessor, Neuman high frequency limiters, UREI compressors/limiters, custom monitor panel w/absolute read-out of phase & rec'g amplitudes, L/R sum/difference matrixing & equalization/limiting; rate—2 LP sides (masters) \$108, 2 45 sides (masters) \$38, mastering/equalization \$25/hr.
McCoy Rec'g Co. (1963), 7018 W. Warren, Zip. 48210. Tel: 361-2444.
Hours: Weekdays, 10am—6pm; Sat. noon—4pm. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering.
Studio: Size 40x65, height 15; control room size 10x20; Altec custom console—18 input; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; instruments available—Hammond organ, Steinway piano.
Metro Audio Inc. (1971, 1972), 4611 Woodland Ave., Royal Oak 48073. Tel: 689-5911, 549-6165. Owner & Studio Mgr.: Charles E. Buchanan. Chief Eng.: Ross Alexander. No. of engs.: mixers & re-mixers: 2.
Hours: 24 hrs.
Services: Remote—(see below); TV film sound facilities—live music rec'g.
Remote: Chevy van; size 39x8½; height 10; Audio Designs console—42 input, 20+6 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 2-tr., Nagra 1-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—Langevin attenuators, Pultec equalizers & filters, Teletronix compressors & limiters, film sync for motion picture & VTR sync adaptor.
Mutt Rec. Prod'ns Inc. (1966), 27316 Michigan Ave., Inkster 48141. Tel: 565-5000.
Hours: Weekdays & Sat. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Library of tape music; Library of sound effects; Echo chambers.
Studio 1: Size 25x40, height 9½; accommodates 25; Scully console—8 input; mikes—Altec, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; instruments available—Hammond B3 organ, Ludwig drums, bass amps, bongos, baby grand piano.
Pampa Studios (1971), 31925 Van Dyke, Warren 48093. Tel: 939-3340. Owner & Chief Eng.: James Bruzese; Studio Mgr.: Greg Miller. No. of engs.: mixers & re-mixers: 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 Delta electronic, 1 EMT plate; Slide film rec'g. Other servs.: 16-tr. to 16-tr. transfer.
Studio: Size 40x50, height 10; accommodates 50; 4 sub-rooms; control room size 20x24; Audio Designs console—24 input, 19 output; mikes—Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., 2-tr., 1-tr., 3M 16-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby (16-tr.), Melcor, Pultec, UREI; instruments available—Boesendorfer piano, Hammond B3 organ w/Leslie, bass & guitar amps, bell, electric piano, timpani, vibes (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$75; (nights) 16-tr. \$95, 8-tr. \$85; mixing 2-tr. & 1-tr. \$70.
Pioneer Rec'g (1963), 20014 James Couzens, Zip. 48235. Tel: 341-5868/0447. Owner & Studio Mgr.: Gary A. Rubin; Chief Eng.: Tom Connors; Mixers: Brian Burhardt, Bob Meloche; Re-mixer: Fred Levine. No. of engs.: 5.
Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—16-tr., Moog & Putney synthesizers; Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 EMT; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Publishing, song writing, jingles, group promotions, sound system installations, 16 & 35mm mag transfer.
Studio 1: Size 40x30, height 15; accommodates 40; control room size 16x12; Audio Designs console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, amps—McIntosh; quadraphonic facilities—Electro-Voice encoder; special electronic equip.—Altec compressors, Langevin filters, Pultec equalizers, Teletronix limiters; instruments avail-

able—Hammond organ, piano, Ampex bass & guitar amps, vibes (no fee); hourly studio rate—(days, 70 minutes) 16-tr. \$95, 8-tr. \$70, 4-tr. \$50; (nights) 16-tr. \$115, 8-tr. \$90, 4-tr. \$70.
Studio 2: Size 20x25, height 15; accommodates 10; control room size 20x15; Audio Designs console—12 input, 8 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—Ampex 8-tr.; monitor speakers—AR; amps—McIntosh; special electronic equip.—Langevin filters, Pultec equalizers; instruments available—Ampex bass & guitar amps; hourly studio rate—(days) 8-tr. \$70, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35; (nights) 8-tr. \$90, 4-tr. \$70, 2-tr. \$60, 1-tr. \$50.
Pro Sound Studios, 14611 E. Nine Mile Rd., East Detroit 48021. Tel: 779-1380. Pres. & Gen. Mgr.: Tom Gelardi; Studio Mgr. & Chief Eng.: Ron Truski.
Strata Sound Studios (1974), 46 Selden Ave, Zip: 48201. Tel: 833-1763. Studio Mgr.: Krsta English; Chief Eng.: Charles E. Moore. No. of engs.: 4; mixers & re-mixers: 2.
Hours: Weekdays & weekends, 10am—10pm. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—2 Fisher spring; TV film sound facilities—live music rec'g & film mixing.
Studio: Size 25x50, height 20; accommodates 30+; Langevin console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., Teac 4-tr., Ampex 2-tr.; 1 cue system; monitor speakers—Advent, Altec, Electro-Voice; amps—McIntosh; special electronic equip.—Altec compressors & limiters, Metrotech synchronizing equip., Pultec equalizers; instruments available—Fender-Rhodes suitcase piano, Hammond B2 organ, Wendall & Marshall 5' grand piano, drums (no fee).
Remote: 24 Mobile van; (same equip. as in Studio); travels to Eastern Seaboard, Midwest & Central Southern regions.
United Sound Systems (1973), 5840 Second Blvd. Zip 48202. Tel: 871-2570.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Sony & 3M video cassette; Custom duplication—cassette, open reel. Other servs.: 16&35mm motion picture mixing, 16mm optical transfer, magnetic transfer, slide & motion picture production, casting.
Studio 1: Size 65x55, height 24; accommodates 90; control room size 20x20; Flicking console—32 input, 32 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., 2-tr., Ampex 8-tr.; 4 cue systems; monitor speakers—JBL; amps—Flicking; quadraphonic facilities; synthesizer equip.—ARP, Moog; special electronic equip.—dbx, Altec, Beyer, Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 16-tr., 2-tr., Nagra 1-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—Langevin attenuators, Pultec equalizers, UREI compressors & limiters, Waters attenuators; instruments available—Baldwin grand piano, Hammond B3 organ, Hohner Clavinet, Ludwig drum set, RMI electric piano, harpichord (no fee).
Studio 2: Size 25x15, height 9½; accommodates 20; control room size 15x18; Auditorics console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—3M 16-tr., 2-tr., Scully 4-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown, quadraphonic facilities; synthesizer equip.—ARP, Moog; special electronic equip.—Audionics filters, oscillators & panners, dbx, Dolby, Lang & Pultec equalizers, UREI compressors & limiters; instruments available—Baldwin grand piano, Fender amps, Hohner Clavinet, Ludwig drums, RMI electric piano (no fee).
Studio 3: Size 12x14, height 8; accommodates 10; control room size 12x10; custom console—6 input, 3 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Roslandy Opanks; synthesizer equip.—ARP, Moog; special electronic equip.—Fairchild attenuators, Hewlett-Packard oscillators, Lang equalizers, Technicon compressors; instruments available—Hohner Clavinet, RMI electric piano, piano (no fee).

• GLEN ARBOR (Area Code 616)

Glen Arbor Roller Mills Inc. (1974), 5402 SW Manitow Trail, Zip. 49636. Tel: 334-3223. Owner: Frederick C. Ball; Studio & Traffic Mgr.: Richard Stubbs; Chief Eng.: M. Leaf Leary. No. of engs.: 4; mixers: 2; re-mixers: 1.
Hours: Weekdays, nights & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo Chambers—4 matched quadraphonic acoustic; Slide film rec'g. Other servs.: Live radio broadcast facilities, restored grist mill with CCTV all floors, shower, kitchen, organic foods, lodging.
Studio: Size 35x40, height 14; accommodates 15; control room size 35x50; AP/Cetec custom console—18 input, 16-4-2 output; mikes—Altec, Electro-Voice, Neumann, PML, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., Sony 4-tr. (¼"); 3 cue systems; monitor speakers—JBL; amps—Crown; quadraphonic facilities—custom console, Perception voiced control room; synthesizer equip.—ARP 2600; return echo, AP & Cetec quadraphonic panners, Cetec & UREI graphic equalizers & limiters, Cooper Time Cube Countryman phaser & bass box, dbx (24 channels), FRAP pickup, Pandora delay lines; Wuritzer jukebox; instruments available—Fender amps, Bassman, Precision bass & twin reverb, Hammond B3 organ, Yamaha 8' grand piano, tack piano (no fee).
Studio 2: Size 35x50, height 12; accommodates 20; consoles, mikes & tape recorders—(same as Studio 1); monitor speakers—Altec, Electro-Voice; amps—Crown; instruments available—(same as Studio 1 except upright piano).

U.S. Studios

• GRAND RAPIDS (Area Code 616)

Cinema Sound Inc. (1970), 1635 S Division Zip 49507
Tel 452-1503

Hours: Weekdays, 8am-6pm, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape. Remote, Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 acoustic, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Custom duplication—cassette, open reel. Other servs. 16mm multiple channel interlock mixing

Studio 1: Size 55x35, height 14, accommodates 75, control room size 22x20. Electrodyne console—2D input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, tape recorders—Ampex 16-tr, 8-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—Altec, amps—McIntosh, synthesizer equip—Moog; special electronic equip—Electrodyne equalizers, limiters, oscillators, instruments available—Fender electric piano, Hammond B3 organ, Hohner Clavinet, drums

Studio 2: Size 4Dx5D, height 14, accommodates 5D, control room size 20x18. Electrodyne console—6 input, 2 output, mikes—(same as Studio 1), tape recorders—Nagra 2-tr, Ampex 1-tr, 1 cue system, monitor speakers—Altec, amps—McIntosh, special electronic equip—Electrodyne limiters

Sound Assocs., 3546 Van Buren, Hudsonville 49426 Tel 669-1273. Owner Bob Miller, Chief Eng Ron Wortley.

Hours: Weekdays & Sat., 7am—midnight. Closed major holidays.

Services: Mixing, Dubbing, Editing, Mastering—tape. Remote, Library of tape music, Library of sound effects, Echo chambers—8 electronic & plate; Slide film rec'g; custom duplication—cassette, open reel

Studio 1: Size 3Dx5D, height 15, accommodates 45, control room size 20x25, MCI console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 8-tr, 4-tr, Crown 2-tr, 1-tr, 3 cue systems; monitor amps—Crown, special electronic equip—Gately compressors & limiters, Gately & MCI panners, Langwin attenuators, graphic equalizers, instruments available—Fender bass, Hammond organ w/Leslie, Kimball grand piano, Premier drums, Sound City electric piano.

Studio 2: Control room size 12x20, Sparta console—6 input, 2 output; tape recorders—Otari 4-tr (1/4"), 2-tr, Crown 1-tr, 2 cue systems; monitor amps—Crown, special electronic equip—Cinema Sound synchronizing equip, Gately compressors, equalizers, limiters & panners, Shure filters, instruments available—(same as Studio 1)

• KALAMAZOO (Area Code 616)

Uncle Dirts Sound Machine (div of Sisters Inc.) (1972), 131-133 E Kalamazoo, Zip 49006 Tel 381-5660

Studio Mgr. Norm Haas, Chief Eng Bryce Roberson, Verne Wandell. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Library of sound effects; Echo chambers—2 spring, 2 acoustic, Slide film rec'g. Custom duplication—8-tr, cassette, open reel

Studio: Size 58x36, height 9 1/2, accommodates 4D; control room size 18x14, MCI console—20 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, Telefunken, tape recorders—MCI 16-tr, 8-tr, Scully 2-tr, 4 cue systems, monitor speakers—Electro-Voice, Mastering Lab Big Reds; amps—Phase Linear, synthesizer equip.—ARP, Elka, Mellotron, Moog (all models), Roland (fee); special electronic equip—Aengus outboard equalizers, Kexep, STM phasers, Universal Audio limiters, instruments available—Fender & Peavey guitar amps, Hammond B3 organ, Musser vibes, Peavey bass amp, drum sets (no fee), hourly studio rate—(days & nights) 16-tr \$50, 8-tr, \$35, 2-tr & 1-tr, \$25

• LANSING (Area Code 517)

Lansing Sound Studios Inc. (1969), 1566 Snyder Rd., East Lansing 48823 Tel: 351-6555. Owner & Studio Mgr Robert Baldori; Chief Eng Steve Harvath. No. of engs., mixers & re-mixers 5.

Hours: Weekdays, 24 hrs; weekends. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape. Remote, Library of tape music, Library of sound effects, Echo chambers—3 spring, 1 electronic, 1 acoustic; Slide film rec'g. Custom duplication—cassette, open reel.

Studio: Size 20x40, height 14, accommodates 20; control room size 15x20; Tascam custom console—15 input, 8 output, mikes—Altec, Beyer, Electro-Voice, Neumann, Shure, tape recorders—Tascam 8-tr, Ampex 4-tr, Magnecord 2-tr, 3 cue systems, monitor speakers—AR, Altec; amps—Dyna; special electronic equip.—Altec compressors, filters & limiters, dbx, Soundcraftsmen equalizers, instruments available—Ampex bass amp, Farfisa organ, Fender Bassman bass guitar & twin & pro reverb amps, Wurlitzer piano, drums, hourly studio rate—all trs. \$65.

MINNESOTA

• MINNEAPOLIS-ST. PAUL AREA

(Area Code 612)

A S I Studios (formerly Audiotek Studios) (1967), 711 W. Broadway, Minneapolis 55411 Tel 521-7631 Chief Eng Dan R. Holmes No. of engs. 4; mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing, Dubbing, Editing, Remote; Library of tape music, Library of sound effects; Echo chambers—1 electronic, 1 acoustic, TV film sound facilities—live mu-

sic rec'g. Slide film rec'g. Pressing, Custom duplication—cassette, open reel.

Studio: Size 55x60, height 14; control room size 20x22; MCI console—16 input, mikes—Neumann, Norelco, Sony, Telefunken; tape recorders—Scully 16-tr, 8-tr, 4-tr, 2-tr, 1-tr; 20 cue systems; monitor speakers & amps—JBL, Altec, special electronic equip.—Dolby; instruments available—Hohner Clavinet, Mellotron, orch. bells, organ, piano, timpani, vibes

Artronics Inc. (1971), 3761 N. Dunlap, St. Paul 55112 Tel 484-1111. Pres. Studio Mgr. & Chief Eng. Arthur L. Boyd. No. of engs. 3; mixers & re-mixers 2

Hours: Weekdays except Thurs., 3-11 pm. Sat. by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—disk & tape; Library of tape music, Library of sound effects, Echo chambers—1 spring, 1 electronic; Slide film rec'g. Custom duplication—cassette, open reel.

Studio: Size 40x6D, height 16, accommodates 1D0, control room size 12x12, Philips console—16 input, 8 output, mikes—AKG, Neumann, Philips, Shure, Sony; tape recorders—Philips 8-tr, 2-tr. Ampex 2-tr, 1 cue system, monitor speakers—Advent, amps—Altec, special electronic equip—CBS limiters, Dolby, Heath oscillators, Philips attenuators, equalizers, filters, panners & synchronizing equip.; instruments available—Allen computer organ, Yamaha studio grand piano; hourly studio rate—(days & nights) 8-tr, \$54, 4-tr \$48, 2-tr & mixing \$42.

Cookhouse Rec'g Studios (1967), 2541 Nicollet Ave. S., Minneapolis 55404 Tel 827-5441. Owner Dale F. Menten, VP & Studio Mgr. Clyde Green; Eng. Clyde Green, Dick Hedlund, John Calder. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. by appointment. Closed Easter, Christmas.

Services: Mixing, Dubbing, Editing, Mastering—tape. Remote; Library of sound effects, Echo chambers—1 custom spring, 1 EMT plate, 2 acoustic, TV film sound facilities—live music rec'g. Slide film rec'g; Custom duplication—cassette, open reel.

Studio A: Size 41x27, height 18, accommodates 45, control room size 14x22; MCI console—18 input, 16 output, mikes—AKG, Beyer, Neumann, Shure, tape recorders—Scully 16-tr, 4-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—JBL, Crown; quadrasonic facilities—mixing, rec'g, synthesizer equip—ARP; special electronic equip—Allison Gain Brain, Kexep, Universal Audio limiters, digital metronome, phase shifter, graphic & parametric equalizers, VFO, instruments available—Hammond C3 organ w/Leslie, amps, celeste, grand piano, vibes (no fee), hourly studio rate—(days & nights) 16-tr, \$85, 8-tr, \$70, 4-tr, 2-tr & 1-tr \$55, quadrasonic mixing \$60.

Studio B: Size 22x19, height 9, accommodates 12, control room size 2Dx19; Electrodyne console—12 input, 4 output, mikes—(same as Studio A), tape recorders—Scully 4-tr, 2-tr, 1-tr; 2 cue systems; monitor speakers—JBL, amps—Crown, quadrasonic facilities, synthesizer equip—ARP; special electronic equip.—Allison Gain Brain, Kexep, phase shifter, graphic & parametric equalizer, VFO; instruments available—amps, celeste, tack piano, vibes (no fee); hourly studio rate—(days & nights) 4-tr & 2-tr, \$45, 1-tr, \$30

Freedom Electronix Inc. (1972), 3540 E Lake St., Minneapolis 55406. Tel 721-4461.

Hours: Weekdays, 11—7am, Sat., 10—6. Closed New Year's, Easter, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape. Remote; Library of tape music, Library of sound effects, Echo chambers—3 spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g; Video tape equip—Akai. Other servs. Electronic music lessons & sales

Studio: Size 20x21, height 8, accommodates 10, control room size 12x19; Chilton console—16 input, 2 output, mikes—AKG, Beyer, Sennheiser, Shure, tape recorders—Tascam 8-tr, Dokorder 4-tr (1/4"), 2-tr, Teac 4-tr (1/4"), 1 cue system, monitor speakers—JBL; amps—Phase Linear, quadrasonic facilities—Allen & Heath & Tapco mixers, sel-syn, multi-syn, synthesizer equip—ARP 26D, 2800 & Pro Soloist, EML 2D0, 5DD & 101, EMS, Mellotron, Moog 12 & modular equip., Oberheim, polyphonic, special electronic equip—Allen & Heath & EML panners, Allison Gain Brain, Countryman phase shifters, Dolby A, Soundcraftsmen equalizers, pitch-to-voltage converter, instruments available—Univox piano

The Recording Co. (1975), 250 E Fifth St., Suite 105, St. Paul 55101. Tel 224-1066 Pres. & Studio Mgr. Mark W. Busta, Chief Eng Jim Maloney No. of engs., mixers & re-mixers 2

Hours: Weeknights, weekends. Closed major holidays.
Services: Mixing, Dubbing, Editing, Echo chambers—1 spring, 1 electronic, Custom duplication, cassette, open reel. Other Servs. Rehearsal space available.

Studio: Size 25x30, height 14, accommodates 18, control room size 16x12; Tascam console—16 input, 8 output, mikes—AKG, Beyer, Electro-Voice, Shure, tape recorders—Tascam 8-tr, Teac 4-tr, (1/4"), Revox 2-tr; 2 cue systems, monitor speakers—Electro-Voice, amps—Crown; synthesizer equip—Moog; special electronic equip.—Burwen & Dolby noise reducers, UREI compressors & limiters, instruments available—acoustic guitars, piano, electronic piano (fee); hourly studio rate—(nights) 8-tr \$55, 4-tr, \$45, 2-tr, & 1-tr, \$30

Sound 80 Inc. (1969), 2709 E 25 St., Minneapolis 55406. Tel 721-6341 Pres Herb Piihofer, VP, Studio Mgr & Chief Eng. Tom Jung No. of engs. 5; mixers & re-mixers 7.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Quadrasonic facilities, Echo chambers—2 spring, 4 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette (1-tr), open reel (2-tr, 1-tr.) Other servs.: 32-tr. rec'g system utilizes two 16-tr. MCI tape recorders with a sync pulse on one track of each machine to achieve 32-tr capability.

Studio 1: Size 48x34, height 16; accommodates 45, control room size 22x15, MCI console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Telefunken, tape recorders—MCI 16-tr., 4-tr., 4 cue systems, monitor speakers—Altec bi-amp, amps—SAE, synthesizer equip.—ARP 2500, 2600, Soloist & Odyssey, Moog II & Mini-Moog, special electronic equip.—Allison Gain Brain, Burwen noise filter, dbx, Dolby, Kexep, UREI Little Dippers, digital delay, graphic & parametric equalizers; instruments available—Baldwin harpsichord, Hammond B3 organ, Steinway 9' grand piano, celeste, drums, electric piano, timpani (no fee); hourly studio rate—32-tr, \$148 (see Services), 16-tr, \$98, 4-tr, 2-tr & 1-tr \$88

Studio 2: Size 26x18, height 12; accommodates 12; control room size 14x12, MCI console—20 input, 20 output, mikes—(same as Studio 1); tape recorders—MCI 16-tr., 4-tr., 2 cue systems; monitor speakers—Altec bi-amp; amps—SAE, synthesizer equip. & special electronic equip.—(same as Studio 1), instruments available—Steinway grand piano (no fee), (others same as Studio 1); hourly studio rate—16-tr \$88, 4-tr, 2-tr & 1-tr, \$78

Studio 3: (Production) size 14x12, height 9, control room size 12x10, Sound BD console—24 input, 4 output; mikes—AKG, Neumann, Shure; tape recorders—Scully 4-tr, 2-tr, 1-tr, 1 cue system; monitor speakers—Altec bi-amp; amps—SAE; synthesizer equip. & special electronic equip.—(same as Studio 1), hourly studio rate—16-tr, \$68, 4-tr, 2-tr & 1-tr, \$34.

Studio 4: (Quadrasonic & film mixing) size 13x17, height 8; Sound 80 console—32 input, 4 output, monitor speakers—Altec bi-amp; amps—SAE, special electronic equip.—(same as Studio 1) plus 16mm & 35mm interlock up to 16-tr.; hourly studio rate—16mm & 35mm film mix \$68; 16-tr. to quadrasonic mix \$68; 16-tr. to stereo \$58.

Studio 5: (Computer controlled stereo mastering) size 12x16, height 8. Sound 80 console, monitor speakers—Altec bi-amp, amps—SAE; special electronic equip.—ITI parametric equalizers, VFO equalizing & limiting to both preview & program

Studio 6: (4027 IDS Tower) (Production) size 6x9; accommodates 2, control room size 2Dx15, Sound 80 console—6 input, 4 output, mikes—AKG, Shure, tape recorders—Scully 4-tr, 2-tr, 1-tr, 1 cue system, monitor speakers—Altec bi-amp; amps—SAE, special electronic equip.—(same as Studio 1), hourly studio rate—\$38.

Studio 5 Rec'gs (1969), 4029 Penrod Ln. NE, Minneapolis 55421. Tel 788-4271. Pres. Mike Morris, Studio Mgr & Chief Eng. Gene Tomes.

Hours: Weekdays & Weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote—voice only; Echo chambers—4 spring, 2 EMT, Studio: Size 20x26, height 11, control room size 6x10, custom console—12 input, 12 output; mikes—Neumann, Norelco, Sony, Telefunken, tape recorders—Ampex 8-tr, 2-tr, 1-tr, monitor speakers—Altec; amps—Dyna, special electronic equip—Pultec equalizers, instruments available—Farfisa organ, Rogers drums, Steinway piano (no fee); hourly studio rate—\$55, 8-tr./day \$250.

• MOORHEAD (Area Code 218)

Friendship Studio (1974), PO Box 577, 818 Center Ave. Zip 56560 Tel 236-9053. Pres. & Studio Mgr. Kit Grove; Chief Eng. Harold Harmel. No. of engs. 1; mixers & re-mixers 2

Hours: Weekdays, 15 hrs; weekends, 10 hrs. Closed Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape; Echo chambers—1 Fairchild spring, 1 Micmix. Slide film rec'g. Other servs. Commercials.

Studio: Size 15x20, height 10, accommodates 10; control room size 12x12, Tascam custom console—12 input, 8 output, mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr, 2-tr, Teac 2-tr.; monitor speakers—JBL; amps—Dyna; synthesizer equip.—Electrocomp, Mellotron (\$15/hr. for Mellotron), special electronic equip.—dbx (8-tr.), Soundcraftsmen equalizers, Spectra Sonics compressors & limiters, instruments available—Baldwin-Howard 6' grand piano, Fender-Rhodes electric piano, Hammond M3 organ (no fee); hourly studio rate—(days & nights) \$44.80, 2-tr & mixing 8-tr \$2D.

MISSISSIPPI

• JACKSON (Area Code 601)

Malaco Sound Rec'g (1967, remodeled 1972), 3023 W. Northside Dr. Zip 39213 Tel 982-4522. VP & Chief Eng. Gerald B. Stephenson, Studio Mgr. Tom Couch. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9:30am—6pm, 8pm—midnight; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing, Dubbing, Editing, Quadrasonic facilities—mixing; Echo chambers—1 spring, 2 acoustic; TV film sound facilities—live music rec'g.

Studio 1: Size 28x30, height 10; accommodates 15; control room size 18x24; MCI console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—MCI 24/16-tr., Ampex 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec, amps—Crown; synthesizer equip.—Mini-Moog, special electronic equip.—Dolby, phaser, time delay, VFO; instruments available—Hammond B3 organ, Yamaha 7'4" piano, guitar amps, drums, electric harpsichord (no fee); hourly studio rate—(days) 16-tr, \$9D.

Studio 2: Size 12x20, height 8; accommodates 8, control room size 12x8; Langwin custom console—12 input, 8 output, mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr, 1 cue system; monitor speakers—Altec; amps—KV; synthesizer equip.—Mini-Moog; special electronic

equip.—Dolby, VFO; instruments available—Hammond 83 organ w/Leslie, Kawai piano, drums (no fee), hourly studio rate—(days) 8-tr., \$65, 4-tr., \$50, 2-tr. & 1-tr. \$35.

North American Rec'g Corp. (1973), 1745 Lynch St. Zip 39203. Tel. 353-0246. Studio Mgr. Malcolm Greenwood; Chief Eng.—Bob Tickett.

● LAUREL (Area Code 601)

Huff Rec'g (1970), PO Box 2464 Zip 39440. Tel. 425-4841 Owners: David, Rayburn & Clayburn Huff; Studio Mgr. Barry Sumrall, Chief Eng. David Huff, Barry Sumrall. No. of engs., mixers & re-mixers 3. Hours: Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate, 1 acoustic
Studio: Size 40x24, height 14; accommodates 10, control room size 12x16; Langevin console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Telefunken; tape recorders—Scully 8-tr., Ampex 2-tr., 3 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP 2600, Mellotron, Mini-Moog, special electronic equip.—Langevin attenuators, equalizers & panners, Universal Audio limiters, instruments available—Chickering concert grand piano, Hammond 83 organ w/Leslie, Rogers double bass set of drums, Wurliizer electric piano, Acoustic, Fender, bells (no fee), hourly studio rate—(days & nights) 8-tr. \$50, 2-tr. \$25.

● TUPELO (Area Code 601)

Trace Rec'g Studios (1972), 4001 Convention Dr. Zip 38801. Tel. 844-5111.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 acoustic; Custom duplication—open reel
Studio: Size 24x43½, height 12; accommodates 15, control room size 9x16; custom console—12 input, 6 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 8-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh; instruments available—Fender & Martin guitars, Fender bass, Hammond organ, Kawai piano, Ludwig drums.

MISSOURI

● INDEPENDENCE (Area Code 816)

Cavern Sound Corp. (1966), 16400 E. Truman Rd. Zip 64050. Tel. 836-4000. Studio Mgr. & Prod'n Dir. John Pearson; Chief Eng. Jerry Regle. No. of engs., 5, mixers & re-mixers 3.
Hours: By appointment. Closed Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote; Library of sound effects; Quadraphonic facilities—Electrodyne mixing w/panning; Echo chambers—3 spring, 2 plate, 2 acoustic. TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs. Custom commercial & film production.
Studio 1: Size 55x60, height 20; accommodates 150, control room size 20x28, Electrodyne console—20 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—McIntosh; synthesizer equip.—ARP, instruments available—Chickering grand piano, tack piano, Fender bass, guitar & bass amps, Hammond 83 organ, Ludwig drums, Wurliizer electric piano, hourly studio rate—(days) 16-tr., 8-tr. & 4-tr. \$75, 2-tr. \$30; (nights) 16-tr., 8-tr. & 4-tr. \$75, 2-tr. \$40.
Studio 2: Size 10x22, height 8; accommodates 5, control room size 6x10, Collins console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—K-LH, amps—DynaKit; synthesizer equip.—ARP; instruments available—Ludwig drums, Wurliizer piano, guitar & bass amps.

● KANSAS CITY (Area Code 816)

Stage 3 Sound Prod'ns Inc. (1969), 12 E. 39 St. Zip 64111. Tel. 531-1375. Owner Don Warnock, Studio Mgr., Clara Warnock. No. of engs. & mixers 3, re-mixers 1.
Hours: Weekdays, nights & weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 stereo plate, 1 acoustic. Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Audio-Visual production, including writing, recording, talent & programming
Studio 1: Size 40x30, height 15, accommodates 25, control room size 18x20; Langevin console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 8-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, amps—McIntosh, quadraphonic facilities—panning; special electronic equip.—Altec compressors, Altec & Pultec filters, Altec & Teletronix limiters, Hewlett-Packard oscillators, Pultec equalizers; instruments available—Baldwin piano, Guild guitar, Hammond organ, Jenco celeste (no fee), hourly studio rate—(days) 8-tr., \$50, 2-tr. & 1-tr. \$20, (nights) 8-tr. \$55, 2-tr. & 1-tr. \$20.
Studio 2: Size 11x10, height 14, accommodates 4, control room size 10x12; Tascam console—10 input, 4 output; mikes—AKG, Neumann, Sony; tape recorders—Ampex 2-tr., Magnecord 2-tr., 2 cue systems, monitor speakers—Electro-Voice, amps—McIntosh, special electronic equip.—Tascam equalizers & limiters; hourly studio rate—(days) 2-tr. \$16, (nights) 2-tr. \$20.

● ST. LOUIS (Area Code 314)

Archway Sound Studios (1966), 4521 Natural Bridge. Zip 63115. Tel. 383-0067. Owner, Pres. & Studio Mgr. Oliver Sain. No. of engs., mixers & re-mixers 2. Hours: 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., Echo chambers—2 springs, 1 plate, Pressing; Custom duplication—8-tr., cassette, open reel (4-tr., 2-tr., 1-tr.)

Studio A: Accommodates 15, Tascam custom console—20 input, 8 output, Accessory equip.—Ampex AM10 & MX10 & Shure mixers, mikes—Beyer, Electro-Voice, Neumann, Shure, Sony, tape recorders—Ampex custom 8-tr. w/sel-synch, 4-tr., 2-tr., 1-tr., Scully 2-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—rec'g, special electronic equip.—Soundcraftsmen 2-channel graphic equalizer, instruments available—Fender-Rhodes electric piano, Hammond 83 organ w/Leslie, bass guitar, drums, grand piano, guitar amps, vibes (no fee)
Studio B: Accommodates 10; Ampex custom console—8 input, 2 output; mikes—(same as Studio A), tape recorders—Ampex 2-tr., instruments available—(same as Studio A)

Don Fette Rec'g Studios (1972), 11618 Olive Blvd., Creve Coeur 63141. Tel. 567-5793. Owner Don Fette, Studio Mgr. & Chief Eng. Richard Riehl. No. of engs., mixers & re-mixers 1.

Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape, Remote. Echo chambers—2 spring, TV film sound facilities—live music rec'g; Pressing, Custom duplication—8-tr., cassette, open reel. Other servs. Commercial production.

Studio: Size 30x14, height 8, accommodates 16, control room size 13x12, Tascam console—12 input, 4 output; mikes—AKG, Electro-Voice, Shure, Sony; tape recorders—Ampex 8-tr., 2-tr., Tascam 4-tr., 2 cue systems, monitor speakers—JBL, amps—McIntosh, special electronic equip.—UREI compressors & limiters, Universal audio synchronizing equip., instruments available—Baldwin grand piano, Fender-Rhodes electric piano, drums, percussion (no fee), hourly studio rate—(days & nights) 8-tr. \$45, 4-tr. \$28, 2-tr. \$20.

Gold Future Rec'g Studio Inc. (1973), 106 W Madison Zip 63122. Tel. 821-5537. Owner & Studio Mgr. Russell R. Lewis; Chief Eng. Bill Olaszewski, Ass't Eng. Ed Beckman. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Mastering—tape; Remote; Library of tape music; Library of sound effects, Echo chambers—1 Quad-Eight & 1 Fisher space expander, 2 plate

Studio: Size 24x30, height 10; accommodates 10, control room size 12x12; Quantum console—16 input, 8 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, Courage direct boxes, tape recorders—MCI 16/8-tr., Revex 2-tr., 3M 2-tr., 2 cue systems, monitor speakers—Altec, Electro-Voice, amps—Crown, synthesizer equip.—Mellotron, Mini-Moog, Univox, special electronic equip.—Eco oscillators, UREI compressors & limiters, instruments available—Hammond C3 organ, Jenco vibes, Yamaha console piano, drums (no fee), hourly studio rate—(days & nights) 8-tr. \$50, 2-tr. \$35.

K 8 K Rec'g Studios (1972), 1147 Villaview Zip 63011 Tel. 225-5661/3634. Owners Mr. & Mrs. Kent Kesterson, Jim Lake; Pres. & Chief Eng. Kent Kesterson, Studio Mgr. Marilyn Kesterson. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Remote—(see below); Library of tape music, Library of sound effects; Echo chambers—1 spring, 1 plate; TV film sound facilities—live music rec'g. Slide film rec'g
Studio: Size 25x15, height 9, accommodates 24, control room size 25x16, Quad-Eight console—20 input, 8-8 output, mikes—AKG, Beyer, Neumann, tape recorders—3M 8-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers—JBL, amps—Crown, McIntosh, synthesizer equip.—Moog, special electronic equip.—Dolby, Heath oscillators, Quad-Eight attenuators, equalizers & panners, UREI compressors, filters & limiters, instruments available—Baldwin piano, Martin guitar, drum & trap set, 12-string guitar, trumpet (no fee); hourly studio rate—(days & nights) 8-tr. \$45, 4-tr. \$35, 2-tr. \$25, 1-tr. \$20; daily rate \$300.

Remote 1: Fairchild console—16 input, 8 output, mikes—AKG, Beyer, Neumann, tape recorders—3M 8-tr., 4-tr., 2-tr., Ampex 2-tr., monitor speakers—JBL, amps—Ampex; hourly rate—(days & nights) 8-tr. \$45, 4-tr. \$35, 2-tr. \$25
Remote 2: Gately console—6 input, 2 output, mikes—AKG, Beyer, Neumann, tape recorders—Ampex 2-tr., 3M 2-tr., monitor speakers—JBL, amps—Ampex, hourly rate—2-tr. \$25.

Professional Artist Rec'g & Sound Prod'ns Inc. (1973), 2008 S 39 St. Zip. 63110 Tel. 776-3410. Owners Herschel Lester, Parvin Tramel, Studio Mgr. Parvin Tramel; Chief Eng. Bill Schulenburg. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—1 AKG spring. Other servs.: Music publishing & scoring, arranging, graphic design, printing
Studio 1: Size 50x35, height 10; accommodates 50, control room size 20x20; Fairchild/Gotham/Langevin console—20 input, 20 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure, Western Electric; tape recorders—MCI 16-tr., 8-tr., Ampex 2-tr., 1 cue system, monitor speakers—Altec w/custom crossover; amps—McIntosh; synthesizer equip.—Univox; special electronic equip.—Dolby, Eco oscillators, Electrodyne & UREI compressors, Gotham attenuators, ITI parametric equalizers, Langevin panners, UREI limiters, instruments available—Baldwin piano, Fender & Rickenbacker bass, Fender & Univox amps, Fender-Rhodes electric piano, Gibson guitars, Hammond organ, Rogers drums, percussion (no fee), hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$45, 4-tr. \$30, 2-tr. \$20.
Studio 2: Size 15x8, height 10, accommodates 10; (remainder of equip. same as Studio 1).

Technisonic Studios (1929), 1201 S Brentwood Blvd. Zip 63117. Tel. 727-1055 Studio Mgr. E.H. Canter. No. of engs. 5.

Hours: Weekdays, 8 30am—5pm, weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving & day after, Christmas & day before.

Services: Mixing; Dubbing; Editing; Mastering; Remote, Synthesizer equip., Library of tape music; Library of sound effects, Echo chambers—4 electronic, 1 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

Studio 1: Size 30x45, height 15, accommodates 30; control room size 21x26, AP console—24 input, 16 channel automated mixdown, quadraphonic facilities—CBS SQ encoder, special electronic equip.—Dolby (16-tr), instruments available—celeste, organ, piano, electric piano, timpani (no fee), hourly studio rate—\$40-\$75

Studio 2: (Voice) size 16x20, height 12, control room size 15x21, custom console—12 input, 4 output; tape recorders—Ampex 4-tr., 1-tr., 1 cue system, monitor speakers & amps—Altec, special electronic equip.—16x35mm 3 phase interlock with picture-7 sound & picture, hourly studio rate—\$25-\$60
Studio 3: (Announcer booth & mixing), hourly studio rate—\$25

● SPRINGFIELD (Area Code 417)

American Artists Rec'g Studio (1969), 1763 E. Elm. Zip 65802. Tel. 862-1768. Pres., Studio Mgr. & Chief Eng. Joseph H. Higgins. No. of engs. 5, mixers & re-mixers 4. Hours: By appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—van w/custom console, 12 input, 2 output; Echo chambers—1 spring, 1 EMT, 1 acoustic, Slide film rec'g, Pressing, Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.—Production, arranging, A&R, manufacturing, graphics, stock jackets, promotion, publicity, marketing

Studio: Size 25x35, height 12; accommodates 35, control room size 14x18, custom console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken, tape recorders—Scully 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—McIntosh, Audionics; instruments available—Hammond organ, Howard grand piano, drums, guitars, electric bass.

Dungeon Studio (1974), 212 W. McDaniel, Zip 65805. Tel. 831-1826 Owner, Studio Mgr. & Chief Eng. Pat Shikany. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of sound effects; Echo chambers—3 spring, acoustic.

Studio 1: Size 23x12, height 8; accommodates 10, control room size 12x12; Stephens console—10 input, 8 output; mikes—AKG, Altec, Capps., Electro-Voice, Neumann, RCA, Shure, Vega, tape recorders—Ampex 8-tr., Revex 2-tr., 4 cue systems; monitor speakers—Klipsch, amps—Crown; special electronic equip.—dbx limiters, instruments available—Conroy baby grand piano, Slingerland drums (no fee); hourly studio rate—(days) 8-tr. \$35, 2-tr. \$15.

Studio 2: Size 26x12, height 8; accommodates 10, control room size 12x12, Tascam console—8 input, 4 output; mikes—AKG, Altec, Capps, tape recorders—Tascam 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Klipsch, amps—Crown; special electronic equip.—Pandora limiters; instruments available—Conroy baby grand piano, Ludwig & Slingerland drums. (no fee), hourly studio rate—(days & nights) 4-tr. \$25.
Remote: Control room size 10x8; Tascam console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—Tascam 2-tr., 4 cue systems; monitor speakers—Klipsch, amps—Sony, special electronic equip.—Pandora limiters.

NEBRASKA

● OMAHA (Area Code 402)

Sound Rec'r Inc (1961), 206 S. 44 St. Zip 68131. Tel. 553-1164

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Easter, Memorial Day, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann stereo) & tape; Remote; Library of tape music, Library of sound effects; Echo chambers—2 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Arranging, composing, film & advertising scoring, 16mm interlock.

Studio 1: Size 42x44, height 22, accommodates 40; control room size 20x15; Audionics console—26 input, 24-16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony, Telefunken; tape recorders—3M 16-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor amps—Phase Linear; synthesizer equip.—ARP; special electronic equip.—UREI compressors, equalizers, filters & limiters; instruments available—Baldwin electric harpsichord, Hammond organ, Steinway grand piano
Studio 2: Size 20x12, height 8; accommodates 6, control room size 20x12, Electrodyne console—8 input, 8 output, mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 1-tr.; (remainder same as Studio 1).

UPC Rec'g (div. of Universal Promo. Corp.) (1972), 2322 S. 64 Ave. Zip. 68131. Tel. 558-5770. Studio Mgr., Steve J. Wilson, Chief Eng., Brian J.C. Heywood. No. of engs. & mixers 2.

Hours: Weekdays, 9am—6pm; nights & weekends by appointment. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Remote—(see below); Library of tape music; Library of sound effects;

Echo chambers—1 spring, 1 electronic, 1 EMT plate; Slide film rec'g. Other servs. Commercial music production, jacket design.
Studio 1: Size 24x26, height 12, accommodates 40; control room size 14x18; Langevin console—18 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers & amps—Altec; synthesizer equip.—Mini-Moog; special electronic equip.—Audiotronics & Shure equalizers, Langevin attenuators. UREI compressors & limiters, custom noise reducers; instruments available—electric, grand & tack pianos (no fee).
Studio 2: Size 9x14, height 9; (remainder same as Studio 1).
Remote: Ampex console—8 input, 4 output; mikes—(same as Studio 1); tape recorders—Teac 4-tr. (1/4"). Crown 2-tr.; monitor speakers & amps—Dynaco.

NEVADA

• LAS VEGAS (Area Code 702)

Expression Studios (1973), 1514 Western Ave. Zip 89102. Tel. 384-6393. VP & Studio Mgr. Kirby St. Roman; Chief Eng. Bob Kelly. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote: Echo chambers—1 Quad-Eight spring.
Studio: Size 30x60, height 10; accommodates 15; control room size 30x20, Tascam console—12 input, 4 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—3M 8-tr., Ampex 2-tr.; 1 cue system; monitor speakers—JBL, amps—RCA; quadruphonic facilities; synthesizer equip.—ARP Odyssey; special electronic equip.—Teletronix compressors & limiters; instruments available—Fender bass & guitar amps, Hohner Clavinet, Yamaha grand piano, drums (no fee); hourly studio rate—(days and nights) 8-tr., 1-tr. \$35.

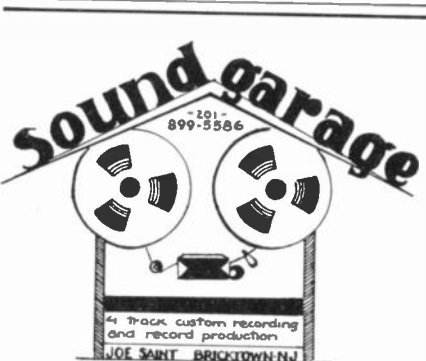
Las Vegas Rec'g Studio Inc. (1971), 3977 Vegas Valley Dr. Zip 89121. Tel. 457-4365. Owners & Studio Mgrs.: Chips Davis, Hank Castro; VP Hank Castro, Chief Eng.: Chips Davis. No. of engs. & mixers 4; re-mixers 1.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing, Dubbing; Editing, Mastering—tape, Library of tape music, Library of sound effects, Echo chambers—4 Quad-Eight spring.
Studio: Size 35x45, height 12; accommodates 60; control room size 25x20, Opamp custom console—2 input, 16 output, mikes—AKG, Electro-Voice, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 2-tr., Ampex 1-tr., 2 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Audex equalizers, Eventide phaser, Spectra Sonics, Teletronix & UREI limiters; instruments available—Steinway piano, drums, tack piano (no fee); hourly studio rate—(days & nights) 16-tr., \$90, 8-tr., \$60, 4-tr. \$55, 2-tr. \$45.

P S Rec'g Studio (1972), 1401 Las Vegas Blvd N Zip 89101. Tel. 385-9010. Pres., Owner, Studio Mgr. & Chief Eng.: Cholly L. Williams. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 24 hrs. by appointment; weekends by appointment. Closed Easter, Thanksgiving, Christmas.
Services: Mixing, Dubbing; Editing; Echo chambers—1 electronic.
Studio: Size 40x34; control room size 20x20; custom console—16 input, 8 output; mikes—Electro-Voice; tape recorders—Pötte 8-tr., Sony 4-tr. (1/4"), 2-tr.; 2 cue systems; monitor amps—Universal Audio; instruments available—Hammond 83 organ, amps, drums, grand piano (no fee), hourly studio rate—(days) 8-tr. \$60, 4-tr. \$40, 2-tr. \$30; (nights) 8-tr. \$65, 4-tr. \$45, 2-tr. \$35.

NEW JERSEY

• ALLENDALE (Area Code 201)

United Mastenworks Rec'g Co. Ltd. (1971), 44 Canaan Pl. Zip 07401. Tel. 327-7737. Owner, Studio Mgr. & Chief Eng. Robert Chapman, VP Dan Walsh; Sr. Eng. Dave Blake, Ass't Eng. Ed Chapman. No. of engs. 3; mixers & re-mixers 5.
Hours: Weekdays & weekends. Closed Thanksgiving, Christmas.



THERE ARE GOOD THINGS HAPPENING UNDER THIS ROOF

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—4 spring, 4 electronic, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing. Other servs.: Jingles, radio syndication, film scoring, custom record production, artwork, plating, jacket fabrication.

Studio A: Size 38x26; accommodates 28; control room size 14x9; Audiotronics/Gately console—28 input, 16 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 stereo & 4 mono cue systems; monitor speakers—Bosak, EMI, JBL; amps—McIntosh, Phase Linear; quadruphonic facilities—custom; synthesizer equip.—ARP, Mini-Korg, Moog, Mini-Moog; special electronic equip.—Audiotronics equalizers, Barcus Berry contact mikes, dbx, Kepex, Spectra Sonics compressors & limiters, UTC filters, digital delay, phasers; instruments available—Fender amps, Hammond organ, Steinway piano, bass, drums, percussion, honky-tonk piano (no fee); hourly studio rate—(days & nights) 8-tr. \$45, 4-tr. \$35, 2-tr. & 1-tr. \$25.
Studio B: Size 38x25, height 12, accommodates 35; control room size 10x14; Tascam console—12 input, 8 output; mikes & tape recorders—(same as Studio A); 2 stereo cue systems; monitor speakers—JBL; amps—McIntosh; quadruphonic facilities; (remainder same as Studio A).

Studio C: (Mixing) Size 23x15; tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Bosak, JBL, Jensen, radio mixing; amps—McIntosh, Phase Linear; (remainder same as Studio A).
Remote: Truck; Tascam console—12 input, 8 output, multing facilities for 24 input console; mikes—(same as Studio A); tape recorders—8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—McIntosh; quadruphonic facilities; special electronic equip.—Audiotronics equalizers, dbx, Kepex, Spectra Sonics compressors; multi-pair cable snake running from truck.

• CAMDEN (Area Code 609)

M S I Rec'g Studios, see listing under Pennsauken, N.J.
Recorded Publ's Labs. (1952), 1100 State St. Zip 08105. Tel. 963-3000; Phila. Tel. (215) 922-8558. Pres. David H. Goodman; VP Eng.: Ernest W. Merker; Studio Mgr.: Howard Solomon. No. of engs. 4; mixers 6; re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote: Library of tape music; Library of sound effects; Echo chambers—4 spring, 2 electronic, 4 plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.
Studio 1: Size 25x36, height 14; accommodates 20; control room size 16x20; Electrodyne console—24 input, 8 output; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers—Altec; special electronic equip.—Dolby, Kepex, equalizers; instruments available—Hammond organ, Steinway piano, bass violin, vibes (no fee); hourly studio rate—(days) 8-tr., 4-tr., 2-tr., & 1-tr. \$40; (nights) additional \$10/hr.
Studio 2: Size 20x30, height 16; accommodates 10; control room size 16x20; Electrodyne console—12 input, 4 output; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; special electronic equip.—Dolby, Kepex, equalizers; instruments available—upright piano, vibes, bass violin (no fee); hourly studio rate—(days) 4-tr. & 2-tr. \$30, 1-tr. \$20; (nights) 4-tr. & 2-tr. \$40, 1-tr. \$30.
Studio 3: (Voice) size 10x12, height 10; control room size 8x10; tape recorders—Ampex 1-tr.

• ENGLEWOOD CLIFFS

(Area Code 201)
Van Gelder Rec'g Studio Inc., 445 Rt. 9W. Zip: 07632. Tel. 567-4145. Pres., Studio Mgr. & Chief Eng.: Rudy Van Gelder.
Services: Mixing; Dubbing; Editing; Mastering; Remote: Slide film rec'g.
Studio: Accommodates 90; tape recorders—16-tr., 8-tr., 4-tr.

• FRANKLIN LAKES (Area Code 201)

Twain Rec'g Co. (1971), 796 McCoy Rd. Zip: 07417. Tel. 337-5684. Owner, Studio Mgr. & Chief Eng.: Robert Both. No. of engs., mixers & remixer 1.
Hours: Weeknights & weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring; Video tape equip.—Sony 1/2" b/w.
Studio: Size 15x25, height 7; accommodates 7; control room size 12x8; Tascam console—12 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., Sony 4-tr. (1/4"), Teac 2-tr.; 2 cue systems; monitor speakers & amps—AR; special electronic equip.—dbx; instruments available—Fender & Vox amps, Fender-Rhodes electric piano, Rhythm Ace (no fee); hourly studio rate—8-tr. \$45, 4-tr. \$25, 2-tr. \$15.

• HILLSDALE (Area Code 201)

North Jersey Sound (1973), 309 Broadway, Zip: 07642. Tel: 664-9759. Owner & Pres. David Jacobs; Studio Mgr.: Al Cavallo; Chief Eng.: Stephanie Shand. No. of engs. & mixers 6; re-mixers 4.
Hours: Weekdays, 24 hrs. by appointment; weekends. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic; Slide film rec'g; Video tape equip.—Shibaden. Other servs.: Production, writing, arranging, photography; audio engineering course.
Studio: Size 25x30, height 9; accommodates 12; control room size 20x12; Tascam/custom console—12 in-

put, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., 2-tr., Teac 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, JBL, Micro-Acoustic; amps—McIntosh; synthesizer equip.—Ionic; special electronic equip.—dbx, Ionic oscillators, Pultec & Soundcraftsman equalizers, Tascam filters & panners, UREI compressors & limiters; instruments available—Ampex amp, Gibson acoustic & electric guitars, Ludwig drums, Shoninger piano, Vox organ, autoharp (no fee); hourly studio rate—(days & nights) 8-tr. \$50, 4-tr. \$35, 2-tr. \$30.

• NORTHALE (Area Code 201)

Trutone Recs. (1974), 428 Briarwood Ln. Zip: 07647. Tel. 768-9212. Owners: Lou Vati, Carl Rowatti; Studio Mgr. & Chief Eng.: Carl Rowatti. No. of engs. 2.
Hours: Weekdays; weekends; nights by appointment.
Services: Editing; Mastering—disk. Remote—(see below); Slide film rec'g.
Disk Mastering: Size 18x13; lathe—Scully; cutter—Westrex 3DIIAH; cutting amps—HAECO; Capps vari-pitch computer; tape recorders—Ampex 2-tr.; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Burwen noise filter, Oaven attenuators, Dolby, Fairchild & Teletronix limiters, Pultec equalizers & filters; rate—(stereo/mono) 12" \$38, 7" \$15; (mono/mono) 12" \$28, 7" \$12; 7" EP's or LP's, additional \$5/size.
Remote: Mikes—Electro-Voice, Neumann, RCA; tape recorders—Ampex 2-tr.; special electronic equip.—Oaven attenuators, Dolby, Pultec equalizers & filters, Teletronix limiters; hourly rate—\$25, 4 hr. limit.

• PENNSAUKEN (Area Code 609)

M S I Rec'g Studios (1975), 6015 Pleasant Ave. Zip: 08110. Tel. 662-2263. Studio Mgr.: John O'Anastasio; Chief Eng.: Anthony J. Papa. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, from noon. Closed New Year's, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 acoustic. Other servs.: Complete music production, including studio musicians, arrangers, copyists.
Studio 1: Size 24x20, height 10; accommodates 12; control room size 18x10; Interface/Stevenson console—16 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., Magnecord 2-tr.; 2 cue systems; monitor speakers—Altec, Leak; amps—Dynaco; synthesizer equip.—ARP Odyssey; special electronic equip.—Dolby, Fairchild limiters, Interface compressors & low-pass filters, Pultec equalizers; instruments available—Ampex bass amps, Fibes & Ludwig drums, Hammond M3 organ, Lindberg gran1 piano, Peavey guitar amp (no fee); hourly studio rate—(days & nights) 8-tr. \$40, 4-tr. \$30, 2-tr. & 1-tr. \$25.
Studio 2: Size 20x18, height 10; accommodates 6; control room size 18x10; (remainder of equip. same as Studio 1); instruments available—teck piano.
Studio 3: Size 35x20, height 10; accommodates 16; control room size 18x10; (remainder of equip. same as Studio 1); instruments available—Steinway L piano, Zuckerman acoustic harpsichord (\$50/session).
Quad Rec'g & Sound Stage (1974), Prodigy Bldg., 6027 Rt. 130, Zip: 08105. Tel: 662-7442. Admin'r, PR & Promo: Richard Mehr; Studio Mgr.: Bill Holland; Chief Eng. Tom Keel. No. of engs., mixers & re-mixers 6.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 3 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Panasonic, Sony videocassette & Videobeam. Other servs.: Quad Technical Institute course in recording engineering.
Studio 1: Size 40x50, height 15; accommodates 75; control room size 24x20; Electrodyne console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr.; 4 cue systems; monitor speakers—JBL; amps—Phase Linear; quadruphonic facilities—Electrodyne; synthesizer equip.—Moog; special electronic equip.—dbx, Electrodyne oscillators & panners, Electrodyne & GE limiters, Electrodyne, Spectra Sonics & UREI equalizers, Eventide & UREI compressors, Langevin attenuators, 3M synchronizing equip., Western Electric filters; instruments available—Bechstein & Stark pianos, Fender-Rhodes electric piano, Fibes drums, Hammond 83 organ, Rickenbacker electric bass (no fee); hourly studio rate—(days) 16-tr. \$105, 8-tr. \$85, 4-tr. \$45, 2-tr. & 1-tr. \$35; (nights) 16-tr. \$115, 8-tr. \$95, 4-tr. \$55, 2-tr. & 1-tr. \$45.
Studio 2: Size 24x30, height 12; accommodates 20; control room size 10x15; custom console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers & amps—Altec; synthesizer equip.—Mini-Moog; special electronic equip.—CBS & GE limiters, dbx, Langevin attenuators, UREI compressors, custom equalizers; instruments available—Baldwin piano, drums; hourly studio rate—(days & nights) 4-tr. \$45, 2-tr. & 1-tr. \$35.
Remote: Bus; control room size 9x45; Melcor custom console—16 input, 16 output; mikes—AKG, Electro-Voice, RCA, Shure, Telefunken, Turner; tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 5 cue systems; monitor speakers—Altec; amps—Dynaco, Koss; special electronic equip.—Oaven oscillators, GE compressors, Langevin attenuators, Melcor equalizers, custom limiters & panners; hourly rate (2 men included)—(days & nights) 16-tr. \$200, 8-tr. 1-tr. \$150; travel & set up \$35/hr.; additional manpower \$10/manhour.

• PLUCKEMIN (Area Code 201)

Oale Ashby & Father (1972), Sunset Lake, Zip: 07978. Tel: 658-3026. Owners: Dale & Bill Ashby; Studio Mgr.:

NEW MEXICO

Dale Ashby, Chief Eng., Bill Ashby, No. of engs., mixers & re-mixers 4

Hours: 24 hrs On-call

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); TV film sound facilities—live music rec'g; Echo chambers—1 AKG spring. Other servs.: Simulcasts, live stereo demos.

Remote: Control room size 23x7; MCI console—48-24 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—MCI 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec, amps—SWT; quadrasonic facilities—MCI; special electronic equip.—dbx, Oolby, Gain Brains, UREI graphic equalizers, sync generators.

● ROCHELLE PARK (Area Code 201)

Fox, see United Masterworks in Allendale, N.J. (Studio B)

● SAYREVILLE (Area Code 201)

Century Prod's Inc (1973), 171 Washington Rd Zip 08872. Tel 238-5630. Owners: Michael Yannich, Louis Cykto III, Robert J. Ligotino; Studio Mgr. Michael Yannich; Chief Eng. Robert J. Ligotino. No. of engs. 5, mixers 3; re-mixers 2

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas

Services: Mixing; Dubbing; Editing; Mastering—tape. Library of sound effects, Echo chambers—1 Micmix spring, 1 acoustic.

Studio: Size 20x30, height 12, control room size 12x20. Electrodyne console—24 input, 24 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 16-tr., 2-tr., Scully 2-tr., 11 cue systems; monitor speakers—Altec; amps—Crown, Oynaco, special electronic equip.—Pultec filters, Pultec & custom equalizers, Tektronix compressors & limiters, instruments available—Ampeg bass amps, Baldwin piano, Fender guitar amp & twin reverb, Rogers drums (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 2-tr. \$35, (nights) 16-tr. \$80, 8-tr. \$55, 2-tr. \$40

● SOUTH AMBOY (Area Code 201)

Triple "A" Studios (div. of Amboy Audio Assocs.) (1967), 236 Walnut St. Zip 08879. Tel 721-5126. Gen. & Studio Mgr. & Chief Eng. Martin A. Ruszala. No. of engs., mixers & re-mixers 3

Hours: Weekdays, 10am—midnight; weekends by appointment. Closed New Year's, Christmas

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Spectra Sonics console—8 input, 4 output, Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic, Pressing. Other servs.: Custom studio design & installation, 16mm magnetic transfer, LP design & production.

Studio: Size 16x20, height 8; accommodates 12; control room size 12x20; Spectra Sonics console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers—AR, Altec; amps—Oynaco, Phase Linear, synthesizer equip.—ARP, instruments available—Fender & Koontz custom guitars (no fee), hourly studio rate—8-tr. \$50, 4-tr. \$40, 2-tr. \$30.

● WEST ORANGE (Area Code 201)

House of Music (1970), 55 Crystal Ave. Zip 07052. Tel 736-3062. Pres Charles E. Conrad; Studio Mgrs.: Charles E. Conrad, S. Galfas; Chief Eng. Jeff Kawalek. No. of engs., mixers & re-mixers 4

Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Service: Mixing; Dubbing, Editing, Mastering—tape; Remote—(see below). Library of tape music, Library of sound effects, Echo chambers—1 AKG spring, 1 EMT stereo plate, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Video tape equip.—Ampex 1". Custom duplication—8-tr., cassette, open reel.

Studio: Size 20x32, height 8, accommodates 14; control room size 15x20; MCI console—24 input, 24 output, mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony, Telefunken; tape recorders—MCI 16-tr., 8-tr., 2-tr., 1-tr., Scully 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, Mastering Lab; amps—Crown, Phase Linear; synthesizer equip.—ARP 2600, EMS Synthi, Mellotron, Mini-Moog, Oberheim; special electronic equip.—dbx (full), Eventide instant phaser, Gain Brain, Kepex, Pultec, graphic & parametric equalizers, UREI limiters, Var-Speed; instruments available—Ampeg bass amp, Fender & Marshall guitar amps, Fender-Rhodes electric piano, Hammond B3 organ, Hohner Clavinet, Pearl drums, Yamaha C3 grand piano (no fee), hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$60, 2-tr. \$40, 1-tr. \$25.

Remote: MCI console—60 input, 16 output; mikes—(same as Studio); tape recorders—MCI 16-tr., 8-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Southwest Technical; special electronic equip.—Gain Brain.

Vantone Rec'g (1966), 14 Northfield Ave. Zip 07052. Tel. 736-3087. Owner: Anthony Delaterza; Studio Mgr. & Chief Eng. Vince Castellano. No. of engs., mixers & re-mixers 3

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, EMT, tape; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—(by request).

Studio: Size 40x44, height 14; accommodates 35; control room size 16x20; custom console—16 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Altec; special electronic equip.—Cooper Times Cube, Dolby, Kepex, Pultec equalizers, UREI limiters, VFO, instant phaser; instruments available—Gretsch drums, Hammond B3 organ, Knabe baby grand piano, amps, percussion, vibes (no fee).

● ALBUQUERQUE (Area Code 505)

John Wagner Prod's Inc. (1967), 202 Wisconsin NE. Zip 87108. Tel 255-8425. Pres., Studio Mgr. & Chief Eng. John Wagner. No. of engs., mixers & re-mixers 2

Hours: Weekdays, 10am—5pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas

Services: Mixing; Dubbing; Editing; Mastering—tape. Echo chambers—1 AKG & 1 Parasound spring; Film mixing facilities; Slide film rec'g.

Studio 1: Size 20x30, height 12; accommodates 12, control room size 14x16; Gately console—16 input, 8 output, mikes—AKG, Neumann, Sennheiser, Shure, tape recorders—Ampex 16-tr., 8-tr., Electro Sound 2-tr., 2 cue systems; monitor speakers—JBL; amps—Crown, special electronic equip.—Allison limiters, dbx, UREI compressors & equalizers; instruments available—Steinway piano, hourly studio rate—(days until midnight) 16-tr. \$60, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30; (after midnight) time-and-a-half.

Studio 2: Size 20x24, height 10, accommodates 10, control room size 15x16; JWP custom console—18 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., Tascam 4-tr., Revox 2-tr.; 3 cue systems, monitor speakers—Altec, amps—Crown; special electronic equip.—Allison compressors & limiters, hourly studio rate—(same as Studio 1).

● CLOVIS (Area Code 505)

Norman Petty Studios (1955), 206 Main St., 1321 W Seventh St. Zip 88101. Tel 763-7565. Owner & Studio Mgr. Norman Petty; Chief Eng. Gerald Fisher. No. of engs & mixers 2; re-mixers 1

Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas

Services: Mixing; Editing; Mastering, Ondiolene synthesizer equip., Echo chambers—3 acoustic.

Studio 1: Size 90x50, height 35; accommodates 100; control room size 50x22; Langevin console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems, monitor speakers—Altec, amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—Pultec filters; instruments available—Baldwin grand pianos & organ w/speakers, Hammond organ w/Leslie, Premier orch. w/speakers, chimes, drums, timpani (no fee); hourly studio rate—8-tr. \$80, maximum charge of \$250/selection; 4-tr. \$50, maximum charge of \$150/selection.

Studio 2: Size 22x19, height 10; accommodates 12; control room size 12x13; Altec console—15 input, 3 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic

equip.—Pultec, instruments available—Baldwin concert grand piano, Hammond organ w/Leslie, amps, celeste, drums (no fee), hourly studio rate—\$50, maximum charge of \$150/selection.

Studio 3: Size 18x10, height 8; accommodates 6; Altec console—10 input, 2 output; mikes—(same as studio 1); tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh, instruments available—Baldwin upright piano & organ with percussion (no fee); hourly studio rate—\$35

● LAS CRUCES (Area Code 505)

Emmit Brooks Rec'g Studio (1974), 115 E. Idaho St. Zip 88001. Tel 524-1889. Owner, Studio Mgr. & Chief Eng. Emmit H Brooks

Hours: Weeknights; weekends, 9am—2am. Closed Easter, July 4, Thanksgiving, Christmas

Services: Mixing; Dubbing; Editing; Mastering—tape. Remote, Echo chambers—1 EMT stereo plate.

Studio: Size 24x36, height 15; accommodates 15, control room size 16x23, Langevin custom console—10 input, 4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, tape recorders—Ampex 8-tr., 4-tr., 2-tr., full-tr., 1 cue system, monitor speakers—Altec; amps—Crown, McIntosh, special electronic equip.—Altec & Telonix compressors, dbx, Fairchild & Pultec equalizers, Gain Brain & UREI limiters, Kepex, Langevin attenuators, custom panners; instruments available—Fender bass guitar & Bassmar amps, Gibson organ, Gibson, Harpstone & Martin guitars, Kay upright bass, Ludwig drums & grand piano, autoharp (no fee); hourly studio rate—(days & nights) 8-tr. \$40, 4-tr. \$30, 2-tr. \$25.

NEW YORK

● BEARSVILLE (Area Code 914)

Bearsville Sound Studios (1970), Spare Rd. Zip: 12409. Tel: 679-8900. NYC Tel: (212) 695-1279. Owner: Albert Grossman; Studio Dir.: George James, Chief Maintenance Eng.: Ted Rothstein; Rec'g & Mixing Engs.: Aaron Baron, Nick Jameson, John Holbrook.

Hours: Weekdays, nights & weekends at same rate. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Remote—(see below); Library of sound effects; Echo chambers—4 EMT stereo, 2 12x15 acoustic. Other servs.: Dolby-dbx transfers

Studio B: Size 25x25, height 20; accommodates 14; control room size 20x18, custom console—20 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—3M 16-tr., Ampex 16-tr. w/digital tape position readout; monitor speakers—Westlake; amps—Crown; quadrasonic facilities—mixing; special electronic equip.—Allison Gain Brain, dbx (16-tr.), Dolby (16-tr.), Eventide phaser, Kepex, varispeed; instruments available—Ampeg, Fender

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Remots: 35' GMC truck w/30KVA generator & total HVAC system; custom console—24 (52 mike) input, 16 output; tape recorders—3M 16-tr., 2 cue systems; monitor amps—McIntosh; special electronic equip.—AP & Teletronix limiters, Dolby (16-tr.); CCTV; video & TV sync facilities.

● BLAUVELT (Area Code 914)

914 Rec'g Studio Inc. (div. of A&R Rec'g Inc.) (1971), 34 Rt. 303, Zip: 10913. Tel: 359-7100. VP Donald Frey; Chief Eng.: Larry Alexander. No. of engs., mixers & remixer 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 AKG spring; Video tape equip.—Sony.

Studio: Size 40x50, height 25; accommodates 40; control room size 14x14; SSI console—24 input, 16 output; mikes—AKG, Neumann, Shure, Sony; tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP 2600; special electronic equip.—dbx (20 channels), Eventide digital delay, Melcor & Pultec equalizers, UREI limiters, VFO; instruments available—Hammond organ, Steinway piano, bass & guitar amps, drum set (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 4-tr. \$80, 2-tr. \$55.

● BRONXVILLE (Area Code 914)

International Rec'g Co (1962), 49 Desmond Ave. Zip 10708. Tel 337-5726. Owner & Studio Mgr.: Claire Rie. No. of engs. 2.

Hours: By appointment. Closed Mon.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—1 Fairchild; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Record production.

Studio: (Disk mastering) lathe—Neumann; cutter—Ortofon stereo; tape recorders—Ampex 4-tr., 3-tr., 2-tr., 1-tr., monitor speakers—KLH; amps—Ampex; quadraphonic facilities—SQ encoder, special electronic equip—Dolby, high frequency limiter.

● BUFFALO (Area Code 716)

Trackmaster Audio Inc. (1972), 701 Seneca St. Zip: 14210. Tel: 854-2542. Owner & Pres.: Alan C. Baumgartner. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 24 hrs. by appointment. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 AKG & 1 Orban/Parasound spring. Other servs.: Broadcast spot & jingle production.

Studio: Size 25x35, height 10; accommodates 15; control room size 12x16; MCI console—18 input, 16 output; mikes—AKG, Altec, Beyer, Neumann, Sony; tape recorders—MCI 16-tr., Ampex 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec; amp; synthesizer equip.—ARP Odyssey; special electronic equip.—Dolby, Multi-Sync oscillators, Teletronix limiters; instruments available—Baldwin 9' piano, Hammond M3 organ; hourly studio rate—(days) 16-tr. \$80, 8-tr. \$60, 2-tr. \$40; spot prod'n \$30.

● FRANKLIN SQUARE, L.I. (Area Code 516)

Master Sound Prod'n Inc. (1973), 921 Hempstead Tnkp. Zip: 11010. Tel: 354-3374. Pres. Ben Rizzi; VP: Maxine Chein. No. of engs. & mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—spring, EMT plate, electronic; Pressing; Custom duplication—8-tr., cassette. Other servs.: 168.35mm mag. pulsing.

Studio: Size 32x19, height 10; accommodates 15; control room size 19x15; AP console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, KLH; amps—McIntosh; quadraphonic facilities; synthesizer equip.—ARP 2600; special electronic equip.—AP & UREI compressors & equalizers, dbx, Eventide phaser, digital metronome, VFO; instruments available—Ampex & Fender amps, Hammond C3 organ w/ Leslie, drums, organ, piano, electric piano (no fee); hourly studio rate—(days, nights & weekends) all-trs. \$30.

● HEMPSTEAD, L.I. (Area Code 516)

Ultra-Sonic Rec'g Studios Inc. (1962, new studios 1971), 100 N. Franklin St. Zip: 11550. Tel: 485-5066. Owner & Pres.: William J. Stahl; Studio Mgr.: John J. Bradley Jr.; Chief Eng.: Steve Goetz; Eng.: Robin Longmate. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & Sat., 24 hrs. by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Quadraphonic facilities—mixing; Echo chambers—5 spring, 2 electronic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: Film sync.

Studio: size 30x50, height 11; accommodates 50; control room size 20x25, Audio & Electronic Consult. Servs. console—26 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Schoeps, Shure, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh, McMartin; special electronic equip.—Counterman phase shifter, Dolby, Kepex, Leslie effect, VFO; instruments available—Ampex bass amp, Fender & Gretsch guitars, Fender amps, Hammond organ, Sohmer grand piano, upright bass, upright tack piano (no fee).

● HUNTINGTON STATION, L.I. (Area Code 516)

Golden Crest Rec. Inc. (1965), 220 Broadway. Zip 11746. Tel 423-7090.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 3 plate; Slide film rec'g.

Studio: Size 20x35, height 14; accommodates 70; control room size 15x20; custom console—28 input, 8 output; mikes—Capps, Electro-Voice, Neumann, RCA; tape recorders—Ampex & Scully 8-tr., 4-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—Electro-Voice SQ; special electronic equip.—Dolby; instruments available—celeste, marimba, organ (no fee).

● ITHACA (Area Code 607)

Pyramid Sound (formerly Sleepy Hollow Rec'g Inc.) (1972, 1974), 105 E. Clinton St. Zip: 14850. Tel: 272-8199. Owners: William Storm, Douglas McLean, John Perialis; Studio Mgrs.: Douglas McLean, William Storm; Chief Eng.: William Storm. No. of engs., mixers & remixer 2.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring, 1 custom digital electronic, 2 EMT plate; Slide film rec'g. Other servs.: Arrangement, lead sheets, studio musicians, composing, management, production.

Studio: Size 32x29, height 11; accommodates 20; control room size 20x18; custom console—26 input, 16 output; mikes—Altec, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 4-tr., 2-tr., Crown 2-tr.; 5 cue systems; monitor speakers—Altec, Klipsch; amps—McIntosh; quadraphonic facilities—custom; synthesizer equip.—ARP 2600 & string ensemble; special electronic equip.—AP equalizers, Burben noise filter, Martin VSO, UREI compressors & limiters, custom panners; instruments available—Ampex & Fendertube amps, Fender jazz bass, Steinway 8 piano (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 4-tr., 1-tr. \$35.

● LEVITTOWN, L.I. (Area Code 516)

Echo Sound Studios Inc. (div. of ESS Inc.) (1970), 2686 Hempstead Tnkp. Zip: 11756. Tel: 796-4800. Pres.: Nicholas Balsamo; Studio Mgr.: Kevin Behrman; Chief Eng.: Barry Minnerly. No. of engs. & mixers 5.

Hours: 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 electronic, 1 acoustic; Video tape equip.—Ampex 2" RCA color cameras & switcher, Raytheon b/w camera. Sony U-matic, Telemation.

Studio: Size 51x30, height 10; accommodates 70; control room size 12x14; AP custom console—30 input, 16 output; mikes—Bang & Olufsen, Capps, Electro-Voice, Neumann, RCA, Sony, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—custom; quadraphonic facilities—AP; synthesizer equip.—Moog; special electronic equip.—AP attenuators, compressors, equalizers, panners & synchronizing equip., Aengus limiters, Dolby A, Hewlett-Packard oscillators; instruments available—Hammond B3 organ w/ Leslie, drums, grand & upright pianos (no fee); hourly studio rate—(days) 16-tr. \$88, 8-tr. \$78, 4-tr. \$34, 2-tr. \$30, 1-tr. \$28; (nights) 16-tr. \$94, 8-tr. \$84, 4-tr. \$38, 2-tr. \$36, 1-tr. \$33.

● MONSEY (Area Code 914)

Sound-Studios Ltd. (div. of EMKO Talent) (1973), PO Box 176. Zip: 10952. Tel 352-7516/7898. Pres. & Studio Mgr.: Edward Kaplan; Chief Eng.: Ron Dale. No. of engs. 2.

Hours: Weekdays 9am—5pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio: Size 25x30, height 10; accommodates 10; control room size 10x10; custom console; tape recorders—Ampex 8-tr., Scully 4-tr.; instruments available—organ, piano (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$35; rehearsal \$15 p/n.

● NEWBURGH (Area Code 914)

Sound House (1972), 4 Seonic Dr. Zip 12550. Tel: 561-1206. Owner & Chief Eng.: Peter S. Gamma; Studio Mgr.: Mark Gamma. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic; Slide film rec'g.

Studio: Size 20x30, height 8; accommodates 14; control room size 10x20; automated console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—Moog; special electronic equip.—AP filters, AP, Multi-Track & Pultec equalizers, dbx, Fairchild attenuators, Hewlett-Packard oscillators; instruments available—Ampex & Guild bass amps, Hammond C3 organ w/ Leslie, Slingerland drums, Steinway piano (no fee); hourly studio rate—(days & nights) 8-tr. \$30, 4-tr., 1-tr. \$25.

● NEW YORK CITY METROPOLITAN AREA (Area Code 212)

A-1 Sound Studios Inc. (1963), 242 W. 76 St. Zip: 10023. Tel: 362-2603. Owner, Pres. & Studio Mgr.: Herb Abramson. No. of engs. & mixers 3.

Hours: Weekdays, 10am—10pm; Sat., 9am—6pm; other times by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Pressing; Custom duplication—open reel. Other servs.: Supplying of producers & musicians.

Studio: Size 36x25, height 11; accommodates 40; control room size 25x20; custom console—16 input, 12 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 12-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—custom solid state; quadraphonic facilities—midspan from 12-tr. & 8-tr.; synthesizer equip. (& operator); special electronic equip.—VFO; instruments available—Hammond organ, Kustom amps, Steinway piano (no fee); hourly studio rate—12-tr. \$60, 8-tr. \$45, 4-tr. \$35, 2-tr. & 1-tr. \$30.

A & R Rec'g Inc. (1958), 322 W. 48 St. Zip: 10036; 799 Seventh Ave. Zip: 10019. Tel 582-1071. Pres.: Arthur D. Ward; Studio Mgr.: Nick DiMinno; Chief Eng.: Irv Joel. No. of engs. 12; mixers 7.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizers; Echo chambers—6 spring, 16 EMT; TV film sound facilities—live music rec'g; Video tape equip.—Sony 1/2" VTR; Custom duplication—open reel. Other servs.: 35mm transfer & playback facilities in all configurations.

Studio A-1: Size 40x50, height 30; accommodates 90; control room size 17x20; BOM-NRC 3216 console—40 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex & 3M 16-tr., Scully 8-tr., Ampex & Scully 4-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—discrete; special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear, Kepex; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate—(8am—midnight) 16-tr. \$150; (midnight—8am) 16-tr. \$180.

Studio A-2: Size 25x30, height 12; accommodates 20; control room size 20x19; SSI custom console—40 input, 16 output; 4 cue systems; remainder of equip. same as Studio 1; hourly studio rate—(8am—midnight) 16-tr. \$140; 8-tr., 1-tr. \$115; (midnight—8am) 16-tr. \$165; 8-tr., 1-tr. \$130.

Studio R-1: Size 38x28, height 13 1/4; accommodates 26; control room size 22x18; Neumann console—24 input, 8 output; mikes—(same as Studio A-1); tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr.; 3 cue systems;



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monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO, equalizers, filters, special effects gear; instruments available—Hammond organ, Steinway piano, Musser vibes, celeste, bass drum, tack piano (no fee); hourly studio rate (8am—midnight) 16-tr. \$140, 8-tr.-1-tr. \$115; (midnight—8am) 16-tr. \$165, 8-tr.-1-tr. \$130.
 Studio R-2: Size 20x25, height 13; accommodates 12; control room size 20x17; SSI custom console—40 input, 16 output; mikes—(same as Studio A-1); 4 cue systems; quadraphonic facilities—Sansui discrete; remainder of equip. same as Studio R-1); hourly studio rate—(8am—midnight) 16-tr. \$140, 8-tr.-1-tr. \$115; (midnight—8am) 16-tr. \$165, 8-tr.-1-tr. \$130.

Artcraft Rec'g Studios (1959), 285 E. 49 St., Brooklyn 11203. Tel: 778-5150. Owner & Chief Eng.: Mike Serby; Studio Mgr.: Anthony Sebiniano; Mixers: Anthony Sebiniano, Mike Serby; Re-mixer: Ben Sebiniano. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—6 electronic.

Studio 1: Size 40x20, height 10; accommodates 20; control room size 17x12; MCI console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—VFO, tape reverb; instruments available—Fender bass, Hammond organ, bass & guitar amps, drums, bass fiddle, guitars, electric & grand pianos, timpani (no fee).

Studio 2: Size 20x20, height 7; accommodates 10; control room size 6x6; custom console; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—KLH, Electro-Voice; amps—McIntosh; instruments available—Fender bass, bass & guitar amps, drums, guitar, organ, timpani (no fee).

Associated Rec'g Studios (1946), 723 Seventh Ave. Zip: 10019. Tel: 245-7640. Owner, Studio Mgr. & Chief Eng.: Nathan Schnapf; No. of engs. 10; mixers & re-mixers 8.

Hours: Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Echo chambers—4 electronic & acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel.

Studio 1: Size 35x45, height 14; accommodates 30; control room size 15x15; custom console—20 input, 16 output; mikes—Altec, Electro-Voice, RCA, Telefunken; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—VFO, PAN, equalizers, limiters, compressors; instruments available—Steinway piano, Hammond organ, drums, celeste, bass, amps (no fee); hourly studio rate—(days) 16-tr. \$100, 12-tr. \$80, 8-tr. \$70, 4-tr. \$50; (nights) additional \$10/hr.

Studio 2: Size 23x15, height 14; accommodates 8; control room size 15x12; custom console—12 input, 12 output; mikes—Electro-Voice, RCA, Telefunken; tape recorders—Scully 16-tr., 12-tr., 8-tr., 4-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz; special electronic equip.—equalizers, limiter, VSO; instruments available—Steinway piano, drums, bass, amps, hourly studio rate—(days) 12-tr. \$60, 8-tr. \$50, 4-tr. \$40, remainder \$35 minimum; (nights) additional \$10/hr.

Atlantic Rec'g Studio, 1841 Broadway. Zip: 10023. Tel: 484-8490. Gen. & Studio Mgr.: Dave Teig; Ass't Studio Mgr.: Frank Tabino; Chief Eng.: Tom Cahill. No. of engs. 7; mixers & re-mixers 4.

Hours: Weekdays, 9am—Midnight. Closed New Year's, President's Day, Memorial Day, July 4, Labor Day, Columbus Day, Veterans Day, Thanksgiving Day & day after, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk; Echo chambers—5 EMT plate, acoustic.

Studio A: Size 32x49, height 12; accommodates 35; control room size 21x16; MCI console—28 input, 28 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—MCI 24-tr., 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; quadraphonic facilities; special electronic equip.—AP panners, AP, Aengus, Lang, MCI & Pultec equalizers, Atlantic custom filters, Dolby, EMT & Fairchild compressors, Multi-Sync oscillators, Spectra Sonics & UREI limiters; instruments available—Ampex bass amp, Baldwin & Steinway pianos, Fender twin reverb guitar amp, Hammond C3 organ, drums (no fee).

Studio B: Size 16x35, height 12; control room size 20x16; MCI console—28 input, 28 output; (remainder same as Studio A).

Mix 2: Control room size 12x16; MCI console—20 input, 16 output; tape recorders—MCI 16-tr., Scully 4-tr., 2-tr.; monitor speakers—Altec; amps—Crown; quadraphonic facilities—MCI.

Aura Rec'g Co. (1959), 136 W. 52 St. Zip: 10019. Tel: 582-8105.

Hours: Weekdays, from 9am; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex, Nagra; Library of tape music; Library of sound effects; Echo chambers—8 EMT; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Custom duplication—cassette, open reel; Video tape equip.—Sony.

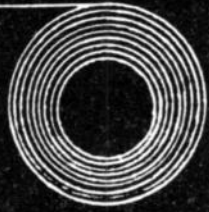
Studio 1: Size 24x35, height 13; accommodates 35; control room size 22x13; custom console—24 input, 16 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., Ampex 1-tr.; 4 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—bells, organ, piano, vibes, xylophone (no fee).

Studio 2: Size 24x28, height 13; accommodates 20; control room size 15x15; Audio Designs console—24 in-

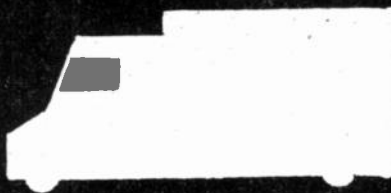
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put, 16-8 output; mikes—Altec, Beyer, Neumann, Shure, Telefunken; tape recorders—MCI 16-tr., Scully 8-tr., Ampex 4-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—CM Labs., McIntosh; instruments available—(same as Studio 1).

The Basement Rec'g Studio Inc. (1975), 112 Greene St. Zip: 10012. Tel: 226-4278. Owner: Michael Riesman; Studio Mgr.: Kurt Munkacs; Chief Eng.: Tom Duffy. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 24 hrs.; weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 spring, 1 electronic, 1 plate.
Studio: Size 18x35, height 9; accommodates 10; control room size 12x16; Neve console—32 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, Schoeps, Shure; tape recorders—MCI 16-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; quadraphonic facilities—CD4, QS; synthesizer equip.—ARP Soloist; special electronic equip.—Dolby (24-tr.), Eventide digital delay, Gain Brain, Roger Mayer, Neve & UREI compressors, Kepex, Neve & UREI limiters, UREI filters, UREI & parametric equalizers, instant phaser; instruments available—Ampex & Fender amps, Fender 73" electric piano, Ludwig drums, Steinway 7" grand piano, Yamaha organ w/Leslie (no fee); hourly studio rate—(days & nights) 16-tr. \$125, 4-tr. & 2-tr. \$50.

Bell Sound Studios (1950), 237 W. 54 St. Zip: 10019. Tel: 582-4812. Owner: Dr. S. Brown; Gen. & Studio Mgr.: Irv Jerome; Chief Eng.: Guy Heinrich. No. of engs. 10; mixers & re-mixers 5.

Hours: Weekdays, 9am—midnight; after midnight & weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadraphonic facilities—mixing & re-mixing; Echo chambers—2 electronic, 12 acoustic; Film mixing facilities; Slide film rec'g; Video tape equip.—Sony 1"; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: DuKane signaling.

Studio A: Size 42x24, height 17; accommodates 24; control room size 28x14; Lachar Research console—30 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 4-tr., 2 cue systems; monitor speakers—Altec; amps—Electro Sound; special electronic equip.—dbx, Dolby, ITI, VFO, sound effect filters, sync generators, synthesizer; instruments available—Ampex bass & guitar amps, Deagan vibes, Hammond B3 organ, Ludwig drums, Mason & Hamlin grand piano, bells, celeste, chimes, xylophone (no fee).

Studio B: Size 38x27, height 17; accommodates 26; control room size 18x9; custom console—16 input, 16 output; mikes & tape recorders—(same as Studio A); 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; instruments available—Ampex bass & guitar amps, Deagan vibes, Hammond B3 organ, Ludwig drums, Steinway grand piano, bells, celeste, chimes, xylophone (no fee).

Studio C: Size 28x18, height 13; accommodates 12; control room size 14x8; custom console—12 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 4-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; (remainder same as Studio B except for Hammond C3 organ).

Studio D: (Re-mix theatre) size 10x13, height 9½; accommodates 4; control room size 18x24; Seaprobe console—18 input, 4 output; mikes—(same as Studio A); tape recorders—Scully 16-tr.; 2 cue systems; monitor speakers—Altec; amps—Electro Sound; (remainder same as Studio A).

Blue Rock Studio Inc. (1969), 29 Greene St. Zip: 10013. Tel: 925-2155. Owners: E. Korvin, J. Schick; Studio Mgr.: J. Schick; Chief Eng.: J. Rathbun. No. of engs., mixers & re-mixers 6.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Echo chambers—3 spring, 2 electronic, 1 plate.

Studio: Size 22x45, height 14; accommodates 24; control room size 16x22; Andromeda custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., Revox 2-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—AP attenuators, Allison, Eventide & UREI compressors, Allison, Roger Mayer &

UREI limiters, Andromeda filters, dbx, Dolby, Hewlett-Packard & Martin oscillators, ITI, Lang & Pultec equalizers; instruments available—Fender & Sunn amps, Gretsch drums, Hammond B3 organ, Steinway grand & upright pianos (no fee).

Broadway Rec'g Studios, 1697 Broadway. Zip: 10019. Tel: 247-1690.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—8 spring, 4 electronic. Other servs.: Radio & record production, publishing.

Studio 1: Size 30x40, height 14; accommodates 35; control room size 20x30; Audio Designs console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec w/custom baffle & crossover; amps—Phase Linear; quadraphonic facilities—Audio Designs, Sansui, monitoring; special electronic equip.—Audio Designs attenuators, equalizers, oscillators & panners, dbx, Dolby, Roger Mayer & Teletronix limiters, Pultec filters, Teletronix compressors; instruments available—Hammond organ w/Leslie, Steinway grand piano, amps, drums, electric harpsichord, percussion (no fee).

Studio 2: Size 15x15, height 14; accommodates 8; control room size 12x15; Audio Designs console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., 8-tr., Scully 4-tr.; 4 cue systems; monitor speakers—Altec w/custom baffle & crossover; amps—Phase Linear; quadraphonic facilities—Audio Designs, Sansui monitoring; special electronic equip.—Audio Designs attenuators, equalizers, oscillators & panners, dbx, Roger Mayer & Teletronix limiters, Pultec filters, Teletronix compressors.

CI Rec'g Inc. (1973), 110 W. 57 St. Zip: 10019. Tel: 582-5310. Pres. & Chief Eng.: Elvin Campbell; Studio Mgr.: Charles Irwin. No. of engs. 5; mixers & re-mixers 3.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—6 EMT plate; TV film sound facilities—live music rec'g; Video tape equip.—Sony.

Studio 1: Size 30x55, height 20; accommodates 35; control room size 15x18; Audio Designs console—24 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 3M 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; quadraphonic facilities—Electro-Voice, Sansui, discrete; special electronic equip.—Ampex & 3M VFO, Audio Designs attenuators & panners, Audio Designs & Pultec equalizers, Fairchild sync, click-track, Kepex, Pultec filters, Teletronix compressors & limiters; instruments available—Hammond B3 organ, Steinway B piano, bells, chimes, drums, timpani, vibes, xylophone (no fee); hourly studio rate—(days) 16-tr. \$110, 8-tr. \$80, 4-tr. & 2-tr. \$60; (nights) 16-tr. \$120, 8-tr. \$90, 4-tr. & 2-tr. \$60.

Studio 2: Size 18x30, height 12; accommodates 16; control room size 16x13; Audio Designs console—20 input, 16 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., 8-tr., 2-tr.; 4 cue systems; monitor speakers—Altec; amps—Altec bi-amp; quadraphonic facilities—Electro-Voice, Sansui, discrete; special electronic equip., instruments available & hourly studio rate—(same as Studio 1).

Dick Charles Rec'g Inc., 729 Seventh Ave. Zip: 10019. Tel: 582-7920. Owner & Studio Mgr.: Dick Charles; Chief Eng.: Les Paul Jr. No. of engs. 2.

Hours: Weekdays, 9am—6pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 EMT plate. Other servs.: Neumann mono disk cutting.

Studio: Auditorionics console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—3M 16-tr., 8-tr., 4-tr.; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—Audionics; special electronic equip.—Audionics panners, Gotham equalizers, Teletronix limiters; instruments available—Baldwin grand piano, Hammond organ w/Leslie, celeste, drums; hourly studio rate—(days) 16-tr. \$75, 8-tr. \$65, 4-tr. \$45, 2-tr. \$40, 1-tr. \$35; (nights) 16-tr. \$85, 8-tr. \$75, 4-tr. \$55, 2-tr. \$50, 1-tr. \$45.

Charles Lane Studios (1970), 7 Charles Ln. Zip: 10014. Tel: 242-1479. Owner: Michael Lynch; Chief Eng.: Cliff Petrol. No. of engs. 2.

Hours: 11am—11pm. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Echo chambers—2 spring, 2 electronic.

Studio: Size 20x30, height 10; accommodates 10; control room size 15x17; Northwest Audio console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, RCA, Shure; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, MXR phasers, Pultec equalizers, UREI compressors & limiters; instruments available—Hammond B3 organ, Ludwig drums, Mellotron, RMI electric piano, Stramp & Sunn amps (no fee); hourly studio rate—(days & nights) 8-tr. \$40.

Clear Light Studios (1971), 28-06 214 Pl., Bayside 11360. Tel: 224-7813.

Hours: Weekdays & weekends, 10—1am.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—Fairchild spring, EMT plate. Other servs.: Producing.

Studio: Size 25x25, height 8; accommodates 35; control room size 12x7; MCI console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—SAE; quadraphonic facilities—MCI mixing; special electronic equip.—dbx, MCI equalizers, UREI limiters; instruments available—Ludwig drums, guitar amps.

Columbia Rec'g Studios, 49 E. 52 St. Zip: 10022. Tel: 765-4321. Rec'g Studios Dir.: Leroy Friedman; Studio Mgr.:

William Townley; Chief Eng.: Erik Porterfield. No. of engs. 76; mixers 8; re-mixers 25.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.

Services: P. Mixing; Dubbing; Mastering; Remote; Quadraphonic facilities—discrete, mixing, SQ system; Echo chambers—electronic, plate, acoustic; Pressing; Custom duplication—8-tr., quadraphonic-8-tr., cassette, open reel.

Studio C: Size 55x97, height 50; accommodates 100; custom console—38 input, 16-1 output; tape recorders—24-tr., Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Scully 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog (fee); special electronic equip.—Dolby, VFO (fee); instruments available—Hammond organ, Steinway pianos, celeste, chimes, vibes, xylophone (no fee); hourly studio rate—(days) 16-tr. \$100; (nights) 16-tr. \$115.

Studio B: Size 43x58, height 19; accommodates 40; custom console—30 input, 16-1 output; tape recorders—(same as Studio C); 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio C); instruments available—Hammond organ, Steinway piano, celeste, vibes, xylophone (no fee); hourly studio rate—(days) 16-tr. \$100.

Studio E: Size 25x31, height 19; accommodates 12; custom console—30 input, 16-1 output; tape recorders—(same as Studio C); 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—(same as Studio C); instruments available—Hammond organ, Steinway piano, celeste (no fee); hourly studio rate—16-tr. \$75, 8-tr. \$60.

Coordinated Sound Systems (1970), 320 W. 46 St. Zip: 10036. Tel: 541-7799. Owner: Pres. & Studio Mgr.: Art Polhamus; Chief Eng.: Dave Halbert. No. of engs., mixers & re-mixers 3.

Hours: By appointment.
Services: Mixing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 plate, 2 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 55x30, height 12; accommodates 40; control room size 25x25; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; 3 cue systems; monitor speakers & amps—Altec; special electronic equip.—Altec attenuators, Altec & Fairchild compressors, dbx, Lang & Pultec quadraphonic equalizers, UREI limiters; instruments available—Fender-Rhodes electric piano, Hammond B3 organ, Hohner Clavinet, Steinway B piano (no fee).

Delta Rec'g Corp. (1947), 1564 Broadway. Zip: 10036. Tel: 757-6720.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk (stereo) & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 Fisher spring & 2 EMT plate; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Full educational cassette serv., writing, performing, producing, packing, shipping.

Studio A: Size 25x30, height 11; accommodates 25; control room size 10x16; Audio Designs custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Dolby, Melcor compressors, Pultec panners, Pultec & RCA equalizers, RCA filters, VFO; instruments available—Fender guitar, Hammond B3 organ, Steinway grand piano, drum, vibes (no fee).

Studio B: Size 12x12, height 11; accommodates 5; control room size 9x12; custom console—8 input, 2 output; mikes—(same as Studio A); tape recorders—Ampex 2-tr., 1-tr.; 2 cue systems; special electronic equip.—Altec compressors, dbx, Dolby, Pultec equalizers.

Dimensional Sound Inc. (1975), 301 W. 54 St. Zip: 10019. Tel: 247-6010. Owner: Ed Chalpin; Studio Mgr. & Chief Eng.: Robert Halsall. No. of engs. 14; mixers 22; re-mixers 12.

Hours: Weekdays, 9am—6pm. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 electronic, 2 plate; TV film sound facilities—live music rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 35x40, height 12; accommodates 50; control room size 18x24; custom console—36 input, 24

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output; mikes—AKG, Electro-Voice, Neumann, Sony, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec compressors, dbx, Pultec equalizers, UREI limiters, instruments available—Hammond C3 organ, Knabe grand & Steinway upright pianos, Ludwig timpani (no fee); hourly studio rate—(days) 30-tr. \$160, 16-tr. \$120, 8-tr. \$100, 4-tr. \$90, (nights) 30-tr. \$180, 16-tr. \$140, 8-tr. \$120, 4-tr. \$110.

Studio 2: Size 20x20, height 12, accommodates 10, control room size 14x18; console—16 input, 16 output; mikes—(same as Studio 1), tape recorders—Scully 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Fairchild compressors, Pultec equalizers, UREI limiters, instruments available—RMI electric piano, hourly studio rate—(days) 16-tr. \$100, 8-tr. \$90, 2-tr. \$50, 1-tr. \$45; (nights) 16-tr. \$120, 8-tr. \$110, 2-tr. \$70, 1-tr. \$60.

Electric Lady Studios (1970), 52 W. Eighth St. Zip 10011. Tel. 777-0150. Dir.: Bruce Staple; Rec'g Dir.: Bernie Kirsh; Studio Mgr.: Gail Freda, Chief Maintenance Eng. Shimon Ron. No. of engs. 6.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote equip.—16-tr.; Library of sound effects, Echo chambers—1 AKG spring, 5 EMT stereo & 1 mono plate; Slide film rec'g; video tape equip.—Sony 1" color; Custom duplication—open reel.
Studio A: Size 36x46, height 16; accommodates 65; control room size 36x15; custom console—36 input, 36 output; mikes—MAKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Studer 2-tr., 3 cue systems; monitor speakers—Altec, JBL, KLH; amps—McIntosh; quadraphonic facilities—mixing, panning, synthesizer equip.—Moog 1 w/sequential complicit; special electronic equip.—dbx, Delta & Eventide digital delay, Dolby, Eventide phaser, Pultec equalizers, Teletronix & Universal Audio compressors & limiters, Universal Audio attenuators & notch filters, electronic metronome, DC servo & external sync; instruments available—Acoustic, Ampex & Fender amps, Hammond 83 organ w/bass pedals & Leslie, Ludwig drums, Yamaha organ & 9 1/2" grand piano, percussion, tack piano, others available by request & fee.
Studio B: Size 36x20, height 13, accommodates 20, control room size 15x20; custom console—30 input, 30 output; instruments available—Steinway 8 7/8" grand piano, (remainder of equip. same as Studio A).
Duplicating Room: Tape recorders—Sony 4-tr. (1/4"), 2-tr., Ampex 2-tr., Revox 2-tr., Studer 2-tr.; monitor speakers—Altec, JBL, KLH, amps—Crown.

Don Elliott Studio, see Masterhouse.

Executive Rec'g Ltd., 300 W. 55 St. Zip: 10019. Tel. 247-7434. Owner, Studio Mgr. & Chief Eng.: Gene Sayet
Hours: Weekdays, 10am—5pm. Closed major holidays.
Note: (Disk acetate mastering only) lathes—Neumann computer; cutter—Neumann.

Finetone Rec'g (1970), 701 Seventh Ave. Zip: 10036. Tel. 586-2810. Studio Mgr. & Eng.: William Paul Wittman; Chief Eng.: Johnny Dea. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Christmas.
Services: Mixing; Dubbing, Editing, Mastering; Echo chambers—3 spring, 1 electronic, Film mixing facilities; Pressing, Other servs. Demo disk cutting, 8-tr., cassette.
Studio: Size 40x20, height 12; accommodates 12; control room size 20x20; Opamp custom console—15 line & 12 mike input, 10 output, mikes—AKG, Altec, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 8-tr., 4-tr., Presto 2-tr., Ampex 1-tr.; 1 cue system, monitor speakers—Altec; amps—1-tr., 1-tr., 1-tr., 1-tr.; 1 cue system, synthesizer equip.—ARP 2500, Mini-Moog (by request; fee); special electronic equip.—Blonder-Tongue graphic equalizer, Kepex, Lang shelving equalizer, Teletronix; instruments available—Ampex & Traynor amps, Hammond, drums, grand piano (no fee), hourly studio rate—8-tr. \$65, 4-tr. \$35, 2-tr. \$30, 1-tr. \$25.

Frankford/Wayne Mastering Labs Inc. (1974), 1697 Broadway, Zip 10019. Tel. 582-5473. Pres.: Tom Steels; Studio Mgr.: Kathy Hintz; Chief Eng.: Stewart Romain; Cutting Eng.: Domenico Romeo
Hours: Weekdays, 9:30am—6pm; other times by appointment. Closed New Year's, Memorial Day, Thanksgiving, Christmas.
Services: Dubbing, Editing; Mastering—disk, Echo chambers—1 spring.
Cutting Room 1: Size 11x7; lathes—Scully automated w/variable pitch & depth; cutter—Westrex RA1700 w/3DIIAH; tape recorders—Scully 4-tr. (1/4"), 2-tr., Ampex 2-tr.; monitor speakers—Altec, Mastering Lab; amps—Crown, quadraphonic facilities—SQ, QS; special electronic equip.—CBS limiters, CBS & Fairchild compressors, dbx, Daven attenuators, Dolby, HAECO & UREI filters, Pultec & Soundcraftsmen equalizers.
Cutting Room 2: Size 12x19, lathes—Scully automated w/variable pitch & depth; cutter—Westrex 1574E w/3DIIH; tape recorders—Ampex/Inovonics 4-tr. (1/4"), 2-tr., Ampex 2-tr.; monitor speakers—JBL quadraphonic; amps—Crown, Dynaco, quadraphonic facilities—SQ, QS; special electronic equip.—CBS limiters, dbx, Daven & Langevin attenuators, Fairchild compressors, Dolby, Pultec, Soundcraftsmen & UREI equalizers, UREI filters.
Cutting Room 3: (Under construction).

Generation Sound Studios, 1650 Broadway Zip 10019. Tel. 765-7400.
Hours: Weekdays, nights & weekends.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 10 plate; TV film sound facilities—live music rec'g; Video tape equip.—2 video tape decks & 26" studio monitors.
Studio A: Size 30x30, height 12; accommodates 28; control room size 12x18, custom console—16 input, 12 output, mikes—Altec, Electro-Voice, Neumann, RCA,

Sennheiser; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 1 cue system, monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Dolby, Philips tape loop, VFO, instruments available—Ampex, Kustom amp, RMI, Steinway piano, organ, tack piano (no fee).
Studio B: Size 11x14, height 9, accommodates 5; control room size 10x13; custom console—11 input, 8 output; mikes—(same as Studio A), tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., 1-tr., 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—dbx, Dolby, VFO; instruments available—Kustom amp, RMI electric piano, harps (no fee).
Studio C: (S-shaped) Size 34 1/2x27, height 14; accommodates 30; control room size 20x15. Audio Designs custom console—24 input, 16 output; mikes—(same as Studio A); tape recorders—3M 16-tr.; Scully 8-tr., 4-tr., 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—(same as Studio A plus phaser); instruments available—(same as Studio A).
Good Vibrations Sound Studio Inc. (1972), 1440 Broadway, 25th fl. Zip 10018. Tel. 354-8240.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape, Remote, Library of tape music; Library of sound effects; Echo chambers—1 plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio 1: Size 35x40 height 14; accommodates 45; control room size 12x18; Audio Oesigns console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Altec, amps—McIntosh; quadraphonic facilities—monitoring, special electronic equip.—AP, Audio Designs, Magna-Tech & Pultec equalizers, AP & Teletronix compressors, Audio Designs & Cinema effects filters, Audio Designs & Gotham Audio attenuators, dbx & Magna-Tech noise reducers, Hollywood Film & Magna-Tech synchronizing equip., Teletronix limiters, Waveform oscillators; instruments available—Ampex guitar amp, Farfisa organ, Fender bass amp, LP bongos, congas & percussion, Leslie, Slingerland drums, Steinway grand piano (no fee).
Studio 2: (Mixing) size 28x20; vocal booth 24x12; custom console w/film logic controls, special electronic equip.—(same as Studio 1).
Master Control: (Magnetic transfer & film editing) projectors—Norelco 35mm w/enzo lamp, JAN 16mm; dubbers, convertible from 16 to 35 mono or multi-tr.; recorders—16 & 35mm mono multi-tr., 3-tr. & 4-tr. convertible pickup; reversible interlock busses.
Groove Sound (1968), 240 W. 55 St. Zip 10019. Tel. 581-4680. Gen. & Studio Mgr. & Chief Eng.: Edison Youngblood. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, from 9am, weekends by appointment. Closed major holidays.
Services: Mixing, Dubbing, Editing; Mastering—disk & tape; Library of tape music, Library of sound effects;

Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Video tape equip.—Sony 1".
Studio: Size 20x80, height 16; accommodates 18; control room size 20x20; custom console—22 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec, amps—McIntosh; special electronic equip.—Kapek, Pultec equalizers, Teletronix limiters, 14KC & 60 cycle synchronizing equip.; instruments available—Hammond organ, Steinway piano, drums, percussion, honky-tonk piano, vibes; hourly studio rate—16-tr. \$110, 8-tr. \$85, 4-tr. \$55, 2-tr. \$45; (after midnight) additional \$20/hr.

Hit Factory Inc. (1968), 353 W. 48 St. Zip: 10036. Tel. 581-9590. Owner: Eddie Jason Germano; Studio Mgr.: Harriet Calandrillo; Chief Eng.: Harry Maslin. No. of engs., mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Library of sound effects; Echo chambers—3 spring & acoustic. Other servs.: 16 & 35mm magnetic transfers; video projection for post scoring.

Studio 1: Size 40x50, height 12; accommodates 35; control room size 20x30; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Studer 24-tr., Ampex 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, KLH; special electronic equip.—Dolby, VFO, instruments available—Ampex bass amp, Hammond organ, Steinway piano, drums (no fee).
Studio 2: Size 17x40, height 11; accommodates 18; custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 24-tr., 16-tr., 2-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice, KLH; special electronic equip.—Dolby, VFO; instruments available—Ampex bass amp, Hammond organ, Steinway piano, drums (no fee).

International Rec'g Co., 315 W. 35 St., 2nd fl. Zip: 10001. (See listing under Bronxville, N.Y.)
Kaleb Sounds, 210 Riverside Dr. Zip: 10025. Tel. 865-3108. Owner, Studio Mgr. & Chief Eng.: Malcolm Adey. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
Services: Mixing; Editing, Remote.
Remote: Custom console—32 input, 16 output; mikes—Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—Stephens 16-tr., 8-tr., Scully 8-tr., Ampex 2-tr., 1-tr.; monitor speakers—Altec, JBL; amps—Marantz; special electronic equip.—Teletronix limiters.

Le Studio (div. of Contemporary Mission Inc.) (1972), 143 W. 51 St. Zip: 10019. Tel. 581-3674.
Hours: 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing, Remote, Library of

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Studio 1: Size 30x35, height 12, accommodates 18 control room size 16x14, Electrodyne console—20 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony, Telefunken, tape recorders—Scully 16-tr., 2-tr., Ampex 2-tr., 2 cue systems, monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—Electrodyne w/ARP panners, special electronic equip—Electrodyne & Pultec equalizers, attenuators, compressors, filters, limiters; instruments available—Baldwin piano, Hammond 83 organ, drums, vibes

Studio 2: Size 14x14, height 12, accommodates 4 control room size 19x14, Electrodyne console—20 input, 8 output, mikes—(same as Studio 1), tape recorders—Scully 16-tr., 2-tr., Ampex 2-tr., 2 cue systems, monitor speakers—Altec, amps—McIntosh, quadrasonic facilities & special electronic equip.—(same as Studio 1); hourly studio rate—(days) 16-tr. \$125, 2-tr. \$65, (nights) 16-tr. \$140, 2-tr. \$85

Lincoln Sound Center (div of Music Minus One Recs) (1971), 43 W 61 St, Zip 10023, Tel 245-4861
Pres Irv Kratka, Chief Eng, Fred Miller No. of engs 2, mixers & re-mixers 1

Hours: Weekdays & weekends, 24 hrs Closed New Year's, July 4, Christmas

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects, Echo chambers—Fisher spring, EMT plate, acoustic; Slide film rec'g

Studio: Size 30x25, height 13, accommodates 12, control room size 8x17, Quad-Eight console—12 input, mikes—AKG, 8eyer, Neumann, RCA, Shure, Sony; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr.; monitor speakers—AR, KLH, amps—Phase Linear, synthesizer equip.—Orban stereo, instruments available—Ampex bass amp, Baldwin grand piano, Emmons & Fender guitar amps, Rogers drums (no fee), hourly studio rate—12-tr. \$75, 8-tr. \$69, 4-tr. \$51, 2-tr. \$34, 50

Lucas/McFaul, see The Warehouse

Magnagraphics Studios (1969), 72 Bedford St Zip 10014
Tel 691-2333, Owner, Studio Mgr & Chief Eng Robert J Prewitt, No of engs, mixers & re-mixers 4

Hours: Weekdays, 24 hrs Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—2 spring, 2 electronic, Magna plate, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip.—Sony 1/2", Other servs A&R, jingle production, DuKane slide film

Studio: Size 21x18, height 12, accommodates 10, control room size 8x18; custom console—20 input, 12 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 12-tr., 8-tr., 4-tr., 2-tr., 4 cue systems; monitor speakers—JBL, amps—Spectra Sonics, synthesizer equip—Putney PAIA, special electronic equip.—Allison Gain Brain, Altec graphic equalizers, dbx, Kepex, compressors, panners, flange, phasing, simultaneous cue mixdown, VFO, instruments available—Baldwin M grand piano, Acoustic, Fender, Peavey & Traynor amps, Gibson Magnum guitar amp, Hammond C3 organ w/Leslie, Lawrence Acousti electric piano, Ludwig drums, Slingerland (no fee), hourly studio rate—12-tr. \$65, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30

Magno Sound (1950), 212 W 48 St Zip 10036 Tel 757-8855 Pres, Ralph Friedman

Hours: Weekdays, 9am—6pm, evenings, weekends & holidays by appointment

Services: Mixing, Dubbing (foreign language), Mastering—Disk, Pressing, Custom duplication—cassette, open reel, Other servs., Electronic post sync, transfer of dailies, 16 & 35mm sound optical negative & developing, 8 & 16mm film striping, 16, 35 & 70mm projection, edge numbering, sound effects, sound editing

Studios: 13 studios including a 50 seat mixing theatre & a rec'g studio that accommodates 12 musicians w/celeste, drums, piano & vibes, 94 seat private screening room (Nine transfer rooms).

Masterhouse (formerly Don Elliott Studio), 80 W 40 St, Zip 10018, Tel 524-9677 Owner Don Elliott; VP Doris Elliott; Studio Mgr & Chief Eng, Lou Gonzalez No of engs & mixers 2, re-mixers 1

Hours: Weekdays, 24 hrs., weekends
Services: Mixing, Editing, Remote, Library of tape music

sic, Library of sound effects, Echo chambers—2 EMT plate, TV film sound facilities—live music rec'g; Video tape equip.—Sony 1"

Branch: Weston, Conn.

Studio 1: Size 20x40, height 15, accommodates 25, control room size 20x15, Electrodyne console—32 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 24-tr., 16-tr., Scully 12-tr., 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadrasonic facilities—SQ; synthesizer equip.—ARP, Mini-Moog, Putney, special electronic equip—Dolby, UREI limiters, instruments available—Baldwin 9' grand piano, Fender-Rhodes electric piano, Yamaha organ, drums, vibes (no fee), hourly studio rate—(days & nights) 16-tr. \$95, 12-tr. \$75, 8-tr. \$65

Studio 2: Size 20x40, height 15, accommodates 15, control room size 20x15, Electrodyne/Melcor console—20 input, 16 output, mikes—(same as Studio 1), tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speakers—KLH, amps—Crown, synthesizer equip—ARP, Mini-Moog, Putney, special electronic equip—Dolby, UREI limiters, instruments available—Baldwin 9' grand piano, Fender-Rhodes electric piano, Yamaha organ, drums, vibes (no fee), hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. \$65, 4-tr. \$50

Mastertone Rec'g Studios Inc. (1953), 130 W 42 St Zip 10036, Tel 947-2940, Studio Mgr Susah Evanko, Chief Eng, Sidney Feldman No of engs 4, mixers 3
Hours: Weekdays, 10am—midnight, weekends by appointment, Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering—disk, Library of tape music, Library of sound effects, Echo chambers—1 AKG & 1 Fairchild spring, Slide film rec'g

Studio A: Size 45x33, height 20, accommodates 40; control room size 15x10; Electrodyne console—20 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, tape recorders—3M 8-tr., Ampex 4-tr., Scully 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Phase Linear, Sony; special electronic equip.—Ampex VFO, Dolby, ITI equalizers, Kepex, Orban panners, Pultec filters, Teletronix limiters; instruments available—Ampex amps, Mason & Hamlin & Steinway pianos, celeste, vibes (no fee); hourly studio rate—(days & nights) 8-tr. \$65, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35

Studio B: (Narration) size 15x12, accommodates 4, tape recorders—2-tr., 1-tr.; special electronic equip.—noise reduction; hourly studio rate—\$40

Studio C: (Production) size 10x12; console—6 input, 3 output, tape recorders—Ampex 4-tr., 2-tr., Inovonics 1-tr., cassette, Nagra IV, special electronic equip.—equalizers, noise reduction, hourly studio rate—\$40

Studio D: (Mastering) lathe—Scully; cutter—Westrex 3DIIAH; Capps computer, synthesizer equip.—Orban stereo; special electronic equip.—ITI equalizers, Pultec, Teletronix

Mayfair Rec'g Studio Inc. (div. of Four Corners Music), 701 Seventh Ave, Zip 10036, Tel. 581-2178 Studio Mgr Beth Purcell, Chief Eng Eddie Smith No of engs, mixers & re-mixers 4

Hours: 24 hrs. by appointment

Services: Mixing, Dubbing, Editing, Mastering—disk & tape, Library of tape music, Library of sound effects, Echo chambers—16 spring, 4 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Video tape equip.—Ampex; Custom duplication—cassette

Studio 1: Size 40x18, height 15, accommodates 30, control room size 12x18, custom console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers & amps—Altec; special electronic equip.—VFO, digital metronome, CCTV, instruments available—Steinway grand piano, Lowrey & Hammond organs, drums, Ampex baby bass (no fee); hourly studio rate—(days) 16-tr. \$120, 8-tr. \$90, 4-tr. \$60, 2-tr. \$50, (nights) 16-tr. \$130, 8-tr. \$100, 4-tr. \$70, 2-tr. \$60

Studio 2: Size 40x18, height 15, accommodates 30, control room size 12x18, custom console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers & amps—Altec, special electronic equip.—digital metronome, VFO, CCTV, instruments available—Steinway grand piano, Hammond & Lowrey organs, drums (no fee), hourly studio rate—(same as Studio 1)

Mediasound Studios (1968), 311 W 57 St Zip 10019, Tel 765-4700 Pres Bob Walters, Studio Mgr Susan Planer, Chief Eng, Elliot Grey; Mixers & Re-mixers Fred Christie, Harvey Goldberg, Joe Jorgensen, Tony Bongiovi, Michael DeLugg, Jeff Lesser, Alan Varner, Gerry Block, Master disk cutter Jose Rodriguez
Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote, Moog synthesizer, Library of tape music, Library of sound effects, Echo chambers—9 EMT plate, TV film sound facilities—live music rec'g, Slide film rec'g, Video tape equip.—Sony 1" VTR, 1/2" videocassette; Pressing, Custom duplication—cassette, open reel

Studio 1: Size 65x45, height 30, accommodates 75, control room size 20x30, Spectra Sonics console—20 input, mikes—AKG, Neumann, Sennheiser, Sony; tape recorders—MCI 24-tr., Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—Phase Linear; special electronic equip.—Dolby, Pultec & graphic equalizers, digital & acoustic delay, sync generators, compressors, limiters, phasers, VFO, instruments available—Hammond organ w/Leslie, bells, drums, timpani, vibes, xylophone (no fee)

Studio 2: Size 30x31, height 13, accommodates 20, control room size 20x15, Spectra Sonics console—18 input, 16 output, tape recorders—Ampex 16-tr., (remainder same as Studio 1)

Studio 3: Size 20x20, height 14, accommodates 5; control room size 10x15; console—6 input, 4 output, (remainder same as Studio 1)

Studio 4: Size 20x20; accommodates 12, control room

size 20x20, console—32 input, 32-8 output; tape recorders—Ampex 24-tr.; automated mixing to stereo or quadrasonic, (remainder same as Studio 1)

National Rec'g Studios Inc. (1959-1970), 730 Fifth Ave, Zip 10019, Tel 757-6440, Owners, Harold W. & Carl Lustig, Irving Kaufman, Pres, Harold W. Lustig, Studio Mgr, William Dallessandro, Chief Eng, Irving Kaufman, No. of engs, 22; mixers & re-mixers 17

Hours: Weekdays, 8am—11pm, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects; Quadrasonic facilities—mixing; Echo chambers—16 electronic & plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex, JVC, Sony (complete prod'n & post prod'n facilities, live shooting stage, interlock for double system sound mixing), Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel, Other servs. Electronic post-sync, signalling for all audio-visual units

Studio 1: Size 80x60, height 22, accommodates 75; control room size 20x15, NRS custom console—24 input, 16 output, mikes—AKG, Neumann, Telefunken, tape recorders—Auto-Tec 16-tr., 8-tr., NRS custom 16-tr., Scully 8-tr., 3 cue systems; monitor speakers—Altec; amps—McIntosh, special electronic equip—Dolby, Pultec equalizers, compressors, limiters, noise suppressors, VFO, direct projection 16 & 35mm VTR CCTV; instruments available—Steinway grand piano, Hammond organ w/Leslie, bells, celeste, bass drum, xylophone, vibes (no fee), hourly studio rate—(days) 16-tr. \$125, 8-tr. \$95, (nights) 16-tr. \$140, 8-tr. \$110

Studio 2: Size 45x30, height 15, accommodates 30; control room size 18x12; NRS custom console—24 input, 16 output, mikes—AKG, Neumann, Telefunken, tape recorders—NRS custom 16-tr., Scully 8-tr., Ampex 4-tr., 6 cue systems, monitor speakers—Altec, amps—McIntosh; (remainder same as Studio 1), hourly studio rate—(days) 16-tr. \$115, 8-tr. \$85, 4-tr. \$75; (nights) add \$15

Studio 3: Size 35x20, height 15, accommodates 15; control room size 10x8, Altec console—10 input, 3 output, mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, amps—Altec, McIntosh, (remainder same as studio 1), hourly studio rate—(days) 4-tr. \$65, 2-tr. \$55, (nights) add \$15

Note: Total of 10 studios
Nota Sound Studios (1925), 111 W. 57 St Zip 10019 Tel 582-1417 Owner Philip Johann, No. of engs 4, mixers & re-mixers 3

Hours: Weekdays, 8am—7pm, evenings & weekends by appointment, Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering (stereo & mono), Library of tape music, Library of sound effects; Quadrasonic facilities—console equipped for 4-channel output; Echo chambers—2 plate, Pressing, Other servs Taping of live recitals, concerts & auditions, Steinway Hall (size 30x50) available for rehearsals, recitals, etc., Scully disk cutting

Studio 1: Size 30x50, height 20; accommodates 80; control room size 20x15, Datamix custom console—18 input, 4 output; mikes—Altec, 8eyer, Capps, Electro-Voice, Neumann, RCA, tape recorders—Ampex, 2 cue systems, monitor speakers—JBL; amps—McIntosh, special electronic equip.—Dolby, DuKane, VFO, variable pitch disk cutting; instruments available—Hammond organ, Steinway piano, celeste, marimba, timpani, vibes, xylophone (no fee)

Studio 2: Size 27x50, height 18, accommodates 60, control room size 30x10, Raytheon console—12 input, 2 output, 1 cue system, (remainder same as Studio 1)

O D O Sound Studios Inc. (1960), 254 W. 54 St, Zip 10019, Tel 757-3180, Owner Vincent Oddo; Studio Mgr. & Chief Eng. Jack Sherdel, No. of engs., mixers & re-mixers 3

Hours: Weekdays & weekends, 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—disk & tape; Remote; Library of tape music; Library of sound effects, Echo chambers—Quad-Eight spring, EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Custom duplication—8-tr., cassette

Studio A: Size 40x40, height 10; accommodates 38, control room size 30x15; Studio Consultants custom console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Shure, tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor

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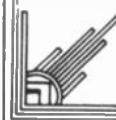
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Studio B: Size 18x15, height 10; accommodates 7, control room size 8x15; custom console—24 input, 16 output, (remainder same as Studio 1).

Mastering Room: Lathe—Scully; cutter—Scully, tape recorders & playback—Scully 4-tr., 2-tr., 1-tr., monitor speakers—JBL, amps—McIntosh, special electronic equip.—Dolby, Pultec equalizers & limiters.

Opal Rec'g Studios (1964), 254 W 54 St Zip 10019 Tel 489-6097

Hours: Weekdays, 10am—4am, Sat. Closed major holidays

Services: Mixing, Dubbing, Editing, Remote, Library of tape music, Library of sound effects, Echo chambers—1 Fairchild & 1 Sennheiser spring, 1 EMT plate

Studio: Size 25x45, height 12, accommodates 45, control room size 15x25, custom console—20 input, 16 output; mikes—RCA, Sennheiser, Telefunken; tape recorders—Ampex 16-tr, 8-tr, 4-tr, 1-tr, 1-cue system, monitor speakers—Altec, amps—McIntosh, special electronic equip.—sync resolver, VFO, instruments available—Fender bass amp, Hammond organ, Steinway piano, guitar amp, percussion, upright piano (no fee).

Plaza Sound Studios (1960), 55 W 50 St Zip 10020 Tel 757-6111, Owner Gregory W Raffa, VP & Studio Mgr. Gregory F Raffa, Chief Eng. WW Blair No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 24 hrs., weekends by appointment Closed legal holidays.

Services: Mixing, Dubbing, Editing, Mastering—tape, Remote, Library of sound effects, Echo chambers—2 electronic, 1 acoustic, TV Film sound facilities—live music rec'g, Slide film rec'g, Video tape equip—Westinghouse 1". Custom duplication—cassette, open reel

Studio 1: Size 35x65, height 20, accommodates 100, control room size 25x10; AP console—32 input, 32 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr, 8-tr, Scully 4-tr, 2-tr., 1-tr, 2-cue systems, monitor speakers—Advent, Altec, amps—McIntosh, special electronic equip.—AP & Teletronix compressors & limiters, Dolby, Fairchild synchronizing equip., Pultec equalizers, RCA filters, instruments available—Baldwin electric harpsichord, Hammond organ, Steinway 9' grand piano, Wuritzer pipe concert organ, bells, celeste, chimes, drums, honky-tonk piano, timpani, vibes (fee for pipe organ), hourly studio rate—(days) 16-tr, \$125, 8-tr, \$95, 4-tr, 1-tr, \$85, (nights) 16-tr, \$140, 8-tr, \$110, 4-tr, 1-tr, \$100.

Studio 2: (Under construction) size 25x20, height, 12, accommodates 15.

Producers Rec'g Studio Inc (1974), 45 W 45 St Zip 10036 Tel 246-4238 Owners Ray Bardani, Edd Kalchoff, Studio Mgr & Chief Eng. Ray Bardani, No. of engs. 3

Hours: By appointment, Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape, Echo chambers—2AKG spring

Studio: Auditorium console—18 input, 16 output, mikes—AKG, Neumann, Sennheiser, Sony, tape recorders—3M 16-tr, Scully 4-tr., 2-tr., 1-tr., 2-cue systems, monitor speakers—JBL, amps—McIntosh, synthesizer equip.—Moog; special electronic equip—Audionics equalizers, dbx, Electrodyne compressors & limiters, instruments available—Baldwin harpsichord, Fender-Rhodes electric piano, Hammond organ, Ludwig drums, Steinway grand piano (fee), hourly studio rate—(9am—6pm) 16-tr, \$125, 4-tr, \$65, 2-tr, & 1-tr \$55; (9pm—midnight) 4-tr, \$90, 2-tr & 1-tr \$80, editing & post-mixing (9am—6pm) 16-tr, \$90, 4-tr, \$60, 2-tr, & 1-tr, \$50, (9pm—midnight) 4-tr, \$70, 2-tr & 1-tr, \$60, dubbing (9am—6pm) \$25, (9pm—midnight) \$35.

RCA Studios (1970), 110 W 44 St Zip 10036 Tel 598-8041 Nat'l Rec'g Op'ns Mgr & Chief Eng. L Schnapf, Studio Mgr. Gene Cattani, No. of engs. 51, mixers & re-mixers 26

Hours: Weekdays, 24 hrs., weekends by appointment

Closed New Year's, President's Day, Easter Fri.-Mon Memorial Day, July 4, Labor Day

Services: Mixing, Dubbing, Editing, Mastering—disk & tape, Remote—(see below), Library of tape music, Library of sound effects, Echo chambers—5 AKG spring, 10 electronic, 35 plate, 5 acoustic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Pressing, Custom duplication—8-tr, quadraphonic 8-tr, cassette, open reel.

Studio A: Size 60x100, height 30, accommodates 150, control room size 35x40, custom console—32 input, 16 output, tape recorders—Ampex 16-tr (2" & 1"), 4-tr, 2-tr., MCI 16-tr., Scully 16-tr., 6 cue systems, monitor speakers—Altec; amps—McIntosh, quadraphonic facilities—RCA, synthesizer equip—ARP, Moog, instruments available—Hammond organ, Steinway concert grand piano, bass & guitar amps, timpani, vibes, xylophone, others (no fee), hourly studio rate—(days) 24-tr \$175, 16-tr \$150, 8-tr \$125, 4-tr 1-tr \$100, (6pm—midnight) 24-tr \$200, 16-tr \$175, 8-tr \$150, 4-tr 1-tr \$125, (midnight—9am) 24-tr \$225, 16-tr \$200, 8-tr \$175, 4-tr 1-tr \$150

Studio B: Size 50x75, height 28, accommodates 120, control room size 35x40, custom console—32 input, 16 output, (remainder of equip & instruments same as Studio A), hourly studio rate—(days) 24-tr \$150, 16-tr \$125, 8-tr \$100, 4-tr 1-tr \$75, (nights) 24-tr \$175, 16-tr \$150, 8-tr \$125, 4-tr 1-tr \$100

Studio C: Size 50x75, height 25, accommodates 100, control room size 35x40, Neve console—32 input, 24 output, 8 cue systems; quadraphonic facilities—Neve, RCA, (remainder of equip. & instruments same as Studio A), hourly studio rate—(days) 24-tr \$150, 16-tr \$125, 8-tr \$100, 4-tr 1-tr \$75, (nights) 24-tr \$175, 16-tr \$150, 8-tr \$125, 4-tr 1-tr \$100

Studio D: Size 30x40, height 15, accommodates 35, Neve custom console—32 input, 24 output, (remainder of equip same as Studio A), hourly studio rate—(days) 24-tr \$135, 16-tr \$110, 8-tr \$85, 4-tr 1-tr \$60, (nights) 24-tr \$160, 16-tr \$135, 8-tr \$105, 4-tr 1-tr \$80.

Studio E: Size 15x25, height 10, accommodates 10, AP custom console—24 input, 16 output, (remainder of equip same as Studio A), hourly studio rate—(days) 16-tr \$100, 8-tr \$75, 4-tr 1-tr \$50, (nights) 16-tr \$125, 8-tr \$100, 4-tr 1-tr \$75

Remote: Neve custom console—32 input, 16 output, tape recorders—16-tr, 4-tr, 2-tr, 1-tr (simulcast capability), 6 cue busses, CCTV, complete PA splitter feeds &/or TV feeds

RKO Sound Studios (div. of RKO General Inc.), 1440 Broadway Zip 10018, Tel 764-6603

Hours: 9am—6pm Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—spring, EMT plate; TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—cassette, open reel Other servs Audible & inaudible signalling for slide films, script writing, production & direction facilities (by request)

Studios: Audio Designs console—9 input, 3 output, mikes—Electro-Voice, Neumann, RCA, Shure, tape recorders—Scully 8-tr, 4-tr, 2-tr, 1-tr, 2 cue systems; monitor speakers—Altec, amps—McIntosh, special electronic equip—2-tr & 1-tr, automated disk lathes with full-range equalizers, filters, limiters, & noise suppressors, instruments available—guitar amp, bass drums.

Record Plant (East) (1970), 321 W 44 St Zip 10036 Tel 581-6505 Owner Roy Cicala, Chief Eng Shelly Yakus No. of engs. mixers & re-mixers 5

Hours: 24 hrs Closed New Year's, Thanksgiving, Christmas

Services: Mixing, Dubbing, Editing, Mastering disk & tape, Remote—(see below), Library of sound effects, Echo chambers—6 spring, 6 electronic

Studio 1: Size 55x30, height 20, accommodates 45, control room size 25x20, Spectra Sonics console—38 input, 24 output, mikes—AKG, Electro-Voice, Neumann, PML, Shure, Sony, tape recorders—MCI 24-tr, 16-tr, 12-tr, 8-tr, 4-tr, 2-tr, 1-tr, 3 cue systems, monitor speakers—Westlake Audio, amps—Moog, quadraphonic facilities—rec'g, mixing, special electronic equip—16-channel Dolby, 3 VFO, extensive on-board equalizing & limiting, instruments available—Steinway piano, Hammond B3 organ, Ampex bass & guitar amps (no fee).

Studio 2: Size 35x25, height 18, accommodates 18, control room size 25x20, console—36 input, 24 output, (remainder same as Studio 1 except no quadraphonic facilities)

Studio 3: Size 35x50, height 16, accommodates 20, control room size 30x20, 4 cue systems, (remainder same as Studio 1).

Remote: Universal Audio custom console—24 input, 16 output, mikes—Altec, Electro-Voice, Neumann, PML, Shure, Sony, tape recorders—Ampex 16-tr, 1 cue system; monitor speakers—Westlake Audio, amps—Crown, special electronic equip—CCTV

Reeves Sound Shop, 304 E 44 St Zip 10017 Tel 679-3550, 757-9800, Pres. Emil Neroda

Hours: Weekdays, 9am—6pm, evenings, weekends & holidays by appointment.

Services: Mixing (to film & videoplayback); Dubbing (electronic post sync ADR), Editing, Echo chambers—EMT plate Other servs Looping; all mediums transfer in two locations, forward & reverse interlock, 16x35mm projection, CCTV connection to in-house video facility, remote feeds, live feeds to other studios & hotels.

Studio A: (Film & Video Mixing) Reeves custom console—24 input, 3 output, recorder—35mm magnetic 3-tr, w/selective erase, monitor speakers—Altec, amps—McIntosh

Studio B: (Film & Video Mixing) size 43x25, height 14, Reeves custom console—20 input, 4 output, mikes—Altec, Electro-Voice, RCA, Sennheiser, recorder—magnetic 4-tr, 3-tr., monitor speakers—Altec; amps—McIntosh.

Studio C: (Film Mixing) size 40x25, Audio Designs console—20 input, 4 output; recorder—Magna-Tech

35mm 4-tr pick-up w/selective erase, monitor speakers—Altec, amps—McIntosh

Studio D&E: Size 25x15, height 14, control room size 15x11, Reeves custom consoles—9 input, Magna-Tech electronic post sync (ADR) console, mikes—Altec, Electro-Voice, RCA, Sennheiser, Telefunken, recorder—Magna-Tech 35mm 3-tr magnetic w/selective erase, monitor speakers—Altec, amps—McIntosh

Equip: Tape recorders—ampex & Scully 16-tr, 8-tr, 4-tr, 3-tr, 2-tr, 1-tr, film recorders—RCA, dubbers—Magna-Tech & Westrex 16x35mm, special electronic equip—Dolby

Regent Sound Studios (1958), 25 W 56 St Zip 10019 Tel 245-2630 Owner & Pres Robert Liftin, Studio Mgr. Carol Benjamin, Chief Eng Vince McGary No. of engs. 6, mixers & re-mixers 4

Hours: Weekdays, 9 30—2am, weekends, 10am—6 pm Closed major holidays, Yom Kippur

Services: Mixing, Dubbing, Editing, Mastering—disk & tape, Library of sound effects, Echo chambers—1 electronic, 1 plate, 2 acoustic, TV film sound facilities—live music rec'g & film mixing, Video tape equip—Ampex 1"

Custom duplication—cassette, open reel, Other servs SMPTE time code for audio & video editing & mixing.

Studio 1: Size 32x46, height 16, accommodates 40, control room size 15x20, Aengus/Neumann/Regent console—32 input, 32 output, mikes—Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 32-tr, 16-tr, 8-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Altec, quadraphonic facilities—Electro-Voice, synthesizer equip—Putney, special electronic equip—Aengus equalizers, Danner attenuators, EECO & Fairchild synchronizing equip., Universal Audio compressors & limiters, instruments available—Hammond C3 organ, Steinway 8 grand piano, celeste, timpani, vibes, xylophone, hourly studio rate—(days) 32-tr \$175, 16-tr 4-tr \$105, (nights) 32-tr \$185, 16-tr 4-tr \$115

Studio 2: Size 16x20, height 13, accommodates 10, control room size 12x18, Studer console—18 input, 16 output, mikes—Electro-Voice, Neumann, Sennheiser, tape recorders—Ampex 16-tr, 4-tr, 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Altec, quadraphonic facilities—Electro-Voice, synthesizer equip—Putney, special electronic equip—Aengus & Studer equalizers, Universal Audio compressors & limiters, instruments available—Hammond B3 organ, Yamaha (no fee), hourly studio rate—(days) 16-tr & 8-tr \$105, 4-tr & 2-tr \$50, (nights) 16-tr & 8-tr \$115, 4-tr & 2-tr \$60

Rossi Ents., 2005 W Eighth St, Brooklyn 11223 Tel 372-2605

Hours: Weekdays, 1—10pm, Sat. Sun by appointment Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering, Library of tape music, Library of sound effects, Echo chambers—4 AKG spring, 2 electronic

Studio: Size 24x48, height 12, accommodates 20, con-

Bearsville Sound Studios

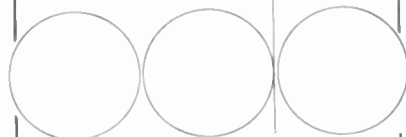
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Sadler Rec'g (1975), 120 W. 44 St. Zip: 10036. Tel: 575-0295. Owner & Studio Mgr.: John Sadler; Chief Eng.: M.J. Milchman. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—3 Parasound spring; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony; Custom duplication—cassette, open reel. Other servs.: Music & commercial production.
Studio: Size 24x19, height 10; accommodates 10; control room size 15x12; Allen & Heath console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 stereo cue systems; monitor speakers—Altec, Tannoy; amps—Marantz, SWTP; synthesizer equip.—Freeman, Moog, Univox; special electronic equip.—Kepex, Pultec equalizers & filters, Rangertone synchronizing equip., SWTP oscillators, United Audio compressors & limiters; instruments available—Fender amps, Hammond organ, Ludwig drums, Newton head custom rec'g grand piano; hourly studio rate—(days) 8-tr. \$60, 4-tr. \$45, 2-tr. \$30.
Remote: Custom console—16 input, 8 output; mikes—(same as Studio); tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr.; monitor amps—SWTP; headphones—Koss; special electronic equip.—Rangertone synchronizing equip.

Sear Sound Studio (1972), 235 W. 46 St. Zip: 10036. Tel: 582-5380. Owner: Walter Sear; Studio Mgr.: Steven Zilprow; Chief Eng.: Russ Hamm. No. of engs., mixers & remixer 3.
Hours: Weekdays, 9am—11pm; weekends, 10am—6pm. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 spring, 1 plate; Film mixing facilities; Video tape equip.—Sony. Other servs.: Transfers.
Studio: Size 50x20, height 10, accommodates 15; control room size 12x12; custom console—16 input, 16 output; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—custom; synthesizer equip.—guitar synthesizer, sequencers, other synthesizers; instruments available—Hammond 83 organ w/Leslie, bell tree, celeste, acoustic & electric pianos, electric harpsichord (no fee); hourly studio rate—(days) 16-tr. \$65, 14-tr. \$35; (nights) 16-tr. \$80, 14-tr. \$45.

Secret Sound (1972), 147 W. 24 St. Zip: 10012. Tel: 675-9876. Owners: Moogy Klingman, Todd Rundgren; Studio Mgr.: Edie Rosenthal; Chief Eng.: Jack Malken. No. of engs. 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG.
Studio: Size 25x35, height 11; accommodates 18; control room size 12x15; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Stephens 16-tr., Sony 4-tr. (1/4"), 2-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Klipachorn; amps—McIntosh, synthesizer equip.—Mini-Moog, Moog, Synthi, Univox; special electronic equip.—dbx, Eventide oscillators, Gain Brain & Kepex limiters, Little Dipper filters, Penny & Giles attenuators, Pultec, Soundcraftsmen & custom graphic equalizers, UREI compressors, Universal Audio panners; instruments available—Bina harmonium, Fender-Rhodes electric piano, Hammond organ, Hohner Clavinet, Mellotron, RMI, Sound City, Yamaha grand piano, amps, bass, drums, glockenspiel, percussion, tack piano (no fee); hourly studio rate—(days & nights) 16-tr. \$80.

Shaggy Dog Studios, 159 W. 53 St. Zip: 10019. Tel: 247-

6180. (Office only—see listing under Stockbridge, Mass.)

6 West Rec'g Inc. (1960), 6 W. 57 St. Zip: 10019. Tel: 246-7959. Pres.: Dan Kornfeld; VP, Studio & Sales Mgr.: Bill Marine. No. of engs., mixers & remixer 6.
Hours: Weekdays & weekends by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering (mono); Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 4 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony; Custom duplication—cassette, open reel. Other servs.: 16 & 35mm recorders & transfers; remote TV monitoring for TV film sound in all studios.
Studio A: Size 75x50, height 15; accommodates 35; control room size 18x20; custom console—20 input, 16 output; mikes—AKG, Altec, Beyer, Neumann, RCA, Sennheiser, Shure, Telefunken, tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, JBL, KLIH; amps—Crown, Southwest Technical; 4 cue systems; special electronic equip.—Dolby, Eventide phaser, click track, Pilot tone, sync generator, VFO; instruments available—bells, celeste, chimes, electric harpsichord, organ, percussion, piano, tack pianos, timpani, vibes, xylophone.
Studio B: Size 20x10, height 12; accommodates 5, control room size 15x12; Martin Audio console—8 input; 2 output; mikes—(same as Studio A); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—KLIH; amps—Southwest Technical; (remainder same as Studio A).
Studio C: Size 15x30, height 15; accommodates 20, control room size 15x17; Neve console—24 input, 16 output; mikes—(same as Studio A); tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Altec, JBL, KLIH; amps—Southwest Technical; quadraphonic facilities—rec'g, mixing; (remainder same as Studio A).
Studio D: (Editing & mixing) size 12x15; custom console—8 input, 2 output; echo; tape recorders—Scully 4-tr., 2-tr., 1-tr.

Sound Exchange (1968), 265 W. 54 St. Zip: 10019. Tel: 581-9290. Owners: Orville Greene, Richard Factor; Studio Mgr.: Phyllis Juried; Chief Eng.: Skip Juried. No. of engs. 3; mixers & re-mixers 4.
Hours: Weekdays, 9am—9pm; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 EMT plate.
Studio: Size 20x50, height 17; accommodates 20, control room size 12x17; Flickinger console—32 input, 16 output; mikes—Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., Scully 12-tr., 8-tr.; 2 cue systems; monitor speakers—Altec, KLIH, Master Lab; amps—Crown, McIntosh; special electronic equip.—dbx, Eventide phaser, delay line & omnipressor, Teletronix & Universal Audio limiters; instruments available—Hammond organ w/Leslie, Steinway grand piano, bass & guitar amps, drums (no fee).

Sound Heights Rec'g Studio Ltd. (1975), 124 Montague St., Brooklyn 11201. Tel: 237-0250. Pres. & Chief Eng.: Vince Traina; Studio Mgr.: Bob Motte Jr. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 24 hrs.; Sat., 10am—7pm. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—spring, electronic, EMT plate.
Studio: Size 25x30, height 10; accommodates 20, control room size 12x20; custom console—12 input, 8 output; mikes—Electro-Voice, Neumann, Synchron; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—Daven attenuators, Hewlett-Packard oscillators, Pultec equalizers & filters, UREI compressors, Universal Audio limiters, VFO; instruments available—Fender-Rhodes electric piano, Hammond 83 organ, Rogers drums, amps, grand piano (no fee); hourly studio rate—(days & nights) 8-tr. \$40, 4-tr. 1-tr. \$25.

Sound Ideas Rec'g Studios (1971), 151 W. 46 St. Zip: 10036. Tel: 245-8221, 575-1711. Owners: Harry Lookofsky, George Klabin; Studio Mgr.: Bob Schaffner; Chief Eng.: Geoff Daking. No. of engs., mixers, re-mixers 4.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 AKG spring, 2 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g; Video tape equip.—Sony 1/4" EIAJ. Other servs.: Custom pressing supervision, production assistance, musicians, studio equip. rentals & sales.
Studio A: Size 1000 sq. ft., height 10; accommodates 25; control room size 24x14; AP console—20 input, 12 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Auto-Tec 16-tr., Scully 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec, JBL, amps—Southwest Technical; quadraphonic facilities—no encoding, synthesizer equip.—Chamberlain, Moog; special electronic equip.—AP compressors, AP, Aengus, Lang, MAP & Multi-Track equalizers, AP & Aengus quadraphonic panners, Burwen, dbx (20-tr.), Dolby (20-tr.), Countryman phaser, dbx, Teletronix & UREI limiters, Eventide digital delay, Pultec filters, Wavetec oscillators; instruments available—Ampeg bass amp, Fender guitar amps, Fender-Rhodes electric organ, Hammond 83 organ, Hohner Clavinet, Ludwig Phase-II, RMI, Steinway grand piano, congas, drums, vibes (fee for Fender-Rhodes, Hohner, Ludwig Phase-II, RMI, congas, vibes).
Studio C: Size 1500 sq. ft.; height 14; accommodates 50; control room size 30x14; Aengus console—26 input, 12 output; mikes—(same as Studio A); tape recorders—MCI 24-tr., Auto-Tec 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL, Weissberg custom; amps—Opamp; quadraphonic facilities—no encoding; synthesizer equip.—Chamberlain, Moog; special electronic equip.—AP compressors, Aengus & Lang equalizers, dbx (24-tr.), Dolby (24-tr.), dbx & Teletronix limiters, Pultec filters; instruments available—

Hammond 83 organ, Steinway grand piano, bass & guitar amps, drums, (fee instruments—see Studio A).

Edit Room B: Size 10x14; custom console—6 input, 2 output; tape recorders—Scully 2-tr., Tapesonic 2-tr.; monitor speakers—Martin; amps—Kenwood; special electronic equip.—dbx, Dolby.

Soundtek Inc. (1934), 50 W. 57 St. Zip: 10019. Tel: 489-0806. Owners: Ed Remusat, W.L. Barneke. No. of engs. 6.
Hours: Weekdays, 24 hrs.; weekends & holidays by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of sound effects, Echo chambers—6 electronic.
Studio: Size 25x25, height 10; accommodates 15; control room size 18x18; Electrodyne console—20 input, 8 output; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—Sansui QCS; special electronic equip.—Dolby, VFO; instruments available—amps, drums, organ, piano (no fee).

Soundwave Studios Inc. (1970), 50 W. 57 St. Zip: 10019. Tel: 582-6320. Owner & Chief Eng.: Ray Hagerty; Studio Dir.: Carol Baker; Eng.: Don Van Gorden; Mixers & Re-mixers: Ray Hagerty, Don Van Gorden. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & nights. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering, Echo chambers—3 EMT; Pressing; Custom duplication—open reel.
Studio: Size 15x20, height 9; accommodates 6; control room size 15x15; Electrodyne console—15 input, 4 output; tape recorders—Scully 8-tr., 4-tr., 2-tr., 15 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, VFO; cutter—SX74.

Sterling Sound Inc. (1968), 110 W. 57 St. Zip: 10019. Tel: 757-8519. Owners: Leo Hulko, Joe Paschek; Mastering Engs.: Robert Ludwig, George Marino. No. of engs. 4.
Hours: Weekdays. Closed major holidays.
Services: Mastering; Editing; Equip.—Neumann, Studer, Telefunken, Dolby.
Note: Specializing in mastering.

Sundragon Prod'ns Inc. (1974), 9 W. 20 St. Zip: 10011. Tel: 243-9000. Owners: Studio Mgrs. & Chief Eng.: Ned Liben, Michael Ewing. No. of engs., mixers & re-mixers 2.
Hours: By appointment. Closed Yom Kippur.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Echo chambers—1 AKG stereo spring, 1 EMT plate; Slide film rec'g. Other servs.: Custom music production, writers, commercial production, custom sound effects recorded.
Studio: Size 26x19, height 10; accommodates 10; control room size 9x14; Roger Mayer console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, others; tape recorders—Studer 16-tr., 2-tr.; 2 cue systems; monitor speakers—Altec w/JBL woofers, Tannoy, amps—Crown, Phase Linear; special electronic equip.—dbx (24 channels), Penny & Giles attenuators, Pultec & Roger Mayer equalizers, Roger Mayer limiters & oscillators, Roger Mayer & Teletronix compressors, instruments available—Hammond 83 organ, Ludwig drums, Steinway grand & upright pianos (no fee); hourly studio rate—(10am—10pm) 16-tr. \$95, 2-tr. \$50, (10pm—10am) 16-tr. \$115, 2-tr. \$65.
Remote: Roger Mayer console—16 input, 16 output, mikes—(same as Studio); tape recorders—Sony 4-tr. (1/4"), Neve 2-tr., Studer 2-tr.; 1 cue system; monitor speakers—Tannoy, amps—Crown; special electronic equip.—dbx, Penny & Giles attenuators, Roger Mayer equalizers, limiters & oscillators.

T N G Studios (1970), 110 W. 86 St. Zip: 10024. Tel: 799-4187. Owner & Chief Eng. Bob Sakayama; Studio Mgr.: B. Raymond. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing, Editing, Mastering—tape; Library of tape music; Library of sound effects, Echo chambers—2 Martin & 2 Fisher spring, 2 Pioneer electronic, 2 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Production, musicians.
Studio 1: Size 25x20, height 10; accommodates 8, control room size 10x20; Tascam custom console—12 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 8-tr., 2-tr.; 3 cue systems; monitor speakers—JBL, McIntosh, quadraphonic facilities—Audiotronics, Tascam, synthesizer equip.—Mini-Moog; special electronic equip.—Advent, Soundcraftsmen & Tascam equalizers, dbx (full), Heath oscillators, Philips limiters, Quad-Eight panners, Tascam & custom attenuators & filters; instruments available—Ampeg amps, Gibson 101, Slingerland drums, Univox, organ, piano.
Studio 2: Size 15x25, height 10, accommodates 6; control room size 10x20; Tascam console—8 input, 4 output; mikes & tape recorders—(same as Studio 1), 2 cue systems; monitor speakers & amps—JBL (remainder of equip. same as Studio 1).
Twelve East Rec'g Inc. (1968), 12 E. 44 St. Zip: 10017. Tel: 986-4747.
Hours: 9am—midnight.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only), Moog synthesizer; Library of tape music; Library of sound effects; Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.
Studio 1: Size 30x25, height 12; accommodates 16; control room size 18x12; Langevin console—10 input, 8 output; mikes—Altec; Neumann, Telefunken; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1-tr., Scully 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Telefunken limiter, digital metronome; instruments available—Morgan w/Leslie speaker, celeste, drums, electric harpsichord, piano, timpani, vibes.
Studio 2: Size 12x15, height 10; control room size 12x8; Langevin console—4 input, 4 output; mikes—Neumann; tape recorders—Ampex 4-tr., 2-tr., Scully 1-tr.; 1 cue system; monitor speakers & amps—Altec; special electronic equip.—Teletronix limiter.

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Studio 3: Size 12x15, height 12; control room size 15x15; Tascam console—8 input, 4 output; mikes—Neumann; tape recorders—Ampeg 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog; instruments available—Hammond B3 & Vox organs (no fee); hourly studio rate—4-tr. \$45.

United Rec'g Labs Inc. (1957), 681 Fifth Ave. Zip 10022. Tel. 751-4660. Owners: George & Anita Adams. Pres: George Adams. Studio Mgr. Lee Rand; Chief Eng.: Juan Marquez; Mixers: Harry Weiss, Peter Katz, Remixer: Phil Pollard. No. of engs., mixers & re-mixers 3. Hours: Weekdays, 9am—6pm; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—6 spring, 6 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Magnetic transfer, interlocking, Magna-Tech 3-tr. pick-up.

Studio A: Size 40x26, height 13½; accommodates 30; control room size 8x20; URL console—18 input, 8 output; mikes—Altec, Electro-Voice, RCA, Telefunken, tape recorders—Auto-Tec 8-tr., Ampex 3-tr., 2-tr., 1-tr.; 18 cue systems; monitor speakers & amps—Altec; instruments available—Hammond organ w/ Leslie, Steinway 8 piano, bass, bells, celeste, bass drum, honky-tonk piano, timpani (no fee); hourly studio rate—(days) audio \$80, record-to-pix \$90, film mixing \$110; (6pm—midnight) all servs. \$110; (after midnight) all servs. \$160; double time on weekends & holidays.

Studio B: Size 18x22, height 13½; accommodates 7, control room size 7x20; Altec console—8 input, 2 output; mikes—(same as Studio A); tape recorders—Ampeg 2-tr., 1-tr.; 6 cue systems; monitor speakers & amps—Altec; instruments available—Steinway piano, bass, bass drum (no fee), hourly studio rate—audio \$60; (6pm—midnight) \$80; (after midnight) \$100.

Studio C: (Voice) size 9x11, height 10, control room size 7x11; URL console—6 input, 1 output, mikes—(same as Studio A); tape recorders—Ampeg 1-tr., 4 cue systems; monitor speakers—Altec, amps—Gates; hourly studio rate—\$50; (6pm—midnight) \$65; (after midnight) \$80.

Studio D: Size 45x29, height 13½; accommodates 45, control room size 10x25; URL console—24 input, 4 output, mikes—(same as Studio A); tape recorders—Ampeg 4-tr., 3-tr., 2-tr., 1-tr.; 24 cue systems; monitor speakers—Altec; amps—McIntosh, instruments available—Steinway concert piano, bass, bells, celeste, bass drum, honky-tonk piano, timpani (no fee), hourly studio rate—record-to-pix \$90, music-to-pix \$100, mixing \$110, (remainder same as Studio A).

Studio E: (Voice) size 22x16½, height 13½, control room size 7x18, URL console—8 input, 3 output, mikes—(same as Studio A); tape recorders—Ampeg 1-tr., 8 cue systems, monitor speakers & amps—Altec; hourly studio rate—mixing \$110.

Studio F: (Mixing with voice booth) size 12x18, height 11; control room size 10x20; URL console—8 input, 3 output, mikes—Telefunken; tape recorders—Ampeg 1-tr., 8 cue systems; monitor speakers—Altec; amps—Gates, hourly studio rate—mixing \$110.

Vanguard Rec'g Studio (1966), 17 W. 23 St.; (studio) 208-14 W. 23 St. Zip 10010. Tel. 255-7732, (nights) 255-7858. Owner Seymour Solomon; Studio Mgr. Saul Karp; Chief Eng. David Baker. No. of engs 4. Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadrasonic facilities—Columbia SQ, Sansui QS, discrete; Echo chambers—2 spring, 2 electronic, 4 plate, 2 acoustic.

Studio 1: Size 30x80, height 20, accommodates 65; control room size 18x24, Neve console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—3M 16-tr., 8-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—KLH, Electro-Voice, Tannoy; amps—Crown; special electronic equip.—Dolby, Lang & Pultec equalizer, Eventide phaser, VFO; instruments available—Ampeg guitar & bass amps, Baldwin baby grand piano, Fender, Steinway concert grand piano, Hammond organ, upright tack piano (no fee).

Studio 2: Size 100x125, height 45, accommodates 125, control room size 14x20; Neve console—16 input, 4 output, mikes—(same as Studio 1), tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—KLH, Tannoy; amps—Crown; special electronic equip.—Dolby.

Studio 3: (Re-mixing) control room size 14x20; Neve console—16 input, 4 output; tape recorders—Xedit 16-tr., Scully 8-tr., 4-tr., 2-tr.; 2 cue systems, monitor speakers—KLH, Tannoy, amps—Crown; special electronic equip.—Dolby.

Variety Sound Corp. (1961), 130 W. 42 St. Zip 10036. Tel. 594-7536. Owner Warren Allen Smith. Studio Mgr.: Fred Vargas; Chief Eng. Joe Cyr; Eng. William Paul Wittman. No. of engs. 3; mixers & re-mixers 2. Hours: 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk; Library of tape music; Library of sound effects, Echo chambers—4 spring, 1 plate; Pressing. Other servs. Disk, cartridge & cassette demos, supplying of arrangers, producers, studio musicians.

Studio: Size 36x48, height 12; accommodates 40, control room size 20x15, AP console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Bogen; synthesizer equip.—ARP 2500, Mini-Moog, Mellotron MKII (\$50/day for Mellotron); special electronic equip.—AP compressors, oscillators & panners, AP, Blonder-Tongue & Lang equalizers, Cinema Eng'g filters, Kepex, Martin VSO, Teletronix limiters, instruments available—Fender, Hewlett-Packard & Vox guitar amps, Fender & Vox bass amps, Gibson, Martin & Rickenbacker guitars, Hammond organ, Premier &

Rogers drum kits, Rickenbacker bass, Steinway grand piano, band box, tack piano, timbales (\$20/session for guitars, \$25/session for bass); hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$50, 2-tr. \$30.

The Warehouse Rec'g Studio Inc. (1970), 320 W. 46 St. Zip 10036. Tel. 581-3970. Owners David Lucas, Thomas McFaul; Studio Mgr. & Chief Eng.: Bill Robertson, Engs., Craig Bishop, Larry Provost. No. of engs. 2; mixers & re-mixers 5. Hours: By Appointment.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 RCL spring, 2 EMT stereo, 3 acoustic, Remote—(see below); TV film sound facilities—Moviola 35mm, 16mm transfers, 1" & ½" VTR, camera; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Commercial producing, film scoring.

Studio: Size 31x23, height 11; control room size 17x15; isolation booth; Martin custom console—16 input, 8-4-2-1 output, input/output solo mute, echo busses; mikes—AKG, Beyer, Neumann, RCA, Sennheiser, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; monitor speakers—Altec, Dynaco, JBL; amps—Martin; 3 cue systems; special electronic equip.—Altec limiter, Barcus-Berry pick-ups, Kepex, Martin program equalizers & Varispeed, Rot-Track, Teletronix stereo interconnect, Uni-voice, click track, digital metronome, sync generator, synthesizer equip.; instruments available—Ampeg, Fender, Hilgen, Marshall & Super Beatle guitar & bass amps, Baldwin 5', Fender/Rhodes & Steinway D 9' pianos, Hammond B3 organ w/ Leslie, orch. bells, drums, percussion.

Remote: Stevenson console—16 input, 4 output w/3 section EQ each input, mikes—AKG, Altec, Beyer, Sennheiser, Shure, Sony, Barcus-Berry & direct boxes; monitor speakers—Altec, JBL; amps—Crown, Phase Linear; separate monitor mixers on stage; special electronic equip.—equalizers, limiters; vocal, instrument & bass channels drive separate speakers, complete film, video & stage lighting; film sound equip.—Nagra III & IV, Sennheiser & Sony mikes, shotgun & fishpole.

Whitman Rec'g Corp. (1973), 298 Bridge St., Brooklyn 11201. Tel: 237-0438. Pres.: Gary Kroll; Studio Mgr.: Andrew Hanerfeld. No. of engs. 3. Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 AKG spring, 1 EMT plate; Video tape equip.—Sony videocassette w/camera.

Studio: Size 32x20, height 14; accommodates 15, control room size 15x20; custom console—20 input, 16 output; mikes—Altec, Beyer, Neumann, Sennheiser, Shure; tape recorders—Ampeg 16-tr., 4-tr., Studer 2-tr., 2 cue systems; monitor speakers—JBL, KLH; amps—Crown, quadraphonic facilities—discrete; synthesizer equip.—Electrocomp, EML 101, Polyphonic, special electronic equip.—Cooper Time Cube, Gotham attenuators, ITI parametric & RCA equalizers, UREI filters, UREI & WRC limiters, noise gates; instruments available—Ampeg, Fender, GBX & Gibson amps, Fender bass, Gibson guitar, Gretsch drums, Hammond organ, Krakauer & Steinway pianos (no fee).

● PORT CHESTER (Area Code 914)

Goodtime Sound Rec'g Studio (1973), 101 Westchester Ave. Zip 10573. Conn. Tel (203) 531-7019. Owners Carmine Riale, Judy Novy; Studio Mgr. Judy Novy; Chief Eng. Carmine Riale. No. of engs. 3; mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Library of sound effects; Echo chambers—2 spring, 1 electronic, 1 acoustic; Slide film rec'g. Other servs. Studio musicians, spot commercial & master LP packages.

● SARATOGA SPRINGS (Area Code 518)

Canam Media Inc. (1970), 437 Broadway Zip, 12866. Tel 587-2398/0641. Owner, Studio Mgr. & Chief Eng. Nate Tate. No. of engs. 1; mixers 2; re-mixers 1.

Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 spring; Slide film rec'g; Video tape equip.—Sony ½". Studio: Chacacre console—12 input, 4 output; mikes—Electro-Voice, Sennheiser, Shure; tape recorders—Ampeg 8-tr., 2-tr.; monitor speakers—Optimus 5; amps—Dynaco, special electronic equip.—Dolby, hourly studio rate—(days) 8-tr. \$75, 2-tr. \$25; (nights) 8-tr. \$80, 2-tr. \$30.

● SCHENECTADY (Area Code 518)

This is a Recording Inc. (1972), 1202 Union St. Zip: 12308. Tel 370-1618. Owner Terry Lester; Studio Mgr., Ralph Sherry; Chief Eng. Patrick Tessitore. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am—5pm; evenings & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate. Slide film rec'g; Video tape equip.—Sony ¾" videocassette; Custom duplication—cassette. Other servs. Publishing, custom music for jingles, soundtracks.

Studio 1: Size 52x20, height 10; accommodates 25; control room size 15x20; DP custom console—16 input,

8 output; mikes—AKG, Beyer, Neumann; tape recorders—Scully 12-tr., 8-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Phase Linear; synthesizer equip.—Moog, Univox; special electronic equip.—Dolby, Duncan attenuators, Hewlett-Packard oscillators, Soundcraftsmen equalizers, UREI compressors & limiters; instruments available—Fender amps, Hammond C3 organ, Hohner Clavinet, Ludwig drums, Marshall, piano (fee); hourly studio rate—(days & nights) 12-tr. \$80, 8-tr. \$65, 4-tr. \$50, 2-tr. \$35.

Studio 2: Size 12x14, height 10; accommodates 6; control room size 12x14; Gately console—12 input, 4 output; mikes—(same as Studio 1), tape recorders—Scully 4-tr., Sony 4-tr. (¼"). Revox 2-tr.; 2 cue systems; (remainder of equip. same as Studio 1); hourly studio rate—(days & nights) 4-tr. \$50, 2-tr. \$35.

● WHITE PLAINS (Area Code 914)

Minot Sound Studios Inc. (1973), 19 S. Broadway. Zip 10601. Tel: 428-8080. Owners: Ronald Carran, Richard Adler; Studio Mgr. & Chief Eng.: Ronald Carran. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring. Other servs.: LP & music production.

Studio: Size 38x23, height 10; accommodates 20; control room size 20x16; MCI console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—MCI 16-tr., Ampex 2-tr., Scully 2-tr.; 3 cue systems; monitor speakers—Altec w/Mastering Lab covers; amps—BGW, H/H; synthesizer equip.—Chamberlain, Moog (fee); special electronic equip.—Dolby (18-tr.), Eventide instant phaser, Multi-Track variband & Orban/Parasound equalizers, Kepex, UREI compressors & limiters; instruments available—Ampeg, Fender & Peavey amps, Hammond organ, Hohner Clavinet, Steinway 8 grand piano, drums, tack piano (no fee), hourly studio rate—(days & nights) 16-tr. \$65, 8-tr. \$55, 4-tr. \$45, 2-tr. \$35.

NORTH CAROLINA

● BAILEY (Area Code 919)

Mega Sound Studio (div. of LAM Rec'g Co. Inc.) (1972), PO Box 188, Hwy. 264 E. Zip: 27807. Tel: 235-3362. Co-owner & Chief Eng. Richard H. Royall. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 10am—midnight; weekends, 10am—6pm. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 AKG; Slide film rec'g.

Studio: Size 60x20, height 12, accommodates 12; control room size 12x20, MCI console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampeg 16-tr., 8-tr., Scully 2-tr., Revox 2-tr., Teac quarter-tr.; 2 cue systems; monitor speaker—JBL, amps—Phase Linear; synthesizer equip.—Moog (by appointment, fee); special electronic equip.—UREI compressors & limiters; instruments available—Fender amps, Hammond C3 organ, Yamaha 12-string guitar & conservatory grand piano (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$60, 2-tr. \$30; dubs \$25, remixing 16-tr. \$60, 8-tr. \$30; copying & editing \$25, plus materials.

● CHARLOTTE (Area Code 704)

Reflection Sound Studio (1970), 2315 South Blvd. Zip 28203. Tel 377-4596. Owners: Paul Scoggins, Wayne Jernigan; Pres.: Paul Scoggins; VP, Studio Mgr. & Chief Eng. Wayne Jernigan. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. by appointment. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate, Custom duplication—8-tr., cassette, open reel. Other servs. Staff musicians & arranger.

Studio: Size 45x30, height 12, control room size 16x14; Gately console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampeg 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—JBL; amps—Bose, Phase Linear; synthesizer equip.—ARP, special electronic equip.—Audionics equalizers, Cooper Time Cube, Dolby (all channels), UREI limiters; instruments available—Fender/Rhodes electric piano, Hammond B3 organ, Hohner Clavinet & Pianet, Sonar drums, Yamaha C7 concert grand piano, Latin percussion, acoustic guitars (no fee); hourly studio rate—(weekdays & Sat.) 16-tr. \$90, 8-tr. \$65, 4-tr. \$45.

Remote: Van; size 14x7½; Langevin console—16 input, 16 output; mikes & tape recorders—(same as Studio), monitor speakers—Altec.

Arthur Smith Studios (1961), 5457 Old Monroe Rd. Zip 28211. Tel 536-0424. Owner, Arthur Smith; Chief Eng. Hank Poole; Mixer, Chuck Owen. No. of engs. & mixers 3.

Hours: Weekdays, 9am—midnight; Sat. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk, Library of tape music; Library of sound effects; Echo chambers—2 electronic; Pressing; Custom duplication.

Studio 1: Size 50x50, height 24; accommodates 150; control room size 20x30; MCI console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems, monitor speakers—JBL; amps—Crown; special electronic equip.—vibrato amp, VFO; instruments available—Baldwin harpsichord, Hammond B3 organ, Steinway baby grand piano, amps, bass, drums, vibes (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$62.50, 4-tr. \$42.50, 2-tr. \$32.50; (nights) 16-tr. \$95, 8-tr. \$67.50, 4-tr. \$47.50, 2-tr. \$37.50.

U.S. Studios

Studio 2: Size 14x14, height 8, accommodates 6; control room size 6x14; custom console—4 input; tape recorders—Ampex 1-tr., Scully 1-tr.; monitor amps—DuKane; instruments available—(same as Studio 1); hourly studio rate—1-tr. \$27.50.

● RALEIGH (Area Code 919)

Audiophonics Inc. (1962), 1101 Downtown Blvd. Zip 27604. Tel: 833-3924. Pres., Studio Mgr. & Chief Eng.: Larry Gardner. No. of engs & mixers 3.
Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed New Year's, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Film editing—Moviola horizontal editor, Multi-Track film interlocking, dialogue replacement for film.
Studio 1: Size 25x40, height 12; accommodates 25; control room size 16x20; Opamp console—20 input, 20 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—RCA; quadraphonic facilities—8-tr. mixing; synthesizer equip.—Moog; special electronic equip.—attenuators, compressors, equalizers, panners, synchronizing equip.; instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—(days) all-tr. \$65; (nights) all-tr. \$75; (after midnight) time-&-a-half.

Studio 2: (Voice) size 12x14, height 8; control room size 14x14; Opamp console—10 input, 2 output; mikes—Altec, Neumann, tape recorders—Ampex 2-tr., 1-tr., 1 cue system; monitor speakers—AR; amps—Opamp; special electronic equip.—compressors, equalizers, panners, synchronizing equip.; hourly studio rate—(days) all-tr. \$40, (nights) all-tr. \$45, (after midnight) time-&-a-half.

● TAYLORSVILLE (Area Code 704)

Galaxie III Studios (1968), PO Box 176, 118 Fifth St. Zip 28681. Tel. 632-4735/6761/7450. Owner, Studio Mgr. & Chief Eng. Harry Deal. No. of engs 3; mixers & re-mixers 1.
Hours: Weekdays, 8:30am—midnight, Sat. 8:30am—1pm. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Remote; Echo chambers—1 plate. Other servs.: Jingles. Studio: Size 30x28, height 15, accommodates 40; control room size 15x16, Quad-Eight console—16 input, 10 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., 1 stereo cue system, monitor speakers—Altec, amps—Dyna, synthesizer equip.—Roland mono; special electronic equip.—Universal Audio equalizers & limiters; instruments available—Coral sitar, Lowrey organ, Mahler piano (no fee); hourly studio rate—16-tr. \$75, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30, 1-tr. \$25; (after midnight & Sun.) 16-tr. \$85, 8-tr. \$60, 4-tr. \$50, 2-tr. \$40, 1-tr. \$35.

● WILSON (Area Code 919)

Mega Sound Studio, see listing under Bailey, N.C.

OHIO

● CHILLICOTHE (Area Code 614)

Appalachia Sound Rec'g Studios (1971), Box 525, Rt. B. Zip 45601. Tel. 663-2544. Owner Joe Waters, Studio Mgr. Mark Baughman, Chief Eng. Wayne Mitchell. No. of engs 3; mixers & re-mixers 4.

Hours: 24 hrs. by appointment. Closed New Year's, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape, Remote; Library of tape music; Library of sound effects, Echo chambers—2 AKG spring. Other servs.: Jingle production.

Studio: Size 42x25, height 10, accommodates 30, control room size 24x24, MCI console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony, tape recorders—3M 16-tr., 8-tr., 2-tr., 2 cue systems; monitor speakers—Altec, JBL; amps—SAE, quadraphonic facilities—MCI console; special electronic equip.—UREI compressors & limiters, graphic equalizers, phase shifter; instruments available—Hammond B3 organ w/Leslie, Hohner Clavinet, Yamaha baby grand piano; hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$40, 2-tr. \$22, 1-tr. \$20.

● CINCINNATI (Area Code 513)

Artist's Rec'g (1969), 320 Mill St. Zip 45215. Tel. 761-0011. Gen. & Studio Mgr. Carrol Rawlings, Chief Eng. James Holly. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape, Remote; Library of sound effects, Echo chambers—2 spring, 2 EMT plate, Pressing.

Studio: Size 28x44, height 22; accommodates 20; control room size 12x21, Electrodyne console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Kemper; instruments available—Baldwin 9' grand piano, Hammond C3 organ, Ludwig drums, 9' grand piano (no fee); hourly studio rate—(days) 16-tr. \$75, 4-tr. \$50, 2-tr. \$35.

Counterpart Creative Studios Inc. (1970), 3744 Applegate Ave. Zip 45211. Tel. 661-8810. Owners: Shad

O'Shea, Ed Schmidt; Pres., & Studio Mgr. Shad O'Shea. No. of engs., mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote—(voice only); Library of sound effects; Echo chambers—2 Sennheiser spring, 2 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., quadraphonic-8-tr., cassette, open reel. Other servs.: Production, promotion, publishing, photography & art, supplying of studio musicians.

Studio: Size 47x31, height 16 1/2; accommodates 25; control room size 20x20; Electrodyne console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—Electro-Voice; amps—McIntosh; synthesizer equip.—ARP 2600, Gortmann, Mellotron; special electronic equip.—dbx (16-tr.), compressors; instruments available—Baldwin 7' grand piano & stereo electronic harpsichord, Conn 6-string guitar, Farfisa organ, Fender amps, banjo, bass & guitar, Hallett & Davis mandolin rail piano, Hammond B3 organ w/Leslie, Hohner "C" Clavinet, chord bass & harps, Ludwig balls, bongos, congas, timbali, timpani, vibraharp & xylophone, Martin 12-string guitar & ukulele, Musser marimba, RMI electric harpsichord & piano, Rogers drums, Yamaha 6-string guitar, Zildjian cymbals, bass & baritone steel drums (no fee); hourly studio rate—(days) 16-tr. \$65; (nights) 16-tr. \$75.

Mixing room.
5th Floor Rec'g (1972), 517 W. Third St. Zip 45202. Tel. 651-1871. Owners: Richard & Ellen Goldman; Studio Mgr. Richard Goldman; Chief Eng.: Jim Krause. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am—midnight; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 EMT plate; Slide film rec'g. Other servs.: Music & jingle production, arranging, orchestration, broadcast capabilities over WEBN-FM.

Studio: Size 20x27, height 13; accommodates 12; control room size 12x20; Spectra Sonics console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Schoeps, Shure; tape recorders—Scully 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—McIntosh, synthesizer equip.—ARP, Moog, Putney (by request); special electronic equip.—AP attenuators, Audionics program & Spectra Sonics equalizers, Eventide phaser, UREI compressors & limiters, Varisped; instruments available—Baldwin grand piano, Fender guitar amp, Fender-Rhodes electric piano, Rogers drums (no fee); hourly studio rate—16-tr. \$50, 8-tr. \$45, 4-tr. \$40, 2-tr. \$35.

Jewel Rec'g Studios (1961), 1594 Kinney Ave. Zip 45231. Tel. 522-9336. Owner & Studio Mgr. Rusty York; Engs. & Mixers: Rusty York, Harry Urschel, Gary Griffin. No. of engs. 3; mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette. Other servs.: Staff producers, arrangers, musicians.

Studio: Size 40x36, height 14; accommodates 40; control room size 12x15; Spectra Sonics console—16 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers—Advent, Altec, Klipsch; amps—Spectra Sonics; synthesizer equip.—Putney; special electronic equip.—compressors/limiters, graphic equalizers, film sync generator, VFO; instruments available—Ampeg & Fender guitar amps, Baldwin harpsichord & grand piano, Fender bass & amps, Fender-Rhodes piano, Hohner Clavinet, Rogers drums, Chinese bell tree, celeste, acoustic guitars, vibes (no fee).

QCA Rec'g Studio (1974-75), 2832 Spring Grove Ave. Zip 45225. Tel. 681-8401. Owner Edward R. Bosken, Studio Mgr. Reggie Wallace, Chief Eng. Ken Martin. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs. Closed New Year's & Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk; Remote; Library of sound effects; Echo chambers—2 acoustic; Pressing, Slide film rec'g.

Studio 1: Size 30x40, height 12; accommodates 20; control room size 15x21; MCI console—24 input, 24 output; mikes—Electro-Voice piano, Neumann, Sony; tape recorders—MCI 24-tr., 16-tr., Ampex 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Dolby, Orban parametric equalizers, Pandora dual limiters, Shure attenuators, UREI compressors, subbalance controller; instruments available—Baldwin 6' piano, Fender bass, Hammond B3 organ, Mellotron, Peavey amps (no fee); hourly studio rate—(days) 24-tr. \$100, 16-tr. \$85, 4-tr. \$50, 2-tr. \$40; (nights) 24-tr. \$110, 16-tr. \$95, 4-tr. \$60, 2-tr. \$50.

Studio 2: (Under construction).
Rite Rec'g Studio (1961-73), 9745 Lockland Rd. Zip 45215. Tel. 733-5533. Pres. & Chief Eng. Carl J. Burkhardt; Studio Mgr. Philip Burkhardt. No. of engs. 3; mixers & re-mixers 2.

Hours: 24 hrs. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape, Library of tape music; Echo chambers—2 EMT plate, 1 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 32x32, height 14; accommodates 40; control room size 22x13; MCI console—24 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—ARP 2600; special electronic equip.—Altec filters, Dolby, equalizers, limiters, oscillators, panners; instruments available—Fender bass, Gib-

son guitar, Hammond organ w/Leslie, Ludwig drum set, Mellotron, Steinway piano, Wuritzer click-track side man, stand-up bass, brass, celeste, strings; hourly studio rate—(days & nights) 16-tr. \$55, 8-tr. \$45, 4-tr. \$35, 2-tr. \$25.

● CLEVELAND (Area Code 216)

Agency Rec'g Studios (1969), 1730 E. 24 St. Zip: 44114. Tel: 621-0810.

Hours: Weekdays, 9am—6pm; other times by appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g; Slide film equip.; Custom duplication—cassette, open reel. Other servs.: Rehearsal room w/piano, A-V room w/compatible stereo generator, Pro phase shifter.

Studio 1: Size 42x21, height 19; accommodates 25; control room size 20x20; Flickering console—16 input, 16 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 16-tr., 8-tr., 2-tr., Scully 4-tr.; 4 cue systems; monitor speakers—Altec (studio), JBL (control); amps—McIntosh; synthesizer equip.—Moog; special electronic equip.—Ampex synchronizing equip.—CBS limiters, Dolby, HAECO VSO, United Audio compressors, equalizers & filters; instruments available—Hammond B3 organ w/Leslies, Yamaha grand piano, drum set (fee for organ).

Studio 2: Size 25x25, height 11; accommodates 9; control room size 10x25; Langevin console—8 input, 4 output; mikes—Neumann; tape recorders—Scully 4-tr., 2-tr., 1-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh.

Studio 3: Size 80x80, height 15; (remainder same as Studio 1 except for Altec limiters).

Audio Rec'g Studios, 601 Rockwell Ave. Zip 44114. Tel. 771-5112. Owner: Vladimir Maleckar; Studio Mgr.: Mary Anne Rettger; Chief Eng.: George Stadio; Rec'g Eng.: William Cavanaugh. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, July 4, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 22x40, height 10; accommodates 25; control room size 20x12; Audio Logic console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., Electro Sound 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics; quadraphonic facilities—Sony SQ, discrete, synthesizer equip.—Moog; special electronic equip.—Audio Logic compressors & limiters, Lexicon Delta-T digital delay, Spectra Sonics attenuators, equalizers, filters, oscillators & panners; instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—(days) 16-tr. & 4-tr. \$60, 2-tr. & 4-tr. \$45, 1-tr. \$30; (nights) additional 20%.

Studio 2: Size 18x25, height 10; accommodates 10; control room size 16x10; Studio Electronics console—12 input, 3 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 4-tr., Ampex 2-tr., 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—JBL; 1 cue system; special electronic equip.—Flickinger compressors, filters & limiters, Studio Electronics equalizers, Tech Labs attenuators; hourly studio rate—(days) 4-tr. \$60, 2-tr. \$45, 1-tr. \$30; (nights) additional 20%.

Boddie Rec. Mfg. & Rec'g (1969), 12202 Union Ave. Zip 44105. Tel. 752-3440. Owner, Pres., Studio Mgr. & Chief Eng. Thomas Boddie; Mixer: Jerry Baxter. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, weekends & holidays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr.; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Studio: Size 20x30, height 10-12; accommodates 17; control room size 10x20; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony, Synchron, Western Electric; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Jensen; amps—AES; special electronic equip.—filters, VFO; instruments available—Deagan chimes, Fender guitar amp, Hammond organ w/Leslie speaker, Hardman grand piano, drums, bass guitar, tambourine (no fee); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$50, 4-tr. \$40, 2-tr. \$25, 1-tr. \$20; (nights) 16-tr. \$105, 8-tr. \$65, 4-tr. \$45, 2-tr. \$30, 1-tr. \$25.

Cleveland Rec'g Co. (1934), 1935 Euclid Ave. Zip 44115. Tel. 621-9362.

Hours: Weekdays, 9am—6pm; other times by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 plate, Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 26x45, height 16; accommodates 40; control room size 26x20; Hamann console—48 input, 24x4 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure; tape recorders—Ampex 16-tr., Studer 8-tr., 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; quadraphonic facilities—mix-down; synthesizer equip.—Synthi; special electronic equip.—Dolby, Fairchild limiters, Klein & Hummel equalizers, panners, VFO, instruments available—Hammond E organ, Steinway 9' grand piano, drums (no fee).

Studio 2: Size 20x30, height 16; accommodates 15; control room size 20x15; console—10 input, 4 output; mikes—AKG, Neumann, RCA; tape recorders—Scully 2-tr., 1-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, VFO; instruments available—Jesse French grand piano (no fee).

Motion Picture Sound Inc. (1966), 2108 Payne Ave., Rm 427 Zip 44114, Tel. 621-8581 Owner & Studio Mgr. Thomas F. Peterson Jr., Chief Eng Gary H. Hedden. No. of engs. mixers & re-mixers 3
Hours: Weekdays, 9am-6pm, weekends by appointment. Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering—tape. Library of tape music. Library of sound effects; Echo chambers—2 EMT plate, TV film sound facilities—live music rec'g & film mixing. Slide film rec'g. Video tape equip.—Ampex 1", Ampex 2", IVC 1", Sony 1/2", Panasonic & Sony videocassettes
Studio 1: Size 15x34, height 10, accommodates 10, control room size 15x15, Langevin/SSI console—16 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1 cue system, monitor speakers—JBL, amps—Altec, synthesizer equip.—Moog Mark IIC, special electronic equip.—AP, Altec & Langevin equalizers, Allison, Altec & UREI compressors, Allison & UREI limiters, Altec attenuators, Altec & MTE filters, Ampex & MTE synchronization equip., Dolby, Electrodyne & Hewlett-Packard oscillators, instruments available—Allan harpsichord, Hammond B3 organ, Steinway L piano (no fee), hourly studio rate—(days & nights) 16-tr. & 8-tr. \$60, 4-tr. & 2-tr. \$35

Studio 2: (Film Mixing & Dubbing) size 15x25, height 10, control room size 6x6, announcer & sound effects isolation booth, Magna-Tech console, mikes—Neumann, recorders—MTE 4-tr., 35mm pick-up, MTE 16x35mm rec'rs & reproducers, MTE 16x35mm interlock, monitor speakers & amps—Altec, special electronic equip.—Altec filters, 1/2 octave equalizer, real time analyzer, MTE looping, compressors, equalizers & filters, hourly studio rate—16mm w/picture \$60, 16mm w/o picture \$35, 35mm \$75
35mm Screening Theater.

Nashville North Rec'g (1971), 5725 Brookpark Rd Zip 44129 Tel 749-1626. Owners Don Mitchell Jr., Gary Bluhm, John Dolnacko; Studio Mgr Don Mitchell Jr., Chief Eng. Gary Bluhm No of engs 3, mixers & re-mixers 2.

Hours: Weekdays, 11am-9pm, weekends & holidays by appointment
Services: Mixing; Dubbing, Editing, Mastering—tape. Remote—(see below), Library of tape music, Library of sound effects, Echo chambers—2 spring, 1 electronic. Pressing: Custom duplication—cassette. Other servs Copyists, arrangers, composers, producers, complete production

Studio: Size 18x26, height 9, accommodates 10, control room size 12x12, Spectra Sonics console—16 input, 16 output, mikes—AKG, Electro-Voice, Neumann Sony, tape recorders—Ampex 8-tr., 2-tr., 2 cue systems; monitor speakers—JBL, amps—McIntosh, synthesizer equip.—ARP 2600, Mini-Moog, special electronic equip.—Audio Design attenuators, Audio Range oscillators, Gain Brain limiters, Spectra Sonics equalizers, instruments available—Behr Brothers 6' baby grand & Wurlitzer electric pianos, Hammond organ (\$15 fee for organ), hourly studio rate—(days & nights) 8-tr. \$45, 4-tr. \$40, 2-tr. & 1-tr. \$25
Remote: Ampex mixers—16 input, 8 output, mikes—AKG, Electro-Voice, Sony, tape recorders—Ampex 8-tr., 2-tr.; monitor speakers—AR, amps—Herman/Kardon, special electronic equip.—Audio Design attenuators, Gain Brain limiters, hourly rate—(days & nights) 8-tr. \$110, 2-tr. \$50.

● COLUMBUS (Area Code 614)

Harmonic Sounds Inc (1965), 5644 Heathland Rd Zip 43230, Tel: 471-3109. Owner Clem Price Jr., Studio Mgr. George D Beter, Chief Eng Clem Price No of engs 3

Hours: Weekdays, weekends by appointment Closed major holidays
Services: Mixing; Dubbing, Editing, Mastering, Remote. Library of tape music, Echo chambers—EMT, spring, electronic, Slide film rec'g Other servs Writing, arranging & producing, distributing & mail ordering.
Studio: Size 30x40, height 25, accommodates 35, control room size 12x20, custom console—14 input, 8 output, mikes—Electro-Voice, Neumann, Sennheiser, Telefunken, tape recorders—Scully 8-tr., Ampex 4-tr., Sony 2-tr., 2 cue systems, monitor speakers & amps—Altec, Ampex, instruments available—Fender amps, piano (fee); hourly studio rate—\$45-\$65

Kingsmill Rec'g Studio (1974), 1033 Kingsmill Pkwy Zip 43229, Tel 846-4494 VP & Chief Eng Mark Spangler; Studio Mgr Don H Spangler No of engs, mixers & re-mixers 2

Hours: Weekdays, 9am-6pm, weekends & holidays by appointment
Services: Mixing; Dubbing, Editing, Mastering—tape. Library of tape music, Library of sound effects, Echo chambers—2 AKG spring, Slide film rec'g, Custom duplication—8-tr., cassette, open reel
Studio: Size 27x37, height 12, accommodates 40, control room size 15x21, MCI console—18 input, 16 output, mikes—AKG, Beyer, Neumann, Sony, tape recorders—MCI 16-tr., Scully 2-tr., 1 cue system, monitor speakers—JBL, amps—Crown, special electronic equip.—MCI equalizers, oscillators & panners, Penny & Giles attenuators, UREI compressors & limiters, instruments available—Fender-Rhodes electric piano, Hammond B3 organ w/ Leslie, Ludwig drums, SG bass & guitar amps, Yamaha grand piano (no fee), hourly studio rate—(days) 16-tr. \$60, 2-tr. \$30, (nights) 16-tr. \$70, 2-tr. \$45

Musi-Col Inc (1968), 780 Oakland Park Ave Zip 43224 Tel 267-3133 Pres Boyd P Niederlander, VP & Chief Eng. John W. Hull, Studio Mgr Tony Griffin, Mixers & Re-mixers John Hull, Tony Griffin, Robin Gulcher No of engs 4; mixers & re-mixers 3
Hours: Weekdays, 9am-5pm; weekends by appointment Closed New Year's, Christmas

Services: Mixing; Dubbing, Editing, Mastering—disk & tape, Remote, Library of tape music; Library of sound effects, Echo chambers—2 spring, 2 electronic, 3 plate, Slide film rec'g, Video tape equip—Panasonic, RCA,

Sony, 1/2" & 1", Pressing, Custom duplication—8-tr., cassette, open reel Other servs Jingles (Amer-I-Music), A/V pulsing, jacket mfg

Studio A: Size 25x30, height 20, accommodates 25, control room size 17x18, Quantum console—20 input, 16 output, mikes—Altec, Electro-Voice, Neumann, RCA, tape recorders—3M 16-tr., CEC 8-tr., Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Altec, Electro-Voice, amps—custom solid state, quadraphonic facilities—Quantum console, synthesizer equip—ARP, special electronic equip.—Allen Bradley panners, Allison & Kronhite filters, Burwen noise reducers, CBS & UREI compressors, Countryman phase shifter, Kronhite & Wavetek oscillators, Soundcraftsmen & UREI equalizers, UREI limiters, Waters attenuators, instruments available—Baldwin grand piano, Hammond organ (no fee)

Studio B: Size 13x16, height 10, accommodates 8, control room size 13x16; Quantum console—8 input, 4 output, mikes—Neumann, tape recorders—Ampex 4-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—Electro-Voice, amps—Dyna, quadraphonic facilities—Quantum console, special electronic equip—Gotham equalizers, Quantum attenuators, filters & panners, Vocom I compressors/expanders, Wavetek oscillators, custom limiters.

Studio 3: Size 8x10, height 8, accommodates 4, control room size 12x10, console—(same as Studio B)

● HAMILTON (Area Code 513)

Studio "B" (1972), 2297 Benninghofen Zip 45015 Tel 867-0412

Hours: Weekdays & weekends, 24 hrs by appointment
Services: Mixing; Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Echo chambers—2 spring, TV film sound facilities—live music rec'g, Slide film rec'g, Pressing, Custom duplication—8-tr., cassette

Studio: Size 30x30, height 10, accommodates 20, control room size 20x10, Langevin custom console—24 input, 7 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, tape recorders—MCI 8-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—AR, Altec, Klipsch, amps—Altec, Dynaco; synthesizer equip.—Putney, special electronic equip—UREI & Universal Audio limiters, film sync generator, VFO, instruments available—Baldwin grand piano, Fender guitar amps, Fender-Rhodes piano, Slingerland drums, Chinese bell tree, acoustic guitars (no fee)

● TOLEDO (Area Code 419)

Creative Images (1971), 1321 N. Summit St Zip 43604 Tel 241-5961 Pres. & Chief Eng. David Peterson, Studio Mgr Cheryl Lingenfelter No of engs, mixers & re-mixers 2.

Hours: Weekdays, 10am-6pm, nights & weekends by appointment Closed Easter, July 4, Christmas
Services: Mixing; Dubbing, Editing, Mastering—tape, Library of tape music, Library of sound effects, Echo chambers—1 EMT plate, Slide film rec'g, Pressing Other servs. Custom jingle production

Studio: Size 19x22, height 10 1/2, accommodates 40, control room size 19x20, Audio Designs console—10 input, 8 output, mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—Scully 8-tr., 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—McIntosh, synthesizer equip—ARP 2600 & Soloist (fee for 2600), special electronic equip—Countryman phase shifter, UREI compressors, equalizers & limiters, instruments available—Hammond M3 organ w/ Leslie, Steinway grand piano (tuning fee), drums, hourly studio rate—(days, nights & weekends) 8-tr. \$70, 4-tr. \$45, 2-tr. & 1-tr. \$25

● YOUNGSTOWN (Area Code 216)

Peppermint Prod's Inc (1971), 803 E. Indianola Ave Zip 44502 Tel 783-2222 Pres & Studio Mgr Gary L. Rhamy, Musical Dir John Grazer, Chief Eng John Busch No of engs, mixers & re-mixers 3

Hours: Weekdays & weekends, 24 hrs Closed New Year's, Easter, Christmas
Services: Mixing, Dubbing, Editing, Mastering—disk & tape, Remote, Library of tape music, Library of sound effects, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Echo chambers—2 spring, 1 acoustic, Other servs Publishing, custom jingle production, arranging, original film soundtracks, placement of masters

Studio 1: Size 34x29, height 16, accommodates 32; control room size 10x29, Universal Audio custom console—20 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Telefunken, tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—Crown, McIntosh, synthesizer equip.—ARP, Moog, special electronic equip—AP compressors & limiters, Altec filters, AutoTen duckers, Eico oscillators, graphic equalizers, phasers, VSO, instruments available—Hammond C3 organ w/ Leslie, Steinway grand piano, drums (no fee), hourly studio rate—(days) 16-tr. \$85, 8-tr. \$55, 4-tr. \$45, 2-tr. \$35, (nights) 16-tr. \$95, 8-tr. \$65, 4-tr. \$55, 2-tr. \$45; special day rates for 8 hrs of 16-tr. & 8-tr. \$20

Studio 2: Size 10x15, height 10, accommodates 4, control room size 10x15, Universal Audio console—16 input, 12 output, mikes—AKG, Altec, Neumann, RCA, Shure, Telefunken, tape recorders—Scully 12-tr., Ampex 2-tr., 1-tr., 1 cue system, monitor speakers—JBL, amps—McIntosh, synthesizer equip.—Moog, special electronic equip.—AP compressors & limiters, Altec filters, AutoTen duckers, Eico oscillators, graphic equalizers, hourly studio rate—(days) 12-tr. \$65, 2-tr. \$35, 1-tr. \$30, (nights) 12-tr. \$75, 2-tr. \$45, 1-tr. \$45
United Audio (1968), 2323 Glenwood Ave Zip 44511 Tel 783-1277, Owner & Pres William Warner, Studio Mgr. & Chief Eng. Jeff Crouse, No of engs, mixers & re-mixers 2.

Hours: Weekdays, 8am-6pm, weekends by appointment Closed Easter, Christmas

Services: Mixing; Dubbing; Editing, Mastering—disk &

tape, Remote, Library of tape music, Library of sound effects, Echo chambers—1 Hammond spring, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—cassette, open reel Studio: Size 30x20, height 15, accommodates 10, control room size 10x10, custom console—8 input, 4 output, mikes—AKG, Electro-Voice, Sony, tape recorders—Ampex 8-tr.; 2 cue systems, monitor speakers—Altec, amps—McIntosh, quadraphonic facilities—Sony, special electronic equip—Dolby, CBS Volumax, instruments available—Ampeg amps, Ludwig drums (no fee)

OKLAHOMA

● DISNEY (Area Code 918)

Paradise Studio (1972), PO Box 311, Zip 74340, Tel 435-9250 Owner Leon Russell, Chief Eng John LeMay, No of engs & mixers 3
Hours: Weekdays & weekends, 24 hrs. Closed Christmas

Services: Mixing; Dubbing, Editing, Mastering—tape, Echo chambers—3 EMT plate, Video tape equip.—van. Studio: Size 50x30, height 16; accommodates 50; control room size 25x18, Helios console—24 input, 16 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—Stephens 40-tr., 3M 16-tr., 2-tr., 3 cue systems, monitor speakers—JBL, amps—McIntosh; quadraphonic facilities—console, synthesizer equip.—ARP 2600, special electronic equip—Dolby, Kexex, UREI compressors, equalizers, filters & limiters; instruments available—Mellotron, Steinway piano, bass & guitar amps, drums, percussion (no fee), hourly studio rate—(days & nights) 16-tr. \$70

● OKLAHOMA CITY (Area Code 405)

Benson Sound Studio Inc (1968), 3707 S. Blackwelder Ave Zip 73119 Tel 634-4461 Owner & Pres Larry R. Benson, Studio Mgr Linda Groves, Chief Eng. Gary Duggan No of engs., mixers & re-mixers 3.
Hours: Weekdays & Sat., 24 hrs. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving.

Services: Mixing; Dubbing, Editing, Echo chambers—2 spring, 1 EMT plate. Others servs Orchestral arranging, record production, studio musicians

Studio: Size 33x45, height 16, accommodates 50; control room size 17x20, Neve console—32 input, 24 output (B buses), mikes—Neumann, Shure, Sony, tape recorders—Scully 16-tr., 8-tr., 2-tr., 4 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip.—dbx (16-tr.), Dolby (2-tr.), Eventide phaser, Neve compressors/limiters, Spectra Sonics limiters, UREI compressors, instruments available—Fender amps, Hammond organ w/ Leslie, Yamaha 75" grand piano, drums, electric piano (no fee), hourly studio rate—16-tr. & 8-tr. w/dbx \$85, 16-tr. & 8-tr. w/o dbx \$75, 2-tr. w/Dolby \$45, (after midnight) additional \$10/hr. (Sun & holidays) additional \$20/hr

Producers Workshop (1973) 3604 NW 58 St Zip 73112 Tel: 947-0604, Pres. Mickey Sherman; Studio Mgr. Fuzzy Cummings, Chief Engs Fuzzy Cummings, David Powell No of engs 3, Mixers & re-mixers—2

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering—tape, Remote; Library of tape music, Library of sound effects; Echo chambers—4 AKG spring, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g, Other servs Promotion, mailing to radio stations, commercials

Studio 1: Size 25x32, height 12, accommodates 20, control room size 20x20, MCI console—18 input, 18 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., Sony 4-tr (1/4"), Teac 4-tr (1/4"), 2 cue systems, monitor speakers & amps—JBL quadraphonic facilities—Ampex, Crown, Neumann, synthesizer equip.—ARP Odyssey, special electronic equip—dbx, ITI parametric & MCI equalizers, Kexex, MCI attenuators, oscillators, panners & synchronizing equip., Teletronix limiters, UREI compressors, instruments available—Hammond B3 organ, Ludwig rimpani & trap set w/ concert toms, Musser vibas, RMI electric piano & harpsichord, Yamaha grand piano, congas (no fee), hourly studio rate—(days) 16-tr. \$60, 8-tr. \$45, 4-tr.-1-tr. \$35, (nights) 16-tr. \$65, 8-tr. \$50, 4-tr. \$40, 2-tr. & 1-tr. \$35

Studio 2: Size 15x18, height 12, MCI console—18 input, 18 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr (1/4") & 1/4"; cue systems, monitor speakers & amps—JBL; quadraphonic facilities—(Ampex, Crown; synthesizer equip—ARP Odyssey, Moog; special electronic equip—(same as Studio 1); instruments available—electronic piano; hourly studio rate—(same as Studio 1)

● TULSA (Area Code 918)

Church Studio (div. of Shelter Rec'g Co) (1973), 312 S. Trenton Zip 74120, Tel 582-5212, Studio Mgrs Tom Russell, Kirk Bressler, Chief Eng. Tom Russell No of engs, mixers & re-mixers 5.

Hours: 24 hrs. Closed New Year's, Christmas
Services: Mixing, Dubbing, Editing, Mastering—tape; Echo chambers—2 spring, 2 electronic, 2 plate, TV film sound facilities—live music rec'g, Video tape equip—mobile van, 4 color cameras.

Studio: Size 35x47, height 18; accommodates 20; control room size 14x20, AP console—24-tr., mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr., Ampex 4-tr., 2 cue systems, monitor speakers—Altec, JBL, amps—McIntosh; synthesizer equip.—ARP 2600, Mellotron, Mini-Moog, special electronic equip.—Cooper Time Cube, dbx, Dolby, Eventide phaser, EMT & UREI limiters, Pandora delay line, UREI equalizers, VFO, instruments available—Fender, Hammond C3 organ, Kawai & Steinway pianos, hourly studio rate—16-tr. \$80, 8-tr. \$70

U.S. Studios

OREGON

• ALLEGANY (Area Code 503)

Tioga Rec'g (1971), PO Box 205. Zip: 97420. Tel: 267-2330. Owner: Roger Flanagan; Studio Mgr.: Jim Flanagan; Chief Eng.: Arnie Goodman. No. of engs.: 2. Hours: 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG plate, 1 acoustic (20x20); Slide film rec'g; Video tape equip.—Ampex. Other servs.: Guest housing in fully equipped 6-room house on 7 acres of farmland; rate for entire group, \$10 first night, \$5 each night after.

Studio: Size 26x20, height 8; accommodates 10; control room size 16x13; custom console—12 input, 8 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—Crown; special electronic equip.—AP attenuators, compressors, equalizers, limiters, VFO, dbx; instruments available—Hammond B3 & M3 organs w/Leslie, Knabe baby grand piano, Peavey bass & guitar amps, Rogers drums (no fee); hourly studio rate—(days & nights) 8-tr. \$25, 4-tr. \$20, 2-tr. & 1-tr. \$15.

• EUGENE (Area Code 503)

Raspberry Rec'g (1973), 16d Oakway Mall. Zip: 97401. Tel: 687-2526. Owners: E.H. & Richard Jenkins; Studio Mgr.: Richard Jenkins; Chief Eng. & Prod'r: Robert N. Perkins. No. of engs.: 2; mixers & re-mixers: 1. Hours: Weekdays, weekends & holidays, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 spring; TV film sound facilities—live music rec'g & film re-rec'g; Slide film rec'g. Other servs.: Custom radio & TV commercials, jingles.

Studio: Size 40x25, height 20; accommodates 35; control room size 15x25; Spectra Sonics console—16 input, 16-8 output; mikes—AKG, Neumann, Shure; tape recorders—Scully 16/8-tr. (convertible), 2-tr., Ampex 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Spectra Sonics bi-amp; synthesizer equip.—Moog (by request), special electronic equip.—dbx, EAB attenuators, Heath oscillators, Magnasync/Moviola filters & synchronizing equip., Spectra Sonics compressors, equalizers, limiters & panners; instruments available—Acoustic amp, Gretsch guitar, Rickenbacker bass, Story & Clark piano, Yamaha C3 grand piano (no fee); hourly studio rate—16-tr. \$65, 8-tr. \$50, 2-tr. \$35; (late nights & weekends) additional \$15/hr.

• PORTLAND (Area Code 503)

Recording Assocs. (1973), 5821 SE Powell Blvd. Zip: 97206. Tel: 775-0031. Owner: Studio Mgr. & Chief Eng.: Jay C. Webster. No. of engs.: 3; mixers & re-mixers: 4.

Hours: Weekdays, 10am—5pm; weekends by appointment. Closed New Year's Eve, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring; Pressing.

Studio 1: Size 27x30, height 13; accommodates 30; control room size 20x18; Langevin console—16 input, 8 output; mikes—Electro-Voice, Shure, Sony; tape recorders—MCI 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Altec graphic equalizers & limiters, Teletronix compressors; instruments available—Conover baby grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$45, 8-tr. \$35, 2-tr. \$25.

Studio 2: (Narration) size 10x12, height 8; control room size 12x16; Collins console—8 input, 2 output; Electro-Voice, others; tape recorders—Ampex 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; hourly studio rate—(days & nights) 2-tr. & 1-tr. \$20.

Rec'g Co. (1973), 1931 SE Morrison. Zip: 97214. Tel: 233-2471. Pres., Studio Mgr. & Chief Eng.: Russell E. Gosline. No. of engs., mixers & re-mixers: 2. Hours: Weekdays, 9am—9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 EMT plate; Slide film rec'g.

Studio: Size 22x23, height 10; accommodates 15x16; Electrodyne console—16 input, 8 output; mikes—Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 16-tr., 8-tr., 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; synthesizer equip.—Electrocomp (fee); special electronic equip.—Countryman phaser, dbx; instruments; available—Chickering grand piano, Hammond organ w/Leslie (no fee); hourly studio rate—(days) 16-tr. & 8-tr. \$55, 4-tr. \$45.

Rose City Sound Inc., 1925 SE Morrison. Zip: 97215. Tel: 238-6330. Hours: Weekdays, 9am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—Remote equip.—(see below); Library of tape music; Library of sound effects; Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette, open reel.

Remote: Langevin console—8 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, JBL; amps—Crown; special electronic equip.—VFO.

Spectrum Studios Inc. (1974), 905 SW Alder St. Zip: 97205. Tel: 248-0248. Owners: Mike Cartar, Lindsey McGill, Lee McCormick; Studio Mgr.: Mike Carter; Chief

Eng.: Lee McCormick. No. of engs., mixers & re-mixers: 5.

Hours: Weekdays 9am—6pm; nights & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Studio 1: Size 33x19, height 8-10 1/4; accommodates 20; control room size 15x19; Optonics console—16 input, 8-2 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Ampex 16-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Crown; special electronic equip.—Alicia compressors, filters & noise reducers; instruments available—Kimball 6' grand piano; hourly studio rate—(days) 16-tr. \$60, 8-tr. \$50, 2-tr. \$35, 1-tr. \$30; (nights) 16-tr. \$65, 8-tr. \$55, 2-tr. \$40, 1-tr. \$35. Studio 2: Size 12x17, height 8-9; accommodates 4; control room size 15x16; Optonics console—12 input, 4-2 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr., 1-tr.; (remainder of equip. same as Studio 1); hourly studio rate—(days) 4-tr. \$40, 2-tr. \$35, 1-tr. \$30; (nights) 4-tr. \$45, 2-tr. \$40, 1-tr. \$35. Studio 3: (Under construction) (16mm film sound mixing & multi-media projection) size 23x15.

PENNSYLVANIA

• ALLENTOWN (Area Code 215)

Helfrich Rec'g Labs, Box 118, RD 2. Zip: 18103. Tel: 395-5511. Owner, Studio Mgr. & Chief Eng.: Peter J. Helfrich. No. of engs.: 2; mixers & re-mixers: 1. Hour: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk (stereo) & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 plate, 1 acoustic; slide film rec'g; Other servs.: Radio & jingle production, jackets.

Studio: Size 60x30, height 12; accommodates 35 musicians, 85 vocalists; control room size 22x15; three isolation booths; MCI console—24 input, 24 output; mikes—AKG, B&O, Neumann, Sony, others; tape recorders—MCI 16-tr., Ampex 2-tr., 2 cue systems; monitor speakers—Altec, Dyna, small radio; amps—Dyna; quadraphonic facilities—MCI mixing, panning; synthesizer equip.—ARP Odyssey, others; special electronic equip.—ADT, AP & MCI panners, Cooper Time Cube, Delta digital delay, Dolby (18 channels), Eventide & Systems Technology phasers, Fairchild compressors & limiters, HRL computer search & log, Hewlett-Packard oscillators, Interdata computer control, Key Vox voice multiplier & effects generator, MCI, Pultec & Soundcraftmen equalizers, Penny & Giles attenuators Phase Shift, VFO; instruments available—Ampex & Fender twin reverb amps, Fender-Rhodes electric piano, Hammond B3 organ w/Leslie, Lester concert grand piano (#12), Mellotron w/3 racks of tape (\$25/day), Rogers drums w/Dynasonic snare & booth, Zuckerman harpsichord, tack piano, hourly studio rate—mixing & rec'g w/Dolby 16-tr. \$40, 2-tr. \$35.

• CANONSBURG (Area Code 412)

Blue Diamond (1968), Box 102C, RD 1, Chubbick Rd. Zip: 15317. Tel: 746-2540. Owner: Joe Diamond; Studio Mgr.: Ron Walker; Engs. Cheryl Carr, Joe Diamond, Jerry & Ron Walker.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects, Echo chambers—2 electronic; Pressing; Custom duplication. Other servs.: Studio musicians. Studio A: Size 16x30; custom console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure, Sony, Telefunken; tape recorders—Ampex, MCI, Tascam; monitor speakers—JBL; amps—Crown, Marantz; special electronic equip.—Dolby; instruments available—electric bass, drums, acoustic & electric guitars, organ, piano, effects (no fee); hourly studio rate—(days & nights) 16-tr. \$70, 8-tr. \$50, 4-tr. \$35, 2-tr. & 1-tr. \$25.

Studio B: Size 14x24; custom console—20 input, 8 output; (remainder same as Studio A).

• MECHANICSBURG (Area Code 717)

Baldwin Sound Prod'ns Inc. (1966), 5252 E. Trindle Rd. Zip: 17055. Tel: 766-0787. Owner: Donald E. Baldwin; Gen. & Studio Mgr.: Donald P. Whittier; Chief Eng.: Dave Still. No. of engs.: 4; mixers & re-mixers: 2.

Hours: (Office) weekdays, 8am—4:30pm; weekends by appointment. Closed New Year's, Easter, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; Slide film rec'g. Other servs.: Complete graphic arts & custom printing for LP & 7" jackets.

Studio: Size 35x50, height 15; accommodates 40; control room size 25x30; MCI console—18 input, 18 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; quadraphonic facilities—in board, no monitoring; special electronic equip.—Dolby, Gain Brain & UREI compressors, ITI equalizers; instruments available—Hammond B3 organ w/Leslie, Hohner electric piano, Sebatil harpsichord, Yamaha 76" piano.

• MIDDLEBURG (Area Code 717)

Wiegand Audio Labs, RD 3. Zip: 17842. Tel: 837-1444. Hours: Weekdays, 10am—10pm; weekends by appointment. Closed New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—(stereo

& mono); Remote; Echo chambers—2 spring; Slide film rec'g; Pressing; Custom duplication—open reel. Other servs.: Complete record mfg.—Demos, electroplating, label printing, jacket design & fabrication, stock jackets, shrink film wrapping & boxing.

Studio: Size 13x17, height 8; accommodates 5; control room size 13x18; WAL console—8 input, 4 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec; amps—WAL; special electronic equip.—Dolby A, Teletronix limiters, UA 1/3 octave active graphic equalizers; other equip.—Gotham/Grampian system, HAECO LX1 & stereo driver, QRK 16" turntable, Westrex 3D-II head w/Neumann lathes; instruments available—Knabe studio upright piano (no fee).

• MOHNTON (Area Code 215)

James K. Hodgkins Audio-Visual Prod'ns (1971), PO Box 242, RD 2. Zip: 19540. Tel: 372-8396, 775-0687. Owner, Studio Mgr. & Chief Eng.: James K. Hodgkins.

Hours: 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote equip.—complete except reverb; Echo chambers—1 acoustic; Slide film rec'g. Other servs.: Photography. Studio: Size 15x20, height 12; accommodates 8; control room size 8x15; custom console—8 input, 2 output; mikes—AKG, Neumann, RCA; tape recorders—Ampex 8-tr., Crown 2-tr., Presto 1-tr.; 1 cue system; monitor speakers—Electro-Voice; amps—Dyna.

• NORTHUMBERLAND (Area Code 717)

Susquehanna Sound Prod'ns (1972), 48 A St. Zip: 17857. Tel: 473-9733. Owner & Chief Eng.: Robert W. Spangler, Jr.; Studio Mgr.: Chris Wheeland. No. of engs.: 3; mixers & re-mixers: 4.

Hours: Weekdays & Sat., 24 hrs. Closed Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—4 spring, 2 electronic; 1 acoustic; Other servs.: Sound equip. rental for PA.

Studio: Size 36x20, height 15; accommodates 30; control room size 22x13; Audiotronics console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr.; monitor speakers—JBL; amps—Crown; quadraphonic facilities; instruments available—Hammond B3 organ, Kawai piano (no fee); hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$45, 4-tr. \$35, 2-tr. \$25.

• PHILADELPHIA METROPOLITAN

AREA (Area Code 215)

(Also see listing in Camden, N.J.)

David Sound Rec'g Ltd. (1973), 1909 Burtonwood St. Zip: 19130. Tel: 563-6643. Pres. & Chief Eng.: David S. Ross; Studio Mgr.: Fred Cohen. No. of engs.: 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.

Services: Mixing; Dubbing; Editing; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—8 spring, 1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Conrac, IVC, Panasonic, Sony.

Studio 1: Size 60x60, height 23; accommodates 150; control room size 15x18; DSR custom console—16 input, 16 output; mikes—Electro-Voice, RCA, Synchron; tape recorders—Scully 16-tr., Tascam No.-tr., Berliant 2-tr.; 2 cue systems; monitor speakers—JBL; amps—SWTPC; special electronic equip.—AP equalizers, Daven attenuators, RCA compressors & limiters, UREI filters; instruments available—Ampex amps, Hammond B3 organ, Welte grand piano (no fee); hourly studio rate—(days) 16-tr. \$85, 4-tr. \$45, 2-tr. \$36, 1-tr. \$31.

Studio 2: Size 8x9, height 8; accommodates 2; control room size 10x30; DSR custom console—12 input, 4 output; mikes—Electro-Voice, RCA; recorders—Ampex 1-tr., Magna-Tech 16 & 35mm 1-tr.; Nagra 1-tr.; 1 cue system; monitor speakers—AR, RCA, amps—Opamp; special electronic equip.—AP & Cinema Eng'g equalizers, Hewlett-Packard oscillators, Nagra synchronizing equip., Opamp limiters, RCA compressors, RCA & UREI filters; hourly studio rate—1-tr. sync \$45, 1-tr. non-sync \$20.

Remote: Truck; control room sizes 7x8 (2); DSR custom console—16 input, 16 output; mikes—AKG, Electro-Voice, RCA; tape recorders—Scully 16-tr., Tascam 4-tr., Nagra 1-tr.; 4 cue systems; monitor speakers—JBL; amps—SWTPC; special electronic equip.—AP equalizers, RCA limiters, Tech Labs attenuators, UREI filters.

Frankford/Wayne Rec'g Labs Inc. (1966), 212 N. 12 St. Zip: 19107. Tel: 561-1794. Pres. & Chief Eng.: Tom Steele; Studio Mgr.: Doris Rosenstein. No. of cutting engs.: 3.

Branch: New York, N.Y. Hours: Weekdays, 10am—6pm; nights & weekends by appointment. Closed major holidays.

Services: Dubbing; Editing; Mastering—disk (see below); Echo chambers—1 spring, 1 electronic, 3 plate, 1 acoustic.

Cutting Room 1: Size 11x18; lathes—Scully automated w/variable pitch & depth; cutter—Westrex 3DIII; tape recorders—Ampex, 2-tr., 1-tr.; monitor speakers—Altec; Mastering Lab, amps—Dyna; quadraphonic facilities—SQ, QS, from encoded tapes; special electronic equip.—CBS limiters, Daven & Langevin attenuators, Dolby, Fairchild compressors, ITI, Lang, Pultec & Soundcraftmen equalizers, UREI filters; HAECO CSG unit & compatible crossover.

Cutting Room 2: Size 12x12; lathes—Scully automated w/variable pitch & depth; cutter—Westrex 3DIII; tape recorders—Ampex 4-tr., (1/4"), 2-tr.; monitor speakers—JBL; amps—McIntosh; quadraphonic facilities—SQ, QS, from encoded tapes; special electronic equip.—CBS limiters, dbx, Daven attenuators, Dolby, GE compressors, Lang, Soundcraftmen & UREI equalizers, Pultec filters & panners.

Future Gold Sound (1973), 1834 W. Cheltenham Ave. Zip: 19126. Tel: 424-0800. Owner & Studio Mgr.: Jesse

James; Chief Eng.: Joel Fein. No. of engs. 5.
Hours: Weekdays & weekends, 24 hrs. by appointment.
Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape;
Remote; Library of sound effects; Echo chambers—1
spring, 2 electronic, 1 Echoplex, 1 stereo acoustic.
Studio 1: Size 30x35, height 12; accommodates 35;
control room size 12x20; Audio Designs console—24 in-
put, 16 output; mikes—AKG, Beyer, Electro-Voice, Neu-
mann, Sennheiser, Shure, Sony; tape recorders—MCI
16-tr., 8-tr., Scully 2-tr., 1-tr.; 4 cue systems; monitor
speakers—JBL custom; amps—Crown; quadraphonic
facilities—JBL custom, panning, joy sticks; synthesizer
equip.—ARP, Moog, Electrocomp/Muse; special elec-
tronic equip.—Allison Gain Brain, Audio Designs, Pultec
& UREI graphic equalizers, Cooper Time Cube, Dolby A,
UREI limiters & phaser, filters, oscillators; instruments
available—Ampeg & Fender guitar amps, Fender-
Rhodes electric piano, GBX bass amp, Hammond organ,
Hohner Clavinet, Mason & Hamlin grand piano, RMI pi-
ano, Rogers drums, Wurlitzer piano (no fee); hourly stu-
dio rate—(days) 16-tr. \$100, 8-tr. \$85, 2-tr. & 1-tr.
\$50; (after midnight; weekends & holidays) 16-tr.
\$115, 8-tr. \$100, 2-tr. & 1-tr. \$65.
Studio 2: (Under construction).

Queen Village Rec'g Studios (1971), 800 S. Fourth St. Zip:
19147. Tel: 463-2200. Owner & Chief Eng.: Walter B.
Kahn; Studio Mgr.: Andrew S. Kahn. No. of engs. 4;
mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. by appointment.
Closed New Year's, July 4, Labor Day, Thanksgiving,
Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote
equip.—Nagra 2-tr.; Library of tape music; Library of
sound effects; Quadraphonic facilities—mixing, pan-
ning; Echo chambers—2 spring, 2 EMT plate, 1 acous-
tic; TV film sound facilities—live music rec'g & film mix-
ing; Slide film rec'g; Pressing; Custom duplication—
cassette, open reel.

Studio A: Size 28x32, height 10; accommodates 35;
control room size 12x15; Gately custom console—16 in-
put, 16 output; mikes—AKG, Electro-Voice, Neumann,
RCA, Sennheiser, Sony; tape recorders—Scully 16-tr.,
8-tr., 4-tr., Ampex 2-tr., 1-tr.; 4 cue systems; monitor
speakers—Altec, JBL; amps—Phase Linear; synthesizer
equip.—Electrocomp, Moog; special electronic equip.—
Dolby, KepeX, VFO; instruments available—Hammond
B3 organ w/ Leslie, Rogers drums, Steinway grand pi-
ano, Wurlitzer electric piano (no fee); hourly studio
rate—(days) 16-tr. \$100, 8-tr. \$80, 4-tr. \$50, 2-tr. & 1-
tr. \$40; (Mixing) 16-tr. \$80, 8-tr. \$60, 4-tr. \$40, 2-tr. &
1-tr. \$30.

Studio B: Size 15x17, height 10; accommodates 8;
control room size 12x14; custom console—8 input, 4
output; mikes—AKG, Electro-Voice, Neumann, Senn-
heiser; tape recorders—Ampex 2-tr., 1-tr.; 2 cue sys-
tems; monitor speakers—Altec; amps—Dyna; special
electronic equip.—Dolby; instruments available &
hourly studio rate—(same as Studio A).

Studio C: (Announcing & vocal overdubbing) size 5x7,
height 10; (same control room as Studio A).

Sigma Sound Studios (1968), 212 N. 12 St., 309 S. Broad
St. Zip: 19107. Tel: 561-3660. Owner & Chief Eng.:
Joe Tarsia; Gen. Mgr.: Harry Chipetz; Studio Mgr.: Carl
Paruolo. No. of engs., mixers, re-mixers & recordists 5.

Hours: Weekdays & weekends, 24 hrs. Closed New
Year's, Memorial Day, July 4, Labor Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk &
tape; Library of sound effects; Echo chambers—4
spring, 5 plate, 1 acoustic.

Studio A: (212 N. 12 St.) size 25x40, height 12½; ac-
commodates 40; control room size 14x16; AP/Elec-
trodyne console—24 input, 24 output; mikes—AKG, Al-
tec, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony;
tape recorders—3M 24-tr., 2-tr., 1-tr., MCI 16-tr.,
Scully 8-tr., 4-tr., Ampex 2-tr.; 2 cue systems; monitor
speakers—Altec (equalized); amps—Altec bi-amps; spe-
cial electronic equip.—AP & Electrodyne equalizers, All-
ison Gain Brain, Allison & Electrodyne limiters, Cooper
Time Cube, Countryman phaser, Dolby A (16-tr. \$15/
hr., 8-tr. \$10/hr., 4-tr., 2-tr. & 1-tr. \$5/hr.), Eventide
digital delay, instant phaser & omnipressor, Memories
Little Helper, UREI Little Dipper, oscillators, panners
(echo), automated mixdown; instruments available—
Ampeg bass amp, Fender guitar amps, Fender-Rhodes,
RMI & Wurlitzer electric pianos, Hammond B3 organ w/
Leslie, Hohner Clavinet, Rogers drums, Steinway grand
piano, celeste, percussion, honky-tonk piano, electric si-
tar (no fee); hourly studio rates—(days) 24-tr. \$120, 16-
tr. \$100, 8-tr. \$80, 4-tr. \$60, 2-tr. & 1-tr. \$50; (after
midnight) 24-tr. \$130, 16-tr. \$110, 8-tr. \$90, 4-tr.
\$70, 2-tr. & 1-tr. \$60.

Studio B: (212 N. 12 St.) size 25x33, height 10; ac-
commodates 15; control room size 16x16; MCI custom
console—24 input, 24 output; mikes—(same as Studio
A); tape recorders—3M 24-tr., 4-tr., 2-tr., 1-tr., MCI 16-
tr., Scully 8-tr., Ampex 4-tr.; 2 cue systems; monitor
speakers—Altec; amps—McIntosh; quadraphonic facil-
ities; special electronic equip.—(same as Studio A); in-
struments available—Ampeg bass amp, Fender guitar
amps, Hammond C3 organ w/ Leslie, Rogers drums,
Yamaha grand piano, percussion, electric pianos (no
fee); hourly studio rate—(same as Studio A).

Studio C: (212 N. 12 St.) size 10x10, height 10; con-
trol room size 10x12; custom console—10 input, 4 out-
put; mikes—AKG, Electro-Voice, Neumann, RCA, tape
recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., 2 cue
systems; monitor speakers—JBL; amps—McIntosh;
special electronic equip.—(same as Studio A); hourly
studio rate—(days) 8-tr. \$60, 4-tr. \$50, 2-tr. & 1-tr.
\$40; (nights) 8-tr. \$70, 4-tr. \$60, 2-tr. & 1-tr. \$50.

Studio A: (309 S. Broad St.) size 30x18, height 13; ac-
commodates 12; control room size 12x18; MCI custom
console—24 input, 24 output; mikes—AKG, Beyer,
Electro-Voice, Neumann, RCA, Shure, Sony; tape
recorders—3M 24/16-tr., Ampex 2-tr., 1-tr.; 2 cue sys-
tems; monitor speakers—Altec (equalized); amps—Altec
bi-amps; special electronic equip.—Allison limiters,
Dolby A (24-tr. \$20, 16-tr. \$15, 2-tr. & 1-tr. \$5), MCI &
Melcor equalizers, custom filters, oscillators, panners;

The Sound of Philadelphia



sigma sound studios

212 NORTH 12TH STREET PHILADELPHIA, PENNSYLVANIA 19107 (215) 561-3660

U.S. Studios

instruments available—Ampeg bass amp, Ampeg & Fender guitar amps, Hammond C3 organ w/Leslie, Yamaha grand piano, drums, percussion, electric pianos (no fee); hourly studio rate—(days) 24-tr., \$120, 16-tr., \$100, 2-tr. & 1-tr. \$50; (nights) 24-tr. \$130, 16-tr., \$110, 2-tr. & 1-tr. \$60.

Society Hill Sound (1972), 201 St. James Pl. Zip: 19106. Tel: 629-0220. Owner: Cobey Fisher; Studio Mgr.s: Michael Nise, Joan Rayfield; Chief Eng.s: Bob Kosiba, Sharon Heik. No. of eng.s: 7; re-mixers 4.
Hours: Weekdays, 10am-6pm; nights & weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—AKG; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
Studio: Size 40x25, height 14; accommodates 50; control room size 10x20; MCI console—24 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—EMS; special electronic equip.—Dolby, Eventide phaser, MCI equalizers, oscillators & panners, Teletronix & UREI compressors & limiters, digital delay, time line & delay; instruments available—Fender amps, Hammond B3 organ, Hohner Clavinet, Rogers drums, Yamaha piano, vibes (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$75, 2-tr. \$35.

The Sound Room Rec'g Studios Inc. (1973), 300 S. 69 St., Upper Darby 19082. Tel: 734-1117. Owners & Eng.s: Fred & Charles Galletti; Pres.: Fred Galletti. No. of eng.s., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chamber—2 AKG spring, 1 electronic, 2 tape, 1 acoustic.

Studio: Size 25x35, height 10; accommodates 25; control room size 15x18; MCI custom console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 2-tr., 1-tr., Revox 2-tr., Ampex 1-tr., Tasc quarter-tr., 8-tr. cartridge, cassette; 2 cue systems; monitor speakers—Altec/Mastering Lab, JBL; amps—Dyna, Marantz; quadraphonic facilities—MCI discrete mixing; synthesizer equip.—ARP, Electrocomp, Elka, Moog (by appointment, fee), Orban/Parasound stereo; special electronic equip.—AP attenuators, Cooper Time Cube, Countryman & Eventide phasers, Dolby A (19 channels) & B (2 channels), Eventide omni-processor, Eventide & UREI compressors & limiters, MCI, Orban/Parasound parametric, Shure, Soundcraftsman graphic & UREI equalizers, Multisync VSO, Shure & UREI filters; instruments available—Fender amps, bass, guitars, electronic & rhythm instruments, Fender-Rhodes electric piano, Hammond B3 organ w/Leslie, Hayman & Rogers drums, Musser vibes, Shaw upright/honky-tonk & Steinway 7' grand pianos (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$80, 2-tr. \$40, 1-tr. \$35; (nights) 16-tr. \$100, 8-tr. \$90, 2-tr. \$50, 1-tr. \$45.

VRC Studios (div. of Veritable Rec'g Co.) (1969), 305 Windemere Ave., Lansdowne 19050. Tel: 622-6060. Pres.: Douglas W. Fearn; Studio Mgr.: Margaret Mary McIntyre; Chief Eng.: Gerald M. Womer. No. of eng.s., mixers & re-mixers 3.

Hours: 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 AKG spring, 1 electronic.
Studio: Size 20x15, height 8; accommodates 8; control room size 20x15; Community Light & Sound console—12 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, PML, RCA, Schoeps, Shure; tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec/Mastering Lab, IMF; amps—Spectra Sonics; special electronic equip.—Dolby, Gain Brain limiters, Gately & UREI equalizers, Hewlett-Packard oscillators, Kepex, UREI compressors; instruments available—Baldwin studio piano, Fender amps, Ludwig drums, vibes (no fee); hourly studio rate—(days & nights) 8-tr. \$70, 4-tr. \$50, 2-tr. & 1-tr. \$35.

Studio 2: Size 20x15, height 8; accommodates 8; control room size 20x15; Auditoriums console—18 input, 16 output; mikes—(same as Studio 1); tape recorders—3M 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; (remainder of equip. same as Studio 1); hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$70, 4-tr. \$50, 2-tr. & 1-tr. \$35.

Virtue Rec'g Studios (div. of Pgr-X Corp.) (1959), 1618 N. Broad St. Zip: 19121. Tel: 769-9479. Pres., Studio Mgr. & Chief Eng.: Frank Virtue. No. of eng.s. & mixers 3; re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends, 8 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Quadraphonic facilities—MCI console—24-tr.; Echo chambers—2 spring, 1 electronic, 2 plate, 1 acoustic; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other serv.s. Scully/Westrex 30-2, HAECO automatic mastering lathe for master 2-tr. & 1-tr.
Studio 1: Size 25x45, height 14; accommodates 35; control room size 10x15; MCI console—24 input, 24 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 2-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Ampeg, JBL, Marantz; special electronic equip.—Dolby; instruments available—Hammond organ, RMI piano, bass & guitar amps, drums, grand piano, string bass (no fee); hourly studio rate—16-tr. \$90, 8-tr. \$70, 4-tr. \$40, 2-tr. \$30.

Studio 2: Size 20x35, height 14; accommodates 15; control room size 8x12; Altec console—8 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, Shure; tape recorders—Scully 8-tr., 2-tr., Ampex 4-tr.,

2-tr.; 2 cue systems; monitor speakers—JBL; amps—JBL, McIntosh; hourly studio rate—8-tr. \$70, 4-tr. \$40, 2-tr. \$30.

● PITTSBURGH (Area Code 412)

Asterik Rec'g (div. of Amnesty Music Inc.) (1972), 700 Wood. Zip: 15221. Tel: 731-6060. Pres. & Chief Eng.: Ralph Cominio; Studio Mgr.: Pat Wallace. No. of eng.s., mixers & re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—3 spring, 1 acoustic; Slide film rec'g; Pressing.
Studio: Size 30x18, height 10; accommodates 25; control room size 12x14; Tascam custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 8-tr. (Aug. 1975), Tascam 4-tr., Scully 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna; special electronic equip.—dbx, Gain Brain & UREI limiters, Soundcraftsman graphic equalizers; instruments available—Baldwin piano, Hammond B3 organ w/Leslie (no fee); hourly studio rate—(days) 4-tr. \$40, 2-tr. & 1-tr. \$25; (nights) 4-tr. \$45, 2-tr. & 1-tr. \$30.

Studio 2: (Isolation room for Studio 1) size 13x14; height 10; accommodates 10.
Audio Innovators Inc. (1972), 218 Blvd. of the Allies. Zip: 15222. Tel: 391-6220. Pres. & Studio Mgr.: Norman J. Cleary; Opns. Mgr.: Martha J. Wilson; Chief Eng.: Roger Evans. No. of eng.s. 4, mixers & re-mixers 2.
Hours: 24 hrs. by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring; Slide film rec'g; Custom duplication—cassettes, open reel. Other serv.s.: Custom electronics.

Studio 1: Size 28x30, height 12; accommodates 25; control room size 17x11; Spectra Sonics custom console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—3M 16-tr., 2-tr., Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Audio Innovators custom, Crown; quadraphonic facilities—Audio Innovators custom; synthesizer equip.—Ionic Performer; special electronic equip.—Allison & Spectra Sonics compressors & limiters, Audio Designs attenuators, Audio-Visual Labs tr.) & Kepex noise reducers, Countryman phaser, Hewlett-Packard oscillators, ITI, Spectra Sonics & UREI equalizers, Spectra Sonics panners; instruments available—Hammond B3 organ w/Leslie, Hohner Clavinet, Jenco celeste, Ludwig & Rogers drums, Martin guitars, Steinway grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$105, 8-tr. \$70, 4-tr. \$50, 2-tr. \$35; holidays & weekends, 3 hr. minimum.

Studio 2: Size 10x12, height 9 1/2; accommodates 4; control room size 14x15; (remainder same as Studio 1).
Studio 3: Size 9x11, height 9; accommodates 3; (remainder same as Studio 1).

Fox Studios Inc. (1972), 6022 Penn Circle S. Zip: 15206. Tel: 661-3260. Owner: David E. Shaffer; Studio Mgr.: Chris Byers; Chief Eng.: Michael S. Hayson. No. of eng.s., mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 plate.

Studio 1: Size 15x26, height 11 1/2; accommodates 25; control room size 25x19; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—MCI 16-tr., 8-tr., 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, JBL, amps—H/H, Phase Linear; synthesizer equip.—Moog; special electronic equip.—Allison Gain Brain, Dolby, Kepex, Shure attenuators, noise gates; instruments available—Hammond B3 organ w/Leslie, Steinway grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$70, 4-tr. \$50, 2-tr. \$30.

Studio 2: Size 15x25, height 10; accommodates 20; (same control room as Studio 1).

Hardman Associates, Inc. (1962), 213 Smithfield St. Zip: 15222. Tel: 281-4450. Studio Mgr.: Barbara Thompson; Chief Eng.: Jack Givens. No. of eng.s. 3.
Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Echo Chambers—1 AKG stereo spring (Studio 1), 1 electronic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 24x40, height 12; accommodates 25; control room size 14x30; custom console; tape recorders—Scully 16-tr., Ampex 2-tr.; 1 cue system; synthesizer equip.—ARP; instruments available—Schimmel grand piano, guitar amps.

Studio 2: Size 6x10, height 7; accommodates 2; control room size 14x22; Fairchild console—13 input, 2 output; mikes—AKG, Shure, Telefunken; tape recorders—Scully 2-tr., Ampex full-tr.; monitor speakers—JBL; amps—Rectilinear.
Studio 3: Size 15x15, height 10; accommodates 4; custom console—6 input, 2 output; mikes—AKG, Shure, Sony; tape recorders—Magnecord 2-tr., Ampex full-tr.; 1 cue system; monitor speakers—Altec; amps—Dyna.

WRS Rec'g Studios (1952), 210 Semple St. Zip: 15213. Tel: 687-3700.

Hours: Weekdays, 8:30am-midnight; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.
Studio 1: Size 45x50, height 13; accommodates 45; control room size 10x20; Neumann console—24 input, 9 output; mikes—Electro-Voice, Neumann, RCA; tape recorders—Scully 8-tr., 4-tr., Studer 2-tr., full-tr., Ampex full-tr.; 2 cue systems; monitor speakers—Altec;

amps—McIntosh; special electronic equip.—AP limiters, Altec, Lang & Neumann equalizers, Kepex, MTE synchronizing equip., MTE & Teletronix compressors, Neumann attenuators & panners, filters, oscillators; instruments available—Baldwin 6 1/2' piano (no fee).
Studio 2: Size 20x50, height 13; accommodates 18; Audio Designs console—8 input, 4 output; mikes—Electro-Voice; film recorders—MTE 35mm 3-tr., Ampex 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—AP compressors & limiters, Altec equalizers, Audio Designs attenuators, Kepex, Langevin filters, MTE synchronizing equip., oscillators.

Studio 3: (16&35mm motion picture screening) size 12x12, height 10; control room size 10x8.
Western World Music Corp. (1973), 200 Hammond Ind'l Park, Carnegie 15106. Tel: 279-8000.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 EMT plate; Slide film rec'g; Pressing.
Studio: Size 28x24, height 15 1/2; accommodates 25; isolation booth 10x8; control room size 21x10; Electrodyne console—24 input, 8-4-2-1 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—3M 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—discrete monitoring, mixing; synthesizer equip.—Moog (by request, fee); special electronic equip.—Electrodyne panners, Pultec equalizers & filters, Teletronix limiters, oscillators; instruments available—Hammond C3 organ & reverb, Mason & Hamlin baby grand piano (no fee).

● SHARON (Area Code 812)

Marion Recs. Inc. (1971), 159 Easton Rd. Zip: 16146. Tel: 347-4726. Owner & Pres.: John T. Krizancic; Studio Mgr.: Martha Krizancic; Chief Eng.: Ooug Noderer. No. of eng.s. 3; mixers & re-mixers 2.

Hours: Weekdays & weekends, 8am-midnight. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 electronic, 2 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Panasonic, Sony.

Studio 1: Size 28x40, height 14; accommodates 30; control room size 12x24; Gately custom console—16 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Telefunken; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Electro-Voice; amps—Crown; synthesizer equip.—Moog; special electronic equip.—Altec attenuators, dbx, Dolby, Fairchild compressors & limiters, Fairchild, Gately & Pultec equalizers, Gately panners, Pultec filters; instruments available—Ampeg & Fender amps, bass, drums, guitar, organ, piano (no fee); hourly studio rate—(days) 16-tr. \$90, 4-tr. \$40, 2-tr. \$25, 1-tr. \$20; (nights) 16-tr. \$105, 4-tr. \$50, 2-tr. \$35, 1-tr. \$25.

Studio 2: Size 12x15, height 8; accommodates 5; control room size 12x24; custom console—8 input, 2 output; mikes—Neumann, Telefunken, Western Electric; tape recorders—Crown 2-tr., Magnecord 1-tr., 2 cue systems; monitor speakers—R, amps—Crown; special electronic equip.—Altec attenuators & compressors, Dolby A, Pultec equalizers & filters, Universal Audio limiters; hourly studio rate—(days) 2-tr. \$25, 1-tr. \$20; (nights) 2-tr. \$30, 1-tr. \$25.

● WOMELSDORF (Area Code 215)

Dimension Five Studios Inc. (1973), 24 N. Third St. Zip: 19567. Tel: 589-5312. Owners: Charles O. Moore, W Douglas Wilkens. Pres. & Studio Mgr.: Charles O. Moore; Chief Eng.: W. Douglas Wilkens. No. of eng.s. 3; mixers & re-mixers 1.

Hours: Weekdays, 9am-9pm; Sat., 9am-5pm & other times by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—1 Echolette; TV film sound facilities—live music rec'g; Custom duplication—cassette, open reel. Other serv.s.: Professional sound reinforcement, sound equip. demo room.

Studio: Size 22x15, height 9; accommodates 15; Opamp console—12 input, 4 output; mikes—AKG, Beyer, Neumann, Philips, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; Philips 2-tr.; monitor speakers—Bose; amps—Dyna; synthesizer equip.—EMS, Synthi AKS; instruments available—Hammond B2 modified organ, Knabe piano.

RHODE ISLAND

● PROVIDENCE (Area Code 401)

Fedco Audio Labs (1969), 37 Claremont Ave. Zip: 02906. Tel: 272-3157. Owner: Lyle Fain; Studio Mgr.: Jeff Eustis; Chief Eng.: Fred Ehrhardt. No. of eng.s. 4; mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Remote—(see below).
Remote: AP console—30 input, 16 output; mikes—AKG, Beyer, Electro-Voice, MB, Neumann, Shure; tape recorders—Stephens 16-tr., 3M 4-tr., Scully 2-tr.; monitor speakers—JBL; amps—C/M Labs; special electronic equip.—CCTV, complete power conditioning, stage-to-control van intercom, 33 mike lines extending 500 ft. from van.

SOUTH CAROLINA

● GREENVILLE (Area Code 803)

Mark Five (1965), 10 Michael Cr. Zip: 29610. Tel: 269-3961. VP, Gen. & Studio Mgr.: Joe Huffman; Chief

Eng. Dave Reddick. No. of engs. & mixers 7; re-mixers 4.

Hours: Weekdays, 9am—midnight; Sat. Closed Sun. New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing, Dubbing; Editing; Mastering—tape, Remote equip.—16-tr., Echo chambers—2 spring, 2 plate, 2 acoustic; Slide film rec'g, Custom duplication—8-tr., cassette.

Studio 1: Size 36x40, height 17; accommodates 30; control room size 17x17; Electrodyne console—18 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr., Ampex 2-tr., 2 cue systems, monitor speakers—JBL, amps—Crown, special electronic equip.—Teletronix limiters; instruments available—Baldwin piano, Hammond organ, Sabathil harpsichord, electric piano, vibes (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$70, 4-tr. \$55, 2-tr. \$45, (nights) 16-tr. \$110, 8-tr. \$80, 4-tr. \$60, 2-tr. \$50

Studio 2: Size 25x38, height 17, accommodates 20; control room size 16x22, MCI console—18 input, 16 output; mikes—Electro-Voice, Neumann, Shure; tape recorders—MCI 16-tr., Ampex 4-tr., 2-tr., 2 cue systems; monitor speakers—JBL; amps—Crown, quadraphonic equip.—MCI, special electronic equip.—Teletronix limiters; instruments available—Baldwin piano, Hammond organ, hourly studio rate—(days) 16-tr. \$90, 4-tr. \$65, 2-tr. \$45, (nights) 16-tr. \$110, 4-tr. \$60, 2-tr. \$50

● NEWBERRY (Area Code 803)

Mother Cleo Prod'n (1970), PO Box 521, Hwy. 76, Zip: 29108. Tel: 276-0639. Owner, Dir. & Chief Eng. Hayne Davis; Studio Mgr. Polly Davis. No. of engs. 1, mixers 2, re-mixers 3.

Hours: Weekdays, 24 hrs. by appointment; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—Ampex 2-tr. & 1-tr., Shure mixers, Sony mikes. Library of tape music; Library of sound effects; Quadraphonic facilities; Echo chambers—1 spring, 2 electronic; Slide film rec'g; Pressing; Custom duplication—open reel. Other servs. Broadcast productions, features, syndications, jingles, music creations, mailing.

Studio 1: Size 20x40, height 10, accommodates 24; control room size 10x20; custom console—24 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony, tape recorders—8-tr. (fall 1975), Ampex 4-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Electro-Voice, JBL, amps—Crown, synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, instruments available—Fender precision bass, telecaster & twin reverb amps, Kustom bass amp, Ludwig drums & full percussion section, flute, small wind instruments, upright piano (no fee)

Studio 2: Size 10x20, height 10; accommodates 6; control room size 10x15, custom console—8 input, 4 output, mikes—Electro-Voice, Neumann, Sony; tape recorders—Teac 4-tr. (1/4"), Roberts 2-tr., Ampex 1-tr., 1 cue system; monitor speakers—Electro-Voice; amps—Crown, special electronic equip.—Dolby, instruments available—Fender guitars, Ludwig drums, amps (no fee), hourly studio rate—(same as Studio 1).

● NORTH AUGUSTA (Area Code 803)

International Rec'g Studios (1970), 646 E. Buena Vista Ave. Zip: 29841. Tel: 279-9999. Owner Charles Schafer, VP, Studio Mgr. & Chief Eng. Lowell Dorn, Ass't Mgr. Bruce Does. No. of engs. 3; mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas. Services: Mixing; Dubbing, Editing; Mastering—tape.

Library of tape music; Echo chambers—2 spring, 2 electronic; Custom duplication—8-tr., cassette.

Studio: Size 48x33, height 18; accommodates 30; control room size 23x22; Audio Designs console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—3M 16-tr., Ampex 8-tr., Scully 4-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; quadraphonic facilities—Audio Designs full; special electronic equip.—Audio Designs & Dolby noise reducers, Cooper Time Cube, UREI compressors, equalizers & limiters, VFO; instruments available—Ampeg, Fender & Sunn amps, Hammond B3 organ, Rogers drums, Yamaha grand piano; hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$60, 4-tr. \$40, 2-tr. & 1-tr. \$35

● WEST COLUMBIA (Area Code 803)

United Music World (1973), Rt. 2, Overland Dr. Zip: 29169. Tel: 794-9102. Owner & Studio Mgr. Cranel B. Herndon; Chief Eng. Jim Stanton. No. of engs. & mixers 2; re-mixers 1.

Hours: 24 hrs. Services: Mixing, Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—3 Fairchild spring, 1 electronic, 1 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel. Other servs. Demos, publishing, commercials, art work, distribution, supplying of songwriters, musicians.

Studio 1: Size 32x22, height 20; accommodates 100; control room size 35x15; custom consoles—16 input, 18 output & 14 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 12 cue systems; monitor speakers—Altec, JBL; amps—Altec, RCA; synthesizer equip.—Moog, Wurliizer Orbit 3; special electronic equip.—Lav attenuators, equalizers, & panners, RCA oscillators, UREI compressors & limiters; instruments available—Knabe 9' grand piano, Wurliizer electronic piano, upright rinky-tink piano (no fee).

Studio 2: Size 10x10, height 8; accommodates 2; control room size 10x10; custom console—8 input, 8 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Ampex 2-tr., 1-tr.; 6 cue systems; monitor speakers & amps—Altec, Ampex; synthesizer & special electronic equip.—(same as Studio 1); instruments available—Ampeg & Fender amps, Baldwin church & Gulbransen theater organs, Hammond B3 organ w/Leslie, Kay acoustic bass, Knabe 9' grand piano, Ludwig drums, Wurliizer electronic piano.

TENNESSEE

● FAYETTEVILLE (Area Code 615)

A A A / Kim-Pat, PO Box 654, 301 S. Main. Zip 37334. Tel: 433-2323.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—4 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g; Video tape equip.—Sony; Custom duplication—8-tr., quadraphonic 8-tr., open reel.

Studio 1: Size 46x34, height 17 1/2; accommodates 20; control room size 26x32; Langevin console—20 input, 8 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec; amps—Ampeg, Marantz; quadraphonic facilities—Tascam, discrete, synthesizer equip.—Moog, Mini-Moog; special electronic equip.—Altec synchronizing equip., Dolby, Heath

custom filters, Tascam & custom panners, UREI compressors & limiters, custom attenuators, equalizers & oscillators; instruments available—Fender Coronado II, Deluxe, Dual Showman, Precision Bass, Princeton & Twin Reverb, Hammond B3 organ w/Leslie, Sho-Bud Double 10 w/11 pedals, Yamaha piano (no fee). Studio 2: Size 36 1/2x29, height 6-8, control room size 25 1/2x18 1/2; Tascam console; mikes—AKG, Altec, Electro-Voice, Neumann, Shure; tape recorders—Tascam 8-tr., Ampex 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec; amps—Marantz; synthesizer equip.—Morley; special electronic equip.—Altec synchronizing equip., dbx, Shure limiters, UREI compressors, custom attenuators, equalizers, filters, oscillators & panners; instruments available—Cable piano, Fender amps & bass, Fender-Rhodes electric piano, Leslie, Martin guitar (no fee).

● JACKSON (Area Code 901)

ArLuE (1967), 210 Gordon St. Zip: 38301. Tel: 423-0752. Studio Mgr. Rayburn Anthony; Chief Eng. Gary Womble. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing, Dubbing; Editing; Mastering—tape, Remote; Library of tape music; Echo chambers—1 spring, 1 plate, 1 acoustic; Slide film rec'g.

Studio: Size 30x45, height 16, accommodates 25, control room size 15x20; Fairchild console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., Ampex 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Marantz, Mattes-Martin, McIntosh; special electronic equip.—Fairchild attenuators, equalizers, filters, oscillators, panners & synchronizing equip., Teletronix compressors & limiters; instruments available—Ampeg & Fender amps, Hammond B3 organ, Premier bells & vibes, drums, grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 2-tr. \$25, 1-tr. 20; rates billed in half-hr. units after first hr.

● KINGSPORT (Area Code 615)

Tri-State Rec'g Co. (1965), 2018 E. Center St. Zip 37664. Tel: 246-9701. Owner Tilford A. Salyer; Chief Eng. Rick Salyer; Music Dir. Bobby All. No. of engs. & mixers 2.

Hours: 24 hrs. Closed Christmas. Services: Mixing; Dubbing; Editing; Echo chambers—3 spring; Pressing; Custom duplication—8-tr., open reel. Studio: Size 25x125, height 18, accommodates 20; control room size 20x20; MCI console—24 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—McIntosh; instruments available—Dobro guitar, amps, bull bass, drums, guitars, organ, piano, electric piano; (no fee), hourly studio rate—16-tr. \$90, 8-tr. \$65, 4-tr. \$45, 2-tr. \$25.

● KNOXVILLE (Area Code 615)

Dogwood Rec'g Studio (formerly Handy Rec'g Studio) (1969), 4213 Chapman Hwy. Zip: 37920. Tel: 577-0995. Owner: Ed Clanton; Studio Mgr. & Chief Eng. Stephen B. Goode. No. of engs., mixers & re-mixers 2. Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 acoustic; Slide film rec'g. Studio: Size 25x25, height 10; accommodates 12; control room size 20x10; Langevin/Shure console—16 input, 8 output, mikes—Beyer, Electro-Voice, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—JBL, McIntosh; syn-

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**El-Tech Rec'g Studio (1972), 112 17 St. Zip 37916. Tel: 546-5509. Owners: Joe Overholt, Hal McGaha; Studio Mgr.: Mark A. Bogart; Chief Eng.: Hal McGaha. No. of engs., mixers & re-mixers 6.
Hours: Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote: Echo chambers—3 spring, 1 plate.
Studio: Size 30x50, height 10; accommodates 25; control room size 15x20; El-Tech console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser; tape recorders—3M 16-tr., Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Altec, Crown; quadraphonic facilities—Altec, Crown; synthesizer equip.—ARP, Eika, special electronic equip.—dbx noise reducers, dbx & UREI compressors, El-Tech equalizers & filters, UREI limiters; instruments available—Baldwin baby grand piano, Gibson guitar amps, Hammond C3 organ, Ludwig drums (no fee); hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. \$40, 2-tr. \$20.**

● **MEMPHIS (Area Code 901)**
**Allied Rec'g Studio (1971), 642 N. Second St. Zip: 38107. Tel: 525-8611. VP, Studio Mgr. & Chief Eng.: Lewis Willis. No. of engs., mixers & re-mixers 3.
Hours: 24 hrs. Closed major holidays.
Services: Mixing, Dubbing; Editing; Mastering—tape; Echo chambers—1 EMT plate.
Studio: Size 20x40, height 14; accommodates 10; control room size 15x20; custom console—12 input, 8 output; mikes—AKG, Neumann, RCA, Shure, tape recorders—Scully 8-tr., 2-tr., 1 cue system; monitor speakers—Altec, Ampex—McIntosh; instruments available—Ampeg bass amp, Kimball grand piano, Rogers drums (no fee); hourly studio rate—(days & nights) 8-tr. \$75.
**Ardent Rec'g Inc. (1971), 2000 Madison Ave. Zip 38104. Tel: 725-0855. Owner & Pres.: John E. Fry, Studio Mgr.: F.R. Ireland, Chief Eng.: Ron Capone. No. of engs., mixers & re-mixers 5.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing, Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—3 plate, 3 acoustic.
Studio 1: Size 24x40, height 16; accommodates 35; control room size 17x24; Spectra Sonics console—28 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—JBL, amps—Crown, quadraphonic facilities—CBS SQ; synthesizer equip.—ARP, special electronic equip.—Audio Designs & Fairchild limiters, Dolby (16-tr.), KI attenuators, Pultec & Spectra Sonics equalizers, UREI compressors; instruments available—Ampeg, Fender & Hi-Watt amps, Hammond organ, Yamaha piano, drums (no fee); hourly studio rate—(days & nights) 16-tr. \$115.
Studio 2: Size 24x27, height 16; accommodates 18; control room size 17x24; Spectra Sonics console—20 input, 12 output; mikes—(same as Studio 1), tape recorders—3M 16-tr., Scully 4-tr., 2-tr.; 3 cue systems; monitor speakers—JBL; amps—Marantz; (remainder same as Studio 1).****

**Audio Dimension Inc. (1973), 3627 Park Ave. Zip 38111. Tel: 323-4579. Owners: James Theodore Sturges, A.C. Bailey; Pres.: Studio Mgr. & Chief Eng.: James Theodore Sturges. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 8am—midnight; weekends, noon—6pm; other times by appointment. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing, Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 1 tape, 2 acoustic. Other servs.: Memphis Horns & studio rhythm section.
Studio: Size 43x20, height 16; accommodates 30, isolated drum & vocal booth; control room size 17x19, Audiotronics console—18 input, 18 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser; tape recorders—3M 16-tr., 8-tr., 4-tr., Teac 4-tr. (¼"), Scully 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice, JBL; amps—Crown; quadraphonic facilities—Audiotronics, Electro-Voice; synthesizer equip.—ARP, Moog; special electronic equip.—Allison Gain Brain, Audiotronics & ITI equalizers, Cooper Time Cube, Dolby, Eventide instant phaser, Spectra Sonics limiters, UREI compressors; instruments available—Fender Bassman & twin reverb, Fender-Rhodes electric piano, Hammond B3 organ, Knabe grand piano, Premier drums (no fee); hourly studio rate—(days & nights) 16-tr. \$90, 8-tr. \$60, 4-tr. \$45, 2-tr. \$30; quadraphonic w/SQ encoder (days & nights) 16-tr. \$90, 4-tr. \$45, 2-tr. \$30.**

**Mastercraft Rec'g Corp. (1969), 180-B S. Cooper St. Zip 38104. Tel: 276-2972. Pres: Welton H. Jetton; Studio Mgr.: Howard Craft, Chief Eng.: Steve Sage. No. of engs. 3.
Hours: Weekdays, 9am—6pm, weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Dubbing; Editing; Mastering—disk w/Scully/Westrex system & auto pitch & depth; Echo chambers—1 spring.
**Royal Rec'g Studio (1959), 1320 S. Lauderdale Zip: 38106. Tel: 948-8776. Studio Mgr.: William E. Taylor. Hours: Weekdays, 8am—5pm; weekends by appointment. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering. Library of tape music. Library of sound effects; Echo chambers—****

3 electronic, 4 acoustic. Other servs.: Supplying of producers for pop sessions.
Studio: Size 30x60, height 16; accommodates 15; control room size 20x20; MCI console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Norelco, RCA; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr., 3M 2-tr.; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—MCI console; instruments available—Baldwin grand piano, Hammond organ, Rogers drums, Fender electronic piano, amps, Jenco vibes (no fee); hourly studio rate—8-tr. \$100.
**Shoe Prod'n Inc. (1973), PO Box 12025, 485 N. Hollywood. Zip: 38112. Tel: 458-4496. Pres. & Studio Mgr.: Warren E. Wagner; Chief Eng.: Andy Black. No. of engs. 5.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 acoustic; Slide film rec'g; Custom duplication—cassette, open reel. Other servs.: Record, jingle, soundtrack & audio-visual production.
Studio: Size 22x35, height 10; accommodates 20; control room size 13x21; custom console—11 input, 5 output; mikes—Neumann, Sennheiser, others; tape recorders—11 input, 5 output; mikes—Neumann, Sennheiser, others; tape recorders—Scully 8-tr., Studer 2-tr.; 1 stereo cue system; monitor speakers—JBL; amps—Marantz; synthesizer equip.—(by appointment); special electronic equip.—Allison compressors, Allison & MXR limiters, Audiotronics equalizers, Heath oscillators, Kepex, custom filters; instruments available—Rogers drums, Steinway 5'10" grand piano, Wuritzer electronic piano, bell chimes, percussion (no fee); hourly studio rate—(days & nights) 8-tr. \$30, 2 hr. minimum.**

**Sounds of Memphis (1969), 904 Rayner St. Zip: 38114. Tel: 274-7220. Owners: Eugene Lucchesi, Paul & Sam Bomarito; Exec. VP & Gen. Mgr.: Eddie Ray; A&R Prod'n: Rick Levatino; Chief Eng.: Jim Cotton. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am—midnight; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Moog synthesizer; Library of tape music; Echo chambers—4 electronic, 1 acoustic; Pressing; Custom duplication—open reel. Other servs.: Station 10's.
Studio 1: Size 50x45, height 20; accommodates 42; control room size 18x20; Electro-Voice console—16 input, 8 output, mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 16 cue systems; monitor speakers—Altec; amps—McIntosh; instruments available—Baldwin grand piano, Farfisa & Hammond B3 organs, Wuritzer electric piano, Hohner Clavinet, Fender amps, Jenco vibes, Ludwig drums, Gretsch timpani; hourly studio rate—8-tr. \$85, 4-tr., 2-tr. & 1-tr. \$45, (after midnight & weekends) additional 10%.
Studio 2: Size 20x12, height 12; accommodates 8; control room size 20x14, Languevin console—10 input, 4 output; 1 cue system; (remainder same as Studio 1).**

● **MOUNT JULIET (Area Code 615)**
**Bradley's Barn Inc. (1964), 1609 Hawkins St., Nashville 37203. Tel: 244-1060. Owners: Owen & Jerry Bradley, Charlie Tallent; Studio Mgr.: Cecile Meacham; Chief Eng.: Joe Mills, Bobby Bradley, Vic Gabany.
Hours: Closed New Year's, Memorial Day, July 4, Christmas.
Services: Mixing, Dubbing; Editing; Mastering; Library of sound effects; Quadraphonic facilities; Echo chambers—4 electronic, 6 acoustic.
Studio: Size 50x40, height 32; control room size 24x28; AP custom console—24 input, 16 output, mikes—Electro-Voice, Neumann, RCA, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Altec, McIntosh; special electronic equip.—Pultec, Teletronix limiters; instruments available—Allen harpsichord, Deagan vibes, Fender electric bass & guitar, Hammond organ, bells, drums, electric piano, marimbas, timpani (no fee).**

● **NASHVILLE AREA (Area Code 615)**
**Audio Media Rec'rs (1974), 808 19 Ave. S. Zip: 37203. Tel: 327-9301. Studio Mgr.: Ooug Yoder; Chief Eng.: Paul Whitehead. No. of engs., mixers & re-mixers 4.
Hours: Weekdays & weekends, 24 hrs. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 4 plate.
Studio 1: Size 32x35, height 13; accommodates 20; control room size 16x22; Harrison custom console—20 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Sony, Studer; tape recorders—MCI 24-tr., 16-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Phase Linear; special electronic equip.—Altec, MCI, Orban/Parasound & Pultec equalizers, UA & UREI limiters, UREI compressors; instruments available—Deagan vibes, Fender amps, Hammond B3 organ, Slingerland drums, Yamaha G2 piano (no fee); hourly studio rate—(days & nights) 24-tr. \$150, 16-tr. \$100, 8-tr. \$75.
Studio 2: (Overdubbing & Re-mixing) size 13x13; accommodates 4; control room size 16x13; MCI console—16 input, 16 output; (remainder same as Studio 1).**

**Fred F. Carter Jr. Studios (1966), 400 Tinnin Rd., Goodlettsville 37072. Tel: 859-3441. Owner: Fred F. Carter Jr.; Studio Mgr.: Doty Pendarvis; Chief Eng.: Mark A. Tulbert. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—3 EMT plate, 2 acoustic.
Studio: Size 24x32, height 20; accommodates 25; control room size 24x12; Spectra Sonics console—16 input, 8 output; mikes—Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Altec, Spectra Sonics & Teletronix compressors & limiters, Pultec equalizers; instruments available—Baldwin harpsichord, Ludwig drums, Yamaha piano (no fee).
**Celebration Rec'g Studios (1972), 1906 South. Zip: 37212. Tel: 327-4040.
Services: Mixing; Dubbing; Editing; Quadraphonic facilities—customized console; Echo chambers—1 spring, 1 plate.
Studio 1: Size 22x14, height 9; accommodates 6; control room size 22x9; AP custom console—24 input, 16 output; tape recorders—Ampex 16-tr., 2-tr.; 4 cue systems; monitor speakers—JBL, amps—Mattes-Martin, McIntosh; synthesizer equip.—Mini-Moog; instruments available—Chickering grand piano; Fender & custom amps, Hammond organ w/Leslie (no fee).
Studio 2: Size 14x12, height 9; accommodates 2.
Studio 3: Size 18x12, height 9; accommodates 5.
**Jack Clement Rec'g Studios (1969), 3102 Belmont Blvd. Zip: 37212. Tel: 383-1982. Owner: Al Miffilin; Studio Mgr.: Jim Williamson; Engs.: Jim Williamson, Rick Horton, Garth Funnia, Billy Sherrill, John Brandon. No. of engs., mixers & re-mixers 4.
Hours: Weekdays, 9—1am; weekends by appointment. Closed New Year's, Memorial Day, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 acoustic.
Studio 1: Size 35x45, height 22; special string room; control room size 34x20; Quad-Eight console—20 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—equalizers, oscillators; instruments available—Allen harpsichord, Ampeg & Fender amps, Chickering piano, Gon Bop congas, Hammond B3 organ, Hohner Clavinet, Jenco celeste, Musser marimba & vibes (no fee).
Studio 2: Size 25x20, height 16; accommodates 12; control room size 34x20; 2 cue systems; quadraphonic facilities—Quad-Eight Compumix; (remainder same as Studio 1).
**Columbia Rec'g Studios (div. of CBS) (1969-71), 804 16 Ave. S. Zip: 37203. Tel: 259-4321. Studio Mgr.: Norm Anderson; Chief Eng.: Erik Porterfield.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—electronic, acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.
Studio A: Size 37x57, height 20; console—30 input, 24 output; special electronic equip.—Dolby.
Studio B: Size 20x50, height 16; console—(same as Studio A).********

**Creative Workshop Inc. (Remodeled 1975), 2804 Azalea Pl. Zip: 37210. Tel: 385-0670. Owner: Buzz Cason; Studio Mgr. & Chief Eng.: Brent Maher. No. of engs., 1, mixers & re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 plate, 2 acoustic; TV film sound facilities—live music rec'g.
Studio: Size 24x40, height 14; accommodates 12; control room size 24x24; Sphere console—20 input, 16 output; mikes—Electro-Voice, Neumann, PML, RCA, Sennheiser, Shure; tape recorders—MCI 16-tr., Ampex 4-tr. (¼"), 2-tr., 1-tr., Electro Sound 2-tr.; 2 cue systems; monitor speakers—TMI, Westlake; amps—Crown; special electronic equip.—Cooper Time Cube, dbx (16-tr., 2-tr.). Eventide instant phaser, Gain Brains, Kepex, Sphere graphic equalizers, UREI filters; instruments available—Hammond organ, Wuritzer electronic & Yamaha grand pianos (no fee); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$60, 4-tr. \$50, 2-tr. \$30; (nights) 16-tr. \$90, 8-tr. \$70, 4-tr. \$60, 2-tr. \$40.
**Fanta Professional Servs. (1973), 1811 Division St. Zip: 37203. Tel: 327-1731. Owner & Pres.: John Rosen. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Echo chambers—1 spring, 1 electronic, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g, film mixing; Slide film rec'g; Video tape equip.—Ampex, Sony videocassette, SMPTE between audio & video.
Remote: 45' tractor-trailer truck; control room size 40x8; custom console—32 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Schoeps, Sennheiser, Sony; tape recorders—Ampex 24-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Altec, JBL; amps—Phase Linear; synthesizer equip.—ARP; special electronic equip.—Allison & UREI limiters, ITI equalizers, Pultec & UREI filters, UREI compressors, Waveform oscillators, custom attenuators; daily rate—\$2,000.****

**Fireside Rec'g Studio (1972-73), 813 18 Ave. S. Zip: 37203. Tel: 327-2338.
Hours: Weekdays & weekends, 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 EMT plate.
Studio: Size 25x35, height 20; accommodates 18; control room size 12x18; MCI console—16 input, 24-16 output; mikes—Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—MCI; special electronic equip.—Dolby, MCI attenuators, equalizers & panners, Teletrix compressors & limiters, UREI oscillators; instruments available—Jenco vibes, Ludwig drums, Steinway piano, Wuritzer electronic piano, Yamaha guitar (no fee).**

**Glasser Sound (1970), 916 19 Ave. S. Zip: 37212. Tel: 327-0005. Studio Mgr.: Chuck Glasser; Chief Eng.: Kyle Lehning. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 18 hrs.; weekends, 8 hrs. Closed New Year's, Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—2 EMT plate, 2 acoustic.
Studio: Size 24x44, height 18; accommodates 20; con-**

tec equalizers; instruments available—Baldwin harpsichord, Fender bass & amps, Hammond organ w/Leslie, Ludwig drums, Yamaha piano (no fee).
**Celebration Rec'g Studios (1972), 1906 South. Zip: 37212. Tel: 327-4040.
Services: Mixing; Dubbing; Editing; Quadraphonic facilities—customized console; Echo chambers—1 spring, 1 plate.
Studio 1: Size 22x14, height 9; accommodates 6; control room size 22x9; AP custom console—24 input, 16 output; tape recorders—Ampex 16-tr., 2-tr.; 4 cue systems; monitor speakers—JBL, amps—Mattes-Martin, McIntosh; synthesizer equip.—Mini-Moog; instruments available—Chickering grand piano; Fender & custom amps, Hammond organ w/Leslie (no fee).
Studio 2: Size 14x12, height 9; accommodates 2.
Studio 3: Size 18x12, height 9; accommodates 5.
**Jack Clement Rec'g Studios (1969), 3102 Belmont Blvd. Zip: 37212. Tel: 383-1982. Owner: Al Miffilin; Studio Mgr.: Jim Williamson; Engs.: Jim Williamson, Rick Horton, Garth Funnia, Billy Sherrill, John Brandon. No. of engs., mixers & re-mixers 4.
Hours: Weekdays, 9—1am; weekends by appointment. Closed New Year's, Memorial Day, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 acoustic.
Studio 1: Size 35x45, height 22; special string room; control room size 34x20; Quad-Eight console—20 input, 16 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 3-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—equalizers, oscillators; instruments available—Allen harpsichord, Ampeg & Fender amps, Chickering piano, Gon Bop congas, Hammond B3 organ, Hohner Clavinet, Jenco celeste, Musser marimba & vibes (no fee).
Studio 2: Size 25x20, height 16; accommodates 12; control room size 34x20; 2 cue systems; quadraphonic facilities—Quad-Eight Compumix; (remainder same as Studio 1).
**Columbia Rec'g Studios (div. of CBS) (1969-71), 804 16 Ave. S. Zip: 37203. Tel: 259-4321. Studio Mgr.: Norm Anderson; Chief Eng.: Erik Porterfield.
Hours: Weekdays, 24 hrs.; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—electronic, acoustic; Pressing; Custom duplication—8-tr., cassette, open reel.
Studio A: Size 37x57, height 20; console—30 input, 24 output; special electronic equip.—Dolby.
Studio B: Size 20x50, height 16; console—(same as Studio A).******

tronic room size 36x22; Flickinger console—28 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony; tape recorders—MCI 16-tr., Scully 4-tr., 1-tr., Ampex 2-tr., 1-tr., 4 cue systems; monitor speakers—JBL; amps—Phase Linear; quadrasonic facilities—discrete; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, Eventide phaser, Flickinger attenuators, equalizers & panners, Gain Brain, Pandora, Teletronix & UREI limiters, Hewlett-Packard oscillators, Kepex, Orban/Parasound parametric equalizers, Time Line digital delay, UREI compressors, Universal Audio filters; instruments available—Fender-Rhodes & Wurli- tzer electric pianos, Hammond 83 organ, Hohner Clavi- net, Yamaha piano, harpsichord (no fee); hourly studio rate—(days) 16-tr. \$115, 8-tr. \$75, 4-tr.-2-tr. \$60, 1-tr. \$25.

Hall of Fame Studios Inc. (1970), 1314 Division St. Zip. 37202. Tel. 256-6614. Chief Eng. Fred Cameron. No. of engs. & mixers 2.
Hours: Weekdays, 9—1am; weekends. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—3 electronic, 1 acoustic.
Studio: Height 13; control room size 15x14; Universal Audio custom console—16 input, 16 output; mikes— Electro-Voice, Neumann, Norelco, RCA, Sony, tape recorders—Scully 16-tr., Ampex 4-tr., 2-tr.; monitor speakers—JBL; amps—Marantz; special electronic equip.—Altec equalizers, Eric oscillators, Teletronix limiters, UREI compressors, Universal Audio attenuators, filters.

House of Cash Rec'g Studio (1972), PO Box 508, Hendersonville 37075. Tel. 824-1555. Owner, Johnny Cash; Studio Mgr.: Charlie Bragg, Chief Eng.: Roger Tucker. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 10am—1am, weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 plate, 2 acoustic.
Studio: Size 75x65, height 12; accommodates 35; control room size 24x21; Flickinger console—20 input, 16 output; mikes—Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—JBL; quadrasonic facilities; special electronic equip.—Dolby noise reducers, Dolby & Flickinger equalizers & panners, Hewlett-Packard oscillators, Pultec filters, RT synchronizing equip., Teletronix & Universal Audio compressors & limiters, Waters attenuators; instruments available—Deagan vibes, Fender amps, Fender-Rhodes electric piano, Hammond organ, Premier drums, Yamaha baby grand piano (no fee); hourly studio rate—(days) 16-tr. \$90, 8-tr. \$65, 2-tr. \$55, 1-tr. \$30; (nights) 16-tr. \$95, 8-tr. \$70, 2-tr. \$60, 1-tr. \$30.

L S I Sound Studio (1973), 1006 17 Ave. S. Zip. 37212. Tel. 255-6414. Owners: George & Kathi Lewis; Studio Mgr. & Chief Eng.: George Lewis. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 10—2. Closed Easter, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo Chambers—2 acoustic.
Studio: Size 30x30, height 9; accommodates 20; control room size 15x19, MCI console—16 input, 16 output; mikes—AKG, Neumann, Sony; tape recorders— Ampex 16-tr., 2-tr., Sony 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, amps—Crown; special electronic equip.—Altec graphic & MCI equalizers, Dolby, MCI filters, oscillators & panners, Pandora & UREI compressors, Pandora, UREI & Universal Audio limiters, Penny & Giles attenuators; instruments available—Hammond organ, Kawai grand piano, Ludwig drums, Wurli- tzer electric piano (no fee); hourly studio rate—(days & nights) 16-tr. \$55, 2-tr. \$30.

Mercury Custom Rec'g Studio (1970), 1512 Hawkins St. Zip. 37203. Tel. 244-1828. Studio Mgr. & Chief Eng.: Tom Sparkman. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 10am—1am; weekends by appointment. Closed New Year's, July 4, Thanksgiving, Christ- mas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 spring, 4 plate.
Studio: Size 36x50, height 18; accommodates 45; control room size 15x35; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 3 cue systems; monitor speakers— Altec; amps—McIntosh; quadrasonic facilities—cus- tom; special electronic equip.—Ampex oscillators (16- tr.), Dolby, UREI compressors, equalizers & limiters; instruments available—Fender amps, Hammond organ, Musser marimba & vibes, Steinway piano, Wurli- tzer electric piano; hourly studio rate—(days) 16-tr. \$100, 8-tr. \$80; (nights) 16-tr. \$115, 8-tr. \$90.

Monument Rec'g Studio Inc. (1969), 114 17 Ave. S. Zip. 37203. Tel. 244-5656.
Hours: Weekdays, 9—1am; weekends by appointment. Closed major holidays.
Services: Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—3 elec- tronic, 3 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing.
Studio: Size 33x39, height 23; accommodates 40; control room size 19x26; custom console—20 input, 16 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 16-tr., 2-tr., 1-tr., Scully 8-tr., 4-tr.; 4 cue systems; monitor speakers—Altec, JBL 8-tr.; 2-tr.; 1-tr.; 2 cue systems; special electronic equip.— custom; amps—custom; special electronic equip.—cus- tom; video groove monitoring for stereo lacquer channel, readout tape speed & bias indicator; instruments avail- able—Allen harpsichord, Baldwin piano, Deagan vibes, Hammond organ, Musser marimba, Vox electric piano, drums, timpani (no fee).

Music City Rec's (1963), 821 19 Ave. S. Zip: 37203. Tel: 327-4927. Owner, Pres., Studio Mgr. & Chief Eng.: Jack D. Logan. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape;

Library of tape music; Echo chambers—3 plate, Press- ing. Other servs. Complete record production.
Studio: Size 30x40, height 12, accommodates 40; control room size 12x22, MCI console—24 input, 24 out- put; mikes—Electro-Voice, Neumann, RCA, Sony, tape recorders—3M 16-tr., Ampex 8-tr., 4-tr., 2-tr., Studer 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadrasonic facilities—MCI rec'g & mixing to 1/2" 4-tr.; special electronic equip.—Dolby, Lang, MCI & RCA equalizers, MCI attenuators & pan- ners, MCI & RCA filters & oscillators, Teletronix & Universal Audio limiters, Universal Audio compressors, Sync Pulse; instruments available—Baldwin harpsi- chord, Deagan marimbas, Jenco vibes, Pearl drums, Yamaha guitar & grand piano (no fee), hourly studio rate—(days & nights) 16-tr. \$95, 8-tr. \$75, 4-tr. \$55, 2-tr. \$45.

Nashville Rec. Prod'ns (1975), 496 Chestnut St. Zip. 37203. Tel. 327-3768. Studio Mgr. Larry Boden, Chief Eng. Glenn Bullard. No. of engs. 5.
Hours: Weekdays, 7am—6pm. Closed weekends, Labor Day, Thanksgiving, Christmas.
Services: Editing; Mastering—disk.
Disk Mastering Studio 1: Size 24x24, Sphere con- sole—4 input, 4 output; lathes—Neumann VMS70, cut- ter—Ortolf DSS732, tape recorders—Electro-Sound 2-tr., Scully 2-tr.; monitor speakers—Electro-Voice, 2-tr.; 2-tr.; 2-tr.; 2 cue systems; special elec- tronic equip.—dbx, Dolby, Electrodyne limiters, Quad-Eight filters, Sphere equalizers; hourly studio rate—(days) \$25; (nights) \$35.
Disk Mastering Studio 2: Size 24x24, Sphere con- sole—4 input, 4 output; lathes—Scully; cutter—Westrex 2B; tape recorders—Ampex 2-tr., Crown 2-tr., 3DIIAH; tape recorders—Ampex 2-tr., Scully 2-tr., monitor speakers—Electro-Voice; amps—Phase Linear, special electronic equip.—dbx, Fairchild compressors, Quad-Eight filters, Sphere equalizers; hourly studio rate—(days) \$25; (nights) \$35.
Disk Mastering Studio 3: Size 14x20; Universal Audio console—2 input, 1 output; lathes—Scully, cutter—West- rex 2B; tape recorders—Ampex 2-tr., Crown 2-tr., monitor speakers—Altec, amps—Dyna; special elec- tronic equip.—dbx, Dolby, Lang equalizers, Teletronix limiters, Universal Audio filters; hourly studio rate— (days) \$25, (nights) \$30.

Quadrasonic Sound Studio (1969), 1802 Grand Ave Zip 37212. Tel. 327-4568. Owners, David Briggs, Norbert Putnam; Studio Mgr. & Chief Eng. Gene Eichelberger. No. of engs. 2; mixers & re-mixers 3.
Hours: Weekdays, 10am—1am; weekends by appoint- ment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 EMT stereo plate, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g.
Studio: Height 11; accommodates 28; control room size 30x12; Quad-Eight console—28 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—Ampex 24- tr., 16-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems, monitor speakers—Altec, JBL; amps—Crown, special electronic equip.—Dolby, Gain Brain & UREI limiters, ITI & Sphere equalizers, digital delay line; instruments available— Fender bass & guitar amps, Fender-Rhodes electric pi- ano, Hammond 83 organ, Steinway grand piano, elec- tric & tack pianos (no fee); hourly studio rate—(days & nights) 24-tr. \$130, 16-tr. \$110.

R C A Recs. Rec'g Studio (1965), 806 17 Ave. S. Zip 37203. Tel. 244-9880. Studio & Rec'g Mgr. Cal Ever- hart; Chief Eng. Larry Schnapp. No. of engs. 11, mixers & re-mixers 5.
Hours: Weekdays, 10am—1am; weekends. Closed New Year's, President's Day, Good Friday, Easter Mon- day, Memorial Day, July 4, Labor Day, Thanksgiving Day & day after, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—2 AKG spring, 16 EMT plate.
Studio A: Size 75x50 (variable to 45x50), height 25; accommodates 50-100; Neve console—32 input, 24- 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh, special electronic equip.—Dolby, Teletronix & UREI limiters; instruments available—Ampex guitar amps, Bald- win grand piano, Deagan marimba & vibes, Steinway piano, Wurli- tzer electric piano, Yamaha E5 organ w/Leslie, Zuckerman harpsichord, celeste, drums, elec- tric harpsichord (no fee); hourly studio rate—(days & nights) 16-tr.-1-tr. \$100.
Studio B: Size 25x45, height 15, accommodates 40; RCA console—24 input, 16 output; (remainder of equip. same as Studio A), instruments available—Deagan mar-imba & vibes, Steinway piano, Wurli- tzer electric piano, Yamaha E5 organ w/Leslie, drums, harpsichord (no fee); hourly studio rate—(same as Studio A).
Studio C: Size 16x20, height 10, accommodates 10, AP console—16 input, 8 output; (remainder of equip. same as Studio A), instruments available—Steinway pi- ano, Yamaha drums (no fee); hourly studio rate—(days) 16-tr.-1-tr. \$60; (nights) 16-tr.-1-tr. \$80.
Studio D: Size 17x22, height 10; accommodates 10, AP console—16 input, 8 output; (remainder of equip. same as Studio A); instruments available—Steinway pi- ano, Yamaha drums (no fee); hourly studio rate—(days) 16-tr.-1-tr. \$60; (nights) 16-tr.-1-tr. \$80
TM 1: RCA console—16 input, 4 output; tape play- back—Ampex 16-tr., 4-tr., 2-tr.; hourly rate—(days) 16-tr. & 8-tr. \$50; 4-tr. & 2-tr. \$35.
TM 2: AP/Quad console—20 input, 4 output; tape play- back—Ampex 16-tr., 4-tr., 2-tr., special electronic equip.—Dolby, Teletronix & UREI limiters; hourly rate— (same as TM 1)
Lacquer Channel: Neumann SX6B system; tape play- back—Scully 2-tr.; special electronic equip.—Dolby, equalizers, high- & low-pass filters, limiter.
Singleton Sound Studios (1969), 3106 Belmont Blvd. Zip 37212. Tel. 385-1900. Vp. John A. Singleton; Chief Eng., Mixer & Re-mixer: LeRoy Duncan. No. of engs. 1.
Hours: Weekdays; weekends by appointment.
Services: Mixing; Dubbing; Editing.
Studio: Size 35x45, height 18; accommodates 25; con-

trol room size 20x25, custom console—20 input, 8-4 output; mikes—AKG, Neumann, RCA, Sony; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr., monitor speakers—Altec, amps—McIntosh, instruments avail- able—amps, drums, organ, piano.
The Sound Shop (1970), 1307 Division Zip 37203 Tel 244-4149.
Hours: Weekdays & weekends. Closed New Year's, Christmas.
Services: Mixing, Dubbing, Editing, Library of sound ef- fects, Echo chambers—4 EMT plate; TV film sound fac- ilities—live music rec'g & film mixing
Studio: Size 30x40, height 20 accommodates 35, control room size 12x20 MCI console—24 input, 24 out- put, mikes—AKG, Beyer, Neumann, Sony, tape recorders—MCI 16-tr., Scully 4-tr., Ampex 2-tr. 1-tr., 2 cue systems; monitor speakers—JBL, amps—Crown quad- rasonic facilities—mixing, synthesizer equip.—Moog, special electronic equip.—Dolbys, Eventide phaser, ITI parametric equalizer, Martin Varisped, instruments available—Baldwin & Yamaha grand pianos, Hammond 83 organ w/Leslie, Hohner Clavinets, vibes (no fee)

Starday-King Rec'g Studio (div of Tennessee Rec'g & Publ'g) (1958, remodeled 1971), 3557 Dickerson Rd Zip 37207. Tel. 228-2575
Hours: 24 hrs Closed New Year's, Easter Thanksgiv- ing, Christmas
Services: Mixing, Dubbing; Editing, Mastering, Library of sound effects; Echo chambers—2 EMT plate, Press- ing; Video tape equip.—Sony
Studio: Size 32x37, height 13½, accommodates 20, control room size 12x19, MCI custom console—20 in- put, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Sony, tape recorders—MCI 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems, monitor speak- ers—Altec, amps—Mates-Martin, quadrasonic facil- ities—mixing, synthesizer equip.—Mini-Moog, special electronic equip.—Dolby (2-tr. only), Martin VFO, phaser, special effect filter, instruments available—Amp- ex bass amp, Baldwin 9' grand piano, Fender amps, Hammond 83 organ w/Leslie, Wurli- tzer electric piano, celeste, drums, vibes (no fee)

Superior Sound Studios (1972), Rockland Rd., Henderson- ville 37075 Tel. 824-5141 Owner Duane Allen; Studio Mgr. Wayne Hilton, Chief Eng. Bud Billings. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 24 hrs Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing, Dubbing, Editing, Mastering—tape, Library of tape music, Library of sound effects, Echo chambers—1 AKG spring, 2 EMT plate; TV film sound facilities—live music rec'g Other servs. Complete record production, jingle production, LP jacket printing & fabrication.
Studio: Size 37x27, height 10½, accommodates 25, control room size 19x19, MCI console—20 input, 16 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, Studer, tape recorders—MCI 16-tr., Ampex 8-tr., 4-tr., 2-tr., 3M 2-tr., 1-tr., 2 cue systems, monitor speakers—Westlake Audio, amps—Crown, synthe- sizer equip.—Moog, special electronic equip.—dbx (all channels), Eventide digital delay, Lang equalizers, Pultec filters, Teletronix & UREI limiters, instruments available—Fender bass & guitar amps, Hammond 83 or- gan w/Leslie, Stingerland drums, Yamaha grand piano (no fee).

U S Rec'g Studio, 1516 Hawkins St. Zip 37203. Tel: 244- 9589 Owner Roy Orbison, Studio Mgr. O L Orbison; Chief Eng. Jacob E. Hottel. No. of engs. 2; mixers & re- mixers 1.
Hours: Weekdays, 9am—5pm & 6pm—1am Closed weekends, major holidays.
Services: Mixing, Dubbing, Editing, Mastering—disk & tape; Echo chambers—1 AKG spring, 1 EMT plate. Other servs. string loft, observation room
Studio: Size 29x42, height 16, accommodates 30, control room size 10x29, MCI console—24 input, 24 out- put; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony, tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 stereo cue system, monitor speakers—JBL; amps—Crown, quadrasonic facilities—Crown, JBL, special electronic equip.—Dolby, Hewlett-Packard oscil- lators, ITI parametric equalizers, Penny & Giles at- tenuators, UREI filters & limiters, VSO, instruments available—Hammond C3 organ, Rogers timpani, Stein- way grand piano, amps, drums (no fee), hourly studio rate—(days) 16-tr. \$90, 8-tr. \$60, 4-tr. \$50, 2-tr. \$30; (nights) 16-tr. \$95, 8-tr. \$65, 4-tr. \$55, 2-tr. \$35.

Woodland Sound Studios (div. of Crescent Co.) (1967), 1011 Woodland St Zip 37206 Tel. 227-5027. Pres. & Studio Mgr. Glenn T. Snoddy; Chief Eng. Jim Pugh. No. of engs. 7, mixers & re-mixers 4.
Hours: Weekdays, 24 hrs.; weekends. Closed major holidays.
Services: Mixing, Dubbing, Editing, Mastering—tape, Library of sound effects, Echo chambers—5 electronic, 3 acoustic, TV film sound facilities—live music rec'g; Video tape equip.—Sony 1"
Studio 1: Size 32x45, height 20; accommodates 35, control room size 14x22; SSI console—24 input, 16 output, mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 8-tr., Scully 8-tr., 2 cue systems; monitor speakers—Altec, amps—Phase Linear; quadrasonic facilities—mixing; synthe- sizer equip.—Moog, special electronic equip.—AP Altec attenuators, Altec & Melcor filters, Dolby, Fairchild synchronizing equip., Hewlett-Packard oscillators, ITI & Melcor equalizers, Teletronix & UREI compressors & limiters, custom panners, instruments available—Fender amps, Hammond 83 organ, Steinway grand piano, Wur- litzer electric piano, orch. bells, celeste, chimes, congas, drums, harpsichord, tack piano (no fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$70, 4-tr. & 3-tr. \$80, 2-tr. \$50, (nights) 16-tr. \$90, 8-tr. \$80, 4-tr. & 3-tr. \$65, 2-tr. \$55.
Studio 2: Size 30x37, height 17; accommodates 24; control room size 14x22; SSI console—16 input, 8 out- put; (remainder of equip. & instruments same as Studio 1); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$65, 4-tr.

U.S. Studios

& 3-tr. \$60, 2-tr. \$50; (nights) 16-tr. \$75, 8-tr. \$70, 4-tr. & 3-tr. \$65, 2-tr. \$55.
Studio 3: (Mastering) size 14x22, height 10; Neumann console—4 output; tape recorders—Ampex 2-tr., Scully 2-tr.; monitor speakers—Altec. JBL; amps—McIntosh.
Studio 4: (Mastering) Neumann console, cutter—Neumann SAL74, tape recorders—Electro Sound, Studer; monitor speakers & amps—Westlake Audio; special electronic equip.—dbx, Dolby.

TEXAS

• ARLINGTON (Area Code 817)

Pantego Sound Studios (1973), 2310 Raper Blvd. Zip: 76013. Tel. 261-8381. Studio Mgr. & Chief Eng.: Jerry Abbott. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1.
Studio: Size 20x30, height 12; accommodates 10; control room size 12x15; MCI console—12 input, 8 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Ampex 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Micmix equalizers & panners, UREI limiters; instruments available—Hallett & Davis piano, Yamaha organ, amps, guitars (no fee); hourly studio rate—(days & nights) 8-tr. & 2-tr. \$40.

• AUSTIN (Area Code 512)

Odaysey Sound Ltd. (1968), 308 W. Sixth St. Zip: 78701. Tel. 477-1122. Owners: Jay Podolnick, Stephen Shields; Studio Mgr.: Stephen Shields; Chief Eng.: Chet Himes. No. of engs. 4; mixers & re-mixers 6.
Hours: Weekdays & weekends, 24 hrs.; (office) weekdays, 10am-4pm.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of tape music; Library of sound effects; Echo chambers—6 spring, 2 plate, 1 acoustic; Slide film rec'g. Other servs.: Studio design consulting, audio sales, PA rentals.
Studio 1: Size 28x22, height 14; accommodates 16; isolation room 19x19, height 14; control room size 14x18; General Audio console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 24/16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—GRF, Tannoy; amps—Crown; quadraphonic facilities—Spectra Sonics discrete mixing; synthesizer equip.—ARP 2600 & Pro, Putney; special electronic equip.—Allison Gain Brains, Ampex synchronizing equip., Countryman phasers, dbx, General Audio panners, General Audio & Universal Audio equalizers, Hewlett-Packard oscillators, Industrial Research digital delay, Kexex, Langvein attenuators, UREI compressors & limiters, Varisped; instruments available—ARP organ, Fibres drums, Hammond B3 organ, Mellotron, Yamaha grand piano, guitar & bass amps (no fee); hourly studio rate—24-tr. \$115, 16-tr. \$90, 8-tr. \$65, 4-tr. \$50, 2-tr. \$45; (2pm-8am) 24-tr. \$125, 16-tr. \$100, 8-tr. \$75, 4-tr. \$55, 2-tr. \$50.
Studio 2: Size 24x24, height 16; accommodates 8; control room size 8x14; MCI console—16 input, 16 output; mikes—(same as Studio 1); tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; quadraphonic facilities—MCI discrete; synthesizer equip.—ARP 2600 & Pro, Putney; special electronic equip.—Allison Gain Brains, Ampex synchronizing equip., Countryman phasers, dbx, Heath oscillators, Kexex, MCI panners, Penny & Giles attenuators, UREI compressors & limiters, Universal Audio equalizers; instruments available—ARP organ, Fibres drums, Hammond B3 organ, Mellotron, rinky-sink piano; hourly studio rate—16-tr. \$75, 8-tr. \$55, 4-tr. \$45, 2-tr. \$35; (2pm-8am) 16-tr. \$85, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40.
Remote: Control room size 8x16; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz, McIntosh; special electronic equip.—Allison Gain Brains, dbx, Heath oscillators, MCI panners, Penny & Giles attenuators, UREI compressors, Universal Audio equalizers; instruments available—(same as Studios 1&2, by request).

P S G Rec'g Studio (1968), 4322A N. Lamar, Zip: 78756. Tel: 454-5653. Owner, Studio Mgr. & Chief Eng.: Pedro S. Gutierrez. No. of engs., mixers & re-mixers 1.
Hours: Weekdays, 9am-10pm; weekends, 1-8pm. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote; Echo chambers—2 plate; Slide film rec'g.
Studio: Size 18x30, height 10; accommodates 12; control room size 12x18; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Scully 8-tr., Stemo 2-tr.; monitor speakers & amps—Marantz; instruments available—piano (no fee).

Reelsound Rec'g Co. (1969), PO Box 12725, 308 W. Sixth St. Zip: 78711. Tel: 472-3325. Owner, Studio Mgr. & Chief Eng.: Malcolm H. Harper Jr. No. of engs., mixers & re-mixers 6.
Hours: Weekdays, 24 hrs.; weekends.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 Industrial Research electronic; Custom duplication—8-tr., cassette, open reel.
Remote 1: MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 16 cue systems; monitor speakers—Altec, JBL, KHL; amps—Crown, Marantz, McIntosh; quadraphonic facilities—MCI; special electronic equip.—Countryman

phasers, dbx, Gain Brain, Hewlett-Packard oscillators, Kexex, Lang filters, Teletronix limiters, Universal Audio compressors & equalizers, digital metronome.
Remote 2: Ampex console—6 input, 2 output; mikes—(same as Remote 1); tape recorders—Ampex 4-tr., 2-tr.; monitor speakers—Altec, JBL, KHL; amps—Crown, Marantz, McIntosh; special electronic equip.—dbx, Teletronix limiters; hourly rate—(days) 4-tr. \$35, 2-tr. \$35, plus \$30 set-up fee, mileage & tape.

• CORPUS CHRISTI (Area Code 512)

Freddie Rec'g Studio (1970), 1316 N. Cheparral, Zip: 78401. Tel: 884-9339. Owner: Freddie Martinez; Studio Mgr. & Chief Eng.: Jim West. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 acoustic.
Studio: MCI console—16 input, 16 output; tape recorders—MCI 16-tr., Electro Sound 2-tr., Roberts 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—dbx, Gain Brain compressors, Pultec equalizers; instruments available—Hammond B3 organ, baby grand piano; hourly studio rate—(days) 16-tr. \$60, 8-tr. & 2-tr. \$40; (nights) 16-tr. \$65, 8-tr. & 2-tr. \$45.

• DALLAS AREA (Area Code 214)

Autumn Sound Inc. (1974), 3810 Cavalier, Garland 75042. Tel: 494-3494. Owners: Glen Pace, Ray Dewey; Studio Mgr.: Glen Pace; Chief Eng.: Glen Pace, Phil Otten Jr. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 AKG & 1 Master Room spring.
Studio: Size 22x28, height 12; accommodates 18; control room size 16x17; MCI console—24 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Stephens 24-tr., Electro Sound 2-tr.; 2 cue systems; monitor speakers—Mastering Lab; amps—Crown; quadraphonic facilities—AP joysticks, control room; synthesizer equip.—ARP 2600; special electronic equip.—AP attenuators, Dolby, Gain Brains, Parassound parametric equalizers, Pultec & UREI filters, Universal Audio compressors; instruments available—Bosendorfer grand piano, Hohner Clavinet, amps, bass, guitars (no fee); hourly studio rate—(days & nights) 24-tr. & 16-tr. \$65.

Dallasian Rec'g (1970), 3103 Routh, Zip: 75201. Tel: 651-9982. Owners: Don Smith, Don Allman; Gen. & Studio Mgr.: Don Smith; Chief Eng.: Tom Caccetta, Don Smith. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends. Closed New Year's, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape, Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate; Slide film rec'g; Custom duplication—cassette, open reel (Master Dubbers).
Studio 1: Size 18x34, height 12; accommodates 20; booth 14x10; control room size 12x16; MCI console—16 input, 16 output; mikes—AKG, Beyer, Electro-Voice, MB, Neumann, Sennheiser, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec w/ Mastering Lab crossover & RSL's; JBL; amps—Crown; quadraphonic facilities; synthesizer equip.—ARP 2600 w/sequencer, string ensemble; special electronic equip.—AP attenuators, Allison limiters, dbx, Dolby, Little Dipper filters, Pultec equalizers, Spectra Sonics oscillators, Teletronix compressors; instruments available—Baldwin spinet piano, Gretsch drums, Hohner Clavinet, Kawai grand piano (no fee); hourly studio rate—(days & nights) 16-tr. & 8-tr. \$70, 2-tr. \$30.

Studio 2: Size 18x20, height 10; accommodates 6; control room size 12x12; Langevin console—16 input, 8 output; mikes—AKG, Electro-Voice, MB, Sennheiser, Shure, Sony; tape recorders—Scully 8-tr., 2-tr., Ampex 1-tr.; 1 cue system; monitor speakers—RSL; amps—Spectra Sonics; special electronic equip.—dbx, Teletronix compressors & limiters; instruments available—Baldwin 5'9" baby grand piano (no fee); hourly studio rate—(days & nights) 8-tr. \$50, 2-tr. & 1-tr. \$30.

January Sound Studios Inc. (1965), 2545 N. Fitzhugh, Zip: 75204. Tel: 821-4550.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 plate.
Studio: Size 17x34, height 16; accommodates 18; control room size 12x16; Micromix consoles—16 input, 8 output (rec'g) & 16 input, 2 output (mixing); mikes—AKG, Altec, Electro-Voice, MB, Neumann, RCA, Sennheiser, Shure; tape recorders—3M 16/8-tr., Scully 2-tr., Ampex 1-tr., Sony quarter-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Altec bi-amps, Crown, Phase Linear; synthesizer equip.—Moog; special electronic equip.—Dolby A(18), Pultec equalizers, UREI filters, Universal Audio limiters, compressors; instruments available—Fender-Rhodes electric piano, Hohner Clavinet, Yamaha piano (no fee).

Dick McGrew Rec'g Serv. (1970), 902 Industrial Blvd. Zip: 75207. Tel: 741-2027.
Hours: Weekdays, to 7p.m. Sat. by appointment. Closed Thanksgiving, Christmas.
Services: Dubbing; Editing; Mastering—disk (see below); Echo chambers—1 Micromix electronic, 1 EMT plate; Pressing; Custom duplication—8-tr., cassette, open reel.
Mastering Studio: Neumann console—4 output; lath—Neumann VMS70 computer; cutter—Neumann SX68; tape recorders—Ampex 4-tr. master reproducer, Studer 2-tr.; monitor speakers—Crown Acoustics; amps—Marantz; quadraphonic facilities—Columbia SQ matrix; special electronic equip.—Danner attenuators,

dbx, Dolby, ITI parametric equalizers, Neumann high frequency & Pye limiters, Ortofon panners, Philips & Pye compressors, UREI filters, solid state drive.

Pams Inc. (1961), 4141 Office Pkwy. Zip 75204. Tel. 827-0901. Owner William McKee; Studio Mgr. & Chief Eng.: Bruce Collier Jr. No. of engs. 3; mixers & re-mixers 4.

Hours: Weekdays, 8:30am-5:30pm & 6:30-10:30pm; weekends, 9am-6pm. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Original scoring, jingles.
Studio 1: Size 45x30; accommodates 25; control room size 16x24; Neumann console—18 input, 4 output; mikes—Altec, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—3M 16-tr., 8-tr., Ampex custom 10-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Mini-Moog; special electronic equip.—Bode ring modulator, Kexex, phaser; instruments available—Hammond B3 organ, Steinway 6' grand piano, bells, chimes (no fee); hourly studio rate—(days) 16-tr. \$125, 10-tr. \$100, 4-tr. \$85, 2-tr. \$75; (nights) 16-tr. \$100, 10-tr. \$85, 4-tr. \$75, 2-tr. \$50.

Studio 2: Size 40x30, height 18; accommodates 20; control room size 14x18; Electrodyne console—16 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., Ampex custom 10-tr., 4-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—Moog (full size); special electronic equip.—telex, phaser; instruments available—Baldwin harpsichord, Howard piano (no fee); hourly studio rate—(days) 16-tr. \$75, 10-tr. \$65, 4-tr. & 2-tr. \$50; (nights) 16-tr. \$85, 10-tr. \$75, 4-tr. \$60, 2-tr. \$50.

Rainbow Sound (1971), 2721 Irving Blvd. Zip 75207. Tel: 638-7712. Exec. VP & Chief Eng.: Jim Grier; Studio Mgr.: Bob Cline. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 9am-5pm; weekends by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Echo chambers—1 AKG, 1 EMT plate. Other servs.: Custom LP productions.

Studio: Size 40x32, height 12, accommodates 50; control room size 18x21; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sennheiser, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadraphonic facilities—discrete mix-down on 1/2" tape; special electronic equip.—Allison & Universal Audio compressors & limiters, dbx, Dolby, Kawai grand & Yamaha console pianos (no fee); hourly studio rate—(days & nights) 16-tr. \$65, 8-tr. \$45, 2-tr. & 1-tr. \$35.

Sound Techniques Inc. (1972), 1320 Inwood Rd. Zip: 75247. Tel: 638-3256.

Hours: Weekdays, 8:30am-6pm; weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Quadraphonic facilities—mixing, monitoring, Echo chambers—2 electronic; TV film sound facilities—live music rec'g; Slide film rec'g.
Studio: Size 38x32, height 14, accommodates 30; separate isolated vocal booth 12x7; control room size 18x15; Audionics console—20 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 8-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—Spectra Sonics; special electronic equip.—Cooper Time Cube, Dolby, Eventide phaser, Kexex, VFO, filters, limiters; instruments available—Yamaha grand piano (no fee).

Sumet-Bernet Sound Studios (1970), 7027 Twin Hills Ave. Zip: 75231. Tel: 691-0001. Owner E.N. Bernet, VP & Studio Mgr.: Tom Kenchel; Chief Eng.: Bob Sullivan. No. of engs., mixers & re-mixers 4.
Hours: Weekdays, 8am-6pm; nights & weekends by appointment. Closed New Year's, Thanksgiving, Christmas Eve & Day.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 4 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Cassette & open reel copying.
Studio 1: Size 48x60, height 25; accommodates 75; control room size 15x20; Audio Acoustics custom console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Shure; tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Phase Linear; monitor speaker equip.—Altec, 8&K, Lang & Spectra Sonics equalizers, Dolby, Neumann oscillators, Spectra Sonics compressors, Universal Audio limiters, attenuators, filters, panners; instruments available—Hammond B3 organ, Yamaha grand piano (no fee); hourly studio rate—(days) 16-tr. \$68, 8-tr. & 4-tr. \$48, 2-tr. \$36; (nights) 16-tr. \$76, 8-tr. & 4-tr. \$56, 2-tr. \$44.

Studio 2: Size 20x25, height 18; accommodates 15; control room size 12x15; Audio Acoustics custom console—10 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec, B&K, Lang & Spectra Sonics equalizers, Dolby, Hewlett-Packard oscillators, Spectra Sonics compressors, Universal Audio limiters, attenuators, filters; instruments available—Hammond B3 organ, Yamaha grand piano (no fee); hourly studio rate—(days) 8-tr. \$44, 4-tr. \$40, 2-tr. \$32, 1-tr. \$24; (nights) 8-tr. \$52, 4-tr. \$48, 2-tr. \$40, 1-tr. \$32.

Studio 3: (Voice) size 10x12, height 12; control room size 20x30; Langevin console—7 input, 4 output; mikes—AKG, Neumann; tape recorders—Ampex 2-tr., 1 cue system; speakers—Electro-Voice; amps—McIntosh; special electronic equip.—Lang equalizers, Universal Audio limiters, HP/LP filters, attenuators; hourly studio rate—(days) 2-tr. & 1-tr. \$24; (nights) 2-tr. & 1-tr. \$32.

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U.S. Studios

Sundance Org. (1973), 4631 Insurance Ln. Zip: 75205. Tel: 528-2660. Owner: Rush Bessley; VP Promo: Tom M. Whitlock; Chief Eng.: John Pritchett. No. of engs. 4; mixers & re-mixers 3.

Hours: Weekdays, 8am-9pm; nights & weekends by appointment. Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—2 AKG spring; Slide film rec'g; Video tape equip. Other servs.: Broadcast production & commercial music libraries, custom themes, film scores, marketing & sales, promotion, artist management, jingles, ID packages.

Studio: Size 18x30, height 10; accommodates 10; isolation booth; control room size 15x20; MCI console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 2-tr., 1-tr., Revox 2-tr., Sony 2-tr., cassette; 2 cue systems; monitor speakers—Altec w/one-third octave tone; amps—Crown; quadraphonic facilities—mixing; synthesizer equip.—Mini-Moog; special electronic equip.—Cooper Time Cube, dbx (16-tr., 2-tr.), Dolby (2-tr.), Eventide instant phaser, Gain Brain compressors, UREI equalizers & limiters, Waveforms oscillators, parametric filters, VFO; instruments available—Baldwin harpsichord, Fender bass, Fender-Rhodes & Wurrlitzer electric piano, Hohner Clavinet, Kawai grand piano, Ludwig drums, guitars, percussion, others (no fee); hourly studio rate—(days) 16-tr. \$75, 2-tr. \$35, 1-tr. \$30, (nights) 16-tr. \$85, 2-tr. \$45, 1-tr. \$40, includes instruments, materials extra; mixing (days) 16-tr. \$50, 2-tr. & 1-tr. \$30, (nights) 16-tr. \$60, 2-tr. & 1-tr. \$40.

T M Prod'n Inc. (div. of Starr Broadcasting Inc.) (1973), 1349 Regal Row. Zip: 75247. Tel: 634-8511. Pres.: Tom Merriman; Chief Exec. Officer: Jim Long; Chief Eng.: Tom Loy. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 8:30am-6:30pm; nights & weekends by appointment. Closed New Year's, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 2 EMT plate, 2 acoustic. Other servs.: Open reel transfers—16-tr., 18-tr., 8-tr., 4-tr., 16-tr. (\$50/reel plus materials).

Studio A: Size 50x30, height 12 1/2; accommodates 49; control room size 14x16; AP console—18 input, 8 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., Scully 8-tr., 4-tr., 1-tr., Ampex 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Phase Linear; quadraphonic facilities—console; synthesizer equip.—ARP, Mini-Moog; special electronic equip.—AP Teletronix & UREI limiters, oscillators & panners, AP & UREI filters, Countryman phasers, Kexex, Multi-Sync VFO, UREI digital metronome; instruments available—Hammond B3 organ w/Leslie, Steinway piano, Wurrlitzer electric piano, celeste, timpani, vibes (85 for timpani); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$55, 4-tr. 1-tr. \$40; (nights) 16-tr. \$90, 8-tr. \$75, 4-tr. 1-tr. \$60.

Studio B: Size 17x28, height 16; control room size 12x14; Audiotronics console—20 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 4-tr., 1-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Marantz, Phase Linear; quadraphonic facilities—console; synthesizer equip.—ARP, Mini-Moog; special electronic equip.—AP Teletronix & UREI limiters, graphic & Pultec equalizers, Audiotronics oscillators, Cinema & UREI filters, Countryman phaser, UREI compressors & digital metronome; instruments available—Baldwin grand piano; hourly studio rate—(days) 16-tr. \$80, 8-tr. \$45, 4-tr. 1-tr. \$35; (nights) 16-tr. \$90, 8-tr. \$65, 4-tr. 1-tr. \$55.

W F A Rec'g (div. of Belo Broadcast Corp.) (1960), Communications Center. Zip: 75202. Tel: 748-9631. Studio Mgr.: Clarence M. Bruyera; Chief Eng.: J.C. Irby. No. of engs. & mixers 2.

Hours: Weekdays, 8am-5pm. Closed weekends, New Year's, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann lathe w/SX88 cutter; \$25/12"/side); Library of disk music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex w/General Electric cameras; Custom duplication—cassette, open reel.

Studio: Size 24x42, height 20; accommodates 50; control room size 24x12; General Electric Console—18 input, 4 output; mikes—Electro-Voice, ESL, RCA, Telefunken; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Bozak, Electro-Voice; amps—General Electric, McIntosh; instruments available—Hammond organ, Steinway grand piano (no fee); hourly studio rate—(days) 3-tr. \$40, 2-tr. & 1-tr. \$30; (nights) 3-tr. \$55, 2-tr. & 1-tr. \$45.

● FORT WORTH (Area Code 817)

Delta Rec'g Studio (1965), 910 Currie St. Zip: 76107. Tel: 335-7733.

Hours: 24 hrs. by appointment; (office) 9am-6pm. Closed New Year's, July 4, Thanksgiving, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—8-tr., cassette, open reel. Other servs.: Custom LP production.

Studio: Size 60x45, height 20; accommodates 50; control room size 20x20; custom console—18 input, 4 output; mikes—Altec, Neumann, RCA, Shure, Sony; tape recorders—Scully 8-tr., 4-tr., 3-tr., 2-tr., Ampex 1-tr.; 6 cue systems; monitor speakers—Altec; amps—Universal Audio; special electronic equip.—Langwin equalizers, Universal Audio filters, limiters & panners, Waveforms oscillators; instruments available—Baldwin

concert grand piano, Hammond organ w/Leslie, amps, bass, drums, guitars (no fee).

● HOUSTON (Area Code 713)

A C A Rec'g Studios Inc. (1948), 8208 Westpark Dr. Zip: 77042. Tel: 783-1771. Owner, Pres. & Studio Mgr.: William D. Holford; Chief Eng.: George Holsombeck. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am-5pm; other times by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—2 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette, open reel.

Studio 1: Size 37x50, height 22; accommodates 60; control room size 25x25; Universal Audio console—18 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—3M 16-tr., Ampex 3-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Delta; amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—Hewlett-Packard oscillators, RCA filters, Universal Audio compressors & equalizers, Sel-syn; instruments available—Baldwin 9' concert grand piano, Hammond church organ, Ludwig drums (no fee); hourly studio rate—(days & nights) 16-tr. \$60, 3-tr. \$40, 2-tr. & 1-tr. \$30.

Studio 2: Size 22x39, height 20; accommodates 25; control room size 10x17; custom console—8 input, 4 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 3-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Collins equalizers, Hewlett-Packard oscillators, RCA filters, UREI limiters; hourly studio rate—(days & nights) 3-tr.-1-tr. \$30.

Dale Mullins Studios (1968), 8375 Westview. Zip: 77055. Tel: 465-6554. Owner: Dale Mullins; Studio Mgr. & Chief Eng.: David Smoot. No. of engs. & mixers 2.

Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Fairchild spring; Custom duplication—8-tr.

Studio: Size 400 sq. ft.; height 12; accommodates 12; separated instrument rooms; control room size 9'9"x14'4"; Electrodyne & Tascam consoles—16 & 12 input, 4 & 4 output; mikes—AKG, Altec, Electro-Voice, Neumann; tape recorders—Ampex 8-tr., Scully 2-tr.; 3 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Altec attenuators, Altec & Soundcraftman equalizers, Ampex synchronizing equip., Dynacode & Universal Audio limiters, Dolby, Langwin filters, Tascam panners, Universal Audio compressors; instruments available—Alvaraz & Gibson guitars, Fender amps, Hammond B3 organ w/Leslie, Knabe grand piano, Ludwig drums (no fee); hourly studio rate—(days & nights) 9-tr. \$40, 2-tr. \$30.

Sound Masters (div. of Nashville Sound Inc.) (1968), 9717 Jensen. Zip: 77018. Tel: 695-3648. Studio Mgr. & Chief Eng.: Joel Johnson. No. of engs. & re-mixers 3.
Hours: 24 hrs. by appointment. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT plate, 1 acoustic.

Studio: Size 35x50; accommodates 35 musicians, 60 vocalists; Quad-Eight console; mikes—AKG, Electro-Voice, Neumann, Norelco, etc.; tape recorders—Scully 16-tr., 12-tr., 8-tr., 1-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec; amps—McIntosh; synthesizer equip.—ARP, Moog; special electronic equip.—Kexex, UREI compressors & limiters, graphic equalizers, delay lines; instruments available—Hammond B3 organ, Hohner Clavinet, Ludwig drums, Mellotron, RMI electric piano, Yamaha grand piano, kettie drums, vibraharp; hourly studio rate—16-tr., \$90, 12-tr. \$65, 8-tr. \$50; mixing 16-tr. \$80, 12-tr. \$55, 8-tr. \$40.

Sugar Hill Studios (1972), 5826 Brock. Zip: 77023. Tel: 926-4431. Owner: Huey P. Meoux; Studio Mgr.: Mickey Moody; Eng.: Mickey Moody, Pat Brady, Robert Evans, Hank Lam.
Hours: 8y appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—2 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing. Other servs.: Arranging, producing.

Studio 1: Size 32x24, height 18; custom console—23 input, 8 output; mikes—Altec, Neumann, Sony; tape recorders—Pro-Master 16 16-tr., Ampex, MCI; 23 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—Allison Gain Brains; instruments available—Hammond B3 organs, Yamaha 9 1/2' pianos, electric pianos, vibes (no fee); hourly studio rate—16-tr. \$90.

Studio 2: Size 61x35, height 20; control room size 26x35; custom console—22 input, 8 output; mikes—Altec, Neumann, Sony; tape recorders—Scully 16-tr., 4-tr., Ampex 8-tr.; 22 cue systems; monitor speakers—Altec; amps—McIntosh; (remainder same as Studio 1).

Studio 3: Size 70x40, height 22; custom console—22 input, 8 output, mikes & tape recorders—(same as Studio 2); 22 cue systems, monitor speakers—Altec; amps—McIntosh; special electronic equip.—Allison Gain Brains; hourly studio rate—(same as Studio 1).

Wells Sound Studio (1974), 2036 Paskett. Zip: 77018. Tel: 688-8067. Owner, Mgr. & Chief Eng.: Jeff Wells. No. of mixers 2.

Hours: 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—1 spring; Pressing; Other servs.: Producing.

Studio: Size 20x20, height 9; Tascam console—12 input, 8-4 output; mikes—AKG, Sennheiser, Sony; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., Teac 2-tr.; monitor speakers—Altec; amps—Crown; instruments available—Fender amps, Rogers drums, Starr piano, Wurrlitzer electric piano, guitars (no fee); hourly studio rate—8-tr. \$35, 4-tr. \$20.

● SAN ANTONIO (Area Code 512)

Paragon Sound Studio (1974), 1111 Navarro. Zip: 78205. Tel: 224-0513.

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of disk music; Library of sound effects; Echo chambers—2 electronic, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Sound reinforcement, LP design.

Studio: Size 38x32, height 12 1/2; accommodates 15; control room size 16x14; Tascam console—18 input, 16 output; mikes—Altec, Electro-Voice; tape recorders—Scully 16-tr., 4-tr., 2-tr., Teac 4-tr. (4 1/2"); 2 cue systems; monitor speakers—Altec; amps—Marantz; quadraphonic facilities—Altec, Marantz, Tascam; synthesizer equip.—ARP; special electronic equip.—Altec compressors, Soundcraftman equalizers, Tascam panners; instruments available—organ, piano (no fee).

● TYLER (Area Code 214)

Brians Rec'g Studio (1960), PO Box 775. Zip: 75701. Tel: 592-7677. Owner & Chief Eng.: Robin H. Brians Jr.; Studio Mgr.: Randy Fouts. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8am-midnight; weekends by appointment. Closed New Year's, Easter, Memorial Day, July 4, Labor Day, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 32x38, height 12; accommodates 20; control room size 15x18; MCI console—18 input, 16 output; mikes—Electro-Voice, Neumann, Shure, Telefunken; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Sheppard, synthesizer equip.—ARP 2500; special electronic equip.—Cooper Time Cube, Dolby, Electrodyne, Teletronix & Universal Audio limiters, Eventide phaser, Gain Brain, Kexex, Martin Variasped, Parason de-esser, Pultec filters; instruments available—Baldwin harpsichord, Fender amps, Hammond B3 organ w/Leslie, Hohner Clavinet, Martin 8 & 12-string guitars, Steinway grand piano, Wurrlitzer electronic piano (no fee); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$50, 4-tr., 2-tr. & 1-tr. \$30; (nights) 16-tr. \$85, 8-tr. \$60, 4-tr., 2-tr. & 1-tr. \$40.

Custom Sound Studio (1953), 1317 S. Peach St. Zip: 75701. Tel: 597-2961. Owners, Mixers & Re-mixers: Curtis Kirk, Paul H. Jameson; Studio Mgr. & Chief Eng.: Curtis Kirk. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, Closed Christmas.
Services: Mixing; Dubbing; Editing; Mastering; Remote equip.—4-tr., 2-tr.; Library of tape music; Echo chambers—2 spring, 1 electronic; Pressing.

Studio: Size 24x36, height 18; accommodates 14; control room size 12x16; custom console—18 input, 8-2-1 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure; tape recorders—Scully 8-tr., 2-tr., Crown 2-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—limiters, filters, equalizers; instruments available—Kawai piano, Rogers drums, Fender bass, Martin guitar, Fender bass & guitar amps (no fee); hourly studio rate—(days) 8-tr. \$50, 2-tr. \$30; (nights) 8-tr. \$65, 2-tr. \$40.

Steve Wright Rec'g Studio (1965), 2333 Holley. Zip: 75701. Tel: 593-6302. Owner, Studio Mgr. & Chief Eng.: Steve Wright. No. of engs., mixers & re-mixers 2.
Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—1 spring, 1 electronic, EMT.

Studio: Size 20x80, height 10; accommodates 20; control room size 14x16; custom quadraphonic console—18 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Altec; amps—Dynaco; quadraphonic facilities—stereo-mono mixing while 16-tr. is being made, re-mixing; special electronic equip.—Dolby, Opamp, Spectra Sonics, Teletronix & Universal Audio limiters, Pultec special effect filters, Spectra Sonics filters, Strobo-tuner; instruments available—Dobro, Gibson & Martin guitars, Fender bass & guitar amps, Hammond organ w/Leslie, Hohner Clavinet, Kustom bass amp, Ludwig drums, Wurrlitzer electronic piano, piano (no fee).

● WICHITA FALLS (Area Code 817)

Neeman Studios (1954), 3108 York St. Zip: 76309. Tel: 767-1629. Owner & Chief Eng.: Lewis Neeman; Studio Mgr.: Sally Neeman. No. of engs., mixers & re-mixers 2.
Hours: 8am-6pm; evenings by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk (Scully lathe, Westex 3DII); Remote equip.; Echo chambers—2 Fairchild spring; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 22x34, height 12; accommodates 12; control room size 12x12; Gates custom console—12 input, 4 output; mikes—Electro-Voice, Neumann, RCA, Shure; tape recorders—Ampex 4-tr., 2-tr., 1-tr., Sony 4-tr., Presto 1-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—dbx, Dolby A, equalizers, filters, high & low frequency limiters, variable speed turntable; instruments available—Yamaha organ, Pflieger grand piano (no fee); hourly studio rate—4-tr. \$30, 2-tr. & 1-tr. \$20.

UTAH

● OGDEN (Area Code 801)

Mountain Meadow Studios (1971), 570 26 St. Zip: 84401. Tel: 394-3217. Owner, Studio Mgr. & Chief Eng.: Ronald J. Watkins. No. of engs. 3; mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Echo chambers—1 AKG stereo spring. Other servs.: Scoring, arranging, lead sheet writing.

Studio: Size 14x23, height 9; accommodates 10; vocal room 6½x12; control room size 13½x10½; Spectra Sonics custom console—18 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Pro Master 16-tr., Ampex 4-tr., 2-tr., full-tr.; 1 cue system; monitor speakers—Altec; amps—Altec, McIntosh; synthesizer equip.—ARP Odyssey; special electronic equip.—Spectra Sonics compressors; instruments available—Yamaha C3 grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$30, 4-tr. \$25, 2-tr. & 1-tr. \$25; daily rate \$150, plus tape.

Remote: MX10 consoles—8 input, 4 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 4-tr., 2-tr.; monitor speakers & amps—Ampex.

Ultrasound Rec'g Studios (1969), 2222 Washington Blvd. Zip: 84402. Tel: 621-5522.

Hours: Weekdays, 8am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote; Library of tape music; Library of sound effects; Quadraphonic facilities—mixing; TV film sound facilities—live music rec'g; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs. Specializing in background, & automated radio station music tapes.

Studio 1: Size 20x60, height 15; control room size 10x20; custom console—16 input, 8 output; mikes—Altec, Electro-Voice, Shure, Sony; tape recorders—Ampex 8-tr., 4-tr. (¼"), 8 cue systems; monitor speakers—Altec; amps—McIntosh.

Studio 2: Size 12x15, height 12, accommodates 3; control room size 12x15; Gates console—8 input, 4 output; mikes—Electro-Voice, Shure; tape recorders—Ampex 4-tr. (¼"), 2-tr., 1-tr.; 4 cue systems; monitor speakers—Altec; amps—Gates.

OREM (Area Code 801)

Tramar Rec'g Studios (1972), 228 East 1000 North. Zip: 84057. Tel: 225-0780.

Hours: Weekdays, 24 hrs.; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(see below); Library of sound effects; Echo chambers—AKG, Orban/Parasound, TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Arranging, composing, music jingle production.

Remote: Custom console—16 input, 6 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Oynaco; synthesizer equip.—ARP 1600; special electronic equip.—GE oscillators, Langvin equalizers & panners, UREI attenuators, compressors & limiters; instruments available—Wurlitzer electric piano, Yamaha grand piano (no fee).

SALT LAKE CITY (Area Code 801)

Bonneville Int'l (1975), 130 Social Hall Ave. Zip: 84111. Tel: 524-2621. Dir. & Studio Mgr.: Oave Michelsen; Chief Eng. James Wallace. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 8:30am—5:30pm; nights & weekends by appointment. Closed July 24 & major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—4 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex AVRII, Panasonic ½", Sony videocassette; Custom duplication—cassette, open reel.

Studio 1: Size 40x27, height 11; accommodates 50; control room size 20x20; Spectra Sonics console—10 input, 10 output; mikes—AKG, Electro-Voice, Neumann, RCA; tape recorders—Ampex 8-tr., 3M 4-tr., Scully 2-tr.; 2 cue systems; monitor speakers—JBL quadraphonic; amps—Spectra Sonics bi-amp; quadraphonic facilities—Electro-Voice OS & Sony S3 encoders; special electronic equip.—Burwen dynamic noise filter, Spectra Sonics attenuators, compressors, equalizers, limiters, oscillators & panners, UREI filters; instruments available—piano (no fee); hourly studio rate—(days & nights) 8-tr. \$30.

Studio 2: Size 35x20, height 11; accommodates 25; control room size 20x20; custom console—10 input, 4 output; mikes—(same as Studio 1); tape recorders—Scully 4-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—Oven attenuators, ITI parametric & graphic equalizers, Kepex, Langvin panners, Quad-Eight limiters, Spectra Sonics compressors, UREI filters; hourly studio rate—(days) 4-tr. \$20; (nights) 4-tr. \$28.

Studio 3: Size 14x20, height 10; accommodates 5; control room size 14x20; custom console—4 input, 2 output; mikes—(same as Studio 1); tape recorders—3M 4-tr., 2-tr., Scully full-tr.; 1 cue system; monitor speakers—Altec; amps—Crown; special electronic equip.—Audio/Tek limiters, Burwen noise reducer, ITI parametric equalizers, Spectra Sonics compressors, UREI filters; hourly studio rate—(days) 4-tr. \$20; (nights) 4-tr. \$28.

Music Central (1972), 46 E. Herbert Ave. Zip: 84111. Tel: 355-5327. Exec. VP: Dennis W. Nichols; Studio Mgr. & Chief Eng.: James Anglesey. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 8:30am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 spring, 1 acoustic; Slide film rec'g. **Studio:** Size 20x30, height 13; accommodates 10; control room size 20x18, custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—3M 16-tr., 4-tr., Ampex 2-tr.; 1 cue system; monitor speakers—JBL; amps—Altec; synthesizer equip.—ARP, Moog (by appointment); special electronic equip.—Allison compressors & limiters, dbx; instruments available—Fender-Rhodes electric piano, Leslie speaker, RMI electric harpichord & piano, Steinway 7' grand piano, Yamaha organ (fee); hourly studio rate—

(days) 16-tr. \$55, 8-tr. \$40, 4-tr. \$30, 2-tr. \$24; (nights) 16-tr. \$60, 8-tr. \$45, 4-tr. \$35, 2-tr. \$29.

Sunburst Studios Ltd. (1975), 915 West 100 South. Zip: 84104. Tel: 322-5873. Pres.: Mark Travis; Eng.: Clay Anderson. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate; TV film sound facilities—film mixing; Slide film rec'g.

Studio: Size 38x40, height 14; accommodates 40; control room size 25x19; Auditorionics console—26 input, 16 output; mikes—Beyer, Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., 2-tr., 3M 16-tr.; Ampex 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—BGW; quadraphonic facilities—Westlake Audio control room; synthesizer equip.—ARP; special electronic equip.—Dolby, EECO synchronizing equip., Lang & Pultec equalizers, UREI limiters, digital metronome, instant phasers, omnipressor, CCTV; instruments available—Acoustic & Fender amps, Hammond B3 & Yamaha E5 organs, Martin guitar, Mellotron, Rogers drums; Yamaha 9' grand piano; hourly studio rate—32-tr. \$150, 16-tr. \$80, 8-tr. \$40.

VERMONT

NORTH FERRISBURG

(Area Code 802)

Earth Audio Techniques Inc. (1970), The Barn. Zip: 05473. Tel: 425-2111. Owners: W.H. Schubart, M.O. Couture; Studio Mgr.: W.H. Schubart; Chief Eng.: M.O. Couture. No. of engs. 4; mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of sound effects; Echo chambers—2 spring, 1 acoustic; Film mixing facilities; Slide film rec'g; Video tape equip.—Panasonic. Other servs.: Complete LP & single packages, including custom design.

Studio: Size 30x40, height 24; accommodates 26; control room size 24x28; MCI console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Sony, others; tape recorders—MCI 16-tr., 8-tr., Scully 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, Electro-Voice; amps—Crown; quadraphonic facilities—mixing; synthesizer equip.—ARP 2600; special electronic equip.—AP attenuators, AP & Multi-Track equalizers, Dolby A (20 channels), Eventide & UREI compressors, Hewlett-Packard oscillators, MCI panners, Multi-Track filters, UREI limiters; instruments available—Steinway grand piano, double drum kit, harpichord, organ (\$50 fee); hourly studio rate—16-tr. \$75, 8-tr. \$55, 4-tr. & 2-tr. \$35; special daily & weekly rates.

VIRGINIA

ALEXANDRIA (Area Code 703)

Sunloft Rec'g (div. of Sound by Guy Prod'ns) (1975), 5136 Duke St. Zip: 22304. Tel: 751-4767. Owner: Guy R. O'Hazza; Studio Mgr.: David Bays; Chief Eng.: Peter Throckmorton. No. of engs. & mixers 4; re-mixers 2.

Hours: Weekdays, 24 hrs. by appointment; weekends, Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 Micmix spring, 1 Clover electronic.

Studio: Size 12x35, height 14; accommodates 10; control room size 12x12; Tascam console—12 input, 8 output; mikes—Neumann, Sennheiser, Shure; tape recorders—Tascam 8-tr., Teac 4-tr. (¼"), 2-tr.; 8 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—dbx compressors, limiters & noise reducers, Multi-Track equalizers; instruments available—Ampex amps, drums (no fee); hourly studio rate—(days) 8-tr. \$30, 4-tr. \$20, 2-tr. \$15, 1-tr. \$12; (nights) 8-tr. \$35, 4-tr. \$25, 2-tr. \$20, 1-tr. \$17.

FALLS CHURCH (Area Code 703)

Bias Rec'g Co. (1972), 115 Hillwood Ave. Zip: 22046. Tel: 536-9191. Owners: Robert R. Oawson, William O. McElroy; VP & Chief Eng.: Robert R. Oawson; Studio Mgr.: William O. McElroy. No. of engs., mixers & re-mixers 3.

Hours: (Office) Weekdays, 9am—5:30pm; (Studio) 24 hrs. Closed New Year's, July 4, Thanksgiving; Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote; Library of tape music; Library of sound effects; Echo chambers—1 AKG & 1 Quad-Eight Spring; Slide film rec'g.

Studio 1: Size 28x36, height 16; accommodates 25; control room size 12x16; AP console—24 input, 16 output; mikes—Electro-Voice, Neumann, Sennheiser, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., Scully 8-tr.; 2 cue systems; monitor speakers—JBL; amps—SAE; quadraphonic facilities, special electronic equip.—AP compressors, AP & Cinema equalizers, Dolby, UREI limiters; instruments available—Acoustic bass, Fender twin reverb, Fender-Rhodes electric piano, Hammond C3 organ, Yamaha grand piano, conga drum (no fee); hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$50, 2-tr. \$40; (8 hr. day) 16-tr. \$400, 8-tr. \$360.

Studio 2: Size 12x16, height 8; accommodates 3; control room size 8x12; AP console—16 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr., 2 cue systems; monitor speakers—Yamaha; amps—SAE; special electronic equip.—AP compressors; hourly studio rate—(days & nights) 2-tr. \$30.

RICHMOND (Area Code 804)

Alpha Audio (1971), 2049 W. Broad St. Zip: 23220. Tel: 358-3852. Pres., Bus. Mgr. & Eng.: C.N. Collier Jr.; Studio Mgr.: Norvell Miller; Comm'l Adv. Sales, Quigg Lawrence; Rec. Prod'n Sales: Eric Johnson; Chief Eng. Joe Sheets; Mixers: Joe Horner, Carlos Chafin. **Hours:** (Office) weekdays, 8:30am—5:30pm; (studio) 24 hrs. by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote—(up to 4-tr., mikes same as Studio 1); Library of tape music; Library of sound effects; Echo chambers—2 AKG & 1 Micmix spring, 2 electronic, 2 EMT stereo plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Custom jingles, film animation.

Studio 1: Size 62x35, height 20; accommodates 100; control room size 18x18; Electrodyne console—18 input, 23 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., Electro Sound 4-tr., 2-tr., 1-tr., Ampex 2-tr.; 2 mono & 1 stereo cue system; monitor speakers—JBL bi-amp; amps—H/H; quadraphonic facilities—(under construction); synthesizer equip.—ARP, Moog, ring modulator; special electronic equip.—Allen-Bradley panners, Altec, Ucanac & Shure attenuators, Aengus, Auditorionics, Multi-Track & Pultec equalizers, Ampex "tuning fork" motor drive amps, Cooper Time Cube, Countryman phaser, Dolby (18 channels), Electrodyne & Gain Brain compressor/limiters, Eventide omnipressor, Hewlett-Packard oscillator, Kepex, Little Dipper; instruments available—Fender amps (pre-CBS), Fender-Rhodes electric piano, Hammond B3 organ w/ Leslie, Harrington pre-WWII upright & Yamaha concert grand pianos, Hohner Clavinet, Rogers drums, harpichord (fee); hourly studio rate—16-tr. \$100, 8-tr. \$80, 4-tr. \$50, 2-tr. & 1-tr. \$40; sync & mix 16-tr. \$80, 8-tr. \$60; (after midnight) additional \$10/hr.

Studio 2: Size 12x8, height 8; accommodates 4; control room size 12x8; Cetec/Sphere console—8 input, 4 output; mikes—AKG, Neumann, RCA, Shure, Sony; tape recorders—Electro Sound 4-tr., 2-tr., Ampex/Inovonics 1-tr.; 1 cue system; monitor speakers—JBL; amps—H/H; synthesizer equip.—ARP, Moog, ring modulator; special electronic equip.—Allen-Bradley panners, Ampex "tuning fork" motor drive amps, Auditorionics equalizers, Ucanac & Shure attenuators, Ferrograph oscillator, UREI compressor-limiting; hourly studio rate—\$40; (after 6pm) \$45; (after midnight) \$50.

Studio 3: (Mixing, Dubbing & Editing) size 8x12; hourly rate—(same as Studio 2).

Eastern Rec'g Studios Inc. (1970), Wayside Dr. Zip: 23235. Tel: 276-6751. Owner, Pres. & Studio Mgr.: Thomas C. Williams; Chief Eng.: Carter Cogle. No. of engs. 2; mixers & re-mixers 3.

Hours: 24 hrs.; (office) weekdays, 10am—6pm. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote; Library of tape music; Library of sound effects; Quadraphonic facilities—console; Echo chambers—4 spring; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—cassette, open reel. Other servs.: Jingle writing & producing, advertising agency services.

Studio 1: Size 45x35, height 16; accommodates 75; control room size 20x17; MCI console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure, Sony; tape recorders—MCI 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Altec; amps—Crown; synthesizer equip.—Moog; special electronic equip.—Pultec & graphic equalizers, VFO, limiters, noise gates; instruments available—Fender-Rhodes electric piano, Hammond B3 organ, drums, grand piano, guitar amps (no fee); hourly studio rate—16-tr. \$80, 8-tr. \$65, 4-tr. \$50, 2-tr. \$35.

Studio 2: Size 17x15, height 10; accommodates 6; control room size 12x10; custom console—12 input, 4 output; mikes—(same as Studio 1); tape recorders—Ampex 2-tr.; 1 cue system; monitor speakers—AR; amps—HH; instruments available—electric piano (no fee); hourly studio rate—2-tr. \$35, 1-tr. \$25.

TAZEWELL (Area Code 703)

Studio One Inc. (1973), PO Box 69. Zip: 24651. Tel: 988-4150. VP, Gen. & Studio Mgr. & Chief Eng.: Joe Deaton. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Thanksgiving, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote; Library of sound effects; Echo chambers—1 AKG spring; Slide film rec'g; Pressing. Other servs.: In-house producer, music publishing, jingle production, artwork.

Studio: Size 24x40, height 15; accommodates 50; control room size 17x18; custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Shure; tape recorders—Scully 16-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; special electronic equip.—Kepex, UREI compressors, equalizers & limiters; instruments available—Fender guitar amp, Hammond B3 organ w/ Leslie, Kawai grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$65, 2-tr. \$25.

WAYNESBORO (Area Code 703)

Major Rec'g Studio (1965), PO Box 2072. Zip: 22980. Tel: 942-1969. Owner & Studio Mgr. John H. Major. No. of engs., mixers & re-mixers 3.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 2 acoustic; TV film sound facilities—live music rec'g; Pressing.

Studio: Size 30x80, height 16; accommodates 30; control room size 14x26; custom console—16 input, 8 output; mikes—Altec, Neumann, Sennheiser, Shure, Telefunken; tape recorders—Ampex 8-tr., 4-tr., 2-tr.; 3 cue systems; monitor speakers—Altec; amps—Marantz; synthesizer equip.—Moog; instruments available—piano, organ, guitars, drums, bass, Ampex amps (no fee); hourly studio rate—8-tr. \$65, 4-tr. \$40, 2-tr. & 1-tr. \$30.

U.S. Studios

WASHINGTON

• OLYMPIA (Area Code 206)

Capitol City Studios (1974), 911 E. Fourth Ave. Zip 98501
Tel 352-9097 Owner & Chief Eng. Allen P. Giles No. of
engs & mixers 2

Hours: Weekdays, 10am-midnight, Sat., noon-mid-
night. Closed Easter, Labor Day, Thanksgiving, Christ-
mas

Services: Mixing, Dubbing, Editing, Mastering—tape,
Remote—(see below). Library of sound effects, Echo
chambers—2 Fisher spring, 4 acoustic, Custom duplica-
tion—8-tr., quadraphonic 8-tr., cassette, open reel
Studio: Size 80x38, height 30, accommodates over
100, control room size 20x16, custom console—24 in-
put, 16 output, mikes—AKG, Electro-Voice, Neumann,
Shure, Sony, tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2
cue systems, monitor speakers—Altec, amps—
McIntosh, special electronic equip—Altec attenuators &
filters, SAE equalizers, instruments available—Gibson &
Guild guitars, Hammond organ, Yamaha conservatory
grand piano (no fee), hourly studio rate—(days & nights)
8-tr. \$35, 4-tr. \$30, 2-tr. \$25

Remote: Langevin console—26 input, 8 output,
mikes—AKG, Electro-Voice, Neumann, Shure, Sony,
tape recorders—Ampex 8-tr., 4-tr., 2-tr., 2 cue systems,
monitor speakers—Altec, amps—McIntosh, special elec-
tronic equip—Altec attenuators & filters, SAE equalizers,
hourly rate—(days & nights) 8-tr. \$65, 4-tr. \$50,
2-tr. \$35, 3 hr minimum

• SEATTLE (Area Code 206)

Audio Rec'g Inc. (1961), 2227 Fifth Ave Zip 98121 Tel
623-2030 Owner, Studio Mgr & Chief Eng. Kearney
W. Barton No. of engs & mixers 3, re-mixers 2

Hours: Weekdays, 9-2am, weekends by appointment
Closed major holidays

Services: Mixing, Dubbing, Editing, Remote equip—
Sony 4-tr., Ampex 3-tr., 2-tr., ARP synthesizer, Library
of sound effects, Echo chambers—3 acoustic, TV film
sound facilities—live music rec'g, Slide film rec'g, Custom
duplication—cassette, open reel. Other servs: Arran-
ging & graphic art

Studio 1: Size 40x45, height 18, accommodates 100,
control room size 14x17½, Langevin custom console—
21 input, 8 output, mikes—Altec, Electro-Voice, Neu-
mann, RCA, Shure, Sony, tape recorders—Scully 8-tr.,
4-tr., Ampex 3-tr., 2-tr. 3 cue systems, monitor speak-
ers—Altec, amps—Dyna, special electronic equip—
VSO, instruments available—Grotian Steinweg concert
grand piano, Hammond B3 organ, rinky tink piano (fee
for organ), hourly studio rate—(days) 8-tr. \$50, 4-tr.
\$40, 2-tr. \$32, (nights) 8-tr. \$60, 4-tr. \$50, 2-tr. \$42
Studio 2: Size 7x10, height 12, accommodates 6 (re-
mainder same as Studio 1)

Capt. Audio's Music Farm (1974), 615 E. Pike Zip 98122
Tel 323-6847 Owner & Sr. Eng. Jim Wolfe, Studio
Mgr. S. Jahnecke; Chief Eng. Jim Bredouw No. of
engs., mixers & re-mixers 3

Hours: Weekdays, 24 hrs., weekends Closed Christ-
mas

Services: Mixing, Dubbing, Editing, Mastering—tape,
Library of tape music, Library of sound effects, Echo
chambers—1 spring, 2 acoustic, TV film sound facili-
ties—live music rec'g, Slide film rec'g, Custom duplica-
tion—open reel. Other servs: Composition, arranging
& production of musical scores for radio & TV commer-
cials, motion pictures, records

Studio: Size 25x30, height 15, accommodates 10, control
room size 8x15, custom console—28 input, 26 out-
put, mikes—AKG, Altec, Electro-Voice, Neumann, RCA,
Sennheiser, Shure, tape recorders—Ampex 24-tr., 2-tr.,
4 cue systems, monitor speakers—JBL, amps—Phase
Linear, synthesizer equip—ARP, special electronic
equip—Dolby, Hewlett-Packard oscillators, Kron-Hite
filters, SAE equalizers, Spectra Sonics compressors &
limiters, Waters attenuators, instruments available—
Hammond B3 organ, Hohner Clavinet, Ovation guitar,
Steinway 9' piano (no fee), hourly studio rate—(days &
nights) 24-hr. \$55, 16-tr. \$50, 8-tr. \$35, 2-tr. \$30.

Explorer Remote Rec'g Corp. see Seattle West
Holden Hamilton Roberts (div. of Seattle Sound Inc.) (1972),
2227 N. 56 St. Zip 98103 Tel 632-8300 VP & Studio
Mgr. Bob Holden, Chief Eng. Wayne Pommer No. of
engs., mixers & re-mixers 5

Hours: Weekdays & weekends, 24 hrs. Closed major
holidays

Services: Mixing, Dubbing, Editing, Mastering—tape
Remote, Library of sound effects, Echo chambers—1
spring, 1 electronic, 1 plate, 1 acoustic, TV film sound
facilities—live music rec'g. Other servs: Production
Studio: Size 25x35, height 10, accommodates 30, control
room size 15x20, Langevin console—25 input, 8
output, mikes—AKG, Electro-Voice, MB, Neumann, No-
relco, PML, Sennheiser, Shure, Sony, tape recorders—
Scully 16-tr., 8-tr., 4-tr., 2-tr., 4 cue systems,
monitor speakers—JBL, amps—McIntosh, synthesizer
equip—Moog, Orgonics, special electronic equip—dbx
& Dolby A&B noise reducers, dbx, Fairchild & Universal
Audio compressors & limiters, EDC automated attenu-
ators & panners, Heath oscillators, Langevin & Multi-
Track equalizers & filters, instruments available—Bal-
dwin 9' concert grand piano, Hammond B3 organ, Rog-
gers drums, Wuritzer electric piano, tack piano (fee for
Hammond & Wuritzer), hourly studio rate—(days) 16-tr.
\$55, 8-tr. \$50, 4-tr. \$40, 2-tr. \$35, (nights) 16-tr. \$60,
8-tr. \$55, 4-tr. \$45, 2-tr. \$40

Kaye-Smith/Van Ackren (1972), 2212 Fourth Ave. Zip
98121 Tel 624-8651 Studio Mgr. Jim Gaines, Chief
Eng. Dick Maltby No. of engs., mixers & re-mixers 4

Hours: Weekdays & weekends, 24 hrs by appointment
Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape,
Remote, Library of tape music, Library of sound effects,
Echo chambers—2 spring, 1 electronic, 2 plate, 2
acoustic, TV film sound facilities—live music rec'g, Slide
film rec'g
Studio 1: Size 34x24, height 14, accommodates 24,
control room size 23x28, AP console—32 input, 24 out-
put, mikes—AKG, Beyer, Electro-Voice, Neumann,
RCA, Sennheiser, Shure, tape recorders—3M 24-tr.,
16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr., 6 cue systems,
monitor speakers—JBL, amps—Crown, quadraphonic
facilities—QS matrix, SQ, synthesizer equip—ARP, special
electronic equip—AP attenuators & panners, AP,
ITI & Pultec equalizers, Dolby (32 channels, no fee),
Teltronix compressors, UREI limiters & synchronizing
equip., instruments available—Fender Bassman amp &
twin reverbs, Fender-Rhodes electric piano, Hammond
B3 organ, Hohner Clavinet, Ludwig drums, Musser ce-
leste & vibes, Steinway & Yamaha grand & Yamaha up-
right pianos, Senn concert bass amp, orch bells,
chimes, timpani (no fee), hourly studio rate—24-tr.
\$100, 16-tr. \$85, 8-tr. \$50, 4-tr. 1-tr. \$40, mixdown
24-tr. \$80, 16-tr. \$70, 8-tr. \$40, 4-tr. 1-tr. \$35, (week-
ends & holidays) additional \$15
Studio 2: Size 20x30, height 14, accommodates 15,
control room size 20x18, AP console—32 input, 24 out-
put, (remainder same as Studio 1)
Studio 3: Size 53x58, height 16, accommodates 60,
control room size 20x18, 2 cue systems, (remainder
same as Studio 1)

Echo chambers—2 spring, 1 electronic, 2 plate, 2
acoustic, TV film sound facilities—live music rec'g, Slide
film rec'g

Seattle West Rec'g Corp. (1969), 319 N. 85 St. Zip 98103
Tel 783-2524 Pres. Studio Mgr. & Chief Eng. Rich-
ard Keefer No. of engs., mixers & re-mixers 3

Hours: Weekdays & weekends, 24 hrs. Closed major
holidays

Services: Mixing, Dubbing, Editing, Mastering—tape,
Remote—(see below). Library of tape music, Echo cham-
bers—1 spring, 1 electronic, 2 acoustic
Studio: Size 22x42, height 12, accommodates 20
Electro-Acoustics/Spectra Sonics console—30 input,
16 output, mikes—AKG, Electro-Voice, Neumann,
Sennheiser, Shure, Sony, tape recorders—Ampex 16-
tr., Studer 2-tr., 1-tr., 3 cue systems, monitor speakers
& amps—JBL, synthesizer equip—ARP 2600 Mini-
Moog, Orban stereo, Innovex modulator, special elec-
tronic equip—dbx compressors & noise reducers,
Electro-Acoustics panners, Neumann attenuators, Pul-
tec filters, Pultec & graphic equalizers, Spectra Sonics
limiters, instruments available—Chickering grand piano,
Fender bass, drum kit, tack piano (no fee), hourly studio
rate—(days) 16-tr. \$65, 2-tr. \$35

Explorer Remote Rec'g Truck: size 25x8, height 9,
Electro-Acoustics console—36 input, 16 output,
mikes—Beyer, Sennheiser, Shure, others by request,
tape recorders—Ampex 16-tr., Studer 2-tr., quarter-
4 cue systems, monitor speakers—JBL, KHL, amps—
Crown, quadraphonic facilities—panners, special elec-
tronic equip—dbx compressors & noise reducers, Neu-
mann attenuators, Spectra Sonics limiters, graphic &
parametric equalizers, CCTV, 250' snake cable to
stage, daily rate—16-tr. \$1,000, 2-tr. \$400

WEST VIRGINIA

• WHEELING (Area Code 304)

Jamboree Rec'g Studios (1971), Capitol Music Hall, 1015
Main St. Zip 26003 Tel 232-1170

Hours: Weekdays & Sun., 9am-midnight, Sat., 9am-
3pm

Services: Mixing, Dubbing, Editing, Mastering, Echo
chambers—1 electronic, 1 EMT, 1 acoustic
Studio: Size 32x62, height 18, control room size
20x20, custom console—12 input, 8 output, mikes—
AKG, Neumann, RCA, tape recorders—Scully 8-tr., 2-
tr., 1-tr., 1 cue system, monitor speakers—Altec,
amps—Dyna, instruments available (no fee)

WISCONSIN

• LAKE GENEVA (Area Code 414)

Vern Castle Studio, 642 Birches Dr. Zip 53147 Tel 248-
2085 Owner Vern Castle, Studio Mgr. Andy Water-
man

Hours: Weekdays & weekends, 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering—tape,
Remote, Library of tape music, Library of sound effects,
Echo chambers—2 spring, 2 electronic, 1 plate, TV film
sound facilities—live music rec'g & film mixing, Slide
film rec'g

Studio: Size 24x24, height 20, accommodates 25, control
room size 15x20, MCI console—22 input, 16 out-
put, mikes—AKG, Altec, Beyer, Electro-Voice, Neu-
mann, RCA, Shure, Telefunken, tape recorders—MCI
16-tr., 8-tr., Ampex 4-tr., 2 cue systems, monitor speak-
ers—Altec, JBL, amps—Crown, Expert Electronics, special
electronic equip—Allison Gain Brain, Altec filters,
Altec & Pultec equalizers, dbx, Hewlett-Packard oscilla-
tors, Kepex, UREI compressors & limiters, instruments
available—Baldwin harpsichord, Fender-Rhodes & Wur-
litzer electric pianos, Mellotron, Steinway grand piano
(no fee), hourly studio rate—(days & nights) 16-tr. \$50,
8-tr. \$40, 4-tr. \$35, 2-tr. \$25

• MADISON (Area Code 608)

Full Compass Sound Studios (1971), Washington Sq., 55 N.
Dickinson St. Zip 53703 Tel 257-0120 Studio Mgr.
Rick Murphy, Chief Eng. Jonathan Lipp No. of engs.,
mixers & re-mixers 6

Hours: Weekdays & weekends, 24 hrs. by appointment

Services: Mixing, Dubbing, Editing, Mastering—tape,
Remote, Library of sound effects, Echo chambers—1
Fairchild spring, 2 custom electronic, Slide film rec'g
Other servs: Equip. & systems design & manufacture,
media writing & production

Studio: Size 50x23, height 14, accommodates 30, control
room size 30x18, custom console—20 input, 10
output, mikes—AKG, Altec, Electro-Voice, Neumann,
RCA, Shure, Sony, Telefunken, tape recorders—Scully

16-tr., 8-tr., 2-tr., Ampex 4-tr., 2-tr., 2 cue systems,
monitor speakers—Altec, JBL, amps—Byrkit, Dynaco,
synthesizer equip—ARP, special electronic equip—
Fairchild & custom equalizers, RCA filters, RCA &
Spectra Sonics compressors & limiters, custom attenu-
ators, noise gates & panners, instruments available—
Fender & Marshall amps, Kawai 6' grand piano, hourly
studio rate—(days & nights) 16-tr. \$60, 8-tr. \$50, 2-tr.
& 1-tr. \$30

• MILWAUKEE (Area Code 414)

David Joseph & Assocs Studio (1974), 612 N. Broadway
Zip 53202 Tel 276-1890

Hours: 24 hrs by appointment

Services: Mixing, Editing, Mastering, Library of sound
effects, Echo chambers—AKG spring. Other servs:
Writing, arranging, jingles
Studio: Size 16x30, height 8, control room size 16x13,
Tascam custom console—12 input, 8 output, mikes—
AKG, Beyer, Electro-Voice, Shure, Sony, tape record-
ers—Tascam 8-tr., Teac 4-tr., 2-tr., monitor speakers—
Eliminator, JBL, amps—McIntosh, special electronic
equip—Soundcraftsmen & UREI equalizers, Sound
Genesis limiters, QRK turntable.

Dave Kennedy Rec'g (1971), 231 W. Wisconsin Zip
53203 Tel 273-5720 Owner Dave Kennedy, Studio
Mgr. & Rec'g Eng. Larry Drydyk Chief Eng. Ed Giese
No. of engs., mixers & re-mixers 2

Hours: Weekdays, 9am-6pm, evenings & weekends
by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering, Remote
equip—4-tr., 1-tr., Moog synthesizer, Library of tape
music, Library of sound effects, Quadraphonic facili-
ties—mixing, Echo chambers—1 EMT, 1 electronic, 1
acoustic, TV film sound facilities—live music rec'g & film
mixing, Slide film rec'g, Custom duplication—cassette,
open reel. Other servs: Multi-screen synchronized slide
presentation, arranging, studio orch., cutting

Studio 1: Size 46x21, height 14, 1 sub-studio, accom-
modates full symphony orch., control room size 21x14,
custom console—16 input, 16 output, mikes—AKG, Al-
tec, Electro-Voice, Neumann, RCA, Shure, tape record-
ers—Ampex 16-tr., 8-tr., 2-tr., 1-tr., 3 cue systems,
monitor speakers—Altec, JBL, amps—Expert Electron-
ics special electronic equip—audible & inaudible pul-
sing, Varisped, tunable acoustics, instruments avail-
able—Deagan marimba & vibes, Ludwig drums &
timpani, Steinway grand piano, amps, organs, electric
piano, percussion (no fee), hourly studio rate—(days)
16-tr. \$100, 8-tr. \$80, 2-tr. \$50, 1-tr. \$25-\$35,
(nights), additional \$10/hr. Special package rates on
record dates

Studio 2: Size 30x18, height 14, 1 large sub-studio, ac-
commodates 25, control room size 18x14, Langevin
console—24 input, 16 output, mikes—(same as Studio
1), tape recorders—Ampex 16-tr., 2-tr., 1-tr., 3 cue sys-
tems, monitor speakers—Altec, JBL, amps—JBL, special
electronic equip—Varisped, tunable acoustics, in-
struments available—(same as Studio 1), hourly studio
rate—16-tr. \$90, 8-tr. \$70, 2-tr. \$50, 1-tr. \$25-\$35

Studio 3: Size 21x14, height 10, control room size
14x9, Gates console—8 input, 2 output, mikes—Altec,
Neumann, RCA, tape recorders—Ampex 4-tr., 1-tr.,
Gates 2-tr. cartridge, 3 cue systems, monitor speakers—
Altec, JBL, amps—Expert Electronics, special electronic
equip—Dukane pulsing, Varisped, hourly studio
rate—4-tr. \$40, 1-tr. \$20-\$25

Star Studio (div. PAC Inc.) (1974), 370B W. National Ave.
Zip 53215, Tel 645-7826 Sales & Promo Rep. Lou
Volpano, Studio Mgr. & Chief Eng. Sam Lynn No. of
engs. 2

Hours: Weekdays, 24 hrs by appointment

Services: Mixing, Dubbing, Editing, Mastering—tape,
Remote—(see below), Slide film rec'g. Other servs: Ra-
dio jingle production, staff lyricists, arrangers, writers,
complete promotion (Ultra 75)

Studio: Size 35x25, height 11, accommodates 10, control
room size 20x18, Neve console—32 input, 16 out-
put, mikes—AKG, Beyer, Neumann, Shure, Sony, tape
recorders—MCI 16-tr., Scully 4-tr., 2-tr., monitor speak-
ers—JBL, amps—Crown, quadraphonic facilities—
Crown, JBL, Neve, synthesizer equip—ARP 2600,
string ensemble, special electronic equip—Countryman
phase shifter, Dolby, Neve attenuators, compressors,
equalizers, filters, limiters & panners, Pandora Time
Line, instruments available—Echoplex, Fender amps,
Hammond Porta-B, Leslie, Mason & Hamlin grand pi-
ano, Mellotron, Rogers drums (fee for Mellotron),
hourly studio rate—(days) 16-tr. \$80, 4-tr. \$50,
2-tr. \$40

Remote: Fairchild/Shure console—8 main & 12 aux-
iliary input, 4 output, mikes—AKG, Beyer, Neumann,
Shure, Sony, tape recorders—Scully 4-tr., monitor
speakers—Sunn, amps—Crown

Studio East (div. of Recorded Sound & Video Prod'ns) (1975)
832 N. Van Buren Zip 53202 Tel 271-0404 Studio
Mgr. Larry Hansen, Chief Eng. Dave Neitzke No. of
engs., mixers & re-mixers—2

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing, Dubbing, Editing, Mastering—tape,
Remote, Library of tape music, Library of sound effects,
Echo chambers—2 spring, 1 plate, 2 acoustic, TV film
sound facilities—live music rec'g & film mixing, Slide
film rec'g. Video tape equip—Grass Valley, Hitachi,
JVC, Sony videocassette. Custom duplication—8-tr.,
quadraphonic 8-tr., cassette, open reel
Studio: Size 25x23, height 13, accommodates 20, control
room size 14x16, Multi-Track console—16 input,
16 output, mikes—AKG, Electro-Voice, Neumann,
Shure, tape recorders—Scully 16-tr., 4-tr., 2-tr., 2
cue systems, monitor speakers—Altec, amps—Crown, qua-
draphonic facilities—Tascam, Teac, synthesizer equip—
Electrocomp, Mini-Moog, special electronic equip—
Dolby, UREI equalizers, instruments available—Ham-
mond organ w/Leslie, Mellotron, RMI electric piano,
Slingerland drums, Sunn amps, baby grand piano (no
fee), hourly studio rate—(days & nights) 16-tr. \$65, 4-tr.
\$35, 2-tr. \$25

(Continued on page 77)

Manufacturers & Importers of Recording Studio Equipment

A listing of equipment by categories is provided following the company listings.

A D E. see Audio Dynamic

A K G. see Philips Audio Video Systems

A P. see Automated Processes

A Q C. Systems. see Video & Audio Artistry

A R. see Acoustic Research

A R P Instruments Inc., 320 Needham St., Newton, Mass. 02164. Tel (617) 965-9700. Pres. Marvin Cohen. Sales Mgr. Ron Phenicie. Product: (Special Electronic Equip.) Synthesizers

Accurate Sound Co., 114 Fifth Ave., Redwood City, Calif. 94063. Tel (415) 365-2843. Pres. Ronald M. Newdell. Sales Mgr. Sonny Borja. Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, (Special Electronic Equip.) Noise Reducers. (Studio Designers & Builders)

Acoustic Research Inc., 10 American Dr., Norwood, Mass. 02062. Tel (617) 769-4200. Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Turntables. Brand name: AR

Advent Corp., 195 Albany St., Cambridge, Mass. 02139. Tel (617) 661-9500. Pres. Henry E. Kloss. Prod. Mgr. Andrew G. Petite. Product: (Special Electronic Equip.) Noise Reducers. (Other) Projection TV

Aengus Eng'g Inc., Box 297, 50 Oakhill Rd., Fayville, Mass. 01745. Tel (617) 481-7600. Product: (Recording & Monitoring Equip.) Consoles, Quadraphonic Equip. (Special Electronic Equip.) Attenuators, Equalizers, (Tape Equip. & Accessories) Splicing & Editing Equip., (Studio Designers & Builders), (Other) Echo RTN, input & monitor modules w/ACA, opamps, FET cards, DIF amplifiers, PC card 16-point minipatch bay modules

Agfa-Gevaert Inc., 275 North St., Teterboro, N.J. 07608. Tel 288-4100. Pres. Robert A.M. Copenrath. VP Mktg. A.P. Germer. Sales & Technical Mgr. Maria A. Curry. Product: (Tape Equip. & Accessories) Audio Tape

Akai America Ltd., 2139 E. Del Amo Blvd., Compton, Calif. 90220. Tel (213) 537-3880. Product: (Video Equip.) Video Tape Recorders

Alemic Inc., 60 Brady St., San Francisco, Calif. 94103. Tel (415) 864-3800. Pres. W.A. Turner. VP & Sales Mgr. Sam Field. Product: (Recording & Monitoring Equip.) Amplifiers—Monitor (Studio Designers & Builders)

Allen & Heath. see Audiotechniques Inc

Allison Research Inc., 2817 Erica Pl., Nashville, Tenn. 37204. Tel (615) 255-4766, 385-1760. Pres. Paul C. Buff. VP. Allison Buff. Product: (Special Electronic Equip.) Limiters, Noise Reducers, (Other) Automated mixdown systems, voltage controlled amplifiers. Brand names: Gain Brain, Kepex, Memories Little Helper

Altec Sound Prods. Div., 1515 S. Manchester, Anaheim, Calif. 92803. Tel (714) 774-2900. Pres. W.F. Garmon. Sales Mgr. R.J. Forbes. Product: (Recording & Monitoring Equip.) Consoles, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters. Brand names: Altec, University

Amboy Audio Assocs., 236 Walnut St., South Amboy, N.J. 08879. Tel (201) 721-5121. Pres. Martin A. Ruszala. Sales Mgr. Jack Poley. Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Speakers—Monitor, Turntables, (Special Electronic Equip.) Attenuators, Com-

pressors, Equalizers, Filters, Limiters, Panners, Synthesizers

Amega/Rangertone, 1195 McCarter Hwy., Newark, N.J. 07104. Tel (201) 667-4190. Pres. George P. Zazzali. VP Mktg. & Sales Mgr. Royce Richard. Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable, (Professional Film Equip.—35mm) Dubbers & Recorders, (Tape Equip. & Accessories) Bulk Erasers, (Studio Designers & Builders), (Other) Interlock systems for projectors, multi-camera control systems for film-video monitoring. Brand names: Amega, Rangertone, Multimedia

American Gelo Electronics Inc., 251 Park Ave. S., New York, N.Y. 10010. Tel (212) 254-2282. Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones. Brand name: Gelo

Amplex Corp., 401 Broadway, Redwood City, Calif. 94063. Tel (415) 367-2781. Audio-Video Systems Div. Mktg. Mgr. Donald V. Kleffman. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Noise Reducers, Synchronizing Equip., (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank, (Tape Equip. & Accessories) Audio Tape, Heads, Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip. Brand names: Amplex, EECO

R. B. Annis Co., 1101 N. Delaware St., Indianapolis, Ind. 46202. Tel (317) 637-9282. Owner. R. B. Annis. Product: (Tape Equip. & Accessories) Head Demagnetizers, Bulk Erasers, (Other) Pocket magnetometers. Brand name: Han-D-Mag

Atlas Projector Corp., 10407 W. Washington Blvd., Culver City, Calif. 90230. Tel (213) 838-1107. Pres. Walter R. McCormick. Product: (Professional Film Equip.—35mm) Projectors

Atlas Sound, 10 Pomeroy Rd., Parsippany, N.J. 07054. Tel (201) 887-7800. Mktg. Dir. Herbert M. Jaffe. Sales Mgr. Joseph A. Palmieri. Product: (Recording & Monitoring Equip.) Microphone Booms & Stands

Audio Accessories Co., Box 628, Rt. 1, Batavia, Ill. 60510. Tel (312) 879-5998. Sales Mgr. John Maloney. Product: Winder for video tape replacement, cassette repair kits, plastic moulded hub locks, endless loop cassettes

Audio Designs & Mfg. Inc., 16005 Sturgeon, Roseville, Mich. 48066. Tel (313) 778-8400. Pres. Robert A. Bloom. Mktg. Mgr. Murray A. Shields. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadraphonic Equip., (Special Electronic Equip.) Attenuators, Equalizers, Filters, Limiters, Noise Reducers, Oscillators, Panners, (Other) Vee-scan metering, audio spectrum analyzer, distribution amplifiers

Audio Devices Int'l Inc., 1750 N. Vine St., Hollywood, Calif. 90028. Tel (213) 462-6252. Pres. J.L. DeBarros. Sales Mgr. E.I. Rollandelli. Product: (Recording & Monitoring Equip.) Disks—Blank, (Tape Equip. & Accessories) Audio Tape. Brand names: Audioidisc, Audiotape, Capitol

Audioidisc. see Audio Devices

Audio Dynamic Ents., 1281 Logan St., Bldg. A, Costa Mesa, Calif. 92626. Tel (714) 549-2271. Pres. Gene Edwards. Gen. Mgr. Frank Andres. Sales Mgr. Fred Wallace. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Special Electronic Equip.) Measuring & Testing Equip., (Tape Equip. & Accessories) Audio Tape, Splicing & Editing Equip. Brand name: ADE

Audiodyne, PO Box 825, San Jose, Calif. 95106. Tel (408)

287-3520. Pres. Louis R. Chiaromonte. Product: Tape rewinders, blank tape loaders

Audio Graphics, 1516 Ferris Ave., Royal Oak, Mich. 48067. Tel (313) 544-1793. Owner. Edward J. Wolfrum. Product: (Studio Designers & Builders)

Audio Inds. Corp., 1419 N. La Brea Ave., Hollywood, Calif. 90028. Tel (213) 861-4111. Pres. Hal Michael. Sales Mgr. Ike Benoun. Product: (Studio Designers & Builders)

Audio Innovators Inc., 216 Blvd. of the Allies, Pittsburgh, Pa. 15222. Tel (412) 391-6220. Pres. Norman J. Cleary. Opns. Mgr. Martha J. Wilson. Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor

Audio Int'l, 424 Grant Ave., Scotch Plains, N.J. 07076. Tel (201) 322-7269. Pres. Warren C. Slaten. Product: (Studio Designers & Builders)

Audio Magnetics Corp., 14600 S. Broadway, Gardena, Calif. 90248. Tel (213) 532-2950. Chm. & Pres. John J. Kane. Sr. VP Int'l. Peter Hughes. Sr. VP Finance. Lee Lockard. Sr. VP Mfg. Mort Jacobson. Sr. VP Sales. Jim O'Keefe. Product: (Tape Equip. & Accessories) Audio Tape, Splicing & Editing Equip., (Other) Leader Tape. Brand names: Audio Magnetics, Tracs

Audiomatic Corp., 1290 Ave. of the Americas, New York, N.Y. 10019. Tel (212) 682-5870. Pres. Milton B. Gelfand. VP Sales. Timothy A. Cole. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, (Tape Equip. & Accessories) Splicing & Editing Equip., (Other) Tape duplicators & winders, cleaning & leader tapes. Brand name: Electro Sound

Audionics Inc., 10035 NE Sandy, Portland, Ore. 97220. Tel (503) 255-8846. Pres. & Sales Mgr. Charles Wood. Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Quadraphonic Equip., (Special Electronic Equip.) Oscillators, Measuring & Testing Equip. Brand names: Audionics, Radford

Audiotape. see Audio Devices

Audio-Technica US Inc., 33 Shiawassee, Fairlawn, Ohio. 44313. Tel (216) 836-0246. Mktg. Mgr. Neal Hate. Product: (Recording & Monitoring Equip.) Microphones, Quadraphonic Equip., Headphones, Styli—Pickup, (Other) Professional toerearms

Audiotechniques Inc., 142 Hamilton Ave., Stamford, Conn. 06902. Tel (203) 359-23*2. Pres. Hamilton H. Brosious. VP. Robert Berliner. Prod. Mgr. Richard Anderson. Product: (Recording & Monitoring Equip.) Consoles, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Equalizers, Echo Chambers, Measuring & Testing Equip., (Studio Designers & Builders). Brand names: Audiotechniques, Allen & Heath, Big Red, H/H Levell, Mastering Lab, Keith Monks, PML, Super Red

Audio/Tek Inc., 503F Vandell Way, Campbell, Calif. 95008. Tel (408) 378-5586. Pres. Robert W. Kratt. Product: (Special Electronic Equip.) Limiters, (Other) Cartridge & cassette duplicators, duplicator master recorders, tape winding equip.

Audiotex. see GC Electronics

Audionics Inc., 207 Summit St., Memphis, Tenn. 38104. Tel (901) 276-6338. Pres. Welton H. Jetton. Sales Mgr. Bob Ward. Product: (Recording & Monitoring Equip.) Consoles, (Special Electronic Equip.) Equalizers, (Studio Designers & Builders)

Auratone Prods., PO Box 580, Del Mar, Calif. 92014. Tel (714) 453-2334. Pres. J.A. Wilson. Sales Mgr. H.E. Wilson

Manufacturers & Importers Of Recording Studio Equipment

Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Other) Heavy-duty swivel bases for speakers systems & test equip.

Automated Processes Inc., 80 Marcus Dr., Melville, N.Y. 11746. Tel: (516) 694-9212. Pres.: Louis F. Lindauer; VP Sales: Donald L. Richter.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Quadraphonic Equip., Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Oscillators, Panners, Synchronizing Equip.

Auto-Tec, see United Research Lab.

Avtec, see Moser Development.

B A S F Systems, Crosby Dr., Bedford, Mass. 01730. Tel. (617) 271-4000. Pres.: Gunter J. Grochle; Nat'l Sales Dir.: Gerard H. Berberian.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

B G W Systems, PO Box 3742, Beverly Hills, Calif. 90212. Tel. (213) 391-0320. Pres.: Brian Gary Wechner; Sales Mgr.: Irv Weisman.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Quadraphonic Equip.

B & K Instruments Inc., 5111 W. 164 St., Cleveland, Ohio 44142. Tel: (216) 267-4800. Pres.: E. John Wooten; Sales Mgr.: Robert Farrell.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Turntables; (Special Electronic Equip.) Oscillators, Measuring & Testing Equip.

B W Assocs., 740 N. Rush, Suite 100A, Chicago, Ill. 60611. Tel: (312) 935-4900. Pres.: Bill Wilson. (Exclusive Sales Rep.)
Product: Calibration tapes for 1/4" & 1/2" tape recorders.
Brand name: Magnetic Reference Lab.

Beau Motor (div. of UMC Electronics Co.), 460 Sackett Point Rd., North Haven, Conn. 06473. Tel: (203) 288-7731.
Product: (Tape Equip. & Accessories) Bulk Erasers, Splicing & Editing Equip.; (Other) Hysteresis synchronous & torque motors for audio cartridge, cassette & open reel tape decks.
Brand names: Beau Motor, Senstrol.

Bell & Howell, 7100 McCormick Rd., Lincolnwood, Ill. 60645. Tel: (312) 673-3300.
Product: (Professional Film Equip.—35mm) Projectors, Slide Film Equip.

Beyer, see Revox Corp.

Bib, see Revox Corp.

Big Red, see Audiotechniques.

Blue Bear Studios, 2403 Ocean Ave., San Francisco, Calif. 94127. Tel: (415) 239-1500. Contacts: Mark A. Needham, Thomas O. Sharples, Ross J. Winetsky.
Product: Audio equip. repair, design & construction.

Bogen Div., Lear Siegler Inc., PO Box 500, Paramus, N.J. 07652. Tel: (201) 343-5700. Pres.: John T. Morgan; Sales Mgr.: Arthur Callahan; PR Co-ord.: Patricia E. Steiner.
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Amplifiers—Monitor, Mixers—Portable.

Bogen (Germany), see International Rec'g Co.

Bose Corp., 100 The Mountain Rd., Framingham, Mass. 01701. Tel: (617) 879-7330. Pres.: Frank E. Ferguson; Sales Mgr.: John Traynor; Prof. Prods. Mgr.: Roy L. Kormack.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.

Bozak Inc., 587 Connecticut Ave., South Norwalk, Conn. 06854. Tel: (203) 838-6521. Pres.: Rudy T. Bozak; Sales Mgr.: Robert W. Stankus.
Product: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.

W. H. Brady Co., 2221 W. Camden Rd., Milwaukee, Wis. 53201. Tel: (414) 332-8100. Pres.: J.E. Larson; Prod. Mgr.: John Arnold.
Product: (Tape Equip. & Accessories) Splicing & Editing Equip.

Burlington Audio Tapes Inc., 2903 Long Beach Rd., Ocean-side, L.I., N.Y. 11572. Tel: (516) 764-3792. Pres.: Ruth Schwartz; Sales Mgr.: Rudy Schwartz.
Product: (Tape Equip. & Accessories) Audio Tape.

Burwen Labs., 209 Middlesex Tnpk., Burlington, Mass. 01803. Tel: (617) 273-1488. Pres.: Richard Burwen; Nat'l Sales Mgr.: Ronald Bollman.
Product: (Special Electronic Equip.) Equalizers, Filters, Noise Reducers; (Other) Pre-amp, video tape & film noise filters.

Terence P. Butler Inc., PO Box 1261, East Hampton, N.Y.

11937. Tel: (516) 324-2135. Pres. & Sales Mgr.: Terence P. Butler.
Product: (Studio Designers & Builders).

C A O C O Audio Inds. Corp., Drawer K, Norwood, N.J. 07648. Tel: (201) 767-1787. Pres.: H.P. Iehle.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, Cutting Systems; (Special Electronic Equip.) Equalizers, Filters, Echo Chambers; (Studio Designer & Builders); (Other) Studio Accessories.

C B S Labs., 227 High Ridge Rd., Stamford, Conn. 06905. Tel: (203) 327-2000.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip.; (Special Electronic Equip.) Equalizers, Limiters; (Other) Sync generators, processing amps, image enhancers, video OA's.

Calibration Std., see Stanton Magnetics.

Califone Int'l, 5922 Bowcroft St., Los Angeles, Calif. 90016. Tel: (213) 870-9631.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Headphones.

Capitol, see Audio Devices.

Capps & Co. Inc., 20 Addison Pl., Valley Stream, L.I., N.Y. 11580. Tel: (516) 825-4413. Pres.: Richard Marcucci; Exec. VP: Sal Gualtieri.
Product: (Recording & Monitoring Equip.) Cutting Systems, Styli—Disk Recording.

Century Projector Corp., 32-02 Queens Blvd., Long Island City, N.Y. 11101. Tel: (212) 786-3566.
Product: (Professional Film Equip.—35mm) Projectors; (Other) Optical & Magnetic sound reproducers (theatre types).

Cetec Inc., 13035 Saticoy St., North Hollywood, Calif. 91605. Tel: (213) 875-1900.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadraphonic Equip., Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Oscillators; (Studio Designers & Builders); (Other) Automatic high speed cassette duplicators, cassette & B-tr quality control reproducers, duplicator cassettes, ultra high-speed duplicating systems.
Brand names: Cetec, Gauss.

David Clark Co. Inc., 360 Franklin St., Worcester, Mass. 01604. Tel: (617) 756-6216.
Product: (Recording & Monitoring Equip.) Headphones.

Cohu Electronics Inc., Box 623, San Diego, Calif. 92112. Tel: (714) 277-6700.
Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Video Equip.) Closed Circuit Cameras.

Colorado Nashville Inc., 322 Prairie Rd., Colorado Springs, Colo. 80909. Tel: (303) 473-1272. Pres.: John A. Indermuehle. (Distributor).
Product: (Studio Designers & Builders), (Other) Repair & alignment of sound equip.

Colton Cassette Corp., 340A W. Valley Blvd., Colton, Calif. 92324. Tel: (714) 824-1454. Owners: John Chan, Jack Russell. (Distributor for Jechan Corp. / Spectrotape Corp.)

Columbia Magnetics, 51 W. 52 St., New York, N.Y. 10019. Tel: (212) 785-4321. Sales Dir.: Ted Cohen.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.
Brand names: Columbia, Soundcraft.

Companion, see Ionic Inds.

Concord Communications Systems (div. of Benjamin Electronic Sound Co.), 40 Smith St., Farmingdale, L.I., N.Y. 11735. Tel: (516) 694-7960. Pres.: Jack Horowitz; Nat'l Sales Mgr.: Edwin E. Pessara Jr.
Product: (Video Equip.) Closed Circuit Cameras.

Connoisseur, see Hervic Electronics.

Countryman Assocs., 424 University Ave., Palo Alto, Calif. 94301. Tel: (415) 326-6980. Pres.: Carl Countryman.
Product: (Recording & Monitoring Equip.) Microphones, Quadraphonic Equip.; (Special Electronic Equip.) Oscillators; (Others) Phase shifters.

Crossroads Audio Inc., PO Box 19671, Dallas, Tex. 75219. Tel: (214) 526-1636. Pres. & Sales Mgr.: Chuck Conrad.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Measuring & Testing Equip.

Crown Int'l, 1718 W. Mishawaka, Elkhart, Ind. 46514. Tel: (219) 294-5571. Pres.: Clarence Moore; VP Mktg.: Clyde Moore; Consumer Mkt. Dir.: J.S. Beattie.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Amplifiers—Monitor.

Cuemaster, see Pacific Rec'rs & Eng'g.

Custom Fidelity Inc., 7925 Santa Monica Blvd., Hollywood, Calif. 90046. Tel: (213) 654-4522.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional; (Studio Designers & Builders).

Custom Sound Prod'ns, 119 Bank St., New York, N.Y. 10014. Tel: (212) 691-8754.
Product: Microphone pre-amplifier.

O A K Inds. Inc., 10845 Vanowen, North Hollywood, Calif.

Meet the family...

Our companies have been in the microphone and tape recorder business now for over forty years. In that time we have built up quite a family... professional mixers, tape recorders, microphones, headphones—the lot.

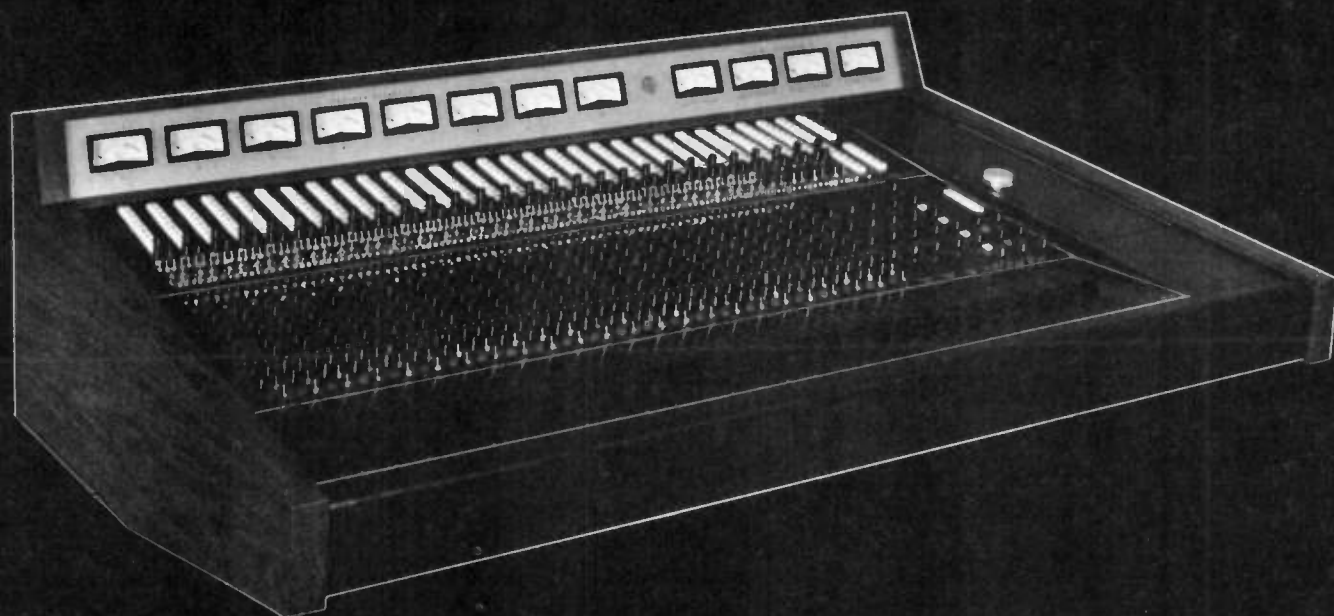
All of these products are made to the same high acoustic and mechanical quality that has set standards throughout the world. For example, if your finances do not quite run to a new Revox tape recorder, try to find a secondhand one—in stock condition it will outperform other makes of new equipment at the same price!

All of our family is described in great detail in a series of technical data sheets and application charts. If you are at all interested in better equipment, we will send you this information. Just mail the attached coupon to:

Revox A700
 A77
 Good used machines
 Microphones
 Headphones
 Beyer
 Mixer
 Lamb

Revox Corporation,
 155 Michael Dr.
 Syosset, New York 11791.

The illustration contains optional extras.
 Please tell me where I can see and buy
 Name _____
 Address _____
 *As and when available from our dealers.



QUALITY: SPECTRA SONICS audio control consoles show the care and attention to detail that are the mark of the skilled American craftsman. The internal wiring, module construction, console housing and the control display reflect the precision and distinctive craftsmanship that is characteristic of SPECTRA SONICS.

CAPABILITY: SPECTRA SONICS audio control consoles provide an immediate initial capability that may be increased to 24 inputs and 24 outputs, at minimum cost. The flexibility of the system will provide line/microphone selection, attenuation, equalization and, through assignment controls, various other combinations for the most sophisticated signal processing now required in today's studio.

RELIABILITY: SPECTRA SONICS audio control consoles have an established reputation of superior reliability. Through creative design, the circuitry is developed to function well below operating limits to enhance an extended life for the components. Through empirical data on SPECTRA SONICS audio amplifiers, a reliability rate of 99.9% has been derived. These amplifiers are used in SPECTRA SONICS audio control consoles and materially contribute to system reliability.

PERFORMANCE: SPECTRA SONICS audio control consoles are guaranteed to outperform any other console in the world in noise, frequency response, distortion, and peak overload. All consoles are provided with documented data acquired in tests of the complete system. Guaranteed performance specifications are: Frequency Response, $\pm 1/4$ dB 20Hz-20kHz; Signal/Noise Ratio (microphone input), not less than 82.5dB below +4dBm, output for a -50 input (50 ohms source); Signal/Noise Ratio (line input), not less than 87dB below +4dBm output for a +4dBm input; Harmonic Distortion, less than .01% at +18dBm (1kHz); Intermodulation Distortion, less than .02% at +4dBm; Crosstalk, not less than 60dB at 20kHz (typically 80dB).

Call or write for details on SPECTRA SONICS Model 1024-24:

770 Wall Avenue
Ogden, Utah 84404
(801) 392-7531

6430 Sunset Blvd., Suite 1117
Hollywood, California 90028
(213) 461-4321

SPECTRA SONICS

LEADER IN ADVANCED TECHNOLOGY



Manufacturers & Importers Of Recording Studio Equipment

91605. Tel (213) 984-1559; WATS Tel (800) 423-2636. Pres. & Sales Mgr.: Drew Alan Kaplan.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.
- dbx inc., 296 Newton St., Waltham, Mass 02154 Tel (617) 899-8090. Pres. David Blackmer; Sales Mgr. Larry Blakely.
Product: (Special Electronic Equip.) Compressors, Limiters, Noise Reducers; (Other) Peak reading VU Meters, modular voltage controlled amplifiers.
- D T R Sound Corp., 2575 W. Main, Littleton, Colo. 80120 Tel: (303) 795-9222/9226
Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Studio Designers & Builders).
- Data Magnetics Corp., 355 Maple Ave., Torrance, Calif 90503. Tel: (213) 320-8260.
Product: (Tape Equip. & Accessories) Heads.
- Daven, see Edison Electronics.
- Delta-T, see Lexicon Inc.
- de Medio Eng'g, 9852 Milburn Dr., Sun Valley, Calif 91352. Tel: (213) 768-2296. Owner Frank de Medio.
Product: (Recording & Monitoring Equip.) Consoles, Speakers—Monitor, Quadraphonic Equip., Cutting Systems; (Studio Designers & Builders)
- Diacoustic Lab., 1063 Vine St., Hollywood, Calif. 90038 Tel (213) 467-5121 Pres. Ernest M. Knight, Sales Mgr.: L.M. Hildebrand.
Product: (Recording & Monitoring Equip.) Microphone Booms & Stands, Lathes—Disk Cutting, Cutting Systems; (Tape Equip. & Accessories) Heads.
Brand names: Diacoustic Lab., Starbird
- Dictaphone, see Scully/Metrotech.
- Digionic, see Ionic Inds.
- Digitimer, see Pacific Rec's & Eng'g.
- Dokorder Inc., 5430 Rosecrans Ave., Lawndale, Calif. 90260 Tel (213) 644-4421. Pres. H Hiram Oye, VP Mktg. & Prod. Development: Arne Berg; VP Sales: Barry Goldman.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

- Dolby Labs, Inc., 1133 Ave. of the Americas, New York, N.Y. 10036. Tel (212) 489-6652. VP & US Opns. Mgr. Morley Kahn.
Product: (Special Electronic Equip.) Equalizers, Noise Reducers (for professional use).
- Dondisound Studios Inc., 12 St. John St., Red Hook, N.Y. 12571. Tel (914) 758-5167 Pres. David Moulton.
Product: (Studio Designers & Builders)
- DuKane Corp., 2900 DuKane Dr., St. Charles, Ill. 60174. Tel (312) 584-2300.
Product: (Recording & Monitoring Equip.) Consoles, Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters.
- Duncan Electronics Inc., 2865 Fairview Rd., Costa Mesa, Calif 92626. Tel. (714) 545-8261 Pres. Donald C. Duncan, Slideline Sales Mgr. John S. Laughlin.
Product: (Special Electronic Equip.) Attenuators.
Brand name: Slideline.
- Duratape, see Mallory Dist
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Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor.
- Dynalab Corp., 7804 Gloria Ave., Van Nuys, Calif 91406 Tel (213) 781-3151 Pres. D. Espy, Sales Mgr. Max Caston.
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- Brand names: Daven, Measurements
- Editall, see Elpa Mktg.
- Electrocomp, see Electronic Music.
- Electronic Music Labs Inc., PO Box H, Vernon, Conn. 06066. Tel (203) 875-0751. Pres. Dale Blake, Mktg Dir. John L. Borowicz
Product: (Special Electronic Equip.) Synthesizers
Brand name: Electrocomp.
- Electronic Technology, 112 17 St., Knoxville, Tenn. 37916 Tel. (615) 546-5509
Product: (Recording & Monitoring Equip.) Consoles.
Brand name: El-Tech.
- Electrosonic Systems, 4574 W. 77 St., Minneapolis, Minn. 55435. Tel (612) 835-5787.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadraphonic Equip., Mixers—Portable, (Other) Multiplex, slide equip.
- Electro Sound Inc., 725 Kifer Rd., Sunnyvale, Calif. 94086. Tel. (408) 245-6600. Pres. Charles G Link, VP- Robert W. Cochran
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Theatre sound systems, high-speed broadcast, cartridge & cassette duplicators. (Distributed by Audiomatic Corp.)
- Electro-Voice Inc. (sub. of Gulton Inds. Inc.), 600 Cecil St., Buchanan, Mich 49107. Tel. (616) 695-6831.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Speakers—Monitor, Stylus—Pickup.
Brand names: Electro-Voice, E-V/Game.
- Elpa Mktg Inds Inc., Thorens & Atlantic Aves., New Hyde Park, L.I., N.Y. 11040. Tel. (516) 746-3002. Pres. E.L. Childs; Sales Mgr. C.L. Hendrickson; Adv. Mgr. S.M. Berman.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Turntables; (Special Electronic Equip.) Measuring & Testing Equip., (Tape Equip. & Accessories) Splicing & Editing Equip.
Brand names: Editall, Ferrograph, Ferrotester, Thorens.
- El-Tech, see Electronic Technology
- Ercona Corp., 2492 Merrick Rd., Bellmore, L.I., N.Y. 11710 Tel (516) 781-2770. Pres. C.H. Frank; Sales Mgr.: M. Kandel.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones; (Tape Equip. & Accessories) Heads.
Brand names: Leak, PML.
- Evans CDM Inc., 1200 Old Concord Rd., Monroeville, Pa. 15146 Tel (412) 373-8261. Pres. Roger Evans.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Oscillators, (Studio Designers & Builders).
- Eventide Clock Works Inc., 265 W. 54 St., New York, N.Y. 10019. Tel (212) 581-9290 Pres. Orville N. Greene; VP Sales Richard Factor.
Product: (Special Electronic Equip.) Compressors, Delay Systems, Limiters, Noise Reducers, Echo Chambers, (Other) Instant Phaser, tape search unit.
- Everything Audio, 14045 Sherman Way, Van Nuys, Calif. 91405. Tel: (213) 873-4447. Pres.: Brian Cornfield. VP & Sales Mgr.: Barry Lenett.
Product: (Studio Designers & Builders), (Other) Video-cassette electronic digital timer.
- F R A P (Flat Response Audio Pickup), PO Box 40097, San Francisco, Calif. 94140. Tel. (415) 543-5458. Pres.: Arnold Lazarus; Sales Mgr.: Arnold Passman.
Product: (Recording & Monitoring Equip.), Microphones, (Other) Contact pickup.
- Fairchild, see Robins/Fairchild.
- Fairfax Inds. Inc., 900 Passaic Ave., East Newark, N.J. 07029. Tel. (201) 485-5400. Pres. Alex Sherlow; VP Sales Richard H. Weissman.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.
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Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Equalizers, Filters, Echo Chambers, (Studio Designers & Builders).
- Ferrograph, see Elpa Mktg.
- Ferrotester, see Elpa Mktg.
- Ferrocube Corp., Mount Marion Rd., Saugerties, N.Y. 12477. Tel: (914) 246-2811.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip., (Tape Equip. & Accessories) Heads.
- Fidelitone Inc., 207 N. Woodwork Ln., Palatine, Ill. 60067 Tel. (312) 359-8800. Pres. Douglas F. Hudson Sr.; Gen. Mgr.: Charles Smith; Sales Mgr. Gordon A. Oakes.
Product: (Recording & Monitoring Equip.) Stylus—Pickup; (Tape Equip. & Accessories) Audio Tape, Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.; (Other) head cleaners.
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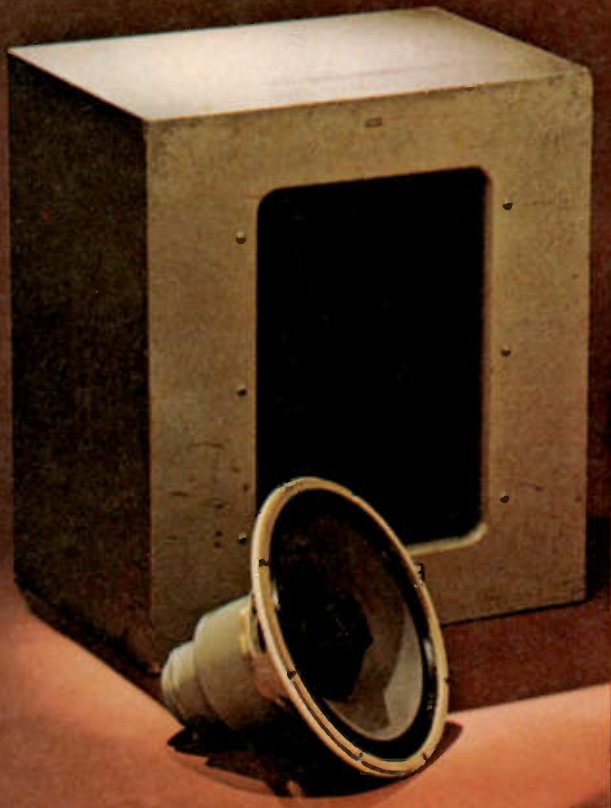
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- Fred Foxx Music Co., 15 S Ontario, San Mateo, Calif 94401 Tel (415) 343-7222 Pres F H Nesbitt Jr.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Studio Designers & Builders)
- Frazier Inc., 1930 Valley View Ln., Dallas, Tex 75234 Tel (214) 241-3441 Pres Jack Frazier, VP & Sales Dir, William A Wadkins, Consumer Prods Sales Mgr R Todd Crane
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, (Special Electronic Equip.) Equalizers, Filters
- Full Compass Systems Ltd., 55 N Dickinson St., Madison, Wis 53703 Tel (608) 257-0120 Pres Michael Kellner, Sales Mgr, George Byrkit
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Noise Reducers, Panners, (Studio Designers & Builders)
- G C Electronics, 400 S Wyman, Rockford, Ill 61101 Tel (815) 968-9661
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Brand name: Audiotex
- Gain Brain, see Allison Research
- Gately Electronics, 57 W Hillcrest Ave., Havertown, Pa

- 19083 Tel (215) 449-6400 Pres. & Sales Mgr Edward Gately
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, Cutting Systems
Brand names: Gately, Orofon
- Gates Div., Harris-InterType Corp., 123 Hampshire St., Quincy, Ill 62301, Tel (217) 222-8200
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Turntables, (Special Electronic Equip.) Compressors, Limiters, (Video Equip.) Closed Circuit Cameras
- Gauss, see Catec Inc
- Geloso, see American Geloso Electronics
- General Audio, 308 W Sixth St., Austin, Tex 78701 Tel (512) 477-4754 Pres Stephen W. Shields
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor
- General Electric Co., Telecommunications Prods Dept., Electronics Park, Syracuse, N.Y. 13201 Tel (315) 456-0123
Product: (Video Equip.) Closed Circuit Cameras, (Other) Broadcast equip
- Gliss, see Quad-Eight Electronics
- Gotham Audio Corp., 741 Washington St., New York, N.Y. 10014, Tel (212) 741-7411 Pres Stephen F. Temmer, VP Eli Passin
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Speakers—Monitor, Mixers—Portable, Lathes—Disk Cutting, Cutting Systems, Turntables, Styl—Disk Recording, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Echo Chambers, Measuring & Testing Equip.
- Grandy Inc (div of Gem Electro Magnetics), 1275 Bloomfield Ave., Fairfield, N.J. 07006 Tel (201) 575-1433 VP Grandy Div Gerald J Barnett, Sales Mgr John R French
Product: (Tape Equip & Accessories) Heads
- Grommes Precision, see Precision Electronics
- Gyro Poise, see Stanton Magnetics
- H A E C O, see Holzer Audio Eng'g
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- Harman/Kardon Inc., 55 Ames Court, Plainview, L.I., N.Y. 11803, Tel (516) 681-4000, Pres. Robert Greenberg, Sales Mgr Leonard Dugow, Adv / Communications Mgr Stephan Phillips
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor
- Heil Sound, 2 Heil Ind'l Blvd., Marissa, Ill 62257 Tel (618) 295-3000 Pres. Robert G. Heil, Sales Mgr. Rod McGrew
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadraphonic Equip., Mixers—Portable, (Other) Phasers
Brand names: Heil Sound, Hercules, Ohmega
- Hercules, see Heil Sound
- Hervic Electronics Inc., 1508 Cotner Ave., Los Angeles, Calif 90025, Tel (213) 478-5086 Pres. William Herskovic, Nat'l Sales Mgr Bernard Yudell
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Mixers—Portable, Turntables
Brand names: Connoisseur, Pearl, Stellavox
- Hewlett-Packard, 1501 Page Mill Rd., Palo Alto, Calif 94304 Tel (415) 493-1501
Product: (Special Electronic Equip.) Oscillators, Measuring & Testing Equip
- Hitachi Shibaden Corp of America, 58-25 Brooklyn-Queens Expwy., Woodside, N.Y. 11377 Tel (212) 898-1261
Product: (Video Equip.) Video Tape Recorders
Brand names: Hitachi, Shibaden
- Holzer Audio Eng'g Corp., 14110 Aetna St., Van Nuys, Calif 91401 Tel (213) 787-7733, 873-6680 Pres. Marcus F. Holzer, Sales Mgr John R. Heimer
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Lathes—Disk Cutting, Cutting Systems, Styl—Disk Recording, (Special Electronic Equip.) Delay Systems, Synchronizing Equip., (Studio Designers & Builders), (Other) Compatible stereo & quadraphonic generators, crossover networks.
Brand name: HAECO
- Hope Street Studio, 805 1/2 Brent Ave., South Pasadena, Calif 91030 Tel (213) 441-3044 Owner Van Webster
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- I E M, see International Electro-Magnetics
- I M F Prods., 7616 City Line Ave., Philadelphia, Pa 19151 Tel (215) 473-7474 Pres Irving M. Fried, Sales Mgr H M Fried
Product: (Recording & Monitoring Equip.) Speakers—Monitor
- Industrial Research Prods Inc., 321 Bond St., Elk Grove Village, Ill 60007, Tel (312) 439-3600
Product: (Special Electronic Equip.) Delay Systems
- Infinity Systems, 7930 Dearing Ave., Canoga Park, Calif 91304 Tel (213) 883-0880
Product: (Recording & Monitoring Equip.) Speakers—Monitor
- Inovonics Inc., 1630 Dell Ave., Campbell, Calif 95008 Tel (408) 374-8300 Pres James B Wood, Sales Mgr Mark Drake
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- Interface Electronics, 3810 Westheimer, Houston, Tex 77027 Tel (713) 626-1190 Pres Louis Stevenson
Product: (Recording & Monitoring Equip.) Consoles, Quadraphonic Equip., Mixers—Portable
- International Electro-Magnetics Inc., PO Box 7, Eric Dr. & Cornell Ave., Palatine, Ill 60067 Tel (312) 358-4622 Pres John Pretto, Sales Mgr Tony Pretto
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- International Video Corp., 990 Almanor Ave., Sunnyvale, Calif 94086 Tel (408) 738-3900 Pres Michael A. Moscarello; VP Mktg. G.G. Heitel, Corporate Communications Mgr. Carter G. Elliott
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Product: Calibration tapes for 1/4" & 2" tape recorders.

Malatchi Electronic Systems Inc., 3731 E. Colfax Ave., Den-
ver, Colo. 80206. Tel: (303) 321-3520. VP: John M.
Fly.
Product: (Recording & Monitoring Equip.) Consoles,
Speakers—Monitor, Quadraphonic Equip., Mixers—
Portable.

Mallory Dist. Prods. Co. (div. of P.R. Mallory & Co. Inc.),
4760 Kentucky Ave., Indianapolis, Ind. 46241. Tel:
(317) 856-3731.
Product: (Tape Equip. & Accessories) Audio Tape.
Brand name: Ouratape.

Marantz, see Superscope Inc.

Martin Audio/Video Corp., 320 W. 46 St., New York, N.Y.
10036. Tel: (212) 541-5900. Pres.: Bruce Martin; VP:
Larry Grossberg.
Product: (Recording & Monitoring Equip.) Consoles,
Mixers—Portable; (Special Electronic Equip.) Equalizers,
Oscillators, Echo Chambers.

Mastering Lab, see Audiotechniques Inc.

Matsushita Electric Corp. of America, Pan Am Bldg., 200
Park Ave., New York, N.Y. 10017. Tel: (212) 973-
5700; Video Systems Div. Tel: (212) 973-8760.
Product: (Recording & Monitoring Equip.) Headphones,
Turntables.
Brand names: Panasonic, Technics by Panasonic.

Maxell Corp. of America, 130 W. Commercial Ave.,
Moonachie, N.J. 07074. Tel: (201) 933-4200. Pres.
T. Okada; Sales Mgr.: Gene La Brie; Adv. Mgr.: P.
Miller.
Product: (Tape Equip. & Accessories) Audio Tape.

Maze Corp., 514 Alton Rd., Birmingham, Ala. 35210. Tel:
(205) 591-4800. Pres.: Rick Maze; Sales Mgrs.: Rick
Maze, Richard Mitchell.
Product: (Recording & Monitoring Equip.) Consoles,
Speakers—Monitor; (Studio Designers & Builders).

McIntosh Lab. Inc., 2 Chambers St., Binghamton, N.Y.
13903. Tel: (607) 723-3512.
Product: (Recording & Monitoring Equip.) Amplifiers—
Monitor, Speakers—Monitor.

Measurements, see Edison Electronics.

Melcor Electronics Corp., 1750 New Hwy., Farmingdale,
N.Y. 11735. Tel: (516) 694-5570.
Product: (Recording & Monitoring Equip.) Amplifiers—
Monitor, Mixers—Portable; (Special Electronic Equip.)
Compressors, Echo Chambers, Equalizers; (Other) Line
amps, pre-amps, tape phono amps, power supplies.

Memorex Corp., Consumer & Business Media Group, PO Box
420, Santa Clara, Calif. 95052. Tel: (408) 987-2193.
Pres.: R.C. Wilson; Gen. Sales Mgr.: B.K. Berghorn;
Audio Tape Prod. Mgr.: John C. Rohrer.
Product: (Video Equip.) Video Tape—Blank; (Tape
Equip. & Accessories) Audio Tape.

Memories Little Helper, see Allison Research.

Metrotech, See Scully/Metrotech.

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Micmix Audio Prods. Inc., 9990 Monroe Dr., Suite 222, Dallas, Tex. 75220. Tel: (214) 352-3811. Pres.: John R. Saul; VP: William H. Hall.
Product: (Special Electronic Equip.) Echo Chambers.

Micro-Point, 8 Westchester Plaza, Elmsford, N.Y. 10523. Tel (914) 592-6357. Pres.: Arnold Schwartz.
Product: (Recording & Monitoring Equip.) Styli—Disk Recording.

Mid America Electronics Co. Inc., 1935 Euclid Ave., Cleveland, Ohio 44115. Tel (216) 621-9362. Pres. Ken Hamann.
Product: (Recording & Monitoring Equip.) Consoles, Quadraphonic Equip., Mixers—Portable, (Studio Designers & Builders).

Mitape, see Jechan Corp./Spectrotape Corp.

Mod-Jax, see Ken-Del Electronics.

Keith Monks, see Audiotechniques Inc.

Moog Music Inc., 7373 N. Cicero Ave., Lincolnwood, Ill. 60646. Tel: (312) 675-2000. Pres.: Robert Moog.
Product: (Special Electronic Equip.) Filters, Oscillators, Synthesizers; (Other) Frequency shifters.

Moser Development Co., 10751 Chandler Blvd., North Hollywood, Calif. 91601. Tel: (213) 769-0283.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Compressors, Noise Reducers, Synchronizing Equip., (Tape Equip. & Accessories) Splicing & Editing Equip., (Other) Super 8 editing (sound & film).
Brand names: Moser Development, Avtec.

Multimedia, see Omega/Rangertone.

Multi-Sync, see Pacific Rec's & Eng'g.

Multi-Track, PO Box 3187, Hollywood, Calif. 90028. Tel: (213) 467-7890. Pres. & Sales Mgr. Roger Tolcos.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Attenuators, Equalizers, Echo Chambers; (Other) + & - 15V power supplies.

Mura Corp., 50 S. Service Rd., Jericho, L.I., N.Y. 11753. Tel. (516) 334-2700. Pres.: Everett Gellert; Mktg Dir.: George Gilbert; Sales Mgr.: Ed Weial Jr.
Product: (Recording & Monitoring Equip.) Microphones, Headphones.

The Music Mother (div. of TRC Corp.), Talun Midwest Rec'g Center, 1330 N. Illinois St., Indianapolis, Ind. 46202. Tel (317) 638-1491. Pres. R. Gary Schatzlein; Exec. VP: Tom F. Hirschauer Jr.
Product: (Studio Designers & Builders).

Nagra Magnetic Rec's Inc., 19 W. 44 St., New York, N.Y. 10036. Tel: (212) 661-8066. Pres.: Stefan Kudelski; Sales Mgr. D. Notto; Adv. Mgr.: L. Selznick.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Nakamichi Research (USA) Inc., 220 Westbury Ave., Carle Place, L.I., N.Y. 11514. Tel. (516) 333-5440. Pres. E. Nakamichi; Mktg. Mgr. Ted Nakamichi.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional (Tape Equip. & Accessories) Audio Tape.

Rupert Neve Inc., Berkshire Ind'l Park, Bethel, Conn. 06801. Tel (203) 744-6230. Pres.: Rupert Neve; VP Mktg.: R.D. Ticomb; Gen. Mgr. David C. Neve.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Noise Reducers, Oscillators, Panners.

Norelco, see Philips Broadcast Equip.

Nortronics Co. Inc., 8101 10 Ave N., Minneapolis, Minn. 55427. Tel: (612) 545-0401. Pres.: J. Yngve; Sales Mgr. E. Bedell.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip.; (Special Electronic Equip.) Oscillators; (Tape Equip. & Accessories) Heads, Head Demagnetizers, Splicing & Editing Equip.; (Other) Open reel, cassette & cartridge alignment tapes, head cleaners.

Oberheim Electronics Inc., 1549 Ninth St., Santa Monica, Calif. 90401. Tel: (213) 393-0136. Pres.: T.E. Oberheim.
Product: (Special Electronic Equip.) Synthesizers; (Other) Sound modifiers.

Ohmega, see Heil Sound.

Opamp Labs Inc., 1033 N. Sycamore Ave., Los Angeles, Calif. 90038. Tel: (213) 934-3566. Pres. 8.J. Losmandy.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Noise Reducers, Oscillators, Echo Chambers.

Orban/Parasound, 680 Beach St., San Francisco, Calif. 94109. Tel (415) 776-2808. Pres.: Bernard Krause; VP Sales Sid Goldstein.
Product: (Special Electronic Equip.) Equalizers, Limiters, Echo Chambers, Synthesizers.

Ortofon, see Gately Electronics & International Rec'g Co.

Otari Corp., 981 Industrial Rd., San Carlos, Calif. 94070.

Tel: (415) 593-1648. Pres.: M. Takekawa; Mktg. Mgr.: Brian Trankle.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

P M L, see Audiotechniques Inc. & Ercona Corp.

Pacific Rec's & Eng'g, 11760 Sorrento Valley Rd., San Diego, Calif. 92121. Tel. (714) 453-3255.
Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Compressors, Limiters, Synchronizing Equip.; (Studio Designers & Builders); (Other) Cartridge Machines, tape machine cabinets, digital timers.
Brand name: Pacific Rec's & Eng'g. Cuemaster, Digi-timer, Multi-Sync.

Panasonic, see Matsushita Electric.

Pandora Systems Inc., Box 964, Nashville, Tenn. 37202. Tel. (615) 320-0623.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable, (Special Electronic Equip.) Compressors, Delay Systems, Limiters.
Brand names: Pandora, Time Line.

Paso Sound Prods. Inc., 251 Park Ave. S., New York, N.Y. 10010. Tel. (212) 254-2282. Exec. VP Eng'g Paul Mestrangelo; Nat'l Sales Mgr. Seymour Goldberg.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.

Pearl, see Hervic Electronics.

Performer, see Ionic Inds.

Pfanstiehl Chemical Corp., 3300 Washington St., Waukegan, Ill. 60085. Tel: (312) 623-1360. Pres. & Gen. Mgr.: R. Bruce Wight; Sales Mgr.: C. Al Clinton.
Product: (Recording & Monitoring Equip.) Styli—Pickup; (Tape Equip. & Accessories) Head Demagnetizers; (Other) Head cleaners.

Phase Linear Co., 405 Howell Way, Edmonds, Wash. 98020. Tel: (206) 774-3571.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Quadraphonic Equip.

Philips Audio Video Systems Corp., Audio Div., 91 McKee Dr., Mahwah, N.J. 07430. Tel: (201) 529-3800. Pres.: Ken Spitzer; VP Audio: Andrew Brakhan; Philips High Fidelity Components Prod. Mgr.: R. Ravich.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Headphones, Turntables; (Special Electronic Equip.) Echo Chambers.
Brand names: Philips, AKG.

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Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones; (Special Electronic Equip.) Attenuators, Compressors, Synchronizing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Accessories) Heads; (Other) Open reel tape duplicators, professional cassette radio/playback systems, complete video systems.
Brand names: Philips, Norelco, Pye.

Posthorn Rec'gs, 185 Ave. C, New York, N.Y. 10009. Tel (212) 677-4082. Owner & Pres.: Jerry Bruck.
Product: (Recording & Monitoring Equip.) Microphones.
Brand names: Schoeps.

Pratt-Spector Corp., 46 Merrick Rd., Rockville Centre, L.I., N.Y. 11570. NYC Tel (212) 227-0008. Pres. Stanley Gilman; Gen. Mgr. Andrew R. Barr.
Product: (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Cartridge & Cassette labeler, leader tape.

Precision Electronics Inc., 9101 King St., Franklin Park, Ill. 60131. Tel (312) 678-5350.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Limiters.
Brand names: Precision Electronics, Grommes Precision.

Pulse Techniques Inc., 1411 Palisade Ave., Teaneck, N.J. 07666. Tel (201) 837-2575. Pres. Eugene R. Shenk.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Special Electronic Equip.) Equalizers, Filters, Panners.
Brand name: Pultec.

Pultec, see Pulse Techniques.

Pye, see Philips Broadcast Equip.

Q R K Electronic Prods., 1568 N. Sierra Vista, Fresno, Calif. 93702. Tel: (209) 251-4213/3008.
Product: (Recording & Monitoring Equip.) Turntables, Style—Pickup.
Brand names: QRK, Rek-O-Kut.

Quad-Eight Electronics Inc., 11929 Vose St., North Hollywood, Calif. 91605. Tel. (213) 764-1516. Pres.: R.L. Bennett; Mktg. Mgr.: Ron Neilson.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Noise Reducers, Oscillators, Panners, Echo Chambers, (Other) Card amplifiers, audio level meters.
Brand names: Quad-Eight, Gliss.

Quadracast Systems Inc., 107 N. Bayshore Blvd., San Mateo, Calif. 94401. Tel: (415) 348-8400. Pres. Lou Dorren.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip.

Quadrastwitcher, see Switchcraft Inc.

Quintessence Group Ltd., 1626 N. "C" St., Sacramento, Calif. 95814. Tel. (916) 441-5175. Pres.: Barry Thornton; Sales Mgr.: Charles E. Biddle.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Equalizers.

R C A Commercial Communications Systems Div., Front & Cooper Sts., Camden, N.J. 08102. Tel: (609) 963-8000.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables, Styli-Pickup; (Special Electronic Equip.) Compressors, Equalizers, Filters, Limiters, Measuring & Testing Equip.; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras; (Professional Film Equip.—35mm) Slide Film Equip.

R C A Electronic Components, 415 S. Fifth St., Harrison, N.J. 07029. Tel. (201) 485-3900.
Product: (Tape Equip. & Accessories) Audio Tape, Head Demagnetizers, Splicing & Editing Equip.; (Other) Head Cleaners.

Radford, see Audionics Inc.

Ramko Research, 3516-C LaGrande Blvd., Sacramento, Calif. 95823. Tel (916) 392-2100. Pres. R.G. Kohfeld; Sales Mgr.: Linda R. Kohfeld.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable, (Special Electronic Equip.) Compressors, Equalizers, Echo Chambers; (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Mike/line & turntable preamps, tape cartridge & cassette loaders.

Rangertone, see Amego/Rangertone.

The Recording Plant in Denver, 4511 E. Colfax, Denver, Colo. 80206. Tel (303) 320-0898. Pres. T.S. Chamberlin; Chief Eng. Roy Weinstock.
Product: (Recording & Monitoring Equip.) Consoles, (Special Electronic Equip.) Echo Chambers, (Studio Designers & Builders).

The Record Zone, 15 S. Ontario, San Mateo, Calif. 94401. Tel (415) 343-7222. Gen. Mgr. Lance R. Watkins.
Product: Speaker rebuilders.

Recoton Corp., 46-23 Crane St., Long Island City, N.Y. 11101. Tel: (212) 392-6442. Pres.: Herbert Borchardt; VP. Peter Wish; Sales Mgr.: George Calvi.
Product: (Recording & Monitoring Equip.) Microphones, Headphones, Styli—Pickup; (Tape Equip. & Accessories) Audio Tape, Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.

Rectilinear Research Corp., 107 Bruckner Blvd., Bronx, N.Y. 10454. Tel: (212) 585-9400. Pres. Stanley Grossman.
Product: (Recording & Monitoring Equip.) Speakers—Monitor.

Rek-O-Kut, see QRK Electronic.

Revox Corp., 155 Michael Dr., Syosset, L.I., N.Y. 11791. Tel: (516) 364-1900. Pres. Colin Hammond; VP: Mktg.: Peter Giddings; Bib Prod. Mgr.: Florence Feldman.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Microphone Booms & Stands, Mixers—Portable, Headphones; (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Head cleaners, labels, cassette re-record kit, cassette cases, cartridge & cassette test tapes.
Brand names: Revox, Beyer, Bib, Lamb.

Robins, see Robins/Fairchild.

Robins/Fairchild, Fairchild Sound Equip. Corp. (sub. of Robins Inds. Corp.), 75 Austin Blvd., Commack, L.I., N.Y. 11725. Tel: (516) 543-5200. Pres. Herman D. Post; Sales Mgr.: Rick Belmont.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Limiters, Oscillators, Echo Chambers; (Tape Equip. & Accessories) Head Demagnetizers, Bulk Erasers, Splicing & Editing Equip.; (Other) AGC for PA systems.
Brand names: Robins/Fairchild, Robins.

Royal Sound Co. Inc., 409 N. Main St., Freeport, L.I., N.Y. 11520. Tel: (516) 868-2880. Pres. Mervin A. Dayan.
Product: (Recording & Monitoring Equip.) Consoles, Speakers—Monitor, Mixers—Portable, Headphones; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Oscillators, Panners, Synchronizing Equip.; (Tape Equip. & Accessories) Audio Tape, Bulk Erasers.

Russco Electronics Mfg. Inc., 1070 Brook Haven Dr., Clovis,

Calif. 93612. Tel: (209) 299-2167. Pres.: Russell C. Friend; Sales Mgr.: Barbara Davis.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Turntables.

Russound/FMP Inc., Mill Bldg., Canal St., North Berwick, Me. 03906. Tel (207) 676-9916. Pres. Gaylor Russell; Sales Mgr.: John Rabbit.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip., Mixers—Portable; (Other) Bridging preamp, switchable gain, phase.

S A E Inc., 701 E. Macy St., Los Angeles, Calif. 90012. Tel: (213) 489-7600. Pres.: Morris Kessler; Sales Mgr. Mike Pontelle.
Product: (Recording & Monitoring Equip.) Amplifiers—Monitor; (Special Electronic Equip.) Equalizers.

S E A S, see Sennheiser Electronic.

Sak Magnetic Inc., 1649 12 St., Santa Monica, Calif. 90404. Tel (213) 451-8611. Pres. Eugene Sakagawa; Sales Mgr.: Trevor Boyar.
Product: (Tape Equip. & Accessories) Heads.

Sansui Electronics Corp., 55-11 Queens Blvd., Woodside, N.Y. 11377. Tel (212) 779-5300. Exec. VP. Hiroshi Tada.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip.

Sanyo Electric Inc., Consumer Electronics Div., 1200 W. Artesia Blvd., Compton, Calif. 90220. Tel: (213) 537-5830; Video Div. Tel (213) 537-5830 x 265.
Product: (Video Equip.) Video Tape Recorders.

Saxon Adhesive Prods. Inc. (sub of Saxon Inds.), 46-02 28 St., Long Island City, N.Y. 11101. Tel (212) 361-3080.
Product: (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Cueing tapes, end tabs.

Schoeps, see Posthorn Rec'gs.

Scintrex Inc., Amherst Ind'l Park, Tonawanda, N.Y. 14150. Tel (716) 691-6910. VP R. von Sacken; Sales & Admin Mgr. Thomas R D'Angelo.
Product: (Recording & Monitoring Equip.) Headphones.

Scotch Brand, see 3M Co., Magnetic Audio/Video Prods. Div.

Scott Instrument Labs., 533 Main St., Acton, Mass. 01720. Tel (617) 263-3263. Gen. Mgr. E.G. Dyett Jr.; Sales Mgr.: James L. Edholm.
Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Other) Sound level meters.

Scully, see Scully/Metrotech.

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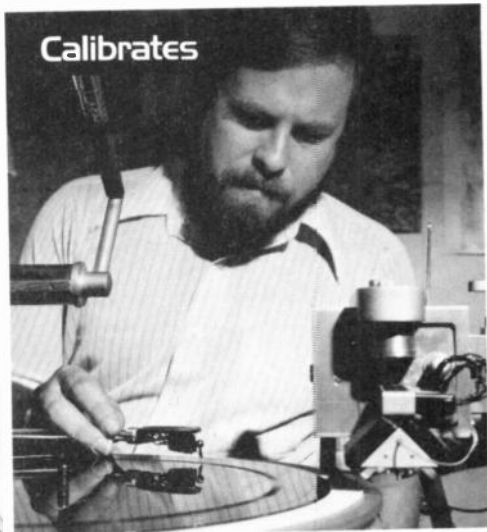
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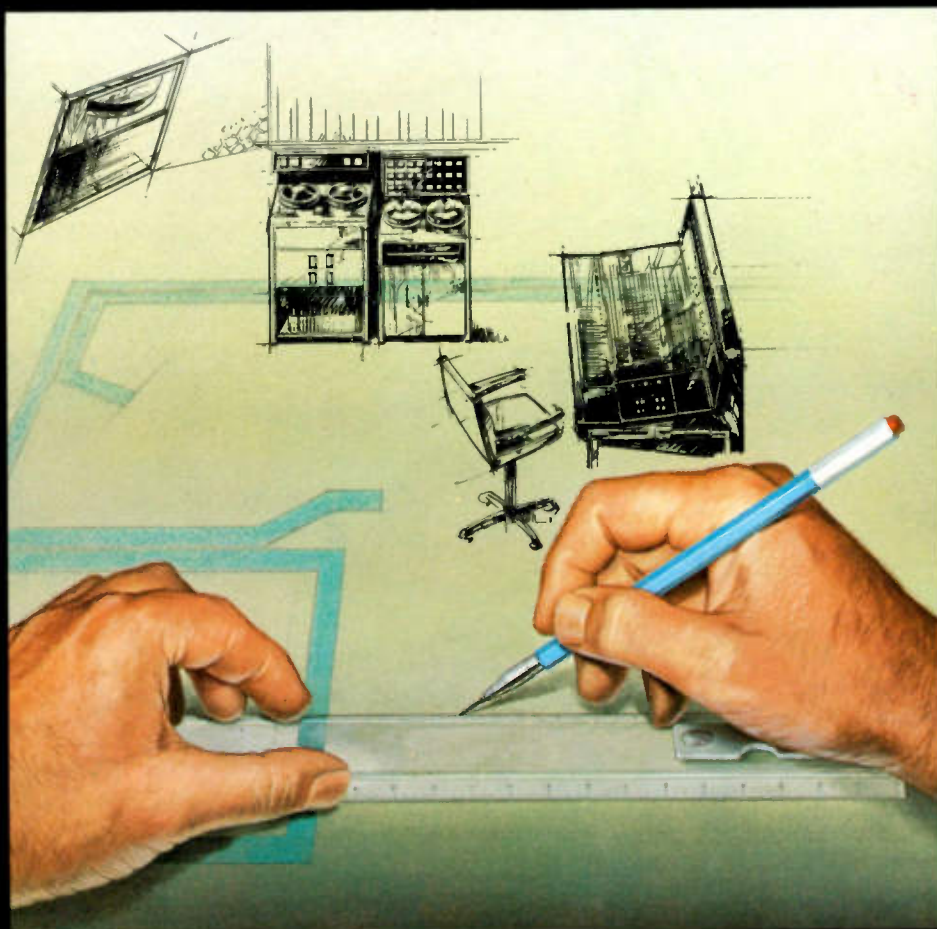
Write today for further information to Stanton Magnetics, Inc., Terminal Drive, Plainview, N. Y. 11803.

Manufacturers & Importers Of Recording Studio Equipment

- Scully/Metrotech (div. of Dictaphone Corp.), 475 Ellis St., Mountain View, Calif. 94043. Tel. (415) 968-8389. VP & Gen. Mgr. William Krebbel; Sales Mgr. Homer Hull; Adv. Mgr.: R. Baker.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Tape Equip. & Accessories) Bulk Erasers.
Brand names: Scully, Metrotech, Dictaphone.
- Sennheiser Electronic Corp., 10 W. 37 St., New York, N.Y. 10018. Tel. (212) 239-0190. Pres. Thomas A. Schlinger; VP: Horst A. Ankermann; Sales Mgr.: Cornelis Hofman.
Product: (Recording & Monitoring Equip.) Microphones, Speakers—Monitor, Mixers—Portable, Headphones; (Special Electronic Equip.) Attenuators, Measuring & Testing Equip.
Brand names: Sennheiser, EAB, SEAS.
- Senstrol, see Beau Motor.
- Shamrock, see Irish Tape.
- Shibaden, see Hitachi Shibaden Corp.
- Shure Bros. Inc., 222 Hartrey Ave., Evanston, Ill. 60204. Tel. (312) 679-5830. Pres. S.N. Shure; Sales Mgr.: R.W. Ponto; PR Co-ord.: P.G. Konold.
Product: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Styli—Pickup; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters.
- Singer Prods. Co. Inc., 1 World Trade Center, New York, N.Y. 10048. Tel. (212) 432-1400. Pres. Arthur A. Singer; Sales Mgr.: Max Roth; Mktg. Dir.: S. Rosler.
Product: (Recording & Monitoring Equip.) Disks—Blank, Turntables.
Brand names: Sintronic, Transco.
- Sintronic, see Singer Prods.
- Slideline, see Duncan Electronics.
- Sonic Servs., 1122 Bardstown Rd., Louisville, Ky. 40204. Tel. (502) 583-6863.
Product: (Recording & Monitoring Equip.) Mixers—Portable
- Sonipulse, see United Rec'g Electronics.
- Sony Corp., Broadcast Servs. Div., 9 W. 57 St., New York, N.Y. 10019. Tel. (212) 371-5800. Pres.: Harvey Schein; Sales Mgr.: David K. MacDonald.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands, Mixers—Portable, Turntables; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Other) Video monitors, switchers & duplicating equip.
- Soundcraft, see Columbia Magnetics.
- Soundcraftsmen, 1721 Newport Circle, Santa Ana, Calif. 92705. Tel. (714) 556-6191. Pres.: Charles B. Gassett. Sales Mgr. Tom Thomas.
Product: (Special Electronic Equip.) Equalizers.
- Sparta Electronic Corp., 5851 Florin-Perkins Rd., Sacramento, Calif. 95828. Tel. (916) 383-5353.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Amplifiers—Monitor, Mixers—Portable, Turntables, Styli—Pickup; (Tape Equip. & Accessories) Bulk Erasers; (Other) Cartridges, cartridge storage racks.
- Spectra Sonics, 770 Wall Ave., Ogden, Utah 84404. Tel. (801) 392-7531. Pres.: William G. Dilley; Sales Mgr. Gregory Dean.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Mixers—Portable; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Oscillators, Panners; (Studio Designers & Builders), (Other) Mixing amplifier.
- Spectrotape Corp., see Jechan Corp./Spectrotape Corp.
- Spencer-Alquist Audio, 6252 E. 20 St., Tucson, Ariz. 85711. Tel. (602) 747-7628. Bus. Mgr. T.A. Alquist.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable.
- Sphere Electronics, 20201A Prairie Ave., Chatsworth, Calif. 91311. Tel. (213) 349-4747. Owner, Pres. & Sales Mgr. Donald N. McLaughlin.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Special Electronic Equip.) Equalizers, Oscillators
- Stancil-Hoffman Corp., 921 N. Highland Ave., Hollywood, Calif. 90038. Tel. (213) 464-7461.
Product: (Professional Film Equip.—35mm) Dubbers & Recorders.
- Standard Tape Lab., 2081 Edison Ave., San Leandro, Calif. 94577. Tel. (415) 635-3805. Pres. Robert K. Morrison.
Product: Reproduce alignment tapes, flutter & special test tapes.
- Stanton Magnetics Inc., Terminal Dr., Plainview, L.I., N.Y. 11803. Tel. (516) 681-0200. Pres.: W.O. Stanton; Sales Mgr.: George P. Patetin.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip., Headphones, Turntables, Styli—Pickup.
Brand names: Stanton, Calibration Std., Dyna Phase, Gyro Poise.
- Starbird, see Diacoustic Lab.
- Stellavox, see Heric Electronics.
- Stephens Electronics Inc., 3513 Pacific Ave., Burbank, Calif. 91505. Tel. (213) 842-5116.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Mixers—Portable, (Tape Equip. & Accessories) Splicing & Editing Equip.
- Straita Head Sound, 7578 El Cajon Blvd., San Diego, Calif. 92041. Tel. (714) 465-9997. Pres. & Sales Mgr.: Gary Stauffer.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable; (Studio Designers & Builders); (Other) LED VU meters, noise gate.
- Studio Supply Co., 1917 Broadway, Nashville, Tenn. 37203. Tel. (615) 327-3075.
Product: (Studio Designers & Builders).
- Willi Studer America Inc., 3916 Broadway, Buffalo, N.Y. 14227. Tel. (716) 681-5450.
Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—Professional, Microphones, Quadraphonic Equip.
- Sunn Musical Equip. Co., Amburn Ind'l Park, Tualatin, Ore. 97062. Tel. (503) 638-6551.
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor; (Special Electronic Equip.) Equalizers.
Brand names: Sunn, Magna.
- Superec Electronics Corp., 151 Ludlow St., Yonkers, N.Y. 10705. Tel. (914) 965-6906.
Product: (Recording & Monitoring Equip.) Microphones, Quadraphonic Equip., Headphones; (Other) Blank Cassettes.
- Super Red, see Audiotechniques Inc.
- Superscope Inc., 8150 Vineland Ave., Sun Valley, Calif. 91352. Tel. (213) 767-9750. Pres.: Joseph S. Tushinsky; VP Corporate Sales. Paul A. Markoff; Prod. Mktg. Mgr.: Fred Dellar.
Product: (Recording & Monitoring Equip.) Microphones, Amplifiers—Monitor, Headphones; (Tape Equip. & Accessories) Audio Tape.
Brand names: Superscope, Marantz.
- Switchcraft Inc., 5555 N. Elston, Chicago, Ill. 60630. Tel. (312) 792-2700. Pres.: Wilfred Larson; VP Mktg.: Clyde J. Schultz.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip., Mixers—Portable; (Other) Patching accessories—(plugs, adaptors, cords)
Brand names: Switchcraft, Quadraswitcher.
- Synchron, see Dynalab Corp.
- T D K Electronics Corp., 755 Eastgate Blvd., Garden City, L.I., N.Y. 11530. Tel. (516) 746-0880. Pres.: S. Okiyama; Mktg. Mgr.: Ken Kohda.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.
- T D P, see TanDen Prod'ns.
- Taberaser, see Audiotechniques Inc.
- Taber Mfg. & Eng'g Co., 2081 Edison Ave., San Leandro, Calif. 94577. Tel. (415) 635-3831. Pres.: William D. Taber; VP & Sales Mgr.: Robert H. Kearns.
Product: (Tape Equip. & Accessories) Heads, Bulk Erasers.
- TanDen Prod'ns, PO Box 382, Gainesville, Tex. 76240. Tel. (817) 665-4026.
Product: (Recording & Monitoring Equip.) Consoles, Mixers—Portable.
Brand name: TDP.
- Tapemaker Sales Co. Inc., 176 Casper St., Valley Stream, L.I., N.Y. 11582. Tel. (516) 561-6080. Pres.: Art Brandwein.
Product: (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Sensing & leader tape, pre-cut & Q tabs, film tabs, video splicing tape.
- Tascam, see Teac Corp.
- Teac Corp. of America, 7733 Telegraph Rd., Montebello, Calif. 90640. Tel. (213) 726-0303. Pres.: George DeRado; Sales Mgr.: David Oren; Adv. Mgr.: Charles Overstreet.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Microphones, Mixers—Portable, Headphones; (Special Electronic Equip.) Noise Reducers; (Video Equip.) Video Tape Recorders; (Tape Equip. & Accessories) Head Demagnetizers.
Brand names: Teac, Tascam.
- Technics by Panasonic, see Matsushita Electric.
- Telex Communications Inc., 9600 Aldrich Ave. S., Minneapolis, Minn. 55420. Tel. (612) 884-4051. Pres.: Ansel Kleiman; Mktg. Dir.: Harry Vance; Adv. Dir.: Peter Schwarz.
Product: (Recording & Monitoring Equip.) Tape Recorders, Headphones.
- Thorens, see Elpa Mktg.
- 3M Co. Magnetic Audio/Video Prods. Div., 3M Center, St. Paul, Minn. 55101. Tel. (612) 733-1110. VP Div.: John Povolny; Nat'l Sales Mgr. Duane Windahl; Sales Promo.: Joel Turunen.
Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape, Splicing & Editing Equip.; (Other) 16 & 35mm film, leader & timing tape, empty reels, empty storage boxes & plastic storage cases.
Brand name: Scotch Brand.
- 3M Co., Mincom Div., 3M Center, St. Paul, Minn. 55101. Tel. (612) 733-9880. Pres.: Raymond H. Herzog; Mktg. Opls. Mgr.: Richard Swart.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Special Electronic Equip.) Synchronizing Equip.
- Time Line, see Pandora Systems.
- Topp Electronics Inc., 4201 NW 77 Ave., Miami, Fla. 33166. Tel. (305) 592-3700. Pres.: Louis Topp; Sales Co-ord. & Adv. Mgr. Selwyn Kent; Sales Mgrs.: Charles Kates, David Kronfeld.
Product: (Recording & Monitoring Equip.) Microphones, Quadraphonic Equip., Headphones.
Brand name: Juliette.
- Tracs, see Audio Magnetics.
- Transco, see Singer Prods.
- Turner (div. of Conrac), 909 17 St. NE, Cedar Rapids, Iowa 52402. Tel. (319) 365-0421. Pres.: Tom Moss; Sales Mgr.: Leon Goodell.
Product: (Recording & Monitoring Equip.) Microphones, Microphone Booms & Stands.
- Tycobrahe Eng'g, 665 Valley Dr., Hermosa Beach, Calif. 90254. Tel. (213) 376-8801. Pres. Robert Bogdanovich; Mktg. Dir.: Ralph Morris.
Product: (Recording & Monitoring Equip.) Mixers—Portable; (Special Electronic Equip.) Delay Systems, Limiters, Synchronizing Equip.
- U R E I, see United Rec'g Electronics.
- United Electric & Eng'g Co., 6558 N. Campbell Ave., Chicago, Ill. 60645. Tel. (312) 262-6311. Owner & Mgr.: L.E. Beisner.
Product: Synchronized multi-speed sound-on-sound recorders.
- United Rec'g Electronics Inds. (UREI), 11922 Valerio St., North Hollywood, Calif. 91605. Tel. (213) 764-1500. Pres.: M.T. Putnam; VP: DeWitt F. Morris.
Product: (Special Electronic Equip.) Compressors, Delay Systems, Equalizers, Filters, Limiters, Measuring & Testing Equip.; (Other) Electronic crossovers.
Brand names: UREI, Sonipulse, Universal Audio.
- United Research Lab. Corp., 681 Fifth Ave., New York, N.Y. 10022. Tel. (212) 751-4663.
Product: (Recording & Monitoring Equip.) Tape Recorders—Professional; (Studio Designers & Builders); (Other) Solid state conversion amplifiers, distribution amplifiers, audio op-amp amplifiers, amplifier systems for pickup recorders, parts for tape recorders.
Brand name: Auto-Tec.
- Universal Audio, see United Rec'g Electronics.
- Universal Projector Co., Box 2309, Toluca Lake Sta., North Hollywood, Calif. 91602. Tel. (213) 980-2570. Pres. Charles Ajar.
Product: (Professional Film Equip.—35mm) Projectors.
- University, see Altec Sound Prods.
- Varispeech, see Lexicon Inc.
- Video & Audio Artistry Corp. (Vidaac Ltd.), PO Box 4571, 1258 Bear Mountain Court, Boulder, Colo. 80302. Tel. (303) 499-2001. Pres.: Stephen M. Raydon; Opls. & Sales Dir.: Ronald M. Boggs.
Product: (Recording & Monitoring Equip.) Quadraphonic Equip.; (Special Electronic Equip.) Panners, (Studio Designers & Builders).
Brand name: AQC Systems.
- W A L, see Wiegand Audio Labs.
- W A L/Inovonics, see Wiegand Audio Labs.
- W R C Labs., see Whitman Rec'g.
- W R E, see Wide Range Electronics.
- Webtek Corp., 4326 W. Pico Blvd., Los Angeles, Calif. 90019. Tel. (213) 937-3511. Pres.: Joseph Klem; Gen. Mgr.: Daniel Pepper; Prod. Mgr.: Robert Berkeley.
Product: (Tape Equip. & Accessories) Splicing & Editing Equip.; (Other) Leader tape.
- Westlake Audio Inc., 6311 Wilshire Blvd., Los Angeles, Calif. 90048. Tel. (213) 655-0303. Pres. Tom Hidley.
Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Studio Designers & Builders).
- Westrex, 390 N. Alpine Dr., Beverly Hills, Calif. 90210. Tel. (213) 274-9303. VP Mktg., F.E. Pontius.
Product: (Recording & Monitoring Equip.) Consoles, Cutting Systems; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers; (Professional Film Equip.—35mm) Dubbers & Recorders, Projectors.

(Continued on page 77)

Acoustical Guarantee



Performance Specifications

from acoustic design
to down beat...

**Westlake
Audio**

"The control room sounds good here but not over there. Stand up and you've lost your mix. Lean back in your chair and all the bass is gone. The monitor has to be loud to hear it. Turn your head and big changes occur. The stereo image moves."

"The drum leakage in this studio is terrible. The strings sound great but the bass is loose and muddy. This room is so dead the sound isn't happening and the musicians can't get into it."

These are subjective observations which producers and engineers have made and lived with for years in many studios. We at Westlake are prepared to talk to you about a guarantee *against* those things happening in your studio.

Guarantee of Acoustics by Westlake Audio*

WE WILL GUARANTEE YOU A CONTROL ROOM WHICH WILL:

Allow you to stand . . . sit . . . lean forward or back . . . move left or right and subjectively not change your mix.

Let you accurately pinpoint any musical instrument within a 360° quad listening environment.

Permit monitoring loud or soft while retaining a tight and musical sound.

Keep your stereo "locked center" on all instruments panned to the middle.

Response: ± 3 dB upon speaker installation, 31 Hz-16 KHz measured with B & K $\frac{1}{2}$ octave pink noise source. *Between speakers*, ± 1 dB.

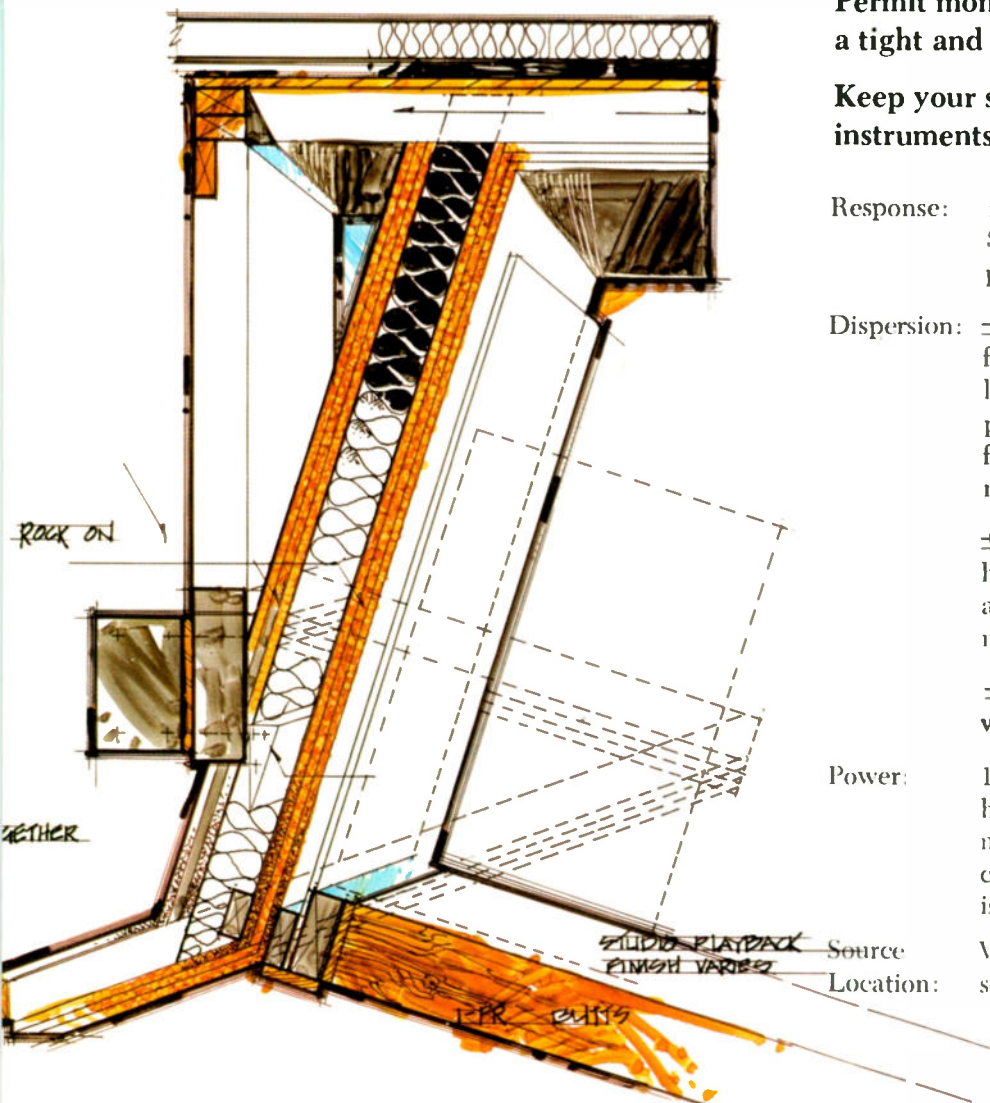
Dispersion: ± 2 dB @ 10 KHz across a minimum 10 foot horizontal plane at the console (from left of the engineer to the right of the producer or vice versa) from any one of the four monitors, measured with pink noise source.

± 2 dB @ 10 KHz across a minimum 10 foot horizontal plane front to back in the mixing area from any one of the four monitors, measured with pink noise source.

± 2 dB @ 10 kHz from 6" above console vertically to 6" down from ceiling.

Power: 116 dB SPL minimum, linear scale, with broadband pink noise source from one monitor measured at the mixer's ear. The control room potential with four monitors is a minimum of 128 dB SPL.

Source: Within 2 dB of *total sum* from any two sources in the 360° quad circle environment.
Location:



*Available on all new projects from Jan. 1975 on.

1 Performance Specifications

WE WILL GUARANTEE YOU A STUDIO WHICH WILL:

Have a tight rhythm sound under all recording conditions yet allow the producer and engineer the option of changing the midrange character anywhere from “dead” to “very live” in less than sixty seconds. — *Any location in the room.* —

Provide drum cages which are live inside, something that the drummer can get into, allowing you to get a bright drum sound from an open drum cage.

Let you obtain a natural piano sound with excellent isolation from loud electronic instruments. — *With the piano in the room, lid open and not caged in.* —

Provide an echo chamber with low end “mud” removed by trapping in the chamber, resulting in a chamber that “sings.”

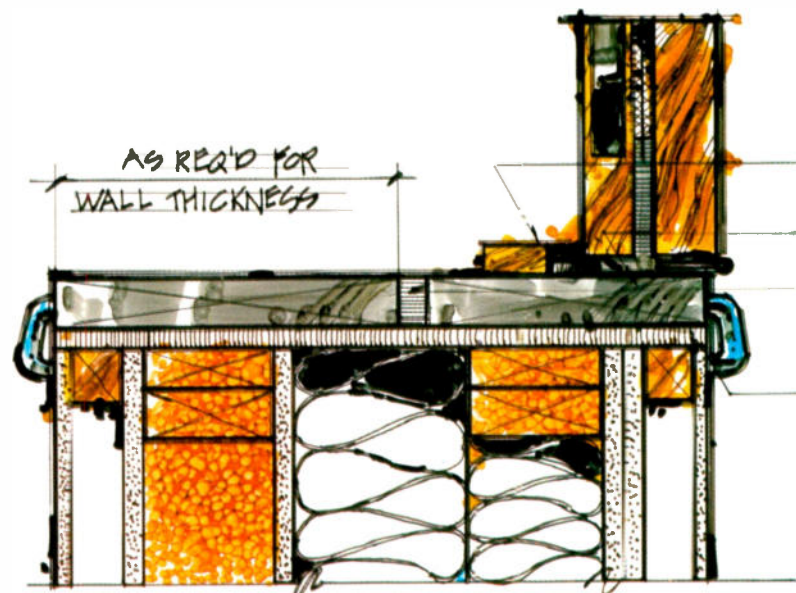
Room Character: The characteristic “room sound” which results from recording in a three dimensional area is eliminated by the utilization of an active ceiling. From 40 Hz up, this produces an infinite third dimension such as would be present in an amphitheater.

Separation: Active traps are built into the studio walls which allows “in-studio” vocals, eliminating the need for the usual vocal booth. 30 dB of isolation can be provided between the band and a vocalist only 10 feet away, resulting in 30 dB of isolation @ 40 Hz or tuned frequencies.

Traps: Drum cages, bass traps and broad band attenuators will provide in excess of 24 dB isolation @ 40 Hz. The piano can be recorded in the studio while still providing over 20 dB broadband rejection of unwanted sound to the piano mikes *with lid open!*

THE CONTROL ROOM AND THE STUDIO ARE YOUR TOOLS AND SHOULD WORK FOR YOU... NOT AGAINST YOU.

THAT'S WHAT AN ACOUSTICAL GUARANTEE IS ALL ABOUT!



DOOR JAMB DETAIL

Kent R. Duncan, President, Kendun Recorders, Burbank, California:

"The new room has been in operation for six months now and our success is as much a tribute to Westlake Audio and Tom Hidley as it is to our long hours and attention to detail (and possibly some good engineering). Our Westlake room made us a 2 studio operation but instead of just doubling our gross, we went from \$12,000 a month to \$60,000 a month. The incredibly accurate planning of our Westlake turnkey installation resulted in completion exactly on time, response precisely as promised, all equipment functioning within one day of installation, and all within budget! In the past six months we have mastered such acts as Stevie Wonder, Bob Dylan, America, Buddy Miles, Fleetwood Mac, Rick Nelson, Tower of Power, Livingston Taylor, Isley Bros., Rod McKuen, Nitty Gritty Dirt Band, Emitt Rhodes, Richard Greene, El Chicano, Nana Mouskouri, Cleo Laine, Bola Sete, San Sebastian Strings, Jo Stafford, Maxayn, Pharoah Sanders, Archie Shepp, Ballin' Jack, Vickie Lawrence, Maureen McCormick & Chris Knight, Don McLean, Vikki Carr, Bill Medley and even Rodney Allen Rippey. Over half these acts were recorded on Westlake monitors in various studios around the country, attesting to the fact that truly, you are the professional."

Christopher Stone, President, Record Plant Recording Studios,

Los Angeles: "As you know, we have used Westlake Audio and yourself since the inception of the company for all of our studio design, construction, electrical interface and implementation. During the past four years you have designed and implemented eight studios for us in New York City, Los Angeles and Sausalito. Obviously we are known as a Westlake-designed operation. We have built our total reputation around your studio design and have always been happy with our decision to utilize you on an exclusive basis for all our acoustical requirements and equipment consultation. The success of your design speaks for itself in the form of our success as an independent studio operation."

John Sandlin, Vice President A & R, Capricorn Records, Macon, Georgia: *"Words alone cannot express my appreciation for the friendly and courteous atmosphere I enjoyed while at Westlake mixing Bonnie's (Bonnie Bramlett) album.*

It was really a pleasure to work with such extremely competent and dedicated people. Thank you for giving me an opportunity to experience the automated mixing facilities and to work around the type of people I love and can relate to.

Take care of Baker, he's incredible."

John Boylan, John Boylan, Inc., Hollywood, California:

"First of all, this is my third project in a row to be mixed on your monitors and once again it looks like we have a winner — a record that sounds as good at home as it did in the control room. From a producer's nontechnical viewpoint, this ability to trust a studio monitor and come out with even results is extremely satisfying. Secondly, the Westlake Monitor never seems to vary in any substantial way from studio to studio, in the control rooms that you've designed. So I have no worries about consistency in today's widely dispersed recording scene."

Complete, unedited photocopies of these and many other testimonial letters are available on request from Westlake Audio.

Phone or write direct to Tom Hidley, President.

WE PUT OUR MONEY WHERE OUR MOUTH IS!

Below are excerpts from a typical acoustical system acceptance from a client authorizing the release of the final portion of the construction monies from a trust account.

SYSTEM PERFORMANCE ACCEPTANCE

In accordance with the terms set forth in that certain agreement contained within Westlake Audio's invoice number 3930 dated March 1, 1974 mutually accepted by Westlake Audio, Inc. and Sounds Interchange, the undersigned hereby:

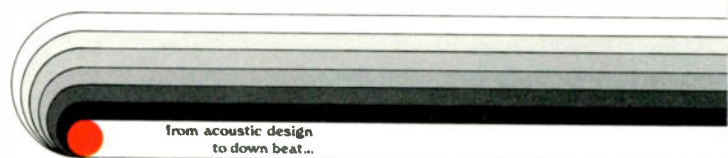
1. Acknowledges receipt of and accepts a final sound measurement report from Westlake Audio, Inc.
2. Agrees that Westlake Audio has, as relates to the design and construction of the Sounds Interchange studio facility, Toronto, Canada, it met or exceeded all performance specifications as set forth in the Westlake Audio brochure entitled Acoustical Design The Key To The Success Of Your Studio as amended and signed by T. L. Hidley on February 8, 1974.
3. Acknowledges that all work has been completed in a satisfactory manner and that all materials have been delivered.
4. Acknowledges the fact that Westlake Audio, Inc. has complied with and fulfilled all the terms set forth in a certain Letter of Credit drawn in favor of Westlake Audio, Inc. and hereby instructs the advising bank — Bank of America, Westlake Boulevard, Westlake Village, California, U.S.A. to honor and pay at sight said Letter of Credit on or after December 6, 1974.

SOUNDS INTERCHANGE LTD.

By 

Dated DEC 6/74

**THAT'S WHAT AN ACCOUSTICAL
GUARANTEE IS ALL ABOUT!**



from acoustic design
to down beat...

**Westlake
Audio**

6311 Wilshire Blvd.
Los Angeles, California 90048
(213) 655-0303

730 16th Ave. Sout
Nashville, Tenn. 37
(615) 254-9998

Recording Studio Equipment By Category

Where brand name differs from that of the manufacturer or importer, the company name follows in parentheses. For complete listings, see *Manufacturers & Importers of Recording Studio Equipment*.

For complete listings, see the preceding *Manufacturers and Importers of Recording Studio Equipment*.

RECORDING & MONITORING EQUIPMENT

consoles

Accurate Sound
Aengus
Allen & Heath (Audiotechniques Inc.)
Altec
Amboy Audio
Amega
Audio Designs
Up to 48 input, up to 24 output
Audio Innovators
Custom
Audiotechnics
Up to 26 input, up to 24-16 output
Automated Processes
Up to 4D input, up to 4D output
C A D D C O
Cetec
Crossroads Audio
22-16 input, 4-2-1 output
Custom Fidelity
de Medio Eng'g
Up to 36 input, up to 36 output
DuKane
Electrosonic
El-Tech (Electronic Technology)
Evans CDM
Custom
Fanta
32 input, 24 output
Faylon (Gotham Audio Corp.)
4 output
Fitch
Full Compass
24-16-12-8-4 input, 24-16-8-4-2-1 output
Gately
24 input, 24 output
Gates
General Audio
24 input, 24 output
Heil Sound
24-1D input, 6-4 output
Interface
Up to 3D input, up to 8 output
Jefferson Audio
36 input, 24 output
Lang
Custom
M C I
Magna (Sunn Musical Equip. Co.)
Magnasync/Moviola
Magna-Tech
36-4 input, 16-1 output
Malatchi
4-2-1 output
Martin
1D input, 2 output
Maze
16 input, 16 output
Mid America
24 input, 24 output
Moser Development
Multi-Track
24 input, 16 output
Rupert Neve
Up to 48 input, up to 24 output
Opamp
48 input, 16 output
Pacific Rec'rs & Eng'g
Custom
Pandora
Philips Broadcast Equip. Corp.
Quad-Eight
40 input, 24 output
R C A, Commercial Communications Systems Div.
Ramko

Rangertone (Amega/Rangertone)
The Recording Plant in Denver
2D input, 2D output
Robins/Fairchild
Custom
Royal Sound
Russco
1D-5 input, 2-1 output
Sparta
Spectra Sonics
24 input, 24 output
Spencer-Alquist
Modular
Sphere
Up to 4D input, up to 24 output
Stephens
Straits Head Sound
Up to 32 input, up to 24 output
Studer
T D P (TanDen Prods.)
W A L (Wiegand Audio Labs.)
Westrex
Worldex

tape recorders—professional

A D E (Audio Dynamic Ent's.)
Accurate Sound
(4 models) 16-tr.
Amboy Audio
Ampex
(7 models) 24 to 1-tr.
Auto-Tec (United Research Lab. Corp.)
B&K Instruments
4, 2-tr.
Califone
Crown Int'l
(3D models) up to 4-tr.
Custom Fidelity
Dokorder
Electro Sound (Electro Sound Inc. & Audiomatic Corp.)
(15 models) 8, 4, 2, 1-tr.
Ferrograph (Elpa Mktg. Inds. Inc.)
(2 models) 4, 2-tr.
Fisher Radio
Gates
Kenwood
Lang
M C I
Magnasync/Moviola
Magna-Tech
(1 model) 2, 1-tr.
Metrotech (Scully/Metrotech)
Nagra
Nakamichi
(4 models) cassette
Otari
(5 models) 8 to 1-tr.
Philips Broadcast Equip. Corp.
R C A, Commercial Communications Systems Div.
Rangertone (Amega/Rangertone)
(5 models) 16-tr.
Revox
(2 models) 4, 2-tr.
Scully (Scully/Metrotech)
Sparta
Stellavox (Hervic Electronics Inc.)
(2 models)
Stephens
Studer
Tascam (Teac Corp. of America)
(4 models) 8-tr.
Telefunken (Gotham Audio Corp.)
(3 models) 24-tr.
Telex
(4 models) 3-tr.
3M, Mincom Div.
(5 models) 24 to 1-tr.
W A L/Inovonics (Wiegand Audio Labs.)

microphones

A K G (Philips Audio Video Systems Corp.)
Condenser, Dynamic
Altec
Condenser, Dynamic
Amboy Audio
Audio-Technica
Condenser, Dynamic
Audiotech (GC Electronics)
Condenser, Dynamic
B & K Instruments
Condenser

Beyer (Revox Corp.)
Dynamic, Ribbon
Bozak
Dynamic
Califone
Countryman
Condenser, Piano
DuKane
Dynamic
Edcor
Condenser, Dynamic, Wireless
Electro-Voice
Condenser, Dynamic
F R A P (Flat Audio Response Pickup)
Fisher Radio
Geloso (American Geloso Electronics Inc.)
Juliette (Topp Electronics Inc.)
Mura
Condenser, Dynamic
Neumann (Gotham Audio Corp.)
Condenser
P M L (Ercona Corp. & Audiotechniques Inc.)
Condenser
Paso Sound
Dynamic
Pearl (Hervic Electronics Inc.)
Condenser
Philips Broadcast Equip. Corp.
R C A, Commercial Communications Systems Div.
Recoton
Condenser, Dynamic
Schoeps (Posthorn Rec'gs)
Condenser
Sennheiser
Condenser, Dynamic
Shure
Condenser, Dynamic, Ribbon
Sony
Condenser
Studer
Condenser
Superox
Dynamic
Superscope
Condenser
Syncon (Dynalab Corp.)
Condenser
Teac
Turner
Dynamic

microphone booms & stands

A K G (Philips Audio Video Systems Corp.)
Amboy Audio
Atlas Sound
Audiotech (GC Electronics)
Beyer (Revox Corp.)
Bogen
Califone
Electro-Voice
Geloso (American Geloso Electronics Inc.)
Keith Monks (Audiotechniques Inc.)
P M L (Ercona Corp.)
Paso Sound
Philips Broadcast Equip. Corp.
R C A, Commercial Communications Systems Div.
Sennheiser
Sony
Starbird (Diacoustic Lab.)
Syncon (Dynalab Corp.)
Turner
University (Altec Sound Prods. Div.)

amplifiers—monitor

A R (Acoustic Research Inc.)
Alembic
Altec
Audio Designs
Audio Innovators
Audiotechnics
Automated Processes
B G W Systems
Bogen
Bose
Bozak
Cetec
Crossroads Audio
Crown Int'l
DuKane
Dynaco
Electrosonic

Recording Studio Equipment By Category

Evans CDM
 Custom
 Fanta
 Fisher Radio
 Fitch
 Frazier
 Full Compass
 Gates
 Geloso (American Geloso Electronics Inc.)
 General Audio
 H A E C O (Holzer Audio Eng'g Corp.)
 H/H (Audiotechniques Inc.)
 Harman / Kardon
 J B L (James B Lansing Sound Inc.)
 Johnson Inds.
 Kenwood
 Leak (Ercona Corp.)
 Magna (Sunn Musical Equip. Co.)
 Magnasync / Moviola
 Marantz (Superscope Inc.)
 McIntosh
 Melcor
 Rupert Neve
 Ohmega (Heil Sound)
 Opamp
 Paso Sound
 Phase Linear
 Philips
 Precision Electronics
 Quad-Eight
 Quintessence
 R C A, Commercial Communications Systems Div
 Ramko
 Robins / Fairchild
 Russco
 S A E
 Shure
 Sparta
 Spectra Sonics
 W A L (Wiegand Audio Labs.)
 Worldex

speakers—monitor

A R (Acoustic Research Inc.)
 Altec
 Amboy Audio
 Ampex
 Audio Designs
 Audionics
 Audiotex (GC Electronics)
 Auratone
 Big Red (Audiotechniques Inc.)
 Bose
 Bozak
 D T R Sound
 de Medio Eng'g
 DuKane
 Dynaco
 Electrosonic
 Electro-Voice
 Fairfax
 Fanta
 Fisher Radio
 Fitch
 Frazier
 Full Compass
 Gates
 Gauss (Cetec Inc.)
 Geloso (American Geloso Electronics Inc.)
 Hercules (Heil Sound)
 I M F
 Infinity
 J B L (James B Lansing Sound Inc.)
 Janszen
 Jensen
 K L H
 Kenwood
 Klein & Hummel (Gotham Audio Corp.)
 Klipsch
 Leak (Ercona Corp.)
 Magna (Sunn Musical Equip. Co.)
 Malatchi
 Maze
 McIntosh
 Paso Sound
 Philips
 R C A, Commercial Communications Systems Div
 Rectilinear
 Royal Sound
 Russco
 S E A S (Sennheiser Electronic Corp.)
 Shure
 Super Red (Audiotechniques Inc.)
 Westlake Audio
 Worldex

quadraphonic equipment

A Q C Systems (Video & Audio Artistry Corp.)
 24 to 4 input of Automated Quad Control panning / positioning system
 Aengus
 Panners
 Audio Designs
 Consoles
 Audionics
 High separation professional SQ decoder
 Audio-Technica
 CD-4 styli—pickup
 Automated Processes
 Consoles, faders & panners

B G W Systems
 Pre-amplifier, power amplifier
 C B S
 SQ encoders, decoders
 Cetec
 Consoles
 Countryman
 Microphones
 de Medio Eng'g
 Custom consoles & monitor speakers
 Electrosonic
 Ferroxcube
 Duplicating heads
 Heil Sound
 Consoles, complete systems
 Interface
 Joystick mixers
 J V C Cutting Center
 Mark II modulation system for CD-4 mastering
 Jefferson Audio
 Custom
 Juliette (Topp Electronics Inc.)
 Discrete receivers w/B-tr
 Lafayette
 Receivers, SQ decoder, CD4 demodulator
 Malatchi
 Console
 Mid America
 Consoles
 Nortronic
 Record/play magnetic heads
 Phase Linear
 Pre-amps
 Quadracast
 Broadcast & rec'g equip.
 Quadraswitcher (Switchcraft Inc.)
 Demo component selectors
 Russound
 Switching-patching control center
 Sansui
 QS varno-matrix encoders/decoders
 Stanton
 Phono pickups
 Studer
 Consoles
 Superex
 Headphones

mixers—portable

Aengus
 Allen & Heath (Audiotechniques Inc.)
 Altec
 Amega
 Ampex
 Automated Processes
 Avtec (Moser Development Co.)
 Bogen
 Bozak
 C A D D C O
 Cetec
 Crossroads Audio
 DuKane
 Electrosonic
 Evans CDM
 Custom
 Fanta
 Faylon (Gotham Audio Corp.)
 Fitch
 Fred Foxx
 Custom
 Full Compass
 Gatley
 Gates
 Geloso (American Geloso Electronics Inc.)
 Grommes Precision (Precision Electronics Inc.)
 Heil Sound
 Interface
 J B L (James B Lansing Sound Inc.)
 Jefferson Audio
 Johnson Inds.
 Lamb (Revox Corp.)
 Lang
 Mark Levinson
 Magnasync / Moviola
 Malatchi
 Martin
 Melcor
 Mid America
 Rupert Neve
 Opamp
 P M L (Ercona Corp.)
 Pandora
 Paso Sound
 Philips Broadcast Equip. Corp.
 Pultec (Pulse Techniques Inc.)
 Quad-Eight
 R C A, Commercial Communications Systems Div
 Ramko
 Rangertone
 Robins / Fairchild
 Royal Sound
 Russound
 Sennheiser
 Shure
 Sonic Servs.
 Sony
 Sparta
 Spectra Sonics
 Spencer-Alquist
 Sphere
 Stellavox (Hervic Electronics Inc.)
 Stephens
 Straits Head Sound
 Switchcraft
 T D P (TanDen Prod'ns)
 Teac
 Tycobrahe
 24 input, 4 output

headphones

A K G (Philips Audio Video Systems Corp.)
 Audio-Technica
 Audiotex (GC Electronics)
 Beyer (Revox Corp.)
 Califone
 David Clark
 Dyna Phase (Stanton Magnetics Inc.)
 Edcor
 Wireless
 Fisher Radio
 Geloso (American Geloso Electronics Inc.)
 Juliette (Topp Electronics)
 Koss
 Mura
 P M L (Ercona Corp.)
 Philips
 R C A, Commercial Communications Systems Div
 Recoton
 Royal Sound
 Scintrex
 Sennheiser
 Superex
 Superscope
 Teac
 Technics by Panasonic (Matsushita Electric)
 Telex

lathes—disk cutting

Discoustic Lab.
 Stereo
 H A E C O (Holzer Audio Eng'g Corp.)
 Stereo, Quadraphonic
 J V C Cutting Center
 Half-speed
 Neumann (Gotham Audio Corp.)
 Stereo, Quadraphonic
 W A L (Wiegand Audio Labs.)
 Stereo, Quadraphonic

cutting systems

Discoustic Lab
 C A D D C O
 Capps
 de Medio Eng'g
 Processing consoles
 H A E C O (Holzer Audio Eng'g Corp.)
 Automated w/digital delay
 J V C Cutting Center
 Neumann (Gotham Audio Corp.)
 Ortofon (Gately Electronics & International Rec'g Co.)
 W A L (Wiegand Audio Labs.)
 Westrex
 Worldex

disks—blank

AudiDisc (Audio Devices Int'l Inc.)
 Diacoustic Lab.
 Transco (Singer Prods. Co. Inc.)

turntables

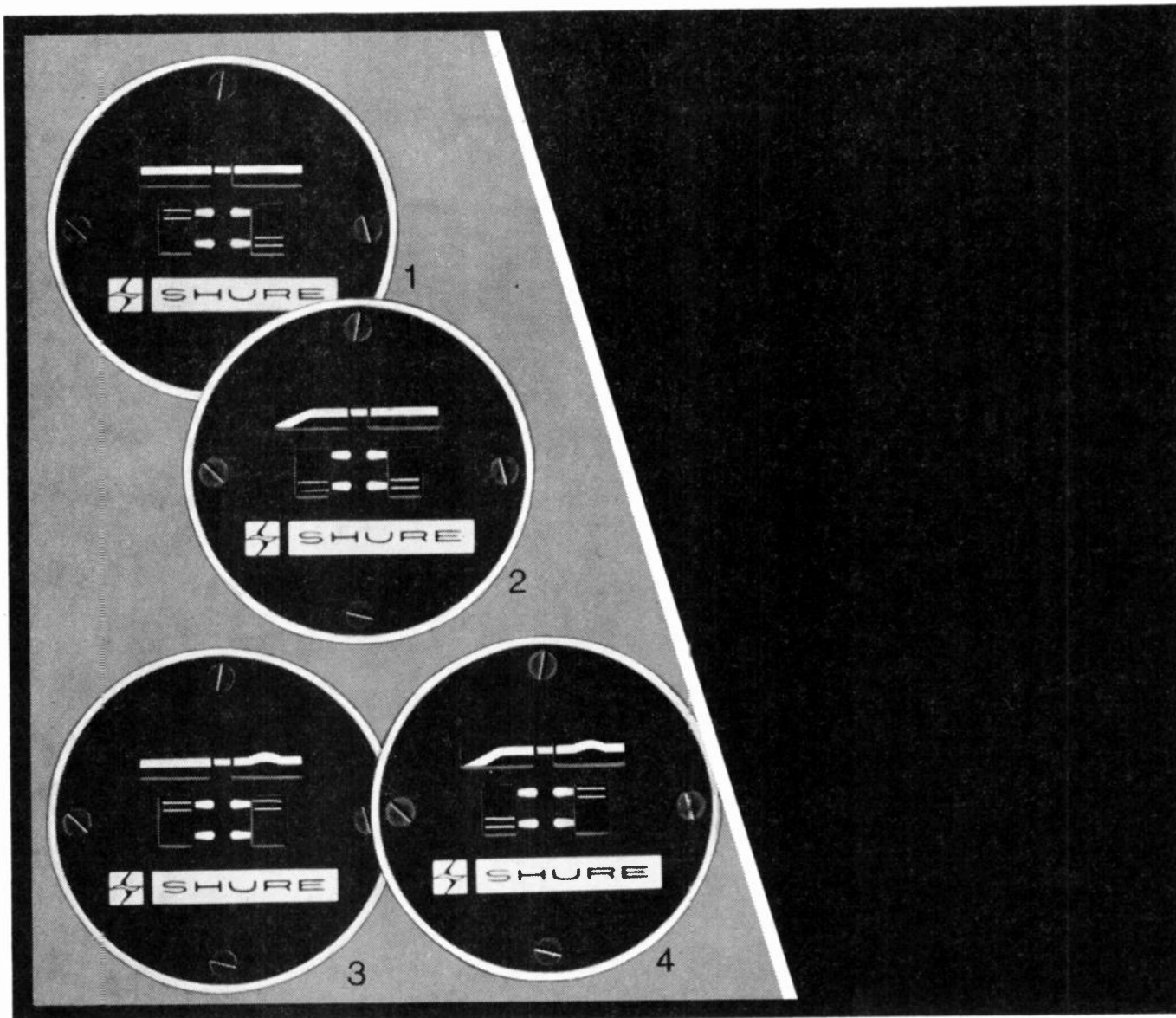
A R (Acoustic Research Inc.)
 Amboy Audio
 B & K Instruments
 Connoisseur (Hervic Electronics Inc.)
 E M T (Gotham Audio Corp.)
 Gates
 Gyro Poise (Stanton Magnetics Inc.)
 J V C Cutting Center
 Philips
 Q R K
 R C A, Commercial Communications Systems Div.
 Rek-O-Kut (QRK Electronic Prods.)
 Russco
 Sintronic (Singer Prods. Co. Inc.)
 Sony
 Sparta
 Technics by Panasonic (Matsushita Electric)
 Thorens (Elpa Mktg. Inds. Inc.)
 Worldex

styli—disk recording

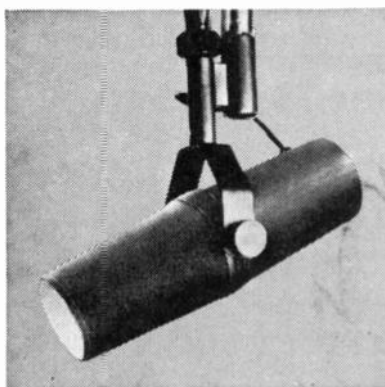
Capps
 H A E C O (Holzer Audio Eng'g Corp.)
 J V C Cutting Center
 Micro-Point
 Neumann (Gotham Audio Corp.)

styli—pickup

Audio-Technica
 Calibration Std. (Stanton Magnetics Inc.)
 E.V./Game (Electro-Voice Inc.)
 Fidelione
 Pfannstiel
 R C A, Commercial Communications Systems Div
 Recoton
 Rek-O-Kut (QRK Electronic Prods.)
 Shure
 Sparta



What you see is what you get.



The extraordinary Shure SM7 professional microphone features something you've never seen before: a *built-in Visual Indication Response Tailoring System* that offers you four different frequency response curves—and shows you the curve you've selected with a graphic readout (see above) at the back of the microphone! Choose: 1. flat response; 2. bass roll-off; 3. presence boost; 4. combination of roll-off and presence. And there's more: the SM7 delivers exceptional noise isolation with a revolutionary pneumatic suspension mount . . . an ultra-wide, ultra-smooth frequency response . . . an integral "pop" and wind filter . . . and a cardioid pickup pattern that looks "text-book perfect." The Shure SM7 Studio Microphone was extensively field-tested in recording studios and broadcasting stations! Write:

Shure Brothers Inc.
222 Hartrey Ave., Evanston, Ill. 60204
In Canada: A. C. Simmonds & Sons, Ltd.



Recording Studio Equipment By Category

SPECIAL ELECTRONIC EQUIPMENT

attenuators

Aengus
Altec
Amboy Audio
Audio Designs
Automated Processes
Danner (Gotham Audio Corp.)
Daven (Edison Electronics)
E A B (Sennheiser Electronic Corp.)
Gliss (Quad-Eight Electronics)
Multi-Track
Slide faders
Philips Broadcast Equip. Corp.
Robins / Fairchild
Automatic
Royal Sound
Shure
Slideline (Duncan Electronics Inc.)
Spectra Sonics
Westrex

compressors

Altec
Amboy Audio
Automated Processes
Avtec (Moser Development Co.)
Cetec
d b x
DuKane
E M T (Gotham Audio Corp.)
Eventide
Omnipressor
Full Compass
Gates
Inovonics
Melcor
Rupert Neve
Opamp
Pacific Rec'rs & Eng'g
Pandora
Philips Broadcast Equip. Corp.
Pye (Philips Broadcast Equip. Corp.)
Quad-Eight
R C A, Commercial Communications Systems Div
Ramko
Robins / Fairchild
Royal Sound
Shure
Spectra Sonics
Universal Audio (United Rec'g Electronics Inds.)
W R C Labs. (Whitman Rec'g Corp.)
Westrex

delay systems

Delta-T (Lexicon Inc.)
Digital
Eventide
Digital
H A E C O (Holzer Audio Eng'g Corp.)
Digital
Industrial Research
Digital
Time Line (Pandora Systems Inc.)
Digital
Tycobrahe
Electronic
U R E I (United Rec'g Electronics Inds.)
Universal Audio (United Rec'g Electronics Inds.)

equalizers

Aengus
Graphic
Altec
Amboy Audio
Audio Designs
Auditronics
Automated Processes
Burwen Labs.
C A D D C O
C B S
Cetec
Companion (Ionic Inds. Inc.)
Dolby
DuKane
Fanta
Frazier
Full Compass
Johnson Inds.
Klein & Hummel (Gotham Audio Corp.)
Lang
Magnasync / Moviola
Martin
Mastering Lab (Audiotechniques Inc.)
Melcor

Multi-Track
Vari-band 5 section parametric
Rupert Neve
Opamp
Orban / Parasound
Parametric
Pultec (Pulse Techniques Inc.)
Quad-Eight
Quintessence
Inductorless
R C A, Commercial Communications Systems Div
Ramko
Robins / Fairchild
Royal Sound
S A E
Shure
Soundcraftsmen
Spectra Sonics
Sphere
Sunn
Syncon (Dynalab Corp.)
U R E I (United Rec'g Electronics Inds.)
Universal Audio (United Rec'g Electronics Inds.)
W R C Labs. (Whitman Rec'g Corp.)
Westrex

filters

Altec
Amboy Audio
Audio Designs
Burwen Labs.
C A D D C O
Cetec
DuKane
Fanta
Frazier
Full Compass
Moog
Rupert Neve
Opamp
Pultec (Pulse Techniques Inc.)
Quad-Eight
R C A, Commercial Communications Systems Div
Royal Sound
Shure
Spectra Sonics
Syncon (Dynalab Corp.)
U R E I (United Rec'g Electronics Inds.)
Universal Audio (United Rec'g Electronics Inds.)
Westrex

limiters

Altec
Amboy Audio
Audio Designs
Audio / Tek
Automated Processes
CBS
Volumax
Cetec
d b x
DuKane
E M T (Gotham Audio Corp.)
Eventide
Omnipressor
Full Compass
Gain Brain (Allison Research Inc.)
Gates
Grommes Precision (Precision Electronics Inc.)
Inovonics
Rupert Neve
Norelco (Philips Broadcast Equip. Corp.)
Opamp
Orban / Parasound
Dynamic sibilance controller
Ortofon (International Rec'g Co.)
Pacific Rec'rs & Eng'g
Pandora
R C A, Commercial Communications Systems Div
Robins / Fairchild
Royal Sound
Shure
Spectra Sonics
Tycobrahe
Dual-band
U R E I (United Rec'g Electronics Inds.)
Universal Audio (United Rec'g Electronics Inds.)
W R C Labs. (Whitman Rec'g Corp.)
Westrex

noise reducers

Accurate Sound
Noise Null
Advent
Ampex
Audio Designs
Avtec (Moser Development Co.)
Burwen Labs.
d b x
Dolby
Eventide
Omnipressor
Full Compass
Kenwood
Kepex (Allison Research Inc.)
Rupert Neve
Opamp
Quad-Eight
Noise Gate
Royal Sound
Teac
Westrex

oscillators

Audio Designs
Fixed frequency
Automated Processes
Audio
B & K Instruments
Beat Frequency
Cetec
Countryman
Triangle wave
Crossroads Audio
Dynalab
Very low distortion, 5W output
Evans CDM
Special effects
Hewlett-Packard
Sine, pulse, square
Ionic
Martin
Varispeed III VFO
Measurements (Edison Electronics)
Moog
Rupert Neve
Nortronics
Bias oscillator transformers
Opamp
Audio & tape bias
Quad-Eight
"Line-up" consoles
Radford (Audiomics Inc.)
Ultra low distortion
Robins / Fairchild
25Hz automation & testone—1 KHz
Royal Sound
Spectra Sonics
Audio test, 5-selectable frequency
Sphere
7-frequency reference

panners

A Q C Systems (Video & Audio Artistry Corp.)
Position readers for quadraphonic display
Amboy Audio
Audio Designs
Automated Processes
Full Compass
Ionic
Rupert Neve
Pultec (Pulse Techniques Inc.)
Quad-Eight
Royal Sound
Spectra Sonics
Audio test—5 selectable frequency

echo chambers

A K G (Philips Audio Video Systems Corp.)
Spring
Audiotechniques
Spring
C A D D C O
Acoustic
E M T (Gotham Audio Corp.)
Plate
Eventide
Electronic
Fanta
Acoustic
Fitch
Martin
Spring
Melcor
Electronic
Micmix
Multi-Track
Spring
Opamp
Spring
Orban / Parasound
Spring
Quad-Eight
Spring
Ramko
Electronic
The Recording Plant in Denver
Acoustic
Robins / Fairchild
Spring

measuring & testing equipment

A D E (Audio Dynamic Ents.)
B & K Instruments
Cohu Electronics
Dynalab
E M T (Gotham Audio Corp.)
Ferrotester (Elpa Mktg. Inds. Inc.)
Hewlett-Packard
Lafayette
Levell (Audiotechniques Inc.)
Measurements (Edison Electronics)
R C A, Commercial Communications Systems Div
Radford (Audiomics Inc.)
Scott
Sound level meter
Sennheiser
Sonipulse (United Rec'g Electronics Inds.)
Woelke (Gotham Audio Corp.)

Are you a recording engineer? Entertainer. Concert Manager. Audio Consultant. Disc Jockey. Doctor. Lawyer. Indian Chief... whoever you are, you can find an AKG condenser, electret, dynamic, dynamic "two-way": omni, cardioid, figure-eight, hyper-cardioid patterns and a shot gun mike to satisfy the most particular requirements. There's even a sawed-off shot gun module available.

Studio on a budget? The AKG electret condenser system gives the versatility of interchangeable capsules: lavalier, omni, cardioid and cardioid/wind screen, on a hand held power supply.

Professional applications? We present the AKG D-140. It's a compact yet rugged cardioid dynamic that's designed to take rock sound pressure levels and give wide-range impeccable performance on the stage or in the studio.

Then there's the AKG "two-way" mikes. They're so unique they're patented. Each mike has a high frequency transducer and a low frequency

transducer optimally combined. They give smooth bass response without annoying proximity effects. There's a complete choice of two-way mikes to meet the needs and the budgets of just about every recordist.

Rock? We have the right mikes for soul, progressive, and downhome country. There's even an AKG guitar pickup.

The professional C-451 interchangeable condenser system, C-414 preferred studio condenser, and the stereo concert C-24 condenser mikes provide the quality standards all AKG mikes live up to.

Come out, come out whoever you are to your AKG dealer for details. Or write to us.

AKG MICROPHONES • HEADPHONES

distributed by:
PHILIPS AUDIO VIDEO SYSTEMS CORP.
AUDIO DIVISION
91 McKean Drive, Mahwah, New Jersey 07430
A North American Philips Company



**AKG has the right microphone for you.
Whoever you are.**



Recording Studio Equipment By Category

SYNCHRONIZING EQUIPMENT

Automated Processes Inc.
Maglink, Minimag, Minimag II
Avtec (Moser Development Co.)
Digionic (Ionic Inds. Inc.)
Digital sequencer
E C O (Ampex Corp.)
H A E C O (Holzer Audio Eng'g Corp.)
Magna-Tech
Video tape & audio tape to 16 & 35mm film
Multi-Sync (Pacific Rec'rs & Eng'g)
Motor drive amps
Philippe Broadcast Equip. Corp.
Audio tape to other systems
Royal Sound
3M, Mincom Div.
SMPTE
Tycobrahe
Octave
Variaspeech (Lexicon Inc.)
Speech time compression & expansion equip.

synthesizers

A R P
Amboy Audio
Electrocomp (Electronic Music Labs. Inc.)
Moog
Oberheim
Orben / Parasound
Stereo
Performer (Ionic Inds. Inc.)

VIDEO EQUIPMENT

video tape recorders

Akai
Ampex
Concord
Hitachi
International Video Corp.
JVC America Inc.
Javelin Electronics
Norelco (Philips Broadcast Equip. Corp.)
Panasonic (Matsushita Electric)
R C A, Commercial Communications Systems Div.
Sanyo
Shibaden (Hitachi Shibaden Corp. of America)
Sony
Teac

closed circuit cameras

Ampex
Cohu Electronics
Concord
Gates
General Electric
International Video Corp.
Norelco (Philips Broadcast Equip. Corp.)
R C A, Commercial Communications Systems Div.
Sony

video tape—blank

Ampex
B A S F
Columbia
D A K
Irish
Memorex
Norelco (Philips Broadcast Equip. Corp.)
Scotch Brand (3M Co., Magnetic Audio/Video Prods. Div.)
Sony
T D K

PROFESSIONAL FILM EQUIPMENT —35mm

dubbers & recorders

Ameba
Magnasync/Moviola
Magna-Tech
Rangertone (Ameba/Rangertone)
Stancil-Hoffman
W R E (Wide Range Electronics)
Westrex

projectors

Atlas Projector
Bell & Howell
Century Projector
Magna-Tech
Universal Projector
Westrex

slide film equipment

Bell & Howell
R C A, Commercial Communications Systems Div.

TAPE EQUIPMENT & ACCESSORIES

audio tape

A D E (Audio Dynamic Ents.)
Agfa-Gevaert.
Ampex
Audiotape (Audio Devices Int'l Inc.)
B A S F
Burlington
Capitol (Audio Devices Int'l Inc.)
Columbia
D A K
Duraltape (Mallory Dist. Prods. Co.)
Fidelitone
Irish
Lafayette

Maxell
Memorex
Mitape (Jechan Corp./Spectrotape Corp.)
Nakamichi
R C A Electronic Components
Recoton
Royal Sound
Scotch Brand (3M Co., Magnetic Audio/Video Prods. Div.)
Shamrock (Irish Tape Co.)
Soundcraft (Columbia Magnetics)
Superscope
T D K
Tracs (Audio Magnetics Corp.)

heads

Ampex
Bogen—Germany (International Rec'g Co.)
Data Magnetics
Diacooustic Lab
Relapping Service
Ercosa Corp.
Ferroxcube
Duplicating
Grandy
Studio, high speed duplicating heads, replacing & custom servs.
I E M (International Electro-Magnetics Inc.)
Lipps
Nortronics
Philippe Broadcast Equip. Corp.
Saki
Taber

head demagnetizers

Ampex
Audiotex (GC Electronics)
Fidelitone
Han-D-Mag (R. B. Annis Co.)
Lafayette
Magnasync/Moviola
Nortronics
Pfenstiehl
R C A Electronic Components
Recoton
Robins (Robins/Fairchild)
Teac

bulk erasers

Ameba
Ampex
Audiotex (GC Electronics)
Dictaphone (Scully/Metrotech)
Fidelitone
Han-D-Mag (R. B. Annis Co.)
Johnson Inds.
Rangertone (Ameba/Rangertone)
Recoton
Robins (Robins/Fairchild)
Royal Sound
Scully (Scully/Metrotech)
Senstral (Beau Motor)
Sparta
Taber
W R E (Wide Range Electronics)

splicing & editing equipment

A D E (Audio Dynamic Ents.)
Aengus
2", 1" & 1/2" blocks duraluminum w/steel cutting inserts
Ampex
Synchronizing & electronic editing
Audio Magnetics
Audiotex (GC Electronics)
Splicers, splicing tape
Avtec (Moser Development Co.)
Bib (Revox Corp.)
Editing kits, splicers & splicing tape
W. H. Brady
8-tr. splicing tapes, audio & video cassettes, duplicating masters
Editall (Elpa Mktg. Inds. Inc.)
Splicing blocks & kits
Electro Sound (Electro Sound Inc. & Audiomatic Corp.)
Fidelitone
Lafayette
Tape splicers
Nortronics
Cassette, 1/4" & 1/2" splicing blocks
Prait-Spector
Splicing & sensing tapes
R C A Electronic Components
Ramko
Cassette 1/4" & 1/2" splicers
Recoton
Robins (Robins/Fairchild)
Tape splicers (1/4", 1/2", 3/8", 1")
Saxon
Scotch Brand (3M Co., Magnetic Audio/Video Prods. Div.)
Splicing & sensing tape
Senstral (Beau Motor)
Cartridge splice finder

Announcing a complete service for professional recording equipment: *Magnetic head reconditioning • A full line of replacement heads and splicing • Tape transport overhaul • New versions. Send for particulars

iem INTERNATIONAL ELECTRO-MAGNETICS, Inc.
ERIC DRIVE AND CORNELL AVENUE, PALATINE, ILL. 60067, AC #312 J58 4622

Stephens
2" editing blocks
Tapemaker
Teac
Webtek
Q-splice & Splicette pre-cut splicing tabs

STUDIO DESIGNERS & BUILDERS

Accurate Sound Co
Aengus Eng'g
Alembic
Consultants
Omega/Rangertone
Sound recording, film sound & video studios
Audio Graphics
Design & studio engineering
Audio Inds
Acoustic design & consultants
Audio Int'l
Audiotechniques Inc
Complete studio design & construction
Audiotronics Systems Div (Aud.tronics Inc)
Terence P. Butler Inc
C A D D C O
Design & build turnkey operations or any part thereof.
acoustical & technical consulting
Cetec Inc
Colorado Nashville
Complete turnkey service
Custom Fidelity
D T R Sound Corp
de Medio Eng'g
Dondisound Studios
Evans CDM
Electronics only
Everything Audio
Fanta Professional Servs
Charles S. Fitch
Fred Foxx Music
Full Compass
Holzer Audio Eng'g
Jefferson Audio
LaSalle Audio
Magna-Tech
Maze Corp
Mid America Electronics Corp
The Music Mother
Pacific Rec'rs & Eng'g
The Recording Plant in Denver

Spectra Sonics
Strata Head Sound
Studio Supply Co
United Research Lab
Consultants
Video & Audio Artistry
Medium & low-budget installation & design
W A L (Wiegand Audio Labs)
Westlake Audio
Whitman Rec'g Corp
Woram Audio Assocs
Consultants

Manufacturers & Importers Of Recording Studio Equipment

• Continued from page 66

Whitman Rec'g Corp, 298 Ridge St. Brooklyn N.Y.
11201 Tel (212) 237-0438 Pres Gary Kroll VP
Mktg William Rufenacht
Product: (Special Electronic Equip) Equalizers, Limiters, (Studio Designers & Builders)
Brand name: WRC Labs

Wide Range Electronics Corp., 2119 Schuertz Rd., St. Louis Mo 63141 Tel (314) 567-5366 Pres Otto Rauhut
Product: (Professional Film Equip—35mm) Dubbers & Recorders, (Tape Equip & Accessories) Bulk Erasers (Other) 16mm dubbers & recorders
Brand name: WRE

Wiegand Audio Labs, RD 3, Middleburg, Pa 17842 Tel (717) 837-1444
Product: (Recording & Monitoring Equip) Consoles, Tape, Recorders—Professional, Amplifiers—Monitor, Lathes—Disk Cutting, Cutting Systems, (Studio Designers & Builders)
Brand names: WAL WAL/Inovonics

Woram Audio Assocs., 64 University Pl New York, N.Y. 10003 Tel (212) 673-9110
Product: (Studio Designers & Builders)

Worldex Mfg Co Ltd, 1212 N La Brea Ave., Hollywood, Calif 90038 Tel (213) 466-3324
Product: (Recording & Monitoring Equip) Consoles, Amplifiers, Speakers, Cutting Systems, Turntables

U.S. Studios

• Continued from page 52

• SAUK CITY (Area Code 608)

American Music Corp (1960), 123 Water St Zip 53583
Tel 643-3304 Pres & Chief Eng Jim Kirchstein, Studio Mgr Gerry Block, No of engs, mixers & re-mixers 4

Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering, Remote, Library of tape music, Library of sound effects, Quadraphonic facilities, Echo chambers—1 spring, 1 electronic, 1 plate, 1 acoustic, TV film sound facilities—live music rec g & film mixing, Slide film rec g, Video tape equip—Sony, Pressing, Custom duplication—8-tr quadraphonic 8-tr, cassette, open reel

Studio 1: Size 30x40, height 24, accommodates 40, control room size 20x18, MCI console—16 input, 16 output, mikes—Altec, Electro-Voice, Neumann, Sony, tape recorders—MCI 16-tr, Ampex 4-tr, 3-tr, 2-tr, 4 cue systems, monitor speakers—Altec, amps—McIntosh, instruments available—Hammond C2 organ w/Leslie, Kawai grand piano (no fee), hourly studio rate—16-tr \$55, 4-tr & 3-tr \$35, 2-tr \$30

Studio 2: Size 20x30, height 12, accommodates 8, control room size 10x15, Altec console—10 input, 3-2 output, mikes—Neumann, RCA, Sony, tape recorders—Ampex 3-tr, 2-tr, 1-tr, 2 cue systems, monitor speakers—Altec, amps—McIntosh; instruments available—Chickering piano (no fee), hourly studio rate—3-tr, 2-tr & 1-tr \$25

• STODDARD (Area Code 608)

Coulee Rec'g Corp (1961), RR 1 Zip 54658 Tel 788-0282 Owner, Studio Mgr & Chief Eng Bill Graft, Mixers Dan Kelsey, Don Lewis, Re-mixers Bud Miller, Alvin Aichele No of engs, mixers & re-mixers 2
Hours: Weeknights, 7—11pm, weekends 9am—10pm Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Remote, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 electronic, 1 acoustic, Custom duplication—open reel

Studio: Size 30x25 height 8; accommodates 12, control room size 12x11, custom console—10 input, 4 output, mikes—Electro-Voice, Neumann, RCA, Sony, Telefunken tape recorders—Ampex 6-tr 2-tr, 1-tr, 4 cue systems, monitor speakers—Altec, amps—Kronhite, McIntosh, synthesizer equip.—Custom, special electronic equip—VFO, instruments available—Conn organ w. Leslie, Kimball grand piano, bells (no fee)

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These lifesaving messages are for real. Because cancer is for real.

Cancer hasn't stopped 1,500,000 Americans from living. This is what these public service TV and radio materials are all about. To get the message across that many cancers can be cured...if detected in time.

New spots for '75 feature real people. Typical of the more than 1.5 million who have triumphed over cancer, because they went to their doctors in time.

Along with real people, we have real stars.

They were all willing to give their time as volunteers to help wipe out cancer in your lifetime. Won't you give some time, too?

Please contact your local ACS Unit for these materials.

TELEVISION:



"Living Proof"—Ten years after breast cancer surgery, tennis buff Pat Sawyer shows her style while her husband explains that Pat's cure was the result of early detection through self-examination. 30 seconds.



"Special Anniversary"—Michael Finamore and his wife, Ann, celebrate their first wedding anniversary—eleven years after Michael contracted leukemia. 30 seconds; and a 12½ minute film.



"Tough Cop"—Capt. Paul Scriffignano just sounds like a tough cop because he had his cancerous voice box removed 21 years ago. Paul talks about how cancer research saved him. 30 seconds.



"Faces"—Mothers are less susceptible to breast cancer than childless women. Blacks rarely get skin cancer. The Masai in Africa seldom get colon cancer. Why? We're working to find out so we can prevent cancer. 30 seconds.

RADIO:

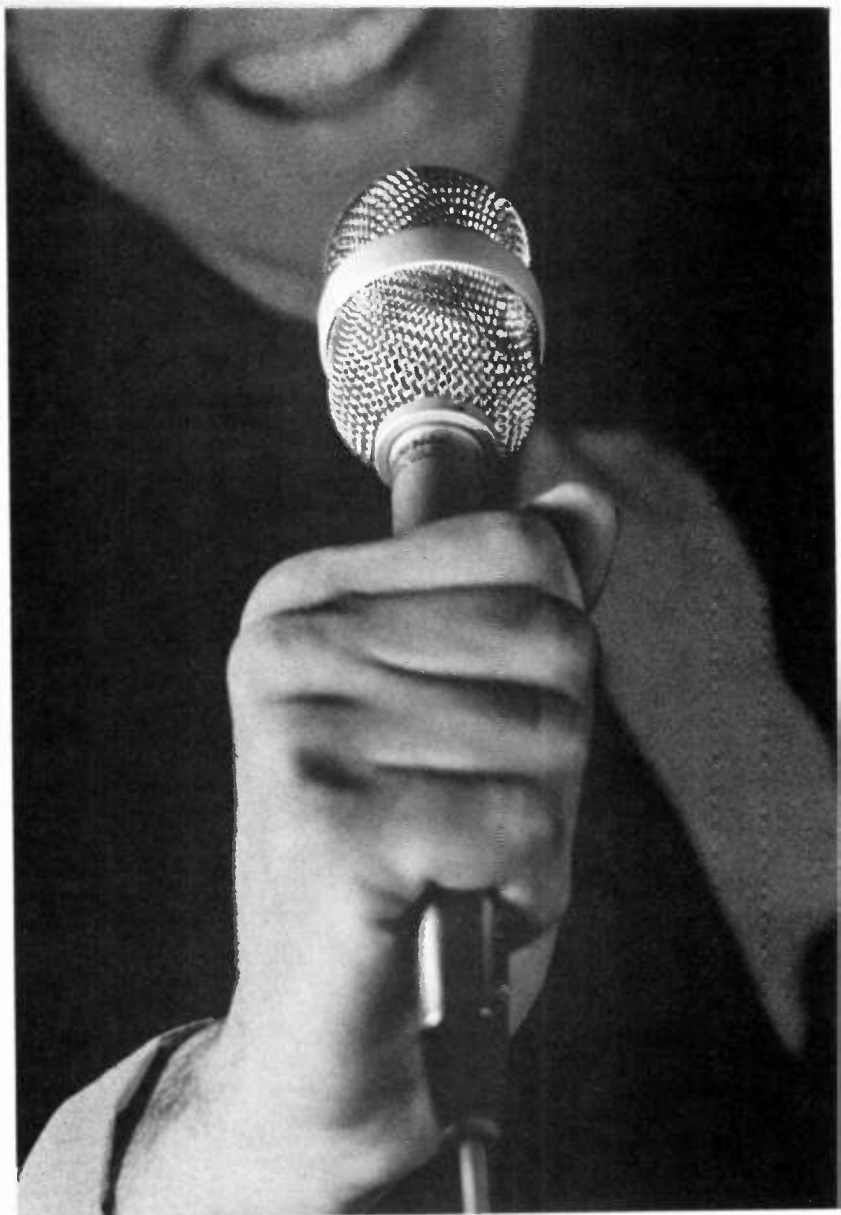
Cancer Crusade Messages—Paul Newman, Raquel Welch, Alan Alda, Bob Newhart, Telly Savalas, Suzanne Pleshette and many, many other celebrities talk about the value of cancer research and the importance of regular checkups. 10, 15, 20, 30 and 60 seconds.

Hal Holbrook Narrates "...the Lilacs Came Out Overnight"—Exceptionally moving messages featuring people talking inspirationally about their experiences with cancer. 30 and 60 seconds.

Edward Asner on Cancer's Seven Warning Signals—Our National Education Chairman queries people on their knowledge of cancer's warning signals. 30 and 60 seconds.

American Cancer Society 

This space contributed by the publisher as a public service.



Handling all this is a lot easier. When you can take this for granted.

**The new Electro-Voice DS35
Single-D Cardioid.**

The performance mike that makes your job go a lot more smoothly, no matter how big a job you've got to handle.

Greater gain before feedback:

Check it out yourself. Work your system with a DS35. Compare the level you can get before feedback with that of any competitive mike. One big reason is the flat response provided by our unique Volumetric® laminated diaphragm—designed with the aid of laser holography.

Cleaner highs, wider response:

The exclusive diaphragm design assures linear motion to reproduce more accurately, especially at frequency extremes. And state of the art port design means the best off-axis response of any single-D microphone.

More boost to the bass:

Used close up, the DS35 supplies lots of the bass boost (proximity effect) some entertainers want.

Stronger and quieter:

The rugged steel case withstands the toughest

abuse—even remotes and road tours. The pneumatic shock mount absorbs hand and cable noise. The integral blast filter squelches "P-popping." And it's protected by the famous E-V professional warranty.

DS35...\$90.00 Suggested Resale Net. Slightly Higher in Western States.

Electro-Voice®
a **gulton** company

Dept. 651W, 620 Cecil St.
Buchanan, Michigan 49107

International Section

The date in parentheses following the studio name is the year in which the studio was founded. Studio measurements are given in feet unless otherwise noted.

AUSTRIA

Austrophon Studio GmbH (1947), Konzerthaus, Lothringersstr. 20, A1030 Vienna. Tel (0222) 72-44-01, 57-54-23. Owners Gerhard & Helene Mendelson; Studio Mgr.: Johannes Gadera; Chief Eng.: Fritz Skrabal; Engs.: Gregor Hornacek, Hans Klement; Mixer & Re-mixer: Wolfgang Engel. No. of engs., mixers & re-mixers 2.

Hours: 9am-6pm; weekends by appointment. Closed 4 weeks during July & Aug.

Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo Chambers—4

Studio A: Size 83x33, height 15, accommodates 60; control room size 19x15; Leonhard console—24 input, 8 output; mikes—Neumann, Sennheiser, Telefunken; tape recorders—Studer 16-tr., 8-tr., 2-tr.; monitor speakers—Altec; amps—McIntosh; instruments available—Hammond organ w/Leslie, piano, drums, bass, vibes, xylophone, marimba, guitar amps, bass guitar amps.

Studio B: Size 27x15, height 10, control room size 20x15; Alltronic console—16 input, 4 output; mikes—Neumann; tape recorders—Studer 4-tr., 2-tr., Revox 2-tr.; monitor speakers—Altec; amps—McIntosh

Gerhard Heinz Tonstudio (1963), Penzingerstr. 72 A1140 Vienna. Tel (0222) 82-42-44. Owner Gerhard Heinz, Studio Mgr.: Ilse Schweigbauer, Chief Eng.: Herbert Giesler. No. of engs., mixers & re-mixers 4

Hours: Weekdays, 7am-6pm; weekends by appointment. Closed Christmas

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile)—(Nagra for film); Library of tape music; Library of sound effects, Echo chambers—2 spring, 1 plate. TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Video tape equip.—Shibaden, Custom duplication—cassettes

Studio 1: Size 40x35, height 12; accommodates 20; control room size 20x18; Neve console—20 input, 4 output; mikes—AKG, Neumann; tape recorders—Studer 8-tr., 2-tr., Philips 1-tr., 4 cue systems; monitor speakers—Altec; amps—McIntosh, synthesizer equip.—Mini-Moog (by appointment); special electronic equip.—Neve attenuators, compressors, equalizers, filters, limiters, oscillators & panners; instruments available—Bechstein grand piano, Hammond organ, drums (300 schillings/day); hourly studio rate—(days) 8-tr. \$57, 2-tr. \$45; (nights) 8-tr. \$74, 2-tr. \$58; film projection included.

Studio 2: Size 6x4, height 10, accommodates 1, control room size 12x8; EMT console—12 input, 4 output, mikes—AKG, Neumann; tape recorders—Revox 2-tr., Studer 2-tr.; 1 cue system; synthesizer equip.—Mini-Moog (by appointment); special electronic equip.—EMT attenuators, equalizers, filters, oscillators & panners, Fairchild compressors & limiters; hourly studio rate—(days) 2-tr. \$26; (nights) 2-tr. \$34

Studio 3: Size 10x10, height 8, accommodates 2, control room size 17x10; Leonhard console—5 input, 2 output; mikes—AKG, Neumann, tape recorders—Revox 2-tr., Studer 2-tr., 1 cue system, monitor speakers—Pioneer; amps—Revox, synthesizer equip.—Mini-Moog (by appointment), special electronic equip.—Leonhard attenuators, equalizers, filters & panners, Neve compressors & limiters, hourly studio rate—(days) 2-tr. \$39, 1-tr. \$26, (nights) 2-tr. \$52, 1-tr. \$34; w/TV monitor for 35mm film display (days) \$39, (nights) \$52

Sound Mill Vienna (formerly Mueller Sound Studio 1) (1971), Herbststr. 22, A1160 Vienna, Tel (0222) 32-17-683. Owner & Chief Eng.: Peter Juergen Mueller, Studio Mgr.: Kathy Bailey. No. of engs 1

Hours: Weekdays, 24 hrs. Closed weekends, Christmas

Services: Mixing; Dubbing; Editing; Mastering—tape. Library of sound effects, Echo chambers—1 plate

Studio: Size 30x17, height 8; accommodates 12, control room size 17x17. Acu-Lab console—16 input, 12 output, mikes—AKG, Sennheiser, tape recorders—3M 8-tr., Revox 2-tr., 3 cue systems, monitor speakers—Sansui; amps—Acu-Lab; special electronic equip.—Acu-Lab compressors, filters & limiters, Dolby, JVC equalizers; instruments available—Fender piano, Hammond organ w/Leslie, Hohner Clavinet, Lauberger piano, Slingerland drum kit (fee), hourly studio rate—(days & nights) 8-tr. \$45, 2-tr. \$25.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

A K G (Akustische & Kino-Geraete) GmbH, Brunhildengasse 1, A1150 Vienna Tel (0222) 92-16-47, Telex 11839. Pres. Mr Pless; Sales Mgr. Mr Schnabel. Product: (Recording & Monitoring Equip.) Microphones—Condenser & Dynamic, Microphone Booms & Stands, Mixers—Portable, Headphones, Stylus—Pickup; (Special Electronic Equip.) Delay Systems, Echo Chambers—Spring

BELGIUM

Fonior SA, 26-28 Quai des Charbonnages, 81080 Brussels. Tel (02) 25-40-10. Owner: E.W. Pelegriens de Bigard; Studio Mgr. & Chief Eng.: A.E. Palmans. No. of engs. 3. Hours: Weekdays, nights & weekends. Closed New Year's, Aug. 15, Nov. 1, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects, Echo chambers—4 EMT plate, 3 acoustic, Pressing; Custom duplication—8-tr., cassette. Other servs.: Cutting.

Studio 1: Size 33x40, height 15; accommodates 60; Cadac console—24 input, 16 output, mikes—AKG, Neumann; tape recorders—MCI 24-tr., 16-tr., 8-tr., Studer 2-tr., Ampex 1-tr., 4 cue systems; monitor speakers & amps—Cadac; special electronic equip.—Cadac compressors, Dolby, UREI limiters; instruments available—Forster grand piano, Hammond organ, celeste, honky tonk piano (no fee); hourly studio rate—(days & nights) 16-tr. \$75.

Studio 2: Size 50x30, height 18; accommodates 40, control room size 12x40; custom console—14 input, 4 output; mikes—Neumann; tape recorders—Studer 8-tr., 4-tr., Philips 4-tr., 3-tr., Telefunken 2-tr.; 2 cue systems, monitor speakers—Altec, amps—Quad; special electronic equip.—Astronic equalizers, Ortofon/SAIT compressors, SAIIT limiters, Varispeed synchronizing equip.; instruments available—Hammond organ, Kawai piano, celeste (no fee); hourly studio rate—(days & nights) 8-tr. \$30.

Morgan Rec'g Studios SA (1973), 86 Bis Av. Moliere, 81180 Brussels. Tel (02) 345-63-25. Telex 26350. Studio Mgr.: Mitzi Boedts; Chief Engs.: Mike Butcher, Alan Ward. No. of engs., mixers & re-mixers 4

Home office: England

Hours: Weekdays & weekends, 24 hrs

Services: Mixing; Dubbing; Mastering—tape, Library of tape music; Echo chambers—1 electronic, 1 plate, TV film sound facilities—live music rec'g; video tape equip.—(by request). Other servs.: Musician booking, travel accommodations, photo sessions, bar/restaurant.

Studio: Accommodates 60, Cadac console—28 input, 24 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—3M 24-tr., 16-tr., 8-tr., Studer 4-tr., 2-tr., monitor speakers—JBL; amps—Audix, quadraphonic facilities; synthesizer equip.—Moog; special electronic equip.—Cadac & universal Audio compressors & limiters, Dolby A, Miller attenuators; instruments available—Hammond organ, Steinway concert grand piano (3000 francs), others available by request.

Reward (1967), 470 Steenwinkelstr., Schelle by Antwerp. Tel (03) 87-58-07, 87-58-32. Studio Mgr.: Josef Clausers; Chief Engs.: Josef Clausers, Ronald Sigo. No. of engs., mixers & re-mixers 2

Hours: 24 hrs. Closed June 28-July 20.

Services: Mixing; Dubbing; Editing; Mastering—tape, Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 EMT stereo plate, 1 Fairchild spring; Slide film rec'g. Other servs.: Arranging, composing, musician service, bar & restaurant

Studio: Size 33x33, height 9, accommodates 25; control room size 17x20; MCI console—24 input, 24 output, mikes—AKG, Altec, Neumann, Schoeps, tape recorders—MCI 24-tr., 16-tr., Scully 8-tr., 2-tr., monitor speakers & amps—Altec; synthesizer equip.—Mini-Moog; special electronic equip.—Allison Gain Brain, Altec & Teletronix compressors, Dolby A, Fairchild limiters, Kexep; instruments available—Hammond A100 organ w/Leslie, Playel concert piano (fee), hourly studio rate—(days) 16-tr. \$46, 8-tr. \$35, 2-tr. \$20, (nights) additional 10%.

Studio DES (1970), 14 Rue aux Fleurs, 81000 Brussels. Tel (02) 217-24-20. Owner Mrs. Eliane Bricout; Dir. & Studio Mgr.: Jack Say; Chief Eng.: Michel Lecloux. No. of engs. 3.

Hours: Weekdays, 9am-midnight; weekends & holidays for special conventions.

Services: Mixing; Dubbing; Editing; Mastering—tape, Echo chambers—2 spring, 1 electronic, 1 plate. Other servs.: Bar, restaurant.

Studio 1: Size 36x17; height 12; accommodates 20, control room size 20x17, SAIIT console—16 input, 16 output, mikes—AKG, Neumann, Sennheiser, Shure, tape recorders—Scully 16-tr., 8-tr., 4-tr., Studer 2-tr., monitor speakers—Tannoy, amps—H/H, synthesizer equip.—(by request, fee); special electronic equip.—Altec equalizers & limiters, SAIIT filters, Teletronix compressors; instruments available—Fender amps, Hammond organ, piano; hourly studio rate—16-tr. \$60, 8-tr. \$54, 4-tr. \$48, 2-tr. \$42, mixing & editing 16-tr. \$54, 8-tr. \$48, 4-tr. \$42, 2-tr. \$36

Studio 2: (Cutting) size 20x17; accommodates 4; control room size 20x13, custom console—6 (stereo) input, 2 output; mikes—AKG, Neumann, Sennheiser, Shure, tape recorders—Philips 2-tr., Revox 2-tr., Telefunken 2-tr.; monitor speakers & amps—Nivico, special electronic equip.—Altec compressors, equalizers & limiters, SAIIT filters; hourly studio rate—2-tr. \$26, editing 2-tr. \$20.

Studio Madeleine (1964), 13 Madeleine St., 1000 Brussels. Tel 511-68-28. Pres., Studio Mgr. & Chief Eng.: Roger

Verbestel. No. of engs. 2.

Hours: Weekdays, 9am-10pm; weekends. Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 Philips spring, 1 EMT plate.

Studio: Size 23x26, height 12; accommodates 20; control room size 12x13; custom console—18 input, 16 output, mikes—Altec, Neumann, Sennheiser; tape recorders—MCI 16-tr., Philips 2-tr.; 3 cue systems; monitor speakers—Altec; amps—H/H; synthesizer equip.—Moog; special electronic equip.—Penny & Giles attenuators, Teletronix compressors & limiters, custom equalizers & filters; monitor speakers—Hammond organ, Yamaha piano; hourly studio rate—\$40.

Tamara King, 26 Hallarssesteeweg, 3100 Heist Op Den Berg. Tel. (015) 24-14-19. Sound Eng.: Luc Derdin.

Services: Mixing; Copying.

Studio: Tape recorders—16-tr., 8-tr., 4-tr., 2-tr.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Davoli-Krundaal-Benelux, 355 Ave. Regier, 81030 Brussels. Tel. (02) 33-45-68.

Faylon Electronics, 1711 Ifterbeek. Tel. (02) 23-57-37. Telex: 24389.

MCI Delta Equip., 112 Rue Calevoet, Brussels. Tel. (19/32) 376-60-34.

Sansui Audio Europa SA, Diacem Bldg., Vestingstr. 53-55, B2000 Antwerp. Tel. (03) 31-56-63. VP & Mng. Dir.: Noboru Kouchi.

Product: (Recording & Monitoring Equip.) Quadraphonic Equip.—QS Encoder-Decoder.

CANADA

ALBERTA

• EDMONTON (Area Code 403)

Century II Studios Ltd. (1972), Box 45, Site 5, RR 5, Postal Code T5P 4B7, Tel. 484-0091. Pres. Tommy Banks; Studio Mgr. & Chief Eng.: Les Bateman. No. of engs., mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Library of tape music; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex 2" color (by appointment). Other servs.: Arranging, custom production, commercials.

Studio 1: Size 35x27, height 12; accommodates 30; control room size 22x20, Audionics console—20 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., Ampex 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL; amps—Image Electroacoustics; synthesizer equip.—ARP, special electronic equip.—Audionics attenuators, equalizers & panners, Dolby A, Hewlett-Packard oscillators, Image Electroacoustics mono, stereo & oscillator-driven phasing, Universal Audio compressors & limiters; instruments available—Yamaha grand piano, bell tree, glockenspiel, other percussion (no fee), hourly studio rate—(days & nights) 16-tr. \$60, 4-tr. \$45, 2-tr. & 1-tr. \$30.

Studio 2: Size 40x25, height 12; accommodates 30, (same control room as Studio 1)

Demon Sound Studios (1969), 6844 76 Ave. Postal Code T6B 0A8, Tel. 465-1071. Pres. & Studio Mgr.: Garry L. McDonald; Chief Eng.: Don R. Paches. No. of engs., mixers & re-mixers 3

Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape, Library of tape music; Library of sound effects; Echo chambers—1 EMT stereo plate, Film mixing facilities—(Magna-Tech, Nagra stereo); Slide film rec'g.

Studio: Size 18x30, height 16; accommodates 14; control room size 14x20; Neve console—24 input, 24 output, mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; 4 cue systems, monitor speakers—JBL; amps—Crown; synthesizer equip.—ARP Odyssey (\$10/hr.); special electronic equip.—Cooper Time Cube, Dolby A301, Neve compressors, oscillators & panners, Neve & UREI filters & limiters, Pultec equalizers; instruments available—Garnet & Vox amps, Hohner Clavinet, Yamaha grand piano (\$10 fee for Hohner), hourly studio rate—(days & nights) 16-tr. \$60, 8-tr. \$50, 4-tr. \$40, 2-tr. \$30

BRITISH COLUMBIA

• VANCOUVER (Area Code 604)

Can-Base Studios (1967), 1234 W. Sixth Ave. Postal Code V6H 1A5 Tel 736-7207 Studio Mgr.: Michal A.

Recording Studios • June, 1975

Flicker; Chief Eng.: Rolf Hennemann. No. of engs., mixers & re-mixers 4.
 Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 stereo plate, 1 acoustic.
 Studio: Size 40x50, height 20; accommodates 65; control room size 15x10; custom console—18 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr., Scully 2-tr.; 2 cue systems; monitor speakers—Altec w/Mastering Lab crossover; amps—United Audio; synthesizer equip.—ARP, Moog, Roland; special electronic equip.—Cooper Time Cube, Dolby, Hewlett-Packard oscillators, Langevin & RSD program equalizers, RSD phase shifter, UA compressors, filters & limiters, custom panners; instruments available—Heintzman upright grand & Yamaha baby grand pianos, guitar & bass amps, custom studio drums w/concert toms; hourly studio rate—(days) 16-tr. \$75, 8-tr. \$65, 4-tr. \$40, 2-tr. \$35; (nights) 16-tr. \$85, 8-tr. \$75, 4-tr. \$50, 2-tr. \$45.
 Kelly-DeYoung Rec'g Servs. (1974), 1664 W. Fourth Ave. Postal Code: V6J 1N7. Tel: 736-6542. Studio Mgr.: Chief & Rec'g Eng.: Simon Garber.
 Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Easter, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile)—(see below); Library of sound effects; Echo chambers—1 Roland spring, 1 Micmix electronic; Video tape equip.—Sony 3/4" videocassette, Akai color camera. Other servs.: Concert PA systems; equip. sales.
 Studio: Size 23x17, height 12-14; accommodates 12; control room size 17x14; Tascam console—25 input, 4 output; mikes—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—16-tr., Tascam 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—SAE; synthesizer equip.—Roland, Solina; special electronic equip.—dbx, Hewlett-Packard oscillators, Gain Brain, Kepex & UREI compressors & limiters, SAE, Soundcraftsmen & UREI equalizers; instruments available—Ampex amps, Heintzman grand piano, Yamaha Electone w/Leslie, others; hourly studio rate—(days & nights) 16-tr. \$50, 8-tr. \$40, 4-tr. \$30, 2-tr. \$25.
 Remote (Mobile): 16' truck; (equip. same as Studio except for McIntosh amps & no Hewlett-Packard oscillators); rate—(days & nights) 8-tr. \$250-9750.
 Little Mountain Sound Co. (div. of Griffiths Gibson/Western Broadcasting) (1973), 201 W. Seventh Ave. Postal Code V5Y 1L9. Tel: 873-4711. Studio Mgr. & Chief Eng.: Geoff Turner. No. of engs. 5; mixers & re-mixers 3.
 Hours: Weekdays & weekends, 24 hrs. Closed Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—AKG spring, EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Production, writing, arranging.
 Studio A: Size 65x30, height 21; accommodates 70; control room size 18x12; Neve console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann; tape recorders—Scully 16-tr., 4-tr., 2-tr., 1-tr.; 4 cue systems; monitor speakers—JBL; amps—H/H; quadraphonic facilities—mixing to 4-tr. (2/3"); synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, Neve attenuators, compressors, equalizers, filters, oscillators & panners, Neve & Universal limiters; instruments available—Hammond A100 organ, Milestone drums, piano (no fee); hourly studio rate—(days) 16-tr. \$110, 4-tr.-1-tr. \$50; (nights) 16-tr. \$120, 4-tr.-1-tr. \$60.
 Studio B: Size 33x30, height 20; accommodates 30; control room size 20x18; (remainder of equip. same as Studio A except for Howard piano & no quadraphonic facilities); hourly studio rate—(days) 16-tr. \$90, 4-tr.-1-tr. \$50; (nights) 16-tr. \$100, 4-tr.-1-tr. \$60.
 Studio C: Size 15x12, height 9; accommodates 4; control room size 16x14; Neve console—16 input, 16 output; (remainder of equip. same as Studio A except 2 cue systems, Universal limiters, & no instruments); hourly studio rate—(days) 16-tr. \$75, 4-tr.-1-tr. \$50; (nights) 16-tr. \$85, 4-tr.-1-tr. \$60.
 Studio D: (Editing & Dubbing) control room size 15x12; console—10 input, 2 output; tape recorders—Scully 2-tr.; monitor speakers—JBL; amps—H/H; hourly studio rate—(days) 2-tr. & 1-tr. \$30; (nights) 2-tr. & 1-tr. \$40.
 Studio E: (Synthesizer Lab) Control room size 18x14; tape recorders—Scully; monitor speakers—JBL; amps—H/H; synthesizers—ARP, Moog, Solina.
 Pai-Chord Rec'g & Mastering Ltd. (1967), 1747 W. Third Ave. Postal Code: V6J 1K7. Tel: 732-3761. No. of engs., mixers & re-mixers 2.
 Hours: Weekdays & weekends by appointment; double rates on Sun, Closed Easter, Labor Day, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile) equip.—TV, film, Nagra 3, Tandberg IIP, shotgun mikes; Quadraphonic facilities; Echo chambers—AKG spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.
 Studio 1: Size 24x32, height 12; accommodates 15; control room size 15x18; custom console—12 input, 4 output; mikes—Altec, Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 8-tr., Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Dyna; synthesizer equip.—(by request); special electronic equip.—VFO, compressors; instruments available—Bechstein (1928) 6' grand piano (no fee).
 Studio 2: (Re-mixing, Overdubbing & Commercial Assembly) size 6x7, height 8; accommodates 2; control room size 11 x 14; Opamp custom console—8 input, 4 output; mikes—AKG, Electro-Voice, Sony; tape recorders—Scully 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Opamp; synthesizer equip.—(by request); special electronic equip.—Gates, bend-pass filters, compressors, limiters, phaser.
 Stoney Prod's Ltd., 173 Pemberton, North Vancouver V7P 2R4. Tel: 980-6911. Studio Mgrs.: Don Marsh, John Rodney; Chief Eng.: Ed Jurak. No. of engs., mixers & re-mixers: 2.
 Hours: From 10am. Closed major holidays.
 Services: Mixing; Dubbing; Editing; Mastering; Remote

(Mobile) equip.—8-tr.; Echo chambers—2 spring, 1 plate, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Video tape equip.—Sony videocassette; Custom duplication—open reel.
 Studio: Size 24x42, height 16; accommodates 40; control room size 14x18; custom console—16 input, 8 output; mikes—AKG, Altec, Electro-Voice, MB, Neumann, Shure, Sony; tape recorders—Scully 8-tr., 2-tr., Sony 4-tr. (1/4"); Studer 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; quadraphonic facilities; special electronic equip.—Allison Gain Brain, Kepex, Universal Audio graphic equalizers & limiters, VFO; instruments available—grand piano (no fee); hourly studio rate—8-tr. \$50, 4-tr. \$35; (after midnight) 8-tr. \$60, 4-tr. \$45.
 Remote (Mobile): 35' bus; Ampex console—24 input, 8 output; mikes—(same as Studio); tape recorders—Ampex 8-tr., 2-tr.; 1 cue system; monitor speakers—Altec; amps—Sony; special electronic equip.—Altec graphic equalizers, Dolby, Philips reverb units.
 Timbre One Sound Studios Ltd. (formerly Studio 3 Prod's Ltd.) (1969), 2190 W. 12 Ave. Postal Code: V6K 2N2. Tel: 736-7626. Pres. & Studio Mgr.: William R. Snow; Chief Eng.: Rod Dirk. No. of engs., mixers & re-mixers 4.
 Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT plate; Slide film rec'g; Custom duplication—cassette.
 Studio: Size 40x30, height 8 1/2; accommodates 20; control room size 25x15; Neve custom console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Altec, JBL; amps—Phase Linear; special electronic equip.—Dolby; Neve attenuators, filters, oscillators & panners, UREI equalizers, Universal Audio compressors & limiters, VFO; instruments available—Hammond 83 organ w/Leslie, Heintzman honky-tonk piano, Steinway grand piano, Yamaha harmonium (no fee); hourly studio rate—(days) 16-tr. \$95, 4-tr. & 2-tr. \$45.
MANITOBA
 • WINNIPEG (Area Code 204)
 Century 21 Studios (1974), 1085 Salter St. Postal Code: R2V 2E7. Tel: 334-4304.
 Hours: 24 hrs. by appointment. Closed New Year's, Easter, Christmas.
 Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 spring, 1 plate; Slide film rec'g; Custom duplication—cassette, open reel.
 Studio A: Size 35x26, height 12; accommodates—36; control room size 20x28; Electrodyne console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Westlake Audio; quadraphonic facilities—custom; synthesizer equip.—Moog, Roland; special electronic equip.—dbx, Electrodyne oscillators, UREI compressors, filters & limiters; instruments available—Garnet amps, Hammond C3 organ, Rogers drums, Steinway & Yamaha grand pianos (no fee).
 Studio B: Size 24x32, height 10; accommodates 22; control room size 16x14; custom console—12 input, 8 output; mikes—(same as Studio A); tape recorders—Scully 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—Moog, Roland; special electronic equip.—(same as Studio A); instruments available—Garnet amps, Rogers drums, Yamaha grand piano (no fee).
 Roede Rec'g (1973), 887 Grosvenor. Postal Code: R3M 0M5. Tel: 474-0934. Pres.: William A. Rouse; Studio Mgr.: Stuart J. Aikman; Chief Eng.: Glenn Axford. No. of engs. 2; mixers & re-mixers 4.
 Hours: Weekdays & weekends, 24 hrs. Closed Elton John's birthday.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 acoustic; TV film sound facilities—live music rec'g & film mixing facilities; Slide film rec'g.
 Studio: Height 8; accommodates 15; control room size 11x14; Neve console—16 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 16-tr., 2-tr., Revox 1-tr.; monitor speakers—Altec; Mastering Lab; amps—Harmar/Kardon; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, Eventide compressors, Hewlett-Packard oscillators, Neve equalizers & limiters, Penny & Giles attenuators; instruments available—Ludwig drums, Yamaha grand piano (no fee); hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. \$60, 4-tr. \$50, 2-tr. \$30.
ONTARIO
 • LONDON (Area Code 519)
 Creative Electronics Sound Studios (1971), Fanshawe College, PO Box 4005, Terminal C. Postal Code: N5W 5H1. Tel: 451-7270 x 335. Dir. & Studio Mgr.: Tom Lodge; Chief Eng.: Tom Brennan. No. of engs., mixers & re-mixers 4.
 Hours: Weekdays & weekends, 24 hrs.; holidays by appointment.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 AKG stereo spring, 1 EMT stereo plate; Slide film rec'g.
 Studio: Size 25x26, height 16; accommodates 12; control room size 18x15; Studer console—16 input, 8 output; mikes—AKG, Beyer, Electro-Voice, MCI 2-tr., 3M RCA, Shure; tape recorders—Studer 8-tr., MCI 2-tr., 3M 2-tr.; 2 cue systems; monitor speakers—Altec w/Mastering Lab crossovers; amps—H/H; synthesizer equip.—AKS, Moog 3; Putney; special electronic equip.—Dolby, Gain Brain & UREI compressors, Kepex, Multi-Track & UREI equalizers, Quad-Eight noise gate, Studer panners, UREI attenuators, filters & limiters; in-

struments available—Fender-Rhodes electric piano, Hohner Clavinet, Yamaha C38 grand piano, harpichord (no fee); hourly studio rate—all-trs. \$45.
 • TORONTO METROPOLITAN AREA
 (Area Code 416)
 Eastern Sound Co. Ltd. (div. of Canadian Manoir Inds. Ltd.) (1970), 48 Yorkville Ave. Postal Code: M4W 1L4. Tel: 920-2211. Gen. Mgr.: Sam Sachedina; Studio Mgr.: Travis Turk; Chief Eng.: Ken Friesen. No. of engs., mixers & re-mixers 6.
 Hours: Weekdays; weekends. Closed New Year's, Easter, Christmas.
 Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—5 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex 1", 2", Sony 3/4" videocassette; Custom duplication—cassette, open reel.
 Studio 1: Size 50x35, height 22; accommodates 50; control room size 25x21; AP console—32 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, PML, RCA, Shure; tape recorders—Ampex 24-tr., 16-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Bryston; special electronic equip.—AP attenuators, oscillators & panners, AP, Pultec & UREI equalizers, AP & UREI compressors & limiters, Dolby, Langevin & UREI filters, Magna-Tech synchronizing equip.; instruments available—Hammond 83 organ, Yamaha grand piano, celeste (no fee); hourly studio rate—(days) 24-tr. & 16-tr. \$110, (nights) 24-tr. & 16-tr. \$125; (days) mixing 24-tr. & 16-tr. \$80, (nights) 24-tr. & 16-tr. \$95.
 Studio 2: Size 21x16, height 14; accommodates 10; control room size 18x15; AP console—16 input, 8 output; mikes—(same as Studio 1); tape recorders—Ampex 8-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—JBL; amps—Bryston; special electronic equip.—(same as Studio 1 except Altec & UREI filters); instruments available—Hammond 83 organ, Howard grand piano, celeste (no fee); hourly studio rate—(days) 8-tr. \$75, (nights) 8-tr. \$90; (days) mixing 8-tr. \$50, (nights) 8-tr. \$65.
 Studio 3: Size 20x15, height 10; accommodates 6; control room size 15x10, McCurdy console—9 input, 2 output; mikes—Electro-Voice, Neumann; tape recorders—Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers—Altec; amps—McCurdy; special electronic equip.—Dolby, Langevin & UREI filters, Magna-Tech synchronizing equip., McCurdy attenuators & oscillators, Pultec & UREI equalizers, UREI compressors & limiters; instruments available—celeste (no fee); hourly studio rate—(days) 4-tr.-1-tr. \$40; (nights) 4-tr.-1-tr. \$55.
 Manta Sound Co. (1971), 311 Adelaide St. E. Postal Code: M5A 1N2. Tel: 863-9316. Pres. & Chief Eng.: Andrew S. Hermant. No. of engs., mixers & re-mixers 5.
 Hours: Weekdays & weekends, 24 hrs. Closed major holidays.
 Services: Mixing; Dubbing; Editing; Echo chambers—2 AKG spring, 4 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.
 Studio 1: Size 12x15, height 20; accommodates 8 (rhythm section); control room size 20x25; Neve console—24 input, 8-4-2-1 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Shure, Sony, Studer; tape recorders—Studer 16-tr., 8-tr., 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—discrete; special electronic equip.—Dolby, Fairchild, Teletronix & Universal Audio limiters, Neve & Pultec equalizers, digital delay, 30 ips; instruments available—Hammond organ, Heintzman upright & Steinway 7' pianos (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$85.
 Studio 2: Size 60x40, height 25; accommodates 85; control room size 25x15; custom console—32 input, 16-2-1 output; 4 cue systems; (remainder same as Studio 1 except Steinway 5' & C 8' pianos).
 Nimbus 9 Prod'n Ltd. (1973), 39 Hazelton Ave. Postal Code: M5R 2E3. Tel: 961-9688. VP: Peter Clayton; Studio Mgr.: Jim Frank.
 Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—1 AKG spring, 2 EMT plate; TV film sound facilities—live music rec'g & film mixing.
 Studio 1: (Soundstage) size 50x30, height 14; accommodates 25; control room size 15x20; Audiotronics console—20 input, 16 output; mikes—AKG, Altec, Electro-Voice, Neumann, RCA, Sennheiser, Shure, Sony; tape recorders—3M 16-tr., 2-tr., Ampex/Inovonics 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Super Red; amps—Harmar/Kardon; synthesizer equip.—Mini-Moog; special electronic equip.—Flickinger & Pye limiters, Kron-Hite oscillators, Lang, Pultec & UREI equalizers, Quad-Eight noise reducers, UREI compressors; instruments available—Fender amp, Fender-Rhodes electric piano, Hammond C3 organ w/Leslie, Hohner Clavinet, Ludwig drums, harmonium, harpichord, grand piano, others (fee); hourly studio rate—(days & nights) 16-tr. \$120.
 Studio 2: (Mastering) HPW custom console—2 input; lath—Neumann VMS70; cutter—Neumann SX74 w/SAL drive; tape recorders—Electro Sound 2-tr., Scully 2-tr.; monitor speakers—HPW; amps—Harmar/Kardon; special electronic equip.—Burwen & Dolby noise reducers, Inovonics compressors & limiters, Kron-Hite oscillators, Neumann equalizers, custom attenuators; hourly studio rate—tape EQ \$75, 14" stereo master \$60, 10" stereo master \$20.
 Studio 3: (Film Mix Theatre, Telecraft Ltd.) Quantum console—8 input, 4 output; mikes—Neumann; recorders—Magna-Tech 16 & 35mm 3-tr., 16 & 35mm 1-tr. playback, Ampex, Nagra & Scully 2-tr., 1-tr.; 1 cue system; monitor speakers—HPW; amps—Harmar/Kardon; special electronic equip.—AP equalizers, Magna-Tech synchronizing equip., Teletronix compressors; hourly studio rate—vocal record 2-tr. & 1-tr. \$35; w/project, additional \$25; film mixing 5-tr. \$60.

International Recording Studios

Phase One Rec'g Studios Ltd. (1975). 3015 Kennedy Rd., Unit 10, Scarborough M1V 1E7. Tel: 291-9553. Owners: Norman Hoffman, Douglas Hill, Paul Gross; Mgr.: Paul Gross; Studio Mgr.: Vicki Walters; Chief Eng.: George Samkiw, Brian Bell. No. of engs., mixers & re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 Parasound spring, 1 EMT stereo plate; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Studio available for use by freelance engineers.

Studio: Size 55x30, height 14; accommodates 40; control room size 22x20; Neve console—24 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—Studer 16-tr., 2-tr., 1-tr., Pilotone; 2 cue systems; monitor speakers—JBL; amps—Crown, quadraphonic facilities—(by appointment); special electronic equip.—Audio & Design & Neve compressors & limiters, Dolby A & M16, Neve filters, oscillators & panners, Parasound parametric equalizers, Penny & Giles attenuators, Studer synchronizing equip.; instruments available—Hammond B3 organ, Heintzman tack & Steinway grand pianos (no fee); hourly studio rate—(days & nights) 16-tr. \$100, 8-tr. \$50; re-mixing 16-tr. \$85.

R C A Ltd., 225 Mutual St. Postal Code M5B 2B4. Tel 363-3443 Studio Mgr.: Eddy Traynor; Chief Eng.: Hayward Parrrot; Audio Specialist, Stephen J. Haselton. No. of engs. & mixers 3.

Hours: Weekdays & weekends. Closed major holidays.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—4 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 42x32, height 18; accommodates 40; control room size 28x20; Neve console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Studer 16-tr., Scully 8-tr.; 4 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Hewlett-Packard oscillators, Lang & Pultec equalizers, Magna-Tech synchronizing equip., Martin Varispeed, Neve panners, Penny & Giles attenuators, Teletronix & UREI compressors, UREI limiters; instruments available—Hammond B3 organ w/Leslie, Mason & Hamlin piano, celeste, harpsichord (\$30 fee for harpsichord); hourly studio rate—(days) 16-tr. \$95, 8-tr. \$75, 4-tr. \$65; (nights) 16-tr. \$105-115, 8-tr. \$85-95, 4-tr. \$75-85; (weekends) 16-tr. \$125, 8-tr. \$105, 4-tr. \$95.

Studio 2: Size 29x20, height 12; accommodates 25; control room size 14x9. Neve console—20 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—Ampex 16-tr., 4-tr., 2 cue systems; monitor speakers—Altec; amps—McIntosh; special electronic equip.—Dolby, Hewlett-Packard oscillators, Neve panners, Penny & Giles attenuators, Pultec equalizers, Teletronix & UREI compressors, UREI limiters; instruments available—Steinway piano.

Disk Mastering: Size 10x15; Neumann lathe—2 input, 2 output; cutter—Neumann SX68; tape recorders—Ampex 2-tr.; monitor speakers—Altec, amps—Neumann; special electronic equip.—Dolby, Neumann & RCA limiters, Pultec & Tempo equalizers, Teletronix compressors.

Sounds Interchange Ltd (div. of Jeff Smith Interchange Ltd.) (1974). 506 Adelaide St. E. Postal Code: M5A 1N6. Tel: 363-6051. Owner, Pres. & Chief Eng.: Jeff Smith. No. of engs. 2.

Hours: 24 hrs. Closed New Year's, Christmas.
Services: Mixing; Dubbing; Editing; Remote (Mobile); Echo chambers—1 AKG spring, 2 EMT plate, 1 acoustic w/time line delay effect.

Studio: Size 35x55, height 20; accommodates 30; vocal & string room accommodates 10; control room size 20x30. Neve console—32 input, 24 output; mikes—AKG, Neumann, Shure, Sony, Studer; tape recorders—Studer 24-tr., 4-tr., 2-tr., 1-tr., Pilotone; 4 mono/2 stereo cue systems; monitor speakers—Westlake Audio, amps—Crown; quadraphonic facilities—discrete rec'g & mixing w/panners, Sansui QS encoder & decoder; special electronic equip.—Cooper Time Cube, Dolby A, Eventide digital delay & phaser, Leslie remote, Pultec midrange & program & UREI graphic equalizers, Studer Varispeeds, UREI compressors, limiters & digital metronome, instruments available—Hammond B3 organ w/Leslie, Petrof 9'5" concert grand piano (92 keys) (no fee), hourly studio rate—24-tr. \$125, 16-tr. \$110, 8-tr. \$90, re-mixing quadraphonic & stereo 24-tr. \$105, 16-tr. \$95, 8-tr. \$80.

Thunder Sound (1970). 29 Davenport Rd. Postal Code: M5R 1H2 Tel 964-6555 Owner Will Webster; Studio Mgr. Edgar Cowan. No. of engs. 3.

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas
Services: Mixing, Editing; Echo chambers—1 AKG spring, 2 EMT plate.

Studio 1: Size 25x40, height 25, accommodates 40; control room size 20x20. Olive automated console—24 input, 16 output (24-tr. monitoring); mikes—AKG, Neumann, Shure; tape recorders—MCI 24-tr., Ampex 4-tr., 2-tr., 1-tr., 4 cue systems, monitor speakers—Westlake Audio; amps—Crown; special electronic equip.—Dolby, Eventide instant phaser & omnipressor, Pandora digital delay, Pultec equalizers, UREI compressors, limiters & digital metronome, instruments available—Pearl drums, Steinway grand piano (no fee), hourly studio rate—(days & nights) 24-tr. & 16-tr. \$110.

Studio 2: Size 20x11, height 9½, accommodates 6; control room size 12x12; MCI console—12 input, 12 output; mikes—AKG, Electro-Voice, Neumann, Shure; tape recorders—3M 8-tr., MCI 4-tr., Ampex 2-tr., 1-tr.; 1 cue system, monitor speakers—JBL, amps—Crown; special electronic equip.—Dolby, Eventide phaser, Pul-

tec equalizers, UREI compressors & limiters; instruments available—Yamaha upright piano (no fee); hourly studio rate—(days & nights) 8-tr.-1-tr. \$50.

Toronto Sound Studios (1969). 14 Overlea Blvd. Postal Code: M4H 1A4. Tel: 423-1510. Studio Mgr.: Terry Brown; Bookings Mgr.: Gee Chung. No. of engs., mixers & re-mixers 2.
Hours: Weekdays, 24 hrs.; weekends. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—2 EMT stereo plate.

Studio: Size 30x20, height 14; accommodates 28; control room size 20x20; Neve console—24 input, 16-8 output; mikes—AKG, Beyer, Neumann, Shure, Sony, Studer; tape recorders—Studer 24-tr., 16-tr., Ampex 8-tr.; 4 cue systems; monitor speakers—Super Red; amps—SAE; special electronic equip.—Dolby A, Multi-Track equalizers, Neve limiters, UREI filters, Universal Audio compressors; instruments available—Bechstein grand piano, Hammond B3 organ, tack piano; hourly studio rate—16-tr. \$100, 8-tr. \$80, 2-tr. \$60, 1-tr. \$50.

QUEBEC

• MONTREAL METROPOLITAN AREA

(Area Code 514)

Dynacom Rec'g Studios (formerly Monticana Rec'g Studio) (1968). 2955 Fendall St. Postal Code H3T 1N2. Tel: 342-2500. Owner, Studio Mgr. & Chief Eng.: Dave Leonard. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile)—(see below); Echo chambers—2 spring, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex. Sony ¾" videocassette. Other servs.: Independent design consultants for acoustical & electronic systems for film, TV & sound studios.

Studio: Size 25x20, height 11; accommodates 10; control room size 15x10; custom console—10 input, 4 output; mikes—AKG, Electro-Voice, Neumann, tape recorders—Ampex 8-tr., 4-tr., 2-tr.; monitor speakers & amps—Altec; quadraphonic facilities—monitoring, rec'g; special electronic equip.—Pilotone, SMPTE time code synchronizer; instruments available—Knaabe concert grand piano.

Remote (Mobile): Custom console—10 input, 4 output; tape recorders—Ampex 8-tr., 4-tr., 2-tr., monitor speakers & amps—Altec.

R C A Rec'g Studios (1968). 910 Laguchetiere E. Postal Code: H2L 2N4. Tel: 849-3251. Studio Mgr.: Roger E. Belair; Customer Servs. Co-ord.: Walter Giardetti. No. of engs. 5.

Hours: Weekdays & weekends, 24 hrs. by appointment. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile): Library of tape music; Library of sound effects; Echo chambers—6 EMT plate, 4 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g; Pressing; Custom duplication—8-tr. cassette.

Studio 1: Size 75x50, height 25; accommodates 125; control room size 20x30; RCA custom console—20 input, 8 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Crown; synthesizer equip.—ARP (by appointment); special electronic equip.—Dolby, Martin Varispeed, McCurdy filters, Melcor, Philips & Pultec equalizers, Melcor, RCA & Teletronix compressors, Universal Audio limiters, custom attenuators & panners; instruments available—Hammond organ w/Leslie, Steinway grand piano, celeste, electric harpsichord, honky-tonk piano (no fee); hourly studio rate—(days & nights) 16-tr.-1-tr. \$75.

Studio 2: Size 30x40, height 20; accommodates 25; control room size 20x30; MCI console—24 input, 24 output; mikes—(same as Studio 1); tape recorders—MCI 24-tr., 16-tr., Scully 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Crown; synthesizer equip.—(by appointment); special electronic equip.—Altec, Melcor & RCA compressors, Dolby, Kex, MCI attenuators & panners, MCI & Pultec equalizers, Martin Varispeed, Pandora delay line, Universal Audio limiters; instruments available—Baldwin 9' grand piano, Hammond organ w/Leslie, celeste, electric harpsichord, honky-tonk piano (no fee); hourly studio rate—(days & nights) 24-tr.-1-tr. \$100.

Studio 3: Size 30x17, height 15; accommodates 6; control room size 17x17; RCA custom console—18 input, 8 output; mikes—(same as Studio 1); tape recorders—Scully 8-tr., 4-tr., 2-tr., 1-tr., Ampex 4-tr., 2-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy, amps—Ward-Beck; synthesizer equip.—ARP (by appointment); special electronic equip.—(same as Studio 1); instruments available—Steinway baby grand piano, celeste, electric harpsichord, honky-tonk piano (no fee); hourly studio rate—(days & nights) 8-tr.-1-tr. \$50.

Studio Six (1969). 1180 St. Antoine. Postal Code: H3C 1R4. Tel 861-9775. Owners: Chuck Gray, Judy Burritt; Chief Eng.: Chuck Gray; Bus. Mgr.: Judy Burritt; Office Mgr.: Maureen Corbett; Eng. & Prod'r: Quentin Meek. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing (computer); Dubbing; Editing; Mastering—tape; Echo chambers—1 AKG spring, 1 EMT plate.
Studio: Size 40x36, height 9-12; accommodates 20; control room size 17x20; Neve console—16-tr.; mikes—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—MCI 16-tr., 8-tr., Ampex 2-tr., 2-tr.; 2 cue systems; monitor speakers—JBL bi-amp; amps—Crown; synthesizer equip.—ARP Odyssey; special electronic equip.—AP, Neve & UREI compressors, AP & Spectra Sonics equalizers, Altec spectrum analyzer, Dolby (all-tr.), Eventide phaser, Kex, Pandora delay line, UREI limiters, notch filter, graphic equalizers; instruments available—Gretsch & Ludwig drums, Hammond B3 or-

gan, Yamaha 7½' grand piano, harmonium (\$20/session for Hammond); hourly studio rate—(days & nights) 16-tr. \$80, 8-tr. & 2-tr. \$60; computer mixing 16-tr. \$90.

Studio Tempo Inc. (1972). 1422 McGill College. Postal Code: H3Z 1Z6. Tel: 844-9595. Owner: Yves Lapiere; Studio Mgr.: Gail Mezo; Chief Eng.: Michel Lachance. No. of engs. & mixers 2.
Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 Schaller spring, 1 EMT plate. Other servs.: 16mm projection, 16 & 35mm transfer.

Studio: Size 20x30, height 20; accommodates 15; control room size 20x15; Neve console—24 input, 16 output; mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Shure; tape recorders—MCI 24-tr., 16-tr., 2-tr., 1-tr., Ampex 4-tr., 2-tr., 1-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Westlake Audio; amps—Crown; special electronic equip.—Amber spectrum analyzer, Dolby M16 & 2-tr., Eventide instant phaser, Eventide, Neve & UREI compressors, Gotham & Pandora digital delays, Hewlett-Packard oscillators, Magna-Tech, Minimag & Pilotone synchronizing equip., Neve filters, Olive equalizers, Varispeed; turntable.

• MORIN HEIGHTS (Area Code 514)

Le Studio (1974). Postal Code: JOR 1H0. Tel: 226-2419. Owner & Studio Mgr.: Yael Brandeis; Chief Eng.: Nick Blagosa. No. of engs., mixers & re-mixers 2.
Hours: Studio rents by the day, week or month. Closed New Year's, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—Master-mix electronic, EMT plate, acoustic; Video tape equip.—Sony & availability of remote (Mobile) video studio.

Studio: Size 35x35, height 12; accommodates 17; control room size 16x14; Triad A custom console—28 input, 24 output; tape recorders—MCI 24-tr., 16-tr., Studer 24-tr., 16-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—McIntosh; synthesizer equip.—ARP; special electronic equip.—Dolby, Hewlett-Packard oscillators, Neve & Universal Audio compressors & limiters, Triad filters, UREI graphic equalizers; instruments available—Hammond B3 organ, Yamaha 9' concert grand piano; rate—(monthly) \$22,000; (weekly) \$6,000; (daily) \$1,000.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Rupert Neve of Canada Ltd., 2717 Rena Rd., Malton, Ont. L4T 3K1. Tel: (416) 677-6611. Pres.: Rupert Neve; VP: Gary Carruthers.

Product: (Recording & Monitoring Equip.) Console—48-10 input, 24-16-8-4-2 output, Mixers—Portable; (Special Electronic Equip.) Compressors, Limiters.

CZECHOSLOVAKIA

Opus (Studio) (1975). Dunajska 22, 89923 Bratislava. Tel: 513-54, 533-37. Studio Mgr.: Ivan Bradac; Chief Eng.: Igor Bohacek. No. of engs. 4; mixers & re-mixers 3.
Hours: Weekdays, 7:30am-4pm; nights & weekends by appointment.

Services: Mixing; Editing; Mastering—tape; Remote (Mobile): Library of tape music; Library of sound effects; Echo chambers—EMT plate.

Studio 1: Size 50x30, height 26; accommodates 70; control room size 23x13; Neve console—24 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 16-tr., 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—Quad; special electronic equip.—B&K oscillators, Dolby M8, Neve compressors & limiters; instruments available—Boesendorfer piano.
Studio 2: 20x13, height 10; accommodates 10; control room size 12x12; Studer console—12 input, 2 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Nagra 2-tr., Studer 2-tr., 1 cue system; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, EMT compressors & limiters, Klein & Hummel filters.

Supraphon Rec'g Studios, 1 Palackeho, Prague 11299. Tel: 26-1608. Studio Mgr.: Dr. Eduard Herzog; Chief Eng.: Miloslav Kulhan. No. of engs. 8; mixers 9.
Hours: By Appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile): Library of tape music; Library of sound effects; Quadraphonic facilities—Studer. Custom duplication—cassette.

Studio 1: (Artists House) (1975) size 53x83, height 53; accommodates 140 musicians & 120 chorus; control room size 23x23; Neve console—24 input, 8 output; mikes—AKG, Neumann, Sennheiser, etc.; tape recorders—Studer 8-tr., 4-tr., 2-tr.; monitor speakers—Lockwood, amps—Quad; special electronic equip.—Dolby; instruments available—harpsichord, organ, pianos.

Studio 2: (Dejvice) (1971) size 43x56, height 23; accommodates 80 musicians & 40 chorus; control room size 23x23; Neve console—24 input, 8 output; mikes—AKG, Fairchild, Neumann, Sennheiser, etc.; tape recorders—Studer 8-tr., 4-tr., Telefunken 2-tr., monitor speakers—Lockwood; amps—Quad; instruments available—Hammond organ, Petrof piano, harpsichord, kettle drums.

Studio 3: (Mozarteum) (reconstructed 1974) size 23x36, height 20; accommodates 32; control room size 17x13; Neve console—16 input, 8 output; mikes—AKG, Neumann, Schoeps, etc.; tape recorders—Studer 8-tr., 4-tr., Telefunken 2-tr.; monitor speakers—Lockwood; amps—Quad; instruments available—Petrof piano.

Studio 4: (Domovina) (1964) size 46x66, height 40, accommodates 80; control room size 17x17. Telefunken/Siemens console—8 input, 2 output, mikes—AKG, Neumann, Sennheiser, etc.; tape recorders—Studer 2-tr, monitor speakers—RCA, amps—Tesla, special electronic equip.—Dolby, instruments available—Bosendorfer piano.

Studio 5: (Lucerna) (1971) size 17x36, height 11, control room size 13x11, Studer console—10 input, 2 output, mikes—AKG, Neumann, Sennheiser, etc.; tape recorders—Studer 2-tr, Telefunken 2-tr, monitor speakers—RCA, amps—Studer, instruments available—Petrof piano

DENMARK

Ole Erling Sound Prod'n (1975), Roerkaer 1, DK 2760 Maaloev Tel (02) 97-69-00 Owner & Studio Mgr Ole Erling, Chief Eng. K. Kruhoeffner. No. of engs 1
Hours: Weekdays & weekends, 24 hrs Closed July
Services: Mixing, Dubbing, Editing, Mastering—tape, Remote (Mobile), Library of tape music, Library of sound effects: Echo chambers—2 plate, Slide film rec'g. Custom duplication—cassette, open reel

Studio: Size 13x26 & 20x26, height 7 1/2, accommodates 16, control room size 10x13; Yamaha console—16 input, 4 output; mikes—Neumann, Shure; tape recorders—Lyrec 16-tr, 8-tr, 1 cue system, monitor speakers & amps—Pioneer, synthesizer equip.—Mini-Moog, Thomas, instruments available—Bluetheiner saloon piano, Hammond X66 organ (no fee), hourly studio rate (kroners)—(days & nights) 200

Internorthern Music Studio, Gøttersgade 158, 1123 Copenhagen K. Tel (01) 11-85-26. Dir. K. von der Leeden.

Services: Mixing, Dubbing, Editing, Library of tape music, Library of sound effects.

Studio: Mikes—Neumann, Telefunken, tape recorders—Telefunken 8-tr, Ampex 4-tr, Lyrec 2-tr, instruments available—Steinway piano.

Metronome Studio A/S (1960), Vibevej 31, 2400 Copenhagen NV Tel (01) 19-01-12, (after 4 30pm) (01) 19-02-14 Owner Bent Fabricius-Bjerre, Studio Mgr & Chief Eng Birger Svan, No. of engs 4
Hours: Weekdays & weekends, 24 hrs Closed Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering—disk & tape; Remote (Mobile); Library of tape music, Library of sound effects, Echo chambers—1 AKG spring, 1 Dynacord & 2 Foss electronic, TV film sound facilities—live music rec'g, Video tape equip.—Ikegami, Philips, Custom duplication—cassette

Studio 1: Size 36x20, height 17, accommodates 40, control room size 11x20, Pedersen console—24 input, 34 output, mikes—Electro-Voice Neumann, Schoeps, tape recorders—Lyrec 16-tr, 8-tr, 2-tr, 3 cue systems, monitor speakers—Electro-Voice, Lansing, amps—Lansing, Sela, special electronic equip.—AKG time delay, Dolby, EMT compressors & limiters, instruments available—Hammond organ, Slingerland drums, Steinway piano (no fee for piano), hourly studio rate (kroners)—(days & nights) 16-tr 375, 8-tr 2-tr 300
Studio 2: Size 6x11, height 8, accommodates 2, control room size 14x11, Lyrec console—16 input, 8 output, mikes—Neumann, Sennheiser, tape recorders—Ampex 8-tr, Revox 2-tr, Telefunken 2-tr, 2 cue systems, monitor speakers & amps—Lansing, special electronic equip.—Dolby, hourly studio rate (kroners)—(days & nights) 8-tr & 2-tr 150

Quali-Sound (1970), Sonderholm, 9240 Nibe Tel (08) 19-11-99 Owner, Studio Mgr & Chief Eng Juul Palle, No. of engs, mixers & re-mixers 1
Hours: Weekdays & weekends, 24 hrs Closed Dec 24-31

Services: Mixing, Dubbing, Editing, Mastering—disk & tape, Remote (Mobile), Echo chambers—1 AKG spring, Custom duplication—cassette

Studio: Size 26x26, height 10, accommodates 16; control room size 18x17, NP console—12 input, 20 output; mikes—AKG, Electro-Voice, Neumann, Pearl, Shure; tape recorders—Ampex 8-tr, 2-tr, Teac 2-tr, 2 cue systems, monitor speakers—Electro-Voice, amps—Luxman, special electronic equip.—Dolby, NP filters & panners, NTP compressors & limiters, instruments available—Fender bass, piano & Telecaster amp, Kawai & Zimmerman pianos, hourly studio rate—(days & nights) 8-tr \$40

Rosenberg Studio (1968), 39 Dortheavej, 2400 Copenhagen NV Tel (01) 19-01-10 Owner Ivar Rosenberg, Studio Mgr & Chief Eng Freddy Hansson No. of engs, mixers & re-mixers 4
Hours: Weekdays, 24 hrs, weekends Closed New Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape, Remote (Mobile)—(see below), Library of sound effects, Echo chambers—AKG spring, EMT plate, Video tape equip.—Philips

Studio 1: Size 30x30, height 9; accommodates 40, control room size 12x21, Triad A console—34 input, 24 output, mikes—AKG, Neumann, Shure, Sony; tape recorders—3M 24-tr, Studer 16-tr, 4-tr, 2-tr; 4 cue systems, monitor speakers—Cadac, JBL, amps—Cadac, H/H; quadraphonic facilities—Triad, synthesizer equip.—ARP 2600 & Stringman, Mellotron; special electronic equip.—AKG digitalizer, Advance oscillators, Astronic & UREI equalizers, B&K real time analyzer, Dolby, Eventide omnipressor & phaser, Gain Brain & NTP compressors, Kepex, NTP & UREI limiters, Rosenberg filters, Triad panners, ring modulator; instruments available—Bluetheiner piano, Fender Super Six amp, organ w/Leslie, Slingerland drum kit, percussion, hourly studio rate (kroners)—(days & nights) 24-tr 450, 16-tr & 4-tr 375, 2-tr 275
Studio 2: Size 12x21, height 8, accommodates 10, control room size 12x12, Rosenberg console—24 input,

16 output; mikes—AKG, Neumann, Shure, Sony; tape recorders—Studer 16-tr, 2-tr, Lyrec 8-tr, 4 cue systems; monitor speakers—JBL; amps—H/H; (remainder same as Studio 1).

Remote (Mobile): Trident 8 console—24 input, 24-8 output; mikes—AKG, Neumann, Shure, Sony; tape recorders—3M 24-tr, Revox 2-tr, Studer 2-tr; monitor speakers—JBL; amps—Cadac; quadraphonic facilities—Triad; special electronic equip.—Dolby, Gain Brain & UREI limiters, Kepex, NTP compressors, UREI equalizers; hourly rate (kroners)—(days) 24-tr 450; (nights) 24-tr 500.

Sound Track (1973), G1 Kongevej 103, Copenhagen V. Tel: (01) 31-75-00. Owners: Ole Hansen, Claus Asmussen; Studio Mgr. Ole Hansen; Chief Eng. Claus Asmussen. No. of engs. 2.

Hours: Weekdays & weekends, 10am—10pm, Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 AKG spring.

Studio: Size 33x17, height 12; accommodates 8; control room size 17x12; MCI console—18 input, 16 output; tape recorders—Lyrec 16-tr; 2 cue systems; monitor speakers & amps—Lansing; instruments available—Fender jazz bass & electric piano, Slingerland drums, Steinway piano, vibraphone, others (no fee); hourly studio rate—(days) 16-tr, \$64, 8-tr, \$45, 2-tr, \$36; (nights) additional 15%.

Tocano Studio (1974), Vallekildevej 103, 4534 Horve, Tel: (03) 45-67-89. Owner & Mng. Dir., Alex Frederiksen; Studio Mgrs. Alex Frederiksen, K. Thormod; Chief Eng. Svend Christiansen. No. of engs. 4; mixers 2; removers 1.

Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g; Custom duplication—cassette, open reel. Other servs.: Background music.

Studio 1: Size 43x33, height 20; accommodates 75; control room size 26x26; 3 small rooms for special effects; MCI console—24 input, 24 output; mikes—AKG, Electro Sound, Neumann, Sennheiser, Telefunken; tape recorders—MCI 24-tr, 16-tr, 8-tr, Lyrec 4-tr, 2-tr, Studer 2-tr; 6 cue systems; monitor speakers—JBL; amps—H/H, JBL; quadraphonic facilities—MCI console; synthesizer equip.—Moog; special electronic equip.—AKG attenuators, Ampex synchronizing equip., Dolby, Kepex, Kongsberg compressors, NTP filters, light meters & limiters, Soundcraftsman equalizers, Tocano oscillators, phaser, brain level; instruments available—Fender Bassman & 100 watt amps, Mellotron, bass & guitars, organ (fee)

Studio 2: (Voice) size 13x13, height 10; accommodates 1; control room size 17x30; console—16 input, 4-2 output; mikes—(same as Studio 1); tape recorders—Lyrec 4-tr, 2-tr, Studer 2-tr; 3 cue systems; monitor speakers & amps—JBL; special electronic equip.—AKG attenuators, Dolby A&B, NTP compressors & limiters, Soundcraftsman equalizers.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Bang & Olufsen A/S, DK 7600 Struer, Tel (07) 85-11-22

Pres.: J. Grue; Prod. Mgr. Knud Bjerggaard.
Product: (Recording & Monitoring Equip.) Beovox Speakers—Monitor, Beogram Turntables, MMC Styli—Pickup.

N T P Elektronik A/S, Theklavej 44, 2400 Copenhagen NV Tel: (01) 10-12-22. Telex 16378. Cable. ELECTRO-LAB.

Oroton Mfg. A/S, 11B Mosdalvej, 2500 Valby, Tel (01) 46-24-22 Pres.: Erik Rohmann; Mng. Eng. T. Vestergaard

Product: (Recording & Monitoring Equip.) Amplifiers—Monitor, Speakers—Monitor, Cutting Systems, Styli—Disk Recording; (Special Electronic Equip.) Equalizers, Filters, Limiters, Measuring & Testing Equip.

Rank Arena A/S, PO Box 231, DK8700 Horsens.
Product: Loudspeakers.

FINLAND

Finnvox-studios (div. of Lejos) (1965), Arinatie 8, 00370 Helsinki, Tel: 55-45-21. Studio Mgr.: Erkki Ertesuo; Chief Eng.: Juhani Loukovaara, Sound Eng. Erkki Hyvonen. No. of engs. 4; mixers 1.

Hours: Weekdays, 9am—4pm, Closed New Year's, Easter, Midsummer, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile) equip.—Nagra recorder; 4 mikes, 2 4-channel mono mixers; Library of sound effects; Echo chambers—2 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 45x24, height 20; accommodates 15; control room size 16x16; Krieger console—12 input, 3 output, mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 4-tr, 2-tr, 1-tr, 2 cue systems; monitor speakers—JBL; amps—Alfawatt; special electronic equip.—Klein & Hummel equalizer; instruments available—Steinway grand piano, Lowrey organ, harmonium, vibraharp, celeste (no fee for piano); hourly studio rate—(days) 4-tr, \$25, 2-tr, \$24, 1-tr, \$19; (nights) 4-tr, \$31, 2-tr, \$30, 1-tr, \$25.

Studio 2: Size 44x38, height 20; accommodates 30; control room size 16x31; Studer console—16 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 8-tr, 2-tr, 1-tr; 2 cue systems; monitor speakers—JBL; amps—Alfawatt; special electronic equip.—EMT compressor-expander & limiter; in-

struments available—Steinway grand piano, Fender electric piano, spinet piano, Hammond organ w/Leslie (no fee for grand piano), hourly studio rate—(days) 8-tr, \$30, 2-tr, \$27, 1-tr, \$21; (nights) 8-tr, \$36, 2-tr, \$33, 1-tr, \$29.

Studio 3: (Mixing/Playback) Size 9x6, height 10; accommodates 2; control room size 16x12; EMT console—12 input, 4 output; mikes—Neumann; tape recorders—Studer 8-tr, 2-tr, 1-tr; 2 cue systems; monitor speakers—JBL; amps—Alfawatt; special electronic equip.—Dolby, EMT attenuators, equalizers & filters, Studer compressors & limiters; hourly studio rate—(days) 8-tr, \$30, 2-tr, \$27, (nights) 8-tr, \$36; 2-tr, \$33.
Studio 4: (Film dubbing & mixing) size 19x26, height 11; accommodates 1; control room size 9x19; Krieger console—6 input, 2 output; mikes—Neumann, Sennheiser; tape recorders—Keller perfo-console 17 5/16mm 6-tr, Nagra & Studer 1-tr; 1 cue system, monitor speakers—Braun, Krieger; amps—Krieger.

Scandia-Studio (1961), Stuurinkatu 4, Helsinki 51 Cable. SCANDIAMUSIC.

Hours: Weekdays, 10am—midnight; Sat., 6am—8pm. Closed July.

Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic.

Studio: Size 50x46, height 20; accommodates 35; control room size 18x10; custom console—16 input, 8 output; mikes—AKG, Neumann, Schoeps, Shure, Telefunken; tape recorders—Lyrec 8-tr, 4-tr, 2-tr; monitor speakers—JBL; amps—Quad-Eight; special electronic equip.—Dolby, EMT compressor, Fairchild limiter, instruments available—Hammond organ w/Leslie, Heathkit guitar amps, Steinway piano, schaller, tubon, cembelo (fee).

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

3 M Suomen Co. Oy, Italahdenkatu 22, 00210 Helsinki 21. Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

FRANCE

Acousti Studio (1961), 54 Rue de Seine, 75006 Paris. Tel (01) 633.53.30.

Hours: Weekdays & weekends, 24 hrs

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects, Echo chambers—2 acoustic, 1 EMT stereo plate, 1 AKG. Others servs.: Nagra copying; film sound copying—16, 17.5 & 35mm (DIN & ASA).

Studio A: L-shaped, height 15, accommodates 25; control room size 15x20; Neve console—24 input, 8 output, mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 16-tr, 8-tr, 4-tr, 2-tr; monitor speakers—JBL; instruments available—Hammond organ, Steinway concert grand piano, timpani.

Studio B: Size 32x20, height 10; accommodates 12; control room size 15x20; Neve console—16 input, 4 output; mikes—AKG, Neumann, Sennheiser, tape recorders—Studer 8-tr, 4-tr, 2-tr; monitor speakers—JBL; instruments available—upright piano, timpani.

Aquarium SA (1972), 354 Rue Lecourbe, 75015 Paris. Tel (01) 531-56-35. Owner & Studio Mgr Gerard Entremont. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed Aug.

Services: Mixing; Dubbing; Editing, Mastering—tape; Library of tape music; Echo chambers—4 electronic
Studio: Size 100 sq. m., height 4.5 m., accommodates 30, mikes—AKG, Calrec, Neumann; tape recorders—MCI 16-tr, Scully 2-tr, Teac 2-tr; monitor speakers—Altec; amps—Crown; special electronic equip.—AP, Spectra Sonics, UREI & Universal Audio compressors, AP & UREI equalizers & limiters, Dolby, MCI attenuators, Sonag oscillators, instruments available—Hammond 83 organ, Yamaha piano (no fee); hourly studio rate (francs)—(days) 16-tr, 800, 8-tr, 600.

Barclay Hoche Studios (1956), 9 Av. Hoche, 75008 Paris. Tel: 261.05.61, 924.81.30. Studio Mgr. & Chief Eng. Gerhard Lehner. No. of engs 2; mixers 4; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs. Closed New Year's, Christmas, major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Quadraphonic facilities; Echo chambers—3 spring, 8 electronic, 2 acoustic. Other servs.: Neumann cutting.

Studio 1: Size 1600 cubic m., height 7m.; accommodates 80; Neve console—36 input, 16 output, 32 monitor (quadraphonic); mikes—Neumann, RCA, Shure, Sony; tape recorders—Studer 16-tr, 4-tr, 3M 16-tr, Telefunken 2-tr; monitors—Cadac; special electronic equip.—Dolby, compressors, equalizers, filters, octave filter, limiters; instruments available—Hammond organ w/Leslie, Steinway concert grand & 7' piano, celeste, glockenspiel, vibraphone, xylomanmba, timpani (no fee); hourly studio rate—16-tr, \$150, 4-tr, \$75.

Studio 2: Size 800 cubic m., accommodates 20; AP console—28 input, 16 output; mikes—Electro-Voice, Neumann, RCA, Sony; tape recorders—3—16-tr, Ampex 2-tr, Telefunken 2-tr; 2 cue systems; monitor speakers & amps—Cadac; special electronic equip.—AP & ITI equalizers, AP & UREI compressors, Dolby; instruments available—Hammond organ w/Leslie, Steinway piano (no fee); hourly studio rate—(days) 16-tr, \$125, 4-tr, & 2-tr, \$50; (nights) 16-tr, \$155, 4-tr, & 2-tr, \$60.

Studio 3&4: (Mixing & Editing) tape recorders—Studer 4-tr, Ampex 2-tr, Telefunken 2-tr; monitor speakers—Altec; amps—custom; hourly rate—\$30

International Recording Studios

C B E (1966), 95 Rue Championnet, 75018 Paris. Tel: 255.49.95.

Hours: 24 hrs. Closed Aug. 1-15.
Services: Mixing; Dubbing; Editing; Remote (Mobile); equip.—16-tr.; ARP synthesizer; Library of tape music; Echo chambers—4 electronic, 1 acoustic; Video tape equip.—Sony.

Studio 1: Size 33x20, height 13; accommodates 30; control room size 13x17; CBE console—20 input, 10 output; tape recorders—CBE 24-tr., 8-tr.; monitor speakers—Lockwood; amps—McIntosh; instruments available—Steinway piano, Hammond organ (no fee).

Studio 2: Size 13x13, height 8; accommodates 5; control room size 13x10; CBE console—16 input, 6 output; tape recorders—CBE 16-tr., 8-tr.; monitor speakers—Lockwood; amps—Quad; instruments available—Steinway piano (no fee).

Citeaux Studios (1969), 30 Rue de Citeaux, 75012 Paris. Tel: 344.62.25. Owner & Dir. Gen.: Philippe Doiteau. No. of engs. & mixers: 2.

Hours: Weekdays, 9am—9pm. Closed weekends, Aug. holidays.

Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Quadraphonic facilities—(no coding); Echo chambers—1 spring, 1 electronic, 1 acoustic; Custom duplication—8-tr., cassette.

Studio 1: Size 30x15, height 10; accommodates 25; isolation room 8x7; control room size 15x10; Context Electronic console—26 input, 18-8 output; mikes—AKG, Neumann; tape recorders—24-tr., Studer 8-tr., Scully 4-tr., 2-tr., Ampex 2-tr.; monitor speakers—Philips; amps—Context Electronic; synthesizer equip.—ARP; special electronic equip.—CNS noise reducers, phasers; instruments available—Hammond organ, Yamaha piano (no fee); hourly studio rate—(days) 8-tr. \$48, 6-tr. \$43, 2-tr. \$38.

Studio 2: Size 20x20, height 10; accommodates 20; control room size 10x9; Context Electronic console—12 input, 12-4 output; mikes—AKG, Neumann; tape recorders—8-tr., Ampex 2-tr., Teac 2-tr.; monitor speakers—Philips; amps—Context Electronic; special electronic equip.—CNS noise reducers; instruments available—Vox organ, Yamaha piano (no fee); hourly studio rate—(days) 2-tr. \$24.

Leo Clérans (Studio), 51 Rue des Laitiers, 94300 Vincennes. Tel: 808.69.21, 808.97.87.

Services: Stereo & quadraphonic rec'g; bar/restaurant. Studio: Neve console—24 input.

Colisée 31, 31 Rue du Colisée, 75008 Paris. Tel: (01) 256.50.50.

Hours: 24 hrs.

Services: Film projection & video rooms.

Studio A: Size 300 cubic m.; accommodates 25; tape recorders—Scully 16-tr.

Studio B: Size 70 cubic m.; accommodates 6.

Studio C.

Comédie des Champs-Élysées (1972), 15 Av. Montaigne, 75008 Paris. Tel: (01) 225.05.06. Studio Mgr.: Mr. Descaux; Chief Eng.: Jean-Pierre Pellissier. No. of engs. 2.

Hours: Weekdays, 9am—8pm. Closed Sun.

Services: Mixing; Editing; Library of sound effects; Echo chambers—1 Freevox spring, 1 EMT, 2 acoustic; TV film sound facilities.

Studio: Accommodates 40; Freevox console—20 input, 16-8 output; tape recorders—3M 16-tr., 8-tr., Ampex 4-tr., 2-tr.; monitor speakers—Tannoy; amps—Freevox; quadraphonic facilities; synthesizer equip.—Wurlitzer; special electronic equip.—Astronic equalizers, Audio limiters, Langevin attenuators & filters, oscillator, panners; instruments available—Steinway piano, Wurlitzer organ.

Condorcet (Studio) (1970), 36 Rue Condorcet, 31400 Toulouse. Tel: 52.02.09, 62.32.05. Owners: Jacques Cardons, François Porterie; Studio Mgr.: Jacques Cardons; Chief Eng.: François Porterie.

Hours: Weekdays & weekends, 24 hrs. Closed Aug.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—AKG spring, EMT plate. Other servs.: Producing, publishing.

Studio 1: Size 33x17, height 9; accommodates 20; control room size 13x10; Studio Technic console—16 input, 16 output; mikes—AKG, Neumann, Schoeps; tape recorders—Scully 16-tr., 4-tr. Metrotech 2-tr.; monitor speakers—Lockwood; amps—Multitone, Quad; synthesizer equip.—Mini-Moog; special electronic equip.—AP compressors, equalizers & filters, dbx; instruments available—Blüethner piano, Hammond C3 organ, guitars; hourly studio rate—16-tr. \$80, 4-tr. \$40.

Studio 2: Size 40x23, height 12; accommodates 50; control room size 20x20; Nanopulse console—32 input, 24 output; mikes—AKG, Neumann, Schoeps; tape recorders—3M 24-tr., Scully 4-tr., 2-tr. Metrotech 2-tr.; monitor speakers—custom; amps—Quad; quadraphonic facilities; synthesizer equip.—ARP, Moog; special electronic equip.—Dolby, Nanopulse equalizers, Universal Audio compressors; instruments available—organ, piano; hourly studio rate—(days) 24-tr. \$100, 4-tr. \$40; (nights) 24-tr. \$150, 4-tr. \$60.

Davout (Studios) (1965), 73 Blvd. Davout, 75020 Paris. Tel: (01) 797.53.39. Owner & Pres.: Yves Chamberland; Studio Mgr.: Claude Ermelin. No. of engs. & mixers 6.

Hours: Weekdays, 9am—midnight; weekends by appointment.

Services: Mixing; Dubbing; Editing; Remote (Mobile); Slide film rec'g.

Studio A: Size 73x53, height 30; accommodates 100; control room size 33x18; AP console—40 input, 16 output; mikes—AKG, Beyer, Neumann, Shure, Sony; tape recorders—3M 16-tr., Westrex 35mm 4-tr., Scully 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown; synthesizer equip.—(by appointment); special electronic equip.—Dolby, Fairchild limiters; instruments available—Hammond organ w/Leslie, Gotrian Steinweg pi-

ano, bells, glockenspiel, marimba, vibes, others.

Studio B: Size 26x13, height 10; accommodates 10; MCI console—20 input, 16 output; tape recorders—3M 24-tr., 16-tr.; 2 cue systems; monitor speakers—JBL; amps—Altec.

Studio C: Size 50x26, height 13; accommodates 30; Neve console—24 input, 16 output; tape recorders—3M 24-tr., 16-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown.

Mixing Room: Size 26x13; AP console—40 input; tape recorders—3M 24-tr., 16-tr., Revox 2-tr., Studer 2-tr., cartridge 8-tr., cassette; monitor speakers—JBL; amps—Crown; quadraphonic facilities; synthesizer equip.; special electronic equip.—AP & Altec equalizers, AP & Universal Audio compressors & limiters, Kepex, delay units, phasers.

Jacques Denjean (Studio), La Fidélité, 27190 Conches-en-Ouch. Tel: 16(32)346060. Contact: Jacques Denjean. Studio: Studio Technique console—16 channel; tape recorders—MCI 16-tr.

E T A-Gaffinel Rec'g Studios (1967), 35 bis Rue de l'Abbe Gregoire, 75006 Paris. Tel: (01) 222.49.29.

Studio A: Accommodates 20; Neumann console & mikes; tape recorders—3M 16-tr.; instruments available—Yamaha grand piano, Hammond organ.

Studio B: Accommodates 20; tape recorders—8-tr.; instruments available—Yamaha grand piano, Hammond organ.

Loulou Gaste (Studios) (1971), 5 Rue du Bois de Boulogne, 75016 Paris. Tel: (01) 704.53.53. Owner: Loulou Gaste; Chief Eng.: Maurice Valensin. No. of engs. 4.

Hours: 24 hrs. Closed Aug. holidays.

Services: Quadraphonic mixing; Editing; Library of tape music; Library of sound effects; Echo chambers—4; TV film sound facilities—live music rec'g.

Studio 1: Size 36x13, height 11; accommodates 25; control room size 13x13; Studio-Technique console—24 input, 16 output; mikes—AKG, Altec, Neumann, Shure; tape recorders—Scully 16-tr., 8-tr., 4-tr.; monitor speakers & amps—JBL, Lockwood; special electronic equip.—dbx, attenuators, equalizers, filters, compressors, panners, H/H; instruments available—Steinway concert grand piano, Fender electric piano, Hammond 83 organ w/Leslie.

Studio 2: Size 36x13, height 11; accommodates 10; control room size 10x10; Philips console—6 input, 3 output; mikes—Neumann; tape recorders—Philips 3-tr., 2-tr., Ampex 2-tr.; monitor speakers & amps; instruments available—Hammond organ.

J B P (Studio) (1957), 29 Rue Royale, 69001 Lyon. Tel: (78) 28.33.19. Owner, Studio Mgr. & Chief Eng.: Jean-Baptiste Piazano. No. of engs. & mixers 2.

Hours: Weekdays, from 8am; weekends. Closed Aug. holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk (Westrex 3D) & tape; Echo chambers—EMT.

Studio 1: Size 70 sq. m., height 20; accommodates 20; control room size 17x20; Freevox console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., 2-tr.; monitor speakers—Lockwood; amps—Freevox; special electronic equip.—Dolby, EA8 attenuators, Fairchild compressors & limiters, Pultec equalizers, oscillators; instruments available—Gaveau grand piano (no fee); hourly studio rate—(days) 8-tr. \$50; (nights) 8-tr. \$75.

Studio 2: Size 17x13, height 13; accommodates 10; control room size 20x10; Freevox console—16 input, 8 output; mikes—AKG; tape recorders—Studer 8-tr.; monitor speakers—Altec.

Kiosque d'Orphe (1967), 20 Rue des Tournelles, 75004 Paris. Tel: (01) 278.09.87. Owner, Studio Mgr. & Chief Eng.: Georges Batard. No. of engs. 2.

Hours: Weekdays, 10am—6pm. Closed Aug.

Services: Editing; Mastering—disk; Remote (Mobile); Echo chambers—1 Gramplan spring, 1 plate.

Studio 1: (Mastering—stereo) lathe—Neumann; cutter—Gramplan; tape recorders—Ampex 4-tr., Revox 2-tr.; monitor speakers & amps—Audiotec; special electronic equip.—Allison compressors, Neumann limiters, Soundcraftsmen equalizers.

Studio 2: (Mastering—mono).

Lewis Show Business, 122 Rue du Faubourg St. Martin, 75010 Paris. Tel: (01) 206.83.87, 203.70.30.

Services: Quadraphonic; color & b&w television studios.

Studio: AP console; tape recorders—3M 16-tr.; instruments available—Hammond organ, piano.

Mood Music Dupl'n, 28 Rue Pasteur, 92210 St. Cloud. Tel: 602.48.58.

Hours: Weekdays 6am—10pm.

Services: Mixing; Dubbing; Mastering; Library of tape music; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: Background music.

Studio: Size 13x10, height 7; control room size 13x17; Neumann console—4 input, 2 output; mikes—Beyer, Neumann, Shure; tape recorders—Electro Sound 8-tr., 4-tr., Telefunken 2-tr.; monitor speakers—Kef; amps—H/H Telefunken; special electronic equip.—Dolby, Teletronix limiter, leveling amp, generator, oscillator.

Pathe-Marconi (1960), 62 Rue de Sevres, 92100 Boulogne-Billancourt. Tel: 825.01.66.

Hours: 9am—midnight. Closed Aug. holidays.

Services: Mixing; Dubbing; Editing; Mastering; Echo chambers—2 EMT, 5 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Pressing.

Studio 1: Size 235 sq. m., height 6.5 m.; accommodates 50; control room size 18 sq. m.; EMI console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; special electronic equip.—Dolby; instruments available—piano, harpsichord, organ, harp, xylophone, bells, claviers.

Studio 2: Size 140 sq. m., height 4.5m.; accommodates 15; control room size 18 sq. m.; Lie-Belin console—16 input, 4 output; mikes—AKG, Neumann; tape recorders—Telefunken 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; instruments available—(same as Studio 1).

Studio 3: Size 258 sq. m., height 6.5m.; accommodates 50; control room size 19 sq. m.; Lie-Belin console—20 input, 8 output; mikes—AKG, Neumann; tape

recorders—Telefunken 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; instruments—(same as Studio 1).

Quadra Universal SA (1973), 56 Rue D'Auteuil, 75016 Paris. Tel: (01) 224.76.74. Owner & Pres.: Francois Dentan; Studio Mgr. & Chief Eng.: Jean Hulot. No. of engs., mixers & re-mixers 1.

Hours: Weekdays, 9am—noon, 2pm—7pm. Closed holidays.

Services: Mastering—disk. Other servs.: Importer of equip.

Studio 1: (Disk Mastering) size 18x15; lathe—Neumann; cutter—HAECO SC2; electronic computer & quadraphonic racks—HAECO; tape recorders—Scully 4-tr., 2-tr.; monitor speakers—Lockwood; amps—BGW; quadraphonic facilities—CBS SC encoder & decoder; special electronic equip.—dbx, Dolby, HAECO CSG2, Lang & Pultec equalizers, Universal Audio compressors & limiters.

Studio 2: (Copying & Editing) size 15x13; Interface console—16 input, 4 output; tape recorders—Scully 4-tr., 2-tr.; monitor speakers—Lockwood; quadraphonic facilities—console; special electronic equip.—Quad-Eight compressors, echo chambers, equalizers & limiters.

Saravah (Studio) (1967), 8 Passage des Abbesses, 75018 Paris. Tel: (01) 254.22.19.

Hours: Weekdays & weekends, 10am—10pm.

Services: Mixing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; TV film sound facilities—live music rec'g.

Studio: Size 40x20, height 12; accommodates 16; control room size 17x13; custom console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., Studer 4-tr., 2-tr.; monitor speakers—Lockwood; amps—Crown; special electronic equip.—AP equalizers & oscillators, AP & Universal Audio compressors, Dolby, PG attenuators, Universal Audio limiters, filters; instruments available—ASBA drums, Yamaha piano, percussion.

Société Française du Son (1970), 26 & 30 Rue Beaujon, 75008 Paris. Tel: (01) 924.19.01.

Hours: Weekdays, nights & weekends.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile) equip.—4-tr., 2-tr., 1-tr., 24 mike inputs; Library of tape music; Library of sound effects; Quadraphonic facilities—QS; Echo chambers—4 spring, 6 electronic, 2 acoustic; TV film sound facilities—live music rec'g. Other servs.: RCA 35mm mag rec'g & optical playback; cutting.

Studio 1: Size 59x46, height 23; accommodates 70; control room size 33x23; Neve console—32 input, 24 & 2 output; mikes—AKG, Altec, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Shure; tape recorders—Studer 24-tr., 16-tr., 8-tr., 4-tr., Ampex 2-tr., 1-tr.; 4+4 cue systems; monitor speakers—Cadac w/calibration, Lockwood w/Altec calibration; amps—Quad; special electronic equip.—Dolby, phase correlators & shifter, delayed reverberation, spin control; instruments available—Hammond organ w/Leslie, celeste, drums, marimba, electronic piano, piano (no fee).

Studio 2: Accommodates 15, Neumann console—18 input, 8 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 8-tr., Ampex 4-tr., 3-tr., 2-tr., 1-tr.; 4+4 cue systems; monitor speakers—RCA; amps—Quad; special electronic equip.—Dolby; instruments available—Hammond organ w/Leslie, piano (no fee).

Studio 3: Accommodates 8.

Sofreson (1964), 18 Rue Pigalle, 75009 Paris. Tel: (01) 874.23.73, 744.23.93.

Hours: Weekdays, 9am—noon, from 2pm; Sat. Closed Aug. holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 acoustic; Custom duplication—open reel.

Studio: Size 40x26, height 20; accommodates 20; control room size—20x13; Prodyn console—12 + 12 input, 8 output; mikes—Neumann; tape recorders—Studer 8-tr., Prodyn 4-tr., 2-tr., 1-tr.; monitor speakers—Lockwood; amps—Quad; special electronic equip.—attenuators, compressors, equalizers, filters, limiters, oscillators; instruments available—Hammond organ, Steinway piano (no fee).

Strawberry, see Studios d'Herouville.

Studios des Dames (1967), 44 Rue des Dames, 75017 Paris. Tel: (01) 292.21.36, 522.55.90/03.56. Studio Mgr.: Jean Bonzon; Chief Eng.: Paul Houdebine. No. of engs. 5.

Hours: Weekdays, 8:30am—1am; weekends by appointment. Closed Aug.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—6 AKG spring, 5 plate, 1 acoustic; Pressing; Custom duplication—cassette, open reel.

Studio 1: Size 51x40, height 20; accommodates 50; control room size 20x18; Polygram console—32 input, 24 output; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—Studer 24-tr., 16-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood, Tannoy; amps—Acrncon, Harman/Kardon, Lansing; quadraphonic facilities—console; synthesizer equip.—ARP; special electronic equip.—Audio & Design compressors & limiters, Danner attenuators, Dolby (24-tr., 2-tr.), Polygram filters, oscillators & panners; instruments available—Fender electric piano, Hammond 83 organ w/Leslie, Ludwig chromatic timpani, Musser marimba & vibes, Steinway piano (no fee for piano); hourly studio rate (francs)—(days) 24-tr. & 16-tr. 460; (nights) 24-tr. & 16-tr. 510.

Studio 2: Size 28x19, height 13; accommodates 15; control room size 19x13; Polygram console—32 input, 32 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers & amps—(same as Studio 1); quadraphonic facilities—console; synthesizer equip.—ARP; special electronic equip.—Dolby (16-tr., 2-tr.), NTP color TV level indicator, Penny & Giles attenuators, Polygram compressors, equalizers, filters, limiters, oscillators & panners; instruments available—Hammond C3 organ w/Leslie, Hohner Clavinet, Steinway piano, celeste, herpi-

chord, others (no fee for piano); hourly studio rate (francs)—(days) 16-tr. 440; (nights) 16-tr. 460.
Studio 3: (Vocal & Single Instrument Re-rec'g) control room size 15x15; Polygram console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 2-tr., Telefunken 2-tr.; 1 cue system; (remainder of equip. & instruments same as Studio 1 except Dolby (16-tr., 2-tr.), Yamaha piano & no quadrasonic facilities); hourly studio rate (francs)—(days) 16-tr. 300; (nights) 16-tr. 330.

Studios d'Herouville (1969), Chateau d'Herouville, 95300 Herouville. Tel: 466.48.26. Studio Mgr. Pierre A. Aupetit; Chief Eng.: Laurent Thibault. No. of engs. 2.
Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 4 acoustic; TV film sound facilities—live music rec'g. Other servs.: Rehearsals, swimming pool, tennis court, lodging & food.

Studio 1: Size 30x30, height 17; accommodates 25; control room size 26x10; Triad A console—32 input, 24 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sony; tape recorders—3M 24-tr., Studer 4-tr., Ampex 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Quad; synthesizer equip.—Kord, VCS3; special electronic equip.—AP, Astronic & custom equalizers, AP & UREI compressors & limiters, Dolby, Kepex, Philips oscillators, custom attenuators; instruments available—Farfisa & Steinway pianos, Fender electric piano, Hammond B3 & C3 organs, spinet piano, timbales, xylophone; hourly studio rate—(days & nights) 24-tr. \$120, 16-tr. \$100.

Studio 2: (Available fall 1975) size 20x26, height 13; accommodates 20; control room size 26x20.
Studios 92 (1974), 5 Rue de Solferino, 92100 Boulogne. Tel: 609.03.11. Studio Mgr.: Roland Guillotel; Chief Eng.: Jean-Claude Charvier; Engs. Roland Guillotel, Daniel Vallancien, Didier Lize; Cutting: Remy Auchard. No. of engs. 4.
Hours: Weekdays & Sat., 24 hrs. Closed Sun.

Services: Mixing; Dubbing; Editing; Mastering—disk (Neumann VMS70, Studer 2-tr., Lockwood); Echo chambers—8 AKG spring.

Studio 1: Size 56x36, height 17; accommodates 60; control room size 25x19; AP console—32 input, 32 output; mikes—AKG, Neumann; tape recorders—3M 24-tr., 16-tr., 4-tr., 2-tr.; 4 cue systems, monitor speakers—Lockwood; amps—AP; quadrasonic facilities—discrete; special electronic equip.—AP synchronizing equip., Audio & Design compressors, Dolby, Eventide digital delay & phaser, UREI equalizers & filters; instruments available—Fender-Rhodes electric piano, Hammond organ, Musser vibes, Premier timpani, Steinway piano, percussion; hourly studio rate—(days & nights) 24-tr. & 16-tr. \$130.

Studio 2: Size 43x26, height 13; accommodates 25; control room size 25x19; AP console—32 input, 32 output; mikes—AKG, Neumann; tape recorders—3M 24-tr., 4-tr., 2-tr.; (remainder same as Studio 1).

Studio 3: (Under construction) size 26x20, height 10; control room size 25x19.

Studio 10 (1966), 10 Rue Washington, 75008 Paris. Tel: (01) 225.80.76. Owner: Denis Bourgeois; Studio Mgr.: Daniel Gisselbrecht; Chief Eng.: Guy Salmon. No. of engs. 2.

Hours: Weekdays & weekends, 9am—midnight.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Quadrasonic facilities; Echo chambers—2 AKG spring, 1 magnetic, 2 EMT plate, 1 acoustic.

Studio 1: Size 28x23, height 9; accommodates 25; control room size 17x17; console—24 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—MCI 16-tr., Studer 4-tr., 2-tr., 4 cue systems; monitor speakers—Lockwood; amps—Quad; synthesizer equip.—ARP 2600; special electronic equip.—Audio & Design comp. limiter, Dolby, noise gate (16-tr. rec'd); instruments available—Hammond C3 organ, Steinway piano, hourly studio rate—16-tr. \$80, 8-tr. \$60.

Studio 2: Size 13x11, height 9; accommodates 6; control room size 17x13; console—12 input, 8 output; tape recorders—Leavers-Rich 8-tr., Studer 2-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Quad; instruments available—Steinway piano; hourly studio rate—8-tr. \$50.

Sysmo, 136 Rue Championnet, 75018 Paris. Tel: 255.64.62. Dir. Dominique Samarco

Studio: Accommodates 15; RED console—20 input; tape recorders—Ampex 16-tr., 8-tr., Studer 2-tr.

Vogue PIP (1948), 54 Rue d'Hauteville, 75010 Paris. Tel: (01) 824.93.82, 770.84.44.

Hours: 9am—midnight, closed major holidays

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Echo chambers—2 spring, 1 electronic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 50x33, height 17; accommodates 25; control room size 17x10; Scame console—18 input, 8 output; mikes—AKG, Neumann; Sennheiser; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., Studer 4-tr., monitor speakers—JBL; instruments available—Hammond organ, piano, timbals, vibes (fee)

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Agfa-Gevaert, 274 Av. Napoleon Bonaparte, 92502ueil-Malmaison. Tel: 967.33.60. Cinema-TV-Tapes Dir.: Salomon Dichey; Tapes Mgr.: Leonard Conqui; Technical Adviser: Jacques Fournet.

Product: (Recording & Monitoring Equip.) Disks—Blank.

Ampex, 17-23 Rue du Dome, 92303 Boulogne. Tel: 603.46.51.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional, Disks—Blank.

Audax, 45 Av. Pasteur, 93100 Montreuil. Tel: 287.50.90. B A S F, 140 Rue Jules Guesde, 92300 Levallois-Perret, Tel: 739.33.22.

Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

C 8 E, 95 Rue Championnet, 75018 Paris. Tel: (01) 255.49.95.

Product: (Recording & Monitoring Equip.) Consoles—40 input, 24 output, Tape Recorders—24-tr.

Cabasse, Rue de l'Eau Blanche, 92200 Brest. Tel: (98) 02.14.50. Pres. Georges Cabasse; Sales Mgr.: Elisabeth Cabasse.

Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Quadrasonic Equip., Mixers—Portable.

Canetti, 16 Rue d'Orleans, 92200 Neuilly-sur-Seine. Tel: 722.06.57. Technical & Sales Dir.: Gerard Durringer.

Product: (Recording & Monitoring Equip.) Neumann Consoles, Microphones—Condenser & Cutting Systems, Capitol Disks—Blank; (Tape Equip. & Accessories) Capitol Audio Tape.

Cineco, 172 Ave. des Champs-Elysees, 75008 Paris. Tel: (01) 225.11.94. Pres.: Andre Toledano; Sales Mgr.: Armand Zagury.

Product: (Recording & Monitoring Equip.) Ferragraph Tape Recorders—1 model, Shure Microphones—Dynamic & Ribbon, Atlas & University Microphone Booms & Stands, Dynaco, SAE & Shure Amplifiers—Monitor, Klipsch & SAE Speakers—Monitor, Shure Mixers—Portable, BIC & Cineco Turntables, Shure Styli—Pickup; (Special Electronic Equip.) Shure Attenuators, dbx & Shure Compressors, SAE, Shure & Soundcraftmen Equalizers, Shure Filters & Limiters, dbx Noise Reducers, Ferragraph Measuring & Testing Equip.; (Tape Equip. & Accessories) Ferragraph Head Demagnetizers.

Comedis, Zone Industrielle, 24 Rue Condorcet, 94430 Channevieres-s/Marne. Tel: 933.72.26. Import: J.J. Keller.

Product: (Recording & Monitoring Equip.) Phonia Microphones—Condenser & Dynamic, Armstrong & Telemark Amplifiers—Monitor, Martin Speakers—Monitor, Ecler Mixers—Portable, Phonia Headphones, Jelco Styli—Disk Recording & Pickup, SEAS Speakers; (Special Electronic Equip.) Ecler Attenuators, SEAS Filters; (Other) Ecler Dispatchers.

Comel, 31-33 Rue de Lagny, 94300 Vincennes. Tel: 808.89.86.

Dirac, 24 Rue Feydeau, 75002 Paris. Tel: (01) 233.54.30.

Product: (Special Electronic Equip.) Measuring & Testing Equip.—Wow & Flutter Meters; (Tape Equip. & Accessories) Heads.

Dynacord, AP France SA, 77 Blvd. de Menilmontant, 75011 Paris. Tel: (01) 357.00.30.

EMI, 20 Rue Montbrun, 75014 Paris. Tel: (01) 707.57.24.

Product: (Special Electronic Equip.) Varispeed.

ER A, 87 Rue Pelleport, 75020 Paris. Tel: (01) 797.99.89.

Electro-Voice, 24 Rue de l'Abbe-Groult, 75015 Paris. Tel: (01) 224.76.74.

Product: (Recording & Monitoring Equip.) Microphones, Speakers—Monitor.

Elipson, 1 Rue Froide, 92220 Bagneux. Tel: 735.99.10.

Product: (Recording & Monitoring Equip.) Speakers—Monitor; (Special Electronic Equip.) Filters, Noise Reducers.

Elna, 18-20 Rue de Val-Notre Dame, 95100 Argenteuil. Tel: 982.29.73.

Product: (Recording & Monitoring Equip.) Schoeps Microphones.

Ets Diedrichs, 54 Rue Rene Boulanger, 75010 Paris. Tel: (01) 607.10.77.

Product: (Recording & Monitoring Equip.) Thorens Turntables.

Fairchild, 48 Av. Raymond Poincare, 75016 Paris. Tel: (01) 553.36.86.

Product: (Special Electronic Equip.) Compressors, Limiters.

Film & Radio, 6 Rue Denis Poisson, 75017 Paris. Tel: (01) 755.82.94.

Product: (Recording & Monitoring Equip.) Garrard & Jensen Speakers, High Tone & Jensen Headphones, Garrard Turntables.

Freevoix, 18 Rue de Nemours, 75011 Paris. Tel: (01) 357.99.90.

Product: (Recording & Monitoring Equip.) Speakers, Mixers—Portable; (Special Electronic Equip.) Compressors, Equalizers, Limiters, Echo Chambers.

Frei, 172 Rue de Courcelles, 75017 Paris. Tel: (01) 622.21.34.

Product: (Recording & Monitoring Equip.) Mixers—Portable.

Harman-France, 21 Rue de l'Alouette, 94160 St-Mande. Tel: (1) 328.45.77. Pres.: Jean G. Paloque; Prof. Div. Mgr.: Philippe Rouad.

Product: (Recording & Monitoring Equip.) Teac Tape Recorders—5 models, 4-tr. & 2-tr., JBL Amplifiers & Speakers—Monitor, Rabco Turntables, Empire Styli—Pickup; (Special Electronic Equip.) JBL Filters & Limiters; (Video Equip.) Maxell Video Tape—Blank; (Tape Equip. & Accessories) Maxell Audio Tape.

High Fidelity Servs. SA, 14 Rue Pierre Semard, 75009 Paris. Tel: (01) 285.00.40. Pres.: Georges N. Kendrigi; Technical Dir.: J.N. Kendrigi.

Product: (Recording & Monitoring Equip.) Westrex Consoles—up to 26 input & up to 16 Output, Altec Microphones—Condenser, Dynamic, & Ribbon, Altec Microphone Booms & Stands & Amplifiers Speakers—Monitor, Westrex Mixers—Portable, Westrex Lathes—Stereo Disk Cutting, (Special Electronic Equip.) Altec Attenuators, Compressors, Equalizers, Filters, Limiters & Measuring & Testing Equip.; (Professional Film Equip.) Westrex 16&35mm Dubbers & Recorders & Projectors; (Studio Designers & Builders) Consultants.

I T I, see Photovox-ITI.

Interface Electronics, 19 Rue Poussin, 75016 Paris. Tel: (01) 647.64.01.

Kodak, 14 Rue Villot, 75012 Paris. Tel: (01) 346.12.40.

Product: (Recording & Monitoring Equip.) Disks—Blank.

Koss Sarl, Immeuble Sogaris, Gare Routiere, 94200 Rungis. Tel: 677.04.56. Pres.: Daniel Guy; Sales Mgr.: Jean-Claude Carre.

Product: (Recording & Monitoring Equip.) Headphones. Melodium, 296 Rue Lecourbe, 75015 Paris. Tel: (01) 532.50.80.

Product: (Recording & Monitoring Equip.) Headphones. Perfectone Eclair Int'l Diffusion, 12 Rue Gaillon, 75015 Paris. Tel: (01) 266.16.30.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Philips SA, 64 Rue Carnot, 92154 Suresnes. Tel: (01) 772.51.00. ELA Mgr.: J. Lerdy.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—up to 4-tr., Microphones—Condenser & Dynamic, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, Headphones, Turntables; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Noise Reducers, Echo Chambers; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank, Studio Cameras; (Professional Film Equip.—35mm) Projectors; (Tape Equip. & Accessories) Audio Tape, Heads; (Studio Designers & Builders).

Photovox-ITI, 59 Rue Bayen, 75017 Paris. Tel: (01) 754.79.64.

Pyral SA, 47 Rue de L'Echat, 94001 Creteil. Tel: (16) 207.48.90. Telex 32742. Pres.: Jean Saltes; Sales Mgr.: Jean Bratieres; Adv.: Cathy Dufin.

Product: (Recording & Monitoring Equip.) Disks—Blank; (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

Quad, 80 Rue de Bognueux, 92120 Montrouge. Tel: 655.44.32.

Quadra Universal SA, 56 Rue d'Auteuil, 75016 Paris. Tel: (01) 224.76.74. Pres.: Francois Dentan; Sales Mgr.: Jean Hulot.

Product: (Recording & Monitoring Equip.) Lockwood Amplifiers & Speakers—Monitor, CBS Quadrasonic Equip.—SQ Encoder & Decoder; HAECO Lathes—Stereo & Quadrasonic Disk Cutting, Emitepe Disks—Blank, HAECO Styli—Disk Recording; (Special Electronic Equip.) CBS Compressors, Equalizers, Filters & Limiters; (Studio Designers & Builders).

Red, 17 Rue Roger Ballu, 93460 Gournay-sur-Marne. Tel: 957.33.81.

Product: (Recording & Monitoring Equip.) Calrec Microphones, Mixers—Portable.

Reditec, 27 ter, Rue de Progres, 93100 Montreuil. Tel: 328.25.80.

Product: (Recording & Monitoring Equip.) AKG Microphones & Headphones; (Special Electronic Equip.) AKG Echo Chambers—Spring.

Sansui, 77 Rue Jean Roger Thorelle, 92340 Bourg-la-Reine. Tel: 702.25.09.

Product: (Recording & Monitoring Equip.) Quadrasonic Equip.—QS.

Schaeffer & Riesser, 14 bis Rue Marbeuf, 75008 Paris. Tel: (01) 225.00.24.

Product: (Recording & Monitoring Equip.) Revox Tape Recorders, Beyer Microphones, Klein & Hummel & Revox Speakers, Beyer Headphones; (Special Electronic Equip.) Universal Audio compressors, Gotham Delay Systems, Klein & Hummel, Pultec & Universal Audio Equalizers, Universal Audio Limiters, Dolby Noise Reducers, Parasonid Echo Chambers.

Schlumberger Instruments & Systems, 296 Av. Napoleon-Bonaparte, 78500ueil-Malmaison. Tel: 977.92.23.

Export J.L. Moronvalle, 296 Av. Napoleon-Bonaparte, 78500ueil-Malmaison. Tel: 977.92.23.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—3 models, 2-tr., Amplifiers—Monitor, Mixers—Portable, Turntables; (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters; (Studio Designers & Builders); (Other) 16mm sound follower w/smooth capstan.

Servo-Sound SA, 24 Rue Feydeau, 75002 Paris. Tel: (01) 233.54.30.

Product: (Special Electronic Equip.) Measuring & Testing Equip.; (Tape Equip. & Accessories) Heads, Bulk Erasers.

Setton, 88 Av. du General Leclerc, 92 Boulogne. Tel: 825.79.00.

Product: (Recording & Monitoring Equip.) Speakers—Monitor, Turntables.

Siemens, 39 Blvd. d'Ornano, 93200 St-Denis. Tel: 243.20.20.

Simplex Electronics, 48 Blvd. de Sebastopol, 75003 Paris. Tel: (01) 278.15.50

Product: (Recording & Monitoring Equip.) Nagra & Telefunken tape recorders, Sennheiser microphones, Isophon speakers.

Sonic Studio Technique, 4 Av. Claude Vellefaux, 75010 Paris. Tel: (01) 206.15.60.

Sony France, 19 Rue Madame de Sanzillon, 93390 Clichy. Tel: 270.26.10.

Product: (Recording & Monitoring Equip.) Microphones, Turntables.

Studer France, 12/14 Rue Desnouettes, 75015 Paris. Tel: (01) 533.58.58. Pres. O. Mikoska; Sales Mgr.: C Raimbault.

Product: (Recording & Monitoring Equip.) Studer Consoles, 32-24-18-12 input, 24-2 Output, Tape Recorders—4 models, 24-tr., Microphones—Condenser & Amplifiers—Monitor, EMT & Studer Quadrasonic Equip.—Consoles, Master Recorder, Echo Chamber, Studer & EAB Mixers—Portable, EMT Turntables & Styli—Pickup; (Special Electronic Equip.) EAB Attenuators, Studer, EMT & NTP Compressors, Studer & NTP Equalizers & Filters, Studer, EMT & NTP Limiters, EMT Noise Reducers, Studer Panners, EMT Echo Chambers—Plate, Studer & EMT Measuring & Testing Equip., Studer Synchronizing Equip.—Pilot, SMPTE Time Code, (Other) NTP PPM Indicators, TV Monitor Display.

Studio Equip. SA, 24 Rue de l'Abbe-Groult, 75015 Paris. Tel: (01) 647.64.01. Pres. Francois Dentan; Sales Mgr.: David Blecher.

Product: (Recording & Monitoring Equip.) Auditorics & Quad-Eight Consoles—40-32-24-16-8 input, 32-24-16-8 output, Scully & Stephens Tape Recorders—10 models, 32-24-16-8-4-2-tr., Electro-Voice Microphones—Condenser & Dynamic, BGW Amplifiers—Monitor, Interface & Quad-Eight Mixers—Portable; (Special Electronic Equip.) Auditorics & Quad-Eight At-

International Recording Studios

tenators, Multi-Track & Spectra Sonics Compressors, Equalizers, Filters & Limiters, Quad-Eight Delay Systems, dbx & Quad-Eight Noise Reducers, Multi-Track, Quad-Eight & RCL Echo Chambers—Electronic & Spring, Multi-Track Measuring & Testing Equip.; (Tape Equip. & Accessories) Capitol & Taber Audio Tape, Taber Heads, Scully Head Demagnetizers, Taber Bulk Erasers, Capitol & Stephens Splicing & Editing Equip.; (Studio Designers & Builders); (Other) Amber Audio Spectrum Display, Countryman Phase Shifters, Quad-Eight Peak Program Meters.

Supravox, 46 Rue de Vitruve, 75020 Paris. Tel: (01) 636.34.48.

Telefunken, 6 Blvd. du General Leclerc, 93390 Clichy. Tel: 739.33.10.

Product: (Recording & Monitoring Equip.) Turntables.

3 M France, 135 Blvd. Serrurier, 75019 Paris. Tel: (01) 202.80.80.

Product: (Recording & Monitoring Equip.) 3M Tape Recorders, AP Mixers—Portable, Disks—Blank; (Special Electronic Equip.) AP Compressors, Equalizers & Limiters, AP & Burwen Noise Reducers.

Tradelec, 9 Av. de la Porte-de-la-Plaine, 75020 Paris. Tel: (01) 531.51.37. Pres.: Claude Laurent.

Product: (Recording & Monitoring Equip.) Avab & Stancoil Consoles—24-2 input, 16-2 output, Pearl Microphones—Condenser & Dynamic, Microphone Booms & Stands, CA Amplifiers—Monitor & Quadraphonic Equip.—SQ & CD4 Preampifiers & Tuners, Avab Mixers—Portable, Pearl Headphones, (Special Electronic Equip.) Attenuators, Compressors, Astronic & Avab Equalizers, Filters, Limiters, Stancoil Noise Reducers, Oscillators; (Tape Equip. & Accessories) Head Demagnetizers, Weircliffe Bulk Eraser, Splicing & Editing Equip.

GERMAN FEDERAL REPUBLIC (WEST)

A R C O Studios GmbH (1975), Kreillerstr. 22, D8000 Munich 80, Tel: (089) 43-22-87, 43-40-05. Studio Mgr.: Hans Falkenberg, No. of engs. & mixers 3.

Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Echo chambers—3 plate, 1 acoustic; Library of sound effects; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 6x46, height 26; accommodates 120; control room size 28x17; Philips/DGG console—32 input, 20 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Ampex 24-tr., MCI 16-tr., Telefunken 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Amcron, Lansing, McIntosh; quadraphonic facilities—Studer recorder, joy sticks; special electronic equip.—Barth & Philips equalizers, Dolby, Danner attenuators, Fairchild limiters, Klein & Hummel filters, Philips oscillators, panners & synchronizing equip., Pye compressors; instruments available—Fender amps, Hammond H100 w/Leslie, Steinway grand piano, marimba, vibes (no fee); hourly studio rate (marks)—(days) 24-tr. 180, 16-tr. 150, 8-tr. 140, 2-tr. 120.

Studio 2: Size 13x20, height 10; accommodates 8; control room size 13x17; DGG console—12 input, 4 output; mikes—Neumann, Shure; tape recorders—Telefunken 8-tr., 2-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—McIntosh; special electronic equip.—DGG synchronizing equip., Danner panners, Eckmiller attenuators, Fairchild limiters, Klein & Hummel filters, TAB equalizers; instruments available—piano (no fee); hourly studio rate (marks)—(days) 8-tr. 140, 4-tr. 130, 2-tr. 100.

Audio Tonstudio (1968), Ostpreussendamm 137, D1000 Berlin. Tel: (030) 772-40-54. Owner & Studio Mgr.: Joerg Schmeier; Chief Eng.: Edgar Heinz. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 plate; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 60x33, height 26; accommodates 50; control room size 26x12; EMT console—24 input, 22 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—3M 16-tr., Studer 4-tr., 2-tr.; 16 cue systems; monitor speakers—Altec; amps—Klein & Hummel; synthesizer equip.—EMS Synthi, VCS3; special electronic equip.—Barth equalizers & filters, EMT PDM compressors, noise reducers, oscillators, panners & synchronizing equip., EMT & Fairchild limiters; instruments available—Fender-Rhodes electric piano, Hammond organ, Hohner Clavinet, Steinway 8 & Yamaha grand pianos (fee); hourly studio rate (marks)—(days) 16-tr. & 8-tr. 140, 2-tr. 130.

Studio 2: Size 20x17, height 12; accommodates 10; control room size 20x20; Geiling console—12 input, 4 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—Studer 4-tr., Telefunken 2-tr.; 4 cue systems; monitor speakers & amps—Klein & Hummel; synthesizer equip.—EMS Synthi, VCS3; special electronic equip.—Barth equalizers, EMT compressors, TAB limiters; instruments available—Fender-Rhodes electric piano, Hohner Clavinet; hourly studio rate (marks)—(days) 4-tr. 130, 2-tr. 110.

Studio 3: Size 20x20, height 12; accommodates 12; (remainder same as Studio 2).

Tonstudio Bauer KG (1949), Markgroenerstr. 46, Ludwigsburg-Eglosheim. Tel: (07149) 3-10-98. Owner: Rolf Bauer; Chief Eng.: Kurt Rapp. No. of engs. 4.

Hours: Weekdays & weekends by appointment. Closed first 3 weeks in July.

Services: Mixing; Dubbing; Mastering; Remote (Mobile) equip.—Neumann console, 6-6-8 input, 8 output, Neumann mikes, Telefunken 8-tr. & 2-tr. rec's, Telefunken monitor speakers & amps; Library of tape music; Library of sound effects; Echo chambers—3 EMT; Pressing.

Studio 1: Size 79x36, height 23; accommodates 50; control room size 13x20; Neumann console—30 input, 16 output; mikes—Neumann; tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby; instruments available—2 Fluegel Steinway pianos, Hammond organ w/Leslie, celeste, harpsichord, marimba, vibraphone, 2 timpani; hourly studio rate (marks)—125.

Studio 2: Size 23x23, height 23; accommodates 8; control room size 12x13; Neumann console—18 input, 4 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; monitor speakers—Isophon; amps—Klein & Hummel; special electronic equip.—Dolby; hourly studio rate (marks)—65.

Bavaria Music Studios (div. of Bavaria Atelier GmbH) (1970), Schornstr. 73, D8000 Munich 90, Tel: (0811) 44-14-67. Studio Mgr.: Hans Endrulat; Chief Eng.: Mr. Sailer; Electronic Eng. & Mixer: Robert Wedel; Mixers: Hans Endrulat, Peter Maier, Heinz Schurer; Re-mixers: H. Bank, G. Thomas, A. Heudorf. No. of engs. 1; mixers & re-mixers 3.

Hours: Weekdays, 16 hrs.; weekends, 9 hrs. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Remote (Mobile) equip.—10 input, 4 output board, 4-tr. rec'; Library of tape music; Library of sound effects; Echo chambers—electronic, acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other serv.: Film editing.

Studio 1: Size 73x53, height 26; accommodates 120; soloist room & rhythm section chamber; control room size 23x30; Siemens Sitral console—38 input, mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—Telefunken 24/16-tr., 2-tr., film sound 6-tr.; monitor speakers & amps—Altec; special electronic equip.—Dolby, Leslie, Rotosound, ring modulator; instruments available—Bechstein piano; hourly studio rate—\$49.20.

Studio 2: (Re-mixing & simultaneous solo rec'g) size 23x26; accommodates 5; control room size 17x13; Telefunken console—14 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Klein & Hummel; special electronic equip.—(same as Studio 1); hourly studio rate—\$30.77.

Studio 3: (Electronic) Siemens console—10 input, 4 output; tape recorders—Telefunken 4-tr., 2-tr.; synthesizer equip.—Moog; special electronic equip.—(same as Studio 1); hourly studio rate—\$52.31.

Biton Produktion (1972), Krautergasse 3, Frankfurt. Tel: (0611) 57-06-78, 57-49-83.

Hours: Weekdays, 9am—6pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Custom duplication—cassette.

Studio 1: Accommodates 35; Barth console—24 input, 24-8 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 16-tr., Telefunken 2-tr., Vollmer 2-tr.; monitor speakers—Altec; amps—Barth; special electronic equip.—Barth equalizers, filters & panners, Kepex, UREI compressors & limiters, attenuators; instruments available—Hammond organ, Steinway 9' piano, marimba, honky-tonk piano, vibes (no fee).

Studio 2: Accommodates 6; Telefunken console—12 input, 5 output; mikes—AKG, Beyer, Neumann; tape recorders—Telefunken 4-tr., 2-tr.; monitor speakers—Altec; amps—Barth; special electronic equip.—Kepex, Telefunken compressors, equalizers, filters, limiters & panners, attenuators; instruments available—Hammond organ, Steinway 6' piano (no fee).

Dierks Studios (1972), Hauptstr. 33, D5025 Stormeln/Cologne. Tel: (2238) 33-33, 32-23. Owner: Dieter Dierks; Studio Mgr.: Corina Dierks-Fortmann. No. of engs. 4, mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile)—(see below); Library of tape music; Library of sound effects; Echo chambers—1 AKG/Magnarev spring, 1 EMT electronic delay, 2 EMT plate; Custom duplication. Other serv.: Copying; Logging.

Studio 1: Size 33x40, height 12; accommodates 40; control room size 17x17; Dierks console—40 input, 40 +32 output; mikes—AKG, Beyer, Neumann, Sennheiser, Shure, Sony; tape recorders—ABE/Telefunken 32-tr., 24-tr., 16-tr., Studer quadraphonic, 2-tr.; 8 cue systems; monitor speakers—Altec, Heco, Klein & Hummel; amps—Altec, Klein & Hummel; quadraphonic facilities—discrete, CBS encoder & Sony decoder SQ, Sansui encoder & decoder QS; synthesizer equip.—EMS AKS, Moog, pitch-to-voltage converter; special electronic equip.—AP oscillators, Allison compressors & limiters, Barth & Helios filters, Dierks attenuators & limiters & panners, Dolby, Kepex; instruments available—Aeba, Gretsch, Hayman, Premier, Martin-Fibes, Sonor Acryl drums, Burns, Fender, Hoyer, Ovation & Wellson Guitars, Fender jazz bass, Fender, Ovation & Vox amps, Fender-Rhodes suitcase piano, Fairchild & Vox amps, Hammond A100 w/Leslie, Hohner Clavinet, Mellotron, Premier vibraphone piano; hourly studio rate—(days & nights) 32-tr. \$78, 24-tr. \$73, 16-tr. \$69, 2-tr. \$43.

Studio 2: 25x20, height 10; accommodates 10; control room size 17x17; Dierks console—30 input, 30 + 24 output; mikes—AKG, Beyer, Reslo, Sennheiser, Shure; tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr.; monitor speakers & amps—Klein & Hummel; quadra-

phonic facilities, synthesizer equip. & special electronic equip.—(same as Studio 1); instruments available—Fender, Marshall, Standel & Vox amps, Gretsch & Sonor 24' Acryl drums, Hohner Clavinet, Mellotron, Ovation organ, acoustic & electric guitars, piano, f-piano (no fee); hourly studio rate—(days & nights) 16-tr. \$45, 8-tr. \$35, 4-tr. \$30, 2-tr. \$28.

Remote (Mobile): Control room size 23x10; Dierks console—30 input, 30 + 24 output; mikes—AKG, Beyer, Reslo, Sennheiser, Shure; tape recorders—ABE/Telefunken 32-tr., 24-tr., 16-tr., Studer 16-tr., 2-tr.; monitor speakers & amps, Klein & Hummel; quadraphonic facilities—discrete; special electronic equip.—(same as Studio 1).

E M I-Electrola, Maarweg 149, D5000 Cologne-Braunsfeld. Tel: (0221) 4-90-21. Rec. Div. Mgr.: Ernst Rother; Chief Eng.: Kurt G. Lorbach. No. of engs. 6; mixers 5; re-mixers 4.

Hours: Weekdays & nights; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo Chambers—3 spring, 10 plate; Custom duplication—cassette.

Studio 1: Size 41x20, height 12; accommodates 30; control room size 22x19; EMI/Neve console—34 input, 24 output; mikes—AKG, Beyer, Neumann, Sennheiser, Shure; tape recorders—ABE 24-tr., Studer 16-tr., 8-tr., Telefunken 4-tr., 2-tr.; 8 cue systems; monitor speakers—Altec, JBL; amps—Lindstrom; quadraphonic facilities—CBS SQ encoder; synthesizer equip.—ARP 2500, CMS, Solina strings; special electronic equip.—Dolby, TAB & UREI limiters; instruments available—Hammond H100 organ, Ludwig timpani, Steinway grand piano, others.

Studio 2: (Under Reconstruction) size 36x35, height 12; accommodates 50; control room size 24x13; EMI/Neve console—34 input, 24 output; 6 cue systems; (remainder same as Studio 1).

Studio 3: (Teltower Damm 4-8, 1 Berlin 37. Tel: (030) 801-89-88). Size 63x36, height 33; accommodates 50; control room size 20x17; Lindstrom console—8 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr., 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby; instruments available—Steinway piano—(fee).

Studio 4: (Rosenheimerstr. 29, Burgerbrauseal, 8 Munich. Tel: (089) 48-80-38; size 116x59, height 40; accommodates 120; control room size 17x15; Lindstrom console—20 input, 8 output; mikes—Neumann; tape recorders—Telefunken 2-tr., 2 cue systems; monitor speakers & amps—Altec, Lindstrom; special electronic equip.—Dolby.

Ela-Technik (1972), Rathausgasse 27, D605 Offenbach-Bieber. Tel: (0611) 89-27-70.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—AKG spring; Slide film rec'g. Other serv.: Disk cutting (see below), demos.

Cutting Room: Neumann SP72S console; lathe—Neumann VM570; cutter—Neumann SX68; tape recorders—AEG-Neumann MT70S; monitor amps—Neumann; special electronic equip.—Dolby, EMT compressors, Neumann equalizers, filters & limiters.

Europasound Studio (1963), Rathausgasse 27, D605 Offenbach-Bieber. Tel: (0611) 89-27-70.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Library of tape music; Library of sound effects; Quadraphonic facilities—rec'g, mixing; Echo chambers—1 spring, 1 electronic, 1 acoustic; Pressing; Custom duplication—8-tr., open reel.

Studio 1: Size 33x67, height 13; accommodates 50; control room size 13x20; Neumann console—24 input, 8 output; mikes—Beyer, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., Studer 2-tr., Vollmer 2-tr.; 24 cue systems; monitor speakers & amps—Sennheiser; synthesizer equip.—special electronic equip.—phasing generator, rotor sound, sound-frequency generator; instruments available—Fender bass amp, piano, Hammond organ, Hohner pianola, bongos, congas, drums, percussion.

Studio 2: (Dubbing) size 10x17, height 10; accommodates 4; control room size 13x13; Vollmer console—8 input, 4 output; mikes—Neumann; tape recorders—Telefunken—2-tr., 8 cue systems; monitor speakers & amps—Sennheiser.

Hansa Tonstudio (1973), Nestorstr. 8/9, D1000 Berlin 31. Tel: (030) 886-10-04. Studio Mgr.: Gert Lemnitz. No. of engs. 4.

Hours: Weekdays, 24 hrs.; weekends. Closed summer holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—2 AKG spring; 7 EMT plate.

Studio 1: Size 40x36, height 7; accommodates 35; control room size 33x17; Helios console—32 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure; tape recorders—Studer 24-tr., 16-tr., 8-tr., 2-tr.; 5 cue systems; monitor speakers & amps—Altec; synthesizer equip.—Elka, Mini-Moog, Moog 111, Roland; special electronic equip.—Dolby, Helios attenuators, compressors, equalizers & panners, UREI filters, Universal Audio limiters; instruments available—Fender piano, Ludwig drums & timpani, Mellotron, Pianet, amps (fee); hourly studio rate—(days & nights) 24-tr. \$27, \$64.

Studio 2: Size 66x50, height 20; accommodates 80; control room size 50x20; Neve console—32 input, 16 output; mikes—AKG, Neumann, Sennheiser, Shure; tape recorders—Telefunken 24-tr., 16-tr., 8-tr., 2-tr.; 5 cue systems; monitor speakers—Altec, Tannoy; amps—Altec; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, Fairchild compressors, Neve attenuators, equalizers & filters, Universal Audio limiters; instruments available—Fender piano, Pianet, Sonor drums, amps (fee); hourly studio rate—(days & nights) 24-tr. 2-tr. \$60.

M P S Rec'g Studios, Richthofenstr. 3, D773 Willingen. Tel: (07721) 5-20-07. Dir. & Eng.: Hans Georg Brunner-Schwer; Scheduling Mgr. & Eng.: Rolf Donner.

Services: Bar.

Studio 1: Size 19,420 cubic ft.; console—16 mike & 16 summary input; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 8-tr., Telefunken 8-tr., 4-tr., 2-tr.; monitors—Klein & Hummel; quadraphonic facilities—Sansui QS encoder & decoder; special electronic equip.—Dolby, Kepep compressor, Lyrec sync mixer 24/4, bass, treble, absence & presence equalizers, digital delays, stereo echo variations.

Studio 2: Console—8 channels, 2 tr.; tape recorders—(same as Studio 1); special electronic equip.—bass & treble equalizers, presence filters.

Remote (Mobile): Console—24 mike & 4 summary input; mikes—(same as Studio 1); tape recorders—Telefunken 4-tr., 2-tr.; monitors—Klein & Hummel; special electronic equip.—AKG echo box, bass & treble equalizers.

Instruments: Fender piano, Hammond M100 organ w/ Leslie, Hohner electric piano & Pianet, Hyman drums, Premier vibraphone, Steinway 9'2" concert grand piano, bass & guitar amps w/boxes, contra bass, celeste.

Meilhaus (Studio) (1974), Lutetzweg 11, D8000 Munich 60. Tel: (089) 88-01-63. Owner, Studio Mgr. & Chief Eng.: Robert Meilhaus.

Hours: Weekdays, 24 hrs.; weekends. Closed August.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 EMT plate.

Studio 1: Size 37x20, height 12; accommodates 12; control room size 20x20; Kittlitz console—20 input; mikes—Neumann, Sennheiser; tape recorders—Scully 16-tr., Ampex 2-tr., monitor speakers—Tannoy; instruments available—Steinway piano, Yamaha organ; hourly studio rate (marks)—(days) 16-tr. 12D, 2-tr. 100; (nights) additional 10%.

MusicLand (div. of Stop AG & Co.) Arabellastr. 5/139, D8000 Munich 81. Tel: (089) 92-32-2700. Studio Mgr.: Helga Dickmann. No. of engs. & mixers 3; re-mixers 1.

Hours: Weekdays, 24 hrs.; weekends.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 AKG & 1 Master room spring, 2 digital, 2 EMT plate, 2 acoustic.

Studio 1: Size 33x36, height 10; accommodates 24; control room size 20x20; Helios console—36 input, 36 + 8 output; mikes—AKG, Beyer, Electro-Voice, Neumann, Schoeps, Sennheiser, Shure, Sony; tape recorders—Studer 24-tr., 16-tr., 8-tr., 4-tr., 2-tr., 4 cue systems; monitor speakers—Cadac, JBL; amps—Audix, Crown; synthesizer equip.—ARP, Elka, Moog (by appointment); special electronic equip.—AP filters, AP, Audio & Design, Pultec & UREI equalizers, Audio & Design, Pye & UREI compressors, Audio & Design & UREI limiters, Dolby, Seidl attenuators; instruments available—Fender bass & guitars, Hohner D6, Sauter upright & Yamaha grand pianos, Wurlitzer, amps (no fee); hourly studio rate—(days & nights) \$95; (Sat. & holidays) additional \$10.

Obernleuland (Ton-Studio), Auf der Heide 54, D28 Bremen 33. Tel: (0421) 25-95-05. Owner & Studio Mgr.: Ralf Jenzen; Chief Eng.: Walter Quintus-Winther. No. of engs. 2.

Hours: Weekdays & weekends, 8 hrs. Closed 4 weeks in summer.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 EMT spring, 1 Heyna electronic. Other servs.: Studio musicians.

Studio 1: Size 50x23, height 12; accommodates 45-50; control room size 46x20; Heyna console—16 input, 16 output; mikes—Beyer, Sennheiser, Shure; tape recorders—Heyna 8-tr., Ampex 2-tr., Telefunken 2-tr.; monitor speakers—Klein & Hummel; amps—Heyna, Klein & Hummel; synthesizer equip.—Moog; special electronic equip.—Ampex synchronizing equip., Fairchild compressors & limiters, Heyna attenuators, equalizers & filters, Siemens oscillators; instruments available—Fender amps, bass, drums, guitars, piano, others (no fee); hourly studio rate (marks)—130.

Panne & Paulsen Tonstudio (1973), Wenzelweg 21, D-6000 Frankfurt/Main. Tel: (0611) 58-55-13. Owners, Studio Mgrs. & Chief Engs.: Eberhard Panne, Friedrich Paulsen. No. of engs. 2; mixers 1.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of sound effects; Echo chambers—1 AKG spring; Slide film rec'g.

Studio 1: Size 17x23, height 10; accommodates 8; control room size 17x17; custom console—20 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Shure; tape recorders—Telefunken 16-tr., 2-tr.; 2 cue systems; monitor speakers—Electro-Voice, custom; amps—Siemens; quadraphonic facilities—Leak; special electronic equip.—Barth compressors & limiters, Dolby, Neumann PPG, Neumann, Tab & custom filters; instruments available—Farfisa bass amp, Fender Princeton bass amp, Hammond L100 organ w/ Leslie, Schiedmeyer Stutzfluegel (no fee); hourly studio rate—(days & nights) 16-tr. \$52, 2-tr. \$40.

Studio 2: Size 53x53, height 23; stage size 17x27.

Polydr Studio (div. of Deutsche Grammophon Gesellschaft), Rahlar 128, 2 Hamburg 70. Tel: (040) 66-88-53-91. Studio Mgrs.: Alfred Schmidt, Henning Ruets. No. of engs. 4.

Hours: Weekdays, 9am—midnight. Closed major holidays.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—3 spring, 1 plate; Studio 1: Size 79x66, height 28; control room size 33x20; Polygram console—24 input, 10 output, mikes—Beyer, Neumann; tape recorders—Studer 16-tr., 4-tr., Telefunken 8-tr., 2-tr.; monitor speakers & amps—JBL; synthesizer equip.—ARP; special electronic equip.—Dolby; instruments available—Hammond organ, celeste, glockenspieler, marimba, pianos, vibraphone.

Studio 2: Size 17x17; height 12; control room size 17x20; tape recorders—Studer 16-tr., 2-tr.; (remainder of equip. same as Studio 1).

Studio 1: Size 56x66, height 26; accommodates 50; control room size 20x23; Telefunken custom console—20 input, 8 output; mikes—AKG, Beyer, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Telefunken; synthesizer equip.—(by request); special electronic equip.—Dolby, Eckmiller attenuators, Telefunken compressors, equalizers, filters, limiters & panners, Wandel & Goltermann VFO; instruments available—Bosendorfer grand piano, Hammond organ w/ Leslie, Hesta bass amp, Hohner electric piano, tack piano (no fee), (others by request & fee).

Studio 2: Size 20x13; height 10; accommodates 4; control room size 20x13; Geiling custom console—12 input, 2 output; mikes—(same as Studio 1); tape recorders—Telefunken 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Telefunken; special electronic equip.—Dolby, Geiling attenuators, equalizers, filters & panners, Telefunken compressors & limiters; instruments available—Hesta bass amp, Hohner electric piano (no fee).

Studio 3: (Dubbing) size 10x12; Telefunken custom console—9 input, 2 output; tape recorders—Telefunken 4-tr. (4/4"), 2-tr., Revox 2-tr., Akai cassette; monitor speakers & amps—Telefunken; special electronic equip.—Dolby, Eckmiller attenuators, equalizers & filters, Telefunken panners; EMT stereo transcription table.

Studio 4: (Film) Control room size 17x10; console—(same as Studio 2); recorders—Klangfilm 16 & 17.5mm; monitor—Fernseh; special electronic equip.—Dolby, Duplex 16 & 35mm film synchronizing equip., Geiling attenuators, equalizers, filters & panners, Telefunken compressors & limiters; editing desks—KEM 16 & 17.5mm.

Rhenus Tonstudio (1958), Otto-Hahnstr. 5000 Cologne-Godorf. Tel: (02236) 4-17-35. Dir.: Karl Heinz Munchow; Studio Mgr.: Thomas Schulze; Chief Eng.: Karl Heinz Normann. No. of engs. 3; mixers 2; re-mixers 1.

Hours: Weekdays, nights & weekends.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; Custom duplication—cassette. Other servs.: TV & radio commercials, rehearsals room.

Studio 1: Size 66x74, control room size 23x40; console—24 input, 24 output; mikes—Beyer, Neumann, Sennheiser; tape recorders—Studer 16-tr., 8-tr., Telefunken 6-tr., 4-tr., 2-tr.; monitor speakers—Altec, Goodman; synthesizer equip.—VCS3; special electronic equip.—Dolby, high, low & presence filters, phaser; Thorens turntables; instruments available—Hammond organ w/ Leslie, Mand & Steinway concert grand pianos, guitar amps, bongos, drums, glockenspiel, vibraphone, xylophone.

Schneid Technik Schallplatten, Heddenheimer Landstr. 177, D6 Frankfurt/Main 5D. Tel: (0611) 57-45-18. Studio Mgr.: C. Brueggemann; Chief Eng.: A. Brueggemann.

Hours: Weekdays, 8am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape. **Studio 1:** (Disk Cutting) lathe—Neumann VMS66 w/ VG66S & SP66S; cutter—Neumann SX74; tape recorders—Telefunken 2-tr.; monitor speakers—Trophon; amps—Neumann; quadraphonic facilities—SQ; special electronic equip.—Dolby, EMT limiters, Klein & Hummel equalizers, Neumann filters, PDM compressors.

Studio 2: (Dubbing) Size 10x17. Telefunken console—8 input, 4 output; tape recorders—Telefunken 4-tr. (4/4"), 2-tr., Revox 2-tr.; monitor speakers & amps—Sennheiser; quadraphonic facilities—SQ; synthesizer equip.—special electronic equip.—Dolby A&B, Neumann filters.

Sonopress, Carl Berthelmannstr. 161, D4830 Gusterloh. Tel: (05241) 83-31-92. Studio Mgr.: Mr. Miller; Chief Eng.: Mr. Brachmann. No. of engs. 4; mixers & re-mixers 5.

Hours: Weekdays, 8am—5pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 EMT plate, 1 plate; Slide film rec'g; Pressing; Custom duplication—8-tr., cassette. Other servs.: CD4 cutting.

Star-Musik Studio (197D), Wrangelstr. 29, 2 Hamburg 20. Tel: (040) 460-38-08. Owner: Ralf Arnie; Studio Mgr. & Chief Eng.: Hans-Joachim Herwald; Ass't Studio Mgr.: Hartmut Kulka. No. of engs. 1.

Hours: Weekdays, 11 hrs.; weekends, 10 hrs. Closed 4 weeks in summer.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 EMT plate, 1 plate; Studio 1: Size 30x13, height 10; accommodates 14; control room size 17x13; Barth console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—MCI 16-tr., Telefunken 2-tr.; monitor speakers & amps—Klein & Hummel; synthesizer equip.—ARP; special electronic equip.—Audio & Design & Barth graphic equalizers, Gain Brain filters, Kepep, instruments available—Fender & Steinway pianos, Hammond organ w/ Leslie, Hohner Clavinet, Solina organs, drums (\$18 fee); hourly studio rate—(days) 16-tr. \$55, 2-tr. \$45; (nights) 16-tr. \$60, 2-tr. \$45.

Studio 2: Size 13x17, height 10; accommodates 6; (same control room as Studio 1).

Studio Cornet Heinz Gietz (1970), Aachenerstr. 112, D5200 Jülich-Dornberg bei Cologne. Tel: (02234) 7-58-01. Owner: Heinz Gietz; Studio Mgr. & Chief Eng.: Wolfgang Hirschmann. No. of engs. 3.

Hours: Weekdays, 10am—1pm, 2-5pm, 6-9pm; weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Echo chambers—3 EMT plate, 1 AKG; TV film facilities—live music rec'g

Studio 1: Size 357 31 cubic m., height 10, accommodates 30; control room size 23x20, Siemens-Sitral console—24 input, 24-16 output, mikes—AKG, Altec, BBC, Electro-Voice, Neumann, Shure, Sony; tape recorders—Lyrec 24/16/8-trs., 2-tr., 2-6 cue systems, monitor speakers—Altec bi-amp, synthesizer equip.—ARP Pro Soloist, Mini-Moog (fee); special electronic equip.—AP high & low pass presence & absence filters, Countryman phase shifter, Dolby, Kepep, 90° filter, Universal Audio limiters; instruments available—ASBA congas & percussion, Electro-Harmonix, Fender, Stadel, Studio Sound & Wallace guitar amps, Fender organ & piano, Hammond A100 organ w/ Leslie, Hohner Clavinet & piano, Musser chimes, marimba, vibes & xylophone, Portaviv jangle piano, Steinway piano, drums, timpani (no fee); hourly studio rate (marks)—(days) 180, re-mixing 150; (nights) additional 25%.

Studio 2: Size 28x14, height 8, accommodates 10; control room size 17x14; Siemens-Sitral console—10 input, 2 output; mikes—(same as Studio 1); tape recorders—Lyrec 8/4-trs., Telefunken 2-tr., 1 cue system, monitor speakers—Tannoy; amps—Klein & Hummel; synthesizer equip.—ARP Pro soloist, Mini-Moog (fee), instruments available—Cameo & Hohner pianos, Solina ranger-piano, Sonor drums, guitar amps (see Studio 1) (no fee); hourly studio rate (marks)—(days) 90, re-mixing 75, (nights) additional 25%.

Studio Hamburg Ltd. (1960), Tonndorfer Hauptstr. 90, Hamburg 70. Tel: (040) 66-88-2222. Studio Mgr: Gyula Trebitsch, Chief Eng. Robert Fehrmann. No. of engs. 27; mixers 11; re-mixers 5.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed New Year's, Easter, Whitsunday, Christmas.

Services: Mixing; Dubbing, Editing, Mastering, Library of tape music; Library of sound effects, Echo chambers—electronic, TV film sound facilities—live music rec'g & electronic, Slide film rec'g, Video tape equip.—Ampex, Fernseh.

Studio 1: Size 82x65, height 27, accommodates 28; control room size 43x21; Philips console—24 input, 8 output; mikes—Neumann, Telefunken, tape recorders—Studer 16-tr., Telefunken 2-tr., 8-tr., monitor speakers—JBL; synthesizer equip.—ARP, special electronic equip.—Audio & Design, Dolby, Klein & Hummel, instruments available—Hammond organs, celeste, pianos.

Studio 2: Size 46x31, height 15, accommodates 28, Siemens console—32 input, 32-8 output, mikes—AKG, Beyer, Neumann, Sennheiser, Telefunken, tape recorders—Telefunken 16-tr., 8-tr., 4-tr., 2-tr., monitor speakers—JBL; synthesizer equip.—Moog, special electronic equipment—Audio & Design, Dynacord, Fairchild, Klein & Hummel; instruments available—Hammond & Wurlitzer organs, celeste, piano.

Studio Maschen, Hamburgerstr. 2, D2105 Seevetal 3 (Maschen), Tel: (04105) 8-32-07, 8-26-08. Owners & Mgrs.: Joe Menke, Kurt Lindenau.

Studio 1: Size 50x26, height 17; accommodates 80; control room size 23x17; tape recorders—16-tr., 8-tr., (special electronic equip.) Audio & Design equalizer, Dolby.

Studio 2: (Alter Postweg 63, Seevetal 3, Tel: (04105) 82608) size 20x13, height 8; accommodates 20, tape recorders—8-tr.

Studio 70 (1971-72), Poggenдорferstr. 37, Munich 70. Tel: (0811) 36-46-45.

Hours: Weekdays & weekends, 24 hrs. Closed between Christmas & New Year's.

Services: Mixing; Dubbing; Editing, Library of tape music; Library of sound effects; Echo chambers—5 AKG spring, Dynacord electronic & EMT plate, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio 1: Size 33x27, height 10, accommodates 35; control room size 18x15; Studer console—18 input, 10 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—Studer 16-tr., 8-tr., 2-tr.; monitor speakers—JBL; amps—Citation; synthesizer equip.—EMS VCS3, special electronic equip.—Dolby, Kepep, instruments available—Hammond B3 organ, Musser xylophone, Mellotron, Steinway 8 piano, marimba, percussion, vibes (daily fee).

Studio 2: (Dubbing) size 24x21, height 10; control room size 18x12, Studer console—14 input, 2 output, mikes—AKG, Neumann, Sennheiser; tape recorders—Revox 2-tr., Studer 2-tr., Kili 16 & 35mm 1-tr.; monitor speakers & amps—Klein & Hummel; instruments available—electric piano, piano (no fee).

Studio 3: Size 18x12, height 10; accommodates 6; control room size 21x15, Helios console—20 input, 5 output; mikes—AKG, Neumann, tape recorders—Studer 16-tr., 8-tr., 4-tr., monitor speakers & amps—JBL; quadraphonic facilities; special electronic equip.—Audio & Design compressors & equalizers, Dolby, Kepep.

T F E Studio (1974), Weinstr. 104, D6730 Neustadt. Tel: (06321) 84-261. Chief Eng.: Fred Kersten. No. of engs. 3; mixers 2.

Hours: Weekdays & weekends, 10am—8pm.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 AKG & 1 RCL spring, 0 other servs.: Film production.

Studio 1: Size 20x33, height 13; accommodates 12, control room size 20x26; TFE console—14 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Telefunken 8-tr., 2-tr., Vollmer 2-tr., monitor speakers—Klein & Hummel; special electronic equip.—Audio & Design equalizers, Fischer oscillators, TFE attenuators, filter & panners, compressors, limiters; instruments available—Grottrian Steinway grand piano, Ludwig drums, Yamaha organ, percussion (no fee).

Studio 2: Size 13x17, height 8; accommodates 3; control room size 13x13; Krieger console—8 + 2 input, 2 output; mikes—(same as Studio 1), tape recorders—Telefunken 4-tr., 2-tr., Studer 2-tr.; monitor speakers—Telefunken; amps—Difons.

International Recording Studios

Teldec Studio (1949), Finckensteinallee 36, 1 Berlin 45. Tel: (030) 833-10-31. Chief Eng.: Martin Fouque. No. of engs. 2; mixers & re-mixers 1.
Hours: Weekdays, 40 hrs. Closed weekends, major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—1 spring, 3 plate, 1 acoustic; Custom duplication—cassette.

Studio: Size 53x96, height 23; accommodates 50; control room size 8x6; Teldec/Telefunken console—20 input, 8+4 output; mikes—AKG, Beyer, Neumann, Sennheiser; tape recorders—Telefunken 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Klein & Hummel; quadraphonic facilities—Telefunken; special electronic equip.—Dolby A, compressors, equalizers, limiters; instruments available—Hammond organ, Steinway piano; hourly studio rate (marks)—(days) 16-tr. 200, 8-tr. 180, 2-tr. 150.

Teldec Studio, Osterstr. 128 Hamburg 19. Tel: (0411) 4-01-91.
Hours: Weekdays & nights.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Library of sound effects; Echo chambers—2 electronic, 2 acoustic; TV film sound facilities—live music rec'g.

Studio: Size 66x66, height 43; accommodates 100; control room size 17x11; Neumann/Teldec console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers & amps—Isophon, Klein & Hummel; special electronic equip.—Dolby; instruments available—Hammond organ, marimba, piano, percussion, vibes (fee).

Trixi Tonstudio GmbH (1963), Florianmuhlstr. 45, D8000 Munich 45. Tel: (0811) 32-53-50, 32-53-58.

Hours: Weekdays & weekends, 24 hrs. Closed Easter season, 2 weeks summer vacation, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Quadraphonic facilities; Echo chambers—3 EMT plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing; Custom duplication—open reel.

Studio 1: Size 50x60, height 26; accommodates 50; control room size 40x10; custom console—24 input, 15 output; mikes—AKG, Neumann, Sennheiser, Shure, Telefunken; tape recorders—Studer 18-tr., custom 8-tr., Telefunken 2-tr.; monitor speakers—Isophon; amps—Klein & Hummel; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby; instruments available—Fender & Hohner pianos, Hammond M100 organ, boomers, harmonium, marimba, vibrasarp, vibraphone (fee).

Studio 2: Size 17x26, height 8; accommodates 10; control room size 18x8; custom console—24 input, 10 output; mikes—AKG, Shure, Neumann, Telefunken; tape recorders—Studer 16-tr., 2-tr., custom 8-tr.; monitor speakers—Isophon; amps—Klein & Hummel; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, phase shifter; instruments available—Hammond M100 organ, vibraphone.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A K G (Akustische & Kino-Geräte) GmbH, Sonnenstr. 16, Munich 15. Tel: 55-55-45.

Product: (Recording & Monitoring Equip.) Microphones.

Agfa-Gevaert AG, D-509 Leverkusen-Bayerwerk. Tel: (02172) 301. Dir.: Dr. Lindemann; Tape Sales Mgr.: J. Bartz.

Product: (Video Equip.) Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape.

Audioline, Kyffhaeuserstr. 10/46-48, Cologne 1. Tel: (0221) 23-09-10, 430-14-25. Owner: Klaus Schoenbohm.

Product: (Recording & Monitoring Equip.) Consoles, Tape Recorders—2 models, 8-tr., Amplifiers & Speakers—Monitor, Mixers—Portable; (Special Electronic Equip.) Master Room Echo Chambers—spring.

Auvis-Asona KG, Stollbergstr. 7, D-8000 Munich 22. Tel: (089) 22-50-57. Telex: 22084.

Brand name: Asona.

Eugen Beyer Elektrotechnische Fabrik, PO Box 170, D71 Heilbronn.

Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Other) General accessories.

Electrosonic GmbH, Erkeratherstr. 105, D-4 Dusseldorf. Tel: (0211) 77-10-71. Pres.: Robert S. Simpson; Sales Mgr.: Christa Becker.

Product: (Recording & Monitoring Equip.) Mixers—Portable; (Special Electronic Equip.) Synchronizing Equip.—Digital Programming Systems; (Professional Film Equip.—35mm) Slide Film Equip.; (Other) Audio-visual presentation, programming & multi-vision equip.

Franz Betriebsgesellschaft GmbH, PO Box 1520, D-7630 Lehr. Tel: (07825) 512. Pres.: Erich Vogl; Sales Mgr.: Gerhart Lischke.

Product: (Recording & Monitoring Equip.) EMT & Studer Consoles—up to 16 output, Studer Tape Recorders—up to 24-tr., EMT Turntables & Styli—Pickup; (Special Electronic Equip.) EMT Compressors, Limiters, Noise Reducers, Echo Chambers—Plate, Measuring & Testing Equip.; (Tape Equip. & Accessories) EMT Head Demagnetizers & Bulk Erasers.

Grundig AG, Kurgartenstr. 37, D8510 Furth/Bayern.

Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Other) General accessories.

Georg Neumann GmbH, Charlottenstr. 3, D-1000 Berlin 61. Tel: (030) 251-40-91. Owner: Georg Neumann; Pres.: Guenter Luetzkendorf; Sales Mgr.: Hans B. Sumowski.

Product: (Recording & Monitoring Equip.) Consoles,

Microphones—Condenser, Microphone Booms & Stands, Amplifiers—Monitor, Lathes Disk Cutting—Stereo & Quadraphonic, Cutting Systems, Styli—Disk Recording; (Special Electronic Equip.) Equalizers, Filters, Panners; (Other) Video cutting equip.

T F E (Ton-Film-Elektroakustik) Studio, Postfach 154, Weinstr. 104, D6730 Neustadt. Tel: (06321) 84-261.

Chief Eng.: Fred Kersten.
Product: (Recording & Monitoring Equip.) Mixers; (Special Electronic Equip.) Attenuators, Filters, Panners

Telefunken Fernseh & Rundfunk GmbH, PO Box 21345, 3 Hannover-Linden.

Product: (Recording & Monitoring Equip.) Microphones, Headphones; (Other) General accessories.

GREECE

Columbia Studios (div. of EMI) (1962), PO Box 287, 127 Heracleio St., Athens. Tel: 256-591. Mng. Dir.: Alan C. Boxer. Studio Mgr.: Nicos Kanellopoulos. No. of engs. 6; mixers 4; re-mixers 2.

Hours: Weekdays & Sats., 9am—10pm. Closed July holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk; Library of sound effects; Echo chambers—2 plate, 3 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio 1: Size 40x50, height 21; accommodates 35; control room size 17x13; EMI console—18 input, 8 output; mikes—Neumann; tape recorders—Studer 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Quad; instruments available—Bosendorfer ¼ grand piano (no fee); hourly studio rate—(days) 8-tr. 32, 2-tr. \$22, (nights) 8-tr. \$48, 2-tr. \$33; re-mixing (days) 8-tr. \$17, (nights) 8-tr. \$25; plus materials.

Studio 2: Size 32x53, height 19; accommodates 20; control room size 19x17; EMI console—18 input, 8 output; mikes—Neumann; tape recorders—Studer 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Quad; instruments available—Steinway 2/4 piano (no fee); hourly studio rate—(same as Studio 1).

Studio 3: Size 45x29, height 17; accommodates 20; control room size 18x15; EMI console—10 input, 2 output; mikes—Neumann; tape recorders—Studer 2-tr.; 1 cue system; monitor speakers—JBL; amps—Quad; instruments available—Bechstein 2/4 piano; hourly studio rate—(days) 2-tr. \$22; (nights) 2-tr. \$33; plus materials.

Polysound (1972), 3 Skaramanga, Athens TT103. Tel: 817-426, 838-046. Studio Mgr. & Chief Eng.: Yannis Smyrneos. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays, 10am—10pm; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—Binson Echorec, EMT plate; TV film sound facilities—live music rec'g.

Studio: Size 40x66, height 26; accommodates 20; control room size 17x23; Neumann console—14 input, 4 output; mikes—AKG, Altec, Neumann, Sennheiser; tape recorders—Brenell 8-tr., Ampex 4-tr., 1-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Altec filters, Altec & Audio & Design equalizers, Audio & Design compressors & limiters; instruments available—piano (no fee); hourly studio rate—(days) 8-tr. \$50, 4-tr. \$35, 2-tr. & 1-tr. \$30.

HUNGARY

Hungaroton (1951), Vorosmarthy ter 1, H-1051 Budapest. Tel: 128-071. Studio Mgr.: Andrew Czapko; Chief Eng.: Ferenc Takacs. No. of engs. 6; mixers 1.

Hours: Weekdays, 7:30am—5pm. Closed New Year's, Easter, April 4, May 1, Aug. 20, Nov. 7, Christmas days.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Library of tape music; Echo chambers—3 acoustic.

Studio 1: Size 40x66, height 26; accommodates 60; control room size 13x23; Telefunken console—12 input, 2 output; mikes—Neumann; tape recorders—Telefunken 4-tr., 2-tr., Mechanikai Laboratorium 2-tr.; monitor speakers & amps—Goodman, Telefunken; special electronic equip.—Fairchild compressor, equalizer; instruments available—cembalo, electronic organ, pianos.

Studio 2: Size 46x60, height 23; accommodates 60; control room size 20x13; Telefunken console—10 input, 2 output; mikes—Neumann; tape recorders—Telefunken 2-tr.; monitor speakers & amps—Goodman, Telefunken; (remainder same as Studio 1).

IRELAND

Eamonn Andrews Studios (1969), Television Club, Harcourt St., Dublin 2. Tel: (01) 75-88-91. Gen. Mgr. T.P. Walsh; Studio Mgr.: James Potter; Chief Eng.: Brian Masterson, Philip Begley. No. of engs. 4.

Hours: Weekdays, 24 hrs. Closed New Year's, St. Patrick's Day, Easter Monday, Whitmonday, Aug. Bank Holiday, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g; Custom duplication—cassette. Other servs.: Disk cutting.

Studio 1: Size 24x12, height 10; accommodates 25; control room size 10x15; Neve console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Am-

peex 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Lockwood, Tannoy; amps—Quad; synthesizer equip.—Moog; special electronic equip.—Fairchild compressors, Neve attenuators & equalizers; instruments available—Bechstein grand piano, Lowrey organ (no fee); hourly studio rate (pounds)—(days) 8-tr. 15; (nights) 8-tr. 18.

Studio 2: Size 120x80, height 30; accommodates 100; (remainder same as Studio 1).

Studio 3: Size 12x10, height 8½; control room size 12x8; Pye console—8 input, 1 output; mikes—AKG; tape recorders—Revox 4-tr. (¼"), BTR 1-tr., Philips 1-tr.; 1 cue system; monitor speakers—Goodman; amps—Leak; synthesizer equip.—Moog; special electronic equip.—Audix compressors, Cathedral limiters, Pecla attenuators & equalizers; hourly studio rate (pounds)—(days) 8; (nights) 12.

Tommy Ellis Sound Rec'g Studios Ltd. (1970), 30 Upper Mount St., Dublin 2. Tel: (01) 76-35-22, 76-61-04. Owner & Mng. Dir.: Tommy Ellis; Studio Mgr.: Dermot Moynihan. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk (Scully lathes); Library of tape music; Library of sound effects. Other servs.: TV & radio voice-overs, cassette copying.

Studio: Size 20x20, height 8; accommodates 6; control room size 20x8; Neve console—10 input, 2-1 output; mikes—AKG, Neumann; tape recorders—Revox 2-tr., Studer 2-tr., Ampex 1-tr., BTR4 1-tr.; monitor speakers—DM3; amps—Leak; instruments available—celestes, piano.

Trend Studios Ltd. (1968), 10 Hagan Court, Lad Ln., Baggot St., Dublin 2. Tel: (01) 60928. Studio Mgr. & Chief Eng.: Fred Meijer; Eng.: Paul Waldron. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 EMT plate; Custom duplication—8-tr., cassette.

Studio: Size 24x50, height 9; accommodates 35; control room size 18x24; Mayfair Sound console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., BTR4 2-tr., Motoretch 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Quad; special electronic equip.—Audio & Design limiters; instruments available—Bluthner grand piano, Suzuki acoustic guitar (no fee); hourly studio rate (pounds)—(days) 16-tr. 15, 8-tr. 12.50, 2-tr. 11; (nights) 16-tr. 18, 8-tr. 15, 2-tr. 13.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

L. R. Wood Ltd., 174 Pearse St., Dublin 2.

Product: (Recording & Monitoring Equip.) Microphones.

ISRAEL

Koliner Rec'g Studios Ltd. (1965), 18 Ha'arba'a, Tel Aviv. Tel: (03) 263298. Owners & Studio Mgrs.: Emil Bar, Amnon Roberman; Chief Eng.: Emil Bar. No. of engs., mixers & remixer 3.

Hours: Weekdays, 24 hrs. Closed traditional Jewish holidays.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Library of sound effects; Echo chambers—3 EMT, 1 acoustic; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio 1: Size 40x59, height 15; accommodates 50; control room size 30x20; custom console—32 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Sennheiser, Telefunken; tape recorders—Studer 16-tr., 8-tr., 2-tr., Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 32 cue systems; monitor speakers—Altec, JBL; amps—JBL; synthesizer equip.—ARP; special electronic equip.—VFO, compressors, limiters; instruments available—Bechstein piano, electric piano, Hammond organ w/Leslie (fee).

Studio 2: Size 20x17, height 14; accommodates 4; control room size 13x17; custom console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser, Telefunken; tape recorders—Ampex 8-tr., 4-tr., Studer 2-tr.; 16 cue systems; (remainder same as Studio 1).

Studio 3: (Voice) control room size 13x10; console—12 input, 4 output; tape recorders—Ampex & Studer 2-tr.; 12 cue systems.

ITALY

Angelicum Studio di Registrazione (1963), Piazza San Angelo, 20121 Milan. Tel (00392) 654.610. Studio Mgr. & Chief Eng.: Thomas Gallia; Engs.: Pasquale Soggi, Paolo Dery. No. of engs. 2; mixers 4.

Hours: Weekdays, 9am—8pm; weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Echo chambers—1 EMT stereo plate.

Studio 1: Size 26x14, height 8-10; accommodates 60; control room size 6x4; Telefunken console—16 input, 6 output; mikes—Neumann, Schoeps; tape recorders—Ampex 8-tr., Telefunken 4-tr., 2-tr.; 12 cue systems; monitor speakers & amps—Telefunken; quadraphonic facilities—rec'g, copying, SQ & QS; special electronic equip.—Dolby, EMT attenuators & compressors, EMT &

Telefunken limiters, Telefunken equalizers & filters; instruments available—Bechstein & Steinway pianos, Tamurini & 17th century organs; hourly studio rate—(days) \$30; (nights) \$35.

Studio 2: Size 35x24, height 14; accommodates 80; (remainder same as Studio 1).

Ariston Srl (1973), Via Messimo Gorki 21, 20098 San Giuliano (Milan). Tel: (02) 984.6974. Owner: Alfredo Rossi; Studio Mgr.: Giovanni Guarnieri; Chief Eng.: Roberto Di Muro Villicich; Int'l Mgr.: Graham Johnson. No. of engs., mixers & re-mixers 2.

Hours: Weekdays & weekends by appointment.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 2 EMT plate; TV film sound facilities—live music rec'g; Pressing; Custom duplication—cassette.

Studio 1: Size 53x32, height 17; accommodates 50; control room size 20x23; Siemens console—24 input, 8 output; tape recorders—Studer 16-tr., 2-tr.; 25 cue systems; monitor speakers & amps—Klein & Hummel; synthesizer equip.—Moog; special electronic equip.—Dolby, EMT oscillators, ELA attenuators, compressors, filters & limiters, EMT oscillators, Klein & Hummel equalizers, Siemens compressors & panners, Studer synchronizing equip.; instruments available—Eminent, Fender electric piano, Hammond organ, Ludwig drums, Steinway piano (no fee); hourly studio rate—(days) all-trs. \$35; (nights) all-trs. \$45.

Studio 2: Size 32x30, height 17; accommodates 25; control room size 23x19; Studer console—16 input, 16 output; mikes—Schoeps, others; tape recorders—Studer 8-tr., 2-tr.; monitor speakers & amps—Klein & Hummel; synthesizer equip.—oog; special electronic equip.—(same as Studio 1) except for Studer attenuators; instruments available—(same as Studio 1); hourly studio rate—(days) all-trs. \$26; (nights) all-trs. \$36.

Durium (1964), Via Troya 7, Milan. Tel: 470.778. Studio Mgr. & Chief Eng.: Ugo Scorbo. No. of engs. & mixers 3.

Hours: Weekdays, 8 hrs. Closed weekends, Aug.

Services: Mixing; Dubbing; Mastering—disk & tape; Echo chambers—1 plate, 1 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 40x50, height 26; accommodates 55; control room size 12x23; Telefunken console—12 input, 4 output; mikes—Neumann; tape recorders—Ampex 8-tr.; 12 cue systems; monitor speakers & amps—Telefunken; special electronic equip.—Dolby, Eckmiller attenuators, Fairchild compressors, Neumann oscillators, Telefunken synchronizing equip., equalizers, filters, limiters; instruments available—Bluethner piano, Farfisa & Laurin organs. (no fee).

Fonit-Cetra SpA, Via Bertola 34, Turin. Tel: (011) 57.53. Eng.: Danilo Girardi; Mixer: F. Corsi, A. Rovero.

Hours: Weekdays, 8-10 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; TV film sound facilities—live music rec'g & film mixing.

Studio 1: (Via Meda 45, Milan) (Eng.: Pino Chiesa; Editing: G.C. Jametti; Transfer: F. Brambilla) Cadec console—24 input, 16 output; 4 echo send, 8 echo return, 4 monitor groups, 4 main foldback; tape recorders—Studer 16-tr.; quadrasonic facilities—Cadec; synthesizer equip.; special electronic equip.—equalizers, tone generator.

Studio 2: (Rome) (Eng.: Mr. Becagli; Mixer: Mr. Uggeri) console—16 input, 16 output; mikes—AKG, Neumann; tape recorders—Telefunken 8-tr., 2-tr.; monitor speakers—Tanny; special electronic equip.—PG attenuators, Teletronix compressors, equalizers.

Studio A: Interface console—16-8-4; mikes—Neumann; recorders—Telefunken 8-tr., Westrex; doppiaggio film mixing; cinegiornale; moviola, projector.

Studio B: Siemens console—8 input, 2 output; tape recorders—Ampex 3-tr., Telefunken 2-tr.; monitor speakers—Tanny.

Studio 3: (Turin) OSAE console—12 input, 8 output; mikes—Neumann; tape recorders—Studer 8-tr.; monitor speakers—Altec; amps—Marantz.

Format SaS Suono & Immagini (formerly Stereostudio), Via Ventimiglia 194, Turin. Tel: (011) 697.125. Studio Mgr.: Happy Ruggiero.

Hours: Weekdays, 24 hrs.

Services: Mixing; Dubbing; Editing; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 electronic; Film mixing facilities; Slide film rec'g.

Studio: Size 40x26, height 20; accommodates 25; control room size 10x10; Philips console—12 input, 3 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Braun 8-tr., Ampex 2-tr., 1-tr.; monitor speakers & amps—Philips; special electronic equip.—Klein & Hummel; instruments available—drums, organs, pianoforte, Musser bells & vibraphone, Sauter piano, harpsichord (no fee); hourly studio rate—(days) \$45; (nights) \$68.

Meridiana Rec'g (1963), Via Della Mendola 98, Rome. Tel: (06) 327.4704. Owner & Studio Mgr.: Mario Nascimbene; Chief Eng.: Gianni Mazzarini. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & Sat. Closed Sun.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Other servs.: Mixerama special effects.

Studio: Size 33x20, height 17; accommodates 25; con-

trol room size 10x10; Westrex console—16 input, 4 output; mikes—Neumann, others; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; monitor speakers—Leak, Tanny; amps—McIntosh; quadrasonic facilities—Ampex; synthesizer equip.—Moog; special electronic equip.—Dolby, Fairchild compressors, Westrex attenuators, equalizers, filters, limiters & oscillators; instruments available—Steinway piano, harpsichord, organ, others; hourly studio rate—16-tr. \$50, 4-tr. \$40, 2-tr. \$35, 1-tr. \$30.

Mirage Rec'g Studio (1971), Via Mario Ruta 31 bis, 80128 Naples. Tel: (081) 244.020, 247.787.

Studio: Size 40x26, height 20; accommodates 40; control room size 10x17; custom console—8+8 input, 8 output; tape recorders—3M 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers & amps—custom; special electronic equip.—echo chambers (2 spring, 1 electronic, 1 acoustic), attenuators, compressors, equalizers, filters, oscillators; instruments available—Mellotron, electric bass & guitar, drums, organ, piano.

Phonogram SpA (1958), Piazza Cavour, 20121 Milan. Tel: 790.071, 799.030. Studio Mgr.: Athos Brinkman. No. of balance engs. 2, rec'g engs. 1.

Hours: Weekdays, 9am—1pm & 2pm—2am. Closed major holidays.

Services: Mixing; Dubbing; Editing; Remote (Mobile); Echo chambers—EMT plate; Library of sound effects.

Studio: Size 92x33, height 33; accommodates 80; Polygram quadrasonic console—24 input, 16 output; tape recorders—Studer 16-tr., Philips 4-tr., 2-tr.; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, delay; instruments available—Hammond organ w/Leslie, Mellotron, Steinway piano, Sixtro, bells, celeste (fee).

Phonotype Rec. (1905), Via Enrico de Marinis 4, Naples. Tel: (081) 314.140, 322.694.

Hours: Weekdays & Sat., 9am—7pm.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—1 electronic, 1 acoustic.

Studio 1: Size 53x40, height 23; accommodates 50; control room size 20x13; EMT console—12 input, 4 output; mikes—Neumann, Siemens, Telefunken; tape recorders—Telefunken 8-tr., 4-tr., 2-tr., 1-tr.; monitor speakers & amps—McIntosh, Telefunken; special electronic equip.—Astronic & Universal filters, Klein & Hummel limiters, Siemens frequency generator; instruments available—Hammond organ w/Leslie, Steinway piano, bells, spinet, vibraphone.

Studio 2: Size 30x26, height 17; accommodates 15; control room size 17x13; EMI console—1 input, 1 output; mikes—Neumann, Telefunken; tape recorders—Philips 2-tr., Ampex 1-tr.; monitor speakers & amps—Telefunken; special electronic equip.—EMI filter, compressor, frequency generator, limiter; instruments available—Farfisa organ, Hoffman piano.

R C A SpA (1962), Via Tiburtina Km. 12, Rome. Tel: (06) 416.041. Studio Mgr.: Gaetano Mariani. No. of engs. 20; mixers & re-mixers 9.

Hours: Weekdays, 9am—midnight; weekends. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—3 acoustic, 10 plate, 10 spring; Custom duplication—8-tr., quadrasonic 8-tr., cassette.

Studio B: Size 72x48, height 23; accommodates 80; control room size 32x16; Cadec console—30 input, 16 output; mikes—AKG, Neumann, RCA, Shure; tape recorders—Studer 16-tr., 2-tr., Telefunken 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—ARP 2600; RCA; amps—RCA; synthesizer equip.—ARP 2600; special electronic equip.—Dolby; instruments available—Hammond X66, RT3 & L122 organs & grand pianos, vibraphone, harpsichord, marimba, electric & grand pianos, vibraphone, others; hourly studio rate—(days) 16-tr. \$84, 8-tr. \$72, 2-tr. \$66; (nights) double.

Studios C&D: Size 48x32, height 15; accommodates 40; control room size 17x15; Cadec console—24 input, 16 output; quadrasonic facilities—console; (remainder of equip. same as Studio B); hourly studio rate—(days) 16-tr. \$70, 8-tr. \$56, 4-tr. \$52, 2-tr. \$50; (nights) double.

Studio E: Size 32x15, height 10; accommodates 8; control room size 15x7; Argentin console—20 input, 8+8 output; (remainder of equip. same as Studio B); hourly studio rate—(days) 16-tr. \$52, 8-tr. \$48, 2-tr. \$45; (nights) double.

Studio A: Size 20x16, height 10; accommodates 6; control room size 32x16; RCA/Telefunken console—18 input, 8+8 output; (remainder same as Studio E).

Regon-Registrazioni Sonore, Via Lodovico il Moro 57, 20143 Milan. Tel: 4.224.620, 470.264, 426.991. Chief Eng.: Carlo Zanibelli. No. of mixers 6, re-mixers 4.

Hours: 9am—1pm, 3—7pm. Closed Aug.

Services: Mixing; Dubbing; Echo chambers—AKG spring, EMT plate, acoustic. Other servs.: Transfers.

Studio A: Size 15x18, height 17; EAB/Monoco console—8 input, 2 output; tape recorders—Telefunken 4-tr.

Studio B: Size 66x43, height 33; control room size 23x23; console—32 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 24-tr., 16-tr., 4-tr., 2-tr., Telefunken 2-tr.; quadrasonic facilities—console; special electronic equip.—Allison, EMT, Siemens, Telefunken & UREI compressors, Astronic & Klein & Hummel filters, Dolby A, digital delay.

Studio C: Size 40x23, height 17; control room size 23x13; console—16 input, 8 output; mikes—Neumann, Telefunken; tape recorders—Ampex 16-tr., Telefunken 2-tr.; special electronic equip.—Astronic & Klein & Hummel filters, Dolby A, EMT & Telefunken compressors.

Studio D: (Mastering) Neumann stereo; special electronic equip.—Siemens compressors, expanders & limiters, Universal filters.

Studio E: (Mastering) Neumann quadrasonic & stereo; special electronic equip.—Dolby, EMT compressors, expanders & limiters, Universal filters, Gotham. Instruments: Fender electric piano, Hammond & Low-

rey organs, Hohner Clavinet, Leslie, Steinway piano, bass, bells, drums, sistro, spinet, synthesizer, vibraphone.

Ricordi (Dischi) SpA (1961), Via Barletta 11, Milan. Tel: 539.2251/2392. Studio Mgr.: Giuseppe Maurilli; Chief Eng.: V. Paternani. No. of engs. 5.

Hours: Weekdays, 9am—midnight. Closed weekends, major holidays.

Services: Mixing; Mastering—tape; Library of sound effects; Echo chambers—6 spring, 2 electronic, 2 plate, 2 acoustic.

Studio 1: Size 40x63, height 26, accommodates 70; control room size 17x13; Siemens console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Sennheiser, Siemens, Telefunken; tape recorders—Studer 16-tr., 2-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—H/H; special electronic equip.—Dolby, Klein & Hummel, Pultec & Siemens graphic equalizers, Siemens attenuators, Siemens & Universal Audio compressors & limiters; instruments available—Hammond organ, Premier vibraphone, Schiedmayer celeste, Spertake spinet, Steinway piano.

Studio 2: Size 26x46, height 23; accommodates 35; control room size 20x20; Siemens console—24 input, 8 output; mikes—AKG, Neumann, Pearl, Siemens, Telefunken; tape recorders—Studer 16-tr., 2-tr., Telefunken 2-tr.; monitor speakers—Altec; amps—H/H; synthesizer equip.—Mini-Moog; special electronic equip.—(same as Studio 1); instruments available—Bechstein piano, Eminent, Hammond organ.

Studio 3: Size 20x23, height 17; accommodates 15; control room size 15x13; Ricordi console—18 input, 8 output; tape recorders—Studer 8-tr., 2-tr.; monitor speakers—Altec; amps—Thunder; special electronic equip.—Astronic & Klein & Hummel equalizers, Dolby, Neumann attenuators, Ricordi & Teletronix compressors & limiters; instruments available—Bechstein piano, Hammond organ, Ludwig.

Rifi Rec. Co. (1965), Via Stromboli 18, Milan. Tel: (02) 463.900.

Hours: Weekdays & nights. Closed weekends, two weeks in Aug.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Echo chambers—1 electronic; Pressing; Custom duplication—8-tr., cassette.

Studio: Size 50x30, height 11; accommodates 50; control room size 16x13; custom console—28 input, 8 output; mikes—AKG, Altec, Neumann, Sennheiser, Telefunken; tape recorders—Telefunken 8-tr., Studer 2-tr.; monitor speakers & amps—Altec; special electronic equip.—Altec & UREI equalizers, EMT limiters & oscillators, EMI & UREI compressors, Kepex, Langevin attenuators & filters; instruments available—Bluethner & Schultz Polm grand pianos, Eminent, Hammond 83 organ.

Sax Recs. (1966), Via P. Borsieri 41, 20159 Milan. Tel: (02) 688.4423/1348. Owner & Studio Mgr.: Luigi Ambrosini; Chief Eng.: Alfredo di Muro. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays, nights & weekends. Closed major holidays.

Services: Mixing; Library of tape music; Echo chambers—1 plate.

Studio: Accommodates 20; EMT console—20 input, 8 output; mikes—Neumann; tape recorders—3M 16-tr.; special electronic equip.—attenuators, compressors, equalizers, filters, limiters; instruments available—organs, piano; hourly studio rate (lira)—25,000.

Sciascia Sound Studios (formerly Vedette Sound Studios) (1975), Via Brodolini, 20089 Rozzano (Milan). Tel: (02) 825.80.41. Owner: Armando Sciascia. No. of engs. 2.

Hours: Weekdays, 9am—9pm; nights & Sat. by appointment. Closed major holidays.

Studio: Neumann console; tape recorders—Ampex, Studer & Telefunken 16-tr., 8-tr., 4-tr., 2-tr.; quadrasonic facilities—CD4 & CBS SQ mixing; special electronic equip.—Dolby; film projection.

Stereostudio, see Format SaS.

Vedette Sound Studios, see Sciascia Sound Studios.

Zeus (Industria Discografica), Galleria Umberto 83, 1st fl., 80132 Naples. Tel: (081) 390.997, 406.791. Owner: Espedito Barrucci; Studio Mgr.: Ciro Barrucci; Chief Eng.: Maurizio Roselli.

Hours: Weekdays & weekends, 10am—9pm.

Studio: Size 40x33, height 26; control room size 22x13; EAB console—12 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Ampex 8-tr., Studer 4-tr., 2-tr., Ferrograph 2-tr.; monitor speakers & amps—HEK, synthesizer equip.—Elka; special electronic equip.—EMT plate; instruments available—bass & guitar amps, drums, organ, grand piano, spinet.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A E G-Telefunken SpA, Via Pirelli 12, 20133 Milan. Tel: (02) 62.66. Pres.: Dr. F. Angeloni; Sales Mgr.: Angelo Bosco; Gen. Mgr.: L. Tringali.

Product: (Recording & Monitoring Equip.) Telefunken Consoles & Tape Recorders, Neumann & Telefunken Microphones, Telefunken Microphone Booms & Stands, Amplifiers & Speakers—Monitor, Mixers—Portable & Telefunken Headphones, Neumann Lathes—Disk Cutting & Cutting Systems, EMT & Neumann Turntables, Neumann Stylus—Disk Recording, (Special Electronic Equip.) Eckmiller & Seydel Attenuators, Telefunken Compressors, Telefunken Filters & Limiters, EMT Echo Chambers, (Professional Film Equip.) Telefunken Dubbers & Recorders, (Tape Equip. & Accessories) Telefunken Heads, Head Demagnetizers, (Other) High-speed duplication equip., tape spoolers.

Devoli Krundaal, Via F. Lombardi 6-8, 43100 Parma. Tel: (0521) 73606. Pres.: Athos Davoli.

Product: (Recording & Monitoring Equip.) Consoles—16 input, 10 output, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable.

International Recording Studios

Galactron Sal, Via L A Melegari 16,00191 Rome Tel (06) 327.8044 Pres Aris Bernardini
Product: (Recording & Monitoring Equip.) Consoles—32-24 input, 24-16 output, Amplifiers—Monitor

Italtel Società Italiana Telecomunicazioni SPA, Via Allessio di Tocqueville 13, 20154 Milan, Tel (02) 43881
Product: (Recording & Monitoring Equip.) Consoles, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Attenuators, Compressors, Equalizers, Filters, Limiters, Oscillators, (Other) Audio & video matrices & switching systems, line equalizers, PP meters, microphone amplifiers & modular power systems

Labaocustica S.r.l., Via Luigi Settembrini 9, 00195 Rome Tel (06) 355 506, 381 965

Product: (Recording & Monitoring Equip.) Consoles—36 input, 24 output, Nagra Tape Recorders—(6 models), 24-2-tr., Microphones—Condenser, Dynamic & Ribbon, Microphone Booms & Stands, Wharfedale Speakers—Monitor, Tate Quadraphonic Equip—SQ, Mixers—Portable, Mikrofonbau Headphones, (Special Electronic Equip.) Penny & Giles Attenuators, Audio Design Compressors, Equalizers, Filters & Limiters, Quad-Eight Noise Gates, EMS Synthesizers, Synchronizing Equip—16 & 35mm, (Video Equip.) EAI Visual Educom Video Tape Recorders & Closed Circuit Cameras, (Studio Designers & Builders)

Neumannacustic di Roberto Beppato, Viale Rimembranze di Lambrate 13, 20134 Milan Tel 2155 063/094/050

Branch: 00143 Rome, Via G Armellini 31 Contact Livio Argenti Tel 5914 609

Product: (Recording & Monitoring Equip.) Neumann Microphones, H/H Amplifiers—Monitor, Neumann & Interface Mixers, Neumann Lathes—Disk Cutting, Transco Disks—Blank (Special Electronic Equip.) ITI & UREI Filters, Allison Gain Brain & UREI Limiters, Allison Kexex & Dolby Noise Reducers, Danner Panners, Micmix & RCL Echo Chambers, (Tape Equip & Accessories) Emittape Audio Tape (Other) Amber & Audio & Design level displays, Audio & Design amplifiers, Danner faders, Schaaf ring modulators UREI digital metronome, Gotham Audio equip

Philips SpA, Piazza IV Novembre 3, 20124 Milan Tel (02) 69 94

Ing Oscar Roje-Applicazioni Elettrotecniche & Industriali, Via Sant' Anatalone 15, 20147 Milan Tel (02) 415 4141 Pres Oscar Roje, Sales Mgr Alberto Albertini

Branch: Rome, Via di Porta Pinciana 4 Tel (06) 480 029, 465 630

Product: (Recording & Monitoring Equip.) Cadac & Studer Consoles—36 input, 36 output & 20-6 input, 16-2 output, Studer Tape Recorders—24-1-tr., Schoeps Microphones—& Condenser, Klein & Hummel Speakers—Monitor, Cadac & Studer Quadraphonic Equip Consoles & Tape Recorders, Ortofon Cutting System, EMT Turntables, EMT Stylus—Pickup, (Special Electronic Equip.) EMT Delay System—Digital, Cadac, EMT, NTP & Studer Compressors & Limiters, EMT, NTP & Klein & Hummel Equalizers, EMT Echo Chambers—Plate, EMT, Gossen, NTP, Radford, Rohde Schwarz & Studer Measuring & Testing Equip., Studer Synchronizing Equip—Tape Lock

Siemens (Società Italiana Telecomunicazioni) SpA, Piazzale Zavattari 12, 20149 Milan Tel (02) 43 881.43 88 Pres. Pasquale Chiomenti.

Product: (Recording & Monitoring Equip.) Consoles—30-8 input, 16-2 output, Tape Recorders—4 models, 8-tr., 4-tr., 2-tr., 1-tr., Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable, (Special Electronic Equip.) Faders, Compressors, Equalizers Filters Limiters, Measuring & Testing Equip

Eng. H. Grame Goodall No of engs., mixers & re-mixers 3

Hours: Weekdays, 9am—6pm; weekends, noon—6pm
Services: Mixing; Dubbing; Editing, Mastering—tape; Library of tape music; Library of sound effects, Echo chambers—2 electronic, 1 plate; Pressing; Custom duplication—8-tr., cassette, open reel (Multi-Tapes Ltd.)
Studio: Size 25x35, height 18; accommodates 15; control room size 20x12, MCI console—24 input, 16 output, mikes—AKG, Beyer, Neumann, RCA, Sennheiser, Sony, tape recorders—MCI 16-tr., 4-tr., Scully 2-tr., 4 cue systems; monitor speakers—Altec w/ Mastering Lab crossovers, amps—Crown, quadraphonic equip—MCI console; synthesizer equip—ARP 2600, special electronic equip.—AP attenuators, Dolby, Hewlett-Packard oscillators, Kexex, Multi-Track & Pultec equalizers, Teletronix & UREI limiters, UREI compressors, instruments available—Ampex, Farfisa, Hammond organ, Fender, Ludwig, Mellotron, RMI, Sound City, Yamaha (no fee), hourly studio rate—(days) 16-tr \$75, 8-tr \$60, 4-tr \$45, 2-tr \$35, (nights) 16-tr. \$80, 8-tr. \$65, 4-tr. \$50, 2-tr. \$40.

JAPAN

Alfa & Assocs, Inc., see Studio A.

Crown Rec'g Studio (1973), 2-10-8 Akasaka, Minato-ku, Tokyo 107 Tel (03) 582-4741 Studio Mgr. Yoshio Uchida, Chief Eng. Kaneko Masao No. of engs 1, mixers & re-mixers 5

Hours: Weekdays & weekends, 9 30am—6pm. Closed Sun., major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape, Library of tape music, Library of sound effects, Echo chambers—1 spring, 2 plate, 1 acoustic.

Studio 1: Size 31x38, height 9, accommodates 17, control room size 14x21, Trident "A" console—24 input, 16 output, mikes—Electro-Voice, Neumann, Schoeps, Shure, others, tape recorders—Ampex 16-tr., 4-tr., 2-tr.; monitor speakers—Altec, JBL; amps—McIntosh, quadraphonic facilities—Sansui encoder-decoder, special electronic equip—Dolby, Gain Brain limiters, Langevin equalizers, UREI compressors, instruments available—Deagan glockenspiel & vibes, Musser marimba, Steinway B piano

Studio 2: Size 20x13, height 8, accommodates 5, control room size 13x15, MCI console—18 input, 18 output, mikes—AKG, Electro-Voice, Neumann, Sony, others, tape recorders—Ampex 16-tr., 4-tr., Studer 2-tr., monitor speakers—Altec, amps—custom; 2 cue systems, special electronic equip—Dolby, Fairchild compressors, Langevin equalizers, instruments available—Yamaha piano

King Rec Co Ltd (1964), 2-12-13 Otawa-cho, Bunkyo-ku, Tokyo 112 Tel (03) 945-2111 Owner Kazumitsu Machijiri, Studio Mgr. Toshio Kukita, Chief Eng. Kazuo Nagao, No of engs 7, mixers 11, re-mixers 8.

Hours: Weekdays & weekends, 9am—9pm. Closed every other weekend, major holidays

Services: Mixing, Dubbing, Editing, Mastering—disk & tape; Library of tape music, Library of sound effects, Echo chambers—1 spring, 3 electronic, 4 plate, 2 acoustic

Studio 1: Size 55x45, height 23, accommodates 60, control room size 20x27, Quad-Eight console—36 input, 24-4 output, mikes—AKG, Electro-Voice, Neumann, RCA, Shure, Sony, others; tape recorders—Ampex 16-tr., Scully 8-tr., 4-tr., 2-tr., 4 cue systems, monitor speakers & amps—Altec, quadraphonic facilities—discrete & matrix encoding; special electronic equip—AP panners, Altec & Langevin graphic equalizers, B&K & Hewlett-Packard oscillators, dbx, Dolby, Fairchild limiters, Langevin & Tamura filters, Quad-Eight compressors, instruments available—Fender bass & guitar, Hammond organ, Ludwig drums, percussion & timpani, Musser marimba & vibes, Steinway piano

Studio 2: Size 40x27, height 18; accommodates 20, control room size 27x20; Quad-Eight console—24 input, 16+4 output; mikes—(same as Studio 1), tape recorders—Ampex 16-tr., 8-tr., Scully 2-tr., Studer 2-tr., 2 cue systems, monitor speakers & amps—Altec; quadraphonic facilities—discrete & matrix encoding; special electronic equip—Altec graphic equalizers, dbx, Dolby, Quad-Eight Compressors, Takeda oscillators, Tamura filters; instruments available—Boesendorfer piano, Deagan marimba & vibraphone, Ludwig drums, Yamaha Electone, others.

Studio 3: Size 12x13, height 10, accommodates 4, control room size 14x13, Tamura console—10 input, 5 output, mikes—Electro-Voice, Neumann, Sony, tape recorders—Ampex 4-tr., 2-tr., Studer 2-tr., 1 cue system, monitor speakers—JBL; amps—custom; electronic equip—dbx, Dolby, Fairchild limiters, Langevin equalizers, Quad-Eight compressors, Tamura filters

Kokusai Radio-TV Center (1953), 26-6-8 Akasaka, Minato-ku, Tokyo 107 Tel (03) 408-2161

Hours: Weekdays & weekends, from 9 30am
Services: Mixing, Dubbing, Editing, Mastering—tape, Remote (Mobile), Echo chambers—1 JVC, 3 EMT plate, 2 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g

Studio 1: Size 59x36, height 22, accommodates 25, control room size 13x20, Ikegami console—24 input, 16 output, mikes—AKG, Neumann, Sennheiser, Sony, tape recorders—Studer 16-tr., 2-tr., Ampex 8-tr., Matsushita 2-tr., 1-tr., Denon 1-tr., 2 cue systems, monitor speakers—Altec, Mitsubishi, amps—Sony, quadraphonic facilities—pan attenuator, discrete, special electronic equip—Ikegami compressors, equalizers, filters, limiters, oscillators & panners, TKD attenuators, instruments available—Kawai & Steinway pianos, Yamaha Electone

Studio 2: Size 40x23, height 15, accommodates 10,

control room size 14x17; OKI console—11 input, 2 output; mikes—Neumann, Sony; tape recorders—Denon 2-tr., 1-tr., Studer 2-tr., 2 cue systems; monitor speakers—Mitsubishi, amps—Sony; special electronic equip—Fairchild compressors, Ikegami equalizers, Langevin filters, KRC panners, OKI limiters & oscillators, TKD attenuators; instruments available—Kawai piano, Yamaha Electone.

Studio 3: Size 15x10, height 8; accommodates 3, control room size 17x16, KRC/OKI console—16 input, 4 output; mikes—Neumann, Sony, tape recorders—Ampex 4-tr., Denon 2-tr., 1-tr.; 2 cue systems; monitor speakers—Mitsubishi, amps—Sony, quadraphonic facilities—pan attenuator, discrete; special electronic equip—Hanaoka equalizers, Langevin filters, OKI limiters, TKD attenuators & panners, Tamura oscillators.

Moun Studio Co Ltd (1970), 3-5-5 Meguro, Meguro-ku, Tokyo 153, Tel (03) 793-3111. Owner Naritaka Moun, Studio Mgr. & Chief Eng. Toy Sekiguchi No of engs. 7; mixers 5, re-mixers 7

Hours: Weekdays & Sat., 24 hrs. Closed Sun., major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape, Library of tape music; Library of sound effects, Echo chambers—1 AKG spring, 1 Otari electronic, 3 EMT plate.

Studio 1: Size 66x46, height 30; accommodates 50; control room size 23x20; Quad-Eight console—20 input, 16 output, mikes—AKG, Beyer, Electro-Voice, Neumann, RCA, Schoeps, Sennheiser, Sony; tape recorders—Scully 16-tr., 4-tr., Ampex 8-tr., 2-tr., 1-tr., 2 cue systems; monitor speakers—Altec, JBL, amps—Altec, Crown, Pioneer, quadraphonic facilities—CD4, QS, SQ; special electronic equip.—Altec graphic equalizers, Countryman phase shifter, Daichin-Tsushin limiters, Dolby, Eventide instant phaser, Multi-Track variband filters, Quad-Eight & Spectra Sonics compressors; instruments available—Deagan vibraphone, Hammond B3 organ, Ludwig timpani, Musser marimba & glockenspiel, Mustel celeste, Rogers drum sets, Steinway concert piano, Yamaha Electone, (no fee); hourly studio rate—(days) 16-tr \$100, 8-tr \$95, 4-tr. 1-tr \$90, (nights) 16-tr. \$110, 8-tr \$105, 4-tr. 1-tr \$100

Studio 2: Size 33x36, height 20, accommodates 20; control room size 13x17; Quad-Eight console—16 input, 8 output, mikes—(same as Studio 1); tape recorders—Scully 16-tr., Ampex 8-tr., 4-tr., 2-tr., 1-tr.; 2 cue systems, (remainder of equip same as Studio 1), instruments available—Deagan glockenspiel & vibraphone, Hammond B3 organ, Ludwig drum sets & timpani, Musser marimba, Mustel celeste, Yamaha Electone & piano, congas, hourly studio rate—(days) 16-tr \$76, 8-tr \$71, 4-tr. 1-tr \$66, (nights) 16-tr \$86, 8-tr. \$81, 4-tr. 1-tr. \$76.

Onkio Haus (1974), 1-23-8 Ginza, Chuo-ku, Tokyo 104 Tel (03) 564-4181 Pres Kinnoke Makiba, Studio Mgr. Kei Ruyozo, Chief Eng T. Ema No. of engs 14

Hours: Weekdays, nights & weekends

Services: Mixing, Dubbing, Editing, Mastering—tape, Remote (Mobile); Echo chambers—2 AKG spring, 1 EMT plate, 2 Philips

Studio 1: Size 160 sq m., accommodates 25, control room size 40 sq m.; Quad-Eight custom console—28-24 input, 28-16-4-2-1 output, mikes—AKG, Neumann, Sony; tape recorders—MCI 16-tr., Scully 4-tr., 2-tr., 1-tr., monitor speakers & amps—Altec, special electronic equip—Dolby, instruments available—Steinway B211 piano (3,000 yen/program), hourly studio rate (yen)—(9am—11pm) 29,000, (11pm—9am) 26,000

Studio 2: Size 95 sq m., accommodates 15, control room size 40 sq m.; (remainder of equip same as Studio 1), instruments available—Yamaha C3B piano (fee), hourly studio rate (yen)—(9am—11pm) 23,000, (11pm—9am) 20,000

Studio 3: Size 18 sq m., accommodates 8 vocalists, control room size 32 sq m., Quad-Eight custom console—28-4 input, 28-4-2-1 output, mikes—Neumann, Sony, tape recorders—Scully 4-tr., 2-tr., 1-tr., monitor speakers & amps—Altec, special electronic equip—Dolby, instruments available—Yamaha U3H piano (1,000 yen/program); hourly studio rate (yen)—9am—11pm 18,000, (11pm—9am) 15,000

Studio 4: Size 37 sq m., control room size 30 sq m., Tamura console—12-4 input, 2 output, mikes—RCA, Sony, tape recorders—Scully 2-tr., 1-tr., Revox, Sony; monitor speakers & amps—Altec, special electronic equip.—Dolby, hourly studio rate (yen)—(9am—11pm) 12,000, (11pm—9am) 10,000.

Studio 5: Size 12 sq m., control room size 32 sq m., (remainder same as Studio 4)

P S C Center (Pioneer Sound Creation) (1974), 1-4-1 Meguro, Meguro-ku, Tokyo 153 Tel (03) 493-7869 Studio Mgr & Chief Eng. Kaz Fukuzato No of engs, mixers & re-mixers—3

Hours: Weekdays & weekends, 24 hrs. Closed holidays
Services: Mixing, Dubbing, Editing, Mastering—tape, Remote (Mobile), Library of tape music, Library of sound effects, Echo chambers—3 plate, 1 acoustic

Studio: Size 36x30, height 13, accommodates 20, control room size 23x17, Quad-Eight console—24 input, 16 output, mikes—AKG, Beyer, Neumann, Sennheiser, Shure, Sony, tape recorders—Studer 16-tr., 4-tr., 2-tr., 4 cue systems, monitor speakers—Altec; amps—Crown, special electronic equip—dbx, Multi-Track variband equalizers, Quad-Eight compressors, UREI limiters, instruments available—Ludwig Super Classic drums, Musser marimba & vibraphone, Steinway B211 piano (no fee), hourly studio rate—(days) 16-tr \$100, 2-tr. \$80, (nights) 16-tr \$130, 2-tr \$100

Studio A (div. of Alfa & Assocs.) (1973), Studio City Bldg., 3-5-39 Shibaura, Minato-ku, Tokyo 108 Tel (03) 455-1791 Pres Kunihiko Murai, Chief Eng. Norio Yoshizawa No of engs. 4, mixers & re-mixers 3

Hours: Weekdays, 24 hrs. Closed Sun., major holidays
Services: Mixing, Dubbing, Editing, Mastering—tape, Echo chambers—1 AKG spring

Studio: Size 39x26, height 16; accommodates 30, control room size 22x22, Bushnell console—24 input,

JAMAICA

Dynamic Sounds Rec Co Ltd (1969), 15 Bell Rd., Kingston 8 Tel (93) 3-91-68 Studio Mgr. Byron Lee, Chief



MOURI STUDIO
CO., LTD
5-5-3 CHOME, MEGURO, MEGUROKU
TOKYO, JAPAN
PHONE: 793-3111

NETHERLANDS

Artisound BV (1972), Wenckebachweg 81, Amsterdam NL 1006. Tel: (020) 927111. Owner & Studio Mgr.: Eli van Tijn; Chief Eng.: Oik de Graaf. No. of engs. 3.
Hours: By appointment.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 AKG & 1 Master Room spring; TV film sound facilities—live music rec'g; Studio 1: Size 33x49, height 20; accommodates 18 input, 8 control room size 17x17; Trident console—18 input, 8 output; mics—AKG, Neumann; tape recorders—Ampex 16-tr., Bias 4-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—8GW; synthesizer equip.—ARP 2600, Elka string; special electronic equip.—Audio & Design compressors & limiters, Dolby, Soundcraftsmen equalizers, Synton phaser; instruments available—Fender piano, Galanti Instapiano, Hammond L100 organ w/Leslie, Grotrian Steinweg grand piano (30-60 florin fee); hourly studio rate (florins)—(days) 16-tr. 160, 2-tr. 125; (nights) additional 25%.

Studio 2: Size 17x20, height 8; accommodates 6; control room size 17x17; Philips console—16 input, 2 output; mics—AKG, Neumann; tape recorders—Revox 2-tr., Telefunken 2-tr., Studer 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Audio & Design compressors & limiters, Soundcraftsmen equalizers; instruments available—Niendorf piano; hourly studio rate (florins)—(days) 2-tr. 110; (nights) additional 50%.

Studio 3: Size 10x13, height 8; control room size 17x17; Chilton console—10 input, 2 output; mics—AKG, Neumann; tape recorders—Revox 2-tr., Uher 2-tr., Studer 1-tr.; 1 cue system; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Audio & Design compressors, Soundcraftsmen equalizers; hourly studio rate (florins)—(days) 2-tr. 90; (nights) additional 50%.

B B C Studio (1971), Rijksstr. Weg 45, Baambrugge. Tel: (02949) 1450. Owners: Coes Beaudoux, P. Veris; Studio Mgr. & Chief Eng.: Coes Beaudoux. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 24 hrs.; weekends. Closed Christmas & day after.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—2 AKG stereo spring, 1 Dynacord & 1 Nagra Electronic, 1 EMT stereo plate; TV film sound facilities—live music rec'g; Video tape equip.—Philips.

Studio 1: Size 40x30, height 15; accommodates 40; control room size 24x22; SAIT console—28 input, 24 output; mics—AKG, Electro-Voice, Neumann, Schoeps, Sennheiser; tape recorders—3M 24-tr., 16-tr., 8-tr., Nagra 2-tr., Studer 2-tr.; Telefunken 2-tr.; 4 cue systems; monitor speakers—Lockwood, Tannoy; amps—Bose; synthesizer equip.—ARP, EMS, Synton; special electronic equip.—Audio & Design, Dolby & Kexpex noise reducers, Audio & Design & Pye compressors & limiters, Audio & Design, SAIT & Universal Audio equalizers, 8&K, SAIT & Sugden oscillators, 8&K, SAIT & Synton filters, Nagra synchronizing equip., SAIT attenuators & panners; instruments available—Buchner grand piano, Fender & Gould guitars, Fender-Rhodes electric piano, Hammond organ w/Leslie, Hohner Rotorsound, Lowrey organ, Rickenbacker bass, Solina string ensemble, Standel amps w/JBL drums (no fee); hourly studio rate (\$1-2.5 guilders)—(days) 24-tr. \$100, 16-tr. \$72, 8-tr. \$60, 2-tr. \$50.

Studio 2: (Acoustic studio for strings, woodwinds; used in conjunction w/Studio 1) size 20x15, height 15; accommodates 10.

Oali Press Studio's BV (1965), Machineweg 8-12, Nederhorst den Berg. Tel: (02945) 1791. Owner & Mng. Dir.: Wim G. Tj. Hauer; Chief Eng.: Luc Ludolph. No. of engs., mixers & re-mixers 3.
Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of sound effects; Echo chambers—2 EMT quadraphonic plate; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 15x20, height 9; accommodates 40; control room size 10x8; SAIT console—24 input, 16 output; tape recorders—3M 16-tr., Studer 4-tr., 2-tr.; Telefunken 2-tr.; monitor speakers—Electro-Voice; amps—Sony; quadraphonic facilities—SAIT; synthesizer equip.—ARP; special electronic equip.—Dolby, Gain Brain compressors & limiters, Langevin equalizers; instruments available—Hammond organ, Mellotron, bass, drums, piano, spinet, vibes; hourly studio rate (florins)—(days & nights) 16-tr. 195, 8-tr. 160, 4-tr. 125.

Oureco Studio (1972), Pampuslaan 45, Weesp. Tel: (02940) 15321. Studio Mgr. & Chief Eng.: Oick Bakker. No. of engs., mixers & re-mixers 3.
Hours: Weekdays, 24 hrs.; weekends, 12 hrs. Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 3 plate; Pressing; Custom duplication—cassette.

Studio 1: Size 40x30; accommodates 25; control room size 23x17; Cadac console—24 input, 17 output; mics—Neumann, Schoeps, Sony; tape recorders—3M 16-tr., 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Cadac, Lockwood; quadraphonic facilities—monitoring; synthesizer equip.—Moog, Synthi; special electronic equip.—Audio & Design compressors, Cadac attenuators, equalizers, filters & panners, Dolby, Universal Audio limiters; instruments available—Steinway 8211 piano; hourly studio rate (florins)—(days & nights) 16-tr. 200.

Studio 2: (Can be used in conjunction w/Studio 1) size 20x30; accommodates 25.

16 output; mics—AKG, Electro-Voice, Neumann, Shure, Sony; tape recorders—3M 16-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Westlake Audio; amps—Crown; quadraphonic facilities—Victor C04; special electronic equip.—AP attenuators, equalizers, oscillators & panners, Dolby, Universal compressors, filters & limiters; instruments available—Deagan glockenspiel & vibes, Fender guitar amps & electric piano, Hammond organ w/Leslie, Steinway piano, Yamaha marimba, bass amp, Latin percussion (fee from \$2); hourly studio rate—(days) 16-tr. \$100, 4-tr. \$90; (nights) 16-tr. \$110, 4-tr. \$100.

Studio Sounds' Creation Co. Inc. (1973), 45 Kobata-cho, Kita-ku, Osaka 530. Tel: (06) 313-0451. Owner: Shinobu Murai; Studio Mgr. & Chief Prod'r: Mutsuo Kitamura; Chief Engs.: Kiyokuni Kamon, Masao Nomura. No. of engs., mixers 3; re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 AKG spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Composing, musical concert planning & production, supplying of studio musicians & vocalists.

Studio 1: Size 23x25; height 10; accommodates 18; control room size 17x23; Quad-Eight console—20 input, 16 output; mics—AKG, Neumann, Sennheiser, Shure, Sony; tape recorders—Scully 16-tr., 4-tr., 2-tr., 1-tr.; 20 cue systems; monitor speakers & amps—Altec; quadraphonic equip.—Teac; special electronic equip.—Quad-Eight compressors, equalizers, limiters & oscillators; instruments available—Fender amps & electric piano, Ludwig drums, Paiste cymbals, Steinway piano (\$40 for all); hourly rate—(days) 16-tr. \$85, 4-tr. \$50, 2-tr. \$45; (nights) 16-tr. \$80, 4-tr. \$55, 2-tr. \$50.

Studio 2: Size 10x13, height 8; control room size 17x13; Teac console—10 input, 4 output; mics—AKG, Sony; tape recorders—Scully 2-tr., Technics 2-tr., Denon 1-tr.; 4 cue systems; monitor speakers—Oatone; amps—Sony; quadraphonic equip.—Teac; Cine-corders—Magnasync/Moviola, Sony; hourly studio rate—(days) 1-tr. \$40; (nights) 1-tr. \$45.

Tokyo Studio Center Ltd. (div. of Hazama-Gumi Ltd.) (1967), 9-24-6 Akasaka, Minato-ku, Tokyo 107. Tel: (03) 404-3811.
Hours: Weekdays & weekends, 10am—10pm. Closed every third Sunday.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—1 spring, 3 plate, 1 acoustic; Film mixing facilities; Slide film rec'g. Other servs.: RCA optical film rec'g, 16, 35 & 70mm projection, 16&35mm Cinecorder, 8mm tape rec'r.

Studio 1: Size 53x50, height 23; accommodates 50; control room size 20x17; Tamuradio console—28 input, 18 output; mics—Neumann, Sennheiser, Sony; tape recorders—Studer 16-tr., 4-tr., 2-tr., Ampex 4-tr.; 2 cue systems; monitor speakers—Altec; amps—McIntosh; quadraphonic facilities—Sansui QS encoder/decoder, AP panners; special electronic equip.—AZB panners, Allison Gain Brain, Glias attenuators, Tamura compressors, graphic equalizers, oscillators.

Studios 2, 3, 4 & 6: Size 23x17, height 9; accommodates 5; control room size 17x10; Ikegami consoles—12&8 input, 4&2 output; mics—Neumann, RCA, Sony; tape recorders—Ampex 4-tr., Studer 4-tr., 2-tr., Sony 1-tr.; 1 cue system; monitor speakers—Altec; amps—TSC; special electronic equip.—BTS filters, Ikegami limiters, Koon attenuators, Langevin equalizers, Universal Audio compressors, sync motor, oscillators.

Studio 5: Size 17x28, height 10; accommodates 5; Ikegami console—16&12 input, 4&2 output; mics—RCA; tape recorders—Sony 1-tr., Teac 1-tr.; monitor speakers—Altec, JVC; amps—TSC; special electronic equip.—BTS filters & limiters, Koon attenuators, Tamura equalizers.

Studio 8: Size 33x26, height 10; (remainder same as Studio 5).

Studio 9: (Mixdown) size 25x17, height 9; accommodates 5; Tamuradio console—28 input, 4-2 output; tape recorders—Studer 16-tr., 2-tr., Ampex 4-tr.; monitor speakers—Altec; amps—Tamuradio; quadraphonic facilities—Sansui QS; special electronic equip.—AP panners, Koon attenuators, Tamuradio compressors, filters & limiters, graphic equalizers, oscillators.

Victor Studios (1969), 2-21-1 Jingumae, Shibuya-ku, Tokyo 150. Tel: (03) 403-0111. Owner: T. Yagisawa; Studio Mgr.: T. Nagano; Chief Eng.: K. Okumura. No. of engs. 7; mixers & re-mixers 13.
Hours: Weekdays, 9am—10pm. Closed weekends & major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—2 electronic, 9 plate, 6 acoustic; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette.

Studio 1: Size 75x53, height 30; accommodates 80; control room size 34x21; JVC console—24 input, 16 output; mics—AKG, Electro-Voice, Neumann, RCA, Schoeps, Sony; tape recorders—3M 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadraphonic facilities—JVC C04 discrete; synthesizer equip.—ARP; special electronic equip.—AP panners, Dolby, JVC equalizers, Quad-Eight compressors & limiters; instruments available—Fender electric piano, Hammond organ, Steinway A&B pianos, West bass & guitar amps (no fee); hourly studio rate (yen)—(days) 16-tr. 35,000, 8-tr. 33,000, 2-tr. 32,000; (nights) 16-tr. 41,000, 8-tr. 39,000, 2-tr. 38,000.

Studio 2: Size 43x33, height 20; accommodates 30; control room size 21x21; JVC console—24 input, 16 output; (remainder of equip. same as Studio 1); instruments available—Fender electric piano, Hammond organ; Hohner Clavinet, Steinway piano (no fee); hourly studio rate (yen)—(days) 16-tr. 29,000, 8-tr. 27,000, 2-tr. 26,000; (nights) 16-tr. 33,000, 8-tr. 31,000, 2-tr. 30,000.

Studio 3: Size 20x18, height 10; accommodates 5; control room size 21x11; JVC console—16 input, 16

output; (remainder of equip. same as Studio 1); instruments available—piano (no fee); hourly studio rate (yen)—(days) 16-tr. 16,000, 8-tr. 14,000, 2-tr. 13,000; (nights) 16-tr. 18,000, 8-tr. 16,000, 2-tr. 15,000.

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Aiwa Co. Ltd., 5-2-3 Soto Kanda, Chiyoda-ku, Tokyo 101. Tel: (03) 833-1531.

Product: (Recording & Monitoring Equip.) Microphones—Condenser & Ribbon, Microphone Booms & Stands.

Oai Ichi Tsushin Kogyo KK, 4-13-3 Oaaki, Shinagawa-ku, Tokyo 141. Tel: (03) 491-2001.

Product: (Recording & Monitoring Equip.) McAudi Mixers—Portable; (Special Electronic Equip.) Limiters—Stereo.

Matsumita Electric Ind'l Co. Ltd., PO Box 288, Osaka Central: 1006 Kadoma, Osaka 571. Tel: (06) 908-1121. Pres.: Masaharu Matsumita.

Product: (Recording & Monitoring Equip.) Technics Tape Recorders, National Microphones, Microphone Booms & Stands, Amplifiers—Monitor, National, Panasonic & Technics Speakers—Monitor, Quadraphonic Equip., Mixers—Portable, Headphones & Turntables, Technics Styli—Pickup; (Special Electronic Equip.) National Equalizers, Filters, Oscillators & Measuring & Testing Equip.; (Video Equip.) National & Panasonic Video Tape Recorders & Closed Circuit Cameras; (Tape Equip. & Accessories) Heads.

Nippon Columbia Co. Ltd., 4-14-14 Akasaka, Minato-ku, Tokyo 107. Tel: (03) 584-8111. Pres.: Takami Shobochi.

Product: (Recording & Monitoring Equip.) Denon Tape Recorders, Speakers—Monitor, Cutting Systems—Pulse Code Modulation, Turntables & Styli—Pickup; (Tape Equip. & Accessories) Denon Audio Tape & Heads.

Otari Trading Co. Ltd., Otari Bldg., 4-29-18 Minami Ogikubo, Suginami-ku, Tokyo 167. Tel: (03) 333-9631.

Product: (Recording & Monitoring Equip.) Tape Recorders—Professional.

Primo Co. Ltd., 6-25-1 Muro, Mitaka-shi, Tokyo 181. Tel: (0422) 43-3121.

Product: (Recording & Monitoring Equip.) Microphones—Condenser, Dynamic & Ribbon, Microphone Booms & Stands.

Sansui Electric Co. Ltd., 2-14-1 Izumi, Suginami, Tokyo 181. Tel: (03) 323-1111. Pres.: Keizo Fujiwara; QS Research & Promo. Mgr.: Ryoosuke Ito. Branch: 11-23 Shimorenjaku, Mitaka-shi, Tokyo 181.

Product: (Recording & Monitoring Equip.) Quadraphonic Equip.—QS Encoders & Decoders.

Sony Corp., 6-7-35 Kita Shinagawa, Shinagawa-ku, Tokyo 141. Tel: (03) 448-2510. Pres.: Akio Morita.

Product: (Recording & Monitoring Equip.) Tape Recorders, Microphones—Condenser & Dynamic, Microphone Booms & Stands, Amplifiers & Speakers—Monitor, Quadraphonic Equip.—SQ matrix Encoders & Decoders, Mixers—Portable, Headphones, Turntables; (Video Equip.) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank; (Tape Equip. & Accessories) Audio Tape, Heads, Head Demagnetizers, Bulk Erasers.

Tamura Seisakusho Co. Ltd., 433 Higashi Ozumi-machi, Nerima-ku, Tokyo 177. Tel: (03) 925-1111.

Product: (Recording & Monitoring Equip.) Consoles; (Special Electronic Equip.) Equalizers & Limiters.

Teac Corp., 3-7-3 Naka-cho, Musashino-shi, Tokyo 180. Tel: (0422) 53-1111. Pres.: Katsuma Tani; Mgr.: Norio Tamura.

Product: (Recording & Monitoring Equip.) Tape Recorders; (Video Equip.) Video Tape Recorders.

Tokyo Ko On Dempa KK, 7-23 Futako, Takatsu-ku, Kawasaki 213. Tel: (044) 833-0511.

Product: (Recording & Monitoring Equip.) Ko On Headphones.

MEXICO

Brisa (Discos) (1970, 1975), Avda. Coyocacan 1924, Col. Del Valle, Mexico 12, O.F. Tel: (905) 534-50-77. Oir. Gen.: Luis Briceño; Gen. Mgr.: Roberto Salinas; Engs.: Antonio Reyes, Victor Nava.

Hours: 9am—midnight. Closed New Year's, Feb. 5, Mar. 22, Easter week, May 1, May 5, Sept. 16, Nov. 20, Christmas.

Services: Mixing; Dubbing; Editing.

Studio: Size 1350 sq. ft.; height 9-18-27; separate booths for vocalist & percussion; Audio Oesign console—24 input, 16 output; mics—Neumann, Sennheiser, Shure; tape recorders—3M 16-tr.; monitor speakers—JBL; amps—Crown; instruments available—electric organ, piano; hourly studio rate—rec'g & dubbing \$68; voice & transfer \$60.

Legab (Estudios) (1973), 2537 Norte 75, Mexico 16, O.F. Tel: 399-2780. Gen. Mgr. & Eng'g Oir.: Val Valentin; Chief Eng.: Horacio Zaldivar.

Hours: 24 hrs.

Studio: Size 50x40, height 20; console—32 input, 16 output; tape recorders—16-tr., 8-tr., 4-tr., 2-tr.; quadraphonic facilities; special electronic equip.—Dolby, acoustic & electronic echo chambers; instruments available—(by request, fee); hourly studio rate—rec'g \$80.

International Recording Studios

E M I-Holland Interone BV (1959), Overboslaan 6, Heemsdreef. Tel: (023) 285144. Mng. Dir. & Studio Mgr.: G. Hall; Chief Eng.: A. Hoening. No. of engs. 6; mixers 4; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—2 spring, 5 plate; Custom duplication—8-tr., cassette (Interdisk BV). Other servs.: CCTV, 16-tr. to quadrasonic mix-down room.

Studio 1: Size 50x26, height 13-21; accommodates 50; control room size 26x20; EMI/Neve console—24 input, 24 output; mikes—AKG Electro-Voice, Neumann; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Klein & Hummel. Quad; quadrasonic facilities; synthesizer equip.—(by appointment); special electronic equip.—Dolby, EMI compressors & limiters; instruments available—Hammond organ, Steinway piano, marimba, effects piano, timpani, vibes (fee); hourly studio rate—(days) 16-tr. \$85, 8-tr. \$70, 4-tr. & 2-tr. \$55; (nights) additional 10%.

Studio 2: Size 36x30, height 11; EMI console—24 input, 16 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Klein & Hummel, Quad; (remainder same as Studio 1 except no Dolby).

Studio 3: Size 17x10, height 10; accommodates 3; control room size 20x10; EMI console—12 input, 2 output; mikes—(same as Studio 1); tape recorders—Studer 2-tr., Telefunken 2-tr.; 1 cue system; monitor speakers—Altec; amps—EMI; special electronic equip.—EMI compressors & limiters; hourly studio rate—(days) 2-tr. \$55.

Eurosonic Studios (1971), Mr. Franckenstr. 80, Nijmegen. Tel: (080) 232684. Owner & Chief Eng.: J. de Groot; Studio Mgr.: W. Benda. No. of engs. 2; mixers & re-mixers 1.

Hours: Weekdays & weekends, 9am—6pm.
Studio: Size 36x20, accommodates 20; control room size 13x20; Danner console—16 input, 4 output; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—Otari 8-tr., 4-tr., Revox 2-tr., Studer 2-tr., Telefunken 2-tr.; monitor speakers—Sennheiser, Servo Sound, Tannoy; amps—Quad; quadrasonic equip.—Otari 4-tr.; special electronic equip.—Audio & Design compressors, filters & limiters, Dolby, Klark equalizers.

G T B Studio BV (1946), Jan van Nassaustr. 67, The Hague. Tel: (070) 244555. Owner: G.T. Bakker; Studio Mgr.: E.A. Bakker; Chief Eng.: H. Bentzon. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 10am—midnight; Sat., 10am—6pm. Closed Christmas & the day after, New Year's & the day before.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile)—8-tr., PA facilities up to 1000 watts; Library of sound effects; Echo chambers—1 spring, 2 electronic, 2 plate, 1 acoustic.

Studio: Size 43x17, height 13; accommodates 20; control room size 20x17; GTB console—40 input, 14 output; mikes—Neumann; tape recorders—Studer 16-tr., Telefunken 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—Goodman, JBL; amps—Telewatt; quadrasonic facilities—Telefunken; special electronic equip.—GTB equalizers, filters (treble & bass & presence up & down 25db), noise reducers & panners, Rhoda & Schwarz limiters, attenuators, oscillators; instruments available—Hammond organ w/Leslie, Yamaha grand piano, tambourines (25 florins each); hourly studio rate (\$1-3.5 florins)—(days) 16-tr. \$50, 8-tr. \$46, 4-tr. & 2-tr. \$36; (nights) 16-tr. \$57, 8-tr. \$53, 4-tr. & 2-tr. \$43.

Copying Room: Control room size 17x20; GTB console—10 input, 2 output; tape recorders—Telefunken 2-tr.; monitor speakers—Goodman; amps—Dynaeco; special electronic equip.—equalizers, filters, limiters, oscillator, panners; hourly studio rate (\$1-3.5 florins)—2-tr. \$17.

Johnny Hoes 8MI (1973), Uilenweg 38, Weert. Tel: (04950) 35640. Owner: Johnny Hoes; Studio Mgrs.: Johnny & Jacqie Hoes; Chief Eng.: Fred Limpens. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 8am—midnight; weekends, 8am—6pm.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile)—(see below); Library of tape music; Library of sound effects; Echo chambers—2 AKG spring, 1 Eventide electronic, 3 EMT plate; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel. Other servs.: Plating & processing, printing in b/w & color.

Studio 1: Size 36x53, height 20; accommodates 60; control room size 26x20; SAI console—20 input, 10 output; mikes—AKG, Calrec, Neumann, Philips, Sennheiser; tape recorders—Ampex 16-tr., 2-tr.; 3 cue systems; monitor speakers—Tannoy; amps—H/H; synthesizer equip.—ARP; special electronic equip.—Altec equalizers, Dolby A, Eventide instant phaser, Quad-Eight compressors, SAI filters, Universal Audio limiters; instruments available—Faton bass amp, Hammond organ, Mellotron, Vox guitar amp, marimba, piano, vibes.

Studio 2: Size 30x26, height 12; accommodates 20; control room size 17x23; Neve console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—MCI 16-tr., Philips 2-tr.; 4 cue systems; monitor speakers—Tannoy; amps—H/H; synthesizer equip.—Moog; special electronic equip.—Dolby A, Gain Brain limiters, Neve compressors & filters, parametric equalizers; instruments available—Yamaha organ, piano, electric spinet.

Studio 3: Size 28x20, height 10; accommodates 6; control room size 20x20; Philips console—12 input, 4 output; mikes—AKG, Calrec, Neumann, Sennheiser; tape recorders—Scully 8-tr., Ampex 4-tr. (1/2" & 1/4"); Studer 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—H/H; special electronic equip.—Altec

equalizers, Dolby A, Philips & SAI filters, Pye compressors, Universal Audio limiters; instruments available—Farfais organ.

Remote (Mobile): Mercedes bus; SAI console—12 input, 2 output; mikes—Calrec, Neumann, Schoeps, Sennheiser; tape recorders—Studer 2-tr.; 2 cue systems; monitor speakers & amps—Servo Sound; special electronic equip.—Quad-Eight compressors & limiters, SAI filters; CCTV.

Intertone BV, see EMI-Holland Intertone BV.

Lucasound Studio BV (1975), Orchideest. 19a, Hilversum. Tel: (02150) 43841. Owner & Chief Eng.: Niek Lucas; Studio Mgr.: Theo de Vos. No. of engs. 2.

Hours: Weekdays, 24 hrs.; weekends.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 AKG stereo spring, 1 stereo plate; TV film sound facilities—live music rec'g; Slide film rec'g.

Studio: Size 33x33, height 10; accommodates 200; control room size 18x20; Lucas console—32 input, 16-8 output; mikes—AKG, Calrec, Neumann, Philips, Sennheiser; tape recorders—Ampex 8-tr., 2-tr., Revox 2-tr., Studer 2-tr., Uher 2-tr., Philips custom (1/4"). Akai cassette; 25 cue systems; monitor speakers—Quad, Tannoy, York; amps—Quad; synthesizer equip.—Mini-Moog; special electronic equip.—AKG attenuators, Ampex synchronizing equip., Dolby, Synton equalizers & filters, Universal Audio compressors & limiters; instruments available—Hammond organ, pianos (no fee); hourly studio rate—(days) 8-tr. \$58, 2-tr. \$38; (Nights) 8-tr. \$72, 2-tr. \$48.

M C R Prod'n BV (1974), PO Box 438, Hooglandseweg 62, Amersfoort. Tel: (033) 23401. Mng. Dir., Studio Mgr. & Chief Eng.: Foppe Sinnighe Damate. No. of engs. & mixers 1.

Hours: Weekdays & nights. Closed weekends, major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 AKG spring; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel (Sonortape).

Studio: Size 26x13, height 8; accommodates 8; control room size 17x13; Fesotonics console—8 input, 8 output; mikes—AKG, Altec, MB, Shure; tape recorders—Brenell 8-tr., Philips 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—Teac; synthesizer equip.—EMS; instruments available—Ampeg amp, Hammond organ, Pleyel piano (no fee); hourly studio rate (florins)—(days & nights) 8-tr. \$75, 2-tr. \$50.

Phonogram BV (1953), Honingstr. 14A, Hilversum. Tel: (2150) 14956. Studio Mgr.: Rha van Lieshout; Chief Eng.: Albert Kos. No. of engs. 4; re-mixers 3.

Hours: Weekdays, 9am—2am; weekends, Closed New Year's, Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile)—(see below); Library of tape music; Library of sound effects; Quadrasonic facilities; Echo chambers—2 AKG spring, 1 electronic, 6 plate, 1 acoustic; Pressing; Custom duplication—8-tr., quadrasonic 8-tr., cassette, open reel.

Studio 1: Size 30x66, height 13; accommodates 60; control room size 17x26; Polygram console—24 input, 8 output; mikes—AKG, Neumann, Philips, STC, Schoeps; tape recorders—Studer 16/8-tr. (convertible), 2-tr., Philips 4-tr.; monitor speakers—Tannoy; amps—JBL; synthesizer equip.—ARP; special electronic equip.—Astronic audio response control, Audio Designs, Philips & Pye limiters, Dolby A, Kexep; instruments available—Deagan vibes & marimba, Fender piano, Hammond organ w/Leslie, Mellotron, Philicorda, Steinway grand piano, celeste, harpsichord, honky tonk piano, timpani (fee); hourly studio rate (florins)—(days) 16-tr. 200, 8-tr. 180; (nights & weekends) 16-tr. 215, 8-tr. 185.

Studio 2: Size 10x13, height 9; accommodates 6; control room size 15x20; Polygram console—24 input, 8 output; mikes—AKG, Neumann; tape recorders—(same as Studio 1); monitor speakers—Tannoy; amps—JBL; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1); instruments available—Philicorda (no fee); hourly studio rate (florins)—(days) 16-tr. 180, 8-tr. 160; (nights) 16-tr. 185, 8-tr. 150.

Studio 3: (Editing) Polygram console—8 input, 2 output; tape recorders—Philips 4-tr., Studer 2-tr.; monitor speakers—Tannoy; amps—JBL; special electronic equip.—(same as Studio 1); hourly studio rate (florins)—100.

Remote (Mobile): Studer console—11 input, 4 output; mikes—AKG, Neumann, Philips, Schoeps; tape recorders—Philips 4-tr., 2-tr.; monitor speakers—Tannoy; amps—JBL; synthesizer equip.—ARP; special electronic equip.—(same as Studio 1); hourly rate (florins)—minimum 1800 for 5 hrs. (extra for transport).

Relight Studio (1971), Goiesledijk 12A, Hilversumbeek. Tel: (04255) 1953, 2589. Owner, Studio Mgr. & Chief Eng.: D.C. van Velden; Comm'l Admin'r: J.D. Sax. No. of engs. & mixers 2.

Hours: Weekdays, 9am—midnight; weekends by appointment. Closed second & third week of July.

Services: Mixing; Dubbing; Library of sound effects; Echo chambers—1 EMT plate.

Studio: Size 40x26; height 13; accommodates 45; control room size 23x12; Philips console—12 input, 4 output; mikes—AKG, Electro-Voice, Neumann, Philips, Sennheiser; tape recorders—Ampex 8-tr., Philips 4-tr., 2-tr., monitor speakers—Electro-Voice; amps—Philips; quadrasonic facilities—re-mixing, Ampex, Philips, CD4; synthesizer equip.—Mini-Korg 700 (\$6); special electronic equip.—Philips filters, Philips & UREI equalizers, Pye compressors & limiters; instruments available—Bechstein grand piano, Eko 12-string guitar, Fender bass guitar & piano, Optigan effects, Thomas organ, drums, honky-tonk piano, vibraphone, (\$6 fee); hourly studio rate—(days) 8-tr. \$75, 4-tr. & 2-tr. \$50; (nights) 8-tr. \$80, 4-tr. & 2-tr. \$55.

Sound-Push CMS (1966), Huiserweg 13, Blaricum. Tel: (2153) 86050, 86638. Owner & Studio Mgr.: F. Mijts; Chief Eng.: Jan Audier. No. of engs. 4; mixers & re-mixers 3.

Hours: 24 hrs.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 electronic, 4 plate, 2 acoustic; Video tape equip.—Akai.

Studio 1: Size 83m.x40m., height 20; accommodates 30; control room size 23x17; Cadac console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—Ampex 16-tr., 3M 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Tannoy; amps—H/H; synthesizer equip.—EMI Synthi; special electronic equip.—Dolby; instruments available—Hammond organ, Premier vibes, Steinway piano, drum set.
Studio 2: Size 23x17, height 10; accommodates 15; control room size 17m.x10m.; Sony console—16 input, 8 output; mikes—AKG, Electro-Voice, Neumann, Sony; tape recorders—3M 8-tr., Telefunken 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—H/H; special electronic equip.—Astronic equalizers, Audio & Design limiters, Dolby.

Andra van de Water BV (Studio), Goeman Borgesiuslaan 19, Bearn. Tel: (02154) 3374.

Hours: Weekdays, 24 hrs.; weekends by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Echo chambers—AKG, EMT. Other servs.: Copying.

Studio 1: Size 25x56, height 15; accommodates 50; control room size 18x30; Cadac console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., 2-tr., Studer 2-tr.; monitor speakers & amps—Cadac; quadrasonic facilities—mixing; synthesizer equip.—ARP Solist; special electronic equip.—Cadac & Fairchild limiters/compressors, Dolby, automatic phasing equip., 4 echo send channels & 8 echo return channels plus equalizers, 4 foldback channels; instruments available—Hammond organ w/Leslie, Mason & Hamlin piano, other instruments by request.

Studio 2 & 3: (Dubbing & rhythm instruments) size 18x30, height 11½, accommodates 20; drum stand & vocal booth; control room size: 25x15; Philips console—12 input, 4 output; tape recorders—Philips, Telefunken.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Evan Durlacher Audio-Visual Prod'ns, Nagtleslaan 18, Naarden. Tel: (02159) 42760. Pres. & Gen. Mgr.: Evan Durlacher.
Product: Control desks, slide show units, dissolve units for single- & multi-screen.

NORWAY

Roger Arnhoff Studio AS (1967-69-72-74) St. Olavs gate 26, Oslo 1. Tel: 11-06-35. Owner, Studio Mgr. & Chief Eng.: Roger Arnhoff.

Hours: Weekdays, 9am—5pm; nights & weekends by appointment. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of tape music; Library of sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—IVC, Philips VCR; Custom duplication—8-tr., cassette, open reel. Other servs.: TV vehicle w/2 color cameras, Keller 16&35mm 4 channel; 16&35mm optical dubbing.

Studio 1: Size 27x43, height 13; accommodates 20; control room size 13x20; MCI console—20 input, 20 output; mikes—AKG, Neumann, Schoeps, Shure; tape recorders—MCI 16-tr., Scully 2-tr., Studer 2-tr.; monitor speakers—JBL; amps—H/H; quadrasonic facilities—QS; synthesizer equip.—Moog; special electronic equip.—Allen & Heath panners, Dolby, Kongsberg filters, Allen & Heath & Kongsberg equalizers, Kongsberg & Pye compressors & limiters; instruments available—Steinway grand piano, guitars, vibes (no fee).

Studio 2: Size 17x17, height 13; accommodates 10; control room size 10x13; Allen & Heath console; tape recorders—MCI 8-tr.; monitor speakers—JBL; amps—H/H; special electronic equip.—(same as Studio 1 except for Dolby).

Studio 3: (Voice) Size 6x10, height 8; control room size 20x30; Tacam console—12 input, 4 output; mikes—AKG, Neumann, Schoeps, Sels; tape recorders—Nagra; monitor speakers—JBL; amps—H/H; special electronic equip.—Dolby, Kongsberg compressors, filters & limiters; instruments available—Mellotron.

Arne Bendiksen A/S Rec'g Studio, Osterdalstgt 1, Oslo 6. Tel: (02) 67-67-90. Owner: Arne Bendiksen; Studio Mgr. & Chief Eng.: Bjorn E. Lillehaugen. No. of engs. 3; mixers 2.

Hours: Weekdays, 9am—10pm. Closed Easter, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate; Video tape equip.—Philips, Sony.

Studio 1: Size 33x33, height 13; accommodates 35; control room size 17x17; Neve console—28 input, 16 output; mikes—AKG, Electro-Voice, Neumann, Schoeps, Shure; tape recorders—MCI 24-tr., 16-tr., Revox 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—JBL. Tannoy; amps—Crown, H/H; special electronic equip.—Audio & Design Equalizers, Audio & Design & Neve compressors & limiters, Dolby, Vari-speed; instruments available—Hammond M3 organ w/Leslie, Steinway grand piano, guitars, honky-tonk piano, vibes (fee for vibes); hourly studio rate—(days) 16-tr. 2-tr. \$80; (nights) 16-tr. 2-tr. \$90.

Studio 2: Midas console—16 input, 8 output; tape recorders—Lyrec 8-tr., Ampex 4-tr. (1 1/2"), 2-tr., Bias 2-tr., Revox 2-tr.; monitor speakers—Lansing, Tannoy; amps—Quad, Sony; hourly studio rate—(days) 8-tr. 2-tr. \$40.

Rosenborg Studios (1970), Rosenborggaten 19, Oslo 3. Tel 69-14-17 Studio Mgr Svein Sundby, Engs Egil Eide, Inge Holst Jacobsen, Hans Petter Danielsen. No. of engs & mixers 4
Hours: By appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering; Remote (Mobile). Library of sound effects, Echo chambers—EMT & AKG, Video tape equip—Philips, Pressing
Studio: Size 30x36, height 13, accommodates 25; control room size 17x17, Philips console, mikes—AKG, Neumann, Philips, tape recorders—Studer 16-tr., Lyrec 8-tr., Philips 4-tr., 2-tr., monitor speakers & amps—JBL, Lockwood, Tannoy, special electronic equip—Dolby A; instruments available—Steinway grand piano, honky-tonk piano, vibraphone (fee), hourly studio rate—(days) \$42

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Roger Arnhoff Studio A/S, St Olavsgate 26, Oslo 1. Tel (02) 11-06-35 Pres Roger Arnhoff, Sales Mgr Lars Boerke
Product: (Recording & Monitoring Equip.) MCI Consoles—24 input, 24 output, MCI Tape Recorders—4 models, 24-2-tr., Maruni Microphones, H/H Amplifiers—Monitor, Avab & H/H Mixers—Portable, (Special Electronic Equip.) Avab Equalizers, Moog Synthesizers, (Video Equip.) IVC Video Tape Recorders & Closed Circuit Cameras, (Professional Film Equip.—35mm) Killi Dubbers & Recorders, (Studio Designers & Builders), (Other) Barco Color Video Monitors
 Tandbergs Radiofabrik A/S, PO Box 9, Kjelsåsveien 161, Korsvoll, Oslo 8 Tel 23-20-80 Cable TANRA. Telex 16441
Product: Tape Recorders—battery w/Pilotone. Microphones

POLAND

P. P. Polskie Nagrania, Długa 5, Warsaw Tel 31 32 31 Pres Pawel Kruk

PORTUGAL

Estudios Valentim de Carvalho C. SaRL, Estrada Porto Salvo, Paco d'Arcos Tel 243-2195/3398 Studio Mgr J Belchior Viegas No of engs 3
Hours: Weekdays, 9am—8pm, weekends by appointment Closed New Year's, June 5 & 10, Dec 8, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote (Mobile). Library of tape music, Library of sound effects, Echo chambers—1 electronic, TV film sound facilities—live music rec'g & film mixing
Studio 1: Size 56x35, height 20, accommodates 50, control room size 18x19, Studer console—18 input, 16 output mikes—Neumann, RCA, Sennheiser, tape recorders—Studer 16-tr., 2-tr., 3—8-tr., 2 cue systems, monitor speakers—Lansing, amps—Acoustical, quadraphonic facilities—console, special electronic equip—Fairchild limiters, Studer compressors, instruments available—Steinway piano, Yamaha organ, bass, glockenspiel, harp (no fee)
Studio 2: Size 20x25, height 11, accommodates 10; control room size 8x8, custom console—8 input, 2 output mikes—Neumann, RCA, Sennheiser, tape recorders—EMI 2-tr., Revox 2-tr., 1 cue system, monitor speakers & amps—Acoustical, Wharfedale, instruments available—piano (no fee)
Studio 3: Size 8x10, height 9, control room size 18x19, console—(same as Studio 1)
 Muscorde Estudio de Gravacao Lda., Rua Coelho da Rocha 69 Lisbon Tel 66-31-79, Studio Mgr J Filipe, Chief Eng A Nunes No of engs 3, mixers 2
Hours: Weekdays, 9am—midnight Sun
Services: Mixing, Dubbing, Editing, Remote (Mobile), Echo chambers—2 spring
Studio 1: Size 33x23, height 17, accommodates 25, control room size 20x10, Triad console—16 input, Philips console—12-8 input, mikes—AKG, Beyer, Sony; tape recorders—Ampex 8-tr., 2-tr., Teac 2-tr., monitor speakers—Philips, amps—Teac, special electronic equip—Altec compressors & limiters, instruments available—drums, piano, hourly studio rate—8-tr. \$20, 2-tr. \$15
Studio 2: Size 23x13, height 13, accommodates 10, control room size 23x10, Philips console—12 input, 2 output, mikes—AKG, Beyer, tape recorders—Teac 2-tr., monitor amps—Philips, Philips studio rate—2-tr. \$10
 Polysom (div of Duplison Ltd.) (1969), Rua de Campolide 103c, Lisbon Tel 68-18-66
Hours: Weekdays, nights & weekends Closed Aug 1-15
Services: Mixing, Dubbing, Editing, Mastering—tape; Remote (Mobile), Library of tape music, Library of sound effects, Echo chambers—3 EMT plate, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Custom duplication—8-tr., cassette, open reel
Studio 1: Size 50x26, height 20, accommodates 20, control room size 17x10, Electrodyne console—16 input, 16 output, mikes—AKG, Beyer, Neumann, Sennheiser, tape recorders—Ampex 16-tr., 4-tr., 2-tr., 1 cue system, monitor speakers—Altec, amps—Telewatt, quadraphonic facilities—Sansui, special electronic equip—Dolby, Neve compressors & limiters, instruments available—Steinway piano (no fee)
Studio 2: Size 20x15, height 10, accommodates 10, control room size 15x10, Philips console—12 input, 4

output, mikes—(same as Studio 1); tape recorders—Philips 4-tr., 2-tr., 1 cue system; monitor speakers—Altec; amps—Quad; special electronic equip—Altec compressors; instruments available—Foster piano (no fee), Radio Triunfo Lda. (1973), Estrada da Luz 26 r/c, Lisbon. Tel 78-58-52, Studio Mgr: Rogério Leal; Chief Eng. Jose Fortes. No. of engs & mixers 1
Hours: Weekdays, 9 hrs., weekends by appointment. Closed major holidays
Services: Mixing, Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Echo chambers—2 spring, 1 electronic, Pressing; Custom duplication—8-tr., cassette, open reel
Studio 1: Size 36x40, height 17, accommodates 25; control room size 17x17; Neve console—16 input, 4 output; mikes—AKG, Melodium, Neumann, STC; tape recorders—Scully 8-tr., 4-tr., 2-tr., Ampex 4-tr., 2-tr.; monitor speakers & amps—Altec, special electronic equip.—Dolby, Neve attenuators, compressors, equalizers, filters, limiters & oscillators; instruments available—Bechstein piano (no fee)
Studio 2: Size 9x9, height 7, accommodates 4; control room size 17x17; (remainder same as Studio 1)
 Tecla (1974), Rua Tristao Vaz 24-B, Lisbon. Tel: 613028 Pres Jorge Costa Pinto, Studio Mgr: Manuel Rodrigues, Chief Eng. Moreno Pinto. No. of engs & mixers 2
Hours: Weekdays, 8 hrs., Sat., 4 hrs. Closed Sun
Services: Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects, Echo chambers—1 spring, 1 electronic, Custom duplication—8-tr., cassette
Studio 1: Size 20x17, accommodates 8; console—12 input, 8 output; mikes—AKG, Calrec; tape recorders—Brenell 8-tr., 2-tr.; 1 cue system; monitor speakers—Lockwood; amps—H/H; special electronic equip.—dbx; instruments available—drums, electronic piano (no fee); hourly studio rate—(days) 8-tr. \$15, 2-tr. \$10; (nights) 8-tr. \$20, 2-tr. \$15
Studio 2: Size 26x26, accommodates 14; console—16 input, 16 output, mikes—AKG, Calrec, Neumann; tape recorders—Brenell 16-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—H/H; special electronic equip.—dbx, hourly studio rate—(days) 16-tr. \$30, 2-tr. \$10, (nights) 16-tr. \$35, 2-tr. \$15.

MANUFACTURER/IMPORTER OF RECORDING STUDIO EQUIPMENT

Tecla Ltd., Rua Eca de Queiroz 20, 3rd fl., Lisbon. Tel 56-04-05, 56-28-50. Pres Jorge Costa Pinto, Sales Mgr. A. Guimaraes
Product: (Recording & Monitoring Equip.) Helios Consoles, Brenell Tape Recorders—2 models, 16-tr., Calrec Microphones—Condenser & Dynamic, Kmall Microphone Booms & Stands, H/H Amplifiers—Monitor, Lockwood Speakers—Monitor, Allen & Heath Mixers—Portable, Telex Headphones, Audiocis Disks—Blank, Goldring Turntables, Styli—Disk Recording & Pickup, (Special Electronic Equip.) Audio & Design Compressors, Equalizers, Filters & Limiters, dbx Noise Reducers, Orban/Parasound Echo Chambers—Spring & Synthesizers; (Tape Equip. & Accessories) Audiotape Audio Tape, Editall Splicing & Editing Equip.—splicing tabs & blocks, (other) Audiofilm 16&35mm Film, Metrosound Styli

ROMANIA

Electrecord Rec'g Studio, Calea Calarasi 11, Bucharest. Tel. 210-258, Chief Eng., A Petreanu
Hours: 8am—10pm by appointment
Services: Mixing; Dubbing, Editing, Mastering; Remote (Mobile). Library of tape music
Studio: (Stereo) Size 35x25, height 20, accommodates 40 musicians & 70 vocalists; control room size 8x4; Neve console—16 input, 4 output, mikes—AKG, Neumann, others; tape recorders—Studer 8-tr., 2-tr., monitor speakers—Lockwood; amps—Quad, special electronic equip—Dolby; instruments available—cembalo, electronic organ, piano
 The Musical Studio of the Rumanian Television, Calea Doro-banti 191, Bucharest, Tel. 334-710
Hours: 8am—11pm
Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile). Library of tape music
Studio: Size 15x20, height 15; accommodates 20; control room size 7x10; Neve console—20 input, 8 output; special electronic equip.—Dolby
 The Rumanian Radiobroadcasting, Nufelerstr. 60-62, Tel. 162-080, Dir.: Liviu Ionescu
Hours: 8am—11pm
Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Library of tape music; Library of sound effects
Studio 6: (Mono) Size 10x15, height 15; accommodates 15; control room size 5x10; Siemens console—5 input, 4 output; mikes—AKG, Neumann; tape recorders—Philips 4-tr., 1-tr.; monitor speakers & amps—Telefunken; instruments available—cembalo, electronic organ, piano
Studio 8: (Stereo) Size 15x30, height 25; accommodates 40; control room size 10x15, Neve console—20 input, 8 output.

SPAIN

Audiofilm (div of Navarro-Battle & Cia.) (1967), C/Alonso Cano 6B, Madrid 3, Tel 254 47.66, 254.51.58, Gen. & Studio Mgr Jose Ma. Battle Simon; Chief Eng. Luis Fernandez Soria. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & Sun. Closed Christmas.
Services: Mixing, Dubbing, Editing; Mastering, Library of tape music, Library of sound effects, Quadraphonic facilities—masters; Echo chambers—4 spring, 2 plate, 1 acoustic
Studio 1: Size 43x28, height 17, accommodates 35, control room size 20x13; Neve console—24 input, 16 output; mikes—AKG, Neumann, RCA, Sennheiser; tape recorders—Studer 16-tr., Telefunken 8-tr., 2-tr., monitor speakers—Tannoy; amps—Quad; instruments available—Fender amps & piano, Hammond X77 organ, Premier drums, Yamaha piano
Studio 2: Size 27x20, height 13, accommodates 12, control room size 13x10; Neve console—16 input, 8 output, mikes—(same as Studio 1); tape recorders—Telefunken 8-tr., 4-tr., 2-tr., monitor speakers—Tannoy, amps—Quad; instruments available—Fender amps, Premier drums, Yamaha piano
Studio 3: Size 12x12, height 9, accommodates 6; control room size 12x8; Neve console—6 input, 2 output; mikes—AKG, Sennheiser, tape recorders—Ampex 2-tr., 1-tr.; monitor speakers—Tannoy, amps—Quad

Belter (Discos) SA (1965), Gomis 1, Barcelona 6, Tel 211.55.04, Technical & Chief Eng. F. J. Bigas No. of engs., mixers & re-mixers 4 Closed weekends, Aug holidays
Services: Mixing; Dubbing, Editing; Mastering—disk, Library of sound effects, Echo chambers—2 plate, 2 acoustic; Pressing
Studio: Size 50x36, height 14; accommodates 36, control room size 17x20; Neve console—24 input, 16 output, mikes—AKG, Neumann, RCA, Schoeps, Sennheiser; tape recorders—Scully 16-tr., Ampex 4-tr., Studer 2-tr.; monitor speakers—Lockwood; amps—Quad; quadraphonic facilities—Neve; synthesizer equip.—Moog, special electronic equip—Dolby, Fairchild & Neve compressors, Fairchild & Universal Audio limiters, Neve oscillators & panners, Pultec equalizers & filters; instruments available—Bechstein piano, Hammond organ, Schulerich campanas
 Carbonell (Estudios) (1965), Canon 4, Barcelona, Tel (93) 228.14.57, 228.68.96
Hours: Weekdays, 60 hrs. Closed Sat. afternoon, Sun
Services: Mixing; Dubbing, Editing, Mastering—tape, Library of tape music, Library of sound effects, Echo chambers—1 Hammond spring, 1 Scully electronic, TV film sound facilities—live music rec'g & film mixing, Slide film rec'g, Other servs. 35mm optical film transfer
Studio: Size 33x17, height 11, accommodates 12, control room size 13x17, Neve console—10 input, 4 output, mikes—AKG, Neumann, Schoeps; tape recorders—Scully 8-tr., 4-tr., Ampex 2-tr., 1-tr., 2 cue systems, monitor speakers—JBL, amps—Dyna, Scott, synthesizer equip.—Mini-Moog; special electronic equip.—Fairchild & Neve compressors & limiters, Hewlett-Packard oscillators, Langevin & Neve equalizers & filters, Langevin & P&G attenuators, Neve panners, instruments available—Chassaigne Freres piano, Premier drums & vibes

Columbia SA (1909, rebuilt 1968), Libertad 24, Madrid Tel 221.10.95 Studio Mgr. Jose Manuel Pardo Navarro; Chief Eng. (Barcelona) Rafael Olive, Mixers Manuel Pascual, Juan Seuba; Re-mixers Joaquin G. Quero, N. Ramos, F. Hernandez No of engs., mixers & re-mixers 5
Hours: Weekdays, nights & weekends Closed major holidays
Services: Mixing; Dubbing, Editing, Mastering, Echo chambers—1 spring, 2 EMT; TV film sound facilities—live music rec'g, Pressing; Custom duplication—8-tr.
Studio 1: Size 56x33, height 21; accommodates 45, control room size 20x15; WSW console—16 input, 4 output, mikes—AKG, Neumann, tape recorders—Scully 16-tr., 8-tr., Ampex & Studer 4-tr., 2-tr., 1-tr., 1 cue system; monitor speakers—Tannoy; amps—WSW, special electronic equip.—Dolby, Klein & Hummel equalizers, WSW & Decca compressor-limiters, instruments available—Hammond organ, Pleyel & Steinway pianos, Ludwig Drums, Fender guitars, bells, cassette (fee), hourly studio rate (3 hr minimum)—(days) 8-tr. \$32, 4-tr. \$25, 2-tr. & 1-tr. \$21.50; (nights) 8-tr. \$38.50, 4-tr. \$30, 2-tr. & 1-tr. \$26
Studio 2: (Barcelona) size 53x33, height 18, accommodates 38, control room size 17x12; Olson console—12 input, 2 output, mikes—AKG, Neumann, tape recorders—Ampex 4-tr., 2-tr., 1-tr., Studer 2-tr., Telefunken 1-tr., 1 cue system, monitor speakers—Tannoy, amps—Quad, special electronic equip.—Fairchild compressors, Klein & Hummel equalizers, instruments available—Steinway piano, drums, electric guitars (fee), hourly studio rate—(days) 4-tr. \$25, 2-tr. & 1-tr. \$21.50; (nights) 4-tr. \$30, 2-tr. & 1-tr. \$26

E M I-Odeon SA (1969), Parroc Ubach 30, Barcelona, Tel (93) 247.19.99, 211.38.66
Hours: Weekdays, 9am—midnight, Sat. 9am—1pm Closed Aug. holidays
Services: Mixing; Dubbing; Editing; Mastering—disk & tape, Library of tape music, Library of sound effects, Echo chambers—1 EMT stereo plate; Pressing, Custom duplication—8-tr., cassette
Studio 1: Size 33x33, height 20, accommodates 24, control room size 17x13; EMI console—16 input, 16 output, mikes—AKG, Neumann, STC, Schoeps, tape recorders—Studer 16-tr., 8-tr., 2-tr., 2 cue systems, monitor speakers—JBL, amps—Quad; synthesizer equip.—Mini-Moog, instruments available—Lowrey organ, Steinway grand piano
Studio 2: (Plaza de Ramales 2, Madrid 13 Tel 266.66.05) size 23x17, height 12, accommodates 5, control room size 10x13; EMI-Redd console—7 input, 4 output; mikes—AKG, Neumann, STC, tape recorders—Studer 4-tr., EMI 2-tr., 1-tr., 1 cue system, monitor speakers & amps—EMI; instruments available—Steinway baby grand piano

International Recording Studios

Eurosonic SA (1973), Maria Teresa 16, Madrid 28 Tel (91) 246.53.73, 255.88.12. Studio Mgr. & Technical Dir. Alberto Navarrete; Chief Eng. Bryan H. Stott. No. of engs., mixers & re-mixers 3.

Hours: Weekdays & weekends, 24 hrs.
 Services: Mixing; Editing; Mastering—tape; Library of sound effects; Echo chambers—2 Hammond spring, 2 EMT stereo plate. Other servs.: CCTV connecting all studios, bar/restaurant.

Studio 1: Size 46x26, height 15, accommodates 25; control room size 17x12. Neve console—24 input, 16 output (modified), Ampex submixer—4 input, 2 output, mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser; tape recorders—Studer 16-tr., 4-tr., 2-tr., Revox 2-tr., Teac cassette, 7 cue systems, monitor speakers—JBL; amps—Klein & Hummel; 4 foldback monitors w/ Tannoy Golds; synthesizer equip.—EMS VC35 w/ keyboard (500 pesetas/session); special electronic equip.—Dolby 361. Neve compressors, equalizers, filters, limiters, oscillators & panners. Penny & Giles attenuators, instruments available—Bosendorfer grand piano, Bruno drum kit (400 pesetas/session), Fender-Rhodes electric piano (600 pesetas/session), guitar amps (300 pesetas/each/session); hourly studio rate (pesetas)—16-tr. 3,200, 8-tr. 2,800, mixing 2,200, tape copying, leading & editing 1,100; (Mon.-Fri., 10pm—9am) additional 20%; (Sat., 3pm—Mon., 9am) additional 40%.

Studio 2: Size 26x18, height 15; accommodates 12; control room same as Studio 1).

Studio 3: Size 18x13, height 10; accommodates 5; control room same as Studio 1).

Fonogram SA (1963), Avda. America s/n, Madrid Tel (91) 267.42.00. Studio Mgr., Rafael Jaimez, Chief Eng., Jose Diaz Aunon. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekly, 42 hrs. by appointment.
 Services: Mixing; Editing; Mastering—tape; Library of tape music; Library of sound effects, Echo chambers—4 EMT plate.

Studio 1: Size 79x50, height 20; accommodates 100; control room size 23x17; Polymia console—24 input, 16 output; mikes—AKG, Neumann, RCA, others; tape recorders—Studer 16-tr., Philips 2-tr.; monitor speakers—Lockwood, Tannoy, amps—JBL, quadraphonic facilities; synthesizer equip.—ARP 200; special electronic equip.—Dolby, Polymia attenuators, compressors, equalizers, filters, limiters, oscillators & panners; instruments available—Hammond organ w/ Leslie, amps, bells, clavichord, drums, acoustic, bass & electric guitars, piano, xylophone (fee), hourly studio rate (pesetas)—(days) 16-tr. 3,700, 2-tr. 3,500; (nights) additional 50%.

Studio 2: Size 33x17, height 10; accommodates 15; control room size 23x17; Philips console—8 input, 4 output; mikes—AKG, Neumann, others, tape recorders—Studer 8-tr., Philips 2-tr., monitor speakers—Lockwood, Tannoy, amps—JBL, special electronic equip.—Dolby, Pvc compressors & limiters, Philips equalizers; instruments available—bass, electric guitar w/ amp, drums, piano; hourly studio rate (pesetas)—(days) 8-tr. 2,500, 2-tr. 2,000; (nights) additional 50%.

Gema (Estudios) SL (1969), 228 Cerdana, Barcelona 13 Tel (93) 245.77.30. Owner Jose Ortiz, Technical Dir., Studio Mgr., & Chief Eng., Rafael Poch. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 24 hrs., weekends, 12 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape, Library of tape music; Library of sound effects; Echo chambers—2 spring, 2 plate; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g; Custom duplication—8-tr., cassette.

Studio 1: Size 33x17, height 11, accommodates 12; control room size 13x10; Altec console—16 input, 4 output; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr., 1 cue system, monitor speakers—Altec, amps—Crown; synthesizer equip.—Moog, special electronic equip.—Altec attenuators, compressors & equalizers, Altec & Pultec filters, Dolby, Fairchild limiters, Hewlett-Packard oscillators, instruments available—Fender, Ludwig, piano, hourly studio rate—(days & nights) 8-tr. \$40, 4-tr. \$35, 2-tr. \$30.

Studio 2: Size 53x46, height 14, accommodates 40, control room size 20x14, Cadac console—28 input, 16 output; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—3M 24-tr., 16-tr. Ampex 2-tr., 1 cue system; monitor speakers—Altec, amps—Crown; quadraphonic facilities—Cadac, discrete, synthesizer equip.—Moog, special electronic equip.—Altec & Cadac equalizers, Cadac compressors, filters & panners, Dolby, Fairchild limiters, Hewlett-Packard oscillators, Seydel attenuators, instruments available—Fender amps, Hammond B3 organ, Ludwig, Yamaha concert piano (fee); hourly studio rate—24-tr. \$80, 16-tr. \$60, 4-tr. \$50, 2-tr. \$40.

Hisvox (1953), Torrelaguna 102, Madrid 27 Tel (91) 415.63.50. Chief Eng. M. Llewellyn-Jones. No. of engs. 2.

Hours: Weekdays, 9am—midnight, Sat. morning. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering, Remote (Mobile)—8 input, 4 output; Library of sound effects, Echo chambers—3 electronic, 1 acoustic. Other serv. Mono tapes transferred to 35mm magnetic.

Studio 1: Size 50x90, height 35, accommodates 60; control room size 14x20; Neve console—24 input, 8 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Telefunken; tape recorders—Lyrec 12-tr., Ampex 8-tr., 2-tr., Studer 2-tr., monitor speakers—Tannoy, amps—Quad; special electronic equip.—Dolby, instruments available—Hammond organ, Steinway piano, celeste, chimes, upright piano, timpani (fee).

Studio 2: Size 18x27, height 14, accommodates 10,

control room size 14x15; EAB console—16 input, 4 output; mikes—(same as Studio 1); tape recorders—Lyrec 12-tr., Studer 2-tr.; monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby; instruments available—piano (no fee).

Izaval (Estudios) (1970), Anzuola 2, Madrid 2, Tel. 415.57.11.

Hours: Weekdays & Sat., 8 hrs. Closed major holidays.

Services: Mixing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—2 Fairchild spring, 1 EMT plate; Slide film rec'g.

Studio: Size 22x40, height 19; accommodates 15, control room size 11x28; Neve console—10 input, 4 output; mikes—AKG, Neumann, Sennheiser, Shure; tape recorders—Scully 8-tr., Studer 2-tr., 1-tr.; 2 cue systems; monitor speakers—Electro-Voice; amps—Telewatt; synthesizer equip.—Hammond; special electronic equip.—WSW compressors/limiters, VFO; instruments available—Gretsch bass, drums & guitar, Hammond organ, Yamaha piano (fee).

Kirlos (Estudios) SA (div. of Juan Alonso de Celada & Cia.) (1965), Av. de America 22, Madrid, Tel. 245.46.00, 246.02.05, 246.62.46; (studios) Km. 2,200 Carretera San Martin de Valdelepias, Alcorcon (Madrid).

Hours: Weekdays & Sun. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile)—24 input, 4 output van, Ampex 4-tr., 2-tr., 1-tr., CCTV; Library of tape music; Library of sound effects; Echo chambers—3 EMT, 1 Gramplan, 1 acoustic; TV film sound facilities—live music rec'g & film mixing, Slide film rec'g.

Studio 1: Size 70x40, height 33; accommodates 120; control room size 30x15, Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser; tape recorders—Scully 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; monitor speakers—Altec, Tannoy; amps—Quad; special electronic equip.—Dolby, Pultec, Klein & Hummel; instruments available—Hammond organ, Steinway piano, celeste, Fender amps, Ludwig drums.

Studio 2: Size 22x18, height 22; accommodates 20; (remainder same as Studio 1).

Studio 3: Size 33x36, height 18; accommodates 50; control room size 24x24; Neve console—16 input, 8 output, mikes—(same as Studio 1); tape recorders—Scully 8-tr., Ampex 4-tr., 2-tr., 1-tr.; (remainder of equip. same as Studio 1); instruments available—Hammond organ, Steinway piano, Fender amps, Premier drums.

Studio 4: Size 15x15, accommodates 5, control room size 15x15, (remainder of equip. same as Studio 3); instruments available—Yamaha piano.

R C A SA (1970), Dr. Fleming 43, Madrid 16, Tel. (91) 45.78.11, 45.47.00.

Hours: Weekdays 8am—11pm; weekends 8am—3pm. Closed Sun., holidays.

Services: Mixing; Dubbing; Editing; Mastering; Library of tape music, Echo chambers—3 electronic.

Studio 1: Size 33x66, height 23; accommodates 32; control room size 13x20; Cadac console—24 input, 16 output; mikes—AKG, Electro-Voice, Neumann, RCA, Sony; tape recorders—Ampex 16-tr., 4-tr., 2-tr.; monitor speakers—JBL, amps—RCA; instruments available—bass & guitar amps, drums, organ, piano.

Studio 2: Size 33x20, height 13; accommodates 12; control room size 13x20; Neve console—20 input, 8 output; (remainder same as Studio 1).

Region (Estudios) SL (1966), Gustavo Fernandez Balbuena, Madrid, Tel. (91) 415.15.59. Studio Mgr., Antonio Hurtado; Chief Eng., Pedro Mengibar. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & Sat., 24 hrs. Closed Sun., major holidays.

Services: Mixing; Dubbing; Editing; Mastering, Remote (Mobile)—(see below); Library of tape music; Library of sound effects; Echo chambers—1 spring, 2 plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex CCTV; Custom duplication—cassette, open reel.

Studio 1: Size 33x50, height 15; accommodates 45; control room size 17x23; Neve console—24 input, 16 output; mikes—AKG, Beyer, Neumann, RCA, Sennheiser; tape recorders—3M 16-tr., Studer 8-tr., Telefunken 2-tr., 1-tr., monitor speakers—JBL; amps—Quad; quadraphonic facilities—Neve, Sansui; synthesizer equip.—Moog 12; special electronic equip.—Altec filters, Astron equalizers, Dolby, EMT & Neve compressors, EMT, Neve & Siemens limiters; instruments available—Bechstein piano, Fender bass & guitar, Hammond X77 organ.

Studio 2: (Film) size 23x17, height 11; accommodates 8; control room size 10x13; Neve console—16 input, 4 output; mikes—AKG, Beyer, Neumann, RCA; recorders—Picot 35mm 3-tr., 16mm 3-tr., Nagra 1-tr.; monitor speakers—Sinus; amps—Quad; special electronic equip.—Astron, Dolby.

Remote (Mobile): Mobile control room size 17x7; Neve console—16+10 input, 4 output; mikes—AKG, Beyer, Electro-Voice, Neumann, tape recorders—Studer 4-tr., 2-tr., Nagra 1-tr.; monitor speakers—Sinus; amps—Quad; special electronic equip.—CCTV, compressors, limiters.

Sonolad SA (1975), Av. de Fuentemar s/n, Madrid, Tel. 671.52.05. Studio Mgr. Raul Marcos. No. of engs. & re-mixers 2.

Hours: 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—4 EMT plate, 2 acoustic; Slide film rec'g; Pressing; Custom duplication—8-tr., quadraphonic 8-tr., cassette, open reel. Other servs.: Restaurant, musicians.

Studio 1: Size 31x25, height 9; accommodates 35, control room size 23x25; Neve console—32 input, 24 output; mikes—AKG, Neumann, Schoeps, Sennheiser; tape recorders—Studer 24-tr., 4-tr., 2-tr.; monitor speakers—JBL; amps—Quad; quadraphonic facilities—CBS SQ, synthesizer equip.—Moog; special electronic equip.—Dolby, EMT compressors & limiters; instruments available—Ampex & Fender amps, Fender electric piano, Ludwig drums, Steinway piano, Wurflizer organ (session fee); hourly studio rate—(days) 24-tr. \$82,

4-tr. \$46, 2-tr. \$44; (nights) 24-tr. \$106, 4-tr. \$60, 2-tr. \$57.

Studio 2: Size 25x17, height 12; accommodates 15; control room size 23x18; Neve console—16 input, 8 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Studer 8-tr., 2-tr.; monitor speakers—JBL; amps—Quad, special electronic equip.—Dolby; instruments available—Ampex & Fender amps, Fender electric piano, Ludwig drums, Yamaha organ & piano (session fee); hourly studio rate—(days) 8-tr. \$49, 2-tr. \$44; (nights) 8-tr. \$64, 2-tr. \$57.

SWEDEN

A B Europa Film Studio (1930, 1961, 1972), Box 20065, S161 20 Bromma 20 Tel: (08) 28.28.00. Owner Mrs. Kim Scheutz; Studio Mgr. & Chief Eng.: Bengt Runsten; Serv. Eng.: Sven Elmq. No. of engs. 5; mixers & re-mixers 1.

Hours: Weekdays, 24 hrs.; weekends by appointment. Closed Easter, Whitsuntide, Midsummer, Christmas.

Services: Mixing; Dubbing, Editing, Mastering—disk & tape; Remote (Mobile)—(see below); Library of tape music; Library of sound effects; Echo chambers—2 spring, 1 electronic, 2 EMT plate, 3 acoustic; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape equip.—Ampex 2-tr., Philips videocassette; Custom duplication—cassette, open reel. Other servs.: Disk cutting, matrix production, optical & magnetic film work.

Studio 1: Size 73x40, height 28; accommodates 75; control room size 21x18, Kongsberg console—26 input, 26-16 output; mikes—AKG, Electro-Voice, Neumann, PML Schoeps, Sennheiser; tape recorders—Studer 16-tr., Ampex custom 8-tr., 4-tr., Studer 2-tr.; 2+4 cue systems; monitor speakers—JBL, amps—Xelax, quadraphonic facilities—Sansui, CD4 (by request); synthesizer equip.—EMS; special electronic equip.—AP panners, Burwen & Dolby noise reducers, Klein & Hummel equalizers, Magna-Tech synchronizing equip., NTP, PDM, Teletronix & UA compressors, RCA & Spectra Sonics limiters, VFO; instruments available—Fender piano, Hammond organ w/ Leslie, Musser vibes, Steinway grand piano, guitar amps, celeste, drums, timpani, xylophone (no fee for Steinway); hourly studio rate—(days) 16-tr. \$75, 8-tr. \$66, 4-tr. \$55, 2-tr. \$48; (nights) 16-tr. \$85, 8-tr. \$76, 4-tr. \$65, 2-tr. \$58.

Studio 2: Control room size 26x12; custom console—16 input, 8 output, mikes—Beyer, Neumann, PML, tape recorders—Ampex 16-tr., 8-tr., 4-tr., 2-tr.; 1+3 cue systems; monitor speakers—JBL; amps—Xelax; synthesizer equip.—EMS; special electronic equip.—DISA limiters, Dolby, Klein & Hummel filters, PDM compressors, UREI equalizers; instruments available—accordion, grand piano (fee for accordion); hourly studio rate—(days) 16-tr. \$68, 8-tr. \$64, 4-tr. \$49, 2-tr. \$39; (nights) 16-tr. \$78, 8-tr. \$74, 4-tr. \$59, 2-tr. \$49.

Studio 3: Size 36x25, height 17; accommodates 20; control room size 25x17; Kongsberg console—22 input, 22-16 output; mikes—Electro-Voice, Neumann, PML Schoeps; tape recorders—Studer 16-tr., 8-tr., Ampex 4-tr., 2-tr., 1-tr.; 2+4 cue systems; monitor speakers—JBL; amps—Phase Linear, Xelax; quadraphonic facilities—(same as Studio 1); synthesizer equip.—EMS; special electronic equip.—ADR & RCA limiters, Dolby, JVC equalizers, Klein & Hummel filters, Teletronix & UA compressors, digital delay; instruments available & hourly studio rate—(same as Studio 1).

Remote (Mobile): Studer console—12 input, 4 output; tape recorders—Ampex 16-tr., 8-tr., 4-tr., Nagra 2-tr., Studer 2-tr.

Decibel Studios (1970, 1975), Katarinavagen 18-22, S116 45 Stockholm, Tel: (08) 23.34.35. Studio Mgr., Anders Oredson; Chief Eng., B.G. Staaf. No. of engs. 4; mixers 3; re-mixers 2.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas Eve.

Services: Mixing; Editing; Library of tape music, Library of sound effects; Echo chambers—1 spring, 1 plate, 1 acoustic. Other servs.: PA system.

Studio 1: Size 36x23, height 20; accommodates 20, control room size 23x13; Lab console—24 input, 24 output; mikes—AKG, Electro-Voice, Neumann, Pearl, Sennheiser, Shure; tape recorders—MCI 24-tr., Leavers-Rich 2-tr., Studer 2-tr.; 3 cue systems; monitor speakers—JBL, Lab; amps—Pro, Lab; synthesizer equip.—EMS VMS3, Moog, Steelfone; special electronic equip.—Altec, Lab & UREI filters, Altec, Soundcraftsmen & UREI equalizers, Dolby, Lab, Spectra Sonics & UREI limiters, Spectra Sonics & UREI compressors, VFO; instruments available—Bechstein grand piano, Ludwig, Mellotron, drums (no fee), hourly studio rate—(days & nights) 24-tr. \$75, 16-tr. \$70, 8-tr. \$50, 2-tr. \$40.

Studio 2: (Re-mixing) size 18x15, height 8; accommodates 8; control room size 18x15; Lab console—32 input, 4+2 output; mikes—AKG, Electro-Voice, Neumann, Pearl, Shure; tape recorders—MCI 24-tr., 16-tr., 8-tr., Telefunken 4-tr. (1"), Leavers-Rich 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Pro, Lab; synthesizer equip.—EMS VCS3, Moog, Steelfone; special electronic equip. & hourly studio rate—(same as Studio 1).

Studio 3: (Vocal) Size 13x10, height 8; control room size 13x10; Lab console—6 input, 2 output; mikes—Pearl; tape recorders—Revox 2-tr., Sony 2-tr., Telefunken 2-tr.; monitor speakers—AR; amps—Pro, Lab; special electronic equip.—Lab equalizers, UREI compressors, filters & limiters; instruments available—(days) 2-tr. \$20; (nights) 2-tr. \$40.

E M I Studios (1969), Palandergatan 33, Johanneshov S121 47, Tel: (08) 49.11.39. Studio Mgr., Ture Solnaes; Chief Eng.: Gunnar Log; Engs.: Bjorn Noren, Lars Rosin. No. of engs. 3; mixers 2.

Hours: Weekdays, 10 hrs.; weekends by appointment.

Closed New Year's, Easter, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—disk;
 Library of sound effects; Echo chambers—4 plate, 1
 acoustic; Custom duplication—8-tr., cassette. Other
 servs. Disk cutting w/EMI transfer console, Neumann
 lathe, SX68 cutter.

Studio 1: Size 63x40, height 23; accommodates 50;
 control room size 20x13; EMI/Neve console—24 input,
 16 output; mikes—AKG, Beyer, Electro-Voice, Neu-
 mann, Schoeps, Sennheiser, Sony; tape recorders—3M
 16-tr., Studer 2-tr.; 2 cue systems; monitor speakers—
 JBL; amps—Dynaco; synthesizer equip.—Mini-Moog,
 special electronic equip.—Dolby; instruments avail-
 able—Fender bass, Fender, Marshall & Simms Watts
 guitar amps, Hammond organ w/Leslie, Hohner Clavi-
 net, Ludwig drums, Martin 6- & 12-string guitars, Stein-
 way concert piano, Wurflizer electric piano, percussion
 (no fee); hourly studio rate—(days) 16-tr. \$75, 2-tr.
 \$50; (nights) 16-tr. \$85, 2-tr. \$60.

Studio 2: (Overdubbing & Mixdown) size 15x13, height
 8; accommodates 6; control room size 20x13; EMI con-
 sole—24 input, 16 output; mikes—Electro-Voice, Neu-
 mann, Schoeps, Sony; tape recorders—3M 16-tr., Stu-
 der 2-tr.; 2 cue systems; monitor speakers—JBL;
 amps—Dynaco; special electronic equip.—Dolby, Even-
 tide phaser; hourly studio rate—(days) 16-tr. \$70, 2-tr.
 \$45; (nights) 16-tr. \$80, 2-tr. \$55.

Glensstudio (1973), Vallvagen 2, S182 75 Stockholm, Tel
 (08) 85.82.65. Owner, Pres. & Studio Mgr., Bruno
 Glenmark; Chief Eng.: Michael B. Tretow. No. of engs. &
 mixers 2.

Hours: Weekdays, 9am—10pm, weekends. Closed Easter,
 Whitsuntide, Christmas.
Services: Mixing; Dubbing; Editing; Mastering—tape;
 Library of sound effects; Echo chambers—1 spring, 1
 plate.
Studio: Size 33x13, height 8; accommodates 10; control
 room size 26x13; EMI console—16 input, 4 output;
 mikes—Electro-Voice, Neumann, Shure, Sony; tape
 recorders—Studer 16-tr., 2-tr., Nagra 2-tr.; monitor
 speakers—JBL; amps—Crown; synthesizer equip.—
 ARP Odyssey; special electronic equip.—Dolby, GE
 equalizers, NTP limiters, UREI compressors; instru-
 ments available—Fender & Hohner pianos, Hammond
 organ, Mellotron, guitars, piano; hourly studio rate—
 (days) 16-tr. \$55, 2-tr. \$37; (nights) 16-tr. \$65, 2-tr.
 \$45.

K M H Studio A8 (1971), Hornsgatan 78, S11721 Stock-
 holm. Tel: (08) 69.88.00. Owners, Lennart Karlmyr, L.
 Malmberg, L. Holm; Studio Mgr. & Chief Eng. Lennart
 Karlmyr. No. of engs. 2.
Hours: Weekdays, 8:30am—5pm; 5—8:30pm & week-
 ends by appointment. Closed major holidays
Services: Mixing; Dubbing & Editing, Mastering—tape;
 Echo chambers—2 EMT plate.
Studio: Size 50x26, height 17; accommodates 40, control
 room size 18x21; KMH console—32 input, 16 output;
 mikes—Beyer, Calrec, Electro-Voice, Neumann,
 Schoeps; tape recorders—3M 24-tr., Auto-Tec 16-tr., 8-
 tr., 2-tr.; Studer 2-tr.; 3 cue systems; monitor speakers
 —Electro-Voice; amps—Klein & Hummel; synthesizer
 equip.—EMSA; special electronic equip.—Audio Design
 & UREI compressors, Dolby, KMH filters & panners,
 KMH & Klein & Hummel equalizers, Pandora Time Line,
 instruments available—Foerster, Steinway &
 Guild (\$5), Hammond organ w/Leslie (\$50), hourly studio rate—
 (days) 24-tr. \$70, 16-tr. \$60, 8-tr. \$50, 2-tr. \$40;
 (nights) 24-tr. \$83, 16-tr. \$73, 8-tr. \$63, 2-tr. \$53.

Ljudkopia (Musik Studio) (1972), Roslagsgatan 36, Stock-
 holm. Tel (08) 15.14.75. Owner, Gunnar Ewerlof; Studio
 Mgr. & Chief Eng.: Lars Gustavsson. No. of engs. 2;
 mixers 1.
Hours: Weekly, 70 hrs. Closed Christmas Eve.
Services: Mixing; Dubbing; Editing; Library of tape music; Library
 of sound effects; Echo chambers—1 AKG spring, 2 EMT
 plate; Slide film rec'g; Custom duplication—cassette,
 open reel.

Studio: Size 33x50, height 12; control room size
 17x17, Sound Technique custom console—18 input, 8
 output; mikes—Electro-Voice, Neumann, Schoeps; tape
 recorders—Studer 16-tr., 2-tr., Scully 2-tr., monitor
 speakers—JBL; amps—Crown; special electronic
 equip.—Dolby, UREI compressors, graphic equalizers &
 limiters; instruments available—Fender piano, Gretsch
 drums, Hammond B3 organ, Hohner Clavinet, Steinway
 B piano (no fee); hourly studio rate—(days) 16-tr. \$59,
 (nights) 16-tr. \$65.

M N W (1971), Hamngatan 31, S18500 Vaxholm Tel
 (0764) 3.23.45.
Hours: 24 hrs. Closed Easter, Christmas.
Services: Mixing; Dubbing; Editing; Echo chambers—2
 spring.

Studio: Size 36x17, height 7; accommodates 20, control
 room size 17x13; custom console—10 input, 10
 output; mikes—Pearl; tape recorders—Studer 8-tr., 4-
 tr., 2-tr., Revox 2-tr.; monitor speakers—Lansing;
 amps—Xelax; special electronic equip.—Dolby, Kings-
 bass compressors & limiters, Soundcraft equalizers &
 filters; instruments available—amps, grand & saloon pi-
 anos (no fee).

Marcus Music AB (1974), Rasundavagen 45, Solna, Tel
 (08) 730.25.00. Owner & Studio Mgr., Marcus Oster-
 dah; Chief Eng.: Laif Mases. No. of engs., mixers &
 re-mixers 2.
Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape;
 Library of sound effects; Echo chambers—1 spring, 1
 electronic, 2 plate.
Studio: Size 43x37, height 23; accommodates 70; control
 room size 17x20; custom console—38 input, 38-8
 output; mikes—AKG, Beyer, Neumann, PML, Shure,
 Sony; tape recorders—AmpeX 24-tr., 16-tr., 2-tr., Revox
 2-tr.; 4 cue systems; monitor speakers—JBL, Tannoy;
 amps—Crown, Dynaco, quadraphonic facilities—moni-
 toring; special electronic equip.—Delta-T digital delay,
 Dolby, Eventide phaser, Kepex, Penny & Giles attenu-
 ters, Quad-Eight noise gates, Spectra Sonics filters,
 UREI equalizers, search & cue; instruments available—
 Bechstein grand piano, Hammond organ w/Leslie, Lud-

wig drums, 6- & 12-string guitars, honky-tonk piano;
 hourly studio rate—(days) 24-tr. \$80, 16-tr. \$70, 2-tr.
 \$50; (nights) 24-tr. \$95, 16-tr. \$85, 2-tr. \$65
Metronome Studio (1959), Karlbergsvaegen 57, S11335
Stockholm, Tel (08) 34.19.00. Studio Mgr. Anders
 Burman; Chief Eng. Rune Persson. No. of engs., mixers
 & re-mixers 3.
Hours: Weekdays, 9am—10pm, weekends by appoint-
 ment. Closed major holidays.
Services: Mixing; Dubbing; Editing, Mastering—disk &
 tape; Remote (Mobile); Library of sound effects, Echo
 chambers—2 Hammond spring, 2 EMT plate, 2 acous-
 tic.
Studio 1: Size 40x40, height 15; accommodates 40,
 control room size 18x17, Neve console—24 input, 24-8
 output; mikes—Electro-Voice, Neumann, PML, RCA,
 Sennheiser, Shure; tape recorders—AmpeX 16-tr., 4-tr.,
 2-tr., 4 cue systems; monitor speakers—JBL, amps—
 Crown; synthesizer equip.—ARP, Moog, special elec-
 tronic equip.—Advance T, oscillators, Altec attenuators,
 Altec & Neve filters, Altec & Pultec equalizers, Dolby,
 Fairchild & Universal Audio compressors, Nagra syn-
 chronizing equip., Neve panners, Neve & Telatronix li-
 miters, instruments available—Bohlin grand piano, Fender
 piano, Hammond B3 organ w/Leslie, Hohner Clavinet,
 marimba, honky-tonk piano, vibes (no fee for grand pi-
 ano), hourly studio rate—(days) 16-tr. \$60, 8-tr. \$52, 4-
 tr. \$43, 2-tr. \$37; (nights) 16-tr. \$75, 8-tr. \$67, 4-tr.
 \$58, 2-tr. \$52
Studio 2: (Mixing & dubbing) size 18x15, height 7; cus-
 tom console—12 input, 8-2 output; mikes—(same as
 Studio 1); tape recorders—Studer 8-tr., 2-tr., AmpeX 4-
 tr.; 2 cue systems; monitor speakers—JBL; amps—
 McIntosh; special electronic equip.—Altec attenuators &
 equalizers, Altec & Universal Audio filters, Dolby, Tele-
 tronix compressors & limiters; hourly studio rate—(days)
 8-tr. \$40, 4-tr. \$30, 2-tr. \$24, (nights) 8-tr. \$55, 4-tr.
 \$45, 2-tr. \$39.
Cutting Room: Lathe—Neumann computer, cut-
terhead—Westrex 2D; HAECO console—2 input, 2 out-
put, tape recorders—Scully 2-tr., monitor speakers—
JBL, amps—McIntosh, special electronic equip.—Altec
attenuators, Dolby, Orthophone limiters, Universal Audio
compressors, equalizers & filters

Platina Studio (1971), Nobelgatan 21, S146 57 Gothen-
burg, Tel. (031) 19.45.72. Studio Mgr. Evert Jakobs-
 son; Chief Eng. Alf Piinas.
Studio: Tape recorders—AmpeX 16-tr

Playback Inspelings AB (1970, 1974), Gustav Adolfsg
10, S211 39 Malmö. Tel (04) 12.41 44, 12 40 44
Owner & Chief Eng. Lennart Christiansson. No. of engs.
3; mixers & re-mixers 2
Hours: Weekdays, 8am—10pm.
Services: Mixing; Dubbing, Editing, Remote (Mobile)—
 (see below), Library of sound effects; Echo chambers—1
 AKG spring, 1 electronic; Slide film rec'g, Custom dupli-
 cation—cassette, open reel.

Studio 1: Size 67x37, height 20, accommodates 30,
 control room size 20x20; console—26 input, 8 output,
 mikes—AKG, Neumann, Pearl, Sennheiser, tape record-
 ers—Studer 8-tr., 2-tr., Scully 4-tr., 8 cue systems,
 monitor speakers—JBL, amps—Dynaco, synthesizer
 equip.—Hi Pro; special electronic equip.—Altec com-
 pressors & equalizers, Altec & Gain Brain limiters, Dolby,
 NPD filters, Studer synchronizing equip., instruments
 available—Hammond organ, Ludwig, Steinway piano
 (no fee); hourly studio rate—(days) 8-tr. \$56, 4-tr. \$35,
 2-tr. \$27, 1-tr. \$20; (nights) 8-tr. \$73, 4-tr. \$46, 2-tr.
 \$35, 1-tr. \$26.

Studio 2: Size 33x33, height 20, control room size
 26x26, console—20 input, 4 output, mikes—AKG,
 Neumann, Pearl, Sennheiser; tape recorders—Scully 4-
 tr., Revox 2-tr., Studer 2-tr., 4 cue systems, monitor
 speakers—JBL; amps—Dynaco, special electronic
 equip.—Altec compressors & equalizers, Dolby, NPD fil-
 ters & limiters; instruments available & hourly studio
 rate—(same as Studio 1)

Remote (Mobile): Bus, console—20 input, 4 output;
 mikes—AKG, Neumann, Pearl, Sennheiser, tape record-
 ers—Scully 4-tr., Studer 2-tr., monitor speakers—JBL;
 amps—Xelax; special electronic equip.—Altec limiters,
 NPD compressors & filters; daily rate—\$400
Polyvox Studios (1973), Roslagsgatan 36, S113 55 Stock-
holm. Tel (08) 15.14.75. Owner, Gunnar Ewerlof, Studio
 Mgr. & Chief Eng. Lars Gustavsson. No. of engs. 3,
 mixers & re-mixers 2
Hours: 24 hrs. by appointment
Services: Mixing; Dubbing; Editing, Mastering—tape,
 Library of tape music; Library of sound effects, Echo
 chambers—AKG spring, EMT plate, gold plate, Custom
 duplication—cassette, open reel. Other servs. Lan-
 guage recording for educational purposes
Studio: Size 20x33, height 10, accommodates 20, control
 room size 13x17; Neve/Sound Technique con-
 sole—18 input, 18 output, mikes—Electro-Voice, Neu-
 mann, Schoeps; tape recorders—Studer 16-tr., 8-tr., 2-
 tr., Scully 2-tr., 4 cue systems, monitor speakers—JBL,
 amps—Crown; synthesizer equip.—Moog, special elec-
 tronic equip.—Eventide, Kepex, Sound Technique—
 oscillators & panners, Studer synchronizing equip., UREI
 compressors, equalizers, filters & limiters; instruments
 available—Fender piano, Hammond B3 organ, Stein-
 way grand piano, bongos, drum set, other (no fee),
 hourly studio rate—(days) 16-tr. \$30, 8-tr. \$22, 2-tr.
 \$15.

Weyde Studio, Tjusarbacken, S, S603 61 Norrköping Tel
 (011) 18.19.94. Owner, Studio Mgr. & Chief Eng. An-
 ders Weyde. No. of engs., mixers & re-mixers 1
Services: Mixing; Dubbing, Editing, Mastering—tape;
 Library of sound effects.

Studio: Size 26x13, height 7; control room size 13x13,
 Spectra Sonics console 10 input, 8 output, mikes—
 Sennheiser, tape recorders—Tech 8-tr., Revox 2-tr.;
 monitor speakers—JBL; amps—Pioneer, special elec-
 tronic equip.—Dolby, Spectra Sonics compressors, fil-
 ters, limiters & panners

MANUFACTURERS/IMPORTERS OF
RECORDING STUDIO EQUIPMENT

AmpeX AB, Rissneledon 8, PO Box 7056, S172 07 Sunde-

berg Tel: (08) 28 29 10, Telex 10867
 K M H Ljud AB, Karlsbadavagen 14, S161 70 Bromma Tel
 (08) 97.42.08. Pres. Lennart Karlmyr, Sales Mgr
 Leif Malmberg
Product: (Recording & Monitoring Equip.) Auto-Tec
 Tape Recorders—13 models, 24-tr., Calrec Micro-
 phones—Condenser & Dynamic, (Special Electronic
 Equip.) Audio & Design Compressors, Equalizers, Filters
 & Limiters.

Sela AB, Gubbangstorg 119, S122 06 Enskede Tel (08)
 94 02 70.
Product: (Recording & Monitoring Equip.) Consoles,
 Amplifiers—Monitor, Speakers—Monitor, Mixers—Port-
 able, (Special Electronic Equip.) Attenuators, Compress-
 ors, Equalizers, Filters, Limiters, Oscillators—Low Dis-
 tortion Test

Spectrasound, Akerbyvagen 188, S183 21 Taby Tel (08)
 758.36.39
Product: (Recording & Monitoring Equip.) Consoles—
 Quadraphonic & Stereo

SWITZERLAND

Aquanus Studios Inc (1975), 7 Blvd J Dalcroze, C 1204
 Geneva, Tel (022) 35 94 70 Telex 28572 Pres &
 Studio Mgr. Jacques Guyonnet, Chief Eng. Chris Peny-
 cate No of engs 2
Hours: Weekdays, 24 hrs., weekends Closed New
 Year's, Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape,
 Library of sound effects, Echo chambers—EMT plate,
 acoustic, TV film sound facilities, Video tape equip—
 Sony 1" w/cameras

Studio: Size 56x23, height 10, accommodates 25, control
 room size 23x30, custom console—36 input, 36
 output, mikes—AKG, Beyer, Electro-Voice, Neumann,
 Sennheiser, Shure, tape recorders—MCI 24-tr., 16-tr.,
 8-tr, Scully 4-tr., 2-tr., Telefunken 2-tr., 3 cue systems,
 monitor speakers—Altec, Electro-Voice, JBL, amps—
 custom, quadraphonic facilities—mixing, monitoring,
 synthesizer equip—EMS, Mellotron, Mini-Moogs (fee
 for Mellotron, Mini-Moogs), special electronic equip—
 Audio & Design & Spectra Sonics compressors & limit-
 ers, Dolby, JVC & Spectra Sonics equalizers & filters,
 VFO, instruments available—Hammond B3 organ, Hay-
 man drums, Wurflizer electric piano, piano, spinet (no
 fee), rate—(Hourly) \$64, (daily) \$400. (weekly)
 \$2,000

Arthook Ch E Beerli, Postfach 300, Claragraben 78, CH-
 4000 Basel Tel (061) 33 23 94 Owner Ch E Beerli,
 Studio Mgr., Kurt Gnieder, Chief Eng. Dietmar Klein-
 ert, Werner Blatter
Hours: Weekdays & weekends Closed July 15, Aug
 23.

Services: Mixing, Dubbing, Editing, Mastering—disk &
 tape, Remote (Mobile), Library of tape music, Library of
 sound effects, Echo chambers—1 EMT, 1 electronic, 1
 acoustic, TV film sound facilities—live music rec'g & film
 mixing, Slide film rec'g, Pressing
Studio: Size 60 m sq., height 2.75m., accommodates 20,
 control room size 20 m sq, Studer console—8
 channels, mikes—AKG, Neumann, Sennheiser, tape
 recorders—AGFA 8-tr., Studer 8-tr., monitor speakers—
 Quad, Revox, amps—Klein & Hummel, quadraphonic
 facilities—Revox, special electronic equip—AEG com-
 pressors, AEG & Teac noise reducers, Altec equalizers,
 filters & limiters, instruments available—Eaton, hourly
 studio rate—(days) 8-tr. \$10, 2-tr. \$8, 4-tr. \$6, 1-tr. \$5.

Hug Tonstudio, Fuesstistr 4, CH-8022 Zurich Tel (01)
25 69 40 Owner Adolf Hug, Studio Mgr. K Angst
Hours: Weekdays by appointment
Services: Mixing, Dubbing, Editing, Mastering—disk
 (Neumann stereo) & tape, Video tape equip—Philips
 Other servs. Demos, vinyl pressings, disk-tape-cassette
 transfer

Max Lussi Basel (1948), Leimenstr 76, Basel Tel (061)
22 06 43 Owner & Studio Mgr. Max Lussi. No. of
engs., mixers & re-mixers 2
Hours: By appointment
Services: Mixing, Dubbing, Editing, Mastering—disk
 (Neumann), Library of sound effects

Studio: Studer Console—18 input, mikes—Neumann,
 Telefunken, tape recorders—Studer 16-tr., 4-tr., moni-
 tor speakers—Heco, JBL, Studer, amps—Studer, spe-
 cial electronic equip—CBS limiter, Dolby

Phonag Tonstudio (1970), Hotel Roessli, CH-8037 Lindau-
Zürich Tel (052) 33 15 15 Studio Mgr. & Chief Eng.
Hellmut Kolbe. No. of engs & mixers 2, re-mixers 1
Hours: Weekdays, nights & Sat. Sun by appointment
Closed New Year's, Easter, Whitsuntide, Christmas
Services: Mixing, Dubbing, Editing, Mastering, Remote
 (Mobile)—16-tr., quadraphonic, 2-tr. Library of tape
 music, Library of sound effects, Quadraphonic facili-
 ties—discrete, matrix, surround, Echo chambers—2
 spring, 1 EMT stereo plate, 1 acoustic, TV film sound fa-
 cilities—live music rec'g, Pressing, Custom dupli-
 cation—8-tr. cassette, open reel Other servs. Hiring of
 musicians, arrangers, composers, special servs & pro-
 duction assistance for classical recordings

Studio 1: Size 53x40, height 13, accommodates 40,
 control room size 20x13, MCI console—24 input, 16
 output & Leonhard console—20 input, 8-4 output,
 mikes—AKG, Neumann, Schoeps, Sennheiser, Tele-
 funken, tape recorders—Studer 16-tr., 4-tr., 3-tr., 2-tr.,
 2 cue systems, monitor speakers—JBL, KLM, Tannoy,
 amps—Amrcron, synthesizer equip—(by request), spe-
 cial electronic equip—Chorator, Dolby, ring modu-
 lator, instruments available—Pari organ, drums, piano,
 electric piano, hourly studio rate (Swiss francs)—130-
 160, Sun. & holidays additional 20%

Studio 2: Size 96x53, height 33, accommodates 100,
 control room size 20x30; 1 cue system, (remainder
 same as Studio 1)

Studio 3: (Editing & Mixdown)

Studio 1: Size 53x40, height 13, accommodates 40,
 control room size 20x13, MCI console—24 input, 16
 output & Leonhard console—20 input, 8-4 output,
 mikes—AKG, Neumann, Schoeps, Sennheiser, Tele-
 funken, tape recorders—Studer 16-tr., 4-tr., 3-tr., 2-tr.,
 2 cue systems, monitor speakers—JBL, KLM, Tannoy,
 amps—Amrcron, synthesizer equip—(by request), spe-
 cial electronic equip—Chorator, Dolby, ring modu-
 lator, instruments available—Pari organ, drums, piano,
 electric piano, hourly studio rate (Swiss francs)—130-
 160, Sun. & holidays additional 20%

Studio 2: Size 96x53, height 33, accommodates 100,
 control room size 20x30; 1 cue system, (remainder
 same as Studio 1)

Studio 3: (Editing & Mixdown)

Studio 1: Size 53x40, height 13, accommodates 40,
 control room size 20x13, MCI console—24 input, 16
 output & Leonhard console—20 input, 8-4 output,
 mikes—AKG, Neumann, Schoeps, Sennheiser, Tele-
 funken, tape recorders—Studer 16-tr., 4-tr., 3-tr., 2-tr.,
 2 cue systems, monitor speakers—JBL, KLM, Tannoy,
 amps—Amrcron, synthesizer equip—(by request), spe-
 cial electronic equip—Chorator, Dolby, ring modu-
 lator, instruments available—Pari organ, drums, piano,
 electric piano, hourly studio rate (Swiss francs)—130-
 160, Sun. & holidays additional 20%

Studio 2: Size 96x53, height 33, accommodates 100,
 control room size 20x30; 1 cue system, (remainder
 same as Studio 1)

Studio 3: (Editing & Mixdown)

International Recording Studios

Sinus Studio AG (1970, 1973). Muenatergasse 48, CH-3011 Bern Tel: (031) 22.90.99. Studio Mgr. H.R. Zeller; Chief Eng. Peter J. MacTaggart. No. of engs., mixers & re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Echo chambers—3 AKG stereo & Fairchild spring. Other servs. Musicians.
Studio: Size 15x33, height 12; accommodates 15; control room size 13x20; Alpha/Studer console—20+18 input, 16 output, mikes—AKG, Neumann, Sennheiser, wireless, tape recorders—Studer 16-tr., 8-tr., 2-tr.; Telefunken 2-tr., Revox, 3 cue systems; monitor speakers—JBL, Tannoy; amps—H/H; quadraphonic facilities—TRD 4-tr.; synthesizer equip.—EMS Synthi & VCS3 (\$12/day), special electronic equip.—Alpha attenuators, Alpha, Audio & Design & Studer compressors & limiters, Astronic graphic equalizers, Dolby, Eventide instant phaser, Tno expanders & oscillators, octave filters, electronic Leslies; CCTV, instruments available—Acryl drums (\$12/day), Fender & H/H amps & speakers, Hammond L100 organ w/Leslie, Mellotron (\$25/day), Petrof grand piano, Slingerland; hourly studio rate—(days & nights & Sun.) 16-tr., \$48, 8-tr., \$37, 4-tr., \$31, 2-tr. \$28; (mixing) 16-tr., \$42, 8-tr., \$31, 4-tr., \$28, 2-tr., \$20, weekly rate (6 days, 8 hrs./day) 16-tr., \$1717.

Studio Fuer Elektronische Musik (1971). Schnackenmanner 27, CH-8044 Zurich. Tel: (01) 47 99 12. Owner Bruno Spoerri. No. of engs. 1.

Services: Mixing; Dubbing; Editing; Library of sound effects. Echo chambers—1 AKG spring. Other servs.: Complete production of soundtracks, including composing & arranging.
Studio: Size 17x20, height 10; accommodates 6; control room size 20x26; custom console—14 input, 4 output, mikes—AKG, Electro-Voice, Neumann, tape recorders—Leavers—Rich 8-tr., Revox 2-tr.; monitor speakers—JBL, amps—Amcron, Klein & Hummel; synthesizer equip.—ARP 2600, EMS Synthi 100, VCS & AKS w/pitch-to-voltage converter; special electronic equip.—Alice & UREI compressors, 8&K filters, Klark & Klein & Hummel equalizers, instruments available—Eminent organ, Hoehner Clavinor, Ondes Martenot, drums, piano (no fee); hourly studio rate—8-tr., \$40.

Studiotechnik (A Gysin & Co.) (1950). Rossigasse 18, CH-4125 Riehen Tel: (061) 51 14 47. Owner, Studio Mgr & Chief Eng. Alfred Gysin. No. of engs. 2.

Hours: Weekdays, 8am—7pm, weekends, 8am—5pm. Closed Mar., July, Oct.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Library of tape music; Library of sound effects; Echo chambers—EMT plate; Custom duplication—8-tr.
Studio 1: Size 13x20, height 10, accommodates 6; control room size 13x13. Leonhard console—16 input, 4 output, mikes—Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr. monitor speakers—Klein & Hummel; amps—Leonsard; quadraphonic facilities—SQ; special electronic equip.—Dolby A, Klein & Hummel filters, NTP compressors, equalizers & limiters, Telefunken synchronizing equip.; instruments available—Leonhard.
Studio 2: Size 50x50, height 25; control room size 17x26; Leonhard console—24 input, 4 output; mikes—Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr.; monitor speakers—Klein & Hummel; amps—Leonsard; special electronic equip.—same as studio 1 except no Dolby & NTP equalizers; instruments available—Leonhard.

Sun Rec'g Studio (1971). Wallenwil, CH-8360 Eschikon. Tel: (073) 43 20 56.

Hours: Weekdays & weekends, 24 hrs. by appointment.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—AKG spring, acoustic; Video tape equip.—CCTV.
Studio: Size 23x20, height 8; accommodates 12; control room size 18x13. Neotronic/Alpha 77 console—24+2 input, 8+3 output; mikes—AKG, Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr., TRD 4-tr.; 2 cue systems, monitor speakers—JBL; amps—Quad; quadraphonic facilities—monitoring; synthesizer equip.—Moog (fee); special electronic equip.—compressors, limiters, Leslie noise reducers, octave filter, phasers; instruments available—Pari organ w/Leslie, Petrof piano, Mellotron (fee for Mellotron).

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

Electro-Voice SA, Roemerstr. 49, CH-2560 Nidau. Tel: (032) 51.68 33. Mng Dir. L.R. Frandsen.

Home office: USA.

Product: (Recording & Monitoring Equip.) Microphones—Condenser & Dynamic, Speakers—Monitor; (Other) Microphone Accessories.
F M Acoustics Ltd., PO Box 18, CH-8702 Zollikon.
Soundcraft, Terraeu 1, CH-2502 Bienne. Tel: (032) 3.10.62.

Product: (Recording & Monitoring Equip.) Mixing Consoles.

U.S.S.R.

Melodiya Recs. Rec'g Studios, Pr. Karla Mrksa 57, Leningrad. Tel: 4256689. Dir. Alexander Stepinov.

Hours: By appointment.
Services: Mixing; Dubbing; Editing; Library of tape music; Library of sound effects.
Studio 1: (Khorovaya Kapella) accommodates 120; control room size 5x8; Tesla console—16 input, 8 output, mikes—Neumann, Telefunken; tape recorders—

Studer 4-tr., STM210; 1 cue system; instruments available—Steinway piano, organ.

Studio 2: (Filharmoniya) accommodates 140; (remainder of equip. same as Studio 1; instruments available—Hammond organ, Steinway piano, kettle drums, organ.
Riga Studio: (Ul. Kalntziema 40. Tel: 611783, 213946. Dir.: Alexander Griva). Hours, Services & Equip. same as Leningrad Studios.

Vsesoyuznaya Studiya Gramzapisi, ul. Stankevitcha 8, Moscow, Dir.: Boris Vladimirov.

Hours: By appointment.
Services: Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Pressing; Custom duplication—cassette.

Studios: (Cathedral, ul. Stankevitcha 8; Bolshoi Theatre; Conservatory Grand Hall) Ampex console; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 16-tr., Studer 2-tr., STM 210; instruments available—Hammond organ, Steinway grand piano, kettle drums, organ, vibes.

Note: Other Melodiya Studios in Tbilisi, Vilnius, Tallin, Alma-Ata & Novosibirsk available by appointment with Melodiya Recs. Co., 24 Tverskoi Bulvar, Moscow, Tel: 229-92-48. The DZZ Rec'g House & Radio & TV rec'g studios in all major cities available by appointment with the State Committee for Television & Broadcasting, ul. Piatnitskaya 25, Moscow. Tel: 233-63-56. Cable: MOS-KVARADIO.

UNITED KINGDOM

A I R Studios (1969-70), 214 Oxford St., London W1. Tel: (01) 637-2758. Chm. George Martin; Studio Mgr. David J. Harries; Chief Eng. Bill Price. No. of engs. 6. Ass'ts 6; Technical 6.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—6 plate, 1 acoustic; TV film sound facilities—live music rec'g & film mixing. Other servs.: Film preview, transfer, CCTV.

Studio 1: Size 60x40, height 18; accommodates 60; control room size 18x15. Neve console—24 input, 16 output; mikes—AKG, Neumann, STC; tape recorders—3M 24-tr., 16-tr., Studer 8-tr., 4-tr., 2-tr.; 4 cue systems; monitor speakers—Tannoy; amps—Quad, synthesizer equip.—Moog; special electronic equip.—Dolby (no fee), Fairchild & Universal Audio limiters, Kexex, Neve compressors, Neve & Universal Audio equalizers. Synchronizing equip.—Universal Audio filters, VFO; instruments available—Fender & Wuritzer electric pianos, Hammond C3 organ, Steinway grand piano (10 pounds for organ); hourly studio rate (pounds)—(days) 24-tr. 39, 16-tr. 35, other-tr. 28; (nights & weekends) additional 20%.

Studio 2: Size 30x30, height 16; accommodates 35; control room size 18x18; Neve console—32 input, 24 output; mikes, tape recorders, monitor speakers & amps—(same as Studio 1); 6 cue systems; quadraphonic facilities—discrete, CBS SQ matrix; synthesizer & special electronic equip.—(same as Studio 1); instruments available—Bechstein grand piano; hourly studio rate (pounds)—(days) 24-tr. 39, 16-tr. 35, other-tr. 28; (nights & weekends) additional 20%.

Studio 3: Size 12x12, height 8; accommodates 6; control room size 26x14; Neve console—20 input, 8 output; mikes—(same as Studio 1); tape recorders—Studer 16-tr., 8-tr., 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—Quad; synthesizer & special electronic equip.—(same as Studio 1); hourly studio rate (pounds)—(days) 16-tr. 25, other-tr. 20, 16-tr. mixing 25; (nights & weekends) additional 20%.

Studio 4: Size 8x7, height 8; accommodates 3; control room size 32x14; Neve console—30 input, 16 output; (remainder of equip. same as Studio 2); instruments available—upright piano; hourly studio rate (pounds)—(days) 25; (nights & weekends) additional 20%.

Abbot Sound, Royal Theatre Bldg., Basement, Chester.

Studio: Size 30x17; accommodates 20; mikes—AKG, Calrec, Neumann, Sennheiser; tape recorders—Brenell 8-tr.; instruments available—Bechstein grand piano, drums.

Accm Recs. Ltd. (1974), Church Rd., Stonesfield, Oxford OX7 2PS. Tel: (099389) 324, 444. Studio Mgr. Colin Sanders; Chief Eng. Colin Bateman. No. of engs. 3; mixers & re-mixers 2.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile); Library of sound effects; Echo chambers—2 AKG spring, 1 ADT electronic, 1 EMT plate.

Studio: Size 18x18, height 9 1/2; accommodates 7; control room size 15x24; SSL console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—Scully 16-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Spender; amps—Quad; special electronic equip.—Dolby A, SSL compressors; hourly studio rate (pounds)—(days & nights) 16-tr. 10, 2-tr. 8.

Advision Ltd. (1969), 23 Gosfield St., London W1P 7HB. Tel: (01) 580-5707. Owner: K.S. Hibberd; Studio Dir. Roger Cameron; Chief Eng. Andy Whetstone. No. of engs. 3; mixers & re-mixers 5.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile)—truck, AP console, 52 input, 3M 16-tr.; Echo chambers—3 EMT plate; TV film sound facilities—live music rec'g & film mixing.

Studio 1: Size 40x30, height 18; accommodates 60; control room size 23x12. Quad-Eight console—32 input, 24 output; mikes—AKG, Neumann; tape recorders—MCI 24-tr., Scully 16-tr., 8-tr.; 2 cue systems; monitor speakers—JBL; amps—Crown; quadraphonic facilities; special electronic equip.—Dolby, Eventide delay lines & phasers, NTP, Pye & Universal Audio compressors & limiters, Universal Audio graphic equalizers;

instruments available—Steinway piano, amps, drums, organ; hourly studio rate (pounds)—(days) 24-tr. & 16-tr. \$104, 2-tr. \$84; (nights) 24-tr. & 16-tr. \$128, 2-tr. \$108.

Studio 2: Size 14x8, height 8, accommodates 5; control room size 27x14; Quad-Eight console—32 input, 4 output; mikes—AKG, Neumann, tape recorders—MCI 24-tr., Scully 16-tr., Studer 4-tr., 2 cue systems; monitor speakers—JBL; amps—Crown, quadraphonic facilities; special electronic equip.—Dolby, NTP & Universal Audio compressors & limiters, Universal Audio equalizers; hourly studio rate (pounds)—(days) 24-tr. & 16-tr. \$84, 2-tr. \$72; (nights) 24-tr. & 16-tr. \$108, 2-tr. \$96.
Dubbing Theatre: Size 30x20, height 13, custom console—14 input, 4 output, mikes—AKG; film recorders—Magna-Tech 35mm 3-tr., Albracht 16&35mm 1-tr., Westrex & Ampex 35mm 1-tr.; 2 cue systems, monitor speakers—JBL; amps—Quad, Radford.

Anvil Film & Rec'g Group Ltd. (reconstructed 1967), Denham Studios, Denham, Uxbridge, Middx. Tel: Denham 3522. Studio Mgr.: K.A. Cameron; Chief Eng. Eric A. Tomlinson; Mixers: Eric A. Tomlinson, Ken Scrivener, Re-Mixers: Doug Hurring, Pat Jeffries. No. of engs. 10, mixers 4, re-mixers 2.

Hours: Weekdays, 24 hrs.; weekends.
Services: Mixing; Dubbing; Editing; Remote (Mobile); Library of sound effects; Echo chambers—2 EMT, spring; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g.

Studio: Size 80x60, height 50; accommodates 130; control room size 24x18. Neve console—24 input, 16 output, mikes—AKG, Beyer, Neumann, Telefunken; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., 2 cue systems; monitor speakers—Tannoy; amps—H/H; special electronic equip.—Dolby; instruments available—Baldwin harpsichord, Hammond A100 organ, Mustel celeste, Steinway 8 piano (fee), hourly studio rate (pounds)—(days) 16-tr. 36, 8-tr. 30, 2-tr. 26; (nights) 8-tr. 40, 2-tr. 36.

Audio Int'l Rec'g Studios Ltd. (1971), 18 Rodmorton St., London W1H 3FV. Tel: (01) 486-6466. Gen. & Studio Mgr.: R.A.J. Millard. No. of engs., mixers & re-mixers 4.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile)—2-tr.; Library of sound effects; Echo chambers—1 spring, 4 plate.

Studio 1: Size 39x33, height 12, accommodates 35; control room size 17x18; Neve console—32 input, 24 output; mikes—AKG, Neumann, STC; tape recorders—Studer 24-tr., 16-tr., 8-tr., 2-tr.; 6 cue systems; monitor speakers—Lockwood/Tannoy; amps—H/H, special electronic equip.—Dolby, VFO, instruments available—Steinway piano (no fee).

Studio 2: Size 12x12, height 8, accommodates 3; control room size 12x12; Neve console—10 input, 4 output; mikes—AKG, Neumann, STC; tape recorders—Scully 4-tr., Spotmaster 2-tr., Studer 2-tr.; 1 cue system; monitor speakers—Lockwood/Tannoy, amps—H/H.

Basing Street Studios (div. of Island Recs. Ltd.), 8-10 Basing St., London W11. Tel: (01) 229-1229. Mng. Dir. Muff Winwood. No. of engs. 5.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering—tape. Remote (Mobile)—see below; Library of tape music. Echo chambers—1 spring, 6 plate, 1 acoustic; Custom duplication—open reel.

Studio 1: Size 40x60, height 25, accommodates 80; Helios console—32 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—3M 24-tr., 16-tr., 8-tr., Studer 2-tr.; 4 cue systems, monitor speakers—JBL, Tannoy; amps—Amcron; special electronic equip.—Dolby; Pultec attenuators, UREI compressors, graphic equalizers, filters & limiters; hourly studio rate (pounds)—(Weekdays, to 6pm) 35, (other times) 40.
Studio 2: Size 20x30, height 10, accommodates 20; (remainder same as Studio 1).

Remote (Mobile): British Leyland truck w/12KVA generator; Helios custom console—30 input, 24 output; tape recorders—3M 24-tr., Studer 2-tr., monitor speakers—Altec; amps—Amcron, special electronic equip.—EMT digital delay & plate, Pultec equalizers, UREI graphic equalizers & limiters, sync; radio & Sony TV communication; rate (pounds)—(1 day) 400, (7-14 days) 345/day, (15+ days) 320/day, (traveling) 150/day.

C A M Rec'g Studios, 34 Moorfields, Liverpool L2 28Y. Tel: (051) 236-8200.

Hours: 24 hrs.
Services: Editing.
Studio: Accommodates 18, custom console—8 channel; tape recorders—Ampex 8-tr., 4-tr., 2-tr., 1-tr.

C B S Recs. (1972), 31-37 Whitehall St., London W1P 5RE. Tel: (01) 636-3434. Studio Mgr. Dave Carey; Chief Eng. George Balla.

Hours: 24 hrs.
Services: Mixing; Dubbing; Editing; Mastering; Library of sound effects; Echo chambers—4 acoustic. Variable acoustics in Studio 1 (3 studios).

C T S Studios Ltd., see The Music Centre.
Central Sound Studio Ltd. (1958), 9 Denmark St., London WC2. Tel: (01) 836-6061. Owner: F.R.C. Packham; Dir. & Studio Mgr. Matthew Geddes; Chief Eng. S. Skelfield. No. of engs. 3; mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs.
Services: Mixing; Dubbing; Editing; Echo chambers—1 EMT plate.

Studio: Height 12; accommodates 23; control room size 16x8; Sound Techniques console—24 input, 16 output; mikes—AKG, Neumann, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr.; monitor speakers—JBL; amps—Crown; special electronic equip.—Ampex synchronizing equip., Dolby, Universal Audio compressors & limiters; instruments available—grand piano (no fee); hourly studio rate (pounds)—(days) 16-tr. 25; (nights) 16-tr. 28.

Chalk Farm Studios Ltd., 1A Belmont St., London NW11 8HJ. Tel: (01) 267-1542. Owners: Vic Keary, Emil Shalit; Chief Eng.: Vic Keary. No. of engs. 4.

Hours: Weekdays & weekends, 24 hrs. Closed Good Friday, Christmas.

Services: Mixing; Dubbing; Editing; Library of sound effects; Echo chambers—2 plate.
Studio 1: Size 20x12, height 11; accommodates 15; control room size 15x10; Fungus console—24 input, 18 output; mikes—AKG, Calrec, Neumann, RCA; tape recorders—Scully 16-tr., Leavers-Rich 8-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Altec, amps—Leak, synthesizer equip.—ARP; special electronic equip.—Altec compressors, Kepex, Teknik equalizers, filters & limiters; instruments available—Hohner Clavinet, Wuritzer organ, piano (7 pounds for Clavinet & organ); hourly studio rate (pounds)—16-tr. 20, 8-tr. 14, exclusive of engineer fees: 10% VAT.

Studio 2: Tape recorders—Ampeg 2-tr.; monitor speakers—Altec; amps—Quad; special electronic equip.—Leavers-Rich.

Chappell Rec'g Studio (1966), 52 Maddox St., London W1. Tel: (01) 629-3117/7600. Studio Mgr.: T.W. Stephenson; Deputy Studio Mgr.: John Iles; Chief Eng. John Timperley. No. of engs. 8; mixers & re-mixers 7. Hours: Weekdays & weekends, 24 hrs. Closed public holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music, Library of sound effects; Echo chambers—4 plate, 1 acoustic.

Studio 1: Size 45x25, height 10, accommodates 50; isolation booth 20x20; control room size 17x17; Neve console—30 input, 24 output; mikes—AKG, Electro-Voice, Neumann, STC, Westrex; tape recorders—Ampeg 16-tr., 8-tr., 4-tr., Studer 2-tr.; monitor speakers—Tannoy; amps—H/H; quadraphonic facilities—discrete; synthesizer equip.—Moog (fee); special electronic equip.—Astronic & Neve equalizers, Levell oscillators, Neve compressors, filters, limiters, noise reducers & panners, Penny & Giles attenuators; instruments available—Chappell & Steinway grand upright pianos, Fender electric piano, Mustel celeste (fee for Fender); hourly studio rate—(days) 16-tr. \$80, 8-tr. \$65, 4-tr. \$60, 2-tr. \$55, (nights) additional \$13 70/hr

Studio 2: Size 15x30, height 10; accommodates 5; control room size 12x12; Neve console—20 input, 8 output, mikes—(same as Studio 1); tape recorders—Ampeg 16-tr., 8-tr., 2-tr., Studer 2-tr.; 2 cue systems; monitor speakers—Tannoy, amps—H/H; synthesizer equip.—Moog (fee); special electronic equip.—Astronic & Neve equalizers, Levell oscillators, Neve compressors, filters & panners, Pye TVT compressors & limiters, instruments available—Chappell upright piano, Fender electric piano, Mustel celeste (fee for Fender); hourly studio rate—(days) 16-tr. \$65, 8-tr. \$54, 4-tr. \$50, 2-tr. \$45, (nights) additional \$13 70/hr.

Chipping Norton Rec'g Studios Ltd. (1972), 28/30 New St., Chipping Norton, Oxfordshire, OX7 5LJ. Tel (0608) 3636, 2059. Oirs M. & R. Vernon; Studio Mgr. David Grinstead; Chief Eng.s.: David Grinstead, Barry Hammond. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed Dec. 24, 25, 26.

Services: Mixing; Dubbing, Editing, Mastering—tape; Library of sound effects; Echo chambers—1 AKG spring, 1 EMT plate, 2 Master Room, Other servs. Lodging.
Studio: Size 35x15, height 12; accommodates 20; control room size 18x16; vocal/drum booth; Triad A console—22 input, 16 output; mikes—AKG, Beyer, Neumann, tape recorders—MCI 16-tr., Revox 2-tr., Scully 2-tr., 4 cue systems; monitor speakers—JBL; amps—Quad; synthesizer equip.—Mini-Moog; special electronic equip.—Dolby, Kepex, Universal Audio limiters, custom phaser, instruments available—ASBA congas, Ampeg & Fender twin reverb amps, Fender Precision bass, Fender-Rhodes electric piano, Gibson 6- & Yamaha 12-string guitars, Hammond C3 organ, Hohner Clavinet, Leslie, Ludwig drums, Yamaha grand piano, Latin percussion box, mandolin, wah-wah pedal, fuzz box (no fee for grand piano); hourly studio rate (pounds)—25.

Corby Studio (1975), Corby Castle, Great Corby, Carlisle. Tel. (0228) 60877. Owner, Studio Mgr. & Chief Eng. M.A. Maxwell. No. of engs. & mixers 2; re-mixers 1.

Hours: Weekdays & weekends, 24 hrs

Services: Mixing; Dubbing, Editing, Mastering—disk & tape; Library of tape music, Library of sound effects, Echo chambers—2 Binson electronic. Other servs. Publishing, production, management.

Studio: Size 25x20, height 10; accommodates 10; control room size 7x12; custom console—12 input, 8 output, mikes—Beyer, Calrec; tape recorders—Brenell 8-tr., Philips 2-tr., Revox 2-tr.; monitor speakers—AR; amps—Quad special electronic equip.—Audio & Design compressors, equalizers, filters & limiters, Teac noise reducers, instruments available—Fender, Hohner Plecter, Leslie, amps, others (no fee); hourly studio rate (pounds)—(days) 8-tr. 8, 4-tr. 4, 2-tr. 3, (nights) 8-tr. 12, 4-tr. 8, 2-tr. 6.

Craighall Rec'g Studio (div. of George Jeffrey Ltd.) (1961), 68 Craighall Rd., Edinburgh EH6 4RL. Tel. (031) 552-3685. Dir. & Studio Mgr.: T.B. Laing; Chief Eng. S. Jeffrey. No. of engs. 2.

Hours: Weekdays 9am—5.30pm, weekends by appointment. Closed New Year's, Christmas.

Services: Mixing; Dubbing, Editing, Mastering; Library of sound effects; Echo chambers—1 EMT plate; Pressing, Video tape equip.—Philips; Custom duplication—cassette, open reel. Other servs.: Mono disk cutting.

Studio: Size 30x20, height 15; accommodates 20; control room size 15x12; Neve console—16 input, 8 output; mikes—AKG, Neumann, Sennheiser, tape recorders—Studer 8-tr., 2-tr., Ampeg 4-tr.; monitor speakers—BBC/Kef, amps—Quad; synthesizer equip.—Sansui; instruments available—Mellotron (10 pounds/day), Steinway piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 18, 4-tr. 14, 2-tr. 10; (nights) 8-tr. 22.50, 4-tr. 17.50, 2-tr. 12.50.

O J M Studios (div. of Dick James Music) (1968), James House, 71-75 New Oxford St., London WC1A 10P. Tel: (01) 836-4864. Studio Mgr. & Chief Eng.: John Eden. No. of engs. 2.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; Video tape equip.—Philips VCR 1500 videocassette; Custom duplication—cassette, open reel. Other servs. Copying room for tape-to-tape, disk-to-tape, tape-to-cassette, all linked with main control room.

Studio 1: Size 24x18, height 11, accommodates 12, control room size 17x17; MCI console—24 input, 24 output; mikes—AKG, Beyer, Neumann, tape recorders—MCI 24-tr., 16-tr., Studer 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Tannoy; amps—Crown, H/H; synthesizer equip.—(by request); special electronic equip.—Dolby, Kepex, Universal Audio limiters, digital delay, parametric equalizer, VFO; stereo automatic phasing; instruments available—Steinway grand piano (no fee).

Studio 2: Size 13x11, height 11; accommodates 6; 2 cue systems, (same control room as Studio 1)

Decca Rec'g Studios, 165 Broadhurst Gardens, London NW6 3AX. Tel: (01) 624-7711. Studio Mgr. A.C. Haddy; Chief Eng. R.N. Goodman.

Hours: Weekdays & weekends, 24 hrs. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Echo chambers—4 AKG & 1 Master Room spring, 18 EMT plate, 2 acoustic; Pressing; Custom duplication—8-tr., cassette.

Studio 1 (Threshold): (See listing under Threshold).

Studio 2: Size 21x38, height 16; accommodates 20; control room size 16x20; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 2-tr.; 2 cue systems; monitor speakers—Lockwood; amps—Quad; quadraphonic facilities—discrete; special electronic equip.—Dolby, Pandora Time Line, power VFO.

Studio 3: Size 82x50, height 36; accommodates 100; control room size 21x20; Decca console—30 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Scully 8-tr., Studer 2-tr.; 4 cue systems; monitor speakers—Lockwood, Tannoy; amps—Quad; quadraphonic facilities—discrete; special electronic equip.—AP quadraphonic panners, Dolby; 1 channel CCTV, instruments available—Steinway piano (no fee).

Studio 4: Size 36x30, height 25; accommodates 35, control room size 13½x21½; Neve console—24 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Scully 8-tr., 4-tr., Philips 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Quad; quadraphonic facilities—discrete, special electronic equip.—Dolby; instruments available—Steinway piano (no fee).

De Lane Lee Music Ltd., see The Music Centre

Deroy Sound Serv. (1948, 1966), PO Box 3, Hawk St., Carnforth, Lancs. Tel (0524) 73-2273. Studio Mgr. A.O. Marsh.

Hours: 10am—10pm.

Services: Pressing; Disk cutting; Demos.

Mastering Suites: Lath—Neumann stereo, cutter—Neumann SX68; tape recorders—Philips 2-tr., Sony 2-tr., Studer 2-tr., monitor speakers & amps—Amcron; special electronic equip.—Burwen & Dolby A noise reducers, Conrax filters, Neumann equalizers & oscillators, Ortofon attenuators, Teletronix compressors & limiters; master lacquer rate (pounds)—14" mono 18, 14" stereo 26; 12" mono 14, 12" stereo 20

De Wolfe Sound Studio (1974), 84 Wardour St., London W1V 3LF. Tel (01) 437-3702. Sound Dept. Mgr. & Chief Eng. Dennis Smith No. of engs., mixers & re-mixers 2

Hours: Weekdays, 9 30am—6pm, nights, weekends & holidays by appointment. Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering—tape; Remote (Mobile); Library of tape music, Library of sound effects, Echo chambers—1 AKG spring, TV film sound facilities

Studio: Size 12½x15, height 9; accommodates 8; control room size 10½x12½. Triad B console—18 input, 8 output, mikes—AKG, Beyer, Neumann, tape recorders—Ampeg 8-tr., 2-tr., Nagra 1-tr w/ Pilot 2 cue systems, monitor speakers—Lockwood, Tannoy, amps—H/H, synthesizer equip.—Eminent organ (fee), special electronic equip.—Astronic graphic equalizers, Audio & Design compressors & limiters Dolby, Levell oscillators, Nagra mono synchronizing equip., instruments available—Challen multi-tone upright piano, drum kit (no fee for Challen), hourly studio rate (pounds)—(days) 8-tr. 18, 2-tr & 1-tr. music 16, 2-tr & 1-tr. voice 12, transfer 10, (nights) 8-tr. 22, 2-tr. & 1-tr music 20, 2-tr & 1-tr. voice 16, transfer 10.

Drumbeat Rec'g Studios (formerly Leicester Rec'g Co) (1974), 233 Melton Rd., Leicester Tel (0533) 62011.

No. of engs. 3; mixers & re-mixers 1

Hours: Weekdays & weekends, 24 hrs
Services: Mixing; Dubbing; Editing, Mastering—tape, Remote (Mobile); Echo chambers—1 Dynacord, 1 Echo-cord & 1 EMS spring, Slidw film rec'g, Video tape equip.—Sony Other servs. Musicians, studio equip rentals

Studio: Size 26x12, height 10, accommodates 8+4, control room size 22x12, ITA console—20 input, 8-4 output; mikes—Calrec, tape recorders—ITA 8-tr., Revox 2-tr., Leavers-Rich full-tr., 2 cue systems; monitor speakers—Tannoy, amps—Pioneer, synthesizer equip.—EMS; special electronic equip.—Audio & Design compressors, 88C limiters, instruments available—Broadwood grand piano, Hawaii bass, Kustom amps, Premier drums (no fee).

E F M Studios, 1-3 Berry St., London EC1, Tel: (01) 253-6294. Studio Mgr. 811 Crompton, Chief Eng. Steve Wadey

Hours: 24 hrs

Services: Stereo-to-stereo & stereo-to-mono copying, Echo chambers—K8C plate

Studio: Size 600 sq ft., control room size 150 sq ft., K8C console; mikes—AKG, Neumann, tape recorders—Scully 8-tr., Ampeg 2-tr., special electronic equip—

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EMI Rec'g Studios (1930), 3 Abbey Rd., St. John's Wood, London NW8 9AY. Tel: (01) 286-1161. Studio Mgr.: K.N. Townsend; Deputy Mgr.: M.G. Gray; Pop Mixers & Re-mixers: P. Bown, P. Vinca, P. Mew, A. Clark, J. Kurlander, A. Parsons, J. Leckie; Classical Mixers & Re-Mixers: C. Parker, R. Gooch, N. Boyling, S. Eltham. No. of engs. & mixers 12.

Hours: Weekdays & weekends, 10am—midnight. **Services:** Mixing; Dubbing; Editing; Mastering; Remote—(see below); Library of sound effects; Quadruphonic facilities—SQ remixing; Echo chambers—7 EMT plate; 3 acoustic.

Studio 1: Size 94x57, height 40; accommodates 120; control room size 24x16; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., 3M 8-tr.; 2 cue systems; monitor speakers—JBL, Tannoy, amps—Quad; special electronic equip.—Oolby, AOT, COM, Steed, mod box, phasing, VFO; instruments available—Steinway concert grand pianos, celeste, baby grand piano, hourly studio rate (pounds)—(days) 16-tr. 39, 8-tr. 36, 4-tr. 32, 2-tr. 28; (nights) 16-tr. 48.75, 8-tr. 45, 4-tr. 40, 2-tr. 35.

Studio 2: Size 60x37, height 28; accommodates 60; control room size 24x18; EMI console—44 input, 16 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., 3M 8-tr.; 2 cue systems; monitor speakers—JBL, Tannoy, amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Steinway grand piano, celeste, harmonium, electric harpsichord; hourly studio rate (pounds)—(days) 16-tr. 38, 8-tr. 33, 4-tr. 28, 2-tr. 25; (nights) 16-tr. 47.50, 8-tr. 41.25, 4-tr. 35, 2-tr. 31.25.

Studio 3: Size 40x32, height 16; accommodates 30; control room size 48x15; EMI/Neve console—36 input, 24 output; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 24-tr., 16-tr., 4-tr., 3M 8-tr.; 4 cue systems; monitor speakers—JBL, amps—Quad; special electronic equip.—(same as Studio 1); instruments available—Challen jangle piano, Hammond organ, Mellotron, Steinway grand & upright pianos, celeste, electric piano; hourly studio rate (pounds)—(days) 24-tr. 39, 16-tr. 35, 8-tr. 30, 4-tr. 25, 2-tr. 22; (nights) 24-tr. 48.75, 16-tr. 43.75, 8-tr. 37.50, 4-tr. 31.50, 2-tr. 27.50.

Remote (Mobile): Van, EMI consoles—up to 24 input; mikes—AKG, Neumann, STC, Sony; tape recorders—Studer 8-tr., 4-tr., 2-tr., special electronic equip.—Dolby; CCTV; hourly rate (pounds)—within Great Britain

8-tr. 30, 4-tr. 25, 2-tr. 20; (after 6pm; weekends & holidays) additional 25%; 25 pounds for set up & clear down; basic van charge 11 pounds/day plus distance charge of 1 pound/20 miles.

Eden Studios Ltd. (1975), 20-24 Beaumont Rd., Chiswick, London W4. Tel: (01) 995-5432. Owners: Philip Love, Mike Gardner, Piers Ford-Crush; Studio Mgr.: Philip Love, Chief Eng.: Mike Gardner. No. of engs., mixers & re-mixers 4.

Hours: Weekdays, 24 hrs.; weekends. **Services:** Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—1 Grampian spring, 1 EMT stereo plate, 1 acoustic. Other servs.: Disk cutting (mono), cassette copying, musicians, production facilities.

Studio: Size 35x24, height 11; accommodates 35; control room size 18x16; custom console—20 input, 16 output; mikes—AKG, Fico, Neumann, STC; tape recorders—Ampex 16-tr., 4-tr., Leavers-Rich 2-tr.; 2 cue systems; monitor speakers—Lockwood, Tannoy; amps—Amcron, Quad (foldback); quadruphonic facilities—Lockwood, Tannoy, panners; special electronic equip.—Audio & Design attenuators, compressors, equalizers, limiters, noise reducers & phasers; instruments available—Fender Vibrolux amps & electric piano, Mellotron, Steinway grand piano, Vox organ (no fee); hourly studio rate (pounds)—(until 11pm) 16-tr. 28, 4-tr. & 2-tr. 12; (after 11pm) 16-tr. 33, 4-tr. & 2-tr. 17.

Electrophone Music Ltd., 8/10 Neal's Yard, London WC2H 9OP. Tel: (01) 240-2788. Oirs.: Brian G. Hodgson, John Lewis.

Services: Composition & production of electronic music for films, TV, commercials, theatre & recordings. **Studio:** Console—10 input, 10 output; tape recorders—Brenell 8-tr., Revox 2-tr.; monitor speakers—Tannoy; amps—Quad; synthesizer equip.—K. Gale double slew limiters, multiplier-VCA-inverter, frequency shifter & digital rec'g & playback modules, RSE multi-mode filters, high-stability oscillators, multi-mode envelope shapers, 256-event 3-layer sequencer w/5-octave keyboard & electronic editing; special electronic equip.—dbx (4 channels); hourly studio rate (pounds)—20, daily rate 140, VAT & tape excluded.

Emison (1974), 23 Redan Pl., London W2 4SA. Tel: (01) 229-0104. Ops. Exec. & Studio Mgr.: John Andrews. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile); Library of sound effects; Echo chambers—2 EMT plate, TV film sound facilities—live music rec'g.

Studio 1: Size 30x20, height 9; accommodates 15; control room size 20x12; Neve console—16 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Studer 16-tr., 2-tr., Revox 2-tr.; 3 cue systems; monitor speakers—Tannoy, amps—Audio & Design; special electronic equip.—Dolby, Eventide phaser, Neve compressors & limiters, Teknik graphic equalizers; instruments available—Bechstein grand piano (no fee); hourly studio rate (pounds)—16-tr. rec'g 28, 16-tr. mix-

ing 25, rec'g to picture 32; (6pm—midnight; Sat., Sun.) additional 5/hr.; (midnight-9am) additional 10/hr. **Studio 2:** Size 8x7, height 9; accommodates 2; control room size 14x12; Alice console—8 input, 2 output; mikes—AKG, Beyer; tape recorders—Studer 8-tr., 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—Audio & Design; special electronic equip.—Audio & Design compressors & limiters, Teknik graphic equalizers; hourly studio rate (pounds)—8-tr. 16, 2-tr. 12; copying & editing 9.50; overtime rates same as Studio 1.

Eroica Rec'g Servs. Ltd., Eroica House, Altrincham, Cheshire WA14 2OW. Tel: (061) 928-6688.

Hours: By appointment. **Services:** Mastering; Pressing. Other servs.: Linguists available for foreign language rec'gs, foreign language script editing, commentaries for slide synchronization, disk cutting, direct disks.

Studio: Size 25x15, height 11; accommodates 15; control room size 18x12; custom consoles, mikes—AKG, Calrec; tape recorders—Selsync 2-tr., TR0, Tandberg; instruments available—Steinway grand piano, stereo organ w/Leslie, string bass, percussion.

Essex Rec'g Studio (1973), 19/20 Poland St., London W1. Tel: (01) 734-8121. Owner: David Platz; Studio Mgr.: Glen Davidson; Chief Eng.: John Rollo. No. of engs., mixers & re-mixers 1.

Hours: Weekdays & weekends, 24 hrs. Closed Boxing Day, Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 Master Room spring, 1 EMT plate.

Studio: Size 21x17, accommodates 14; control room size 10x17; Triad console—24 input, 16 output; mikes—AKG, Neumann, Shure; tape recorders—Studer 16-tr., 2-tr.; 1 cue system; monitor speakers—Lockwood, Tannoy, amps—Amcron; special electronic equip.—Astronic graphic equalizers, Dolby, Kexep, Neve compressors, Teletronix limiters; hourly studio rate (pounds)—(days) 16-tr. 21; (nights) 16-tr. 25.

Fairview Music (1971), Great Gutter Ln., Willerby, Hull, North Humberside HU10 60W. Tel: (0482) 653-116. Studio Mgr.: P.A. Green; Chief Eng.: Keith Herd. No. of engs. & mixers 1.

Hours: Weekdays, 24 hrs.; weekends. Closed Christmas.

Services: Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 AKG spring.

Studio: Size 20x13, height 12; accommodates 10; control room size 10x13; custom console—12 input, 8 output; mikes—AKG, Neumann; tape recorders—Ampex 8-tr., Revox 2-tr.; 2 cue systems; monitor speakers—ABC, Tannoy; amps—H/H; special electronic equip.—Astronic graphic equalizers, Audio & Design compressors & limiters; instruments available—Corona upright piano, Hammond L100 organ w/Leslie (no fee); hourly studio rate (pounds)—8-tr. 6.50; (after midnight) 8.50; mixing & editing 4.50.

Fernlee Studio (div. of Chandos Music Ltd.) (1969), 41 Charing Cross Rd., London WC2. Tel: (01) 437-1448. Mng. Dir.: Studio Mgr. & Chief Eng.: Brian Couzens. No. of engs. & mixers & re-mixers 3.

Hours: Weekdays, 10am—6pm; other times by appointment.

Services: Mixing; Dubbing; Editing; Mastering; Remote (Mobile); Library of tape music; Library of sound effects; Echo chambers—4 spring & electronic.

Studio: Custom console—16 input, 16-4-2 output; mikes—Neumann; tape recorders—Studer 8-tr., 4-tr., 2-tr., Revox 2-tr.; monitor speakers—Tannoy; amps—Quad; Quadruphonic facilities—16 channel mixer, Studer 8-tr., 4-tr.; hourly studio rate (pounds)—(studio) 15. Note: Specializing in classical remote (mobile) rec'g.

Gooseberry Sound Studios (1968), 19 Gerrard St., London W1. Tel: (01) 437-6255. Owner: Peter Houghton; Studio Mgr.: Frank Case; Chief Eng.: Ron Eve.

Hours: Weekdays & weekends, 24 hrs. Closed Christmas.

Services: Mixing; Dubbing; Editing; Echo chambers—1 AKG spring. Other servs.: Copying.

Studio: Accommodates 9; drum/percussion booth, amp booths; Richardson console—12 input, 4 output; mikes—AKG, Neumann; tape recorders—Brenell 8-tr., Revox 2-tr., Sony cassette; monitor speakers—Lockwood, Tannoy; amps—Turner; synthesizer equip.—Mini-Moog (6 pounds/session); special electronic equip. Audio & Design compressors & equalizers, Dolby A, instruments available—Farfisa organ, Fender amps, Stingerland drum kit, Strohenger grand piano; hourly studio rate (pounds)—(days & nights) 8-tr. 1st hr. 12.50, subsequent hrs. 8.50; 2-tr. 1st hr. 10, subsequent hrs. 8.

Grosvenor Rec'g Studios (div. of Hollick & Taylor Rec. Co. Ltd.) (1945), 16 Grosvenor Rd., Handsworthwood, Birmingham B20 3NP. Tel: (021) 356-9636. Studio Mgr.: Jean Taylor; Chief Eng.: John Taylor. No. of engs., mixers & re-mixers 3.

Hours: Weekdays, 9am—9pm; Sat. Closed major holidays.

Services: Mixing; Dubbing; Editing; Mastering—disk & tape; Remote (Mobile)—(see below); Library of tape music; Library of sound effects; Echo chambers—Fairchild spring, 3 EMT plate, Echolette, TV film sound facilities—live music rec'g & film mixing; Slide film rec'g. Other servs.: Radio production, 16mm film editing.

Studio 1: Size 30x35, height 12; accommodates 35; control room size 18x15; Trident console—24 input, 16 output; mikes—AKG, Neumann, STC, Sennheiser; tape recorders—Studer 16-tr., 8-tr., 2-tr.; 4 cue systems; monitor speakers—Spendor; amps—Century; quadruphonic facilities—discrete; synthesizer equip.—ARP, Moog (by request); special electronic equip.—ARP, Moog compressors, equalizers, limiters & noise reducers, Trident oscillators; instruments available—Challen grand piano, Mellotron, guitar amp (no fee); hourly studio rate (pounds)—(days) 16-tr. 22, 8-tr. & 4-tr. 18, 2-tr. 12; (nights) additional 5/hr.; reduction 16-tr. 18, 8-tr. & 4-tr. 14, 2-tr. 12.

Studio 2: Size 29x15, height 10; accommodates 8; control room size 16x12; Trident console—10 input, 4

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International Recording Studios

- output; mikes—AKG, Neumann; tape recorders—Studer 2-tr., Sony 2-tr., 4 cue systems, monitor speakers—Spendor; amps—Century; synthesizer, eq.—ARP, Moog (by request); special electronic eq.—Audio & Design compressors, equalizers, limiters & noise reducers; EMT turntables, hourly studio rate (pounds)—2-tr. 12, (nights) 2-tr. 17; reduction 2-tr. 10.
- Studio 3:** (Dubbing & Editing) control room size 16x12; Audio Developments console—12 input, 4 output; tape recorders—Akai 8-tr. cartridge, cassette, Revox 2-tr., Studer 2-tr., monitor speakers—Spendor; amps—Quad, special electronic eq.—Audio & Design compressors & equalizers; hourly studio rate (pounds)—2-tr. 10.
- Studio 4:** (Film Transfer & Dubbing) size 14x30; equip. room 14x13; Audio Developments console 12 input, 4 output; tape recorders—Nagra 2-tr., 1-tr., Studer 2-tr., EMI 1-tr., monitor speakers—Spendor; amps—Quad; film eq.—PAG 16mm replay & record-replay w/ locked in sync, Kalle 35mm record/replay, projectors—Hokushin xenon 16mm, Ross 35mm double-head, hourly studio rate (pounds)—dubbing 16, transfer 2 pence/ft. (minimum charge 2 pounds).
- Film Editing Room:** Steenbeck 16mm four plate editing machine; winders & editing benches; hourly rate (pounds)—2.
- Remote (Mobile):** Audio Developments console—12 input, 4 output; mikes—AKG, Neumann, Sennheiser; tape recorders—Nagra 2-tr., 1-tr., talkback; cue lights.
- Hyde Park Rec'g Studios** (div. of Emerald Recs. Ltd.) (1975), 120 Coach Rd., Templepatrick, Belfast, Tel. (08494) 327111. Tel.: 747293 Mng. Dir. M.A. Solomon; Studio Mgr. & Chief Eng.: P.D. Lloyd. No. of engs., mixers & re-mixers 2.
- Hours:** Weekdays, 10am—midnight; weekends by appointment. Closed major holidays.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile). Library of tape music; Library of sound effects; Echo chambers—1 spring, 1 EMT plate; Slide film rec'g; Video tape eq.—Sanyo, Sony.
- Studio 1:** Size 35x25, height 10; accommodates 35; control room size 15x10; MCI console—16 input, 16 output; mikes—AKG; tape recorders—Scully 16-tr., 8-tr., 4-tr., 2-tr.; 2 cue systems; monitor speakers—KEF; amps—H/H, quadraphonic facilities—MCI; special electronic eq.—Astronic equalizers, Audio & Design compressors & limiters, MCI panners; instruments available—Bluthner grand piano, Hammond organ (5 pounds/hr.); hourly studio rate (pounds)—(days) all-trs. 25; (nights) additional 20%.
- Studio 2:** Size 15x10, height 8, accommodates 5; (remainder same as Studio 1).
- IBC Sound Rec'g Studios Ltd.** (div. of St. Katherine's Investment Holdings Ltd.) 35 Portland Pl., London W1N 3AG. Tel. (01) 637-2111. Mng. Dir. John D. Tucker; Studio Mgr.: Michael Claydon; Technical Dir.: Dennis King. No. of engs. 10.
- Hours:** Weekdays & weekends, 24 hrs.; holidays by appointment.
- Services:** Mixing; Dubbing; Editing; Mastering—disk & tape; Library of sound effects; Echo chambers—4 EMT plate; Slide film rec'g, Custom duplication—cassette.
- Studio A:** Size 30x50, height 14, accommodates 45; control room size 18x16, IBC console—32 input, 32 output; mikes—AKG, Beyer, Neumann, STC, Telefunken; tape recorders—Ampex 16-tr., 8-tr., 2-tr., 4 cue systems; monitor speakers—Lockwood, Tannoy; amps—H/H; synthesizer eq.—Moog, special electronic eq.—Dolby A, IBC attenuators, compressors, limiters, oscillators & panners, IBC & UREI equalizers & filters; instruments available—Bechstein 3/4 grand & Challen multi-tone pianos, Hammond C3 organ, Mellotron; hourly studio rate (pounds)—(days) 38; (after 6pm) additional 8/hr.
- Studio B:** Size 12x10, height 8½; accommodates 6; control room size 18x16; IBC console—32 input; 3 cue systems; mikes, tape recorders & monitor amps—(same as Studio A); hourly studio rate (pounds)—(days) 30; (after 6pm) additional 8/hr.
- Impulse Sound Studio** (1966), 71 High St. E., Wallsend, Northumberland. Tel. (0632) 624-999. Owner & Studio Mgr. David Wood; Chief Eng.: Micky Sweeney. No. of engs. 3, mixers & re-mixers 1.
- Hours:** Weekdays & weekends, 24 hrs.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Library of sound effects; Echo chambers—3 spring, 1 electronic.
- Studio:** Size 35x25, height 9; accommodates 25; control room size 30x20; Sound Techniques console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 8-tr., 2-tr., Revox 2-tr., 2 cue systems, monitor speakers—Tannoy; amps—Crown; special electronic eq.—Audio & Design compressors & limiters. Impulse filters; instruments available—Hammond M100 organ w/Leslie, Premier drum kit, piano (Hammond \$12/session); hourly studio rate (pounds)—(days) 8-tr. \$24, 2-tr. \$15; (nights) 8-tr. \$30, 2-tr. \$18.
- Studio 2:** Size 20x15, height 10; accommodates 12; control room size 10x10, (remainder same as Studio 1).
- Indigo Sound Studios Ltd.** (1972), 72/74 Garside St., Manchester M3 3EL. Tel. (061) 834-7001. Mng. Dir. & Studio Mgr.: David Kent-Watson. No. of engs. 3; mixers 2.
- Hours:** Weekdays & weekends, 24 hrs. Closed Christmas.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile). Library of tape music; Library of sound effects; Echo chambers—2 AKG spring; Slide film rec'g. Other servs.: 35mm Rostrum camera for commercials, titling.
- Studio 1:** Size 23x17, height 8; accommodates 10; control room size 17x13; Sound Techniques console—18 input, 16 output, mikes—AKG, Calrec, Sennheiser; tape recorders—Ampex 16-tr., 8-tr., Studer 2-tr.; 1 cue system; monitor speakers—JBL; amps—Amcron, synthesizer eq.—EMS VCS3 w/keyboard; special electronic eq.—Alice, Audio & Design & Kepex noise reducers. Audio & Design compressors & limiters, Audio & Design & Teknik equalizers; instruments available—Hayman drum kit, Noeske piano w/jangle (no fee); hourly studio rate (pounds)—(9:30am—9:30pm) 16-tr., 19, 8-tr., 16, 2-tr. 12, (9:30pm—9:30am) 16-tr., 22, 8-tr., 19, 2-tr. 15.
- Studio 2:** Size 37x23, height 8; accommodates 25; 1 cue system; instruments available—grand piano (no fee); music rec'g area linked to Studio 1 & control room by mike & feedback lines & CCTV.
- Studio 3:** (Voice) size 10x7, height 8; control room size 15x10; Raindirk console—10 input, 4 output; mikes—Sennheiser; tape recorders—Ampex 2-tr., Revox 2-tr., Uher 2-tr.; 1 cue system, monitor speakers—JBL; amps—Quad; synthesizer eq.—(same as Studio 1); special electronic eq.—Audio & Design compressors & equalizers, hourly studio rate (pounds)—(9:30am—9:30pm) 2-tr. 10; (9:30pm—9:30am) 2-tr. 13.
- Island Studio,** see Basing Street Studios.
- Jackson Rec'g Co. Ltd.** (1966), The Studios, Rickmansworth, Herts. Tel. (87) 72-351. Studio Mgr.: John C. Jackson; Studio Dir. & Chief Eng.: Malcolm Jackson; Mixer Vic Maille. No. of engs. 2.
- Hours:** 24 hrs. Closed major holidays.
- Services:** Mixing; Dubbing; Editing; Mastering; Library of tape music; Library of sound effects; Echo chambers—4-spring, 1 EMT plate; TV film sound facilities—live music rec'g & film mixing; Slide film rec'g; Video tape eq.—Sony; Pressing; Custom duplication—8-tr., cassette.
- Studio:** Size 30x20, height 17; accommodates 15; control room size 30x10; SR console—16 input, 8 output; mikes—AKG, Neumann, RCA; tape recorders—3M 8-tr., Ampex 4-tr., 2-tr.; 6 cue systems; monitor speakers—Lockwood, Tannoy; amps—Quad; synthesizer eq.—ARP, Freeman, Moog, VCS3; special electronic eq.—Dolby; instruments available—Steinway grand piano, organs, celeste; hourly studio rate (pounds)—15.
- R. G. Jones Rec'g Studio,** Beulah Rd., London SW19 3SB. Tel. (01) 540-4441, 542-4368. Owner & Studio Mgr.: Robin Jones; Chief Eng.: Gerry Kitchingham. No. of engs., mixers & re-mixers 3.
- Hours:** 24 hrs. Closed Christmas.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Echo chambers—1 AKG spring, 1 Cooper Time Cube, 1 EMT plate; Slide film rec'g.
- Studio:** Size 30x29, height 22; accommodates 30; control room size 15x20; Neve console—32 input, 16 output; mikes—AKG, Neumann; tape recorders—3M 16-tr., Studer 8-tr., 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Amcron; special electronic eq.—Dolby, Neve attenuators, compressors, limiters, oscillators & panners, Neve & Pultec filters, Pultec equalizers, Revox varispeed, phaser, ring modulator; instruments available—Yamaha grand piano (no fee), hourly studio rate (pounds)—(days) 16-tr. from 22, 8-tr. from 16, (after 6pm & Sat.) additional 3/hr.; (after midnight, Sun. & holidays) additional 5/hr.
- K P M Studios Ltd.** (1971), 21 Denmark St., London WC2 HBNE. Tel. (01) 836-6699. Studio Mgr.: Mike Clements. No. of engs. 2.
- Hours:** Weekdays, 10am—6pm, 7—10pm.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—2 EMT plate; TV film sound facilities—live music rec'g; Slide film rec'g. Other servs.: Magnetic film transfers, multi-copying.
- Studio:** Size 30x12, height 7½; control room size 12x15; Neve console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Studer 8-tr., 2-tr.; monitor speakers—Altec; amps—H/H; synthesizer eq.—EMS (by request); special electronic eq.—Neve compressors, phasers, varispeed; instruments available—Steinway grand piano; hourly studio rate (pounds)—8-tr. 18, 2-tr. 12, 8-tr. reduction 12.
- Kay (West End) Sound Rec'g Studio,** 22 Soho Sq., London W1. Tel. (01) 437-7811. Mng. Dir.: M.D. Kochman; Studio Mgr.: G.F. Lister. No. of engs. 8.
- Hours:** Weekdays, 9am—6pm. Closed major holidays.
- Services:** Dubbing w/remote (mobile) eq.; RCA 16 & 35mm rock & roll, 8 channels; Echo chambers—2 spring. Transfer servs.: 16 & 35mm optical & magnetic. Nagre & Revox ¼"; tapes w/pulse for slide film projectors.
- Kingsway Rec's Ltd.,** 129 Kingsway, London WC2B 6NH. Tel. (01) 242-7245. Chm.: Ian Gillan; Mng. Dir.: Terry Yeardon; Dir.: Louie Austin; Engs.: Louie Austin, George Sloan.
- Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—AKG spring, EMT plate, acoustic, tape delay. Other servs.: Copying, CCTV linking studio & control room.
- Studio:** Size 1200 sq. ft.; accommodates 35; Raindirk console—30 input, 16-4 main-mixed output; mikes—AKG, Beyer, Calrec, Neumann; tape recorders—Studer 24-tr., 16-tr., 4-tr., Ampex 2-tr., Revox 2-tr., 8-tr. cartridge, cassette; monitor speakers—JBL, amps—Amcron; special electronic eq.—Altec, Fairchild & Universal Audio compressors & limiters, Dolby, Varispeed; instruments available—Steinway grand piano (others by request); hourly studio rate (pounds)—24-tr. 38, up to 16-tr. 34; re-mixing 24-tr. 30, up to 16-tr. 28; copying, editing & mastering 10; (overtime) additional 25%.
- Konk (Kinks Rec'g Ents. Ltd.),** 84-86 Tottenham Ln., Hornsey, London N8 7EE. Tel. (01) 340-7873. Studio Mgr. & Chief Eng.: Roger Beale.
- Hours:** Weekdays & Sat., 8am—10pm.
- Studio:** Accommodates 20; Neve console—16 input; mikes—AKG, Neumann; tape recorders—Ampex; monitor speakers—KEF; special electronic eq.—Dolby. Echo plate; instruments available—baby grand piano; hourly studio rate (pounds)—28.
- L M S Mobile Studio** (1972), 2 Cambridge Court, Clevedon Rd., East Twickenham, Middx. Tel. (01) 891-2856. Owner: Ronnie Lane; Studio Mgr.: Russ Schlagbaum; Chief Eng.: Ron Fawcus. No. of engs., mixers & re-mixers 2.
- Hours:** Weekdays & weekends, 24 hrs.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile)—see below; Echo chambers—1 AKG spring; TV film sound facilities—live music rec'g; Video tape eq.—Sony w/cameras. Other servs.: CCTV monitoring.
- Remote (Mobile):** Helios console—30 input, 16 output; mikes—AKG, Beyer, Neumann, Shure, Sony; tape recorders—Studer 16-tr., 8-tr., 2-tr., Revox 2-tr.; monitor speakers—JBL; amps—Crown; quadraphonic facilities—Helios, Studer, JBL, Revox; special electronic eq.—Dolby, Helios attenuators, compressors, filters, panners & synchronizing equip., Leavers-Rich graphic equalizers, Levell oscillators, Universal Audio limiters; rate (pounds)—(weekly) 1,500 plus 8% VAT, includes maintenance eng. & tape operator, free delivery within 50 miles of London; (daily—1st day) 350, (2nd day) 300, (3rd day) 250, (4th & subsequent days) 200; tape costs, & additional eq. & mixing eng. are additional.
- Lansdowne Rec'g Studios Ltd.** (1957), Lansdowne House, Lansdowne Rd., Holland Park, London W11 3LP. Tel. (01) 727-0041. Dir.: Adrian N. Kerridge. No. of engs. 2; asst' engs. 3.
- Hours:** Weekdays & weekends, 24 hrs. Closed major holidays.
- Services:** Mixing; Dubbing; Editing; Mastering; Echo chambers—EMT.
- Studio:** Size 46x21, height 17; accommodates 30; control room size 25x22; Cadac console—28 input, 24 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 2-tr., Scully 8-tr., 4-tr.; Telefunken 2-tr.; monitor speakers & amps—Cadac; quadraphonic facilities—rec'g; special electronic eq.—Cadac, Fairchild & Telonix limiters, UREI compressors/limiters, vari-speed; instruments available—grand & jangle pianos, others by request.
- Lee Sound Studios** (1973), 158 Wolverhampton Rd., Peaseall, Walsall WS3 4AE. Tel. Peaseall 2333, 2961, 2204. Owner & Chief Eng.: Ronald Thomas Lee; Studio Mgr.: Brad Davis. No. of engs. 3; mixers & re-mixers 4.
- Hours:** Weekdays & weekends, 24 hrs. Closed major holidays.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 Hammond stereo spring, 1 Revox Echolette, 1 EMT stereo plate; Custom duplication—8-tr., cassette, open reel. Other servs.: Lounge bar/kitchen (available late 1975).
- Studio:** Size 20x40, height 8½; accommodates 30; control room size 15x15; Audio Developments custom console—20 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., Bias 2-tr., Revox 2-tr.; 4 cue systems; monitor speakers—JBL; amps—Crown, Quad; special electronic eq.—Astronic, Audio Development & Klark equalizers, Audio Development filters & panners, Ferrograph oscillators, Penny & Giles attenuators, Pye compressors, limiters & noise reducers; instruments available—Beverly, Lowrey organ, Paiste, Premier, Yamaha piano, Zildjian, percussion, effects (no fee); hourly studio rate (pounds)—(days & nights) 16-tr., 2-tr. 18.
- Magnum Rec'g Studio** (div. of Holt-Baldwin Ltd.) (1974), 117 Colmar Way, Market Place, Hyde, Cheshire. Tel. (061) 368-0311. Studio Mgr.: Howard Librae; Chief Eng.: Philip Hampson. No. of engs. 2; mixers 1.
- Hours:** Weekdays, 24 hrs.; weekends & holidays by appointment.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Library of tape music; Library of sound effects; Echo chambers—1 AKG spring.
- Studio:** Size 36x17, height 9; accommodates 18; control room size 17x12; Decca console—20 input, 8 output; mikes—AKG, Neumann; tape recorders—Scully 8-tr., Philips 2-tr., Teac 2-tr.; 2 cue systems; monitor speakers—JBL; amps—Amcron; synthesizer eq.—ARP Pro Solaist; special electronic eq.—Decca compressors, equalizers, filters, limiters, oscillators & panners; instruments available—Marshall amps, Orange speakers, bongos, drums, echo acoustic & steel guitars, piano (no fee); hourly studio rate (pounds)—(days) 8-tr. 12.50, 2-tr. 7, (nights) 8-tr. 14.50, 2-tr. 9.
- Majestic Rec'g Studios** (1970), 146 Clapham High St., London SW4. Tel. (01) 622-1228. Owners M.C. & J.D. Collier; Studio Mgr.: Mike Collier; Chief Eng.: Roger Wilkinson; Mixers: Roger Wilkinson, Derek Chandler.
- Hours:** Weekdays & weekends, 24 hrs.
- Services:** Mixing; Dubbing; Editing; Mastering.
- Studio:** Size 50x24, height 15; accommodates 50; control room size 20x10; Triad console—24 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—MCI 24-tr., 16-tr., Ampex 4-tr., 2-tr., 1-tr.; 1 cue system; monitor speakers & amps—Cadac; special electronic eq.—phasers, VFO, direct injection transformers; instruments available—Bechstein piano, Hohner electric piano, Lowrey organ w/Leslie (5 pound/session for Hohner & Lowrey); hourly studio rate (pounds)—24-tr. 24, 16-tr. 20, 8-tr. & 1-tr. 14.
- The Manor Studios** (div. of Virgin Recs. Ltd.), 21pton-on-Cherwell, Kidlington, Oxon. Tel. (08675) 5128, 5576, 5851. Studio Mgr. Barbara Jeffries; Chief Eng.: Michael Glossop. No. of engs., mixers & re-mixers 5.
- Hours:** Weekdays & weekends, 24 hrs.
- Services:** Mixing; Dubbing; Editing; Mastering—tape; Remote (Mobile)—see below; Library of sound effects; Echo chambers—4 spring, 1 electronic, 2 plate, 1 acoustic; TV film sound facilities—live music rec'g.
- Studio:** Size 30x21, height 13; accommodates 25; control room size 18x18; Helios console w/AP computer mixdown—32 input, 24 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 24-tr., 4-tr., 2-tr.; 2 stereo cue systems; monitor speakers—Westlake Audio; amps—Crown; quadraphonic facilities—Westlake Audio control room design; special electronic eq.—Audio & Design, Neve & Universal Audio compressors, dbx, Dolby, Helios parametric & UREI graphic equalizers, UREI Little Dipper, Universal Audio limiters; instruments available—Hohner electric piano, Lowrey organ w/Leslie, Steinway 8½' concert grand piano, effects (no fee).
- Remote (Mobile):** Control room size 20x8, Helios con-

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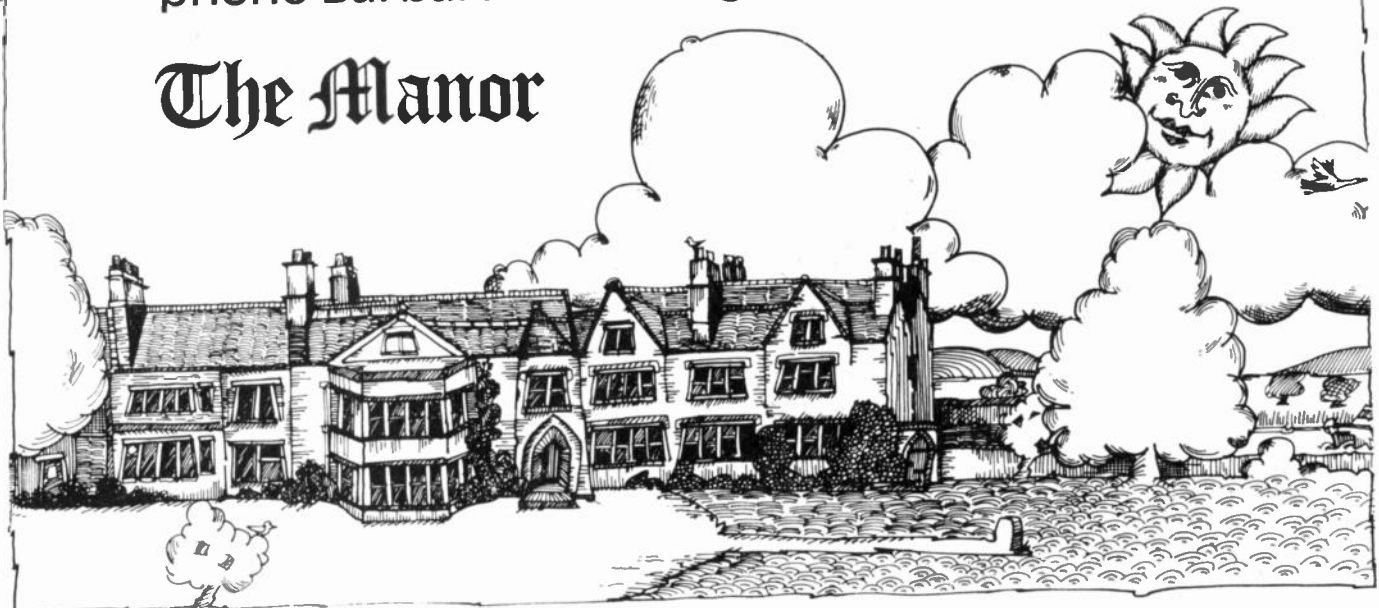


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For further details on The Manor and The Mobiles,
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The Manor



International Recording Studios

sole—40 input, 24 output, mikes—AKG, Beyer, Calrec, Neumann, Pearl, Shure, Soundstars, tape recorders—Ampex 24-tr., 2-tr., 2 cue systems, monitor speakers—Tannoy, amps—EA, special electronic equip—Audio & Design & Universal Audio compressors & limiters, Dolby, EECO SMPTE synchronizing equip., UREI Little Dipper

Remote (Mobile) 2: Control room size 20x8, Neve console—28 input, 24 output, mikes—AKG, Beyer, Calrec, Neumann, Sennheiser, tape recorders—Ampex 16-tr., 2-tr., 2 cue systems, monitor speakers—Tannoy; amps—EA, special electronic equip.—Belcammon, Neve & Westrex compressors, Dolby

Marquee Studios (1964), 10 Richmond Mews, Dean St., London W1 Tel (01) 437-6731 Studio Mgr. Gery Collins, Chief Eng. Geoff Calver, No. of engs 3

Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering—tape, Echo chambers—1 spring, 4 plate. Other servs Live recording facilities to Marquee Club

Studio: Size 1,000 sq ft, height 13, accommodates 35, control room size 16x18, MCI console—32 input, 24 output, mikes—AKG, Beyer, Neumann, Pearl, STC, tape recorders—MCI 24-tr., 16-tr., 2-tr., 3 cue systems, monitor speakers—JBL, amps—Acrmon, quadruphonic facilities—monitoring, special electronic equip—Astronic equalizers, Audio & Design limiters, Dolby, Universal Audio compressors, digital delay, instruments available—Steinway 7½' piano (no fee), hourly studio rate (pounds)—(days) 24-tr 37, 16-tr 28, (nights) 24-tr 43, 16-tr 34

Mayfair Sound Studios (div Ryemuse Ltd.) (1964), 64 S. Molton St., London W1 Tel (01) 499-7173 Studio Mgr. Alan Phillips, Chief Eng. T. Vallis, No. of engs 3, mixers & re-mixers 2

Hours: Weekdays & weekends, 24 hrs Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape; Library of sound effects, Echo chambers—1 EMT stereo plate. Other servs CCTV

Studio 1: Size 20x15, height 8, accommodates 14, control room size 15x15, Mayfair/Rosser console—36 input, 24 output, mikes—AKG, Neumann, tape recorders—Studer 16-tr., 8-tr., 2-tr., Revox 2-tr., Scully 2-tr.; monitor speakers—JBL, amps—V/H, synthesizer equip—(by appointment), special electronic equip—Dolby, instruments available—Hammond organ w/Leslie baby grand & upright pianos (no fee)

Studio 2: Size 10x10, height 10, accommodates 6

Midland Sound Rec'gs (1966), Meeting House Ln., Balsall Common Coventry Tel (0676) 32458 Owner Barry P. Shiers, Studio Mgr. Paul Russell, Chief Eng. R. Wicker, No. of engs 4, mixers 3

Hours: 24 hrs by appointment. Closed Whitsunday, Easter, Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape; Library of sound effects, Echo chambers—1 spring, Slide film rec'g, Pressing. Other servs. Disk cutting w/MSR2000, demos

Studio: Size 25x20, height 12, accommodates 17, control room size 12x12, custom console—14 input, 4 output, mikes—AKG, Beyer, Neumann, Pearl, STC, tape recorders—Ampex 2-tr., EMI 2-tr., Leavers-Rich 2-tr., Nagra 1-tr. 1 cue system, monitor speakers—KEF, amps—Radford, instruments available—Eavestaff grand piano (no fee), hourly studio rate (pounds)—(days) 7 50, (nights) 8 50

Minler Sound (1973), 117c Fulham Rd., London SW3 6RL Tel (01) 589-6477 Studio Mgr & Chief Eng. John V. Minler, Eng & Mixer, Julian Mendelsohn

Hours: Weekdays, 8 30am—10 30pm, weekends by appointment. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote, (Mobile), Echo chambers—1 Gramplan spring, 1 Klempt electronic, Slide film rec'g. Other servs Disk cutting (mono)

Studio: Size 28x16, height 8½, accommodates 12, control room size 16x10, console—10 input, 8 output, mikes—AKG, Beyer, Neumann, Pearl, STC, tape recorders—Leavers-Rich 8-tr., 4-tr., Ampex 4-tr., tape recorders—6 cue systems, monitor speakers—Lockwood, amps—Quad, special electronic equip—Post compressors, equalizers & limiters, instruments available—Collard & Colvard boudoir grand piano (no fee), hourly studio rate (pounds)—(days) 8-tr 12, 4-tr 10, 1-tr 8, (nights) 8-tr 18, 4-tr 15, 1-tr 8

The Mobile Studio Ltd., see Rolling Stones Mobile Studio

Morgan Rec'g Studios, 169/171 High Rd., Willesden NW6, Chaplin Rd., Willesden NW2 Tel (01) 459-7244 Dirs. Monty Babson, Barry Morgan, Leon Calvert, Jerry Allen, No. of engs 6

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering—tape; Library of tape music, Library of sound effects, Echo chambers—7 EMT plate, Custom duplication—8-tr., cassette, open reel

Studio 1: (1968) size 37x24, height 13½, accommodates 40, control room size 20x10½, Cadac console—24 input, 16 output, mikes—AKG, Neumann, Sony, tape recorders—3M 16-tr., Studer 2-tr., 2 cue systems, monitor speakers—Tannoy, amps—Audix, synthesizer equip—ARP, VCS3, special electronic equip—Dolby, EMT compressors, Eventide digital delay, Pye limiters, UREI equalizers, phaser, VFO, instruments available—Hammond A100 organ, Steinway piano (no fee), hourly studio rate (pounds)—(days) 31, (nights) 36

Studio 2: (1970) size 26x33 height 9, accommodates 18, control room size 22x12½, Cadac console—24 input, 16 output, mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Sony, tape recorders—3M 16-tr., Ampex 2-tr., Studer 2-tr., 1-tr., 2 cue systems; monitor speakers—Tannoy, amps—Audix, special electronic equip—ADT synchronizing equip., Dolby, EMT com-

pressors, Levell oscillators, Pye VFO, UREI equalizers, stereo phaser, instruments available—Hammond C3 organ, Steinway piano (no fee); hourly studio rate (pounds)—(days) 31; (nights) 36

Studio 3: (1972) size 34x26, height 10'8"; accommodates 50; control room size 21x6; Cadac console—24 input, 24 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Sony; tape recorders—3M 24-tr., 16-tr., Studer 4-tr., 2-tr.; 2 cue systems; monitor speakers—JBL, Tannoy, amps—Audix, Crown; special electronic equip—Dolby, EMT compressors, Pye VFO, UREI equalizers, digital delays; instruments available—Hammond A100 organ, Steinway piano (no fee); hourly studio rate (pounds)—(days) 35; (nights) 40

Studio 4: (1974) size 45x37, height 12; accommodates 55; control room size 22x16; Cadac console—28 input, 24 output; mikes—AKG, Beyer, Neumann, Schoeps, Sennheiser, Sony; tape recorders—Studer 24-tr., 16-tr., 4-tr., 2-tr., 4 cue systems; monitor speakers—Tannoy; amps—Audix, Crown; quadruphonic facilities—rec'g, mixing, panning (monitor or channels), EMT plates; special electronic equip—Dolby, EMT compressors, Eventide digital delays, UREI equalizers & limiters; instruments available—Hammond A100 organ, Steinway piano (no fee); hourly studio rate (pounds)—(days) 39, (nights) 44

Mushroom Studios (1970), 18 West Mall, Clifton, Bristol BS8 4BQ, Tel (0272) 35994 Owner & Studio Mgr. Dennis W. Ackerman; Chief Eng.: D. Mann, No. of engs 1, mixers & re-mixers 2

Hours: Weekdays, weekends & holidays by appointment

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote (Mobile)—see below, Library of tape music; Library of sound effects, Echo chambers—1 Gramplan & 1 Telefunken spring, 1 Binson electronic, 1 Chadacre custom stereo plate; Slide film rec'g, Other servs. Composing, arranging, rhythm, string & horn sections fixed

Studio: Size 24x24, height 9; accommodates 17, drum, string & vocal booths; control room size 14x13; Lander/Langvad console—16 input, 8 output; mikes—AKG, STC, tape recorders—3M 8-tr., Philips 2-tr., Revox 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—Audix; synthesizer equip—VC3 MKII & keyboard DK2; special electronic equip—Audio & Design compressors & limiters, dbx, Dolby, Klark graphic equalizers, instruments available—Broadwood upright & Wurliizer electric pianos, Fender guitar amps, Vox organ, xylophone (no fee), hourly studio rate (pounds)—(days & nights) 8-tr. 12.50, 2-tr. 8.50

Remote (Mobile): Robinson/Studio Sound console—12 input, 2 output, tape recorders—Revox 2-tr.; 1 cue system, monitor speakers & amps—Radford, synthesizer equip—VC3 MKII

The Music Centre (De Lane Lea Music Ltd. & CTS Studios Ltd.) (1970), Engineers Way, Wembley, Middx. Tel (01) 903-4671 De Lane Lea Music Ltd. Chief Exec.: Louis Elman; Exec. Dir. John Richards; Technical Dir.: Peter Harris, Mixers. John Richards, Dick Lewzey, Alan Florence, Dave Hunt, Dick Plant

Hours: 24 hrs. Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering—disk & tape, Echo chambers—10 EMT plate; TV film sound facilities—live music rec'g & film music mixing; Slide film rec'g. Other servs. 35mm film projection, 16 & 35mm Telecine, conference room, lounge/bar, publishing

Studio 1: Size 78x49, height 30, accommodates 125; control room size 36x15; console—30 input, 24 output; mikes—AKG, Neumann, tape recorders—Studer 16-tr., 8-tr., 4-tr., 2-tr., 1-tr., 4 cue systems; monitor speakers—Tannoy/Lockwood; amps—Crown; quadruphonic facilities—console, special electronic equip—Dolby, Neve & UA compressors & limiters, phasing units, VFO; instruments available—Hammond C3 organ, celeste, harpsichord, multitone, piano, electric piano (no fee for piano)

Studio 2: Size 43x30, height 18; accommodates 40; control room size 30x15; Neve console—26 input, 24 output; (remainder same as Studio 1)

Studio 3: Size 28x30, height 16; accommodates 20; control room size 30x15; console—30 input, 24 output; (remainder same as Studio 1)

Studio 4: Size 21x15, height 9; accommodates 10; control room size 21x15; Neve console—20 input, 16 output, 2 cue systems, (remainder same as Studio 1)

Nova Sound Rec'g Studios (div. of Feredge Group Ltd.) (1969), 27/31 Bryanston St., London W1H 7AB, Tel: (01) 493-7403, Mng. Dir. Leonard M. Greene; Studio Mgr. Ann Smart, Chief Eng. Richard Dodd, No. of engs, mixers & re-mixers 4

Hours: Weekdays & weekends, 9am—midnight. Closed Christmas, Boxing Day

Services: Mixing, Dubbing, Editing, Mastering—tape; Echo chambers—4 EMT plate

Studio 1: Size 40x20, height 14; accommodates 35; control room size 18x12; Neve console—24 input, 16 output, mikes—AKG, Beyer, Neumann, Telefunken; tape recorders—3M 16-tr., Studer 2-tr., 4 cue systems; monitor speakers & amps—Cadac; special electronic equip.—Countryman phaser, Dolby A, Gramplan & Levell oscillators, Kepex, Neve attenuators, graphic equalizers & panners, Pandora ADT, Neve & Teletronix compressors & limiters, Universal Audio filters, ring modulator, instruments available—Steinway B grand piano (no fee); hourly studio rate (pounds)—(days) 33; (nights) 38

Studio 2: (Reduction) size 25x12½, height 14, Neve console—24 input, 4 output; tape recorders—3M 16-tr., Studer 2-tr.; 1 cue system; monitor speakers & amps—Cadac, special electronic equip.—(same as Studio 1), hourly studio rate (pounds)—(days) 16-tr. & 8-tr. 31, (nights) 16-tr. & 8-tr. 36

Olympic Sound Studios (div. of Angus McKenzie Properties Ltd.) (1966), 117 Church Rd., Barnes, London SW13, Tel (01) 748-7961 Mng. Dir. Keith Grant, No. of engs 15; mixers 10

Hours: Weekdays, 24 hrs., weekends

Services: Mixing, Dubbing, Editing, Mastering—tape; Library of tape music; Echo chambers—4 spring, 1 electronic, 6 plate, 1 acoustic; Film mixing facilities.

Studio 1: Size 62x42, height 28; accommodates 80; control room size 22x14; Olympic console—42 input, 24 output; mikes—AKG, Neumann, Pearl, Philips, Shure; tape recorders—3M 24-tr., 16-tr., 8-tr., Ampex 2-tr., Philips 2-tr.; 4 cue systems; monitor speakers—Olympic; amps—Leak; quadraphonic facilities—Olympic; synthesizer equip.—ARP 2600; instruments available—Baldwin harpsichord, Wurliizer piano (no fee)

Studio 2: Size 22x18, height 14; accommodates 18; Olympic computerized console—26 input, 24 output; 2 cue systems; (remainder of equip. same as Studio 1 except no quadruphonic facilities)

Studio 3: Size 18x11, height 9½; accommodates 4; control room size 22x13; Olympic console; 2 cue systems; (remainder of equip. same as Studio 1)

Orange Rec'g Studios (1968), 3/4 New Compton St., London WC2, Tel: (01) 836-7811, (nights) 836-2137. Owner: C.S. Cooper; Studio Mgr. & Chief Eng.: Keith Allen. No. of engs., mixers & re-mixers 2

Hours: (Of) weekdays, 10am—6pm; weekdays & weekends, 24 hrs. Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape; Echo chambers—1 EMT plate. Other servs.: CCTV

Studio: Size 40x16, height 12; accommodates 25; control room size 15x12; Orange custom console—16 input, 8 output; mikes—AKG, Beyer, Ficord, Neumann, Sennheiser, Telefunken; tape recorders—Amity 16-tr., Ampex 4-tr., 2-tr., 1-tr., 3 cue systems; monitor amps—Orange, synthesizer equip.—ARP Odyssey, special electronic equip.—Astronic equalizers, Audio & Design compressors & limiters, Dolby; instruments available—Hammond A100 w/Leslie, Knight piano, amps, harpsichord (no fee); hourly studio rate (pounds)—(days & nights) 16-tr. 16, 4-tr. 12, 2-tr. & 1-tr. 10

P S L Studios (div. of Pop Sounds Ltd.) (1973), 1-A Salcott Rd., London SW11 60Q, Tel: (01) 223-2544 Studio Mgr. & Chief Eng.: 8.M. Goodman. No. of engs. & mixers 2

Hours: Weekdays & weekends, 24 hrs.

Services: Mixing, Dubbing, Editing, Mastering—tape; Library of sound effects; Echo chambers—1 Gramplan spring, 1 tape, Video tape equip.—Neel videocassette. Other servs.: Disk to tape transfer.

Studio 1: Size 35x20, height 9½; accommodates 25; control room size 18x12; custom console—18 input, 8 output; mikes—AKG, RCA, STC, Shure; tape recorders—custom 8-tr., TRD 4-tr., Revox 2-tr.; 2 cue systems; monitor speakers—Tannoy; amps—CB; special electronic equip.—Audio & Design limiters, CB compressors, equalizers & filters, Dolby B, custom attenuators; instruments available—Premier drums, piano (no fee); hourly studio rate (pounds)—(days & nights) 8-tr. 12, 4-tr. 8, 2-tr. 6; (holidays) double rate; all rates less 20% for cash at end of session

Studio 2: Size 20x20, height 10, accommodates 12; control room size 12x8; CB console—18 input, 4 output; mikes—AKG, RCA, STC, Shure; tape recorders—Teac 4-tr. (4"), Revox 2-tr.; 1 cue system; monitor speakers—Tannoy; amps—CB; special electronic equip.—Audio & Design limiters, CB compressors, equalizers & filters, Dolby B; instruments available—piano (no fee); hourly studio rate (pounds)—(days & nights) 4-tr. & 2-tr. 6.50, (holidays) double rate; all rates less 20% for cash at end of session

Phonogram Studio (div. of Polygram) (1966), Stanhope House, Stanhope Pl., London W2, Tel: (01) 262-7788. Studio Mgr. T.W. Stephenson; Deputy Studio Mgr. & Chief Eng. P.J. Olliff. No. of engs., Mixers & re-mixers 3

Hours: Weekdays & weekends, 24 hrs. Closed Easter, Whitsunday, Christmas

Services: Mixing, Dubbing, Editing, Mastering; Remote; Library of sound effects; Echo chambers—1 electronic, 4 plate, Pressing

Studio: Size 22x40, height 14; accommodates 40; control room size 18'4"x12'10"; Phonogram Int'l console—32 input, 16 output; mikes—AKG, Beyer, Neumann; tape recorders—Ampex 24-tr., 16-tr., Studer 8-tr., Philips 4-tr.; monitor speakers—Tannoy; amps—Phonogram; quadruphonic facilities—16 channel, joy stick controls; special electronic equip.—Dolby; instruments available—Bechstein piano (no fee); hourly studio rate (pounds)—(days) 24-tr 36, 16-tr 34, 8-tr 28; (nights) 24-tr 42, 16-tr 40, 8-tr 34

Pye Rec'g Studios (1962), Bryanston St., London W1, Tel: (01) 262-5495, Studio Mgr.: Howard Barrow, Chief Eng.: Ray Pickett. No. of engs., mixers & re-mixers 5

Hours: Weekdays & weekends, 24 hrs. Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering—disk & tape; Remote—(see below); Library of sound effects; Echo chambers—9 plate

Studio 1: Size 30x40, height 18; accommodates 45; control room size 39x12; Neve console—26 input, 16 output; mikes—AKG, Neumann; tape recorders—Studer 16-tr., 2-tr., Ampex 4-tr.; monitor speakers—Lockwood/Tannoy; quadruphonic facilities—Sansui; special electronic equip.—Dolby, Neve limiters; instruments available—Bechstein grand piano

Studio 2: Size 20x20, height 18; accommodates 12; control room size 19x10; Neve console—16 input, 16 output; mikes—AKG, Neumann; tape recorders—Ampex 16-tr., 4-tr., 2-tr., 4 cue systems; monitor speakers—Lockwood/Tannoy; amps—Quad; special electronic equip.—Dolby, Neve limiters; instruments available—Steinway grand piano

Studio 3: (Voice & disk jockey) size 12x12, Neve console—10 input, 2 output; mikes—AKG; tape recorders—Ampex 2-tr.; 2 cue systems, monitor speakers—Tannoy; amps—Quad; special electronic equip.—Dolby, Neve limiters

R A K Recs. Mobile Ltd. (1974), 2 Charles St., London W1X 7HA, Tel: (01) 492-0654. Owner: Mickie Most; Studio Mgr. & Chief Eng.: Doug Hopkins. No. of engs., mixers & re-mixers 1

Hours: Weekdays & weekends, 24 hrs

Services: Mixing, Dubbing, Editing, Mastering—tape; Remote (Mobile)—(see below); Echo chambers—1 EMT plate. Other servs.: CCTV

Remote (Mobile): Ford truck, AP console—54 input, 24

output, mikes—AKG, Beyer, Neumann, Schoeps Shure, tape recorders—3M 24-tr, 16-tr, Studer 2-tr monitor speakers—JBL, amps—Crown synthesizer equip—ARP 2600, Rhythm Box Solina string, special electronic equip—AP parametric equalizers & limiters Delta-T ADT, Dolby, Eventide phasers, Maglink synchronizing equip.

Rampton Studios (1973), 115/117 Thessaly Rd., Battersea London SW8 Tel (01) 720-5066 Owner The Who Dir & Studio Mgr John Wolfe, Chief Eng J J Jansen No of engs mixers & re-mixers 2
Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Mastering—tape, Library of tape music, Echo chambers—1 spring, 2 plate
Studio: Size 70x30 height 15, accommodates 40 vocal & piano booths, control room size 19x19, Helios console—32 input, 24 output, mikes—AKG, Beyer, Neumann Sennheiser, Shure, Sony, tape recorders—3M 24-tr, 16-tr, 2-tr, Studer 16-tr, 8-tr 4-tr, 2-tr, Scully 2-tr, 3 cue systems, amps—Crown Quad, SAE quadraphonic facilities, special electronic equip—Aengus, ITI & Multi-Track equalizers, Alice Allison & Eventide compressors, Audiotec & Studer panners, dbx (24 channels), Dolby Eventide digital delay & phasers Urban, Teletronix & Universal Audio limiters instruments available—Bosendorfer grand piano Fender Champ & twin reverb Fender-Rhodes & RMI electric piano Hammond 83 organ w/ Leslie Hohner Clavinet Ludwig drum kit & timpani (no fee for grand piano) hourly studio rate (pounds)—(days) 24-tr 45, 16-tr 40 8-tr 35 (nights) 24-tr 50, 16-tr 45 8-tr 40

Regent Sound Ltd (div Kassner Publ g), (1974), 4 Denmark St., London WC2 Tel (01) 836-6560, 6769 Studio Mgr & Chief Eng James Spenceley No of engs 2 mixers 1
Hours: Weekdays, 10am—6pm, weekends by appointment Closed major holidays
Services: Mixing, Editing, Mastering—tape Echo chambers—1 EMT plate Other servs Copying
Studio: Size 30x14, height 18, accommodates 20 control room size 13x11, Trios console—12 input, 4 output mikes—Neumann, tape recorders—Studer 8-tr Ampex 2-tr, Leevers-Rich 2-tr, 1 cue system, monitor speakers—Tannoy amps—Crown special electronic equip—Teletronix compressors & limiters, instruments available—Bluthner piano (no fee) hourly studio rate (pounds)—(days) 8-tr 10, 2-tr & 1-tr 8, (nights) 8-tr 12, 2-tr & 1-tr 10

Rverbank Studio (div of Sentinel Recs) (1973) The Strand Newlyn Penzance, Cornwall TR18 5HH Tel (0736) 2324 Dir & Chief Eng Job Morris No of engs & mixers 2
Hours: By appointment Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering—disk & tape, Remote (Mobile), Echo chambers—2 spring Other servs LP mastering in mobile unit
Studio: Size 20x17, height 7 accommodates 10 control room size 10x10 Alice console—20 input 4 output mikes—AKG, STC, Shure, tape recorders—Revox 2-tr 2 cue systems, monitor speakers—Lockwood Tannoy amps—Sugden, instruments available—Hopkinson up right piano Premier drum kit (no fee), hourly studio rate (pounds)—(days & nights) 5

The Rolling Stones Mobile (1974), 17 Berners St London W1P 3DD Tel (01) 637-3771, 393-6900 Telex 25522 Cable ATCOMUSIC Contacts Anna Menzies, Ian Stewart
Services: Remote (Mobile)—see below Echo chambers—EMT stereo, Binson
Remote (Mobile): Control room size 22x8 accom modates 12 Helios console—32 input/output 24 mix groups mikes—AKG, Beyer, Electro-Voice, Neumann Shure, 44 mike lines (100 m) or 20 mike lines (200 m) tape recorders—3M 16-tr 2-tr Ampex 8-tr, Revox 15 30 ips, Advent-Classic monitor speakers—Altec (Lockwood, Tannoy, Reds) amps—Crown (Quad) special electronic equip—Altec graphic equalizers, Audio & Design compressors & limiters Countryman phaser Dolby, Kepex Maglink synchronizing equip Pultec, Universal Audio limiters varisped CCTV studio playback & PA speaker feeds amplified/transformer isolated mike splits full mains stabilization
Country House: 16 bedrooms separate cottage on grounds, remote (mobile) equip—(same as above) synthesizer equip—ARP Moog, instruments available—Ampeg & Fender amps Bechstein grand piano, Gretsch & Ludwig drums, Hammond C3 organ guitar Leslie, Wurliizer

Roundhouse Rec'g Studio (1974, 1975), 100 Chalk Farm Rd., London NW1 Tel (01) 267-4499 Owner Gerry Bron, Studio Mgr & Chief Eng Peter Gallen, Admin Mgr Rosie Farrell No of engs mixers & re-mixers 2:3
Hours: Weekdays, weekends & holidays 24 hrs
Services: Mixing, Editing, Mastering—tape, Library of tape music Echo chambers—1 EMT plate, Custom duplication—8-tr quadraphonic 8-tr cassette open reel Other servs Video & CCTV between studio complex and the Round House Theatre & rehearsal room
Studio: Size 44x22 height 12' 3" accommodates 40 control room size 32x18, Cadac custom console—36 input, 24 output, mikes—AKG, Neumann, Sennheiser, tape recorders—Studer 24-tr, 16-tr 4-tr 2-tr monitor speakers—Cadac, amps—Audiq quadraphonic facilities—Cadac console, synthesizer equip—Mini-Moog (fee), special electronic equip—Cadac compressors, shelving & peaking on all channels & echo sends & returns, Dolby A, Teletronix & Universal Audio compressors & limiters, noise gates, varisped, instruments available—Fender-Rhodes electric piano Hammond C3 organ, Steinway B grand piano, percussion (no fee for Steinway), hourly studio rate (pounds)—(days) 24-tr 35 16-tr 32 (nights) 24-tr 42, 16-tr 38 40 (over-time) additional 20%

SARM Studios Ltd (1973), 9/13 Osborn St London E1 6TD Tel (01) 247-1311 Chief Eng Barry Ainsworth No of engs 4
Hours: Weekdays 24 hrs weekends Closed Christmas
Services: Mixing, Dubbing, Editing, Mastering—tape Library of sound effects, Echo chambers—2 Master

Room spring, 2 electronic, 1 EMT plate
Studio: Size 30x20, height 12, accommodates 30, control room size 15x15 Triad console—28 input, 24 output, mikes—AKG, Neumann, STC, Sennheiser, Shure tape recorders—MCI 24-tr, 3M 24-tr, Studer 2-tr, 2 cue systems, monitor speakers & amps—Cadac, special electronic equip—Aengus & UREI graphic equalizers dbx expander, dbx, Kepex, UREI & Westrex compressors, dbx, Marconi & UREI limiters, Dolby, Memories Little Helper UREI Little Dipper Watton triggering amp, digital delays, phaser, ring modulator, instruments available—Steinway 6' piano bass, acoustic & electric guitars, harmonium, organ (no fee for Steinway), hourly studio rate (pounds)—(days & nights) 24-tr 35, 16-tr 30, 8-tr 25

Saturn Studios, see Worthing Rec'g Studio

Scorpio Sound (div of Lintas Overseas Ltd) (1973), 19/20 Euston Centre, London NW1 JH Tel (01) 388-0263 Gen & Studio Mgr Paul Dallas Chief Eng Ray Hendriksen No of engs 3, mixers & re-mixers 1
Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Dubbing, Editing, Mastering—tape Library of tape music, Echo chambers—2 EMT plate
Studio: Size 35x30, height 18, accommodates 30 control room size 20x18, Cadac console—24 input, 16 input, mikes—AKG, Neumann, Shure, tape recorders—Ampex 16-tr, Studer 2-tr, monitor speakers—Cadac, amps—Audiq, special electronic equip—Allison compressors, Audio & Design filters, Kepex Levell oscillators, Universal Audio limiters, graphic equalizers, instruments available—Yamaha grand piano (no fee), hourly studio rate (pounds)—(days) 16-tr 34, 2-tr 26, (nights) 16-tr 40, 2-tr 32, 16-tr reduction (days) 28, (nights) 34

September Sound (div of Look Recs Ltd) (1975), Knowl Rd Golcar, Huddersfield, West Yorks Tel (0924) 79-589 Studio Mgr & Chief Eng, Dave Whiteley No of mixers 3
Hours: Weekdays & weekends, 9am—midnight Closed Easter, Christmas
Services: Mixing, Editing, Mastering—tape Remote (Mobile)—(see studio equip), PA, Library of sound effects, Echo chambers—1 Grampan spring, 1 acoustic Other servs Artist management & agency
Studio: Size 40x26 height 17, accommodates 35, control room size 26x26, Sound Techniques console—18 input, 16 output, mikes—AKG, Neumann, STC, Sennheiser tape recorders—Ampex 16-tr 4-tr, 2-tr 2 cue systems, monitor speakers—Lockwood, amps—Quad, synthesizer equip—(by appointment, fee), special electronic equip—Neve compressors & limiters, Sugden oscillators, instruments available—German upright piano, guitars organs grand piano (no fee for upright piano), hourly studio rate (pounds)—(days & nights) 16-tr & 8-tr 10, 4-tr & 2-tr 5

Sound Developments Studios (1971), Spencer Court 7 Chalcot Rd., London NW1 BLH Tel (01) 586-4488 Owners Roger & Peter Sinclair Studio Mgr Roger Sinclair, Engs Adrian Sear, Malcolm Nelson No of engs , mixers & re-mixers 3
Hours: Weekdays, 9am—6pm, other times by appointment at special rates
Services: Mixing, Dubbing, Editing, Mastering—tape, Remote—(see below) Library of tape music Library of sound effects, Echo chambers—1 spring, 1 plate, Slide film rec g Other servs A-V & Disco
Studio A: Size 27x15, height 8½, accommodates 15, control room size 15x10, Neve console—12 input, 8 output, mikes—AKG, Neumann, tape recorders—Ampex 8-tr 4-tr 2-tr, 2 cue systems, monitor speakers—Lockwood/Tannoy amps—Quad, special electronic equip—Dolby A, Neve compressors, equalizers limiters oscillators & panners, instruments available—Steinway grand piano glockenspiel tambourine, hourly studio rate—(days) 8-tr 15, 4-tr 2-tr & 1-tr 12 50, (6pm—midnight) additional 25% (after midnight & weekends) additional 30%
Studio B: (Radio) control room size 15x15 Sound Developments console—10 input, 2 output, mikes—AKG, tape recorders—Ampex 4-tr, Studer 2-tr, 1-tr, 1 cue system, cartridge equip—ITC, turntables—Locks, monitor speakers—Lockwood/Tannoy, amps—Quad special electronic equip—Dolby, Sound Developments compressors, equalizers, oscillator & panners, hourly studio rate (pounds) self-up 8, w/eng 10, (6pm—midnight) additional 25% (after midnight & weekends) additional 30%
Remote: Sound Developments console—10 input 2 output mikes—AKG, Neumann, STC, tape recorders—Ampex 2-tr 1-tr, monitor speakers—Lockwood, amps—Quad, cartridge equip—ITC, turntables

Sound News Prod'ns (1952), 18 Blenheim Rd Woodstock Rd., London W4 1ES Tel (01) 995-1661/1149 Owner A Tarcy, Studio Mgr M Bull Chief Eng P Collins No of engs 4
Hours: Weekdays & weekends, 9am—9pm Closed last week in Aug & first week in Sept
Services: Mixing, Dubbing, Editing, Mastering Echo chambers—1 acoustic Pressing, Custom duplication Other servs Tape-to-disk transfer
Studio: Size 30x35, height 20, accommodates 20, control room size 15x10, EMI console—4 input, 4 output, mikes—AKG, Neumann, tape recorders—Revox 2-tr, 1 cue system, monitor speakers & amps—Kef, Leaky, instruments available—Steinway grand piano, hourly studio rate (pounds)—from 8 40

Sound Techniques Ltd (1965) 46a Old Church St London SW3 Tel (01) 352-2354 Studio Mgr John Wood, Chief Eng Jim Dowler, Mixers Vic Gamm, Jerry Boys, Roger Mayer John Wood No of engs 1, mixers 3
Hours: Weekdays & weekends, 24 hrs
Services: Mixing, Editing, Echo chambers—1 spring, 2 electronic, 1 acoustic
Studio: Size 20x50, height 18, accommodates 35, control room size 20x15, Sound Techniques console—26 input 16 output, mikes—AKG Beyer, Neumann, RCA Sony, tape recorders—Studer 16-tr, 3M 8-tr Ampex 2-tr, 4 cue systems, monitor speakers—JBL, amps—Crown special electronic equip—Dolby, VFO instruments available—Steinway B grand piano (no fee)

Strawberry Studios (1968), 3 Waterloo Rd., Stockport, Cheshire Tel (061) 480-9711 Studio Mgr Peter Tattersall, Engs Peter Tattersall, Eric Stewart, M Lawrence No of engs, mixers & re-mixers 3
Hours: Weekdays, 24 hrs, weekends Closed major holidays
Services: Mixing, Dubbing, Editing Mastering Remote—(see below), Library of sound effects, Echo chambers—electronic, plate, Pressing Other servs Recorded sound for TV shows, equip sales, PA hire
Studio 1: Size 44x32, height 10, accommodates 35 control room size 15x18, Helios console—24 input 16 output, mikes—AKG Neumann tape recorders—MCI 16-tr, Studer 2-tr, 2 cue systems, monitor speakers—JBL, amps—Crown, synthesizer equip—Mini-Moog, special electronic equip—Dolby, Kepex, Audio & Design limiters/compressors, phasing units, instruments available—Bechstein grand piano (no fee), hourly studio rate (pounds)—(days) 16-tr 25, 8-tr 18 2-tr & 1-tr 10, (nights) 16-tr 30 8-tr 23, 2-tr & 1-tr 15
Remote: Formula Sound console—14 input, 2 output, mikes—AKG, Calrec, Neumann, tape recorders—Ampex 2-tr 2 cue systems monitor speakers—JBL amps—H/H
Studio G (1975), 145 Wardour St., London W1V 3TB Tel (01) 734-5784 Owner & Studio Mgr John Gale, Mktg Dir Richard Comyn No of engs 3
Hours: Weekdays, 9am—6pm & midnight—8am weekends by appointment Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering—tape Remote (Mobile), Library of tape music, Library of sound effects, Echo chambers—EMT plate, Slide film rec g Other servs Composing, script writing, radio production, consulting, telecasts, A/V tracks
Studio: Size 18x18 height 9, accommodates 12 control room size 12x12, Allen & Heath console—16 input, 8 output, mikes—AKG, Neumann, tape recorders—Scully 8-tr, Teac 4-tr (¼"), Leevers-Rich 2-tr 1-tr, Revox 2-tr, 2 cue systems, monitor speakers—JBL, amps—H/H synthesizer equip—ARP, special electronic equip—Audio & Design compressors & limiters, UREI graphic equalizers, instruments available—Hohner Clavinet, drum kit, piano, studio rate (pounds)—(3½ hrs) 60

Studio Republic Ltd 47 High St Pinner, Middx Tel (01) 868-5555 Mng Dir., Studio Mgr & Chief Eng John Bales
Hours: By appointment Closed Christmas 2 weeks summer vacation
Services: Mixing, Dubbing, Editing, Mastering, Remote—(see below), Echo chambers—1 spring, 2 plate TV film sound facilities—live music rec g, Slide film rec g, Pressing, Custom duplication—cassette Other servs Cassette loading
Studio 1: Size 15x30, height 12, accommodates 15, control room size 15x12 custom console—18 input 8 output mikes—AKG, STC, tape recorders—Ampex 8-tr 4-tr 2-tr, Philips 2-tr, monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby A & B, VFO, instruments available—piano jangle piano (no fee) hourly studio rate (pounds)—8-tr & 4-tr 10, 2-tr 7, speech 5
Remote: Ford transit, control room size 10x7 Neve console—18 input 18 output, mikes—AKG tape recorders (as booked)—16-tr, 8-tr, 4-tr 2-tr, monitor speakers—Tannoy, amps—Quad, special electronic equip—Dolby A, daily rate (pounds)—London area From 160, rates depend on distance from base 1 day = 12 hrs from leaving base to returning to base

Sutton Sound Ltd, 23 Redan Pl., London W2 Tel (01) 727-6681 Studio Mgr Mark Sutton, Chief Engs Mark Sutton Michael Hall
Remote: Bedford truck, control room size 7x14, Sutton Audio console—20 input 8 output, mikes—AKG, Neumann, Telefunken, tape recorders—Studer 16-tr 8-tr, 4-tr (½" & 1") Ampex 2-tr 1-tr, EMI 2-tr Philips 2-tr, cut & cue switching, remotes & quadraphonic pots, talk back & reverse talk back, studio playback, special electronic equip—Dolby A, compressors, equalizers, bass, midrange & treble plus steep low & high pass filters limiters, rate (pounds)—(within 20-mile radius of London) 30/hr 150/day

T P Alley Studios Ltd (1968) 22 Denmark St., London WC2 Tel (01) 836-1783 Owner & Studio Mgr Ralph Elman, Dir Mrs Avril Elman, Chief Eng Robin Freeman No of engs & mixers 2
Hours: Weekdays & weekends 24 hrs Closed major holidays
Services: Mixing, Dubbing, Editing, Mastering—tape, Library of sound effects, Echo chambers—2 EMT stereo plate
Studio: Size 30x20, height 8 accommodates 20, control room size 15x15, Midas console—24 input, 16 output, mikes—AKG, Neumann STC, tape recorders—3M 16-tr Otari 2-tr, Revox 2-tr 8 cue systems, monitor speakers—Altec, amps—Crown, special electronic equip—Advance oscillators Audio & Design compressors & limiters, Audio & Design & Dolby A noise reducers, Pultec equalizers instruments available—Bluthner grand piano (no fee), hourly studio rate (pounds)—(days) 16-tr 25, 2-tr 20 (nights) 16-tr 27, 2-tr 22
Studio 2: Size 25x15 height 10, accommodates 15, control room size 12x10, Helios console—16 input 8 output mikes—AKG, Neumann STC, tape recorders—3M 8-tr, Philips 2-tr, Revox 2-tr 2 cue systems, monitor speakers—Tannoy amps—Radford special electronic equip—Audio & Design compressors & limiters Pultec equalizers, instruments available—Seidel grand piano (no fee) hourly studio rate (pounds)—(days) 8-tr 15 2-tr 14, (nights) 8-tr 17, 2-tr 16

Tape To Disc Serv., 32 Schoolhill, Aberdeen AB1 1JX Tel (0224) 23-557 Owner Ron Miller
Hours: By appointment Closed local holidays
Services: Mixing, Dubbing, Editing, Library of sound effects Other servs Mood music disk library
Remote: Tape recorders—Vortexion 2-tr Teac 2-tr EMI & Tandberg 1-tr, monitor speakers—Leak

International Recording Studios

Theatre Projects Sound, 11/13 Neals Yard Monmouth St, London WC2 Tel (01) 836-1168 Studio Mgr D Colison, Chief Eng Michael J Moor No of engs 4
Hours: Weekdays & weekends, 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape, Remote (mobile), Library of sound effects, Echo chambers—1 EMT plate, 2 Fairchild spring, 1 electronic, 1 acoustic, TV film sound facilities—live music rec'g, Slide film rec'g

Studio 1: Size 400 sq ft, height 15, accommodates 15, control room size 9x18, Electrosonic console—14 input, 8 output, mikes—AKG, Beyer others, tape recorders—Leavers-Rich 8-tr, 4-tr 2-tr EMI 2-tr, 3 cue systems, monitor speakers—Altec, amps—H/H special electronic equip—Alice noise reducers, Astronic & custom equalizers, Audio & Design & Pye compressors & limiters, Levell oscillators, instruments available—Bechstein grand piano (no fee), hourly studio rate (pounds)—8-tr 16 50, 4-tr 14 2-tr & 1-tr 12, (nights) 8-tr 19, 4-tr 16 50, 2-tr & 1-tr 14 50

Studio 2: (Voice-over) Size 15x9, height 9, accommodates 6, control room size 9x12, custom console—8 input, 4 output, mikes—AKG, Beyer, STC, tape recorders—Teac 4-tr (1/4"), Brenell 2-tr, EMI 1-tr Philips 1-tr, 3 cue systems, monitor speakers & amps—Klein & Hummel, special electronic equip—Alice noise reducers, Audio & Design compressors & limiters, Levell oscillators, hourly studio rate (pounds)—(days) 4-tr 1-tr 8, (nights) 4-tr 1-tr 10 50

Thor Recs & Studios (1972), 201 St Vincent St, Glasgow G2 5QD Tel (041) 221-9407 Owner H Margolis, Studio Mgr & Chief Eng Josef Sztakowski No of engs 2, mixers & re-mixers 4
Hours: (Office) Mon-Sat, 10 30am—3 30pm (studio) weekdays & weekends, 24 hrs Closed New Year's Eve & Day, Christmas Eve & Day

Services: Mixing, Dubbing, Editing, Mastering—tape, Library of sound effects, Echo chambers—3 spring Other servs Tape copying

Studio 1: Size 24x21, height 10, accommodates 20 control room size 14x11, Sound Techniques console—12 input, 8 output, mikes—AKG Neumann tape recorders—Ampex 8-tr, Ferrograph 2-tr, Revox 2-tr 2 cue systems, monitor speakers—Radford, Spondor Tannoy, amps—Amcrn, Radford synthesizer equip—Synthi, special electronic equip—Alice compressors limiters & panners, Future Film attenuators, custom equalizers, filters & oscillators, instruments available—Challen baby grand piano (no fee), hourly studio rate (pounds)—(days) 8-tr 12 50 (nights) 8-tr 14

Studio 2: (Voice-over & re-mixing) size 9x14 height 9 accommodates 4 control room size 20x15, custom console—16 input, 4 output, mikes—AKG Neumann tape recorders—Teac 4-tr (1/4") Ferrograph 2-tr, 1 cue system, monitor speakers—Spondor, amps—Amcrn, special electronic equip—dbx compressors & limiters, custom attenuators, equalizers filters, oscillators & panners hourly studio rate (pounds)—(days) 4-tr 9, 2-tr 7, (nights) 4-tr 11, 2-tr 9

Threshold (1974), c/o Decca 165 Broadhurst Gardens, London NW6 Tel (01) 624-7712 Studio Mgr Tony Clarke, Chief Eng Derek Varnis No of engs 2
Hours: Weekdays & weekends, 10am—midnight Closed major holidays

Services: Mixing, Dubbing, Editing, Mastering—tape Library of sound effects, Echo chambers—3 spring, 2 plate Other servs CCTV

Studio: Size 52x40, height 28, accommodates 50 control room size 22x22, AP console—32 input 24 output mikes—Neumann tape recorders—3M 24-tr, 4-tr 2-tr, 4 cue systems, monitor speakers—JBL Westlake Audio, amps—Crown, special electronic equip—AP oscillators & panners, Aengus, ITI & UREI equalizers, dbx, Dolby, UREI compressors & limiters, instruments available—Steinway D grand piano (no fee) hourly studio rate (pounds)—(days) 50, (nights) 55

Trident Rec'g Studios Ltd (div of Centredisc Ltd) (1966), 17 St Annes Court Wardour St, London W1 Tel (01) 734-9901 Dir & Studio Mgr Robert Hill, Chief Eng Mike Stone No of engs 6
Hours: Weekdays 24 hrs, weekends Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering—disk & tape Library of tape music, Library of sound effects, Echo chambers—2 spring, 3 electronic, 6 plate, Custom duplication—8-tr, quadraphonic 8-tr, cassette open reel

Studio 1: Size 18x30, height 20, accommodates 35 control room size 10x18, Triad console—28 input 24 output, mikes—AKG, Beyer, Eagle Neumann STC Sennheiser, Sony, tape recorders—3M 24-tr 16-tr Studer 4-tr 2-tr, 4 cue systems, monitor speakers—Cadac, amps—Cadac H/H Quad synthesizer equip—ARP 2500 Mini-Moog, special electronic equip—Astronic equalizers, Dolby, Kepex 3M synchronizing equip., Teletronix & Universal Audio compressors & limiters, Triad attenuators filters, oscillators & panners instruments available—Bechstein grand piano Hammond C3 organ, Ludwig drum kit (10 pound session fee for organ), hourly studio rate (pounds)—(days) 24-tr 40 16-tr 35, 2-tr 12 50, (nights) 24-tr 47, 16-tr 42 2-tr 17 50

Studio 2: (Re-mixing) size 8x14, height 8 1/2", accommodates 5, control room size 10x18 Triad console—40 input, 12 output, mikes—(same as Studio 1), tape recorders—3M 24-tr, Studer 8-tr 2-tr 1-tr 4 cue systems, monitor speakers & amps—Cadac quadraphonic facilities—Triad, synthesizer equip—ARP 2500, Mini-Moog, special electronic equip & instruments available—(same as Studio 1), hourly studio rate (pounds)—(days) 24-tr 40, 16-tr & 2-tr 30 (nights) 24-tr 47, 16-tr & 2-tr 37

Weir Sound Studios 35a Broadhurst Gardens, Swiss Cottage London NW6 3QT Tel (01) 328-7222 Studio

Mgr Frank Weir No of engs 2
Hours: Weekdays & weekends, 9am—11pm
Studio: Size 800 sq ft, accommodates 25, Neve console mikes—AKG, Electro-Voice, Neumann tape recorders—Studer 16-tr, Ampex 2-tr, 1-tr, Revox ADT, special electronic equip—Dolby, EMT stereo plates, compressors, limiters, instruments available—Strohmeier grand piano, jangle piano, hourly studio rate (pounds)—(9am-6pm) 25, (6-11pm) 28, (weekends) 30, editing, playing, multi-tr & tape-to-tape copying (9am—11pm) 8

Wessex Sound Studios (1963), 106 Highbury, New Park, London N5 Tel (01) 359-0051 Cable WEXOUND Studio Mgr Len Lyons, Chief Eng Mike Thompson Geoff Workman No of engs 7, mixers 3
Hours: Weekdays, 24 hrs, weekends Closed Christmas

Services: Mixing, Dubbing, Editing, Echo chambers—6 EMT

Studio 1: Size 56x40, height 45, accommodates 70, control room size 26x20 Neve console—28 input, 24 output, mikes—AKG, Neumann, tape recorders—Ampex 24-tr, 16-tr, 8-tr, Studer 4-tr 2-tr, monitor speakers—Lockwood, Tannoy, amps—H/H, quadraphonic facilities, Special electronic equip—Dolby VFO instruments available—Bechstein piano, Fender-Rhodes & Wuritzer electric pianos, Hammond C3 organ (no fee for piano)

Studio 2: (Reduction suite & overdub) accommodates 5, control room size 24x19, Neve console, (remainder same as Studio 1)

Workhouse Studios (Maximum Sound Ltd), 488/490 Old Kent Rd, London SE1 5AG Tel (01) 237-1737 Studio Mgr Stuart Forbes Kerr, Chief Eng Laurence Latham Hours: 24 hrs by appointment
Studio: Size 30x15, height 16, accommodates 25 control room size 16x16, AP console—24 input, 24 output, mikes—AKG, Beyer, Neumann, tape recorders—Scully 16-tr, 2-tr, 4 cue systems, monitors—JBL, special electronic equip—Dolby, EMT plate, Varspeed, compressors, equalizers, limiters hourly studio rate—(pounds)—25

Worthing Rec'g Studio Ltd (1970), 1A Teville Pl, Worthing, Sussex Tel (0903) 207-777/64-859 Owner Mng Dir & Chief Eng N D Ruffell No of engs 2, mixers 1
Hours: Weekdays & weekends, 24 hrs Closed Christmas

Services: Mixing, Dubbing, Editing, Mastering—tape Echo chambers—1 EMT plate

Studio: Size 40x20, height 12, accommodates 20, control room size 24x12 Triad console—18 input, 16 output, mikes—AKG, Neumann, tape recorders—Ampex 16-tr, 4-tr, 2-tr, Studer 2-tr, 1 cue system, monitor speakers—Lockwood, amps—Quad, special electronic equip—Audio & Design compressors, equalizers & limiters, Dolby, instruments available—Bechstein grand piano (no fee), hourly studio rate (pounds)—(days) all-trs 12 50, (nights) all-trs 16 25, (after midnight) all-trs 18 75

Zella Rec'g Studios (1965), Walker Hall, Ampton Rd, Edgbaston, Birmingham B15 2UJ Tel (021) 455-0645 Studio Mgr & Chief Eng W Johnny Haynes No of engs 2
Hours: 24 hrs

Services: Mixing, Dubbing, Editing, Mastering—tape, Echo chambers—2 spring, Slide film rec'g Other servs Jingles, radio advertising production

Studio: Size 40x20, height 18, accommodates 30, control room size 12x8, custom console—14 input, 8 output, mikes—AKG, Beyer, Calrec STC, tape recorders—Klarik 8-tr, Revox 2-tr, Sony 2-tr, 2 cue systems monitor speakers—Tannoy, amps—Quad synthesizer equip—Mini-Moog (by request), special electronic equip—attenuators, compressors, equalizers, filters limiters, oscillators, panners, instruments available—Chappell baby grand piano (no fee), hourly studio rate (pounds)—(days) 8-tr 10, 2-tr 8, (Bpm—midnight) 8-tr 12 50, 2-tr 10, (nights) 8-tr 15, 2-tr 12

MANUFACTURERS/IMPORTERS OF RECORDING STUDIO EQUIPMENT

A D M, see Scenic Sounds

A E G, TFK London, Hayden Labs Ltd Hayden House 17 Chesham Rd, Amersham, Bucks HP6 5AG Tel (0240) 35511

Product: (Recording & Monitoring Equip) Consoles, Tape Recorders, Microphones, Microphone Booms & Stands, Amplifiers—Monitor, Speakers—Monitor, Mixers—Portable Headphones, (Special Electronic Equip) Attenuators, Compressors Equalizers, Filters, Limiters Noise Reducers, Panners, Measuring & Testing Equip., Professional Film Equip.—35mm) Dubbers & Recorders, Projectors, (Tape Equip & Accessories) Audio Tapes Heads, Head Demagnetizers, Bulk Erasers

A K G Equip Ltd, Eardley House, 1B2-1B4 Campden Hill Rd, London W8 Tel (01) 727-0711

Product: (Recording & Monitoring Equip) Microphones, Microphone Booms & Stands Headphones

A P, see 3M UK Ltd

A R P, see F W O Bauch

A V Dist (London) Ltd, 26 Park Rd Baker St, London NW5 4SH Tel (01) 935-8161 Mng Dir M J Kafetz Sales Dir Dieter Shaw

Product: (Recording & Monitoring Equip) Stellavox Consoles—5 input, 2 & 5 output, Stellavox Tape Recorders—4 models, 1-4-tr, Stellavox Battery Portable Quadraphonic Recorder Stellavox Mixers—Portable, (Special Electronic Equip) Stellavox Battery Film Synchronizer

Acme Electric Co (Finsbury) Ltd 74 Great Eastern St, London EC2 Tel (01) 739-6486 Cable ACLECTRO

Acos, see Cosmocord Ltd

Acoustical Mfg Co Ltd, St Peter's Rd, Huntingdon, Hunts PE18 7DB Tel (0480) 52561 32348

Acoustico Ent's Ltd, Space Way Trading Estate, Unit 7 North Feltham, Middx TW14 0TZ Tel (01) 751-0141 Telex 935437

Product: (Recording & Monitoring Equip) Dokorder Cassette & Open Reel Tape Recorders, (Tape Equip & Accessories) Audio Tape, (Other) Fuji film cassettes

Adastra Electronics Ltd, Cricklewold Trading Estate Unit 22, Clarendon Rd, London NW2 1TU Tel (01) 452-6288. Pres S Leaver; Sales Mgr J Boyce, Dir M Leaver

Product: (Recording & Monitoring Equip) Adastra Foster & TTC Microphones—Condenser & Dynamic, Microphone Booms & Stands, TTC Quadraphonic Headphones & Adaptors, Adastra & TTC Mixers—Portable Adastra, Echo & TTC Headphones, Adastra & TTC Stylus—Pickup, (Special Electronic Equip) Adastra, TTC Attenuators, (Tape Equip & Accessories) Synchrotape Audio Tape, Head Demagnetizers, Bulk Erasers, Adastra & Synchrotape Splicing & Editing Equip—Splicers, Splicer Kits, (Other) Audio cables (single & multicord), main connecting cables

Aengus, see Scenic Sounds

Agfa-Gevaert Ltd, Great West Rd Brentford, Middx TW8 9AX Tel (01) 560-2131 Pres G A Ahrens, Sales Mgr Ted Bowden

Product: (Video Equip) Video Tape—Blank, (Tape Equip & Accessories) Audio Tape, (Other) Bulk cassette tape, blank cassettes

Alba (Radio & Television Ltd), Bull Ln, Edmonton N18 1RA Tel (01) 803-4451 Cable ABALGRAMS Telx 264596

Albrecht, see F W O Bauch

Alice (Stancoil Ltd), 38 Alexandra Rd, Windsor Berks SL4 1HU Tel (95) 51056 Mng Dir E S Fletcher, Prod'n Dir Eric Keene

Product: (Recording & Monitoring Equip) Consoles Mixers—Portable Turntables, (Special Electronic Equip) Equalizers, Oscillators, Measuring & Testing Equip., (Studio Designers & Builders), (Other) Broadcast equip audio switching matrix

Richard Allan Radio Ltd, Bradford Rd Gomersal Cleckheaton, Yorks BD19 4AZ Tel (09762) 2442

Product: Speakers

Allen & Heath Ltd, Audio Div., Campsbourne Rd London N8 Tel (01) 340-3291

Product: (Recording & Monitoring Equip) Tape Recorders, Mixers—Portable, (Special Electronic Equip) Compressors, Equalizers, Noise Reducers, Panners

Allison see F W O Bauch & Scenic Sounds

Allotrope Ltd 90 Wardour St, London W1V 3LE Tel (01) 437-1892 Telex 21624 Pres T G Blackham

Product: (Recording & Monitoring Equip) Pearl Microphones—Condenser & Dynamic, (Special Electronic Equip) Attenuators, Inovonics Compressors, Equalizers Filters & Limiters, (Other) Trimm video patchfields, Inovonics record/playback electronics

Altec, see Theatre Projects

Amber, see Scenic Sounds

Amcrn, see Macinnes Labs

Amos of Exeter Ltd, Weircliffe Court Exwick, Exeter EX4 2AG Tel (0392) 72132

Product: (Tape Equip & Accessories)

Ampex Great Britain Ltd, 72 Berkeley Ave., Reading, Berks Tel (0734) 55341

Product: (Recording & Monitoring Equip) Tape Recorders—1-24-tr Amplifiers—Monitor Mixers—Portable (Special Electronic Equip) 8urwen Noise Reducers, Synchronizing Equip—Time Code & Pilot Tone (Video Equip) Video Tape Recorders, Closed Circuit Cameras, Video Tape—Blank (Tape Equip & Accessories) Audio Tape, Heads, Head Demagnetizers, Bulk Erasers Splicing & Editing Equip (Other) Magnetic tape duplicating equip

Ampli-Hire, Wraysbury Hall, Ferry Ln., Hythe End, Staines, Middx Tel Wraysbury 2055

Product: (Recording & Monitoring Equip) Microphones—Condenser Microphone Booms & Stands Amplifiers—Monitor Speakers—Monitor

Amstrad Electronics, 89 Ridley Rd., Dalston, London E8 Tel (01) 249-5237

Product: (Recording & Monitoring Equip) Amplifiers—Monitor

Ariston, see CW & J Walker

Armstrong Audio Ltd, Warlters Rd., London N7 ORZ Tel (01) 607-3213 Telex 25209

Product: (Recording & Monitoring Equip) Amplifiers—Monitor, (Other) Tuners

Ataka & Co (UK) Ltd 120 Moorgate, London EC2M 6TB Tel (01) 638-8901

Audio & Design (Rec'g) Ltd, St. Michaels, Shinfield Rd., Shinfield Green, Reading, Berks Tel (0734) 84487

Sales Dr Mike Beville

Product: (Special Electronic Equip) Compressors Equalizers, Filters Limiters, Noise Reducers (Other) De-essers, voice-over

Audio Developments, Hall Ln Walsall Wood Staffs WS9 9AU Tel (05433) 5351

Product: (Recording & Monitoring Equip) Amplifiers—Monitor, Mixers—Portable (Special Electronic Equip) Compressors, Equalizers, Filters Limiters, Measuring & Testing Equip., (Studio Designers & Builders)

Audio Devices UK Ltd, Elstree Studio, Elstree Herts Tel (01) 953-1600 Cable AUDIVICES, Borehamwood

Audiodisc, see Jacques Levy

Audio Ltd 26-28 Wendell Rd London W12 Tel (01) 743-1518

Product: (Recording & Monitoring Equip) Microphones

Audio Synthesizers Ltd, 14a Broadwalk Pinner Rd North Harrow Middx Tel (01) 863-1841

Audiotope, see Jacques Levy

Audio-Technica, see Shiro (UK) Ltd

Audiotek, Farrington House St Albans Rd E Hatfield Herts Tel Hatfield 65251 Telex 28332

Product: (Studio Designers & Builders), (Other) Acoustic consultants

Audix Ltd, Benfield End Stansted Essex CM24 8HS Tel (0279) 81-3132 Dirs C J & J A Billeit DR Stocks, Mktg Mgr J W Bowden

Product: (Recording & Monitoring Equip) Consoles—20 input 4 output Amplifiers—Monitor Speakers—Monitor, Mixers—Portable (Special Electronic Equip) Compressors, Equalizers, (Studio Designers & Builders)

- Averine Electronics PO Box 6, Ruishp, Middx HA4 BAT
Product: (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor (Other) Tuners
- B A S F (UK) Ltd Knightsbridge House, 197 Knightsbridge London SW7 Tel (01) 584-5080 Telex 27654
Audio-Video Mgr Henry Pattinson
Product: (Video Equip) Video Tape—Blank (Tape Equip & Accessories) Audio Tape
- Baker Loudspeakers Ltd Bensham Manor Rd Passage Thornton Heath, Surrey Tel (01) 684-1665
- Bang & Olufsen Ltd, UK Ltd Eastbrook Rd Gloucester GL4 7DE Tel (0452) 21591 Cable BEE0 Telex 43215
Product: (Recording & Monitoring Equip) Amplifiers—Monitor (Other) Tuners, audio equip
- F W O Bauch Ltd 49 Theobald St Boreham Wood Herts WD6 4RZ Tel (01) 953-0091 Telex 27502
Mng Dir John Bauch Sales Dir Michael R Bauch
Product: (Recording & Monitoring Equip) Studer & Neumann Consoles Studer Tape Recorders—49 models 24-1 tr Neumann Microphones—Condenser Danner Microphone Booms & Stands, Klein & Hummel Speakers—Monitor Studer Neumann & EMT Quadraphonic Equip—Tape Machines, Decks, Microphones Plates, Components Studer Mixers—Portable, Neumann Lathes—Disk Cutting Stereo & Quadraphonic Neumann Cutting Systems, EMT Turntables Neumann Styl—Disk Recording EMT Styl—Pickup, (Special Electronic Equip) Danner & Seydel Attenuators EMT Compressors, UREI Klein & Hummel & ITI Equalizers EMT & UREI Filters UREI EMT & Allison Limiters EMT & Allison Noise Reducers, Neumann Oscillators Studer & Danner Panners EMT Echo Chambers—Plate EMT Measuring & Testing Equip ARP Synthesizers Studer & Albrecht Synchronizing Equip., (Professional Film Equip—35mm) Albrecht Dubbers & Recorders (Other) EMT & Lexicon digital delay units EMT electronic video tape splicer
- Belden see Leonard Wadsworth
- B Benkert Ltd 351 Oxford St London W1R 2NA Tel (01) 493 2886
- Beyer Dynamic (GB) Ltd 1 Clair Rd Haywards Heath Sussex RH16 3DP Tel (0444) 51003 Pres S B Duer Sales Office Mgr W Moulton
Product: (Recording & Monitoring Equip) Microphones—Condenser Dynamic Ribbon Microphone Booms & Stands Headphones Quadraphonic Headphones
- Bias Electronics Ltd 162 Randall Ave London NW2 Tel (01) 452 6825
- Bib Hi Fi Accessories Ltd PO Box 78 Hemel Hempstead Herts HP2 4RH Tel Hemel Hempstead 61291 Telex B26437
- Bosch Ltd Rhodes Way Watford Herts WD2 4LB Tel Watford 44233 Mng Dir Vernon Mills
Product: (Recording & Monitoring Equip) Uher Tape Recorders Microphones—Condenser & Dynamic Microphone Booms & Stands, Mixers—Portable Headphones
- Brenell Eng'g Co Ltd, 231/235 Liverpool Rd London N1 1LY Tel (01) 607 B271 Pres J Lewis Sales Mgr E Brown
Product: (Recording & Monitoring Equip) Tape Recorders—18 models 32-tr
- The British Homophone Co Ltd Excelsior Works Rollins St London SE15 Tel (01) 639-2080
- Burwen see Ampex
- C T H Electronics Industrial Estate Somersham Rd St Ives Hunts PE17 4LE Tel (0480) 64388
- Cadac (London) Ltd, 141 Lower Luton Rd Batford Harpenden, Herts AL5 5EL Tel (05827) 64351
Product: (Recording & Monitoring Equip) Consoles
- Calrec Audio Ltd Hangingroyd Ln Hebden Bridge Yorks HX7 7DD Tel (042284) 2159 Sales Dir J Howard Smith
Product: (Recording & Monitoring Equip) Consoles Microphones—Condenser & Dynamic Quadraphonic Mixers Mixers—Portable (Special Electronic Equip) Compressors Limiters
- Cambridge Audio Ltd The River Mill St Ives Hunts PE17 4EP Tel St Ives 62901
Product: (Recording & Monitoring Equip) Speakers—Monitor
- Cannon see Future Film
- Capps see Jacques Levy
- Carlsbro Sound Equip Lowmoor Rd Ind Estate Kirkby-in-Ashfield, Notts Tel Mansfield 753 902
- Cetec Audio UK Sapphire House 16 Uxbridge Rd Ealing London W5 2BP Tel (01) 579 9145 Telex 935847 Gen Mgr Brian C Willis
Product: Consoles—36 inputs 24 outputs Gauss Speakers—Monitor Quadraphonic Recording Consoles Mixers—Portable (Special Electronic Equip) Compressors Equalizers Limiters Oscillators—Spot Frequency (Other) High speed tape duplicating equip
- Cinesound Int'l Ltd Imperial Studios Maxwell Rd Boreham Wood Herts Tel (01) 953 5545 5837
Product: (Professional Film Equip—35mm) Magna-Tech Dubbers & Recorders Projectors
- Condor Electronics Ltd 100 Coombe Ln London SW20 ADY Tel (01) 946 6159
Product: (Recording & Monitoring Equip) Unisound Quadraphonic & Stereo Headphones
- Connevens Ltd 1 Norbury Rd Reigate Surrey RH2 9BY Tel Reigate 47571 Sales Mgr M H Evans
Product: (Recording & Monitoring Equip) Microphones—Dynamic Mixers—Portable Headphones
- Cosmocord Ltd Acos Works Waltham Cross Herts EWB 7NX Tel Lea Valley 716 666 Mktg Dir W E Budge
Product: (Recording & Monitoring Equip) Martin Speakers—Monitor Acos Styl—Pickup (Other) Acos Cartridge—Pickup
- County Reg'g Serv London Rd Binfield Bracknell Berks RG12 5BS Tel (0344) 4935
Product: (Recording & Monitoring Equip) Cutting Systems
- Court Dennington Acoustics 50 Dennington Park Rd West Hampstead London NW6 Tel (01) 435-0532 Pres Stephen J Court
Product: (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor Quadraphonic PA/
- Recording Systems, Mixers—Portable (Special Electronic Equip) Measuring & Testing Equip (Studio Designers & Builders)
- d b x, see Scenic Sounds
- Danner see F W O Bauch
- Discotape Rec'g Studios, Half Acre, Church Ln, Dore Sheffield S17 3GT Tel (0742) 365-059
Dokorder see Acoustico Entis
- Dolby Labs Inc 346 Clapham Rd, London SW9 Tel (01) 720-1111 Telex 919109 Dir R M Dolby European Sales Mgr Elmar Stetter
Product: (Special Electronic Equip) Noise Reducers (Other) Theatre equalization units
- E M I Tape Ltd Tape House, Dawley Rd Hayes Middx Tel (01) 573-3888 Mng Dir E A Naef, Int'l Mktg Mgr M W Cross, UK Mktg Mgr P Sollitt, Pub Dir T Richards
Product: (Recording & Monitoring Equip) Emidisc Disks—Blank, (Tape Equip & Accessories) Emitape Audio Tape
- E M T, see F W O Bauch
- Eagle Int'l, Heather Park Dr Wembley, Middx HA0 1SU Tel (01) 902-8832 Mng Dir G Adler Mktg Mgr B T Cockram
Product: (Recording & Monitoring Equip) Microphones—Condenser & Dynamic, Microphone Booms & Stands, Speakers—Monitor Mixers—Portable Headphones, (Special Electronic Equip) Filters Echo Chambers—Spring
- Echo, see Adastra Electronics
- Elcom Ltd Weedon Rd, Industrial Estate Northampton Tel (0604) 51873
- Electronic Ltd, B15 Woolwich Rd London SE7 BLT Tel (01) B55-1101 Sales Mgr R J Owen
Product: (Recording & Monitoring Equip) Consoles—16-B input 4 & 2-2 & 1 output Amplifiers—Monitor Speakers—Monitor Quadraphonic Equip—Amplifiers Mixers—Portable (Special Electronic Equip) Panners Synchronizing Equip.—Multiplex Clock Cueing, Slide-Tape Synchronizers, (Professional Film Equip—35mm) Slide Film Equip (Other) Theatre cueing systems
- Electro-Voice see Gulston Europe
- Emidisc, see EMI Tape & Jacques Levy
- Fairchild, see Jacques Levy
- Farnell-Tandberg Ltd, Farnell House B1 Kirkstall Rd Leeds Yorks Tel Leeds 35111 Mng Dir John Farnell Sales Dir Bill Harrison
Product: (Recording & Monitoring Equip) Tandberg Tape Recorders—1 model, 4 tr
- Feldon Audio Ltd, 126 Great Portland St London W1N 5PH Tel (01) 580 4314 Telex 2B668
- Ferroglyph Co Ltd, Aunema House, 442 Bath Rd Cippenham Slough Bucks SL1 6BB Tel Burnham (06286) 62511 Telex 847297
- Fidelipac see SIS Ltd
- Film Inds Ltd Station Ave Kew Gardens Surrey Tel (01) 940-8078/2336
Product: (Recording & Monitoring Equip) Microphones—Dynamic & Ribbon
- Foster see Adastra Electronics
- Fraser-Peacock Assocs Ltd 94 High St Wimbeldon Village London SW19 Tel (01) 947-2233, 1743
- Fuji see Acoustico Entis
- Future Film Developments 90 Waddour St London W1V 3LE Tel (01) 437-1892 Telex 21624 Pres T G Blackham
Product: (Recording & Monitoring Equip) Pearl Microphone Booms & Stands (Special Electronic Equip) Attenuators, (Other) Cannon Switchcraft & Trimm audio connectors, Future Film jacksfield cords Trimm video patchfields, installation cables tools
- Gauss see Cetec Audio
- Goldring Ltd 10 Bayford St Hackney London E8 3SE Tel (01) 985 1152 Cable ECHOVOX Telex 897105
- Gramplan Reproducers Ltd Hanworth Trading Estate, Feltham Middx Tel (01) 894-9141 Pres HT Greenfield Technical Sales Mgr R Denham
Product: (Recording & Monitoring Equip) Microphones—Dynamic & Ribbon, Microphone Booms & Stands Amplifiers—Monitor Mixers—Portable (Special Electronic Equip) Echo Chambers—Spring
- Gulston Europe Ltd, The Hyde Brighton, Sussex BN2 4J11 Tel (0273) 66271 Pres DJ Taysom Sales Rep D P Allen
Product: (Recording & Monitoring Equip) Electro-Voice Microphones—Condenser & Dynamic, Electro-Voice Speakers—Monitor
- H/H Electronics Industrial Site Cambridge Rd Milton, Cambridge CB4 4AZ Tel Cambridge 65945 Pres J M Harrison Sales Mgr C R C Bradbury
Product: (Recording & Monitoring Equip) Speakers—Monitor, Mixers—Portable Echo Chambers—Electronic
- C E Hammond & Co Ltd Lamb House Church St Chiswick London W4 2PB Tel (01) 935-4551 Chief Exec CE Hammond, Gen Mgr Mr. Gassira Sales Mgr Bernard Lovell Ind'l Mgr Reg Sharpe
Product: (Recording & Monitoring Equip) Revox Tape Recorders Lamb Mixers—Portable
- Harlequin Equip 12 The Causeway Teddington Middx TW11 0HE Tel (01) 977 8044 Contact Alan J Moss
Hayden Labs Ltd Hayden House 17 Chessham Rd Amer sham, Bucks Tel (0240) 35511 Telex 83251
Product: (Recording & Monitoring Equip) Speakers—Monitor
- Heath (Gloucester) Ltd Bristol Rd Gloucester G12 6EE Tel (0452) 29451 Cable DAYIN Telex 43212
- Helme Audio Prods Ltd Summerfield Harrogate Yorks HG3 4DR Tel Darley (0423) 72-279 Mng Dir Peter F Helme
Product: (Recording & Monitoring Equip) Speakers—monitor
- Highgate Acoustics, 3B Jamestown Rd London NW1 Tel (01) 267 4936
- Hitachi Sales (UK) Ltd New Century House Coronation Rd Park Royal NW10 7QN Tel (01) 965 9861 Cable HI-TACHIROY Telex 923268
- I T I, see F W O Bauch
- Imhof—Bedco Ltd Ashley Works Cowley Mill Rd Uxbridge Middx Tel (89) 37123
- Product:** (Recording & Monitoring Equip) Consoles
 Inovonics, see Allotrope Ltd
 Stuart Johnson Prods ns Ltd 1 Gledwood Dr Hayes, Middx Tel (01) 573-8744 Owner Stuart Johnson
Product: (Recording & Monitoring Equip) Turntables (Studio Designers & Builders)
- K E F Electronics Ltd Tovil, Maidstone, Kent ME15 6QP Tel (0622) 5725B Pres R E Cooke Sales Dir R R Cox
Product: (Recording & Monitoring Equip) Speakers—Monitor
- K & K Electronics Ltd 60 St Marks Rise London EB Tel (01) 254-9941
Product: (Recording & Monitoring Equip) Headphones
- K U B A Radio Sales & Service Ltd, 1105 London Rd, Thornton Heath CR4 6JJ Tel (01) 764-5255 Cable KUBA-CROYDON Telex Roloco 897-310
- Keesonic Audio Sales Ltd, Hallidore Hill Cookham, Berks Tel Bourne End 22726 Dir Leopold Hirsch Sales Mgr A I Wright
Product: (Recording & Monitoring Equip) Speakers—Monitor
- Kelso, see Rupert Neve
- Klark-Teknik Ltd, Summerfield Kidderminster Worcs Tel (0562) 64027, 63467 Mng Dir Philip M Clarke Sales Mgr Terence A Clarke
Product: (Recording & Monitoring Equip) Consoles—Custom Tape Recorders—6 models, mono to 24-tr (Special Electronic Equip) Equalizers—Graphic
 Klein & Hummel, see F W O Bauch
- Lamb, see C E Hammond
- Lander Electronics, 24 W Kensington Mansions Beaumont Crescent, London W14 Tel (01) 385-0697
- Lee Prods (Great Briain) Ltd, 10-18 Clifton St London EC2P 2JR Tel (01) 247-6711 Cable HARMONICS Telex BB6137
- Leavers-Rich Equip Ltd 319 Trinity Rd London SW18 3SL Tel (01) 874-9054 Mng Dir R C Blezard Mktg Mgr F Snowden-Pratt
Product: (Recording & Monitoring Equip) Tape Recorders—3 models 2-tr, (Special Electronic Equip) Equalizers (Tape Equip & Accessories) Heads, Bulk Erasers (Other) Optoelectronic audio-video links 16mm recorders & reproducers
- Lennard Developments Ltd 206 Chase Side Enfield Middx EN2 0DX Tel (01) B04-8425
- Jacques Levy Professional Rec'g Servs., 6 Carlisle Mansions Carlisle Pl London SW1P 1HX Tel (01) 834-924B
Product: (Recording & Monitoring Equip) AudioDiscs & Emidisc Disks—Blank, Capps Styl—Disk Recording (Special Electronic Equip) Fairchild Attenuators, Compressors Filters & Noise Reducers, (Tape Equip & Accessories) Audiotape Audio Tape
- Lexicon, see F W O Bauch
- Lockwood (Woodworkers) Ltd, Lowlands Rd, Harrow Middx Tel (01) 422-3704/0768
- Lustraphone Hi-Fi Ltd Brownells Ln Unit 2 Feltham Middx PW13 7EL Tel (01) B90-0887
Product: (Recording & Monitoring Equip) Microphones
- M S R Electronics Ltd Meeting House Ln Balsall Common Coventry Warwicks Tel (0676) 3246B Dir B P Shiers
Product: (Recording & Monitoring Equip) Lathes—Disk Cutting Stereo & Quadraphonic, Cutting Systems (Other) Phase correlation meters
- Macinnes Labs Ltd, Macinnes House Carlton Park Ind'l Saxmundham Suffolk Tel (0728) 2262 2615 Dir I M Marshall
Product: (Recording & Monitoring Equip) Amcron Tape Recorders—13 models 4, 2, 1-tr Amcron Amplifiers—Monitor, Speakers—Monitor & Headphones (Special Electronic Equip) Amcron Filters & Measuring & Testing Equip
- Magna Tech see Cinesound Int'l
- Magnetic Tapes Ltd Chilton Works Garden Rd Richmond Surrey TW9 4NS Tel (01) 876-7957
- Martin see Cosmocord Ltd
- Master Room see Scenic Sound
- Maxell, see Natural Sound
- Melodium see Keith Monks
- Midas Amplification 87 North Grove Tottenham London N15 5QS Tel (01) B00-6341
- Milbank Electronics Group Ltd Jckfield Sussex TN22 1PS Tel Uckfield 4166 Mng Dir Anthony E Walker Sales Dir Bernard A Skinner
Product: (Recording & Monitoring Equip) Microphones—Dynamic Amplifiers—Monitor Mixers—Portable (Special Electronic Equip) Compressors Limiters
- Keith Monks (Audio) Ltd 26-28 Reading Rd S Fleet Nr Aldershot Hants Tel (02514) 3566/7316 Telex B5B606 Pres T K Monks
Product: (Recording & Monitoring Equip) Melodium Microphones—Condenser Dynamic Ribbon Microphone Booms & Stands Speakers—Monitor Styl—Pickup, (Other) Phase testers
- Mordaunt Short Ltd The Causeway Petersfield Hants GU31 4JT Tel (0730) 4631
Product: (Recording & Monitoring Equip) Speakers—Monitor
- Musonic Ltd 34 3B Verulam Rd St Albans Herts AL3 4DF Tel 50611 Pres M H Blank Dir B Blank
Product: (Recording & Monitoring Equip) Styl—Pickup (Tape Equip & Accessories) Audio Tape (Other) Tape accessories
- Nakamichi, see Natural Sound Systems
- National Panasonic (UK) Ltd 107 109 Whirly Rd Slough Berks SL1 3DR Tel Slough 34522 Mng Dir A Imura Sales Dir J Aoki
Product: (Recording & Monitoring Equip) Technics Tape Recorders—1 model 4 or 2-tr Technics Microphones Amplifiers—Monitor Speakers—Monitor & Quadraphonic Equip Technics & National Panasonic Headphones Technics Turntables (Video Equip) Video Tape Recorders Closed Circuit Cameras & Video Tape—Blank (Tape Equip & Accessories) Audio Tape

International Recording Studios

Natural Sound Systems Ltd., Strathcona Rd North Wembley, Middx Tel (01) 904-0141 Asst Prod Mgr J H Lewin
Product: (Recording & Monitoring Equip) Nakamichi Tape Recorders—3 models, 2-tr., Yamaha Amplifiers—Monitor Speakers—Monitor Headphones & Turntables, (Tape Equip & Accessories) Maxell Audio Tape Nakamichi Head Demagnetizers
 Neumann see F W O Bauch
 Rupert Neve & Co Ltd, Cambridge House Melbourn Royston Herts SG8 6AU Tel (0763) 60776 Sales Dir Alan Foster
Product: (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Ketsu Mixers—Portable, (Special Electronic Equip) Attenuators Compressors Equalizers, Filters, Limiters Noise Reducers Oscillators—for console line-up
 Urban/Parasound see Scenic Sound
 Oriake Ltd, Sterling Works, Rainham Rd S Dagenham Essex Tel (01) 592-0242
 J Parker & Co (London) Ltd, Parker House 1 Beresford Ave Wembley Middx Tel (01) 903-5211 Cable BINAZONE Telex 923810
 Partridge Electronics 21/25 Hart Rd Benfleet Essex SS7 3PB Tel (03745) 3256 Pres A C Partridge Sales Mgr V S Elcome, Technical Dir J Benson
Product: (Recording & Monitoring Equip) Consoles—36 to 6 input, 8 to 1 output Mixers—Portable, (Special Electronic Equip) Attenuators Compressors Equalizers Filters, Limiters Oscillators Panners
 Pearl, see Allotrope Ltd & Future Film
 Philips Electrical Ltd, Century House Shaftesbury Ave, London WC2 Tel (01) 437-7777 Telex 28807 (Also see Pyl)
 Pioneer see Shiro (UK) Ltd
 Plustronics Ltd Hempstalls Ln Newcastle Staffs ST5 OSW Tel (0782) 615-131 Cable PHOTOPIA Telex 36222
 Pye Business Communications Ltd Cromwell Rd Cambridge CB1 3HE Tel (0223) 45191 Pres J C Turnbull Sales Mgr S E Duke
Product: (Recording & Monitoring Equip) Pye Consoles Philips Microphones—Condenser & Dynamic, Microphone Booms & Stands Amplifiers & Speakers Monitor Headphones & Turntables, (Video Equip) Philips Video Tape Recorders, Pye & Philips Closed Circuit Cameras Philips Video Tape Blank Pye & Philips Video Mixers Switchers & Monitors
 Pye TVT Ltd, PO Box 41 Coldhams Ln Cambridge Cambs Tel Cambridge 45115
Product: (Recording & Monitoring Equip) Pye & Philips Consoles, Pye Amplifiers & Speakers—Monitor Philips Mixers—Portable, Pye Turntables (Special Electronic Equip) Pye Compressors (Studio Designers & Builders)
 Pylal (UK) Ltd, Airport House Purley Way Croydon Surrey CRO 0XZ Tel (01) 681-2833 Mng Dir Terence W L Perkins
Product: (Recording & Monitoring Equip) Disks—Blank (Video Equip) Video-Tape—Blank (Tape Equip & Accessories) Audio Tape
 R A C see Rugby Automation Consultants
 R C A Great Britain Ltd, Lincoln Way, Sunbury-on-Thames Middx Tel Sunbury-on-Thames 85511
 Racial-Zonal Ltd, Magnetic Rec g Tapes Holmehorpe Ave Redhill Surrey RH1 2NX Tel (0737) 67171 Telex 946520 Contact A S Matthews
Product: (Tape Equip & Accessories) Spectrum Audio Tape
 Radford Audio, Ashton Vale Rd, Bristol BS3 2HZ Tel (0272) 662 301 Pres A H Radford Sales Mgr James Buckingham
Product: (Recording & Monitoring Equip) Amplifiers—Monitor (Special Electronic Equip) Oscillators—Low Distortion Measuring & Testing Equip—Distortion Measuring Set
 Randirk Ltd, 33A Bridge St Downham Market Norfolk PE38 9DW Tel Downham Market 2165 Dir C E Jones
Product: (Recording & Monitoring Equip) Consoles—40 input, 24 output, Mixers—Portable (Special Electronic Equip) Attenuators, Compressors Equalizers Filters Limiters
 Rank Audio Prods Rank Audio Visual Ltd, PO Box 70 Great West Rd Brentford Middx TW8 9HR Tel (01) 568-9222 Telex 24408
 Reslo Sound Ltd, Spring Gardens London Rd Romford Essex RM7 9LJ Tel 61926
Product: (Recording & Monitoring Equip) Microphones—Condenser Dynamic & Ribbon Microphone Booms & Stands

Revox, see C E Hammond
 Rola Celestion Ltd, Ditton Works Foxhall Rd Ipswich Suffolk IP3 8JP Tel Ipswich (0473) 73131 Telex 98365
Product: (Recording & Monitoring Equip) Speakers—Monitor
 Roldyne Prods Ltd 41 Camden Mews, London NW1
Product: (Recording & Monitoring Equip) Microphones
 Rugby Automation Consultants, 19 Freemantle Rd Rugby, Warwickts Tel (0788) 81-0877 Partner M C Bennett, Sales Mgr J K Butterworth
Product: (Recording & Monitoring Equip) RAC Consoles—Custom, RAC Amplifiers—Monitor & Mixers—Portable
 C H Rumble Ltd, Benedict Wharf, Benedict Rd, Mitcham Surrey Tel (01) 648-5106
 S I S Ltd, 12 Military Rd Northampton Tel Northampton 30559, 32965 Dirs D P Mitchell A T Bowley Sales Mgr S J Adams
Product: (Recording & Monitoring Equip) Amplifiers—Monitor Mixers—Portable, (Tape Equip & Accessories) Audio Tape, Fidelipac Head Demagnetizers & Bulk Erasers, (Other) Fidelipac NAB Professional cartridges & cartridge equip
 Sansu: Audio Europe SA, 39-41 Maple St London W1P 5FU Tel (01) 580-5353 Sales Mgr M Ishikawa
Product: (Recording & Monitoring Equip) Quadraphonic Equip—Encoder-Decoder
 Scandinavian Audio Systems Ltd, Sun Alliance Bldg, 65 London Rd, Gloucester Tel Gloucester 32791
Product: (Recording & Monitoring Equip) Amplifiers—Monitor Speakers—Monitor, Headphones
 Scenic Sounds Equipment Ltd, 27 31 Bryanston St London W1H 7AB Tel (01) 935-0141 Pres David E Hawkins
Product: (Recording & Monitoring Equip) Aengus & ADM Consoles Schoeps Microphones—Condenser Westlake Audio Speakers—Monitor (Special Electronic Equip) Urban/Parasound Equalizers, dbx Noise Reducers & compressors—limiters Master Room Echo Chambers (Tape Equip & Accessories) Stephens Splicing & Editing Equip—Splicing blocks (Other) Amber spec trim display & test equip Allison automation systems
 Schoeps, see Scenic Sounds
 Scopetronics Ltd, Crown Works Church Rd Kingston upon-Thames Tel (01) 546 4135/1275
 Scotch Brand see 3M UK Ltd
 Scully see Westrex Co
 Seydel see F W O Bauch
 Sharp Electronics (UK) Ltd, Sharp House, 107 Hulme Hall Ln Manchester M10 8HH Tel (061) 205-7321 Cable SHARPTRON Telex 668380
 Shiro (UK) Ltd, Shiro House, The Ridgeway, Iver, Bucks SLO 9JL Tel (0753) 652 222 Mng Dir R Todd Sales Mgr T M Jennison Customer Liaison R G Church
Product: (Recording & Monitoring Equip) Pioneer Tape Recorders—1 model 2-tr. Pioneer Speakers—Monitor & Quadraphonic Equipment—Receivers Pioneer & Audio-Technica Headphones, Pioneer Turntables Audio Technica Styli—Pickup, (Other) Audio Technica Tone arms
 Amity Shroeder Ltd, 3 New Compton St London WC2 Tel (01) 836-7811
 Shure Electronics Ltd, Eccleston Rd Maidstone, Kent ME15 6AU Tel (0622) 59881 Mng Dir J W Maund, Technical Sales Mgr C G Gilbert
Product: (Recording & Monitoring Equip) Microphones—Condenser Dynamic & Ribbon, Microphone Booms & Stands (Special Electronic Equip) Attenuators, Compressors, Equalizers, Filters Noise Reducers
 Sonaplant Ltd, 36 The Four Tubs, Bushey Heath Herts Tel (01) 950-1667 Mng Dir Ian M Southern Sales Dir Ian W Duff
Product: (Studio Designers & Builders) (Other) Studio acoustic screens, real time tape timers & auto-locate systems for 3M tape recorders
 Sony (UK) Ltd, Pyrene House Sunbury-on-Thames Middx Tel Sunbury 87644 London Sales Mgr J Walker
Product: (Recording & Monitoring Equip) Tape Recorders—1 model 2-tr., Microphones—Condenser Amplifiers—Monitor, Quadraphonic Equip—SQ Decoder Mixers—Portable, Headphones Turntables (Video Equip) Video Tape Recorders, Closed Circuit Cameras Video Tape—Blank, (Tape Equip & Accessories) Audio Tape Head Demagnetizers, (Other) Video monitors consoles FX generators, mixers, duplicators
 Soundcraft Electronics Ltd, 213/215 Tottenham Court Rd London W1P 9AF Tel (01) 637-0256 Mng & Sales Dir Philip S Dudderidge Technical Dir Graham H Blyth
Product: (Recording & Monitoring Equip) Consoles Mixers—Portables (Other) Waters faders—conductive plastic
 Soundex Ltd, 18 Blenheim Rd Woodstock Rd London W4 1ES Tel (01) 995 1661
Product: (Recording & Monitoring Equip) Mixers—Portable
 Sound Techniques Ltd, Hampstead Ave Mildenhall Suffolk IP28 7AS Tel (0638) 713-631 Pres G L Frost
Product: (Recording & Monitoring Equip) Consoles—30 input, 24 output Quadraphonic Equip—Mixers, Mixers—Portable, (Other) Digital clocks
 E A Sowler (Transformers) Ltd, 7 Dedham Pl Ipswich, Suffolk IP4 1JP Tel (0473) 52794 Pres M E Sowler
Product: Audio transformers
 Spectrum, see Racial-Zonal Ltd
 Spendor Audio Systems Ltd, Kings Mill, Kings Mill Ln South Nutfield, Redhill Surrey Tel Nutfield Ridge (682) 2554
 Stanton, see C W & J Walker & Wilmet Ltd
 Stax, see Wilmet Ltd
 Stellavox see AV Dists
 Stephens see Scenic Sounds
 Studer, see F W O Bauch
 J E Sugden & Co Ltd, Carr St, Cleckheaton West Yorks BD19 5LA Tel (09762) 2501 Pres James E Sugden

Sutton Audio Ltd, 23 Redan Pl London W2 4SA Tel (01) 727-6681 Pres Ivan Sutton, Mng Dir Mark Sutton
Product: (Recording & Monitoring Equip) Consoles Amplifiers—Monitor Speakers—Monitor Quadraphonic Equipment—System Design Mixers—Portable (Special Electronic Equip) Attenuators, Compressors, Equalizers Filters Limiters Oscillators—Audio Frequency (Studio Designers & Builders)
 Switchcraft see Future Film
 Synchroape see Adasta Electronics
 T T C, see Adasta Electronics
 Tandberg, see Farnell-Tandberg
 Tape Dupl'g Co (GB) Ltd, Audio Works, Cartersfield Rd Waltham Abbey Essex EN9 1JF Tel Waltham Cross 31933
 Tape Rec'r Developments Ltd, Hall Ln Walsall Wood Staffs Tel (05433) 6351
 Technics, see National Panasonic
 Theatre Projects Servs Ltd, 10 Long Acre, London WC2H 9DP Tel (01) 240-5411 Dir David Collison Sales Mgr Michael Ingrams Technical Mgr Sam Wise
Product: (Recording & Monitoring Equip) Consoles—for Theatre & Public Address, Alterc Speakers—Monitor, Mixers—Portable (for theatre & PA) (Special Electronic Equip) Equalizers—Graphic (Professional Film Equip)—35mm Slide Film Equip (Other) Stage communications equip for theatres, lighting cordless crossfade equip—multi preset audio visual control apparatus
 3 M UK Ltd, 3M House Wigmore St London W1A 1ET Tel (01) 486-5522 Scotch Brand Sales Mgr J Prigmore, Mincom Group Witley Works Witley Gardens Southall Middx Tel (01) 574-5929/6045 Sales Mgr T Birmingham
Product: (Recording & Monitoring Equip) AP Consoles—32 input 32 output 3M Tape Recorders—5 models 24-tr. AP Amplifiers—Monitor (Special Electronic Equip) AP Attenuators Compressors, Equalizers, Oscillators—Sine Wave & Panners 3M Measuring & Testing Equip, 3M Synchronizing Equip—Selectake AP Synchronizing Equip—Maglink, Minimag Minimag II (Video Equip) Scotch Brand Video Tape—Blank (Tape Equip & Accessories) Scotch Brand Audio Tape 3M Heads (other) 3M dropout compensators, Wollensak visual sync recorder
 Transco, see Leonard Wadsworth
 Triad, see Trident Audio
 Trident Audio Developments Ltd, 4 10 North Rd, Islington London N7 9HN Tel (01) 609-0087 Pres Malcolm Toft, Sales Mgr Ian C Levene
Product: (Recording & Monitoring Equip) Triad Consoles—40 input 24 output, Triad Quadraphonic Equip—Mixing Consoles Triad Mixers—Portable (Special Electronic Equip) Triad Compressors Equalizers & Limiters (Other) Amplifiers—line distribution
 Trimm see Allotrope Ltd & Future Film
 U R E I see F W O Bauch
 Uher see Bosch Ltd
 Unisound see Condor Electronics
 Vitavox Ltd, Westmoreland Rd London NW9 9RJ Tel (01) 204-4234 Mng Dir Neil Young
Product: (Recording & Monitoring Equip) Microphones—Dynamic Microphone Booms & Stands Speakers—Monitor (Special Electronic Equip) Filters
 Leonard Wadsworth & Co (Electronics) Ltd, Broadway House Broadway Wembley London SW19 1TE (01) 542-4258 Sales Dir M T Atken Sales Mgr P A Canning
Product: (Recording & Monitoring Equip) Transco Disks—Blank (Other) Belden specialized audio cables
 C W & J Walker Ltd, Brentwood, Red Ln Frodsham Warrington, Cheshire WA6 6RA Tel Frodsham 33326
Product: (Recording & Monitoring Equip) Ariston Headphones, Stanton Styli—Pickup
 Waters see Soundcraft Electronics
 Westlake Audio, see Scenic Sounds
 Westrex Co Ltd, 152 Coles Green Rd Cricklewood London NW2 7HE Tel (01) 452-5401 Mng Dir P J Buck Mktg Mgr B M Motton Rec g Div Mgr L Deykin
Product: (Recording & Monitoring Equip) Consoles—Custom Scully Lathes—Disk Cutting Stereo Westrex Cutting Systems (Professional Film Equip—35mm) Westrex Dubbers & Recorders Projectors
 Wilmet Ltd, 35 High St New Malden Surrey Tel (01) 949 2545 Pres P H C Merrick Sales Mgr D Penman
Product: (Recording & Monitoring Equip) Stax Headphones Stanton Styli—Disk Recording & Stanton Styli—Pickup (Special Electronic Equip) Stanton Equalizers
 Wollensak, see 3M UK Ltd
 Yamaha, see Natural Sound Systems
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