

Billboard

NEWSPAPER

TWO SECTIONS
SECTION ONE80th
YEAR

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SOLD BY TOP DEALERS

Unauthorized Albums On Increase In N.Y.

By ROBERT SOBEL & JIM FISHEL

NEW YORK—Unauthorized or bootleg records, spiced by overt displays and open exposure in bins, are peppering the counters of major local retail stores in increasing numbers, a canvass of outlets reveals. The stores represent

full-line retailers such as Colony, Sam Goody, King Karol and Record Hunter. Also included in the search, which uncovered questionable records in substantial numbers, are Dayton's and Doubleday's Fifth Avenue outlets.

Each store carries an assortment of suspect product ranging from dramatic material taken from old radio broadcasts to jazz to original film music. Some of the stores handle the items in depth, depending on the label involved, and in volume, depending on the traffic flow and the buying demands of the particular store.

In most cases, the retailer buys the records either through established distributors, complete with billing, purchase orders, etc., or direct from the label.

An RIAA-industry definition of bootlegging states that it is the unau-

(Continued on page 10)

Macmillan, Soviet Tieup

By IS HOROWITZ

NEW YORK—Macmillan Inc. has acquired publishing rights to all Soviet music for the Western hemisphere in a \$1 million deal signed here Tuesday (17) by the parent company of G. Schirmer and Associated Music Publishers, and VAAP, the Soviet Union's copyright authority.

The contract signing came near the close of a whirlwind visit by the VAAP team, which saw the inking of a reciprocal pact with BMI that same Tuesday, and a trip to Ontario later in the week to complete an agreement with CAPAC, the Canadian

(Continued on page 6)

Col's Saines Tees Unique Classic Push

By ROBERT SOBEL

NEW YORK—Marvin Saines, director of Columbia Masterworks, U.S., is launching an ambitious, innovative program of communication and education designed for both the retailer and the general buying public.

As a highly respected former retailer, Saines now holds a rare overview position in the record industry. It is from this position that he plans to rely on his past experiences and use them for large-scale projects encompassing both the label and dealer worlds.

For starters, he has already put into motion special promotional tools, special discount policies, a record "audition," a Record of the Month, novel samplers, and a liaison arrangement between Columbia, the dealer and the consumer.

The Record of the Month is a new

(Continued on page 26)

A day in the life of RKO General's Paul Drew . . . a new feature. See p. 16.

Congress Passes Piracy, Copyright Package, 292-101

By MILDRED HALL

WASHINGTON—In the final hours of the 93rd Congress last week, the House passed the anti-piracy and copyright extension bill in the Senate copyright package S.3976, 292 to 101.

The House amendments lowering the anti-piracy felony penalties in the original McClellan bill were quickly adopted by the Senate and the legislation sent to the President for signature.

The opponents of the bill in the House concentrated their fire on the copyright extension of the three-part bill. S.3976 had passed the Senate in September as an interim bill until the House could act on a general copyright revision in 1975.

They also opposed the costs of the proposed Commission to make a three-year study of the impact of computer and copying technologies

(Continued on page 4)

ASCAP's Dispute In Supreme Court

WASHINGTON—The Supreme Court will decide whether radio music played over multiple speakers by restaurants or other commercial users, requires licensing and payment of royalties to copyright owners.

The court will review a lower court case in which ASCAP-licensed 20th Century Music Corp. lost a challenge to a fast-food restaurant chain.

The U.S. Third Circuit Court of Appeals ruled that the restaurant owner, George Aiken, did not need a license for the use of radio music relayed over loudspeakers from a single set for its customers.

(Continued on page 6)

Billboard Gives Trendsetter Awards To 11 Achievers

By EARL PAIGE

LOS ANGELES—Billboard salutes as innovators in the music and recording industry individuals and companies in 11 categories with the publication's sixth annual Trendsetter Awards.

The winners typify the steady international impact of recordings, emerging music categories such as black gospel and progressive country, more sophisticated entrepreneurship and advancing technology.

The list of winners:

- John Boyden, a&r director for London-based Music for Pleasure budget label, is a guiding force behind the successful Classics for Pleasure line of classical product which has sold more than 4 million albums.

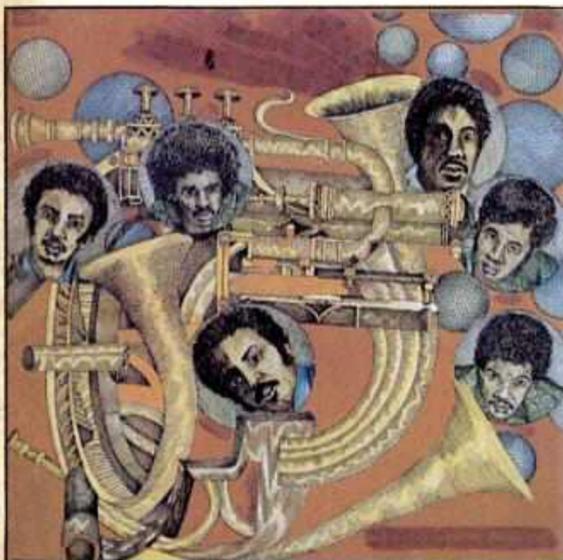
- Stig Anderson, president and

general manager of Sweden Music AB, who demonstrates that Scandinavia can produce an internationally accepted act like Abba.

- Bernard Chevry, who has built MIDEM into a vital music publishing and recording international marketplace.

- Elton John, who shows that artists can transcend super showmanship by achieving success in the business areas with his successful Rocket Records operation.

- Gary Naseef, Las Vegas promoter, and Leonard Martin, talent buyer at the Sahara Hotel, who have brought rock concerts into the predominantly MOR show capital, with concerts thus far by Sly & Family Stone, Eric Burdon, Loggins & Mes-

(Continued on page 4)

The O Jay's, one of the hottest groups in show business, and The Moments, one of the sexiest groups around, both get it together in this rocking sex album with tunes for everyone's listening pleasure. It's just like a live stage show, but only both groups are performing for you and you alone. The O Jay's Meet The Moments—available on Stang Records, Division of Platinum Records.

(Advertisement)



Seventh Wave is a new concept in music created by three Englishmen; Ken Elliot—Keyboards, Vocals; Kieran O'Conner—Drums and Assorted Percussion, Co-producer and Neil Richmond—Co-producer and Engineer. Their sound is created by a touring band of seven (7), whom we should see washing up on our Eastern shore soon. "Things To Come" on the Janus label JXS 7008.

(Advertisement)

To agents, executives,
Bookers of tours,
To PDs and DJs
And clerks in the stores,

Producers, promoters
And sheet-music pubs,
FMs and AMs
And discos and clubs,

To roadies and racks,
Musicians and flacks,
Merry Christmas to your house
From our House of Wax.

Warner Bros./Reprise Records

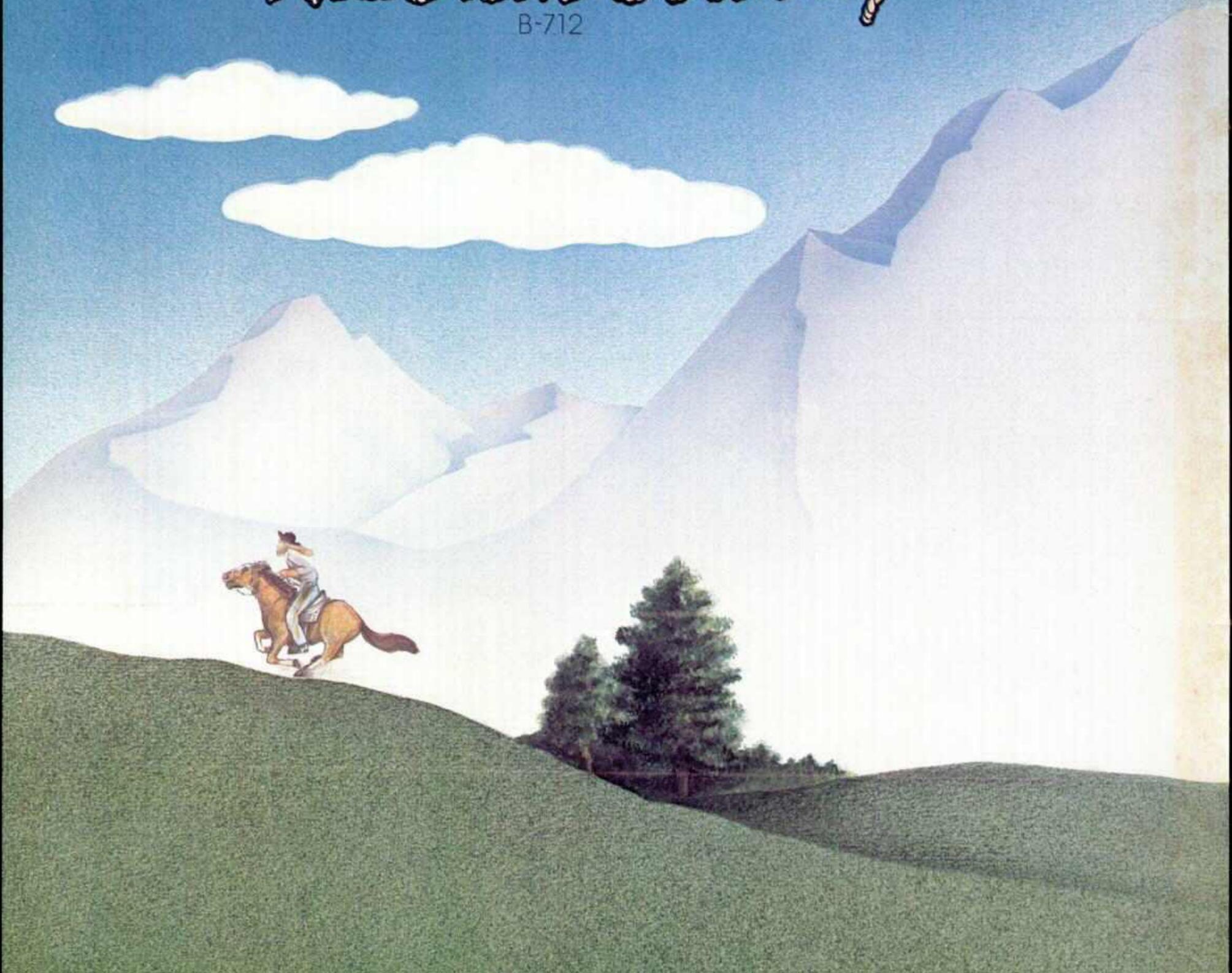


Copyrighted material

Paul Davis

Ridin' in Cowboy

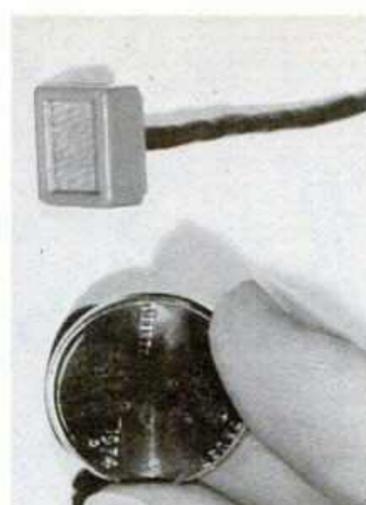
B-712



RIDING TO #1 IN THE COUNTRY
ON
BANG RECORDS

★ BILLBOARD

MR. McCARTY



Vega's vocal mike which can be hidden away in the shirt of an instrumentalist. Note its tiny size. At left, Phil Flowers, another vocalist, uses Vega's wireless mike in Canada.

Wireless Mikes a Boon To All Showmanly Rock Units

By BOB KIRSCH

LOS ANGELES—Wireless microphones have long been a staple in news coverage, movie making and sometimes with Las Vegas entertainers, but John Kay and Steppenwolf are probably the first rock artists to use such mikes heavily in the musical genre.

"There have been attempts to use the wireless mikes for years," says Kay, leader of the recently reformed Steppenwolf, "but they were always too cumbersome or too sensitive."

"But," he continues, "a company called Vega has been making the remote units for a while, mainly for marine equipment, direction finding and such things. They have also been making a wireless mike using a normal Shure capsule."

When the band reformed, Kay says, they decided on a stage set that would conceal excessive wiring and amplifiers. They also began thinking seriously of the limitations placed on stage mobility because of mike wires, forbidding group members from switching positions on stage.

At the same time, they realized rock had grown into a true entertainment form, with artists like Elton John, Alice Cooper and David Bowie being visual as well as audio acts. "The audience deserves more than a visual jukebox," Kay says.

As Steppenwolf began recording its comeback LP, engineer Ed Bannon brought a batch of wireless mikes to the studio in Kay's home. The group found that there were several problems when they tried the units: they refused to accept the "high pressure levels of rock shouting"; there was a great deal of crack-

ling and distortion; and there was extra noise because the unit was not shock-mounted sufficiently internally to stand up to the clapping and pounding of rock.

Bannon then went to Vega and worked with one of the firm's top engineers, David Pratt, to make modifications. The results were good enough so that the group took the vocal mike on the road for some 70 shows.

"I wear a gun belt arrangement and carry the mike in a holster," Kay

(Continued on page 6)

Widespread Action On Antipiracy Front

NEW YORK—In separate legal actions against unauthorized music duplicators, law officials in Oklahoma City, New York, and Harrisburg, Pa., sentenced one man to jail on 17 counts of copyright infringement, have seized more than 17,000 allegedly illegally duplicated 8-track tapes from another, and arrested the

third for peddling suspected pirated product a stone's throw away from a courthouse.

In the action in Oklahoma City, a federal district court judge sentenced John Blanton to six months in prison on each of 17 counts of copyright infringement. The sentences will run concurrently. Blanton was also fined \$3,400. Blanton's firm, LaBelle Inc., was fined \$500 for each of the 17 counts.

Both Blanton and LaBelle were found guilty by a jury of illegally duplicating sound recordings of such artists as John Denver, Carly Simon, Cat Stevens, Pink Floyd and James Taylor.

In the same action, Joseph Bodin who had pleaded guilty to one count of conspiracy, was fined \$500 and placed on probation for one year. Broken Arrow Productions and Hemisphere Sounds each pleaded guilty to 15 counts of copyright infringement and were fined \$7,500 each.

(Continued on page 54)

Congress OKs Warranty Bill

WASHINGTON—A compromise bill with tough federal consumer warranty standards was voted by the House and the Senate last week. The bill calls for clear and explicit warranty claims, easily understood by consumers. It provides consumers with the right to bring individual or class actions in court against violators, although an informal settlement proceeding must be gone through first. The bill also broadens Federal Trade Commission authority.

IMCO Suit Against Taxe Gets Dismissal

LOS ANGELES—The local superior court suit in which IMCO alleged that Richard Taxe transferred Datax Corp. real estate holdings which had been promised as collateral for bills owed for IMCO pinch rollers, has been dismissed without prejudice.

The complaint (Billboard, Dec. 14) claimed Taxe had illegally turned over five land parcels to his parents, Dave and Rose Taxe. These parcels could not be turned over in late 1973, the suit charged, because Datax Corp. has been dissolved earlier by order of the California secretary of state for non-payment of corporate taxes.

MORE CLINICS PLANNED BY JVC AMERICA

LOS ANGELES—A series of Audio Doctor clinics in seven Los Angeles hi fi stores proved so successful that JVC America is considering holding similar clinics in other major cities, including Chicago, San Francisco, Denver and Seattle, reports Kurt Murai, JVC America's marketing manager.

In Los Angeles, the two-day clinics in seven stores resulted in \$30,000 in equipment sales for JVC. About 1,500 attended. Dealers report that they achieved around \$70,000 in equipment sales.

About 50 percent of the equip-

(Continued on page 54)

Awards To Three For Contributing To Chicago Jazz

By ANNE DUSTON

CHICAGO—Three Chicago jazz musicians were presented awards by the Chicago chapter, The Recording Academy, for musical and personal contributions to Chicago music during a five-hour jazz celebration at the Quiet Knight.

Red Saunders, "Muh" Richard Abrams and Wilbur Campbell received awards from Murray Allan, president of the chapter, and Chuck Suber, NARAS Institute, for "musical and personal contributions to Chicago music, and steadfast devotion to the highest standards of musicianship and the disciplined freedom of jazz."

The program, planned to benefit the educational fund of NARAS, featured The New Bunky Green Quintet, Phil Upchurch Quintet, Joe Daley's Special Concept, Bobby Lewis and The Brass Forefront, The Helen Merrill/Kenny Soderblom Music Band and the John Bishop Trio.

Special guests included Louie Bellson, Dave Baker, Phil Wilson, Rich Matteson, Larry Novak, Herb Wong and Rufus Reid.

Also, Wilbur Campbell, John Young, Cy Touff, Von Freeman, Art Hodes, Franz Jackson, Victor Sproles, Sandy Mosse and Larry Novak.

Radio personalities acting as hosts were Dick Buckley, Tony Christopher, Norm Spauling (WBEE), Chili (WBEE), Ray Townley and Neil Tesser (WNIB), Morris Ellis (WBMX) and Joe McClurg (WWMM).

JEFF KRUGER BOOKS ACTS

London Hotel To Open Vegas-Type Room

By LAURA DENI

LAS VEGAS—The first Las Vegas type showroom, The Queen Mary Suite, located in the new Cunard International Hotel, will open in London June 16.

It will feature major Las Vegas acts through Jeff Kruger's Ember Concerts with the opening bill either Anthony Newley and Bob Newhart or Al Martino and Newhart.

Kruger, Nick Vecchione and Tony Rosette of Cunard International were in town recently talent scouting and seeing how Las Vegas hotels operate.

Kruger points out that as the largest concert entrepreneur in London he represents Glen Campbell, Gladys Knight and the Pips, Liberace, Charlie Rich, Charley Pride, Anne Murray and Helen Reddy. Consequently, in building the Queen Mary showroom, the first thought is to please the entertainer.

The sound booth will be enclosed due to stringent fire regulations. "However, the equipment that we have within the sound booth is such that the people operating the equipment have the same sensation as the people outside," says Vecchione.

"All equipment is by a forward British Company, Sound Defusion.

"The artists are so meticulous in what they want in sound that our first orientation is not the food, not the public, but the performer."

The 620-room hotel was constructed 18 months ago in the West London area, a few miles from Hyde Park Corners.

"We found that London was in dire need of a suitable entertainment room," says Vecchione. "London, although it has been the mecca of entertainment over the years, has never really supported its efforts with a very large room. We've got converted theaters and one or two large hotels with ballrooms. But acoustically they are bad rooms. Therefore, we decided to build one acoustically so that artists could do live recordings."

Although Kruger has his own record label, Ember, he stresses that artists on any record label will be encouraged to record live in The Queen Mary Suite.

Although the showroom seats 960 they will only serve 780 due to the length of the evening. Dinner and dancing will begin at 8 p.m. fol-

lowed by star entertainment at 11 p.m. A discotheque format will operate from midnight until 2 a.m.

"The object in Las Vegas showrooms is to get the people out of the showroom and into the casino. Our objective is somewhat different. We want to keep them there for as long as possible, so we have to give them additional comforts," says Vecchione.

Minimum price per person will be \$25 upwards depending upon the artist which is considerably higher than a Las Vegas showroom where the minimum price for a dinner show is about \$13.50.

"They will pay this money in London," says Vecchione. "We have experimented with classical concerts which most people said wouldn't have a market and we sold seats."

"The situation in England is different than it is in Las Vegas," injects Kruger. "Here you have so many rooms trying to attract people and each one tries to out do the other. We will have the only room with the size and capacity of presenting a Las Vegas type show. We are going to present a double bill."

Kruger will book all acts and produce the shows. The artist's salary will not be comparable to a Las Vegas salary.

"There is only one other room in London that has ever had international entertainment, the Talk of the Town. They have a set scale of \$4,500, plus a piece of the table. That means an entertainer can come out of there with about \$7,500. But because it was the only club of its kind in England every entertainer from Sammy Davis Jr., Diana Ross and Paul Anka played it for \$7,500. We are starting our pay scale at double that and we can go up to \$25,000 to \$30,000. We will be booking mainly middle-of-the-road acts with no heavy rock acts.

"We're only doing one show a night, six nights a week with generally Monday dark. But we're flexible," admits Kruger.

Following the opening bill will be Sarah Vaughan and Billy Eckstine. Their big record in England was a duet, "Passing Strangers." This is the first time anyone has ever persuaded them to be on the bill together, notes Kruger.

DECEMBER 28, 1974, BILLBOARD

Miami Moves Up As Soul Center

Henry Stone's T.K. Productions The Major Thrust

By ART KAPPER

MIAMI—George McCrae, KC and the Sunshine Band, Little Beaver, Latimore, Betty Wright, Clarence Reid ... they're all hot and they're all from Miami, the city that's challenging Philly as the soul center of the 70s.

Henry Stone, Miami's "soul merchant," who arrived here from California in 1946 to open Tone Distributors, heads T.K. Productions, which releases these artists.

T.K. Productions is an independent group of record labels, distributed through its own nationwide network of independent distributors and one-stops in the United States. The company, which was founded in 1970, now includes such affiliate labels as Glades, Cat, Blue Candle, Stone Dogg, Bold, Chain, International Brothers, Weird World,

Dig, Dash, Drive, Suncut, Now Sound, Gold Plate and Shane.

Soul charts records are Benny Latimore's "Let's Straighten It Out," Little Beaver's "Party Down," George McCrae's new one (following his chart busting "Rock Your Baby"), "I Can't Leave You Alone," Betty Wright's "Shoorah! Shoorah!," Timmy Thomas' "I'd Like to See You Tonight," and Miami's "Party Freaks."

"Not bad for a new company," says Stone. "We're truly an independent company. We can't go to the corporate well for more funds. We have to keep moving. We promote and get the product into the markets. We get the airplay. All our distributors have to do is concentrate on selling our product. If they really hustle for us, we swing with them. If it doesn't sell, we take it back. In

many markets, our distribution situation is weak, so we bolster it by selling to one-stops and major retail accounts direct. We know where to go with the merchandise."

T.K.'s sound is the undulating push of George McCrae; the raw girl-in-a woman's body soul of Betty Wright, the acknowledged Queen of Miami, whose advice to the ladies and warnings to the men has been her lyrical trademark; the moody passion of Latimore; the red-neck swagger of KC; the party funk of Clarence Reid; and Beaver's high emotional voice and racy-riff guitar work.

Betty Wright says the Miami Soul sound is "sort of Afro-American-Cuban-Calypso-Funk, with a little bit of sunshine to make your heart feel glad."

Sultan Transforms Bistros Into Discos

By DAVE DEXTER JR.

LOS ANGELES—Another transplanted Londoner, John Sultan, has entered the mobile discotheque field here. But Sultan not only drives around in his lavishly equipped Dodge van putting on dance-light shows at private parties, he contracts with cocktail lounges and small clubs to install his equipment on a share basis.

"With the dual turntable, the maze of lights, the records and the amps, I furnish a beautiful girl to operate it all," Sultan says.

His big competition is another former Britisher, Jane Brinton, whose Aristocrat firm (Nov. 2 Billboard) is believed to have been the first trav-

eling disco in the Southern California area.

Sultan works out of suburban Inglewood, where for several years he has designed and manufactured speakers and amps for many rock groups.

Because of his dual business interests, he is in a position to plug in as many as eight column speakers and "four or five" amps, if necessary, to entertain audiences as large as 10,000.

"Last month at a gala rock concert at the Hollywood Palladium," he says, "I handled an immense crowd with a roaring sound and spectacular lights, perhaps the largest au-

dience ever to enjoy a mobile disco on the West Coast."

Sultan also features special slides. Last Thursday (19) he presented his show to a holiday-celebrating crowd of youngsters at the Lycee Francais High School which had never seen anything like it.

"I carry about 500 singles and maybe 200 LPs in my van," Sultan says. "But my special gimmick is a collection of rare oldies which I personally collected in England."

"A few record labels have given me disks but most of them ignore my requests," he says, "even though my operation constitutes a first class plug for new product."

In his deals with cocktail lounges and clubs which are seeking a proven business booster, Sultan hires attractive young women who are bright enough to operate the sound-light console and splits the fee 50-50 with each. He claims each console, which he constructs himself, would retail at "about \$5,000 if marketed."

Sultan intends to concentrate on the cocktail lounge operation. "There must be hundreds of places which would double their gross if they tried my disco setup," he says.

House Passes Two Bills

Continued from page 1

on copyright—but less vehemently.

The antipiracy segment of the bill removes the expiration date on the present legislation, making permanent the right of recordings made on

or after Feb. 15, 1972 to copyright protection from piracy under federal copyright law.

The extension preserves the expiring copyrights for two years, in anticipation that the House will pass a revision bill in the next Congress.

The antipiracy penalties accepted by both Houses set maximum prison sentences of one year and/or \$25,000 fine for the first offense, and up to two years with a \$50,000 maximum for willful repeaters. The prison sentence penalty for repeated piracy of copyrighted recordings is double that in the present temporary antipiracy law, but is less than the three and seven years offered in the original McClellan copyright passage.

The attack on the copyright extension in the House was spearheaded by Rep. John Dingell (D., Mich.), who has blasted these renewals since their start in 1962, as favoring big music publishers in ASCAP and BMI.

He said that keeping these copyrights out of public domain is a rip-off on the public. Representative Dingell took the opportunity to accuse the Library of Congress and Copyright Office of favoring the big music publishers.

Rep. Robert W. Kastenmeier (D., Wis.) who heads the House subcommittee dealing with copyrights, and its guide and mentor for copyright legislation in the House, told fellow Congressmen he reluctantly accepted the extension in order to get the bill passed in the short time left before adjournment.

But he promised another look at proposed longer copyright terms during hearings on the overall copyright revision in the next Congress.

Members Nominating NARM Act Awards

NEW YORK—In a procedural switch, NARM is soliciting nominations from its entire membership for candidates eligible for the association's best-selling artist awards. In past years, nominations were limited to committees of approximately 20 members.

The best-selling awards, in 18 separate categories, will be announced March 6, as the climax of NARM's 17th annual convention in Los Angeles.

Premier Suing Over Royalties

LOS ANGELES—Premier Record Corp., now the name of the firm which was MGM Records before it was sold to Polygram U.S., is seeking \$368,896.37 from Stax Records in a superior court suit here.

Premier claims that under terms of a soundtrack deal it made with Stax in May 1971, the defendants, including president Al Bell and chief financial officer Ed Pollack, still owe that amount for royalties as of March 31, 1974.

In addition, the suit seeks \$200,000 for alleged fraudulent activity on the part of the defendants and a full accounting.

Executive Turntable



ILBERMAN



ROTH



EICHNER



FRANKS

Mel Ilberman named to the new post of division president, RCA Records commercial operations, with general counsel Myron Roth succeeding him as division vice president, business and talent affairs. With marketing, business and talent affairs, Nashville operations and publishing reporting to him, Ilberman will have responsibility for day-to-day commercial operations, freeing president Ken Glancy to devote more personal attention to building the artist roster and expanding foreign markets. Jack Kiernan, division vice president, marketing, takes on added responsibility for special products including TV packages, premium disks. Mike Berniker, who joined this summer as a pop executive producer, named director, pop a&r, another new post. Jon Walton promoted from staff counsel to senior counsel.

BASF Systems, Inc., has named Guenther Grochla as president, succeeding reassigned Dr. Werner Balz. He was formerly head of BASF computer products marketing in Germany. Robert Blank, former Procter & Gamble brand manager, fills Tom Dempsey's slot as vice president, audio products marketing. Marsdin VanOrder, manager of manufacturing, named vice president, operations, Jan. 1, and Dr. Uwe Bong, currently with a BASF group company in Spain, takes over as vice president, finance and administration, March 1. Remaining in their posts are Gerry Berberian, national sales manager, audio products, and Woody Howard, manager of BASF Records.

Columbia Records promoted Mickey Eichner to vice president, East Coast a&r, from director independent products, and Jonathan Coffino to newly created post of director, new artist development, from associate director, product development. John M. Franks, 10-year veteran with the label, named to newly created position of general sales manager, Columbia special products. Freddy Pillot has joined as local promotion manager, Columbia/Epic/Custom Labels, New Orleans region.

Donald L. Scott new national accounts coordinator, Rockwell International Corp. Admiral Group. ... Larry Winn named vice president, sales, for Wald Sound division of Verit Industries. ... Bert Mazzacca, upped from production manager to operations manager for Glenburn Corp. ... William Lanier to assistant national sales manager for Nikko Electric Corp. of America. ... Tom Tinkerton boosted to western regional manager, audio products, at Akai America, Ltd. ... Bernard A. Grae moves from RCA audio division to manager of industrial design at Tandy Electronics manufacturing adjunct of Radio Shack.

Warren D. Schaub elected vice president and controller, ABC, Inc. ... Tony Martinez new manager of technical systems at Reeves Audio Visual Systems division of Reeves Teletape. ... Irwin Pincus in as manager of Frank Music West, new Hollywood office of Frank Music Corp., New York.

Peter Burke, who was assistant director of West Coast ASCAP until the recent death of Herb Gottlieb, when he became acting director, has left the society. He was replaced by Tad Maloney, formerly western membership representative. ... Scintrex Inc. has appointed Roland von Sacken vice president. Thomas R. D'Angelo is the new manager, sales and administration, for the headphone and audio equipment manufacturer. ... Donald L. Scott set as national accounts coordinator for Admiral-Rockwell. He was recently sales manager of the A-R Chicago branch.

Billboard Names 11 Trendsetters

Continued from page 1

sina, Richie Havens and John McLaughlin's Mahavishnu Orchestra.

George Hamilton IV, Tennessee Ernie Ford and Sandi Burnett, who expanded country music by taking shows to Russia for the first time.

KOKE-FM, Austin, Texas, for pioneering a new format with its progressive programming under the direction of station president Ron Rogers and general manager Ken Moyer.

The Rev. James Cleveland, who started as a pianist with the Caravans and now heads Gospel Music Workshop of America, the prime black gospel creative force, which is expanding the impact of black gospel.

3M for developing a new coating that raises the high frequency response 50 percent over previous surfaces.

Scepter Records and president Florence Greenberg, who was momentarily stymied because of short radio playlists but found radio support after she got "Do It ('Til You're

Satisfied)," by B. T. Express into discotheques and then became the first label to effect specialized discotheque mixes.

CBS Records International for arranging reciprocal licensing of masters for Soviet marketing of LPs by American artists—a first—and for continuing the distribution of Russian Melodiya albums in the U.S.

ASF Unveiling A Tape Library

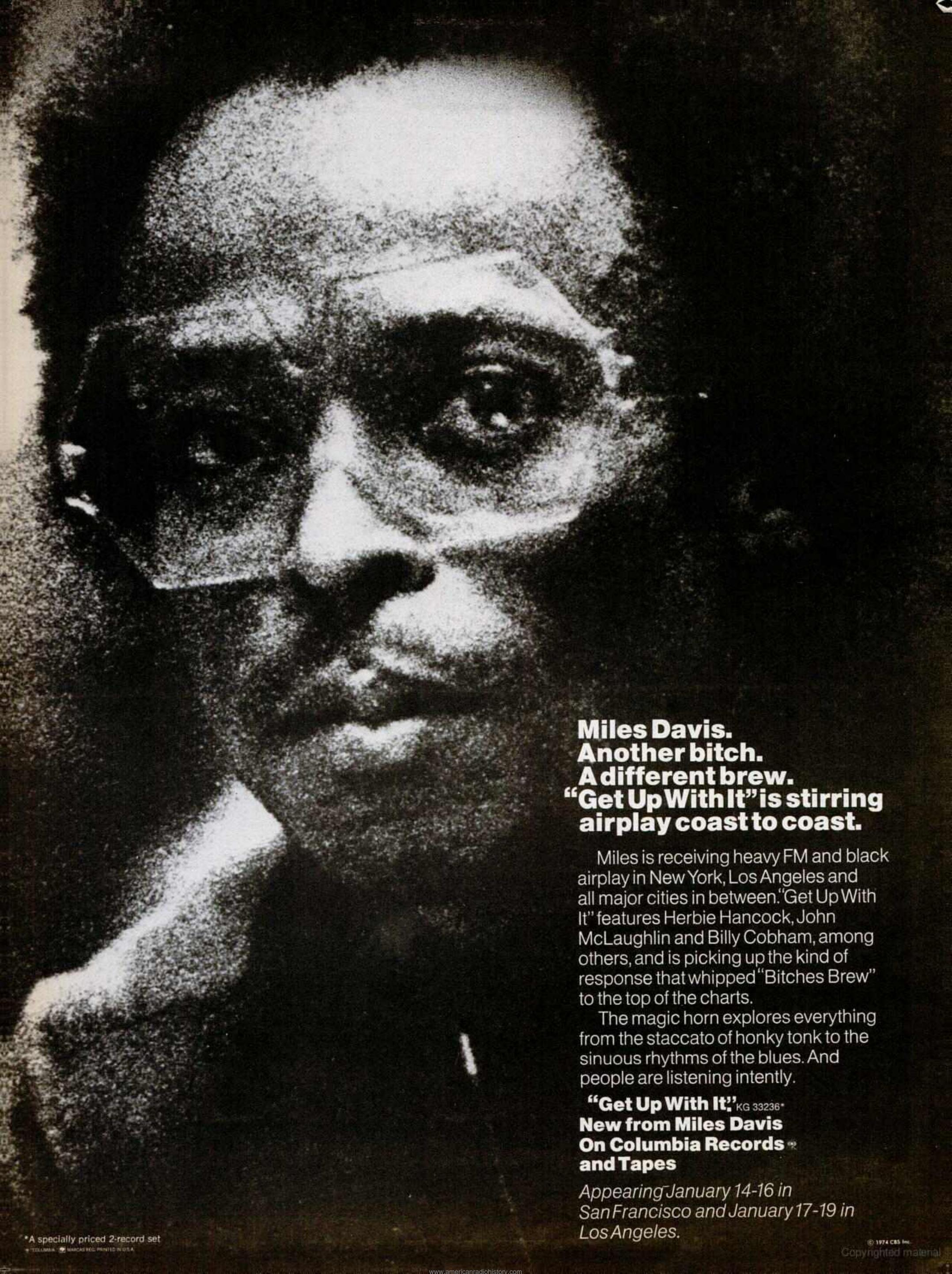
LOS ANGELES—The American Song Festival has opened a tape library here designed to accommodate a&r executives and music publishers.

Malcolm C. Klein, president, says the library is stocked with 700 songs in a variety of categories from entries received in the 1974 fest, songs which received the highest ratings by the screening committee but which did not qualify for the festival finals.

The library, at 425 South Fairfax, is open from 8 a.m. to 4:30 p.m. daily, Klein says.

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**Miles Davis.
Another bitch.
A different brew.
“Get Up With It” is stirring
airplay coast to coast.**

Miles is receiving heavy FM and black airplay in New York, Los Angeles and all major cities in between. “Get Up With It” features Herbie Hancock, John McLaughlin and Billy Cobham, among others, and is picking up the kind of response that whipped “Bitches Brew” to the top of the charts.

The magic horn explores everything from the staccato of honky tonk to the sinuous rhythms of the blues. And people are listening intently.

“Get Up With It,” KG 33236*
**New from Miles Davis
On Columbia Records 
and Tapes**

*Appearing January 14-16 in
San Francisco and January 17-19 in
Los Angeles.*

*A specially priced 2-record set

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Vol. 86 No. 52

EDITORIAL

Lennon Case—A Lemon

The continuing efforts of the Immigration and Naturalization Service to deport John Lennon, based on a 1968 British arrest and conviction for possession of narcotics, seem misguided at best.

To begin, the man who arrested Lennon (and also arrested George Harrison on a similar charge), is now in prison himself for planting evidence on others. Both Lennon and Harrison were cleared of all charges by Parliament, yet this country does not recognize Lennon's "pardon" for technical reasons.

The law under which Lennon has been officially notified of his deportation states, in effect, that any citizen of another nation convicted of a narcotics charge may automatically be deported.

Lennon has managed to stay in the United States through a series of appeals. During his time here, he has also cut a number of successful albums and singles, done numerous benefits for retarded children and others, and has shown no outwardly signs of being a dangerous criminal.

New York Republican Congressman Norman Lent is currently gathering names on a petition to present to President Ford for Lennon's pardon. One realizes that under the law as it now stands, there is every right to deport Lennon. Perhaps a rewording of the law is in order, to prevent Lennon and other persons in similar circumstances from having to go through this ordeal again.

Lennon's presence in the United States enhances and endows our cultural community. Certainly the young people who are moved by his music find his presence rewarding.

It would be a fitting move of brotherhood toward one who has shown compassion toward his fellow man to end this horror and make 1975 truly a happy new year for this renowned performer. The Government should let John Lennon live here in peace if he wishes.

'Tis the season . . . Peace on earth!

Soviet Music To Macmillan

• Continued from page 1

performing rights society affiliated with ASCAP.

The BMI deal covers performing rights controlled by that organization in Canada as well as in the United States.

While they were here, VAAP chief Boris Pankin and his associates also engaged in discussions with the Harry Fox Agency concerning reciprocal arrangements on mechanical rights.

ASCAP's contract with VAAP was signed earlier this month (Billboard, Dec. 21).

The dynamism of the current Russian drive to "legitimize" and promote its music relationships with Western countries, following its ratification of the Universal Copyright Convention in May, 1973, seems far from spent. While some European deals have already been negotiated, VAAP's first-time attendance at MIDEM next month is expected to lead to additional alliances.

VAAP's deal with Macmillan is to run for 10 years, with option provisions. While neither party to the agreement would disclose the financial terms involved, it was learned from another source that Macmillan's guarantee to the Soviet agency is \$100,000 a year.

Russian musical works will be funneled into both G. Schirmer (ASCAP) and Associated (BMI). No indication was given as to guide

Supreme Court

• Continued from page 1

The case goes to the heart of the insistence by the American Society of Composers, Authors and Publishers that location owners who use copyrighted broadcast music commercially must pay for that use, as do subscribers to regular wired background music companies like Muzak.

The Pittsburgh restaurant chain claimed that under the 1909 copyright law, radio music has already been cleared for performance, and its amplified use in the restaurants is not an infringement.

Aiken attorneys cited the Supreme Court's rulings that cable TV pickup and re-transmission of TV station programming is not liable for performance royalty under the 1909 copyright law.

lines that will determine where any particular piece of material will fall. Their resting place is of particular concern to the two domestic licensing organizations since it will determine the respective payment obligations of ASCAP and BMI on American performances.

Associated is known exclusively as a concert music publisher. Schirmer is also heavily involved in "serious" music, but includes in its large catalog many lighter and show works.

The Macmillan-VAAP agreement covers the total Russian musical spectrum, and Pankin says it is hoped that his country's popular output will become better known in the States as a result of the new alliance.

Prime outlet for Russian musical publications in this country in past years has been Leeds Music, a connection that dates back to 1944. It existed all during the time when Russian music copyrights could not be enforced in this country. Some observers consider it ironic that the long-time relationship should end just as enforcement machinery has been established.

It could not be learned whether Leeds had been approached by VAAP and had balked at the guarantee asked. Pankin says that the Leeds pact expired at the end of last year and that the contract with Macmillan provides for the transfer of rights and catalog formerly held by the MCA subsidiary.

The VAAP-Macmillan discussions began 14 months ago and reached final form in the past 60 days, says a publisher spokesman.

The BMI-VAAP agreement is similar to older BMI pacts with 33 performing rights societies around the world, according to Ed Cramer, BMI president. Like the deal with ASCAP, it covers only music written since 1973. The immediate prospect of significant income deriving from the relationship is small, but there is potential for the future, Cramer says. He adds that BMI will realize greater revenues from a dozen other foreign countries in the coming year.

Tentative agreements were said to have been reached between VAAP on one hand, and the National Music Publishers Assn. and the Harry Fox Agency on the other, with respect to eventual mechanical rights representation. Executives of the American agencies will travel to Moscow in April for the purpose of concluding the agreement.

Avanti New West Coast Budget Firm

LOS ANGELES—Avanti Marketing will sell a line of \$2.98 budget 8-tracks and LPs using licensed material from Wes Farrell, Snuff Garrett and the defunct Charter label.

Co-owners Norm Goodwin and John Anderson are steering the new company, with Goodwin, a veteran of 27 years in the record business, indicating "this is the best time in the world to go into budget merchandise because of the economy."

Goodwin and his son Scott will handle national sales, with the son working on in-store servicing of accounts.

Firm, with headquarters in Santa Monica, consists of Avanti Licensing—which Anderson heads as president and which is the licensing arm—and Avanti Marketing—with Goodwin as president—which is the selling operation.

Firm plans releasing 20 titles in January as part of a 100-title yearly package. The material includes cut-outs, deletions and titles recorded for Europe.

Artists represented in the initial release include: Sarah Vaughan, Lena Horne, Johnny Beecher, Benny Carter, Gogi Grant, the Olympics, Cascades, Count Basie, Duke Ellington, Errol Garner, Sables, Andre Segovia, George Gershwin and Maria Lynn Callender.

Products will be manufactured by Incentives and JV Associates, both in Fairfield, N.J. Merchandise will be sent direct to clients.

Avanti is paying royalties ranging from 5 to 12 percent to the licensing companies.

Wireless Mikes

• Continued from page 3

says. "I can go anywhere I like, put the mike in a stand when I'm playing guitar, leave the stage with it, enter singing, take it to the balcony before a show and do my own sound check, you name it. The absence of that one wire makes an incredible difference."

Kay also says that a similar arrangement is now being worked on and perfected for guitar. "The strap has little pockets into which goes a small transmitter (cigarette pack size). From this comes an 18-inch shielded antenna wire which runs up the side of the strap under a cover pointing toward the shoulder. Inside is a battery, and you plug the other outlet of that little transmitter into the normal guitar jack.

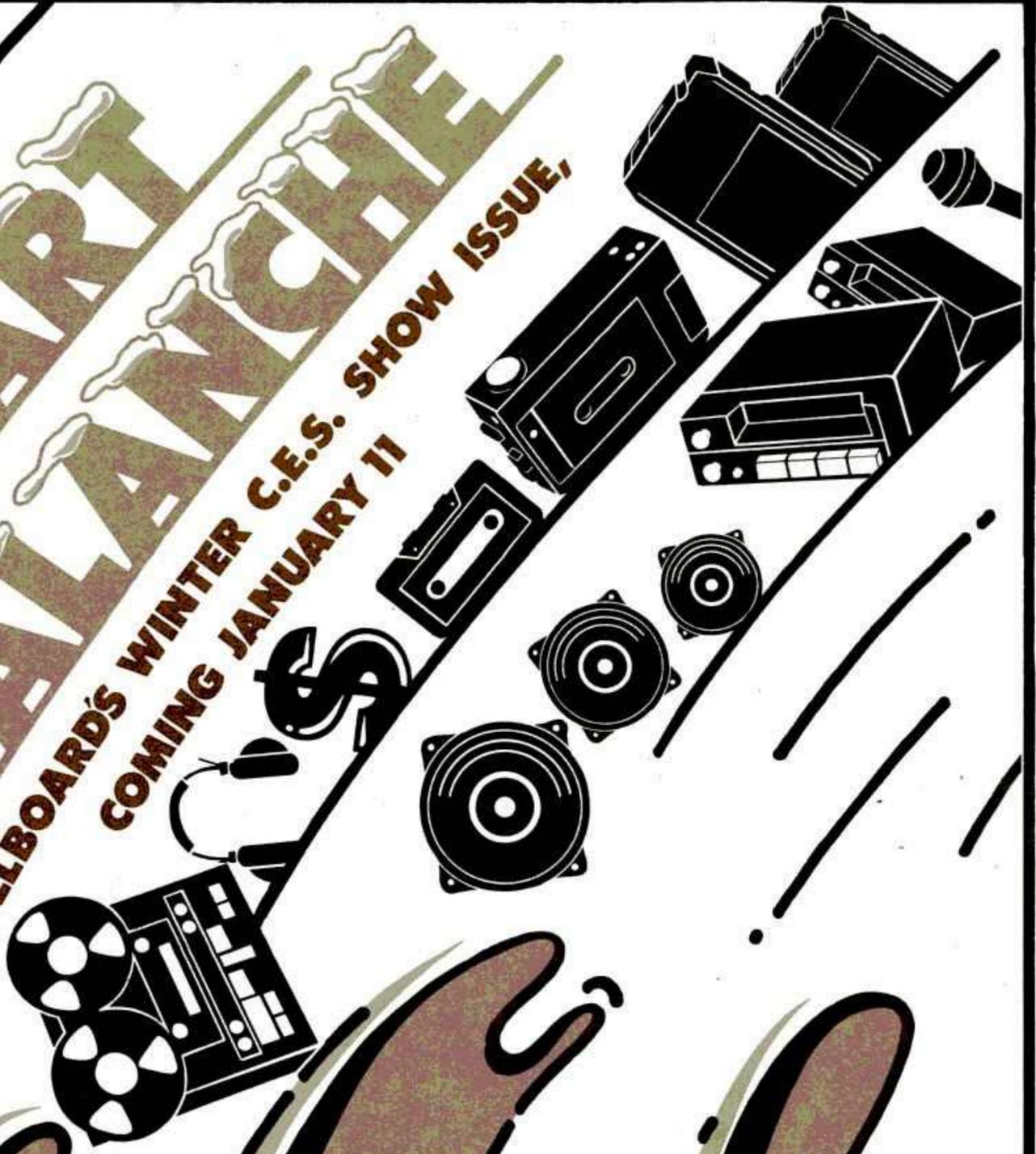
"The sound is then transmitted by way of another receiver which is plugged into the amp. The beauty is that a guitarist or bassist can switch positions without tangling wires, leave or come on playing or do any number of things. There can also be another mike to the mouth which means an instrumentalist need not run back to a mike stand to sing."

The unit Kay uses is relatively expensive, around \$1,500. But to an established group or artist, Kay feels the expense is worth it. "You don't feel at all limited and you find that the audience does notice. The only drawback," he laughs, "would be if a heckler got the same kind of mike on the same frequency and decided to let you have it through your own amps."

Ken McKenzie, national sales manager, wireless products, for Vega, says that more of these units are now being made and used by a number of groups, and says the firm expects to launch a marketing campaign on the units in the near future.

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Off the Ticker

MATSUSHITA ELECTRIC Industrial Co., Tokyo, reported earnings of its parent company declined 35 percent despite a 3 percent sales increase for the six months ended Nov. 20.

the equivalent of \$54,288,000 from \$84,171,000, while sales increased to \$1,944,705,000 from \$1,884,238,000, computing the yen at its current value.

Matsushita, which sells products under the **National, Panasonic** and

Quasar brands, expects lower earnings and higher sales in the current six month period, ending May 20.

HANDLEMAN CO., Detroit, declared a quarterly dividend of 10 cents a share payable Jan. 8 to stockholders of record on Dec. 23. . . . **Interstate Stores Inc.**, New York, expects to break even or show a slight profit for the year ending Feb. 2. In fiscal 1974 the company lost \$90 million on volume of \$203.7 million. Interstate, which disposed of more than 100 discount stores in the past year, is operating under Chapter 10 of the federal Bankruptcy Act.

HARMAN INTERNATIONAL Industries, New York, parent company of **Harman-Kardon** and **James B. Lansing**, reported earnings of \$1,607,000, or 87 cents a share (82 cents fully diluted), on sales of \$31,257,000 for the first quarter ended Nov. 30, compared to earnings of \$1,435,000, or 75 cents a share (71 cents fully diluted), on sales of \$21,838,000 for the same period a year ago.

The company expects sales of \$115 million and per share earnings of \$3.25 a share (fully diluted) for the year ending Aug. 31, 1975.

Directors declared a 10 percent stock dividend and 5 cents a share cash dividend on the new shares, both payable Feb. 5 to stockholders of record on Dec. 27.



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Pickwick Profits Zooming As Quarterly Sales Leap

WOODBURY, N.Y.—Pickwick International, Inc., reported its 86th consecutive comparative growth quarter with record sales and profits for the three months ended Oct. 31.

"All our wholesale and retail operations, including assets acquired from Transcontinental Music Corp., last January, continue to add contributions to our sales and profits growth," comments chairman Seymour Leslie, "although operating margins have declined. We are pleased with our continued progress, particularly in light of the disquieting and uncertain economic environment."

For the second quarter of fiscal 1975, sales rose 39 percent to \$61.3 million and net income was up 10 percent to \$2.55 million from the

comparable period a year ago. In the first six months of the new fiscal year, sales show a 48 percent increase to \$114.9 million with a net income gain of 15.4 percent to \$4.1 million.

"The company as a whole fared well," Leslie continues, "particularly in view of the sizeable \$1.1 million pre-tax increase in debt service costs the first six months, increased operating expenses, and the liquidity difficulties of some of our customers."

Looking ahead, he is cautiously optimistic, noting that "we have always believed, and our past experiences in recession periods have indicated, that sales of our inexpensive leisure products are less affected than many other products during recessionary trends."

Market Quotations

As of closing, Thursday, December 19, 1974

1974 High	Low	NAME	P-E	(Sales 100's)	High	Low	Close	Change
20%	11%	ABC	4.0	1174	12%	11%	11%	- %
4%	2%	Ampex	2.1	581	2%	2%	2%	- %
2%	1%	Automatic Radio	3.7	46	1%	1%	1%	Unch.
9%	4%	Avnet	2.0	365	4%	4%	4%	- 1/4
25%	9	Bell & Howell	2.9	280	9%	9%	9%	- 1/4
40%	25	CBS	8.0	754	29%	28%	29%	+ 1/2
4%	1%	Columbia Pic	-	559	2%	2%	2%	+ %
3	1%	Craig Corp.	-	24	1%	1%	1%	- 1/4
6%	2	Creative Management	5.9	82	5%	5%	5%	Unch.
52%	17%	Disney, Walt	11	2378	19%	17%	19%	- %
3	1%	EMI	3.5	135	1%	1%	1%	Unch.
29%	18%	Gulf & Western	3.3	1465	22%	21%	22%	+ 1%
8%	3	Handleman	7.3	173	3%	3%	3%	- 1/4
12%	5	Harman, Ind.	2.1	36	7%	6%	6%	- 1
7%	2%	Lafayette Radio	3.0	148	3%	3%	3%	- 1/2
17%	11%	Matsushita Elec.	6.0	311	13%	12%	13%	+ 1
28%	19%	MCA	4.9	429	28%	26%	28%	+ 1
17%	9%	MGM	3.7	30	17	17	17	- %
80%	45%	3M	18	1615	51%	49%	50%	- %
8%	1%	Morse Elec. Prod.	2.2	518	1%	1%	1%	- 1/4
61%	33%	Motorola	11	2090	34%	33%	34%	- 5%
23	12%	No. Amer. Phillips	3.4	163	13	12%	12%	- 1/2
19%	5%	Pickwick Intl.	2.8	121	6%	6%	6%	+ %
6%	2	Playboy	3.3	100	2%	2%	2%	- 1/4
21%	9%	R.C.A.	4.6	2357	9%	9%	9%	- %
10%	4%	Sony	9.8	3558	5%	5%	5%	+ %
25	9%	Superscope	1.9	267	10	9%	9%	- 1/4
26	10	Tandy	5.2	331	12%	18	12%	+ 1
6%	2%	Telecor	2.5	76	3	2%	2%	+ 1/4
4	2%	Telex	-	320	2%	2%	2%	- 1/4
2%	1/2	Tenna	-	93	1	1	1	Unch.
10%	5%	Transamerican	6.4	1612	5%	5%	5%	Unch.
9	4%	20th Century	15	466	5%	5	5%	+ 1
1%	.08	Viewlex	-	94	.09	.08	.09	Unch.
18%	6%	Warner Commun.	2.7	537	7%	7%	7%	+ %
31%	9%	Zenith	7.8	723	10%	9%	10%	- %

As of closing, Thursday, December 19, 1974

OVER THE COUNTER*	VOL.	Week's High	Week's Low	Week's Close	OVER THE COUNTER*	VOL.	Week's High	Week's Low	Week's Close
ABKCO Inc.	-	%	%	%	Schwartz Bros.	10	1/2	%	1/2
Gates Learjet	151	4%	4%	4%	Wallich's	-	%	%	%
GRT	-	%	%	%	Music City	-	1/4	%	.05
Goody Sam	-	1%	1%	1%	NMC Corp.	-	%	.05	.05
Integrity Ent.	-	%	%	%	Kustom Elec.	30	1	1	1
Koss Corp.	32	4%	4%	4%	Orox Corp.	20	%	%	%
M. Josephson	8	4%	3%	4%	Memorex	-	1%	1%	1%

*Over-the-Counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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Earnings Reports

PICKWICK INTERNATIONAL

2nd qtr. to Oct. 31:	1974	1973
Sales	\$61,269,495	\$44,125,142
Net income	2,550,712	2,319,560
Per share	.57	.52
Average shares	4,466,752	4,469,311

6 months	1974	1973
Sales	114,968,257	77,756,054
Net income	4,101,372	3,555,364
Per share	.92	.80
Average shares	4,466,764	4,468,362

a—Includes operations relating to acquisition of certain assets from Transcontinental Music Corp. in January 1974.

HARMAN INTERNATIONAL (Harman-Kardon, James B. Lansing)

1st qtr. to Nov. 30:	1974	1973
Sales	\$31,257,000	\$21,838,000
Net income	1,607,000	1,435,000
Per share	.87	.75
Per share (fully diluted)	.82	.71

MATSUSHITA ELECTRIC INDUSTRIAL (Parent Company)

6 mo. to Nov. 20:	1974	1973
Sales	\$1,944,705,000	\$1,884,238,000
Net income	\$4,288,000	\$4,171,000
aPer share	.54	b.92

a—Per American Depository shares. b—Fewer shares. U.S. dollar amounts translated at rate of 300 yen equals \$1 U.S. Comparative amounts for 1973 restated to reflect this rate. Each American depository share represents 10 shares of common stock.

AMERICAN MUSIC STORES

1st qtr. to Oct. 31:	1974	1973
Sales	\$6,415,441	\$6,611,343
Net income	28,294	161,522
Per share	.05	.27

Sansui Charged Of Antitrust Violation

LOS ANGELES—Coast Scientific Corp. is claiming Sansui Electronics violated antitrust audio playback products at discriminatory pricing without proper economic justification.

The federal district court suit seeks an injunction which would halt the alleged practice and asks damages estimated to be \$270,000.

NEW CONCEPT REPLACING ROCK CONCERTS OPPORTUNITY FOR BIG PROFITS—LOW COSTS

Once every few years, perhaps only once in a decade, something truly new and revolutionary comes along. In 1973, after two years and \$500,000 CIN-A-ROCK was created. Our full-length Movie with special stop action was synchronized to merge with our original Live Rock Musical. The CIN-A-ROCK cast performed live while the movie played on. 20,000 cheered its introduction. It soon gained national publicity and acclaim and has been playing in movie theatres ever since. It opened up a whole new source of business for the movie theatre industry. Now, additional promoters are needed in many states to present this entertainment revolution that does not depend on big name—high cost performers. You can bring it into every size movie theatre and college in your state on an exclusive basis for one year on a royalty to us. Good for both big cities and small towns. We'll give you our formula, our powerful promotion materials, our training, and the sensational CIN-A-ROCK show itself including our major movie, for mass bookings in your state.

Certain states still open! Strike while it's hot!!
INDIE-PIX RELEASING CORPORATION, BERT TENZER, President
400 East 56th Street, New York City, New York 10022. (212) 371-2480

BILLBOARD

TOP LABEL – COUNTRY SINGLES

#1 RCA

TOP COUNTRY ALBUM LABEL

#1 RCA

TOP LABEL – POP SINGLES

#4 RCA

POP ALBUMS – TOP LABELS

#5 RCA

CLASSICAL ALBUMS – TOP LABELS

#2 RCA

COUNTRY SINGLES

#1 “There Won’t Be Anymore” –
Charlie Rich

POP ALBUMS

#2 “John Denver’s Greatest Hits”

TOP COUNTRY ALBUM ARTIST

#1 Charlie Rich
#4 Elvis Presley
#5 Charley Pride

TOP NEW SOUL SINGLES ARTISTS

#5 The Hues Corporation

TOP MALE VOCALIST – POP SINGLES

#1 Charlie Rich
#5 John Denver

COUNTRY ALBUMS

#4 “There Won’t Be Anymore” –
Charlie Rich

TOP ARTIST – EASY LISTENING SINGLES

#1 Charlie Rich
#5 John Denver

EASY LISTENING SINGLE

#5 Annie’s Song

TOP NEW COUNTRY SINGLES ARTIST

#3 John Denver

TOP LABELS – EASY LISTENING SINGLES

#4 RCA

TOP ARTIST IN POP ALBUM

#4 John Denver

TOP MALE ARTIST IN POP ALBUM

#4 John Denver

TOP ARTIST – COUNTRY SINGLES

#5 Ronnie Milsap

WE'RE VERY PROUD.

(But not surprised.)

RCA
Records and Tapes

Copyrighted material

Unauthorized Disks On Increase In N.Y.

• Continued from page 1

thorized recording of a performance that is broadcast on radio or television or from a live performance.

While any sale of such unauthorized records in the past was limited primarily to smaller dealers who catered to collectors and sold them un-

der the counter; today, however, the records are displayed and sold openly by major retailers here.

Record executives and buyers of the stores where the records were purchased claim they have no knowledge that these albums are unauthorized. Most denied they were even stocked.

This story represents the results of a three-week study undertaken by Billboard, with assistance from the American Federation of Musicians and AFTRA. Stores canvassed here, and believed to be selling unauthorized records, include Colony, Dayton's Doubleday, Sam Goody, King Karol and Record Hunter. A number of questionable records were purchased by Billboard reporters for the development of the article.

Jeff Teitelbaum, record buyer for Sam Goody, claims his chain is not selling any unauthorized albums and would welcome any information to the contrary.

"We refuse to stock any product that is not authorized and we aren't in the business of selling it in any way, shape or form," he says. "The Swing Treasury and Jazz Showcase lines were dropped from our stock when we found they were unauthorized."

These two companies were serviced in the New York area by Mel Albert of Empire Distributors, according to Teitelbaum. "If we do have any albums that are unauthorized, we would welcome this information from people."

Jay Sonin, owner-manager of the Record Hunter, says he doesn't stock

unauthorized product under any condition. "We don't carry any records that aren't 100 percent legitimate, he says. "We do carry a full, nostalgia line including the RCA Vintage and Monmouth, but all of it is legitimate product."

The manager of the 12th St. Dayton's store, who refused to identify himself by name, states he is unaware of any unauthorized product being sold in his store. When questioned about specific product purchased there, he denied stocking it.

Ernst Hautt, a buyer executive at Doubleday's 53d St. store, says: "I am not aware that we are stocking any unauthorized records." Asked about one of the lines, Memorabilia, he says, its product will be removed from the store if shown to be unauthorized. He adds that these records have been carried at Doubleday for about a year and "no one has complained."

King Karol, for example, a few months ago displayed records issued by Memorabilia, a California-based operation, in the window of its 44th St. store. Memorabilia specializes in a series called "When Radio Was King," which represents programs taken from old radio broadcasts.

An investigation into these records reveals that very few, if any, have ever been authorized by either the estates involved or by the present licensor, which in many cases is the radio network.

Ben Karol, a partner in the King Karol operation, put much of the blame for the selling of unauthorized records on the owners of the rights. "There is a wealth of material

(Continued on page 54)

Who do you have to be to join ASCAP?

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

Writers: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

1 Lincoln Plaza
New York, N.Y. 10023
(212) 595-3050



The above are some of the unauthorized albums which New York retailers are selling. Billboard photo by Paul Seculina

DECEMBER 28, 1974, BILLBOARD

MERRY CHRISTMAS AND HAPPY NEW YEAR

ELTON JOHN
THE ELTON JOHN BAND
ELTON JOHN ROAD CREW
JOHN REID ENTERPRISES
HOWARD ROSE AGENCY
KIKI DEE BAND
JIM MORRIS
THE LIGHT CREW
ROCKET RECORDS

KIKI DEE ROAD CREW
PETER SIMONE & ASSOC.
CLARE BROTHERS SOUND CO.
SAM EMERSON PHOTOGRAPHY
MARVIN TABOLSKY
BOUTWELL ENTERPRISES
STARSHIP CREW
MCA RECORDS

FROM

MUSCLE SHOALS HORNS

RON — HARRISON — HARVEY — CHARLES

Thanks. I love my friends.



*Charlie Rich
The Silver Fox*

BILLBOARD'S 1974 YEAR-END AWARDS
The #1 Pop Male Singles Vocalist
The #3 Pop Male Album Artist
The #1 Country Single (There Won't Be Any More)
The #1 Country Singles Artist
The #1 Country Album (Behind Closed Doors)
The #1 Country Album Artist
The #1 Easy Listening Artist



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Billboard Singles Radio Action

Playlist Top Add Ons • Playlist Prime Movers • Regional Breakouts & National Breakouts

Top Add Ons and Prime Movers are Determined by Radio Stations. Breakouts are Determined by Billboard's Chart Dept.

Based on station playlists through Thursday (12/19/74)

TOP ADD ONS - NATIONAL

- AMERICAN—Lonely People (W.B.)
- JOHN DENVER—Sweet Surrender (RCA)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)

PRIME MOVERS - NATIONAL

- BARRY MANILOW—Mandy (Bell)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA)
- CARPENTERS—Please Mr. Postman (A&M)

BREAKOUTS - NATIONAL

- EAGLES—Best Of My Love (Asylum)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)

TOP ADD ONS:

- MICHAEL HOLM—When A Child Is Born (Mercury)
- EAGLES—Best Of My Love (Asylum)
- CAROLE KING—Nightingale (Ode)

PRIME MOVERS:

- CARPENTERS—Please Mr. Postman (A&M)
- BARRY MANILOW—Mandy (Bell)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla)

BREAKOUTS:

- BARRY MANILOW—Mandy (Bell)
- MICHAEL HOLM—When A Child Is Born (Mercury)
- EAGLES—Best Of My Love (Asylum)

KPOI—Honolulu

- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- STYX—Lady (Wooden Nickel)
- GUESS WHO—Dancin' Fool (RCA) 30-28
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) EX-27

TOP ADD ONS:

- AMERICAN—Lonely People (W.B.)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (U.A.)

PRIME MOVERS:

- BARRY MANILOW—Mandy (Bell)
- LINDA RONSTADT—You're No Good (Capitol)
- JETHRO TULL—Bungle In The Jungle (Chrysalis)

BREAKOUTS:

- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- AMERICAN—Lonely People (W.B.)

KJR—Seattle

- AMERICAN—Lonely People (W.B.)
- PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (U.A.)
- BARRY WHITE—You're The First, The Last, My Everything (20th Century) 28-19
- JETHRO TULL—Bungle In The Jungle (Chrysalis)

KING—Seattle

- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- AMERICAN—Lonely People (W.B.)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 12-7
- BARRY MANILOW—Mandy (Bell) 11

KJRB—Tacoma

- AMERICAN—Lonely People (W.B.)
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)
- GRAND FUNK RAILROAD—Some Kind Of Wonderful (Capitol) 32-25
- LINDA RONSTADT—You're No Good (Capitol) EX-31

KTAC—Tacoma

- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Col.) 28-20
- BARRY WHITE—You're The First, The Last, My Everything (20th Century) 29-21

KGW—Portland

- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (U.A.)
- BARRY MANILOW—Mandy (Bell) 20-10
- GEORGE HARRISON—Dark Horse (Apple) EX-20

KISN—Portland

- AMERICAN—Lonely People (W.B.)
- JOHN LENNON—#9 Dream (Apple)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) 23-29
- J. GEILS BAND—Must Of Got Lost (Atlantic) 21-16

KTLK—Denver

- CAROL DOUGLAS—Doctor's Orders (Midland International)
- CAROLE KING—Nightingale (Ode)
- JOHN LENNON—#9 Dream (Apple) 38-27
- JOHN DENVER—Sweet Surrender (RCA) 27-18

KIMN—Denver

- HENRY GROSS—Simone (A&M)
- JACKSON BROWNE—Walking Slow (Asylum)
- TYMES—Ms. Grace (RCA) 39-27
- JOHN DENVER—Sweet Surrender (RCA) 38-26

KCPX—Salt Lake City

- DAN FOGELBERG—Part Of The Plan (Epic)
- TODD RUNDGREN—Wolfman Jack (Bearsville)
- JETHRO TULL—Bungle In The Jungle (Chrysalis) 29-16
- B.T. EXPRESS—Do It ('Til You're Satisfied) (Scepter) 28-21

TOP ADD ONS:

- JOHN DENVER—Sweet Surrender (RCA)
- OHIO PLAYERS—Fire (Mercury)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)

PRIME MOVERS:

- BARRY MANILOW—Mandy (Bell)
- EAGLES—Best Of My Love (Asylum)
- LINDA RONSTADT—You're No Good (Capitol)

BREAKOUTS:

- EAGLES—Best Of My Love (Asylum)
- LINDA RONSTADT—You're No Good (Capitol)
- OHIO PLAYERS—Fire (Mercury)

KILT—Houston

- OHIO PLAYERS—Fire (Mercury)
- CAT STEVENS—Ready (A&M)
- GRAND FUNK—Some Kind Of Wonderful (Capitol) 40-28
- LINDA RONSTADT—You're No Good (Capitol) 36-20

KLIF—Dallas

- CHEECH & CHONG—Santa Claus & His Old Lady (Ode)
- JOSE FELICIANO—Feliz Navidad (RCA)
- BARRY MANILOW—Mandy (Bell) 31-17
- NEIL SEDAKA—Laughter In The Rain (MCA) 20-19

KNUS-FM—Dallas

- DOOBIE BROTHERS—Black Water (W.B.)
- LINDA RONSTADT—You're No Good (Capitol)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 28-17
- PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (U.A.) 30-20

92-K (KAFM-FM)—Dallas

- EAGLES—Best Of My Love (Asylum)
- JONI MITCHELL—Big Yellow Taxi (Asylum)
- OHIO PLAYERS—Fire (Mercury) 43-17
- NEIL SEDAKA—Laughter In The Rain (MCA) 31-16

KFJZ—Fl. Worth

- JOHN DENVER—Sweet Surrender (RCA)
- LYNYRD SKYNYRD—Free Bird (MCA)
- AL GREEN—Sha-La-La (Makes Me Happy) (Hi) 14-6
- EAGLES—Best Of My Love (Asylum) 29-23

KXCL—Fl. Worth

- JIM STAFFORD—Your Bulldog Drinks Champagne (MGM)
- CAROLE KING—Nightingale (Ode)
- BARRY MANILOW—Mandy (Bell) 24-12
- EAGLES—Best Of My Love (Asylum) HB-19

KONO—San Antonio

- GRAND FUNK RAILROAD—Some Kind Of Wonderful (Capitol)
- JOHN LENNON—#9 Dream (Apple)
- CARPENTERS—Please Mr. Postman (A&M) 18-10
- BARRY WHITE—You're The First, The Last, My Everything (20th Century) 20-13

KELP—El Paso

- LYNYRD SKYNYRD—Free Bird (MCA)
- EAGLES—Best Of My Love (Asylum)
- BARRY MANILOW—Mandy (Bell) 22-13
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 20-14

XEROK—El Paso

- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- FANCY—Touch Me (Big Tree)
- RINGO STARR—Only You (Apple) 16-11
- AL GREEN—Sha-La-La Makes Me Happy (Hi)

KAKC—Tulsa

- DAVID GATES—Never Let Her Go (Elektra)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 17-11
- HARRY CHAPIN—Cat's In The Cradle (Elektra) 14-8

KELI—Tulsa

- JOHN LENNON—#9 Dream (Apple)
- CAROLE KING—Nightingale (Ode)
- BARRY MANILOW—Mandy (Bell) 29-18
- LINDA RONSTADT—You're No Good (Capitol) EX-30

WKY—Oklahoma City

- BARBRA STREISAND—Cuava Jelly (Columbia)
- JOHN DENVER—Sweet Surrender (RCA)
- JETHRO TULL—Bungle In The Jungle (Chrysalis) 31-14
- LYNYRD SKYNYRD—Free Bird (MCA) EX-26

KOMA—Oklahoma City

- GRAND FUNK RAILROAD—Some Kind Of Wonderful (Capitol)

FLASH CADILLAC—Good Time Rock & Roll (Private Stock)

- HARRY CHAPIN—Cat's In The Cradle (Elektra) 23-11
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 24-12

WTIX—New Orleans

- CAROL DOUGLAS—Doctor's Orders (Midland International)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 24-12
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 12-5

KEEL—Shreveport

- LOVE UNLIMITED—I Belong To You (20th Century)
- RON DANTE—Midnight Show (Bell)
- JETHRO TULL—Bungle In The Jungle (Chrysalis) 19-10
- EAGLES—Best Of My Love (Asylum) 29-20

TOP ADD ONS:

- OHIO PLAYERS—Fire (Mercury)
- DOOBIE BROTHERS—Black Water (W.B.)
- BARRY MANILOW—Mandy (Bell)

PRIME MOVERS:

- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- BARRY MANILOW—Mandy (Bell)
- NEIL SEDAKA—Laughter In The Rain (MCA)

BREAKOUTS:

- BARRY MANILOW—Mandy (Bell)
- EAGLES—Best Of My Love (Asylum)
- TONY ORLANDO & DAWN—Look Into My Eyes Pretty Woman (Bell)

WLS—Chicago

- JETHRO TULL—Bungle In The Jungle (Chrysalis)
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)
- NEIL SEDAKA—Laughter In The Rain (MCA) EX-8
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 6-4

WCFL—Chicago

- ELVIS PRESLEY—Promised Land (RCA)
- BARRY MANILOW—Mandy (Bell)
- NEIL SEDAKA—Laughter In The Rain (MCA) 21-12
- RUFUS—You Got The Love (ABC) 24-17

WOKY—Milwaukee

- PERRY COMO—Christmas Dream (RCA)
- EAGLES—Best Of My Love (Asylum)
- BARRY MANILOW—Mandy (Bell) 16-8
- TONY ORLANDO & DAWN—Look Into My Eyes Pretty Woman (Bell) 30-23

WZUU-FM—Milwaukee

- TONY ORLANDO & DAWN—Look Into My Eyes (Bell-Arista)
- DOOBIE BROTHERS—Black Water (W.B.)
- NEIL SEDAKA—Laughter In The Rain (MCA) 6-1
- BARRY MANILOW—Mandy (Bell) 16-11

WIFE—Indianapolis

- DOOBIE BROTHERS—Black Water (W.B.)
- PAUL McCARTNEY & WINGS—Sally G (Apple)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 28-14
- BARRY MANILOW—Mandy (Bell) 29-17

WIRL—Peoria, IL

- STYX—Lady (Wooden Nickel)
- GRAND FUNK RAILROAD—Some Kind Of Wonderful (Capitol)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 12-4
- EAGLES—Best Of My Love (Asylum) 38-30

WDGY—Minneapolis

- LINDA RONSTADT—You're No Good (Capitol)
- JOHN LENNON—#9 Dream (Apple)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 14-8
- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Col.) 26-16

KDWB—Minneapolis

- AMERICAN—Lonely People (W.B.)
- DIAMOND REO—Ain't That Peculiar (Big Tree)
- CARPENTERS—Please Mr. Postman (A&M) 29-19
- PAUL McCARTNEY & WINGS—Sally G/Junior's Farm (Apple) 23-17

KOIL—Omaha

- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- GUESS WHO—Dancin' Fool (RCA)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 17-5
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 28-17

KIOA—Des Moines

- PAUL McCARTNEY & WINGS—Sally G (Apple)
- JOHN DENVER—Sweet Surrender (RCA)
- CARPENTERS—Please Mr. Postman (A&M) 14-4
- BARRY WHITE—You're The First, The Last, My Everything (20th Century) 17-7

KKOS—Rapid City, SD

- JOHNNY RIVERS—Get It Up For Love (Atlantic)
- JOHN LENNON—#9 Dream (Apple)
- DAVID BOWIE—Changes (RCA) 22-10
- LYNYRD SKYNYRD—Free Bird (MCA) 19-9

KQWB—Fargo, ND

- LYNYRD SKYNYRD—Free Bird (MCA)
- CAROL DOUGLAS—Doctor's Orders (Midland International)
- CARPENTERS—Please Mr. Postman (A&M) 25-11
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 20-12

KXOK—St. Louis

- OHIO PLAYERS—Fire (Mercury)
- CAROL DOUGLAS—Doctor's Orders (Midland International)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 22-11
- BARRY WHITE—You're The First, The Last, My Everything (20th Century) 8-3

KSJQ-FM—St. Louis

- OHIO PLAYERS—Fire (Mercury)
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 17-12
- RINGO STARR—Only You (Apple) 20-16

WHB—Kansas City

- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- BARRY MANILOW—Mandy (Bell) HB-19
- GEORGE HARRISON—Dark Horse (Apple) HB-23

TOP ADD ONS:

- MICHAEL HOLM—When A Child Is Born (Mercury)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (U.A.)

PRIME MOVERS:

- CARPENTERS—Please Mr. Postman (A&M)
- EAGLES—Best Of My Love (Asylum)
- BARRY MANILOW—Mandy (Bell)

BREAKOUTS:

- EAGLES—Best Of My Love (Asylum)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)

(Continued on page 14)

DECEMBER 28, 1974, BILLBOARD

KHJ—Los Angeles

- MICHAEL HOLM—When A Child Is Born (Mercury)
- EAGLES—Best Of My Love (Asylum)
- BARRY MANILOW—Mandy (Bell) 25-18
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) 22-16

K100 (KIQQ-FM)—Los Angeles

- CAROLE KING—Nightingale (Ode)
- JOHN LENNON—#9 Dream (Apple)
- GLADYS KNIGHT & THE PIPS—I Feel A Song (In My Heart) (Buddah) 21-15
- BARRY MANILOW—Mandy (Bell) 22-18

KKDJ-FM—Los Angeles

- B.T. EXPRESS—Do It ('Til You're Satisfied) (Scepter)
- LINDA RONSTADT—You're No Good (Capitol)
- CARPENTERS—Please Mr. Postman (A&M) 24-8
- BARRY MANILOW—Mandy (Bell) 18-9

KAFY—Bakersfield, CA

- LINDA RONSTADT—You're No Good (Capitol)
- CAROLE KING—Nightingale (Ode)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 26-19
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 13-7

KCBQ—San Diego

- BARRY MANILOW—Mandy (Bell)
- BARRY WHITE—You're The First, The Last, My Everything (20th Century)
- THREE DEGREES—When Will I See You Again (Philadelphia Int'l) 8-2
- GRAND CANYON—Evil Boll-Weevil (Bang) 12-6

KSEA-FM—San Diego

- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- MICHAEL HOLM—When A Child Is Born (Mercury)
- CARPENTERS—Please Mr. Postman (A&M) 16-10
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 12-8

KRUX—Phoenix

- GEORGE HARRISON—Dark Horse (Apple)
- AMERICAN—Lonely People (W.B.)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 11-7
- CHICAGO—Wishing You Were Here (Columbia) EX-14

KUPD—Phoenix

- BILLY JOEL—The Entertainer (Columbia)
- DOOBIE BROTHERS—Black Water (W.B.)
- CARPENTERS—Please Mr. Postman (A&M) 25-8
- PAUL DAVIS—Ride 'Em Cowboy (Bang) 26-12

KQEO—Albuquerque

- AMERICAN—Lonely People (W.B.)
- STYX—Lady (Wooden Nickel)
- CARPENTERS—Please Mr. Postman (A&M) 20-9
- GUESS WHO—Dancin' Fool (RCA) 29-21

KFRC—San Francisco

- MICHAEL HOLM—When A Child Is Born (Mercury)
- TONY ORLANDO & DAWN—Look Into My Eyes Pretty Woman (Bell)
- RUFUS—You Got The Love (ABC) 21-11
- BARRY MANILOW—Mandy (Bell) 22-12

KYA—San Francisco

- AMERICAN—Lonely People (W.B.)
- GRAND FUNK RAILROAD—Some Kind Of Wonderful (Capitol)
- CARPENTERS—Please Mr. Postman (A&M) 20-6
- CAROL DOUGLAS—Doctor's Orders (Midland International) 29-18

KIOI-FM—San Francisco

- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- AMERICAN—Lonely People (W.B.)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 7-2
- LINDA RONSTADT—You're No Good (Capitol) HB-17

KSFJ-FM—San Francisco

- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- LYNYRD SKYNYRD—Free Bird (MCA)
- BARRY MANILOW—Mandy (Bell) 25-17
- CARPENTERS—Please Mr. Postman (A&M) 17-12

KSJO—San Jose

- AMERICAN—Lonely People (W.B.)
- SUGARLOAF—Don't Call Us, We'll Call You (Claridge)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 18-14
- JETHRO TULL—Bungle In The Jungle (Chrysalis) 16-13

KLIV—San Jose

- LINDA RONSTADT—You're No Good (Capitol)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 19-10
- BARRY MANILOW—Mandy (Bell) 16-3

KJOY—Stockton, CA

- BILLY JOEL—The Entertainer (Columbia)
- STYX—Lady (Wooden Nickel)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) 28-13
- LINDA RONSTADT—You're No Good (Capitol) 10-2

Presenting the noisiest trade ad in history.
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The new Spinners album.
Produced by Thom Bell,
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On Atlantic Records and Tapes.

Billboard Singles Radio Action

Playlist Top Add Ons

Playlist Prime Movers

Top Add Ons and Prime Movers are Determined by Radio

Stations. Breakouts are Determined by Billboard's Chart Dept.

Based on station playlists through Thursday (12/19/74)

Continued from page 12

CKLW—Detroit

- MICHAEL HOLM—When A Child Is Born (Mercury)
- THREE DEGREES—When Will I See You Again (Philadelphia International) 8-2
- BARRY MANILOW—Mandy (Bell) HB-24

WGRD—Grand Rapids

- BARRY MANILOW—Mandy (Bell)
- MIRACLES—Do It Baby (Tamla) 20-13
- EAGLES—Best Of My Love (Asylum) 14-8

Z-96 (WZZM-FM)—Grand Rapids

- PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (U.A.)
- LINDA RONSTADT—You're No Good (Capitol)
- GRAND FUNK—Some Kind Of Wonderful (Capitol) 28-22
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 24-17

WTAC—Flint, MI

- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- SUGARLOAF—Don't Call Us, We'll Call You (Claridge)
- BARRY MANILOW—Mandy (Bell) 18-7
- EAGLES—Best Of My Love (Asylum) 20-12

WIXY—Cleveland

- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- TONY ORLANDO & DAWN—Look Into My Eyes Pretty Woman (Bell)
- BARBARA MASON—From His Woman To You (Buddah) 38-27
- BILLY JOEL—The Entertainer (Columbia) 35-25

13-Q (WKPQ)—Pittsburgh

- FANNY—Butter Boy (Casablanca)
- CARPENTERS—Please Mr. Postman (A&M) 28-14
- DOOBIE BROTHERS—Black Water (W.B.) 11-3

KQV—Pittsburgh

- EAGLES—Best Of My Love (Asylum)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM)
- CARPENTERS—Please Mr. Postman (A&M) 22-13
- NEIL SEDAKA—Laughter In The Rain (MCA) 14-9

WKBW—Buffalo

- CAROL DOUGLAS—Doctor's Orders (Midland International)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- AL GREEN—Sha-La-La (Makes Me Happy) (Hi) 24-16
- B.T. EXPRESS—Do It ('Til You're Satisfied) (Scepter) EX-14

WGRQ—Buffalo

- NONE
- CARPENTERS—Please Mr. Postman (A&M) 15-11
- KIKI DEE BAND—I've Got The Music In Me (MCA) 12-8

WSAI—Cincinnati

- ELVIS PRESLEY—Promised Land (RCA)
- PAUL ANKA/ODIA COATES—One Man Woman/One Woman Man (U.A.)
- BARRY MANILOW—Mandy (Bell) 22-7
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 15-9

WCOL—Columbus

- MICHAEL HOLM—When A Child Is Born (Mercury)
- JONI MITCHELL—Big Yellow Taxi (Asylum)
- LINDA RONSTADT—You're No Good (Capitol) 33-15
- TELLY SAVALAS—If (MCA) 39-28

WAKY—Louisville

- OHIO PLAYERS—Fire (Mercury)
- JOHN LENNON—#9 Dream (Apple)
- EAGLES—Best Of My Love (Asylum) 29-10
- LINDA RONSTADT—You're No Good (Capitol) 28-18

WTUE—Dayton, OH

- LYNYRD SKYNYRD—Free Bird (MCA)
- MICHAEL HOLM—When A Child Is Born (Mercury)
- GUESS FOOL—Dancin' Fool (RCA) 39-24
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 37-26

WBGH—Bowling Green, KY

- CHARLIE ROSS—Thanks For The Smiles (Big Tree)
- DAVID GATES—Never Let Her Go (Elektra)
- CARPENTERS—Please Mr. Postman (A&M) 16-9
- RINGO STARR—Only You (Apple) 9-4

WJET—Erie, PA

- PERRY COMO—Christmas Dream (RCA)

GLORIA GAYNOR—Never Can Say Goodbye (MGM)

- PAUL DAVIS—Ride 'Em Cowboy (Bang) 31-25
- CAROL DOUGLAS—Doctor's Orders (Midland International) 29-24

Southeast Region

TOP ADD ONS:

- AMERICA—Lonely People (W.B.)
- JOHN DENVER—Sweet Surrender (RCA)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)

PRIME MOVERS:

- BARRY MANILOW—Mandy (Bell)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA)
- GEORGE HARRISON—Dark Horse (Apple)

BREAKOUTS:

- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)
- OHIO PLAYERS—Fire (Mercury)

WQXI—Atlanta

- JOHN DENVER—Sweet Surrender (RCA)
- MARIA MULDAUR—I'm A Woman (Reprise)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 13-3
- LYNYRD SKYNYRD—Free Bird (MCA) 15-7

WFOM—Atlanta

- JOHN DENVER—Sweet Surrender (RCA)
- MARIA MULDAUR—I'm A Woman (Reprise)
- CAROL DOUGLAS—Doctor's Orders (Midland International) 23-15
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 16-10

Z-93 (WZGO-FM)—Atlanta

- JOHN DENVER—Sweet Surrender (RCA)
- LOVE UNLIMITED—I Belong To You (20th Century)
- OHIO PLAYERS—Fire (Mercury) 16-9
- BARRY MANILOW—Mandy (Bell) 20-15

WBQQ—Augusta

- LINDA RONSTADT—You're No Good (Capitol)
- AMERICA—Lonely People (W.B.)
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 25-11
- CARPENTERS—Please Mr. Postman (A&M) 17-6

WSGN—Birmingham, AL

- AMERICA—Lonely People (W.B.)
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)
- GEORGE HARRISON—Dark Horse (Apple) EX-14
- ELVIS PRESLEY—Promised Land (RCA) EX-19

WHYY—Montgomery, AL

- CAROLE KING—Nightingale (Ode)
- DAVID BOWIE—Changes (RCA)
- GRAND FUNK—Some Kind Of Wonderful (Capitol) 28-22
- EAGLES—Best Of My Love (Asylum) 16-9

WTOB—Winston/Salem, NC

- AMERICA—Lonely People (W.B.)
- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia)
- PERCY SLEDGE—I'll Be Your Everything (Capricorn) 28-15
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 21-14

WSPA—Savannah, GA

- AMERICA—Lonely People (W.B.)
- BILLY JOEL—The Entertainer (Columbia)
- DOOBIE BROTHERS—Black Water (W.B.) 20-4
- EAGLES—Best Of My Love (Asylum) 26-17

WTMA—Charleston, SC

- STEVIE WONDER—Boogie On Reggae Woman (Tamla)
- CARPENTERS—Please Mr. Postman (A&M) 13-24
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 26-15

WKIX—Raleigh, NC

- AMERICA—Lonely People (W.B.)
- CAT STEVENS—Ready (A&M)
- PAUL McCARTNEY & WINGS—Sally G. (Apple) 25-17
- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Col.) 27-20

WORD—Spartanburg, SC

- LEO SAYER—Long Tall Glass (W.B.)
- BROOK BENTON—I Keep Thinking To Myself (Stax)
- BARRY MANILOW—Mandy (Bell) EX-11
- DOOBIE BROTHERS—Black Water (W.B.) EX-13

WAYS—Charlotte, NC

- DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- BARRY MANILOW—Mandy (Bell) 19-6
- PAUL DAVIS—Ride 'em Cowboy (Bang) 18-8

WNOX—Knoxville, TN

- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 41-6
- GEORGE HARRISON—Dark Horse (Apple) 47-22

WGOW—Chattanooga

- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- BARRY MANILOW—Mandy (Bell) 20-6
- LINDA RONSTADT—You're No Good (Capitol) HD-16

KAAY—Little Rock

- TONY ORLANDO & DAWN—Look Into My Eyes Pretty Woman (Bell)
- JOHN DENVER—Sweet Surrender (RCA)
- BARRY MANILOW—Mandy (Bell) 20-11
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 14-10

WHBO—Memphis

- OHIO PLAYERS—Fire (Mercury)
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)
- GLORIA GAYNOR—Never Can Say Goodbye (MGM) 3-22
- NEIL SEDAKA—Laughter In The Rain (MCA) 25-18

WMPS—Memphis

- CAROLE KING—Nightingale (Ode)
- DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea)
- CARPENTERS—Please Mr. Postman (A&M) 12-8
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 17-13

WMAK—Nashville

- EAGLES—Best Of My Love (Asylum)
- DOOBIE BROTHERS—Black Water (W.B.)
- BARRY MANILOW—Mandy (Bell) 22-12
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 18-9

WLAC—Nashville

- AMERICA—Lonely People (W.B.)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 12-5
- PAUL DAVIS—Ride 'em Cowboy (Bang) 9-6

WQAM—Miami

- NONE
- GRAND FUNK—Some Kind Of Wonderful (Capitol) 33-22
- OHIO PLAYERS—Fire (Mercury) 31-21

WFUN—Miami

- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia)
- LINDA RONSTADT—You're No Good (Capitol) HB-16
- EAGLES—Best Of My Love (Asylum) HB-20
- Y-100 (WHYI-FM)—Miami/Fl. Lauderdale

STEVIE WONDER—Boogie On Reggae Woman (Tamla)

- JETHRO TULL—Bungle In The Jungle (Chrysalis)
- BARRY MANILOW—Mandy (Bell) 25-11
- NEIL SEDAKA—Laughter In The Rain (MCA) 9-8

WLOY—Tampa

- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- CAT STEVENS—Ready (A&M)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 27-7
- BARRY MANILOW—Mandy (Bell) 26-9

WOPD—Lakeland, FL

- CAROLE KING—Nightingale (Ode)
- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia)
- GUESS WHO—Dancin' Fool (RCA) 20-9
- CARPENTERS—Please Mr. Postman (A&M) 14-7

Mid-Atlantic Region

TOP ADD ONS:

- LINDA RONSTADT—You're No Good (Capitol)
- CAROL DOUGLAS—Doctor's Orders (Midland International)
- DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea)

PRIME MOVERS:

- BARRY MANILOW—Mandy (Bell)
- GRAND FUNK—Some Kind Of Wonderful (Capitol)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla)

BREAKOUTS:

- DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- LINDA RONSTADT—You're No Good (Capitol)

WFIL—Philadelphia

- CAROL DOUGLAS—Doctor's Orders (Midland International)
- LINDA RONSTADT—You're No Good (Capitol)
- BARRY MANILOW—Mandy (Bell) 17-7
- DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea) 18-11

WIBG—Philadelphia

- PAUL DAVIS—Ride 'em Cowboy (Bang)
- LINDA RONSTADT—You're No Good (Capitol)
- GRAND FUNK—Some Kind Of Wonderful (Capitol) 25-12
- CAROL DOUGLAS—Doctor's Orders (Midland International) 27-21

WPGC—Washington

- DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- BARRY MANILOW—Mandy (Bell) 10-3
- BARRY WHITE—You're The First, The Last, My Everything (20th Century) 13-7

WRC—Washington

- CAROL DOUGLAS—Doctor's Orders (Midland International)
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)
- BARRY MANILOW—Mandy (Bell) 19-11
- GRAND FUNK—Some Kind Of Wonderful (Capitol) 28-23

WCAO—Baltimore

- STYX—Lady (Wooden Nickel)
- LINDA RONSTADT—You're No Good (Capitol)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 14-9
- JETHRO TULL—Bungle In The Jungle (Chrysalis) 22-17

WLPL-FM—Baltimore

- JOHN LENNON—#9 Dream (Apple)
- LINDA RONSTADT—You're No Good (Capitol)
- EAGLES—Best Of My Love (Asylum) 23-14
- ROLLING STONES—Ain't Too Proud To Beg (Atlantic) 16-9

WGH—Newport News, VA

- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM)
- CAROL DOUGLAS—Doctor's Orders (Midland International)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 26-14
- NEIL SEDAKA—Laughter In The Rain (MCA) 23-18

WYRE—Annapolis, MD

- DOOBIE BROTHERS—Black Water (W.B.)
- DAVID BOWIE—Changes (RCA)
- CARPENTERS—Please Mr. Postman (A&M) 17-10
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 21-14

WLEE—Richmond VA

- DISCO TEX & THE SEX-O-LETTES—Get Dancin' (Chelsea)
- DOOBIE BROTHERS—Black Water (W.B.)
- BARRY MANILOW—Mandy (Bell) 28-17
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) 18-11

Northeast Region

TOP ADD ONS:

- JOHN DENVER—Sweet Surrender (RCA)
- AMERICA—Lonely People (W.B.)
- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia)

PRIME MOVERS:

- BARRY MANILOW—Mandy (Bell)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA)
- NEIL SEDAKA—Laughter In The Rain (MCA)

BREAKOUTS:

- BARRY MANILOW—Mandy (Bell)
- JOHN DENVER—Sweet Surrender (RCA)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)

WABC—New York City

- BARRY MANILOW—Mandy (Bell)
- GLADYS KNIGHT & THE PIPS—I Feel A Song In My Heart (Buddah)
- RINGO STARR—Only You (Apple) 19-13
- NEIL SEDAKA—Laughter In The Rain (MCA) 22-15

WPIX-FM—New York City

- MOMENTS & WHATNAUTS—Girls (Stang)
- POLLY BROWN—Up In A Puff Of Smoke (GTO)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) 27-15
- NEIL SEDAKA—Laughter In The Rain (MCA) 20-10

WBBF—Rochester, NY

- ELECTRIC LIGHT ORCHESTRA—Can't Get It Out Of My Head (U.A.)
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic)
- BARRY MANILOW—Mandy (Bell) 26-14
- DOOBIE BROTHERS—Black Water (W.B.) 5-4

WRKO—Boston

- JOHN DENVER—Sweet Surrender (RCA)
- AMERICA—Lonely People (W.B.)
- LINDA RONSTADT—You're No Good (Capitol) 27-20
- AVERAGE WHITE BAND—Pick Up The Pieces (Atlantic) 14-9

WMEX—Boston

- AMERICA—Lonely People (W.B.)
- JOHN DENVER—Sweet Surrender (RCA)
- BARRY MANILOW—Mandy (Bell) 25-20
- DONNY & MARIE OSMOND—Morning Side Of The Mountain (MGM) 20-15

WVBF-FM—Framingham, MA

- JOHN DENVER—Sweet Surrender (RCA)
- QUEEN—Killer Queen (Elektra)
- GRAND FUNK—Some Kind Of Wonderful (Capitol) 7-4
- RINGO STARR—Only You (Apple) 11-7

WPRO—Providence

- JOHN DENVER—Sweet Surrender (RCA)
- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia)
- BARRY MANILOW—Mandy (Bell) 24-14
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 9-1

WORC—Worcester, MA

- ANNE MURRAY—Day Tripper (Capitol)
- JOHN DENVER—Sweet Surrender (RCA)
- PAUL McCARTNEY & WINGS—Sally G. (Apple) 20-13
- LINDA RONSTADT—You're No Good (Capitol) 19-14

WDRH—Hartford

- CAROL DOUGLAS—Doctor's Orders (Midland International)
- MAC DAVIS—Rock 'N Roll (I Gave You The Best Years Of My Life) (Columbia)
- BARRY WHITE—You're The First, The Last, My Everything (20th Century) 19-11
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 21-13

WPOP—Hartford

- AMERICA—Lonely People (W.B.)
- JOHN DENVER—Sweet Surrender (RCA)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 21-13

EAGLES—Best Of My Love (Asylum)

- J. GEILS BAND—Must Of Got Lost (Atlantic)
- STEVIE WONDER—Boogie On Reggae Woman (Tamla) 30-12
- RUFUS—You Got The Love (ABC) 28-13

WTRY—Albany

- EAGLES—Best Of My Love (Asylum)
- JOHN LENNON—#9 Dream (Apple)
- ELTON JOHN—Lucy In The Sky With Diamonds (MCA) 20-12
- GUESS WHO—Dancin' Fool (RCA) HB-21

WPTR—Albany

- GRAND FUNK RAILROAD—Some Kind Of Wonderful (Capitol)
- AL MARTINO—To The Door Of The Sun (Capitol)
- RINGO STARR—Only You (Apple) 12-6
- NEIL SEDAKA—Laughter In The Rain (MCA) 13-8



ATTRACT THE CAMPUS

In **BILLBOARD'S CAMPUS ATTRACTIONS.**

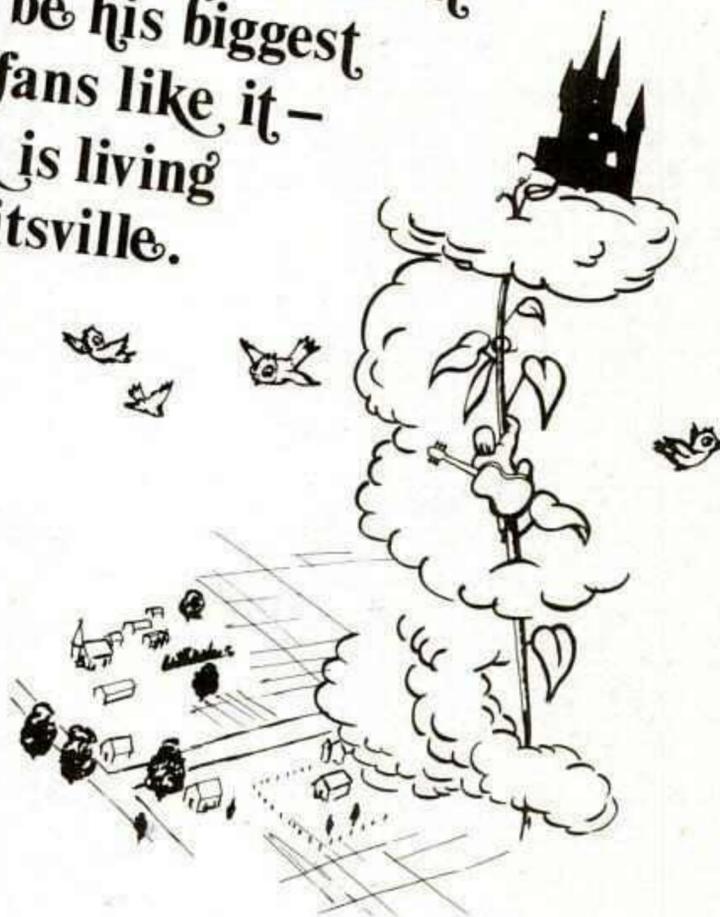
The one annual that makes a career out of going to school.

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Once upon a time, in 1974, there was a man with tight pants, guitar and a terrific voice - This man was a great Country Singer and he made a bunch of #1 Country records, that everybody was crazy about. During the summer he had a #1 Country record called 'Rub it in' and it was hotter than the 4th of July, everybody raved about it even the pop fans. About a month later he made another record called 'Ruby baby' ABC 12036, and it looks like this could be his biggest hit yet, Even the pop fans like it - Billy Crash Craddock is living happily everafter in Hitsville.

The End

Watch for Crash on
the Midnight Special,
Jan. 10.



ABCX-817

EXCLUSIVELY ON ABC RECORDS

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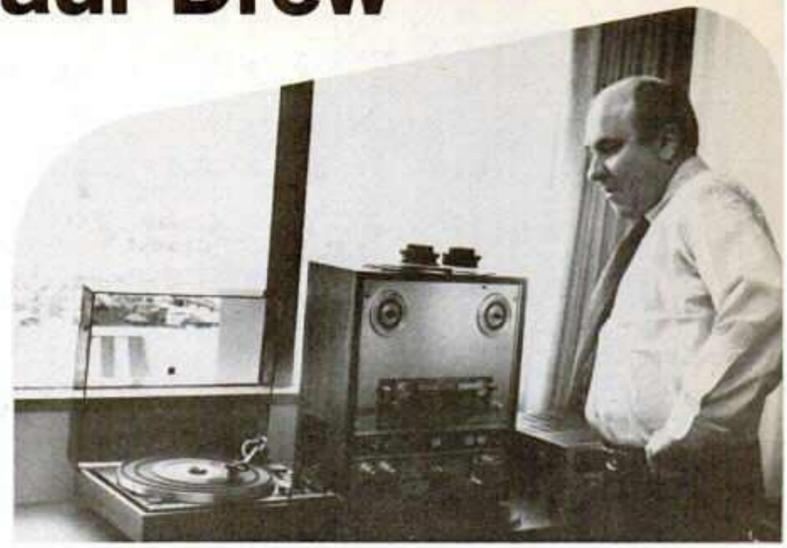
A Day In The Life Of . . . Paul Drew



Paul Drew starts his day with a call from his den.



Harvey Metnick and Drew (below), discuss promotions.



On the phone, a typical way one finds Drew at work.

A musical moment: (above), listening to something new. Bruce Johnson, RKO's chieftain (below), gets some programming data from a guide book.



Billboard photos by Bonnie Tiegel

This is the first in a series of features in which a Billboard reporter observes an industry leader during a normal working day. For this debut article, Claude Hall spends the morning hours with Paul Drew, vice president of programming for the RKO General chain of AM and FM stations in Los Angeles.

Drew starts work shortly after 6 a.m. at home, talking with various program directors at their stations on the phone. He gets to KHJ in Los Angeles at 8:15 a.m., then goes to his office on Sunset Blvd. by 8:40 a.m. It is his first full day in the office in a week; he'd spent the past week visiting Dallas, Tulsa, Detroit, New York, New Haven.

He works standing up.

Because he has a new program director at KRTH, Los Angeles—Dick Bozzi—he listens to the station as he works. He always has a radio on, even at lunch in a restaurant.

Harvey Metnick, vice president of promotion, comes in: "Am I calling Gerry Peterson or are you?"

Both later end up calling Peterson, the KHJ program director.

Paul dictates a letter to all program directors: "As you can see, even the big guys make mistakes. Embarrassing to them, not to mention this will be included against them at license renewal time." He includes a Xerox of a news story about WCCO in Minneapolis getting fined \$1,000 for broadcasting several programs sponsored by the school board without identifying the sponsors.

9:15 a.m. "Mellow Yellow" is being played on KRTH.

Phone rings: "KHJ is playing the Ringo, but only at night . . . I think for effect. Are you playing it or have you even heard it yet . . . you only get one answer, but you can change your answer tomorrow." He is talking to Christy Wright at WRKO in Boston, who is handling the week's music coordination for the chain while Mardi Neirbass is on vacation.

9:18 a.m. Phone again: "It's not legal to ignore a subpoena, right? You called and said you weren't involved. We don't owe them the money and they'd have to sue. Don't worry, you won't end up in jail. They shouldn't have served you anyway. Don't worry about it." He is talking with Brian Beirne, program director of WFYR in Chicago. They talk about a new air personality at the station: "What air name is he going to use? Is that what you want to use or what he wants to use? What about Tom Hawk? By the way, are the tickets for the Elton John concert gone?"

9:22 a.m. Phone rings; it's Wright again: Drew asks: "What's your problem?" Talks about rotation pattern regarding an Olivia Newton-John record. "You must make up a new schedule every week, using a continuation of what you were doing in last week's previous hour."

9:27 a.m. Talking on phone with J. J. Jordan, program director of WHBQ in Memphis. "Keep in mind that with the economy going down the tube, if it isn't already down, in regards to buying a car to give away on the air, money is worth more than what it can buy."

9:31 a.m. Puts record on record player, but doesn't cut off KRTH. Then leaves room a moment to give something to his secretary Rosemary Guevara.

Phone rings again shortly after he comes back: "Are you in a good mood today? Are you ready for some bad news? Are you current on all of your expenses, because a bill for \$800 has come in on your American Express card . . . personal expenses . . . the scream from the accountant in New York hasn't subsided yet. You just don't go on vacation and use a

company card." Long discussion over checks to New York office immediately.

Metnick comes into the room, points to a huge picture on the wall of Paul Drew with Paul McCartney and wife Linda. "One of the worse interviews we ever did because of the swimming pool you see in the background; it was a hot day and everyone around the pool was noisy. But Paul McCartney was very cooperative on the interview."

Drew makes another trip into the nearby office of Bruce Johnson, president of RKO General radio. Johnson comments about KRTH being appraised at over \$5 million. "I'm not going to sell it, but if we did . . . well, right now we have a cash flow of \$400,000 a year. But, if a firm bought the station for the \$5 million and had to pay the 10 percent or 15 percent interest it would immediately be in a negative cash flow as compared to what its finances are now."

Drew goes back into his own office and dictates a memo to Dick Bresuk, an accountant in the New York office, about the expense report of the man he'd talked to earlier.

Drew speaks of the Gamblings . . . John Gambling III is now program director of WAXY-FM in Miami. "He doesn't make the \$450,000 that his father makes at WOR in New York, but he's a hell of a negotiator."

Paul Metnick and Drew talk of selling a syndicated radio show to WAVZ in New Haven . . . specifically the CHUM yearend show that is jointly produced (a U.S. version) for the states by RKO General Radio. The show has 193 artists and counts down the top 100 records of the year. "It'll be on five of our stations," Metnick says.

At 10 a.m., Drew asks a girl in the office to find him a copy of Mac Davis' LP "Stop And Smell The Roses" and send it to Ham Johnson.

There is a shelf on the wall of looseleaf books. The red-labeled books contain promotion information; the green-labeled books concern programming. There is a book of each for each station.

At 10:07 a.m., he turns and talks about his weekend in New York City and the clear sky there. "There are times when New York is truly a good place to be." He says he rented a car and drove around listening to "signals."

The phone rings and he talks about studio time at KHJ at 1:30 p.m. that day to do a phone interview with Elton John. 10:09 a.m. Speaks of the annual convention of the National Assn. of Broadcasters in Houston being "terrible" this year.

10:30 a.m. Drew and Metnick talk about a Christmas special from Alto Communications.

10:21 a.m. Drew dictates a letter to the program director of KFRC in San Francisco—Michael Spears—regarding the Elton John show. Lays dictating phone down without finishing and goes to see Metnick. Phone falls on floor. Hangs up phone without completing memo. Then continues the conversation with Spears on the real phone. Talks about two-way conversation Elton John did with air personality Chuck Buell. Drew says that he is sending the two 7-inch reel tapes back, asking for clean copies to be made "just in case we need them for something."

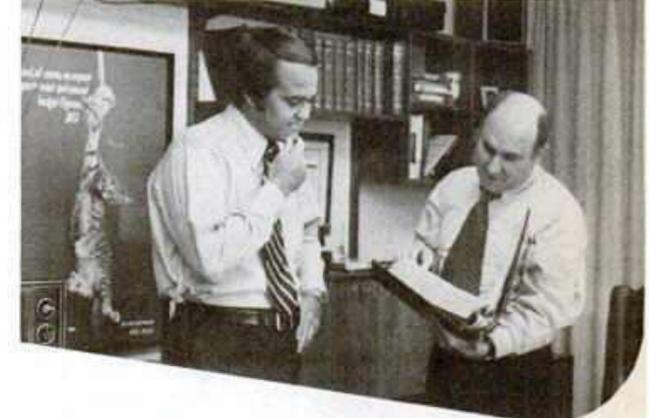
Then he continues with a memo to Dick Bozzi at KRTH regarding a list of Christmas music.

At 10:25 a.m., dictates a memo to Mardi Neirbass, music coordinator for the RKO General stations who is on vacation that week, with a copy to Peterson. The memo concerns setting a time each week for doing the KHJ music list. He speaks of a need to do the music for the Christmas week, for New Year's week, and the week of Feb. 18.

At 10:48 a.m. he is talking with George Capalbo, vice president of engineering at the Boston stations regarding maybe



On the move . . . on the go . . . a man in motion.



buying a mint collection of oldies. He tells George: "Let's not beat a dead horse . . . go backwards . . . I'm aware of all those complaints." They talk about producing some radio shows and Drew wants "a realistic schedule . . . like two reels a week."

Bruce Johnson walks in at 10:50 a.m. with a cassette in his hand.

Drew: Did you hear the full show yet?"

Johnson: "The voice level's a little high."

After Johnson leaves, Metnick comes in to discuss high-speed duping for the monthly series of specials that KHJ is creating. They speak of getting a test tape done by Watermark, Los Angeles.

After finishing, he comments that all of the RKO General FM stations will be profitable next year. "WXLO in New York will make money again this year and WROR, which we once almost sold, is in the black."

One wall of his office is cork. There are 12 November calendars up there with special programming and promotions listed. WGMS in Washington had Nov. 17-30 listed as Beethoven's Birthday Promo. For KFRC in San Francisco, Nov. 3-9 listed: Pre-Harrison Ticket Giveaway.

11:28 Drew listens to aircheck from a disk jockey seeking a job from Canada.

Drew cuts off the aircheck to do a memo to Mardi Neirbass with copy to Gerry Peterson: "Gerry has a couple of ideas on music which should be helpful to us both. Will discuss with you next week."

Listens to cassette aircheck again. Cassette unit is only slightly louder than the radio on which he is also listening to KRTH.

11:31 a.m. Phone interrupts and it's Don Sainte-John, program director of KFRC-FM in San Francisco. They talk about sitting on some tapes.

11:37 a.m. Drew dictates letter to the Canadian air personality, suggesting he deal directly with the program directors at the individual stations.

11:49 a.m. Asks secretary to get Russ Regan on the phone.

When the phone rings again, he asks: "Going to the 'Phampton' premiere tonight? Neither am I." Later: "We'll do a number on 'Towering Inferno'." Later, he asks about buying 5,000, 10,000, 20,000, 50,000, and 100,000 copies of a given album for a radio station "who wants to give them away in a promotion with a new advertiser to radio." Regan tells him that 100,000 copies would cost about \$2 each; 20,000 copies would be around \$2.75.

12:46 p.m. On the phone to Bob Kanner, chief engineer in San Francisco. "Questions: If we were to go 24 hours, no simulcast, with the FM, why do you need two engineers. Back when I was programming there, I used to have only one. I'm just thinking out loud . . . some information for Bruce. If you put in some more insta-carts and the brain there, it wouldn't mess up so much." Drew speaks of buying a used transmitter. He asks Kanner to price a transmitter, some insta-carts, other cart machines, and a brain to call with the figures. "I want to make the thing work better than it does now."

A box has been sitting on Drew's desk for an hour. He opens it and it turns out to be some large Nestle's candy bars sent by Danny Davis, who'd bought them from some charity cause.

A little later Drew departs for KHJ to get involved in taping a long distance phone interview with Elton John.

Art direction: Bernie Rollins.

Talent

CROWDS AT THE SET Beverly Hills Disco Is 'Elegantly Funky'

LOS ANGELES—The Set, a six-month-old soft-rock dance room and disco in the high-status Beverly Hills district here, has been a thronged and successful exception to this city's coldness towards dance clubs in recent years.

Until the Set opened up, the only important record-breaking disco in town was Studio One, a predominantly gay room in the cavernous quarters that formerly housed the private-membership Factory.

Set owners Jim Lavett and Daryl Howe spent \$200,000 to open up the club, doing the job in only 36 days from signing the lease. Previously four other restaurant or nitery operations had failed at the Doheny Drive site just south of Wilshire Blvd.

The heart of the Lavett-Howe concept is a combination of live dance music and records in an "elegantly funky" environment. Says Lavett, former executive at the Florida-based chain of Big Daddy clubs, "We believe that good live music alternating with records is more exciting than just records all the time. It's like the difference between going to the stadium to see a football game or watching the game on television at your neighborhood bar."

In search of a house band, Howe, a former pro singer turned success-

ful interior designer, auditioned dozens of groups at a Record Plant studio.

"Every act we heard sounded too mechanical, so I wound up assembling the best of the individual musicians who came through into a new group called the Ivory Brothers. They play all the current Top 40 hits, but add their own personalities to the established hit sound."

Lavett and Howe now manage and publish the Ivory Brothers and are getting ready to put together a record deal for the group.

Meanwhile, they are closing the arrangements to open another Set in the Marina area and have budgeted \$500,000 to convert a rundown West Los Angeles tennis club into an all-around entertainment spa with dancing and shows as well as complete health club services for both sexes.

The Set has had Joannie Sommers appear and is gingerly experimenting with a policy of nightly show sets as well as dancing. The owners are hoping to avoid turning it into a strictly private club, but Beverly Hills municipal ordinances about dancing and entertaining rooms may force this step in 1975.

"We're doing what works right now in terms of bringing people in," says Howe, "and I hope we'll always be ready to change our format in or-

(Continued on page 18)

New on The Charts



Atlantic photo

MARGIE JOSEPH "Words (Are Impossible)"—m

Margie Joseph's Hot 100 debut validates Atlantic's claim that she is a soul ballad singer in a class with Roberta Flack and Aretha. The lush swoops of Bacharach-like melody in "Words" are handled in elegant style by Ms. Joseph, surrounded by an Arif Mardin production.

She is married to her manager, Larry McKinley of Colosoul in New Orleans. A natural-born entertainer since childhood in northern Mississippi, she sang in the usual church and school shows before going on to Dillard University. Her two Atlantic albums are "Margie Joseph" and "Sweet Surrender."



PETER SHELLEY "Gee Baby" 90

Over the past 12 years, Peter Shelley has established himself as one of Britain's leading record producers and songwriters. He has a string of chart successes to his credit, including all of Alvin Stardust's hits and the new hit by Zenda Jacks, "Rub My Tummy." His new release "Gee Baby," which he also wrote and produced, gained a silver disc in England for its popular soft rock feel that borders on MOR.

Magnet Records has released the song here under the auspices of Arista Records.

The song starts out in a slow rock feel and continues throughout with a nice background saxophone riff. Listeners will enjoy the song's ending with free-flowing background vocals by a group of heavenly women as Shelley repeats the song's title over and over.

Shelley is accessible through Annie Kenyon of London's Magnet Records.

CBS-TV To Air AGVA Winners

LAS VEGAS—The 8,000 members of AGVA (American Guild of Variety Artists) selected Frank Sinatra, Helen eddy, Charlie Rich, Gladys Knight and the Pips, Chicago and Olivia Newton-John winners in the fifth annual "AGVA Entertainer of the Year Awards" poll.

The awards were presented on a CBS-TV special, emceed by Jackie Gleason, which was taped at Caesars' Palace Dec. 15 and will be telecast Jan. 18.

B-T Overdrive Remembers The 'Little Guy' Friends

By MARTIN MELHUISS

TORONTO — Bachman-Turner Overdrive, just coming off a No. 1 single and album and currently one of rock's top concert attractions, is giving their dates almost exclusively to a handful of smaller promoters who helped them on the way up.

Bruce Allen, the band's manager and head of the Vancouver-based Bruce Allen Associates says, "I believe that we have to go with the promoters who were good to the band in the beginning. It would be unfair for us to cut out guys who worked with us when we were nothing. The big guys are now coming around and offering us the world. Well, the groundwork has already been done and now we're going to return some of the favors to those promoters who helped us out in the beginning."

In nearly every case across the U.S., Allen and the band have forsaken most of the major promoters to deal with five or six smaller promoters. At the moment they are dealing exclusively with Ken Kinnear of Albatross Productions in the Northwest; Don Fox of Beaver Productions in about 17 states which include cities such as New York, Boston and Washington; Rick Engler of DiCesare-Engler Productions in the Northwest; Phil Lashinsky of National Shows in the Southeast; David Forrest of Fun Productions in California; and Steve Glantz of Steve Glantz Productions in Michigan.

Allen always uses Steve Glantz as an example of the way some of the smaller promoters helped the band in the beginning. At the start, Allen phoned Glantz for a booking at the Michigan Palace in Detroit. Glantz agreed to take the band and it was settled that they would get \$4,500 for the date.

Allen underestimated the drawing (Continued on page 18)

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Bobby Womack—Greatest Hits—United Artists 346	
Bobbi Humphrey—Satin Doll—United Artists 344	
Herbie Hancock—Thrust—Columbia 32965	
Olympic Runners—Put The Music Where Your Mouth Is—London 653	
Al Green—Explores Your Mind—Hi 32087	
Love Unlimited Orchestra—White Gold—20TH Century 458	
Barry White—Can't Get Enough—20TH Century 444	
Love Unlimited Orchestra—In Heat—20TH Century 443	
Lou Rawls—She's Gone—Bell 1318	
Jimmy Briscoe & The Little Beavers—My Ebony Princess—Pi Kappa 600	
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Bohannon Band—Keep On Dancin'—Bakar 76910	
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Talent In Action

WISHBONE ASH
AVERAGE WHITE BAND

Academy of Music, New York

The quality of Wishbone Ash's performance Nov. 22 fluctuated. At times it was clear and crisp and at other times the volume caused indistinctiveness.

The unusual sound achieved by this MCA band is due to the lightning fast accuracy of the dual lead guitarists Andy Powell and Laurie Wise-field. Their instrumentals together show well-plotted counterpoint. However, Wisefield's solos far surpassed those of Powell. Except for the moments of singular quality between the two guitarists most of the act was blurry and repetitive. It was evident that their dedicated following would have liked to hear more of bass guitarist Martin Turner's vocals.

Atlantic's Average White Band was well-rehearsed and tight. Vocalists Alan Gorrie and Hamish Stuart sing soul as if they were from Philly, not Scotland. Onnie McIntyre took a number of skillful solos on guitar including "Got Work to Do." Unfortunately, an otherwise excellent show was damaged by a self-indulgent finale in which each member of the group played a lengthy solo. Nevertheless, this r&b band is making some of the best dance music around.

STEVEN FRIEDEL

JOHN KLEMMER

Bottom Line, New York

If medals were handed out to woodwind artists for having near perfect breathing control and easily identifiable sounds, saxophonist John Klemmer would be right up front. The animated

ABC Records artist possesses a sound that could easily spawn a generation of imitators.

His appearance Nov. 14 as opening act for headliner Freddie Hubbard (reviewed in Billboard recently) provided an excellent cross section of the artist, as musician and technician.

Klemmer is heavily into electronics and uses some sophisticated gadgetry to enhance his style. He was largely given to cadenza openings on several tunes to illustrate the scope of his mastery of his horn and his gizmos, notably, "Fresh Feather," the title song of his new album and "Prelude In Waterfalls," from an earlier effort.

The resultant over-all performance is both creative and pleasing to hear but his heavy reliance on electronics has caused his articulation and intonation to suffer.

His solo efforts for the evening at least, seemed garbled and repetitious. In the bulk of his tunes his attempts at speed runs resulted in all the notes being slurred together instead of individually recognizable as separate entities.

Saving grace for the evening: his excellent sound and affable stage presence. A little less reliance on electronics to conceal technique errors is needed.

JIM STEPHEN

STONEGROUND
BOOKER T.
DAVE ALEXANDER

Winterland, San Francisco

Pianist Dave Alexander opened what proved to be one of the most tasteful in the "Sounds Of The City" Tuesday evening series Dec. 10 with a set of the luscious blues music that has made him the best-known unknown musician in San Francisco.

Alexander, who now works with a trio (Eddie Adams, bass; Fred Casey, drums) is a quiet and introspective man who plays his blues interpolated with influences, mannerisms and changes culled from almost every style of black music. He not only has the technical stuff down cold, but his strong, fat style has an emotion that brands each song his own, no matter what the source.

Alexander, who plays certain local clubs and records for the Berkeley-based Arhoolie label of Chris Strachwitz, was making his first appearance to a rock crowd of any size. He was received very, very well; in fact the videocassette of some flailing rock band that was shown on the Winterland screen during the change following Alexander's set was an intolerable affront to the sensibilities after Alexander's mellow tones.

Booker T. appeared with his new band (Fred Burton, guitar; Doug Kilmer, bass; Pete Melios, drums) which Booker aide George Daly found in Gatsby's, a Sausalito bar. The marriage is per-

fect (Burton's guitar was particularly fine) and Booker played one of the most completely satisfying sets of music this reporter has heard in many a moon.

He did two vocals ("Dock Of The Bay" and his own "Born Under A Bad Sign") plus a slew of instrumentals: "Evergreen," the new single, classics like "Hang 'Em High," "Hip Hug Her," "Green Onions," and the mindblower of the evening, "Time Is Tight." This is Booker's first excursion in some time and there seems little doubt he is going to stir a lot of excitement this second time around.

Stoneground, one of the most popular dance bands on the Bay Area night club circuit, delivered a set of completely original material in their patented high-style, high-energy fashion. Stoneground is fronted by two female vocalists, Jo Baker and Annie Sampson, who both visually and vocally complement one another perfectly. The style is a straight-ahead, r&b and gospel-influenced rock. A restrained touch of soul here and there to mellow the sound would probably help.

JACK McDONOUGH

TIM WEISBERG
CLAIRE HAMILL

Troubadour, Los Angeles

Two vastly different artists, one a jazz/rock flutist and the other a young British songstress, treated the Troubadour crowd to an exceptionally entertaining evening Dec. 11, with the sets at such extremes that neither distracted in the slightest from the other.

Tim Weisberg has been a fixture on the rock scene for some time and has never garnered the commercial success on record many feel he deserves. In a way, it is understandable. It is difficult to convey the sheer energy Weisberg offers on stage via an album. A talented and tasteful flutist who uses an electrified instrument, the A&M artist and his outstanding backup band shift with ease from melodic, jazzy ballads to frenetic rock-

BTO Remain Loyal
To Early Promoters

• Continued from page 17

power of BTO and the place sold out easily. Glantz went backstage after the show and gave the band a \$6,000 bonus, bringing their night's earnings to \$10,000. After what, every time that BTO played Detroit, the dates—which were from then on at the Cobo Arena—went to Glantz and he sold out the Arena three times with the band.

Don Fox of New Orleans-based Beaver Productions is extremely tight with the band these days and it is tentatively planned that he will handle BTO's cross-Canada tour next August, in association with one or two Canadian promoters.

Randy Bachman, the leader of the group, is quite outspoken when it comes to the band's previous treatment by promoters. Bachman says, "We've gone to New York City twice and got 10 percent treatment out of Howard Stein instead of 90 or 100 percent that a promoter should give you. He doesn't show up for the show, the show is lousy and he put us on bad packages. We don't really owe Howard Stein anything because he hasn't done anything for us. But we've got to go to New York... and Denver and so on. We've been begging to go to Denver for two years now, but Barry Fey won't look sideways at us. We decided that because Don Fox has hustled around the country for us he should have the chance to take us into places such as Denver, Boston, New York and San Francisco. Bill Graham was offering us \$300 to play twentieth on a show when our album was number one with a star. We don't need these guys who turn their noses up at us. You've got to cut out certain promoters, especially the guys who own particular areas who you've got to go crawling to. We've just decided that we are through crawling.

ers that really don't come close to jazz. Each member of the talented band (keyboards, guitar, bass, drums) gets a chance at a solo, yet it is still Weisberg who commands the most attention through some of the most innovative and tasteful playing in this somewhat grey area of pop music. Perhaps the easiest way to describe Weisberg and his music is to say that he is complete entertainment for any music fan, and, commercial success or not, he should be a welcome addition to any club's schedule.

Claire Hamill shows a remarkable ability to switch styles at easy, for someone who has just turned 20. Whether handling her own material, which is often nostalgic and amusing ("Stage Door Johnnies,"), weaving her way through Ray the Davies moving "Celluloid Heroes" or offering a rousing rendition of Michael Murphy's classic "Geronimo's Cadillac," the Konk/ABC artist serves up a powerful and versatile voice and a stage presence far beyond her years. Like Joni Mitchell, Melanie and several others who have "made it," a hit single would seem all that is needed to launch her into full orbit.

BOB KIRSCH

AL GREEN
THE DRAMATICS

Circle Star Theater, San Carlos

Joni Mitchell once did an album called "For The Roses." This should have been the subtitle for Al Green's concerts at this suburban Peninsula theater with its famous revolving stage. Green who is, of course, much loved by the women and engenders hysteria without props, generated even more by distributing single roses at intervals from the three vases on stage. The femmes fought for them, sometimes ferociously, and this ringside rose derby, rather than the music, eventually became the focus of the show.

The hysteria was thrown into relief by Al's statement early in the show that since his last visit to the Bay Area, Jesus had come into his life, plus his appearance on the last evening (Dec. 8) in a white satin robe tied off at the waist with a cinch. But even in his Christian bliss Al could not have been unaware that his method of whipping up a crowd resulted in such things as (a) a fistfight between the boyfriends of two women who laid claim to the same rose; (b) two broken hands suffered by a Circle Star employee who was protecting Al from the opening night crowd.

Aside from that, Al's voice in person was everything his records lead you to believe it can be, and the Enterprise Orchestra, a troupe of about a dozen musicians behind him, was superlative. The shows were also a great financial success: Green drew 10 full houses over his six-day engagement (doing two shows each of the last four nights) to the 3,700-seat Circle Star.

The Dramatics, a slick five-man vocal group, opened the show backed by the five-piece Dramatics Players. Most of the 10 are from the Detroit area. Well-liked by the crowd, the Dramatics on stage—with their smoothly-planned extremes of dress, choreography and patter—bring to an amusingly high camp level all of the little absurdities on which so much soul music is based.

JACK McDONOUGH

Signings

The Grass Roots and Evie Sands both to Lambert & Potter's Capitol-distributed Haven Records. Grass Roots had 27 chart singles (two gold) since 1965. Evie Sands, former A&M writer-artist, composed "Angel Of The Morning."

Tim Weisberg, A&M rock flutist, to Denver's Athena Enterprises for booking. He is managed by Allan Goldblatt. ... Margie Evans, Buddah artist, to Don Perry for management. ... Yesterday & Today to Spreading Eagle Productions of San Francisco.

Hamilton, Joe Frank & Reynolds to Playboy, represented by Kudo II with personal manager Joel Cohen. ... Songwriters Bobby Flax and Lenny Lambert to ABC Records ASCAP an affiliate songwriting firm, American Broadcasting Music, Inc. Pairs songs have been cut by Stories, Andy & David Williams, Vicki Lawrence, Cats and Lettermen.

Susan Jacks, sister of Terry Jacks and co-vocalist of their Poppy Family group, to Mercury as solo artist. ... Hillman Hall, writer-singer, to Warner Bros. Country. He penned the Johnny Rodriguez hit, "Pass Me By."

Tom Jones resigned with Irving/Almo Music as songwriter. The A&M artist penned "Free & Easy" for Helen Reddy, "Out Of Hand" for Gary Stewart and had his "Lovin' Arms" covered by more than 50 artists.

Johnny Zov, writer-singer, to Jerry Fuller's Moonchild Productions. ... Kenny Kramer, rock comedian who has toured with such acts as Three Dog Night, is first non-music client signed to American Talent International agency. ... Michael Allen to CMA.

Beverly Hills Disco

• Continued from page 17

der to stay on top of what the audience wants."

Meanwhile, two more all-record discos have opened in Beverly Hills following the Set. Billboard's 1974 Number One Awards will be presented at the Set next Friday (3).

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Recording Course Offered On Jackson State Campus

JACKSON, Miss.—A comprehensive course in recording and production techniques has been developed at Jackson State University here.

Under auspices of Jackson State, the NARAS Institute and the North American Recording Corp., the course will cover a variety of areas and feature a number of guest lecturers and entertainers.

Like other studio courses set up by the NARAS Institute, this one will let the students get behind the board and discover the finer points of this art.

The primary objective of this course is to provide a quality program of professional and academic studies leading to a concentration in the field of commercial recording, according to program coordinator

Dr. Johnny Tolliver of Jackson State.

"The recording field is undergoing a very dramatic growth in the South at the present time, particularly in Mississippi," he says. "Jackson is becoming an important center for the production of recordings, and industry spokesmen have heartily endorsed this proposal, stating that this area of education needs attention and that the industry needs collegiate-trained talent in the middle and upper level areas."

Malcolm Greenwood, studio president and manager of North American Recording, is working out the finer details of this course with Dr. Tolliver and Dr. Robert Smith of the school's mass communications department, and Henry Romersa, head of the NARAS Institute.



Jackson State photo

JACKSON STUDIO—Bob Pickett, far right, chief engineer at North American Recording Corp., explains the studio equipment to Dr. Robert Smith, left, and Dr. Johnny Tolliver, both of Jackson State University, while a student observes. More and more students will utilize the studio's facilities as the newly instituted NARAS course begins to pick up momentum.

Fest Set For Williams Campus

WILLIAMSTOWN, Mass.—For three weeks starting Jan. 9 Williams College will present its third annual Jazz Festival.

Veteran tenor saxophonist Buddy Tate will provide two days of clinics and also appear in concert with the Williams College Jazz Ensemble. Other notables booked include Milt Hinton, Zoot Sims, David Amram and the orchestras of Count Basie and Machito.

Trumpeter Clark Terry also has been tentatively set as a guest participant.

Campus Briefs

The late Harry Partch's "The Bewitched" will be presented on the UCLA campus, in Royce Hall, Jan. 5. Unorthodox instruments like the boo, kithara, whang gun and cloud chamber bowls are featured. . . . Taladega University recently granted famed singer Carol Brice an honorary doctorate. She and her husband, Thomas Carey, have recently been working on the music faculty at the University of Oklahoma. . . . The Afro-American Music Opportunities Assn., Inc., has set May 19-23 as the time for its spring symposium, in Minneapolis.

New Deal For Old Motown Studio

By BOB KIRSCH

LOS ANGELES—4007 West Sixth St. is a familiar address to the Los Angeles recording community, for it was here that Motown kept its studio for many years and produced many a hit. Now, the owners of Quad Teck, a new facility at that same address, hope the spot will remain just as familiar.



Billboard photo by Bonnie Tiegel

Engineer Steve Smith in Quad Teck's control room with the automated mixer.

The studio has only been open since September, but Hank Waring, engineer and one of the owners in the limited partnership agreement that makes up Quad Teck, is confident that the "homey" atmosphere of Quad Teck, combined with unique features like 16-track to disk or live disk recording will help make the facility a major force.

"We have an automated mixer," explains engineer Steve Smith (another owner) that allows us to record directly from live recording to disk or from 16-track to disk. We feel this computer mixing is a key feature, because you're getting pretty close to a perfect mix and saving the generation of 1/4-inch tape.

"The final mix dub can be taken home by the producer, engineer or artist. And if he decides that something like one of the voices should be brought up, we can update that and bring it up through the computer's memory bank."

Other equipment in the studio include a custom console Ampex 16-track tape machine, 3M 250 tape, a noise reduction system through the use of DBX, the automated mixer and the Allison computer, Neuman lathe, carpets and drapery in the studio, isolation for vocalists and drums and semi-isolation for the piano, AKG condenser mikes as well as a number of other brands and JBL monitors.

"You really have to do your own mixing," says Waring, "but the computer remembers what you do mix. What we are trying to do here is give people the sound they will hear at home, not something which sounds great over a studio system but fails on ordinary speakers and under ordinary conditions."

With so many studios already doing well in Los Angeles, why open another one? "We already have DCT Recorders," says Waring, "a studio I was heavily involved in during the '60s. Then I left and went into the land investment business. In the past year, however, I've decided to move back into recording as a fulltime business."

"As or what we can offer," he continues, "most good studios have good equipment. What we are trying to offer is a combination of good equipment and good people. And,

we can't emphasize the computer mixing enough. We've also got 24-hour maintenance, with someone living on the premises at all times. And we're planning on a second studio, possibly 48-track to accommodate the film industry and to cost between \$300,000 and \$500,000 to be finished within a year."

The current studio is about 600 square feet, but Waring points out that he's had six strings, brass, bass, drums, piano and "voices in the hallway" all working at once. "As for instruments," he adds, "all we provide is the piano. When it comes to things like piano and guitar, we've found that most people want to use their own anyway. They either have a special instrument they're fond of or a brand they like, so we've found it best to let everyone bring their own."

Waring says the studio already had a pretty good reputation when Quad Teck moved in, primarily as a result of the Motown days, and that a lot of artists felt it to be a lucky spot. "We decided not to change the shell much," he says, "and besides the drapes, the shell was about all that was left. The rest of it we put up and in ourselves. And we beefed the wall up a bit."

Another memory bank will be

added for panning, and Waring feels the limited partnership, owner-operator plan is a good one because everyone works as if the project belonged to him personally—which, in a way, it does.

Artists who have worked in the studio to date include Jimmy Smith, Jimmy Ruffin and the Swiss Movement as well as several from United Artists. Rates are \$40 per hour for mono or 2-track, \$50 for 4-track, \$60 for 8-track, \$70 for 16-track and \$80 for 24-track. (These rates apply if the user is in the studio three hours or more. Rates increase by \$5 in each bracket for less than three hours). At present, since the facility is a new one, a 10 percent discount is often offered if it is the user's first time in and an additional 10 percent discount if the fee is paid in cash.

There are three full time engineers at the studio, though freelancers are used. Quad Teck expects to have an official open house sometime after the first of the year to introduce itself to the recording community, but Waring says he is quite satisfied with the way things have worked in the first four months of operation.

"Basically," says Steve Smith, "we're just a little studio that's trying to grow up."

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DECEMBER 28, 1974, BILLBOARD

'Lying Playlist' New Ploy

Hamilton Says They're Used To Placate Promo Men

GRAND RAPIDS, Mich.—The market here is being drastically hurt because of "the lying playlist," ac-

ording to Bob Hamilton, national program director of the chain that includes WLAV and WLAV-FM here, as well as WLYV in Fort Wayne, Ind.

"There's a generalization of shorter lists in just about every market," Hamilton says. "In Grand Rapids, we have three Top 40 competitors, including one AM-FM combo that lists 30 records on its printed survey, but plays only 16-18 records."

The radio station in question lists that many records because "record promotion men are only interested in a number that they can report back to headquarters."

But such a playlist "is an injustice to all program directors trying to program a legitimate list."

"The problem with radio in general is that we're forcing our listeners to go somewhere else if you play a Chicago every hour and a half. We

have fractionalized our audience by being too safe on music.

"I'm not saying that playing the hits or oldies is wrong. I play the hits. But there's more to programming a radio station. Sooner or later, it has to get to the point where being safe means you're stale."

For this reason, Hamilton put WLAV-FM live the past September and set out to capture as large an audience of teens and young adults as possible with a different format than that of the AM station.

"On the FM, we want the 16-35 age listener, with a crunch of 16-24 age people. With the AM station, we want people 18-49 years of age."

"The days when a radio station could be all things to all people are over."

The FM is pop-oriented in the morning and in the evening gets more progressive. The playlist here includes nine singles and 20-25 current albums. "We play the best cuts from them all. The reason is that we feel people "listen to our FM all day long."

The FM does have impact. Recently, on a Sunday, the station made one announcement about giving away the new George Harrison LP at a local record store, Flaming Rat Records. The store gave away all 50 albums within 10 minutes.

"Next to Detroit, Grand Rapids has the highest FM penetration of any city in the nation. Here, FM ratings account for about 62 percent of the entire ARB."

True, a short-list FM station has been doing well in ratings in Grand Rapids... "because of the spectrum of the market." But Hamilton expects to improve consistently in ratings with the FM and "I don't think any tight list is going to hurt our AM."

Not that he takes any chances with losing audience on AM. Here, though, he has a broader music base. The playlist features 35-38 tunes. "We made the AM station broader in music appeal because surveys revealed that music repetition can be a tuneout factor. Here, we add two or three records a week, depending on the product available. Most of the new records are played first on the FM station, but not necessarily."

"This is where it really pays for a program director to know his market and its past history. For instance, any record that tells a story—such as 'The Night The Lights Went Out In Georgia'—hits fast here. Or 'Spiders And Snakes.' A smart program director can use that kind of information to his advantage."

"Novelty records also do well in Grand Rapids. I don't use them as power play records, because they can turn into negative factors very quickly. For example, the 'Earache My Eye' record by Cheech & Chong. The album was No. 1 in this market, but we had been off the single long, long before. Billy 'Crash' Craddock I'm playing because we're trying to grab a more adult audience."

"Basically, we're looking for longer quarter-hour listening on AM."

"I feel, too, that you have to be more than a jukebox. And we know we're successful. If we don't add a record on the AM, it won't sell. The racks buy from our list... they know our list is valid."

"What alarms me most is the radio stations around that are featuring lying lists."

"They demean all radio."

Hit Disks Unavailable In Stores, FM Boss Reports

SAN DIEGO—"Surprising response" has been the result of announcements on the air at XHIS, an FM south-of-the-border station that beams into the market, asking listeners to "call us when they cannot find records in the stores that they've heard on the station," says program director Bob Gowa.

"We have found that a good portion of the hits receiving play in San Diego are unavailable in even the largest record outlets."

"It's interesting—the record folks are always so anxious to gain airplay for new product, but when an item does get local play, your listeners can't even buy the damn thing!"

"I think it's time for promotion and distribution to get together. I'd also be quite interested to know to what extent this problem exists in other markets."

Vox Jox

By CLAUDE HALL

I was sitting here, staring out the window at the smog (well, it's better than staring at snow) and I have a ton of Christmas cards draped over the blinds on the window. Really pretty. Sort of wish I could return the compliments and send all of you Christmas cards. But, since I don't have 45,000 cards handy, you'll have to be satisfied this year with my best wishes to you all for a warm and pleasant Christmas and a football hangover on the day after New Year's Day. Life has been good to me this past year. I hope that I was able to do some good for you during the past year. I consider each and everyone of you special buddies. Merry Christmas!

★ ★ ★

Looking for work are **Stony Richards**, 213-472-0924; **Eddy Cobb**, 505-887-2575; and **Jim Gearhart**. Gearhart has been at KOL-AM in Seattle for a while, but is heading east; if he stops by, be nice. Richards was one of those who left KIIS in Los Angeles a couple of months ago. Excellent personality for morning Top 40 position or MOR station. A Billboard award-winning personality from years back. Cobb, I don't know; he'd been at KCCC in Carlsbad, N.M., and is seeking Top 40 work. ... **Ian Rose**, afternoon personality at KMLO in San Diego is trying to locate **Melanie Safka** who attended the American Academy of Dramatic Arts with him in the mid-60s.

★ ★ ★

The world fell out of bed in the ARB ratings that just hit the street. **David Moorhead's** KMET beat KHJ in adults 18-plus in average quarter hour. They tied with 4.0, but in numbers KMET had 43,800 and KHJ had 39,200. KLOS had 3.2, KIQQ 1.0, KKDJ 1.7, KDAY 2.5 KFGJ 1.7. KBIG had 4.2 for some reason. KABC with 6.6 led the market, but the demographics were a little past Geritol.

KMET was No. 1 in adults 18-34 with 9.8 to KHJ's 7.6 and KLOS' 7.2. KMET was also No. 1 in adults 18-49 with 6.0.

Now, we switch to San Diego and, **Howdy Doody**, another progressive FM station marched stronger than Tide against a Top 40 AM rocker. This time, it was **Ron Jacobs** with KGB-FM which tied KCBQ with 1.1 in total persons 12-plus in average quarter hour. XTRA led the market in that category with 1.2.

However, to get down to the nitty gritty (in other words, where the sales dollars usually are if you forget about those freaky Cadillacs these days), KGB-FM had 10,900 in adults 18-34 Monday through Sunday 6-midnight, while KCBQ had 7,000. In come, KCBQ came out ahead and led the market with 175,800, KGB-AM had 139,500 and

KGR-FM had 115,200. KGR-FM led the city, too, in average persons 18-49.

I don't know what the national trend was, but progressive came on in Los Angeles and San Diego just as if some longhaired types were doing the polling. I'm kidding, of course. I think the figures were astounding. **Jacobs** has this to say: "In the first rating results I've seen from other markets, it appears as if KGB-FM's total share of 7.2 percent of the San Diego radio audience might be the highest or one of the highest showings ever by an FM station. Since these are share numbers, they can be compared from market to market as well as within the same market. In San Diego, the new FM shares, total (Continued on page 22)

Bubbling Under The HOT 100

- 101—YOU ARE SO BEAUTIFUL, Joe Cocker, A&M 1641
- 102—SAD SWEET DREAMER, Sweet Sensations, Pye 71002 (ATV)
- 103—BABY BLUES, Love Unlimited Orchestra, 20th Century 2145
- 104—DON'T TAKE YOUR LOVE FROM ME, Manhattan, Columbia 3-10045
- 105—WHAT A MAN MY MAN IS, Lynn Anderson, Columbia 3-10041
- 106—THE CREDIT CARD SONG, Dick Feller, United Artists 535
- 107—LADY MARMALADE, LaBelle, Epic 8-50048 (Columbia)
- 108—GONNA MAKE YOU A STAR, David Essex, Columbia 3-10039
- 109—LET ME START TONITE, Lamont Dozier, ABC 12044
- 110—UP IN A PUFF OF SMOKE, Polly Brown, GTO 1002 (ABC)

Bubbling Under The Top LP's

- 201—GRYPHON, Red Queen To Gryphon Three, Bell 1316 (Arista)
- 202—JAMES COTTON BLUESBAND, 100% Cotton, Buddah BDS 5620
- 203—ANDY WILLIAMS, Christmas Present, Columbia C 33191
- 204—LES McCANN, Another Beginning, Atlantic SD 1666
- 205—PAUL DAVIS, Ride 'Em Cowboy, Lang 401 (Web IV)
- 206—GOOSE CREEK SYMPHONY, Do Your Thing But Don't Touch Mine, Columbia KC 32918
- 207—THE JONESES, Keepin' Up With The Joneses, Mercury SRM-1-1021 (Phonogram)
- 208—LAMONT DOZIER, Black Bach, ABC ABCD 839
- 209—ARGENT, Encore, Epic PEG 33079 (Columbia)
- 210—THE SENSATIONAL ALEX HARVEY BAND, The Impossible Dream, Vertigo VEL 2000 (Phonogram)

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Aberdeen, Wash.	KDUX FM	104.7	10 P.M.**	Fresno, Calif.	KFIG FM	101.1	10 P.M.	Oak Ridge/Knoxville, Tenn.	WOKI FM	100.3	10:30 P.M.
Ada, Okla.	KTEN FM	93.3	7	Gainesville, Fla.	WGVV FM	105.5	9	Oklahoma City, Okla.	KOFM FM	104.1	7***
Albany, N.Y.	WHSH FM	106.5	9	Grand Forks, N.D.	KKLS FM	92.9	10	Omaha, Neb.	KRCB FM	98.5	10
Albuquerque, N.M.	KRST FM	92.3	9	Grand Rapids, Mich.	WLAV FM	97	9	Orlando, Fla.	WORJ FM	107.7	9
Ames/Des Moines, Iowa	KASI FM	107.1	7	Greenfield, Mo.	KRFV FM	93.5	9	Panama City, Fla.	WP FM	107.9	9:30
Ashland, Ky.	WAMX FM	94	9	Greensboro, N.C.	WRQK FM	99	10	Parkersburg, W. Va.	WIBZ FM	99.3	7
Athens, Ga.	WJRS FM	104.7	6	Greenville, S.C.	WFBC FM	93.7	9	Peoria, Ill.	WWTO FM	105.7	9:30
Athens, Ohio	WATH FM	105.5	8	Greenville/Farmville, N.C.	WRQR FM	94.3	10	Philadelphia, Pa.	WMMR FM	93.3	9
Atlanta, Ga.	WKLS FM	96	10	Hartford, Conn.	WHCN FM	105.9	7	Phoenix, Ariz.	KDKB FM	93.3	7
Auburn, Ala.	WFRI FM	97.7	10	Havelock, N.C.	WKVO FM	104.9	10**	Pittsburgh, Pa.	WYDD FM	104.7	10
Austin, Tex.	KRMH FM	103.7	7	Hays, Kansas	KJLS FM	103.3	12	Portland, Ore.	KGON FM	92.3	9:30
Baltimore, Md.	WKTK FM	105.7	9***	Houston, Tex.	KLLO FM	101.1	10	Presque Isle, Me.	WDHP FM	96.9	10
Beaumont, Tex.	KWIC FM	108	8	Huntsville, Ala.	WAHR FM	99.1	10	Rapid City, S.D.	KKLS FM	93.9	10
Bellingham, Wash.	KISM FM	93	9	Indianapolis, Ind.	WNAP FM	93.1	8	Reno, Nev.	KGLR FM	105.7	8
Big Rapids, Mich.	WBRN FM	100.9	10	Ithaca, N.Y.	WVBR FM	93.5	7	Richmond, Va.	WRVQ FM	94.5	10
Binghamton, N.Y.	WAAL FM	99.1	10***	Jackson, Miss.	WZZQ FM	102.9	9	Rochester, N.Y.	WCMT FM	96.5	9
Birmingham, Ala.	WZZK FM	105	8**	Jacksonville, Fla.	WPDQ FM	96.9	8	Sacramento, Calif.	KZAP FM	98.5	11**
Bloomington, Ill.	WIHN FM	96.7	10***	Johnson City, Tenn.	WQUT FM	101.5	9	San Angelo, Tex.	KIXY FM	94.7	9
Boise, Idaho	KBBK FM	92	9	Joplin, Mo.	KSYN FM	92.5	7	Salt Lake City, Utah	KCPX FM	98.7	10
Boston, Mass.	WBCN FM	104.1	10	Junction City, Kan.	KJCK FM	94.5	9	San Antonio, Tex.	KEXL FM	104.5	8
Brainerd, Minn.	KLIZ FM	95.7	8***	Kansas City, Mo.	KJDL FM	98.1	10	San Bernardino, Cal.	KOLA FM	99.9	8:30
Buffalo, N.Y.	WPHD FM	103.3	8	La Crosse, Wisc.	WSPL FM	95.9	10	San Diego, Calif.	KPRI FM	106.5	8
Carmel, Calif.	KLRB FM	101.7	8	Lafayette, La.	KPEL FM	99.9	9	San Francisco, Cal.	KSAN FM	94.9	8:30
Champaign, Ill.	WPGU FM	107.1	11**	Lancaster/Starview, Pa.	WRHY FM	92.7	10	San Jose, Calif.	KOME FM	98.5	7:30
Charleston, S.C.	WKTM FM	102.5	8	Lansing, Mich.	WVIC FM	94.9	8	San Juan, P.R.	WCAD FM	105.1	9
Charleston, W. Va.	WVAF FM	100	10:00**	Las Vegas, Nev.	KLUC FM	98.5	9	San Rafael, Cal.	KTIM FM	100.9	9
Charlotte, N.C.	WRQO FM	95	11:30	Lewiston, Me.	WBLM FM	107.5	9	Santa Barbara, Calif.	KTYD FM	99.9	10
Chatanooga, Tenn.	WSIM FM	94.3	9**	Lincoln, Neb.	KFMQ FM	101.9	8	Santa Maria, Calif.	KXFM	99	9
Chicago, Ill.	WSDM FM	97.9	8	Little Rock, Ark.	KLAZ FM	98.5	9	Savannah, Ga.	WZAT FM	102.1	8
Chico, Calif.	KFMF FM	93.7	9	Los Angeles, Calif.	KMET FM	94.7	10**	Seattle, Wash.	KISW FM	99.9	9
Cincinnati/Ohio	WEBN FM	102.7	9	Louisville, Ky.	WLSR FM	102.3	7	South Bend, Ind.	WRBR FM	103.9	9
Cleveland, Ohio	WMMS FM	100.7	8	Lubbock, Tex.	KSEL FM	93.7	9	Spokane, Wash.	KHQ FM	98.1	9
Columbia, Mo.	KFMZ FM	98.3	9	Lynchburg, Va.	WGOL FM	98	9	Springfield, Mass.	WAQY FM	102.1	11
Columbus, Ohio	WNCI FM	97.9	9	Memphis, Tenn.	WMC FM	100	10	St. Louis, Mo.	KSHE FM	94.7	10
Dallas, Tex.	KZEW FM	98	9	Milwaukee, Wisc.	WNWU FM	99.1	9	Steamboat Springs, Colo.	KBCR FM	96.7	8
Davenport, Iowa	KIHK FM	103.7	10	Minn./St. Paul, Minn.	KQRS FM	92.5	9	Syracuse/Utica, N.Y.	WOUR FM	96.9	9
Dayton, Ohio	WVUD FM	99.9	9	Missoula, Mont.	KYLT FM	100.1	9	Tampa/St. Petersburg/ Sarasota, Fla.	WQSR FM	102.5	8
Denver, Colo.	KBPI FM	105.9	10	Mobile, Ala.	WABB FM	97.5	9	Terre Haute, Ind.	WVTS FM	100.7	10
Detroit, Mich.	WABX FM	99.5	9	Monroe, La.	KNOE FM	101.9	8	Thibodaux, La.	KXOR FM	106.3	9
Donaldsonville, La.	KSMI FM	105	10:30	Montgomery, Ala.	WHHY FM	101.9	9	Toledo, Ohio	WIOT FM	104.7	8:30
Durham, N.C.	WDBS FM	107.1	7:30****	Murphyboro, Ill.	WTAO FM	104.9	10***	Tucson, Ariz.	KWFM FM	92.9	9***
Eau Claire, Wisc.	WBIZ FM	100.7	11	Nashville, Tenn.	WKDA FM	103.3	8	Tulsa, Okla.	KMOD FM	97.5	10
Elmira, N.Y.	WXXY FM	104.9	10	New Haven, Conn.	WYBC FM	94.3	9**	Victoria, Tex.	KTXN FM	98.7	9**
Erle/Edinboro, Pa.	WMDI FM	102.3	9:30	New Orleans, La.	WRNO FM	99.5	9***	Waco, Tex.	KEFC FM	95.5	8
Eugene, Ore.	KZEL FM	96.1	9	New York, N.Y.	WNEW FM	102.7	9	Warren, Pa.	WRRN FM	92.3	9***
Evansville, Ind.	WKDQ FM	99.5	10	Norfolk, Va.	WOWI FM	103	10	Washington, D.C.	WMAL FM	107.3	9
Fargo, N.D.	KWIM FM	98.7	9					Waterloo, Iowa	KXEL FM	105.7	9
Fayetteville, Ark.	KKEG FM	92.1	9					Wausau, Wisc.	WIFC FM	95.5	8
Findlay, Ohio	WHMQ FM	100.5	10					Wichita, Kan.	KEYN FM	103.7	10:30
Flint, Mich.	WWCK FM	105.5	9					Willmar, Minn.	KQIC FM	102.5	9
Florence, Ala.	WQLT FM	107.3	9					Winona, Minn.	KAGE FM	95.3	10
Ft. Lauderdale/ Miami, Fla.	WSHE FM	103.5	9					Worcester, Mass.	WAAF FM	107.3	9
Ft. Smith, Ark.	KISR FM	93.7	10								
Ft. Wayne, Ind.	WPTH FM	95.1	8								



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Vox Jox

• Continued from page 20

persons, are: KGB-FM 7.2, KPRI 4.1, KSEA 2.9. Compare this with some of the following just released in other markets: New York—WCBS-FM 2.9, WNEW-FM 2.8, WPLJ 2.1, WPIX 1.7; Los Angeles—(see above), KNX-FM 2.7, KRTH 2.0; Chicago—WBBM-FM 3.5, WDAI 3.3, WSDM 1.2; Philadelphia—WYSP 2.9, WMMR 2.2.

"Perhaps the day has come when 'they' will stop saying that FM can't reach the mass audience."

About the KGB ratings, Jacobs gave enormous praise to **Rick Leibert** at the station.

Moorhead, general manager of KMET in Los Angeles, points out that the trend for his station has been a "doubling" of numbers, more or less, in each category over the past four books. Now that's sort of scary, people. Would some other progressive stations around the country

send me xerox copies of the last ARB—Jerry Stevens, Scott Muni, Tony Raven.

★ ★ ★
T. H. Richards, Ilny Records, Hollis, N.Y., writes to inform that the syndicated program his firm has available focuses on **Richard Tucker's** 30th anniversary, not his 13th. My apology, Mr. Tucker.

★ ★ ★
I was going to be nice, at least through my New Year's resolution period of Jan. 2, but then comes a letter from **Ansel Chaney**, operations manager at WMEX in Boston, who points out that **Victor Pryles** has never been more than vacation relief at WMEX and "Also longevity is good at WMEX, thus your 'thousand-plus' inference is not only incorrect, but is defamatory as well. It is unfortunate that you didn't research further. Otherwise, you would have learned the true facts. In

all fairness, you owe us an apology and correction."

★ ★ ★
One of the ways to keep your name alive in a market such as Los Angeles (which is about the gossipiest town in the world) is to start a rumor. Martoni's is the best place if you'd like to start one right away. But Al & Dick's is used in New York.

In Los Angeles last week, **Don Whittemore** of RCA Records was, as a favor, trying to start several rumors about the **Real Don Steele**. "Tell everyone, Claude, that he's negotiating with one of the soul music radio stations in town." I replied that I didn't write rumors; tipsheets write rumors. "But this is a super rumor." Well, Don, has he signed a contract? "No, but he is talking to one of them."

So, if you can't run down to Martoni's this evening and Al & Dick's is too far, too, then call up **Don Whitte-**

(Continued on page 23)

STARS OF RADIO KFI

2 Zany Iowans Find Their Haven In L.A.

By DAN ABRAMSON

LOS ANGELES—Lohman and Barkley may have the only show in radio where the air personalities read the morning paper and the engineer sweats. The team does a freewheeling, spontaneous brand of humor on station KFI 5:30-10 a.m. weekdays and 6-10 a.m. Saturday with a minimum of preparation and a maximum of sponsors. The fact that they've been a team for 11 years and are both professionals helps matters on both counts.

They dress casually for the show, usually arriving a few minutes before 6 a.m. (the first half-hour is pre-taped) and would look like two partners in a suburban insurance agency if they didn't have those mikes sticking in their faces.

The station librarian chooses their records and, between music, news, and commercials, they intermingle their own personal brand of insanity, which is gathered from the newspaper that lies between them at the start of the show and manages to spread all over the studio in the intervening four hours.

The team got started in 1963 when Al Lohman, fearful of losing his jock shift when Metromedia took over KLAC, started writing a daily "Gunsmoke" spoof and invited program director Rog Barkley to help fill out the cast of characters.

Eventually Metromedia was sold on the idea of having a "West Coast Klavan and Finch" in Los Angeles and Barkley joined the act, stage managing each program and straight-lining comedian Lohman into the proper channels. Lohman insists that he expresses himself much better as part of a team than he ever did as a single and claims that his greatest pleasure in the partnership has derived from "watching Rog's personality disintegrate from program director to jock" Barkley states that if he didn't really enjoy this line of work he would have gone back into management years ago. Both agree that if you have a good enough time doing your show the audience will have an equally good time listening to it.

From KLAC they drifted to KFVB in 1967 and then on to KFI in October 1968. The team did a TV variety show on KNBC-TV from '68-'70 and the daytime quiz show "Namedroppers" over the NBC-TV network in 1969. During their travels they've acquired a full set of comedy equipment ranging from a xylophone (for IDs) to a hotel desk bell to a prop door covered with autographs from old associates.

The two trade gag ideas during the records and, do some prepping for their daily soap opera "Light Of My Life," but chiefly adlib the whole program. Lohman has six or eight stock comedy characters (plus "David Brinkley" and "Henry Kissinger") and Barkley knows how to converse fluently with all of them, even when they arrive without warning.

Their combined sense of humor is more than slightly insane (of the Kissinger-as-Santa Claus variety) and is strongest in direct proportion to its spontaneity. This show actually benefits from a lack of preparation.

The team has done one record album—"Lohman And Barkley's Greatest Hits, Volume 7", which Barkley describes as "the world's best-known secret," and Lohman accuses Daniel Ellsberg of trying to steal it a few years ago. They were

the last act ever booked into the Coconut Grove in Los Angeles and appeared on one of Ed Sullivan's last programs before he was cancelled. The record label, MGM, changed hands shortly after releasing their album.

Barkley insists that the team's KFI contract is "a million dollar deal provided we stay here the rest of our lives," and suspects that their upcoming series of 1040 comic Bicentennial Minutes for Diamond P may get the whole country cancelled by 1976.

The Lohman and Barkley audience is typically MOR: Few high school students, but many college students and older. Neither has the slightest idea of what a composite photo of their audience would look like but both agree that public appearances are valuable in helping them keep in touch with their listeners.

The early morning time slot precludes any prolonged night club work, but they still do occasional public appearances (mostly for charities) that they claim give them a "feel for the city."

Barkley grew up in Iowa, started in radio in South Minnesota and managed to take in Salt Lake City, Dallas, Denver, and the U.S. Army before arriving in Los Angeles in 1961. The Lohman itinerary is similar: born in Iowa, started radio work in Omaha and wound his way through Wichita, Denver, Dallas, and a stint at WABC in New York before landing at KLAC. Both men are best described as veterans of the rock 'n' roll generation. Each cites Bob and Ray as the heroes of their early career and believe that early experience on small stations has been vital to the success they've achieved. Lohman writes off all failures as "learning experiences" and claims that he now knows quite a bit about radio from all those experiences.

When they started as an act, Lohman and Barkley did a great deal of experimenting, for a time doing their show out of a mobile home at different locations around Los Angeles. Now they just rent out their personalities to KFI each morning, making sure that their jokes are inoffensive and totally in line with the station's latest Magid survey on what the Los Angeles audience wants to hear.

They undoubtedly do a better show now than in their early days, having learned how to channel enthusiasm into results rather than wild experiments. In other words, they're now shooting less but hitting a greater percentage of their targets.

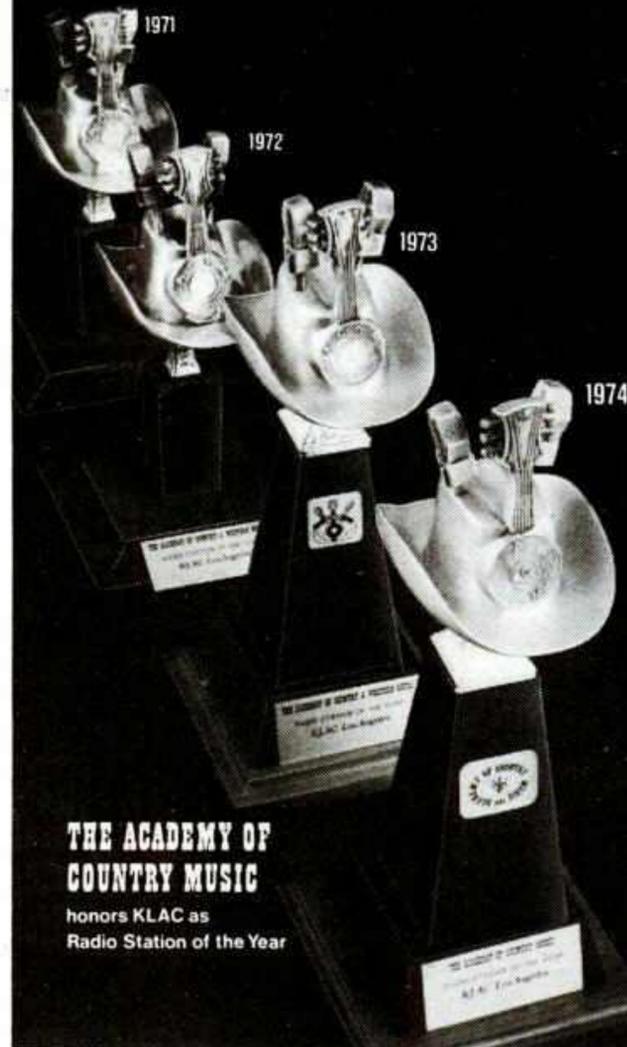
Both insist that a good working relationship with their engineer is extremely important in terms of final product. Their current engineer makes this easy, laughing at two-thirds of their jokes and at least smiling at the rest of them.

'Midnight Special' Bags Third Renewal

LOS ANGELES—"The Midnight Special" has been renewed for a third year. Production gets underway immediately for the 13-week period starting Jan. 31, reports executive producer Burt Sugarman. The 90-minute music show went on the air Feb. 2, 1973, setting the trend for late-night rock programs.

DECEMBER 28, 1974, BILLBOARD

COUNTRY MUSIC HAS ITS REWARDS...



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U. S. Bicentennial Hailed In Air Series

LOS ANGELES—Diamond P Enterprises is launching a promotional package called "Feel The Spirit" to help radio stations celebrate the Bicentennial of the United States.

Harvey Palash, president of the firm, says the package is slated for broadcast starting April 1; it is designed for 15 months of air time.

Included in the package will be 50 music jingles, including a "Can You Feel The Spirit" theme song. The jingles come in different format versions.

Al Lohman & Roger Barkley, morning air personality team on KTI

here, have created 1,040 vignettes for the package. Alex Dreier, news commentator, has created 65 brief 90-second programs accenting historical facts and events.

And a highlight of the entire package will be a 12-hour music special counting down 200 years of American music. This special will be hosted by Tennessee Ernie Ford.

Like the successful "Have A Happy Day" promotion that Diamond P owns and markets, this Bicentennial promotion will have available colonial mugs, quill pens, buttons and other promotional items that the station can acquire for local use.

The package was produced by Frank Furino, executive producer at Diamond P. Dick St. John and Sandy St. John wrote the theme song and the music was written by Ray Pohlman, who also produced all of the music.

Everything will be provided to radio stations on disk ... about 45 records in all.

Already, according to Palash, 17 radio stations and the AFRTS have acquired the package for broadcast, which comes complete with a manual containing suggestions for programming.

Almost 600 radio stations around the world have used the "Have A Happy Day" promotion and Diamond P intends to unveil a Canadian push on the "Happy Day" promotion this next year.

• Continued from page 22

more. As soon as he tells you about six or seven singles this week and four or five albums, he'll be glad to take down your super rumor and pass it along.

★ ★ ★

Visiting Billboard in Los Angeles last week were **Newton "Big Boy" Duarte** and **Pedro Lara Camelo** from Radio Mundial, Rio de Janeiro. Big Boy is one of the biggest rock jocks in the country; plays a lot of U.S. product. Lara is music director at the station. ... An old friend—**Ken Griffis**—has a new book coming out on the **Sons of the Pioneers**. The UCLA Press is publishing it for the John Edwards memorial Foundation. Title of the book is "Hear My Song." Griffis just happens to be one of the authorities on the group. And also one of the driving forces in the Foundation, which is a non-profit organization that collects folks, blues, country materials. If you ever can't find a rare record, write the foundation at the UCLA campus, Los Angeles.

★ ★ ★

I've got 300 college radio staff members in the 10 schools of the University of Wisconsin system irritated (well, a couple of them are even mad) at me because I made a slurring remark about their recent seminar studying radio drama improvisation. **Pete Nordgren** of WVSS in the Wisconsin Inter-Campus Radio Network, Menomonie, Wis. 54751, writes: "Claude, old buddy, you chose to jump to a

Vox Jox

conclusion ... you chose to believe that a lot of gray and grizzled professors who hadn't heard of Major Armstrong were making students do 'The Glass Menagerie' on tape or something to that effect. What's really happening is something quite different. Have you heard a situation commercial on radio lately? You know, two people playing Datsun buyers, wine drinkers, freaks looking for new jeans ... well, that's state of the art radio improvisation. How about a **Cheech & Chong** record? That's improvisation as we're doing it here. **Mike Nichols and Elaine May? Hudson and Landry?** That was drama improvisation and that's what we're doing. We do it because it's not hard, it's a hell of a lot of fun, and it's part of radio today. If you still fail to see the light, check out an article by **Arthur "Ace" Matthews**, faculty advisor here, in the current issue of Broadcast Management/Engineering. Or his article in the April 1974 issue of The Journal of College Radio. In summary, you pulled a boner, Claude, you made us look bad. Now own up. In print."

★ ★ ★

Ron Dini reports in from WSIX-FM in Nashville: "Aside from my announcing chores, I'm doing TV and radio commercials on a free lance basis, singing six nights a week in a nightclub, and taking my songs around." ... **Scott Robbins**, currently doing afternoons at WHLI in Hempstead, Long Island, N.Y., has recently started doing weekends also at WPIX, New York. ... **WTCL** in Warren, Ohio, is now using a solid

gold format and morning man is **John L. Sullivan**, midday man is **Ron Bradley**, and afternoon personality is **Steve Sherwood**.

★ ★ ★

Mitch Manning from Mitch's Aquarium in East Northport, N.Y., writes: "I noticed the item about **Charlie Murdock**. I remember him when he was a deejay at WQAM in Miami. Only consolation: He's older than I am."

★ ★ ★

Biff Burns and **Mark Stevens**, deejay team at KFJZ in Fort Worth,



SHELTON

sent me a cassette aircheck of their show for a Christmas Card. Thanks, men; pretty good show. ... There's a new pocketbook out about **Dr. David Hoy**, the psychic, who has a syndicated radio show many stations carry. Book is by Pocket Books, New York, and written by **John Godwin**.

... **Ray Shelton**, air personality at WHAS in Louisville, Ky., has been named director of publicity at the station.

★ ★ ★

Don Imus, morning personality on WNBC-AM in New York, will continue to record for RCA Records as a country vocalist, but will be doing comedy LPs for Bang Records. First LP is "This Honky's Nuts." This particular LP was recorded live at Jimmy's in New York during a 10-day engagement. One of his engage-

(Continued on page 28)

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Billboard Hot Soul Singles

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Soul Sauce

A No-Soul Christmas This Year?

By LEROY ROBINSON

LOS ANGELES—It appears the music industry has cancelled Christmas this year. This is most surprising for black music which, heretofore, always managed to save the soul of (or put a little soul in) yuletide.

Christmas, albeit not truly (or historically) a part of our heritage, has nevertheless felt our participation in the almost 2000 year old tradition. Black people have only known a little more than 100 years of that tradition. Therefore, one can accept the limited, but memorable, contributions made by black artists.

The late Nat King Cole's vocalizing of Mel Torme's "The Christmas Song" is easily the most rewarding experience anyone who likes music can have. It certainly has been a song that, thanks to Cole's rendering of it, has become a perennial favorite.

Unfortunately, there has been little else to follow that has had the staying infectiousness of Cole's vocal treatment, or has been capable of drawing in the seasonal emotions of the masses.

There have been scattered presentations by black artists of much of the traditional music of Christmas. Such legendary r&b figures as Sonny Til and The Orioles gave us the spirit of Christmas (and love) back in the late 1940s and 1950s. There was "What Are You Doing New Years?" although not of Christmas but the feeling and the lyrics definitely made it an appropriate seasonal piece. And there was the warm and poignant treatment of "My Prayer" by Sonny Til which, also, was not reflective of Christmas but greatly accepted, especially in the Christmas celebrations of black people.

Other outings by, say, Ramsey Lewis for years, have enjoyed a yearly and seasonal return. Lewis' well known albums have always served the "soul folk," albeit the ra-

(Continued on page 54)

DECEMBER 28, 1974, BILLBOARD

This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE, ARTIST (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	7	BOOGIE ON REGGAE WOMAN —Stevie Wonder (S. Wonder, Tamla 54254 (Motown) (Jobete/Black Bull, ASCAP))	★	44	5	LET ME START TONITE —Lamont Dozier (L. Dozier, ABC 12044 (Dozier, BMI))	★	81	2	SUNSHINE Part II—O'Jays (B. Sigler, P. Hurtt), Philadelphia International 8-3558 (Assorted, BMI) (Columbia)
★	5	10	KUNG FU FIGHTING MAN —Carl Douglas (C. Douglas), 20th Century 2140 (Chappell, ASCAP)	★	34	17	LET'S STRAIGHTEN IT OUT —Lattimore (B. Lattimore), Glades 1722 (T.K. Prod., Sherlyn, BMI)	★	69	6	DON'T MAKE NO PROMISES —Dramatics (T. Hestor), Cadet 5706 (Chess/Janus) (Groovesville, BMI)
★	9	8	YOU'RE THE FIRST, THE LAST, MY EVERYTHING —Barry White (B. White, T. Sepe, P.S. Radcliffe), 20th Century 2133 (Sa-Vette/January, BMI)	★	56	3	FIRE —Ohio Players (J. Williams, C. Satchel, L. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck), Mercury 73643 (Phonogram) (Ohio Players/Unichappell, BMI)	★	70	9	CALIFORNIA MY WAY—Main Ingredient (W. Hutch), RCA 10095 (Dramatis, BMI)
★	4	14	WHEN WILL I SEE YOU AGAIN —Three Degrees (K. Gamble, L. Huff), Philadelphia International 8-3550 (Columbia) (Mighty Three, BMI)	★	36	15	SHOE-SHOE SHINE —Dynamic Superiors (N. Ashford, V. Simpson), Motown 1324 (Nick-O-Val, ASCAP)	★	71	5	BUMPIN' —Ground Hog (L. Hutson), Gemigo 100 (Aopa/Silent Giant, ASCAP)
★	5	9	FUNKY PRESIDENT (People It's Bad) —James Brown (J. Brown), Polydor 14258 (Dynamite/Belinda/Unichappell, BMI)	★	37	14	LOVE DON'T LOVE NOBODY Part 1—Spinners (C. Simmons, J. Jefferson), Atlantic 45-3206 (Mighty Three, BMI)	★	72	6	TRUSTING HEART —Trammps (M. Steals, M. Steals), Golden Fleece 8-3255 (Columbia) (Mighty Three/Golden Fleece/Steals Bros., BMI)
★	6	15	SHE'S GONE —Tavarez (D. Hall, J. Oates), Capitol 3957 (Unichappell, BMI)	★	51	5	I AM, I AM —Smokey Robinson (W. Robinson), Tamla 54251 (Motown) (Tama, ASCAP)	★	73	6	BOOGIE JOE, THE GRINDER —Quincy Jones (Q. Jones, D. Grusin, T. Bahler), A&M 1638 (Quicksand, BMI)
★	7	10	WHATEVER YOU GOT, I WANT —Jackson 5 (M. Larson, J. Marcellino, G. Marcellino), Motown 1308 (Jobete, ASCAP)	★	39	20	SEXY IDA (Part 1) —Ike & Tina Turner (T. Turner), United Artists 528 (Huh/Unart, BMI)	★	84	4	GET DANCIN' —Disco Tex & The Sex-O-Lettes (B. Crews, K. Nolan), Chelsea 3004 (Hearst Deight, BMI) (Kenny Nolan/Coral Rock, ASCAP)
★	12	7	WITHOUT LOVE —Aretha Franklin (R.J. Hunter, C. Franklin), Atlantic 45-3224 (Probe II/Pundt/Alghan, BMI)	★	40	7	PLAYING ON YOU —Jerry Butler (Z. Grey, L. Hutson), Mercury 73629 (Phonogram) (Butler, ASCAP)	★	86	3	LADY MARMALADE —LaBelle (B. Crews, K. Nolan), Epic 8-50048 (Columbia) (Stone Diamond, BMI/Tanny Boy/Kenny Nolan, ASCAP)
★	9	10	HEAVY FALLIN' OUT —Stylists (Hugo & Luigi, G.D. Weiss), Avco 4647 (Avco Embassy, ASCAP)	★	41	9	LET ME BACK IN —Little Milton (M. Bollison), Stax 0229 (Columbia) (Ark/Julio-Brian, BMI)	★	88	3	TELL ME WHAT YOU WANT —Jimmy Ruffin (J. Ruffin), Chess 2160 (Chess/Janus) (Ruffin-Ready, BMI)
★	14	8	LONG AS HE TAKES CARE OF HOME —Candi Staton (P. Mitchell), Warner Bros. 8038 (Muscle Shoals, BMI)	★	42	4	DOCTOR'S ORDERS —Carol Douglas (G. Stephens, Greenaway, Cook), Midland International 60113 (RCA) (Cookaway, ASCAP)	★	77	4	TESTIFY —Parliaments (G. Clinton, D. Taylor), Casablanca 811 (Groovesville, BMI)
★	17	6	FROM HIS WOMAN TO YOU —Barbara Mason (B. Crutcher, L. Snell), Buddah 441 (East/Memphis, BMI)	★	43	8	LOOK ON THE GOOD SIDE —Invitations (R.L. Martin), Silver Blue 818 (Polydor) (Oceans Blue/Mardix, BMI)	★	94	2	EXPRESSWAY TO YOUR HEART —Margo Thunder (K. Gamble, L. Huff), Haven 7008 (Capitol) (Double Diamond/Downstairs, BMI)
★	12	9	WHERE ARE ALL MY FRIENDS —Harold Melvin & The Blue Notes (V. Carstarphen, G. McFadden, J. Whitehead), Philadelphia International 8-3552 (Columbia) (Mighty Three, BMI)	★	44	6	DO YOUR THING —James & Bobby Purify (I. Hayes), Casablanca 812 (East/Memphis, BMI)	★	79	5	FIRST ROUND KNOCKOUT —New Generation (V. McCoy), Pride 7600 (Atlantic) (Warner-Tamerlane/Van McCoy, BMI)
★	13	11	YOU GOT THE LOVE —Rufus Featuring Chaka Khan (C. Khan, R. Parker), ABC 12032 (American Broadcasting, ASCAP)	★	45	10	SHOORAH! SHOORAH! —Betty Wright (A. Toussaint), Alston 3711 (TK) (Marsaint/Warner-Tamerlane, BMI)	★	80	5	HOT DAWGIT —Ramsey Lewis & Earth, Wind & Fire (M. White, C. Stepanye), Columbia 3-10056 (Saggiere/Elbur, BMI)
★	18	8	I FEEL SANCTIFIED —Commodores (J. Bowen, B. Miller, Commodores), Motown 1319 (Jobete, ASCAP)	★	46	6	KEEP SMILIN' —Bunny Sigler (B. Sigler, A. Felder), Philadelphia International 8-3554 (Columbia) (Mighty Three/Golden Fleece, BMI)	★	91	2	GIVE THE LITTLE MAN A GREAT BIG HAND —William DeVaughn (W. DeVaughn), Roxbury 2005 (Melomega/Coral Rock/American Dream, ASCAP)
★	25	7	I WOULDN'T TREAT A DOG (The Way You Treat Me) —Bobby Blue Bland (M. Price, D. Walsh, S. Barri, M. Omartini), ABC/Dunhill 15015 (American Broadcasting/Holicanthus/Golden Clover, ASCAP)	★	47	4	I CAN'T MAKE IT WITHOUT YOU —Tyronne Davis (R. Parker), Dakar 4538 (Brunswick) (Julio-Brian, BMI)	★	82	2	TOBY/THAT'S HOW LONG —Chi-Lites (E. Record, B. Acklin/A. Powell, T. Boyd), Brunswick 55515 (Julio-Brian/Ocean Blue/Tamerlane, BMI)
★	20	9	DON'T TAKE YOUR LOVE FROM ME —Manhattan (A. Felder, B. Sigler, R. Versey), Columbia 3-10045 (Mighty Three/Golden Fleece, BMI)	★	48	11	I ENJOY LOVING YOU —Sidney Joe Qualls (L. Simpson, A.J. Tribble, C. Davis), Dakar 4537 (Brunswick) (Julio-Brian, BMI)	★	83	4	I CAN'T GO ON —Truth (P. Girlando, J. White), Roulette 7160 (Big Seven/O'Boy, BMI)
★	17	12	I FEEL A SONG (In My Heart) —Gladys Knight & The Pips (T. Camillo, M. Sawyer), Buddah 433 (Etude/Kama Surra, BMI)	★	49	7	BABY YOU KNOW (I'm Gonna Miss You) Part 1 —Montclair (P. Perry), Paula 409 (Jewel) (Frye/Su-Ma, BMI)	★	85	5	I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE —Al Wilson (P. Williams, R. Nichols), Rocky Road 30202 (Arista) (Almo, ASCAP)
★	18	10	I'LL BE YOUR EVERYTHING —Percy Sledge (G. Soule), Capricorn 0209 (Warner Bros.), (Muscle Shoals, BMI)	★	50	5	GUILTY —First Choice (R. Roker, G. Shury), Philly Groove 202 (Arista) (ATV, BMI)	★	87	5	COMIN' FROM ALL ENDS —New Birth (J. Baker, M. Wilson), RCA 10110 (Dunbar/Rutri, BMI)
★	19	11	ROCKIN' SOUL —Hues Corporation (W. Holmes), RCA 10066 (JIMI Lane, BMI)	★	51	3	RHYME TYME PEOPLE —Kool & The Gang (D. Thomas, P. Sanders), De-Lite 1563 (PIP) (Delightful/Gang, BMI)	★	88	4	LOVE, DON'T GO THROUGH NO CHANGES ON ME —Sister Sledge (P. Grant, G. Guthrie), Atco 457008 (Music Montage/Atco, BMI)
★	20	7	YOU AND I —Johnny Bristol (J. Bristol), MGM 14762 (Bushka, ASCAP)	★	52	3	MY MAIN MAN —Staple Singers (B. Crutcher, M. Rice, B. Manuel, L. Nix), Stax 0227 (Columbia) (East/Memphis, BMI)	★	89	2	HARLEM —5th Dimension (B. Withers), Bell 45612 (Arista) (Emanay, ASCAP)
★	26	8	I BELONG TO YOU —Love Unlimited (B. White), 20th Century 2141 (Sa-Vette/January, BMI)	★	53	3	STRUTTIN' —Billy Preston (B. Preston, G. Johnson, L. Johnson), A&M 1644 (Irving/WEP, BMI)	★	90	2	IT'S YOURS TO HAVE —Freda Payne (R. Dozier, M. Jackson), ABC/Dunhill 15018 (Bullet-Proof, BMI)
★	22	12	THREE RING CIRCUS —Blue Magic (B. Ek, V. Barrett), Atlantic 45-7004 W.M.O.T./Friday's Child/Mighty Three, BMI)	★	54	2	MIDNIGHT SKY Part 1 —Isley Bros. (R. Isley, O. Isley, R. Isley, M. Isley, C. Jasper, E. Isley), T-Neck 8-2255 (Columbia)	★	91	2	PARTY IS A GROOVY THING —People's Choice (S. Brunson), TSOP 8-4759 (Columbia) (Mighty Three, BMI)
★	34	5	HEARTBREAK ROAD —Bill Withers (B. Withers), Sussex 629 (Interior, BMI)	★	55	7	LET YOUR LOVE COME DOWN (Let It Fall On Me) —Paul Kelly (P. Kelly), Warner Bros. 8040 (Tree, BMI)	★	92	2	FEEL THE NEED —Graham Central Station (A. Tilman), Warner Bros. 8061 (Bridgeport, BMI)
★	35	4	ONE TEAR —Eddie Kendricks (L. Caston), Tamla 54255 (Motown) (Stone Diamond, BMI)	★	56	4	BELIEVE HALF OF WHAT YOU SEE (And None Of What You Hear) —Leon Haywood (L. Haywood), 20th Century 2146 (Jim-Edd, BMI)	★	93	2	I GET LIFTED —George McCrae (H.W. Casey, R. Finch), tk 1007 (Sherlyn, BMI)
★	25	13	SHA-LA-LA (Makes Me Happy) —Al Green (A. Green), Hi 2274 (London) (Jec/Al Green, BMI)	★	57	8	I AM YOUR LEADER —Walter Heath (W. Heath), Buddah 435 (Jasmine/Seven Valley, ASCAP)	★	94	2	NEVER CAN SAY GOODBYE —Gloria Gaynor (C. Davis), MGM 14748 (Jobete, ASCAP)
★	39	6	PICK UP THE PIECES —Average White Band (R. Ball, H. Stuart, Average White Band), Atlantic 45-3229 (AWB, BMI)	★	58	12	LONELINESS HAD GOT A HOLD ON ME/IF I COULD LOVE YOU FOREVER —Roy C. (R. Hammond), Mercury 73605 (Phonogram) (Johnson-Hammond/Unichappell, BMI)	★	95	2	YOU'RE AS RIGHT AS RAIN —Nancy Wilson (T. Bell, L. Creed), Capitol 3973 (Assorted/Bellboy, BMI)
★	27	14	WOMAN TO WOMAN —Shirley Brown (J. Banks, E. Marion, H. Tippen), Truth 3206 (East/Memphis, BMI)	★	59	8	PALM GREASE —Herbie Hancock (H. Hancock), Columbia 3-10050	★	96	2	BABY LET'S TALK IT OVER —Al Downing (A. Downing), Chess 2158 (Chess/Janus) (Heavy/Elbomo, BMI)
★	28	12	A NICE GIRL LIKE YOU —Intruders (K. Gamble, L. Huff), TSOP 8-4758 (Epic) (Mighty Three, BMI)	★	60	2	HAPPY PEOPLE —Temptations (J. Bowen, D. Baldwin, L. Richie), Gordy 7138 (Motown) (Jobete, ASCAP)	★	97	2	SINCE I FOUND MY BABY —Cornelius Brothers & Sister Rose (E. Cornelius), United Artists 534 (Unart/Stage Door, BMI)
★	29	9	WORDS (Are Impossible) —Margie Joseph (D. Janssen, B. Hart), Atlantic 45-3220 (ATV, BMI)	★	61	7	MAN TO WOMAN —Lonnise Youngblood (F. Murphy, M. Thomas), Shakat 708 (Chess/Janus) (Jans, BMI)	★	98	2	DON'T CRY NO MORE —King Floyd (King Floyd), Chimneyville 10205 (TK) (Malaco/Roffignac/Groove Me, BMI)
★	42	6	BABY HANG UP THE PHONE —Carl Graves (McManus, L. Pedroski), A&M 1620 (Tiny Tiger, ASCAP)	★	62	4	I WANT TO TAKE YOU HOME (To See Mama) —Syl Johnson (D. Carter, B. Johnson), Hi 2275 (London) (Jec, BMI)	★	99	2	PEOPLE SAY —Meters (L. Nocentelli, A. Neville, J. Modeliste, G. Porter, Jr.), Reprise 1314 (Phineland, BMI)
★	31	9	I'VE GOT TO SEE YOU TONIGHT —Timmie Thomas (W. Hale), Glades 1723 (TK) (Sherlyn, BMI)	★	63	5	SAD SWEET DREAMER —Sweet Sensations (D.E.S. Parton), Pye 71002 (ATV) (Leeds/Jacktone, ASCAP)	★	100	2	VANISHING LOVE —John Edwards (S. Dees), Aware 045 (GRC) (Moonsong, BMI)
★	32	12	I CAN'T LEAVE YOU ALONE —George McCrae (H.W. Casey, R. Finch), TK 1007 (Sherlyn, BMI)	★	64	3	LOVE IS WHAT YOU MAKE IT —New York City (J.B. Jefferson, B. Hayes, C. Simmons), Chelsea 3008 (Mighty Three, BMI)	★			MS. GRACE —Tymes (J. Hall, J. Hall), RCA 10128 (Hall, BMI)
				★	65	5	MASTER PLAN —Ray Gees (R. Bell, Kay Gees), Gang 1322 (PIP) (Delightful/Gang, BMI)	★			BREAKIN' BREAD —Fred Wesley & The New JB's (J. Brown, F. Wesley), People 648 (Polydor) (Dynamite/Belinda/Unichappell, BMI)
				★	66	3	DON'T CHA LOVE IT —Miracles (F. Perren, C. Yarian), Tamla 54256 (Motown) (Jobete, ASCAP)				
				★	67	4	GIRLS (Part 1) —Moments and Whatnauts (H. Ray, A. Goodman, V. Dodson), Stang 5057 (All Platinum) (Gamb, BMI)				

SIDNEY A. SEIDENBERG and the Family of Stars

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Wish all of our friends a Happy and Healthy Holiday Season.

DIRECTION MANAGEMENT
SIDNEY A. SEIDENBERG, INC.
1313 Avenue of the Americas
New York N.Y. 10019
(212) 421-2021

Billboard Soul LPs

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This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)	This Week	Last Week	Weeks on Chart	TITLE Artist, Label & Number (Dist. Label)
1	2	6	I FEEL A SONG Gladys Knight & The Pips, Buddah BDS 5612	32	25	33	MARVIN GAYE LIVE Tania T6-333S1 (Motown)
★	8	5	FIRE Ohio Players, Mercury SRM-1-1013 (Phonogram)	33	27	26	LIVE IN LONDON O'Jays, Philadelphia International KZ 32953 (Columbia)
3	3	7	SOUTHERN COMFORT Crusaders, ABC/Blue Thumb BTSY-9002-2	34	32	20	MORE, MORE, MORE Lattimore, Gladys 6503 (TK)
4	4	14	LIVE IT UP Isley Bros., T-Neck PZ 33070 (Columbia)	35	33	40	MIGHTY LOVE The Spinners, Atlantic SD 7296
★	11	4	EXPLORES YOUR MIND Al Green, Hi SHL 32087 (London)	36	40	3	THE BADDEST TURRENTINE Stanley Turrentine, CTI 6048S1 (Motown)
6	1	21	FULLFILLINGNESS' THE FIRST FINALE Stevie Wonder, Tania T6-33251 (Motown)	37	41	2	GREATEST HITS Bobby Womack, United Artists UA-LA199-G
7	5	13	THRUST Herbie Hancock, Columbia PC 32965	★	NEW ENTRY		NEW AND IMPROVED Spinners, Atlantic SD 18118
8	9	6	HEAVY Stylists, Avco AV 69004	39	35	17	HARD CORE POETRY Tavaras, Capitol ST-11361
★	14	5	CAUGHT UP Millie Jackson, Spring SPR 6703 (Polydor)	40	44	4	DEATH WISH/SOUNDTRACK Herbie Hancock, Columbia PC 33199
★	16	5	DO IT 'TIL YOU'RE SATISFIED B.T. Express, Scepter SPS 5117	★	50	2	FOR YOU Eddie Kendricks, Tania T6-335 (Motown)
11	12	35	SKIN TIGHT Ohio Players, Mercury SRM1-705 (Phonogram)	42	45	3	DISCS OF GOLD Independents, Wand WDS 699 (Scepter)
12	13	6	WHITE GOLD Love Unlimited Orchestra, 20th Century T-458	43	46	2	ME 'N ROCK 'N ROLL David Ruffin, Motown M6-818S1
★	19	10	TOGETHER FOR THE FIRST TIME LIVE B.B. King & Bobby Blue Bland, ABC/Dunhill DSX-50190	44	49	3	THE BADDEST HUBBARD Freddie Hubbard, CTI 6047S1 (Motown)
★	18	12	THE KIDS & ME Billy Preston, AAM SF 3645	45	48	3	IN THE BOTTLE Brother To Brother, Turbo TU 7013 (All Platinum)
15	15	10	IN HEAT Love Unlimited, 20th Century T-443	★	NEW ENTRY		AVERAGE WHITE BAND Atlantic SD 7308
16	7	28	THAT NIGGER'S CRAZY Richard Pryor, Partee PBS-2404 (Stax)	47	39	10	LA LA PEACE SONG Al Wilson, Rocky Road RR 3700 (Artista)
17	17	5	GOT TO FIND A WAY Curtis Mayfield, Curtom CRS 8604 (Buddah)	★	NEW ENTRY		WITH EVERYTHING I FEEL IN ME Aretha Franklin, Atlantic SD 18116
18	6	9	DO IT BABY Miracles, Tania 334V1 (Motown)	49	37	8	LIVE & IN CONCERT Four Tops, ABC/Dunhill DSD 50188
19	10	29	RAGS TO RUFUS Rufus Featuring Chaka Khan, ABC ABCX-809	★	NEW ENTRY		KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS Carl Douglas, 20th Century T-464
20	22	16	CAN'T GET ENOUGH Barry White, 20th Century T-444	51	47	8	THE PLAYER First Choice, Philly Groove 1502 (Artista)
21	20	30	BODY HEAT Quincy Jones, AAM SP 3617	52	53	2	TRUSTMAKER The Tymes, RCA APL1-0727
★	28	4	FLYING START Blackbyrds, Fantasy F-9472	53	54	4	PYRAMID Cannonball Adderly, Fantasy F-9455
23	26	6	PIECES OF DREAMS Stanley Turrentine, Fantasy F-9465	54	55	2	THE MARK OF THE BEAST Willie Hutch, Motown M6-815S1
★	30	4	ROCKIN' SOUL Hues Corporation, RCA APL1-0775	55	56	23	DREAMER Bobby Blue Bland, ABC/Dunhill DSX 50169
★	34	11	LIGHT OF WORLDS Kool & The Gang, De-Light DEP 2014 (PIP)	56	38	30	LET'S PUT IT ALL TOGETHER Stylists, Avco AV 69001
★	36	3	SATIN DOLL Bobbi Humphrey, Blue Note BN- LA344-G (United Artists)	57	58	2	KEEPIN' UP WITH THE JONESES The Joneses, Mercury SRM-1-1021 (Phonogram)
27	31	4	ALL IN LOVE IS FAIR Nancy Wilson, Capitol ST 11317	58	42	9	HIGH ENERGY Freddie Hubbard, Columbia KC 33048
28	29	9	CLIMAX Ohio Players, Westbound WB 1003 (Chess/Janus)	59	NEW ENTRY		CANDI Candi Staton, Warner Bros. BS 2830
29	21	7	BORBOLETTA Santana, Columbia PC 33135	60	NEW ENTRY		BLACK BACH Lamont Dozier, ABC ABCD 839
30	23	18	HELL James Brown, Polydor PD2-9001				
31	24	17	HANG ON IN THERE BABY Johnny Bristol, MGM M36				

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

ALBUQUERQUE, N. MEX.: EASY LISTENING

Dolores Anaya
Servomation of New Mexico
2919 Fourth St. N.W. 87107
(505) 344-1626

- "Longfellow Serenade," Neil Diamond
- "When Will I See You Again," Three Degrees
- "My Melody Of Love," Bobby Vinton, ABC 12022
- "Wishing You Were Here," Chicago, Columbia 10049
- "Mandy," Barry Manilow
- "You're The First, The Last, My Everything," Barry White
- "Angie Baby," Helen Reddy
- "Cat's In The Cradle," Harry Chapin
- "Fairytale," Pointer Sisters

CHICAGO: SOUL PURCHASES

Jerline Dixon
McGee Music
738 E. 75th St. 60619
(312) 224-0430

- "You're The First, The Last, My Everything," Barry White
- "Boogie On Reggae Woman," Stevie Wonder
- "Woman To Woman," Shirley Brown
- "Baby You're Ready," Willie Clayton, Pawn 3804
- "Woman To Woman," Shirley Brown
- "Kung Fu Fighting," Carl Douglas
- "Where Are All My Friends," Harold Melvin & The Blue Notes, Phila. Intl. 3592
- "Whatever You Got, I Want," Jackson 5, Motown 1308
- "Sha-La-La," Al Green

DELPHI, IND.: COUNTRY PURCHASES

Marjorie Sales
Reid Sales Music Co.
412 Cottage 46923
(317) 564-3182

- "It's Time To Pay The Fiddler," Cal Smith, MCA 40335
- "Morning Side Of The Mountain," Donnie & Marie Osmond
- "Mandy," Barry Manilow
- "Legend In My Time," Ronnie Milsap, Victor 10112
- "Another You," Faron Young, Mercury 73633
- "Can't Get Enough," Bad Company, Swan Song 70015
- "Kung Fu Fighting," Carl Douglas

NORTH BEND, NEB.: COUNTRY PURCHASES

Marine Bolt
Kort Amusement
410 W. 10th St., Box 17
(402) 652-8187

- "Have A Nice Day," John Davidson, 20th Century, 2121
- "Out Of Hand," Gary Stewart, Victor 10061
- "Angels Are Hard To Find," Hank Williams Jr., MGM 14755
- "Poor Sweet Baby," Jean Shepard, UA 552
- "Legend In My Time," Ronnie Milsap, Victor 10112
- "My Woman's Man," Freddie Hart, Capitol 3970
- "Rock On Baby," Brenda Lee, MCA 40318
- "Please Mr. Postman," The Carpenters
- "I Don't Know How To Say Goodbye," Andy & David Williams, 609
- "Mandy," Barry Manilow
- "Rock & Roll," Mac Davis
- "My Eyes Adore You," Frankie Valli, Private Stock 45003
- "Heavy Fallin' Out," Stylists, Avco 4647
- "You Got The Love," Rufus, Atlantic 12032

PEORIA, ILL.: MIXED PURCHASES

Les Montooth
Les Montooth Phonograph Service
506 Evans
(309) 676-8214

- "Most Beautiful Girl," Bobby Vinton, ABC 12058
- "Best Of My Love," Eagles, Asylum 45218
- "Dancin' Fool," Guess Who
- "Rainy Day Woman," Victor 10142
- "Easy To Love," Hank Snow, Victor 10108
- "He Can't Fill My Shoes," Jerry Lee Lewis, Mercury 73618
- "It's Time To Pay The Fiddler," Cal Smith, MCA 40335
- "Only You," Ringo Starr
- "Rock 'N Roll," Mac Davis
- "Mandy," Barry Manilow

Latin

Billboard Special Survey Hot Latin LPs

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IN NEW YORK

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	EDDIE PALMIERI The Sun of Latin Music, Coco CLP-109XX	9	DANNY RIVERA Danny Rivera, Velvet 1481
2	CORTIJO & ISMAEL RIVERA Juntos Otra Vez, Coco CLP-113XX	10	KAKO Kako, TR-900
3	CELIA & JOHNNY Quimbara, Vaya XVS-31	11	EL GRAN COMBO #6, EGC-06
4	ISMAEL MIRANDA En Fa Menor, Fania XSLP-00466	12	PELLIN RODRIGUEZ #3, Borinquen 1270
5	ISMAEL QUINTANA Ismael Quintana, Fania 466	13	ISMAEL RIVERA Traigo De Todo, Tico 1319
6	ROBERTO TORRES & CHOCOLATE Juntos, Mericana 125	14	LARRY HARLOW Salsa, Fania SLP-00460
7	GRACIELA Esa Soy Yo, Yo Soy Asi, Mericana XMS-127	15	BOBBY VALENTIN In Motion, Fania XSLP-00469
8	LA CONSPIRACION Cada Loco Con Su Tema, Vaya XVS-29		

IN LOS ANGELES

This Week	TITLE—Artist, Label & Number (Distributing Label)	This Week	TITLE—Artist, Label & Number (Distributing Label)
1	VICENTE FERNANDEZ El Idolito de Mexico, Caytronics 1420	9	ANGELICA MARIA Angelica Maria, Sonido Internacional 8009
2	ROSENDA BERNAL La Esposa Olvidada, Latin International 5027	10	CHAYITO VALDEZ Tu Sigues Siendo El Mismo, Musimex 5080
3	TEEN TOPS CON E. CUZMAN Discos del Millon Vol. #1, Orfeon 2090	11	ANTONIO AGUILAR A Mi Querido Puerto Rico, Musart 1646
4	AMALIA MENDOZA Yo Lo Comprendo, GAS 4064	12	FELIPE ARRIAGA El Nuevo Idolito de La Cancion, Caytronics 1415
5	LOS DIABLOS Lo Nuevo de Los Diablos, Averno 1001	13	LUCHA VILLA Los Discos de Oro, Musart 1636
6	LOS HUMILDES Un Pobre No Mas, Fama 524	14	EDDIE PALMIERI The Sun of Latin Music, Coco 109XX
7	SONIA LOPEZ Voz Sentimiento Y Amor, Caytronics 1416	15	JUAN TORRES A Borinquen, Musart 1640
8	LOS BABYS Como Sutro, Peerless 1769		

Latin Scene

MIAMI
Alhambra Records is now shipping **Sesame Street In Spanish LP**, featuring **Jose Feliciano**, **Vickie Carr** and **Jorge Santana**. On the same label, the LPs by **Julio Iglesias** and **Nydia Caro** are selling well, and an LP by **La Bandilla** is being released this week. They are a group of five-and-six-year-old children from Spain singing popular songs.

Velvet Records is releasing LPs by **Conjunto Universal**, **Creacion '75**, **Porfi Jimenez** and **Orch. Biltmore**. ... **Danny Daniel** (Miami) has a new single out, "Nina, No Te Pintas Tanto." ... **Afro Sound** (Fuentes) has a new LP out.

Orosound Records has signed **Henry Dhal**, of Santo Domingo, to a contract as a singer. Dhal has composed 200 songs and his first release will be his "Ven y Olvideras." ... **Los Chavales De Espana** opened at Centro Espanol Dec. 17 for six weeks, and will also play a Christmas concert at Dade County Auditorium along with **Tomas de San Julian**. **ART "ARTURO" KAPPER**

LOS ANGELES
Jaime Moreno, a young man who is becoming famous via his acting in soap opera, was a smash hit at the Million Dollar Theater. The program brought big crowds since they also had famous **Irma Serrano**, **Felipe Arriaga**, the romantic voice of **Juan Luis** and a terrific newcomer, **Eva Torres**. She is not only a good performer but also a good composer. We also saw **Leopoldo Gonzalez**, one of the pioneer Latin artists here in California and also official of AGVA.

This holiday season will be bringing many good groups to the L.A. area. **Joe Bataan** and **Ralfi Pagan**

will be at the **Rodger Young Hall**, **Eddie Palmieri** at the **Convention Center**, **Offie Martinez** has the **Muecas** and **Los Tukas** on another dance and **Perez Prado** will be at hand with **Los Diablos**. All these artists are so good that one cannot make a choice where to go.

RAY TERRACE

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B/W

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B/W

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Classical

Col's Saines Puts Retail Acumen To Work For Label

• Continued from page 1

concept developed by Saines to stimulate interest and sales on the record featured.

As part of the concept, which features a different release some four times a year, the label will hold a launching party for the record featured. At the party a disk "audition" will be held, introducing dealers and others to the record. Present at the event also will be the artist, conductor and the producer of the release.

Attendees will be welcome to ask questions concerning the recording and will be informed of special promotional material available to help support the product.

The plan will be kicked off in January or February, according to Saines. The first record will be the Michael Tilson Thomas, Cleveland Orchestra performance of "Carmina Burana." It will sell for a special price as will all other Record of the Month releases.

"If this is successful," Saines said, "we will hold auditions in other key areas around the country." Only new recordings will be involved and all will be supported by a special discount incentive policy, special packaging and backed by a container which will have a self-display unit.

In January Saines plans a new twist in samplers, which contain examples of forthcoming product. However, instead of containing only excerpts, the record will contain complete movements ranging from four to five minutes. "These will be sent out monthly or whenever there is a release," Saines said.

In addition, dealers will be continuously apprised and advised of Columbia product through mailing means. Saines will also strive for a closer liaison with dealers by establishing a small department to get feedback from them regarding product and problems encountered.

The feedback will include suggestions and criticism by the consumer as tunneled by the retailer. Consumers will also be advised through the mail on new releases.

In other areas, Saines said that

Musexpo '75 Folk Get Hotel Rate Cut

NEW YORK—Participants attending International Musexpo '75 in Las Vegas next September will get special rates at some of that city's top hotels, according to arrangements made by Roddy Shashoua, president of International Music Industries Ltd., sponsors of the trade show.

The Expo is designed as an exposition and forum for record companies, music publishers, licensing organizations, studio and accessory people, and others active in the music industry.

90 Registered For 1975 MIDEM Meet

NEW YORK—More than 90 music industry companies in the U.S. and Canada have already registered for MIDEM '75, the international record and music publishing market scheduled for Cannes, France, Jan. 18-24.

Judging from registrations to date, John Nathan, U.S. representative for Midem, is confident that U.S. and Canadian registrants at next year's show will break all previous records.

Columbia will continue to push its catalog items. He said that the prime motivation will continue to be putting out interesting releases. He said, too, that Columbia would record what ever live concert is exciting.

Regarding the recent deal with Melodiya, Saines said that there would be at least 25 selections of Russian Product released the first year of their agreement. Upcoming in February will be a release honoring the memory of David I. Oistrakh. Foreword will be by Isaac Stern. It will consist of reissued product with special packaging.

Saines' repertoire plans also in-

clude a more heavily involvement in the vocal scene and a continuation of the black composer series. Upcoming too are a Berlioz "Requiem" to be conducted by Leonard Bernstein, to be recorded in France late next year. Already recorded by Bernstein, during his trip to Israel, is Schumann's Second Symphony and a Mozart piano concerto, on which he performs, with the Israel Philharmonic.

The Odyssey series will contain recordings never released before and recordings not previously available, also a departure in several aspects from past direction.



London Records photo

GALA AUTOGRAPHING PARTY—Opera celebrities Joan Sutherland, Richard Bonyng, and Huguette Tourangeau, seated, left to right pause while signing copies of their latest London releases at the new Odyssey Records store in San Francisco. Standing behind the artists are, left to right, Gordon Engler and Rich Bullock, respectively publicity director and owner of Odyssey Records; Terry McEwen, London vice president and manager of its Classical Division; and John Harper, national classical sales director for London.

Philips Push on 'Cosi'

NEW YORK—Philips Records is supporting Colin Davis' new recording of the complete original version of Mozart's "Cosi fan Tutte" with a specially created four-color display card and poster, both for in-store use.

Other merchandising plans to support the package, which includes Montserrat Caballe in her Mozart opera debut, and Nicolai Gedda, involve radio premieres of the recording in New York, Boston, Philadelphia and Chicago.

Three other items are also included in the Philips December release: The first is the premiere

recording of the complete music for cello and orchestra by Saint-Saens as interpreted by cellist Christine Walevska and Elisha Inbal with the National Symphony Orchestra of Monte Carlo.

The second item honors Sir Michael Tippett, who will be 70 on Thursday (2). It contains the first complete recording of his three piano sonatas, as performed by Paul Crossley, and the first recording of the 1963 Concerto For Orchestra, coupled with the "Four Ritual Dances" from the opera "The Midsummer Marriage." Davis conducts the two orchestral works.



Columbia photo

NORTON LECTURES—Irwin Segelstein, president of Columbia Records, hosts a reception in New York honoring Leonard Bernstein on the occasion of the release of "Leonard Bernstein at Harvard, The Norton Lectures 1973: The Unanswered Question." With Segelstein are Bernstein, center, and Elliott Forbes, chairman of the Music Department at Harvard University, who is presented with an autographed copy of the six-volume set.

Billboard Top50

Billboard SPECIAL SURVEY for Week Ending 12/28/74

Easy Listening

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This Week	Last Week	Weeks on Chart	TITLE, Artist, Label & Number (Dist. Label) (Publisher, Licensee)
1	2	8	MANDY Barry Manilow, Bell 45613 (Arista) (Screen Gems-Columbia/Wren, BMI)
2	5	8	MY EYES ADORED YOU Frankie Valli, Private Stock 45003 (Stone Diamond/Tanny Boy, BMI/Kenny Nolan, ASCAP)
3	6	6	ONLY YOU Ringo Starr, Apple 1876 (Capitol) (Tro-Hollis, BMI)
4	3	9	ANGIE BABY Helen Reddy, Capitol 3972 (Warner Bros., ASCAP)
5	4	10	RIDE 'EM COWBOY Paul Davis, Bang 712 (Web IV) (Web IV, BMI)
6	8	7	ONE MAN WOMAN/ONE WOMAN MAN Paul Anka With Odia Coates, United Artists 569 (Spanka, BMI)
7	1	10	WISHING YOU WERE HERE Chicago, Columbia 3-10049 (Big Elk, ASCAP)
8	10	5	PLEASE MR. POSTMAN The Carpenters, A&M 1646 (Jobete, ASCAP/Stone Agate, BMI)
9	7	12	WHEN WILL I SEE YOU AGAIN Three Degrees, Philadelphia International ZS83550 (CBS) (Mighty Three, BMI)
10	12	7	DREAM ON Righteous Brothers, Haven 7006 (Capitol) (ABC/Dunhill, BMI)
11	16	5	MORNING SIDE OF THE MOUNTAIN Donny & Marie Osmond, MGM 14765 (Warner Bros., ASCAP)
12	9	12	LAUGHTER IN THE RAIN Neil Sedaka, MCA 40313 (Don Kirshner/KEC, BMI/ASCAP)
13	14	8	FAIRYTALE Pointer Sisters, ABC/Blue Thumb 254 (Para-Thumb/Polo Grounds, BMI)
14	17	7	NEVER CAN SAY GOODBYE Gloria Gaynor, MGM 14748 (Jobete, ASCAP)
15	20	4	WHEN A CHILD IS BORN Michael Holm, Mercury 73643 (Phonogram) (Beechwood, BMI)
16	13	11	I CAN HELP Billy Swan, Monument 8-8621 (Columbia) (Combine, BMI)
17	19	7	FOUR OF FIVE TIMES Peter Dean, Buddah 434 (Miller, ASCAP)
18	15	10	IT'S MIDNIGHT/PROMISED LAND Elvis Presley, RCA 10074 (Arc, BMI)
19	22	6	EVERYBODY NEEDS A RAINBOW Ray Stevens, Barnaby 610 (Chess/Janus) (Ahab, BMI)
20	11	12	LONGFELLOW SERENADE Neil Diamond, Columbia 10043 (Stonebridge, ASCAP)
21	25	5	LOVING ARMS Petula Clark, ABC/Dunhill 15019 (Almo, ASCAP)
22	30	2	ROCK 'N ROLL (I Gave You The Best Years Of My Life) Mac Davis, Columbia 3-10070 (Trec, BMI)
23	24	10	YOU FOXY THING, I LOVE YOU Ronnie & Natalie O'Hara, Legacy 103 (Happy Girl, ASCAP)
24	27	5	ISN'T IT LONELY TOGETHER Stark & McBrien, RCA 10109 (Star Spangled/American Wordways, ASCAP)
25	31	3	BEST OF MY LOVE Eagles, Asylum 45218 (Kicking Bear/Benchmark, ASCAP)
26	28	5	BABY, HANG UP THE PHONE Carl Graves, A&M 1620 (Tiny Tiger, ASCAP)
27	18	16	MY MELODY OF LOVE Bobby Vinton, ABC 12022 (Pedro & Galahad, BMI)
28	32	4	GEE BABY Peter Shelley, Bell 45614 (Arista) (Screen Gems-Columbia, BMI)
29	21	9	IF Telly Savalas, MCA 40301 (Colgems, ASCAP)
30	34	4	SALLY G Paul McCartney & Wings, Apple 1875 (Capitol) (McCartney/ATV, BMI)
31	35	3	LOOK IN MY EYES PRETTY WOMAN Tony Orlando & Dawn, Bell 45620 (Arista) (ABC/Dunhill, BMI)
32	23	13	CAT'S IN THE CRADLE Harry Chapin, Elektra 45203 (Story Songs, ASCAP)
33	33	4	JUST LEAVE ME ALONE Don Potter, Columbia 3-10059 (Combine, BMI)
34	37	2	SHA-LA-LA (Makes Me Happy) Al Green, Hi 2274 (London) (Jec/Al Green, BMI)
35	38	3	THE DOOR OF THE SUN (Alle Porte/Del Sole) Al Martino, Capitol 3987 (April, ASCAP)
36	26	11	EVERLASTING LOVE Carl Carlton, Backbeat 27001 (ABC) (Rising Sons, BMI)
37	42	4	LIKE A SUNDAY MORNING Lana Cantrell, Polydor 14261 (Silver Blue, ASCAP)
38	41	4	RUBY BABY Billy "Crash" Craddock, ABC 12036 (Hill & Range/Quintet/Freddy Binstock, BMI)
39	43	3	THAT GREAT OLD SONG George Fischhoff, Lisa 1 (George Fischhoff, ASCAP)
40	NEW ENTRY		SWEET SURRENDER John Denver, RCA 10148 (Walt Disney, ASCAP)
41	44	3	IT'S A SIN WHEN YOU LOVE SOMEBODY Glen Campbell, Capitol 3988 (Canopy, ASCAP)
42	36	8	EVERGREEN Booker T, Epic 8-50031 (Columbia) (Universe, ASCAP)
43	39	8	CHARADE Bee Gees, RSO 501 (Atlantic) (Casseroles, BMI)
44	47	3	SAD SWEET DREAMER Sweet Sensation, PYE 71002 (ATV) (Leeds/Jacktone, ASCAP)
45	49	2	THE ENTERTAINER Billy Joel, Columbia 3-10064 (Home Grown/Tinker Street Tunes, BMI)
46	48	2	RAIN Kris Kristofferson & Rita Coolidge, Monument 8630 (CBS) (First Generation BMI)
47	50	2	HOPPY, GENE AND ME Roy Rogers, 20th Century 2154 (Peso/Lowery, BMI)
48	NEW ENTRY		LONELY PEOPLE America, Warner Bros. 8048 (Warner Bros., ASCAP)
49	NEW ENTRY		SHE DOESN'T LIVE HERE ANYMORE Jack Jones, RCA 10025 (Dramatics/New York Times, BMI)
50	NEW ENTRY		WIND ME UP Vikki Carr, Columbia 3-10058 (Music Of The Times/Thunder's Roar, ASCAP)

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More Market News See Page 28

DECEMBER 28, 1974, BILLBOARD



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When Answering Ads . . . Say You Saw It in Billboard

Vox Jox

• Continued from page 23

ments, of course, just happened to be during the annual International Radio Programming Forum in New York.

* * *

David Reid, 714-839-4945, is looking for a larger market air personality job. Has a first ticket and a commercial pilot's license for your own traffic airwatch reports. Also has 10 years of selling experience, but would rather do an air show. . . . Sam Bellamy is the new music assistant at KMET in Los Angeles. She'd been with Billboard magazine.

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Billboard's ANNUAL

Talent In Action

Year's Most Popular
2800 Recording Stars
and their Labels

How you can contact artists
and their managers

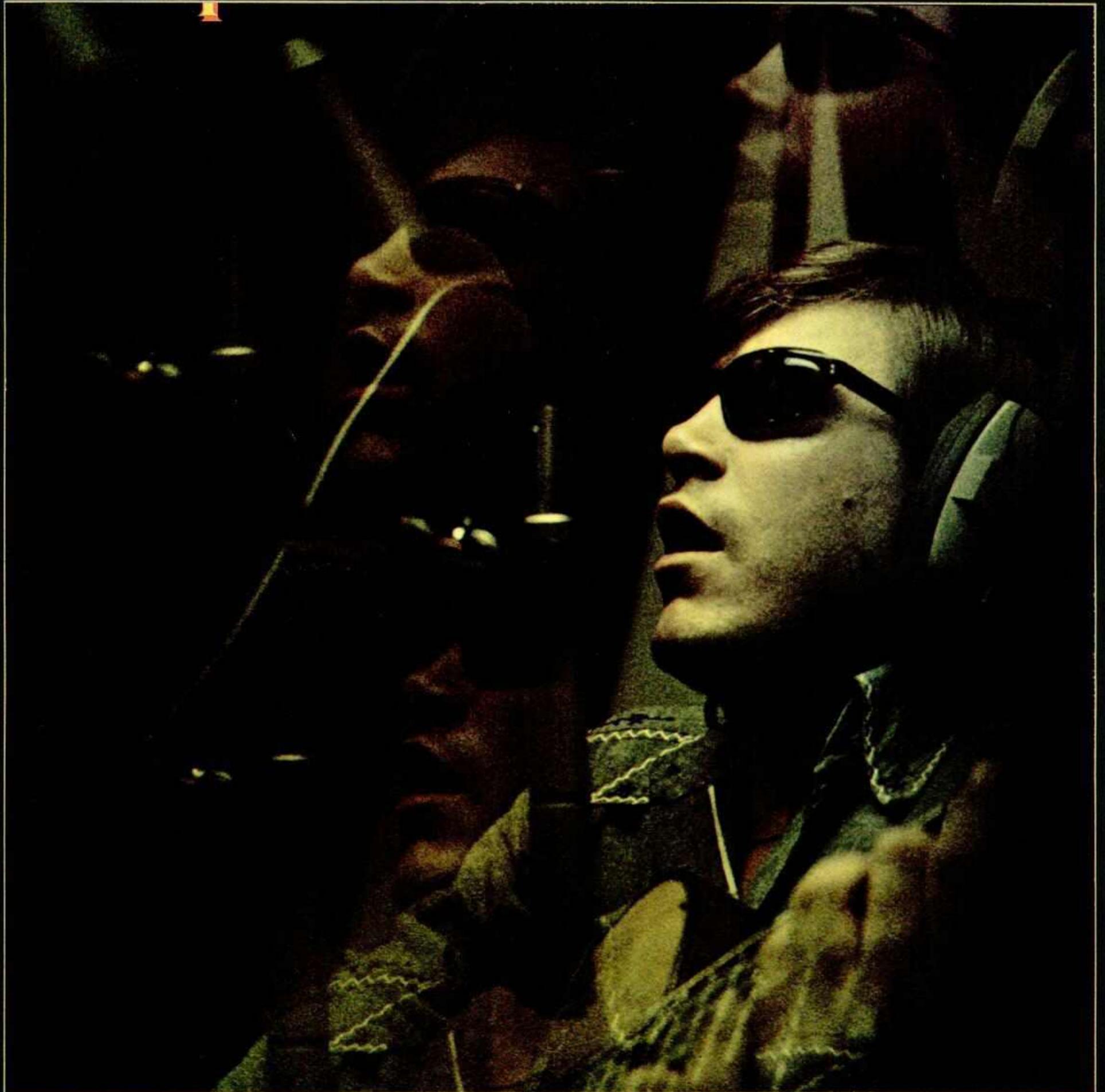
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Special Report on
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TOP ARTISTS OF 1974 (Based on Billboard's Charts)

The information compiled for the top artist's survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 24, 1973 through Oct. 26, 1974. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the number one position each week was assigned bonus points equal to the total number of positions on its respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her right, the points were divided equally. Each artist, publisher or producer, however, was given credit for the record. All listings were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White, with assistance from Diane Kirkland, Carrie Otto, Carolyn Thacker, Ann Myer and Gail Rosenbluth.

Section editor, Earl Paige. Listings compiled by John Hays, manager of directory services; assistant manager of directory services, Robert Hudoba. Directory editors, Robert Hudoba, Jonathan Braude; associate directory editor, Roy Crosthwaite. Creative direction, Nat Freedland, talent editor. Bill Williams, Country-Gospel editor. Las Vegas-Lake Tahoe-Reno coverage directed

TOP RECORDS OF 1974 (Based on Billboard's Charts)

The information compiled for the top records survey is based on the weekly chart positioning and length of time records were on the respective charts from the issue dates of Nov. 24, 1973 through Oct. 26, 1974. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the number one disk each week was assigned bonus points equal to the total number of positions on its respective chart. These recaps were compiled by the staff of Billboard's Music Popularity Charts Dept. under the direction of Bill Wardlow and Bob White, with assistance from Diane Kirkland, Carrie Otto, Carolyn Thacker, Ann Myer and Gail Rosenbluth.

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DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Top Seller Trend: Softer, more Sophisticated Productions

By NAT FREEDLAND

LOS ANGELES—The top winners in Billboard's 1974 annual Talent In Action year-end charts tally continue to demonstrate the overall music trend towards softer, more sophisticated productions that can develop high intensity emotional content without raucousness of earsplitting volume.

A perfect example of this is the late Jim Croce replacing as top album artist 1973's hard-rock Deep Purple.

Elton John's impeccably produced, ballad-oriented "Goodbye, Yellow Brick Road" is top album of 1974, while his more recent "Caribou" LP which concentrates on driving, uptempo numbers featuring the Tower Of Power horns is only 65. In 1973, the top album was the complex but basically funky, "The World Is A Ghetto" by War.

Gladys Knight & the Pips, the year's top artists in pop and soul singles plus soul albums, are another made-to-order example of achieving universal success by creating musical excitement with polished intensity and sophistication, rather than crude loudness. Gladys picked up no less than four no. one spots this year, as against three last year, by beating out Al Green as top soul album charter.

Charlie Rich's softly progressive crossover sound dominated the country field this year far more than it did in 1973. Rich won more no. one spots than anybody this year

with six, including top easy listening artist and top male pop vocalist.

Interestingly, Rich won top slots with both current CBS product and a catalog disk from RCA, no. one country single "There Won't Be Anymore." RCA beat out CBS for top-charted country label of 1974. And Rich's show opener when they both debuted in Las Vegas, Olivia Newton-John, is this year's top pop female vocalist.

A surprise winner was soul giant Motown for top easy listening single, Diana Ross's Tony Orlando-style "Last Time I Saw Him." And Playboy Records' third chief in three years, Tom Takayoshi, put the label on a winning streak with best new country artist Mickey Gilley.

The year's top pop single, Barbra Streisand's "The Way We Were," first built its strength on easy listening ballad airplay, another indication of the mounting trend towards softer hits. The song's composer Marvin Hamlisch, won top single instrumental for "The Entertainer."

Jazz-rock drummer Bill Cobham was a left-field winner as top new pop album artist, and top pop album instrumentalist, as well as top new male pop album charter.

Philadelphia International was top soul label and its Thom Bell was the year's top pop producer, with the operation's Mighty Three top pop and soul publisher.

Another 1974 success story was hard-touring Bach-

man-Turner Overdrive, with top pop singles new group and new artist slots.

CBS continues to grab the majority of top label titles, four this year. In soul, Roberta Flack's "Feel Like Making Love" was top single, the O'Jays' "Ship Ahoy" was top album and the top new act was Ecstasy, Passion & Pain.

Although Seals & Crofts didn't have a no. one album in 1974 they remained top pop album group, a tribute to their overall catalog strength. Top "new" album group was Diana Ross & Marvin Gaye for Motown.

Cheech & Chong and Ray "Streak" Stevens were 1974 comedy's top album and singles artists, respectively. In jazz, Deodato remained top artist although Herbie Hancock's "Head Hunters" was top album.

And the elegant ragtime of Scott Joplin continued to top classical albums with Angel's "Red Back Book" no. one for 1974. Helen Reddy held onto her no. one pop album female artist slot.

Pop's top new female artists were Maria Muldaur in singles and Minnie Riperton in albums.

Looking over all these winners, newly singles-oriented Bachman-Turner Overdrive is the only mainstream hard rock act to come on strong in a chart year dominated by sounds of soft intensity.

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Country Cross - Over to Pop Grows

By BILL WILLIAMS

Crossover of country music onto the pop music chart was an actuality long before it ever became a part of the musical lexicon. Much like other cycles, it was strong in certain periods of history, had its valleys and plateaus, and now is showing great strength again.

Virtually every veteran country act has experienced this situation called crossover, and many of the new artists on the scene are seeing it happen today. And while no real country artist will ever admit in advance that he or she hopes the latest release makes the jump, there is that secret desire. Not so much for the identification, but quite obviously for the sales impact this has on the product.

Back in 1957 when Bobby Helms recorded "Fraulein," it went to number one on the Billboard singles chart (country) and stayed there a record 52 weeks. Little did anyone realize it would also spend many of those weeks on the pop chart as well. He followed that with "My Special Angel," and did nearly as well.

But the precedent had been set long before then. Eddy Arnold had been crossing over since 1949, the year the

Billboard country chart came into being. Others who's records crossed the line included Carl Smith, Webb Pierce, The Browns, Johnny Cash, Red Foley, Lefty Frizzell, Ferlin Husky, Sonny James, Hank Locklin, George Morgan, Jimmy Newman, Ray Price, Jim Reeves, Marty Robbins, Hank Thompson, Kitty Wells and Slim Whitman, not to mention Hank Snow. He first crossed over in 1950, and was still doing it this past year. All of these crossovers preceded Helms.

Now, add to that list if you will, the names of Patti Page, Carl Perkins, Elvis Presley and some others, if one considers them country singers. Maggie Whiting and Jimmy Wakely were combining on crossover duets some 25 years ago.

The point is, this whole matter, which lately seems to have generate excitement, has been going on for a quarter century. There is nothing new or different about it, except for the fact that it seems to be peaking again after having come out of the most recent valley.

This always arouses the question of categorization; if a good song is a good song, it should (and frequently does) make it in any area. Nor is there any novelty in the fact that country singers are recording "pop" songs and, conversely, the pop, soul and other singers are doing country numbers. That, too, has been a way of life for many years.

Perhaps more common than ever before is the arrival of the so-called pop artists onto the country chart, coupled with the tendency of pop artists of the past to go country ways. Add to this the expansion of country music into all directions and qualified categories (i.e.) country-rock, progressive country, town and country, country soul, modern country, food music country, ad infinitum. What was not accepted as country in the decades past is considered an integral part of it today (despite objections to the contrary by some of the traditional artists and a dwindling number of disk jockeys).

Among these are Olivia Newton-John, John Denver, The Eagles, Charlie Rich, Anne Murray, Glen Campbell, Hoyt Axton, Billy Swann, Kris Kristofferson, the Pointer Sisters, Sam Neely, Mac Davis, Brenda Lee, and Marie Osmond, and the old-time rockers such as Bobby G. Rice, Jerry Lee Lewis, Billy "Crash" Craddock, and Roy Head.

Meanwhile, jumping over to the Hot 100 today are such strong country acts as Donna Fargo, Dolly Parton, Tom T. Hall, Loretta Lynn, Charley Pride, Mickey Gilley, Conway Twitty, Larry Gatlin, Jeanne Pruett, Freddie Hart, Ronnie Milsap, and a handful of others.

There is such an intermingling of country types and, even more important, of consumer preference these days, that it stands to reason a good country song probably will make the jump, just as a strong middle-of-the-road song will hop onto the country list.

Country also gets a healthy share of the Easy Listening chart as well. Even a totally country act such as Dolly Par-

ton, and another such as Dick Feller, were on it the same week. There seems to be an established consistency on the part of some artists to do this crossing-over, but a great bit of it has to do with song selection.

In country music, as in any form, the song is the major force. This accounts not only for crossover, but for quick covers. A pop song which is successfully and is easily convertible to country normally is done by some artist in that field in short order and, conversely, an adaptable country piece will be picked up by a rock or MOR artist and introduced quickly into that market.

The accent on the song is demonstrated even more convincingly in the revival craze which has been taking place for some time now. Hits of the past were making the same sort of steady comebacks in country that they were making in other fields. Mickey Gilley did it twice in a row, and went to the top both times. The Charlie Rich revival brought back his old tunes (from past catalogs), and there were revivals by Glen Campbell ("Bonaparte's Retreat"), Ronnie Milsap ("I'd Be a Legend In My Time"), Johnny Darrell ("Orange Blossom Special") and scores of others pointed out the timelessness of greatness.

A cursory study of jukeboxes also will verify the homogenization going on. Boxes which once were exclusively a single type of music today contain a strange mixture of rock, MOR and country.

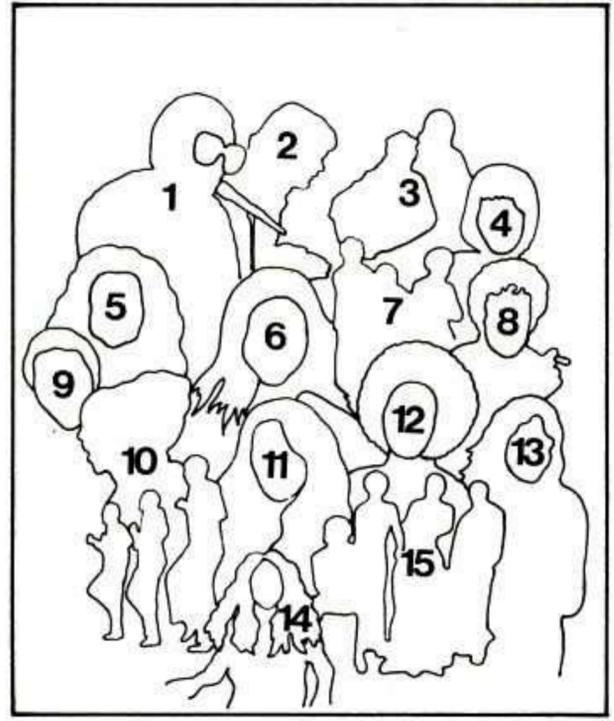
Radio station playlists told the same story. A station programming the Carpenters and the Nitty Gritty Dirt Band also had Conway Twitty and a few dozen other country artists on the list. The fact that 52 percent of all stations in the nation now program country music either full or part time would be one outstanding factor in the crossover resurgence.

This, of course, makes the crossover of the past even more significant, in that there were few programmers of country, and a country record really had to have power to make the jump. Consumers were more clearly defined in those days as well. Back when the small retailer dominated the market, and racks were yet a dream, there was a clear-cut definition of the buying public, and for a country record to be bought by pop clientele was nothing short of phenomenal.

The one-stop, of course, is by far the greatest buyer of country singles, and the move of country music into more jukeboxes has aided the leap today.

Honest songwriters freely admit that they gun for the pop market, and many of them do it with jukeboxes in mind. Others are geared at the crossover airplay stations, and many country record promotion men zero in on the program directors in these markets, just as they

(Continued on page 46)



THE COVER: 1 Elton John; 2 Charlie Rich; 3 Seals & Crofts; 4 Helen Reddy; 5 Diana Ross; 6 Olivia Newton-John; 7 O'Jays; 8 Jim Croce; 9 Marvin Gaye; 10 Gladys Knight & Pips; 11 Barbra Steisand; 12 Roberta Flack; 13 Deodota; 14 Maria Muldaur; 15 Herbie Hancock Band.



Thank You
For the
Way You Are,
Barbra

From all your friends at
Columbia Records

Barbra Streisand's "The Way We Were"
Voted Billboard's Top Single of the Year 1974

Billboard 1975 Trendsetter Awards Based On Achievements In 1974

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



JOHN BOYDEN
for his work in expanding the UK classical market by creating the Classics for Pleasure budget label, which in four years and sold over 4 million albums.



STIG ANDERSON
for his creative abilities as publisher and producer in Scandinavia, most recently in guiding Abba to a number of international successes.



BERNARD CHEVRY
for creating MIDEM, an international marketplace for music.



ELTON JOHN
for advancing and enhancing the art of musical showmanship and combining the savvy of the businessman with the glamour of the artist.



GARY NASEEF and THE SAHARA HOTEL's LEONARD MARTIN
for opening the Las Vegas Strip to regular rock concerts and filling the musical vacuum for contemporary music buffs.



KOKE-FM, AUSTIN, TEXAS
for innovating a progressive country format and allowing a new form of country music to gain a public platform.



GEORGE HAMILTON IV, TENNESSEE ERNIE FORD, SANDI BURNETT
for taking American country music into the Soviet Union for the first time.



REV. JAMES CLEVELAND
for expanding the market for black gospel music through his Gospel Music Workshop of America, thus opening new audiences around the country.



3M
for recognizing 8-track's growth by developing a new higher efficiency ferric oxide blank coating.



SCEPTER RECORDS
for being the first label to make specialized mixes for discotheques.



CBS INTERNATIONAL
for creating an interchange between the U.S. and the U.S.S.R. for the release of pop and classical recordings.



Congratulations!
HELEN REDDY



#1 Female Artist-Albums





Top POP SINGLES

Pos. TITLE-ARTIST-LABEL (Distributing Label)

1. **THE WAY WE WERE**—Barbra Streisand—Columbia
2. **SEASONS IN THE SUN**—Terry Jacks—Bell
3. **LOVE'S THEME**—Love Unlimited Orchestra—Twentieth Century
4. **COME AND GET YOUR LOVE**—Redbone—Epic (Columbia)
5. **DANCING MACHINE**—Jackson Five—Motown
6. **THE LOCO MOTION**—Grand Funk Railroad—Capitol
7. **TSOP**—MFSB—Philadelphia International (Columbia)
8. **THE STREAK**—Ray Stevens—Barnaby
9. **BENNIE AND THE JETS**—Elton John—MCA
10. **ONE HELL OF A WOMAN**—Mac Davis—Columbia
11. **UNTIL YOU COME BACK TO ME (THAT'S WHAT I'M GONNA DO)**—Aretha Franklin—Atlantic
12. **JUNGLE BOOGIE**—Kool and the Gang—De-Lite (P.I.P.)
13. **MIDNIGHT AT THE OASIS**—Maria Muldaur—Reprise
14. **YOU MAKE ME FEEL BRAND NEW**—Stylistics—Avco
15. **SHOW AND TELL**—Al Wilson—Rocky Road (Bell)
16. **SPIDERS AND SNAKES**—Jim Stafford—MGM
17. **ROCK ON**—David Essex—Columbia
18. **SUNSHINE ON MY SHOULDER**—John Denver—RCA
19. **SIDE SHOW**—Blue Magic—Atco
20. **HOOKED ON A FEELING**—Blue Swede—EMI (Capitol)
21. **BILLY DON'T BE A HERO**—Bo Donaldson and The Heywoods—ABC
22. **BAND ON THE RUN**—Paul McCartney and Wings—Apple (Capitol)
23. **THE MOST BEAUTIFUL GIRL**—Charlie Rich—Epic (Columbia)
24. **TIME IN A BOTTLE**—Jim Croce—ABC
25. **ANNIE'S SONG**—John Denver—RCA
26. **(YOU'RE) HAVING MY BABY**—Paul Anka—United Artists.
27. **LET ME BE THERE**—Olivia Newton-John—MCA
28. **SUNDOWN**—Gordon Lightfoot—Reprise
29. **ROCK ME GENTLY**—Andy Kim—Capitol
30. **BOOGIE DOWN**—Eddie Kendricks—Tamla (Motown)
31. **YOU'RE SIXTEEN**—Ringo Starr—Apple (Capitol)
32. **IF YOU LOVE ME (LET ME KNOW)**—Olivia Newton-John—MCA
33. **DARK LADY**—Cher—MCA
34. **BEST THING THAT EVER HAPPENED**—Gladys Knight and The Pips—Buddah
35. **FEEL LIKE MAKIN' LOVE**—Roberta Flack—Atlantic
36. **JUST DON'T WANT TO BE LONELY**—Main Ingredient—RCA
37. **NOTHING FROM NOTHING**—Billy Preston—A&M
- TIE. **ROCK YOUR BABY**—George McRae—TK
39. **TOP OF THE WORLD**—Carpenters—A&M
40. **THE JOKER**—Steve Miller Band—Capitol
41. **I'VE GOT TO USE MY IMAGINATION**—Gladys Knight and the Pips—Buddah
42. **THE SHOW MUST GO ON**—Three Dog Night—ABC/Dunhill
43. **ROCK THE BOAT**—Hues Corporation—RCA
44. **LIVING FOR THE CITY**—Stevie Wonder—Tamla (Motown)
- TIE. **SMOKIN' IN THE BOYS ROOM**—Brownsville Station—Big Tree (Atlantic)
46. **THEN CAME YOU**—Dionne Warwick and The Spinners (Atlantic)
47. **THE NIGHT CHICAGO DIED**—Paper Lace—Mercury (Phonogram)
48. **THE ENTERTAINER**—Marvin Hamlisch—MCA
49. **WATERLOO**—Abba—Atlantic
50. **THE AIR THAT I BREATHE**—The Hollies—Epic (Columbia)
51. **RIKKI DON'T LOSE THAT NUMBER**—Steely Dan—ABC
52. **MOCKINGBIRD**—Carly Simon—Elektra
53. **HELP ME**—Joni Mitchell—Asylum
54. **YOU WON'T SEE ME**—Anne Murray—Capitol
- TIE. **NEVER, NEVER GONNA GIVE YOU UP**—Barry White—Twentieth Century
56. **TELL ME SOMETHING GOOD**—Rufus—ABC
57. **YOU AND ME AGAINST THE WORLD**—Helen Reddy—Capitol
58. **ROCK AND ROLL HEAVEN**—Righteous Brothers—Capitol
59. **HOLLYWOOD SWINGING**—Kool and the Gang—De-Lite (P.I.P.)
60. **BE THANKFUL FOR WHAT YOU GOT**—William DeVaughn—Roxbury
61. **HANG ON IN THERE BABY**—Johnny Bristol—MGM
62. **ERES TU (TOUCH THE WIND)**—Mocedades—Tara (ABC)
63. **TAKING CARE OF BUSINESS**—Bachman-Turner Overdrive—Mercury (Phonogram)
64. **RADAR LOVE**—Golden Earring—MCA
65. **PLEASE COME TO BOSTON**—Dave Loggins—Epic (Columbia)
66. **KEEP ON SMILIN'**—Wet Willie—Capricorn (Warner Brothers)
67. **LOOKIN' FOR A LOVE**—Bobby Womack—United Artists
68. **PUT YOUR HANDS TOGETHER**—O'Jays—Philadelphia International (Columbia)
69. **ON AND ON**—Gladys Knight and the Pips—Buddah
70. **OH VERY YOUNG**—Cat Stevens—A&M
71. **LEAVE ME ALONE (RUBY RED DRESS)**—Helen Reddy—Capitol
72. **GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
73. **I'VE BEEN SEARCHIN' SO LONG**—Chicago—Columbia
74. **OH MY MY**—Ringo—Apple (Capitol)
75. **FOR THE LOVE OF MONEY**—O'Jays—Philadelphia International (Columbia)
76. **I SHOT THE SHERIFF**—Eric Clapton—RSO (Atlantic)
77. **JET**—Paul McCartney and Wings—Apple (Capitol)
78. **DON'T LET THE SUN GO DOWN ON ME**—Elton John—MCA
79. **TUBULAR BELLS**—Mike Oldfield—Virgin (Atlantic)
80. **LOVE SONG**—Anne Murray—Capitol
81. **I'M LEAVING IT ALL UP TO YOU**—Donny and Marie Osmond—MGM
82. **HELLO, IT'S ME**—Todd Rundgren—Bearsville (Warner Brothers)
83. **I LOVE**—Tom T. Hall—Mercury (Phonogram)
84. **CLAP FOR THE WOLFMAN**—Guess Who—RCA
85. **I'LL HAVE TO SAY I LOVE YOU IN A SONG**—Jim Croce—ABC
- TIE. **THE LORD'S PRAYER**—Sister Janet Mead—A&M
87. **TRYING TO HOLD ON TO MY WOMAN**—Lamont Dozier—ABC
88. **DON'T YOU WORRY BOUT A THING**—Stevie Wonder—Tamla (Motown)
89. **A VERY SPECIAL LOVE SONG**—Charlie Rich—Epic (Columbia)
90. **MY GIRL BILL**—Jim Stafford—MGM
91. **HELEN WHEELS**—Paul McCartney & Wings—Apple (Capitol)
- TIE. **MY MISTAKE WAS TO LOVE YOU**—Diana Ross and Marvin Gaye—Motown
93. **WILDWOOD WEED**—Jim Stafford—MGM
94. **BEACH BABY**—First Class—UK (London)
95. **ME AND BABY BROTHER**—War—United Artists
96. **ROCKIN' ROLL BABY**—Stylistics—Avco
97. **I HONESTLY LOVE YOU**—Olivia Newton-John—MCA
98. **CALL ON ME**—Chicago—Columbia
99. **WILD THING**—Fancy—Big Tree (Atlantic)
100. **MIGHTY LOVE, Part 1**—Spinners—Atlantic



Top Pop Singles LABELS

Pos. LABEL (Distributing Label) No. of

- | | |
|----------------------------|---|
| Charted Singles | 13. MOTOWN 15 |
| 1. COLUMBIA 46 | 14. APPLE (Capitol) 7 |
| 2. CAPITOL 31 | 15. PHILADELPHIA INTERNATIONAL (Columbia) 8 |
| 3. MCA 23 | 16. UNITED ARTISTS 11 |
| 4. RCA 30 | 17. WARNER BROTHERS 20 |
| 5. ABC 25 | 18. ABC/DUNHILL 12 |
| 6. ATLANTIC 23 | 19. BUDDAH 7 |
| 7. A&M 20 | 20. ASYLUM 12 |
| 8. MGM 12 | 21. BIG TREE (Atlantic) 8 |
| 9. EPIC (Columbia) 13 | 22. AVCO 8 |
| 10. TAMLA (Motown) 13 | 23. REPRISE 7 |
| 11. MERCURY (Phonogram) 16 | 24. STAX (Columbia) 9 |
| 12. 20th CENTURY 14 | 25. ELEKTRA 7 |



THANKS
THANKS

**TO OUR FRIENDS
FOR MAKING THIS
A GREAT YEAR**



WHERE YOUR FRIENDS ARE!

Talent by Action



Top Pop Singles ARTISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. GLADYS KNIGHT & THE PIPS—(4) Buddah (1) Soul (Motown)
2. CHARLIE RICH—(4) Epic (Columbia) (3) RCA
3. ELTON JOHN—(4) MCA
4. JIM CROCE—(5) ABC
5. OLIVA NEWTON-JOHN—(3) MCA
6. JIM STAFFORD—(3) MGM
7. PAUL McCARTNEY AND WINGS—(3) Apple (Capitol)
8. HELEN REDDY—(5) Capitol
9. JOHN DENVER—(4) RCA
10. STYLISTICS—(4) Avco
11. GRAND FUNK RAILROAD—(3) Capitol
12. STEVIE WONDER—(4) Tamla (Motown)
13. RINGO STARR—(3) Apple (Capitol)
14. KOOL AND THE GANG—(4) De-Lite (P.I.P.)
15. CHICAGO—(4) Columbia
16. THREE DOG NIGHT—(5) ABC/Dunhill
17. EDDIE KENDRICKS—(5) Tamla (Motown)
18. BACHMAN-TURNER OVERDRIVE—(4) Mercury (Phonogram)
19. ARETHA FRANKLIN—(3) Atlantic
20. CHER—(4) MCA
21. BILLY PRESTON—(3) A&M
22. JAMES BROWN—(4) Polydor
23. MAC DAVIS—(2) Columbia
24. ANNE MURRAY—(2) Capitol
25. BARBRA STREISAND—(2) Columbia

26. BARRY WHITE—(3) 20th Century
27. O'JAYS—(2) Philadelphia International (Columbia)
- TIE. CARPENTERS—(2) A&M
29. JONI MITCHELL—(3) Asylum
30. BO DONALDSON AND THE HEYWOODS—(2) ABC
31. BROWNSVILLE STATION—(4) Big Tree (Atlantic)
32. BLUE SWEDE—(1) Capitol (1) EMI (Capitol)
33. AL WILSON—(2) Rocky Road (Bell) (1) Bell
34. CARLY SIMON—(2) Elektra
35. SPINNERS—(3) Atlantic
36. DE FRANCO FAMILY—(3) 20th Century
37. CAT STEVENS—(2) A&M
38. STAPLE SINGERS—(3) Stax (Columbia)
39. EARTH, WIND AND FIRE—(4) Columbia
40. JACKSON FIVE—(3) Motown
41. MAIN INGREDIENT—(2) RCA
42. GUESS WHO—(2) RCA
43. DIANA ROSS AND MARVIN GAYE—(3) Motown
44. RAY STEVENS—(2) Barnaby
45. ROLLING STONES—(3) Rolling Stones (Atlantic)
46. BLUE MAGIC—(2) Atco (1) Atlantic
47. RIGHTEOUS BROTHERS—(2) Capitol (1) Haven (Capitol)
48. MFSB—(2) Philadelphia International (Columbia)
49. GORDON LIGHTFOOT—(2) Reprise

50. AL GREEN—(3) Hi (London) (1) London
51. DAVID ESSEX—(2) Columbia
52. FIRST CLASS—(1) UK (London) (3) Philly-Groove (Bell) (1) Bell
53. TERRY JACKS—(2) Bell
54. LOBO—(3) Big Tree (Atlantic)
55. LAMONT DOZIER—(2) ABC
56. REDBONE—(1) Epic (Columbia)
57. STEELY DAN—(3) ABC
58. LOVE UNLIMITED ORCHESTRA—(1) 20th Century
59. STEVE MILLER BAND—(2) Capitol
60. CHEECH AND CHONG—(3) ODE (A&M)
61. PAUL ANKA—(1) Fame (United Artists) (1) United Artists
62. WILLIAM DE VAUGHN—(2) Roxbury (1) Chelsea
63. ABBA—(2) Atlantic
64. MARIA MULDAUR—(1) Reprise
65. TONY ORLANDO AND DAWN—(3) Bell
66. HUES CORPORATION—(2) RCA
67. ELVIS PRESLEY—(3) RCA
68. WAR—(2) United Artists
69. GEORGE McCRAE—(2) TK
70. ANDY KIM—(2) Capitol
71. PAPER LACE—(3) Mercury (Phonogram)
72. RUFUS—(2) ABC
73. ISLEY BROTHERS—(4) T-Neck (Columbia) (1) Columbia
- TIE. BOBBY WOMACK—(2) United Artists
75. MARVIN GAYE—(4) Tamla (Motown)
76. ROBERTA FLACK—(1) Atlantic

77. TODD RUNDGREN—(2) Bearsville (Warner Brothers)
78. FOUR TOPS—(4) ABC/Dunhill
79. DIONNE WARWICKE AND SPINNERS—(1) Atlantic
80. GOLDEN EARRING—(2) MCA
81. TOM T. HALL—(2) Mercury (Phonogram)
82. WET WILLIE—(1) Capricorn (Warner Brothers) (1) Warner Brothers
83. MARVIN HAMLISCH—(1) MCA
84. THE HOLLIES—(1) Epic (Columbia)
85. ERIC CLAPTON—(2) RSO (Atlantic)
86. SAMI JO—(2) MGM South
87. SMOKEY ROBINSON—(4) Tamla (Motown)
88. FANCY—(2) Big Tree (Atlantic) (1) Avco
89. TEMPTATIONS—(3) Gordy (Motown)
90. CHI-LITES—(4) Brunswick
91. GARFUNKEL—(3) Columbia
92. JOHNNY BRISTOL—(1) MGM
93. JOHN LENNON—(2) Apple (Capitol)
94. MOCEDADES—(1) Tara (ABC)
95. HAROLD MELVIN & THE BLUE NOTES—(2) Philadelphia International (Columbia)
96. DIANA ROSS—(2) Motown
97. DAVE LOGGINS—(1) Epic (Columbia)
98. BLOODSTONE—(3) London
99. JOHNNY TAYLOR—(3) Stax (Columbia)
100. OHIO PLAYERS—(2) Mercury (Phonogram)

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Top Pop Singles NEW ARTISTS

Pos., ARTIST (No. of Charted Singles) Label (Distributing Label)

1. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
2. BO DONALDSON & THE HEYWOODS (2) ABC
3. BLUE SWEDE (2) EMI (Capitol)
4. BLUE MAGIC (3) Atco
5. MFSB (2) Philadelphia International (Columbia)
6. LAMONT DOZIER (2) ABC
7. WILLIAM DE VAUGHN (2) Roxbury (1) Chelsea
8. ABBA (2) Atlantic
9. MARIA MULDAUR (1) Reprise
10. PAPER LACE (3) Mercury (Phonogram)
11. RUFUS (2) ABC

12. GOLDEN EARRING (2) MCA
13. WET WILLIE (1) Warner Bros. (1) Capricorn (Warner Bros.)
14. MARVIN HAMLISCH (1) MCA
15. FANCY (3) Big Tree (Atlantic)
16. JOHNNY BRISTOL (1) MGM
17. MOCEDADES (1) Tara (ABC)
18. DAVE LOGGINS (1) Epic (Columbia)
19. DONNY & MARIE OSMOND (1) MGM
20. BILLY JOEL (3) Columbia
21. SISTER JANET MEAD (1) A&M
22. FIRST CLASS (1) UK (London)
23. RICK DERRINGER (2) Blue Sky (Columbia)
24. CLIFF DE YOUNG (1) MCA
25. MICKEY GILLEY (1) Astro (1) Playboy

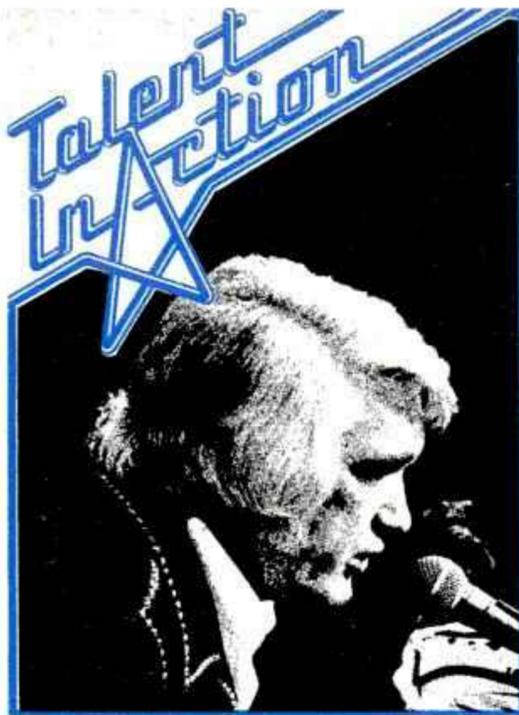


THANKS TO ALL FOR A FINE YEAR.

(IN ALPHABETICAL ORDER)

BACK DOOR • BAD COMPANY • BEDLAM • MAGGIE BELL
BLACK OAK ARKANSAS • BLACK SABBATH • BROWNSVILLE STATION
JOE COCKER • JAMES COTTON BAND • DAVID CROSBY • EARTH, WIND & FIRE
EMERSON, LAKE & PALMER • FOCUS • FOGHAT • FRAMPTON'S CAMEL
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PREMIER TALENT ASSOCIATES, INC. 888 SEVENTH AVENUE, NEW YORK, N.Y. 10019 • TELEPHONE (212) 757-4300



Top Pop Singles MALE VOCALISTS

- Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)
- | | |
|---|--|
| 1. CHARLIE RICH (4) Epic (Columbia) (3) RCA | 13. AL WILSON (3) Rocky Road (Bell) |
| 2. ELTON JOHN (4) MCA | 14. CAT STEVENS (2) A&M |
| 3. JIM CROCE (5) ABC | 15. RAY STEVENS (2) Barnaby |
| 4. JIM STAFFORD (3) MGM | 16. GORDON LIGHTFOOT (2) Reprise |
| 5. JOHN DENVER (4) RCA | 17. AL GREEN (4) Hi (London) |
| 6. STEVIE WONDER (4) Tamla (Motown) | 18. DAVID ESSEX (2) Columbia |
| 7. RINGO STARR (3) Apple (Capitol) | 19. TERRY JACKS (2) Bell |
| 8. EDDIE KENDRICKS (5) Tamla (Motown) | 20. LAMONT DOZIER (2) ABC |
| 9. BILLY PRESTON (3) A&M | 21. STEELY DAN (3) ABC |
| 10. JAMES BROWN (4) Polydor | 22. PAUL ANKA (1) Fame (United Artists) (1) United Artists |
| 11. MAC DAVIS (2) Columbia | 23. WILLIAM DE VAUGHN (2) Roxbury (1) Chelsea |
| 12. BARRY WHITE (3) 20th Century | 24. ELVIS PRESLEY (3) RCA |
| | 25. GEORGE McRAE (2) TK |



Top Pop Singles FEMALE VOCALISTS

- Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)
- | | |
|----------------------------------|----------------------------------|
| 1. OLIVIA NEWTON-JOHN (3) MCA | 11. DIANA ROSS (2) Motown |
| 2. HELEN REDDY (5) Capitol | 12. SISTER JANET MEAD (1) A&M |
| 3. ARETHA FRANKLIN (3) Atlantic | 13. CAROLE KING (2) Ode (A&M) |
| 4. CHER (4) MCA | 14. LINDA RONSTADT (2) Asylum |
| 5. ANNE MURRAY (2) Capitol | 15. DONNA FARGO (2) ABC/Dot |
| 6. BARBRA STREISAND (2) Columbia | 16. TANYA TUCKER (2) Columbia |
| 7. JONI MITCHELL (3) Asylum | 17. BETTE MIDLER (2) Atlantic |
| 8. CARLY SIMON (2) Elektra | 18. ANN PEEBLES (1) Hi (London) |
| 9. MARIA MULDAUR (1) Reprise | 19. MARIE OSMOND (1) MGM |
| 10. ROBERTA FLACK (1) Atlantic | 20. MELBA MONTGOMERY (1) Elektra |



Top Pop Singles DUOS, GROUPS

- Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)
- | | |
|--|--|
| 1. GLADYS KNIGHT AND THE PIPS (4) Buddah (1) Soul (Motown) | 12. BROWNSVILLE STATION (4) Big Tree (Atlantic) |
| 2. PAUL McCARTNEY AND WINGS (3) Apple (Capitol) | 13. BLUE SWEDE (1) Capitol (1) EMI (Capitol) |
| 3. STYLISTICS (4) Avco | 14. SPINNERS (3) Atlantic |
| 4. GRAND FUNK RAILROAD (3) Capitol | 15. DE FRANCO FAMILY (3) 20th Century |
| 5. KOOL AND THE GANG (4) De-Lite (PIP) | 16. STAPLE SINGERS (3) Stax (Columbia) |
| 6. CHICAGO (4) Columbia | 17. EARTH, WIND AND FIRE (4) Columbia |
| 7. THREE DOG NIGHT (5) ABC/Dunhill | 18. JACKSON FIVE (3) Motown |
| 8. BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram) | 19. MAIN INGREDIENT (2) RCA |
| 9. O'JAYS (2) Philadelphia International (Columbia) | 20. GUESS WHO (2) RCA |
| 10. CARPENTERS (2) A&M | 21. DIANA ROSS AND MARVIN GAYE (3) Motown |
| 11. BO DONALDSON AND THE HEYWOODS (2) ABC | 22. ROLLING STONES (3) Rolling Stones (Atlantic) |
| | 23. BLUE MAGIC (2) Atco (1) Atlantic |
| | 24. RIGHTEOUS BROTHERS (2) Capitol (1) Haven (Capitol) |
| | 25. MFSB (2) Philadelphia International (Columbia) |



Top Pop Singles INSTRUMENTALISTS

- Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)
- | | |
|---|--|
| 1. MARVIN HAMLISCH (1) MCA | 5. ATLANTA RHYTHM SECTION (1) Polydor |
| 2. MIKE OLDFIELD (1) Virgin (Atlantic) | 6. BLACKBYRDS (1) Fantasy |
| 3. HERBIE HANCOCK (1) Columbia | 7. HERB ALPERT & TIJUANA BRASS (1) A&M |
| 4. COZY POWELL (1) Chrysalis (Warner Bros.) | 8. CRUSADERS (1) ABC/Blue Thumb |



*Intone my servant the verses of your Lord
Intone my servant the verses of your Lord
Let me hear you sing — let your voice ring
Throughout cities of men's hearts
©1973 Dawnbreaker Music (BMI)*

Seals & Crofts
thank
Billboard
for naming them
1974's top
album duo.

Management
Day Artists Management
811 San Fernando Road — Suite 202
San Fernando, California 91340

Publishing
Dawnbreaker Music (BMI)
811 San Fernando Road — Suite 202
San Fernando, California 91340

Watch for Seals & Crofts'
next album, *I'll Play For You*,
on Warner Bros. records and tapes.

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DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Top Pop PRODUCERS

Pos. PRODUCER (No. of Charted Singles on Hot 100)

1. THOM BELL (11)
2. KENNY GAMBLE & LEON HUFF (10)
3. RICHARD PERRY (6)
4. PHIL GERNHARD (6)
5. GUS DUDGEON (5)
6. BARRY WHITE (7)
7. TODD RUNDGREN (5)
8. PAUL McCARTNEY (4)
9. TERRY CASHMAN & TOMMY WEST (5)
10. TOM CATALANO (6)
11. STEVE BARRI (9)
12. BILLY SHERRILL (6)
13. KENNY KERNER & RICHIE WISE (6)
14. STEVIE WONDER (4)
15. DENNIS LAMBERT & BRIAN POTTER (9)
16. KOOL & GANG ENTERPRISES, INC. (4)
17. MILTON OKUN (4)
18. RICK HALL (3)
19. JAMES WILLIAM GUERCIO (4)
20. TOM DOWD (4)
21. HAL DAVIS (4)
22. JOHN FARRAR (3)
23. FRANK WILSON & LEONARD CARSON (4)
24. JIMMY IENNER (6)
25. RANDY BACHMAN (4)
26. SNUFF GARRETT (4)
27. LENNIE WARONKER (3)
28. PETER SCHEURMIER (2)
29. BILLY PRESTON (3)
30. JAMES BROWN (4)
31. LOU ADLER (4)
32. BRIAN AHERN (2)
33. SILVESTER, SIMMONS & GOODING (3)
34. BENGT PALMERS (2)
35. WILLIE MITCHELL (6)
36. AL BELL (4)
37. JACK RICHARDSON (3)
38. DON DAVIS (8)
39. MIKE CURB (3)
40. MARTY PAICH (1)
41. STEVE MILLER (3)
42. NORMAN HARRIS (7)
43. JERRY FULLER (2)
44. DAVID ANDERLE (4)
45. RAY STEVENS (2)
46. JOHNNY BRISTOL (4)
47. RICHARD & KAREN CARPENTER (2)
48. JEFF WAYNE (2)
49. TERRY JACKS (2)
50. PAT & LOLLY VEGAS (1)
51. ARIF MARDIN (6)
52. EUGENE RECORD (5)
53. GARY KATZ (3)
54. FRANK FIOAVANTI & JOHN DAVIS (3)
55. HANK MEDRESS & DAVE APPEL (3)
56. MCKINLEY JACKSON (2)
- TIE. NORMAN WHITFIELD (4)
58. JOE WISSERT (6)
59. JERRY GOLDSTEIN (2)
60. H. W. CASEY & R. FINCH (2)
61. ANDY KIM (2)
62. CAT STEVENS (2)
63. MITCH MURRAY & PETER CALLANDER (3)
64. JERRY KENNEDY (3)
65. BOB MONACO (2)
66. ISLEY BROTHERS (5)
- TIE. BOBBY WOMACK (2)
68. RICK DERRINGER (5)
69. MARVIN GAYE (4)
70. BILL SZYMZYK (5)
71. ROBERTA FLACK (1)
72. JOHN FLOREZ (1)
73. DOUG MORRIS (1)
74. MARVIN HAMLISCH (1)
75. POLAR PROD. (1)
76. R. RICHARDS, THE HOLLIES (1)
77. MIKE HURST (3)
78. ROY HALEE (6)
79. WALT MESKELL (2)
80. JIMMY MILLER (2)
81. JUAN CARLOS CALDERON (1)
82. J. CRUTCHFIELD (1)
83. MIKE VERNON (3)
84. SMOKEY ROBINSON (4)
85. OHIO PLAYERS (2)
86. MIKE OLDFIELD (1)
87. RICHARD PODOLOR (2)
88. MICHAEL STEWART (3)
89. MARTIN ERDMAN (1)
90. SONNY LIMBO (2)
91. JIM MESSINA (1)
92. J. CARTER (1)
93. DAVE CRAWFORD (2)
- TIE. FRED HAAYEN (1)
95. MICHAEL MASSER (1)
96. JERRY WEXLER (3)
97. A. KOOPER (1)
98. DON COSTA (4)
99. JOHNNY SANDLIN (3)
100. DOUG MORRIS & ERIC STEVENS (3)

Top Pop PUBLISHERS

Pos. PUBLISHER, LICENSEE (No. of Charted Singles on Hot 100)

1. MIGHTY THREE, BMI (22)
2. JOBETE, ASCAP (16)
3. SCREEN GEMS-COLUMBIA, BMI (10)
4. STONE DIAMOND, BMI (10)
5. ALMO, ASCAP (8)
6. CHERRY LANE, ASCAP (5)
7. AMERICAN BROADCASTING, ASCAP (11)
8. AL GALLICO, BMI (5)
9. ABC/DUNHILL, BMI (13)
10. BIG ELK, ASCAP (4)
11. BLACKWOOD, BMI (7)
12. KECA, ASCAP (6)
13. STEIN & VAN STOCK, ASCAP (9)
14. ATV, BMI (9)
15. EAST/MEMPHIS, BMI (5)
16. COLGEMS, ASCAP (3)
17. DICK JAMES, BMI (2)
18. WARNER-TAMERLANE, BMI (8)
19. BLACK BULL, ASCAP (7)
20. CON-ESTOGA, BMI (3)
21. LEEDS, ASCAP (4)
22. NO EXIT, BMI (5)
23. UNART, BMI (6)
24. KAGS, BMI (3)
25. ALGEE, BMI (4)
26. SENOR, ASCAP (3)
27. HILL & RANGE, BMI (6)
28. SPANKA, BMI (4)
29. SA-VETTE, BMI (5)
- TIE. JANUARY, BMI (5)
31. JEC, BMI (7)
32. BULLET-PROOF, BMI (3)
33. CRAZY CROW, BMI (2)
34. GROOVESVILLE, BMI (8)
35. SHERLYN, BMI (4)
36. FULLNESS, BMI (2)
37. AHAB, BMI (2)
38. E. B. MARKS, BMI (3)
39. PROMOPUB, ASCAP (3)
40. OVERSEAS SONGS, BMI (3)
41. BIG LEAF, ASCAP (3)
42. BUSHKA, ASCAP (4)
43. MOOSE, CAPAC (2)
44. BLENDINGWELL, ASCAP (5)
45. UNICHAPPEL, BMI (9)
46. DELIGHTFUL, BMI (4)
- TIE. GANG, BMI (4)
48. JULIO-BRIAN, BMI (6)
49. WARNER BROS., ASCAP (5)
50. INTUNE, PRS (2)
51. SPACE POTATO, ASCAP (1)
52. BELLBOY, BMI (2)
53. LEVINE & BROWN, BMI (3)
54. JEFF WAYNE, PRS (1)
55. FAMOUS, ASCAP (5)
56. FAR OUT, ASCAP (2)
57. SAGIFIRE, BMI (3)
58. KAISER, ASCAP (4)
59. JOCHIM, BMI (2)
60. TREE, BMI (6)
61. PRESS, BMI (1)
62. VIVA, BMI (2)
63. CHRYSALIS, ASCAP (2)
64. McCARTNEY, BMI (3)
65. SKYFOREST, BMI (1)
66. HOWAITH, ASCAP (1)
67. HIGH GROUND, BMI (1)
68. HALLNOTE, BMI (1)
69. MULTIMOODS, BMI (1)
70. MACLEN, BMI (1)
71. APRIL, ASCAP (5)
72. BOO, ASCAP (3)
73. RAN BACK, BMI (3)
74. RADMUS, ASCAP (1)
75. MURRAY-CALLENDAR, ASCAP (1)
76. CAYMAN, ASCAP (2)
77. CRYSTAL JUKE BOX, BMI (3)
- TIE. BELINDA, BMI (7)
79. CURTOM, BMI (1)
80. ACKEE, ASCAP (1)
81. LENNON, BMI (4)
82. BRAIN TREE, BMI (1)
83. BONIVA, ASCAP (4)
84. LARRY SHAYNE, ASCAP (2)
85. VIRGIN, ASCAP (1)
86. VENICE, BMI (1)
87. GAMBI, BMI (2)
88. ARC, BMI (4)
89. JOHN CARTER, PRS (1)
90. DAWNBREAKER, BMI (4)
91. GNOSSOS, ASCAP (3)
92. DYNATONE, BMI (4)
93. SIX STRINGS, BMI (7)
94. CHARLIE RICH, BMI (1)
95. DERRINGER, BMI (2)
96. AVCO EMBASSY, ASCAP (2)
97. TOP SOIL, BMI (2)
98. POCKET FULL OF TUNES, BMI (1)
99. SONG PAINTER, BMI (2)
100. CHERITON, BMI (1)



Thank you

for the
many
awards
from
our
wonderful
artists
and
ourselves

POPULAR SINGLES

Top Artists
#4 Jim Croce
Top Male Vocalists
#3 Jim Croce
Top Labels
#5 A B C

POPULAR ALBUMS

Top Albums
#5 "You Don't Mess Around With Jim" Croce
Top Artists
#1 Jim Croce
Top Male Artists
#1 Jim Croce

COUNTRY SINGLES

Top Singles
#5 "Rub It In" Craddock

SOUL SINGLES

Top Labels
#4 A B C

EASY LISTENING SINGLES

Top Artists
#3 Jim Croce

GOSPEL ALBUMS

Top Albums
#4 "Don't Let Him Down" Pilgrim Jubilee Singers
#5 "It's Gonna Rain" Sensational Nightingales
Top Labels
#3 Peacock (ABC)

TOP "NEW"

Top New Country Singles Artists
#5 Jim Mundy
Top New Pop Male Singles Artists
#1 Lamont Dozier
Top New Pop Duos/Groups Singles Artists
#2 Bo Donaldson & The Heywoods

Top Album Instrumentalists
#9 Crusaders (Blue Thumb)
Top Singles Instrumentalists
#8 Crusaders (Blue Thumb)
Top New Pop Singles Artists
#2 Bo Donaldson & The Heywoods
#6 Lamont Dozier
#11 Rufus

abc Records

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Top POP ALBUMS

Pos., TITLE, Artist, Label (Distributing Label)

1. **GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
2. **GREATEST HITS**—John Denver—RCA
3. **BAND ON THE RUN**—Paul McCartney—Apple (Capitol)
4. **INNERVISIONS**—Stevie Wonder—Tamla (Motown)
5. **YOU DON'T MESS AROUND WITH JIM**—Jim Croce—ABC
6. **AMERICAN GRAFFITI**—(Soundtrack)—MCA
7. **IMAGINATION**—Gladys Knight & The Pips—Buddah
8. **BEHIND CLOSED DOORS**—Charlie Rich—Epic (Columbia)
9. **THE STING**—(Soundtrack)—MCA
10. **TRES HOMBRES**—Z. Z. Top—London
11. **DARK SIDE OF THE MOON**—Pink Floyd—Harvest (Capitol)
12. **BACHMAN-TURNER OVERDRIVE II**—Bachman-Turner Overdrive—Mercury (Phonogram)
13. **COURT AND SPARK**—Joni Mitchell—Asylum
14. **SUNDOWN**—Gordon Lightfoot—Reprise
15. **MARIA MULDAUR**—Maria Muldaur—Reprise
16. **I GOT A NAME**—Jim Croce—ABC
17. **BRAIN SALAD SURGERY**—Emerson, Lake & Palmer—Manticore (Atlantic)
18. **SHIP AHOY**—O'Jays—Philadelphia International (Columbia)
19. **FULL SAIL**—Loggins & Messina—Columbia
20. **WILD & PEACEFUL**—Kool & The Gang—De-Lite (P.I.P.)
21. **HEAD HUNTERS**—Herbie Hancock—Columbia
22. **TUBULAR BELLS**—Mike Oldfield—Virgin (Atlantic)
23. **THE SINGLES—1969-1973**—Carpenters—A&M
24. **LIFE & TIMES**—Jim Croce—ABC
25. **CHICAGO VII**—Chicago—Columbia
26. **LED ZEPPELIN**—Led Zeppelin—Atlantic
27. **TALKING BOOK**—Stevie Wonder—Tamla (Motown)
28. **THE BEST OF BREAD**—Bread—Elektra
29. **LOS COCHINOS**—Cheech & Chong—ODE (A&M)
30. **RINGO**—Ringo Starr—Apple (Capitol)
31. **HOUSES OF THE HOLY**—Led Zeppelin—Atlantic
32. **BUDDAH AND THE CHOCOLATE BOX**—Cat Stevens—A&M
33. **LAID BACK**—Gregg Allman—Capricorn (Warner Bros.)
34. **WHAT WERE ONCE VICES ARE NOW HABITS**—Doobie Brothers—Warner Bros.
35. **SPECTRUM**—Billy Cobham—Atlantic
36. **HOTCAKES**—Carly Simon—Elektra
37. **UNDER THE INFLUENCE OF**—Love Unlimited—20th Century
38. **OPEN OUR EYES**—Earth, Wind & Fire—Columbia
39. **THE JOHN**—Steve Miller Band—Capitol
40. **DIAMOND GIRL**—Seals and Crofts—Warner Bros.
41. **PRETZEL LOGIC**—Steely Dan—ABC
42. **STONE GON'**—Barry White—20th Century
43. **THE CAPTAIN AND ME**—Doobie Bros.—Warner Bros.
44. **SHININ' ON**—Grand Fugk—Capitol
45. **BRIDGE OF SIGHS**—Robin Trower—Chrysalis (Warner Bros.)
46. **LET'S GET IT ON**—Marvin Gaye—Tamla (Motown)
47. **WAR LIVE**—War—United Artists
48. **ON THE BORDER**—Eagles—Asylum
49. **LYNYRD SKYNYRD**—Lynyrd Skynyrd—MCA
50. **THE WAY WE WERE**—Barbra Streisand—Columbia
51. **LOVE IS THE MESSAGE**—MFSB—Philadelphia International (Columbia)
52. **UNBORN CHILD**—Seals & Crofts—Warner Bros.
53. **MIGHTY LOVE**—Spinners—Atlantic
54. **QUADROPHENIA**—The Who—MCA
55. **BACHMAN-TURNER OVERDRIVE**—Bachman-Turner Overdrive—Mercury (Phonogram)
56. **PIANO MAN**—Billy Joel—Columbia
57. **LOVE SONG FOR JEFFREY**—Helen Reddy—Capitol
58. **SKIN TIGHT**—Ohio Players—Mercury (Phonogram)
59. **CHICAGO VI**—Chicago—Columbia
60. **APOSTROPHE**—Frank Zappa—Discreet (Warner Bros.)
61. **DON'T CRY NOW**—Linda Ronstadt—Asylum
62. **BACK TO OAKLAND**—Tower Of Power—Warner Bros.
63. **BROTHERS AND SISTERS**—Allman Brothers Band—Capricorn (Warner Bros.)
64. **ON STAGE**—Loggins and Messina—Columbia
65. **CARIBOU**—Elton John—MCA
66. **SECOND HELPING**—Lynyrd Skynyrd—MCA
67. **DON'T SHOOT ME I'M ONLY THE PIANO PLAYER**—Elton John—MCA
68. **HEAD TO THE SKY**—Earth, Wind & Fire—Columbia
69. **DIANA & MARVIN**—Diana Ross & Marvin Gaye—Motown
70. **1967-1970, BEATLES**—Beatles—Apple (Capitol)
71. **BURN**—Deep Purple—Warner Bros.
72. **OVER-NITE SENSATION**—The Mothers—Discreet (Warner Bros.)
73. **LOVE SONG**—Anne Murray—Capitol
74. **FOR EVERYMAN**—Jackson Browne—Asylum
75. **PLANET WAVES**—Bob Dylan—Asylum
76. **JONATHON LIVINGSTON SEAGULL**—Neil Diamond—Columbia
77. **BODY HEAT**—Quincy Jones—A&M
78. **SABBATH BLOODY SABBATH**—Black Sabbath—Warner Bros.
79. **ROCKIN' ROLL BABY**—Stylistics—Avco
80. **PAYBACK**—James Brown—Polydor
81. **ALL-AMERICAN BOY**—Rick Derringer—Blue Sky (Columbia)
82. **MOONTAN**—Goldern Earring—MCA
83. **IF YOU LOVE ME, LET ME KNOW**—Olivia Newton-John—MCA
84. **GOATS HEAD SOUP**—Rolling Stones—Rolling Stones (Atlantic)
85. **TALES FROM TOPOGRAPHIC OCEANS**—Yes—Atlantic
86. **EUPHRATES RIVER**—Main Ingredient—RCA
87. **BETTE MIDLER**—Bette Midler—Atlantic
88. **461 OCEAN BOULEVARD**—Eric Clapton—RSO (Atlantic)
89. **LIGHT SHINE**—Jesse Collin Young—Warner Bros.
90. **BACK HOME AGAIN**—John Denver—RCA
91. **KILLING ME SOFTLY**—Roberta Flack—Atlantic
92. **VERY SPECIAL LOVE SONG**—Charlie Rich—Epic (Columbia)
93. **JOURNEY TO THE CENTER OF THE EARTH**—Rick Wakeman—A&M
94. **RHAPSODY IN WHITE**—Love Unlimited Orchestra—20th Century
95. **1962-1966, BEATLES**—Beatles—Apple (Capitol)
96. **CLAUDINE (Soundtrack)**—Gladys Knight & the Pips—Buddah
97. **LONG HARD CLIMB**—Helen Reddy—Capitol
98. **LET'S PUT IT ALL TOGETHER**—Stylistics—Avco
- TIE. **NEW RAGTIME FOLLIES**—Tony Orlando & Dawn—Bell
100. **LIVIN' FOR YOU**—Al Green—Hi (London)

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Top Pop Albums LABELS

Pos., LABEL (Dist. Label) (Number of Charted Albums)

- | | |
|---------------------------------|---------------------------------------|
| 1. COLUMBIA (77) | 13. APPLE (Capitol) (9) |
| 2. WARNER BROS. (44) | 14. MERCURY (Phonogram) (14) |
| 3. MCA (31) | 15. CAPRICORN (9) |
| 4. ATLANTIC (34) | 16. 20TH CENTURY (10) |
| 5. RCA (35) | 17. MOTOWN (16) |
| 6. A&M (28) | 18. ELEKTRA (9) |
| 7. CAPITOL (28) | 19. UNITED ARTISTS (16) |
| 8. ABC (19) | 20. PHILADELPHIA INTERNATIONAL |
| 9. ASYLUM (13) | (Columbia) (6) |
| 10. EPIC (Columbia) (18) | 21. ODE (A&M) (8) |
| 11. REPRISE (14) | 22. LONDON (9) |
| 12. TAMLA (Motown) (8) | 23. HARVEST (Capitol) (5) |
| | 24. ABC/DUNHILL (12) |
| | 25. POLYDOR (13) |



Numero Uno

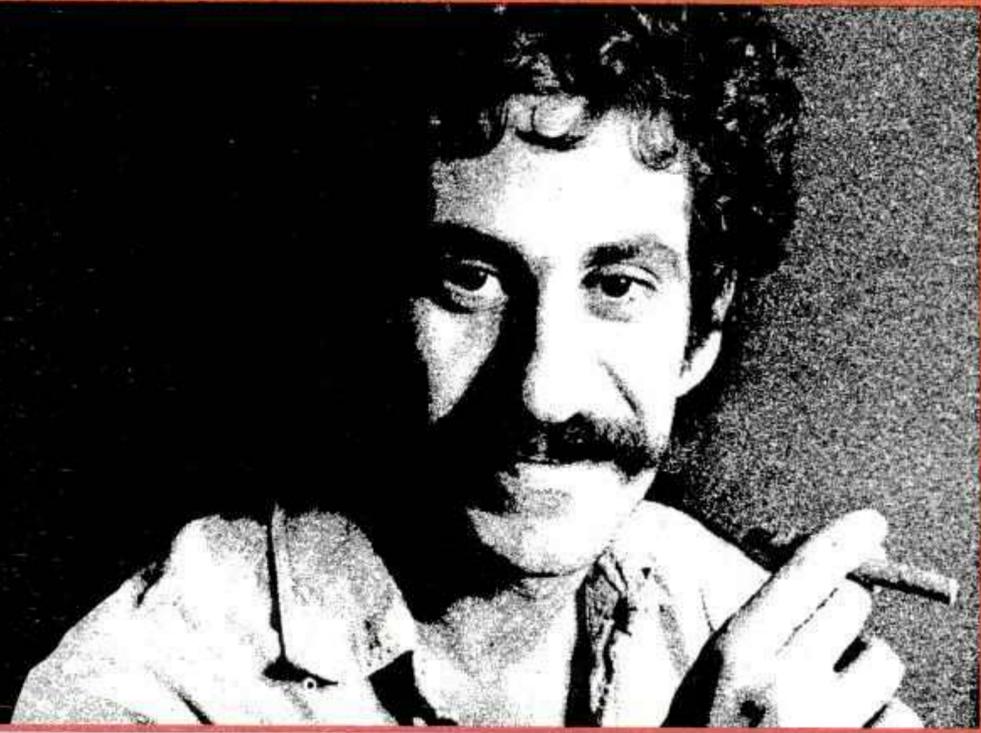
Thanks to Everyone
who made it possible

Cheech Marin
Tommy Chong



Produced by Lou Adler

Ode Records, Inc. Distributed by A&M Records, Inc.



Top Pop Albums ARTISTS

Pos. ARTIST (No. of Charted Albums) Label
(Distributing Label)

- | | | | |
|---|--|--|--|
| 1. JIM CROCE (4) ABC/Dunhill | 25. WAR (3) United Artists | 53. CARLY SIMON (2) Elektra | 77. TOWER OF POWER (2) Warner Bros. |
| 2. ELTON JOHN (3) MCA | 26. STEVIE WONDER (3) Tamla (Motown) | 54. EDGAR WINTER GROUP (2) Epic
(Columbia) | 78. MFSB (1) Philadelphia International
(Columbia) |
| 3. CHARLIE RICH (3) Epic (2) RCA (1)
London | 27. EMERSON, LAKE & PALMER (2)
Manticore (Atlantic) | 55. OLIVIA NEWTON-JOHN (2) MCA | 79. ISLEY BROTHERS (3) T-Neck (Columbia) |
| 4. JOHN DENVER (4) RCA | 28. BILLY COBHAM (2) Atlantic | 56. STEVE MILLER (2) Capitol | 80. LOU REED (3) RCA |
| 5. SEALS AND CROFTS (4) Warner Bros. | 29. CARPENTERS (2) A&M | 57. LINDA RONSTADT (1) Capitol (1)
Asylum | 81. SPINNERS (1) Atlantic |
| 6. GLADYS KNIGHT & THE PIPS (2)
Buddah (3) Soul (Motown) | 30. BREAD (2) Elektra | 58. RINGO STARR (1) Apple (Capitol) | 82. BILLY JOEL (1) Columbia |
| 7. BACHMAN-TURNER OVERDRIVE (3)
Mercury (Phonogram) | 31. CAT STEVENS (2) A&M | 59. ANNE MURRAY (2) Capitol | 83. FRANK ZAPPA (1) Discreet (Warner
Bros.) |
| 8. KENNY LOGGINS/JIM MESSINA (4)
Columbia | 32. BEATLES (2) Apple (Capitol) | 60. GRATEFUL DEAD (2) Grateful Dead (1)
Warner Bros. | 84. FRANK SINATRA (2) Reprise |
| 9. CHICAGO (7) Columbia | 33. BOB DYLAN (2) Columbia (1) Asylum | 61. MOTT THE HOOPLE (2) Columbia (1)
Atlantic | 85. NEW BIRTH (2) RCA |
| 10. DOOBIE BROTHERS (3) Warner Bros. | 34. HERBIE HANCOCK (2) Columbia (1)
Warner Bros. | 62. GREGG ALLMAN (1) Capricorn (Warner
Bros.) | 86. ERIC CLAPTON (2) RSO (Atlantic) |
| 11. PINK FLOYD (3) Harvest (Capitol) | 35. ELVIS PRESLEY (5) RCA | 63. MARSHALL TUCKER BAND (2)
Capricorn (Warner Bros.) | 87. RICK WAKEMAN (2) A&M |
| 12. LED ZEPPELIN (2) Atlantic | 36. GRAND FUNK (2) Capitol | 64. ALICE COOPER (3) Warner Bros. | 88. ISAAC HAYES (3) Enterprise (Stax) |
| 13. EARTH, WIND & FIRE (2) Columbia (1)
Warner Bros. | 37. JESSE COLLIN YOUNG (2) Warner Bros.
(1) Capitol | 65. SANTANA (2) Columbia | 89. DIANA ROSS & MARVIN GAYE (1)
Motown |
| 14. BARRY WHITE (3) 20th Century | 38. STYLISTICS (2) Avco | 66. OHIO PLAYERS (1) Mercury
(Phonogram) (1) Westbound (Chess/'
Janus) | 90. THREE DOG NIGHT (2) ABC/Dunhill |
| 15. PAUL McCARTNEY & WINGS (1) Apple
(Capitol) | 39. Z.Z. TOP (1) London | 67. EAGLES (2) Asylum | 91. MOTHERS (1) Discreet (Warner Bros.) |
| 16. MARVIN GAYE (3) Tamla (Motown) | 40. GORDON LIGHTFOOT (1) Reprise (1)
United Artists | 68. AL GREEN (3) Hi (London) | 92. YES (2) Atlantic |
| 17. CHEECH & CHONG (3) Int'l. (Columbia) | 41. BEACH BOYS (2) Reprise (1) Capitol | 69. ROBIN TROWER (2) Chrysalis (Warner
Bros.) | 93. QUINCY JONES (1) A&M |
| 18. O'JAYS (2) Philadelphia Int'l (Columbia) | 42. KOOL & THE GANG (3) De-Lite (P.I.P.) | 70. AMERICA (2) Warner Bros. | 94. TEMPTATIONS (2) Gordy
(Motown) |
| 19. PAUL McCARTNEY (1) Apple (Capitol) | 43. JONI MITCHELL (1) Asylum | 71. TODD RUNDGREN (2) Bearsville (Warner
Bros.) | 95. BLACK SABBATH (1) Warner Bros. |
| 20. DEEP PURPLE (4) Warner Bros. | 44. MIKE OLDFIELD (2) Virgin (Atlantic) | 72. WHO (2) MCA | 96. NEIL YOUNG (2) Reprise |
| 21. HELEN REDDY (4) Capitol | 45. MARIA MULDAUR (1) Reprise | 73. CAROLE KING (3) Ode (A&M) | 97. RICK DERRINGER (1) Blue Sky
(Columbia) |
| 22. NEIL DIAMOND (3) MCA (2) Columbia | 46. STEELY DAN (3) ABC | 74. DIANA ROSS (4) Motown | 98. URIAH HEPP (2) Warner Bros. (1)
Mercury (Phonogram) |
| 23. LYNRYD SKYNYRD (2) MCA | 47. BETTE MIDLER (2) Atlantic | 75. MAC DAVIS (4) Columbia | TIE. GOLDEN EARRING (1) MCA |
| 24. LOVE UNLIMITED (3) 20th Century | 48. ROLLING STONES (1) London (1) Rolling
Stones (Atlantic) | 76. JACKSON BROWNE (2) Asylum | 100. J. GEILS BAND (3) Atlantic |
| | 49. BARBRA STREISAND (2) Columbia | | |
| | 50. DAVID BOWIE (3) RCA | | |
| | 51. JAMES BROWN (2) Polydor | | |
| | 52. ALLMAN BROTHERS BAND (1)
Capricorn (Warner Bros.) | | |

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Top Pop Albums NEW ARTISTS

Pos., ARTIST (No. of Charted Albums) Label
(Distributing Label)

- | | |
|--|--|
| 1. BILLY COBHAM (2) Atlantic | 11. JIM STAFFORD (1) MGM |
| 2. GREGG ALLMAN (1) Capricorn (Warner
Bros.) | 12. OZARK MOUNTAIN DAREDEVILS (1) A&M |
| 3. BILLY JOEL (1) Columbia | 13. RICHARD PRYOR (1) ParTee (Stax) |
| 4. DIANA ROSS & MARVIN GAYE (1) Motown | 14. BOB DYLAN & THE BAND (1) Asylum |
| 5. RICK DERRINGER (1) Blue Sky
(Columbia) | 15. BAD COMPANY (1) Atlantic |
| 6. GOLDEN EARRING (1) MCA | 16. THE SOUTHER-HILLMAN-FURAY BAND
(1) Asylum |
| 7. GENESIS (2) Charisma (Atlantic) (1)
London | 17. HUES CORPORATION (1) RCA |
| 8. MAIN INGREDIENT (1) RCA | 18. DAVID ESSEX (1) Columbia |
| 9. BLUE MAGIC (1) Atco | 19. AL WILSON (1) Bell (1) Rocky Road (Bell) |
| 10. GRAHAM CENTRAL STATION (2) Warner
Bros. | 20. GEORGE MCCRAE (1) TK |
| | 21. TRIUMVIRAT (1) Harvest (Capitol) |
| | 22. CHICK COREA (2) Polydor |
| | 23. BOZ SCAGGS (1) Columbia (1) Atlantic |
| | 24. THE BLACKBYRDS (1) Fantasy |
| | 25. NEKTAR (1) ABC/Passport |



WE TOO HAVE TALENT IN ACTION

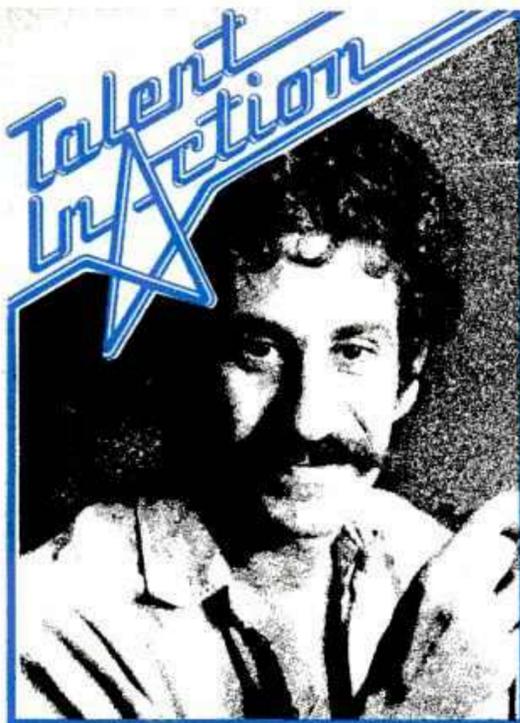
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Top Pop Albums MALE ARTISTS

Pos., ARTIST (No. of Charted Albums) Label (Distributing Label)

1. JIM CROCE (4) ABC (Dunhill)
2. ELTON JOHN (3) MCA
3. CHARLIE RICH (2) RCA (1) London (3) Epic (Columbia)
4. JOHN DENVER (4) RCA
5. BARRY WHITE (3) 20th Century
6. MARVIN GAYE (3) Tamla (Motown)
7. PAUL McCARTNEY (1) Apple (Capitol)
8. NEIL DIAMOND (3) MCA (2) Columbia
9. LYNRYD SKYNYRD (2) MCA
10. STEVIE WONDER (3) Tamla (Motown)
11. CAT STEVENS (2) A&M
12. BOB DYLAN (2) Columbia (1) Asylum
13. ELVIS PRESLEY (5) RCA
14. JESSE COLLIN YOUNG (2) Warner Bros. (1) Capitol
15. GORDON LIGHTFOOT (1) Reprise (1) United Artists
16. STEELY DAN (3) ABC
17. DAVID BOWIE (3) RCA
18. JAMES BROWN (2) Polydor
19. STEVE MILLER (2) Capitol
20. RINGO STARR (1) Apple (Capitol)
21. GREGG ALLMAN (1) Capricorn (Warner Bros.)
22. ALICE COOPER (3) Warner Bros.
23. AL GREEN (3) Hi (London)
24. TODD RUNDGREN (2) Bearsville (Warner Bros.)
25. MAC DAVIS (4) Columbia



Top Pop Albums FEMALE ARTISTS

Pos., ARTIST (No. of Charted Albums) Label (Distributing Label)

1. HELEN REDDY (4) Capitol
2. JONI MITCHELL (1) Asylum
3. MARIA MULDAUR (1) Reprise
4. BETTE MIDLER (2) Atlantic
5. BARBRA STREISAND (2) Columbia
6. CARLY SIMON (2) Elektra
7. OLIVIA NEWTON-JOHN (2) MCA
8. LINDA RONSTADT (1) Capitol (1) Asylum
9. ANNE MURRAY (2) Capitol
10. CAROLE KING (3) ODE (A&M)
11. DIANA ROSS (4) Motown
12. ROBERTA FLACK (1) Atlantic
13. ARETHA FRANKLIN (2) Atlantic
14. CHER (2) MCA
15. MARIE OSMOND (2) MGM
16. RITA COOLIDGE (1) A&M
17. BOBBI HUMPHREY (1) Blue Note (United Artists)
18. MINNIE RIPERTON (1) Epic (Columbia)
19. BONNIE RAITT (1) Warner Bros.
20. SYREETA (1) Motown
21. SUZI QUATRO (2) Bell
22. MAGGIE BELL (1) Atlantic
23. PHOEBE SNOW (1) Shelter (MCA)
24. LYDIA (1) Warner Bros.
25. VIKKI CARR (2) Columbia



Top Pop Albums DUOS, GROUPS

Pos., ARTIST (No. of Charted Albums) Label (Distributing Label)

1. SEALS AND CROFTS (4) Warner Bros.
2. GLADYS KNIGHT & THE PIPS (2) Buddah (3) Soul (Motown)
3. BACHMAN-TURNER OVERDRIVE (3) Mercury (Phonogram)
4. KENNY LOGGINS/JIM MESSINA (4) Columbia
5. CHICAGO (7) Columbia
6. DOOBIE BROTHERS (3) Warner Bros.
7. PINK FLOYD (3) Harvest (Capitol)
8. LED ZEPPLIN (2) Atlantic
9. EARTH, WIND & FIRE (2) Columbia (1) Warner Bros.
10. PAUL McCARTNEY & WINGS (1) Apple (Capitol)
11. CHEECH & CHONG (3) Ode (A&M)
12. O'JAYS (2) Philadelphia International (Columbia)
13. DEEP PURPLE (4) Warner Bros.
14. LOVE UNLIMITED (3) 20th Century
15. WAR (3) United Artists
16. EMERSON, LAKE & PALMER (2) Manticore (Atlantic)
17. CARPENTERS (2) A&M
18. BREAD (2) Elektra
19. BEATLES (2) Apple (Capitol)
20. GRAND FUNK (2) Capitol
21. STYLISTICS (2) Avco
22. Z.Z. TOP (1) London
23. BEACH BOYS (2) Reprise (1) Capitol
24. KOOL AND THE GANG (3) De-Lite (P.I.P.)
25. STEELY DAN (3) ABC



Top Pop Albums INSTRUMENTALISTS

Pos. ARTIST (No. of Charted Albums) Label (Distributing Label)

1. BILLY COBHAM (2) Atlantic
2. HERBIE HANCOCK (1) Warner Bros. (2) Columbia
3. MIKE OLDFIELD (2) Virgin (Atlantic)
4. RICK WAKEMAN (2) A&M
5. DONALD BYRD (2) Blue Note (United Artists)
6. MAHAVISHNU ORCHESTRA (2) Columbia
7. DEODATO (2) CTI
8. WEATHER REPORT (1) Columbia
9. CRUSADERS (3) ABC/Blue Thumb
10. HERBIE MANN (2) Atlantic

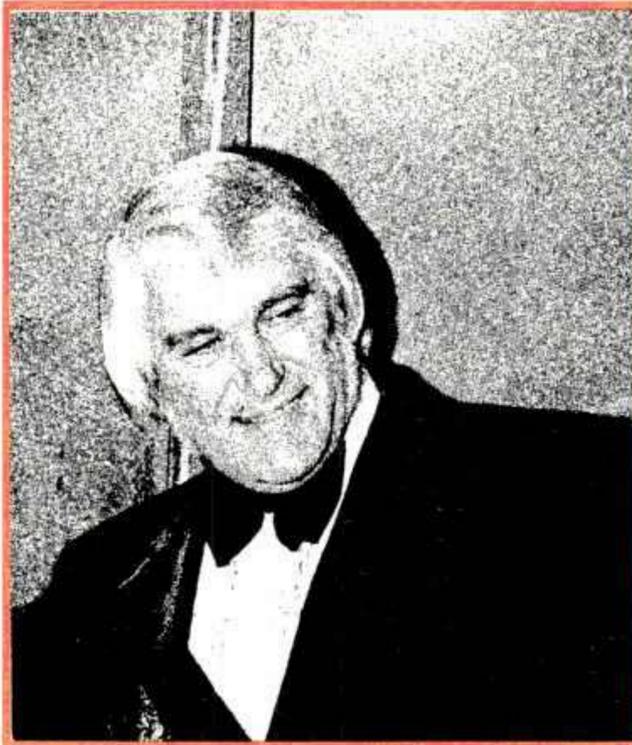
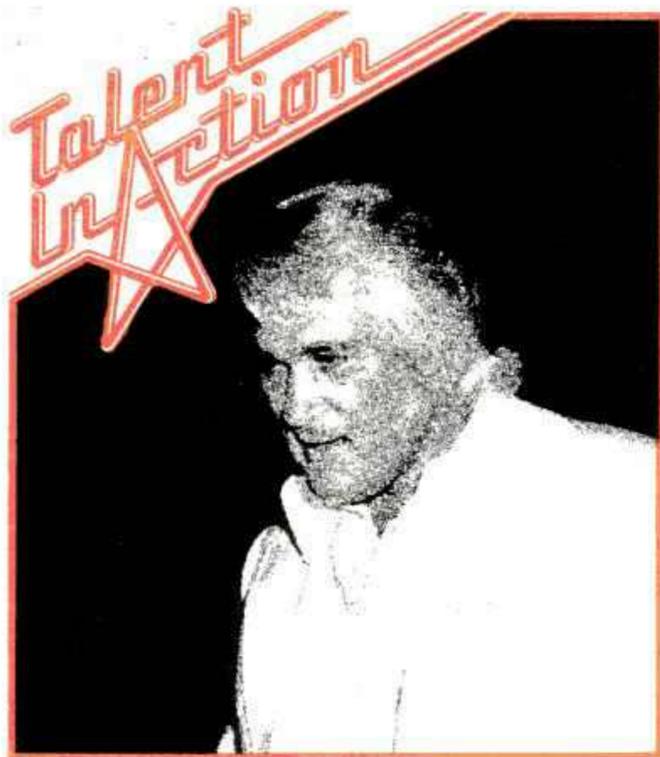


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- #1 new pop male album artist.
- #1 top album instrumentalist.

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Top Country Singles LABELS

- Pos., LABEL (Dist. Label) (Number of Charted Singles)
1. RCA (80)
 2. MCA (50)
 3. CAPITOL (57)
 4. EPIC (Columbia) (34)
 5. COLUMBIA (32)
 6. ELEKTRA (7)
 7. MGM (35)
 8. MERCURY (Phonogram) (26)
 9. ABC (25)
 10. ATLANTIC (21)



Top COUNTRY SINGLES

- Pos. TITLE—Artist—Label (Distributing Label)
1. THERE WON'T BE ANYMORE—Charlie Rich—RCA
 2. IF WE MAKE IT THROUGH DECEMBER—Merle Haggard—Capitol
 3. I LOVE—Tom T. Hall—Mercury (Phonogram)
 4. THE GRAND TOUR—George Jones—Epic (Columbia)
 5. RUB IT IN—Billy "Crash" Craddock—ABC
 6. JOLENE—Dolly Parton—RCA
 7. MARIE LAVEAU—Bobby Bare—RCA
 8. A VERY SPECIAL LOVE SONG—Charlie Rich—Epic (Columbia)
 9. IF YOU LOVE ME (LET ME KNOW)—Olivia Newton-John—MCA
 10. ANOTHER LONELY SONG—Tammy Wynette—Epic (Columbia)
 11. MIDNIGHT, ME & THE BLUES—Mel Tillis—MGM
 12. WORLD OF MAKE BELIVE—Bill Anderson—MCA
 13. WOULD YOU LAY WITH ME (IN A FIELD OF STONE)—Tanya Tucker—Columbia
 14. I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams—ABC/Dot
 15. THERE'S A HONKY TONK "ANGEL"—Conway Twitty—MCA
 16. NO CHARGE—Melba Montgomery—Elektra
 17. I'M STILL LOVING YOU—Joe Stampley—ABC/Dot
 18. IS IT WRONG (FOR LOVING YOU)—Sonny James—Columbia
 19. YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)—Donna Fargo—ABC/Dot
 20. (JEANNIE MARIE) YOU WERE A LADY—Tommy Overstreet—ABC/Dot
 21. PURE LOVE—Ronnie Milsap—RCA
 22. I WILL ALWAYS LOVE YOU—Dolly Parton—RCA
 23. PLEASE DON'T TELL ME HOW THE STORY ENDS—Ronnie Milsap—RCA
 24. SWEET MAGNOLIA BLOSSOM—Billy "Crash" Craddock—ABC
 25. THAT'S THE WAY LOVE GOES—Johnny Rodriguez—Mercury (Phonogram)
 26. LOVE SONG—Anne Murray—Capitol
 27. HEY LORETTA—Loretta Lynn—MCA
 28. ROOM FULL OF ROSES—Mickey Gilley—Playboy
 29. I'M NOT THROUGH LOVING YOU YET—Conway Twitty—MCA
 30. OLD MAN FROM THE MOUNTAIN—Merle Haggard—Capitol
 31. THINGS AREN'T FUNNY ANYMORE—Merle Haggard—Capitol
 32. ONCE YOU'VE HAD THE BEST—George Jones—Epic (Columbia)
 - TIE. HONEYMOON FEELIN'—Roy Clark—ABC
 34. DADDY, WHAT IF—Bobby Bare—RCA
 35. I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell—Epic (Columbia)
 36. STOMP THEN GRAPES—Mel Tillis—MGM
 37. THIS SONG IS DRIVING ME CRAZY—Tom T. Hall—Mercury (Phonogram)
 38. HELLO LOVE—Hank Snow—RCA
 39. AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty—MCA
 40. THE LAST LOVE SONG—Hank Williams Jr.—MGM
 41. IT'S THAT TIME OF NIGHT—Jim Ed Brown—RCA
 42. DRINKIN' THING—Gary Stewart—RCA
 43. THE WANT-TO'S—Freddie Hart—Capitol
 44. COUNTRY BUMPKIN—Cal Smith—MCA
 45. THE MOST BEAUTIFUL GIRL—Charlie Rich—Epic (Columbia)
 46. LUCKY LADIES—Jeanne Seely—MCA
 47. THAT GIRL WHO WAITS ON TABLES—Ronnie Milsap—RCA
 - TIE. THIS TIME—Wayton Jennings—RCA
 49. SPIDERS & SNAKES—Jim Stafford—MGM
 50. I'VE JUST GOT TO KNOW—Freddy Weller—Columbia



Top Country Singles ARTISTS

- Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)
1. CHARLIE RICH (3) Epic (Columbia) (3) RCA (1) Mercury (Phonogram)
 2. MERLE HAGGARD (3) Capitol
 3. CONWAY TWITTY (4) MCA
 4. DON WILLIAMS (3) JMI (1) ABC/Dot
 5. RONNIE MILSAP (3) RCA
 6. DOLLY PARTON (3) RCA
 7. TOM T. HALL (3) Mercury (Phonogram)
 8. JOE STAMPLEY (4) ABC/Dot
 9. BILLY "CRASH" CRADDOCK (3) ABC
 - TIE. MEL TILLIS (3) MGM
 11. ROY CLARK (3) ABC/Dot
 - TIE. DONNA FARGO (4) ABC/Dot
 - TIE. MARTY ROBBINS (4) MCA
 14. OLIVIA NEWTON-JOHN (3) MCA
 15. HANK WILLIAMS JR. (3) MGM
 16. FREDDIE HART (3) Capitol
 17. WAYLON JENNINGS (3) RCA
 18. TOMMY OVERSTREET (3) ABC/Dot
 19. LORETTA LYNN (3) MCA
 20. CHARLEY PRIDE (3) RCA
 21. DON GIBSON (4) Hickory (MGM)
 22. BOBBY BARE (3) RCA
 23. GEORGE JONES (3) Epic (Columbia)
 24. SONNY JAMES (2) Columbia (1) Capitol
 25. BUCK OWENS (3) Capitol
 26. JIM ED BROWN (4) RCA
 27. NARVEL FELTS (4) Cinnamon (NSD)
 28. LYNN ANDERSON (4) Columbia
 29. DAVID HOUSTON & BARBARA MANDRELL (3) Epic (Columbia)
 30. FREDDY WELLER (3) Columbia
 31. JOHNNY RODRIGUEZ (5) Mercury (Phonogram)
 32. ELVIS PRESLEY (4) RCA
 33. JOHNNY PAYCHECK (3) Epic (Columbia)
 34. TANYA TUCKER (2) Columbia
 35. JOHNNY CARVER (3) ABC
 36. DIANA TRASK (3) ABC/Dot
 37. BILL ANDERSON (3) MCA
 - TIE. CONNIE SMITH (3) Columbia
 39. TAMMY WYNETTE (2) Epic (Columbia)
 40. MELBA MONTGOMERY (5) Elektra
 41. JERRY REED (4) RCA
 42. JEAN SHEPARD (4) United Artists
 43. JERRY LEE LEWIS (4) Mercury (Phonogram)
 44. DOTTIE WEST (3) RCA
 45. GLEN CAMPBELL (3) Capitol
 46. BOB LUMAN (3) Epic (Columbia)
 47. MICKEY GILLEY (2) Playboy
 48. GEORGE JONES & TAMMY WYNETTE (3) Epic (Columbia)
 49. BRENDA LEE (3) MCA
 50. CAL SMITH (3) MCA



Top Country Albums LABELS

- Pos., LABEL (Dist. Label) (Number of Charted Albums)
1. RCA (47)
 2. MCA (27)
 3. EPIC (Columbia) (22)
 4. COLUMBIA (31)
 5. MERCURY (Phonogram) (14)
 6. CAPITOL (20)
 7. ABC/Dot (13)
 8. MGM (10)
 9. MONUMENT (Columbia) (8)
 10. UNITED ARTISTS (7)

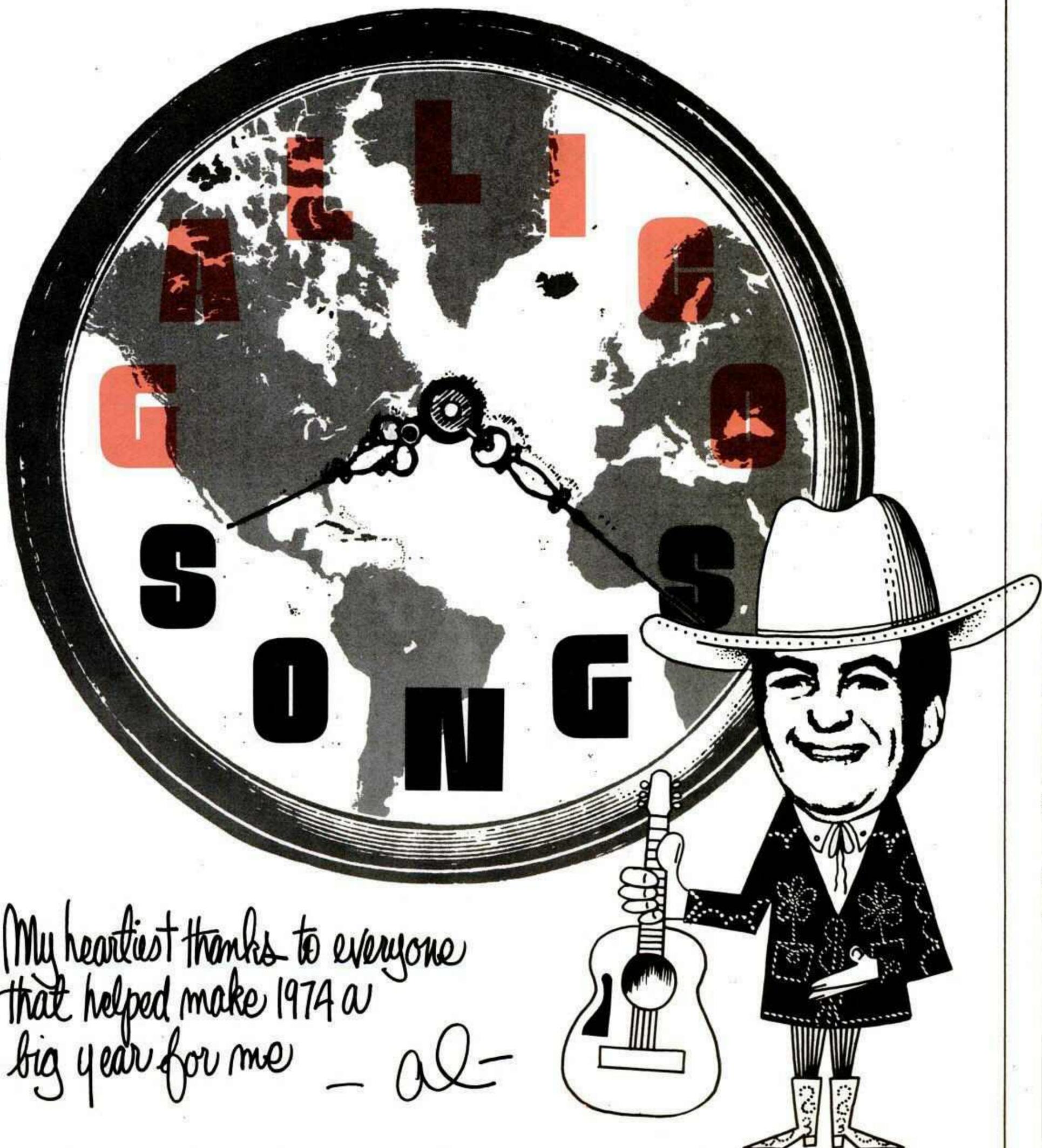


Top Country Singles NEW ARTISTS

- Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)
1. MICKEY GILLEY (2) Playboy
 2. DICK FELLER (1) Asylum (2) United Artists
 3. JOHN DENVER (4) RCA
 4. REX ALLEN JR. (3) Warner Bros.
 5. JIM MUNDY (3) ABC
 6. MOE BANDY (2) GRC
 7. JIM STAFFORD (3) MGM
 8. GARY STEWART (3) RCA
 9. LARRY GATLIN (3) Monument
 10. WILMA BURGESS & BUD LOGAN (2) Shannon (N.S.D.)
 11. LA COSTA (2) Capitol
 12. MACK WHITE (3) Commercial
 13. MARIE OSMOND (2) MGM

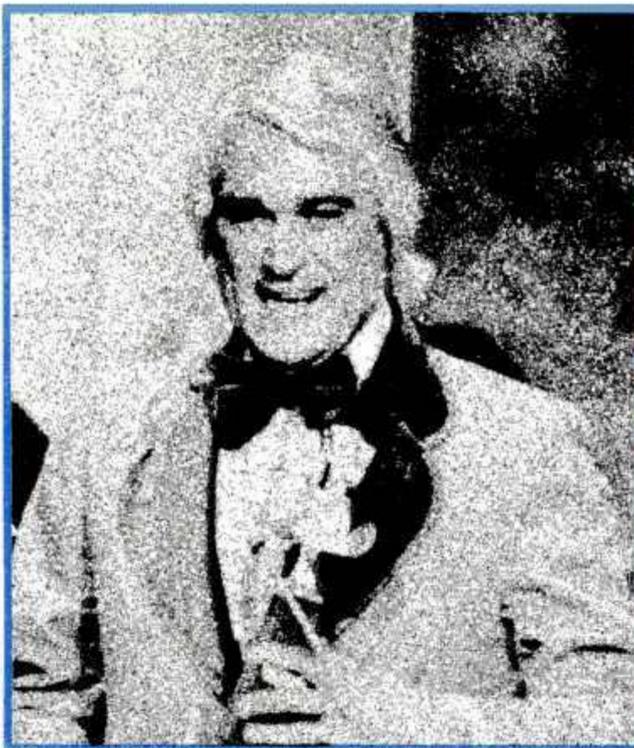
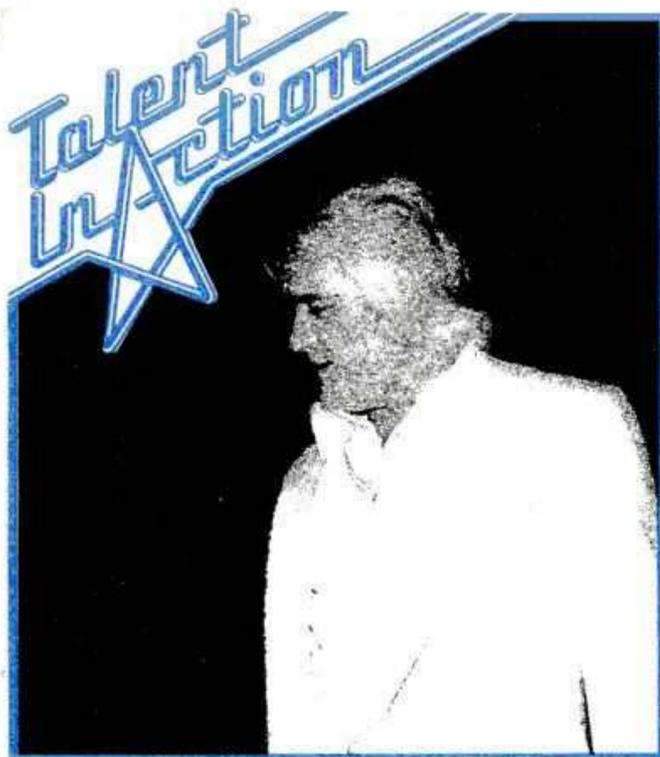


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Top COUNTRY ALBUMS

Pos. TITLE—Artist—Label (Distributing Label)

1. BEHIND CLOSED DOORS—Charlie Rich—Epic
2. LET ME BE THERE—Olivia Newton-John—MCA
3. VERY SPECIAL LOVE SONG—Charlie Rich—Epic
4. THERE WON'T BE ANYMORE—Charlie Rich—RCA
5. IF YOU LOVE ME LET ME KNOW—Olivia Newton-John—MCA
6. YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE—Conway Twitty—MCA
7. A LEGENDARY PERFORMER VOL. 1—Elvis Presley—RCA
8. STOP & SMELL THE ROSES—Mac Davis—Columbia
9. SPIDERS & SNAKES—Jim Stafford—MGM
10. BACK HOME AGAIN—John Denver—RCA
11. AMAZING LOVE—Charley Pride—RCA
12. WHERE MY HEART IS—Ronnie Milsap—RCA
13. WE'RE GONNA HOLD ON—George Jones & Tammy Wynette—Epic
14. FOR THE PEOPLE IN THE LAST HARD TOWN—Tom T. Hall—Mercury (Phonogram)
15. COUNTRY PARTNERS—Loretta Lynn & Conway Twitty—MCA
16. THIS TIME—Waylon Jennings—RCA
17. BOBBY BARE SINGS LULLABYS, LEGENDS & LIES—Bobby Bare—RCA
18. COUNTRY BUMPKIN—Cal Smith—MCA
19. NEW SUNRISE—Brenda Lee—MCA
20. ROY CLARK'S FAMILY ALBUM—Roy Clark—ABC/Dot
21. FASTEST HARP IN THE SOUTH—Charlie McCoy—Monument
22. COME LIVE WITH ME—Roy Clark—ABC/Dot
23. SAWMILL—Mel Tillis—MGM
24. THE BEST OF CHARLIE RICH—Charlie Rich—Epic
25. WOULD YOU LAY WITH ME—Tanya Tucker—Columbia
26. LOVE IS THE FOUNDATION—Loretta Lynn—MCA
27. RUB IT IN—Billy "Crash" Craddock—ABC
28. ENTERTAINER—Roy Clark—ABC/Dot
29. HONKY TONK ANGEL—Conway Twitty—MCA
30. MY THIRD ALBUM—Johnny Rodriguez—Mercury (Phonogram)
31. PURE LOVE—Ronnie Milsap—RCA
32. AN AMERICAN LEGEND—Tex Ritter—Capitol
33. GREATEST HITS VOL. II—Loretta Lynn—MCA
34. IF WE MAKE IT THROUGH DECEMBER—Merle Haggard—Capitol
35. JOLENE—Dolly Parton—RCA
36. THE MIDNIGHT OIL—Barbara Mandrell—Columbia
37. ALL ABOUT A FEELIN'—Donna Fargo—ABC/Dot
38. ALL I EVER MEANT TO DO WAS SING—Johnny Rodriguez—Mercury (Phonogram)
39. HELLO LOVE—Hank Snow—RCA
40. PRIMROSE LANE/DON'T GIVE UP—Jerry Wallace—MCA



Top Country Albums ARTISTS

Pos. ARTIST (No. of Charted Albums) Label (Distributing Label)

1. CHARLIE RICH (3) Epic (Columbia) (1) Mercury (Phonogram) (1) RCA
2. OLIVIA NEWTON-JOHN (2) MCA
3. ROY CLARK (3) ABC/Dot (1) Capitol
4. ELVIS PRESLEY (4) RCA
5. CHARLEY PRIDE (4) RCA
6. LORETTA LYNN (4) MCA
7. RONNIE MILSAP (2) RCA
8. JOHNNY RODRIGUEZ (3) Mercury (Phonogram)
9. FREDDIE HART (3) Capitol
10. TOM T. HALL (2) Mercury (Phonogram)
11. CONWAY TWITTY (4) MCA
12. DOLLY PARTON (3) RCA
13. MAC DAVIS (2) Columbia
14. JERRY LEE LEWIS (3) Mercury (Phonogram)
15. MARIE OSMOND (2) MGM
16. JIM STAFFORD (1) MGM
17. JOHN DENVER (1) RCA
18. WAYLON JENNINGS (2) RCA
19. LORETTA LYNN & CONWAY TWITTY (2) MCA
20. BRENDA LEE (2) MCA
21. CHARLIE MCCOY (2) Monument (Columbia)
22. MEL TILLIS (2) MGM
23. BILLY "CRASH" CRADDOCK (2) ABC
24. GEORGE JONES & TAMMY WYNETTE (1) Epic (Columbia)
25. TANYA TUCKER (2) Columbia
26. MERLE HAGGARD (3) Capitol
27. BOBBY BARE (1) RCA
28. RAY STEVENS (3) Barnaby
29. LYNN ANDERSON (2) Columbia
30. CAL SMITH (1) MCA
31. GLEN CAMPBELL (2) Capitol
32. JEANNE PRUETT (2) MCA
33. CONNIE SMITH (3) Columbia (2) RCA
34. KRIS KRISTOFFERSON (2) Monument (Columbia)
35. BARBARA MANDRELL (2) Columbia
36. HANK SNOW (2) RCA
- TIE. JERRY WALLACE (2) MCA
38. GEORGE JONES (2) Epic (Columbia) (2) RCA
39. BARBARA FAIRCHILD (3) Columbia
- TIE. TEX RITTER (1) Capitol
41. DON GIBSON (3) Hickory (MGM)
42. JOHNNY PAYCHECK (2) Epic (Columbia)
43. DONNA FARGO (1) ABC/Dot
44. STATLER BROS. (2) Mercury (Phonogram)
45. JIM REEVES (2) RCA
46. JERRY REED (2) RCA
47. DANNY DAVIS & THE NASHVILLE BRASS (2) RCA
48. DON WILLIAMS (1) JMI
49. JOHNNY CASH (3) Columbia
50. PORTER WAGONER & DOLLY PARTON (2) RCA



Top Country PUBLISHERS

Pos. PUBLISHER, Licensee (No. of Charted Singles)

1. TREE, BMI (41)
2. ALGEE, BMI (22)
3. JACK & BILL, ASCAP (18)
4. AL GALICO, BMI (19)
5. BLUE BOOK, BMI (14)
6. EVIL EYE, BMI (7)
7. OWEPAR, BMI (9)
8. ACUFF-ROSE, BMI (16)
9. HILL & RANGE, BMI (10)
10. BLUE CREST, BMI (9)
11. FOUR STAR, BMI (11)
12. JACK, BMI (12)
13. HALLNOTE, BMI (7)
14. SHADE TREE, BMI (9)
15. SAWGRASS, BMI (6)
16. TWITTY BIRD, BMI (5)
17. ACOUSTIC, BMI (4)
18. RICCI MORENO, SESAC (4)
19. SCREEN GEMS-COLUMBIA, BMI (10)
20. DANOR, BMI (6)
21. ROSE BRIDGE, BMI (3)
22. MILENE, ASCAP (10)
23. GOLDEN HORN, ASCAP (6)
24. KECA, ASCAP (5)
25. BEN PETERS, BMI (6)
- TIE. CHAPPELL & CO., ASCAP (5)
27. CEDARWOOD, BMI (6)
28. AHAB, BMI (2)
29. COMBINE, BMI (4)
30. WINDOW, BMI (7)
31. MARIPOSA, BMI (3)
32. STALLION, BMI (5)
33. PI-GEM, BMI (4)
34. HANK WILLIAMS JR., BMI (2)
35. BARON, BMI (2)
36. CHERRY LANE, ASCAP (4)
37. HOUSE OF GOLD, BMI (4)
38. DUCHESS, BMI (2)
39. PEER INTERNATIONAL, BMI (4)
40. WILDERNESS, BMI (3)
41. PRIMA DONA, BMI (3)
42. FIRST GENERATION, BMI (4)
43. WARNER BROS., ASCAP (5)
44. CENTRAL SONGS, BMI (5)
45. BLUE ECHO, ASCAP (5)
46. AMERICAN COWBOY, BMI (3)
47. BRIAR PATCH, BMI (5)
48. CHARLES RICH, BMI (1)
49. LADY JANE, BMI (3)
50. ROADMASTER, BMI (3)



Nice going, Mickey

Congratulations, Mickey Gilley on having just been named Billboard's "Top New Country Singles Artist," and Radio & Records "New Country Artist Of The Year."



Playboy Records and Tapes



Top SOUL SINGLES

Pos. TITLE—Artist—Label (Distributing Label)

1. **FEEL LIKE MAKING LOVE**—Roberta Flack—Atlantic
2. **BOOGIE DOWN**—Eddie Kendricks—Tamla (Motown)
3. **JUNGLE BOOGIE**—Kool and the Gang—De-Lite (P.I.P.)
4. **BEST THING THAT EVER HAPPENED TO ME**—Gladys Knight & the Pips—Buddah
5. **LOOKIN' FOR LOVE**—Bobby Womack—United Artists
6. **ROCK YOUR BABY**—George McCrea—T.K.
7. **THE PAYBACK**—James Brown—Polydor
8. **MIGHTLY LOVE, Part 1**—Spinners—Atlantic
9. **DANCING MACHINE**—Jackson Five—Motown
10. **SEXY MAMA**—Moments—Stang (All Platinum)
11. **PUT YOUR HANDS TOGETHER**—O'Jays—Philadelphia International
12. **ROCK THE BOAT**—Hues Corporation—RCA
13. **TSOP**—MFSB—Philadelphia Int'l. (Columbia)
14. **I'M IN LOVE**—Aretha Franklin—Atlantic
15. **CAN'T GET ENOUGH OF YOUR LOVE, BABE**—Barry White—20th Century
16. **TRYING TO HOLD ON TO MY WOMAN**—Lamont Dozier—ABC
17. **OUTSIDE WOMAN**—Bloodstone—London
18. **BE THANKFUL FOR WHAT YOU GOT**—William DeVaughn—Roxbury

19. **TELL ME SOMETHING GOOD**—Rufus featuring Chaka Khan—ABC
20. **LIVIN' FOR YOU**—Al Green—Hi (London)
21. **LET YOUR HAIR DOWN**—Temptations—Gordy (Motown)
22. **I LIKE TO LIVE THE LOVE**—B.B. King—ABC
23. **TILL YOU COME BACK TO ME (That's What I'm Gonna Do)**—Aretha Franklin—Atlantic
24. **IF YOU'RE READY, COME GO WITH ME**—Staple Singers—Stax (Columbia)
25. **HANG ON IN THERE BABY**—Johnny Bristol—MGM
26. **I'LL BE THE OTHER WOMAN**—Soul Children—Stax (Columbia)
27. **LIVING FOR THE CITY**—Stevie Wonder—Tamla (Motown)
28. **LET'S GET MARRIED**—Al Green—Hi (London)
29. **TOUCH A HAND, MAKE A FRIEND**—Staple Singers—Stax (Columbia)
30. **I'VE GOT TO USE MY IMAGINATION**—Gladys Knight & the Pips—Buddah
31. **HOLLYWOOD SWINGING**—Kool and the Gang—De-Lite (P.I.P.)
32. **MIGHTY, MIGHTY**—Earth, Wind, & Fire—Columbia
33. **JUST DON'T WANT TO BE LONELY**—Main Ingredient—RCA
34. **YOU HAVEN'T DONE NOTHIN'**—Stevie Wonder—Tamla (Motown)

35. **WE'RE GETTING CARELESS WITH OUR LOVE**—Johnny Taylor—Stax (Columbia)
36. **SIDE SHOW**—Blue Magic—Atco (Atlantic)
37. **ON AND ON**—Gladys Knight & the Pips—Buddah
38. **HOMELY GIRL**—Chi-Lites—Brunswick
39. **CAN THIS BE REAL**—Natural Four—Curtom (Buddah)
40. **YOU MAKE ME FEEL BRAND NEW**—Stylistics—Avco
41. **KUNG FU**—Curtis Mayfield—Curtom (Buddah)
42. **IT'S BEEN A LONG TIME**—New Birth—RCA
43. **HONEY PLEASE CAN'T YOU SEE**—Barry White—20th Century
44. **DON'T YOU WORRY 'BOUT A THING**—Stevie Wonder—Tamla (Motown)
45. **STONED TO THE BONE**—James Brown—Polydor
46. **DO IT BABY**—Miracles—Tamla (Motown)
47. **THANKS FOR SAVING MY LIFE**—Billy Paul—Philadelphia Int'l. (Columbia)
48. **LOVE'S THEME**—Love Unlimited Orchestra—20th Century
49. **JOY**—Isaac Hayes—Enterprise
50. **BABY COME CLOSE**—Smokey Robinson—Tamla (Motown)



Top Soul Singles ARTISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. **GLADYS KNIGHT & THE PIPS** (5) Buddah (1) Soul (Motown)
2. **JAMES BROWN** (5) Polydor
3. **KOOL AND THE GANG** (4) De-Lite (P.I.P.)
4. **EDDIE KENDRICKS** (4) Tamla (Motown)
5. **STEVIE WONDER** (4) Tamla (Motown)
6. **CHI-LITES** (4) Brunswick
7. **STAPLE SINGERS** (3) Stax (Columbia)
8. **TEMPTATIONS** (4) Gordy (Motown)
9. **BARRY WHITE** (3) 20th Century
10. **ARETHA FRANKLIN** (3) Atlantic
11. **FOUR TOPS** (4) ABC/Dunhill
12. **STYLISTICS** (4) Avco
13. **ISLEY BROTHERS** (1) Columbia (3) T-Neck (Columbia)
14. **EARTH, WIND & FIRE** (4) Columbia
15. **TYRONNE DAVIS** (4) Dakar (Brunswick)
16. **JOHNNIE TAYLOR** (4) Stax (Columbia)

17. **AL GREEN** (3) Hi (London)
18. **INDEPENDENTS** (4) Wand (Scepter)
19. **SPINNERS** (3) Atlantic
20. **BOBBY WOMACK** (4) United Artists
21. **BOBBY BLUE BLAND** (3) ABC/Dunhill
22. **DELLS** (4) Cadet (Chess/Janus)
23. **O'JAYS** (2) Philadelphia Int'l. (Columbia) (1) Astro Scope
24. **NATURAL FOUR** (3) Curtom (Buddah)
25. **CURTIS MAYFIELD** (4) Curtom (Buddah)
26. **TAVARES** (4) Capitol
27. **BILLY PRESTON** (3) A&M
28. **SMOKEY ROBINSON** (3) Tamla (Motown)
29. **MOMENTS** (3) Stang (All Platinum)
30. **JOE SIMON** (3) Spring (Polydor)
31. **BLUE MAGIC** (2) Atco (1) Atlantic
32. **LAMONT DOZIER** (2) ABC
33. **NEW BIRTH** (3) RCA
34. **DRAMATICS** (2) Cadet (Chess/Janus) (2) Volt (Columbia)
35. **BLOODSTONE** (3) London

36. **B.B. KING** (3) ABC
37. **MILLIE JACKSON** (3) Spring (Polydor)
38. **ECSTASY, PASSION, AND PAIN** (3) Roulette
39. **OHIO PLAYERS** (2) Mercury (Phonogram) (1) Westbound (Chess/Janus)
40. **ISAAC HAYES** (3) Enterprise
41. **MARVIN GAYE** (3) Tamla (Motown)
42. **AL WILSON** (3) Rocky Road (Bell)
43. **TOWER OF POWER** (3) Warner Brothers
44. **JACKSON FIVE** (3) Motown
45. **ROBERTA FLACK** (2) Atlantic
46. **WILLIAM DE VAUGHN** (2) Roxbury
47. **HAROLD MELVIN AND THE BLUE NOTES** (2) Philadelphia International (Columbia)
48. **RUFUS** (3) ABC
49. **FRED WESLEY AND THE J.B.'s** (4) People (Polydor)
50. **RIPPLE** (4) GRC



Top Soul Singles LABELS



1. **ATLANTIC** (24)
2. **TAMLA** (Motown) (16)
3. **STAX** (Columbia) (21)
4. **ABC** (14)
5. **PHILADELPHIA INTERNATIONAL** (Columbia) (14)
6. **MOTOWN** (20)
7. **20TH CENTURY** (13)
8. **CURTOM** (Buddah) (11)
9. **RCA** (14)
10. **COLUMBIA** (13)



Top Soul Albums LABELS

- Pos., LABEL (Dist. Label) (Number of Charted Albums)
1. **PHILADELPHIA INTERNATIONAL** (Columbia) (9)
 2. **MOTOWN** (18)
 3. **TAMLA** (Motown) (8)
 4. **COLUMBIA** (8)
 5. **20TH CENTURY** (11)
 6. **UNITED ARTISTS** (8)
 7. **BUDDAH** (5)
 8. **ATLANTIC** (11)
 9. **RCA** (5)
 10. **POLYDOR** (5)

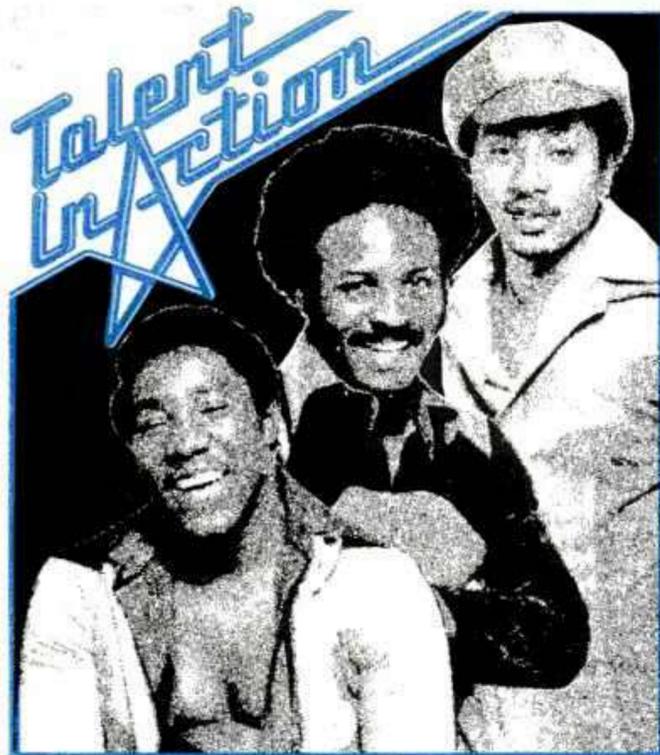


A NICE BIG JUICY THANK YOU FROM THE O'JAYS.



For everybody who helped make "Ship Ahoy"^{KZ 32408} the
Top Soul Album of the Year, and P.I.R. the Top Soul Company of the Year,
a tall, cool, freshly squozen thanks.

On Philadelphia International Records and Tapes
Distributed by Columbia/Epic Records



Top SOUL ALBUMS

Pos. TITLE—Artist—Label (Distributing Label)

1. SHIP AHOY—O'Jays—Philadelphia International (Columbia)
2. IMAGINATION—Gladys Knight & the Pips—Buddah
3. HEAD HUNTERS—Herbie Hancock—Columbia
4. THE PAYBACK—James Brown—Polydor
5. LIVIN' FOR YOU—Al Green—Hi (London)
6. SKIN TIGHT—Ohio Players—Mercury (Phonogram)
7. LOVE IS THE MESSAGE—MFSB—Philadelphia International (Columbia)
8. LET'S GET IT ON—Marvin Gaye—Tamla (Motown)
9. INNERVISIONS—Stevie Wonder—Tamla (Motown)
10. OPEN OUR EYES—Earth, Wind & Fire—Columbia
11. IT'S BEEN A LONG TIME—New Birth—RCA
12. MIGHTY LOVE—Spinners—Atlantic
13. STONE GON'—Barry White—20th Century
14. BLUE MAGIC—Blue Magic—Atco (Atlantic)
15. CLAUDINE (SOUNDTRACK)—Gladys Knight & the Pips—Buddah
16. WILD AND PEACEFUL—Kool and the Gang—De-Lite (P.I.P.)
17. THAT NIGGER'S CRAZY—Richard Pryor—Partee (Stax)
18. STREET LADY—Donald Byrd—United Artists
19. 1990—Temptations—Gordy (Motown)
20. UNDER THE INFLUENCE—Love Unlimited—20th Century
21. WAR OF THE GODS—Billy Paul—Columbia
22. LET ME IN YOUR LIFE—Aretha Franklin—Atlantic
23. BODY HEAT—Quincy Jones—A&M
24. EUPHRATES RIVER—Main Ingredient—RCA
25. LOOKIN' FOR A LOVE AGAIN—Bobby Womack—United Artists
26. WAR, LIVE—War—United Artists
27. + 'JUSTMENTS—Bill Withers—Sussex
28. HEAD TO THE SKY—Earth, Wind & Fire—Columbia
29. SWEET EXORCIST—Curtis Mayfield—Curtom (Buddah)
30. 3 + 3—Isley Brothers—T-Neck (Columbia)
31. LET'S PUT IT ALL TOGETHER—Stylistics—Avco
32. RAGS TO RUFUS—Rufus (featuring Chaka Khan)—ABC
33. LIVE IN LONDON—O'Jays—Philadelphia International (Columbia)
34. FULFILLINGNESS' FIRST FINALE—Stevie Wonder—Tamla (Motown)
35. DIANA AND MARVIN—Diana Ross & Marvin Gaye—Motown
36. BLACK AND BLUE—Harold Melvin & the Blue Notes—Philadelphia International (Columbia)
37. JOY—Isaac Hayes—Enterprise (Columbia)
38. BOOGIE DOWN—Eddie Kendricks—Tamla (Motown)
39. RHAPSODY IN WHITE—Love Unlimited Orchestra—20th Century
40. PURE SMOKEY—Smokey Robinson—Tamla (Motown)
41. UNREAL—Bloodstone—London
42. MARVIN GAYE, LIVE—Marvin Gaye—Tamla (Motown)
43. ROCKIN' ROLL BABY—Stylistics—Avco
44. HIS CALIFORNIA ALBUM—Bobby "Blue" Bland—ABC/Dunhill
45. OUT HERE ON MY OWN—Lamont Dozier—ABC
46. THE DELLS VS. THE DRAMATICS—Dells and Dramatics—Cadet (Chess/Janus)
47. TO KNOW YOU IS TO LOVE YOU—B.B. King—ABC
48. BLACKS AND BLUES—Bobbi Humphrey—Blue Note (United Artists)
49. SCRATCH—Crusaders—ABC/Blue Thumb
50. SHOW AND TELL—Al Wilson—Rocky Road (Bell)

Top Soul Albums ARTISTS

Pos., ARTIST (No. of Charted Albums) Label (Distributing Label)

1. GLADYS KNIGHT AND THE PIPS (2) Soul (Motown) (1) Motown (2) Buddah
2. MARVIN GAYE (4) Tamla (Motown)
3. O'JAYS (2) Philadelphia International (Columbia)
4. EARTH, WIND AND FIRE (1) Warner Brothers (2) Columbia
5. BARRY WHITE (4) 20th Century
6. JAMES BROWN (3) Polydor
7. STEVIE WONDER (2) Tamla (Motown)
8. HERBIE HANCOCK (2) Columbia (1) Warner Brothers
9. OHIO PLAYERS (1) Mercury (Phonogram) (1) Westbound (Chess/Janus)
10. AL GREEN (2) Hi (London)
11. NEW BIRTH (2) RCA
12. STYLISTICS (2) Avco
13. BILLY PAUL (1) Columbia (1) Philadelphia International (Columbia)
14. KOOL AND THE GANG (3) De-Lite (P.I.P.)
15. MFSB (1) Philadelphia International (Columbia)
16. BLOODSTONE (3) London
17. WAR (2) United Artists
18. TEMPTATIONS (2) Gordy (Motown)
19. SPINNERS (1) Atlantic
20. ISLEY BROTHERS (3) T-Neck (Columbia)
21. BLUE MAGIC (1) Atco
22. MAIN INGREDIENT (2) RCA
23. RICHARD PRYOR (1) Reprise (1) Partee (Stax)
24. BOBBY "BLUE" BLAND (2) ABC/Dunhill
25. FOUR TOPS (2) ABC/Dunhill (1) Motown
26. DONALD BYRD (2) Bluenote (United Artists)
27. LOVE UNLIMITED (2) 20th Century
28. QUINCY JONES (2) A&M
29. ARETHA FRANKLIN (2) Atlantic
30. ISAAC HAYES (2) Enterprise (Columbia)
31. BOBBY WOMACK (2) United Artists
32. DIANA ROSS (3) Motown
33. CRUSADERS (2) ABC/Blue Thumb (1) Motown
34. B.B. KING (3) ABC
35. CHI-LITES (2) Brunswick
36. BILL WITHERS (1) Sussex
37. CURTIS MAYFIELD (2) Curtom (Buddah)
38. EDDIE KENDRICKS (2) Tamla (Motown)
39. SMOKEY ROBINSON (2) Tamla (Motown)
40. DELLS (3) Cadet (Chess/Janus)
41. RUFUS (1) ABC
42. DIANA ROSS AND MARVIN GAYE (1) Motown
43. HAROLD MELVIN AND THE BLUE NOTES (1) Philadelphia International (Columbia)
44. IMPRESSIONS (2) Curtom (Buddah)
45. LOVE UNLIMITED ORCHESTRA (1) 20th Century
46. ASHFORD AND SIMPSON (2) Warner Brothers
47. STAPLE SINGERS (2) Stax (Columbia)
48. AL WILSON (2) Rocky Road (Bell)
49. TAVARES (2) Capitol
- TIE. LAMONT DOZIER (1) ABC

Top Soul PUBLISHERS

Pos., PUBLISHER, LICENSEE (No. of Charted Singles)

1. MIGHTY THREE, BMI (30)
2. JOBETTE, ASCAP (23)
3. STONE DIAMOND, BMI (13)
4. JULIO-BRIAN, BMI (11)
5. SHERLYN, BMI (15)
6. EAST/MEMPHIS, BMI (16)
7. GROOVESVILLE, BMI (11)
8. UNICHAPPELL, BMI (23)
9. BELINDA, BMI (20)
10. ABC/DUNHILL, BMI (12)
11. INTERIOR, BMI (9)
12. GAMBI, BMI (6)
13. JEC, BMI (10)
14. KECA, ASCAP (16)
15. BUTLER, ASCAP (7)
16. STEIN & VAN STOCK, ASCAP (7)
17. BUSHKA, ASCAP (5)
18. BULLET-PROOF, BMI (3)
19. DYNATONE, BMI (13)
20. ACT 1, BMI (7)
21. SAGIFIRE, BMI (3)
22. BLACK BULL, ASCAP (5)
23. JANUARY, BMI (6)
- TIE. SA-VETTE, BMI (6)
25. BONIVA, ASCAP (4)
26. TREE, BMI (6)
27. GOLDEN FLEECE, BMI (7)
28. GANG, BMI (5)
- TIE. DELIGHTFUL, BMI (5)
30. CURTOM, BMI (6)
31. KAGS, BMI (2)
32. SIX STRINGS, BMI (6)
33. NICK-O-VAL, ASCAP (5)
34. STONEFLOWER, BMI (4)
35. LIFESTYLE, BMI (8)
36. SKYFOREST, BMI (1)
37. FULLNESS, BMI (2)
38. WARNER BROTHERS, ASCAP (4)
39. FAME, BMI (3)
40. BRIDGEPORT, BMI (7)
41. COTILLION, BMI (8)
42. SILENT GIANT, ASCAP (5)
43. BLACKWOOD, BMI (7)
44. AL GREEN, BMI (3)
45. MUSCLE SHOALS SOUND, BMI (6)
46. HIGHGROUND, BMI (1)
47. AVCO EMBASSY, ASCAP (4)
48. GAUCHO, BMI (6)
49. AOPA, ASCAP (4)
50. INCENSE, BMI (3)





NUMBER ONE MOR MUSIC PUBLISHER OF 1974.

MOST SINGLES ON EASY LISTENING CHARTS/NUMBER FIVE MUSIC PUBLISHER IN THE WORLD.

IRVING/ALMO/RONDOR



Top EASY LISTENING SINGLES

Pos., TITLE—Artist—Label (Distributing Label)

1. **LAST TIME I SAW HIM**—Diana Ross—Motown
2. **THE WAY WE WERE**—Barbra Streisand—Columbia
3. **ERES-TU—TOUCH THE WIND**—Mocedades—Tara (ABC)
4. **LEAVE ME ALONE (RUBY RED DRESS)**—Helen Reddy—Capitol
5. **ANNIE'S SONG**—John Denver—RCA
6. **LOVE'S THEME**—Love Unlimited Orchestra—20th Century
7. **TIME IN A BOTTLE**—Jim Croce—ABC
8. **YOU AND ME AGAINST THE WORLD**—Helen Reddy—Capitol
9. **THE ENTERTAINER**—Marvin Hamlisch—MCA
10. **SUNSHINE ON MY SHOULDER**—John Denver—RCA
11. **HELP ME**—Joni Mitchell—Asylum (Elektra/Asylum)
12. **SEASONS IN THE SUN**—Terry Jacks—Bell
- TIE. **SUNDOWN**—Gordon Lightfoot—Reprise (Warner Bros.)
14. **YOU WON'T SEE ME**—Anne Murray—Capitol
15. **A VERY SPECIAL LOVE SONG**—Charlie Rich—Epic (CBS)
16. **TSOP**—M.F.S.B.—Philly International (CBS)
17. **THE MOST BEAUTIFUL GIRL**—Charlie Rich—Epic (CBS)
18. **PLEASE COME TO BOSTON**—Dave Loggins—Epic (CBS)
19. **LET ME BE THERE**—Olivia Newton-John—MCA
20. **IF YOU LOVE ME (LET ME KNOW)**—Olivia Newton-John—MCA
21. **FEEL LIKE MAKIN' LOVE**—Roberta Flack—Atlantic
22. **OH VERY YOUNG**—Cat Stevens—A&M
23. **KEEP ON SINGING**—Helen Reddy—Capitol
24. **LOVE SONG**—Anne Murray—Capitol
25. **I LOVE YOU, I HONESTLY DO**—Olivia Newton-John—MCA
26. **I'LL HAVE TO SAY I LOVE YOU IN A SONG**—Jim Croce—ABC
27. **I WON'T LAST A DAY WITHOUT YOU**—Carpenters—A&M
- TIE. **SHOW & TELL**—Al Wilson—Rocky Road Bell

29. **COME MONDAY**—Jimmy Buffett—ABC/Dunhill (ABC)
30. **HAVEN'T GOT TIME FOR THE PAIN**—Carly Simon—Elektra (Elektra/Asylum)
31. **GOODBYE YELLOW BRICK ROAD**—Elton John—MCA
32. **CALL ON ME**—Chicago—Columbia
- TIE. **MY SWEET LADY**—Cliff DeYoung—MCA
34. **I'M LEAVING IT ALL UP TO YOU**—Donny & Marie Osmond—MGM
35. **DARK LADY**—Cher—MCA
36. **YOU'RE SIXTEEN**—Ringo Starr—Apple (Capitol)
37. **I LOVE MY FRIEND**—Charlie Rich—Epic (CBS)
38. **I LOVE**—Tom T. Hall—Mercury (Phonogram)
39. **WHO'S IN THE STRAWBERRY PATCH WITH SALLY**—Tony Orlando & Dawn—Bell
40. **I DON'T KNOW WHAT HE TOLD YOU**—Perry Como—RCA



Top Easy Listening Singles ARTISTS

Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. **CHARLIE RICH** (3) Epic (Columbia) (2) RCA
2. **HELEN REDDY** (3) Capitol
3. **JIM CROCE** (4) ABC
4. **OLIVIA NEWTON-JOHN** (3) MCA
6. **CHICAGO** (4) Columbia
7. **ANNE MURRAY** (2) Capitol
8. **CHER** (4) MCA
9. **JONI MITCHELL** (3) Asylum
10. **BARBRA STREISAND** (2) Columbia
11. **RINGO STARR** (3) Apple (Capitol)
12. **GORDON LIGHTFOOT** (2) Reprise (Warner Bros.)
13. **CARPENTERS** (2) A&M
14. **ELTON JOHN** (2) MCA
15. **CAT STEVENS** (2) A&M
16. **ART GARFUNKEL** (4) Columbia
17. **DIANA ROSS** (1) Motown
18. **LOVE UNLIMITED ORCHESTRA** (2) 20th Century
19. **MOCEDADES** (2) Tara (ABC)
20. **FRANK SINATRA** (4) Reprise (Warner Bros.)
21. **MAC DAVIS** (2) Columbia
22. **TERRY JACKS** (2) Bell
23. **PERRY COMO** (3) RCA
24. **ROBERTA FLACK** (2) Atlantic
25. **MARVIN HAMLISCH** (1) MCA
26. **JOHNNY MATHIS** (3) Columbia
27. **ELVIS PRESLEY** (3) RCA
28. **TOM T. HALL** (2) Mercury (Phonogram)
29. **STYLISTICS** (3) Avco
30. **MFSB** (1) Philadelphia International (Columbia)
31. **JIM STAFFORD** (3) MGM
32. **DAVE LOGGINS** (1) Epic (Columbia)
33. **AL WILSON** (2) Rocky Road (Bell)
34. **CAROLE KING** (2) Ode (A&M)
35. **NEIL DIAMOND** (3) Columbia
36. **JIMMY BUFFETT** (2) ABC/Dunhill
37. **LOBO** (3) Big Tree (Atlantic)
38. **KRIS KRISTOFFERSON & RITA COOLIDGE** (2) A&M

39. **MAUREEN McGOVERN** (3) 20th Century
40. **BILLY JOEL** (2) Columbia
41. **CARLY SIMON** (1) Elektra
42. **LOGGINS & MESSINA** (2) Columbia
43. **CLIFF DE YOUNG** (1) MCA
44. **PAUL ANKA** (1) Fame (United Artists) (1) United Artists
45. **DONNY & MARIE OSMOND** (1) MGM
46. **SAMI JO** (2) MGM
47. **ANDY WILLIAMS** (3) Columbia
48. **TONY ORLANDO & DAWN** (1) Bell
49. **GEORGE FISCHOFF** (1) United Artists
50. **ALBERT HAMMOND** (2) Mums



Top Easy Listening PUBLISHERS

Pos. PUBLISHER, Licensee (No. of Charted Singles)

1. **ALMO**, ASCAP (13)
2. **CHERRY LANE**, ASCAP (4)
3. **LEEDS**, ASCAP (4)
4. **MIGHTY THREE**, BMI (8)
5. **AL GALLICO**, BMI (4)
6. **ALGEE**, BMI (4)
7. **COLGEMS**, ASCAP (4)
8. **BIG ELK**, ASCAP (4)
9. **AMERICAN BROADCASTING**, ASCAP (6)
10. **JOBETTE**, ASCAP (3)
11. **SCREEN GEMS-COLUMBIA**, BMI (7)
12. **CRAZY CROW**, BMI (2)
13. **MOOSE**, CAPAC (2)
14. **SEÑOR**, ASCAP (3)
15. **VIRGIN**, ASCAP (2)
16. **BLENDINGWELL**, BMI (4)
17. **RADMUS**, ASCAP (3)
18. **SPANKA**, BMI (5)
19. **WARNER BROS.**, ASCAP (4)
20. **LEVINE & BROWN**, BMI (3)
21. **ABC DUNHILL**, BMI (5)
22. **KECA**, ASCAP (6)
23. **E. B. MARKS**, BMI (2)
24. **HALLNOTE**, BMI (2)
25. **SA-VETTE**, BMI (5)
- TIE. **JANUARY**, BMI (5)
27. **MACLEN**, BMI (1)
28. **FULLNESS**, BMI (2)
29. **SKYFOREST**, BMI (1)
30. **ROBBINS**, ASCAP (3)
31. **ACKEE**, ASCAP (1)
32. **STONEBRIDGE**, ASCAP (3)
33. **POCKET FULL OF TUNES**, BMI (1)
34. **COMBINE**, BMI (3)
35. **DICK JAMES**, BMI (2)
36. **GNOSSOS**, ASCAP (3)
37. **C'EST MAYA**, ASCAP (1)
38. **VENICE**, BMI (1)

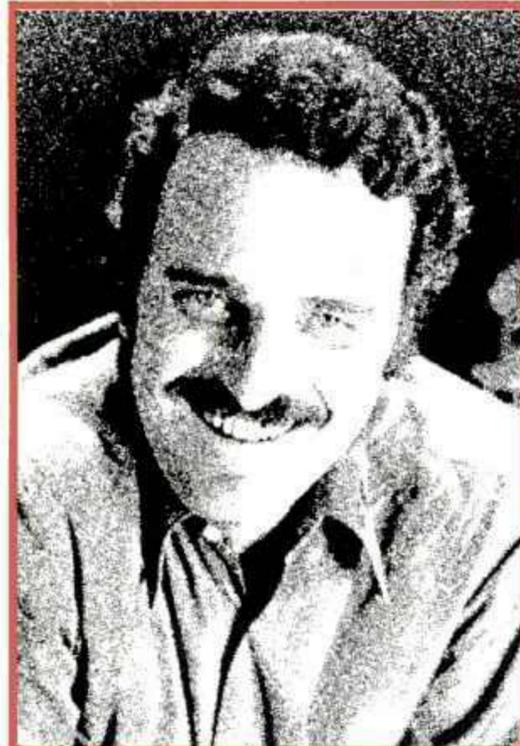
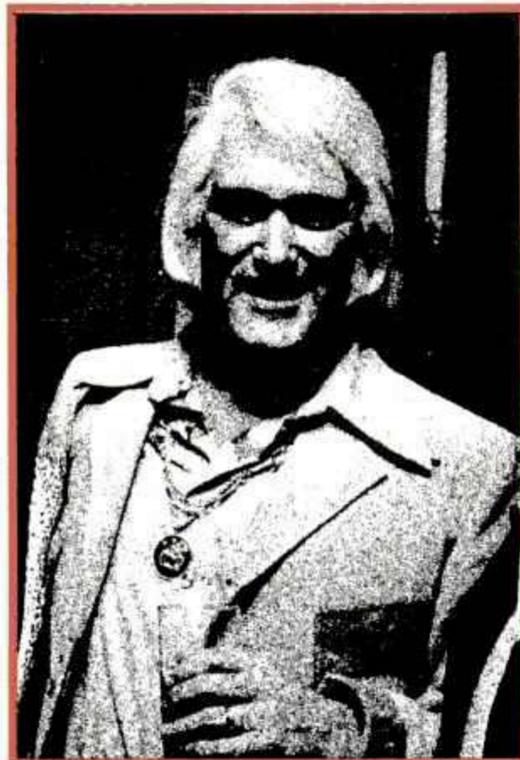
39. **VIVA**, BMI (1)
40. **UNITED ARTISTS**, ASCAP (1)
41. **UNART**, BMI (2)
42. **STEIN & VAN STOCK**, ASCAP (1)
43. **KAISER**, ASCAP (4)
44. **ANNE-RACHEL**, ASCAP (1)
- TIE. **BROOKLYN**, ASCAP (1)
46. **RICHOROONY**, BMI (1)
47. **RAM'S HORN**, ASCAP (2)
48. **HUDSON BAY**, BMI (1)
49. **SONG PAINTER**, BMI (2)
50. **PAUL SIMON**, BMI (2)



Top Easy Listening LABELS

Pos. LABEL (Distributing Label) (No. of Charted Singles)

1. **COLUMBIA** (35)
2. **MCA** (15)
3. **A&M** (20)
4. **RCA** (22)
5. **CAPITOL** (13)
6. **ABC** (10)
7. **EPIC** (Columbia) (8)
8. **MGM** (12)
9. **20th CENTURY** (12)
10. **BELL** (8)





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Top JAZZ ALBUMS

Pos., TITLE, Artist, Label (Dist. Label)

1. **HEAD HUNTERS**—Herbie Hancock—Columbia
2. **SPECTRUM**—Billy Cobham—Atlantic
3. **BLACK BYRD**—Donald Byrd—Blue Note (U.A.)
4. **SWEETNIGHTER**—Weather Report—Columbia
5. **LIGHT AS A FEATHER**—Chick Corea—Polydor
6. **CLOSER TO IT!**—Brian Auger's Oblivion Express—RCA
7. **2**—Deodato—CTI
8. **BODY TALK**—George Benson—CTI
9. **DON'T MESS WITH MR. T**—Stanley Turrentine—CTI
10. **BLACKS & BLUES**—Bobbi Humphrey—Blue Note (UA)
11. **SUPERSAX PLAYS BYRD**—Supersax—Capitol
12. **SOUL BOX**—Grover Washington, Jr.—Kudu (CTI)
13. **STREET LADY**—Donald Byrd—Blue Note (U.A.)
14. **BODY HEAT**—Quincy Jones—A&M
15. **YOU'VE GOT IT BAD, GIRL**—Quincy Jones—A&M
16. **MR. BOJANGLES**—Sonny Stitt—Cadet (Chess/Janus)
17. **CROSSWINDS**—Billy Cobham—Atlantic
18. **LAYERS**—Les McCann—Atlantic
19. **UNSUNG HEROES**—Crusaders—ABC/Blue Thumb
20. **LAND OF MAKE BELIEVE**—Chuck Mangione—Mercury (Phonogram)
21. **HYMN OF THE SEVENTH GALAXY**—Chick Corea—Polydor
22. **BLACK EYED BLUES**—Esther Phillips—Kudu (CTI)
23. **TURTLE BAY**—Herbie Mann—Atlantic
24. **CHAPTER ONE**—Gato Barbieri—Impulse (ABC)
25. **SCRATCH**—Crusaders—ABC/Blue Thumb
26. **CONCERT IN JAPAN**—John Coltrane—Impulse (ABC)
27. **LOVE IS THE MESSAGE**—MFSB—Philadelphia Intl. (Columbia)
28. **BIG BAD JOG**—Gene Ammond—Prestige (Fantasy)
29. **I AM SONG**—Cleo Laine—RCA
30. **STRAIGHT AHEAD**—Brian Auger's Oblivion Express—RCA
31. **SECOND CRUSADE**—Crusaders—ABC/Blue Thumb
32. **SUPER FUNK**—Funk Inc., Prestige (Fantasy)
33. **ELEVENTH HOUSE WITH LARRY CORYELL**—Larry Coryell—Vanguard
34. **PRELUDE**—Deodato—CTI
35. **WILDFLOWER**—Hank Crawford—Kudu (CTI)
36. **BIG FUN**—Miles Davis—Columbia
37. **'73**—Ahmad Jamal—20th Century
38. **2 GENERATIONS**—Dave Brubeck—Atlantic
39. **MYSTERIOUS TRAVELLER**—Weather Report—Columbia
40. **OOOH, SO GOOD 'N BLUE**—Taj Mahal—Columbia

Top Jazz Albums ARTISTS

Pos. ARTIST (No. of Charted Albums) Label (Dist. Label)

1. **DEODATO** (4) CTI
2. **CHICK COREA** (5) Polydor
3. **HERBIE HANCOCK** (3) Columbia
4. **BILLY COBHAM** (2) Atlantic
5. **DONALD BYRD** (2) Blue Note (UA)
6. **CRUSADERS** (3) ABC/Blue Thumb (1) Motown
7. **WEATHER REPORT** (2) Columbia
8. **BRIAN AUGER'S OBLIVION EXPRESS** (2) RCA
9. **QUINCY JONES** (2) A&M
10. **HERBIE MANN** (3) Atlantic
11. **STANLEY TURRENTINE** (3) CTI
12. **FREDDIE HUBBARD** (4) CTI
13. **GEORGE BENSON** (1) CTI
14. **CLEO LAINE** (2) RCA
15. **SUPERSAX** (2) Capitol
16. **BOBBI HUMPHREY** (1) Blue Note (UA)
17. **JOSHUA RIFKIN** (3) Nonesuch (Elektra)
18. **GROVER WASHINGTON, JR.** (1) Kudu (CTI)
19. **MILES DAVIS** (2) Columbia
20. **GATO BARBIERI** (3) Flying Dutchman
21. **ESTHER PHILLIPS** (2) Kudu (CTI)
22. **GENE AMMOND** (3) Prestige (Fantasy)
23. **MCCOY TYNER** (5) Milestone (Fantasy)
24. **LES MCCANN** (2) Atlantic
25. **SONNY STITT** (1) Cadet (Chess/Janus)
26. **CHARLES EARLAND** (2) Prestige (Fantasy)
27. **CHUCK MANGIONE** (1) Mercury (Phonogram)
28. **AHMAD JAMAL** (2) 20th Century
29. **KEITH JARRETT** (3) ECM (Polydor)
30. **JOHN COLTRANE** (1) Impulse
31. **MFSB** (1) Philadelphia Intl. (Columbia)
32. **GIL SCOTT HERON** (2) Flying Dutchman
33. **DOUG CARN** (2) Black Jazz
34. **EDDIE HARRIS** (2) Atlantic
35. **FUNK, INC.** (1) Prestige (Fantasy)
36. **LARRY CORYELL** (1) Vanguard
37. **RAMSEY LEWIS** (2) Columbia
38. **HANK CRAWFORD** (1) Kudu (CTI)
39. **DAVE BRUBECK** (1) Atlantic
40. **TAJ MAHAL** (1) Columbia



Top Jazz LABELS

Pos. LABEL (Dist. Label) Number of Charted Albums

- | | |
|----------------------------|---------------------------------|
| 1. COLUMBIA 16 | 6. POLYDOR 5 |
| 2. CTI 17 | 7. ABC/IMPULSE 7 |
| 3. ATLANTIC 12 | 8. KUDU (CTI) 4 |
| 4. BLUE NOTE (UA) 5 | 9. ABC/BLUE THUMB 4 |
| 5. RCA 5 | 10. PRESTIGE (Fantasy) 6 |



Bobby VINTON



UPCOMING CONCERT TOUR

Dec. 29	Carnegie Hall, N.Y.	Jan. 17	Indianapolis, Ind.
Dec. 31	Colony Hill, N.Y.	Jan. 17	In Concert, ABC-TV
Jan. 3	Johnstown, Pa.	Jan. 18	Chicago, Ill.
Jan. 4	Chester, Pa.	Jan. 23	Utica, N.Y.
Jan. 5	Allentown, Pa.	Jan. 25	Binghamton, N.Y.
Jan. 8	Dinah Shore-TV	Jan. 26	Brooklyn, N.Y.
Jan. 10	Milwaukee, Wisc.	Jan. 27-30	Toronto, Canada—TV Special
Jan. 11	Detroit, Mich.	Jan. 31-Feb. 2	Cleveland, Ohio
Jan. 12	Columbus, Ohio		
Jan. 13	Toledo, Ohio		
Jan. 15	Cincinnati, Ohio		
Jan. 16	Ft. Wayne, Ind.		

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Top CLASSICAL ALBUMS

Pos., COMPOSER: TITLE

Artist (Conductor), Label (Dist. Label)

1. **SCOTT JOPLIN: THE RED BACK BOOK**
Gunther Schuller, Angel (Capitol)
2. **PUCCINI: TURANDOT**
Sutherland, Pavarotti, Caballe, Chiauov, Krause, Pears (Mehta) London
3. **SCOTT JOPLIN: PIANO RAGS, VOL. 1**
Joshua Rifkin, Nonesuch (Elektra)
4. **SCOTT JOPLIN: PIANO RAGS, VOL. 2**
Joshua Rifkin, Nonesuch (Elektra)
5. **PIANO MUSIC BY GEORGE GERSHWIN**
William Balcom, Nonesuch (Elektra)
6. **SWITCHED-ON BACH**
Carlos/Folkman, Columbia
7. **BACH: FLUTE SONATAS (Complete)**
Rampal, Odyssey (Columbia)
8. **BACH: BRANDENBURG CONCERTOS**
Ristenpart, Nonesuch (Elektra)
9. **MAHLER: 8th Symphony**
Chicago Symphony Orchestra (Solti), London
10. **CLASSIC FILM SCORES FOR BETTE DAVIS**
National Philharmonic of London (Gerhardt), RCA
11. **PRIMO TENORE**
Luciano Pavarotti, London
12. **SWITCHED-ON BACH II**
Walter Carlos, Columbia
13. **RACHMANINOFF: VESPERS**
U.S.S.R. Russian Chorus & Soloists, Melodiya (Capitol)
14. **PUCCINI: LA BOHEME**
Pavarotti, Freni, (Von Karajan), London
15. **THE CHRISTOPHER PARKENING ALBUM**
Angel (Capitol)
16. **BEETHOVEN: SYMPHONY #9**
Chicago Symphony Orchestra (Solti), London
17. **KING OF THE HIGH C's**
Luciano Pavarotti, London
18. **PROKOFIEV: ROMEO AND JULIET (Complete Ballet)**
Cleveland Orchestra (Maazel), Nonesuch (Elektra)
19. **E. POWER BIGGS PLAYS SCOTT JOPLIN**
Columbia
20. **VERDI: I VESPRI SICILIANI**
Arroyo, Domingo, Milnes, Raimondi, New Philharmonia (Levine), RCA
21. **MAHLER: SYMPHONY #10**
New Philharmonia Orchestra (Wyn Morris), Philips (Phonogram)
22. **MAHLER: 5th SYMPHONY**
Chicago Symphony Orchestra (Solti), London
23. **ROSSINI: WILLIAM TELL (Complete Opera)**
Caballe, Gardelli, Angel (Capitol)
24. **THE SEA HAWK**
National Philharmonic Orchestra of London (Gerhardt), RCA
25. **SCOTT JOPLIN: PALM LEAF RAG**
Southland Stingers with Ralph Grierson, Angel (Capitol)
26. **VERDI: RIGOLETTO**
Sutherland, Pavarotti, London Symphony, London
27. **ALBENIZ: IBERIA (Complete)**
Alicia de Larrocha (piano), London
28. **BOITO: MEFFISTOFELE**
Triegle, Domingo, Caballe, London Symphony & Ambrosian Opera Chorus (Rudel), Angel (Capitol)
29. **MORE SCOTT JOPLIN RAGS**
New England Conservatory Ragtime Ensemble (Schuller), Golden Crest
30. **BEETHOVEN: PIANO CONCERTOS**
Ashkenazy, (Solti), London
31. **DONIZETTI: LUCIA DI LAMMERMOOR**
Sutherland, Bonyng, London
32. **MUSSORGSKY: PICTURES AT AN EXHIBITION**
Richter, Szell, Odyssey (Columbia)
33. **BIZET: CARMEN**
Horne, McCracken, (Bernstein), DGG (Polydor)
34. **PUCCINI: TOSCA**
Price, Domingo, Milnes, New Philharmonia Orchestra (Mehta), RCA
35. **STEINER: GONE WITH THE WIND**
National Philharmonic Orchestra (Gerhardt), RCA

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

LONDON

Top Classical LABELS

Pos., LABEL (Dist. Label) (Number of Charted Albums)

1. LONDON (21)
2. RCA (17)
3. ANGEL (Capitol) (16)
4. NONESUCH (Elektra) (7)
5. COLUMBIA (15)
6. ODYSSEY (Columbia) (3)
7. DGG (Polydor) (4)
8. PHILIPS (Phonogram) (5)
9. MELODIYA (Capitol) (1)
10. VANGUARD (3)

SAVOY

Top Gospel LABELS

Pos., LABEL (Dist. Label) (Number of Charted Albums)

1. SAVOY (8)
2. JEWEL (9)
3. ABC/PEACOCK (7)
4. GOSPEL TRUTH (7)
5. LIGHT (ABC) (3)
6. CREED (Nashboro) (4)
7. HOB (Scepter) (5)
8. ABC/SONGBIRD (2)
9. ATLANTIC (1)
10. SPECIALTY (1)



Top GOSPEL ALBUMS

Pos., TITLE, Artist, Label (Dist. Label)

- | | | |
|--|--|--|
| <ol style="list-style-type: none"> 1. LORD HELP ME TO HOLD OUT, James Cleveland presents the Harold Smith Majestics, Savoy 2. LIVE AT CARNEGIE HALL, Andrae Crouch, Light (ABC) 3. AMAZING GRACE, Aretha Franklin, Atlantic 4. DON'T LET HIM DOWN, Pilgrim Jubilee Singers, ABC/Peacock 5. IT'S GONNA RAIN, Sensational Nightengales, ABC/Peacock 6. I TOLD JESUS TO CHANGE MY NAME, James Cleveland with the Southern California Community Choir, Savoy 7. LORD DON'T MOVE THAT MOUNTAIN, Inez Andrews, ABC/Songbird 8. I'LL DO HIS WILL, James Cleveland with the Southern California Community Choir, Savoy 9. WE LOVE YOU LIKE A ROCK, Dixie Hummingbirds, ABC/Peacock 10. THE INVITATION, Shirley Caesar, Hob (Scepter) 11. THE REAL THING, Rev. W. Leo Daniels, Jewel 12. GIVE ME A CLEAN HEART, James Cleveland, Savoy 13. SERMON—BUILD YOUR OWN FIRE, Rev. W. Leo Daniels, Jewel 14. BEST OF THE MIGHTY CLOUDS OF JOY, Vol. 2, ABC/Peacock | <ol style="list-style-type: none"> 15. STRADDLE THE FENCE, Rev. W. Leo Daniels, Jewel 16. BROTHERS, Rance Allen Group, Gospel Truth 17. TRUST IN GOD, James Cleveland and the Gospel Girls, Savoy 18. THE PEOPLE'S CHOIR OF OPERATION PUSH, Gospel Truth 19. A NEW DAWNING, Rev. Maceo Woods and the Christian Tabernacle Concert Choir, Gospel Truth 20. THE GOSPEL SOUL OF SAM COOKE WITH THE SOUL STIRRERS, Vol. 1, Specialty 21. STRENGTH, POWER AND LOVE, Soul Stirrers, Jewel 22. WALK TALL, Brooklyn Allstars, Jewel 23. SAVE MY CHILD, Jackson Southernaires, ABC/Songbird 24. EVERYBODY OUGHT TO KNOW THE MAN, Swanee Quintet, Creed (Nashboro) 25. ONE MORE DAY, Institutional Radio Choir, Zanzee 26. GOSPEL IN MY SOUL, Billy Preston, ABC/Peacock 27. KEEP ON SINGIN', Andrae Crouch & Disciples, Light (ABC) 28. CLOSE TO THEE, Ernest Franklin & Choir, Jewel | <ol style="list-style-type: none"> 29. GOD SO LOVED THE WORLD, Delores Barrett and the Barrett Sisters, Creed (Nashboro) 30. I DON'T KNOW WHY JESUS LOVED ME, Andrae Crouch & Disciples, Light (ABC) 31. MILLENNIAL REIGN, Shirley Caesay with the Caesar Singers & White Rock Baptist Choir, Hob (Scepter) 32. DOWN MEMORY LANE, James Cleveland, Savoy 33. JESUS WILL NEVER SAY NO, Angelic Gospel Singers, Nashboro 34. TRY JESUS, Swanee Quintet, Creed (Nashboro) 35. THE EAGLE STIRS HER NEST, Rev. C.L. Franklin, Jewel |
|--|--|--|

Top COMEDY Singles

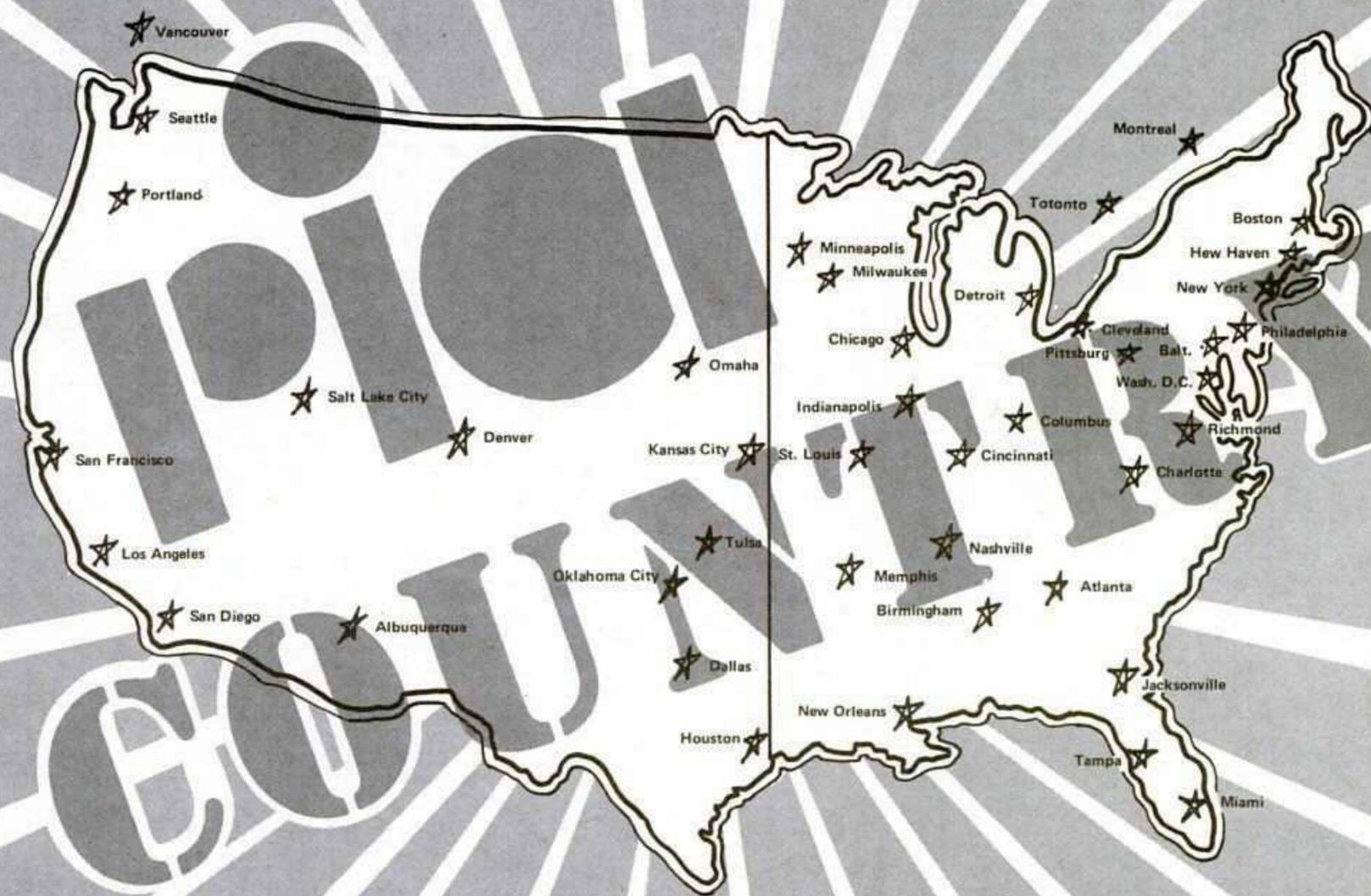
Pos. ARTIST (No. of Charted Singles) Label (Distributing Label)

1. RAY STEVENS (2) Barnaby
2. CHEECH & CHONG (3) Ode (A&M)

Top COMEDY Albums

Pos. ARTIST (No. of Charted Albums) Label (Distributing Label)

1. CHEECH & CHONG (3) Ode (A&M)
2. RICHARD PRYOR (1) Partee (Stax)



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Talent In Action



Honor Roll Of New ALBUM ARTISTS

ARTIST, Label (Distributing Label); Titles on Album Chart

- | | |
|---|---|
| 1. BILLY COBHAM , Atlantic: Spectrum; Crosswinds | 14. BOB DYLAN & THE BAND , Asylum: Before The Flood |
| 2. GREGG ALLMAN , Capricorn (Warner Bros.): Laid Back | 15. BAD COMPANY , Atlantic: Bad Company |
| 3. BILLY JOEL , Columbia: Piano Man | 16. THE SOUTHER-HILLMAN-FURAY BAND , Asylum: The Souther-Hillman-Furay Band |
| 4. DIANA ROSS & MARVIN GAYE , Motown: Diana & Marvin | 17. HUES CORPORATION , RCA: Freedom For The Stallion |
| 5. RICK DERRINGER , Blue Sky (Columbia): All-American Boy | 18. DAVID ESSEX , Columbia: Rock On |
| 6. GOLDEN EARRING , MCA: Moontan | 19. AL WILSON , Bell: Rocky Road (Bell): La La Peace Song; Show & Tell |
| 7. GENESIS , Charisma (Atlantic): London: From Genesis to Revelation; Genesis Live; Selling England By The Pound | 20. GEORGE McCRAE , TK: Rock Your Baby |
| 8. MAIN INGREDIENT , RCA: Euphrates River | 21. TRIUMVIRAT , Harvest (Capitol): Illusions On A Double Dimple |
| 9. BLUE MAGIC , Atco: Blue Magic | 22. CHICK COREA , Polydor: Where Have I Known You Before; Hymn Of The Seventh Galaxy |
| 10. GRAHAM CENTRAL STATION , Warner Bros.: Graham Central Station; Release Yourself | 23. BOZ SCAGGS , Columbia: Atlantic: Slow Dancer, Boz Scaggs |
| 11. JIM STAFFORD , MGM: Jim Stafford | 24. THE BLACKBYRDS , Fantasy: The Blackbyrds |
| 12. OZARK MOUNTAIN DAREDEVILS , A&M: Ozark Mountain Daredevils | 25. NEKTAR , ABC/Passport: Remember The Future |
| 13. RICHARD PRYOR , ParTee (Stax): That Nigger's Crazy | |

Honor Roll Of New HOT 100 ARTISTS

ARTIST, Label (Distributing Label); Titles on Hot 100 Chart

- | | |
|---|---|
| 1. BACHMAN-TURNER OVERDRIVE , Mercury (Phonogram): Blue Collar; Let It Ride; Taking Care of Business; You Ain't Seen Nothing Yet | 14. MARVIN HAMLISCH , MCA: The Entertainer |
| 2. BO DONALDSON & THE HEYWOODS , ABC: Billy Don't Be A Hero; Who Do You Think You Are | 15. FANCY , Big Tree (Atlantic): Wild Thing; Touch Me |
| 3. BLUE SWEDE , EMI (Capitol): Hooked On A Feeling; Silly Milly | 16. JOHNNY BRISTOL , MGM: Hang On In There Baby |
| 4. BLUE MAGIC , Atco: Stop To Start; Side Show; Three Ring Circus | 17. MOCEDADES , Tara (ABC): Eres Tu (Touch The Wind) |
| 5. M F S B , Philadelphia International (Columbia): TSOP; Love Is The Message | 18. DAVE LOGGINS , Epic (Columbia): Please Come To Boston |
| 6. LAMONT DOIZER , ABC: Trying To Hold On To My Woman; Fish Ain't Bitin' | 19. DONNY & MARIE OSMOND , MGM: I'm Leaving It All Up To You |
| 7. WILLIAM DE VAUGHN , Roxbury; Chelsea: Be Thankful For What You Got; Blood Is Thicker Than Water | 20. BILLY JOEL , Columbia: Piano Man; Worse Comes To Worst; Travelin' Prayer |
| 8. ABBA , Atlantic: Waterloo; Honey, Honey | 21. SISTER JANET MEAD , A&M: The Lord's Prayer |
| 9. MARIA MULDAUR , Reprise: Midnight At The Oasis | 22. FIRST CLASS , UK (London): Beach Baby |
| 10. PAPER LACE , Mercury (Phonogram): Billy Don't Be A Hero; The Night Chicago Died; The Black-Eyed Boys | 23. RICK DERRINGER , Blue Sky (Columbia): Rock & Roll Hoochie Koo; Teenage Love Affair |
| 11. RUFUS , ABC: You Got The Love; Tell Me Something Good | 24. CLIFF DE YOUNG , MCA: My Sweet Lady |
| 12. GOLDEN EARRING , MCA: Radar Love; Candy's Gone Bad | 25. MICKEY GILLEY , Playboy: Room Full of Roses |
| 13. WET WILLIE , Warner Bros.; Capricorn (Warner Bros.): Country Side of Life; Keep On Smilin' | |

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Top Pop Singles NEW MALE ARTISTS

- LAMONT DOZIER (2) ABC
- WILLIAM DE VAUGHN (2) Roxbury (1) Chelsea
- MARVIN HAMLISCH (1) MCA



Top Pop Singles NEW FEMALE ARTISTS

- MARIA MULDAUR (1) Reprise
- SISTER JANET MEAD (1) A&M
- MELBA MONTGOMERY (1) Elektra



Top Pop Singles NEW DUOS, GROUPS

- BACHMAN-TURNER OVERDRIVE (4) Mercury (Phonogram)
- BO DONALDSON & THE HEYWOODS (2) ABC
- BLUE SWEDE (2) EMI (Capitol)



Top Pop Albums NEW MALE ARTISTS

- BILLY COBHAM (2) Atlantic
- GREGG ALLMAN (1) Capricorn (Warner Bros.)
- BILLY JOEL (1) Columbia



Top Pop Albums NEW FEMALE ARTISTS

- MINNIE RIPERTON (1) Epic (Columbia)
- SYREETA (1) Motown
- SUZI QUATRO (2) Bell



Top Soul Singles NEW ARTISTS

- ECSTASY, PASSION & PAIN (3) Roulette
- WILLIAM DE VAUGHN (2) Roxbury
- M F S B (2) Philadelphia International (Columbia)
- GEORGE McCRAE (2) T K Records
- HUES CORPORATION (2) Victor
- LEON HAYWOOD (3) 20th Century
- LATIMORE (3) Glades (T K)
- JOHN EDWARDS (1) GRC (3) Aware
- JOHNNY BRISTOL (1) MGM
- JONESES (2) Mercury (Phonogram)
- COMMODORES (1) Motown
- B. T. EXPRESS (1) Scepter
- K. C. SUNSHINE JUNKANOO BAND (2) T K
- BROTHER TO BROTHER (1) Turbo (All Platinum)
- GENERAL CROOK (3) Wand (Scepter)



Top Pop Albums NEW DUOS, GROUPS

- DIANA ROSS & MARVIN GAYE (1) Motown
- GOLDEN EARRING (1) MCA
- GENESIS (2) Charisma (Atlantic) (1) London



Top SOUNDTRACKS

- Pos. TITLE, Label
- AMERICAN GRAFFITI, MCA
 - THE STING, MCA
 - SUNSHINE, MCA



You could make \$30,500 with that song that left the music heavies cold.

Remember that song of yours that the "right" people gave the cold shoulder to? The one you *knew* would click. But somehow never got the chance it deserved because it wasn't a reggae, a high-energy rocker, or a low-key ballad.

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Four leading entertainment buyers: from the left—Leonard Martin, Sahara; Bernie Rothkopf, MGM-Grand; Sid Gathrid, Caesars Palace; Dick Lane, Hilton Hotels.



LAS VEGAS RETAINS ITS MOR LEGACY

THE SAHARA'S SERIES OF ROCK CONCERTS IS THE ONLY RADICAL PROGRAMMING CHANGE

By Eliot Tiegel



Billboard photos by Bonnie Tiegel
Walter Kane (above) books talent for the Hughes Hotels. The Riviera's Tony Zoppi, talent scouts contemporary acts.



With few exceptions, Las Vegas has progressed backwards into a solid frontier for middle-of-the-road acts. The new year will see a few innovations on the part of several adventurous entertainment directors to try new programming which appeals to young adults in their 20s and 30s or to package their entertainment in a different fashion. But in the main its MOR land.

Several years ago hotels along the Strip became conscious of an affluent youth market which was coming to the desert funspot for the first time.

Now, the mood along the Strip with those few exceptions, is that Las Vegas remains an adult over 35 entertainment capital and the acts being presented here are geared to that fact.

Hard rock acts are not welcome in the showrooms, although unknown rock bands are found in a number of the smaller lounges which are keeping the lounge tradition alive.

But in the main, it's the performer who doesn't turn off a parent or grandparent who rules the roost.

The major "crisis" Las Vegas faces is how to hold down costs during an era of escalating prices and tight money. Entertainment directors speak of a dearth of new superstars (as they are wont to do each year), but they devise methods of keeping their showrooms booked.

The Hughes chain (Sands, Frontier, Desert Inn, Landmark) banks on Wayne Newton and Robert Goulet who both play copious weeks for the company.

Walter Kane, entertainment director for Hughes, hopes to innovate something in 1975 by booking Newton for 12 straight weeks in the Sand's grand ballroom. This year, Newton played nine consecutive weeks at the Sands, prompting Kane to note: "No one has ever played 12 consecutive weeks."

And to follow this up, Kane plans booking Newton at one hotel for the entire summer of 1976. "Maybe it'll be 40 weeks," the veteran showman says in his office in the Sands sprinkled with photos of show business luminaries and several of Howard Hughes, who he has known since 1927.

There is a statistic that around 12,000 people come through the town every two days, enabling the same act to stay put at the same place and be ensured of a new audience.

Booking one act as the only entertainment would really be an experiment.

One experiment launched this fall seems to have paid off for the Sahara and outside concert promoter Gary Naseef. The Sahara has become the champion for rock music along the Strip, with a series of concerts called "Command Performances" in the hotel's space center convention facility with a 4,200 seating capacity cabaret style.

Although there have been rock concerts at the Las Vegas Convention Center and the Las Vegas Stadium, there has never been a regular series of rock concerts at any hotel, with the Sahara's series already presenting Sly and the Family Stone and Eric Burdon, Richie Havens and the Mahavishnu Orchestra, Loggins and Messina and slated for Dec. 29 the Beach Boys.

Leonard Martin, the Sahara's aggressive entertainment director, counters the attitude of the other hotel buyers by emphasizing that the 21-35 age group "is our market and it hasn't been developed before."

Sixty percent of the people now coming to Las Vegas are between 21-35, Martin says, citing a recent survey by the local Hotel Resort Assn. "It's a market here that no one's taking care of."

As for booking rock bands into the main rooms, Martin says the "hotels aren't bending with the times." He feels people like James Taylor can be a showroom headliner.

Neil Diamond has been approached by several hotels, Martin claims, but none can pay his price. Today, the open concerts at the sports arenas or auditoriums are Las Vegas' chief competition, paying more money for a concert appearance than this city can dish out and so the acts, from the newer, younger superstars to the more established names like Frank Sinatra, know that one-nighters at the right massive audience potential palace are the answer.

Sid Gathrid, Caesars Palace entertainment director since the hotel opened in 1966, says that Sinatra can make more money one night in Cleveland than "I can pay him for a week." Sinatra, of course, is Caesars highest paid entertainer (working without a contract).

One innovation which is tied inexorably to the battle of making more money at a time when profit margins are being squeezed, is offering the public two headliners.

The Riviera this year has found that by pairing Petula Clark (dropped by Caesars) with Frank Gorshin, the 5th Dimension and Paul Williams, Don Rickles and the Mills Brothers, Joel Grey and Liza Minnelli, "it brings in a lot more people," says Riviera executive Tony Zoppi. (Ed Torres is the hotel's president-talent buyer, but never seems to be available to discuss the hotel's entertainment policies.)

The Riviera is aware of the potential of contemporary acts; in fact Zoppi went to Long Beach, Calif., to scout Kris Kristofferson and was turned off by the singer's onstage language.

In order for an act to play a main room here, it has to be non-grating to the adults, who after all, are being enticed to stay in a hotel after the show to play in the casino.

Money is on everyone's minds every moment. Caesars Palace, in order to meet its commit-

ment of having nothing but superstars every week of the year, is paying spectacular salaries. The MGM Grand, which celebrated its first birthday Dec. 5, has also been paying more than top dollar for acts to get itself going with a roster.

By contrast, the Sands' Walter Kane, who books an infinitely smaller showroom than Caesars, the Grand or Hilton, says emphatically: "We're trying to prevent what I saw happen to Hollywood; Hollywood priced itself out of existence. We try to keep prices down, including keeping the salaries for entertainers in a sensible area."

When Sammy Davis worked the Sands he was paid a reported \$65,000 a week. Moving to Caesars (after working out his own arrangements to leave the Sands where he owed them 12 weeks and 4 days and the Tropicana where he had points and a pact not to play for any other hotel), Davis opened last November for a reported \$175,000 a week.

Other Caesars headliners salaries are Sinatra, a reported \$240,000 a week and Johnny Carson a reported \$200,000 a week.

Kane claims the weekly entertainment nut for all the Hughes hotels is less than what Caesars pays out.

Caesars' Gathrid, in emphasizing the hotel's "determination" to book 52 weeks of "absolute superstars," says that means having to pay the top dollar.

The hotel's lineup includes Steve and Eydie, Alan King, Andy Williams, Paul Anka, Diana Ross, Tom Jones, Davis and Sinatra, with an option for Cher as a solo and negotiations going on to have Bob Hope make his Vegas debut.

"Because of the number of stars we have," Gathrid says, "we cannot give extended weeks of engagements; we can only give them a maximum of six weeks. Because of this, we have to pay them more money."

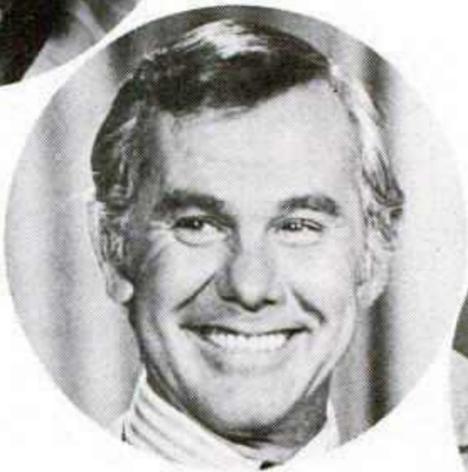
Caesars (which has bought an ice show for between \$70,000 and \$75,000 as an opening act), has the distinction of charging the highest ticket for dinner: \$35 plus tax for the Sinatra engagement.

Admits Gathrid: "We don't know where the prices are going. Musicians union prices went up in November. It's very difficult to make

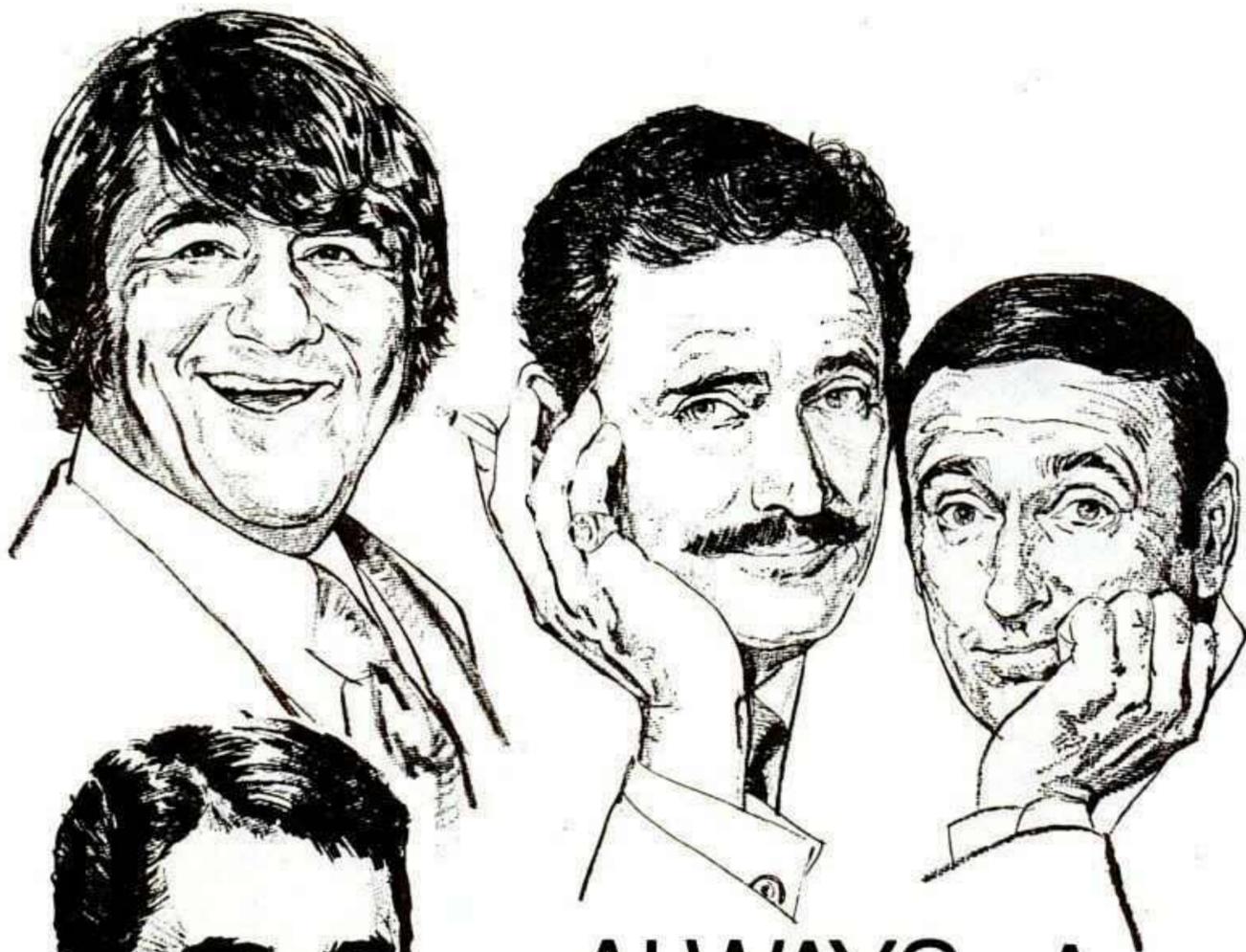
(Continued on page 40)



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Vegas Legacy

• Continued from page 38

any showroom pay for itself. We were the first to raise our showroom prices last year from \$15 to \$17.50 for Tom Jones and then Andy Williams. It's reasonable to assume our prices will go up more, but so will the other showrooms."

Gathrid says the people at the Sands are "living in the past when the 'Rat Pack' (Sinatra-Dean Martin-Davis-Joey Bishop-Peter Lawford) was riding high and \$40,000 to \$50,000 was the salary high. The cost for talent today has increased radically."

Las Vegas has ceased being a "bargain town" dollar-wise. The cost of everything has gone up and the hotels are cognizant that the public could react—in fact there has been some reaction to the higher costs of the shows, but in the main, the city remains the higher and consequently people from all over the world now flock here.

Cost of seeing a dinner show run this gamut: Grand \$15; Sands and Frontier \$12.50 to \$15; Desert Inn \$8.50 to \$12.50; Hilton \$17.50 tops; Sahara \$15; Riviera \$15 to \$22.50; Caesars \$17.50 to \$35; Fremont \$6.75; Thunderbird \$9.50; Hacienda \$7.95.

Gathrid points out one important fact: in Vegas there are no covers added on top of the minimums. While in what nightclubs there are remaining in New York and Miami, the audience is hit with both.

This fading away of the niteries which often allowed an act to develop himself, has affected Vegas. "There is no grooming area anymore," Gathrid says. "So you stick with the established names, but some miracle always happens."

The executive acknowledges that the "new important stars are record artists and they fit into the genre which is not suitable for our showrooms. You cannot use a rock group here."

Walter Kane seconds the lack of spawning grounds, adding that he too is teeming dual attractions make up for the dearth of new stars. Jerry Vale and comic impressionist Rich Little are the Sands newest combination.

Coupled with a general emphasis on MOR type acts, the city has reverted back to the nostalgic feel of open lounges in the casinos. The expensive mini-theater lounges, active in the late 1960s are gone; victims of high costs of operation and no dollar returns, even though major names played these rooms.

Now these lounges play unknown names but provide an opportunity for a new act to gain exposure and build an audience and then possibly given the nod from the entertainment director, move into the main room.

On a hotel by hotel basis, these are capsule items:
MGM Grand: Giving first exposure to Helen Reddy, Jackson 5, Shirley McLaine working in the 2,108 seat Celebrity room. Lou Rawls, Fabian, Roger Williams (in February) Johnny Tillitson, George Maharis (in January) are all names Lion's Den lounge attractions. Notes entertainment director Rothkopf: "All we need is seven top names. All we have open is four weeks for the rest of 1975. Hotel president Al Benedict says the facility is over its projection by 50-60 percent. "The public doesn't complain about the \$15 dinner show cost after 1975," notes Rothkopf.

Dean Martin is the hotel's top draw. It's been said that Frank Sinatra would move to the Grand. Rothkopf smiles when he says "I've talked casually to the people he's with. I think he'd like to play three-four weeks in Vegas. We'd work with him."

Hughes Hotels: Walter Kane, the entertainment director since 1971, says he's had to rebuild the "Sands roster after the Sinatra clan left with Wayne Newton, Phyllis Diller, Bob Newhart, Lena Horne. Diana Trask (out of the Roy Clark show which plays the Frontier), Rich Little.

The Sands closed its lounge in mid-1971 in favor of a free flow sitdown room with acts like Sonny King and Bobby Cur-tola, of Capitol of Canada a favorite MOR singer.

The Frontier also operates an open lounge, with a \$1.25 minimum and unknown acts. Of all its attractions, Wayne Newton and Debbie Reynolds at the Desert Inn bring in their own shows and Hughes pays them for the package. Next January Kane presents the Buck Owens show at the Frontier based on Wayne Newton's recommendation. Kane says the corporation pays Newton, Robert Goulet and Debbie Reynolds "well over \$1 million a year."

The DI with its 600 seat Chrystal Room headlines Juliet Prowse, Bobbi Gentry and Debbie Reynolds. With Jimmy Dean just retiring, Kane has to fill six weeks. Dinner shows go up in January to \$15 at the Sands and Frontier.

Kane says that Howard Hughes gets daily reports on who's playing where. Kane was in Freeport last September at a time when Hughes was also there. Did he see his old friend? "We have a saying," Kane says, leaning forward. "Those who say they see him don't and those who see him don't say."

Hilton Hotels' the Flamingo which eliminated its dinner policy in the Flamingo Room in favor of cocktails, folded the showroom in early December. Entertainers moved to a new area called the Casino Lounge with 550 seating. Lounge acts have moved to the Hilton's lounge which has been closed since August. Entertainment director Dick Lane says he hasn't negotiated any new contract for as much as he has done in the past. "And I don't intend to." He plans keeping some kind of lounge open in the Hilton, either the Casino room or the smaller Vestal Virgin (where Louis Prima and Mort Sahl play). Lane, who has been in the job one year, is still playing off paper he inherited. The hotel's top attractions are Elvis Presley, Liberace, Charlie Rich, Glen Campbell, Perry Como, Bill Cosby, Johnny Cash, Gladys Knight and the Pips.

The Flamingo headlines the Lettermen, Sandler and

(Continued on page 46)



PAUL ANKA: Multi-Talented Artist

SINGER, COMPOSER TURNED SINGER
AGAIN RIDES THE CREST OF
NEW-FOUND POPULARITY



Las Vegas News Bureau photos

Paul Anka the singer has arrived . . . again.

Although many of the performers of the 50s era are still familiar names and still work regularly, only Anka and Elvis Presley remain in the big money as performers. Anka is one of the few early rock stars to transcend the nostalgia audience and establish himself as a major creative force.

Now Paul Anka is establishing himself as the next superstar sex symbol. Paul Anka?

He is five feet, six inches tall. He has his choice of having tailored-made clothes or shopping in the Jr.-Hi shop. More than one columnist has openly insinuated that there is a bald spot there somewhere. As a singer, he works with a limited voice.

He delivers, he projects style and honesty that assault the senses. Wearing a three piece tux, he holds his head at a cocky angle, the mike cord spread between his two hands and takes a strut stance. The lips twitch to accentuate certain words. He looks great. He's worked at it.

But it's his personality that captures and enraptures the women. While Tom Jones, Engelbert Humperdinck and Presley have the risqué jokes, indiscriminately kiss the women, not really caring whose napkin they use to wipe their face, or around whose neck they place a scarf, Anka totally conveys the idea that he really cares. You leave the show-room positive that the next morning he'd remember your name. He imparts a tenderness to women that most male singers don't. And it's that tenderness that sets him apart from the others.

It is also that tenderness and sensitivity that trademarks an Anka lyric.

From the frustrations and loneliness of youth, to the sadness of lost love to the joys of parenthood, Anka captures emotions in gutty lyrics, backed by an untrained ability to write simple harmony.

His ability to understand emotions gives him the unique ability to go inside another artist's soul.

"My Way," written for Sinatra, describes the singer's life so accurately that many fans first believed Sinatra penned it.

The right to remain an individual is important to Anka, as shown in his songs, "I'm Not Anyone," and "My Way." In "While We're Still Young," Anka's lyrics capture the raw emotions of lost love.

The perception and living in Anka's lyrics can be attributed to his background.

"Look, when I was 13, I was working a strip joint in Canada. My professional training was high school hops. In between jobs I worked as a waiter. I collected soup labels and won a contest that sent me on my first trip to New York to see an Alan Freed rock 'n' roll show. The second time I came to New York I lived in a bathtub and a bongo player friend lent me money so I could live on coffee and donuts," he relates.

"When I was young I had big dreams and a lack of common sense. I had energy and desire, but I had no idea of what I was doing," he says seriously. "I didn't know if I wanted to be a lawyer or be in show business. Writing and recording 'Diana' crystallized my direction. It happened very fast."

He was the youngest performer to headline the Copacabana in New York when he was 19. His hits from the 50s reflect the universal timeless emotions of youth. "Puppy Love," "You Are My Destiny," "Put Your Head On My Shoulders"—songs that while musically limited, nevertheless earned him a popular foundation for a career and \$1 million by the time he was 17.

He has been through a lot of changes and doesn't dwell on the past, believing in today's music. "I believe in change and never put down what is currently happening in music," he says. "If you don't change naturally, if you don't adapt, you get caught in a groove and your work is quickly eclipsed by other fresher performers."

He has over 20 million selling records to his credit. His new approach makes you realize just how far he has come. His hit "(You're) Having My Baby," mirrors but doesn't copy a similar sound of the soul group, The Stylistics, and a much earlier pop group, Paul & Paula.

His music is still influenced by the earlier rhythm and blues and rock 'n' roll of Chuck Berry, Fats Domino and Sonny James. But it has matured, grown up, along with two generations of fans.

Anka has the gift of not only sniffing out trends and following them but also of starting them.

Early recording hits by Anka are going to be reissued. Paul bought back the rights to his earlier hits on ABC-Paramount in 1960 for \$250,000 because he knew his voice and style were changing and he wanted to keep the earlier records off the market.

However, they became the subject of black market and bootlegging operations, and so he has leased the rights back for five years.

Anka has just made a "\$100,000 deal" with Bill Buster of American Record Sales against royalties to release many of the old songs on albums. All cuts are from the originals and were not redone, though they've been rechanneled for stereo.

"With the nostalgia thing, we've been getting lots of calls, but until recently we just held them back. Original singles of the early things have been getting \$50 and \$100 apiece," he comments.

In 1971 Gordon Mills bought Anka's Spanka Music for \$500,000 in cash and tied Anka up for five years, of which a year is left.

Because of his new hits on United Artists, plus changing management to Alan Carr, Anka is now working harder than he has in years. He completed a cross-country sellout concert tour. He has extremely lucrative contracts with Harrah's in both Reno and Tahoe, the Fontainebleau in Miami Beach and is currently starring at Caesars Palace, Las Vegas.

Whether in nightclubs or in theaters Anka works alone. "I had to fight to do a one-man show. They wanted an opening act. But I convinced them all," he stresses.

"Few places allow a chance for the audience rapport I want and need. I turn down more job offers than I take. New York has had it as a nightclub town. You have a better chance of being showcased properly in Nevada and a little more freedom," he states.

Anka takes sound seriously. He endorses Shurr sound equipment, carries and uses Vocal Master. When singing at Caesars Palace he uses 12 brass, 30 violins and percussion.

"Technically the more strings the better," he emphasizes. "You never have enough. With less you only hear a technical sound and they tend to press."

During a year's period he may employ six arrangers. He frequently utilizes four arrangers to put together his nightclub act. He's in the habit of giving two arrangers the same song. When recording he picks the arranger for the type of music.

He has predicted that Nevada hotels will eventually get down to one show a night, and eliminate the food. At his recent engagement at the Fontainebleau, all tables were cleared from the room in deference to Anka's preference of being presented "in concert." He also personally supervised the complete revision of the stage sound system so as to simulate the sound of a recording studio, and individually miked every instrument in the orchestra. For the first time plexiglass separators between band sections were seen on the Fontainebleau's stage.

His opinions are definite, but his life has changed with the times.

"The big change in my life came with 'My Way,'" he says. "Everything that's happened to me, made me write 'My Way.' It crystallized as a song for Frank Sinatra.

"People who didn't realize my credentials as a songwriter then discovered that I wrote the theme music for 'The Longest Day' and the theme for 'The Tonight Show.' Johnny's theme earns him over \$20,000 yearly in royalties.

"I trapped myself once," he confesses. "I wrote all my hits until as a songwriter I went down. After that, if I offered one of my songs to another singer, they'd say 'If it's not good enough for him, who needs it?' So I decided there would be two Paul Ankas."

"But you've got to separate each career, to give respect to the business. Each thing leads to something else. The Vegas thing didn't happen overnight. I had to build a following. You have to give up a certain amount of time for each thing. You can't all of a sudden go heavy rock, that's not what I'm about. It was better for me to give away 'She's A Lady' to Tom Jones than keep it for myself. A writer must respect his song and do what's best for it. Otherwise, I'd have too many of them laying around, and you can't release them all at once.

"My songwriting commitments now are for friends. I show them what I'm into and if

(Continued on page 46)

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Jan. 16 thru 29

Jack Jones

George Kirby

Jan. 30 thru Feb. 12

Totie Fields

Bert Convy

Feb. 13 thru 19

Rich Little

Lou Rawls

Feb. 20 thru 26

Bob Newhart

Feb. 27 thru Mar. 5

Roy Clark

Diana Trask

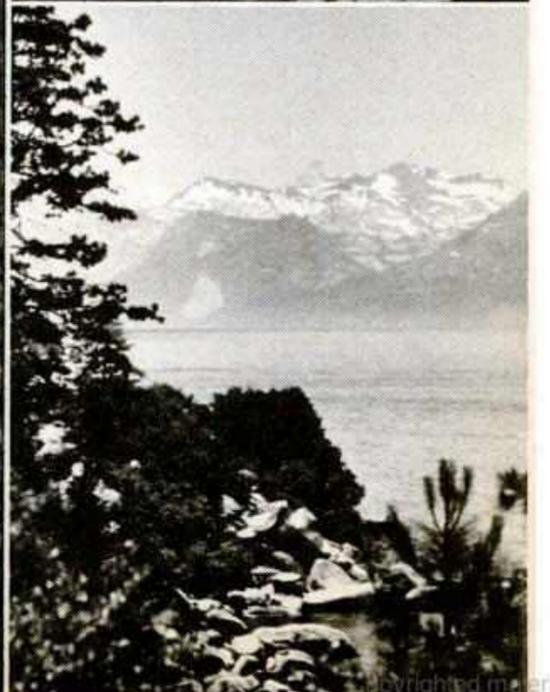
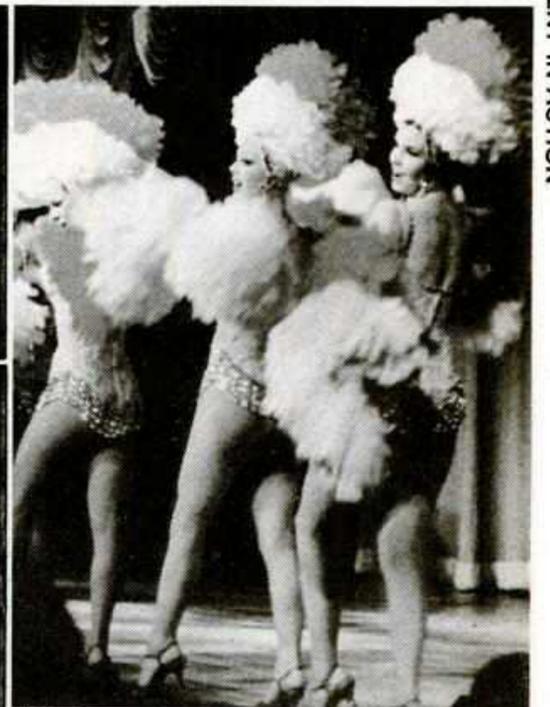
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44 LAKE TAHOE-RENO

HOTELS SCORE ENTERTAINMENT COUPS, DO WELL DESPITE SEASONAL CONDITIONS

By Laura Deni

"A Great Place to Gambol" is not only the logo of the Sahara-Tahoe, but be it gambol or gamble, that seems to be the prevailing attitude for 1975 regarding all hotels in the Tahoe-Reno area.

During 1974 several entertainment coups were announced, expansion wasn't just a press release, but an actual fact and corporate officers smiled a lot, despite the energy crisis, inflation, high interest rates and the nation's political climate.

While, in contrast, more than one Las Vegas hotel is in serious financial shape, expansion was an unfulfilled dream up north.

Why the enormous differences in financial success between the Northern and Southern entertainment and gambling meccas?

"Good management," neatly sums up Tony Atchley,



assistant general manager of the Sahara-Tahoe.

In a unique medley of talents, managements of Northern Nevada hotels, be it through corporate structure or a Quiji Board, understand two strange breeds of people; entertainers and gamblers. Tahoe-Reno hotel officials are quick to think, prepare rather than panic, aren't afraid to be innovative, while simultaneously keeping an eye on the ledger sheet.

Bill Harrah has two hotels, Harrah's-Tahoe and 55 miles away Harrah's-Reno. Business at both hotels weathered the year of inflation and recession quite well. Profits from any Nevada hotel result from the casino.

"To put it simply, as the dollar becomes smaller, the bets grow larger," explains Harrah who serves as chairman of the board and chief executive officer.

During recent years Harrah's has tried to hold entertainment expenditures to less than 10 percent of volume. For the fiscal year ended June 30, 1972 the total entertainment expense was \$8,287,000. For the fiscal year ended June 30, 1973 it was \$8.6 million, which included 35 stars, an equal number of supporting acts, 136 cabaret attractions and two orchestras. These entertainers performed before over one million customers.

Harrah's entertainment expense for the fiscal year ended June 30, 1974 was \$9.4 million. Besides the operation of two theatre-restaurants and two cabarets, the expense also includes payment to 33 star attractions, 50 supporting acts, 136 cabaret acts and two full time orchestras.

Harrah's scored three significant entertainment coups during 1974; the announcement in May of the signing of Frank Sinatra, the return of the Smothers Brothers to show business, and Herb Alpert's return to the entertainment circuit.

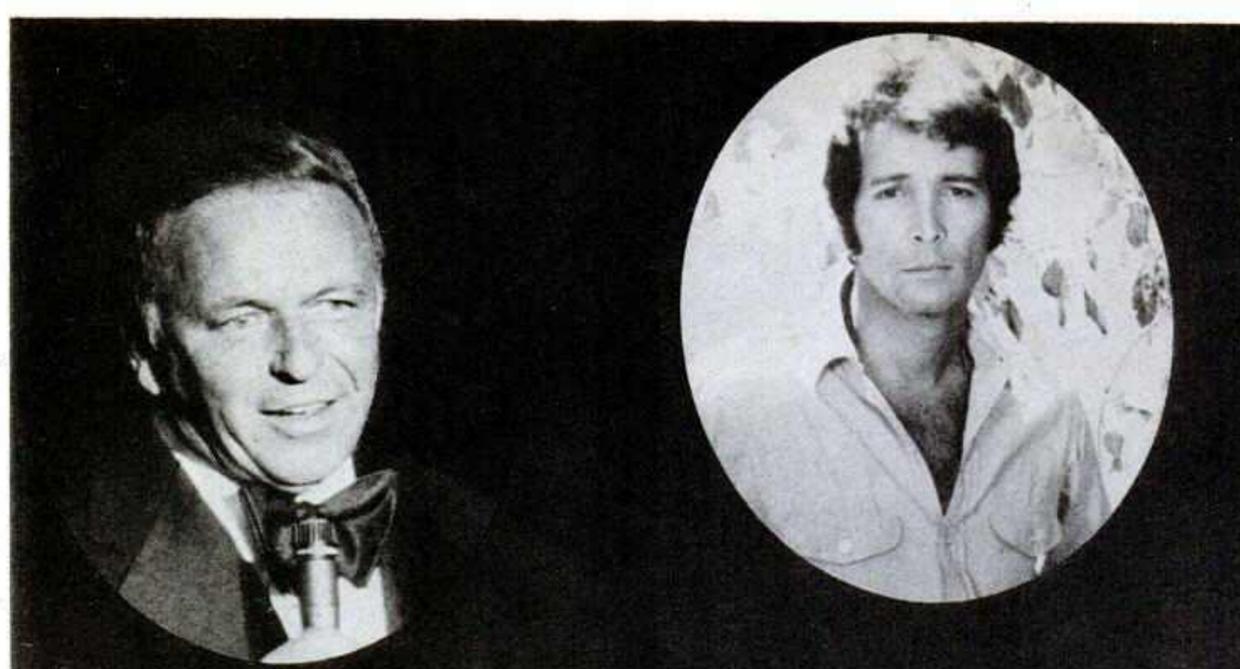
Sinatra's appearance in the South Shore Room at Harrah's-Tahoe beginning September 4 marked his return to the Tahoe area after a 12 year absence. It was also his first nightclub appearance with both his daughter Nancy and son Frank, Jr.

The Smothers Brothers introduced a new act at Harrah's-Reno, after a four year absence from nightclubs.

Herb Alpert's two-week engagement at the Tahoe hotel, after a five-year hiatus, also received excellent response from critics. The same show died in Las Vegas.

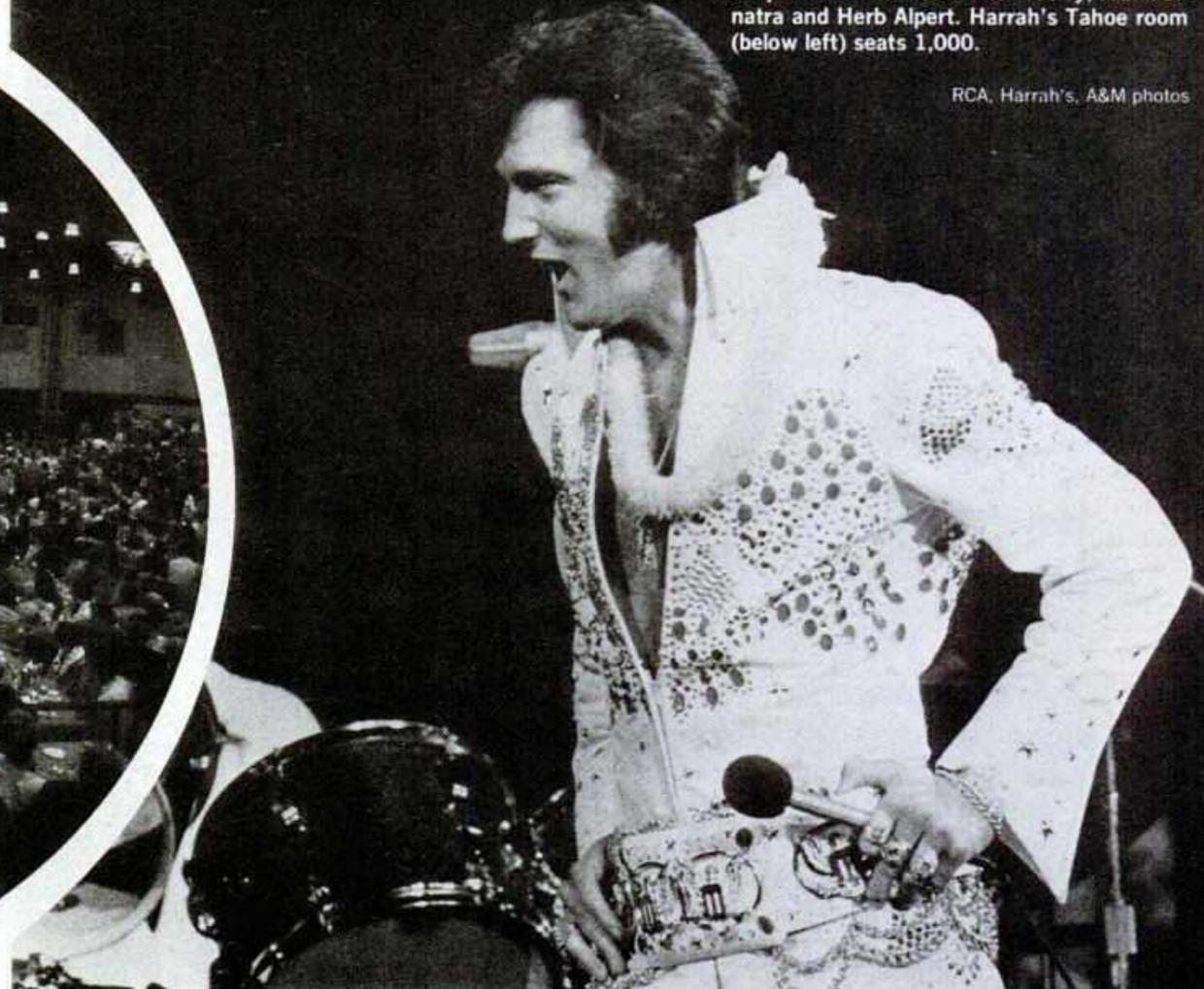
Charley Pride also played his first Northern Nevada engagement at Harrah's-Tahoe during August.

The presentation of the Mike Douglas television show from Harrah's-Tahoe was another important entertainment event. An estimated 15 million people viewed the show when it was telecast for two weeks and 1,200 people attended each show in the South Shore room. The amount of expo-



Three names helping innovate entertainment coups in the north are Elvis Presley, Frank Sinatra and Herb Alpert. Harrah's Tahoe room (below left) seats 1,000.

RCA, Harrah's, A&M photos



DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

sure for Harrah's nationwide was unprecedented.

Bill Harrah is noted for treating entertainers like visiting royalty. He purchased a Grumman Gulfstream II \$4 million jet which brings special customers and entertainers to the Reno and Tahoe hotels.

Lounges are also going strong in Northern Nevada. "I understand that the Las Vegas clubs are really cutting back on lounge entertainment," remarks Tad Dunbar, director of press relations for both of Harrah's hotels. "If that's true there, it certainly isn't here. The lounges at both Reno and Tahoe are going stronger than ever, and there's no cutback at all now or in the planning for the future."

Harvey's, across from Harrah's, used to play name acts in a small room. Now it concentrates on non name power acts in its Theater Lounge like Showmarq Ltd., Zella Lehr, Arel Thomas, Linda Lintz.

Down the street at the Sahara-Tahoe Tony Atchley stresses that "the Sahara-Tahoe lounge is one of the few in the state that is really doing well."

"We have a really strong lineup with never less than five groups. The lounge pays for itself and we spend a lot of money for entertainment. We pay what it takes to get the top people, either for the mainroom or for the lounge," Atchley adds that the "hotel also caters to the stars. In many instances money isn't important to the entertainer, but a question of fringe benefits and the courtesy shown by the hotel."

Corporate officials of Del Webb credit the Sahara-Tahoe for being the entity which allowed the corporation to show a profit. The corporation also expanded its hotel holding to four in the state when it purchased the Prima-donna casino in Reno.

According to Atchley, the Sahara-Tahoe is heading into its seventh straight record breaking month. It recently signed Dean Martin and Gladys Knight and the Pips.

Atchley, who worked his way up through the corporation ranks in publicity, advertising and promotion to management, is openly credited by Del Webb corporate officials as responsible for the enormous financial success of the Sahara-Tahoe.

The Tahoe-Reno area is far more seasonal than Las Vegas. Consequently all hotels operate on an off-season and on-season policy.

The Sahara-Tahoe initiated a fight against inflation by offering entertainment during the off-season, which began Oct. 18, for a \$7.50 charge for the complete prime-rib dinner show and \$6 for the midnight cocktail show.

"The lower priced shows are particularly exciting because the general trend other showrooms have followed is to raise the price of entertainment. Shows normally cost between \$15 and \$20 and, to my knowledge, our hotel is the only showroom to greatly reduce the price of shows."

Back at Harrah's, Tad Dunbar says: "Our showroom dinner prices differ according to the day of the week and the season. The highest minimums are \$13.50 for Reno and \$15 for Tahoe, though they may be higher on rare occasions for 'special' shows. We have cocktail shows for minimums as low as \$7."

While patrons in Las Vegas paid \$35 minimums to see Sinatra and Family at Caesars Palace in September, the same show could have been seen a week earlier at Harrah's-Tahoe for \$17.50.

For the first time Sahara-Tahoe superstar Elvis Presley played the hotel twice in one year.

His Oct. 11-14 engagement marked a departure from the hotel's traditional dinner and cocktail show format. No telephone reservations were accepted. Instead, Elvis concert tickets went on sale in the hotel lobby Monday, Sept. 2 at 9 a.m.

All tickets were \$17.50, which included all tips and taxes. Sales were held to a maximum of six tickets per party per performance.

"The Sahara-Tahoe has been an innovator of entertainment," Atchley says. "We have the only hotel where Presley, Tom Jones and Engelbert Humperdinck play."

(Continued on page 47)
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ROY CLARK

Headlining, Frontier Hotel, Las Vegas, Nevada
January 1 through 22, 1975
April 3 through 23, 1975
October 2 through 22, 1975
Headlining, Harrah's, Lake Tahoe
February 28 through March 2, 1975
Headlining, Harrah's, Reno
March 6 through 19, 1975.



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Young, Bobby Vinton, Jack Jones. Lane is now switching acts between the two hotels.

Sahara: The Conga room is adding 300 more seats to its 700 which will put it in the market for superstars, says booker Leonard Martin. Formerly a bastion for comics (Rickles, Carson), the hotel now fills in dates with Eddie Arnold, Marty Robbins, Jim Nabors and Charo. The hotel's rock concerts in its space center have a \$5.50 and \$6.50 door tab for two shows at 8 p.m. and 2 a.m. The Casbar Lounge has been repositioned and runs until 5 a.m. There is a Safara lounge which also runs into the wee hours.

Martin, in a throwback to the city's old "giveaway days" gives all his dinner show patrons a free ticket for drink in the Safari lounge. "What does it cost us to be nice?" he asks. "Seventeen cents?"

Riviera: Two years ago the hotel tore out its theater lounge where Shecky Green and Vic Damone used to hold court. Now the lounge acts play the main 1,100 seat Versailles Theater. The hotel tries for two headliners. "If you can keep the price for them within reason," notes a hotel executive, "and reason is under \$150,000, for the package, then it's worth it."

Caesars Palace: It costs \$2 to \$5 off the price of a dinner show to see a midnight show in the Circus Maximus room. Booker Sid Gathrid doesn't believe he's setting a price plateau for all the other hotels by paying the huge amounts he does for his superstars. He explains it thusly: "If there's another Sinatra or Davis then the other hotels have to pay the same kind of money. But you don't for any other kind of act."

Neros Nook was closed four years ago at Caesars because the lounge was "losing a great deal of money." Now there is Cleopatra's Barge, an 80-seat situation with Pupi Campo playing for dancing.

Thunderbird: Gathrid tries to bring in two medium priced acts of fairly equal importance and stature. He plans using some country flavored acts like Tom T. Hall as well as the King Family, Bobby Goldsboro, Jack Jones and Leslie Uggams in the 550 seat Continental Theater. Vocalist-female impersonator Jim Bailey now works 12 weeks. There is a small dance/lounge featuring Dave Burton. Plans to tear down the existing hotel and rebuild it as the Marc Anthony have been delayed.

Tropicana: new management and a departure of a number of superstars leaves the hotel in trouble. Entertainment director Alan Lee chooses not to talk about his plans. One of two showrooms is closed.

Stardust: Hotel lost its entertainment director in November when Moe Lewis died. The Stardust lounge with 400 seats has a minimum of weekends and plays such names as Irish Show Band, Big Tiny Little, comic Rip Taylor, Lionel Hampton, Jimmy Randolph, Christopher David Co. Eleventh edition of the "Lido" is in the main room.

Dunes: Production show is its main draw. No lounge.

Fremont: hasn't booked name act in two years for its Fiesta Room. Runs burlesque revue. Renovation work will give the hotel more room for a new lounge.

Argent Corp., which owns the Fremont and Stardust also owns the Hacienda which has an ice show in its main room and acts like Jay Orlando and Summer's Son in its Sombrero lounge.

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION



Helen Reddy adds contemporary zest to the MGM Grand.



Las Vegas News Bureau photos

Jerry Vale sings smoothly for the Hughes chain.

Paul Anka

• Continued from page 42

there is enthusiasm about the song I'm working on—I say wow. I'll finish it for you."

On that basis he composed for the 5th Dimension, Sonny & Cher, Engelbert Humperdinck, Andy Williams and the Partridge Family. Anka's "Let Me Try Again" was the highlight of Sinatra's return to show business.

"I like to write for great artists; to specifically tailor songs for them," he explains. "Any kind of writing is a lonely existence but the rewards are very unusual, very unique. There's no question this is the most gratifying aspect of my career."

"The songwriter-performer is here to stay for a long time, and the songwriter who can't perform has a problem. But if you have a good song, it'll get out. Publishers will take a song and place it if it's good."

"When I started singing, no one else would do my songs," he admits. "From 1958 to 1963 I was laying out a pattern. I was always sure that the music scene would change. I was performing, writing, producing and publishing my own material. The Beatles did the same formula, doing their own music."

"At that time all singers were suppose to do was record songs and do concert dates. Publishers were powerful. We who wrote for ourselves, and there were a lot of black acts who did, too, were setting a pattern that has become the rule," he analyzes.

"Then the business became more sophisticated. Most performers began to do what I had done from the start of my career. I'm glad I'm not just a performer. I'd be just as insecure, as batty as any of them. . . ."

For Paul Anka the singer of his own songs it was 15 years between gold records. 1959 and "Lonely Boy" that earned him his last gold record. On October 10, opening night at Caesars Palace United Artists Records' president Al Teller and hotel president Bill Weinberger presented Paul with a gold record for "(You're) Having My Baby." Anka had tears in his eyes.

The National Organization for Women (NOW) spanked him with one of its annual "Keep Her In Her Place" awards. Even more incensed was Ellen Peck, the founder of NON (National Organization for Non-Parents). "Were I 16 and pregnant, that song could keep me pregnant," she fumed.

"It's the personal statement of a man caught up in the affection and joy of childbirth," Anka countered. But the feminists got to him. Midway through the cross-country tour Anka changed the lyrics to "having OUR baby."

He defends the lyrics saying it's a personal song, written for himself and his wife, Anne. He explains that the changes in lyric was "a concession to Women's Lib."

"I'll never retire completely," says the 33-year-old Las Vegas resident. "But I want to exist in a sensible manner. No routine or work pattern, and I don't want to do anything that isn't becoming to my expectations. My goal is only to embellish what I'm doing."

Anka is a great promoter of others. He discovered Odia Coates, who sings with him on "(You're) Having My Baby" and "One Man Woman, One Woman Man." She also appears with him in his nightclub act. He is putting together an album for her.

He is currently the only major singing star to have a female accompanist, Kelly Stevens. Anka says Kelly also will be doing a solo album soon. Hiring Kelly had nothing to do with Women's Lib. Anka says, "She's a marvelous musician and fits in beautifully with the band. And when it comes to that, I'm for Everybody's Lib."

• Continued from page 4

do with the dance market in Texas. A song without a danceable beat simply isn't going to make it in the Lone Star State, one of the more important markets.

The FM stations also become significant because of their tendency to program the so-called underground or outlaw country, a nice romantic tag applied to the non-traditional. A sort of cult has arisen among artists in this bag, seemingly an effort to set themselves apart from the other various forms of country. There have even been rampant stories (mostly without foundation) that the "outlaws" were rejected by the Nashville music community, slid off to Austin, Tex., and formed their own sort of music. While it is true that Austin is a focal point in their scene, they are not part of some mystical group set apart. Virtually all of them still record in Nashville, maintain Nashville offices, use Nashville sidemen who are schooled in the Nashville Sound, and have generally not improved their lot (of their sales) because of their Austin surroundings. Their experimentations in new styles are healthy, but certainly not original nor out of synch with what is happening with country generally. Nor, paradoxically, are most of them caught in the crossover.

It is far more incredible, on the surface, that a Dolly Parton can make the transition to pop, but only on the surface. While she is 100 percent country in background, style and heritage, she is one of the most brilliant writers of our time, and has that incredible ability to write songs acceptable to all audiences. Her obvious assets of beauty are certainly no hindrance, but there is far more depth and perception than one imagines. What she may lack in formal education, she more than makes up for in her common sense, her femininity, and her demonstrated talents. Once a diamond in the rough, she now is completely polished.

The greatest period in country music's crossover was in the 1950's, when such songs as "Tennessee Waltz," "I Walk The Line," "Crazy Arms," "I Really Don't Want To Know," "Slowly," "City Lights," "Singing The Blues," "This Old House" and dozens of others made it across the line. Red Foley did it consistently with his songs.

Companies today go after the crossover instantly if there is any indication, or even an intuitive feeling, that it has the potential to make it. Scores of releases are serviced MOR and even Top 40 if the firms feel strongly enough about the likelihood. Promotion men in the country field are frequently in direct contact with the music directors of the non-country stations, pushing product in that direction. Distributors, too, are directed by the parent firms to seek the other-than-country markets with good selling merchandise in the country field. Some, however, hop over of their own accord, forcing a redistribution and reseriving.

What all this appears to be leading to is a breakdown in confined categorization, something many leading music people have sought for a number of years. Labeling has its place for general identity, but since prejudices still exist in many types of music, the easing off of tight categories may be a great blessing.

In Japan, for example, a country record is not sold because it is country, or even for the name of the artist. Rather it is sold on the basis of its musical quality. The greatest selling song in Japanese history is, of course, the "Tennessee Waltz."

Name value of artists in European markets also is of less significance than the tune, and thus Faron Young's "Four In the Morning," written by Jerry Chesnut, became a best seller in Europe, almost surpassing the success it had in the United States. So there is international crossover as well.

The happenings of today merely accentuate the patterns of the past.



Las Vegas Bureau photos

Liberace enjoys a warm following at the Hilton.

Copyrighted material



Charlie Rich is a crossover country/pop artist popular in Las Vegas.

Lake Tahoe/Reno

Continued from page 44

"We aren't afraid to take chances and experiment. We might make a mistake now and then, but we only make the mistake once," he emphasizes.

Another major hotel adding glamour to the Tahoe-Reno area is John Ascuaga's Nugget in Sparks, two miles outside of Reno. It's showroom features such stars as Roger Miller, Pearl Bailey, Rowan and Martin, Liberace, Jimmy Dean, Debbie Reynolds and Ray Stevens.

Like the Sahara-Tahoe and the Harrah's hotels, the Nugget's lounge is going strong with three acts playing nightly. Lounge headliners include: Four Freshmen, Hank Thompson, The Kirby Stone Co., Ray Anthony.

The Nugget is family oriented. Jim Thompson director of entertainment won't book an act unless it is fit entertainment for the entire family.

Reno and Lake Tahoe, until the early 1970s were very separate and distinct. Now, whether the competitive spirit between the two places shows it or not, Reno and Lake Tahoe are a single recreational area. Of the over 15 million people who came to the area this year, most of them visited the picturesque area.

Vegas-Tahoe-Reno art direction: Bernie Rollins



Bobby Goldsboro



Jim Bailey



Jack Jones



Leslie Uggams



the 'BIRD flys high in '75!

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HELEN REDDY

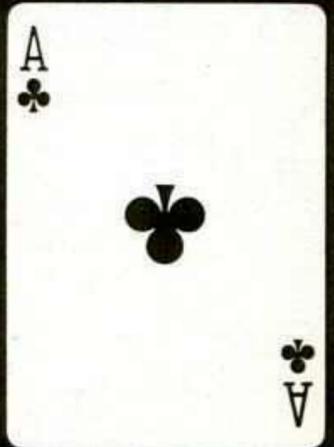
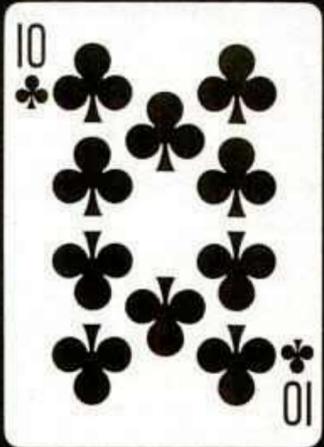
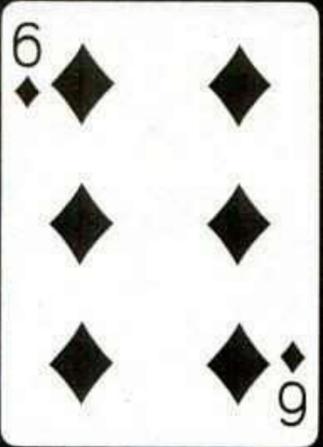
Top Female Vocalist Top LP

DIANA ROSS

Top Easy Listening Single "Last Time I Saw Him" • Top New Pop Duos/Groups Album Artist, Diana Ross & Marvin Gaye

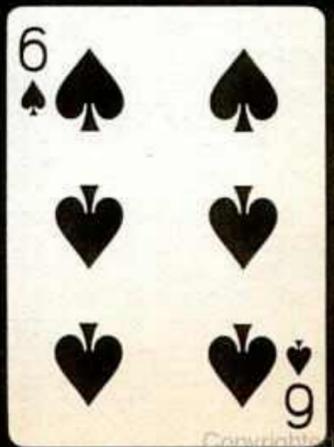
RAY STEVENS

Top Comedy Singles Artist



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Talent Injection

U.S. Recording Artists

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical & Latin) from October 27, 1973 through October 26, 1974. All records are on the label listed after the artists' names unless otherwise noted.

All records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on each page). The coding reflects only the charts on which the records appeared during this time. If they had been on another chart or had obtained a top ten (TT) position prior to October 27, but were no longer listed on that date, the information is not recorded. For complete information on Booking Agents (BA) and Personal Managers (PM), refer to those sections following the Artists' listings. The information listed for each artist was solicited from the personal managers, booking agents/contacts & the record companies.

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
(GLP)—Gospel LP
RIAA—Gold Record Award
TT—Top 10
BA—Booking Agent
PM—Personal Manager

A

ABBA (Vocal & Instrumental Group—4), Atlantic; PM: Sid Bernstein. (Also see listing in Sweden).
Records: Honey, Honey (H, E), Waterloo (H, PLP).

ACE SPECTRUM (Group—4), Atlantic; BA: QBC. Records: Don't Sand Nobody Else (H, S), Inner Spectrum (SLP).

ACKLIN, BARBARA (Vocalist), Capitol; PM: Carl Davis.
Record: Raindrops (S).

ACUFF, ROY (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), Hickory; BA: Acuff-Rose.
Records: Back In The Country (C, CLP), Old Time Sunshine (C).

ADAMS, DON (Vocalist); BA: Shorty Lavender. (Also performs with Johnny Paycheck Show).
Records: Baby Let Your Long Hair Down w/Greenfield Express—Atlantic (C), I've Already Stayed Too Long—Atlantic (C), That's Love—Atlantic (C).

ADDERLEY, CANNONBALL (Saxophonist w/Instrumental Group—5), Fantasy; BA: Richard Fulton; PM: John Levy.
Records: Cannonball Adderley & Friends—Capitol (JLP), Inside Straight (JLP, JLP), Love, Sex & Zodiac (SLP, JLP), Pyramid (JLP).

AEROSMITH (Vocal & Instrumental Group—5), Columbia; BA: IFA; PM: Leber-Krebs.
Records: Aerosmith (PLP), Dream On (H), Get Your Wings (PLP).

AIRTO, see Airto Moreira.

AKKERMAN, JAN (Instrumentalist), Atco; BA: Premier Talent; PM: Leber-Krebs. (Performs only with Focus).
Records: Profile—Sire (PLP), Tabernakel (PLP).

ALAN, BUDDY (Vocalist/Guitarist), Capitol; BA: Omac Artist.
Records: All Around Cowboy Of 1964 (C), I Never Had It So Good (C).

ALEXANDER, MARGIE (Vocalist), Stax.
Record: Keep On Searching (S).

ALICE COOPER (Vocal & Instrumental Group—5), Warner Bros.; BA: Jon Podell—Entertainment Projects; PM: Alive Ents.
Records: Billion Dollar Babies (PLP, RIAA), Greatest Hits (PLP, RIAA), Muscle Of Love (PLP-TT, RIAA), Teenage Lament '74 (H).

ALLEN, MICHAEL (Vocalist), Warner Bros.; Contact: Helen Noga.
Record: When Mabel Comes In The Room (E).

ALLEN, RANCE, GROUP (Vocal & Instrumental Group—4), Truth; PM: Toby Jackson—To-Da Prod'ns.
Records: The Rance Allen Group (GLP), Brothers (GLP), That Will Be Enough For Me (GLP), Truth Is Where It's At (GLP).

ALLEN, REX, JR. (Vocalist), Warner Bros.; BA: Moeller Talent.
Records: Another Goodbye Song (C), Goodbye (C, E), The Great Mail Robbery (C).

ALLMAN BROTHERS BAND (Vocal & Instrumental Group—6), Capricorn; BA: Paragon Agency; PM: Phil Walden.
Records: Beginnings—Atco (PLP, RIAA), Brothers & Sisters (PLP-TT, RIAA), Early Allman (Allman Jays)—Dial (PLP), Jessica (H, E), Ramblin' Man (H-TT, E).

ALLMAN, GREGG (Vocalist/Organist), Capricorn; BA: Paragon Agency; PM: Phil Walden.
Records: Laid Back (PLP, RIAA), Midnight Rider (H).

ALPACA PHASE III, Atlantic; PM: Jesse Lewis.
Record: I Like To Party (S).

ALPERT, HERB (Vocalist/Trumpeter w/Group—10), A&M; PM: Sherwin Bash—BNB Assocs.
Records: Four Sider w/Tijuana Brass (PLP), Fox Hunt w/Tijuana Brass (H, E), Save The Sunlight w/Lani Hall (E), You Smile—The Song Begins w/Tijuana Brass (PLP).

AMERICA (Vocal & Instrumental Group—3), Warner Bros.; BA: IFA; PM: Hartmann & Goodman.
Records: Hat Trick (PLP), Holiday (PLP-TT), Tin Man (H, E-TT).

AMESBURY, BILL (Vocalist/Guitarist), Casablanca; BA: Concept 376 in Canada; Contact: Aled Music in Canada. (Also see listing in Canada).
Record: Virginia (Touch Me Like You Do) (H, E).

ANDERSON, BILL (Vocalist), MCA; BA: Bill Goodwin; PM: Bobby Brenner.
Records: Bill (CLP), Can I Come To You (C), Everytime I Turn The Radio On (C), Whispering (CLP), World Of Make Believe (C-TT).

ANDERSON, LYNN (Vocalist), Columbia; BA: CMA.
Records: Sing About Love (C-TT), Smile For Me (C, CLP), Talking To The Wall (C-TT), Top Of The World (CLP), What A Man, My Man Is (C).

ANDERSON, ROSHALL (Vocalist), Sunburst.
Records: Grapevine Will Lie Sometimes (S), Know What You're Doing When You Leave (S).

ANDREWS, INEZ (Vocalist w/Vocal Group), ABC/Songbird; BA: QBC.
Record: Lord Don't Move That Mountain (GLP-TT).

ANDREWS SISTERS (Vocal Group), Columbia; Contact: M. Walter Weschler.
Records: Best Of—MCA (PLP), Boogie Woogie Bugle Girls—Paramount (PLP), In The Mood—Paramount (PLP), Over Here (PLP).

ANGELIC CHOIR (Vocal Group—70), Savoy; PM: Rev. Lawrence Roberts.
Record: Hold The Light (GLP).

ANGELIC GOSPEL SINGERS (Vocal Group—3), Nashboro; PM: Margaret Allison.
Record: Jesus Will Never Say No (GLP).

ANGEL, JOHNNY T. (Vocalist), Bell.
Record: Tell Laura I Love Her (H).

ANKA, PAUL (Vocalist), United Artists; PM: Allan Carr.
Records: Anka (PLP-TT), Having My Baby w/Odia Coates (H-TT, E-TT, RIAA), Let Me Get To Know You—Fame (H, E).

ARGENT (Vocal & Instrumental Group—4), Epic. (Also see listing in United Kingdom).
Record: Nexus (PLP).

ARMSTEAD, JOSHIE JO (Vocalist), Truth.

Record: Stumblin' Blocks, Steppin' Stones (S).

ARNOLD, EDDY (Vocalist), MGM; PM: G.W. Purcell.
Records: I Wish That I Had Loved You Better (C, CLP), Just For Old Times Sake (C), Oh, Oh, I'm Falling In Love Again (C), She's Got Everything I Need (C, CLP).

ASBURY PARK (Group); BA: Maximus.

ASHFORD & SIMPSON (Vocal Duo w/Group), Warner Bros.; PM: Robert Stigwood.
Records: Anywhere (I'd Know You) (H, S), Everybody's Got To Give It Up (S), Gimme Something Real (PLP, SLP), Have You Ever Tried It (S), I Wanna Be Selfish (PLP, SLP), Mainline (S).

ATKINS, CHET (Guitarist w/Instrumental Group—4), RCA Victor; BA: Sutton Artists; PM: X. Cosse—ARCCO Ents.
Records: The Atkins-Travis Traveling Show (CLP), Fiddlin' Around (C).

ATLANTA RHYTHM SECTION (Vocal & Instrumental Group—6), Polydor; BA: ATI; PM: Buddy Buie.
Records: Doraville (H), 3rd Annual Pipe Dream (PLP).

AUGER'S, BRIAN, OBLIVION EXPRESS (Vocalist w/Group), RCA Victor; BA: ATI.
Records: Closer To It (PLP, JLP), Straight Ahead (PLP, JLP-TT).

AVERAGE WHITE BAND (Group), Contact; Tunc Erim.
Record: Average White Band—Atlantic (PLP).

AXTON, HOYT (Vocalist w/Vocal & Instrumental Group—6), A&M; BA: Magna Artists; PM: Marty Pichinson—BNB Assocs.
Records: Boney Fingers (C-TT), Life Machine (CLP), When The Morning Comes (H, C-TT, E).

AYERS, ROY (Vocalist w/Vocal & Instrumental Group—5), Polydor; PM: Dennis Armstead—Armstead Visual Prod'ns.
Records: Change Up The Groove (PLP), Virgo Red (JLP).

AZNAVOUR, CHARLES (Vocalist), RCA Victor.
Record: She (E).

B

B & M CHOIR (Vocal Group), Creed; BA: Shannon Williams.
Records: Experience (GLP), Life (GLP).

B T EXPRESS (Group—7), Scepter; BA: William Morris.
Record: Do It (Til You're Satisfied) (H, S-TT).

BABB, DR. MORGAN, Nashboro; PM: Dr. Morgan Babb.
Record: I Have A Father Who Can (GLP).

BACHARACH, BURT (Vocalist/Pianist/Arranger), A&M; BA: CMA.
Records: Living Together (PLP), Something Big (E).

BACHMAN-TURNER OVERDRIVE (Vocal & Instrumental Group—4), Mercury; BA: RPM Ltd.; PM: Bruce Allen in Canada. (Also see listing in Canada).
Records: Bachman-Turner Overdrive (PLP), Bachman-Turner Overdrive II (PLP-TT, RIAA), Blue Collar (H), Let It Ride (H), Not Fragile (PLP-TT, RIAA) Taking Care Of Business (H), You Ain't Seen Nothing Yet (H-TT).

BAD COMPANY (Vocal & Instrumental Group—4), Atlantic; BA: Premier Talent; Contact: Danny Greenberg. (Also see listing in United Kingdom).
Records: Bad Company (PLP-TT, RIAA), Can't Get Enough (H-TT).

BADFINGER (Vocal & Instrumental Group—4), Warner Bros.; BA: ATI.
Records: Ass—Apple (PLP), Badfinger (PLP).

BAEZ, JOAN (Vocalist), A&M; BA: Folklore Prod'ns; PM: Manuel A. Greenhill.
Record: Forever Young (E).

BAILEY, J. R. (Vocalist), MAM.
Record: Everything I Want I See In You (S).

BAND, THE (Vocal & Instrumental Group—5), Capitol; BA: William Morris.
Records: Ain't Got No Home (H), Before The Flood w/Bob Dylan—Asylum (PLP-TT, RIAA), Moondog Matinee (PLP).

BANDY, MOE (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), GRC; BA: Acuff-Rose, Buddy Lee.
Records: Honky Tonk Songs Today (C), I Just Started Hatin' Cheatin' Ones (C, CLP).

BANKS, PETER, Sovereign.
Record: Two Sides Of (PLP).

BANKS, RON (Vocalist), Volt. (Also see Dramatics).
Record: Dramatically Yours w/Dramatics (SLP).

BARBER, GLENN (Vocalist), Hickory; BA/PM: Bill Goodwin.
Records: Country Girl (I Love You Still) (C), Daddy Number Two (C), You Only Live Once (In A While) (C).

BARBIERI, GATO (Instrumentalist w/Instrumental Group—7), ABC/Impulse; BA: APA.
Records: Bolivia—Flying Dutchman (JLP), Chapter One (JLP), Chapter 3: Viva Emiliano Zapata (PLP, JLP).

BARE, BOBBY (Vocalist w/Group—5), RCA Victor; BA: William Morris.
Records: Daddy What If w/Bobby Bare Jr. (H, C-TT, E), Marie Laveau (C-TT), Singin' In The Kitchen w/Family (CLP), Singin' Lullabys, Legends, & Lies (CLP), You Know Who (C).

BARE, BOBBY, JR. (Vocalist), RCA Victor. (Also see Bobby Bare).
Records: Daddy What If w/Bobby Bare (H, C-TT, E), Where'd I Come From w/Mama (C).

BARLOW, RANDY (Vocalist), Capitol; BA: Americana; PM: Fred Kelly.
Record: Throw Away The Pages (C).

BARNES, GEORGE, see Rudy Bruf-George Barnes Quartet.

BARRETT, DELOIS, & THE BARRETT SISTERS (Vocalist w/Vocal & Instrumental Group—4), Creed; BA: QBC; PM: Delois B. Campbell.
Record: God So Loved The World (GLP).

BARRETT, SYD, Harvest.
Record: The Madcap Laughs & Barrett (PLP).

BARRY SISTERS (Group); BA: Maximus.

BASSEY, SHIRLEY (Vocalist), United Artists; BA: ABC. (Also see listing in United Kingdom).

Records: Davy (E), Live At Carnegie Hall (PLP, SLP), Nobody Does It Like Me (PLP).

BEACH BOYS (Vocal & Instrumental Group), Reprise; BA: IFA; PM: Larry D. Fitzgerald—Caribou Mgmt.
Records: Endless Summer—Capitol (PLP-TT, RIAA), In Concert (PLP, RIAA), Surfin' USA—Capitol (H), Wild Honey & 20/20 (PLP).

BEAUTIFUL ZION CHOIR (Vocal Group—25), Myrrh; PM: Willie E. Henderson.
Records: I'll Make It Alright (GLP-TT), Let's Ride To The Mountain Top (S).

BEE GEES (Vocal & Instrumental Group—4), RSO; BA: William Morris; PM: Robert Stigwood.
Records: Best Of, v.2 (PLP), Mr. Natural (H, PLP).

BEE, MOLLY (Vocalist), Granite; BA: Americana; PM: Clifffe Stone.
Record: She Kept On Talkin' (C).

BELEW, CARL (Vocalist), MCA; BA/PM: Bill Goodwin.
Record: Welcome Back To My World (C).

BELL, MAGGIE (Vocalist), Atlantic; BA: Premier Talent; Contact: Danny Greenberg.
Records: After Midnight (H), My Love (H), Queen Of The Night (JLP).

BELL, WILLIAM (Vocalist), Stax; BA: Continental Artists.
Records: Gettin' What You Want (Losin' What You Got) (S), I've Got To Go On Without You (S).

BELMONT'S (Vocal Group); BA: Maximus.

BENNETT, TONY (Vocalist); PM: Rollins & Joffe.

BENSON, GEORGE (Vocalist/Guitarist w/Instrumental Group—4), CTI; Contact: Peter Paul.
Record: Body Talk (JLP).

BENTON, BROOK (Vocalist); BA: Maximus.

BETHEA, HARMON (Vocalist w/Vocal & Instrumental Group), Musicor; BA: Claiborne Agency; PM: Lillian N. Claiborne.
Record: Talking About The Boss & I (S).

BETTS, RICHARD (Vocalist), Capricorn; BA: Paragon Agency; PM: Phil Walden.
Record: Highway Call (PLP).

BEVEL, CHARLES (Vocalist), A&M.
Record: Sally B. White (S).

BISHOP, ELVIN (Guitarist w/Group—5), Capricorn; BA: Paragon Agency; PM: David Forest.
Records: Let It Flow (PLP), Travelin' Shoes (H).

BLACKBYRDS (Group—6), Fantasy; BA: QBC. (Also see Donald Byrd).
Records: Blackbyrds (PLP, SLP, JLP-TT), Do It Fluid (H, S).

BLACK HEAT (Group), Atlantic; Contact: Darryll Brooks.
Record: No Time To Burn (S, SLP).

BLACK IVORY (Vocal Group—3), Buddah; BA: QBC; PM: Lenny Adams.
Record: What Goes Around (Comes Around)—Kwanza (S).

BLACK OAK ARKANSAS (Vocal & Instrumental Group—6), Atco; BA: Premier Talent; PM: Butch Stone—Black Oak Arkansas.
Records: High On The Hog (PLP), Jim Dandy (H), Street Party (PLP).

BLACK SABBATH (Vocal & Instrumental Group—4), Warner Bros.; BA: Premier Talent. (Also see listing in United Kingdom).
Record: Sabbath Bloody Sabbath (PLP, RIAA).

BLANCHARD, JACK, & MISTY MORGAN (Vocal & Instrumental Duo), Epic; BA: Buddy Lee.
Records: Down To The End Of The Wine (C), Just One More Song (C), Something's On Your Mind (C).

BLAND, BOBBY "BLUE" (Vocalist), ABC/Dunhill; BA: ABC.
Records: Ain't No Love In The Heart Of The City (H, S-TT), Dreamer (PLP, SLP-TT), Goin' Down Slow (H, S), His California Album (PLP, SLP-TT), This Time I'm Gone For Good (H, S-TT), Together For The First Time w/B.B. King (PLP, SLP).

BLOODSTONE (Group), London; PM: Mike Vernon.
Records: I Need Time (PLP, SLP), Natural High (PLP, SLP), Never Let You Go (H, S), Outside Woman (H, S-TT), That's Not How It Goes (H, S), Unreal (PLP, SLP-TT).

BLOOD, SWEAT & TEARS (Vocal & Instrumental Group), Columbia; BA: IFA; PM: Fred Heller.
Records: Mirror Image (PLP), No Sweat (PLP), Tell Me That I'm Wrong (H).

BLUE MAGIC (Vocal Group), Atco; BA: A&D Booking, QBC; PM: Alan Rubens—WMOT Inc.
Records: Blue Magic (PLP, SLP-TT), Side Show (H-TT, S-TT, E, RIAA), Stop To Start (H, S), Three Ring Circus (H, S).

BLUE OYSTER CULT (Group—5), Columbia; BA: ATI, RD III.
Record: Secret Treaties (PLP).

BLUE SWEDE (Vocal & Instrumental Group), EMI; BA: CMA. (Also see listing in Sweden).
Records: Hooked On A Feeling (H-TT, E, RIAA), Never My Love (H-TT), Silly Milly (H).

BOHANNON (Group), Dakar; BA: QBC.
Record: Keep On Dancin' (SLP).

BOOKER T. & PRISCILLA (Duo).
Record: Chronicles—A&M (SLP).

BOOTH, TONY (Vocalist), Capitol; BA: Omac Artist.
Records: Happy Hour (C, CLP), Lonely Street (C), Secret Love (C), This Is (CLP), Workin' At The Car Wash Blues (C).

BOTTOM & COMPANY (Vocal & Instrumental Group—7), Motown; BA/PM: Bobby Smith.
Record: You're My Life (S).

BOWIE, DAVID (Vocalist), RCA Victor; BA: CMA; PM: MainMan Ltd. (Also see listing in United Kingdom).
Records: Diamond Dogs (PLP-TT, RIAA), Live At The Tower Philadelphia (PLP), Pin-ups (PLP), Rebel, Rebel (H).

BRAD, RUDY, —GEORGE BARNES QUARTET (Group), BA: Maximus.

BREWER & SHIPLEY (Vocal & Instrumental Duo), Capitol; BA: Milton Levy; PM: Good Karma Prod'ns.
Record: Brewer & Shipley (PLP).

BRINKLEY & PARKER, Darnel.
Record: Don't Get Fooled By The Pander Man (S).

BRISCOE, JIMMY, & LITTLE BEAVERS, Pi-Kappa.

Record: Ebony Princess (S).

BRISTOL, JOHNNY (Vocalist), MGM; Contact: Lee Phillips.
Record: Hang On In There Baby (H-TT, S-TT, PLP, SLP).

BRITTON, VICKI (Vocalist), Bell.
Record: Flight 309 To Tennessee (E).

BROMBERG, DAVID (Vocalist/Instrumentalist w/Vocal & Instrumental Group), Columbia; PM: Myddle Class.
Record: Wanted Dead Or Alive (PLP).

BROOKLYN ALL STARS (Group), Jewel; Contact: Jewel Recs.
Records: I've Got My Ticket (GLP), Too Close To Heaven—Nashboro (GLP-TT), Walk Tall (GLP).

BROOKS, MEL, see Carl Reiner & Mel Brooks.

BROTHERS GUIDING LIGHT featuring DAVID (Group), Mercury.
Record: Getting Together (S).

BROTHER TO BROTHER, Turbo.
Record: In The Bottle (H, S-TT).

BROWN, CLYDE (Vocalist), Atlantic; PM: James Evans.
Record: You Call Me Back (S).

BROWNE, JACKSON (Vocalist/Guitarist), Asylum; BA: William Morris; PM: Mark Hammerman—Blue Peacock.
Records: For Everyman (PLP), Late For The Sky (PLP), Redneck Friend (H).

BROWN, JAMES (Vocalist), Polydor; BA: Universal Attractions; PM: Charles Bobbitt.
Records: It's Hell (PLP, SLP-TT), My Thing (H, S-TT), Papa Don't Take No Mess, Part 1 (H, S-TT), Payback (PLP, SLP-TT, RIAA), Payback, Part 1 (H, S-TT, RIAA), Sexy, Sexy, Sexy (S-TT), Slaughter's Big Rip-Off (SLP), Soul Classics, v.2 (SLP), Stoned To The Bone, Part 1 (H, S-TT).

BROWN, JIM ED (Vocalist w/Group—7), RCA Victor; BA: Top Billing.
Records: Best Of (CLP), Broadminded Man (C), Get Up I Think I Love You (C), It's That Time Of The Night (C-TT, CLP), Sometimes Sunshine (C-TT).

BROWN, JOSIE (Vocalist), RCA Victor; BA: Moeller Talent.
Records: Both Sides Of The Line (C), Precious Mergeries Follow Me (C), Satisfy Me & I'll Satisfy You (C).

BROWN, OSCAR, JR. (Vocalist), Atlantic; PM: Lu Vason—ABA Artists.
Record: The Lone Ranger (H, S).

BROWN, SAVOY (Group), London; BA: ATI.
Record: Boogie Brothers (PLP).

BROWN, SHIRLEY (Vocalist), Truth; BA: Continental Artists.
Record: Woman To Woman (S).

BROWNSVILLE STATION (Vocal & Instrumental Group—3), Big Tree; BA: Premier Talent; PM: Al Nalli.
Records: I'm The Leader Of The Gang (H), Kings Of The Party (H), School Punks (PLP), Smokin' In The Boys' Room (H-TT, RIAA), Yeah! (PLP).

BROWN, VEDA (Vocalist), Stax.
Record: Don't Start Loving Me (If You're Gonna Stop) (S).

BRUBECK, DAVE, & TWO GENERATIONS (Pianist w/Instrumental Group—7), Atlantic; BA: Sutton Artists.
Record: Two Generations (JLP).

BRUCE, ED (Vocalist), United Artists; Contact: Larry Butler.
Record: July, You're A Woman (C).

BRUSH ARBOR (Group—6), Capitol; BA: CMA; PM: Dan McKinnon.
Records: Brush Arbor II (CLP), Now That It's All Over (C), Trucker & The UFO (C).

BRYCE, SHERRY (Vocalist), MGM; BA: Buddy Lee.
Records: Don't Let Go w/Mel Tillis (C), Don't Stop Now (C), Let's Go All The Way Tonight w/Mel Tillis (C, CLP), Oh, How Happy (C), Treat Me Like A Lady (C).

BUCHANAN, ROY (Vocalist/Guitarist w/Group—4), Polydor; BA: Milton Levy; PM: Jay Reich.
Record: That Is What I'm Here For (PLP).

BUFFETT, JIMMY (Vocalist w/Duo), ABC/Dunhill; BA/PM: Don Light.
Records: Come Monday (H, C, E-TT), Living & Dying In 3/4 Time (PLP), Pencil Thin Mustache (E).

BURGESS, WILMA (Vocalist), Shannon; BA: Buddy Lee.
Records: The Best Day Of The Rest Of Our Love w/Bud Logan (C), I'll Be Your Bridge (C), Love Is Here (C), Wake Me Into Love w/Bud Logan (C).

BURKE, SOLOMON (Vocalist), ABC.
Record: Midnight & You (S).

BURNETTE, DORSEY (Vocalist), Capitol.
Records: Bob, All The Playboys & Me (C), Daddy Loves You Honey (C), Darlin' (Don't Come Back) (C), It Happens Everytime (C).

BURRELL, KENNY (Guitarist w/Instrumental Group), Fantasy; BA: Richard Fulton, Sandra Getz.
Records: Both Feet On the Ground (JLP), Up The Street (JLP).

BURTON, GARY (Vibraphonist w/Instrumental Group—5), ECM; BA: Terry Abrahamson, Ted Kurland & Herb Feuerstein—All-American Talent.
Record: Crystal Silence w/Chick Corea (JLP).

BUSH, JOHNNY (Vocalist w/Vocal & Instrumental Group), RCA Victor; BA: Alamo Promos., Atlas Artist, Nova Agency.
Records: Toy Telephone (C), We're Back In Love Again (C).

BUTLER, JERRY (Vocalist), Mercury; PM: Jerry Butler.
Records: The Love We Had Stays On My Mind w/Brenda Lee Eager (S), Power Of Love (S, SLP), Sweet Sixteen (SLP), Take The Time To Tell Her (S), That's How Heartaches Are Made (S).

BUTTERFIELD'S, PAUL, BETTER DAYS (Vocalist/Harpist w/Vocal & Instrumental Group), Bears; BA: CMA; PM: Albert B. Grossman.
Record: It All Comes Back (PLP).

BYRD, DONALD (Instrumental Group), Blue Note; BA: QBC. (Also see the Blackbyrds).

Records: Black Byrd (PLP, SLP, JLP-TT), Street Lady (PLP, SLP-TT, JLP-TT).

C

CAESAR, SHIRLEY, SINGERS (Vocalist w/Vocal Group), Hob; BA: QBC; PM: Shirley Caesar.
Records: Get Up My Brother (GLP), The Invitation (GLP-TT), Millennium Reign w/White Rock Baptist Choir (GLP).

CAIN, JACKIE, see Roy Kral & Jackie Cain.

CALE, J.J. (Vocalist/Guitarist w/Group—4), Shelter; BA: Leslie Clark—Ford Agency; PM: Audigram Inc.
Record: Okie (PLP).

CAMERON, G.C. (Vocalist), Motown; PM: Gwen Fuqua—Multi-Media Mgmt.
Record: Let Me Down Easy (S).

CAMPBELL, ARCHIE (Vocalist/Comedian), RCA Victor; BA: Joe Taylor.
Record: Freedom Ain't The Same (C).

CAMPBELL, GLEN (Vocalist/Guitarist), Capitol; BA: Regency Artists.
Records: Bonaparte's Retreat (C-TT, E), Houston (I'm Coming To See You) (H, C, E, CLP), I Remember Hank Williams (CLP-TT), Wherefore & Why (C, E).

CANTRELL, LANA (Vocalist), Silver Blue; BA: CMA.
Record: Remembering—East Coast (E).

CAPALDI, JIM (Vocalist). (Also see listing in United Kingdom).
Record: Whale Meat Again—Island (PLP).

CAPTAIN BEEFHEART & HIS MAGIC BAND (Vocal & Instrumental Group), Mercury; BA: Sandra Getz, Spectacular Prod'ns.
Record: Unconditionally Guaranteed (PLP).

CAPTAIN BEYOND (Instrumental Group), Capricorn.
Record: Sufficiently Breathless (PLP).

CARGILL, HENSON (Vocalist).
Records: This Is Henson Cargill Country—Atlantic (CLP), She Still Comes To Me—Atlantic (C), Some Old California Memory—Atlantic (C), Stop & Smell The Roses—Atlantic (C).

CARLIN, GEORGE (Comedian), Little David; BA: Magna Artists; PM: Monte Kay.
Record: Occupation: Foole (PLP).

CARLTON, CARL (Vocalist), Backbeat.
Record: Everlasting Love (H, S, E).

CARN, DOUG, Black Jazz.
Record: Revelation (JLP), Spirit Of The New Land (JLP).

CARPENTERS (Vocal & Instrumental Group), A&M; BA: CMA; PM: Sherwin Bash—BNB Assocs.
Records: I Won't Last A Day Without You (H, E-TT), Now & Then (PLP, RIAA), The Singles, 1969-1973 (PLP-TT, RIAA), Top Of The World (H-TT, E-TT, RIAA).

CARR, VIKKI (Vocalist), Columbia; BA: CMA; PM: Barbara Best.
Records: Live At The Greek Theatre (PLP), One Hell Of A Woman (PLP).

CARSON, WAYNE (Vocalist/Guitarist w/Vocal & Instrumental Group), Monument; BA: Top Talent.
Record: You're Gonna Love Yourself In The Morning (C).

CARTER, CLARENCE (Vocalist/Guitarist), 20th Century; BA: Paragon Agency.
Records: I'm The Midnight Special—Fame (S), 60 Minutes With Clarence Carter—Fame (SLP).

CARTER, JUNE (Vocalist), Columbia; BA/PM: Artist Consultants.
Records: Allegheny w/Johnny Cash (C), Johnny Cash & His Woman w/Johnny Cash (CLP).

CARTER, MEL (Vocalist), MGM/Romar; BA: JM Assocs.; PM: Zaida Sands—Zaida Presents.
Record: I Only Have Eyes For You (E).

CARTER, MOTHER MAYBELLE (Vocalist), Columbia; BA: Hubert Long.
Record: Mother Maybelle Carter (CLP), Pick The Wildwood Flower w/Johnny Cash (C).

CARTER, RON (Bassist w/Instrumental Group—4), CTI; Contact: Peter Paul.
Record: All Blues (JLP).

CARVER, JOHNNY (Vocalist), ABC; BA: Top Billing.
Records: Country Lullabye (C), Don't Tell That Sweet Old Lady Of Mine (C), Double Exposure (CLP), Tonight Someone's Falling In Love (C).

CASH, JOHNNY (Vocalist/Guitarist w/Instrumental Group—5), Columbia; BA/PM: Artist Consultants.
Records: Allegheny w/June Carter (C), Five Feet & Rising (CLP), Johnny Cash & His Woman w/June Carter (CLP), Orleans Parish Prison (C), Pick The Wildwood Flower w/Mother Maybelle Carter (C), Ragged Old Flag (C, CLP), Sunday Morning Coming Down (CLP).

CASHMAN & WEST (Vocal Duo), ABC/Dunhill; BA: IFA; PM: Elliott Abbott—BNB Assocs.
Record: Is It Raining In New York (E).

CASH, TOMMY, & THE TOMCATS (Vocalist w/Group—6), Elektra; BA/PM: Buddy Lee.
Record: She Met A Stranger, I Met A Train—Epic (C).

CATO, CONNIE (Vocalist), Capitol; BA: Hubert Long.
Records: Lincoln Autry (C), Super Connie Cato (CLP), Super Kitten (C), Superskirt (C).

CATS (Vocal & Instrumental Group—5), Fantasy.
Record: Be My Day (E).

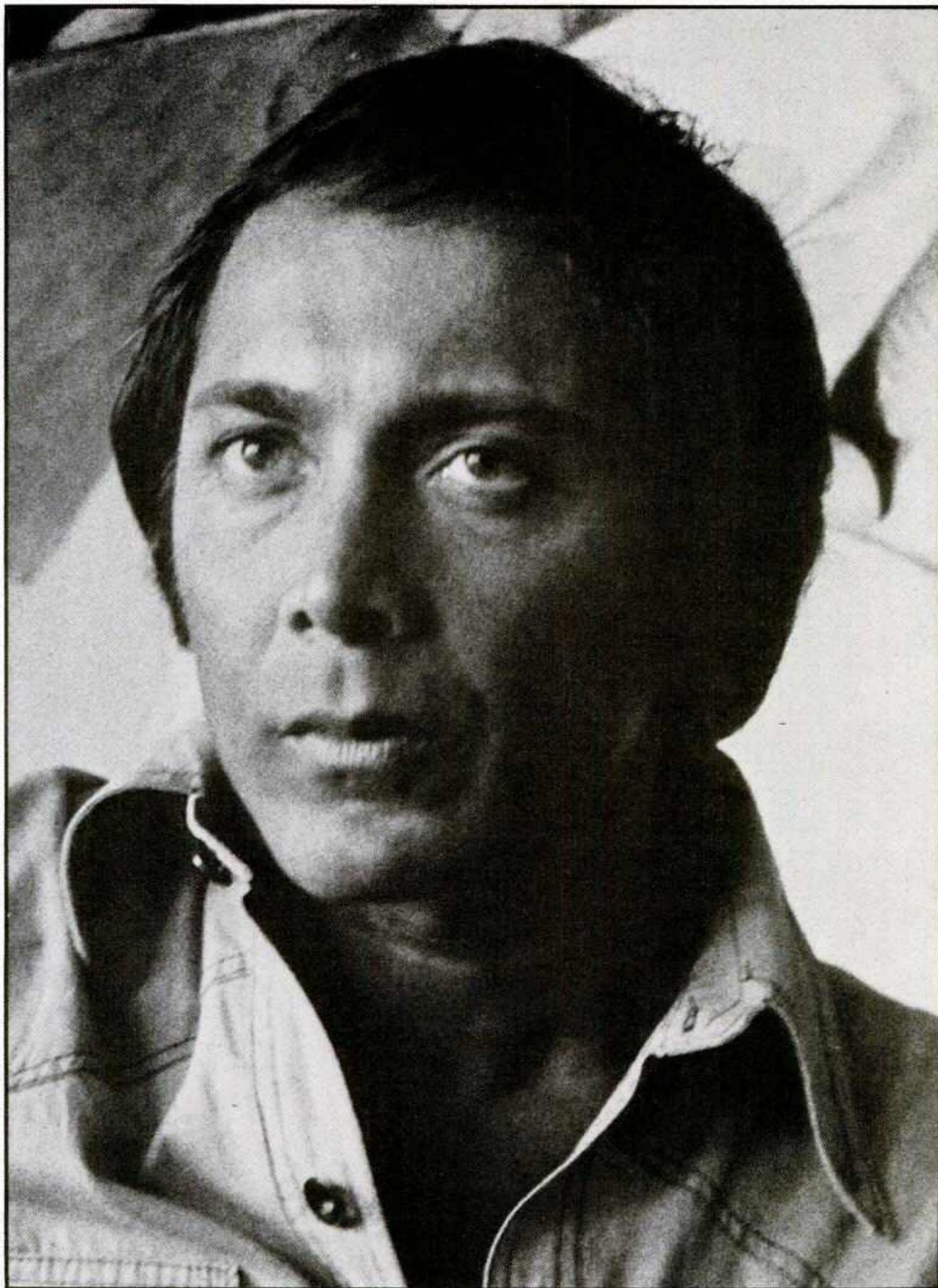
CHABUKOS, Mainstream.
Record: Witch Doctor Bump (S).

CHAIRMEN OF THE BOARD (Vocal Group), In-victus; PM: Creative Attractions.
Records: Everybody Party All Night (S), Life & Death (S).

CHAMBERS BROTHERS (Vocal & Instrumental Group), Avco; PM: Angelo Tuccinardi.
Records: Let's Go, Let's Go, Let's Go (S), Unbounded (SLP).

CHAPIN, HARRY (Vocalist w/Vocal & Instrumental Group—4), Elektra; BA: Magna Artists; PM: Fred Kewley.
Records: Cat's In The Hat (H, E), Short Stories (PLP), Verities & Balderdash (PLP), WOLD (H, E).

(Continued on page 50)



For all the obvious reasons and a few that maybe aren't so obvious, I would like to take this opportunity to thank United Artists Records and radio programmers across America for helping make 1974 a very exciting year for me.

I will be appearing at Caesars Palace from December 26 through January 15. Stop in and say hello if you're in Las Vegas.

Sincerely,

PAUL ANKA



U.S. Recording Artists

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

CHARLES, RAY (Vocalist/Pianist), Crossover; BA: QBC; PM: Ray Charles Ent's.
Records: Come Live With Me (H, S, E, SLP), Louise (S)

CHEECH & CHONG (Comedy Duo), Ode; BA: William Morris.
Records: Basketball Jones Featuring Tyrone Shoelaces (H, S), Big Bambu (PLP), Earache My Eye Featuring Alice Bowie (H-TT), Los Cochinos (PLP-TT, RIAA), Sister Mary Elephant (H), Wedding Album (PLP, RIAA)

CHER (Vocalist), Warner Bros.; Contact: David Gelfen—Lookout Mgmt.
Records: Dark Lady—MCA (H-TT, E-TT, RIAA); PLP), Greatest Hits w/Sonny—MCA (PLP), Half-Breed—MCA (H-TT, E-TT, RIAA, PLP, RIAA), I Saw A Man & He Danced With His Wife—MCA (H, E-TT), Live In Las Vegas, v.2 w/Sonny—MCA (PLP), Train Of Thought—MCA (H, E-TT)

CHICAGO (Vocal & Instrumental Group—8), Columbia; BA: IFA; PM: Larry D. Fitzgerald—Caribou Mgmt.
Records: At Carnegie Hall (PLP), Call On Me (H-TT, E-TT), Chicago II (PLP), Chicago III (PLP), Chicago V (PLP, RIAA), Chicago VI (PLP, RIAA), Chicago VII (PLP-TT, RIAA), Chicago Transit Authority (PLP), (I've Been) Searchin' So Long (H-TT, E-TT), Just You 'N' Me (H-TT, E-TT, RIAA), Wishing You Were Here (E, PLP)

CHICO, Stax.
Record: The Master (SLP)

CHI-LITES (Vocal Group—3), Brunswick; BA: QBC; PM: Carl Davis.
Records: Chi-Lites (PLP, SLP-TT), Homely Girl (H, S-TT), I Found Sunshine (H, S), Stoned Out Of My Mind (H, S), There Will Never Be Any Peace (H, S-TT), Toby (PLP, SLP), You Got To Be The One (H, S)

CHOCOLATE SYRUP, Brown Dog.
Record: Just In The Nick Of Time (S)

CHOICE FOUR (Vocal & Instrumental Group—8), RCA Victor; BA: QBC; PM: Paul J. Cohn—Prime Time.
Record: The Finger Pointers, Part 1 (S)

CHRISTIE, LOU (Vocalist), Three Brothers; Contact: Three Brothers.
Record: Beyond The Blue Horizon (H, E)

CLAPTON, ERIC (Vocalist/Guitarist w/Group—6), RSO; BA: IFA; PM: Robert Stigwood. (Also see listing in United Kingdom).
Records: Eric Clapton's Rainbow Concert (PLP), 461 Ocean Blvd. (PLP-TT, RIAA), I Shot The Sheriff (H-TT, S, RIAA)

CLARK, PETULA (Vocalist), MGM; PM: Katz-Gallin-Leffler.
Record: The Old Fashioned Way (E)

CLARK, ROY (Vocalist/Guitarist), ABC/Dot; BA/PM: Jim Halsey.
Records: Come Live With Me (CLP-TT), Entertainer (PLP, CLP-TT), The Entertainer Of The Year—Capitol (CLP), The Great Divide (C), Honky-Tonk Feelin' (C-TT), Roy Clark's Family Album (CLP-TT), Somewhere Between Love & Tomorrow (H, C-TT), Super Picker (CLP)

CLAY, OTIS (Vocalist), Hi.
Record: If I Could Reach Out (S)

CLEVELAND, REV. JAMES (Vocalist w/Vocal Group), Savoy; BA: QBC; PM: Rev. James Cleveland.
Records: Amazing Grace w/Aretha Franklin—Atlantic (GLP-TT), Down Memory Lane (GLP-TT), Give Me A Clean Heart (GLP-TT), Humble Yourself w/Stan Lee Choral Ensemble (GLP), I'll Do His Will w/Southern California Community Choir (GLP-TT), I Told Jesus To Change My Name w/Southern California Community Choir (GLP-TT), Trust In God (GLP)

CLIFFORD, LINDA (Vocalist), Paramount.
Record: It's Gonna Be A Long, Long Winter (S)

CLIMAX BLUES BAND (Vocal & Instrumental Group), Sire; BA: CMA; PM: Miles Copeland—British Talent.

Records: FM/Live (PLP), Sense Of Direction (PLP).

CLOONEY, ROSEMARY (Vocalist); BA: Maximus.

CLOWER, JERRY (Comedian), MCA; BA: Top Billing; PM: Tandy C. Rice Jr.
Records: Clower Power (CLP); Country Ham (CLP)

COATES, ODDIA (Vocalist), United Artists. (Performs with Paul Anka).
Record: Having My Baby w/Paul Anka (H-TT, E-TT, RIAA)

COBHAM, BILLY (Drummer), Atlantic; PM: Sid Bernstein.
Records: Crosswinds (PLP, SLP, JLP-TT), Spectrum (PLP, JLP-TT)

COCHRAN, CLIFF (Vocalist), Enterprise.
Record: The Way I'm Needing You (C)

COCHRAN, WAYNE, & THE C.C. RIDERS (Vocal & Instrumental Group); BA: Maximus.

COCKER, JOE (Vocalist/Instrumentalist), A&M; BA: Premier Talent.
Records: I Can Stand A Little Rain (PLP), Put Out The Light (H)

COLD BLOOD (Vocal & Instrumental Group—7), Warner Bros.; BA: William Morris; PM: CB Prod'ns.
Record: Lydia (PLP)

COLLINS, BRIAN (Vocalist), ABC/Dot; BA: Roger Talent; PM: Roger Jaudon—Roger Talent.
Records: I Don't Plan On Losing You (C), Statue Of A Fool (C-TT), This Is Brian Collins (CLP)

COLLINS, LYN (Vocalist), People; PM: James Brown Ent's.
Records: Give It Up Or Turn It Loose (S), Rock Me Again & Again & Again & Again & Again & Again (S), Take Me As I Am (S), We Want To Party, Party, Part 1 (S)

COLTRANE, ALICE (Instrumentalist w/Group), ABC/Impulse; BA: Sandra Getz.
Record: Illuminations w/Devadip Carlos Santana—Columbia (PLP)

COMMANDER CODY & HIS LOST PLANET AIRMEN (Vocal & Instrumental Group—8), ABC/Paramount; BA: Magna Artists; PM: Joe Kerr.
Record: Live From Deep In The Heart Of Texas (PLP)

COMMITTEE (Group); BA: Maximus.

COMMODORES (Vocal & Instrumental Group—6), Motown; BA: Maximus; PM: Benjamin Ashburn.
Record: Machine Gun (H, S-TT, PLP, SLP)

COMO, PERRY (Vocalist), RCA Victor; PM: Dick Levine.
Records: I Don't Know What He Told You (E-TT), Love Don't Care (E), Perry (PLP), Temptation (E)

COMPTON BROTHERS (Vocal & Guitar Duo), ABC/Dot; BA/PM: Jim Halsey.
Record: California Blues (C)

CONNIFF, RAY (Orch. Leader), Columbia; PM: Ray Conniff.
Record: Harmony (PLP)

COODER, RY (Vocalist/Guitarist), Reprise; BA: Athena Ent's.; PM: Bill Shumow.
Record: Paradise & Lunch (PLP)

COOKER (Vocalist/Instrumentalist), Scepter; BA: William Morris; PM: Jon Devirian.
Record: Try (To Fall In Love) (H)

COOLIDGE, RITA (Vocalist), A&M; BA: Magna Artists; PM: Bert Block.
Records: Fall Into Spring (PLP), Full Moon w/Kris Kristofferson (PLP, CLP-TT), Loving Arms w/Kris Kristofferson (H, C, E), MaMa Lou (C), A Song I'd Like To Sing w/Kris Kristofferson (H, C, E)

COREA, CHICK (Pianist w/Instrumental Group—4), Polydor; BA: CMA; PM: Leslie Wynn—Theta Mgmt./Forever Unlimited. (Also see Return To Forever).
Records: Crystal Silence w/Gary Burton—ECM (JLP), Hymn Of The Seventh Galaxy w/Return To Forever (PLP, JLP-TT), Light As A Feather (JLP-TT), Where Have I Known You Before w/Return To Forever (PLP, JLP-TT)

COREY, IRWIN (Comedian); BA: Maximus.

CORNELIUS BROTHERS & SISTER ROSE (Vocal & Instrumental Group—9), United Artists; PM: Bob Archibald—Music Factory.
Records: Big Time Lover (S, SLP), I Just Can't Stop Loving You (S)

CORNELL, DON (Vocalist); BA: Maximus.

COTTON, GENE (Vocalist/Guitarist), Myrrh; BA: CMA; PM: Ken Fritz.
Record: Sunshine Roses (E)

COUNTRY CAVALIERS (Vocal Duo), MGM; BA: Buddy Lee; PM: John Centinoro.
Record: Hummingbird (C)

COUNTS (Vocal & Instrumental Group—4), GRC; BA: QBC; PM: Jason Mgmt.
Record: Love Sign—Aware (SLP)

COURTNEY, LOU (Vocalist), Epic.
Records: I Don't Need Nobody Else (S), What Do You Want Me To Do (S)

COVAY, DON (Vocalist), Mercury; BA: Keishval Ent's.; QBC; PM: Nat Margo.
Records: It's Better To Have (H, S), Somebody's Been Enjoying My Home (S)

COVEN (Vocal & Instrumental Group—5), Buddha; PM: Sidney A. Seidenberg.
Record: One Tin Soldier (Ballad Of Billy Jack)—Warner Bros. (H)

CRADDOCK, BILLY "CRASH" (Vocalist), ABC; BA: Hubert Long; PM: Dale C. Morris.
Records: Mr. Country Rock (CLP), Rub It In (H, C-TT, E, PLP, CLP-TT), Sweet Magnolia Blossom (C-TT), 'Til The Water Stops Runnin' (C-TT)

CRAFT, PAUL (Vocalist), Truth.
Record: It's Me Again Margaret (C)

CRAMER, FLOYD (Pianist), RCA Victor; BA: Sutton Artists; PM: X. Cosse—ARCO Ent's.
Records: Class of '73 (CLP), In Concert (CLP)

CRAWFORD, HANK (Saxophonist w/Instrumental Group—4), Kudu; Contact: Peter Paul.
Record: Wildflower (JLP)

CREATIVE SOURCE, Sussex; BA: CMA.
Records: Creative Source (PLP, SLP), Migration (SLP), Who Is He & What Is He To You (H, S), You Can't Hide Love (S), You're Too Good To Be True (S)

CROOK, GENERAL (Vocalist), Wand; BA/PM: Barry Goodman.
Records: The Best Years Of My Life (S), Tell Me Whatcha Gonna Do (S), There's Fever In The Funkhouse (S)

CROSBY, DAVID (Vocalist); BA: Premier Talent; PM: Lookout Mgmt.
Records: So Far w/Stills, Nash & Young—Atlantic (PLP-TT, RIAA)

CROSBY, STILLS, NASH & YOUNG, see David Crosby, Stephen Stills, Graham Nash & Neil Young.
Record: So Far—Atlantic (PLP-TT, RIAA)

CROSS COUNTRY (Vocal & Instrumental Group—4), Atco; BA: Supreme Artists.
Record: In The Midnight Hour (H, E)

CROUCH, ANDRE, & THE DISCIPLES (Vocal Group), Light; BA: Wayne Coombs.
Records: Hallelujah, Jesus Is The Answer (GLP-TT), I Don't Know Why Jesus Loved Me (GLP), Live At Carnegie Hall (GLP-TT)

CROWN HEIGHTS AFFAIR (Group), RCA Victor; BA: QBC.
Record: Leave The Kids Alone (S)

CRUSADERS (Instrumental Group—5), ABC/Blue Thumb; BA: Regency Artists; PM: Stix Hooper—Crusaders Prod'ns.
Records: At Their Best—Motown (SLP, JLP), Scratch (H, S, PLP, SLP, JLP-TT), Second Crusade (JLP-TT), Southern Comfort (PLP), Unsung Heroes (PLP, SLP, JLP-TT)

CUNHA, RICK (Vocalist/Guitarist w/Group—3), GRC; BA: Athena Ent's.
Record: I'M A Yo-Yo Man (H, C, E)

CURLESS, DICK, SHOW (Vocalist w/Group—5), Capitol; BA: Buddy Lee.
Record: Last Blue Song (C)

D

DAHLSTROM, PATTI (Vocalist), 20th Century.
Record: He Did Me Wrong, But He Did It Right (E)

DAISY, PAT (Vocalist), RCA Victor; BA: Buddy Lee.
Record: My Love Is Deep (C)

DALTON, KATHY (Vocalist), DisReet.
Record: Boogie Bands & One Night Stands (H, E)

DANIELS, BILLY (Vocalist); BA: Maximus.

DANIELS, REV. W. LEO, Daniels.
Records: The Real Thing—Jewel (GLP-TT), Sermon: Build Your Own (GLP-TT), Straddle The Fence—Jewel (GLP-TT)

DARRELL, JOHNNY (Vocalist), Capricorn; PM: Phil Walden.
Record: Orange Blossom Special (C)

DAVIS, BETTY (Vocalist), Just Sunshine.
Record: They Say I'm Different (SLP)

DAVIS, COPELAND; BA: Maximus.

DAVIS, DANNY, & THE NASHVILLE BRASS (Vocal & Instrumental Group—9), RCA Victor; BA: Buddy Lee.
Records: Best Of (CLP), Blue Grass Country (CLP)

DAVIS, MAC (Vocalist/Guitarist), Columbia; BA: CMA; PM: Katz-Gallin-Leffler.
Records: Baby, Don't Get Hooked On Me (PLP, CLP, RIAA), I Believe In Music (PLP), Kiss It & Make It Better (C), One Hell Of A Woman (H, E), Songpainter (PLP), Stop & Smell The Roses (H-TT, C, E-TT; PLP, CLP-TT, RIAA)

DAVIS, MILES (Trumpeter w/Instrumental Group—7), Columbia; BA: DMA; PM: Neil C. Reshen—Media Consulting.
Records: Basic Miles (PLP, JLP), Big Fun (PLP, JLP-TT)

DAVIS, PAUL (Vocalist), Bang; BA: Stone County; PM: Management Three.
Record: Ride 'Em Cowboy (H, E)

DAVIS, SAMMY, JR. (Vocalist), 20th Century; BA: QBC; PM: Syni Corp.
Records: Singin' In The Rain—MGM (E), That's Entertainment—MGM (E)

DAVIS, SKEETER, SHOW (Vocalist w/Group—4), RCA Victor; BA: Buddy Lee.
Records: Don't Forget To Remember (C), I Can't Believe That It's All Over (CLP), One More Time (C)

DAVIS, TYRONE (Vocalist), Dakar; BA: Paragon Agency.
Records: Happiness Is Being With You (S), It's All In The Game (SLP), I Wish It Was Me (H, S), What Comes Up (H, S), Wrapped Up In Your Warm & Tender Love (S)

DAWSON, JIM (Vocalist/Guitarist/Pianist w/Group—3), RCA Victor; PM: Jamestan Prod'ns.
Record: Four Strong Winds (E)

DEAN, JIMMY (Vocalist), Columbia; PM: Jimmy Dean Prod'ns.
Record: Your Sweet Love (C)

DeCARO, NICK, Blue Thumb.
Record: Canned Music (E)

DeCASTRO SISTERS (Vocal Group); BA: Maximus.

DEE, DUANE (Vocalist/Guitarist w/Group), ABC.
Record: Morning Girl (C)

DEE, JAY (Vocalist), Warner Bros.
Record: Strange Funky Games & Things (S)

DEE, KIKI, BAND (Vocal & Instrumental Group—5), Rocket; BA: Howard Rose; PM: John Reid. (Also see listing in United Kingdom).
Record: I've Got The Music In Me (H)

DEEP PURPLE (Vocal & Instrumental Group), Warner Bros. (Also see listing in United Kingdom).
Records: Burn (PLP-TT, RIAA), Just Might Take Your Life (H), Machine Head (PLP), Made In Japan (PLP, RIAA), Who Do You Think We Are! (PLP, RIAA)

DEEP VELVET (Vocal Group—4), Aware; PM: Jason Mgmt.
Record: Hanna-Mae—Avco (S)

DEES, SAM (Vocalist), Atlantic; PM: Jesse J. Lewis—Showtime Prod'ns.
Records: So Tied Up (S), Worn Out Broken Heart (S)

DeFRANCO, BUDDY, QUINTET (Group); BA: Maximus.

DE FRANCO FAMILY (Vocal & Instrumental Group—5), 20th Century; BA: CMA; PM: Laffer Entertainment. (Also see listing in Canada).
Record: Abra-Ca-Dabra (H, E), Heartbeat, It's A Lovebeat (H-TT, RIAA, PLP), Save The Last Dance For Me (H, PLP)

De HAVEN, PENNY (Vocalist), Mercury; BA: Buddy Lee.
Records: I'll Be Doggone (C), Play With Me (C)

DELPHONICS (Vocal Group—3), Philly Groove; BA: Richard Fulton, Universal Attractions; PM: J. Stanley Watson—Nassau Prod'ns.
Records: Alive & Kicking (SLP), I Told You So (S), Lying To Myself (S)

DELLS (Vocal Group—5), Cadet; BA: William Morris; PM: Forest Hamilton—Roham Inds.
Records: Bring Back The Love Of Yesterday (H), The Dells (SLP), The Dells Vs. The Dramatics (PLP, SLP), I Miss You (H, S-TT), I Wish It Was Me You Loved (H, S), Learning To Love You Was Easy (S), The Mighty, Mighty Dells (PLP, SLP), My Pretending Days Are Over (H, S-TT)

DENNY, SANDY, Island; PM: Dave Denny in United Kingdom.
Record: Like An Old Fashioned Waltz (PLP)

DENVER, JOHN (Vocalist/Guitarist), RCA Victor; BA: William Morris; PM: Management Three.
Records: Annie's Song (H-TT, C-TT, E-TT, RIAA), Back Home Again (H, C, E-TT; PLP-TT, CLP-TT, RIAA), Farewell Andromeda (PLP, RIAA), Greatest Hits (PLP-TT, RIAA), Please Daddy (H, C), Poems, Prayers & Promises (PLP), Sunshine On My Shoulders (H-TT, C, E-TT, RIAA)

DEODATO, EUMIR (Pianist/Organist), MCA; BA: William Morris; PM: Sid Bernstein, Arthur Miller.
Records: Deodato 2—CTI (PLP, SLP, JLP-TT), In Concert w/Airto Moreira—CTI (PLP, JLP), Moonlight Serenade (E), Prelude—CTI (JLP), Rhapsody In Blue—CTI (S), Whirlwinds (PLP, SLP, JLP-TT)

DEREK & CYNDIE, Thunder; PM: EWW Mgmt.
Records: You Bring Out The Best In Me (S)

DERRINGER, RICK (Vocalist/Instrumentalist), Blue Sky; PM: Steve Paul—Organic Mgmt. (Performs with Edgar Winter Group).
Records: All-American Boy (PLP), Rock & Roll Hoochie Koo (H), Teenage Love Affair (H)

DESMOND, JOHNNY (Vocalist); BA: Maximus.

DETROIT EMERALDS (Vocal Group), Westbound; BA: QBC.
Record: Lee (S)

DeVAUGHN, WILLIAM (Vocalist w/Group—4), Roxbury; BA: DMI Ent's.; PM: Omega/Sound Gems.
Records: Be Thankful For What You Got (H-TT, S-TT, E, RIAA; PLP, SLP-TT), Blood Is Thicker Than Water (H, S-TT)

DE YOUNG, CLIFF (Vocalist), MCA; PM: Schiffman & Larson.
Record: My Sweet Lady (H, E-TT)

DIAMOND, NEIL (Vocalist), Columbia; Contact: David Braun.
Records: Be (H, E), His 12 Greatest Hits—MCA (PLP, RIAA), Hot August Night—MCA (PLP), Jonathan Livingston Seagull (PLP-TT, RIAA), Longfellow Serenade (H, E), Rainbow—MCA (PLP), Serenade (PLP, RIAA), Skybird (H, E)

DIBANGO, MANU (Saxophonist), Atlantic; Contact: Barbara Harris.
Records: Dangwa (S), Makossa Man (SLP)

DIDDLEY, BO (Vocalist/Guitarist); BA: Maximus.

DIXIE DRIFTERS (Group), IX Chains.
Record: I Am The Black Book (S)

DIXIE HUMMINGBIRDS (Vocal Group—6 & 9), ABC/Paeock; BA: Judith Liegner; PM: Walter B. Kahn.
Records: Loves Me Like A Rock (S), We Love You Like A Rock (GLP-TT), Who Are We (GLP)

DR. HOOK & THE MEDICINE SHOW (Vocal & Instrumental Group—7), Columbia; BA: Heller-Fischel; PM: Ron Haffkine.
Records: Belly Up (PLP), Life Ain't Easy (H)

DR. JOHN (Vocalist/Guitarist/Pianist w/Group), Atco; BA: William Morris.
Records: Desitively Bonnaroo (PLP), In The Right Place (PLP), Rite Away (H), Such A Night (H)

DOHERTY, DENNY (Vocalist), Ember; PM: Herbert S. Nanas.
Record: You'll Never Know (E)

DONALDSON, BO, & THE HEYWOODS (Vocal & Instrumental Group—6), ABC; BA: CMA; PM: Bea Donaldson.
Records: Billy Don't Be A Hero (H-TT, E, RIAA), Bo Donaldson & The Heywoods (PLP), Who Do You Think You Are (H, E)

DONALDSON, LOU (Saxophonist w/Instrumental Group), Blue Note.
Records: Sassy Soul Strut (JLP), Sweet Lou (PLP, SLP)

DONOVAN (Vocalist w/Group—5), Epic; BA: Magna Artists; PM: Sid Maurer.
Record: Essence To Essence (PLP)

DOOBIE BROTHERS (Vocal & Instrumental Group—5), Warner Bros.; BA: IFA.
Records: Another Park, Another Sunday (H), The Captain & Me (PLP, RIAA), China Grove (H), Eyes Of Silver (H), Toulouse Street (PLP, RIAA), Who Were Once Vices Are Now Habits (PLP-TT, RIAA)

DOUGLAS, CARL (Vocalist), 20th Century; BA: William Morris.
Record: Kung Fu Fighting (H, S)

DOUGLAS, ISAAC, SINGERS (Vocal Group), QBC; BA: QBC.
Records: The Harvest Is Plentiful w/Johnson Ensemble (GLP), A Little Higher w/New York

City Choir (GLP), Why Can't I w/Birmingham Community Choir (GLP-TT)

DOZIER, LAMONT (Vocalist), ABC; PM: Greif-Garris Mgmt.
Records: Fish Ain't Bitin' (H, S-TT), Out Here On My Own (PLP, SLP), Trying To Hold On To My Woman (H, S-TT)

DRAMATICS (Vocal Group—5), Volt; BA: Universal Attractions; PM: Ben Crosby—Hi-C Mgmt.
Records: And I Panicked (S), Choosing Up On You—Cadet (S), Door To Your Heart—Cadet (H, S), Dramatically Yours w/Ron Banks (SLP), A Dramatic Experience (PLP, SLP), Fell For You (H, S)

DRIFTERS (Vocal & Instrumental Group—4), Bell; BA: Banner Talent, Maximus.
Record: Kissin' In The Back Row Of The Movies (S)

DRUPI (Vocalist), A&M.
Record: Vado Via (H, E)

DRUSKY, ROY (Vocalist), Capitol; BA/PM: Bill Goodwin.
Records: Close To Home (C), Dixie Lily (C)

DUBS (Vocal Group); BA: Maximus.

DUDLEY, DAVE (Vocalist/Guitarist), Rice; BA: Key Talent; PM: Jimmy Key—Key Talent.
Records: Counterfeit Cowboy (C), Have It Your Way (C), Rollin' Rig (C)

DUKE, GEORGE, BASF/MPS.
Record: Faces In Reflection (JLP)

DUNCAN, JOHNNY (Vocalist/Guitarist), Columbia; BA/PM: Jim Halsey.
Records: The Pillow (C), Scarlet Water (C), Sweet Country Woman (CLP), Talking With My Lady (C)

DYLAN, BOB (Vocalist/Instrumentalist), Columbia; Contact: Bob Dylan.
Records: Before The Flood w/The Band—Asylum (PLP-TT, RIAA), Dylan (PLP, RIAA), A Fool Such As I (H), Knockin' On Heaven's Door (H, E-TT), Most Likely You Go Your Way (And I'll Go Mine) w/The Band (H), On A Night Like This (H), Pat Garrett & Billy The Kid (Soundtrack) (PLP), Planet Waves—Asylum (PLP-TT, RIAA)

DYNAMICS (Vocal Group—4), Black Gold; BA: QBC; PM: Tedlem Assoc.
Record: Funky Key (S), She's For Real (Bless You) (S), What A Shame (SLP)

DYNAMIC SUPERIORS (Vocal Group—5), Motown; PM: Congressional Entertainment.
Record: Shoe-Shoe Shine (S)

DYSON, RONNIE (Vocalist), Columbia; BA: William Morris; PM: Buddy Allen.
Record: We Can Make It Last Forever (S)

E

EAGER, BRENDA LEE (Vocalist), Mercury; PM: Robert Mathew Bowles—Fudicial Mgmt.
Record: The Love We Had Stays On My Mind w/Jerry Butler (S)

EAGLES (Vocal & Instrumental Group—5), Asylum; BA: ATPI; PM: Irv Azoff—Front Line.
Records: Already Gone (H), Desperado (PLP, RIAA), James Dean (H), On The Border (PLP, RIAA), Outlaw Man (H)

EARLAND, CHARLES (Organist w/Instrumental Group—5), Prestige; PM: Rein & Rein.
Records: Charles III (JLP), Leaving This Planet (JLP)

EARLS (Vocal Group); BA: Maximus.

EARTH, WIND & FIRE (Vocal & Instrumental Group—9), Columbia; BA: Premier Talent; PM: Cavallo-Ruffalo.
Records: Another Time—Warner Bros. (PLP, SLP), Devotion (H, S), Head To The Sky (PLP, SLP-TT, RIAA), Kalimba Story (H, S-TT), Keep Your Head To The Sky (H, S), Mighty Mighty (H, S-TT), Open Our Eyes (PLP, SLP-TT, RIAA)

EARWOOD, MUNDO (Vocalist), GRT.
Record: Let's Hear It For Loneliness (C)

EAST, THOMAS, Lion.
Record: Funky Music, Part 1 (S)

EBONY'S (Vocal Group), Philadelphia Int'l; BA: A&D Booking, QBC.
Records: Ebony's (SLP), I Believe (S), Life In The Country (S)

ECSTASY, PASSION & PAIN (Vocal & Instrumental Group—5), Roulette; BA: William Morris.
Records: Ask Me (H, S), Ecstasy, Passion & Pain (SLP), Good Things Don't Last Forever (H, S), I Wouldn't Give You Up (S)

EDWARDS, JOHN (Vocalist), Aware; BA: Continental Artists; PM: Jason Mgmt.
Records: Careful Man—GRC (S-TT), Messing Up A Good Thing (S), Stop This Merry-Go-Round (S)

EDWARDS, STONEY (Vocalist), Capitol; BA: Hubert Long.
Record: Daddy Bluegrass (C)

ELBERT, DONNIE (Vocalist), All Platinum.
Records: Love Is Strange (S), This Feelin' Of Losing You (S)

EL CHICANO (Vocal & Instrumental Group—7), MCA; BA/PM: Archie E. Sullivan—Aztec Prod'ns.
Records: Cinco (PLP), El Chicano (PLP), Tell Her She's Lovely (H, E)

ELECTRIC LIGHT ORCH. (Vocal & Instrumental Group—7), United Artists; BA: CMA. (Also see listing in United Kingdom).
Records: Day Breaker (H), Eldorado (PLP), On The Third Day (PLP), Showdown (H)

11TH HOUR (Group), 20th Century; Contact: Bob Crewe.
Record: So Good (H)

ELEVENTH HOUSE with LARRY CORYELL (Instrumental Group), Vanguard; BA: APA.
Record: Eleventh House With Larry Coryell (JLP, PLP)

EMERSON, LAKE & PALMER (Vocal & Instrumental Group—3), Mantecore; BA: Premier Talent; PM: Mantecore Mgmt. (Also see listing in United Kingdom).
Records: Brain Salad Surgery (PLP, RIAA), Welcome Back My Friends To The Show That Never Ends (PLP-TT, RIAA)

EMOTIONS (Vocal Group—3), Volt; BA: Continental Artists; PM: Joe Hutchinson.
Records: Baby, I'm Through (S), Put A Little Love Away (H, S)

ENERGY (Group), Shout.
Record: Function At The Junction (S)

ENGLISH, BARBARA JEAN (Vocalist), Alithia; PM: John Kralovich—Mark Mgmt.
Record: You Need Somebody To Love You (While You're Looking For Someone To Love You) (S)

ENO, Island; PM: EG Mgmt. in United Kingdom.
Record: Here Come The Warm Jets (PLP)

ESCORTS (Vocal & Instrumental Group—7), Alithia; BA: Universal Attractions; PM: Mark Mgmt.
Records: Disrespect Can Wreck (S), I'll Be

(Continued on page 55)

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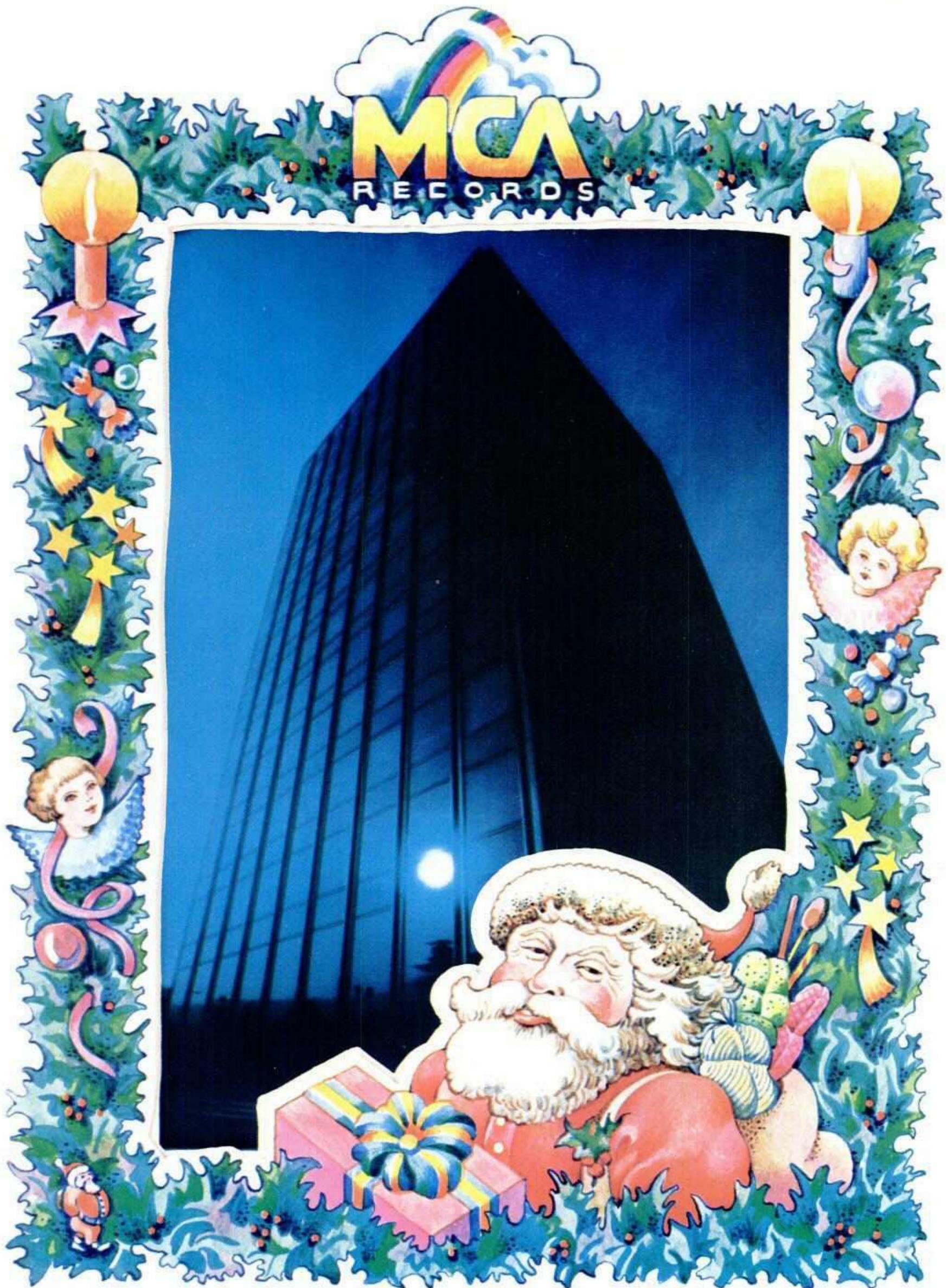
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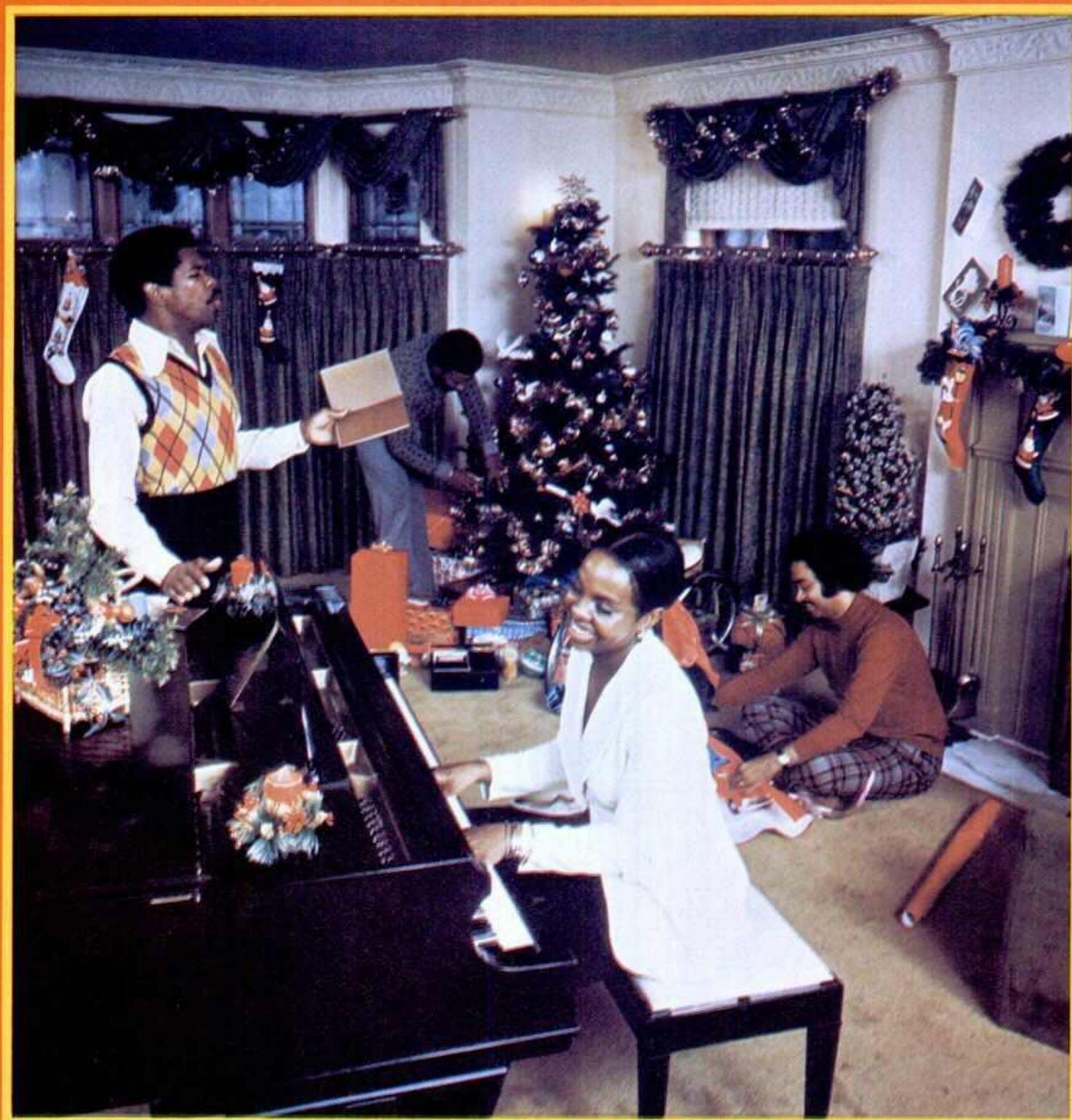
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U.S. Recording Artists

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Sweeter Tomorrow (S), Let's Make Love At Home Sometime (S), Look Over Your Shoulder (S), Three Down & Four To Go (SLP).

ESSEX, DAVID (Vocalist), Columbia; BA: William Morris. (Also see listing in United Kingdom).
Records: Lamplight (H), Rock On (H-TT, RIAA; PLP).

EVANS, BILL (Vocalist/Pianist w/Group-3), Fantasy; PM: Helen Keane.
Record: Tokyo Concert (JLP).

EVERETT, BETTY (Vocalist), Fantasy; Contact: Ron Granger.
Record: Sweet Dan (S).

EXECUTIVE SUITE (Vocal & Instrumental Group-4), Babylon; PM: Kathy Dennis—Kyden Prod'ns.
Records: I'm A Winner Now (S), When The Fuel Runs Out (S), Your Love Is Paradise (S).

F

FACES (Vocal & Instrumental Group-5), Mercury; BA: ATI. (Also see listing in United Kingdom).
Record: Coast To Coast (Overture & Beginners) w/Rod Stewart (PLP).

FAIRCHILD, BARBARA (Vocalist w/Group-5), Columbia; BA: William Morris; PM: Jerry Crutchfield.
Records: Baby Doll (C-TT), Kid Stuff (C, CLP), Love Is A Gentle Thing (CLP), Standing In Your Line (C, CLP).

FAIR, YVONNE (Vocalist), Motown; PM: Tony Jones—Multi-Media Mgmt.
Records: Funky Music Sho' Nuff Turns Me On (S), Walk Out This Door If You Wanna (S).

FAITH, PERCY (Composer/Conductor), Columbia; PM: Carol Faith—Peter Faith Agency.
Records: Crunchy Granola Suite (E), Hill Where The Lord Hides (E), Theme From "Chinatown" (E).

FANCY (Vocal & Instrumental Group-4), Big Tree; BA: Heller-Fischel; PM: Ira Blacker.
Records: Touch Me (H), Wild Thing—Bell (H).

FANNY (Vocal & Instrumental Group-4), Casablanca; BA: ABC; PM: Roy Silver—Blue Peacock.
Record: I've Had It (H).

FANTASTIC FOUR (Group-4), Eastbound; BA: Progressive Booking; PM: Ultimate Artist.
Record: I'm Falling In Love (I Feel Good All Over) (S).

FARGO, DONNA (Vocalist), ABC/Dot; BA: Jim Halsey; PM: Stan Silver—Prima-Donna.
Records: All About A Feelin' (CLP-TT), I'll Try A Little Bit Harder (C-TT), Little Girl Gone (H, C-TT, E), U.S. Of A (C), You Can't Be A Beacon (If Your Light Don't Shine) (H, C-TT, E).

FARRELL, JOE (Saxophonist w/Instrumental Group-4), CTI; Contact: Peter Paul.
Record: Upon This Rock (JLP).

FATBACK BAND (Vocal & Instrumental Group), Event; BA: Paul Williams—Entertainment Bureau; PM: Bill Curtis.
Records: Keep On Steppin' (S), Nija Walk (Streetwalk)—Perception (S).

FELICIANO, JOSE (Vocalist/Guitarist), RCA Victor; BA: William Morris; PM: Mother Music.
Records: And The Feeling's Good (LP), Golden Lady (Single).

FELLER, DICK (Vocalist), Asylum; BA/PM: Don Light.
Records: Biff, The Friendly Purple Bear—United Artists (C, E), Credit Card Song—United Artists (C, E), Making The Best Of A Bad Situation (H, C, E), No Word On Me (CLP).

FELTS, HARVEL (Vocalist), Cinnamon; BA: Beaverwood Talent, Joe Talor; PM: Johnny Morris.
Records: All In The Name Of Love (C), I Want To Stay (C), Raindrops (C), Until The End Of Time w/Sharon Vaughn (C), When Your Good Love Was Mine (C, CLP).

G

FERGUSON, MAYNARD, & HIS ORCH. (Trumpeter/Orch. Leader w/Group-14), Columbia; BA: Willard Alexander; PM: Ernie Garside.
Records: Chameleon (JLP), Live At Jimmys (JLP), M.F. Horn III (JLP).

FESSOR FUNK, Roxbury.
Record: Love Is Such A Good Thing (S).

FIFTH DIMENSION (Vocal Group-5), Arista; BA: CMA; PM: Marc Gordon Jr.—Marc Gordon.
Records: Ashes To Ashes—Bell (H, E), Flashback—Bell (H, S, E).

FIRESIGN THEATER (Comedy Group-4), Columbia; BA: CMA.
Record: The Tale Of The Giant Rat Of Sumatra (PLP).

FIRST CHOICE (Vocal Group-3), Philly Groove; BA: QBC; PM: J. Stanley Watson—Nassau Prod'ns.
Records: Armed & Extremely Dangerous (PLP), Neighbors (H, S), The Player (H, S-TT, PLP), Smarty Pants (H, S).

FIRST CLASS (Vocal Group-4), Ebony Sounds; BA: A&D Booking; PM: Roc-Don Mgmt.
Record: What About Me—Today (S).

FIRST CLASS (Vocal & Instrumental Group-7); UK; Contact: UK Recs. (Also see listing in United Kingdom).
Record: Beach Baby (H-TT, E).

FIRST FAMILY (Group), Polydor.
Record: Control (People Go Where We Send You), Part 1 (S).

FISCHOFF, GEORGE (Pianist), United Artists; PM: George Fischoff.
Record: Georgia Porcupine (H, E-TT).

FIVE BLIND BOYS (Group), ABC/Peacock.
Record: Best Of (GLP).

FIVE MAN ELECTRICAL BAND (Vocal & Instrumental Group-5), Polydor; PM: Clive Fox. (Also see listing in Canada).
Record: Werewolf (H).

FLACK, ROBERTA (Vocalist/Pianist), Atlantic; BA: William Morris; PM: Roberta Flack.
Records: Feel Like Makin' Love (H-TT, S-TT, E-TT, RIAA), Jesse (H, S, E-TT), Killing Me Softly (PLP, SLP-TT, RIAA).

FLASH CADILLAC & THE CONTINENTAL KIDS (Group-6), Private Stock; BA: Heller-Fischel; PM: Peter Rachtman—Great American Amusement.
Record: Dancin'—Epic (H).

FLEETWOOD MAC (Vocal & Instrumental Group), Reprise; BA: IFA.
Records: Heroes Are Hard To Find (PLP), Mystery To Me (PLP).

FLETCHER, LOIS (Vocalist), Playboy; PM: Dan Dalton—Diamond Dalton Prod'ns. (Also see listing in Canada).
Record: I Am What I Am (H).

FLETCHER, VICKI (Vocalist), Columbia; BA: ABC in Calif. & Nev.
Record: Touching Me, Touching You (C).

FLOYD, EDDIE (Vocalist), Stax; BA: Continental Artists.
Records: Baby Lay Your Head Down (S), Soul Street (S).

FLOYD, KING (Vocalist), Chimneyville; BA: Paragon Agency.
Records: I Feel Like Dynamite (S), So Much Confusion (S).

FLYING BURRITO BROTHERS (Group), A&M.
Record: Close Up The Honky Tonks (PLP).

FOCUS (Instrumental Group-4), Atlantic; BA: Premier Talent; PM: Laber-Krebs. (Also see Jan Akkerman). (Also see listing in the Netherlands).
Records: Hamburger Concerto (PLP), Live At The Rainbow—Sire (PLP).

FOGHAT (Vocal & Instrumental Group-4), Bearsville; BA: Premier Talent; PM: Tony Outteda.
Record: Energized (PLP).

FONTAINE, FRANK (Comedian), BA: Maximus.

FORD, TENNESSEE ERNIE (Vocalist), Capitol; BA: William Morris.
Record: Colorado Country Morning (C).

FOSTER, JERRY (Vocalist), Cinnamon; BA: Joe Taylor.
Record: Looking Back (C).

FOSTER, PHIL (Comedian), BA: Maximus.

FOUR GUYS (Vocal Group), RCA Victor; BA: Hubert Long.
Record: Too Late To Turn Back Now (C).

FOUR MINTS (Vocal Group-4), Capsoul; BA: Capsoul Booking; PM: Bill Moss—Capsoul Talent.
Record: You're My Desire (S).

FOUR TOPS (Vocal Group-4), ABC/Dunhill; BA: ABC.
Records: Anthology—Motown (SLP), I Just Can't Get You Out Of My Mind (H, S), Live & In Concert (PLP), Main Street People (PLP, SLP-TT), Meeting Of The Minds (PLP, SLP), Midnight Flower (H, S-TT), One Chain Don't Make No Prison—ABC (H, S-TT), Sweet Understanding Love (H, S-TT, E).

FOX, INEZ (Vocalist).
Records: Circuits Overloaded—Volt (S), I Had A Talk With My Man—Volt (S).

FRAMPTON, PETER (Vocalist w/Group-4), A&M; BA: Premier Talent; PM: Dee Anthony—Bandana Ent.
Records: Frampton's Camel (PLP), Something's Happening (PLP).

FRANKLIN, ARETHA (Vocalist), Atlantic; BA: QBC; PM: Rev. Cecil Franklin.
Records: Ain't Nothing Like The Real Thing (H, S-TT), Amazing Grace w/Rev. James Cleveland (GLP-TT), Hey Now Hey (The Other Side Of The Sky), (PLP, SLP), I'm In Love (H, S-TT), Let Me In Your Life (PLP, SLP-TT), Until You Come Back To Me (H-TT, S-TT, E, RIAA).

FRANKLIN, REV. C.L.; PM: Rev. Cecil Franklin.
Records: The Eagle Stirs Her Nest—Jewel (GLP-TT), Heard It Through The Grapevine—Chess (GLP).

FRANKLIN, ERNEST (Vocalist/Organist w/Group-6) Jewel; PM: Ernest Franklin.
Records: Close To Thee (GLP), There's A Leak In This Old Building (GLP-TT).

FRIZZELL, LEFTY (Vocalist), ABC; BA: Buddy Lee.
Records: I Can't Get Over You To Save My Life (C), I'll Never Go Round Mirrors (C), The Legendary Lefty Frizzell (CLP), Lucky Arms (C), Railroad Lady (C), Sings The Songs Of Jimmie Rodgers—Columbia (CLP).

FRYE, DAVID (Impressionist/Comedian), Buddah; BA: CMA.
Record: Richard Nixon: A Fantasy (PLP).

FUNKADELIC (Vocal & Instrumental Group), Westbound; BA: ATI.
Records: Cosmic Slop (SLP), Standing On The Verge Of Getting It On (S, PLP, SLP).

FUNK INC. (Instrumental Group-5), Prestige; PM: Larein Mgmt.
Records: Hangin' Out (JLP), Superfunk (SLP, JLP).

Records: From Genesis To Revelation—London (PLP), Genesis Live (PLP), Selling England By The Pound (PLP).

GENTLE GIANT (Vocal & Instrumental Group-6), Capitol; BA: Premier Talent.
Record: The Power & The Glory (PLP).

GENTLEMEN & THEIR LADIES (Vocal & Instrumental Group), Jean.
Record: Party Bump, Part 1 (S).

GERACI, SONNY, & CLIMAX (Vocal & Instrumental Group), Rocky Road.
Record: Walking In The Georgia Rain (E).

GIBSON, DON (Vocalist w/Duo), Hickory; BA/PM: Buddy Lee.
Records: Bring Back Your Love To Me (C), Good Old Fashioned Country w/Sue Thompson (C), One Day At A Time (C-TT), Snap Your Fingers (C, CLP), That's What I'll Do (C), Touch The Morning (CLP), The Very Best Of (CLP), Warm Love w/Sue Thompson (C).

GILLEY, MICKEY (Vocalist), Playboy; BA: United Talent.
Records: I Overlooked An Orchid (C-TT), Room Full Of Roses (H, C-TT, CLP-TT).

GIOVANNI, NIKKI, Nikton; BA: APB.
Record: Truth Is On It's Way, Right On.

GLASER, CHUCK (Vocalist), MGM; BA: Nova Agency; PM: Nova Entertainment.
Record: Gypsy Queen (C).

GLASER, JIM (Vocalist w/Group-5), MGM; BA: Shorty Lavender; PM: Glaser Prod'ns.
Records: Fool Passion Through (C), I See His Love All Over You (C).

GLASER, TOMPALL (Vocalist), MGM; PM: Glaser Prod'ns.
Records: Bad, Bad, Bad Cowboy (C), Musical Chairs (C), Texas Law Sez (C).

GOLDEN EARRING (Vocal & Instrumental Group-5), MCA; BA: Premier Talent; PM: Peter Rudge—Sir Prod'ns. (Also see listing in the Netherlands).
Records: Candy's Gone Bad (H), Moontan (PLP, RIAA), Radar Love (H).

GOLDSBORO, BOBBY (Vocalist/Guitarist), United Artists; BA: CMA.
Records: Hello Summertime (C, E-TT), I Believe The South Is Gonna Rise Again (C), Mariena (C), Summer (The First Time) (H, E, PLP, CLP-TT).

GOODMAN, DICKIE, Rainy Wednesday.
Records: Energy Crisis '74 (H), Mr. President (H).

GOODWIN, DON (Vocalist), Silver Blue; PM: Paul Anka—Allan Carr Ent.
Record: This Is Your Song (H, E).

GORE, LESLEY (Vocalist), Motown; BA: Maximus.

GORME, EYDIE (Vocalist), MGM; PM: Stage 2.
Record: Eres Tu (Touch The Wind) (E).

GOULET, ROBERT (Vocalist), ABC/Dunhill; PM: Barry Kobrin—Rogo Prod'ns.
Record: Little Prince (Single).

GRAHAM CENTRAL STATION (Vocal & Instrumental Group-6), Warner Bros.; BA: ATI.
Records: Can You Handle It? (H, S-TT), Graham Central Station (PLP, SLP), Release Yourself (S, PLP, SLP).

GRAND FUNK (Vocal & Instrumental Group-4), Capitol; BA: CMA.
Records: The Loco-Motion (H-TT, RIAA), Shinin' On (H, PLP-TT, RIAA), Walk Like A Man (H), We're An American Band (H, RIAA; PLP, RIAA).

GRATEFUL DEAD (Vocal & Instrumental Group-5), Grateful Dead; PM: David Parker—Grateful Dead.
Records: From The Mars Hotel (PLP), Skeletons From The Closet—Warner Bros. (PLP), Wake Of The Flood (PLP).

GRAY, DOBIE (Vocalist), MCA; BA: CMA.
Record: Loving Arms (E, PLP).

GREEN, AL (Vocalist), Hi; BA: CMA.
Records: Call Me (PLP, SLP-TT, RIAA), I'm Still In Love With You (PLP, SLP), Let's Get Married (H, S-TT), Livin' For You (H, S-TT; PLP, SLP-TT, RIAA), Sha-la-la (Makes Me Happy) (H, S).

GREEN, DARREN (Vocalist), RCA Victor.
Record: Beep-A-Boo (S).

GREENE, JACK (Vocalist w/Group-7), MCA; BA: Top Billing.
Records: I Need Somebody Bad (C), It's Time To Cross That Bridge (C), Sing For The Good Times (C).

GREEN, GARLAND (Vocalist), Spring; PM: Roy Rifkind—Guardian Prod'ns.
Records: He Didn't Know (S), Let The Good Times Roll (S), Sweet Loving Woman (S).

GREEN, LLOYD (Steel Guitarist), Monument; BA/PM: Tex Davis.
Record: Shades Of Steel (CLP).

GREEN, SONNY (Vocalist), MHR; BA: Continental Artists; PM: Matt Hill.
Record: Don't Write A Check With Your Mouth—Hill (S).

GREGORY, DICK (Comedian), Poppy; BA: IFA.
Record: Caught In The Act (SLP).

GRIFF, RAY (Vocalist/Pianist), ABC/Dot.
Records: Darlin' (C), The Hill (C), Songs For Everyone (CLP), That Doesn't Mean I Don't Love My God (C), What Got To You (C).

GUESS WHO (Vocal & Instrumental Group-4), RCA Victor; BA: Heller-Fischel in USA, Concept 376 in Canada. (Also see listing in Canada).
Records: Best Of, v.2 (PLP), Clap For The Wolfman (H-TT), Road Food (PLP), Star Baby (H).

GUTHRIE, ARLO (Vocalist/Guitarist), Warner Bros.; BA: Sutton Artists; PM: Harold Leventhal.
Record: Arlo Guthrie (PLP).

GUY & RALNA (Vocal & Instrumental Duo), Random; PM: Sam J. Lutz.
Record: Give Me That Old Time Religion (CLP).

H

HAGGARD, MERLE (Vocalist), Capitol; BA/PM: Charles L. "Fuzzy" Owen.
Records: If We Make It Through December (H, C-TT, E, PLP, CLP-TT), I Love Dixie Blues (PLP, CLP-TT), Old Man From The Mountain (C-TT), Presents His 30th Album (CLP), Things Aren't Funny Anymore (C-TT).

HALEY, BILL, & THE COMETS (Vocal & Instrumental Group-5); BA: Banner Talent, Jolly Joyce.
Record: Rock Around the Clock—MCA (H).

HALL, DARYL & JOHN OATES, Atlantic; BA: William Morris.
Records: Abandoned Luncheonette (PLP), She's Gone (H), War Babies (PLP).

HALL, TOM T. (Vocalist w/Group-7), Mercury; BA: William Morris.
Records: Country Is (C-TT, CLP-TT), For The People In The Last Hard Town (PLP, CLP-TT), I

Love (H, C-TT, E-TT), The Rhymer & Other Five & Dimers (CLP), That Song Is Driving Me Crazy (H, C-TT, E).

HAMILTON, GEORGE, IV (Vocalist/Instrumentalist w/Vocal & Instrumental Group-6), RCA Victor; BA: Acuff-Rose; PM: Bert Mitford in Canada. (Also see listing in Canada).
Records: Claim On Me (C), Greatest Hits (CLP), Second Cup Of Coffee (C).

HAMLISCH, MARVIN (Composer/Pianist), MCA; PM: Allan Carr.
Record: The Entertainer (H-TT, E-TT, RIAA), The Sting (ALP-TT, RIAA).

HAMMOND, ALBERT (Vocalist), Mums; BA: CMA; PM: Bobby Roberts.
Records: Air Disaster (H), Half A Million Miles From Home (H, E), I'm A Train (H, E).

HAMPSHIRE, KEITH (Vocalist), A&M; Contact: Hokee Prod'ns in Canada. (Also see listing in Canada).
Record: Big Time Operator (H).

HAMPTON, LIONEL (Vibist w/Group); PM: Bill Titone.

HANCOCK, HERBIE (Pianist w/Instrumental Group-5), Columbia; BA: ATI; PM: David Rubinson—Adam's Dad.
Records: Chameleon (H, S), Head Hunters (PLP, SLP-TT, JLP-TT, RIAA), Sextant (JLP), Thrust (PLP, SLP-TT, JLP-TT), Treasure Chest—Warner Bros. (PLP, SLP).

HARDEN, ARLENE (Vocalist), Capitol; BA: Shorty Lavender.
Record: Leave Me Alone (Ruby Red Dress) (C).

HARGROVE, LINDA (Vocalist/Guitarist), Elektra; BA: William Morris; PM: Bob Schwaed—Thruppence Ltd.
Record: Blue Jean Country Queen (C).

HARPER, JANICE (Vocalist), BA: Maximus.

HARRIS, DAVID, Pleasure.
Record: These Are (The Moments) (S).

HARRIS, EDDIE (Saxophonist w/Vocal & Instrumental Group-5), Atlantic; PM: Pilgrim Mgmt.
Records: In The UK (PLP, JLP), Is It In (PLP, JLP).

HARRIS, GENE, Blue Note; PM: Gene Harris.
Record: Higga-Boom (S).

HARRISON, GEORGE (Vocalist/Guitarist), Apple; Contact: Dennis O'Brien in United Kingdom.
Record: Living In The Material World (PLP, RIAA).

HARRIS, RICHARD (Vocalist), ABC/Dunhill.
Record: Jonathan Livingston Seagull (PLP).

HART, FREDDIE (Vocalist), Capitol; BA: American Mgmt.; PM: Bob Eubanks.
Records: Hang In There Girl (C-TT, CLP-TT), If You Can't Feel It (It Ain't There) (C-TT, CLP-TT), Trip To Heaven (PLP, CLP), The Want-To's (C-TT).

HARTSOOK, JIMMY (Vocalist), RCA Victor.
Record: Anything To Prove My Love (C).

HATHAWAY, DONNY (Vocalist), Atco; BA: William Morris.
Records: Come Little Children (S), Extension Of Man (SLP).

HAVENS, RICHIE (Vocalist/Instrumentalist), Stormy Forest; BA: William Morris.
Record: Mixed Bag II (PLP).

HAWKINS, EDWIN, SINGERS (Vocal & Instrumental Group-10), Buddah; BA: Magna Artists; PM: David Rose.
Record: Live (SLP).

HAWKWIND (Vocal & Instrumental Group-6), United Artists; BA: ATI; PM: Lober-Krebs.
Records: Hall Of The Mountain Grill (PLP), Space Ritual (PLP).

HAYES, ISAAC (Vocalist/Instrumentalist w/Group-10), Enterprise; BA: APA.
Records: Joy (PLP, SLP-TT, RIAA), Joy, Part 1 (H, S, E), Live At The Sahara Tahoe (PLP, SLP, RIAA), Title Theme (S), Tough Guys (PLP), Truck Turner (PLP, SLP), Wonderful (H, S).

HAYMES, DICK (Vocalist); BA: Maximus.

HAYWOOD, LEON (Vocalist), 20th Century; BA: ATI; PM: Sidney A. Seidenberg.
Records: Keep It In The Family (H, S, SLP), Long As There's You (I Got Love) (S), Sugar Lump (S).

HEAD, ROY (Vocalist), Mega; BA/PM: Lee Salvaggio.
Record: Baby's Not Home (C).

HEARTSFIELD (Vocal & Instrumental Group-6), Mercury; BA: Reil-Straus.
Record: Music Eyes (H, E).

HEATH, WALTER (Vocalist/Instrumentalist), Buddah; PM: Day Artists.
Record: I Am Your Leader (Single).

HENDERSON, WILLIE (Vocalist), Playboy; Contact: Playboy Recs.
Records: Dance Master (H, S), Gangster Boogie Bump (S).

HERNDON, JAMES, SINGERS (Vocal Group), Glori.
Records: The James Herndon Singers (GLP), Working On The Building (GLP).

HIBBLER, AL; BA: Maximus.

HILL, Z. Z. (Vocalist), United Artists; BA: Continental Artists, Paragon Agency; PM: Matt Hill.
Records: Am I Groovin' You (S), I Don't Need Half A Love—Hill (S), I Keep On Loving You (S), Let Them Talk (S).

HITCHCOCK, STAN (Vocalist), Cinnamon; BA: Top Billing.
Records: Half-Empty Bad (C), I'm Free (C).

HODGES, JAMES, & SMITH (Vocal Group-3), 20th Century; BA: William Morris.
Record: Incredible (SLP).

HOLDEN, RON (Vocalist), Now.
Record: Can You Talk (S).

HOLLAND-DOZIER (Vocal & Instrumental Duo), Invictus; PM: Creative Attractions.
Record: New Kind Of A Woman (S).

HOLLIES (Vocal Group-5), Epic; BA: ATI. (Also see listing in United Kingdom).
Records: The Air That I Breathe (H-TT, E-TT, RIAA; PLP), Greatest Hits (PLP).

HOLLY, DOYLE (Vocalist w/Group-5), Barnaby; BA: Shorty Lavender.
Records: Just Another Cowboy Song (C, CLP), Lila (C), Lord, How Long Has It Been Going On (C), A Rainbow In My Hand (C).

HOLMAN, EDDIE (Vocalist), Silver Blue; PM: Harold Rosenthal.
Record: You're My Lady (S).

HOLMES, CECIL, Buddah.
Record: Souffle Sounds (SLP).

HORN, PAUL (Flutist w/Instrumental Group-5), Epic; PM: Steven R. Rand. (Also see listing in Canada).
Record: Visions (JLP).

HOT LINE, Red Coach.
Record: Juice It Up, Part 2 (S).

HOT SAUCE, Volt.
Record: Stop Doggin' Me (S).

HOT TUNA (Group-3), Grunt; BA: IFA; PM: Bill Thompson.
Record: Phosphorescent Rat (PLP).

HOUSTON, DAVID, SHOW (Vocalist w/Group-6), Epic; BA: Shory Lavender; PM: Tillman Franks.
Records: Can't You Feel It (C), Greatest Hits (CLP), I Love You, I Love You w/Barbara Mandrell (C-TT), Lady Of The Night (C), Lovin' You Is Worth It w/Barbara Mandrell (C), The Same Old Look Of Love (C), Ten Commandments Of Love w/Barbara Mandrell (C).

HOUSTON, THELMA (Vocalist), Motown; PM: Tony Jones—Multi-Media Mgmt.
Record: You've Been Doing Wrong For So Long (S).

HOWELL, RUEBEN (Vocalist), Motown; PM: Lenny Poncher.
Record: Rings (H).

HOWLIN' WOLF (Vocal & Instrumental Group), Chess; BA: ABC.
Record: Back Door Wolf (SLP).

HUBBARD, FREDDIE (Trumpeter w/Instrumental Group-5), Columbia; BA: Richard Fulton; PM: Michael Levy—John Levy.
Records: High Energy (PLP), In Concert w/Stanley Turrentine—CTI (JLP), Keep Your Soul Together—CTI (PLP, JLP), Sky Dive—CTI (JLP).

HUDSON BROTHERS (Vocal Group-3), Casablanca; BA: CMA; PM: Katz-Gallin-Laffer.
Record: So You Are A Star (H).

HUES CORPORATION (Vocal Group-3), RCA Victor; BA: William Morris; PM: Wally Holmes.
Records: Freedom For The Stallion (PLP, SLP), Rockin' Soul (H, S), Rock The Boat (H-TT, S-TT, E, RIAA).

HUMBLE PIE (Group-4), A&M; BA: Premier Talent; PM: Dee Anthony—Bandana Ent.
Record: Thunderbox (PLP).

HUMMERS (Group), Capitol; PM: Dan Dalton—Diamond Dalton Prod'ns.
Record: Julianna (C).

HUMPERDINCK, ENGELBERT (Vocalist), Parrot; BA: CMA. (Also see listing in United Kingdom).
Records: Catch Me I'm Falling (E), Love Is All (E).

HUMPHREY, BOBBI (Vocalist/Flutist w/Group-5), Blue Note; BA: QBC, Spectacular Prod'ns; PM: Paul Cantor.
Records: Blacks & Blues (PLP, SLP, JLP-TT), Chicago Damn (S), Harlem River Drive (S).

HUNT, GERALDINE (Vocalist), Roulette; BA/PM: G&H Agent.
Record: You Brought Joy (S).

HUSKY, FERLIN (Vocalist), ABC/Dunhill; BA: Shorty Lavender.
Records: Freckles & Polliwog Days (C, CLP), A Room For A Boy Never Used (C), Rosie Cries A Lot (C).

HUTCH, WILLIE, Motown; PM: J.W. Alexander.
Records: Foxy Brown (S, PLP, SLP), Fully Exposed (PLP, SLP), If You Ain't Got No Money (S), Sunshine Lady (S).

HUTSON, LEROY (Vocalist), Curtom; BA: Musical Ent's.; PM: Marv Stuart.
Records: Ella Weeze (S), The Man (SLP), When You Smile (S).

IAN, JANIS (Vocalist/Guitarist/Pianist w/Vocal & Instrumental Group-4), Columbia; BA: IFA; PM: Jean Harcourt Powell.
Records: The Man You Are In Me (E), Stars (PLP).

IMPRESSIONS (Vocal Group), Curtom; BA: Musical Ent's.; Jolly Joyce, QBC; PM: Marv Stuart.
Records: Finally Got Myself Together (H, S-TT, PLP, SLP-TT), If It's In You To Do Wrong (S), Something's Mighty, Mighty Wrong (S), Three The Hard Way (SLP).

INCREDIBLE BONGO BAND (Instrumental Group-5), Pride; PM: Pride Inc.
Records: Kiburi (S), Let There Be Drums—MGM (S).

INDEPENDENTS (Vocal Group), Wand; BA: QBC; PM: Bob Schwaed—Thruppence Ltd.
Records: Arise & Shine (S), First Time We Met (S), It's All Over (H, S), Let This Be A Lesson To You (S-TT).

INKSPOTS (Vocal Group); BA: Maximus.

INSTITUTIONAL RADIO CHOIR (Vocal Group), Zanzea.
Record: One More Day (GLP-TT).

INTRUDERS (Vocal Group), TSOP; BA: A&D Booking, QBC.
Records: I Wanna Know Your Name—Gamble (H, S-TT), A Nice Girl Like You (S).

INVITATIONS (Vocal & Instrumental Group-4), Silver Blue; PM: Silver Blue Mgmt.
Record: Living Together Is Keeping Us Apart (S).

ISLEY BROTHERS (Vocal Group-3), T-Neck; BA: QBC.
Records: Greatest Hits (PLP, SLP), Live It Up (PLP, SLP-TT), Live It Up, Part 1 (H, S-TT), Summer Breeze, Part 1 (H, S-TT), That Lady (H-TT, S), 3 + 3 (PLP-TT, SLP-TT, RIAA), What It Comes Down To (H, S-TT).

JACKSON, CHUCK (Vocalist w/Instrumental Group-8); BA: Banner Talent, QBC.
Record: I Can't Break Away—ABC (S).

JACKSON FIVE (Vocal Group), Motown; BA: Maximus, William Morris; PM: Richard Aarons—Jackson-Aarons.
Records: Dancing Machine (H-TT, S-TT, PLP), Get It Together (H, S-TT, PLP, SLP-TT), Whatever You Got, I Want (H, S).

JACKSON, HENRY, COMPANY.
Record: The Gospel Truth—Gospel Truth (GLP).

JACKSON, JERMAINE (Vocalist), Motown. (Performs with Jackson Five).
Record: You're In Good Hands (H, S).

JACKSON, MILLIE (Vocalist), Spring; BA: Keishal Ent's., QBC; PM: Roy Rifkind—Guardian Prod'ns.
Records: How Do You Feel The Morning After (H, S), Hurt So Good (H, S-TT, PLP, SLP), I've Got To Try It One More Time (S).

JACKSON, MILT (Instrumentalist), CTI; Contact: Peter Paul; PM: Ray Brown.
Records: Goodbye w/Hubert Laws (JLP), Sunflower (JLP).

JACKSON, SHAWN (Vocalist); PM: Dom Troiano.
Record: Just As Bad As You—Playboy (S).

JACKSON SISTERS (Vocal Group-5), Mums; BA: CMA; PM: Oscar Williams & Elaine Linett—Williams-Linett Mgmt.
Record: I Believe In Miracles—Prophecy (S).

JACKSON SOUTHERNAIRES (Group), ABC/Songbird.
(Continued on page 56)



U.S. Recording Artists

JOHNSON, BENNY (Vocalist). Today.
Records: Baby I Love You (S), Visions Of Paradise (S).

JOHNSON, KEVIN (Vocalist). Mainstream.
Record: Rock 'N Roll (I Gave You The Best Years Of My Life) (H, E).

JOHNSON, LOIS (Vocalist). 20th Century; BA: Buddy Lee.
Records: Come On In & Let Me Love You (C), Love Will Stand—MGM (C).

JOHNSON'S, HARRISON, L.A. CHOIR (Vocal & Instrumental)—12). Creed; BA/PM: Harrison Johnson.
Record: Always There (GLP).

JOHNSON, SYL (Vocalist w/Group), Hi; BA: Continental Artists; PM: Pervis Spann.
Records: Back For A Taste Of Your Love (H, SLP), I'm Yours (S), Let Yourself Go (S), Taste Of Your Love (S).

JOHNS, SAMMY (Vocalist/Guitarist). GRC; PM: Jason Mgmt.
Record: Early Morning Love (H, E).

JOHNSTONE, DAVEY (Vocalist/Guitarist). Rocket; BA: Howard Rose; PM: John Reid.

JO JO GUNNE (Group). Asylum; BA: Premier Talent; PM: John Baruck—Front Line.
Record: Jumpin' The Gunne (PLP).

JONES, ANTHONY ARMSTRONG (Vocalist). Epic; BA: United Talent.
Record: I've Got Mine (C).

JONESES (Vocal Group)—5). Mercury; BA: Universal Attractions; PM: Lee Valentine & Glenn Dorsey—VMP Prod's.
Records: Hey Babe (S), Sugar Pie Guy, Part 1 (H), Sugar Pie Guy, Parts 1 & 2 (S).

JONES, GEORGE (Vocalist w/Group)—10). Epic; BA: Shorty Lavender. (Also performs with Tammy Wynette).
Records: Best Of, v. 2—RCA Victor (CLP), The Door (C), The Grand Tour (C-TT, CLP), His Songs—RCA Victor (CLP), In A Gospel Way (CLP), Nothing Ever Hurt Me Half As Bad As Losing You (CLP), Once You've Had The Best (C-TT), The Telephone Call w/Tina (C), We Loved It Away w/Tammy Wynette (C-TT), We're Gonna Hold On w/Tammy Wynette (C-TT, CLP-TT), (We're Not) The Jet Set w/Tammy Wynette (C).

JONES, HARRISON (Vocalist). GRT.
Record: But Tonight I'm Gonna Love You (C).

JONES, QUINCY (Vocalist/Instrumentalist/Orch. Leader w/Group), A&M; BA: William Morris; PM: Ray Brown.
Records: Body Heat (PLP-TT, SLP-TT, JLP-TT, RIAA), If I Ever Lose This Heaven (S), You've Got It Bad Girl (PLP, SLP, JLP-TT).

JONES, SPIKE, JR.; BA: Maximus.

JONES, TOM (Vocalist). Parrot; BA: CMA. (Also see listing in United Kingdom).
Records: Greatest Hits (PLP), Something Bout You Baby I Like (E).

JOSEPH, MARGIE (Vocalist). Atlantic; PM: Larry McKinley—Columbia Inc.
Records: Come Lay Some Lovin' On Me (S), My Love (S-TT), Sweet Surrender (PLP, SLP).

JOY, HOMER (Vocalist). Capitol; BA: Omac Artist.
Record: John Law (C).

JUNIE, Eastbound.
Record: Tightrope (S).

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K & THE SUNSHINE JUNKANOO BAND (Vocalist w/Group)—7). TK; BA: Schaffer & Assocs.; PM: Sherry Smith—Schaffer & Assocs.
Records: Blow Your Whistle (S), Sound Your Funky Horn (S).

KANSAS (Group). Kirshner; BA: IFA.
Record: Kansas (PLP).

KAY-GEES (Group)—7). Gang; BA: QBC; PM: Tedlem Assocs.
Record: You Got To Keep On Bumpin' (S).

KELLUM, MURRY (Vocalist). Cinnamon; BA: AQ Talent.
Records: Girl Of My Life (C), Lovely Lady (C).

KELLY, J., & THE PREMIERES, Roadshow.
Record: She Calls Me Baby (S).

KELLY, PAUL (Vocalist). Warner Bros.
Records: Hooked, Hogtied & Collared (S, SLP), I'm Into Something I Can't Shake (S).

KEMP, WAYNE (Vocalist w/Group)—4). BA: Shorty Lavender.

Records: Harlan County—MCA (C), Kentucky Sunshine—MCA (C, CLP), Listen—MCA (C).

KENDALL, LESLIE (Vocalist), Warner Bros.
Record: This Is Your Song (E).

KENDRICKS, EDDIE (Vocalist), Tamla; BA: William Morris.
Records: Boogie Down (H-TT, S-TT, PLP, SLP-TT), Keep On Truckin', Part 1 (H-TT, S-TT), Eddie Kendrick (PLP, SLP), Son Of Sagittarius (H, S-TT), Tell Her Love Has Felt The Need (H, S-TT).

KENT, GEORGE (Vocalist), Shannon; BA: Atlas Artist; PM: Jerry Hale.
Record: Take My Life & Shape It With Your Love (C).

KERSHAW, DOUG (Vocalist/Fiddler w/Vocal & Instrumental Group)—3). Warner Bros.; BA: Athena Ent's.; PM: Chet Hanson.
Records: Louisiana Man w/Dusty Kershaw—Hickory (CLP), Mama Kershaw's Boy (CLP), Mama's Got To Know Him (C).

KILGORE, MERLE (Vocalist w/Vocal & Instrumental Group)—3). Warner Bros.; BA: AQ Talent, Sutton Artists; PM: Lou Lofredo.
Record: Montgomery Mabel (C).

KIM, ANDY (Vocalist), Capitol; BA: Regency Artists; PM: Joe Kim. (Also see listing in Canada).
Records: Fire Baby, I'm On Fire (H), Rock Me Gently (H-TT, E, RIAA, PLP).

KING, ALBERT (Vocalist w/Group), Stax; BA: Continental Artists; PM: Sandra R. Newman.
Records: I Wanna Get Funky (SLP), That's What The Blues Is All About (S), Years Gone By (SLP).

KING, B.B. (Vocalist/Instrumentalist), ABC; BA: ABC; PM: Sidney A. Seidenberg.
Records: Friends (PLP, SLP), I Like To Live The Love (H, S-TT, SLP), Philadelphia (S), Together For The First Time Live w/Bobby Blue Bland—ABC/Dunhill (PLP, SLP), To Know You Is To Love You (H, PLP, SLP), Who Are You (H, S).

KING, CAROLE (Vocalist), Ode; PM: Lou Adler.
Records: Corazon (H, E-TT), Fantasy (PLP, RIAA), Jazzman (H-TT, E-TT), Tapestry (PLP, RIAA), Wrap Around Joy (PLP-TT, RIAA).

KING, MORGANA (Vocalist), Paramount; BA: CMA; PM: Vince Mauro.
Record: New Beginnings (PLP).

KINGSTON, LARRY (Vocalist), JMI.
Record: Good Morning Love (C).

KINKS (Vocal Group), RCA Victor; BA: IFA.
Records: Preservation, Act 1 (PLP), Preservation, Act 2 (PLP).

KIRK, RAHSAAN ROLAND, Atlantic; BA: Jack Whittemore.
Record: Bright Moments (JLP).

KISS (Group)—4). Casablanca; BA: ATI; PM: Rock Steady.
Records: Kiss (PLP), Kissin' Time (H).

KITT, EARTHA (Vocalist), BA: Maximus.

KLEMMER, JOHN (Saxophonist), ABC/Impulse; BA: Sandra Gatz; PM: Siddons & Assocs.
Record: Intensity (JLP).

KNIGHT, FREDERICK (Vocalist), Stax.
Record: I've Been Lonely So Long (SLP).

KNIGHT, GLADYS, & THE PIPS (Vocalist w/Vocal Group)—4). Buddah; BA: APA; PM: Sidney A. Seidenberg.
Records: All I Need Is Time—Soul (PLP, SLP), Anthology—Motown (PLP, SLP-TT), Best Thing That Ever Happened To Me (H-TT, S-TT, E-TT, RIAA), Between Her Goodbye & My Hello—Soul (H, S), Claudine (Soundtrack) (PLP, SLP-TT, RIAA), I Feel A Song (In My Heart) (H, S), Imagination (PLP-TT, SLP-TT, RIAA), I've Got To Use My Imagination (H-TT, S-TT, RIAA), Knight Time—Soul (PLP, SLP), Midnight Train To Georgia (H-TT, S-TT, E, RIAA), On & On (H-TT, S-TT, RIAA).

KOLOC, BONNIE (Vocalist w/Group)—3). Ovation; BA: Reil-Straus.
Record: You're Gonna Love Yourself In The Morning (E).

KOOL & THE GANG (Vocal & Instrumental Group)—7). De-Lite; BA: Richard Fulton, QBC.
Records: Funky Stuff (H, S-TT), Higher Plane (H, S-TT), Hollywood Swinging (H-TT, S-TT, RIAA), Jungle Boogie (H-TT, S-TT, RIAA), Kool Jazz (PLP, SLP, JLP), Light Of The Worlds (PLP, SLP), Wild & Peaceful (PLP, SLP-TT, RIAA).

KOTKIE, LEO (Vocalist/Guitarist), Capitol; BA: IFA; PM: Penny Bruce.
Record: Ice Water (PLP).

KRAL, ROY, & JACKIE CAIN (Duo), CTI; BA: Maximus.

KRISTOFFERSON, KRIS (Vocalist/Instrumentalist w/Vocal Group)—8). Monument; BA: Magna Artists; PM: Bert Block.
Records: Full Moon w/Rita Coolidge—A&M (PLP, CLP-TT), Jesus Was A Capricorn (PLP, CLP-TT, RIAA), Loving Arms w/Rita Coolidge—A&M (H, C), A Song I'd Like To Sing w/Rita Coolidge—A&M (H, C, E), Spooky Lady's Sideshow (PLP, CLP), Why Me (H, RIAA).

L

LTD (Group), A&M; PM: Billy Osborne.
Record: Love, Togetherness & Devotion (SLP).

L T G EXCHANGE (Vocal & Instrumental Group).
Record: Corazon—Fania (S), Waterbed, Part 1—Wand (S).

LA COSTA (Vocalist), Capitol; BA: Buddy Lee; PM: Beau Tucker.
Records: Get On My Love Train (C), I Want To Get To You (C).

LAINÉ, CLEO (Vocalist), RCA Victor; Contact: Vince Ryan.
Records: Day By Day—Buddah (PLP), I Am Song (JLP), Live At Carnegie Hall (PLP, JLP).

LANCE, MAJOR (Vocalist), Playboy.
Record: Um, Um, Um, Um, Um (S).

LANE, TERRI (Vocalist), Monument; BA: Nova Agency; Joe Taylor; PM: Carla Scarborough.
Records: Be Certain (C), Mockingbird w/Jimmy Nail (C).

LA SALLE, DENISE (Vocalist), Westbound; BA: Continental Artists; PM: National Artists & Talents.
Records: Don't Nobody Live Here By The Name Of Fool (S), Get Up Off My Mind (S).

LATIMORE (Vocalist/Organist), Glades; BA: Teen-Age Dances, Paul Williams—Entertainment, Bureau; PM: Larry Brahm—Schaffer & Assocs.
Records: If You Were My Woman (S), Let's Straighten It Out (H, S-TT), More, More, More (SLP), Stormy Monday (S).

LAWRENCE, STEVE (Vocalist), MGM; PM: Stage 2.
Record: The End (E).

LAWRENCE, VICKI (Vocalist), Bell; BA: William Morris.
Record: Ships In The Night (E).

LAW, HUBERT (Flutist w/Instrumental Group)—7). CTI; Contact: Peter Paul.
Records: Goodbye w/Milt Jackson (JLP), Morning Star (JLP).

LEB SOCK, JACK (Vocalist).
Record: Lovin' Comes Easy—Capitol (C).

LED ZEPPELIN (Vocal & Instrumental Group), Atlantic; Contact: Danny Greenberg.
Records: D'Yer Maker (H), Houses Of The Holy (PLP, RIAA), Led Zeppelin 4 (PLP).

LEE, ALVIN, & CO. (Group)—6). Columbia; BA: Premier Talent; PM: Dee Anthony—Bandana Ent's.
Record: On The Road To Freedom w/Myron LeFevre (PLP).

LEE, BRENDA (Vocalist), MCA; PM: Joe Higgins.
Records: Big Four Poster Bed (C-TT), The Brenda Lee Story (CLP-TT), New Sunrise (CLP-TT), Sunday Sunrise (C-TT), Wrong Ideas (C-TT).

LEE, DICKEY (Vocalist), RCA Victor; BA: United Talent.
Records: Give Me One Good Reason (C), I Use The Soap (C), Sparkin' Brown Eyes (C).

LEE, LAURA (Vocalist), Hot Wax; PM: Creative Attractions.
Records: I'll Catch You When You Fall (S), I Need It Just As Bad As You—Invictus (S).

LEE, LEON (Vocalist), Crossover.
Record: He Was The Man, Part 1 (S).

LEE, LONDON (Comedian), BA: Maximus.

LE FEVRE, MYRON, see Alvin Lee & Co.

LENNON, JOHN (Vocalist/Guitarist), Apple; Contact: Tony King. (Also see listing in United Kingdom).
Records: Mind Games (H, E, PLP-TT, RIAA), Walls & Bridges (PLP, RIAA), Whatever Gets You Thru The Night (H).

LETTERMEN (Vocal Group)—3). Capitol; BA: William Morris; PM: Jess Rand.
Records: All Time Greatest Hits (PLP), Touch Me In The Morning b/w The Way We Were (E).

LEWIS, BOBBY (Vocalist), GRT; BA: Atlas Artist.
Records: I Never Get Through Missing You—Ace Of Hearts (C), I See Love (C), Lady Love—Ace Of Hearts (C), Too Many Memories—Ace Of Hearts (C, CLP).

LEWIS, JERRY LEE (Vocalist/Pianist), Mercury; BA: Nova Agency, National Artist.
Records: He Can't Fill My Shoes (C), I-40 Country (CLP), I'm Left, You're Right, She's Gone (C), Sometimes A Memory Ain't Enough (C-TT, CLP-TT), Southern Roots/Back Home To Memphis (CLP-TT), Tell Tale Signs (C).

LEWIS, RAMSEY (Pianist), Columbia; BA: ABC.
Records: The Everywhere Calypso (E), Golden Hits (PLP, SLP, JLP), Solar Hits (JLP).

LIGHTFOOT, GORDON (Vocalist w/Group)—3). Reprise; BA: IFA; PM: Al Mair—Early Morning in Canada. (Also see listing in Canada).
Records: Carefree Highway (H, C, E-TT), Sundown (H-TT, C, E-TT, RIAA, PLP-TT, RIAA), The Very Best Of—United Artists (PLP).

LIGHTHOUSE (Vocal & Instrumental Group)—9). Polydor; BA: DMC in USA, Concept 376 in Canada; PM: Bruce Bell—H.P. & Bell in Canada. (Also see listing in Canada).
Record: Pretty Lady (H, E).

LINDSEY, LAWANDA (Vocalist), Capitol; BA: Omac Artist.
Records: Hello Out There (C), Hello Trouble (C), I Ain't Hangin' 'Round (C), Sunshine Feeling (C).

LITTLE ANTHONY & THE IMPERIALS (Vocal & Instrumental Group), Avco; BA: APA.
Record: I'm Falling In Love With You (H, S).

LITTLE BEAVER (Vocalist w/Group)—8). Cat; BA: Teen-Age Dances; PM: Larry Brahm—Schaffer & Assocs.
Records: Party Down (S-TT), Wish I Had A Little Girl Like You (S).

LITTLE FEAT (Vocal & Instrumental Group)—6). Warner Bros.; BA: Premier Talent; PM: Cavallo-Ruffalo.
Record: Feat's Don't Fail Me Now (PLP).

LITTLE MILTON (Vocalist/Guitarist w/Group)—9). Stax; BA: Camil Prod's; QBC; PM: Pat Powell.
Records: Behind Closed Doors (S), Blues & Soul (SLP), Tin Pan Alley (S), What It Is (S).

LITTLE RICHARD (Vocalist w/Group)—7). PM: Robert Penniman—Bud Hole.

LITTLE SONNY (Vocalist/Harmonica), Enterprise.
Record: Hard Goin' Up (SLP).

LLOYD, IAN, & STORIES (Vocal & Instrumental Group)—5). Kama Sutra; BA: CMA; PM: Sidney A. Seidenberg.
Records: About Us (PLP), Brother Louie (S, RIAA), If It Feels Good, Do It (H), Mammy Blue (H).

LOBO (Vocalist), Big Tree; Contact: Judy Berger.
Records: Just A Singer (PLP), Love Me For What I Am b/w There Ain't No Way (H), Rings (H, E-TT), Standing At The End Of The Line (H, E), There Ain't No Way (H, E).

LOGAN, BUD (Vocalist), Shannon.
Records: The Best Day Of The Rest Of Our Love w/Wilma Burgess (C), Wake Me Into Love w/Wilma Burgess (C).

LOGGINS, DAVE (Vocalist), Epic; BA: William Morris.
Record: Please Come To Boston (H-TT, E-TT).

LOGGINS & MESSINA (Vocal & Instrumental Group)—7). Columbia; BA: IFA; PM: Schiffman & Larson.
Records: Full Sail (PLP-TT, RIAA), Loggins & Messina (PLP, RIAA), My Music (H, E-TT), On Stage (PLP-TT, RIAA), Sittin' In (PLP, RIAA), Watching The River Run (H, E).

LONZO & OSCAR (Vocal, Instrumental, & Comedy Duo), GRC; BA: Atlas Artist.
Record: Traces Of Life (C).

LOOKING GLASS (Vocal & Instrumental Group)—4). Epic; BA: Sutton Artists; PM: Peter Glick.
Record: Jimmy Loves Mary Anne (H, E).

LOST GENERATION (Group), Warner Bros.
Record: Your Mission (If You Decide To Accept It), Part 1 (S).

LOUVIN, CHARLIE (Vocalist), United Artists; BA: Wes Holland.
Records: It Almost Felt Like Love (C), You're My Wife, She's My Woman (C).

LOVELY, IKE, Wand.
Record: Fool's Hall Of Fame (S).

LOVE, TOGETHERNESS & DEVOTION, see LTD.

LOVE UNLIMITED (Vocal Group)—3). 20th Century; BA: William Morris; PM: Greif-Garris Mgmt.
Records: In Heat (PLP, SLP), It May Be Winter Outside (But In My Heart It's Spring) (H, S), Together Brothers (Soundtrack) w/Barry White, Love Unlimited Orch. (PLP, SLP), Under The Influence Of (H, S, PLP-TT, SLP-TT, RIAA).

LOVE UNLIMITED ORCH. (Instrumental Group)—

26-30). 20th Century. (Performs only with Barry White).
Records: Love's Theme (H-TT, S-TT, E-TT, RIAA), Rhapsody In White (H, S, E, PLP-TT, SLP-TT, RIAA), Together Brothers (Soundtrack) w/Barry White, Love Unlimited (PLP, SLP).

LUMAN, BOB, & THE STONES RIVER BAND (Vocalist w/Vocal & Instrumental Group)—5). Epic; BA/PM: Jim Halsey.
Records: Greatest Hits (CLP), Just Enough To Make Me Stay (C), Let Me Make The Bright Lights Shine For You (C), Still Loving You (C-TT), Still Loving You—Hickory (CLP).

LURIE, ELLIOT (Vocalist), Epic; Contact: Orenstein, Arrow, Sutherland & Parcher.
Record: Your Love Song (E).

LYNN, LORETTA (Vocalist), MCA; BA: United Talent; PM: O.V. Lynn Jr.
Records: As Soon As I Hang Up The Phone w/Conway Twitty (C-TT), Country Partners w/Conway Twitty (CLP-TT), Entertainer Of The Year (CLP), Greatest Hits, v. 2 (CLP-TT), Hey Loretta (C-TT), Louisiana Woman, Mississippi Man w/Conway Twitty (CLP-TT), Love Is The Foundation (CLP-TT), They Don't Make 'Em Like My Daddy (C-TT, CLP-TT), Trouble In Paradise (C-TT).

LYNYRD SKYNYRD (Vocal & Instrumental Group)—7). MCA; BA: Paragon Agency; PM: Peter Rudge—Sir Prod's.
Records: Lynyrd Skynyrd (PLP), Second Helping (PLP, RIAA), Sweet Home Alabama (H-TT).

M

M F S B (Instrumental Group)—29). Philadelphia Int'l; Contact: Philadelphia Int'l.
Records: Love Is The Message (H, S; PLP-TT, SLP-TT, JLP-TT, RIAA), TSOP (H-TT, S-TT, E-TT, RIAA).

M G's (Instrumental Group), Stax; Contact: Deanie Parker.
Record: The MG's (SLP).

MACEO & THE MACKS (Group), People; PM: James Brown.
Records: I Can Play (Just For You & Me) (S), Soul Power '74 (S, Us) (SLP).

MACGREGOR, BYRON (Narrator), Westbound; BA: Gary Mack in Canada; PM: Randall Carlisle in Canada.
Record: Americans (H-TT, C, E, RIAA).

MACK, WARNER (Vocalist), MCA; BA: United Talent.
Record: Good-bye Don't Come Easy (C).

MAHAVISHNU ORCH. (Instrumental Group), Columbia; BA: IFA; PM: Nemper Artists.
Records: Apocalypse (PLP, JLP-TT), Between Nothingness (Live) (PLP), Love, Devotion & Surrender w/Carlos Santana (PLP, RIAA).

MAHOGANY RUSH (Vocal & Instrumental Group)—3). 20th Century; BA: IFA; PM: Paul Levesque in Canada. (Also see listing in Canada).
Record: Child Of The Novelty (PLP).

MAHONEY, SKIP, & THE CASUALS (Group), DC Int'l.
Records: Seems Like The Love We Had Is Dead & Gone (S), Your Funny Moods (S).

MAIN INGREDIENT (Vocal Group)—3). RCA Victor; BA: CMA; PM: Management Three.
Records: Euphrates River (PLP, SLP-TT), Girl Blue (S), Greatest Hits (SLP), Happiness Is Just Around The Corner (H, S-TT), Just Don't Want To Be Lonely (H-TT, S-TT, E, RIAA).

MAINSTRETERS (Group), Event; PM: Roy Rifkind—Guardian Prod's.
Record: It's My Life (S).

MALO, see George Santana & Malo.

MANCHESTER, MELISSA (Vocalist/Pianist), Arista; BA: William Morris.
Records: Bright Eyes—Bell (PLP), Home To Myself—Bell (PLP).

MANCINI, HENRY (Composer/Conductor/Instrumentalist), RCA Victor; BA: Regency Artists.
Record: Hangin' Out w/Mouldy Seven (E).

MANDRELL, BARBARA (Vocalist/Instrumentalist w/Vocal & Instrumental Group)—7). Columbia; BA/PM: American Mgmt.
Records: I Love You, I Love You w/David Houston—Epic (C-TT), Lovin' You Is Worth It w/David Houston—Epic (C), The Midnight Oil (C-TT, CLP-TT), Ten Commandments Of Love w/David Houston—Epic (C), This Time I Almost Made It (C, CLP).

MANDRILL (Vocal & Instrumental Group)—7). United Artists; BA: CMA; PM: Greif-Garris Mgmt.
Records: Just Outside Of Town—Polydor (PLP, SLP-TT), Love Song—Polydor (S), Mandrill—Polydor (SLP), Mango Meat—Polydor (S), Positive Thing—Polydor (S).

MANGIONE, CHUCK (Instrumentalist w/Group)—4). Mercury; BA: APA.
Record: Land Of Make Believe (PLP, JLP-TT).

MANHATTANS (Group), Columbia; BA: QBC.
Records: Do You Ever—DeLuxe (S), Summer-time In The City (S), There's No Me Without You (SLP), Wish That You Were Mine (S), You'd Better Believe It (H, S).

MANN, HERBIE (Flutist w/Instrumental Group), Atlantic; BA: Sutton Artists.
Records: London Underground (PLP, JLP-TT), Reggae (PLP, JLP), Spin Ball (E), Turtle Boy (PLP, JLP-TT).

MANN'S, MANFRED, EARTH BAND (Vocalist w/Group), Warner Bros.; BA: ATI. (Also see listing in United Kingdom).
Record: Solar Fire—Polydor (PLP).

MARK-ALMOND (Vocal & Instrumental Group), Columbia; BA: Premier Talent.
Record: '73 (PLP).

MASAKELA, HUGH (Vocalist/Trumpeter w/Vocal & Instrumental Group)—5). Blue Thumb; PM: Dennis Armstead—Armstead Visual Prod's.
Record: I Am Not Afraid (PLP, SLP, JLP).

MASON, BARBARA (Vocalist), Buddah.
Record: Lady Love (SLP).

MASON, DAVE (Vocalist), Columbia; BA: Premier Talent.
Record: The Best Of—Blue Thumb (PLP), It's Like You Never Left (PLP).

MASTERFLEET, Sussex.
Record: High On The Seas (SLP).

MATHIS, JOEL (Vocalist), Chart; PM: Gary Monroe.
Record: Ann (C).

MATHIS, JOHNNY (Vocalist), Columbia; BA: Regency Artists; PM: Ray Haughn—Rojo Prod's.
Records: I'm Coming Home (H, S, E-TT, PLP), Life Is A Song Worth Singing (H, E-TT), Sweet Child (E).

MATTHEWS, IAN, Elektra.
Record: Valley Hi (PLP).

(Continued on page 58)

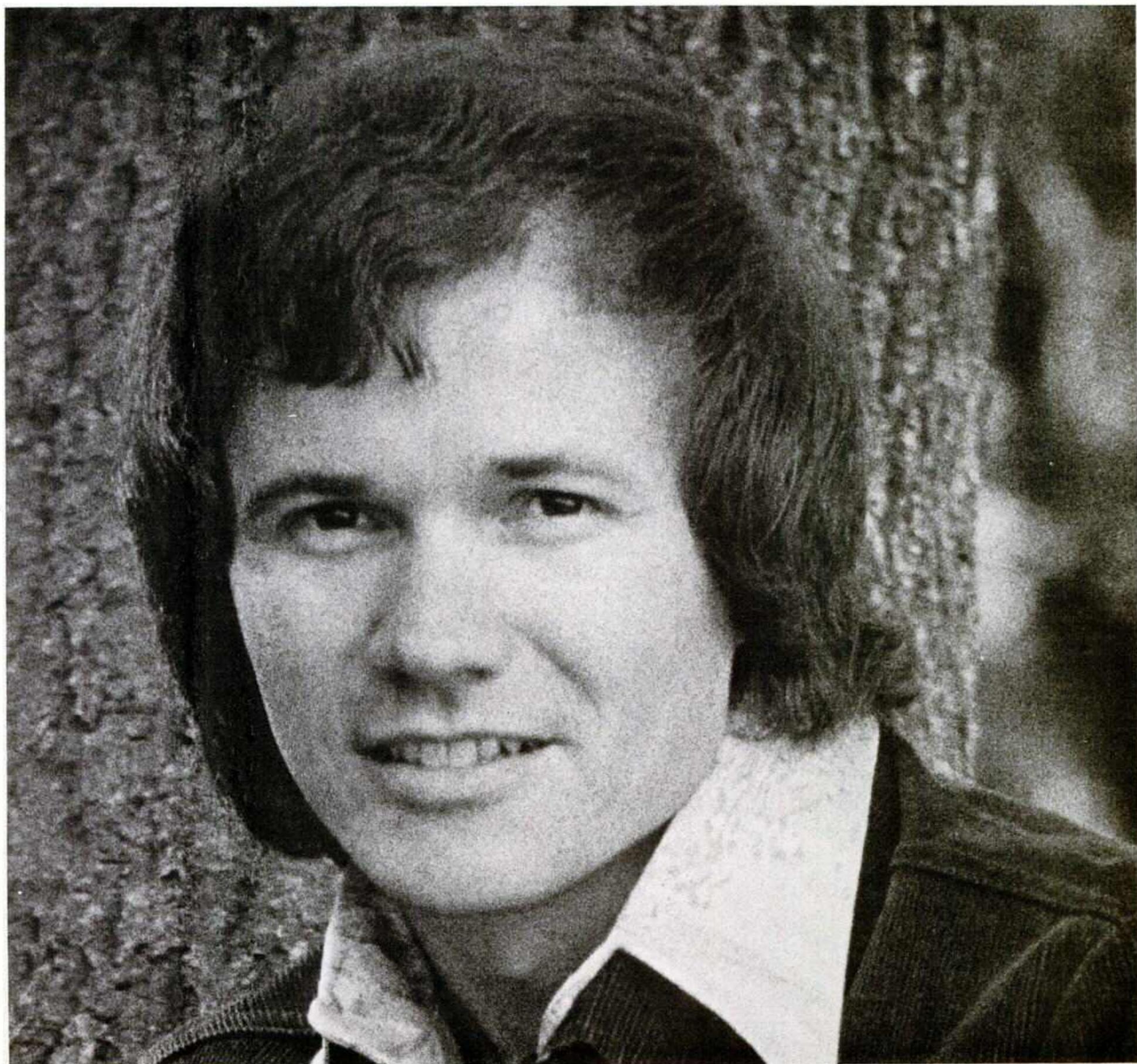
DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

Billboard's No. 1 1974 Singles Group "Gladys Knight And The Pips" At ASCAP

ASCAP

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U.S. Recording Artists

DECEMBER 28, 1974. BILLBOARD TALENT IN ACTION

MAYALL, JOHN (Vocalist/Guitarist w/Group). ABC. Record: 10 Years Gone—Polydor (PLP).

MAYFIELD, CURTIS (Vocalist w/Group—6). Curtom; BA: IFA; PM: Marv Stuart. Records: Back To The World (PLP, SLP, RIAA), Can't Say Nothin' (H, S), If I Were Only A Child Again (H, S), Kung Fu (H, S-TT), Live In Chicago (PLP), Sweet Exorcist (S, PLP, SLP-TT).

MAYFIELD, PERCY (Vocalist), Atlantic. Record: I Don't Want To Be President (S).

McCALL, C. W. (Vocalist), MGM; Contact: MGM Recs. in Tenn. Record: Old Home Filler-Up An' Keep On-A-Truckin' Cafe (H, C).

McCAll, DARRELL (Vocalist w/Group—5). BA: Hubert Long, Alamo Promos., Buddy Lee, PM: Alamo Promos. Record: There's Still A Lot Of Love In San Antonio—Atlantic (C).

McCANN, LES (Vocalist/Pianist w/Vocal & Instrumental Group—5). Atlantic; BA: Richard Fulton; PM: John Levy. Records: Layers (JLP-TT), Live At Montreux (JLP).

McCARTNEY, PAUL & WINGS (Vocalist/Instrumentalist), Apple. (Also see listing in United Kingdom). Records: Band On The Run (H-TT, E, RIAA, PLP-TT, RIAA), Helen Wheels (H-TT), Jet (H-TT), Red Rose Speedway (PLP, RIAA).

McCLINTON, O. B. (Vocalist), Enterprise; BA: Shorty Lavender. Records: If You Loved Her That Way (C), Something Better (C).

McCOY, CHARLIE (Harmonica), Monument; BA/PM: Tex Davis. Records: Fastest Harp In The South (CLP-TT), The Nashville Hit Man (CLP), Release Me (C), Silver Threads & Golden Needles (C), TD's Boogie Woogie w/ Barefoot Jerry (C).

McCOY, VAN, & THE SOUL CITY SYMPHONY (Instrumental Group), Avco; PM: White House Prod'ns. Record: Love Is The Answer (S, E).

McCRAE, GEORGE (Vocalist w/Group—6). TK; BA: William Morris; PM: Vince Rottkamp. (Performs with Gwen McCrae). Records: I Can't Leave You Alone (H, S), Rock Your Baby (H-TT, S-TT, E, PLP, SLP-TT).

McCRAE, GWEN (Vocalist w/Group—6). Cat; BA: William Morris; PM: Vince Rottkamp. (Performs with George McCrae). Records: For Your Love (S), It's Worth The Hurt (S).

McDONALD, DUNCAN (Vocalist), United Artists; PM: Jack Gold. Record: You Can Take My Love (E).

McDONALD, KATHI (Vocalist), Capitol; PM: Art Linson. Record: Insane Asylum (PLP).

McGOVERN, MAUREEN (Vocalist w/Vocal & Instrumental Group), 20th Century; PM: Pat Padula—Destiny Inc. Record: Give Me A Reason To Be Gone (H, E), I Won't Last A Day Without You (H, E), The Morning After (PLP), Nice To Be Around (E).

McGUINN, ROGER (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), Columbia; BA: Magna Artists. Record: Peace On You (PLP).

McLaughlin, JOHN, see Mahavishnu Orch.

McLEAN, DON (Vocalist), United Artists; PM: Herbert S. Gart. Record: Fools Paradise (E).

MEAD, SISTER JANET (Vocalist). Record: The Lord's Prayer—A&M (H-TT, E-TT, RIAA).

MELANIE (Vocalist/Guitarist), Neighborhood; BA: William Morris.

Records: Madrugada (PLP), Will You Love Me Tomorrow (H, E).

MEL & TIM (Vocal Duo w/Group), Stax; BA: Continental Artists; PM: Charles Johnson. Records: Forever & A Day (S), Mel & Tim (SLP).

MELVIN, HAROLD, & THE BLUE NOTES (Vocal Group—5), Philadelphia Int'l; BA: ATI, Universal Attractions; PM: Million Dollar Mgmt. Records: Black 'N Blue (PLP, SLP-TT), I'm Weak For You b/w Satisfaction Guaranteed (S-TT), The Love I Lost, Part 1 (H-TT, S-TT, E, RIAA), Satisfaction Guaranteed (H).

MENDES, SERGIO, & BRASIL '77 (Vocal & Instrumental Group—7), Bell; BA: Regency Artists. Record: Vintage '74 (PLP).

METERS (Group), Reprise; Contact: Marshall Sehorn. Record: Hey Pokey-A-Way (S).

MIAMI featuring **ROBERT MOORE** (Group), Drive. Record: Party Freaks (S).

MIDLER, BETTE (Vocalist), Atlantic; BA: CMA; PM: AEC. Records: The Divine Miss M (PLP, RIAA), Friends (E-TT), Friends b/w Chapel Of Love (H), In The Mood (H, E), Bette Midler (PLP-TT, RIAA).

MIGHTY CLOUDS OF JOY (Vocal Group—5), ABC/Dunhill; BA: QBC; PM: Zachary Glickman. Records: Best Of—ABC/Peacock (GLP-TT), Best Of, v. 2—ABC/Peacock (GLP), It's Time (PLP, SLP, GLP), Time (S).

MILES, BUDDY (Vocalist/Drummer), Columbia; BA: William Morris; PM: Deborah A. O'Brien—Raintree Mgmt. Record: Booger Bear (PLP, SLP).

MILLER, JODY (Vocalist), Epic; BA: CMA; PM: New Directions. Records: House Of The Rising Sun (C, E, CLP), Natural Woman (C), Reflections (C).

MILLER, RICE, BAND (Group); BA: Maximus.

MILLER, ROGER (Vocalist/Guitarist), Columbia; BA: CMA; PM: Dann Moss. Records: Dear Folks, Sorry I Haven't Written Lately (CLP), I Believe In The Sunshine (C), Whistle Stop (C).

MILLER, STEVE, BAND (Vocalist/Guitarist w/Group—4), Capitol; BA/PM: Milton Levy. Records: Anthology (PLP), The Joker (H-TT, RIAA, PLP-TT, RIAA), Living In The USA (H), Your Cash Ain't Nothing But Trash (H).

MILSAP, RONNIE (Vocalist), RCA Victor; BA/PM: Jack D. Johnson. Records: Please Don't Tell Me How The Story Ends (H, C-TT), Pure Love (C-TT, CLP-TT), That Girl Who Waits On Tables (C), Where My Heart Is (CLP-TT).

MINNELLI, LIZA (Vocalist), Columbia; BA: CMA. Record: Live At The Winter Garden (PLP).

MIRACLES (Vocal Group—4), Tama; BA: Regency Artists; PM: Marty Pinchinson—BNB Assocs. Records: Anthology w/Smookey Robinson—Motown (PLP, SLP), Do It Baby (H, S-TT, PLP), Give Me Just Another Day (S).

MISSION (Group), ABC/Paramount. Records: Fear No Evil (S), Together (Body & Soul) (E).

MITCHELL, JONI (Vocalist/Instrumentalist), Asylum; PM: Lookout Mgmt. (Also see listing in Canada). Records: Court & Spark (PLP-TT, RIAA), Free Man In Paris (H, E-TT), Help Me (H-TT, E-TT), Raised On Robbery (H, E).

MITCHELL, MARTY (Vocalist). Record: Midnight Man—Atlantic (C).

MIZE, BILLY (Vocalist), United Artists; BA: Americana. Record: Thank You For The Feeling (C).

MOB (Group); BA: Maximus.

MOCEDADES (Vocal Group—6), Tara; BA: CMA. (Also see listing in Spain). Records: Dime Senor (E), Eres Tu (Touch The Wind) (H-TT, E-TT, PLP).

MODERN JAZZ QUARTET with **JOHN LEWIS** (Instrumental Group—4), Little David; PM: Monte Kay. Record: Blues On Bach—Atlantic (JLP).

MODULATIONS (Group), Buddha; PM: Bob Cunningham. Record: I Can't Fight Your Love (S).

MOMENT OF TRUTH, Roulette. Record: Your Love (S).

MOMENTS (Vocal Group—3), Stang; BA: Universal Attractions; PM: Joe Robinson. Records: Best Of (SLP), Gotta Find A Way (H), Sexy Mama (H, S-TT), Sho Nuff Boogie w/ Sylvia—All Platinum (H, S), Sweet Lady (S), What's Your Name (S).

MONROE, BILL (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), MCA; BA: Acuff-Rose. Record: Bean Blossom (CLP).

MONTCLAIRS (Vocal & Instrumental Group—8), Paula; BA: Keshval Ents.; PM: Nat Margo. Records: Make Up For Lost Time (S).

MONTGOMERY, MELBA (Vocalist/Guitarist w/Instrumental Group—5), Elektra; BA: William Morris; PM: Bob Schwaib—Thruppence Ltd. Records: He'll Come Home (C), If You Want The Rainbow (C), No Charge (H, C-TT, CLP), Wrap Your Love Around Me (C), Your Pretty Roses Came Too Late (C).

MONTROSE (Group—4), Warner Bros.; BA: Premier Talent; PM: Dee Anthony—Bandana Ents. Record: Montrose (PLP).

MOORE, DOROTHY (Vocalist), GSF. Record: Cry Like A Baby (S).

MOORE, JACKIE (Vocalist), Atlantic; BA: QBC. Records: Both Ends Against The Middle (S), Sweet Charlie Babe (SLP).

MOORE, TIM (Vocalist), Asylum; BA: IFA; PM: Harris Goldberg/Johanan Vigoda. Records: Tim Moore (PLP), Second Avenue (H, E).

MOREIRA, AIRTO (Vocalist/Percussionist w/Vocal & Instrumental Group—4-5), CTI; Contact: Peter Paul. Record: In Concert w/Deodato (PLP, JLP).

MORGANFIELD, REV. WILLIE, Jewel; Contact: Jewel Recs. Record: The All Powerful Name (GLP).

MORGAN, GEORGE (Vocalist), MCA; BA: Buddy Lee. Records: Red Roses From The Blue Side Of Town (C, CLP), Somewhere Around Midnight (C).

MORGAN, MISTY, see Jack Blanchard & Misty Morgan.

MORNINGSONG (Group), Morningsong; BA/PM: Bob Brutout.

MORRISON, VAN (Vocalist), Warner Bros.; BA: William Morris; PM: Caledonia Prod'ns. Records: Hard Nose The Highway (PLP), It's Too Late To Stop Now (PLP), T.B. Sheets—Bang (PLP).

MOTHERS OF INVENTION (Vocal & Instrumental Group), DiscReet; BA: Intercontinental Absurdities; PM: Herb Cohen. (Also see Frank Zappa). Records: Over-Nite Sensation (PLP), Roxy & Elsewhere w/Frank Zappa (PLP).

MOTT THE HOOPLE (Vocal & Instrumental Group—5), Columbia; BA: IFA; PM: Fred Heller. (Also see listing in United Kingdom). Records: The Golden Age Of Rock & Roll (H), Hoopie (PLP), Mott (PLP), Rock & Roll Queen—Atlantic (PLP).

MOUNTAIN (Vocal & Instrumental Group), Columbia; BA: Premier Talent; PM: Windfall Music. Records: Avalanche (PLP), Twin Peaks (PLP).

MUHAMMED, IDRIS (Percussionist w/Instrumental Group—4), Kudu; Contact: Peter Paul. Record: Power Of Soul (JLP).

MULDAUR, MARIA (Vocalist), Warner Bros; BA: IFA; PM: Elliot Abbott—BNB Assocs. Records: Midnight At The Oasis (H-TT), Maria Muldaur (PLP-TT, RIAA).

MULLEN, BRUCE (Vocalist), Chart; BA: Wes Holland. Record: Auctioneer's Love (C).

MUNDY, JIM (Vocalist), ABC; BA: Buddy Lee. Records: Come Home (C), The River's Too Wide (C), She's No Ordinary Woman (Ordinarily) (C).

MURRAY, ANNE (Vocalist), Capitol; BA: CMA; PM: Alive Ents. in USA, Balmur Ltd. in Canada. (Also see listing in Canada). Records: Country (PLP, CLP), He Thinks I Still Care (C-TT), Love Song (H, C-TT, E-TT, PLP), Son Of A Rotten Gambler (C), You Won't See Me (H-TT, E-TT).

MYERS, FRANK (Vocalist), Caprice; BA: Hubert Long. Record: Hanging On To What I've Got (C).

NELSON, WILLIE (Vocalist), Atlantic; BA: Moeller Talent; PM: Neil C. Reshen—Media Consulting. Records: After The Fire Is Gone w/Tracy Nelson (C), Bloody Mary Morning (C), I Still Can't Believe You're Gone (C), Phases & Stages (CLP), Stay All Night (C).

NERO, PETER (Pianist), Arista; BA: Maximus.

NEW BIRTH (Vocal & Instrumental Group), RCA Victor; BA: CMA; PM: Management Three. Records: Comin' From All Ends (PLP, SLP), It's Been A Long Time (H, S-TT, PLP, SLP-TT, RIAA), I Washed My Hands Of The Whole Damn Deal (H, S), Wildflower (H, S).

NEW CENSATION (Vocal & Instrumental Group—9), Pride; PM: Paul J. Cohn—Prime Time. Record: Come Down To Earth (S).

NEWCOMERS (Group), Truth. Record: Keep An Eye On Your Close Friends (S).

NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE (Group); BA: Sheldon Soffer. Records: More Scott Joplin Rags—Golden Crest (JLP), Scott Joplin: The Red Back Book—Angel (PLP, JLP).

NEWMAN, RANDY (Vocalist/Pianist), Warner Bros.; BA: Athena Ents.; PM: Elliot Abbott—BNB Assocs. Record: Good Old Days (PLP).

NEW RIDERS OF THE PURPLE SAGE (Vocal & Instrumental Group—5), Columbia; BA: Magna Artists; PM: Joe Kerr. Records: Adventures Of Panama Red (PLP), Home, Home On The Road (PLP).

NEWTON-JOHN, OLIVIA (Vocalist w/Group—7), MCA; BA: CMA. (Also see listing in United Kingdom). Records: If You Love Me (Let Me Know) (H-TT, C-TT, E-TT, RIAA, PLP-TT, CLP-TT, RIAA), I Honestly Love You (H-TT, C-TT, E-TT, RIAA), Let Me Be There (H-TT, C-TT, E-TT, RIAA; PLP, CLP-TT).

NEWTON, WAYNE (Vocalist), Chelsea; PM: Stream Assocs. Record: Pour A Little More Wine (E).

NEW YORK CITY (Vocal Group), Chelsea; BA: CMA. Records: Happiness Is (S), Make Me Twice The Man (S), Quick, Fast, In A Hurry (H, S), Soulful Road (S).

NEW YORK DOLLS (Vocal & Instrumental Group—5), Mercury; BA: ATI; PM: Leber-Krebs. Records: New York Dolls (PLP), Too Much Too Soon (PLP).

NILSSON, HARRY (Vocalist), RCA Victor; PM: Richard Perry. Records: Daybreak (H, E), Pussy Cats (PLP), Son Of Dracula—Rapple (PLP).

NITE-LITERS (Instrumental Group), RCA Victor; PM: Management Three. Record: Anal-y-sis (SLP).

NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—4), United Artists; BA: Stone County; PM: William E. McEuen. Records: Battle Of New Orleans (H), Stars & Stripes Forever (PLP, CLP).

NIXON, NICK (Vocalist), Mercury; BA: Hubert Long; PM: Jerry Crutchfield. Records: A Habit I Can Break (C), I'm Turning You Loose (C).

NOONE, PETER (Vocalist), Casablanca; BA: CMA. Record: Meet Me At The Corner Down At Joe's Cafe (E).

NORWOOD, DOROTHY (Vocalist), Hotlanta; BA: Continental Artists; QBC; PM: Jason Mgmt. Record: There's Got To Be Rain In Your Life—GRC (H, S).

NUTTER, MAYF (Vocalist), Capitol. Record: Green Door (C).

NYE, LOUIS (Comedian); BA: Maximus.

N

N B B Q (Group). Record: Get That Gasoline—Buddah (H).

NALL, JIMMY (Vocalist), Monument; BA/PM: Tex Davis. Record: Mockingbird w/Terri Lane (C).

NASH, GRAHAM (Vocalist/Guitarist), Atlantic; BA: Premier Talent; PM: Lookout Mgmt. Records: So Far w/Crosby, Stills & Young (PLP-TT, RIAA), Wild Tales (PLP).

NASH, JOHNNY (Vocalist), Epic; BA: CMA; PM: Danny D. Sims Jr.—Namjac Prod'ns. Records: Loving You (H, S), Ooh What A Feeling (E), You Can't Go Halfway (S).

NASH, LINDA (Vocalist), Ace of Hearts. Records: Country Boogie Woogie (C).

NATIONAL LAMPOON (Comedy), Banana; PM: National Lampoon. Record: Missing White House Tapes (PLP).

NATURAL FOUR (Vocal Group—4), Curtom; BA: Lu Vason—Aries Booking; QBC; PM: Marv Stuart. Records: Can This Be Real (H, S-TT), Love That Really Counts (H, S), Natural Four (SLP), You Bring Out The Best In Me (S).

NATURE'S GIFT, ABC. Record: Secret Affair (S).

NAZARETH (Vocal & Instrumental Group—4), A&M; BA: ATI. (Also see listing in United Kingdom). Records: Loud N' Proud (PLP), Rampant (PLP), Razamanaz (PLP).

NEELY, SAM (Vocalist/Guitarist), A&M; PM: Koala Mgmt. Record: You Can Have Her (H-TT, C, E).

NEKTAR, Passport; BA: CMA. Record: Remember The Future (PLP).

NELSON, RICK, & THE STONE CANYON BAND (Vocalist w/Vocal & Instrumental Group—5), MCA; BA: Brumley Artists; PM: Willie Nelson—Orr Mgmt. Records: One Night Stand (C), Windfall (E, PLP).

NELSON, TRACY, & MOTHER EARTH (Vocalist w/Group—4), Atlantic; BA: Athena Ents.; PM: Travis Rivers. Record: Tracy Nelson (PLP).

OSMONDS (Vocal Group—5), MGM; PM: Katz-Gallin-Leffler. Records: Let Me In (H, E-TT), Love Me For A Reason (H-TT, E-TT), The Plan (PLP).

O'SULLIVAN, GILBERT (Vocalist), MAM; BA: CMA. (Also see listing in United Kingdom). Records: Happiness Is Me & You (H, E), I'm A Writer, Not A Fighter (PLP), Ooh Baby (H, E).

OVATIONS (Vocal Group—4), MGM/Sounds of Memphis; BA: Continental Artists. Record: Having A Party (H, S-TT).

OVERSTREET, TOMMY, & THE NASHVILLE EXPRESS (Vocalist/Guitarist w/Vocal & Instrumental Group—6), ABC/Dot; BA/PM: Jim Halsey. Records: If I Miss You Again Tonight (C-TT), I'll Never Break These Chains (C-TT), (Jeanne Marie) You Were A Lady (C-TT), My Friends Call Me T.O. (CLP), Woman Your Name Is My Song (CLP).

OWENS, BUCK, & THE BUCKAROOS (Vocalist/Guitarist w/Vocal & Instrumental Group—5), Capitol; BA: Maximus; Jack McFadden; PM: Jack McFadden. Records: Arms Full Of Empty (C, CLP), Best Of, v. 5 (CLP), Big Game Hunter (C-TT), (It's A) Monster's Holiday (C-TT), Monster's Holiday (CLP), On The Cover Of The Music City News (C-TT).

OWENS, MARIE (Vocalist), MCA; BA: Hubert Long. Records: J. John Jones (C), Release Me (C).

OZARK MOUNTAIN DAREDEVILS (Vocal & Instrumental Group—6), A&M; BA: IFA; PM: Good Karma Prod'ns. Records: If You Want To Get To Heaven (H), Ozark Mountain Daredevils (PLP).

P

PAGE, PATTI (Vocalist), Avco; BA: CMA; PM: Jack Rael—Pattack Inc. Records: I Can't Sit Still—Epic (C), Someone Came To See Me—Epic (C), You're Gonna Hurt Me One More Time—Epic (C).

PAINTER (Vocal & Instrumental Group), Elektra; PM: Bruce Allen in Canada. (Also see listing in Canada). Record: West Coast Woman (H).

PAPER LACE (Group—4), Mercury. (Also see listing in United Kingdom). Records: Billy Don't Be A Hero (H), The Black-Eyed Boys (H), The Night Chicago Died (H-TT, E, RIAA), Paper Lace (PLP).

PARLIAMENTS (Vocal & Instrumental Group—8), Casablanca; BA: ATI, Triangle Talent; PM: Mel Harris. Record: Up For The Down Stroke (H, S-TT, SLP).

PARTON, DOLLY (Vocalist/Instrumentalist w/Vocal & Instrumental Group—5), RCA Victor; BA/PM: American Mgmt. Records: Bubbling Over (CLP), I Will Always Love You (C-TT), Jolene (H, C-TT, E, CLP-TT), Love & Music w/Porter Wagoner (CLP-TT), Love Is Like A Butterfly (C-TT, CLP), Please Don't Stop Loving Me w/Porter Wagoner (C-TT, CLP-TT).

PASCOE, WALT (Vocalist/Guitarist), Olympic; BA/PM: Wilson Call. Record: Walt Pascoe (LP).

PASS, JOE, Pablo. Record: Virtuoso (JLP).

PAUL, BILLY (Vocalist), Philadelphia Int'l; BA: William Morris. Records: Be Truthful To Me (S), Live In Europe (PLP, SLP-TT), Thanks For Saving My Life (H, S-TT), War Of The Gods (PLP, SLP).

PAUL CHRISTOPHER (Vocalist), MGM South; PM: Bob Marcucci. Record: Venus (E).

PAYCHECK, JOHNNY, SHOW (Vocalist w/Group—7), Epic; BA: Shorty Lavender. Records: Greatest Hits (CLP), Keep On Loving Me (C), Mr. Lovemaker (CLP), My Part Of Forever (C), Song & Dance Man (C-TT, CLP).

PAYNE, FRED (Vocalist), ABC/Dunhill; BA: William Morris. Record: Payne & Pleasure (SLP).

PAYNE, JIMMY (Vocalist), Cinnamon; BA: Beaverwood Talent. Record: Ramblin' Man (C).

PAYTON, LAWRENCE (Vocalist), ABC/Dunhill. Record: One Woman Man (S).

PEEBLES, ANN (Vocalist w/Group), Hi; BA: Continental Artists, Trenda Artists; PM: Ann Mitchell—A&V Ent. Records: Do I Need You (S), I Can't Stand The Rain (H, S-TT, PLP, SLP), You Keep Me (Hanging On) (S).

PENN, BOBBY (Vocalist). Record: Watch Out For Lucy (C).

PEOPLE'S CHOIR OF OPERATION PUSH (Vocal Group), Gospel Truth. Record: It's Gospel (GLP).

PEPPERS Vocal & Instrumental Group—5, Event. (Also see listing in United Kingdom). Records: Hot Caramel (S), Pepper Box (H, S).

PERCY & THEM; Contact: Ollie McLaughlin. Record: Sing A Sad Song—Playboy (S).

PERKINS, CARL (Vocalist), Mercury; PM: Bill Denny. Records: (Let's Get) Dixiefried (C), My Kind Of Country (CLP).

PERRY, GREG (Vocalist), Casablanca; PM: Greg Perry. Record: Boogie Man (S).

PERRY, LINDA (Vocalist), Mainstream. Record: I Need Somebody (S).

PERSUADERS (Vocal Group—4), Atco; BA: QBC; PM: Bob Cunningham. Records: All Strung Out On You (S), Best Thing That Ever Happened To Me (H, S, SLP), Some Guys Have All The Luck (H, S-TT).

PERSUASIONS (Vocal Group—5), A&M; BA: William Morris; PM: David Dashev. Records: I Really Got It Bad For You (S), More Than Before (Vocal).

PETERS & LEE (Vocal & Instrumental Duo), Philips. (Also see listing in United Kingdom). Record: Welcome Home (C, E).

PHILLIPS, ESTHER (Vocalist/Pianist w/Instrumental Group), Kudu; BA: CMA; Contact: Peter Paul. Records: Black Eyed Blues (SLP, JLP), Performance (SLP, JLP).

PHILLIPS, SHAWN (Vocalist/Guitarist), A&M; BA: IFA; PM: Management Three. Record: Bright White (PLP).

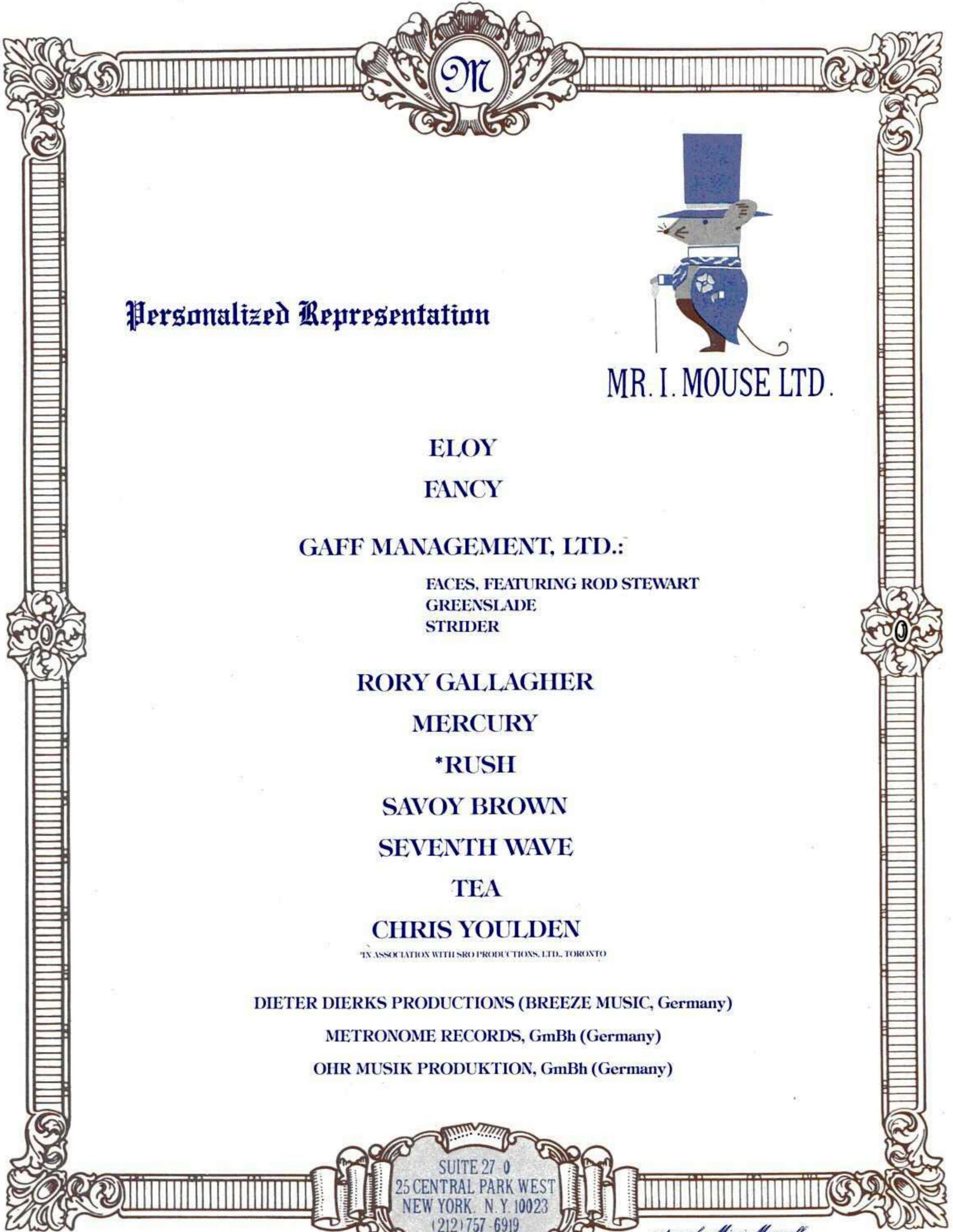
PICKETT, WILSON (Vocalist), RCA Victor; BA: ABC. Records: Miz Lena's Boy (SLP), Soft Soul Boogie Woogie (S), Take A Closer Look At The Woman You're With (H, S), Take Your Pleasure Where You Find It (S).

(Continued on page 60)

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 #9 "Skin Tight"
 Top R&B Record (Group) — R&B Singles



PAPER LACE
 Record World
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 #7 "The Night Chicago Died" Top Record (Group) — Pop Singles
 #9 Top Male Group — Pop Singles
 Cash Box
 #5 New Vocal Group — Singles
 Billboard
 #10 Top New Pop Singles Artists



THE JONESES
 Billboard
 #10 Top New Soul Singles Artists



TOM T. HALL
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SPIRIT (Vocal & Instrumental Group—5), Epic; BA: RPM Ltd.; PM: Dotti Ross.
Record: Mr. Skin (H).

SPLINTER (Duo), Dark Horse. (Also see listing in United Kingdom.)
Record: The Place I Love (PLP).

SPRING, IX Chains.
Record: Talk To The Rain (S).

SPRINGFIELD, RICK (Vocalist w/Vocal & Instrumental Group—4), Columbia; BA: Variety Artists; PM: Binder-Porter.
Record: American Girls (H).

STAFFORD, JIM (Vocalist/Guitarist), MGM; BA: William Morris; PM: George Bullets Durgom.
Records: My Girl Bill (H, C, E-TT), Spiders & Snakes (H-TT, C, E, RIAA), Jim Stafford (PLP, CLP-TT), Wildwood Weed (H-TT, C, E).

STAFFORD, TERRY (Vocalist w/Vocal & Instrumental Group—4), Melodyland; BA: Pam Kelly.
Records: Amarillo By Morning—Atlantic (C), Captured—Atlantic (C), Say, Has Anybody Seen My Sweet Gypsy Rose—Atlantic (C), Stop If You Love Me—Atlantic (C).

STAMPEDERS (Vocal & Instrumental Group—3), Capitol; BA: Premier Talent in USA, Concept 376 in Canada; PM: New Directions in USA, Mel Shaw in Canada. (Also see listing in Canada.)

STAMPLEY, JOE, & THE COUNTRY SOUL (Vocalist w/Group—5), ABC/Dot; BA: Shory Lavender; PM: AJ Gallico.
Records: How Lucky Can One Man Be (C), I'm Still Loving You (C-TT, CLP-TT), Joe Stampley's Soul Song (CLP), Take Me Home To Somewhere (C), Too Far Gone (H, C).

STAPLE SINGERS (Vocal Group—4), Stax; BA: William Morris; PM: Marc Gordon Jr.—Marc Gordon.
Records: Be What You Are (PLP, SLP), City In The Sky (H, S-TT, PLP, SLP), If You're Ready (Come Go With Me) (H-TT, S-TT, RIAA), Touch A Hand, Make A Friend (H, S-TT, E).

STARR, EDWIN (Vocalist), Motown; BA: William Morris.
Record: You've Got My Soul On Fire (S).

STARR, KAY (Vocalist); BA: Maximus.

STARR, KENNY (Vocalist), MCA; BA: United Talent.
Record: Ev'ryday Woman (C).

STARR, RINGO (Vocalist/Drummer), Apple; Contact: Tony King. (Also see listing in United Kingdom.)
Records: Oh My My (H-TT, E), Photograph (H-TT, E-TT, RIAA), Ringo (PLP-TT, RIAA), You're Sixteen (H-TT, E-TT, RIAA).

STATLER BROTHERS (Vocal & Instrumental Group—6), Mercury; BA: CMA, Hubert Long, Saul Holiff—Volatile Attractions in Canada; PM: Saul Holiff—Volatile Attractions in Canada.
Records: Carry Me Back (C, CLP), Thank You World (C, CLP), Whatever Happened To Randolph Scott (C).

STATON, CANDI (Vocalist), Fame.
Record: Love Chain (S).

STATON, DAKOTA (Vocalist); BA: Maximus.

STEAGALL, RED (Vocalist), Capitol; BA: Jim Halsey; PM: Williams Artist.
Records: The Fiddle Man (C), Finer Things In Life (C, CLP), I Gave Up A Good Morning (C), Someone Cares For You (C), This Just Ain't My Day (C).

STEALERS WHEEL (Vocal & Instrumental Duo), A&M. (Also see listing in United Kingdom.)
Record: Fergulie Park (PLP), Star (H, E-TT).

STEEL, JAKE & JEFF, Peach-Mint.
Record: The Impeachment Story (S).

STEELY DAN (Vocal & Instrumental Group), ABC; BA: Howard Rose.
Records: Can't Buy A Thrill (PLP, RIAA), Countdown To Ecstasy (PLP), My Old School (H), Pretzel Logic (H, PLP-TT, RIAA), Rikki Don't Lose That Number (H-TT, E).

STEPPENWOLF (Vocal & Instrumental Group), Mums; BA: CMA in USA; Concept 376 in Canada; PM: Bobby Roberts.
Records: Slow Flux (PLP), Straight Shootin' Woman (H).

STEVENS, APRIL (Vocalist), A&M; Contact: Jeff Barry.
Record: Wake Up & Love Me (H).

STEVENS, CAT (Vocalist/Guitarist), A&M; BA:

CMA; PM: Nemperor Artists. (Also see listing in United Kingdom.)
Records: Another Saturday Night (H-TT, E), Buddha & The Chocolate Box (PLP-TT, RIAA), Foreigner (PLP, RIAA), Oh Very Young (H-TT, E-TT).

STEVENS, B.W. (Vocalist w/Group—5), RCA Victor; BA: Heller-Fischel; PM: Larry Watkins—Moon-Hill Mgmt.
Records: Little Bit Of Understanding (E), My Maria (H, E, PLP), The River Of Love (H, E).

STEVENS, RAY (Vocalist/Pianist), Barnaby; BA: CMA; PM: Williams Artist.
Records: Boogity, Boogity (PLP, CLP-TT), Greatest Hits (CLP), Moonlight Special (H), Nashville (CLP), The Streak (H-TT, RIAA; C-TT, E).

STEWART, AL (Vocalist), Janus; BA: CMA; PM: Miles Copeland—British Talent.
Record: Past, Present & Future (PLP).

STEWART, GARY (Vocalist), RCA Victor; BA: Hubert Long.
Records: Drinkin' Thing (C-TT), Out Of Hand (C), Ramblin' Man (C).

STEWART, JOHN (Vocalist w/Instrumental Group), RCA Victor; PM: Peter Rachtman—Great American Amusement.
Record: The Phoenix Concerts (Live) (PLP).

STEWART, ROD (Vocalist), Mercury; BA: ATI. (Also Performs with Faces). (Also see listing in United Kingdom.)
Records: Coast To Coast (Overture & Beginners) w/Faces (PLP), Oh No Not My Baby (H), Sing It Again Rod (PLP, RIAA), Smiler (PLP).

STEWART, WYNN (Vocalist).
Record: It's Raining In Seattle—RCA Victor (C).

STILLS, STEPHEN (Vocalist/Instrumentalist w/Vocal & Instrumental Group), Atlantic; BA: IFA; PM: Michael John Bowen—Gold Hill.
Record: So Far w/Crosby, Nash & Young (PLP-TT, RIAA).

STITT, SONNY (Instrumentalist), Cadet; PM: Sonny Stitt.
Record: Mr. Bojangles (JLP).

STOKES, SIMON (Vocalist), Casablanca; PM: Neil Portman—Elohim Mgmt.
Record: Captain Howdy (H).

STORIES, see Ian Lloyd & Stories.

STORM, PI Kappa.
Record: I Don't Know Why (I Love You The Way I Do) (S).

STRAWBS (Vocal & Instrumental Group—5), A&M; BA: Premier Talent. (Also see listing in United Kingdom.)
Record: Hero & Heroine (PLP).

STREET, MEL (Vocalist), GRT; BA: Hubert Long; PM: Jim Prater.
Records: Lovin' On Borrowed Time—Metro-media Country (C), Two Way Street (CLP), You Make Me Feel More Like A Man (C).

STREISAND, BARBRA (Vocalist), Columbia; BA: CMA; PM: Martin Erlichman.
Records: All In Love Is Fair (H, E-TT), And Other Musical Instruments (PLP), The Way We Were (H-TT, E-TT, RIAA; PLP-TT, RIAA).

STRUNK, JUD (Vocalist), Capitol; BA: Regency Artists; PM: Pierre Cossette.
Record: My Country (H).

STUARTI, ENZO (Vocalist); BA: Maximus.

STUCKEY, NAT (Vocalist), RCA Victor; BA: United Talent.
Records: Best Of (CLP), Got Leaving On Her Mind (C), It Hurts To Know The Feeling's Gone (C), You Never Say You Love Me Anymore (C).

STYLISTICS (Vocal Group), Avco; BA: Universal Attractions; PM: LAC Mgmt.
Records: Heavy Fallin' Out (H, S), Let's Put It All Together (H, S-TT, E, PLP, SLP-TT, RIAA), Rockin' Roll Baby (H, S-TT, E, PLP, SLP-TT), You Make Me Feel Brand New (H-TT, S-TT, E-TT, RIAA).

STYX (Group—5), Wooden Nickel; BA: VJD Assocs., Heller-Fischel, Reil-Straus; PM: Vince DePaul.
Record: Serpent Is Rising (PLP).

SUPERSAX (Instrumental Group—9), Capitol; BA: Spectacular Prod'ns; PM: Sam J. Lutz.
Records: Plays Byrd (JLP-TT), Plays Byrd, v.2 (Salt Peanuts) (PLP, JLP).

SUTHERLAND BROTHERS & QUIVER, Island; BA: CMA.
Records: Dream Kid (PLP), (I Don't Want To Love You But) You Got Me Anyway (H), Lifeboat (PLP).

SWAN, BILLY (Vocalist), Monument; PM: Bert Block.
Record: I Can Help (H, C, E).

SWANEE QUINTET (Group), Creed; PM: Charlie Barnwell.
Records: Everybody Ought To Know The Man (GLP), Try Jesus (GLP).

SWANN, BETTYE (Vocalist), Atlantic; BA: Paragon Agency.
Record: The Boy Next Door (S).

SWAN SILVERTONES (Vocal Group), Hob.
Record: You've Got A Friend (GLP).

SWEET DREAMS (Vocal Duo), ABC. (Also see listing in United Kingdom.)
Record: Honey, Honey (H).

SYLVERS (Vocal Group), MGM; BA: QBC; PM: Pride Inc.
Record: Sylvers II (SLP).

SYLVERS, FOSTER (Vocalist), MGM; BA: QBC; PM: Pride Inc.
Record: Hey Little Girl (H, S).

SYLVESTER, TERRY (Vocalist), Epic; BA: Regency Artists.
Record: For The Peace Of All Mankind (E).

SYLVIA (Vocalist), Vibration.
Records: Alfredo (S), Easy Evil (S), Sho'Nuff w/Moments (H, S), Sweet Stuff (S).

SYREETA (Vocalist w/Instrumental Group), Motown; BA: William Morris; PM: Barry Perelman—Multi-Media Mgmt.
Record: Stevie Wonder Presents Syreeta (PLP, SLP).

T

TAJ MAHAL (Vocalist w/Instrumental Group—6), Columbia; BA: CMA; PM: Edward S. Fredricks.
Records: Mo' Roots (PLP), Oooh, So Good 'N Blue (PLP, JLP).

TANGERINE DREAM (Group), Virgin; Contact: Annie Shand.
Record: Phaedra (PLP).

TAVARES (Vocal Group—5), Capitol; BA: William Morris; PM: Brian Panella—CGP Artist.
Records: Check It Out (H, S-TT, PLP, SLP), Hard Core Poetry (PLP, SLP), She's Gone (H, S), The Sound Lonely Makes (H, S-TT), Too Late (H, S-TT).

TAYLOR, GLORIA (Vocalist), Columbia.
Record: Deep Inside You (S).

TAYLOR, JAMES (Vocalist), Warner Bros.; BA: IFA.
Records: Mockingbird w/Carly Simon—Elektra (H-TT, RIAA), Walking Man (E, PLP).

TAYLOR, JOHNNIE (Vocalist), Stax; BA: William Morris.
Record: Cheaper To Keep Her (H, S-TT), It's September (S), I've Been Born Again (H, S), Super Taylor (PLP, SLP-TT), Taylored In Silk (PLP, SLP), We're Getting Careless With Our Love (H, S-TT).

TAYLOR, LITTLE JOHNNY (Vocalist), Ronn; BA: Keishval Ents., QBC; PM: Nat Margo.
Record: You're Savin' Your Best Lovin' For Me (S).

TAYLOR, LIVINGSTON (Vocalist w/Group), Capricorn; BA: Premier Talent.
Record: Over The Rainbow (PLP).

TAYLOR, RIP (Comedian); BA: Maximus.

TEMPO, NINO, A&M; PM: George Bullets Durgom.
Record: Sister James (H, S, E).

TEMPREES (Group—3), Stax; BA: Continental Artists, QBC; PM: Josephine Bridges.
Record: Love's Maze—We Produce (S, SLP).

TEMPTATIONS (Vocal Group—5), Gordy; BA: William Morris.
Records: Anthology—Motown (PLP, SLP-TT), Heavenly (H, S-TT), Hey Girl (I Like Your Style) (H, S-TT), Let Your Hair Down (H, S-TT), 1990 (PLP, SLP-TT), You've Got My Soul On Fire (H, S-TT).

10 CC (Vocal Group—4), UK; BA: Premier Talent. (Also see listing in United Kingdom.)
Records: Rubber Bullets (H), Sheet Music (PLP).

TEN YEARS AFTER (Vocal & Instrumental Group—4), Columbia; BA: Premier Talent.
Records: Positive Vibrations (PLP), Recorded Live (PLP).

THINK, BIL.
Record: Once You Understand (H).

THOMAS, IAN (Vocalist), Janus; PM: Pro-Fohrm Ltd. in Canada. (Also see listing in Canada.)
Record: Painted Ladies (H, E).

THOMAS, LEON (Vocalist/Instrumentalist), Flying Dutchman; BA: Richard Fulton.
Record: Full Circle (SLP).

THOMAS, MARLO & FRIENDS (Group), Bell.
Record: Free To Be . . . You & Me (PLP).

THOMAS, RUFUS (Vocalist), Stax; BA: Continental Artists.
Records: Boogie Ain't Nuttin' (But Gettin' Down) (S), Crown Prince Of Dance (SLP), The Funky Bird (S).

THOMAS, TIMMY (Vocalist/Organist), Glades; BA: Teen-Age Dances; PM: Larry Brahms—Schaffer & Assocs.
Records: One Brief Moment (S), What Can I Tell Her (S).

THOMPSON, HANK, & THE BRAZOS VALLEY BOYS (Vocalist/Guitarist w/Vocal & Instrumental Group—5), ABC/Dot; BA/PM: Jim Halsey.
Records: Kindly Keep It Country (C, CLP), The Older The Violin, The Sweeter The Music

(C-TT), Who Left The Door To Heaven Open (C-TT).

THOMPSON, SUE (Vocalist), Hickory; BA: Barbara Barber; PM: Tri-Star Mgmt.
Records: Good Old Fashioned Country w/Don Gibson (C), Warm Love w/Don Gibson (C).

THREE DEGREES (Vocal Group—3), Philadelphia Int'l; BA: QBC; PM: Richard Barrett.
Records: Dirty Ol' Man (S), When Will I See You Again (H, S, E), Year Of Decision (S).

THREE DOG NIGHT (Vocal & Instrumental Group—8), ABC/Dunhill; BA: Howard Rose; PM: Larry D. Fitzgerald—Caribou Mgmt.
Records: Cyan (PLP, RIAA), Hard Labor (PLP, RIAA), Let Me Serenade You (H), Play Something Sweet (Brickyard Blues) (H), The Show Must Go On (H-TT, RIAA), Sure As I'm Sitting Here (H).

THREE SUNS (Group); BA: Maximus.

THUNDER, MARGO (Vocalist), Haven; BA: Regency Artists; PM: CGP Artist.
Record: The Soul Of A Woman (S).

TJUANA BRASS, see Herb Alpert & The Tijuana Brass.

TILLIS, MEL, & THE STATESIDERS (Vocalist w/Group—7), MGM; BA/PM: Jim Halsey.
Records: Don't Let Go w/Sherry Bryce (C), Let's Go All The Way Tonight w/Sherry Bryce (C, CLP), Memory Maker (C), Midnight, Me & The Blues (C-TT), Sawmill (C-TT, CLP-TT), Stomp Them Grapes (C-TT, CLP).

TINA, see George Jones.

TOMITA (Synthesizer), RCA Red Seal; BA: DNP (America).
Record: Snowflakes Are Dancing (PLP).

TOMORROW'S PROMISE (Vocal Group), Capitol; BA: QBC.
Records: That's The Way It Will Stay (S), You're Sweet, You're Fine, You're Everything (S).

TOPE, MALDWYN (Vocalist), Rocket; PM: John Reid.

TOWER OF POWER (Vocal & Instrumental Group—10), Warner Bros.; BA: William Morris; PM: Ron Barnett.
Records: Back To Oakland (PLP, SLP), Don't Change Horses (H, S), This Time It's Real (S), Time Will Tell (H, S), Tower Of Power (PLP), What Is Hip? (H, S).

TRAFFIC (Vocal & Instrumental Group—6), Asylum; BA: Premier Talent. (Also see listing in United Kingdom.)
Records: On The Road—Island (PLP), When The Eagle Flies (PLP).

TRAMMPS (Vocal & Instrumental Group), Golden Fleece; PM: Basing Street West.
Records: Love Epidemic (S), Where Do We Go From Here (S).

TRASK, DIANA (Vocalist), ABC/Dot; BA/PM: Jim Halsey.
Records: (If You Wanna Hold On) Hold On To Your Man (C), It's A Man's World (CLP), Lean It All On Me (C, CLP), When I Get My Hands On You (C).

(Continued on page 102)

Record: James Cleveland Presents—Lord, Help Me To Hold Out (GLP-TT).

SMITH, KATE (Vocalist), Atlantic; PM: Katz-Gallin-Laffer.
Record: Smile, Smile, Smile (E).

SMITH, LOGAN (Vocalist), Brand X.
Record: Little Man (C).

SMITH, O. C. (Vocalist), Columbia; PM: Lee Magid.
Record: La La Peace Song (H, S, E).

SMITH, SAMMI (Vocalist w/Group—4), Mega; BA: Athena Ents.
Records: City Of New Orleans (C), Long Black Veil (C), Never Been To Spain (C), Rainbow In Daddy's Eyes (C).

SNEED, LOIS (Vocalist).
Record: This Little Woman—Capitol (S).

SNELL, ANNETTE (Vocalist), Dial; BA: QBC.
Records: Get Your Thing Together (S), Just As Hooked As I Ever Been (S), You Oughta Be Here With Me (S).

SNOW, HANK (Vocalist/Guitarist w/Group—4), RCA Victor; BA: Moeller Talent.
Records: Hello Love (C-TT, CLP-TT), That's You & Me (C, CLP).

SNOW, PHOEBE (Vocalist), Columbia; PM: Steven R. Rand.
Record: Phoebe Snow—Shelter (PLP).

SOFT TONES (Vocal Group—3), Avco; BA: A&D Booking; PM: Roc-Don Mgmt.
Record: First Day (S).

SONOMA, ABC/Dunhill.
Record: Love For You (E).

SOUL CHILDREN (Vocal Group—4), Stax; BA: Continental Artists.
Records: Friction (SLP), Genesis (SLP), I'll Be The Other Woman (H, S-TT), Love Makes It Right (S).

SOULE, GEORGE, Fame.
Record: Get Involved (S).

SOUL SEARCHERS (Vocal & Instrumental Group—9), Sussex; BA/PM: Soul Searchers.
Records: Blow Your Whistle (S), If It Ain't Funky (S).

SOUL STIRRERS (Vocal & Instrumental Group), Jewel; BA: QBC; PM: Soul Stirrers.
Records: Going Back To The Lord Again—Specialty (GLP), The Original Soul Stirrers—Specialty (GLP), The Soul Stirrers Featuring Sam Cooke—Specialty (GLP), Strength, Power & Love (GLP), What's Heaven To Me w/Sam Cooke—Hob (GLP).

SOUL SURVIVORS (Group), Philadelphia Int'l.
Record: City Of Brotherly Love (S).

SOUND EXPERIENCE (Vocal & Instrumental Group—9), Philly Soulville; BA: QBC; PM: J. Stanley Watson—Nassau Prod'ns.
Record: Don't Fight The Feeling (S).

SOUTHER, HILLMAN, FURAY BAND (Vocal & Instrumental Group—3), Asylum; BA: ATI.
Records: Fallin' In Love (H), The Souther, Hillman, Furay Band (PLP, RIAA).

SOUTHLAND STINGERS (Group).
Record: Scott Joplin: Palm Leaf Rag—Angel (JLP).

SOVINE, RED (Vocalist), Chart; BA: Buddy Lee.
Record: It'll Come Back (C).

SPARKS (Group), Island; BA: Premier Talent. (Also see listing in United Kingdom.)
Record: Kimono My House (PLP).

SPEARS, BILLY JO (Vocalist), United Artists; Contact: Larry Butler.
Record: See The Funny Little Clown (C).

SPINNERS (Vocal Group—5), Atlantic; BA: William Morris; PM: Buddy Allen.
Records: I'm Coming Home (H, S-TT), Love Don't Love Nobody, Part 1 (H, S), Mighty Love (PLP, SLP-TT), Mighty Love, Part 1 (H, S-TT, RIAA), Spinners (PLP, RIAA), Then Came You w/Dionne Warwick (H-TT, S-TT, E-TT, RIAA).

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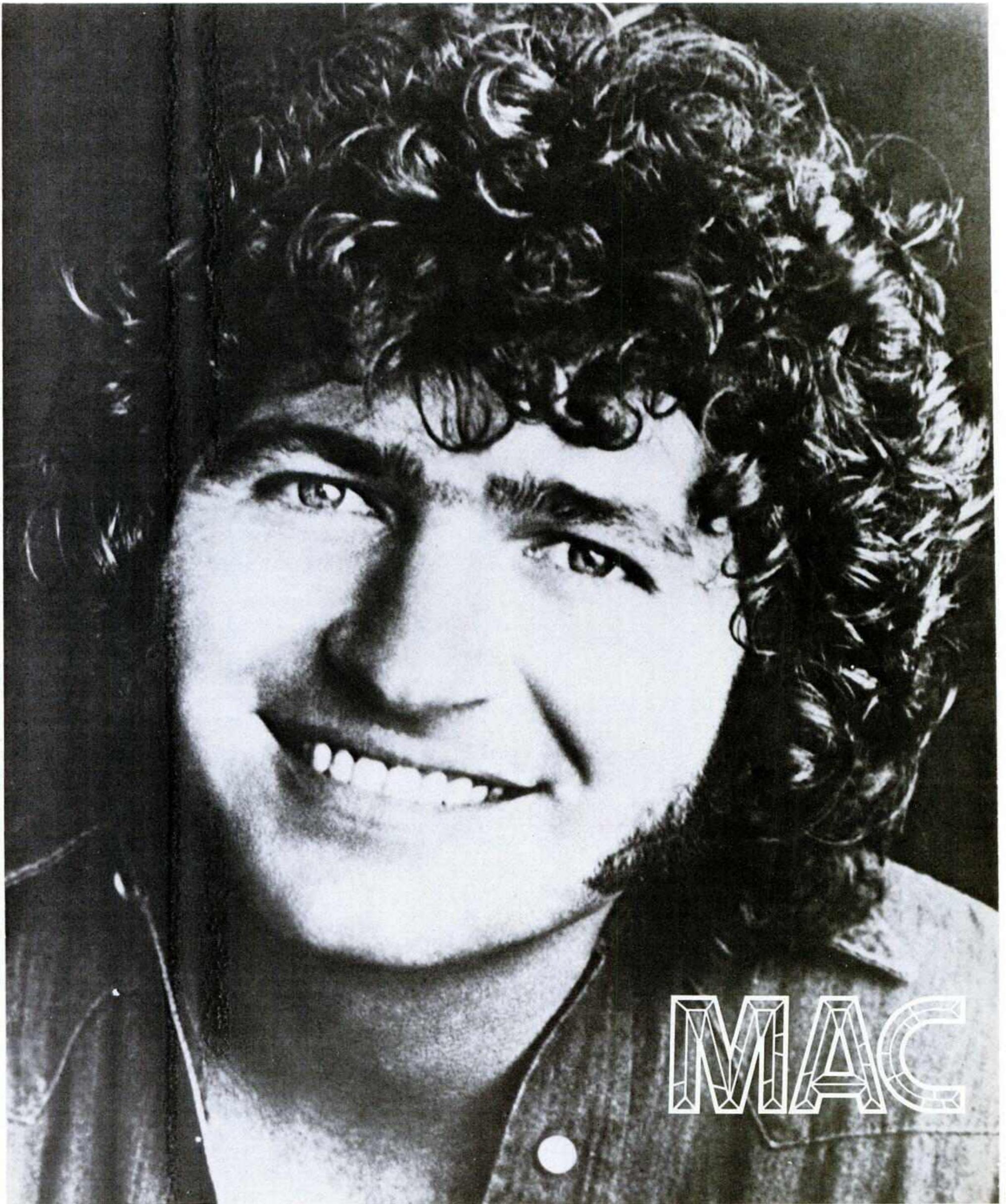
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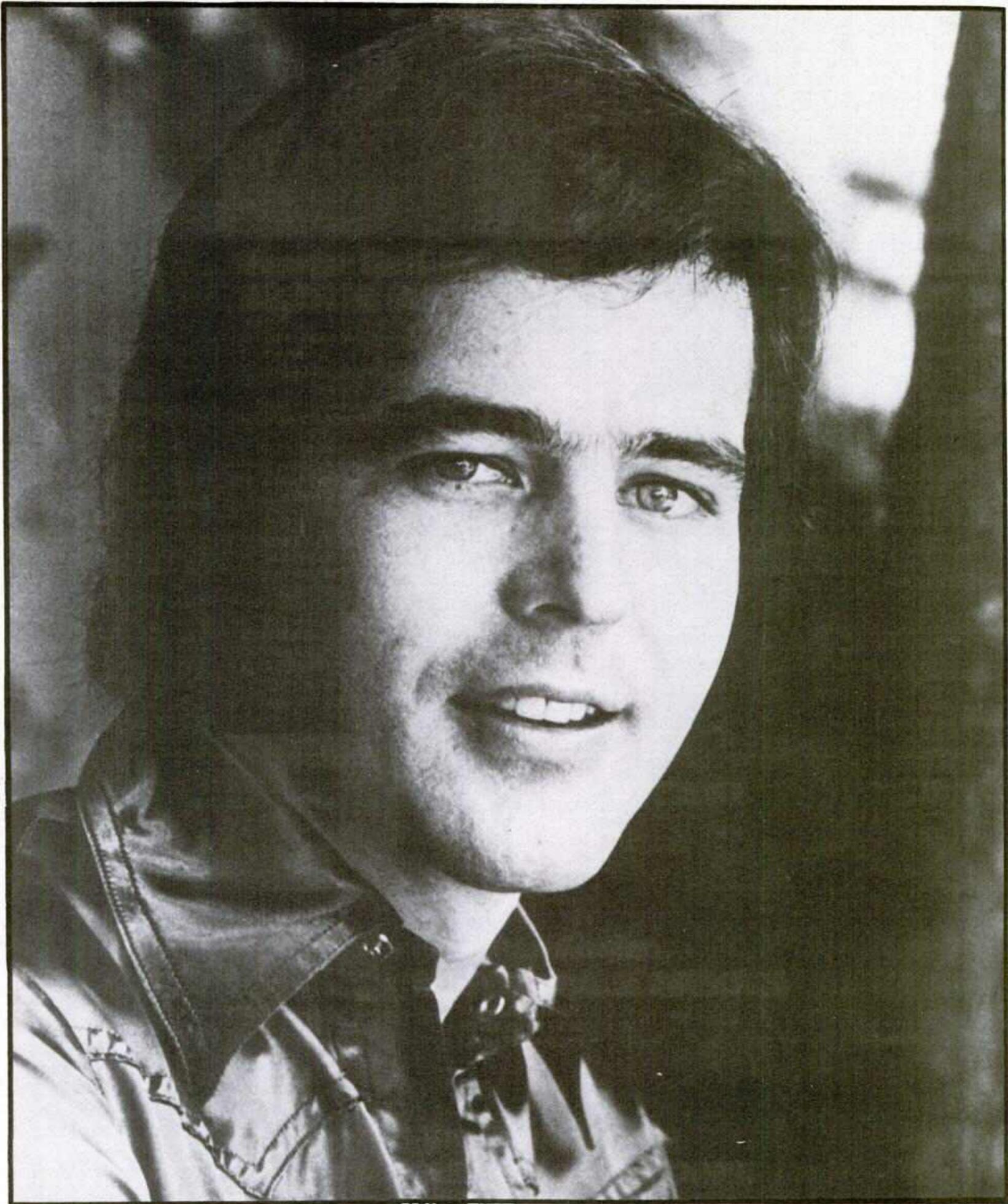
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Jim Stafford

**P.S. My bulldog drinks
champagne, too.**



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BOOTLEG FAMILY BAND (Vocal & Instrumental Group—7), Bootleg; BA/PM: Ron Tudor. **Record:** The Shoop Shoop Song (Single).

CADD, BRIAN (Vocalist), Bootleg; BA/PM: Ron Tudor. **Records:** Alvin Purple (Single), Handyman (Single), Let Go (Single), Moonshine (LP).

CAPTAIN MATCHBOX WHOOPEE BAND (Vocal Group—7), Image; BA: Philip Jacobsen. **Records:** Hernando's Hideaway (Single), My Canary Has Circles Under Its Eyes (Single), Smoke Dreams (LP), Wait For Me Juanita (Single), Your Feet Too Big (Single).

CHESTER, JOHNNY (Vocalist), Fable; BA/PM: Tony Barber. **Records:** The Best Of (LP), For The World's Greatest Mum (LP), Let's Build A Love Together (Single), She's My Kind Of Woman (Single), The World's Greatest Mum (Single).

COLOURED BALLS (Group—4), EMI. **Records:** Ballpower (LP), Love You Babe (Single).

CONWAY, LEE (Vocalist), BA/PM: Bob Phillips. **Records:** Going To Melbourne—M7 (Single), I Drink To You—Good Thyme (Single), Stories We Could Tell—M7 (LP), Wanted Man—Sweet Peach (Single).

DADDY COOL (Vocal Group—4), BA: Geronimo; PM: Peter Andrew. **Records:** All I Wanna Do Is Rock—Wizard (Single), Daddy Who, Daddy Cool—Sparmac (LP), Eagle Rock—Sparmac (Single), The Last Drive-In Movie Show—Wizard (LP).

DUSTY, SLIM, see listing under Slim Dusty.

FARNHAM, JOHNNY (Vocalist), EMI; BA: Ambo; PM: Darryl Sambell. **Records:** One Minute Every Hour (Single), Shake A Hand (Single), Sing The Big Hits Of The 70's (LP).

GEORGE, LINDA (Vocalist), Image; BA: AIM; PM: Garry Spry. **Records:** Linda—Miss Linda George (LP), Mama's Little Girl (Single), Neither One Of Us (Single), Our Day Will Come (Single).

HAWKINS BROTHERS (Vocal Group—5), Fable; BA/PM: Wally Bishop. **Record:** Country Gold (LP).

HOT CITY BUMP BAND (Vocal & Instrumental Group—7), Wizard; BA: Sound Factory; PM: Graeme McKee. **Record:** Come Together (Single & LP).

HUGG, BENJAMIN (Vocalist), Astor; BA/PM: Jeff Joseph—AIM Mgmt. **Records:** Early One Morning (LP), Thank God You're Here With Me (Single).

HUSH (Vocal Group—4), BA: GAS Co.; PM: Peter Rix. **Records:** Aloud 'N' Live—Warner Bros. (LP), C'Mon We're Taking Over—Wizard (LP), Get Rocked—Wizard (Single & LP), Get The Feeling—Warner Bros. (Single), Walking—Wizard (Single).

JIGSAW (Vocal Group—4), Fable; BA/PM: Tony Barber. **Records:** Best Of (LP), A Rose Has To Die (Single).

KIRKHAM, ROD (Vocalist), Image; BA/PM: Gavin Disney. **Records:** I Can't Get Sunday Out Of My Mind (Single), My Song (Single), That's When The Music Takes Me (Single).

LA DE DAS (Vocal Group—3), EMI; BA/PM: Mike Chugg. **Records:** Honky Tonkin' (Single), Rock & Roll Sandwich (LP), Too Pooped To Pop (Single).

LEWIS, JEANIE (Vocalist), EMI; PM: Les Hodge. **Records:** Free Fall Through Featherless Flight (LP), It's Up To You (Single), Till Time Brings Change (Single).

MOIR SISTERS (Vocal Group—3), EMI; BA/PM: Edward Moir. **Record:** Good Morning (How Are You) (Single).

MORRIS, RUSSELL (Vocalist), EMI; PM: Binder-Porter in USA. **Record:** Wings Of An Eagle (Single & LP).

ORMSBY BROTHERS (Vocal Group—3), EMI; PM: Eddie Ormsby. **Records:** The Ormsby Brothers (LP), The Sun Ain't Gonna Shine Anymore (Single).

RYAN, ROSS (Vocalist), EMI; PM: Al Maricic. **Records:** My Name Means Horse (LP), Orchestra Ladies (Single).

SLIM DUSTY (Vocalist), Columbia. **Records:** Althea (Single), Australiana (LP), The Biggest Disappointment (Single).

SPRINGFIELD, RICK (Vocalist), Wizard. (Also see listing in USA). **Records:** Believe In Me (Single), Beginnings (LP), Comic Book Heroes (LP), Mission Magic (LP), Speak To The Sky (Single).

WHITE, TREVOR (Vocalist), MCA; PM: Trevor White in United Kingdom. **Record:** Jesus Christ Superstar (LP).

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AUSTRIA ARTISTS

ACID (Vocal & Instrumental Group—3), CBS; Contact: CBS. **Records:** Acid (LP), Hard Rocking Band (Single), He, Freddy (Single), Midnight Queen (Single).

AMBROS, WOLFGANG (Vocalist); BA: AMA Int'l; PM: Johannes Hausner. **Records:** A Mensch Mecht I Bleiben b/w I Steh Auf A Alte—Bazillus, Da Hofa b/w I Bin Allein—Atom, Eigenheiten—Bazillus, I Dreh Zua b/w Dei Photo—Bazillus, Der Watzmann Ruft—Bazillus (LP).

CORNELIUS, PETER (Vocalist), Amadeo; Contact: Amadeo. **Records:** Hampelmann (Single), Hampelmann—Atom (LP), Die Wolk'n (Single).

FENNERBERG-MOSER (Vocal Duo), Philips; Contact: Phonogram. **Records:** A Hupferl Und A Tupferl (LP), Bubi Bubi Noch Einmal (LP), Das Katzchen (Single), Ein Rekrut Sass In Der Schenke (Single), Scharfe Sachen Zum Lachen (LP).

HELLER, ANDRE (Vocalist); BA/PM: Heller Ents. **Records:** Das War Andre Heller—Amadeo (LP), Andre Heller No. 1—Amadeo (LP), Neue Lieder—Intercord (LP), Platte—Amadeo (LP).

HELTAU, MICHAEL (Vocalist), Polydor; Contact: Polydor. **Records:** Der Reigen (Single), Statt Zu Reden (LP).

HIPPACHER TRIO, DAS (Vocal & Instrumental Group—3), Polydor; Contact: Polydor. **Record:** Jedes Jahr Einmal (LP).

KERN-BUAM, DIE (Vocal Group—5), Polydor; PM: Josef Kern. **Records:** A Guater Hahn Wird Net Fett (Single), Heut Spielen Die Kern-Buam (LP), Das Lied Vom Rangerl (Single), Mit Dem Steirischen Brauch Um Die Welt (LP).

MENDT, MARIANNE (Vocalist), Columbia; Contact: Columbia. **Records:** Gute Lieder Sind Wie Pistolen (LP), Wienerlieder (LP).

MILESTONES (Vocal & Instrumental Group—5), CBS; BA: AMA Int'l; PM: Gert Fischer. **Records:** Apfelbaum (Single), Emigration (LP).

WATERLOO & ROBINSON (Vocal Duo), Atom; BA/PM: Marianne Kreuzmayer. **Records:** Baby Blue (Single), Hollywood (Single), Sailor (Single), Sing My Song (LP).

WILFRIED (Vocalist), Atom; BA: AMA Int'l. **Records:** S'Kathl (Single), Wilfried (LP), Woodpeckers Music (Single), Ziwi, Ziwi (Single).

BOOKING AGENTS & CONTACTS

A M A INT'L, Sechshausenstr. 112/116, A-1150 Vienna. Tel: (0222) 83 06 99.

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BRAZIL ARTISTS

ADRIANI, JERRY (Vocalist), CBS; Contact: Mundo Musical. **Record:** Jerry Adriani (Single & LP).

ANTONIO CARLOS & JOCAFI, RCA Victor; BA: Anjo Promocoes & Producoes Artisticas. **Records:** Antonio Carlos & Jocaifi (LP), Cada Segundo (LP), Mudei De Ideia (LP).

AUGUSTO, JOSE (Vocalist), Odeon; Contact: Odeon SA. **Records:** Jose Augusto (LP), De Que Vale Ter Tudo Na Vida b/w Na Rua Em Que Voce Morava (Single).

BETHANIA, MARIA (Vocalist), Philips; BA: Lea Guillon. **Record:** A Cena Muda (LP).

CARLOS, ROBERTO (Vocalist), CBS; BA: Marcos Lazaro; Contact: CBS. **Record:** Roberto Carlos (LP).

CHICO BUARQUE DE HOLANDA (Vocalist), Philips; BA: APC. **Record:** Sinal Fechado (LP).

COSTA, GAL (Vocalist), Philips; BA: GAPA. **Record:** Cantar (LP).

CREUSA, MARIA (Vocalist), RCA Victor; BA: Anjo Promocoes & Producoes Artisticas. **Record:** Maria Creusa (Single & LP).

DA VILA, MARTINHO (Vocalist), RCA Victor; BA: ZM Comunicacoes Artisticas. **Records:** Batuque Na Cozinha (LP), Canta Canta Minha Gente (LP), Martinho Da Vila (LP), Memorias De Um Sargto, Milicias (LP), Meu Lailaia (LP), Origens (Pelo Telefone) (LP).

DE AQUINO, JOAO (Instrumentalist), Odeon; Contact: Odeon SA. **Record:** Violao Viageiro (LP).

GIL, GILBERTO (Vocalist), Philips; BA: GAPA. **Record:** Expresso 2222 (LP).

GONCALVES, NELSON (Vocalist), RCA Victor; BA: Adelinio Moreira & Castro. **Records:** Apelo (LP), A Rainha Da Lapa (LP), Quando A Lapa Era Lapa (LP), Sempre Boemio (LP), So Nos Dois (LP).

GREYCK, MARCIO (Vocalist); Contact: Mundo Musical. **Record:** Marcio Greyck (LP).

LAFAYETTE (Instrumental Group—8); Contact: Mundo Musical. **Record:** Apresenta Os Sucessos, v.18 (LP).

MARCOS, ANTONIO (Vocalist), RCA Victor; BA: Amar Empreendimentos. **Records:** Cicatriz (LP), 8-11-45 (LP), Antonio Marcos (LP), Sempre (LP).

NASCIMENTO, MILTON (Vocalist), Odeon; Contact: Odeon SA; PM: Benil Santos. **Records:** Cade/Sacramento/Pablo (Single), Clube De Esquina (LP), Milagre Dos Peixes (LP).

NUNES, CLARA (Vocalist), Odeon; Contact: Odeon SA; PM: Benil Santos. **Records:** Alvorecer (LP), Clara Nunes (LP).

ORIGINAIS DO SAMBA (Vocal Group—5), RCA Victor; BA: Corumba Producoes Artisticas. **Records:** E Preciso Cantar (LP), Exportacao (LP), Originais Do Samba (LP), Pra Que Tristeza O Samba E A Corda... Os Originais A Camba.

OS PHOLHAS (Vocal & Instrumental Group—5), RCA Victor; BA: Oswaldo. **Records:** Deod Faces (LP), My Mistake (Single), She Made Me Cry (Single).

REGINA, ELIS (Vocalist), Philips; BA: Roberto de Oliveira. **Record:** Elis & Tom (LP).

RENATO & BLUE CAPS (Vocal Group—5), CBS; Contact: Mundo Musical. **Record:** Renato & Blue Caps (LP).

RODRIGUES, JAIR (Vocalist), Philips; BA: Corumba. **Record:** Abra O Sorriso Novamente (LP).

TAIGUARA (Vocalist), Odeon; Contact: Odeon SA. **Records:** Fotografias (LP), Viagem (LP).

VELOSO, CAETANO (Vocalist), Philips; BA: GAPA. **Records:** Araca Azul (LP), Temporada De Verao (LP).

BOOKING AGENTS & CONTACTS

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LEA GUILLON, Rua Visconde de Piraja 39/502, Rio de Janeiro. Tel: 287-1004.

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ADELINO MOREIRA & CASTRO, Estrada Do Monteiro 738, Campo Grande. Tel: 394-1572.

MUNDO MUSICAL (ED.), Rua Visconde de Rio Branco 53, Rio de Janeiro. Tel: 231-4040.

ODEON SA, Rua Evaristo Da Veiga 20, Rio de Janeiro. Tel: 252-8032.

OSWALDO, Rua 21 de Abril 1013, Braz, Sao Paulo. Tel: (011) 292-8045.

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BENIL SANTOS, Praca Demotrio Ribeiro 17, 12th fl., Rio de Janeiro. Tel: 257-8782.

CANADA ARTISTS

ABRAHAM'S CHILDREN (Vocal Group—5), United Artists; PM: Jack Morrow. **Records:** Goddess Of Nature (Single), Rockin' In The City (Single).

ALABAMA (Vocal Group—4), Smile; Contact: Smile Recs. **Record:** Highway Driving (Single & LP).

ALLAN SISTERS (Vocal Duo), RCA Victor; BA/PM: Charlie Underhill. **Record:** In Song (LP).

AMBROSE, TOMMY (Vocalist), RCA Victor; PM: Larry Trudell. **Record:** Our Summer Song (Single).

AMESBURY, BILL (Vocalist/Guitarist); BA: Concept 376; Contact: Ahd Music. (Also see listing in USA). **Records:** Frogman Bradley—Yorkville (Single), Just A Taste Of The Kid—Casablanca (LP), Rock My Roll—Yorkville (Single), Virginia (Touch Me Like You Do)—Yorkville (Single).

APRIL WINE (Vocal Group—4), Aquarius; BA: Concept 376; PM: Terry Flood. **Records:** Electric Jewels (Single & LP), I'm On Fire For You Baby (Single), Just Like That (Single), Love (LP), Weeping Widow (Single).

ARCHER, CONE (Vocalist), Marathon; PM: Con Archer. **Record:** Happy Anniversary (Single).

BACHMAN-TURNER OVERDRIVE (Vocal & Instrumental Group—4), Mercury; BA: RPM Ltd. in USA; PM: Bruce Allen. (Also see listing in USA). **Records:** Bachman-Turner Overdrive I (LP), Bachman-Turner Overdrive II (LP), Blue Collar (Single), Let It Ride (Single), Not Fragile (LP), Taking Care Of Business (Single), You Ain't Seen Nothing Yet (Single).

BAILEY, JACK (Vocalist), GRT; PM: Jack Bailey. **Records:** Aaron Brown (Single), Darlin' (Single), Here's To Lovin' You (Single), I Can't Look Sunday In The Eye (Single), Last Night I Loved His Baby (Single), On Your Way Out Will You Please Close The Door (Single), The Whole World's Down On You (Single).

BAILLARGEON, PAUL (Vocalist), Barclay; Contact: Barclay Recs. **Records:** Dans Ta Peau (Single), 8133 (LP).

BEARFOOT (Vocal Group—4), Columbia; BA: Concept 376; PM: Martin Onrot. **Records:** Bearfoot (LP), Molly (Single), Passing Time (Single).

BISHOP, RANDY (Vocalist), Good Noise; Contact: Good Noise. **Records:** Don't You Worry (Single), Very Special Places (Single).

BLACK, TERRY, see Laurel Ward & Terry Black.

BOWER, LAURIE SINGERS (Vocal Group—5), RCA Victor; PM: Laurie Bower. **Record:** I Wish I Was A Plane (Single & LP).

BROWN, CHARITY (Vocalist), A&M; Contact: A&M Recs. **Records:** Jimmy Mack (Single), You Beat Me To The Punch (Single).

BROWN, LINDA (Vocalist), A&M; Contact: A&M Recs. **Records:** Empty Closets (Single), Roll It On Homeward (Single), Sing Along With Me (LP).

BUCK, GARY (Vocalist/Guitarist), Arpeggio; PM: Gary Buck. **Records:** Knowing That She's Leaving (Single), National Pastime (LP), Sandy's Gonna Stay (Single), What'll I Do (Single), Wind On The Mountain (LP).

CALHOUN TWINS (Vocal Duo), Marathon; PM: Calhoun Twins in USA. **Record:** Walkin' Piece Of Heaven (Single).

CANADIAN BRASS (Instrumental Group—5), Boot; BA: George Green—Star Agency. **Record:** Canadian Brass (LP).

CANADIAN ZEPHYR (Vocal Group—3), United Artists; Contact: United Artists. **Records:** In The Zephyr Style (LP), Me & The Devil (Single), She Loves Away The Blues (Single).

CAPSON, ALLAN (Vocalist), Marathon; Contact: Marathon Music. **Records:** Country Lane In My Mind (LP), House Of Glass (Single), Man Of Virtue (Single).

CARLTON SHOWBAND (Vocal & Instrumental Group—8), RCA Victor; PM: Chris O'Toole. **Records:** By Request (LP), There's Nothing Like A Newfoundland (Single).

CARROL, CLIFF (Vocalist/Guitarist), A&M; Contact: 3 Hats Prod'ns. **Records:** The Hard Part Begins (Soundtrack) (LP), The Way Of Life (Single).

CHARLEBOIS, ROBERT (Vocalist), Barclay; BA/PM: Kebecc Spec. **Records:** Robert Charlebois (LP), Entr' Deux Joints b/w Avril Sur Mars (Single), La Solidarite (LP).

CHERNY, AL (Vocalist/Fiddler), RCA Victor; BA/PM: Charlie Underhill. **Record:** Fiddle Magic (LP).

CHILLIWACK (Vocal Group—4), Goldfish; PM: Jim Harringer. **Records:** Crazy Talk (Single), Riding High (LP), There's Something I Like About That (Single).

CHWILL BROTHERS (Vocal Group—4), Marathon; Contact: Marathon Music. **Record:** Alberta Cajun (Single).

CLAUDE, RENEE (Vocalist), Barclay; BA/PM: Kebecc Spec. **Records:** Ce Soir Je Fais L'Amour Avec Toi (LP), Le Ciel Du Sud (Single), Un Gars Comme Toi (Single), Je Veux Vivre Avec Toi (Single), Si Tu Viens Dans Mon Pays (Single).

CLEARY, THERESA (Vocalist), Marathon; Contact: Marathon Music. **Record:** From Her To Her (Single).

COCHRANE (Vocal Group), Daffodil; BA: Canadian General; PM: Deane Cameron. **Records:** Hang On To Your Resistance (Single & LP), You're Driving Me Crazy (Single).

COCKBURN, BRUCE (Vocalist), True North; BA/PM: Finkelstein/Fiedler. **Records:** Mama Wants To Barrelhouse All Night Long (Single), Night Visions (LP), Salt, Sun & Time (LP).

COCO & CO. (Vocalist w/Group), Quality; Contact: Quality Recs. **Record:** Pendant Les Vacances (Single).

CONNORS, STOMPIN' TOM (Vocalist/Guitarist), Boot; BA: George Green—Star Agency; PM: Jury Krytiuk. **Records:** Ballad Of Muktuk Annie (Single), Streaker's Dream (Single), To It & At It (Single).

COOPER BROTHERS (Vocal Group—6), Polydor; PM: Dean Cross. **Record:** Finally (With You) (Single).

COPPER PENNY (Vocal Group—4), Capitol; PM: Bwana Corp. **Records:** Sitting On A Poor Man's Throne—Much (Single & LP), Summertime.

CORNELL, JACK (Vocalist/Guitarist); PM: Jack Cornell. **Record:** Good To Be By You—RCA Victor (Single), Happy Dreamer—RCA Victor (Single), In The Park—RCA Victor (Single).

CROWBAR (Vocal Group), Columbia; Contact: Columbia Recs. **Records:** All The Living Things (Single), Crowbar KE 32746 (LP), Million Dollar Weekend (Single).

DAVID, ROBERT (Vocalist), RCA Victor; Contact: Barry Keane. **Records:** Rhoda (Single), Sunshine Man (Single).

DeFRANCO FAMILY (Vocal Group—5), 20th Century; BA: CMA in USA; PM: Lauder Entertainment in USA. (Also see listing in USA). **Records:** Abra-Ca-Dabra (Single), The DeFranco Family (LP), Heartbeat, It's A Lovebeat (Single), Save The Last Dance For Me (LP), Write Me A Letter (Single).

DR. MUSIC (Vocal Group—8), GRT; BA: Concept 376; PM: George Elms. **Records:** Bedtime Stories (LP), Dr. Music II (LP), I Keep It Hid (Single).

DORVAL, ALAIN (Vocalist), Capitol; PM: Michel Tremblay. **Record:** Un Jardin (Single).

DOWNCHILD BLUES BAND (Group—7), Special; PM: David Bleakney. **Records:** Dancin' (LP), Flip, Flop & Fly (Single), Straight Up (LP), Tell Your Mother (Single).

DUBOIS, CLAUDE (Vocalist), Barclay; BA/PM: Rene Malo—Corporation Image. **Records:** Du Beau Monde (Single), Claude DuBois (LP), Touchez DuBois (LP).

DUFRESNE, DIANE (Vocalist), Barclay; BA/PM: Kebecc Spec. **Records:** Apart De D'ca J'me Sens Ben/Opera Cirque (LP), Rock Pour Un Gars D'bicyc' (Single), Tu M'Fais Slipper (Single).

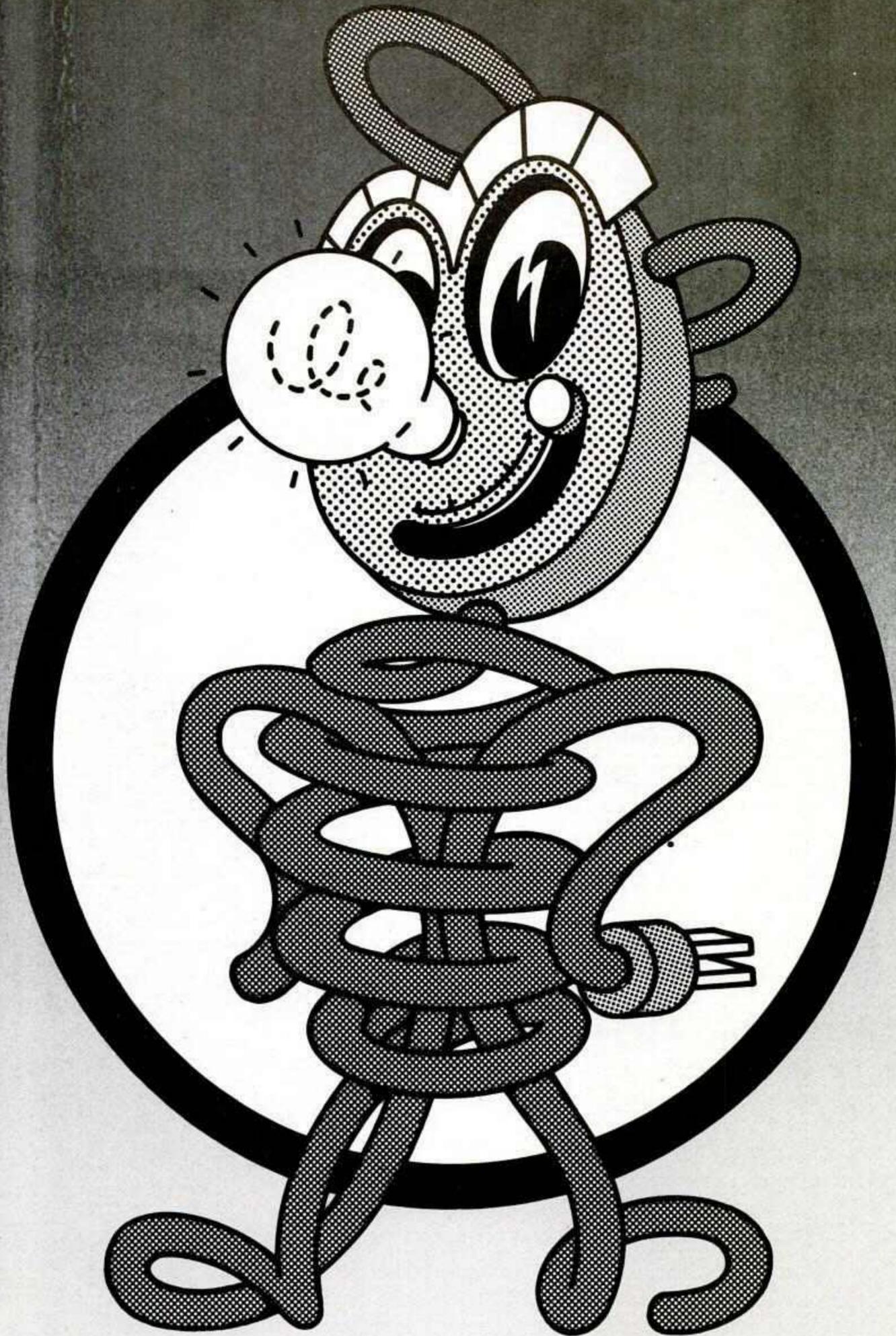
EDWARD BEAR (Vocal Duo), Capitol; BA/PM: Canadian Bear. **Records:** Close Your Eyes (LP), Coming Home Christmas (Single), Freedom For The Stallion (Single), Same Old Feeling (Single), Walking On Back (Single).

EDWARDS, CLIFF (Vocalist w/Group—3), PM: Cliff Edwards. **Record:** Love May Be The Answer (Single).

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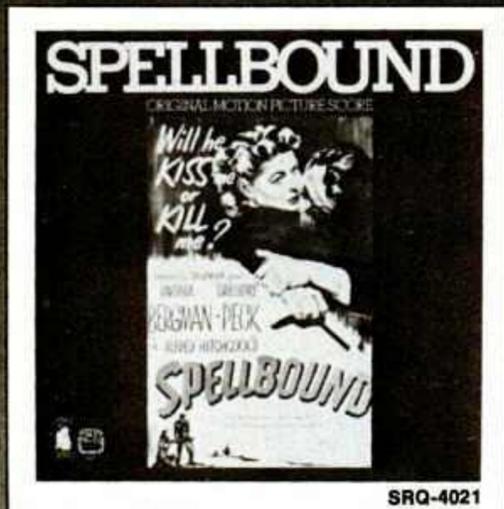
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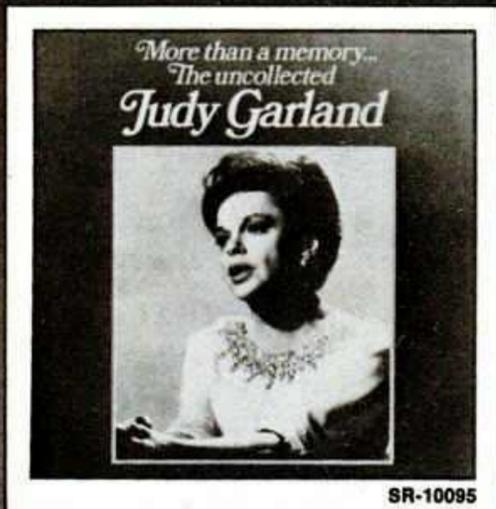
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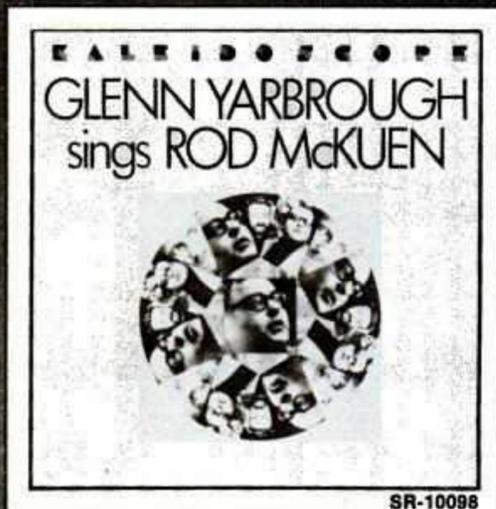
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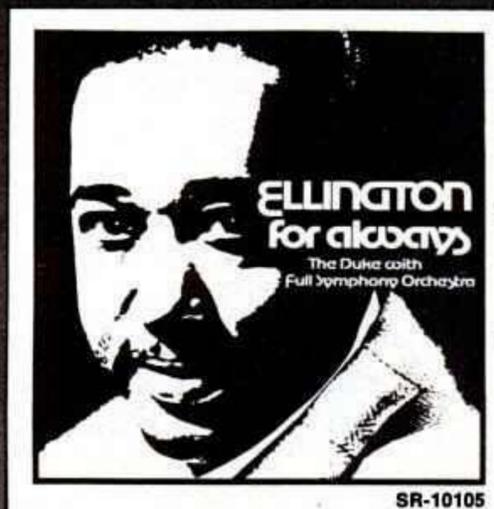
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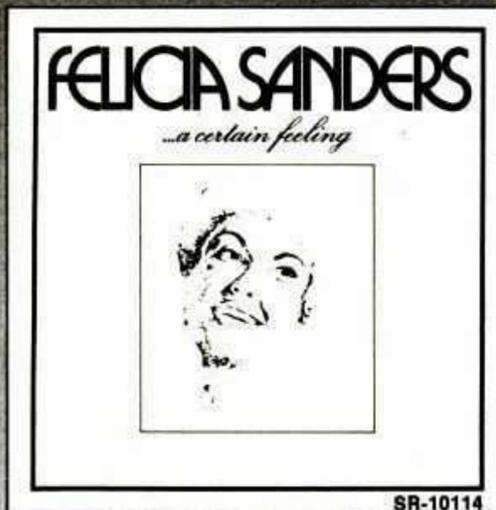
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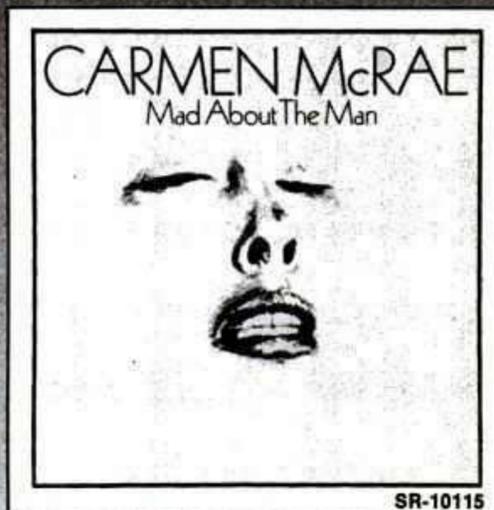
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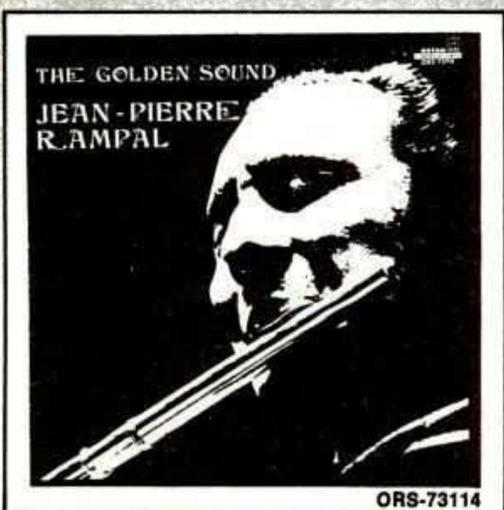


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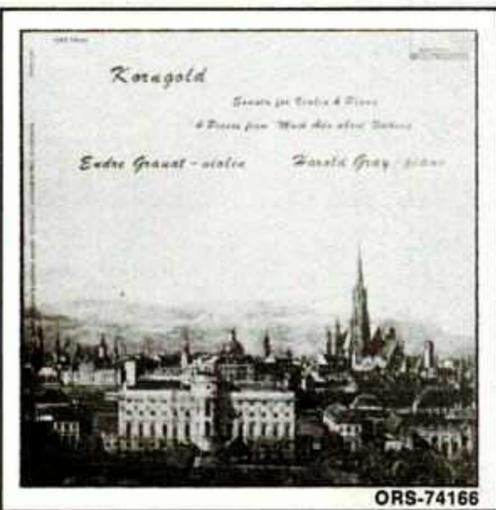
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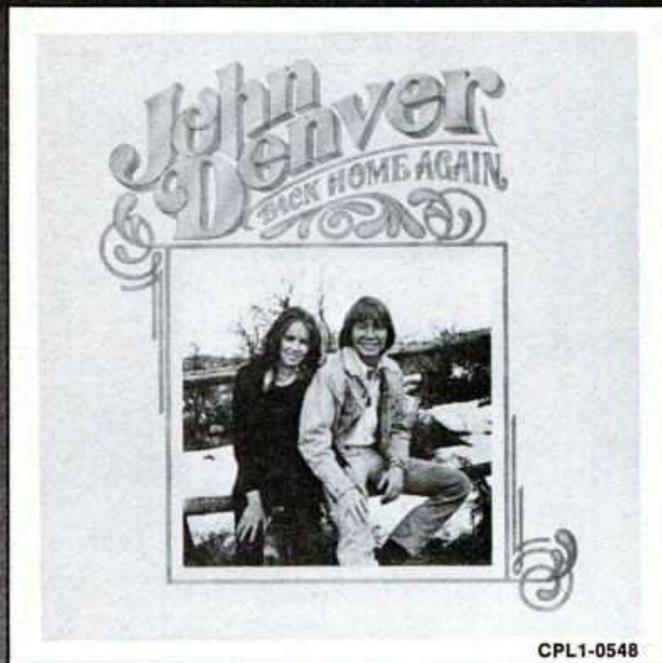


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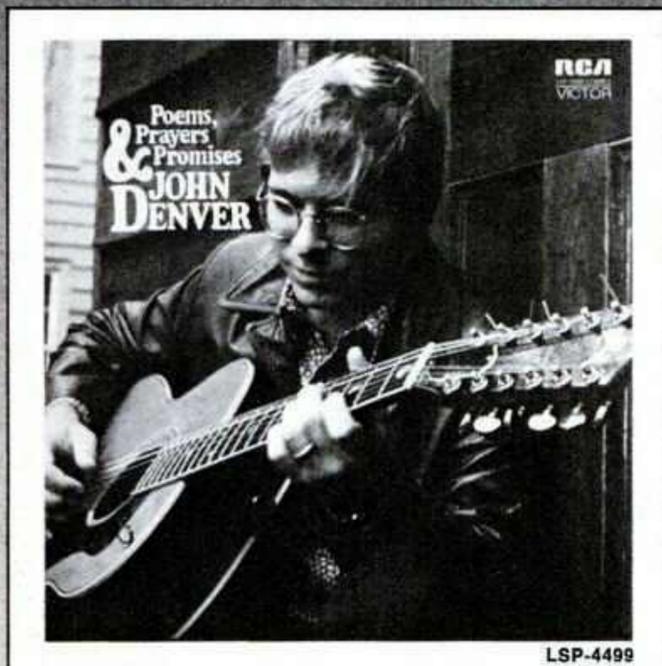
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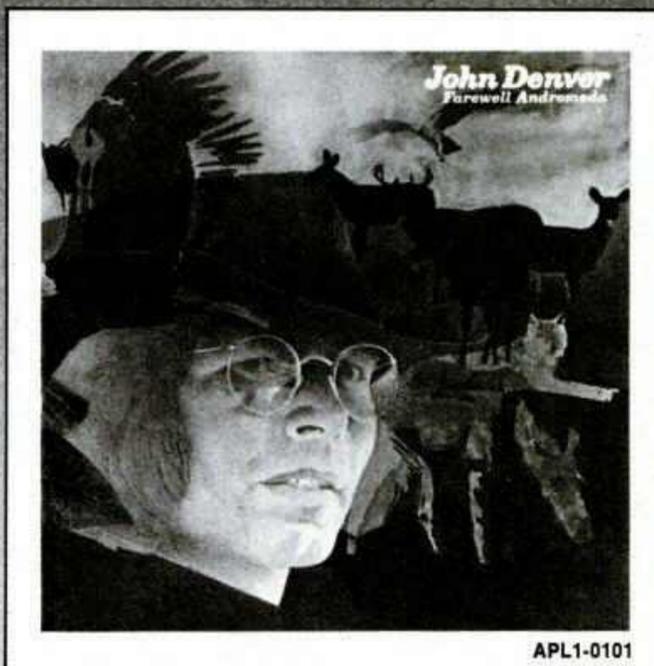
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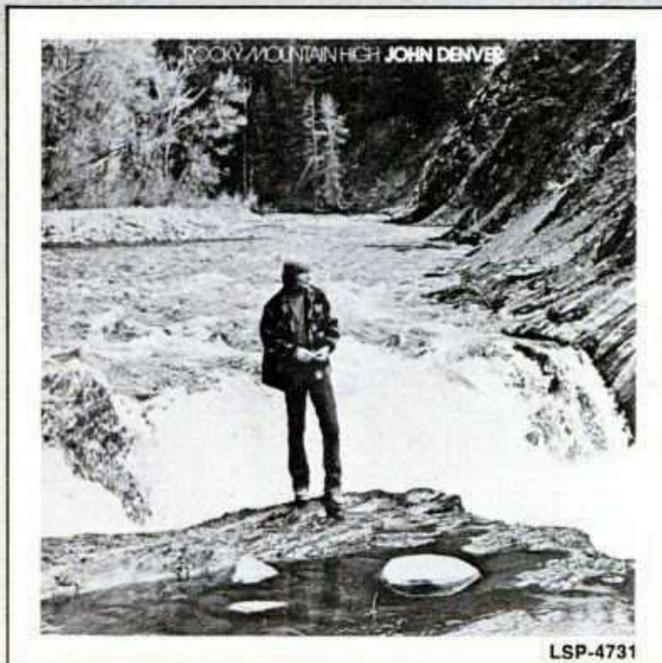
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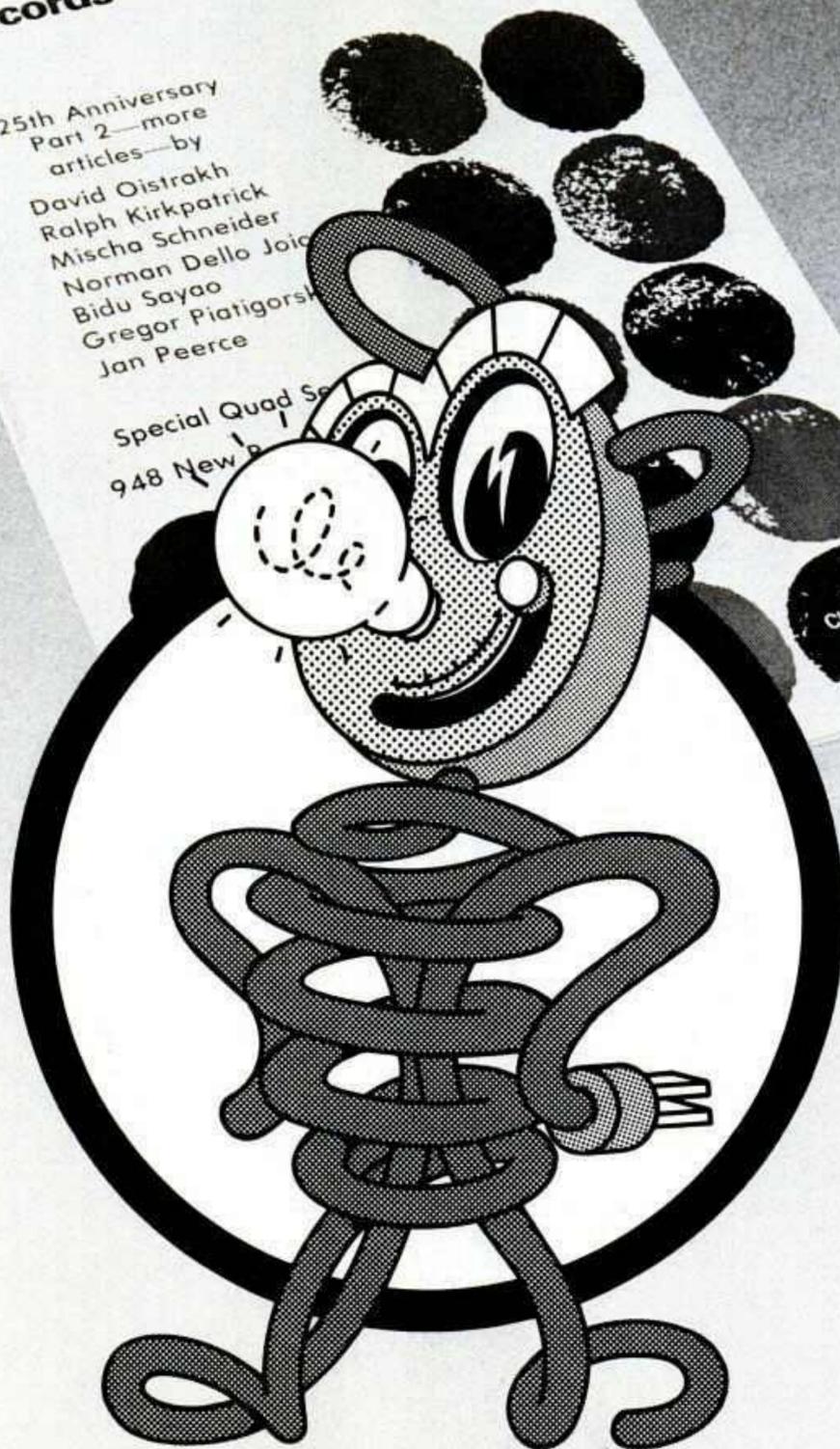
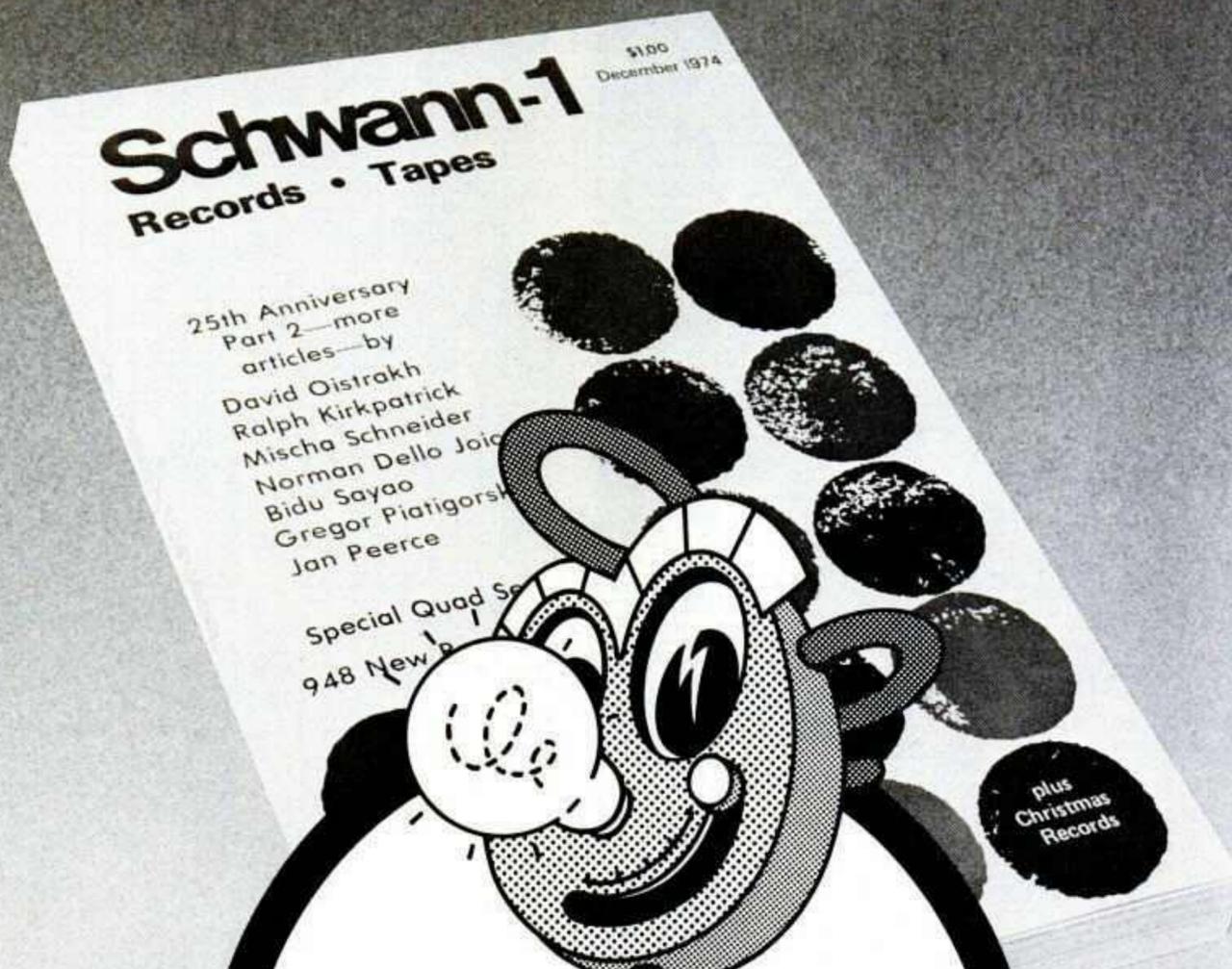
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Continued from page 72

IKHARD, SHIRLEY (Vocalist), Capitol; PM: Shirley Eikhard.
Record: Rescue Me (Single).

IM (Vocalist), Capitol; PM: H.P. & Bell.
Record: Thank You Sir (Single), Time Of Man (LP).

FAMILY BROWN (Vocal Group—6), RCA Victor; PM: Ron Sparling.
Records: Country Way (LP), Kids In The Kitchen (Single), Love Is Simple (Single), 90 Acre Farm (Single).

FERLAND, JEAN-PIERRE (Vocalist), Barclay; PM: Gilles Talbot.
Record: Une Peine D'Amour (Single).

FIELDING, RICK (Vocalist), Boot; BA: George Green—Star Agency; PM: Nancy Terrin.
Record: Song For Charlie Chamberlain (Single).

FIRTH, JOE (Vocalist), Marathon; PM: Joe Firth.
Records: Plant The Seeds (Single), Too Many Memories (Single).

FIVE MAN ELECTRICAL BAND (Vocal & Instrumental Group—5), Polydor; PM: Clive Fox in USA. (Also see listing in USA).
Record: Werewolf (Single).

FLEMING, DEBBIE (Vocalist), Attic; Contact: Attic Recs.
Record: Long Gone (Single).

FLETCHER, LOIS (Vocalist), Quality; Contact: Quality Recs. (Also see listing in USA).
Record: I Am What I Am (Single).

FLUDD (Group—5); PM: William Tenn.
Records: Brother & Me—Attic (Single), Dance Gypsy Dance—Attic (Single), I Held Out—Daffodil (Single).

FOLDY, PETER (Vocalist), Quality; Contact: Quality Recs.
Records: Peter Foldy (LP), I'll Never Know (Single), When I Am So In Love (Single).

A FOOT IN COLDWATER (Vocal Group—5), Daffodil; BA: Concept 376.
Records: (I Can't Love) Unkind In My Life (Single), Lady True (Single), Paradise (Single), A Second Foot In Coldwater (LP), So Long (Single).

FRANKLYN, VIC (Vocalist), Quality; Contact: Mal Thompson—Canadian Talent Library.
Record: After All Is Said & Done (Single & LP).

FYRIL, CLAIRE (Vocalist/Pianist/Guitarist), Sonogram; BA/PM: Sonoshow.
Records: C'est Le Temp De Partir (Single & LP), Tu Me Reviens (Single).

GALLANT, PATSY (Vocalist), Columbia; BA/PM: Gallant-Robertson.
Records: Doctor's Orders (Single), Karate (Single), Le Lit Qui Croque (Single), Make My Living At Night (Single), Power (LP), Raconte (Single), Toi L'Enfant (LP).

GARY & DAVE (Vocal Duo), Axe; PM: Lloyd Elwood. (Also see listing in USA).
Records: All In The Past (LP), Could You Ever Love Me Again (Single), Gary & Dave (LP), I Fell In Love With You Sometime (Single), I May Never See You Again (Single), It Might As Well Rain Until September (Single).

GIBBS, FRANKIE (Vocalist), Warner Bros.; PM: Frankie Gibbs.
Record: Sunshine (Single).

GOULD, JOHNNY (Vocalist), Marathon; Contact: Marathon Music.
Record: Hello Out There (Single).

GRAHAM, MIKE (Vocalist), United Artists; Contact: United Artists.
Records: The Battle Of New Orleans (Single), Country Reflections (LP), Ghost Story (Single), Mike Graham (LP), Lately I'm Afraid It's Gone Too Far (Single), Lonely Cab Driver (Single).

GREGORASH, JOEY (Vocalist), Polydor; BA/PM: Gary Cape.
Record: You've Been Wrong (Single).

GREENFIELD, BARRY (Vocal Duo); BA/PM: K. J. Lundgren.
Records: Canada Sky—Goldfish (Single), Sweet America—Laurie (Single).

GRIFFITH, BOBBY G. (Vocalist), Quality; BA/PM: Jules Rabkin.
Records: Bobby G. Griffith (LP), You Can't Get It All (Single).

GUY, FRANCOIS (Vocalist), Barclay; BA/PM: Kebec Spec.
Records: Al'Aid (Single), Elle, Elle Est La (Single), Francois Guy (LP), Take Me b/w All Right (Single).

HAGGART, JIM & DON (Vocal Duo), Arpeggio; PM: Jim & Don Haggart.
Records: The Balladeer (Single), He (LP), I'm Coming Home (LP), What Used To Be A River (Single).

HAMILTON, GEORGE, IV (Vocalist/Instrumentalist w/Vocal & Instrumental Group—6), RCA Victor; BA: Acuff-Ross in USA; PM: Bert Mitford. (Also see listing in USA).
Records: Back To Down East Country (Single & LP), Second Cup Of Coffee (Single), The Ways Of A Country Girl (Single).

HAMPSHIRE, KEITH (Vocalist), A&M; Contact: Hokas Prod'ns. (Also see listing in USA).
Records: Big Time Operator (Single), Forever & Ever (Single), Hallelujah Freedom (Single).

HARMONIUM (Vocal & Instrumental Group—3), Quality; PM: Yves Ladouceur.
Record: Harmonium (LP), Pour Un Instant (Single).

HASEK, MICHAEL (Vocalist/Guitarist), Naja; BA/PM: Naja Inc.
Records: Michael Hasek (LP), More Often Than Not (Single).

HENNIG, JACK (Vocalist), Boot; PM: Banks Assoc'd.
Record: Going My Way (Single).

HOLLOWAY, ROSS (Vocalist), Aquarius; BA: Concept 376; PM: Paul Jarama.
Record: Mostly New Days (Single).

HOOVER, JAYSON (Vocalist), Mushroom; Contact: Mushroom Recs.
Record: Love Will Get You (Single).

HORN, PAUL (Flutist), Mushroom; Contact: Mushroom Recs. (Also see listing in USA).
Record: Special Edition (LP).

HOTEL ORCHESTRA (Instrumental Group), Good Noise; Contact: Good Noise Recs.
Record: Hotel Orchestra (LP).

HUD, LORENCE (Vocalist/Instrumentalist), A&M; Contact: A&M Recs.
Records: Dancing In My Head (LP), Guilty Of Rock & Roll (Single), (Out On The Road) Rollin' Home (Single), Song That Annie Sings (Single), Sweet Janie Malone (Single).

HUET, RICHARD (Vocalist/Guitarist), Polydor; BA/PM: Andre Di Cesare.
Records: Mes Grands Succes (LP), Tu Peux Partir (Single).

HUGGETT FAMILY (Vocal & Instrumental Group—6), Daffodil; Contact: Daffodil Recs.
Records: The Huggett Family (LP), I'll Be Gone (Single).

HUNTER, TOMMY (Single), RCA Victor; PM: Tommy Hunter.
Records: Born To Be A Gypsy (Single), The Departure (Single).

JACKSON, SHAWNE (Vocalist), Quality; Contact: Quality Recs.
Record: Just As Bad As You (Single).

JACKS, SUSAN (Vocalist), Goldfish; BA/PM: Ray Pettinger.
Records: Build a Tower (Single), I Thought Of You Again (Single & LP), I Want You To Love Me (Single).

JACKS, TERRY (Vocalist/Guitarist), Goldfish; BA/PM: Poppy Family Prod'ns. (Also see listing in USA).
Records: If You Go Away (Single), Rock 'n' Roll (I Gave You The Best Years Of My Life) (Single), Seasons In The Sun (Single & LP).

JAMES, WINSTON (Vocalist), Marathon; PM: Murray Hunt.
Record: Pardon Me (Single).

JONES, LYNN (Vocalist), Arpeggio; PM: David Peever.
Records: I Love Your Kind Of Lovin' (Single), Roses & Candy (LP).

KARO (Vocalist), Capitol; BA: Ben Kaye.
Records: Je Voudrais Te Connaître (Single), Le Roi De La Patate (Single), Mon Ami (Pierrot) (Single), Mon Rayon De Soleil (Single).

KIM, ANDY (Vocalist), Ice; BA: Regency Artists in USA; PM: Joe Kim. (Also see listing in USA).
Records: Fire Baby, I'm On Fire (Single), Andy Kim (LP), Rock Me Gently (Single).

KINDNESS (Vocal Group), London; Contact: London Recs.
Record: Make It Better (Single).

KING, BILL (Vocalist), Capitol; BA: Music Shoppe; PM: H.P. & Bell.
Records: Blue Skies, Blue Skies (Single), Dixie Peach (LP), Goodbye Superdad (Single & LP), Wheel Of Good Fortune (Single).

KOFFMAN, MOE (Instrumentalist), GRT; PM: Moe Koffman.
Record: Master Sessions (LP).

KOSINEC, TONY (Vocalist), PM: Wayne Thompson.
Records: All Things Come From God—Smile (Single), Consider The Heart—Smile (LP), Little Road & A Stone To Roll—Smile (Single), Love Hurts—GRT (Single), So Long—Smile (Single).

LADY & THE GENTLEMEN (Vocal Group—5), RCA Victor; PM: Mark Robbins.
Record: Playing A Travelling Show (Single & LP).

LALONDE, PIERRE (Vocalist), RCA Victor; PM: Yvonne Deschenes.
Records: Amoureux (Single), Winnipeg (Single).

LANE, ROBBIE (Vocalist), Quality; PM: Robbie Lane.
Record: M'Lady (Single).

LAUTREC, DONALD (Vocalist), Rival; BA/PM: Sonoshow.
Records: Boogalou Baby (Single), Cabine Deux Motel Jennyrock (Single).

LEIGH, DIANE (Vocalist), Marathon; PM: Jack Thibault.
Records: All God's People Are One (LP), Blind Jonathan b/w Make It Over The Hill (Single), His Kind Of Woman (Single), Two Shades Of Blue (LP).

LEROUY, JAMES (Vocal Group—5), GRT; PM: Doug Dozema.
Records: Make It All Worthwhile (Single), Some Kind Of Fool (Single).

LEVEILLEE, CLAUDE (Vocalist/Pianist), Barclay; BA/PM: Guy Roy.
Records: Les Amoureux De L'An 2000 (Single & LP), Les Beaux Dimanches De Marcel Dube (LP).

LIGHTFOOT, GORDON (Vocalist), Reprise; BA: IFA in USA; PM: Al Mair—Early Morning. (Also see listing in USA).
Records: Carefree Highway (Single), Sundown (Single & LP).

LIGHTHOUSE (Vocal & Instrumental Group—10), GRT; BA: Concept 376 in Canada, DMA in USA; PM: Bruce Bell—H.P. & Bell. (Also see listing in USA).
Records: Can You Feel It (Single & LP), Good Day (Single & LP), Pretty Lady (Single), Sunny Days (Single & LP).

LYNN, JULIE (Vocalist), Arpeggio; Contact: Gary Buck.
Record: Shanty Girl (Single).

MACCAULL, ROY (Vocalist), Marathon; PM: Roy MacCaull.
Record: Ballad Of The Hotel Waitress (Single & LP).

MACDONNELL, PATTI (Vocalist), Quality; BA/PM: Jake Doell.
Record: Lovers & Friends (Single).

MAHOGANY RUSH (Vocal Group & Instrumental Group—3), Nine; BA: IFA in USA; PM: Paul Levesque.
Records: Child Of The Novelty—Kot'ai (Single & LP).

MARCHAL, DIANE (Vocalist), Polydor; PM: Raphael Maman.
Record: Jesse Joe (Single).

MATERICK, RAY (Vocalist), Asylum; Contact: Gary Muth.
Record: Linda Put The Coffee On (Single).

MCCBRIDE, BOB (Vocalist), Capitol; BA: John Sinclair; PM: Star System.
Records: Do It Right (Single), Mighty Eagle b/w Perfect Day (Single), Sea of Dreams (LP).

MCCBRIDE, DANNY (Vocalist), Columbia; Contact: Columbia Recs.
Record: Goodbye Blues (Single).

McKENNA, FRED (Vocalist/Guitarist), RCA Victor; PM: Fred McKenna.
Record: Sad Songs That Tell A Story (Single).

McLAUCHLAN, MURRAY (Vocalist), True North; BA/PM: Finkelstein/Fiedler Co.
Records: Day To Day Dust (Single), Hurricane Of Change (Single), Linda Won't You Take Me In (Single), Shoshine Workin' Song (Single).

MERCY BROTHERS (Vocal Group—3), RCA Victor; PM: Mercy Brothers.
Records: California Lady (Single), I Heard Bells (Single), Meant To Be With Me (Single), The Mercy Brothers (LP), Our Lovin' Times (Single).

MIDDLETON, TOM (Single), Columbia; Contact: Columbia Recs.
Records: It Wouldn't Have Made Any Difference (Single), Tom Middleton (LP), One More Chance (Single).

MILLER, BRUCE (Vocalist/Guitarist/Fiddler), A&M; Contact: A&M Recs.
Records: Anna Marie (Single), Fly Raven Fly (Single).

MILLS, FRANK (Vocalist), Sonogram; BA/PM: Sonoshow.
Record: Frank Mills & His Orchestra (LP).

MITCHELL, JONI (Vocalist/Instrumentalist), Asylum; PM: Lookout Mgmt. in USA. (Also see listing in USA).
Records: Court & Spark (LP), Free Man In Paris (Single), Help Me (Single), Raised On Robbery (Single).

MOOD JGA JGA (Vocal Group—4), Warner Bros.; Contact: Jim Millican.
Record: Mood Jga Jga (LP), Queen Jealousy (Single).

MOON, DONNA (Vocalist), Marathon; Contact: Marathon Music.
Records: Baby & Me (Single), Bittersweet (Single).

MURRAY, ANNE (Vocalist), Capitol; BA: CMA in USA; PM: Balmur Ltd. in Canada, Alive Ents. in USA. (Also see listing in USA).
Records: Just One Look b/w Son Of A Rotten Gambler (Single), Love Song (Single), A Love Song (LP), You Won't See Me b/w He Thinks I Still Care (Single).

NEUFELD, RICK (Vocalist), RCA Victor; PM: Mark Robbins.
Records: Country Pride (Single), Morning Song (Single), Prairie Dogs (LP).

NEWMAN, JO-ANNE (Vocalist), Marathon; Contact: Marathon Music.
Records: Easy Country (LP), A Window Mannequin (Single).

NEWMAN SISTERS (Vocal Duo), Marathon; Contact: Marathon Music.
Records: Bluegrass & Country (LP), Standing On The Promises (Single).

NEW POTATOES (Vocal Group—4), Capitol; BA/PM: Bernie Schaeffer—Canadian Bear.
Record: Sad To Say, Rock 'N' Roll Is Here To Stay (Single).

NIGRINI, RON (Vocalist), Attic; Contact: Attic Recs.
Records: Letters (Single), Lost In Colorado (Single).

NOLAN, BONNIE LOU (Vocalist), RCA Victor; Contact: Dick Nolan.
Record: Your Little Deeds Of Kindness (LP).

NOLAN, DICK (Vocalist/Guitarist), RCA Victor; PM: Dick Nolan.
Records: Happy Anniversary Newfoundland (LP), The Happy Newfoundlanders (LP), Me & Brother Bill (Single).

NORMAN, PATRICK (Vocalist), RCA Victor; PM: Claude St. Jean.
Records: Papillon (Single), Pour Un Instant D'Amour (Single).

OCTAVIAN (Vocal Group—6), MCA; BA: Concept 376; PM: Wayne Benedict.
Record: Good Feeling (To Know) (Single).

OFFENBACH (Vocal Group—6), Barclay; BA/PM: Rene Malo—Corporation Image.
Records: Bulldozer (LP), Caline De Doux Blues (Single).

OLSON, DENNIS (Vocalist), RCA Victor; PM: Dennis Olson.
Record: One Man Team (Single).

OSBORNE, MARG (Vocalist), Marathon; Contact: Marathon Music.
Record: Blues Come Around (Single).

PAGLIARO, MICHEL (Vocalist/Guitarist), RCA Victor; PM: George Lagios.
Records: Faut Tout Donner (Single), J'Entend Frapper (Single).

PAIGE, JUSTIN (Vocalist), Capitol; BA: Rick Sands; PM: Frank Angelo—Circus Prod'ns.
Records: Stompin' On The Bijou (Single).

PAINTER (Vocal & Instrumental Group—5), Elektra; PM: Bruce Allen. (Also see listing in USA).
Records: Going Home To Rock & Roll (Single), Painter (LP), Song For Sunshine (Single).

PAYNE, ROY (Vocalist/Guitarist), RCA Victor; Contact: Barry Haugan.
Records: One Step Forward & Two Steps Back (Single & LP), Sweet Jesus (Single), That's Why I'm In Love With Life (Single), Whisper To Me Tina (Single).

PIERRE, ISABEL (Vocalist), Barclay; Contact: Barclay Recs.
Records: Il Se Fait Tard Madame Menard (Single), j'm'appelle Nicole Lapointe (LP).

POSNER, MICKY (Vocalist), Elektra; Contact: Gary Muth.
Records: I'm Gonna Get Out (Single), Sweet Potato (Single).

ROCKWOOD, LOUISE (Vocalist), A&M; PM: Larry Rau.
Records: Every Mile (The Hard Part Begins) (Single), The Hard Part Begins (Soundtrack) (LP).

RUHNKE, CRAIG (Vocalist); PM: John Pozor.
Records: My World—Reprise (Single), Summer Girl—United Artists (Single), Sweet Feelin'—United Artists (Single).

RUZICKA, BOB (Vocalist/Guitarist), RCA Victor; Contact: Barry Haugan.
Record: Sunshine Lady (Single).

RYAN, TIM (Vocalist), Good Noise; Contact: Good Noise.
Record: The Runner (LP).

SAVANNAH featuring **BOLT UPRIGHT** (Vocal Group—7), A&M; Contact: A&M Recs.
Record: Love You Back To Georgia.

SCOTT, CHRIS (Vocalist/Guitarist), Boot; BA: George Green—Star Agency; PM: Jury Krytiuk.
Record: Sweet Young Thing (Single).

SCUBBALOE CAINE (Group—5), RCA Victor; BA: Concept 376.
Records: Feeling Good On Sunday (Single), I'm A Dreamer (Single), Round One (LP).

SEGUIN (Vocal Duo), Warner Bros.; Contact: Jacques Chénier.
Record: A Ce Moment A La (Single), En Attendant (LP).

SMITH, MERV (Vocalist), Quality; Contact: Quality Recs.
Records: Come Along When I Go (Single), Life Is What You Make (LP), Nothing To Lose (Single), The Play You Play (Single), You Are Woman (Single).

SMITH, R. HARLAN (Vocalist), GRT; PM: R. Harlan Smith.
Records: Cold Day In October (Single), The Days Are Never Long Enough (Single), Ding-A-Ling Debbie (Single), I Remember Love (Single), Mama Brown (Single), More Than I Should Ask (Single).

SONGBIRD (Vocal Group—3), Mushroom; Contact: Mushroom Recs.
Records: Dirty Work (Single), I Believe (Single).

SOUTHCOTE (Vocal Group—4), Smile; BA: Dram Agency; PM: Beau David Ventures.
Records: She (Single), Who Knows His Name (Single).

STAMPEDERS (Vocal & Instrumental Group—3), MWC; BA: Concept 376 in Canada, Premier Talent in USA; PM: Mel Shaw in Canada, New Directions in USA.
Records: From The Fire (LP), Me & My Stone (Single), New Day (LP), Ramona (Single), Running Wild (Single).

STEVENS, SUZANNE (Vocalist), Capitol; BA/PM: Guy Latraverse—Kebec Spec.
Records: Comme Les Enfants (Single), En Route (LP), House Full Of Women (Single), Mother Of Us All b/w Play Me (Single), On Quitte Le Port A Saison (Single), Le Soleil (Single), Plus Rien N'Existe (Single).

STEWART, CATHIE (Vocalist), Quality; Contact: Mal Thompson—Canadian Talent Library.
Record: Country Downs (Single & LP).

STOLZ, KEN (Vocalist), Quality; Contact: Studio 3 Prod'ns.
Record: Come Autumn Knocking (Single).

STONE, J. C. (Vocalist), Leo.
Record: Carrie's Gone (Single).

SUGAR CAINE (Vocal Group—6), Quality; PM: Dave Ringland.
Records: Champagne Body (Single), Happy Things To Say (Single), Sugar Caine (LP).

TARRY, MICHAEL (Vocalist), Reprise; Contact: Gary Muth.
Records: Forgotten Man (Single), Memories (Single).

TEEN ANGEL & THE ROCKIN' REBELS (Vocal Group—6), Hellroaring; Contact: Mushroom Recs.
Records: Teen Angel Lives (LP), 12 Inches Of Teen Angel (LP).

TELFER, JAY (Vocalist), Axe; PM: Magic Mgmt.
Record: Time Has Tied Me (LP).

THOMAS, IAN (Vocalist/Guitarist/Pianist), GRT; PM: Pro-Fohrm Ltd. (Also see listing in USA).
Records: Come The Sun (Single), Long Long Way (LP), Painted Ladies (Single), Ian Thomas (LP).

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KISU (Vocalist), EMI; BA: Vihde-Polar; PM: Krister Jernstrom. Records: Juustossa Loytyy (Single), Kun Paljon Antaa (LP), Uunen Aika Vaipuu (Single).

KLIMENKO, VIKTOR (Vocalist), EMI; BA: Viktor Klimenko. Record: Country & Eastern (LP).

KUOPPAMAKI, JUKKA (Vocalist), Satsanga; BA: Vihde-Polar; PM: Sirpa Kuoppamaki. Record: Kultaa Ja Kunniaa (Single & LP).

LAVEN, LEA (Vocalist), EMI; BA: D-Tuotanto. Record: Niin (Single).

LESKINEN, JUICE & COITUS INT. (Vocal & Instrumental Group—6), Love; BA: Heikki Kauppinen. Records: Coitus Int. (LP), Jyrki-Boy (Single), Marilyn (Single).

LINDHOLM, DAVE (Vocalist), Love; BA: Pro-Sound. Records: Musikkia (LP), Sirkus (LP).

LOIRI, VESA-MATTI (Vocalist), Scandia; BA: Artistit. Record: Veskunoita (LP).

MAARIT (Vocalist), Love; BA: Artistit. Record: Maarit (LP).

MARION (Vocalist), EMI; BA: Artistit. Records: Jokainen Paiva On Liikaa (Single), Lauluja Sinusta (LP), Tom-Tom-Tom (LP).

MUSKA (Vocalist), Love; BA: D-Tuotanto. Records: Muska (LP), Paha Tytto (Single), Senhan Sanoo Jarkikin (Single).

PAUNU, PAIVI (Vocalist), Polydor; BA: Artistit. Record: Jokainen Paiva On Liikaa (Single).

PEMBROKE, JIM (Vocalist), Love; BA: Rockadillo. Record: Pigworm (LP).

PETRI & PETERSON BRASS (Vocal & Instrumental Group—7), Sonet; BA: Vihde-Polar. Record: Angie (Single).

PUNNALA, WOLDE WALDEMAR (Vocalist), Polydor; BA: Vihdeohjelma. Record: Naulaan Ja Naputan (Single).

ROCK-JERRY (Vocalist), Finnlevy; BA: Pro-Sound. Record: I'm In Love Again (LP).

SIMOLA, SEIJA (Vocalist), RCA Victor; BA: Artistit. Record: Waterloo (Single).

SOMERJOKI, RAULI (Vocalist), Love; BA: Rauli Somerjoki. Records: Filaten Ja Hoylaten (Single), Ja Rokki Soi (Single), Muotokuva I (LP), Nain Kay R&R (Single & LP), Synnyin Rokkaamaan (LP).

SOTAVALTA, ARTO (Vocalist), Sonet; BA: D-Tuotanto. Record: Paivat Kuin Unta (Single).

TOLONEN, JUKKA (Guitarist), Love; BA: European Booking Agency in United Kingdom. Record: Summer Games (LP).

TUOHITORVI, ALWARI (Vocal & Instrumental Group—4); BA: Tapio Honkanen. Records: Rokataan Vaan—EMI (Single), Rokibandi—Love (Single).

WIGWAM (Vocal & Instrumental Group—5), Love; BA: Rockadillo. Record: Beign (LP).

WILLBERG, PEPE & PARADISE (Vocal & Instrumental Group—6), CBS; BA: Vihde-Polar. Records: Aamu (Single), Pepe & Paradise (LP), Sina Ja Mina (Single).

BOOKING AGENTS & CONTACTS

ARTISTIT, Koskikuja 7 C 21, 01600 Myyrmaki. Tel: (90) 538-144.

D-TUOTANTO, Lonnrothinkatu 33-35D, 00180 Helsinki 18. Tel: (90) 644-822.

EMI FINLAND LTD., Arinatie 6 E, 00370 Helsinki 37. Tel: (90) 558-421. (Contact only).

EXTRA-TUOTANTO, Hameenpuisto 42 C, 33200 Tampere 20. Tel: (931) 25-595.

HECSOUND, Raisioentie 4, 00280 Helsinki 28. Tel: (90) 418-818.

CHRISTIAN HOLM, Alppitie 6, 02700 Kauniainen. Tel: (90) 595-244.

TAPIO HONKANEN, Kohmankaari 16 B 24, 33100 Tampere 10. Tel: (931) 441-791.

NILS JOKELA, Vainamoinenkatu 21 E 45, 33540 Tampere 54. Tel: (931) 52-450.

HEIKKI KAUPPINEN, Tel: (931) 380-050.

VIKTOR KLIMENKO LTD., Lentokapteeninkuja 4 B, 00200 Helsinki 20. Tel: (90) 675-544.

PRO-SOUND, Veistokuja 1, Vantaa 65. Tel: (90) 847-700.

ROCKADILLO, Vaahterakuja 1 C 42, 33840 Tampere 84. Tel: (931) 652-566.

RAULI SOMERJOKI, Helsinginkatu 13 A 34, 00500 Helsinki 50. Tel: (90) 736-837.

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SIRPA KUOPPAMAKI, Arkadiankatu 18 A, 00100 Helsinki 10. Tel: (90) 408-228.

RAINER E. LINDGREN, c/o HecSound, Raisioentie 4, 00280 Helsinki 28. Tel: (90) 418-818.

ILKKA LIPSANEN, c/o D-Tuotanto, Lonnrothinkatu 33-35 D, 00180 Helsinki 18. Tel: (90) 644-822.

JUSSI RAITTINEN, Hameentie 38 D 133, 00500 Helsinki 50. Tel: (90) 775-573.

FRANCE

Note: The artist listings were unavoidably delayed due to the prolonged postal strike in France.

GERMAN FEDERAL REPUBLIC (WEST)

ADAMO, SALVATORE (Vocalist); BA/PM: Hans R. Beierlein—Montana (Ed.). Records: A Ceux Qui Revient Encore—Pathe (LP), Adamo Anthologie—EMI Columbia (LP), Kieselsteine—Hoer Zu (LP), Mein Zug Voll Bunter Traume—EMI Columbia (LP), Seiltanz—Hoer Zu (LP).

ALTHOFF, PETER (Vocalist), Bellaphon; BA: Werner Kirsch. Record: Komm Wieder (Single).

ANNE-KARIN (Vocalist), Decca; Contact: Teldec. Records: Anne-Karin (LP), Damals Im Fruehling (Single), Komm Dock Vor, Matador (Single), Traummelodie Fur Zwei b/w Wein Nicht Kleiner Clown (Single).

ATLANTIS (Group), Vertigo; Contact: Philips. Record: Atlantis (LP), It's Getting Better (LP), Ooh Baby (LP), Rock 'N Roll Preacher (Single).

BARETTA, SANDRO (Vocalist), United Artists; Contact: United Artists. Record: My Lucky Girl Susann (Single).

BECAUD, GILBERT (Vocalist), Pathe Marconi; BA/PM: Hans R. Beierlein—Montana (Ed.). Records: Anthology (LP), Ein Bisschen Gluck Und Zaerlichkeit (Single).

BENDT, OLIVER, Telefunken; Contact: Teldec. Record: Oh Marie (Single).

BERGMANN, VERENA (Vocalist), Bellaphon; Contact: Bellaphon Recs. Records: Da Bin Ich Gegangen (Single), Singt Das Lied Von Der Liebe (Single).

BIERMANN, WOLF (Vocalist/Guitarist), CBS; PM: Ingrid Krueger. Records: Ah-Hal (LP).

BIRTH CONTROL (Vocal & Instrumental Group), CBS; BA: Michael Steffen—Octopus. Records: Live (LP), Rebirth (LP), Hoodoo Man (LP).

BLANCO, ROBERTO (Vocalist), CBS. Records: Ein Bisschen Spass Meins (LP), In El Paso (Single), Hallelujah Heisst Mein Lied (LP), Lady Laura (Single), Von Las Vegas Nach Amarillo (LP).

BOETTCHER, MARTIN (Instrumental Group), Telefunken; Contact: Teldec.

BRECK, FREDDY (Vocalist), BASF; PM: Tom Richter. Records: Bianca (Single), Dream Girl (Single), Halli, Hallo (Single), Die Sonne Geht Auf (Single), Ueberall Auf Die Welt (Single), Die Welt Ist Voll Musik.

BUECKEBURGER JAEGER (Instrumental Group), Telefunken; Contact: Teldec. Records: Herrenabend (LP), Im Gruener Fracht (LP), Marschmusik Im Gruenen Rock (LP).

CAN, United Artists. Records: Monster Movie (LP), Soul Desert (Single), Soundtracks (LP), Spoon (Single), Tago Mago (LP), Turtles Have Short Legs (Single).

CARTWRIGHT, AMIEL (Vocalist), Bellaphon; PM: Amiel Cartwright. Records: Blue-Eyed Girl (Single), Pretty Baby (Single).

CHERUBIN, United Artists; Contact: United Artists. Records: The Letter (Single), Our Sunrise (LP).

CINDY & BERT (Vocal Duo), BASF; PM: Gusenburger. Records: Aber Am Abend, Da Spielt Der Zigeuner (Single), Freitagabend (Single), Die Lieder Unsrer Welt (LP), Sie & Er/Er & Sie (LP), Spaniens Gitarren (Single), Zwei Menschen Und Ein Weg (LP).

CORDALIS, COSTA (Vocalist), CBS. Records: Ich Traume Manchmal Von Athen (LP), SOS (Single), Santa Maria Del Mare Adieu (Single), Steig In Das Boot Heute Nacht, Anna Lena (Single), Wo Meine Traume Sind (LP).

DEUTSCHER, DRAFI (Vocalist), Telefunken; Contact: Teldec. Records: Eisen Bricht; Mamor, Stein Und (Single).

DUUL, AMON, II, United Artists; Contact: United Artists. Records: Carnival In Babylon (LP), Phallus Dei (LP), Tanz Der Lemminge (LP), Wolf City (LP), Yeti (LP).

DYZAN (Instrumental Group—3), b/b; BA/PM: Eddy Marron. Records: Electric Silence (LP), Time Machine (LP).

EBNER, OTTO (Vocal & Instrumental Group), Philips; Contact: Philips. Record: Bankerl Tanz (Single).

EBSTEIN, KATJA (Vocalist), United Artists; Contact: United Artists. Records: Freunde (LP), Die Grossen Entfuehrungen (Single), Hinaus Auf's Land (Single), Inch Allah (LP), Der Stern Von Mykonos (Single), Wir Lieben, Wir Lieben (LP).

EGERLANDER MUSIKANTEN, ERNST MOSCH & HIS ORIGINAL (Instrumental Group), Telefunken; PM: Franz Biehler. Record: So Sind Wir (LP).

EMERGENCY (Vocal Group), Brain; BA: Hanus Berka. Records: Get Out To The Country (LP), No Compromise (LP).

ERHARDT, HEINZ (Vocalist), Telefunken; Contact: Teldec. Record: Was Bin Ich Wieder Fur Ein Schelm (LP).

FABER, THOMAS, Telefunken; PM: Kunze. Records: Hoer Wur Auf Den, Der Dick Liebt (Single), Der Junge Aus Deinen Traumen (Single).

FLIPPERS (Vocal Group—6), Bellaphon; BA/PM: Bernd Hengst. Records: Alles Liebe (LP), Die Flippers (LP), Gipsy, Ich Bin So Allein (Single), Julia (Single), Sha-la-la I Love You (Single), Weine Nicht, Kleine Eva (Single).

FORTMANN, TOMMY, United Artists; Contact: United Artists. Records: Demon Thor (LP), Tango Nostalgie (Single), Und Wenn Einmal Die Sonne Stirbt (LP), Written In The Sky (LP).

FREY, CHRISTOPHER (Vocalist), CBS; PM: Christopher Frey. Records: Ave Maria (Single), Keine War So Wie Du (Single).

FREYTAG, OLIVER (Vocalist), United Artists; Contact: United Artists. Record: Rock Your Baby (Single).

FUNKY FAMILY (Vocal Group—5), Bellaphon; BA: Rainer M. Ehrhardt. Records: Clap Your Hands & Stamp Your Feet (Single), I Make It Real—Aronda (Single), Little Girl—Aronda (Single), Part Of My Life (Single).

GARCIA, OLGA (Vocalist), United Artists; Contact: United Artists. Records: Bitte Komm Nach Schwabing (Single), Lass Uns Noch Etwas Warten (Single).

GIFT (Vocal Group), Nova; PM: O. Hartmann. Record: Blue Apple (LP).

GIORGIO (Vocalist), Philips; Contact: Philips. Record: Lie Lie (Single).

GLAHE, WILL (Accordionist), Decca; Contact: Teldec. Record: Oktoberfest (LP).

GROBSCHNITT (Vocal Group), Brain; BA: Gerd Kuehn. Records: Ballermann (LP), Grobschnitt (LP).

GURU GURU (Vocal Group), Brain. Records: Guru Guru (LP).

HARMONIA (Instrumental Group), Brain; Contact: Harmonia. Record: Harmonia (LP).

HARRIS & LUCIUS, United Artists; Contact: United Artists. Record: Der Tag Mit Dir (Single).

HASS, HANS, JR., United Artists; Contact: United Artists. Records: Augen Zu (Single), Kaufen Sie Blumen (Single), Reise In Eine Glueckliche Zukunft (LP), Rock-A-Dee-Baby (Single), Was Soll Ich Tun, Mein Freund (Single).

HECK, DIETER "THOMAS" (Vocalist), BASF; PM: Dieter "Thomas" Heck. Records: Jeder Hat Das Gleiche Ziel (Single), Musik, Das Ist Der Schlüssel Fur Das Glueck (Single), Die Sorgen Mit Dir (Single), Wurf! Noch Ein Stuck Lohd Ins Feuer (LP).

HEIDI (Vocalist), Philips; Contact: Philips. Records: Ich Hat Gem Einen Kleinen Wurm (Single), Ich Wunsch Mir Einen Kleinen Teddybar (Single), Ja, Wann I Von Der Alm Obageht (Single).

HELLWIG, MARIA & MARGOT (Vocal Duo), Telefunken; Contact: Teldec. Records: Das Goldene Jodel-Album (LP), Meisterjodlerin Maria Hellwig.

HOLM, MICHAEL (Vocalist), Ariola; BA/PM: Dieter Behlinda. Records: Auf Der Strasse Nach Mendocino (LP), Baby, Du Bist Nicht Alleine (Single), Michael Holm (LP), Meine Songs (LP), Stories (LP), Tranen Lugten Nicht (Single).

HOPPE, HEINZ (Vocalist), Telefunken; Contact: Teldec.

HUMPHRIES SINGERS, LES (Vocal Group), PM: Sikorski Musikverlag. Records: Do You Wanna Rock & Roll (Single), One Of These Days (LP), Rock 'N Roll Party (LP), Sound '74 (LP).

(Continued on page 86)

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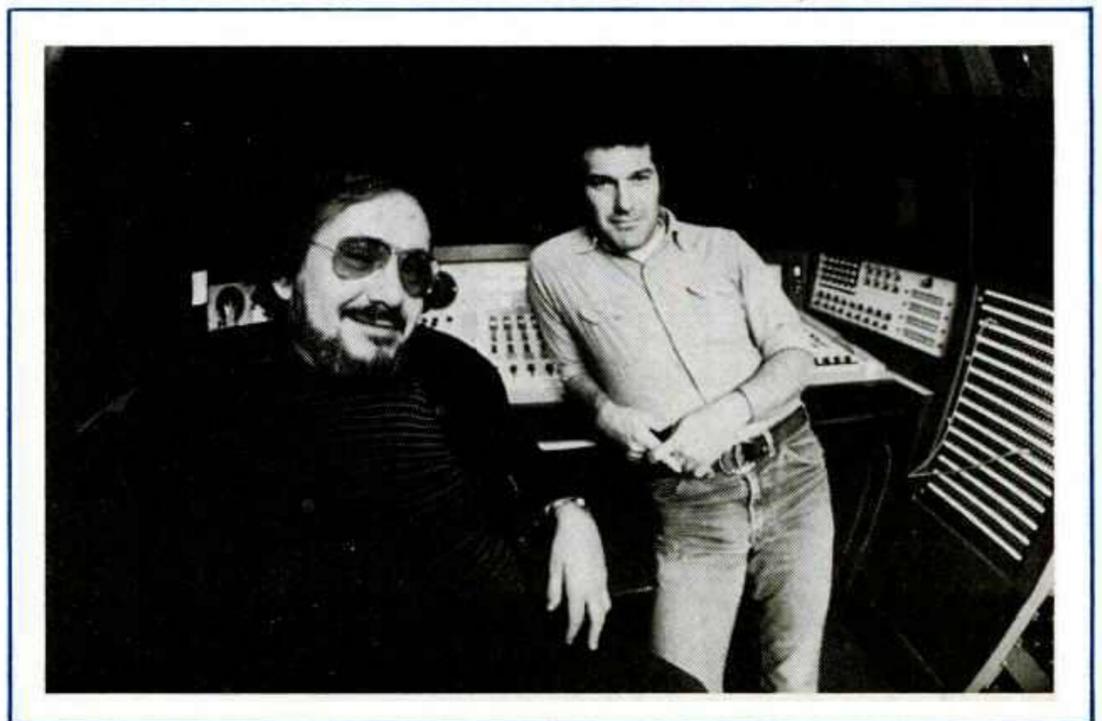
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International Talent Directory

HUSSNER, SIGGI, & HIS KARLSBADER SPRU DELMUSIKANTEN: Philips; Contact: Philips. Records: Meine Oma Ist Aus Boehmen (Single).

IMPROVED SOUND LIMITED (Vocal & Instrumental Group). CBS; BA: Axel Linstaedt. Record: Catch A Singing Bird On The Road (LP).

INGA & DOLF (Vocal Duo). Telefunken; PM: Walter Richter. Records: Du Siehst Die Zeit Nicht Vergehen (LP). Winfried Der Rauber (Single).

INTERBURG & CO. (Vocal & Instrumental Group). Philips. Records: Eins-Zwei-Drei Und Zwischenspiel (LP). Herzlichen Glückwunsch Zur Eintrittskarte (LP). Hohe Schule Der Musik (LP). Lasst Uns Unseren Apfelbaum (LP). Lieder Aus Kinst Und Honig (LP).

JANE (Vocal Group). Brain; BA: Peter Panka. Records: Here We Are (LP). Jane III (LP). Together (LP).

JAZZ LIPS (Instrumental Group). Telefunken; PM: Jens Michow.

JUERGENS, UDO (Vocalist). Ariola; BA/PM: Hans R. Beierlein—Montana (Ed.). Records: Es Ist Zeit Fur Die Liebe (LP). Die Grossen Erfolge (LP). Udo Juergens—Meine Lieder (LP). Udo Heute (LP). Udo In Concert (LP).

KAHLHOFER, ECKART (Vocalist). CBS. Record: Abjestrapp (LP). Wenn Die Affen Trauern (LP).

KARTHAGO (Vocal Group—5). b/b; BA/PM: C. & M. Hudalla. Record: Karthago (LP).

KERN, RENATE (Vocalist). BASF; PM: K. Hildebrand. Records: Freu Dich Doch Auf Den Nachsten Sommer (Single). Renate Kern (LP). Wenn Du Gehst (Single). Zwei In Verona (Single).

KNEF, HILDEGARD (Vocalist). Philips; Contact: Philips. Records: Der Alte Wolfe (Single). Ich Bin Den Weiten Weg Gegangen (LP). Und Ich Dreh Mich Nochmal Um (LP).

KORDA, PETER (Vocalist). Philips; Contact: Philips. Record: Wo Soll Ich Schlafen Heut Nacht (Single).



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142 James Street South,
Hamilton, Ontario, Canada.
(416) 526-6183

GRT

KRAFTWERK (Vocal & Instrumental Group). Philips; Contact: Philips. Records: Autobahn (LP). Kraftwerk (LP). Kraftwerk II (LP). Ralf Und Florian (LP).

KRAMER, SU, Telefunken; PM: Jerry Toger. Records: Eine Welt Fur Uns Beide Dich Will Ich Nur (Single). Frei Sein (Single & LP). Kinder Der Liebe (Single). Lampenfieber (LP). Nur Wer Das Leben Liebt (Single).

KREMERS, DIE (Vocal Group). Philips; Contact: Philips. Records: Das Madchen Meiner Traume (Single). Tanz Nur Mit Mir, Schones Madchen (Single).

KROENAUER, HANSL (Vocalist). Telefunken; Contact: Teldec. Records: Echo In Den Bergen (LP). Golden Schimmern Meine Berge—Sehnsucht Nach Haus (LP). Ich Moecht Garn Dein Herz Klopfen hoeren (LP).

LANDIN, MARA (Vocalist). Telefunken; Contact: Teldec. Records: Jedes Jahr Hat Einen Sommer (Single). Tueren Die In Dunkel Fuehren (Single).

LANG, FRANZL (Vocalist). Philips; Contact: Philips. Record: Jodel-Hits (LP).

LAST, ROBERT (Instrumental Group). Decca; Contact: Teldec. Records: Grosse Orchester Bitten Zum Tanz (LP).

LEANDROS, VICKY (Vocalist). Philips; Contact: Philips. Records: Mein Lied Fur Dich (LP). Teo, Wir Fahren Nach Lodz (Single).

LEINEMANN (Vocal & Instrumental Group). Philips; Contact: Philips. Records: Das Ist Leinemann (LP). Lonnie Donegan Meets Leinemann (LP). Last Train To San Fernando (LP). Piano Skiffle Rock (LP).

LINDENBERG, UDO (Instrumental Group). Telefunken; PM: K.D. Funke.

LOVE GENERATION (Vocal Group). United Artists; Contact: United Artists. Records: Here We Are (LP). Love For Everybody (Single). Lovely (LP). Rosarot Himmelblau (Single). Something To Believe In (Single). Vibrations (LP).

LOW, BRUCE (Vocalist). Ariola. Records: Der Joker (LP). Das Kartenspiel (Single).

LUCIFER'S FRIEND (Vocal & Instrumental Group). Philips; Vertigo; Contact: Philips. Records: I'm Just A Rock 'N Roll Singer (LP). Lucifer's Friend (LP). Rock 'N Roll Singer (Single). Where The Groupies Killed The Blues (Single).

MAFFAY, PETER (Vocalist/Guitarist). Telefunken; BA/PM: Michael Conradt—Abanda Music. Records: Du Bist Wie Ein Lied (LP). Einar Muss Gehen (Single). Omen (LP). Samstag Abend In Unserer Strasse (Single & LP).

MALMKVIST, SIW (Vocalist). BASF; Contact: Siw Malmkvist in Sweden. Records: Bambu (Single). Liebe Heisst L'Amour (Single). Sascha Nimm Die Geige (Single). Die Zeit Mit Dir (Single).

MARCUS, JUERGEN (Vocalist). Telefunken; PM: Bell Promo. Record: Ein Festival Der Liebe (LP).

MARTELL, PIERA (Vocalist). CBS. Record: Mein Ruf Nach Dir (Single).

MARTIN, MARK (Vocalist). Bellaphon; Contact: Bellver Music. Record: Ich Fahr Ihr Hinterher (Single).

MARTIN, ULLI (Vocalist). Philips; Contact: Philips. Records: Ein Traum Wird Wahr (LP). Ich Liebe Dich (LP). Ich Traume Mit Offenen Augen Von Dir (Single). Das Lied Unserer Liebe (Single). Monika (Single). Das Schiff Der Verlorenen Herzen (Single).

McLONDON (Vocalist). Bellaphon; BA: Rainer M. Ehrhardt. Record: Georgia (Single).

MEDIUM TERZEH (Ensemble). BASF; PM: Lothar Nitschke. Records: Ein Bisschen Mut (Single). Der Henry Isst Die Suppe Nicht (LP). Macht Ein Bisschen Mit (LP). Hannoverball (LP). Oh Mama (Single).

MILLER, RAY (Vocalist). CBS; PM: Ray Miller. Record: Alles Klar In Sansibar (Single).

MODY-VATION (Vocal & Instrumental Group). Hot-Foot. Record: Ghetto Kung Fu (Single).

MUELLER, WERNER, ORCH. (Instrumental Group). Decca; Contact: Teldec. Record: Concerto 2000 (LP).

NEKTAR (Group—4). b/b. (Also see listing in USA). Records: Do You Believe In Magic (Single). Fidgety Queen (Single). Journey To The Centre Of The Eye (LP). Remember The Future (LP). A Tap In The Ocean (LP).

NEU (Instrumental Group). Brain. Records: Neu I (LP). Neu II (LP). Neu III (LP).

NINE DAYS WONDER (Vocal Group—4). b/b; BA/PM: Walter Seyffer. Records: Nine Days Wonder (LP). We Never Lost Control.

NORDEN, ULLA (Vocalist). BASF; PM: Ulla Norden. Records: Ich Komm Wieder Nach Hause (Single). Regenbogenland (Single). Schmiede Das Eisen (Single). So Eine Nacht (Single).

NORIS, GUENTER (Klavier). CBS; PM: Guenter Noris. Records: Die Guenter Noris Party (LP). Trummelodie (LP).

NORIS, GUENTER, & DIE BIG BAND DER BUNDESWEHR (Instrumental Group). CBS; PM: Guenter Noris. Records: Freut Euch Des Lebens (LP). Rock & Pop Party (LP). Stars In Uniform (LP). WM-Parade (LP).

OBERRAINER SEXTET JAMES KALSEK, DAS (Vocal & Instrumental Group). Philips; Contact: Philips. Records: Domowina (LP). Komm Mit Nach Oberkain (LP). Mami, Du Bleibst Zuhause (Single). Die Oberkainer Kommen (LP). Oberkainer Polkafest (LP).

OMEGA (Vocal Group—5). b/b; BA: Interconcert in Hungary. Records: Omega (LP). Omega 3 (LP). Pearls In Her Hair (Single). Perlen Im Haar (Single). 200 Years After The Last War (LP).

ORLOFF, PETER (Vocalist). Decca; Contact: Teldec. Records: Eliza (LP). Die Grossen Erfolge (LP).

OTERO, CARLOS (Vocalist). Bellaphon; PM: Carlos Otero. Records: Shirokko (Single). Sommernacht In Madrid (Single).

PAOLA (Vocalist). CBS; BA: Werner Kimmig. Records: Addio Mein Napoli (Single). Paola (LP).

PATRICK, JIMMY (Vocalist/Guitarist). CBS; PM: Jimmy Patrick. Record: Crazy Daisy (Single).

PENNY & MARC (Vocal Duo). Epic; BA: Roland Fleck. Record: Verliebt Von A-Z (Single).

RAJTER, DUNJA, Decca; PM: Weber (Buro). Records: I Like It (Single). Listen To The Music (Single). Viva, Viva, Fiesta (Single).

REBROFF, IVAN (Vocalist). CBS; BA: Weber (Buro). Records: Lieder Der Welt (LP). Mein Altes Russland (LP). Russische Party (LP). Russische Party 2 (LP). Starportrait (LP).

RELEASE MUSIC ORCH. (Instrumental Group). Brain; Contact: Release Music. Record: Live (LP).

REMY, ULRICH (Vocalist). Philips; Contact: Philips. Records: In Der Zeit Zwischen 6 Und 8 (Single). Jeder Kommt Irgendwoher (LP). Die Kneipe (Single). Wieder Unterwegs (LP).

RODESCO, JAMES, United Artists; Contact: United Artists. Record: Wenn Der Mond In Stiller Nacht (Single).

ROOS, MARY (Vocalist). CBS; BA: Pierre Scardin. Records: Hamburg Im Regen (Single). Kleiner Clown (Single). Mary Roos (LP). Die Schoensten Deutschen Marchen (LP). Woraus Meine Lieder Sind (LP).

ROSENBERG, MARIANNE (Vocalist). Philips; Contact: Philips. Records: Er Ist Nicht Wie Du (Single). Fremder Mann (Single & LP). Ihre Grossen Erfolge (LP). Lieder (LP).

ROSKI, ULRICH, Decca; PM: Walther Richter. Record: Concerto Grosso (LP).

RUBIN, PETER (Vocalist). BASF; PM: Peter Rubin. Records: Du Kannst Das Am Besten (Single). Ich Komme Zu Dir (LP). Immer Gradus (Single). Wir Zwei Fahren Irgendwo Hin (Single & LP).

SANDERS, PETER, United Artists; Contact: United Artists. Records: Heut Hat Die Liebe Geburtstag (Single). Junge Liebe (Single).

SCHANZE, MICHAEL, EMI Electrola, United Artists; BA/PM: Hans R. Beierlein—Montana (Ed.). Records: Dich Nehm Ich Mit (Single). Hatten Sie Heut Zeit Fuer Mich (LP).

SCHAUMBURGER MARCHENSANGER (Vocal Group). Telefunken; Contact: Teldec. Records: Wem Gott Will Rechte Gunst Erweisen (LP).

SCHIBNER, HANS (Vocalist). Philips; Contact: Philips. Record: Wenn Die Nachtigall Zuschlagt (LP).

SCHNEIDER, WILLY, Decca; Contact: Teldec. Record: Wunschkonzert.

SCHOBERT & BLACK (Vocal Group). Telefunken; PM: Vivi Schulz. Record: Gut Gehst Uns (LP).

SCHULZE, KLAUS (Instrumental Group). Brain; PM: Klaus Schulze. Records: Ballett (LP). Blackdance (LP).

SCOTT, VICTOR, Decca; Contact: Teldec. Records: I Want You Beside Me (Single & LP). When True Love Calls (Single).

SMITH, TIGER B. (Vocal Group—3). b/b; BA/PM: Holger Schmidt. Records: She's Alright (Single). Tiger Rock—Vertigo (LP). We Are The Tiger Bunch (LP).

SOULFUL DYNAMICS (Vocal & Instrumental Group). Decca; PM: Horst Spandl. Record: Party Live (LP).

STROH, HEIDI, United Artists; Contact: United Artists. Records: Er Hat Mich Geliebt (Single). Was Hab' Ich Mit Der Liebe Gemacht (Single).

TONY (Vocalist). Philips; Contact: Philips. Records: Hit-Hit-Hurra (LP). Malaguena (Single). Madchen Mit Roten Haaren (LP). Mein Letztes Geld (Single).

TRAVELLERS, DIE (Vocal & Instrumental Group). Philips; Contact: Philips. Records: In Meinem Strandkorb Auf Sylt. Remmi-Demmi (Single).

TRUCK STOP (Instrumental Group). Telefunken; PM: K.D. Funke. Record: Can't Stop Truck Stop (LP).

VALAITIS, LENA (Vocalist). Philips; Contact: Philips. Records: Bonjour Mon Amour (Single). Ich Moechte Die Gitarre Sein (Single). Wer Gibt Mir Den Himmel Zuruek (Single & LP).

VALENTE, CATERINA (Vocalist). Contact: Teldec. Record: Love (LP).

VANJA, VINKO (Vocalist). Bellaphon; Contact: Bellver Music. Record: Oh Mamma, Ich Habe Dir Oft Sehr Weh Getan (Single).

VON KOZIAN, JOHANNES (Vocalist). Contact: CBS. Records: Du Bist Meine Zuhause (LP). Keinen Plennig (LP).

WADER, HANNES (Vocalist). Philips; Contact: Philips. Records: Ich Hatte Mir Noch So Viel Vorgeonnen (LP). Plattdeutsche Lieder (LP). Der Rattenfanger (LP). Sieben Lieder (LP). Singt (LP).

WAGGERSHAUSEN, STEFAN (Vocalist). Epic; PM: Stefan Waggershausen. Record: Irgend Wann Fallt Der Regen (Single).

WEISS, CHRISTIANE (Vocalist). Bellaphon; BA/PM: Christa Graf. Record: Wenn Ein Traum Zu Ende Geht (Single).

WENDLAND, GERHARD (Vocalist). Philips; Contact: Philips. Records: Ich Werde Jede Nacht Von Ihnen Traumen (LP). Schenk Deiner Frau Dochhin Und Wieder Rote Rosen (LP). Wie Ich Dich Seh Mit Meinen Augen (Single).

WESTFALISCHE NACHTIGALLEN (Vocal Group). BASF; PM: Dietmar Hahn. Records: Happy Evergreens (LP). Happy Germany (LP). Herzl Glückwunsch (Single). Kleiner Trommelmann (Single). Schneewalzer (Single).

WHITE, JACK (Vocalist). Telefunken; Contact: Teldec. Record: Chinaman (Single).

WINKLER, HARALD (Vocalist). Contact: Teldec. Records: Guitar Concerto, v.2 (LP). Guitar Pops, v.1 (LP). Guitar Pops, v.2 (LP). Love Me With All Your Heart (LP).

WINTER, MIKE (Vocalist). Bellaphon; BA/PM: Ken Traylor. Record: Oh Wie Gut Bei Dir Zu Sein (Single).

WUNDERLICH, KLAUS (Organist). Decca; Contact: Teldec. Record: Hits Again.

YORK, TINA (Vocalist). CBS; BA: Hardy Rodenstock. Records: Lichtensteiner Polka (Single). Wir Lassen Uns Das Singen Nicht Verarbeiten (Single). Wo Die Sonne Scheint (Single).

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ABANDA MUSIC, Steinhäuserstr. 3, D-8000 Munich 80. Tel: (089) 413-6438.

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GERD KUEHN, Buschstr. 91, D-58 Hagen. Tel: (02331) 6-17-47.

AXEL LINSTADT, Weisenstr. 62, Nuernberg. Tel: (0911) 44-81-52.

EDDY MARRON, D-6944 Hemsbach Am Wissenssee. Tel: (06201) 7-39-69.

MONTANA (ED.), Koeniginstr. 121, D-8000 Munich 40. Tel: (089) 34-30-36.

OCTOPUS, Lustheide 99, Bensberg. Tel: (02204) 6-18-88.

PETER PANKA, c/o Brandts, Aternstr. 24, D-3 Hanover. Tel: (0511) 71-21-06.

PHILIPS, Monckebergstr. 7, D-2000 Hamburg 1. Tel: (040) 3-29-71. (Contact only).

RELEASE MUSIC, Vorweg 10, D-2178 Otterndorf. Tel: (04751) 34-22.

HARDY RODENSTOCK, Holzstr. 3, Essen. Tel: (02141) 23-48-36.

PIERRE SCARDIN, Wintersbergerstr. 5, Braunsfels. Tel: (06442) 49-75.

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MICHAEL STEFFEN, see Octopus.

TELDEC, Heussweg 25, D-2000 Hamburg 19. Tel: (040) 4-01-91. (Contact only).

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UNITED ARTISTS RECS. GMBH, Postfach 201, Herzog-Rudolfstr. 3, D-8000 Munich 22. Tel: (089) 22-13-61. (Contact only).

WEBER (BURO), Schoenbornring 7, D-6078 Neulsenburg. Tel: (06102) 51-933.

GUSENBURGER, Mozartstr. 6, D-662 Volklingen. Tel: (06898) 2-25-61.

DIETMAR HAHN, Hardenbergstr. 3, D-473 Ahlen. Tel: (02382) 38-32.

O. HARTMANN (MUSIKVERLAG), Koenigsbergerstr. 18, D-813 Starnberg.

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MONTANA (ED.), Koeniginstr. 121, D-8000 Munich 40. Tel: (089) 34-30-36.

LOTHAR NITSCHKE, Birkenhof, D-4523 Buer. Tel: (05427) 579.

ULLA NORDEN, An Der Hallenburg, D-5351 Disternich. Tel: (02252) 36-06.

GUENTER NORIS, Jahnstr. 16, Horram. Tel: (02273) 48-81.

CARLOS OTERO, 8 Berlinerstr., D-8236 Eschborn. Tel: (06196) 4-20-00.

JIMMY PATRICK, Werbundungsweg 16a, Dartmund. Tel: (02304) 8-12-09.

TOM RICHTER, Hombergsegge 102, D-432 Hattingen. Tel: (02324) 4-13-03.

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WEBER (BURO), Schoenbornring 7, D-6078 Neulsenburg. Tel: (06102) 51-933.

HUNGARY ARTISTS

BERGENDY GROUP (Instrumental Group—7). Qualiton; BA: Interconcert. Records: 5-ik Sebesseg (Fifths Speed) (LP). Hefo (Seven Heads) (LP).

CORVINA ENSEMBLE (Instrumental Group—5). Qualiton; BA: Interconcert. Record: Corvina (LP).

FONOGRAF (Instrumental Group—6). Qualiton; BA: Interconcert. Record: Fonograph LT (LP).

KONCZ, ZUSZSA, JANA (Vocalist). Qualiton; BA: Interconcert. Record: Gyermekjatekok (Childrens Toys) (LP).

KORDA, GYORGY (Vocalist). Qualiton; BA: Interconcert. Record: Mondk Hogy Szept Volt Ma Este (Say This Was A Beautiful Evening) (LP).

KOVACS, KATI (Vocalist). Qualiton; BA: Interconcert. Record: Kati Kovacs & LGT (LP).

LOCOMOTIV GT (Instrumental Group—4). Qualiton; BA: Interconcert. Records: BUMM (LP). Popfestival (LP). Ringasd El Magad (LP).

OMEGA GROUP (OMEGA RED STAR) (Instrumental Group—5). Qualiton; BA: Interconcert. Records: Omega 4 (LP). Omega 5 (LP).

SKORPIO GROUP (Instrumental Group—4). Qualiton; BA: Interconcert. Record: Rohanas (Storming).

ZALATNAY, SAROLTA (CHARLOTTE) (Vocalist). Qualiton; BA: Interconcert. Record: Hadd Mondjam El (Let Me Tell It) (LP).

BOOKING AGENT

INTERCONCERT, Vorosmartyer 1, 1051 Budapest.

IRELAND ARTISTS

BARLEYCORN (Vocal Group—4). Release; Contact: Release Cabaret. Records: Bring Them Home (Single).

BEGLEY, PHILOMENA (Vocalist). Release; Contact: Release Cabaret. Records: Light In The Window (Single). My Elusive Dreams w/Ray Lynam (Single).

BIGTOM (Vocalist). Denver; BA: John McCormick. Record: Old Love Letters (Single).

BROWN, BILLY (Vocalist). Dolphin; PM: Oliver Barry. Record: The Leaving Of Liverpool (Single).

BUCKSHOT (Vocal & Instrumental Group—7). Release; PM: Connie Lynch. Record: Mama I'm Not The Boy I Used To Be (Single).

COLL, BRIAN (Vocalist). Release; PM: Seamus McCusker. Record: Home Town On The Foyle (Single).

COLM & THE SUNDOWNERS (Vocalist w/ Group). Release; Contact: Release Cabaret. Record: You're Still The Only One I've Ever Loved (Single).

CORK CHILDREN'S CHOIR (Group). EMI; Contact: EMI. Record: Suffer Little Children (Single).

CUDDY, JOE (Vocalist). Rex; PM: Noel Cuddy. Records: Any Dream Will Do (Single). I'm Gonna Make It (Single).

CUNNINGHAM, LARRY (Vocalist). Release; PM: Michael Clarkin. Record: This Time Of The Year (Single).

(Continued on page 88)

Billboard's
1974
Easy Listening
Awards
Dominated By
ASCAP Members
Charlie Rich
Jim Croce
John Denver
ASCAP
We've Always Had The Greats

We've Always Had The Greats.

Billboard's
Single of the Year
"The Way We Were"
At ASCAP

ASCAP
We've Always Had The Greats

Billboard's
3 Top Singles Artists
All ASCAP

1. Gladys Knight and the Pips
2. Charlie Rich
3. Elton John

ASCAP
We've Always Had The Greats

Billboard's
Top 5 Male
Singles Artists
All ASCAP

1. Jim Croce
2. Elton John
3. Charlie Rich
4. John Denver
5. Led Zeppelin

ASCAP
We've Always Had The Greats

Billboard's
5 Top Singles
Vocalists
All ASCAP

1. Charlie Rich
2. Elton John
3. Jim Croce
4. Jim Stafford
5. John Denver

ASCAP
We've Always Had The Greats

Billboard's No. 1
1974
Singles Group
"Gladys Knight
And The Pips"
At ASCAP

ASCAP
We've Always Had The Greats

Billboard's
No. 1 Country Artist
Singles and Album
Charlie Rich
At ASCAP

ASCAP
We've Always Had The Greats

Billboard's
1974
Easy Listening
Awards
Dominated By
ASCAP Members
Charlie Rich
Jim Croce
John Denver

ASCAP
We've Always Had The Greats

Billboard's
No. 1
Jazz Artist
Deodato
At
ASCAP

ASCAP
We've Always Had The Greats

4 of Billboard's
Top 5
Classical Albums
By
ASCAP Members
Scott Joplin
and
George Gershwin

ASCAP
We've Always Had The Greats

Billboard's
No. 1
1974
Singles Instrumentalist
Marvin Hamlisch
At ASCAP

ASCAP
We've Always Had The Greats

Billboard's
Soul Singles and Album
Awards
Dominated By
ASCAP Members
Gladys Knight
and
Marvin Gaye

ASCAP
We've Always Had The Greats

3 of
Billboard's
Top 5 Albums
Awards
To ASCAP Members
John Denver
Stevie Wonder
Jim Croce

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CURTIN, D.J., & THE KERRY BLUES (Vocalist w/ Group), Play; PM: Tommy Hayden. Records: Almost Persuaded (Single), Losing You (Single).

CURTIN, GLEN (Vocalist), Polydor; PM: Tommy Hayden. Record: I'd Love You To Want Me (Single).

DANIELS, ROLY (Vocalist), Release; PM: Mick Quinn. Record: The Most Beautiful Girl (Single).

DAWSON, JOHNNY (Vocalist), Play; PM: Noel Carthy. Record: I'm Little But There's Lots Of Me To Love (Single).

DIXIES (Vocal & Instrumental Group), Play; Contact: Release Cabaret. Record: Goodbye My Love Goodbye (Single).

DOYLE, DANNY (Vocalist), Release; PM: Mick Quinn. Record: Thanks For The Memories (Single).

DUNCAN, HUGO (Vocalist), Release; BA: Top Rank. Record: Two Of The Usual (Single).

DUNPHY, SEAN (Vocalist), Dolphin; PM: Oliver Barry. Record: Pal Of My Cradle Days (Single).

FOX, MATTIE (Vocalist), Release; Contact: Release Cabaret. Record: Cottage In Old Donegal (Single).

GRACE, BRENDAN (Vocalist), Solo; Contact: Release Cabaret. Records: Liberty Boy (Single), Paddy The Pedlar (Single).

HEGARTY, DERMOT (Vocalist), Release; Contact: Release Cabaret. Record: 19 Men (Single).

HORSLIPS (Vocal & Instrumental Group—5), Oats; PM: Michael Deeny. Record: King Of The Fairies (Single).

HURLEY, RED (Vocalist); PM: T.J. Byrne. Records: I Know—Release (Single), I Never Said Goodbye—Play (Single).

KELLY & THE NEVADA (Vocalist w/Group), Desert; PM: T.J. Byrne. Record: Wedding Song.

KNOWLES, SONNY (Vocalist), Rex; Contact: Irish Rec. Factors. Record: Music From Across The Way (Single).

LIGHT BLUES (Vocal & Instrumental Group), Hawk; BA: Tom Costello. Record: Heffo's Heroes (Single).

LYNAM, RAY (Vocalist), Release; PM: Sean Reilly. Records: My Elusive Dreams w/Philomena Begley (Single), Second Handed Flowers (Single).

MAGIC & THE SWALLOWS (Vocalist w/Group), Play; BA: Noel Carthy. Record: Calendar Girl (Single).

McEVROY, JOHNNY (Vocalist), Hawk; BA: Tom Costello. Record: Rose Of Moray (Single).

MEMORIES (Vocal & Instrumental Group), Rex; Contact: Irish Rec. Factors. Records: Don't Pretend Anymore (Single), Lay It On Me (Single), The Likes Of Heffo's Army (Single).

O'BRIEN, DERMOT (Vocalist), Release; Contact: Release Cabaret. Record: Spencil Hill (Single).

O'DOHERTY, CAHIR (Vocalist), EMI; Contact: EMI. Record: Song Of The King (Single).

O'DOWD, SEAN (Vocalist), EMI; Contact: EMI. Record: Silver Moon (Single).

O'TOOLE, FRAN (Vocalist), Emerald; BA: Topline Promos. Record: Clap Your Hands & Stomp Your Feet (Single).

QUINN, BRENDAN (Vocalist), Hawk; BA: Tom Costello. Record: Behind Closed Doors (Single).

REILLY, PADDY (Vocalist), Dolphin; Contact: Brian Barker. Record: The Town I Loved So Well (Single).

ROCKY TOPS (Vocal & Instrumental Group), Release; Contact: Release Cabaret. Records: Shores Of Lough Bran (Single), Tipperary Town (Single).

SHINE, BRENDAN (Vocalist), Play; BA: Noel Carthy. Records: Abbeyshrule (Single), Where The Three Counties Meet (Single).

STUART, GENE (Vocalist), Hawk; BA: Tom Costello. Record: Christmas In My Hometown (Single).

TIMES (Vocal & Instrumental Group), EMI; BA: Sid Aughey. Record: If Ma Could See Me Now (Single).

TINA (Vocalist), Polydor; BA: Tommy Hayden. Record: Cross Your Heart (Single).

WOLFE TONES (Vocal & Instrumental Group—4), Dolphin; BA: Oliver Barry. Record: The Helicopter Song (Single).

BOOKING AGENTS & CONTACTS

SID AUGHEY, c/o EMI (Ireland) Ltd., 23 Lower Dominick St., Dublin 2. Tel: 74-6108.

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SEAN REILLY, c/o Release Cabaret, 5/6 Lombard St., Dublin 2. Tel: 78-4182.

ITALY

ARTISTS

ALUMINI DEL SOLE, GLI (Vocal & Instrumental Group), PA; BA: Elio Minasi. Records: Dove Era Lei A Quell'ra (LP), E Mi Manchi Tanto (Single & LP), Jenny (Single), Jenny E Le Bambole (LP), 'Un'Altra Poesia (Single).

BAGLIONI, CLAUDIO (Vocalist), RCA; BA/PM: Libero Venturi. Records: Amore Bello (Single), E Tu... (Single & LP), Gira Che Ti Gira Amore Bello (LP).

BALSAMO, UMBERTO (Vocalist), Polydor. Records: Bugiardi Noi (Single), Passato Presente Futuro (LP).

BANCO DEL MUTUO SOCCORSO (Vocal & Instrumental Group), Ricordi; PM: Sandro Colombini. Record: Io Sono Nato Libero (LP).

BANO, AL (Vocalist), EMI; BA: Luigi Canzi. Record: In Controluce (LP).

BATTISTI, LUCIO (Vocalist), Numero Uno. Records: La Collina De Cigliegi (Single), Il Mio Canto Libero (LP), Il Nostro Caro Angelo (Single & LP).

BEDORI, GIANNI, see Johnny Sax.

BELLA, GIANNI (Vocalist), CGD; PM: Ivo Callegari. Record: Piu' Ci Penso (Single).

BENNATO, EDOARDO (Vocalist), Ricordi; PM: Eugenio Bennato. Record: I Buoni E I Cattivi (LP).

BERTI, ORIETTA (Vocalist), Polydor; BA: Bibi Balandi; PM: Osvaldo Paterlini. Record: Noi Due Insieme (LP).

BERTO, PISANO (Conductor), Ricordi. Record: A Blue Shadow (Single & LP).

BONGUSTO, FRED (Vocalist), Rifi; BA: Fausto Paddeu. Record: Doppio Whisky (LP).

CAMALEONTI (Vocal & Instrumental Group), CBS/Sugar. Records: Amicizia & Amore (Single & LP), I Magnifici Camaleonti (LP), Perché Ti Amo (Single).

CASADEI ORCH. (Vocal & Instrumental Group), PA; BA/PM: Pelizza. Records: La Canta (Single), Ciao Mare (Single & LP), Mazurka Di Periferia (LP).

CELENTANO, ADRIANO (Vocalist), Clan; BA: Clan Celentano. Records: Bellissima (Single), Nostalrock (LP), Priscocolinensinaciusol (Single).

CINQUETTI, GIGLIOLA (Vocalist), CBS/Sugar; BA/PM: Luigi Cinquetti. Records: Alle Porte Del Sole (Single), La Spagnola (LP), Stasera Ballo Il Liscio (LP), Il Tango Delle Capinere (LP).

COCCIANTE, RICCARDO (Vocalist), RCA; BA/PM: Sound Studio. Records: Anima (LP), Bella Sens'Anima (Single).

COCHI & RENATO, CBS/Sugar; BA/PM: Mazzotti. Records: Canzone Intelligente (LP), Il Poeta E Il Contadino (LP).

CUGINI DI CAPAGNA, I (Vocal & Instrumental Group), Pull; BA: Pino Sciortino—Play. Records: Anima Mia (Single), Innamorata (Single).

DE ANDRE', FABRIZIO (Vocalist), PA. Record: Storia Di Un Impiegato (LP).

DI BARI, NICOLA (Vocalist), RCA; BA: Bibi Balandi. Record: Il Matto Del Villaggio (LP).

DI CAPRI, PEPPINO (Vocalist), Splash; Contact: Splash. Records: Champagne (Single), Piano Piano Dolce Dolce (Single).

DORELLI, JOHNNY (Vocalist), CBS/Sugar; BA: Walter Fioroni. Record: L'Amore E' Una Gran Cosa (LP).

DRUPI (Vocalist), Ricordi; BA/PM: Milli Agenzia Teatrale. Records: Piccola E Fragile (Single), Rimani (Single).

FERRI, GABRIELLA (Vocalist), RCA. Records: Remedios (LP), Sempre (Single & LP).

FORMULA TRE (Vocal & Instrumental Group), Numero Uno; BA: Milli Agenzia Teatrale. Record: Bambina Sbagliata (Single).

GEZZI, DORY (Vocalist), Durium; BA: Ivo Callegari; PM: Albertelli & Riccardi. (Performs with Wess Gezzi). Record: Noi Due Per Sempre w/Wess Gezzi (Single).

GEZZI, WESS (Vocalist), Durium; BA: Dani Agenzia. (Performs with Dory Gezzi).

GIACOBBE, SANDRO (Vocalist), CBS/Sugar; BA: Bob Lumbroso. Record: Signora Mia (Single).

GIULIANI, GILDA (Vocalist), Ariston; BA: Bibi Balandi. Record: Senza Titolo (LP).

GOGGI, LORETTA (Vocalist), Durium; PM: Enrico Poito. Record: Molla Tutto (Single).

GUARDIANO DEL FARO (Instrumentalist), Ricordi. Record: Papillon (LP).

MARCELLA (Vocalist), CBS/Sugar; BA/PM: Ivo Callegari. Records: Io Domani (Single), Mi-Ti-Amo (Single & LP), Nessuno Mai (Single).

MARTINI, MIA (Vocalist), Ricordi; PM: Avv. Albergo Crocetta. Records: E' Propio Come Vivere (LP), Il Giorno Dopo (LP), Inno (Single), Minuetto (Single).

MEDICI, MITA (Vocalist), CGD; BA: Fausto Paddeu. Record: Ruota Libera (Single).

MICALIZZI, FRANCO (Conductor), RCA. Record: L'Ultima Neve Di Primavera (Single).

MILVA (Vocalist), Ricordi; PM: Berri. Record: Monica Delle Bambole (LP).

MINA (Vocalist), PDU; BA: Elio Gigante. Records: Del Mio Meglio, v.2 (LP), E Poi (Single), Frutta Verdura/Amanti Di Valore (LP), Non Gioco Piu' (Single).

MODUGNO, DOMENICO (Vocalist), RCA; BA: Antonio Modugno—Interlancio. Record: Questa E' La Mia Vita (Single).

NAZZARO, GIANNI (Vocalist), CBS/Sugar; BA: Ivo Callegari. Record: Questo Si Che E' Amore (Single).

NOMADI (Vocal & Instrumental Group), Odeon; BA: Wainer Tagliacuzzi; PM: Corrado Bacchelli. Record: Tutto A Posto (Single), Voglio Ridere (Single).

NUOVI ANGELI, I (Vocal & Instrumental Group), Polydor; BA: Pino Sciortino—Play. Record: Anna Da Dimenticare (Single).

ORME, LE (Vocal & Instrumental Group), Polydor; BA: Vernassa Agenzia Uti; PM: Giampiero Reverberi. Records: Felona & Sorona (LP), In Concerto (LP).

(Continued on page 89)

THANK YOU ALL

Alan & Marilyn Bergman

Marvin Hamlisch

PAPETTI, FAUSTO (Saxophonist), Durium.
Records: XVIIa Raccolta (LP), XVIIIa Raccolta (LP).

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BOB LUMBROSO, Corso Europa 22, Milan.
FRANCO MAMONE, Via Merlo 3, Milan. Tel: (02) 705.072.
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MILLI AGENZIA TEATRALE, Via Amendola 2, Bologna. Tel: (051) 553.554, 558.058.
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DR. MARIO MINASI, Via Taulada 65, Rome. Tel: (06) 354.630, 317.992.
ANTONIO MODUGNO, see Interlancio.
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FAUSTO PADDEU, Via Bevagna 21, Rome. Tel: (06) 327.4437.
BRUNO PALLESI, Piazzale Segrino 6/B, Milan. Tel: (02) 888.1334.
PELIZZA, Via Amendola 6, Bologna. Tel: (051) 554.015.
PLAY (AGENZIA), Via Casilina 95, Rome. Tel: (06) 775.431.
PINO SCIORTINO, see Play.
SOUND STUDIO, Rome. Tel: (06) 613.1709/1734.
SPLASH, Via Elena 17/B, Naples. Tel: (081) 663.765.
WAINER TAGLIAZUCCHI, Via Emilia Centro 75, Modena. Tel: (059) 232.965.
VARESE, Via Agnello 2, Milan. Tel: (02) 898.824.
LIBERO VENTURI, Via A. Saffi 1, Cesena.
VERNASSA AGENZIA UTI, Via Nazionale 6, Florence. Tel: 263.194.
EDOARDO VIANELLO, c/o Apollo Recs., Via G. Banti 46, 00191 Rome. Tel: (06) 327.3468.
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AVV. ALBERIGO CROCETTA, Via Maria Adelaide 1a, Rome. Tel: (06) 310.451.
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PELIZZA, Via Amendola 6, Bologna. Tel: (051) 554.015.
ENRICO POLITO, Via Sobrero 14, 00146 Rome. Tel: (06) 809.0081.
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SOUND STUDIO, Rome. Tel: (06) 613.1709/1734.
LIBERO VENTURI, Via A. Saffi 1, Cesena.
EDOARDO VIANELLO, c/o Apollo Recs., Via G. Banti 46, 00191 Rome. Tel: (06) 327.3468.

**JAPAN
ARTISTS**

ABE, SHIZUE (Vocalist), Canyon; BA/PM: Hikaru Kanematsu—Shinko Music.
Records: Coffee Shop De (Single), Mizu Iro No Tegami (Single & LP), Totosen No Ai (Single & LP).
AMACHI, MARI (Vocalist), CBS/Sony; BA/PM: Tetsuei Kikuchi—Watanabe Prod'ns.
Records: Asu E No Melody (LP), Futari No Nichiyohbi (Single), Koibito Tachi No Minato (Single), Koi Suru Natsu No Hi (Single), Wakaba No Sasayaki (Single & LP).
ASADA, MIYOKO (Vocalist), Epic; BA/PM: Matsuo/Tsubota—Geiei Prod'ns.
Records: Akai Fusen (Single & LP), Shiawase No Ichibanboshi (Single).
ASAOKA, MEGUMI (Vocalist), Nihon Victor; BA/PM: Hideaki Fujita—Aho Kikaku.
Records: Tokimeki (Single), Watashi No Kare Wa Hidari Kiki (Single).
AZUSA, MICHIO (Vocalist), King; BA/PM: Shigeru Shinozaki—Watanabe Prod'ns.
Records: Futari De O-Sake Wo (Single).
CHERISH (Vocal Duo), Nihon Victor; BA/PM: Takeshi Taira—Victor Geino.
Records: Best Collection '74 (LP), Futari Ni Kyuokuresha (Single), Koi No Fuhaha (Single), Shiroy Guita (Single), Super De Luxe (LP).
FINGER 5 (Vocal Group—5), Philips; BA/PM: Seiji Ogihara—Ichibashi Prod'ns.
Records: Gakuen Tengoku (Single & LP), Koi

No Dial 1000 (Single), Kojin Jugyo (Single & LP).
FOUR LEAVES (Vocal Group—4), CBS/Sony; BA/PM: Kazutoshi Handa—Johnnie's Office.
Records: Hay Baby (Single).
FUSE, AKIRA (Vocalist), King; BA/PM: Yohji Kosaka—Watanabe Prod'ns.
Records: Amai Jujika (Single), Best 20 (LP), Tsumiki No Haya (Single).
GARO (Vocal Group—3), Mushroom; BA/PM: Junji Funayama—Tanabe Agency.
Records: Gakuseigai No Kissaten (Single), Garo Live (LP), Garo 3 (LP), Ichimai No Gakufu (Single), Kimi No Tanjohbi (Single).
GOH, HIROMI (Vocalist), CBS/Sony; BA/PM: Takeshi Nakatsuji—Johnnie's Office.
Records: Ai E No Shuppatsu (Start) (Single), First Album (Otoko No Ko Onna No Ko) (LP), Hana To Mitsubachi (Single), Hiromi No Haya (LP), Mona Lisa No Himitsu (Single).
HASEGAWA, KIYOSHI (Vocalist), Polydor; BA/PM: Kaoru Haraguchi—Fortissimo. (Also performs with Tokiko Kato).
Records: Hai Iro No Hitomi w/Tokiko Kato (Single).
INOUE, YOHSUI (Vocalist), Polydor.
Records: Yohsui Inoue Live/Modori Michi (LP), Kohri No Sekai (LP), Kokoro Moyoh (Single), Yamaiyo No Kuni Kara (Single), Yoshui II/Sentimental (LP).
ITSUKI, HIROSHI (Vocalist), Minoruphone; BA/PM: Kazunari Kusazumi—Noguchi Prod'ns.
Records: Anata No Tomoshibi (Single), Golden Combi Album (LP), Original Hit Album (LP), Wakare No Kane No Oto (Single), Yozora (Single).
KAGUYA HIME (Vocal Group—3), Panam; BA/PM: Nobuyuki Oyazumi—Yui Ongaku Kobo.
Records: Aka Chochin (Single), Kaguya Hime Saado (LP), Kandagawa (Single), Sangaidate No Uta (LP).
KAIENTAI (Vocal Group—3), Elec; BA/PM: Motoyoshi Murota—ElecRecs.
Records: Haha Ni Sasaguru Ballad (Single), Second Album Bohkyohen (LP).
KATO, TOKIKO (Vocalist), Polydor; BA/PM: Jiyuri Aizawa—Happy Joke. (Also performs with Kiyoshi Hasegawa).
Records: Hai Iro No Hitomi w/Kiyoshi Hasegawa (Single).
KOSAKA, AKIKO (Vocalist), Elektra; BA/PM: Shohei Chino—Yamaha Music Foundation.
Records: Anata (I Wish You Were Here With Me) (Single), Kosaka Akiko No Sekai (LP).
LILY (Vocalist), Express; BA/PM: Hideo Kimura—Ongaku Kobo Moss Family.
Records: Dulcimer (LP), Watashi Wa Naite Imasu (Single).
MINAMI, SAORI (Vocalist), CBS/Sony; BA/PM: Kiyomi Teshiro—Burning Prod'ns.
Records: Bara No Kageri (Single), Hatachi Mae (LP), Hitokakera No Junjo (Single), Irozuku Machi (Single), Young No Teima/Hitokakera No Junjo (LP).
MORI, MASAKO (Vocalist), Minoruphone; BA/PM: Yoshifumi Ichimura—Hori Prod'ns.
Records: Chugaku Sannensei (Single), Sensei, Dohkyusei (LP).
MORI, SHIN-ICHI (Vocalist), Nihon Victor; BA/PM: Kazuo Miyagawa—Watanabe Prod'ns.
Records: Best Collection (LP), Erimo Misaki (Single), Fuyu No Tabi (Single), Mori Shin-ichi No Subete (LP), Saraba Tomo Yo (Single).

NAKAJO, KIYOSHI (Vocalist), Canyon; BA/PM: Fujii/Fukaya—Roppongi Office.
Records: Uso (Single).
NOGUCHI, GORO (Vocalist), Polydor; BA/PM: Masaji Nakanishi—NP Music Promo. KK.
Records: Kimi Ga Utsukushi Sugite (Single), Kokoro No Sakabi (Single), Kokuhaku (Single), Perfect 20 (LP), '74 Goro In Kokusai (LP).
PEDRO & CAPRICIOUS (Vocal Group—7), Atlantic; BA/PM: Saburo Kinoshita—Geion.
Records: Gobangai No Mari E (Single), Johnny E No Denga (Single), Karei Naru New Pops No Sekai (LP).
PINKARA KYODAI (Vocal Duo), Nippon Columbia; BA/PM: Yasuhiko Kawada—Dai-ichi Prod'ns.
Records: Hitorizake (Single).
SALJO, HIDEKI (Vocalist), RCA; BA/PM: Hatano/Shimizu—Geiei Prod'ns.
Records: Ai No Jujika (Single), Bara No Kusari (Single), Best 24 (LP), Chijireta Koi (Single), Hideki/Ai/Zessho! (LP).
SAKURADA, JUNKO (Vocalist), Nihon Victor; BA/PM: Aoyama/Nagai—Sun Music.
Records: Hana Monogatari (Single), Sanshoku Sumire (Single & LP).
SAWADA, KENJI (Vocalist), Polydor; BA/PM: Akira Sato—Watanabe Prod'ns.
Records: Julie-VII Kenji Sawada Recital (LP), Kiken Na Futari (Single), Koi Wa Jamamono (Single), Miserere Yoru (Single), Perfect (LP).
TONOSAMA KINGS (Vocal Group—3), Nihon Victor; BA/PM: Jiro Matsuisui—Tonosama Kings Jimusho.
Records: Meoto Kagami (Single), Namida No Miso (Single & LP).
TULIP (Vocal Group—5), Express; BA/PM: Shiro Nishida—Shinko Music.
Records: Gin No Yubiwa (Single), Kokoro No Tabi (Single & LP), Live Act Tulip (LP), Take Off Riniku (LP).
WATARI, TETSUYA (Vocalist), Polydor; BA/PM: Katsumi Kojima/Ishihara Promo.
Records: Kuchi Nashi No Hana (Single).
YAMAGUCHI, MOMOE (Vocalist), CBS/Sony; BA/PM: Keiichi Suzuki—Hori Prod'ns.
Records: Aoi Kajitsu (LP), 15 Sai No Theme/Momoe No Kisetsu (LP), Hanukaze No Itazura (Single).
YASHIRO, AKI (Vocalist), Teichiku; BA/PM: Shuji Watanabe—Roppongi Office.
Records: Enka No Subete (LP), Enka No Subete (No. 3) Onnagokoro (LP), Futari No Tabiji w/Yujiro Ishihara (LP), Namidagoi (Single), Shinobigoi (Single).

BOOKING AGENTS & PERSONAL MANAGERS

JIYURI AIZAWA, see Happy Joke.
ALTO KIKAKU, 4-12-6 Roppongi, Minato-ku, Tokyo 106. Tel: (03) 582-6726.
AOYAMA/NAGAI, see Sun Music.
BURNING PROD'NS, Akasakasadae Mansion, Rm. 104, 7-6-11 Akasaka, Minato-ku, Tokyo 107. Tel: (03) 586-1031.
SHOHEI CHINO, see Yamaha Music Foundation.
DAI-ICHI PROD'NS, 3-6-16 Kasumigasaki, Chiyoda-ku, Tokyo 100. Tel: (03) 580-0551.
ELEC RECS., 1-18-14 Shinjuku, Shinjuku-ku, Tokyo 160. Tel: (03) 354-5383.
FORTISSIMO, 1-6-12 Nishi Azabu, Minato-ku, Tokyo 106. Tel: (03) 408-9163.

FUJII/FUKAYA, see Roppongi Office.
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GEION, Nakazawa Bldg., 1-58 Yoyogi, Shibuya-ku, Tokyo 151. Tel: (03) 379-3861.
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HIDEO KIMURA, see Ongaku Kobo Moss Family.
SABURO KINOSHITA, see Geion.
KATSUMI KOJIMA, see Ishihara Promo.
YOHJI KOSAKA, see Watanabe Prod'ns.
KAZUNARI KUSAZUMI, see Noguchi Prod'ns.
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MATSUO/TSUBOTA, see Geiei Prod'ns.
KAZUO MIYAGAWA, see Watanabe Prod'ns.
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KEIICHI SUZUKI, see Hori Prod'ns.
TAKESHI TAIRA, see Victor Geino.

(Continued on page 90)

DECEMBER 28, 1974, BILLBOARD TALENT IN ACTION

Barbra Streisand
"THE WAY WE WERE"

The Year's Number One Single
Produced and Arranged
By
Marty Paich

Hudmar Productions
Marty Paich-David Paich

Current Production - "Love Said Goodbye" From Godfather II, sung by Andy Williams.

TANABE AGENCY, Jardind Azabu Bldg., 4-17-28, Nishi Azabu, Minato-ku, Tokyo 106. Tel: (03) 409-8196.

KIYOMI TASHIRO, see Burning Prod'ns.

TONOSAMA KINGS JIMUSHO, 2-40-16 Shimo Igusa, Suginami-ku, Tokyo 167. Tel: (03) 399-4379.

WATANABE PROD'NS, Matsui Bldg., 5th fl., 1-4 Yuraku-cho, Chiyoda-ku, Tokyo 100. Tel: (03) 502-0541.

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MEXICO

ARTISTS

ACAPULCO TROPICAL (Vocal Group—6), RCA; Contact: RCA.
Records: Acapulco Tropical, Volume I (LP), Volume II (LP), Volume IV (LP), Volume V (LP), Volume VI (LP).

AGUILAR, ANTONIO (Vocalist), Musart; Contact: Musart.
Records: Albur De Amor (Single), Ambicion (Single), Mi General Zapata (Single), Palomas Que Andan Volando (Single), Prision Perpetua (Single).

ANGELICA MARIA (Vocalist), Sonido Int'l; PM: Fanny Schatz.
Records: Me Gusta Estar Contigo (Single & LP), Tu Sigues Siendo El Mismo (Single & LP), Vidita Mia (Single & LP).

ARRIAGA, FELIPE (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Corazon Corazoncito (Single & LP), El De Jalisco (Single & LP), Para Que Volver (Single & LP), Quiero Abrazarte Tanto (Single & LP), Valentin De La Sierra (LP).

BABY'S, LOS (Vocal & Instrumental Group), Peerless; Contact: Carlos Avila.
Records: Album De Oro De (LP), Carino—Eco (LP), Carnavalito (LP), Mi Loca Pasion—Eco (LP), Por Que (LP).

BELTRAN, LOLA (Vocalist), Gas; Contact: Gas.
Records: Que Bonito (Single & LP), El Rey (Single & LP), Te Solte La Rienda (LP).

BERNAL, ROSENDA (Vocalist), Capitol; Contact: Capitol.
Records: Avisame, La Esposa Olvidada, Estupido Cupido, Pero No Me Olvides, La Silla Vacia.

BUENDIA, RAFAEL (Vocalist), Musart/Norteno; Contact: Musart.
Records: De Milagro (Single), Que Bonitas Las Ciudades (Single), La Situacion (Single), La Tierra Prometida (Single).

CASTRO, GUALBERTO (Vocalist), CBS; BA: PIM; PM: Alfredo M. Gil.
Records: La Cancion Del Hombre (Single & LP), Corazon Solitario (Single & LP), Entrare Suavemente (Single & LP), Hasta Que Vuelvas (Single & LP), Partire (Single & LP).

COSTA AZUL (CONJUNTO) (Vocal Group), Melody; PM: Laura Moreno.

Records: Lamento De Amor (Single & LP), Matamoros Querido (Single & LP).

COSTA, CESAR (Vocalist), Musart; BA: Margarita Ventura; PM: Jaime Sanchez Rosaldo.
Records: Coplas (Single), Maria, Maria, Maria (Single & LP), Pintalo Todo De Amor (Single & LP).

CRI-CRI, see Gabilondo Soler.

DANDYS, LOS (Vocal Group—4), RCA; Contact: RCA.
Records: Los Dandys (LP), Lo Mejor De (LP), Nuestros Primeros Exitos (LP).

DAN, LEO (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Es Algo Extranero El Amor (Single & LP), Para Que (Single & LP), Quien No Tiene Una Ilusion (Single & LP), Siempre Estoy Pensando En Ella (Single & LP), Tu Me Pides Que Te Olvide (Single & LP).

DE LOURDES, MARIA (Vocalist), RCA; Contact: RCA.
Records: Cruz De Olvido (LP), Maria De Lourdes (LP), Es Mexico (LP).

DIAMANTES, LOS (Vocal Group—3), RCA; Contact: RCA.
Records: Consentida (LP), Usted (LP).

ESTRELLITA (Vocalist), Raff; BA: Jose Antonio Sanchez; PM: Raul Ficachi Gonzalez.
Records: Perdoname (Single), Por Creer En Ti (Single & LP), Quien Te Dijo Que Te Quiero—Perdoname (Single & LP).

FELINOS, LOS (Vocal Group—5), Musart; PM: Victor Orendain.
Records: Flor Morena (Single), La Mula Bronca (Single), El Venadito (Single).

FERNANDEZ, VICENTE (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Escalon Por Escalon (Single & LP), El Jalisciense (Single & LP), La Misma (Single & LP), Que Te Vaya Bonito (Single & LP), Volver Volver (Single & LP).

FREDDY'S, LOS (Vocal & Instrumental Group), Eco; Contact: Jose Luis Tapia.
Records: Con Tu Adios (LP), Lagrimas Son (LP), Obsesion (LP), Quiero Ser Feliz (LP), Sin Tu Amor (LP).

GABRIEL, JUAN (Vocalist), RCA; Contact: RCA.
Records: El Alma Joven (LP), Esta Rosa Roja (Single & LP), Juan Gabriel (LP), Juan Gabriel Con Mariachi (LP), Que Sea Mi Condena (Single).

GENERACION 2000 (Vocal Group), Philips; PM: Valdemar Fernandez.
Records: No Hay Amor (Single), Tu Eres (Single).

GUZMAN, ENRIQUE (Vocalist), Hot Rock; BA: Jose Antonio Sanchez; PM: Raul Ficachi Gonzalez.
Records: Los Grandes Anos Del Rock, v. 1 (LP), Los Grandes Anos Del Rock, v. 2 (LP).

HUERTA (HERMANAS), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Calla (Single & LP), Cruz De Olvido (Single & LP), Mandame Una Carta (Single & LP), El Rey (Single & LP), Si Nos Dejan (Single & LP).

JORDAN, ROBERTO (Vocalist), RCA; Contact: RCA.
Records: Roberto Jordan (LP), Ven A Darme Amor (Single).

JOSE-JOSE (Vocalist), RCA; Contact: RCA.
Records: Dejame Conocer (Single), El Triste (LP), Vive (LP).

JUANELLO (Vocalist), Epic; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Espejismo (Single & LP), Que Esperabas (Single & LP).

LEYVA, VALENTINA (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Soy Lo Prohibido (Single), Te Quise Olvidar (Single).

LOPEZ, SONIA (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Aire Puro (Single & LP), Es Asi Como Te Quiero (Single & LP), Noche De Ronda (Single & LP), No Me Quieras Tanto (Single & LP).

MUNIZ, MARCO ANTONIO (Vocalist), RCA; Contact: RCA.
Records: Marco Antonio Muniz Y Los Caballeros De La Ronda (LP), La Serenata Del Siglo (LP), Te Quiero Pero... Me Arrepiento (LP).

NEVAREZ, PINA, Peerless; Contact: Pina Nevarez.
Records: La Revelacion Romantica (LP), Tonto (LP), Voz Sentimiento Y Estilo Inconfundible (LP).

NUNEZ, ESTELA (Vocalist), RCA; Contact: RCA.
Records: Estela Nunez (LP), Estela Nunez Con El Mariachi Vargas (LP), Recordando Sus Trios Favoritos (LP).

PANCHOS TRIO, LOS (Vocal Group), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Camino De Rosas (Single & LP), Di Que No Estoy (Single & LP), Hay Que Noche (Single & LP), Salva Mi Amor (Single & LP), Yo Lo Comprendo (Single & LP).

PATRIZIO (Vocalist), Polydor; Contact: Polydor.
Records: Acuérdate De Mi (Single & LP), Redencion (Single & LP).

POLIVOCES, LOS (Comedy), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Mano Mano (Single), El Zorro Y El Desierto (Single).

REYES, GERARDO (Vocalist), CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Me Voy Pa' Otro Lado (Single & LP), Por Que No Fui Tu Amigo (Single & LP), La Silla Vacia (Single & LP), Toquenme La Despedida (Single & LP), Yo Fui (Single & LP).

SOCIOS DEL RITMO, LOS (Group—7), Capitol; Contact: Capitol.
Records: Arriba Pichataro (Single & LP), Chilito Piquin (Single & LP), Eso No Me Gusta (Single & LP), Y Yo Que Necesito Amar (Single & LP).

SOLER, GABILONDO (Vocalist), RCA; Contact: RCA.
Records: Homenaje A Cri-Cri (LP), Mas Canciones Del Grillo Cantor (LP), Lo Mejor De Cri-Cri (LP), La Patita (Single).

SOLITARIOS, LOS (Vocal & Instrumental Group), Peerless; Contact: Daniel Lopez.
Records: Un Desengano Mas—Eco (LP), Eres Mi Angel (LP), Lo Que Te Queda—Eco (LP), Mi Amor Es Para Ti (LP), Nunca Digas (LP).

SONORASANTANERA, CBS; BA: Mundo Musical; PM: Antonio Aguirre.
Records: Alla En Mi Ciudad (LP), Te Chocolate Y Cafe (Single & LP), Te Quedaras Sin Mi (Single & LP), Tita (Single & LP), Ya Lloraras (Single & LP).

SONOR'S, LOS (Vocal & Instrumental Group); Contact: Eduardo Quintana.
Records: Adios Amor (LP), Agua... Amor... Ritmo (LP), Nunca Nunca Nunca (LP), Sentimiento Tropical (LP), Solo Los Sonor's (LP).

TORRES, JUAN (Organist), Musart; PM: Antonio Carlos Torres.

Records: A Mi Manera (Single), La Bikina (Single & LP), La Hora De Pensar En Ti (Single & LP), Jurica (LP), Mi Amigo El Puma (Single).

TORRES, MANOELLA (Vocalist), CBS; BA: PIM; PM: Alfredo M. Gil.
Records: Agradeczo Al Mundo (Single & LP), Ahora Que Soy Libre (Single & LP), Te Deseo Amor (LP), Te Voy A Enseñar A Querer (Single & LP), El Ultimo Verano (Single & LP).

TROPA LOCA (Group—8), Capitol; Contact: Capitol.
Records: Candida, Corazon Adios (Single), Engano (Single & LP), Un Sueno (Single & LP).

VAZQUEZ, ALBERTO (Vocalist), Gas; PM: Fanny Schatz.
Records: Dos Pasajes (Single & LP), Extraname (Single & LP), Voy A Rifar Mi Corazon (Single & LP).

VILLA, LUCHA (Vocalist), Musart; Contact: Musart.
Records: De Los Pies Hasta La Frente (Single), El Rey (Single), Te Solte La Rienda (Single), Los Vergelitos / El Ausente (Single & LP), Voy A Rifar Mi Corazon (Single & LP).

YTURBE, VICTOR "PIRULI" (Vocalist), Philips; Contact: Polydor.
Records: Soy Lo Prohibido (Single & LP), Yo Lo Comprendo (Single & LP).

ZAMORA, ANTONIO (Vocalist/Guitarist), Capitol; Contact: Capitol.
Records: Ciudad De Mexico (Single), El A Gente Viajero (Single & LP), Trilejo (Single), Y Tu Paleta (Single & LP), Za Cazonapan (Single & LP).

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GAS (DISCOS) SA, Norte 75 2537, Mexico 16, D.F. Tel: 3-99-12-80.

DANIEL LOPEZ, Paseo Reforma Norte 630-301, Mexico, D.F. Tel: 5-29-90-80.

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MARGARITA VENTURA, Venecia 23, Mexico 6, D.F. Tel: 5-11-77-93.

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ANTONIO CARLOS TORRES, Av. Cuicahuac 2335, Mexico 16, D.F. Tel: 2-51-30.

NETHERLANDS

ARTISTS

ABRAHAM, VADER (Vocalist), 11 Prov.; BA: Vabram Prod'ns.

ALBERTI, WILLEKE (Vocalist); PM: Willeke Alberti.
Records: Als Je Komt, Dan Zal Ik Thuis Zyn.

ALQUIN (Vocal Group—5), Polydor; BA: Acket & Mojo.
Records: Mountain Queen (LP).

AMERICAN GYPSY (Group—6); PM: Omar Van Prince.
Records: Lady Eleanor.

B Z N (Vocal Group—5), Negram; PM: Jacques Hetzen.
Records: Barber's Rock (Single), Love Me Like A Lion (Single).

BAARS, JONNIE (Vocalist), Inelco; Contact: Inelco.
Records: M'm Oma Van Tachtig (Single).

BAKER, GEORGE, SELECTION (Vocal Group—6), Negram; BA: Bureau Volendam.
Records: Baby Blue (Single), Fly Away (Single), Sing A Song Of Love (Single).

BENTON, OSCAR (Vocalist), Imperial; BA: Martin Hartman.

BLOEMENDAAL, ADELE (Vocalist); PM: Adele Bloemendaal.
Records: Zallermenut Nog 'N Keertje Overdoen.

BOEZEROEN, JAN (Vocalist), Imperial; BA: JR Prod'ns.

BOJOURA (Vocalist), CBS; BA: Hans Cleuver.
Records: The Letter (Single), Thank You For Calling (Single).

BOLLAND & BOLLAND (Vocal Duo), Negram; PM: Jacques Senf.
Records: Mexico I Cannot Say Goodbye (Single).

BUFFOONS (Vocal & Instrumental Group), CBS; BA: Frederik Klomp.
Records: Let It Be Me (Single), To Know You Is To Love You (Single).

CATAPULT (Vocal Group—4), Polydor; BA: Red Bullet.
Records: Let Your Hair Hang Down (Single), Teenybopperband (Single).

CATS (Vocal & Instrumental Group—4); PM: Jan Buys.
Records: Come Sunday.

COCKTAIL TRIO (Vocal & Instrumental Group—3); CBS; BA: Ad. v.d. Gijn.

CORRY (Vocalist), 11 Prov.; PM: Corry.

COX, GERARD (Vocalist), CBS; PM: Gerard Cox.
Records: De Beste Van (LP), Die Goeie Ouwte Tijd (Single), 'T Is Weer Voorbij Die Mooie Zomer (Single).

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International Talent Directory

CRAMER, BEN (Vocalist), 11 Prov.: BA: Vabram Prod'ns.
DEBBIE (Vocalist), PM: Martin Hartman. Record: Seven Lonely Days.
DE GROOT, BOUDEWIJN (Vocalist), PM: Boudewijn De Groot. Record: Ik Ben Ik.
DE JONG, LETTY (Vocalist), Polydor; BA: Cees Stam. Record: The Way I Am (LP).
DEKKER, JAAP (Pianist), PM: Andre van Keulen.
DE NIJS, ROB (Vocalist), PM: Joop Oonk. Record: Mirella.
DIZZY MAN'S BAND (Vocal & Instrumental Group—8), Harvest; BA: Bureau Volendam; PM: Jaap Buys.
DRS. P. (Vocalist), Polydor; Contact: Polydor. Records: De Dodenrit (Single), De Veerpont (Single).
EARTH & FIRE (Vocal Group—5), Polydor; BA: Wim Bosboom. Record: Love Of Live (Single).
EKSEPTION (Instrumental Group—6), PM: Nico Spring in 't Veld. Record: De Fietser.
ELSINK, HENK (Vocalist); BA: Entertainment BV. Record: Gekscherend (LP).
EUSON (Vocalist), Polydor; PM: Peter Kok. Record: Better Days (LP), Leon (Single).
FOCUS (Instrumental Group—4), Imperial; BA: Edith de Jong. (Also see listing in USA).
FUNGUS (Vocal Group—4), Negrarm; PM: Ton Steenbergen. Record: Kaapren Varen (Single).
GOLDEN EARRING (Vocal & Instrumental Group—5), Polydor; BA/PM: Red Bullet. (Also see listing in USA).
HAAK, NICO, & PANIEKZ (Group—5), PM: Nico Haak. Record: Sokkies Stoppen.
HANNY & DE REKELS (Vocal & Instrumental Group—4), 11 Prov.: BA: Jan Vis.
HARRIS, OSCAR, & THE TWINKLE STARS (Vocal & Instrumental Group—5), Blue Elephant; BA: Paloloe.
HEART (Vocal & Instrumental Group—5), PM: John van Katwijk. Record: Lovemaker.
HELGA (Vocalist), Inelco; BA: A.W. de Cocq.
HERB, JACQUES (Vocalist), 11 Prov.: BA: Paul Acket.
JACKPOT (Vocal Group—4), BASF; BA: Europop. Records: Dance, Dance, Dance (Single), Is Everybody Happy (Single), One & One Is Two (Single).
JANSEN, ARNE (Vocalist), Imperial; BA: Bureau Volendam.
JERSEY, JACK (Vocalist), PM: JR Prod'ns. Record: Hug h Me.
KAYAK (Vocal & Instrumental Group—5), PM: Frits Hirschland. Record: It's Wintertime.
KRAAYVELD (Vocal Group—3), Inelco; BA: H. Penseel. Record: Yes Tonight Josephine.

KUHR, LENNY (Vocalist), PM: Janine Hautbois. Record: Kom Liefste Geef Me Je Hand.
LEFT SIDE (Group—5), PM: L. Buys. Record: I Want Ye & I Get Ye.
LEMMING (Vocal Group—6), Polydor; BA: Red Bullet; PM: Rob van Vessem. Record: Father John (Single).
LIST, LIESBETH (Vocalist), PM: P. Alferink. Record: Te Veel, Te Vaak.
LIVING BLUES (Vocal Group—5), Ariola; BA: Paul Acket. Record: Boogie Woogie Woman (Single).
LONG TALL ERNIE & THE SHAKERS (Vocal & Instrumental Group), Negrarm; BA: Rein Muntinga.
LOWLAND TRIO (Vocal & Instrumental Group—3), Imperial; BA: Joop van Twuyver.
MACKENZIE, NICK (Vocalist), PM: JR Prod'ns. Record: Peaches On A Tree.
MADDOG (Vocal & Instrumental Group—5), PM: Do Muehren. Record: It's Alright.
MAKKERS, DE (Instrumental Group—4), 11 Prov.: BA: Vabram Prod'ns.
MARINA, IMCA (Vocalist), Imperial; BA: Bovema Mgmt.; PM: Fred Hartog—Bovema Mgmt.
MARTY (Trumpeter), PM: Marty. Record: Marty Op De Boerderij.
MAYFLY (Vocal Group—4), Ariola; Contact: Ariola. Record: Topless Bertha (Single).
MONICA (Vocalist), Imperial; BA: Rob Verdonkschot.
MOUTH & MacNEAL (Duo), PM: Han Meijer. Record: Ah L'Amore.
NEERLANDS HOOP IN BANGE DAGEN (Vocal Duo), Imperial; BA: Goodboy Prod'ns.
NEW FOUR (Vocal Group—4), Negrarm; BA: Jan Vis.
NIJGH, ASTRID (Vocalist), Polydor; PM: Joop Oonk. Records: De Nacht (Single), Ik Doe Wat Ik Doe (Single), Mensen Zijn Je Beste Vrienden (Single & LP).
PETER & HIS ROCKETS (Vocal & Instrumental Group—5), PM: Peter & His Rockets. Record: Veronica Sorry.
PETERS, CISKA (Vocalist), PM: Ciska Peters. Record: Espana Manana.
PIRATEN, DE, 4 Wieken; BA: Paul Acket.
REYS, RITA (Vocalist), CBS; BA: Pim Jacobs. Record: Sings Burt Bacharach (LP).
SACHA & PAUL (Vocal Duo), Ariola; Contact: Ariola.
ST. CLAIR, BONNIE (Vocalist w/Group—3), PM: Jan Buys. Record: Voulez-vous.
SANDRA & ANDRES (Duo), PM: Niko Spring in 't Veld. Record: You Believed.
SASKIA & SERGE (Duo), PM: Benny Vreden. Record: Kon Het Hier Maar Altyd Zomer Zyn.
SHAFFY, RAMSES (Vocalist), PM: Tot. Theater. Record: Eens In De Honderd Jaar.
SHERMAN, TONY (Vocalist), BASF; BA: Robbie Schouten. Record: Tonight (Single).
SPIRIT OF ST. LOUIS (Vocal Group—5), Delta; PM: Felix Julien. Record: Down By The Radio (Single).

SPOOKY & SUE (Vocal Duo), Negrarm; PM: Han Meijer. Record: Swinging On A Star (Single).
TAX, WALLY (Vocalist), Ariola; BA: Paul Acket. Records: Evidently (Single), It Ain't No Use (Single), Miss Wonderful (Single).
TEACHIN (Vocal Group—5), CNR; BA: Gaasbeek. Record: Fly Away (Single), In The Summer-time (Single).
TEE SET (Vocal Group—5), Negrarm; BA: Theo Kuppens. Record: Bandstand (Single).
THEO & MARJAN (Vocal Duo), Telstar; BA: Telstar Theater Bureau.
THREE JACQUETS (Vocal Group—3), Inelco; BA: H. v.d. Lee. Records: We Mogen Niet Meer Ryden In 'T Autootje (Single).
TIMMERMAN, GERT & HERMIEN (Vocal Duo), CNR; BA: Ben Essing.
TOBER, RONNIE (Vocalist), PM: Ronnie Tober. Record: Mamma Woeft Wat Goed Is.
TRACE (Instrumental Group—3), PM: Richard de Bois. Record: Trace.
TUMBLEWEED (Vocal Group—6), PM: Tumbleweed. Record: Tumbleweed.
TWEE PINTEN (Duo), PM: Twee Pinten. Record: Als Ik In Zo'n Zakkie Blaas.
UNGER, LEO (Vocalist), Polydor; PM: Aad Langeraak. Record: Fences (Single), Run To The Sunshine (Single).
US (Vocal Group—20), Delta; Contact: Delta. Record: Little Man, Music In The Air.
VALK, RIA (Vocalist), PM: Ria Valk. Record: Is Er Hier Een Dokter In De Zaal.
VANDENBOSCH, CONNY (Vocalist), Basart; PM: Conny Vandenbosch. Record: 'N Vrouw Van Deze Tijd (LP), Roosje M'n Roosje (Single).

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JOHN WOODHOUSE, Rijksweg 5-7, Laren. Tel: (02153) 89-38.

NORWAY

ARTISTS
ARNTSEN, ARTHUR (Comedian), Polydor; PM: Arthur Arntsen. Record: Han Oluf (LP).
AUNT MARY (Vocal Group), Vertigo; Contact: Phonogram. Record: Janus (LP).
BORG, BENNY (Vocalist), Polydor; PM: Benny Borg. Record: Legenden Om Metzgar (Single).
DIZZY TUNES (Vocal Group-5), Troll; BA: APO; PM: Jorg. Fr. Ellertsen. Record: Den Aller Siste Ra-Ta-Ta (LP).
FOUR JETS (Vocal Group), Nett; BA: Euronett Norsk. Record: Eurotreff (LP).
HANSEN, HANS PETER (Vocalist), Triola; BA: Arne Bendiksen. Record: Jeg Kommer Snart Igen.
HOILAND, JAN (Vocalist), Triola; BA: Arne Bendiksen. Record: En Liten Sang Til Deg (Single).
INGEBRIGTSEN, STEIN (Vocalist), Talent; BA: Talent Produksjon. Record: Bare Du (Single), Bare Stein (LP), Den Sangen Han Sang En Gang (Single), Tilbake Til Naturen (LP).
KALVIK, FINN (Vocalist), Polydor; BA: APO. Record: Nokkelen Ligger Under Matta (LP).
KRISTOFFERSEN, FREDDY (Vocalist), Philips; Contact: Phonogram. Record: Bestefars Diskotek (LP), Gode Gamle Glade Minner (LP).
LISE, INGER (Vocalist), Talent; BA: Talent Produksjon. Record: En Spennende Dag For Josephine (Single), Fra 4 Til 70 (LP).
NILSEN, LILLEBJORN (Vocalist), Polydor; BA: APO. Record: Barn Av Regnbuen (Single), Haba Haba (Single), Portrett (LP).
OSVOLD, TOTTO, see Bjorn Sand & Totto Osvold.
POPOL VUH (Vocal Group), Polydor; Contact: Polydor Recs. Record: Quiche Maya (LP).
PRUDENCE (Vocal Group), Polydor; Contact: Polydor Recs. Record: Drunk & Happy (LP).
SAND, BJORN, & TOTTO OSVOLD (Comedy Duo), Polydor; PM: Bjorn Sand. Record: Stutum Speaking (LP), Stutum 2 (LP).
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IVAR SIMASTUEN, Engveien 2, 1400 Ski. Tel: (02) 86-19-63.

POLAND

ARTISTS
ALI-BABKI (Vocal Group-6); BA: Pagart.
ANDRZEJ & ELIZA (Vocal & Instrumental Group-4); BA: Pagart.
BEMIBEM (Vocal & Instrumental Group-7); BA: Pagart.
BORYS, STAN (Vocalist); BA: Pagart.
BRACHTWO, KURKOWE (Vocal & Instrumental Group-6); BA: Concert Music Ass'n; PM: Wojciech Furman.
BREAKOUT (Vocal & Instrumental Group-5); BA: Pagart.
DABROWSKI, ANDRZEJ (Vocalist); BA: Pagart.
DEMARCZYK, EWA (Vocalist); BA: Pagart.
DWA & JEDEN (Vocal & Instrumental Group-6); BA: Concert Music Ass'n.
FRACKOWIAK, HALINA (Vocalist); BA: Pagart; PM: Maciej Dobrzynski.
FRAMEROWIE (Vocal Duo); BA: Concert Music Ass'n.
HAGAW featuring **ANDRZEJ ROSIEWICZ** (Vocal & Instrumental Group-7); BA: Pagart.
HOMO HOMINI (Vocal & Instrumental Group-3); BA: Pagart.
JANTAR, ANNA (Vocalist); BA: Pagart.
JAROCKA, IRENA (Vocalist); BA: Pagart.
JAROVA, IRENA, see Irena Jarocka.
KOZLOWSKA, STENIA (Vocalist); BA: Pagart.
KRAWCZYK, KRZYSZTOF (Vocalist); BA: Pagart.
KUNICKA, HALINA (Vocalist); BA: Pagart.
MAREK & VACEK (Piano Duo); BA: Pagart.
NIEBIESKO-CZARNI (Vocal & Instrumental Group-7); BA: Pagart.
NIEMEN (Vocalist); BA: Pagart.
NOVI SINGERS (Vocal Group-3); BA: Pagart.
PARTITA (Vocal Group-5); BA: Pagart.
POLOMSKI, JERZY (Vocalist); BA: Pagart.
PRONKO, KRYSZYNA (Vocalist); BA: Pagart.
PRUS, LUCJA (Vocalist); BA: Pagart.
PRZYBYLSKA, SLAWA (Vocalist); BA: Pagart.

RODOWICZ, MARYLA (Vocalist); BA: Pagart.
ROSIEWICZ, ANDRZEJ, see Hagaw.
S B B (Vocal & Instrumental Group-3); BA: Pagart.
SADOWSKI, KRZYSZTOF, featuring **LILIANA URBANSKA** (Vocalist w/Instrumental Group-4); BA: Pagart.
SANTOR, IRENA (Vocalist); BA: Pagart.
SIPINSKA, URSZULA (Vocalist); BA: Pagart.
SKALDOWIE (Vocal & Instrumental Group-5); BA: Pagart.
SKOWRONSKI'S, WOJCIECH, BLUES & ROCK (Vocal & Instrumental Group-7); BA: Pagart; PM: Maciej Dobrzynski.
SOSNICKA, ZDZISLAWA (Vocalist); BA: Pagart.
TRUBADURZY (Vocal & Instrumental Group-4); BA: Pagart.
TUTINAS, TERESA (Vocalist); BA: Pagart.
UMER, MAGDA (Vocalist); BA: Pagart.
URBANSKA, LILIANA, see Krzysztof Sadowski.
VILLAS, VIOLETTA (Vocalist); BA: Pagart.
WARSKA, WANDA (Vocalist); BA: Pagart.
WOZNAK, TADEUSZ (Vocalist); BA: Pagart.
WROBLEWSKA, MARIANNA (Vocalist); BA: Pagart.

BOOKING AGENTS

CONCERT MUSIC ASS'N, Nawrot 20, 90-008 Lodz. Tel: 677-24.
PAGART (Polish Artists Agency), Pl. Zwyciestwa 9, 00-078 Warsaw. Tel: 26-70-01.
POLISH JAZZ ASS'N, Rutkowskiego 20 m. 5, 00-020 Warsaw. Tel: 27-83-71.

PERSONAL MANAGERS

MACIEJ DOBRZYNSKI, Zwyciestow 14, 03-941 Warsaw. Tel: 17-83-43.
WOJCIECH FURMAN, Tamka 49, 50-137 Warsaw. Tel: 27-39-37.
JERZY SCHOEN, c/o Polish Jazz Ass'n, Rutkowskiego 20, 00-020 Warsaw. Tel: 27-14-28.

PUERTO RICO

ARTISTS
AMIGOS, DUO LOS (Vocal Duo), Petty; Contact: Petty Recs.
ANDINOS, LOS (Vocal Group-3), Andino; BA: Ramonico Rodriguez.
AVELLANET, CHUCHO (Vocalist), Hit Parade; BA: Cordero Ents.
CANTORES DE SAN JUAN, LOS (Vocal & Instrumental group-12), Carattini; Contact: Carattini Recs.
CARIBELLES, LAS (Vocal Group-3); Contact: Borinquen Recs.
CARO, NYDIA (Vocalist), Alhambra; Contact: Alhambra Recs.
CARRION, ALBERTO (Vocalist), Flamboyen; Contact: Island Recs.
CELINES (Vocalist), International; Contact: Fania Recs. in USA.
CHACON, IRIS (Vocalist), Borinquen; Contact: Borinquen Recs.
CHARYTIN (Vocalist), Alhambra; Contact: Alhambra Recs.
CLASS, JOSE MIGUEL (El Gallo) (Vocalist), Rico; Contact: Rico Recs.

Records: Canciones Inolvidables (Single & LP), Sabor A Pueblo (Single & LP).
COLON, SANTITOS (Vocalist), Fania; Contact: Fania Recs. in USA.
CRUZ, BOBBY, ORCH. & CHORUS, see Richie Ray.
DELTA, LOS (Vocal Group-3), Flamboyen; Contact: Island Recs.
ELVIRA, PABLO, & DAMIRON (Piano Duo), Flamboyen; Contact: Island Recs.
FELIPE & DAVILITA (Vocal Duo), Borinquen; Contact: Borinquen Recs.
FERRER, FRANK (Instrumental Group-10), Alhambra; Contact: Alhambra Recs.
GONZALEZ, ODILIO (Vocalist), Dial; Contact: Dial Recs. in USA.
GRAN COMBO, EL (Vocal & Instrumental Group), EGC; BA: Rafael Ithier.
GUINOT, LA (Vocalist), Mericana; BA: Ballesteros Ents.
HERNANDEZ, CHALI, see Power.
JIMENEZ, CARMITA (Vocalist), Borinquen; Contact: Borinquen Recs.
LISSETTE (Vocalist), Borinquen; Contact: Borinquen Recs.
LOPEZ, JOHNNY (El Bravo) (Instrumental Group-10), Marfil; Contact: Marfil Recs.
LUCECITA (Vocalist), Hit Parade; BA: Cordero Ents.
MARRERO, RAUL (Vocalist), Tico; Contact: Tico Recs. in USA.
MENDEZ, NITO (Vocal & Instrumental Group-6), Velvet; Contact: Velvet Recs.
MIRANDA, ISMAEL (Vocalist w/Vocal & Instrumental Group-6), Fania; Contact: Fania Recs. in USA.
NAZARIO, EDNITA (Vocalist), Tico; Contact: Tico Recs. in USA.
NELLY & TONY (Vocal Duo), Velvet; Contact: Velvet Recs.
OLGUITA (Vocalist), Borinquen; Contact: Borinquen Recs.
Record: Cuando Estoy En Tus Brazos (Single & LP).
PABON, TONY, see La Protesta.
POWER (ORQUESTA) with **CHALI HERNANDEZ** (Vocalist w/Instrumental Group), Mericana; BA: Ballesteros Ents.
PROTESTA, LA (Tony Pabon) (Vocal & Instrumental Group-10), Rico; Contact: Rico Recs.
RAMOS, HERMINIO (Vocalist), Mericana; BA: Ballesteros Ents.
RAY, RICHIE/BOBBY CRUZ ORCH. & CHORUS, Vaya; Contact: Fania Recs. in USA.
RIVERA, DANNY (Vocalist), Velvet; Contact: Velvet Recs.
Record: Concierto (Single & LP), Danny Rivera (LP).
RIVERA, ISMAEL, & SU GRUPO (Vocal Group-8), Tico; Contact: Tico Recs. in USA.
RODRIGUEZ, PELLIN (Vocalist), Borinquen; Contact: Borinquen Recs.
SANTOS, DANIEL (Vocalist); Contact: Daniel Santos Rec. Store.
Record: Historia De Linda-Lozano (LP).
SELECTA, LA (Vocal & Instrumental Group-11), Borinquen; Contact: Borinquen Recs.
Record: Herido (Single & LP).
SILVA, MYRTA (Vocalist w/Instrumental Group-10), ORA; BA: MS Ents.
SOLO, OSCAR (Vocalist), Faces 2; Contact: Ultra Recs.

BOOKING AGENTS & CONTACTS

ALHAMBRA RECS., GPO Box 2702, San Juan 00936. Tel: (809) 764-3038.
BALLESTEROS ENTS., 2128 Eduardo Conde St., Santurce 00915. Tel: (809) 724-3998.
BORINQUEN RECS., GPO Box 4785, San Juan 00936. Tel: (809) 764-3960.
CARATTINI RECS., 15 Campeche St., Urb. Munoz Rivers, Guaynabo 00857.
CORDERO ENTS., PO Box 1282, Hato Rey 00918. Tel: (809) 785-2545.
ISLAND RECS., 782 Perseo St., Altamira, Rio Piedras 00920. Tel: (809) 782-1992.
RAFAEL ITHIER, PO Box 2352, Bayamon 00619. Tel: (809) 785-3269.
LOZANO RECS., PO Box 7826, Bo. Obrero Sta., Santurce 00916. Tel: (809) 791-1868.
M S ENTS., 571 Ponce de Leon St., Urb. Valencia, Rio Piedras 00923. Tel: (809) 764-0594.
MARFIL RECS., Jardines Country Club, Calle 45 Al 1, Carolina 00630. Tel: (809) 768-6985.
PETTY RECS., PO Box 73, Bayamon 00619. Tel: (809) 785-1557.
PROMOTORA MUNDIAL ESPECTACULOS, PO Box 12234, Loiza Sta., Santurce 00914. Tel: (809) 723-0033.
RICO RECS., 604 Cerra St., Santurce 00907. Tel: (809) 722-4407.
RAMONCITO RODRIGUEZ, D21 Blvd. Marina, Levittown Lakes 00758.
DANIEL SANTOS REC. STORE, 1174 Av. Central, Puerto Nuevo 00920.
ULTRA RECS., 424 Canals St., Santurce 00915. Tel: (809) 725-1140.
VELVET RECS., 629 Cerra St., Santurce 00907. Tel: (809) 722-3191.

SOUTH AFRICA, REPUBLIC OF

ARTISTS
ANGEL, BOBBY (Vocalist), Plum; BA/PM: Bobby Angel. Record: You Ask Me To (Single).
ANNABEL (Vocalist), Plum; BA/PM: Annabel Linder. Record: Love Is So Good (Single).
BROWN, SAMMY (Vocalist), CBS; BA/PM: Ian Bernhardt. Record: First Time Ever (LP), Hurt (Single).
COERTSE, MIMI (Vocalist), RTC; BA/PM: Billy Forrest. Record: Christmas With Mimi (LP), Songs I Love (LP).
COPLY, LAUREN (Vocalist), MAP; BA/PM: Patric van Blerk. Record: I Wanna Sing You All Of My Life (Single).
DEALIAN'S (Vocal Group-6), Gallo; BA: GAM Mgmt.; PM: Mike Fuller. Record: Bring On Back The Good Times (Single), Time (Single), Time For The Dealians (LP).
DEAN, ANDY (Vocalist), Zodiac; BA/PM: Reno Ioannides. Record: Billy You Are My Hero (Single).
EAST, DENNIS (Vocalist), Epidemic; BA/PM: Stephanie Schiller-Mitchell. Record: Could You Ever Love Me Again (Single), A Rose Has To Die (Single).
EDMOND, JOHN (Vocalist), MAP; BA/PM: Patric van Blerk. Record: Goodbye Is A Sadder Song (Single).

ELLIS, RAYMOND (Vocalist), Nitty Gritty; BA/PM: David Gresham. Record: Beautiful Morning (Single).
FINCH, BRIAN (Vocalist), Asylum; BA/PM: Richard Sassoon. Record: Good Times (Single & LP).
FORREST, BILLY (Vocalist), Aztec; BA/PM: Robin Taylor. Record: Hello Operator (LP), Liefde Is My Noot Se Naam (Single).
GARRITY, ALAN (Vocalist), Gallo; BA: GAM Mgmt.; PM: Peter Lotis. Record: Look What You've Done (Single), Words & Music (LP).
GELI & BILLY (Vocal Duo), Aztec; BA/PM: Billy Forrest. Record: Do You Love Me (Single), Hazy, Hazy (Single).
GROEP TWEE (Vocal Duo), EMI-Brigadiers; BA: Talent Corp.; PM: Sias Reinecke. Record: Last My West (LP).
HARRIS, CROCODILE (Vocalist), EMI; BA: Selroy Music; PM: Selwyn Miller. Record: Miss Eva Goodnight (Single), 16 Tons (Single).
HERBIE & SPENCE (Vocal Duo), RPM; BA/PM: Stephanie Schiller-Mitchell. Record: Die Wilger Boom (Single), Herbie & Spence (LP), My Enigste Een (Single).
HILL, DAN (Instrumentalist), RPM; BA/PM: Matt Mann. Record: Bubble-Gum (Single), Europops 2 (LP), Tchip-Tchup (Single), Tchup-Tchup & Other Delights (LP).
HINDS, KEVIN (Vocalist/Guitarist), CBS; BA/PM: Kevin Hinds. Record: Granddaddy Dear (Single), Love It (Single).
HOLY BLACK (Vocal & Instrumental Group-6), Gallo; BA: Selroy Music; PM: Selwyn Miller. Record: Funky Music (Single).
JAMES, LANCE (Vocalist), EMI-Brigadiers; BA/PM: Lance James. Record: Very Special Love Song (LP).
JONES, JESSICA (Vocalist), Nitty Gritty; BA: Entertainment Mktg.; PM: Clive Calder. Record: Blue Train Puffing Along (Single), Golden Girl (LP), Waikiki Man (Single).
JOYCE, LITTLE RONNIE (Vocalist), Bullet; BA: Clive Calder, Ralph Simon; PM: Ralph Simon. Record: Baby Baby Come Closer (Single), Give A Little Love (Single), Give An Inch Baby (Single), Little Ronnie Joyce (LP).
KORSTEN, GE (Vocalist), EMI-Brigadiers; BA/PM: Ge Korsten. Record: Jy Is Myne (Single), Lieflike Droom (LP), Touch The Wind (LP).
LARKIN, KEN J. (Vocalist), Nitty Gritty; BA/PM: David Gresham. Record: One More Night (Single).
LARSON, CLAUDE, SINGERS (Vocal Group-11), Gallo; BA/PM: Klaus Netzler. Record: Ek Siern 'N Star (Single & LP).
LYNNE, GLENYS (Vocalist), RPM; BA/PM: Harold Harding. Record: Country Sunshine (Single), Hasi Casanova (Single), My Hart Het 'N Kleine Venster (Single).
MALLY (Vocalist), Sunshine; BA/PM: Grahame Beggs. Record: Louie Louie (Single), This Is Sunshine Music (Single).
MARIA (Vocalist), Epidemic; BA/PM: Adolfo Agresti. Record: Clap Your Hands & Stamp Your Feet (Single), Hurry On Home (Single), Maria (LP), Portrait Of Maria (LP), Sweet Little Rock 'N Roller (Single).
OMEGA LTD. (Instrumental Group-4), RTC; BA: Selroy Music; PM: Selwyn Miller. Record: If I Were A Carpenter (Single).
PENDULUM (Instrumental Group-5), CBS; BA: Selroy Music; PM: Selwyn Miller. Record: Please Tell Him That I Said Hello (Single).
PETERSEN, LIONEL (Vocalist), Plum; BA: Clive Calder, Ralph Simon; PM: Clive Calder. Record: Come Back Lisa (Single), I Need A Little Love (Single), Mr. Music (LP), Try A Little Love (Single).
RABBITT (Vocal & Instrumental Group-3), Joburg; BA/PM: Patric van Blerk. Record: Backdoor Of My Heart (Single), Locomotive Breath (Single).
RAY, BARBARA (Vocalist), RCA; BA/PM: Jack Fenix. Record: Joey (Single), A Little Bit Country (LP), The Barbara Ray Album (LP).
RENNIE, SEAN (Vocalist), Nitty Gritty; BA/PM: David Gresham. Record: Charly (Single), Lonely Days (Single).
RESTLESS CHILDREN (Vocal Group-7), Polydor; BA/PM: J. Felix. Record: Hard To Reach You (Single), Restless Children (LP), Try Not To Play The Fool (Single), Until Tomorrow (Single).
ROBIN, GWYNNETH ASHLEY (Vocalist), MVN; BA/PM: Chris Joubert. Record: Johnny Love (Single), Little Jimmy (Single), Soldier Blue (Single).
ROSS, IVAN (Vocalist), Polydor; BA/PM: Clive Calder, Ralph Simon. Record: Ballad Of Jimmy Brown (Single), The Golden Voice Of (LP), Mary (Single), Mr. Lonely (Single).
BOOKING AGENTS & PERSONAL MANAGERS
ADOLFO AGRESTI, LM Restaurant, Crest Hall, Twist St., Johannesburg 2001. Tel: 724-4651.
BOBBY ANGEL, 84 Hillman St., Wendywood, Johannesburg 2001. Tel: 706-4333.
GRAHAME BEGGS, c/o Sunshine Recs., PO Box 11254, Johannesburg 2000. Tel: 28-2400.
IAN BERNHARDT, c/o Phoenix Players, Dorkay House, Commissioner St., Johannesburg 2001. Tel: 838-7482.
CLIVE CALDER, Nedbank House, 9th fl., Albert St., Johannesburg 2001. Tel: 21-1421.
ENTERTAINMENT MKTG. MGMT., Nedbank House, 9th fl., Albert St., Johannesburg 2001. Tel: 21-1421. (Booking Agent only).
J. FELIX, 10 Crown St., Worcester, Cape Town.
JACK FENIX, c/o Teal Rec. Co., Teal Centre, Fox St., Johannesburg 2001. Tel: 28-2950.
BILLY FORREST MGMT., c/o RTC, Colosseum Bldg., 6th fl., Commissioner St., Johannesburg. Tel: 21-1185.
COLIN FRONEMAN, 607 Blue Haze, Olivia Rd., Berea, Johannesburg 2001. Tel: 44-7448.
MIKE FULLER, Gallo Centre, 130 Kerk St., Johannesburg 2001. Tel: 28-2400. (Personal Manager only).
GAM MGMT., Gallo Centre, 3rd fl., 130 Kerk St., Johannesburg 2001. Tel: 23-7993. (Booking Agent only).
DAVID GRESHAM, PO Box 626, Johannesburg 2001. Tel: 21-8471.
HAROLD HARDING, PO Box 55053, Northlands, Johannesburg 2000. Tel: 42-2218.
KEVIN HINDS, c/o Gramophone Rec. Co., 132 Kerk St., Johannesburg 2001. Tel: 23-0546. (Continued on page 96)

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LANCE JAMES, SABC, Broadcast House, Commissioner St., Johannesburg 2001. Tel: 22-8622.

CHRIS JOUBERT, Robinson Lake Pleasure Resort, Randfontein, Transvaal. Tel: 683-3361.

GE KORSTEN, 1038 Arcadia St., Hatfield, Pretoria, Transvaal. Tel: 74-3233.

ANNABEL LINDER, 45 Balmoral Ave., Hurlingham, Johannesburg 2001. Tel: 33-5267.

PETER LOTIS, Gallo Centre, 130 Kerk St., Johannesburg 2001. Tel: 28-2400. (Personal Manager only).

MATT MANN, c/o RPM, Craftsman Centre, 3rd fl., 288 Commissioner St., Johannesburg 2001. Tel: 24-6327.

SELWYN MILLER, Marine House, Suite 17, St. Johns Rd., Sea Point, Cape Town 8000. Tel: 49-2037. (Personal Manager).

RED MITCHELL, Gallo Centre, 3rd fl., 132 Kerk St., Johannesburg 2001. Tel: 23-7993. (Personal Manager only).

KLAUSE NETZLER, UCA Studios, PO Box 1143, Cape Town 8001.

SIAS REINECKE, c/o Talent Corp., PO Box 1618, Johannesburg 2000. Tel: 838-7186. (Personal Manager only).

RICHARD SASSOON, c/o Teal Rec. Co., Teal Centre, Fox St., Johannesburg 2001. Tel: 28-2950.

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RALPH SIMON, Nedbank House, 9th fl., Albert St., Johannesburg 2001. Tel: 21-1421.

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TALENT CORP., PO Box 1618, Johannesburg 2000. Tel: 838-7186. (Booking Agent only).

ROBIN TAYLOR, RTC, Colosseum Bldg., 6th fl., Commissioner St., Johannesburg 2001. Tel: 21-1185.

PATRIC VAN BLERK, RTC, Colosseum Bldg., 6th fl., Commissioner St., Johannesburg 2001. Tel: 21-1185.

SPAIN

ARTISTS

ANDION, PATXI (Vocalist), Philips: BA: AIRA. Records: Como El Viento Del Norte (LP) 1, 2 & 3 (Single).

BAU, JUAN (Vocalist), Zafiro: BA/PM: Daniel Marti Gasco. Records: La Estrella De David (Single & LP), Mi Corazon (Single & LP), Penas (Single).

CHICOS, LOS (Vocal Group—3), Philips: BA/PM: Freddy. Records: Ni Mas Ni Menos (Single & LP), Te Vas, Me Dejas (Single).

DANIEL, DANNY (Vocalist), Polydor: BA/PM: Danny Daniel. Record: Por El Amor De Una Mujer (Single).

DE LUCIA, PACO (Vocalist), Philips: BA/PM: Sr. Sanchez. Records: Entre Dos Aguas (Single), Fuente & Caudal (LP).

DIABLOS, LOS (Vocal Group—4), EMI: BA: Sr. Centano. Record: Acalorado (Single & LP).

ESCOBAR, MANOLO (Vocalist), Belter: BA/PM: Sr. Andivia. Records: Ay Caridad (Single), La Nina De Fuego (Single), Y Viva Espana (Single).

FORMULA V (Vocal Group—5), Philips: BA/PM: Emilio Santamaria. Records: Casi Loco (Single), Eva Maria (Single), La Fiesta De Blas (Single & LP).

GRECAS, LAS (Vocal Duo), CBS: BA/PM: Mario Lopez. Record: Gypsy Rock (LP), Orgullo (Single), Te Estoy Amando Locamente (Single).

HIGHTOWER, DONNA (Vocalist), Columbia: BA/PM: Miss Peggy. Records: Here I Am (LP), I Need (Single), I Remember April (Single), Just A Piece Of Bread (Single), This World Today Is A Mess (Single).

IGLESIAS, JULIO (Vocalist), Columbia: BA/PM: Alfredo Fraile. Records: A Flor De Piel (Single), Minueto (Single), Rio Rebelde (Single), 16 Anos (Single), Soy (LP).

JOSE, EMILIO (Vocalist), Belter: BA/PM: Antonio Fernandez. Records: Nana Del Recuerdo (Single), Por Un Adios (Single), Soledad (Single).

JUNIOR (Vocalist), RCA: BA/PM: Simon Bell. Records: En Algun Lugar (Single), Oscuridad (Single & LP), Perdoname (Single).

MICKY (Vocalist), RCA: BA: Emilio Boigas. Record: Soy Asi (Single & LP).

MOCEDADES (Vocal Group—6), Zafiro: BA/PM: Emilio Santamaria. (Also see listing in USA). Records: Tomame O Dejame (Single), El Vendador.

MUCHI, J.E. (Vocalist), RCA: BA/PM: J.E. Mochi. Record: Un Camino Hacia El Amor (Single & LP).

OTERO, MANOLO (Vocalist), EMI. Record: Todo El Tiempo Del Mundo (Single).

PARDO, JUAN (Vocalist), Ariola: BA: AIRA. Records: Conversaciones Conmigo Mismo (Single & LP), Maria Magdalena (Single), My Guitar (Single & LP).

PERET (Vocalist), Ariola: BA/PM: Ramon Segura. Record: Canta Y Se Feliz (Single).

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A I R A (Producciones Artisticas), Princesa 10, Madrid. Tel: 241.96.82. (Booking Agent only).

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SR. CENTANO, Rosellon 366-368, Barcelona. Tel: 266.65.05. (Booking Agent only).

JORGE CRESPO, San Carlos 17, Madrid. Tel: 467.19.99.

DANNY DANIEL, Rafael Herrera 9, 10th fl., Madrid 16. Tel: 215.13.46.

ANTONIO FERNANDEZ, Montera 24, 2nd fl., Madrid. (Booking Agent only).

ALFREDO FRAILE, Av. de Brasil 11, Madrid. Tel: 445.56.60.

FREDDY, Madrid. Tel: 407.71.72.

DANIEL MARTI GASCO, Rosario 17, 6th fl., Madrid.

EDUARDO GUERVOS, Piazza Mostenses 11, 3rd fl., Madrid. Tel: 242.15.15.

JOSE MA. LASSO DE LA VEGA, Paseo de Gracia 34, Barcelona. Tel: 222.48.28.

MARIO LOPEZ, Plaza Conde Valle Suchil 3, 1st fl., Madrid. Tel: 445.14.01.

MISS PEGGY, Madrid. Tel: 457.37.40.

J. E. MUCHI, Arturo Soria 21, 1st fl., Madrid. Tel: 408.70.74. (Booking Agent only).

SR. SAN AGUSTIN, Barcelona. Tel: 308.89.85.

MANOLO SANCHEZ, Marques de Cubas 25, Madrid.

SR. SANCHEZ, Ilustracion 17, Madrid. Tel: 247.93.28.

EMILIO SANTAMARIA, Leganitos 20, Madrid. Tel: 247.19.43.

RAMON SEGURA, Aragon 204, Barcelona 11. Tel: 254.98.01.

ALFREDO TOCILDO, Pedro Muguruza 8, Madrid. Tel: 250.38.79.

ANTONIO SANTIAGO UTRERA, Onesimo Redondo 45, Aguilas (Murcia). Tel: 41.06.69.

SWEDEN

ARTISTS

ABBA (Vocal & Instrumental Group—4), Polar: BA: EMA-Telstar; PM: Stig Anderson. (Also see listing in USA). Records: Honey, Honey (Single), So Long (Single), Waterloo—English & Swedish versions (Single), Waterloo (LP).

AFZELIUS, BJORN (Vocalist), Silence. Record: Vem Ar Det Som Ar Radd (LP).

ANDERSSON, LENA (Vocalist), Polar: BA: EMA-Telstar; PM: Stig Anderson. Record: Hasta Manana (Single).

BERGHAGEN, LASSE (Vocalist), Polydor: BA: Show Time; PM: Tommy Asper. Record: Min Karleksang Till Dig (Single & LP).

BLUE SWEDE (Vocal & Instrumental Group), EMI: BA: Frituna Prod'n; PM: Bengt Palmers. (Also see listing in USA). Records: Out Of The Blue (LP), Pinewood Rally (LP).

COOL CANDYS (Vocal & Instrumental Group), Lido: BA: Lido Prod'n. Record: Go'Bitar V (LP).

DANNY'S (Vocal & Instrumental Group), Telstar: BA: Folkparkerna. Record: Danny's (LP).

FAMILY FOUR (Vocal Group—4), BA: Artist-konsult; PM: Olle Edlund.

FLAMINGOKVINTETTEN (Vocal & Instrumental Group), Flam: BA: Folkparkerna. Records: Flamingokvintetten IV (LP), Flamingokvintetten V (LP).

FORSSELL'S, YNGVE, ORKESTER (Vocal & Instrumental Group—7), Decca: PM: Yngve Forsell. Record: Sa Gick Det Till (Single).

GARDESTAD, TED (Vocalist), Polar: BA: EMA-Telstar; PM: Stig Anderson. Record: Upptag (LP).

GIMMICKS (Vocal & Instrumental Group—6), Polydor: BA: Entertainment Int'l; PM: Roland Ferneberg.

GLENMARKS (Vocal Group—4), GlenDisc: BA: Glen Prod'n; PM: Bruno Glenmark. Records: Glenmarks II (LP), Jul A La Carte (LP).

HANSON, ANN-LOUISE (Vocalist), GlenDisc: BA: Glen Prod'n; PM: Bruno Glenmark. Record: Klammige Katrin (Single).

HARPO (Vocalist), EMI: BA: EMA-Telstar; PM: Bengt Palmers. Record: Leo The Leopard (LP), Sayonara (Single).

HEDMARK, ANN-KRISTIN (Vocalist), Decca: BA: Artistkonsult; PM: Olle Edlund.

HEMMINGSSON, MERIT (Vocalist/Organist), EMI: BA: EMA-Telstar. Record: Bergtagen (LP).

HOLM, JOHN (Vocalist), Metronome: Contact: Metronome Recs. Record: Lagt Kort Ligger (LP).

HOOLA BANDOOLA BAND (Vocal & Instrumental Group), Silence. Record: Pa Vag (LP).

HOOTENANNY SINGERS (Vocal Group—3), Polar: BA: EMA-Telstar; PM: Stig Anderson. Record: Dan Andersson (LP).

LANDSLAGET (Vocal Group—5), EMI: BA: EMA-Telstar; PM: Bengt Palmers.

LENA MARIE & SWEET WINE (Vocal & Instrumental Group—5), Philips: BA: EMA-Telstar.

LILL-BABS (Vocalist), Philips: BA: CPA; PM: Siv Eriksson.

LINDFORS, LILL (Vocalist), Metronome: BA/PM: Alter Johansson. Record: Kom Igen (LP).

LINDH, JAYSON (Flutist/Pianist), Metronome: PM: Jayson Lindh. Record: Sissel (LP).

BOOKING AGENTS & CONTACTS

ARTISTKONSULT, Sjovagen, S-171 32 Solna.

ARTIST-TJANST, Box 63, S-124 41 Bandhagen 1. Tel: (08) 47-27-20.

CPA (Concert Promo. Agency), Hornsbruksgratan 3A, S-117 34 Stockholm. Tel: (08) 68-02-50.

E M A-Teletar AB, Hornsbruksgratan 3A, S-117 34, Stockholm. Tel: (08) 68-02-50.

ENTERTAINMENT INT'L AB, Sodergardegratan 3, S-132 00 Saltsjo-Boo. Tel: (08) 747-88-86.

F T S ARTIST FORMEDLING, Grycksbovagen 57, Enskede. Tel: (08) 81-69-44.

FOLK PARKERNA, Svedenborgsgatan 1, S-116 48, Stockholm. Tel: (08) 14-01-20.

FRITUNA PROD'N AB, Vartavagen 15, S-115 28 Stockholm. Tel: (08) 63-13-45.

GLEN PROD'N, Vallvagen 2, Stockholm. Tel: (08) 85-82-65.

ALLER JOHANSSON, Skordevagen 17A, S-183 63 Taby. Tel: (08) 756-51-07.

BERT KARLSSON, Skara.

LIDO PROD'N, Lidkoping.

M E F, Wallingatan 37, S-111 24 Stockholm. Tel: (08) 24-84-10.

METRONOME RECS. AB, Storaengsvagen 27, S-115 34 Stockholm. Tel: (08) 61-06-16. (Contact only).

SHOW TIME PROD'N AB, Jungfrugatan 18, S-114 44 Stockholm. Tel: (08) 63-63-59.

SIEM AB, Berzelipark 9, S-111 47 Stockholm. Tel: (08) 21-86-00.

SONET KONSERTBUREAU, Torsviksvagen 7A, Fack. S-181 05 Lidings. Tel: (08) 767-01-50.

Y T F, Helensborgsgatan 138, Stockholm. Tel: (08) 84-10-35.

PERSONAL MANAGERS

STIG ANDERSON, c/o Polar/Sweden Music, Box 5285, S-102 45 Stockholm. Tel: (08) 63-03-10.

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SIV ERIKSSON, c/o CPA, Hornsbruksgratan 3A, S-117 34 Stockholm. Tel: (08) 68-02-50.

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YNGVE FORSELL, Skelleftea. Tel: (0910) 158-14.

BRUNO GLENMARK, Vallvagen 2, Stockholm. Tel: (08) 85-82-65.

ALLER JOHANSSON, Skordevagen 17A, S-183 63 Taby. Tel: (08) 756-51-07.

BERT KARLSSON, Skara.

JAYSON LINDH, Huvudstagan 7, S-171 58 Solna. Tel: (08) 83-76-72.

LOFGREN, ANNA-LENA, Parkgatan, S-112 38 Stockholm. Tel: (08) 51-22-50.

RUNE OFWERMAN, c/o Sonet Grammfon AB, Torsviksvagen 7A, S-181 05 Lidings. Tel: (08) 767-01-50.

BENGT PALMERS, Sodermannagatan 12, S-116 23 Stockholm. Tel: (08) 41-11-00.

GORAN WALTNER, c/o Frituna Prod'n AB, Vartavagen 15, S-115 28 Stockholm. Tel: (08) 63-13-45.

USSR

ARTISTS

AISI (Vocal & Instrumental Group); BA: Gruzinskaya Filarmoniya.

ARIEL (Vocal & Instrumental Group); BA: Rosconcert.

BAGLAENKO, VALENTIN (Vocalist), Melodiya; BA: Gosconcert.

BREGVADZE, NANNI, see Orera.

DIELO (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Gosconcert.

DOBRY MOLODTSY (Vocal & Instrumental Group—9); BA: Rosconcert.

DRUZHBA with EDITA PIEKHA (Vocal & Instrumental Group), Melodiya; BA: Gosconcert, Lenconcert.

GAYA (Vocal Ensemble w/Instrumental Group), Melodiya; BA: Gosconcert.

GHERMAN, ANNA (Vocalist), Melodiya; BA: Gosconcert.

GOLUBUE GITARY (Vocal & Instrumental Group—8), Melodiya; BA: Gosconcert.

GULIAYEFF, YURI (Vocalist) Melodiya; BA: Gosconcert, Lenconcert.

HILL, EDUARD (Vocalist), Melodiya; BA: Gosconcert, Lenconcert.

KABZON, IOSIPH (Vocalist), Melodiya; BA: Gosconcert.

KALINKA (Vocal & Instrumental Group—10), Melodiya; BA: Gosconcert, Lenconcert.

KOBZA (Vocal & Instrumental Group); BA: Ukrconcert.

KODRIANU, MARIYA (Vocalist), Melodiya; BA: Gosconcert.

KOLA BELDY (Vocalist), Melodiya; BA: Gosconcert.

KOROLIOV, ANATOLII (Vocalist), Melodiya; BA: Gosconcert, Lenconcert.

KUTCHINSKY, VALERI (Vocalist); BA: Mosconcert.

LAINE (Vocal & Instrumental Group), Melodiya; BA: Estonskaya Filarmoniya, Gosconcert.

LENINGRADSKI DIXIELAND (Band—7), Melodiya; BA: Gosconcert, Lenconcert.

LESHTCHENKO, LEV (Vocalist), Melodiya; BA: Gosconcert, Mosconcert.

LESKOVER, LADO (Vocalist), Melodiya; BA: Gosconcert.

LUNDSTROM, OLEG, JAZZ BAND (Vocal & Instrumental Group), Melodiya; BA: Gosconcert, Rosconcert.

MAGOMAYEV, MUSILIM (Vocalist), Melodiya; BA: Gosconcert.

MELODIYA (Instrumental Group), Melodiya; BA: Melodiya Recs.

MOSKVITCHI (Vocal & Instrumental Group), Melodiya; BA: Mosconcert.

NENASHEVA, GALINA (Vocalist), Melodiya; BA: Mosconcert.

OBODZINSKY, VALERII (Vocalist), Melodiya; BA: Donetskaya Filarmoniya.

ORERA with NANNI BREGVADZE (Vocal & Instrumental Group)—Melodiya; BA: Gosconcert, Gruzinskaya Filarmoniya.

OTS, GHEORG (Vocalist), Melodiya; BA: Estonskaya Filarmoniya, Gosconcert.

PAKHOMENKO, MARIYA (Vocalist), Melodiya; BA: Gosconcert, Lenconcert.

PESNIARY (Vocal & Instrumental Group—8), Melodiya; BA: Gosconcert.

PIEKHA, EDITA, see Druzhba.

POYUSHTCHIE GITARY (Vocal & Instrumental Group), Melodiya; BA: Gosconcert, Lenconcert.

BOOKING AGENTS

DONETSKAYA FILARMONIYA, Ul. Postysheva 117, Donetsk.

ESTONSKAYA FILARMONIYA, 4 Estonia Blvd., Tallin.

GOSCONCERT, 15 Naglennaya Ul., Moscow.

GRUZINSKAYA FILARMONIYA, Pr. Plekhanova 123, Tbilisi.

LENCONCERT, 41 Fontanka, Leningrad.

MOSCONCERT, 15 Kalanichovskaya, Moscow.

ROSCONCERT, 22 Bersenevskaya nab., Moscow.

UKRCONCERT, Pl. Pobedy Gosco-k, Kiev.



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International Talent Directory

Warner Bros.; BA: Bron Agency; PM: Gaff Mgmt.
Record: Spyglass Guest (LP).
GROUNDHOGS (Vocal Group), WWH; Contact: Heat Recs.; PM: Will Pine.
Record: Solid (LP).
HARVEY, SENSATIONAL ALEX, BAND (Vocal & Instrumental Group), Vertigo; PM: Derek Nichol & Steve Weltman—Mountain Mgmt.
Record: The Impossible Dream (LP).
HELLO (Vocal & Instrumental Group—4), Bell; PM: David Blaylock.
Record: Tell Him (Single).
HOLLIES (Vocal Group—5), Polydor; BA: Kay May—MAM Agency. (Also see listing in USA).
Records: The Air That I Breathe (Single), The Day That Curly Billy Shot Crazy Sam McGee (Single), The Hollies (LP).
HOT CHOCOLATE (Vocal & Instrumental Group—6), RAK; BA: MAM Agency; PM: Mickie Most.
Record: Emma (Single).
HUMPERDINCK, ENGELBERT (Vocalist), Decca; BA/PM: Sharon Bayley—MAM Agency. (Also see listing in USA).
Record: Love Is All (Single).
JETHRO TULL (Vocal & Instrumental Group), Chrysalis; BA: Chrysalis Booking; PM: Terry Ellis. (Also see listing in USA).
Record: War Child (LP).
JOHN, ELTON (Vocalist/Pianist w/Group—5), DJM; PM: John Reid. (Also see listing in USA).
Records: The Bitch Is Back (Single), Candle In The Wind (Single), Caribou (LP), Don't Let The Sun Go Down On Me (Single), Don't Shoot Me, I'm Only The Piano Player (LP), Goodbye Yellow Brick Road (Single & LP), Step Into Christmas (Single).

JONES, TOM (Vocalist), Decca; BA/PM: Sharon Bayley—MAM Agency. (Also see listing in USA).
Record: Something 'Bout You Baby I Like (Single).
LANE, RONNIE (Vocalist), GM; PM: John Cunningham Reed—Trentdale Ltd.
Records: Anytime For Anymore (LP), How Come (Single), The Poacher (Single).
LENNON, JOHN (Vocalist/Guitarist), Apple; BA: Apple Corps. (Also see listing in USA).
Records: Imagine (LP), Mind Games (Single), Walls & Bridges (LP), Whatever Gets You Thru The Night (Single).
LONDON STRING CHORALE (Group), Polydor.
Record: Galloping Home (Single).
LOVE, GEOFF, BANJOS (Instrumental Group), Starline; BA/PM: Noel Gay.
Record: Singalong Banjo Party (LP).
LOW, ANDY FAIRWEATHER, A&M; PM: Chris William—New Dimension.
Record: Reggae Tune (Single).
LULU (Vocalist), Polydor; BA/PM: Kay May—MAM Agency.
Record: The Man Who Sold The World (Single).
MAN (Vocal & Instrumental Group—5), United Artists; BA/PM: Barry Marshall—AHA Ltd.
Records: Back Into The Future (LP), Rhinos, Winos & Lunatics (LP).
MANN'S, MANFRED, EARTH BAND (Vocal & Instrumental Group—4), Vertigo; BA: Bron Agency; PM: Harry Malone—Work House. (Also see listing in USA).
Record: Joybringer (Single).
MARTELL, LENA (Vocalist), Pye; BA/PM: George Erick.
Record: That Wonderful Sound Of (LP).
Mc CARTNEY, PAUL, & WINGS (Vocalist/Instrumentalist w/Group), Apple; PM: McCartney Prod'ns. (Also see listing in USA).
Records: Band On The Run (Single & LP), Helen Wheels (Single), Jet, (Single), Junior's Farm (Single).
McGEAR, MIKE (Vocalist), Warner Bros.; BA: Barry Dickens—MAM Agency; PM: David Minns.
Record: Leave It (Single).
McTELL, RALPH, Reprise; BA/PM: Bruce May—RMT Trucking.
Record: Easy (LP).
MEDICINE HEAD (Vocal & Instrumental Duo), Polydor; BA: Patrick Meehan—Nems Ents.
Record: Slip & Slide (Single).
MILICAN & NESBITT (Vocal Duo), Pye; BA: London Mgmt.; PM: Len Tucker & Jim Houlihan—Mardister Ltd.
Records: For Old Times Sake (Single), Milican & Nesbitt (LP), Vaya Con Dios (Single).
MONRO, MATT (Vocalist), EMI; BA: Nems Ents.; PM: Don Black—Nems Ents.
Record: And You Smiled (Single).
MOTT THE HOOPLE (Vocal & Instrumental Group—5), CBS; BA/PM: Bob Hirshman. (Also see listing in USA).
Records: All The Way From Memphis (Single), Foxy Foxy (Single), The Hoople (LP), Golden Age Of Rock & Roll (Single), Mott (LP), Roll Away The Stone (Single), Saturday Gig (Single).
MUD (Vocal & Instrumental Group—4), RAK; BA: MAM Agency, Ian Wright—SLA Ents.; PM: Barry Dunning.
Records: The Cat Crept In (Single), Dyna-Mite

(Single), Mud Rock (LP), Rocket (Single), Tiger Feet (Single).
MUNGO JERRY (Vocal Group—4), Dawn; BA: Evolution; PM: Simmonds-Murray.
Records: Longlegged Woman Dressed In Black (Single), Wild Love (Single).
NAZARETH (Vocal & Instrumental Group—4), Mooncrest; PM: Derek Nichol & Steve Weltman—Mountain Mgmt. (Also see listing in USA).
Records: Loud 'N' Proud (LP), Rampant (LP), Razamanaz (LP), Shanghai'd In Shanghai (Single), This Flight Tonight (Single).
NEWTON-JOHN, OLIVIA (Vocalist), BA: Eddie Jarrett; PM: Peter Gormley. (Also see listing in USA).
Records: I Honestly Love You—EMI (Single), Long Live Love—Pye (LP), Music Makes My Day—Pye (LP).
O'CONNOR, DES (Vocalist), Pye; BA: Cyril Berlin—London Mgmt.; PM: Peter Huggett.
Record: Sing A Favourite, v.2 (LP).
OLDFIELD, MIKE (Instrumentalist), Virgin; BA/PM: Richard Branson—Virgin Promos. (Also see listing in USA).
Records: Theme From Tubular Bells (Single), Tubular Bells (LP).
O'SULLIVAN, GILBERT (Vocalist/Pianist), MAM; BA/PM: Sharon Bayley—MAM Agency. (Also see listing in USA).
Records: Back To Front (LP), Happiness Is Me & You (Single), I'm A Writer Not A Fighter (LP), Ooh Baby (Single), A Stranger In My Own Back Yard (LP), Why Oh Why Oh Why (Single), A Woman's Place (Single).
PAPER LACE (Vocal & Instrumental Group—4), Bus Stop; BA: Laurie Mansfield; PM: Brian Hart—Midland Mgmt. (Also see listing in USA).
Records: Billy Don't Be A Hero (Single), Black-Eyed Boys (Single), The Night Chicago Died (Single).
PARNELL, JACK, & HIS ORCH. (Conductor w/Instrumental Group), Sounds Superb; Contact: Leslie Abbott.
Record: The TV Times Record Of The Top TV Tunes (LP).
PEARLS (Vocal Duo), Bell; PM: Philip Swern—Tin Lid.
Record: Guilty (Single).
PEPPERS (Vocal & Instrumental Group—5), Spark; BA/PM: John Edwards. (Also see listing in USA).
Record: Pepper Box (Single).
PETERS & LEE (Vocal & Instrumental Duo), Philips; BA/PM: Laurie Mansfield—International Artists. (Also see listing in USA).
Records: By Your Side (Single & LP), Don't Stay Away Too Long (Single), Rainbow (Single), We Can Make It (LP), Welcome Home (Single).
PILOT (Vocal Group—4), EMI; BA: MAM Agency; PM: Nick Heath—Firework Music.
Record: Magic (Single).
PINK FLOYD (Vocal & Instrumental Group—4), Harvest; BA: EMKA Prod'ns; PM: Steve O'Rourke—EMKA Prod'ns. (Also see listing in USA).
Records: The Dark Side Of The Moon (LP), Needle (Single), A Nice Pair (LP), Relics—Starline (LP).
POOLE, GLYN, York.
Record: Milly Molly Mandy (Single).
POWELL, COZY, HAMMER (Vocalist w/Vocal & Instrumental Group—5), RAK; PM: Bob Ab-

cock & Ernest Chapman. (Also see listing in USA).
Records: Dance With The Devil (Single), The Man In Black (Single), Na Na Na (Single).
PRELUDE (Vocal & Instrumental Group—3), Dawn. (Also see listing in USA).
Record: After The Gold Rush (Single).
PRICE, ALAN (Vocalist/Pianist), Warner Bros.; PM: Harold Waterman. (Also see listing in USA).
Records: Between Today & Yesterday (LP), Jarrow Song (Single).
PROTHEROE, BRIAN (Vocalist), Chrysalis; BA: Chrysalis Agency; PM: David Evans.
Record: Pinball (Single).
PYTHON, MONTY (Comedy), Charisma; BA/PM: Nancy Lewis—Python Prod'ns in USA.
Records: Live At Drury Lane (LP), Matching Tie & Handkerchief (LP).
QUEEN (Group), EMI; BA: Tony Brainsby; PM: Jack Nelson. (Also see listing in USA).
Records: Killer Queen (Single), Queen (LP), Queen II (LP), Seven Seas Of Rhye (Single).
RAGTIMERS (Instrumental Group), Pye; BA/PM: Jack Fishman.
Record: The Sting (Single).
RICHARD, CLIFF (Vocalist), EMI; BA: Peter Gormley; PM: Eddie Jarrett.
Records: Take Me High (Single & LP), (You Keep Me) Hanging On (Single).
ROLLING STONES (Vocal & Instrumental Group—5), Rolling Stones; Contact: Rolling Stones. (Also see listing in USA).
Records: Angie (Single), Goats Head Soup (LP), It's Only Rock & Roll (Single & LP).
RONCO, MSD.
Record: Command Performance (LP).
ROXY MUSIC (Vocal & Instrumental Group—6), Island; BA: Chrysalis Booking; PM: EG Mgmt.
Records: All I Want Is You (Single), For Your Pleasure (LP), Stranded (LP), Street Life (Single).
RUBETTES (Vocal & Instrumental Group), Polydor; BA: MAM Agency; PM: Andy Stephens. (Also see listing in USA).
Record: Sugar Baby Love (Single).
SAYER, LEO (Vocalist), Chrysalis; BA: Chrysalis Booking; PM: Adam Faith—Swishkirk.
Records: Just A Boy (LP), Long Tall Glasses (Single), One Man Band (Single), The Show Must Go On (Single).
SCAFFOLD (Vocal & Instrumental Group), Warner Bros.; BA: Barry Dickens—MAM Agency; PM: David Minns.
Record: Liverpool Lon (Single).
SHADOWS (Group), BA: Peter Gormley.
Records: Rockin' With Curly Laeds—EMI (LP), Greatest Hits—Columbia (LP).
SHELLEY, PETER, Magnet; BA: Michael Levy—Globe Artists.
Record: Gee Baby (Single).
SHOWADYWADY (Vocal & Instrumental Group—8), Bell; BA: SAS Artists; PM: Eve Colling—SAS Artists.
Records: Hey Rock & Roll (Single), Rock 'N' Roll Lady (Single).
SIMON PARK ORCH. (Instrumental Group—Up to 50), Columbia; BA/PM: Rosalind Druce—De Wolfe. (Also see listing in USA).
Record: Eye Level (Single & LP).
SLADE (Vocal & Instrumental Group—4), Polydor; BA: Barry Dickens—MAM Agency; PM: Charles Chandler. (Also see listing in USA).
Record: Bangin' Man Slade (Single), Far Far

Away (Single), Everyday (Single), Merry X-Mas Everybody (Single), My Friend Stan (Single), Old, New, Borrowed, & Blue (LP), Sladest (LP).
SPARKS (Group), Island; BA: Island Artists; PM: John Hewlett. (Also see listing in USA).
Records: Amateur Hour (Single), Kimono My House (LP), Never Turn Your Back On Mother Earth (Single), This Town Ain't Big Enough For Both Of Us (Single).
SPLINTER, Dark Horse; BA: Apple Corps. (Also see listing in USA).
Record: Costafine Town (Single).
STARDUST, ALVIN (Vocalist/Guitarist), Magnet; BA: Dick Katz—MAM Agency; PM: Michael Levy—Globe Artists.
Records: My Coo-Ca-Choo (Single), Jealous Mind (Single), Red Dress (Single), The Untouchable (LP), You You You (Single).
STARR, FREDDIE (Vocalist), Tiffany; BA: MAM Agency; PM: Tony Cartwright—MAM Agency.
Record: It's You (Single).
STARR, RINGO (Vocalist/Drummer), Apple; BA: Apple Corps. (Also see listing in USA).
Records: Photograph (Single), Ringo (LP), You're Sixteen (Single).
STATUS QUO (Vocal & Instrumental Group—4), Vertigo; PM: David Oddie—Quarry Prod'ns.
Records: Break The Rules (Single), Caroline (Single), Hello (LP), Piledriver (LP), Quo (LP).
STEALERS WHEEL (Vocal & Instrumental Duo), A&M; BA: Chrysalis Booking; PM: Ray Williams & Robert Wape—Ricochet Ents. (Also see listing in USA).
Record: Star (Single).
STEELEYE SPAN (Group), Chrysalis; BA/PM: Jo Lustig.
Records: Gaudette (Single), Now We Are Six (LP).
STEVENS, CAT (Vocalist/Guitarist), Island; BA/PM: Barry Krost—BKM Mgmt. (Also see listing in USA).
Records: Another Saturday Night (Single), Buddha & The Chocolate Box (LP), Teaser & The Firecat (LP).
STEWART, ROD (Vocalist), Mercury; BA/PM: Billy Gaff—Gaff Mgmt. (Also see listing in USA).
Records: Farewell / Bring It On Home To Me (Single), Oh No Not My Baby (Single), Overture & Beginners (LP), Sing It Again Rod (LP), Smiler (LP).
STRAWBS (Vocal & Instrumental Group—5), A&M; BA: Chrysalis Booking; PM: Mike Dolan & Jim Dawson—Arnakats. (Also see listing in USA).
Records: Hero & Heroine (LP), Shine On Silver Sun (Single).
SUNNY (Vocalist), CBS; PM: Alec Leslie—Island Artists.
Record: Doctor's Orders (Single).
SWEET (Vocal & Instrumental Group—4), RCA Victor; PM: David Walker—Eutopia Mgmt.
Records: The Ballroom Blitz (Single), The Six Teens (Single), Sweet Fanny Adams (LP), Teenage Rampage (Single), Turn It Down (Single).
SWEET DREAMS (Vocal Duo), Bradley; PM: Stuart Littlewood.
Record: Honey, Honey (LP).
SWEET SENSATION (Vocal Group—8), Pye; BA: Evolution Agency; PM: John Michel.
Record: Sad Sweet Dreamer (Single).

(Continued on page 99)

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International Talent Directory

T. REX (Vocal & Instrumental Group—4), EMI; BA: Tony Howard—Wizzard Artists.
Records: Great Hits (LP), Light Of Love (Single), Truck On (Tyke) (Single).

TANGERINE DREAM, Virgin.
Record: Phaedra (LP).

TO CC (Vocal Group—4), UK; BA: Kennedy Street; PM: Ric Dixon—Kennedy Street. (Also see listing in USA).
Records: Sheet Music (LP), Silly Love (Single), Wall Street Shuffle (Single).

THUNDERHIGHS, Philips; PM: Paul Robinson.
Record: Central Park Arrest (Single).

TRAFFIC (Vocal & Instrumental Group), Island; PM: Chris Brackwell—Island Artists. (Also see listing in USA).
Records: On The Road (LP), Where The Eagle Flies (LP).

URIAH HEPP (Vocal & Instrumental Group—5), Bronze; BA/PM: Gerry Bron—Bron Agency. (Also see listing in USA).
Record: Wonderland (LP).

WAKEMAN, RICK (Vocalist), A&M; PM: Brian Lane—Sun Artists. (Also see listing in USA).
Record: Journey To The Centre Of The Earth (LP).

WARD, CLIFFORD T. (Vocalist/Guitarist), Charisma; BA: Charisma Artists; PM: Clive Selwood—Charisma Artists.
Records: Mantle Pieces (LP), Scullery (Single).

WARD, MICHAEL (Vocalist), Philips.
Record: Let There Be Peace On Earth (Single).

WHO, THE (Vocal & Instrumental Group—4), Track; Contact: Track Int'l. (Also see listing in USA).
Records: 5.15 (Single), Meaty Beaty Big & Bouncy (LP), Odds & Sods (LP), Quadrophonia (LP).

WISHBONE ASH (Vocal & Instrumental Group—4), Uni; BA: John Sherry; PM: Miles Axe Copeland III.
Record: Live Dates (LP).

WIZZARD (Vocal Group—7); BA: Evolution; PM: Don Arden—Dartbill Ltd.
Records: Angel Fingers—Harvest (Single), Introducing Eddy & The Falcons—Warner Bros. (LP), I Wish It Could Be Christmas Everyday—Harvest (Single), Roll & Roll Winter—Warner Bros. (Single), This Is The Story Of My Love (Baby) (Single).

WOMBLES (Vocal & Instrumental Group—6), CBS; BA/PM: Mike Batt—Batt Ents. (Also see listing in USA).
Records: Banana Rock (Single), Minuetto Allegretto (Single), Remember You're A Womble (Single & LP), Wombling Song (Single), Wombling Songs (LP).

WOOD, ROY (Vocalist), Harvest; BA: Evolution; PM: Don Arden—Dartbill Ltd. (Also see listing in USA).
Records: Forever (Single), Going Down The Road (Single).

WYATT, ROBERT (Vocalist), Virgin; Contact: Virgin Promos.
Record: I'm A Believer (Single).

YES (Vocal & Instrumental Group—5); BA: Patrick Meehan—Nems Ents. (Also see listing in USA).
Record: Tales From Topographic Oceans (LP).

ZAVARONI, LENA (Vocalist), Philips; BA: Dorothy & Phil Solomon. (Also see listing in USA).

Records: Ma (LP), Mal (He's Making Eyes At Me) (Single), Personality (Single).

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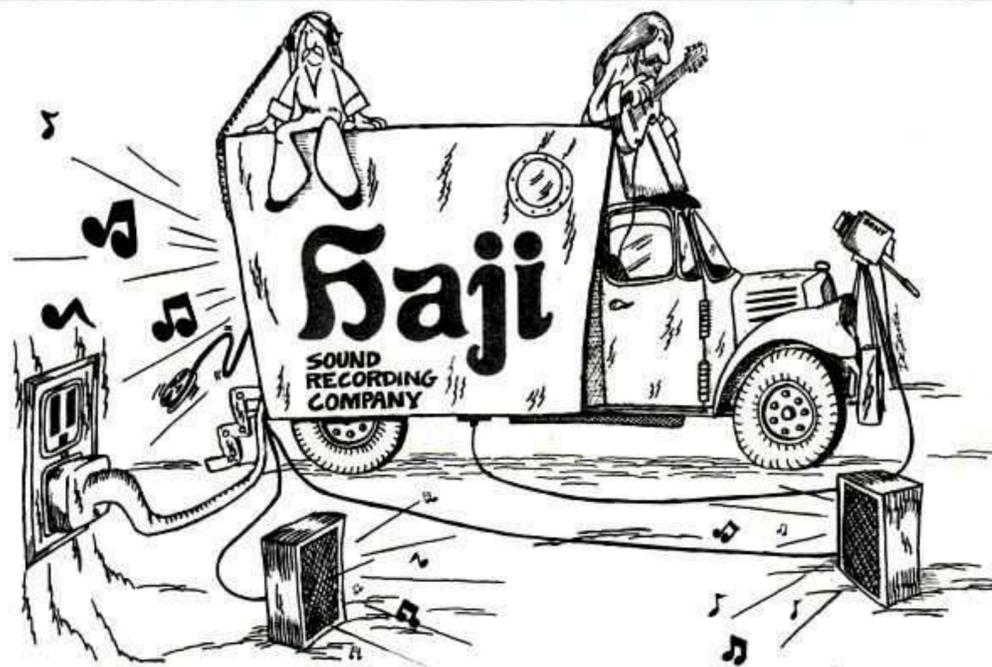
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 Record: Como Un Jazmin Del Pais b/w Soy Del Campo (Single).
CAMAGUEY (COMBO) (Vocal Group—11), Clave; PM: Armando Bia.
 Record: Los Alegres Chicos (LP).
CAMERATA (Vocal Group—9), RCA Victor; PM: Manolo Guardia.
 Record: Tanguess (LP).
CARRASCO, WASHINGTON (Vocalist), Sendor; PM: Martin La Paz.
 Record: Tutay Tutay (LP).
CERO 3 (Vocal Group—5), Orfeo; PM: Saul Descoins.
 Record: El Pus b/w Pasa El Tiempo & No Quiero Irme (Single).
CERVINO, ANTONIO (Orch. Leader), Sendor; Contact: Sendor SA.
 Record: Puntilla & Charol (LP).
CHALAR, SANTIAGO (Vocalist), Sendor; PM: Ignacio Ferras.
 Record: Una Pena & Un Carino (LP).
ELEGIA (Vocal Group—5), Clave; Contact: Clave Iemsa.
 Record: No Brilla Un Sol En Sus Ojos b/w Destina (Single).
FRADE, JULIO (Pianist w/Instrumental Group—3), Sendor; Contact: Sendor SA.
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GALLEGO, JULIO (Vocalist), Clave; Contact: Clave Iemsa.
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GRUPO LATINO (Vocal Group—10), Clave; PM: Jorge Binger.
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HOJAS (Vocal Group—4), Sendor; PM: Armando Diaz.
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 Record: Moj Dom.
BETTY & BOB (Vocal Duo), Jugoton.
 Record: Ostavi Tugu (Single), Sweet Memories (Single), Zbog Poljubaca Tvojih (Single).
BIZETIC, BORIS (Vocalist), Diskos.
 Record: Kako Si (Single), Nekad Bili Smo Mali (Single).
BRUN, DALIBOR (Vocalist), Jugoton.
 Record: Otkad Si Tudja Zena (Single), Voljenoj (LP), Zivi Kako Hoces (Single).
BUCO & SRDJAN (Vocal Duo), Jugoton.
 Record: Ako Ove Noci (Single), Dobro Jutro Margarita (Single), Vece Je Nas Prijatelj (LP).
COLIC, ZDRAVKO (Vocalist).
 Record: Dome Moj—Jugoton (Single), Ljubav Je Samo Rijec—Jugoton (Single), Zelena Si Rijeka Bila—Diskoton (Single).
DAH (Vocal & Instrumental Group—3).
 Record: Cvrcak—Jugoton (Single), Nocna Buka—Jugoton (Single), Ti Si Ta—Studio B (Single).
DANCUO, ZARKO (Vocalist), Jugoton.
 Record: Antia (Single).
DEDIC, ARSEN (Vocalist), Jugoton.
 Record: Homo Volans (LP).
DIMITROVSKA, LJUPKA (Vocalist), Jugoton.
 Record: Ne Igraj Sa Sa Mnom (Single).
DOMIJAN, DARKO (Vocalist), Jugoton.
 Record: Ulica Jorgovana.
DUBROVACKI TRUBADURI (Vocal & Instrumental Group—5), Jugoton.
 Record: Oprostii Duso (Single), Spavaj Spavaj Draga (Single).
ERKER, KSENJA (Vocalist), Jugoton.

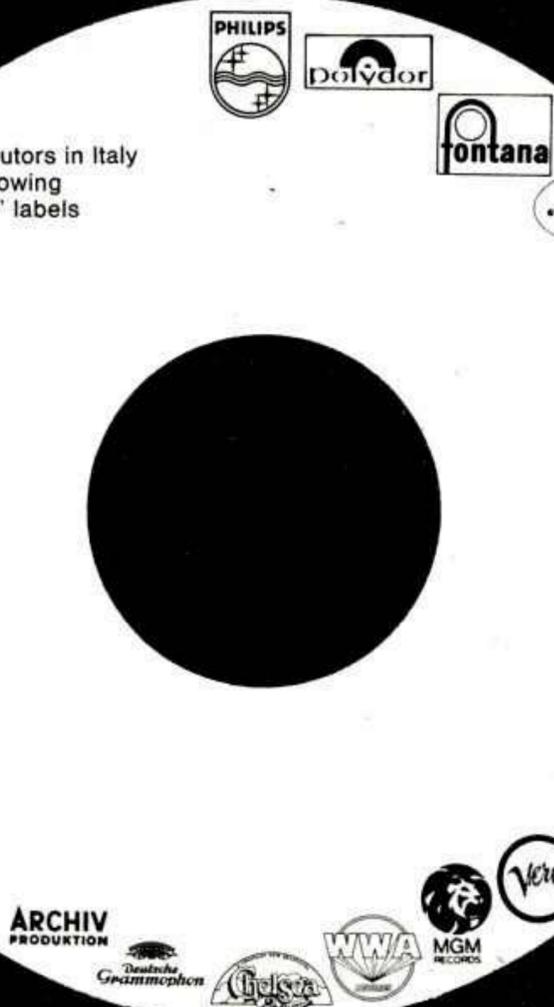
Record: Projice Bez Tebe (Single), Reci Mi Istinu (Single).
GRUPA 777 (Vocal & Instrumental Group—5), Jugoton.
 Record: Banane (Single), Grupa 777 (LP), Hej Curo Mala (Single), Mali Znak (Single), Tko Te Voli Vise Od Mene (Single).
INDEKSI (Vocal & Instrumental Group—5).
 Record: Indeksi—Jugoton (LP), I Tvoje Ce Proci—Jugoton (Single), Samo Su Ruze Znale—Diskoton (Single).
IVER (Vocal Group—4), Jugoton.
 Record: Nemas Vremena (Single).
JEVREMOVIC, MIKI (Vocalist).
 Record: Ima Neko Ko Me Ceka—Jugoton, Jedna Soba Sa Pogledom Na More—Jugoton (Single), Kad Bih Znao Da Je Sama—RTB (Single), Zbogom—Jugoton (Single).
KARAKLAJIC, RADMILA (Vocalist), RTB.
 Record: Arabala (Single), Volecu I Sutra (Single).
KESOVLIJA, TEREZA (Vocalist), Jugoton.
 Record: Mili Moj (Single), Srecu Cine Stvari Male (Single), Suncane Fontane (Single).
KORNI GRUPA (Vocal & Instrumental Group—5), RTB.
 Record: Kuda Ides Svete Moj (Single), Moja Generacija (Single), Not An Ordinary Life (LP), Oj Dodoie (Single).
KOVAC, MISO (Vocalist), Suzy.
 Record: Drugi Jaj Rasplice Kosu (Single), Na Plavome Morskom Zalu (Single), Obala Mojih Snova (Single).
KRALJEVIC, RATKO (Vocalist), RTB.
 Record: Jedna Zvezda (Single).
LISAC, JOSIPA (Vocalist), Jugoton.
 Record: Najvise Uspesi (LP).
LOKIN, DUSKO (Vocalist).
 Record: Jos Pamtim—Diskoton (Single), Marja Tereza—Jugoton (Single), Nitko Te Nece Voljeti Kao Ja—Jugoton (LP), Vrti Se Voljena—Diskoton (Single).
LUTAJUCA SRCA (Vocal & Instrumental Group—3), RTB.
 Record: Brod Za Srecu (Single), Poslednje Jutro (Single), Starac I More (LP).
MARJANOVIC, DJORDJE (Vocalist), Studio B.
 Record: Zivis Sama (Single).
MARJANOVIC, SRDJAN (Vocalist), RTB.
 Record: Dolaze Mladi (Single), Srdjan (LP).
MARKOVIC, MISA (Vocalist).
 Record: Balada O Bombasima—Diskos (Single), Festa—Studio B (Single), Muzika Ostaje—Studio B (Single), Zbog Tebe—Studio B (Single).
MARSAN, DJANI (Vocalist), Jugoton.
 Record: Bakalar (Single), Dolina Naseg Sna (Single), Selo Moje (Single).
TAMARA & NENAD (Vocal Duo), RTB.
 Record: Ako Nisi Verovala (Single), Pred Kraje Neba (Single).
UNGAR, MIRO (Vocalist), Jugoton.
 Record: Tko Ceka Taj Doceka (Single).
VELETANLIC, BISERA (Vocalist).
 Record: Misi O Tebi—Studio B (Single), Ne Trazi—RTB (Single), Ti Si Obala Ta—RTB (Single), Volim Te—RTB (Single).
YU GRUPA (Vocal & Instrumental Group—3), Jugoton.
 Record: Drveni Most (Single), Kako To Da Svaki Dan (LP), Yu Grupa (LP).

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U.S. Recording Artists

Continued from page 64

TRIVERS, MARY (Vocalist w/Group—4), Warner Bros.; BA: Sutton Artists; PM: Shelley Beluser. Record: Circles (E, PLP).

TRIBE (Vocal & Instrumental Group—5), ABC; BA/PM: Archie E. Sullivan—Aztec Prod'ns. Record: Ethnic Stew (SLP), Tribe (S).

TRIUMVIRAT, Harvest; BA: IFA. Record: Illusions On A Double Dimple (PLP).

TROWER, ROBIN (Group—3), Chrysalis; BA: Premier Talent. Record: Bridge Of Sighs (PLP-TT, RIAA), Twice Removed From Yesterday (PLP).

TUCKER, MARSHALL BAND (Vocal & Instrumental Group—6), Capricorn; BA: Paragon Agency; PM: Phil Walden. Record: Marshall Tucker Band (PLP), A New Life (PLP).

TUCKER, TANYA, SHOW (Vocalist w/Group—6), MCA; BA: Buddy Lee; PM: Beau Tucker. Record: Blood Red & Goin' Down—Columbia (C), The Man That Turned My Mama On—Columbia (H, C-TT), What's Your Mama's Name—Columbia (CLP), Would You Lay With Me (In A Field Of Stone)—Columbia (H, C-TT, PLP, CLP-TT).

TURNER, IKE & TINA (Duo w/Vocal & Instrumental Group—14), United Artists; BA: Dennis Rubenstein—I&T Prod'ns; PM: Bonnie Patterson. Record: Nutbush City Limits (H, S, PLP, SLP), Sexy Ida, Part 2 (S), Sweet Rhode Island Red (S), World Of (SLP).

TURNER, MARY LOU (Vocalist), MCA; BA: Bill Goodwin; PM: Bill Anderson—Personal Mgmt. Record: All That Keeps Me Going (C).

TURRENTINE, STANLEY (Saxophonist w/Instrumental Group—4), Fantasy; PM: John Levy. Record: Don't Mess With Mr. T—CTI (JLP-TT), In Concert w/Freddie Hubbard—CTI (JLP), Pieces Of Dreams (PLP, JLP).

TWITTY, CONWAY (Vocalist), MCA; BA: United Talent. Record: As Soon As I Hang Up The Phone w/Loretta Lynn (C-TT), Clinging To A Saving Hand (CLP), Country Partners (CLP-TT), Honky Tonk Angel (CLP-TT), I'm Not Through Loving You Yet (C-TT, CLP-TT), I See The Want To In Your Eyes (C-TT), Louisiana Woman, Mississippi Man w/Loretta Lynn (CLP-TT), She Needs Someone To Hold Her (CLP), There's A Honky Tonk Angel (Who'll Take Me Back In) (C-TT), You've Never Been This Far Before (H, C-TT), You've Never Been This Far Before (Baby's Gone) (PLP, CLP-TT).

TYMES (Vocal Group—5), RCA Victor; BA: Banner Talent. Record: You Little Trustmaker (H, S, E).

TYNER, MCCOY (Pianist w/Group—4), Milestone; BA: Jack Walker—Akebu Lan. Record: Asante—Blue Note (JLP), Echoes Of A Friend (JLP), Enlightenment (JLP), Song For My Lady (JLP), Song Of The New World (JLP).

UNDISPUTED TRUTH (Group), Gordy; BA: Progressive Booking. Record: Down To Earth (SLP), Help Yourself (H, S), I'm A Fool For You (S).

UNICORN, Capitol. Record: Blue Pine Trees (PLP).

URIAH HEEP (Vocal & Instrumental Group—5), Warner Bros.; BA: ATI. (Also see listing in United Kingdom). Record: Live—Mercury (PLP, RIAA), Stealin (H), Sweet Freedom (PLP, RIAA), Wonderworld (PLP).

VANELLI, GINO (Vocalist w/Vocal & Instrumental Group—6), A&M; BA: CMA in USA, Concept 376 in Canada; PM: Richard Burkhardt—BNB Assocs. (Also see listing in Canada). Record: People Gotta Move (H, E), Powerful People (PLP).

VAN PEEBLES, MELVIN, Atlantic. Record: What The ... You Mean I Can't Sing (SLP).

VAUGHAN, SARAH (Vocalist), Mainstream; BA: William Morris. Record: I Need You More (S), Live In Japan (JLP).

VAUGHN, SHARON (Vocalist), Cinnamon; BA: William Morris; PM: Phillip Levitan—Pace-maker Mgmt. Record: Never A Night Goes By (C), Until The End Of Time w/Narvel Felts (C).

VENTURES (Instrumental Group—5), United Artists; BA: Henry Miller. Record: The Young & The Restless (E).

VERNON, KENNY (Vocalist), Capitol; BA: Shorty Lavender. Record: What Was Your Name Again (C).

VINTON, BOBBY (Vocalist), ABC; BA: William Morris. Record: Melodies Of Love (LP), My Melody Of Love (H, E-TT).

VIOLINAIRES (Group), Jewel; Contact: Jewel Recs. Record: Spirit & Soul (GLP).

VOGUES (Vocal Group); BA: Interstate Talent; PM: John Boyle. Record: Prisoner Of Love—20th Century (E), Wonderful Summer—20th Century (E).

WAGONER, PORTER (Vocalist w/Group—8), RCA Victor; BA: Top Billing. Record: The Farmer (CLP), George Leroy Chickasha (C), Highway Headin' South (C, CLP), Love & Music w/Dolly Parton (CLP-TT), Please Don't Stop Loving Me w/Dolly Parton (C-TT, CLP-TT), Tore Down (CLP), Tore Down b/w Nothing Between (C).

WAKEMAN, RICK (Vocalist), A&M; BA: Premier Talent. (Also see listing in United Kingdom). Record: Journey To The Centre Of The Earth (PLP-TT, RIAA), The Six Wives Of Henry VIII (PLP).

WALKER, BILLY (Vocalist), MGM; BA/PM: Bill Goodwin. Record: Fine As Wine (C), How Far Our Love Goes (C), I Changed My Mind (C), Too Many Memories (C).

WALKER, CHARLIE (Vocalist), Capitol; BA: Atlas Artist. Record: Odds & Ends (Bits & Pieces) (C).

WALKER, DAVID T. (Bass Guitarist), Ode; BA: William Morris; PM: Lou Adler. Record: Press On (S, PLP, SLP).

WALKER, JERRY JEFF (Vocalist w/Vocal & Instrumental Group—5), MCA; BA: Athena Enta.; PM: Michael Brovsky. Record: Viva Tarlingua (PLP).

WALLACE, JERRY (Vocalist), MCA; BA: Joe Taylor. Record: Don't Give Up On Me (C-TT), Guess Who (C), For Wives & Lovers (CLP), My Wife's House (C-TT), Primrose Lane/Don't Give Up On Me (CLP-TT).

WALSH, JOE (Vocalist w/Vocal & Instrumental Group—5), ABC/Dunhill; BA: ATI; PM: Irv Azoff—Front Line. Record: Barnstorm (PLP), Meadows (H), Rocky Mountain Way (H), The Smoker You Drink, The Player You Get (PLP-TT, RIAA).

WAR (Vocal & Instrumental Group—7), United Artists; BA: IFA; PM: Steve Gold—Far Out. Record: Ballero (H, S), Deliver The Word (PLP-TT, SLP-TT, RIAA), Live (PLP, SLP-TT, RIAA), Me & Baby Brother (H, S), The World Is A Ghetto (PLP, RIAA).

WARWICKE, DIONNE (Vocalist), Warner Bros.; BA: William Morris; PM: Paul Cantor. Record: Then Came You w/Spinners—Atlantic (H-TT, S-TT, E-TT, RIAA).

WASHINGTON, BABY (Vocalist), Master Five. Record: I've Got To Break Away (S).

WASHINGTON, GROVER, JR. (Saxophonist w/Instrumental Group—4), Kudu; Contact: Peter Paul. Record: Soul Box (SLP, JLP-TT).

WASHINGTON, JERRY (Vocalist), Excello; BA: Paul Williams—Entertainment Bureau. Record: Love Me Right Or Wrong (S).

WATSON, IRWIN C. (Comedian); BA: Maximus.

WATSON, JOHNNY "GUITAR" (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Fantasy; PM: John Levy. Record: Treat Me Like I'm Your Man (S).

WAYNE, NANCY (Vocalist), 20th Century. Record: Back Door Of Heaven (C), Gone (C).

WEATHERLY, JIM (Vocalist), Buddah; PM: Larter Enta. Record: The Need To Be (H, E-TT), Songs Of (PLP).

WEATHER REPORT (Instrumental Group), Columbia; BA: CMA. Record: Mysterious Traveller (PLP, SLP, JLP-TT), Sweet Nighter (JLP-TT).

WEDNESDAY (Vocal Group—4), Sussex; BA: Concept 376 in Canada; PM: Bill Diehl—Midweek Music in Canada. (Also see listing in Canada). Record: Last Kiss (H), Teen Angel (H).

WEISBERG, TIM (Flutist w/Instrumental Group—5), A&M; BA: Athena Enta.; PM: Allen Goldblatt. Record: Dream Speaker (PLP).

WEISSBERG, ERIC, & DELIVERANCE (Instrumental Group—4), Warner Bros.; BA: Buddy Lee; PM: Richard Golub. Record: Rural Free Delivery (PLP).

WEISS, LARRY (Vocalist), 20th Century; PM: George Bullets Durgon. Record: Rhinestone Cowboy (E).

WELCH, LENNY (Vocalist), Mainstream; PM: Burnie Lang. Record: I Witness News (S).

WELDON, MAXINE (Vocalist), Monument; BA: IFA; PM: Tony Webster. Record: Some Singin' (SLP).

WELLER, FREDDY (Vocalist), Columbia; BA/PM: Jim Halsey. Record: I've Just Got To Know (C), Perfect Stranger (C), Sexy Lady (C, CLP), You're Not Getting Old (C).

WELLS, MARY (Vocalist), Reprise; PM: George Scheck. Record: If You Can't Give Her Love (S).

WESLEY, FRED, & THE JB'S (Group), People; PM: James Brown Enta. Record: Damn Right I Am Somebody (S, PLP, SLP), Doin' It To Death (SLP), If You Don't Get It Right The First Time, Back Up & Try It Again (S), Same Beat (S).

WEST, BRUCE & LAING (Vocal & Instrumental Group—3), Columbia/Windfall; PM: Windfall Music. Record: Live & Kickin' (PLP).

WEST, DOTTIE (Vocalist w/Group—5), RCA Victor; BA: Moeller Talent. Record: Country Sunshine (H, C-TT, E, CLP), House Of Love (C), Last Time I Saw Him (C-TT).

WE THE PEOPLE (Vocal & Instrumental Group), Lion. Record: Making My Daydream Real (S).

WET WILLIE (Vocal & Instrumental Group—5), Capricorn; BA: Paragon Agency; PM: Phil Walden. Record: Country Side Of Life (H), Keep On Smilin' (H-TT, PLP).

WHEELER, KAREN (Vocalist), RCA Victor; BA: United Talent. Record: Born To Love & Satisfy (C), What Can I Do (To Make You Happy) (C).

WHISPERS (Vocal & Instrumental Group—12), Janus; BA: A&D Booking; PM: Dick Griffey. Record: Bingo (S, SLP), A Mother For My Children (H, S), Planets Of Life (SLP), What More Can A Girl Ask For (S).

WHITE, BARRY (Vocalist), 20th Century; BA: William Morris; PM: Grief-Garris Mgmt. Record: Can't Get Enough (PLP-TT, SLP-TT, RIAA), Can't Get Enough Of Your Love, Babe (H-TT, S-TT, E, RIAA), Honey Please Can't You See (H, S, S-TT), I've Got So Much To Give (S, RIAA; PLP, SLP), Never, Never Gonna Give Ya Up (H-TT, S-TT, E, RIAA), Stone Gon' (PLP, SLP-TT, RIAA), Together Brothers (Sound-track) w/Love Unlimited, Love Unlimited Orch. (PLP, SLP).

WHITE, MACK (Vocalist/Instrumentalist), Playboy; BA: Acuff-Rose. Record: Ain't It All Worth Living For (C), Sweet & Tender Feeling—Commercial (C), Too Much Pride—Commercial (C).

WHITMAN, SLIM (Vocalist), United Artists; Contact: United Artists in Tenn. Record: It's All In The Game (C).

WHO, THE (Vocal & Instrumental Group—4), MCA; BA: Premier Talent; PM: Peter Rudge—Sir Prod'ns. (Also see listing in United Kingdom). Record: Love, Rein Over Me (H), Odds & Sods (PLP), Quadrophonia (PLP-TT, RIAA), The Real Me (H).

WILKINS, LITTLE DAVID (Vocalist/Pianist w/Vocal Duo), MCA; BA: Hubert Long. Record: Georgia Keeps Pulling On My Ring (C), Not Tonight (C), Too Much Hold Back (C).

WILLIAMS, ANDY (Vocalist), Columbia; BA: Chartwell Artists. Record: Another Lonely Song (E), Love's Theme (E), Remember w/Noelle (E), Soli taire (E, PLP).

WILLIAMS, ANDY & DAVID (Vocal Duo), Barnaby; BA: Regency Artists; PM: Williams Artist. Record: What's Your Name (H).

WILLIAMS, BOBBY EARL, IX Chains. Record: That's The Way She Is (S).

WILLIAMS, DON (Vocalist w/Group—3), ABC/Dot; BA: Roger Talent; PM: Roger Jaudon—Roger Talent. Record: Atta Way To Go—JMI (C), Down The Road I Go—JMI (C), I Wouldn't Want To Live If You Didn't Love Me (C-TT), We Should Be Together—JMI (C-TT), Don Williams v. 1—JMI (CLP), Don Williams v. 2—JMI (CLP).

WILLIAMS, HANK, JR., & THE CHEATIN' HEARTS (Vocalist w/Vocal & Instrumental Group—7), MGM; BA/PM: Buddy Lee. Record: I'll Think of Something (C-TT), The Last Love Song (C-TT, CLP), Rainy Night In Georgia (C).

WILLIAMS, PAUL (Vocalist), A&M; BA: CMA. Record: Here Comes Inspiration (E, PLP).

WILLIAMS, TEX (Vocalist/Guitarist), Granite. Record: Those Lazy, Hazy Days Of Summer (C).

WILLS, BOB, & HIS TEXAS PLAYBOYS, United Artists; Contact: Larry Butler. Record: For The Last Time (CLP).

WILSON, AL (Vocalist), Rocky Road; BA: William Morris; PM: Marc Gordon Jr.—Marc Gordon. Record: La La Peace Song (H, S, PLP, SLP), Show & Tell (H-TT, S-TT, E-TT, RIAA; PLP, SLP-TT), Touch & Go (H, S, E).

WILSON, HANK (Vocalist), Shelter. (Also see Leon Russell). Record: Rollin' In My Sweet Baby's Arms (C), Rollin' In My Sweet Baby's Arms b/w I'm So Lonesome I Could Cry (H), Six Pack To Go (C), Hank Wilson's Back, v. 1 (PLP, CLP).

WILSON, J. FRANK, & THE CAVALIERS (Vocal & Instrumental Group), Virgo. Record: Last Kiss (H).

WILSON, NANCY (Vocalist), Capitol; BA: William Morris; PM: John Levy. Record: All In Love Is Fair (PLP, JLP), Street-runner (S).

WILSON, NORRO (Vocalist), Capitol. Record: Ain't It Good—RCA Victor (C), Loneliness Can Break A Good Man Down (C).

WINTER, EDGAR, GROUP (Vocalist/Instrumentalist w/Vocal & Instrumental Group—4), Epic; BA: Premier Talent; PM: Steve Paul—Organic Mgmt. Record: Easy Street (H), Free Ride (H), Hangin' Around (H), River's Risin' (H), Shock Treatment (PLP, RIAA), They Only Come Out At Night (PLP, RIAA).

WINTER, JOHNNY (Vocalist/Guitarist w/Vocal & Instrumental Group—4), Blue Sky; BA: Premier Talent; PM: Steve Paul—Organic Mgmt. Record: Saints & Sinners—Columbia (PLP).

WINTERS, RUBY (Vocalist), Polydor; BA: Interstate Talent. Record: I Will (S).

WISHBONE ASH (Vocal & Instrumental Group—4), MCA; BA: CMA; PM: Miles Copeland—British Talent. (Also see listing in United Kingdom). Record: Live Dates (PLP).

WITHERS, BILL (Vocalist), Sussex; BA: CMA. Record: + Justments (PLP, SLP-TT), The Same Love That Made Me Laugh (H, S-TT), You (S).

WOMACK, BOBBY (Vocalist w/Instrumental Group), United Artists; BA: CMA; PM: Leber-Krebs. Record: Facts Of Life (PLP, SLP), I Don't Know (S), I'm Through Trying To Prove My Love To You (S), Lookin' For A Love (H-TT, S-TT, RIAA), Lookin' For A Love Again (PLP, SLP-TT), You're Welcome, Stop On By (H, S-TT).

WOMBLES (Vocal & Instrumental Group—6), Columbia. (Also see listing in United Kingdom). Record: Wombling Summer Party (H).

WONDER, STEVIE (Vocalist), Tamla; BA: William Morris. Record: Don't You Worry 'Bout A Thing (H, S-TT, E-TT), Fulfillingness' First Finale (PLP-TT, SLP-TT), Higher Ground (H-TT, S), Innervisions (PLP-TT, SLP-TT), Living For The City (H-TT, S-TT), Talking Book (PLP), You Haven't Done Nothin' (H-TT, S-TT).

WOOD, ROY, United Artists; BA: CMA. (Also see listing in United Kingdom). Record: Boulders (PLP).

WOODS, REV. MACEO, Gospel Truth. Record: God Save Your People (GLP), Jesus People (GLP), A New Dawning w/Christian Tabernacle Concert Choir (GLP).

WRIGHT, BETTY (Vocalist w/Group—8), Alston; BA: Paragon Agency; PM: Willie Clarke—Schaffer & Assocs. Record: It's Bad For Me To See You (S), Let Me Be Your Lovemaker (H, S-TT), Secretary (H, S), Shoorah! Shoorah! (S).

WRIGHT, BOBBY (Vocalist), ABC; BA: Moeller Talent. Record: Baby's Gone (C), Everybody Needs A Rainbow (C), Lovin' Someone On My Mind (C), Seasons In The Sun (C).

WRIGHT, CHARLES (Vocalist), ABC/Dunhill. Record: Doin' What Comes Naturally (S, SLP).

WRIGHT, O.V. (Vocalist), Backbeat. Record: I'd Rather Be Blind Than Crippled (S), I've Been Searching (S).

WYMAN, BILL (Vocalist/Guitarist) Rolling Stones. (Performs with Rolling Stones). Record: Monkey Grip (PLP).

WYNETTE, TAMMY (Vocalist w/Group—10), Epic; BA: Shorty Lavender. (Also performs with George Jones). Record: Another Lonely Song (C-TT, CLP-TT), We Loved It Away w/George Jones (C-TT), We're Gonna Hold On w/George Jones (C-TT, CLP-TT), (We're Not) The Jet Set w/George Jones (C), Woman To Woman (C-TT).

YES (Vocal & Instrumental Group—5), Atlantic; BA: BA: Premier Talent. (Also see listing in United Kingdom). Record: Tales From Topographic Oceans (PLP-TT, RIAA), Yessongs (PLP, RIAA).

YOUNG, FARON (Vocalist w/Vocal & Instrumental Group—6), Mercury; BA/PM: Billy Deaton. Record: Just What I Had In Mind (C, CLP), Some Kind Of A Woman (C-TT, CLP), The Wrong In Loving You (C).

YOUNGHEARTS (Vocal & Instrumental Group—6), 20th Century; BA: RPM Ltd. Record: Do You Have The Time (SLP), Me & You (S), Wake Up & Start Standing (S).

YOUNG, JESSE COLIN (Vocalist/Guitarist), Warner Bros.; BA: IFA. Record: Light Shine (PLP), Song For Juli (PLP), Soul Of A City Boy—Capitol (PLP).

YOUNG, NEIL (Vocalist/Guitarist), Reprise; BA: Premier Talent; PM: Lookout Mgmt. (Also see listing in Canada). Record: On The Beach (PLP, RIAA), So Far w/Crosby, Stills & Nash—Atlantic (PLP-TT, RIAA), Time Fades Away (PLP, RIAA), Walk On (H).

ZZ TOP (Vocal & Instrumental Group—3), London; BA: ATI; PM: Bill Ham—BH Assocs. Record: La Grange (H), Tres Hombres (PLP-TT, RIAA).

ZAPPA, FRANK (Vocalist/Guitarist), DiscReet; BA: Intercontinental Absurdities; PM: Herb Cohen. (Also see Mothers of Invention). Record: Apostrophe (PLP-TT), Don't Eat The Yellow Snow (H), Roxy & Elsewhere w/Mothers of Invention (PLP).

ZAVARONI, LENA (Vocalist), Stax. (Also see listing in United Kingdom). Record: Mal (He's Making Eyes At Me) (H).

ZULEMA, Sussex; BA: QBC. Record: Zulema (SLP).

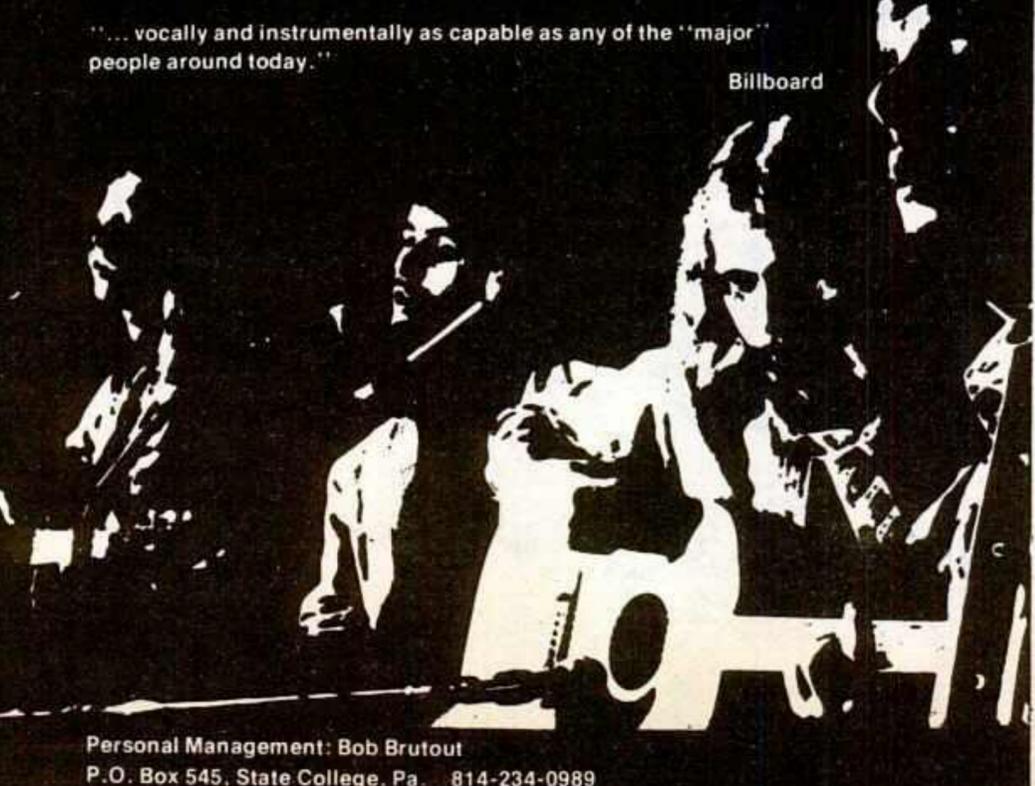
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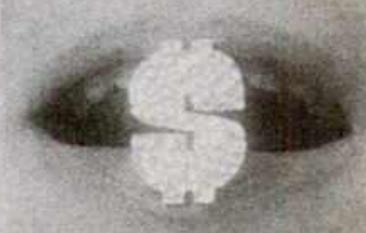
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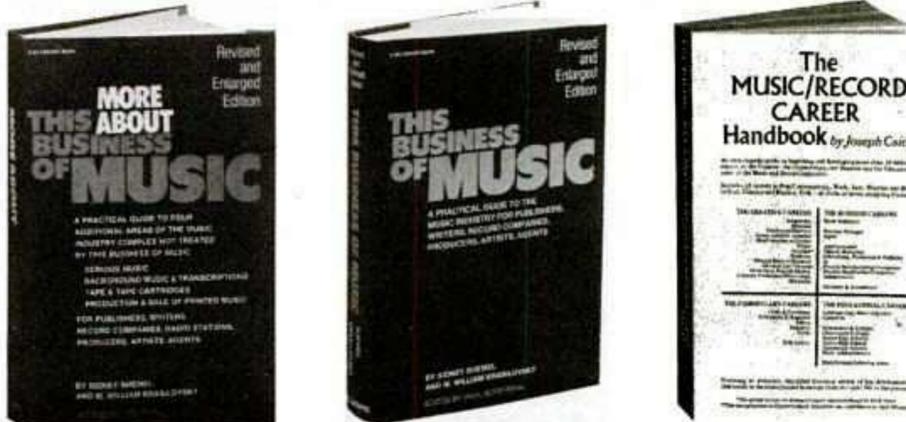
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Billboard Best Selling Jazz LPs

This Week	Last Report	Weeks on Chart	TITLE Artist, Label & Number (Distributing Label)
1	4	10	PIECES OF DREAMS Stanley Turrentine, Fantasy F-9465
2	1	12	THRUST Herbie Hancock, Columbia PC 32965
3	2	30	BODY HEAT Quincy Jones, A&M SP 3617
4	11	6	BAD BENSON George Benson, CTI 6045 S1 (Motown)
5	9	8	SOUTHERN COMFORT Crusaders, ABC/Blue Thumb BTSY-9002-2
6	3	19	ONE Bob James, CTI 6043 (Motown)
7	8	12	WHERE HAVE I KNOWN YOU BEFORE Return To Forever Featuring Chick Corea, Polydor PD 6509
8	6	12	IS IT IN Eddie Harris, Atlantic SD 1659
9	20	3	SATIN DOLL Bobbi Humphrey, Blue Note BN-LA344-G (United Artists)
10	10	12	ALL IN LOVE IS FAIR Nancy Wilson, Capitol ST 11317
11	5	27	MYSTERIOUS TRAVELLER Weather Report, Columbia KC 32494
12	29	3	THE BADDEST TURRENTINE Stanley Turrentine, CTI 6048S1 (Motown)
13	30	3	FLYING START Blackbyrds, Fantasy F-9472
14	16	35	LAND OF MAKE BELIEVE Chuck Mangione, Mercury SRM-1-684 (Phonogram)
15	7	16	HIGH ENERGY Freddie Hubbard, Columbia KC 33048
16	NEW ENTRY		TOTAL ECLIPSE Billy Cobham, Atlantic SD 18121
17	13	34	CROSSWINDS Billy Cobham, Atlantic SD 7300
18	14	55	HEAD HUNTERS Herbie Hancock, Columbia KC 32731
19	12	27	THE BLACKBYRDS Fantasy F-9444
20	NEW ENTRY		THE BADDEST HUBBARD Freddie Hubbard, CTI 6047S1 (Motown)
21	15	10	ILLUMINATIONS Devadip Carlos Santana & Turlia Alice Coltrane, Columbia PC 32900
22	22	3	FEEL George Duke, BASF/MPS MC 25355
23	NEW ENTRY		GET UP WITH IT Miles Davis, Columbia KG 33236
24	18	10	ECHOES OF A FRIEND McCoy Tyner, Milestone 9055 (Fantasy)
25	26	3	ARTISTRY Deodato, MCA 457
26	23	6	SAMA LAYUCA McCoy Tyner, Milestone M 9056 (Fantasy)
27	17	27	WINTER IN AMERICA Gil-Scott Heron & Brian Jackson, Strata-East 19742
28	19	43	BLACK AND BLUES Bobbi Humphreys, Blue Note BN LA 142-F (United Artists)
29	38	8	DON'T YOU WORRY 'BOUT A THING Hank Crawford, Kudu/CTI 19 (Motown)
30	35	6	CHANGE UP THE GROOVE Roy Ayers, Polydor PD 6032
31	NEW ENTRY		NEWMANISM David Newman, Atlantic SD 1662
32	25	14	CHAMELEON Maynard Ferguson, Columbia KC 33007
33	33	21	REGGAE Herbie Mann, Atlantic SD 1655
34	34	3	POTPOURI Thad Jones & Mel Lewis, Philadelphia International KZ 33152 (Columbia)
35	NEW ENTRY		ANOTHER BEGINNING Les McCann, Atlantic SD 1666
36	39	6	INTERSTELLAR SPACE John Coltrane, Impulse ASD 9277 (ABC)
37	32	3	OLINGA Milt Jackson, CTI 6046S1 (Motown)
38	36	6	TEASIN' Cornell Dupree, Atlantic SD 7311
39	28	84	SWEETNIGHTER Weather Report, Columbia KC 32210
40	NEW ENTRY		SUN GODDESS Ramsey Lewis, Columbia KC 33194

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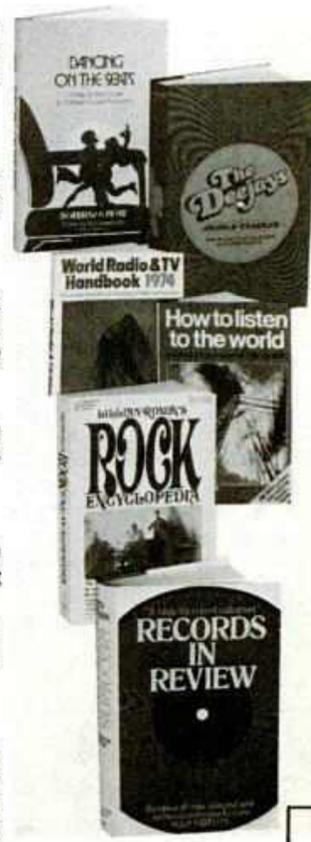
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ECONOMY MAY IMPROVE, KAREL HOPES

No Miracles Due At IHMM Show

MIAMI BEACH—"I truly believe companies exhibiting in all the Chicago shows next month are not expecting miracles," says Larry Karel, president of the Independent Housewares & Mass Merchandise (IHMM) Show, Jan. 11-14 at the Conrad Hilton. "But hopefully," he notes, "the economy will be changing after the winter shows and things will get back to a somewhat more normal mood in the months ahead."

With a two-day overlap of the giant National Housewares Manufacturers Assn. (NHMA) exhibit at McCormick Place (13-16), Karel, whose independent Housewares Exhibit, Inc., is based here, is looking for buyer attendance of around 20,000.

"I have noticed that instead of several from one concern coming in for the show, they are cutting down to one buyer for several lines," he observes. "And from the many hotel reservations I've made for buyers at the Hilton, many are coming in for two days, instead of staying for three or more as in previous years."

Noting that the upcoming winter Consumer Electronics Show set for Jan. 5-8 will be the first of its three runs not to overlap the NHMA, Karel claims the re-adoption of his show's former name (it was the Independent Home Entertainment show this past year) more truly reflects the buyer he expects to attract.

"I never wanted the pure electronic buyer only," he explains. "I also wanted the department and dis-

count stores, drug and variety chains, jewelry and gift shops, premium and catalog outlets, automotive, appliance and furniture store buyers."

He lists among home entertainment exhibitors such firms as Juliette/Topp, DYN Electronics, Cornell Dubeleier, Sekure Controls, Ess & Ess Music, Custom Case, Kraco, Sankyo Seiki, Le-Bo, Sharp International, Solar Sound, Mustang Electronics, Ashley Buter, Fried Tading, Solar Electronics, Samsonic Trading, Hanabishya Electronics, Panaroma Radio, Maytronics Bush Bros., Gusdorf & Sons and Controlled Sheet Music.

Including other giftware and housewares firms, Karel anticipates about 110 exhibitors, including a number of holdouts who "seem to be waiting to the very last minute," due to the current economic conditions.

One type of exhibitor he's less concerned about is known to the trade as "suitcase," for their method of showing merchandise in rooms at an convention hotel outside the exhibit area.

A no-nonsense letter from Donald Newell, Conrad Hilton exhibit hall manager, sent to all CES and IHE exhibitors states that "due to more stringent enforcement of regulations by the Chicago Fire Dept. Prevention Bureau, there can be no more room displays except in the Imperial Suites."

"This will apply to all future conventions," Newell notes in a letter to

ihe



IHE photo

Old Logo, New Name—The '75 IHE has a "new old name" keyed to audience, says president Larry Karel—Independent Housewares & Mass Merchandisers Show, Jan. 11-14 in Chi.

Karel confirming notification of all exhibitors, "so if you have any exhibitors who plan to have a booth and also a room exhibit, it will not be allowed."

"As far as the mood of our show," Karel emphasizes, "it will be like all other trade events of the past few months... one of a wait and see nature. There are always those who will be buying, while many others, more so than ever, will be looking."

Vidcassette Promo Bay Area 'Washout'

By JACK McDONOUGH

SAN FRANCISCO—The in-store videocassette record promotion package, reported as being "well on the way to acceptance in the Bay Area" (Billboard, July 6), has in fact "fallen apart," in the words of the manager of the Tower Records outlet where the unit was first tried.

Carl Walters, who designed the "Promo-Vision" unit for the Video Center of nearby Mill Valley, has since left that company.

Tower manager Stan Goman says, "They couldn't get the money on it; they were breaking promises to the record companies."

Alan Woods at the Video Center replies that "the record companies were hard to work with. They wanted so many divergent things out of it. And of course they wanted to promote disks rather than the videocassette concept. And they wanted a lot of promotional pieces already done, which is very difficult because they don't do them themselves and they usually won't allow you to do them. When they do record programs themselves they don't always make it available for videocassette. At a firm like Warner Bros., they use them for in-house activity."

"So we're not working directly with record companies anymore. It's a shame. We'd like to do it. We still think the concept of a repeatable video program will work."

The Video Center now is channeling most of its energies into the marketing of their own videocassette programs. "We're being more direct this way," says Woods. If we can arouse general interest in the videocassette medium it would prompt the record companies to put out their own video records."

Video Center puts out each month a mail-order catalog listing the "Top Ten" videocassettes available that month; each month several titles will change as the catalog grows. They are also available at Tower Records and at certain video dealers who sell Advent screens, the 4-by-6-foot TV screen that people hook up at home to play the videocassettes. Woods says that they are establishing a multi-distribution network which gets the product out worldwide.

The tapes, mostly stereo, half-hour color programs, retail for about \$50 and are mostly music programs although there are some informa-

(Continued on page 33)

DECEMBER 28, 1974, BILLBOARD

Retailing Spotlight

By RAY BRACK

(This monthly column highlights how aggressive merchandisers large and small are "doing their thing" in pricing and promoting lines and models in audio hardware and blank tape across the country.)

BITING THE BULLET: All America appeared to be an audio bargain basement in December as retailers cut prices to assure that Christmas shopper didn't ignore their large inventories. The merchandising premise: music shall remain the most appropriate Christmas gift of all—even if dealers have to bite the profit bullet. Market-by-market analysis of retail advertising revealed a consistent pattern of price reduction on audio equipment in most price ranges. A spot-check indicate that consumers were responding to bargains. Audio merchandise was moving.

JAPANESE TAKE RAP FOR WHALING

WASHINGTON—As if the Japanese audio industry didn't have enough to worry about with current activity in various agencies on Fair Trade, countervailing duties, warranties and RMS requirements, now the Animal Welfare Institute is after several of their parent companies for their whaling industry involvement. At least 18 major conservation groups are urging a boycott against products of Mitsubishi, Sony, Hitachi and Marubeni, among others, for their refusal to curtail activity the groups claim makes the Japanese "the world's biggest whale killers."

Conspicuously absent in pre-holiday audio advertising, however, was quad. Retailers were devoting their promotional dollars to their stereo staples. This isn't to say a lot of people weren't going to find four speakers in their Christmas stockings. In hard times, a lot of people get richer. Cadillac and Lincoln dealers had their best month in December. And a lot of audio dealers were surprised to find their 4-channel stock cleaned out early by affluent music lovers.

Here is a sampling of seasonal-sale specifics:

ST. LOUIS: Price slashing wasn't the exclusive province of discounters. Here Famous-Barr got into the act right after Thanksgiving, taking a full-page ad devoted entirely to the announcement that its *Electrographic* stereo/radio/record/tape player (featuring BSR automatic changer) had been reduced in price from \$229.95 to \$169.95. As other merchants would soon be doing, Famous-Barr threw an LP, tape and headset into the pot at no extra charge.

NEW YORK: *Atlantis Sound* advertised "drastic" pre-Christmas price cuts on *EPI* and *Harman-Kardon*. Reductions, went the ad copy, were "so deep they hurt." How deep? *EPI* 60 speakers from \$69.95 to \$49.95; *EPI* 90's from \$89.95 to \$75.95; *EPI* 110's from \$119.95 to \$99.95; *EPI* 180's from \$199.95 to \$169.95; *Harman-Kardon's* 600 receiver from \$359.95 to \$299.95; *H-K's* 930 from \$479.95 to \$399.95 and (the only quad featured), *H-K's* 900 plus 4-channel receiver had \$100 knocked off its \$750 price tag. *Atlantis's* ads came right out and admitted they were biting President Ford's bullet. (Continued on page 32)

INDUSTRY SUPPLIER FLOURISHES

Tripled Production Predicted For Shape Symmetry & Sun Co.

By STEPHEN TRAIMAN

BIDDEFORD, Me.—In less than three years Shape Symmetry & Sun has become an important industry supplier of cassette and 8-track C-Os (unloaded cases), and with the official dedication last month of its new plant addition (Billboard, Nov. 23) is geared to triple production in the next year.

Equally important to the growth plans of president Tony Gelardi, 33, and brother Paul, 26, plant manager, is the systems design division that already is supplying molding and assembly equipment to duplicators

and blank manufacturers in the U.S. and abroad.

With a background as chief engineer at Data Packaging where he spent seven years, and as a consultant to Jim King of King Instrument (he bought the first three King tape winders while at Data), Tony literally started SS&S in his home back in 1971.

Joined by Paul, a mechanical engineer, he moved the operation to a 4,000-square-foot building next to a car wash in November 1972, then with the aid of a \$150,000 Small

Business Administration loan, built the original 16,000-square-foot plant and office at Biddeford Industrial Park.

The Gelardis credit the town, the SBA and Casco Bank with SS&S success to date, as a second \$250,000 SBA loan, made possible the recent 20,000-square-foot addition that doubles production/assembly space for potential triple capacity with their three-shift, 24-hour, 6-day operation.

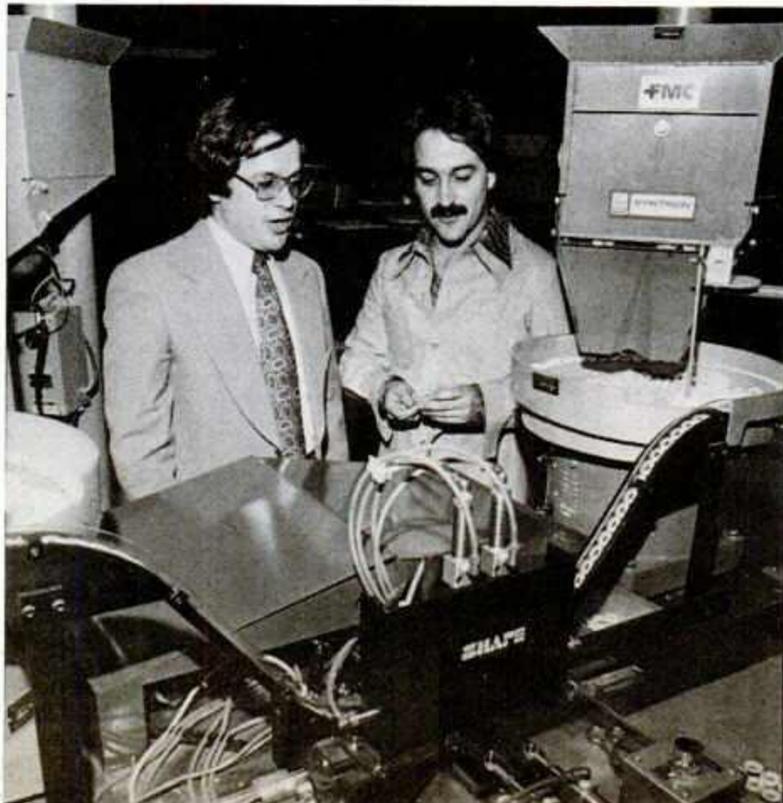
When a second production line of five more automatic cassette threaders goes into operation soon, SS&S will be able to produce 250,000 cassette blanks a week. Although 8-track capacity can't be revealed at this time due to pending patents on proprietary automation equipment, Tony says the new bank of injection molding machines will handle anticipated expanding sales as well as a new quad 8-track blank on which tooling is now underway for spring production.

Father Anthony, a 20-year Army Corps of Engineers veteran, designed the plant with underground trenches for the vacuum-fed resin lines, and a 50-ton completely recirculating water chiller system.

In addition to expanding blank cassette/cartridge production, as well as the computer tape reels produced for IBM, SS&S sees real promise in the systems design area. "As we develop our own equipment as an integral part of molding and assembly," Tony notes, "we can share our expertise."

He is particularly proud of the machine shop, hub of the design division. All equipment at the plant was the joint work of Tony, systems design manager Jim Heald, controls designer Ray Vachon and machine designer Jerry Nupula. A set of 10

(Continued on page 33)



Billboard photo by John Ewing

SS&S Success—Brothers and partners Tony, left, and Paul Gelardi, look over part of Shape Symmetry & Sun cassette assembly line in plant expansion.

TWO LINES OFFERED

Maximus Sound Bows Line

GARDEN CITY, N.Y.—Maximus Sound has created a line of competitively priced high quality speakers which it will market under the Maximus brand name to independent high fidelity dealers, reports George Cohen, the firm's vice president.

Designed and engineered with the audiophile in mind, the speakers will be shown at the upcoming CES, and will be supported at the retail level by a strong national advertising campaign, as well as such dealer incentives as co-op advertising allowances and prepaid freight.

Another newcomer to the Maximus line is an integrated family of modestly priced speakers specially geared for dealers who must turn their "open-to-buy" into immediate inventory.

Dubbed the "Distributor Line," it features Maximus' exclusive "cellular cabinetry" and will be advertised as the Forum Ltd Series. According to Cohen, Maximus is currently forming a nationwide network of distributors to carry the line.

The firm has also restructured its dealer "private label" program to better meet the needs of high volume merchandisers. Cohen claims that mass merchandisers need speaker systems of higher efficiency for use with little power.

The Maximus official also emphasizes that the units have been priced to maintain the margin required by mass merchandisers. Cohen adds, "In addition, private label users will have a new line of RMS-rated power systems available for use where such power is essential."

What's Ahead



At CES
Chi/Jan. 5-8

Le-Bo Accessories Sees \$20 Mil Market

MASPETH, N.Y.—"With our recent move here to this 100,000-square-foot manufacturing, warehousing and administrative headquarters, and planned expansion into European markets, we're looking to hit \$20 million in accessory sales within five years," says Leslie Dame, executive vice president of Le-Bo Products. "And that's more than the entire record/tape accessory business did 10 years ago," he notes.

Le-Bo will have a number of new products at the winter CES in Chicago, with particular attention to what Dame calls its "high-end" denim line of 8-track and cassette cases from \$9.95 to \$14.95 that was previewed at the summer CES. "And we've been able to hold these prices since June," he emphasizes.

Brand new for dealers is a record storage cabinet designed for the living room with a speaker look. The front-opening, walnut-finish unit holds up to 100 LPs, at suggested

\$29.95 list. Also due are prototypes of a new line of four to six dual cartridge/cassette cases, and the recently introduced cassette storage Roto-Rack at \$9.95 that holds either 24 with or 32 without cases.

Dame's main concern is which direction to go in distribution—rack-jobbers or dealer-direct. "There's no one left to sell on the street," he observes.

"Only a dozen or so of the racks who are left bother with the accessory business and there's few distributors around to sell to dealers where our products go. The record company branches used to handle accessories, but now it's rough finding really reliable substitutes."

A/V Imports Down, CD Says

By MILDRED HALL

WASHINGTON — Commerce Department says all home entertainment imports, with the exception of auto radios, were down in units, but up in dollar value for the first nine months of this year in all audio and video products.

The decline in units is said to reflect a continued downturn in U.S. demand. The edging up in total dollar value to \$1.42 billion, an increase of 1.9 percent over the same period last year, is attributed to the continuing rise of foreign prices.

The Domestic and International Business Administration (DIBA) says that despite a decline in U.S. auto sales, unit imports of auto radios for the nine-month period rose over 16 percent to 3.73 million unit

total, at dollar value of \$83.2 million, up 30.3 percent from the corresponding period last year.

Imports from Canada, the leading foreign supplier of auto radios, totaled 1.36 million units, up 11 percent. Sets from Japan numbered 1.15 million units, down 320,000 units from last year. Brazil set a brisk pace for the nine-month period with shipments of 966,000 units, up almost 294 percent.

Overall, imports of home entertainment product from Japan declined \$98 million to a \$778 million

total, or more than 11 percent below the \$876 million registered during the first nine months of last year.

DIBA says the Japanese manufacturers have compensated for reduced exports of domestically produced goods by the continued expansion of exports from their subsidiary operations in Taiwan, Hong Kong, South Korea and Singapore. U.S. imports from these four countries totaled \$482 million, a 27.4 percent increase over the \$378 million shipped in the January-September period of 1973.

Rep Rap

An aggressive sales effort, advertising aimed toward the high end market, and an optimistic approach will bring a balance to 1975 and a much brighter outlook going into 1976, believes Marvin Squire, former vice president, Empire Scientific, and part owner for the last two years of the aggressive Century Sales Ltd., Inc.

Taking a positive stand has proven profitable for the firm which, since its inception two years ago, has opened offices in San Antonio, Oklahoma City and New Orleans, and has just moved into new and larger quarters at 6350 LBJ Freeway, Dallas, Tex. 75240 (214) 387-2140. The staff now numbers nine, including partners Dick Merryman, former national sales manager, 3M/Wollensak, and John Woods, former national sales manager, BSR.

Squire's aggressive approach involves better communication with his dealers, and funneling of additional advertising dollars from his manufacturers to key dealers in order to generate maximum consumer interest. The emphasis on advertising high end product for the coming months is predicted on the fact that the 19-25 age group is finding it difficult to get financing, while those able to get financing are the big ticket buyers.

Century reps Pioneer of America car stereo ("going very well"), Sansui, Acoustic Research, BSR, Dokorder, Empire, TDK, and Wollensak.

Toshiba America, Inc., has named three new

sales reps and extended another's territory, advertising manager Joann Tierney announced. Don Flack Marketing, headed by Flack at 2851 Aspen Rd., Northbrook, Ill. 60062, will handle both hi fi and consumer electronics lines in Ill., Wis. . . . RC Sales, with Roger Czernick as principal, 10052 Country Rd. 130, Box 160 Maple Grove, Minn. 55369, will have hi fi in Minn., N.D. and S.D. . . . For consumer electronics, Mort Rosenthal of the same name firm, Foxcroft Square Apts. 516, Jenkintown, Pa. 19046, will rep Toshiba in So. N.J., Del. and E. Pa., and Debco Sales, helmed by Phil Sigal at 778 Brook Hollow Rd., Nashville, 37205, will extend its territory from Tenn. to include Ga. and Ala.

Felson-Mosco Co., Philler & Associates, Lyons & Associates, Raymond W. Taylor Associates and James L. Villa & Associates are all new reps for Innermedia Sound Systems, Sacramento, Calif., according to Michael A. Reago, exec vice president, marketing and sales.

Metro Merges With Helmac

FLINT, Mich.—Helmac Products Corp. has acquired Metro Products, Warren, Mich., and will market the line of tape and record organizers under the name Helmac Organizer to department stores, music shops, general merchandise stores, chains and mass merchandisers through a national rep network, Mrs. Billie Cojeen, sales promotion manager, says.

The stackable organizers are molded plastic, from \$2.40 to \$20 retail, and hold tapes and records at a five percent angle to prevent them from falling out. The line, to be shown at winter CES, includes four 8-track models, four cassette models, one model each for 45s, LPs and tape reels, and a car caddy for 20 8-track tapes.

Helmac Products previously marketed a lint pickup roller and a line of brushes, and has been in business 17 years.

Craig Promotes Powerplay Unit

LOS ANGELES—The newest addition to the Craig Corp.'s line, its model 9230 power booster coupled with Craig's model 3148 in-dash car stereo unit, is receiving special national promotional this month via a powerplay booster display. It will also be shown at the January CES.

"Our 9230 converts conventional car stereo to powerplay ratings," says Lauren C. Davies, vice president, marketing. "The power booster when hooked up with a conventional car stereo provides 12 watts per channel. That's almost three times that of typical car stereo players."

The display unit is compact and can be placed on a small counter, Davies says. "The display is designed to produce a normal car sound stereo," he adds, "and with the flick of a switch the added increment of power and sound quality is instantly apparent."

Pfanstiehl has cables & connectors

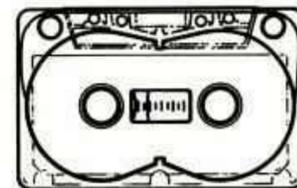
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Retailing Spotlight

• *Continued from page 30*

CINCINNATI: Dealers were quiet on quad as Christmas approached, but stereo was pushed

hard. *Swallen's* audio department staged a massive pre-holiday sale. *Steinberg's Appliances and Electronics*, with eight greater Cincy stores, guaranteed "the lowest prices any-

where." Example: *Zenith* AM/FM stereo with 8-track player went for \$279.95, and *Steinberg's* tossed in \$25 worth of free LPs.

DETROIT: This layoff-wracked

market really needed a break, and audio dealers provided it. *Grinnell's*, which blankets the metropolitan area with scores of stores, staged a welcome "Panasonic Gift Values"

promotion early in December. This included Panasonic's AM/FM stereo/phono/8-track record unit for \$299.95 and stereo 8-track recorder/player at \$179.88. Eight-track decks went for \$59.88. Quad, noticeably, was excluded from the promotion.

Lafayette, in conjunction with *U.S. Pioneer*, also came to Detroit's rescue. The massive Lafayette Radio chain offered Pioneer's \$219 H2000 8-track system for \$188, Pioneer's 30-watt RMS stereo system (\$424) for \$298, and *Pioneer Electronics of America's* TP-222 Mini-8 car stereo (\$49.95) for \$39.88. Other Pioneer car stereo price breaks: TP-777 8-track (\$79.95), \$59.88; KP-334 cassette (\$94.95), \$69.88; QP-444 4-channel 8-track (\$114.95), \$79.88 and TP-700 8-track (\$119.95), \$88.

RICHMOND: In this half-million-person market, where it's feasible for buyers to comparison-shop, audio retailers locked horns in the Great Christmas Audio Price War of 1974. On the offensive early was *Gary's*, with two local outlets, offering the *Panasonic* RE8134 AM/FM Stereo/8-track unit (\$189.95) for \$169.95, the *Sony* HP 161 compact stereo system for \$199.95 and the *Soundesign* compact stereo (\$139.95) for \$99.95. It should be noted that *Gary's*, like many other audio dealers, prominently advertised its service department, hoping to pick up the repair dollars from people determined to nurse their old stereo through another year.

The Carousel, with two active, extensively-stocked outlets in the area, counterattacked with a campaign "guaranteeing" lowest Christmas prices on hi fi and audio components. They launched *Sanyo* and *Sony* salvos, offering *Sanyo's* DCX3400K 4-channel receiver at \$299, *Sony's* STR6036A stereo receiver at \$179, *Sony's* PS1100 automatic turntable at \$78, *BSR's* 310AXE automatic turntable at \$39.88 and *Lloyd's* VK6392 8-track record/play deck at \$79.88. *Ampex* 3-pack 60-min. blank cassettes sold for 99 cents and *Olympic* headphones went for \$2.77.

LOS ANGELES: *Pacific Stereo's* big pre-Christmas sale here was another example of the de-emphasis of quad. The chain built a stereo component system around the *Sherwood* 7010 receiver and sold the package for \$199, more than \$100 under the usual price. PS also cut the *Lear* A70 car tape player down to \$99.95 and even offered free speaker wire!

MARKING TIME? There are signs, however, that retailers are far from oblivious to the potential of 4-channel sound. Conditions in the industry and marketplace begged for cautious stocking and promotion this holiday season, but many dealers are starting to prepare ground now they are convinced will bear rich 4-channel fruit.

In Charleston, W. Va., for example, *Vince Sodaro*, owner of *Sodaro's Electronic Sales*, has rented a vacant building adjacent to his showroom and constructed two plush, 4-channel demonstration rooms. Right now, *Sodaro* says, the listening rooms provide more of an educational than sales function. Every week a couple hundred more people get exposed to the concept. The foundation for future sales is being laid. When the software and hardware are ready, *Sodaro* feels, his customers will be, too.



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Update From Europe

By CHRIS WHITE

LONDON—The Mincom sales and service group of 3M's recording materials division has moved from Greenford to a new site at Southall, Middlesex, to provide room for expansion of activities.

The group will now be responsible for major servicing of the newly-introduced Wollensak/3M line of educational cassette recorders, high-speed cassette duplicators and the new Wollensak hi fi decks for the British domestic market. These include model 4766 cassette deck and model 8075 Dolbyized 8-track cartridge model. Mincom already handles the line of 3M M79 professional multi-track recorders and electronics measuring instruments, API stu-

dio equipment (as sole U.K. agent), video and audio accessories and model OCD3 data cartridge drive.

Neil Dawson of Market Harborough, responsible for sales to ITT stereo-radio-TV dealers throughout the East Midlands, became the ITT consumer products division's first sales rep to pass the 1 million pound (\$2.3 million) order mark in one year—with three months to go. Maurice Valente, president of ITT Europe, presented him with a framed certificate to mark the occasion.

The first British Recorded Tape Development Committee (BRTDC) exhibit booth at the recent Olympia Audio Fair attracted considerable interest from both trade and public. BRTDC chairman Walter Woyda reports brisk business from visitors, with considerable interest shown in quadraphonic and classical software.

At Baarn, The Netherlands, Phonogram International recently played host to its European representatives for the biannual international tape meeting. Topics included technical developments in cassettes and cartridges, future classical and popular releases, and future tape market industry trends. Meeting was optimistic, with European growth extremely promising, taking into consideration the large penetration of the cassette. One market offering great potential is car stereo, with a special session on marketing programs for this sector.

Among those on hand for the meeting were Daniel Poutrain, Belgium; Frank Obel, Denmark; Dave Adams and David Rozalla, U.K.; Ralph Caler, Norway; Pierre Brosard, France; Ingmar Skoglung, Sweden; Manuel Bejar and Cristina Carbonel, Spain; Roger Drewer, Germany; Martin Sollberger, Switzerland; Rosa Pelizzari, Italy, and from the host Netherlands, A Van Staveran, Jan Jilderda, Dick Vos, Theo van Dongen and Riet Bruning.

SS&S Growing

Continued from page 30

automatic cassette threaders was recently shipped to Plastic Engineers in the U.K., a sale through Audiomatic who represents SS&S at its Paris office for sales abroad.

Also in the works are machines for molding Norelco cassette boxes, a lift-plate assembly for putting washers into cassettes, an 8-track automatic splicing and winding unit, and a Norelco box-inserting machine "within means of even the small duplicator," Tony notes.

With Audiomatic as overseas sales rep, Tony handles U.S. sales for blanks and machines with the aid of consultant Lloyd Palmer, another Data Packaging veteran. John McLean is full time Canadian sales manager in Toronto. A major new "Shape Tape" advertising campaign, offering SS&S-taped cassettes showing off the product, will kick off early next year via The New England Group, Portland-based agency which the Gelardis credit for helping get SS&S known to the industry.

While Tony handles sales, Paul runs the plant with the credo, "Nuts and bolts don't make it work; we have a great bunch of people." Every plant job is rated and evaluated, with regular merit raises based on productivity and a fair-share bonus plan for profits.

TEAC Bows Open Reel Recorders

NEW YORK—The TEAC Corp. of America has introduced three professional open reel recorders specially designed for the serious recordist, according to Larry Phillips, director of marketing.

The units are a 2-track mastering recorder featuring a switchable playback head and 10½-inch reel adaptors; a second model that also takes 10½-inch reels and a third unit in a ½-track format, capable of running speeds of 7½ and 15 ips.

Model A-6100 is the mastering recorder, a half-track system with four heads, one of which is a ¼-track playback head that is switchable on the head bridge. According to Phillips this special feature allows the recordist to reproduce either ½-track or ¼-track stereo tapes. The adaptors which come with the unit are said to automatically compensate for the height difference between 7-inch and 10½-inch reels.

The second unit, model A-7300, has three heads for erase, record and playback. A built-in mixer allows the recordist to blend up to four signals, and there is a separate master input level control for all these inputs. Other innovations include the elimination of gears, belts and idlers between the motor and capstan.

TEAC model A-7300-2T is a companion to the A-7300 and incorporates the additional advantage of a ½-track format. It also features an edit switch, and a minute and second elapsed time indicator with memory feet directly into minutes and seconds for ease of location and selection.

All the units are covered by TEAC's exclusive two-year warranty on parts and labor.

Video Promo: Bay Area K.O.

Continued from page 30

tional and scientific titles. The music tapes, of local bands, are of Stoneground, Shadowfax, Mitch Woods and Journey. The Journey tape was done in a recording situation at Columbia's San Francisco studios. The Center has its own studio where it does most of its work.

The non-music programs include tapes on Alan Watts and something called "Boogie-Woogie Beauties" on classic cars.

Woods notes that a lot of the promotional use of video locally is at Winterland, the Bill Graham-operated rock hall in San Francisco. Winterland has a closed-circuit system so that the images of the performers on stage are also seen on a large screen behind the stage, and the screen is utilized between acts to show old Winterland performances or other musical films.

Winterland operations chief Jerry Pompili has struck a deal with Warners whereby for a \$250 monthly fee Pompili will show a Warners promotional videocassette a minimum of eight times a month to his concert audience—which on a weekend night will often number 3,000-4,000. So far films featuring Ry Cooder, Bonnie Raitt, Wet Willie, Graham Central Station, Van Morrison and Maria Muldaur have aired.

Pompili has also arranged for Winterland tapes of the Tuesday night "Sounds Of The City" series to show on the Video Radio program on San Francisco's Channel 6 Cablevision.

Update From Asia

By HIDEO EGUCHI

TOKYO—Matsushita Electric confirms that the Technics SL-1350 DD automatic direct drive record changer, announced here Dec. 12 as the world's first, will be marketed in the U.S. (Billboard, Dec. 21) as well as Japan next spring. In Japan, the retail price of this automatic version of the SL-1300 direct drive player will be around 100,000 yen (\$334). ... Though Sony Corp. of Japan has declined to disclose details of its ½-inch cassette videotape recorder, it is expected to be announced here next spring.

This consumer version of the U-matic will offer up to one hour of recording/playback on about half the length of magnetic tape being used for the ¾-inch unit, VTR industry sources say. It is reportedly not compatible with the ½-inch "V-corder" jointly developed and marketed by Sanyo and Toshiba, and the Sony ½-inch cassette will be about 3½ by 6¼ inches in size, they add. ... Meiyu Kogyo, a Japanese manufacturer of tape recorder parts, is planning to produce cassette units in kit form for retail in domestic and overseas educational markets at 6,000 yen or \$20 each.

Foster Electric has started offering its RP (regular phase) type of microphones to OEMs here and abroad, but prices undisclosed. ...

Trio Electronics has begun marketing the Heco brand of loudspeakers from West Germany, with hopes of selling 4,000 units a year. Retail prices of the four models available here range from 33,000 yen (\$110) to 132,000 yen (\$440). ... Brian Dockery has been appointed the EMI group's resident representative in Japan with effect from Dec. 1.

Hitachi is introducing its R&P (recording & playback) combination head (actually two heads, one body) to the hi fi stereo trade with the marketing of three cassette decks and one cartridge deck here this month and next. The R&P head is claimed to improve signal-to-noise ratio, even for Dolbyized cassette decks.

Hiroshi Hamada has succeeded Minoru Abe as president of Nippon EVR. Processing at its Mihara Plant will be cut 60 percent to 60,000 EVR cassettes a year by reducing the number of workers to 50 from the peak of 110 and eliminating one of the two production lines, video industry sources say.

The company's head office has already been moved to the Tokyo headquarters of Teijin, the principal partner in the joint venture. ... BASF has started marketing its new line of "LH Super" C60, C90 and C120 cassettes in Japan.

Zenith Buys Philco-Ford Plant; Extends Year-End Closings

CHICAGO—Zenith Electronics Corp., a subsidiary of Zenith Radio, has agreed to buy the 850,000-square-foot Watsontown, Pa., plant of Philco-Ford Corp. Purchase is effective at the close of business Dec. 31.

Zenith plans to use the facility to consolidate final assembly of its audio products line, including all compact, modular and console stereo units. Phaseout of facilities in Chicago will be accomplished throughout 1975.

Philco-Ford recently agreed to sell the remaining assets of its home entertainment products business to GTE/Sylvania, with a complete phaseout by April 1, 1975.

In a move to avoid inventory accumulations, Zenith will extend its regular year-end inventory shutdown by an additional two days, from Dec. 20 to Jan. 6. The firm had extended its Thanksgiving shutdown by three days at nine U.S. plants, with only the recently purchased Pennsylvania plant remaining open to test newly installed equipment.

Zenith expects the cutbacks to reduce 1974 calendar year sales and profits, and a spokesman also announced it is considering the adoption of the LIFO (last in-first out) method of inventory accounting which also would have an effect on calendar 1974 profits.

DECEMBER 28, 1974, BILLBOARD

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BOOK REVIEW

Shastack Covers Country Music With Encyclopedia

LOS ANGELES—With the increasing interest in country music, it was only a matter of time until someone decided to devote an encyclopedia to the stars in this field (an excellent one was published nearly a decade ago but has sadly never been revised). In any case, Melvin Shastack has come up with "The Country Music Encyclopedia" (Thomas Y. Crowell Company, \$13.95), and if not completely definitive in all its aspects, is nevertheless a perfect fan-oriented book filled with more than 400 pages of useful information.

Shastack covers some 200 stars of yesterday and today (using some 150 action and still photos to illustrate his entries) and offering such statistics as birth date and place, spouse, number of and names of children in addition to the biographical information.

If one wants to find fault, many of the entries appear to be magazine articles or large portions of articles transferred to book form, and these often read more like feature stories than reference entries. These features, as well as the straight biographical entries, are entertaining

and well written, however, and should provide valuable information to fans, writers and disk jockeys who can pick up lots of chatter points in the volume.

Besides the bios, features and stories, sections of the encyclopedia are also devoted to a discography of the entrants, listings of country radio stations and some song samples.

On the other hand, Shastack might have done well to include and explain some terms peculiar to country, explanations of instruments and bios of country producers and businessmen and institutions and organizations. In the author's defense, he does explain in the introduction that he had space limitations and decided to devote his book primarily to the country star.

In the end, though Shastack may not have put together an encyclopedia in the strictest sense, he has put together an entertaining, well written and informative work which should be a welcome addition to the bookshelves of many fans as well as those in the music business.

BOB KIRSCH

DECEMBER 28, 1974, BILLBOARD

A New Act For Nutter In Night Clubs And Records

LAS VEGAS, Nev.—Mayf Nutter, the only country singer who is active as a "straight" actor has turned his recurring role in "The Waltons" into a new LP and nightclub act.

Nutter plays a character called Bobby Bigelow who is a traveling 1934 style band-leader.

"When I was first asked to do the show I didn't want to combine my singing and acting because people in Hollywood have a tendency to then type cast me in only singing roles," he admits.

"They also asked me to get the musicians. I got two guys from Glen Campbell's band, Billy Graham and Larry McNeely. They play with me as part of the Haystack Gang," he explains.

"The first episode got so much attention they decided to use the Haystack Gang as a recurring thing. The 1930-34 era is when the Waltons is supposed to be taking place. Bobby Bigelow travels around singing and playing. In those days anybody who could sing and came to town was a big star," says Nutter.

"I have an idea for the show which I've already started on," he continues. "At UCLA there is an organization called 'The John Edwards Memorial Foundation.' They keep all of the country music archives, all of the recordings they can get from as far back as recordings were made."

"I'm starting to dig into those and listen to them. I want to duplicate the same sound, with our modern technology of course, and will dwell upon an acoustical act using accordions, banjos, mandolins, flat top unelectrified guitars like they used in those days and try to do that kind of music," Nutter relates.

"I talked to the Walton officials about using authentic music. The first episode I did we used 'The Little Brown Jug,' 'I Wish I Were Single Again,' and 'Skip To My Lou.' Those are common songs to everybody, but I think there are more songs that those people really would have been hearing and more inter-

esting for them to have in the series," Nutter argued. The Walton officials agreed.

Nutter also plays the nightclub-act taping The Waltons, this time with authentic music, Dec. 30. He is also recording an album this month in Los Angeles.

Nutter also plays the night club-concert arena. He has starred in Las Vegas and opens after the first of the year at Harrah's, Reno. He is now talking about revamping his act to include more of the acoustical, authentic 1930s music.

"The Hawkins" series and now "The Waltons" help draw people into seeing my shows. I think a concert show of this type could appeal to all ages, especially to the college kids."

Country Hall Of Fame Popular

NASHVILLE—The Country Music Hall of Fame grew enormously this year, both in attendance and in acquisitions, abetted by the move of the Country Music Assn. to its new quarters.

Attendance showed a gain of some 20 percent, from a quarter-million up to 300,000. It was the most substantial gain since the Country Music Foundation began operating the structure.

CMA, which had been utilizing its facilities, moved to a new headquarters in the area, clearing the way for additional materials.

Most of the acquisition is done by the Country Music Foundation Library and Media Center, located in the lower level of the Hall of Fame Building.

Bill Ivey is executive director of CMF, and Danny Hatchar is director of the library.

In the past 18 months, the record collection alone has grown to 52,000, which represents an increase of 1,000 percent.

Other recent acquisitions include: the vaudeville trunk of Dave Macon, "The Dixie Dewdrop," containing some of his rare belongings; an

750,000 ATTENDANCE IN '74 A Show Business Phenomenon: 50 Years Of 'Grand Ole Opry'

NASHVILLE—The "Grand Ole Opry" survived a move from its mecca, a fuel shortage, and even a modicum of internal strife to shatter all past attendance records and to move into its 50th anniversary year with all of the vigor of youth.

Expanding its seating from 3,100 to 4,400, and its shows to as many as five and six on a weekend, the "Opry" this year drew a total attendance of 750,000, wiping out all previous marks. It was the first time in history attendance has surpassed a half million.

As usual, reserved seats were sold out well in advance, as long as three and four months in the summertime, and getting such a ticket was more difficult than finding one for a good Broadway play. Some houses on into 1975 already are sold, and there are some tickets gone for virtually every show.

Begun in November of 1925, the "Opry" enters its diamond jubilee year, which will include at least one network special dealing with this most successful show in the history of American radio. Although free to onlookers in the beginning (at studio B at the old National Life and Accident Insurance Building at 7th and Union), it soon became the only show in radio to charge admission.

That practice has enabled the "Opry" to retain a roster of nearly 60 acts, each of which is obliged to appear a designated number of times each year (with special considerations given for summer appearances) in order to bear the "Grand Ole Opry" standard.

Still part of the show are some of its nearly-original members. They include Alcyon Bate Beasley, Herman Crook, Sam and Kirk McGee, Bert Hutcheson, Doris Macon and others, each of whom has been a part of the show for more than 49 years. Roy Acuff's membership extends over 37 years. Those with more than 20 years' tenure include: Bill Monroe, Minnie Pearl, Lonzo & Oscar, Ernest Tubb, Lester Flatt, Earl Scruggs, Willis Brothers, George Morgan, Hank Snow, Del Wood,

equally rare guitar which belonged to Ray Whitley, the first Gibson J-200. Whitley authored "Back In The Saddle Again." The first D-18 Martin which belonged to Elvis Presley also was donated.

The oral history of country music, now extended to 61 full length interviews, has been made available to scholars.

WSM has donated some 200 videotapes of the old "Opry" syndicated television shows and the Bobby Lord TV shows. Johnny Bond donated copies of all of his records, covering an illustrious career; Red Sovine gave all his LPs and old 78s. Wesley Rose turned over a collection of 400 old records. There also were many individual donations of sheet music, periodicals, records, etc.

Station WTJS of Jackson, Tenn., turned over more than 2,000 singles from its library, while WCEC in Rocky Mount, N.C., turned in some 200 old transcribed radio shows.

All such donations, Ivey pointed out, are tax deductible. The search continues for items missing from certain collections.

One of the more encouraging mat-

Marty Robbins, Bill Carlisle, the Wilburn Brothers and others. On the other hand, new members were added in the past year, and that policy will continue. Jeanne Pruett of MCA and George Jones and Tammy Wynette, both of CBS, became members during the past year. Some artists have left, only to return. Some years ago WSM liberalized its guest policy, and now virtually anyone with name quality can do a guest appearance. Among those who took advantage of this were Jerry Lee Lewis, the late Ivory Joe Hunter,

The Pointer Sisters, Paul McCartney, Patti Page, Roy Clark, Jim Stafford, Tanya Tucker, Charlie McCoy, Jerry Wallace, Faron Young and Mel Tillis.

There was even one special guest, who performed, and held—at that time—a rather exalted position... Richard M. Nixon. The "Opry" show now is under the direction of Hal Durham, Bobby Kimbrough in charge of the Opry House. Bud Wendell, vice president, is in charge of the entire Opryland complex, of which the "Opry" is a part.

Farmington's KRZE Wins CMA's Award

NASHVILLE—A Farmington, N.M. station, KRZE, was named first place winner of the outstanding promotion of country music award given annually by the Country Music Assn.

The citation concerns itself with the promotional undertaking of the station during October, which is designated Country Music Month on a state and national level.

Second place this year went to WAXX/WEAU-FM, in Eau Claire, Wis., with a third place tie between WITL, Lansing, Mich., and CKSP, Summerland, B.C., Canada.

The winning entries are based on time, effort and originality in promotion.

Honorable mention was awarded to the following stations: BRT, Antwerp, Belgium; BRT, West Flanders, Belgium; KAFF, Flagstaff, Ariz.; KBAM, Longview, Wash.;

KCAB, Dardanelle, Ark.; KCIN, Victorville, Calif.; KHEY, El Paso; KIKR, Conroe, Tex.; KJOE, Shreveport; KLAD AM & FM, Klamath Falls, Oregon; KMIS, Portageville, Mo.; KPIK, Colorado Springs; KRIH, Rayville, La.; KYSM FM, Mankato, Minn.; WAEY, Princeton, W. Va.; WAPL, Appleton, Wis.; WCOE, LaPorte, Ind.; WCSE, Asheboro, N.C.; WDCF, Dade City, Fla.; WDXN, Clarksville, Tenn.; WFIV, Kissimmee, Fla.; WFVR, Aurora, Ill.; WCUS-AM, Augusta, Ga.; WHCE, Orangeburg, S.C.; WKTE, King, N.C.; WKYW-FM, Frankfort, Ky.; WNRG, Grundy, Va.; WPAY AM & FM, Portsmouth, Ohio; WPIK/WXRA, Alexandria, Va.; WROZ, Evansville, Ind.; WSAO, Biloxi, Miss.; WWOC, Portsmouth, Va.; WXOR, Florence, Ala.; and WZND, Zeeland, Mich.

Taylor a Country Boy And His New Records Prove It

NASHVILLE—In these days of quibbling over what is and what is not country, it's refreshing to hear from Chip Taylor.

The songs he has written have always reflected true country, despite efforts to move him in another direction. Now with a positive proclamation that he is definitely country, he has come out with both an album and a single on Warner Bros. that give proof positive to the claim.

Kitty Wells Feted By Smithsonians

WASHINGTON, D.C.—In the second in a series of concerts honoring "outstanding women in country music" by the Smithsonian Institution, Kitty Wells did a two-hour show, filmed in entirety for the archives.

A previous show featured Wilma Lee Cooper, and there is one upcoming involving Maybelle Carter.

Miss Wells, since 1952, has had 23 number one songs to her credit, most of them on Decca. She now records for the Capricorn label.

For the first time, the series was developed into a family show, including Johnny Wright and Bobby Wright.

A brother of John Voight, the actor, Chip took his new name because of a contractual obligation, and now is giving it some meaning. Forget that he was once Wesley Voight.

Taylor composed "Sweet Dream Woman" for Waylon Jennings. He wrote Anne Murray's "Son Of A Rotten Gambler." He also wrote "Angel Of The Morning," and a lot of other country hits. But there was a reluctance to accept him because of his Westchester County, New York, background.

In a meeting more than two years ago, Taylor expressed a desire to "be accepted" country, and has worked steadily at this acceptance ever since. Even though it did not involve a transition, there were prejudices to overcome.

His new releases for Warner seem to have accomplished this, along with his positive declaration that he is, indeed, country. He plans to gear his bookings that direction, along with his music.

Billboard Hot Country Singles

Billboard SPECIAL SURVEY for Week Ending 12/28/74

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* STAR Performer—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	10	WHAT A MAN, MY MAN IS—Lynn Anderson (G. Sutton), Columbia 3-10041 (Rodeo Cowboy, BMI)	53	3	3	THEN WHO AM I—Charley Pride (D. Owens, D. Frazier), RCA 10126 (Hill & Range/ Acus-Rose, BMI)	68	77	6	BIG MAMOU—Fiddlin' Frannie Bourque & The Outlaws (L. Davis), 20th Century 2152 (Peer, BMI)
2	4	10	THE DOOR—George Jones (P. Sherrill, M. Wilson), Epic 8-50038 (Columbia) (Algee, BMI)	45	8	8	THAT'S THE WAY LOVE SHOULD BE—Brian Collins (M. Blackford, J. Dougherty, D. Gillon), ABC/Dot 17527 (Famous, ASCAP)	82	2	2	I CAN'T HELP IT (If I'm Still In Love With You)—Linda Ronstadt (H. Williams), Capitol 3990 (Fred Rose, BMI)
3	6	8	KENTUCKY GAMBLER—Merle Haggard (D. Parton), Capitol 3974 (Owens, BMI)	37	41	7	SINGIN' IN THE KITCHEN—Bobby Bare & The Family (S. Silverstein), RCA 10096 (Evil Eye, BMI)	83	3	3	LAY BACK LOVER—Dottie West (S. Pippin, R. Vanhooy), RCA 10125 (Tree, BMI)
4	9	8	RUBY, BABY—Billy "Crash" Craddock (J. Lieben, M. Stoller), ABC 12036 (Hill & Range/ Quintel/Freddy Biensstock, BMI)	56	3	3	THE TIES THAT BIND—Don Williams (V. Corso, C. Otis), ABC/Dot 17531 (T. Eden, BMI)	71	78	5	I MAY NOT BE LOVIN' YOU—Patti Page (G. Richey, N. Wilson, B. Sherrill), Avco 603 (Al Gallico/Algee, BMI)
5	7	11	OUT OF HAND—Gary Stewart (T. Jans, J. Barry), RCA 10061 (Almo, ASCAP/ Broadside, BMI)	52	5	5	ANOTHER YOU—Faron Young (J. Peppers), Mercury 73633 (Phonogram) (Coal Miners, BMI)	72	80	2	FORGETTIN' 'BOUT YOU—Jim Claser (A. Reynolds, D. Williams), MGM 14758 (Jack, BMI)
6	5	14	SON OF A ROTTEN GAMBLER—Anne Murray (C. Taylor), Capitol 3955 (Blackwood/Back Road, BMI)	48	5	5	GREAT EXPECTATIONS—Buck Owens (B. Owens), Capitol 3976 (Bluebook, BMI)	73	63	7	RIGHT OUT OF THIS WORLD—Jerry (Max) Lane (E. Rabbitt, Even Stevens), ABC 12031 (Briarpatch/Deb Dave, BMI)
7	10	10	LIKE OLD TIMES AGAIN—Ray Price (J. Weatherly), Myrrh 146 (Word/ABC) (Keca, ASCAP)	41	43	8	YOU DON'T HAVE TO GO HOME—Mat Stucky (N. Stucky, P. Wassell), RCA 10090 (Monkhouse, BMI)	74	75	6	ANGEL IN AN APRON—Dorwood Haddock (G. Paxton, R. Hellard), Caprice 2004 (Acoustic, BMI)
8	1	12	I CAN HELP—Billy Swan (B. Swan), Monument 8-8621 (Columbia) (Combine, BMI)	42	47	6	WHATCHA GONNA DO WITH A DOG LIKE THAT—Susan Raye (B. Morris), Capitol 3980 (Blue Book, BMI)	85	2	2	DEAR GOD—Roy Clark (C. Gantry, L. Chiriac), ABC/Dot 17530 (Ensign, BMI/Famous, ASCAP)
9	12	9	MY WOMAN'S MAN—Freddie Hart (G. Richey, B. Peters), Capitol 3970 (Al Gallico/Ben Peters, BMI)	43	46	7	COUNTRY GIRL—Jody Miller (T. Gosling, A. Hawkshaw), Epic 8-50042 (Columbia) (Al Gallico, BMI)	94	3	3	HE'S EVERYWHERE—Marilyn Sellers (J. Whitehead, G. Dobbins), Mega 1221 (PIP) (Two Rivers, ASCAP)
10	11	12	U.S. OF A.—Donna Fargo (D. Fargo), ABC/Dot 17523 (Prima-Donna, BMI)	44	25	14	BACK HOME AGAIN—John Denver (J. Denver), RCA 10065 (Cherry Lane, ASCAP)	77	86	4	LONG DISTANCE KISSES—Larry Howford (L. Howford), Shelter 40312 (MCA) (His & Her, BMI)
11	14	10	IT'S MIDNIGHT/PROMISED LAND—Elvis Presley (B.E. Wheeler, J. Chestnut), RCA 10074 (Imagination, ASCAP/Geronimo, BMI)	45	24	13	EVERY TIME I TURN THE RADIO ON—Bill Anderson (B. Anderson), MCA 40304 (Stallion, BMI)	90	2	2	MR. SONGWRITER—Sunday Sharpe (T. Boyce, M. Powers), United Artists 571 (United Artists/Boyce & Powers, ASCAP)
12	23	5	(I'd Be) A LEGEND IN MY TIME—Ronnie Milsap (D. Gibson), RCA 10112 (Acuff-Rose, BMI)	46	27	17	TROUBLE IN PARADISE—Loretta Lynn (K. O'Dell), MCA 40283 (House of Gold, BMI)	79	71	7	I WANT TO LAY DOWN BESIDE YOU—Marie Owens (T. Drummond), MCA 40308 (Cape Ann, BMI)
13	18	9	ROCK ON BABY—Brandi Lee (J. Wilson, G. Dobbins), MCA 40318 (Chappell, ASCAP)	47	30	16	TAKE ME HOME TO SOMEWHERE—Joe Stampley (G. Richey, N. Wilson, C. Taylor), ABC/Dot 17522 (Al Gallico/Algee, BMI)	80	87	5	THE WALLS OF THE BOTTLE—David Allen Coe (Troy Seals, D. Goodman), Columbia 3-10024 (Danor, BMI)
14	3	11	WE'RE OVER—Johnny Rodriguez (C. Weil, B. Mann), Mercury 73621 (Phonogram) (Screen Gems-Columbia/Summerhill, BMI)	48	37	15	CREDIT CARD SONG—Dick Feller (D. Feller), United Artists 535 (House of Cash, BMI)	81	100	2	THAT'S HOW MY BABY BUILDS A FIRE—Johnny Russell (J. Foster), RCA 10135 (Adventure, ASCAP)
15	16	9	FOR A MINUTE THERE—Johnny Paycheck (J. Foster, B. Rice), Epic 8-50040 (Columbia) (Hall-Clement, BMI)	64	3	3	LADY CAME FROM BALTIMORE— Johnny Cash (T. Hardin), Columbia 3-10066 (Hudson Bay, BMI)	82	91	2	SALLY G—Paul McCartney & Wings (P. McCartney), Apple 1875 (Capitol) (McCartney/ATV, BMI)
16	20	10	POOR SWEET BABY—Jean Shepard (B. Anderson), United Artists 582 (Stallion, BMI)	69	2	2	I CARE/SNEAKY SNAKES—Tom T. Hall (T.T. Hall), Mercury 73641 (Phonogram) (Hallnote, BMI)	83	92	2	LIVIN' IN THE SUNSHINE OF YOUR LOVE—Ray Pillow (D. Hall, B. Duke), ABC/Dot 17526 (Mimosa, BMI/Bob Moore, ASCAP)
17	17	12	HERE WE GO AGAIN—Brian Shaw (S. Throckmorton), RCA 10071 (Reaction/Unart, BMI)	51	57	5	EVERYBODY NEEDS A RAINBOW—Ray Stevens (L. Martine Jr.), Barnaby 610 (Chess/Janus) (Ahab, BMI)	84	NEW ENTRY	NEW ENTRY	WHOLE LOTTA DIFFERENCE IN LOVE—George Kent (R. Porter, B. Jones), Shannon 824 (MaRee/Porter-Jones, ASCAP)
18	22	9	FORBIDDEN ANGEL—Mel Street (J. Riggs, M. Street), GRT 012 (Chess/Janus) (Heavy Music/Livisa Music, BMI & Prater Music, ASCAP)	62	5	5	BUSIEST MEMORY IN TOWN—Dickey Lee (G. Morgan), RCA 10091 (Pi-Gen, BMI)	85	NEW ENTRY	NEW ENTRY	BUTTERFLY—Eddy Arnold (Gerard, Bernet, David, Curb), MGM 14769 (Sabachthani, ASCAP)
19	21	9	ANGELS ARE HARD TO FIND—Hank Williams Jr. (H. Williams Jr.), MGM 14755 (Hank Williams Jr., BMI)	53	58	7	THERE'S A SONG ON THE JUKEBOX—David Wills (B. Sherrill, C. Taylor), Epic 8-50036 (Columbia) (Algee, BMI)	86	88	5	EARLY MORNING LOVE—Sammi Johns (S. Johns), GRC 2021 (Dne, BMI)
20	26	7	I'VE GOT MY BABY ON MY MIND—Connie Smith (W. Shafer), Columbia 3-10051 (Acuff-Rose, BMI)	65	4	4	OUR LOVE—Roger Miller (R. Miller), Columbia 3-10052 (Alrhond, BMI)	87	89	5	IN AT EIGHT & OUT AT TEN—Don Drumm (S. Barrett, R. Mareno), Chart 5223 (Buddah) (Ricci Mareno, SESAC)
21	8	11	HE CAN'T FILL MY SHOES—Jerry Lee Lewis (L. Kingston, F. Dycus), Mercury 73618 (Phonogram) (Window, BMI)	60	6	6	AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)	88	95	4	SEE SAW—Patsy Slead (R. Davis, H. Pratt, C. Sutton), Mega 1217 (PIP) (Arc, BMI)
22	35	4	CITY LIGHTS—Mickey Gilley (B. Anderson), Playboy 6015 (T.N.T., BMI)	55	60	6	AIN'T SHE SOMETHIN' ELSE—Eddie Raven (J. Foster, B. Rice), ABC 12037 (Jack & Bill, ASCAP)	89	96	3	POUR IT ALL ON ME—Del Reeves (W. Cross, R. Bowling, P. Richey), United Artists 564 (Brougham-Hall, BMI)
23	15	13	MEMORY MAKER—Mel Tillis & The Stateliders (M. Tillis, K. Westbury), MGM 14744 (Cedarwood, BMI)	66	4	4	WOLF CREEK PASS—C.W. McCall (W. Fries, L.S. Davis), MGM 14764 (American Gramophone, SESAC)	90	NEW ENTRY	NEW ENTRY	CHAMPAGNE LADIES AND BLUE RIBBON BABIES—Farlin Husky (D. Frazier, A.L. "Doodle" Owens), ABC 12048 (Acuff-Rose/Hill & Range, BMI)
24	28	8	SUSAN WHEN SHE TRIED—Statter Bros. (D. Reid), Mercury 73625 (Phonogram) (American Cowboy, BMI)	76	2	2	RAINY DAY WOMAN—Waylon Jennings (W. Jennings), RCA 10142 (Baron, BMI)	91	NEW ENTRY	NEW ENTRY	SOMETHING JUST CAME OVER ME—Charlie Rich (M.A. Rich), Mercury 73646 (Phonogram) (Makamillion, BMI)
25	29	7	I WONDER WHOSE BABY (You Are Now)—Jerry Wallace (M. Powell), MCA 40321 (4 Star, BMI)	68	3	3	LET'S SING OUR SONG—Jerry Reed (J.R. Hubbard), RCA 10132 (Vector, BMI)	92	97	2	HOPPY, GENE AND ME—Roy Rogers (S. Garrett, Dorff, Brown), 20th Century 2154 (Peco/Lowery, BMI)
26	36	6	IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)—Moe Bandy (W. Shafer, D. Owens), GRC 2036 (Acuff-Rose/Hill & Range, BMI)	72	4	4	NEVER COMING BACK AGAIN—Res Allen Jr. (L. Butler, J. Crutchfield), Warner Bros. 8046 (Tree, BMI)	93	98	2	CHOO CHOO CH'BOOGIE—Asleep At The Wheel (M. Gabler, V. Horton, D. Darling), Epic 8-50045 (Columbia) (Rytoc, ASCAP)
27	13	14	SHE CALLED ME BABY—Charlie Rich (H. Howard), RCA 10062 (Central Songs, BMI)	61	39	14	MAKE IT FEEL LIKE LOVE AGAIN—Bobby G. Rice (E. Conley, D. Heard), GRT 009 (Chess/Janus) (Blues Moon/Andromeda, ASCAP)	94	NEW ENTRY	NEW ENTRY	I'VE NEVER LOVED ANYONE MORE—Linda Hargrove (L. Hargrove, M. Nesmith), Elektra 45215 (Window, BMI)
28	31	10	WRONG ROAD AGAIN—Crystal Gayle (A. Reynolds), United Artists 14490 (Jack, BMI)	62	70	7	RICHARD AND THE CADILLAC KINGS—Doyle Holly (S. Smith, E. Simpson Jr.), Barnaby 608 (Chess/Janus) (Sing Me/Backyard, ASCAP)	95	NEW ENTRY	NEW ENTRY	WHOEVER TURNED YOU ON, FORGOT TO TURN YOU OFF—Little David Wilkins (D. Wilkins, T. Marshall), MCA 40345 (Emerald Isle/ Battleground, BMI)
29	44	4	IT'S TIME TO PAY THE FIDDLER—Cal Smith (D. Wayne, W. Haynes), MCA 40335 (Coal Miners, BMI)	73	3	3	IT'S A SIN WHEN YOU LOVE SOMEBODY—Glen Campbell (J. Webb), Capitol 3988 (Canopy, ASCAP)	96	NEW ENTRY	NEW ENTRY	RAIN—Kris Kristofferson & Rita Coolidge (L. Gatlin), Monument 8630 (Columbia) (First Generation, BMI)
30	34	7	EASY TO LOVE—Hank Snow (D. Burgess), RCA 10108 (Singletree, BMI)	74	3	3	CAROLINA MOONSHINE—Porter Wagoner (D. Parton), RCA 10124 (Owens, BMI)	97	99	3	FROM THIS MOMENT ON—Bonnie Guitar (B. Guitar), MCA 40306 (4-Star, BMI)
31	32	9	LITTLE GIRL FEELING—Barbara Fairchild (H. Cornelius, J. Crutchfield), Columbia 3-10047 (Duchess, BMI)	65	67	6	ON THE WAY HOME—Betty Jean Robinson (B.J. Robinson), MCA 40300 (4 Star, BMI)	98	NEW ENTRY	NEW ENTRY	YOU'RE THE ONE—Jerry Inman (B. Morrison), Chelsea 3006 (Glenwood/Arcane, ASCAP)
32	38	10	SOMEONE CARES FOR YOU—Red Steagall (R. Steagall, G. Sutton), Capitol 3965 (Pala Duro/ Rodeo Cowboy, BMI)	66	33	16	COUNTRY IS—Tom T. Hall (T. Hall), Mercury 73617 (Phonogram) (Hallnote Music, BMI)	99	NEW ENTRY	NEW ENTRY	LOVING YOU WILL NEVER GROW OLD—Lois Johnson (D. Silver), 20th Century 2151 (Hank Williams Jr., BMI)
33	42	5	DEVIL IN THE BOTTLE—T.G. Shepard (B. David), Melodyland 6002 (Motown) (Dunbar, SESAC)	67	59	9	CAN I KEEP HIM DADDY—Red Sovine (Greer, R. Sovine), Chart 5230 (Buddah) (16th Ave., BMI)	100	NEW ENTRY	NEW ENTRY	WATCH OUT FOR LUCY—Tony Booth (L. Mack), Capitol 3994 (Danor/Dadgum, BMI)

Country Nashville Scene

By BILL WILLIAMS

Jack Greene has kicked the smoking habit after having been a chain smoker much of his life. So, when he became a grandfather, he passed out lifesavers. . . . Walt Pascoe, who records for Olympic Records in Bakersfield, played the Christmas show at the Reno Park Shopping Center, sharing billing with Wilma, the Belgian mare, the largest horse in the world. . . . Good things keep happening to the LeGarde Twins, Tom and Ted, who deserve it. Their show at the Las Vegas Hilton was caught by Don Kane from the Merv Griffin show, and they'll tape for it from Caesars Palace in January. . . . ABC-Dot's Gunilla Hutton tapes five "Password" shows this week in Los Angeles. . . . Pat Roberts of that same label has been signed to co-headline in concert with Waylon Jennings in Victoria, B.C. Feb. 20 and then do a return engagement at Cactus Pere's in Jackpot, Nev. Pat is managed by Jack Roberts of Seattle.

When Kenny Roberts worked a big benefit show at Xenia, Ohio, with Bob Hope, Debbie Reynolds and others, he had quite a time making it. Heading back from Michigan, they were stranded in the snowstorm (with wife and two children) and spent the night sleeping on the floor with some 300 others over the Sylvania police station near Toledo. The show raised some \$150,000 for last spring's tornado victims. . . . Johnny Tillotson made his main room debut in Las Vegas an auspicious one. The Columbia artist opened in the lounge at the Hilton the same night that Dick Clark opened in the main room of the Flamingo. Clark's opening act became ill and couldn't make the show, so Tillotson rushed his entire group over to do the opening slot, then back to the Hilton for his late show. John has always been that sort of person, and his greatness shows.

DeFord Bailey, a black man who was a regular member of the "Grand Ole Opry" from 1925 to 1941, made a guest appearance on his 75th birthday last week. A harmonica player, Bailey also appeared on a number of other WSM shows. . . . Mickey Smathers, son of Ben and Margaret Smathers, will be married Jan. 31 at the old Ryman Auditorium. Performing the ceremony will be Roy Sharp, who attended seminary with the money he made dancing with the Cloggers before it became a family unit. . . . Roy Acuff was grand marshal for this year's Peach Bowl Parade in Atlanta. . . . While Charlie Walker was performing in Nashville, thieves broke into his car, got his instruments and clothing.

Layng Martine, who has had 25 recordings made since moving to Nashville and working with Ray Stevens, is from Greenwich, Conn., and formerly worked in the advertising business in New York. When his songs were rejected in New York, he made the move to Nashville. Now New Yorkers, among others, would like first crack at his songs. . . . Jerry Clower's family circle is complete for Christmas with the arrival from Germany of daughter Amy Clower Elmore and her husband. . . . Elektra is set for a big country promotional campaign either in February or March, centered around Melba Montgomery, Linda Hargrove, Dick Feller, Tommy Cash, Henson Cargill, Larry Ballard, Eddie Rabbitt, Even Steven, The Hagers and Mickey Newberry.

DECEMBER 28, 1974, BILLBOARD

We're brand new, so until now we haven't had much to say.



But T. G. Sheppard does, and his "Devil In The Bottle" has us and the industry listening...and talking.
T.G. Sheppard
Devil In The Bottle M6002F
Billboard Country Singles Chart:
33 With-A-Bullet.

MELODYLAND

THE MOTOWN COUNTRY WAY



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Billboard

Hot Country LPs™

Billboard SPECIAL SURVEY
for Week Ending 12/28/74

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This Week	Last Week	Weeks on Chart	TITLE—Artist, Label & Number (Distributing Label)
1	1	23	BACK HOME AGAIN—John Denver, RCA CPL1-0548
2	2	11	MERLE HAGGARD PRESENTS HIS 30TH ALBUM—Merle Haggard & The Strangers Capitol ST 11331
3	4	25	COUNTRY PARTNERS—Loretta Lynn & Conway Twitty, MCA 427
4	6	5	PRIDE OF AMERICA—Charley Pride, RCA APL1-0757
5	3	8	DON WILLIAMS, VOL. III—ABC/Dot DOSD 2004
6	7	7	MISS DONNA FARGO—ABC/Dot DOSD 2002
7	5	29	IF YOU LOVE ME LET ME KNOW—Olivia Newton-John, MCA 411
★	18	6	GET ON MY LOVE TRAIN—La Costa Capitol ST 11345
9	11	7	HAVING FUN WITH ELVIS ON STAGE—Elvis Presley, RCA CPM1-0818
10	12	21	ONE DAY AT A TIME—Marilyn Sellars, Mega MLPS-602 (PIP)
11	8	18	COUNTRY—Anne Murray, Capitol ST-11324
12	14	13	THE RAMBLIN' MAN—Waylon Jennings, RCA APL1-0734
13	15	8	CLASSIC CLARK—Roy Clark, ABC/Dot DOSD 2010
14	9	9	SONGS ABOUT LADIES & LOVE—Johnny Rodriguez, Mercury SRM-1-10012 (Phonogram)
★	29	2	THE SILVER FIX—Charlie Rich, Epic PE 33250 (Columbia)
16	19	27	RUB IT IN—Billy Crash Craddock, ABC ABCX-817
★	21	3	CITY LIGHTS—Mickey Gilley, Playboy PB 403
18	20	4	WHAT A MAN MY MAN IS—Lynn Anderson, Columbia KC 33293
19	10	11	MONSTER'S HOLIDAY—Buck Owens, Capitol ST 11332
★	33	2	I CAN HELP—Billy Swan, Monument KZ 33279 (Columbia)
21	23	6	WOMAN TO WOMAN—Tammy Wynette Epic KE 33246 (Columbia)
★	30	30	PURE LOVE—Ronnie Milsap, RCA APL1-0500
23	13	16	I'M NOT THROUGH LOVING YOU YET—Conway Twitty, MCA 441
24	26	12	THE BEST OF CHARLIE RICH—Epic KE 31933 (Columbia)
25	16	8	TAKE ME HOME TO SOMEWHERE—Joe Stampley, ABC/Dot DOSD 2006
★	31	3	REUNION—Glen Campbell, Capitol SW 11336
27	28	7	FAMILY & FRIENDS—Roy Clark, ABC/Dot DOSD 2005
28	32	6	LIKE OLD TIMES AGAIN—Ray Price Myrrh 6538 (Word/ABC)
29	17	6	GREATEST HITS—Mel Tillis MGM M3G 4970
30	25	17	ROOM FULL OF ROSES—Mickey Gilley, Playboy 401
31	35	12	LOVE IS LIKE A BUTTERFLY—Dolly Parton, RCA APL1-0712
★	40	2	COUNTRY HEART 'N SOUL—Freddie Hart, Capitol ST 11353
33	22	12	THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn, MCA 444
★	NEW ENTRY		SONGS OF FOX HOLLOW—Tom T. Hall, Mercury SRM-1-500 (Phonogram)
★	NEW ENTRY		SHE CALLED ME BABY—Charlie Rich, RCA APL1-0685
36	39	3	LATEST & GREATEST—Danny Davis, RCA APL1-0774
37	24	28	GREATEST HITS VOL. II—Loretta Lynn, MCA 420
38	41	4	BRING BACK YOUR LOVE TO ME—Don Gibson, Hickory HR 4516 (MGM)
★	NEW ENTRY		HEART LIKE A WHEEL—Linda Ronstadt, Capitol ST 11358
★	NEW ENTRY		HIGHLY PRIZED POSSESSION—Anne Murray, Capitol ST 11354
41	42	5	GREATEST HITS—Diana Trask, ABC/Dot DOSD 2007
42	36	88	BEHIND CLOSED DOORS—Charlie Rich, Epic KE 32247 (Columbia)
43	46	3	INSIGHT INTO HANK WILLIAMS IN SONG AND STORY—Hank Williams & Hank Williams Jr., MGM M3G 4975
44	48	16	PLEASE DON'T STOP LOVING ME—Porter 'N' Dolly, RCA APL1-0646
45	47	5	A MAN & HIS MUSIC—Faron Young, Mercury SR4-1-101 (Phonogram)
46	38	9	LIVING PROOF—Hank Williams Jr., MGM 4971
47	34	16	GREATEST HITS—Johnny Paycheck, Epic KE 33091
48	49	2	IT'LL COME BACK—Red Souvine, Chart 2056 (Buddah)
49	37	6	MOVING ON—Hank Thompson ABC/Dot DOSD 20023
50	27	7	PLEASE DON'T TELL (That Sweet Ole' Lady Of Mine)—Johnny Carver, ABC ABCD 843

Herb Schucher Dies In Mass.

BROOKLINE, Mass.—Services were held here last week for Herb Schucher, 45, one-time manager of the late Jim Reeves and The Browns, who died after a long illness.

A native of this city, Schucher spent considerable time in Nashville

in the country music field and he later worked with the late Dub Albritton and with Shelby Singleton.

Schucher, who is survived by a widow and four children, has spent his last few years here working with the Bell Sound Studios.

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Billboard FM Action

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These are the albums that have been added to the nation's leading progressive stations. The albums are ranked in order of number of stations playing the LP. A cross-index appears below showing stations playing specific LPs.

- 1 YES, RELAYER, Atlantic:** KMYR, KMET, WNEW, WLIR, WBAB, WAER, WZMF, KSHE, WKTK, WRAS, WPLR, WMMR, WABX, KGB, KTMS, WSDM, WZZQ, WQOW, KOME, KZEW, WOUR, WIOT, WYVS, W149, KLOL, KZEL, WORJ, KBPI, CJOM, WBRU, CHUM, KLB, KCFR, WQFM
- 2 GEORGE HARRISON, DARK HORSE, Apple:** KZEL, KMET, KMYR, WNEW, WLIR, KBPI, KEOL, CHUM, WORJ, KZEW, WQOW, WOUR, WZMF, KSHE, WRAS, WIOT, WPLR, KOME, KGB, KTMS, WSDM, KZAP, KSML, WZZQ, WYVS, W149, CJOM, WBRU, WAER, KLB, WQFM
- 3 STANLEY CLARK, Nemperor:** KTMS, KSML, WAER, KMYR, KOME, KFMY, KZEL, WQOW, WOUR, WKTK, WMMR, WABX, WIOT, KLOL, WORJ, WBRU, KZAP, KCFR, WQFM
- 4 KINKY FRIEDMAN, ABC:** KSML, KZEL, KLOL, WQOW, KFMY, KTMS, KOME, KSHE, WOUR, W149, WORJ, WABX, KBPI, WBRU, WKTK, KLB, KZAP
- ALVIN LEE & CO., IN FLIGHT, Columbia:** WNEW, KLOL, WZMF, WRAS, WIOT, WPLR, WABX, KZAP, KSML, WQOW, KSHE, KZEW, WOUR, WYVS, W149, WLIR, WQFM
- 5 ARGENT, ENCORE, Epic:** WLIR, KTMS, KLOL, WTUL, WRAS, WZMF, WNEW, WYVS, KZEL, WBAB, WOUR, KFMY, KZAP, WIOT, WAER, WQFM
- 6 TRACE, Sire:** KSHE, WRAS, WQOW, WOUR, WQFM, KMYR, KDOR, KOME, WBAB, CJOM, WYVS, WTUL, KFMY, WKTK
- 7 MELANIE, AS I SEE IT NOW, Neighborhood:** KMYR, WNEW, WLIR, KLOL, WBAB, WOUR, WRAS, WPLR, KTMS, KFMY, WYVS, CJOM, WQFM
- FLORA PURIM, STORIES TO TELL, Milestone:** KSML, KMYR, KZEL, KOME, WAER, WQOW, WOUR, KFMY, WBEU, WPLR, WIOT, WABX, KZAP
- JADE WARRIOR, FLOATING WORLD, Island:** KZEL, WQOW, WOUR, KSHE, WLIR, KLOL, WPLR, KSML, WRAS, WIOT, WKTK, KCFR, WQFM
- 8 LES McCANN, ANOTHER BEGINNING, Atlantic:** KTMS, KSML, KMYR, KLOL, WAER, WQOW, KFMY, KZAP, WIOT, W149, WABX, WQFM
- PERSUASIONS, I JUST WANT TO SING WITH MY FRIENDS, A&M:** KSML, WABX, WQFM, KMYR, KZAP, WOUR, WQOW, WAER, WIOT, KOME, WBRU, CJOM
- 9 TOM FOGERTY, MYOPIA, Fantasy:** KZEL, KSHE, KLOL, WBAB, WOUR, KFMY, WBEU, KOME, WIOT, W149, WQFM

- DANA GILLISPIE, AIN'T GONNA PLAY NO 2nd FIDDLE, RCA:** WPLR, WIOT, WTUL, WLIR, KLOL, KSAN, WQFM, CHUM, WBAB, WBEU, KZAP
- 10 MILES DAVIS, GET UP WITH IT, Columbia:** KCFR, WTUL, WAER, WSDM, WIOT, WMMR, WQOW, CJOM, KZAP, WQFM
- GALLAGHER AND LYLE, LAST COWBOY, A&M:** WLIR, WQOW, CJOM, KZAP, WIOT, KFMY, WAER, CHUM, WBAB, WQFM
- 11 DAVID RUFFIN, ME AND ROCK N' ROLL ARE HERE TO STAY, Motown:** W149, WABX, WOUR, KZAP, KMET, KSAN, KOME
- RUFUS, RUFUSIZED, ABC:** KTMS, KZEW, WOUR, KLOL, KZEL, WABX, WQFM
- MAHOGANY RUSH, MAXOOM, 20th Century:** WRAS, KOME, KSHE, WOUR, WKTK, WBAB, WQFM
- 12 VARIOUS ARTISTS, Roxbury:** KZEL, WOUR, WQFM, WBAB, KMYR, WBEU
- MICHAEL O MARTIAN, WHITE HORSE, Dunhill:** WQOW, WLIR, W149, WNEW, CHUM, WQFM
- STRAY DOG, WHILE YOUR DOWN THERE, Mantecore:** KMET, WQFM, WIOT, KSML, KOME, KZEL
- WHO, SELLOUT & A QUICK ONE, MCA:** KLOL, WABX, WQFM, KLB, WZZQ, WBRU
- 13 RAMSEY LEWIS, SUN GODDESS, Columbia:** WOUR, WAER, WSDM, WQOW, WQFM
- 14 PAUL BLEY, OPEN TO LOVE, ECM:** WQOW, KCFR, WIOT, WABX
- SEVERN BROWN, THE NEW IMPROVED SEVERN BROWN, Motown:** WORJ, WBAB, WQFM, KFMY
- PAUL HORN, SPECIAL EDITION, Island:** KSML, WRAS, WIOT, WQFM
- SONNY ROLLANDS, CUTTING EDGE, Milestone:** KMYR, KSML, WQOW, WIOT
- ROTO ROOTER GOOD TIME CHRISTMAS BAND, Vanguard:** WQOW, WMMR, WAER, WNEW
- 15 DINO AND SIMBELLO, A&M:** WRAS, WQFM, KZAP
- ELOY, FLOATING (Import), EMI:** WRAS, WBEU, KSHE
- FRUMMOX, HERE TO THERE, ABC:** KLOL, KLB, KZEW
- FUNK INC., PRICED TO SELL, Prestige:** WOUR, KZEL, KZAP

- ALBERT HAMMOND, MUM, WQFM, KFMY, WTUL**
- RICHARD HARRIS, THE PROPHET KAHILL GIBRAN, Atlantic:** WQOW, WIOT, WQFM
- KEITH JARRETT, FACING YOU, Polydor:** WQOW, WOUR, KMYR
- PAT REBILLOT, FREE FALL, Atlantic:** KZEL, KFMY, WIOT
- DAVID RIORDAN, MEDICINE MAN, Capitol:** KTMS, KBPI, WAER
- ESSENTIAL JIMMY RUSHING BAND, Vanguard:** WOUR, WMMR, WIOT
- KITTY WELLS, FOREVER YOUNG, Capricorn:** WOUR, KSML, KZEL
- 16 GENE AMMOND, GREATEST HITS, Prestige:** KSML, WSDM
- KENNY BARRON, PERUVIAN BLUE, Muse:** KSML, KCFR
- OSCAR BROWN JR., FRESH, Atlantic:** WMMR, CJOM
- CATALYST, UNITY, Muse:** KMYR, KSML
- CIRCLE, PARIS CONCERT, ECM:** WIOT, WABX
- DUKE ELLINGTON, RECOLLECTIONS OF THE BIG BAND ERA, Atlantic:** WPLR, KZAP
- ENO, TAKING TIGER MT. (Import), Island:** CHUM, WAER
- EARL AND CARL GRUBBS, REBIRTH, Muse:** KSML, KCFR
- HAMPTON HAWES, NORTHERN WINDOW, Prestige:** KSML, KZAP
- BURT JANSCH, L.A. TURN AROUND (Import), Famous:** WLIR, WPRB
- L.T.D., GETTING DOWN, A&M:** WQOW, WOUR
- MAN, SLOW MOTION, U.A.:** CHUM, WIOT
- JIMMY McGIFF, THE MAIN SQUEEZE, Groove/Merchant:** WOUR, KZEL
- GARY MOORE BAND, Peters Inter.:** WBEU, WQOW
- NECKTAR, DOWN TO EARTH (Import), Belafonte:** WOUR, WMMR
- PYRAMID, HOLD ON SWEET JESUS, Bang:** KBPI, WIOT
- PETE SAMSON, ROAD MAP TO NOWHERE, Gestation:** KLOL, KLB
- LEO SAYRE, JUST A BOY (Import), Chrysalis:** WLIR, WORJ
- THUNDER MUG, TA-DAA! (Import), Axe:** WOUR, CJOM

Disco Action

By Tom Moulton

NEW YORK—Al Downing's "I'll Be Holding On" is the top disco record in New York this week (by audience response). This is the B-side of the record and now Chess/Janus is going to reserve the record to radio stations, WWRL, WNJR, and WBLB-FM are already programming it. The commercial copies are 5:35 and the promotional copies will be 3:05, with the long version on the flip side.

"E-Man Boogie" by Jimmy Castor is in the top five this week and the album will be coming out the first week in January. The popularity of this record keeps getting stronger and it is starting to spread outside of the city. Steve Santoro of the Dance Palace in Jersey City, N.J., says that "E-Man Boogie" is his biggest record.

Hollywood is getting strong reaction to "You Were Right On Time" by Ripple on GRG. The record, which is several months old, was not played when first released. Richie Kaznor started playing it about three weeks ago. Then Tony DJ, alternate DJ there, started to get a number of requests for play. Now it is a very popular record there and it looks like it may spread to other discos.

Album cuts are the big thing this week. Out of the top 15 there are nine album cuts being played. This might be partially due to the fact that record labels cut down on single releases in the month of December because of the holiday season.

One of the biggest disco records this year and now considered a "classic" is "Love Is

The Message" by MFSB (also the title of their LP). It is played at least once a night in all discos and is still in great demand by disco audiences.

Jim Walters reports from Los Angeles that the top records out there are: "Get Dancin'" by Discotex and the Sex-o-lettes, "Lady Marmalade" by Labelle, "One Day of Peace" by Love Committee. Sister Sledge's "Love Don't Go Through No Changes On Me" is getting very popular. "We're On The Right Track" by Ultra High Frequency on Scepter remains a strong record in L.A. discos. Although it was a top disco hit here in New York two years ago, it was not heard in L.A. until this summer and Scepter did press up copies to cover the L.A. market. "You Are The Song I've Always Wanted To Sing" by Timmy Thomas is also starting to get good reaction.

Gloria Gaynor's Album, "Never Can Say Goodbye," will be released Jan. 6 and one side of the LP is a disco side with six-minute versions of "Honey Bee" and "Never Can Say Goodbye" plus a new song all put together disco style. The total time on the side is about 20 minutes. The other side has five new songs and they are up-tempo as well.

Ben Vereen, star of the Broadway show "Pippin," has a good disco single coming out on Buddah in January called, "Stop Your Half Steppin' Mama." It will have the vocal on one side and an instrumental (part 2) on the other. It is again the fine work of producers Tony Silvester & Bert Decoteaux.

Best Sellers (New York) Downstairs Records

- This Week
- 1 LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister Sledge—Atco
 - 2 I'LL BE HOLDING ON—Al Downing—Chess
 - 3 SHAME, SHAME, SHAME—Shirley And Company—Vibration
 - 4 YOU'VE GOT TO TRY HARDER—Ronnie Walker—Event
 - 5 UP IN A PUFF OF SMOKE—Polly Brown—GTO Records (ABC/Dunhill)
 - 6 NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM
 - 7 ESCAPE FROM TOMORROW—Lalo Shiffrin—20th Century Fox
 - 8 EACH MORNING I WAKE UP—Major Harris Boogie Blues Band—Atlantic
 - 9 JUST AS LONG AS WE'RE TOGETHER—Gloria Scott—Casablanca
 - 10 TELL ME WHAT YOU WANT—Jimmy Ruffin—Chess
 - 11 EXPRESS—B.T. Express—Scepter (LP Only)
 - 12 HEY GIRL COME AND GET IT—Stylistics—Avco (LP Only)
 - 13 HAPPY PEOPLE—Temptations—Gordy
 - 14 SOON EVERYTHING IS GONNA BE ALRIGHT—Third Time Around—Denim
 - 15 KUNG FU MAN—Ultrafunk—Contempo

By Audience Response (Top Fifteen)

- This Week
- 1 I'LL BE HOLDING ON—Al Downing—Chess
 - 2 EXPRESS—B.T. Express—Scepter—(LP Only)
 - 3 E-MAN BOOGIE—Jimmy Castor—Atlantic (LP Cut) not commercially available yet.
 - 4 DOCTOR'S ORDERS—Carol Douglas—Midland International
 - 5 NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM
 - 6 HEY GIRL, COME AND GET IT—Stylistics—Avco—(LP Only)
 - 7 LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister Sledge—Atco
 - 8 LADY MARMALADE—What Can I Do For You (LP)—Labelle—Epic
 - 9 BLUE EYED SOUL—Carl Douglas—20th Century-Fox—(LP Only)
 - 10 SATIN SOUL—Gene Paige—Atlantic (LP)—Love Unlimited Orch.—20th Century-Fox (LP)
 - 11 THAT'S WHAT I WANT FOR YOU BABY—B.T. Express—Scepter (LP Only)
 - 12 AFRICAN SYMPHONY—Van McCoy—Avco (LP Only)
 - 13 ASK ME ECSTASY, PASSION & PAIN—Roulette
 - 14 GET DANCIN'—Disco Tex & The Sex-o-lettes—Chelsea
 - 15 SHAME, SHAME, SHAME—Shirley & Company—Vibration

Melody Song Shops (Brooklyn, Queens, Long Island)

- This Week
- 1 BLUE EYED SOUL—Carl Douglas—20th Century-Fox (LP Only)
 - 2 WHEN WILL I SEE YOU AGAIN—Three Degrees—Phila. Intl.
 - 3 SATIN SOUL—Love Unlimited Orch.—20th Century-Fox
 - 4 EXPRESS—B.T. Express—Scepter (LP Only)
 - 5 PICK UP THE PIECES—Average White Band—Atlantic
 - 6 LOOK ON THE GOOD SIDE—Invitations—Silver Blue Records
 - 7 TELL ME WHAT YOU WANT—Jimmy Ruffin—Chess
 - 8 LADY MARMALADE—Labelle—Epic
 - 9 GET DANCIN'—Disco Tex And The Sex-o-lettes—Chelsea
 - 10 DOCTOR'S ORDERS—Carol Douglas—Midland International
 - 11 GIRLS—Moments & Whatnauts—Stang
 - 12 I'LL BE HOLDING ON—Al Downing—Chess
 - 13 SHAME, SHAME, SHAME—Shirley & Company—Vibration
 - 14 UP IN A PUFF OF SMOKE—Polly Brown—GTO Records (ABC/Dunhill)
 - 15 TRUSTING HEART—The Tramps—Golden Fleece

Best Sellers (New York) Colony Records

- This Week
- 1 ESCAPE FROM TOMORROW—Lalo Shiffrin—20th Century-Fox
 - 2 DOCTOR'S ORDERS—Carol Douglas—Midland International
 - 3 I'LL BE HOLDING ON—Al Downing—Chess
 - 4 EXPRESS—B.T. Express—Scepter (LP Only)
 - 5 BUMP ME BABY—Dooley Silverspoon—Cotton
 - 6 YOU'VE GOT TO TRY HARDER—Ronnie Walker—Event
 - 7 LOVE DON'T YOU GO THROUGH NO CHANGES ON ME—Sister Sledge—Atco
 - 8 LADY MARMALADE—Labelle—Epic
 - 9 TELL ME WHAT YOU WANT—Jimmy Ruffin—Chess
 - 10 HAPPY PEOPLE—The Temptations—Gordy
 - 11 SHAME, SHAME, SHAME—Shirley & Company—Vibration
 - 12 UP IN A PUFF OF SMOKE—Polly Brown—GTO Records (ABC/Dunhill)
 - 13 VOODOO MAGIC—The Rhodes Kids—GRC
 - 14 SOON EVERYTHING IS GONNA BE ALRIGHT—Third Time Around—Denim
 - 15 NEVER CAN SAY GOODBYE—Gloria Gaynor—MGM

DECEMBER 28, 1974, BILLBOARD

Following lists participating stations. Numeral after each specifies selections programmed.

- ATLANTA, GA. WRAS-FM, Jim Morrison; 1, 2, 4, 5, 6, 7, 11, 14, 15
- AUSTIN, TEXAS: KLB-FM, Greg Thomas; 1, 2, 4, 12, 15, 16
- BABYLON, LONG ISLAND: WBAB-FM, Bernie Bernard; 1, 5, 6, 7, 9, 10, 11, 12, 14
- BALTIMORE, MD.: WKTK-FM, John Reeves; 1, 3, 4, 6, 7, 11
- BEAUFORT, S.C.: WBEU-FM, Bill Calvert; 7, 9, 12, 15, 16
- CHICAGO, ILL.: WSDM-FM, Burt Burdeen; 1, 2, 10, 13, 16
- DALLAS, TEXAS: KZEW-FM, Mike Taylor; 1, 2, 4, 11, 15
- DENVER, COL.: KBPI-FM, Jean Valdez; 1, 2, 4, 15, 16
- DENVER, COL.: KCFR-FM, Bob Stecker; 1, 3, 6, 7, 10, 14, 16
- DETROIT, MICH.: WABX-FM, John Petrie; 1, 3, 4, 7, 8, 11, 12, 14, 16
- EUGENE, ORE.: KFMY-FM, Randy Chase; 3, 4, 5, 6, 7, 8, 9, 10, 14, 15
- EUGENE, ORE.: KZEL-FM, Stan Garrett; 1, 2, 3, 4, 5, 7, 9, 11, 12, 15, 16
- HEMPSTEAD, N.Y.: WLIR-FM, Gil Colquhitt; 1, 2, 4, 5, 7, 9, 10, 12, 16
- HOUSTON, TEXAS: KLOL-FM, Jim Hilty; 1, 2, 3, 4, 5, 7, 8, 9, 11, 12, 15, 16
- JACKSON, MISS.: WZZQ-FM, Keith Carter; 1, 2, 12
- KNOXVILLE, TENN.: W149-FM, Frank Costa; 1, 2, 4, 8, 9, 11, 12
- LOS ANGELES, CALIF.: KMET-FM, Joe Collins; 1, 2, 11, 12
- MILWAUKEE, WISC.: WZMF-FM, John Houghton; 1, 2, 4, 5
- MILWAUKEE, WISC.: WQFM-FM, Mark Bielinski; 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
- NEW HAVEN, CONN.: WPLR-FM, Gordon Weingarth; 1, 2, 4, 7, 9, 16
- NEW ORLEANS, LA.: WTUL-FM, Bryan Melan; 5, 6, 9, 10, 15
- NEW YORK, N.Y.: WNEW-FM, Dennis Elsas; 1, 2, 4, 5, 7, 12, 14
- NORFOLK, VA.: WOWI-FM, Rollie Bristol; 1, 2, 3, 4, 6, 7, 8, 10, 12, 13, 14, 15, 16
- ORLANDO, FLA.: WORJ-FM, Mike Lyons; 1, 2, 3, 4, 14, 16
- PHILADELPHIA, PA.: WMMR-FM, Dennis Wilen; 1, 3, 10, 14, 15, 16
- PRINCETON, N.J.: WPRB-FM, Daisann McLane; 16
- PROVIDENCE, R.I.: WBRU-FM, Peter Masi; 1, 2, 3, 4, 8, 12
- SACRAMENTO, CALIF.: KZAP-FM, Robert Williams; 2, 3, 4, 5, 7, 8, 9, 10, 11, 15, 16
- SAN DIEGO, CALIF.: KGB-FM, Art Schroeder; 1, 2
- SAN FRANCISCO, CALIF.: KSAN-FM, Bonnie Simmons; 9, 11
- SAN JOSE, CALIF.: KOME-FM, Ed Romig; 1, 2, 3, 4, 6, 7, 8, 9, 11, 12
- SANTA BARBARA, CALIF.: KTMS-FM, Steve Sellman; 1, 2, 3, 4, 5, 7, 8, 11, 15
- ST. LOUIS, MO.: KSHE-FM, Shelly Grafman; 1, 2, 4, 6, 7, 9, 11, 15
- SYRACUSE/UTICA, N.Y.: WOUR-FM, Steve Hunington; 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 15, 16
- SYRACUSE, N.Y.: WAER-FM, George Gilbert; 1, 2, 3, 5, 7, 8, 10, 13, 14, 15, 16
- TOLEDO, OHIO: WIOT-FM, Niel Lasher; 1, 2, 3, 4, 5, 7, 8, 9, 10, 12, 14, 15, 16
- TORONTO, CANADA: CHUM-FM, Benjy Karch; 1, 2, 9, 10, 12, 16
- VALDOSTA, GA.: WYVS-FM, Scott Crane; 1, 2, 4, 5, 6, 7
- DETROIT, MICH.: CJOM-FM, Dave Lonco; 1, 2, 6, 7, 8, 10, 16
- ALBUQUERQUE: KMYR-FM, Jeff Pollack; 1, 2, 3, 6, 7, 8, 12, 14, 15, 16
- KINGS BEACH/TRUCKEE: KSML-FM, Bill Ashford; 2, 3, 4, 7, 8, 12, 14, 15, 16

COMPOUNDS A SPECIALTY Keycor-Century Thrust Includes \$3 Mil Building

LOS ANGELES—An ambitious expansion of operations and a general broadening of the state of the recording art in developing nations outside the U.S. are being effected by the Keycor-Century Corp., headquartered in suburban Saugus.

"We acknowledge the general economic downslide and shortages of polyvinyl chloride," says Richard B. Keycor, the firm's president. "But we have traditionally laid the groundwork for expansion during economic valleys so that we are better prepared for the peaks."

Keycor expects PVC shortages to ease by mid-January. His company,

in its 25th year, will step up output capacity for domestic compounds and increase its projected penetration of domestic and foreign quad compound markets.

A \$3 million plant addition to Keycor-Century's 33-acre Saugus manufacturing and headquarters facility is scheduled for completion in 1975, Keycor says.

The company expects compound sales overseas to climb at a good rate based on increasing consumer demand for high quality recordings by home-grown talent. According to John H. Norton, director of international operations, "the demand

continues to grow for super quiet anti-static compounds in the markets of Western Europe and Japan, countries which have already developed a high level of sophistication and a record pressing technology to match." Expansion there will include the company's specialized compounds for quadrophonic recording, he says.

Century Records, the company's Saugus-based sound division, is also planning to commercially expand its custom recording activities for emerging performers and for school and religious groups. The division, a full-range supplier of services and materials for specialized record and album processing and production, was previously engaged in service to government agencies under G.S.A. contracts.

More Cuts In BBC Programming Seen Unless Fees Are Increased

LONDON—Further cuts in BBC radio program output here are "inevitable" unless the government allows a considerable increase in license fees in the spring of next year.

Head of Radio I, Derek Chinnery explains that the fee had been set to run for four years, coming up for review in April, 1975, and was consid-

ered at the time set to be adequate to keep the BBC going, assuming inflation at a rate of 7 percent a year.

In fact, inflation has risen to 20 percent a year. He says: "Even if the government does allow an increase in the fee, it will probably only enable us to retain the programming we have now."

The BBC intends issuing a statement shortly outlining the new schedules following cuts made last week which resulted in the loss of such top program presenters as Stuart Henry, David Simmons, Bob Harris and Alan Black. Chinnery feels that the increase in license fee will have to be considerable, taking into account further inflation for Radio I to reverse the decision over the cuts. The chances of the station returning to a situation of expansion are remote.

He says he had been looking forward to expansion in the evening period and had been negotiating for more needletime to facilitate this.

"It's a great disappointment having to cut down on some of the rock music areas because this is an area where so many of tomorrow's pop stars and writers are created."

Phonogram Hits Target—And Goes 30 Percent Over

LONDON—The autumn campaign Score With Phonogram, launched to produce a 40 percent sales increase on the 1973 figures, ended beating the "target" by 30 percent.

The campaign, based on the period Sept. 6 to Dec. 6, hit the original target by early November. Score With Phonogram, devised to tie in with the World Cup football competition in 1974, was designed to build Phonogram stock in retail outlets for the last quarter of the year—a period of major importance in terms of over-all annual sales.

Key to the success of the plan, according to Ken Maliphant, general marketing manager, was the concept of early stocking-up for the year's busiest period, coupled with strong point-of-sale support. He felt it was also a flexible idea, tailored to suit the largest multiple or the smallest retailer.

Prizes of holidays in Spain—at the Andalusia Plaza Hotel in Marbella,

flights arranged by Iberia Airlines—went to area representative winners with the best success rate sales.

Winners: Jack Finlay, Scottish area, who achieved 184 percent of target; John McKeever, London area, 169 percent; Barry Monk, Northern area, 138 percent; Steve Hadjuk, Midlands area, 135 percent; George Page, Southern area, 125 percent. Runner-up with second-highest total of any areas: Jim Liddell, Scottish area, with a figure of 183 percent on target.

The two area managers whose teams achieved the highest targets also go to Spain. They are: Tom Johnson (Scotland), with 171 percent of target, and Roy Wilkins, (London), with 132 percent.

Said Maliphant: "Fact that we have gone 30 percent over an ambitious sales target figure proves that good product, presented in an exciting way, with a professional sales force, brings real results."

Shutdown Of Dutch Pirate Stations Stirs Quiet Static

AMSTERDAM—The Dutch record industry is maintaining a wary silence about the effects of the closedown of the pirate radio stations Radio Veronica and Radio Northsea, which ended transmission Aug. 31.

The companies feared a loss of some 30 percent in the first month without the promotional aid of the stations. All agree that the closedown, the "shipwreck," has had a bad effect now that Rilversum 3 is the only light-music station left.

Fred Haayen, managing director of Polydor in the Netherlands, is certain the off-shore stations played a big role in the development of the Dutch pop scene. "It is sad they had to go," he says. "We now release fewer singles and albums. The market is shrinking. A part of the market has gone. It is a pity because the single was very important as a forerunner of the album. Now you just have to go for the top five artists, because you know they will sell 30,000 up to 70,000."

"You just have to forget the others, but it makes us so vulnerable. I think the over-all loss will run into millions."

So the situation worsens for potential new Dutch talent. Prior to the closedown, companies could try out new singers and groups, mostly through Radio Veronica, and several acts broke through because of air-play exposure.

Conamus, the institute that promotes Dutch material abroad, has checked out the situation and reports that fewer singles appear in the charts, but they do stay longer and sell more copies.

Weekly singles release was about 200, but now it is more like 100. Haayen and the spokesmen for other companies say they do not know yet whether the situation will lead to unemployment within the industry. They say they need more time to estimate the full effect of the closedown of the "pirates."

Harrison Song Out Of 'Bert'

LONDON—On instructions from Euro-Atlantic, the company handling George Harrison's business affairs, Harrisons has stopped the Robert Stigwood Organisation from using the Harrison song, "Here Comes The Sun," in the musical "John, Paul, George, Ringo... and Bert," currently at the Lyric Theatre in London.

The song has been replaced by the Lennon-McCartney composition "Good Day Sunshine."

Euro-Atlantic's Richard Toub said: "The Stigwood Organisation apparently assumed that 'Here Comes The Sun' was part of the old Northern Songs' catalog. When we discussed the question of a royalty payment they offered 1/13th of what they'd been paying ATV Music, who handle Northern Songs—because there are 13 songs in the show."

"This would have worked out at something like £11 a week, and it just wasn't worth it."

Harrison songs are also being withdrawn from the off-Broadway musical "Sergeant Pepper's Lonely Hearts Club Band," another Robert Stigwood Organisation production, for the same reasons.



RIGHT NEIGHBORHOOD—CBS Records International and Neighborhood Records conclude an agreement whereby CBS will distribute Melanie's Neighborhood product worldwide, with the exception of the U.S., Canada, Australia and New Zealand.

The contract negotiated by Walter Yetnikoff, right, president of CBS Records International, and Peter Schekeryk, president of Neighborhood.

The first release, under the new pact, will be Melanie's album "As I See It Now," with present plans calling for the LP to be made available in early 1975. A single from the album is expected to be announced during mid-January.

From the Music Capitals of the World

LONDON

Multiple Sound Distributors, whose compilation albums of wartime tunes and old-time piano favorites have been the surprise hit of this year's TV merchandising market here, has mounted a \$25,000 Scotland-only promotion campaign for a 25-track album of Scottish songs. The album is exclusive to the multiple F. W. Woolworth, which has about 100 Scottish outlets.

Soon to be published: a Directory of Popular Music, providing instant reference songs, shows, films and so of the 1900-1965 era—it is edited and compiled by long-serving music publisher Leslie Lowe, of Burlington Music, and he believes it ties in with the current U.K. trend towards nostalgia. . . . Jack Bruce, former Cream bassist, is forming a new band which includes Mick Taylor, who recently departed the Rolling Stones—and others in the line-up so far are Carla Bley, who was with Bruce on the much-praised "Escalator Over The Hill," an experienced composer and keyboard player from the U.S.; and pianist Max Middleton, who has recorded albums with Jeff Beck.

Pye distributed the original cast album "Hans Andersen," the Tommy Steele vehicle at the London Palladium, only five days after com-

pleting the recording. . . . Australian musician-composer John J. Francis in London with his wife for several months on a grant from the Australian Government to enable him to widen his musical experience. . . . New recording artist David Bailey—no connection with the famous photographer—toured and recorded with the late Gene Vincent in 1971. His debut album on Rediffusion's Gold Star series is "As Other People See Me."

Film chosen for the 1975 Royal Performance, in front of the Queen, is "Funny Lady," which brings Barbra Streisand to the screen for the second time as Fanny Brice. . . . Charley Pride has signed for his second concert tour of the U.K., a series of appearances from Jan. 25 to Feb. 2, including a top-of-the-bill show at the London Palladium, plus television. . . . Donnie Elbert has signed a songwriting contract with ATV Music here, and a new management deal with Tony Hiller.

Singing coalminers Millican and Nesbitt, the Hughie Green TV talent show "Opportunity Knocks," were presented with gold disks for U.K. sales of their first Pye album—and Green hosted a party for them afterwards. . . . Presentation of gold disk to David Essex for sales of "Gonna Make You A Star," a number one single, made by Dick Asher, managing director CES, U.K., and Bruce Lundvall, vice-president and general manager, Columbia Records, U.S. . . . British Lion Music concluded deal on a new stage musical, "Capone," set in the Chicago of the 1920's and based loosely on Al Capone's rise and downfall—lyrics and music by Pierre Tubbs, and book by Pierre Tubbs and Jonathan Torres. It is not decided whether the show will open in London or New York.

Despite great competition, Mud easily won the "Christmas hit single" stakes with "Lonely This Christmas," with lead singer Les Gray producing a deliberate string of Elvis Presley vocal clichés. . . . Unprecedented demand through Polydor for the new Billy Connolly album "Cop Yer Whack Of This" in Scotland, the artist's home country—Phonodisc shipped 116,000 copies in three hired lorries and carried through plans to ensure that all retailers received copies at the same time, thereby giving no one an unfair stock advantage.

PETER JONES

BRUSSELS

New Dutch singer Joost Nuisel, from the Herman van Veen stable of talent, introduced to the Press here and the public, through performances in Antwerp. . . . Inelco plays host to RCA artist Sylvie Vartan for a New Year's Eve television special—she tops the bill on RTB-TV's "Chansons a la Carte." . . . Another RCA artist, Frank Michael, produced in Belgium, doing well with his third single "Dites Lui Que Je L'Aime," appears with Vartan.

Serge and Stephane Reggiani in Belgium for Brussels concerts, and shows in Liege and Ramur—Polydor released a new album by Stephane and a two-record set by Serge, including poems by J. Prevert. . . . George McCrae (RCA) here with his wife, Gwenn, for a concert at the Roma Hall in Antwerp. . . . Humble Pie (A&M) and Sparks (Island) visit for the television show "Binnen En Buiten" and for concerts.

Leo Sayer's single "Long Tall Glasses" a top 10 hit, and he is visiting for BRT and RTB television appearances next month. . . . Paul da Vinci's second hit "If You Get Hurt" scored in the charts and he visited for three gigs and TV interviews. . . . Phonogram release for Sheila's "Re Fait Pas Tanguer Le Batesu," J. Vincent Edward's "Wonderland," Barry White's "You're The First My Last My Everything" and Pierre Groscolas' "Elise."

Number one in the Walloon part of Belgium for five weeks was "Le Telephone Pleure" by Claude Francois. . . . Big hit predicted by Phonogram for the Bachman-Turner Overdrive single "You Ain't Seen Nothing Yet." . . . Demis Roussos guest star on a future "Chansons a la Carte" RTB-TV program. Serge Lams has been invited by RTB for the series "Si L'on Chantait."

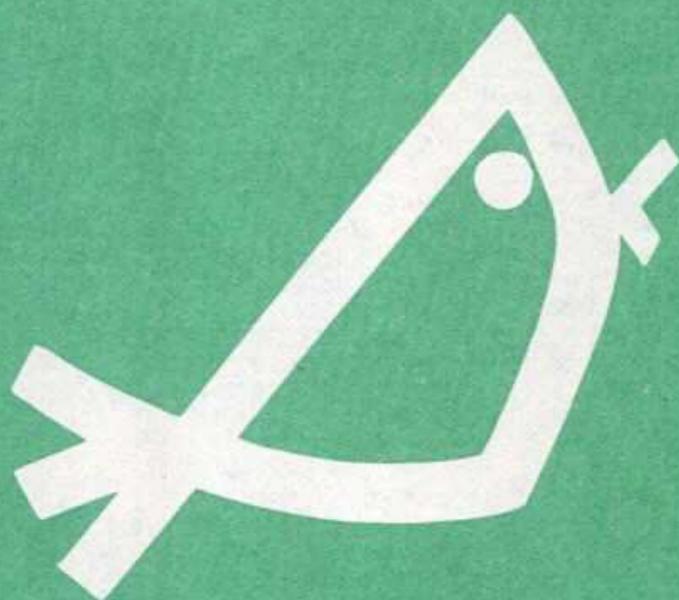
First single of new black group from Zaire and Angola, Black Blood, is "Marie Therese" released here, prior to a month-long residency for the band at Vaudeville, Brussels new nightspot. . . . French album of the Flemish rock artist Johan Verminnen, "Elle Chante Na Na Na" got favorable reaction on RTB-TV, where it was Formula J's record of the week—it will also be released in France.

Ricky Gordon sold more than 100,000 copies of his single "Such A Night." . . . Nicole and Hugo won the World Popular Song Festival in

(Continued on page 40)

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From the Music Capitals of the World

• Continued from page 38

Tokyo, from 24 finalists picked from 46 entries—other Belgian acts in the final stage were the **Nana's** and **Ann Curisty**. **JUUL ANTHONISSEN**

VIENNA

A gold disk has been awarded to **Amadeo's Waterloo & Robinson** for 25,000 sales of the album "Sing My Song." The album includes the single hits "Baby Blue" and "Hollywood" which have also had great success in Switzerland. . . . The new production manager for Ariola is **Wolfgang Poetsch**. He replaces **Walter Scherling** who has left. . . . German artist **Otto** sold out both his concerts at the Vienna Konzerthaus. . . . **Liza Minelli** will appear in Austria for the first time during her European tour which starts on Jan. 8 in the Vienna Stadthalle.

Peter Cornelius the young Polydor artist, reached the finals at the Nippon Song Festival. . . . EMI/Columbia recently released a new album by **Marianne Mendt** entitled "Lieder, Songs, Schlager." . . . **Abba**, the Swedish winners of this year's Eurovision Song Contest made a concert tour of Wels, Innsbruck and Vienna with Swedish rock group, **The Beatmakers**. . . . Amadeo this month released a double compilation album by Austrian pop singers from several labels. . . . **Roxy Music**, **Slade** and **Procul Harum** have recently toured Austria. . . . Broadway musical "Little Night Music" opens in the Theater an der Wien on Feb. 14 starring **Sarah Leander**, **Susanne Almassy**, and **Dagmar Koller** under stage director, **Harold Prince**. . . . Amadeo recently launched an album by **Hans Krankl**, one of the most popular Austrian soccer players.

The Austrian Radio Co. is to stop transmitting charts as of Jan. 1. . . . **Herbert Von Karajan** is to work with the Vienna Opera in 1976 and in addition to his opera performances he will make television films and

records. . . . Vienna Music Summer 1975, from July 4 to Aug. 29, will feature concerts by the **Vienna Symphony Orchestra**, the **Tonkuenstler Orchestra** and the **Orf Orchestra** under conductors **Willi Boskovsky**, **Milan Horvath**, **Ernst Maerzendorfer** and **Heinz Wallberg**. . . . At a competition in Stockholm, organized by the European Broadcasting Companies, the Austrian **Schubert Quartet** won first prize amounting to \$6,000. **MANFRED SCHREIBER**

TOKYO

Manager of the Epicurus recording studio is **Katsumi Aiko** of the Yamaha Music Foundation, which opened its new facility here Dec. 20. . . . The Japan performance tour which had been scheduled for Jan. 29 through Feb. 4 by **Hank Snow** is postponed until April or May because of his wife's illness. . . . "A Little Bit of Love/Paul Williams" and "Furthermore/John Phillips" are being rushed for release here Jan. 15 by King Record on the A&M label. . . . The single cut by **Robert Wyatt** of **Neil Diamond's** "I'm A Believer" on the Virgin label is being released Jan. 1 by Nippon Columbia at the manufacturer's new retail price of 600 yen or about \$2.

Five concert dates have been fixed for **Rory Gallagher's** second Japan performance tour, Jan. 26-31, **Toyo Yokoyama** of Universal Orient Promotions says. . . . "John Denver Live" is scheduled for February release here by Victor Musical Industries on the RCA label. **Jose Feliciano's** second Japan performance tour, Jan. 13-25, is being marked by the release of his new album "Good Feeling" on Jan. 25, also on the RCA label. . . . The second Blues Festival in Japan is scheduled for March. The first concert, Nov. 25, featured **Sleepy John Estes**, **Hammie Nixon** and **Robert Jr. Lockwood**. . . . **Patti Page** was due to give two dinner shows Dec. 19/20 at the Hotel Plaza in Osaka, at 25,000 yen or more than \$80 a head, followed by

Marlene Dietrich Dec. 23 at Tokyo's famed Imperial Hotel, at 100,000 yen (over \$300) per. . . . **Brian Dockery** is the EMI Group's resident representative in Japan, also a member of Toshiba-EMI's board of directors. He succeeds **Robert Ascott**, who has returned to the U.K. to take up a new appointment within the EMI group after attending a senior management course. . . . King Record is offering imported pressings of "Cheech & Chong's Wedding Album" and "The Rocky Horror Show" to the English-speaking community in Japan at 2,500 yen or \$8.33 each.

American expatriate **Joan Shepherd** is singing at the Club Lee in the Shinjuku entertainment center of this music capital Dec. 26-28. . . . The Christmas Eve show over the NET Television Network was expected to feature **Pat Boone** and the **Family Chorus** out of Hawaii. . . . **Carmen Cavallaro** seen at the Yamaha Music Store on the Ginza Dec. 3, busy signing autographs, during his 13th Japan performance tour. . . . **Agnes Chan** of Honk Kong will again be the only non-Japanese singer among the 50 on the Nippon Hoso Kyokai's annual New Year's Eve radio/TV spectacular. . . . All tickets to the concerts by **Paul Mauriat & His Grand Orchestra** with **Mademoiselle** at the Kosei Nenkin Kaikan here Dec. 14/15 were sold out way back in September when they went on sale, says **Jiro Uchino** of Kyodo Tokyo.

The Nippon Hoso Kyokai (Japan Broadcasting Corp.) says over one million persons have attended concerts at the NHK Hall, which was opened here on June 20, 1973. That's equivalent to the number of attendees at NHK's old Festival Hall for a period of 10 years. . . . To date, 28 out of the 46 final entries to the 5th World Popular Song Festival in Tokyo have been selected for release here this month and next by nine record manufacturers. As usual, a live album will be released by the

Yamaha Music Foundation, sponsor of the annual contest. . . . Imported LPs, including Christmas, are being sold on the sidewalks of Ginza, outside the Matsuzakaya department store. **HIDEO EGUCHI**

PARIS

Vogue has brought out an album which is by **Georgette Plana**, recreating the music of films from 30 years ago—such as **Pepe Le Moko**. . . . An enquiry here shows that Radio Television Luxembourg has, in certain parts of France, lost up to 5 percent of its audience—peak viewing and listening is from 20.45 to 21.30.

Jean Paul Glitter, who founded Black And White jazz records says that the company has sold four million disks in four years, based on a catalog of 127 albums, including the biggest names in jazz. He has also released a "color" collection of 50 disks including all the works of **Duke Ellington**—material coming up includes sets of three-disks from **Sidney Bechet**, **Art Blakey**, **Count Basie** and **Django Reinhardt**. . . . A new Paris musical is to be called Paris-Broadway, and the music score will be recorded by **Vogue**.

Albin Michel, a book publisher here, has brought out a book including all the photographs of groups and singers taken by **Pierre Leloir** over the past eight years. **Leloir** specializes in pictures of jazz and pop musicians. . . . With regional orchestras and artists performing, a Beethoven Festival here attracted between 2,800 and 4,000 people each night, and other classical festivals are being arranged.

HENRY KAHN

STOCKHOLM

Polar group **Abba**, on a European concert tour, performed their new single "So Long" on BBC-TV's "Top Of The Pops" in London. . . . Gramofon AB Electra has just released a final recording by **Lee Hazlewood**, a duet single with **Ann-Kristin Hedmark**, featuring "Please Come To Boston"; and CBS-Cupol has just released their first album under **Hazlewood's** new contract, "Stockholm Kid," with a second album, a soundtrack of the **Hazlewood-Torbjorn Axelman** movie "A House Safe For Tigers," coming soon.

Pop-jazz flautist **Jayson Lindh** (Metronome) will have his latest album "Boogie Woogie" released in the U.K. . . . Former Polydor artist **Lasse Berghagen** now recording on the Philips label. . . . Polydor has just released two soundtrack albums from up-coming movies—one is "Robin Hood," on the Disneyland label, now represented here by Polydor, and the other of the MGM film "That's Entertainment."

Local band **Energy's** debut album "Energy," on Harvest, will be released in Brazil, Holland, Spain and Argentina. . . . **Herb Alpert's** new single "I Belong" is written by **Sonet** artist **Goran Fristorp**. . . . British band **Slade** had to cancel their planned concert in Stockholm because of the over-enthusiastic audience reaction to a Copenhagen gig, when furniture worth \$11,500 was destroyed.

Danish bassist **Mads Viding** recorded a set of his own compositions here, with **Jan Shaffer** (guitar), **Ola Brunkert** (drums), and **Kjell Ohman** (piano), for **Sonet** release. . . . Danish booking agency **SBA** is arranging a short European tour in January, 1975, of eight cities for **Liza Minnelli**—her only tour in that year.

Local band **Flamingokvintetten**

recently voted top dance band by Expressen readers—their latest album "Flamingokvintetten 5" has so far sold more than 111,000 copies. . . . But **Demis Roussos** is easily the most successful recording artist in Sweden this fall with his "Forever And Ever" album selling more than 130,000 copies and being followed up the charts by his "My Only Fascination" album. **LEIF SCHULMAN**

ATHENS

A TV documentary on the bouzouki (the popular mandolin-like Greek instrument) and the laika songs, which feature the bouzouki sound, made by director **Vasilis Maros** in collaboration with the BBC and German TV, is to be

(Continued on page 41)

International Turntable

Lisa Denton, formerly overseas exploitation manager of Phonogram U.K., has been appointed pop product manager, reporting to **Tony Morris**, managing director—and she heads up a team of five product managers.

She was formerly in the press department of the company. The four-man team comprises: **Tony Powell**, manager, U.S. producer; **Alan Corderoy**, manager, progressive area; **Dave Shrimpton**, manager, middle-of-the-road; **Leon Campadelli**, catalog product manager with special responsibility for compilation albums and mid-price releases. **Russ Curry** has been appointed overseas exploitation manager and he will report to **Lisa Denton**.

The three Phonogram U.K. a&r managers, **John Franz**, **Nigel Grainge** and **Chris Peers** have been given a new brief ranging over the whole of the artists' roster and will report direct to **Morris**. Other Phonogram changes in the reshuffle: **Mike Walters** moves to the marketing division as display manager; **Dave Howson** becomes senior promotion manager—and a product manager for the contemporary music area will be selected from outside the company.

Tony Byworth has been appointed manager of the creative services division of Acuff-Rose in London, with primary concern for representation of copyrights to artists and producers. He is well-known as a country music journalist, has several times visited Nashville, Tennessee, and was formerly general manager of Shannon Records. He will continue his free-lance writing.

For many years staff reporter, special correspondent and feature writer on the London Daily Telegraph, **Norman Riley** is now press and publicity officer of London's recording New Philharmonia Orchestra.

Because of the increasing number of local commercial radio stations, A and M records in London has strengthened its field promotion force as from Jan. 1. **Stuart Bornall**, formerly in charge of A & M sales in London, is responsible for radio and TV promotion in Scotland and the northeast and former Elektra/Asylum promotion manager **John Dummer** joins to take over radio promotion in London. Both report to promotion manager **Tony Burfield** and **Terry O'Neil**.

Other additions to the sales force include **Allan McGee** (representative for Kent and southeast London); **Bob Burgess**, central London; and **Richard Teague**, east coast.

Gold/Silver Record Chart

LONDON—How many singles does an artist have to sell to achieve gold disk status?

Well, as the table shows, it depends on the country. If you are Finnish you need only to sell 10,000 singles; but if you are Italian or German, then you've got to hit a million.

There's just no consistency—and even when you allow for population differences such as Finland's 4.7 million compared with Italy's 56 million and West Germany's 60 million, there are still glaring inconsistencies, some of which can be accounted for by the different stages of development of the record markets.

In many cases, such as France, Germany, U.K., Scandinavia for example, the sales necessary to qualify for gold, silver, platinum awards are set by the industry association or by the local branch of the International Federation of the Phonographic Industry. In other cases the qualifications have established themselves by common consent.

(Table compiled from information supplied by Billboard correspondents)

COUNTRY	SILVER DISK		GOLD DISK		PLATINUM DISK		Comments:
	LPs	Singles	LPs	Singles	LPs	Singles	
AUSTRIA	—	—	25,000	100,000	—	—	
BELGIUM	10,000	50,000	25,000	100,000	50,000	200,000	
CZECHOSLOVAKIA	—	—	250,000	—	500,000	—	Silver-Gold-Platinum disks given to artists who sell the maximum no. disks in a year (all rec'g. counted together).
DENMARK	25,000	25,000	50,000	50,000	—	—	Albums include records and cassettes.
FINLAND	—	—	15,000	10,000	—	—	Limit for Gold disks being considered by IFPI in Finland.
FRANCE	—	—	100,000	500,000	—	—	No Silver or Platinum disks.
GREECE	—	—	—	—	—	—	No Silver-Gold-Platinum disk awards in Greece.
HUNGARY	—	—	50,000	100,000	—	—	No Silver or Platinum disks.
IRELAND	—	50,000	—	100,000	—	—	No Platinum disks, & no Silver-Gold disks for LPs.
ISRAEL	—	—	—	—	—	—	
ITALY	500,000	—	1,000,000	1,000,000	—	—	No Platinum disks, & no Silver disk for singles.
NETHERLANDS	10,000	50,000	25,000	100,000	50,000	250,000	
NORWAY	20,000	Kr.250,000	40,000	Kr.500,000	—	—	Singles based on unit sales; LPs according to sales value.
POLAND	—	—	125,000	250,000	—	—	No Silver or Platinum disks.
PORTUGAL	—	—	—	—	—	—	No Silver-Gold-Platinum disk awards in Portugal.
RUMANIA	—	—	—	—	—	—	No Silver-Gold-Platinum disk awards in Rumania.
SPAIN	—	—	100,000	100,000	—	—	No Silver or Platinum disks.
SWEDEN	—	50,000	25,000	100,000	50,000	—	No Silver disk for LPs, & no Platinum disk for singles.
SWITZERLAND	—	—	—	—	—	—	No Silver-Gold-Platinum disk awards in Switzerland.
U.K.	75,000	250,000	150,000	500,000	1,000,000	1,000,000	Singles based on unit sales, LPs according to sales value.
U.S.S.R.	—	—	—	—	—	—	No Silver-Gold-Platinum disk awards in USSR.
WEST GERMANY	125,000	500,000	250,000	1,000,000	500,000	2,000,000	Gold disk for sales of 200,000 musicassettes.
YUGOSLAVIA	—	50,000	25,000	100,000	—	—	No Platinum disks, & no Silver disk for LPs.

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Dagmar Photo

MC IN NEW YORK—Canada's Murray McLauchlan in New York last week to meet execs and staffers of Epic Records and to do a special interview with Ms. Allison Steele, the "Nightbird" star of WNEW-FM. With McLauchlan, center, and Ms. Steele, is Sol Rabonowitz, vice president for music publishing and a&r, CBS Records International. For the first time, a visiting star for Allison Steele's Narwood Productions syndicated interview show played "live" on the program a selection of self-penned songs from his upcoming Epic album, "Sweeping the Spotlight Away," due for U.S. release in late January.

From the Music Capitals of the World

Continued from page 40
shown in Greece for the first time—it was made some years ago, but censored here, and never shown in public.

Composer **Christos Leontis** said at a press conference here that his songs have not been broadcast by the EIRT radio and TV network since 1965—he also presented his new album "Oh Love," a Columbia release, featuring singers **Manolis Mitsias** and **Tania Tsana klidou**. . . . Polydor has released "Parastasi," a new album by **Yiorgos Marinis** and **K. Balanika**, featuring only songs by **Mimis Plessas**. . . . Anti-royalist demonstrators booed violinist **Yehudi Menuhin** during his concert at the Olympia Theater in Athens; the demonstration being prompted by his support of the crowned democracy.

Only art school students can take part in the contest for the designing of an emblem for the 14th Greek Song Festival. . . . New albums from EMI-AL include "Diana Ross Live"; "Where The Eagle Flies," by **Traffic**; "Machine Gun," by the **Commodes**; "Motown Chartbusters Volume 9"; "Ravi Shankar"; "Quatro," by **Suzi Quatro**; "Sous Le Charme De Mina"; and the soundtrack from the film "Pia."

Violinist **Cosmas Galileas**, who recently toured Roumania, Canada and the U.S., is set to give three concerts in Yugoslavia and four in Roumania in March, 1975. . . . **Vaso Devetzi** and **Vladimir Orloff** performed with the National Symphony Orchestra of Thessaloniki, as soloists in a concert in aid of the Greek-Cypriot victims of the Turkish invasion in Cyprus last July. . . . Phonogram artist **Paskalis Arvanitidis** has produced a Greek version of his German hit "Oh! Maria Ich Liebedich," which he recorded originally in Germany as **Constantin Pascalis**.

The Cleveland and Vienna Philharmonic Orchestras called off their participation at the 1975 Athens Festival because they did not get early enough approval of their appearance—the festival is organized by the National Tourist Organization. . . . The National Lyric Theater of Greece has agreed with foreign opera theaters over co-operative opera presentations; already a deal is on with Strasburg Opera and the Brussels Opera for the co-production and staging of lyric plays with a

"common" director and set designer. Singles from EMI-AL include **John Lennon's** "Whatever Gets You Through The Night"; **Cat Stevens' "Another Saturday Night"; Traffic's "Walking In The Wind"; "Ride On Baby,"** by **Geordie**; and "Nothing From Nothing," by **Billy Preston**. . . . Former **Aphrodite's Child** drummer **Lucas Sideras**, who had a brief solo career as a singer in France, is now at the new Athens nightclub "Dempsy Rock Inn," along with his own group. . . . Minos released a new album by **Mariza Koch**, "Mariza Koch Ke Dio Zyghies Pehnidia." . . . Profit was realized of \$13,000 from the recent **Yehudi Menuhin** concert in Athens and it will be used to provide scholarships for young Greek musicians. **LEFTY KONGALIDES**

AMSTERDAM

After a long round of haggling, **Negram** has succeeded in acquiring the rights to the U.S. Casablanca label in Holland. The company kicked off immediately with the release of albums by the **Hudson Brothers**, **Kiss**, **Danny Cox** and the **Parliaments**.

Rene Stokvis, film manager of TROS-TV, is to join Phonogram in February. He will head the program office, with responsibility for all the material by Dutch artists issued by Phonogram. Stokvis is also expected to specialize in the Philips video project, due to get under way during 1975. . . . Holland's most successful singing duo, **Mouth & MacNeal**, has split up. **Mouth (Willen Duyn)** will try to find another singer with whom he will continue the act, while **MacNeal** plans a solo career.

Phonogram International is planning a bright career for the German singer **Vicky Leandros**. The artist has been introduced to U.S. producer **Brad Shapiro**, who wants to make an album with her in Nashville. It will be the first time that Leandros has sung in English.

W. Bransteder, managing director of Inelco, Holland, will present **Elvis Presley** with a platinum album for sales of his "Elvis Forever" disk during a special trip to the U.S.

Corry has signed a contract with Phonogram Amsterdam. The singer, whose disk of "Huilen Is Voor Jou Te Taal" stayed on the Dutch charts for more than a year, started a solo career after leaving **The Rekels**, and has been persuaded by manager/husband **Piet Roelen** to sign with Phonogram.

BRITAIN

(Courtesy: Music Week)
*Denotes local origin
SINGLES

This Week	Last Week	Title	Label
1	4	LONELY THIS CHRISTMAS—*Mud (Rak)—Chinnichap/Rak (Mike Chapman/Nicky Chinn)	
2	3	YOU AIN'T SEEN NOTHIN YET—Bachman-Turner Overdrive (Mercury)	
3	8	JUKE BOX JIVE—Rubettes (Polydor)	
4	1	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (20th Century)—Schroeder (Barry White)	
5	21	WOMBLING MERRY CHRISTMAS—*Wombles (CBS)—Batt Songs (Mike Batt)	
6	14	STREETS OF LONDON—*Ralph McTell (Reprise)—Essex (Ralph McTell)	
7	6	MY BOY—Elvis Presley (RCA)	
8	11	GET DANCING—Disco Tex & the Sex-O-Lettes (Chelsea)—Intersong/KPM (Bob Crewe)	
9	2	OH YES YOU'RE BEAUTIFUL—*Gary Glitter (Bell)—Leeds (Mike Leander)	
10	7	TELL HIM—*Hello (Bell)—Robert Mellin (Mike Leander)	
11	10	LUCY IN THE SKY WITH DIAMONDS—*Elton John (DJM)—Northern Songs (Gus Dudgeon)	
12	23	YOU CAN MAKE ME DANCE, SING OR ANYTHING—*Faces/Rod Stewart (Warner Bros.)—Island/Warner Bros. (Faces/Rod Stewart)	
13	28	THE INBETWEENIES/FATHER CHRISTMAS DO NOT TOUCH ME—*Goodies (Bradley's)—Cuckoo/ATV (Miki Antony)	
14	9	IRA FEELINGS (SKANGA)—*Rupie Edwards (Cactus)—Creole (Rupie Edwards)	
15	20	DOWN DOWN—*Status Quo (Vertigo)—Valley/Shawbury (Status Quo)	
16	19	TELL ME WHY—*Alvin Stardust (Magnet)—Magnet (Peter Shelly)	
17	32	SOUND YOUR FUNKY HORN—K.C. & the Sunshine Band (Jayboy)—Southern (T.K. Prod.)	
18	44	CHRISTMAS SONG—*Gilbert O'Sullivan (MAM)—MAM (Gordon Mills)	
19	27	I CAN HELP—Billy Swann (Monument)—KPM (Chip Young/Billy Swann)	
20	22	SHA LA LA—Al Green (London)	
21	5	GONNA MAKE YOU A STAR—*David Essex (CBS)—April/Rock On (Jeff Wayne)	
22	25	UNDER MY THUMB—*Wayne Gibson (Pye Disco Demand)—Morage (Terry King)	
23	31	HEY MISTER CHRISTMAS—*Showaddywaddy (Bell)—Bailey/DJM (Mike Hurst)	
24	33	THE BUMP—*Kenny (RAK)—Mews (Bill Martin/Phil Coulter)	
25	36	NEVER CAN SAY GOODBYE—Gloria Gaynor (MGM)—Jobete London (Monardo/Bongiovi/Ellis)	
26	12	MAGIC—*Piolet (EMI)—Robbins (Alan Parsons)	
27	42	STARDUST—*David Essex (CBS)—April/Rock On (Jeff Wayne)	
28	24	HOW LONG—*Ace (Anchor)—Anchor (John Anthony)	
29	30	ONLY YOU—*Ringo Starr (Apple)—Sherwin (Richard Perry)	
30	37	ZING WENT THE STRINGS OF MY HEART—Tramps (Buddah)—Chappells (Baker/Harris/Young)	
31	35	CHERI BABE—*Hot Chocolate (Rak)—Chocolate/Rak (Mickle Most)	
32	40	JE T'AIME—Jane Birkin (Antic)—Shapiro Bernstein	
33	—	Ms. GRACE—Tymes (RCA)—Hall Music (Billy Jackson)	
34	13	TOO GOOD TO BE FORGOTTEN—Chi-Lites (Brunswick)—Intersong (Eugene Record)	
35	29	KILLER QUEEN—*Queen (EMI)—Feldman/Trident (Roy Thomas Baker/Queen)	
36	26	PEPPER BOX—Peppers (Spark)—Instant	
37	41	HELP ME MAKE IT THROUGH THE NIGHT—John Holt (Trojan)—KPM (Tony Ashfield)	
38	34	NO HONESTLY—*Lynsey De Paul (Jet)—Standard (Lynsey De Paul)	
39	38	(HEY THERE) LONELY GIRL—Eddie Holman (ABC)—Chappell (Peter De Angelis)	
40	15	THE WILD ONE—*Suzi Quatro (Rak)—Chinnichap/Rak (Mike Chapman/Nicky Chinn)	
41	16	JUNIOR'S FARM—*Paul McCartney/Wings (Apple)—McCartney/ATV (Paul McCartney)	
42	43	YOU CAN HAVE IT ALL—George McCrae (Jayboy)—Southern	
43	—	ARE YOU READY TO ROCK—*Wizzard (Warner Bros)—Roy Wood/Carlin (Wizzard)	
44	50	CRYING OVER YOU—Ken Boothe (Trojan)—B&C (Lloyd Chalmers)	
45	18	WHERE DID ALL THE GOOD TIMES GO—Donny Osmond (MGM)—Carlin (Mike Curb)	
46	17	COSTAFINE TOWN—*Splinter (Dark Horse)—*Oops! (George Harrison)	

47	39	GOODBYE NOTHING TO SAY—*Javells/Nosmo King (Pye Disco Demand)—Grenyoko (Nosmo King)
48	49	MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond (MGM)—Warner Bros. (Mike Curb)
49	—	DING DONG—*George Harrison (Apple)—*Oops! (George Harrison)
50	45	DANCE THE KUNG FU—*Carl Douglas (Pye)—Carren/Woolf (Biddu)

BRITAIN

(Courtesy: Music Week)
LPs

This Week	Last Week	Title	Label
1	1	ELTON JOHN'S GREATEST HITS (DJM)	
2	2	DAVID ESSEX—(CBS)	
3	5	ROLLIN'—Bay City Rollers (Bell)	
4	—	RELAYER—Yes (Atlantic)	
5	4	CAN'T GET ENOUGH—Barry White (20th Century)	
6	7	TUBULAR BELLS—Mike Oldfield (Virgin)	
7	12	AND I LOVE YOU SO—Perry Como (RCA)	
8	6	SLADE IN FLAME—(Polydor)	
9	9	THE SINGLES 1969-73—Carpenters (A&M)	
10	13	DARK SIDE OF THE MOON—Pink Floyd (Harvest)	
11	3	SHEER HEART ATTACK—Queen (EMI)	
12	10	SHOWADDYWADDY (Bell)	
13	8	COUNTRY LIFE—Roxy Music (Island)	
14	36	SOLO CONCERT—Billy Connolly (Transatlantic)	
15	23	MUD ROCK—Mud (Rak)	
16	28	I'M LEAVING IT ALL UP TO YOU—Donny & Marie Osmond (MGM)	
17	11	BAND ON THE RUN—Paul McCartney (Apple)	
18	15	STORMBRINGER—Deep Purple (TPS)	
19	19	DAVID LIVE—David Bowie (RCA)	
20	18	SMILER—Rod Stewart (Mercury)	
21	31	SINGALONGAMAXMAS—Max Bygraves (Pye)	
22	16	LOVE ME FOR A REASON—Osmonds (MGM)	
23	—	ENGELBERT HUMPERDINCK'S GREATEST HITS (Parrot)	
24	50	MEDDLE—Pink Floyd (Harvest)	
25	14	THIS IS THE MOODY BLUES (Threshold)	
26	29	REMEMBER YOU'RE A WOMBLE—Wombles (CBS)	
27	42	OUR BEST TO YOU—Osmonds (MGM)	
28	—	KEEP ON WOMBLING—Wombles (CBS)	
29	34	ROCK ON—David Essex	
30	22	BACK HOME AGAIN—John Denver (RCA)	
31	—	ROCK YOUR BABY—George McCrae (Jayboy)	
32	17	THE LAMB LIES DOWN ON BROADWAY—Genesis (Charisma)	
33	30	BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)	
34	32	SERENADE—Neil Diamond (CBS)	
35	47	HERGEST RIDGE—Mike Oldfield (Virgin)	
36	24	SIMON & GARFUNKEL'S GREATEST HITS—(CBS)	
37	—	ALVIN STARDUST (Magnet)	
38	48	ANOTHER TIME ANOTHER PLACE—Bryan Ferry (Island)	
39	—	IT'S ONLY ROCK & ROLL—Rolling Stones (Rolling Stones)	
40	21	MOTOWN CHARTBUSTERS, VOL. 9—(Tamla Motown)	
41	25	PROPAGANDA—Sparks (Island)	
42	—	NEIL DIAMOND'S 12 GREATEST HITS (MCA)	
43	38	LET'S PUT IT ALL TOGETHER—Stylistics (Avco)	
44	27	THERE'S THE RUB—Wishbone Ash (MCA)	
45	—	WHITE CHRISTMAS—Bing Crosby (MCA)	
46	—	REMEMBER ME THIS WAY—Gary Glitter (Bell)	
47	35	THE BEST OF JOHN DENVER (RCA)	
48	26	RAINBOW—Peters & Lee (Philips)	
49	20	JUST A BOY—Leo Sayer (Chrysalis)	
50	33	BORBOLETTA—Santana (CBS)	

JAPAN

(Courtesy of Music Labo, Inc.)
*Denotes local origin
SINGLES

This Week	Title	Label
1	FUYU NO EKI—*Rumiko Koyanagi (Reprise)—Watanabe	
2	AMAI SEIKATSU—*Goro Noguchi (Polydor)—Fuji	
3	NAMIDA TO YUJO—*Hideki Saijo (RCA)—Geiei, NET	
4	ANATA NI AGERU—*Mineko Nishikawa (Victor)—Fuji, PMP, JCM	
5	THE FUGITIVE—*Kenji Sawada (Polydor)—	
6	RYOSHU—*Midori Nishizaki (Minoruphone)—FBI	
7	WAKE—*Kiyoshi Nakajo (Canyon)—Nichion, Yomi Pack	
8	MIREN—*Hiroshi Itsuki (Minoruphone)—Noguchi	
9	WATASHI INOTEMASU—*Toshi Itoh And Happy & Blue (Union)—Watanabe	
10	KOI NO DAIYOGEN—*Finger 5 (Philips)—Nichion, Tokyo Music	
11	ONNA NO SADAME—*Tonosama Kings (Victor)—Bon	

12	TSUISHIN—*Grape (Elektra)—JCM
13	AI NO SHUNEN—*Aki Yashiro (Teichiku)—Ai
14	YOROSHIKU AISHU—*Hiromi Goh (CBS/Sony)—NET
15	FUREAI—*Masatoshi Nakamura (Columbia)—Nippon TV, All Staff
16	FUTARIDE OSAKEO—*Michiyo Azusa (King)—Watanabe
17	SABISHIGARIYA—*Mishio Azusa (King)—Watanabe
18	KITAKORO—*Shinichi Mori (Victor)—Watanabe
19	FUYU NO IRO—*Momoe Yamaguchi (CBS/Sony)—Tokyo
20	AJISAI NO AME—*Tetsuya Watari (Polydor)—Diamond

ITALY

(Courtesy Germano Ruscitto)
SINGLES

This Week	Title	Label
1	BELLISSIMA—Adriano Celentano (CBS/MM)	
2	BELLA SENZ'ANIMA—Riccardo Cocciante (RCA)	
2	ROCK YOUR BABY—George McCrae (RCA)	
4	SUGAR BABY LOVE—Rubettes (Polydor/Phonogram)	
5	TSOP—MFSB (Philadelphia International/MM)	
6	AVE MARIA—Eumir Deodato (MCA/MM)	
7	E LA VITA, LA VITA—Cochi & Renato (Derby/MM)	
8	RUMORE—Raffaella Carrà (CGD/MM)	
9	DICINTINCELLO VUJE—Alan Sorrenti (EMI)	
10	L'AVVENIRE—Marcella (CGD/MM)	
11	ROCK THE BOAT—Hues Corporation (RCA)	
12	FELICITA' TA' TA'—Raffaella Carrà (CGD/MM)	
12	E TU—Claudio Baglioni (RCA)	
14	SNOOPY—Johnny Sax (PA/Ricordi)	
15	SWEET WAS MY ROSE—Velvet Glove (Phonogram)	

MEXICO

(Courtesy Ortiz)
SINGLES

This Week	Title	Label
1	MI PLEGARIA—Cesar (Capitol)	
2	A FLOR DE PIEL—Julio Iglesias (Polydor)	
3	CANDILEJAS—Jose Augusto (Capitol)	
4	FEELINGS—Morris Albert (Gamma)	
5	TOMAME O DEJAME—Mocedades (Ariola)	
6	EL REY—Hnas. Huerta (CBS) Jose Alfredo Jimenez (RCA)	
7	CONTIGO Y AQUI—Elie Roca (Polydor)	
8	THE NIGHT CHICAGO DIED—Paper Lace (Philips)	
9	TU ERES—Generacion 2000 (Philips)	
10	ANOTHER TIME (Soleado)—Marwann (Capitol)	

SPAIN

(Courtesy "El Gran Musical")
SINGLES

This Week	Title	Label
1	ROCK YOUR BABY—George McCrae (RCA) (Musica de Sur)	
2	TODO EL TIEMPO DEL MUNDO—Manolo Otero (EMI) (EGO)	
3	?QUIERES SER MI AMANTE?—Camilo Sesto (Ariola) (Arabella/Armonico)	
4	CONVERSACIONES CONMIGO MISMO—Juan Pardo (Ariola) (Arabella)	
5	SUGAR BABY LOVE—Rubettes (Polydor) (Armonico)	
6	ACTITUDES—Roberto Carlos (CBS) (April)	
7	CANDILEJAS—Jose Augusto (EMI) (Ivan Mogull Espanol)	
8	LA NOCHE EN QUE MURIO CHICAGO—Paper Lace (Movieplay) (Quiroga)	
9	LET ME GET TO KNOW YOU—Paul Anka (Hisvox) (Southern)	
10	TSOP—MFSB (CBS) (April)	

ALBUMS

This Week	Title	Label
1	FUENTE & CAUDAL—Paco de Lucia (Philips-Fo)	
2	WAR CHILD—Jethro Tull (Ariola)	
3	LOVE IS THE MESSAGE—MFSB (CBS)	
4	ANKA—Paul Anka (Hisvox)	
5	CARIBOU—Elton John (EMI)	
6	BORBOLETTA—Santana (CBS)	
7	EXITOS CBS-4—Various (CBS)	
8	461 OCEAN BLVD.—Eric Clapton (Polydor)	
9	CONVERSACIONES CONMIGO MISMO—Juan Pardo (Ariola)	
10	GREATEST HITS—Santana (CBS)	

SWITZERLAND

(Courtesy RADIO-HITPARADE)
SINGLES

This Week	Title	Label
1	I'M LEAVING IT ALL UP TO YOU—Donny & Marie Osmond (MGM)	
2	KUNG FU FIGHTING—Carl Douglas (Pye)	
3	CHARLY—Santabarbara (Harvest)	
4	HOLLYWOOD—Waterloo & Robinson (ATOM)	
5	BABY BLUE—Waterloo & Robinson (ATOM)	
6	RAENEN LUEGEN NICHT—Michael Holm (Ariola)	
7	GIGI L'AMOROSO—Dalida (Sonopresse Int'l)	
8	SOLEADO—Daniel Santacruz Ensemble (Odeon)	
9	ES PFAEFFLI—Toni Vescoli (CBS)	
10	PICCOLA E FRAGILE—Drupi (Ricordi)	

DECEMBER 28, 1974, BILLBOARD



Metropolitan Photo

TIMES PUB DEAL—A three-year administrative agreement is signed between, center, Murray Deutch, president of The New York Times Music Publishing Corp., division of The New York Times, and George Struth, right, vice president and managing director of Quality Records, for the music publishing division of Quality Records of Canada to represent The New York Times Music catalog in that country. The agreement also gives New York Times Music right-of-first-refusal on all copyrights owned by Quality's Shediac Music Publishing Ltd., and Qualrac Music Publishing Ltd. Bill Kearns of Quality, looks on.

GRT Move Keys Growth; Adds To Staff, New Logo

TORONTO—The recent move by GRT of Canada into new headquarters at 3816 Victoria Park Ave. in Willowdale (a Toronto suburb), which now puts their warehouses and administrative offices in one location, is indicative of the growth the company has enjoyed since its beginnings as a tape manufacturing and distributing branch operation. In addition to the full-scale move, GRT has taken on a new graphic image with a newly designed logo and added more staff to the operation across Canada.

Ross Reynolds, the president of the company, who returned from GRT's American operation in 1969 to head the newly established Canadian company, is more than content with the company's growth pattern in the first five years and points out that GRT's association with other labels has aided this success.

"We were fortunate to pick up some labels that are very hot at the moment," states Reynolds. "Certainly, 20th Century has been a very bright spot for us in addition to the Sire and Passport labels, which are looking good. We also have the 'American Graffiti' album, which has been nothing short of sensational. In dollar volume, it had to be one of the bigger albums of the year."

One of the benefits that GRT has found in their association with Canadian labels such as Axe Records, Special Records, Hardcore Records and Smile Records as well as their own roster of Canadian artists, is

that they now have a hefty catalog of Canadian material to fall back on. A number of artists are making it with a certain amount of longevity.

With a Canadian artist roster that includes Lighthouse, Ian Thomas, Moe Koffman, Tony Kosinec, James Leroy, Dr. Music, Aarons and Ackley, the Greaseball Boogie Band and Adam Mitchell as well as the Downchild Blues Band, Gary & Dave, Jay Telfer, Thundermug, Vicki Allen, Pendleton Brown and Ian McLean through independent label deals, GRT is making a major effort to get international exposure for these acts.

"We have license deals in most of the major territories in Europe, South Africa, Australia and Japan which are on a label basis, country by country," continues Reynolds. "In the U.K. we are working pretty much on an artist to artist basis. Ian Thomas is on DJM. Moe Koffman is with CBS in the U.K. as well as Italy and Japan. MAM is distributing James Leroy's latest single 'Lady Ellen' in England."

"In areas that we have had record product released, we have subpublishing arrangements," Reynolds adds. "We are setting it up so that anybody we sign in Canada should have a reasonably good shot at exposure internationally. As far as U.S. releases of acts go, GRT is not particularly tied to Chess/Janus. Basically, they have the first right of refusal."

GRT's distribution has become significantly more self-sufficient than in the early days when 100 percent of their product was handled by other firms.

Says Reynolds: "We now distribute ourselves in Ontario, Quebec and the Maritimes which works out to about 60 or 70 percent of the whole market. We use Emerson Sales Ltd. in British Columbia; Taylor, Pearson and Carson in Alberta and Saskatchewan; and Laurel Record Distributors in Manitoba."

Reynolds indicates that there will be quite a bit more emphasis put on their two publishing companies, Tarana and Corinth, in the near future.

"This is an area that we'd like to strengthen more in the future," says Reynolds. "We have strengthened our administrative staff in this area and I predict it will be one of our biggest areas of profit growth in the next year."

Canada Writers Form Assn. To Oppose Producers' Plan

By MARTIN MELHUISE

MONTREAL—A large number of Quebec's top songwriters, apparently motivated by the suggestion that an association of Quebec record producers was exploring the possibility of establishing a society to administer mechanical rights in Quebec, have formed their own association to oppose such a society, to lobby for higher mechanical rate payments and to generally promote Quebec music internationally.

The association, which was founded by a number of CAPAC writers including Stephan Venne, Marc Fortier and Jacques Michel, has attracted such French Canadian artists as Robert Charlebois, Claude Dubois, Pauline Julien and many others. The membership fee is \$50.

It was suggested by Luc Martel, BMI Canada's station relation's manager for the province of Quebec, that some of the current unrest from songwriters there was precipitated by discussion within the industry of a hike in the price of singles from \$1.29 to \$1.49 in April of 1975.

Any attempt by people responsible for the payment of mechanical rights such as record companies to set up a society to administer them has been regarded rather universally as conflict of interest.

Cam Ritchie, BMI Canada's director, labelled the concept "ludicrous" and John Mills, CAPAC's general manager, states: "I don't think the record manufacturers should administer mechanical rights because they are the one's responsible for the payment." Mills goes on to point out a situation that is analogous to the one at hand.

"This sort of conflict of interest is my primary beef against BMI functioning as a performance rights society because it is basically the same situation," states Mills. "BMI is owned and controlled by the broadcasting industry who are the primary users of the songwriters material."

The newly-formed Canadian Music Publishers Assn. has discussed

the possibilities of setting up an organization like the Harry Fox Agency which would be Canadian-owned and operated.

Mills continues: "Eventually, some sort of mechanical rights society has to be set up in Canada. There are a great many users of material in small production houses, educational television and so on. Most of these people genuinely want to observe the law and pay the necessary copyright fees but where the hell do they go to pay them?"

CAPAC has considered the possibility of setting up a mechanical rights society in Canada but found after a lengthy study that the overhead factor would be quite prohibitive. The conclusion was that any society that would be set up in Canada in the future to administer mechanical royalties would best be handled by a Canadian publisher's association much like the situation in the U.S., where the American music publishers own the Harry Fox Agency.

From the Music Capitals of the World

TORONTO

George Taylor, president of Rodeo Records, was honored for his 25 years in the Canadian music industry at a banquet on Nov. 22 at The Inn on the Park in Toronto. . . . Columbia Records has signed Toronto-band **Lick 'N Stick** to an exclusive recording contract. . . . **Liam Mullan**, national promotion director for the Island, Daffodil and Strawberry labels in Canada, spent a week's well-earned vacation in Miami at the beginning of December.

A heavy promotion was started by Daffodil Records to coincide with **Cochrane's** appearance at the Riverboat in Toronto, during the first week of Dec. . . . **Rose** just completed master tapes of their third album at Eastern Sound with producer **John Stewart** and are currently negotiating a record label deal. . . . **John Mills Cockle**, whose new album on True North Records entitled "A Third Testament" was released at the beginning of Dec., appeared at the Colonial Tavern in Toronto the week of Dec. 16. "A Third Testament" is the sound track from the BBC-TV series of the same name.

MONTREAL

Billy Preston took some time while in Montreal with **George Harrison** to visit Le Studio in Morin Heights (about an hour north of Montreal) and lay down some tracks for a single entitled "It's My Pleasure (To Entertain People)". **Randy Bishop**, who is on **Andre Perry's** Good Noise label, played guitar on the impromptu session. **Cat Stevens** is booked into the studio in the Spring and **Leonard Cohen**, **Nazareth**, **Robert Charlebois**, **Louis Fury** and possibly, **Billy Preston** are planning to use Le Studio in the near future. . . . **Demis Roussos** sold out five shows at the Place des Arts during his Montreal visit at the beginning of Dec. and was given the full promotion treatment by London Records' **Yvan Dufresne** and **Ken Verdoni**.

Patsy Gallant's new spectacular entitled simply Patsy played to capacity crowds at Montreal's Place des Arts on Dec. 5, 6, 7 and 8. The show which has played the major cities in Quebec completed the first phase of its tour in Ottawa at the National Arts Centre on Dec. 21. . . . London Records of Canada Ltd. has moved into their new office/warehouse complex at 6265 Cote De Liesse, St. Laurent, Quebec, (514) 341-5350. The new complex also contains London's tape plant and their new record pressing plant. . . . **Charley Prevost**, national publicity director for A&M Records of Canada, hosted some radio programs on CKVL in Montreal while in that city over Christmas.

VANCOUVER

The **Downchild Blues Band** completed a tour of British Columbia in mid-Dec. . . . **Beach Boys** did two shows at the Vancouver Coliseum on Dec. 14. . . . **Jayson Hoover** is in the midst of his first Ontario and Quebec tour. Hoover who is signed to the Vancouver-based Mushroom Records will return home on Feb. 1. . . . **Ralph Harding**, formerly of Studio Three Productions, has opened a new jingle production house in Vancouver under the name Total Sounds West. . . . **Terry David Mulligan** and **Claire Lawrence** are hosts of a contemporary music radio show heard every Monday night from 10:30 p.m. to midnight on the CBC radio network. The show originates from the CBC studios at the Hotel Vancouver.

Farrow's Thomson Aiding Capitol Magnetics' Growth

TORONTO—Wilf Farrow Associates, the company that represents Capitol Magnetic Products in Canada, has nearly tripled the sales volume of Capitol blank tape in this country. Much of the credit must go to Julie Thomson, vice president in charge of sales for the company. Ms. Thomson entered this industry close to 16 years ago as a secretary to Wilf Farrow at his former company. In 1967 she got her first selling opportunity and has not looked back since.

Wilf Farrow Associates, in its present form, has only been established for two years yet is showing a very strong sales record on Capitol Magnetic's Capitol 1 and Capitol 2 lines as well as the Music Tape line, which was introduced by the company into the Canadian market last June. As Ms. Thomson points out though, it is not as easy to introduce new product into the Canadian market.

"One of the major problems of merchandising this type of product in this market is that we are limited to the magazines we can advertise in

in this country," says Ms. Thomson. "The other thing is, we are limited to the amount of money we spend because we must use our own money. We do get an allowance for advertising but it is peanuts to the amount of money our company actually puts in itself."

One new development that has Farrow Associates excited is the announcement from Capitol Magnetics that the Music Tape line will soon be made available in a blister pack at no extra charge. With this new packaging, the tape packs can be hung anywhere, thereby encouraging impulse sales. This packaging is available in the Capitol 1 line but the customer has to pay nearly 15 cents extra for the pack.

Ms. Thomson notes: "Today the industry needs an even more sophisticated product because people are becoming even more serious about home recordings, and sales of premium equipment is way up. Capitol answered that trend with the Music Tape, a new premium grade line that appeals to audio buffs. We expect to double sales again this year."

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RUFUS FEATURING CHAKA KHAN—Rufusized, ABC ABCD-837. With two top 15 records under their belt, Rufus have materialized into one of the better pop/soul bands on today's scene, able to fit equally well into both categories and cross easily back and forth. Lead vocalist Chaka Khan's vocals are more refined than in the group's earlier days and more versatile, as she leads the congregation through a mix of soul screamers, a couple of far better than average ballads and some tasty mid tempo things. Backup from the band itself, both instrumentally and vocally adds much, particularly the infectious keyboard work of Kevin Murphy and Tony Maiden's wah wah guitar. Good Top 40 pop material here, lots of soul potential and disco operators should also give the LP a close listen. One of the better mixes of sophisticated funk heard in some time.

Best cuts: "Once You Get Started," "Somebody's Watching You," "I'm A Woman (Everybody Needs One)," "Your Smile," "Please Pardon Me (You Remind Me Of A Friend)."

Dealers: Place in pop and soul.

GILBERT O'SULLIVAN—A Stranger In My Own Back Yard, MAM-10 (London). Another set of well done, catchy melodies and words by one of the more talented young singer/songwriters to surface in the past few years. For those familiar with Gilbert's style, the LP will offer no great revelations or new directions, but when there is success there is no real need for radical change. As well as the ballad tunes he has become so associated with, however, there are some strong rockers on this set. Usual play on words in some of the cuts helps the fun of the album, and when one gets right down to it, that's what Gilbert has always been about—having fun with quality product. Expect Top 40 and MOR play on this one.

Best cuts: "A Woman's Place," "The Marriage Machine," "The Thing Is," "Victor E," "Nothing To Do About Much," "Just Like Me."

Dealers: Use deluxe, fold out cover for display.

LENNY—Dustin Hoffman, United Artists UA-LA359-H. Definitely a long shot here, but this soundtrack from the movie that is garnering all the rave reviews could prove a sleeper. With Hoffman running through some of the movie's monologues and some fine music provided by Miles Davis and Ralph Burns, those who have seen the movie (and that amounts to quite a few) may well want to pick up on the LP. Hoffman is obviously not Lenny Bruce, and there is lots of the Bruce material still available, but the LP is worth a listen.

Best cuts: "Opening," "To Come," "Dirty," "It Never Entered My Mind."

Dealers: Stock with the Bruce product to boost sales of both. And watch what you play in the store on this one.

TOM JONES—Somethin' Bout You Babe I Like, Parrot PAS 71066 (London). Jones displays his always powerful set of vocal chords to their best advantage here on a series of up-tempo cuts and ballads, but he seems to have put some of the soul back in his singing that made him such a major record as well as club star a few years back. While the singer could still do with a bit less of the string backup and could stand a return to some of his more basic styles, this set is certainly a step in the right direction. Much more of a chance for commercial success here than anything he's tackled in a long while, and it's good to see one of the potentially most dynamic singers in the business back in a strong groove again.

Best cuts: "Rainin' In My Heart," "It Never Hurts To Be Nice To Somebody," "Run Cleo Run," "Somethin' Bout You Babe I Like," "Right Place, Wrong Time."

Dealers: Four color cover shot makes for good display.

OREGON—Winter Light, Vanguard VSD 79350. This is the group's most diverse album to date and each member has progressed into more areas of musical proficiency. As usual, Ralph Towner's guitar and piano work stands out, but don't ignore the rest of the group, because talent abounds. A variety of musical idioms are explored and each is done with total professionalism.

Best cuts: "Tide Pool," "Witchi-Tai-To," "Rainmaker," "Marguerite."

Dealers: In-store play will expand the buying market of this quartet.



CARL CARLTON—Everlasting Love, ABC ABCD-857. Coming off his mammoth title tune hit, Carlton serves up an enticing mix of smooth, almost MOR styles soul with some nice funky material tossed in for good measure. Carlton has been on the recording scene for some time and his experience shows as he easily adopts himself to a variety of styles. With a voice reminiscent of some of the New York lead singers of the late '50's, he tackles some excellent oldies as well as some more current things. Carlton has the kind of style the public does not grow weary of, and working with producer Bob Monaco (who has done so well with Rufus), he arrives at that perfect combination between a recognizable individual style and commercial appeal. Lots of singles on this one, destined for pop and soul play, with the older cuts (like "Everlasting Love") standing out.

Best cuts: "Everlasting Love," "I Wanna Be Your Main

Squeeze," "Our Day Will Come," "Hurt So Bad," "Lonely Teardrops."

Dealers: Place in soul and pop.



BUDDY RICH/LIONEL HAMPTON—Transition, Groove Merchant GM 3302. Two of the finest artists from the jazz world, both equally skilled in the ways of the big bands, get together here with friends Teddy Wilson and Zoot Sims to serve up a fine offering of tasteful, well handled, easy to listen to cuts. Hampton has lost none of his touch as a master of the vibes, a man who can virtually make the instrument sing. Rich is his usual self on drums, alternating from powerful to subtle as the mood of the song dictates. Lots of fine solos from Wilson on piano and Sims on sax, and a nice vocal tossed in for good measure. Side 2 features more of the big sound. For the most part, an LP chock full of exactly what jazz fans will all like.

Best cuts: "Airmail Special," "Ham Hock Blues," "Ring Dem Bells," "E.G."

Dealers: Obviously a jazz set, but Rich does have a pop following.

JIMMY McGRUFF—The Main Squeeze, Groove Merchant GM-534. McGruff returns to the funkier sound so many associate him with here, using a reasonably small backup group and letting his keyboards do most of the talking. From up-beat, jazzy material to bluesy cuts, he shows himself to be one of the more expressive organ players in the music world, and a man whose style has showed its influence on many of today's stars. Excellent alto sax work from Connie Lester throughout, as well as some topnotch solos from drummer Eddie Gladden and guitarist Jimmy Ponder. All in all, one of the more tasteful quartet sets to come along in a long while, and a welcome return to the spotlight for McGruff.

Best cuts: "The Blues Train To Georgia," "Misty," "The Main Squeeze," "Stella By Starlight."

Dealers: McGruff is a true jazz giant, so display prominently.

EARL & CARL GRUBBS—Rebirth, Muse, MR 5047. The work and musical direction of John Coltrane lives on through the efforts of his cousins, The Grubbs brothers. This third record has very marketable music on it and features a wonderful complement of accompanists including Kenny Barron, Buster Williams, Albert Heath and Sonny Morgan. The interaction between the tenor work of Earl and the alto work of Carl is most interesting and this album deserves airplay.

Best cuts: "Glad To Be Sad," "Black Smoke," "Love Is Magic," "Two Wives."

Dealers: In-store play is a must for good sales.



RASPUTIN STASH—Devil Made Me Do It, Gemigo GMS 1000. Combination of smooth soul songs and chanting, disco oriented material a la War from this talented quartet. Primarily a soul act at this point, but the talent is there to move them straight across the board. Excellent harmony vocals throughout, and good leads when the occasion demands. Also some well done mellow things here with good use of strings.

All in all, a remarkably versatile set from a new group.

Best cuts: "The Devil Made Me Do It," "Hit It And Pass It," "You're So Special," "Givin' Way My Love."

Dealers: Place in soul section and with new groups.

JOHN PAYNE's First Album, Bromfield, BRI. This album by Boston's premier jazz/rock player was well worth waiting for. Featuring a variety of jazz selections, it showcases Payne on tenor, soprano and flute. Part of it was recorded live and shows great spontaneity by Payne and his pianist Louis Levin. Payne is a very creative blower and has displayed his talents previously with the likes of Bonnie Raitt, Van Morrison, David Bromberg and others.

Best cuts: "Behind Her Eyes," "Autumn Leaves," "Killing Me Softly With His Song," "Silent Jam," "Blue In Green."

Dealers: Although this is his first solo effort, he has a loyal following through his work with the aforementioned artists.



HENRY THE FIRST—Dunhill DSD-50191 (ABC). While everyone was busy poking their jokes toward Nixon, one of the other obvious targets was ignored for the most part—Kissinger. With Kenneth Mars playing the part, and assisted by a star cast including Mel Blanc, Jesse White, Chuck McCann, Rich Little, and Peter Fonda, we see the secretary of state settling an argument between two muggers, being interviewed by his wife, going through customs, singing a few songs, visiting Disneyland, at rest and in a variety of other situations. Amusing for the most part.

Best cuts: "Interview," "The Walk," "Customs," "Disneyland," "The Slides."

Dealers: Cover caricature speaks for itself.



PAVAROTTI IN CONCERT—with Orch. del Teatro Comunale di Bologna (Bonyng), London OS-26391. Submitted late for review, but many dealers already know that this album is a commercial winner. For those still uninformed, waste no more time and stock up. The lyric tenor is heard in 16 Italian songs ranging from Scarlatti to Respighi, with some almost pop Rossini and Tosti along the tuneful way. Orchestral accompaniment, despite the misleading cover art.

Dealers: No tenor today enjoys as large and loyal a public.

STRAVINSKY: THE RITE OF SPRING—Chicago Symphony (Solti), London CS-6885. Never mind the score or so versions current in the catalog. This is the one that will take over, at least for some time to come. Performance of the modern showpiece is completely absorbing and viscerally wrenching in its more violent passages. Outstanding sound.

Dealers: Solti and the Chicago are today's No. 1 orchestral draw. Just display the album.

Spotlight—the most outstanding of the week's releases; picks—predicted for the top half of the chart in the opinion of the reviewer; recommended—predicted to hit the chart among the lower half positions or other albums of superior quality; review editor: Bob Kirsch; reviewers: Eliot Tiegel, Nat Freedland, Claude Hall, Bill Williams, Jim Melanson, Is Horowitz, Bob Kirsch, Jim Fishel.

Billboard's Recommended LP's

pop

MAHOGANY RUSH—Maxoom, 20th Century, T-463. Guitarist/singer Frank Marino and his two companions surfaced earlier in the year sounding remarkably like the late Jimi Hendrix, and vocally and instrumentally the band continues on the same path. A bit less obvious soundalikes than on the first set, and Marino does show a certain flair for some originality. Still primarily for the heavy metal set. **Best cuts:** "Maxoom" (a good instrumental), "Buddy," "Blues."

COUNTRY JOE, Vanguard VSD 79348. Country Joe nee Country Joe McDonald nee Country Joe and the Fish is out again with a nice array of song poems backed up by a fine band of studio musicians. As usual, a variety of political subjects are explored, as well as some semi-comical songs. **Best cuts:** "Dr. Hip," "Memories," "Chile."

GRADY TATE—By Special Request, Buddah BDS 5623. Still perhaps best known as a percussionist, Tate has become one of the finest song stylists around, taking songs from a wide variety of sources and making them something very personal. Should get lots of jazz and MOR play. And do yourself a favor and start to regard Tate as the superb vocalist he is. **Best cuts:** "Nightwind," "I Think It's Going To Rain Today," "And I Love Her."

THE MAN WITH THE GOLDEN GUN—Original Soundtrack, United Artists UA-LA-358-G. From the latest James Bond movie comes another skillful, ballsy, usual topnotch job from John Barry. Some good jazz based instrumentals, some powerful big brassy works and some fine low key material. Lulu handles the main theme. **Best cuts:** "The Man With The Golden Gun," (vocal version), "The Man With The Golden Gun," (instrumental), "Kung Fu Fight."

AFTER THE BALL, A TREASURY OF TURN OF THE CENTURY POPULAR SONGS—Nonesuch H-71304 (Elektra/Asylum/Nonesuch). Here's one that is certainly for special tastes, as songstress Joan Morris and pianist William Bolcom combine to perform exactly what the title of the LP says. Not what one would call packed with commercial appeal, but well done enough to warrant a strong mention and a listen. **Best cuts:** "After The Ball," "A Bird In A Gilded Cage," "Meet Me In St. Louis, Louis," (All lyrics included inside this deluxe package.)

COME ON AND ZOOM—A&M, SP-3402. Collection of songs and a few other surprises from the popular children's TV show, with the kids handling the singing and moving through a wide variety of material. Most fun songs are the traditional ones that everyone should know. **Best cuts:** "Stay All Night," "Michael Row The Boat Ashore," "Ballin' The Jack."

Mercer Takes 'Laura' To Court In Ownership Fuss

LOS ANGELES—A complaint filed here in federal court by lyricist Johnny Mercer charges 20th Century-Fox Film Corp. with infringing on his copyright to "Laura," one of the most played standard ballads of the last quarter century.

Named as defendants are David

Raksin, composer of the song's melody; 20th Century-Fox Music and Robbins Music Corp., which has certain publishing rights to the song.

Mercer, who wrote lyrics to "Laura" in 1945 when he was president of Capitol Records, charges that Raksin transferred his rights to the music to Fox Music, which in turn transferred certain rights over to the Robbins firm. Mercer's position is that he assigned his rights to Robbins only for the term of the original copyright with the understanding that he would retain renewal rights himself.

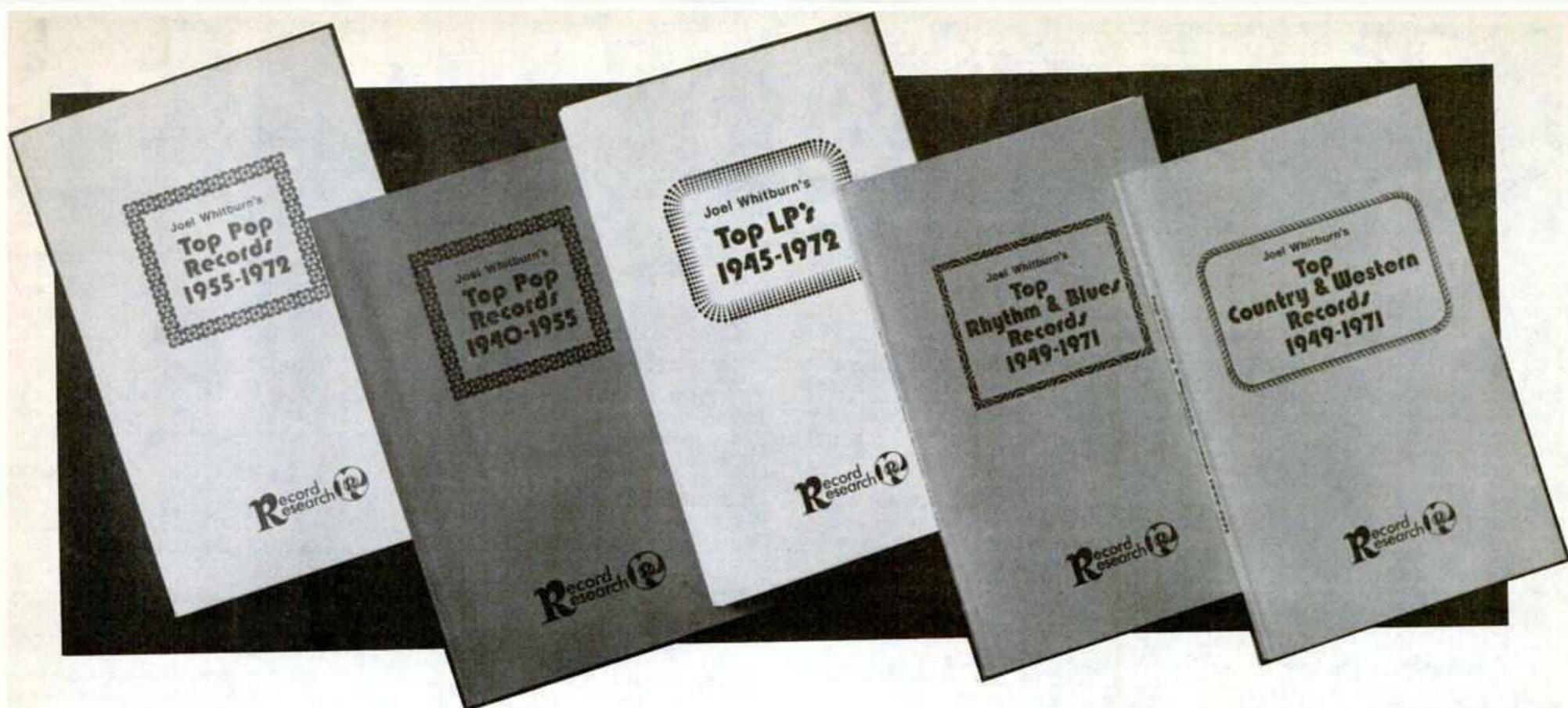
He demands the Fox Music copyright renewal be declared null and void and that he be entitled to damages after an accounting of profits is made by the defendants.

More than 100 versions of "Laura" have been recorded.

Record Museums Up To 16 In the East

PHILADELPHIA—The Record Museum chain of outlets here and throughout Eastern Pennsylvania, Delaware and Southern New Jersey, has added three new stores for a current total of 16.

The new record shops are located in the Cedarbrook shopping center in suburban Wyncote, the suburban Abington (Pa.) shopping center and in the Norco Mall at Pottstown, Pa.



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DAVID GATES—Never Let Her Go (2:58); producer: David Gates; writer: David Gates; publisher: Kipahulu, ASCAP. Elektra 45223. Slow, moving ballad from ex-Bread leader sounds like his most commercial effort since group disbanded. Title used throughout as excellent hook, and acoustic beginning builds strongly as strings are brought in. An AM natural. Flip: Watch Out (2:05); info same in all categories.

HELLO PEOPLE—Future Shock (3:14); producer: Todd Rundgren; writers: G. Geddes-R. Sedita-N.D. Smart II-L. Tasse; publisher: Sheet Rock, ASCAP. ABC/Dunhill 15023. Repetitious but instantly infectious cut featuring basic use of almost monotone vocals, guitar and organ. Shows the Todd Rundgren touch and should provide this veteran group with their first major hit.

recommended

JACKSON BROWNE—Walking Slow (2:59); producer: not listed; writer: Jackson Browne; publisher: Benchmark, ASCAP. Asylum 45227.

JO JO GUNNE—Where Is The Show? (3:06); producer: not listed; writer: Jay Ferguson; publisher: Bulge, ASCAP. Asylum 45225.

THE ERIC BURDON BAND—Ring Of Fire (3:37); producer: Jerry Goldstein; writers: J. Carter-M. Kilgore; publisher: Painted Desert, BMI. Capitol 4007.



JOE STAMPLEY—Penny (3:06); producer: Norro Wilson; writer: G. Lane/S. Davis; publisher: Al Gallico, BMI; ABC/Dot DOA-17537. From his last outstanding LP "Take Me Home To Somewhere" Stampley delivers a positive love song with

much feeling and his own soulful style. This will be another of his ever-growing string of hits. Flip: No info.

DIANA TRASK—Oh Boy (2:30); producer: Jim Foglesong; writer: T. Romeo; publisher: Wherefore Music, BMI; ABC/Dot DOA-17536. Up-tempo tune, well produced with nice melody changes and Miss Country Soul has never sounded better. Flip: No info.

JOHN WESLEY RYLES—When She Turns Off The Lights (And Turns On The Love) (2:45); producer: Roy Dea; writer: Jim Cowen/David Anderson; publisher: Short-Rose Music, ASCAP; RCA PB10146. Another under-rated artist in the business, Ryles proves when he has a song, he can deliver. Smooth, easy listening ballad with great production work. Flip: No info.

BOBBY G. RICE—Write Me A Letter (2:36); producer: Dick Heard; writer: Tim Martin/Walt Meskill; publisher: Fox Fanfare/Cakewalk Music, BMI; GRT-014. Up-tempo tune with good production and cute lyrics, reminiscent of the 50's rockabilly style. Should get good airplay. Flip: No info.

BARBI BENTON—Now I Lay Me Down To Sleep With You (2:22); producer: Eddie Kilroy; writer: Toni Dae/Bobbi Odom; publisher: Top Five Songs, BMI; Playboy P6018. Barbi has much of the little girl quality in her voice that has done so much for Miss Newton-John and this is a beautiful soft ballad that enhances it. The most played cut from her LP, and should well establish her career. Flip: No info.

FREDDY FENDER—Before The Next Teardrop Falls (2:32); producer: Huey P. Meaux; writer: V. Keith/B. Peters; publisher: Fingerlake Music, BMI; ABC/Dot DOA-17540. Already hitting big in the Texas area on Crazy Cajun label, Dot picked up this master on popular Chicano artist of "Wasted Days & Wasted Nights" fame of the 60's. Fender does a good delivery of song with parts in Spanish, that is so popular now. Should be a winner for both artist and label. Flip: No info.

recommended

DON WHITE—All I Ever Meant To Do Was Love You (2:04); producer: Jim Williamson; writer: J. Williamson; publisher: Brazos Valley Music, BMI; ABC/Dot DOA-17534.

JERRY NAYLOR—Is This All There Is To A Honky Tonk (3:09); producer: Jerry Styner and Harley Hatcher for Mike Curb Prod.; writer: B. Duncan/D. Lee; publisher: Brother Karl's Music/Mandina Music, BMI; Melodyland M 6003F A.

GENE WHITLEY—I Love That Woman (Like The Devil Loves Sin) (3:16); producer: Carl Queen; writer: Paul Huffman/Joan Keller/Bucky Jones; publisher: Janjuelien Music, BMI; API Atteiram API 1055.

JOHN ANDERSON—Swoop Down Sweet Jesus (2:22); producer: Earl Richards; writer: J. Anderson/J. Bohon/B. Emerson; publisher: Golden Horn Music, ASCAP/Wild Blue Music, BMI; Ace of Hearts 00500.

GARY BROCK—How's Your Love Life (2:38); producer: Howard & Fields; writer: Fields-Riis-Eastwood; publisher: Sandburn Music, ASCAP; Safari S-1020A.



THE NATURALS—Crystal Blue Persuasion (3:39); producers: Sonny Limbo and Mickey Buckins; writers: T. James-M. Vale-E. Gray; publisher: Big Seven, BMI. Shout 307. Excellent soul version of the old Tommy James hit, featuring strong vocal work, particularly on the choruses.

THEE IMAGE—It Happens All The Time (3:05); producer: Thee Image; writers: M. Pinero-T. Webb; publishers: Eastern Shores/Manticore, ASCAP. Manticore 7001F (Motown). Mid-tempo rocker with catchy beginning moves into high gear after a few seconds. Powerful guitar and driving vocals.

CHARLES BRINKLEY—I'll Be What You Want Me To Be (3:29); producer: George Tobin; writers: Harold Beatty-George Tobin; publisher: High Sierra, ASCAP. Music Machine 3145. Barry White beginning moves to almost falsetto vocals and back to a rougher style. Soulful cut should cross into pop.

BILL HOUSE—Common Thief (3:11); producers: Terry Melcher and Bruce Johnston; writer: Bill House; publisher: Silent Partner, BMI. RCA JH-10106. Bluesy into leads into fine soul/blues song from young Los Angeles artist.

THE MAGNIFICENT ONES—I'll See Ya In The Bread Lines (2:45); producer: Tommy Colbert; writer: Tommy Colbert; publisher: The Ark of Glens, ASCAP. Katie The Great 7801. Smooth soul cut with fine female lead vocals expresses the thought a lot of us are mulling over today.

AVA BARBER—Boogie Man (2:23); producer: Dewayne Blackwell; writer: D. Blackwell; publishers: Vogue/Ranwol, BMI. Ranwood 1013. Country/pop cut with cute story line is an interesting AM long-shot.



recommended

ANN SEXTON—You Can't Win (3:13); producer: John Richbourg; writer: Charlie Smalls; publisher: Fox Fanfare, BMI. Seventy-Seven 907 (Buddah).

TEARS OF JOY—This Is Not Your World (2:46); producer: John Richbourg; writer: L.J. Flowers; publisher: Cape Ann, BMI. Seventy-Seven 906 (Buddah).

Picks—a top 20 chart tune in the opinion of the review panel which voted for the selections published this week; recommended—a tune predicted will land on the Hot 100 between 20 and 60. Review editor—Bob Kirsch.

Year-End Singles Drop From 1973

By BOB KIRSCH

LOS ANGELES—While the number of singles released toward the end of the year traditionally drops off, this year has shown a more dramatic drop, particularly in the number of "big names" releasing product.

Last year saw 60 and 73 singles, respectively, released in the last two weeks of the year. This year the totals were 89 and 63.

However, 1973 saw only two pop picks in the year's closing two weeks (none in the last week) while this year found 10 pop picks, including two in the final week.

In Billboard's Dec. 21 issue this year no less than eight big name artists released new singles. Included were John Denver, John Lennon, Carole King, Jim Weatherly, Barbra Streisand, Johnny Rivers, Andy

Williams and Todd Rundgren. David Gates and the Hello People receive picks in this week's issue, while name artists such as Jackson Browne and Harry Nilsson also released product.

In contrast, the Dec. 22 issue last year saw only Jim Croce and Eddie Kendricks pulling down pop picks, and no artist receiving a pick in the Dec. 29 issue.

Soul last year found the Whispers and Tavares getting picks in the Dec. 22 issue, and no picks in the last book of the year. This year found the Creative Source receiving a pick in the Dec. 21 book, and none in this issue.

In country last year, artists such as Tom T. Hall, Mel Tillis, Troy Seals, Hank Wilson, Tammy Wynette, David Rodgers, Lou Christie and Marti

Brown received picks in the final two issues of the year. This year, Kenny Price, Sami Jo, Jim Stafford, Waylon Jennings, Mel Tillis & Sherry Bryce and John Denver received picks in the Dec. 21 issue, but there are no picks in the current issue.

All of these statistics may be coincidence, but they seem to bear out a trend theory that has been developing all year—major artists will release product whenever it is ready, and will not worry about seasons slowing it down. In other words, a name is a name and the time no longer seems to matter, except in the final week before Christmas.

Even more indicative of this idea are the LP releases over the past few weeks. Whereas Thanksgiving at the latest, and even mid-November, has traditionally been considered an unofficial cutoff point for LP releases from major artists, this year has seen names such as Ringo Starr, George Harrison, Linda Ronstadt, Helen Reddy, Anne Murray, Joni Mitchell, Elton John, Deep Purple, Rufus, Three Dog Night, Charlie Rich, Mott the Hoople, Frank Sinatra, Grand Funk, Tony Orlando, the Spinners, Aretha Franklin, the Marshall Tucker Band, Donovan, Kris Kristofferson & Rita Coolidge, Yes, Blue Magic and Johnny Mathis all releasing LPs after the "cutoff point."

By contrast, the last two months of last year saw new LPs by Paul McCartney, Bette Midler, the Band, Elvis Presley, John Lennon, Barbra Streisand, Santana, Gregg Allman, Rod Stewart, Jim Croce, Emerson, Lake & Palmer and J. Geils as "top of the chart" acts—12 fewer LPs than this year.

Soul Radio

By JEAN WILLIAMS

LOS ANGELES—George Woods, giant personality on WDAS in Philadelphia, and a prominent concert promoter, reports that the time has come when even the superstars are not selling out auditoriums.

"The economy is low, and the price of a ticket remains high. People cannot afford it," he says. Therefore, he has been forced to curtail his promotion activities.

On another note, he recently completed his newest community project. Through the generosity of the record industry, he was able to feed 38,000 people.

Cortez Thompson, program director of WOL, Washington, feels "r&b radio is personality radio, not the music we play, but the format." The WOL personalities are aglow over the recent winning by Bobby Bennett of the Gavin award, as r&b disk jockey of the year.

Rick Fly of WIGO, Atlanta, says the station has initiated a \$2,000 scholarship allotment to the most promising teen broadcaster selected from Atlanta schools. WIGO has not stopped there with its community involvement. It is broadcasting from a local mall while raising funds for needy children.

Michael Love of WJMO in Cleveland, who does the morning show, clues us in on the following personnel additions at the station: Don Anthony, Jessie Brooks, Elgin Reynolds and Marty Marté. The station is attempting to open locations in Cleveland where top recording artist may perform. This is a new venture for WJMO, and something the Cleveland area has long awaited.

We're in Communications, So Let's Communicate... Soul Radio, Billboard, 9000 Sunset Blvd., LA, Calif. 90069.

R. R. Schwartz Dies

NEW YORK—Raymond R. Schwartz, CBS Records Group vice president, finance and planning, and father of 11 children, died Monday (11) after a brief illness. He was 51. Schwartz also is survived by his widow, the former Margaret McCabe.

Entertainment Law On Tap At Vanderbilt University

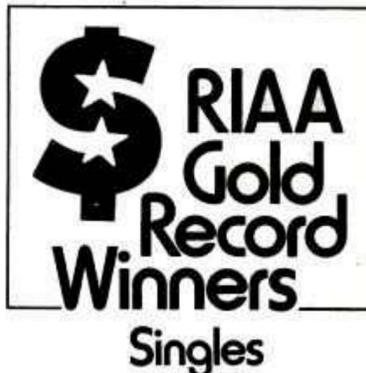
NASHVILLE—A new program dedicated to the specialized field of entertainment law has been established at Vanderbilt University here, through the joint efforts of the local chapter of NARAS, the NARAS Institute, and the Vanderbilt School of Law.

Initial funds for the development of the program were turned over to Vanderbilt by NARAS, as an outgrowth of a Tape Piracy Symposium held last September. The contribution to the law school was made possible from enrollment fees to the Symposium along with contributions from ASCAP, BMI and SESAC.

Dean Robert Knauss of Van-

derbilt, calling entertainment law "one of the most highly specialized areas" of the legal profession, said the "program will be able to make a substantial contribution in providing the particular legal talent vital to maintaining... the continued present success of the music industry, but in fulfilling the legal needs this future growth potential will require."

The presentation was made by Don Gant, president of the NARAS chapter here, who praised Institute director Henry Romersa and Bob Thompson, antipiracy chairman of the local chapter, who put the symposium together.



Bobby Vinton's "My Melody Of Love" on ABC.

The Three Degrees' "When Will I See You Again" on Philadelphia International; disk is the group's first gold single.

Carl Douglas' "Kung Fu Fighting" on 20th Century; disk is his first gold single.

Bachman-Turner Overdrive's "You Ain't Seen Nothing Yet" on Mercury; disk is the group's first gold single.

Barry White's "You're The First, The Last, My Everything" on 20th Century; disk is his fourth gold single.

Albums

The Ohio Player's "Fire" on Mercury; disk is its second gold LP.

George Harrison's "Dark Horse" on Apple; disk is his fourth gold LP.

Kris Kristofferson's "Me & Bobby McGee" on Monument; disk is his third gold LP.

The Edgar Winter Group's "Road Work" on Epic; disk is its third gold LP.

Yes' "Relayer" on Atlantic; disk is its sixth gold LP.

The Spinner's "New & Improved" on Atlantic; disk is its fourth gold LP.

Grand Funk's "All The Girls In The World Beware" on Capitol; is its 11th gold disk.

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Billboard **HOT 100**

Chart Bound

NEVER LET HER GO—David Gates
(Elektra 45273)

FUTURE SHOCK—Hello People
(ABC/Dunhill 15023)

SEE TOP SINGLE PICKS REVIEWS, page 46

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★	3	11	ANGIE BABY—Helen Reddy (Joe Wissert), A. O'Day, Capitol 3972	34	33	11	WISHING YOU WERE HERE—Chicago (James William Guercio), P. Cetera, Columbia 3-10049	68	73	5	PHILADELPHIA—B.B. King (Dave Crawford), D. Crawford, ABC 12029
★	6	5	LUCY IN THE SKY WITH DIAMONDS—Elton John (Gus Dudgeon), J. Lennon, P. McCartney, ABC 40344	★	43	6	GET DANCIN'—Disco Tex & The Sex-O-Lettes (Bob Crowe), B. Crowe, K. Nolan, Chelsea 3004	★	79	2	YOUR BULLDOG DRINKS CHAMPAGNE—Jim Stafford (Phil Gernhard & Lobo), J. Stafford, D. Bellamy, MGM 14775
★	5	9	YOU'RE THE FIRST, THE LAST, MY EVERYTHING—Barry White (Barry White), B. White, T. Sepe, P.S. Radcliffe, 20th Century 2133	★	36	26	13 FAIRYTALE—Pointer Sisters (David Rubinson & Friends, Inc.), A. Pointer, B. Pointer, ABC/Blue Thumb 254	★	80	4	BABY, HANG UP THE PHONE—Carl Graves (John Florez), P. McManus, L. Pedrosi, A&M 1620
★	4	2	KUNG FU FIGHTING—Carl Douglas (Biddo), C. Douglas, 20th Century 2140	★	47	6	RUBY BABY—Billy "Crash" Craddock (Ron Chancey), J. Lieber, M. Stoller, ABC 12036	★	71	4	ONE TEAR—Eddie Kendricks (Frank Wilson, Leonard Caston), L. Caston, Tamla 54255 (Motown)
★	5	1	CAT'S IN THE CRADLE—Harry Chapin (Paul Leka), H. Chapin, S. Chapin, Elektra 45203	★	51	5	FROM HIS WOMAN TO YOU—Barbara Mason (B. Crutcher, L. Snell, J. Smith), B. Crutcher, L. Snell, Buddah 441	★	83	3	LADY—Styx (John Ryan For Chicago Kid Prod.), D. De Young, Wooden Nickel 10102 (RCA)
★	8	8	JUNIOR'S FARM/SALLY G—Paul McCartney & Wings (Paul McCartney), P. McCartney, Apple 1875 (Capitol)	★	39	44	5 THE ENTERTAINER—Billy Joel (Michael Stewart), B. Joel, Columbia 3-10064	★	84	3	WHEN A CHILD IS BORN—Michael Holm (Rainer Pietsch, Michael Holm), Zacar, F. Jay, Mercury 73642 (Phonogram)
★	7	4	WHEN WILL I SEE YOU AGAIN—Three Degrees (Kenny Gamble, Leon Huff), K. Gamble, L. Huff, Philadelphia International 8-3550 (Columbia)	★	48	5	BEST OF MY LOVE—Eagles (Glynn Johns, Henley, Frye, J.D. Souther, Asylum 45218	★	85	2	HAPPY PEOPLE—Temptations (Jeffrey Bowen, Berry Gordy), J. Bowen, D. Baldwin, L. Richie, Gordy 7138 (Motown)
★	12	11	LAUGHTER IN THE RAIN—Neil Sedaka (Neil Sedaka, Robert Appere), N. Sedaka, Cody, MCA 40313	★	52	5	I BELONG TO YOU—Love Unlimited (Barry White), B. White, 20th Century 2141	★	75	3	I AM, I AM—Smokey Robinson (Smokey Robinson), W. Robinson, Tamla 54251 (Motown)
★	14	7	ONLY YOU—Ringo (Richard Perry), B. Ram, A. Rand, Apple 1876 (Capitol)	★	42	23	15 YOU AIN'T SEEN NOTHING YET/FREE WHEELIN'—Bachman-Turner Overdrive (Randy Bachman), R. Bachman, B. Thornton, Mercury 73622 (Phonogram)	★	87	2	CAN'T GET IT OUT OF MY HEAD—Electric Light Orchestra (Jeff Lynne), J. Lynne, United Artists 573
★	13	7	BOOGIE ON REGGAE WOMAN—Stevie Wonder (Stevie Wonder), S. Wonder, Tamla 54254 (Motown)	★	53	6	FREE BIRD—Lynyrd Skynyrd (Al Kooper), A. Collins, R. Van Zandt, MCA 40328	★	NEW ENTRY	NEW ENTRY	LONELY PEOPLE—America (George Martin), Peck & Peck, Warner Bros. 8048
★	15	6	PLEASE MR. POSTMAN—Carpenters (Richard & Karen Carpenter), B. Holland, F. Gorman, R. Bateman, A&M 1646	★	44	45	8 FUNKY PRESIDENT (People It's Bad)/COLD BLOODED—James Brown (James Brown), J. Brown, Polydor 14258	★	NEW ENTRY	NEW ENTRY	SWEET SURRENDER—John Denver (Milton Okun), J. Denver, RCA 10148
★	19	7	MANDY—Barry Manilow (Barry Manilow, Ron Dante, Clive Davis), S. English, R. Keer, Bell 45613 (Arista)	★	45	46	7 WITHOUT LOVE—Aretha Franklin (Jerry Wexler, Arif Mardin, Aretha Franklin), (R.L. Hunter, C. Franklin), Atlantic 45-3224	★	79	58	10 LET'S STRAIGHTEN IT OUT—Latimore (Steve Naimo), B. Latimore, Glades 1722 (TK)
★	16	8	MUST OF GOT LOST—J. Geils Band (Bill Szymczyk), P. Wolf, S. Justman Atlantic 45-3214	★	57	4	YOU'RE NO GOOD—Linda Ronstadt (Peter Asher), C. Ballard Jr., Capitol 3990	★	80	86	2 DAY TRIPPER—Anne Murray (Brian Ahern), J. Lennon, P. McCartney, Capitol 4000
★	18	8	ONE MAN WOMAN/ONE WOMAN MAN—Paul Anka with Odia Coates (Denny Dantes, Spencer Proffer), P. Anka, United Artists 569	★	47	32	8 DREAM ON—Righteous Brothers (Dennis Lambert, Brian Potter), D. Lambert, B. Potter, Haven 7006 (Capitol)	★	81	90	2 HOPPY, GENE AND ME—Roy Rogers (Snuff Garrett), Garrett, Dorff, Brown, 20th Century 2154
★	15	7	SHA-LA-LA (Makes Me Happy)—Al Green (Willie Mitchell), A. Green, Hi 2274 (London)	★	48	34	15 MY MELODY OF LOVE—Bobby Vinton (Bob Morgan), B. Vinton, H. Mayer, ABC 12022	★	82	89	2 TO THE DOOR OF THE SUN (Alle Porte Del Sole)—N. Martino (Peter De Angelis), Pace, Panzeri, Dlat, Conti, Newell, Capitol 3987
★	20	9	BUNGLE IN THE JUNGLE—Jethro Tull (Ian Anderson), I. Anderson, Chrysalis 2101 (Warner Bros.)	★	49	35	13 LONGFELLOW SERENADE—Neil Diamond (Tom Catalano), N. Diamond, Columbia 3-10043	★	83	88	2 DON'T CHA LOVE IT?—Miracles (Freddie Perren), F. Perren, C. Varlan, Tamla 54256 (Motown)
★	17	11	YOU GOT THE LOVE—Buffy Featuring Chaka Khan (Bob Monaco, Rufus), C. Khan, R. Parker, ABC 12032	★	50	50	13 SHE'S GONE—Tavares (Dennis Lambert, Brian Potter), D. Hall, J. Oates, Capitol 3957	★	NEW ENTRY	NEW ENTRY	BIG YELLOW TAXI—Jonni Mitchell (Jonni Mitchell), J. Mitchell, Asylum 45221
★	22	9	NEVER CAN SAY GOODBYE—Gloria Gaynor (Mecca Mondardo), Tony Bongiovi, Jay Ellis, C. Davis, MGM 14748	★	51	55	13 SUGAR PIE GUY (Part 1)—The Joneses (Lee Valentine), G. Dorsey, Mercury 73614 (Phonogram)	★	96	4	DON'T CALL US, WE'LL CALL YOU—Sugarloaf/Jerry Corbett (Frank Stay), J. Corbett, J. Carter, Claridge 402
★	25	7	MORNING SIDE OF THE MOUNTAIN—Donny & Marie Osmond (Mike Curb), Manning, Stock, MGM 14765	★	52	36	9 WILLIE AND THE HAND JIVE—Eric Clapton (Tom Dowd), I. Otis, RSO 503 (Atlantic)	★	NEW ENTRY	NEW ENTRY	AS LONG AS HE TAKES CARE OF HOME—Camel Station (Rick Hall), P. Mitchell, Warner Bros. 8038
★	24	6	DARK HORSE—George Harrison (George Harrison), G. Harrison, Apple 1877 (Capitol)	★	53	37	16 I'VE GOT THE MUSIC IN ME—The Kiki Dee Band (Gus Dudgeon), B. Boshell, MCA 40293	★	87	93	3 COSTA FINE TOWN—Splinter (George Harrison), R.J. Parvis, W. Elliott, Dark Horse 10002 (A&M)
★	21	9	I CAN HELP—Billy Swan (Chip Young, Billy Swan), B. Swan, Monument 8-8621 (Columbia)	★	64	4	READY—Cat Stevens (Paul Samwell-Smith, Cat Stevens), C. Stevens, A&M 1645	★	NEW ENTRY	NEW ENTRY	I'M A WOMAN—Maria Muldaur (Joe Boyd, Lenny Waronker), J. Leiber, M. Stoller, Reprise 1319
★	22	10	DO IT (Til You're Satisfied)—B.T. Express (J. Lann For Duo Prods.), Nichols, Scepter 12395	★	65	6	MY EYES ADORED YOU—Frankie Valli (Bob Crowe), B. Crowe, K. Nolan, Private Stock 45003	★	89	81	7 I FEEL SANCTIFIED—Commodores (Jeffrey Bowen), J. Bowen, B. Miller, Commodores, Motown 1319
★	23	12	I FEEL A SONG (In My Heart)—Gladys Knight & The Pips (Tooy Camillo), T. Camillo, M. Sawyer, Buddah 433	★	69	3	CHANGES—David Bowie (Ken Scott), D. Bowie, RCA 74-0605	★	90	94	2 GEE BABY—Peter Shelley (Peter Shelley), P. Shelley, Bell 45614 (Arista)
★	59	3	FIRE—Ohio Players (Ohio Players), J. Williams, C. Satchel, I. Bonner, M. Jones, R. Middlebrooks, M. Pierce, W. Beck, Mercury 73643 (Phonogram)	★	68	2	#9 DREAM—John Lennon (John Lennon), J. Lennon, Apple 1878 (Capitol)	★	91	98	2 MS. GRACE—Tymes (Billy Jackson), J. Hall, J. Hall, RCA 10128
★	31	5	DOCTOR'S ORDERS—Carol Douglas (Ed O'Loughlin and DCA Prod.), G. Stephens, Greenway, Cook, Midland International 10113 (RCA)	★	75	2	BLACK WATER—Dobie Brothers (Ted Templeman), P. Simmons, Warner Bros. 8062	★	92	97	2 CHRISTMAS DREAM—Perry Como (Andrew Lloyd Webber, Peter Spargo), A.L. Webber, T. Rice, RCA10122
★	26	28	PROMISED LAND—Elvis Presley (Not Listed), C. Berry, RCA 10074	★	60	54	10 WHATEVER YOU GOT, I WANT—Jackson 5 (Mel Larson, Jerry Marcellino), M. Larson J. Marcellino, G. Marcellino, Motown 1308	★	93	NEW ENTRY	HEARTBREAK ROAD—Bill Withers (Bill Withers, James Gadson, Melvin Dunlap), B. Withers, Sussex 629
★	39	4	PICK UP THE PIECES—Average White Band (Arif Mardin), R. Ball, H. Stuart, Average White Band, Atlantic 45-3229	★	61	42	11 HEAVY FALLIN' OUT—Stylists (Hugo & Luigi), Hugo & Luigi, G.D. Weiss, Avco 4647	★	94	95	2 WORDS (Are Impossible)—Margie Joseph (Arif Mardin), D. Janssen, B. Hart, Atlantic 453220
★	28	27	RIDE 'EM COWBOY—Paul Davis (Paul Davis), P. Davis, Bang 712 (Web IV)	★	62	49	15 EVERLASTING LOVE—Carl Carlton (A Papa Don & Tommy Coghill Prods.), B. Cason, M. Gayden, Backbeat 27001 (ABC)	★	95	62	12 ROCKIN' SOUL—Hues Corporation (Tom Sellers, Wally Holmes), W. Holmes, RCA 10066
★	38	3	SOME KIND OF WONDERFUL—Grand Funk (Jimmy Ienner), J. Ellison, Capitol 4002	★	74	2	LOOK IN MY EYES PRETTY WOMAN—Tony Orlando & Dawn (Hank Medress, Dave Appell), D. Lambert, B. Potter, Bell 45620 (Arista)	★	96	63	16 THE NEED TO BE—Jim Weatherly (Jimmy Bowen For Amos Prod.), J. Weatherly, Buddah 420
★	30	30	DANCIN' FOOL—Guess Who (Jack Richardson), B. Cummings, D. Troiano, RCA 10075	★	64	56	14 WHATEVER GETS YOU THRU THE NIGHT—John Lennon (John Lennon), J. Lennon, Apple 1874 (Capitol)	★	97	66	7 YOU AND I—Johnny Bristol (Johnny Bristol), J. Bristol, MGM 14762
★	31	17	AIN'T TOO PROUD TO BEG—Rolling Stones (Glitter Twins), N. Whitfield, E. Holland, Rolling Stones 19302 (Atlantic)	★	65	60	15 BACK HOME AGAIN—John Denver (Milton Okun, Kris O'Connor), J. Denver, RCA 10065	★	98	92	6 I WOULDN'T TREAT A DOG (The Way You Treated Me)—Bobby Blue Bland (Steve Barri), M. Price, D. Walsh, S. Barri, M. Omartian, ABC/Dunhill 15015
★	40	4	ROCK 'N ROLL (I Gave You The Best Years Of My Life)—Mac Davis (Not Listed), K. Johnson, Columbia 3-10070	★	66	70	3 SUNSHINE PART II—O'Jays (Bobby Martin), B. Sigler, P. Hurtt, Philadelphia International 8-3558 (Columbia)	★	99	61	13 AFTER THE GOLD RUSH—Prelude (Fritz Fryer), N. Young, Island 002
★	33	29	WOMAN TO WOMAN—Shirley Brown (N. Jackson, Jim Stewart), J. Banks, E. Marion, H. Tippen, Truth 3206	★	67	41	7 THE HEARTBREAK KID—Bo Donaldson & The Heywoods (Steve Barri), M. Price, D. Walsh, ABC 12039	★	100	NEW ENTRY	CRAZY TALK—Chilliwack (Terry Jacks), Henderson, Sire 716 (ABC)

★ STAR PERFORMER: Stars are awarded on the Hot 100 chart based on the following upward movement. 1-10 Strong increase in sales / 11-20 Upward movement of 4 positions / 21-30 Upward movement of 6 positions / 31-40 Upward movement of 8 positions / 41-100 Upward movement of 10 positions. Recording Industry Association of America seal of certification as "million seller" (Seal indicated by bullet.)

Sheet music suppliers are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. ALF = Alfred Publishing Co.; B-M = Belwin Mills; BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; CRIT = Criterion Music Corp.; FMC = Frank Music Corp.; HAN = Hansen Pub.; IMM = Ivan Mogull Music; MCA = MCA MUSIC; PSP = Peer Southern Pub.; PLY = Plymouth Music; PSI = Publishers Sales Inc.; SGC = Screen Gems/Columbia; TMK = Triangle Music/Kane; WBM = Warner Bros. Music.

HOT 100 A-Z—(Publisher—Licensee)

Alter The Gold Rush (Cotillion/Broken Arrow, BMI)..... 99	Can't Get It Out Of My Head (Yellow Dog, ASCAP)..... 76	Everlasting Love (Rising Sons, BMI)..... 62	I Am, I Am (Tamla, ASCAP)..... 75	Belong To You (Sa-Vette/January, BMI)..... 41	Lonely People (Warner Bros., ASCAP)..... 79	One Man Woman/One Woman (Spanka, BMI)..... 14	Man (Spanka, BMI)..... 14	One Tear (Stone Diamond, BMI)..... 49	Only You (Tro-Holly, BMI)..... 9	Philadelphia (American Broadcasting/DaAnn, ASCAP)..... 68	Pick Up The Pieces (AWB, BMI)..... 27	Phuasa Mr. Postman (Jobete, ASCAP/Stone Agate, BMI)..... 11	Promised Land (Arc, BMI)..... 26	Whatever You Got, I Want (Jobete, ASCAP)..... 54	Ready (A&E, ASCAP)..... 19	Ride 'Em Cowboy (Web IV, BMI)..... 27	Rockin' Soul (Jim Lane, BMI)..... 95	When Will I See You Again (Mighty Three, BMI)..... 7	Willie And The Hand Jive (Eldorado, BMI)..... 52	Wishing You Were Here (Big Elk, ASCAP)..... 34	Without Love (Probe II/Pundit/Alphan, BMI)..... 45	Woman To Woman (East/Memphis, BMI)..... 33	Words (Are Impossible) (ATV, BMI)..... 94	You And I (Bushka, ASCAP)..... 97	You Ain't Seen Nuthin' Yet/Free Wheeling (Rainbow/Top Soil, BMI)..... 42	You Got The Love (American Broadcasting, ASCAP)..... 17	Your Bulldog Drinks Champagne (Famous, ASCAP)..... 69	You're The First, The Last, My Everything (Sa-Vette/January, BMI)..... 60	You're No Good (Edwin H. Morris/Jac/Blue Seas/U.S. Songs, ASCAP)..... 3
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A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

**M A N Y
T H A N K S...**



**BOB DONALDSON AND
THE HEYWOODS**

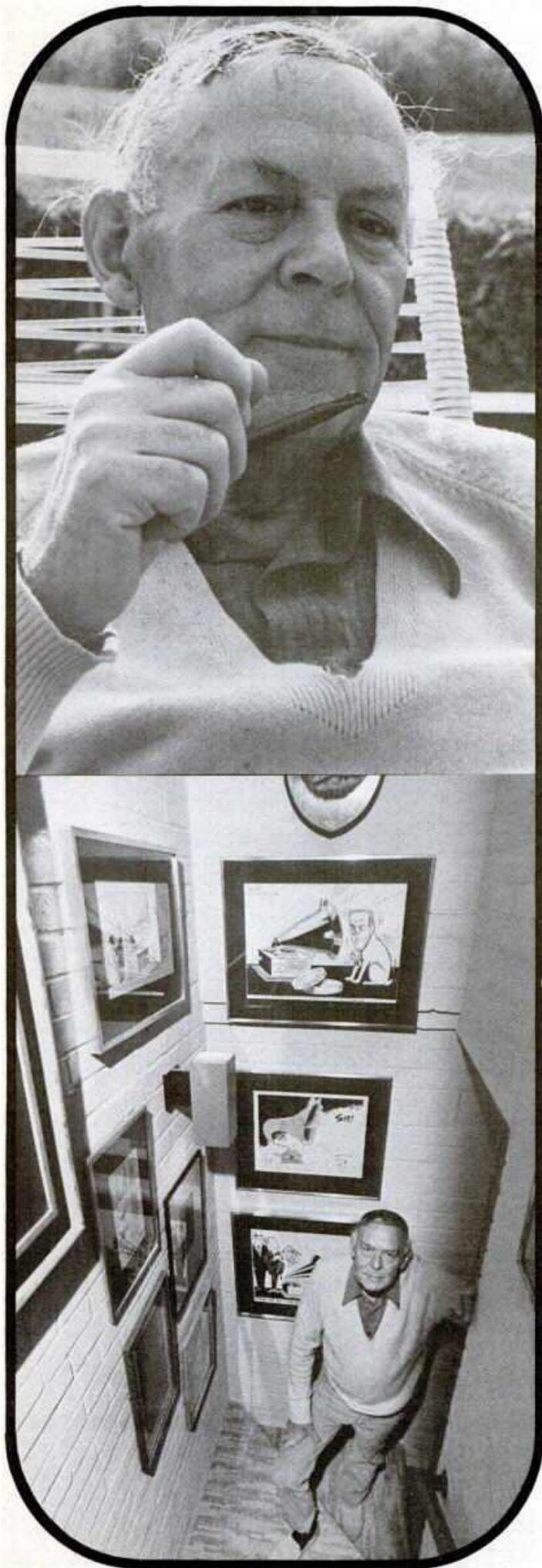
Cashbox: #1 New Vocal Group
Billboard: #2 Top New Group
Record World: #2 Top New Male Group
Record World: #3 Top Male Group
Record World: #2 Top New Featured Vocalist - Mike Gibbons

Produced by Steve Barri
Management: Bea Donaldson
[213] 851-0609 [213] 278-0311

abc Records

Q & A Session

Subject: **Sir Joseph Lockwood** EMI's Retired Chairman



Sir Joseph Lockwood ponders a question (above) while cartoons on the wall of his home are reminders of significant moments in his life.

Sir Joseph Lockwood has relinquished the chairmanship of EMI two weeks shy of his 70th birthday. When he took over the company in 1954, it was on the verge of bankruptcy. Today, the worldwide firm flourishes with 47,000 employees at 60 principal subsidiaries in 30 nations. In this exclusive interview with Brian Mulligan in London, Sir Joseph reflects on his career and the record industry today.

Do you think a UK-based company can compete against the Americans?

I don't see why not. It comes down to management really. Obviously, since our headquarters are here, we have to be consulted on some of the major decisions but the American company is run as an independent operation. It has freedom to operate, which I think is particularly important in the record business.

Therefore we have every chance of being at least as good as anybody else in the United

States. In large companies decisions have to be made at the very top by a few people who may be remote from a small division of the company. Though EMI is a large company with many diversified products, it is perhaps more of a music business than any of our large competitors and decisions on the record business can easily be made. The people at the top are more intimately concerned with records than would be the case if the major interests of the company were in other fields.

I believe that most American companies are at a disadvantage outside the United States. First of all they don't speak foreign languages easily. With a few exceptions they don't know anything about Europe. We are half an hour away from France and foreigners are coming through here constantly. Americans are very isolated from the rest of the world and with a few notable exceptions, are not good at running businesses in foreign countries.

For instance in one of the South American countries one of the American companies has changed its manager eight or 10 times while I have been with EMI. They send a man down there who has never been abroad before and he wants to introduce American methods, (which are not always suitable for small markets) such as special discounts and sales gimmicks. Within six months they are losing millions of dollars and he is sacked. I have run into top management and they have said: "We will see it doesn't happen again—it's ridiculous the way these chaps behave." But it happens exactly again.

Europeans, particularly the British, have been used to operating all over the world for centuries.

Five years ago you went on record as saying the Philips-DGG merger was "one of the best things ever to happen to EMI." Do you still feel that way and that, as you said, "you will never get a committee to run anything?"

Perhaps to say it was one of the best things was an exaggeration, but I don't think that the merger is as good from their point of view as two separate companies. I don't know how they deal with their decision-making, and there must be quite a lot of alibis.

Philips is a very successful and enormous company in its various fields, but it is taking them a long time to achieve the strong position which they must hope to have.

Do you regard the record industry generally as being in a sound position? Has growth in the U.K. been too rapid not to slow down?

I am basically a bit of a pessimist—it is dangerous to be too optimistic. I really can't think that we can go on expanding over the next year or two.

The world is likely to face a heavy depression, partly because of the Arab oil situation and too much printing of paper money. I would be a little cautious about the next year or two.

The big change over the past few years has been the increase in royalties which makes it a bigger gamble for a record company, for high royalties require big sales. I am not arguing that artists are not worth it, but it is dangerous for the industry. You can't have a poor record market and high royalties.

Do you see the record industry becoming involved in the market for the videodisk and videocassette?

I am sure some companies will become involved, but I can't see any great future in replacing the sound record by a video record. But I don't see it as necessarily damaging or replacing the record business. I can't think anybody particularly wants to look at an orchestra while listening, thinking or knitting.

With the opportunities to secure important American licensing deals steadily declining, how do you envisage the future development of EMI records in England?

Well, obviously I would like to see it improve

its position in creating and promoting talent. As a record company concerned with the operations of manufacture and distribution, EMI is in a strong position. Most American companies can't set up viable operations to all this themselves. Some people have gone astray in the last year or two feeling that with this large market they can suddenly become an EMI or a Decca. You need more than three or four good artists to do that, you need steady output throughout the year, especially if you want to run a record factory. They are unwise to do too much in too short a time and they will be caught badly if the market slows down.

My advice, and I say this without any sort of craftiness, would be to get the best terms within reason that they can and not try to take on their own distribution without having at least a 10 percent share of the British market.

I think I am right in saying that EMI as a record company is unique. It has its own distribution in every major country.

CBS published some figures on the number of records it sold last year in export, total world etc. They were below EMI's figures which I was able to compare. In the CBS annual report for 1973, it was stated the group maintained its annual position as the world's largest manufacturer and producer of recorded music. During the year it produced 526 million records and tapes—377 million by the domestic division and the remaining 149 million by CBS International. We produced well over 20 percent more records than that in that year.

If the Beatles do not renew their recording contract with EMI, how will this affect the company's prosperity?

If you said we would not sell another Beatles record from a certain date and nothing replaced it, it would affect profits but not as much as it would have done a few years ago. It doesn't work out like that, of course, because if you lose an artist you devote your efforts to another.

To lose the Beatles would have some short-term effect obviously, but I wouldn't have thought it would have been that great. I see Paul McCartney quite often. I like him, but to my regret I haven't seen much of the others in the past two or three years because they travel so much, but I often get friendly messages from them.

What are your views on quadraphonic recording?

At first I thought it was another gimmick which would lead to a duplication of stocks and problems for both us and the retailers. However, with the development of a compatible record this doesn't present any great problem.

I started listening to quadraphonic recordings at home and found rather to my surprise that there were some quite large improvements to the sound. The improvement in such as chamber music was quite impressive—in fact it was the first time I enjoyed listening to this type of music on records. The effects were not like the tennis-match sort of sound I'd been expecting. I think it has a future, although I am sure there will be a resistance by housewives to the introduction of more speakers into the living room.

How would you like to be remembered by the record industry?

I don't expect to be remembered. I am only one of the passing figures. Perhaps in the history of EMI I shall be remembered as its third chairman, but not in the record industry.

Are you going to write a book on your time at EMI?

Well, if ever I have any spare time I might be driven to writing some memoirs, not limited to EMI. It's unlikely, but I might—whether they would be published is another matter.

Art direction: Bernie Rollins

TOP LPs & TAPE

POSITION
107-200

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THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
107	107	4	NEIL SEDAKA Sedaka's Back MCA 463	6.98	7.98	7.98		
118	2	ARETHA FRANKLIN With Everything I Feel In Me Atlantic SD 18116	6.98	7.97	7.97			
109	112	12	LOVE UNLIMITED In Heat 20th Century T-443	6.98	7.98	7.98		
110	75	36	OHIO PLAYERS Skin Tight Mercury SRM 1-705 (Phonogram)	6.98	7.95	7.95		
124	3	QUEEN Sheer Heart Attack Elektra 7E-1026	6.98	7.97	7.97			
128	19	TONY ORLANDO & DAWN New Ragtime Follies Bell B 1130 (Arista)	5.98	6.98	6.98			
127	4	EDDIE KENDRICKS For You Tamla T6-335 (Motown)	6.98	7.98	7.98			
125	5	MARLO THOMAS Free To Be You & Me Bell 1110 (Arista)	6.98	7.98	7.98			
115	73	8	LEO KOTIKE Dreams And All That Stuff Capitol ST 11335	6.98	7.98	7.98		
116	113	17	WELCOME BACK, MY FRIENDS, TO THE SHOW THAT NEVER ENDS—LADIES AND GENTLEMEN EMERSON, LAKE & PALMER Manticore MC 3-200 (Atlantic)	12.98	13.97	13.97		
117	116	13	GRAHAM CENTRAL STATION Release Yourself Warner Bros. BS 2814	6.98	7.97	7.97		
118	101	13	RANDY NEWMAN Good Old Boys Reprise MS 2193	6.98	7.97	7.97		
119	92	18	ALICE COOPER Greatest Hits Warner Bros. W 2803	6.98	7.97	7.97	7.95	
130	7	R.E.O. SPEEDWAGON Lost In A Dream Epic PE 32948 (Columbia)	6.98	7.98	7.98	7.98		
121	123	30	OLIVIA NEWTON-JOHN If You Love Me Let Me Know MCA 411	6.98	7.98	7.98	7.98	
122	122	12	GENTLE GIANT The Power & The Glory Capitol ST 11337	6.98	7.98			
124	117	35	MAC DAVIS Stop And Smell The Roses Columbia KC 32582	5.98	7.98	6.98	7.98	6.98
125	131	2	WALTON'S CHRISTMAS ALBUM Columbia KC 33193	5.98	6.98	6.98		
126	126	3	PIANO RAGS BY SCOTT JOPLIN Vol. III Joshua Rifkin Nonesuch H 71305 (Elektra)	3.96			5.97	
139	2	SIMON & GARFUNKEL Greatest Hits Columbia KC 31350	5.98	6.98	6.98			
128	110	13	KOOL & THE GANG Light Of Worlds De-Lite DEP 2014 (FIP)	6.98	7.98	7.98		
129	105	13	FLEETWOOD MAC Heroes Are Hard To Find Reprise MS 2196	6.98	7.97	7.97		
154	2	ERIC BURDON BAND Sun Secrets Capitol ST 11359	6.98	7.98	7.98			
131	100	13	LOU REED Sally Can't Dance RCA CPL1-0611	6.98	7.95	7.95		
132	79	14	GINO VANNELLI Powerful People A&M SP 3630	6.98	6.98	6.98		
133	96	16	ANDY KIM Capitol ST 11318	6.98	7.98	7.98		
134	106	10	DARYL HALL & JOHN OATES War Babies Atlantic SD 18109	6.98	7.97	7.97		
135	104	13	FRANK ZAPPA/ THE MOTHERS Roxo & Elsewhere Discreet ZD2-2202 (Warner Bros.)	9.98	10.97	10.97		
136	133	32	QUINCY JONES Body Heat A&M SP 3617	6.98	7.98	7.98		
137	138	23	BAD COMPANY Swan Song SS 8410 (Atlantic)	6.98	7.97	7.97		

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
138	142	37	FRANK ZAPPA Apostrophe (°) Discreet DS 2175 (Warner Bros.)	6.98	6.98	7.97	7.97	8.95
163	2	ENGELBERT HUMPERDINCK His Greatest Hits Parrot PAS 71607 (London)	6.98	7.98	7.98			
140	109	4	BOBBY VINTON With Love Epic PE 32921 (Columbia)	6.98	7.98	7.98		
141	115	8	VAN MORRISON Veedon Fleece Warner Bros. BS 2805	6.98	7.97	7.97		
142	144	35	LYNYRD SKYNYRD Second Helping MCA/Sounds of the South 413	5.98	7.98	7.98		
159	3	ANNE MURRAY Highly Prized Possession Capitol ST 11354	6.98	7.98	7.98			
144	148	37	EAGLES On The Border Asylum 7E-1004	6.98	6.98	6.98		
145	145	5	HELLO PEOPLE The Handsome Devils ABC/Dunhill OSD 50184	6.98	7.98	7.98		
146	147	25	MARVIN GAYE LIVE Tamla T6-33351 (Motown)	6.98	7.98	7.98		
147	135	6	TIM WEISBERG 4 A&M SP 3658	6.98	7.98	7.98		
148	151	14	NANCY WILSON All In Love Is Fair Capitol ST 11317	6.98	7.98			
149	149	5	CAMEL Mirage Janus JXS 7009 (Chess/Janus)	6.94	7.95			
150	152	92	BREAD The Best Of Elektra EKS 75056	6.98	6.98	7.97	7.97	8.95
162	3	DONOVAN 7-Tease Epic PE 33245 (Columbia)	6.98	7.98	7.98			
152	153	10	CHARLIE RICH She Called Me Baby RCA APL1-0686	5.98	6.95	6.95		
153	156	24	BEACH BOYS Endless Summer Capitol SVBB 11307	6.98	7.98	7.98		
155	155	19	JOE COCKER I Can Stand A Little Rain A&M SP-3633	6.98	7.98	7.98		
156	158	14	JIM WEATHERLY Songs Of Buddah BDS 5608 ST	6.98	7.98	7.98		
174	2	THE TRIAL OF BILLY JACK/SOUNDTRACK ABC ABCD 853	6.98	7.95	7.95			
170	2	KRIS KRISTOFFERSON & RITA COOLIDGE Break Away Monument PZ 33278 (Columbia)	5.98	7.98	7.98			
160	161	7	DEODATO Artistry MCA 457	6.98	7.98	7.98		
161	166	7	KENNY RANKIN Silver Morning Little David LD 3000 (Warner Bros.)	6.98	7.95	7.95		
162	164	47	JONI MITCHELL Court And Spark Asylum 7E-1001	6.98	7.97	7.97		
163	168	166	CHICAGO TRANSIT AUTHORITY Columbia GP 8	5.98	7.98	7.98		
164	150	6	DON McLEAN Homeless Brother United Artists UA-LA315-G	6.98	6.98	6.98		
166	167	66	CHEECH & CHONG Los Cochinos Ode SP 77019 (A&M)	6.98	7.98	7.98		
167	157	33	AEROSMITH Get Your Wings Columbia KC 32847	5.98	6.98	6.98		
180	3	BOBBY WOMACK Greatest Hits United Artists UA-LA346-G	6.98	6.98	6.98			
179	3	PAUL ANKA Gold Sire SASH 3704-2 (ABC)	7.98	8.95	8.95			

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, Number (Dist. Label)	SUGGESTED LIST PRICE				
				ALBUM	4-CHANNEL	8-TRACK	Q-8 TAPE	CASSETTE
181	2	JOSE FELICIANO And The Feeling's Good RCA CPL1-0407	6.98	7.95	7.95			
171	132	7	CURTIS MAYFIELD Got To Find A Way Curton CRS B604 (Buddah)	6.98	7.98	7.98	7.95	
182	2	HISTORY OF BRITISH ROCK (Vol. II) Sire SASH 3705-2 (ABC)	7.98	8.95	8.95			
173	173	3	BURT BACHARACH Greatest Hits A&M SP 3661	6.98	7.98	7.98		
174	134	9	NEW RIDERS OF THE PURPLE SAGE Brujo Columbia PC 33145	6.98	7.98	7.98		
176	171	72	STEVIE WONDER Innervisions Tamla T 326 L (Motown)	5.98	6.98	6.98		
178	169	27	RUFUS Rags To Rufus ABC ABCX-809	5.98	7.95	7.95		
179	176	4	HUDSON BROTHERS Hollywood Situation Casablanca NBLP 7004	6.98	7.98	7.98		
180	172	24	ERIC CLAPTON 461 Ocean Blvd. RSO SD 4801 (Atlantic)	6.98	7.97	7.97		
192	2	P.F.M. Cook Manticore MA6-50251 (Motown)	6.98	7.98	7.98			
192	2	LABELLE Night Birds Epic KE 33075	5.98	6.98	6.98			
183	178	54	PAUL McCARTNEY & WINGS Band On The Run Apple SO 3415 (Capitol)	6.98	6.98	7.98	6.98	
184	177	18	RIGHTEOUS BROTHERS Give It To The People Haven ST-9201 (Capitol)	5.98	6.98	6.98		
185	188	2	THE WHO Magic Bus/The Who Sings My Generation MCA 2-4068	7.98	8.98	8.98		
186	185	85	CHARLIE RICH Behind Closed Doors Epic KE 32247 (Columbia)	5.98	6.98	6.98	7.98	6.98
190	190	2	NILSSON The Point RCA LSPR 1003	6.98	7.95	7.95		
191	186	195	CLEO LAINE A Beautiful Thing RCA CPL1-5059	6.98	7.95	7.95		
191	186	195	GEORGE BENSON Bad Benson CTI 604551 (Motown)	6.98	7.98	7.98		
190	190	2	ANDY KIM'S GREATEST HITS ABC/Dunhill DSDP 50193	6.98	7.95	7.95		
191	186	195	CAROLE KING Tapestry Ode SP 77009 (A&M)	5.98	6.98	6.98	7.98	6.98
192	186	195	ROY BUCHANAN In The Beginnings Polydor PD 6035	6.98	7.98	7.98		
193	187	15	TAVARES Hard Core Poetry Capitol ST 11316	6.98	7.98	7.98		
194	194	2	TURTLES Happy Together Again Sire SASH 3703-2 (ABC)	7.98	8.95	8.95		
195	184	7	CHER Greatest Hits MCA 2127	6.98	7.98	7.98		
196	195	8	STYX Man Of Miracles Wooden Nickel BWL 1-0638 (RCA)	6.98	7.95	7.95		
197	191	7	STANLEY TURRENTINE The Baddest Turrentine CTI 6048 S1 (Motown)	6.98	7.98	7.98		
198	191	7	JO JO GUNNE So Where's The Show Asylum 7E-1022	6.98	7.97	7.97		
199	200	29	CLIMAX BLUES BAND Sense Of Direction Sire SAS 7501 (ABC)	6.98	7.95	7.95		
200	199	30	STACKRIDGE Pinafore Days Sire SASD 7503 (ABC)	6.98	7.95	7.95		

TOP LPs & TAPE A-Z (LISTED BY ARTISTS)

Aerosmith	167
Gregg Allman	67
America	59
Paul Anka	30, 169
Brian Auger	76
Average White Band	22
Burt Bacharach	173
Bachman-Turner Overdrive	11, 73
Bad Company	137
Beach Boys	153
George Benson	189
Blackbyrds	101
Blue Magic	123
David Bowie	27
Bread	150
Jackson Browne	34
B.T. Express	19
Roy Buchanan	192
Eric Burdon	130
Camel	149
George Carlin	42
Johnny Carson	82
Harry Chapin	4
Cheech & Chong	48, 166
Cher	195
Chicago	36, 163
Eric Clapton	180

Climax Blues Band	199
Billy Cobham	63
Joe Cocker	155
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41 Album Covers And The Illustrators Win Plaudits

NEW YORK—Forty-one album covers from 10 labels, and their illustrators, have been chosen by the Society of Illustrators for display in "Illustrators XVII," the group's 17th annual national exhibition, March 20-April 18 at its gallery here.

All 41 earned certificates of merit, with 19 to Columbia, nine to RCA, six to Atlantic and one each to ESP, Chess-Janus, Polydor, Prestige, Fantasy, Nonesuch and Manticore. Illustrator Roger Hane, one of Columbia's winners, got an award for excellence in the advertising category for "Leonard Bernstein: 3 Symphonies."

Other Columbia winners: Robert Parker, "The Sound Of Genius: Ravel"; "The Sound Of Genius, Poldovetsian"; "Ravel-Berlioz-Faust"; Milton Glaser, "Falstaff"; "Rameau"; Doug Johnson, "Candidate"; Helmut Wimmer, Weather Report's "Mysterious Traveler";

David Wilcox, Rupert Holmes' "Widescreen"; Bob Weaver, Mozart's "Piano Concertos"; Seymour Chwast, "Die Dreigroschenoper"; Paul Davis, Clifford Brown's "The Beginning Of The End"; Barry Smith, The Byrds' "Preflyte"; Robert Pryor, Thelonus Monk's "Big Bad Monk"; Al Hirschfeld, David Steinberg's "Booga Booga"; Ed Sorel, "Handel: Water Music"; Reynold Ruffins, "Black Composers Series Vol. II"; Richard Hess, "Ives: 100th Anniversary"; Cliff Condak, "Ravel: La Valse."

RCA Records' winners included Peter Lloyd, Jefferson Starship's "Dragonfly"; Craig DeCamps, Bill & Taffy's "Aces"; Barbara Bergman, Jazz Piano Quartet's "Let It Happen"; Jerry Cosgrove, Hank Snow's "I'm Movin' On"; Carol Anthony, Joseph Payne's "Spaced Out Bach"; Richard Amsel, "The World's 30 Greatest Operettas"; Tony Chen, "Yellow River Concerto"; Alan Cober, Rachmaninoff's "The Bells," and Jim Timmons, Ives: "Symphony No. 2," all with the Philadelphia Orchestra.

Lloyd also won for Atlantic's Andy Bey's "Experience And Judgment," with other label honors to Peter Palombi, Eddie Harris' "Is It In"; Christian Piper, Art Ensemble of Chicago's "Fanfare For The Warriors"; Melinda Borderlon, Brownsville Station's "School Punks"; Don Brautigam, Herbie Mann's "Reggae"; Stanislaw Zagorski, Bobby Short's "The Mad '20s."

Other label winners include Nonesuch, John Martin, "Songs By Stephen Foster"; ESP, Dennis Pohl, "Godz"; Chess/Janus, Richard Harvey, Billy Stewart's "Cross My Heart"; Polydor, Margaret Cusack, Lighthouse's "Good Day"; Manticore, Nick Aristovoulos, Hanson's "Magic Dragon," and Phil Carroll, who won honors for both Prestige, "Earl Hines," and Fantasy, "Moonquake."

AFTRA Execs At Phoenix Meet

NEW YORK—Representation of performers in "right-to-work" states will be among topics engaging the attention of executives from 36 AFTRA locals at a two-day conference opening in Phoenix Monday (16).

Other topics to be discussed at the meet helmed by AFTRA national executive secretary Sanford "Bud" Woloff include, franchised agents and non-union talent, Canadian talent, interchangeability membership procedures involving other unions affiliated with the Four A's (Associated Actors & Artists of America), and copyright laws.

Canadians Air 58-Hour Special

WINNIPEG—C K Y here will feature a 58-hour special devoted to MCA Records and the label's rock superstars.

The radio special—which will be supported locally by a campaign hinging on in-store displays, special sales prices on some of the older LPs of the artists, T-shirt and picture giveaways—will feature interviews with many of the artists, plus their current and past hits.

Elton John, Lynyrd Skynyrd, Olivia Newton-John, the Who, and Buddy Holly, as well as Bill Haley & the Comets will be on the special.

The show was arranged by station manager Alden Diehl, program director Jim Jackson and music director Bob Gibbons, in conjunction with Jack Skelly, branch sales manager for MCA Records, Winnipeg.

E/A/N In Move

NEW YORK—Elektra/Asylum/Nonesuch Records has relocated its offices here to 1855 Broadway and the new telephone number is 484-8030. The move to new quarters is due to the shifting of the Elektra/Asylum headquarters to Los Angeles. Nonesuch remains headquartered here.

ASCAP Fetes Nine

NEW YORK—ASCAP has honored eight American writers and one Frenchman for books and articles on music. The winners of the seventh annual Deems Taylor Awards received their checks and plaques from ASCAP president Stanley Adams.

New Companies

Bomp Records has been formed in Los Angeles by Greg Shaw, publisher of "Who Put The Bomp" magazine for fans of traditional rock 'n' roll. Initial distribution will be independent.

First release is a single by San Francisco-based Flamin' Groovies, who had three albums out on various labels. "You Tore Me Down," was produced in England by Dave Edmunds.

Stephen Shields, president, launches his new Starburst label in Austin, Tex., with three singles and an LP featuring the Canadian group Demian, Christopher Cross and a combo known as Ewing St. Times. The LP, by Demian, is titled "Rock Star Farm."

Evco Records has been formed with offices in Parkersburg, W.Va. Morris Bower is president and general manager with Thurman "Dick" Hicks as executive vice president. The label's first release features Free Delivery with a novelty song about a werewolf, "The Sun Does Strange Things To Me."

Jay's Enterprises Ltd., a new publishing firm, has been formed in Chicago, and will offer publishing, production and management. Formed by Chuck Jackson and Marvin Yancy, the company has signed a contract with Chappell Music. Jackson is the lead singer for the Independents and Yancy writes for the group.

Spaulding and LaFong Inc. has been formed in New York by Ted Beinecke, Tom McCarthy and Bruce Scotto. Its activities include independent record production, publishing and personal management.

NEW YORKERS REJECT AUTOMATION

Mastering: Tender Care a Must

New York—Modern technology has automated a good deal of the mastering process. It is possible to program the computer elements on well-maintained cutting equipment and fly on "automatic pilot."

The components will "read" the tape as it approaches the playback head and will adjust groove width and depth with hardly any further human attention. The technician need to little more than watch the grooves go by on his microscope, alert against an operational flaw. And an acceptable or even a fine master lacquer will result.

But for some mastering specialists in New York that is hardly the most desirable approach. For them, each recording presents a new set of problems to overcome if the program is to be presented in its best possible light. To top technical equipment they bring a personalized attention that has won for them a devoted and diverse clientele.

New York's Sterling Sound, and Frankford/Wayne Mastering Labs, for instance, have at one time or another serviced just about every major label with custom mastering, let alone a flock of independents. If a record producer wants the kind of job he thinks either of these companies can provide, he'll find his way to them, or other mastering specialists, despite the prodding of label

executives who'd rather he'd use in-house facilities.

Half of Sterling's work, for example, comes from labels who have their own mastering setups, according to Lee Hulko, president. It's not his style, however, to put down the biggies. It's just that he feels his crew has another way to handle this critical phase of record production. Much of the same feeling is expressed by Tom Steele, Frankford/Wayne boss.

In addition to providing "fast and good service," says Steele, "our success depends on our ability to integrate engineer and producer." He speaks of his cutting engineers, Stu Romain and Dominic Romeo, who, with Steele handle all cutting chores, as extensions of the production team, concerned only with laying on the disk the best possible representation of the master tape.

Frankford/Wayne came to Manhattan earlier this year, after eight years in Philadelphia. Latter facility is still in use, and the firm is planning additional expansion into other cities. Steele's "master plan" is eventually to have a nationwide chain of cutting operations, as well as one or more in Canada. "All," he says, "will be fully compatible," so that the same sound characteristics can be duplicated in mastering remakes in any Frankford/Wayne location.

If Sterling has a single operational

LOS ANGELES RIVALRY New Licorice Pizza Store Butts Heads With a Tower

By NAT FREEDLAND

LOS ANGELES—Why would any record retailer deliberately choose to open a new store only one block away from the biggest and best-known mass discounter in town?

Jim Greenwood has done just that by opening his 12th Licorice Pizza store on Sunset Blvd. one block west of the giant 10,000-square-foot Tower Records.

"Licorice Pizza chain prices are only pennies away from Tower," says Greenwood. "We'll run promotional sales that undercut them and they'll run promotional sales that undercut us. West Hollywood has proven to be a great record market and customers will get into the habit of walking back and forth to shop both our stores."

Opened with a klieg-light gala that brought out 900 record industry guests, the Sunset Strip Licorice Pizza is Greenwood's first venture into the Los Angeles central urban corridor that runs from downtown to the ocean at Santa Monica.

He began building Licorice Pizza six years ago with a 1,200-foot Long Beach store on an investment of under \$1,000, consciously keeping his stores located in a suburban ring around the more competitive central Los Angeles market.

"I like having the visibility of being on Sunset Strip now," says Greenwood. "It should be especially helpful in terms of record industry recognition." Imaginative use of co-op advertising dollars from the labels, particularly for radio spots, has been a hallmark of Licorice Pizza expansion.

Greenwood acquired his Sunset location by buying out the lease of Music Hall Records on the corner opposite the Whisky a Go Go. He knocked down most of the interior walls to make a selling floorspace of 2,500 square feet, paneling the entire interior and exterior in natural-finish wood. Remodeling cost some \$15,000 and the store carries a \$100,000 record-tape stock.

Licorice Pizza's major December promotion was pitched around a Sunset Grand Opening theme. Greenwood says the new store's business for the first 10 days was good, but admittedly not as much as he had hoped. However, the Grand Opening Christmas sale did well at his older branches.

For the first new Licorice Pizza of 1975, Greenwood is looking 100 miles south to San Diego. He says he still expects to open three to five more stores in the next 24 months.

LP REVIEW

Oliver, Louie, Jelly Roll Spark Milestone Reissues

LOS ANGELES—Milestone Records has added six more releases to its "Classic Jazz" series, this time mixing jazz with some of the finest blues of the 1920s in this grouping of double LPs.

The "Louie Armstrong And King

Oliver" set features the Oliver Creole Jazz Band in the days when Armstrong was handling second cornet. The result is 27 classic cuts, including two with Jelly Roll Morton on piano, cut in 1922 and 1923. While the quality is not the greatest, the genius of these artists (including such "sidemen" as Sidney Bechet, Buddy Christian and Johnny Dodds) makes this a must for every collector.

"Jelly Roll Morton, 1923/24," brings us one of the most creative pianists in jazz history with a variety of his hands. Highlights include "Jelly Roll Blues" and "Tiger Rag."

"Bix Beiderbecke And The Chicago Cornets" again showcases a master in his field, featuring the talents of a young Tommy Dorsey. Cut in 1924, the LPs again are not masterpieces of technical quality, but the music still shines through.

"New Orleans Rhythm Kings And Jelly Roll Morton" offers 31 cuts done in 1923 and 1924 and some fine music by a group that fairly faithfully re-created some of the best black music of its day. Of special interest is the trumpet work of Paul Mares.

"Ma Rainey" shows one of the finest blues/jazz singers the musical world has ever known, working with the likes of Kid Ory and Coleman Hawkins and weaving her magic through such songs as "Blame It On The Blues," "Gone Daddy Blues" and "Leavin' This Morning."

"Blind Lemon Jefferson" showcases one of the leading bluesmen of all time and another influence on all who listened to him. Highlights include "Broke And Hungry" and "Southern Women Blues."

Each double LP includes fine liner notes from the likes of Ralph Gleason, Pete Welding, Dan Morgenstern and Max Harrison, and can be sold individually or in sets.

BOB KIRSCH

DECEMBER 28, 1974, BILLBOARD

Unauthorized Disks Up

• Continued from page 10

here which should be tapped and made available for a very grateful market, especially in nostalgia. People who have the rights to such material that's never been released before should see that it is accessible.

"It's for this reason that many enterprising individuals get the material on records and market them underground and do a thriving business with big dealers throughout the country."

Specifically, with reference to an Abbott & Costello "When Radio Was King," album on Memorabilia, acquired at Doubleday, Sanford "Bud" Wolff of AFTRA says performers on the record were not paid. "We are aware of the album, and Claude McCue, AFTRA Western regional director, has made contact with the company. We have made a claim and are pressing it. As far as AFTRA is concerned it is a bootleg album."

The nostalgia wave is seen as playing an important role in the increase of unauthorized LPs, particularly in recordings of old-time radio shows. Charles Michaelson, supplier for stations of such radio shows as "Fibber McGee And Molly," "The Lone Ranger" and "Lassie," says that the nostalgia boom has made the bootlegger flourish.

Although its resources are limited, Michaelson's firm attempts to act as watchdog against firms or individuals believed to have sold their record or tape without authorization. His firm usually turns the alleged infringement over to the network or other owner of the copyright for legal action.

From there the process is slow indeed. An NBC network spokesman says that usually a lawyer's letter is sent for the company to cease and desist. Should there be no response to the request, unfortunately, costs enter into the situation, with the result that not too much else is done, according to the spokesman. A CBS spokesman confirms that smaller types of infringement are not paid much attention.

Dayton's at present showcases questionable records in its window. The uptown store, in addition to an album display in its windows, also features a catalog listing items of alleged unauthorized material.

It's understood that a major mid-town retailer owns a jazz label which produces unauthorized product.

Another new development is that some of the disks are "factory sealed for the customer's protection," pressed with quality, colorfully packaged and competitively priced, from \$4.95 to \$7.50 for a single album. In the early days and until recently, the producing and packaging was far less sophisticated, hastily conceived with the pressing of poor quality.

Present-day bootleg companies operate generally and basically in similar fashion. Recordings come from tapes, transcriptions, live performance or airchecks, or combinations thereof, without permission of the proprietor or from the artists involved, who were not paid for the performance.

Culled and collated, the record appears with a label name, augmented by an "address" usually a Post Office box number, a rather vague reference to "protection," or some such simile, and a photo of the major artist or artists involved.

In most cases the label is not a signatory to any agreement with either the American Federation of Musicians or with AFTRA, thus the musicians or the actors involved haven't

been paid in accordance with the requirements of those unions.

Jazz is the genre that seems to be bootlegged the most. (Until recently rock concerts by major names created a market for unauthorized LPs.) Accessibility to jazz product has been relatively easy, taken from tapes of rehearsals, live performances at theaters and hotels, radio broadcasts and record sessions. The latter, of course, represents those gigs never released before on record; a fact prominently accented on covers by most bootleg labels.

Jazz is easy game for the unauthorized release, too, because the artist has become vulnerable by all the exposure on different media, therefore making him easy victim to these types of recordings. Charlie Mingus, for example, claims that he has been bootlegged on many albums because he has performed so much. He states that he has never given permission nor received any royalties for at least two records on which he stars. These are on Ozone Records album, obtained at Dayton's, "Charlie Mingus-Cecil Taylor," consisting of broadcast performances and a record on Session Records, purchased at King Karol, entitled, "Hooray For Charlie Mingus."

Mingus says "neither of the two albums has been approved and I have not been paid for anything." A check also reveals that both labels have never been signatory with the AFM.

Benny Goodman's performances abound on bootlegged product. When contacted, the Goodman office states it is aware of the large numbers of unauthorized versions available on the market, and is taking legal action against several it considers bootleggers.

The office confirms that it has never authorized the release of a Jazum Records album featuring Goodman, "Jazum-27," nor had Goodman ever received any royalties for the record." Jazum is produced and distributed by William C. Love of Pittsburgh, Pa. This record was bought at Dayton's 12th St. store.

Woody Herman is much in the same boat as Goodman. A firm calling itself Swing Treasury, address: Goldens Bridge, N.Y., has released an album, "The Great Herd 1946," starring Herman.

Herman's manager claims the recording is unauthorized and no royalties have been received. The AFM states that the other performers were not paid for the recording. Swing Treasury has released others, featuring other jazz stars, on an authorized basis. The "Herd" record was bought at Sam Goody's 51st St. store.

Other top jazz names and titles found at random include: "Bird's Perch," selected transcriptions of Charlie "Bird" Parker on Parktec Records, a Rollo, Texas firm (address not listed in Zip Code Directory). The record was purchased at Record Hunter; a Jazz Showcase album of Miles Davis, "Lady Bird," with Jimmy Forrest. The firm is supposedly based in California. "Lady Bird" was bought at Sam Goody.

Also: "Count Basie—Live In London," an Extreme Rarities album purchased at Sam Goody; "Bird Flies With The Herd," which includes three cuts by Clifford Brown, on Mainman Records, Canton, Okla., company (this firm has no affiliation with the David Bowie owned company); and a Gene Krupa recording on First Time Records, an Oregon firm which has since gone out of business. The LP was bought at Dayton's.

Inside Track

Mick Taylor has left the **Rolling Stones**. He was a second-generation Stone, having replaced the late **Brian Jones** on rhythm guitar. . . . **Jerry Weintraub** will promote the **Led Zeppelin U.S.** tour starting next month. Three shows in Chicago Stadium were sold out within five hours.

Music Isle of America, UA-owned rackjobbers, had their national meeting in San Francisco. . . . ABC Records issuing first 10 albums in its new "16 Greatest Hits" series featuring masters acquired in the Famous labels purchase. Artists include the **Andrews Sisters**, **Mills Brothers**, **Pat Boone**, **Billy Vaughn** and **Liberace**.

UA product to be distributed in Chile by Industria de Radio, international operations vice president **Lee Mendell** announces. . . . The **Doobie Brothers** featured in Gibson Guitars ad campaign for new L6-S model with six-position switch.

Irwin Blacker's I. Mouse Ltd. to rep in U.S. Germany's Metronome Records, Ohr Music, Breeze Music and Sleazack Publishing. . . . **Don Imus's** first comedy album in his new Bang deal titled "This Honky's Nuts."

Erroll Garner to do guest spot with Honolulu Symphony Orchestra Jan. 12.

Doobie Brothers will be guest artists on "Sunday Stereo Special" Sunday (15), over ABC-owned FM stations. . . . **Edna Lev**, one of Israeli singers and winner of the David's Harp award, appearing nightly at the Sabra East, New York Israeli nitery.

Joan Baez performed her own compositions in special concert "An Hour With Joan Baez," on WNET/13, New York, and **Chuck Berry**, **Thelonius Monk** and late **Satchmo** will be on same channel Saturday (14) in documentary on 1958 Newport Jazz Fest.

Jefferson Starship was grounded the second night of three-day gig at Radio City Music Hall in New York. **Grace Slick** had head cold. **Paul Kantner** gave back ticket money.

WNEW-FM's late-night personality **Bill Hickock** does more than spin disks. His exhibit of 55 camera light sketches is on display at the Image Gallery in New York. It runs through Jan. 3. . . . Hollywood restaurateur **Alberto Sarno** finished his film, "Paesano, A Voice In The Night" after two years in production. Soundtrack album is out on Mediterraneo International label, with early 1975 premiere for film in Philadelphia. Tenor Sarno sings original songs with lyrics by **Johnny Mercer** and music by **Ray Sinatra**.

ComCoach Corp. has completed and delivered a custom motor coach to RCA Records's **The New Birth**. . . . **Ray Manzarek** has completed his second solo album and he is joined by a variety of other musicians including saxophonist **John Klemmer**, **Flo and Eddie**, **Joe Walsh** and New York poetess **Patti Smith**. . . . New York Times Music and RCA Records are mounting a promotional effort behind the upcoming **Nell Carter** album. . . . Steady Records is entering the film soundtrack field with its first release early next year of "Tubby The Tuba."

Labello are on a two-week tour of major European cities. . . . **The Manhattan Transfer**, recently signed to Atlantic Records, play New York's Reno Sweeney through Jan. 4. . . . New York's Jerry Powers Corp. coordinated

the vast promotion effort behind the **Osmonds'** newest MGM album and the tie-in with their recent television special included in this campaign was a special Osmonds shirt imprinted with the local station's call letters.

LATE SIGNINGS: **Lynyrd Skynyrd** to Peter Rudge's Six Productions. . . . Jazz trumpeter **Clark Terry** to Vanguard Records. . . . Former Poppy Family member **Susan Jacks** to Mercury Records.

Zoo World Magazine has folded. The magazine, distributed largely through deals with radio stations, was owned by Jack Hunt. Around 85 radio stations, including such as KLOS in Los Angeles, used the publication as an audience promotion, trading space in the publication for on-air time. . . . Meanwhile, the 10-year-old Los Angeles Free Press now expands from a weekly to twice-a-week publication.

Roy Clark and family moving from Davidsonville, Maryland to Tulsa, Okla. in late spring. . . . **Frankie Laine's** November gig at the Palladium in London sold out.

Irwin Goldstein, credit manager for WEA Dist. Corp. nationally, has returned to work following major surgery. . . . **Bob Rothstein** has added Vogue Book and Records' Hollywood store, long operated by **Bill Bowers**, to the five-store local Los Angeles Peaches' chain. Rothstein is his own competition, operating the Pacific Discount store five doors down Hollywood Blvd. . . . Expatriate American producer **Lou Reizner**, who bases in London, is in Southern California for several weeks putting together a soundtrack deal for a movie he is producing.

Commander Cody (George Frayne) saved **Lost Planet Airman Bill Barlow** from possible electrocution at a Boston club by swiftly unplugging a "hot" microphone. . . . **Sarah Vaughan** sang for **President Ford** and the President of France at their Caribbean summit meeting.

Henry Mancini Scholarship winners this year are **Katherine Quittner** and **David Spear**. . . . **Buffy Sainte-Marie** at celebrity vigil for opening of Indian Treaty trial in Nebraska.

Johnny Carson got a gold album for Casablanca "Tonight Show" anthology during show a week after release. . . . **Jose Feliciano** touring Orient.

Charlie Rich added extra show at Madison Square Garden Felt Forum. . . . Big jazz guitar extravaganza concert in New York with **Charlie Byrd**, **Herb Ellis** and **Barney Kessel**. . . . **Gladys Knight & Pips** on first Far East tour.

Bob Dylan and **Joni Mitchell** caught **Leonard Cohen** at the Troubadour. . . . Philo Records of North Ferrisberg, Vt. bought U.S. licensing for MCA Canada's Coral and Carnival lines.

Elise Bretton, leading rock annotator, expanding her services to Broadway theatrical scoring. . . . "Sail," massive **Anne Healy** sculpture, includes sound system at gallery opening.

London issued four-disk boxed spoken word set of Tolkien's "The Hobbit," performed by actor **Nicol Williamson**. . . . **Camel's** live concert on WQIV tied up local phones with free album offer. . . . E.H. Morris to publish new Broadway musical "Shenandoah."

Piracy Action

• Continued from page 3

In the Harrisburg action, FBI agents seized more than 17,000 allegedly illegally duplicated 8-track cartridges from an unmarked warehouse. Dale Cooper, alleged owner of the contents of the warehouse, which also included stereo equipment, was served with a search warrant.

In Brooklyn, detectives seized over 2,000 alleged pirated tapes from Sam Cohen and his son Steve, in a raid at Peddler's Paradise, a stone's throw from the Criminal Court building. Both men face charges on violation of New York's antipiracy laws. The elder Cohen is also awaiting trial on an earlier charge of a similar violation.

Other suspect LPs found in the stores include product by Duke Ellington, Jack Teagarden, Eddie Condon, Charlie Christian, Ben Webster, Ella Fitzgerald, Billie Holiday, Stan Getz, Maynard Ferguson, Paul Whiteman, Tommy Dorsey, Buddy Rich, the Ink Spots, Chick Webb, Lionel Hampton, Art Tatum and Erroll Garner, among others.

This merely skims the surface of the many labels involved in unauthorized recordings, and the list of ripped-off artists is countless.

A No-Soul Christmas This Year?

• Continued from page 24

dio stations have been a little lax this year in playing the ageless tracks.

Maybe it's more appropriate for us to latch on to the Carl Douglas single, "Kung Fu Fighting Man," than to brighten our spirits and souls with "Merry Christmas, Baby" as Lewis so eloquently and articulately states at the keyboard.

Black people's listening has not changed very much over the years, nor their need to get involved with the holiday spirit. The black deejays might involve themselves in putting forth that spirit (even with all the bad times in the world) by bringing a little soul into the season (and especially during this week).

They might start by digging out some of the old classics catching dust in the station's library. They'll probably be surprised by what's there; like a few gems from Lou Rawls, James Brown, Kenny Burrell, the Jackson 5, Ramsey Lewis, and, of course, the evergreen by Nat Cole.

Let's get some soul into Christmas.

Audio Clinics

• Continued from page 3

ment sales were for quad equipment, Murai says.

Stores participating included Federated Electronics, Audio Mart, Beverly Stereo, Stereo Hifi Center, Hi-Fi Stereo Warehouse and Mission Electronics.

Besides acclimatizing people to quad, the clinics had another fallout benefit from a questionnaire distributed to each customer. About 30 percent indicated that they were interested in buying cassette tape decks; almost as many people were interested in speakers . . . most thinking in terms of two additional speakers for quad.

Murai says dealers report the clinics increased in-store traffic by 22-to-30 percent; "the usual audio clinic does much less, bringing in about 50 additional customers. Our clinics brought in about 100 additional customers."

Herman Said It

NEW YORK—A statement in the recent Recording Scene report regarding changing audiences was attributed erroneously to Tom Shepard of RCA Records. In fact, the remarks were made by Jerry Herman.

THE NEW BIRTH
* Exclusively on RCA

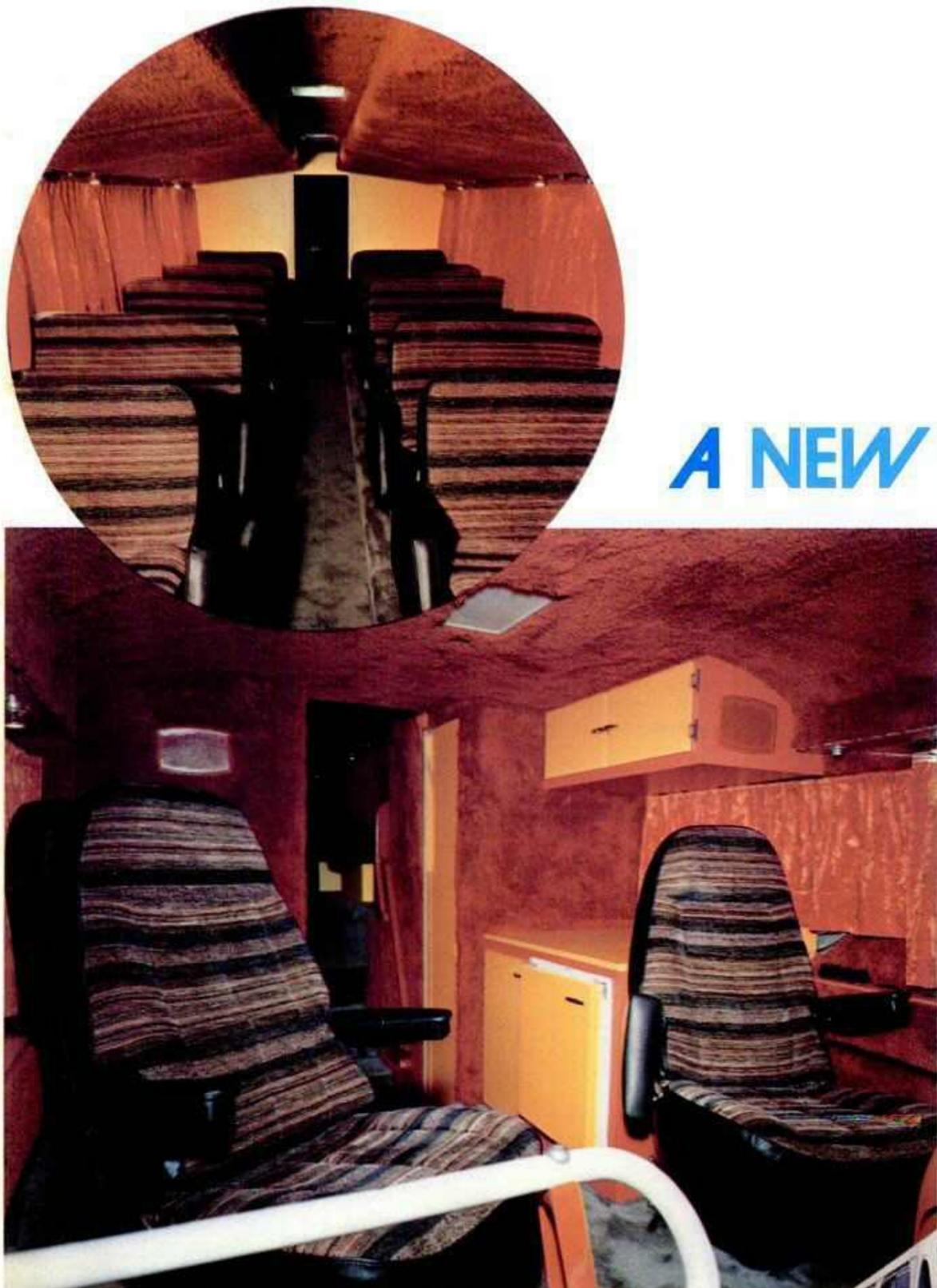


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The House That Rock Built

This is the House That Rock Built. The Rolling Stones. The Beach Boys. The Allman Brothers Band. Loggins & Messina. Leon Russell. Jackson Five. Chicago. Led Zeppelin. Crosby, Stills, Nash and Young. Alice Cooper. The Who. Isaac Hayes. Jethro Tull. Emerson, Lake and Palmer. Pink Floyd. Yes. Roberta Flack. The Grateful Dead. Humble Pie. Moody Blues. Traffic. Gladys Knight. Elvis Presley. Procol Harum. Deep Purple. Elton John. Rod Stewart. James Brown. The Osmonds.

Miles Davis. Carole King. Van Morrison. Frank Sinatra. Bob Dylan. George Harrison. Stevie Wonder. John Denver. Charley Pride. Etc., etc.

Monumental talent all. And all have appeared at the Spectrum, the rock capital of the world, where over 1 million rock fans a year have for seven years insured Philadelphia's preeminence as king of the Rock.

The Spectrum. The House That Rock Built. Solid.

 **Spectrum**

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