

Billboard magazine...
FOR WEEK ENDING
JANUARY 13, 1973

BILLBOARD

HOT 100 A-Z - (Publisher - Licensee)

Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)	Artist (Producer of Track)
Artists	Artists	Artists	Artists	Artists	Artists	Artists	Artists	Artists	Artists	Artists	Artists
1	2	3	4	5	6	7	8	9	10	11	12
YOU'RE SO VAIN	SUPERSTITION	ME AND MRS. JONES	CLAIR	FUNNY FACE	YOUR MAMA DON'T DANCE	ROCKIN' PNEUMONIA-BOOGIE WOOGLIE FLU	SUPERFLY	CROCODILE ROCK	KEEPER OF THE CASTLE	LIVING IN THE PAST	IT NEVER RAINS IN SOUTHERN CALIFORNIA

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

STAR PERFORMER—Solo acts showing greatest increase in retail sales activity over the previous week, listed on actual market reports.

RECORDS INDUSTRY ASSOCIATION—Of America certifies as "million seller" (1,000,000) indicated by asterisk.

FOR WEEK ENDING JANUARY 20, 1973

Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	YOU'RE SO VAIN *	Carly Simon (Richard Perry), Elektra 45024	35	37	REELIN' AND ROCKIN'	Chuck Berry (Bernard Edwards), Chess 2136	78	78	DON'T LEAVE ME STARVIN' FOR YOUR LOVE, Part 1	Holland-Dozier (featuring Brian Holland (Staff), Motown 9133 (Capitol))
2	2	SUPERSTITION	Stevie Wonder (Stevie Wonder), Tamla 54225 (Motown)	36	44	DO YOU WANT TO DANCE	Bette Midler (Joel Dorn), Atlantic 45-2926	77	68	DANNY'S SONG	Arne Murray (Brian Abbot), Capitol 3451
3	3	ME AND MRS. JONES *	Billy Paul (Gamble-Huff), Philadelphia International 73321 (Columbia)	37	40	HARRY HIPPIE	Bobby Womack & Peope (Bobby Womack, Joe Rice & Willie Shook Sound), United Artists 50945	69	73	SONGMAN	Calderon & West (Steve Barr), Dunhill 4333
4	5	CROCODILE ROCK	Fliht John (Dus Dodgson), MCA 40020	38	22	YOU OUGHT TO BE WITH ME *	Al Green (Willie Mitchell), Hi 2027 (London)	70	71	I NEVER SAID GOODBYE	Engelbert Humperdinck (Jordan Mills), Parrot 40072 (London)
5	6	YOUR MAMA DON'T DANCE	Ken Loggins & Jim Messina (Jim Messina), Columbia 4-45719	39	39	THE RELAY	The Who (Pete Dinklage and the Who), Track 3304 (MCA)	98	71	GOOD MORNING HEARTACHE	Diana Ross (Barry Gordy), Motown 1211
6	7	ROCKIN' PNEUMONIA-BOOGIE WOOGIE FLU	Johnny Rivers (Johnny Rivers), United Artists 50960	40	42	I'LL BE YOUR SHELTER (In Time of Storm)	Luther Ingram (Johnny Baylor), Duke 2113 (Columbia)	72	65	ANTHEM	Wayne Newton (Way Farrell), Chelsea 78-0109 (RCA)
7	4	CLAIR	Gilbert O'Sullivan (Jordan Mills), MCA 3626 (London)	41	28	WALK ON WATER	Neil Diamond (Tom Catalano & Neil Diamond), Uni 55952 (MCA)	74	75	SILLY WASN'T I	Valerie Simpson (Ashford-Simpson), Tamla 54224 (Motown)
8	8	SUPERFLY	Curtis Mayfield (Curtis Mayfield), Curtom 1978 (Gossett)	42	49	LOOKING THROUGH THE EYES OF LOVE	Patridge Family (featuring Shirley Jones and featuring David Cassidy (Way Farrell)), Bell 45-303	95	76	GIVE ME YOUR LOVE	Barbara Mason (Curtis Mayfield), Dutch 331
9	13	WHY CAN'T WE LIVE TOGETHER	Tinny Thomas (Steve Albino for T.K. Prod.), Globe 1703	43	60	LAST SONG	Edward Bear (Gene Martynow), Capitol 3452	77	81	OH NO NOT MY BABY	Merry Clayton (Lou Adler), Ode 66090 (A&M)
10	15	OH BABE, WHAT WOULD YOU SAY	Barbara Smith (Norman Spinik), Capitol 3389	44	52	I'M NEVER GONNA BE ALONE ANYMORE	Cornelius Brothers & Sister Rose (Bob Arnold), United Artists 50945	78	79	ONE LAST TIME	Glen Campbell (Jimmy Bowen), Capitol 3480
11	5	FUNNY FACE *	Donna Fargo (Steve Silver), Dot 17429 (Pamco)	45	38	PAPA WAS A ROLLING STONE	Tempremore (Norman Whitefield), Geffen 7121 (Wolfe)	80	82	BOOGIE WOOGIE MAN	Paul Davis (Doris Norman & Paul Davis), Bmg 599
12	18	HI HI HI	Wings (Paul McCartney), Apple 1887	46	31	I AM WOMAN *	Helen Reddy (Jay Zeman), Capitol 3700	81	76	MAMA WEER ALL CRAZEE NOW	Stoie (Chas. Chandler for Sam Prod.), Polydor 15053
13	17	TROUBLE MAN	Martin Gove (Morris Goyel), Tamla 54225 (Motown)	47	36	SOMETHING'S WRONG WITH ME	Audie Roberts (Barry Jensen, Bobby Hart & Austin Roberts), Chelsea 78-0101 (RCA)	82	85	DIDN'T WE	Berrie Styron (Richard Perry), Columbia 4-45739
14	14	DON'T LET ME BE LONELY TONIGHT	James Taylor (Peter Asher), Warner Bros. 7655	48	51	I CAN'T STAND TO SEE YOU CRY	Smookey Robinson & The Miracles (Johnny Bristol), Tamla 54225 (Motown)	83	88	HAPPY (Love Theme from "Lady Sings The Blues")	Bobby Darin (Bob Crew), Motown 1217
15	21	THE WORLD IS A GHETTO	War (Jerry Goldstein, in association with Lennie Jordan & Howard Scott/Far Out Prod.), United Artists 50973	49	55	THE COVER OF THE ROLLING STONE	Dr. Hook & the Medicine Show (Ron Hoff), Columbia 4-45732	84	90	FEVER/MY CREW	Rita Coolidge (David Anderle), A&M 1396
16	10	KEEPER OF THE CASTLE	Four Tops (Steve Barr/Doris Lambert/Brian Fortner), Dunhill 4330	50	45	SWEET SURRENDER	Bread (David Gates), Elektra 45818	84	90	THE MESSAGE	Cyranise (John Schroeder), Janus 203
17	20	I WANNA BE WITH YOU	Raspberries (Diversity Term), Capitol 3473	51	58	PEACEFUL EASY FEELING	Seaweed (Glyn Johns), Asylum 11013 (Atlantic)	86	86	CONTROL OF ME	Les Ericsson (Ted Gero), Los Ericsson, Ltd. 141 (RGM)
18	23	DO IT AGAIN	Steady Dan (Gary Barz), ARC 11338	52	46	I CAN SEE CLEARLY NOW *	Johnny Nash (Johnny Nash), Epic 5-10909 (Columbia)	87	84	YOU COULD DO MAGIC	Linnex & Family (featuring Sazzy Linnex & Steve Metz), Arco 4603
19	25	LOVE JONES	Brighter Side of Darkness (Clarence Johnson), 20th Century 2002	53	53	REMEMBER	Melba (Richard Perry), RCA 74-0855	87	84	BUT I DO	Bobby Vinton (Bobby Vinton), Epic 5-10935 (Columbia)
20	11	LIVING IN THE PAST	Jeffrey Tate (Jerry Ellis & Jan Anderson), Christie 2056 (Warner Bros.)	54	56	YOU'VE GOT TO TAKE IT (If You Want It)	Main Ingredient (Silvester/Simmons), RCA 74-0856	88	92	CHOO CHOO MAMA	Ten Years After (Ten Years After), Columbia 4-45738
21	19	PIECES OF APRIL	Three Dog Night (Richard Foster), Dunhill 4331	55	54	NO	Bollig (Gene Cornish & Dino Danelli), Gecca 32996 (MCA)	89	89	SLOW MOTION, Part 1	Jimmie Williams (Gamble-Huff), Philadelphia International 73318 (Columbia)
22	30	DANCING IN THE MOONLIGHT	King Harvest (Boyz-ii-Robinson), Perception 513	56	56	LUCKY MAN	Emerson, Lake & Palmer (Greg Lake), Capitol 44706	91	—	HOW CAN I TELL HER	Travis Wammack (Rick Hall), Fame 81008 (United Artists)
23	26	SEPARATE WAYS	Elio Pesley, RCA 74-0815	57	64	LIVING TOGETHER GROWING TOGETHER	Sh Dimesion (Barry Howe), Bell 45-310	92	97	WE	Shawn Phillips (Jonathan West), A&M 1402
24	12	IT NEVER RAINS IN SOUTHERN CALIFORNIA *	Albert Hammond (Don Altfeld & Albert Hammond), Murex 75071 (Columbia)	58	69	BIG CITY MISS RUTH ANN	Gallery (Mike Theaters, Dennis Coffey), Sussex 248 (Gossett)	93	—	HOT WIRE	Al Green (P. James, C. Rodgers), Bell 6076
25	29	ROCKY MOUNTAIN HIGH	John Denver (Miller Chan), RCA 74-0829	59	60	IF YOU DON'T KNOW ME BY NOW *	Harold Melvin & The Blue Notes (Gamble-Huff), Philadelphia International 73320 (Columbia)	94	87	I'M SORRY	Joey Heatherton (Gary Scott & Tawny Oliver), MGM 14234
26	33	DON'T EXPECT ME TO BE YOUR FRIEND	Lebo (Phil Gendron), Big Top 158 (Bell)	60	48	LOVE TRAIN	O'Jays (Gamble-Huff), Philadelphia International 13024 (Columbia)	95	96	ON & OFF	Anacostia (Van McCoy for Whitehouse Productions), Columbia 4-45683
27	27	SMOKE GETS IN YOUR EYES	Blue Heat (Phillip Sweet & Johnny Arthur), A&M 1357	61	—	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN'	James Brown & Lyn Collins (James Brown), Polydor 14157	96	99	TWEEDLEE DEE	Little Jimmy Ozmond (Mike Urb & Dan Cosh), MGM 14468
28	35	DADDY'S HOME	Jermaine Jackson (The Corporation), Motown 1216	62	62	IN HEAVEN THERE IS NO BEER	Clean Living (Maysand Solomon), Vampier 25162	97	—	BLIND EYE/SWEET LORRAINE	Utah Heat (Gerry Short), Mercury 73349
29	34	JAMBALAYA (On the Bayou)	Blue Ridge Rangers (John Fogerty), Fantasy 689	63	61	DUELING BANJOS	Deliverance/Startrack (G. Lingo), WB 7657	98	—	IF IT'S ALL RIGHT WITH YOU	Bette West (Jerry Bradley), RCA 74-0825
30	32	YOU TURN ME ON, I'M A RADIO	Jim Mitchell, Asylum 11010 (Atlantic)	64	65	WOMAN TO WOMAN	Joe Lacker (Darryl Corbett & Nigel Thomas), A&M 1370	99	—	LITTLE WILLIE	The Sweet (Phil Wainman for New Productions Ltd.), Bell 45-251
31	41	COULD IT BE I'M FALLING IN LOVE	Satinners (Frank Bell), Atlantic 45-2927	65	67	DAYTIME, NIGHTTIME	Keith Hampshire (Pig-Weed Productions), A&M 1403	100	100	I MISS YOU BABY	Millie Jackson (Raford Gerald), Spring 131 (Polydor)
32	16	SITTING	Clay Stevens (Paul Samwell-Smith), A&M 1366	66	67						
33	24	BEEN TO CANAAN	Tarble King (Lou Adler), Ode 66031 (A&M)								
34	43	DREIDEL	Sam McKee (Ed Peesler), United Artists 51100								

HOT 100 A-Z—(Publisher—Licensee)

Atlantic (Atlantic) at (Atlantic)	70	Atlantic (Atlantic) at (Atlantic)	70	Atlantic (Atlantic) at (Atlantic)	70	Atlantic (Atlantic) at (Atlantic)	70
Atlantic (Atlantic) at (Atlantic)	71	Atlantic (Atlantic) at (Atlantic)	71	Atlantic (Atlantic) at (Atlantic)	71	Atlantic (Atlantic) at (Atlantic)	71
Atlantic (Atlantic) at (Atlantic)	72	Atlantic (Atlantic) at (Atlantic)	72	Atlantic (Atlantic) at (Atlantic)	72	Atlantic (Atlantic) at (Atlantic)	72
Atlantic (Atlantic) at (Atlantic)	73	Atlantic (Atlantic) at (Atlantic)	73	Atlantic (Atlantic) at (Atlantic)	73	Atlantic (Atlantic) at (Atlantic)	73
Atlantic (Atlantic) at (Atlantic)	74	Atlantic (Atlantic) at (Atlantic)	74	Atlantic (Atlantic) at (Atlantic)	74	Atlantic (Atlantic) at (Atlantic)	74
Atlantic (Atlantic) at (Atlantic)	75	Atlantic (Atlantic) at (Atlantic)	75	Atlantic (Atlantic) at (Atlantic)	75	Atlantic (Atlantic) at (Atlantic)	75
Atlantic (Atlantic) at (Atlantic)	76	Atlantic (Atlantic) at (Atlantic)	76	Atlantic (Atlantic) at (Atlantic)	76	Atlantic (Atlantic) at (Atlantic)	76
Atlantic (Atlantic) at (Atlantic)	77	Atlantic (Atlantic) at (Atlantic)	77	Atlantic (Atlantic) at (Atlantic)	77	Atlantic (Atlantic) at (Atlantic)	77
Atlantic (Atlantic) at (Atlantic)	78	Atlantic (Atlantic) at (Atlantic)	78	Atlantic (Atlantic) at (Atlantic)	78	Atlantic (Atlantic) at (Atlantic)	78
Atlantic (Atlantic) at (Atlantic)	79	Atlantic (Atlantic) at (Atlantic)	79	Atlantic (Atlantic) at (Atlantic)	79	Atlantic (Atlantic) at (Atlantic)	79
Atlantic (Atlantic) at (Atlantic)	80	Atlantic (Atlantic) at (Atlantic)	80	Atlantic (Atlantic) at (Atlantic)	80	Atlantic (Atlantic) at (Atlantic)	80
Atlantic (Atlantic) at (Atlantic)	81	Atlantic (Atlantic) at (Atlantic)	81	Atlantic (Atlantic) at (Atlantic)	81	Atlantic (Atlantic) at (Atlantic)	81
Atlantic (Atlantic) at (Atlantic)	82	Atlantic (Atlantic) at (Atlantic)	82	Atlantic (Atlantic) at (Atlantic)	82	Atlantic (Atlantic) at (Atlantic)	82
Atlantic (Atlantic) at (Atlantic)	83	Atlantic (Atlantic) at (Atlantic)	83	Atlantic (Atlantic) at (Atlantic)	83	Atlantic (Atlantic) at (Atlantic)	83
Atlantic (Atlantic) at (Atlantic)	84	Atlantic (Atlantic) at (Atlantic)	84	Atlantic (Atlantic) at (Atlantic)	84	Atlantic (Atlantic) at (Atlantic)	84
Atlantic (Atlantic) at (Atlantic)	85	Atlantic (Atlantic) at (Atlantic)	85	Atlantic (Atlantic) at (Atlantic)	85	Atlantic (Atlantic) at (Atlantic)	85
Atlantic (Atlantic) at (Atlantic)	86	Atlantic (Atlantic) at (Atlantic)	86	Atlantic (Atlantic) at (Atlantic)	86	Atlantic (Atlantic) at (Atlantic)	86
Atlantic (Atlantic) at (Atlantic)	87	Atlantic (Atlantic) at (Atlantic)	87	Atlantic (Atlantic) at (Atlantic)	87	Atlantic (Atlantic) at (Atlantic)	87
Atlantic (Atlantic) at (Atlantic)	88	Atlantic (Atlantic) at (Atlantic)	88	Atlantic (Atlantic) at (Atlantic)	88	Atlantic (Atlantic) at (Atlantic)	88
Atlantic (Atlantic) at (Atlantic)	89	Atlantic (Atlantic) at (Atlantic)	89	Atlantic (Atlantic) at (Atlantic)	89	Atlantic (Atlantic) at (Atlantic)	89
Atlantic (Atlantic) at (Atlantic)	90	Atlantic (Atlantic) at (Atlantic)	90	Atlantic (Atlantic) at (Atlantic)	90	Atlantic (Atlantic) at (Atlantic)	90
Atlantic (Atlantic) at (Atlantic)	91	Atlantic (Atlantic) at (Atlantic)	91	Atlantic (Atlantic) at (Atlantic)	91	Atlantic (Atlantic) at (Atlantic)	91
Atlantic (Atlantic) at (Atlantic)	92	Atlantic (Atlantic) at (Atlantic)	92	Atlantic (Atlantic) at (Atlantic)	92	Atlantic (Atlantic) at (Atlantic)	92
Atlantic (Atlantic) at (Atlantic)	93	Atlantic (Atlantic) at (Atlantic)	93	Atlantic (Atlantic) at (Atlantic)	93	Atlantic (Atlantic) at (Atlantic)	93
Atlantic (Atlantic) at (Atlantic)	94	Atlantic (Atlantic) at (Atlantic)	94	Atlantic (Atlantic) at (Atlantic)	94	Atlantic (Atlantic) at (Atlantic)	94
Atlantic (Atlantic) at (Atlantic)	95	Atlantic (Atlantic) at (Atlantic)	95	Atlantic (Atlantic) at (Atlantic)	95	Atlantic (Atlantic) at (Atlantic)	95
Atlantic (Atlantic) at (Atlantic)	96	Atlantic (Atlantic) at (Atlantic)	96	Atlantic (Atlantic) at (Atlantic)	96	Atlantic (Atlantic) at (Atlantic)	96
Atlantic (Atlantic) at (Atlantic)	97	Atlantic (Atlantic) at (Atlantic)	97	Atlantic (Atlantic) at (Atlantic)	97	Atlantic (Atlantic) at (Atlantic)	97
Atlantic (Atlantic) at (Atlantic)	98	Atlantic (Atlantic) at (Atlantic)	98	Atlantic (Atlantic) at (Atlantic)	98	Atlantic (Atlantic) at (Atlantic)	98
Atlantic (Atlantic) at (Atlantic)	99	Atlantic (Atlantic) at (Atlantic)	99	Atlantic (Atlantic) at (Atlantic)	99	Atlantic (Atlantic) at (Atlantic)	99
Atlantic (Atlantic) at (Atlantic)	100	Atlantic (Atlantic) at (Atlantic)	100	Atlantic (Atlantic) at (Atlantic)	100	Atlantic (Atlantic) at (Atlantic)	100

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

STAR PERFORMER—Bobby Womack showing greatest increase in retail sales activity over the previous week, based on official market reports.

Records Industry Association of America certifies as "million seller" (as indicated by dollar sign).

FOR WEEK ENDING JANUARY 27, 1973

TOP 100

Billboard

THIS WEEK		LAST WEEK		TITLE, Weeks On Chart		THIS WEEK		LAST WEEK		TITLE, Weeks On Chart		THIS WEEK		LAST WEEK		TITLE, Weeks On Chart									
				Artist (Producer) Label, Number (Distributing Label)						Artist (Producer) Label, Number (Distributing Label)					Artist (Producer) Label, Number (Distributing Label)										
1	2	1	1	SUPERSTITION Steve Wonder (Steve Wonder), Tamla 54226 (Motown)	11	35	37	HARRY HIPPIE Bobby Womack & Peace (Bobby Womack, Joe Hicks & Muscle Shoals Sound), United Artists 50946	8	67	70	I NEVER SAID GOODBYE Engelbert Humperdinck (Jordan Mills), Parrot 40072 (London)	5	2	1	YOU'RE SO VAIN Carly Simon (Richard Perry), Elektra 45824	9	36	24	IT NEVER RAINS IN SOUTHERN CALIFORNIA Albert Hammond (Don Ahfeld & Albert Hammond), Muni 76011 (Columbia)	15	68	74	SILLY WASN'T I Velma Simpson (Ashford-Simpson), Tamla 54224 (Motown)	8
3	4	3	4	CROCODILE ROCK Elton John (Gus Dugdon), WCA 40000	8	37	61	LOVE TRAIN O'Jays (Gamble-Huff), Philadelphia International 73374 (Columbia)	2	65	96	TWEEDLEE DEE Little Jimmy Diamond (Mike Curb & Don Costel), MGM 14469	3	4	5	YOUR MAMA DON'T DANCE Kec Loggins & Jim Messina (Jim Messina), Columbia 4-45719	12	38	32	SITTING Cat Stevens (Paul Simon-Smith), A&M 1396	11	70	55	WOMAN TO WOMAN Joe Cocker (Darry Cordell & Nigel Thomas), A&M 1370	9
5	9	5	9	WHY CAN'T WE LIVE TOGETHER Terry Thomas (Steve Alaimo for T.K. Prod.), Glades 1703	10	39	42	LOOKING THROUGH THE EYES OF LOVE Partridge Family starring Shirley Jones and featuring David Cassidy (War-Tarell), Bell 45-301	7	41	—	SPACE ODDITY David Bowie (Gus Dugdon), RCA 74-0576	1	6	3	ME AND MRS. JONES Billy Paul (Gamble-Huff), Philadelphia International 73321 (Columbia)	13	40	40	I'LL BE YOUR SHELTER (In Time of Storm) Luther Ingram (Johnny Baylor), Koku 2113 (Columbia)	9	72	77	OH NO NOT MY BABY Warry Clayton (Lou Adler), Ode 66030 (A&M)	6
7	10	7	10	OH BABE, WHAT WOULD YOU SAY Hurricane Smith (Norman Smith), Capitol 3383	9	41	64	DUELING BANJOS Deliverance/Soundtrack (Eric Wiesberg), Warner Brothers 7459	3	42	80	BOOGIE WOOGIE MAN Paul Davis (Chip Moman & Paul Davis), Bang 599	6	8	13	TROUBLE MAN Marvin Gaye (Marvin Gaye), Tamla 54228 (Motown)	7	43	49	THE COVER OF THE ROLLING STONE Dr. Hook & the Medicine Show (Ron Pattison), Columbia 4-45732	9	73	41	WALK ON WATER Neil Diamond (Tom Catalano & Neil Diamond), Uni 30330 (MCA)	12
9	6	9	6	ROCKIN' PNEUMONIA-BOOGIE WOOGIE FLU Johnny Rivers (Johnny Rivers), United Artists 50960	17	44	44	I'M NEVER GONNA BE ALONE ANYMORE Loretta Brothman & Sister Ross (Bus Ackland), United Artists 50966	6	45	81	CONTROL OF ME Les Emmerson (Ted Goren, Les Emmerson), Lion 141 (MGM)	3	11	12	HI HI HI Wings (Paul McCartney), Apple 1857	7	46	51	PEACEFUL EASY FEELING Eagles (Glyn Johns), Asylum 11013 (Atlantic)	5	74	80	HAPPY (Love Theme from "Lady Sings The Blues") Bobby Darin (Bob Crewe), Motown 1217	4
11	15	11	15	THE WORLD IS A GHETTO War (Jerry Goldstein, in association with Lennie Jordan & Howard Scott/Sir Out Prod.), United Artists 50975	11	47	58	LIVING TOGETHER GROWING TOGETHER 5th Dimension (Bones Howe), Bell 45-310	6	48	82	DIDN'T WE Barbra Streisand (Richard Perry), Columbia 4-45739	8	12	8	SUPERFLY Curtis Mayfield (Curtis Mayfield), Curtom 1978 (Buddah)	11	49	33	BEEN TO CANAAN Carole King (Lou Adler), Ode 65031 (A&M)	10	78	85	THE MESSAGE Gymelre (John Schneider), Jans 309	2
13	18	13	18	DO IT AGAIN Steaks Dan (Gary Katz), ABC 11338	11	50	59	BIG CITY MISS RUTH ANN Gallagher (Mike Theodore, Dennis Coffey), Sussex 348 (Buddah)	5	51	83	HOT WIRE Al Green (F. James C. Rodgers), Bell 4076	2	14	7	CLAIR Gilbert O'Sullivan (Gordon Mills), MAM 3626 (London)	14	52	54	YOU'VE GOT TO TAKE IT (If You Want It) Main Ingredient (Sikaster/Simmons), RCA 74-0856	6	84	88	BUT I DO Bobby Vinton (Bobby Vinton), EMI 5-10936 (Columbia)	5
15	14	15	14	DON'T LET ME BE LONELY TONIGHT James Taylor (Peter Asher), Warner Bros. 7655	9	53	56	JESUS IS JUST ALRIGHT Dookie Brothers (Ted Templeton), Warner Bros. 7661	7	54	85	SLOW MOTION, Part I Johnny Williams (Gamble-Huff), Philadelphia International 73318 (Columbia)	4	16	17	I WANNA BE WITH YOU Raspberries (Jimmy Ienner), Capitol 3473	10	55	57	LUCKY MAN Emerson, Lake & Palmer (Greg Label), Capitol 44104	17	87	91	HOW CAN I TELL HER Tina Turner (Rick Hall), Farm 81028 (United Artists)	2
17	22	17	22	DANCING IN THE MOONLIGHT King Harvest (Berist-Robinson), Perception 515	14	56	53	REMEMBER Nilsen (Richard Perry), RCA 74-0855	6	57	87	DEAD SKUNK Louise Winwright III (Thomas Jefferson Gray), Columbia 4-45724	1	18	19	LOVE JONES Brighter Side of Darkness (Clarence Johnson), 20th Century 2009	8	58	62	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN' James Brown & Lyn Collins (James Brown), Polydor 14157	6	88	90	NEITHER ONE OF US (Wants to Say Goodbye) Gladys Knight & the Pips (Joe Ponder), Soul 35098 (Motown)	1
19	11	19	11	FUNNY FACE Donna Fargo (Stan Silver), Dot 17429 (Famous)	18	59	66	DAYTIME, NIGHTTIME Keith Hampshire (Pig-Wood Productions), A&M 1803	6	60	89	WE Shawn Phillips (Jonathan Westcott), A&M 1408	3	20	21	PIECES OF APRIL Three Dog Night (Richard Podolor), Duxhill 4231	11	61	67	DON'T LEAVE ME STARVIN' FOR YOUR LOVE, Part I Holland-Dozier featuring Brian Holland (Staff), Invicta 9133 (Capitol)	4	90	95	ON & OFF Anastasia (Van McCoy for Whitehouse Productions), Columbia 4-45685	4
21	26	21	26	DON'T EXPECT ME TO BE YOUR FRIEND Lobo (Phil Spector), Big Top 158 (Bell)	5	62	45	PAPA WAS A ROLLING STONE Temptations (Marwan Whitfield), Gordy 7127 (Motown)	36	63	75	HUMMINGBIRD Seals & Crofts (Louie Shelton), Warner Brothers 7671	2	22	23	SEPARATE WAYS Elvis Presley, RCA 74-0815	9	64	75	GIVE ME YOUR LOVE Barbara Mason (Curtis Mayfield), Buddah 291	3	91	—	LOVE IS WHAT YOU MAKE IT Gladys Knight (Steve Stern, Bob Cray, Warren Entner), Duxhill 4385	1
23	23	23	23	ROCKY MOUNTAIN HIGH John Denver (Milton Okun), RCA 74-0829	10	65	69	SONGMAN Cashman & West (Steve Barril), Duxhill 4338	5	66	92	LITTLE WILLIE The Sweet (Phil Waldman for New Productions, Inc.), Bell 45-251	2	24	24	DO YOU WANT TO DANCE Bette Midler (Joel Dorn), Atlantic 45-2928	6	67	71	GODD MORNING HEARTACHE Gladys Knight (Berry Gordy), Motown 1211	3	92	99	SWEET LORRAINE Uriah Heep (Gerry Bron), Mercury 73249	2
25	28	25	28	DADDY'S HOME Jamaica Jeckon (The Corporation), Motown 1208	8	68	68	DANNY'S SONG Annie Murray (Brian Ahern), Capitol 3481	4	69	93	DON'T BURN ME Paul Kelly (Buddy Kilmer), Warner Bros. 7657	1	26	28	JAMBALAYA (On the Bayou) Blue Ridge Rangers (John Fogerty), Fantasy 589	9	70	73	SOUL SONG Joe Sampley (Morris Wilson), Cap 17442 (Famous)	4	93	100	I MISS YOU BABY Willie Jackson (Raeferd-Gerald), Spring 131 (Polygram)	3
27	30	27	30	YOU TURN ME ON, I'M A RADIO Joni Mitchell, Asylum 11010 (Atlantic)	12	71	45	PAPA WAS A ROLLING STONE Temptations (Marwan Whitfield), Gordy 7127 (Motown)	36	72	—	ONE OF THE BOYS The Jolly Choppa (Doris Bowles), Columbia 4-45754	1	28	20	LIVING IN THE PAST Jeffrey Tull (Jerry Ellis & Ian Anderson), Chrysalis 2006 (Warner Bros.)	13	73	75	HUMMINGBIRD Seals & Crofts (Louie Shelton), Warner Brothers 7671	2	94	—	IF IT'S ALL RIGHT WITH YOU Dottie West (Jerry Bradley), RCA 74-0828	2
29	27	29	27	SMOKE GETS IN YOUR EYES Blue Room (Phillip Swann & Johnny Arthur), A&M 1257	12	74	75	KEEPER OF THE CASTLE Four Tops (Steve Barril/Doris Lambert/Brian Potter), Duxhill 4330	12	75	97	IF IT'S ALL RIGHT WITH YOU Dottie West (Jerry Bradley), RCA 74-0828	2	30	34	DREIDEL Don McLean (Ed Freeman), United Artists 51100	6	76	75	GIVE ME YOUR LOVE Barbara Mason (Curtis Mayfield), Buddah 291	3	95	100	WE'RE GONNA HAVE A GOOD TIME Rena Carth (Tom Baird & Rene Carth), Rena Carth 5052 (Motown)	1
31	16	31	16	KEEPER OF THE CASTLE Four Tops (Steve Barril/Doris Lambert/Brian Potter), Duxhill 4330	12	76	75	KEEPER OF THE CASTLE Four Tops (Steve Barril/Doris Lambert/Brian Potter), Duxhill 4330	12	77	—	COME SOFTLY TO ME New Sweden featuring Marty Krutner (Michael Lloyd), MGM/Verve 10668	1	32	35	REELIN' AND ROCKIN' Chuck Berry (Diamond Records), Chess 2136	9	78	73	SOUL SONG Joe Sampley (Morris Wilson), Cap 17442 (Famous)	4	96	—	WE'VE GONNA HAVE A GOOD TIME Rena Carth (Tom Baird & Rene Carth), Rena Carth 5052 (Motown)	1
33	35	33	35	REELIN' AND ROCKIN' Chuck Berry (Diamond Records), Chess 2136	9	79	79	I GOT ANTS IN MY PANTS James Brown (James Brown), Polydor 14167	2	80	—	NEEDY The Jolly Choppa (Doris Bowles), Columbia 4-45754	1	34	43	LAST SONG Edward Bear (Gene Marlynec), Capitol 3452	7	81	—	NEEDY The Jolly Choppa (Doris Bowles), Columbia 4-45754	1	97	98	IF IT'S ALL RIGHT WITH YOU Dottie West (Jerry Bradley), RCA 74-0828	2
35	43	35	43	LAST SONG Edward Bear (Gene Marlynec), Capitol 3452	7	82	—	KILLING ME SOFTLY WITH HIS SONG Roberta Flack (Joel Dorn), Atlantic 2945	1	83	—	DEAD SKUNK Louise Winwright III (Thomas Jefferson Gray), Columbia 4-45724	1	36	36	DO YOU WANT TO DANCE Bette Midler (Joel Dorn), Atlantic 45-2928	6	84	—	GIVE ME YOUR LOVE Barbara Mason (Curtis Mayfield), Buddah 291	3	98	—	SOMEBODY LOVES YOU Whisper (Don Carson for GRT Corporation), Jans 309	1

HOT 100 A-Z - (Publisher - Licensee)

44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

★ BEST PERFORMERS—Records showing greatest increase in retail sales activity over the previous week(s) based on actual weekly reports.

★ RECORDS INDUSTRY ASSOCIATION OF AMERICA—List of certification as "Gold" or "Platinum" (100,000) indicated by star(s) *

FOR WEEK ENDING FEBRUARY 3, 1973

TOP 100

100

Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
★	3	CROCODILE ROCK	9 Elton John (Gus Dudgeon), MCA 40000	35	29	SMOKE GETS IN YOUR EYES	13 Elton John (Philips Swann & Jeffrey Arbery), A&M 1307	57	75	CONTROL OF ME	4 Les Emmerson (Ted Gowen, Les Emmerson), Lion 141 (MGM)
	2	YOU'RE SO VAIN	10 Carly Simon (Richard Perry), Elektra 45824	36	43	THE COVER OF THE ROLLING STONE	10 Dr. Hook & the Medicine Show (Ron Hoffstein), Columbia 4-45733	66	79	ROSALIE	2 Sam Cooke (Rudy Toombs), Capitol 3510
	3	SUPERSTITION	12 Stevie Wonder (Stevie Wonder), Tamla 54226 (Motown)	37	24	PIECES OF APRIL	12 Ernie Ogden (Richard Feder), Dunhill 4331	69	78	THE MESSAGE	3 Dwanye (Litha Schröter), Jinx 203
	4	WHY CAN'T WE LIVE TOGETHER	11 Tommy Stinson (Steve Albini for T.K. Page), Glass 1023	38	44	PEACEFUL EASY FEELING	6 Eagles (Bryce Johns), Asylum 11013 (Atlantic)	70	74	BOOGIE WOOGIE MAN	7 Paul Davis (Chris Warren & Paul Davis), Bomp 599
	5	YOUR MAMA DON'T DANCE	13 Ken Loggins & Jim Messina (Jim Messina), Columbia 4-45719	39	39	LOOKING THROUGH THE EYES OF LOVE	8 Karridge Family (starring Shirley Jones and featuring David Cassidy) (Wes Farrell), Bell 45301	71	83	TODAY I STARTED LOVING YOU AGAIN	2 Bettye Swann (Rick Hall & Wickey Buckner), Atlantic 45-3921
	6	OH BABE, WHAT WOULD YOU SAY	10 Hurtlane Smith (Norman Scott), Capitol 3383	40	42	I'M NEVER GONNA BE ALONE ANYMORE	7 Carnegie Brothers & Sister Rose (Bob Arnsdale), United Artists 50996	72	—	HELLO HURRAY	1 Alice Cooper (Bob Ezrin), Warner Bros. 7671
	7	TROUBLE MAN	8 Mervyn Sage (Mervyn Sage), Tamla 54225 (Motown)	41	28	LIVING IN THE PAST	14 Johnnie Tull (Terry Ellis & Jan Anderson), Chrysalis 2006 (Warner Bros.)	73	36	IT NEVER RAINS IN SOUTHERN CALIFORNIA	16 Albert Hammond (Don Alford & Albert Hammond), Warner 75011 (Columbia)
★	10	THE WORLD IS A GHETTO	12 Wes Gary (Children, in association with Louie Jordan & Howard Scott/Far Out Prod.), United Artists 50975	42	50	BIG CITY MISS RUTH ANN	8 Sally (Mike Theodore, Dennis Zeffey), Sussex 249 (Buddah)	74	—	ALSO SPRACH ZARATHUSTRA (2001)	1 Geoffrey (Cred Taylor), CTI 12
★	13	DO IT AGAIN	12 Stevie Nicks (Gary Katz), ABC 11338	43	53	JESUS IS JUST ALRIGHT	8 Dobie Brothers (Ted Templeton), Warner Bros. 7661	75	—	PALACE GUARD	1 Rick Nelson & the Stone Canyon Band (Rick Nelson), MCA 40001
	10	HI HI HI	8 Wings (Paul McCartney), Apple 1857	44	47	LIVING TOGETHER GROWING TOGETHER	5 5th Dimension (Barry Howe), Bell 45310	76	77	FEVER	6 Rita Coolidge (David Anderle), A&M 1398
	11	ME AND MRS. JONES	14 Billy Paul (Gamble-Huff), Philadelphia International 73021 (Columbia)	45	45	I CAN'T STAND TO SEE YOU CRY	8 Brooks Robinson & The Miracles (Johnny Bristol), Tamla 54225 (Motown)	77	80	HAPPY (Love Theme from "Lady Sings the Blues")	5 Sobby Darin (Bob Crowe), Motown 1217
★	20	DON'T EXPECT ME TO BE YOUR FRIEND	6 Lobo (Phil Gendar), Big Top 158 (Bell)	46	51	I GOT ANTS IN MY PANTS	3 James Brown (James Brown), Polygram 14162	78	—	AUBREY	1 Ernest David Gebe, James Griffin, Elektra 4537
★	23	COULD IT BE I'M FALLING IN LOVE	6 Spinners (Tom Bell), Atlantic 45-2927	47	40	I'LL BE YOUR SHELTER (In Time of Storm)	10 Luther Ingram (Jeffery Boston, Koko 2:13), Columbia	79	81	HOT WIRE	3 Al Green (P. James, C. Rodgers), Bell 4026
★	22	ROCKY MOUNTAIN HIGH	11 John Denver (William Stan), RCA 74-0829	48	52	YOU'VE GOT TO TAKE IT (If You Want It)	7 Wain (Richard S. Fischer/Simmons), RCA 74-0856	80	—	ONE LESS SET OF FOOTSTEPS	1 Jim Croce (Terry Cashman & Tazewell), ABC 17346
★	17	DANCING IN THE MOONLIGHT	15 King Harvest (Boyz n the Berris), Fantasy 313	49	60	DANNY'S SONG	5 Annie Murray (Brian Ahari), Capitol 3401	81	91	LOVE IS WHAT YOU MAKE IT	2 Gipsy Kings (Steve Barr, Bob Brill, Warren Zevon), Durbill 4133
★	18	LOVE JONES	9 Brighter Side of Darkness (Clarence Johnson), 20th Century 2002	50	63	HUMMINGBIRD	3 Seals & Crofts (Louie Shelton), Warner Bros. 7671	82	84	BUT I DO	6 Bobby Vinton (Bobby Vinton), Epic 5-10936 (Columbia)
★	17	SUPERFLY	12 Curtis Mayfield (Curtis Mayfield), Curtin 1973 (Buddah)	51	55	LUCKY MAN	18 Orson, Lake & Palmer (Greg Label), Capitol 44105	83	85	SLOW MOTION, Part 1	5 Johnny Williams (Gamble-Huff), Philadelphia International 73518 (Columbia)
★	41	DUELING BANJOS	4 Deliverance (Eric Weisberg), Warner Bros. 7659	52	64	GIVE ME YOUR LOVE	4 Barbara Mason (Curtis Mayfield), Buddah 331	84	87	HOW CAN I TELL HER	3 Travis Wammuck (Rick Hall), Fame 81008 (United Artists)
★	19	ROCKIN' PNEUMONIA-BOOGIE WOOGIE FLU	18 Johnny Rivers (Johnny Rivers), United Artists 50960	53	61	GOOD MORNING HEARTACHE	4 Diana Ross (Berry Gordy), Motown 1311	85	—	PEACEFUL	1 Walter Rader (Tom Cotterell), Capitol 3537
★	20	SEPARATE WAYS	10 Elvis Presley, RCA 74-0815	54	59	DAYTIME, NIGHTTIME	7 Keith Hampshire (Pip-Weed Productions), A&M 1303	86	—	KEEP ON SINGING	1 Austin Roberts (Denny Jenks, Bobby Hart, Austin Roberts), Columbia G110 (RCA)
★	25	DADDY'S HOME	9 Jamaica Jackson (The Corporation), Motown 1216	55	57	DON'T LEAVE ME STARVIN' FOR YOUR LOVE, Part 1	5 Holland-Dozier-Featuring Brian Holland (Staff), Mercury 9123 (Capitol)	87	—	AIN'T NO WOMAN (Like the One I've Got)	1 Four Tops (Steve Barfi, Bernie Lambert, Brian Potter), Durbill 4-339
★	26	JAMBALAYA (On the Bayou)	10 Blue Ridge Rangers (John Fogerty), Fantasy 689	56	58	WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN'	7 James Brown & Lyn Collins (James Brown), Polygram 14157	88	92	LITTLE WILLIE	3 The Swans (Phil Waterman for New Recordings Ltd.), Bell 45-251
★	23	CLAIR	15 Gilbert O'Sullivan (Gordon Mills), MAM 3626 (London)	57	76	DON'T CROSS THE RIVER	2 America (America), Warner Bros. 7679	89	—	FOLLOW YOUR DAUGHTER HOME	1 Guns Who Jack Richardson, RCA 74-0280
★	34	LAST SONG	8 Edward Bear (Gene Marryer), Capitol 3453	58	—	I'M JUST A SINGER (In a Rock and Roll Band)	1 Moody Blues (Jerry Clark), Threshold 45-07012 (London)	90	—	SWEET LORRAINE	3 Orish Nees (Berry Gordy), Mercury 78349
★	27	YOU TURN ME ON, I'M A RADIO	13 Jan Mitchell, Asylum 11010 (Atlantic)	59	65	SONGMAN	6 Cathryn & West (Steve Sam), Dunhill 4333	91	93	DO IT IN THE NAME OF LOVE	1 Curtis Stills (Rick Hall), Fame 91005 (United Artists)
★	26	DON'T LET ME BE LONELY TONIGHT	10 James Taylor (Peter Asher), Warner Bros. 7655	60	71	SPACE ODDITY	2 David Bowie (Gus Dudgeon), RCA 74-0876	92	—	DON'T BURN ME	2 Paul Kelly (Bobby Kilday), Warner Bros. 7657
★	30	DREIDEL	7 Don McLean (Ed Freeman), United Artists 51100	61	67	I NEVER SAID GOODBYE	6 Ergebnert Hesperlock (Dardan Mila), Parrot 40072 (London)	93	94	SUGAR MAGNOLIA	1 General Beer (Bob Weir, Phil Leach, Betty Cantor), Warner Bros. 7667
★	37	LOVE TRAIN	3 O'Jays (Gamble-Huff), Philadelphia International 73524 (Columbia)	62	86	NEITHER ONE OF US (Wants to Say Goodbye)	2 Bobby Knight & the Fids (Joe Parker), Soul 35096 (Motown)	94	—	COME SOFTLY TO ME	2 New Seekers (featuring Marty Kristian), (Michael Lloyd), MGM/Verve 10598
★	32	DO YOU WANT TO DANCE	7 Belts Waller (Paul Davis), Atlantic 45-2928	63	68	SILLY WASN'T I	9 Valerie Simpson (Richard Simpson), Tamla 54224 (Motown)	95	100	SOMEBODY LOVES YOU	2 Whizzers (Ron Cotton for GRT Corporation), Jinx 200
★	30	FUNNY FACE	19 Donna Fargo (Stan Silver), Dot 17429 (Parsons)	64	69	TWEEDLEE DEE	4 Little Jimmy Osmond (Mike Curb & Don Costel), MGM 14468	96	—	WISH THAT I COULD TALK TO YOU	1 Silvers (Jerry Butler, Meg Johnson, Michael Viner), Epic 1049 (MGM)
★	31	I WANNA BE WITH YOU	11 Raspberries (Jimmy Iovine), Capitol 3473	65	55	SOUL SONG	5 Joe Shambles (Nortie Wilson), Dot 17442 (Parsons)	97	97	IF IT'S ALL RIGHT WITH YOU	3 Dottie West (Jerry Bradley), RCA 74-0829
★	32	REELIN' AND ROCKIN'	10 Chuck Berry (Leonard Edwards), Chess 2136	66	88	DEAD SKUNK	2 London Watermark II (Thomas Jefferson Kaye), Columbia 4-45736	98	99	WE'RE GONNA HAVE A GOOD TIME	2 Sara Earth (Tom Tait), Joe Foster & Sara Earth, MCA 40000 (Motown)
★	33	HARRY HIPPIE	9 Bobby Womack & Pease (Bobby Womack, Joe Hicks & Muschie Shoals Sound), United Artists 50940					99	—	LOVE MUSIC	1 Bouders (Mark Lindsay), Columbia 4-45739
★	54	KILLING ME SOFTLY WITH HIS SONG	2 Roberta Flack (Paul Simon), Atlantic 45-2940					100	—		

HOT 100 A-Z - (Publisher-Licensee)

43/54	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	
Don't Be a Victim (The 5th Dimension), MCA	43/54	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

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STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association Of America seal of certification as "million seller" (Seal indicated by asterisk).

FOR WEEK ENDING FEBRUARY 10, 1973

Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	CROCODILE ROCK	Eros John (Bus Gudsen), MCA 40000	35	26	DON'T LET ME BE LONELY TONIGHT	Jamie Taylor (Peter Asker), Warner Bros. 7455	66	87	AIN'T NO WOMAN (Like the One I've Got)	Four Tops (Steve Barri, Benita Lambert, Brian Potter), Dunhill 4-339
2	2	YOU'RE SO VAIN	Carly Simon (Richard Perry), Elektra 45824	16	46	I GOT ANTS IN MY PANTS	James Brown (James Brown), Polydor 14162	69	61	I NEVER SAID GOODBYE	Engelbert Humperdinck (Gordon Mills), Parrot 40072 (London)
3	4	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas (Steve Alaimo for T.M. Prod.), Glades 3708	37	40	I'M NEVER GONNA BE ALONE ANYMORE	Camelot Brothers & Sister Rose (Bob Anshbald), United Artists 50995	70	70	BOOGIE WOOGIE MAN	Faul Davis (Chips Moman & Paul Davis), Beng 599
4	6	OH BABE, WHAT WOULD YOU SAY	Hurricane Smith (Norman Smith), Capitol 2082	38	42	BIG CITY MISS RUTH ANN	Gallery (Wike Theodors, Dennis Coffey), Sussex 248 (Buddah)	71	81	LOVE IS WHAT YOU MAKE IT	Grass Roots (Steve Barri, Bob Grill, Warren Entner), Dunhill 4325
5	3	SUPERSTITION	Stevie Wonder (Stevie Wonder), Tamla 54236 (Motown)	39	30	FUNNY FACE	Donna Fargo (Brian Silver), Dot 17429 (Famous)	72	75	PALACE GUARD	Rock Nelson & The Stone Canyon Band (Rock Nelson), MCA 45001
6	9	DO IT AGAIN	Steely Dan (Gary Katz), ABC 11328	40	49	DANNY'S SONG	Anne Murray (Brian Abern), Capitol 3481	73	77	HAPPY (Love Theme from "Lady Sings the Blues")	Bobby Darin (Bob Crewe), Motown 1217
7	8	THE WORLD IS A GHETTO	War (Jerry Goldstein, in association with Lennie Jordan & Howard Scott/Far Out Prod.), United Artists 50975	41	43	JESUS IS JUST ALRIGHT	Double Brothers (Ted Templeton), Warner Bros. 7461	74	80	ONE LESS SET OF FOOTSTEPS	Jim Croce (Terry Costerman & Tommy West), Atl 11346
8	7	TROUBLE MAN	Mervyn Gage (Mervyn Gage), Tamla 54228 (Motown)	42	58	I'M JUST A SINGER (In a Rock and Roll Band)	Moody Blues (Tony Clark), Threshold 45-67012 (London)	75	79	HOT WIRE	Al Green (P. James, C. Rodgers), Ball 6076
9	12	DON'T EXPECT ME TO BE YOUR FRIEND	Lobo (Phil Gomard), Big Top 158 (Bell)	43	37	PIECES OF APRIL	Three Dog Night (Richard Padolor), Dunhill 4331	76	86	KEEP ON SINGING	Austin Roberts (Denny Jarman, Bobby Hart, Austin Roberts), Oeluna 0110 (RCA)
10	13	COULD IT BE I'M FALLING IN LOVE	Spinners (Thom Bell), Atlantic 45-2927	44	50	HUMMINGBIRD	Seals & Crofts (Louie Shelton), Warner Bros. 7571	77	—	MASTER OF EYES	Aretha Franklin (Aretha Franklin, Quincy Jones), Atlantic 45-2941
11	18	DUELING BANJOS	Deliverance (Eric Weisberg), Warner Bros. 7509	45	52	GIVE ME YOUR LOVE	Barbara Mason (Doris Mayfield), Buddah 301	78	85	PEACEFUL	Heider Reddy (Tom Costello), Capitol 3027
12	14	ROCKY MOUNTAIN HIGH	John Denver (Milton Okun), RCA 74-0819	46	48	YOU'VE GOT TO TAKE IT (If You Want It)	Main Ingredient (Silver/Simmons), RCA 74-0856	79	76	FEVER	Rita Coolidge (David Anderle), A&M 1298
13	5	YOUR MAMA DON'T DANCE	Ken Loggins & Jim Messina (Jim Messina), Columbia 4-45719	47	35	SMOKE GETS IN YOUR EYES	Blue Haze (Philie Swann & Johnny Archer), A&M 1257	80	84	HOW CAN I TELL YOU	Travis Warrlock (Rick Hall), Fame 81000 (United Artists)
14	15	DANCING IN THE MOONLIGHT	King Harvest (Bernie Robinson), Perception 513	48	57	DON'T CROSS THE RIVER	America (America), Warner Bros. 7570	81	90	FOLLOW YOUR DAUGHTER HOME	Guest Who (Jack Richardson), RCA 74-0880
15	34	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack (Jack Don), Atlantic 45-2948	49	53	GOOD MORNING HEARTACHE	Diane Ross (Berry Gordy), Motown 1211	82	83	SLOW MOTION, Part 1	Johnny Williams (Gamble-Huff), Philadelphia International 73518 (Columbia)
16	16	LOVE JONES	Brighter Side of Darkness (Clemens Johnson), 20th Century 2002	50	74	ALSO SPRACH ZARATHUSTRA (2001)	Deodato (Cred Taylor), CTI 12	83	—	LOST HORIZON	Shawn Phillips (Burt Bacharach), A&M 1045
17	10	HI HI HI	Wings (Paul McCartney), Apple 1857	51	54	DAYTIME, NIGHTTIME	Keith Hampshire (Fig-Wood Productions), A&M 1400	84	—	STIR IT UP	Johnny Nash (Johnny Nash), Epic 5-10949 (Columbia)
18	21	DADDY'S HOME	Jemaine Jackson (The Corporation), Motown 1216	52	55	DON'T LEAVE ME STARVIN' FOR YOUR LOVE, Part 1	Hollans-Dizier featuring Brian Holland (staff), Invictus 9139 (Capitol)	85	—	A LETTER TO MYSELF	The Ch-Lites (Eugene Record), Brunswick 35491
19	24	LAST SONG	Edward Bear (Gene Martynec), Capitol 3402	53	60	SPACE ODDITY	David Bowie (Gus Dugden), RCA 74-0876	86	89	LITTLE WILLIE	The Sweet (Phil Wainman for New Productions Ltd.), Bell 45-251
20	11	ME AND MRS. JONES	Billy Paul (Gamble-Huff), Philadelphia International 73521 (Columbia)	54	62	NEITHER ONE OF US (Wants to Say Goodbye)	Glades Knight & the Pips (Joe Porter), Soul 55096 (Motown)	87	92	DO IT IN THE NAME OF LOVE	Candi Staton (Rick Hall), Fame 91009 (United Artists)
21	22	JAMBALAYA (On the Bayou)	Blue Ridge Rangers (John Fogerty), Fantasy 489	55	47	I'LL BE YOUR SHELTER (In Time of Storm)	Luther Ingram (Johnny Baylor), Kyko 2113 (Columbia)	88	—	BREAK UP TO MAKE UP	The Stylistics (Thom Bell), Avco 4611
22	28	LOVE TRAIN	O'Jays (Gamble-Huff), Philadelphia International 73524 (Columbia)	56	78	AUBREY	Bread (David Gates, James Griffin), Elektra 45832	89	93	DON'T BURN ME	Paul Kelly (Buddy Killen), Warner Bros. 7657
23	17	SUPERFLY	Curtis Mayfield (Curtis Mayfield), Capton 1978 (Buddah)	57	66	DEAD SKUNK	Louise Watson (III) (Thomas Jefferson Base), Columbia 4-45726	90	—	COOK WITH HONEY	Judy Collins (Mark Abramson & Judy Collins), Elektra 45831
24	20	SEPARATE WAYS	Elvis Presley, RCA 74-0815	58	65	SOUL SONG	Joe Stampley (Marta Wilson), Dot 17442 (Famous)	91	94	SUGAR MAGNOLIA	Grateful Dead (Bob Weir, Phil Lesh, Berry Carter), Warner Bros. 7667
25	25	YOU TURN ME ON, I'M A RADIO	Joni Mitchell, Asylum 11010 (Atlantic)	59	51	LUCKY MAN	Emerson, Lake & Palmer (Greg Lake), Capitol 46106	92	—	MAGIC WOMAN TOUCH	The Hollies (Hollies), Epic 5-10951 (Columbia)
26	29	DO YOU WANT TO DANCE	Bette Midler (Joel Dorn), Atlantic 45-2928	60	68	ROSALIE	Sam Neely (Buddy Duane), Capitol 2510	93	99	WE'RE GONNA HAVE A GOOD TIME	Sam & Dave (Tom Bell, Joe Foster & Ron Laundy), Rare Earth 5032 (Motown)
27	27	DREIDEL	Don McLean (Ed Freeman), United Artists 5130	61	71	TODAY I STARTED LOVING YOU AGAIN	Bettye Swann (Rick Hall & Mickey Backus), Atlantic 45-2921	94	96	SOMEBODY LOVES YOU	Whispers (Ron Carson for GRT Corporation), Janso 200
28	23	CLAIR	Gilbert O'Sullivan (Gordon Mills), WAM 3626 (London)	62	59	SONGMAN	Cashman & West (Steve Barri), Dunhill 4935	95	97	WISH THAT I COULD TALK TO YOU	Sylvers (Jerry Butler, Meg Johnson, Michael Vicker), Pride 1019 (A&M)
29	32	REELIN' AND ROCKIN'	Chuck Berry (Edward Edwards), Chess 2136	63	64	TWEEDLEE DEE	Little Jimmy Gerard (Wike Curb & Don Costal), MGM 14468	96	95	COME SOFTLY TO ME	New Seekers featuring Marty Kristian (Michael Lloyd), MGM/Verve 10698
30	36	THE COVER OF THE ROLLING STONE	Dr. Hook & the Medicine Show (Tom Matfiscine), Columbia 4-45737	64	67	CONTROL OF ME	Les Emmerton (Ted Gero, Les Emmerton), Lim 141 (MGM)	97	—	GOOD MORNING	Michael Redway (RedWay/Fish), Philips 40720 (Mercury)
31	33	HARRY HIPPIE	Bobby Womack & Pease (Bobby Womack, Joe Hicks & Muscle Shoals Sound), United Artists 50946	65	72	HELLO HURRAY	Alice Cooper (Bob Ezrin), Warner Bros. 7573	98	100	LOVE MAGIC	Baldern (Mark Lindsay), Columbia 4-45759
32	19	ROCKING PNEUMONIA-BOOGIE WOOGIE FLU	Johnny Rivers (Johnny Rivers), United Artists 50960	66	69	THE MESSAGE	Cynada (John Schneider), Janso 201	99	—	TOSSIN' AND TURNIN'	Benny Singer (Gamble-Huff), Philadelphia International 73523 (Columbia)
33	38	PEACEFUL EASY FEELING	Eagles (Glyn Johns), Asylum 11013 (Atlantic)	67	88	KISSING MY LOVE	Bill Withers (Bill Withers), Sussex 250 (Buddah)	100	—	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Vicki Lawrence (Stuff Gartin), Bell 45-300
34	44	LIVING TOGETHER GROWING TOGETHER	5th Dimension (Boris Rowe), Bell 45-310								

HOT 100 A-Z - (Publisher-Licensee)

A Letter to Myself (Atlantic)	38	Don McLean (Ed Freeman), United Artists 5130	73	How to Succeed in Business Without Really Working (Warner Bros.)	41	Major Weathers (John Schneider), Janso 201	95	Paula Abdul (Paula Abdul), A&M 1299	12	Today I Started Loving You Again (Mercury)	41
1	1	Eros John (Bus Gudsen), MCA 40000	42	How to Succeed in Business Without Really Working (Warner Bros.)	42	Major Weathers (John Schneider), Janso 201	96	Paula Abdul (Paula Abdul), A&M 1299	13	Today I Started Loving You Again (Mercury)	42
2	2	Carly Simon (Richard Perry), Elektra 45824	43	How to Succeed in Business Without Really Working (Warner Bros.)	43	Major Weathers (John Schneider), Janso 201	97	Paula Abdul (Paula Abdul), A&M 1299	14	Today I Started Loving You Again (Mercury)	43
3	4	Timmy Thomas (Steve Alaimo for T.M. Prod.), Glades 3708	44	How to Succeed in Business Without Really Working (Warner Bros.)	44	Major Weathers (John Schneider), Janso 201	98	Paula Abdul (Paula Abdul), A&M 1299	15	Today I Started Loving You Again (Mercury)	44
4	6	Hurricane Smith (Norman Smith), Capitol 2082	45	How to Succeed in Business Without Really Working (Warner Bros.)	45	Major Weathers (John Schneider), Janso 201	99	Paula Abdul (Paula Abdul), A&M 1299	16	Today I Started Loving You Again (Mercury)	45
5	3	Stevie Wonder (Stevie Wonder), Tamla 54236 (Motown)	46	How to Succeed in Business Without Really Working (Warner Bros.)	46	Major Weathers (John Schneider), Janso 201	100	Paula Abdul (Paula Abdul), A&M 1299	17	Today I Started Loving You Again (Mercury)	46
6	9	Steely Dan (Gary Katz), ABC 11328	47	How to Succeed in Business Without Really Working (Warner Bros.)	47	Major Weathers (John Schneider), Janso 201			18	Today I Started Loving You Again (Mercury)	47
7	8	War (Jerry Goldstein, in association with Lennie Jordan & Howard Scott/Far Out Prod.), United Artists 50975	48	How to Succeed in Business Without Really Working (Warner Bros.)	48	Major Weathers (John Schneider), Janso 201			19	Today I Started Loving You Again (Mercury)	48
8	7	Mervyn Gage (Mervyn Gage), Tamla 54228 (Motown)	49	How to Succeed in Business Without Really Working (Warner Bros.)	49	Major Weathers (John Schneider), Janso 201			20	Today I Started Loving You Again (Mercury)	49
9	12	Lobo (Phil Gomard), Big Top 158 (Bell)	50	How to Succeed in Business Without Really Working (Warner Bros.)	50	Major Weathers (John Schneider), Janso 201			21	Today I Started Loving You Again (Mercury)	50
10	13	Spinners (Thom Bell), Atlantic 45-2927	51	How to Succeed in Business Without Really Working (Warner Bros.)	51	Major Weathers (John Schneider), Janso 201			22	Today I Started Loving You Again (Mercury)	51
11	18	Deliverance (Eric Weisberg), Warner Bros. 7509	52	How to Succeed in Business Without Really Working (Warner Bros.)	52	Major Weathers (John Schneider), Janso 201			23	Today I Started Loving You Again (Mercury)	52
12	14	John Denver (Milton Okun), RCA 74-0819	53	How to Succeed in Business Without Really Working (Warner Bros.)	53	Major Weathers (John Schneider), Janso 201			24	Today I Started Loving You Again (Mercury)	53
13	5	Ken Loggins & Jim Messina (Jim Messina), Columbia 4-45719	54	How to Succeed in Business Without Really Working (Warner Bros.)	54	Major Weathers (John Schneider), Janso 201			25	Today I Started Loving You Again (Mercury)	54
14	15	King Harvest (Bernie Robinson), Perception 513	55	How to Succeed in Business Without Really Working (Warner Bros.)	55	Major Weathers (John Schneider), Janso 201			26	Today I Started Loving You Again (Mercury)	55
15	34	Roberta Flack (Jack Don), Atlantic 45-2948	56	How to Succeed in Business Without Really Working (Warner Bros.)	56	Major Weathers (John Schneider), Janso 201			27	Today I Started Loving You Again (Mercury)	56
16	16	Brighter Side of Darkness (Clemens Johnson), 20th Century 2002	57	How to Succeed in Business Without Really Working (Warner Bros.)	57	Major Weathers (John Schneider), Janso 201			28	Today I Started Loving You Again (Mercury)	57
17	10	Wings (Paul McCartney), Apple 1857	58	How to Succeed in Business Without Really Working (Warner Bros.)	58	Major Weathers (John Schneider), Janso 201			29	Today I Started Loving You Again (Mercury)	58
18	21	Jemaine Jackson (The Corporation), Motown 1216	59	How to Succeed in Business Without Really Working (Warner Bros.)	59	Major Weathers (John Schneider), Janso 201			30	Today I Started Loving You Again (Mercury)	59
19	24	Edward Bear (Gene Martynec), Capitol 3402	60	How to Succeed in Business Without Really Working (Warner Bros.)	60	Major Weathers (John Schneider), Janso 201			31	Today I Started Loving You Again (Mercury)	60
20	11	Billy Paul (Gamble-Huff), Philadelphia International 73521 (Columbia)	61	How to Succeed in Business Without Really Working (Warner Bros.)	61	Major Weathers (John Schneider), Janso 201			32	Today I Started Loving You Again (Mercury)	61
21	22	Blue Ridge Rangers (John Fogerty), Fantasy 489	62	How to Succeed in Business Without Really Working (Warner Bros.)	62	Major Weathers (John Schneider), Janso 201			33	Today I Started Loving You Again (Mercury)	62
22	28	O'Jays (Gamble-Huff), Philadelphia International 73524 (Columbia)	63	How to Succeed in Business Without Really Working (Warner Bros.)	63	Major Weathers (John Schneider), Janso 201			34	Today I Started Loving You Again (Mercury)	63
23	17	Curtis Mayfield (Curtis Mayfield), Capton 1978 (Buddah)	64	How to Succeed in Business Without Really Working (Warner Bros.)	64	Major Weathers (John Schneider), Janso 201			35	Today I Started Loving You Again (Mercury)	64
24	20	Elvis Presley, RCA 74-0815	65	How to Succeed in Business Without Really Working (Warner Bros.)	65	Major Weathers (John Schneider), Janso 201			36	Today I Started Loving You Again (Mercury)	65
25	25	Joni Mitchell, Asylum 11010 (Atlantic)	66	How to Succeed in Business Without Really Working (Warner Bros.)	66	Major Weathers (John Schneider), Janso 201			37	Today I Started Loving You Again (Mercury)	66
26	29	Bette Midler (Joel Dorn), Atlantic 45-2928	67	How to Succeed in Business Without Really Working (Warner Bros.)	67	Major Weathers (John Schneider), Janso 201			38	Today I Started Loving You Again (Mercury)	67
27	27	Don McLean (Ed Freeman), United Artists 5130	68	How to Succeed in Business Without Really Working (Warner Bros.)	68	Major Weathers (John Schneider), Janso 201			39	Today I Started Loving You Again (Mercury)	68
28	23	Gilbert O'Sullivan (Gordon Mills), WAM 3626 (London)	69	How to Succeed in Business Without Really Working (Warner Bros.)	69	Major Weathers (John Schneider), Janso 201			40	Today I Started Loving You Again (Mercury)	69
29	32	Chuck Berry (Edward Edwards), Chess 2136	70	How to Succeed in Business Without Really Working (Warner Bros.)	70	Major Weathers (John Schneider), Janso 201			41	Today I Started Loving You Again (Mercury)	70
30	36	Dr. Hook & the Medicine Show (Tom Matfiscine), Columbia 4-45737	71	How to Succeed in Business Without Really Working (Warner Bros.)	71	Major Weathers (John Schneider), Janso 201			42	Today I Started Loving You Again (Mercury)	71
31	33	Bobby Womack & Pease (Bobby Womack, Joe Hicks & Muscle Shoals Sound), United Artists 50946	72	How to Succeed in Business Without Really Working (Warner Bros.)	72	Major Weathers (John Schneider), Janso 201			43	Today I Started Loving You Again (Mercury)	72
32	19	Johnny Rivers (Johnny Rivers), United Artists 50960	73	How to Succeed in Business Without Really Working (Warner Bros.)	73	Major Weathers (John Schneider), Janso 201			44	Today I Started Loving You Again (Mercury)	73
33	38	Eagles (Glyn Johns), Asylum 11013 (Atlantic)	74	How to Succeed in Business Without Really Working (Warner Bros.)	74	Major Weathers (John Schneider), Janso 201			45	Today I Started Loving You Again (Mercury)	74
34	44	5th Dimension (Boris Rowe), Bell 45-310	75	How to Succeed in Business Without Really Working (Warner Bros.)	75	Major Weathers (John Schneider), Janso 201			46	Today I Started Loving You Again (Mercury)	75

★ **STAR PERFORMANCES**—This week showing greatest increases in retail sales occurred over the previous week. Based on actual market reports.

🏆 **RECORDS**—Industry Association of America (I.A.A.) Award of Achievement for the week ending Feb. 12, 1973.

FOR WEEK ENDING FEBRUARY 12, 1973

TOP

100

Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	CROCODILE ROCK * 11	Elton John (Gus Dugger), RCA 40300	15	40	DANNY'S SONG 7	Anne Murray (Brian Ahern), Capitol 3461	68	70	BOOGIE WOOGIE MAN 9	Paul Davis (Chris Warren & Paul Davis), Bang 899
2	2	YOU'RE SO VAIN 12	Carole Simon (Richard Perry), Elektra 45624	36	56	RUBREY 3	Bread (David Gates, James Griffin), Elektra 45832	88	85	A LETTER TO MYSELF 2	The Chi-Lites (Eugene Record), Brunswick 65491
3	4	OH BABE, WHAT WOULD YOU SAY 12	Huntcoat Smith (Norman Smith), Capitol 3363	37	41	JESUS IS JUST ALRIGHT 10	Sootie Brothers (Ted Templeman), Warner Bros. 7661	70	73	HAPPY (Love Theme from "Lady Sings the Blues") 7	Bobby Darin (Bob Crowe), Motown 1217
4	11	DUELING BANJOS 6	Dellekings (Eric Wiesberg), Warner Bros. 7659	38	44	HUMMINGBIRD 5	Saeb & Crofts (Louis Shelton), Warner Bros. 7671	71	75	HOT WIRE 5	Al Green (P. James, C. Rodgers), Bell 6076
5	15	KILLING ME SOFTLY WITH HIS SONG 4	Roberta Flack (Joel Dorn), Atlantic 45-2940	39	23	SUPERFLY * 14	Curtis Mayfield (Curtis Mayfield), Curtom 1975 (Buddah)	72	81	FOLLOW YOUR DAUGHTER HOME 3	Queen Wha (Jack Richardson), RCA 74-0880
6	6	DO IT AGAIN 14	Steely Dan (Gary Katz), ABC 11358	40	54	NEITHER OF US (Wants to Say Goodbye) 4	Clady Knight & the Pips (Joe Porter), Soul 35098 (Motown)	74	80	HOW CAN I TELL YOU 5	Travis Warrack (Rick Hall), Fame 81008 (United Artists)
7	10	COULD IT BE I'M FALLING IN LOVE 8	Spinners (Thom Bell), Atlantic 45-2927	41	45	GIVE ME YOUR LOVE 6	Barbara Mason (Curtis Mayfield), Buddah 331	75	83	LOST HORIZON 2	Shawn Phillips (Burt Bacharach), A&M 1045
8	9	DON'T EXPECT ME TO BE YOUR FRIEND 8	Late (Phil Gerhardt), Big Top 158 (Bell)	42	53	SPACE ODDITY 4	David Bowie (Gus Dugger), RCA 74-0876	76	90	COOK WITH HONEY 2	Judy Collins (Mark Abramson & Judy Collins), Elektra 45801
9	3	WHY CAN'T WE LIVE TOGETHER 13	Treedy Thomas (Steve Albini for T.K. Prod.), Glades 1703	43	48	DON'T CROSS THE RIVER 4	America (America), Warner Bros. 7670	77	86	LITTLE WILLIE 5	The Sweet (Phil Wainman for New Productions Int'l), Bell 45-251
10	12	ROCKY MOUNTAIN HIGH 13	John Denver (Milton Okun), RCA 74-0829	44	24	SEPARATE WAYS 12	Elois Presley, RCA 74-0815	78	82	SLOW MOTION, Part 1 7	Johnny Williams (Gamble-Huff), Philadelphia International 73518 (Columbia)
11	7	THE WORLD IS A GHETTO 14	War (Jerry Goldstein, in association with Larnia Jordan & Howard Scott/Far Out Prod.), United Artists 50975	45	49	GOOD MORNING HEARTACHE 6	Diana Ross (Berry Gordy), Motown 1371	79	—	BITTER BAD 1	Melanie (Peter Schook), Neighborhood 4210 (Famous)
12	5	SUPERSTITION 14	Stevie Wonder (Stevie Wonder), Tamla 54226 (Motown)	46	68	AIN'T NO WOMAN (Like the One I've Got) 3	Four Tops (Steve Barri, Dennis Lambert, Brian Auger), Curtin 4-529	80	—	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE 1	Down (Mark Madras, Dave Apple & the Tokens), Bell 45018
13	19	LAST SONG * 10	Edward Bear (Gene Martynec), Capitol 3492	47	57	DEAD SKUNK 4	Louden Wainwright III (Thomas Jefferson Key), Columbia 4-45728	81	87	DO IT IN THE NAME OF LOVE 3	Cardi Station (Rick Hall), Fame 91009 (United Artists)
14	14	DANCING IN THE MOONLIGHT 17	King Harvest (Benji-Robinson), Perception 515	48	37	I'M NEVER GONNA BE ALONE ANYMORE 9	Cornelius Brothers & Sister Rose (Bob Archibald), United Artists 50996	82	92	MAGIC WOMAN TOUCH 2	The Hollies (Hollies), Epic 5-10951 (Columbia)
15	22	LOVE TRAIN 5	O'Jays (Gamble-Huff), Philadelphia International 73524 (Columbia)	49	84	STIR IT UP 2	Johnny Nash (Johnny Nash), Epic 5-10949 (Columbia)	83	89	DON'T BURN ME 4	Paul Kelly (Buddy Killen), Warner Bros. 7657
16	18	DADDY'S HOME 11	Jamaica Jackson (The Corporation), Motown 1216	50	58	SOUL SONG 7	Joe Satriani (Narris Wilson), Dot 17442 (Famous)	84	—	BOO BOO DON'T 'CHA BE BLUE 1	Tommy James (Tommy James & Bob King), Meda Sound 7140 (Roulette)
17	8	TROUBLE MAN 10	Mervyn Gage (Mervyn Gage), Tamla 54228 (Motown)	51	46	YOU'VE GOT TO MAKE IT (If You Want It) 9	Main Ingredient (Silverstein/Simmons), RCA 74-0856	85	—	PARDON ME SIR 1	Joe Cocker (Gerry Corbett), A&M 1407
18	21	JAMBALAYA (On the Bayou) 12	Blue Ridge Rangers (John Fogarty), Fantasy 689	52	60	ROSALIE 4	Sam Neely (Rudy Durand), Capitol 3510	86	—	STEP BY STEP 1	Joe Simon (Reaford Gerald for Guardian Productions), Spring 133 (Polygram)
19	30	THE COVER OF THE ROLLING STONE 12	Dr. Hook & the Medicine Show (Bob Heppner), Columbia 4-45732	53	88	BREAK UP TO MAKE UP 2	The Statisticians (Thom Bell), A&M 461	87	—	DREAM ME HOME 1	Mac Davis (Rick Hall), Columbia 4-45773
20	16	LOVE JONES * 11	Brighter Side of Darkness (Clarence Johnson), 20th Century 2092	54	61	TODAY I STARTED LOVING YOU AGAIN 4	Bethy Swann (Rick Hall & Mickey Baskin), Atlantic 45-2921	88	—	DAISY A DAY 1	Jud Strunk (Wills Curb & Don Costa), MGM 14463
21	13	YOUR MAMA DON'T DANCE 15	Ken Loggins & Jim Messina (Jim Messina), Columbia 4-45719	55	67	KISSING MY LOVE 3	Bill Withers (Bill Withers), Sussex 250 (Buddah)	89	—	ONE MAN BAND (Plays All Alone) 1	Bonnie Dobson (Thom Bell), Columbia 4-45776
22	26	DO YOU WANT TO DANCE 9	Bette Midler (Joel Dorn), Atlantic 45-2928	56	43	PIECES OF APRIL 14	Three Dog Night (Richard Podolor), Dunhill 4031	90	100	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA 2	Wicki Lawrence (Stiff Corbett), Bell 45-308
23	27	DREIDEL 9	Don McLean (Ed Freeman), United Artists 51700	57	65	HELLO HURRAY 3	Alice Cooper (Bob Ezrin), Warner Bros. 7673	91	—	BREAKING UP SOMEONE'S HOME 1	Alban King (Allen Jones & Henry Bush), Star 0147 (Columbia)
24	17	HI HI HI 10	Wipsa (Paul McCartney), Apple 1857	58	64	CONTROL OF ME 6	Les Emerson (Ted Gerow, Les Emerson), Lion 741 (MGM)	92	—	WALK ON THE WILD SIDE 1	Lou Reed (David Bowie), RCA 74-0887
25	50	ALSO SPRACH ZARATHUSTRA (2001) 3	Deodato (Creed Taylor), EMI 12	59	63	TWEEDLE DEE 6	Little Jimmy Diamond (Mike Curb & Don Costa), MGM 14468	93	95	WISH THAT I COULD TALK TO YOU 3	Sylvia Derry Butler, Max Johnson, Michael Viner, Pride 1019 (GWSM)
26	25	YOU TURN ME ON, I'M A RADIO 15	Joni Mitchell, Asylum 11010 (Atlantic)	60	66	THE MESSAGE 5	Cynanda (John Schroeder), Janna 208	94	94	SOMEBODY LOVES YOU 4	Whispers (Ron Carson for GRT Corporation), Janna 200
27	29	REELIN' AND ROCKIN' 12	Chuck Berry (Samson Edwards), Chess 2136	61	78	PEACEFUL 3	Helen Reddy (Tom Catalano), Capitol 3527	95	97	GOOD MORNING 2	Michael Rodden (Redway/Field), Philips 40720 (Phonogram)
28	42	I'M JUST A SINGER (In a Rock and Roll Band) 3	Moody Blues (Terry Clark), Threshold 45-67012	62	74	ONE LESS SET OF FOOTSTEPS 3	Jim Croce (Terry Cashman & Tommy West), ABC 11346	96	—	BELL BOTTOM BLUES 1	Eric Clapton (The Garmus & Tom Dowd), Polydor 15056
29	33	PEACEFUL EASY FEELING 8	Eagles (Glyn Johns), Asylum 11013 (Atlantic)	63	77	MASTER OF EYES 2	Aretha Franklin (Aretha Franklin, Quincy Jones), Atlantic 45-2941	97	99	TOSSIN' AND TURNIN' 2	Bunny Sigler (Gamble-Huff), Philadelphia International 73523 (Columbia)
30	36	I GOT ANTS IN MY PANTS 5	Jama Brown (James Brown), Polydor 14162	64	51	DAYTIME, NIGHTTIME 9	Keith Hampshire (Pig-Weed Productions), A&M 1403	98	98	LOVE MUSIC 3	Raiders (Mark Linner), Columbia 4-45759
31	20	ME AND MRS. JONES * 16	Billy Paul (Gamble-Huff), Philadelphia International 73521 (Columbia)	65	76	KEEP ON SINGING 3	Austin Roberts (Donna Jansen, Bobby Hart, Austin Roberts), Chess 0110 (RCA)	99	—	WILDFLOWER 1	Skylerik (Eirik the Norwegian), Capitol 6626
32	34	LIVING TOGETHER GROWING TOGETHER 7	5th Dimension (Bones Howe), Bell 45-310	66	71	LOVE IS WHAT YOU MAKE IT 4	Green Roots (Steve Barri, Bob Grill, Warren Evner), Dunhill 4525	100	—	SHE'S GOT TO BE A SAINT 3	Ray Price (Don Law Productions), Columbia 4-45724
33	31	HARRY HIPPIE 11	Bobby Womack & Peace (Bobby Womack, Joe Hicks & Music Shack Sound), United Artists 50946	67	72	PALACE GUARD 3	Rick Nelson & the Stone Canyon Band (Rick Nelson), MCA 40901				
34	38	BIG CITY MISS RUTH ANN 8	Sally (Mike Theodore, Dennis Coffey), Sussex 248 (Buddah) (London)								

HOT 100 A-Z - (Publisher - Licensee)

1 Letter to Myself (Globe/Delux, BMI)	11	20	29	38	47	56	65	74	83	92	101
2 You're So Vain (Elektra, BMI)	12	21	30	39	48	57	66	75	84	93	102
3 Oh Babe, What Would You Say (Capitol, BMI)	13	22	31	40	49	58	67	76	85	94	103
4 Dueling Banjos (Warner Bros., BMI)	14	23	32	41	50	59	68	77	86	95	104
5 Killing Me Softly with His Song (Atlantic, BMI)	15	24	33	42	51	60	69	78	87	96	105
6 Do It Again (ABC, BMI)	16	25	34	43	52	61	70	79	88	97	106
7 Could It Be I'm Falling in Love (Bell, BMI)	17	26	35	44	53	62	71	80	89	98	107
8 Don't Expect Me to Be Your Friend (Bell, BMI)	18	27	36	45	54	63	72	81	90	99	108
9 Why Can't We Live Together (Glades, BMI)	19	28	37	46	55	64	73	82	91	100	109
10 Rocky Mountain High (RCA, BMI)	20	29	38	47	56	65	74	83	92	101	110
11 The World is a Ghetto (United Artists, BMI)	21	30	39	48	57	66	75	84	93	102	111
12 Superstition (Tamla, BMI)	22	31	40	49	58	67	76	85	94	103	112
13 Last Song (Capitol, BMI)	23	32	41	50	59	68	77	86	95	104	113
14 Dancing in the Moonlight (Perception, BMI)	24	33	42	51	60	69	78	87	96	105	114
15 Love Train (Columbia, BMI)	25	34	43	52	61	70	79	88	97	106	115
16 Daddy's Home (Motown, BMI)	26	35	44	53	62	71	80	89	98	107	116
17 Trouble Man (Motown, BMI)	27	36	45	54	63	72	81	90	99	108	117
18 Jambalaya (Fantasy, BMI)	28	37	46	55	64	73	82	91	100	109	118
19 The Cover of the Rolling Stone (Columbia, BMI)	29	38	47	56	65	74	83	92	101	110	119
20 Love Jones (20th Century, BMI)	30	39	48	57	66	75	84	93	102	111	120
21 Your Mama Don't Dance (Columbia, BMI)	31	40	49	58	67	76	85	94	103	112	121
22 Do You Want to Dance (Atlantic, BMI)	32	41	50	59	68	77	86	95	104	113	122
23 Dreidel (United Artists, BMI)	33	42	51	60	69	78	87	96	105	114	123
24 Hi Hi Hi (Apple, BMI)	34	43	52	61	70	79	88	97	106	115	124
25 Also Sprach Zarathustra (EMI, BMI)	35	44	53	62	71	80	89	98	107	116	125
26 You Turn Me On, I'm a Radio (Atlantic, BMI)	36	45	54	63	72	81	90	99	108	117	126
27 Reelin' and Rockin' (Chess, BMI)	37	46	55	64	73	82	91	100	109	118	127
28 I'm Just a Singer (Threshold, BMI)	38	47	56	65	74	83	92	101	110	119	128
29 Peaceful Easy Feeling (Atlantic, BMI)	39	48	57	66	75	84	93	102	111	120	129
30 I Got Ants in My Pants (Polydor, BMI)	40	49	58	67	76	85	94	103	112	121	130
31 Me and Mrs. Jones (Columbia, BMI)	41	50	59	68	77	86	95	104	113	122	131
32 Living Together Growing Together (Bell, BMI)	42	51	60	69	78	87	96	105	114	123	132
33 Harry Hippie (United Artists, BMI)	43	52	61	70	79	88	97	106	115	124	133
34 Big City Miss Ruth Ann (Sussex, BMI)	44	53	62	71	80	89	98	107	116	125	134
35	45	63	72	81	90	99	108	117	126	135	
36	46	64	73	82	91	100	109	118	127	136	
37	47	65	74	83	92	101	110	119	128	137	
38	48	66	75	84	93	102	111	120	129	138	
39	49	67	76	85	94	103	112	121	130	139	
40	50	68	77	86	95	104	113	122	131	140	
41	51	69	78	87	96	105	114	123	132	141	
42	52	70	79	88	97	106	115	124	133	142	
43	53	71	80	89	98	107	116	125	134	143	
44	54	72	81	90	99	108	117	126	135	144	
45	55	73	82	91	100	109	118	127	136	145	
46	56	74	83	92	101	110	119	128	137	146	
47	57	75	84	93	102	111	120	129	138	147	
48	58	76	85	94	103	112	121	130	139	148	
49	59	77	86	95	104	113	122	131	140	149	
50	60	78	87	96	105	114	123	132	141	150	

STAR PERFORMANCE—Records showing greatest increases in retail sales activity over the previous week, based on actual market reports.

Records Industry Association: New CD releases need of certification as "golden sales" (See) featured by Billboard.

FOR WEEK ENDING MARCH 3, 1973

Billboard

Table with columns: THIS WEEK, LAST WEEK, TITLE, Weeks On Chart, Artist (Producer) Label, Number (Distributing Label). Contains chart data for the first half of the Hot 100.

Table with columns: THIS WEEK, LAST WEEK, TITLE, Weeks On Chart, Artist (Producer) Label, Number (Distributing Label). Contains chart data for the second half of the Hot 100.

Table with columns: THIS WEEK, LAST WEEK, TITLE, Weeks On Chart, Artist (Producer) Label, Number (Distributing Label). Contains chart data for the final part of the Hot 100.

HOT 100 A-Z - (Publisher-Licensee) - A detailed grid listing song titles, artists, and publishers/licenses for the entire Hot 100 chart.

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

Billboard

HOT 100 A-Z - (Publisher - Licensee)

Table listing songs and their publishers/licenses, including 'Ain't No Woman (Like the One I Got)', 'Call Me (Come Back Home)', 'Crocodile Rock', etc.

Main chart table for the week ending March 10, 1973, listing titles, artists, and chart positions.

Main chart table for the week ending March 10, 1973, listing titles, artists, and chart positions.

Main chart table for the week ending March 10, 1973, listing titles, artists, and chart positions.

Table listing songs and their publishers/licenses, including 'Ain't No Woman (Like the One I Got)', 'Call Me (Come Back Home)', 'Crocodile Rock', etc.

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association of America seal of certification as "million-seller" (see indicated by asterisk).

FOR WEEK ENDING MARCH 10, 1973

FOR WEEK ENDING MARCH 10, 1973

FOR WEEK ENDING MARCH 10, 1973

STAR PERFORMER—The week's starring performer receives an award which identifies her in the program week, based on actual market response.

Records industry information of American and foreign origin is published in Billboard magazine by Billboard, Inc.

FOR WEEK ENDING MARCH 12, 1973

Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	1	KILLING ME SOFTLY WITH HIS SONG • 8	Roberta Flack (Joni Dove), Atlantic 45-2940	35	38	HELLO HURRAY	Alan Cooper (Bob Ervin), Warner Bros. 7673	81	82	REELING IN THE YEARS	Stacy Gay (Gary Katz), REC 11352
2	2	DUELING BANJOS 10	Delaney (Eli Weissberg & Steve Maxell), Warner Bros. 7026	39	48	LITTLE WILLIE	The Sweet (Phil Wainman for New Productions Ltd.), Bell 45-251	82	80	OH LA DE DA	Staple Singers (B. Bell), Star 0154 (Columbia)
3	5	LOVE TRAIN • 9	Ol'Joy (Gamble-Watt), Philadelphia International 73224 (Columbia)	37	39	MASTER OF EYES	Brotha Franklin (Brotha Franklin Quincy Jones), Atlantic 45-2943	83	79	FUNKY WORM	Ohio Players (Ohio Players), Westbound 214 (Chess/Savoy)
4	6	ALSO SPRACH ZARATHUSTRA (2001) 7	Dawdat (David Taylor), CTI 12	38	37	SOUL SONG	Joe Stamping (Nona Wilson), Bell 17442 (Fonox)	71	71	BOO BOO DON'T 'CHA BE BLUE	Tommy James (Tommy James & The Shirts), Mercury 7143 (RCA)
5	3	LAST SONG 14	Edward Bear (Gene Markey), Capitol 3452	39	42	ONE LESS SET OF FOOTSTEPS	Joe Eric (Terry Cashman & Tommy West), ABC 17348	72	77	IF YOU GOT TO BREAK ANOTHER HEART	Albert Hammond (Doc Ahef), Albert Hammond, Mercury 7615 (Columbia)
6	8	THE COVER OF ROLLING STONE 16	Dr. Hook & The Medicine Show (Alan Hoffman), Columbia 4-45732	40	45	COOK WITH HONEY	Judy Collins (Mark Ronson & Judy Collins), Elektra 45823	73	76	YESTERDAY I HAD THE BLUES	Harold Melvin & The Blue Notes (Gamble-Huff), Philadelphia International 7325 (Columbia)
7	4	COULD IT BE I'M FALLING IN LOVE • 12	Spinners (Tom Bell), Atlantic 45-2507	41	19	JAMBALAYA (On the Bayou)	Blues Ridge Rangers (John Fogerty), Fantasy 489	74	75	DREAM ME HOME	Mac Davis (Rick Hall), Columbia 4-45733
8	16	NEITHER ONE OF US (Wants to be the First to Say Goodbye) 8	Elton John & The Tops (Joe Peller), Saul Zaentz (Melrose)	42	44	A LETTER TO MYSELF	The Chi-Lites (Eugene Record), Brunswick 55491	75	83	CINDY INCIDENTALLY	Faces (Glyn Johns), Warner Bros. 7682
9	10	DADDY'S HOME 15	Jimmie Jonson (The Corporation), Melrose 1218	43	43	ROSALIE	Sam Nwaji (Rudy Sarndt), Capitol 3503	76	-	YOU ARE THE SUNSHINE OF MY LIFE	Stevie Wonder (Stevie Wonder), Tamla 54232 (Motown)
10	15	DANNY'S SONG 11	Eric Marney (Brian Auger), Capitol 3483	44	50	BITTER BAD	Melrose (Peter Scherer), Neighborhood 4210 (Fonox)	77	85	DOWN AND OUT IN NEW YORK CITY	James Brown (James Brown), Polydor 14148
11	18	BREAK UP TO MAKE UP 6	The Stylistics (Tom Bell), A&M 8613	45	69	CISCO KID	Wu (Larry Goldstein, Lonnie Jordan & Howard Scott for Far Out Productions), United Artists 163	78	78	BELL BOTTOM BLUES	Eric Clapton (The Dawkins & Tom Dowd), Polygram 15058
12	13	I'M JUST A SINGER (In a Rock and Roll Band) 7	Maddy Blue (Tony Clark), Threshold 45-57032 (London)	46	54	WALK ON THE WILD SIDE	Lee Rock (David Bowie), RCA 74-0887	79	81	SAIL ON SAILOR	Boyz n the Bz (Boyz n the Bz), Republic 1338
13	7	CROCODILE ROCK • 15	Elton John (Gus Dugmore), MCA 40668	47	58	DRISY A DAY	Joe Stank (Mike Clark & Don Costa), MGM 14463	80	86	I'M DOING FINE NOW	New York City (Tom Bell), Columbia 78-0133 (RCA)
14	20	AIN'T NO WOMAN (Like the One I've Got) 7	Four Tops (Steve Barri, Dennis Lambert, Brian Potter), Dural 4333	48	52	THE MESSAGE	Cyranus (John Schroeder), Jarex 203	81	84	WISH THAT I COULD TALK TO YOU	Spinners (Jerry Butler, Mag Johnson, Michael West), Probe 1019 (MGM)
15	9	ROCKY MOUNTAIN HIGH 17	John Denver (Miles Guert), RCA 74-0829	49	57	SUPERMAN	Dennis Fargo (Stan Silver), Bell 17444 (Fonox)	82	89	LET YOUR YEAH BE YEAH	Brownsville Station (D. Morris, L. Stewart), Big Top 165 (Bell)
16	23	CALL ME (Come Back Home) 5	M Green (White Mitchell), MCA 45-2235 (London)	50	51	KEEP ON SINGING	Robin Roberts (Denny Jaeger, Bobby Hart, Judith Roberts), Chess 78-0138 (RCA)	83	93	HOCUS FOCUS	Faces (Mike Wren for STM), Star 734 (Fonox)
17	21	AUBREY 7	Snair (David Gates), Elektra 45832	51	56	PARDON ME SIR	Joe Sacker (Denny Cordell), A&M 1007	84	-	CHERRY CHERRY	Redd Foxx (Tom Cotter), MCA 80017
18	31	SING 4	Zaccarias (Richard & Karen Carpenter), A&M 1433	52	60	STEP BY STEP	Joe Simon (Barclay Gould for Scepter Productions), Spring 333 (Polygram)	85	88	GUDBUY T'JANE	Black (Chris Chandler), Polygram 15063
19	17	DO YOU WANT TO DANCE 13	Bette Midler (Joni Dove), Atlantic 45-2928	53	53	DON'T CROSS THE RIVER	America (America), Warner Bros. 7075	86	88	WHO WAS IT?	Marionette Swift (Marionette Swift), Capitol 3455
20	27	DEAD SKUNK 8	Louise Wenergrin (J. Thomas Jefferson Bay), Columbia 4-45726	54	22	PEACEFUL EASY FEELING	Eggsie (Ray Johnson), Reprise 11813 (Atlantic)	88	90	TEDDY BEAR SONG	Barbara Mitchell (Jerry Costello), Columbia 4-45743
21	14	DANCING IN THE MOONLIGHT 21	King Harvest (Ronnie Robertson), Perceptone 315	55	72	THE TWELFTH OF NEVER	Doris Doreand (Mike Guh, Don Costa), MGM 14593	89	-	I KNEW JESUS (Before He Was A Star)	Elle Campbell (Cherry Bonin), Capitol 3548
22	26	HUMMINGBIRD 9	Seals & Crofts (Lynn Shelton), Warner Bros. 7671	56	58	LOVE IS WHAT YOU MAKE IT	Grand Funk (Steve Barri, Bob Sill, Warren Gibbon), Dural 4335	90	-	BLUE SUEDE SHOES	Johnny Rivers (Johnny Rivers), United Artists 188
23	25	BIG CITY MISS RUTH ANN 12	Galaxy (Mike Theodore, Dennis Cahill), Sussex 248 (Ruffalo)	57	65	WILDFLOWER	System (Cirk de Noogep), Capitol 6825	91	92	STOP, WAIT & LISTEN	Crusin' (Neil Moseley), Motown 265
24	28	SPACE ODDITY 8	David Bowie (Gus Dugmore), RCA 74-8876	58	62	ONE MAN BAND (Plays All Alone)	Boyz n the Bz (Tom Bell), Columbia 4-45735	92	94	THE LORD KNOWS I'M DRINKING	Gal Smith, Sussex 3384 (MCA)
25	34	MASTERPIECE 4	Templations (Thomas Whitfield), Gordy 7126 (Motown)	59	66	DRIFT AWAY	Delia Gray (Walter Williams), Decca 3367 (MCA)	93	91	NAMES, TAGS, NUMBERS & LABELS	The Association (Don Ahlke, Albert Hammond), Warner 7635 (Columbia)
26	11	YOU'RE SO VAIN • 16	Carly Simon (Richard Penn), Elektra 45824	60	64	MAGIC WOMAN TOUCH	The Hollies (Hollies), Epic 5-10952 (Columbia)	94	94	LAST TANGO IN PARIS	Herb Albert & the Tijuana Brass (Herb Albert), A&M 1423
27	30	STIR IT UP 6	Johnny Nash (Johnny Nash), Epic 5-10943 (Columbia)	61	61	FOLLOW YOUR DAUGHTER HOME	Gary We (Clark Richardson), RCA 74-0880	95	97	ARMED AND EXTREMELY DANGEROUS	First Choice (Stan and Harris & Staff), Philly Groove 175 (Bell)
28	12	DON'T EXPECT ME TO BE YOUR FRIEND 12	Loce (Phil Spector), Big Top 152 (Bell)	62	70	PINBALL WIZARD/SEE ME, FEEL ME	The New Seekers (Michael Lloyd), MCA-New 10788	96	96	RIVER ROAD	Eric Burdon (San Patric), MCA 48005
29	48	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE 5	Dave (Frank Madsen, Dave Appel & the Takers), Bell 45-318	63	63	LOST HORIZON	Shawn Phillips (Barth Bacharach), A&M 1405	97	98	FRANKENSTEIN	Edgar Winter (Rick Serfaty), Epic 5-10845 (Columbia)
30	47	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA 6	Yoko Ono (Geoff Sanoff), Bell 45-300	64	68	DO IT IN THE NAME OF LOVE	Crack State (Rick Hall), Fame 51009 (Scepter Artists)	98	100	ROSANNA	Season 5 and the Classics (Buddy Buie), MGM South 7032
31	32	GIVE ME YOUR LOVE 10	Barbara Mann (Curtis Mayfield), Buddah 331	65	73	OUT OF THE QUESTION	Gilbert O'Sullivan (Gordon Mills), MCA 3528 (London)	99	-	KUFANYA MAPENZIE	Bansley Lewis (Ted Moore), Columbia 4-45768
32	35	KISSING MY LOVE 7	Bill Wilson (Bill Wilson), Sussex 250 (Ruffalo)	66	74	STUCK IN THE MIDDLE WITH YOU	Station West (Globe Walker), A&M 1415	100	-	DANCING TO YOUR MUSIC	Brotha Bell & the Oriskany (Philly Mitchell), Qwest 1387
33	40	PEACEFUL 7	Helen Reddy (Tom Cotter), Capitol 3527	67	67	ONE MAN PARADE	James Taylor (Peter Asher), Warner Bros. 7682				
34	36	GOOD MORNING HEARTACHE 10	Diana Ross (Berry Gordy), Motown 1211								

HOT 100 A-Z - (Publisher-Licensee)

Ain't No Woman (Like the One I Got) (Trosedale-Sordar, BM) 14	Cover of Rolling Stone (Evel Eye, BM) 4	Follow Your Daughter Home (Music Expressions, BM) 81	Killing Me Softly With His Song (Fosco-Gambel, BM) 1	Neither One of Us (Wants to Say Goodbye) (Katz, ASCAP) 8	Ring (Jonico, ASCAP) 18
Also Sprach Zarathustra (2001) (Three Brothers, ASCAP) 8	Crocodile Rock (Janice, BM) 13	Frankie and Johnny (Frankie, BM) 57	Kiss My Love (Gambel, BM) 32	The Night the Lights Went Out in Georgia (Pace, ASCAP) 30	Soul Song (Cotter/Aigee, BM) 38
Armed and Extremely Dangerous (Nickel Shoe/Six Six, BM) 96	Daddy's Home (Mont, BM) 6	Funky Worm (Bridgeport, BM) 70	Last Tango in Paris (Linn, BM) 54	George (Pace, ASCAP) 30	Stop by Stop (Spector/Belinda, ASCAP) 24
Aubrey (Screen Gems-Columbia, BM) 71	Daisy's Dory (Cassidy/Every Lane, ASCAP) 27	Give Me Your Love (Carnes, BM) 31	Let Your Yeah Be Yeah (Linn, BM) 62	Oh La De Da (Pace/Rhodes/Souza, BM) 80	Six II Up (Coyman, ASCAP) 27
Bell Bottom Blues (Columbia, BM) 78	Dancing in the Moonlight (Linn, BM/St. Matthews, ASCAP) 21	Good Morning Heartache (Northern, ASCAP) 34	A Letter to Myself (John-Hill, BM) 42	One Less Set of Footsteps (Blackwood/Wingate, ASCAP) 39	Stop, Wait & Listen (Milly-Gilly, BM) 91
Big City Miss Ruth Ann (Sussex, BM) 12	Dancing to Your Music (Musical Showcase, BM) 99	Guilty T. Jane (Benn, BM) 56	Little Willie (Cherry/Clark, ASCAP) 36	One Man Band (Plays All Alone) (Blackwood, BM) 57	Stuck in the Middle With You (Huberman, BM) 31
Bitter Bad (Neighborhood, ASCAP) 48	Danny's Song (Gross/Gambel, ASCAP) 10	Hello Maddy (Warner Bros., ASCAP) 1	Love Is What You Make It (Wingate, ASCAP) 60	One Man Parade (Country Road, Blackwood) 58	Superman (Pruva Donna, BM) 49
Blue Suede Shoes (Bell & Range, BM) 10	Dead Skunk (Frank, ASCAP) 28	Hocus Focus (Blue Design, ASCAP) 25	Love Train (A&M, BM) 3	Out of the Question (MAM, ASCAP) 67	Teddy Bear Song (Duchess, BM) 68
Boo, Boo Don't 'Cha Be Blue (Big Seven, BM) 71	Do It in the Name of Love (Herman, BM) 84	Hummingbird (Downbreaker, BM) 22	Magic Woman Touch (Dremsdew, BM) 60	Peaceful Easy Feeling (Jazz-Bird/Neuwirth, ASCAP) 54	The Yearning (Empress, ASCAP) 66
Break Up to Make Up (Bellboy-Assorted, BM) 11	Do You Want to Dance (Clocks, ASCAP) 13	I Know Jesus (Before He Was A Star) (Encino, ASCAP) 9	Master of Eyes (Fonox/Syberts, BM) 60	Pinball Wizard/See Me, Feel Me (Track, BM) 62	Walk on the Wild Side (Oakfield Avenue, BM) 40
Call Me (Come Back Home) (Jaco/Green, BM) 16	Don't Cross the River (WB, ASCAP) 19	If You Got to Break Another Heart (Lenders-Roberts/Apt, ASCAP) 72	Masterpiece (Shone Diamond, BM) 37	Reeling in the Years (Phil Giant, ASCAP) 60	Who Was It? (MAM, ASCAP) 7
Cherry Cherry (Tollyrand, BM) 4	Don't Expect Me to Be Your Friend (Kleiser-Famous, ASCAP) 28	I'm Doing Fine Now (Mighty Three, BM) 60	Masterpiece (Purdell/Syberts, BM) 37	Rosanna (MAM, ASCAP) 99	Wildflower (Edel, BM) 57
Cindy Incidentally (WB, ASCAP) 75	Down and Out in New York City (Dillon, BM) 77	On Just a Singer in a Rock and Roll Band (Lenda, ASCAP) 12	Masterpiece (Shone Diamond, BM) 37	Rosanna (MAM, ASCAP) 99	Wish I Could Talk to You (Dodad/Linn/Syco, ASCAP) 61
Cisco Kid (Far Out, ASCAP) 40	Dream Me Home (Screen Gems-Columbia/Songspinner, BM) 54	Jambalaya (On the Bayou) (A&M/Ross, BM) 41	The Message (Holly, BM) 42	Rosanna (MAM, ASCAP) 99	Yesterday I Had the Blues (Blackwood, BM) 73
Cook with Honey (Boyz, ASCAP) 40	Drift Away (A&M, ASCAP) 59	Keep on Singing (Project Four of Taxes, BM) 50	Names, Tags, Numbers & Labels (Lenders/Roberts, ASCAP) 83	Sail on Sailor (Brother, BM) 79	You Are the Sunshine of My Life (Stein & Van Stock/Black Bull, ASCAP) 6
Could It Be I'm Falling in Love (Bellboy, BM) 7	Duelling Banjos (Warner/Tamara, BM) 2				You're So Vain (GlobeWalker, BM) 26

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

Records Industry Association of America seal of certification as "million seller" (Seal indicated by bullet).

FBI WEEK ENDING MARCH 24, 1973

Billboard

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	3	LOVE TRAIN	Days (Gamble-Huff), Philadelphia International 73524 (Columbia)	35	35	HELLO HURRAY	Alice Cooper (Bob Erbe), Warner Bros. 2573	75	75	CINDY INCIDENTALLY	Faces (Glyn Johns), Warner Bros. 7681
2	1	KILLING ME SOFTLY WITH HIS SONG	Barbara Flock (Joel Dorn), Atlantic 45 2940	36	40	COOK WITH HONEY	Judy Collins (Mark Ronson & Judy Collins), Elektra 45821	69	72	IF YOU GOT TO BREAK ANOTHER HEART	Albert Hammond (Don Arbus, Albert Hammond), MCA 76025 (Columbia)
3	4	ALSO SPRACH ZARATHUSTRA (2001)	Deadala (Glen Taylor), CBI 12	37	34	GOOD MORNING HEARTACHE	Diana Ross (Berry Gordy), Motown 1211	70	71	BOO BOO DON'T 'CHA BE BLUE	Tommy James (Tommy James & The Shirts), MCA Seed 7140 (Real Gone)
4	6	NEITHER ONE OF US (Wants to be the First to Say Goodbye)	Gladys Knight & The Pips (Joe Parker), Soul 5598 (Motown)	38	39	ONE LESS SET OF FOOTSTEPS	Jim Croce (Terry Cashman & Johnny Wolf), ABC 11346	71	73	YESTERDAY I HAD THE BLUES	Harold Melvin & The Blue Notes (Gamble-Huff), Philadelphia International 73525 (Columbia)
5	5	LAST SONG	Edward Bear (Gene Maruyuki), Capitol 3452	39	42	A LETTER TO MYSELF	The Chi-Lites (Eugene Brown), Brunswick 55451	72	50	KEEP ON SINGING	Austin Roberts (Danny Johnson, Bobby Hart, Austin Roberts), CBS 78-0118 (RCA)
6	6	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show (Ron Huffaker), Columbia 4-45732	40	47	DAISY A DAY	Joni Mitchell (Mike Curb & Don Costa), MGM 14463	73	74	DREAM ME HOME	Mac Davis (Rick Hall), Columbia 4-45773
7	2	DUELING BANJOS	Deliverance (Eric Woodberg & Steve Mandel), Warner Bros. 7658	41	45	WALK ON THE WILD SIDE	Lou Reed (David Bowie), RCA 74-8887	82	82	LET YOUR YEAP BE YEAP	Brownsville Station (D. Morris, E. Stevens), Big Top 161 (Bell)
8	10	DANNY'S SONG	Alice Murray (Brian Auger), Capitol 3481	42	44	BITTER BAD	Midwest (Peter Schiberyk), Neighborhood 4216 (Fantasy)	90	90	BLUE SUEDE SHOES	Johnny Rivers (Johnny Rivers) United Artists 138
9	11	BREAK UP TO MAKE UP	The Stylistics (Thom Bell), A&A 4611	43	49	SUPERMAN	Devo Farge (Steve Silver), Dot 17444 (Fantasy)	76	67	ONE MAN PARADE	Janet Taylor (Peter Asher), Warner Bros. 7582
10	14	AIN'T NO WOMAN (Like the One I've Got)	Fear Tops (Steve Barri, Dennis Lambert, Brian Potter), Dunhill 4328	44	21	DANCING IN THE MOONLIGHT	King Harvest (Berjot-Bakstani), Perception 515	77	81	WISH THAT I COULD TALK TO YOU	Slyers (Jerry Butler, Meg Johnson, Michael Vener), Fide 3819 (MGM)
11	18	SING	Carpenters (Richard & Karen Carpenter), A&M 1413	45	57	WILDFLOWER	Slyster (Erik the Norwegian), Capitol 6626	87	87	WHO WAS IT?	Harrison Smith (Harrison Smith) Capitol 3455
12	12	I'M JUST A SINGER (In a Rock and Roll Band)	Moon Blues (Tony Clark), Threshold 45-67012 (London)	46	38	SOUL SONG	Joe Stampley (Rena Wilson), Dot 17442 (Fantasy)	79	83	HOCUS POCUS	Faces (Mike Kinno for RTM), Sire 704 (Fantasy)
13	16	CALL ME (Come Back Home)	Al Green (Willie Mitchell), AT 45-2235 (London)	47	52	STEP BY STEP	Joe Simon (Robert Grant for Scandan Productions), Spring 133 (Polydor)	89	89	I KNEW JESUS (Before He Was a Star)	Gene Campbell (Jerry Bowen) Capitol 3548
14	7	COULD IT BE I'M FALLING IN LOVE	Spinners (Thom Bell), Atlantic 45-2977	48	66	STUCK IN THE MIDDLE WITH YOU	Spinners (Thom Bell), Atlantic 45-2977	95	95	ARMED AND EXTREMELY DANGEROUS	First Choice (Stan and Harris & Staff), Philly Groove 125 (Bell)
15	17	AUBREY	Bread (David Gallo), Elektra 45832	49	26	YOU'RE SO VAIN	Carly Simon (Richard Perry), Elektra 45878	82	79	SAIL ON SAILOR	Beach Boys (Beach Boys), Reprise/Brother 1138
16	30	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Wiki Lawrence (Staff Sarnoff), Bell 45-383	50	59	DRIFT AWAY	Bobby Goy (Maurice Williams), Decca 33057 (MCA)	83	-	PLAYGROUND IN MY MIND	Carl Herson (Paul Herson), Epic 3-39851 (Columbia)
17	20	DEAD SKUNK	London Wearnight II (Thomas Jefferson Byrd), Columbia 4-45726	51	58	ONE MAN BAND (Plays All Alone)	Bonnie Dyce (Thom Bell), Columbia 4-45775	84	88	TEDDY BEAR SONG	Barbara Fairchild (Jerry Groutchild), Columbia 4-45743
18	9	DADDY'S HOME	Immanon Jackson (The Corporation), Motown 1215	52	65	OUT OF THE QUESTION	Gilbert O'Sullivan (Gordon Mills), MAM 3629 (London)	85	86	GUDBUY T'JANE	Sade (Daz Casader), Polydor 13668
19	29	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE	Dawn (Black Maccree, Dawn Apple & The Tokens), Bell 45-318	53	51	PARDON ME SIR	Joe Cocker (Sherry Corbell), A&M 1407	86	-	LET'S PRETEND	Raspberries (Timmy Lincee), Capitol 6629
20	24	SPACE ODDITY	David Bowie (San Dargason), RCA 74-8876	54	62	PINBALL WIZARD/SEE ME, FEEL ME	The New Seekers (Michael Lloyd), MGM/Verve 18709	87	97	FRANKENSTEIN	Edgar Winter (Eric Derringer), Epic 5-10945 (Columbia)
21	22	HUMMINGBIRD	Seals & Crofts (Louis Skellern), Warner Bros. 7071	55	56	LOVE IS WHAT YOU MAKE IT	Grass Roots (Steve Barri, Bob Gill, Warner-Leser), Dunhill 4325	88	-	ACROSS 110th STREET	Bobby Whack & Peace (Marshall Bruff & Bobby Whack), United Artists 136
22	25	MASTERPIECE	Tangalines (Norman Whitfield), Gordy 7126 (Motown)	56	76	YOU ARE THE SUNSHINE OF MY LIFE	Stevie Wonder (Stevie Wonder) Tamla 54232 (Motown)	89	-	I CAN'T UNDERSTAND IT	New Birth (Papa II Productions), RCA 74-8912
23	23	BIG CITY MISS RUTH ANN	Galtrey (Mike Theodore, Dennis Coffey), Sussex 248 (Beddell)	57	69	OH LA DE DA	Staple Singers (Al Bell), Swo 9156 (Columbia)	90	-	MAMA WAS A ROCK & ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS	Sony & Cher (Gary Reed), MCA 40026
24	27	STIR IT UP	Johnny Nash (Johnny Nash), Epic 5-10949 (Columbia)	58	28	DON'T EXPECT ME TO BE YOUR FRIEND	Lulu (Phil Spector), Big Top 158 (Bell)	91	92	THE LORD KNOWS I'M DRINKING	Cal Smith, Decca 33048 (MCA)
25	19	DO YOU WANT TO DANCE	Bette Midler (Joel Dorn), Atlantic 45-2978	59	68	REELING IN THE YEARS	Stacy Dae (Gary Katz), ABC 11352	92	96	RIVER ROAD	Black Dog (Bob Pettit), MCA 40065
26	45	CISCO KID	Nir (Jerry Goldstein, Lewis Jordan & Howard South for Fat Out Productions), United Artists 163	60	77	DOWN AND OUT IN NEW YORK CITY	James Brown (James Brown), Polydor 14168	93	94	LAST TANGO IN PARIS	Herb Alpert & The Tijuana Brass (Herb Alpert), A&M 1423
27	13	CROCODILE ROCK	Elton John (Gus Dugmore), MCA 48900	61	48	THE MESSAGE	Cymande (John Schroeder), Jinn 293	94	100	DANCING TO YOUR MUSIC	Krisi Bell & The Drifts (Phillip Mitchell), Gladys 1787
28	15	ROCKY MOUNTAIN HIGH	John Denver (Billie Davis), RCA 74-8829	62	85	HALLELUJAH DAY	Joselyn Foe (Freddie Fenn & Bruce-Mitton) Motown 1224	95	98	ROSANNA	Dennis Yost and The Classics IV (Bobby Day), MGM South 7012
29	55	THE TWELFTH OF NEVER	Danny Gatson (Mike Curb, Don Costa), MGM 14563	63	64	DO IT IN THE NAME OF LOVE	Geoff Stables (Rick Hall), Fame 91089 (United Artists)	96	93	NAMES, TAGS, NUMBERS & LABELS	The Association (Don Arbus, Albert Hammond), MCA 76018 (Columbia)
30	33	PEACEFUL	Helen Reddy (Tom Catalano), Capitol 3521	64	84	CHERRY CHERRY (From "Hot August Night")	Neil Diamond (Tom Catalano), MCA 40017	97	99	KUFANYA MAPENZIE	Rainbow Lovers (Ted Mazoni) Columbia 4-45766
31	32	KISSING MY LOVE	Blk Withers (Blk Withers), Sussex 250 (Beddell)	65	60	MAGIC WOMAN TOUCH	The Hollies (Frank), Epic 5-18951 (Columbia)	98	-	PILLOW TALK	Sylvia (Sylvia Robinson), Vibration 521
32	36	LITTLE WILLIE	The Sweet (Phil Wainman for New Productions Ltd.), Bell 45-251	66	70	FUNKY WORM	Ohio Players (Ohio Players), Westbound 214 (Chess/Jama)	99	-	SAW A NEW MORNING	Bea Bees (Bea Bees), RSO 45401 (RCA)
33	31	GIVE ME YOUR LOVE	Barbara Mason (Curtis Mayfield), Burtan 351	67	80	I'M DOING FINE NOW	New York City (Thom Bell), Chelsea 78-0113 (RCA)	100	-	DELTA QUEEN	Don Farber (Mik Dalban), Chelsea 78-0115 (RCA)
34	37	MASTER OF EYES	Archie Franklin (Rochelle Franklin, Quincy Jones), Atlantic 45-7941								

HOT 100 A-Z - (Publisher-Licenses)

Across 110th Street (United, BMI)..... 68	Cover of Rolling Stone (Epic, BMI)..... 6	Funky Worm (Disquepoint, BMI)..... 66	Last Song (Epic, ASCAP)..... 5	Oh La De Da (Muscle Shoals Sound, BMI)..... 57	Soul Song (Gallo/Albee, BMI)..... 45
Al's No Women (Like the One I Got) (Trousdale/Soldier, BMI)..... 10	Crocodile Rock (Jannet, BMI)..... 27	Give Me Your Love (Carnoco, BMI)..... 33	Let's Pretend (United, BMI)..... 32	One Last Set of Footsteps (Rivendyne/For Wings, ASCAP)..... 38	Space Oddity (TRO-Anderson, ASCAP)..... 29
Also Sprach Zarathustra (2001) (Three Brothers, ASCAP)..... 3	Daddy's Home (Mot, BMI)..... 16	Good Morning Heartache (Northern, ASCAP)..... 37	Let's Pretend (C.A.M.U.S.A., BMI)..... 66	One Man Band (Plays All Alone) (Blackwood, BMI)..... 51	Step by Step (Gauscho/Bellows, ASCAP)..... 47
Armed and Extremely Dangerous (Nickel Shave/Six Strip, BMI)..... 81	Days & Nights (Cassette/Every Little Tune, ASCAP)..... 46	Guadalupe T. Jane (Barr, BMI)..... 69	A Letter to Myself (Julio-Bris, BMI)..... 28	One Man Parade (Country Road/Blackwood)..... 76	Stir It Up (Carnoco, ASCAP)..... 27
Aubrey (Screen Gems-Columbia, BMI)..... 15	Danny's Song (Snoops, ASCAP)..... 9	Hallelujah Day (Johke, ASCAP)..... 62	Little Willie (Charmcap/Rak, ASCAP)..... 33	One Man Parade (Country Road/Blackwood)..... 76	Stuck in the Middle With You (Hudson Bay, BMI)..... 48
Big City Miss Ruth Ann (Columbia/Fred Bronzo, BMI)..... 23	Dead Skunk (Frank, ASCAP)..... 17	Hello Hurray (Warner Bros., ASCAP)..... 67	The Lord Knows I'm Drinking (Stations, BMI)..... 91	Out of the Question (MAM, ASCAP)..... 52	Superman (Fantasy)..... 49
Blue Suede Shoes (Hill & Range, BMI)..... 75	Delia Queen (American Dream, ASCAP)..... 100	Hocus Pocus (Blue Diagon, ASCAP)..... 39	Love Is What You Make It (Wingale, ASCAP)..... 69	Pardon Me Sir (TRO-Anderson, ASCAP)..... 53	Teddy Bear Song (Duchess, BMI)..... 64
Boo, Boo Don't 'Cha Be Blue (Big Screen, BMI)..... 70	Do It in the Name of Love (Holloway, BMI)..... 83	Hummingbird (Dawbreaker, BMI)..... 21	Love Train (Associated, BMI)..... 1	Peaceful (Four Score, BMI)..... 30	The Twelfth of Never (Empress, ASCAP)..... 29
Break Up to Make Up (Reilly/Associated, BMI)..... 8	Do You Want to Dance (Cloves, ASCAP)..... 23	I Can't Understand It (United, BMI)..... 89	Mama Was a Rock & Roll Singer, Papa Used to Write All Her Songs (Chris Mamo, BMI)..... 90	Pillow Talk (Gambel, BMI)..... 50	Tie a Yellow Ribbon Round the Old Oak Tree (Five Arts, BMI)..... 19
Call Me (Come Back Home) (Jac/AI Green, BMI)..... 13	Don't Expect Me to Be Your Friend (Kaiser-Francis, ASCAP)..... 38	If You Got to Break Another Heart (Lambert-Roberts/April, ASCAP)..... 64	Magic Woman Touch (Danzadene, BMI)..... 65	Pinball Wizard/See Me, Feel Me (Track, BMI)..... 54	Walk on the Wild Side (Oatfield Avenue, BMI)..... 41
Cherry Cherry (Tallyrand, BMI)..... 64	Down and Out in New York City (Ojus, BMI)..... 69	I'm Doing Fine Now (Mighty-Thress, BMI)..... 67	Master of Eyes (Plandz/Syberis, BMI)..... 34	Playground in My Mind (Vanice/Kinky, ASCAP)..... 83	Who Was It? (MAM, ASCAP)..... 78
Cindy Incidentally (WB, ASCAP)..... 68	Dream Me Home (Screen Gems-Columbia/Songwriter, BMI)..... 73	I'm Just a Singer in a Rock and Roll Band (Lords, ASCAP)..... 12	Masterpiece (Stone Diamond, BMI)..... 32	Reeling in the Years (Red Grant, ASCAP)..... 69	Wildflower (Erik the Norwegian, BMI)..... 45
Cisco Kid (Fox Dot, ASCAP)..... 26	Don't Awy (Ains, ASCAP)..... 50	Keep on Singing (Pocket Full of Tunes, BMI)..... 72	The Message (Heavy, BMI)..... 61	River Road (Uptal, ASCAP)..... 92	Wish I Could Talk to You (Dotted Line/Syberis, ASCAP)..... 77
Cook with Honey (Deo, ASCAP)..... 36	Dueling Banjos (Warner-Toscanini, BMI)..... 7	Killing Me Softly with His Song (Poa-Gamble, BMI)..... 9	Names, Tags, Numbers & Labels (Lambert-Roberts, ASCAP)..... 76	Rocky Mountain High (Cherry Lane, ASCAP)..... 28	Yesterday I Had the Blues (Blackwood, BMI)..... 71
Could It Be I'm Falling in Love (Bell, BMI)..... 14	Frederickstein (Silver Stead, BMI)..... 87	Kissing My Love (Interior, BMI)..... 31	Nether One O'Clock (Wants to Say Goodbye) (Koca, ASCAP)..... 8	Rosanna (Low-Bel, BMI)..... 98	You Are the Sunshine of My Life (Stevie Wonder/Black Dot, ASCAP)..... 68
		Kufanya Mapenzie (Domino, BMI)..... 97	The Night the Lights Went Out in Georgia (Rass, ASCAP)..... 18	Saw a New Morning (WB, ASCAP)..... 84	You're So Vain (Quackenturn, ASCAP)..... 49
				Sing (Jennico, ASCAP)..... 11	

Billboard **HOT 100**



Records Industry Association of America seal of certification as "Golden Sales" (Gold indicated by label)

STAR PERFORMER - Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE, ARTIST (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE, ARTIST (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE, ARTIST (Producer) Label, Number (Distributing Label)
1	2	10	KILLING ME SOFTLY WITH HIS SONG • Roberta Flack (Motown), #BGM 45-2948	31	48	5	STUCK IN THE MIDDLE WITH YOU Electric Blue (Capitol), #AM 1425	68	53	7	PARDON ME SIR Joe Cocker (Shirley Corrick), #AM 1487
2	3	9	ALSO SPRACH ZARATHUSTRA (2001) Booker T. & the M.G.s (Capitol), #C 1112	35	31	9	KISSING MY LOVE Bill Withers (G&P), #WB 290 (Rakoff)	NEW	69	5	LET YOUR YEARS BE YEARS Beverly Spector (A. & M.), #A 1001
3	4	10	NEITHER ONE OF US (Wants to be the First to Say Goodbye) Gladys Knight & the Pips (Capitol), #C 1302 (Motown)	26	50	6	DRIFT AWAY Doris Day (Warner Bros.), #WB 3357 (MCA)	70	-	1	THE RIGHT THING TO DO Cory Wells (Mercury), #MCA 4384
4	1	11	LOVE TRAIN • O'Jays (Columbia), Philadelphia International 1324 (Columbia)	37	38	9	ONE LESS SET OF FOOTSTEPS Joe Cocker (Shirley Corrick & Tammy West), #AM 1334	71	71	5	YESTERDAY I HAD THE BLUES Harold Melvin & the Blue Notes (Columbia), Philadelphia International 1327 (Columbia)
5	10	9	AIN'T NO WOMAN (Like the One I've Got) Four Tops (Savoy), #S 45-1001 (Savoy)	38	39	8	A LETTER TO MYSELF The O'Jays (Columbia), Philadelphia International 1324 (Columbia)	72	81	4	ARMED AND EXTREMELY DANGEROUS Freda Noyce (Mercury), #MCA 4385
6	9	8	BREAK UP TO MAKE UP The Stylistics (A&M), #A 1011	19	45	7	WILDFLOWER Sly & the Family Stone (Capitol), #C 1426	73	80	3	I KNEW JESUS (Before He Was A Star) Joe Cocker (Shirley Corrick), #AM 1488
7	5	16	LAST SONG Gladys Knight & the Pips (Capitol), #C 1303	40	40	7	DAISY A DAY Joe Cocker (Shirley Corrick & Tammy West), #AM 1489	74	83	2	PLAYGROUND IN MY MIND Cory Wells (Mercury), #MCA 4386
8	8	13	DANNY'S SONG New Mexico (Mercury), #MCA 4387	41	42	7	BITTER BAD Wilson Pickett (Mercury), #MCA 4388	75	84	6	TEDDY BEAR SONG Beverly Spector (A. & M.), #A 1002
9	11	6	SING Carpenters (A&M), #AM 1433	42	43	6	SUPERMAN Doris Day (Warner Bros.), #WB 3358 (MCA)	76	86	2	LET'S PRETEND Madonna (Mercury), #MCA 4389
10	16	8	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Mick LaSalle (Capitol), #C 1427	43	47	7	STEP BY STEP Joe Cocker (Shirley Corrick & Tammy West), #AM 1490	77	85	4	GOODBY T'JANE Mick LaSalle (Capitol), #C 1428
11	13	7	CALL ME (Come Back Home) K. C. & the Light Kings (Mercury), #MCA 4390	44	51	7	ONE MAN BAND (Plays All Alone) Honey Cone (Mercury), #MCA 4391	78	87	4	FRANKENSTEIN Cory Wells (Mercury), #MCA 4392
12	7	12	DUELING BANIOS • Delvanera (Mercury), #MCA 4393	45	27	17	CROCODILE ROCK Elton John (Mercury), #MCA 4394	79	-	1	THINKING OF YOU Lynette & Mervyn (Mercury), #MCA 4395
13	19	7	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE New Mexico (Mercury), #MCA 4396	46	52	5	OUT OF THE QUESTION Gladys Knight & the Pips (Capitol), #C 1304	80	82	6	SAIL ON SAILOR Beverly Spector (A. & M.), #A 1003
14	6	18	THE COVER OF ROLLING STONE K. C. & the Light Kings (Mercury), #MCA 4397	47	35	9	HELLO HURRAY Alice Cooper (Mercury), #MCA 4398	81	91	4	THE LORD KNOWS I'M DRINKING Elton John (Mercury), #MCA 4399
15	15	9	AUBREY Gladys Knight & the Pips (Capitol), #C 1305	48	54	6	PINBALL WIZARD/SEE ME, FEEL ME The New Seekers (Mercury), #MCA 4400	82	88	2	ACROSS 110th STREET Beverly Spector (A. & M.), #A 1004
16	17	10	DEAD SKUNK London (Mercury), #MCA 4401	49	59	4	REELING IN THE YEARS Stacy Dyer (Mercury), #MCA 4402	83	73	7	DREAM ME HOME Mac Davis (Mercury), #MCA 4403
17	20	10	SPACE ODDITY David Byrne (Mercury), #MCA 4404	50	57	4	OH LA DE DA Stacy Dyer (Mercury), #MCA 4405	84	-	1	HEARTS OF STONE Blue Swans (Mercury), #MCA 4406
18	22	6	MASTERPIECE Tommy Roe (Mercury), #MCA 4407	51	28	19	ROCKY MOUNTAIN HIGH John Denver (Mercury), #MCA 4408	85	90	2	MAMA WAS A ROCK & ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS Stacy Dyer (Mercury), #MCA 4409
19	24	8	STIR IT UP Jerry Lee Lewis (Mercury), #MCA 4410	52	62	3	HALLELUJAH DAY Wilson Pickett (Mercury), #MCA 4411	86	89	2	I CAN'T UNDERSTAND IT New Seekers (Mercury), #MCA 4412
20	21	11	HUMMINGBIRD Sly & the Family Stone (Capitol), #C 1429	53	37	12	GOOD MORNING HEARTACHE Gladys Knight & the Pips (Capitol), #C 1306	87	-	1	IF WE TRY Doris Day (Mercury), #MCA 4413
21	26	5	CISCO KID War (Mercury), #MCA 4414	54	33	12	GIVE MY YOUR LOVE Barbara Mason (Mercury), #MCA 4415	88	94	3	DANCING TO YOUR MUSIC Alicia Keys & the Debut (Mercury), #MCA 4416
22	12	9	I'M JUST A SINGER (In a Rock and Roll Band) Moody Blues (Mercury), #MCA 4417	55	46	13	SOUL SONG Joe Raposo (Mercury), #MCA 4418	89	77	9	WISH THAT I COULD TALK TO YOU Sly & the Family Stone (Capitol), #C 1430
23	29	5	THE TWELFTH OF NEVER Jenny Holm (Mercury), #MCA 4419	56	64	3	CHERRY CHERRY (From "Hot August Night") Neil Diamond (Mercury), #MCA 4420	90	93	4	LAST TANGO IN PARIS Herb Alpert & the Tijuana Brass (Mercury), #MCA 4421
24	14	14	COULD IT BE I'M FALLING IN LOVE • Spinners (Mercury), #MCA 4422	57	60	4	DOWN AND OUT IN NEW YORK CITY James Brown (Mercury), #MCA 4423	91	92	5	RIVER ROAD Cory Wells (Mercury), #MCA 4424
25	32	11	LITTLE WILLIE The Sauters (Mercury), #MCA 4425	58	67	5	I'M DOING FINE NOW New York City (Mercury), #MCA 4426	92	98	2	PULLOW TALK Sly & the Family Stone (Capitol), #C 1431
26	30	9	PEACEFUL New Seekers (Mercury), #MCA 4427	59	66	6	FUNKY WORM The Sauters (Mercury), #MCA 4428	93	97	3	KUFANYA MAPENZIE Harvey Low (Mercury), #MCA 4429
27	23	14	BIG CITY MISS RUTH ANN Sally (Mercury), #MCA 4430	60	58	4	CINDY INCIDENTALLY Roxie (Mercury), #MCA 4431	94	-	1	NOBODY WINS Booker T. & the M.G.s (Capitol), #C 1113
28	18	17	DADDY'S HOME Archie Shepp (Mercury), #MCA 4432	61	55	10	LOVE IS WHAT YOU MAKE IT Gladys Knight & the Pips (Capitol), #C 1307	95	100	2	DELTA QUEEN Doris Day (Mercury), #MCA 4433
29	56	3	YOU ARE THE SUNSHINE OF MY LIFE Doris Day (Mercury), #MCA 4434	62	75	3	BLUE SUEDE SHOES Johnny Rivers (Mercury), #MCA 4435	96	99	2	SAW A NEW MORNING Joe Raposo (Mercury), #MCA 4436
30	25	15	DO YOU WANT TO DANCE Betty White (Mercury), #MCA 4437	63	79	5	HOCUS POCUS Focus (Mercury), #MCA 4438	97	-	1	BACK WHEN MY HAIR WAS SHORT Cory Wells (Mercury), #MCA 4439
31	41	7	WALK ON THE WILD SIDE Lou Reed (Mercury), #MCA 4440	64	83	3	WHO WAS IT? Barbara Mason (Mercury), #MCA 4441	98	-	1	GIVE IT TO ME Cory Wells (Mercury), #MCA 4442
32	36	8	COOK WITH HONEY Judy Collins (Mercury), #MCA 4443	65	63	9	DO IT IN THE NAME OF LOVE Soft Machine (Mercury), #MCA 4444	99	-	1	WILL IT GO ROUND IN CIRCLES Beverly Spector (A. & M.), #A 1005
33	34	8	MASTER OF EYES Betty White (Mercury), #MCA 4445	66	65	8	MAGIC WOMAN TOUCH The Holmes (Mercury), #MCA 4446	100	-	1	IF I COULD ONLY BE SURE Nolan Porter (Mercury), #MCA 4447

Sheet music suppliers; see Billboard's Buyers Guide for your nearest sheet music jobber. (HAN . . . HANSON PUBLISHING/WBM . . . WARNER BROTHERS MUSIC/MCA . . . MCA/B-3 . . . BIG THREE MUSIC PUBLISHING)
HOT 100 A-Z - (Publisher-Licensee)

Atlantic 1181 (Mercury)	Capitol 1302 (Mercury)	Columbia 1324 (Mercury)	Mercury 4384 (Mercury)	Mercury 4385 (Mercury)	Mercury 4386 (Mercury)	Mercury 4387 (Mercury)	Mercury 4388 (Mercury)	Mercury 4389 (Mercury)	Mercury 4390 (Mercury)	Mercury 4391 (Mercury)	Mercury 4392 (Mercury)	Mercury 4393 (Mercury)	Mercury 4394 (Mercury)	Mercury 4395 (Mercury)	Mercury 4396 (Mercury)	Mercury 4397 (Mercury)	Mercury 4398 (Mercury)	Mercury 4399 (Mercury)	Mercury 4400 (Mercury)	Mercury 4401 (Mercury)	Mercury 4402 (Mercury)	Mercury 4403 (Mercury)	Mercury 4404 (Mercury)	Mercury 4405 (Mercury)	Mercury 4406 (Mercury)	Mercury 4407 (Mercury)	Mercury 4408 (Mercury)	Mercury 4409 (Mercury)	Mercury 4410 (Mercury)	Mercury 4411 (Mercury)	Mercury 4412 (Mercury)	Mercury 4413 (Mercury)	Mercury 4414 (Mercury)	Mercury 4415 (Mercury)	Mercury 4416 (Mercury)	Mercury 4417 (Mercury)	Mercury 4418 (Mercury)	Mercury 4419 (Mercury)	Mercury 4420 (Mercury)	Mercury 4421 (Mercury)	Mercury 4422 (Mercury)	Mercury 4423 (Mercury)	Mercury 4424 (Mercury)	Mercury 4425 (Mercury)	Mercury 4426 (Mercury)	Mercury 4427 (Mercury)	Mercury 4428 (Mercury)	Mercury 4429 (Mercury)	Mercury 4430 (Mercury)	Mercury 4431 (Mercury)	Mercury 4432 (Mercury)	Mercury 4433 (Mercury)	Mercury 4434 (Mercury)	Mercury 4435 (Mercury)	Mercury 4436 (Mercury)	Mercury 4437 (Mercury)	Mercury 4438 (Mercury)	Mercury 4439 (Mercury)	Mercury 4440 (Mercury)	Mercury 4441 (Mercury)	Mercury 4442 (Mercury)	Mercury 4443 (Mercury)	Mercury 4444 (Mercury)	Mercury 4445 (Mercury)	Mercury 4446 (Mercury)	Mercury 4447 (Mercury)	Mercury 4448 (Mercury)	Mercury 4449 (Mercury)	Mercury 4450 (Mercury)
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Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

Records Industry Association of America certifies this release when the seal indicates by label.

HOT 100

STAR PERFORMER—Records show the greatest increase in retail sales activity over the previous week, based on actual market reports.

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, PRODUCER, LABEL, NUMBER, DISTRIBUTING LABEL. It lists 100 songs and their chart performance.

Sheet music suppliers; see Billboard's Buyers Guide for your nearest sheet music jobber. (HAN = HANSEN PUBLISHING; WBM = WARNER BROTHERS MUSIC; MCA = MCA; B-3 = BIG THREE MUSIC PUBLISHING; SGC = SCREEN GEMS; COLUMBIA, NAR = NORTH AMERICAN; WCO = WEST COAST; CHA = CHAPPELL MUSIC)

HOT 100 A-Z - (Publisher-Licensor)

A-Z index table listing song titles and their corresponding publishers/licensors.

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.



Records Industry Association of America seal of certification as "golden seller." (Seal indicated by R.I.A.A.)

H O T 1 0 0

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE, ARTIST (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE, ARTIST (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE, ARTIST (Producer) Label, Number (Distributing Label)
1	1	10	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA • Weki Lameica (Earl Green), Atl 45 303	34	43	5	HALLELUJAH DAY Jackson Five (Frankie Perrin & Tom Mould) Motown 1224	68	72	6	GUDBUY T'JANE Slobo (Char Chastner), Polygram 15063
2	2	12	NEITHER ONE OF US (Wants to be the First to Say Goodbye) Gladys Knight & the Pips (Lee Parker), Soul 5585 (Odeon)	35	32	10	COOK WITH HONEY Judy Collins (Mark Albritton & Jack Collins), Epic 4521	69	26	11	AUBREY Breed (David Gates), Elektra 45837
3	6	9	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE • Down (Frank Miller), Dave Reed & the Tones, Atl 45 318	36	38	9	BITTER BAD Melanie (Peter Schiboyk), Night Hawk 4216 (Fantasy)	70	81	2	DRINKING WINE SPO-DEE O'DEE Jerry Lee Lewis (Steve Kaplan), Mercury 13374 (Phonogram)
4	4	11	AIN'T NO WOMAN (Like the One I've Got) • Fairfax (Don Bell), Tamla Motown 894	37	45	8	PINBALL WIZARD/SEE ME, FEEL ME The New Seekers (Michael Lloyd), MCA/Verve 13783	71	75	6	THE LORD KNOWS I'M DRINKING Lal Smith, Scept 13043 (MCA)
5	7	8	SING Lynn Collins (Richard & Rona Capelton), A&M 1413	38	42	9	STEP BY STEP Joe Simon (Richard Grant & Quentin Productions), Scept 133 (Polygram)	72	83	3	BACK WHEN MY HAIR WAS SHORT Gladys Knight (Percy Farmer & Ron West), Scept 130 545 (MCA)
6	10	7	THE CISCO KID • Pat (Jerry Goldstein), London (Janis & Howard Scott) for Fair Day Productions, United Artists 163	39	47	8	FUNKY WORM The Players (Don Payne), Westwood 214 (Columbia)	73	—	1	MY LOVE Phar McGovern & Wang (James Brown) Co., Apple 1881
7	8	15	DANNY'S SONG Alicia Keys (Brian Brown), Capitol 3481	40	44	6	OH LA DE DA Slooby Tones (Al Bell), Star 8133 (Columbia)	74	84	5	DANCING TO YOUR MUSIC Ariana Red & the Ducks (Philly Wilson), Scept 1387
8	5	10	BREAK UP TO MAKE UP The Stylistics (Tom Bell), A&M 4511	41	59	6	FRANKENSTEIN Eggs Water Soap (Rick Springfield), Top 5-10857 (Columbia)	75	90	3	WILL IT GO ROUND IN CIRCLES Bobby Goldsboro (Bobby Goldsboro), A&M 2423
9	3	12	KILLING ME SOFTLY WITH HIS SONG • Roberta Flack (Doc Pomus), Atlantic 45-2942	42	49	5	CHERRY CHERRY (From "Hot August Night") Red Foreman (Tom Cotterman), MCA 40017	76	—	1	SUPERFLY MEETS SHAFT John A. Tynan (Eddie Cochran & Sal Rosendine), Epic 45246 (Columbia)
10	11	9	CALL ME (Come Back Home) Al Green (Willie Mitchell), Hi 45-2235 (Capitol)	43	60	3	THE RIGHT THING TO DO Gary Shaver (Richard Perry), Elektra 45843	77	80	4	MAMA WAS A ROCK & ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS Samy & Don (Samy Brown), MCA 40020
11	14	8	MASTERPIECE Tempesto (Bernie Williams), Scept 1328 (Mercury)	44	36	10	MASTER OF EYES Archie Shepp (Archie Shepp), Epic 45-2942	78	93	2	ALWAYS Luther Ingram (Gabrey Baran), A&M 2113 (Columbia)
12	20	13	LITTLE WILLY The Sweet (Phil Spector), New Production 1853, Atl 45 251	45	55	7	HOCUS FOCUS Focus (Mike Koster for RSW), Star 794 (Fantasy)	79	86	3	NOBODY WINS Brenda Lee (Gene Shubin), MCA 40002
13	16	10	STIR IT UP Johnny Nash (Johnny Nash), Epic 5-10849 (Columbia)	46	77	2	DANIEL Elton John (Gus Dudgeon), MCA 40044	80	—	1	STEAMROLLER BLUES/FOOL Dino Pistone, RCA 14 8513
14	9	11	ALSO SPRACH ZARATHUSTRA (2001) Orchestra (David Taylor), CT 12	47	51	7	I'M DOING FINE NOW New York City (Tom Bell), Columbia 75-3112 (RCA)	81	91	3	GIVE IT TO ME I Gals Band (Bill Szymczyk for Frankie Productions), Atlantic 45 2952
15	18	7	THE TWELFTH OF NEVER Denny Dutton (Mike Clark, Don Costa), MCA 40031	48	41	8	SUPERMAN Dennis Frantz (Don Slater), Atl 7244 (Fantasy)	82	—	1	RIGHT PLACE, WRONG TIME Dr. John (Mick Taylor), RCA 8914
16	15	12	SPACE ODDITY David Bowie (Gus Dudgeon), RCA 74 4876	49	56	5	BLUE SUEDE SHOES Johnny Winter (Johnny Winter), United Artists 336	83	88	6	LAST TANGO IN PARIS Herb Alpert & the Tijuana Brass (Herb Alpert), A&M 1473
17	25	5	YOU ARE THE SUNSHINE OF MY LIFE Stein Weber (Steve Weber), Tamla 5032 (Motown)	50	52	6	DOWN AND OUT IN NEW YORK CITY James Brown (James Brown), Polygram 14100	84	—	1	CLOSE YOUR EYES Edward Bear (Gene Markey), Capitol 3481
18	12	13	LOVE TRAIN • Otis (Sam Cooke), Philadelphia International 7324 (Columbia)	51	54	6	CINDY INCIDENTALLY Coco (Coco Jones), Warner Bros. 783	85	—	1	NO MORE NICE GUY Alicia Keys (Bob Carr for Warner Bros.), Warner Brothers 7081
19	24	7	STUCK IN THE MIDDLE WITH YOU Stanley Kubrick (Stanley Kubrick), A&M 1410	52	61	6	ARMED AND EXTREMELY DANGEROUS Tommy Stinson (Stan and Harris & Staff), Polygram 175 0845	86	89	7	RIVER ROAD Leslie Day (Bob Finkel), MCA 40005
20	23	11	PEACEFUL Helen Reddy (Tom Cotterman), Scept 1327	53	62	3	THINKING OF YOU Luggins & Messina (Jim Messina), Columbia 4-45815	87	—	1	EVERYTHING'S BEEN CHANGED Fitz Bissonette (Steve Howe), Atl 45 338
21	29	8	DRIFT AWAY Dobie Gray (Mando Williams), Scept 1351 (MCA)	54	79	4	PILLOW TALK Slyvia (Sylvia Robinson & Nickolas Barker), Warner 571 (AT Music)	88	—	1	AND I LOVE YOU SO Ferry Corsten (Dick Allen), RCA 74-8888
22	17	12	DEAD SKUNK London (Night 13 (Thomas (Africa Kay), Columbia 4-45126	55	58	5	WHO WAS IT Neil Young (Neil Young), Scept 1323	89	95	2	PEOPLE ARE CHANGING Timothy Bowness (Steve Brown), Timex 1789
23	13	18	LAST SONG • Edward Bear (Gene Markey), Capitol 3472	56	68	4	PLAYGROUND IN MY MIND Dart Holmes (Paul Simon), Epic 5-10831 (Columbia)	90	—	1	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White (Barry White), 20th Century 2018
24	28	9	WALK ON THE WILD SIDE Lou Reed (David Byrne), RCA 74-8881	57	64	4	LET'S PRETEND Regina (Barry Green), Capitol 3476	91	92	4	DELTA QUEEN Don Carlos (Don Carlos), Chess 78-8115 (RCA)
25	21	20	THE COVER OF "ROLLING STONE" • St. Hook & the Medicine Show (Joe Raposo), Columbia 4-45732	58	78	4	LET YOUR YEAP BE YEAP Knoxville Station (St. Morris & Stevens), Big Top 361 (RCA)	92	96	3	IF I COULD ONLY BE SURE Mabel Parker (Gladys Knight), ABC 13343
26	31	9	WILDFLOWER Skyline (Bob for Tomerog), Capitol 3511	59	78	4	I CAN UNDERSTAND IT New York (Roger El Productions), RCA 75-0812	93	—	1	I'VE BEEN WATCHING YOU Satchel (Maurice (Lee Ann Productions), Capitol 3335 (Capitol)
27	35	9	DAISY A DAY Bud Shank (Mick Carr & Don Costa), MCA 14402	60	65	5	I KNEW JESUS (Before He Was A Star) Gene Campbell (Barry Green), Capitol 3544	94	97	2	AM I BLACK ENOUGH FOR YOU Ricky Van Shelton (Ricky Van Shelton), Columbia 4-45732
28	22	13	HUMMINGBIRD Soyuz & Gost (Lynn Shelton), Warner Bros. 1521	61	71	3	HEARTS OF STONE Blue Ridge Rangers (Gale Pomeroy), Fantasy 181	95	—	1	A FOOL LIKE YOU Tom Brown (Gene Pace & Tom Brown for Scept), Scept 431
29	39	6	REELING IN THE YEARS Sheela (Gary Katz), ABC 13382	62	74	4	ACROSS 110th STREET Booby Watson & Four (Booby Watson), United Artists 328	96	99	2	ONLY LOVE Bibi Stanger (Kenny Fisher, Bobbie Griffin), Columbia 4-45732
30	40	7	OUT OF THE QUESTION Albert (Paul Ryan (Gladys Knight), MCA 3028 (Capitol)	63	67	7	YESTERDAY I HAD THE BLUES Hazel Miller & the Blue Belles (Stanley Hall), Philadelphia International 7327 (Columbia)	97	—	1	FENCEWALK Mandrill (B. Green & Mandrill), Polygram 14100
31	19	14	DUELING BANJOS • Delaware (Eric Woodberg), Warner Bros. 7059	64	85	2	IT SURE TOOK A LONG, LONG TIME Lolo (Phil Gendron), Big Top 35000 (RCA)	98	—	1	MR. MAGIC MAN Wilson Pickett (Fred Shaker), RCA 74-8888
32	37	9	ONE MAN BAND (Plays All-Along) Rena (Gene (Tom Bell), Columbia 4-45735	65	70	8	TEDDY BEAR SONG Burlap Stearns (Larry Cushman), Columbia 4-45144	99	100	2	WHY ME Glo (Kurtzman (F. Reid), S. Linder, Maxwell 831 (Columbia)
33	34	10	A LETTER TO MYSELF The Chi-Lites (Eugene Records), Starwack 5541	66	87	2	LEAVING ME Independent (BT Productions), West 11252 (Capitol)	100	—	1	FRIEND AND A LOVER Partridge Family (Phyllis Family), Atl 45 338

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HOT 100 A-Z - (Publisher-Licensee)

Academy Award (MCA)	47	Back to Back (Polygram)	81	My Love (McCarthy Music, BM)	94	Playboy (MCA)	98	Roberta Flack (Atlantic)	99
Al (MCA)	48	Back to Back (Polygram)	82	My Love (McCarthy Music, BM)	95	Playboy (MCA)	99	Roberta Flack (Atlantic)	100
Al (MCA)	49	Back to Back (Polygram)	83	My Love (McCarthy Music, BM)	96	Playboy (MCA)	100	Roberta Flack (Atlantic)	101

Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

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HOT 100

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)
1	3	10	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE	Davey Allred, Mottos, Davey Allred & the Mottos, Bell 45-318	39	40	7	OH LA DE DA	Boyz n the Bells (M Bell), Star 3156 (Columbia)	68	72	4	BACK WHEN MY HAIR WAS SHORT	Quincy Jones (Quincy Jones & Ernie Moe), Kama Sutra 508 (Roulette)
2	1	11	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Bob Lawrence (Soul Street), Bell 45-303	36	46	3	DANIEL	Elton John (Gus Dugger), MCA 4304	69	71	7	THE LORD KNOWS I'M DRINKING	Car Smith, Decca 3384 (MCA)
3	5	9	SING	Capetown (Richard & Karen Carpenter), A&M 1413	36	42	6	CHERRY CHERRY (From "Hot August Night")	McClamrock (Tommy Boy), MCA 4081	70	78	3	ALWAYS	Luther Ingram (Johnny Taylor), Bell 45-313 (Columbia)
4	6	8	THE CISCO KID	War (Jerry Goldstein, Leslie Jordan & Howard South for Fox Out Productions), United Artists 167	37	38	10	STEP BY STEP	Joe Simon (Richard Grant for Executive Productions), Spring 133 (Polydor)	71	74	6	DANCING TO YOUR MUSIC	Archie Bell & the Dells (Phyllis Mitchell), Globe 1207
5	4	12	AIN'T NO WOMAN (Like the One I've Got)	Four Tops (Steve Barri, Dennis Lambert, Brian Potter), Quik 4339	36	43	4	THE RIGHT THING TO DO	Carly Simon (Richard Perry), Elektra 45644	72	90	2	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Bobby Womack (Bobby Womack), 20th Century 2018
6	2	13	NEITHER ONE OF US (Wants to be the First to Say Goodbye)	Stacy Knight & the Flips (Joe Foweraker), Soul 35083 (Motown)	39	45	8	HOCUS FOCUS	Foxx (Mike Vernon for BMG), Star 704 (Famous)	73	82	2	RIGHT PLACE, WRONG TIME	Dr. John (Alan Isaacson), Atco 6014
7	12	14	LITTLE WILLY	The Sweet (Phil Wainman for New Productions Ltd.), Bell 45-251	41	47	8	I'M DOING FINE NOW	New York City (Tom Bell), Decca 78-413 (MCA)	74	79	4	NOBODY WINS	Brenda Lee (Owen Bradley), MCA 4080
8	11	9	MASTERPIECE	Temptations (Norman Whitfield), Gordy 7126 (Motown)	42	53	4	THINKING OF YOU	Luggan & Moore (Jim Messina), Columbia 4-45921	75	81	4	GIVE IT TO ME	J. Geils Band (Bill Szymczyk for Fantasy Productions), Atlantic 45-2932
9	7	16	DANNY'S SONG	Anna Murray (Brian Auger), Capitol 3481	41	52	7	ARMED AND EXTREMELY DANGEROUS	First Choice (Alan and Harris & Staff), Philly Groove 175 (RCA)	76	84	2	CLOSE YOUR EYES	Edward Bear (Gene Marston), Capitol 3581
10	15	8	THE TWELFTH OF NEVER	Danny Devito (Mike Carl, Don Costa), MGM 14561	44	36	10	BITTER BAD	Melanie (Peter Scheraga), Neighborhood 4210 (Famous)	76	77	5	MAMA WAS A ROCK & ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS	Sonny & Cher (Sonny Bono), MCA 4080
11	17	6	YOU ARE THE SUNSHINE OF MY LIFE	Steve Wonder (Steve Wonder), Tamla 54237 (Motown)	45	66	3	LEAVING ME	Isaac Hayes (At Productions), West 11252 (Scepter)	77	88	2	AND I LOVE YOU SO	Ferry Corsten (Chris White), RCA 74-9966
12	13	11	STIR IT UP	Johnny Nash (Johnny Nash), Epic 5-10949 (Columbia)	45	59	5	I CAN UNDERSTAND IT	New York City (Tom Bell), Decca 78-413 (MCA)	78	87	2	EVERYTHING'S BEEN CHANGED	Fish Discretion (Brian Howe), Bell 45-338
13	19	8	STUCK IN THE MIDDLE WITH YOU	Shakers (Johnnie Williams), A&M 1415	47	49	6	BLUE SUEDE SHOES	Johnny Rivers (Johnny Rivers), United Artists 246	79	89	3	PEOPLE ARE CHANGING	Terry Thomas (Steve Kipner, Tommy Thomas), Elektra 1799
14	9	13	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack (Paul Simon), Atlantic 45-2940	47	51	7	CINDY INCIDENTALLY	Four (Alan Johns), Warner Bros. 7082	80	93	2	FENCEWALK	Warren (M. Brown & Marshall), Polydor 14163
15	21	9	DRIFT AWAY	Dolly Parton (Merle Johnson), Decca 33057 (MCA)	49	56	5	PLAYGROUND IN MY MIND	Glenn Frey (Paul Simon & Lou Adler), Epic 5-10801 (Columbia)	81	97	2	LAST TANGO IN PARIS	Herb Alpert & the Tijuana Brass (Herb Alpert), A&M 1425
16	8	11	BREAK UP TO MAKE UP	The Stylistics (Tom Bell), Atco 4611	50	55	6	WHO WAS IT?	Barbara Smith (Barbara Smith), Capitol 3455	82	83	7	LONG TRAIN RUNNING	Doobie Brothers (Ted Templeton), Warner Brothers 7088
17	20	12	PEACEFUL	Alvin Sellsy (Tom Catlow), Capitol 3527	51	57	5	LET'S PRETEND	Raspberries (Glen Geller), Capitol 3546	83	91	5	BAD, BAD LEROY BROWN	Aretha Franklin (Jerry Wexler, Tommy West), ABC 11259
18	10	10	CALL ME (Come Back Home)	Al Green (Willie Mitchell), Hi 45-2226 (London)	52	50	7	DOWN AND OUT IN NEW YORK CITY	James Brown (James Brown), Polydor 14158	84	92	2	DELTA QUEEN	Joe Foweraker (Mike Carlton), Decca 78-413 (MCA)
19	24	10	WALK ON THE WILD SIDE	Lou Reed (David Bowie), RCA 74-0887	53	64	3	IT SURE TOOK A LONG, LONG TIME	Lole (Phil Gombard), Big Top 15-001, (RCA)	85	94	3	AM I BLACK ENOUGH FOR YOU	Billy Paul (Gamble-Huff), Philadelphia International 7020 (Columbia)
20	25	10	WILDFLOWER	Stacy (Dick the Newkirk), Capitol 3531	54	60	6	I KNEW JESUS (Before He Was A Star)	Gene Campbell (Jimmy Bowen), Capitol 3548	86	92	4	IF I COULD ONLY BE SURE	Robin Parker (Robin Parker), ABC 11261
21	16	13	SPACE ODDDY	Davey Allred (Gus Dugger), RCA 74-8616	55	61	4	HEARTS OF STONE	Blue Ridge Rangers (John Fogerty), Fantasy 706	87	92	4	WITHOUT YOU IN MY LIFE	Tyrene Davis (Willie Mitchell), Decca 33057 (Motown)
22	29	7	REELING IN THE YEARS	Steely Dan (Gary Katz), ABC 13362	56	65	9	TEDDY BEAR SONG	Barbara Fairchild (Clay Crossfield), Columbia 4-45743	88	94	3	WHY ME	Art Kinstler (Art Kinstler), Monogram 8571 (Columbia)
23	14	12	ALSO SPRACH ZARATHUSTRA (2001)	Quintessence (David Taylor), EMI 12	57	58	8	LET YOUR YEAH BE YEAH	Boyz n the Bells (D. Morris, L. Stevens), Big Top 161 (Bell)	89	92	1	NATURAL HIGH	Booker T. & the M.G.s (Booker T.), RCA 74-1046
24	27	10	DAISY A DAY	Paul Simon (Mike Carl & Don Costa), MGM 14461	58	70	3	DRINKING WINE SPO-DEE O'DEE	Jerry Lee Lewis (Steve Rowland), Mercury 73374 (Phonogram)	90	99	3	NATURAL HIGH	Booker T. & the M.G.s (Booker T.), RCA 74-1046
25	41	7	FRANKENSTEIN	Edgar Winter Group (Bob Derringer), Epic 5-10861 (Columbia)	59	62	5	ACROSS 110th STREET	Bobby Brown & Patti (Bobby Brown), United Artists 158	91	95	2	A FOOL LIKE YOU	The Meters (Gary Katz & Tom Seaton for Specialty), Donald 4337
26	39	9	FUNKY WORM	Ohio Players (Mike Rupert), Westbound 218 (Chess/Japan)	60	80	2	STEAMROLLER BLUES/FOOL	Eric Burdon, RCA 74-0810	92	95	2	IT'S HARD TO STOP (Doing Something When It's Good To You)	Billy Night (Willie Carter, Clarence Bell), Atco 4617 (Motown)
27	30	8	OUT OF THE QUESTION	Gilbert O'Sullivan (Gordon Mills), MGM 1678 (London)	61	76	2	SUPERFLY MEETS SHAFT	John & Ernest (Dickie Goodman & Sal Panama), Berry Medway 701 (Sallier)	93	95	2	ONLY LOVE	BB. King (Berry Becker, Robin Geoffrey Lubet), Columbia 4-45732
28	18	14	LOVE TRAIN	O'Jays (Gamble-Huff), Philadelphia International 7324 (Columbia)	62	67	4	IF WE TRY	Dex McLellan (Ed Freeman), United Artists 296	94	95	2	GIVE YOUR BABY A STANDING OVATION	Doris (Don Davis), Capitol 5906 (Chess/Japan)
29	32	10	ONE MAN BAND (Plays All Alone)	Renee Olton (Tom Bell), Columbia 4-45716	63	67	4	IF WE TRY	Dex McLellan (Ed Freeman), United Artists 296	95	96	3	I'M A STRANGER HERE	3 Man Electrical Band (Dallas Smith), Joe 145 (MGM)
30	54	5	PILLOW TALK	Sylvia (Sylvia Robinson & Michael Barbak), Warner Bros. 7081 (Warner)	64	48	9	SUPERMAN	Dennis Fargo (Steve Silver), Decca 7444 (Famous)	96	96	1	COSMIC SEA	Wynona (Bob Tebb, Hal Wain, Don McGinnis), executive producer Don Miller, Warner Brothers 7086
31	34	6	HALLELUJAH DAY	Jackie Lee (Frankie Miller & Feroz Khan), Motown 1274	65	85	2	NO MORE MR. NICE GUY	Kiss (Casper (Bob Eric for Motown), Warner Brothers 7081)	97	100	2	FRIEND AND A LOVER	Partridge Family (Max Harris), Bell 45-338
32	22	13	DEAD SKUNK	Louder (Maurice H. Thomas Jefferson Gay), Columbia 4-45728	66	35	11	COOK WITH HONEY	Tony Martin (Mark Abramson & Jack Salsburg), Decca 4083	98	100	1	FIRST CUT IS THE DEEPEST	Robb Hamilton (P.G. Wood Productions), A&M 1437
33	37	9	PINBALL WIZARD/SEE ME, FEEL ME	The New Seekers (Michael Lloyd), MCA/Revue 30789	67	75	4	WILL IT GO ROUND IN CIRCLES	Billy Preston (Billy Preston), A&M 1411					

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HOT 100 A-Z - (Publisher-Licensee)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Records Industry Association Of America seal of certification on "golden seller." (Seal indicated by label.)

HOT 100

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE Artist (Producer) Label, Number (Distributing Label)
1	1	11	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE Queen (Frank Minkoff, Dave Pearl & The Tones), 45-2338	34	18	11	CALL ME (Come Back Home) M. Green (White Mitchell), 45-2328 (London)	68	71	7	DANCING TO YOUR MUSIC Koolhae Bell & The Strips (Philly Mitchel), 45-2327
2	4	9	THE CISCO KID Walt Disney Records, Los Angeles & Howard Scott for The Walt Productions, Under Artists 183	35	36	7	CHERRY CHERRY (From "Hot August Night") The Osmonds (The Osmonds), MCA-4081	15	85	2	BAD, BAD LEROY BROWN The Osmonds (The Osmonds), MCA-4081
3	3	10	SING Carpenters (Richard & Karen Carpenter), A&M 3413	36	62	3	MY LOVE Paul McCartney & Wings (Gostaphine Co.), Apple 1861	70	74	5	NOBODY WINS Brenda Lee (Gene Stallone), WEA 4003
4	2	12	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Rick Lawrence (Staff Savaris), 45-4528	37	43	8	ARMED AND EXTREMELY DANGEROUS The Three Degrees (The Three Degrees & Staff), Philly 3200-175 (Soul)	71	-	1	ONE OF A KIND (Love Affair) Spirits (Thee Soul Atlantic), 2162
5	7	15	LITTLE WILLY The Sweet (Phil Wainman for New Productions USA), 9-4525	38	41	9	I'M DOING FINE NOW New York City (Thee Soul), 45-4525	72	79	3	EVERYTHING'S BEEN CHANGED Fitz & The Tantrums (Thee Soul), 45-4525
6	11	7	YOU ARE THE SUNSHINE OF MY LIFE Steve Wonder (Steve Wonder), Tamla 54232 (Motown)	39	21	14	SPACE ODDITY David Bowie (Gone Withgood), RCA 74-8276	73	81	3	FENCEWALK Mandrill (45 Brown & Mandrill), Polydor 14163
7	8	10	MASTERPIECE Temptations (Norman Whitfield, Gordy 7128 (Motown)	40	45	4	LEAVING ME The Osmonds (The Osmonds), MCA-4081	74	-	1	YOU CAN'T ALWAYS GET WHAT YOU WANT Bob Dylan (Columbia), CBS 45-2327
8	10	9	THE TWELFTH OF NEVER Denny Doherty (Mike Carl, Don Costa), MCM 1453	41	46	6	I CAN UNDERSTAND IT New York City (Thee Soul), 45-4525	75	80	4	PEOPLE ARE CHANGING Sunny Thomas (Sunny Thomas), Globe 1789
9	13	9	STUCK IN THE MIDDLE WITH YOU Stevie Nicks (Lester Kudoft), A&M 3413	42	47	7	BLUE SUEDE SHOES Johnny Rivers (Johnny Rivers), United Artists 159	76	83	3	I'VE BEEN WATCHING YOU Suzanne (Suzanne), Warner Bros. 728
10	5	13	AIN'T NO WOMAN (Like the One I've Got) Four Tops (Four Tops, Dennis Lambert, Brian Potter), Dunhill 4533	43	49	6	PLAYGROUND IN MY MIND Carl Hudson (Paul Vance & Lee Felton), Epic 510031 (Columbia)	77	82	8	LAST TANGO IN PARIS John Fogerty & The Troggs Band (Thee Soul), A&M 3413
11	15	10	DRIFT AWAY Doris Gray (Maurice Williams), Decca 33057 (MCA)	44	60	3	STEAMROLLER BLUES/FOOL Bibi Stenius, RCA 74-8276	78	-	1	DADDY COULD SWEAR I DECLARE Gladys Knight & The Pips (Thee Soul), 45-4525
12	6	14	NEITHER ONE OF US (Wants to Be the First to Say Goodbye) Gladys Knight & The Pips (Thee Soul), 45-4525	45	53	4	IT SURE TOOK A LONG, LONG TIME Lulu (Phil Spector), Big Top 16-001, (MCA)	79	91	4	WHY ME Eric Burdon & The Animals (Eric Burdon), Columbia
13	12	12	STIR IT UP Johnny Nash (Johnny Nash), Epic 5-10945 (Columbia)	46	37	11	STEP BY STEP The Osmonds (The Osmonds), MCA-4081	80	87	2	WOMAN FROM TOKYO Deep Purple (Deep Purple), Warner Bros. 7272
14	17	13	PEACEFUL Helen Reddy (Thee Soul), Capitol 3507	47	51	6	LET'S PRETEND Suzanne (Suzanne), Warner Bros. 728	81	-	1	ONLY IN YOUR HEART America (America), Warner Bros. 728
15	25	8	FRANKENSTEIN Edgar Winter Group (Max Derringer), Epic 5-10967 (Columbia)	48	48	8	CINDY INCIDENTALLY Tina Turner (Thee Soul), Capitol 3507	82	88	4	AM I BLACK ENOUGH FOR YOU Bibi Stenius (Bibi Stenius), RCA 74-8276
16	19	11	WALK ON THE WILD SIDE Lou Reed (David Bowie), RCA 14-0887	49	50	7	WHO WAS IT? Harrison Ford (Harrison Ford), Capitol 3507	83	-	1	ISN'T IT ABOUT TIME Stephen Stills & Maxwell (Stephen Stills), Epic 5-10945 (Columbia)
17	20	11	WILDFLOWER Doris Gray (Maurice Williams), Decca 33057 (MCA)	50	55	5	HEARTS OF STONE The Jimi Hendrix Experience (Thee Soul), Epic 5-10945 (Columbia)	84	90	2	WITHOUT YOU IN MY LIFE Tina Turner (Thee Soul), Capitol 3507
18	9	17	DANNY'S SONG Anne Murray (Brian Auger), Capitol 3441	51	56	10	TEDDY BEAR SONG Barbara Fairchild (Gerry Goffin), Columbia 4-45743	85	100	2	FIRST CUT IS THE DEEPEST Neil Young (Neil Young), Epic 5-10945 (Columbia)
19	22	8	HEELING IN THE YEARS Steak Dan (Gary Katz), RCA 11257	52	54	7	I KNEW JESUS (Before He Was A Star) Glen Campbell (Tommy Boyce), Capitol 3441	86	-	1	I LIKE YOU Deonance (Deonance & Michael Peter Taylor), Epic 5-10945 (Columbia)
20	14	14	KILLING ME SOFTLY WITH HIS SONG Roberta Flack (Thee Soul), Atlantic 45-2327	53	58	4	DRINKING WINE SPO-DEE O'DEE Nitty Gritty Band (Thee Soul), Mercury 73374 (Phonogram)	87	97	2	I'M A STRANGER HERE The Four Tops (Thee Soul), Capitol 3507
21	24	11	DAISY A DAY The Osmonds (The Osmonds), MCA-4081	54	61	3	SUPERFLY MEETS SHAFT John & Elton (Thee Soul), Epic 5-10945 (Columbia)	88	92	2	NATURAL HIGH The Osmonds (The Osmonds), MCA-4081
22	27	9	OUT OF THE QUESTION Edison Lighthouse (Edison Lighthouse), MCA 3528 (London)	55	65	3	NO MORE MR. NICE GUY The Osmonds (The Osmonds), MCA-4081	89	95	4	ONLY LOVE The Osmonds (The Osmonds), MCA-4081
23	16	12	BREAK UP TO MAKE UP The Osmonds (The Osmonds), MCA-4081	56	59	6	ACROSS 110th STREET The Osmonds (The Osmonds), MCA-4081	90	-	1	ROLL OVER BEETHOVEN The Osmonds (The Osmonds), MCA-4081
24	26	10	FUNKY WORM The Osmonds (The Osmonds), MCA-4081	57	72	3	I'M GONNA LOVE YOU The Osmonds (The Osmonds), MCA-4081	91	96	2	GIVE YOUR BABY A STANDING OVATION The Osmonds (The Osmonds), MCA-4081
25	35	4	DANIEL The Osmonds (The Osmonds), MCA-4081	58	73	3	RIGHT PLACE, WRONG TIME The Osmonds (The Osmonds), MCA-4081	92	94	2	IT'S HARD TO STOP (Doing Something When It's Good To You) The Osmonds (The Osmonds), MCA-4081
26	30	6	PILLOW TALK The Osmonds (The Osmonds), MCA-4081	59	63	5	IF WE TRY The Osmonds (The Osmonds), MCA-4081	93	93	3	A FOOL LIKE YOU The Osmonds (The Osmonds), MCA-4081
27	39	9	HOCUS POCUS The Osmonds (The Osmonds), MCA-4081	60	76	3	CLOSE YOUR EYES The Osmonds (The Osmonds), MCA-4081	94	-	1	AVENGING ANNIE The Osmonds (The Osmonds), MCA-4081
28	29	11	ONE MAN BAND (Plays All Alone) The Osmonds (The Osmonds), MCA-4081	61	68	5	BACK WHEN MY HAIR WAS SHORT The Osmonds (The Osmonds), MCA-4081	95	98	2	COSMIC SEA The Osmonds (The Osmonds), MCA-4081
29	31	7	HALLELUJAH DAY The Osmonds (The Osmonds), MCA-4081	62	67	5	WILL IT GO ROUND IN CIRCLES The Osmonds (The Osmonds), MCA-4081	96	-	1	WHAT A SHAME The Osmonds (The Osmonds), MCA-4081
30	38	5	THE RIGHT THING TO DO The Osmonds (The Osmonds), MCA-4081	63	75	5	GIVE IT TO ME The Osmonds (The Osmonds), MCA-4081	97	-	1	BEHIND CLOSED DOORS The Osmonds (The Osmonds), MCA-4081
31	33	10	PINBALL WIZARD/SEE ME, FEEL ME The Osmonds (The Osmonds), MCA-4081	64	69	8	THE LORD KNOWS I'M DRINKING The Osmonds (The Osmonds), MCA-4081	98	-	1	LET ME DOWN EASY The Osmonds (The Osmonds), MCA-4081
32	42	5	THINKING OF YOU The Osmonds (The Osmonds), MCA-4081	65	78	3	AND I LOVE YOU SO The Osmonds (The Osmonds), MCA-4081	99	-	1	MUSIC EVERYWHERE The Osmonds (The Osmonds), MCA-4081
33	34	8	OH LA DE DA The Osmonds (The Osmonds), MCA-4081	66	70	4	ALWAYS The Osmonds (The Osmonds), MCA-4081	100	-	1	FREE ELECTRICAL BAND The Osmonds (The Osmonds), MCA-4081

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HOT 100 A-Z - (Publisher-Licensee)

Atlantic (Atlantic)	24	Atlantic (Atlantic)	25	Atlantic (Atlantic)	26	Atlantic (Atlantic)	27	Atlantic (Atlantic)	28	Atlantic (Atlantic)	29	Atlantic (Atlantic)	30	Atlantic (Atlantic)	31	Atlantic (Atlantic)	32	Atlantic (Atlantic)	33	Atlantic (Atlantic)	34	Atlantic (Atlantic)	35	Atlantic (Atlantic)	36	Atlantic (Atlantic)	37	Atlantic (Atlantic)	38	Atlantic (Atlantic)	39	Atlantic (Atlantic)	40	Atlantic (Atlantic)	41	Atlantic (Atlantic)	42	Atlantic (Atlantic)	43	Atlantic (Atlantic)	44	Atlantic (Atlantic)	45	Atlantic (Atlantic)	46	Atlantic (Atlantic)	47	Atlantic (Atlantic)	48	Atlantic (Atlantic)	49	Atlantic (Atlantic)	50	Atlantic (Atlantic)
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HOT 100

STAR PERFORMER—Records show big greatest increase in retail sales activity over the previous week, based on retail market reports.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)
1	1	13	TIE A YELLOW RIBBON ROUND THE OLD OAK TREE	Sam Houston (Tony Danza) (A&M), 45-110	47	5	5	RIGHT PLACE, WRONG TIME	St. John (Rita Toussaint), RCA 8314	68	76	3	ISN'T IT ABOUT TIME	Stephen Stills & Manassas (Stephen Stills, Chris Hillman, Dallas Taylor for Gold) (A&M), Atlantic 45-290
2	4	9	YOU ARE THE SUNSHINE OF MY LIFE	Steve Wonder (Steve Wonder), Tamla 54232 (Motown)	43	5	5	SUPERFLY MEETS SHAFT	John & Ernest (John Goodson & Ed Posner), Rony (Wednesday 70) (A&M)	69	73	6	WHY ME	Eric Burdon & The Animals (Eric Burdon), Monument 8371 (Columbia)
3	3	17	LITTLE WILLY	The Sweet (Phil Waldman for New Productions Ltd.), Bell 45-251	36	38	8	I CAN UNDERSTAND IT	Ray 30th (Tony 18 Productions), RCA 74-2812	70	77	3	BEHIND CLOSED DOORS	Charlie Rich (Barry Shriver), Epic 5-10956 (Columbia)
4	2	11	THE CISCO KID	Ray (Gary Goldstein, Lennox Jones & Howard Scott for The Productions), United Artists 507	45	12	12	TEDDY BEAR SONG	Barbara Fairchild (Darryl F. Zanuck), Columbia 4-43743	71	84	2	WITH A CHILD'S HEART	Michael Jackson (Frankie Foster, Fred Mucci), Motown 1218
5	6	12	DRIFT AWAY	Doris Gray (Maxwell Williams), Decca 3357 (MCA)	38	40	9	BLUE SUEDE SHOES	Johnny Rivers (Johnny Rivers), United Artists 230	72	81	4	WITHOUT YOU IN MY LIFE	Tyrone Davis (Willie Rossman), Capitol 4513 (Epic)
6	7	11	STUCK IN THE MIDDLE WITH YOU	Sheldon Mindes (John D'Alto), J&M 1416	39	41	5	NO MORE MR. NICE GUY	Alka Cooper (Bob Ellis for Motown), Warner Brothers 701	73	53	14	BREAK UP TO MAKE UP	The Spinners (Frank Ford), A&M 451
7	10	10	FRANKENSTEIN	Viggo Mortensen (Rick Derringer), Epic 5-10967 (Columbia)	40	42	8	LET'S PRETEND	Rocky Horror (Carmel McVie), Capitol 2545	74	80	4	FIRST CUT IS THE DEEPEST	Ruth Simpson (Pop-Wood Productions), A&M 3422
8	5	14	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Walt Lorrain (David Garrett), Bell 45-203	55	7	7	WILL IT GO ROUND IN CIRCLES	Billie Foster (Barry Preiner), A&M 3411	75	89	3	FREE ELECTRIC BAND	Albert Hammond (Albert Hammond), Warner 74038 (Columbia)
9	14	6	DANIEL	Chris John (Don Snyder), MCA 4684	46	7	7	HEARTS OF STONE	Blue Ridge Rangers (John Fogerty), Fantasy 703	76	87	4	IT'S HARD TO STOP (Doing Something When It's Good To You)	City High (Willie Clark, Clarence Reid), A&M 4517 (Atlantic)
10	8	11	THE TWELFTH OF NEVER	Dorothy Sayers (Mike Carl, Don Costa), MGM 1453	43	22	16	NEITHER ONE OF US (Wants to be the First to Say Goodbye)	Gladys Knight & The Pips (Joe Pickett), Soul 5508 (Motown)	77	82	3	I LIKE YOU	Deborah (Deborah & Michael Peter Hayes), Epic 5-10963 (Columbia)
11	15	10	REELING IN THE YEARS	Steve Dan (Gary Katz), NBC 12352	48	6	6	DRINKING WINE SPO-DEE O'DEE	Jerry Lee Lewis (Steve Swartz), Mercury 73374 (Polygram)	78	85	3	ROLL OVER BEETHOVEN	Electric Light Orchestra (Jeff Lynne), United Artists 173
12	13	13	WILDFLOWER	Shyann (Duke Stroud), Capitol 2571	45	29	12	PINBALL WIZARD/SEE ME, FEEL ME	The New Seekers (Michael Lloyd), MGM/Wave 1670	79	83	4	I'M A STRANGER HERE	The Man (Richard Dash), Delta 5011, Cap 149 (MGM)
13	26	5	MY LOVE	Paul McCartney & Wings (Glynis Johns), Apple 1803	52	5	5	AND I LOVE YOU SO	Ferry Corsten (Chris Adams), RCA 74-996	80	88	2	HEY YOU! GET OFF MY MOUNTAIN	Drumma (Tony Hunter for Goodson), Volt 4000 (Columbia)
14	20	8	PILLOW TALK	Sylvia (Sylvia Robinson & Michael Byrnes), Veeva 571 (RCA Records)	47	49	9	I KNEW JESUS (Before He Was A Star)	Glor Gaynor (Henry Danes), Capitol 2542	81	-	1	DIAMOND GIRL	Sue & Chris (Laurie Stallon), Warner Brothers 7358
15	18	13	DAISY DAY	Jul Strain (Mike Dash & Don Costa), MGM 1492	54	5	5	CLOSE YOUR EYES	Edward Bear (Don Martines for Bell), Capitol 2551	82	97	2	SO VERY HARD TO GO	Tommy Roe (Tommy Roe), Warner Brothers 7167
16	9	12	SING	Capehart (Richard & Aron Caperton), A&M 3413	49	24	14	STIR IT UP	Jakoby Nash (Johnny Nash), Epic 5-10949 (Columbia)	83	92	3	MUSIC EVERYWHERE	John & Guenneba (Lou Adler), Oak 4002 (A&M)
17	23	11	HOCUS FOCUS	Focus (Mika Norman for A&M), Epic 504 (Epic)	50	60	3	ONE OF A KIND (Love Affair)	Quincy (Thee Soul), Atlantic 2562	84	90	4	COSMIC SEA	The Mystic Woods (Eli) (Ed, Hal Wren, Don McGinnis), Associated Music (Bob Miller), Warner Brothers 7200
18	19	11	OUT OF THE QUESTION	Albert (Albert & Gordon Mills), MGM 3578 (London)	56	7	7	BACK WHEN MY HAIR WAS SHORT	Sammi Rae (Sammi Rae & John West), Warner Bros 382 (RCA)	85	-	1	BOOGIE WOOGIE BUGLE BOY	Gene Miller (Barry Mitchell), Atlantic 2564
19	21	12	FUNKY WORM	Ohio Players (Ohio Players), Westwood 214 (Epic)	59	7	7	GIVE IT TO ME	L. Dots Band (Bill Szymczyk for Fantasy Productions), Atlantic 45-2812	86	91	3	AVENGING ANNIE	Ruby Pearl (John Rags), Columbia 4-45804
20	16	13	WALK ON THE WILD SIDE	Joe Rapch (David Bowie), RCA 74-987	53	28	9	HALLELUJAH DAY	Jackson Five (Gordie Parks & Bruce Wand), Motown 1274	87	93	3	WHAT A SHAME	Foghat (Ray Dennis, Dave Shields), Mercury 8014 (Warner Brothers)
21	25	7	THE RIGHT THING TO DO	Carly Simon (Richard Perry), Epic 45043	61	4	4	LONG TRAIN RUNNING	Booker T. & the M.G.'s (Tommy Boyer), Warner Brothers 7098	88	-	1	SWAMP WITCH	Joe Rapch (Phil Spector & John, MGM 1490
22	27	7	THINKING OF YOU	Luggins & Moore (Joe Mooney), Columbia 4-45515	63	4	4	BAD, BAD LEROY BROWN	Ernie Cash (Ernie Cashman, Tommy West), NBC 11378	89	94	5	MONSTER MASH	Bobby "Boris" Pickett & The Cryptickers (Ray Padden), Parrot 348 (Columbia)
23	12	15	PEACEFUL	Wilson Pickett (Tommy Castano), Capitol 2527	56	51	16	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack (Neil Port), Atlantic 45-1940	90	95	2	YOUR SIDE OF THE BED	Mac Davis (Dick Bell), Columbia 4-45219
24	37	5	I'M GONNA LOVE YOU	Barry White (Barry White), 70th Century 3818	67	3	3	YOU CAN'T ALWAYS GET WHAT YOU WANT	Bob Seger (Barry White), London 45 810	91	-	1	CALIFORNIA SAGA (On My Way To Sunny California)	Beach Boys (Brian Wilson), Warner 1155
25	11	12	MASTERPIECE	Tommy James (Bernie Madoff), Gordy 1216 (Motown)	58	44	13	ONE MAN BAND (Plays All Alone)	Barry Dyer (Tom Bell), Columbia 4-45776	92	99	2	DUELING TUBAS	Martha Mul (Martha Mul, Robert Taylor), Columbia 4-45819 (Warner Brothers)
26	30	5	STEAMROLLER BLUES/FOOL	Elton Freedy, RCA 74-910	71	3	3	DADDY COULD SWEAR I DECLARE	Gladys Knight & The Pips (Johnny Bristol), Soul 5520 (Motown)	93	-	1	A LETTER TO LUCILLE	Tom Jones (Gordon Mills), Parrot 4071 (Columbia)
27	32	8	PLAYGROUND IN MY MIND	Cliff Nelson (Paul Vance & Lee Pockros), Epic 5-10901 (Columbia)	60	50	9	WHO WAS IT?	Kurtis Swift (Richard Stone), Capitol 455	94	98	2	A LITTLE BIT LIKE MAGIC	Ray Hervey (Glynis Johns), Polygram 571
28	33	11	I'M DOING FINE NOW	New York City (Clayton Kopp), Warner 74-9112 (RCA)	61	65	9	DANCING TO YOUR MUSIC	Andy Kim & The Swells (Philly Mitchell), Gold 1787	95	-	1	SATIN SHEETS	Isaac Hayes (Isaac Hayes), MCA 8013
29	36	6	IT SURE TOOK A LONG, LONG TIME	Loke (Phil Spector), Big Top (J&M) 841	68	4	4	NATURAL HIGH	Redbone (Mike Vernon), London 45-1896	96	-	1	SHAMBALA	ER. Steiner (David Rosenbaum), RCA 74-982
30	35	6	LEAVING ME	Independent (A&M Productions), West 11252 (Capitol)	63	58	7	IF WE TRY	Del McCoury (Del McCoury), United 206	97	-	1	TOGETHER WE CAN MAKE SUCH SWEET MUSIC	Spinners (Clay McVerry), Motown 1235
31	31	9	CHERRY CHERRY (From "Hot August Night")	Red Stewart (Tom Castano), MCA 9017	64	69	5	FENCEWALK	Mashed (G. Stone & Michael), Polygram 14183	98	100	2	WORKING CLASS HERO	Tanya (The Mike Carl, Don Costa, Tommy Boy), MGM 3471 (S&W)
32	34	10	ARMED AND EXTREMELY DANGEROUS	First Choice (Clayton Kopp & Barry & Cliff), Polygram 575 (RCA)	74	3	3	ONLY IN YOUR HEART	Archie (Archie), Warner Brothers 724	99	-	1	OUTLAW MAN	Booker T. & the M.G.'s (Booker T.), Atlantic 13111 (Epic)
33	17	15	AIN'T NO WOMAN (Like the One I've Got)	Tom Tom (Dave Berry, Dennis Landolt, Brian Potter), Bell 45 828	78	4	4	GIVE YOUR BABY A STANDING OVATION	Sells (Don Costa), Capitol 2548 (Epic)	100	-	1	DON'T LET IT GET YOU DOWN	Clayton (Clayton Kopp), Epic 5041 (Columbia)
					57	72	5	I'VE BEEN WATCHING YOU	Soulsville Movement (Noel Productions), West 11251 (Capitol)					

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HOT 100 A-Z (Publisher-Licenses)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Compiled from national retail sales and radio airplay by the Music Popularity Charts Dept. of Billboard.

Records Industry Association of America seal of certification as "Billboard" and indicated by labels

HOT 100

STAR PERFORMANCE—Records showing greatest increase in retail sales activity over the previous week based on retail market reports

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)
1	2	10	YOU ARE THE SUNSHINE OF MY LIFE	Steve Wonder (Steve Wonder), Tama 54270 (Motown)	34	37	13	TEDDY BEAR SONG	Barbara Fairchild (Jerry Greenfield), Columbia 4-45743	77	77	4	I LIKE YOU	Donna (Donna & Michael Peter Hayes), Epic 5-1080 (Columbia)
2	1	14	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Donna featuring Tony Orlando (Frank Matocco, Don April & The Tokes), Bell 45-318	36	36	9	ONE OF A KIND (Love Affair)	Spinners (New Bell), Atlantic 45-2962	80	80	3	HEY YOU! GET OFF MY MOUNTAIN	Frankie (Tony Foster for Greenwald), Bell 4536 (Columbia)
3	3	18	LITTLE WILLY	The Sweet (Phil Wadman for New Productions), J&J, Bell 45-251	37	46	6	I CAN UNDERSTAND IT	New York (George El Productions), RCA 74-9527	70	74	5	FIRST CUT IS THE DEEPEST	Soft Paraphrase (Plywood Productions), AMM 1432
4	7	11	FRANKENSTEIN	Edgar Winter Group (Rick Derringer), Epic 5-10857 (Columbia)	38	42	8	AND I LOVE YOU SO	Ferry Corsten (Chet Atkins), RCA 74-9465	71	-	1	SHAMBALA	Three Dog Night (Richard Podolor), Dunhill 4352
5	9	7	DANIEL	Elton John (Gus Dugdale), RCA 45046	39	40	9	HEARTS OF STONE	Blue Ridge Rangers (John Fogerty), Fantasy 706	72	76	5	IT'S HARD TO STOP (Doing Something When It's Good To You)	Betty Wright (NWA Clark, Clarence Reid), Motown 4077 (Motown)
6	13	6	MY LOVE	Paul McCartney & Wings (Stuart Stiles), Apple 1881	40	25	13	LET'S PRETEND	Magnum (Sherry Lewis), Capitol 2546	73	81	2	DIAMOND GIRL	Seals & Crofts (Loose Shakes), Warner Brothers 7766
7	5	13	DRIFT AWAY	Stacy Lattis (Mickie Williams), Decca 33937 (MCA)	41	44	7	MASTERPIECE	Topolators (Norman Whitfield), Gopy 7125 (Motown)	74	78	4	ROLL OVER BEETHOVEN	Electric Light Orchestra (Jeff Lynne), United Artists 173
8	6	12	STUCK IN THE MIDDLE WITH YOU	Shelton Long (Luther Stiles), AMM 1435	42	52	8	DRINKING WINE SPO-DEE O'DEE	Jerry Lee Lewis (Gene Norman), Mercury 73374 (Phonogram)	75	83	4	MUSIC EVERYWHERE	Telma & Carmichael (Lou Reed), Decca 45833 (GAM)
9	14	9	PILLOW TALK	Sylvia (Sylvia Robinson & Michael Barkat), Warner 521 (All Platinum)	43	54	5	GIVE IT TO ME	J. Latin Band (Bill Synovatz for Fantasy Productions), Atlantic 45-2952	76	82	3	SO VERY HARD TO GO	Power of Power (Power of Power), Warner Brothers 7567
10	12	14	WILDFLOWER	Styfish (John De Novegato), Capitol 3511	44	48	6	LONG TRAIN RUNNING	Seals Brothers (The Tompkins), Warner Brothers 7566	77	-	1	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart)	Styfish (Frank Bell), A&J 4518
11	11	11	REELING IN THE YEARS	Becky Don (Gary Katz), MCA 11252	45	47	10	CLOSE YOUR EYES	Edward Bear (Gene Marlyzer for Bear), Capitol 2581	78	79	5	I'M A STRANGER HERE	Five Man Electrical Band (Dale Gribble), Decca 45834 (GAM)
12	8	15	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Rob Lamont (Chuck Carroli), Bell 45-383	46	51	8	I KNEW JESUS (Before He Was A Star)	Sam Campbell (Clarence Brown), Capitol 2548	79	89	6	MONSTER MASH	Seelye "Burr" Pickett & The Cryptickers (Gary Puckett), Parrot 345 (London)
13	17	12	HOCUS FOCUS	Focus (Maurice Warner for BMG), Decca 754 (Frank)	47	55	5	BACK WHEN MY HAIR WAS SHORT	Garth Hudson (George Farrow & Bruce Wain), Sava Solo 555 (Saville)	80	86	4	AVENGING ANNIE	Arts Paul (John High), Columbia 4-45864
14	15	14	DAISY A DAY	Red Strain (Mike Carr & Don Costa), MGM 14463	48	23	16	BAD, BAD LEROY BROWN	Ear Cone (Terry Cashman, Tammy Wolf), ABC 11350	81	88	2	SWAMP WITCH	Joe Starfish (Phil Spector & Lebe), MGM 14598
15	4	12	THE CISCO KID	Nir (Jerry Goldstein, Louie Jordan & Howard Stern for The Real Gone Music), United Artists 183	49	57	4	PEACEFUL	Henry Reddy (Tom Catalano), Capitol 3527	82	-	1	KODACHROME	Paul Simon (Paul Simon & The Muscle Shoals Sound Studio), Atlantic 4-45836
16	19	13	FUNKY WORM	Ohio Players (Ohio Players), Westbound 214 (Chess/Gand)	50	59	4	YOU CAN'T ALWAYS GET WHAT YOU WANT	Billy Swan (Sherry Miller), London 45-818	83	84	5	COSMIC SEA	The Mystic Moods (Bob Tebb, Hal West, Don McGuire), Warner Bros. 7568
17	18	12	OUT OF THE QUESTION	Robert O'Connell (Gordon Mills), MCA 45035 (London)	51	31	10	DADDY COULD SWEAR I DECLARE	Elton John & The Fox (Johnny Bristol), Bell 45-382 (Motown)	84	-	1	MONEY	The Mystic Moods (Bob Tebb, Hal West, Don McGuire), Warner Bros. 7568
18	21	8	THE RIGHT THING TO DO	Carly Simon (Richard Perry), Elektra 45843	52	62	5	CHERRY CHERRY (From "Hot August Night")	Neil Diamond (Joe Catalano), MCA 48017	85	87	4	WHAT A SHAME	Light (Tony Orlando & Dawn Strömberg), Barnhill RCA (Warner Brothers)
19	22	8	THINKING OF YOU	Loggins & Messina (Jim Messina), Columbia 4-45835	53	38	10	NATURAL HIGH	Blackstone (Mike Varner), London 45-8040	86	95	2	SATIN SHEETS	Arts Paul (John High), Columbia 4-45864
20	24	6	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White (Barry White), 20th Century 2038	54	64	6	BLUE SUEDE SHOES	Johnny Rivers (Johnny Rivers), United Artists 198	87	96	2	SHAMBALA	DMX Stravens (David Rosenbaum), RCA 74-952
21	10	12	THE TWELFTH OF NEVER	Boyz n the D (Mike Carr, Don Costa), MGM 14463	55	71	3	FENCEWALK	Marshall (Al Green & Marshall), Polygram 14163	88	91	2	CALIFORNIA SAGA (On My Way To Sunny California)	Boyz n the D (Mike Carr, Don Costa), MGM 14463
22	27	9	PLAYGROUND IN MY MIND	Cliff Hedden (Paul Nicas & Lee Palmer), Epic 5-10856 (Columbia)	56	45	13	WITH A CHILD'S HEART	Michael Jackson (Freddie Perre, Fanny Melfi), Motown 1278	89	90	3	YOUR SIDE OF THE BED	Max Davis (Bob Bell), Columbia 4-45829
23	26	6	STEAMROLLER BLUES/FOOL	Eric Proby, RCA 74-9533	57	53	10	PINBALL WIZARD/SEE ME, FEEL ME	The New Seekers (Michael Lloyd), MGM/Wave 15705	90	-	1	TIME TO GET DOWN	Cliff Hedden (Paul Nicas & Lee Palmer), Epic 5-10856 (Columbia)
24	16	13	SING	Carpetmen (Richard & Warren Greenberg), AMM 1433	58	53	10	HALLELUJAH DAY	Jackson Five (Frankie Ford & Focus Weiss), Motown 1224	91	93	2	A LETTER TO LUCILLE	Tina Turner (Gordon Mills), Parrot 40074 (London)
25	34	6	RIGHT PLACE, WRONG TIME	Dr. John (Alan Toussaint), A&J 4514	59	-	1	GIVE ME LOVE (Give Me Peace On Earth)	George Harrison (George Harrison), Apple 6578	92	94	3	A LITTLE BIT LIKE MAGIC	King Harvest (Charismatic), Perception 527
26	30	7	LEAVING ME	Independents (Art Productions), West 11252 (Capitol)	60	66	5	GIVE YOUR BABY A STANDING OVATION	Sebi (Don Davis), Bell 45-385 (Chess/J&J)	93	97	2	TOGETHER WE CAN MAKE SUCH SWEET MUSIC	Spinners (Clay McKinnis), Motown 1228
27	28	12	I'M DOING FINE NOW	New York City (Three Bell), Decca 74-9113 (RCA)	61	68	4	ISN'T IT ABOUT TIME	Stephen Stills & Neil Young (Stephen Stills, Don Henley, Decca Taylor for Gold Bell), Atlantic 45-2965	94	-	1	THINK	David Essex (James Brown), Polygram 14177
28	29	7	IT SURE TOOK A LONG, LONG TIME	Lolo (Phil Spector), Big Top 15,801 (Bell)	62	67	6	I'VE BEEN WATCHING YOU	Seaford Management (Joe Joe Productions), West 11751 (Capitol)	95	99	2	OUTLAW MAN	David Blue (Gordon Mills), A&J 4515 (Atlantic)
29	39	6	NO MORE MR. NICE GUY	Blax Capers (Blax Capers for Kinross), Warner Brothers 7561	63	85	2	BOOGIE WODDIE BUGLE BOY	Billy Miller (Barry Manilow), Atlantic 2984	96	100	2	DON'T LET IT GET YOU DOWN	Cousins (Shawn Lane), Bell 45-386 (Frank)
30	41	8	WILL IT GO ROUND IN CIRCLES	Billy Preston (Billy Preston), MCA 1411	64	65	4	ONLY IN YOUR HEART	America (America), Warner Brothers 7564	97	-	1	BROTHER'S GONNA WORK IT OUT	Waka Jaxx (Waka Jaxx), Motown 1228
31	32	11	ARMED AND EXTREMELY DANGEROUS	First Choice (Steve Galt & Steve Galt), Poly Gram 175 (Bell)	65	69	7	WHY ME	Eric Burdon & The Animals (D. Lasker, Margaret Burt), Columbia	98	98	3	WORKING CLASS HERO	Tommy Roe (Mike Carr, Don Costa, Tammy Wolf), MGM South 7013
32	20	14	WALK ON THE WILD SIDE	Lou Reed (David Bowie), RCA 74-9587	66	72	5	WITHOUT YOU IN MY LIFE	Lyones Davis (Willy Rosenberg), Bell 4515 (Frank)	99	92	3	DUELING TUBAS	Waltie Hall (Marta Mul, Robert Segher), Capricorn 8013 (Warner Brothers)
33	35	6	SUPERFLY MEETS SHAFT	John & David (Stacy Goodman & Zal Posner), Rary Wednesday 281 (Gulf)	67	75	4	THE FREE ELECTRIC BAND	Blax Capers (Blax Capers), West 74618 (Columbia)	100	-	1	A PASSION PLAY	Blax Capers (Blax Capers), Capricorn 8013 (Warner Brothers)

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HOT 100 A-Z—(Publisher—Licensee)

1. You Are the Sunshine of My Life (Motown)	21. I'm Doing Fine Now (Decca)	41. Will It Go Round in Circles (MCA)	61. I've Been Watching You (Capitol)	81. Working Class Hero (MGM)
2. Tie a Yellow Ribbon Round the Ole Oak Tree (Bell)	22. I'm Doing Fine Now (Decca)	42. Thinking of You (Columbia)	82. Behind Closed Doors (Columbia)	82. Working Class Hero (MGM)
3. Little Willy (Bell)	23. Play Ground in My Mind (Epic)	43. Thinking of You (Columbia)	83. Behind Closed Doors (Columbia)	83. Working Class Hero (MGM)
4. Frankenstein (Columbia)	24. I'm Gonna Love You Just a Little More Baby (20th Century)	44. Thinking of You (Columbia)	84. Behind Closed Doors (Columbia)	84. Working Class Hero (MGM)
5. Daniel (RCA)	25. I'm Gonna Love You Just a Little More Baby (20th Century)	45. Thinking of You (Columbia)	85. Behind Closed Doors (Columbia)	85. Working Class Hero (MGM)
6. My Love (Apple)	26. Steamroller Blues/Fool (RCA)	46. Thinking of You (Columbia)	86. Behind Closed Doors (Columbia)	86. Working Class Hero (MGM)
7. Drift Away (MCA)	27. Play Ground in My Mind (Epic)	47. Thinking of You (Columbia)	87. Behind Closed Doors (Columbia)	87. Working Class Hero (MGM)
8. Stuck in the Middle with You (AMM)	28. I'm Gonna Love You Just a Little More Baby (20th Century)	48. Thinking of You (Columbia)	88. Behind Closed Doors (Columbia)	88. Working Class Hero (MGM)
9. Pillow Talk (Warner)	29. It Sure Took a Long, Long Time (Big Top)	49. Thinking of You (Columbia)	89. Behind Closed Doors (Columbia)	89. Working Class Hero (MGM)
10. Wildflower (Capitol)	30. Leaving Me (Capitol)	50. Thinking of You (Columbia)	90. Behind Closed Doors (Columbia)	90. Working Class Hero (MGM)
11. Reeling in the Years (MCA)	31. Armed and Extremely Dangerous (Polygram)	51. Thinking of You (Columbia)	91. Behind Closed Doors (Columbia)	91. Working Class Hero (MGM)
12. The Night the Lights Went out in Georgia (SGC)	32. Walk on the Wild Side (RCA)	52. Thinking of You (Columbia)	92. Behind Closed Doors (Columbia)	92. Working Class Hero (MGM)
13. Hocus Focus (Frank)	33. Superfly Meets Shaft (Gulf)	53. Thinking of You (Columbia)	93. Behind Closed Doors (Columbia)	93. Working Class Hero (MGM)
14. Daisy a Day (B-3)		54. Thinking of You (Columbia)	94. Behind Closed Doors (Columbia)	94. Working Class Hero (MGM)
15. The Cisco Kid (B-3)		55. Thinking of You (Columbia)	95. Behind Closed Doors (Columbia)	95. Working Class Hero (MGM)
16. Funky Worm (Chess/Gand)		56. Thinking of You (Columbia)	96. Behind Closed Doors (Columbia)	96. Working Class Hero (MGM)
17. Out of the Question (MCA)		57. Thinking of You (Columbia)	97. Behind Closed Doors (Columbia)	97. Working Class Hero (MGM)
18. The Right Thing to Do (Elektra)		58. Thinking of You (Columbia)	98. Behind Closed Doors (Columbia)	98. Working Class Hero (MGM)
19. Thinking of You (Warner)		59. Thinking of You (Columbia)	99. Behind Closed Doors (Columbia)	99. Working Class Hero (MGM)
20. I'm Gonna Love You Just a Little More Baby (20th Century)		60. Thinking of You (Columbia)	100. Behind Closed Doors (Columbia)	100. Working Class Hero (MGM)

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Records Industry Association of America seal of certification as "golden sales." Seal indicated by label.

HOT 100

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market reports.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	
1	4	12	FRANKENSTEIN	Eddie Water Soap (Dick Berger), Epic 5-10967 (Columbia)	1	59	2	GIVE ME LOVE (Give Me Peace On Earth)	George Harrison (George Harrison), Apple 1862	1	73	3	DIAMOND GIRL	Seals & Crofts (Jack Shelton), Warner Brothers 7788	
2	6	7	MY LOVE	Paul McCartney & Wings (Graham Nash), Apple 1881	35	36	10	I CAN UNDERSTAND IT	New York (Papa II Productions), RCA 75-9717	B-3	66	75	5	MUSIC EVERYWHERE	Telma & Carmichael (Lou Adler), Sbs 4833 (MGM)
3	5	8	DANIEL	Elton John (Gus Dugger), MCA 4094E	36	17	13	OUT OF THE QUESTION	Gilbert O'Sullivan (Gordon Mills), MAM 3528 (London)	MCA	70	70	6	FIRST CUT IS THE DEEPEST	Galt MacDermot (Fig Wood Productions), AMM 1432
4	2	15	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Down featuring Tony Orlando (Mark Madson, Dave Rapp & The Turtles), Sbs 45-335	37	38	9	HEARTS OF STONE	Blue Ridge Rangers (John Fogerty), Fantasy 781	WCP	71	76	4	SO VERY HARD TO GO	Tower of Power (Tower of Power), Warner Brothers 7687
5	1	11	YOU ARE THE SUNSHINE OF MY LIFE	Steve Wariner (Steve Wariner), Tama 5427 (Mercury)	38	39	10	LET'S PRETEND	Rapierettes (Jimmy Iovine), Capitol 3545	CHA	72	72	6	IT'S HARD TO STOP (Doing Something When It's Good To You)	Bray White (Willie Clark, Clarence Bell, Mavis Attie) (Mercury)
6	9	10	PILLOW TALK	Sylvia (Sylvia Robinson & Michael Barrett), Veebee 521 (RCA Records)	39	42	9	GIVE IT TO ME	J. Cole Band (Bill Szymczyk for Producers Productions), Atlantic 45-2933	73	84	2	MONEY	Pink Floyd (Pink Floyd), Harvest 3029 (Capitol)	
7	3	19	LITTLE WILLY	The Sweet (Phil Mulheisen for New Productions U.S.), Sbs 45-251	40	44	7	CLOSE YOUR EYES	Edward Bear (Gene Markey for Sals), Capitol 3581	74	86	3	SATIN SHEETS	Leslie French (Walter Hayes), MCA 40015	
8	7	14	DRIFT AWAY	Sobie Gray (Maurice Williams, Bruce 3285) (MCA)	41	41	8	DRINKING WINE SPO-DEE O'DEE	Jerry Lee Lewis (Steve Barbard), Mercury 7324 (Phonogram)	NCA	75	48	17	PEACEFUL	Helen Reddy (Tom Catohead), Capitol 3527
9	10	15	WILDFLOWER	Sly & the Family Stone (Gordie Johnson), Capitol 3511	42	50	5	DADDY COULD SWEAR I DECLARE	Sleep Knight & The Pips (Johnny Bristol), Sals 25335 (Mercury)	MCP	76	81	3	SWAMP WITCH	Jim Stafford (Phil Gendard & Leck), MGM 14436
10	13	13	HOCUS POCUS	Fez (Mike Vernon for RSO), Sbs 764 (Parade)	43	46	9	BACK WHEN MY HAIR WAS SHORT	Sammi Rae (Gene Krupa & Willie Mae), Sals Sals 505 (Roulette)	SGC	77	79	7	MONSTER MASH	Bobby (Barry Pollock & The Crypt Kicker) (Gary Paxton), Parrot 345 (London)
11	11	12	REELING IN THE YEARS	Steely Dan (Gary Katz), ABC 11352	44	47	6	BAD, BAD LEROY BROWN	Joe Cocker (Terry Cashman, Timmy West), RSO 11359	B-3	78	78	6	I'M A STRANGER HERE	The Main Electrical Band (Dallas Smith), Lan 149 (MGM)
12	20	7	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White (Barry White), 20th Century 2818	45	45	11	I KNEW JESUS (Before He Was A Star)	Gene Campbell (Timmy Jones), Capitol 3548	HAN	79	80	5	AVENGING ANNIE	Ruby Pratt (John Hall), Columbia 4-45804
13	8	13	STUCK IN THE MIDDLE WITH YOU	Seals & Crofts (Jack Shelton), Warner 7788	46	49	5	YOU CAN'T ALWAYS GET WHAT YOU WANT	Rolling Stones (Jimmy Miller), London 45-310	80	87	3	SHAMBALA	B.M. Steveson (David Newbould), RSO 14-0952	
14	22	10	PLAYGROUND IN MY MIND	Cher (Glen Goei & Les Perkins), Epic 5-16991 (Columbia)	47	52	6	NATURAL HIGH	Boyz n the Moor (Mike Vernon), London 45-1044	81	90	2	TIME TO GET DOWN	O'Jays (Barbara Pitt), Philadelphia International 7051 (Columbia)	
15	16	14	FUNKY WORM	Ohio Players (Ohio Players), Westbound 214 (Chess/Janis)	48	24	14	SING	Capenters (Richard & Fanny Carpenter), AMM 1413	82	85	5	WHAT A SHAME	Right (Tony DeStato & Dave Edmunds), Brunswick 8014 (Warner Brothers)	
16	12	16	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Neil Lawrence (Scott Gemmill), Sbs 45-393	49	57	5	BEHIND CLOSED DOORS	Charlie Rich (Bobby Short), Epic 5-18958 (Columbia)	83	-	1	WHAT ABOUT ME	Rene Marry (Gene Allen), Capitol 3508	
17	18	9	THE RIGHT THING TO DO	Carly Simon (Richard Perry), Elektra 45043	50	21	13	THE TWELFTH OF NEVER	Denny Doherty (Mike Carl, Don Costa), MAM 14563	84	83	6	COSMIC SEA	The Mystic Woods (Bob Tico, Hal Wren, Dan McGinnis, executive producer Gene Miller), Warner Brothers 7626	
18	19	9	THINKING OF YOU	Loggins & Messina (Jim Messina), Columbia 4-45811	51	55	4	WITH A CHILD'S HEART	Michael Jackson (Freddie Perry, Tom Mowl), Mowbray 1218	85	-	1	SMOKE ON THE WATER	Deep Purple (Deep Purple) Warner Bros. 7732	
19	23	7	STEAMROLLER BLUES/FOOL	Eric Burdon, RSO 14-0810	52	54	7	FENCEWALK	Mandrill (M. Brown & Mandril), Polydor 14182	86	88	3	CALIFORNIA SAGA (On My Way To Sunny California)	Beach Boys (Beach Boys), Warner 1156	
20	14	15	DAISY A DAY	Ed Strach (Mike Carl & Don Costa), MGM 14463	53	63	3	BOOGIE WOOGIE BUGLE BOY	Boyz n the Moor (Barry Manilow), RSO 45-2964	87	100	2	A PASSION PLAY (Edit 8)	Jeffrey Hill (Joe Anderson), Crystal 2012 (Warner Brothers)	
21	27	13	I'M DOING FINE NOW	New York City (Cher Bell), Chelsea 75-0113 (RCA)	54	71	2	SHAMBALA	Three Dog Night (Richard Padavat), Sals 4357	88	91	3	A LETTER TO LUCILLE	Tom Jones (Gordon Mills), Parrot 40015 (London)	
22	25	7	RIGHT PLACE, WRONG TIME	Dr. John (Allen Toussaint), RSO 5814	55	82	2	KODACHROME	Paul Simon (Paul Simon & the Wood Street Sound) (Rykoff Seckman), Columbia 4-45859	89	89	4	YOUR SIDE OF THE BED	Mac Davis (Dick Bell), Columbia 4-45839	
23	26	8	LEAVING ME	Independents (R1 Productions), West 11252 (Scepter)	56	61	5	ISN'T IT ABOUT TIME	Stephen Stills & Maxine (Stephen Stills, Chris Hillman, Dallas Taylor for Gold 183) (Mercury) 45-2959	90	-	1	I'D RATHER BE A COWBOY	John Denver (Maurice Starr, Eric O'Connell) RCA 75-8985	
24	15	13	THE CISCO KID	War (Gary Sabatino, Lenny Jordan & Howard Scott for Far Out Productions), United 8505 183	57	77	2	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart)	Stylique (Cher Bell), Aco 4618	91	92	4	A LITTLE BIT LIKE MAGIC	Big Brother (Cher Bell), Perception 577	
25	30	9	WILL IT GO ROUND IN CIRCLES	Boyz n the Moor (Boyz n the Moor), MAM 1411	58	65	8	WHY ME	Ero Antalfi (Fred Foke, Benji Ucker), Mowbray 8571 (Columbia)	92	94	2	THINK	Loose Tenor (James Brown), Polydor 14177	
26	29	7	NO MORE MR. NICE GUY	Alice Cooper (Bob Ezzi for Sals B), Warner Brothers 1801	59	62	7	I'VE BEEN WATCHING YOU	Southside Movement (Vic Love Productions), West 11251 (Scepter)	93	93	3	TOGETHER WE CAN MAKE SUCH SWEET MUSIC	Sprague (Clay McMarney), Mowbray 1235	
27	28	8	IT SURE TOOK A LONG, LONG TIME	John (Phil Gendard), Sbs 18-801 (Sals)	60	62	4	ONLY IN YOUR HEART	Barbara (Barbara), Warner Brothers 7654	94	97	2	BROTHER'S GONNA WORK IT OUT	Wild Man Fish (Wild Man Fish), Mowbray 1232	
28	31	12	ARMED AND EXTREMELY DANGEROUS	First Choice (Stan and Harris & Sals), Philly Groove 175 (Sals)	61	64	5	THE FREE ELECTRIC BAND	Albert Hammond (Albert Hammond), MCA 3525 (Columbia)	95	95	3	OUTLAW MAN	David Blue (Jackie Robinson), A&M 11815 (Roulette)	
29	35	5	ONE OF A KIND (Love Affair)	Sprague (New York), RSO 45-2962	62	66	6	WITHOUT YOU IN MY LIFE	Devo (Devo) (Wally Heider), Sals 4519 (Scepter)	96	96	3	DON'T LET IT GET YOU DOWN	Cousins (Glen Goei), Sals 4519 (Scepter)	
30	43	6	LONG TRAIN RUNNING	Boyz n the Moor (Ted Demme), Warner Brothers 2008	63	69	4	HEY YOU! GET OFF MY MOUNTAIN	Demetrius (Tony Martin for Scepter), West 11251 (Scepter)	97	98	4	WORKING CLASS HERO	Tommy Roe (Mike Carl, Don Costa, Tommy Roe), MGM Sals 7612	
31	33	7	SUPERFLY MEETS SHAFT	John & Ernest (Jack Goodman & Sal Fruscella), RSO 14-0810	64	74	5	ROLL OVER BEETHOVEN	Demetrius (Tony Martin for Scepter), West 11251 (Scepter)	98	-	1	COME LIVE WITH ME	Boyz n the Moor (Boyz n the Moor), MAM 1411	
32	37	7	AND I LOVE YOU SO	Perry Como (Dick Bell), RCA 74-8986	65	68	5	I LIKE YOU	Dorcas (Dorcas & Michael Peter Hayes), Epic 5-10967 (Columbia)	99	-	1	WHAT'S YOUR MAMA'S NAME	Tommy Roe (Mike Carl, Don Costa, Tommy Roe), MGM Sals 7612	
33	34	14	TEDDY BEAR SONG	Barbara Fairchild (Jerry Gratch), Columbia 4-45761 (MCA)	66	68	5	I LIKE YOU	Dorcas (Dorcas & Michael Peter Hayes), Epic 5-10967 (Columbia)	100	-	1	C'UM ON FEEL THE NOIZE	Boyz n the Moor (Boyz n the Moor), MAM 1411	

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HOT 100 A-Z—(Publisher—Licensee)

And I Love You So (MCA)	34	Donna Fargo (Jerry Gratch) (MCA)	41	Frankie Valli & The Four Seasons (Scepter)	42	Frankie Valli & The Four Seasons (Scepter)	43	Frankie Valli & The Four Seasons (Scepter)	44	Frankie Valli & The Four Seasons (Scepter)	45	Frankie Valli & The Four Seasons (Scepter)	46	Frankie Valli & The Four Seasons (Scepter)	47	Frankie Valli & The Four Seasons (Scepter)	48	Frankie Valli & The Four Seasons (Scepter)	49	Frankie Valli & The Four Seasons (Scepter)	50	Frankie Valli & The Four Seasons (Scepter)
Armed & Extremely Dangerous (MCA)	28	First Choice (Stan and Harris & Sals)	29	First Choice (Stan and Harris & Sals)	30	First Choice (Stan and Harris & Sals)	31	First Choice (Stan and Harris & Sals)	32	First Choice (Stan and Harris & Sals)	33	First Choice (Stan and Harris & Sals)	34	First Choice (Stan and Harris & Sals)	35	First Choice (Stan and Harris & Sals)	36	First Choice (Stan and Harris & Sals)	37	First Choice (Stan and Harris & Sals)	38	First Choice (Stan and Harris & Sals)
Back When My Hair Was Short (Sals)	18	Carly Simon (Richard Perry)	19	Carly Simon (Richard Perry)	20	Carly Simon (Richard Perry)	21	Carly Simon (Richard Perry)	22	Carly Simon (Richard Perry)	23	Carly Simon (Richard Perry)	24	Carly Simon (Richard Perry)	25	Carly Simon (Richard Perry)	26	Carly Simon (Richard Perry)	27	Carly Simon (Richard Perry)	28	Carly Simon (Richard Perry)
Back When My Hair Was Short (Sals)	18	Carly Simon (Richard Perry)	19	Carly Simon (Richard Perry)	20	Carly Simon (Richard Perry)	21	Carly Simon (Richard Perry)	22	Carly Simon (Richard Perry)	23	Carly Simon (Richard Perry)	24	Carly Simon (Richard Perry)	25	Carly Simon (Richard Perry)	26	Carly Simon (Richard Perry)	27	Carly Simon (Richard Perry)	28	Carly Simon (Richard Perry)
Back When My Hair Was Short (Sals)	18	Carly Simon (Richard Perry)	19	Carly Simon (Richard Perry)	20	Carly Simon (Richard Perry)	21	Carly Simon (Richard Perry)	22	Carly Simon (Richard Perry)	23	Carly Simon (Richard Perry)	24	Carly Simon (Richard Perry)	25	Carly Simon (Richard Perry)	26	Carly Simon (Richard Perry)	27	Carly Simon (Richard Perry)	28	Carly Simon (Richard Perry)

Billboard

Weekly music publication of America's largest circulation "music" magazine. (See inside for details.)

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STAR PERFORMER - Record showing greatest increase in retail sales activity over the previous week. (See inside for details.)

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1	2	8	MY LOVE	Paul McCartney & Wings (Glanville) Cap. 1851	39	10	10	GIVE IT TO ME	J. Cole Band (Bill Szymczyk for Fantasy Productions) Atlantic 45-2852	68	69	6	MUSIC EVERYWHERE	Isabel & Garmston (Lee Ador) Uni 69013 (ASW)
2	3	9	DANIEL	Elton John (Gus Dugren) RCA 49048	38	11	11	LET'S PRETEND	Rogers/Kennedy (Barry Ingham) Capitol 3546	85	2	2	SMOKE ON THE WATER	Deep Purple (Deep Purple) Warner Bros. 7110
3	1	13	FRANKENSTEIN	Edgar Winter Group (Rick Derringer) Epic 5-10857 (Columbia)	55	3	3	SHAMBALA	Free Dog Night (Richard Factor) Dunhill 4302	70	70	7	FIRST CUT IS THE DEEPEST	Soft Machine (Pygmy Wood Productions) A&M 1432
4	6	11	PILLOW TALK	Sylvia (Sybil Robinson & Michael Barlow) Warner 521 (MCA)	40	8	8	CLOSE YOUR EYES	Edward Bear (Glen Marston for RCA) Capitol 3581	76	4	4	SWAMP WITCH	Joe Raposo (Phil Spector & Lobo) MGM 1495
5	4	16	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dave Sevin (Tony Orlando) (Nick Martin, Dave Apple & The Tones) S&W 45-318	42	6	6	DADDY COULD SWEAR I DECLARE	Clay A Knight & The Fly (Johnny Shook) Soul 5133 (Mercury)	72	61	8	I'VE BEEN WATCHING YOU	Seals & Matthews (The Left Productions) West 11251 (Capitol)
6	5	12	YOU ARE THE SUNSHINE OF MY LIFE	Teenie Weiler (Steve Wonders) Tamla 54732 (Motown)	39	31	8	SUPERFLY MEETS SHAFT	Isa & Frost (Stake Coates & Ed Posner) Poly Records 731 (Globe)	80	4	4	SHAMBALA	E.R. Stevens (David Berchowitz) RCA 74-0932
7	12	8	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Berry White (Berry White) 20th Century 2018	43	10	10	BACK WHEN MY HAIR WAS SHORT	Carli's Road (Gary Porter & Boba West) Rana Sals 589 (Starday)	83	2	2	WHAT ABOUT ME	Area Waves (Blue Bird) Capitol 3683
8	7	20	LITTLE WILLY	The Sweet (Phil Mulford for New Productions) U.S. 341 45-251	47	7	7	NATURAL HIGH	Deacones (Mike Varney) London 45-2044	88	4	4	A LETTER TO LUCILLE	Tom Toms (Gordon Mills) Parrot 48074 (London)
9	10	14	HOCUS POCUS	Teena (Mike Varney for RHM) Uni 788 (Famous)	42	37	10	HEARTS OF STONE	Blue King Riders (John Fogerty) Fantasy 700	76	78	7	I'M A STRANGER HERE	Five Man Electrical Band (Robert South) Uni 345 (MGM)
10	14	11	PLAYGROUND IN MY MIND	Cliff Adams (Paul Vance & Lee Pockros) Epic 5-10861 (Columbia)	49	6	6	BEHIND CLOSED DOORS	Charlie Rich (Billy Sherrill) Epic 5-10850 (Columbia)	77	81	3	TIME TO GET DOWN	Elton (Glanville) Philadelphia International 1355 (Columbia)
11	8	15	DRIFT AWAY	Delia Gray (Walter Williams) Decca 33657 (MCA)	44	20	16	DAISY A DAY	Joe Stork (Mike Cork & Don Costa) MGM 14462	78	79	6	AVENGING ANNIE	Billy Pratt (Glen Kapp) Columbia 4-45884
12	11	13	REELING IN THE YEARS	Sheep Man (Gary Katz) ABC 11252	45	46	6	YOU CAN'T ALWAYS GET WHAT YOU WANT	Billie Jean (Jimmy Miller) London 45-010	79	-	1	YESTERDAY ONCE MORE	Carpenters (Richard & Barry Carpenter) A&M 1446
13	9	16	WILDFLOWER	Shylak (Clark McNeagles) Capitol 3511	46	35	11	I CAN UNDERSTAND IT	New Birth (Tippa Ili Productions) RCA 74-8912	87	3	3	A PASSION PLAY (Edit 8)	John Tall (Joe Aronson) Capstate 2012 (Warner Brothers)
14	34	3	GIVE ME LOVE (Give Me Peace On Earth)	George Harrison (George Harrison) Apple 3082	47	28	13	ARMED AND EXTREMELY DANGEROUS	Real Choice (Stan and Harris & Staff) Poly Groves 175 (S&W)	90	2	2	I'D RATHER BE A COWBOY	John Denver (Mike Blue, Kim O'Connor) RCA 74-0855
15	13	14	STUCK IN THE MIDDLE WITH YOU	Stevie Nicks (Lester Snider) A&M 1434	52	7	7	GIVE YOUR BABY A STANDING OVATION	Billy (Don David) Capitol 3656 (Decca/Juno)	82	82	6	WHAT A SHAME	Light (Tony Orlando & Dave Edmunds) Starline 0814 (Warner Brothers)
16	22	8	RIGHT PLACE, WRONG TIME	Dr. John (Alan Taubman) Koro 6514	54	4	4	BOOGIE WOOGIE BUGLE BOY	Bette Midler (Barry Manilow) Atlantic 45-2664	84	86	4	CALIFORNIA SAGA (On My Way To Sunny California)	Beach Boys (Beach Boys) Reprise 1134
17	19	8	STEAMROLLER BLUES/FOOL	Udo Prings (RCA) 74-0930	50	51	5	WITH A CHILD'S HEART	Michael Jackson (Frankie Perris, Fanny Mendel) Motown 1218	85	-	1	I'LL ALWAYS LOVE MY MAMA	Isadora (Glanville) Uni, Gandy 2506 (Columbia)
18	21	14	I'M DOING FINE NOW	New York City (Norm Bell) Chelsea 79-8113 (RCA)	51	68	4	DIAMOND GIRL	Scob & Graft (Leslie Sholten) Warner Brothers 7168	86	96	4	DON'T LET IT GET YOU DOWN	Coussin (Edward Levene) Blue Thumb 225 (Famous)
19	25	10	WILL IT GO ROUND IN CIRCLES	Billy Preston (Billy Preston) A&M 1415	52	53	8	FENCEWALK	Moodie (Al Brown & Mervyn) Poly 14552	87	-	1	GIVING IT ALL AWAY	Roger Daltry (Alan Felt) RCA 49053
20	18	10	THINKING OF YOU	Jaggs & Messia (Jim Messia) Columbia 4-45815	53	59	3	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart)	Shelby (Tom Bell) Uni 4618	88	89	5	YOUR SIDE OF THE BED	Mac Davis (Bob Neel) Columbia 4-45839
21	23	9	LEAVING ME	Independents (Art Productions) West 11257 (Scepter)	54	41	9	DRINKING WINE SPD-DEE O'DEE	Merry Lee Lewis (Steve Rowland) Mercury 73574 (Phonogram)	89	89	5	TOUCH ME IN THE MORNING	Paul Reub (Mike Mason, Tom Brink, Barry Gordy, Jr.) Motown 1739
22	30	7	LONG TRAIN RUNNING	Double Brothers (Ted Templeton) Warner Brothers 7698	55	58	6	ISN'T IT ABOUT TIME	Stephen Stills & Manassas (Stephen Stills, Chris Hillman, Dallas Taylor for G&P) Atlantic 45-2958	90	-	1	NEVER, NEVER, NEVER	Shirley Bassey (Neil Rogers) United Artists 251
23	16	17	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Vicki Lawrence (Glen Sattler) S&W 45-303	56	14	14	OUT OF THE QUESTION	Shirley (Sylvia Gordon Mills) MCA 3676 (London)	91	93	4	TOGETHER WE CAN MAKE SUCH SWEET MUSIC	Splains (Clay Williams) Motown 1235
24	29	6	ONE OF A KIND (Love Affair)	Solomon (Thom Bell) Atlantic 45-2962	57	63	6	THE FREE ELECTRIC BAND	Most Advanced (Robert Harwood) Mercury 73578 (Columbia)	92	92	3	THINK	James Brown (James Brown) Poly 14177
25	26	8	NO MORE MR. NICE GUY	Rick Casper (Bob Orrin for Nimbus 5) Warner Brothers 7651	58	60	9	WHY ME	Big Brother (Fred Fasta) Decca Lickit, Maxwell 4571 (Columbia)	93	94	3	BROTHER'S GONNA WORK IT OUT	Willie Hutch (Willie Hutch) Motown 1772
26	17	10	THE RIGHT THING TO DO	Cathy Simon (Richard Perry) Bixby 45843	59	64	7	WITHOUT YOU IN MY LIFE	Tyrene (Billie Holiday) Polygram 4518 (Brunswick)	94	95	4	OUTLAW MAN	Dave Blue (Glanville) Uni, Agram 12315 (Mercury)
27	15	15	FUNKY WORM	Ohio Players (Ohio Players) A&M 1414 (Chess/Juno)	60	45	12	I KNEW JESUS (Before He Was A Star)	Ear Campbell (Lenny Rosen for Elektra Prod.) Capitol 3548	95	99	2	WHAT'S YOUR MAMA'S NAME	Tony Ticker (Billy Sherrill) Columbia 4-45798
28	57	3	KODACHROME	Paul Simon (Paul Simon & the Mudds South Sound Rhythmic Section) Columbia 4-45859	61	71	5	SO VERY HARD TO GO	Tony of Power (Tony of Power) Warner Brothers 7687	96	-	1	MISDEMEANOR	Roder Sphar (Ray Johnson) Poly 3351 (MGM)
29	32	8	AND I LOVE YOU SO	Perry Como (Cliff Esbeck) RCA 74-0966	62	65	5	HEY YOU! GET OFF MY MOUNTAIN	Ernesto (Tony Martin for Goodson) Uni 4690 (Columbia)	97	98	2	COME LIVE WITH ME	Ray Char (Jim Ferguson) Uni 17449 (Famous)
30	30	9	IT SURE TOOK A LONG, LONG TIME	Lulu (Phil Gernand) Big Top 16-801 (Bell)	63	74	4	SATIN SHEETS	Jessie Fratt (Glen Hayes) MCA 40015	98	100	2	C'UM ON FEEL THE NOIZE	Slide (Clay Gaudin) Polygram 15885
31	44	7	BAD, BAD LEROY BROWN	Joe Raposo (Terry Cashman, Timmy West) ABC 11258	64	64	7	WITHOUT YOU IN MY LIFE	Tyrene (Billie Holiday) Polygram 4518 (Brunswick)	99	-	1	I'M LEAVING YOU	Engelbert Humperdinck (Gordon Mills) Parrot 48072 (London)
32	33	15	TEDDY BEAR SONG	Bertina (Frankie) (Gary Gruchfield) Columbia 4-45743	65	66	6	ROLL OVER BEETHOVEN	Electric Light Orchestra (Jeff Lynne) United Artists 172	100	-	1	LOVE & HAPPINESS	Farewell (Jacobus (Joe Shook) Scepter 081
33	24	14	THE CISCO KID	Mar (Jerry Goldstein, Lennie Jordan & Howard Stern for Far Out Productions) United Artists 1618-3	66	67	6	I LIKE YOU	Bobbins (Bobbins & Michael Peter Hayes) Epic 5-10863 (Columbia)					
					67	77	8	MONSTER MASH	Bobby (Bobby Robb & The Crypt Kicker) (Gary Paxton) Parrot 386 (London)					

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HOT 100 A-Z - (Publisher-License)	HOT 100 A-Z - (Publisher-License)	HOT 100 A-Z - (Publisher-License)	HOT 100 A-Z - (Publisher-License)
1. My Love (Paul McCartney & Wings) Cap. 1851	11. Let's Pretend (Rogers/Kennedy) Cap. 3546	21. You'll Never Get to Heaven (If You Break My Heart) (Shelby) Uni 4618	31. I'm Leaving You (Engelbert Humperdinck) Parrot 48072
2. Daniel (Elton John) RCA 49048	12. I Knew Jesus (Before He Was A Star) (Ear Campbell) Cap. 3548	32. I Like You (Bobbins) Epic 5-10863	41. I'm A Stranger Here (John Tall) Uni 345
3. Frankenstein (Edgar Winter Group) Epic 5-10857	13. Armed and Extremely Dangerous (Real Choice) Poly Groves 175	42. Give Your Baby a Standing Ovation (Billy) Capitol 3656	51. You're a Good One (Waylon Jennings) Uni 4618
4. Pillow Talk (Sylvia) Warner 521	14. Out of the Question (Shirley) MCA 3676	43. You Can't Always Get What You Want (Billie Jean) Uni 4618	61. Hey You! Get Off My Mountain (Ernesto) Uni 4690
5. Tie a Yellow Ribbon Round the Ole Oak Tree (Dave Sevin) S&W 45-318	15. Why Me (Big Brother) Decca Lickit, Maxwell 4571	44. I Can Understand It (New Birth) RCA 74-8912	71. So Very Hard to Go (Tony of Power) Warner Brothers 7687
6. You Are the Sunshine of My Life (Teenie Weiler) Tamla 54732	16. Money (Pink Floyd) Harvest 3685 (Capitol)	45. I Knew Jesus (Before He Was A Star) (Ear Campbell) Cap. 3548	81. I've Been Watching You (Seals & Matthews) West 11251
7. I'm Gonna Love You Just a Little More Baby (Berry White) 20th Century 2018	17. Isn't It About Time (Stephen Stills & Manassas) Atlantic 45-2958	46. Let's Pretend (Rogers/Kennedy) Cap. 3546	91. Together We Can Make Such Sweet Music (Splains) Motown 1235
8. Little Willy (The Sweet) U.S. 341 45-251	18. With a Child's Heart (Michael Jackson) Motown 1218	47. Behind Closed Doors (Charlie Rich) Epic 5-10850	101. Love & Happiness (Farewell) Scepter 081
9. Hocus Pocus (Teena) Uni 788	19. Diamond Girl (Scob & Graft) Warner Brothers 7168	48. Give Your Baby a Standing Ovation (Billy) Capitol 3656	
10. Playground in My Mind (Cliff Adams) Epic 5-10861	20. Fencewalk (Moodie) Poly 14552	49. You'll Never Get to Heaven (If You Break My Heart) (Shelby) Uni 4618	

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Billboard

Records Industry Association of America seal of certification as "Major sale" (star indicated in chart)

HOT 100

STAR PERFORMER—Records showing greatest increase in retail sales activity over the previous week, based on actual market receipts.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label, Number (Distributing Label)
1	9	9	MY LOVE—Paul McCartney & Wings (Glen Goeblinger) Paul McCartney, Apple 1361	34	11	11	GIVE IT TO ME—Crisp Reed (Bill Szymanski for Fantasy Productions) Peter Wolf & Galt MacDermot, Warner 45-2952	68	3	3	WHAT ABOUT ME—New Merry (Brian Auger), Scott Mitchell, Capitol 3600
2	14	14	FRANKENSTEIN—Edgar Winter Group (Bob Serrano) Edgar Winter, Epic 5-10957 (Columbia)	35	7	7	DADDY COULD SWEAR I DECLARE—Gladys Knight & the Pips (Johnny Bristol, John Bristol, M. Knight, G. Knight, Sam Siles) Motown	69	2	2	YESTERDAY ONCE MORE—Carpenters (Richard & Karen Carpenter), Edward Elgar, Inc. Bette, ADM 1446
3	12	12	PILLOW TALK—Sylvia (Sylvia Robinson & Michael Burton), Sylvia Robinson-M. Burton, Volante 521 (Hi Palace)	36	4	4	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart)—Sly & the Family Stone (Sly Stone), Epic 5-10256 (Columbia)	70	2	2	LOVE & HAPPINESS—Sammi Smith (Sam Cooke), M. Green, Swan 061
4	10	10	DANIEL—Ella Jahn (Gus Dugger), Epic-John-Dennis-Tapes, MCA 43041	37	16	16	TEDDY BEAR SONG—Barbara Fairman (Gerry Goffin), E. Lee & S. Ross, Columbia 445743	71	4	4	BROTHER'S GONNA WORK IT OUT—Willy Holt (Willy Holt), WBW Music, Motown 1222
5	12	12	PLAYGROUND IN MY MIND—Odetta (Paul Vance & Lee Robbin), Paul Vance & Lee Robbin, Epic 5-10891 (Columbia)	38	7	7	BEHIND CLOSED DOORS—Charlie Rich (Bobby Sherer), Epic 5-10256 (Columbia)	72	7	7	ISN'T IT ABOUT TIME—Stephen Stills & Manzanera (Stephen Stills, Chris Hillman, Dallas Taylor for Gold M), Stephen Stills, Atlantic 45-2928
6	9	9	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—Barry White (Barry White), Barry White, 338-Candery 3318	39	5	5	BOOGIE WOOGIE BUGLE BOY—John Miller (Barry Mann), Don Ray, Hugo France, Atlantic 45-2954	NEW ENTRY	1	1	THERE'S NO ME WITHOUT YOU—Marshall (Bobby Martin), E. Stern, Columbia 44338
7	17	17	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE—Gene featuring Tony Orlando (Mark Goodson, Dave Appel & the Tokes), Gene Lazerus & L. Russell Brown, Bell 45-718	40	12	12	LET'S PRETEND—Bachelors (Barbara Lewis), E. Curran, Capitol 2545	NEW ENTRY	1	1	FINDER'S KEEPERS—Cherries of the Beach (Jefferson Beach, General Johnson, General Johnson, Kirby Green, Irwin 1731) Columbia
8	13	13	YOU ARE THE SUNSHINE OF MY LIFE—Stevie Wonder (Stevie Wonder), Stevie Wonder, Tamla 54252 (Motown)	41	9	9	CLOSE YOUR EYES—Edward Bear (Gene Marston for Bell), Larry Ford, Capitol 2581	75	2	2	NEVER, NEVER, NEVER—Stevie Nicks (Neil Aspin, T. Nicks, K. Tiedel, R. Nicks), United Artists 211
9	15	15	HOCUS FOCUS—Focus (Mike Bossé for BM), Altkorn, Joe Lee, Epic 704 (Fantasy)	42	7	7	YOU CAN'T ALWAYS GET WHAT YOU WANT—Rocky Thayer (Jimmy Miller), Mick Jagger, Keith Richards, London 45-810	76	8	8	WITHOUT YOU IN MY LIFE—Tyronne Davis (Willy Holt), Joe Green, Duke 4512 (Brunswick)
10	8	8	LONG TRAIN RUNNING—Doobie Brothers (The Tappan) Tom Johnston, Warner Brothers 7059	43	11	11	BACK WHEN MY HAIR WAS SHORT—Crisp Reed (Brian Singer & Rickie Lee), Epic 10450	77	4	4	THINK—James Brown (James Brown), E. Pauling, Polygram 14137
11	9	9	RIGHT PLACE, WRONG TIME—Dr. John (Alton Sills), Motown, MCA 8314	44	5	5	DIAMOND GIRL—Sade & Crete (Linda Skaife), Joe Sade, Sade Crete, Warner Brothers 7188	78	9	9	FENCEWALK—Woodie (M. Brown & M. Brown), Warner Brothers, Polygram 14183
12	16	16	DRIFT AWAY—John Gray (Maurice Williams), Warner Bros., Epic 11857 (MCA)	45	3	3	SMOKE ON THE WATER—Sly & the Family Stone (Sly Stone), Epic 5-10256 (Columbia)	79	2	2	I'LL ALWAYS LOVE MY MAMA—Brother (Gardie Huff), E. Curran, L. Lee, J. Whitman, E. McFarland, Columbia 2584 (Columbia)
13	4	4	GIVE ME LOVE (Give Me Peace On Earth)—George Harrison (George Harrison), George Harrison, Apple 1362	46	5	5	SATIN SHEETS—Janet Price (Robert Karpas), John E. Talbot, MCA 43023	80	1	1	PLASTIC MAN—Scepter (Bernice Reilly), Warner Bros., Epic 125 (Motown)
14	11	11	WILL IT GO ROUND IN CIRCLES—Sly & the Family Stone (Sly Stone), Epic 5-10256 (Columbia)	47	12	12	I CAN UNDERSTAND IT—New York (Rope II Productions), Baby Face, MCA 74-8912	81	3	3	I'D RATHER BE A COWBOY—John Denver (Miles Blue, Eric O'Carroll, John Denver, RCA 74-8905)
15	7	7	ONE OF A KIND (Love Affair)—Sly & the Family Stone (Sly Stone), Epic 5-10256 (Columbia)	48	4	4	MONEY—Paul Revere (Paul Revere), Warner, Warner 3495 (Capitol)	82	7	7	I LIKE YOU—Dorothy (Dorothy & Michael Peter Revere), Warner, Epic 5-10857 (Columbia)
16	17	17	WILDFLOWER—Sly & the Family Stone (Sly Stone), Epic 5-10256 (Columbia)	49	8	8	GIVE YOUR BABY A STANDING OVATION—John (Don Davis), Mervyn Dineen, Harry Belafonte, Capitol 2584 (Columbia)	83	8	8	FIRST CUT IS THE DEEPEST—Kathie Machens (Fly Me Productions), Col. Spector, ADM 1422
17	4	4	KODACHROME—Paul Simon (Paul Simon & the Music Share Squad) Richard Jackson, Paul Simon, Columbia 445829	50	7	7	THE FREE ELECTRIC BAND—Albert Hammond (Albert Hammond), Albert Hammond, MCA 43023	84	4	4	A PASSION PLAY (Edit B)—John Ford (Joe Adamson), Joe Adamson, Mercury 73174 (Polygram)
18	15	15	STUCK IN THE MIDDLE WITH YOU—Shelby Long (Shelby Long), Joe Cox, Epic 74-8910	51	9	9	SUPERFLY MEETS SHAFT—John & Fred (Dodie Goodman & Ted Peasgood), Scepter, S. Peasgood, Epic 74-8910	85	5	5	A LETTER TO LUCILLE—Tom Jones (Gordon Mills), Tony Macaulay, Epic 74-8910
19	4	4	SHAMBALA—Three Dog Night (Richard Padgett), Daniel Mann, Duke 4157	52	10	10	DRINKING WINE SPO-DEE-O-DEE—Jerry Lee Lewis (Steve Raskin), Specialty, Mercury 73174 (Polygram)	86	3	3	WHAT'S YOUR MAMA'S NAME—Tina Turner (Sly Stone), Motown, Epic 74-8910
20	15	15	I'M DOING FINE NOW—New York City (The Bee, The Bee, Sherman Marshall, Warner 784112 (MCA)	53	6	6	HEY YOU! GET OFF MY MOUNTAIN—Crosby (Tony Hunter for Specialty), Tony Hunter, Bell 4580 (Columbia)	NEW ENTRY	1	1	BAD WEATHER—Supremes (Steve Wacker), S. Wacker, L. Tucker, J. Wacker 1225
21	9	9	STEAMROLLER BLUES/FOOL—Eric Prentiss (Eric Prentiss), Carl Sigman & James, RCA 74-8910	54	5	5	SWAMP WITCH—Jim Stafford (Phil Spector & Label), Joe Spector, MCA 14188	88	5	5	DON'T LET IT GET YOU DOWN—Crosby (Shelby Long), Joe Spector, Epic 74-8910
22	14	14	REELING IN THE YEARS—Stein Dan (Sly Stone), D. Pagan & M. Baker, Epic 11352	55	6	6	WITH A CHILD'S HEART—Michael Jackson (Frankie Foster, M. Brown), M. Brown, Epic 74-8910	89	3	3	COME LIVE WITH ME—Roy Clark (Roy Clark), RCA 74-8910
23	18	18	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA—Vicki Lawrence (Scott Gemmill), Baby Face, Bell 45-332	56	10	10	IT SURE TOOK A LONG, LONG TIME—Lulu (Phil Spector), Epic 74-8910	NEW ENTRY	1	1	I CAN MAKE IT THROUGH THE DAY (But Oh Those Nights)—Roy Clark (Roy Clark), RCA 74-8910
24	21	21	LITTLE WILLY—The Bee (The Bee), RCA 74-8910	57	9	9	MONSTER MASH—Bobby Darin (Bobby Darin & the Crypt Men), Epic 74-8910	91	5	5	TOGETHER WE CAN MAKE SUCH SWEET MUSIC—Scepter (Sly Stone), M. Brown, Epic 74-8910
25	11	11	THE RIGHT TIME TO DO—Cory Green (Richard Perry), Epic 74-8910	58	14	14	ARMED AND EXTREMELY DANGEROUS—Red Dubs (Dan and Barry & Staff), Norman Harris, Al Parker, Polygram 175 (Bell)	92	1	1	BLACK BYRD—Santana (Larry Wood for Sly Stone), Sly Stone, Epic 74-8910
26	8	8	BAD, BAD LEROY BROWN—Joe Cocker (Terry Cashman, Terry Noel), Joe Cocker, RCA 11230	59	2	2	DOIN' IT TO DEATH—Freddy Fender & the T.G.'s (James Brown), James Brown, People 571 (Polygram)	93	15	15	OUT OF THE QUESTION—Gibert O'Sullivan (Gibert O'Sullivan), MCA 3825 (Columbia)
27	11	11	THINKING OF YOU—Lynette & Mervyn (Joe Mearns), Joe Mearns, Columbia 445829	60	6	6	SO VERY HARD TO GO—Tommy of Power (Tommy of Power), S. Karpis, E. Curran, Warner Brothers 7837	NEW ENTRY	1	1	MY HEART JUST KEEPS ON BREAKIN'—The Chi-Lites (Eugene Brown), Eugene Brown, Epic 74-8910
28	10	10	LEAVING ME—Independents (AT Productions), Chuck Jackson, M. Tantz, MCA 1225 (Scepter)	61	11	11	HEARTS OF STONE—Barry Blue (Barry Blue), Epic 74-8910	95	6	6	YOUR SIDE OF THE BED—Mac Davis (Mac Davis), Epic 74-8910
29	16	16	FUNKY WORM—The Players (The Players), Epic 74-8910	62	2	2	MISDEMEANOR—Foster Sylvers (Ray Johnson, Mike Ross), Epic 74-8910	NEW ENTRY	1	1	SOUL MANOSSA—Huge (No Producer Listed), MCA 3825 (Columbia)
30	8	8	NATURAL HIGH—Booker T. & the M.G.'s (Booker T. & the M.G.'s), Epic 74-8910	63	4	4	TIME TO GET DOWN—D'Angelo (D'Angelo), Epic 74-8910	NEW ENTRY	1	1	MOTHER-IN-LAW—Candice Carroll (Rick Hall), Joe Mearns, Epic 74-8910
31	9	9	NO MORE MR. NICE BUY—New Entry (New Entry), Epic 74-8910	64	2	2	TOUCH ME IN THE MORNING—Steve Biko (Mike Moser, Tom Baker, Eric Gold, H.), Epic 74-8910	NEW ENTRY	1	1	AVENGING ANNIE—John Ford (John Ford), Epic 74-8910
32	15	15	THE CISCO KID—War (Gene Simmons, Lenny Kravitz & Michael Schiffrin for Epic Productions), Scepter, MCA 1225 (Scepter)	65	5	5	SHAMBALA—E.K. Dewarose (Doris Berry), Epic 74-8910	NEW ENTRY	1	1	I DON'T WANT TO MAKE YOU WAIT—Debbie (Debbie), Epic 74-8910
33	9	9	AND I LOVE YOU SO—Perry Como (Chet Atkins), Epic 74-8910	66	9	9	I'VE BEEN WATCHING YOU—Scepter (AT Productions), Epic 74-8910	100	7	7	ROLL OVER BEETHOVEN—Electric Light Orchestra (Jeff Lynne), Epic 74-8910

This column deleted this week only. For explanation see Page One story.

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Sheet music suppliers: see Billboard's Buyers Guide for your nearest sheet music jobber. (NAN = HANSEN PUBLISHING; WBM = WARNER BROTHERS MUSIC; MCA = MCA MUSIC; B-3 = BIG THREE MUSIC PUBLISHING; SGC = SCREEN GEMS; COLUMBIA; NAK = NORTH AMERICAN; WCP = WEST COAST PUB; CHA = CHAPPELL MUSIC; B-B = BIG BELLS; PLY = PLYMOUTH MUSIC; CP = CINIMO PUB. INC.)

HOT 100 A-Z—(Publisher—Licensee)

Atlantic (Atlantic)	Capitol (Capitol)	Columbia (Columbia)	Epic (Epic)	Mercury (Mercury)	Motown (Motown)	Real Gone Music (Real Gone Music)	Reprise (Reprise)	Scepter (Scepter)	Swan (Swan)	Tamla (Tamla)	United Artists (United Artists)	Warner Bros. (Warner Bros.)	World Circuit (World Circuit)
1	2	3	4	5	6	7	8	9	10	11	12	13	14

Billboard **HOT 100** *Chart Bound

Records Industry Association of America seal of certification as "million seller." (Seal indicated by bullet.)

STAR PERFORMERS: "This Week" and "Last Week" stars are circled to show records that have the greatest increase in point values.

DELTA DAWN, HELEN REDDY
(CAPITOL 3645)
GET DOWN, GILBERT O'SULLIVAN
(MAM 3629 LONDON)
SEE TOP SINGLE PICKS REVIEWS page 86

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label, Number (Distributing Label)
1	1	10	MY LOVE—Paul McCartney & Wings (Lansdowne Co.), Paul McCartney, Apple 3061	34	34	12	GIVE IT TO ME—J. Geils Band (J&R Synarchy for Pandora Productions), Peter Wolf & Seth Andrew, Atlantic 45-7551	68	68	4	WHAT ABOUT ME—Ava Maxey (Oliver Weiss), Scott McFarlane, Capitol 3608
2	5	13	PLAYGROUND IN MY MIND—Ciel Holnes (Paul Simon & Art Popkin), Paul Simon & Art Popkin, Epic 5-3887 (Columbia)	32	45	4	SMOKE ON THE WATER—Deep Purple (Deep Purple), Blackbus, Gilio, Givvi, Lord, Folic, Warner Bros. 7718	69	75	3	NEVER, NEVER, NEVER—Sally Boyer (Neil Kopp), T. Brice, & Tota, K. Newell, United Artists 211
3	3	13	PILLOW TALK—Sylvia (Sylvia Robinson & Michael Barber), Sylvia Robinson & Michael Barber, Warner Bros. 521 (A&M)	36	33	10	AND I LOVE YOU SO—Perry Como (Met Music), Don McLean, RCA 74-0965	70	71	5	BROTHER'S GONNA WORK IT OUT—Willy Holtz (Willy Holtz), Willie Holtz, Motown 1212
4	6	10	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—Barry White (Barry White), Barry White, 20th Century 2038	37	25	12	THE RIGHT THING TO DO—Cory Green (Richard Perry), Cory Green, Diska 45841	71	72	10	GOIN' HOME—Osmond (Alan Osmond & Osmond), W. Osmond, W. Osmond, MGM 14562
5	4	11	DANIEL—Eliot Jahn (Eliot Jahn), Eliot Jahn, Warner Bros. 7691	38	26	3	YESTERDAY ONCE MORE—Carpenters (Richard & Karen Carpenter), Richard Carpenter, A&M 45841	72	67	10	I'VE BEEN WATCHING YOU—Seals & Croft (Van Lee Productions), Van Lee, Real, West 11251 (Capitol)
6	2	15	FRANKENSTEIN—Edgar Winter Group (Edgar Winter), Edgar Winter, Epic 5-10957 (Columbia)	39	27	7	SO VERY HARD TO GO—Cover of Power (Cover of Power), S. Gupta, E. Gupta, Warner Brothers 7687	73	76	9	WITHOUT YOU IN MY LIFE—Tyrae Davis (Willy Henderson), Leo Graham, Duke 4510 (Stax)
7	14	12	WILL IT GO ROUND IN CIRCLES—Bibi Foster (Bibi Foster), Bibi Foster, Bruce Fisher, A&M 1411	40	44	6	DIAMOND GIRL—Seas & Coats (Seas & Coats), Jim Seals, Dash Coats, Warner Brothers 7708	74	78	10	FENCEWALK—Mandi (Mandi & Mandi), Wilson Brothers, Polydor 14151
8	13	5	GIVE ME LOVE (Give Me Peace On Earth)—George Harrison (George Harrison), George Harrison, Apple 3062	41	40	13	LET'S PRETEND—Bachelors (Thomas Jensen), E. Jensen, Capitol 3545	75	79	10	WHERE PEACEFUL WATERS FLOW—Gladys Knight & the Pips (Tony Curtis, Gladys Knight & the Pips) for Weatherly, Buddah 301
9	17	5	KODACHROME—Paul Simon (Paul Simon & Art Popkin), Paul Simon, Columbia 4-45874	42	49	9	GIVE YOUR BABY A STANDING OVATION—Jody (Jody Watley), Marc Johnson, Harry Williams, Duke 4506 (Stax)	76	83	9	FIRST CUT IS THE DEEPEST—Kath Hopkins (Big Wood Productions), Carl Stevens, A&M 1432
10	7	18	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE—Don featuring Tony Orlando (Frank Maresca, Dave Appel & the Johns), Tony Orlando & the Dawn, Bell 45-218	43	41	10	CLOSE YOUR EYES—Edward Bear (Gene Marlowe for Bear), Larry Evans, Capitol 3581	77	82	2	PLASTIC MAN—Temptation (Norman Whitfield), Norman Whitfield, Gordy 7123 (Motown)
11	11	10	RIGHT PLACE, WRONG TIME—Dr. John (Walt Tresselt), Mac Rebennack, A&M 1414	44	48	5	MONEY—Philly Phil (Philly Phil), Nelson, Harvest 3603 (Capitol)	78	66	6	SHAMBALA—B.W. Stevenson (David Northrup), David Northrup, RCA 14-0852
12	10	9	LONG TRAIN RUNNING—Dobie Gray (Ted Templeman), Tom Johnston, Warner Brothers 7698	45	37	3	DOWN IT TO DEATH—Fred Wesley & the J.B.'s (James Brown), James Brown, People 571 (Polydor)	79	100	8	ROLL OVER BEETHOVEN—Electric Light Orchestra (Jeff Lynne), Geoff Bax, United Artists 171
13	15	8	ONE OF A KIND (Love Affair)—Spinners (Thom Bell), Joseph S. Jefferson, Atlantic 45-2562	46	43	12	BACK WHEN MY HAIR WAS SHORT—Suzanne Soulé (Suzanne Soulé & Brian Rice), Glenn Leopold, Kama Sutra 563 (Buddah)	80	77	5	THINK—James Brown (James Brown), L. Frazier, Polydor 14137
14	19	5	SHAMBALA—B.W. Stevenson (David Northrup), David Northrup, RCA 14-0852	47	29	17	FUNKY WORM—Ohio Players (Ohio Players), Ohio Players, Westbound 214 (Dawn/Janis)	81	90	2	I CAN MAKE IT THROUGH THE DAY (But Oh Those Nights)—Ray Charles (Ray Charles), Ray Charles, ABC 11261
15	12	17	DRIFT AWAY—Dobie Gray (Dobie Gray), Dobie Gray, Warner Bros. 7691	48	37	17	TEDDY BEAR SONG—Barbara Fairchild (Gary Gutschick), G. Carl & R. Reed, Columbia 4-45743	82	82	8	I LIKE YOU—Smokey (Smokey & Michael Peter Hayes), Deane Smith, Epic 5-10853 (Columbia)
16	9	16	HOCUS FOCUS—Focus (Mike Venon for BM), Mike Venon, Van Leer, Sky 736 (Fantasy)	49	50	8	THE FREE ELECTRIC BAND—Albert Hammond (Albert Hammond), Albert Hammond, West Hillwood, West 73013 (Columbia)	83	62	12	HEARTS OF STONE—Blue Ridge Rangers (John Fogarty), Ray, Jackson, Fantasy 736
17	8	14	YOU ARE THE SUNSHINE OF MY LIFE—Stevie Wonder (Stevie Wonder), Stevie Wonder, Tamla 54212 (Motown)	50	64	5	TIME TO GET DOWN—O'Jays (Suzanne Huff), Gamble-Huff, Philadelphia International 73531 (Columbia)	84	96	2	SOUL MAKOSSA—Africa (The Producer Limited), Mace Obiang, Mainstream 1542
18	20	16	I'M DOING FINE NOW—New York Oh (Cher Bell), Thom Bell, Sherman-Watson, Chess 75-0113 (SQA)	51	57	10	MONSTER MASH—Bobby Darin (Gary Parker, E. Fickett, L. Caputo, Parrot 348 (London)	85	98	8	AVENGING ANNIE—Baby Face (John Nacy), Gamble 4-45804
19	16	18	WILDFLOWER—Sly & the Family Stone (Sly Stone), Sly Stone, Capitol 3511	52	51	10	SUPERFLY MEETS SHAFT—John & Ernest (Sylvia Gordon & Sol Fierstein), Goodman, S. Fazzolara, Baby Face 201 (Gulfstream)	86	NEW ENTRY	BE WHAT YOU ARE—Stacking Slights (Norman Whitfield), Norman Whitfield, Gordy 7123 (Motown)	
20	26	9	BAD, BAD LEROY BROWN—Jim Cook (Jerry Cookson, Tammy West), Jim Cook, ABC 11305	53	59	11	WHY ME—Ace Knott (Fred Fader, Dennis Linn), Ace Knott, Monument 5571 (Columbia)	87	72	8	ISN'T IT ABOUT TIME—Suzanne Scott & Marianne (Stephen Stills, Chris Hillman, Dallas Taylor for G&W 180), Stephen Stills, Atlantic 45-2551
21	18	16	STUCK IN THE MIDDLE WITH YOU—Steady Head (Steady Head), Joe Esca, Gerry Goffin, A&M 1415	54	46	6	SATIN SHEETS—Lou Rawls (Lou Rawls), Lou Rawls, MCA 40015	88	81	4	I'D RATHER BE A COWBOY—John Denver (John Denver), John Denver, RCA 74-0955
22	28	11	LEAVING ME—Independents (J&R Productions), Larry Gray & Maurice Burgin, West 11752 (Capitol)	55	54	6	SWAMP WITCH—The Statler (Phil Gambard & Luba), The Statler, MCA 14456	89	NEW ENTRY	NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT—Baby Face (Baby Face), J. Lee, United Artists 255	
23	24	22	LITTLE WILLY—The Sweet (Phil Wainman for New Productions Ltd.), R. Stone, W. Chapman, Bell 45-251	56	55	7	WITH A CHILD'S HEART—Michael Jackson (Freddie Perre, Fannie Moore), MCA, G&W, Bachelors, Motown 1218	90	NEW ENTRY	GIVING IT ALL AWAY—Baby Face (Baby Face), Baby Face, MCA 40015	
24	30	9	NATURAL HIGH—Bloodstone (Mike Venon), Mike Venon, London 45-1846	57	63	3	MISDEMEANOR—Foster Sylvers (Ray Johnson, Mike Stone), Leon Sylvers III, Poly 1031 (MGM)	91	99	2	I DON'T WANT TO MAKE YOU WAIT—Suzanne (Suzanne), Suzanne, ABC 11305
25	22	15	REELING IN THE YEARS—Sly & the Family Stone (Sly Stone), Sly Stone, ABC 11305	58	47	13	I CAN UNDERSTAND IT—New York Oh (Cher Bell), Thom Bell, Sherman-Watson, Chess 75-0113 (SQA)	92	84	5	A PASSION PLAY (Edit 8)—John Tall (Ray Anderson), Ray Anderson, Decca 2012 (Warner Brothers)
26	23	19	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA—Wet Wet Wet (Glen Gorfain), Bobby Rossel, Bell 45-281	59	53	7	HEY YOU! GET OFF MY MOUNTAIN—Drumma (Tony Hester for Greenleaf), Tony Hester, Bell 45-281 (Columbia)	93	97	2	MOTHER-IN-LAW—Clerice Carter (Rick Hall), Rick Hall, Tama 290 (United Artists)
27	31	10	NO MORE MR. NICE GUY—Alice Cooper (Alice Cooper), Alice Cooper, Warner Bros. 7691	60	56	11	IT SURE TOOK A LONG, LONG TIME—Lolo (Phil Gambard), Lolo, Big Top 10481 (SQA)	94	94	2	MY HEART JUST KEEPS ON BREAKIN'—The O'Jays (Eugene Brown), Eugene Brown/Star Line, Brunswick 55495
28	21	10	STEAMROLLER BLUES/FOOL—Elyse Finkelstein (James Taylor), Elyse Finkelstein, RCA 74-0918	61	42	8	YOU CAN'T ALWAYS GET WHAT YOU WANT—The Jimi Hendrix Experience (Jimmy Miller), Mitch Mitchell, Keith Richards, London 45-018	95	NEW ENTRY	YOU WERE ALWAYS THERE—Diana Ross (Sly Stone), Diana Ross, Del 17490 (Tama)	
29	5	5	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart)—Sly & the Family Stone (Sly Stone), Sly Stone, ABC 11305	62	73	2	TOUCH ME IN THE MORNING—Suzanne (Mike Mason, Tom Donat, Barry Gold, J. J. Ramo, Mike, Tom Donat, Motown 1218	96	86	4	WHAT'S YOUR MAMA'S NAME—Diana Ross (Sly Stone), Sly Stone, Del 17490 (Tama)
30	39	6	BOOGIE WOODIE BUGLE BOY—Bobby McFerrin (Bobby McFerrin), Don Ray, Hughes Frost, Atlantic 45-2964	63	73	2	THERE'S NO ME WITHOUT YOU—Marshall (Baby Marla), E. Brown, Columbia 4-45843	97	NEW ENTRY	BLOCKBUSTER—The Sweet (Phil Wainman) Wally (Elyse), Mike Chapman, Bell 45-281	
31	38	8	BEHIND CLOSED DOORS—Charlie Rich (Bibi Storr), Barry O'Neil, Epic 5-3859 (Columbia)	64	70	3	I'LL ALWAYS LOVE MY MAMA—Intruders (Gamble Huff), C. Gamble, I. Huff, J. Whitfield, C. Whitfield, Gamble 2955 (Columbia)	98	NEW ENTRY	MUSIC EVERYWHERE—Tina Turner & Company (Lou Adler), C. Greenblatt, SQA 6033 (A&M)	
32	35	8	DADDY COULD SWEAR I DECLARE—Suzanne (Suzanne), Suzanne, ABC 11305	65	70	3	LOVE & HAPPINESS—Lionel Richie (Roy Spearg), Al Green, Stern 301	99	NEW ENTRY	WATERGATE—Baby Face (Baby Face), Baby Face, MCA 40015	
33	27	12	THINKING OF YOU—Loggins & Messina (Jim Messina), Jim Messina, Columbia 4-45015 (SQA)	66	85	6	A LETTER TO LUCILLE—Tom Jones (Gordon Mills), Tony Macaulay, Parrot 348 (London)	100	NEW ENTRY	KIDS SAY THE DARDEST THINGS—Tina Turner (Tina Turner), Tina Turner, Epic 5-10853 (Columbia)	

Sheet music suppliers; see Billboard's Buyers Guide for your nearest sheet music jobber. (HAN = HANSEN MUSIC; WBM = WARNER BROTHERS MUSIC; MCA = MCA MUSIC; B-3 = BIG THREE MUSIC PUBLISHING; SOC = SCREEN GEMS/COLUMBIA; NAK = NORTH AMERICAN/RANE; WCP = WEST COAST PUB.; CHA = CHAPPELL MUSIC; B-B = BIG BELLS; PLY = PLYMOUTH MUSIC; CPI = CIMINO PUB. INC.; PSP = PEER-SOUTHERN PUBLICATIONS)

HOT 100 A-Z—(Publisher-Licensee)

1. Sweet Love (The Sweet) (SQA)	21. I Wanna Dance with Somebody (A&M)	41. I Wanna Dance with Somebody (A&M)	61. I Wanna Dance with Somebody (A&M)	81. I Wanna Dance with Somebody (A&M)	101. I Wanna Dance with Somebody (A&M)
2. My Love (Apple)	22. I Wanna Dance with Somebody (A&M)	42. I Wanna Dance with Somebody (A&M)	62. I Wanna Dance with Somebody (A&M)	82. I Wanna Dance with Somebody (A&M)	102. I Wanna Dance with Somebody (A&M)
3. Playground in My Mind (Columbia)	23. I Wanna Dance with Somebody (A&M)	43. I Wanna Dance with Somebody (A&M)	63. I Wanna Dance with Somebody (A&M)	83. I Wanna Dance with Somebody (A&M)	103. I Wanna Dance with Somebody (A&M)
4. Pillow Talk (A&M)	24. I Wanna Dance with Somebody (A&M)	44. I Wanna Dance with Somebody (A&M)	64. I Wanna Dance with Somebody (A&M)	84. I Wanna Dance with Somebody (A&M)	104. I Wanna Dance with Somebody (A&M)
5. I'm Gonna Love You Just a Little More Baby (20th Century)	25. I Wanna Dance with Somebody (A&M)	45. I Wanna Dance with Somebody (A&M)	65. I Wanna Dance with Somebody (A&M)	85. I Wanna Dance with Somebody (A&M)	105. I Wanna Dance with Somebody (A&M)
6. Daniel (Warner Bros.)	26. I Wanna Dance with Somebody (A&M)	46. I Wanna Dance with Somebody (A&M)	66. I Wanna Dance with Somebody (A&M)	86. I Wanna Dance with Somebody (A&M)	106. I Wanna Dance with Somebody (A&M)
7. Frankenstein (Columbia)	27. I Wanna Dance with Somebody (A&M)	47. I Wanna Dance with Somebody (A&M)	67. I Wanna Dance with Somebody (A&M)	87. I Wanna Dance with Somebody (A&M)	107. I Wanna Dance with Somebody (A&M)
8. Will It Go Round in Circles (A&M)	28. I Wanna Dance with Somebody (A&M)	48. I Wanna Dance with Somebody (A&M)	68. I Wanna Dance with Somebody (A&M)	88. I Wanna Dance with Somebody (A&M)	108. I Wanna Dance with Somebody (A&M)
9. Give Me Love (Give Me Peace on Earth) (Apple)	29. I Wanna Dance with Somebody (A&M)	49. I Wanna Dance with Somebody (A&M)	69. I Wanna Dance with Somebody (A&M)	89. I Wanna Dance with Somebody (A&M)	109. I Wanna Dance with Somebody (A&M)
10. Kodachrome (Columbia)	30. I Wanna Dance with Somebody (A&M)	50. I Wanna Dance with Somebody (A&M)	70. I Wanna Dance with Somebody (A&M)	90. I Wanna Dance with Somebody (A&M)	110. I Wanna Dance with Somebody (A&M)
11. Tie a Yellow Ribbon Round the Ole Oak Tree (Bell)	31. I Wanna Dance with Somebody (A&M)	51. I Wanna Dance with Somebody (A&M)	71. I Wanna Dance with Somebody (A&M)	91. I Wanna Dance with Somebody (A&M)	111. I Wanna Dance with Somebody (A&M)
12. Right Place, Wrong Time (A&M)	32. I Wanna Dance with Somebody (A&M)	52. I Wanna Dance with Somebody (A&M)	72. I Wanna Dance with Somebody (A&M)	92. I Wanna Dance with Somebody (A&M)	112. I Wanna Dance with Somebody (A&M)
13. Long Train Running (Warner Bros.)	33. I Wanna Dance with Somebody (A&M)	53. I Wanna Dance with Somebody (A&M)	73. I Wanna Dance with Somebody (A&M)	93. I Wanna Dance with Somebody (A&M)	113. I Wanna Dance with Somebody (A&M)
14. One of a Kind (Love Affair) (Atlantic)	34. I Wanna Dance with Somebody (A&M)	54. I Wanna Dance with Somebody (A&M)	74. I Wanna Dance with Somebody (A&M)	94. I Wanna Dance with Somebody (A&M)	114. I Wanna Dance with Somebody (A&M)
15. Shambala (RCA)	35. I Wanna Dance with Somebody (A&M)	55. I Wanna Dance with Somebody (A&M)	75. I Wanna Dance with Somebody (A&M)	95. I Wanna Dance with Somebody (A&M)	115. I Wanna Dance with Somebody (A&M)
16. Drift Away (MCA)	36. I Wanna Dance with Somebody (A&M)	56. I Wanna Dance with Somebody (A&M)	76. I Wanna Dance with Somebody (A&M)	96. I Wanna Dance with Somebody (A&M)	116. I Wanna Dance with Somebody (A&M)
17. Hocus Focus (Fantasy)	37. I Wanna Dance with Somebody (A&M)	57. I Wanna Dance with Somebody (A&M)	77. I Wanna Dance with Somebody (A&M)	97. I Wanna Dance with Somebody (A&M)	117. I Wanna Dance with Somebody (A&M)
18. You Are the Sunshine of My Life (Motown)	38. I Wanna Dance with Somebody (A&M)	58. I Wanna Dance with Somebody (A&M)	78. I Wanna Dance with Somebody (A&M)	98. I Wanna Dance with Somebody (A&M)	118. I Wanna Dance with Somebody (A&M)
19. I'm Doing Fine Now (SQA)	39. I Wanna Dance with Somebody (A&M)	59. I Wanna Dance with Somebody (A&M)	79. I Wanna Dance with Somebody (A&M)	99. I Wanna Dance with Somebody (A&M)	119. I Wanna Dance with Somebody (A&M)
20. Wildflower (Capitol)	40. I Wanna Dance with Somebody (A&M)	60. I Wanna Dance with Somebody (A&M)	80. I Wanna Dance with Somebody (A&M)	100. I Wanna Dance with Somebody (A&M)	120. I Wanna Dance with Somebody (A&M)

Billboard **HOT 100** Chart Bound

Records Industry Association of America seal of certification as "million seller" (Seal indicated by bullet.)

STAR PERFORMERS: "This Week" and "Last Week" stars are circled to show records that have the greatest increase in point values.

Everyone's Agreed That Everything Will Turn Out Fine, Stealers Wheel (A7M 1450)
 If You Want Me To Stay, Sly & The Family Stone (Epic 5-11017)
 The Hurt, Cat Stevens (A&M 1418)
 SEE TOP SINGLE PICKS REVIEWS, page 80

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist (Producer) Label, Number (Distributing Label)
1	1	11	MY LOVE	Paul McCartney & Wings (Garnaphone Co., Paul McCartney, Apple 1281)	34	27	11	NO MORE MR. NICE GUY	Eric Capen (Bob Eric for Minkoff St. Michael Brown, Eric Capen, Warner Brothers 7051)	68	48	18	TEDDY BEAR SONG	Bobby Teicher (Darryl Curtisfield, D. Earl & M. White, Columbia 4 45741)
2	2	14	PLAYGROUND IN MY MIND	Cliff Adams (Paul Simon & Art Garfunkel, Paul Simon & Art Garfunkel, Epic 5-1885) (Columbia)	35	21	17	STUCK IN THE MIDDLE WITH YOU	Stevens Nicks (Jaco Pastoris), Jon Eric, Gary Carter, A&M 1414	69	70	6	BROTHER'S GONNA WORK IT OUT	Mike Nash (Mike Nash, Warner Bros. 7322)
3	4	11	I'M GONNA LOVE YOU	Billy White (Berry White, Berry White, 20th Century 2052)	36	41	14	LET'S PRETEND	Boyz II Men (Frankie Moore), E. Conner, Capitol 2345	70	52	11	SUPERFLY MEETS SHAFT	John & Graet (John Graet & Sal Parsonson, Graetson, 3. Parsonson, Polygram 205 15400)
4	7	13	WILL IT GO ROUND IN CIRCLES	Billy Preston (Billy Preston, Billy Preston, Bruce Fisher, A&M 1411)	37	23	23	LITTLE WILLY	The Sweet (Phil Wickham for New Productions Inc.), Nicky China, Mike Chapman, Bell 45 251	71	81	3	SOUL MAKOSSA	Mervyn Wall (Raymond Cooper, SMI), Mervyn Wall, Warner Bros. 7342
5	8	6	GIVE ME LOVE (Give Me Peace On Earth)	George Harrison (George Harrison, George Harrison, Apple 1882)	38	42	10	GIVE YOUR BABY A STANDING OVATION	Dave (Don Davis), Marv Johnson, Barry Williams, Capitol 2626 (Epic/Asylum)	72	86	2	BE WHAT YOU ARE	Stacy Sargent (Steve Lasker), Henry Barak, Raymond Jackson, Carl Hampton, Star 3164 (Columbia)
6	3	14	PILLOW TALK	Sylvia (Sylvia Robinson & Michael Jackson, Sylvia Robinson, Motown 731 18110)	39	54	7	SATIN SHEETS	Looney Tunes (Robert Taylor), Gene T. Vallentyne, MCA 43015	73	88	5	I'D RATHER BE A COWBOY	John Denver (William Olson, Eric O'Connor, John Denver, RCA 74 0555)
7	9	6	KODACHROME	Paul Simon (Paul Simon & Art Garfunkel, Simon & Schuster, Paul Simon, Columbia 4 45859)	40	45	4	DOIN' IT TO DEATH	Frank Zappa & The Mothers (Frank Zappa & Mothers), Interscope, People 471 (Polygram)	74	76	10	FIRST CUT IS THE DEEPEST	Keith Hampshire (Plymouth Productions), Cat Stevens, A&M 1437
8	5	12	DANIEL	Chris Jones (Chris Jones), Chris Jones/Barbra Streisand, MCA 8069	41	26	20	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	World Laurence (Saul Zaentz), Bobby Russell, Bell 45 233	75	NEW ENTRY	FEELIN' STRONGER EVERYDAY	Chicago (James Ferrick), CBS, Parlophone, Columbia 4 50880	
9	12	10	LONG TRAIN RUNNING	Dickie Bush (The Impressions, Tom Johnston, Warner Brothers 7088)	42	43	11	CLOSE YOUR EYES	Grand Funk (Gene Markey for Bell), Larry Jay, Capitol 2381	76	NEW ENTRY	GET DOWN	Gentle Giant (Gentle Giant), Sire, Warner Bros. 7229 (London)	
10	11	11	RIGHT PLACE, WRONG TIME	Dr. John (Merle Taylor), Merle Taylor, Star 3114	43	51	11	MONSTER MASH	Bobby (Gene) Picard & The Crystal Ball (Gary Pickens, E. Picard, L. Caprici, Parlophone 348 (London)	77	89	2	NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT	Bobby Womack (Bobby Womack), Col. United Artists 255
11	14	6	SHAMBALA	Steve Diggle (Richard Pastoor), Everest Music, Sire 1832	44	46	13	BACK WHEN MY HAIR WAS SHORT	Gentle Giant (Steve Diggle & John Wetton), Giant Records, Sire 1832 (Sire)	78	NEW ENTRY	HOW CAN I TELL HER	Low (Phil Gambard), Loma, Big Top 25,064 (S&W)	
12	13	9	ONE OF A KIND (Love Affair)	Spiro (Tom Bell), Joseph E. Johnson, Atlantic 45-2617	45	50	6	TIME TO GET DOWN	Days (Gamble-Puff), Gamble-Puff, Philadelphia International 7351 (Columbia)	79	78	7	SHAMBALA	B.W. Stevenson (David Rosenbaum), DMG Music, RCA 74 0412
13	6	16	FRANKENSTEIN	Edgar Winter Group (Rick Jennings), Edgar Winter, Epic 5-13067 (Columbia)	46	25	16	REELING IN THE YEARS	Stacy Sargent (Guy Nuts), D. Fager & W. Becker, ABC 11552	80	NEW ENTRY	I BELIEVE IN YOU (You Believe In Me)	Johnny Taylor (Don Davis), Don Davis, Star 3181 (Columbia)	
14	20	10	BAD, BAD LEROY BROWN	Im (Im) (Tommy Collins, Tommy West), Im, Epic, NBC 11259	47	55	7	SWAMP WITCH	Jim Stafford (Phil Gambard & Loba), Jim Stafford, MGM 14495	81	NEW ENTRY	ARE YOU MAN ENOUGH	Four Tops (Steve Baris), Warner Bros., Brian Peters, S. Lambert, Sire 1832	
15	24	10	NATURAL HIGH	Blondie (Mike Yermolov), MCA, London 45-1846	48	49	9	THE FREE ELECTRIC BAND	David Diamond (Albert Hammond), Albert Hammond, Mike Spector, MCA 7018 (Columbia)	82	93	3	MOTHER-IN-LAW	Charles Carter (Rick Hall), Sam Houston, Tame 250 (United Artists)
16	4	4	YESTERDAY ONCE MORE	Carole King (Richard A. Rosen, Carole King), Richard Carpenter, Epic 5068	49	57	4	MISDEMEANOR	Paul Simon (John Johnson, Mike Vitar), Low, Sybers 18, Price 3001 (MGM)	83	NEW ENTRY	BROTHER LOUIE	Stacy Sargent (Karen Kerwin, Mike Nash), Sire, Epic 5068 (Sire)	
17	18	17	I'M DOING FINE NOW	New York City (Tom Bell), Thom Bell, Sherman, Musicland, Columbia 74-0132 (Epic)	50	28	11	STEAMROLLER BLUES/FOOL	Dickie Bush (Tommy Taylor, Carl Sogano & James, RCA 74 0918)	84	90	2	GIVING IT ALL AWAY	Walter Drobot (Alan Parker), Warner Bros., Epic 48553
18	10	19	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dave Seaman (Dave Seaman, Dave Seaman, RCA 74 0918)	51	3	3	PLASTIC MAN	Tombalaine (Norman Whitfield), Norman Whitfield, Gordy 7129 (Motown)	85	85	9	AVENGING ANNIE	Randy Pratt (Rick Hall), Columbia 4 45885
19	16	17	HOCUS FOCUS	Foxx (Mike Horner for SMI), Sire, Epic 5068 (Sire)	52	33	13	THINKING OF YOU	Loggins & Messina (Jim Messina), Jim Messina, Columbia 4-48415	86	NEW ENTRY	DELTA DAWN	Henry Doby (Tom Collins), A. Harris, L. Collins, Capitol 3545	
20	5	5	SMOKE ON THE WATER	Deep Purple (Deep Purple), Warner Bros., Epic 5068 (Sire)	53	59	8	HEY YOU! GET OFF MY MOUNTAIN	Dyan Christie (Clay Heister for Grosbeak), Tom Myster, VCA 4098 (Columbia)	87	NEW ENTRY	OVER THE HILL & FAR AWAY	Leo Zagall (Ray Kay), Leo Kay, Star 3181 (Columbia)	
21	30	7	BOOGIE WOOGIE BUGLE BOY	Betty White (Bobby Weinstein), Don Kay, RCA 74 0918	54	53	12	WHY ME	Guy (Fred Foster, Dennis Lewis), New Inspiration, Warner Bros. 7321 (Columbia)	88	NEW ENTRY	SOUL MAKOSSA	Mervyn Wall (Raymond Cooper, SMI), Mervyn Wall, Warner Bros. 7342	
22	15	18	DRIFT AWAY	Dickie Bush (Dickie Bush), Warner Bros., Epic 5068 (Sire)	55	2	2	GONN' HOME	Synack (Alan Grissom & D. Stinson, W. Grissom, M. Grissom, MGM 14502)	89	100	2	KIDS SAY THE DARNDEST THINGS	Tammy Wynette (Bobby Stewart), Tammy Wynette, Epic 5-10850 (Columbia)
23	29	6	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart)	Sylvestra (Tom Bell), Bert Bushong, Epic 5068 (Sire)	56	37	13	THE RIGHT THING TO DO	Carly Simon (Richard Perry), Carly Simon, Epic 48542	90	99	2	WATERGATE	Dickie Bush (Dickie Bush), Polygram 205 15400
24	32	9	DADDY COULD SWEAR I DECLARE	Gladys Knight & The Pips (Gladys Knight), John Bradd, M. Knight, Epic 5068 (Sire)	57	64	4	I'LL ALWAYS LOVE MY MAMA	Leslie (Leslie Knapp), E. Knapp, L. Knapp, MCA 45-234	91	91	3	I DON'T WANT TO MAKE YOU WAIT	Delaney (Rick Hall for Star Houston Productions), Wilson Hall, Polygram 205 15400
25	19	19	WILDFLOWER	Stacy Sargent (Eric O'Connor, D. Edwards), Capitol 3531	58	62	4	TOUCH ME IN THE MORNING	Dave Van (Michael Mann, Tom Sand, Barry Gentry, J. J. Michael Mann, Epic 5068 (Sire)	92	NEW ENTRY	TEQUILA SUNRISE	Ernie (Ernie Jones), D. Henry, E. Froy, A&M 13317 (MCA)	
26	22	12	LEAVING ME	Richard (Richard A. Rosen), Epic 5068 (Sire)	59	79	9	ROLL OVER BEEHONEY	Electric Light Orchestra (Jeff Lynne), Chas. Garry, United Artists 173	93	94	3	MY HEART JUST KEEPS ON BREAKIN'	The Chi-Lites (James Brown), James Brown/Sony Music, Epic 48553
27	8	8	SO VERY HARD TO GO	Town of Power (Town of Power), S. Spector, E. Conner, Warner Bros. 7088	60	47	18	FUNKY WORM	Ohio Players (Ohio Players), Epic 5068 (Sire)	94	95	2	YOU WERE ALWAYS THERE	Diana Ross (Tom Myster), RCA 74 0918 (Epic)
28	31	9	BEHIND CLOSED DOORS	Carole King (Richard A. Rosen, Carole King), Epic 5-13067 (Columbia)	61	69	4	NEVER, NEVER, NEVER	Dickie Bush (Dickie Bush), T. Bell, A. Tarr, N. Reed, United Artists 211	95	97	2	BLOCKBUSTER	The Sweet (Phil Wickham), RCA, Mike Chapman, Bell 45 251
29	40	7	DIAMOND GIRL	Scars (Louie Shelton), Louie Shelton, Warner Bros. 7321	62	63	3	THERE'S NO ME WITHOUT YOU	Marketts (Bobby Martin), E. Spector, Columbia 4-48528	96	81	3	I CAN MAKE IT THROUGH THE DAY (But On Those Nights)	Ray Charles (Ray Charles), Ray Charles, MCA 13351
30	34	13	GIVE IT TO ME	1. Gaby Barré (S.M. Syndicate for Fantasy Productions), Polygram 205 15400	63	66	7	A LETTER TO LUCILLE	Tom Jones (Gentle Giant), Tom Jones, Parlophone 348 (London)	97	NEW ENTRY	HE DID WITH ME	Dickie Bush (Dickie Bush), Polygram 205 15400	
31	36	11	AND I LOVE YOU SO	Perry Como (Dickie Bush), RCA 74 0918	64	67	2	WHERE PEACEFUL WATERS FLOW	Gladys Knight & The Pips (Gladys Knight), Epic 5068 (Sire)	98	98	2	MUSIC EVERYWHERE	Tina Turner (Tina Turner & Ernie, E. Conner, Epic 48553 (MCA))
32	17	15	YOU ARE THE SUNSHINE OF MY LIFE	Stacy Sargent (Stacy Sargent), Warner Bros., Epic 5068 (Sire)	65	65	4	LOVE & HAPPINESS	James Tipton (Glen Shorrock), Epic 5068 (Sire)	99	NEW ENTRY	THE MORNING AFTER	Maurice Miller (Carl Mann), A. Harris, J. Conner, RCA 74 0918 (Epic)	
33	44	6	MONEY	Paul McCartney & Wings (Paul McCartney), Epic 5068 (Sire)	66	68	5	WHAT ABOUT ME	Tom Myster (Bobby Martin), Sire, Epic 5068 (Sire)	100	NEW ENTRY	YOU ALWAYS COME BACK (To Hurting Me)	Johnny Rodriguez (Gene Rose), Johnny Rodriguez, Tom T. Hall, Mercury 7338 (Phonogram)	

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HOT 100 A-Z (Publisher-License)			HOT 100 A-Z (Publisher-License)			HOT 100 A-Z (Publisher-License)		
Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54
Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54
Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54
Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54
Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54	Are You Ready For Me (MCA)	54	54

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Billboard HOT 100 Chart Bound

Records Industry Association of America seal of certification as "gold" or "platinum" (Stars indicated by asterisk) STAR PERFORMERS: "This Week" and "Last Week" stars are awarded to show records that have the greatest increase in point values.

Live & Let Die, Paul McCartney & Wings (Apple 1883) Clouds, David Gates (Elektra 45857) You Light Up My Life/Believe in Humanity, Carole King (Ode 56035 (A&M)) SEE TOP SINGLE PICKS REVIEWS, page 54

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, Artist (Producer) Label, Number (Distributing Label). Includes entries like 'GIVE ME LOVE (Give Me Peace On Earth)', 'MY LOVE', 'WILL IT GO ROUND IN CIRCLES', etc.

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HOT 100 A-Z (Publisher-Licenses)

Index table listing publishers and their corresponding record numbers, such as ABC, Atlantic, Capitol, etc.

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HOT 100

Records Industry Association of America seal of certification as "million seller" (See) indicated by asterisk.

STAR PERFORMANCES: "This Week" and "Last Week" stars are awarded to show records that have the greatest increase in point value.

My Maria—B.W. Stevenson (RCA 8050)
Let The Good Times Roll/Feel So Fine—Bobby Goldsboro (Polygram 15080)
We're An American Band—Grand Funk (Capitol 3699)
Send A Little Love My Way—Anne Murray (Capitol 3643)
SEE TOP SINGLE PICKS REVIEWS, page 81

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, Artist (Producer) Label, Number (Distributing Label), THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, Artist (Producer) Label, Number (Distributing Label), THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, Artist (Producer) Label, Number (Distributing Label).

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HOT 100 A-Z - (Publisher-Licenses) table listing record labels and their corresponding chart positions.

Billboard

Records Industry Association of America seal of certification as "million seller" (Red indicated by asterisk)

STAR PERFORMER Star designates outstanding performance compared to previous week's position.

HOT 100

Chart Bound

LOVE ME LIKE A ROCK—Paul Simon (Columbia 4-45907)
LET'S SPEND THE NIGHT TOGETHER—David Bowie (RCA 9036)
SHOW BIZ KID—Stacy Dan (ABC 11382)
BILLION DOLLAR BABIES—Alice Cooper (Warner Brothers 7734)
SEE TOP SINGLE PICKS REVIEWS, page 75

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
1	3	14	BAD, BAD LEROY BROWN—Jay Gray (Tony Garcia, Leroy Brown, Big Top, ABC 11379)	34	15	15	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—Barry White (Barry White, Barry White, 20th Century 2114)	89	2	2	MEET THAT LADY—Joe Raposo (The Inkys, The Inkys, 1-Base 1251) (Columbia)
2	1	17	WILL IT GO ROUND IN CIRCLES—Bobby Darin (Bobby Darin, Billy Preston, Steve Fikrie, A&M 341)	43	5	5	HOW CAN I TELL HER—Lulu (Phil Spector, Lulu, Big Top 10287) (A&M)	83	2	2	YOUNG LOVE—Denny Haynes (Marcelo & Don Castro, Inc., Capitol, WGR 1452)
3	6	8	YESTERDAY ONCE MORE—Carpenters (Richard & Roger Carpenter, Richard Carpenter, A&M 149)	36	38	8	I'LL ALWAYS LOVE MY MAMA—Intruders (Frankie Miller, F. Frankie, L. Hill, J. Whittaker, S. McFarlane, Globe 256) (Columbia)	70	75	7	SIXTY MINUTE MAN—George Gales (Rocky Hall, Alvin Karpov, Epic 2516) (Arista)
4	4	10	SHAMBALA—Three Dog Night (Richard Padavan, David Weaver, Dunhill 4352)	49	5	5	SOUL MAKOSSA—Marty Stuart (De Frieson, Inc., MCA, 1-Base 1251) (Columbia)	71	59	10	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart)—Sylvia (Tom Bell, Don DeSantis, Big Top, RCA 9036)
5	2	10	KODACHROME—Paul Simon (Paul Simon & The Music School, Warner Bros. 7170)	55	3	3	ANGEL—Andre Franklin (George Jones & Andre Franklin, G. Franklin, S. Swenson, Atlantic 45288)	90	3	3	I WAS CHECKIN' OUT SHE WAS CHECKIN' IN—Don Covay (Don Covay for Peoples, Okeh/Sony, The Covey Menway 1128) (Phonogram)
6	5	10	GIVE ME LOVE (Give Me Peace On Earth)—George Harrison (George Harrison, George Harrison, Apple 182)	39	24	13	DADDY COULD SWEAR I DECLARE—Gladys Knight & The Pips (Casper Brooks, John Brown, M. Knight, Gladys Knight, Soul 1137) (Arista)	73	67	6	BE WHAT YOU ARE—Hugh Segler (Hugh Segler, James Duke, Raymond Johnson, Carl Hampton, Epic 2516) (Arista)
7	8	9	SMOKE ON THE WATER—Deep Purple (Deep Purple, Mike Blackmore, Les Goble, Roger Glover, Ian Lord, Ian Paice, Warner Bros. 773)	40	27	20	FRANKENSTEIN—Roger Waters Group (Roger Waters, Edge Water, Epic 2516) (Arista)	74	76	3	LOVE, LOVE, LOVE—Denny Haynes (Art Martin, J.E. Baker, Big Top, RCA 9036)
8	14	11	BOOGIE WOOGIE BUGLE BOY—Bobby Miller (Bobby Miller, Don Ray, Hughie Prince, A&M 149)	51	5	5	DELTA DAWN—Brian Auger (Tom Casabian, A. Barry, L. Collins, Capitol 3045)	75	79	5	HE DID WITH ME—Eric Lawrence (Staff Stewart for Capitol, Music City, Epic 2516) (Arista)
9	7	18	PLAYGROUND IN MY MIND—Crispin Owens (Paul Vance & Lee Phillips, Paul Vance & Lee Phillips, Epic 2516) (Arista)	42	35	16	WHY ME—Eric Burdon (Fred Fenn, David Ladd, Eric Burdon, Newmarket 807) (Columbia)	76	87	3	SWEET CHARLIE BABE—Jackie Ware (Decca Professional, Phil Spector, Decca 45288)
10	12	14	NATURAL HIGH—Blackburn (Mike Vernon, MCA, London 45180)	43	18	18	PILLOW TALK—Sylvia (Sylvia Robinson & Milton Dubois, Sylvia Robinson, Wilson Baker, Winston 12) (A&M)	77	77	4	MY MERRY-GO-ROUND—Jimmy Mack (Jimmy Mack, Epic 2516) (Arista)
11	13	11	DIAMOND GIRL—Sue & Co. (Sue & Co., Warner Brothers 778)	44	50	13	ROLL OVER BEETHOVEN—Electric Light Orchestra (Jeff Lynne, Chrysalis, United Artists 171)	95	3	3	IT'S FOREVER—The Dunes (Frankie Miller, Epic 2516) (Arista)
12	11	14	LONG TRAIN RUNNING—Bobby Darin (Crispin Owens, Tom Johnston, Warner Brothers 759)	45	36	6	GOIN' HOME—Zion Train (Zion Train, Epic 2516) (Arista)	79	81	6	BLOCKBUSTER—The Sweet (The Sweet for New Dawn Productions, 101) (Mercury, MCA, Columbia, Epic 2516)
13	10	15	RIGHT PLACE, WRONG TIME—D. John (Mike Tauber, MCA, Columbia, Epic 2516)	46	52	7	THERE'S NO ME WITHOUT YOU—Markus (Bobby White, L. Ross, Columbia 44528)	80	82	4	THERE YOU GO—Sue & Co. (Sue & Co., Warner Brothers 778)
14	17	10	MONEY—Paul Revere (Phil Spector, Big Top, Warner Bros. 773)	57	5	5	ARE YOU MAN ENOUGH—Joe Raposo (Joe Raposo, James Duke, Epic 2516) (Arista)	82	93	3	BONGO ROCK—Irresistible Bongo Band (Michael Viner, Epic, Epic 2516) (Arista)
15	16	13	BEHIND CLOSED DOORS—Charlie Rich (Ray Stewart, Sony, Epic 2516) (Arista)	48	42	6	WATERGATE—Robin Goodwin (Robin Goodwin, Epic 2516) (Arista)	83	85	3	ROLAND THE ROADIE AND GERTRUDE THE GROUPIE—D. John & The Medicine Show (D. John, Epic 2516) (Arista)
16	20	15	MONSTER MASH—Bobby Darin (Bobby Darin & The Crypt Kapers, Ray Charles, B. Baker, L. Collins, Capitol 3045)	49	47	7	SOUL MAKOSSA—Marty Stuart (De Frieson, Inc., MCA, 1-Base 1251) (Columbia)	86	92	3	DIDN'T I—Sylvia (Sylvia Robinson, Milton Dubois, Sylvia Robinson, Wilson Baker, Winston 12) (A&M)
17	21	8	TOUCH ME IN THE MORNING—Diana Ross (Michael Ross, Tom Bahco, Michael Ross, Ron Miller, Warner 133)	52	48	8	NEVER, NEVER, NEVER—Denny Denny (Denny Denny, L. Ross, K. Soto, K. Soto, United Artists 211)	87	91	2	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE—Sharon Wood (Lester Goldstein, Epic, Sony, Epic 2516) (Arista)
18	19	12	SO VERY HARD TO GO—Tower of Power (Tower of Power, S. Payne, S. Payne, Warner Brothers 767)	53	53	6	NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT—Bobby Womack (Bobby Womack, L. Ross, United Artists 211)	88	88	2	DARLING COME BACK HOME—Mike Nesmith (Frank White, Leonard Cohen, K. Washburn, L. Ross, K. Soto, United Artists 211)
19	26	5	FEELIN' STRONGER EVERY DAY—Chicago (James William Guerin, Peter Dinklage & Janet Parker, Columbia 44580)	54	45	15	AND I LOVE YOU SO—Patty Love (Phil Spector, Decca, RCA 9036)	89	89	2	BABY I'VE BEEN MISSING YOU—Independents (Chuck Jackson, Warner Bros., Check, Warner, Warner Bros., Epic 2516) (Arista)
20	29	5	THE MORNING AFTER—Marion Maitland (Carl Martin, B. Kaye, J. Robinson, 20th Century 211)	55	40	7	PLASTIC MAN—Tommy Stinson (Bernie Taupin, Warner Bros., Epic 2516) (Arista)	90	80	3	FRIEND OF MINE—B. Williams (B. Williams, Ray Charles, James Duke, Warner Bros., Epic 2516) (Arista)
21	9	15	MY LOVE—Paul McCartney & Wings (Paul McCartney, Apple 182)	56	56	12	HEY YOU! GET OFF MY MOUNTAIN—Dramatics (Tony Butler for Greenleaf, Tony Butler, Epic 2516) (Arista)	91	91	2	SUNSHINE—Mickey Rourke (Epic 2516) (Arista)
22	31	5	GET DOWN—Gilbert O'Sullivan (Gilbert O'Sullivan, Epic 2516) (Arista)	57	62	5	OVER THE HILL & FAR AWAY—Led Zeppelin (Jimmy Page, Jimmy Page, Epic 2516) (Arista)	92	94	4	TOP OF THE WORLD—Gina Anderson (Gina Anderson, Richard Carpenter, A&M 149)
23	25	8	MISDEMEANOR—Foster Sylvers (Foster Sylvers, MCA, Epic 2516) (Arista)	58	39	11	SWAMP WITCH—The Stallone (Phil Spector & Co., J. Spector, MCA 1455)	93	93	2	JIMMY LOVES MARY ANNE—Leslie Gore (Art Martin, L. Ross, Epic 2516) (Arista)
24	37	5	BROTHER LOUIE—Stacy Dan (Stacy Dan, Epic 2516) (Arista)	59	60	10	TIME TO GET DOWN—Clyde (Clyde, Epic 2516) (Arista)	94	70	10	BROTHER'S GONNA WORK IT OUT—Willy Hutch (Willy Hutch, Epic 2516) (Arista)
25	22	8	DOIN' IT TO DEATH—Fred Wesley & The J.B.'s (James Brown, James Brown, People 171) (Polygram)	61	61	14	GIVE YOUR BABY A STANDING OVATION—Julie (Julie, Epic 2516) (Arista)	95	95	2	ONE TIN SOLDIER—Coco (Michael Day, Warner Bros., United Artists, Epic 2516) (Arista)
26	32	5	I BELIEVE IN YOU (You Believe in Me)—Janet Taylor (Don Swann, Don Swann, Epic 2516) (Arista)	62	65	9	I'D RATHER BE A COWBOY—John Denver (John Denver, Epic 2516) (Arista)	96	99	7	GIVING IT ALL AWAY—Sue & Co. (Sue & Co., Warner Brothers 778)
27	34	4	IF YOU WANT ME TO STAY—Sly & The Family Stone (Sly Stone for Tamla, Tamla, Epic 2516) (Arista)	63	66	7	FINDER'S KEEPERS—Chips of the Board (Chips of the Board, Warner Bros., Epic 2516) (Arista)	97	98	3	SMOKE, SMOKE, SMOKE (That Cigarette)—Candydancer (Candydancer, Epic 2516) (Arista)
28	28	11	SATIN SHEETS—Barry White (Barry White, Epic 2516) (Arista)	64	69	5	TEQUILA SUNRISE—Doris (Doris, Epic 2516) (Arista)	98	54	23	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE—Dave Edmunds (Dave Edmunds, Epic 2516) (Arista)
29	44	3	LIVE AND LET DIE—Wings (George Martin, Paul McCartney, Apple 182)	65	71	2	CLOUDS—David Gates (David Gates, Epic 2516) (Arista)	99	97	4	BLACK BYRD—David Byrd (David Byrd for Sky High, Epic 2516) (Arista)
30	41	4	UNEASY RIDER—Eddie Kendal (Eddie Kendal, Epic 2516) (Arista)	65	71	2	CLOUDS—David Gates (David Gates, Epic 2516) (Arista)	100	96	6	YOU WERE ALWAYS THERE—Doris (Doris, Epic 2516) (Arista)
31	33	6	WHERE PEACEFUL WATERS FLOW—Gladys Knight & The Pips (Casper Brooks, John Brown, M. Knight, Gladys Knight, Soul 1137) (Arista)	66	72	3	THE HURT—G. Steves (G. Steves, Epic 2516) (Arista)				
32	23	13	ONE OF A KIND (Love Affair)—Sly & The Family Stone (Sly Stone for Tamla, Tamla, Epic 2516) (Arista)	67	72	3	THE HURT—G. Steves (G. Steves, Epic 2516) (Arista)				
33	46	3	HERE I AM (Come and Take Me)—Al Green (Willie Mitchell, Al Green, Al Green, M. Knight, Epic 2516) (Arista)	68	74	2	YOU LIGHT UP MY LIFE/BELIEVE IN HUMANITY—Candi King (Candi King, Epic 2516) (Arista)				

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHM = Chappell Music; CPI = Cirino Pub.; HAN = Harner Pub.; MCA = MCA Music; NAM = North American/Rain; PLY = Plymouth Music; PSP = Penn Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; WCP = West Coast Pub.

HOT 100 A-Z—(Publisher—Licensee)

1. ABC-AMCO (15)	16. ABC-AMCO (15)	31. ABC-AMCO (15)	46. ABC-AMCO (15)	61. ABC-AMCO (15)	76. ABC-AMCO (15)	91. ABC-AMCO (15)	106. ABC-AMCO (15)
2. ABC-AMCO (15)	17. ABC-AMCO (15)	32. ABC-AMCO (15)	47. ABC-AMCO (15)	62. ABC-AMCO (15)	77. ABC-AMCO (15)	92. ABC-AMCO (15)	107. ABC-AMCO (15)
3. ABC-AMCO (15)	18. ABC-AMCO (15)	33. ABC-AMCO (15)	48. ABC-AMCO (15)	63. ABC-AMCO (15)	78. ABC-AMCO (15)	93. ABC-AMCO (15)	108. ABC-AMCO (15)
4. ABC-AMCO (15)	19. ABC-AMCO (15)	34. ABC-AMCO (15)	49. ABC-AMCO (15)	64. ABC-AMCO (15)	79. ABC-AMCO (15)	94. ABC-AMCO (15)	109. ABC-AMCO (15)
5. ABC-AMCO (15)	20. ABC-AMCO (15)	35. ABC-AMCO (15)	50. ABC-AMCO (15)	65. ABC-AMCO (15)	80. ABC-AMCO (15)	95. ABC-AMCO (15)	110. ABC-AMCO (15)
6. ABC-AMCO (15)	21. ABC-AMCO (15)	36. ABC-AMCO (15)	51. ABC-AMCO (15)	66. ABC-AMCO (15)	81. ABC-AMCO (15)	96. ABC-AMCO (15)	111. ABC-AMCO (15)
7. ABC-AMCO (15)	22. ABC-AMCO (15)	37. ABC-AMCO (15)	52. ABC-AMCO (15)	67. ABC-AMCO (15)	82. ABC-AMCO (15)	97. ABC-AMCO (15)	112. ABC-AMCO (15)
8. ABC-AMCO (15)	23. ABC-AMCO (15)	38. ABC-AMCO (15)	53. ABC-AMCO (15)	68. ABC-AMCO (15)	83. ABC-AMCO (15)	98. ABC-AMCO (15)	113. ABC-AMCO (15)
9. ABC-AMCO (15)	24. ABC-AMCO (15)	39. ABC-AMCO (15)	54. ABC-AMCO (15)	69. ABC-AMCO (15)	84. ABC-AMCO (15)	99. ABC-AMCO (15)	114. ABC-AMCO (15)
10. ABC-AMCO (15)	25. ABC-AMCO (15)	40. ABC-AMCO (15)	55. ABC-AMCO (15)	70. ABC-AMCO (15)	85. ABC-AMCO (15)	100. ABC-AMCO (15)	115. ABC-AMCO (15)
11. ABC-AMCO (15)	26. ABC-AMCO (15)	41. ABC-AMCO (15)	56. ABC-AMCO (15)	71. ABC-AMCO (15)	86. ABC-AMCO (15)	101. ABC-AMCO (15)	116. ABC-AMCO (15)
12. ABC-AMCO (15)	27. ABC-AMCO (15)	42. ABC-AMCO (15)	57. ABC-AMCO (15)	72. ABC-AMCO (15)	87. ABC-AMCO (15)	102. ABC-AMCO (15)	117. ABC-AMCO (15)
13. ABC-AMCO (15)	28. ABC-AMCO (15)	43. ABC-AMCO (15)	58. ABC-AMCO (15)	73. ABC-AMCO (15)	88. ABC-AMCO (15)	103. ABC-AMCO (15)	118. ABC-AMCO (15)
14. ABC-AMCO (15)	29. ABC-AMCO (15)	44. ABC-AMCO (15)	59. ABC-AMCO (15)	74. ABC-AMCO (15)	89. ABC-AMCO (15)	104. ABC-AMCO (15)	119. ABC-AMCO (15)
15. ABC-AMCO (15)	30. ABC-AMCO (15)	45. ABC-AMCO (15)	60. ABC-AMCO (15)	75. ABC-AMCO (15)	90. ABC-AMCO (15)	105. ABC-AMCO (15)	120. ABC-AMCO (15)

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Chart's Department of Billboard.

Billboard HOT 100 Chart Bound

Record Industry Association of America seal of certification for million sales. (Red indicated by asterisk.)

STAR PERFORMER: Star designates recording's greatest upward movement compared to previous week's position.

HIGHER GROUND—Stevie Wonder, (Tambra 54235)
I'M COMING HOME—Johnny Mathis, (Columbia 4-45908)
SEE TOP SINGLE PICKS REVIEWS, page 70

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer, Writer, Label & Number (Distributing Label))	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer, Writer, Label & Number (Distributing Label))	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer, Writer, Label & Number (Distributing Label))
1	1	8	THE MORNING AFTER—Marian McGehee (Carl Mosby, M. Kasha, Joel Hirschman, 20th Century 2810) MCP	☆	74	2	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING—Brian Auger (Gene Rodgers, Chris John, Jesse Touss, MCA 48124) WBM	68	71	6	LRDR, MR. FORD—Jerry Reed (Earl Kross, Jerry Reed, Jerry Reed, BCK 74-2362) SGC
2	3	6	LIVE AND LET DIE—Wings (George Martin, Paul McCartney, Apple 1967) B-3	☆	46	9	NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT—Daddy Yankee (Bobby Harwick), I. Top, United Artists 295) WCA	69	68	6	IT'S FOREVER—The Osmonds (Carpenter-Hill, Lew Hill, Polygram International 17019) Columbia) B-3
3	8	8	BROTHER LOUIE—Stevie Wonder (Stevie Wonder, Elton John, Carl Green, Tony White, Kama Sutra 577) (Atlantic) CPI	☆	36	39	THE HURT—Lol Stevens (Lol Stevens, Ed Wrenn, AMM 1412) WCP	70	73	4	DIDN'T I—Lulu (Stevie Wonder, Michael Barlow, Stevie Wonder, Michael Barlow, A. Goodman, B. Green, Warner 525) (J&R Records) SGC
4	7	11	TOUCH ME IN THE MORNING—Diana Ross (Michael Massie, Tom Bahco, Michael Massie, Joe White, Motown 1237) WCP	☆	45	5	BELIEVE IN HUMANITY/YOU LIGHT UP MY LIFE—Gandy King (Gandy King) (Gandy King, G&P 16215) (AMM) SGC	☆	95	2	I'VE GOT SO MUCH TO GIVE—Barry White (Barry White, Barry White, 20th Century 2947) CPI
5	2	17	BAD, BAD LEROY BROWN—The O'Jays (Terry Costello, Tommy Wolf, Ar Cross, A&C 11354) B-3	☆	38	21	KODACHROME—Paul Simon (Paul Simon & The Music School Sound by the Sea, Paul Simon, Columbia 4-45834) B-3	71	77	4	PILLOW TALK—Stevie Wonder (Stevie Wonder & Michael Barlow, Stevie Wonder, Michael Barlow, Warner 521) (J&R Records) SGC
6	4	12	SMOKE ON THE WATER—Sly & the Family Stone (Sly Stone, Fred Stone, Sly Stone, Sly Stone, Int. Rec. 44, Warner Bros. 7718) B-3	☆	39	34	PLAYGROUND IN MY MIND—Dorinda Troy (Paul Vance & Lee Padgett), Paul Vance & Lee Padgett, Calc 5-10251) (Columbia) B-3	74	81	8	TEQUILA SUNRISE—Capricorn (Don Henley, Don Henley, Capitol 11617) (Atlantic) WBM
7	5	11	LET'S GET IT ON—Marvin Gaye (Marvin Gaye, Ed Townsend) (J&R Records, Tamla 54734) (Motown) WCP	☆	40	42	I'LL ALWAYS LOVE MY MAMA—Braniff (Gamble-Huff, G. Gamble, L. Huff, L. Whitehead, G. Malafarina, Gamble 2308) (Columbia) B-3	75	84	2	TO KNOW YOU IS TO LOVE YOU—D. Gray (Dave Crawford, S. Rander, S. Wright, A&C 12571) WCP
8	5	11	YESTERDAY ONCE MORE—The Carpenters (Richard & Karen Carpenter), Richard Carpenter, John Beets, AMM 1446) WCA	☆	41	38	RIGHT PLACE, WRONG TIME—D. Gray (Mike Tompkins, Mike Tompkins, BCK 8314) WBM	76	50	18	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY—Barry White (Barry White, Barry White, 20th Century 2918) CPI
9	15	7	UNEASY RIDER—Charlie Daniels (Charlie Daniels, Charlie Daniels, Kama Sutra 578) (Atlantic) CPI	☆	42	47	MEET THAT LADY—Tina Turner (Eric Sledge, The Suggs, I. Mack 72251) (Columbia) WBM	☆	NEW ENTRY	YOU'VE NEVER BEEN THIS FAR BEFORE—Gandy Terry (Gandy Terry), Gandy Terry, MCA 48094) SGC	
10	12	18	MONSTER MASH—Bobby Darin (Gary Foster, B. Foster, L. Caputo, Forest 348) (Atlantic) SGC	☆	43	37	LONG TRAIN RUNNING—Boyz n the City (Ted Templeman), The Jacksons, Warner Brothers 7548) WBM	☆	NEW ENTRY	NEVER, NEVER, NEVER—Dorinda Troy (Paul Vance & Lee Padgett, Paul Vance & Lee Padgett, Calc 5-10251) (Columbia) B-3	
11	11	8	FEELIN' STRONGER EVERY DAY—Chicago (James William Simpson, Peter Dinklage & James Purkins, Columbia 4-45840) WBM	☆	60	2	LOVES ME LIKE A ROCK—Paul Simon (Paul Simon, Music School Sound by the Sea, Paul Simon, Columbia 4-45807) WBM	78	78	11	ONE TIN SOLDIER—Lena (Michael Opat, Michael Opat, Lambert & Potter, MCM 14388) WCP
12	13	8	I BELIEVE IN YOU (You Believe in Me)—Janet Taylor (Don Davis, Don Davis, Star 0181) (Columbia) SGC	☆	45	31	GIVE ME LOVE (Give Me Peace on Earth)—George Harrison (George Harrison), George Harrison, Apple 1887) WCA	☆	NEW ENTRY	THINK—James Brown (James Brown Productions, L. Paulding, Payton 1405) SGC	
13	14	8	GET DOWN—Gladys Knight (Gordon Mills, Glenn S. Ledner, AMM 1625) (Atlantic) WCA	☆	46	35	SOUL MANOOSA—Mass Elango (No Producer Listed), Mass Elango, Atlantic 45-2971) CPI	☆	NEW ENTRY	FREE RIDE—Edgar Winter Group (Bob Berenson, L. Berkman, Epic 5-11024) (Columbia) SGC	
14	10	13	SHAMBALA—Three Dog Night (Richard Felder), David Mann, Salsoul 452) WCP	☆	47	3	THERE IT IS—Tina Turner (Mike Tompkins, Mike Tompkins, BCK 8314) (Polygram) SGC	☆	NEW ENTRY	TOP OF THE WORLD—Lena (Gene Salsoul, Richard Carpenter, Gene Salsoul, Columbia 4-45837) SGC	
15	22	8	DELTA DAWN—Tina Turner (Tom Cotterell, S. Harvey, L. Collier, Capitol 3410) B-3	☆	48	53	CLOUDS—David Gates (David Gates) David Gates, Capitol 45057) SGC	☆	NEW ENTRY	HANG LOOSE—Meco (Meco V. Meco, Meco III, Capricorn 14167) (Capricorn) SGC	
16	6	14	DIAMOND GIRL—Sly & the Family Stone (Sly Stone), Sly Stone, Dick Davis, Warner Brothers 7708) WBM	☆	49	49	FUTURE SHOCK—Curtis Mayfield (Curtis Mayfield), Curtis Mayfield, Corio 1007) (Atlantic) SGC	☆	NEW ENTRY	JUST DON'T WANT TO BE LONELY—Ronnie Dyson (Alan Reid, V. Barrett, J. Freeman, Columbia 4-45847) SGC	
17	19	6	HERE I AM (Come and Take Me)—G. Ross (Willy Mitchell, G. Ross, G. Ross, W. Polgar, N 2287) (London) SGC	☆	50	51	LOVE, LOVE, LOVE—Denny Haywood (Alf Marini, J.F. Bailey, Bar Williams, A&C 1023) SGC	☆	NEW ENTRY	BILLION DOLLAR BABIES—Bibi Storer (Bob Carter, Mike Cooper, Michael Green, Reggae, Warner Brothers 7224) SGC	
18	24	5	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Doris Troy (Frank Matrona, Doris Troy and the Telenor Trio, Lorraine & L. Russell Brown, S&W 45,374) WCA	☆	65	4	BABY I'VE BEEN MISSING YOU—Isidoro (Chuck Jackson, Marvin Yarnoff, Chuck Jackson, Marvin Yarnoff, West 11788) (Capitol) WCA	☆	NEW ENTRY	WHY ME—Kris Kristofferson (Fred Foster, Glenn Lindor, Kris Kristofferson, Monument 8701) (Columbia) WCA	
19	20	7	IF YOU WANT ME TO STAY—Sly & the Family Stone (Sly Stone, Fred Stone, Sylvester Stewart, Epic 5-10077) (Columbia) CHA	☆	52	44	19	WHY ME—Kris Kristofferson (Fred Foster, Glenn Lindor, Kris Kristofferson, Monument 8701) (Columbia) WCA	☆	NEW ENTRY	THEME FROM "CLEOPATRA JONES"—The Stone (The Stone, The Stone, S&W 1387) (Polygram) SGC
20	9	20	WILL IT GO ROUND IN CIRCLES—Glynn Foster (Glynn Foster), Glynn Foster, Bruce Fisher, BSM 1411) WCA	☆	54	55	5	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE—Dorinda Troy (Dorinda Troy) Int. Rec. 44, Warner Bros. 7718) WBM	☆	NEW ENTRY	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE—Dorinda Troy (Dorinda Troy) Int. Rec. 44, Warner Bros. 7718) WBM
21	18	13	MONEY—Paul Revere (Paul Revere), Roger Nelson, Harvest 380) (Capitol) WCA	☆	54	55	5	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE—Dorinda Troy (Dorinda Troy) Int. Rec. 44, Warner Bros. 7718) WBM	☆	NEW ENTRY	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE—Dorinda Troy (Dorinda Troy) Int. Rec. 44, Warner Bros. 7718) WBM
22	30	8	ARE YOU MAN ENOUGH—Felix Taylor (Clive Davis, Bruce Lundvall & Brian Peters), Salsoul 4374) WCP	☆	55	41	11	DOIN' IT TO DEATH—Fred Wesley & the J.B.'s (James Brown, James Brown, People 821) (Polygram) WCA	☆	NEW ENTRY	THERE'S NO ME WITHOUT YOU—Marvian Mar (Bobby Martin, L. Stone, Columbia 4-45828) SGC
23	23	17	NATURAL HIGH—Beebe Dole (Mike Vernon), McCormick, London 45-2948) CRT	☆	56	43	10	THERE'S NO ME WITHOUT YOU—Marvian Mar (Bobby Martin, L. Stone, Columbia 4-45828) SGC	☆	NEW ENTRY	WE'RE AN AMERICAN BAND—Grand Funk (Fred Rodden), Don Brewer, Capitol 3364) WCA
24	26	6	ANGEL—Sandra Franklin (Gandy Jones & Sandra Franklin), Gandy Franklin, S. Saunders, Atlantic 45-2949) SGC	☆	58	61	6	SWEET CHARLIE BABE—Jimmie Murr (Young Professionals, Phil Hart, Steve Sipes, Atlantic 45-2954) WBM	☆	NEW ENTRY	MY LOVE—Paul McCartney & Wings (The Appleton Company), Paul McCartney, Apple 1967) WCA
25	27	8	HOW CAN I TELL HER—Lulu (Phil Spector), Lulu, Big Top 10,044) (Int.) WCA	☆	59	40	18	MY LOVE—Paul McCartney & Wings (The Appleton Company), Paul McCartney, Apple 1967) WCA	☆	NEW ENTRY	SWEET HARMONY—Stanley Johnson (Stanley Johnson, Mike Hillis), Warner Brothers 7633) (Atlantic) WCP
26	25	15	SO VERY HARD TO GO—Tina Turner (Tom Cotterell, S. Harvey, L. Collier, Warner Brothers 7687) WBM	☆	60	67	3	MY MARIA—S.R. Stevenson (David S. Keyserling), David Mann, S&W 1432) WCP	☆	NEW ENTRY	SATIN SHEETS—James Brown (Robert Segar), John L. Whitehead, MCA 48015) WCA
27	33	4	GYPSY MAN—War (Jerry Goldner, B. Ales, E. Brown, E. Dickerson, L. Jeter, C. Miller, L. Oakes, A. Sant, Salsoul 4381) B-3	☆	61	62	6	SWEET HARMONY—Stanley Johnson (Stanley Johnson, Mike Hillis), Warner Brothers 7633) (Atlantic) WCP	☆	NEW ENTRY	STONED OUT OF MY MIND—Eli Lita (Eli Lita), Egan Record, Barbara Ales, Salsoul 4588) SGC
28	28	9	WHERE PEACEFUL WATERS FLOW—Gladys Knight & the Pips (Gladys Knight, Gladys Knight and the Pips) (J&R Records, Salsoul 4381) SGC	☆	62	48	14	SATIN SHEETS—James Brown (Robert Segar), John L. Whitehead, MCA 48015) WCA	☆	NEW ENTRY	OVER THE HILLS & FAR AWAY—Lol Stevens (Lol Stevens), Int. Rec. 44, Warner Bros. 7718) WBM
29	29	16	BEHIND CLOSED DOORS—Charlie Rich (Bobby Short), Epic 5-10950) (Columbia) SGC	☆	64	54	8	OVER THE HILLS & FAR AWAY—Lol Stevens (Lol Stevens), Int. Rec. 44, Warner Bros. 7718) WBM	☆	NEW ENTRY	ROLL OVER BEETHOVEN—Electric Light Orchestra (Jeff Lynne), Geoff Bony, United Artists 173) WBM
30	16	14	BOOGIE WOOGIE BUGLE BOY—Glynn Foster (Glynn Foster), Don Ray, Glynn Foster, Atlantic 45-2948) WCA	☆	65	57	16	ROLL OVER BEETHOVEN—Electric Light Orchestra (Jeff Lynne), Geoff Bony, United Artists 173) WBM	☆	NEW ENTRY	SIXTY MINUTE MAN—Clarence Carter (Rick Hall, Clarence Carter), Denson Carol, Fame 208) (United Artists) SGC
31	36	5	A MILLION TO ONE/YOUNG LOVE—Deane Dole (Mike Caro & the Cast) (Phil Wesley/Int.) (Capitol) SGC/WCP	☆	66	76	10	SIXTY MINUTE MAN—Clarence Carter (Rick Hall, Clarence Carter), Denson Carol, Fame 208) (United Artists) SGC	☆	NEW ENTRY	DARLING COME BACK HOME—Doris Troy (Frank Matrona, Doris Troy and the Telenor Trio, Lorraine & L. Russell Brown, S&W 45,374) WCA
32	52	6	I WAS CHECKIN' OUT—SHE WAS CHECKIN' IN—Don Gray (Don Gray for Kappac Productions), Don Gray, Mercury 73385) (Phonogram) SGC	☆	67	72	5	DARLING COME BACK HOME—Doris Troy (Frank Matrona, Doris Troy and the Telenor Trio, Lorraine & L. Russell Brown, S&W 45,374) WCA	☆	NEW ENTRY	FREEDOM FOR THE STALLION—Rae Corporation (John Thelma, Alice Tammari, RCA 200) WCP
33	32	11	MISDEMEANOR—Fidel Sellers (Ray Johnson, Mike White, Leon Sphar, S, MCM 14383) CHA	☆	67	72	5	DARLING COME BACK HOME—Doris Troy (Frank Matrona, Doris Troy and the Telenor Trio, Lorraine & L. Russell Brown, S&W 45,374) WCA	☆	NEW ENTRY	FREEDOM FOR THE STALLION—Rae Corporation (John Thelma, Alice Tammari, RCA 200) WCP

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HOT 100 A-Z—(Publisher—Licensee)

Atlantic (Atlantic)	1	Atlantic (Atlantic)	1	Atlantic (Atlantic)	1	Atlantic (Atlantic)	1
Capitol (Capitol)	2	Capitol (Capitol)	2	Capitol (Capitol)	2	Capitol (Capitol)	2
Columbia (Columbia)	3	Columbia (Columbia)	3	Columbia (Columbia)	3	Columbia (Columbia)	3
Decca (Decca)	4	Decca (Decca)	4	Decca (Decca)	4	Decca (Decca)	4
Dunwich (Dunwich)	5	Dunwich (Dunwich)	5	Dunwich (Dunwich)	5	Dunwich (Dunwich)	5
Epic (Epic)	6	Epic (Epic)	6	Epic (Epic)	6	Epic (Epic)	6
Fame (Fame)	7	Fame (Fame)	7	Fame (Fame)	7	Fame (Fame)	7
Mercury (Mercury)	8	Mercury (Mercury)	8	Mercury (Mercury)	8	Mercury (Mercury)	8
Monument (Monument)	9	Monument (Monument)	9	Monument (Monument)	9	Monument (Monument)	9
Phonogram (Phonogram)	10	Phonogram (Phonogram)	10	Phonogram (Phonogram)	10	Phonogram (Phonogram)	10
Real Gone Music (Real Gone Music)	11	Real Gone Music (Real Gone Music)	11	Real Gone Music (Real Gone Music)	11	Real Gone Music (Real Gone Music)	11
S&W (S&W)	12	S&W (S&W)	12	S&W (S&W)	12	S&W (S&W)	12
Salsoul (Salsoul)	13	Salsoul (Salsoul)	13	Salsoul (Salsoul)	13	Salsoul (Salsoul)	13
Star (Star)	14	Star (Star)	14	Star (Star)	14	Star (Star)	14
United Artists (United Artists)	15	United Artists (United Artists)	15	United Artists (United Artists)	15	United Artists (United Artists)	15
Warner Bros. (Warner Bros.)	16	Warner Bros. (Warner Bros.)	16	Warner Bros. (Warner Bros.)	16	Warner Bros. (Warner Bros.)	16
West Coast (West Coast)	17	West Coast (West Coast)	17	West Coast (West Coast)	17	West Coast (West Coast)	17
World Circuit (World Circuit)	18	World Circuit (World Circuit)	18	World Circuit (World Circuit)	18	World Circuit (World Circuit)	18
World Circuit (World Circuit)	19	World Circuit (World Circuit)	19	World Circuit (World Circuit)	19	World Circuit (World Circuit)	19
World Circuit (World Circuit)	20	World Circuit (World Circuit)	20	World Circuit (World Circuit)	20	World Circuit (World Circuit)	20

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

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Billboard HOT 100 Chart Bound

Record Industry Association of America seal of certification is "million seller." Seal indicated by asterisk.

STAR PERFORMER Star designated by asterisk indicating greatest upward movement compared to previous week's position.

GET IT TOGETHER—Jackson 5 (Molown 1277)
QUEEN OF THE ROLLER DENBY—Leon Russell (Shellar 7737)
MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & the Pips (Buddah)
SEE TOP SINGLE PICKS, page 32

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	Label, Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	Label, Number (Dist. Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	Label, Number (Dist. Label)	
★	4	12	THE MORNING AFTER—Dino	See (Mickie Most, Jan 24), Sam Miller, Michael Masser, Warner 229	MCP	34	30	15	BOOGIE WOOGIE BUGLE BOY—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA	★	93	3	EVIL—Earl, Wini & Joe	(Earl Wini), M. Wini, F. Babin, Columbia 4-4580	SGC	
2	2	7	LIVE AND LET DIE—Wep	(George Martin), Paul McCartney, Epic 180	E-3	35	35	10	NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT—Sally Wornat	(Sally Wornat), J. Cal, United Artists 215	MCA	★	90	4	SHOW BIZ KIDS—Sally Day	(Sally Day), R. Baker, D. Taylor, ABC 11382	WCP	
3	3	9	BROTHER LOUIE—Stones	(Berry Nevins, John West), Carl Davis, Tony White, King 579 (Atlantic)	CP1	36	29	17	BEHIND CLOSED DOORS—Carpis Red	(Carpis Red), Berry (734), Epic 5-1056 (Columbia)	SGC	★	NEW ENTRY	HEY GIRL (I Like Your Style)—Vanguard	(Vanguard), Vanguard, Vanguard, Gully 713 (MCA)	WCP		
4	1	9	THE MORNING AFTER—Warren McBrown	(Earl Martin), W. Karna, Carl Robinson, 200 Century 2318	WCP	37	21	14	MONEY—Paul Revere	(Paul Revere), Epic, Epic 5-1056 (Columbia)	SGC	★	85	3	BILLION DOLLAR BABIES—Blue Cheer	(Blue Cheer), Epic, Epic, Warner Brothers 7124	SGC-B-3	
5	7	6	LET'S GET IT ON—Marvin Gaye	(Marvin Gaye), At Last, At Last, 2000	WCP	38	28	10	WHERE PEACEFUL WATERS FLOW—Gladys Knight & the Pips	(Gladys Knight, Gladys Knight and the Pips), Jive, Warner Bros. 7124	SGC	★	NEW ENTRY	HIGHER GROUND—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC-B-3		
6	5	18	BAD, BAD LEROY BROWN—Ernie K-Dawg	(Ernie K-Dawg), Epic, Epic, 2000	WCP	39	20	21	WILL IT GO ROUND IN CIRCLES—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	NEW ENTRY	TO KNOW YOU IS TO LOVE YOU—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC-B-3		
★	13	9	GET DOWN—Eddie "The Hawk"	(Eddie "The Hawk"), Epic, Epic, 2000	WCP	40	33	12	MISDEMEANOR—James Taylor	(James Taylor), Epic, Epic, Warner Brothers 7124	SGC	★	74	75	3	YOU'VE NEVER BEEN THIS FAR BEFORE—Crosby, Stills & Nash	(Crosby, Stills & Nash), Epic, Epic, Warner Brothers 7124	SGC-B-3
★	15	9	DELTA DAWN—James Taylor	(James Taylor), Epic, Epic, Warner Brothers 7124	SGC	41	49	5	FUTURE SHOCK—Curtis Mayfield	(Curtis Mayfield), Curti, Curti, Epic 5-1056 (Columbia)	SGC	★	77	2	DON'T LET IT END—Gladys Knight & the Pips	(Gladys Knight, Gladys Knight and the Pips), Jive, Warner Bros. 7124	SGC	
9	9	8	UNEASY RIDER—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA	42	41	19	RIGHT PLACE, WRONG TIME—Dr. John	(Dr. John), Epic, Epic, Warner Brothers 7124	SGC	★	91	3	TOP OF THE WORLD—Lena Horne	(Lena Horne), Epic, Epic, Warner Brothers 7124	SGC-B-3	
10	11	9	FEELIN' STRONGER EVERY DAY—Coryell	(Coryell), Epic, Epic, Warner Brothers 7124	SGC	★	53	4	THEME FROM "CLEOPATRA JONES"—The Main Ingredient	(The Main Ingredient), Epic, Epic, Warner Brothers 7124	SGC	★	77	82	8	ALL I NEED IS TIME—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA
11	12	9	I BELIEVE IN YOU (You Believe in Me)—Joni Mitchell	(Joni Mitchell), Epic, Epic, Warner Brothers 7124	SGC	44	50	7	LOVE, LOVE, LOVE—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA	★	94	2	LORD, MR. FORD—Larry Ford	(Larry Ford), Epic, Epic, Warner Brothers 7124	SGC	
12	6	13	SMOKE ON THE WATER—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	45	52	20	WHY ME—The Main Ingredient	(The Main Ingredient), Epic, Epic, Warner Brothers 7124	SGC	★	79	68	7	ONE TIN SOLDIER—Crosby, Stills & Nash	(Crosby, Stills & Nash), Epic, Epic, Warner Brothers 7124	SGC-B-3
13	10	19	MONSTER MASH—Bobby Darin	(Bobby Darin), Epic, Epic, Warner Brothers 7124	SGC	46	47	4	THERE IT IS—Tina Turner	(Tina Turner), Epic, Epic, Warner Brothers 7124	SGC	★	80	80	2	THINK—James Brown	(James Brown), Epic, Epic, Warner Brothers 7124	SGC
★	18	6	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	47	48	6	CLOUDS—David Gates	(David Gates), Epic, Epic, Warner Brothers 7124	SGC	★	81	79	5	JUST DON'T WANT TO BE LONELY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC-B-3
15	8	12	YESTERDAY ONCE MORE—The Carpenters	(The Carpenters), Epic, Epic, Warner Brothers 7124	SGC	48	39	22	PLAYGROUND IN MY MIND—Curtis Mayfield	(Curtis Mayfield), Curti, Curti, Epic 5-1056 (Columbia)	SGC	★	82	84	2	HANG LOOSE—Mickie Most	(Mickie Most), Epic, Epic, Warner Brothers 7124	SGC
16	17	7	HERE I AM (Come and Take Me)—M. Green	(M. Green), Epic, Epic, Warner Brothers 7124	SGC	49	54	6	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	83	83	2	TWISTIN' THE NIGHT AWAY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC-B-3
17	19	8	IF YOU WANT ME TO STAY—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA	★	60	4	MY MARIA—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA	★	NEW ENTRY	CHINA GROVE—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA		
18	16	15	DIAMOND GIRL—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	51	51	5	BABY I'VE BEEN MISSING YOU—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	NEW ENTRY	MUSCRAT LOVE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC		
19	14	14	SHAMBALA—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	52	43	18	LONG TRAIN RUNNING—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA	★	NEW ENTRY	JIMMY LOVES MARY ANNE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC		
★	27	5	GYPSY MAN—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	53	63	3	STONED OUT OF MY MIND—Doris Miller	(Doris Miller), The Top, Maple Pine, Music 45-284	MCA	★	88	92	3	LOVING ARMS—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC
21	24	7	ANGEL—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	54	46	9	SOUL MAKOSSA—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	89	89	4	SYLVIA—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC
22	22	9	ARE YOU MAN ENOUGH—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	55	58	7	SWEET CHARLIE BABE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	90	100	2	FREEDOM FOR THE STALLION—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC
23	23	18	NATURAL HIGH—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	56	40	12	I'LL ALWAYS LOVE MY MAMA—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	91	NEW ENTRY	SEXY, SEXY, SEXY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	
24	25	9	HOW CAN I TELL HER—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	57	45	14	GIVE ME LOVE (Give Me Peace on Earth)—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	92	NEW ENTRY	YES WE CAN CAN—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	
★	31	6	YOUNG LOVE/A MILLION TO ONE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	58	38	14	KODACHROME—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	93	NEW ENTRY	STAY AWAY FROM ME—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	
★	34	3	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	59	56	11	THERE'S NO ME WITHOUT YOU—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	94	96	2	ECSTASY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC
★	44	3	LOVES ME LIKE A ROCK—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	72	3	I'VE GOT SO MUCH TO GIVE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	95	95	2	SLICK—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC
26	16	16	SO VERY HARD TO GO—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	61	73	5	BONGO ROCK—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	96	99	2	ROCKY MOUNTAIN WAY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC
★	57	4	WE'RE AN AMERICAN BAND—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	62	61	7	SWEET HARMONY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	97	97	2	THE LONG WAY HOME—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC
★	37	6	BELIEVE IN HUMANITY/YOU LIGHT UP MY LIFE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	63	62	15	SATIN SHEETS—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	NEW ENTRY	SEND A LITTLE LOVE MY WAY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC		
★	42	6	MEET THAT LADY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	65	66	11	SIXTY MINUTE MAN—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	98	NEW ENTRY	(I Don't Want To Love You But) YOU GOT ME ANYWAY—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	
32	32	7	I WAS CHECKIN' OUT—SHE WAS CHECKIN' IN—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	86	3	HALF-BREED—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	99	NEW ENTRY	IN THE MIDNIGHT HOUR—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	
33	36	7	THE HURT—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	81	2	FREE RIDE—Sly & the Family Stone	(Sly Stone), Epic, Epic, Warner Brothers 7124	SGC	★	NEW ENTRY					

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HOT 100 A-Z - (Publisher-Licensee)

Atlantic (Atlantic)	21	Cherry Lane (Cherry Lane)	41	Mercury (Mercury)	41	Real Gone Music (Real Gone Music)	41	Top Gun (Top Gun)	41	Wand (Wand)	41
Capitol (Capitol)	22	Cherry Lane (Cherry Lane)	42	Mercury (Mercury)	42	Real Gone Music (Real Gone Music)	42	Top Gun (Top Gun)	42	Wand (Wand)	42
Capitol (Capitol)	23	Cherry Lane (Cherry Lane)	43	Mercury (Mercury)	43	Real Gone Music (Real Gone Music)	43	Top Gun (Top Gun)	43	Wand (Wand)	43
Capitol (Capitol)	24	Cherry Lane (Cherry Lane)	44	Mercury (Mercury)	44	Real Gone Music (Real Gone Music)	44	Top Gun (Top Gun)	44	Wand (Wand)	44
Capitol (Capitol)	25	Cherry Lane (Cherry Lane)	45	Mercury (Mercury)	45	Real Gone Music (Real Gone Music)	45	Top Gun (Top Gun)	45	Wand (Wand)	45
Capitol (Capitol)	26	Cherry Lane (Cherry Lane)	46	Mercury (Mercury)	46	Real Gone Music (Real Gone Music)	46	Top Gun (Top Gun)	46	Wand (Wand)	46
Capitol (Capitol)	27	Cherry Lane (Cherry Lane)	47	Mercury (Mercury)	47	Real Gone Music (Real Gone Music)	47	Top Gun (Top Gun)	47	Wand (Wand)	47
Capitol (Capitol)	28	Cherry Lane (Cherry Lane)	48	Mercury (Mercury)	48	Real Gone Music (Real Gone Music)	48	Top Gun (Top Gun)	48	Wand (Wand)	48
Capitol (Capitol)	29	Cherry Lane (Cherry Lane)	49	Mercury (Mercury)	49	Real Gone Music (Real Gone Music)	49	Top Gun (Top Gun)	49	Wand (Wand)	49
Capitol (Capitol)	30	Cherry Lane (Cherry Lane)	50	Mercury (Mercury)	50	Real Gone Music (Real Gone Music)	50	Top Gun (Top Gun)	50	Wand (Wand)	50

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Record Industry Association of America... STAR PERFORMER...

Knockin' on Heaven's Door... Bob Dylan... Basketball Jones... Cheech & Chong...

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE-Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

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Billboard HOT 100 Chart Bound

RECORDING INDUSTRY ASSOCIATION OF AMERICA... CHART PERFORMANCE...

ART GARFUNKEL—ALL I KNOW (Columbia 4-45909) OSMONDE—LET ME IN (MGM 14417) TAOLES—OCTOBER MAN (Aylum 11036)

Main chart table with columns for WEEK, LAST WEEK, WEEKS ON CHART, TITLE-ARTIST, and WEEKS ON CHART, LAST WEEK, WEEKS ON CHART, TITLE-ARTIST.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution.

HOT 100 A-Z (Publisher-Licensee) table listing song titles, publishers, and licensees.

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Records Industry Association of America award of certification at "million seller" (Sales registered by Nielsen).

STAR PERFORMER: Star designates record with showing greatest upward movement compared to previous week's position.

BEALS & CROFTS—We May Never Pass This Way (Again) (Warner Brothers 2899)
JOHNNY MASH—Cah What A Feeling (Epic 5-11034)
THUNDERCLAP NEWMAN—Something in the Air (MCA 50-132)
SEE TOP SINGLE PICKS REVIEWS, page 58

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER (DISTRIBUTING LABEL), and corresponding columns for the right side of the chart.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mass publications distribution. BB = Big Bels; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Capricorn Pub.; HAN = Hansen Pub.; MCA = MCA Music; NAR = North American/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; WCP = West Coast Pub.

HOT 100 A-Z - (Publisher - Licensee)

Index table listing record titles and their corresponding chart positions, organized alphabetically by publisher/label.

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Records Industry Association of America seal of certification as a million seller (Seal indicated by asterisk).

STAR PERFORMER: Star designates record showing greatest upward movement compared to previous week's position.

SEALS & CROFTS—We May Never Pass This Way (Again) (Warner Brothers 2699) JOHNNY NASH—Ooh What A Feeling (Epic 5-11034) THUNDERCLAP NEWMAN—Something In The Air (MCA 50122) SEE TOP SINGLE PICKS REVIEWS, page 56

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent record publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; HAN = Hansen Pub.; MCA = MCA Music; NAK = North American/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; WCP = West Coast Pub.

HOT 100 A-Z—(Publisher—Licensee)

Index table listing song titles, artists, and publisher/licensee information for the top 100 songs.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Charts Department of Billboard.

Billboard HOT 100 Chart Bound

Records Industry Association of America seal of certification... STAR PERFORMER: Star designates record showing greatest upward movement...

JIM CROCE—I Got a Name (ABC 11389) CHICAGO—Just You & Me (Columbia 4-45933) DIANA ROSS & MARVIN GAYE—A Special Part of Me (Motown 1080)

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for 100 songs.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Cimino Pub.; HAN = Hansen Pub.; MCA = MCA Music; NAM = North American/Rare; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SDC = Screen Gems/Columbia; WBM = Warner Bros. Music; WCP = West Coast Pub.

HOT 100 A-Z—(Publisher—Licensee)

Index table listing song titles and their corresponding chart positions for various publishers and licensees.

Records Industry Association of America... million copies... (Real indicated by star.)

STAR PERFORMER Star designates record showing upward movement compared to previous week's position.

CHEAPER TO KEEP HER—Johnny Taylor (Star 8178) TOP OF THE WORLD—Carpenters (AAM 1468) SWEET UNDERSTANDING LOVE—Four Tops (Dunhill 4394) SEE TOP SINGLE PICKS REVIEWS, page 32

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label), and corresponding data for three charts.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappel Music; CPI = Cirino Pub.; HAN = Hansen Pub.; MCA = MCA Music; NAR = North American/Rare; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; WCP = West Coast Pub.

HOT 100 A-Z—(Publisher—Licensee) listing of songs and artists in alphabetical order.

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Records Industry Association of America... (Small text describing the chart's methodology and data sources.)

STAR PERFORMER... (Text describing the criteria for the Star Performer award.)

GILBERT O'SULLIVAN—Ooh Baby (MAM 3833)
CAROLE KING—Corcoran (Ode 48039)
CURTIS MAYFIELD—It's Not Just A Child Again (Custom 1997)
SEE TOP SINGLE PICKS REVIEWS, page 92

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE—Artist, (Producer) Writer, Label & Number (Distributing Label). The table lists 100 songs and their chart performance.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent music publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Crown Pub.; HAM = Hansen Pub.; MCA = MCA Music; NAK = North American; NAX = Plymuth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; WCP = West Coast Pub.; FMC = Frank Music Corp.

HOT 100 A-Z—(Publisher—Licensee) listing. A detailed list of songs and their publishers/licenses, including titles like 'Stay', 'You're A Mean One', 'The Love I Lost', etc.

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Billboard **HOT 100** Chart Bound

Record Industry Association of America seal of certification as "million seller." (Scale indicated by asterisk.)

STAR PERFORMER: Star designation reserved for greatest upward movement compared to previous week's position.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)		
1	1	11	HALF-BREED —Cler (Duff Smith for Capitol Music Int'l.) Billy Dean, M. Green, RCA 4002	★	45	10	ECSTASY —Ola Flygel (Ola Flygel, Ola Flygel, Westwood 714 (Cheer/Isaac)	68	70	5	THIS TIME IT'S REAL —Tears of Power (Tears of Power), Capitol, Capitol, Warner Bros. 7033		
★	7	8	RAMBLIN' MAN —Steve Brothers Band (Henry Derric and the Ramon Brothers Band), Richard Beth, Capricorn 007 (Warner Brothers)	★	66	2	YOU'RE A SPECIAL PART OF ME —Doris Day & Mackaye Gaye (Doris Day), M. Green, M. Johnson, J. Paris, Motown 1290	69	63	7	EVERYBODY'S HAD THE BLUES —Mick Jagger (Doris Day), M. Green, M. Johnson, J. Paris, Motown 1290		
3	3	14	LET'S GET IT ON —Mavis Chey (Mavis Chey, Ed Townsend, Ed Townsend, Tami 54254 (MCA))	36	38	6	LET ME IN —Garnet (Stan Owsen), Alan Owsen, Warner Records, Mervyn Owsen, New 3407 (MGM)	70	65	11	EVIL —Lynyrd Skynyrd (Ola Flygel), M. Green, P. Green, G. D., Columbia 4-4288		
4	5	9	HIGHER GROUND —Steve Wonder (Steve Wonder), Steve Wonder, Tami 54255 (MCA)	37	19	12	THEME FROM "CLEOPATRA JONES" —Lo Stazi (Lo Stazi), Lo Stazi, Sony 1307 (Polygram)	71	83	3	COUNTRY SUNSHINE —Doris Day (Doris Day), M. Green, M. Johnson, J. Paris, Motown 1290		
★	8	6	ANGIE —Stevie Nicks (Stevie Nicks), Mick Jagger, Kelly Holcomb, Rolling Stones 18105 (Atlantic)	38	44	4	JESSE —Roberta Flack (Roberta Flack), Jack Joy, Atlantic 45-2582	★	98	2	LET ME BE YOUR LOVEMAKER —Bobby Womack (Bobby Womack), Bobby Womack, Warner Bros. WM 4184		
6	6	14	THAT LADY —The Staple Singers (The Staple Singers), The Staple Singers, RCA 9125 (Columbia)	39	33	13	JIMMY LOVES MARY ANNE —Larkin Crew (Larkin Crew), S. Linn, Epic 5-11891 (Columbia)	73	73	3	RIDIN' MY THUMB DOWN TO MEXICO —Johnny Rodriguez (Johnny Rodriguez), Johnny Rodriguez, Mercury 71416 (Phonogram)		
7	2	11	LOVES ME LIKE A ROCK —Paul Simon (Paul Simon, Paul Simon & the World Shouts Phyllis Simon), Paul Simon, Columbia 4-4591	★	76	2	I GOT A NAME —Joe Cocker (Joe Cocker), Joe Cocker, Warner Bros. WM 4183	74	79	8	BLOOD RED & GOING DOWN —Tanya Tucker (Tanya Tucker), Tanya Tucker, Columbia 4-4590		
★	11	7	MIDNIGHT TRAIN TO GEORGIA —Cissy Houston & the Soul (Cissy Houston), Joe Raposo, RCA 9126 (Columbia)	41	27	13	GYPSY MAN —The (The Gypsy Man), M. Green, P. Green, G. D., Columbia 4-4289	75	78	4	GOTTA FIND A WAY —Marlene (Marlene), The Staff, J. Johnson, E. Ford, Sony 1308 (Polygram)		
9	10	8	KEEP ON TRUCKIN' —Sly & the Family Stone (Sly Stone), Frank Wilson, A. Stone, Island 6026 (MCA)	42	24	11	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING —The JBs (The JBs), The JBs, Swan Song, RCA 4005	76	77	5	RUBBER BULLETS —The C.C. (The C.C.), The C.C., Swan Song, RCA 4006		
10	4	12	WE'RE AN AMERICAN BAND —Grand Funk (Grand Funk), Don Brewer, Capitol 3643	★	56	3	JUST YOU & ME —Chicago (Chicago), James William Guerin, James Guerin, Columbia 4-4582	★	NEW ENTRY	78	84	3	LIFE AIN'T EASY —D. Paul & the Medicine Show (D. Paul & the Medicine Show), D. Paul, Swan Song, RCA 4007
11	14	9	YES WE CAN CAN —Frankie Sinatra (Frankie Sinatra), Mike Vesce, Swan Song 215 (Frankie)	44	47	6	NUTBUSH CITY LIMITS —By 8 the Road (By 8 the Road), The Tones, Salsal 1045 (Salsal)	78	84	3	WEST COAST WOMAN —Patsy Cline (Patsy Cline), Patsy Cline, RCA Victor, RCA 4-4583		
★	23	6	HEARTBEAT IT'S A LOVEBEAT —Debra Lee (Debra Lee), Mike Post Productions, Warner, Warner, 306, Century 2000	45	43	11	STONED OUT OF MY MIND —Chick (Chick), Chick, Tappan Brown, Barbara Brown, Brunswick 55569	79	89	3	MY PRETENDING DAYS ARE OVER —Doris (Doris), Doris, M. Green, P. Green, G. D., Columbia 4-4290		
★	25	5	PAPER ROSES —Mavis Chey (Mavis Chey), M. Green, P. Green, G. D., Columbia 4-4291	46	46	4	RAISED ON ROCK/FOR OL' TIMES SAKE —The (The), M. Green, P. Green, G. D., Columbia 4-4292	80	87	2	DDH BABY —The (The), M. Green, P. Green, G. D., Columbia 4-4293		
14	17	10	FREE RIDE —Cory Wells Group (Cory Wells Group), The Tones, Salsal 1046 (Salsal)	47	32	16	IF YOU WANT ME TO STAY —The (The), M. Green, P. Green, G. D., Columbia 4-4294	★	NEW ENTRY	81	85	4	SWEET UNDERSTANDING LOVE —The (The), M. Green, P. Green, G. D., Columbia 4-4295
15	15	9	CHINA GROVE —Doris Day (Doris Day), M. Green, P. Green, G. D., Columbia 4-4296	48	48	9	O Don't Want to Love You But YOU GOT ME ANYWAY —Suzanne (Suzanne), M. Green, P. Green, G. D., Columbia 4-4297	★	NEW ENTRY	82	97	2	HELLO IT'S ME —The (The), M. Green, P. Green, G. D., Columbia 4-4298
16	12	12	MY MARIA —The (The), M. Green, P. Green, G. D., Columbia 4-4299	49	53	5	SUCH A NIGHT —The (The), M. Green, P. Green, G. D., Columbia 4-4300	84	85	4	YOU'D BETTER BELIEVE IT —The (The), M. Green, P. Green, G. D., Columbia 4-4301		
17	20	6	BASKETBALL JONES —featuring TYRONE SHOELACES (Tyrone Shoelaces), M. Green, P. Green, G. D., Columbia 4-4302	★	68	3	THE LOVE I LOST (Part 1)—The (The), M. Green, P. Green, G. D., Columbia 4-4303	★	NEW ENTRY	86	86	2	ROLLING IN MY SWEET BABY'S ARMS/I'M SO LONESOME I COULD CRY —The (The), M. Green, P. Green, G. D., Columbia 4-4304
18	9	17	DELTA DAWN —The (The), M. Green, P. Green, G. D., Columbia 4-4305	51	35	15	HERE I AM (Come and Take Me) —The (The), M. Green, P. Green, G. D., Columbia 4-4306	87	88	4	I'M COMING HOME —The (The), M. Green, P. Green, G. D., Columbia 4-4307		
★	29	5	ALL I KNOW —The (The), M. Green, P. Green, G. D., Columbia 4-4308	52	37	11	I'VE GOT SO MUCH TO GIVE —The (The), M. Green, P. Green, G. D., Columbia 4-4309	88	93	2	LITTLE GIRL GONE —The (The), M. Green, P. Green, G. D., Columbia 4-4310		
★	26	7	KNOCKIN' ON HEAVEN'S DOOR —The (The), M. Green, P. Green, G. D., Columbia 4-4311	54	58	5	NEVER LET YOU GO —The (The), M. Green, P. Green, G. D., Columbia 4-4312	89	99	3	REDNECK FRIEND —The (The), M. Green, P. Green, G. D., Columbia 4-4313		
21	13	14	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE —The (The), M. Green, P. Green, G. D., Columbia 4-4314	55	62	3	FRIENDS —The (The), M. Green, P. Green, G. D., Columbia 4-4315	90	92	8	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME —The (The), M. Green, P. Green, G. D., Columbia 4-4316		
22	16	17	BROTHER LOUIE —The (The), M. Green, P. Green, G. D., Columbia 4-4317	★	80	2	TOP OF THE WORLD —The (The), M. Green, P. Green, G. D., Columbia 4-4318	91	96	3	LOVE IS ALL —The (The), M. Green, P. Green, G. D., Columbia 4-4319		
23	21	28	WHY ME —The (The), M. Green, P. Green, G. D., Columbia 4-4320	57	57	7	I CAN'T STAND THE RAIN —The (The), M. Green, P. Green, G. D., Columbia 4-4321	92	81	5	SLIPPIN' AWAY —The (The), M. Green, P. Green, G. D., Columbia 4-4322		
★	30	10	ROCKY MOUNTAIN WAY —The (The), M. Green, P. Green, G. D., Columbia 4-4323	58	50	8	RHAPSODY IN BLUE —The (The), M. Green, P. Green, G. D., Columbia 4-4324	93	91	3	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH —The (The), M. Green, P. Green, G. D., Columbia 4-4325		
25	18	20	TOUCH ME IN THE MORNING —The (The), M. Green, P. Green, G. D., Columbia 4-4326	59	67	4	CHECK IT OUT —The (The), M. Green, P. Green, G. D., Columbia 4-4327	94	95	2	HEY LITTLE GIRL —The (The), M. Green, P. Green, G. D., Columbia 4-4328		
★	42	4	SPACE RACE —The (The), M. Green, P. Green, G. D., Columbia 4-4329	61	71	4	SISTER JAMES —The (The), M. Green, P. Green, G. D., Columbia 4-4330	95	NEW ENTRY	95	NEW ENTRY	95	I WON'T LAST A DAY WITHOUT YOU —The (The), M. Green, P. Green, G. D., Columbia 4-4331
27	22	10	YOU'VE NEVER BEEN THIS FAR BEFORE —The (The), M. Green, P. Green, G. D., Columbia 4-4332	62	64	5	OUTLAW MAN —The (The), M. Green, P. Green, G. D., Columbia 4-4333	96	94	5	FAREWELL ANDROMEDA —The (The), M. Green, P. Green, G. D., Columbia 4-4334		
28	28	7	GET IT TOGETHER —The (The), M. Green, P. Green, G. D., Columbia 4-4335	63	51	11	TO KNOW YOU IS TO LOVE YOU —The (The), M. Green, P. Green, G. D., Columbia 4-4336	97	82	7	TONIGHT —The (The), M. Green, P. Green, G. D., Columbia 4-4337		
29	34	6	HURTS SO GOOD —The (The), M. Green, P. Green, G. D., Columbia 4-4338	64	49	9	HEY GIRL (I Like Your Style) —The (The), M. Green, P. Green, G. D., Columbia 4-4339	98	NEW ENTRY	98	NEW ENTRY	98	STEALIN' —The (The), M. Green, P. Green, G. D., Columbia 4-4340
30	31	9	IN THE MIDDNIGHT HOUR —The (The), M. Green, P. Green, G. D., Columbia 4-4341	65	72	3	WOMAN FROM TOKYO —The (The), M. Green, P. Green, G. D., Columbia 4-4342	99	NEW ENTRY	99	NEW ENTRY	99	HAVING A PARTY —The (The), M. Green, P. Green, G. D., Columbia 4-4343
★	41	4	WE MAY NEVER PASS THIS WAY AGAIN —The (The), M. Green, P. Green, G. D., Columbia 4-4344	66	54	8	ASHES TO ASHES —The (The), M. Green, P. Green, G. D., Columbia 4-4345	100	NEW ENTRY	100	NEW ENTRY	100	KID'S STUFF —The (The), M. Green, P. Green, G. D., Columbia 4-4346
★	40	6	FUNKY STUFF —The (The), M. Green, P. Green, G. D., Columbia 4-4347	67	61	11	LOVING ARMS —The (The), M. Green, P. Green, G. D., Columbia 4-4348						
33	39	8	SUMMER (The 1st Time) —The (The), M. Green, P. Green, G. D., Columbia 4-4349										

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HOT 100 A-Z - (Publisher-Licensee)

Atlantic (Atlantic)	10	Capitol (Capitol)	59	Meridian (Meridian)	63	Real Gone Music (Real Gone Music)	79	World Circuit (World Circuit)	87
Apple (Apple)	11	Capitol (Capitol)	60	Meridian (Meridian)	64	Real Gone Music (Real Gone Music)	80	World Circuit (World Circuit)	88
Asylum (Asylum)	12	Capitol (Capitol)	61	Meridian (Meridian)	65	Real Gone Music (Real Gone Music)	81	World Circuit (World Circuit)	89
Atco (Atco)	13	Capitol (Capitol)	62	Meridian (Meridian)	66	Real Gone Music (Real Gone Music)	82	World Circuit (World Circuit)	90
BMG (BMG)	14	Capitol (Capitol)	63	Meridian (Meridian)	67	Real Gone Music (Real Gone Music)	83	World Circuit (World Circuit)	91
Capitol (Capitol)	15	Capitol (Capitol)	64	Meridian (Meridian)	68	Real Gone Music (Real Gone Music)	84	World Circuit (World Circuit)	92
Capitol (Capitol)	16	Capitol (Capitol)	65	Meridian (Meridian)	69	Real Gone Music (Real Gone Music)	85	World Circuit (World Circuit)	93
Capitol (Capitol)	17	Capitol (Capitol)	70	Meridian (Meridian)	70	Real Gone Music (Real Gone Music)	86	World Circuit (World Circuit)	94
Capitol (Capitol)	18	Capitol (Capitol)	71	Meridian (Meridian)	71	Real Gone Music (Real Gone Music)	87	World Circuit (World Circuit)	95
Capitol (Capitol)	19	Capitol (Capitol)	72	Meridian (Meridian)	72	Real Gone Music (Real Gone Music)	88	World Circuit (World Circuit)	96
Capitol (Capitol)	20	Capitol (Capitol)	73	Meridian (Meridian)	73	Real Gone Music (Real Gone Music)	89	World Circuit (World Circuit)	97
Capitol (Capitol)	21	Capitol (Capitol)	74	Meridian (Meridian)	74	Real Gone Music (Real Gone Music)	90	World Circuit (World Circuit)	98
Capitol (Capitol)	22	Capitol (Capitol)	75	Meridian (Meridian)	75	Real Gone Music (Real Gone Music)	91	World Circuit (World Circuit)	99
Capitol (Capitol)	23	Capitol (Capitol)	76	Meridian (Meridian)	76	Real Gone Music (Real Gone Music)	92	World Circuit (World Circuit)	100
Capitol (Capitol)	24	Capitol (Capitol)	77	Meridian (Meridian)	77	Real Gone Music (Real Gone Music)	93	World Circuit (World Circuit)	
Capitol (Capitol)	25	Capitol (Capitol)	78	Meridian (Meridian)	78	Real Gone Music (Real Gone Music)	94	World Circuit (World Circuit)	
Capitol (Capitol)	26	Capitol (Capitol)	79	Meridian (Meridian)	79	Real Gone Music (Real Gone Music)	95	World Circuit (World Circuit)	
Capitol (Capitol)	27	Capitol (Capitol)	80	Meridian (Meridian)	80	Real Gone Music (Real Gone Music)	96	World Circuit (World Circuit)	
Capitol (Capitol)	28	Capitol (Capitol)	81	Meridian (Meridian)	81	Real Gone Music (Real Gone Music)	97	World Circuit (World Circuit)	
Capitol (Capitol)	29	Capitol (Capitol)	82	Meridian (Meridian)	82	Real Gone Music (Real Gone Music)	98	World Circuit (World Circuit)	
Capitol (Capitol)	30	Capitol (Capitol)	83	Meridian (Meridian)	83	Real Gone Music (Real Gone Music)	99	World Circuit (World Circuit)	
Capitol (Capitol)	31	Capitol (Capitol)	84	Meridian (Meridian)	84	Real Gone Music (Real Gone Music)	100	World Circuit (World Circuit)	
Capitol (Capitol)	32	Capitol (Capitol)	85	Meridian (Meridian)	85	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	33	Capitol (Capitol)	86	Meridian (Meridian)	86	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	34	Capitol (Capitol)	87	Meridian (Meridian)	87	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	35	Capitol (Capitol)	88	Meridian (Meridian)	88	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	36	Capitol (Capitol)	89	Meridian (Meridian)	89	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	37	Capitol (Capitol)	90	Meridian (Meridian)	90	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	38	Capitol (Capitol)	91	Meridian (Meridian)	91	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	39	Capitol (Capitol)	92	Meridian (Meridian)	92	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	40	Capitol (Capitol)	93	Meridian (Meridian)	93	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	41	Capitol (Capitol)	94	Meridian (Meridian)	94	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	42	Capitol (Capitol)	95	Meridian (Meridian)	95	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	43	Capitol (Capitol)	96	Meridian (Meridian)	96	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	44	Capitol (Capitol)	97	Meridian (Meridian)	97	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	45	Capitol (Capitol)	98	Meridian (Meridian)	98	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	46	Capitol (Capitol)	99	Meridian (Meridian)	99	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	
Capitol (Capitol)	47	Capitol (Capitol)	100	Meridian (Meridian)	100	Real Gone Music (Real Gone Music)		World Circuit (World Circuit)	

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Billboard **HOT 100** Chart Bound

Record Industry Association of America seal of certification as "million seller." (See indicated by asterisk.)

STAR PERFORMER
Star designation recognizes outstanding performance compared to previous week's position.

GOODBYE, YELLOW BRICK ROAD—Elton John (MCA 40144)
MAMMY BLUE—Stories (Kama Sutra 341)
MY MESSIO—Loggins & Messina (Columbia 4-45557)
SEE TOP SINGLE PICKS REVIEWS, page 42

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) (Writer, Label & Number) (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) (Writer, Label & Number) (Distributing Label)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist	(Producer) (Writer, Label & Number) (Distributing Label)	
★ 5	7	7	ANGIE—Killing Spree	(Jerry Miller), MCA 40144 (MCA)	34	28	8	GET IT TOGETHER—Jackson Five	(S. Seely, J. Davis, D. Finster, J. Marston, M. Leland), MCA 40144 (MCA)	68	71	4	COUNTRY SUNSHINE—Doris Reid	(Billy Davis, Billy Davis, Doris Reid, RCA 6672)	
2	1	12	HALF-BREED—Dor	(Gael Garrett, M. Garrett, MCA 40144)	35	21	15	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—Doris Reid	(Gael Garrett, M. Garrett, MCA 40144)	★ 83	3	3	HELLO IT'S ME—Todd Rundgren	(Todd Rundgren), RCA 6672 (RCA)	
3	2	9	RAMBLIN' MAN—Alison Brothers Band	(Johnny Sandlin and the Alison Brothers Band), Capitol 3007 (Warner Bros.)	36	36	7	LET ME IN—O'Jays	(Max Daniels, Alva Daniels, Wayne Slaton, Merrill Garner), RCA 6672 (RCA)	HAN	70	73	4	RIDIN' MY THUMB DOWN TO MEXICO—Johnny Rodriguez	(John Kennedy, Johnny Rodriguez, Mercury 1341 (Phonogram))
4	3	15	LET'S GET IT ON—Marvin Gaye	(Marvin Gaye, G. Tompkins), EA 5024 (Motown)	★ 50	4	4	THE LOVE I LOST (Part 1)—David White & the Blue Notes	(Henry Garfield, Les Paul), Mercury 1341 (Phonogram)	71	75	5	GOTTA FIND A WAY—Monetta	(The Staff, S. Satterly, E. Terrell, King 1050 (AT Pattern))	
★ 8	8	8	MIDNIGHT TRAIN TO GEORGIA—Charles Knight & the Pips	(Guy Carbone), Atlantic 182 (Atlantic)	38	22	18	BROTHER LOUIE—Stevie Nicks	(Kenny Rogers, Rickie Lee, Fred Bronson, Tony White, Kama Sutra 317 (Kama))	72	72	3	LET ME BE YOUR LOVEMAKER—Betty Wright	(White Carter, Charles Reid, Charles Reid, White Carter, Betty Wright, MCA 40144 (MCA))	
6	6	15	THAT LADY—The Brothers	(The Impress, The Impress, T-Rec 1251 (Columbia))	39	27	11	YOU'VE NEVER BEEN THIS FAR BEFORE—Cameo 7	(Gene Markey), Mercury 1341 (Phonogram)	73	76	6	RUBBER BULLETS—10 CC	(Stanley Production), Salsbury, Crown, Goldstar, UA 48018 (London)	
★ 9	9	9	KEEP ON TRUCKIN'—Eddie Feller	(James Brown, Leonard Cohen, Frank White, A. Horn, Leonard Cohen, Tonic 5422 (Motown))	40	25	21	TOUCH ME IN THE MORNING—Sister Sledge	(Michael Masser, Tom Bahy, Michael Masser, The Miracles, Motown 1230)	CHA/SGC	74	80	3	MY PRETENDING DAYS ARE OVER—Doris	(Don Davis, S. Seely, D. Finster, J. Marston, M. Leland, MCA 40144 (MCA))
8	4	10	HIGHER GROUND—Sylvia Stripling	(Steve Wacker), Duke Wacker, Tonic 5422 (Motown)	41	44	7	NUTBUSH CITY LIMITS—He & the Tears	(He & the Tears, The Tears, United Artists 230)	WCP	75	78	4	LIFE AIN'T EASY—Dr. Hook & the Medicine Show	(Don Hillman, Don Hillman, S&W, Columbia 4-45525)
★ 12	7	7	HEARTBEAT IT'S A LOVEBEAT—Jefferson Family	(Mick Most), MCA 40144 (MCA)	42	34	11	ECSTASY—The Platters	(The Platters, The Platters, Westbound 215 (Mercury))	76	69	8	EVERYBODY'S HAD THE BLUES—Wells Regard	(John Owen, Wells Regard, Capitol 364)	
★ 13	6	6	PAPER ROSES—Mavis Cheung	(Mavis Cheung, J. Taylor, F. Salsbury, MGM 1869)	★ 53	4	4	THE MOST BEAUTIFUL GIRL—Charles Mc	(Billie Holiday, Billie Holiday, Mercury 1341 (Phonogram))	★ 78	87	5	I'M COMING HOME—Johnny Mathis	(The Staff, The Staff, S. Satterly, E. Terrell, King 1050 (AT Pattern))	
11	11	10	YES WE CAN CAN—Foster Sisters	(David Robinson, Alan Tamplin, The Three 2's (Fremont))	44	39	14	JIMMY LOVES MARY ANNE—Looking Glass	(Neil Martin, C. Lane, Epic 5-11801 (Columbia))	79	85	2	OH NO NOT MY BABY—Red Stewart	(Red Stewart, Decca, King, Mercury 1341 (Phonogram))	
12	10	13	WE'RE AN AMERICAN BAND—Grand Funk	(Grand Funk, The Grand Funk, Capitol 364)	45	46	5	RAISED ON ROCK/FOR OL' TIMES SAKE—The Family	(The Family, The Family, RCA 6672)	★ 81	79	4	WEST COAST WOMAN—Pamela	(Doris Reid, Doris Reid, RCA 6672)	
★ 19	6	6	ALL I KNOW—Garnica	(Garnica, The Impress, T-Rec 1251 (Columbia))	46	30	10	IN THE MIDNIGHT HOUR—Cross Country	(Marty Segal & Marty & Madras, Apple Prod., Warner Bros., Steve Cavan, UA 48018)	76	69	8	EVERYBODY'S HAD THE BLUES—Wells Regard	(John Owen, Wells Regard, Capitol 364)	
14	7	12	LOVES ME LIKE A ROCK—Paul Simon	(Paul Simon, MCA 40144 (MCA))	47	49	6	SUCH A NIGHT—Dr. John	(Mick Taylor), MCA 40144 (MCA)	81	79	4	WEST COAST WOMAN—Pamela	(Doris Reid, Doris Reid, RCA 6672)	
15	17	7	BASKETBALL JONES featuring TYRONE SHDELACES—Cameo 7	(Gene Markey), Mercury 1341 (Phonogram)	48	37	13	THEME FROM "CLEOPATRA JONES"—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	82	90	9	YOU'RE THE BEST THING THAT EVER HAPPENED TO ME—Ray Price	(Don Law Production), Atlantic 182 (Atlantic)	
★ 20	8	8	KNOCKIN' ON HEAVEN'S DOOR—Bob Dylan	(Bob Dylan, Bob Dylan, Columbia 4-45511)	49	42	12	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING—Elton John	(Elton John, Elton John, MCA 40144)	★ 84	86	3	ROLLING IN MY SWEET BABY'S ARMS/I'M SO LONESOME I COULD CRY—Jack Wilson	(J.J. Cale, Jack Wilson, Leon Russell, Jerry Goldstein, Capitol 364)	
17	14	11	FREE RIDE—Edgar Winter Group	(Rick Derringer), Epic 5-11801 (Columbia)	50	57	8	I CAN'T STAND THE RAIN—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	85	89	4	REDNECK FRIEND—Jackson Browne	(Carl Kasper, Jackson Browne, Capitol 364)	
18	15	10	CHINA GROVE—Dobie Gray	(Dobie Gray, The Impress, T-Rec 1251 (Columbia))	51	54	6	NEVER LET YOU GO—Eagles	(The Impress, The Impress, T-Rec 1251 (Columbia))	★ 87	84	5	YOU'D BETTER BELIEVE IT—Marshall	(Marshall, The Impress, T-Rec 1251 (Columbia))	
19	16	13	MY MARIA—S. Satterly	(S. Satterly, The Impress, T-Rec 1251 (Columbia))	52	55	4	FRIENDS—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	88	86	3	DREAM ON—Aventura	(Aventura, The Impress, T-Rec 1251 (Columbia))	
★ 26	5	5	SPACE RACE—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	53	59	5	CHECK IT OUT—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	89	74	9	BLOOD RED & GOING DOWN—Tina Turner	(Tina Turner, The Impress, T-Rec 1251 (Columbia))	
21	23	29	WHY ME—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	54	45	12	STONED OUT OF MY MIND—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	90	86	3	ROLLING IN MY SWEET BABY'S ARMS/I'M SO LONESOME I COULD CRY—Jack Wilson	(J.J. Cale, Jack Wilson, Leon Russell, Jerry Goldstein, Capitol 364)	
★ 40	3	3	I GOT A NAME—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	55	61	5	SISTER JAMES—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	91	95	2	I WON'T LAST A DAY WITHOUT YOU—Marvin	(Marvin, The Impress, T-Rec 1251 (Columbia))	
23	24	11	ROCKY MOUNTAIN WAY—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	56	48	10	(I Don't Want To Love You But) YOU GOT ME ANYWAY—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	92	94	3	HEY LITTLE GIRL—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
24	18	18	DELTA DAWN—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	★ 77	2	2	CHEAPER TO KEEP HER—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	93	86	3	YOU'RE IN GOOD HANDS—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
25	29	7	HURTS SO GOOD—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	58	63	12	TO KNOW YOU IS TO LOVE YOU—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	94	98	2	STEALIN'—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
★ 35	3	3	YOU'RE A SPECIAL PART OF ME—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	59	47	17	IF YOU WANT ME TO STAY—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	95	99	2	HAVING A PARTY—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
★ 33	9	9	SUMMER (The 1st Time)—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	60	65	4	WOMAN FROM TOKYO—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	96	96	3	SHOW AND TELL—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
★ 43	4	4	JUST YOU & ME—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	61	62	6	OUTLAW MAN—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	97	97	3	MR. SKIN—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
★ 60	3	3	PHOTOGRAPH—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	★ 81	2	2	OOH BABY—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	98	92	6	SLIPPIN' AWAY—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
30	31	5	WE MAY NEVER PASS THIS WAY AGAIN—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	63	66	9	ASHES TO ASHES—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	99	93	4	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
★ 56	3	3	TOP OF THE WORLD—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	64	64	10	HEY GIRL (I Like Your Style)—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	100	100	2	KID'S STUFF—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	
32	32	7	FUNKY STUFF—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	★ 82	2	2	SWEET UNDERSTANDING LOVE—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))						
33	38	5	JESSE—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))	★ 88	3	3	LITTLE GIRL GONE—The Impress	(The Impress, The Impress, T-Rec 1251 (Columbia))						

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HOT 100 A-Z (Publisher-Licensee)

Atlantic (Atlantic)	17	17	17	17	17	17	17	17	17	17	17	17	17	17
Capitol (Capitol)	18	18	18	18	18	18	18	18	18	18	18	18	18	18
Columbia (Columbia)	19	19	19	19	19	19	19	19	19	19	19	19	19	19
Mercury (Mercury)	20	20	20	20	20	20	20	20	20	20	20	20	20	20
Motown (Motown)	21	21	21	21	21	21	21	21	21	21	21	21	21	21
Phonogram (Phonogram)	22	22	22	22	22	22	22	22	22	22	22	22	22	22
RCA (RCA)	23	23	23	23	23	23	23	23	23	23	23	23	23	23
Real Gone Music (Real Gone Music)	24	24	24	24	24	24	24	24	24	24	24	24	24	24
United Artists (United Artists)	25	25	25	25	25	25	25	25	25	25	25	25	25	25
Warner Bros. (Warner Bros.)	26	26	26	26	26	26	26	26	26	26	26	26	26	26
World Circuit (World Circuit)	27	27	27	27	27	27	27	27	27	27	27	27	27	27

Recording Industry Association of America...

STAR PERFORMER Star designates record...

COME GET TO THIS—Marvin Gaye (Tamla 54241) ME AND BABY BROTHER—War (United Artists 350) LEAVE ME ALONE (RUBY RED DRESS)—Helen Reddy (Capitol 3788) SEE TOP SINGLE PICKS REVIEWS, page 67

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE—Artist, PRODUCER, WRITER, LABEL & NUMBER (DISTRIBUTING LABEL), and corresponding columns for the right side of the chart.

Street music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mass publications distribution.

HOT 100 A-Z—(Publisher—Licensee)

Index table listing song titles, artists, and publisher/licensee information.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Chart's Department of Billboard. Copyright 1973, Billboard Publications, Inc.

STAR PERFORMER: Blue designates new entrants showing greatest upward movement...

LOVE, REIGN, O ER ME - The Who (MCA 40132) UNTIL YOU COME BACK (THAT'S WHAT I'M GONNA DO) - Aretha Franklin (Atlantic 2998)

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL. Includes entries like 'KEEP ON TRUCKIN'' by Eddie Van Halen and 'I CAN'T STAND THE RAIN'' by Jan Peaker.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mood publications distribution...

HOT 100 A-Z - (Publisher-Licensee)

Index table listing song titles and their corresponding publisher/label abbreviations, such as 'All New Songs' and 'Major Group'.

A reflection of National Sales and programming activity by selected dealers, one-stops and radio stations as compiled by the Chart's Department of Billboard.

Billboard

HOT 100

Chart Bound

Recording Industry Association of America... (Singles indicated by asterisk)

STAR PERFORMER: Star designates record with significant upward movement compared to previous week's position.

HELEN WHEELS—Paul McCartney and Wings (Apple 8788) I'VE GOT TO USE MY IMAGINATION—Glady Knight & The Pips (Buddah 283) LIVIN' FOR YOU—Al Green (Hi 2257) SEE TOP SINGLE PICKS REVIEWS, page 53

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL. Includes entries like 'KEEP ON TRUCKIN'', 'MIDNIGHT TRAIN TO GEORGIA', 'HEARTBEAT-IT'S A LOVEBEAT', etc.

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HOT 100 A-Z - (Publisher-Licensee)

Index table listing publisher-licensee pairs for each song in the chart, such as 'Atlantic (Atlantic)', 'Capitol (Capitol)', 'Mercury (Mercury)', etc.

Billboard

HOT 100

Chart Bound

Recording Industry Association of America... (text about chart methodology)

STAR PERFORMER: The designation is awarded to artists whose records are in the top 10 of the chart for the week...

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE-Artist, THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE-Artist, THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE-Artist. Includes entries like PHOTOGRAPH, KEEP ON TRUCKIN', TOP OF THE WORLD, SPACE RACE, HEARTBEAT-IT'S A LOVEBEAT, MIDNIGHT TRAIN TO GEORGIA, JUST YOU 'N' ME, PAPER ROSES, GOODBYE YELLOW BRICK ROAD, THE LOVE I LOST, ANGIE, THE MOST BEAUTIFUL GIRL, I GOT A NAME, YOU'RE A SPECIAL PART OF ME, CHEAPER TO KEEP HER, HELLO IT'S ME, ALL I KNOW, IF YOU'RE READY COME GO WITH ME, HALF-BREED, LEAVE ME ALONE, WHY ME, KNOCKIN' ON HEAVEN'S DOOR, NUTBUSH CITY LIMITS, WE MAY NEVER PASS THIS WAY (AGAIN), OOH BABY, LET ME SERENADE YOU, ROCKIN' ROLL BABY, RAMBLIN' MAN, THE JOKER, NEVER, NEVER GONNA GIVE YA UP, COME GET TO THIS, MY MUSIC, SWEET UNDERSTANDING LOVE, THAT LADY, BE-BO, SUMMER (The First Time), SHOW AND TELL, LIVING FOR THE CITY, YES WE CAN CAN, D'YER MAK'ER, MIND GAMES, CHECK IT OUT, CORAZON, WHO'S IN THE STRAWBERRY PATCH WITH SALLY, NEVER LET YOU GO, FELL FOR YOU, FRIENDS/CHAPEL OF LOVE, TIME IN A BOTTLE, HURTS SO GOOD, SAIL AROUND THE WORLD, SMOKIN' IN THE BOYS' ROOM, COUNTRY SUNSHINE, MAMMY BLUE, GET IT TOGETHER, SOME GUYS HAVE ALL THE LUCK, MY PRETENDING DAYS ARE OVER, ME AND BABY BROTHER, FUNKY STUFF, I CAN'T STAND THE RAIN, LITTLE GIRL GONE, PAINTED LADIES, OH NO NOT MY BABY, HAVING A PARTY, DREAM ON, MY OLD SCHOOL, HELEN WHEELS, PRETTY LADY, I DON'T KNOW WHAT IT IS BUT IT'S SURE IS FUNNY, THERE AIN'T NO WAY, THIS TIME I'M GONE FOR GOOD, IT'S ALL OVER, BACK FOR A TASTE OF YOUR LOVE, TELL HER SHE'S LOVELY, I'VE GOT TO USE MY IMAGINATION, KEEP YOUR HEAD TO THE SKY, ROCK'N ROLL, I GAVE YOU THE BEST YEARS OF MY LIFE, LET ME BE THERE, SPIDERS AND SNAKES, I WANNA KNOW YOUR NAME, SMARTY PANTS, FRISKY, I'M COMING HOME, LET ME TRY AGAIN, SISTER MARY ELEPHANT, ROCK ON, I FOUND SUNSHINE, WHEN I FALL IN LOVE/ARE YOU LONESOME TONIGHT, VADO VIA, REDNECK FRIEND, WALK LIKE A MAN, RIVER, THE WAY WE WERE, A SONG I'D LIKE TO SING, COME LIVE WITH ME, BABY COME CLOSE, AIN'T GOT NO HOME, IF WE MAKE IT THROUGH DECEMBER, UNTIL YOU COME BACK TO ME, LAST KISS, STEALIN'.

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HOT 100 A-Z (Publisher-Licenses)

Table listing publisher licenses for the Hot 100 chart, including ASCAP, BMI, and others, with counts for each.

Billboard HOT 100 Chart Bound

Recording Industry Association of America... STAR PERFORMER... SEE TOP SINGLE PICKS REVIEWS, page 97

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE-Artist, PRODUCER, WRITER, LABEL & NUMBER, DISTRIBUTING LABEL. Includes entries like 'TOP OF THE WORLD', 'GOODBYE YELLOW BRICK ROAD', 'THE MOST BEAUTIFUL GIRL', etc.

Sheet music suppliers listed are confined to piano/vocal sheet music copies and do not purport to represent mixed publications distribution. BB = Big Bells; B-3 = Big Three Pub.; CHA = Chappell Music; CPI = Camco Pub.; HAN = Hansen Pub.; MCA = MCA Music; TMK = Triangle Music/Kane; PLY = Plymouth Music; PSP = Peer-Southern Pub.; SGC = Screen Gems/Columbia; WBM = Warner Bros. Music; WCP = West Coast Pub.; FMC = Frank Music Corp.; CRIT = Criterion Music Corp.; ALF = Alfred Publishing Co., Inc.; BELL = Bellwin Mills.

HOT 100 A-Z (Publisher-Licensee) table listing various publishers and licensees such as ABC Records, Country Records, F.M.A. Records, etc.

Billboard Chart Bound

WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE - Artist	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE - Artist	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	TITLE - Artist									
★ 3	12	34	25	10	78	3	THE MOST BEAUTIFUL GIRL—Doris Day (Billy Shriver, Herb Lubov, Billy Shriver, Roy Beale, Epi. S. 1180) Columbia	SGC	★ 34	25	10	CHEAPER TO KEEP HER—Marian Taylor (Don Davis, Mack Rice, Sam Cooke) Columbia	SGC	★ 78	3	THE RIVER OF LOVE—G. W. Stevenson (David M. Rosenbaum) Social Music, RCA AP60 8171	SGC			
2	2	★ 45	4	4	★ 82	4	GOODBYE YELLOW BRICK ROAD—The Beatles (Lester Koenig, Epi. John/George/Teddy) RCA 48148	WBM	★ 45	4	4	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Frank Sinatra (Doris Weiss, Bill Martin, Steve Mesler, C. Paul, M. Broun, Music 129)	SGC	★ 82	4	IF WE MAKE IT THROUGH DECEMBER—Bobby Huggard (Bill Nelson, Herb Huggard) Capitol 3748	WBM			
3	1	36	28	11	70	74	8	TOP OF THE WORLD—Carpenters (Richard Carpenter, Karen Carpenter, Jack Douglas, Richard Carpenter, John Bell) A&M 1484	TKM	36	28	11	YOU'RE A SPECIAL PART OF ME—Doris Day & Marvin Gaye (Berry Gordy, G. Wright, H. Johnson, A. Parker, Music 138)	SGC	70	74	8	I WANNA KNOW YOUR NAME—The Intruders (Gamble/Mull) K. Gamble, L. Huff, Gamble 2588 (Columbia)	TKM	
4	4	37	39	8	71	80	6	JUST YOU 'N' ME—Chicago (James William Everett, James Pankos, Columbia 4-4033)	HAN	37	39	8	CORAZON—Linda Kay (Lita Roberts, Capricorn, Inc. 88028 (A&M))	SGC	71	80	6	ROCK ON—David Essex (Jeff Wayne, D. Essex, Columbia 4-4080)	HAN	
★ 13	5	38	34	37	72	77	6	TIME IN A BOTTLE—Jim Croce (Derry Gableman, Tommy West, Jim Croce A&M 1140)	B-3	38	34	37	WHY ME—The Foundations (Fred Falicki, Eric Burdon/Steppenwolf, Monument 7857) Columbia	CHM	72	77	6	LET ME TRY AGAIN (Laissez Moe Le Temps)—Frank Sinatra (Don Gold, Paul Jenkins, Sammy Cahn, Napros 1182) (Warner Bros.)	WBM	
★ 8	11	★ 55	4	★ 55	★ 84	5	HELLO IT'S ME—Todd Rundgren (Todd Rundgren, Todd Rundgren, Strawberry 3009 (Warner Bros.))	SGC	★ 55	4	★ 55	4	ARE YOU LONESOME TONIGHT/ WHEN I FALL IN LOVE—Sally Dandridge (Mike Carr, Don Costa, R. Turk, J. Bradshaw, Radio 1807 (MGM))	MCA	★ 84	5	BABY COME CLOSE—Smiley Smiley (Smiley Smiley, Mike Hult, M. Robinson, P. Maffei, M. Taylor, Tandy 18779 (Mercury))	SGC		
★ 10	7	40	40	7	74	71	7	LEAVE ME ALONE (Rudy Red Dress)—Randy Kelly (Don Gold, Lita Roberts, Capitol 3768)	B-3	40	40	7	SOME GUYS HAVE ALL THE LUCK—The Persuaders (Taylor, Matt, Bell, J. Fortgang, A&M 1041)	WBM	★ 74	71	7	MY OLD SCHOOL—Stevy Nicks (Gary Katz, D. Becker, G. Fagan, A&M 11306)	SGC	
8	5	41	36	8	75	81	3	PHOTOGRAPH—Beyoncé (Richard Perry, George Harrison, Robert Marlow, Apple 185) (Capitol)	SGC	41	36	8	BE—Bob Dylan (Don Colclough, Bob Dylan, Columbia 4-45942)	WBM	★ 75	81	3	BLUE COLLAR—Bobby Darin (Bobby Darin, K. Bachman, C. Kelly, Mercury 7047 (Phonogram))	SGC	
★ 15	9	42	48	16	★ 97	2	THE JOKER—Steve Miller Band (Steve Miller, Steve Miller, Capitol 3732)	SGC	42	48	16	I CAN'T STAND THE RAIN—Barbra Streisand (Walt Minsky, Jan Pepler, J. Stewart, S. Miller, R. 43-749) (Capitol)	SGC	★ 97	2	I LOVE—Tina Turner (Tina Turner, T. T. White, Mercury 7436 (Phonogram))	WBM			
★ 12	8	43	37	16	★ 91	3	IF YOU'RE READY COME GO WITH ME—Steve Nicks (N. Sacks, S. Sacks, S. Johnson, C. Ferguson, Box 627) Columbia	SGC	43	37	16	KNOCKIN' ON HEAVEN'S DOOR—Bob Dylan (Gordon Freed, Bob Dylan, Columbia 4-45813)	SGC	★ 91	3	LOVE, REIGN O'ER ME—The Who (The Who, Peter Dinklage, RCA 40152)	WBM			
11	6	44	32	14	79	83	4	SPACE RACE—Bobby Prester (Bobby Prester, Bobby Prester, A&M 1062)	TKM	44	32	14	ALL I KNOW—Carpenters (Carpenters, Roy Huber, Epi. West, Columbia 4-45826)	WBM	★ 79	83	4	AIN'T GOT NO HOME—The Band (The Band, Warner "Fingert" Home, Capitol 3758)	WBM	
12	7	45	49	8	★ 92	3	THE LOVE I LOST (Part 1)—Harold Falicki & The Blue Notes (Henry Gansel, Lou Huff, Nancy Gordon, Lou Huff, Philadelphia International 1133) Columbia	B-3	45	49	8	PAINTED LADIES—The Four Tops (John Zorn, The Four Tops, A&M 105)	B-3	★ 92	3	HANGIN' AROUND—Engel & Chagnon (Engel & Chagnon, E. White & D. Hartman, Epic 11088 (Columbia))	WBM			
13	9	★ 56	5	★ 56	★ 92	3	KEEP ON TRUCKIN'—Jimi Hendrix (Frank Wilson, Leonard Cohen, Frank Wilson, A. Paves, Leonard Cohen, Tandy 18238 (Mercury))	SGC	★ 56	5	★ 56	5	TELL HER SHE'S LOVELY—D. Ciccone (Johnny Mason, Bob Ezrin, Michael Leppic, David Bellini, MCA 4032)	SGC	★ 92	3	LOVE HAS NO PRIDE—Linda Ronstadt (John Seibert, Eric Burdon, Liberty Music, Apple 10026)	WBM		
14	16	★ 57	5	★ 57	★ 82	5	NEVER, NEVER GONNA GIVE YA UP—Bobby White (Bobby White, Bobby White, 20th Century 7076)	CPM	★ 57	5	★ 57	5	THIS TIME I'M GONE FOR GOOD—Bobby Darin (Steve Barz, D. Moore, S. Perry, South 4338)	SGC	★ 82	5	COME LIVE WITH ME—Ray Charles (Ray Charles, Redd Foxx, Felix Bryant, Crossover 972)	B-3		
15	11	48	41	15	★ 95	4	MIDNIGHT TRAIN TO GEORGIA—Gladys Knight & The Pips (Toby Calet, Epi. Neff, RCA 100)	SGC	48	41	15	NUTBUSH CITY LIMITS—Joe & The Tams (Joe Tams, Joe Tams, United Artists 258)	B-3	★ 95	4	WILL YOU LOVE ME TOMORROW—Minnie (Piper Siskin, J. Sartin, C. King, Neighborhood 4212 (Janaco))	WBM			
★ 27	9	★ 65	4	★ 65	★ 84	87	3	SHOW AND TELL—Elton John (Elton John, Jerry Foster, Polygram 30673 (RCA))	SGC	★ 65	4	★ 65	4	SISTER MARY ELEPHANT—Clayton & Cheryl (Lou Adler, Chuck Mann, Tommy Chong, Box 6604) (A&M)	WBM	★ 84	87	3	SHOWDOWN—Doris Day (Doris Day, Lita Roberts, Capitol 377)	WBM
17	20	★ 79	3	★ 79	★ 95	4	ROCKIN' ROLL BABY—Tina Turner (Tina Turner, T. White, Liberty Music, Apple 10026)	BB	★ 79	3	★ 79	3	LOVE'S THEME—Low Unlabeled Orchestra (Sally Miller, Sally Miller, 20th Century 7069)	CHM	★ 95	4	LAST KISS—Wednesday (John McVie, W. C. Mack, Capitol 3705)	WBM		
18	19	51	42	20	85	90	2	MY MUSIC—Laguna & Mellow (The Mellow, J. Mellow, E. Laguna, Columbia 4-45837)	SGC	51	42	20	HALF-BREED—Cory (Cory, Cory, Capitol 3705)	WBM	85	90	2	BIG TIME OPERATOR—Sally Harp (Sally Harp, A&M 1062)	SGC	
★ 23	6	52	53	5	87	86	7	LIVING FOR THE CITY—Sade (Sade, Sade, Epic 10026)	SGC	52	53	5	I FOUND SUNSHINE—C. Ciccone (C. Ciccone, Capricorn, Inc. 88028)	SGC	87	86	7	LOVE ME FOR WHAT I AM/ THERE AIN'T NO WAY—Lata (Lata, Lata, Liberty Music, Apple 10026)	WBM	
★ 24	6	53	59	7	★ 89	93	3	MIND GAMES—John Lennon (John Lennon, John Lennon, Apple 184) (Capitol)	SGC	53	59	7	PRETTY LADY—Lynyrd Skynyrd (Lynyrd Skynyrd, Epic 10026)	CHM	★ 89	93	3	STONED TO THE BONE—James Brown (James Brown, James Brown, Polygram 30673)	WBM	
★ 21	22	★ 64	4	★ 64	★ 91	96	3	COME GET TO THIS—Minnie (Minnie, Minnie, Epic 10026)	SGC	★ 64	4	★ 64	4	WALK LIKE A MAN—Grand Funk Railroad (Todd Rundgren, Grand Funk Railroad, Capitol 3768)	WBM	★ 91	96	3	A FOOL SUCH AS I—The Doobie (The Doobie, Warner "Fingert" Home, Capitol 3758)	MCA
★ 33	8	★ 73	4	★ 73	★ 91	96	3	SMOKIN' IN THE BOYS' ROOM—Boyz n the Badd (Boyz n the Badd, Epic 10026)	SGC	★ 73	4	★ 73	4	THE WAY WE WERE—Barbra Streisand (Nicky Pasto, M. Robinson, Columbia 4-45844)	SGC	★ 91	96	3	HALF A MILLION MILES FROM HOME—Alvin Stardust (Alvin Stardust, Polygram, A. Mellow, M. Robinson, MMS 3024 (Columbia))	WBM
★ 25	14	56	61	6	92	94	2	HEARTBEAT—IT'S A LOVEBEAT—Debra Farrow (Debra Farrow, Epic 10026)	SGC	56	61	6	SPIDERS AND SNAKES—The Doobie (The Doobie, Epic 10026)	HAN	92	94	2	THIS IS YOUR SONG—Don McLean (Don McLean, Liberty Music, Apple 10026)	MCA	
★ 31	4	★ 85	2	★ 85	92	94	2	HELEN WHEELS—Paul McCartney & Wings (Paul McCartney, Paul McCartney, Apple 185) (Capitol)	SGC	★ 85	2	★ 85	2	LIVIN' FOR YOU—M. Green (M. Green, M. Green, Epic 10026)	SGC	92	94	2	I LIKE TO LIVE THE LOVE—B.J. King (B.J. King, Epic 10026)	WBM
★ 25	21	58	47	8	★ 93	99	2	I GOT A NAME—Jim Croce (Jim Croce, Tommy West, Warner Bros. 7076)	SGC	58	47	8	FELL FOR YOU—Doris Day (Doris Day, Jerry Foster, Polygram 30673)	SGC	★ 93	99	2	LOVE SONG—Sade (Sade, Sade, Epic 10026)	WBM	
★ 35	4	★ 72	3	★ 72	93	99	2	I'VE GOT TO USE MY IMAGINATION—Gladys Knight & The Pips (Toby Calet, Epi. Neff, RCA 100)	SGC	★ 72	3	★ 72	3	AMERICAN TUNE—Paul Simon (Paul Simon, Paul Simon, Columbia 4-45806)	WBM	93	99	2	IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING)—Low Unlabeled (Sally Miller, Sally Miller, 20th Century 7069)	WBM
★ 27	29	60	60	5	95	—	1	WHO'S IN THE STRAWBERRY PATCH WITH SALLY—Tina Turner (Tina Turner, T. White, Liberty Music, Apple 10026)	HAN	60	60	5	KEEP YOUR HEAD TO THE SKY—Earl, West, & Fire (Earl, West, & Fire, Columbia 4-45855)	SGC	95	—	1	IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING)—Low Unlabeled (Sally Miller, Sally Miller, 20th Century 7069)	WBM	
★ 28	30	61	68	5	96	98	2	D'YER MAKER—Lita Ford (Lita Ford, Epic 10026)	WBM	61	68	5	SMARTY PANTS—Felix Chappell (Felix Chappell, Epic 10026)	SGC	96	98	2	I'M A ROCKER—Bobby Darin (Bobby Darin, Epic 10026)	WBM	
★ 29	17	62	43	10	97	100	2	LET ME SERENADE YOU—Three Dog Night (Three Dog Night, Epic 10026)	WBM	62	43	10	OOH BABY—Robert O'Jahan (Robert O'Jahan, Epic 10026)	MCA	97	100	2	JUNGLE BOOGIE—Earl & The Gang (Earl & The Gang, Epic 10026)	SGC	
★ 30	18	63	69	5	98	—	1	PAPER ROSES—Mark Camacho (Mark Camacho, Epic 10026)	WBM	63	69	5	A SONG I'D LIKE TO SING—B.J. King (B.J. King, Epic 10026)	WBM	98	—	1	SOMEWHERE BETWEEN LOVE AND TOMORROW—Ray Charles (Ray Charles, Epic 10026)	WBM	
★ 44	5	64	52	14	99	—	1	LET ME BE THERE—Olivia Newton-John (Olivia Newton-John, Epic 10026)	SGC	64	52	14	NEVER LET YOU GO—The Doobie (The Doobie, Epic 10026)	WBM	99	—	1	FLASHBACK—The Doobie (The Doobie, Epic 10026)	WBM	
★ 32	26	65	50	8	100	—	1	ANGIE—Selling Points (Selling Points, Epic 10026)	WBM	65	50	8	MAMMY BLUE—Sade (Sade, Sade, Epic 10026)	WBM	100	—	1	COULD YOU EVER LOVE ME AGAIN—Gay & Don (Gay & Don, Epic 10026)	WBM	
★ 33	38	66	70	5	—	—	1	ME AND BABY BROTHER—War (War, Epic 10026)	B-3	66	70	5	RIVER—Joe Satriani (Joe Satriani, Epic 10026)	HAN	—	—	1	—	—	
		67	63	9				DREAM ON—Kenny Rogers (Kenny Rogers, Epic 10026)	B-3	67	63	9								

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HOT 100 A-Z - (Publisher - Licensee)

41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Billboard **HOT 100** Chart Bound

Records Industry Association of America seal of certification: All million seller. (Scale indicated by asterisk.)

STAR PERFORMERS: Star designation notwithstanding, greatest album movement compared to previous week's position.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer—Writer, Label & Number (Distributing Label))	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer—Writer, Label & Number (Distributing Label))	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer—Writer, Label & Number (Distributing Label))				
★	3	7	TIME IN A BOTTLE—Ernie Croft (Ernie Croft, Tommy West, Am Data 88C 11495)	B-3	34	30	13	I GOT A NAME—Jim Croce (Ernie Croft, Tommy West, Warner Bros., C. No. 98C 11380)	SGC	68	69	5	BLUE COLLAR—Richard/Tammy Terrell (Randy Bohmer, R. Bohmer, C. No. Mercury 73417 (Phonogram) SGC)		
★	2	14	THE MOST BEAUTIFUL GIRL—Charlie Rich (Billy Shriver, Nona Wilson, Billy Shriver, Billy Butler, Epic 5-1348 (Columbia))	SGC	35	41	6	SISTER MARY ELPHANT—Shirley & Cleo (Lee Miller, Dutch Nick, Tommy Wong, Oak 8404 (J&M))	SGC	69	74	3	A FOOL SUCH AS I—Bob Dylan (NOT LISTED), Bob Dylan, Columbia 5592	MCA	
★	3	4	LEAVE ME ALONE (Ruby Red Dress)—John Fogerty (Tom Costello, John Fogerty, Capitol 3788)	B-3	★	44	6	WALK LIKE A MAN—Grand Funk Railroad (Todd Rundgren, Janna-Franzer, Capitol 3781)	B-3	★	89	3	A LOVE SONG—Joan Marley (Olivia Newton-John, P.L. George, K. Ingalls, Capitol 3778)	WM	
★	6	11	THE JOKER—Steve Miller Band (Steve Miller, Steve Miller, Capitol 3732)	SGC	37	43	10	PRINTED LADIES—The Turtles (John London, Les Thomas, Jive 224)	B-3	★	71	75	3	HANGIN' AROUND—Edgar Winter Group (Dick Swartz), E. Winter & E. Swartz, Epic 12081 (Columbia)	WM
★	5	2	GOODBYE YELLOW BRICK ROAD—Elton John (Earl Dunlop, Elton John/Berry Taggart, MCA 4610)	WM	★	46	8	SPIDERS AND SNAKES—Jim Stafford (Phil Gambard & Lobo), Jim Stafford, David Geffen WGN 14848	HAN	★	85	2	MIDNIGHT RIDER—Freddie Warlow (Johnny Shook, Gregg Wilkins, Greg Abram, Capitol 3695 (Warner Bros.))	WM	
★	6	5	HELLO IT'S ME—Todd Rundgren (Todd Rundgren, Todd Rundgren, Elektra 8009 (Warner Bros.))	SGC	39	28	17	HEARTBEAT—IT'S A LOVEBEAT—Debra Fenty (Neil Westall for Max Fac Productions), Williams, Kinward, 288 Century 2038	SGC	★	73	73	6	AIN'T GOT NO HOME—The Band (The Band, Clarence "Tommy" Henry, Capitol 3758)	WM
★	7	7	TOP OF THE WORLD—Grandes (Richard Goodwin, Steve Gorkin, Jack Riegler, Richard Goodwin, Jive 265, J&M 1464)	WM	40	29	19	KEEP ON TRUCKIN'—Lena Horne (Frank Miller, Leonard Cohen, Frank Miller, K. Pore, Leonard Cohen, Jive 5428 (Motown))	SGC	★	84	6	LAST KISS—Wednesday (John De Witte), W. Carter, Sire 1225	WM	
★	11	11	SHOW AND TELL—J. J. Cale (Jerry Folini, Jerry Folini, Rody Road 18073 (RCA))	SGC	41	34	10	LET ME SERENADE YOU—Steve Dig Night (Richard Folini), J. Folini, Duval 4376	WM	★	75	79	4	I LIKE TO LIVE THE LOVE—G.S. King (Dave Courant), G. Courant, C. No. Mercury 12464	WM
★	12	10	SMOKIN' IN THE BOYS' ROOM—Beverly Spector (O. Morris, Richard Sany, Lulu/Polo, Big Top 18311 (RCA))	SGC	42	38	18	I CAN'T STAND THE RAIN—Ray Probert (Mike Mizell), Ray Probert, C. No. J. M. M. 8145-2748 (J&M)	SGC	★	76	77	5	LOVE, REIGN O'ER ME—The Who (The Who, Peter Townshend, MCA 8070)	WM
★	10	10	NEVER, NEVER GONNA GIVE YA UP—Bobby Womack (Bobby Womack, Bobby Womack, 20th Century 2038)	CPI	43	49	5	AMERICAN TUNE—Paul Simon (Paul Simon, Paul Simon, Columbia 44590)	B-3	★	78	80	5	STONED TO THE BONE—Laurie Evans (Gerry Goffin, Laurie Evans, Polygram PD 14210)	B-3
★	15	8	LIVING FOR THE CITY—Steak House (Steve Wariner, Steve Wariner, Jive 5424 (Motown))	SGC	44	45	7	THIS TIME I'M GONE FOR GOOD—Bobby Blue Bland (Steve Stern, D. Moore, C. No. Jive 5428)	SGC	★	79	81	3	MY OLD SCHOOL—Steve Dor (Way King), W. Butler, D. Pops, 88C 11385	SGC
★	12	9	IF YOU'RE READY COME GO WITH ME—Stacy Sager (J. J. Cale, H. B. B. B., C. No. Jive 5428)	SGC	45	40	7	TELL HER SHE'S LOVELY—U. S. Deane (Johnny Weiss, Ed. Capone, Richard Lippert, David Nelson, MCA 46104)	SGC	★	96	2	PLEASE, DADDY—John Denver (John Denver, Bob Carver & Terry Noel, RCA 8142)	WM	
★	13	8	JUST YOU 'N' ME—Chicago (Glen Miller/Gordon, James Finkow, Columbia 44593)	HAN	46	37	16	PAPER ROSES—Mick Jagger (Jerry Brant, J. Terry, J. G. Spector, MCA 1468)	WM	★	81	83	4	BIG TIME OPERATOR—Bobby Darin (Tommy Liuzzi), J. Jive, 88C 11386	SGC
★	18	6	I'VE GOT TO USE MY IMAGINATION—Queen Knight & The Poet (Henry Krieger, Steve Waco, Gaffe, Goldberg, Debrah 281)	SGC	47	48	7	I FOUND SUNSHINE—De La Soul (Eugene Record, Eugene Record, Brunswick 5530)	SGC	★	82	82	3	WILL YOU LOVE ME TOMORROW—Mekia (Peter Schickel), J. Gaffe, C. No. Jive, Neighborhood 4713 (Jive)	SGC
★	15	14	ROCKIN' ROLL BABY—Stacy Sager (Stacy Sager, Tom Bell, Lulu/Polo, Epic 462)	BB	48	39	9	SOME GUYS HAVE ALL THE LUCK—The Presidents (Tommy Hart, J. Jive, J. Jive, Jive 45-994)	SGC	★	83	90	3	IT MAY BE WINTER OUTSIDE (But in My Heart It's Spring)—Lena Horne (Bobby Womack, J. Jive, Jive, 20th Century 2042)	SGC
★	20	6	HELEN WHEELS—Paul McCartney & Wings (Paul McCartney, Paul McCartney, Apple 188 (Capitol))	SGC	49	55	7	A SONG I'D LIKE TO SING—Ella & Jo (David Nelson), Jive, Neighborhood, J&M 1475	CHA	★	85	93	3	TEENAGE LAMENT '74—Ray Cooper (Jack Robinson, Jack Robinson, Capitol, S&W, Warner Bros. 7162 (Epic, S&W))	B-3
★	24	7	LET ME BE THERE—Chris Rea (Chris Rea, John Farrar, John Farrar, RCA 48101)	SGC	★	65	6	IF WE MAKE IT THROUGH DECEMBER—Mick Jagger (The Stones, Mick Jagger, Capitol 3746)	SGC	★	85	93	3	SOMEWHERE BETWEEN LOVE AND TOMORROW—Ray Cash (The Popstars), E. Spector, T. Lerner, Del 3768 (Jive)	SGC
★	18	19	MIND GAMES—John Lennon (John Lennon, John Lennon, Apple 188 (Capitol))	SGC	51	47	10	CORAZON—Coke King (The All Stars, Coke King, Oak 8638 (J&M))	SGC	★	86	88	4	THIS IS YOUR SONG—Joe Esposito (Paul Simon, Johnny Harris, Paul Simon, Steve Waco 284)	MCA
★	26	6	UNTIL YOU COME BACK TO ME (That's What I'm Gonna Do)—Kenny Rogers (Kenny Rogers, Bob Wood, Steve Wariner, C. No. M. Records, Jive 45-270)	SGC	★	64	8	ROCK ON—David Essex (Mick Jagger), J. Jive, Columbia 44594	SGC	★	87	88	4	I SHALL SING—Gorkin (Jack Robinson, Ray Baker, J. Jive, Columbia 44593 (Warner-Tamerlane/Columbia))	WM
★	20	22	D'YER MAKER—Lolita Popper (Henry Popper, Barbara Jones, Jive, J. Jive, Jive 45-280)	WM	53	56	7	KEEP YOUR HEAD TO THE SKY—Doris, Waco, & Fire (The Waco's), M. Waco, Columbia 4503	SGC	★	88	88	4	THIS IS YOUR SONG—Joe Esposito (Paul Simon, Johnny Harris, Paul Simon, Steve Waco 284)	MCA
★	33	5	LOVE'S THEME—Love Unlimited Orchestra (Bobby Whitlock, Barry White, 20th Century 2038)	CPI	★	66	4	JUNGLE BOOGIE—Ella & Jo (Ella & Jo, The Gang, Capitol 3746, Jive & The Gang, Jive 45-270 (J&M))	SGC	★	89	95	2	RAISED ON ROBBERY—Jack Marshall (Henry Lewis, Jack Marshall, Jive 13308)	SGC
★	22	17	THE LOVE I LOST (Part 1)—David Miller & The Blue Belles (Henry Krieger, John Farrar, Henry Krieger, John Farrar, Philadelphia International 7232 (Columbia))	B-3	55	58	5	THE RIVER OF LOVE—B. W. Stevenson (David M. Rosenbaum), David M. Rosenbaum, RCA 4993 (RCA)	SGC	★	89	95	2	ONE TIN SOLDIER (Legend Of Billy Jack)—Glen (Mick Jagger, E. Spector, J. Jive, Warner Bros. 011 (Jive & Park, BM))	SGC
★	35	6	THE WAY WE WERE—Barbra Streisand (Marty Paich), M. Paich, Columbia 4504	SGC	56	57	7	SMARTY PANTS—Paul Simon (Star & Staff), Alan Spector, Warner Bros., Philly Grove 170 (Del) SGC	SGC	★	91	97	3	FLASHBACK—Dee Dee (Barbra Streisand, J. Jive, J. Jive, Jive 45-280)	HAN
★	24	27	ME AND BABY BROTHER—Ray (Henry Krieger, Leona Lewis, Richard Scott, S. Miller, K. Stone, M. Johnson, L. Jordan, C. Miller, L. Dallas, H. Scott, Jive 45-280)	B-3	★	70	4	I LOVE—Tina Turner (Derry Kennedy), T. J. Hall, Mercury 70436 (Phonogram)	SGC	★	92	98	2	TRYING TO HOLD ON TO MY WOMAN—Loretta Lynn (Henry Krieger, M. Johnson, J. Jive, Jive 45-280)	SGC
★	31	6	ARE YOU LONESOME TONIGHT/WHEN I FALL IN LOVE—Denny Dreyfus (Mick Jagger, Bob Wood, J. Jive, Jive 45-280)	MCA	59	61	7	LOVE HAS NO PRIDE—Linda Ronstadt (John McVie, Eric Burdon, John McVie, Apple 1826)	BB	★	93	92	3	COULD YOU EVER LOVE ME AGAIN—Gary & Dave (Greg Kersnowski, Becker, Waco, London 28)	SGC
★	26	16	MY MUSIC—Laguna & Menner (The Menner), J. Menner, J. Jive, Columbia 44592	WM	60	63	10	I WANNA KNOW YOUR NAME—The Isotones (Gordon Holt), J. Jive, Jive, Columbia 258 (Columbia)	SGC	★	94	87	5	HALF A MILLION MILES FROM HOME—Mick Jagger (Mick Jagger, Ray Baker, J. Jive, Jive, M. Johnson, MCA 8070 (Columbia))	WM
★	50	3	YOU'RE SIXTEEN—Boyz (Michael Perry, Robert & Robert Sherman, Apple 1878 (Capitol))	SGC	★	71	2	PUT YOUR HANDS TOGETHER—The D'Arcy (Gordon Holt), J. Jive, Jive, Columbia 258 (Columbia)	BB	★	95	95	2	NBRA-CA-DABRA—Dr. Frank Zappa (Paul Simon, M. Johnson, Jive 45-280 (20th Century/Columbia))	SGC
★	28	13	PHOTOGRAPH—Kenny Rogers (Richard Perry, George Harrison, Richard Perry, Apple 188 (Capitol))	SGC	★	72	2	JOY, PT. I—Jack Palance (Jack Palance), Jive 45-280 (Columbia)	SGC	★	96	99	10	FELL FOR YOU—Gorkin (Tommy Liuzzi), Jive 45-280 (Columbia)	SGC
★	29	21	SPACE RACE—Bobby Previtt (Bobby Previtt, Bobby Previtt, J&M 1467)	WM	63	67	8	LET ME TRY AGAIN (Laisse Moi Le Temps)—Frank Sinatra (Sam Cooke, Paul Henning, Sammy Davis, Jive 1181)	MCA	★	97	100	2	LAST KISS—J. Frank Wilson & The Cavaliers (NOT LISTED), J. Frank Wilson & The Cavaliers, Jive 45-280 (Columbia)	SGC
★	36	4	LIVIN' FOR YOU—D. D. Swan (D. D. Swan, D. D. Swan, Jive 45-280 (Jive))	SGC	64	62	7	RIVER—Joe Simon (David Shapiro, Eugene McDermott, Spring 141 (Polygram))	HAN	★	98	98	2	WHAT IT COMES DOWN TO—Lolita Popper (Henry Krieger, J. Jive, Jive, Jive 45-280)	SGC
★	31	23	MIDNIGHT TRAIN TO GEORGIA—Stacy Sager & The Poet (Stacy Sager, John Farrar, Richard Scott)	SGC	★	86	2	LET YOUR HAIR DOWN—The Temptations (Norman Whitfield, N. Whitfield, Gordy 7232 (Motown))	SGC	★	99	99	2	LIFE IS A SONG WORTH SINGING—Johnny Mathis (Cherry Ball, T. Bell, L. David, Columbia 44593 (Mercury/Three, BM))	SGC
★	32	32	WHO'S IN THE STRAWBERRY PATCH WITH SALLY—Tina Turner (Jack Marshall, Dave Apple), Jive 45-280 (Jive)	HAN	★	78	3	JIM DANDY—Buck Ram Johnson (Tommy Liuzzi), L. Jive, Jive 45-280	B-3	★	100	100	2	CAN'T SAY NOTHIN'—Doris Day (Curtis Mayfield, C. Mayfield, Capitol 3732 (Dorland) (Del) S&W, BM)	SGC
★	33	25	COME GET TO THIS—Barry Day (Marty Paich), Barry Day, Jive 45-280 (Jive)	SGC	67	76	5	SHOWDOWN—Electric Light Orchestra (Jeff Lynne, Jeff Lynne, United Artists 137)	B-3	★	100	100	2	CAN'T SAY NOTHIN'—Doris Day (Curtis Mayfield, C. Mayfield, Capitol 3732 (Dorland) (Del) S&W, BM)	SGC

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HOT 100 A-Z—(Publisher—Licensee)

1-10	11-20	21-30	31-40	41-50	51-60	61-70	71-80	81-90	91-100
1-10	11-20	21-30	31-40	41-50	51-60	61-70	71-80	81-90	91-100