

# Billboard

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 SEVENTY-SEVENTH YEAR

The International  
 Music-Record-Tape  
 Newsweekly

CARTRIDGE TV PAGE 19

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## Japanese Assn. Stages 3-City Piracy Probe

By BEN OKANO

Billboard Japan/Music Lobo Staff Member

TOKYO—The copyright department of the Japanese Phonograph Record Association (JPRO) is conducting a large-scale investigation into record piracy in retail stores in Tokyo, Osaka and Kyoto.

Piracy is only a recent problem to the Japanese market but, according to the association, it is now a rapidly growing one, covering both bootlegging and illegal imports into the country. The JPRO has proposed that

the Japanese government come out in support of the agreement of protection of record copyrights, which will be part of the agenda at a convention sponsored by the World Intellectual Property Organisation (WIPO) and UNESCO in September.

The agreement—to protect production, circulation and importation of material—was first proposed at the Berne Convention in May 1970, and brought up again by a UNESCO committee of government experts on the protection of recorded material.

Meanwhile, the Japanese Association is working to stamp out local piracy, requesting an immediate stoppage of the sale of private material by members of the National Record Retailers

(Continued on page 8)

## Disk Crossplay In Jukeboxes

By EARL PAIGE

CHICAGO—Recordings are crossing from one jukebox programming category to another nationwide, a Billboard survey shows. One result is that new and old recordings become top money earners.

Meanwhile, with records such as "Take Me Home, Country Roads" going into nearly every type of location except soul, programmers must be more open-minded and are seeking programming advice.

No programming category—not even soul—is sacrosanct. In New Orleans, where TAC

(Continued on page 37)

## Big Bands Again Tasting Sweet Sounds of Success

By IAN DOVE

NEW YORK—Big bands—the sweet, music-for-dancing variety—are experiencing a revival. Bob Thiele, head of Flying Dutchman Records, is involved with the trend. So far he has released two albums by the Dick Jurgens band and recently signed the Russ Morgan band and the Johnny Long band to his label to produce more "progressive nostalgia."

"And it's not a phenomenon isolated to the record business," commented Thiele. "Jurgens is working a steady string of one-

nights between Chicago and the West Coast. The Morgan band, led by his son Jack, has the same full booking schedule.

Thiele also points out that Guy Lombardo is currently very active, Lawrence Welk has a sell-out concert at New York's Madison Square Garden and Horace Heidt has a television series in the New York area.

"These big bands are not the jazz type, such as Ellington, Herman or Rich. They don't play festivals or concert halls

(Continued on page 12)

## Col to Release 1st SQ Product In November

By ROBERT SOBEL

NEW YORK—Columbia Records will introduce its first quadraphonic releases on the market in early November. The product, 20 pop titles and three classical selections, will be released simultaneously on SQ disk and on compatible 8-track cartridge. The pop titles include "Indian Reservation," by the Raiders; "Johnny Cash at San Quentin"; the "No, No Nanette" soundtrack; "Stoney End," by Barbra Streisand; "Love Story," by Andy Williams, and Janis Joplin's "Pearl."

On the classical end the three titles are Leonard Bernstein's version of "Thus Spake Zarathustra"

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## Polydor 'Studying' Tax— Philips Plans No Change

NEW YORK—The two labels which switched to importing their own product see the Nixon 10 percent surcharge policy through different points of view. Irwin H. Steinberg, president of Mercury Records, said that fall planning remains intact. "All

Philips classical albums are imported because our big problem has been finding quality pressing equal to that offered from Europe. The foreign record manufacturer goes to greater extremes to provide the classical buyer with quality recordings," Steinberg said.

M. Scott Mampe, head of Mercury's classical division, said that "we do not foresee any immediate change. We have no plans at this time to raise the price."

However, Lloyd Gelassen, head of creative services for Polydor Records, said that the company is very much affected by the import tax and "we plan to absorb the 10 percent for the 90-day period without passing it on to others in the trade. After the 90-day period we will wait and see, and perhaps reconsider. We employ in excess of 50 people and work with Americans. It is ironic that we are being penalized by supporting the U.S. economy. We will study the situation closely and

(Continued on page 34)

## Disks Pushed in Stores Via CTV

By RADCLIFFE JOE

NEW YORK—Eight major record companies including the Atlantic group, Warner Bros./Reprise, and ABC/Dunhill and Buddah, will spotlight their product-of-the-month in record shops, department stores and discount shops across the nation through a unique new merchandising project utilizing the cartridge TV concept.

Through recent agreements with Optronics Libraries Inc., the companies will feature "live," their act-of-the-month on an EVR videocassette, which will be played back in participating retail shops through EVR Teleplayers.

Working closely with the record companies, Optronics will produce the programming, and will supply the players free to the retailers in whose shops the shows will be screened. Each record manufacturer will reimburse Optronics with 30 records per participating shop each month. These records will, in turn, be sold to the retailers at a discount price to defray expenses.

Irv Stimler, president of Optronics, and creator of the CTV merchandising concept for the recording companies, has creat-

ed a new division TV Cartridge Network (TVC Network) to handle the project.

Color Film

He said that TVC Network will produce each month a three-minute color film of the chosen act of each participating record company. These three-minute clips which will feature the acts either in performance, record-

(Continued on page 19)

## Urge Group on Canada Content

By RITCHIE YORKE

TORONTO—A proposal has been put forward by Canadian record industry executives that a formal committee be established to make independent decisions on Canadian content on records released on the Canadian market.

Since the Canadian Radio-TV Commission instituted a ruling that 30 percent of disks programmed on Canadian radio must be Canadian content, a tricky situation has developed with both broadcasters and rec-

(Continued on page 54)

## UA's 99c Concerts Heading For 20 Campuses in Fall

By JOHN SIPPTEL

LOS ANGELES—The United Artists Records 99-cent concert will begin touring campuses across the country this fall. The first groups to go on tour will probably be War and Sugarloaf. They will ask only for expenses from the approximately 20 campuses they visit. This means that the cost for each campus will probably be a few hundred dollars if each campus stages the show for 99 cents or less.

Mike Stewart, president of UA and coordinator of the 99-cent concerts at the Hollywood Bowl, will help coordinate these concerts in conjunction with Ann Moore, head of the UA Campus department.

Stewart said that it cost \$40-\$50,000 to present the 99-cent concert June 30 to an overflow crowd of over 18,000 at the Hollywood Bowl here, but he's willing to do it over and over again. And he hopes other record companies will follow suit.

He wants to go on tour with a strong assemblage of talent like the first show. "But we have to make a choice among offers from major product makers seeking the teen market; independent promoters who want the concert and powerful radio stations who want to stage the concert in their vicinity. Because of the many people we want to satisfy, I think it best if we con-

(Continued on page 54)

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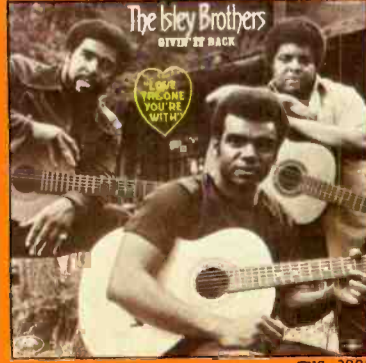
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We'll Get Ahead Someday  
The Best of Porter Wagoner and Dolly Parton.  
Quite a parlay.

October is Country Music Month.

**RCA**  
Records  
and Tapes

## Ampex Endorses 10% Tax Hike But May Raise Unit Prices

REDWOOD CITY—The Ampex Corp. is expecting a possible drop in hardware sales of its consumer products as a result of the 10 percent import surtax announced by President Nixon. However, despite the tax, which Ampex hints will be passed on to its consumers, the company feels its price lists will remain competitive.

According to Ampex officials, despite the possible price hike, and resulting drop in unit sales of product, the new regulations will have no noticeable impact on the firm's profit plan. They anticipated that the profit slack that may materialize in the consumer products division will be picked up by the professional equipment division, particularly the computer products where any price rise will be offset through tax savings to

the consumer under the Investment Tax Provision.

Stressing that the President's economic measures was more positive than negative, and Ampex spokesman said, "We see President Nixon's edict as a series of wise moves. Ampex will conform with all proposals as quickly as all the details are understood."

Almost all of Ampex consumer products are manufactured either in Japan or Taiwan. Those products that are assembled in this country, rely heavily on components from abroad.

Meanwhile the company's financial figures show a net loss of \$774,000, or 7 cents a share, in spite of a sales increase of 13 percent for the first quarter ended July 31, 1971.

Sales for the first quarter of fiscal 1972 were \$72,975,000, up 13 percent from \$64,528,000 during the same period a year ago. The net loss of \$744,000 on 10,874,614 average shares outstanding, compares with a \$3,000 loss, or 0 cents per share on 10,874,264 shares for the same period a year earlier.

Company officials expect that while its financial recovery is slow, a return to profitability will be realized during the remainder of the year. Last year Ampex lost \$12,000,000 or \$1.10 a share, following a profit picture of \$11,265,000 or \$1.04 a share, for fiscal 1970.

## Capitol Set First Quad Tape Release

NEW YORK — Capitol Records will distribute its first quadrasonic tape album during its fall release. John Lennon's "Imagine" on Apple will be the first pre-recorded quadrasonic product.

Capitol also plans to release 12 other LP's during September. Artists include Joy of Cooking, Anne Murray, The Lettermen, Freddie Hart, Charlie Daniels, Blues Project, David Rea, Jean Shepherd, Stoney Edwards, Jim Horn, Alan Brown and White Noise.

Near completion for a late September release are albums by The Band, Steve Miller and Sea-Train. Christmas albums by Tennessee Ernie Ford, Buck Owens and Susan Raye are also planned.

## Bell to Start Label in U.K.

NEW YORK—Bell Records will open their own independent label in the U.K. beginning Jan. 1, 1972. The label will continue to be associated with EMI, with whom they have been dealing for the past eight years. EMI continues a three-year pressing and distribution agreement with Bell.

Dick Leahy, general manager for Bell in the U.K. for the past year, will remain with the newly independent label. A team of press and promotion men has also been established, as well as deals with top British independent producers such as Tony McCauley, Roger Cook, Roger Greenaway, Arnold Martin and Mike Leander.

## NMPA Election

NEW YORK — The National Music Publishers Association (NMPA) re-elected at its recent board meeting the following incumbent officers for the coming year: Salvatore T. Chiantia, president; Wesley H. Rose, vice president; Leon J. Brettler, secretary; Harry Gerson, treasurer; Al Brackman, assistant secretary; Alan L. Shulman, assistant treasurer, and Leonard Feist, executive vice president.

For More Late News

See Page 54

## ZAPPA SUING 2 MAGAZINES

LOS ANGELES—Frank Zappa is suing Playboy and Esquire for \$4 million, charging an unauthorized likeness of the Mothers of Invention leader appeared in a psychedelic-type illustration collage for a Dexter Funky Shoes ad which ran in both magazines November, 1970.

The suit filed in Los Angeles Superior Court stated that the misleading implication Zappa was endorsing the shoes had irreparably damaged his reputation and right of privacy.

## Johnson Hits FCC on Snubbing Stern Law Firm's Challenge

WASHINGTON—Commissioner Nicholas Johnson has taken another hefty swipe at the FCC majority ruling over the drug lyric controversy—this time because of the commission's recent failure (Aug. 4) to answer the latest challenge from petitioners represented by the Stern Community Law firm here. Johnson was particularly scornful of the FCC's refusal even to comment on a station program policy submitted by Yale Broadcasting for WYBC-FM (Billboard, Aug. 14, 1971).

Reviewing the five-month hassle over the commission's original statement warning licensees to

## No-Jam Feature on New BASF Cassette

By RADCLIFFE JOE

NEW YORK—A new cassette transport system designed to eliminate the problem of jamming has been developed by BASF Systems. The unit, called the BASF "SM" System, was debuted Aug. 26 along with BASF's new line of chromium dioxide blank tapes, at a press conference and demonstration at the St. Moritz Hotel. The U.S. showing was geared to coincide with a similar demonstration held at the International Audio

and Broadcasting Exhibition held in Berlin.

Technology of the new cassette which is purely internal and in no way alters the conventional outer design, is expected to aid in reducing problems of wow and flutter, and head wear.

The system will initially be used with the new BASF Chromdioxid tapes, but according to Tom Dempsey, vice president of the company, there is every possibility that it would eventually be used with all blank cassette tape product manufactured by BASF.

Dempsey said need for the new winding mechanism became apparent with the development of new tape formulations. He pointed out the original tape transport system for cassette was designed around C-60 1/2 mil base tape, but as thinner tapes were developed and used in cassette applications, a considerable increase in jamming problems occurred.

Although BASF has no special marketing plans for the new cassettes, the firm has come up with a completely new design for the packaging. The cassettes have a black housing with a silver label featuring the "SM" system. They are available in lengths of C-60, C-90 and C-120. List prices are \$3.89, \$5.99 and \$8.29 respectively. The product which is already on sale in Europe, will be available to U.S. consumer from Oct. 1

## AFM Fund to Pay \$7 Million

WASHINGTON—Payments to musicians playing for recordings will total \$7 million for this year from the Phonograph Record Manufacturers' Special Payment Fund. AFM president Hal C. Davis has announced. The fund rose by \$1.5 million or 27 percent over the \$5.5 million distributed last year. Payments to eligible musicians will be made beginning in September.

The fund, administered by a trust company, makes annual payments to all musicians who participate in recording sessions, in proportion to the number of sessions they have played.

## 'Soul to Soul' Breaks Ground; U.S. Blacks Spark Concert

LOS ANGELES—The only trouble with the film "Soul to Soul," is there are so many fine pieces crammed into its 85 minutes that you want to see more of all the film's varied elements. It's a soul concert picture, it's a cinema verite movie about soul performers on tour, it's an off-beat travelogue of Africa today.

"Soul to Soul" is a welcome new entry in the growing genre of music performance movies. This time, the format is an all-star U.S. black package jetting to Africa for a massive outdoors concert in a spectacular ocean-edge stadium at Accra, Ghana.

The show features uniformly excellent numbers by Wilson Pickett, Ike & Tina Turner, Santana with Willie Bobo, Roberta Flack, Les McCann-Eddie Harris, the Staple Singers and the Voices of East Harlem. All that's necessary to

say about this element of "Soul to Soul" is that each of the American artists is shown at the peak of their intensity and abilities, egged on by the happy fervor of a jampacked, dancing-on-their-seats crowd. And the whole thing is captured in superb quadrasonic Todd-AO sound.

However, "Soul to Soul" attempts a lot more than simply recording the high spots of a concert. Interspersed with the concert numbers are sequences of African musicians performing—particularly spectacular is Amoa Azangio, who chants and struts while getting amazing rhythms out of a basketball-sized gourd filled with pellets. There are also scenes of the black Americans interacting with the African environment, such as a haunting sequence of Les McCann and Roberta Flack narrating their horror as they walk through a 300-year-old castle prison, where slaves awaited shipment to America.

Finally, "Soul to Soul" offers arresting glimpses of Ghanians doing their thing in the cities and villages, scenes with a lot more gusto than we usually get in straight travelogues.

Obviously, there is no conventional time pattern to all of these elements within the film. We are

(Continued on page 54)

## Atlantic Push On 20 LP's

NEW YORK — Atlantic Records post-Labor Day release will spotlight 20 albums with more to come later in September. Featured will be LP's from Aretha Franklin, Herbie Mann with Duane Allman, Wilson Pickett, "The Sensuous Woman" and the soundtrack from the movie "Soul to Soul."

Other highlights of the September release include album product from British groups, The Bee Gees, Led Zeppelin, Tin Tin, Rory Gallagher of Taste, and Juicy Lucy. The J. Geils Band, Dr. John, Capricorn's Wet Willie and Jonathan Edwards join Jackson Browne, David Blue and Judee Sill on Asylum Records, Atlantic's newest label, while new artists John Prine and Green, Texas group, round out the big release.

All of the new product will be presented to Atlantic's distributors starting in the middle of September, except for the Bee Gees and "Sensuous Woman" LP's which will be rush-released this month.

## Broadcasters Contact Fox Agency After NAB Warn

NEW YORK—The Harry Fox Agency has received an "unprecedented number" of calls from broadcasters seeking clearance of specific record albums offered for sale by mail order over their facilities.

This followed a recently issued warning by the National Association of Broadcasters that radio and TV stations are liable for court action for advertising pirate recordings.

Al Berman, managing director

## 2 Ex-M'Media Execs Set Co.

NEW YORK—A new music group, Music Maximus, Ltd., has been formed by Jay Morgenstern, Frank Military, Edgar Lansbury and Stuart Duncan.

Plans for the company include activities in music publishing, motion pictures, Broadway shows, television, recording and artist management.

Morgenstern and Military, who

left vice presidencies with Metro-Media Music to head the new ven-(ASCAP) and Sandie Music Corp. (BMI) as subsidiaries. New Cadenza is co-publisher of the off-Broadway musical "Godspell," which has a cast album out on Bell Records.

ture, will act as co-presidents of the music firm. Lansbury and Duncan, whose Lansbury/Duncan Productions staged three off-Broadway and a Broadway show this season, will serve as officers on the board of directors.

The company also has acquired New Cadenza Music Corp.

## RECORD PROMO IN PARK RIDES

NEW YORK—Record promoters may have discovered a new medium for promoting records at Palisades Amusement Park, N.J. Many of the new rides at the park feature disk jockey operators who play rock and soul music while the rides spin.

## Wives of NATRA Form AWARE; Set Benefit Date

WASHINGTON—The Association of Wives of Announcers and Radio Executives including Television Communicators (AWARE) was formed at the NATRA convention in Chicago. The association is set up to operate, establish and conduct an organization for the benefit, development and improvement of the radio and television medias as it affects the lives of their husbands and communities.

A non-profit organization, AWARE is devoted to benevolent, charitable and educational programs. A dinner-dance will be held in November in Washington to establish the organization as a working entity and provide an office and staff to carry out the group's purpose.

Proceeds will go to the establishment of a professorial chair at Howard University for instruction in radio, television broadcasting and management. A portion of the proceeds will also be used to assist

## Barnum Sues The Coasters

LOS ANGELES—Pianist-composer-arranger H.B. Barnum has filed suit against the Coasters in Los Angeles Superior Court, charging the group owes him \$60,000 in personal management fees.

The suit, which names Cornell Gunter as principal of the Coasters, states the rock vocal unit entered into a representation contract with Barnum on April 6, 1971, and broke it July 20. The three-year contract calls for Barnum to get 10 percent of the Coasters earnings through \$7,500 a week, 15 percent up to \$15,000 and 20 percent of all weekly Coaster earnings over \$15,000.

Besides the \$60,000, he is asking for \$300,000 punitive damages and an injunction preventing the Coasters from entering into any other personal management contract without his approval.



EXAMINING John Lennon's latest album, "Imagine" released this week are John and Yoko Lennon and Pete Bennett, national promotion director of ABKCO Industries.

## PLAYBOY INTO PUB, CLUB

NEW YORK—A wholly owned subsidiary, Playboy Music Inc., has been established by Playboy Enterprises, Inc., and plans for the company, which will bear the Playboy label, include a record and tape club, music publishing and artist management.

Bob Cullen was appointed executive vice president of the new organization and will head operations. Also named were Dick Etlinger, vice president of business affairs and administration, and John Mahan, general manager.

The venture will be located in the Playboy Building, 8560 Sunset Blvd., Los Angeles, Calif.

established community organizations involved in instructional workshops in radio and television communications. The group will also donate funds to the Capitol Chapter of the Kidney Foundation.

## Integrity Posts \$75,000 Net

LOS ANGELES—Integrity Entertainment Corp. (OTC), parent company of The Wherehouse, a 12-store chain of tape and record stores, has posted a preliminary (unaudited) net of \$75,000 (6 cents a share on 1,200,000 average shares) on sales of \$3,200,000 for the fiscal year ended June 30.

No comparable figures for 1970 are available, since the company began in September with a six-store chain.

The company is opening two new stores in Southern California, one in Granada Hills and the other in Lakewood, both in September, according to Leon C. Hartstone, chairman and president. He plans to have 18 stores in operation by December.

## ASCAP, Pubs' Rights Suits

NEW YORK—ASCAP and affiliate publishers have filed five more suits in U.S. district courts for copyright infringement concerning ASCAP material performed in establishments without permission.

Suits involve: Leonard Bernstein, Stephen Sondheim, and Canopy Music vs Miramar, Santa Rosa, Calif.; Edwin H. Morris & Co., Warner Bros. Inc. and Robbins Music Corp. vs Town Pump, Clifton Springs, N.Y.; Gypsy Boy Music Inc. and Canaan Music Inc. vs Hillside Club, Jackson, Miss.; Blue Seas Music Inc., Jac Music Co., Anne-Rachel Music Corp. and Leo Feist Inc. vs The Brewery, Sioux City, Iowa, and Stein & Van Stock Inc. and Jamba Music vs Pickle Bill's, Cleveland, Ohio.

In all complaints, the plaintiffs are asking the court to restrain the defendants from publicly performing the songs in the future. Suits are also seeking awards for statutory damages with court costs and attorneys' fees.

## Atlantic Gets 7 'Golds' in Week

NEW YORK—Atlantic's family of labels received RIAA certification last week for seven gold records, two singles and five albums, bringing the firm's gold count to 19 for the year.

Certified were Aretha Franklin's single of "Spanish Harlem" and the Bee Gees Atco single of "How Can You Mend a Broken Heart." The five albums with sales over a million dollars were Roberta Flack's Atlantic LP "Chapter Two"; "Stephen Stills 2" on Atlantic; Emerson, Lake & Palmer's "Tarkus" on Cotillion; Derek & the Dominos Atco LP "Layla," and Graham Nash's initial solo album on Atlantic, "Songs for Beginners."

The Atco-distributed Alston label is close to the million mark with "Funky Nassau" by Beginning of the End, and should seek certification soon.

## WB to Print Russell Folio

NEW YORK—A print and distribution agreement for sheet music and song folios of Leon Russell songs has been completed by Warner Bros. Music Publishing.

Deal was negotiated by Ed Silvers, president, with Denny Cordell representing Skyhill Music and Cordell-Russell Music. First project includes a songbook which will contain all compositions from Russell's first two Shelter albums. It is being designed and edited by Gary Burden, who also executed a Crosby, Stills, Nash and Young folio.

Russell's two singles "Superstar" recorded by The Carpenters and "A Song for You" recorded by Andy Williams, will also be included in the songbook.

## Stax Hit Chicago 10 Outlet Promo

CHICAGO—Stax Records organized a major promotion on the Chicago market for one week recently with artist appearances in 10 different retail outlets and many stations. All media was used. The push revolved around packages by Jean Knight, David Porter, Johnnie Taylor, Booker T. & MG's, Albert King, Lou Johnson, Staple Singers, Billy Eckstine, Eric Mercury and soundtracks "Shaft" (Isaac Hayes) and "Sweet Sweetback."

## Studio Track

By BOB GLASSENBERG

As soon as a deal can be made with one of three record companies Greg Reeves will have an album released. No name for the record yet, but I do know that some of it, three cuts, were recorded at Capricorn Studios, Macon, Ga., and it will probably be finished at Heider's in San Francisco. From what I heard, the instrumentation on the album includes bass and rhythm guitars, played by Reeves; lead guitar and piano, in spots. The rhythm is provided by the soul with a few maracas.

A single will be released and I heard it. "Working Man," is the name and it runs 5 minutes 12 seconds on the album and four minutes as a single. Larry Kurzon, who co-produced the LP with Reeves, has done a really fine job. The single is really one of the most unique records I have heard in a very, very long time. The only overdub, I was told, is the bass. Everything else is a one-session take. Incidentally, the instrumental on the LP for "Working Man," runs about three minutes and the vocal, which is a harmony of Reeves and a "friend," runs the rest of the time. Friends really helped Reeves and I think this will truly be a winner.

Eastern Sound, Toronto, Canada, has recently hosted Anne Murray for Capitol Records. Her producer was, of course, Brian Ahern. Ronnie Hawkins is also working on a new LP for Canada's Hawk Records. Windfall Music, the company which Mountain made famous, has John Mills Cockerell with Syriax. The National Rock Opera Company has just finished a single with John Brower of West Side productions, Toronto, producing. Lisa Garber and Joshua as well as Tundra in for A&M Records. A new Warner Bros. group, Next, has also been in.

The Allman Brothers Band and Tom Dowd, vice-president at Atlantic and producer of note, have been at Criteria Studios, Miami, to make a new album. They'll finish the album later in September after some live engagements. Bobby Whitlock, one of Derek's Dominos, as well as a friend of Delaney and Bonnie, was in recently for a single session. Stereo Dimension Records brought in the Game for work on their second LP. Livingston Taylor, Capricorn Records artist, was in for a mix on his new LP. Mothers' Milk, featuring Mike Pinera, has also been in the studio.

Mystic Sound Studio, Hollywood, is hosting the group Rachel,

cutting four Dick Fletcher tunes. The Angel Choir cutting three Bruce Schaeffer gospel rock tunes with Schaeffer producing. Dave Christie producing two of his tunes for Pathway Records. Frank Day producing the Bubblegum Factory for Artie Ripp's Family Productions. Doug Moody producing Zebulon Pike for a single on Solar Records. Kenny Laguna and Keith Ginsberg recording two tunes for Family Productions.

Southern Sounds, Hickory, N.C., has hosted recent sessions for The Florida Singers; the Ambassadors; the Lifeliners; the Vectors; the Chordmasters-Tommy Barnes; Dink Rongo, and Raymond Fairchild. All sessions were engineered and produced by O.L. Atwood for Skyview and Big Five Records except for Fairchild who did an LP for Rural Rhythm Records in Arcadia, Calif.

SHORT TAKES: B.B. King's London Sessions covered 36 tapes, according to producer Ed Michel of ABC/Dunhill and Impulse Records. A mobile recording unit supplied by UA artists War picked up the music at the recent Watts Festival. John Lucien being produced by Ray Flemming at Sound Exchange, New York. The Village Recorder, Los Angeles, hosting B.B. King (ABC/Blues-Way), Stevie Wonder, Motown artist, as well as Chuck Negron of Three Dog Night producing Kindred. Seattle West Recording, Seattle, Wash., recording Tom Sparks, A&M artist; Easy Chair for Sea-West; Gabriel and Mountainhead. Electric Lady has George Martin in working on the Winter Consort tapes done in Marblehead and Elephant's Memory just completed their new single "Liberation Special," b/w "Si, Si, C-C," dedicated to King Curtis and John Coltrane with Ed Kramer producing and Richard Davis on acoustic bass.

Warner Bros. Record has completed work on new recording facilities in North Hollywood at the site of the old Amigo Studios. The new studio features a 16-track system equipped for quad and re-mix as well as a full array of mikes and a complete Neumann mastering chain with a VMS-70 lathe and SX-68 cutting head for stereo and quad mastering. Also to be made available is full 16-track remote recording equipment.

The studio was part of an acquisition deal with Viva and Penagram Records.

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JUDY COLLINS tunes her guitar as Steve Bepko, of Fedco Audio, checks the sound at the mike and Mark Abramson, Miss Collins' producer, watches. The live date was done by Fedco at the Saratoga Music Festival and will be included in Miss Collins' new live LP for Elektra Records.

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**MILES DAVIS**  
**KRIS KRISTOFFERSON**  
**MOUNTAIN**  
**THE ALLMAN BROTHERS**  
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Area Code 213, 273-1555 Cable: BILLBOARD NEWYORK  
N.Y. Telex-Billboy 620523  
Publisher: HAL COOK Associate Publisher: LEE ZHITO



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Vol. 83 No. 36

## Artists Set In Black Expo

CHICAGO — Music industry performers will be featured in the third annual Black Expo here at the Amphitheater Sept. 29-Oct. 3. Artists are waiving fees close to \$250,000 for the five-day show which focuses on black businesses and industry.

A series of workshops for young people will be included on the music business. It will be conducted by Quincy Jones and Roberta Flack. Performers include the Jackson Five, Bill Cosby, Aretha Franklin, Marvin Gaye, Flip Wilson and James Brown.

Black Expo director Rev. Jesse Jackson expects 750,000 businessmen to attend the event. Minority exhibitors last year wrote \$85,000 in orders and are expected to hit \$100,000 this year.

## 3-LP Set of Fests on Col

NEW YORK — Columbia Records will release a three-disk set, live recordings from the Isle of Wight and the Atlanta Festivals. It will retail at \$9.98, and is titled, "The First Great Rock Festivals of the Seventies—Isle of Wight and Atlanta Festival."

The albums contain several non-Columbia acts.

## Stigwood Granted 'Superstar' Writ

NEW YORK — A preliminary injunction against the Original American Touring Co. and its manager Betty Sperber, enjoining them from advertising and/or presenting in its entirety the rock opera "Jesus Christ Superstar" has been granted by Judge Lawrence W. Pierce of the U. S. District Court, New York.

The rights to "Jesus Christ Superstar" are owned by the Robert Stigwood Group.

## Scepter Meet on Coast Sept. 16-18

NEW YORK—Scepter Records will hold a major national sales meeting, Sept. 16-18, at the Mark Hopkins Hotel in San Francisco for Scepter's 39 distributors and their families. Label president Florence Greenberg will keynote the meeting, which will carry the theme "Working Together for a Bigger '72." Fall album releases will spotlight Merrilee Rush who will also perform at a gala banquet Sept. 16.

## Tiny Tim Forms Own Label

NASHVILLE—Tiny Tim, TV-record artist, has formed his own record label, Tiny Tim Records, and publishing firm, Vic-Tim Publishing.

"Why Did They Have to Die So Young (A Tribute to Hendrix-Joplin-Morrison)" will be the first release featuring Tiny Tim. Plans for other artists on the label are also being made.

## Binder/Porter Handle Sparmac

LOS ANGELES—Newly formed Binder/Porter Productions will distribute the Australian label, Sparmac Records, worldwide. First artist coming through the new affiliation is Daddy Cool, which has been placed on Warner Bros. Its first single is "Eagle Rock."

Owners of the production firm are Steve Binder and Robie Porter. The company plans to be active in films and TV as well as in music.

## Executive Turntable

Ronald S. Kass named managing director of film producer Harry Saltzman's London-based multi media company, CDF Ltd., the film production umbrella unit for Saltzman's non-James Bond product. Kass previously resigned as executive vice president, Sagitarius Productions. He was the first head of Apple Corp., the Beatles' label and president of MGM Records and Robbins Feist and Miller.

★ ★ ★

Vito Blando appointed manager, national country sales, RCA Records in New York—the first time the company has had a sales manager whose primary responsibility is to sell country product. Blando is a former manager, sales, national accounts with RCA.

Dick Stone has resigned as professional manager, Famous Music Publishing Companies. Apart from working with Famous Music writers such as Bacharach and David he was instrumental in activating Parabut Music Corp., jointly owned by Famous and artist Jerry Butler.

★ ★ ★

John Cale named staff producer, Warner Bros. a&r department. Cale is a former Velvet Underground member.

Charles Sivin named controller, London Records and its

nine entertainment subsidiaries. He is a former assistant to the treasurer. . . . Louis Ragusa appointed professional manager, Dick James Music. He was formerly in the same position with Sunbury/Dunbar Music, E. B. Marks and Beechwood Music. . . . John DeMarco named managing director, Hana-Ho Records, Los Angeles. . . . Jeanne Theis promoted from the publicity

department to head up Elektra's New York press

relations operations. . . . Ray Walter named

managing director, Screen Gems-Columbia Music, London. He was previously managing director of CMC Records, Carlin Music's label in London. . . . Arnold Orleans named A&M's

Midwest regional sales manager. He was formerly vice president, marketing for Chess in New York. . . . Bob Mercer joins Fantasy as national

promotion manager. He was formerly with California and Hitsville Distributors in Los Angeles. . . . Bill Yaryan

leaves Fantasy Sept. 1 as director of creative services. He was formerly Atlantic's West Coast publicity director. . . . Bruce

Henkin, formerly staff publicist at United Artists Records, is the public relations director of the San Francisco Cow Palace. . . . Sue Kayser, formerly with Audio-Video Communications, has joined Veri/Sonics as sales administration director. . . . Hank McCance, public relations manager of Craig Corp., has left. . . . Rolf Kahn joins MCA Records as director of manufacturing and administration. He will centralize all order services and plant production. He was formerly vice president of manufacturing and distribution for Associated Products in New York.

New management responsibilities announced by Ovation

Records president Dick Schory: Ron Steele vice president a&r and technical development; Ray Lawrence marketing director; Bud Doty special products sales and marketing manager; Bill Chaloner head of publishing; Steve Smith advertising manager; John King director of management; Rick Meyers printing director; Steve Lindblad controller; Henry Strezelecki head of Nashville office.

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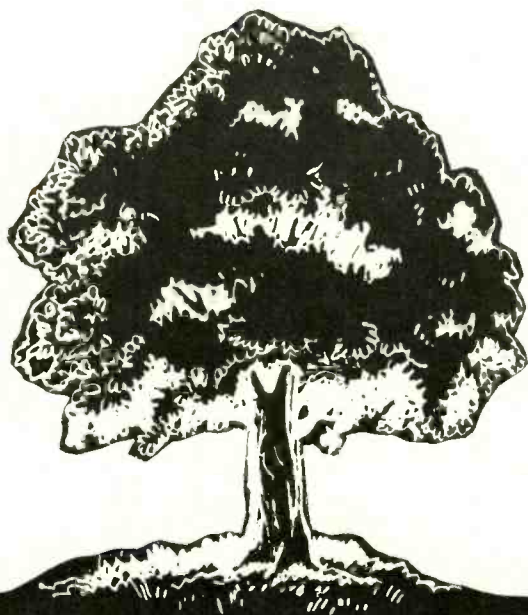
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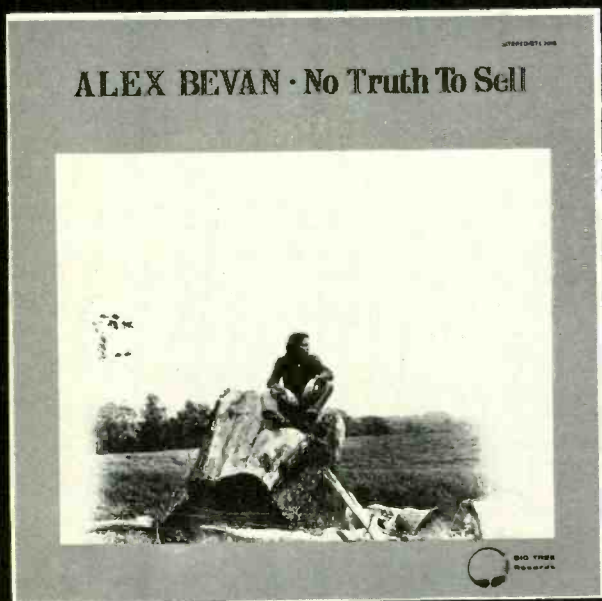
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# Washington Pop Festival Scheduled for Labor Day

SEATTLE—Washington state's first pop festival since the legislature passed an Outdoor Music Festival Law May 21 is set for Labor Day weekend at the town of Satsop. The Satsop River Fair and Tin Cup Festival was given its final green light Aug. 20 when Seattle Superior Court Judge Charles B. Smith ruled that the officials of Grays Harbor County must issue a permit for the festival because all state requirements had been met.

"We were instrumental in getting this bill through the legislature for exactly this kind of reason,"

says Gary Friedman, who is producing the Satsop River Fair with his partner, Bill O'Neill. "I believe Washington is the first state with a law designed to protect legitimate music festival promotions from local harassment to keep out the rip-off artists. Any promoter who makes adequate arrangements for sanitation, food and drink, medical care, seating security, traffic, parking and financial bonds has to be allowed to proceed. The state's requirements are strict, but not at all unreasonable."

County officials have agreed to cooperate with Friedman and O'Neill, since they lost their case in court. Forty acres of parking are set, seven miles away from the actual concert site. A 24-hour shuttle bus service is to operate and the road to the festival will be closed except for local and bus traffic.

Because of the short time available between the court's approval and the festival date, no major acts have been signed yet for Satsop. Friedman is now seeking nationally known rock performers with a free date between Sept. 3-6. Pacific Northwest local rock units will make up the bulk of the talent.

Friedman and O'Neill are Northwest concert promoters who have previously put together two festivals in Canada. Washington's biggest single festival attendance to date has been 30,000. Since the May 21 outdoors music festival

(Continued on page 54)



The Lowery Group

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## ABC Free Form Convention



ED MICHEL, director of a&r for Impulse, presents new product to a group of over 40 underground and free form air personalities from across the country. Parts of new releases from B.B. King, Alice Coltrane, Mel Brown, John Coltrane, Archie Shepp, Gayle McCormick, Ray Charles, Crowfoot, and Jimmy Haskell's "California '99," a work in progress, were heard during the session.



Paul Krassner, left, editor of "The Realist" and air personality "Rumple-forskin" on KSFX-FM, San Francisco, discusses the politics and polemics of free form music and radio with his fellow underground broadcasters from other parts of the country.



ED MICHEL, right, Impulse Records a&r director and chief producer for the label, holding forum on the intricacies of record production with Bernard Comas, center fore, Soul Illustrated; Barry Hansen, left, KMPX-FM, San Francisco, and Jerry Goodwin, center rear, WABX-FM, Detroit, listen.



MICHAEL WHITE, free form violinist, performs while being recorded live at the Kabuki Theatre. His album is slated for early fall release. Other artists from the Impulse and ABC/Dunhill line who helped wind up the convention included Mel Brown, John Lee Hooker, Clifford Coulter, John Klemmer and Danny Cox. The entire concert, held for the benefit of those attending the ABC/Impulse Free Form Convention, was taped and releases should begin appearing by the fall.

# Porter Charges Free Movement Breached Pact

LOS ANGELES — Joe Porter, independent producer here who supervised "I've Found Someone of My Own" by the Free Movement, a Decca single, has filed charges against members of that group in Superior Court here.

He alleges in his complaint, filed by Robert Hirschman of Schlesinger, Hirschman and Dave, that Adrian Jefferson, Claude Jefferson, Jennifer Gates, Godoy Colbert, Cheryl Conley and Josephine Brown, along with the personal managers of the group, Frank Robinson and Don Patterson, breached a contract with him. He charges that the group and the managers falsely represented themselves as owners of the group's professional name, Free Movement, which he claims to own exclusively.

In addition, he charges that the managers, who also wrote the song, "I've Found Someone of My Own," orally agreed to give him 50 percent of the song, which they failed to do. The suit asks the court to issue a temporary restraining order, preliminary injunction and permanent injunction halting the defendants from representing that they have right to the group name; interfering with Porter's right to full use of the name; and that he be given 50 percent of the song.

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## Benton Next to South Africa

NEW YORK — Brook Benton, veteran soul performer, has been guaranteed a minimum gross of \$2,500,000 for a month-long tour of South Africa beginning Sept. 17. A live album from the concerts will be released on Atlantic and the shows filmed for a television special, sweetening the gross.

B.N.A. Management, Aquarius

## Black Jazz Promo Tour

LOS ANGELES — A national promotional tour to introduce the newly formed Black Jazz Records to distributors and disc jockeys has been planned.

Making the tour will be Gene Russell, president, and Ray Lawrence, marketing consultant. The two will appear on radio and television and conduct newspaper interviews to discuss the concept of Black Jazz Records. The first tour albums in release will also be promoted.

## Japan Assn. in Piracy Probe

• Continued from page 1

League of Japan. The association has "strongly warned" local retailers that in knowingly dealing with pirate manufacturers they are also responsible for an infringement of the copyright law.

Productions of South Africa and Ruth Bowen, president of Queen Booking Corp., arranged the tour, which will be geared for outdoor arenas with seating capacities ranging from 10,000 to 60,000. Two shows a day, for 24 out of 30 days, will feature Benton and his revue, including Arlene Smith & the Chantells, a 24-piece orchestra conducted by Bobby Green, several local acts, plus drummer Michael Silva and arranger Fred Norman.

In a promotional tie-in, Benton's recent hit recording, "A Rainy Night in Georgia," will be reissued in South Africa with the new title, "Rainy Night in Durban," which the singer has already recut. Exact cities, dates and locations are now being set.

## Conniff Tours On Col Product

NEW YORK—Ray Conniff has set out across country on a tour designed to promote his new Columbia album, "Great Contemporary Instrumental Hits" and his latest single, "Tijuana Taxi." He'll visit Hartford, Boston, Cleveland, Detroit, Chicago, Milwaukee, St. Louis, Kansas City, Wichita, Denver, Salt Lake City, San Francisco and Los Angeles during the three weeks. He'll be travelling with his wife, Vera, in a 23-foot Premier motor home and plans to visit press and radio stations during the trip.

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SP-4292 **Gene Clark**

The legendary Gene Clark in his first solo album since his affiliations with The Byrds, The Gosdin Brothers, and Dillard & Clark. A quiet, reflective album containing a whole new brace of Clark originals, in addition to songs by Bob Dylan and Jesse Davis. Produced by Jesse Davis.



**Free** SP-4306

This is the Final, Definitive statement from one of England's legendary rock groups. This album features electrifying "live," extended versions of "All Right Now," "I'm a Mover," "The Hunter," "Mr. Big," and the group's last studio single, "Brother Jake." Produced by Andy Johns and Free.

SP-4308 **Earth Quake**

The exciting guitar band rock and roll group from Berkeley, whose sound is sometimes referred to as IBM Music (Involuntary Body Movement). It's healthy rock and roll, and if people are trying to tell you rock is dying, Earthquake will convince you otherwise. Produced by Allan Mason.



SP 77010 **Cheech & Chong**

Here we are in the seventies. Vietnam, racial unrest, disagreeable dope laws. The release of the Pentagon Black Diaries, etc. So in light of the current Funny World Situation we live in and with our distinct longing for laughter in the face of disaster, may we offer you the "Hard Rock Comedy" of one Chicano (Cheech) and one Chinese (Chong) in hopes that laughing with tears in the eyes does not become the national pastime . . . Produced by Lou Adler. **On Ode Records**

**Mimi and Tom** SP-4310

Mimi Farina and Tom Jans sing a variety of exciting, original songs about the Human Condition. Mimi is the singer-songwriter-guitarist whose past is now the legend of Richard and Mimi Farina. Jans is a young singer-songwriter-guitarist whose background is of Sixties college turbulence, and whose recent coming of age was a quiet, personal confrontation with some of the institutions that rule our lives. Mimi and Tom—The musical warm-up act for the individual. Produced by Michael Jackson.



SP-4316 **Hookfoot**

Elton John's fave English rock and roll band, Hookfoot has already been hailed by the English musical press as one of the most brilliant newcomers on the rock and roll scene. Led by dynamic Caleb Quaye, group's first album for A&M features definitive versions of Neil Young's "Don't Let It Bring You Down," Steven Still's "Bluebird," and a variety of exciting original compositions. Hookfoot will be coming to America this summer for a national premiere tour with Elton John. Produced by Caleb Quaye and Hookfoot.



**Bill Medley** SP-3505

This is Medley's first solo album in more than a year. And it is Definitive Medley, produced by Herb Alpert. Included on this album is a spectacular version of Medley's Righteous Bros. days hit, "You've Lost That Lovin' Feelin'."

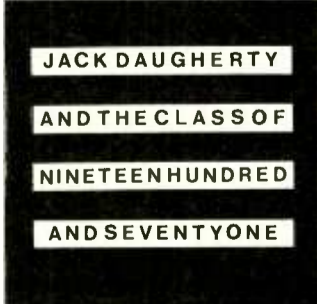


SP-4315 **Sergio Mendes**

This is the new, rocking Sergio Mendes & Brasil '77. A Mendes that proves once and for all that he can take his place among the great pop pianists of our time including John, Emerson, and Michaels. Produced by Sergio Mendes.

SP-3038 **Jack Daugherty**

The Big, Big Band Sound is Back! And spearheading that movement is Jack Daugherty (producer of Karen and Richard Carpenter) and His Big Band. It's the Big Band Sound of the late Thirties and Forties with THAT rock beat of today, applied to a whole bunch of Daugherty originals.



**Supertramp** SP-4311

Supertramp is one of the newest and most exciting of the British rock and roll groups. A blending of the best of elegant British rock and roll with more than a tip of the hat to the Bill Black Combo, Chuck Berry, and the English Pub. Produced by Supertramp, with a cover that looks better without pasties.

**A&M Records and Tapes**

## Sansui Markets 4-Channel Line for Discrete & Matrix

NEW YORK—Sansui Electronics Corp. is marketing a line of complete four-channel systems that can accommodate discrete as well as matrix operating modes, two-channel stereophonic sound, and monophonic sources.

Top of the line is the Sansui QR6500, four channel AM-FM Receiver. This unit combines an AM-FM stereo receiver with a synthesizer for converting all standard two-channel stereo sources to four-channel, a decoder for the reproduction of all compatibly encoded matrixed four channel sources, facilities for handling discrete four-channel sources, a complete set of control and accessory circuits for all modes and func-

tions, and four power-output amplifiers.

According to Sansui officials, the amplifier section features 280 watts of total IHF music power. Normal frequency response is 20 to 30,000 Hz  $\pm$  1 db, and distortion at rated output is less than 0.5 percent, either intermodulation or total harmonic. IHF sensitivity of the high performance FET FM tuner is 1.8 microvolts.

Other features include full input-output connections for two and four channel tape decks, an illuminated digital indicator for two and four channel modes, a slide control for main front-rear balance, independent slide controls for left-right balance in front and rear speaker pairs, switch-selected inputs for three pairs of front and two pairs of rear speakers, and a mode switch for rotating channel distribution to various speakers to suit any listening location.

There is also, in addition to the other regular Sansui features, a synthesizer-decoder selector for tailoring four channel activity to the source being played.

## Hardy Suing Writer Axton

LOS ANGELES—Jonas Hardy, owner of Jonas Music here, has filed a complaint in local superior court, charging artist/writer Hoyt Axton with breach of verbal agreement.

Suit, filed by Robert Hirschman of Schlesinger, Hirschman & Dave, alleges Axton made a verbal agreement with Hardy in Sept., 1970, providing that the publisher would try to get recordings for Axton's songs, owned by Lady Jane Music, in return for which Axton would assign to Hardy half the copyright of each composition recorded. Axton claims, in his brief, that he "caused or attempted to cause" Three Dog Night to record "Joy to the World," but that Axton has refused to assign Hardy half the song.

Hardy seeks to have ABC Records, who released the TDN single, BMI and the Harry Fox agency, account and pay to him half of all royalties due the writer on "Joy to the World."

## C. Bruno Is Sold to Kaman

NEW HARTFORD, Conn. — Kaman Corp., a diversified Connecticut-based company, has acquired C. Bruno & Son, Inc., national musical instrument distributor, for an undisclosed sum.

Bruno will operate under its present management as an autonomous subsidiary and Edwin C. Sonfield, Bruno president, will be nominated to the Kaman Corp. board of directors.

The acquisition pushes Kaman's music sales to more than \$20 million for the year, Charles H. Kaman, president, said. Kaman entered the music line in 1966 with formation of Ovation Instruments. Its music marketing companies include Coast Wholesale Music Co., and National Musical String Co.

## CBS to Acquire Popular Library

NEW YORK—Columbia Broadcasting System, Inc., and Cadence Industries Corp. have agreed in principle to the acquisition by CBS of the assets of the Cadence subsidiary, Popular Library, Inc., a publisher of paperback books.

The transaction is subject to execution of a definitive contract and completion of other, undisclosed conditions.

## Bally Registers 14% Revenue Gains

CHICAGO—Bally Manufacturing Corp. (OTC) 1971 first six month revenues are up 14 percent and after-tax profits are up 33 percent compared with last year's corresponding figures. Earnings per common share increased 30 percent.

## Insiders Report

WASHINGTON—The Securities and Exchange Commission's July summary of insider transactions reports trading by officers and directors and other holders of stock in the following companies of direct or related interest to Billboard subscribers. (Unless otherwise noted, transactions are in common stock. Exchange stocks are reported first, followed by over-the-counter.)

CBS—W.S. Paley sold 25,700 shares, leaving him 1,635,295 shares held personally, 93,702 as partnership, 20,662 as trusts and 71,641 held by wife.

General Electric—The following exercised options to buy stock: O.L. Dunn bought 2,150 shares, giving him 10,871 held personally and 1,496 by wife; R.M. Estes bought 2,000 shares, giving him 2,548 held personally, and 242 by wife; G. Neumann bought 1,276 shares, giving him 7,236, and J.F. Young bought 3,280 shares, giving him 9,294. C.W. Bell sold 1,200 shares, leaving him 988. P.E. Walendorf sold 1,800 shares, leaving him 4,430 shares held personally, and 1,854 shares held indirectly.

Gulf & Western—O.C. Carmichael Jr. sold \$120,000 in 5 percent convertible subordinate debentures held as foundation, leaving \$1,775,300 of the debentures held as foundation, \$6,861,400 held as trust, \$3,120,000 by wife, and \$364,500 of the debentures held personally.

ITT—The following exercised

option to buy stock: R.E. Benson bought 7,000 shares, giving him 10,200; M. Bergerac bought 1,322 shares, giving him 4,922; J.A. Goodson bought 3,000 shares, giving him 6,200. M. Bergerac also exercised option to buy 109 shares of cumulative preferred convertible series D, giving him 117 of these shares. R.E. Moore, also trading in the convertible series D, exchanged 5,434 of these shares for 18,113 common, leaving him none in the convertible category, and 36,667 shares of common. H. Perry sold 1,000 shares, leaving him 26,550 held personally, 800 as trust, 700 by wife, and 150 jointly with wife. J. Seath sold 2,200 shares, leaving him 13,200.

Kinney Services—S.L. Lewis bought 3,000 shares for wife, giving her this many, and held 7,500 shares personally. B.W. Wasserman sold 600 shares of 5 cent (\$.05) convertible preferred series C, leaving him 220 in this category, and sold 100 shares of the \$1.25 convertible preferred Series D, leaving him 224 in this category.

MCA, Inc.—M.M. Schrier sold 17,000 shares, leaving him 12,308 held personally, and 1,200 by wife.

RCA—E.W. Engstrom sold 3,000 shares, leaving him 69,871 held personally and 4,040 by wife. G.H. Fuchs sold 2,000 shares, leaving him 2,054. H.L. Letts sold 5,000 shares, leaving him 13,750.

Tandy Corp.—B.R. Roland traded \$20,000 in 5 percent convertible debentures for 322 common, giving him 8,522 common, and eliminating his debenture holdings.

Telex—R.M. Wheeler sold 37,900 shares, leaving him 1,033,840 shares held personally, and 7,030 by wife.

Tenna Corp.—J.H. Tolar exercised option to buy 3,000 shares, giving him 11,900.

Transamerica Corp.—J.R. Beckett exercised option to buy 10,000 shares, giving him 50,705 shares held personally, 1,025 as custodian, 1,025 for daughter, and 1,181 in savings plan.

Transcontinental Investing—L.S. Adler sold 1,000 shares, leaving him 13,792. R.K. Lifton sold 3,500 shares, leaving him 347,647 shares.

Twentieth Century Fox—F.L. Ehrman bought 5,000 shares, giving him 8,000.

Insider transactions in over-the-counter trading:

All Tapes—K. Beauchamp reported zero holdings personally, and 268,500 shares in trusts. E. Yalowitz also reported zero shares held personally, and 268,500 shares in trusts.

## Market Quotations

NAME	As of Closing, Thursday, Aug. 26, 1971						Net Change
	1971 High	Low	Week's Vol. in 100's	Week's High	Week's Low	Week's Close	
Admiral	21	8	399	19 1/4	18	18 3/4	+ 1/2
A&E Plastic Pak Co.	12 1/2	6	108	6 1/4	5 5/8	6 1/4	Unch.
Amer. Auto. Vending	10 1/2	6 7/8	40	9 1/2	8 7/8	8 7/8	- 3/8
ABC	48	25	806	45	41 3/4	42 1/8	- 2 3/4
Ampex	25 1/2	13 7/8	2051	16 3/8	14 7/8	16	+ 1/4
Automatic Radio	14 1/4	6 1/4	89	8 1/2	7 5/8	7 5/8	- 1/2
ARA	147 1/2	117	533	147 1/2	141 1/2	143	- 4
Avco Corp.	18	12 1/8	1372	16 3/8	13 1/4	16	+ 2 1/2
Avnet	15 1/2	8 1/4	641	13 3/4	12 1/2	12 3/4	+ 1/8
Capitol Ind.	21 7/8	8 7/8	120	10 3/4	9 1/2	10 1/4	+ 3/8
Certron	8 3/4	3	108	4 1/4	3 5/8	3 5/8	- 5/8
CBS	49 3/4	30 1/8	1255	49 1/8	45 1/2	45 7/8	- 3/4
Columbia Pictures	17 3/8	10	456	10 1/4	9 3/4	9 3/4	- 3/8
Craig Corp.	9	3 1/2	110	5 1/4	4 3/4	4 5/8	+ 1/4
Creative Management	17 3/4	7 5/8	123	10 1/2	9 1/4	10 1/2	+ 1
Disney, Walt	128 7/8	77	1304	118 1/2	106	116	+ 9 5/8
EMI	5 1/8	3	176	3 1/2	3 1/4	3 1/4	Unch.
General Electric	62 7/8	52 7/8	3060	62 1/2	59 3/4	62	+ 1 1/8
Gulf + Western	31	9	1227	29 7/8	28 1/8	28 7/8	+ 3/8
Hammond Corp.	13 7/8	8 5/8	850	10 3/4	9 7/8	10	Unch.
Handleman	47	35	211	40 1/4	37 1/2	39 1/2	+ 1 1/2
Harvey Group	8 7/8	3 3/4	62	6	5 1/2	5 7/8	- 1/8
ITT	67 3/8	49	3664	59 7/8	57 5/8	58 3/8	+ 3/8
Interstate United	13 1/2	7 5/8	162	10 1/2	9 1/2	10 1/8	+ 1/4
Instruments Sys. Corp.	12 3/4	6	2274	8 3/4	6 5/8	7 7/8	- 7/8
Kinney Services	39 3/4	28 1/4	805	34 1/8	31 1/8	34	+ 2 3/8
Macke	14 5/8	8 3/8	253	12 1/4	10 5/8	11 3/4	+ 7/8
Mattel, Inc.	52 1/4	26 7/8	1071	29 3/4	27 7/8	28 1/2	+ 1/2
MCA	30	21 3/8	136	25	23 3/4	24	+ 3/8
MGM	26 7/8	15 1/2	72	21 3/4	20 3/8	20 1/2	- 7/8
Metromedia	30 7/8	17 3/8	391	29	28 3/8	28	- 3/4
3M	123 7/8	95 1/8	705	123	120 1/2	121 5/8	+ 7/8
Motorola	89 3/4	51 1/2	669	88 3/4	84 1/8	87 1/8	+ 3 3/8
No. Amer. Philips	31 7/8	21 7/8	306	23 1/2	22 1/2	23	Unch.
Pickwick International	37 3/4	32	170	33 1/4	32 3/4	32 3/4	Unch.
RCA	40 3/4	26	2610	36 1/2	35 1/8	35 3/4	+ 1/2
Servmat	36 1/4	25 1/2	402	39 1/4	35 1/2	37 1/4	+ 1 3/4
Superscope	32 5/8	14 1/4	234	18 1/8	16 1/8	17 3/8	- 3/8
Tandy Corp.	38	25 1/2	2639	34 3/4	31 7/8	34 1/2	+ 1 3/4
Telex	22 3/4	12 3/8	1090	15 1/4	14	14 1/8	- 3/8
Tenna Corp.	11 1/2	5 3/8	114	7	6 1/4	6 5/8	- 1/8
Transamerica	19	15 1/4	4960	19 7/8	17	19 5/8	+ 2 3/8
Transcontinental	11	5 3/4	677	7	6 1/4	6 1/4	- 1/4
Triangle	22 3/4	14 3/8	303	18 1/4	14 1/4	18 1/4	+ 2 7/8
20th Century-Fox	15 7/8	8 5/8	625	10 3/8	9 3/4	9 7/8	- 1/4
Vendo	17 1/2	11 3/4	125	14 1/8	12	12 1/8	- 1 7/8
Viewlex	10 3/4	6 1/8	315	7 1/2	6 1/4	7 1/4	+ 5/8
Wurlitzer	17 1/2	10 1/8	22	15 1/4	14 1/4	14 1/4	- 1
Zenith	54 7/8	36 3/8	935	52 1/8	48	51 3/4	+ 1 5/8

As of Closing, Thursday, Aug. 26, 1971			
OVER THE COUNTER*	Week's High	Week's Low	Week's Close
ABCO Ind.	5 1/4	4 1/2	5
Amer. Prog. Bureau	3 1/2	3 1/4	3 1/4
Bally Mfg. Corp.	28 1/4	27 1/2	28 1/4
Data Packaging	8 3/4	8 1/2	8 1/2
GRT Corp.	3 5/8	2 7/8	2 7/8
Gates Learjet	5 3/8	4 3/8	5 3/8
Goody, Sam	7 3/4	7 1/2	7 5/8
Integrity Ent.-UTS	5 1/2	5 1/4	5 1/4
Kirshner Entertain.	5 3/4	5 1/8	5 3/4
Koss Electronics	5 3/8	5 1/8	5 3/8

OVER THE COUNTER*	Week's High	Week's Low	Week's Close
Josephson, Marvin	8	7 1/4	8
Mills Music	13 1/2	13 1/4	13 1/4
NMC	8 7/8	8 3/4	8 3/4
Perception Ventures	5	4	4
Recoton	4 5/8	4 1/2	4 1/2
Schwartz Bros.	6 5/8	6 1/2	6 1/2
Teletronics Int.	3 3/4	3 1/4	3 3/4
United Record & Tape	4 5/8	4 1/2	4 1/2
All Tapes	3	2 7/8	3
Autophonics	3 1/8	—	3 1/8

\*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

The above contributed to Billboard by Merrill Lynch, Pierce, Fenner & Smith, Inc. Members of the New York Stock Exchange and all principal stock exchanges.

## Heller Charges Vs. WB, Parks

LOS ANGELES—Seymour Heller, chief of his own management office here, a division of Attract-Heller Corp., has filed suit in Superior Court against Warner Bros. Records and Van Dyke Parks, WB's director of audio/visual services, and Mrs. Parks, charging that they caused him to lose an act property. In his complaint, Heller alleges that the record company and the Parks' couple advised and induced members of the Trinidad Tripoli Steel Band to breach their management pact with Heller's office. In addition, he alleges that the defendants induced the band not to perform under

Heller's aegis. The suit seeks a total of \$750,000 general damages plus \$500,000 exemplary and punitive damages.

The steel band group was under contract to Warner Bros. for recording. In his suit, Heller states that his pact with the band, signed Jan. 17, 1969, called for fees of 10 percent of their gross weekly take when it was under \$5,000 and 15 percent when it topped \$5,000.

## Harvey Group Offers Sales

WASHINGTON—The Harvey Group has filed with the Securities and Exchange Commission for sale of common stock. Harvey Group would register 318,974 shares of common outstanding. The shares may be offered for sale from time to time at prices current at the time of sale, with a per share maximum of \$5.50. Harvey Group is also in the food brokerage business, as well as in electronic components and related fields.

The proposed maximum price was estimated for purpose of registration with the SEC.



The Lowery Group

**SENSATIONAL SUMMER OF '71**

**B. J. THOMAS**

**"THE MIGHTY CLOUDS OF JOY"**

Just part of our summer!

Thanks,  
Bill Lowery

# Elton John & Lesley Duncan

"Love Song," the only song on "Tumbleweed Connection" not written by Elton, was written by Lesley. You'll be hearing more from Lesley Duncan in weeks to come.

# Foreground Music



Brother/Reprise



Warner Bros.



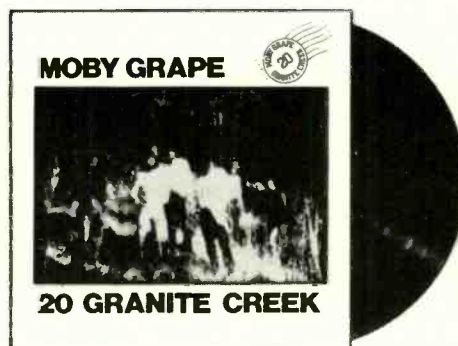
Reprise



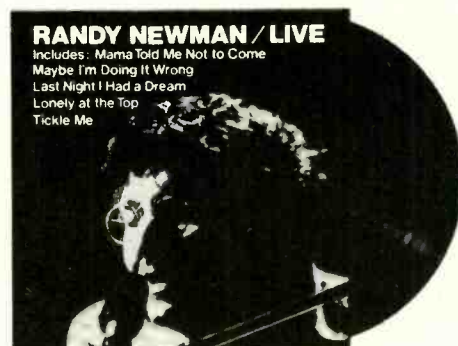
Bizarre/Reprise



Warner Bros.



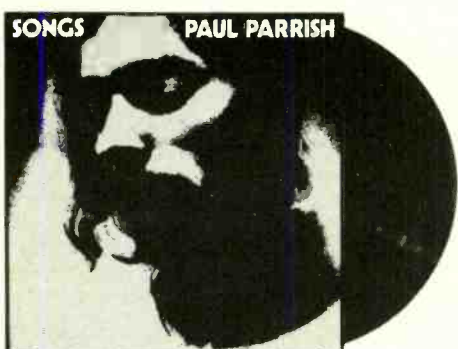
Reprise



Reprise



Reprise



Warner Bros.



Warner Bros.



Warner Bros.



Warner Bros.

The Beach Boys. Includes the legendary Brian Wilson title song and more new music from a group which stretches from yesterday to tomorrow.

Deep Purple. Kingpins of British rock scene, Deep Purple are doing it over here now, with a thundering album to match their triumphal tour.

Paul Parrish. The composer turns singer in this radiant display of new artistry.

John D. Loudermilk. The author of "Tobacco Road," "Abilene" and countless other modern standards is his own best interpreter.

Moby Grape. Newness from a group which survived its death—the original members are back together and better than ever.

Esso Trinidad Steel Band. An oil drum orchestra finds new vistas in contemporary repertoire. Overwhelming fun.

Thirty Days Out. Four strong from Massachusetts, Thirty Days Out is that city's latest contribution to rock.

Randy Newman. Larger than life performances of "I Think It's Going to Rain Today," "Mama Told Me Not to Come," "Davy the Fat Boy," "Lonely at the Top" and more.

Black Sabbath. The third and strongest album from this potent British quartet.

The Mothers of Invention. A satirical libidinous musical by Frank Zappa and Company, offered as a going-away present to the Fillmore East audience.

Kenny Rogers and the First Edition. The newest album from this solid gold group.

Labelle. They were Patti LaBelle and the Bluebells, but the 70s bring a new sound and a new name for this powerhouse vocal group.

**From Warner / Reprise Records (and Ampex - distributed tapes).**

# Rosenthal Opens Philly Co. Big Bands Making a Comeback

PHILADELPHIA—A.I. Rosenthal Associates has formed a firm to specialize in leased record and tape departments in Philadelphia area stores.

Headed by Al Rosenthal, the firm will also operate the Uni-

versity of Pennsylvania Bookstore record department.

Hugh Boyle joins Rosenthal in the venture. He was formerly merchandising manager of Raymond Rosen Music Products.

• Continued from page 1

but stick to ballrooms. They appear to have struck a responsive chord in their audience, the dancers, that is paying off. Jurgens can unload 750 of his albums dur-

ing one date at the Willow Brook ballroom out in Chicago."

It is this audience that supported the first Jurgens' album, "It's That Band Again" that Thiele released, mainly as a tie-in with Ampex, which had the tape rights. "It

was just released to sell to the Chicago market only — no big deal," added Thiele.

Now he claims sales of 60,000 for the IF, all over a five-month period and mainly in the midwest and West Coast areas.

To counteract this, Thiele is mounting a promotion campaign on Jurgens. Morgan and Long that will be directed at the Eastern states also. Apart from advertising, Thiele will book radio spots featuring Steve Allen as an old-time radio announcer. A sampler album of all three bands, titled "It's Time to Dance Again" will also be available.

Said Thiele: "Apart from anything else, this kind of band is a moneymaker when it comes to recording costs. They do four tunes a session and in three three-hour sessions you have a finished album.

Both Jurgens and Morgan are booked by the Beacon Artists Corp. in Chicago. Beacon executive Herb Gronauer brought Jurgens, a well-known leader of the Forties, out of California retirement to work a five-week season three years ago at the Willow Brook ballroom. The response was so positive that Jurgens went out on the road again. He is now being considered for a WTR-TV series, coming from Chicago, said Gronauer.

Jurgens is booked through December, ending up over Christmas at Disneyland and the Morgan band embarks on one-nighters following the completion of their Dunes Motel, Las Vegas season. The Johnny Long band (Long is a left-handed violinist-leader) confines itself, by choice, to the South, where Long lives.

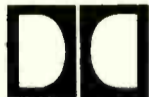
ELECTRIC LADY and MEDIASOUND can now record silence as well as sound. (Both have the Dolby System on 16-tracks)



\$30,000 worth of session is worth keeping quiet.

It's easy to record sound; any studio can do it. It's just as easy to add noise to the music you're recording; whether you like it or not, the tape itself does that. To make matters worse, tape noise increases by about 10 dB when sixteen tracks are mixed down to two.

At Mediasound or Electric Lady the Dolby System puts you 10 dB ahead of the quietest tape money can buy. Print-through, crosstalk, modulation noise and even some distortion components are all reduced, quite apart from the dramatic reduction of tape hiss.



You'll get better technical quality in your next New York recording by calling:

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 MEDIASOUND (212) 765-4700  
 DOLBY LABORATORIES INC. (212) 243-2525

 AND "DOLBY" ARE TRADE MARKS OF DOLBY LABORATORIES

## Sophisticate Is Revived

NEW YORK—Composer-band-leader Buddy Johnson has reactivated the Sophisticate Music, Inc., catalog, which has been dormant for several years. His "Since I Fell for You" has been recorded by Barbra Streisand on her latest Columbia LP and single.

The Sophisticate catalog holds copyrights to works including Mil Davis' "Boplicity." Other songs include Johnson's hit record recorded on Decca and Mercury labels.

## Merc Reservices Stewart Single

CHICAGO—Mercury is reser-ving Ron Stewart's "Reason to Believe/Maggie May" single from the artist's top-selling LP "Every Picture Tells a Story" because stations in many markets are selecting various cuts to air.

Galgana Dist. manager John Galgana claims to have sold over 2,000 of the LP in a week—500 in one day. Similar reaction was reported by Lee Hartston's Wherehouse operation on the West Coast and throughout New England.

Stewart will now tour the U.K. and return for yet another American concert series in October.

## Anthem, Hana-Ho In Lease Pact

LOS ANGELES—A lease pro-duction for Hana-Ho Records' best selling single from Hawaii "Chotto Matte Kudasai (Never Say Goodbye)" has been made by Ted Feigin and Lee Lasseff of Anthem Records.

Anthem, which is distributed by United Artists, made the lease for the Sam Kapu single. Hana-Ho Records is owned by Don Ho and Ed Brown. The single has sold over 20,000 in the Hawaiian Islands.

The artist, a protege of Ho, is appearing at Cinerama's Polynesian Palace in Waikiki.

Mercury  
keeps on truckin'...

# as Mercury artists keep



**Billboard**  
**HOT 100**

THIS WEEK LAST WEEK TITLE, Weeks on Chart  
Artist, Label, Number (Dist. Label)

19	36	MAGGIE MAY/REASON TO BELIEVE	8
		Rod Stewart, Mercury 73224	
67	68	THEM CHANGES	7
		Buddy Miles, Mercury 73228	
88	92	THE YEAR THAT DELANEY DIED	3
		Tom T. Hall, Mercury 73221	

**BEST SELLING**  
**Jazz LP's**

This Month TITLE—Artist, Label & Number (Dist. Label)

14	FRIENDS AND LOVE	Chuck Mangione, Mercury, SRM-2-800
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**BEST SELLING**  
**Soul Singles**

This Week Last Week TITLE—Artist, Label & Number (Dist. Label) Weeks on Chart

29	29	GOTTA' GET OVER THE HUMP	7
		Simbec & Wylie, Mister Chord 2004 (Mercury)	

**Billboard**  
**Hot Country Singles**

This Week Last Week TITLE—Artist, Label & Number (Dist. Label) Weeks on Chart

2	2	THE YEAR THAT DELANEY DIED	9
		Tom T. Hall, Mercury 73221	
12	13	WHEN HE WALKS ON YOU (Like You Have Walked On Me)	7
		Jerry Lee Lewis, Mercury 73227	
14	23	LEAVIN' AND SAYIN' GOODBYE	5
		Faron Young, Mercury 73220	
28	29	LOVING HER WAS EASIER	5
		Roger Miller, Mercury 73230	
36	48	FLY AWAY AGAIN	3
		Dave Dudley, Mercury 73225	
39	57	PICTURES	3
		Statler Brothers, Mercury 73229	
48	47	I CAN'T GO ON LOVING YOU	3
		Roy Drusky, Mercury 73212	
63	66	I'D RATHER BE SORRY	10
		Patti Page, Mercury 73222	

# on rollin' up the charts.



**BEST SELLING Soul LP's**

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
14	14	THEM CHANGES Buddy Miles, Mercury SR 61280	34
50	47	A MESSAGE TO THE PEOPLE Buddy Miles, Mercury SRM 1-608	21

**BEST SELLING Classical LP's**

This Month	TITLE—Artist, Label & Number
7	MID-SUMMER MARRIAGE Tippet, Philips, 6703027

**Hot Country LP's**

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
15	13	TOUCHING HOME Jerry Lee Lewis, Mercury SR 61343	11
26	32	PICTURES Statler Brothers, Mercury SR 61349	4
30	23	LEAVIN' AND SAYIN' GOODBYE Faron Young, Mercury SR 61354	4
37	43	I'D RATHER BE SORRY Patti Page, Mercury SR 61344	3

**Billboard TOP LP's**

THIS WEEK	LAST WEEK	ARTIST Title, Label Number (Dist. Label)	Weeks on Chart
4	4	ROD STEWART Every Picture Tells A Story Mercury, SRM 1-609	12
75	75	BUDDY MILES Them Changes Mercury, SR 61280	61
122	116	CHUCK MANGIONE Friends and Love Mercury, SRM 2-800	10
138	138	ROD STEWART Gasoline Alley Mercury, SR 61264	44
159	143	BUDDY MILES Message To The People Mercury, SRM 1-608	22
216	—	STATLER BROTHERS Pictures of Moments to Remember Mercury, SR 61349	1



# Vox Jox

By **CLAUDE HALL**  
Radio-TV Editor

KTHO and KTHO-FM, South Lake Tahoe, Calif., have received permission from the FCC to operate 24 hours a day, according to program director **Bill Kingman**. Lineup for the station now includes **Rich Jamieson, Greg Pellant, Terry Yeager, Tom Allen**, and weekend man **Dan Caron**, plus **Kingman** "once in a while." . . . **KFXM**, San Bernardino, Calif., needs an afternoon drive Top 40 air personality. First ticket preferred. Plus production skill. Program director **Doug Collins** says no phone calls; send him tape and resume, but hurry.

Here's a good idea: **KNUZ**, Houston, is printing its playlist on one side of a singles jacket, with photos of **Charlie Brown, Paul Berlin, Larry Vance, Joe Ford, Roger Borden**, and all night man **Buddy Michaels** around the border. Flipside is an advertisement, in this case, for **Vitalis Dry Control**, but with a line at top for title of the single to be put inside. . . . **Dave Pound** is still in at **WNEW**, New York, as program director. **Gary (Gary Mack) McDowell** will be operations manager instead of program director as I mistakenly reported last issue. My apologies, Dave. . . . The battle for presidency of the National Association of Television and Radio Announcers was raging furiously at the time I'm writing this; by the time you read it, the whole thing should be settled. **Al Jefferson** and **Curt Shaw** were the two major contenders.

Can anybody use a good air personality and program director? **Jack Pride**, 704-536-7363. Stable, married, children; some good experience. . . . Also looking for work is **Bill Cox**, third ticket, three years experience, formerly with **WISE**, Asheville, N.C. Call him at 704-253-0001. . . . **Doug Cox**, station manager of **KPPC-FM**, Los Angeles, has an album out called "The Challenge of Success—Positive Thinking for the 21st Century" on his own label, **Challenge of Success Records**. For a copy of the LP, write Cox at P.O. Box 6313, Santa Barbara, Calif. Enclose money (I forgot to ask Doug what the price was, but it seems that at least \$5 would be appropriate). . . . **Glen Olson** is now doing the afternoon drive slot on **WWTC**, Minneapolis; he'd been associated with **KIST**, Santa Barbara, Calif. . . . **Dieter E. Helm**, program director, **Flair Sounds Ltd.**, P.O. Box 426, Sheboygan, Wis. 53081, is producing an hour program called "Souvenirs From Germany" which features all kinds of German music, including German versions of many American hits. "If anyone would be interested, we have a demo tape available."

**Roger Dee Reynolds**, program director **WTAY**, Robinson, Ill., reports the following lineup: **Denny Hare, Jerry Tye, Walt Haner, Jack Weber, Bob Jennings**. . . . **WYFE**,

Rockford, Ill., got a power boost to 1,000 watts and will launch a new jingles package done by **Showcase Productions**, Dallas, Aug. 15. Station is building a new facility and program director **Dave Stevens** is looking for a first ticket personality to also handle news and production.

WSB, Atlanta, happens to be eager to break good records and the programming gets fairly groovy. Music director **Bob Van Camp**, the legendary morning air personality on the 50,000-watt giant, reports that he's hot on these new records: "Say It Again," **John Davidson**; "How Can I Unlove You," **Lynn Anderson**; "A Song for You," **Andy Williams**, and "There Must Be More to Life," **Blanchard & Morgan**. New records just introduced last week were "Creators of Rain," **Ian & Sylvia**; "Lifetime of Love," **Pat Upton**, and "So Many People," **Sergio Mendes**. The top 10 records on the station were by **Glen Campbell, Bee Gees, Bobby Goldsboro, Middle of the Road, Roger Whittaker, Donny Osmond, B.J. Thomas, Elvis Presley, Mary Travers** and **Joan Baez**.

**Tom Bell**, formerly of **WNOR**, Norfolk, is now program director of **WLPM**, Suffolk, Va., and the station is rocking. Music director **Joe Noga** needs records desperate—Station goes progressive rock after 10 p.m., so he'll give heavy attention to progressive rock albums. . . . **Peggy Carter**, formerly with **WLWD-TV**, Dayton, is now assistant music director at **WHIO**, Dayton. **Dan Siefferlen**, former assistant music director and nighttime air personality under the name of **Dan Stephens**, is now music and production director of the station. . . . **Jeff Alan** has left the **Joey Reynolds** organization and is looking for a radio or promotion job. Phone is 213-780-3455.

The **WQAM**, Miami, strike seems to be a long one. . . . A note from **John A. Kekalos**, station manager, **KCBS-FM**, San Francisco, that I think will be of interest to everyone: "As you may well know, hiring a program director is an experience without which no one's life is complete! Actually, I learned quite a bit in the last month, and made what I hope will be many good friends. You may be interested in knowing that a lot of very heavy guys from some very heavy radio stations were interested in our recent opening. I had never before seen so many AM contemporary music programmers articulate such positive feelings about the immediate future of FM."

Music director **Ron McDonald** is leaving **WTUP**, Tupelo, Miss., to join a local business firm. **Bob Kuehnle** is joining the station in an early evening shift. **Tom McCall** from **WENO**, Nashville, is now doing the morning show. Rest of staff includes program director **Jim Mack, Tommy Gunn, Lonnie Jaye**, all-night soul brother **Johnny Webber**, with news director **Dave Hall** helping out on weekends. **Kuehnle** had been working for an FM station in New Orleans. . . . **WCKB**, Dunn, N.C., needs rock record service badly and guarantees airplay. Lineup includes **Bob Jenkins, Ron Tart, Charlie Walker** and **Dr. Jocko**. **Walker** promises to report on each record sent to him.

**Bill Love** has left **WPOP**, Hartford. Staff now includes **Scott St. James, Bill Coffee, Judge Harrigan, Frank Holler** and **Rick O'Conner**. . . . **Bobby Raven**, 21, 1st ticket, 213-934-0449, needs work. . . . **WESM-FM** has been on the air a little over two months in Prince Frederick, Md., and needs all

kinds of records for its block programming. Staff includes **Alan Baxter, Bill Hendrix, Bill (Weird Willie) Werle, George Thomas, Steven Shannon** and **Tom Martin**. . . . **Tom Daren** has taken over as program director at **WARD**, Johnstown, Pa., and is programming uptempo **MOR**. Lineup includes **Jim Daly, Tom Daren, Dave Smith, Al Bird** and **Tom Knight**. . . . **Doug Silver**, 513-891-6084, recently left **WJPS**, Evansville, Ind. Ha a first ticket and needs a Top 40 job. . . . Staff at **WDMV**, Salisbury, Md., includes **George Hack, Jeff Hart** and **Scott Hancock**, with **Wayne Powell** and **Johnny Walker** working on weekends on the easy listening station.

Got a letter from **Stephen Cosser**, a 16-year-old air personality working with the **Cyprus Broadcasting Corp.** and the **BFBS**, Cyprus. Does a Top 40 show; averages 500 letters a week. Says: "I would be interested to hear from U.S. and Canadian program directors who would like pretaped shows for their station." His address is **BFBS**, Cyprus, Dekelia, B.F.P.O. 53. . . . **Lee Morris** has been named assistant general manager of **WSB**, Atlanta. It's a new post; he'll continue as general sales manager, too.

First, I want to encourage all of you, who can afford it, to attend the **Bill Gavin Radio Program Conference** coming up in New Orleans in a couple of months. Fly down there, drive down there, walk if you have to. But come. There isn't a man in east and central Texas, Louisiana, Georgia, Mississippi, Alabama and Arkansas who shouldn't be able to reach New Orleans. We'll live on Poor Boys and room rates are low, so the cost of attending the meeting will be nominal. It's your attendance and participation that could make the meeting beneficial. I'm hoping that all of you will be there. For details (name of hotel and the actual dates, which I don't know yet myself), please write **Bill** at 114 Sansome, San Francisco.

The **Billboard Radio Programming Forum** was one of the best ever, according to the vibes I'm getting back. We'll have coverage in a coming issue. As I'm writing this, I've just returned from Chicago and am literally too tired to think straight (some people claim I never think very straight anyway, but . . .).

**Johnny Thompson** is leaving **KELP**, El Paso Top 40 station. Call national program director **Ray Potter**, who headquarters at the station, if you'd like the job. . . . Another job is open at **KROY**, Sacramento Top 40 station where program director **Bob Sherwood** has resigned. Both **Sherwood** and **Thompson** are looking, as is **Greg Dean**, who has resigned as program director of **KEYN**, Wichita, Kan. I don't know **Thompson**, but **Sherwood** and **Dean** are damn good men. . . . **Chuck Williams** told me a couple of days ago that he's going to **KFRC**, San Francisco Top 40 station. He'd worked briefly in the **Drake** organization before. . . . **Charlie Jeffries** is returning to **WJAR**, Providence; he'd been doing the all-night show at **WNEW**, New York; both are **MOR** stations.

**James A. Willaford**, manager of **KMON**, Bartlettville, Okla., needs a program director; the station is automated a large part of the day, so I would suppose that whoever seeks the job ought to know automation equipment inside out. . . . **Dale Reeves** has joined **WDRG**, Hartford, one of the nation's highest-paying medium market Top 40 stations. . . . **Tom Clay**, whose **MoWest Records** disk is over a million in sales, still needs a radio job. His home number is (714) 522-2659. He's a pro. My own opinion (Continued on page 27)

# Campus News

By **BOB GLASSENBERG**

The Radio Forum is over for another year and my thanks to all the broadcasters who attended. Special thanks to the campus broadcasters whose interest and open minds really lent a great deal to the sessions. The special campus session leaves me with mixed emotions—all positive.

What is apparent is that campus broadcasters, no matter what their individual stations program, all have the same purpose in mind: To provide to the student a launching pad into the field of commercial broadcasting. Give the student his chops, to borrow a word from recording studios. Despite all the heavy vibrations and hostility which seemed to float through the room at the campus radio session, it appeared that all agree on the basic concepts of campus radio.

Enlightening were the comments to the commercial pros in the audience who claimed to be serving their communities. Yes, they are serving their communities and congratulations to them. They only points of difference between student broadcasters were those of theory and **Ted Randall**, who really wants to help. Thank you, **Ted**. And thank everyone else who came and let it all come out—all over everyone's head. It is something to think about. Something which apparently very few people had ever experienced before. I feel that I am better for the experience and I hope that someone still thinks about it. It doesn't matter how the session is thought of—just remember that there was energy to be channeled and there were contacts made. Contacts with others who have emotions. And contact with the self.

There was a maturity shown this year at the Forum as never before. I heard this from many commercial broadcasters. They usually were surprised at it, but they were also thankful. We now know that there are many in the industry who are willing to help. I hope they will begin helping the campus broadcasters in their immediate areas. I also hope that I hear from them. Finally, no one was put down, although some may have been put off. A show of faith was there, and to me that is what matters. Thank you again and I hope to hear a few words, no matter in what vein about the events.

**WVVS-FM**, Valdosta State College, Valdosta, Ga., has done it again. The local **J.C. Penney** store now has a special place in their record department called the **WVVS-FM Music Library**. All of the albums played at the station are there for the shopper. All of the LP's have been coordinated with the local rack jobbers as well. So **Bill Tullis** and company in Valdosta are really getting on the stick. If you do not send him records you had better get on the stick. That's **WVVS-FM**, Valdosta State College, Box 142, Valdosta, Ga. 31601.

What was the last station to produce their own Schlitz Beer spots? I don't know, but I do know that **Vito Perillo** and **Moe Shore** from **WBRU-FM**, Brown University, sold the Schlitz time buyers on the idea in Chicago during the Forum. Now all they have to do is produce a few spots which fit in with the station's sound and the beer company's mind.

**Carl Rossi**, former music director of **WSHU-FM**, Sacred Heart University, has gone to **WJZZ**, Bridgeport, Conn. Rossi asked me to thank all the people in the record industry who made his job easier. He also wants it known that **WSHU-FM** is still in operation, so keep those albums and singles comin', folk.

And word has it that **WREK-FM**, Georgia Tech in Atlanta, is doing Saturday Afternoon Quad broadcasts in conjunction with **WGKA-FM**. **Geary Tanner** and the crew at **WREK-FM** really know how to capture an audience. I am also told, confidentially, that they give the biggie commercial stations some hard times in Atlanta.

This is an open letter of acceptance to everyone who has written to me asking to be a campus correspondent for the upcoming year. O.K., you are all hired. Now go and talk to your campus bookers and ask them how the market shapes up for the new semester. Reports in one week, please.

Anyone interested in supplying campus radio stations with product for the upcoming year should get in touch with me immediately. A list will be printed in this section as soon as it can be compiled. Deadline for the listing is Sept. 17. I want to hear from all record companies especially. Even those companies with whom I speak each week. I want it in writing and as fast as possible, please.

Picks and Plays: **KTRU-FM**, Rice University, Houston, Tex., **Rob Sides** reporting: "Cello Song" (LP cut), **Nick Drake**, Island. . . . **WUSC**, University of South Carolina, Columbia, **Alan Reames** reporting: "Peace & Quiet" (LP), **Peace & Quiet**, Kenetic. . . . **KBTM**, Arkansas State University, Jonesboro, **Dennis Rogers** reporting: "Getting Ready" (LP) **Freddie King**, Capitol. . . . **WUVT**, Virginia Tech, Blacksburg, **Vivian Brelsford** reporting: "I Just Want to Celebrate," **Rare Earth**, **Rare Earth**. . . . **WVVS-FM**, Valdosta State College, Valdosta, Ga., **Bill Tullis** reporting: "Master of Reality" (LP), **Black Sabbath**, **Warner Bros**.

**WAMU**, **WAMU-FM**, American University, Washington, D.C., **Bruce Rosenstern** reporting: "Three Hours" (LP cut), **Nick Drake**, Island. . . . **WTCC**, **WTCC-FM**, Springfield Technical Community

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# RADIO-TV MART

If you're a deejay searching for a radio station—or a radio station searching for a deejay—Billboard is the best buy. No other trade publication is read by so many air personalities and program directors. And all of the sharp programming-oriented general managers read the magazine, too! Best of all, Billboard classified ads achieve better results than any other publication in the field. General managers report that a Radio-TV Job Mart can draw five times the results of the next leading radio-TV industry publication. The cost is \$15—in advance—for two times. Box numbers will be used, if you wish. Send money and advertising copy to:

Radio-TV Job Mart  
Billboard  
165 W. 46th St.  
New York, N.Y. 10036

## POSITIONS WANTED

**AVAILABLE:** Hardworking black air personality with over two (2) years in the Buffalo, N.Y., market. Excellent references, age 25, married, good voice, production, and news (only if necessary). If interested, call after 5 p.m. 716-881-2709 or write Frederick C. Gordon, 718 Ashland, Buffalo, N.Y. se4

Due to a mutual agreement between the general manager and myself, my tenure at KPLS in Santa Rosa, Calif., will end Sept. 1, 1971. I have been with this organization for almost 3 years, 2 of those years in the capacity of Program Director. This was my second job in radio and this is where I learned the business. Being a family man, I consider myself stable and my last record speaks for itself. I am looking for a position with a station that wants a man who can get along with people, take direction, and be a professional announcer and contribute to the growth of the station in ANY facet of the business. I can work any format and am willing to do so. The music isn't that important to me. If music is what made a station successful, then you might as well put a transmitter on your phonograph. I am 31 years old and have a first-class ticket, and I am interested in any station anywhere in the U.S.A. I'm ready to move to any market that offers opportunity to a sincere individual. My present employer is aware of this ad and may be contacted as a reference. Please address all inquiries to Mike Somers, 527 McFall Ct., Santa Rosa, Calif. 95404, or call (707) 544-3916. se4

22, 4 yrs.' EXP. I am good, but need to relocate in the Cleveland area of Northern Ohio. 3rd ticket, single, draft exempt, 2 yrs. at present small market station. Will accept NOTHING temporary. I feel I am singularly humorous, light, dependable, eager and adaptable though best suited to Top 40 or Mod Country format. Find out if what I say is true. Contact Box 428, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. 9/11

TOTAL #1 Ratings in two top ten markets, plus a few other majors, yet here I sit in a medium market waiting. If you believe there isn't at least one stable major station around this country which wouldn't be willing to utilize my talents. This eleven-year family man has first phone, college, administrative experience and a successful track record with top industry references. Maybe someone will give me the opportunity to program and grab numbers around the clock, as well as my own slot. Top 40 to MOR. Call 415; 755-2102, or Box 427, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. 9/11

I'm just out of college, but I've got four years of really heavy experience, plus unmatched drive and dedication. If you want a really top-notch electronic journalist who's fully aware of the fact that it is 1971, let's get together. P.S.: I'm also draft exempt! Box 417, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. se4

ATTENTION, WABC, CKLW, KHJ, KQV, WLS AND ALL OTHER STATIONS IN MARKETS OF ONE MILLION OR MORE. I am the man you need. Great voice, 10 years in Top 40 radio, college, and I give 150 per cent to everything that I do. I have had a long association with the music business in a big little place called Muscle Shoals. I can adapt to any type format. Drake, WABC Type, or whatever and still pull the numbers. Survey and pressure don't bother me—they just make me excel even more. I challenge you to answer this ad and see that all of the above is true. If you don't other stations in your market will! All replies will be given prompt attention. Write Box 425, Radio-TV Job Mart, Billboard, 165 W. 46th St., New York, N.Y. 10036. 9/11

## Letters To The Editor

Dear Editor,

I would like to make reference to Lee Sherwood's article entitled, "Formative 50's—Those were the days" (Billboard, July 31). I feel that anyone who broke into radio as late as 1959 could not help but identify with the thoughts Sherwood conveyed.

Top 40 radio, in my opinion, successfully provided the shock factor necessary to make the audience listen. They heavy reverb, (usually done with a length of pipe and a speaker)—high and low-pass filters, news separators and various and sundry other electronic gimmicks seemed to cast an aura of unreality that had the audience asking "How in hell they do that." Ninety percent of this used to be accomplished with two or three Magnecorders. It was a very simple process. 1) Cue one, 2) Rewind the other, 3) start the third, naturally all this was done simultaneously while you were reading and always keeping in mind that a flying Maggie tape stop would most likely decapitate you. If you were lucky, the end result was a neat sounding five-minute newscast that contained a maximum of four stories.

Alas, the days of the electronic superman are gone, along with all his hoaky cliches' and butchered jingles. Some people are still trying to rest on their late '50 laurels. The real heavies have altered their styles and moved on to better things. As for me, I simply play country music and try to be believable on the air. I still feel a tinge of nostalgia when reminded of how things used to be . . . but times do change.

Will never forget the time we went 118 hours straight. Would like to know if this qualifies me for Mr. Sherwood's Disk Jockey Club?

Bill Thrasher  
WLOR  
Thomasville, Ga.

Dear Editor,

Save me from the attacking FM staffs of America! In the name of Murray the "K," lay down 'ur crayons! . . . even Shell Oil was given a chance to wash the rocks after the off-shore pipe broke.

When I mentioned WAYL's 17,400 per average quarter hour figure, the neglect was to translate that to a 6.5 metro share. New York's reaction was "so, big deal?," Chicago called and wanted a list of ready-mix concrete dealers in the area, Saulsilito said "go to your room . . . and wait," Dale Carnegie gave a raspberry over the phone, and Duluth requested a wire-recorder aircheck!

Soon after I discovered the scar on frequency modulation's hot button, a very close friend of mine suggested flogging myself with and old innertube but my arms lacked length, an overdose of marshmallows but I've seen the agony of terminal powdered sugar patients, and finally gassing myself, so gass myself I did . . . and it came to pass, the final Jimmy McGriff side ran out and it was a gass.

The moral of the story is, "if you raise your hand to recite, make sure you own a 125-pound eraser!" May the bird of happiness grey and bald gracefully, the fact remains 6.5 share and counting!

Respectfully,  
Sam Sherwood  
Vice President/General Manager  
WAYL-FM, Minneapolis

Dear Editor:

I read with some interest your Vox Jox note about Bob Paiva's observations on the Free Movement. (Continued on page 29)

## CCR Do 5-Part AFRTS Show

LOS ANGELES — Creedence Clearwater Revival will be the subject of a week's interviews on Armed Forces Radio's "Tom Campbell Stateside" hour program.

The group jetted here last Monday to tape the five-part interview with Campbell, host of the contemporary music show which is cut one week and sent into the field the following week.

Programs of this nature have in the past taken six weeks before they have been aired on AFRTS' worldwide network of 351 stations.

Creedence is the second major music act to appear on the Campbell show. Steppenwolf cut the first interview with Campbell, who flies here every Monday after doing a 2-6 p.m. air trick on KLOK in San Jose, Calif.

Unlike other contemporary music shows offered by AFRTS, Campbell's program plays the top pop tunes from Billboard's Hot 100 chart, uses phone interviews with disk jockeys from all over the country (who relate what's happening musically in their markets) and is now getting into the musicians themselves.

# Vox Jox

• Continued from page 26

is that he'd make an MOR station a good late evening air personality; his vibes are good for that type of audience.

Pat McMahon, ex-program director of KRIZ, Phoenix, has been keeping busier than a fur-lined typewriter ribbon. He just had a role in one of the new Dick Van Dyke TV series which will hit the air this season and he also performed in a new Orson Welles movie that will probably be called "Necromancy." This is in addition to doing his daily music variety show on KPHO-TV, Phoenix, and also doing a daily 7-9 p.m. Monday-Friday talk show on KPHO, the radio affiliate, which gets into rap things with kids and young adults and emphasizes music a lot. I've got a great idea: When that movie comes out, let's all go and sit in the audience and stomp our feet and cheer every time Pat comes on the screen. We'll make him a big star.

Metromedia pulls its second coup in a month. They've now hired Bill Ward as program director of KLAC, Los Angeles. He'd been general manager of KBBQ, Burbank (Los Angeles), but used to program KBBQ. Good man. Got country in his soul. He'll be taking Larry Scott, program director of KBBQ, to KLAC to serve as music director and all-night personality. Bob Kingsley had been program director of KLAC.

★ ★ ★

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## KDKB to ProgRock

• Continued from page 25

KCAC was doing, because they had a poor image in the view of the general public," Hauenstein said. "But we will continue doing a lot of things that they were doing—like interviews with artists, something that on the surface you wouldn't think was very commercial. And KDKB won't be a format station in the sense of having a music list. I guess we'd like to be like KSN-FM in San Francisco more than any other station."

The big problem at the moment is building a music library. Last week the station was avidly seeking albums from all labels and record distributors.

music director and all-night personality. Bob Kingsley had been program director of KLAC.

★ ★ ★  
Roger W. Morgan (not the real one) is programming WIFE, Indianapolis, now. Steve Brown is national program director of the channel. . . . Danny O'Brian is the new program director of KRLY-FM, Houston, Top 40 operation. Ron Pierce is general manager. The 24-hour stereo station is lo- (Continued on page 28)

## Andy Williams On Europe TV Via Satellite

LOS ANGELES — A German television musical show will utilize a segment performed here by Andy Williams and beamed back to the originating country by satellite Aug. 27.

In what is believed to be the first time an American artist has been fed to Europe by satellite transmission, Williams will perform the German version of "Love Story" called "Shikzamelody."

The single has recently been released on the Continent.

Williams is the only American artist performing on the show, "TV Wonderland," which will be seen in seven countries in Europe.

The utilization of satellite equipment follows by several months an experiment conducted by local radio station KMPC, which sent disk jockey Roger Carroll to Hawaii on a United 747, with Carroll broadcasting live during the entire flight. For that broadcast, KMPC rented special satellite transmitting equipment from NBC.

At that time last April, it marked the first time a musical radio show was done live on a 747 flying across the Pacific, and the first time special satellite transmitting equipment was used to feed the signal back to the mainland.



**SENSATIONAL SUMMER OF '71**

Just released and everybody's spinning "YO-YO."

**THE OSMONDS** sing it on MGM.

Produced by Rick Hall

Thanks, Bill Lowery

## Soul Sauce



**BEST NEW RECORD  
OF THE WEEK:**  
**"Black  
California"**  
**PATTI AUSTIN**  
(Columbia)

By ED OCHS

**SOUL SLICES:** The Jackson 5's next album will be their first live in-concert album, recorded during their recent 40-city national tour. And for their first TV special, "Goin' Back to Indiana," airtime 7 p.m., Sept. 19, they may become the Jackson Five Plus One, when their youngest brother, Randy, joins them on bongos. . . . From Curtis Mayfield's "Live" album comes the single: "Mighty Mighty," on Curtom. . . . Out this week: **Rasputin's Stash**, featuring their single "Your Love Is Certified" on Cotillion. . . . The Cheetah, 310 W. 52 St., is into its annual soul festival, starring through Sept. 6: **Delfonics**, **Honey Cone**, **Unifics**, **Manhattans**, **Five Stairsteps** and several other big bands. . . . Following the **Four Tops**, **Martha Reeves & the Vandellas** and **Originals** into the Apollo on Wednesday (1) are: **Johnnie Taylor**, **Chi-Lites**, **Jackie Moore**, and the **Persuaders**. . . . Album Happenings: **Dells**, "Freedom Means" (Cadet); **King Curtis**, "Live at Fillmore West" (Atco); **Nikki Giovanna**, "Truth Is on Its Way" (Right On); **Carla Thomas**, "Love Means" (Stax); **James Brown**, "Hot Pants" (Polydor); **Isaac Hayes & the Bar-Kays**, "Shaft" (Enterprise); **David Porter**, "Victim of the Joke" (Enterprise); **The Fuzz** (Calla); **Billy Paul**, "Going East" (Philly Int'l); **Percy Mayfield**, "Blues & Then Some" (RCA); **Margie Joseph**, "Phase II" (Volt); **Johnny Hammond**, "Breakout" (Kudu); **Wanda Robinson**, "Black Ivory" (Perception); **Eric Mercury**, "Funky Rock" (Enterprise); **New Birth**, "Ain't No Big Thing" (RCA); **Osibisa** (Decca); **Little Sonny**, "Black & Blue" (Enterprise); **8th Day** (Invictus); **Valerie Simpson**, "Exposed" (Tamla); **Isley Brothers**, "Givin' It Back" (T-Neck).

★ ★ ★

**ON THE HOTLINE:** Stax is talking millions 'bout the soundtrack of "Shaft" and **Jean Knight**. Champagne flowed with the news that "Shaft" has sold a million copies four months after release of the film, while **Jean Knight's** "Mr. Big Stuff" turned into platinum after hitting the two-million mark. . . . New **Percy Sledge**: "That's the Way I Want to Live My Life," on Atlantic. . . . Philly Groove's gone to Philly Soulville for **Major Harris** and the **Nat Turner Rebellion's** "Can't Go On Living." . . . **Soul Sauce** picks & plays: **Joe Simon**, "Georgia Blue" (Spring); **Ray Charles**, "Feel So Bad" (ABC); **Luther Ingram**, "Love You Until the End" (KoKo); **Popcorn Wylie**, "Funky Rubber Band" (Soul); **McKinley Jackson & Politicians**, "Love Machine" (Hot Wax); **New Birth**, "It's Impossible" (RCA); **Winfield Parker**, "S.O.S." (Spring); **Patti Austin**, "Black California" (Columbia); **Main Ingredient**, "Black Seeds" (RCA); **Funkadelic**, "Can You Get to That" (Westbound); **Isaac Hayes & Bar-Kays**, "Theme From Shaft" (Enterprise); **Ollie Nightingale**, "I'll Take Care of You" (Memphis); **Ponderosa Twins Plus One**, "You Send Me" (Horoscope); **O.V. Wright**, "Nickel and a Nail" (Back Beat); **Jr. Walker**, "Right On Brothers & Sisters" (Soul); **Gloria Walker**, "My Precious Love" (People); **8th Day**, "You've Got to Crawl" (Invictus); **Roy C**, "I Wasn't There" (Alaga); **Newcomers**, "Pin the Tail on the Donkey" (Stax); **Eddie Kendricks**, "I Did It All for You" (Tamla); **B.B. King**,

(Continued on page 29)



THE VIBRATIONS, 13-year soul veterans, ink themselves back in business with RCA Records in the U.K. Lou Lofredo and Bob Gallo, who recently signed Ben E. King to CBS, U.K., will record the group who's lead singer Carl Fisher penned all the tunes. Gathered for the comeback are, left to right: Don Bradley; James Johnson; manager Neal Hollander; producer Bob Gallo, seated; Carl Fisher, Richard Owens and Dave Govan. Owens recently tried out with the Temptations.

Billboard SPECIAL SURVEY For Week Ending 9/4/71

BEST SELLING

## Soul Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	SPANISH HARLEM Aretha Franklin, Atlantic 2817 (Progressive Trio, BMI)	5	26	21	IT'S THE REAL THING, Pt. 1 Electric Express, Linco 1001 (Cotillion) (Cotillion/Parmar, BMI)	8
2	2	SMILING FACES SOMETIMES Undisputed Truth, Gordy 7180 (Motown) (Jobete, BMI)	11	27	25	SLIPPED, TRIPPED & FELL IN LOVE Clarence Carter, Atlantic 2818 (Fame, BMI)	4
3	5	BREAKDOWN Rufus Thomas, Stax 2098 (East/Memphis, BMI)	4	28	37	A PART OF YOU Brenda & the Tabulations, Top & Bottom 408 (Jamie/Guyden) (One Eye Soul/McCoy, BMI)	3
4	4	MERCY MERCY ME (The Ecology) Marvin Gaye, Tamla 54207 (Motown) (Jobete, BMI)	10	29	29	GOTTA GET OVER THE HUMP Simtec & Wylie, Mister Chand 8005 (Mercury) (Cachand/Tecobb, BMI)	7
5	3	WHATCHA SEE IS WHATCHA GET Dramatics, Volt 4058 (Groovesville, BMI)	10	30	30	BREAKDOWN Parliament, Invictus 9095 (Capitol) (Gold Forever, BMI)	5
6	10	STICK-UP Honey Cone, Hot Wax 7106 (Buddah) (Gold Forever, BMI)	4	31	36	SHE'S ALL I'VE GOT Freddie North, Mankind 12004 (Nashboro) (Williams/Excelsior, BMI)	3
7	6	HOT PANTS, Pt. 1 (She Got to Use What She Got to Get What She Wants) James Brown, People 2501 (Starday/King) (Cried, BMI)	9	32	20	YOU'VE GOT A FRIEND Roberta Flack and Donny Hathaway, Atlantic 2808 (Screen Gems-Columbia, BMI)	13
8	8	AIN'T NO SUNSHINE Bill Withers, Sussex 219 (Buddah) (Interior, BMI)	9	33	39	(Until Then) I'LL SUFFER Barbara Lynn, Atlantic 2912 (Crazy Cajun, BMI)	6
9	7	TIRED OF BEING ALONE Al Green, Hi 2194 (London) (Jec, BMI)	9	34	49	A NICKEL & A NAIL O.V. Wright, Back Beat 622 (Don, BMI)	2
10	12	IF YOU REALLY LOVE ME Stevie Wonder, Tamla 54208 (Motown) (Jobete, BMI)	3	35	35	GOT TO HAVE YOUR LOVING King Floyd, Chimneyville 439 (Cotillion) (Malaco/Alotta/Roffignac, BMI)	5
11	13	THE LOVE WE HAD (Stays On My Mind) Dells, Cadet 5683 (Chess/Janus) (Chappell/Butler, ASCAP)	5	36	31	LUCKY ME Moments, Stang 5031 (All Platinum) (Gambi, BMI)	4
12	9	I LIKES TO DO IT People's Choice, Phil-L.A. of Soul 349 (Jamie/Guyden) (Dandelion, BMI)	10	37	41	WE'RE FRIENDS BY DAY (And Lovers By Night) Whitnauts, Stang 5030 (All Platinum) (Gambi, BMI)	5
13	11	MAYBE TOMORROW Jackson 5, Motown 1186 (Jobete, BMI)	7	38	—	I JUST WANT TO CELEBRATE Rare Earth, Rare Earth 5031 (Jobete, BMI)	1
14	19	THIN LINE BETWEEN LOVE AND HATE Persuaders, Atco 6822 (Cotillion/Win or Lose, BMI)	4	39	40	MAKE IT WITH YOU Ralfi Pagan, Wand 11236 (Scepter) (Screen Gems-Columbia, BMI)	9
15	14	YOU'RE THE ONE FOR ME Joe Simon, Spring 115 (Polydor) (Gaucho/Unichappell, BMI)	8	40	42	1-2-3-4 Lucky Peterson Blues Band, Today 1503 (Perception) Catalyst, BMI)	3
16	47	MAKE IT FUNKY Pt. 1 James Brown, Polydor 14088 (Dynatone, BMI)	2	41	48	ALL DAY MUSIC/GET DOWN War, United Artists 50815 (Far-Out, ASCAP/Far-Out, ASCAP)	3
17	15	LOVE THE ONE YOU'RE WITH Isley Brothers, T-Neck 930 (Buddah) (Gold Hill, BMI)	12	42	33	IT'S SUMMER Temptations, Gordy 7109 (Motown) (Jobete, BMI)	7
18	18	WEAR THIS RING (With Love) Detroit Emeralds, Westbound 181 (Chess/Janus) (Bridgeport, BMI)	7	43	—	FEEL SO BAD Ray Charles, ABC 11308 (Arc/Playmate, BMI)	1
19	22	WOMEN'S LOVE RIGHTS Laura Lee, Hot Wax 7105 (Buddah) (Gold Forever, BMI)	5	44	44	I LOVE THE WAY YOU LOVE Betty Wright, Alston 4594 (Atco) (Sherlyn, BMI)	6
20	27	CALL MY NAME, I'LL BE THERE Wilson Pickett, Atlantic 2824 (Walden, ASCAP)	2	45	—	YOU SEND ME Ponderosa Twins + One, Horoscope 102 (All Platinum) (Higuera, BMI)	1
21	17	K-JEE Nite-Liters, RCA Victor 74-0461 (Rutri, BMI)	10	46	—	I LIKE WHAT YOU GIVE Nolan, Lizard 1002 (Lizard, ASCAP)	7
22	24	TRAPPED BY A THING CALLED LOVE Denise LaSalle, Westbound 182 (Chess/Janus) (Ordena/Bridgeport, BMI)	3	47	50	A NATURAL MAN Lou Rawls, MGM 14262 (Beresofsky-Hebb Unltd., BMI)	2
23	46	HIJACKIN' LOVE Johnnie Taylor, Stax 0096 (Groovesville, BMI)	2	48	—	CAN YOU GET TO THAT Funkadelic, Westbound 185 (Chess/Janus) Bridgeport, BMI)	1
24	26	TAKE ME GIRL I'M READY Jr. Walker & the All Stars, Soul 35084 (Motown) (Jobete, BMI)	4	49	—	S.O.S. Winfield Parker, Spring 116 (Jobete, BMI)	1
25	16	MR. BIG STUFF Jean Knight, Stax 0088 (Malaco/Caraljo, BMI)	16	50	—	BLACK SEEDS KEEP ON GROWING Main Ingredient, RCA 74-0517 (Ingredient, BMI)	1

## Vox Jox

Continued from page 27

cated at 15 Charleston Park, Houston, Tex. 77025. I don't know how much progressive rock the station is playing, but it might pay to add the station to your mailing lists, you'd labels.

★ ★ ★

Art Page has left WAVZ, New Haven, to become program director of WMMW, Meriden, Conn. "I have installed a format and cut the playlist down to easy listening 40-45 singles, mixed with oldies and two LP cuts per hour. If at all possible, we are going to tighten up the sound." He needs easy listening records.

## Campus News

Continued from page 26

College, Springfield, Mass., Peter Flynn reporting: "So Far Away," Carole King, Ode '70. . . . WGSU-FM, State University of New York at Geneseo, John Davlin reporting: "The House on the Hill" (LP), Audience, Elektra.

WMMR, University of Minnesota, Minneapolis, Michael Wild reporting: "Maggie May," Rod Stewart, Mercury. . . . KRC, Rockhurst College, Kansas City, Mo., Pete Modica reporting: "Some of Shelly's Blues," Nitty Gritty Dirt Band, UA. . . . WNIU, Northern Illinois University, De Kalb, Curt Stalheim reporting: "Black Seeds," Main Ingredient, RCA. . . . WJMD, Kalamazoo College, Kalamazoo, Mich., Bill Urton reporting: "Wings" (LP), Michel Colombier, A&M.

KZAG, Gonzaga University, Spokane, Wash., Larry Duff reporting: "Blue Monday," Dave Edmunds, Mam. . . . KLCC-FM, Lane Community College, Eugene, Ore., Dave Chance reporting: "Summer Side of Life," Gordon Lightfoot, Reprise.

Billboard SPECIAL SURVEY For Week Ending 9/4/71

BEST SELLING  
Billboard **Soul LP's**

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label)	Weeks on Chart
1	1	WHAT'S GOING ON Marvin Gaye, Tamla TS 310 (Motown)	12	26	22	BEST OF TWO WORLDS Soul Children, Stax STS 2043	6
2	2	ARETHA LIVE AT FILLMORE WEST Aretha Franklin, Atlantic SD 7205	14	27	16	SECOND MOVEMENT Eddie Harris & Les McCann, Atlantic SD 1583	13
3	3	SHAFT Soundtrack/Isaac Hayes, Enterprise ENS 2-5002 (Stax/Volt)	4	28	24	ONE WORLD Rare Earth, Rare Earth RS 520 (Motown)	6
4	5	THE SKY'S THE LIMIT Temptations, Gordy GS 957 (Motown)	16	29	18	CONTACT Freda Payne, Invictus SMAS 7307 (Capitol)	12
5	9	CURTIS LIVE Curtis Mayfield, Curtom CRS 8008 (Buddah)	15	30	27	WHERE I'M COMING FROM Stevie Wonder, Tamla TS 308 (Motown)	18
6	6	JUST AS I AM Bill Withers, Sussex SBXS 7006 (Buddah)	13	31	25	TOUCH Supremes, Motown MS 737	11
7	12	UNDISPUTED TRUTH Gordy G 955L (Motown)	7	32	30	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014 (Stax/Volt)	39
8	8	MAYBE TOMORROW Jackson 5, Motown MS 735	19	33	37	MORNING, NOON & THE NITE-LITERS Nite-Liters, RCA LSP 4493	6
9	10	'MR. BIG STUFF' Jean Knight, Stax STS 2045	3	34	31	VOLCANIC ACTION OF MY SOUL Ray Charles, ABC ABCS 726	14
10	11	SURRENDER Diana Ross, Motown MS 723	5	35	32	SWEET REPLIES Honey Cone, Hot Wax HA 706 (Buddah)	11
11	4	IF I WERE YOUR WOMAN Gladys Knight & the Pips, Soul SS 731 (Motown)	16	36	36	MELTING POT Booker T. & the MG's, Stax STS 3001	34
12	13	RAINBOW FUNK Jr. Walker & the All Stars, Soul S 732L (Motown)	6	37	41	LOVEJOY Albert King, Stax STS 2040	10
13	15	SWEET SWEETBACK'S BAADASS SONG Soundtrack, Stax STS 2043	13	38	43	KOOL & THE GANG LIVE AT THE SEX MACHINE De-Lite DE 2008	29
14	14	THEM CHANGES Buddy Miles, Mercury SR 61280	34	39	39	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy GS 954 (Motown)	45
15	17	CHAPTER TWO Roberta Flack, Atlantic SD 1569	53	40	40	EARTH, WIND & FIRE Warner Bros. WS 1905	16
16	7	WHAT YOU HEAR IS WHAT YOU GET/LIVE AT CARNEGIE HALL Ike & Tina Turner, United Artists UAS 9953	8	41	33	WE CAME TO PLAY Persuasions, Capitol ST 791	5
17	29	FREEDOM MEANS Dellis, Cadet CA 500-14 (Chess/Janus)	4	42	38	EXPOSED Valerie Simpson, Tamla TS 311 (Motown)	7
18	20	DONNY HATHAWAY Atco SD 33-360	17	43	44	BEST OF WILSON PICKETT, VOL. 2 Atlantic SD 8290	16
19	19	MAGGOT BRAIN Funkadelic, Westbound WB 2007 (Chess/Janus)	5	44	42	SAN FRANCISCO Bobby Hutcherson, Blue Note BST 84362 (United Artists)	8
20	35	LIVE AT FILLMORE WEST King Curtis, Atco SD 33-359	4	45	46	INVOLVED Edwin Starr, Gordy GS 956L (Motown)	2
21	28	TRUTH IS ON ITS WAY Nikki Giovanni & the New York Community Choir, Right On RR 05001	3	46	48	8th DAY Invictus SMAS 7306 (Capitol)	2
22	23	BREAKOUT Johnny Hammond, Kudu KU-01 (CTI)	6	47	45	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	41
23	34	(For God's Sake) GIVE MORE POWER TO THE PEOPLE Chi-Lites, Brunswick BL 754170	5	48	—	LOVE MEANS Carla Thomas, Stax STS 2044	1
24	26	ALL BY MYSELF Eddie Kendricks, Tamla TS 310 (Motown)	17	49	49	B.B. KING LIVE AT COOK COUNTY JAIL ABC ABCS 723	27
25	21	OSIBISA Decca DL 75285 (MCA)	9	50	47	MESSAGE TO THE PEOPLE Buddy Miles, Mercury SRM 1-608	21

# Soul Sauce

• Continued from page 28

"Ghetto Woman" (ABC); Joe Tex, "Give the Baby Anything" (Dial); (Eddie Floyd, "Blood Is Thicker Than Water" (Stax); Carla Thomas, "What Is Love" (Stax); Jean Knight, "Don't Talk About Jody" (Stax); David Porter, "If I Give It Up" (Enterprise); Faith, Hope & Charity, "No Trespassing" (Sussex); Tommy Tate, "I Remember" (KoKo); Bobby Byrd, "I'm Coming" (Polydor); Ruby Andrews, "Hound Dog" (Zoduac); Bunny Sigler, "Everybody Needs Good Lovin'" (Philly Int'l); Renaldo Domino, "I'm a Good Man" (Twilight); Loleata Holloway, "Bring it on Up" (Galaxy); Maurice Jackson, "Lucky Fellow (Candle-lite). . . . WDSK-FM in Cleveland, Miss., has switched to all-soul. Freddie Tucker is the station manager and he reads Soul Sauce. Do you?



THE JACKSON FIVE—Jackie, Jermaine, Marlon, Tito and Michael Jackson—warm up before a game against a "dream team" composed of Elgin Baylor, Ben Davidson, Rosey Grier, Elvin Hayes and Bill Russell in this scene from their upcoming ABC-TV special, "Goin' Back to Indiana," to be aired Sept. 19.

**Freddie North**  
"She's All I've Got"

Charted in Billboard,  
Cashbox, Record World

Master no. 12004

A Jerry Williams Production

Dist. by Nashboro Records, 1C 11 Woodlark St., Nashville, Tenn.



WANDA ROBINSON, Perception Records artist, visited Teen Discomat, W. 34th St. in N.Y. recently, to boost sales of her first Perception LP of contemporary prose-poems, "Black Ivory." Attending to Miss Robinson, from left to right, are: Mickey Genzler, owner of Teen Discomat and president of the Record Dealers Assoc.; Miss Robinson; Danny Teitelbaum, executive vice-president of Perception-Today; and Ed Kleinbaum, general manager of Beta Distributors in N.Y.

## Letters To The Editor

• Continued from page 27

ment record, "I've Found Someone of My Own."

The "interest" comes when you realize that the "authority" you were quoting on how many records have been sold, etc., found this information out when he was surveying the stores and discovered he would be forced to go on the record which Big D had been playing for several weeks and where it had long since reached its peak.

We may stay on it, however, as "new gold."

Charles R. Parker  
Vice president &  
program director  
WDRC  
Hartford

# Country Music

## Double 'Opry' Birthday Fee; Anticipates Record Throngs

By BILL WILLIAMS

NASHVILLE—Registration for the 46th Annual Birthday Celebration of the "Grand Ole Opry" gets underway Wednesday (1), with two checks required for the event this year.

As reported exclusively by Billboard, the fee for registration doubles this year to \$20. Because of the tax structure of the Opry Trust Fund, one check for \$10 must be made out to the fund, with another \$10 check made out to Opry Celebration. The trust fund money is utilized for aiding indigent country artists and their families, while the balance will be used for defraying some of the costs by the sponsoring labels.

The agenda this year reveals only slight changes. The Country Music Association-sponsored International Country Music Show has been moved back to Thursday, Oct. 14, replacing the previously held Fender Music Show. Fender is withdrawing this year for the first time.

## Combine Backs Country Label

NASHVILLE—A stock company named Ace of Hearts has been formed here and will utilize a leading producer to handle its record product.

Jan Crutchfield, an official of Tree, Int., will serve as A&R director, handling all artists who sign with the label. He will remain with Tree, however.

The first release is a James Allen tune called "Haven't You Heard." In addition to Allen, the label also plans to record the Four Aces, the veteran recording-performing act.

Principal stockholders in the firm are Hugh Wallace and Jerry Wilson.

The activities begin October 9-10 with the Music City Pro-Celebrity Golf Tournament, followed on Sunday evening (10) by the Kraft-CMA Country Music Awards Show, telecast live from the Opry House. Again it will be hosted by Ernie Ford.

On Monday, Oct. 11, the Fan Club Dinner and Show is scheduled for the Hermitage Hotel. The next night is the invitation-only BMI Awards Dinner at Belle Meade Country Club, and on Wednesday, the invitation-only ASCAP Awards Dinner at the Hillwood Country Club.

The first event requiring a ticket from the official "Opry" book, (given to those properly registered) is Wednesday night, when the Earlybird Bluegrass Concert will take place at the Opry House.

The annual membership meeting and election of CMA directors will take place at 9:00 a.m. on Thursday. The CMA dinner and show is scheduled for the Municipal Auditorium at 6:30 p.m. on Friday.

In addition, both the CMA board and the board of the Country Music Foundation will hold day-long meetings on Monday and Tuesday of convention week.

Here are the official events, with time and place noted, which require a registration ticket:

Oct. 13: 7:30 p.m. Earlybird Bluegrass Concert (Opry House).

Oct. 14: 11:30-2:00. WSM Luncheon & Spectacular (Municipal Aud.). 3:30-5:30. International Country Music Show (Municipal Aud.). 9:00 p.m. United Artists Show (Municipal Auditorium).

Oct. 15: 9:00-1:00. Artist-Broadcaster Tape Session (Municipal Aud.). 1:00-3:00. Dot Records Luncheon & Show (Municipal Aud.). 5:00-7:00. Decca Party & Show (Municipal Aud. lower level). 7:30 p.m. Friday Night Opry (Opry House).

Oct. 16: 8:00-10:00. RCA Breakfast & Show (Municipal Aud.). 12:00-3:00. Capitol Luncheon & Show (Municipal Aud.). 5:00. Columbia Party & Show (Municipal Aud.). 9:30. "Grand Ole Opry" (Opry House), 10:00. Atlas Artist Dance (Municipal Aud.). (Tentatively scheduled: Jim Reeves Enterprises party on roof of Municipal Auditorium Garage.)

All checks for registration must be accompanied by a registration form and mailed to Opry Trust Fund, Inc., P.O. Box 100, Nashville, Tenn. 37202. Badges and ticket books will not be mailed. All pre-registrants may pick them up at the Municipal Auditorium after 12:00 Noon on Wednesday, Oct. 13.

## Capitol-Central Songs in Merger; Wilson to Helm United Companies

NASHVILLE—The offices of Central Songs Music has been merged with Capitol Records here, and Hap Wilson has been named Administrative director of both companies.

Wilson, long-time employe of Tree, Int., also may produce one or two artists.

Earl Ball had been moved here by Capitol to be a full-time in-house producer, and another is expected to be hired shortly. Ken Nelson, Capitol's top man in the country field, has been interviewing several applicants. Nelson also indicated he may utilize more independent producers for various Capitol artists.

Neil Merritt, who had been with Central Songs, will move to the Capitol complex as song plugger. Carolyn Miller also makes the move, and will work with the publishing operation. Margie Buffet will continue to work in the A&R department.

There are also indications of a small shuffling of the artist roster, a normal condition for most labels.

The moves were prompted by the resignation of both George Richey and Larry Butler, the two

A&R men for Capitol here. Butler moved to Columbia, and Richey plans to produce independently.

Nelson said that, in addition to in-house production, he probably would lean toward more independent production, a move which is gaining heavily here.

Leading Capitol artists who record in Nashville include Sonny James, Jean Shepard, Tex Ritter, Billie Jo Spears, Anita Carter, Charlie Louvin, Melba Montgom-

## 4 Major Producers Buy Audio Recorders

NASHVILLE—The first major music property transaction here in many months has taken place, involving the purchase of Nashville Audio Recorders Studio and the land on which it is built.

Four of the city's busiest producers bought the structure for a price in excess of \$300,000, and the land for another \$100,000.

The purchase was made by Buddy Killen, executive vice president of Tree International and an independent producer for many labels; Bob Montgomery of Cricket Productions and Viking Records; Kelso Herston, president of Jangle Jingles, and U.A. recording artist Bobby Goldsboro, who also is an independent producer.

Sellers of the land were songwriters Buddy Mize and Dallas Frazier. The studio was the property of a group of business and professional men, and artist-producer Danny Davis.

The newly formed company, which purchased the property, is known as Soundshop, Inc., and Killen will serve as president. The studio has more than 3,000 square feet of studio space and is equipped with both 8 and 16 track recording equipment. The studio also will be renamed "Soundshop."

Killen said the four owner-producers can sustain the studio themselves, but that there will be custom work which "will be gravy." Several major artists already are booked in.

Tree will have its own demonstration studios built within a week and Soundshop will be utilized for mastering.

The studio, directly adjacent to the nearly completed inner-loop of the interstate, and just off Music Row, lists some of the leading engineers in the business. They include Ernie Winfrey, Harold Lee and Billy Sherrill (not Columbia-Epic's Billy Sherrill). Additional back-up engineers include Lee Hazen and Fred Cameron. Brenda Blackford will handle all bookings.

## Fiddler Picnic Attendance Off

PALMYRA, N.Y.—Despite adverse weather which cut sharply into attendance figures, the 38th annual hoedown of old-time fiddlers was held here last week.

Known officially as Ye Olde Fiddlers Roundup and Picnic, the event was held at the Wayne County Fairgrounds. It is an all-day musical, running from 11:30 a.m. to 10:00 p.m.

Larry Hill of Ontario, N.Y., president of the group, said performers came from as far away as Illinois, Florida and Canada.

The first 36 such events were held at Hemlock, N.Y., but the fact that admissions would have to have been charged resulted in the move here.

One of the driving forces in preservation of this music is Jerry Griffin, operator of Canaltown Records, a retail outlet specializing in "hard to get" music. Griffin, a one-time producer, said there is a need for recording some of the old-time fiddle music before it is completely faded from the scene.

This year's attendance was estimated at 12,000, down from the record 23,000 set three years ago.

## Music Row Vicinity Receives Face Lift

NASHVILLE — Renovation of the Music Row area here is about to get underway, with first-stage completion due by September of 1972.

The plan, under joint operation by the state and city, calls for construction of two one-way streets, a pedestrian mall, and a general beautification program involving tree-planting and the like.

Carl Riddle, state construction engineer, said work orders for the \$1,378,929 project have been signed.

ery Dick Curless, Roy Rogers and Ferlin Husky.

Nelson said there were absolutely no plans to close down the operation here, as had been rumored by some. Instead, he spoke of expanding and strengthening the overall facility. Utilizing Wilson as administrator is considered a first step in that direction.

Wilson is married to "Grand Ole Opry" performer Marion Worth.

## Jerry Fuller Bows 'Music City' Branch

NASHVILLE—Jerry Fuller, independent producer who formerly was with Columbia, will expand his offices, setting up both extensions of his publishing and production companies here.

Fuller, who produced such artists as Johnny Mathis, the Union Gap, O.C. Smith and Mark Lindsey, was here to make plans for establishment of such offices.

"I positively will expand into Nashville in the very near future," Fuller said, "and plan to do both country and pop sessions there."

Fuller, who once recorded himself here, said there was an "excitement" about Nashville musicians which came across to him. He did an album with O.C. Smith, utilizing Nashville musicians completely. Even before moving offices here, he said, he might do more sessions in this city. "I would like to use the Fred Carter studio," he added. "It has the sound I'm looking for."

Fuller, who was accompanied by Nick Smerigan, who needs his publishing companies, Moon Child and Lazy Libra, said he currently had five artists in his production wing, and would have no more than seven or eight. Roger Miller

now is produced by him, and he said he would like to add a few more country artists.

"Since rock is becoming more country and more acoustic, it's natural to record that in Nashville," he concluded.

## Canada Pubber Into Nashville

NASHVILLE — Jury Krytiuk, president of the Toronto-based Boot Records Ltd., now has formed a USA extension of the company here, and has moved in Morning Music and Bathurst Music to the new quarters.

Krytiuk also announced he had negotiated a U.S. release of the Jackie Mittoo Canadian single, "Wishbone," on Joe Gibson's Prize Label here.

Both of the music publishing firms are subsidiaries of Canadian companies owned by Krytiuk.

Boot will release not only product handled by the parent company but also that of some other Canadian companies.

"I will have primarily Canadian product," Krytiuk said, "because I am tired of Canadian artists taking a back seat to entertainers

from the rest of the world. I felt the best way to give Canadians a fair shake would be to specialize in Canadian product, and this I have done."

## 'Okie' by Haggard At Kennedy Center

WASHINGTON — Merle Haggard is the first country artist confirmed to appear at the John F. Kennedy Center for the Performing Arts here.

He will make the benefit country music debut at the Center Sept. 14. The performance is contributed to a special fund to provide a substantial number of discount tickets for those in low income groups to all events there.

He thus will be enrolled as one of the Center's Founding Artists.

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Thanks, Bill Lowery

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**Coming Back Caroline—Ronnie Rogers (Rice)**  
**For the Good Times—Toni Lee Wright (Nu-Top)**  
**Let Us Pray—Rich Wagner (Missile)**  
**Good Morning Sunshine—Paul Coleman (Pinnett)**  
**Love—The Live Wires (REF)**  
**Cowboy Sweetheart—Ginny Baker (Nashville)**  
**Hello Little Rock—Wynn Stewart (Capitol)**  
**A Brand New Me—Dale Ward (Dot)**

**ALBUM OF THE WEEK:**  
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**Brite Star's Pick Hits**

**Brite Star's Pick Hits . . . Brite Star's Pick Hits . . .**

# Billboard Hot Country LP's

Billboard SPECIAL SURVEY  
For Week Ending 9/4/71

★ STAR Performer—LP's registering proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Distributing Label)	Weeks on Chart
1	1	YOU'RE MY MAN Lynn Anderson, Columbia C 30793	7
2	2	I WON'T MENTION IT AGAIN Ray Price, Columbia G 30510	13
3	3	I'M JUST ME Charley Pride, RCA LSP 4560	8
4	6	A MAN IN BLACK Johnny Cash, Columbia C 30440	12
5	4	HAG Merle Haggard, Capitol ST 375	21
6	7	THE SENSATIONAL SONNY JAMES Capitol ST 804	5
7	8	ROSE GARDEN Lynn Anderson, Columbia C 30411	37
8	5	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed, RCA Victor LSP 4506	19
9	9	RUBY Buck Owens & the Buckaroos, Capitol ST 795	8
10	15	THE LAST TIME I SAW HER Glen Campbell, Capitol SW 733	6
11	12	HOW MUCH MORE CAN SHE STAND Conway Twitty, Decca DL 75276 (MCA)	18
12	14	I WANNA BE FREE Loretta Lynn, Decca DL 75282 (MCA)	13
13	36	HE'S SO FINE Jody Miller, Epic E 30659 (Columbia)	2
14	10	POEMS, PRAYERS & PROMISES John Denver, RCA LSP 4499	10
15	13	TOUCHING HOME Jerry Lee Lewis, Mercury SR 61343	11
16	16	THE INCREDIBLE ROY CLARK Dot DOS 25990 (Paramount)	8
17	19	DID YOU THINK TO PRAY Charley Pride, RCA Victor LSP 4513	20
18	11	BEST OF PORTER WAGONER & DOLLY PARTON RCA LSP 4556	6
19	18	WELCOME TO MY WORLD Eddy Arnold, RCA LSP 4570	6
20	17	MARTY ROBBINS' GREATEST HITS, Vol. 3 Columbia C 30571	18
21	—	SOMEDAY WE'LL LOOK BACK Merle Haggard & the Strangers, Capitol ST 835	1
22	—	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty, Decca DL 75292	1
23	25	FOR THE GOOD TIMES Ray Price, Columbia KC 30160	53
24	26	LONESOME Sammi Smith, Mega M31-1007	4
25	22	JEANNIE C. RILEY'S GREATEST HITS Plantation LPL 13 (SSS Int'l.)	8
26	32	PICTURES OF MOMENTS TO REMEMBER Statler Bros., Mercury SR 61349	3
27	27	WE SURE CAN LOVE EACH OTHER Tammy Wynette, Epic E 30685 (CBS)	16
28	30	I'VE GOT A RIGHT TO CRY Hank Williams Jr., MGM SE 4774	3
29	20	SOMETHING SPECIAL Jim Reeves, RCA LSP 4528	10
30	23	SINGS "LEAVIN' AND SAYIN' GOODBYE" Faron Young, Mercury SR 61354	4
31	31	NEXT TIME I FALL IN LOVE (I Won't) Hank Thompson, Dot DOS 25991 (Paramount)	9
32	29	FROM ME TO YOU Charley Pride, RCA Victor LSP 4468	32
33	35	CALIFORNIA GRAPEVINE Freddie Hart, Capitol ST 593	7
34	37	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega M31-1000	27
35	24	GLEN CAMPBELL'S GREATEST HITS Capitol SW 752	22
36	39	WE ONLY MAKE BELIEVE Conway Twitty & Loretta Lynn, Decca DL 75251 (MCA)	28
37	43	I'D RATHER BE SORRY Patti Page, Mercury SR 61344	4
38	38	HONKY TONKIN' Merle Haggard & the Strangers & Friends, Capitol ST 796	8
39	28	LOVE LETTERS FROM ELVIS Elvis Presley, RCA LSP 4530	9
40	33	GWEN (Congratulations) Tommy Overstreet, Dot DOS 25992 (Paramount)	7
41	41	LAWANDA LINDSAY'S GREATEST HITS, Vol. 1 Chart CHS 1048	2
42	—	PITTY PITTY PATTY Susan Raye, Capitol ST 807	1
43	21	MISSISSIPPI TALKIN' Jerry Clower from Yazoo City, Decca DL 75286 (MCA)	11
44	—	TAMMY'S GREATEST HITS, Vol. 2 Tammy Wynette, Epic E 30733 (CBS)	1
45	—	BABY, YOU'VE GOT WHAT IT TAKES Charlie Louvin & Melba Montgomery, Capitol ST 808	1

## Country Music

### Nashville Scene

By BILL WILLIAMS

Magnanimous Buck Owens, reaction to a one-liner two weeks ago in Billboard by Danny Davis, has fired a letter to Davis which states: "After reading your article in the Billboard dated August 21. . . . I am trying to be of some service to you. I thought you might want to know that I know some Mexicans who play country music, in the event that you would like to start a group called Tijuana Buckaroos." Buck and Danny, who are friends, have a playful little feud going. It's between two of the great artists in the business. . . . The Phil Beasley Show drew 7,500 in the town of Poplar Bluff, Mo., which may be the largest draw ever for an Ohio artist on a one-act show without a super name for a drawing card. . . . Tree's activities keep humming. Hank Cochran and Glenn Martin are back after calling on artists in Hollywood and Bakersfield. Early Williams is combining a vacation and business trip to New York and New England. Sunny Martin has replaced Susan Himmel as the new receptionist for the company. . . . Jack Barlow is staying with Dot Records, but changing producers. Ricci Mareno is handling him now. . . . Steve Mason, Nat Stuckey's bass player, has wed Betty Rodgers, Ronnie Dove's secretary. The wedding took place on Steve's birthday. . . . Nelson Truehart is releasing his prisoner-of-war song by his children on Guy Drake's Mallard label. Called the Truehart Kids, the song is called "If Your Dad was a Prisoner of War." He's coupling that with a big promotion for P.O.W. T-shirts. . . . Jamboree USA artists Helen and Billy Scott have taken off on a nine-day tour of fairs for Variety Attractions. . . . Blue Boy recording artist Jan Hurley had two auto accidents in two days, neither her fault. But she's about ready to throw away the keys. . . . Shelby Singleton has signed a new artist named Johnny Credit, an obvious take-off on Johnny Cash. His real name is Johnny Smitherman. . . . Molly Bee and Patsy Montana were the latest to be honored as "Best in the West" by KBBQ in Burbank. . . . Ray Weiman of Raven Records was in town to put back-up voices on his new upcoming release. . . . Raven's Art Jones is doing club work in and around Hartford, Conn. . . . Singer-composer-actor Mayf Nutter, who can do it all, has signed exclusive contracts with OMAC Artist Corporation, Performers Management, Inc., and Buck Owens Enterprises. He's already a featured part of the traveling Buck Owens All-American Show, and a Capitol artist.

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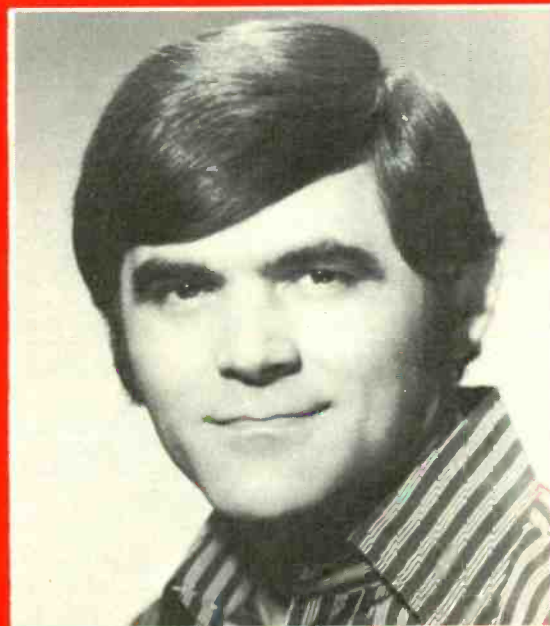
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WRITTEN BY: BOBBY BARE & BILLY JOE SHAVER



b/w "YOU WOULDN'T WANT ME NOW"

EXCLUSIVELY ON / RICE RECORDS

## Ronnie Rogers

WROTE IT

## Ronnie Rogers

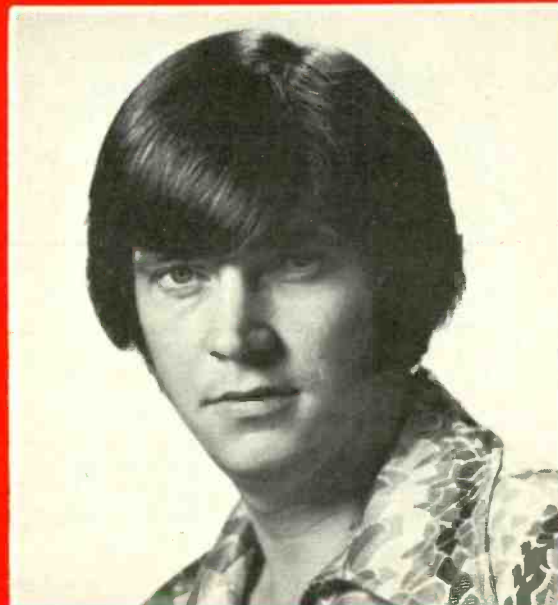
SINGS IT

THE COUNTRY IS STARTING TO DIG IT

## 'Coming Back Caroline'

#5039

PUBLISHED BY: NEWKEYS MUSIC



b/w "IT'S GOOD TO KNOW SHE'S THERE"

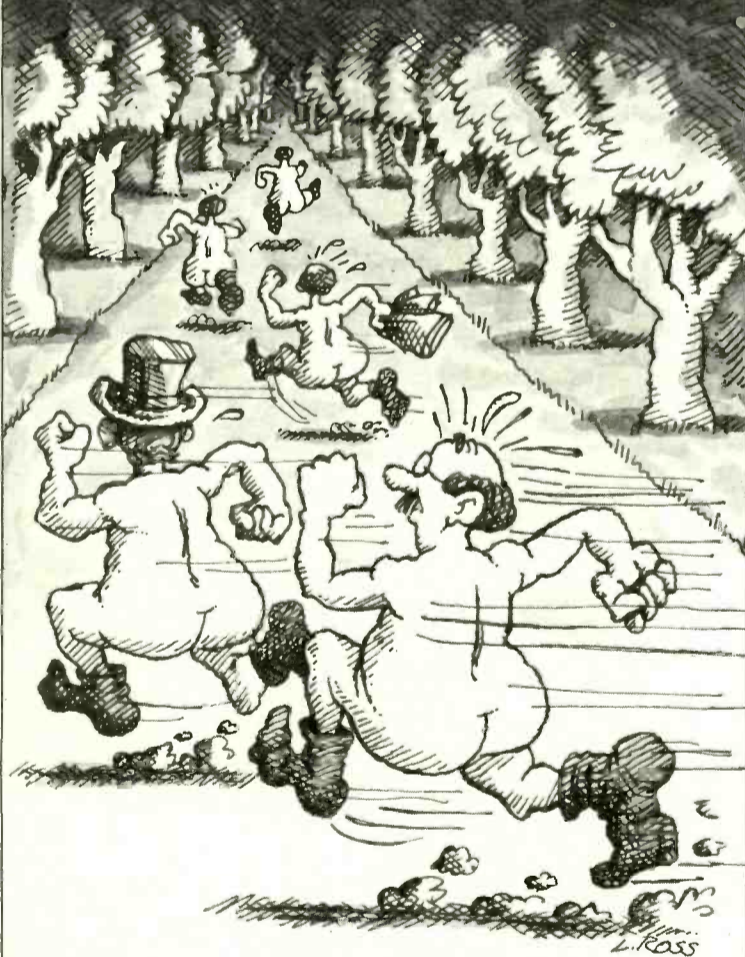
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# Hot Country Singles

★ STAR Performer—LP's registering greatest proportionate upward progress this week.

This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart	This Week	Last Week	TITLE—Artist, Label & Number (Dist. Label) (Publisher, Licensee)	Weeks on Chart
1	1	<b>GOOD LOVIN' (Makes It Right)</b> Tammy Wynette, Epic 5-10759 (CBS) (Algee, BMI)	8	38	45	<b>LOVE'S OLD SONG</b> Barbara Fairchild, Columbia 4-45422 (Duchess, BMI)	5
2	2	<b>THE YEAR THAT CLAYTON DELANEY DIED</b> Tom T. Hall, Mercury 73221 (Newkeys, BMI)	9	39	57	<b>PICTURES</b> Stafler Brothers, Mercury 73229 (House of Cash, BMI)	3
3	4	<b>EASY LOVING</b> Freddie Hart, Capitol 3115 (Blue Book, BMI)	9	40	39	<b>ONE NIGHT OF LOVE</b> Johnny Duncan, Columbia 4-45418 (Pi-Gem, BMI)	7
4	8	<b>QUITS</b> Bill Anderson, Decca 32850 (MCA) (Stallion, BMI)	7	41	41	<b>IF THIS IS OUR LAST TIME</b> Brenda Lee, Decca 32484 (MCA) (Blue Crest, BMI)	5
5	3	<b>I'M JUST ME</b> Charley Pride, RCA Victor 47-9996 (Tree, BMI)	11	42	50	<b>BACK THEN</b> Wanda Jackson, Capitol 3143 (Duchess, BMI)	5
6	6	<b>SOMEDAY WE'LL LOOK BACK</b> Merle Haggard & the Strangers, Capitol 3112 (Blue Book, BMI)	10	43	32	<b>TAKE MY HAND</b> Mel Tillis & Sherry Bryce, MGM 14255 (Sawgrass, BMI)	14
7	5	<b>WONDER WHAT SHE'LL THINK ABOUT ME LEAVING</b> Conway Twitty, Decca 32842 (MCA) (Blue Book, BMI)	8	44	51	<b>BE A LITTLE QUIETER</b> Porter Wagoner, RCA 48-1007 (Owepar, BMI)	2
8	11	<b>YOU'RE LOOKING AT COUNTRY</b> Loretta Lynn, Decca 32851 (MCA) (Sure-Fire, BMI)	6	45	34	<b>SHE DON'T MAKE ME CRY</b> David Rodgers, Columbia 4-45383 (Tomake, ASCAP)	15
9	9	<b>PITTY, PITTY, PATTERN</b> Susan Raye, Capitol 3129 (Blue Book, BMI)	8	46	55	<b>IT'S A SIN TO TELL A LIE</b> Slim Whitman, United Artists 50806 (Bregman, Vocco, Conn, ASCAP)	4
10	15	<b>I'D RATHER BE SORRY</b> Ray Price, Columbia 4-45425 (Buckhorn, BMI)	5	47	65	<b>AFTER ALL THEY USED TO BELONG TO ME</b> Hank Williams Jr., MGM 14277 (Williams Jr., BMI)	3
11	21	<b>BRAND NEW MISTER ME</b> Mel Tillis & the Statesiders, MGM 14275 (Sawgrass, BMI)	6	48	47	<b>I CAN'T GO ON LOVING YOU</b> Roy Drusky, Mercury 73212 (Moss Rose, BMI)	10
12	13	<b>WHEN HE WALKS ON YOU (Like You Walked On Me)</b> Jerry Lee Lewis, Mercury 73227 (Blue Crest/Hill & Range, BMI)	7	49	52	<b>PLEDGING MY LOVE</b> Kitty Wells, Decca 32840 (MCA) (Wemar/Lion, BMI)	7
13	20	<b>HERE I GO AGAIN</b> Bobby Wright, Decca 32839 (MCA) (Contention, SESAC)	9	50	53	<b>TAKE ME HOME COUNTRY ROADS</b> John Denver with Fat City, RCA Victor 74-0445 (Cherry Lane, ASCAP)	11
14	23	<b>LEAVIN' AND SAYIN' GOODBYE</b> Faron Young, Mercury 73220 (Tree, BMI)	5	51	59	<b>IF I HAD YOU</b> Bobby Lewis, United Artists 50791 (Passkey, BMI)	6
15	7	<b>GOOD ENOUGH TO BE YOUR WIFE</b> Jeannie C. Riley, Plantation 75 (SSS Int'l.) (Bowin-Mills, ASCAP)	10	52	—	<b>I'M GONNA ACT RIGHT</b> Nat Stuckey, RCA 48-1010 (Cedarwood, BMI)	1
16	14	<b>HE'S SO FINE</b> Jody Miller, Epic 5-10734 (CBS) (Bright Tunes, BMI)	13	53	40	<b>I GOT A WOMAN</b> Bob Luman, Epic 5-10755 (CBS) (Hill & Range, BMI)	8
17	18	<b>MY BLUE TEARS</b> Dolly Parton, RCA 47-9999 (Owepar, BMI)	8	54	64	<b>COUNTRY GIRL WITH HOT PANTS ON</b> Leona Williams, Hickory 1606 (Milene, ASCAP)	3
18	12	<b>INDIAN LAKE</b> Freddy Weller, Columbia 4-45388 (Pocketful of Tunes, BMI)	13	55	44	<b>PENCIL MARKS ON THE WALL</b> Henson Cargill, Mega 615-0030 (Free Verse, ASCAP)	8
19	35	<b>HOW CAN I UNLOVE YOU</b> Lynn Anderson, Columbia 4-45429 (Lowery, BMI)	3	56	69	<b>THE MORNING AFTER</b> Jerry Wallace, Decca 32859 (MCA) (4 Star, BMI)	3
20	10	<b>BRIGHT LIGHTS, BIG CITY</b> Sonny James, Capitol 3114 (Conrad, BMI)	12	57	54	<b>HAPPY ANNIVERSARY</b> Roy Rogers, Capitol 3117 (Forrest Hills, BMI)	11
21	19	<b>DREAM LOVER</b> Billy "Crash" Craddock, Cartwheel 196 (Hudson Bay/Hill & Range/Screen Gems-Columbia, BMI)	12	58	58	<b>LOVE TAKES A LOT OF MY TIME</b> Skeeter Davis, RCA 47-9997 (Crestmoor, BMI)	8
22	26	<b>THE LAST TIME I SAW HER</b> Glen Campbell, Capitol 3213 (Warner-Tamerlane, BMI)	10	59	56	<b>CONGRATULATIONS (You Sure Made a Man Out of Him)</b> Arlene Harden, Columbia 4-45420 (Crosskeys, ASCAP)	6
23	16	<b>THE PHILADELPHIA FILLIES</b> Del Reeves, United Artists 50802 (Milene, ASCAP)	9	60	62	<b>IF YOU THINK IT'S ALL RIGHT</b> Johnny Carver, Epic 5-10760 (CBS) (Green Grass, BMI)	4
24	17	<b>TREAT HIM RIGHT</b> Barbara Mandrell, Columbia 4-45391 (Don, BMI)	11	61	—	<b>ROLLIN' IN MY SWEET BABY'S ARMS</b> Buck Owens & the Buckaroos, Capitol 3164 (Blue Book, BMI)	1
25	22	<b>DON'T LET HIM MAKE A MEMORY OUT OF ME</b> Billy Walker, MGM 14268 (Hill & Range/S-P-R, BMI)	7	62	61	<b>YOU WERE ON MY MIND</b> Bobby Penn, 50 States 1A (Accusound) (Witmark & Sons, ASCAP)	10
26	36	<b>I DON'T KNOW YOU (Anymore)</b> Tommy Overstreet, Dot 17383 (Paramount) (Shenandoah/Terrace, ASCAP)	4	63	66	<b>I'D RATHER BE SORRY</b> Patti Page, Mercury 73222 (Buckhorn, BMI)	4
27	31	<b>MARK OF A HEEL</b> Hank Thompson, Dot 17385 (Paramount) (Central Songs, BMI)	8	64	72	<b>MR. &amp; MRS. UNTRUE</b> Johnny Russell, RCA Victor 48-1000 (Pocketful of Tunes, BMI)	3
28	29	<b>LOVING HER WAS EASIER (Than Anything I'll Ever Do Again)</b> Roger Miller, Mercury 73230 (Combine, BMI)	5	65	60	<b>THE CHOKIN' KIND</b> Diana Trask, Dot 17374 (Paramount) (Wilderness, BMI)	6
29	27	<b>THE RIGHT COMBINATION</b> Porter Wagoner & Dolly Parton, RCA Victor 47-9994 (Owepar, BMI)	11	66	67	<b>THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN</b> Tex Williams, Monument B503 (CBS) (House of Cash, BMI)	2
30	24	<b>SATURDAY MORNING CONFUSION</b> Bobby Russell, United Artists 50788 (Pix Russ, ASCAP)	9	67	68	<b>THE TWO OF US TOGETHER</b> Don Gibson & Sue Thompson, Hickory 1607 (Acuff-Rose, BMI)	2
31	37	<b>CEDARTOWN, GEORGIA</b> Waylon Jennings, RCA Victor 48-1003 (Tree, BMI)	5	68	70	<b>I WILL DRINK YOUR WINE</b> Buddy Alan, Capitol 3146 (Blue Book, BMI)	3
32	33	<b>THERE MUST BE MORE TO LIFE (Than Growing Old)/FIRE HYDRANT #79</b> Jack Blanchard & Misty Morgan, Mega 615-0031 (Hall-Clement/Birdwalk, BMI/Hall-Clement/Birdwalk, BMI)	7	69	71	<b>I WANNA BE LOVED COMPLETELY</b> Warner Mack, Decca 32858 (MCA) (Pageboy, SESAC)	2
33	25	<b>RIGHT WON'T TOUCH A HAND</b> George Jones, Musicor 1440 (Glad, BMI)	13	70	63	<b>SHE CRIED</b> Roy Clark, Dot 17386 (Paramount) (Tree, BMI)	4
34	30	<b>NASHVILLE</b> David Houston, Epic 5-10748 (CBS) (Tree, BMI)	13	71	—	<b>HANGING OVER ME</b> Jack Greene, Decca 32863 (MCA) (Tree, BMI)	1
35	28	<b>I'M GONNA WRITE A SONG</b> Tommy Cash, Epic 5-10756 (CBS) (Flagship, BMI)	9	72	—	<b>A SONG TO MAMA</b> Carter Family, Columbia 4-45428 (House of Cash/Oak Valley, BMI)	1
36	48	<b>FLY AWAY AGAIN</b> Dave Dudley, Mercury 73225 (Addell, BMI)	3	73	73	<b>THE CUTE LITTLE WAITRESS</b> Stoney Edwards, Capitol 3131 (Central Songs, BMI)	2
37	38	<b>LOSER'S COCKTAIL</b> Dick Curless, Capitol 3105 (Champion, BMI)	6	74	—	<b>MAY OLD ACQUAINTANCE BE FORGOT</b> Compton Brothers, Dot 17391 (Paramount) (Brother Two, ASCAP)	1
				75	75	<b>RINGS</b> Tompall & the Glaser Brothers, MGM 14291 (Unart, BMI)	2

**"The Night Miss Nancy Ann's Hotel For Single Girls Burned Down."** ZS7 8503



Reports from the field are calling Tex Williams' new single the novelty record of the year. Major Top 40, country, and even FM stations across the U.S. report heavy listener response. But there are a few people who are visibly upset by the single. Unfortunately, we could only get a picture of them from the back.

**"The Night Miss Nancy Ann's Hotel For Single Girls Burned Down" by Tex Williams. (In blushing 45 rpm.)**

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# Gospel Music

## Gospel Hall of Fame Nominees; Oct. 9 Music City Fete Selection

NASHVILLE—The five finalists in each category for election to the Gospel Music Hall of Fame have been selected, and secret balloting is under way to choose the winners.

The outcome will be so secret that even the names of the winners will not be engraved on the plaques.

There will be one name selected in the living category from these finalists: Lee Roy Abernathy, James Blackwood Sr., Albert

Brumley, Brock Speer and Jim Waites. There also will be one selection from this deceased category: Tom (Dad) Speer, Lena Brock (Mom) Speer, Frank Stamps, Virgil Oliver Stamps, and James D. Vaughn.

The five finalists were selected from an original list of 15 nominees in each category. Final tabulating is being handled by the auditing firm of Ernst & Ernst.

The winner will be announced on the night of Oct. 9 at a Gospel

Music Association banquet attended by 1,350 persons. The banquet, a complete sellout, had to be placed under a tent on the plaza between Capitol Park Inn and the Municipal Auditorium here. Rick Powell will direct the orchestra for the dinner function.

Presenters for the Dove Awards now are being contacted for the banquet.

On the prior day, Oct. 8, the general membership meeting will be held at 3 p.m. at the War Memorial Auditorium, the first such meeting here.

### Shaped Notes

The Blue Ridge Quartet played a total of 21 days in July for a paid attendance of nearly 90,000. That included four outdoor amusement parks and 11 fairs. An attendance record was set at New Tripoli, Pa., where more than 10,000 people watched the concert. Another was set later at Elmira, N.Y., with more than 12,000 for two shows. The quartet was the only entertainment on both dates.

In August the group is playing 26 separate dates, and the pace doesn't slacken until November.

The Blackwood Brothers were named Tennessee's Ambassadors of Gospel Music by Gov. Winfield Dunn. There also was a Blackwood Family Week in the state.

The Shepherd of the Hills Farm and Silver Dollar City, both in the Branson area of the Missouri Ozarks, will be featured on a nationwide network of 585 radio stations. The show, "Master Control," is a production of the Southern Baptist Convention, produced in Fort Worth. Kay Blackwood, daughter of Mr. and Mrs. Doyle Blackwood, has joined her brother, Terry, on the professional gospel music stage. Terry sings with the Imperials Quartet and Kay has become a regular member of the Blackwood Singers. Kay is the only girl born in the second generation of the famous family.

Fred Johnson has been named sales representative for Word, Inc., according to national sales manager Francis Heatherley. Johnson will work the Minnesota, North and South Dakota and Wisconsin area. Gospel Music Association membership now has soared to 3,000 active members. That's nearly 10 times the 345 members the organization had just three years ago when Mrs. Norma Boyd became executive director. She, however, credits the long-time members of the group with having recruited the new members. GMA will sell a Gospel Music Yearbook, which will be available for the first time at the 1971 convention. Brock Speer is chairman of the

committee developing the book. Plans call for the 132-page publication to contain directories of gospel music publishers, record companies, recording studios, gospel music periodicals, talent agencies and gospel music artists, complete with addresses and telephone numbers. For the first time, there also will be a complete, accurate list of all stations programming gospel music. The Oak Ridge Boys, after playing to a screaming crowd of 7,000 at the Illinois State Fair, now move to the Canadian National Exhibition in Toronto. They are a hot property now. George Ammong Webster, baritone for the Cathedral Quartet, is retiring from the gospel music field to enter business in Flint, Mich. Roy Tremble will join the group. A gospel concert held in Nashville Aug. 31 is for the benefit of a leukemia victim, Jimmy Colson, of Killeen, Tex. The Four Guys, who sing all kinds of music well, have a gospel release in their NRS album, "Let the Sun Keep Shining." Pentecost Temple Minister Joel Hemphill has resigned his pastorate to enter the gospel singing business full time. He's from Bastrop, La. In a recent amendment to the GMA bylaws, a member in good standing who is unable to attend the annual meeting of the association may vote by absentee ballot. He must request that the executive secretary forward the official voting form within 60 days of the annual meeting. It must be back in her hands no later than 10 days prior to the annual meeting. Eldridge Fox has completed realignment of the Kingsmen Quartet with the hiring of Jim Hamil, veteran lead singer of the Rebels Quartet of Tampa. Hamil replaced Frank Cutshall, the last original member of the Kingsmen. Ron and Sandra Blackwood are parents of little Ronald Marshall Blackwood, the first boy born in the fourth generation of the family. The Oak Ridge Boys have signed confirmations for dates in 1972 with promoter Lloyd Orrell. It is the first time they have worked for Orrell in six years.

## Nashville Site Of Gospel Hall

NASHVILLE—The Gospel Music Association has definitely decided to build its Hall of Fame Building here, and the sites are being narrowed at this time.

An announcement is expected prior to the October Quartet convention as to the exact location.

Meanwhile GMA has expressed concern, in a letter to its membership, about a commercial venture in Gatlinburg, Tenn., in the Smoky Mountains. A group there is soliciting money from persons interested in gospel music to set up what it calls a hall of fame and wax museum of gospel music, to be operated as a tourist attraction in conjunction with an amusement park.

Herman Harper, chairman of the board of GMA, states in the letter that neither the GMA nor its newly organized gospel music Hall of Fame has ever sanctioned a profit-making enterprise, nor will it ever do so.

"We are wholly nonprofit general welfare organizations," he said, "and so we shall remain."

## Springfield 'Sings' Draw All Classes Of Gospel Groups

SPRINGFIELD, Mo.—Nine of the top professional gospel groups and most of the leading semi-pro groups will appear here during September and October, according to the promoter combine, Brumley-Trimble-Gideon.

The occasion is the Mid-Continent Gospel Singing Contest, which this year will emphasize the semi-professional groups, and is no longer an amateur contest per se.

Semi-pro competition will be held each of the nights of Sept. 11, 18 and 25 at Fantastic Caverns near here, with the finals set for the 3,800-seat Shrine Mosque there Oct. 2. As in the past, the professional groups will appear after the semi-pro competition each night.

The Galileans will appear Sept. 11; Coy Cook and the Senators on Sept. 18, and the Rebels on Sept. 25. The Oct. 2 finale features the top seven semi-pro groups plus the Florida Boys, Jerry and the Singing Goffs, the Klautd Indian Family, the Orrells, the Inspirations and Steve Sanders.

Tickets for the preliminaries, the first three sessions, will be sold at the door only, but advance tickets will be sold for the finals at the Shrine Mosque.

Tickets are available through Gene Gideon, Box 278, Branson, Mo. 65616.



THE OAK RIDGE BOYS have signed to do 20 shows with Lloyd Orrell next year, the first time they have worked together in six years. Left to right, Larry Orrell, William Golden of the Oak Ridge Boys, and Lloyd Orrell, promoter.

Billboard SPECIAL SURVEY For Week Ending 9/4/71

BEST SELLING

## Classical LP's

This Month	TITLE, Artist, Label & Number
1	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED-ON BACH Walter Carlos/Benjamin Folkman, Columbia MS 7194
2	HOLST: THE PLANETS Boston Symphony (Steinberg), DGG 2530102
3	SINFONIAS Waldo De Los Rios, United Artists 9-6802
4	RACHMANINOFF: SONATA IN B FLAT MINOR Vladimir Horowitz, Columbia M 30464
5	MASSENET: MANON (4 LP's) Sills/Gedda/Souzay/Various Artists/New Philharmonia (Rudell), ABC ABC/ATS 20007/4
6	BACH LIVE AT FILLMORE EAST Virgil Fox, Decca DL 75263 (MCA)
7	TIPPET: MIDSUMMER MARRIAGE (3 LP's) Royal Opera House, Covent Garden (Davis), Philips 6703027 (Mercury)
8	TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL-TEMPERED SYNTHESIZER Walter Carlos, Columbia MS 7286
9	THEMES FROM "DEATH IN VENICE" Bavarian Radio Symphony (Kubelik), DGG 2538 124
10	TCHAIKOVSKY: 1812 OVERTURE/ROMEO & JULIET Los Angeles Philharmonic (Mehta), London CS 6670
11	SAINT SAENES SYMPHONY NO. 3 (Organ) Los Angeles Philharmonic (Mehta), London 6680
12	TCHAIKOVSKY: 1812 OVERTURE/BEETHOVEN: WELLINGTON'S VICTORY Various Artists/Philadelphia Orchestra (Ormandy), RCA Red Seal LSC 3204
13	HEIFETZ ON TV Jasha Heifetz, RCA Red Seal LSC 3205
14	STRAUSS: ALSO SPRACH ZARATHUSTRA Berlin Philharmonic (Boehm), DGG 138001
15	SATIE: PIANO MUSIC VOL. 5 Aldo Ciccolini, Angel S 36774
16	HOLST: THE PLANETS New Philharmonia (Boult), Angel S 36420
17	BEETHOVEN'S GREATEST HITS Various Artists, Columbia MS 7504
18	THE CHOPIN I LOVE Artur Rubinstein, RCA Red Seal LSC 4000
19	LOVE STORY Philadelphia Orchestra (Ormandy), Columbia MS 7017
20	PETER RABBIT & THE TALES OF BEATRIX POTTER Soundtrack/Various Artists, Angel S 36789
21	SOUNDTRACK: 2001: A SPACE ODYSSEY MGM SIE ST 13
22	BEETHOVEN: SYMPHONY NO. 9 Philadelphia Orchestra (Ormandy), Columbia MS 7016
23	EVERYTHING YOU ALWAYS WANTED TO HEAR ON THE MOOG Andrew Kazdin and Thomas Z. Shepard, Columbia M 30383
24	MY FAVORITE ENCORES Van Cliburn, RCA Red Seal LSC 3185
25	BEETHOVEN: THREE FAVORITE SONATAS Artur Rubinstein, RCA Red Seal LSC 4001
26	SCOTT JOPLIN: PIANO RAGS Joshua Rifkin, Nonesuch 71248
27	DONIZETTI: LUCIA DI LAMMERMOOR (3 LP's) Sills/Bergonzi/Various Artists/London Symphony (Schippers), ABC/ATS 200006/3
28	MAHLER: GREATEST HITS Various Artists, RCA LSC 5013
29	GREAT OPERATIC DUETS Placido Domingo & Sherrill Milnes, RCA Red Seal LSC 3182
30	BACH'S GREATEST HITS Various Artists, Columbia MS 7501
31	MY FAVORITE CHOPIN Van Cliburn, RCA Red Seal LSC 2576
32	PENDERECKI: UTRENJA ENTOMBMENT OF CHRIST Woytowicz/Meyer/McCoy, Philadelphia Orchestra (Ormandy)/ Temple University Choir, RCA LSC 3180
33	MOZART: CONCERTOS 17 & 21 (Elvira Madigan) Anda/Camarata of the Salzburg Mozarteum Academica (Anda), DGG 138783
34	MAHLER: SYMPHONY NO. 3 (2 LP's) Procter/Ambrosian Singers/Wadsworth Chorale/London Symphony (Horenstein), Nonesuch 73023
35	PRIMO TENORE Luciano Pavarotti, London OS 26192
36	TCHAIKOVSKY: PIANO CONCERTO NO. 1 Van Cliburn/Symphony Orch. (Kondrashin), RCA Red Seal LSC 2252
37	ART OF JUSSI BJOERLING Seraphim 60168
38	HAYDN: SYMPHONIES NO. 97 & 98 Cleveland Orchestra (Szell), Columbia M 30646
39	PARKENING PLAYS BACH Christopher Parkening, Angel S 306041
40	VERDI: AIDA (3 LP's) Price/Milnes/Domingo/London Symphony (Leinsdorf), RCA Red Seal LSC 6198

## Canadian Classical Scene: 7% of Mart; Outlook Bright

By RITCHIE YORKE

TORONTO—Despite a massive lack of vehicles for exposure, classical music is enjoying an unprecedented surge in Canada.

"The first six months of 1971 exactly doubled the Deutsche Grammophon figures for last year," reported Polydor's director of classical music, Vas Pollakis, echoing the entire classical scene.

Through a number of factors—including contemporary marketing procedures, quality control and a growing rock audience interest in the more traditional forms of music—the classics have come out from under, and would seem set for a remarkably impressive future.

At present, classical music represents about 7 percent of the Canadian music market. Most labels are involved to some degree in the classics, and the biggest report a significant percentage of individual volume is coming from Beethoven et al.

### Foreign Product

DGG's Pollakis, for example, observes that 17 percent of all business done by Polydor comes from classical. London's classical director, Jacques Druelle, has no figures of the classical role in the company's over-all volume, but he does know that 1970 was the biggest year for classics in London's history. Tape was a big boost, Druelle said. "It would seem that the tape classical market is completely different from the classical record collector. I think we've added a market that was not buying classical music before but will purchase it on tape."

All the Canadian classical market is in foreign product. There is virtually no Canadian production of classical music. And it doesn't look like this picture will get any

brighter in the foreseeable future.

"Recording classical music in Canada is completely out of the question," said Druelle, "unless we have grants. The AFM rates—the highest in the world—also apply in Canada. There is just no way."

"Of course we would love to record here, but at present, such an idea is totally out of reach." Druelle estimates it would cost about \$120,000 to record three symphonic albums with, for example, the Toronto Symphony Orchestra.

"If we were lucky, we would sell 400 or 500 copies of each LP . . . in two or three years. Frankly, nobody is rich enough to do it."

London does occasionally acquire Canadian classical product from the Canadian Broadcasting Corporation (the CBC), which broadcasts performances by solo artists. RCA recently picked up a similar album from the French International Network of the CBC.

DGG has also indicated a desire to get involved with Canadian production, but again the costs have so far proved prohibitive. Add to this the fact that to have even the faintest hope of recouping costs, a Canadian album would have to be released internationally, and would have to feature artists of global stature. Such artists are hard to find in the north country.

### Marketing

Imaginative marketing has become a key factor in effecting large unit sales on classical albums. Vas Pollakis attributes much of this year's record sales figures to the success of the Beethoven Special Edition, a specially priced and specially packaged set of 75 albums, released to commemorate the 200th anniversary of the master's birth.

The 75 Beethoven albums would have cost \$523.50 at regular prices, but DGG put the set on the market with a suggested list of \$307. All titles were imported from Germany, since DGG does no pressing in Canada, presumably because of standard facilities.

"The Beethoven Special Edition represented 40 percent of our total classical turnover in 1970," reports Pollakis.

This fall DGG releases the first of a new series Festival of Hits, which Pollakis predicted will be a huge seller.

"The concept was similar to the 'greatest hits' philosophy in the rock record business. Take the biggest selling and most popular tunes of each composer or artist and put them out on individual albums. Of course, we were a little more educational about it. We mixed up the greatest hits with some things likely to be revealing to the listener for the first time."

The first five albums feature

the Festival of Hits by Bach, Mozart, Chopin, Beethoven and Tchaikovsky. The idea for the Festival of Hits series originated with Pollakis, and the albums were physically assembled and pressed in Germany, and then flown into Canada. The idea has already been picked up by U.K. DGG and there are plans for subsequent release in Japan and South America. There has been no decision as yet from the U.S., but it would seem a logical move for the company.

"We are treating the five LP's exactly like pop disks," said Pollakis. Similar 8-track and cassette release is also planned.

### Davies-Pioneered

The pop disk promotion concept for classical-oriented product was pioneered in Canada by Frank Davies, president of Daffodil Records. In January Daffodil acquired an unknown classical-rock master from Spain of an album called "Sinfonias" featuring Waldo de los Rios. "We aimed Sinfonias at the total market, including young people who really understand rock music," says Davies. The approach paid off to the tune of some 30,000 units, which easily surpasses any classical album sale in this market. Sinfonias was not a purely classical album, but neither could it be considered usual contemporary product.

Daffodil has since acquired catalog rights to the Musical Heritage Society of the U.S., which has 900 albums titles.

Davies has had extensive discussions with the owner of the Musical Heritage Society, 75-year-old Russian producer, Dr. Mikail Naida, about the possibility of marketing this product at the youth audience.

Davies says he has also met with UA vice president, Frederick Reiter, regarding the release of the Erato label from France in Canada. A distribution deal has been confirmed.

The Sinfonias success prompted GRT Records to commission an album of modern rock interpretations of Bach melodies by veteran Toronto horn player, Moe Koffman, who had a big hit with Swingin' Shepherd Blues a decade ago.

### Lack of Exposure

But the biggest problem for traditional classical product is clearly lack of exposure. There is not a single radio station in Canada with a 100 percent classical format. "Media exposure of classical product is a big problem everywhere in Canada," said Pollakis, who's been working on the situation since he was appointed to his present position in August 1969, replacing Gilles Marchand, who was promoted to classical marketing manager for DGG in England.

"We never get enough exposure," agreed London's Druelle. "One big help recently is a TV station in Quebec which has a weekly 10-minute program devoted to new classical albums. The audience for the show has increased from 40,000 to 250,000 since it began, and it is a big sales booster. Quebec is our biggest market for classical records, followed by Toronto, Vancouver, and the Midwest. Personal appearances are extremely important."

"Canada is fortunate to have a good classical scene at the retail level. Some 50 major dealers stock in-depth classical product, as compared with only 200 or 300 hundred in the States."

"Things are bright at London. If the present sales trend is continued through the year, 1971 will be the biggest classical year we've ever had."

DGG's Pollakis is equally optimistic. (Continued on page 54)

## Perlman Signs EMI Contract

LOS ANGELES—Itzhak Perlman, 26-year-old Israel violinist, has signed an executive contract with EMI for three years. Perlman made his first recordings under the new contract last month, performing in Kingsway Hall, London, Paganini's First Violin Concerto, Saint-Saens' "Introduction" and "Ronda Capriccioso" and Sarasate's "Carmen Fantasy."

In addition to the sessions completed, Perlman's future recording commitments for EMI/Angel include Bach's "Double Violin Concerto" (with Zukerman), Paganini's Five Violin Concerti, Wieniawski's "Violin Concerto No. 1," and the Violin Concerti by Dvorak, Bruch and Mendelssohn.

## Philips, Polydor See Nixon Tax With Different Views

• Continued from page 1

after the 90-day period will determine the policy thereafter, based on the forthcoming clarification of the Nixon surcharge move."

In another development, Hal Davis, AFM president, called on Nixon to exempt symphony musicians from the wage freeze aspect of the plan. In a telegram sent last week to the President, Treasury Secretary John Connally and Labor Secretary James Hodgson, Davis said, "Most major symphony orchestras are working under contracts calling for periodic increases in wages. These contracts were negotiated from six

months to three years prior to this date. Musicians made concessions during negotiations to achieve the guaranteed increases in wages over the length of the contract. It does not seem fair for them to be deprived of what they have worked for, particularly in view of the universally recognized fact that they are so severely underpaid. I therefore respectfully request an exemption in this area. The granting of this request should not have an adverse effect on the economy because of the non-commercial nature of the enterprise, and the limited number of symphony players involved."



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I JUST WANT TO CELEBRATE ... Rare Earth, Rare Earth (Motown)

STICK-UP ... Honey Cone, Hot Wax (Buddah)

THE NIGHT THEY DROVE OLD DIXIE DOWN ... Joan Baez, Vanguard

MAGGIE MAY/REASON TO BELIEVE ... Rod Stewart, Mercury

CHIRPY CHIRPY CHEEP CHEEP ... Mac & Katie Kissoon, ABC

STORY IN YOUR EYES ... Moody Blues, Threshold

DO YOU KNOW WHAT I MEAN ... Lee Michaels, A&M

WEDDING SONG (There Is Love) ... Paul Stookey, Warner Bros.

IF YOU REALLY LOVE ME ... Stevie Wonder, Tamla (Motown)

RAIN DANCE ... Guess Who, RCA

SO FAR AWAY/SMACK WATER JACK ... Carole King, Ode '70 (A&M)

I AIN'T GOT TIME ANYMORE ... Glass Bottle, Avco

SWEET CITY WOMAN ... Stampede, Bell

SUPERSTAR ... Carpenters, A&M

LOVING HER WAS EASIER (Than Anything I'll Ever Do Again) ... Kris Kristofferson, Monument (CBS)

KO-KO JOE ... Jerry Reed, RCA

CALIFORNIA KID & REMO ... Labo, Big Three (Ampex)

# ACTION Records

## NATIONAL BREAKOUTS

### SINGLES

SUPERSTAR ... Carpenters, A&M 1289 (Skyhill/Delbon, BMI)

### ALBUMS

BLACK SABBATH ... Master of Reality, Warner Bros. BS 2562

JAMES BROWN ... Hot Pants, Polydor PD 4054

## REGIONAL BREAKOUTS

### SINGLES

THAT'S THE WAY A WOMAN IS ... Messengers, Rare Earth 5032 (Motown) (Stein & Van Stock/Positive, ASCAP) (Milwaukee)

### ALBUMS

THERE ARE NO REGIONAL BREAKOUTS THIS WEEK.

# Bubbling Under The HOT 100

101. GET IT WHILE YOU CAN ... Janis Joplin, Columbia 4-45433
102. 1 2 3 4 ... Lucky Peterson Blues Band, Today 1503 (Perception)
103. GHETTO WOMAN ... B. B. King, ABC 11310
104. SUMMER SIDE OF LIFE ... Gordon Lightfoot, Reprise 1035
105. GOODBYE MEDIA MAN ... Tom Fogerty, Fantasy 661
106. THAT'S THE WAY A WOMAN IS ... Messengers, Rare Earth 5032 (Motown)
107. ONE FINE MORNING ... Lighthouse, Evolution 1048 (Stereo Dimension)
108. CAN YOU GET TO THAT ... Funkadelic, Westbound 185 (Chess/Janus)
109. BLUE MONDAY ... Dave Edmunds, MAM 3611 (London)
110. HEY WILLY ... Hollies, Epic 5-10754 (CBS)
111. SOME OF SHELLEY'S BLUES ... Nitty Gritty Dirt Band, United Artists 50817
112. NEW JERSEY ... England Dan & John Ford Coley, A&M 1278

(Continued on page 23)

# Talent In Action

• Continued from page 20

phrasing and loose style owe little to anyone but Dion himself, and that makes him an artist. Opening at the Bitter End, Dion talked about the old days with the Belmonts, sang some new songs and some old Chuck Berry, and of course did the requisite "Abraham, Martin & John." Dion records for Warner Bros.

Opening the bill was Vertigo's Ian Matthews, who, contrary to all ordinary semantics, is a group. Duties are shared among the four members, with Matthews the gentle and subtle lead voice. There is a beautiful, quiet obstinacy to that man, and quite a lot of nerve; he will not tolerate the artificial or the unnecessary. What goes into his music is only what belongs there according to Matthews' own flawless artistic taste. It is all even-tempered and perfect: Richard Thompson's fine work on guitar and dulcimer, and the personal warmth he puts into it; the understanding the musicians have of one another's playing; the remarkable things Ian Matthews does with vowels. But it's not easy or obvious entertainment, and the audience must hold on tightly to the music, or it will slip through their fingers and be gone.

NANCY ERLICH

## CHAMBERS BROTHERS

*The Factory, Los Angeles*

Playing to a sellout \$4-ticket crowd at the Factory on a date opposite Stills' Forum concert, the Chambers Brothers proved once again that they are consistently

one of the most dynamic and exciting rock acts extant.

A Chambers Brothers set is more like a funky oratorio than a standard gig. The foursome and their two hard-driving percussionists build from one number to another, barely stopping to acknowledge their applause. Often they actually segue directly through song after song, making the entire set a total free-form experience. In individual tunes become less important than the hard-driving mood that is being built up.

As a matter of fact, once the Chambers Brothers get into one of their cooking medleys they don't seem to be playing specific songs any more, as much as they're simply shouting out a couple of tag lines while they play a hell of a lot of guitar, bass, drums and mouth harp.

They're powerful rock musicians and outstanding entertainers, without either factor getting in the other's way. This is a rare combination in contemporary pop music and it seems almost as unlikely that they aren't yet superstars as it would be if they don't make that superstardom breakthrough soon.

NAT FREEDLAND

## THE FIFTH DIMENSION CHARLIE STARR, CHASE

*Hollywood Bowl, Los Angeles*

This concert marked the local debut of blind blues singer-guitarist Charlie Starr, who is more impressive on his instruments than he is as a vocalist. He has a fine command of his amplified instrument and develops strong bass lines while working out two-string mel-

## CHARTWELL ARTISTS TO IFA

LOS ANGELES—The International Famous Agency has acquired all 138 artists from the Chartwell Artists roster. Such artists as Henry Mancini, Johnny Mathis, Donovan and Jose Feliciano as well as Glen Campbell and Elizabeth Taylor and Richard Burton are included in the deal, which includes the move of five Chartwell executives to the IFA offices.

ody lines. His voice reminds one of Joe Cocker because it has that raw biting drive. His five songs were mostly country blues tunes and he was politely received.

Chase was excitingly alive. Leader Bill Chase has the sharpest tone of all the four horns. The band's sound is a bit more jazz-oriented than Blood, Sweat and Tears. It works with three vocalists, including two of the trumpeters, and they can be avoided. The bearded lead singer is awkward on stage but has a clean, shouting voice. Chase played nine numbers and could have continued all night.

The Fifth Dimension introduced three new numbers: "Together Let's Find Love," "Rainmaker" and "The Box," a spoken word poem with an anti-war theme. The remainder of the presentation showcased their outstanding vocal harmonies, solo strengths and sexy dance steps.

"Aquarius/Let the Sunshine In" was their standard closer and the crowd asked for more. The group needs to develop an encore number other than another chorus of the aforementioned.

ELIOT TIEGEL

# From The Music Capitals of the World

## DOMESTIC

• Continued from page 24

on a new album as a followup to his successful latest album "David Porter, Victim of the Joke." . . . Jim Dickinson is to work on another session as producer for Epic's Brenda Patterson. He produced a session recently on the blues singer at San Francisco. . . . Jerry Lee Lewis will open at the Landmark Hotel in Las Vegas Sept. 1 for 12 days.

JAMES D. KINGSLEY

## MIAMI

Jack Jones booked into the Cafe Cristal, Diplomat Hotel, for a long Labor Day weekend, Friday (27) through Sept. 5. The Diplomat recently announced a partial winter lineup including the Fifth Dimension, Dionne Warwick, the Osmond Brothers and Burt Bacharach, who'll be making his first South Florida appearance. . . . The Doral Hotel pulling a switch in policy this winter and has decided against booking special guests into the plush Starlight Room, although the Arbors will be appearing during Christmas week. . . . South Miami's Checkmate has booked local soul singer Wally Futch as its headline attraction, with the TCP musical trio. Futch will remain at the Checkmate until March 1972. . . . Two concerts produced by Leas Campbell, Purple Grackle Productions, coming to Miami Jai Alai Fronton during August. The James Gang will

be first, Saturday (21), and the B.G.'s slated for a Friday (27) concert. . . . Edgar Winter and White Trash played a Miami Beach Youngsummer series lawn concert Aug. 6, with Tin House (Columbia Records) and Blackstone with an attendance of over 12,000. Coming up Thursday (19) Alex-Taylor and His Friends and Neighbors. . . . Paul Goldberg is producing the series of concerts for the city.

SARA LANE

## DETROIT

Detroit Discovery 1971 opens Saturday (21) with a free concert by Rare Earth Recording artists. The concert on the steps of the Rackham Building features Stoney and Meatloaf and My Friends, who got their Detroit start with the local "Hair" cast. Also appearing will be the gospel/rock sound of Ken Christie and the Sunday People. . . . The second concert of the festival is Sunday (22), Blues Festival II in the Detroit Institute of Arts Auditorium. Highlighting the concert will be Little Sonny whose second LP is presently the number one selling blues record in the city. On the bill with Sonny are Lightnin' Slim, Bobo Jenkins and Little Daddy Walton & Sons. . . . Music returns to the Rackham steps on Monday (23) for a jazz concert. Featured are the Austin-Moro 18-piece band, Nu-Art Quintet, Head Arrangement and the Contemporary Jazz Quintet. HARRY TAYLOR

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# Jukebox programming

## Jukebox Hits Crossover Categories; Play Mix Spur to New & Old Disks

• Continued from page 1

Amusement programmer Henry Holzenthal occasionally adds progressive rock records to soul programs, soul station WYLD there has consulted him. "They came here asking about Rare Earth, Chicago and other groups, explaining they want to get away from the hard, traditional soul sound."

Holzenthal said the crossover among categories probably indicates jukebox patrons are "listening to music more than ever and are open to more music experiences. We've all but abandoned categorizing our jukeboxes."

As patrons scan the increasingly varied program panels they apparently discover recordings long since dropped by local radio stations or not even being aired yet.

Lebanon, Tenn. programmer L. H. (Monk) Rousseau reports good play on "Shelly's Rubber Band," which was title stripped by Sterling Title Strip Co. April 21—nearly four months ago. Mrs. Pat Schwartz, Madison, Wis. programmer, reports "Hey, Willie," which has not charted. Peoria, Ill. programmer Bill Bush reports "He's So Fine" as a top easy lis-

tening hit that crossed over from country but which has never been programmed by WIRL, Peoria, he said.

"He's So Fine" was originally considered country by Holzenthal. "But one of our better lounges called up and asked for it. I would never have programmed it there because I knew he (the lounge owner) wants no country."

Many programmers report using "Take Me Home, Country Roads" in all but soul stops. "I'm using it all over our route," said Ralph Ludi, Apollo Stereo Music programmer in Denver.

"Spanish Harlem," a record that started in soul stops, has also crossed over into all but country locations, said Mrs. Schwartz.

She said Engelbert Humperdinck's "Another Time, Another Place" is being requested in nearly every type of stop. "I'm even using it in two country locations."

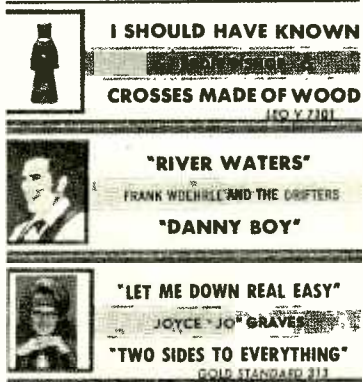
"Go Away, Little Girl" is another crossover hit now being used in older adult locations in Madison.

Another Wisconsin programmer documenting the broad crossover pattern, Mrs. Belle Southwick, La Crosse, Wis., said people in Jim

Stansfield Novelty Co. adult stops are playing "Riders on the Storm" by the Doors. "The adult stops tell us that they get people of all ages in their places," she said, adding that "Chirpy Chirpy Cheep Cheep" is another heavy player in locations once thought to be patronized predominantly by older people.

This trend to all age groups patronizing many locations was also mentioned by Beyer & Brown Associates programmer Mary Knowles in Holly Hills, Fla. "You need everything on boxes today because so many locations cater to all age groups." She admits that

(Continued on page 38)



JUKEBOX patrons' attention can be drawn to certain titles through use of graphics such as seen here on three strips from Star Title Strip Co. Programmers are rather evenly divided as to what constitutes over-use of such strips (see separate stories).

## Cross-Over Disks Cause Title Strip Display Debate

MADISON, Wis. — With so many recordings crossing from one jukebox programming category to another, programmers cannot agree on the efficacy of grouping certain types of music together on jukeboxes. The fact that no two jukebox programmers do everything alike is pointed up in the area of title strip display.

This became obvious during the recent Wisconsin Music Merchants convention here, when three programmers were interviewed: Bill Bush of Les Montooth Phonograph Service, Peoria, Ill., Mrs. Pat Schwartz, Modern Specialty right here in town and Mrs. Ruth Sawejka, Coin-Operated Amusement, Beaver Dam.

Bush advocates a structured format with pop titles displayed in one left hand tier, country in the center and oldies on the right. This, of course, varies. A pure country location would be almost exclusively country.

Bush uses Sterling strips, which are color-keyed as to type of music. It's at this juncture that Mrs. Schwartz disagrees with him.

"All those different colored strips create a distracting circus arrangement," she said. "I prefer to type all my strips on an IBM typewriter. I think uniformity on the title strip panel is very important."

She said she disagrees with the more structured tiers of music type arrangement too. "This is fine until you have to pull a record from one of the tiers or need to all at once put three hot titles into a tier. Pretty soon, you're all mixed up again."

Mrs. Schwartz spoke of one concession to plain-typed strips, which she says look very neat as done on the IBM typewriter. The firm, headed by Lou Glass, uses clear colored acetate strips over new titles. Red is used on current new ones, and amber on the next most recent additions to the program panel.

Mrs. Sawejka also disagrees with Bush. She said that by placing all of one type recording in a tier a situation develops where too much of the same type of music is played. "You might, for example, have five bubblegum-type records play in succession because the jukebox scans in a certain direction.

"I prefer to scramble the titles so that the natural scannings of the jukebox moves through several categories. If the jukebox scans horizontally, I will group categories vertically.

Mrs. Sawejka does, nevertheless, see some value in categorization. "I think we'll be programming for different age groups, especially in resort locations (see separate story). Even in teen records, there are certain levels. From eight to 12, youngsters like the Partridge Family but older teenagers may not go for the Partridge Family at all."

She said the various levels of programming is even causing a need to install two jukeboxes in some locations.

Both Bush and his boss, Les Montooth, who is president of Music Operators of America, acknowledge that the tier idea must be modified in cases. Montooth spoke briefly on programming before the general meeting here.

He said that one advantage of tier programming occurs when the recordings of popular artists are grouped together. "Someone walks up to the jukebox to play Johnny Cash's 'Singing in VietNam Talking Blues' and sees two more Johnny Cash records. This encourages the patron to play the other Johnny Cash records too. It's just extra play that perhaps wouldn't have occurred if the Cash records

(Continued on page 38)

## Programmer's Potpourri

Gold Mor Distributing release of RCA Little LP's. Duke Ellington (7-6042): "Take the 'A' Train/Don't Get Around Much Anymore/Perdido/'C' Jam Blues/Cotton Tail/Do Nothin' Till You Hear From Me (Concerto for Cootie)"; Artie Shaw (7-6039): "Any Old Time (vocal Billy Holiday)/Back Bay Shuffle/It Had to Be You/ (flip three songs by Grameroy Five), Cross Your Heart/My Blue Heaven/Smoke Gets in Your Eyes"; Glenn Miller (7-6019): "Danny Boy/ Song of the Volga Boatman/St. Louis Blues March/American Patrol/The Anvil Cho-

rus"; Tommy Dorsey (7-6038): "I'm Gettin' Sentimental Over You/East of the Sun (Frank Sinatra)/Whispering (Frank Sinatra)/Hawaiian War Chant/Street of Dreams (Frank Sinatra)/On the Sunny Side of the Street."

United Artists oldies. Sugarload: "Green-Eyed Lady/Tongue in Cheek (1700)"; Nitty Gritty Dirt Band: "Mr. Bojangles/Uncle Charles Interview No. 2 (1701)"; Bobby Goldsboro: "Watching Scotty Grow/Water Color Days (1702)"; Slim Whitman: "Guess Who/From Heaven to Heartache (Continued on page 38)

## Seeburg One-Stop Chain 'Wired' for Fast Service

By SARA LANE

MIAMI—A "hot" line connecting four Seeburg-South Atlantic Distributing Co. one-stops throughout the Southeast helps the firm to fill orders for any of thousands of oldies and current product. It all adds up to a personalized service that has helped the locally headquartered firm expand into a major one-stop chain with facilities in Jacksonville, Fla.; Raleigh, N.C., and Atlanta.

South Atlantic (a division of Seeburg) has opened four one-stop branch offices in the past four years, the most recent addition being Atlanta.

"We have satisfied customers who deal only with our one-stops and purchase all records from us. One of the reasons for this is that we carry a complete stock of records. Not only can the programmer buy his records here, but he also can obtain parts he may need for any of his other vending machine operations. So, we are truly a one-stop in every sense of the word," said Paul Yoss, one-stop manager.

With the deluge of requests for oldie records, Yoss has stocked each of the four one-stops with the largest selection available. "We carry thousands of oldies, as well as a complete selection of current records in each of our locations. They're right on hand and we don't have to go chasing all over the country to find a particular request. If by chance we don't have it in stock, we immediately phone one of our other locations to see if the record is in their stock. If it is available, and nine

times out of 10 it is, we have it shipped to us at once. If not, then we get on the phone and start calling distributors. We'll go to any length to keep our collectors and routemen satisfied and content with our service.

"By having such a large stock, we eliminate the costly element of time and are able to make more money for the routeman who has a series of bosses he must please. The jukebox location owner is happy and we have far less complaints from him. And we make money, too," he added.

Each programmer dealing at South Atlantic is given a request box personalized with his name. Every day Yoss or one of his assistants checks the box for the customer's list of requests. If the record has come in, it is put into the box to be held until the programmer comes in. "Routeman may come in three or four times a week," Yoss said.

"We have about 150 operators, programmers, collectors and routemen in and out of the office here throughout the week, so you can visualize the confusion when we get 25 or 30 in here at once. Some only come to find out about a request they ordered and this is where the request boxes serve a vital purpose. The routeman doesn't have to wait for us to have a free moment to wait on him and check on his request. He is free to go to the box himself and check it out."

In order to expedite orders for records, each of the one-stops is equipped with a WATS line. When a collector phones in, he is only two minutes away from a return phone call.

South Atlantic's "personalized service" includes shipping orders the same day it is received.

"No order is ever held overnight," Yoss stressed. "We'll work until 8 or 9 p.m. to ensure the order getting out the same day it is received. Delays are costly for everyone."

No record is ever substituted for another unless the collector is advised in advance.

"By working so closely and taking a personal interest in our customer, we get to know their wants and needs and the types of records they use.

(Continued on page 38)

## Jukebox LP Emerges As Vehicle for New Product

WASHINGTON—Claude Jones, a rock group unknown for the most part except locally, is gaining wide radio exposure through its 7-inch Little LP which will now be serviced to one-stops for jukebox programming. The idea could focus new attention on mini-LP's as a vehicle for new products.

Both major producers of jukebox, or mini-LP's, Gold Mor and Little LP's, Unlimited, basically follow up big-selling 12-inch albums and are not producing new material. Claude Jones' manager, Mike Oberman, however, sees the 33½ rpm mini-LP in broader terms.

"Actually, we produced it primarily because we just couldn't afford to do a big album. But we're frankly surprised at the consumer acceptance," he said. The five-song package with a modest black & white photo cover is selling for \$1.29 at Discount Records here and at 99 cents at Orpheus Records.

Oberman, whose brother Ron manages the Chicago-based group Wilderness Road, believes that groups should consider the mini-LP for at least two reasons. First, because it does not restrict a group creatively as a single does; secondly, because stations are now very album conscious.

Claude Jones is now being aired by six local stations and by sta-

(Continued on page 38)

## Coin Machine World

### MOA PUSH

A country music programming seminar and another on security are highlights of the Music Operators of America (MOA) convention here Oct. 15-17 and now the subject of a big push. MOA is mailing out posters, Sherman House Hotel room reservation cards, advance registration cards and other material. Hotel rooms are priced from \$16-\$25 (singles) to \$21-\$30 (twins). Suites and alcoves range from \$32 to \$185 and up (the latter a parlor and four bedrooms). The three-day event includes special activities for the ladies and climaxes with an all-new talent show.

### FLA. ASSN.

The agenda is being firmed up for the Florida Amusement & Music Association convention at the Thunderbird Motor Inn (Jacksonville, Fla.) Sept. 24-26. Directors meet at 10 a.m. Friday (24) and a general business meeting is set for 2-4:30 p.m. the same day. A security program is set for 2 p.m.

the second day and another morning program for Saturday is to be announced.

### NEB. ASSN.

Coin Operated Industries of Nebraska will hold its fall meeting at the New Tower Hotel Courts, Omaha, on Sept. 19. The one-day meeting starts at 1:30 p.m. Distributors are welcome to display jukeboxes and equipment.

(Continued on page 38)

## Executive Turntable

Frank W. Polyak is director of technical services for both music and vending, Rock-Ola Manufacturing Corp. Polyak's background covering 30 years is major appliances with such firms as Hotpoint, Norge and Gibson.

# Seeburg One-Stop Chain 'Wired' for Fast Service

• Continued from page 37

"If we don't have a particular request, we tell the operator and suggest one of two alternates which he may or may not wish. If he prefers to wait for his request, we'll get on the phone with our other one-stops to see if they have the record in stock. If so, the record is shipped out that same day. Often, the routeman will select an alternative. Actually, what we've done is taken the guesswork out of ordering and receiving special requests. This way our

routemen know exactly what they're receiving and don't get one that doesn't fit their needs. And they seem to appreciate this small gesture of concern on our part."

Customers may choose one of three ways to receive shipments. South Atlantic utilizes the services of United Parcel, Greyhound or Parcel Post. "We don't care which way we ship—it's entirely up to our customers."

No record ever leaves South Atlantic's warehouse without a pre-printed title strip. "That's an unwritten law," Yoss said. "If we're in the business of selling records, then we certainly must supply title strips which are uniform in size and appearance. If an operator has a lot of wallboxes, instead of depleting my supply on hand, I call Star Title and they ship the strips immediately."

Yoss finds there is a heavy rush on the oldies.

"Just last week we received an order for 100 individual oldies from an operator in Lakeland, Fla. I filled 90 percent of the order right away from our Miami warehouse stock. The other 10 percent were ordered from our other one-stops and, in the case of one or two, I had to phone the distributor."

Yoss mentioned that he felt many one-stops didn't put forth the required effort to stock oldies, thereby alienating some of their customers. "All it takes," he said, "is a little bit of extra effort to get the records in stock."

"I'm amazed at the number of requests we receive for oldies. And it isn't just a recent trend. We've been getting requests for oldies for the past three or four years. It seems that people can't get enough of the older records—ones that were made 10, 15 or even 20 years ago."

Glenn Miller records are the most popular with Yoss' customers, with the old Tommy Dorsey tunes running a close second. "We stock heavily on these two artists, but also carry a complete line of Columbia, RCA and MGM, all of which move very well. All the other standard lines are available too. I believe oldies are the most important part of our business because our one-stops have built their reputations on being able to fill special request orders. We've made it possible for our customers to get whatever they need at South Atlantic."

As further evidence that South Atlantic's "personalized service" policy and oversized stock in oldie records is paying off for the firm, a fifth office will be set up in Columbia, S.C., very soon.

## Coin Machine World

• Continued from page 37

### FLORIDA ASSN.

Florida Amusement and Music Association will hold its annual convention Sept. 24-26 at the Thunderbird Motor Inn, Jacksonville, Fla. (Registration \$30 men-\$20 women through FAMA offices Box 1519, Winter Haven 33880.)

## Programmer's Potpourri

• Continued from page 37

(1703)"; Ike & Tina Turner: "Proud Mary/Workin' Together (1704)"; Shirley Bassey: "Something/What Are You Doing the Rest of Your Life (1705)."

Polka and waltz releases. KL Records: Clover Valley Playmates: "Tavern Waltz/Always Happy (27)"; Delta International: Stan Blout: "Burgettstown Polka/Magic Genie Polka (1044)"; RM Records: Gene Gwizdale: "Happy Bachelor Polka/Yakety Sax Polka (276)."

Jazz. Bluenote 1968: Jimmy McGriff "Black Pearl/Groove Alley."

Embarrassment department. Programmers changing over to two for a quarter play pricing may wonder about Jim Coffey III's new Gold Medallion recording, the flip side of which is "A Dime for the Jukebox."

## Jukebox Hits

• Continued from page 37

the trend sometimes makes buying difficult, because many jukebox programmers think in terms of categories when placing orders.

"I keep my ear glued to the radio and study every bit of data I can find," she said.

Thus, categories for many jukebox programmers become more a frame of reference than anything else.

Mrs. Schwartz said she has five basic categories: pop (18 years to 30), kid (teen), easy listening, country and soul. Right now, a recording aimed at any one of these categories can spread into nearly every other one.

It all builds toward a varied program that generates play on all types of recordings. She said Gale Garnett's "We'll Sing in the Sunshine," a big hit in 1964, is still being played around Madison and that she just keeps typing new title strips for it.

## Title Strip Display

• Continued from page 37

were scattered all over the program panel."

Bush pointed out that perhaps many programmers cannot take the time his firm does to tailor each jukebox to the individual location. "After all, we are exclusively a jukebox operating company. This is why we go to any lengths to improve programming."



## Coming Events

Sept. 5-7—California Automatic Vendors Council installation meeting, Palm Springs Hotel, Palm Springs, Calif.

Sept. 7-9—International Munzautomaten-Ausstellung (IMA) coin machine exhibition. Kongreßhalle, Berlin.

Sept. 11—Maryland Automatic Merchandising Council meeting, Hilton Inn, Annapolis.

Sept. 17-18—Texas Merchandise Vending Association, Tropical Hotel, San Antonio.

Sept. 17-18—Illinois Coin Machine Operators Association meeting, Wagon Wheel, Rockford, Ill.

Sept. 17-18—Iowa Automatic Merchandising Association, Ramada Inn, Waterloo.

Sept. 19—Coin Operated Industries of Nebraska, New Tower Hotel Courts, Omaha.

Sept. 24-26—Florida Amusement and Music Association, Thunderbird Motor Inn, Jacksonville.

Oct. 7-10—California Automatic Vendors Council meeting, Del Monte Hyatt House, Monterey, Calif.

Oct. 15-17—Music Operators of America Exposition, Sherman House, Chicago.

Oct. 15-18—National Automatic Merchandising Association Show, McCormick Place, Chicago.

Oct. 23—Colorado Automatic Merchandising Council, site to be announced, Denver.

Oct. 29-30—Missouri Automatic Merchandising Association, Lodge of the Four Seasons, Lake of the Ozarks.

Nov. 4-6—West Virginia Music & Vending Association, Charleston.

Nov. 18-20—Music Operators of Virginia, Williamsburg.

## Jukebox LP Emerges

• Continued from page 37

tions in San Francisco, Denver, Boulder (Colo.), Baltimore and Philadelphia. Schwartz Bros. Dist. is handling the album here.

Oberman, a Washington Star columnist, said he is sorry he didn't consider jukebox play sooner, inasmuch as the songs range in length from 2:12 to 4:40 minutes. The three-song side totals only 8:34, an agreeable length for jukebox LP's.

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# What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

### Denver; Campus/Young Adult Location

Ralph Ludi, programmer, Apollo Stereo Music Co.



**Current releases:**

"How Can You Mend a Broken Heart," Bee Gees, Atco 6824;  
"Go Away Little Girl," Donny Osmond, MGM 14285;  
"The Night They Drove Old Dixie Down," Joan Baez, Vanguard 35138.

### Holly Hills, Fla.; Campus/Young Adult Location

Mary Knowles, programmer, Beyer & Brown & Associates



**Current releases:**

"It's Too Late," Carole King, Ode '70 66015;  
"Take Me Home, Country Roads," John Denver, RCA 0445;  
"Never Ending Song of Love," Delaney & Bonnie & Friends, Atco 6804.

### La Crosse, Wis.; Easy Listening Location

Jim Stansfield, operator; Belle Southwick, programmer; Stansfield Novelty Co.



**Current releases:**

"Moonlight Serenade," Enoch Light, Project 3 1401;  
"Pitty, Pitty Patter," Susan Raye, Capitol 3129;  
"I'm the Only One," Lobo, Big Tree 116;  
"If Not for You," Olivia Newton-John, Uni 55281.

### Lebanon, Tenn.; Soul Location

L. H. (Monk) Rousseau, programmer, Monk's Music



**Current releases:**

"Spanish Harlem," Aretha Franklin, Atlantic 2817;  
"Bring the Boys Home," Freda Payne, Invictus 9092;  
"Shelly's Rubber Band," Curley Moore, House of the Fox 1934.  
**Oldies:**  
"Mr. & Mrs. Untrue," Candi Stanton, Fame 1478;  
"I Stand Accused," Jerry Butler, Mercury 41456.

### Madison, Wis.; Campus/Young Adult Location

Lou Glass, operator; Pat Schwartz, programmer; Modern Specialty Co.



**Current releases:**

"Uncle Albert," Paul & Linda McCartney, Apple 6278;  
"Chirpy Chirpy Cheep Cheep," Mac & Katie Kissoon, ABC 11306.  
"Hey, Willie," Hollies, Epic 10754;  
"Ride With Me," Steppenwolf, Dunhill 4283;  
"The Night They Drove Old Dixie Down," Joan Baez, Vanguard 35138.

### Marinette, Wis.; Teen Location

Art Jones, Sr., operator; Art Jones, Jr., programmer; A. A. Amusement



**Current releases:**

"Sweet Hitchhiker," Creedence Clearwater Revival, Fantasy 665;  
"Riders on the Storm," Doors, Elektra 45738;  
"Bangla Desh," George Harrison, Apple 1836.  
**Oldies:**  
"Hair," Cowsills;  
"Louie, Louie," Kingsmen.

### New Orleans; Soul/Jazz Location

John Elms, Jr., operator; Henry Holzenthal, programmer, TAC Amusement



**Current releases:**

"Ain't No Sunshine," Bill Withers, Sussex 219;  
"If You Really Love Me," Stevie Wonder, Tamla 54208;  
"K-Jee," Nite-Liters, RCA 0461.  
**Jazz:**  
"Breezin'," Gabor Szabo & Bobby Womack, Blue Thumb 200.

### Peoria, Ill.; Teen Location

Bill Bush, programmer, Les Montooth Phonograph Service



**Current releases:**

"Liar," Three Dog Night, Dunhill 4282;  
"I Just Want to Celebrate," Rare Earth, Rare Earth 5031;  
"Sweet Hitchhiker," Creedence Clearwater Revival, Fantasy 665.  
**Oldies:**  
"Knock Three Times," Dawn, Bell 938;  
"Me and Bobby McGee," Janis Joplin, Columbia 45314.

### Rock Island, Ill.; Teen Location

Liz Christiansen, programmer, Johnson Vending Co.



**Current releases:**

"How Can You Mend a Broken Heart?" Bee Gees, Atco 6824;  
"Take Me Home, Country Roads," John Denver, RCA 0445;  
"Uncle Albert," Paul & Linda McCartney, Apple 6278;  
"Ain't No Sunshine," Bill Withers, Sussex 219.

### Seattle, Wash.; Country Location

Odell Lovre, programmer, Hit Parade Music Co.



**Current releases:**

"This Beautiful Dishwasher," Magic Organ, Papa Joe 704;  
"I Will Drink Your Wine," Buddy Alan, Capitol 3146;  
"Take Me Home, Country Roads," John Denver RCA 74-0445.  
**Oldies:**  
"For the Good Times," Ray Price;  
"Help Me Make It Through the Night," Sammi Smith;  
"Rose Garden," Lynn Anderson.



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# International News Reports

## U.K. Essex Group Leisure Expansion

LONDON — An expansion of the Essex Music Group into leisure-entertainment activities beyond music publishing and record production is envisaged as a result of the appointment of Olav Wyper as creative director and a member of the board.

Wyper leaves his post as commercial manager of RCA, 10 months after he joined the company from Philips, at the end of the week and will join Essex on Sept. 1.

Wyper, architect of Philips Vertigo progressive label, joined RCA at a time when Ken Glancy moved over from CBS to take the managing director's job.

At RCA Wyper will not be replaced, but in future marketing manager Geoff Hannington, a&r manager Mike Everett and Rodney Burbeck, now designated manager of public affairs, will report direct to Glancy.

At Essex, Wyper will be responsible in addition to initiating new projects in the "wider areas of the leisure communications business," for co-ordinating existing record production commitments on a worldwide basis and handling the future development of the Fly label.

New areas which might conceivably attract Essex are audio-visual, commercial radio, TV and film production and management.

The Fly label, now coming to the end of its first year of existence under a three-year distribution deal with EMI, is obviously ripe for further development. It has secured major hits for T. Rex, with two No. 1 singles out of three releases, and John Kongos, and has a healthy back catalog including material by Joe Cocker and Procol Harum.

Fly exists as a label only in the U.K. and product elsewhere is licensed on a territorial basis. However, the name of the label has certain connotations which may make it tactically desirable to seek a new title more acceptable abroad before further expansion is planned.

On the production side, Essex has exclusive production deals with Gus Dudgeon, Roger Bain, Don Paul and Tony Hall, involving such acts as Black Sabbath, Spring, Norma Tanega and Indian Summer.

Platz stated that following Wyper's appointment there would be further additions to the staff in the next few weeks and also that a search was on for new premises.

## Prawn Distrib Deal, Buchanan

VANCOUVER—Jake Doell and Ken Lundgren of the recently launched Prawn label have signed a production-distribution deal with independent producer, Merv Buchanan.

Three singles from Buchanan's stable—Whitemail, Elwyn Lehman and Goldenrod—are to be issued next month.

Buchanan, who was formerly based in Trend Studios in Toronto, has just relocated in Vancouver.

## Kinney Europe Move to Cooperation, Coordination

LONDON — Major European promotion and marketing plans by Kinney were formulated at a meeting in Amsterdam between key members of Kinney's French, German and U.K. companies. The three companies have agreed to work in unison on special projects, pooling marketing and promotional resources and co-ordinating releases and prices.

At the meeting were Siegfried Loch and Bernard de Bosson, the managing directors of the German and French companies and members of both staffs. Representing the U.K. company were Ian Ralfini (managing director), Phil Carson (marketing manager), Des Brown (head of publicity and promotion) and Clive Selwood (European director).

## New Italian Prod. Awards To Be Launched

MILAN — Discografia Internazionale, Billboard's sister trade publication in Italy, has launched a new award scheme to give recognition to creativity and originality in the field of record production.

The award, which has won the approval of the industry, of retailers and of record buyers, is the Billboard — Discografia Internazionale Marchio di Novita — a distinction which is stamped on the sleeves of records selected by DI's editorial staff.

The stamp is an acknowledgment that the single or LP, of local or foreign origin, embodies a really valid and original approach either from an artistic or commercial point of view.

The first awards have been granted to two Italian LPs—"Ofelia—Concerto in Stereo" produced by TEC, an independent label distributed by Dischi Ricordi; and "Concerto grosso per i New Trolls," produced by the State-owned Fonit-Cetra company.

Ofelia, a young Bolognese girl making her recording debut with this album, is featured singing a wide variety of compositions, from folk to cabaret songs.

The New Trolls, the best known Italian pop group, combine in "Concerto Grosso," composed by Luis Enriquez Bachalov, a mixture of rock sounds and 18th century Italian concerto structures.



AT THE launching of British Decca's new progressive label Greenwich Gramophone Company are, left to right: Don Wardell (Decca Group promotion manager), Colin Borland (Decca marketing manager), Les Reed (head of Greenwich), Tony Reeves (Greenwich a&r chief), Ole Prehn (of the Danish group Day of Phoenix), and Dave Lawson (of Samurai). The reception was held at the ICA Gallery, London and it celebrated the launch of the first Greenwich product—LP's by Day of Phoenix, Samurai and Open Road.

## U.K. Record Mirror in 'Great Ones' Promotion

LONDON — Record Mirror, the Billboard Group's consumer music weekly in the U.K. is to launch its most ambitious editorial project in the 17-year history of the paper this month.

The project, announced this week by editorial director Mike Hennessey, is a major ten-week series on the giants of pop music—"The Great Ones." The series will take the form of a weekly four-page center section which will feature authoritative appraisals of the contribution of the world's greatest pop artists to the evolution of pop music.

The series will be written by specialist writers and will include, up-to-date interviews with most of the artists, plus an in-depth evaluation of their music and a complete discography.

The series kicks off Sept. 18 with Bob Dylan and will continue in successive weeks with Smokey Robinson, John Lennon, Paul Simon, Mick Jagger, Chuck Berry, Brian Wilson, Paul McCartney and Elvis Presley. The 10th Great One will be voted for by the readers of Record Mirror and will be the subject of a final four-page section in December.

The Great Ones series forms part of a massive fall campaign whose editorial innovations include a special five-part series on radio in Britain, the signing of a panel of four leading disk jockeys—Alan Freeman, Stuart Henry, Noel Edmonds and Kid Jensen—who

will each contribute a column once a month; and a new weekly diary feature, "Keeping Up With Jones" which will be written by RM editor Peter Jones.

In view of the importance of this editorial initiative, Record Mirror is increasing its weekly print order to 100,000 copies and is supporting the series with a powerful advertising campaign on Radio Luxembourg and commercial television, backed up by subway advertisements, leaflets, stickers and posters, all utilizing the logo "Record Mirror's Great Ones."

Record companies are being invited to participate by using the "Great Ones" stickers on the albums of the featured artists and discussions are in progress for special "Great Ones" window displays in major record shops.

Prizes of "Great Ones" albums will be offered in reader competitions run in conjunction with the series.

Said Hennessey: "Record Mirror, now widely acknowledged to be one of the most vigorous and lively of the British pop papers, is firmly launched on an upward trajectory and I'm confident that this unique series will be heralded as a major landmark in pop journalism. Already the reaction of record companies has been highly favorable, with several companies ordering special reprints of the sections."

## PORTUGUESE FESTIVAL SET

LONDON — The first International Song Festival of the Two Worlds is to be held in Oporto, Portugal, Sept. 10-12, when Portugal will play host to participants and guest artists from 15 countries.

Guest stars include Anita Kerr and Costa Cordalis and guest conductors are Franck Pourcel (France), John Hawkins (U.K.) and Luis Cardenas (Mexico).

Further information about the festival can be obtained from 181 Oxford Street, London, W.1., England.

Commented Ralfini: "This was just a preliminary meeting to find out what ideas we each had and what we could do together. Each company is autonomous but there are obviously many things we can do jointly."

The meeting established co-ordination at all levels of promotion, including possible joint-promotions of future European tours. The companies have also agreed to pool all point-of-sale material which will be available in all three countries and to print posters in uniform, continental sizes.

Promotion campaigns will be planned on a European basis and the costs of radio promotion, available in Europe through Radio Luxembourg's foreign language ser-

(Continued on page 42)

## LONDON WESSEX Sound Studios

- WESSEX SOUND IS ONE OF THE LARGEST INDEPENDENT RECORDING STUDIOS IN THE UK accommodating over 70 musicians.
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## U.K. Pye License Budget Line to Pickwick Int'l

By PHILIP PALMER

LONDON — Pye has licensed its Marble Arch label to Pickwick International, with effect from October giving the U.S. owned independent an important addition to its budget catalog which already includes RCA Camden and Hallmark, for CBS material.

The deal was concluded between Louis Benjamin, managing director of Pye, and Monty Lewis, head of Pickwick's UK company.

Although Pye has retained all overseas and export rights to Marble Arch, Pickwick will release the catalog and all future material in the U.K. and Eire. An interesting aspect of the new deal is that Pye still has rights to place the catalog in the U.S. market so the possibility of Pickwick acquiring U.S. rights to suitable product cannot be ruled out.

However Pye is planning to remain in the low price record mar-

ket and an announcement regarding the company's involvement in this field will be made shortly.

Marble Arch product will be released on a split Hallmark-Marble Arch logo and the initial release through Pickwick will be 27 albums, retailing at \$1.86, issued on Oct. 6. The albums will be pressed by Pye and will all be re-mixed and issued in new sleeves and in virtually every case no album will be reissued with its previous content.

The first release includes product from Donovan, The Kinks, Alexander Brothers, Sandie Shaw, Francois Hardy, Kenny Ball, and Sir Adrian Boult conducting the London Philharmonic Orchestra.

The initial release will also feature four albums of Irish material including Joe Dolan, Sean Dunphy and the Hoedowners, specially aimed at the Irish market.

## From The Music Capitals of the World

### LONDON

Tony Edwards and John Coletta's Purple label will be launched in the U.K. on Oct. 1. The label is being handled by EMI under a three-year licensing arrangement for the world outside the U.S. and Canada. The deal calls for a minimum of 24 albums over the three-year period and the first four albums will feature Buddy Bohn, Jon Lord's Gemini Suite, Curtiss Maldoon and Maciver Hine. Edwards and Coletta already have their own Purple Music company which is run in the U.K. by Graham Nolder. . . . Aubrey Mackenzie Smith, 54, international sales manager of EMI Records died of cancer Aug. 17. He joined the Gramophone Co. in 1934 as an inspector in assembly building. He moved to export work in various divisions and in August 1958 was appointed export manager of EMI Records.

A racking experiment has been started in 21 bars by the Rediffusion company in conjunction with the Whitehead brewery chain. The scheme is operated solely through Rediffusion's sales force although by special arrangement with Pickwick, product from both the Rediffusion and Hallmark budget labels is available to pubicans. . . . Decca has rush released an album by the Rolling Stones, "Gimme Shelter." Although it contains the title track, the album is compiled from past singles plus several live recordings.

Chrysalis music boss Bob Grace who recently signed Mike D'Abo to a writers' contract on a worldwide basis, has now signed D'Abo's producer Chris Demetriou. One of the first songs through the deal is "Gold," which Demetriou cowrote with John Kongos. . . . Walter Sparksman, who joined Pickwick International to establish and develop a rack jobbing company, has left the company. Sparksman has left the music business and is now working for a sales organization in the catering industry.

Decca Records comptroller Arthur Cullis has been made a director of the company. The Decca Records board now consists of Sir Edward Lewis, Maurice Rosen-garten, Arthur Haddy and Bill Towlesley.

Rak Music's Dave Most has recently concluded a subpublishing agreement with the Italian Sugar Music firm for the Rak catalog. In the U.K., Rak has just taken over the administration of Petal Music which was recently formed by Peter Lee Stirling, Alan Hawkshaw and Alan Parker. . . . Seal and Croft, the U.S. folk duo formerly with Bell, has signed a new recording deal with the Warner label. The group is in the U.K. and plans to record an album in the Morgan Studios.

PHILIP PALMER

### DUBLIN

Husband and wife Terry and Gay Woods have formed the Woods Band and will have an LP out on Greenwich shortly. Other members of the group are Austin Corcoran, Ed Deane and Pat Nash, all of whom are known for their work with other outfits. . . . The Woods Band's manager is Julia Creasey, and its Irish agent is Terry O'Neill. . . . London-based Irish trio Thin Lizzy has a first single for Decca out now. It's a four-track maxi. Titles: "Dublin," "Remembering, Pt. II (New Day)," "Old Moon Madness" and "Things Ain't Working Out Down at the Farm." . . . Following the departure of Pat Egan, Solomon and Peres' new press officer is TV personality Danny Hughes, who shot to fame on "Like Now" and was a regular panel member on Irish TV's "Discaset," which ended recently. . . . The release of the Times' first Parlophone album has

been put back until late September. It will include mainly originals by Jimmy and Tommy Swarbrigg, some of which were previewed on RTE Radio's "Songs and Sounds of Tomorrow." Several of the tracks were also issued on singles. . . . Dubliner Alan (Irish) O'Duffy, who engineered the "Jesus Christ, Superstar" album, was on vacation here for a few days. He will go to New York to attend the opening on Oct. 27 of the "Superstar" musical. . . . Trend Studios was closed for a few days while new equipment was being installed. The studio is gearing itself to cope with the extra business anticipated when Ireland joins the Common Market. . . . Brian Coll is back on the road again with the Buckaroos following a spell in the hospital. His new single couples "These Are My Mountains" with the band's signature tune, "People Like You." . . . The Buckaroos has its own sponsored radio show on Monday nights. . . . Following the break-up of the Royal Showband, as in the case of so many splits, the result will be two new bands, one headed by Brendan Bowyer and Tom Dunphy, the other led by Michael Coppinger. . . . Another pop festival is planned for the RDS in Dublin in September. Manfred Mann, Stud and Georgie Fame and Alan Price are among those expected to take part. . . . Belfast group Dunno will debut with "Help Us Gentle Jesus" and a revival of Creedence Clearwater Revival's "Travelin' Band." . . . There's a big push on for the Cotton Mill Boys at the moment. The group has a new single ("At the End of a Long, Lonely Day") and LP ("Cotton Mill Country") as its first releases on Polydor—and is off for its first U.K. tour in a year, starting during the last week of September. . . . Dana was in to sing Graham Nash's "Teach Your Children" in the Irish segment of a UNICEF TV special which Peter Ustinov will introduce. The show will probably go out in many countries later this year. . . . Johnny Cash has requested Roger Ryan of the Country Music Association of Ireland, based in Ballinlough, Cork, to secure an official proclamation from president De Valera for International Country Music Month in October. . . . Dublin club disk jockey Fergus Fay is launching a six-week experimental rock 'n' roll revival in October. Recently, he started the Rock Vault, described as "Ireland's first vintage rock 'n' roll appreciation club and discotheque." . . . We 4 leader Larry Hogan has been working on an album about Christ and one of the songs, "Jesus Is the Man," is likely to be released as a single. The group is keen to get the disk released in the U.S.A. first, but it has yet to come to terms with any particular label. People in the business here who have heard it regard it as a likely U.S. charter. Interested companies should ring Larry Hogan at Dublin 800612. . . . In October, Decca will issue "The World of Rory Gallagher and Taste" in its popular budget series. . . . Arthur Murphy's new Rex single is "Please Remember Me." . . . Slim Whitman starts a 14-day tour at the Ulster Hall, Belfast, on Sept. 10. The following night he will be at Dublin's National Stadium, and among those supporting him will be Derry girl Anna and Tommy Fee and the Cajun Sound. . . . Sister Sourire, the Singing Nun, was in Dublin for concerts. KEN STEWART

TEL AVIV

The Ray Conniff Orchestra and Chorus (CBS) has made chart history here by reaching first place in both the international hit parades, with its 1971 San Remo Song Festival song, "Rose Nel Buio" (Roses in the dark or. in the

American version, Rosa). This double first placing had never been achieved before. . . . The "Love Story" soundtrack and title song has provided some interesting competition on the Israeli market, between the original soundtrack (on Paramount), Henry Mancini (RCA), Roy Clark (Dot), and three CBS versions of the title song by Andy Williams, Ray Conniff and Johnny Mathis. The title song has also been translated into Hebrew, by Tirza Atar, sung by Ilana Rovina (on Hed Arzi), and published in Israel by Subar. At present, it seems that Andy Williams' single and album is winning the "Love Story" battle. Both records have become best sellers here. . . . Another case of fierce chart competition in Israel has come with the release of the British hit number "Chirpy Chirpy Cheep Cheep." The original version of the song, by Lally Stott, has been issued on the Phonodor label; also issued here—the British hit version by Middle of the Road (RCA). Both singles are enjoying excellent sales. . . . Following the fantastic success of the song "Pamela"—the recording of the song, sung by its composer, Bo'az Shar'abi, sold more than 5,000 copies in three months—Hataklit rush-released a followup single by the same singer. This record featured Shar'abi singing (in English) two new hits—"Ringoly" and "Reality." The former song also has been recorded (in Hebrew) by Illan and Illanit and included on the duo's new Hataklit album. . . . Rock opera, "Jesus Christ, Superstar" has become a best seller here, with more than 2,500 copies sold in less than two months. The LP is released on MCA. . . . Another best-selling album here is Waldo de los Rios' "Sinfonias" (released by Hataklit), featuring the "Mozart's Symphony No. 40" hit.

Issued on the Hispavox label, it has sold more than 1,000 copies within a month—very good sales, whether pop or classical. . . . A pop festival in Israel is being organized by the Saban-Talit company, in conjunction with "Ha'olam Haze," a weekly magazine, and the Bimott theater. The festival— which was due to take place at the end of August—features international artists like Christie, Mungo Jerry and Deep Purple (from the U.K.) and Shocking Blue (from Holland) and, possibly, Tony Christie and Middle of the Road. . . . Flautist Herbie Mann came here for a week of appearances at the Israel Music Festival 1971 and became the highlight of the festival. All his shows were quickly sold out. . . . CBS-Israel, Atlantic's new licensee here, did promotional work for Mann while Litraton and Galron (Atlantic's previous licensee here) promoted his recordings. . . . Following Louis Armstrong's death, Litraton rush-released his Philips album, "Louis Armstrong and His Friends," while CBS re-released a deleted LP, "Armstrong's Greatest Hits." . . . Hed Arzi released Igal Bashan's second album featuring all his recent hits — "Matok, Matok" ("Sweet, Sweet"), "Moded Hamidrachot" ("Street Wanderer"), "Veani Omer" ("And I Say"), and other new hits. The album is expected to become a big seller. . . . Litraton has released the Who's new single, "Won't Get Fooled Again," plus singles by the New Seekers, "Never Ending Song of Love," and the Bee Gees' "How Can You Mend a Broken Heart."

AVNER ROSENBLUM

### SYDNEY

Recent acquisitions to Spin Records are Geoff Phillips (compere of national television show "Happening 71"), Leonie Pryor and group Company Caine, who have included on their forthcoming album, tracks from their rock opera. . . . Essex Music are giving an all-out promotion on new records of Bobby Russell, "Saturday Morning Confusion" John Kongos, "He's Gone Step on You" and local disk jockey John Laws with his album "Rollin' Free." . . . Associated Music Limited has appointed Frank (Rocky) Thomas to the newly created position of professional

manager. He will also take an active part in producing records and working as musical director for RCA Records.

RCA is promoting John Denver, his previous recordings, and his latest album "Poems, Prayers & Promises." . . . Quaver Music, the publishing company of Kinney Records, is promoting Chris Neal who wrote the book, music and lyrics of a two-hour live production entitled "Man Child." "Man Child" is presently playing in Sydney, and Phonogram Records has released a single on the Polydor label, "The Man Child Finale" and "I'm Ready." . . . Castle, Belinda Music have obtained the local publishing rights to the television series "Sesame Street." They also have signed local writer Terry Hanagan who has a single, "Tired From the Trip" on release. . . . Fable Records is giving an audio visual show in Melbourne and Sydney to promote its expanding company and the success it has had during its first year of operation.

Kinney Records is mounting a promotion campaign on its progressive group albums including Emerson, Lake & Palmer, "Sticky Fingers" by the Rolling Stones, Jethro Tull, Doors, Inc. . . . Mia Eli, who came from Czechoslovakia and now settled in Australia, has her first record release with "Bang Bang" out on HMV from EMI published by Cellar Music. ROBERT FOWLER

### MANILA

Three foreign singles registered satisfactory positions in the local charts, "Loss of Love" by Henry Mancini (RCA), "Goin' Back to Indiana" by the Jackson 5 (Motown) and "Brown Sugar" by the Rolling Stones (Atco). . . . The Jackson 5 has another strong single in the market, "Never Can Say Goodbye." While for the Rolling Stones the other strong single is "Wild Horse." . . . Filipinas' top-selling single is "Great Day" by the Friends of Distinction (RCA) and Mareco's biggest is "Jesus Christ, Superstar" by Al Capps (CBS).

Mico Industries, Inc., has acquired Ariola, SSS, Sun, Roker, Crewe, Embers, Hobbit and Itamaraty from Europe and U.S. The company's contract with Paramount and Elektra already expired. The new licensee of these two labels is Mareco. . . . Alpha is producing the first LP in Pilipino of Nora Aunor. Another LP in Pilipino from Alpha is "Ako'y Maghihintay" by Cenon Lagman.

The PREDA (Philippine Record Dealer's Association) has been tabulating the top-selling singles of the Philippines' pop artists. By December it plans to give awards to the leading artists. Latest tabulations, for the past five months, show Alpha artist Nora Aunor leading with almost twice as many points as that of Elvis Presley, the runner-up. Other artists in the top

10 are Andy Williams, Tirso Cruz III, Fred Panopio, Victor Wood, Ray Conniff & the Singers, Eva Vivar, Relly Coloma and Santana. . . . Vicor Music Corp. released the second LP of the Am-bivalent Crowd titled "Open Secret."

Dyna Products, Inc., reported that the company's best-selling singles are those by the Three Dog Night, Beatles and Badfinger. . . . Grandeur is releasing an LP by Eddie Mesa, voted best male singer in English in the recent Awit awards. The LP will be titled "Soulman." . . . Grandeur also released a mini-album by radio disk jockey Tessie Lagman. . . . Vicor released a single by Freddie Tira, a Polynesian singer performing at the Intercontinental Hotel Manila. It is a revival of "Answer Me."

Jessie Sacló, formerly key man of Dyna Products, organized a new label, Nagar, with Eduardo Nagar. The first three singles issued by the company are by Merce Molina, Diomedes Maturán and Baby Wilma. . . . The Yellow Sunshine Productions presented the rock opera "Jesus Christ, Superstar" at the Meralco Theater Aug. 13-15. It was the second time that this rock opera was produced in the Philippines. Assisting the cast were the Up Mixed Concert Chorus, Balahibo Electronic Band, City Hall Brass Section, Ugat and Total Presence. CEI Marketing Corp., marketing arm of Home Industries Development Corp., tied in by promoting the rock opera LP complete with libretto. OSKAR SALAZAR

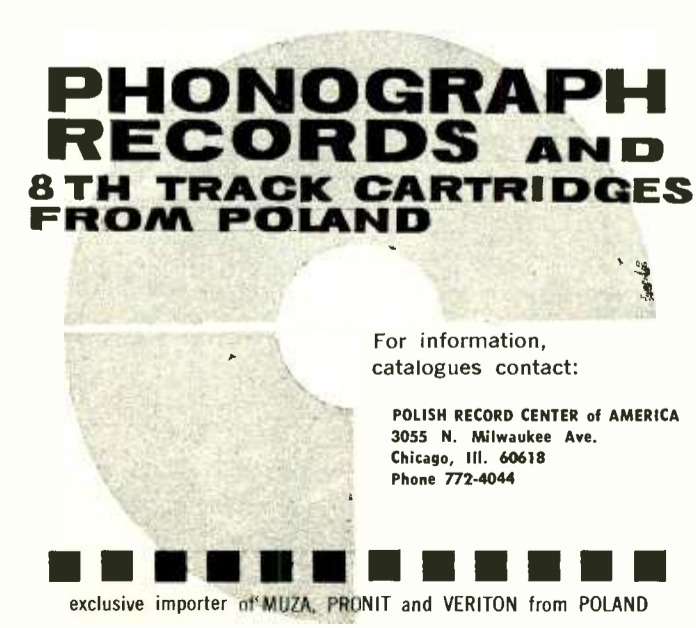
### TORONTO

The Five Man Electrical Band, former Ottawa group now residing in Los Angeles, has signed with the Marshall Reznick Agency, according to publicist Bob Gibson. The band is managed by Abe Hoch.

Martin Onrot is to produce a special concert with Mercury's Chuck Mangione and members of the Buffalo Philharmonic Orchestra at Massey Hall Sept. 17. . . . Quality has also resericed the Chelsea Wind Tuesday single of "I'm Goin' Back" following reaction at CHUM, CKOC and CHYM. . . . A & M's Jerry La-Coursiere has announced the independent label's new lineup of distributors, since the split with Capitol—in B.C., it is Taylor, Pearson and Carson, Joy Music in Alberta and Saskatchewan, MDC in Toronto, London in Montreal and Canadian Assemblies in the Maritimes. . . . LaCoursiere is also responsible for a publicity campaign (including billboards) in Toronto for the forthcoming Carpenters' date at the Toronto Fair (22).

Capitol rushed out the George Harrison single, "Bangla Desh" this week. . . . Don Ubelle of Millwood Productions is the pro- (Continued on page 42)

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## From The Music Capitals of the World

• Continued from page 40

motor of **Crowbar's** latest Western tour. . . . London's latest Canon single is "Fallin' In and Fallin' Out" by **Karen Marklinger**. . . . GRT putting a heavy push behind the debut **Joshua** single, "Throw a Rope" which was produced by **Harry Hinde** of "Band Bandit" fame. . . . Gamma's latest English single, "Mariposa" by **Gerry Ralston** was cut with segments of the Mariposa audience at Thunder Sound in Toronto. . . . **Kurt and Noah** are leaving for a 38-day tour of Canadian Armed Forces bases in the Maritimes—new single is "Like a Rolling Stone." . . . GRT is doing special mailings on the **Etta James** album, "Peaches," which has just been released by Chess — the two-record set was compiled in Canada for Chess in the U.S. . . . GRT rushed out the latest **Doctor Music** single, the **Doug Riley**-produced "One More Mountain to Climb," which is a **Neil Sedaka** original—it was simultaneously released in the U.S. by Bell. **RITCHIE YORKE**

### RIO DE JANEIRO

**Luis Eca** is reorganizing his **Tamba Trio** group which played in the U.S. and Europe. . . . **Maria Bethania** is singing songs by her brother **Caetano Veloso**, in a one-woman show at the Teatro da Praia in Copacabana Beach. Composer-artist **Caetano** came from London where he has been recording to make a TV tape with **Gal Costa** and **Jóao Gilberto**, best-known for "bossa nova" music. The tape can be shown in two parts. . . . **Elisete Cardoso** is winding up her record five-month run at the Canecao cafe and restaurant. . . . **Baden Powell**, composer-guitarist, is performing with singer **Dori Caymmi** at the New Drink. An international figure. . . . The **Luis Carlos Vinhas** quintet is playing at the Flag cocktail lounge restaurant. . . . Odeon has issued **Clara Nunes'** fourth LP combining samba, traditional songs and folk music. **HENRY JOHNSTON**

### LENINGRAD

Concerts "Melodias de Verano" were the final event in "Oktyabrsky" concert hall in Leningrad. The concerts featured vocal groups **Los Olimaneros** from Uruguay, folk group **Los Montaneros** from Bolivia, **Mino Narranho Hermanos** vocal quartet from Ecuador, singers **Leonor Gonzalez Mina** and **Mario Garena**, Columbia. . . . New Russian folk-rock group **Kalinka** led by drummer **Sergei LAVOROVSKY** and featuring **Yuri AKULOV**, guitar player and composer, appeared for the first time at the Leningrad Kirov Park Theater in concerts along with **Bojan KODRIC** from Yugoslavia. . . . Three record fairs were held in different cities: Polish company **Polskie**

**Nagrانيا** presented its product in Vilnius, Lithuania, Rumania's **Elektrikord** in Moscow and the Hungarian **Qualiton** label in Kishinev, Moldavia. . . . Leningrad Division of Music publishers released **Igor Stravinsky's** "Dialogues."

**Melodiya's** new releases were four flexible records with the highlights of "Melodies of Friends—71" gala concerts: **Ivica SHERFEZI** and **Vani STOIKOVIC** (Yugoslavia) with the rock group **ABC**, **Alesh ULM** and **Marzela LAYFEROVA** (Czechoslovakia), the winner of the Bratislava Lyre" Competition, **Dagmar FREDERICK**, and **Ziegfrid ULLENBROK** (German Democratic Republic), and **Margarita DIMITROVA** (Bulgaria). . . . The **Harmonia** big-band under **Boris RYTCHKOV** connected with Soviet jazz since the 1950's was also included. Another **Melodiya** release presented Belorussian rock-group **Pesnyary**, the winner of the All-Union Variety Contest. . . . **Grammophone** ensemble under **Boris FRUMKIN** recorded two new dances, "May I Invite . . ." and "Cock-a-Doodle-Do." The pattern of both dances was printed on the sleeve. . . . "Man of La Mancha" was staged at the Drama Theater in Omsk, Siberia. . . . **Odessa Opera & Ballet Theater** appeared at Bulgarian "Varna Summer" Music Festival. . . . **Yuri FAYER**, one of the distinguished Soviet ballet conductors, died Aug. 3. **VADIM YURCHENKOV**

### TOKYO

British avant-rock group **Pink Floyd** headlined the two-day **Hakone Aphrodite '71** music festival sponsored by **Nippon Hoso** (Japan Broadcasting) Co. and others last month at Lake Ashinoko. Promoters report that the total attendance was in excess of 40,000. The **1910 Fruit Gum Co.** (Nippon Columbia) and **Buffy Sainte-Marie** (King) also appeared in addition to several top Japanese rock, folk and pop groups. **Pink Floyd** is scheduling a return appearance tour of Japan in March next year, says **Toshiba**. . . . **King Records** of Japan will handle the Island label, formerly represented in Japan by **Nippon Phonogram** (Philips). The new **Island-King** contract is for three years and calls for the first Island release via **King** this October. . . . **Nippon Columbia** has decided to release former **King** artist **Billy Ban-Ban's** newest single on their **Kit** label. The single is "Minikui Ahiru no Ko" and **Nippon Columbia** will also release an LP by **Stomu Yamash'ta**, percussionist. **Yama-**

sh'ta's previous releases in Japan were via **King Records**. The **Nippon Columbia LP**, "Uzu/Stomu Yamash'ta no Sekai": The Vortex/The World of Stomu Yamash'ta" was cut on the **MasterSonic ND** system and is priced at 2,200 yen (\$6.11), or about 10 percent above the usual LP list.

**Minorophone Music Industries Co., Ltd.**, a major Japanese label which has, until now, concentrated in the "enka" and "kayokyoku" categories of Japanese pop music, will release its first foreign record, a double LP package, "Ohio Union" by **George Lewis**, on Sept. 1. Price is 4,000 yen (\$11.11). . . . **Canyon Records** will release former **Minorophone** artist **Linda Yamamoto's** newest single at the end of September. The singer signed with **Canyon** on July 1.

**Toshiba** will release **George Harrison's** "Bengla Desh" on Sept. 25. The company is preparing for the upcoming tour of **Elton John** by releasing the **John** single "It's Me That You Need" on Sept. 5 and an LP, "A Very Special Collection" on Sept. 25 for distribution in Japan only. Initial pressing of the LP is set at 25,000 copies. **Elton John's** schedule in Japan calls for two appearances each at **Tokyo's Shibuya Public Hall** (Sept. 5-6), the **Osaka Festival Hall** (7-8) and **Tokyo's Kosei Nenkin Hall** (10-11).

Nightclub and discotheque entrepreneur **Makoto Masuyama** and his **Pan Japan Enterprises Co., Ltd.** have settled the dates for the Japan appearances of **Three Dog Night** and **UFO**. The two groups will perform in joint concerts in the **Koshi-en Baseball Stadium** (50,000 capacity) between **Osaka** and **Kyoto** on Sept. 23, and in **Tokyo's Nippon Budokan** (10,000-14,000 capacity) on Sept. 28. The **Chambers Bros.** are currently appearing in **Masuyama's Club Mugen** in **Akasaka, Tokyo**.

**Sammy Davis, Jr.**, **Dionne Warwick**, **Led Zeppelin**, **Brothers Four** and **Henry Mancini** are among the top foreign artists to appear in Japan this season. The **Brothers Four** will close their Japan tour on Sept. 1 at the **Shibuya Public Hall** in **Tokyo**. **Kyodo Tokyo** promoters of the **Brothers Four** Japan tour, are also scheduling two appearances by **Henry Mancini** in **Tokyo's Kosei Nenkin Hall** on Sept. 16-17, and are giving top billing to **Led Zeppelin** for the **Kyodo-produced Rock Carnival #7** scheduled for the **Nippon Budokan** in **Tokyo** on Sept. 23-24. The **Zeppelin** will also give a special charity show in **Hiroshima** on Sept. 27 and two concerts in **Osaka Festival Hall** on Sept. 28-29. **Mancini** will also give concerts for the **Min-On Concert Society** in **Kyoto, Kobe, Osaka** and **Nagoya**. **Dionne Warwick** is scheduled for two appearances each in **Tokyo's Kosei Nenkin Hall** and the **Nakanoshima Festival Hall** in **Osaka**. **MALCOLM DAVIS**

## French Kinney Division Working Full Capacity

PARIS — After two months of operational existence, the French Kinney division—**Kinney Filipacchi Music (KFM)**—is now functioning at full capacity—although experiencing the problems of a foreign-dominated catalog in a musically conservative region.

Director **Bernard de Bosson** admitted that traditional promotion techniques were not always applicable to this kind of label. He had to rely on difficult-to-obtain visits by leading groups, articles in the consumer press and, of course, radio.

With artists like the **Rolling Stones**, **Stephen Stills** and other French favorites on the Atlantic and Reprise labels scoring regularly, Kinney was now aiming at popularizing the **Electra** and **Warner** catalogs in the country.

This would be backed by a gradual development of a purely French catalog. But de Bosson insisted that **KFM** did not intend outlaying large sums to buy up certain talent. In particular, a French rumor that Kinney had purchased **CBS** top seller **Joe Dassin** was completely untrue, he said.

For speed, the company concentrated on direct imports for initial sales, backed up by local production from master tapes. de Bosson hoped it would soon be possible to obtain matrices direct from the U.S. to improve pressing quality.

Kinney had already obtained for distribution the **Philips** children's label, **Pergola**, but did not intend venturing into the publishing field for at least one to two years, de Bosson said.

The firm's distribution premises at 50, rue du Charolais, Paris 12, was operating at full level, de Bos-

son said, with a dozen national representatives, three of whom work in Paris. Total staff is around 60. de Bosson saw little prospects for immediate expansion.

The end of August saw the first major promotion for the **Stones'** film, "Gimme Shelter" (20th Century-Fox), with a free Paris showing, backed by 20th Century and France Inter radio.

## MCA of Canada Preview Product

TORONTO — **MCA Records (Canada)** previewed its fall product to sales and promotion staffs in Ontario and Quebec at Cornwall last week. Cornwall is the site of **MCA's** pressing plant.

The meeting was hosted by "Red" Roberts, vice president, marketing; **George Offer**, national sales manager; **Lee Armstrong**, vice president of product development, and **Allan Matthews**, national promotion manager.

Later in the week **George Offer** and **Allan Matthews** hosted a second meeting, this time at the **Fairmont Hot Springs Resort** in **British Columbia**, to distributors from **Manitoba, Saskatchewan, Alberta** and **British Columbia**.

Heading up the new product schedule are albums by the **Who**, **Bert Kaempfert**, **Conway Twitty**, **Rick Nelson** and **Tom Northcott**.

## Ampex Music Into Moosehead

TORONTO—**Ampex Music of Canada** has formed **Moosehead Publishing**, a **BMI-affiliated** publishing wing which will be operated in addition to **Ampex' CAPAC** publishing company, **Skyline North**.

The first title to be assigned to **Moosehead** is "The Rain Came Down," the latest single by the hot new **Ampex** band, **Young Side** was produced by **John Driscoll**, the company's national promotion director.

According to **Ampex** national marketing manager, **Joe Pariselli**, "Moosehead Publishing, combined with the formation of **Skyline North**, enables **Ampex Music of Canada** to more easily capitalize on the unending flow of new music from new writers. We welcome all original material," he added.

## Major Kinney Promo Plans

• Continued from page 40

vices, will be shared. The three companies will also co-ordinate releases and attempt to standardize prices.

Also suggested is a central manufacturing source which will handle product of specific but limited interest. The cost of manufacture will be pooled between the companies.

The first results of European co-operation will be a joint-promotion for the **British** band, **America**, whose debut album is released next week. "It's too late to organize any full-scale European promotion on the album, but we shall be utilizing aspects of our campaign throughout Europe," said **Ralfini**. "At this point, however, we have to wait until the next meeting before any definite campaigns are produced." The next monthly meeting will be held in **Hamburg** on **September 14**.

Meanwhile, **Kinney** in the U.K. has printed 20,000 copies of the **Kinney Comic**, a color promotional comic which is being distributed to dealers and other people within the music industry.

## Ocean Cut Second LP

TORONTO—**Yorkville's Ocean** has completed its second album, which will be released later in the fall.

The album was cut under the supervision of manager **Tom Wilson**.

**Ocean** has been set to tape a **CTV** special with **Gene McClelland** and **Lionel Hampton** on Sept. 7-9.

Other dates set for the group which scored with "Put Your Hand in the Hand" include **CNE Coke Show** (28), **Minneapolis Festival** (Sept. 11), and a short tour of **Germany** at the end of **September**.

## CNE Promo on Jackson Five

TORONTO — **Ampex Music's Skip Fox** took advantage of last week's **CNE** appearance by the **Jackson Five** to concentrate promotion on the hot **Motown** act.

A special press reception at **ED's Warehouse** was well attended, and the group were made available for interviews.

The **Jackson Five** concert took place **Tuesday** (31) before more than 10,000 fans.

## Northcott's 2nd Toronto Date

TORONTO — **Vancouver's** singer-composer, **Tom Northcott**, makes his second Eastern visit next month with a week-long booking at the **Riverboat** in **Toronto**.

**Northcott** first played the **Riverboat** in **March** to capacity crowds.

**MCA** are rushing out **Northcott's** latest album, "Upside, Downside" to coincide with the visit. The album features a number of **Northcott's** hit singles, including "Suzanne," "I Think It's Gonna Rain Today" and "Crazy Jane."



**FRANCIS LAI**, second left, receives a Gold Disk for million sales in Japan of his film score for "Passager dans la Pluie" (published in France by **Labrador** on the **Somethin' Else** label, which is distributed by **Nippon Columbia**). Making the presentation is **Philips** artist **Severine** (1971 **Eurovision Song Contest** winner), together with **Labrador's** **Francis Dreyfus**, right. On far left is **Georges Aber**.

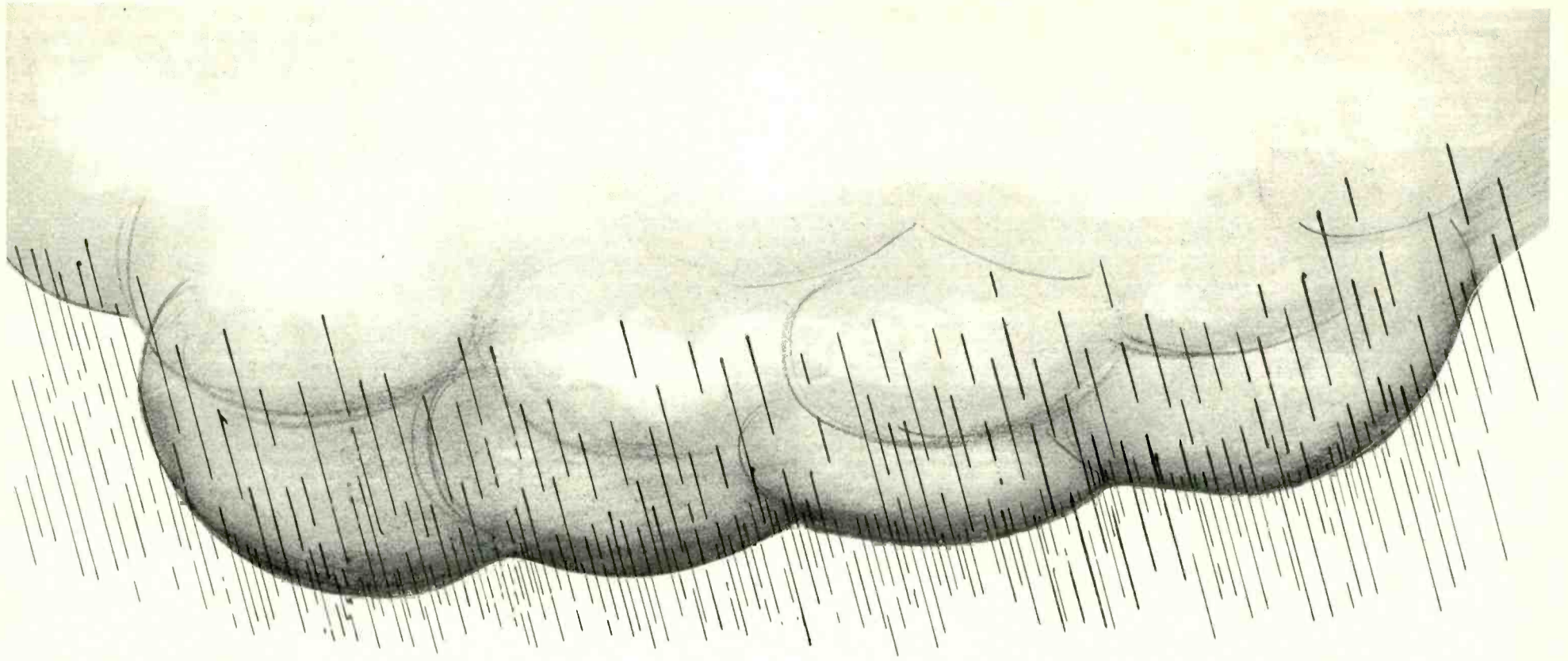
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# HITS OF THE WORLD

Billboard

## ARGENTINA

(Courtesy Escalera a la Fama)

- This Week**
- 1 ESTOY HECHO UN DEMONIO—Safari (CBS)—Melograf
  - 2 LOVE STORY—Francis Lai (M. Hall); Andy Williams (CBS); Johnny Mathis (CBS); Claudio Achaval Rodo (CBS); Franck Pourcel (Odeon)—Korn
  - 3 CUANDO NECESITO AMAR/HE TRATADO DE OLVIDARTE—Sabu (M. Hall)—Pamco
  - 4 LA CHICA DE LA BOUTIQUE—Helena (RCA)—Relay
  - 5 (TOO BUSY) THINKING ABOUT MY BABY—Mardi Gras (Fania/M. Hall)—Odeon
  - 6 YO QUIERO DIBUJARTE—Elio Roca (Polydor)
  - 7 DE BOLICHE EN BOLICHE—Los Naufragos (CBS)—Melograf
  - 8 OLVIDAME MUCHACHA—Los Cantores De Quilla Huasi (Microfon)—Edifon
  - 9 SING SING BARBARA—Laurent & Mardi Gras (Fania/M. Hall)
  - 10 HELP (Get Me Some Help)—Tony Roland (M. Hall); Romeo (EMI)—Pamco

## AUSTRIA

LP's

- This Month**
- 1 3 X 9—Various Artists (Polydor)
  - 2 NON STOP DANCING Nr. 12—James Last (Polydor)
  - 3 PENDULUM—Creedence Clearwater Revival (Liberty)
  - 4 MEIN GESCHENK FUER DICH—Peter Alexander (Ariola)
  - 5 STARS 71—Various Artists (Ariola)
  - 6 THE GOOD BOOK—Melanie (Buddah)
  - 7 STICKY FINGERS—Rolling Stones (Rolling Stones)
  - 8 DEEP PURPLE IN ROCK—Deep Purple (Hoer Zu/Electrola)
  - 9 LOUIS ARMSTRONG MEMORIAL—(CBS)
  - 10 LOVE STORY—Original Soundtrack (Hoer Zu/Electrola)

## BELGIUM

SINGLES

(Courtesy Humo)

- This Week**
- 1 CO CO—Sweet (RCA)—Apollo
  - 2 BORRIQUITO—Peret (Supreme)
  - 3 POUR UN FLIRT—Michel Delpech (Barclay)—Peter Plum
  - 4 AAN MIJN DARLING—Will Tura (Palette)
  - 5 MANUELA—Jacques Herb (11 Provincieen)
  - 6 VAARWEL EN TOT WEERZIENS—Paul Severs (Start)
  - 7 THE FOOL—Gilbert Montagne (CBS)
  - 8 CHE SARA—Jose Feliciano (RCA)
  - 9 YAMASUKI—Yamasuki's (Biram)—Jean Kluger
  - 10 TONIGHT—George Baker Selection (Discostar)

LP's

- This Month**
- 1 STICKY FINGERS—Rolling Stones
  - 2 RAM—Paul McCartney
  - 3 FLAGANT DELIT—Johnny Hallyday
  - 4 TARKUS—Emerson, Lake & Palmer
  - 5 WELL CUT—Jenghiz Khan
  - 6 LOVE STORY—Musique du Film
  - 7 SHE'S A LADY—Tom Jones
  - 8 SYMPHONIES—Waldo de los Rios
  - 9 MELTING POT—Booker T & M.G.'s
  - 10 C'EST LA MEME CHANSON—Claude Francois

## BOLIVIA

SINGLES

(Courtesy Summun TV Club)

- This Week**
- 1 MARY ES MI AMOR—Leo Dan (CBS)
  - 2 SHE'S A LADY—Tom Jones (CBS)
  - 3 LASTIMA, HOY TE TENGO LASTIMA—Arturo Quezada (CBS)
  - 4 LOVE STORY—Andy Williams (CBS)
  - 5 EMBUSTERO Y BAILARIN—Luis Aguile (CBS)
  - 6 QUESTION DE PIEL—Ismael (CBS)
  - 7 SI ME VES VOLAR—Tios Queridos (RCA)
  - 8 CAN AMOR O SIN AMOR—Luis Aguile (CBS)
  - 9 ESTA NOCHE LA PASO CONTIGO—Angeles Negros (CBS)
  - 10 TERMINO EL AMOR—Vico Vega (CBS)

## BRAZIL

SINGLES

Rio de Janeiro

(Courtesy I.B.O.P.E.)

- This Week**
- 1 IF—Bread (Apple)
  - 2 OH ME, OH MY—B.J. Thomas (Top Tape)
  - 3 IMPOSSIVEL ACREDITAR QUE PERDI VOCE—Marcio Greyck (CBS)
  - 4 QUEM MANDOU VOCE ERRAR—Claudia Barroso (Continental)
  - 5 ANOTHER DAY—Paul McCartney (Apple)
  - 6 IT DON'T COME EASY—Ringo Starr (Apple)

- 7 IT'S TOO LATE—Carole King (Odeon)
- 8 HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (Liberty)
- 9 MINHA HISTORIA—Chico Buarque (Philips)
- 10 BE MY BABY—Cissy Houston (Top Tape)

LP's

- This Month**
- 1 MAR DE ROSAS—Fevers (London)
  - 2 AS 14 MAIS—Varios (CBS)
  - 3 MINHA DOCE NAMORADA—Varios (Som Livre)
  - 4 LOVE STORY—Johnny Mathis (CBS)
  - 5 O CAFONA—Varios (Som Livre)
  - 6 PENDULUM—Creedence Clearwater Revival (Liberty)
  - 7 CAETANO VELOSO—Caetano Veloso (Philips)
  - 8 LOVE STORY—Francis Lai (RGE)
  - 9 ELA—Elis Regina (Philips)
  - 10 RAM—Paul McCartney (Apple)

## BRAZIL

SINGLES

Sao Paulo (Courtesy I.B.O.P.E.)

- This Week**
- 1 SO QUERO—Evaldo Braga (Polydor)
  - 2 THAT'S WHAT I WANT—Square Set (CBS)
  - 3 TOAST AND MARMALADE FOR TEA—Tin Tin (Polydor)
  - 4 ANOTHER DAY—Paul McCartney (Odeon)
  - 5 BOEMIO DEMODE—Paulo Vinicius (Copacabana)
  - 6 IF—Bread (Philips)
  - 7 HAVE YOU EVER SEEN THE RAIN—Creedence Clearwater Revival (RCA)
  - 8 MINHA HISTORIA—Chico Buarque (Philips)
  - 9 O FIM—Mauro Sergio (Beverly)
  - 10 MENINA DA LADEIRA—Joao So (Odeon)

LP's

- This Month**
- 1 AS 14 MAIS—Vol. XXV—Diversos (CBS)
  - 2 O CAFONA—Trilha Sonora (Odeon)
  - 3 PENDULUM—Creedence Clearwater Revival (RCA)
  - 4 LOVE STORY—Johnny Mathis (CBS)
  - 5 CAETANO VELOSO—Caetano Veloso (Philips)

## BRITAIN

(Courtesy Record Retailer)

\*Denotes local origin

- This Last Week**
- 1 I'M STILL WAITING—D. Ross (Jobete/Carlo)—Tamlamotown (Deke Richards & Hal Davis)
  - 2 NEVER ENDING SONG—LOVE—\*New Seekers (United Artists)—Philips (David MacKay)
  - 3 6 WHAT ARE YOU DOING SUNDAY—Dawn (Carlin)—Bell (Tokens/Dave Appell)
  - 4 3 GET IT ON—T. Rex (Essex)—Fly (Tony Visconti)
  - 5 5 IN MY OWN WAY—\*Family (United Artists)—Reprise (Family)
  - 6 17 LET YOUR YEAH BE YEAH—\*Pioneers (Island)—Trojan (J. Cliff/S. Crooks)
  - 7 4 DEVIL'S ANSWER—\*Atomic Rooster (G.H. Music/Sunbury)—B&C (Atomic Rooster)

- 8 11 SOLDIER BLUE—Buffy Sainte-Marie (Cyril Shane)—RCA (B. Ste. M./Jack Nitzsche)
- 9 19 HEY GIRL DON'T BOTHER ME—Tams (Lowery)—Probe
- 10 15 BANGLA DESH—\*George Harrison (Apple)—Harrisons
- 11 7 TOM-TOM TURN AROUND—\*New World (Rak)—Chinnichap/Rak (Mickie Most)
- 12 22 MOVE ON UP—Curtis Mayfield (Carlin)—Buddah (Curtis Mayfield)
- 13 8 CHIRPY CHIRPY, CHEEP CHEEP—\*Middle of the Road (RCA)—Flamingo (G. Tosti/I Greco)
- 14 9 WON'T GET FOOLED AGAIN—\*Who (Fabulous)—Track
- 15 24 IT'S TOO LATE—Carole King (Screen Gems/Columbia)—A&M (Lou Adler)
- 16 12 LEAP UP & DOWN—\*St. Cecilia (Polydor)—Jonjo (Jonathan King)
- 17 10 HEARTBREAK HOTEL/HOUND DOG/DON'T BE CRUEL—Elvis Presley (Belwin-Mills)—RCA
- 18 16 GET DOWN & GET WITH IT—\*Slade (Polydor)—Barn (Chas. Chandler)
- 19 13 ME & YOU & A DOG NAMED BOO—Lobo (Philips)—Carlin
- 20 23 WE WILL—\*Gilbert O'Sullivan (April/MAM)—MAM (Gordon Mills)
- 21 30 BLACK STREET LUV—\*Curved Air (Blue Mountain)—Warner Bros. (Curved Air)
- 22 14 CO-CO—\*Sweet (RCA)—Chinnichap/Rak (Phil Wainman)
- 23 21 LA-LA MEANS I LOVE YOU—Delfonics (Carlin)—Bell (Stan & Bell)

- 24 18 MONKEY SPANNER—\*Dave & Ansel Collins (Technique)—B&C (Winston Riley)
- 25 40 DID YOU EVER—Nancy & Lee (Reprise)—London Tree
- 26 50 NATHAN JONES—Supremes (Tamlamotown)—Jobete/Carlin
- 27 26 WATCHING THE RIVER FLOW—Bob Dylan (B. Feldman)—CBS (Bob Dylan)
- 28 20 BLACK & WHITE—\*Greyhound (Trojan)—Durham/Essex (Dave Bloxham)
- 29 28 WHEN LOVES COMES ROUND AGAIN—\*Ken Dodd (Melanie)—Columbia (John Burgess)
- 30 38 KNOCK THREE TIMES—Dawn (Bell)—Carlin (Tokens, Dave Appell)
- 31 37 AT THE TOP OF THE STAIRS—\*Formations (Mojo)—Lowery
- 32 35 FOR ALL WE KNOW—Shirley Bassey (United Artists)—United Artists
- 33 42 DADDY DON'T YOU WALK SO FAST—\*Daniel Boone (Penny Farthing)—Intune
- 34 34 THESE THINGS WILL KEEP ME LOVING YOU—Velvelettes (Jobete/Carlin)—Tamlamotown (Fuqua/Bristol)
- 35 25 TONIGHT—\*Move (Harvest) Roy Wood/Carlin (Roy Wood/Jeff Lynne)
- 36 36 SWEET HITCH HIKER—Creedence Clearwater Revival (Burlington)—United Artists (Creedence)
- 37 29 RIVER DEEP, MOUNTAIN HIGH—Supremes/Four Tops (Tamlamotown)—Leiber Stoller (Ashford/Simpson)
- 38 27 JUST MY IMAGINATION—Temptations (Tamlamotown)—Jobete/Carlin (Norman Whitfield)
- 39 — YOU'VE GOT A FRIEND—James Taylor (Warner Bros.)—Screen Gems-Columbia (Peter Asher)
- 40 39 LITTLE DROPS OF SILVER—\*Gerry Monroe (Chapter One)—Intune
- 41 31 THE BANNER MAN—\*Blue Mink (Regal Zonophone)—Intune (Blue Mink)
- 42 — BACK SEAT OF MY CAR—\*Paul & Linda McCartney (Apple)—Northern (P&L McCartney)
- 43 43 FLYING MACHINE—\*Cliff Richard (Chappell)—Columbia (Norrie Paramor)
- 44 — I BELIEVE (In Love)—\*Hot Chocolate (RAK)—RAK (Mickie Most)
- 45 32 DON'T LET IT DIE—\*Hurricane Smith (Columbia)—Rak (Norman Smith)
- 46 41 PIED PIPER—\*Bob & Marcia (Trojan)—Robbins (Bob Andy)
- 47 36 I DID WHAT I DID FOR MARIA—\*Tony Christie (MCA)—Intune (Mitch Murray/Peter Callander)
- 48 — (For God's Sake) GIVE MORE POWER TO THE PEOPLE—Chi-Lites (Julio-Brian) (E. Record)
- 49 33 NEVER CAN SAY GOODBYE—Jackson 5 (Jobete/Carlin)—Tamlamotown (Hal Davis)
- 50 — MOON SHADOW—\*Cat Stevens (Island)—Freshwater (Paul Samwell-Smith)

## CANADA

SINGLES

(Courtesy Maple Leaf System)

- This Week**
- 1 HOW CAN YOU MEND A BROKEN HEART—Bee Gees (Warner Bros.)
  - 2 SWEET HITCH-HIKER—Creedence Clearwater Revival (MUS)
  - 3 LIAR—Three Dog Night (RCA)
  - 4 UNCLE ALBERT/ADMIRAL HALSEY—Paul & Linda McCartney (Capitol)
  - 5 RAIN DANCE—Guess Who (RCA)
  - 6 BEGINNINGS/COLOUR MY WORLD—Chicago (Columbia)
  - 7 MR. BIG STUFF—Jean Knight (Polydor)
  - 8 RIDERS ON THE STORM—Doors (Warner Bros.)
  - 9 DRAGGIN' THE LINE—Tommy James (GRT)
  - 10 WE GOT A DREAM—Ocean (ARC)

## DENMARK

LP's

- This Month**
- 1 HERFRA HVOR VI STAAR—Niels Skousen & Peter Ingemann (Polydor)
  - 2 HAIR (Danish Version)—Hair Ensemble (Polydor)
  - 3 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)
  - 4 NON STOP DANCING 12—James Last (Polydor)
  - 5 PEARL—Janis Joplin (CBS)
  - 6 JAMES LAST IN SCANDINAVIA—James Last (Polydor)
  - 7 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)
  - 8 BAL PA KAI'EN—Kai Loevring (Oktav)
  - 9 L.A. WOMAN—Djars (Electra)
  - 10 HAIR—Original Cast (RCA)

## FINLAND

SINGLES

\*Denotes local origin

- This Week**
- 1 RAKKAUSTARINA (Love Story)—\*Fredri (Philips)
  - 2 IHANA AAMU (Kecizt Zomorkas)—\*Johnny (MCA)—Coda
  - 3 MUSTAN KISSAN TANGO (Kuroneko No Tango)—\*Jaana ja Tiina (MCA)—Coda
  - 4 YELLOW RIVER—Christie (CBS)—Scandia
  - 5 SHE'S A LADY—Tom Jones (Decca)—Scandia
  - 6 PORNOJENKA—\*Rolf Bergstrom (Parlophone)—Imdico
  - 7 ROSE GARDEN—Lynn Anderson (CBS)—Scandia
  - 8 LIEVESTUOREEN LIISA—\*Irwin Goodman (Philips)—Fazer
  - 9 TOSITARKOITUKSIN—\*Irwin Goodman (Philips)—Fazer
  - 10 Love Story—Andy Williams (CBS)

LP's

- This Month**
- 1 STENKA RASIN—\*Viktor Klimenko (Columbia)
  - 2 SHE'S A LADY—Tom Jones (Decca)
  - 3 STICKY FINGERS—Rolling Stones R.S.
  - 4 PENDULUM—C C R (Fantasy)
  - 5 TOIVEKONSERTTI 42—\*Various (Rytmi)
  - 6 CRY OF LOVE—Jimi Hendrix (Polydor)
  - 7 ABRAXAS—Santana (CBS)
  - 8 AQUALUNG—Jethro Tull (Sonet)
  - 9 SALISBURY—Uria Heep (Vertigo)
  - 10 ISO MIES JA KEIJUKAINEN—\*M.A. Numminen (Love)

## FRANCE

LP's

- This Month**
- 1 SYMPHONY NO. 40 MOZART—Waldo de los Rios (Polydor)
  - 2 FLAGRANT DELIT—Johnny Hallyday (Philips)
  - 3 SACCO ET VANZETTI—J. Baez, E. Morricone (RCA)
  - 4 OLYMPUS 71—Thierry le Luron (Pathe-Marconi)
  - 5 LA FLEUR AUX DENTS—Joe Dassin (CBS)
  - 6 EN MEDITERRANEE—Georges Moustaki (Polydor)
  - 7 C'EST LA MEME CHANSON—Claude Francois (Fleche/Philips)
  - 8 RAM—Paul McCartney (Pathe-Marconi)
  - 9 LOVE STORY—Original Soundtrack (Pathe-Marconi)
  - 10 SONGS OF LOVE & HATE—Leonard Cohen (CBS)

## ITALY

LP's

\*Denotes local origin

- This Month**
- 1 DEL MIO MEGLIO—\*Mina (PDU)
  - 2 EMOZIONI—\*Lucio Battisti (Ricordi)
  - 3 AMORE E NON AMORE—\*Lucio Battisti (Ricordi)
  - 4 AQUALUNG—Jethro Tull (Island)
  - 5 ATOM HEART MOTHER—Pink Floyd (Harvest)
  - 6 E FU SUBITO AZNAVOUR—Charles Aznavour (Barclay)
  - 7 PENDULUM—Creedence Clearwater Revival (America)
  - 8 LOVE STORY—Francis Lai (Paramount)
  - 9 STICKY FINGERS—Rolling Stones (Rolling Stones)
  - 10 TARKUS—Emerson, Lake & Palmer (Island)

## JAPAN

SINGLES

(Courtesy Music Labo Co., Ltd.)

- This Week**
- 1 WATASHI NO YOKAMACHI—\*Rimoko Koyanagi (Reprise)—Watanabe
  - 2 JYUNANA SAI—\*Saori Minami (CBS/Sony)—Nichion
  - 3 SARABA KOIBITO—\*Masaaki Sakai (Columbia)—Nichion
  - 4 LOVE MELODY—Soundtrack (Polydor)—Intersong
  - 5 SUMMER CREATION—\*Joan Shepherd (Liberty)—J.C.M.
  - 6 KINO KYO ASHITA—\*Junji Inoue (Philips)—P.M.P.
  - 7 SAYONARA O MO ICHIDO—\*Kiyohiko Ozaki (Philips)—Nichion
  - 8 YOKOHAMA TASOGARE—\*Hiroshi Ihsuki (Minorphone)—Yomiuri Pack
  - 9 NATSU NO YUWAKU—\*Four Leaves (CBS/Sony)—Nihon Television Ongaku
  - 10 OTOKO—\*Koji Tsuruta (Victor)
  - 11 SABAKU NO YO NA TOKYO DE—\*Ayumi Ishida (Columbia)—Geiei
  - 12 KIZUDARAKE NO JINSEI—\*Koji Tsuruta (Victor)
  - 13 MANCHURIAN BEAT—Rumi Koyama (Union)—Victor
  - 14 INDIAN RESERVATION—Raiders (CBS/Sony)—Shinko
  - 15 MANATSU NO DEKIGOTO—\*Miki Hirayama (Columbia)—Takarajima
  - 16 MATA AU HI MADE—\*Kiyohiko Ozaki (Philips)—Nichion
  - 17 MANCHURIAN BEAT—Ventures (Liberty)—Victor
  - 18 AME NO BALLADE—\*Masayuki Yuhara (Union)—J.C.M.
  - 19 BIWAKO SHUKU NO UTA—\*Tokiko Kato (Polydor)
  - 20 TENSHI NI NARENAI—\*Akiko Wada (RCA)—Tokyo

## MALAYSIA

SINGLES

(Courtesy Rediffusion, Malaysia)

- This Week**
- 1 IT'S TOO LATE—Carole King (A & M)
  - 2 SIGNS—Five Man Electrical Band (MGM)
  - 3 HOW CAN YOU MEND A BROKEN HEART—Bee Gees (Atco)
  - 4 DON'T PULL YOUR LOVE—Hamilton, Joe Frank & Reynolds (Dunhill)
  - 5 LADY OF THE MORNING—Marvin, Welch & Farrar (EMI)
  - 6 GET IT ON—Chase (Bell)
  - 7 INDIAN RESERVATION—Raiders (Columbia)
  - 8 RESURRECTION SHUFFLE—Ashton, Gardner & Dyke (Capitol)
  - 9 WAKE ME I AM DREAMING—Love Affair (EMI)
  - 10 SUMMER SAND—Dawn (Bell)

## MEXICO

SINGLES

(Courtesy Radio Mit)

- This Week**
- 1 FELICIDAD—Victor Yturbe (Piruli) (Philips)
  - 2 MARY ES MI AMOR—Leo Dan (CBS)
  - 3 PECADO MORTAL—Los Barbaros (Raff)
  - 4 Theme From "LOVE STORY" (Tema de Historia de Amor)—Francis Lai (Gamma) and Various
  - 5 LOVE HER MADLY (Amala Locamente)—Doors (Gamma)
  - 6 IT'S TOO LATE (Demasiado tarde)—Carole King (A&M)
  - 7 VAMOS A PLATICAR—Los Socios del Ritmo (Capitol)
  - 8 MI CORAZON ES UN GITANO—Lupita D'Alessio (Orfeon); Nicola Di Bari (RCA); Nada (RCA)
  - 9 NEAR TO YOU (Cerca de ti)—Carpenters (A&M)
  - 10 ROSA MARCHITA—Roberto Jordan (RCA)

## NORWAY

SINGLES

(Courtesy Verdens Gang)

- This Last Week**
- 1 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Sonora
  - 3 LADY ROSE—Mungo Jerry (Dawn)—Sweden
  - 2 FUNNY FUNNY—Sweet (RCA)—Sonora
  - 4 ER DET UNDERLIG MAN LENGTER BORT IBLANT—Gro Anita Schoenn (RCA)—Sweden
  - 5 CO-CO—Sweet (RCA)—Sweden
  - 6 BUTTERFLY—Danyel Gerard (CBS)—Bendik
  - 7 ME AND YOU AND A DOG NAMED BOO—Lobo (Philips)—Sweden
  - 8 IT DON'T COME EASY—\*Ringo Starr (Apple)—Essex
  - 9 ROSE GARDEN—Lynn Anderson (CBS)—Sweden
  - 10 IF NOT FOR YOU—Olivia Newton-John (Polydor)—Air
  - 10 — SHAKE A HAND—Jose Feliciano (RCA)—Sweden

LP's

- This Month**
- 1 RAM—Paul & Linda McCartney (Apple)
  - 2 STICKY FINGERS—Rolling Stones (Rolling Stones)
  - 3 PEARL—Janis Joplin (CBS)
  - 4 DU SKA FAA EN DAG IMAARAA—Aif Proysen (Fontana)
  - 5 ROSE GARDEN—Lynn Anderson (CBS)
  - 6 JESUS CHRIST SUPERSTAR—Various Artists (MCA)
  - 7 AQUALUNG—Jethro Tull (Sonet)
  - 8 STEPHEN STILLS, VOL. 2—(Atlantic)
  - 9 TARKUS—Emerson, Lake & Palmer (Island)
  - 10 PENDULUM—Creedence Clearwater Revival (Liberty)

## SINGAPORE

SINGLES

(Courtesy Rediffusion, Singapore)

- This Week**
- 1 (Where Do I Begin) LOVE STORY—Andy Williams (CBS)
  - 2 BROWN SUGAR—Rolling Stones (Decca)
  - 3 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)
  - 4 IT'S TOO LATE—Carole King (A & M)
  - 5 HOW CAN YOU MEND A BROKEN HEART—Bee Gees (Polydor)
  - 6 DRAGGIN' THE LINE—Tommy James (Roulette)
  - 7 DOUBLE LOVIN'—Osmonds (MGM)
  - 8 HERE COMES THAT RAINY DAY FEELING AGAIN—Fortunes (Capitol)
  - 9 RAINY DAYS & MONDAYS—Carpenters (A & M)
  - 10 NEVER ENDING SONGS OF LOVE—Delaney & Bonnie (Atco)

# Spotlight Singles

NUMBER OF  
SINGLES REVIEWED  
THIS WEEK  
**102**

LAST WEEK  
**79**

\*This record is predicted to reach the TOP 40 EASY LISTENING Chart

## TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

### OSMONDS—YO-YO (2:50)

(Prod. Rick Hall) (Writer: South) (Lowery, BMI)—The Osmonds third release on the label, the other two were Top 20's, will keep up that smash hit pace for them. Penned by Joe South, the strong rocker is given a dynamite vocal workout. Flip: "Keep on My Side" (2:49) (Osbro, BMI) **MGM 14295**

### GAYLE McCORMICK—IT'S A CRYIN' SHAME (2:52)

(Prod. Dennis Lambert & Brian Potter) (Writers: Lambert-Potter) (Trousdale/Soldier, BMI)—Former lead singer of Smith made some noise with her recent solo debut, but this infectious rhythm item is the one to put her right into the teens of the Hot 100. Potent entry for Top 40. Flip: (No Information Available). **Dunhill 4288**

## TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

### \*FIFTH DIMENSION—NEVER MY LOVE (3:26)

(Prod. Bones Howe) (Writers: Addrissi-Addrissi) (Warner-Tamerlane, BMI)—From their forthcoming "Live" LP, the group turns in a strong delivery of the Association's past smash. Powerful solo work by Marilyn McCoo Davis with much of that "One Less Bell to Answer" potential. Flip: (No Information Available). **Bell 45-134**

### BOBBY BLOOM—WE NEED EACH OTHER (2:59)

(Prod. Jeff Barry) (Writers: Barry-Bloom) (Broadside/Cheezeburger, BMI)—Bloom is back more in that hot selling "Montego Bay" bag with this infectious rhythm item that will put him back up there rapidly. A natural for Top 40 that will spill over MOR as well. Flip: "You Touch Me" (2:09) (Broadside/Cheezeburger, BMI). **MGM 14292**

### VIKKIE CARR—

#### I CAN'T GIVE BACK THE LOVE I FEEL FOR YOU (3:07)

(Prod. Dick Glasser) (Writers: Simpson-Ashford-Holland) (Jobete, BMI)—By far one of her most potent commercial entries of late, this driving blues rock ballad, penned by Valerie Simpson, Nick Ashford and Brian Holland will hit with impact. Loaded with the Motown feel and sound, it could easily go all the way. Flip: "I've Never Been a Woman Before" (3:00) (Stein & Van Stock, ASCAP). **Columbia 4-45454**

### TONY RONALD—GET ME SOME HELP (3:13)

(Prod. Gonzalo de la Puerio) (Writers: Byl-Vangarde) (Singleton, BMI)—Hard-driving rhythm item with a top vocal workout and arrangement that could easily prove a left field smash. Powerful debut loaded with Top 40 and jukebox potential. Flip: "Once Upon a Time (At Home Where I Come From)" (3:15) (Singleton, BMI). **555 International 849**

## SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

\***SOUNDS OF SUNSHINE—It's Hard to Say Goodbye Forever/I Do All My Crying in the Rain (3:09/2:44)** (Prod. Randy Wood & the Wilder Brothers) (Writer: Wilder/Wilder) (Bon Ton, ASCAP/Bon Ton, ASCAP)—Their first time out, "Love Means You Never Have to Say You're Sorry" put the smooth blended group high on the Hot 100 and MOR charts. These two original ballads from their current LP offers much of that sales and chart potential. **Ranwood 912**

**JERRY BUTLER—Walk Easy My Son (2:55)** (Prod. Gerald Sims & Jerry Butler) (Writer: Jackson) (Butler, ASCAP)—A cut from his "Sagittarius Movement" LP, Butler delivers the driving blues ballad in top style with much potential for the pop and soul charts. **Mercury 73241**

\***MAC DAVIS—I Believe in Music (3:22)** (Prod. Tokens & Dave Appell) (Writer: Davis) (Songpainter, BMI)—Davis has recut his own ballad beauty with a more commercial arrangement that has it to put him on the Hot 100 and MOR charts. **Columbia 4-45456**

**BYRDS—Glory, Glory (3:27)** (Writer: Reynolds) (Yolk/Alexis, ASCAP)—The Byrds' "Jesus Is Just Alright" last year brought them back to the Hot 100. This easy beat rock item with a strong lyric line offers still more Top 40 and sales potential. **Columbia 4-45440**

**BROOK BENTON—Please Send Me Someone to Love (3:36)** (Prod. Arif Mardin) (Writer: Mayfield) (Venice, BMI)—Powerful Percy Mayfield blues ballad material is given an equally powerful Benton reading with potential for pop and soul. **Cotillion 44130**

**DAVE CLARK FIVE—Won't You Be My Lady (2:26)** (Prod. Dave Clark) (Writers: Clark-Smith) (Big Five, BMI)—Hard-driving rocker is strong enough to bring the group back to the Hot 100 with impact via Top 40. **Epic 5-10768 (CBS)**

\***STEVE LAWRENCE—The Last Run (2:12)** (Prod. Don Costa) (Writers: David-Curb-Goldsmith) (Hastings, BMI)—From the current motion picture of the same name, this strong rhythm ballad is a commercial Top 40 and MOR entry for Lawrence. **MGM 14288**

\***MILLS BROTHERS—Strollin' (2:23)** (Prod. Tom Mack) (Writers: Horton-Haynes) (Country Sound, ASCAP)—More top rhythm material and a fine performance by the Mills that has it to garner much MOR play with Top 40 appeal to follow. **Paramount 0117**

\***MICHELLE LEE—There's An Island (Where the Sun Shines Its Light on Everyone) (2:53)** (Prod. Billy Meshel) (Writers: Welch-Gilutin-Meshel) (Famous, ASCAP)—The stylist moves to the Polydor label and once again teams with composer-producer Billy Meshel ("L. David Sloan") for an infectious rhythm ballad. Should bring her back to the Easy Listening and Hot 100 charts. **Polydor 2-14086**

\***RAY CONNIFF—Tijuana Taxi/Happy Together (2:36/3:04)** (Prod. Jack Gold) (Writers: Coleman/Bonner-Gordon) (Irving, BMI)/Koppelman-Rubin, BMI)—Two strong programming cuts from his new "Great Contemporary Instrumentals" LP should pick up sales for the Easy Listening chart. **Columbia 4-45443**

\***TONY BENNETT—How Beautiful Is Night (With You)/Walkabout (2:58/2:38)** (Prod. Teo Macero) (Writers: Raskin-Farnon-Black-Berry) (Chappell, ASCAP/Barwin & Raab/Litvinoff, ASCAP)—Two fine ballad performances by Bennett that should garner much MOR play that brings either or both sides to the Easy Listening chart. **Columbia 4-45449**

**FAMILY—In My Own Time (3:30)** (Prod. Family) (Writers: Whitney-Chapman)—Currently riding up the British chart, this off beat rocker has it to break big here as well via Top 40 play. **United Artists 50832**

\***DONNA THEODORE—What Am I Gonna Do (2:46)** (Prod. Buddy Buie & Steve Tyrell) (Writers: King-Stern) (Screen Gems-Columbia, BMI)—Penned a while back by Carole King and Tony Stern this ballad beauty is a strong commercial debut on the label for the fine stylist. Should break through Top 40 and MOR. **UNI 55300 (MCA)**

**JIM DAWSON—Man in Question (2:43)** (Prod. Marty Pecar) (Writer: Dawson) (Kama Ripa/Sweet Cactus, ASCAP)—A cut from his new "Songman" LP is a top commercial folk rock original that should get much Top 40 attention. **Kama Sutra 530 (Buddah)**

**DADDY COOL—Eagle Rock (4:08)** (Prod. Robie Porter) (Writer: Wilson) (Beep, BMI)—Currently riding at No. 1 in Australia, this infectious rocker could break big here as well. **Reprise 1038**

**SIG AND GARY—Happy Is the House (2:30)** (Prod. Arnold Goland) (Writers: Goland-Walker) (Donald, ASCAP)—Folk rock duo has a fresh, commercial sound that offers much for Top 40, MOR and the charts. Label handled by London. **New Age 30003 (London)**

\*\***BUGGS" BOWER—The Cat's Me-Ow (2:10)** (Prod. B. Bower) (Writer: Bower) (Mourbar, ASCAP)—Infectious piano rhythm novelty has much potential for MOR play and is a must for jukeboxes. **Pip 8920**

## TOP 20 COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

### DAVID HOUSTON-BARBARA MANDRELL—WE'VE GOT EVERYTHING BUT LOVE (2:32)

(Prod. Billy Sherrill) (Writers: Taylor) (Algee, BMI)—Last year at this time, the two top performers teamed for a smash hit, "After Closing Time." This fine rhythm number offers all that sales and chart potency and then some! Top dueting! Flip: (No Information Available). **Epic 5-10779 (CBS)**

### GEORGE JONES—I'LL FOLLOW YOU (Up to Our Cloud) (2:34)

(Prod. Bob Moore) (Writer: Turner) (Glad, BMI)—Jones follows his Top 10 winner, "Right Won't Touch a Hand," with more exceptional ballad material and a performance to match. This one can't miss! Flip: "Getting Over the Storm" (3:25) (Bud-Don/Allmusic, ASCAP). **Muscor 1446**

### FREDDY WELLER—ANOTHER NIGHT OF LOVE (2:25)

(Prod. Billy Sherrill) (Writers: Walter-Oldham) (Young World/Center Star/Equinox, BMI)—Weller's recent "Indian Lake" put him in the Top 10. This rhythm ballad followup with a Tex-Mex flavor offers all that potential and more. Strong entry. Flip: "Always Something Special" (2:15) (Young World, BMI). **Columbia 4-45451**

### CLAUDE KING—WHEN YOU'RE TWENTY-ONE (3:34)

(Prod. Norris Wilson) (Writer: King) (Dejab, BMI)—His recent "Chip and Dale's Place" took him close to the top. This ballad, an original and a beauty, has it to top the chart success of that hit. Flip: "Heart" (2:23) (Claudzane, BMI). **Columbia 4-45441**

## CHART

Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

**PEGGY LITTLE—Snap Your Fingers (2:02)** (Rose, BMI). **DOT 17393 (Paramount)**

**WILMA BURGESS—I See Her Love All Over You (2:40)** (Glaser, BMI). **DECCA 32868 (MCA)**

**BROOD—Ride the Bus (2:39)** (Kentree, BMI). **DOT 17394 (Paramount)**

**JERRY SMITH—Gear Jammer (2:20)** (Papa Joe's Music House, ASCAP). **DECCA 32869 (MCA)**

**LEROY VAN DYKE—I Get Lonely When It Rains (2:49)** (Jack & Bill, ASCAP). **DECCA 32866 (MCA)**

**HARLAN HOWARD—Uncle Sam (I'm a Patriot) (2:19)** (Wilderness, BMI). **NUGGET 1060 (Pip)**

**SHEB WOOLEY — Goodbye Wabash Cannonball (2:38)** (Cordial, BMI). **MGM 14287**

**BOB YARBROUGH—Because God Made You Mine (1:50)** (Sue-Mirl, ASCAP). **SUGAR HILL 016 (Chart)**

## TOP 20 SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

### LITTLE MILTON—MR. MAILMAN (I Don't Want No Letter)/IF THAT AIN'T A REASON (For Your Woman to Leave You) (2:43/3:13)

(Prod. Don Davis) (Writers: Newsome/Smith-Jones-Davis) (Groovesville, BMI/Groovesville/East/Memphis, BMI)—Milton moves over to the Stax label with a dynamite rhythm item that has it to hit hard and fast. Flip is as funky beat blues ballad with equal potential. **Stax 0100**

### SHACK—IT'S GOOD TO BE CAREFUL (But It's Better to Be Loved) (2:54)

(Prod. Homer Banks & Raymond Jackson) (Writers: Banks-Jackson) (East/Memphis, BMI)—Driving blues rocker has it to move right up the soul chart and move over pop in short order. Potent item! Flip: (No Information Available). **Volt 4063**

## CHART

Spotlights Predicted to reach the SOUL SINGLES Chart

**JERRY BUTLER—Walk Easy My Son (2:55)** (Butler, ASCAP) **MERCURY 73241**  
**BROOK BENTON—Please Send Me Someone to Love (3:36)** (Venice, BMI) **Cotillion 44130**

**PERCY SLEDGE—That's the Way I Want to Live Me Life (2:45)** (Muscle Shoals, BMI). **ATLANTIC 2826**

**KIM WESTON—If I Had My Way (2:42)** (Mikim, BMI). **MIKIM 1502 (Stax/Volt)**

**MARY WELLS—Mister Tough (3:10)** (Welworn, BMI). **JUBILEE 45-5718 (Jamie/Guyden)**

**LUTHER INGRAM—I'll Love You Until the End (3:30)** (Klondike, BMI). **KOKO 2108 (Stax/Volt)**

**VICKI ANDERSON—I'm Too Tough for Mr. Big Stuff (3:23)** (International Bros. BMI). **BROWNSTONE 4202 (Polydor)**

**ALBERT KING—Everybody Wants to Go to Heaven (3:45)** (Deerwood, BMI). **STAX 0101**

**BRENDA GEORGE—What You See Is What Your Gonna Get (2:38)** (Respect, BMI). **KENT 4557**

**JODI MATHIS—Mama (3:45)** (Teri, ASCAP). **CAPITOL 3180**

**TIMMIE ROGERS—Super Soul Brother (3:52)** (Crazy ASCAP). **CADET 5685 (Chess/Janus)**

**JAMES ELLIS—Ain't Gonna Cry No More (3:20)** (Cotillion/Carmona, BMI). **Cotillion 44121**

*With a great deal of admiration I will always remember  
my dear friend and conductor*

**KING CURTIS**

*His wonderful smile and friendship shall always be treasured  
among my most precious memories*

**ARETHA**

Always giving honor to God, with  
my sincerest and deepest appreciation  
I give special thanks to members  
of **NATRA** for voting me  
**SINGER OF THE YEAR - 1971**

A special thanks to

**JERRY WEXLER**  
**TOMMY DOWD &**  
**ARIF MARDIN**

of Atlantic Records

*Thank you all with promises of my very best for the future*

*I remain yours in spirit, heart and soul*

**ARETHA**

• Continued from page 50

### POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
106	107	<b>ANDY WILLIAMS</b> Love Story Columbia KC 30497	29
107	111	<b>HELEN REDDY</b> I Don't Know How to Love Him Capitol ST 762	14
108	108	<b>BOOKER T. &amp; PRISCILLA</b> A&M SP 3504	4
109	106	<b>STEPPENWOLF</b> Gold/Their Greatest Hits Dunhill DSX 5099	27
110	119	<b>CAROLE KING</b> Writer Ode '70 SP 77006 (A&M)	19
111	114	<b>MOODY BLUES</b> On the Threshold of a Dream Deram DES 18025 (London)	118
112	105	<b>B.B. KING</b> Live at Cook County Jail ABC ABCS 723	29
113	113	<b>HERB ALPERT &amp; THE TIJUANA BRASS</b> 7 Summertime A&M SP 4314	7
114	112	<b>TEMPTATIONS</b> Greatest Hits, Vol. 2 Gordy GS 954 (Motown)	50
115	115	<b>FREDA PAYNE</b> Contact Invictus SMAS 7307 (Capitol)	13
116	110	<b>BREAD</b> Manna Elektra EKS 74086	24
117	109	<b>HAMILTON, JOE FRANK &amp; REYNOLDS</b> 12 Dunhill DS 50103	12
118	121	<b>CREEDENCE CLEARWATER REVIVAL</b> 59 Cosmo's Factory Fantasy 8402	59
119	103	<b>DONNY HATHAWAY</b> Atco SD 33-360	17
120	104	<b>REDBONE</b> Potlatch Epic E 30109 (CBS)	14
121	97	<b>WALDO DE LOS RIOS</b> Sinfonias United Artists UAS 5802	14
122	116	<b>CHUCK MANGIONE</b> Friends & Love Mercury SRM 2-800	10
123	200	<b>JODY MILLER</b> He's So Fine Epic E 30659 (CBS)	2
124	126	<b>SHA NA NA</b> Kama Sutra KSB5 2034 (Buddah)	5
125	125	<b>SHIRLEY BASSEY</b> Something Else United Artists UAS 6797	6
126	129	<b>CROSBY, STILLS, NASH &amp; YOUNG</b> 75 Deja Vu Atlantic SD 7200	75
127	128	<b>SANTANA</b> Columbia CS 9781	104
128	—	<b>BUTTERFIELD BLUES BAND</b> 1 Sometimes I Just Feel Like Smilin' Elektra EKS 75013	1
129	199	<b>BLACK OAK ARKANSAS</b> 2 Atco SD 33-354	2
130	131	<b>FUNKADELIC</b> Maggot Brain Westbound WB 2007 (Chess/Janus)	4
131	133	<b>YES ALBUM</b> Atlantic SD 8283	10
132	120	<b>HUMBLE PIE</b> Rock On A&M SP 4301	14
133	—	<b>RAY STEVENS</b> 1 Greatest Hits Barnaby Z 30770 (CBS)	1
134	144	<b>ELVIS PRESLEY</b> World Wide Gold Award Hits, Vol. 2 RCA LPM 6402	2
135	127	<b>MOODY BLUES</b> A Question of Balance Threshold THS 3 (London)	52
136	147	<b>8th DAY</b> Invictus ST 7306 (Capitol)	5

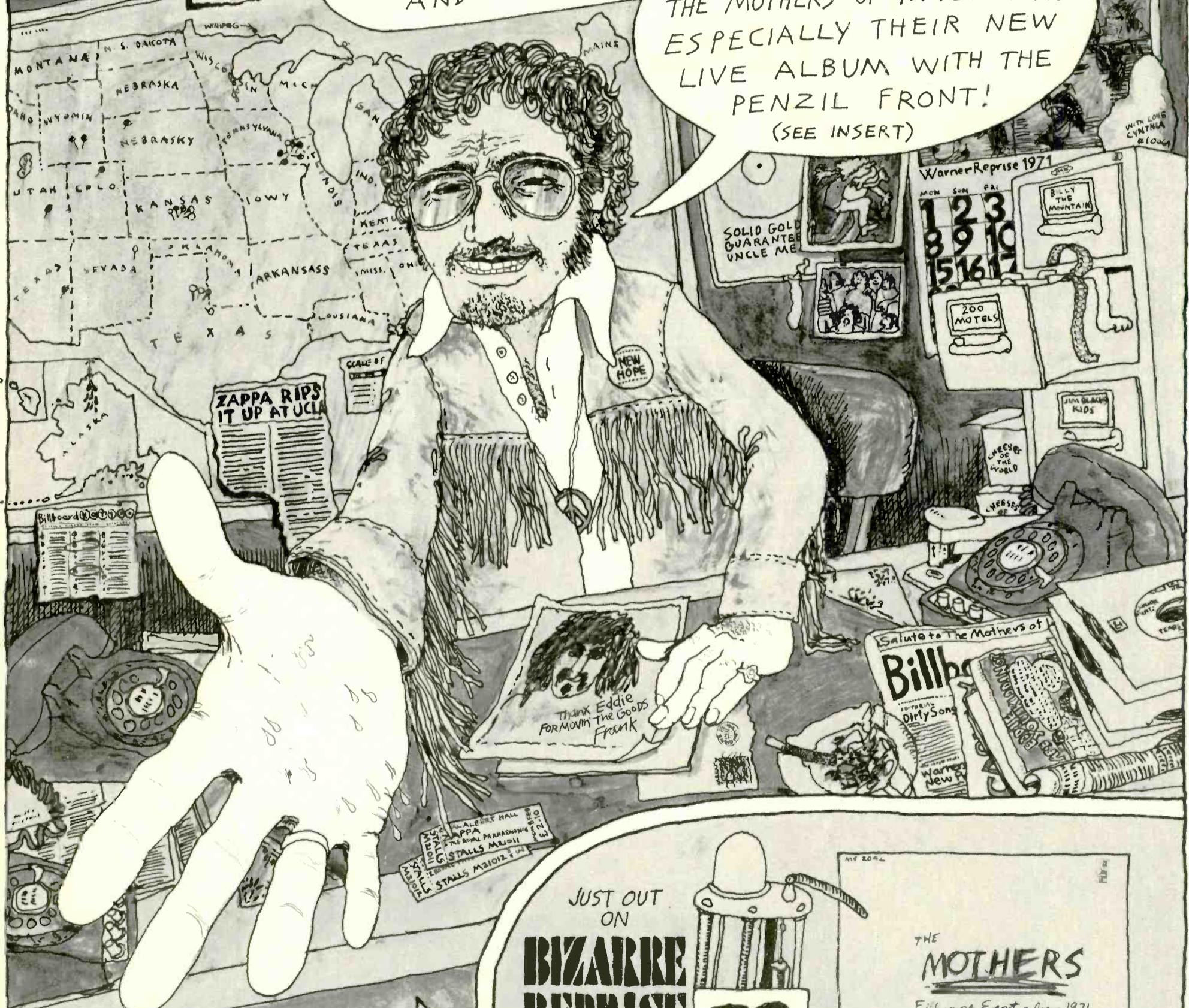
THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
137	183	<b>KING CURTIS</b> Live at Fillmore West Atco SD 33-359	3
138	138	<b>ROD STEWART</b> Gasoline Alley Mercury SR 61264	44
139	137	<b>JAMES GANG</b> Rides Again ABC ABCS 711	55
140	146	<b>RAY CHARLES</b> Volcanic Action of My Soul ABC ABCS 726	15
141	149	<b>LILY TOMLIN</b> This Is a Recording Polydor 24-4055	24
142	130	<b>NEIL YOUNG &amp; CRAZY HORSE</b> 96 Everybody Knows This Is Nowhere Reprise RS 6349	96
143	136	<b>MANDRILL</b> Polydor 24-4050	20
144	135	<b>ELTON JOHN</b> Uni 93090 (MCA)	49
145	140	<b>PROCOL HARUM</b> Broken Barricades A&M SP 4294	18
146	142	<b>EDDIE KENDRICKS</b> All By Myself Tamla TS 209 (Motown)	16
147	134	<b>SIMON &amp; GARFUNKEL</b> 82 Bridge Over Troubled Water Columbia KCS 9914	82
148	123	<b>CREEDENCE CLEARWATER REVIVAL</b> 37 Pendulum Fantasy 8410	37
149	117	<b>NEIL DIAMOND</b> 42 Tap Root Manuscript Uni 73092 (MCA)	42
150	150	<b>SWEET SWEETBACK'S BAADASSSSS SONG</b> 10 Soundtrack Stax STS 3001	10
151	122	<b>GLEN CAMPBELL</b> 21 Greatest Hits Capitol SW 752	21
152	152	<b>PINK FLOYD</b> 6 Relics Capitol SW 759	6
153	141	<b>BLACK SABBATH</b> 54 Warner Bros. WS 1871	54
154	154	<b>MARK-ALMOND</b> 14 Blue Thumb BTS 27	14
155	148	<b>GRAND FUNK RAILROAD</b> 61 Closer to Home Capitol SKAO 471	61
156	132	<b>LOVE STORY</b> 36 Soundtrack Paramount PAS 6002	36
157	157	<b>YOUNGBLOODS</b> 7 Ride the Wind Warner Bros./Raccoon BS 2563	7
158	124	<b>WOODSTOCK</b> 66 Soundtrack Columbia SD 3-500	66
159	143	<b>BUDDY MILES</b> 22 Message to the People Mercury SRM 1-608	22
160	162	<b>JERRY REED</b> 19 When You're Hot, You're Hot RCA Victor LSP 4506	19
161	—	<b>BIG BROTHER &amp; THE HOLDING COMPANY</b> 1 How Hard It Is Columbia C 30738	1
162	173	<b>JEFFERSON AIRPLANE</b> 39 Worst of RCA Victor LSP 4459	39
163	139	<b>JOE COCKER</b> 52 Mad Dogs & Englishmen A&M SP 6002	52
164	163	<b>FORTUNES</b> 9 Here Comes That Rainy Day Capitol ST 809	9
165	156	<b>RAY PRICE</b> 52 For the Good Times Columbia C 30106	52
166	166	<b>WHO</b> 103 Tommy Decca DXSW 7205 (MCA)	103
167	118	<b>BARBRA STREISAND</b> 29 Stoney End Columbia KC 30106	29
168	—	<b>LOU RAWLS</b> 1 Natural Man MGM SE 4771	1

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
169	158	<b>DELANEY &amp; BONNIE &amp; FRIENDS</b> 23 Motel Shot Atco SD 33-358	23
170	165	<b>LIGHTHOUSE</b> 7 One Fine Morning Evolution 3007 (Stereo Dimension)	7
171	—	<b>JOHNNY MATHIS</b> 1 You've Got a Friend Columbia C 30740	1
172	172	<b>EDGAR WINTER'S WHITE TRASH</b> 19 Epic E 30512 (CBS)	19
173	145	<b>JOHNNY WINTER AND LIVE</b> 26 Columbia C 30475	26
174	179	<b>VALERIE SIMPSON</b> 6 Exposed Tamla TS 311 (Motown)	6
175	181	<b>BOBBY GOLDSBORO</b> 2 Come Back Home United Artists UAS 5516	2
176	180	<b>GEORGE HARRISON</b> 38 All Things Must Pass Apple STCH 639	38
177	178	<b>NITE-LITERS</b> 7 Morning, Noon & the Nite-Liters RCA LSP 4493	7
178	182	<b>EDWIN STARR</b> 6 Involved Gordy GS 9561 (Motown)	6
179	175	<b>NEIL DIAMOND</b> 55 Gold Uni 73084 (MCA)	55
180	192	<b>NIKKI GIOVANNI &amp; THE NEW YORK COMMUNITY CHOIR</b> 3 Truth Is on the Way Right On RR 05001	3
181	186	<b>ISAAC HAYES</b> 73 Movement Enterprise ENS 1010 (Stax/Volt)	73
182	184	<b>GYPSY</b> 5 In the Garden Metromedia KMD 1044	5
183	197	<b>AL GREEN</b> 2 Gets Next to You Hi SHL 32062	2
184	187	<b>LOVE MACHINE</b> 2 Soundtrack/Dionne Warwick Scepter SPS 595	2
185	177	<b>FRIENDS OF DISTINCTION</b> 5 Friends & People RCA LSP 4492	5
186	176	<b>ASSOCIATION</b> 4 Stop Your Motor Warner Bros. WS 1927	4
187	189	<b>SOUNDS OF SUNSHINE</b> 4 Love Means You Never Have to Say You're Sorry Ranwood R 8089	4
188	188	<b>FIVE MAN ELECTRICAL BAND</b> 6 Signs Lionel LRS 1100 (MGM)	6
189	171	<b>JIM NABORS</b> 6 Help Me Make It Through the Night Columbia C 30810	6
190	190	<b>NINA SIMONE</b> 3 Here Comes the Sun RCA LSP 4536	3
191	185	<b>ASHTON, GARDNER &amp; DYKE</b> 5 Capitol ST 563	5
192	151	<b>BLOODROCK III</b> 22 Capitol ST 765	22
193	193	<b>FLEETWOOD MAC</b> 6 In Chicago Blue Horizon BH 3801 (Polydor)	6
194	153	<b>JOHNNY CASH</b> 11 A Man in Black Columbia C 30440	11
195	195	<b>P G &amp; E</b> 2 Columbia C 30362	2
196	155	<b>TAJ MAHAL</b> 13 The Real Thing Columbia G 30619	13
197	167	<b>CANNED HEAT CONCERT</b> 8 Recorded Live in Europe United Artists UAS 5509	8
198	198	<b>PERCY FAITH &amp; HIS ORCHESTRA</b> 5 Black Magic Woman Columbia C 30800	5
199	168	<b>JACKSON 5</b> 50 Third Album Motown MS 718	50
200	170	<b>CURTIS MAYFIELD</b> 49 Curtis Curton CRS 8005 (Buddah)	49

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# EDDIE ARE YOU KIDDING?

HI! I'M EDDIE SINCERE!  
AND EVEN THOUGH I'M A HOTSHOT  
WARNER BROS. PROMO MAN AND I KNOW  
WHATS HAPPENING AND I'M HEAVY  
AND EVERYTHING... I STILL LIKE  
THE MOTHERS OF INVENTION.  
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**MOTHERS**  
Fillmore East - June 1971

## UA's 99c Concerts Heading For 20 Campuses in Fall

• Continued from page 1

continue to bankroll the concerts ourselves. But we haven't made any decisions. We're trying to get one large university or a group of smaller colleges and universities to coordinate in presenting the concert. We would furnish the talent free. They would have to see to the proper staging facilities, selling the tickets and promoting the date properly. I would like to see such a tour run four to six days of a week, instead of just weekends, so we can provide our acts with some expansive exposure during a whirlwind 10-day tour."

UA is preparing to perpetuate the first 99¢ concert, which lasted from 5 p.m. to 11 p.m., with a commemorative album, which would retail for 99¢. "We don't consider this a sampler. It's a piece of regular commercial product, but, because of the occasion, it would sell for that price. We are waiting now for artist and publisher clearances which we will need to break even." Stewart pointed out that such an album, which will contain artwork of the event, would do much to promote other such concerts cross country.

Stewart said that other record companies and rival record company acts had inquired as to whether they might work UA-sponsored tours or concerts. Stewart said he felt he would like to go it alone, because "we have enough talent that warrants exposure, so how can we think of including other labels' acts?" Bill McEuen shot the entire six hours on closed circuit TV. As yet, he has not finished editing the film,

## Canadian Classical

• Continued from page 34

mistic. "The Canadian consumer is becoming more choosy and also younger.

"Plus the people who market classical records are changing their attitudes. We have stopped handling the classics with gloves. And we don't fool around with the public. If you make a discount offer, it must be genuine.

"I sincerely believe we will experience an annual increase in classical sales for quite some time. We're only beginning to learn how to deal with this market. The material is there—the people are there . . . it's just a matter of making the two meet."

## Jesus Fest Draws 10,000 in Texas

PORT ARTHUR, Tex. — A "Jesus Music Festival" was held here Thursday (19) through Saturday (21) which attracted between 8,000 and 10,000 fans and which was sponsored by 15 churches representing six denominations.

Rock music groups from across Texas performed during the three-day show.



COLUMBIA'S Ten Years After, left to right, Chick Churchill, Leo Lyons, Chris Wright, manager, Alvin Lee and Rik Lee, are welcomed to Atlanta by Dan Pinckard, local promotion manager, Norm Ziegler, regional director, and Don Dempsey, sales manager, after a sellout concert in Atlanta Auditorium. The group's new Columbia LP, "A Space in Time," was recently released.

but David Picker, president of UA films, has indicated his interest in making a musical short out of the best of the concert and providing it gratis to theaters.

Stewart said the experimental concert provided a lot of helpful experience. UA budgeted over \$10,000 in print, radio and outdoor advertising to promote the June 30 gig. "By Monday, June 28, two days before the concert, Ticketron and the other Bowl ticket agencies told us we were sold out. We had to buy spots telling people we were sold out."

## Carlton, Capitol Deal Terminated

NEW YORK—Joe Carlton, veteran record trade executive, will not join Capitol Records, as had been previously indicated in the press. According to Carlton, an agreement had been reached by both parties, that terminated amicably after a settlement.

At present, Carlton is writing a scenario for a forthcoming Mexican film and is working on a book about the music business. He is also involved in independent production with new, young talent. Carlton's most recent credits were with ABC/Probe, where he brought Fat City, Soft Machine, Rare Bird and Zephyr to national attention.

## Pincus Meets With Europe Executives

NEW YORK—Publisher George Pincus will visit London to complete details for the launching of Gil Artists' John Small, whose single "As I See You" is set for simultaneous release in the U.K. and U.S. He will also assist in the release of John Hetherington's Uni single "Home" on the Continent following its U.S. release.

Pincus will also hold meetings with the heads of his European operation, Ambassador Music, Ray Mills and John Beecher.

## Movie Review

• Continued from page 3

taken from an Ike & Tina number to a thronged marketplace to a village dance and back to Wilson Pickett onstage. But contemporary cinema audiences don't need linear chronology as a crutch.

The whole point of cramming all these varied lines of development into one fairly short film is to dramatize the effects of African heritage on the contemporary American black psyche. Although "Soul to Soul" has a main purpose of showing a lot of exciting black music on film, it also turns out to be one of the most meaningful movies ever made about the realities of being a black human being. NAT FREEDLAND



STEVE JACK, left, New York area promotion manager for Paramount Records, joins King Karol general manager Morris Weissman in front of King Karol's 42nd St. store, where Karen Dalton material is framed in the store's window. Miss Dalton's first album, "In My Own Time," on the Just Sunshine label was recently released. A U.S. tour will follow.

## MJA Nets Gain Of 33% for '71

LOS ANGELES—Net income for Marvin Josephson Associates Inc., rose 33 percent for the fiscal year ended June 30. MJA reported earnings of \$918,400 or \$1.03 per share as compared with \$689,000 or 86 cents per share for last year.

The leisure-entertainment company which includes International Famous Agency realized revenues of \$10,010,000 this year against \$10,478,900 in fiscal 1970.

MJA also announced that International Famous Agency had entered into an agreement to represent the client list of Chartwell Artists Ltd.

## Three Acts With Millard Agency

NEW YORK—Millard Agency has acquired exclusive representation right to Frank Zappa and the Mothers of Invention, Tim Buckley and Dion.

All three acts are managed by Herb Cohen of Inter-Continental Absurdities and Zach Glickman of New Dawn artists.

## Washington Pop Fest

• Continued from page 8

law, up to half a dozen groups have attempted to put together festivals in the state but had to quit because they couldn't meet the new legal requirements.

The Satsop River Fair is some forty miles west of Olympia, the state capital. It's set on a wooded riverbank and the promoters claim they will attempt to advertise and police the festival as a non-drug scene.

## Cassette Corp. Deal

• Continued from page 18

point; New Brunswick, N.J., a manufacturing facility; and Carlstadt, N.J. He plans to add another cassette assembly point, near Stony Point.

Gabriel Manufacturing is a 25-year-old privately held, fully integrated company.

## Col 1st SQ Product

• Continued from page 1

thustra," with the New York Philharmonic: "Switched-On Bach," and "Touch," by Morton Subotnick. A fourth release, Verdi's "Requiem," by Bernstein, is being considered.

## Urge Forming Committee To Judge Canada Content

• Continued from page 1

ord executives unsure of just what constitutes local content.

Radio stations have asked companies to confirm in writing the Canadian content of several American records. Some presidents state they have sought legal advice on the consequences of such correspondence should the broadcaster subsequently be charged with a breach of the 30 percent ruling.

The proposal is that the formal committee be appointed by either the CRTC of a combination of CRMA-CIRPA (the producers' associations) and BMI-CAPAC. A

further suggestion is that only records certified by the committee would constitute actual Canadian content.

### Major Benefit

A major benefit of this plan, it is claimed, would be the disappearance of the time lag between a station classifying any particular record as Canadian and possible CRTC action should a breach occur. So far it is up to the individual station to rule on the local content status. However, several stations have tried to pass off U.S. records as Canadian which causes harm to the growth of the domestic production scene.

Several U.S. producers have been in Toronto to cut rhythm tracks for disks which, after being produced in the U.S. by U.S. artists are presented as Canadian content. Some stations have been trying to pass Bob Crewe records as Canadian on the grounds that Crewe's parents were born in Newfoundland. Several Canadian stations tried to claim "Me and Bobby McGhee" by Janis Joplin as Canadian, because two members of the back-up group used to live in Canada.

## Wayside Cited in Ad Competition

CHICAGO—Wayside Records of Maynard, Mass., and its special advertising counselor, R&J Advertising, Belen, N.M., received an honorable mention in the 13th Annual Specialty Advertising Awards Competition.

Cited by Specialty Advertising Assn. International for its 1970 program, Wayside was recognized for outstanding use of specialty advertising in business promotion.

Such items as key chains, tie clasps, coasters and wooden plaques were created for the record company as replicas of hit records during its program. These were distributed to trade publications, radio stations and fan clubs. Among Wayside's singles was "Tennessee Bird Walk," which became a regional best seller.

## Soundview Sets Chiffon Product

NEW YORK — The Chiffons, who recorded "He's So Fine," will record product with Bob Gallo of Soundview Studios in September.

Product will be released on CBS Records in Canada and Chapter One Records in Europe by Les Reed. A deal in the United States is being negotiated and will be announced.

## London-Two Worlds Deal

NEW YORK—London Records will represent the Two Worlds Leisure Time Corp. of America in New York, New Jersey, Connecticut, Massachusetts, New Hampshire, Maine, Los Angeles and San Francisco.

Guitarist Al Caiola will be featured on the first Two Worlds album, "Bermuda Sand."

## Dolbyize Cassettes

• Continued from page 16

sic Carriers and His Master's Voice, both of Wellington, N.Z.; Roger Arnhoff Lydstudio, Oslo; Hispavox and Iberofon, both of Madrid; Europa Film, Stockholm; Ulvex, Sundbyberg, Sweden; Decca Musicassettes, EMI Tape Records, Phonodisc, Precision Tapes/Pye Records, Trident Tape Services, all of London; and Tape Duplicating/MetroSound, Waltham Abbey, Essex, Eng.

Also Dolbyizing are Allison Audio Products, Hauppauge, N.Y.; Ampex Stereo Tapes, Elk Grove Village, Ill.; Cinema Tape Productions, Englewood, N.J.; Columbia Records, New York; Dubbings Electronics, Copiague, N.Y.; London Records, New York; Musical Heritage Society, New York, Plastic Products, Memphis, Preferred Sounds, Rye, N.Y.; and Vox Cassettes, New York.

## SG Pub, Chappell

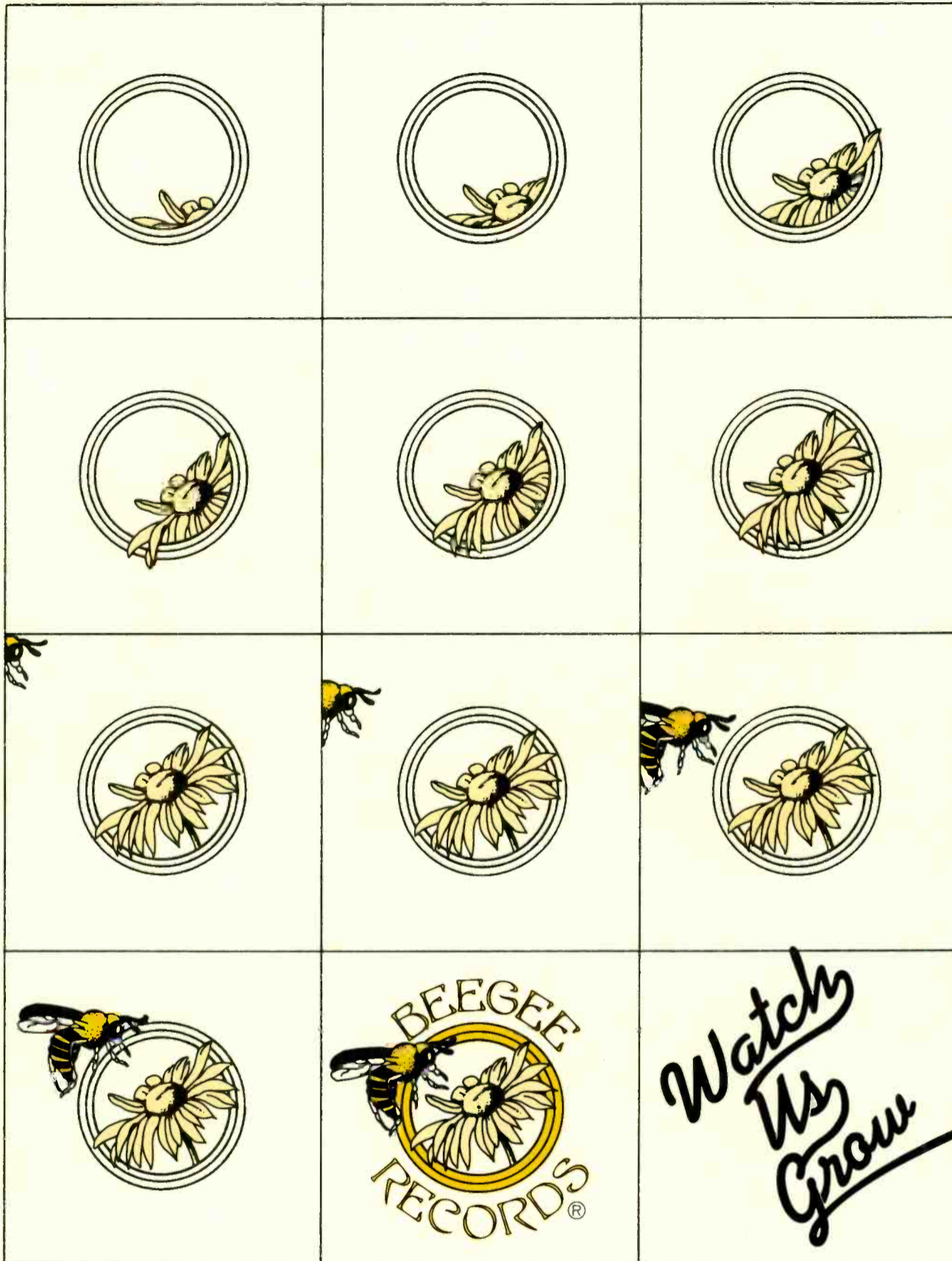
• Continued from page 6

Ltd., the U.K.-based arm of Screen Gems-Columbia Music, granted Chappell & Co. the U.K. rights to its entire catalog, which includes all the songs published by Screen Gems-Columbia Music as well as songs originally published by them in the U.K.



MICHAEL ALLEN, left, MGM artist, discusses current music scene on WNEW-TV's "Midday" show with, left to right, Carol Hall, Elektra Records singer; Lee Leonard, show's host; Albert Goldman, music critic of Life, and Rick Mandrill, leader of the rock group Mandrill.





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