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SEVENTY-SIXTH YEAR

Billboard

The International
Music-Record-Tape
Newsweekly

CARTRIDGE TV PAGE 19

HOT 100 PAGE 52

TOP LP's PAGES 58, 60

VIDCA Lines Up Speakers, Exhibits

NEW YORK — VIDCA has already locked in 30 companies who have registered as exhibitors and has taken options on 30 more companies who want to exhibit. In addition, the First International Cartridge TV, Video-Cassette and Video Disc Conference, which is jointly sponsored by VIDCA and Billboard Publications Inc., has set two-thirds of the speakers for the conference program which will run April 19-23 in Cannes, France.

A first for VIDCA will be the debut presentation of the cartridge TV system manufactured by Matsushita Electric Industries Co., Ltd. of Japan. J. Nagaoka will head the presentation team.

Among the companies set as exhibitors are: The French Bank Credit Lyonnais, Diners Club, Edition de l'Eolienne, Encyclopaedia Britannica, November Book, Edicion Anaya, Telefrance, Massimo Saraceni Cine-

(Continued on page 10)

Schwartz Sees '71 as Boon Yr. for Retailers

By PAUL ACKERMAN

NEW YORK—The upcoming year of 1971 will be one of the greatest in the history of the retail record business, according to Jim Schwartz, record executive who heads up the Schwartz Brothers operation.

Schwartz, a pioneer distributor, who is also president of the National Association of Record

Merchandisers, confirmed that his retail outlet in Wayne, N.J., has ended its first year with a sales volume of approximately \$1,700,000. Between 65 percent and 70 percent of this total was accounted for by records and tape. Tape itself, Schwartz added, accounted for 25 per-

(Continued on page 4)

AFM Uneasy Over NEC's Rider; Calls It Intolerable

By BOB GLASSENBERG

NEW YORK—The American Federation of Musicians is opposed to the present National Entertainment Conference Rider. It contains some 30 agreements on artists' appearances on campus. In a letter from L.D. (Larry) McDonnell, assistant to the president of the AFM, member agencies were advised:

"The NEC Rider (in its present form) is intolerable and unacceptable to the American

Federation of Musicians because it negates the terms and conditions of the AFM Form B contract—the only engagement agreement AFM members are permitted to execute . . . with extreme reluctance, this office must advise that, under no circumstances are AFM members to execute and perform under the NEC Rider nor under an AFM contract where any printed part of same

(Continued on page 20)

Scuttle-Piracy Bill Introduced By McClellan

By MILDRED HALL

WASHINGTON — Sen. John A. McClellan, chairman of the Senate Copyrights Subcommittee, introduced a separate bill Dec. 18 giving limited copyrights to sound recordings. The aim of the bill is to cut down current massive record piracy.

The bill would not give any performance rights to recordings, and would become effective three months after passage. It would not apply retroactively.

He told the Senate that the earliest feasible effective date for the implementation of the general copyright revision bill is Jan. 1, 1973. The senator felt that "the widespread unauthor-

(Continued on page 62)

Blank Tape Mfrs Buck Soft Mart

By BRUCE WEBER

LOS ANGELES—For many tape companies, 1970 was a year of shrinking sales and profits. Bucking the trend were the major blank tape manufacturers, which, despite the economic uncertainties, established another record year.

Trade sources reported that full-year volume exceeded 1969 levels by a large margin. And it also was reported that some leading tape producers chalked up sizable earnings gains for the year.

The blue chip report on blank cassette tape comes from Ampex, which investigated the market and released its results in a secret executive summary to top company management.

Although the report was labeled "conservative" by three of four leading blank tape pro-

ducers, all said it reflected the market very well.

According to Ampex, the U.S. blank cassette market totaled 47 million units in 1969. Projec-

(Continued on page 14)

Trendsetter Winners Set

NEW YORK — The Billboard 1971 Trendsetter Awards, based on achievement in 1970, have been announced and range from blues pioneer Muddy Waters to classical conductor Zuban Mehta.

The complete list (details will be found in the Talent in Action section) is:

Tim Rice, Andrew Lloyd

(Continued on page 62)

Distrib Net Formed On Collector Labels

By ELIOT TIEGEL

LOS ANGELES—Jazz and blues collector Ray Avery has opened a national distributing company which offers product from 13 collectors' labels.

Avery's new firm, Rare Record Distributors, is an outgrowth of his Rare Records retail shop in Glendale, which services collectors worldwide.

Avery got into the distribution business because he found it nearly impossible to get anyone to handle two labels he owns, Sounds and Jazz Treasury.

Avery's products run the gamut from Dixieland to modern jazz. He is joined by two other West Coast collectors' companies, Bill Bacin's Southland Distributors—emphasizing traditional Dixieland—and Norm Pierce's Jack's Record Seller in San Francisco, which handles a variety of old recordings.

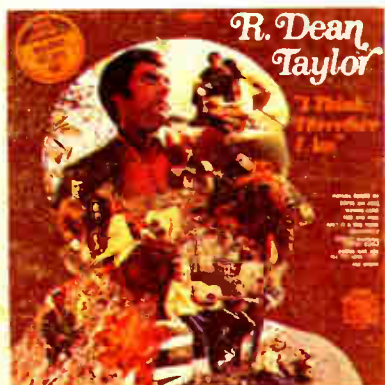
Avery services some 100 domestic stores and a few importers like Harbor Export in New York, and two Japanese firms, Phenix Trading Co. in

(Continued on page 10)



"Stranded," written and performed by two young Englishmen, Rod Edwards and Roger Hand, is a fascinating look at America as others see us. Produced and arranged by George Martin, it is his first project since the Beatles parted company. "Stranded," by Edwards & Hand. RCA LSP-4452, P8S-1651 (Advertisement)

(Advertisement)



R. Dean Taylor

THE GREAT NEW MALE ARTIST OF THE SEVENTIES,

Now Available, His First Album

"I Think, Therefore I Am"

Rare Earth (RS-522)

Includes The Hit Single:

"INDIANA WANTS ME"



When I'm Dead And Gone McGuinness-Flint

#3014

From the Capitol album McGuinness-Flint SMAS-625

No. 1 in England Now A Smash in the United States



The Original...on Capitol



Lin Posts For Sale Sign on Starday-King; Asks \$5 Mil

By BILL WILLIAMS

NASHVILLE—Starday-King is for sale, according to an official of the firm.

"Lin Broadcasting, which owns Starday-King, is a basic broadcast firm, and is trying to divest itself of all outside interests," the spokesman said.

He said the asking price would be between \$4½ and \$5 million, "about what they paid

for the company in the first place."

Starday acquired King Records more than a year ago, and Hal Neely moved into the presidency of the combined firm. Since then the company has expanded its operation here and built a studio in Macon, Ga. Lin acquired the operation a few months ago.

Cotillion Mounts Drive on Two LP's

NEW YORK — A special drive, with Atlantic group promotion executives meeting with distributors all over the U.S., will be mounted to promote Cotillion debut albums by Emerson Lake and Palmer, and McDonald and Giles. "This will be an extremely heavy campaign to get these two U.K. groups off," said Bob Rolontz, Atlantic vice president. "Comparable to our efforts with the Bee Gees, Led Zeppelin, King

Crimson and Crosby, Stills, Nash & Young."

The two albums will be released Jan. 5 and the sales campaign started Dec. 15.

"It is the first time our promotion people have gone on the road to distributors with just two albums—in effect, saying, that this is the Cotillion line. Also there will be three or four weeks of solid trade and radio advertising—we haven't done this for anybody else," added Rolontz.

Emerson Lake and Palmer and McDonald and Giles are signed to Island Records in the U.K. but the deal for U.S. release was made with Cotillion before Island boss, Chris Blackwell moved his product to Capitol for the U.S. The ELP group is a merger between members of Nice, King Crimson and Atomic Rooster, while the second group comes from the ranks of King Crimson.

"With this in mind we are placing special emphasis on the college market," said Rolontz. "The burden is on us—neither group will be available for a U.S. visit before April next year."

Janus Expands To Country Field

NEW YORK — Janus Records, who has scored a string of pop hits under the direction of president Marvin Schlachter, is entering the country music field via a deal with Ambertone Records, located and operating basically in Alabama and Texas. A Linda Plowman single, "I'm So Lonesome I Could Cry," will be immediately released on the Janus label; it had been breaking in several markets on the Ambertone Records label. Another artist in the deal is Jerry Lane.

London Sets New Branch After Success of 2 Others

NEW YORK — The success of London Records' two new branches, London Records Midwest and London Records California, sparked the decision to launch still another branch, London Records Southeast. The new branch, which will be based in Atlanta, will open Feb. 1, 1971, with Cy House as branch manager, and Ed Jarman as sales manager.

According to Herb Goldfarb, London's national sales and distribution manager, the combination of better delivery, servicing and local promotion, and tighter control afforded by the branch concept, has produced business volume four times greater than the earlier in the Midwest and California areas where London's branches have been set up. London's Midwest

branch was set up in 1969 and the California branch was launched this past summer. London also operates its own branch in New York.

As in the other cases, the new Atlanta branch will also handle outside labels and tapes, but no other types of products. Goldfarb also noted that other branches beyond the four already established are being contemplated but there is no definite timetable on these.

The lines to be handled by the Atlanta branch beyond the London family of labels will be announced prior to the grand opening of the facility.

Craig's Daughter Launches a Label

NASHVILLE—Donna Craig Dickerson, daughter of songwriter Francis Craig who wrote "Near You," has launched a record label — Cinda Records. First release features Rob Chartier with "It's a Rainy World on Sunday" b/w "Gonna Get On," an easy listening disk. a spokesman for the label said that distributors were now being lined up.

Mansfield Head Of Verve; Keys Jazz & Pop

LOS ANGELES — MGM has assigned Ken Mansfield to head its Verve line. Mansfield's emphasis will be on jazz and pop material.

Mansfield was formerly involved with projects for the parent label. He is now Verve's vice president, general manager and directing the development of such new acts as Curt Newberry and Wigwam.

TV actor Michael Parks is Verve's top seller. Label president Mike Curb has George Martin producing Stan Getz in London and Jimmy Smith cutting Top 40 type songs.

"We are holding onto Verve," Curb said, "and we will really concentrate on finding new means of marketing our jazz catalog."

On another creative note, special projects director Mike Viner is creating a series of children's albums called the Young Directional Series.

Among the name acts doing the narrations are Lorne Greene (with music by Randy Sparks), Billy Graham, several of the Astronauts and actor Efrem Zimbalist.

MGM will repackage many of its children's stories and use the new educational series as a leader for the whole kiddie program slated for mid-January release. There are around 40 titles in MGM's children's catalog.

Dimension, Diamond, Steinberg for NARM

PHILADELPHIA — The Fifth Dimension, Neil Diamond and David Steinberg will entertain at the 1971 NARM Annual Awards Banquet, scheduled for March 2, at the Century Plaza Hotel in Los Angeles.

Steinberg has also been selected as master of ceremonies for the evening, and the Les Brown orchestra will supply music for dancing.

According to Jules Malamud, executive director of NARM, the selection of key artists to entertain at the function highlights the emphasis on contemporary music and its importance to the industry, which will be made throughout the convention program.

Presentations at the banquet will be made in 19 categories to artists and record labels, for best-selling product in 1970. The awards are based on actual dollars spent across the counter by the consumer and a special NARM selection committee chooses the nominees.

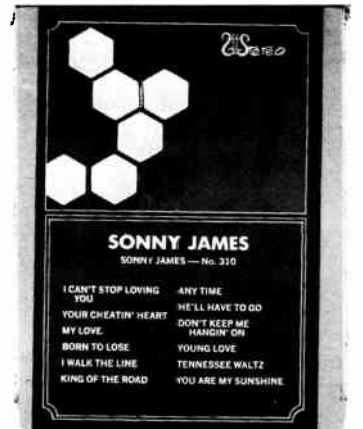
Categories in which presentations will be made will include Hit Single Record; Hit Single Album; Movie Soundtrack Album; Original Cast Show Album; Male Vocalist; Female Vocalist; Male C&W Artist; Female C&W Artist; Male R&B Artist; Female R&B Artist; Folk Artist; Vocal

Fox Agency Stages New Bootleg Attack

NEW YORK — In another frontal attack against what is regarded as the largest bootleg operation in the nation, 27 publisher principals of the Harry Fox Agency initiated an action last week against 20 record and tape retailers and wholesalers throughout Florida for tape piracy. The defendants are charged with the illegal sale of pirated 8-track cartridges bearing the label "Stereo 8." The action was brought in the United States District Court for the Middle District of Florida, Tampa Division; Judge Ben Krentzman directed all of the defendants

to show cause as to why they should not be enjoined from the sale of such cartridges. Pending a hearing, Krentzman

(Continued on page 10)



ON ONE of the new Stereo 8 bootleg tapes, the art was changed from the previous cut run in Billboard Nov. 28. Al Herman, managing director of the Harry Fox Agency, requests that anybody having information regarding the manufacture or sale of tape recordings with the above identifications, communicate with Robert Osterberg, of Abeles and Clark, 745 Fifth Ave., New York, N.Y., 10022. Phone: (212) 755-1810.

A&M Makes Two Deals

LOS ANGELES—A&M has reached an agreement with Booker T. Jones' Share Productions and Dave Anderle's Willow Productions for production-distribution of projects.

Share's first project involves Jones and his wife Priscilla Coolidge, with the Memphis organist singing for the first time. The intention is for Anderle to help out where he can in the studios. He currently cut Scott McKenzie, Marc Benno and Rita Coolidge for the label.

Jones and Anderle will cut other acts for A&M release. Booker T. and the MG's are the act which Jones heads and has been released on Stax.

WB/Reprise in Acts' Tour Push

LOS ANGELES — Warner Bros./Reprise Records is sponsoring and coordinating its first national concert tour for two of its acts. Capt. Beefheart and His Magic Band and Ry Cooder.

The label's creative services department is coordinating all promotional activities for the dates, whose details were worked out by Carl Scott and Paul Smith. Merchandising director Hal Halverstadt has also been involved in the program which supports appearances in 14 locations including several colleges.

Chi Dealer Cites Distrib Snag on Country Product

By EARL PAIGE

CHICAGO — Unavailability of country record product in this large market is causing concern among dealers and among radio outlets that program the material. Arbi Gibson, the leading country record-tape dealer here, expressed his irritation over the unavailability of Dee Mullins' "Remember Bethlehem" on Plantation, and other singles. After four weeks of airplay on the record over WJJD here, the Gibson Music store owner said: "I don't want to become a distributor but I'm being forced into it."

WJJD program director Roy Stingley said: "It's a shame when an artist has something this good people can't buy it. I think the distributors are afraid they'll be stuck with a Christmas single."

Among stations tapped, WQYK music director Don Dee in Tampa, Fla., agreed Mullins' record was unavailable there.

"This happens all the time. Our switchboard lights up every time we play 'Here Come the Rattlesnakes' on Canaan, but dealers can't find that record either."

The problem of unavailable country product is prompting the Country Music Association (CMA) to make a special appeal to the U.S. record-tape rack jobbers at the National Association of Record Merchandisers (NARM) meeting March 1 in Los Angeles (Billboard, Dec. 5).

Pittsfield, Ill., country artist Ben Wasson said: "We look for country-oriented distributors — you have to build a base." He is even taking his "Room 333" recording around to jukebox operator meetings.

On another point, he said: "Paul Glass told me that a recent No. 1 country record nationally sold only 3,000 copies here." Glass' firm, Tape Distributors of America, handles Plantation, which has the Mullins record.

CAP DEALS HOT HAND ON TOP LP'S CHART—26

NEW YORK—Capitol Records has scored its highest mark on Billboard's Top LP's chart with a representation this week of 26 LP's—17 on the Capitol label and 9 on the independent labels which it distributes. Capitol's previous high on the Top LP's chart was achieved about a year ago with 24 LP's.

Don England, Capitol's marketing vice president, credits the album activity to the effectiveness of the streamlined marketing network which he instituted about three months ago. At that time, Capitol had 24 albums on the Top LP's chart. In the streamlined marketing network, England has 19 men working on all album product as well as middle-of-the-road singles, and 12 men concentrating on the promotion of singles.

Certron Closes in Nashville—70 Ousted; Moves to Coast

NASHVILLE—The Certron Music Division closed and locked its doors here, dismissed some 70 employees, and moved five surviving officials to its home base in Anaheim.

Among those who resigned in the action were Aubrey Mayhew, head of the division, as reported in last week's Billboard, and Merv Shiner, head of the publishing operation. Jim O'Brien, who joined the corporation only a few weeks ago, was among those no longer with the firm.

"We have no intention in the world of going out of the music business," a spokesman said. "We are simply closing the operation here and moving it to the West Coast."

Ralph Cornuelle, vice president of marketing for Certron,

said the company "feels that by moving the music division into our facilities in California, we will better consolidate our corporate activities in the entertainment industry.

The parent firm manufactures audio blank tapes, reel-to-reel, cartridge, and cassette; computer plastics and tapes, as well as pre-recorded tape and record product.

The company in all of its locations here, was closed down suddenly Dec. 11.

Directing the move were Herb Dale, director of sales, and Gene Tilley, director of the rack operations.

Certron Music Division had been housed here in a building owned by Mayhew, and a former laundry building which the former Little Darlin Record president also purchased.

3 Gold Albums To Moody Blues

NEW YORK—Three gold albums were presented the Moody Blues by Sir Edward Lewis, chairman of the Decca Record Company of England, Ltd. and London Records, Inc., at a reception Dec. 15 at the Friars Club here.

The awards were for "In Search of the Lost Chord" on the Deram label and their first albums on their own Threshold label: "To Our Children's Children's Children" and "A Question of Balance." Earlier this year, the five-man group gained gold albums for their Deram LP's, "Threshold of a Dream" and "Days of Future Passed." The Moody Blues will return to the U.S. in April.

Merc Bows 28 Albums

CHICAGO — Mercury Records unveiled 28 albums in a series of 19 sales meetings last week, the most sales meetings in the history of the company. A total of 15 popular LP's and 13 classical albums were released, along with 19 8-track and Musicassetes.

The pop LP's include works by Uriah Heep, Graham Bond, Spanky and Our Gang, Sir Lord Baltimore, two LP's by Jerry Lee Lewis, Jerry Butler, David Bowie, Melba Moore, Tom T. Hall, Dave Dudley, Bobby Bare, the Statler Brothers and Warren Marley on the Mercury-distributed A&P label.

Gem Group in U.S. Talks, Into Deals With Bell

NEW YORK — During his recent trip to the U.S. to establish American offices for his Gem Group of Companies, Laurence Myers, managing director of the British publishing, production, management complex, held several meetings with executives of Bell Records on the development of mutual projects.

Arrangements were made for the release of a new single by the Edison Lighthouse, their first since "Love Grows," a certified million seller. The new single is titled "It's Up to You Petula." Talks were also held on a possible U.S. personal appearance tour for the group.

Release of another single from the Gem Group, "(Blame It) on the Pony Express," by Johnny Johnson and His Bandwagon, also was set.

Happysad Sets Up Distributor Net

NEW YORK — Happysad Records, a new label headed by Ed Fox and Paul Levinson, has set up distribution agreements in New York, Baltimore, Los Angeles, San Francisco, Boston, Charlotte, N.C., Richmond, Va., St. Louis, Minneapolis-St. Paul, Cincinnati, Atlanta and Miami. Their first record, by Trousers, is being rushed to distributors.

For More Late News
See Page 62

Studio Track

By CLAUDE HALL

Fame Recording Studios, located in the Muscle Shoals area of Alabama—an area that one record executive once tagged as the "piney woods," is thinking about moving into 16-track, "but we're a little leery of messing up our sound," said engineer Jerry Masters, who doubles as an assistant producer to owner-producer Rick Hall. Masters is also a staff musician and, for example, played bass on the "Patches" hit by Clarence Carter on Atlantic Records. The sound of Fame Studios has become famous; it was here that Aretha Franklin's first major hit was produced. Masters said that the Osmonds were just in the studio for an album "that was kind of a challenge, because we're known more for pop and soul" and Willie Hightower just finished a session that included the tune "Backroad Into Town," which he thought was sort of like "Patches." The Hightower session took two weeks to mix "because Rick feels that mixing is just as important as producing. He had 167 mixes on "Fancy" by Bobbie Gentry.

The Fame studios, which now include both A and B in Muscle Shoals and Fame Memphis in Memphis, guided by Sonny Limbo, are busy day and night. In Muscle Shoals, the two studios are interconnected so that stereo transfers can be made from studio to studio. But one of the reasons why Fame may have to go to 16 tracks is that the music produced in the studios is becoming more complex. "We've had 95 instruments on some sessions and have run out of tracks from time to time . . . it's really getting to be a problem. Rick's getting string-crazy these days."

Rick is Rick Hall, the main producer. Mickey Buckins also produces as well as operates the publishing wing of Fame Music, which has about 800 tunes. But Bobby Lee Trammell was in recently on an outside production job with the Sons of Bach from Florida and Kelso Herston recently produced Lee Tanner and Buddy Kileen just produced a very good session with Diana Trask.

The big thing about Fame is that it's literally a fountain of youth for many acts . . . "you wouldn't believe how many cool artists come here and got hits. Little Richard got his first hit in nine years here—'Freedom Blues.'"

Of course, not everything is peaches and cream in the record-

ing studio business. One of the big problems with some acts is E.G.O., said Masters. "They get so big that they think they can produce themselves; then it takes a guy like Rick to pull them out of the fire. Some people are cut out to be record producers and others to be artists. I felt I was an artist. Remember 'Let It All Hang Out' by the Hombres? We cut that as a joke in Huey Meaux' studio years ago in Houston. One take. I was an artist on that; but I'm happy now to be doing just what I'm doing."

The Blood, Sweat & Tears is recording a new album in the Columbia Records studio in San Francisco. . . . Down in the Criteria Recording Studios in Miami, Sara Lane reports that vocalist Lisa Hall with 29 background musicians was in working on an album Dec. 14-18. Atlantic Records' Iron Butterfly was overdubbing Dec. 15-16 with Arif Mardin producing.

Jobete Music publishing companies will be represented in radio-TV commercials by the Charles H. Stern Agency located in Los Angeles; if you need a tune, call (213) 273-6890. The firms include Jobete, Stein and Van Stock Music. Several thousand tunes will be made available to national, regional and local advertisers.

Just talked with Rick Hall at Fame Recording Studios and you wouldn't believe the list of artists signed up to come to Fame. Jerry Lee Lewis was in there last week on a session, among others. . . . At Audio Advertising Productions in Fort Lauderdale, Fla., last week was WRBD, a radio station, doing a jingles package. Other recent sessions include a Ford commercial for Powell Motors, and Sheila South recording a tune called "My America" for Cinematronics, Inc. . . . Another good studio in Fort Lauderdale, Fla. is SRS Recording Studios; Bill Stith of Trip Universal Records was in recently doing a session with the Heroes of Cranberry Farm called "Children Save the World." It's on Lionel Records. Mike Birzon Enterprises cut a session with Maxima '70 for Sundi Records and Gary Dunne was cutting, produced by SRS Studio. Bob Richland was produced in another session by Bill Stith. The Bulldog was also in the 8-track studio on a session.

Schwartz Sees '71 as Boon Yr. for Retailers

• Continued from page 1

cent of the total record/tape volume. Audio and sheet music also sold heavily. Reel-to-reel tape has also sold well, and is now in the entire chain.

The store in Wayne, N.J., is the flagship of Schwartz' chain of Harmony Huts. Other outlets are in College Park, Md.; Falls Church, Va.; Prince Georges County, Maryland, and Manassas, Md.

Schwartz stated that the Wayne, N.J., store did a volume of \$500,000 in the first three months of operation, starting with November of 1969. In the same three months of this year the outlet did a volume of \$650,000. "We are aiming," said Schwartz, "at five turns of inventory per year. For the first 12 months we achieved four turns because we were studying the operation."

The sales record of the Harmony Hut flagship, Schwartz pointed out, "is an example of the resurgence of the retail field for good stores, that is, stores with deep inventory and with space of 2,000 square feet and up." The Wayne, N.J., store, he added, contains 12,400 square feet of space. He pointed out that such stores can do substantial volume without resorting to drastic price cutting.

Schwartz' remarks highlight what has been noticed by industry observers during the past year: the growth of full-line retail outlets which serve a new generation of buyers vitally interested not only in best-selling product but also in depth of catalog. Such outlets have been opening throughout the nation and many more are being planned for 1971.

DECEMBER 26, 1970, BILLBOARD



JUDDY PHILLIPS and Dave Brubeck, lower row, listen to the playback of a new album by the New Heavenly Blue, back row, who includes one of Brubeck's son, Chris, third from left. Another of Brubeck's sons, Darius, fourth from left, helped produce the RCA Records album along with Phillips.

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The coast to coast tour that hundreds of thousands of Americans are taking at the same time.

Pretty soon it should be a million.
It's a tour of the United States with an English
rock group called Christie.

The first stop was a place you've all heard about
if you read the charts called "Yellow River."

The second stop is coming up and should be no
surprise if you listen to the radio. It's Christie's new
single, "San Bernadino." 5-10695

And by chance, if you look at the top LP charts,
you'll discover that a lot of people are taking the
complete tour with Christie's album "Yellow River."
Which includes songs about "Down the Mississippi
Line" and "New York City."

All in all it would seem that a lot of people have
discovered that the best way to go coast to coast is
to let Christie go 'round and 'round.



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ON EPIC RECORDS AND TAPES



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President, WILLIAM D. LITTLEFORD
Vice President of Business Publications, HAL COOK
Publisher: MORT L. NASATIR Associate Publisher: LEE ZHITO

EDITORIAL

EDITOR IN CHIEF: Lee Zhito

EXECUTIVE EDITOR: Paul Ackerman

DEPARTMENT EDITORS

MUSIC EDITOR: Paul Ackerman

COUNTY MUSIC: Bill Williams

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ART DIRECTOR: Virgil Arnett COPY EDITOR: Robert Sobel
CHARTS: Director, Andy Tomko; Manager, Ira Trachter
REVIEWS & PROGRAMMING SERVICES: Director, Don Owens

EDITORIAL NEWS BUREAUS

CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818
Bureau Chief, Earl Paige

LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555
Bureau Chief, Elior Tiegel

NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 242-1761
Bureau Chief, Bill Williams

WASHINGTON, D.C. 20005, 733 15th St., N.W. Woodward Bldg., Rm. 533.
Area Code 202, 393-2580. Bureau Chief, Mildred Hall

LONDON: 7 Carnaby St., London W.1. Phone: 437-8090
Cable: Billboard London, Bureau Chief, Mike Hennessey

MILAN: Piazzale Loreto 9, Milan, Italy. Tel: 28.29.158., Bureau Chief, Daniele Prevignano
lonio

TOKYO: Shin-Nichibo Building 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku. Tel: 294-76-22.
Bureau Chief, Malcolm Davis.

FOREIGN CORRESPONDENTS

ARGENTINA: Ruben Machado, Lavalle 1783, Buenos Aires.

AUSTRALIA: David Elick, 7 Myrtle St., Crows Nest, Sydney. Tel: 929-0499.

AUSTRIA: Manfred Schreiber, 1180 Wien XVIII, Kreuzgasse 27. Tel: 43.30.974.

BRAZIL: Henry T. Johnston, Av. Rio Branco 25, Rio de Janeiro. Tel: 223-4977.

CANADA: Ritchie Yorke, 15 Austin Crescent, Toronto 4, Ontario.

CZECHOSLOVAKIA: Dr. Lubomir Doruzka, Vinohradska 2, Praha Vinohrady. Tel: 22.09.57.

EIRE: Ken Stewart, Flat 5, 141, Rathgar Road, Dublin 6. Tel: 97.14.72.

FINLAND: Kari Helopaltio, Perttula. Tel: 27.18.36.

FRANCE: Michael Way, 41, rue des Favorites, Paris 15. Tel: 532.81.23.

GREECE: Lefty Kongalides, Hellinikos Vorras, Thessaloniki. Tel: 48.000 and 43.329.

HOLLAND: Bas Hageman, Hymnestraat 9, Apeldoorn. Tel: 62735.

HUNGARY: Paul Gyongy, Derek Utca 6, Budapest. Tel: 35-88-90.

ISRAEL: Avner Rosenblum, 8 Gezzer St., Tel Aviv. Tel: 23.92.97.

JAPAN: Malcolm Davis, Shin-Nichibo Building, 2-1, 1-Chome Sarugaku-Cho, Chiyoda-Ku.

MEXICO: Enrique Ortiz, Nueleo Radio Mil, Insurgentes Sur 1870, Mexico 20, D. F.

NEW ZEALAND: J. P. Monaghan, c/o Box 79, Wellington.

PHILIPPINES: Oskar Salazar, 1032 Matimyas St., Sampaloc, Manila.

POLAND: Roman Waschko, Warszawa 45, Magiera 9 m 37. Tel: 34.36.04.

PUERTO RICO: Antonio Contreras, 26 Gertrudis St., Santurce.

SCANDINAVIA (Denmark and Norway): Espen Eriksen, Bestumveien 21d, Oslo, Norway.
Tel: 55.71.30.

SPAIN: Joaquin Luqui, Donoso Cortes 56, Bapo C, Madrid 15. Tel: 243.96.60.

SWEDEN: Kjell Genberg, P.O. Box 84, 137 01 Vasterhaninge, Stockholm. Tel: 075022465.

SWITZERLAND: Bernie Sigg, Rebbergstrasse 74, 8102 Oberengstringen. Tel: 051 98 75 72.

UNION OF S. AFRICA: Peter Feldman, 51 van Riebeeck Ave., Alberton, Transvaal.

URUGUAY: Carlos A. Martins, CX8 Radio Sarandi, Montevideo.

U.S.S.R.: V. D. Yurchenkov, 14 Rubinstein St., Leningrad. D-25 Tel: 15-33-41.

WEST GERMANY:

Munich: Ursula Schuegraf, Prinzregentenstrasse 54, Munich 22. Tel: 29.54.32.

Hamburg: Coin: Walter Mallin, 334 Wolfenbuittel, Hermann-Lons-Weg 6. Tel: (05331) 3267.

YUGOSLAVIA: Borjan Kostic, Balkanka 30, Belgrade. Tel: 64.56.92.

SALES

DIRECTOR OF SALES: Ron Carpenter

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CIRCULATION DIRECTOR: Milton Gorbulew (New York)

REGIONAL OFFICES

PETER HEINE, Manager of Regional Office Operations, Los Angeles

CHICAGO, Ill. 60606, 150 N. Wacker Dr. Area Code 312, CE 6-9818
Tom Herrick, Regional Publishing Director

NASHVILLE, Tenn. 37203, 1719 West End Ave. Area Code 615, 242-1761
Robert Kendall, Regional Publishing Director

LOS ANGELES, Calif. 90069, 9000 Sunset Blvd. Area Code 213, 273-1555
Willis Wardlow, Regional Publishing Director

LONDON: 7 Carnaby St., London W.1., Phone: 437-8090
Andre de Vekey, Regional Publishing Director

INTERNATIONAL SALES

United Kingdom: Andre de Vekey, Billboard Publications, 7 Carnaby St., London W.1.
Phone: 437-8090, Cable Billboard, London

Italy: Germano Ruscitto, Billboard Gruppo sri., Piazzale Loreto 9, Milan. Tel: 28.29.158

Spain: Rafael Revert, Ponzano 26, Madrid 3, Spain. Tel: 234.71.30

Benelux, Czechoslovakia, France, Hungary, Poland, Scandinavia, West Germany:

Johan Hoogenhout, Smirnofstratt 40, s-Hertogenbosch, Holland. Tel: 47688

Japan: Hiroshi Tsutsui Shin-Nichibo Building 2-1, 1-Chome Saragaku-Cho, Chiyoda-Ku. Tel:
294-76-22

Mexico: Enrique Ortiz, Nueleo Radio Mil, Insurgentes Sur 1870, Mexico, 20, D. F.

Puerto Rico: Antonio Contreras, 26 Gertrudis St., Santurce, Puerto Rico

Venezuela: Christian Roux, Radio Exitos 1090, Calle El Retiro, Qta. Vilma, El Rosal,
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Vol. 82 No. 52

Amaret Inks Foreign Deals

LOS ANGELES—Four new foreign agreements were reached this month by Amaret Records, according to label president, Kenny Myers. The four additions—Canada, Australia/New Zealand, Israel and South Africa — will give the West-Coast label representation in nearly three dozen foreign markets.

Judy Hicks, Amaret's International chief, negotiated the deals with Quality Records (Canada), Festival Records, PTY, Ltd. (Australia and New Zealand), Teal Record Co. (South Africa) and Unatex Import Export (Israel).

First releases in all the countries will be Crow's "King of Rock 'n' Roll," the latest single by the Midwest group.

New 'Revisited' LP's Joy for Show Tune Buffs

NEW YORK—Ben Bagley's "Revisited" series is a continual joy for show tune buffs. In his latest outing for Crewe Records, Bagley "Revisited" Rodgers and Hart (CR 1343), Harold Arlen (CR 1345) and Arthur Schwartz (CR 1350). All are loaded with superior samplings of melodic craftsmanship and lyric wit.

For the Rodgers and Hart set, Bagley assembled Blossom Dearie, Gloria DeHaven, Dorothy Loudon, Bibi Osterwald, Charles Rydell, Bobby Short and Norman Paris. For the Arlen package, he rounded up Phyllis Diller, David Burns, Estelle Parsons, Charles Rydell, Blossom Dearie and Gloria DeHaven. And for the Schwartz LP, he recruited Cab Calloway, Blossom Dearie, Gloria DeHaven, Phyllis Diller, Warde Donovan, Charles Rydell and Norman Paris.

All are stalwart performers and do wondrous things to these truly wonderful songs.

MIKE GROSS

Who's 'Tommy' Is 1,200,000 Seller

NEW YORK—The Who's "Tommy," a two-LP package on the Decca label, has sold more than 1,200,000 units in disk, cassette and tape form, not 1,200 units as incorrectly printed in last week's Billboard.

FEST WINNERS TO UA MUSIC

MEXICO CITY—The winning songs of the Third Festival of Songs of the Dominican Republic have been acquired by EMLASA (Editorial Musical Latino Americana, S.A., an affiliate of United Artists Music Group.

Acquired were "Peregrino," the first place song by Jesus Troncoso, which was presented by Rhina, and "Mira que Mundo" the second place song of Jorge Travebas and Rene Del Risco, which was sung by Horacio Pichardo.

Rhina is an exclusive artist of UA Latino, which has ties with EMLASA. Composer Mario De Jesus manages the Mexican publishing house.

Executive Turntable



JAMIESON



EBNER

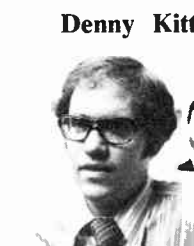


SMEDRESMAN



KITTLER

Bob Jamieson promoted to field sales manager, New York branch, Columbia Records. He was formerly regional manager, Epic Records, Midwest region, joining the company in 1968 as management trainee. . . . Chris Ebner and Len Smedresman named advertising coordinators in the newly established Creative Services department. Ebner was previously in the advertising department, joining last year. Smedresman joined RCA from The Music Agency. He was formerly with Ampex Stereo Tapes and ASCAP.



SHAW

Denny Kittler named assistant to the national marketing manager, Ampex Stereo Tapes. Previously he worked in sales and marketing for IBM's office products division. Barry Shaw named assistant advertising manager, Ampex Stereo Tapes. He was previously general manager for ESP-Disk. . . . Hy Faine, national executive secretary of the American Guild of Musical Artists for the past 25 years, has resigned to accept an appointment as professor of Arts Administration and director of a new Arts Administration program at the University of California. He will continue as consultant with AGMA. . . . Joey Ward, formerly with RPM, has joined Creative Electronic Musical Industries Inc. as sales representative. . . . Frank Nunnery named director of national sales, Viewlex Leisure Time companies, assisted by Mel Mager who continues as sales manager. Associated with the record industry for 30 years, Nunnery formed the Andrews-Nunnery Envelope and Paper Corp. in 1960. Stuart Andrews continues as president of that company.

Joseph Deters promoted to national album marketing specialist at Capitol, overseeing the label's 18 field marketing men. He has been with the label since 1951 in various sales posts, his most recent as district promotion manager in Cincinnati. . . . Sidney Miller joins Capitol's a&r staff. He was formerly executive vice president, general manager of Fame Records, operating from the Capitol Tower. He originally joined Capitol in 1967 as a regional promotion man in Atlanta, and joined Fame earlier this year.

Don Hall named a&r director for Verve and Forecast and Johnny Pate named head of Verve's jazz division. Pate was formerly a&r head for MGM in New York. He now moves to Los Angeles. Hall was formerly in radio and has been producing albums for MGM. . . . Dino Airale has left A&M after seven and one-half months as national promotion director. . . . Bob Jones joins Motown in Los Angeles to work in the International Management and Jobette Music divisions as publicity manager.

Paul Freund joins National Tape Distributors, Inc., as operations vice president, a new post. He will work with subsidiary vice presidents in areas of warehousing and inventory control. He was formerly with Abbott Laboratories in Chicago in a similar management position. . . . Stan Moress joins MGM Records as vice president for artist relations and product exploitation, a new job category. For the past five years he was with Jay Bernstein Associates, a Los Angeles public relations firm.



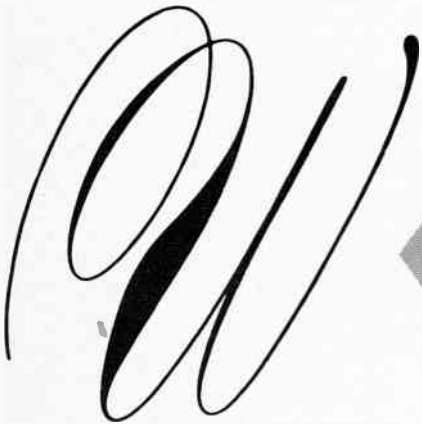
ARTHUR FIEDLER, right, autographs his first Polydor album recorded with the Boston Pops. The autograph session took place in Jordon Marsh, Boston department store. Another session took place several days later at Rose Records in Chicago.

SET A WINNING COURSE IN 1971 WITH ROULETTE



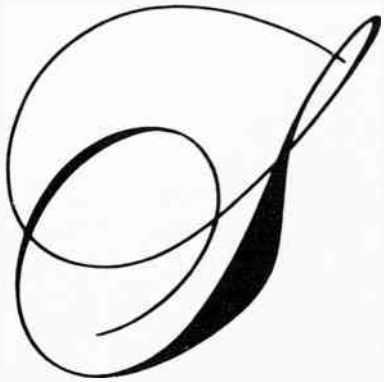
BOBBY BLOOM
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7095

THE FUZZ
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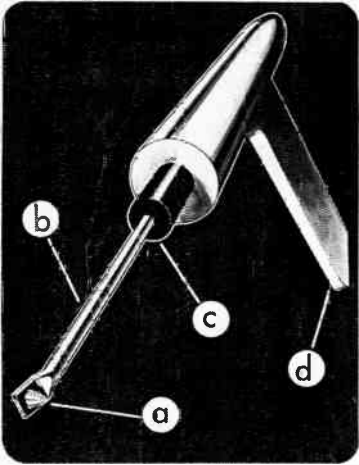
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The Charts.

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Pickwick Climb in Sales, \$\$ Continues

NEW YORK—Pickwick International, Inc., has registered record sales and earnings for the 18th consecutive year, according to figures just released.

During the second quarter of fiscal 1970, ended Oct. 31, sales rose 17.5 percent to \$27,821,011 from \$23,696,633. Net income increased 14.5 percent to \$1,417,422 from \$1,240,294 over the same period.

For the entire six-month period, sales were up 15 percent or \$46,411,520 as compared with \$40,384,694. Net income showed an increase of 14 percent or \$2,104,469 against \$1,851,576.

The Board of Directors of Pickwick has approved the purchase of Recco, Inc., of Kansas City, Mo. The purchase is subject to arrangements for 25,000 common shares of Pickwick International, Inc., a ratio

Disney Prod Gives 2-for-1 Stock Split

NEW YORK—Walt Disney Productions has given a two-for-one stock split to its shareholders of common stock by means of a 100 percent stock dividend payable March 1, 1971, to stockholders of record as of Feb. 4, 1971. Current cash dividends are at the annual rate of 30 cents per share. The annual rate of the split stock will be 15 cents per share.

The consolidated net income of Walt Disney Productions and its domestic, wholly owned subsidiaries for the fiscal year which ended Oct. 3, 1970 was \$21,759,000 or \$3.83 per share. The 1969 total was \$15,804,000 or \$3.41 per share. Fully diluted earnings for 1970 were \$3.68 as compared with \$2.83 in 1969. The fourth quarter net for 1970 was \$8,254,000 or \$1.42 per share, while last year's fourth quarter amounted to \$7,352,000 or \$1.59 per share. There were 1,047,000 less average number of common and common equivalent shares outstanding during 1969.

Gross revenues for 1970 amounted to \$167,103,000 as compared with \$148,367,000 in 1969.

of one share of Pickwick common stock for every nine shares of Recco. The acquisition is also subject to final approval of the shareholders of Recco Inc.

Recco operates 77 leased departments through which it sells phonograph recordings and prerecorded tapes. The company realizes an estimated \$10 million in annual sales.

G&W Sales Up, Income Down

NEW YORK—Gulf & Western Industries, Inc., parent company of Famous Music, reported a sales hike of \$3,415,000 for the first quarter of the company's current fiscal year, although net income dropped \$357,000.

For the three months ending Oct. 31, sales hit \$390,764,000 compared to \$387,249,000 for the same period of fiscal 1970. Net income for the latest quarter was \$15,206,000 or 37 cents a share, while the figures for the same period last year were \$15,863,000 or 71 cents a share.

David N. Judelson, Gulf & Western president, told the an-

MGM in Turnaround; 55G Ahead for Year

NEW YORK—MGM's business picture took a turn for the better this year. The combined music publishing - records-tape division came out \$55,000 ahead for 1970 as compared with a loss for 1969 of \$11,985,000.

The net for the final quarter ended Aug. 31 for the combined operations was \$444,000 as against a \$6,386,000 loss for the same period in 1969.

Mike Curb, MGM Records' president, said that the "turnaround" can be attributed to the label's strength in the country field, in the soundtrack field with "Strawberry Statement," "Zabrieskie Point," "Kelly's Heroes" and "Vol. II of Space Odyssey," and the pop field with Eric Burdon, Bobby Bloom, and the Mike Curb Congregation. Curb also noted that the closer relationship between the record company and the Big 3 publishing operation

helped the revenue picture for 1970. The Big 3 has signed exclusive sheet music deals for Elvis Presley, Johnny Cash, and the score for "Hair." The Curb Congregation and Michael Parks have been cutting MGM-owned copyrights.

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The company is moving into the new year with the "Ryan's Daughter" soundtrack, Heintje's "Mama," and Eric Burdon's "Black Man's Burdon."

ARA Services Sets 4 New Records

PHILADELPHIA — ARA Services again established new records in total revenue, pretax income, net income and earnings per share during the fiscal year ending Oct. 2. Revenues rose to \$648,399,000 and pretax income was up to \$34,767,000. Earnings per share increased to \$3.52. There were 52 operating weeks in fiscal 1970 compared with 53 weeks in fiscal 1969.

Market Quotations

As of Closing, Thursday, December 17, 1970

NAME	1970		Week's Vol. In 100's	Week's High		Week's Low		Net Change
	High	Low		High	Low	Close	Change	
Admiral	147/8	61/2	143	77/8	71/2	71/2	- 1/4	
ABC	391/4	195/8	517	251/2	237/8	237/8	- 1	
Amer. Automatic Vending	11	5 1/8	53	57/8	5 1/4	5 3/4	Unch.	
Ampex	481/2	121/2	935	177/8	161/8	167/8	- 3/4	
Automatic Radio	271/2	5 1/4	116	9 1/4	77/8	8 1/2	- 3/4	
ARA	120	74 1/8	396	120	114	116 1/2	+ 1/8	
Avnet	133/8	6 1/8	679	75/8	7 1/8	7 1/4	- 1/4	
Capitol Ind.	53 3/8	12	538	173/8	15 1/8	17 1/8	+ 1 3/8	
Certron	18 1/4	4 3/4	398	7	6 1/8	7	+ 3/4	
CBS	497/8	237/8	1730	283/8	267/8	27 1/2	- 2 1/2	
Columbia Pictures	31 1/2	8 3/8	517	11 1/8	10 1/8	10 3/8	- 1/4	
Craig Corp.	15 1/2	4 3/8	149	5 1/4	4 7/8	5	- 1/8	
Creative Management	14 1/4	9 3/4	99	10 3/8	10	10 3/8	- 1/8	
Disney, Walt	158	897/8	603	148 1/2	139 3/8	141 1/2	- 3 3/8	
EMI	75/8	3 3/4	191	4 1/8	3 3/8	4	- 1/8	
General Electric	92 1/4	60 1/4	1597	92 1/4	89 3/4	91 1/4	+ 1 3/8	
Gulf & Western	20 3/4	9 1/2	1479	19 3/8	18 3/8	18 3/8	+ 1/8	
Hammond Corp.	16 3/8	7 1/4	798	10 1/2	9 3/4	10 1/8	- 3/8	
Handleman	47 3/8	19 3/4	411	35 3/8	33 3/4	35 1/8	+ 1 1/2	
Harvey Group	12 3/4	3	30	4 5/8	4	4 3/8	+ 1/8	
ITT	60 1/8	30 1/2	3014	49 7/8	48 1/2	49 7/8	+ 1/2	
Interstate United	15 3/4	4 3/4	116	8 1/4	8	8 1/8	+ 1/8	
Kinney Services	36	20 7/8	1286	29 1/2	28 1/2	29	+ 1/4	
Macke	19	8	271	10	9 1/8	9 5/8	Unch.	
MCA	26	11 3/8	112	21 7/8	20 1/4	20 1/4	- 1	
MGM	29 1/8	9 3/4	179	17 1/2	15 3/4	16 3/8	- 5/8	
Metromedia	22 3/8	9 3/4	224	17 7/8	16 3/8	16 3/8	- 1 3/8	
3M	114 3/4	71	799	97 3/8	95	96 3/8	+ 1 1/2	
Motorola	70 7/8	31	695	54	51	52 7/8	- 5/8	
No. Amer. Philips	54 3/8	18	143	23 3/8	22	22	- 1	
Pickwick International	54 3/4	20 1/2	82	36 3/4	35 3/4	36 1/2	+ 3/4	
RCA	34 5/8	18 1/8	2155	27 1/8	25 7/8	26 1/2	- 1/8	
Servmat	31 3/4	12	882	23 3/8	22 3/8	23 1/4	Unch.	
Superscope	40 5/8	8	339	14 1/8	12 3/4	14	- 3/4	
Telex	25 7/8	9 1/8	21594	20 5/8	16	16 1/2	- 3 3/8	
Tenna Corp.	20 3/4	3 7/8	188	7 3/4	7 1/8	7 1/8	- 1/2	
Transamerica	26 3/4	11 3/8	2291	14 7/8	13 3/8	14	Unch.	
Transcontinental	24 1/2	4 1/2	577	6 1/4	5 3/4	5 7/8	- 1/8	
Triangle	17 1/4	10 3/8	32	15 3/4	15 1/4	15 3/8	+ 1/8	
20th Century Fox	20 1/2	6	931	8 3/8	7 3/8	8 1/8	+ 1/4	
Vendo	17 1/8	10	74	13 3/8	12 1/4	12 1/4	- 1/2	
Viewlex	25 3/8	5 3/4	649	8 3/8	7 1/4	7 7/8	- 3/4	
Wurlitzer	15	7 1/8	45	8 3/8	8	8 3/8	+ 1/8	
Zenith	38 1/2	22 1/4	724	38 1/2	37 1/2	38 1/8	+ 5/8	

As of Closing, Thursday, December 17, 1970

OVER THE COUNTER*	Week's			OVER THE COUNTER*	Week's		
	High	Low	Close		High	Low	Close
ABSCO Ind.	13 1/4	12 1/4	12 1/4	Koss Electronics	3 1/2	3 1/4	3 1/2
Alltapes Inc.	37/8	3 1/2	3 1/2	Lin Broadcasting	6 7/8	5 3/8	5 3/8
Amer. Pro. Bureau	8	6 3/4	8	Mills Music	18	17 3/4	17 3/4
Bally Mfg. Corp.	11 1/2	9 1/2	9 3/4	National Tape Dist.	3	3	3
Data Packaging	6	5 1/4	5 1/4	Perception Ventures	4	3 1/4	4
Fanfare Films	5 1/4	4 3/8	4 3/8	Qatron Corp.	3 1/4	3	3 1/8
Gates Learjet	3 3/8	2 3/8	3 1/2	Recoton	4 1/4	3 3/4	4 1/4
GRT Corp.	5	4	4 1/8	Schwartz Bros.	3 1/4	3	3 1/4
Goody, Sam	9 1/4	8 7/8	8 7/8	United Record & Tape	4 1/2	4 1/4	4 1/2

*Over-the-counter prices shown are "bid" (as opposed to "asked"). Neither the bid nor the asked prices of unlisted securities represent actual transactions. Rather, they are a guide to the range within which these securities could have been sold or bought at the time of compilation.

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General News

VIDCA Lines Up Speakers, Exhibitors on All-Star Scale

• Continued from page 1

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Speakers Set

Among the speakers set are: E.D. Probert, deputy head of Radio Electronic Section, Center London Council, on "How Big Are the Potential Markets for Education and Entertainment and What Are Their Needs?"; Jacques Ferrari, general sales manager of EVR Partnership, on "Evaluating the Characteristics and Plans of Principal Systems"; (Miss) Rene Sandra Cherow, assistant director of

General Learning Corp., on "How Big Are the Potential Markets for Education and Entertainment and What Are Their Needs?"; John Lollos, director of National Talent Service, on "Distribution Patterns"; David W. Bullough, general manager of Rank Aldis Division, on "Distribution Patterns"; Leo H. Hofberg, manager of special projects, London Records, on "How Creators of Video Disc and Cartridge TV Programs View Their Function"; Charles H. Favrod, publisher, Les Edition, Rencontre, on "Key Considerations for Companies Entering the Cartridge TV Field"; Jose Bernhard, director, exportation, ORTF, on "Key Considerations for Companies Entering the Cartridge TV Field"; Chris Coburn, executive vice president

of GRT, on "Key Considerations for Companies Entering the Cartridge TV Field"; Robert O. Kaplan, of the law firm Kaplan, Livingston, Goodwin, on "Proprietary Rights, Residual Rights and Copyrights in Cartridge TV"; D. Neumayer, president of Videothek Programm GMBH, on "How Big Are the Potential Markets for Education and Entertainment and What Are Their Needs?"; and Jean-Loup Tournier, general manager SACEM, on "Proprietary Rights, Residual Rights and Copyrights in Cartridge TV."

Stanley Gortikov, president of Capitol Industries, Inc., has accepted a slot on the closing panel which will wrap up the values of the conference program.

Collector Label Network

• Continued from page 1

San Francisco and Musical Exchange in Torrance, Calif. He exports collectors disk to Japan, England, France, Sweden and Germany.

Among the labels which Avery handles are Tom, Valon, Sounds, Testament, Bandstand, Jazz Treasury, Spooky Sounds, Rare Fats Waller, GNP Dixie Jubilee, Revelation, Jansco, Blue Angel and Vault.

In most instances the owners are fans who have acquired musical performances and had them pressed in limited runs.

The one main exception is Vault, owned by National Tape Distributors, and operated by Jack Lewerke. Avery handles only Vault jazz product outside the Los Angeles area.

Price Listed

Avery's wholesale price to another distributor is \$2 for a

\$4.98 LP and \$2.40 for a \$5.98 title. Artists appearing on his Sounds and Jazz Treasury lines include Fats Waller, Bix Biederbecke, Freddy Keppard-Don Cook-Erskine Tate, Jack Teagarden, James P. Johnson and some rare piano rolls of ragtime tunes.

Testament is owned by Pete Welding and features such blues names as Bill Jackson, Jimmy Walker and Erwin Helfer, several Chicago bluesmen, Peg Leg Howell, Big Joe Williams. Dr. Isaiah Ross (a one-man band from Mississippi), Fred McDowell, Sounds of the Delta and Muddy Waters, plus several compilation packages.

Revelation is a modern jazz line owned by Professor William Hardy. Its clog features Ralph Sutton, Ruby Braff, Milt Hinton, Mousey Alexander, Clancy Hayes, Dick Cary, George Van Eps, Abe Lincoln, Jack Sperling, Nappy Lamare, Jack Chaney and Joe Venuti.

of Bob Scoby, and that line has three titles by Scoby and his Frisco Band. Bandstand, owned by Kirk DeGrazia, has one title by Will Bradley.

One of the larger catalogs belongs to Tom Records, owned by Glendale lawyer Max Abraham. Its roster includes Emmett Miller, Venuti-Lang, the Goofus Five, Ted Wallace, Duke Ellington, Phil Napoleon, the Dorsey Brothers, Ben Selvin plus several compilations. Rare Fats Waller is also owned by Abraham.

The most unusual label is the Blue Angel Jazz Club, owned by Dr. Bill MacPherson, who annually throws a party, charges the public and records the music. His LP's include Ralph Sutton, Ruby Braff, Milt Hinton, Mousey Alexander, Clancy Hayes, Dick Cary, George Van Eps, Abe Lincoln, Jack Sperling, Nappy Lamare, Jack Chaney and Joe Venuti.

Avery is the national distributor for three lines: Testament, Bandstand and Revelation. Spooky Sounds is part of his own setup.

Fox Agency New Attack

• Continued from page 3

restrained the defendants from the further sale of the product.

Al Berman, chief of the Fox Agency, stated, "The bootleg tapes which are the target of our Florida campaign are the same unmarked 'Stereo 8' product which was the subject of our successful action against retailers and distributors in the U.S. District Court in Connecticut in November (Billboard, November 28). The 'Stereo 8' operation is unquestionably the largest and most sophisticated bootleg venture in the United States. . . These rascals now have a printed catalog which they make available to retailers. Recordings by every artist and group of any consequence are available. In fact, the catalog even has a Christmas supplement. Currently, there are over 320 different 8-track cartridges available."

Berman referred to the reproduction of a bootleg tape in Billboard: When we instituted our action, one of the trade papers (Billboard reproduced the label with a request that anyone having information concerning the operation communicate with our

attorneys, Abeles and Clark. As a result, they have been inundated with reports from responsible dealers all over the country who are being hurt. . . But the bootleggers promptly adopted a new label to obstruct our identification.

"My investigation shows that in some areas . . . the sale of the 'Stereo 8' product is accounting for at least one-half of all 8-track cartridge sales. Frequently, the bootleg cartridges are available before the legitimate recordings are available. For example, we purchased the Bob Dylan 'New Morning' album in a bootleg cartridge in Tampa, although the Columbia cartridge was not yet available.

"In certain areas bootleggers have opened stores dealing exclusively in bootleg products. One of the defendants in the Tampa action, Triangle Tape City, opened such a store in St. Petersburg right next to a music and record store in business for over 18 years, Lefter's Music Co.

It is not known where Fox would next strike, but the attorneys are intensively combing areas of Pennsylvania, Maryland, Kansas, Texas, Colorado and Oklahoma.

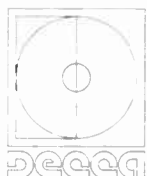
Producer Pual to Diamond Jim

LOS ANGELES—Soul producer Clarence Pual has been signed to an exclusive contract by Diamond Jim Productions here, headed by Buddy Kaye and Jim Hilton. Pual previously produced Motown artists such as Stevie Wonder, the Four Tops, and the Temptations. Pual is currently producing David T. Walker for Uni Records and Kim Weston for People Records.

Leonard to Dallas

DALLAS — Leonard Productions has moved here from Gainesville, Tex., according to president Joe M. Leonard Jr. Leonard was the first publisher for such songwriters as Jerry Fuller, Ramona Redd, Buck Griffin and Paul Buskirk and recently signed D.W. Tanner. Tanner will have his first release "Sunday Morning," on Nuggett Records in January. The Leonard publishing and independent record production firm is located here at 2243 Valwood Parkway.

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Tape CARtridge

Cap Making a New Packaging Concept

LOS ANGELES — Quietly and with little fanfare, Fred Rice, national merchandising development manager of Capitol Records, is developing a new tape packaging concept.

The new second generation tape package (remember the long box?) has been marketed on two special projects, the "Grand Funk Railroad Live Album," a 2-LP set, and George Harrison's "All Things Must Pass," a 3-LP set.

Rice has designed an 8-track package 4 x 5 3/8 x 1 3/4 and a cassette box 2 7/8 by 4 3/8 by 1 1/2 for Harrison and Grand Funk Railroad tapes. Capitol packaged the 3-LP set into two 8-track and two cassette tapes.

While the label has not pursued the new packaging concept on regular product, Rice sees some advantages to the idea and plans to experiment with regular one-album tape releases.

The package offers the same advantages as the long box (full 4-color graphics, better merchandising, etc.), but eliminates the disadvantages of the long box (wasted space and costs). Rice's new box costs about 2 1/2 cents per box, compared to 3 to 5 cents for the long box.

The deeper size permits better viewing of titles without losing merchandising effect. In short, the box is fatter, more compact, and still contains marketing/merchandising appeal.

Although the concept was designed for a double or triple LP package, Rice contends it can be revamped slightly for the one-album release. A spacer can be added to give the box posture (support) without wasting space. If desired, a catalog can be stuffed into the box.

In conjunction with the new package, Rice has developed a



NEW TAPE packaging concept for prerecorded product has the advantages of the long box but eliminates wasted space.



COUNTER browser displays a 3-LP set, 8-track cartridges and cassettes in one merchandiser.

merchandiser to hold disk, 8-track and cassette product all in one browser. Or it can hold just tapes, if desired. The counter browser comes in four colors.

Because the George Harrison poster could not be stuffed into the tape box (the LP set comes with a poster), Capitol is making the poster available to consumers (if they buy the tapes) with a postcard request.

Major Blank Tape Mfrs Keep Solid in Soft Mart

• Continued from page 1

tions say it will nearly quadruple from 1969 to 1972, and double again between 1972 and 1974, to reach a total consumption of 245 to 265 million cassettes by 1974.

(Industry sources said the U.S. blank cassette market totaled more than 60 million units in 1969, and estimated a one-billion world market, or 500 million U.S. market, by 1975.)

75 Percent
Four companies will account for more than 75 percent of the total blank cassettes manufactured in the U.S. in 1970, the report stated.

These manufacturers and their respective 1970 market shares are estimated as follows:

Audio Magnetics, which controls 28 percent of the U.S. market; Certron (18 percent); 3-M Co. (19 percent), and BASF (12 percent). The four majors are expected to continue accounting for 75 percent of the total blank cassette manufacturing in the U.S. through 1974.

Market projections were based on the following factors: Five-fold increase projected in cassette recorder population between 1969 and 1972; increased availability of low-priced cassettes; increasing music libraries on cassette format; increase in industrial/educational applications; automotive industry standardization on cassettes expected in 1972 models; affluent nature of U.S. society.

Sales of blank cassettes in 1969 were primarily in the C-60 and C-90 configurations. These two configurations (lengths) are projected to remain predominant through 1974, according to Ampex.

(Industry sources said that the C-60 accounted for 54 percent of blank sales in 1970, followed by the C-90 at 25 percent, the C-120 at 15 percent, and the C-30 at 6 percent.)

Distribution of blank cassettes on the retail level is primarily through mass merchandisers (29 percent), chain electronics distributors (34 percent), and military exchanges (15 percent). This distribution pattern is not expected to change significantly during the 1970-74 period. (On the contrary, state many of the blank tape producers, distribution through mass merchandising outlets are expected to dominate by 1975.)

The report also stated that present and potential candidates

Cassettes, Units For Poland Set

WARSAW — Poland has bought the license from Thomson Brand of Paris to manufacture tape cassettes and players in Poland. The Warsaw factory of Kasprzak will manufacture both the cassettes and hardware.

The same factory already produces Grundig tape recorders. The cassette deal is the first of its type in Poland. Up till now this type of tape system has not been available on the Polish market.

for private label of blank cassettes are mass merchandisers, chain electronics distributors, and record distributors. Private-labeled blank cassette product of these so-called mass distributors accounted for 42 percent of total consumer blank cassette purchase in 1969.

A price erosion is definitely under way in the blank cassette market. Prices quoted on the distributor level varied as much as 100 percent in 1969. The price erosion is not expected to subside until late in 1972.

(Again, many blank tape manufacturers disagree with the report, saying price erosion is subsiding now. They point out that many manufacturers are now abandoning price cutting.)

The report found that present manufacturing costs are found to vary as much as 75 percent

between blank cassette producers. The variance is primarily due to the difference in quality of cassette tape, labeling and packaging, and in-house capability of preleadered cassettes.

Due to the heavy influx of private-labeled blank cassette lines of mass merchandisers and chain electronics firms, a two-step distribution network will almost become a necessity for manufacturer-labeled product in order to remain competitive in price.

The competitive atmosphere in the blank cassette market during the 1970's is expected to be such that only the "fittest will survive," stated the report.

(Several blank tape producers predict two-step distribution will not be a necessity, but that rather the industry will continue in a one-step pattern.)

Capitol Service's Style Is Quality & Promotion

By EARL PAIGE

OAK FOREST, Ill. — Merchandising has a special meaning for tape retailers Jim McClelland and Bill Cauldwell. The 23-year-old partners in Capitol Service are building a tape location around merchandising, promotion and service.

McClelland believes that tape retailers should analyze the service end of the business. "That's where the profit is," he said.

"Selling prerecorded tape is a bummer," McClelland said. "We're paying \$4.11 for tape, and the way its price footballed a dealer can't turn tape and make any money."

More money can be made in hardware, "if I weren't such a fanatic on quality," he said. The store stocks Motorola, Belle Wood, Kraco and Gibbs.

"In this business," he said, "you can do two things—offer price or offer quality. The problem is finding a line that offers quality and features for the consumer and a profit margin for the dealer."

Both businessmen pore over catalogs and spec sheets and compare frequency response and features before stocking players and speakers.

Considering the poor profit

structure on prerecorded tape, and the problems of finding good equipment lines, the company banks on service and installation. "Our service brings in 75 percent of our overhead," he said.

Capitol Service, about 18 months old, has several merchandising gimmicks to stimulate sales, like:

A tape club offers every 13th tape free. Each month a tape is selected to be sold at \$4.11, its cost price. Special orders are processed within 24 to 36 hours. Tape catalogs are given away.

The store is building its tape inventory, too, with a one-year warranty given to consumers on every tape sold.

In terms of auto players, McClelland said he prefers to sell in the \$60 (installed) range, with the predominant configuration being stereo 8. His best seller is the mini8-track.

Theft continues to be a major headache, and McClelland estimates that as much as 50 percent of his player sales result from a theft loss. To safeguard equipment, Capitol Service pushes on On Guard burglar

(Continued on page 62)

Teletronics to Produce Max's Works on CTV

By RADCLIFFE JOE

NEW YORK — Peter Max, one of the nation's leading pop art artists, has joined forces with Teletronics, Inc., to produce cartridge TV interpretations of his work.

Max will lend his creative talents to the over-all development of the audiovisual concept, with Teletronics supplying the electronic technology. Pilot films for the new project have already been produced.

This is the first step by Teletronics in a move designed to expand the firm's operations to include production of innovative CTV software.

Although Teletronics is cautious about revealing the full extent of its plans for the venture, it is understood that negotiations are under way with leading artists in music and other fields to lend their talents to the project.

A joint statement from the artists and Teletronics is expected to be made public early in the new year, following the

signing of agreements and the developments of the various ramifications of the venture.

Despite its move towards involvement in the software end of the cartridge TV industry, Teletronics insists that it has no immediate plans for a completely vertical approach to the business.

Instead, the company will concentrate on developing and producing product on both film and tape which it will in turn make available to both CTV manufacturers and programmers for adaptation to their individual systems.

The company also has the technological expertise to duplicate product for any programmer or manufacturer desiring the use of such facilities.

Another unique service offered by the Teletronics sprawling complex on the city's Eastside, is a computer bank which keeps track of all inventory, and allows the software catalog owner to re-duplicate over "dead" stock.

MGM WILL DISTRIBUTE ITS OWN TAPE PRODUCT

LOS ANGELES—MGM Records is distributing its own tape product after problems arose between the manufacturer and its custom duplicator, Ampex, over whether there is a valid new contract.

MGM's tape line is being sold through its network of independent distributors, according to president Mike Curb. Curb claims Ampex has not handled the MGM line for the past four months, or during the period in which Ampex claims it did not renew its pact with MGM. MGM, on the other hand, claims it has a legally signed renegotiated contract by Don Hall covering an 18-month period up through Dec. 31, 1971 (Billboard, Nov. 14).

MGM had been with Ampex three years. Its music is now being custom duplicated by Allison in New York and by GRT on the West Coast, according to Curb, who acknowledges talking to GRT about the account.

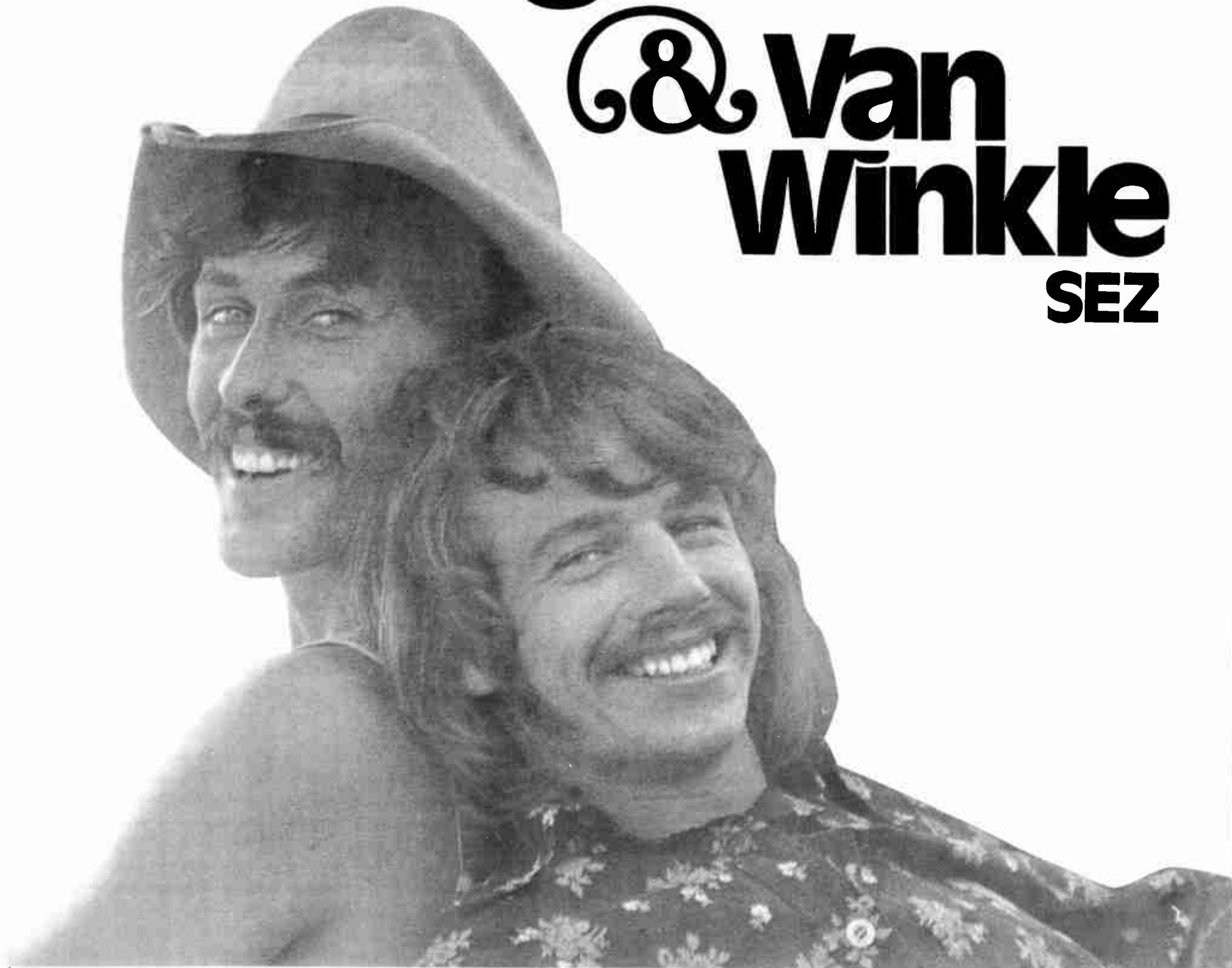
MGM closed out its company-owned Metro branches in Chicago, New York and locally during its second fiscal quarter.

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Tape CARtridge

Audio Magnetics Widens Its Outlet Sales Base

LOS ANGELES — Audio Magnetics is broadening its retail sales base. The blank tape manufacturer has added five new sales representatives to its network and has given a sixth a broader responsibility in California.

"We are getting into more specialized areas," said Ray Allen, Audio's sales vice president. "With the tremendous acceptance of blank cassettes, we are

seeking more firms which can get us into areas which are not typical retail accounts, like stationary stores."

With the addition of five more sales-repping firms, Audio's blank tape line is now being sold by 100 salesmen representing 25 firms around the country. "We are probably the most specialized company in the tape industry because we have specialty reps for such special outlets like drug, military, audio visual, automotive and college bookstores."

Audio's new associates are John Carroll of Teaneck, N. J. (for national accounts like Kress); United States Sales (for college bookshops); Mid-South Associates of Birmingham, Ala. (for the Southeast); Grossman Sales Co. of Auburndale, Mass. (for New England); and Albertson-Morrison Co. of Hudson, Ohio (with a second office in Cincinnati), for Ohio.

The Herbert Kraus Co., which has been Audio's Southern California representative, has been assigned the Northern California market. "Kraus has enlarged his staff to become a statewide organization for us," Allen said. He is a specialist in the automotive trade.

Allen acknowledged that it is not an easy task to find a specialty rep firm, but that these markets continue to grow in importance as Audio's blank tape business steadily rises.

The company's educational products department feeds merchandise to its own clients through a separate distributor setup. Schools receive the educator series of specially timed blank cassettes through audio visual sales specialists; students buy their own regulation-timed blanks through bookstores on campus or at adjacent tape and disk shops.

Merc Discount

CHICAGO — Mercury Records has announced a 5 and 10 percent tape plan, which features a 10 percent discount on all 8-tracks and cassettes from the December releases and an additional 5 percent discount on the entire tape catalog. There are 19 tapes in Mercury's December release. The new plan was introduced at the company's 19 sales meetings the week.

GRT CUTS SEEN AS BIG \$ AID

SAN FRANCISCO—GRT's plans to slash operating overhead will go a long way toward putting the company in a profitable position during the second half of its fiscal year.

Payroll and other operating cuts will amount to more than \$1.1 million (about a 20 percent reduction) in the second half of its fiscal year ending next June 30.

GRT announced a first quarter net loss, ended Sept. 26, of \$219,756, compared with net income of \$357,414, or 12 cents a share, in the earlier period. Sales declined to \$6.4 million from \$7.4 million.

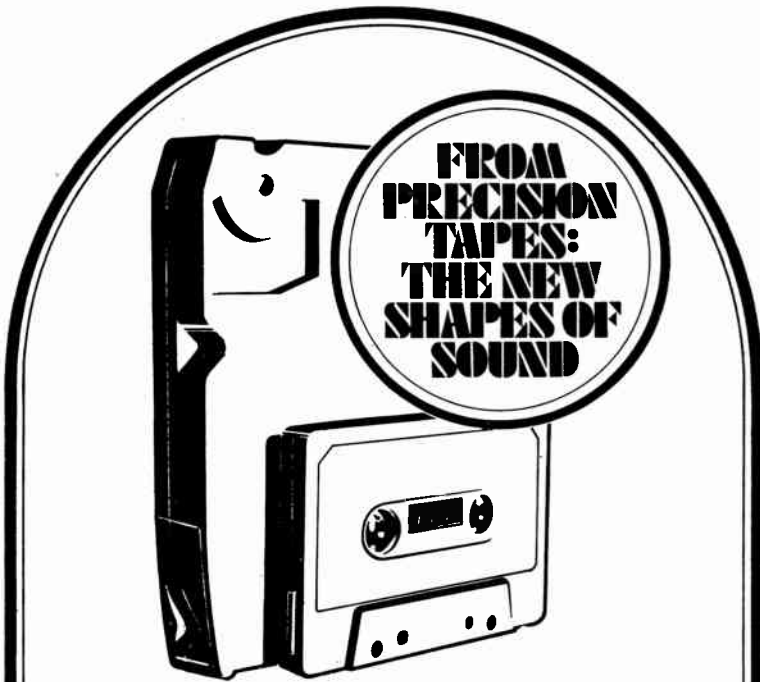
Part of the operating overhead slash came in staff personnel, with the company employing 650, down from 768 last June 30.

**TOP
Billboard
Tape
Cartridges**

(Based on Best Selling LP's)

This Week	Last Week	Title, Artist, Label (8-Tr. & Cassette Nos.) (Duplicator)
1	1	ABRAXAS Santana, Columbia (CA 30130; CT 30130)
2	5	ALL THINGS MUST PASS George Harrison, Apple (8XWB 639; 4XWB 639)
3	2	GREATEST HITS Sly & the Family Stone, Epic (KO 30325; ET 30325)
4	4	STEPHEN STILLS Atlantic (Ampex M-87202; Ampex M-57202)
5	7	LIVE Grand Funk Railroad, Capitol (8XWW 633; 4XWW 633)
6	6	CLOSE TO YOU Carpenters, A&M (8T 4271; CS 4271)
7	9	JESUS CHRIST, SUPERSTAR Various Artists, Decca (6-206; 73-206)
8	3	LED ZEPPELIN III Atlantic (TP 7201; CS 7201)
9	11	THE PARTRIDGE FAMILY ALBUM Bell (86050; 56050)
10	10	SWEET BABY JAMES James Taylor, Warner Bros. (8WM 1843; CWX 1843)
11	12	TO BE CONTINUED Isaac Hayes, Enterprise (EN8 1014; ENC 1014)
12	8	THIRD ALBUM Jackson 5, Motown (M8-1718; M 75718)
13	13	TAP ROOT MANUSCRIPT Neil Diamond, UNI (8-73092; 2-73092)
14	—	JOHN LENNON/PLASTIC ONO BAND Apple (8XW 3372; 4XW 3372)
15	—	PENDULUM Creedence Clearwater Revival, Fantasy (88410; 58410)
16	18	NEW MORNING Bob Dylan, Columbia (CA 30290; CT 30290) (Ampex)
17	23	ELTON JOHN UNI (8-73090; 2-73090)
18	21	NATURALLY Three Dog Night, Dunhill (85088; 55088)
19	19	STEPPENWOLF 7 ABC/Dunhill (85090; 55090) (Ampex)
20	15	CHICAGO Columbia (18 80 0858; 1610 0858)
21	29	WORST OF Jefferson Airplane, RCA Victor (P85 1653; PK 1653)
22	14	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy (88402; 58402) (Ampex)
23	24	BLACK SABBATH Warner Bros. (81871; 51871)
24	25	WOODSTOCK Soundtrack, Cotillion (Ampex T85 NN; T55 NN)
25	37	THAT'S THE WAY IT IS Elvis Presley, RCA Victor (P85 1652; PK 1652)
26	27	WHALES & NIGHTINGALES Judy Collins, Elektra (ET 8 5010; TC 5 5010)
27	16	LAYLA Derek & the Dominos, Atco (Ampex M-82704; Ampex M-52704)
28	28	NO DICE Badfinger, Apple (8XT 3367; 4XT 3367)
29	—	DOORS—13 Elektra (ET 8-4079; TC5-4079)
30	36	WATT Ten Years After, Deram (M 77850; M 77650)
31	33	FOR THE GOOD TIMES Ray Price, Columbia (CA 30106; CT 30106)
32	32	TOMMY Who, Decca (62500; 7-32500)
33	22	GOLD Neil Diamond, UNI (8-73084; 73-084)
34	17	AFTER THE GOLD RUSH Neil Young, Reprise (8RM 6383; 56383)
35	—	BLOWS AGAINST THE EMPIRE Paul Kantner & the Jefferson Starship, RCA Victor (P85 1654; PK 1654)
36	—	PORTRAIT Fifth Dimension, Bell (86045; 56045)
37	31	GREATEST HITS, VOL. 2 Temptations, Gordy (G8-1954; G7-5954)
38	41	A QUESTION OF BALANCE Moody Blues, Threshold (24803; 24603) (Ampex)
39	—	AMERICAN BEAUTY Grateful Dead, Warner Bros. (81893; 51893)
40	—	HIS BAND & THE STREET CHOIR Van Morrison, Warner Bros. (81884; 51884)
41	35	CLOSER TO HOME Grand Funk Railroad, Capitol (8XT 471; 4XT 471)
42	47	EVERYTHING IS EVERYTHING Diana Ross, Motown (M 81724; M 75724)
43	40	(UNTITLED) Byrds, Columbia (GT 30127; GA 30127)
44	45	JOHNNY CASH SHOW Columbia (CA 30100; CT 30100)
45	30	SHARE THE LAND Guess Who, RCA Victor (P85-1590; PK 1590)
46	26	CURTIS Curtis Mayfield, Curtom (M8 8005; M5 8005)
47	—	EMITT RHODES Dunhill (85089; 55089) (Ampex & GRT)
48	34	DEJA VU Crosby, Stills, Nash & Young, Atlantic (TP 7200 & Ampex 87200; 57200)
49	39	MAD DOGS & ENGLISHMEN Joe Cocker, A&M (8T 6002; CS 6002)
50	43	WITH LOVE, BOBBY Bobby Sherman, Metromedia (890-1032; 590-1032)

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Tape CARtridge

Natl Tape Seeks to Streamline 3 Areas

LOS ANGELES — National Tape Distributors has launched a program for more sophisticated inventory management, order processing and distribution methods.

Paul Freund, newly hired as operations vice president, is on his first swing through National Tape's subsidiary companies around the country to meet with vice presidents and discuss these topics.

Freund has thus far seen the company's Milwaukee warehouse and is at present spending time in the nearby Torrance area, where the firm has

its local National Tape and Records warehouse.

Freund plans to visit National Tape's other branches in Linden, N.J., Atlanta, Houston and San Francisco within the next three months.

"We want to do all we can to enhance our inventory management and expedite order processing to provide better service to our customers. We have to make certain that our inventory management is accurate and our data is current so as to decrease our out product position. Our major thrust will be in inventory management, order processing and distribution methods."

Freund, who formerly worked for Abbott Laboratories in Chicago as a specialist in warehousing operations and order data processing, pointed to the "tremendous squeeze on profits" facing all companies, as the reason National Tape "cannot afford not to be aware of its inventory."

Freund will meet regularly with Jim Tiedjens, National Tape's president, and also hold discussions with the corporate executive committee.

He figures he will have to tailor programs to meet the individual characteristics of the companies which make up National Tape's network of subsidiaries.

In explaining Freund's corporate responsibility, Tiedjens noted that Freund will strive to promote operational efficiencies in the development, coordination and implementation of headquarters objectives and goals.

Orrox Into Continuous Magnetic Oxide Output

OPELIKA, Ala. — Magna-Tech's Orrox division has begun continuous production of magnetic oxides at its recently completed facilities.

The plant, with a 600,000 pound a month production capacity was designed expressly for continuous process operation in manufacturing commercial quantities of magnetic iron oxide for the tape industry.

According to William Orr, director of marketing for Orrox, the main benefit to be derived from the new facility is uniformity of product. He said, "It is axiomatic that magnetic tape can only be as good as the materials used in its manufacture, with the quality of the oxides used being of major importance."

He added, "One of the problems has been that batch processing of magnetic oxides has essentially hampered the industry in that all too often there has been a discontinuity in critical product parameters."

Two grades of magnetic oxides are in production at Orrox. The Orrox 250, is a small particle, low noise, high coercivity oxide designed primarily for the emerging video, audio cassette and digital tapes. For the larger markets of audio and computer

tapes the Orrox 500 is available.

Orr observed that with the technological resources available to his company, Orrox could easily involve itself in the production of magnetic tapes. "But," he said, "we want to serve the industry, not compete with it."

He added that Orrox, utilizing a team approach, will not only include a range of oxides from its new plant, but will also provide hardware and services focused on the industry's needs.

The company also hopes to supply the industry with certain standards of measurements, techniques for making those measurements, and equipment on which to make them.

Modern Album in Merger and Buys

NEW YORK — Modern Album, Inc., in a move designed to develop the company into a totally vertical packaging complex, has acquired controlling interests in at least eight related companies throughout the U. S. and Canada.

The mergers and acquisitions

consumated over a six-month period include Innovations, Inc., a package producing firm in Kansas City, Mo., the Princeton Case Co., of New Jersey; the Cesco Co. and Universal Tape Case.

The wide-ranging expansion program takes the 25-year-old company from a unidirectional manufacturer of record jackets, to an almost totally vertical producer of tape carry cases and storage albums, packaging, point-of-sale displays, and racks.

To effectively merchandise and market the new line of products, Modern Album recently opened a division in Toronto, Canada, and has revamped its warehousing and distribution facilities in Burbank, Calif., Terre Haute, Ind., and Flemington, N.J. Its corporate offices are located in College Point, N.Y.

According to Rollie J. Froehlig, vice president, sales, of the company, Modern is working towards offering both tape and record companies a complete service in all aspects of packaging. He added that his firm had also established an art and design division to facilitate those companies desiring such a service.

Commenting on the past year, and Modern's rise in the face of a depressed economy, Froehlig said, "The tight money situation has slowed our progress somewhat, but has not really affected us unduly."

AFTRA Seeks to Open Talks With CTV Trade

NEW YORK—The American Federation of Television and Radio Artists (AFTRA) is moving to negotiate agreements with the cartridge TV industry.

The decision to launch meaningful talks with principal innovators of the medium was taken at the organization's national convention held here recently.

Proposals to be raised at these talks, when they get off the ground, possibly in the spring of next year, will include protection of the performer and payment in perpetuity for the use of cartridges.

Meanwhile, AFTRA has sent letters to all its members and franchised agents reminding them that the organization's current contracts prohibit reproduction or showing of any performance on cartridges, or for any use other than free television.

The organization has also established a liaison with the Screen Actors Guild (SAG) with a view to developing "common objectives" when the Guild begins negotiating its film contracts next spring.

According to AFTRA's president, Bill Baldwin, the Federation has reconstituted its "New Electronics Devices Committee" as a wages and working conditions committee. The committee's 27 members have been instructed to prepare specific proposals for the National Board.

Baldwin also disclosed that AFTRA has already notified industry representatives of its intent to seek early negotiations. "We have received a favorable response," he said.

AFTRA represents more than 22,000 members of the radio, television and recording industries.

Cartridge TV

CTV Seen on Finnish Mart by End of 1971

HELSINKI—Cartridge TV is expected to come to the Finnish market by the end of 1971 when the first prerecorded video cassettes will be made available here. But, as yet, nobody knows what kind of programs will materialize — entertainment, language courses or documentaries. The programs will be made by American, Japanese, German or Finnish companies.

As always, Finland watches experiments from other parts of the world. Following the example of Sweden, where the state, together with some independent enterprises, has formed Swedish TV Cassette Inc., Finland is also engaged similar ideas for marketing and promoting cartridge TV.

This was made clear in a recent speech by Jaakko Itala, the First Cultural Minister, in which he suggested the formation of a sister company to Oy Yleisradio Ab, the parliamentary-controlled radio station monopoly which would take care of production and distribution of educational audio-visual material and product alike.

But Dr. Kaarle Nordenstreng,

of Oy Yleisradio Ab's research department, doubted if cartridge TV would appeal to a mass audience. "Cassette production will not harm our broadcasting. I think the circle of cartridge TV users—those who buy entertainment cassettes—will number less than 10,000. More important is the way we produce educational programs."

However the major publishing houses are apprehensive at the possibility that Oy Yleisradio Ab will get monopolistic rights for audiovisual production. But this is very unlikely, even though it is accepted that broadcasting companies all over the world will play the most important part in this field.

It is estimated that the first TV cassette playback equipment sold in Finland will retail at \$500 and pre-programmed cassettes at \$15-\$20. Preparations are already in progress. One indication of this has been the build-up at the Scandinavian firm Nord Cassette A.S., where Rautatiekirjakauppa—Finland's biggest newspaper and magazine distributor—owns one-

EVR of London, Mitsubishi Enter Mfg Agreement

NEW YORK—Less than a week following the announcement of its appointment of Hitachi of Tokyo as a manufacturer of EVR Teleplayers in Japan and elsewhere, the EVR Partnership of London has entered into a similar agreement with Mitsubishi Electric of Japan.

As in the case of the Hitachi agreement, the Mitsubishi pact was negotiated by a top-level EVR Partnership team from London, headed by John C. Lewis, managing director of the Partnership. Mr. S. Koizumi, managing director of Mitsubishi Electric, signed for his company.

The EVR-Mitsubishi agreement excludes the USA and Canada which is being serviced exclusively by Motorola Inc., under a separate agreement, until Dec. 31, 1971. The Mitsubishi Group is Japan's largest industrial organization.

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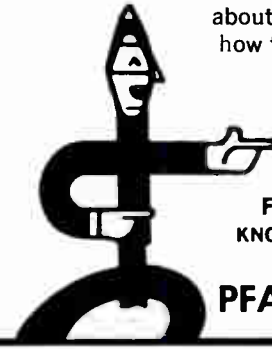
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University of Illinois

"I have referred to it on countless occasions for everything from finding an artist's booking agent or manager to just writing to sources listed for new programming ideas."

Southwest Missouri State College

CAMPUS ATTRACTIONS

Ad Deadline:
February 20, 1971

Issue Date:
March 20, 1971

Campus News

ACUCM Covers Fund-Raising, Production, Promotion for Arts

NEW YORK—The Association of College and University Concert Managers annual meeting at the New York Hilton, Dec. 13-17, dealt mainly with fund-raising, production and promotion for the arts. The keynote speaker, Dr. Granville Meader, director of programs for the Business Committee for the Arts, set the tone of the meeting by outlining the problems the arts are having and solutions for the concert managers.

"The arts are not thought about enough," said Meader. "Business has no idea of what the arts are or how the arts operate. We must turn to the sources of business for contributions. But money is not

enough. We can raise money easier than we can fill the auditoriums."

Meader outlined the general principles on which the entire four day sessions was based. He first mentioned that business must be made aware of the arts. "The arts are for the people and we must tell the businesses, the potential major donors to us, that this is so. Right now the business executive has trouble with his funds. Should he donate money to a dance troupe, or give it to a hospital which has beds for his employees?" queried Meader. "We must further realize that fund raising is a year around proposition and an arts group cannot wait until its checks begin to bounce before starting a fund drive."

Meader also touched on the aspects of promotion and publicity, a big topic throughout the conference. "We must meet business half way with this. We cannot expect them to knock on our doors and offer us money." To this end, Meader suggested that the arts committees offer potential donors a truthful budget and perspective. In the special interest sessions, methods were discussed on how to provide promotion for the various arts functions. One way considered to be helpful, is to get as much publicity as possible in local newspapers, including pre-performance publicity as well as review of the event. This would stimulate interest within the entire community.

Rock music was also discussed at length throughout the conference. In one session, the sociology of rock music was

(Continued on page 26)

IMF Fest Finals

LEESBURG, Fla. — The Fifth Annual Intercollegiate Music Festival, to be sponsored by Old Spice, men's toiletries firm, will hold national finals in August on the Edwardsville Campus of Southern Illinois University. The regionals, held in March and April, will judge artists in the pop, rock and folk categories to compete in the finals. Audition tapes from vocalists, vocal groups and instrumental groups will be judged to select finalists for the regional meetings. Entries close Feb. 1, 1971 for all regional competitions. The national champions will represent the U.S. at the North American College Music Championships to be held in Montreal. All information and entry forms may be secured by writing IMF, Box 1275, Leesburg, Fla. 32748.

AFM Won't Ride With Any NEC Rider

• *Continued from page 1*

has been deleted or altered. . . . Disregard of the above "advice" would constitute a breach of the AFM Booking Agent-Manager Agreement."

A spokesman for the AFM office, Dick Moore, said that the NEC Rider "eliminates arbitration provisions; gives the purchaser the unilateral right to cancel the contract; and offers no stipulation for deposits or advances to guarantee the

musicians will be paid, among other things."

The letter from McDonell also stated that the president's office of the AFM "has made overtures to the officials of NEC several times in the past two years, suggesting a meeting to help resolve our differences. It was only recently," the letter reads, "that our invitation was accepted and an 'informal' discussion was held in our New York office between Dave W. Phillips, execu-

What's Happening

By **BOB GLASSENBERG**

A&M Records' campus representative in Boston, **Bob Ross**, has set up The College Promotion Council of Boston with the help of Columbia Records' campus representative **Ken May**. They are beginning to schedule monthly meetings for promotion men and college students to get together and educate each other to the problems at campus radio stations and in the music business. This is what is known as cooperation and is totally unheard of in the record business. Perhaps it is a clue of things to come. Here's hoping that the meetings are run along the Cooper gathering lines; i.e., no hype and no free records. Friends often exchange ideas instead of gifts.

★ ★ ★

A new list of promotion people at record companies is being compiled. If you wish to be listed, please send me a letter with all pertinent information. I would like to see your offer in writing.

★ ★ ★

The State Education Department of New York invited John Hill, A&R Columbia Records, to join a group of academicians to discuss the various alternatives for projected Sensory-Perceptual Response Centers to be established by the University of the State of New York. Hill joined Michael Brill, an architect and specialist in inflatables and electronics; Vincent Giuliano, a library communication expert; Herbert Deutschm a Moog synthesizer composer and teacher at Hofstra University; and Bernard Haake, assistant commissioner for instructional services; to discuss mechanical means and media devices to enhance areas of sensory input not currently exploited. The centers will be designed to promote sensory perception beyond the limits established as the result of the emphasis on literature and reading as the principal means of obtaining information, even though everyone already knows that television and sound have preempted literature. Brave New World, anyone?

★ ★ ★

Get well to **Gary Olson**, in the hospital with head injuries from an automobile accident.

★ ★ ★

Two new stations have officially joined the ranks of college radio. Campus News welcomes **KPEP** at Pepperdine College, 1121 West 79th Street, Los Angeles, Calif. and **KAVC**, Antelope Valley College, 3041 West Avenue K, Lancaster, Calif. The program director at KPEP is **Jeff Kepley** and station manager is **Gregory S.**

(Continued on page 26)

Students Buy Broadcast Time

WASHINGTON — WHFS-FM has agreed to sell students from Howard University broadcast time on Thursday and Friday nights from 10 p.m.-midnight and Saturday nights from midnight-6 a.m. Norman Reid, head of the student cultural committee which is sponsoring the broadcast, will produce the shows, "The 360 Degree Experience."

The shows will be basically jazz-oriented but will encompass all music "which springs from the source," said Reid. "We are trying to present a total program and educate the audience to unknown musicians," he continued. "It is like an experiment in sound with emphasis on black artists."

According to Reid, no one at Howard listens to just one type of music, thus the need for such an opened format. The shows will be a prelude to the next school year, when Howard University will have its own FM station, WTOP-FM, donated to the school by the Washington Post.

The Head Count

The People's Nation is a group of stores in State College, Pa. In "the Mall," as the stores are affectionately called, is a leather shop, a record shop, a clothing store, assorted head items and an art shop. Clinton Burns is the manager of the record department and does a great deal of business with the students of Penn State. They are running a sale which has lasted about three months with no end in sight. Their 10 best selling LP's are:

1. "Blow Against the Empire," Jefferson Starship, RCA.
2. "Looking In," Savoy Brown, Parrot.
3. "Sweet Baby James," James Taylor, Warner Bros.
4. "Chunga's Revenge," Frank Zappa, Bizarre.
5. "After the Gold Rush," Neil Young, Reprise.
6. "Benefit," Jethro Tull, Reprise.
7. "American Beauty," Grateful Dead, Warner Bros.
8. "Turning Point," John Mayall, Polydor.
9. "All Things Must Pass," George Harrison, Apple.
10. "Hot Rats," The Mothers of Invention, Bizarre.

tive director of NEC, Mr. Shaw Smith, director, College Union of Davidson College and the AFM presidential assistants, Crothers and McDonell.

"Aside from an exchange of policy statements and a review and discussion of the 30 NEC Rider stipulations, there was no progress made toward the settlement of the existing problem. The AFM, however, felt confident that, as a result of that meeting, NEC officials would exert some effort toward negotiating a mutually agreeable solution but there has been no further communication to date."

At the recent Association of College and University Concert Managers Convention in New York, Shaw Smith stated that the AFM's bylaws were made for "fly-by-nights." "We sign away all our rights with these contracts," Smith commented. "We have to nitpick to get protection. As I understand it, if we have any difficulty with the standard contracts, this Rider (the NEC Rider) will supercede the other contract. All the items in the NEC Rider are negotiable. I want arbitration, and the rider helps. I want to get the best deal possible for my school and I think the rider will help. The purpose of the AFM letter is

(Continued on page 31)

Talent

Talent In Action

JIMMY WEBB, ALIOTTA HAYNES

Bitter End, New York

Jimmy Webb, one of today's leading pop songwriters, opened a one-week stand at Paul Colby's Bitter End, Dec. 16, and what an opening he had. From his first number "MacArthur Park," it was apparent that Webb's turn to performing was a good move for both artist and audience.

Webb, who records for Reprise, is a businesslike performer going from one number to the next without much banter. Although his voice is not noteworthy, his interpretations are effective. His version of "By the Time I Get to Phoenix," perhaps his best-known composition, was more deliberate than is usually heard, but really comes across.

His piano playing also was a plus, as Webb, supported by three fine musicians, hit jazz and other elements at the keyboard of his grand piano. The instrument was electrified for his tender "Song for My Brother," sung without other accompaniment. Among the fine numbers from his Reprise album were a rousing "P. F. Sloan," a lilting "Sleepin' in the Daytime," and the tongue-in-cheek "Songseller" and "Jerusalem." He closed with Frank Zappa's "My Guitar Wants to Kill Your Mama," the only song in his opening set that wasn't his own composition.

Aliotta Haynes, the other act, seemed nervous at their opening, but the Ampex Records trio showed considerable promise. Folk in style, acoustic guitarist Skip Haynes, bass guitarist Mitch Aliotta and harmonica player Ted Aliotta all sang well, singly and blended.

Their "Brooklyn Love Song" was a comic gem. "Rockefeller's Blues," "Pitter Patter" and James Taylor's "Fire and Rain" were among the good numbers from their debut Ampex album. Aliotta Haynes should be heard from in the future. **FRED KIRBY**

BARBRA STREISAND

International, Las Vegas

In magnificent voice, Barbra Streisand opened with the same act she used to fulfill an old contract at the Riviera.

Wearing a long black dress she entered with "Come and Play With Me" from "Sesame Street," then into "I've Never Been a Woman Before" and "Don't Rain on My Parade." She interrupted her singing for a too long belabored comedy spot, when she poured tea and pretended to smoke a marijuana cigarette.

Utilizing her wide vocal range, which she controls to perfection, she ran the gamut of emotions and tempo. The audience expected her to sing "Some of These Days," "Second Hand Rose" and "On a Clear Day" which she did in a vibrant and up-tempo fashion.

Unfortunately, she again interrupted her singing to make another stab at a comedy monolog. This time her topic was "old things" leading her into the history of Las Vegas. Although well rehearsed, the comedy bit was tedious, spotty and not funny.

When singing, she had complete control over the packed audience. She appeared natural and friendly on stage, delighting the crowd with old standards and could do no wrong singing her latest Columbia records "Stoney End," "Didn't We" and received a standing ovation from the entire audience, rather than just the first two rows, when she went into her "Happy Days Medley."

LAURA DENI

DECEMBER 26, 1970, BILLBOARD

SEA TRAIN

Troubadour, Los Angeles

An exciting country rock sound of Sea Train, Capitol group, produced instant acceptance for this quintet, whose main assets are brilliant violinist Richard Green and the strong lead voices of Peter Rowan and Lloyd Baskin.

The band's music is more a sophisticated pop approach to country roots, with Green's solos the most outstanding instrumental work of the group. He is capable of playing down home country style (as on the roaring, rapid fire hoedown, "Orange Blossom Special") and expanding his attack to involve all the fire and passion, the double string bowing required to create swizzles of clear sound.

Green's work drew the most reaction on Dec. 8 for his inspired solo work and accompaniment parts, his utilization of ampliphonics to express clarity of tone.

He more than any other player gives the band a distinctive edge over all the other country rock groups. Guitarist Peter Rowan and organist Lloyd Baskin have impressively powerful and emotion tinged voices which they work in unison and apart. Bassist Andy Kulberg and drummer Larry Atamanuik create constant foundations never straying into complex patterns. Rowan's dramatic offering on "The Story of Job" helped produce the band's most interesting work collectively.

ELIOT TIEGEL

LOS INDIOS TABAJARAS

Alice Tully Hall, New York

The transition from the hinterlands of Brazil to the glitter of Broadway is, at best, a near-herculean feat for any artist to achieve. But when those artists are tribal Indians with only a self-taught knowledge of music, the accomplishment assumes the dimensions of an impossible dream come true.

This then is Los Indios Tabajaras, RCA Records, two brothers with an inimitable approach to the acoustic guitar, that has brought them respect and acclaim around the world.

In their Dec. 10 concert at the Alice Tully Hall, the brothers re-emphasized that their success has not been a quirk of chance. They have learned their songs well.

Their expertise and unique musicianship was evidenced in the first half of their program, which was devoted to guitar interpretations of the classical works of many of the top composers, in-

(Continued on page 23)

Total Sounds in Push on Jude, Love and Harvey

NEW YORK—Total Sounds Assn., firm based in Lewiston, Me., has prepared an extensive promotional campaign to be held during January in behalf of its three main groups: Jude, Love Inc., and Harvey.

The TSA promotion will cover New Hampshire, Vermont, Massachusetts and Maine, and will involve many universities, colleges, high schools and recreation centers, as well as other booking agencies. Copies of the records by Love Inc., and Jude as well as promotion tapes by Harvey will be distributed in the promotion pack.

Dave Biron, president of TSA, is mulling other campaigns to follow the January promotion.



MEMBERS OF the Guess Who, RCA Records group, receive a gold record for the album "Share the Land." Standing, left to right, are Greg Laskiw and Kurt Winter; Gary Usher, RCA vice-president for rock music; Gary Peterson, Jim Kale and Burton Cummings. Don Hunter, seated, is the group's manager.

Signings

Jackie DeShannon, formerly with Liberty/UA, signed with Capitol, who's cutting her in Memphis. . . . Blue Thumb's Arthur Lee & Love to Zell Enterprises International for management representation in all fields. . . . Rouvan re-signed with RCA, where Jack Pleis will produce his next album. . . . Roy Brown to Mercury, who also acquired his "Love for Sale"

Italian Artists Future On U.S. Tour 'Shaky'

NEW YORK—The future of Italian artists on the U.S. in-person circuit is shaky. That's the opinion of Erberto Landi, concert promoter, who has been cutting his presentations here because of the growing number of obstacles involved in getting Italian artists lined up for U.S. concert tours.

Landi, who had brought over six or seven Italian artists a year for the past several years, has only two artists set for presentation here next year. They are Oretta Berti and Claudio Villa.

One of the major factors mitigating against the Italian artists' tours here is the rash of "non-pros" getting into the promoting act. According to Landi,

"Young kids from the dress manufacturing business or other fields unrelated to concert promotion are wooing Italian artists here with large but unrealistic sums of money and then present them unprofessionally as an adjunct to dances."

Landi also blames the artists themselves for hurting their U.S. potential. "They are undisciplined," he said, "and they have no proper managerial direction." The record companies, too, are at fault, Landi added, because they don't give their artists any support when they come here.

Landi said that when Italian artists come here under his sponsorship, he's able to guarantee them concert engagements in about 10 key cities and about \$12,000 for six days work.

"It's become too difficult to buck the non-pros," he said, "and too distressing to cope with the undisciplined Italian performer."

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MAY BLITZ, new British group on Paramount Records, enjoys a party given by Paramount during their recent Ungano's N.Y., engagement. From left are guitarist Jim Black, Dee Anthony, the group's U.S. representative; bass guitarist Reid Hudson, manager David Reay, drummer Tony Newman, Ralph Mace, assistant to the director of international operations of Famous Music's London office, and Bill Gallagher, president of Famous Music Corp., Paramount Records' parent company.

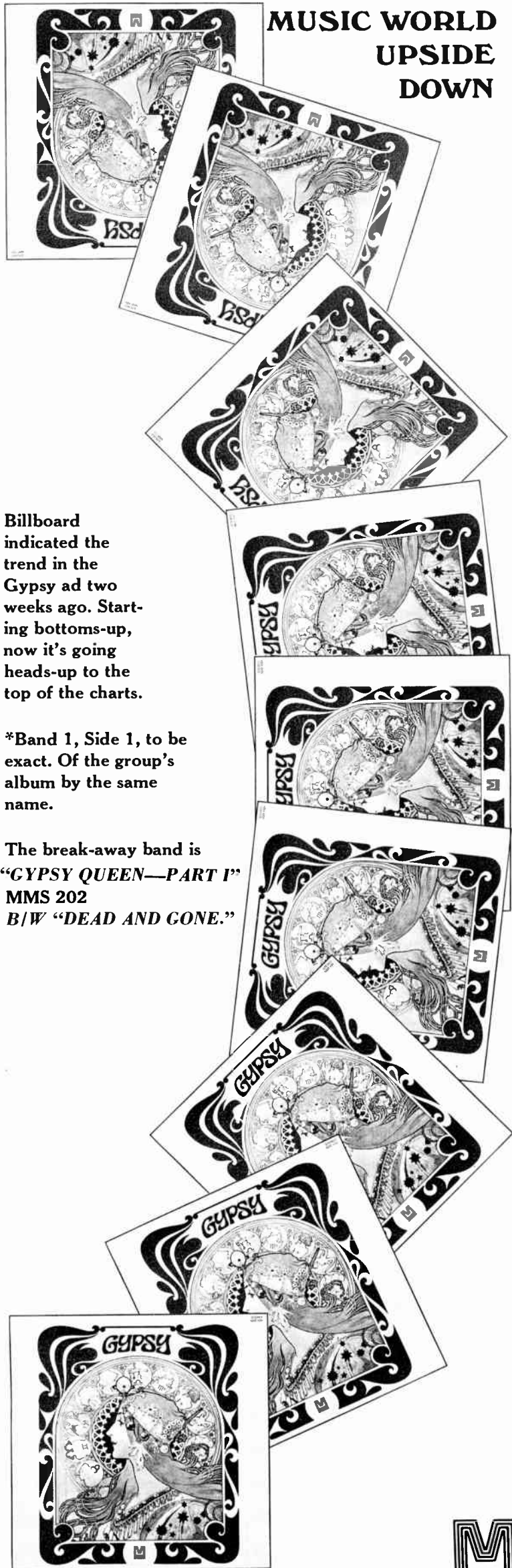
from the Friendship label. . . . Maxwell Romer of Nassau, Bahamas, and Bobby Blakeney signed with Ford Records with "Giving-Up" the first single for former and "Sweet Mary" the initial disk for Blakeney. . . . Malcolm Roberts to Capitol through EMI. Tony Lewis, his manager, is producing him in London. . . . Folk singer Bob Gibson also signed with Capitol as did Albatross, a British rock group.

Richie Havens renewed with MGM for five years via his Stormy Forest label. . . . Bob Edgar to Rhea Records of Atascadero, Calif. . . . The Doobie Brothers, a San Jose, Calif. quartet, signed with Warner Bros. with Paul Curcio and Martin Cohn of Capt. America Productions producing their debut LP in conjunction with Lenny Waronker and Ted Templeman of Warner Bros. . . . PACA has signed Sons of Bach to Souncot, Inc. A January release is slated for their "Thoughts from a Mountain," recorded in Muscle Shoals, Ala. . . . Recently signed with Spice Productions have been Jean Wallace, Ark, and the Group. . . . January Tyme to Nicholas DeMartino Management. . . . Bob Braun joined Wrayco Records of Baltimore with "The Many Moods of Bob Braun" as his first disk. . . . Marilyn Michaels to Joe Scandore for personal management and Gurtman-Brown Associates for public relations. Also to Gurtman-Brown: Felix Caballero, who also signed with Susan Goldfarb for personal management.

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*Band 1, Side 1, to be exact. Of the group's album by the same name.

The break-away band is "GYPSY QUEEN—PART I" MMS 202 B/W "DEAD AND GONE."



Talent

From The Music Capitals of the World

DOMESTIC

NEW YORK

Ken Roberts, who handles Frankie Valli & the Four Seasons, has set pop concerts for the group at the Miami Beach Auditorium on Jan. 8, the Sports Arena in Orlando, Fla., on Jan. 9, and the Curtis-Hixon Auditorium, Tampa, Fla., on Jan. 10. . . . Julius Larosa, Metromedia artist, pencilled in at the Latin Casino, Cherry Hills, N.J., Jan. 18-24. . . . Bloodrock, Capitol Records group, will appear with Epic's Sly and the Family Stone in concert at Inglewood's Fabulous Forum Monday (28). . . . Brian Ahern, who produced Anne Murray's single, "Snowbird," will produce her second album release on Capitol. . . . Capitol's the Bugaloos taped an appearance on Dick Clark's "American Bandstand" on Dec. 19. . . . Singer Marilyn Michaels shares the bill with Don Rickles at the Sahara in Las Vegas beginning Tuesday 22. . . . Singer Lon Ritchie on a 30-city tour to promote his new single, Gladys Shelley's "Clown Town," on Riparia d'Oro.

Mercury's Buddy Miles, Columbia's Big Brother & the Holding Company, and Reprise's Sweetwater play Bill Graham's Fillmore East, Jan. 8-9. . . . United Artists' Pat Cooper opens a two-week engagement at Mr. Kelly's, Chicago, Saturday (26). . . . Bell's Julie Budd appears on the "Tonight Show," Friday (25) and the "Barbara McNair Show," Sunday (27). . . . The Vocal Minority is being recorded by Al Ham in "Ah, Man, See What You've Done" for Dick Brown's ecology film. . . . Woody Woodbury opens his 14th consecutive winter season at the Bahama Hotel, Ft. Lauderdale, Fla., Tuesday (22) for a minimum six-month engagement.

Columbia's Tom Rush and Capitol's Happy & Artie Traum play Carnegie Hall, Monday (28). Capitol's Sea Train is slated for the next night. The Wednesday (30) Carnegie Hall bill is Ian & Sylvia and Monument's Kris Kristofferson. . . . Butterfield Music Corp., publishing company of lyricist Norman Gimbel, has come out with a new folio, "Brazilian Beauties." Gimbel wrote the English lyrics of 90 percent of the songs. . . . Atlantic's Roberta Flack has a Saturday (26) Carnegie Hall date. . . . The Song Factory, a new division of Martino Publishing Corp., writes songs upon request from its Greenwich Village offices.

Polydor's Ten Wheel Drive with Genya Ravan open a five-night stand at Paul Colby's Bitter End, Wednesday (23). . . . Buddah's Biff Rose and Ampex' Aliotta Haynes starts a four-night run at the Main Point, Bryn Mawr, Pa., outside of Philadelphia, Thursday (24). Ampex' American Dream play the Main Point, Tuesday (29) and Wednesday (30). . . . Mercury's Steve Leeds to Pittsburgh to film a "Come Alive" show. . . . Norman Bergen is arranging a Jubilee session for Bob Miranda, a member of the Happenings. . . . Lorenzo Pack will do a Jan. 8 "Joe Franklin Show" to plug his song, "This Black Cat Has Nine Lives," which also is the title of his upcoming book. Louis Armstrong's recording of the song has been aired on NBC's "Monitor." FRED KIRBY

MIAMI

A trio of promoters Les Lesavoy and Mike Paskow of Miami and Steve Baker, N.Y., of Tavestock Estates Productions, are bringing in Detroit's Rare Earth and Ten Wheel Drive to Miami Beach Convention Hall, Dec. 23 for a concert, which the promoters expect to be a sellout. This will be Ten

Wheel Drive's first appearance in the Miami area.

Miami is expected to get a Fillmore-type operation at one of its downtown theaters in the very near future, and will feature a variety of major rock groups and also will serve as a "showcase of the south" for the nation's southern groups.

The Marco Polo's Hump featuring 13 days of the Iron Butterfly and Tommy Strand and the Upper Hand, plus the Peach. The latter two are both local groups. Into the Bird Room at the Marco Polo are Carl and Lisa, singing guitarists, and the Discovery I trio.

Fontainebleau Hotel is presenting Paul Anka in La Ronde Nightclub through Jan. 2. Emilia Conde opened a week's engagement in the Club Gigi.

Iron Butterfly into Criteria Recording Studios for an LP taping session on the Atco label being produced by Arif Mardin. The Allman Brothers also taped an album with Tom Dowd producing.

High Treason joins the Four Bits in the Musketeer Room at the Deauville Hotel.

SARA LANE

CHICAGO

AMS Productions is sponsoring a four-day indoor rock show from Dec. 31-Jan. 3, with the daily shows lasting around 12 hours each. Among the acts lined up are Liberty's Canned Heat, Mercury's Buddy Miles, Columbia's Byrds, A&M's Lee Michaels, Liberty's Sugarloaf, Happy Tiger's Mason Proffit, Amaral's Crow, the Siegel-Schwab Blues Band, and several other groups. . . . Siegel-Schwab recently had its last LP on Vanguard Records released. The group currently is negotiating a new recording contract. . . . Atlantic's Loudon Wainwright III recently spent a week at the Quiet Knight. . . . Warner Bros./Straight's Alice Cooper was in town to cut material for its forthcoming LP at the RCA Studios. Producing is Jack Richardson of Nimbus 9 Productions and also producer for the Guess Who. . . . The McLan-Forrest Stage Group will play Mondays at the Quiet Knight starting this week (21).

GEORGE KNEMEYER

LOS ANGELES

A film short has been created based on the Steppenwolf song, "Snow Blind Friend" which is an anti-drug message founded on the group's first Dunhill LP, "Steppenwolf." As sung by lead singer John Kay, the story talks of a cocaine user who is committed to

a sanitarium. The Film Factory is distributing the film to TV stations. The song was written by Hoyt Axton.

The Charles Stern Agency is handling Jobete Music and Stenax and Van Stock Music, both owned by Motown, for commercials.

Aura Productions' Dick Bock, in association with Nigram Productions will produce a musical documentary in Accra, Ghana. A day long pop festival featuring American soul acts will perform. Warner Bros. is financing the film which will have a soundtrack LP.

Odetta will play a role and sing the title song in "Man and Boy" a Bill Cosby film. . . . The Johnny Cash Show traveled to Bakersfield to tape portions of the Buck Owens toys for tots shows. . . . Fanny's first Reprise LP goes out Dec. 26. . . . Shawn Phillips first A&M single is "The Christmas Story," which was culled from his first A&M LP, "Contribution." . . . Riz Ortolani will compose the score for "The Hunting Party" for UA. . . . Charles Gross will score "The Old Man's Place" for Cinerama Releasing Corp.

(Continued on page 24)

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**DREAMACHINE
RECORDS**

Coming on Cotillion

**Emerson, Lake
& Palmer**

January 1971



Talent In Action

• Continued from page 21

cluding Chopin, Bach, Sibelius, Liszt and Rimsky-Korsakov.

The second half of the program was devoted to pop instrumentals, and folk songs of South America which represented the grassroots of that continent's culture.

RADCLIFFE JOE

MOODY BLUES TRAPEZE

Carnegie Hall, New York

The Moody Blues, one of the most inventive, original groups around, gave a high-caliber concert in the first of two Carnegie Hall concerts Dec. 14, a concert of the caliber that has become their trademark. They were preceded by a short, but heavy set by Trapeze, who also are on the Moody Blues' own Threshold label.

Mike Pinder on Mellotron, an organ-like instrument, Ray Thomas on flute, Justin Hayward on lead guitar and John Lodge on bass guitar, shared vocals, blending, harmonizing and as solos. At all times, the group injected subtle refinements not usually associated with rock acts. Graeme Edge also was exceptional on drums.

"Have You Heard" was a fine example of the melodic and rhythmic variety used by the Moody Blues within almost every number. "Question" and "Melancholy Man" were among the gems from their latest Threshold album, "A Question of Balance," while "Forever Afternoon (Tuesday?)" was a winner from "Days of Future Passed," the Deram album, also distributed by London, which established this former rock group on its more modern course. "Legend of the Mind" again was the solid closing number. Throughout instrumental work and vocal work both shone.

Trapeze, in its first U.S. tour, were perhaps too heavy for the hall, especially the overpowering lead guitar.

"Julie" and "Touch My Life," both from Trapeze's forthcoming second Threshold album, were among the best numbers. The group was effective with its current three members. Trapeze's first Threshold album featured five.

FRED KIRBY

B.B. KING, BOBBY BLUE BLAND, BIG MAMA THORTON, PATTERSON SINGERS

Apollo Theater, New York

ABC Records' B.B. King headlined the blues show at Harlem Apollo Theater that started Dec. 9, and with the support of Bobby Blue Bland, who records for Duke Records, Big Mama Thornton, and United Artists' Patterson Singers.

The Patterson Singers, an outstanding pop-gospel group, opened the show and sparked the audience into hand-clapping and toe-tapping, from "Come Sing Along" to Barbara White's soulful rendition of the Edwin Hawkins Singers' classic, "Oh Happy Day." The Pattersons, who recently were the hit of the International Blues Festival, displayed good stage presence and choreography.

Big Mama Thornton gave a clear indication of some hard blues of yesteryear with "Little Red Rooster" and "Nothing But a Hound Dog."

B.B. King's solid blues renditions closed the show.

BILL COLEMAN

GARY & RANDY SCRUGGS

Village Gaslight, New York

Gary & Randy Scruggs brought a breath of fresh air to the Village Gaslight, Dec. 16. Their blend of country and pop plus their youthful shy ease made for a joyous opening set. Gary, the

elder brother, sang with country style and played a fine bass guitar.

As for Randy, only 17, he's really something! Playing electric or acoustic guitar, especially the latter, the youth really has the touch. In "Earl's Breakdown," an instrumental written by their famed father Earl Scruggs, Randy picked banjo in fine style, while Gary's bass was exceptional. In "Both Sides Now," another instrumental, Randy shone on acoustic guitar.

From their opening "Shady Grove," which is on their debut album on Vanguard, in which they blend voices, to their closing "Louisiana Man," also on their LP, these two brothers showed they can perform. "If I Were a Carpenter" and "Road to Nowhere," also on the album, were among the other gems. They were ably supported by rhythm guitarist and drummer. Gary & Randy Scruggs are quite a duo! The name is in fine hands.

FRED KIRBY

SAMMY DAVIS JR., MEL TORME

Sands, Las Vegas

In a new teaming effort, Mel Torme and Sammy Davis Jr. alternated their turns, then joined to offer solid entertainment.

Davis reminisced with the audience before cutting loose with "For Once in My Life" and "Didn't We."

He offered a Beatle medley featuring both familiar and obscure songs.

Torme entered to the strains of "Strike Up the Band." The high point of his solo stint was the powerful "Whose Garden Was This?"

Davis returned to the stage for his "As Long as She Needs Me," and a tongue in cheek "What Kind of Fool Am I?" along with several impressions.

The SRO audience constantly interrupted a Davis-Torme drum duet with applause. Although the show ran two hours, it was a rare evening of total entertainment.

PETE SEEGER

Carnegie Hall, New York

Peter Seeger's sold-out Carnegie Hall exhortation for hope, justice and peace, Dec. 11, was a fervent sing-along, and there could have been more of Seeger alone.

Flanked by an audience on-stage, Seeger accompanied himself on acoustic banjo and guitar, giving his new "Rainbow Race," "Last Train to Nuremberg," "Waist Deep in the Big Muddy" and "Where Have All the Flowers Gone," a full measure of social commitment and pertinence.

The Columbia artist introduced a savvy trio from his hometown of Beacon, N.Y., joining them on "Fixin' to Die Rag" and then letting Jimmy Collier take over with strong vocals on "It's Not Easy Being Green," with backup by Chris Whittingham on electric bass and Jeff McAvery on drums.

ROBIN LOGGIE

GABOR SZABO QUARTET

Manne Hole, Los Angeles

Sensuous, hypnotic and inventively exciting, this group marries the best of jazz and pop influences.

During two sets on his opening night Dec. 15, the Blue Thumb Records art created a mood which built in brilliance and originality. This group's jazz communicates directly and simply, without distortions or unintelligible avant-garde excursions.

There is a cleanly defined union between Szabo, his marvelous Fender bassist Wolfgang Mel, the subtle swashbuckling vibist

(Continued on page 24)

THE MOVE IS TO ASCAP

Led Zeppelin, Neil Diamond,
Van Morrison, Tony Joe White,
Mountain, Cactus,
Jesse James Winchester,
Jerry Lieber and Mike Stoller
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From The Music Capitals of the World

DOMESTIC

• Continued from page 22

Jose Feliciano goes to Japan Jan. 2-10 and then plays Sydney, Australia for three weeks. . . . Sweet Pain plays the Whisky Jan. 5 for six days on the bill with Damnation of Adam Blessing — both acts are on Liberty/UA. Frank Slay and Dennis Ganim's Chicory Productions cut Sweet Pain. . . . The Humblebums will make their American tour debut early next year. . . . Leon Russell's next Shelter LP, "Accident," will be out in mid-January. . . . The Guess Who will make two Southern California appearances, Feb. 11 at Long Beach and Feb. 21 at San Diego.

ELIOT TIEGEL

LAS VEGAS

Sands artists Deedy and Bill will star in United American Pictures' "Fun City," to be shot entirely here. The film is produced by John Harris. . . . The Treniers who just closed at the Flamingo co-starred with the Fifth Dimension in a college concert at Brigham Young University. . . . Kaye Ballard and Andy Russell will reopen the Fremont's Fiesta Room for the New Year's weekend. . . . Jimmy Hassell and Diane Wisdom, supported by Loadstone, and conducted by Jeff Struges, did a one time only show in the Sands Celebrity Theater.

Ray Anthony and Frank Sinatra Jr. returned to the Frontier. . . . Sammy Davis Jr. and Mel Torme opened in the Sands Copa Room while Louis Prima, Sam Butera and Co. and Johnny Tillotson replaced Frankie Avalon and Steve Rossi and Slappy White in the Celebrity Theater. . . . Cheryl McDonald, daughter of Sahara-Nevada Corp. vice president Herb McDonald, made an appearance on the Johnny Carson TV show.

RCA Records put together another Perry Como album at the International. Unlike the album cut last summer at the hotel, this album was recorded in the afternoons without any audience. . . . Wayne Newton and Jackie Kahane are at the Frontier through Jan. 6. . . . A free concert was offered at the Frontier featuring the contemporary sounds of Dennis Grillo and his orchestra with Pete Barbuti and the voices of Lois Denny and the Lynn Vega Singers.

Singer Don Cherry became the father of a girl. . . . Sonny King hospitalized in St. Mary's Hospital in Long Beach and Charlie Ventura at So. Nev. Memorial Hospital. . . . Pat Boone appointed by President Nixon as director of the USO governing body. Next summer

Boone tours Vietnam with his wife and daughters. . . . Aladdin singing star Kay Houston appeared on the Johnny Carson TV show.

The Doodletown Pipers who appeared with Perry Como at the International included: Mick Bell, Dean Chapman, Danny Neward, Tom McKenzie, Oren Waters, Tony Sands, Michelle Wilson, Janelle Ford, Lorna Wright, Merry Vernon, Paulette Carthen and Jeanne Clark.

Songstress Lainie Kazan at the Desert Inn. . . . Johnny Mann's "So Proudly We Hail" musical revue returns to the Sahara early in 1971 and will be made into a 90-minute TV special on NBC in February.

The Celebration, with a Talent Associates release "Oh Sweet Sunday" has returned to the Sahara for four weeks. The group has been working on its first album between engagements here and at Disneyland. . . . Sarah Vaughan and Dick Shawn opened at the Cal-Neva Lodge.

The Treniers recorded a new Attack-MGM album live in the Flamingo's Casino Theater. . . . Bobby Darin has been set to headline at the Desert Inn for four weeks commencing Jan. 12 through Feb. 8. This engagement marks Darin's debut at the Desert Inn. . . . The Chamber Singers from the University of Nevada-Las Vegas have won an invitation to participate in the Jerusalem Festival of American College Choirs Jan. 8-17 in Israel. The competition is sponsored jointly by the Juilliard School of Music, the New York Philharmonic Orchestra and the Israel-American Cultural Committee.

Suzie Arden opened a month long engagement at the Mint. . . . Tony Martin headlines the Flamingo's Casino Theater lineup which includes the Treniers, Dave Barry and the Society of Seven. The Society of Seven, formerly known as the Fabulous Echoes, have a new album on the Uni label.

LAURA DENI

SAN FRANCISCO

Chuck Berry and Bo Scaggs were at Pepperland Friday and Saturday (18 & 19). . . . The Grateful Dead, Brotherhood and Howard Wales were there Monday (21). . . . Ravi Shankar played the Fillmore Dec. 16. . . . Delaney & Bonnie and The Voices of East Harlem will be there Christmas weekend.

New Year's Eve brings The
(Continued on page 34)

Talent In Action

• Continued from page 23

Lynn Blessing and master time keeper John Dent.

Szabo has a pickup on his acoustic guitar and the sound is sharp, clean, warmly flowing and totally mind bogging. His solo notes and multiple note patterns fit perfectly with the two and three mallot melodic approaches of Blessing, and with the aggressively beautiful structures which Melz creates. His instrument is not merely a bass. It works out as a second "guitar" playing melody runs and adding a third lyrical voice. He has also written some delightfully funky tunes like "Help Me Build a Lifetime" and "Rambler." The other tunes master-minded were "Michael From Mountains," "Pretty Girl Why," "My Foolish Heart," "Sombrero Sam," "Magical Connection" and "Theme From Spartacus."

ELIOT TIEGEL

FREDDIE HUBBARD

Village Vanguard, New York

Freddie Hubbard, CTI Records' trumpet player in residence, brought his quintet, including Louis Hayes, drums; Mickey Bass, bass; Joe Bonner, piano, and Junior Cook, tenor and soprano saxophones, to the Vanguard on Dec. 15 to let the world know that jazz was still jazz. Hubbard led his group through tunes with great finesse and wound up cookin' the evening away.

The first tune was the title number from Hubbard's soon to be released "Straight Life," LP on CTI. There were heavy emotions heard through his trumpet solos which ranged from high pressure playing to mellow contentment. Hubbard never stopped playing, adding percussion to Cook's tenor solo and then underling saxophone phrasing with his trumpet. The piano solo from Bonner was hard and fast with a good blend of chords and melody, the new standard of jazz pianists, interpreting Hubbard's and lead utilizing all 88 keys.

The group also played two tunes from Hubbard's last CTI release, "Red Clay," "The Intrepid Fox" and "Suite Sioux," both different styles and both a study in jazz perfection. "Up Jumps Spring," is a Hubbard composition written during his stint with Art Blakey and the Jazz Messengers. The rhythm section functioned as if one musician played all the instruments and the solos from all the musicians were outstanding. The four tunes reflected the total spectrum of Hubbard's professional years as a jazz musician.

BOB GLASSENBERG

JANET LAWSON

Blue Whale, New York

If Janet Lawson, United Artists Records, is to make a success of the very challenging and demanding career she has chosen, she will have to rid herself of the many influences that are negating her individuality and coloring her approach to originality of expression.

Miss Lawson, who opened Dec. 15, at the Blue Whale, is neither a blues nor a jazz act. Her talents

Phoenix House for Ex-Drug Addicts

NEW YORK—In the recent review of Jethro Tull's Carnegie Hall concert for the benefit of Phoenix House, it was incorrectly reported that drug addicts are housed at Phoenix House. Phoenix House is a self help, therapeutic community for ex-drug addicts.

are better suited to a pop format.

Fortunately for her, her recording company seems to recognize this—as evidenced in her two current singles, "Two Little Rooms," and the controversial, "Good Enough to Be Your Wife."

Miss Lawson is still young, untried, and unprofessional, but it is obvious that there is a gem here waiting to be cut and polished. With the right producer and arranger she could eventually emerge as a formidable force on the pop scene.

Musical accompaniment for the young singer's act was supplied by the Kenny Asher Trio. Sharing the stage was the comedy act of Jim & Dorothy.

RADCLIFFE JOE

JOHN McCORMICK

Gauguin, Honolulu

Singer John McCormick displays a pleasant spontaneity and informality in his Hawaiian debut at Gauguin, a club in the International Market Place. He programs the best of the pops with a very personal feel and flair. He either sits atop a stool or stands, legs slightly apart in an intimately-lit setting.

He constantly chats with his listeners, so he quickly establishes rapport, breaking down that invisible curtain that too often separates performer from patron. He's big on medleys—creating a dandy sandwich with three Beatles tunes, "Yesterday," "Michelle" and "And I Love Her." His creativity brings freshness to some familiar, trusted material: "Raindrops Keep Fallin' on My Head," "Everybody's Talkin'," "Moon River."

WAYNE HARADA

'Tarot' Has Music That Could Make a Fortune

NEW YORK — "Tarot," a show based on utilizing dance and mime and one of the top pop rock scores, opened Dec. 11 at the Chelsea Theater Center of Brooklyn at the Brooklyn Academy of Music.

The show was conceived by an actor-playwright going by the name of The Rubber Duck, while the exceptional music was by Tom Constanten, formerly of the Grateful Dead, Gary (Chicken) Hirsh, formerly with Country Joe & the Fish, and Jerry Garcia, current leader of the Grateful Dead. What little vocals there are, are standouts as performed by Yolande Bavan.

"Tarot," a popular fortune-

Biggest Indoor Rock Show Set For Chicago

CHICAGO — What is believed to be the largest indoor rock show will be held from Thursday (31) through Sunday (3) at the International Amphitheatre here. It is being billed as the Mod World Expo, and shows will run approximately 12 hours each day. It is being sponsored by AMS Productions headed by Howard Yancy.

Some of the acts lined up for the show include Canned Heat, Buddy Miles, the Byrds, Lee Michaels, Gypsy, the Illusion, Sugarloaf, Crow, Elephant's Memory, Siegal-Schwall Band, Mason Proffitt and the McLan-Forrest Stage Group. Other name acts are still in the negotiating stage, and will be announced later.

Most of the major acts will play for two days, with only Lee Michaels set for one date. There will be from 25 to 30 groups performing, with eight or nine acts scheduled to perform each day.

In addition to rock groups, there will also be various displays from shops in the area, including clothing, cards, candles and other items. There will be over 150 exhibits. Admission to the concerts is ticketed at \$6.50 for one day, \$10 for two, and \$15 for all four days.

telling device through special cards, is the loose basis for the musical, including its Fool, Hanged Man, Sun, Moon, Stars, Frogs, Magicians, etc. While sections may be a bit overdone, the music carries the day and probably could on record, too. The large cast of dancers and mime performers are effective despite minor technical flaws.

Many unusual devices also come off well. The musicians, including Constanten and Hirsh, are fine throughout, whether playing rock or more standard sounds. While "Tarot" is listed for a limited run, its effects will linger. The music deserves to!

FRED KIRBY

Coming on Cotillion
Emerson, Lake
& Palmer
January 1971



JACK LEMMON, second from left, and Capitol's Bugaloos prepare for a 10-city tour in behalf of the Christmas Seals and the battle against emphysema, tuberculosis and air pollution. The Bugaloos, serving at National Teen Ambassadors for the 1970 Christmas Seal campaign and its "Let's Stick Together Theme," are featured on their own NBC-TV series.

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The Program:

MONDAY, APRIL 19

9:00 a.m.-11:00 a.m.

Session 1

What Is the Unique Place of Cartridge TV in Entertainment and Education?

Talk A. As seen from the U.S. Viewpoint

Talk B. As seen from the European Viewpoint

Talk C. As seen from the Japanese Viewpoint

Session 2

How Creators of Video Disc and Cartridge TV Programs View Their Function

Talk A. The role of the film and TV company in entertainment programming

Talk B. The role of the Educational film producing company

Talk C. The stake of the Recording Organization

Talk D. The Place of the Book and Magazine Publishing Company

TUESDAY, APRIL 20

9:00 a.m.-11:00 a.m.

Session 3

Evaluating the Characteristics and Plans of Principal Systems

This session will detail the costs, operating characteristics, and marketing plans of major cartridge TV and video disc systems that have already been announced.

5:30 p.m.-7:30 p.m.

Session 4

How Big Are the Potential Markets for Education and Entertainment and What Are Their Needs?

Talk A. Appraising the Market in Schools and Universities

Talk B. Looking at Cartridge TV Use for Industry, Training and Information

Talk C. Evaluating the Applications for Home Instruction

Talk D. The Home Entertainment Market

WEDNESDAY, APRIL 21

9:00 a.m.-11:00 a.m.

Session 5

Distribution Patterns

Talk A. Direct sales to the Educational and Corporate Markets

Talk B. Problems and Profitability of Lease vs. Sale of Product

Talk C. A report on the Japanese Experience in Selling Cartridge TV

Talk D. What are the Most promising retail outlets for Product sale?

THURSDAY, APRIL 22

9:00 a.m.-11:00 a.m.

Session 6

Key Considerations for Companies Entering the Cartridge TV Field

Talk A. How and why companies are setting up a separate Cartridge TV Department

Talk B. Principal factors in developing a saleable product line for Cartridge TV

Talk C. Deciding on the Duplicating Facility: where, how many, Company-Owned vs. Outside Facility?

Talk D. The alternatives of Industry Standardization vs. Competing Systems

5:30 p.m.-7:30 p.m.

Session 7

Avoiding Legal Pitfalls in Copyright, and Royalty Matters

Talk A. In U.S. and Canada

Talk B. In Western Europe

Talk C. In Japan and the Far East

Due to the importance of the subject, this session will continue on Friday in a roundtable discussion with emphasis on royalties and related contractual arrangements.

FRIDAY, APRIL 23

9:00 a.m.-11:00 a.m.

Session 8

Creative Input for Successful Programming

This session will show production methods for audio-visual programs that each of the following creative forces believes should be produced for consumer sale with an explanation of why and to whom the product will be sold.

Talk A. The Contribution of the Film Directors

Talk B. The Output of TV and Independent TV Producers

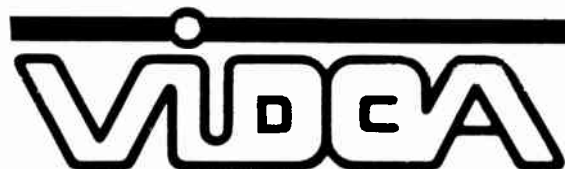
Talk C. The Creative Product Produced by the Record Companies

11:15 a.m.-1:00 p.m.

Session 9

A Blueprint for Industry Action.

A Panel Summation of the results of the conference



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Additional names can be sent in a separate letter.

Soul Sauce

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(Fame)**



By ED OCHS

SOUL SLICES: Soul Sauce says—slow down, relax and have a musical Christmas. And look in next week when Soul Sauce predicts how our soul friends will keep us happy in '71. You'll be surprised as we were! . . . Meanwhile, the **Notations**, climbing everywhere with "I'm Still Here," have teamed with **Willie Williams** and the **Soul Creators** to form the **Souled Out Revue**, which is set for bookings at colleges in the Midwest by **Ben Arden Associates**. Good news for a soul deprived area. . . . Getting it up at the Apollo till Dec. 22: **James Brown** with **Bobby Byrd**, **The J.B.'s**, **Vicky Anderson** and **The Lost Generation**. . . . Thank you, Roker Family of labels, for your special salute to **Soul Sauce** in your December issue of "Musical Notes." We salute you, too, as **Irma Thomas**, with "These Four Walls," and **Jimmy Reed**, with "Crying Blind," are bound to bring in the new year with more than a whisper. Speaking of **Whisper**, they're hitting again with "I'm the One." . . . **Skip Layne** writes from Hollywood to clue us in on the rise of the **Tiffany** label and **Allen Toussaint's** "Sweet Touch of Love." We've noticed. . . . **Bill Lasley**, national promotion manager for **Lionel Records**, is getting ready to lay a new hit by the **Satisfactions** on us. Their "One Light, Two Lights," put the group smack on the soul map for '71. . . . **Sly & the Family Stone** bring their fireworks to the Los Angeles Forum, Dec. 28. . . . **New James Brown**: "Get Up, Get Into It." . . . **Soul Sauce** picks and plays: **Vic Marcel**, "A Sinner's Prayer," (RCA); **Ernie Andrews**, "Bridge Over Troubled Waters" (Phil-L.A. of Soul); **Billy Mack**, "I Couldn't Sleep" (Miss Betty); **C.C. Blast**, "I'm in a Daze" (United); **Carl Carlton**, "I Can Feel It" (Back Beat); **Jimmy Bee**, "At Last" (Kent); **Robert Parker**, "Hiccup" (SSS); **Silent Majority**, "Frightened Girl" (Hot Wax); **Billy Preston**, "My Sweet Lord" (Apple); **Laura Lee**, "Wedlock Is Padlock" (Hot Wax); **The Joneses**, "Pretty Pretty" (VMC); **Sampson & Delilah**, "Move Over" (CTI); **Continental Four**, "I Don't Have You" (Jay Walking); **Darrow Fletcher**, "What Is This" (Uni). . . . **Soul Sauce** again thanks for their charts and energy: **WTLN** in Orlando, **KALO** in Little Rock, **WLIB** in New York, **WBOK** in New Orleans, **WYLD** in New Orleans, **WHAT** in Philly, and **WGRT** in Chicago. Thank You! . . . Breaking for the top: **Barbara & the Uniques**, **Candi Staton**, **General Crook**, **Greater Davis**, **Joe Simon** and **Don Elbert**. . . . **Clinton Moon**, who's found life beautiful with **King Floyd** and **Roetta Johnson**, reads **Soul Sauce**. Do you?

ACUCM Covers Fund-Raising, Production, Promotion for Arts

• Continued from page 20

talked about. It was pointed out that rock was tied up with the technological advances in our society and that the students in the campus community at large considered it their music and supported it for this reason, much like the jazz age youth supported that genre of music. A complete explanation of rock was in order, for the managers seemed to know that

it had immense popularity but did not understand the reasons behind this phenomenon.

Other sessions dealt with the problems of safety during concerts, specifically, the problem of bomb threats. There were also workshops pertaining to contracts, equipment, packaged films, programming with a specific budget, dance programs and publicity and promotion.

The conference did much to educate the concert managers in the ways of the industry and new music. Over 100 exhibits were on view, covering every facet of the performing arts and rock music.

ZDK, Antigua Station in Bow

ST. JOHN'S, Antigua—The new 10,000-watt radio station ZDK—featuring mostly pop music—has gone on the air here. **Ivor Bird** is general manager, **Jody Owen** is program director, **Julian Rogers** is assistant program director. Personalities include **Arthur Bird**, **Mickey Matthew**, and **Toby Ganz**.

The charts tell the story—**Billboard** has THE CHARTS

Billboard SPECIAL SURVEY For Week Ending 12/26/70

BEST SELLING Soul Singles

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title Artist, Label, No. & Pub.	Weeks on Chart
1	2	STONED LOVE Supremes, Motown 1172 (Jobete, BMI)	7	26	30	ONE LESS BELL TO ANSWER Fifth Dimension, Bell 940 (Blue Seas/Jac, ASCAP)	5
2	3	GROOVE ME King Floyd, Chimneyville 435 (Malaco/Roffignac, BMI)	12	27	24	BIG LEG WOMAN (With the Short, Short Mini Skirt) Israel Tolbert, Warren 106 (Carwar, BMI)	10
3	5	IF I WERE YOUR WOMAN Gladys Knight & the Pips, Soul 35078 (Jobete, BMI)	5	28	18	CHAINS & THINGS B.B. King, ABC 11280 (Pamco/Sounds of Lucille, BMI)	8
4	4	PAY TO THE PIPER Chairmen of the Board, Invictus 9081 (Gold Forever, BMI)	7	29	29	SIMPLY CALL IT LOVE Gene Chandler, Mercury 73121 (Cachand, BMI)	7
5	1	THE TEARS OF A CLOWN Smokey Robinson & The Miracles, Tamla 54199 (Jobete, BMI)	10	30	35	I GOT TO TELL SOMEBODY Betty Everett, Fantasy 652 (Roker, BMI)	3
6	10	BORDER SONG (Holy Moses)/ YOU AND ME Aretha Franklin, Atlantic 2772 (James, BMI/Pundit, BMI)	5	31	31	I CAN'T GET OVER LOSING YOU Donny Elbert, Rare Bullet 101 (Lawton/Couey, BMI)	8
7	7	HEAVEN HELP US ALL Stevie Wonder, Tamla 54200 (Stein & Van Stock, ASCAP)	10	32	50	LOVE IS PLENTIFUL Staple Singers, Stax 0083 (East/Memphis, BMI)	2
8	9	(Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO Curtis Mayfield, Curtom 1955 (Curtom, BMI)	5	33	40	HELP ME FIND A WAY (To Say I Love You) Little Anthony & the Imperials, United Artists 50720 (Assorted, BMI)	6
9	14	ALL I HAVE Moments, Stang 5017 (Gambi, BMI)	6	34	36	I'M STILL HERE Notations, TwiNight 141 (Midday, BMI)	4
10	15	(Do The) PUSH & PULL (Part I) Rufus Thomas, Stax 0079 (East/Memphis, BMI)	3	35	28	TO THE OTHER MAN Luther Ingram, Koko 2106 (Klondike, BMI)	10
11	11	I CAN'T GET NEXT TO YOU Al Green, Hi 2182 (Jobete, BMI)	8	36	26	I DON'T WANNA CRY Ronnie Dyson, Columbia 4-45240 (Betalbin, BMI)	9
12	21	ARE YOU MY WOMAN Chi-Lites, Brunswick 55442 (Julio-Brian, BMI)	6	37	43	I'M SO PROUD Main Ingredient, RCA 74-0401 (Curtom, BMI)	2
13	8	ENGINE #9 Wilson Pickett, Atlantic 2765 (Assured, BMI)	13	38	17	I AM SOMEBODY (Part II) Johnnie Taylor, Stax 0078 (Groovesville, BMI)	11
14	6	SUPER BAD (Parts 1 & 2) James Brown, King 6329 (Cried, BMI)	12	39	45	A WOMAN'S WAY Rozetta Johnson, Clintone 001 (Moon-song, BMI)	2
15	12	5-10-15-20 (25-30 Years of Love) Presidents, Sussex 207 (McCoy/Interior, BMI)	14	40	—	DO IT FOR ME General Crook, Down to Earth 74 (Meryl-Earl, BMI)	1
16	25	SOMEBODY'S WATCHING YOU Little Sister, Stone Flower 9001 (Daly City, BMI)	5	41	—	FREEDOM Isley Brothers, T-Neck 927 (Triole Three, BMI)	1
17	19	PRECIOUS PRECIOUS Jackie Moore, Atlantic 2681 (Cotillion, BMI)	4	42	42	NOW I'M A WOMAN Nancy Wilson, Capitol 2934 (Assorted, BMI)	3
18	13	ACE OF SPADES O.V. Wright, Back Beat 615 (Don, BMI)	12	43	44	STEALING MOMENTS FROM ANOTHER WOMAN'S LIFE Glass House, Invictus 9082 (Gold Forever, BMI)	7
19	37	THERE IT GOES AGAIN Barbara & the Uniques, New Chicago Sound 6971 (Jalyne, BMI)	3	44	33	WRAP IT UP Archie Bell & the Drells, Atlantic 2768 (East/Memphis/Pronto, BMI)	5
20	20	KEEP ON LOVING ME Bobby Bland, Duke 464 (Groovesville, BMI)	6	45	46	BAD WATER Raeletts, TRC 1014 (Unart, BMI)	2
21	27	RIVER DEEP MOUNTAIN HIGH Supremes & Four Tops, Motown 1173 (Mother Bertha/Trio, BMI)	3	46	—	THERE'S A LOVE FOR EVERYONE Whispers, Janus 140 (Roker/Talk 'N Tell/ Equant, BMI)	1
22	38	THIS LOVE IS REAL Jackie Wilson, Brunswick 55443 (Julio-Brian/Jadan, BMI)	3	47	47	SWEET WOMAN LOVE Geater David, House of Orange 2401 (Notes of Gold, ASCAP)	2
23	—	STOP THE WAR NOW Edwin Starr, Gordy 7104 (Jobete, BMI)	1	48	48	LET ME BE YOUR MAN Tyrone Ashley, Phil-L.A. of Soul 342 (Dandelion, BMI)	4
24	16	(It's) ALL IN YOUR MIND Clarence Carter, Atlantic 2774 (Fame, BMI)	6	49	49	LOVE VIBRATIONS David T. Walker, ZEA 500005 (Three & Three/Take Advantage, BMI)	2
25	32	YOUR TIME TO CRY Joe Simon, Spring 108 (Gaucho, BMI)	3	50	—	SHOES Brook Benton with the Dixie Flyers, Cotillion 44093 (Cotillion/Muscle Shoals, BMI)	1



RUFUS THOMAS, left, demonstrates on B.B. King what the "Push and Pull" is all about. Rufus, poppa of the Stax roster, stopped by to kiss the King at a local Memphis club where the ABC artist was performing.

What's Happening

• Continued from page 20

Padgett. At KAVC, the program director is **Tony Soa**. The advisor to the station is **David Platten**. Both these stations need record service. It would be a warm welcome for the campus broadcasters across the country to offer help in any way possible.

★ ★ ★

A change of call letters for **WOWL**, Southern Connecticut State College, New Haven. As of Jan. 1, the station will be **WSCB**, **Dave Ortoleva** the program director has informed me.

While on the subject, the post office has changed the zip code of **KTSC-FM** at Southern Colorado State in Pueblo. It is now 81004.

One more time dept: **KSLA**, California State at Los Angeles is now **KBLA**. **Steve Resnick** is still the man to write to at the station.

Campus Programming Aids

• Continued from page 30

WNFT, Slippery Rock State College, Slippery Rock, Pa., **Dan Hatfield** reporting: "Carolina On My Mind," James Taylor, Apple; "Does Anybody Really Know What Time It Is," Chicago, Columbia. . . . WUTV, Virginia Polytechnic Institute, Blacksburg, Va., **Michael Devenney** reporting: "Love the One You're With," Stephen Stills, Atlantic; "Immigrant Song," Led Zeppelin, Atlantic; "Mead Mistrater," Grand Funk Railroad, Capitol; "We Gotta Get You a Woman," Runt, Ampex. . . . WQMC, Queens College, Flushing, N.Y., **Ted Goldspeil** reporting: "On the Road to Find Out," (LP, Tea for the Tillerman), Cat Stevens, A&M; "Go Back Home," (LP, Stephen Stills), Stephen Stills, Atlantic; "Hook and Ladder," (LP, Back Home Again), Norman Greenbaum, Reprise; "Domino," Van Morrison, Warner Bros.; "Layla," (LP), Derek and the Dominoes, Atco.

WHCB, Lehman College, Bronx, N.Y., **Terry Raskin** reporting: "Box of Rain," (LP, American Beauty), Grateful Dead, Reprise; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "Blows Against the Empire," (LP), Jefferson Starship, RCA; "Tumbleweed Connection," (LP), Elton John, Uni; "My Sweet Lord," George Harrison, Apple. . . . WLRN, Lehigh University, Bethlehem, Pa., **Scott Hopkins** reporting: "The Stealers," Free, A&M; "Stop the War Now," Edwin Starr, Motown; "Misty Roses," Youngbloods, Raccoon. . . . KBLA, California State at Los Angeles, **Steve Resnick** reporting: "God Knows," Mike McDonald, RCA; "Amos Moses," Jerry Reed, RCA; "Keep on Shining," Love, Blue Thumb; "Dark Is the Night," Neon, Paramount. . . . KUTE, University of Utah, Salt Lake City, **Steve Johnson** reporting: "D.O.A.," Bloodrock, Capitol; "Right On," Rascals, Atlantic; "God Bless Whoever Sent You," Originals, Soul; "Love the One You're With," Stephen Stills, Atlantic; "Blows Against the Empire," (LP), Jefferson Starship, RCA. . . . KRC, Rockhurst College, Kansas City, Mo., **Pete Modica** reporting: "Ask the Lonely," Barbara Lewis, Enterprise; "God Bless Whoever Sent You," Originals, Soul; "Fresh as a Daisy," (LP, Emitt Rhodes), Emitt Rhodes, Dunhill; "Princess of a Fool," the Incredible Fog, Clark. . . . WLUC, Loyola University and Mundelein College, Chicago, Ill., **Walter Paas** reporting: "They Can't Take Away Our Music," Eric Burden and War, MGM; "After the Feeling Is Gone," Five Flights Up, TA; "U," (LP), Incredible String Band, Elektra; "Dreams," (LP), Dreams, Columbia.

KPEP, Pepperdine College, Los Angeles, Calif., **Jeff Kepley** reporting: "Black Magic Woman," Santana, Columbia; "My Sweet Lord," George Harrison, Apple; "One Less Bell to Answer," Fifth Dimension, Bell; "Tears of a Clown," Smokey Robinson and the Miracles, Motown. . . . WTCC, Springfield Technical Community College, Springfield, Mass., **Bill Caldwell** reporting: "Lonely Days," Bee Gees, Atco; "Rose Garden," Lynn Anderson, Columbia; "O.D.," Last Poets, Douglas; "Get Up, Get Into It, Get Involved," James Brown, King. . . . WXPB, University of Pennsylvania, Pittsburgh, **David Swerdloff** reporting: "Games," Redeye, Pentagram; "Temptation Eyes," Grass Roots, Dunhill. . . . KLCC-FM, University of Oregon, Eugene, **David Chance** reporting: "Jesus Christ, Superstar," (LP), various artists, Decca; "Watch What Happens," (LP), Lena Horne and Gabor Szabo, Buddah/Skye; "Sugar," (LP), Stanley Turrentine, CTI. . . . KERS, Sacramento State College, Sacramento, Calif., **Bob Hess** reporting: "Loan Me a Dime," (LP), Boz Scaggs, Atlantic; "Atom Heart Mother," (LP), Pink Floyd, Harvest; "I," (LP), Exuma, Mercury; "East Bay Grease," (LP), Tower of Power, San Francisco.

WVOF, Fairfield University, Fairfield, Conn., **Bill O'Neal** reporting: "All Things Must Pass," (LP), George Harrison, Apple; "Blows Against the Empire," (LP), Jefferson Starship, RCA; "His Band and the Street Choir," (LP), Van Morrison, Warner Bros.; "In God We Trust," (LP), Don Nix, Shelter; "Back Home Again," (LP), Norman Greenbaum, Reprise. . . . WXEL, De Veaux School, Niagara Falls, N.Y., **Jerry Ohe** reporting: "One Bad Apple," Osmond Bros., MGM; "Cathy Called," Eddie Holman, ABC; "Love the One You're With," Stephen Stills, Atlantic. . . . WDCV, Dickenson College, Carlisle, Pa., **Hal German** reporting: "Lola Vs. Powerman," (LP), Kinks, Reprise; "J. Geils Band," (LP), J. Geils Band, Atlantic; "Jo Mama," (LP), Atlantic; "Twelve Dreams of Dr. Sardonicus," (LP), Spirit, Epic; "Because It's You," McKendree Spring, Decca. . . . WUNH, University of New Hampshire, Durham, **Ralph Pope** reporting: "Born to Wander," Rare Earth, Rare Earth; "My Sweet Lord"/"Isn't It a Pity," George Harrison, Apple; "Truckin'," (LP, American Beauty), Grateful Dead, Warner Bros. . . . WNIU, Northern Illinois University, De Kalb, **Curt Stalheim** reporting: "Right On," Rascals, Atlantic; "Shoes," Brook Benton, Cotillion; "If You Could Read My Mind," Gordon Lightfoot, Reprise; "When There's No Love Left," New Seekers, Elektra.

DECEMBER 26, 1970, BILLBOARD

Billboard SPECIAL SURVEY For Week Ending 12/26/70

BEST SELLING Soul LP's

★ STAR Performer—Single's registering greatest proportionate upward progress this week.

This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	3	26	25	(If You Let Me Make Love to You) THEN WHY CAN'T I TOUCH YOU? Ronnie Dyson, Columbia C 30223	16
2	1	SLY & THE FAMILY STONE'S GREATEST HITS Epic KE 30325	6	27	27	LIVE ALBUM Grand Funk Railroad, Capitol SWBB 633	3
3	4	CURTIS Curtis Mayfield, Curtom CRS 8005	12	28	34	JOHNNIE TAYLOR'S GREATEST HITS Stax STS 2032	4
4	3	THIRD ALBUM Jackson 5, Motown MS 718	13	29	31	I (Who Have Nothing) Tom Jones, Parrot PAS 71039	4
5	7	EVERYTHING IS EVERYTHING Diana Ross, Motown MS 724	5	30	24	WORKIN' TOGETHER Ike & Tina Turner, Liberty LST 7650	5
6	5	ABRAXAS Santana, Columbia KC 30130	11	31	28	WILSON PICKETT IN PHILADELPHIA Atlantic SD B270	15
7	6	SEX MACHINE James Brown, King KS 7-1115	13	32	20	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	37
8	9	STILL WATERS RUN DEEP Four Tops, Motown MS 704	39	33	30	LED ZEPPELIN III Atlantic SD 7201	8
9	10	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	10	34	37	OLD SOCKS, NEW SHOES . . . NEW SOCKS, OLD SHOES Jazz Crusaders, Chisa CS 804	8
10	8	CHAPTER TWO Roberta Flack, Atlantic SD 1569	17	35	38	COSMO'S FACTORY Creedence Clearwater Revival, Fantasy B402	19
11	29	VERY DIONNE Dionne Warwick, Scepter SPS 587	3	36	44	BLACK DROPS Charles Earland, Prestige PR 7815	2
12	12	SPIRIT IN THE DARK Aretha Franklin, Atlantic SD B265	15	37	35	SUPER HITS Marvin Gaye, Tamla TS 300	9
13	13	TEMPTATIONS' GREATEST HITS, VOL. 2 Gordy GS 954	13	38	32	SHIRLEY BASSEY IS REALLY "SOMETHING" United Artists UAS 6765	4
14	14	WE GOT TO LIVE TOGETHER Buddy Miles, Mercury SR 61313	5	39	36	A MOMENT WITH THE MOMENTS Stang ST 1003	6
15	23	BURNING Esther Phillips, Atlantic SD 1565	7	40	43	DIDN'T I (Blow Your Mind This Time) Delfonics, Philly Groove PG 1153	21
16	16	IN SESSION Chairmen of the Board, Invictus SKAO 7304	6	41	46	SOMEBODY'S BEEN SLEEPING 100 Proof Aged In Soul, Hot Wax HA 704	3
17	26	INTO A REAL THING David Porter, Enterprise ENS 1012	6	42	—	LOVE COUNTRY STYLE Ray Charles, ABC ABCS 707	1
18	19	NOW I'M A WOMAN Nancy Wilson, Capitol ST 541	2	43	39	ECOLOGY Rare Earth, Rare Earth RS 514	24
19	15	LAST POETS Douglas 3	27	44	40	SIGNED, SEALED, DELIVERED Stevie Wonder, Tamla TS 304	17
20	18	NEW WAYS BUT LOVE STAYS Supremes, Motown MS 720	9	45	41	BAND OF GYPSYS Jimi Hendrix, Buddy Miles & Billy Cox, Capitol STAO 472	32
21	21	I AM MY BROTHER'S KEEPER Jimmy & David Ruffin, Soul SS 728	11	46	47	BLACK TALK Charles Earland, Prestige PR 775B	30
22	22	BOOKER T & THE MG'S GREATEST HITS Stax STS 2033	6	47	42	WHATEVER Friends of Distinction, RCA LSP 440B	5
23	33	THE MAGNIFICENT 7 Supremes/Four Tops, Motown MS 717	9	48	50	WHEN WE GET MARRIED Intruders, Gamble LPSG 500B	2
24	17	POCKETFUL OF MIRACLES Smokey Robinson & the Miracles, Tamla TS 306	9	49	49	STEP BY STEP BY STEP Five Stairsteps, Buddah BDS 506B	3
25	11	FREE YOUR MIND Funkadelic, Westbound WB 2001	8	50	45	ONLY FOR THE LONELY Mavis Staples, Volt VOS 6010	9

The
charts
tell the story —
Billboard
has
THE CHARTS

Coming on Cotillion
McDonald & Giles
January 1971



Radio-TV programming

The Message Is Not the Buying Signal For Country, Asserts KCKN's Cramer

By CLAUDE HALL

KANSAS CITY—One of the biggest problems with country records right now, believes Ted Cramer, program director of KCKN, is that there's "too much emphasis on message songs. Music director Don Rhea and I both feel that country music has broadened to the point where record producers feel this is what they should be producing. . . but the public isn't buying it, and I don't think they will."

"The subject matter of many country music records has gotten out of hand."

KCKN keeps tabs on records in the market, and on the likes and dislikes of its listeners. This is illustrated by the July/Sept. Pulse which showed KCKN with 17 between 6-10 a.m., leading the market, a 14 behind WHB's 20 from 10 a.m.-3 p.m., a 13 to rank third behind WHB and KMBZ between

3-7 p.m., and a 5 at night, which Cramer attributes to the fact that most of KCKN's listeners like KMBZ's baseball during the summer, but "KCKN's numbers at night usually hit about 12 or 13 during the winter. I think our showing is quite good considering the fact we're a class IV. We have the longest local account list in Kansas City as well as garnering much national business. This has been true for some time."

So, when Cramer says that his listeners prefer the basic simple songs, he obviously knows what he's talking about. And KCKN also knows what it's doing when it purposely doesn't announce some records. For example, records by Al Martino and Creedence Clearwater Revival. "When it comes to country music, in this market anyhow, the people are fairly conservative. . . creatures of habit. You have to examine each record individually, but we felt the 'Looking Out My Backdoor' by the Creedence and the recent Martino records were country records. And we feel obligated to play country music. So we didn't announce the artists of those records, believing that sometimes country music people have an aversion to the name of a group."

After these records charted high on the station's playlist, the KCKN air personalities began announcing the artist. "We never received one complaint," Cramer said.

Mod Country

KCKN was one of the first so-called modern country music stations in the nation, but Cramer admitted that it all

came about inadvertently. In 1959, the station was part of a chain and featured a rock format; it was fairly successful in ratings, but not in billings, so the whole chain switched to country music; KCKN retained its jocks, all of them with good voices, and its rock production methods. "So, we stumbled onto modern country in 1960 because of the Top 40 experience. And, at that time, I was dying for jingles. There weren't any country jingles. Then Pepper came out with 'Western Swing,' the first country jingles; we and KFOX in Long Beach were the first to buy them."

"We've always had a pretty good airstaff. We weren't barefoot country even back in 1957 when KCKN was formerly a country music station." But in 1960 the station began to really develop as a country operation.

"The funny thing is that six months ago I got out some old airchecks—I make some every year and file them away—made in 1961, 1962, 1963. Surprisingly enough, the basic sound of the station hasn't changed much. It's refined and a bit better, because of better production techniques and because KCKN has piloted two PAMS jingles sets—'Country One' and 'The Great Country'."

50 Single List

KCKN uses a playlist of 50 singles, plus 20-30 new records that are given anywhere from two to three weeks of airplay. If the new records don't make the chart—KCKN tries to turn over 5-to-10 records a week—they're dropped from the list.

KCKN air personalities have
(Continued on page 31)

CHEC-FM Into Hip Rock, '40'

LETHBRIDGE, Canada — CHEC-FM, a 245-watt ERP station, is now featuring a progressive rock and Top 40 format 20 hours a day under program manager Peter Sawchuk. President and general manager of CHEC and CHEC-FM is Harold W. Brown. Beginning at 8 p.m., the AM station simulcasts with the FM a progressive rock show called "Heavy Sound."

Staff on CHEC-FM includes John Henry Oliver, J.D. McAllister, Richard Gordon, Tom Mitchell, Chuck Tanner, with weekend men Bill Brown, John Charles, and Mike Shayne. The AM station features an MOR format except for the simulcasting with CHEC-FM.

WYDE Power Hike

BIRMINGHAM — WYDE, country music station owned by Basic Communications, has increased power to 50,000 watts. The station operates on 850 on the dial. Wynn Alby is general manager.



WCAU-FM IN PHILADELPHIA, presented the Four Seasons in a recent sellout concert at the Academy of Music. The group's album, "Edizione D'Oro," was awarded a gold disk on stage. Here, WCAU-FM sales manager John Kekalos poses with the group. From left, Bob Gaudio, Frankie Valli, Kekalos, Tom De Vito and Joe Long.

Charlotte Scene: Action, Change

By RUTH CASTLEBERRY

changed formats, WRNA-FM to progressive rock and WKTC to contemporary-inspirational. Two operations managers, both considered heavyweights, have come to town, Tom McMurray to WBT and John Garry to WIST. And Jack Gale left WAYS a few months back.

Lesser factors contributing to the unusually active local scene include Jerry Grey's exiting of WIST, the year-old WAME country format proving so successful and the integration of progressive music with Top 40 programming.

The question that wants an answer: What are WIST, WBT and WAYS going to do?

A directionless WIST, influenced by WRNA-FM's success with progressive rock, had been incorporating progressive rock music into its Top 40 bubble gum/soul format. Jerry Grey was primarily responsible for the new format until he left two months ago. His programming leaned toward a heavy sound, utilizing album cuts when they were superior to the single versions.

WIST, with its Top 40/progressive format, was slowly but steadily gaining an audience



ATLANTIC RECORDS artist Esther Phillips, right, chats with Atlantic Records promotion man Mike Dragas, left, and WNCN-FM disk jockey Lee Andrews at a performance party given recently by Atlantic at the Hollenden House in Cleveland.

CKLW 'Unaffected' By Format Rule

DETROIT — Although all Canadian radio stations will be going to a heavy slate of Canadian product in mid-January, CKLW program director Alden Diehl doesn't believe the sound of his 50,000-watt station will be affected. CKLW is actually located in Windsor, but the recent ARB, as usual, showed the station dominating the Detroit area; it also influences record sales in cities ranging from Toledo to Grand Rapids.

In spite of the government ruling, "we're going to smile and stay No. 1," Diehl said. "I don't think we'll have any record problem. If you look down the lists of radio stations ranging from San Francisco to Boston, you'll find that nearly all stations are playing what can be classified as Canadian

product today—Gordon Lightfoot, Neil Young, Steppenwolf, the Madrigal . . . a whole flock of artists that are reaching legitimate hit status with their records. So, we'll be playing the hits."

He said that CKLW will stay in the same format. Although no decision has been handed down officially, the ties with Bill Drake on consulting may be terminated; however, Diehl didn't expect to change the sound of the station in any way.

KFMJ-FM in Gospel Bow

TULSA — KFMJ-FM has gone on the air here with an 18-hour gospel music and religious format. The station, owned by George Kravis, was previously known as KRAV-FM and featured rock music. It went off the air Sept. 25 to move into the same building as the AM affiliate, KFMJ, which also features a religious format. KFMJ-FM will simulcast about 40 percent of the time with the AM station. It is broadcasting Christmas music through the first of the year. General manager is Paul Benton.

WSHP Switches to Easy Listening Play

SHIPPENSBURG, Pa. — WSHP has switched to an easy listening format and will be publishing a 20-album playlist weekly, according to program director Scott Smith. Personality has also been injected into the programming; staff includes: Jack Nordine, Gary Bender, and Smith, with Mike Bell helping on weekends.

WSAC-FM in Test

FORT KNOX—WSAC-FM, an automated MOR station, will launch an 8-midnight progressive rock program Jan. 1 as an experiment with hope of going full time. Tad Murray, program director of WSAC, a Top 40 operation, is also in charge of the WSAC-FM.

who preferred a heavy sound balanced by the soft.

John Garry, the new operations manager, who also serves as program director, has made changes. As of last week, WIST featured a tight Top 40 playlist sound round the clock. The progressive rock album show from 1-5 a.m. had been dropped.

Over at WAYS, Sis Kaplan is pinch-hitting as program director with Jack Gale's position remaining unfilled. According to Mrs. Kaplan, Jimmy Kilgo, Long John Silver and herself program the station, relying on "various charts" and information culled from "various ways we personally research" what people want to hear.

At this point, WAYS, which did not play progressive rock music until recently, sounds heavier than WIST.

WAYS has long been the giant in the Queen City. And the station is still No. 1 with the mass audience. But the progress being made by other stations may be cutting into the WAYS audience.

Gradual Change

Although no announcement has been made since Tom Mc-
(Continued on page 30)

Vox Jox

By CLAUDE HALL
Radio-TV Editor

Every year, I've been forgetting to wish all of you hombies and hombies a Merry Christmas and a Happy New Year. This year I promised myself that I would be sure and wish all of you a good holiday. Basically, this has been a pretty good year for most of the people I know in radio. In general, salaries are fairly good for the market size, and working conditions are good or improving rapidly. At the moment, I only know of a handful of unemployment. So, while we want to keep fighting to improve radio regarding programming and professionalism, I really think all of us have a lot to be thankful for. It would be nice if you'd try to do some good things all this week and the next, and to encourage your listeners to do good things. But at any rate all of you get the Claudius Seal of Approval this week, including **Ted Atkins, Ken Dowe, and Bonne. Merry Christmas!**

★ ★ ★

Ron Schlachter, former Billboard reporter in Chicago, deserted us to join the U.S. Peace Corps. He now reports in from Bolivia, where he's coordinator of communications for the Peace Corps and is doing a nightly program in English on one of the major stations in LaPaz. . . . My old buddy **Ben Holmes** has resigned as executive vice president of Edward Petry & Co., the representative firm. He had been there about 15 years and was most recently head of radio. He started his radio career as an announcer on KOMA, Oklahoma City, in 1946. Petry has lost a good man.

★ ★ ★

Here's a letter from WCLU operations manager **Joe Lomas**, Cincinnati: "I am writing in regard to your Vox Jox column; you quote **Larry Douglas** of RCA Records as saying that he would walk 'through New York naked' to get pop play on the **Jerry Reed** single 'Amos Moses.' Larry, as you probably know, is from the Cincinnati market. Prior to his leaving for New York we had the pleasure of working with him on country product for many years, and we agree with you in saying that Larry is a great promotion man. We at WCLU have declared this week as 'Be Kind to **Larry Douglas** Week' even though, being a country station, the **Jerry Reed** record is already No. 17 on the Big Clu 32. So, how can we help him further, you ask? We would like to go a step further during 'Be Kind to **Larry Douglas** Week' and by doing so put Larry's devotion to record promotion to a real test. If you will send to this writer documentation that **Larry Douglas** of RCA Records has walked through New York City naked, I will personally deliver a copy of the **Jerry Reed** single 'Amos Moses' to radio station WSAI, the local rocker. Hoping to hear from you soon. P.S. Also thought you'd be interested to know the fastest climbing country single at WCLU is a gospel comedy record by **Wendy Bagwell** called 'Here Come the Rattlesnakes.'" Gee, Joe, although **Larry Douglas** is a devoted company man, it's rather cooooool these days on the streets of New York. Would you settle for the main street of Miami?

★ ★ ★

Bill Miller has joined WITY, Danville, Ill.; he'd been at WKYX, Paducah, Ky. WITY'S lineup includes **Mike Thissell, Bill Miller**, music director **Bill Johnson** and **Jim Delong**. . . . **Pat (Les Patrick) Lopeman** called up to say he was leaving WISM in Madison, Wis., because they wanted a lighter-sounding deejay on the all-night

show. . . . **Dale L. Moudy** has been appointed general manager of KPAT, San Francisco; he'd been general manager of KNBR, the San Francisco NBC operation. . . . **Tom Campbell** is out of KYA in San Francisco, to the spin of banner headlines about being a \$90,000-a-year rock jock. How sad it wasn't true. In regards to the reason Tom has left the station, I simply don't know. Both KYA general manager **Howard Kester** and Tom called me, but both were reluctant to talk about it.

John Detz, station manager of WABX-FM, Detroit, writes: "Our TV show is coming along just fine . . . the first show on Nov. 22 was a little weak, but we learned a lot about TV by doing it. The Dec. 13 show featured **Johnny Winters, Jane Fonda, Savage Grace, films of the Beatles, a film of 'Jesus Christ Superstar,'** plus more. I'm really excited about the 13-show series as we are into TV at the same level as we started with progressive rock radio three years ago—experimenting, failing, but always learning. About radio, the last ARB listed us ahead of WKNR on the weekends and at nights and we are only a small percentage point behind in drive, which is nice. As for WKNR-FM, **John Small** is giving up the FM progressive rock format on WKNR-FM and will go MOR at Christmas. That leaves me with just the ABC station here to contend with. Billing is great, ratings are great, staff is great, still have not had a vacation in the three years we started the format, but someday. . . . Hope you have been getting all the releases I have been sending you and that all is well in the big city. Still wish WNEW-FM had some fire in their format, still sounds like their jocks are not having any fun on the radio and progressive rock is still radio. Jan. 30 we will put into effect a new rate card which will be the sixth rate increase since we started the format. Hope to start sending the show into other markets soon. We are on cable TV in some remote areas of the Midwest. Wish you would do another story on record promoters as the general level is hitting an all-time low. You can count the number of good men servicing the Detroit market on one hand, the rest wouldn't know how to work a record if it bit them."

★ ★ ★

Tommy Smith, who recently joined WKLR in Toledo as news director, is now doing the mid-night-6 a.m. show under the name of **Jay Thomas**. . . . **Mitchell Scott** is departing KERP in El Paso and needs a Top 40 job; call (815) 895-5969. . . . **John Caple**, long-time newsmen with KCBS in San Francisco, is now with the San Francisco Columbia School of Broadcasting. . . . **C.J. Jones Jr.** has been appointed program consultant for WFDF, Flint, Mich.; he'd been a national account executive with TM Productions, Dallas jingles firm. Jones says he's looking for some more stations to consult. Lineup at WFDF, up-tempo MOR station, includes program director **Dan Hunter, Norris Brannstrom, Bob Burchett, Noble Gravelin, Mark Tanner** and **Dick Reynolds**. **Elmer Knoop** is president and general manager of the 48-year-old WFDF.

★ ★ ★

I don't think this is a particularly good period for program consultants; in general, whether they need them or not, radio station general managers are showing a vast amount of reluctance to invest in improving their station's product; in this tight money scene of today, most general managers are letting things ride and, in-



SEBASTIAN STONE, program director of WOR-FM in New York, thanks **Johnny Maestro**, left, lead singer for the Brooklyn Bridge, and the group's manager **Betty Sperber** for their help at a Christmas concert hosted by the station at St. Albans Naval Hospital Dec. 9. Also appearing on the live show were **Ronnie Dyson, Bert Sommer, Don McLean** and various Playboy bunnies.

Letters To The Editor

Self-Serving DJ's

Dear Sir:

A tip of my hat to my good friend **Jon Holiday** of KXLZ, Spokane. The letter that he wrote in your Dec. 12 edition hits the nail right on the head.

There are indeed, too many jocks who are only interested in what their union can get for them, and not what they can do for the station, and most of all for themselves.

When the announcers of this business decide that they are again willing to work those long hard hours in "getting together" with what's happening they will make the kind of money they deserve.

Like **Jon**, I can remember those 14-hour days when I was just starting as a deejay and later as a program director and sales manager. I have also found that if you really want to do the job that you will always have to put in more hours than your boss expects.

C.J. Jones Jr.
Program Consultant
WFDF
Flint, Michigan

stead of building a better product that would command higher rates and additional spots, are cutting back on overhead. A pity. But, if there's any general manager who conceivably is looking for a good consultant, may I recommend **J. Robert Gaines**, (703) 236-6254. He's a vastly experienced radio man. I don't know Mr. Jones personally, but his experience ranges from WBBQ in Augusta, Ga., and WNNR in New Orleans, where he was program director, to sales at Mark Century and TM. He used the air name of **Johnny Prince** in the old days. His number is (317) 297-2982 if you'd like to talk to him about consulting your station.

★ ★ ★

Sonny Taylor, music director of WGLI, Babylon, New York (WGLI is one of the Long Island stations that has to contend with the signals of such New York monsters as WABC, but does quite well), reports that his weekly survey takes into consideration sales on 8-track CARtridges and cassettes. WIXY in Cleveland may have been the first to check cartridge sales. If you aren't paying attention to them in your market, maybe you should.

Dean Harrington writes that he's

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First phone, 8 years' experience, married, stable, 3 years at present job. Program director of 10,000-Watt Biggie. I know music, and to PGM. it. Morning man, production, play by play, some sales, remote experience. Excellent references with 100% dedication. I am not a drifter. \$155 a week. Prefer Top 40, 24-hr. sta. with network, but will listen to easy listening offers. Send for tape. Box 347, Billboard, Radio-TV Job Mart, 165 W. 46 St., New York, N.Y. 10036. de26

Professional, mature Top Jock desires full-time position in any Market. Currently working week-ends in Major Market in Ohio. Three (3) years' experience, 3rd phone endorsed. Military obligation completed. Tape and resume upon request. Box 348, Billboard Radio-TV Job Mart, 165 W. 46th St., New York, N.Y. 10036. ja2

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Ambitious, sincere, talented and stable. If you are looking for someone who possesses these traits, look no further, I'm your man. I'm willing to relocate if need be, but by no means am I a drifter. I have a lot to offer if you can offer me a stable position. 3rd ticket with 2 years' experience on the air, in production news, and programming. Phone 209-224-8063, or write: **Alan Richmond**, 1822 W. Bellaire Way, Fresno, Calif. 93705. ja2

I'm not saying I love Radio, but for \$150 or more per week, this experienced, mature first ticket announcer will do a bright, happy DJ show. Can write, gather and deliver news with vigor; can combine news and DJ duties; can write good commercial copy; can take on challenge of Ed. or News Director; can answer the phone, sweep the studio, empty the garbage, shine the manager's shoes, etc. No tape available, but can come for personal interview today. Will be getting married soon, so security and good pay a must. Will relocate if necessary; any station reasonably close to New York City. Call today, don't delay: **Larry Kay** (516) 791-6557. 58 Fairview Ave., Valley Stream, L.I., N.Y. 11581. je2

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Wanted! Very much alive. Alive enough to sound dynamic, full of energy, personable, and as the listeners' companion. Consideration of all experienced top 40 and contemporary styled country DJs. Also wanted! Heavy newsmen, 5 to 10 years strictly news background. Salary negotiable. Call (615) 895-5240, or write: **Disc-Jockey Placement Service**, Box 1023, Nashville, Tenn. 37202. de26

Join a growing radio chain. We have opening for top-notch modern country personality. This opening won't last long. Rush tape and resume to: **WNYS**, 931 East Main St., Rochester, N.Y. 14605. ja2

just been "put into the hot seat of music director" of WPAC, Patchogue, N.Y. The WPAC format is up tempo easy listening in the morning, standards in midday, then up tempo easy listening in the late afternoon and evenings. **Harrington** publishes a singles list and is looking to swap it with other easy listening stations. He already trades with WDAE in Tampa. . . . The new call letters of KQV-FM, Pittsburgh; KXYZ-FM, Houston, and KGO-FM, San Francisco, are, respectively: WQVE - FM, KAUM - FM, and KSFX-FM. . . . **Bob Vanderheyden** has been appointed program manager of WGBS; he'd been program director of WHN in New York; both are Storer stations. Congratulations, **Bob**.

★ ★ ★

Jim Scott, program director of WNLC in New London, Conn., says he's been receiving fantastic response on **Judy Collins'** new "Amazin' Grace" tune, which WNLC has been playing from the LP. "For the last two weeks now,

everytime we play the song, people call asking where they can obtain the record." WNLC blends Top 40 records with MOR records, but at night mixes rock with oldies. Staff includes **Jim Riegert, Mike Farrow, Ron Adadon** and **Scott**.

Christmas cards are pouring in and I'm taping them to the windows and walls, cards from music director/air personality **Bonnie Levering** at WSM in La Platte, Md., and **Don Keith** at WVOK in Birmingham and **Bob Dell** at WOWO in Fort Wayne, and tons of others. I really want to thank all of you people for being good to me this year. If there's anything I can ever do for you, please let me know.

★ ★ ★

Lee MacKenzie has joined KRAK, the 50,000-watt country music station in Sacramento; he'd been with KBEE in Modesto. . . . The new 8-midnight personality on 50,000-watt KEX in Portland, Ore., is **Steve Shannon**; he'd been

(Continued on page 30)

Vox Jox

• Continued from page 29

program director of KPAM in Portland. . . . **Anthony Newley's** Bell Records album "For You" has become a regular feature on the **Johnny Magnus** show on KMPC, Los Angeles. . . . Music director **Gary Green** at WAMS in Wilmington, Del., picks "Church St. Soul Revival" by **Tommy James** on Roulette. . . . Program director **Jim Harper** at country-formatted WKMF in Flint, Mich., picks "The Last One to Touch Me" by **Porter Wagoner** on RCA Records. . . . **Mike Craft**, music director of Top 40-formatted WAIR in Winston-Salem, likes "Nobody Loves Me Like You Do" by **Georgia Prophets** on Capricorn. . . . **Ted Cramer**, program director of KCKN in Kansas City, a country station, likes "The Call" by **AI**

Martino, Capitol Records. . . . **Bill Ward**, station manager of KBBQ in Burbank, Calif., a country station, likes "Flesh and Blood" by **Johnny Cash**, Columbia Records.

★ ★ ★

Bill Anderson of WJIC, Salem, N.J., has left radio after 10 years at various New Jersey stations to take a position as music therapist at the Delaware State Hospital in New Castle, Del. And so another radio man finally makes good. . . . **Steven Berger** has been named general manager of KQV-FM in Pittsburgh, which is going to be WDVR-FM; a former deejay, he'd been in sales at KQV, the AM affiliate.

★ ★ ★

A note from **Ted Atkins**, program director of KHJ in Los Angeles, with the Sept. Oct. Pulse and the comments: "Please note that we are now doubling and
(Continued on page 31)

Charlotte Scene: Action, Scene

• Continued from page 28

Murray joined WBT, a gradual change in the music has been discerned by listeners. The current playlist includes, for example, "Knock Three Times," "Stoned Love," "Indiana Wants Me," "Be My Baby," "Only Love Can Break a Heart," and some Chicago.

WSOC, considered WBT's chief competition, is definitely MOR and now appears to have an established audience to itself.

Specialization in radio formats has proven successful

here and four stations have each carved a nice sized niche for themselves. Modern country WAME, contemporary-inspirational WKTC, soul WGIV and progressive - formatted WRNA-FM have made substantial audience gains by directing their programming to a particular audience. While WGIV has been a leading station in Charlotte for some time (daytimer WRPL is the city's other soul station), the other three have won listener increases within the past year.

One tangible indication of who is listening to what station are record sales.

Jerry Goodman, regional representative for Polydor Records, said, "WAYS is still a big impact on the market, but WIST is selling records and WBT is also starting to move product."

Polydor sold 23,000 of Joe Simon's new single out of Charlotte before WAYS began playing it last week, according to Goodman.

Another major label's regional representative said WAYS sells records but WIST is beginning to move product as well.

Richard Green, manager of the Record Bar, Charlotte's leading record shop, reports that his record sales are mostly based on WRNA-FM, WIST, WGIV and WAME playlists.

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Yesteryear's Hits

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the land 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's charts at that time.

POP SINGLES—10 Years Ago December 26, 1960

1. Are You Lonesome Tonight?—Elvis Presley (RCA)
2. Wonderland By Night—Bert Kaempfert (Decca)
3. Last Date—Floyd Cramer (RCA)
4. A Thousand Stars—Kathy Young & the Innocents (Indigo)
5. Exodus—Ferrante & Teicher (United Artists)
6. North To Alaska—Johnny Horton (Columbia)
7. Many Tears Ago—Connie Francis (MGM)
8. You're Sixteen—Johnny Burnette (Liberty)
9. Sailor (Your Home Is the Sea)—Lolita (Kapp)
10. Corrina, Corrina—Ray Peterson (Dunes)

POP SINGLES—5 Years Ago December 25, 1965

1. Over & Over—Dave Clark 5 (Epic)
2. Turn Turn Turn—Byrds (Columbia)
3. I Got You (I Feel Good)—James Brown (King)
4. Let's Hang On—Four Seasons (Phillips)
5. Sounds of Silence—Simon & Garfunkel (Columbia)
6. Make the World Go Away—Eddy Arnold (RCA Victor)
7. Fever—McCoys (Bang)
8. England Swings—Roger Miller (Smash)
9. Ebb Tide—Righteous Brothers (Phillys)
10. I Can Never Go Home Any More—Shangri-Las (Red Bird)

SOUL SINGLES—5 Years Ago December 25, 1965

1. I Got You (I Feel Good)—James Brown (King)
2. Ain't That Peculiar—Marvin Gaye (Tamla)
3. Rescue Me—Fontella Bass (Checker)
4. Don't Fight It—Wilson Pickett (Atlantic)
5. Hole In the Wall—Packers (Pure Soul)
6. Hang On Sloopy—Ramsey Lewis Trio (Cadet)
7. Rainbow '65—Gene Chandler (Constellation)
8. I Hear a Symphony—Supremes (Motown)
9. Something About You—Four Tops (Motown)
10. My Girl Has Gone—Miracles (Tamla)

COUNTRY SINGLES—5 Years Ago December 25, 1965

1. Buckaroo—Buck Owens & His Buckaroos (Capitol)
2. Make the World Go Away—Eddy Arnold (RCA)
3. Giddyup Go—Red Sovine (Starday)
4. May the Bird of Happiness Fly Up Your Nose—"Little" Jimmy Dickens (Columbia)
5. It's Another World—Wilburn Brothers (Decca)
6. What We're Fighting For—Dave Dudley (Mercury)
7. Flowers On the Wall—Statler Brothers (Columbia)
8. Sittin' On a Rock—Warner Mack (Decca)
9. If I Talk To Him—Connie Smith (RCA)
10. Watch Where You're Going—Don Gibson (RCA)

Campus Programming Aids

Five Picks only Please

WMOT-FM, Middle Tennessee State University, Murfreesboro, Tenn., **Robert Mather** reporting: "Emitt Rhodes," (LP), Emitt Rhodes, Dunhill; "Be a Brother," Big Brother and the Holding Company, Columbia; "Tapestry," (LP), Don McLean, Mediarts; "Down Home," (LP), Seals and Crofts, TA; "Have You Seen the Light," (LP), Hello People, Mediarts. . . . WRUW-FM, Case Western Reserve University, Cleveland, Ohio, **Howard Sacks** reporting: "New Morning," (LP), Bob Dylan, Columbia; "All Things Must End," (LP), George Harrison, Apple; "Suite 16," (LP), Yuseef Lateef, Atlantic; "Sugarcane," (LP), Sugarcane Harris, Epic; "Layla," (LP), Derek and the Dominoes, Atco. . . . WLVR-FM, Lehigh University, Bethlehem, Pa., **Jim Cameron** reporting: "His Band and the Street Choir," (LP), Van Morrison, Warner Bros.; "Alarm Clock," (LP), Richie Havens, Stormy Forest; "Twelve Dreams of Dr. Sardonicus," (LP), Spirit, Epic; "Emerson, Lake and Palmer," (LP), Emerson, Lake and Palmer, Island; "Blows Against the Empire," (LP), Jefferson Starship, RCA. . . . WREK-FM, Georgia Tech, Atlanta, Ga., **R. Geary Tanner** reporting: "Stephen Stills," (LP), Stephen Stills, Atlantic; "All Things Must Pass," (LP), George Harrison, Apple; "Whales and Nightingales," (LP), Judy Collins, Elektra; "Lotti Golden," (LP), Lotti Golden, GRT; "Magical Connection," (LP), Gabor Szabo, Blue Thumb. . . . WGSU-FM, State University of New York at Geneseo; "All Things Must Pass," (LP), George Harrison, Apple; "Lola vs. Powerman," (LP), Kinks, Reprise; "Loudon Wainwright III," (LP), Loudon Wainwright III, Atlantic.

WLSU, Louisiana State University, Baton Rouge, **Walter Runyon** reporting: "Ridin' Thumb," Seals and Crofts, TA; "Stop the War Now," Edwin Star, Gordy; "Ginger Baker's Air Force Two," (LP), Ginger Bakers Air Force, Atlantic; "Gospel Oak," (LP), Gospel Oak, Kapp; "Worst of the Jefferson Airplane," (LP), Jefferson Airplane, RCA; "Black Man's Burdon," (LP), Eric Burdon and War, MGM. . . . WCSB, Graham Junior College, Boston, Mass., **Ted Hayward**, reporting: "Apeman," Kinks, Reprise; "Remember Me," Diana Ross, Motown; "While My Guitar Weeps," Punch, A&M; "Loaded," (LP), Velvet Underground, Cotillion; "Dorris Troy," (LP), Dorris Troy, Apple. . . . WLPI, Louisiana Tech, Ruston, **Randy Price** reporting: "Green Grass Starts to Grow," Dionne Warwick, Scepter; "Paranoid," Black Sabbath, Warner Bros.; "Somebody's Watching You," Little Sister, Atlantic; "Whales and Nightingales," (LP), Judy Collins, Elektra; "Elton John," (LP), Elton John, Uni. . . . WRVU, Vanderbilt University, Nashville, Tenn., **Mike Anzek** reporting: "Pay to the Piper," Chairmen of the Board, Invictus; "Only Love Can Break Your Heart," Neil Young, Reprise; "Temptation Eyes," Grassroots, Dunhill; "Merry Christmas Darling," Carpenters, A&M. . . . WFPC, Florida Prebyterian College, St. Petersburg, **Joe Burnham** reporting: "Happy and Artie Traum," (LP), Happy and Artie Traum, Capitol; "Whales and Nightingales," (LP), Judy Collins, Elektra; "Tarkio," (LP), Brewer and Shipley, Kama Sutra; "Bein' Free," Jerry Jeff Walker, Atco. . . . KUGR, Washington State University, Pullman; "Blame It on the Pony Express," Johnny Johnston Bandwagon, Bell; "Pilot," Blue Cheer, Phillips; "Trapped in a Love," Barrino Brothers, Invictus; "Danny O'Keefe," (LP), Danny O'Keefe, Atlantic. . . . WOCR, State University of New York at Oswego, **J. Long** reporting: "My Sweet Lord," George Harrison, Apple; "One Less Bell to Answer," Fifth Dimension, Bell; "Does Anybody Know What Time It Is," Chicago, Columbia; "Tears of a Clown," Smokey Robinson and the Miracles, Motown. . . . WNTC, State University of New York at Pottsdam and Clarkson College, **John Wolfert** reporting: "My Sweet Lord," George Harrison, Apple; "Satin Red and Black Velvet Woman," Dave Mason, Blue Thumb; "Lonely Days," Bee Gees, Atco; "Hold on John"/"Remember," John Lennon, Apple. . . . WWUH, University of Hartford, West Hartford, Conn., **Charlie Horowitz** reporting: "Lola vs. Powerman," (LP), Kinks, Reprise; "Siegal-Schwall '70," (LP), Siegal-Schwall Blues Band, Vanguard; "Tea for the Tillerman," (LP), Cat Stevens, A&M; "Peace Sing Along," (LP), Mitch Miller and the Gang, Atlantic; "Goose Creek," Charlie Tune, Capitol. . . . WSUA, State University of New York at Albany, **Eric Lonschein** reporting: "Pause in the Disaster," (LP), Conception Corporation, Cotillion; "American Beauty," (LP), Grateful Dead, Warner Bros.; "Blows Against the Empire," (LP), Jefferson Starship, RCA; "My Sweet Lord," Billy Preston, Apple; "Home Sweet Oklahoma," Leon Russell & the Shelter People, Shelter. . . . WRBB, Northeastern University, Boston, Mass., **Donna Halper** reporting: "Maypole," (LP), Maypole, Colossus; "Road," (LP), Winter Consort, A&M; "Jack Orion," (LP), Bert Jansch, Vanguard; "Reach for the Sky," (LP), Cowboy, Capricorn; "King of the Delta Blues Singers," (LP), Robert Johnson.

WCPR, Stevens Institute of Technology, Hoboken, N.J., **Ron Harris** reporting the Top Five of the Year; "Bridge Over Troubled Waters," Simon and Garfunkel, Columbia; "Let It Be," Beatles, Apple; "Close to You," Carpenters, A&M; "Raindrops," B.J. Thomas, Scepter; "I Want You Back," Jackson Five, Motown.

(Continued on page 27)

WKNR-FM to Go Progressive MOR

DETROIT — WKNR-FM will switch to a progressive middle-of-the-road format Sunday (27), according to Frank Maruca, general manager of WKNR, a Top 40 operation, and WKNR-FM, which had been a progressive rock station. Station manager is John Small.

With new stereo cartridge equipment and a set of 50 PAMS custom jingles, the station will "definitely not be MOR and not Top 40," said Maruca. "We'll play contemporary music, but the aura will be MOR."

The new format was unveiled here recently to local promotion men. All music will be clustered, but either announced or back announced. Personalities will include Dave Mitchell, Bob Bartlett, Gary Granger, Mark Parenteau, and

Bob Chenault. Until the format changeover, the station is playing only Christmas music.

Maruca said that the reason for the format switch is that the progressive rock format is too limited in both audience and sales potential with just a few exceptions. He spoke of once selling a client a series of spots only to discover that the spots wouldn't fit the old progressive rock format. "There were inherent problems with the progressive rock format both in the records played and the pressure groups that were attracted to the format," Maruca said. He pointed out several FM easy listening stations this year in markets such as Boston, Philadelphia, and San Francisco. The new WKNR-FM will be entirely competitive with AM format stations in town, he said.

Message Not the Buying Signal For Country, Asserts Cramer

• Continued from page 28

a general set of rules that they use regarding record play, but they're free to run their own shows. Personalities include music director Uncle Don Rhea 5-9 a.m., Harry Becker, who's been in Kansas City radio about 30 years, 9-noon; Bill Abbott, Ted Crane, Doug Dillon 6-9 p.m.; Gary Brazeal 9-midnight, and Jim Beedle midnight to 5 a.m. On KCKN-FM, Dave Estes is the extra personality.

Playing the records isn't enough; in order to maintain a fresh sound on the air, KCKN is constantly innovating. For example, "15 Years Ago" was a No. 1 record at KCKN, so the station asked Conway Twitty to cut a jingle using that melody that goes: "KCKN 15 years ago" for oldies from 1955. This is not run often, but it's a programming feature. "I try to keep current and do things with a different twist," Cramer said. He still has all of the production material the station has used over the years;

the station was cutting intros in 1958.

The oldies are programmed demographically to appeal to different groups at different times of the day; for example, KCKN won't play a truck-driving record in housewife time; all oldies are coded. Station plays from one-to-four an hour.

Cramer started in radio in 1953 on KIMO in Independence, Mo., a country station, the first in the Kansas City area; he said he was there "mostly on" and off for five years, then went to a MOR station in St. Joseph, Mo.—KFEQ. He spent a year at WTAP in Parkersburg, W. Va., where Connie Smith rose to fame on the TV affiliate.

He joined KCKN in 1959 and claims he got his programming know-how by a "do-it-yourself" method. "I've done just about everything — announcing, news, music, production. I was even on the street in sales for a little while." He became program director in 1961 and "what's happened is that I was finally able to sink my teeth into the work. . . the opportunity here was the kind not many people have in radio — the chance to take a station and mold it."

Vox Jox

• Continued from page 30

tripling KRLA in audience size." And here's how KHJ shapes up: 11 between 6-10 a.m., 10 from 10 a.m.-3 p.m., 12 from 3-7 p.m. and 9 7-midnight. KFVB leads in the morning with a 14, then drops to a 7, 8, and 2. KABC has 7, 9, 6, and 9. KMPC has 6, 3, 4, and 6. KLAC has not yet shown much against KBBQ and KFOX; all three are country stations; KFOX leads with 4, 4, 4, and 2. KRLA has 4, 5, 6, and 5. KMET-FM, with its progressive rock format, has 2, 3, 3, and 6. KIIS, where Lee Sherwood hangs his hat these days, has 2, 2, 2, and 2 (takes two to KISS, huh Lee?). Soul-formatted KGFJ has 5, 5, 4, 5. It's interesting to note how FM totally fares — 6, 16, 16, and 26. Congratulations, Ted.



TRYING TO GET to WIXY program director Bill Sherard, left, is Buddah Records' local promotion man Louie Newman. Music director Marge Bush is at left. Newman climbed a ladder to the second floor window with a copy of Melanie's "Ruby Tuesday" single.

AFM Won't Ride With Any NEC Rider

• Continued from page 20

to make someone bend to their desires," Shaw concluded.

Others at the ACUCM Conference felt that the purpose of the letter was to stimulate discussion between the Federation and the NEC. It was also pointed out that the rider will help stop "no-shows" by groups, a difficulty plaguing campuses. It is also hoped that the rider will stop last minute cancellations, loose morals and short concerts by the artists.

Don Horton of Ohio State

University said that he has never used any NEC Rider and the clauses were nitpicking "but the AFM contract requires us to agree to unknown laws." This referred to the fact that many college concert managers, as well as many locals of the AFM do not fully understand or cannot obtain a copy of the Federation bylaws to which the managers are supposed to subscribe. "The bylaws are 244 pages long

and people in the field hardly understand them," was a comment from the concert managers. "It was written to protect the sidemen in the old big bands more than the band leaders," commented the concert managers and agents.

Assurances on settlement of the controversy came from Robert Willding of the International Famous Agency, Los Angeles. "You are the largest single entertainment market in the world and things will be resolved."

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for Broadcasters



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Outstanding
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Services

RSI is 26 programming services made up of the best of today's records—the right-now hits as well as the soon-to-be hits, as selected by the industry's most potent programming combination, Billboard's own staff of reviewers and Billboard's chart research specialists.

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- RSI Latino Services;
- Send me current 1970 RSI Catalog at once, and put me down to get a copy of the new 1971 catalog as soon as it is issued.

Please Print

My Name _____

Call Letters or Co. _____

Address _____

City _____ State _____ Zip _____

4 WEEKLY SINGLES SERVICES

... that bring you, automatically each week, 10 of the best and most promising records in each category.

Service	Records per Wk.	Records per Yr.
HOT 100 SINGLES SERVICE	10	520
EASY LISTENING SINGLES SERVICE	10	520
SOUL SINGLES SERVICE	10	520
COUNTRY SINGLES SERVICE	10	520

5 MONTHLY ALBUM SERVICES

... a studied selection of 5 or more albums in each category, chosen from among the average month's 700 new album releases. Your choice, each month, of RSI's recommendations or your own selections, from RSI's specially prepared monthly mailing of new releases.

Service	Albums per Mo.	Albums per Yr.
POPULAR ALBUM SERVICE	10	120
ROCK ALBUM SERVICE	10	120
CLASSICAL ALBUM SERVICE	10	120
JAZZ ALBUM SERVICE	5	60
COUNTRY ALBUM SERVICE	5	60

14 CATALOG ALBUM PACKAGES

... As many as 120 LPs per category package. Your choice of any total packages, or your own "picks" of 10 or more LPs. Top-grade basic programming material you'll be using week-in and week-out. Name artists . . . best-known songs . . .

Catalog Package	1970 Catalog LPs per Categ. Total Pkge.	1971 Catalog LPs per Categ. Total Pkge.
EASY LISTENING—Instrumental	105	106
EASY LISTENING—Vocal	63	64
SINGERS—All-Time Favorites	118	117
GOLDEN HITS	119	126
BROADWAY ORIGINAL CASTS	50	50
FILM SOUNDTRACKS	32	45
HOT POP FAVORITES	120	127
FOLK (Pop and Authentic)—For Listening or Dancing	39	38
JAZZ	60	62
COUNTRY FAVORITES	104	105
CLASSICAL	52	64
COMEDY	26	25
SONGS OF FAITH	41	41

INTERNATIONAL SERVICES

RSI Italiano

Service	Aver. No. Records per Mo.	Aver. No. Records per Yr.
Full-Data Singles Service	10	120
Records-Only Singles Service	10	120

All are selections moving fast on the Italian charts, or judged to have best sales potential. Full-data includes digest of lyric content highlight biography of artist, names and addresses of artist management firms, record labels and music publishers. An ideal package of labels and publishers in other parts of the world to judge appeal and acceptance of material and negotiate for rights.

Same as above but with none of the detailed data. Excellent programming in Italian population centers throughout the world.

RSI Latino (In Preparation)

Service	Aver. No. Records per Mo.	Aver. No. Records per Yr.
Full-Data Singles Service	10	120
Records-Only Singles Service	10	120
Album Service	10	120

Selections moving fast in Mexico, Central and South America and Puerto Rico. Full data includes digest of lyric content, highlight biography of artist, names and addresses of artist management firms, record labels and music publishers. Ideal for labels and publishers in other parts of the world to judge and negotiate for rights.

Same as above but with none of the specific detailed data. Excellent programming in Latin population centers throughout the world.

A subscription service that delivers, automatically each month, the best-rated new LP releases from Mexico, Central and South America and Puerto Rico. Great for programming as well as label and publisher rights negotiations.

Billboard Album Reviews

DECEMBER 26, 1970



POP
CREEDENCE CLEARWATER REVIVAL—Pendulum. Fantasy 8410 (S)

Creedence keeps on chooglin' and a change of pace, as distinctive as their first album was exciting, gives the rocking foursome their most musical album to date. Ten new Fogerty originals feature Fogerty on keyboards, brother Tom emerging on guitar, while Stu Cook's bass and Doug Clifford's steady drumwork sustain that Creedence sound on "Chameleon," "Hey Tonight" and "Molina."



POP
JERRY BUTLER—Sings Assorted Sounds. Mercury SR 61320 (S)

Off the mark of late, crooner Jerry Butler digs a little deeper into the soul bag and comes up with a tougher style to complement his soapy soul ballads. "How Did We Lose It," "Going Back to My Baby's Love" and "What Is It" highlight Butler's latest bid, along with his "Special Memory" winner, and behind the arranging and producing of Gerald Sims.



POP
CANDI STATON—Stand By Your Man. Fame ST 4202 (S)

Candi Staton made a whole lot of believers with her "Stand By Your Man" giant, and with hubby Clarence Carter, are the muscle in Muscle Shoals. Rick Hall is the man behind the sound, George Jackson is his ace songwriter, and Candi puts a ton of soul into "He Called Me Baby," her new single, plus "Freedom Is Just Beyond the Door," "Too Hurt to Cry" and recent hits like "I'm Just a Prisoner."



POP
BUTTERFIELD BLUES BAND—Live. Elektra 7E-2001 (S)

The Butterfield Blues Band has stamina and drive, captured here on their first live album. The LP is filled with good vocals and instrumentals as the band runs through some of the tunes which made the Chicago Blues and the Butterfield Blues Band a favorite among aficionados of the Chicago Blues sound. Included here are "Born Under a Bad Sign," "Driftin'" and "Driftin'," and nine other tunes.



POP
VARIOUS ARTISTS—Colossus Gold. Colossus CGS 5001 (S)

Here is a collage of chart-riding tunes and artists that have helped popularize the Colossus label. Included here are "Ma Belle Amie," "The Tee Set," "Venus," "Schocking Blue," "Goodnight My Love," The Duprees; "May I," Bill Deal, and others that have all been gold records in their time. Certainly a chart rider.



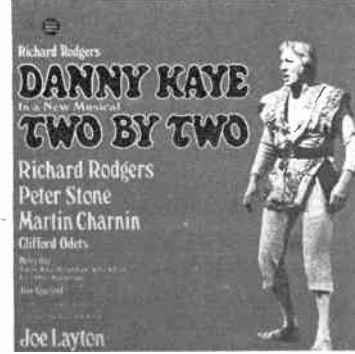
POP
TIN TIN—Atco SD 33-350 (S)

Steve Kipner and Steve Groves, known as Tin Tin, produce some of the prettiest rock this side of the Bee Gees, thanks to Maurice Gibbs' producing savvy. Their current single, "Toast and Marmalade for Tea," is a highlight along with other lovely songs like "Lady in Blue," "Swans on the Canal," and "Tuesday's Dreamer."



POP
STILLROCK—Enterprise ENS 1016 (S)

Stillrock's first LP for Enterprise features the performing and writing talents of Oon Preston, with producer Oon Nix also doubling as songwriter. The group displays a versatility with all kinds of rock which suggests a well of experience from the individual members. "Rolling in My Dreams," "Mighty Time," "So Hard to Say Goodbye," and "She Was a Long Time Ago," should be the most exposed cuts.



ORIGINAL CAST
DANNY KAYE—Two By Two. Columbia S 30338 (S)

The combination of Richard Rodgers music and Danny Kaye performing will drive this Original Broadway cast package into the winner's circle. Rodgers gets a neat assist from his new lyricist, Martin Charnin, but it's the Rodgers' melody line ("I Do Not Know a Day I Did Not Love You," "Something Doesn't Happen" and "Two By Two") that is continually attractive.



SOUNDTRACK
SOUNDTRACK—Homer Cotillion SD 9037 (S)

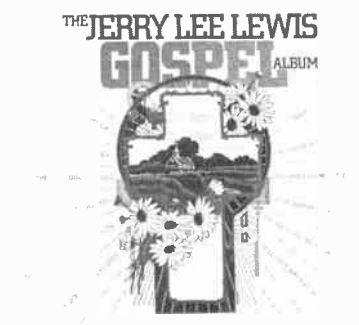
The success of the film should be a major factor in the success of this LP, but it has more than enough merit and quality to stand on its own. There are a number of rock groups featured along with some of their big hits such as the Byrds' "Turn, Turn, Turn," the Lovin' Spoonful's "Nashville Cats," Led Zeppelin with "How Many More Times" and Buffalo Springfield's "For What It's Worth." To these add Cream and the Steve Miller Band, among others.

HANK WILLIAMS, JR.
WITH THE MIKE CURB CONGREGATION



COUNTRY
HANK WILLIAMS JR. & THE MIKE CURB CONGREGATION—All for the Love of Sunshine. MGM SE 4750 (S)

The title tune went right to the No. 1 spot on the singles chart, and now included with the current chart rider, "Rainin' in My Heart," this package will meet with the same sales and chart success as the hit singles. Also included are top treatments of "There Goes My Everything," "Your Cheatin' Heart," "You Win Again," and "Wolverton Mountain."



COUNTRY
JERRY LEE LEWIS—In Loving Memories/Gospel Album. Mercury SR 61318 (S)

Country singers are close to the Lord, as Jerry Lee Lewis proves with this album of gospel songs. "In Loving Memories," "The Old Rugged Cross," "I'll Fly Away" are typical. Jerry Lee's piano is present in these arrangements and he uses it with good taste. All country dealers should stock this one.



COUNTRY
BOBBY BARE—Where Have All the Seasons Gone. Mercury SR 61316 (S)

Bare's second for the label, is a hot commercial package of country hits. . . done Bare style. His readings of such hits as "For the Good Times," "Hello Darlin'," and "Mama Bake a Pie," are second to none. Other standouts include his treatment of Kristofferson's "Help Me Make It Through the Night," and his own "How About You," as well as the title tune.



COUNTRY
TOM T. HALL—100 Children. Mercury SR 61307 (S)

Tom T. Hall continues to grow in stature as a writer-artist. This album of his own songs is powerful. The tunes really say something, and they are performed with passion and style. "100 Children," "I Can't Dance" are among the titles.



COUNTRY
STATLER BROTHERS—Bed of Roses. Mercury SR 61317 (S)

The Statler Brothers make their LP debut on Mercury with the basis for the album being their current singles hit "Bed of Roses," and it should carry them high on the country charts. Their appearances with Johnny Cash are sure to help sales, and the good material should win much favor with programmers. Gems are "Neighborhood Girl," "Me and Bobby McGee," "The Last Goodbye" and "New York City."



COUNTRY
JODY MILLER—Look at Mine. Epic E 30382 (S)

Fine stylist made quite a chart comeback via her "Look at Mine," and this top package, with the hit included, has all the ingredients to bring her to a high spot on the LP chart. She turns in exceptional treatments of "Snowbird," "Stand By Your Man," and "He Loves Me All the Way." The pop hit, "Looking Out My Back Door," is another standout, done country style, in this commercial LP.



CLASSICAL
BEETHOVEN: THE FIVE PIANO CONCERTOS—Rubinstein/Boston Symphony (Leinsdorf). RCA Red Seal VCS 6417 (S)

Although some of these recordings have been released separately, they'll still get plenty of buying power because of the skills of the conductor and the pianist. In addition, a booklet gives some of the background behind the writing of the work. It's informative and interesting.



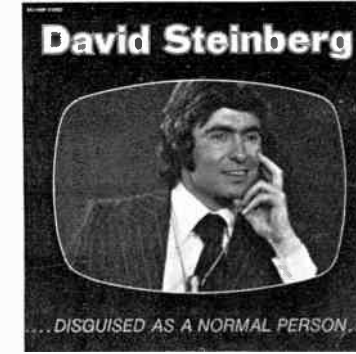
JAZZ
BILL EVANS—Serenity II. CTI CTI 6004 (S)

Serenity is the best way to describe the interpretive jazz style of Bill Evans' piano. This album, recorded live at the 1970 Montreux Festival, reflects all the calmness and serenity that is Bill Evans and his sidemen Eddie Gome, bass; and Marty Morrell, drums. From the soft interpretation of "Alfie," to the happy "How My Heart Sings," to "I Hear a Rhapsody."



JAZZ
STANLEY TURRENTINE—Sugar. CTI CTI 6005 (S)

From the high blues pressure of "Impressions," to the deep blues improvisations of the title cut, "Sugar," Stanley Turrentine, tenor saxophonist creates a web of music not heard in the recent jazz of flashy rock beats. Turrentine receives help from Freddie Hubbard, trumpet; George Benson, guitar; bassist Ron Carter; Butch Cornell on organ; Billy Kaye, drums, and electric pianist Lonnie Smith Jr.



COMEDY
DAVID STEINBERG—Disguised as a Normal Person. Elektra EKS 74065 (S)

David Steinberg's low-pressure comedy tactics get high-powered results in this live recording at Greenwich Village's Bitter End. The routines, whether their bible or sex oriented, are zany conceived and delivered with sharp insight.



GOSPEL
SINGING RAMBOS—Soul Classics. Heart Warming HWS-3100 (S)

The Rambos—Buck, Reba and Oattie—have cut another great album. The material is full of emotion and soul, and is faultlessly sung. The act is backed by an orchestra conducted by Jim Hall. Songs include "(In the Valley) He Restored My Soul," "Eternity Will Be Long Enough" and "Mama Always Had a Song."

TALLEN



IN ACTION

YEAR-END REVIEW OF THE WORLD'S LEADING RECORDING ARTISTS

- TOP ARTISTS OF THE DECADE • TOP ARTISTS OF 1970
- TOP RECORDS OF THE YEAR—U.S. & WORLDWIDE
- SPECIAL FEATURE: **1971 BILLBOARD TRENDSETTER AWARDS**



"The end of one Golden Decade, The Motown

1971



JANUARY							FEBRUARY							MARCH							APRIL							MAY							JUNE									
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and the beginning of another..

Family



JULY							AUGUST							SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER											
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Mort Lewis Management • 114 East 55th Street • New York, N.Y. 10022

TALENT IN ACTION

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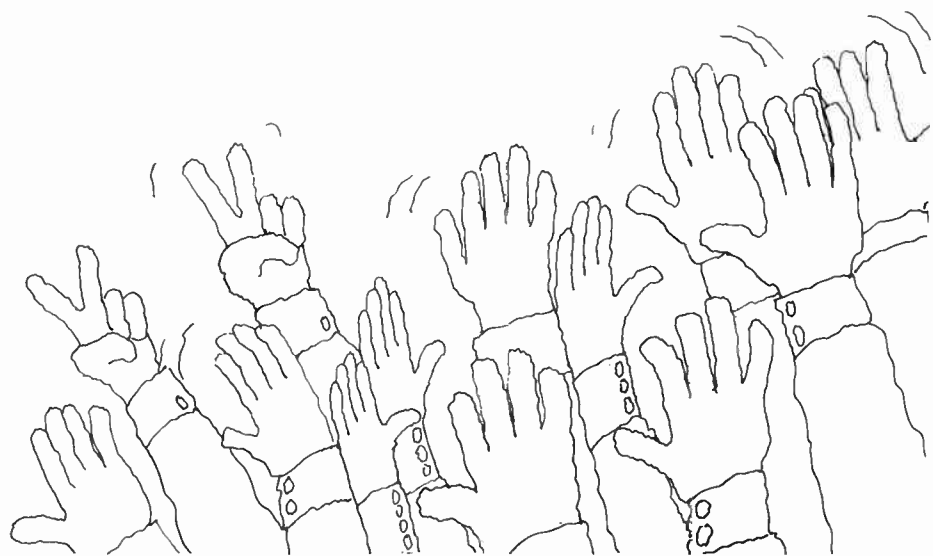
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Directory Associates: Holly Hosford, Suzanne Osborne, Lucille Sullam

THANK YOU

**WE'D LIKE TO THANK EVERYONE WHO
VOTED FOR OUR ARTISTS. BUT MORE
IMPORTANTLY, WE'D LIKE TO THANK
THE ARTISTS THEMSELVES FOR TURNING
OUT SUCH GREAT PRODUCT AND PROVING
ONCE AGAIN...**

**MAKE A LOT OF GREAT MUSIC AND YOU
MAKE A LOT OF GREAT FRIENDS.**



NEWS

TOP COUNTRY LP

- #1 — **The Best of Charley Pride**
- #3 — **Just Plain Charley — Charley Pride**
- #6 — **Charley Pride's 10th Album**

TOP COUNTRY SINGLES

- #5 — **Is Anybody Goin' to San Antone — Charley Pride**
- #6 — **Wonder Could I Live There Anymore — Charley Pride**

TOP HOT 100 SINGLES

- #3 — **American Woman/No Sugar Tonight — The Guess Who**

TOP LP'S

- #14 — **Hair — Broadway Cast**

TOP PRODUCERS

- #2 — **Jeff Barry***

TOP CLASSICAL LP'S

- #4 — **My Favorite Chopin — Van Cliburn**

TOP SINGLES ARTISTS

- #4 — **The Guess Who**

DUO & GROUP — SINGLES ARTISTS

- #3 — **The Guess Who**

TOP COUNTRY SINGLES ARTISTS

- #2 — **Charley Pride**

TOP ALBUM ARTISTS

- #11 — **Charley Pride**

ALBUM ARTISTS — INSTRUMENTALISTS

- #8 — **Henry Mancini**

NEW ARTISTS

- #10 — **Hot Tuna**

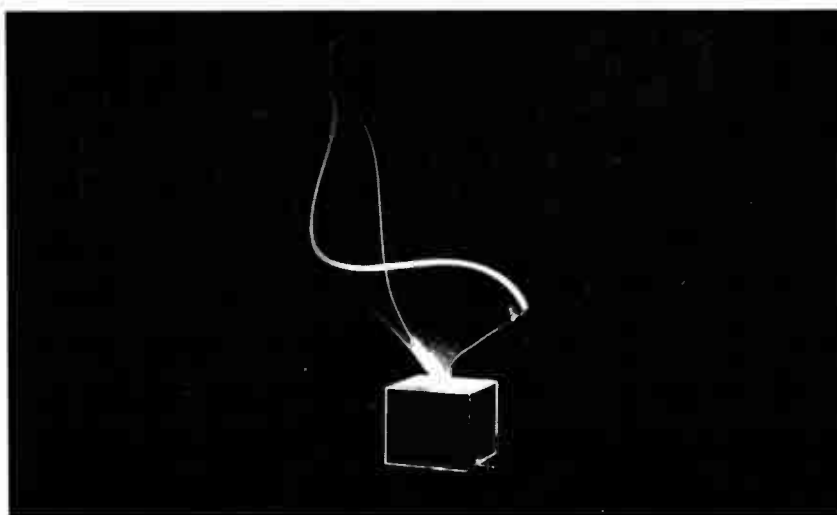
ALBUM ARTISTS — COUNTRY

- #1 — **Charley Pride**
- #9 — **Dolly Parton**
- #11 — **Porter Wagoner**

Billboard

1971 Trendsetter Awards

(based on achievement in 1970)



RAY DOLBY

creating a noise and distortion reduction system in the recording studio and duplication of tape and cassettes



CARPENTERS

a trend toward the softer, melodic rock harmonies that influenced, in turn, many other groups

ZUBAN MEHTA

via concerts with the Mothers of Invention and Frank Zappa instituted a genuine fusion between progressive rock and the classical music field



MERLE HAGGARD

opening up the country music field to the message song ("Okie From Muskogee") and also active in the revivals area with sets of Jimmie Rodgers, Bob Wills songs

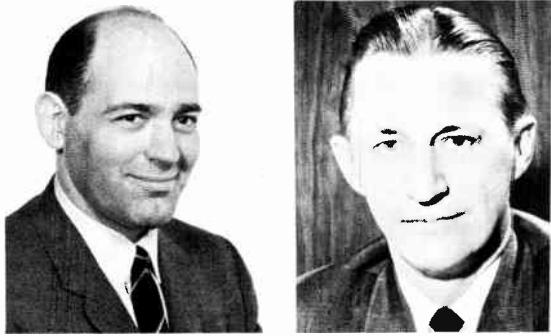
JAMES TAYLOR

a calm, peaceful mixture of folk and rock as a positive and visionary musical alternative



MUDDY WATERS

a father figure of electric blues and a generic influence on the British blues trend



OSCAR KUSISTO/ IRWIN TARR

innovation and introduction of Quad 8

CLIFF RICHARD

consistently successful singer who does unpublicized good works among young people



B. B. KING

showing the strength of the blues market from Las Vegas nightclubs to the Fillmore circuit

LUCIO BATTISTI

singer, composer, music publisher of international repute enhanced the taste of the Italian public and put life into the Italian market during a critical year



THE BAND

a trend toward country-rock in group format

NICHOLAS JOHNSON

a realistic attitude toward censorship and the drug problem in the radio industry



TOM CAMPBELL

radio leader of the anti-drug campaign, communication without hysteria

GUESS WHO

established progressive rock album sales by a Canadian group as a reality



SESAME STREET (NET Program)

an intelligent approach to children's television that revitalized the children's disk market as well



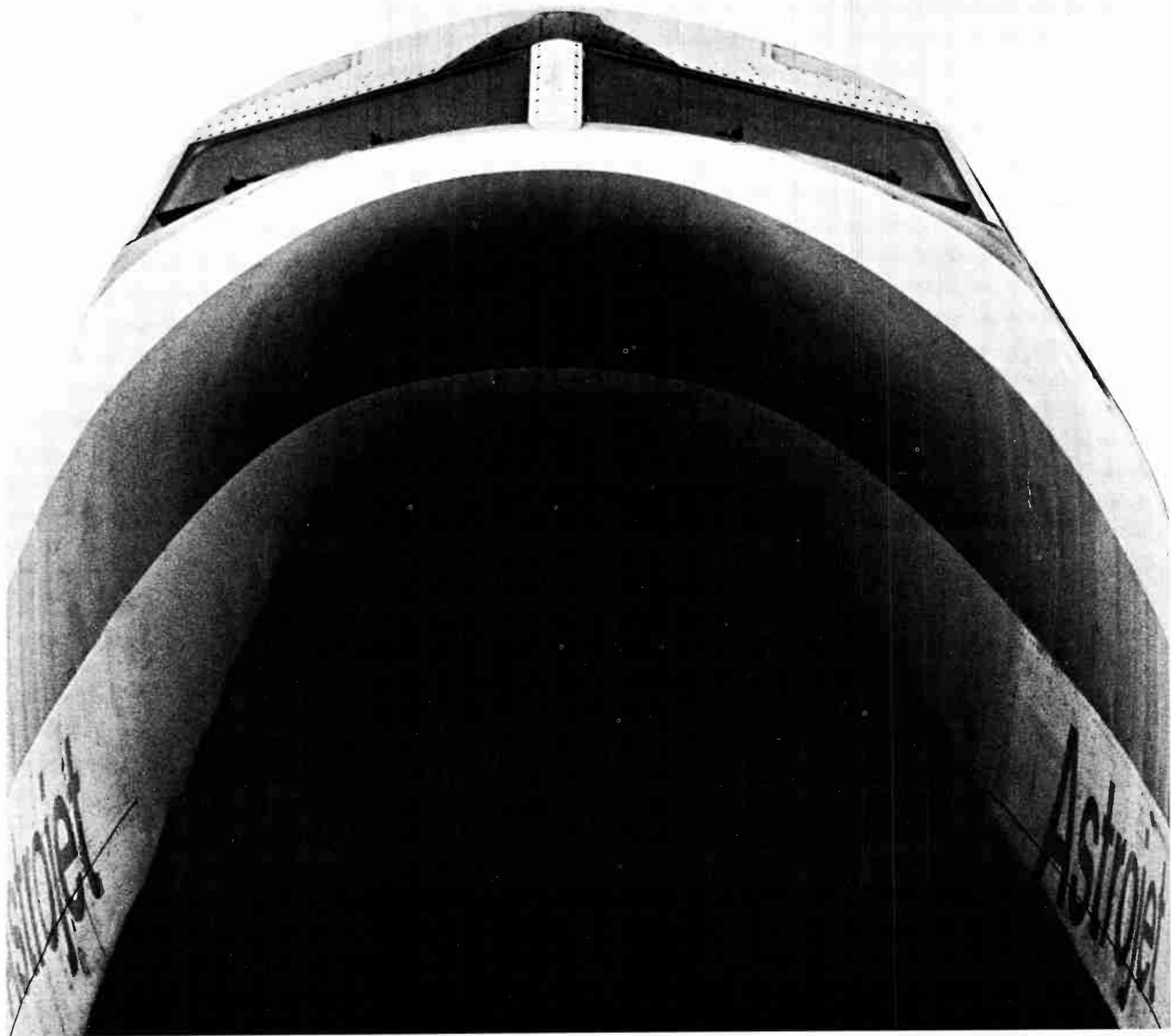
TIM RICE and ANDREW LLOYD WEBBER

writers of "Jesus Christ Superstar" that pointed up the attention rock was paying to religion in 1970

JAMES GABBERT

pioneering the two-station quadrasonic radio broadcasting concept, which also lead into the first one-station quadrasonic broadcasting, KIOI-FM, San Francisco

Introducing The Honolulu Express



Now American Airlines flies daily nonstop service from New York to Honolulu.

Every morning at 9:20 it's off to Honolulu for us. And we'll get there in plenty of time for you to have the afternoon free in Hawaii. Because we don't stop along the way.

After all, when you've got your heart set on Hawaii, landing someplace else first can be a big letdown.

And speaking of "along the way," we think we've come up with a little more pleasant way to spend your time on a plane: our new "South Pacific Service." It features dishes cooked from real island recipes, served in an atmosphere that's straight from

somewhere south of Bora Bora. Of course, we're also showing a full-length Astro-Color movie.

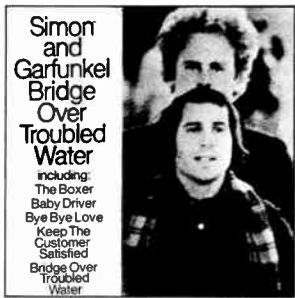
We've even got something for you *before* you go. For when you get there. Our Hawaii Treasure Chest Coupon Book. It can be worth up to \$200 in discounts on things to do and see around the islands.

And you get it free only on American Airlines.

Just ask your Travel Agent for one when you're buying your Express tickets to Hawaii.

It's good to know you're on American Airlines.

Call your Travel Agent. He can help you get the most for your money.



KCS 9914*



KGP 24*‡



CS 9781*

We had the number 1, the number 3 and the number 5 albums of the year. In addition to the number 1 single of the year.

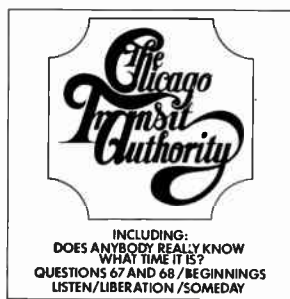
Once again this year, Columbia/Epic had more albums on the Billboard year-end chart than any other record company. More in the Top 100. More in the Top 50. More in the Top 10. More any way you care to figure.



CS 9720*



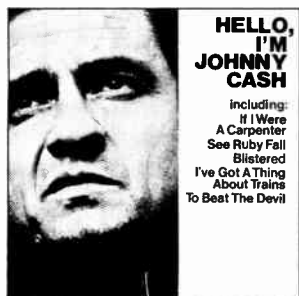
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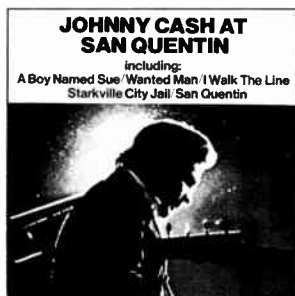
GP 8*‡



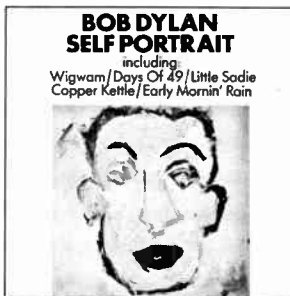
KC 30090*



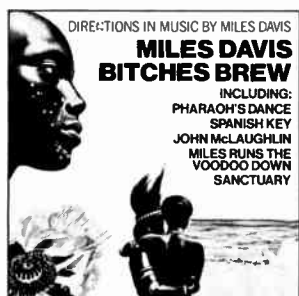
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CS 9827*



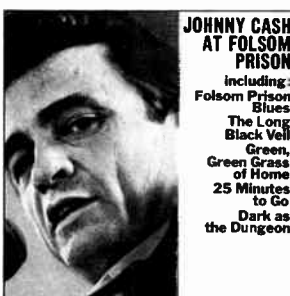
C2X 30050* A 2-record set



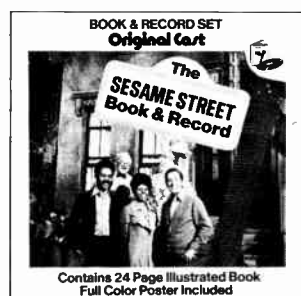
GP 26*‡



BOS 3220*



CS 9639*



CS 1069*

More best-selling records in 1970 were on Columbia/Epic.



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A photograph of the band Creedence Clearwater Revival. The four band members are standing behind a dark, ornate table in a grassy field. In the background, there are several large, colorful balloons (pink, green, red, blue) and a line of trees under a clear sky. The overall tone is bright and celebratory.

THANK YOU!

CREEDENCE CLEARWATER
REVIVAL

Fantasy
RECORDS

TOP ARTISTS OF THE DECADE

(January 2, 1960 through November 28, 1970)

The listings in this feature are based on the artists having the most No. 1 records on Billboard's Charts in the various categories. The period covered for each listing is shown. In cases where there were ties for total No. 1 records, the ties were broken by the total number of weeks the artist was in the No. 1 position. In cases where the artists tied in No. 1 records, and also in total number of weeks in the No. 1 position, the listings are shown as ties.



JOHN LENNON



GEORGE HARRISON



RINGO STARR



PAUL McCARTNEY

DECEMBER 26, 1970, BILLBOARD

TOP POP SINGLES ARTISTS OF THE 60'S

(January 2, 1961 — November 28, 1970)

Pos. ARTIST—Label(s) (No. 1 Singles)

1. BEATLES—Apple, Capitol, Swan, Tollie (20)
2. DIANA ROSS & THE SUPREMES—Motown (12)
3. ROLLING STONES—London (5)
4. FOUR SEASONS—Philips, Vee Jay (4)
5. BOBBY VINTON—Epic (4)
6. JACKSON 5—Motown (4)

TOP POP LP ARTISTS OF THE 60'S

(January 2, 1961 — November 28, 1970)

Pos. ARTIST—Label(s) (No. 1 Albums)

1. BEATLES—Apple, Capitol, United Artists (14)
2. HERB ALPERT & THE TIJUANA BRASS—A&M (5)
3. MONKEES—Colgems (4)
4. ELVIS PRESLEY—RCA (4)
5. SIMON & GARFUNKEL—Columbia (3)

TOP COUNTRY SINGLES ARTISTS OF THE 60'S

(January 2, 1961 — November 28, 1970)

Pos. ARTIST—Label (No. 1 Singles)

1. BUCK OWENS—Capitol (19)
2. SONNY JAMES—Capitol (16)
3. TAMMY WYNETTE—Epic (9)
4. MERLE HAGGARD—Capitol (9)
5. MARTY ROBBINS—Columbia (8)

TOP COUNTRY LP ARTISTS OF THE 60'S

(January 11, 1964 — November 28, 1970)

Pos. ARTIST—Label (No. 1 Albums)

1. BUCK OWENS—Capitol (12)
2. EDDY ARNOLD—RCA (10)
3. GLEN CAMPBELL—Capitol (7)
4. JOHNNY CASH—Columbia (6)
5. MERLE HAGGARD—Capitol (6)

TOP SOUL SINGLES ARTISTS OF THE 60'S

(January 30, 1965 — November 28, 1970)

Pos. ARTIST—Label (No. 1 Singles)

- 1.* JAMES BROWN—King (9)
 - 1.* TEMPTATIONS—Gordy (9)
 3. ARETHA FRANKLIN—Atlantic (8)
 4. MARVIN GAYE—Tamla (6)
 5. STEVIE WONDER—Tamla (5)
 6. DIANA ROSS & THE SUPREMES—Motown (5)
- *Tie

TOP SOUL LP ARTISTS OF THE 60'S

(January 30, 1965—November 28, 1970)

Pos. ARTIST—Label (No. 1 Albums)

1. TEMPTATIONS—Gordy (13)
2. DIANA ROSS & THE SUPREMES—Motown (7)
3. ARETHA FRANKLIN—Atlantic (6)
4. JACKSON 5—Motown (3)
5. OTIS REDDING—Volt (3)



BUCK OWENS & BUCKAROOS



JAMES BROWN



THE TEMPTATIONS

TALENT IN ACTION

TA-15

TOP AWARDS/SINGLES..“CARPENTERS”



Top Easy-Listening Singles

#1 — “Close to You” by Carpenters

#3 — “We’ve Only Just Begun” by Carpenters

Top Easy-Listening Artists on Singles

#1 — Carpenters

Top New Artists on Singles

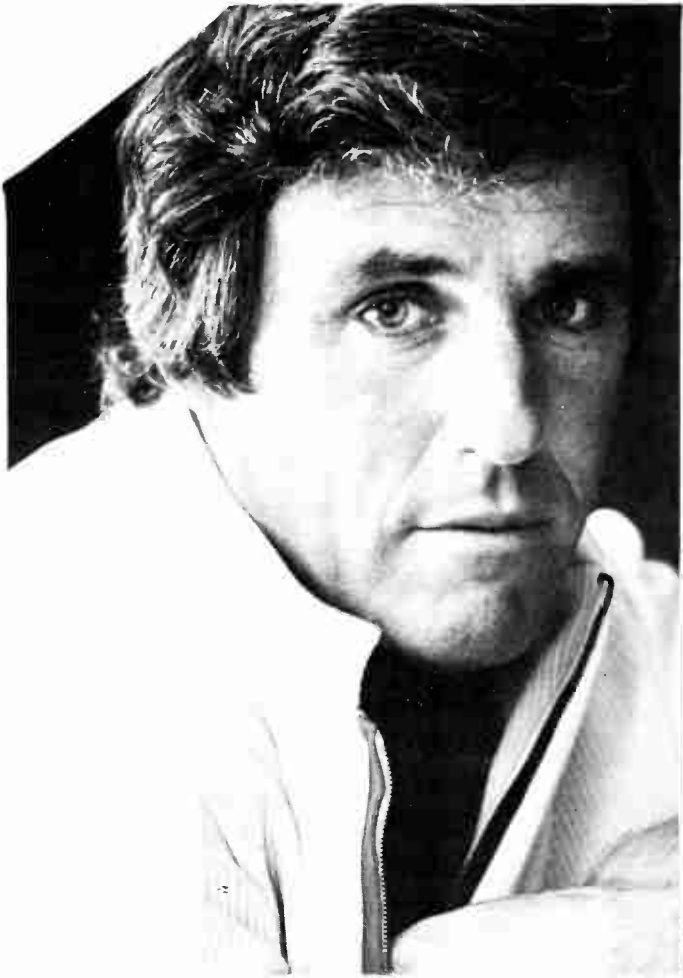
#1 — Carpenters

Trendsetter Award

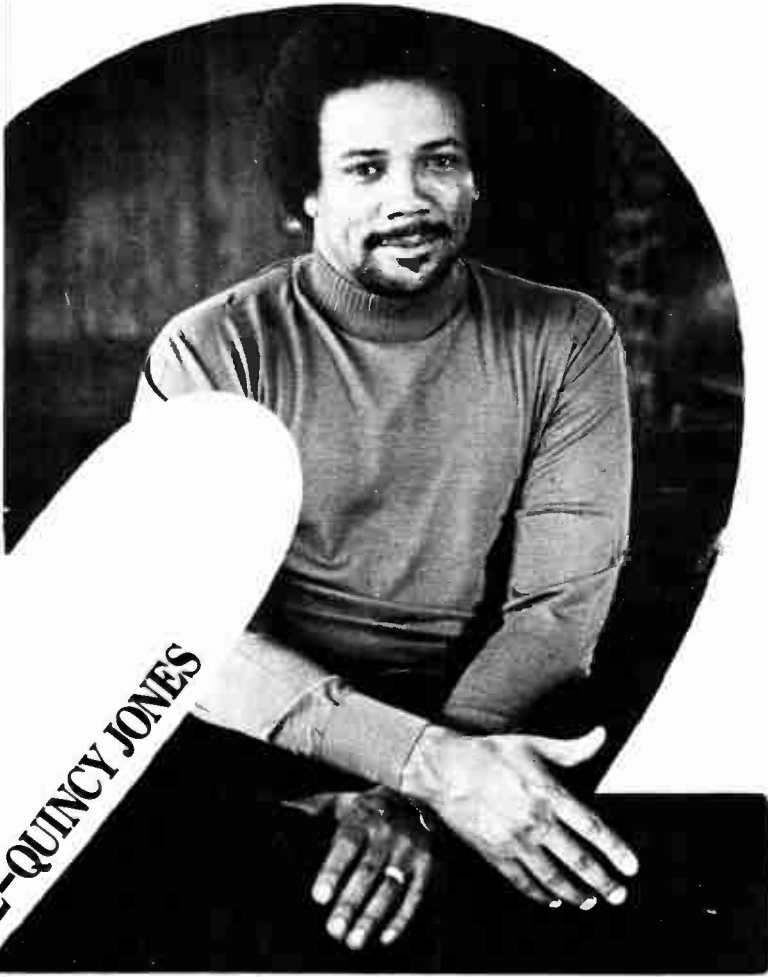
to Carpenters — for setting a trend toward softer, melodic rock harmonies taken up by other groups.

on A&M Records

TOP AWARDS/LPs...INSTRUMENTALISTS



#1-BURT BACHARACH



#2-QUINCY JONES



#3-HERB ALPERT

on A&M Records

The information compiled for the Top Artists of the Year is based on the weekly chart positioning and length of time records were on the respective charts from the Billboard issue dates of January 3 through November 28, 1970. Points were assigned to each weekly position, in reverse order for each chart in the categories represented. In addition, the No. 1 position each week was assigned bonus points equal to the total number of positions on its respective chart. In this way all the records of a particular artist, publisher or producer were compiled, combined and placed in total point strength order. Where a record was shared by more than one artist, publisher or producer, and each was known in his or her own right, the points were divided equally. All listings were compiled by the staff of the Billboard Music Popularity Charts Department, under the direction of Andy Tomko.

TOP ARTISTS

SINGLES



JACKSON FIVE (Motown), singles artists; top group, singles; soul, singles; new artists, albums.

Pos. ARTIST—Label (No. of Records on Hot 100 Chart)

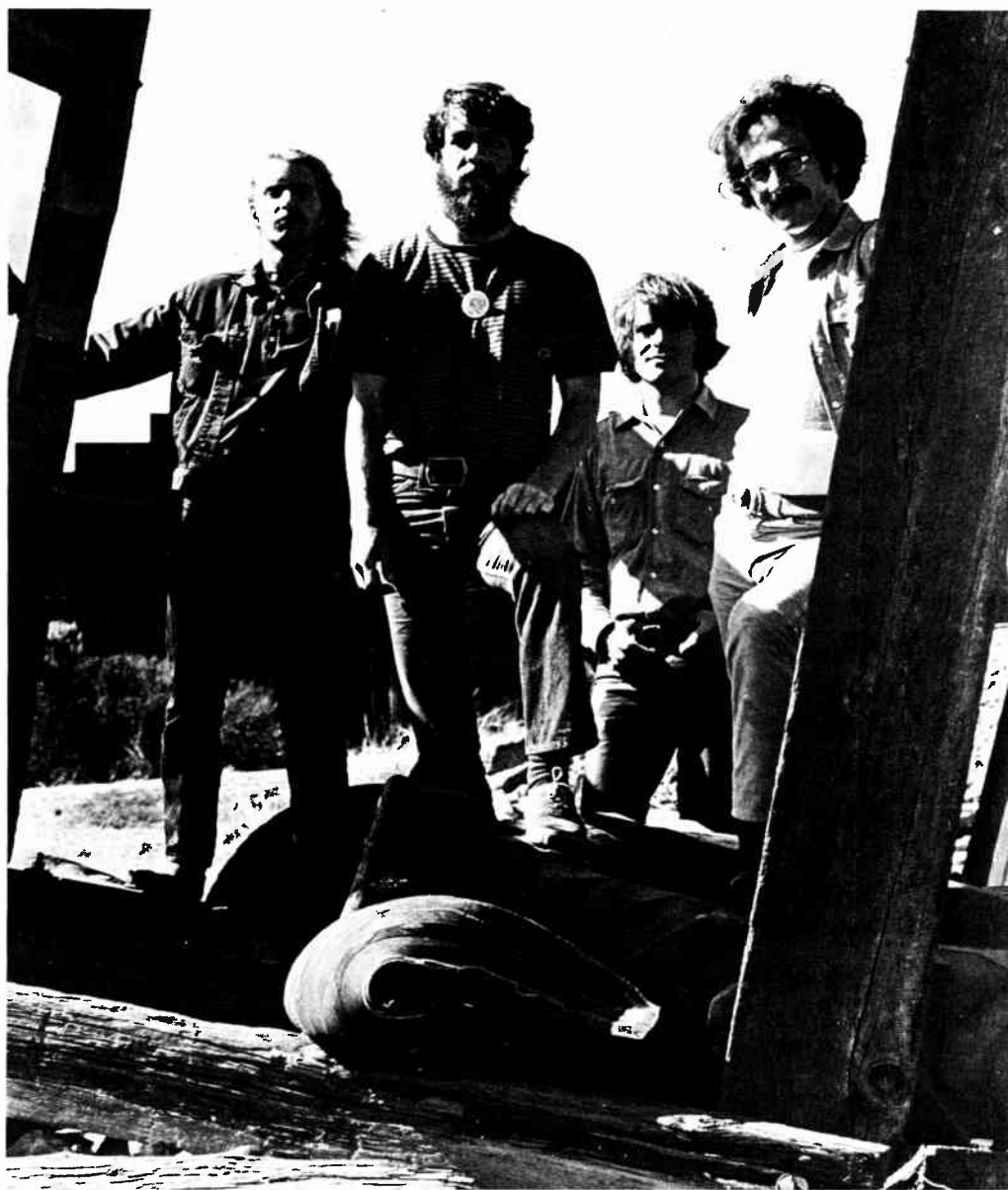
1. JACKSON 5—Motown (4)
2. NEIL DIAMOND—Uni, Bang (8)
3. SIMON & GARFUNKEL—Columbia (3)
4. GUESS WHO—RCA (4)
5. CREEDENCE CLEARWATER REVIVAL—Fantasy (4)
6. THREE DOG NIGHT—Dunhill (5)
7. ELVIS PRESLEY—RCA (5)
8. BOBBY SHERMAN—Metromedia (4)
9. CARPENTERS—A&M (3)
10. B. J. THOMAS—Scepter (4)
11. JAMES BROWN—King (7)
12. BEATLES—Apple (3)
13. CROSBY, STILLS, NASH & YOUNG—Atlantic (4)
14. FIFTH DIMENSION—Bell, Soul City (8)
15. DIANA ROSS—Motown (3)
16. TEMPTATIONS—Gordy (3)
17. RARE EARTH—Rare Earth (2)
18. GLEN CAMPBELL—Capitol (5)
19. STEVIE WONDER—Tamla (4)
20. MARK LINDSAY—Columbia (4)
21. TOM JONES—Parrot (4)
22. SUPREMES—Motown (5)
23. KENNY ROGERS & THE FIRST EDITION—Reprise (3)
24. FREDA PAYNE—Invictus (2)
25. ARETHA FRANKLIN—Atlantic (4)
26. JOE COCKER—A&M (3)
27. BREAD—Elektra (2)
28. CHICAGO—Columbia (3)
29. CHARLES WRIGHT & THE WATTS 103RD STREET RHYTHM BAND—Warner Bros. (2)
30. VANITY FARE—Page One (3)
31. DIONNE WARWICK—Scepter (4)
32. CHAIRMEN OF THE BOARD—Invictus (4)
33. FOUR TOPS—Motown (4)

34. POPPY FAMILY FEATURING SUSAN JACKS—London (2)
35. CLARENCE CARTER—Atlantic (4)
36. RAY STEVENS—Barnaby (3)
37. SLY & THE FAMILY STONE—Epic (2)
38. MELANIE—Buddah (2)
39. DELFONICS—Philly Groove (3)
40. MOMENTS—Stang (3)
41. TYRONE DAVIS—Dakar (3)
42. EDWIN STARR—Gordy (1)
43. NORMAN GREENBAUM—Reprise (2)
44. WILSON PICKETT—Atlantic (3)
45. BROOK BENTON—Cotillion (3)
46. B. B. KING—BluesWay, ABC (4)
47. JR. WALKER & THE ALL STARS—Soul (3)
48. THE WHO—Decca (3)
49. TOMMY ROE—ABC (4)
50. IKE & TINA TURNER—Liberty, Minit, Blue Thumb (3)
51. MARMALADE—London (2)
52. EDDIE HOLMAN—ABC (2)
53. DAWN—Bell (2)
54. ENGELBERT HUMPERDINCK—Parrot (3)
55. FIVE STAIRSTEPS—Buddah (2)
56. ROBIN McNAMARA—Steed (2)
57. BADFINGER—Apple (2)
58. TOMMY JAMES & THE SHONDELLS—Roulette (4)
59. ERIC BURDON & WAR—MGM (1)
60. SHOCKING BLUE—Colossus (3)
61. ARCHIES—Kirshner (3)
62. FRIJID PINK—Parrot (2)
63. KINKS—Reprise (2)
64. FRIENDS OF DISTINCTION—RCA (2)
65. FREE—A&M (2)
66. CANDI STATON—Fame (3)

67. BROTHERHOOD OF MAN—Deram (2)
68. JOHNNIE TAYLOR—Stax (3)
69. BLUES IMAGE—Atco (2)
70. SUGARLOAF—Liberty (1)
71. RONNIE DYSON—Columbia (2)
72. ALIVE 'N KICKIN'—Roulette (2)
73. BLOOD, SWEAT & TEARS—Columbia (3)
74. JAGGERZ—Kama Sutra (3)
75. GRASS ROOTS—Dunhill (4)
76. FLAMING EMBER—Hot Wax (3)
77. ORIGINALS—Soul (3)
78. SANTANA—Columbia (2)
79. JOHN ONO LENNON—Apple (1)
80. SMOKEY ROBINSON & THE MIRACLES—Tamla (4)
81. HOLLIES—Epic (2)
82. EDISON LIGHTHOUSE—Bell (1)
83. ANNE MURRAY—Capitol (1)
84. JOE SOUTH—Capitol (2)
85. JOHNNY CASH—Columbia, Sun (4)
86. STEPPENWOLF—Dunhill (4)
87. BOBBIE GENTRY—Capitol (4)
88. GENE CHANDLER—Mercury (2)
89. IDES OF MARCH—Warner Bros. (2)
90. MUNGO JERRY—Janus (1)
91. R. DEAN TAYLOR—Rare Earth (1)
92. CROW—Amaret (3)
93. WHITE PLAINS—Deram (2)
94. LULU—Atco (2)
95. MARVIN GAYE—Tamla (5)
96. JAMES TAYLOR—Warner Bros., Apple (2)
97. LED ZEPPELIN—Atlantic (3)
98. IMPRESSIONS—Curtom (2)
99. THREE DEGREES—Roulette (2)
100. TEE SET—Colossus (2)

TOP ARTISTS

ALBUMS



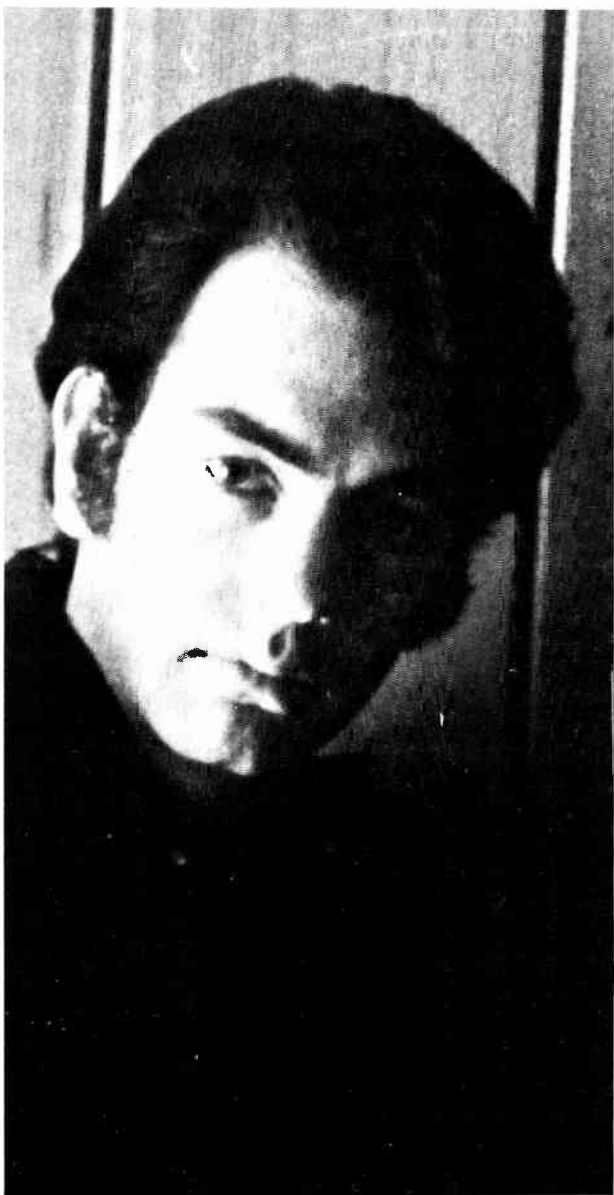
CREEDENCE CLEARWATER REVIVAL (*Fantasy*), album artists; group, albums.

Pos. ARTIST—Label (No. of Albums on Top LPs Chart)

1. CREEDENCE CLEARWATER REVIVAL—Fantasy (5)
2. BEATLES—Apple, Capitol, Polydor (7)
3. THREE DOG NIGHT—Dunhill (4)
4. JOHNNY CASH—Columbia, Sun (10)
5. GRAND FUNK RAILROAD—Capitol (3)
6. CHICAGO—Columbia (2)
7. FIFTH DIMENSION—Bell, Soul City (4)
8. TOM JONES—Parrot (7)
9. LED ZEPPELIN—Atlantic (3)
10. CROSBY, STILLS, NASH & YOUNG—Atlantic (2)
11. CHARLEY PRIDE—RCA (4)
12. TEMPTATIONS—Gordy (6)
13. ENGELBERT HUMPERDINCK—Parrot (6)
14. BLOOD, SWEAT & TEARS—Columbia (3)
15. JACKSON 5—Motown (3)
16. MOODY BLUES—Threshold, Deram (4)
17. RARE EARTH—Rare Earth (2)
18. IRON BUTTERFLY—Atco (3)
19. ISAAC HAYES—Enterprise (2)
20. SIMON & GARFUNKEL—Columbia (3)
21. JOE COCKER—A&M (3)
22. STEPPENWOLF—Dunhill (4)
23. SANTANA—Columbia (2)
24. BOBBY SHERMAN—Metromedia (3)
25. BURT BACHARACH—A&M (2)
26. B.J. THOMAS—Scepter (3)
27. THE WHO—Decca (2)
28. NEIL DIAMOND—Uni, Bang (5)
29. ELVIS PRESLEY—RCA (7)
30. GLEN CAMPBELL—Capitol (5)
31. MICHAEL PARKS—MGM (3)
32. JOHN MAYALL—Polydor, London (4)
33. GUESS WHO—RCA (3)
34. THE BAND—Capitol (3)
35. ROLLING STONES—London (3)

36. DIANA ROSS—Motown (7)
37. JAMES TAYLOR—Warner Bros., Apple (2)
38. THE DOORS—Elektra (3)
39. NEIL YOUNG—Reprise (2)
40. JETHRO TULL—Reprise (2)
41. SUPREMES—Motown (8)
42. SLY & THE FAMILY STONE—Epic (2)
43. ARETHA FRANKLIN—Atlantic (3)
44. TOMMY JAMES & THE SHONDELLS—Roulette (2)
45. PETER, PAUL & MARY—Warner Bros. (2)
46. DIONNE WARWICK—Scepter (3)
47. MERLE HAGGARD & THE STRANGERS—Capitol (2)
48. PAUL McCARTNEY—Apple (1)
49. FOUR TOPS—Motown (4)
50. MELANIE—Buddah (2)
51. ANDY WILLIAMS—Columbia (4)
52. BOB DYLAN—Columbia (3)
53. TRAFFIC—United Artists (2)
54. MOUNTAIN—Windfall (1)
55. QUINCY JONES—A&M (2)
56. TAMMY WYNETTE—Epic (5)
57. GRATEFUL DEAD—MGM/Sunflower, Warner Bros. (3)
58. FLIP WILSON—Little David (1)
59. IT'S A BEAUTIFUL DAY—Columbia (2)
60. JONI MITCHELL—Reprise (2)
61. B.B. KING—BluesWay, ABC, Kent (4)
62. JAMES BROWN—King (5)
63. CREAM—Atco (2)
64. KING CRIMSON—Atlantic (2)
65. QUICKSILVER MESSENGER SERVICE—Capitol (2)
66. JAMES GANG—ABC, BluesWay (2)

67. GARY PUCKETT & THE UNION GAP—Columbia (2)
68. TEN YEARS AFTER—Deram (2)
69. HERB ALPERT & THE TIJUANA BRASS—A&M (2)
70. STEVIE WONDER—Tamla (3)
71. FRIJID PINK—Parrot (2)
72. JOHN SEBASTIAN—Reprise, MGM (2)
73. JOSE FELICIANO—RCA (3)
74. PLASTIC ONO BAND—Apple (1)
75. JEFFERSON AIRPLANE—RCA (1)
76. ERIC BURDON & WAR—MGM (1)
77. TOMMY ROE—ABC (2)
78. KENNY ROGERS & THE FIRST EDITION—Reprise (3)
79. COLD BLOOD—San Francisco (1)
80. JOHNNY MATHIS—Columbia (3)
81. RAY CONNIFF & THE SINGERS—Columbia (3)
82. MILES DAVIS—Columbia (1)
83. LETTERMEN—Capitol (3)
84. JIM NABORS—Columbia (5)
85. BEE GEES—Atco (3)
86. STEVE MILLER BAND—Capitol (2)
87. BUDDY MILES—Mercury (2)
88. JIMI HENDRIX EXPERIENCE—Reprise, Capitol (3)
89. DONOVAN—Epic, Janus (4)
90. LAST POETS—Douglas (1)
91. DAVE MASON—Blue Thumb (1)
92. FERRANTE & TEICHER—United Artists (3)
93. MARK LINDSAY—Columbia (2)
94. ARLO GUTHRIE—Reprise (3)
95. DELANEY & BONNIE—Atco (2)
96. ERIC CLAPTON—Atco (1)
97. CANNED HEAT—Liberty, Janus (3)
98. BROOK BENTON—Cotillion (2)
99. DELFONICS—Philly Groove (2)
100. NORMAN GREENBAUM—Reprise (1)



NEIL DIAMOND (Uni), male singer, singles.

TOP ARTISTS

SINGLES (BY CATEGORY)

MALE VOCALIST

Pos. ARTIST—Label (No. of Records on Hot 100 Chart)

1. NEIL DIAMOND—Uni, Bang (8)
2. ELVIS PRESLEY—RCA (5)
3. BOBBY SHERMAN—Metromedia (4)
4. B. J. THOMAS—Scepter (4)
5. JAMES BROWN—King (7)
6. GLEN CAMPBELL—Capitol (5)
7. STEVIE WONDER—Tamla (4)
8. MARK LINDSAY—Columbia (4)
9. TOM JONES—Parrot (4)
10. JOE COCKER—A&M (3)
11. CLARENCE CARTER—Atlantic (4)
12. RAY STEVENS—Barnaby (3)
13. TYRONE DAVIS—Dakar (3)
14. EDWIN STARR—Gordy (1)
15. NORMAN GREENBAUM—Reprise (2)
16. WILSON PICKETT—Atlantic (3)
17. BROOK BENTON—Cotillion (3)
18. B. B. KING—BluesWay, ABC (4)
19. TOMMY ROE—ABC (4)
20. EDDIE HOLMAN—ABC (2)
21. ENGELBERT HUMPERDINCK—Parrot (3)
22. ROBIN McNAMARA—Steed (2)
23. JOHNNIE TAYLOR—Stax (3)
24. RONNIE DYSON—Columbia (2)
25. JOHN ONO LENNON—Apple (1)

FEMALE VOCALIST

Pos. ARTIST—Label (No. of Records on Hot 100 Chart)

1. DIANA ROSS—Motown (3)
2. FREDA PAYNE—Invictus (2)
3. ARETHA FRANKLIN—Atlantic (4)
4. DIONNE WARWICK—Scepter (4)
5. MELANIE—Buddah (2)
6. CANDI STATON—Fame (3)
7. ANNE MURRAY—Capitol (1)
8. BOBBIE GENTRY—Capitol (4)
9. LULU—Atco (2)
10. BOBBI MARTIN—United Artists (2)

DUOS & GROUPS

Pos. ARTIST—Label (No. of Records on Hot 100 Chart)

1. JACKSON 5—Motown (4)
2. SIMON & GARFUNKEL—Columbia (3)
3. GUESS WHO—RCA (4)
4. CREEDENCE CLEARWATER REVIVAL—Fantasy (4)
5. THREE DOG NIGHT—Dunhill (5)
6. CARPENTERS—A&M (3)
7. BEATLES—Apple (3)
8. CROSBY, STILLS, NASH & YOUNG—Atlantic (4)
9. FIFTH DIMENSION—Bell, Soul City (8)
10. TEMPTATIONS—Gordy (3)
11. RARE EARTH—Rare Earth (2)

12. SUPREMES—Motown (5)

13. KENNY ROGERS & THE FIRST EDITION—Reprise (3)
14. BREAD—Elektra (2)
15. CHICAGO—Columbia (3)
16. CHARLES WRIGHT & THE WATTS 103RD STREET RHYTHM BAND—Warner Bros. (2)
17. VANITY FARE—Page One (3)
18. CHAIRMEN OF THE BOARD—Invictus (4)
19. FOUR TOPS—Motown (4)
20. POPPY FAMILY FEATURING SUSAN JACKS—London (2)
21. SLY & THE FAMILY STONE—Epic (2)
22. DELFONICS—Philly Groove (3)
23. MOMENTS—Stang (3)
24. JR. WALKER & THE ALL STARS—Soul (3)
25. THE WHO—Decca (3)

INSTRUMENTALIST

Pos. ARTIST—Label (No. of Records on Hot 100 Chart)

1. ASSEMBLED MULTITUDE—Atlantic (2)
2. METERS—Josie (2)
3. FERRANTE & TEICHER—United Artists (2)
4. EL CHICANO—Kapp (1)
5. VINCENT BELL—Decca (1)

NEW ARTISTS

Pos. ARTIST—Label (No. of Records on Hot 100 Chart)

1. CARPENTERS—A&M (3)
2. RARE EARTH—Rare Earth (2)
3. FREDA PAYNE—Invictus (2)
4. BREAD—Elektra (2)
5. VANITY FARE—Page One (3)
6. CHAIRMEN OF THE BOARD—Invictus (4)
7. POPPY FAMILY FEATURING SUSAN JACKS—London (2)
8. MELANIE—Buddah (2)
9. NORMAN GREENBAUM—Reprise (2)
10. MARMALADE—London (2)
11. DAWN—Bell (2)
12. ROBIN McNAMARA—Steed (2)
13. BADFINGER—Apple (2)
14. SHOCKING BLUE—Colossus (3)
15. FRIJID PINK—Parrot (2)
16. FREE—A&M (2)
17. BROTHERHOOD OF MAN—Deram (2)
18. BLUES IMAGE—Atco (2)
19. SUGARLOAF—Liberty (1)
20. RONNIE DYSON—Columbia (2)
21. ALIVE 'N KICKIN'—Roulette (2)
22. JAGGERZ—Kama Sutra (3)
23. EDISON LIGHTHOUSE—Bell (1)
24. ANNE MURRAY—Capitol (1)
25. IDES OF MARCH—Warner Bros. (2)

Continued on page TA-22



DIANA ROSS (Motown), top female, singles; top female, albums.



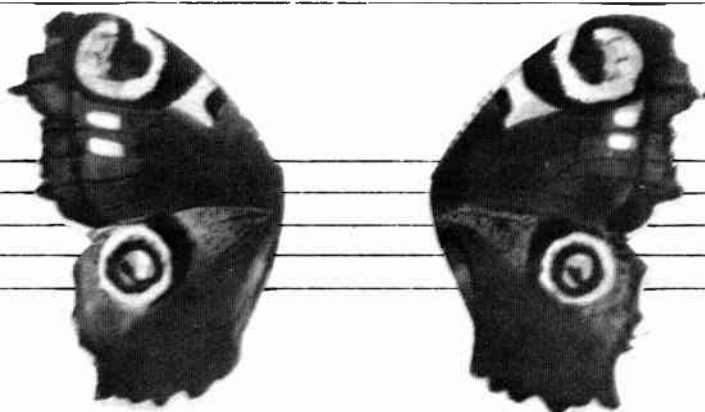
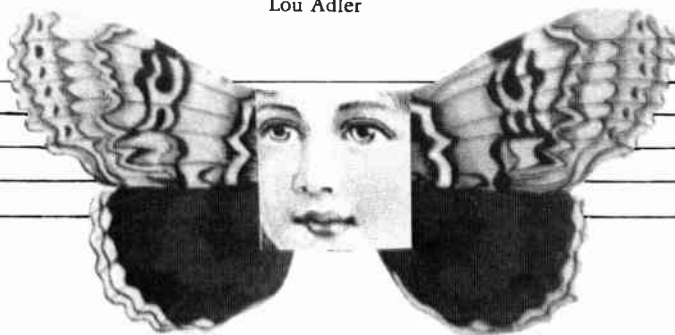
ASSEMBLED MULTITUDE (Atlantic), instrumentalists, singles.



Nice things to you and yours
Merry Clayton, The Children, Don Everly, Carole King, Peggy Lipton, Scott McKenzie, Barry McGuire & The Doctor
Ode Records

Marshall Blonstein, Curtis Amy

Lou Adler



TOP ARTISTS

SINGLES (BY CATEGORY)

Continued from page TA-20



SONNY JAMES (Capitol), country, singles.



CARPENTERS (A&M), new artist, singles; easy listening, singles.

COUNTRY

Pos. ARTIST—Label (No. of Singles on Country Chart)

1. SONNY JAMES—Capitol (4)
2. CHARLEY PRIDE—RCA (4)
3. JERRY LEE LEWIS—Smash, Mercury, Sun (6)
4. MERLE HAGGARD—Capitol (5)
5. GLEN CAMPBELL—Capitol (6)
6. LYNN ANDERSON—Columbia, Chart (7)
7. JOHNNY CASH—Columbia, Sun (5)
8. TAMMY WYNETTE—Epic (4)
9. CONWAY TWITTY—Decca (3)
10. DAVID HOUSTON—Epic (4)
11. MEL TILLIS—MGM, Kapp (5)
12. LORETTA LYNN—Decca (4)
13. TOM T. HALL—Mercury (4)
14. RAY PRICE—Columbia (3)
15. BUCK OWENS—Capitol (6)
16. FARON YOUNG—Mercury (4)
17. BILLY WALKER—MGM (4)
18. JACK BLANCHARD & MISTY MORGAN—Wayside (3)
19. WAYLON JENNINGS—RCA (4)
20. MARTY ROBBINS—Columbia (3)
21. HANK WILLIAMS, JR.—MGM (4)
22. DOLLY PARTON—RCA (5)
23. TOMMY CASH—Epic (4)
24. ROY DRUSKY—Mercury (3)
25. ROY CLARK—Dot (4)
26. BILL ANDERSON—Decca (4)
27. JEAN SHEPARD—Capitol (4)
28. CONNIE SMITH—RCA (4)
29. PORTER WAGONER—RCA (7)
30. JACK GREENE—Decca (5)
31. GEORGE JONES—Musicor (4)
32. GEORGE HAMILTON IV—RCA (4)
33. DAVE DUDLEY—Mercury (3)
34. DON GIBSON—Hickory, RCA (5)
35. JIM REEVES—RCA (2)
36. DEL REEVES—United Artists (5)
37. BOBBY LORD—Decca (3)
38. BOBBY BARE—RCA (3)
39. JERRY REED—RCA (3)
40. KENNY PRICE—RCA (3)
41. ELVIS PRESLEY—RCA (4)
42. EDDY ARNOLD—RCA (4)
43. CARL SMITH—Columbia (4)
44. ARLENE HARDEN—Columbia (3)
45. JEANNIE C. RILEY—Plantation (2)
45. FERLIN HUSKY—Capitol (3)
47. SUSAN RAYE—Capitol (4)
48. DOTTIE WEST—RCA (5)
49. WARNER MACK—Decca (2)
50. WANDA JACKSON—Capitol (3)

SOUL

Pos. ARTIST—Label (No. of Singles on Soul Chart)

1. JACKSON 5—Motown (4)
2. JAMES BROWN—King (7)
3. ARETHA FRANKLIN—Atlantic (5)
4. TEMPTATIONS—Gordy (3)
5. MOMENTS—Stang (4)
6. JOHNNIE TAYLOR—Stax (3)
7. STEVIE WONDER—Tamla (4)
8. TYRONE DAVIS—Dakar (3)
9. CANDI STATON—Fame (3)
10. WILSON PICKETT—Atlantic (4)
11. DELFONICS—Philly Groove (3)
12. JR. WALKER & THE ALL STARS—Soul (3)
13. SUPREMES—Motown (4)
14. CLARENCE CARTER—Atlantic (4)
15. DIANA ROSS—Motown (3)
16. JOE SIMON—Sound Stage 7 (4)
17. B. B. KING—BluesWay, ABC, Kent (5)
18. CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND—Warner Bros. (2)
19. FOUR TOPS—Motown (3)
20. IMPRESSIONS—Curtom (4)
21. CHAIRMEN OF THE BOARD—Invictus (4)
22. ORIGINALS—Soul (3)
23. BRENDA & THE TABULATIONS—Top & Bottom (3)
24. SMOKEY ROBINSON & THE MIRACLES—Tamla (3)
25. DELLS—Cadet (3)
26. BROOK BENTON—Cotillion (3)
27. MARVIN GAYE—Tamla (5)
28. LITTLE MILTON—Checker (3)
29. THREE DEGREES—Roulette (2)
30. FREDA PAYNE—Invictus (3)
31. METERS—Josie (4)
32. LUTHER INGRAM—KoKo (3)
33. EDDIE HOLMAN—ABC (3)
34. SLY & THE FAMILY STONE—Epic (1)
35. GLADYS KNIGHT & THE PIPS—Soul (3)
36. INTRUDERS—Gamble (3)
37. GENE CHANDLER—Mercury (2)
38. ISLEY BROTHERS—T-Neck (4)
39. EDWIN STARR—Gordy (2)
40. SPINNERS—V.I.P. (1)
41. RUFUS THOMAS—Stax (2)
42. RONNIE DYSON—Columbia (2)
43. CHI-LITES—Brunswick (3)
44. EDDIE FLOYD—Stax (3)
45. 100 PROOF AGED IN SOUL—Hot Wax (2)
46. LOST GENERATION—Brunswick (2)
47. FIVE STAIRSTEPS—Buddah (1)
48. LITTLE SISTER—Stone Flower (2)
49. FLAMING EMBER—Hot Wax (2)
50. BOBBY BLAND—Duke (3)

EASY LISTENING

Pos. ARTIST—Label (No. of Singles on Easy Listening Chart)

1. CARPENTERS—A&M (3)
2. NEIL DIAMOND—Uni, Bang (8)
3. GLEN CAMPBELL—Capitol (4)
4. ELVIS PRESLEY—RCA (5)
5. DIONNE WARWICK—Scepter (4)
6. B. J. THOMAS—Scepter (3)
7. TOM JONES—Parrot (4)
8. BOBBY SHERMAN—Metromedia (4)
9. ENGELBERT HUMPERDINCK—Parrot (3)
10. SIMON & GARFUNKEL—Columbia (3)
11. FIFTH DIMENSION—Bell, Soul City (7)
12. ANNE MURRAY—Capitol (1)
13. MARK LINDSAY—Columbia (4)
14. LETTERMEN—Capitol (4)
15. RAY STEVENS—Barnaby (3)
16. BEATLES—Apple (2)
17. BROOK BENTON—Cotillion (3)
18. BREAD—Elektra (2)
19. SANDPIPERS—A&M (3)
20. BOBBI MARTIN—United Artists (2)
21. POPPY FAMILY FEATURING SUSAN JACKS—London (2)
22. MARY HOPKIN—Apple (2)
23. BOBBY VINTON—Epic (3)
24. ANDY WILLIAMS—Columbia (3)
25. JOHNNY CASH—Columbia (2)
26. VANITY FARE—Page One (3)
27. AL MARTINO—Capitol (4)
28. AL DeLORY—Capitol (2)
29. DIANA ROSS—Motown (2)
30. ASSEMBLED MULTITUDE—Atlantic (2)
31. FERRANTE & TEICHER—United Artists (3)
32. BARBRA STREISAND—Columbia (3)
33. MIGUEL RIOS—A&M (1)
34. BROTHERHOOD OF MAN—Deram (2)
35. VINCENT BELL—Decca (1)
36. MAMA CASS ELLIOT—Dunhill (3)
37. MARMALADE—London (2)
38. NEW SEEKERS FEATURING EVE GRAHAM—Elektra (1)
39. BOBBIE GENTRY—Capitol (2)
40. PEGGY LEE—Capitol (4)
41. HERB ALPERT & THE TIJUANA BRASS—A&M (2)
42. MICHAEL PARKS—MGM (1)
43. MAC DAVIS—Columbia (3)
44. JOHNNY MATHIS—Columbia (4)
45. EYDIE GORME—RCA (2)
45. MIKE NESMITH & THE FIRST NATIONAL BAND—RCA (2)
47. RAY PRICE—Columbia (1)
49. O. C. SMITH—Columbia (3)
49. JOE SOUTH—Capitol (2)
50. DUSTY SPRINGFIELD—Atlantic (3)

THE MAN VOTED TOP JAZZ ARTIST OF 1970 THANKS YOU



THE MAN WITH THE TOP SOUL ALBUM OF 1970 THANKS YOU



THE MAN WITH THE 2 TOP JAZZ ALBUMS OF 1970 THANKS YOU



Thank you all from all of me/ISAAC HAYES

TOP SOUL LP



The Isaac Hayes Movement

TOP JAZZ LP #2



The Isaac Hayes Movement

TOP JAZZ LP #3



Hot Buttered Soul

... TO BE CONTINUED



... To Be Continued



ENTERPRISE

Enterprise Records. A Division Of
Stax Records. Memphis, U.S.A.
Distributed in Canada by
Polydor Records Canada Ltd.

TOP ARTISTS

OF 1970

Continued from page TA-24



CHARLEY PRIDE (RCA), country, albums.



ISAAC HAYES (Enterprise), jazz, albums.



TEMPTATIONS (Gordy, Motown), soul, albums.

COUNTRY

15. RAY PRICE—Columbia (3)
16. MARTY ROBBINS—Columbia (2)
17. TOMMY CASH—Epic (2)
18. ROY CLARK—Dot (2)
19. DANNY DAVIS & THE NASHVILLE BRASS—RCA (3)
20. HANK WILLIAMS—MGM (2)
21. LYNN ANDERSON—Columbia, Chart (5)
22. HANK WILLIAMS, JR.—MGM (3)
23. EDDY ARNOLD—RCA (7)
24. BILL ANDERSON—Decca (4)
25. WAYLON JENNINGS—RCA (2)
26. GEORGE JONES—Musicor (3)
27. JACK GREENE—Decca (4)
28. CONNIE SMITH—RCA (3)
29. ROY DRUSKY—Mercury (3)
30. SUSAN RAYE—Capitol (3)
31. GIL TRYTHALL—Athena (1)
32. JACK BLANCHARD & MISTY MORGAN—Wayside (1)
33. TOM T. HALL—Mercury (2)
34. ANNE MURRAY—Capitol (1)
35. JERRY REED—RCA (3)
36. FARON YOUNG—Mercury (3)
37. JEANNIE C. RILEY—Plantation (3)
38. FLOYD CRAMER—RCA (1)
39. DAVE DUDLEY—Mercury (3)
40. JIM REEVES—RCA (1)
41. ROGER MILLER—Smash, Mercury (2)
42. MEL TILLIS—MGM, Kapp (2)
43. BOBBY GOLDSBORO—United Artists (2)
44. GUY DRAKE—Royal American (2)
45. MICHAEL PARKS—MGM (1)
46. CHET ATKINS—RCA (2)
47. JAN HOWARD—Decca (3)
48. FERLIN HUSKY—Capitol (2)
49. JEANNIE SEELY—Decca (1)
50. JEAN SHEPARD—Capitol (1)

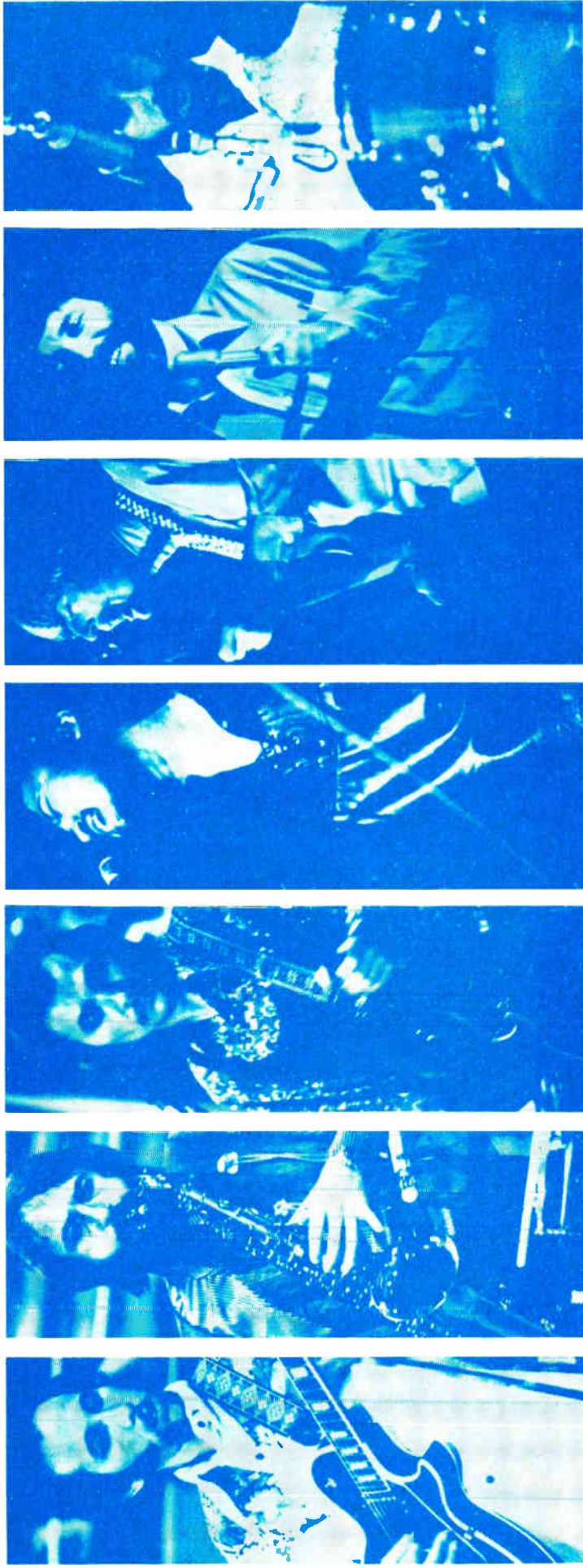
SOUL

- Pos. ARTIST—Label (No. of Albums on Soul Chart)
1. TEMPTATIONS—Gordy, Motown (7)
 2. JACKSON 5—Motown (3)
 3. ISAAC HAYES—Enterprise (2)
 4. RARE EARTH—Rare Earth (2)
 5. JAMES BROWN—King (6)
 6. ARETHA FRANKLIN—Atlantic (3)
 7. DIANA ROSS—Motown (7)
 8. FOUR TOPS—Motown (4)
 9. SLY & THE FAMILY STONE—Epic (2)
 10. SUPREMES—Motown (6)
 11. DELFONICS—Philly Groove (2)
 12. DIONNE WARWICK—Scepter (3)
 13. QUINCY JONES—A&M (2)
 14. B. B. KING—BluesWay, ABC (3)
 15. JERRY BUTLER—Mercury (3)
 16. STEVIE WONDER—Tamla (3)
 17. SMOKEY ROBINSON & THE MIRACLES—Tamla (4)
 18. GLADYS KNIGHT & THE PIPS—Soul (2)
 19. FUNKADELIC—Westbound (2)
 20. LAST POETS—Douglas (1)
 21. DELLS—Cadet (2)
 22. JR. WALKER & THE ALL STARS—Soul (3)
 23. SANTANA—Columbia (2)
 24. FIFTH DIMENSION—Bell, Soul City (3)
 25. MILES DAVIS—Columbia (1)
 26. DAVID PORTER—Enterprise (2)
 27. CREEDENCE CLEARWATER REVIVAL—Fantasy (3)
 28. BROOK BENTON—Cotillion (1)
 29. CHARLES EARLAND—Prestige (1)
 30. FRIENDS OF DISTINCTION—RCA (4)
 31. CANNONBALL ADDERLEY—Capitol (1)
 32. DAVID RUFFIN—Motown, Soul (2)
 33. EDDIE HARRIS—Atlantic (2)
 34. LES McCANN—Atlantic (2)
 35. NINA SIMONE—RCA (2)
 36. MARVIN GAYE—Tamla (4)
 37. FIVE STAIRSTEPS—Buddah (1)
 38. IKE & TINA TURNER—Liberty, Blue Thumb, A&M (4)

39. CHAMBERS BROTHERS—Columbia (1)
40. ROBERTA FLACK—Atlantic (2)
41. BUDDY MILES—Mercury, Capitol (4)
42. TYRONE DAVIS—Dakar (1)
43. MOMENTS—Stang (2)
44. ORIGINALS—Soul (3)
45. TOM JONES—Parrot (1)
46. FLIP WILSON—Little David (1)
47. EDDIE HOLMAN—ABC (1)
48. JIMI HENDRIX—Capitol (2)
49. BOOKER T. & THE MG'S—Stax (2)
50. HERBIE MANN—Atlantic (2)

JAZZ

- Pos. ARTIST—Label(s) (No. of Albums on Jazz Chart)
1. ISAAC HAYES—Enterprise (2)
 2. HERBIE MANN—Atlantic, Columbia, Embryo (7)
 3. QUINCY JONES—A&M (2)
 4. MILES DAVIS—Columbia (2)
 5. EDDIE HARRIS—Atlantic (4)
 6. LES McCANN—Atlantic (2)
 7. SERGIO MENDES & BRASIL '66—A&M (4)
 8. RAMSEY LEWIS—Cadet (4)
 9. CANNONBALL ADDERLEY—Capitol (2)
 10. WES MONTGOMERY—A&M, Verve (2)
 11. BUDDY RICH—World Pacific, Liberty (3)
 12. CHARLES EARLAND—Prestige (1)
 13. PHAROAH SANDERS—Impulse (2)
 14. ROBERTA FLACK—Atlantic (2)
 15. JAZZ CRUSADERS—Chisa, World Pacific (3)
 16. LOU DONALDSON—Blue Note (2)
 17. EL CHICANO—Kapp (1)
 18. DONALD BYRD—Blue Note (1)
 19. BUDDY MILES—Mercury (1)
 20. PAUL HORN—Epic (1)
 21. STAN GETZ—Verve (1)
 22. LENA HORNE & GABOR SZABO—Skye (1)
 23. LAST POETS—Douglas (1)
 24. FREDDIE HUBBARD—CTI (1)
 25. FREDDY ROBINSON—World Pacific Jazz (1)



the association

MANAGEMENT: PATRICK COLECCHIO • 9124 SUNSET BLVD., LOS ANGELES, CALIF. 90069

TOP PRODUCERS

Pos. PRODUCER (No. of Records on Hot 100)

- | | | |
|--|------------------------------------|--------------------------------------|
| 1. NORMAN WHITFIELD (12) | 34. CHARLES WRIGHT (2) | 68. FRANK SLAY (1) |
| 2. JEFF BARRY (15) | 35. BILLY JACKSON (3) | 69. KIT LAMBERT (3) |
| 3. THE CORPORATION (Motown) (3) | 36. ROGER EASTERBY & DES CHAMP (3) | 70. TOMMY JAMES (6) |
| 4. RICHARD PODOLOR (8) | 37. BOB JOHNSON (5) | 71. JERRY ROSS (4) |
| 5. FRANK WILSON (6) | 38. WILLIE HENDERSON (5) | 72. MARVIN GAYE (3) |
| 6. RICK HALL (11) | 39. TERRY JACKS (2) | 73. SIXIVUS PRODUCTIONS (2) |
| 7. PAUL SIMON, ARTHUR GARFUNKEL & ROY HALEE (3) | 40. GABRIEL MEKLER (6) | 74. DON RICHARDS (2) |
| 8. BURT BACHARACH & HAL DAVID (5) | 41. BILL SZYMZYK (5) | 75. BRIAN AHERNA (1) |
| 9. PETER SULLIVAN (7) | 42. RAY STEVENS (3) | 76. WES FARRELL (2) |
| 10. JOHN FOGERTY (4) | 43. STAFF (Atlantic) (2) | 77. JOE SOUTH (2) |
| 11. ARIF MARDIN (12) | 44. PETER SCHEKERYK (2) | 78. MARMALADE (1) |
| 12. JERRY FULLER (7) | 45. STAN & BELL PRODUCTIONS (3) | 79. BILL MILLER (1) |
| 13. JACKIE MILLS (4) | 46. ERIK JACOBSEN (3) | 80. JIMMY BOWEN (3) |
| 14. JACK DAUGHERTY (3) | 47. HAL DAVIS (1) | 81. KENNY ROGERS (3) |
| 15. AL DeLORY (8) | 48. RARE EARTH (1) | 82. R. DEAN TAYLOR (1) |
| 16. JAMES BROWN (8) | 49. DAVID GATES (1) | 83. BARRY MURRAY (1) |
| 17. HOLLAND, DOZIER & HOLLAND (6) | 50. STAN VINCENT (5) | 84. ROY HALEE & BOBBY COLOMBY (2) |
| 18. GEORGE MARTIN (3) | 51. PETER DeANGELIS (2) | 85. BOB MONACO (3) |
| 19. STEVE BARRI (14) | 52. GENE CHANDLER (3) | 86. ELLIOT MAZER (2) |
| 20. JERRY WEXLER & TOM DOWD (10) | 53. JERRY GOLDSTEIN (1) | 87. ROGER GREENAWAY & ROGER COOK (2) |
| 21. SLY STONE (3) | 54. BOB KING (6) | 88. PETER ASHER (2) |
| 22. NICHOLAS ASHFORD & VALERIE SIMPSON (6) | 55. PAUL VANCE (6) | 89. MIKE VALVANO (1) |
| 23. JACK RICHARDSON (4) | 56. LOU ADLER (4) | 90. GAMBLE-HUFF (9) |
| 24. D. CROSBY, S. STILLS, G. NASH & N. YOUNG (4) | 57. SYLVIA (2) | 91. JIMMY PAGE (3) |
| 25. BONES HOWE (9) | 58. DON DAVIS (4) | 92. NEIL YOUNG (6) |
| 26. JOHNNY BRISTOL (5) | 59. RAY DAVIES (2) | 93. BRENT DANGERFIELD (1) |
| 27. TOMMY JAMES & BOB KING (5) | 60. RAY CORK JR. (2) | 94. HENRY JEROME (2) |
| 28. JAMES WILLIAM GUERCIO (4) | 61. TONY MACAULEY (3) | 95. FELIX PAPPALARDI (1) |
| 29. TOM CATALANO (5) | 62. FREE & JOHN KELLY (1) | 96. TERRY KNIGHT (2) |
| 30. PHIL SPECTOR (3) | 63. TONY HILLER (2) | 97. MIKE SMITH (1) |
| 31. DENNY CORDELL & LEON RUSSELL (3) | 64. CHIPS MOMAN (6) | 98. G. PERRY (1) |
| 32. STEVIE WONDER (2) | 65. CURTIS MAYFIELD (4) | 99. LEE PRODUCTIONS (1) |
| 33. JIMMY BOWEN & KENNY ROGERS (3) | 66. ROBBIE VAN LEEUWEN (2) | 100. JOHN BURGESS (1) |
| | 67. IKE TURNER (2) | |

TOP PUBLISHERS

HOT 100

Pos. PUBLISHER, LICENSEE (No. of Singles on Hot 100 Chart)

- | | | |
|----------------------------------|----------------------------------|-------------------------------|
| 1. JOBETE—BMI (46) | 34. BLACKWOOD—BMI (8) | 68. PORPETE—BMI (1) |
| 2. SCREEN GEMS-COLUMBIA—BMI (21) | 35. COMBINE—BMI (5) | 69. U. S. SONGS—ASCAP (2) |
| 3. GOLD FOREVER—BMI (12) | 36. KANGAROO—BMI (2) | 70. GREEN APPLE—BMI (2) |
| 4. MACLEN—BMI (10) | 37. INTUNE—BMI (1) | 71. OLETA—BMI (1) |
| 5. JANUARY—BMI (9) | 38. LOWERY—BMI (4) | 72. PROGRESSIVE—BMI (3) |
| 6. CHARING CROSS—BMI (3) | 39. DALY CITY—BMI (2) | 73. CHAPPELL—ASCAP (1) |
| 7. IRVING—BMI (8) | 40. JULIO-BRIAN—BMI (6) | 74. UPFALL—ASCAP (1) |
| 8. JONDORA—BMI (4) | 41. NICKEL SHOE—BMI (2) | 75. BARTON—BMI (1) |
| 9. DUNBAR—BMI (4) | 42. FAR OUT—ASCAP (1) | 76. MOON BEAM—ASCAP (4) |
| 10. KIRSHNER—BMI (6) | 43. PUNDIT—BMI (2) | 77. STORYBOOK—BMI (2) |
| 11. BIG SEVEN—BMI (7) | 44. GAMBI—BMI (2) | 78. BROKEN ARROW—BMI (6) |
| 12. FAMOUS—ASCAP (3) | 45. HARRISON—ASCAP (2) | 79. TREE—BMI (4) |
| 13. AURELIUS—BMI (3) | 46. GIVING ROOM—BMI (2) | 80. STONEBRIDGE—ASCAP (2) |
| 14. EAST/MEMPHIS—BMI (6) | 47. KAMA RIPPA—ASCAP (4) | 81. VIVA—BMI (3) |
| 15. STONE FLOWER—BMI (2) | 48. AMELANIE—ASCAP (3) | 82. TRO-SUFFOLK—BMI (1) |
| 16. DUCHESS—BMI (3) | 49. HILL & RANGE—BMI (2) | 83. P G & E—BMI (1) |
| 17. DYNATONE—BMI (5) | 50. POCKET FULL OF TUNES—BMI (6) | 84. GROSVENOR HOUSE—ASCAP (1) |
| *18. BLUE SEAS—ASCAP (9) | 51. ASSORTED—BMI (10) | 85. CACHAND—BMI (4) |
| *18. JAC—ASCAP (9) | 52. CLARIDGE—ASCAP (1) | 86. MARIELLE—BMI (1) |
| 20. TALLYRAND—BMI (4) | 53. CAMAD—BMI (4) | 87. PRESS—BMI (3) |
| 21. GONE FISHIN'—BMI (2) | 54. GLADYS—ASCAP (6) | 88. McCOY—BMI (5) |
| 22. LEGACY—BMI (5) | 55. LOW-TWI—BMI (3) | 89. BACK BAY—BMI (2) |
| 23. TUNA FISH—BMI (7) | 56. NOMA—BMI (3) | 90. FELSTED—BMI (2) |
| 24. AHAB—BMI (3) | 57. FAT ZACH—BMI (2) | 91. CURTOM—BMI (2) |
| 25. PROPHET—BMI (2) | 58. ATM—ASCAP (1) | 92. NOOTRAC—BMI (1) |
| 26. TROUSDALE—BMI (10) | 59. HARRISONGS—BMI (5) | 93. CRITED—BMI (2) |
| 27. TRACK—BMI (3) | 60. BEECHWOOD—BMI (2) | 94. TRO-ANDOVER—ASCAP (2) |
| 28. GALLICO—BMI (4) | 61. 20TH CENTURY—ASCAP (2) | 95. PATCHEAL—BMI (3) |
| 29. SIQUOMB—BMI (4) | 62. WALRUS—ASCAP (1) | 96. RIVERS—BMI (2) |
| 30. FAME—BMI (7) | 63. IDES—BMI (2) | 97. BELWIN—ASCAP (2) |
| 31. BnB—BMI (3) | 64. TAMERLANE—BMI (2) | 98. REMICK—ASCAP (1) |
| 32. GREAT HONESTY—BMI (4) | 65. COTILLION—BMI (11) | 99. THINK STALLMAN—BMI (1) |
| 33. UNART—BMI (8) | 66. SUPERHYPE—BMI (3) | 100. PRESLEY—BMI (3) |
| | 67. MARIUS—BMI (1) | |

* Tie

Continued on page TA-108



First there was One Tin Soldier

NOW THERE'S A WHOLE COMPANY:
seals & crofts & five flights up & the original caste
celebration & easy & bobby bruce & lynda seals
& their producers & JOHN SIMON & JOHN FLOREZ
DAVE HASSINGER & ROGER NICHOLS & LAMBERT & POTTER
GABRIEL MEKLAR & STAN FARBER.

Ever since our first big-selling record a year ago, "One Tin Soldier," by The Original Caste, we've put the industry's best producers together with the most promising young talent around to make records that sell. It works. Just like our name.

TA / NORTON
SIMON
INC.

Talent Associates Records is distributed nationally by Bell



TOP RECORDS OF 1970

(Based on Billboard's Charts)

The information compiled for the Top Records of 1970 is based on the weekly chart positioning and length of time records were on the respective charts from the Billboard issue dates of January 3 through November 28, 1970. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points accordingly for its respective chart, and in addition, the No. 1 disk each week was assigned bonus points equal to the total number of positions on its respective chart. These recaps were compiled by the staff of the Billboard Popularity Charts Department, under the direction of Andy Tomko.

HOT 100 SINGLES

- | | | |
|---|--|---|
| <p>Pos. TITLE—Artist (Label)</p> <ol style="list-style-type: none"> 1. BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (Columbia) 2. (They Long To Be) CLOSE TO YOU—Carpenters (A&M) 3. AMERICAN WOMAN/NO SUGAR TONIGHT—Guess Who (RCA) 4. RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas (Scepter) 5. WAR—Edwin Starr (Gordy) 6. AIN'T NO MOUNTAIN HIGH ENOUGH—Diana Ross (Motown) 7. I'LL BE THERE—Jackson 5 (Motown) 8. GET READY—Rare Earth (Rare Earth) 9. LET IT BE—Beatles (Apple) 10. BAND OF GOLD—Freda Payne (Invictus) 11. MAMA TOLD ME (Not to Come)—Three Dog Night (Dunhill) 12. EVERYTHING IS BEAUTIFUL—Ray Stevens (Barnaby) 13. MAKE IT WITH YOU—Bread (Elektra) 14. HITCHIN' A RIDE—Vanity Fare (Page One) 15. ABC—Jackson 5 (Motown) 16. THE LOVE YOU SAVE/I FOUND THAT GIRL—Jackson 5 (Motown) 17. CRACKLIN' ROSIE—Neil Diamond (Uni) 18. CANDIDA—Dawn (Bell) 19. THANK YOU (Falletin Me Be Mice Elf Agin)/EVERYBODY IS A STAR—Sly & the Family Stone (Epic) 20. SPILL THE WINE—Eric Burden & War (MGM) 21. OOH CHILD/DEAR PRUDENCE—Five Stairsteps (Buddah) 22. SPIRIT IN THE SKY—Norman Greenbaum (Reprise) 23. LAY DOWN (Candles in the Rain)—Melanie With the Edwin Hawkins Singers (Buddah) 24. BALL OF CONFUSION (That's What the World Is Today)—Temptations (Gordy) 25. LOVE ON A TWO WAY STREET—Moments (Stang) 26. ALL RIGHT NOW—Free (A&M) 27. WHICH WAY YOU GOING BILLY?—Poppy Family (London) 28. I WANT YOU BACK—Jackson 5 (Motown) 29. JULIE, DO YA LOVE ME—Bobby Sherman (Metromedia) 30. GREEN-EYED LADY—Sugarloaf (Liberty) 31. SIGNED, SEALED, DELIVERED (I'm Yours)—Stevie Wonder (Tamla) 32. RIDE CAPTAIN RIDE—Blues Image (Atco) 33. VENUS—Shocking Blue (Colossus) | <ol style="list-style-type: none"> 34. INSTANT KARMA (We All Shine On)—John Ono Lennon (Apple) 35. PATCHES—Clarence Carter (Atlantic) 36. LOOKIN' OUT MY BACK DOOR/LONG AS I CAN SEE THE LIGHT—Creedence Clearwater Revival (Fantasy) 37. RAINY NIGHT IN GEORGIA—Brook Benton (Cotillion) 38. SOMETHING'S BURNING—Kenny Rogers & the First Edition (Reprise) 39. GIVE ME JUST A LITTLE MORE TIME—Chairmen of the Board (Invictus) 40. LOVE GROWS (Where My Rosemary Goes)—Edison Lighthouse (Bell) 41. LONG AND WINDING ROAD/FOR YOU BLUE—Beatles (Apple) 42. SNOWBIRD—Anne Murray (Capitol) 43. REFLECTIONS OF MY LIFE—Marmalade (London) 44. HEY THERE LONELY GIRL—Eddie Holman (ABC) 45. THE RAPPER—Jaggerz (Kama Sutra) 46. HE AIN'T HEAVY, HE'S MY BROTHER—Hollies (Epic) 47. TIGHTER, TIGHTER—Alive 'N Kickin' (Roulette) 48. COME AND GET IT—Badfinger (Apple) 49. CECELIA—Simon & Garfunkel (Columbia) 50. LOVE LAND—Charles Wright & the Watts 103rd Street Rhythm Band (Warner Bros.) 51. TURN BACK THE HANDS OF TIME—Tyrone Davis (Dakar) 52. LOLA—Kinks (Reprise) 53. IN THE SUMMERTIME—Mungo Jerry (Janus) 54. INDIANA WANTS ME—R. Dean Taylor (Rare Earth) 55. (I KNOW) I'M LOSING YOU—Rare Earth (Rare Earth) 56. EASY COME, EASY GO—Bobby Sherman (Metromedia) 57. EXPRESS YOURSELF—Charles Wright & the Watts 103rd Street Rhythm Band (Warner Bros.) 58. STILL WATER (Love)—Four Tops (Motown) 59. MAKE ME SMILE—Chicago (Columbia) 60. HOUSE OF THE RISING SUN—Frijid Pink (Parrot) 61. 25 OR 6 TO 4—Chicago (Columbia) 62. MY BABY LOVES LOVIN'—White Plains (Deram) 63. LOVE OR LET ME BE LONELY—Friends of Distinction (RCA) 64. UNITED WE STAND—Brotherhood of Man (Deram) 65. WE'VE ONLY JUST BEGUN—Carpenters (A&M) 66. ARIZONA—Mark Lindsay (Columbia) 67. FIRE AND RAIN—James Taylor (Warner Bros.) | <ol style="list-style-type: none"> 68. GROOVY SITUATION—Gene Chandler (Mercury) 69. EVIL WAYS—Santana (Columbia) 70. NO TIME—Guess Who (RCA) 71. DIDN'T I (Blow Your Mind This Time)—Delfonics (Philly Groove) 72. THE WONDER OF YOU/MAMA LIKED THE ROSES—Elvis Presley (RCA) 73. UP AROUND THE BEND/RUN THROUGH THE JUNGLE—Creedence Clearwater Revival (Fantasy) 74. (IF YOU LET ME MAKE LOVE TO YOU THEN) WHY CAN'T I TOUCH YOU—Ronnie Dyson (Columbia) 75. I JUST CAN'T HELP BELIEVING—B. J. Thomas (Scepter) 76. IT'S A SHAME—Spinners (V.I.P.) 77. FOR THE LOVE OF HIM—Bobbi Martin (United Artists) 78. MISSISSIPPI QUEEN—Mountain (Windfall) 79. I WANT TO TAKE YOU HIGHER—Ike & Tina Turner & the Ikettes (Liberty) 80. THE LETTER—Joe Cocker (A&M) 81. MA BELLE AMIE—Tee Set (Colossus) 82. THE BELLS—Originals (Soul) 83. YELLOW RIVER—Christie (Epic) 84. SOMEBODY'S BEEN SLEEPING—100 Proof Aged in Soul (Hot Wax) 85. VEHICLE—Ides of March (Warner Bros.) 86. GIMME DAT DING—Pipkins (Capitol) 87. LAY A LITTLE LOVIN' ON ME—Robin McNamara (Steed) 88. UP THE LADDER TO THE ROOF—Supremes (Motown) 89. TRAVELIN' BAND/WHO'LL STOP THE RAIN—Creedence Clearwater Revival (Fantasy) 90. COME SATURDAY MORNING—Sandpipers (A&M) 91. PSYCHEDELIC SHACK—Temptations (Gordy) 92. WITHOUT LOVE (There Is Nothing)—Tom Jones (Parrot) 93. ARE YOU READY?—Pacific Gas & Electric (Columbia) 94. WOODSTOCK—Crosby, Stills, Nash & Young (Atlantic) 95. I'LL NEVER FALL IN LOVE AGAIN—Dionne Warwick (Scepter) 96. LOOK WHAT THEY'VE DONE TO MY SONG, MA—New Seekers Featuring Eve Graham (Elektra) 97. WALK A MILE IN MY SHOES—Joe South (Capitol) 98. THE THRILL IS GONE—B. B. King (BluesWay) 99. IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol) 100. CALL ME—Aretha Franklin (Atlantic) <p>New Seekers Featuring Eva Graham (Elektra)</p> |
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COUNTRY SINGLES

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| <p>Pos. TITLE—Artist (Label)</p> <ol style="list-style-type: none"> 1. HELLO DARLIN'—Conway Twitty (Decca) 2. FOR THE GOOD TIMES/GRAZIN' IN GREENER PASTURES—Ray Price (Columbia) 3. TENNESSEE BIRDWALK—Jack Blanchard & Misty Morgan (Wayside) 4. DON'T KEEP ME HANGIN' ON—Sonny James (Capitol) 5. IS ANYBODY GOIN' TO SAN ANTOINE?—Charley Pride (RCA) 6. WONDER COULD I LIVE THERE ANYMORE—Charley Pride (RCA) | <ol style="list-style-type: none"> 7. IT'S JUST A MATTER OF TIME—Sonny James (Capitol) 8. MY LOVE—Sonny James (Capitol) 9. FIGHTIN' SIDE OF ME—Merle Haggard & the Strangers (Capitol) 10. HE LOVES ME ALL THE WAY—Tammy Wynette (Epic) 11. MY WOMAN, MY WOMAN, MY WIFE—Marty Robbins (Columbia) 12. THERE MUST BE MORE TO LOVE THAN THIS—Jerry Lee Lewis (Mercury) | <ol style="list-style-type: none"> 13. ALL FOR THE LOVE OF SUNSHINE—Hank Williams Jr. (MGM) 14. SUNDAY MORNING COMING DOWN—Johnny Cash (Columbia) 15. WHEN A MAN LOVES A WOMAN—Billy Walker (MGM) 16. POOL SHARK—Dave Dudley (Mercury) 17. A WEEK IN A COUNTY JAIL—Tom T. Hall (Mercury) 18. I DO MY SWINGING AT HOME—David Houston (Epic) |
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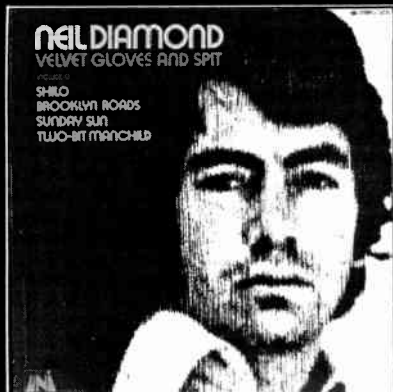
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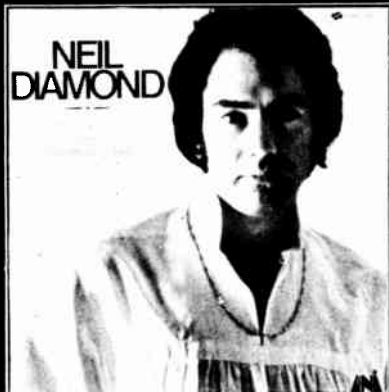
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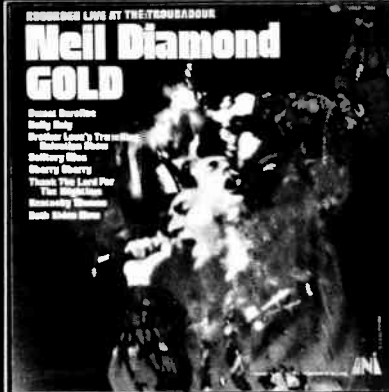
VELVET GLOVES AND SPIT
STEREO (LP) UNI 73030



SWEET CAROLINE •
BROTHER LOVE'S TRAVELLING
SALVATION SHOW
STEREO (LP) UNI 73047



TOUCHING YOU, TOUCHING ME
STEREO (LP) UNI 73071



GOLD
STEREO (LP) UNI 73084



TAP ROOT MANUSCRIPT
STEREO (LP) UNI 73092



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

TOP RECORDS OF 1970

Continued from page TA-30

COUNTRY SINGLES

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| <p>Pos. TITLE—Artist (Label)</p> <p>19. SHE'S A LITTLE BIT COUNTRY—George Hamilton IV (RCA)</p> <p>20. HEART OVER MIND—Mel Tillis (Kapp)</p> <p>21. MULE SKINNER BLUES—Dolly Parton (RCA)</p> <p>22. LONG LONG TEXAS ROAD—Roy Drusky (Mercury)</p> <p>23. RUN WOMAN RUN—Tammy Wynette (Epic)</p> <p>24. ONCE MORE WITH FEELING—Jerry Lee Lewis (Smash)</p> <p>25. BABY BABY (I Know You're a Lady)—David Houston (Epic)</p> <p>26. YOU WANNA GIVE ME A LIFT—Loretta Lynn (Decca)</p> <p>27. IF I EVER FALL IN LOVE—Faron Young (Mercury)</p> <p>28. IF I WERE A CARPENTER—Johnny Cash & June Carter (Columbia)</p> | <p>29. KANSAS CITY SONG—Buck Owens (Capitol)</p> <p>30. I'LL SEE HIM THROUGH—Tammy Wynette (Epic)</p> <p>31. SNOWBIRD—Anne Murray (Capitol)</p> <p>32. LOVE IS A SOMETIMES THING—Bill Anderson (Decca)</p> <p>33. SOMEDAY WE'LL BE TOGETHER—Bill Anderson & Jan Howard (Decca)</p> <p>34. THE TAKER—Waylon Jennings (RCA)</p> <p>35. WHAT IS TRUTH—Johnny Cash (Columbia)</p> <p>36. ANGELS DON'T LIE—Jim Reeves (RCA)</p> <p>37. HOW I GOT TO MEMPHIS—Bobby Bare (Mercury)</p> <p>38. STAY THERE 'TILL I GET THERE—Lynn Anderson (Columbia)</p> <p>39. HEAVEN EVERY DAY—Mel Tillis (MGM)</p> <p>40. YOU WOULDN'T KNOW LOVE—Ray Price (Columbia)</p> | <p>41. I CAN'T SEEM TO SAY GOODBYE—Jerry Lee Lewis (Sun)</p> <p>42. DADDY WAS AN OLD TIME PREACHER MAN—Porter Wagoner & Dolly Parton (RCA)</p> <p>43. I KNOW HOW—Loretta Lynn (Decca)</p> <p>44. THAT'S WHEN SHE STARTED TO STOP LOVING YOU—Conway Twitty (Decca)</p> <p>45. JESUS TAKE A HOLD—Merle Haggard (Capitol)</p> <p>46. I NEVER ONCE STOPPED LOVING YOU—Connie Smith (RCA)</p> <p>47. HONEY COME BACK—Glen Campbell (Capitol)</p> <p>48. RISE AND SHINE—Tommy Cash (Epic)</p> <p>49. I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME—Charley Pride (RCA)</p> <p>50. I NEVER PICKED COTTON—Roy Clark (Dot)</p> |
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SOUL SINGLES

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| <p>Pos. TITLE—Artist (Label)</p> <p>1. I'LL BE THERE—Jackson 5 (Motown)</p> <p>2. LOVE ON A TWO WAY STREET—Moments (Stang)</p> <p>3. SIGNED, SEALED, DELIVERED (I'm Yours)—Stevie Wonder (Tamla)</p> <p>4. THE LOVE YOU SAVE—Jackson 5 (Motown)</p> <p>5. THANK YOU (Falletin Me Be Mice Elf Agin)—Sly & the Family Stone (Epic)</p> <p>6. RAINY NIGHT IN GEORGIA—Brook Benton (Cotillion)</p> <p>7. BALL OF CONFUSION (That's What the World Is Today)—Temptations (Gordy)</p> <p>8. TURN BACK THE HANDS OF TIME—Tyrone Davis (Dakar)</p> <p>9. COLE, COOKE & REDDING/SUGAR SUGAR—Wilson Pickett (Atlantic)</p> <p>10. EXPRESS YOURSELF—Charles Wright & the Watts 103rd Street Rhythm Band (Warner Bros.)</p> <p>11. STEAL AWAY—Johnnie Taylor (Stax)</p> <p>12. PSYCHEDELIC SHACK—Temptations (Gordy)</p> <p>13. IT'S A SHAME—Spinners (V.I.P.)</p> <p>14. CALL ME—Aretha Franklin (Atlantic)</p> <p>15. PATCHES—Clarence Carter (Atlantic)</p> <p>16. DIDN'T I (Blow Your Mind This Time)—Delfonics (Philly Groove)</p> | <p>17. GROOVY SITUATION—Gene Chandler (Mercury)</p> <p>18. ABC—Jackson 5 (Motown)</p> <p>19. I WANT YOU BACK—Jackson 5 (Motown)</p> <p>20. DON'T PLAY THAT SONG—Aretha Franklin (Atlantic)</p> <p>21. GET UP I FEEL LIKE BEING A SEX MACHINE—James Brown (King)</p> <p>22. THE THRILL IS GONE—B. B. King (BluesWay)</p> <p>23. AIN'T NO MOUNTAIN HIGH ENOUGH—Diana Ross (Motown)</p> <p>24. CHECK OUT YOUR MIND—Impressions (Curtom)</p> <p>25. WAR—Edwin Starr (Gordy)</p> <p>26. UP THE LADDER TO THE ROOF—Supremes (Motown)</p> <p>27. THE BELLS—Originals (Soul)</p> <p>28. HEY THERE LONELY GIRL—Eddie Holman (ABC)</p> <p>29. OOH CHILD/DEAR PRUDENCE—Five Stairsteps (Buddah)</p> <p>30. DO THE FUNKY CHICKEN—Rufus Thomas (Stax)</p> <p>31. YOU'RE THE ONE—Little Sister (Stone Flower)</p> <p>32. STILL WATER (Love)—Four Tops (Motown)</p> <p>33. SOMEBODY'S BEEN SLEEPING—100 Proof Aged in Soul (Hot Wax)</p> <p>34. MAYBE—Three Degrees (Roulette)</p> | <p>35. SUPER BAD—James Brown (King)</p> <p>36. DO YOU SEE MY LOVE (For You Growing)—Jr. Walker & the All Stars (Soul)</p> <p>37. STAND BY YOUR MAN—Candi Staton (Fame)</p> <p>38. LOVE BONES—Johnnie Taylor (Stax)</p> <p>39. IT'S A NEW DAY—James Brown (King)</p> <p>40. BROTHER RAPP—James Brown (King)</p> <p>41. GIVE ME JUST A LITTLE MORE TIME—Chairmen of the Board (Invictus)</p> <p>42. SPIRIT IN THE DARK/THE THRILL IS GONE—Aretha Franklin (Atlantic)</p> <p>43. I LIKE YOUR LOVIN' (Do You Like Mine?)—Chi-Lites (Brunswick)</p> <p>44. LOVE LAND—Charles Wright & the Watts 103rd Street Rhythm Band (Warner Bros.)</p> <p>45. THE SLY, THE SLICK & THE WICKED—Lost Generation (Brunswick)</p> <p>46. GOTTA HOLD ON TO THIS FEELING—Jr. Walker & the All Stars (Soul)</p> <p>47. YOU NEED LOVE LIKE I DO (Don't You)—Gladys Knight & the Pips (Soul)</p> <p>48. TO THE OTHER WOMAN—Doris Duke (Canyon)</p> <p>49. CALIFORNIA GIRL—Eddie Floyd (Stax)</p> <p>50. IT'S ALL IN THE GAME—Four Tops (Motown)</p> |
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EASY LISTENING SINGLES

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| <p>Pos. TITLE—Artist (Label)</p> <p>1. CLOSE TO YOU—Carpenters (A&M)</p> <p>2. SNOWBIRD—Anne Murray (Capitol)</p> <p>3. WE'VE ONLY JUST BEGUN—Carpenters (A&M)</p> <p>4. BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (Columbia)</p> <p>5. EVERYTHING IS BEAUTIFUL—Ray Stevens (Barnaby)</p> <p>6. I JUST CAN'T HELP BELIEVING—B. J. Thomas (Scepter)</p> <p>7. I'LL NEVER FALL IN LOVE AGAIN—Dionne Warwick (Scepter)</p> <p>8. LET IT BE—Beatles (Apple)</p> <p>9. FOR THE LOVE OF HIM—Bobbi Martin (United Artists)</p> <p>10. RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas (Scepter)</p> <p>11. COME SATURDAY MORNING—Sandpipers (A&M)</p> <p>12. RAINY NIGHT IN GEORGIA—Brook Benton (Cotillion)</p> <p>13. WITHOUT LOVE (There Is Nothing)—Tom Jones (Parrot)</p> <p>14. SONG FROM M*A*S*H—Al DeLory (Capitol)</p> <p>15. DAUGHTER OF DARKNESS—Tom Jones (Parrot)</p> | <p>16. A SONG OF JOY—Miguel Rios (A&M)</p> <p>17. MAKE IT WITH YOU—Bread (Elektra)</p> <p>18. CRACKLIN' ROSIE—Neil Diamond (Uni)</p> <p>19. AIRPORT LOVE THEME—Vincent Bell (Decca)</p> <p>20. IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol)</p> <p>21. JULIE, DO YA LOVE ME—Bobby Sherman (Metromedia)</p> <p>22. LOOK WHAT THEY'VE DONE TO MY SONG, MA—New Seekers Featuring Eve Graham (Elektra)</p> <p>23. MY MARIE—Engelbert Humperdinck (Parrot)</p> <p>24. OVERTURE FROM TOMMY—Assembled Multitude (Atlantic)</p> <p>25. EASY COME, EASY GO—Bobby Sherman (Metromedia)</p> <p>26. WINTER WORLD OF LOVE—Engelbert Humperdinck (Parrot)</p> <p>27. THE WONDER OF YOU—Elvis Presley (RCA)</p> <p>28. TRACES/MEMORIES MEDLEY—Lettermen (Capitol)</p> <p>29. ONE DAY OF YOUR LIFE—Andy Williams (Columbia)</p> <p>30. LONG LONESOME HIGHWAY—Michael Parks (MGM)</p> <p>31. TEMMA HARBOUR—Mary Hopkin (Apple)</p> <p>32. WHICH WAY YOU GOING BILLY?—Poppy Family (London)</p> | <p>33. FOR THE GOOD TIMES—Ray Price (Columbia)</p> <p>34. KENTUCKY RAIN—Elvis Presley (RCA)</p> <p>35. PRIMROSE LANE—O. C. Smith (Columbia)</p> <p>36. HONEY COME BACK—Glen Campbell (Capitol)</p> <p>37. SWEETHEART—Engelbert Humperdinck (Parrot)</p> <p>38. JOANNE—Michael Nesmith & the First National Band (RCA)</p> <p>39. AND THE GRASS WON'T PAY NO MIND—Mark Lindsay (Columbia)</p> <p>40. BREAKING UP IS HARD TO DO—Lenny Welch (Commonwealth United)</p> <p>41. PAPER MACHE—Dionne Warwick (Scepter)</p> <p>42. I (Who Have Nothing)—Tom Jones (Parrot)</p> <p>43. ALL I HAVE TO DO IS DREAM—Bobbie Gentry & Glen Campbell (Capitol)</p> <p>44. AIN'T NO MOUNTAIN HIGH ENOUGH—Diana Ross (Motown)</p> <p>45. OH HAPPY DAY—Glen Campbell (Capitol)</p> <p>46. LET ME GO TO HIM—Dionne Warwick (Scepter)</p> <p>47. WALK A MILE IN MY SHOES—Joe South (Capitol)</p> <p>48. EL CONDOR PASA—Simon & Garfunkel (Columbia)</p> <p>49. WHAT IS TRUTH?—Johnny Cash (Columbia)</p> <p>50. EVERYTHING A MAN COULD EVER NEED—Glen Campbell (Capitol)</p> |
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Continued on page TA-34



On Columbia Records and Tapes

TOP RECORDS

OF 1970

Continued from page TA-32

TOP LP's

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| <p>Pos. TITLE—Artist (Label)</p> <ol style="list-style-type: none"> 1. BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (Columbia) 2. LED ZEPPELIN II—(Atlantic) 3. CHICAGO—(Columbia) 4. ABBEY ROAD—Beatles (Apple) 5. SANTANA—(Columbia) 6. GET READY—Rare Earth (Rare Earth) 7. EASY RIDER—Soundtrack (Dunhill) 8. BUTCH CASSIDY & THE SUNDANCE KID—Burt Bacharach/Soundtrack (A&M) 9. JOE COCKER!—(A&M) 10. WAS CAPTURED LIVE AT THE FORUM—Three Dog Night (Dunhill) 11. DEJA VU—Crosby, Stills, Nash & Young (Atlantic) 12. WILLIE & THE POOR BOYS—Creedence Clearwater Revival (Fantasy) 13. BLOOD, SWEAT & TEARS—(Columbia) 14. HAIR—Original Cast (RCA) 15. SWEET BABY JAMES—James Taylor (Warner Bros.) 16. IN-A-GADDA-DA-VIDA—Iron Butterfly (Atco) 17. AMERICAN WOMAN—Guess Who (RCA) 18. GRAND FUNK—Grand Funk Railroad (Capitol) 19. CROSBY/STILLS/NASH—(Atlantic) 20. RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas (Scepter) 21. STAND—Sly & the Family Stone (Epic) 22. BEST OF CHARLEY PRIDE—(RCA) 23. CHICAGO TRANSIT AUTHORITY—(Columbia) 24. WOODSTOCK—Soundtrack (Cotillion) 25. McCARTNEY—Paul McCartney (Apple) 26. ISAAC HAYES MOVEMENT—(Enterprise) 27. TOM JONES LIVE IN LAS VEGAS—(Parrot) 28. ENGELBERT HUMPERDINCK—(Parrot) 29. GREEN RIVER—Creedence Clearwater Revival (Fantasy) 30. COSMO'S FACTORY—Creedence Clearwater Revival (Fantasy) 31. LET IT BE—Beatles (Apple) 32. MOUNTAIN CLIMBING—Mountain (Windfall) 33. AGE OF AQUARIUS—Fifth Dimension (Soul City) 34. HENDRIX BAND OF GYPSYS—Jimi Hendrix, Buddy Miles & Billy Cox (Capitol) | <ol style="list-style-type: none"> 35. IT AIN'T EASY—Three Dog Night (Dunhill) 36. HOT BUTTERED SOUL—Isaac Hayes (Enterprise) 37. TO OUR CHILDREN'S CHILDREN'S CHILDREN—Moody Blues (Threshold) 38. STEPPENWOLF LIVE—(Dunhill) 39. THE BAND—(Capitol) 40. I WANT YOU BACK—Jackson 5 (Motown) 41. STILL WATERS RUN DEEP—Four Tops (Motown) 42. LIVE AT LEEDS—Who (Decca) 43. BLOOD, SWEAT & TEARS 3—(Columbia) 44. THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson (Little David) 45. EVERYBODY KNOWS THIS IS NOWHERE—Neil Young & Crazy Horse (Reprise) 46. SUITABLE FOR FRAMING—Three Dog Night (Dunhill) 47. HERE COMES BOBBY—Bobby Sherman (Metromedia) 48. LET IT BLEED—Rolling Stones (London) 49. HEY JUDE—Beatles (Apple) 50. PSYCHEDELIC SHACK—Temptations (Gordy) 51. FIFTH DIMENSION'S GREATEST HITS—(Soul City) 52. CLOSING THE GAP—Michael Parks (MGM) 53. ABC—Jackson 5 (Motown) 54. HELLO, I'M JOHNNY CASH—(Columbia) 55. LADIES OF THE CANYON—Joni Mitchell (Reprise) 56. SWISS MOVEMENT—Les McCann & Eddie Harris (Atlantic) 57. THIS GIRL'S IN LOVE WITH YOU—Aretha Franklin (Atlantic) 58. BENEFIT—Jethro Tull (Reprise) 59. PAINT YOUR WAGON—Soundtrack (Paramount) 60. TOMMY—Who (Decca) 61. CANDLES IN THE RAIN—Melanie (Buddah) 62. MONSTER—Steppenwolf (Dunhill) 63. JOHNNY CASH AT SAN QUENTIN—(Columbia) 64. SELF PORTRAIT—Bob Dylan (Columbia) 65. CLOSER TO HOME—Grand Funk Railroad (Capitol) 66. OKIE FROM MUSKOGEE—Merle Haggard (Capitol) | <ol style="list-style-type: none"> 67. LIVE PEACE IN TORONTO 1969—Plastic Ono Band (Apple) 68. ON TIME—Grand Funk Railroad (Capitol) 69. CRICKLEWOOD GREEN—Ten Years After (Deram) 70. I'LL NEVER FALL IN LOVE AGAIN—Dionne Warwick (Scepter) 71. MIDNIGHT COWBOY—Soundtrack (United Artists) 72. FRIJID PINK—(Parrot) 73. TOM—Tom Jones (Parrot) 74. TOUCHING YOU, TOUCHING ME—Neil Diamond (Uni) 75. JOHN B. SEBASTIAN—(Reprise) 76. VOLUNTEERS—Jefferson Airplane (RCA) 77. ERIC BURDON DECLARES WAR—(MGM) 78. ON THE THRESHOLD OF A DREAM—Moody Blues (Deram) 79. MORRISON HOTEL—Doors (Elektra) 80. COLD BLOOD—(San Francisco) 81. TURNING POINT—John Mayall (Polydor) 82. JOHN BARLEYCORN MUST DIE—Traffic (United Artists) 83. ECOLOGY—Rare Earth (Rare Earth) 84. BEST OF TOMMY JAMES & THE SHONDELLS—(Roulette) 85. BITCHES BREW—Miles Davis (Columbia) 86. FUNNY GIRL—Soundtrack (Columbia) 87. JOHNNY CASH AT FOLSOM PRISON—(Columbia) 88. COMPLETELY WELL—B. B. King (BluesWay) 89. LITTLE WOMAN—Bobby Sherman (Metromedia) 90. SESAME STREET BOOK & RECORD—Original Cast (Columbia) 91. 2001: A SPACE ODYSSEY—Soundtrack (MGM) 92. TWELVE IN A ROE—Tommy Roe (ABC) 93. TRY A LITTLE KINDNESS—Glen Campbell (Capitol) 94. WALKING IN SPACE—Quincy Jones (A&M) 95. JUST PLAIN CHARLEY—Charley Pride (RCA) 96. DIANA—Diana Ross (Motown) 97. BAYOU COUNTRY—Creedence Clearwater Revival (Fantasy) 98. THE LAST POETS—(Douglas) 99. PUZZLE PEOPLE—Temptations (Gordy) 100. 10 YEARS TOGETHER—Peter, Paul & Mary (Warner Bros.) |
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COUNTRY ALBUMS

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| <p>Pos. TITLE—Artist (Label)</p> <ol style="list-style-type: none"> 1. THE BEST OF CHARLEY PRIDE—(RCA) 2. OKIE FROM MUSKOGEE—Merle Haggard & the Strangers (Capitol) 3. JUST PLAIN CHARLEY—Charley Pride (RCA) 4. TAMMY WYNETTE'S GREATEST HITS—(Epic) 5. HELLO, I'M JOHNNY CASH—(Columbia) 6. CHARLEY PRIDE'S 10th ALBUM—(RCA) 7. FIGHTIN' SIDE OF ME—Merle Haggard & the Strangers (Capitol) 8. TAMMY'S TOUCH—Tammy Wynette (Epic) 9. THE WAYS TO LOVE A MAN—Tammy Wynette (Epic) 10. MY WOMAN, MY WOMAN, MY WIFE—Marty Robbins (Columbia) 11. THE BEST OF JERRY LEE LEWIS—(Smash) 12. JOHNNY CASH AT SAN QUENTIN—(Columbia) 13. HELLO DARLIN'—Conway Twitty (Decca) 14. THE WORLD OF JOHNNY CASH—(Columbia) 15. BABY, BABY—David Houston (Epic) 16. HANK WILLIAMS' GREATEST HITS—(MGM) 17. TO SEE MY ANGEL CRY/WHEN SHE STARTED TO STOP LOVING YOU—Conway Twitty (Decca) 18. STORY SONGS OF THE TRAINS & RIVERS—Johnny Cash & the Tennessee Two (Sun) 19. PORTER WAYNE & DOLLY REBECCA—Porter Wagoner & Dolly Parton (RCA) | <ol style="list-style-type: none"> 20. WINGS UPON YOUR HORNS—Loretta Lynn (Decca) 21. TALL DARK STRANGER—Buck Owens (Capitol) 22. A TASTE OF COUNTRY—Jerry Lee Lewis (Sun) 23. YOU GOT-TA HAVE A LICENSE—Porter Wagoner (RCA) 24. WAYLON—Waylon Jennings (RCA) 25. TRY A LITTLE KINDNESS—Glen Campbell (Capitol) 26. MY LOVE/YOU KEEP ME HANGIN' ON—Sonny James (Capitol) 27. WE'RE GONNA GET TOGETHER—Buck Owens & Susan Raye (Capitol) 28. JOHNNY CASH'S GOLDEN HITS, VOL. II—(Sun) 29. GOLDEN CREAM OF THE COUNTRY—Jerry Lee Lewis (Sun) 30. IT'S JUST A MATTER OF TIME—Sonny James (Capitol) 31. A PORTRAIT OF MERLE HAGGARD—(Capitol) 32. I NEVER PICKED COTTON—Roy Clark (Dot) 33. FOR THE GOOD TIMES—Ray Price (Columbia) 34. THE WORLD OF TAMMY WYNETTE—(Epic) 35. FROM VEGAS TO MEMPHIS/FROM MEMPHIS TO VEGAS—Elvis Presley (RCA) | <ol style="list-style-type: none"> 36. LORETTA LYNN WRITES 'EM AND SINGS 'EM—(Decca) 37. ON STAGE . . . FEBRUARY 1970—Elvis Presley (RCA) 38. THE EVERLOVIN' SOUL OF ROY CLARK—(Dot) 39. SHE EVEN WOKE ME UP TO SAY GOODBYE—Jerry Lee Lewis (Smash) 40. BIG IN VEGAS—Buck Owens (Capitol) 41. OH HAPPY DAY—Glen Campbell (Capitol) 42. GLEN CAMPBELL LIVE—(Capitol) 43. WHERE GRASS WON'T GROW—George Jones (Musicor) 44. YOU AIN'T HEARD NOTHING YET—Danny Davis & the Nashville Brass (RCA) 45. JERRY LEE LEWIS LIVE AT THE INTERNATIONAL, LAS VEGAS—(Mercury) 46. LOVE IS A SOMETIMES THING—Bill Anderson (Decca) 47. HANK WILLIAMS JR. LIVE AT COBO HALL, DETROIT—(MGM) 48. MY BLUE RIDGE MOUNTAIN BOY—Dolly Parton (RCA) 49. MOVING ON—Danny Davis & the Nashville Brass (RCA) 50. ONCE MORE—Porter Wagoner & Dolly Parton (RCA) |
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Continued on page TA-36

TV 14

THE WALK THROUGH THE WOODS

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Redon's

TOP RECORDS OF 1970

Continued from page TA-34

SOUL ALBUMS

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| <p>Pos. TITLE—Artist (Label)</p> <ol style="list-style-type: none"> 1. ISAAC HAYES MOVEMENT—(Enterprise) 2. STAND—Sly & the Family Stone (Epic) 3. GET READY—Rare Earth (Rare Earth) 4. STILL WATERS—Four Tops (Motown) 5. THIS GIRL'S IN LOVE WITH YOU—Aretha Franklin (Atlantic) 6. PSYCHEDELIC SHACK—Temptations (Gordy) 7. I WANT YOU BACK—Jackson 5 (Motown) 8. SWISS MOVEMENT—Les McCann & Eddie Harris (Atlantic) 9. ABC—Jackson 5 (Motown) 10. COMPLETELY WELL—B. B. King (BluesWay) 11. DELFONICS' SUPER HITS—(Philly Groove) 12. PUZZLE PEOPLE—Temptations (Gordy) 13. THE LAST POETS—(Douglas) 14. HOT BUTTERED SOUL—Isaac Hayes (Enterprise) 15. FUNKADELIC—(Westbound) 16. JACKSON 5 THIRD ALBUM—(Motown) 17. DIANA—Diana Ross (Motown) 18. I'LL NEVER FALL IN LOVE AGAIN—Dionne Warwick (Scepter) 19. WALKING IN SPACE—Quincy Jones (A&M) | <ol style="list-style-type: none"> 20. BITCHES BREW—Miles Davis (Columbia) 21. ECOLOGY—Rare Earth (Rare Earth) 22. CREAM OF THE CROP—Diana Ross & the Supremes (Motown) 23. RIGHT ON—Supremes (Motown) 24. BROOK BENTON TODAY—(Cotillion) 25. DIANA ROSS & THE SUPREMES' GREATEST HITS, VOL. 3—(Motown) 26. BLACK TALK—Charles Earland (Prestige) 27. GRITTY, GROOVY & GETTIN' IT—David Porter (Enterprise) 28. GLADYS KNIGHT & THE PIPS' GREATEST HITS—(Soul) 29. AIN'T IT FUNKY—James Brown (King) 30. COUNTRY PREACHER—Cannonball Adderley (Capitol) 31. BAND OF GYPSYS—Jimi Hendrix, Buddy Miles & Billy Cox (Capitol) 32. SANTANA—(Columbia) 33. DELFONICS—(Philly Groove) 34. FIFTH DIMENSION'S GREATEST HITS—(Soul City) 35. STAIRSTEPS—Five Stairsteps (Buddah) | <ol style="list-style-type: none"> 36. FEELIN' GOOD—David Ruffin (Motown) 37. LIKE IT IS—Dells (Cadet) 38. LOVE, PEACE & HAPPINESS—Chambers Brothers (Columbia) 39. ICE ON ICE—Jerry Butler (Mercury) 40. WHAT DOES IT TAKE TO WIN YOUR LOVE—Jr. Walker & the All Stars (Soul) 41. SIGNED, SEALED, DELIVERED—Stevie Wonder (Tamla) 42. COME TOGETHER—Ike & Tina Turner & the Ikettes (Liberty) 43. FOUR IN BLUE—Smokey Robinson & the Miracles (Tamla) 44. SPIRIT IN THE DARK—Aretha Franklin (Atlantic) 45. TURN BACK THE HANDS OF TIME—Tyrone Davis (Dakar) 46. NOT ON THE OUTSIDE—Moments (Stang) 47. TOM JONES LIVE IN LAS VEGAS—(Parrot) 48. REAL FRIENDS—Friends of Distinction (RCA) 49. YOU & ME—Jerry Butler (Mercury) 50. COSMO'S FACTORY—Creedence Clearwater Revival (Fantasy) |
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JAZZ ALBUMS

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| <p>Pos. TITLE—Artist (Label)</p> <ol style="list-style-type: none"> 1. SWISS MOVEMENT—Les McCann & Eddie Harris (Atlantic) 2. ISAAC HAYES MOVEMENT—(Enterprise) 3. HOT BUTTERED SOUL—Isaac Hayes (Enterprise) 4. WALKING IN SPACE—Quincy Jones (A&M) 5. BITCHES BREW—Miles Davis (Columbia) 6. MEMPHIS UNDERGROUND—Herbie Mann (Atlantic) 7. COUNTRY PREACHER—Cannonball Adderley (Capitol) | <ol style="list-style-type: none"> 8. WES MONTGOMERY'S GREATEST HITS—(A&M) 9. BEST OF RAMSEY LEWIS—(Cadet) 10. BLACK TALK—Charles Earland (Prestige) 11. GULA MATARI—Quincy Jones (A&M) 12. YE ME LE—Sergio Mendes & Brasil '66 (A&M) 13. BUDDY & SOUL—Buddy Rich Big Band (World Pacific) 14. BEST OF HERBIE MANN—(Atlantic) 15. IN A SILENT WAY—Miles Davis (Columbia) 16. CHAPTER TWO—Roberta Flack—(Atlantic) | <ol style="list-style-type: none"> 17. HERBIE MANN LIVE AT THE WHISKEY A GO GO—(Atlantic) 18. JEWELS OF THOUGHT—Pharaoh Sanders (Impulse) 19. CRYSTAL ILLUSIONS—Sergio Mendes & Brasil '66 (A&M) 20. STONE FLUTE—Herbie Mann (Embryo) 21. RAMSEY LEWIS THE PIANO PLAYER—(Cadet) 22. VIVA TIRADO—El Chicano (Kapp) 23. BEST OF SERGIO MENDES & BRASIL '66—(A&M) 24. BEST OF EDDIE HARRIS—(Atlantic) 25. COME ON DOWN—Eddie Harris (Atlantic) |
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CLASSICAL ALBUMS

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|--|--|--|
| <p>Pos. TITLE—Artist (Label)</p> <ol style="list-style-type: none"> 1. TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS SWITCHED-ON BACH—Walter Carlos/Benjamin Folkman (Columbia) 2. TRANS-ELECTRONIC MUSIC PRODUCTIONS, INC. PRESENTS THE WELL-TEMPERED SYNTHESIZER—Walter Carlos (Columbia) 3. 2001: A SPACE ODYSSEY—Soundtrack (MGM) 4. MY FAVORITE CHOPIN—Van Cliburn (RCA) 5. SCENES & ARIAS FROM FRENCH OPERA—Beverly Sills (Westminster) 6. MOZART: CONCERTOS NOS. 17 & 21 (Elvira Madigan)—Anda/Camarata of the Salzburg Mozarteum Academica (Anda) (DGG) 7. BACH'S GREATEST HITS—Various Artists (Columbia) 8. R. STRAUSS: DER ROSENKAVALIER (4 LP's)—Crespin/Donath/Various Artists/Vienna Philharmonic (Solti) (London) 9. R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Philadelphia Orchestra (Ormandy) (Columbia) 10. A TEBALDI FESTIVAL (2 LP's)—Renata Tebaldi (London) 11. CHOPIN'S GREATEST HITS—Various Artists (Columbia) 12. SELECTIONS FROM 2001: A SPACE ODYSSEY—Philadelphia Orchestra (Ormandy)/New York Philharmonic (Bernstein) (Columbia) 13. BELLINI & DONIZETTI HEROINES—Beverly Sills/Vienna Volksoper (Jalas) (Westminster) 14. R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Berlin Philharmonic (Boehm) (DGG) 15. MISSA LUBA—Troubadours du Roi Bafouin (Philips) 16. DONIZETTI: ROBERTO DEVEREUX (3 LP's)—Beverly Sills/Wolff/Various Artists/Royal Philharmonic/Ambrosian Opera Chorus (MacKerras) (Westminster) | <ol style="list-style-type: none"> 17. A KARAJAN FESTIVAL (2 LP's)—Berlin Philharmonic (Karajan) (DGG) 18. E. POWER BIGGS' GREATEST HITS—E. Power Biggs (Columbia) 19. MOONDOG (Louis Thomas Hardin)—60 New York Studio Musicians (Hardin) (Columbia) 20. VAUGHN-WILLIAMS: SEA SYMPHONY (2 LP's)—Sheila Armstrong/John Carol Case/London Philharmonic & Chorus (Boult) (Angel) 21. BERIO: SINFONIA—Swingle Singers/New York Philharmonic (Berio) (Columbia) 22. BEETHOVEN'S GREATEST HITS—Various Artists (Columbia) 23. TCHAIKOVSKY: PIANO CONCERTO NO. 1—Van Cliburn/Symphony Orchestra (Kondrashin) (RCA) 24. R. STRAUSS: SALOME (2 LP's)—Caballe/Resnik/Various Artists/London Symphony (Leinsdorf) (RCA) 25. BELLINI: NORMA (3 LP's)—Sutherland/Horne/Various Artists/London Symphony (Bonyng) (London) 26. R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Chicago Symphony (Reiner) (RCA) 27. SONART PRODUCTIONS PRESENTS MOOG STRIKES BACH—Hans Wurman (RCA) 28. MASSENET: WERTHER (3 LP's)—De Los Angeles/Gedda/Various Artists/Orchestre de Paris (Prete) (Angel) 29. SHOSTAKOVICH: SYMPHONY NO. 13 (Babi Yar)—Philadelphia Orchestra (Ormandy) (RCA) 30. STRAVINSKY: LE SACRE DU PRINTEMPS—Cleveland Orchestra (Boulez) (Columbia) 31. R. STRAUSS: ALSO SPRACH ZARATHUSTRA—Los Angeles Philharmonic (Mehta) (London) 32. LEONTYNE PRICE SINGS MOZART ARIAS—Leontyne Price (RCA) | <ol style="list-style-type: none"> 33. BRAHMS: DOUBLE CONCERTO—Oistrakh/Rostropovich/Cleveland Orchestra (Szell) (Angel) 34. MOZART: COMPLETE PIANO MUSIC (11 LP's)—Walter Gieseking (Seraphim) 35. BEETHOVEN: 3 SONATAS—Glenn Gould (Columbia) 36. BERLIOZ: TE DEUM—Tagliavini/Wandsworth School Boys' Chorus/London Symphony & Chorus (Davis) (Philips) 37. SCHUMANN: KREISLERIANA—Vladimir Horowitz (Columbia) 38. BERLIOZ: LES TROYENS (5 LP's)—Vickers/Veasey/Various Artists/Chorus & Orchestra of the Royal Opera House, Covent Garden (Davis) (Philips) 39. BEETHOVEN: SYMPHONY NO. 5—New York Philharmonic (Bernstein) (Columbia) 40. J. STRAUSS' GREATEST HITS—Philadelphia Orchestra (Ormandy) (Columbia) 41. MUSIC OF ERIK SATIE: VELVET GENTLEMAN—Camarata Contemporary Chamber Group (Deram) 42. MAHLER: DES KNABEN WUNDERHORN—New York Philharmonic (Bernstein) (Columbia) 43. HAPPY BIRTHDAY LUDWIG—Various Artists (Columbia) 44. ROSA PONSSELLE AS NORMA & OTHER FAMOUS HEROINES—Rosa Ponselle (RCA Victrola) 45. BEETHOVEN: THE NINE SYMPHONIES (8 LP's)—Berlin Philharmonic (Karajan) (DGG) 46. BEETHOVEN: THE NINE SYMPHONIES (8 LP's)—New York Philharmonic (Bernstein) (Columbia) 47. VERDI HEROINES—Leontyne Price (RCA) 48. MAHLER: SYMPHONY NO. 1—London Symphony (Horenstein) (Nonesuch) 49. BERNSTEIN'S GREATEST HITS, VOL. I—New York Philharmonic (Bernstein) (Columbia) 50. SIBELIUS: FINLANDIA—Philadelphia Orchestra (Ormandy) (Columbia) |
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His sound is his signature.



LSP-4350



LSP-4466

Thank you for another great year.

TALENT IN ACTION

THIS YEAR

IN

PICTURES



PAUL REVERE, in the more contemporary, progressive form of leader Mark Lindsay, making the disk jockey rounds earlier this year. He's with Dallas disk jockey, Mike Selden, KLIF.



LEONARD BERNSTEIN does it to—promoting his album out among the masses crowding into Korvette's Fifth Avenue store.



ED SULLIVAN is a perennial showcase for any acts, from the Rolling Stones to, above, Buck Owens and the Buckaroos. Ed's show marched along in 1970, still mixing the elephants, the jugglers and the singers.



RINGO STARR had a very varied year—the breakup was announced, he went to Nashville to do his thing country style and hear the listeners to KIMN down in Denver vote the Beatles top group. So Ringo got the Kimmy Award, from Peter Brown, who is president of Apple Records.



IT WAS THE usual good year for gold records and here a Diamond. Neil, gets a goldie from Campbell, Glen with Russ Regan, UNI general manger, looking on. It was for Neil's "Holly Holly."



Ed
Ames

RCA

TALENT IN ACTION
THIS YEAR
IN
PICTURES



VICTORIA SPIVEY started singing in the '20's and she's still in music in the '70's, running her own blues record label and collecting royalties. BMI gave her a special award—she is flanked by BMI's Ed Kramer and Theodore Zavin, with King Curtis at back.



TIMES SQUARE had Grand Funk Railroad, one of the big selling groups of the year, bigger than life for three months. This was the costly billboard that their manager-producer Terry Knight erected to remind everybody that the group was closer to home.



JAZZ WAS still alive and well. Here tenor saxophonist Sonny Stitt works out with Ahmed Jamal. Pianist Jamal had dual responsibility—Stitt was recording for his Jamal label.



MAN WITH Golden Ear meets Princess—Don Kirshner receiving an Ivor Novello award from Princess Margaret. "Sugar Sugar" got the award for Don, who publishes the five million plus seller.



FRAMED IN gold—Tom Jones, with London record executives, Herb Goldfarb, national album sales chief, left, and Walt Maguire, head of pop a&r.



TELEVISION IS still an important avenue of promotion. Jerry Butler discusses the program format with television host, David Frost, who himself made a couple of albums.



MORE GOLD—this time for two of Feliciano's RCA albums. Flanking Feliciano are RCA executives Norman Racusin, left, and Rocco Laginestra, right. Center is George Grief, Feliciano's manager.



BOBBY SHERMAN sold records and was merchandised (on the back of cereal packets) throughout the year. He's here on TV with Don Webster, host of the "Upbeat" show.



LAUREN BACALL was an off-beat album artist when the original cast album of her Broadway musical, "Applause," was released by ABC. Larry Newton, ABC chief, is seen with Miss Bacall at the recording session.



THREE DOG NIGHT were more than warm all year. They are here receiving the usual record company tributes to strong sales from the hands of Jay Lasker, Dunhill's president.



SATCHMO WAS 70 in 1970. He turned up at the NARAS awards to present one to Blood, Sweat and Tears. Armstrong was still very busy in his 70th year—there was a special Newport Jazz Festival tribute, two albums, a Las Vegas date and numerous TV dates. Right on, Satchmo!



GUESS WHO proved you could sell progressive rock on an album format from Canada. RCA sold the records and hosted a Sardi's reception. RCA president Rocco Laginestra is the one with the tie.



JEFFERSON AIRPLANE still represent the independent approach—wide smiles of appreciation greeted RCA's Harry Jenkins, left, and Garry Usher, right, when they presented the group with a couple of goldies.



FRIJID PINK had a million-selling piece of real estate, "House of the Rising Son," and spent a lot of time telling people they were from Detroit, not Holland, despite the "j" in the name. London's Herb Goldfarb, left, talks to Pinko's Kelly Green and Gary Thompson.



PHIL SPECTOR became increasingly involved in the Beatle activities during the year. He flew over to assist George Harrison and is seen here with Pete Bennett, right, of Apple's New York office.



SCEPTER RECORDS came up with a friendship award for an artist who has been good for the label, Dionne Warwick. Vice president Sam Goff gave it and Dionne's son, David, admires it.



QUINCY JONES shows off his Grammy award to a musically professional couple, Mr. and Mrs. Andy Williams.



1970 SAW Isaac Hayes turn from songwriter-singer to singer-songwriter. His form of soul, hot, buttered or otherwise, earned him gold disk status. Stax's Al Bell and Jim Stewart flank the artist.



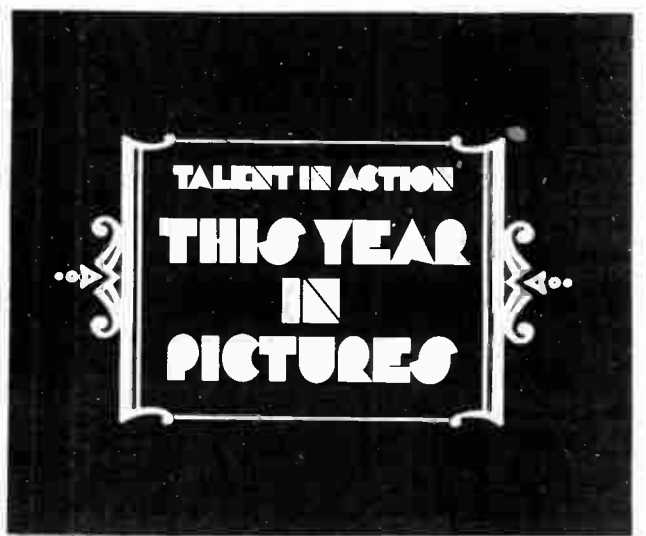
STEVIE WONDER was active in good works during the year. He was at the Freedom Fund dinner, meeting former Supreme Court Justice Earl Warren, center, and NAACP project chairman, Art Thompson.



ELVIS PRESLEY had an unusually active year that included a documentary film, his first concert tour in years and meeting Apple's Pete Bennett, left, and Bobby Vinton at the opening of his cabaret at the International, Las Vegas.



ERIC BURDON came back via a new group, War, and a No. 1 hit, "Spill the Wine," and some dynamic in-person shows. Ben Karol, New York record store owner, congratulates him.



TALENT IN ACTION
THIS YEAR
IN
PICTURES



LINDA RONSTADT was an artist that continued the exploration of rock-country during 1970. With her is Capitol district promotion manager, Jay Jenson.



MIGUEL RIOS explored rock and Beethoven with his big hit, "A Song of Joy" which started in Canada and took off around the world. Rios came in from Spain to promote it. Left to right is Harold Childs, East coast director, A&M Records; Howis Schisler, buyer, E. J. Korvettes; Rios, and Nick Camparella, sales manager, Alpha Distributors.



BLOOD, SWEAT AND TEARS were the first U.S. rock group to go behind the Iron Curtain on a State Department approved tour. They brought U.S. jazz-rock to Zagreb, above.



CREEDENCE CLEARWATER REVIVAL, one of THE groups of 1970, were filmed for National General TV's "In Concert" series. At the initial screening CCR are Tony Pigg, music director, and Stef Ponek, operations director, for radio KSAN-FM, both far right.



B. B. KING brought the blues to many places in 1970—not least of which was the Royal Box, Hotel Americana in New York. James Brown, right, turned up to wish B.B. and Carla Thomas (also on the bill) the best of luck. So did Dennis Edwards, another heavy soul name from the Temptations.



ROD STEWART had a confusing year—he appeared under his own name and also recorded as a member of Faces. Luckily he had hits in both guises. He is talking and promoting with Steve Burk, WLS-FM.



COCKERPOWER WAS in flower during the year, with attendant mad dogs, Englishmen and gold records. This one is for "With a Little Help From My Friends," who include, left, Jerry Moss, A&M president, and Denny Cordell, the album producer.



VIA SOME tremendous in-person appearances, Tina Turner made a fair bid for the Miss Soul title. She recorded at Sound Exchange where she talked with engineering vice president Steve Katz.



MAYOR CARL STOKES of Cleveland was a surprising disk artist in 1970 when he had a press conference recorded and also read some black oriented poetry. Right is Ken Hawkins, general manager, WJMO, Cleveland.



THE ROLLING STONES came, saw, sold out in 1970. Barry Richards, left, with Mick Jagger, was MC at the Stones' Baltimore concert and is also program director of WHMC there.

Jeff Barry

IN ACTION WITH

ANDY KIM
ROBIN McNAMARA
THE ILLUSION
BOBBY BLOOM
THE KLOWNS
NEIL DIAMOND
THE ARCHIES
THE MONKEES
THE GLOBETROTTERS
... And Others!

JEFF BARRY
ENTERPRISES, INC.

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RECORDING ARTISTS

The following list of artists are those who have appeared on one or more of the Billboard charts (except classical) from October 4, 1969 through November 14, 1970. All records are on the label listed after the artists' names unless otherwise noted. All the records which appeared on the charts during the above period are listed and coded. (See the "Key to Abbreviations" which appears on each page.) The coding reflects only the charts on which the records appeared during this time. If they had been on another chart or had obtained a top ten (TT) position prior to October 4, but were no longer listed on that date, the information is not recorded. "RIAA" indicates a certified million seller and follows codings for singles or codings for LPs or both if the single & LP have the same title. Personal & TV appearances are limited to highlights of the past year—three domestic and three foreign engagements. If the artists are available for campus dates and fairs, that is indicated.

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

A

ABACO DREAM
Records: Life & Death in G&A—A&M (H, S).

MISS ABRAMS & THE STRAWBERRY POINT SCHOOL THIRD GRADE CLASS (Vocalist, Piano & Recorder w/ Vocal Group—13); Reprise
Records: Mill Valley (H, E).
PA: California Home Show (San Francisco), Mill Valley July 4th Festival, San Joaquin County Fair.
TV: Smothers Brothers Summer Show, To Tell the Truth.
Awards: Association for Women's Active Return to Education (Minerva Award).
PM: Melville & Fisher.

BARBARA ACKLIN (Vocalist), Brunswick
Records: After You (S); I Did It (S).
PA: Apollo Theater (New York), Burning Spear (Chicago), Continental Showcase (Houston); campus dates & fairs.
TV: Larry Kane Show, Soul Train.
PM: Carl Davis—Dakar-Brunswick.

BOBBY ADAMS, Hometown
Records: Love Ain't Nothing But a Business (S).

JOHNNY ADAMS (Vocalist), SSS Int'l
Records: I Can't Be All Bad (H, S); I Won't Cry (S).
PA: California-Sahara & Road Runner (Los Angeles), Club Elegant (Seattle); campus dates & fairs.
BA: Lee Craver.

CANNONBALL ADDERLEY QUINTET (Instrumental Group—5), Capitol
Records: Country Preacher (H, S, PLP, SLP, TT, JLP, TT), Experience, Tensity, Dialogues (PLP, JLP, TT).
PA: Century Plaza Hotel (Los Angeles), Cincinnati Music Hall w/Symphony Orch., Newport Jazz Festival; Mexican tour; Europe; campus dates & fairs.
TV: And Beautiful 2, David Frost Show, Playboy After Dark.
Awards: NATRA (Best Selling Jazz Single—Preacher Man), Downbeat Readers' Poll, Playboy's Readers' Poll & Playboy's Critics' Poll (Best Alto Sax).
PM: John Levy.

BUDDY ALAN (Vocalist & Guitar), Capitol
Records: Big Mama's Medicine Show (C); Cowboy Convention w/Don Rich (C); Down in New Orleans (C); Lodi (C); Santo Domingo (C).
PA: Arizona State Fair (Phoenix), Indiana State Fair (Indianapolis), Nugget (Reno); US Military Clubs (Germany); European tour; campus dates.
TV: Merv Griffin Show, Hee Haw.
BA: OMAC Artist; PM: Performers Mgmt.

ALIVE 'N KICKIN' (Vocal Group—6), Roulette
Records: Alive 'n Kickin' (PLP); Just Let It Come (H); Tighter, Tighter (H-TT).
PA: California State Coll. (California, Pa.), Felt Forum (New York), Steel Pier (Atlantic City); campus dates & fairs.
TV: American Bandstand '70, Scene '70.
BA: IFA; PM: Doris Toder.

MICHAEL ALLEN (Vocalist), MGM
Records: Early in the Morning—London (E).
PA: MOA Convention (Chicago).
TV: Upbeat.
PM: George Scheck.

ALLMAN BROS. BAND (Vocal & Instrumental Group—6), Atco
Records: Allman Brothers Band (PLP); Idlewild South (PLP).
PA: Atlanta Pop Festival, Fillmore East (New York), Spectrum (Philadelphia); campus dates & fairs.
TV: Fillmore East Special.
PM: Phil Walden.

HERB ALPERT & THE TIJUANA BRASS (Vocalist, Trumpet & Instrumental Group), A&M
Records: The Brass Are Coming (PLP); Greatest Hits (PLP); Jerusalem (H, E-TT); Maltese Melody (E); Warm (PLP, RIAA); You Are My Life (H, E).
TV: The Brass Are Coming.
Awards: NARM (Best Selling Instrumentalist and/or Instrumental Group), Record World DJ Poll (Top Instrumental Combination, Albums); Playboy (Best Trumpet Player & Best Instrumental Group).
BA: Danny Cleary—CMA; PM: Sherwin Basch—NRB Assocs.

AMBOY DUKES (Vocal & Instrumental Group—4), Polydor
Records: Marriage on the Rocks/Rock Bottom (PLP).
PA: Aragon Ballroom (Chicago), Easttown Theater (Detroit), People's Fair (Stevens Point, Wis.); campus dates & fairs.
TV: Upbeat.
BA: DMA.

AMERICAN DREAM (Vocal & Instrumental Group—4), Ampex
Records: American Dream (PLP).
PA: Electric Factory (Philadelphia), Fill-

more East (New York), Warehouse (New Orleans).
TV: Ed Hurst Show.
BA: RD 3 Ventures; PM: Paul Fishkin.

ED AMES (Vocalist), RCA
Records: A Thing Called Love (E); Best of (PLP); Chippewa Town (E); Leave Them a Flower (E); Love of the Common People (PLP); Sings Away the World (PLP); Think Summer w/ Marilyn Maye (E); Three Good Reasons (E).
PA: Nugget (Reno), Riviera Hotel (Las Vegas); campus dates & fairs.
TV: Durante Presents the Lennon Sisters, Ed Sullivan & Tonight Shows.
BA: William Morris; PM: Williams Weems.

GENE AMMONS (Tenor Sax w/ Instrumental Group—4), Prestige
Records: The Boss Is Back (PLP).
PA: Hampton Virginia Festival, Madison Square Garden (New York), Monterey Jazz Festival; campus dates & fairs.
TV: For Blacks Only.
PM: Gene Ammons.

BILL ANDERSON (Vocalist), Decca
Records: But You Know I Love You (C); If It's All the Same to You w/Jan Howard (C-TT, CLP); Love Is a Sometime Thing (C-TT, CLP, TT); My Wife/But You Know I Love You (CLP, TT); Someday We'll Be Together w/Jan Howard (C-TT); Where Have All Our Heroes Gone (C-TT).
PA: Cobo Hall (Detroit), Fairgrounds Coliseum (Indianapolis), Pittsburgh Civic Arena; British CMA Awards Dinner (London).
TV: Bill Anderson, Johnny Cash & Today Shows.
Awards: Record World Country Awards (Top Vocal Duo—Bill Anderson & Jan Howard).
BA: Hubert Long.

JESSE ANDERSON (Vocalist), Thomas
Records: I Got a Problem (H, S).
PA: Campus dates & fairs.
TV: Soul.
PM: Gene Barge.

LIZ ANDERSON (Vocalist), RCA
Records: All Day Sucker (C); Husband Hunting (C, CLP).
PA: Campus dates & fairs.
BA: Buddy Lee; PM: Casey Anderson.

LYNN ANDERSON (Vocalist), Columbia
Records: He'd Still Love Me—Chart (C); I'm Alright—Chart (C, CLP); I've Been Everywhere—Chart (C); No Love at All (C, CLP) b/w I Found You Just in Time (C); Rocky Top—Chart (C); Rose Garden (C, E); Songs That Made Country Girls Famous—Chart (CLP, TT); Stay There Till I Get There (C-TT, CLP); That's a No No—Chart (C-TT); Uptown Country Girl—Chart (CLP).
PA: All Iowa Rodeo (Sidney), National Dairy Cattle Show (Waterloo, Iowa), South Dakota State Fair (Huron); British CMA Show (London); campus dates.
TV: Johnny Cash Show, Hee Haw.
BA: CMA, Neal Agency.

JULIE ANDREWS (Vocalist)
Records: Music From the Film Score—Darling Lili w/ Henry Mancini—RCA (PLP).
Movies: Darling Lili.

RUBY ANDREWS (Vocalist), Zodiac
Records: Can You Get Away b/w Everybody Saw (S).
PA: Baltimore Civic Center, Kiel Aud. (St. Louis).
BA: Universal Attractions; PM: Ric Williams.

PAUL ANKA (Vocalist)
Records: Happy—RCA (H, E); Life Goes On—RCA (PLP).
PA: Copacabana (New York).
BA: CMA.

ARCHIE (Vocal Group—5), Kirshner
Records: Everything's Archie (PLP); Jingle Jangle (H-TT, E, PLP, RIAA); Sugar, Sugar (H-TT, E, RIAA); Sunshine (H, PLP); Who's Your Baby (H).
TV: The Archies.
Awards: NARM (Best Selling Single—Sugar, Sugar), Cash Box DJ Poll (Most Programmed Record—Sugar, Sugar), Record World DJ Poll (Top Record—Sugar, Sugar).

AREA CODE 615 (Vocalist & Instrumental Group—10), Polydor
Records: Area Code 615 (PLP).
PA: Fillmore East (New York).
Awards: Record World DJ Poll (Top New Instrumental Combination, Albums).
BA: William Morris; PM: Rick Haley.

ARKADE (Vocal Group—3), Dunhill
Records: Sing Out the Love (H).
TV: American Bandstand '70, Groovy.
BA/PM: Harvey A. Price.

EDDY ARNOLD (Vocalist), RCA
Records: Best of Vol. II (PLP, CLP); From Heaven to Heartache (C); Love & Guitars (PLP, CLP); A Man's Kind of Woman b/w Living Under Pressure (C); Since December (C); Soul Deep (C, E); Standing Alone (CLP); This Is (CLP); The Warmth of Eddy (PLP, CLP); You Fools (C).
PA: Empire Room—Waldorf-Astoria Hotel (New York), International Hotel (Las Vegas), Nugget (Reno); fairs.
TV: Dick Cavett & Merv Griffin Shows, Kraft Music Hall.
PM: Gerard W. Purcell.

ARTISTICS (Vocal Group—4), Brunswick
Records: Just Another Heartache (S).
PA: Campus dates.
BA: QBC; PM: Carl Davis—Dakar-Brunswick.

ERNE ASHWORTH (Vocalist), Hickory
Records: That Look of Goodbye (C).
PA: Dogpatch (Ark.), Jamboree, Golden Nugget (Las Vegas), Shelby (Mont.) Fair; campus dates.
BA/PM: Buddy Lee.

ASSEMBLED MULTITUDE (Instrumental Group—30), Atlantic

Records: Overture From Tommy (H, E-TT); Woodstock (H, E).
Awards: Billboard Award Winners 1970 (Top Instrumentalists, Singles).
PM: Bill Buster.

ASSOCIATION (Vocal & Instrumental Group—7), Warner Bros.
Records: Association (PLP); Goodbye Columbus (H); Greatest Hits (PLP, RIAA); Live (PLP).
PA: Chicago Opera House, Greek Theatre (Los Angeles), Nebraska State Fair; European tour; campus dates.
TV: Don Knotts, Ed Sullivan & Andy Williams Shows.
Movies: Soundtrack for Goodbye Columbus.
BA: William Morris; PM: Patrick Colecchio.

CHET ATKINS (Guitar), RCA
Records: Me & Jerry w/ Jerry Reed (CLP); Picks on the Pops (PLP); Solid Gold '69 (PLP, CLP), Yestergroovin' (PLP).
PA: Chet Atkins' Guitar Festival (Nashville), concert w/ Minneapolis Symp., Sahara Hotel (Las Vegas); Man & His World (Montreal); campus dates & fairs.
TV: Johnny Cash Show.
Awards: BCMA (Instrumentalist of the Year), Cash Box Country DJ Poll (Most Programmed Instrumentalist), Record World Country Awards (Top Instrumentalist).
PM: X. Cosse—Atkins-Randolph-Cramer.

BRIAN AUGER & THE TRINITY
Records: Before—RCA (PLP, SLP); Listen Here—RCA (H).
(Group disbanded).

BOBBY AUSTIN (Vocalist & Guitar), Capitol
Records: For Your Love (C).
PA: Castle Air Force Base (Merced, Calif.), 40 Grand (Sacramento); US Military Clubs (Germany); campus dates & fairs.
BA: OMAC Artist; PM: Clifflie Stone.

B

BURT BACHARACH (Conductor & Composer w/ Instrumental Group—30), A&M
Records: Butch Cassidy & the Sundance Kid (PLP); Make It Easy on Yourself (PLP, JLP).
PA: Greek Theatre (Los Angeles), Westbury (N.Y.) Music Fair; St. Louis.
TV: Kraft Music Hall, This Is Tom Jones.
Awards: NARAS (Best Original Score Written for a Motion Picture or a Television Special—Butch Cassidy & the Sundance Kid & Best Score From an Original Cast Album—Promises, Promises composed by Burt Bacharach & Hal David), Billboard Award Winners 1970 (Top Instrumentalists, Albums).
BA: CMA; PM Alfred L. Braunstein.

BADFINGER (Vocal & Instrumental Group—4), Apple
Records: Come and Get It (H-TT); Magic Christian Music (PLP); No Matter What (H).
PA: Ungano's (New York), War Memorial Aud. (Syracuse), White Plains (N.Y.) Arena; campus dates.
BA: Jeff Franklin—American Talent; PM: Stan Poses, Stan Polley & Bill Collins—Five Arts.
(Also see listing in UK).

JOAN BAEZ (Vocalist), Vanguard
Records: One Day at a Time (PLP).
PA: Arena de Milano (Italy); Isle of Wight (UK); Tivoli Gardens (Copenhagen); campus dates.
TV: David Frost & Merv Griffin Shows.
Movies: Carry It On, Woodstock.
PM: Manuel Greenhill—Folklore Prodn's.

PEARL BAILEY (Vocalist), Project 3
Records: Applause (E).
TV: Pearl Bailey Show.

GEORGE BAKER SELECTION (Vocal & Instrumental Group—6), Colossus
Records: Dear Ann (H); Little Green Bag (H, PLP).
BA: CMA.
(Also see listing in the Netherlands).

GINGER BAKER'S AIR FORCE (Vocal & Instrumental Group—9-14), Atco
Records: Ginger Baker's Air Force (PLP); Man of Constant Sorrow (H).
PA: Casino (Montreux, Switzerland); Music Evolution '70 Festival—LeBourget (France); Royal Albert Hall (London); campus dates & fairs.
TV: Cream at Royal Albert Hall, Bremen.
Awards: Melody Maker Poll (World's Best Drummer), Playboy (Drummer of the Year).
BA: CMA, Robert Stigwood; PM: Robert Stigwood.

THE BAND (Vocal Group—5), Capitol
Records: The Band (PLP, TT, RIAA); Music From Big Pink (PLP); Rag Mama Rag (H); Stage Fright (PLP, TT); Time to Kill (H); Up on Cripple Creek (H).
PA: Forest Hills Stadium (New York), Hollywood Bowl, Isle of Wight Festival (UK); campus dates.
TV: Ed Sullivan Show.
Awards: Billboard Trendsetter.
PM: Grossman-Glotzer.

BANGOR FLYING CIRCUS
Records: Bangor Flying Circus—Dunhill (PLP).
BA: William Morris.

GLENN BARBER (Vocalist & Guitar) Hickory
Records: Kissed by the Rain, Warmd by the Sun (C); Poison Red Berries (C); She Cheats on Me (C).
PA: Cadillac (Mich.) Fair, Golden Nugget (Las Vegas), Wapello County Fair (Eldon, Iowa); campus dates.
TV: Country Carnival.
BA: Acuff-Rose; PM: Jay Boyett.

KEITH BARBOUR (Vocalist), Epic
Records: Echo Park (H, PLP).
PA: International Hotel (Las Vegas); campus dates & fairs.
TV: Music Scene, Della Reese & Smothers Brothers Shows.
BA: CMA; PM: Marge Johnson.

BOBBY BARE (Vocalist), Mercury
Records: God Bless America Again—RCA (C); How I Got to Memphis (C-TT); This Is Bare Country (CLP); Which One Will It Be—RCA (C); Your Husband, My Wife w/Skeeter Davis—RCA (C).
PA: Campus dates & fairs.
TV: Johnny Cash Show, Hee Haw, Porter Wagoner Show.
BA/PM: Jimmy Key—Key Talent.

JACK BARLOW (Vocalist), Dot
Records: Nobody Wants to Hear It Like It Is (C).
PA: Campus dates & fairs.
BA/PM: Buddy Lee.

BASKERVILLE HOUNDS (Vocal Group)
Records: Hold Me—Avco Embassy (H).
SHIRLEY BASSEY (Vocalist), United Artists
Records: Is Really Something (PLP); Something (H, E-TT).
PA: Sahara Hotel (Las Vegas); Sahara-Tahoe Hotel (Lake Tahoe), Waldorf-Astoria Hotel (New York).
TV: Steve Allen, Red Skelton & Ed Sullivan Shows.
BA: William Morris.
(Also see listing in UK).

BEACH BOYS (Vocal & Instrumental Group—5), Brother/Reprise
Records: Add Some Music to Your Day—Reprise (H); Sunflower (PLP).
PA: Big Sur Folk Festival (Monterey), The Lagoon (Salt Lake City), Whiskey a Go Go (Los Angeles); Graneaux Theater (Paris); Odeon Theater (Hammersmith, England); Princess Margaret Charity Show—Royal Albert Hall (London); campus dates & fairs.
TV: Something Else; Top of the Pops (London).
BA: ABC; PM: American Prodn's.

BEAST
Records: Beast—Cotillion (PLP).

BEATLES (Vocal & Instrumental Group—4), Apple
Records: Abbey Road (PLP, TT, SLP, RIAA); The Beatles (PLP, RIAA); Come Together (H-TT) b/w Something (H-TT, E, RIAA); Hey Jude (PLP, TT, RIAA); In the Beginning—Polydor (PLP); Let It Be (H-TT, E-TT, RIAA, PLP, TT, RIAA); The Long and Winding Road (H-TT, E-TT) b/w For You Blue (H-TT); Magical Mystery Tour—Capitol (PLP, RIAA); Sgt. Pepper's Lonely Hearts Club Band—Capitol (PLP, RIAA).
Movies: Let It Be.
Awards: NARM (Best Selling Vocal Group & Best Selling Album—Abbey Road), Cash Box DJ Poll (Most Programmed Vocal Group & Most Programmed Album—Abbey Road), Record World DJ Poll (Top Male Group, Albums & Singles & Album of the Year—Abbey Road).
(Also see listing in UK).

JEFF BECK, Epic
Records: Beck-Ola (PLP).
BA: Premier Talent.

BEE GEES (Vocal & Instrumental Group—3), Atco
Records: Best of (PLP, RIAA); Cucumber Castle (PLP); Don't Forget to Remember (H); I.D.I.O. (H); If I Only Had My Mind on Something (H); Rare, Precious & Beautiful, Vol. 2 (PLP).
PA: Campus dates.
BA: Chartwell Artists, Robert Stigwood; PM: Robert Stigwood.
(Also see listing in UK).

HARRY BELAFONTE (Vocalist), RCA
Records: Homeward Bound (PLP).
PA: Caesars Palace (Las Vegas); London; Paris; campus dates.
TV: Harry & Lena.
Movies: The Angel Levine.
Awards: Honorary Doctorate (Park Coll., Mo.), Foundation for Int'l Child Health (Man of the Year).
PM: Mike Merrick.

ARCHIE BELL & THE DRELLS (Vocal Group), Atlantic
Records: Don't Let the Music Slip Away (H); My Balloon's Going Up (H, S); A World Without Music (H, S).
PA: Astrodome (Houston), Pink Pussycat Club (Atlanta), Texas Southern Univ.
TV: Job Man, Larry Kane & Skipper Lee Shows.
BA: ABC; PM: Skipper Lee Frazier.

VINCENT BELL (Guitar), Decca
Records: Airport Love Theme (H, E-TT, PLP).
Awards: Cash Box DJ Poll (Most Promising Up & Coming Orchestra), Record World DJ Poll (Top Instrumentalist, Singles).
PM: George Brown.

TONY BENNETT (Vocalist), Columbia
Records: I've Gotta Be Me (PLP); MacArthur Park (E); Sings the Greatest Hits of Today (PLP); Something (E, PLP).
PA: Caesars Palace (Las Vegas), Copacabana & Philharmonic Hall (New York).
BA: CMA.

GEORGE BENSON (Guitar & Vocalist), A&M
Records: Other Side of Abbey Road (JLP); Shape of Things to Come (JLP); Tell It Like It Was (JLP).
PA: Baker's Keyboard (Detroit), Jazz Workshop (Boston); campus dates.
TV: Tonight Show.
BA: B&B.

BROOK BENTON (Vocalist), Cotillion
Records: Don't It Make You Want to Go Home (H, S, E-TT); Home Style (PLP); My Way (H, S, E); Rainy Night in Georgia (H-TT, S-TT, E-TT); Today (PLP, SLP, TT).
PA: Black Knight Club (New Orleans), NAACP Show of Shows—Hilton Hotel (New York), Three Rivers Inn (Syracuse); US Military Clubs (England, Germany); campus dates & fairs.
TV: Comedy Tonight, Mike Douglas & David Frost Shows.
Awards: NAACP (Man of the Year).
BA: William Morris; PM: Al Rosenstein.

KAREN BETH, see listing under "K."

JANE BIRKIN & SERGE GAINSBORG, Fontana
Records: Je T'Aime (PLP); Je T'Aime . . . Moi Non Plus (H).
TV: Dick Cavett & Merv Griffin Shows.
(Also see listing in UK).

BLACK PEARL (Vocal & Instrumental Group—5), Prophecy
Records: Live (PLP).
PA: Beavers (Chicago), Easttown Theater (Detroit), Whiskey A Go Go (Los Angeles).
PM: Ron Sunshine—Ross & Steinman.

BLACK SABBATH (Vocal & Instrumental Group—4), Warner Bros.
Records: Black Sabbath (PLP).
(Also see listing in UK).

BLACKWELL, Astro
Records: Wonderful (H).

JACK BLANCHARD & MISTY MORGAN (Vocal Duo), Wayside
Records: Birds of a Feather (PLP, CLP); Humphrey the Camel (H, E, C-TT); Tennessee Birdwalk (H, E, C-TT); You've Got Your Troubles (I've Got Mine) (C).
PA: Medinah Temple (Chicago); campus dates & fairs.
TV: American Bandstand '70, Upbeat.
Awards: Billboard Country Awards (Best Duo, Singles), Record World Country Awards (Most Promising Vocal Group); BMI Award.

BOB BLY, PM: Bob Neal.

BOBBY BLAND (Vocalist), Duke
Records: Chains of Love (H, S); If You've Got a Heart (H, S-TT); Lover With a Reputation b/w If Love Ruled the World (S); Spotlighting the Man (SLP).
PA: Phelps Lounge (Detroit), Soul City (Atlanta), Univ. of Michigan (Ann Arbor).
BA: ABC.

BLIND FAITH
Records: Blind Faith—Atlantic (PLP, TT, SLP, RIAA).
(Group disbanded).

BLOODWYN PIG (Vocal & Instrumental Group—4), A&M
Records: Ahead Rings Out (PLP); Getting to This (PLP).
PA: Fillmore East (New York), Fillmore West (San Francisco), Santa Monica Civic Aud.; campus dates.
BA: William Morris.
(Also see listing in UK).

BLOODROCK (Vocal & Instrumental Group—6), Capitol
Records: Bloodrock (PLP); Bloodrock 2 (PLP).
PA: Atlanta Pop Festival, Fillmore East (New York), Grand Funk Railroad US concert tour; campus dates & fairs.
BA: Premier Talent; PM: Jack Calmes.

BLOOD, SWEAT & TEARS (Vocal & Instrumental Group—9), Columbia
Records: And When I Die (H-TT, E-TT, RIAA); Blood, Sweat & Tears (PLP, TT, SLP, RIAA); Blood, Sweat & Tears 3 (PLP, TT, SLP, RIAA); Child Is Father to the Man (PLP, RIAA); Hi-De-Ho (H, E); Lucretia Mac Evil (H, E).
PA: Hollywood Bowl, Winter Festival for Peace—Madison Square Garden (New York); Eastern & Western European tour; campus dates.
TV: Grammy Awards & Ed Sullivan Shows.
Awards: NARAS (Album of the Year—Blood, Sweat & Tears, Best Arrangement Accompanying Vocalist—Spinning Wheel & Best Contemporary Instrumental Performance—Variations on a Theme by Eric Satie), AGVA (Best Musical Group), Playboy (Best Instrumental Group).
BA/PM: Larry Goldblatt.

BOBBY BLOOM (Vocalist), MGM/L&R
Records: Montego Bay (H, E).
PA: Campus dates.
TV: Boss City, Groovy, Larry Kane Show.
BA: William Morris; PM: Robert Stigwood.

MIKE BLOOMFIELD, Columbia
Records: It's Not Killing Me (PLP).

BLUE CHEER (Vocal & Instrumental Group), Philips.
Records: The Original Human Being (PLP).

BLUE MINK (Vocal Group—6), Philips
Records: Our World (H).
TV: Engelbert Humperdinck Show.
(Also see listing in UK).

BLUES IMAGE (Vocal Group—6), Atco
Records: Blues Image (PLP); Gas Lamps & Clay (H); Open (PLP); Ride Captain Ride (H-TT, RIAA).
PA: Fillmore East (New York), Fillmore West (San Francisco), Forum (Inglewood, Calif.); campus dates & fairs.
TV: American Bandstand '70, Boss City, Groovy.
BA: Dan Weiner—IFA; PM: Todd Schiffman—Schiffman & Larson.

BOOKER T. & THE MG'S (Instrumental Group—4), Stax
Records: Booker T. Set (PLP, SLP); Greatest Hits (PLP); McLemore Avenue (PLP, SLP); Slum Baby (S); Something (H, E).
PA: Navy Training Center (Bainbridge, Md.), Oakland Coliseum; Canadian Band Show (Montreal); campus dates.
BA: ABC.

TONY BOOTH (Vocalist), MGM
Records: Irma Jackson (C).

BOSSA RIO (Vocal Group—5), Blue Thumb
Records: Blackbird (E); With Your Love Now (E).
PA: Century Plaza Hotel (Los Angeles); Expo '70 (Osaka); campus dates.
BA/PM: Paul White—Serrich Prodn's.

BOX TOPS (Vocal Group—5), Bell
Records: Dimensions (PLP); Soul Deep—Mala (H); Turn on a Dream—Mala (H); You Keep Tightening Up on Me (H).
PA: East Wind Club (Baltimore), Steel Pier (Atlantic City); campus dates & fairs.
BA: William Morris.

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BULLFROG MUSIC-ASCAP
WHISKEY JOE MUSIC-ASCAP
BLUE FOX MUSIC-ASCAP

KEY TO ABBREVIATIONS

(H) Hot 100
(PLP) Top LP
(S) Soul Single
(SLP) Soul LP
(C) Country Single
(CLP) Country LP
(E) Easy Listening
(JLP) Jazz LP
RIA—Certified Million Seller
T—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

BOYS IN THE BAND (Vocal Group), Spring
Records: How About a Little Hand (For the Boys in the Band) (H); Money Music (S).
PA: Campus dates.
TV: Scene '70, Upbeat.
BA: Willard Alexander; PM: Roy Rifkind-Guardian Artists.

BREAD (Vocal Group—4), Elektra
Records: Bread (PLP); I Don't Matter to Me (H-TT, E-TT); Make It With You (H-TT, E-TT, RIAA); On the Waters (PLP).
PA: Winterland (San Francisco); campus dates & fairs.
TV: Andy Williams Show.
BA: IFA; PM: A. Schlesinger.

BRENDA & THE TABULATIONS (Vocal Group), Top & Bottom
Records: And My Heart Sang (Tra La La) (H, S); Don't Make Me Over (H, S); The Touch of You (H, S).
PA: Apollo Theater & Felt Forum (New York); Uptown Theater (Philadelphia); England; Germany; campus dates.
TV: Black Book, Hy Lit Show, Upbeat.
BA: QBC, Universal Attractions; PM: Irv Mahan & Gilda Woods.

BROOKLYN BRIDGE (Vocal & Instrumental Group—11), Buddha
Records: Brooklyn Bridge (PLP); Day Is Done (H); Down by the River (H); Free as the Wind (E); The Second (PLP); You'll Never Walk Alone (H).
PA: Diplomat Hotel (Miami); Riviera Hotel (Las Vegas); Royal Box—Americana Hotel (New York); campus dates & fairs.
TV: Merv Griffin Show, Hollywood Palace, Ed Sullivan Show.
Movies: It's Your Thing, Soundtrack for the Grasshopper.
BA: Contemporary Talents; PM: Betty Sperber.

BROTHERHOOD OF MAN (Vocal Group—4), Deram
Records: United We Stand (H, E, PLP); Where Are You Going to My Love? (H, E).
TV: Get It Together.
(Also see listing in UK).

JAMES BROWN (Vocalist & Organ), King
Records: Ain't It Funky Now (H, S-TT, PLP, SLP-TT); Brother Rapp, Part 1 (H, S-TT); Call Me Super Bad, Parts 1 & 2 (H, S-TT); Funky Drummer (H, S); Get Up! Feel Like Being a Sex Machine, Parts 1 & 2 (H, S-TT, PLP, SLP-TT); It's a Mother (PLP, SLP-TT); It's a New Day (H, S-TT, PLP, SLP); Let a Man Come In and Do the Popcorn, Parts 1 & 2 (H, S-TT); Lowdown Popcorn (S); Popcorn (PLP, SLP-TT); Soul on Top (PLP, SLP); World, Part 1 (H, S-TT).
PA: Milwaukee Summerfest, Spectrum (Philadelphia); Ghana, Nigeria, Zambia; campus dates & fairs.
TV: Mike Douglas, Tonight & Flip Wilson Shows.
Awards: NARM (Best Selling R&B Artist), Bnai Brith (Humanitarian Award).
BA: Universal Attractions; PM: Charles Bobbit.

JIM ED BROWN (Vocalist), RCA
Records: Baby I Tried (C); Ginger Is Gentle and Waiting for Me b/w Drink Boys Drink (C); Lift Ring, Pull Open (C); Morning (H, C).
PA: Iowa State Fair, Minnesota State Fair, Ohio State Fair.
TV: Host of Country Place.
BA: Top Billing.

MAXINE BROWN (Vocalist)
Records: I Can't Get Along Without You—Commonwealth United (S); We'll Cry Together—Commonwealth United (H, S, PLP).
PA: Living Room (Cincinnati), Paul's Mall (Boston), Sheraton Hyannis (Mass.); Colonial Tavern (Toronto).
TV: David Frost & Betty Hughes Shows, Soul.
PM: Joe Fontana.

JACK BRUCE (Vocalist & Bass w/Vocal & Instrumental Group 4), Atco
Records: Songs for a Tailor (PLP).
PA: Campus dates & fairs.
TV: Cream at Royal Albert Hall.
BA: CMA, Robert Stigwood; PM: Robert Stigwood.
(Also see listing in UK).

BUCHANAN BROS. (Vocal Group—5), Event
Records: Son of a Lovin' Man (H).
PA: Campus dates & fairs.
TV: Tom Kennedy, Scene '70, Upbeat.
PM: Roy Rifkind Guardian Artists.

BUCKAROOS (Instrumental Group—5), Capitol
Records: Roll Your Own (CLP).
PA: Nugget (Reno), Sahara-Tahoe Hotel (Lake Tahoe); European tour.
TV: Glen Campbell Goodtime Hour, Merv Griffin & Ed Sullivan Shows.
Awards: BCMA (Best Backing Group).
PM: Jack McFadden.

TIM BUCKLEY, Straight
Records: Blue Afternoon (PLP).
BA: Zell Ent's.

ERIC BURDON & WAR (Vocalist w/Vocal Group B), MGM
Records: Eric Burdon Declares War (PLP, SLP); Spill the Wine (H-TT, RIAA).
PA: Felt Forum (New York), Fillmore West (San Francisco); Beat Club (Bremen, Germany); Hyde Park Festival & Ronnie Scott's Club (London); campus dates & fairs.
TV: David Frost Show, Scene '70; Beat Club (Germany); Disco II (London).
BA: IFA; PM: Steve Gold.

WILMA BURGESS (Vocalist), Decca
Records: Lonely for You (C); Sun's Gonna Shine (C); The Women in Your Life (C).
BA: Fairs.
BA/PM: Buddy Lee.

JACKIE BURNS (Vocalist)
Records: Something's Missing Honor Brigade (C).
PA: Crystal Pistol (Dayton, Ohio), Golden Nugget (Las Vegas), Hurley's (Chester, Pa.); campus dates & fairs.
PM: Billy Graves.

TONY BURROWS, Bell
Records: Melanie Makes Me Smile (H).
BA: Mustard Prod'n's (see listing under Booking Agents & Personal Managers in UK).

JOHNNY BUSH (Vocalist), Stop
Records: Jim, Jack & Rose b/w I'll Go to a Stranger (C); My Cup Runneth Over (C); My Joy (C); Warmth of the Wine (C).
PA: Campus dates & fairs.
TV: Bush Country.
BA: Crash Stewart—Alamo Prod'n's.

JERRY BUTLER (Vocalist), Mercury
Records: Best of (PLP, SLP); Don't Let Love Hang You Up (H, S); Got to See If I Can't Get Mommy (To Come Back Home) (H, S); Ice Man Cometh (PLP, SLP); Ice On Ice (PLP, SLP-TT); I Could Write a Book (H, S); Special Memory (S); What's the Use of Breaking Up (H, S-TT); Where Are You Going? (H, S); You & Me (PLP, SLP-TT).
PA: Apollo Theater (New York), Carter Barron Amphitheatre (Washington, D.C.), Forum (Inglewood, Calif.); Netherlands, Portugal, UK.
TV: David Frost & Tonight Shows, Upbeat.
Movies: Soundtrack for Joe.
Awards: Blues & Soul (Best Male Vocalist, UK).
BA: Dick Boone, CMA; PM: W. Yale Matheson.

BUTTERFIELD BLUES BAND (Vocal Group—B), Elektra
Records: Keep on Moving (PLP).
PA: The Dome (Virginia Beach, Va.), Fillmore East (New York), William & Mary Coll. (Williamsburg, Va.); fairs.
BA: Millard Agency; PM: Albert Grossman—Grossman-Glotzer.

BRENDA BYERS (Vocalist), MTA
Records: Homeward Bound (C); Thank You for Loving Me (C).
PA: Harrahs (Lake Tahoe), Host Farms (Lancaster, Pa.), Palm Shore Club (Brooklyn).
BA: Royal Talent; PM: Vic Beri—Newton-Amato-Newton.

BOBBY BYRD (Vocalist), King
Records: I Need Help (I Can't Do It Alone) (H, S).
PA: US & African tour with the James Brown Show; campus dates & fairs.
TV: Dick Cavett & Mike Douglas Shows.
BA: Universal Attractions; PM: James Brown.

CHARLIE BYRD (Guitar w/Instrumental Group 5), Columbia
Records: Aquarius (JLP-TT); I'll Walk With the Rain (E); Let Go (JLP); Let It Be (JLP).
PA: Concord (Calif.) Festival, Hong Kong Bar Century Plaza Hotel (Los Angeles), Jazz Workshop (Boston).
TV: Virginia Graham Show, Scene '70, Tonight Show.
BA: ABC, PHL Assocs.; PM: Peter Lambras.

DONALD BYRD (Trumpet), Blue Note
Records: Fancy Free (SLP, JLP-TT).
PA: Black Arts Festival (Berkeley, Calif.), Howard Univ. Jazz Festival (Washington, D.C.), Slugs (New York).

BYRDS (Vocal & Instrumental Group—5), Columbia
Records: Ballad of Easy Rider (H, PLP); Byrds (PLP); Jesus Is Just Alright (H); Preflyte Together (PLP).
PA: Fillmore East (New York); Bath Festival (UK); Holland Pop Festival; Montreal Pop Festival; campus dates & fairs.
TV: Dick Cavett Show, Fillmore East NET Special.
BA: APA; PM: Ed Tichner.

CABOOSE (Vocal & Instrumental Group—6), Enterprise
Records: Black Hands, White Cotton (H).
CACTUS (Vocal Group 4), Atco
Records: Cactus (PLP).
PA: Atlanta Pop Festival, Randall's Island (New York); Isle of Ferhorn (Germany); Isle of Wight Festival (UK); Strawberry Fields Festival (Mosport, Ont.).
BA: Premier Talent; PM: Phil Basile Breakout Mgmt.

GLEN CAMPBELL (Vocalist), Capitol
Records: All I Have to Do Is Dream w/Bobbie Gentry (H, E-TT, C-TT); Everything a Man Could Ever Need (H, E-TT, C-TT); Galveston (PLP, RIAA); Goodtime Album (PLP, CLP-TT); Honey Come Back (H, E-TT, C-TT); It's Only Make Believe (H-TT, E-TT, C-TT); Live (PLP, CLP-TT, RIAA); Oh Happy Day (H, E-TT, C, PLP, CLP); Try a Little Kindness (H, E-TT, C-TT, PLP, CLP-TT, RIAA); True Grit (C).
PA: Arkansas State Fair (Little Rock), Harrahs (Lake Tahoe), International Hotel (Las Vegas).
TV: Glen Campbell Goodtime Hour, Johnny Cash Show, This Is Tom Jones; Glen Campbell Special (London); Star Parade (Germany).
Awards: Appointed by President Nixon to National Reading Council, Honorary Mayor of Studio City, Honorary Chairman Arkansas Christmas Seal Ass'n.
BA: Chartwell Artists; PM: Nick Sevano.

JIM CAMPBELL (Vocalist), Laurie
Records: The Lights of Tucson (H).
PM: Wanderer.

CANNED HEAT (Vocal & Instrumental Group 5), Liberty
Records: Cookbook (PLP); Future Blues (PLP); Hallelujah (PLP); Let's Work Together (H); Vintage Janus (PLP).
PA: Forum (Inglewood, Calif.), Marco Polo Hotel (Miami Beach), Steel Pier (Atlantic City); Hyde Park Festival (London); KB Hall (Copenhagen); Waldbuehne (Berlin); campus dates.
TV: Canned Heat Special (Copenhagen); Playboy After Dark, Something Else.
Movies: Soundtrack, Woodstock.
BA: ABC; PM: Skip Taylor Prod'n's.

LANA CANTRELL (Vocalist)
Records: Tomorrow is the First Day of the Rest of My Life RCA (E).

HENSON CARGILL (Vocalist), Monument
Records: The Most Uncomplicated Goodbye (C); Then the Baby Came (C).
PA: Miracle Strip (Fort Walton Beach, Fla.), Warner Robbins Air Force Base (Macon, Ga.); fairs.
TV: Johnny Cash Show.
BA: CMA, Joe Taylor.

WALTER CARLOS (Moog Synthesizer), Columbia
Records: Trans-Electronic Music Productions Inc. Presents Switched-On Bach w/Benjamin Folkman (PLP, RIAA); Trans-Electronic Music Productions Inc. Presents the Well-Tempered Synthesizer (PLP).
Awards: NARAS (Album of the Year, Classical, Best Performance—Instrumental Soloist or Soloists & Best Engineered Recording, Classical—Switched-On Bach), NARM (Special Classical Award—Switched-On Bach), Billboard Award Winners 1970 (Top Classical Album—Switched-On Bach).

LITTLE CARL CARLTON (Vocalist), Back Beat
Records: Don't Walk Away (S), Drop by My Place (H, S).
PA: Phelps Lounge & Summer Freedom Festival—Edgewater Park (Detroit).
BA: DMA; PM: William Webb.

CARNIVAL (Vocal Group—4), World Pacific
Records: The Carnival (PLP), Laia Ladaia (E).
PA: Sands Hotel (Las Vegas); campus dates.
TV: Kraft Music Hall, Tonight Show.
BA: Chartwell Artists.

CARPENTERS (Vocal Group—6), A&M
Records: (They Long to Be) Close to You (H-TT, E-TT, RIAA, PLP-TT, RIAA); Ticket to Ride (H, E); We've Only Just Begun (H-TT, E-TT, RIAA).
PA: Greek Theatre (Los Angeles), Harrahs (Reno), Kent State Coll. (Ohio); Yamaha Festival (Tokyo); fairs.
TV: Peggy Fleming Special; Don Knotts & Ed Sullivan Shows.
Awards: Billboard Trendsetter, Billboard Award Winners 1970 (Top New Artists, Singles); Top Easy Listening Artists, Singles; Top Easy Listening Single—(They Long to Be) Close to You.
BA: CMA; PM: Ed Leffler—NRB.

VIKKI CARR (Vocalist), Columbia
Records: Eternity (H, E-TT); For Once in My Life (PLP); Nashville by Carr (PLP); Singing My Song (E). (All on Liberty).
PA: Plaza Hotel (New York), Riviera Hotel (Las Vegas); campus dates.
TV: Carol Burnett Show, Vikki Carr Special, Tonight Show.
PM: Arnold Mills.

CLARENCE CARTER (Vocalist), Atlantic
Records: Don't Our Thing (H, S-TT); I Can't Leave Your Love Alone (H, S-TT); It's All in Your Mind (H); Patches (H-TT, S-TT, PLP, SLP, RIAA). Take It Off Him & Put It on Me (H, S).
PA: Apollo Theater (New York), Marco Polo Hotel (Miami); London; campus dates.
TV: Top of the Pops (London).
BA: Lee Craver, Bunky Odum—Walden Artists; PM: Phil Walden.

JUNE CARTER (Vocalist), Columbia
Records: If I Were a Carpenter w/Johnny Cash (H, C-TT, E-TT).
PA: Allentown (Pa.) State Fair, Detroit (Mich.) State Fair; CNE (Toronto).
TV: Glen Campbell Goodtime Hour, Johnny Cash Show, This Is Tom Jones.
Movies: Trail of Tears.
BA/PM: Saul Holiff (see listing under Booking Agents & Personal Managers in Canada).

JOHNNY CARVER (Vocalist), United Artists
Records: Harvey Harrington IV (C); That's Your Hangup (C); Willie & the Hand Jive (C). (All on Imperial).
PA: Fairs.
BA: Hubert Long, Joe Taylor; PM: Chuck Eastman.

JOHNNY CASH (Vocalist), Columbia
Records: A Boy Named Sue (H, C-TT, E, RIAA); At Folsom Prison (PLP, CLP, RIAA); At San Quentin (PLP-TT, CLP-TT, RIAA); Blistered b/w See Ruby Fall (H, C-TT); Get Rhythm w/Tennessee Two—Sun (H, C, PLP, CLP); Golden Hits, Vol. 1—Sun (PLP, CLP-TT); Golden Hits, Vol. 2—Sun (PLP, CLP-TT); Greatest Hits, Vol. 1 (PLP, RIAA); Hello I'm Johnny Cash (PLP-TT, CLP-TT, RIAA); If I Were a Carpenter w/June Carter (H, C-TT, E-TT); Johnny Cash—Harmony (PLP); Johnny Cash Show (PLP, CLP); Rock Island Line—Sun (H, C); Showtime w/Tennessee Two—Sun (PLP, CLP); The Singing Storyteller—(PLP, CLP); Story Songs of the Trains and Rivers w/Tennessee Two—Sun (PLP, CLP-TT); Sunday Morning Coming Down (H, C, E); What Is Truth? (H, C-TT, E-TT); The World of (PLP, CLP-TT).
PA: Allentown (Pa.) State Fair, Detroit (Mich.) State Fair; CNE (Toronto).
TV: The Johnny Cash Show, Glen Campbell Goodtime Hour, This Is Tom Jones.
Movies: Johnny Cash! The Man, His World, His Music, Trail of Tears.
Awards: NARAS (Best Country Vocal Performance, Male—A Boy Named Sue & Best Album Notes—annotated for Nashville Skyline), NARM (Best Selling Male Country Artists), MOA (Artist of the Year, BCMA (Entertainer of the Year, Male Singer of the Year, Single Record of the Year—A Boy Named Sue & Album of the Year—At San Quentin), IACMA (Top TV Personality), Billboard Country Awards (Best Overall Album Artist, Best Male Artist, Albums & Best Network TV Show), Cash Box Country DJ Poll (Most Programmed Male Vocalist, Most Programmed Record—A Boy Named Sue & Most Programmed Album—At San Quentin), Record World Country Awards (Top Album—At San Quentin), Billboard Award Winners 1970 (Top Male Vocalist, Albums).
BA: Saul Holiff, E.O. Stacy—CMA (fairs); PM: Saul Holiff (see listing under Booking Agents & Personal Managers in Canada).

TOMMY CASH (Vocalist), Epic
Records: One Song Away (C-TT); Rise and Shine (C-TT, CLP); Six White Horses (H, C-TT, CLP); Your Lovin' Takes the Leavin' Out of Me (CLP).
PA: Lake Robbins Ballroom (Columbia, S.C.), Rainbow Gardens Ballroom (Appleton, Wis.); South Carolina State Fair (Columbia); campus dates.
TV: Bill Anderson, Johnny Cash & Mike Douglas Shows.
BA/PM: Buddy Lee.

CAT MOTHER & THE ALL NIGHT NEWSBOYS (Vocal & Instrumental Group—6), Polydor
Records: The Street Giveth (PLP).
PM: Mike Jeffrey.

CHAIRMEN OF THE BOARD (Vocal Group—4), Invictus
Records: Everything's Tuesday (H, S); Give Me Just a Little More Time (H-TT, S-TT, RIAA, PLP, SLP); Pay to the Piper (H, S); You Got Me Dangling on a String (H, S).
PA: Apollo Theater (New York), P.J.'s (Los Angeles), Twenty Grand (Detroit); campus dates.
TV: Rapping on the Roof, Tonight Show.
Awards: NATRA (Most Promising Vocal Group).
BA: American Talent; PM: Creative Attractions.

CHAMBERS BROS. (Vocal & Instrumental Group—5), Columbia
Records: Love, Peace & Happiness (H, PLP, SLP).
PA: Carnegie Hall (New York), Pirate's World (Danía, Fla.), Ritz Theater (Staten Island, N.Y.); Place des Arts (Montreal); European tour; campus dates.
TV: Scene '70, Something Else, Tonight Show.
Awards: Andy Award, Keys to Eugene (Ore.) & Fayette (Miss.).
BA: APA, Dolot; PM: Charles LaMarr.

GENE CHANDLER (Vocalist), Mercury
Records: The Gene Chandler Situation (PLP, SLP); Groovy Situation (H, S-TT); Simply Call It Love (H, S).
PA: Auditorium Theatre & MOA Banquet Show (Chicago), NATRA Banquet (Houston); campus dates.
TV: American Bandstand '70, Tonight Show, Upbeat.
Awards: NATRA (Best R&B Prod'r).
BA: QBC; PM: Gene Chandler.

CHAPARRAL BROS. (Vocal & Instrumental Duo), Capitol
Records: Running From a Memory (C).
PA: Oisneyland (Anaheim, Calif.); Knotts Berry Farm (Buena Park, Calif.); Canadian tour; campus dates.
TV: Dean Martin Show.
Movies: King Rat, Von Ryan's Express.
BA: Don Howard.

RAY CHARLES (Vocalist), ABC/TRC
Records: Ooin' His Thing—Tangerine (SLP); If You Were Mine (H, S, E); Laughin' & Clownin'—ABC (H, S); Love Country Style—ABC (PLP, SLP); My Kind of Jazz—Tangerine (PLP, SLP, JLP); We Can Make It—Tangerine (S).
PA: Carter Barron Theatre (Washington, D.C.), Harrahs (Lake Tahoe), Missouri State Fair; European tour; Mexico tour; campus dates.
TV: Glen Campbell Goodtime Hour, Johnny Cash Show, This Is Tom Jones.
Awards: NATRA (Ray Charles Award).
BA: William Morris.

RAY CHARLES SINGERS
Records: Make Me O Wonderous Music—Command (H, E).
SONNY CHARLES (Vocalist), A&M
Records: Proud Mary (H).
PA: Flamingo Hotel (Las Vegas), Al Hirt's Club (New Orleans), Outrigger Hotel (Honolulu); campus dates & fairs.
TV: Steve Allen Show, Playboy After Dark.
BA: CMA; PM: Jay L. Cooper.

CHER (Vocalist), Atco
Records: For What It's Worth (H).
PA: Century Plaza Hotel (San Francisco), Roosevelt Hotel (New Orleans), Waldorf-Astoria (New York), Cave Supper Club (Vancouver); campus dates & fairs.
TV: Mike Douglas & David Frost Shows.
BA: William Morris; PM: O Carlo Ent's.

CHICAGO (Vocal & Instrumental Group—7), Columbia
Records: Chicago (PLP-TT, RIAA); Chicago Transit Authority (PLP, RIAA); Does Anybody Really Know What Time It Is? (H); Make Me Smile (H-TT); 25 or 6 to 4 (H-TT).
PA: Hara Arena (Dayton), Memphis In-door Music Festival—Mid-South Coliseum; campus dates.
Awards: Cash Box OJ Poll (Most Promising Up & Coming Vocal Group).
BA: IFA.

CHI-LITES (Vocal Group—7), Brunswick
Records: Give It Away (PLP, SLP); I Like Your Lovin' (Do You Like Mine) (H, S); The Twelfth of Never (S); 24 Hours of Sadness (S).
PA: Apollo Theater (New York), Burning Spear (Chicago), Howard Theater (Washington, D.C.); campus dates & fairs.
TV: Robin Seymour Show, Soul Train, Upbeat.
BA: QBC; PM: Carl Davis—Dakar-Brunswick.

CHRISTIE (Vocal & Instrumental Group—3), Epic
Records: Yellow River (H, E).
TV: Mama Cass Special.
(Also see listing in UK).

LOU CHRISTIE (Vocalist), Buddha
Records: Are You Getting Any Sunshine? (H); I'm Gonna Make You Mine (H-TT); Indian Lady (E).
PA: European tours; campus dates.
BA/PM: Stan Polley—Five Arts Mgmt.

JIMMY CLANTON (Vocalist), Laurie
Records: Curly (H).
PA: Barney Googles (New York), Sahara-Tahoe Hotel (Lake Tahoe); campus dates.
PM: Ron Gittman—Oceanic Prod'n's.

ERIC CLAPTON (Guitar & Vocalist w/Vocal & Instrumental Group—4), Atco
Records: After Midnight (H); Eric Clapton (PLP).
PA: US tours with Derek & the Dominoes, Delaney & Bonnie, disbanded Blind Faith; campus dates & fairs.
TV: Cream at Royal Albert Hall.
BA: CMA, Chartwell Artists; PM: Robert Stigwood.

PETULA CLARK (Vocalist), Warner Bros.
Records: Just Pet (PLP); Memphis (PLP); No One Better Than You (H, E); The Song Is Love (E).
PA: Harrahs (Lake Tahoe), Caesars Palace (Las Vegas), Garden State Arts Center (Holmdel, N.J.); campus dates & fairs.
TV: Petula Clark Special, Herb Alpert Special, Oean Martin Show.
BA: CMA; PM: Ed Leffler—NRB Assocs.

ROY CLARK (Vocalist, Comedian & Guitar), Dot
Records: The Everlovin' Soul of (PLP, CLP); I Never Picked Cotton (C-TT, PLP, CLP-TT); Right or Left at Oak Street (C); September Song (C, E); Then She's a Lover (H, C, E); Thank God & Greyhound (H, C-TT); Yesterday When I Was Young (PLP, CLP-TT).
PA: Caesars Palace (Las Vegas), Harrahs (Lake Tahoe), Louisiana State Fair (Baton Rouge); campus dates.
TV: Hee Haw; Kraft Music Hall, This Is Tom Jones.
Awards: CMA (Comedian of the Year), IACMA (Top Comedy Act).
BA: CMA; PM: Jim Halsey.

JUDY CLAY (Vocalist)
Records: Greatest Love—Atlantic (S).
PA: Temptations tour (US); campus dates.
PM: Judy Clay.

MERRY CLAYTON (Vocalist), Ode '70
Records: Gimme Shelter (H).
PA: Big Sur Festival (Carmel, Calif.), The Troubadour (Los Angeles); campus dates & fairs.
TV: Get It Together, Tonight Show, Upbeat.
Movies: Soundtrack of "Performance."
PM: Lou Adler.

JIMMY CLIFF (Vocalist), A&M
Records: Come Into My Life (H); Wonderful World, Beautiful People (H).
(Also see listing in UK).

CLIQUE (Vocal Group—6), White Whale
Records: I'll Hold Out My Hand (H); Sparkle & Shine (H); Sugar on Sunday (H, PLP).
PA: Northwest Coll. (Kirkland, Wash.); Southwestern Colls. tour; Image One (Vancouver); fairs.
TV: American Bandstand '70.
PM: John Bower.

JOE COCKER (Vocalist), A&M
Records: Cry Me a River (H); Delta Lady (H); Joe Cocker (PLP, RIAA); The Letter (H-TT); Mad Dogs & Englishmen (PLP-TT, SLP, RIAA); She Came in Through the Bathroom Window (H); With a Little Help From My Friends (PLP).

PA: Auditorium Theatre (Chicago), Fillmore East (New York), Santa Monica Civic Aud.; campus dates & fairs.
TV: David Frost Show, Music Scene, Playboy After Dark.
Movies: Woodstock.
Awards: Cash Box DJ Poll (Most Promising Up & Coming Male Vocalist).
BA: Frank Barsalona—Premier Talent; **PM:** Dee Anthony—Bandana Ent's.
(Also see listing in UK).

COLD BLOOD (Vocal & Instrumental Group—B), San Francisco
Records: Cold Blood (PLP); You Got Me Hummin' (H).
PA: Fillmore East (New York), Santa Monica (Calif.) Civic Aud., Univ. of Bridgeport (Conn.).
TV: Dick Clark & David Frost Shows, Something Else.
Awards: Record World DJ Poll (Top New Vocal Combination, Albums).
BA: Millard Agency; PM: Fillmore Mgmt.

GWEN & JERRY COLLINS, Capitol
Records: Get Together (C).
JUDY COLLINS (Vocalist), Elektra
Records: Reflections (PLP); Turn, Turn, Turn (To Everything There Is a Season) (H, E).
PA: Auditorium Theatre (Chicago), Onondaga County War Memorial Aud. (Syracuse, N.Y.), Univ. of Pittsburgh.
TV: Dick Cavett Show.
BA: William Morris; PM: Harold Leventhal.

KENYA COLLINS
Record: You Don't Own Me—Itco (S).
JESSI COLTER, RCA
Records: Suspicious Minds w/Waylon Jennings (C).
PERRY COMO (Vocalist), RCA
Records: It's Impossible (H, E-TT).
PA: International Hotel (Las Vegas).

COMPTON BROS. (Vocal & Instrumental Group—5), Dot
Records: Charlie Brown (C); Haunted House (C); Haunted House/Charlie Brown (CLP); That Ain't No Stuff (C).
PA: Imperial (Neb.) Fair, South Dakota State Fair (Huron); European tour (NCO Clubs); campus dates.
BA: Neal Agency; PM: Sonny Neal.

ARTHUR CONLEY (Vocalist), Atco.
Records: God Bless (S).
PA: Continental Showcase (Houston), Phelps Lounge (Detroit), Soul City (Atlanta); England; Netherlands; Spain; campus dates & fairs.
TV: Mike Douglas Show.
BA: Walden Artists; PM: Phil Walden.

RAY CONNIF SINGERS (Vocal Group—25 w/Instrumental Group—10-20), Columbia
Records: Bridge Over Troubled Water (PLP); Concert in Stereo/Live at the Sahara-Tahoe (PLP); Jean (PLP).
PA: Sahara Hotel (Las Vegas), Sahara-Tahoe Hotel (Lake Tahoe); Rio Song Festival.
TV: Christmas Show.
BA: Ray Conniff.

COOL HEAT, Forward
Record: Groovin' With Mr. Bloo (H).
VIVIAN COPELAND, D'Oro
Record: He Knows the Key (Is in the Mailbox) 'S).

BILL COSBY (Vocalist & Comedian), Uni
Records: Best of—Warner Bros. (PLP, SLP); Bill Cosby (PLP, SLP); 8:15-12:15—Tetragrammaton (PLP); Grover Henson Feels Forgotten (H, E); "Live" Madison Square Garden Center (PLP); More of the Best—Warner Bros. (PLP).
PA: Santa Monica Civic Aud.; Place des Arts (Montreal), Saskatchewan Centre of the Arts.
TV: Bill Cosby & Don Knotts Shows.
Awards: NARAS (Best Comedy Recording—Bill Cosby), NARM (Best Selling Comedy Artist).
BA: William Morris.

COUNTRY COALITION (Vocal & Instrumental Group—5), ABC
Records: Time to Get It Together (H).
PA: Colosseum (Oklahoma City), Univ. of Albuquerque, Univ. of Calif.
TV: American Bandstand '70, Groovy.
BA: CMA; PM: Norman Malkin.

COUNTRY JOE & THE FISH, Vanguard
Records: C J Fish (PLP); Greatest Hits (PLP).
PA: Fillmore East (New York), Fillmore West (San Francisco), San Quentin Penitentiary (Calif.); Falkoner Centre (Copenhagen); Royal Albert Hall (London); campus dates & fairs.
TV: David Frost, Merv Griffin & Tonight Shows.
Movies: Woodstock.
(Group disbanded).

COUNTRY JOE McDONALD (Vocalist & Guitar), Vanguard
Records: Thinking of Woody Guthrie (LP); Tonight I'm Singing Just for You (LP).
PA: Big Sur Festival (Monterey), Fillmore East (New York), Woody Guthrie Memorial—Hollywood Bowl; Bath Festival (UK); Delft Festival (Rotterdam); campus dates & fairs.
TV: David Frost & Merv Griffin Shows, Playboy After Dark.
Movies: Gas-s-s-s, Que Hacer, Woodstock, Zachariah, soundtrack for Quiet Days in Clichy.
BA: IFA; PM: Ed Denson.

DON COVAY (Vocalist), Atlantic
Records: Black Woman (S).
BA: IFA.

COWSILLS (Vocal & Instrumental Group—6), MGM
Records: In Concert (PLP); Silver Threads & Golden Needles (H).
PA: Campus dates & fairs.
TV: Dick Cavett, Barbara McNair & Tonight Shows.
BA: Dick Kohn.

CRABBY APPLETON, Elektra
Records: Crabby Appleton (PLP); Go Back (H).
PA: Cleveland Public Aud., Indiana Pop Festival, Miami Beach Convention Hall; campus dates & fairs.
TV: American Bandstand '70.
PM: Elektra.

FLOYD CRAMER (Piano), RCA
Records: Big Ones, Vol. II (PLP); Plays More Country Classics (CLP); Theme From Room 222 (E).
PA: Chef Atkins Guitar Festival (Nashville), Sahara Hotel (Las Vegas), Sahara-Tahoe Hotel (Lake Tahoe); Man & His World (Montreal); campus dates & fairs.
Awards: CMA (All-Star Country Band—Piano).
PM: X. Cosse—Atkins-Randolph-Cramer.

CREAM
Records: Best of—Atco (PLP-TT, RIAA).
(Group disbanded).



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KEY TO ABBREVIATIONS

(H)—Hot 100
 (PLP)—Top LP
 (S)—Soul Single
 (SLP)—Soul LP
 (C)—Country Single
 (CLP)—Country LP
 (E)—Easy Listening
 (JLP)—Jazz LP
 RIAA—Certified Million Seller
 TT—Top 10
 PA—Personal Appearances
 BA—Booking Agent
 PM—Personal Manager

CREEDENCE CLEARWATER REVIVAL (Vocal Group—4), Fantasy
 Records: *Cosmo's Factory* (SLP-TT); *Creedence Clearwater Revival* (PLP); *Down on the Corner* b/w *Fortunate Son* (H-TT); *Green River* (H-TT, PLP-TT, SLP); *Lookin' Out My Back Door* b/w *Long As I Can See the Light* (H-TT); *Travelin' Band* b/w *Who'll Stop the Rain* (H-TT); *Up Around the Bend* b/w *Run Through the Jungle* (H-TT); *Willy & the Poor Boys* (SLP-TT). PA: Forum (Inglewood, Calif.); *Shea Stadium* (New York); *Woodstock*; *Olympia* (Paris); *Royal Albert Hall* (London); *Sportspalast* (Berlin); fairs.
 TV: Dick Clark & Ed Sullivan Shows.
 Awards: MOA (Artist of the Year), Billboard Award Winners 1970 (Top Album Artists & Top Group, Albums).
 BA/PM: Bruce Young.

CROSBY, STILLS, NASH & YOUNG (Vocal Group—4), Atlantic
 Records: *Crosby/Stills/Nash* (PLP-TT, SLP, RIAA); *Deja Vu* (PLP-TT, RIAA), *Marrakesh Express*—Crosby, Stills & Nash (E); *Ohio* (H); *Our House* (H, E); *Suite: Judy Blue Eyes*—Crosby, Stills & Nash (H); *Teach Your Children* (H, E); *Woodstock* (H). PA: Fillmore East (New York), *Masonic Temple* (Detroit), *Pauley Pavilion* (Los Angeles); campus dates.
 TV: *This Is Tom Jones*.
 Movies: *Woodstock*.
 Awards: NARAS (Best New Artist of 1969—Crosby, Stills & Nash).
 BA: CMA; PM: Elliot Roberts.

CROW (Vocalist & Instrumental Group—4), Amaret
 Records: *Cottage Cheese* (H); *Crow* By *Crow* (PLP); *Crow Music* (PLP); *Evil Woman, Don't Play Your Games With Me* (H); *King of Rock & Roll* (H). PA: *Eagle Ballroom* (Seattle), *Fillmore West* (San Francisco), *Whiskey A Go Go* (Los Angeles); campus dates.
 BA: IFA; PM: Bruce Brantseg.

CRYSTAL MANSION (Vocal & Instrumental Group—5), Colossus
 Records: *Carolina in My Mind* (H). PA: *Action House* (Island Park, N.Y.), *Harrahs* (Lake Tahoe), *Wrec Room* (Philadelphia); campus dates & fairs.
 TV: Jerry Blavatt, Ed Hurst & Hy Lit Shows.
 BA: Tyrone Ent's.; PM: Tyrone DeNittis.

CUFF LINKS (Vocal Group—7), Decca
 Records: *Robin's Nest* (E); *Run Sally Run* (H); *Tracy* (H-TT, E-TT, PLP); *When Julie Comes Around* (H, E).
 PA: Campus dates & fairs.
 TV: *Come Alive*, *Upbeat*.
 BA: Willard Alexander; PM: Paul Cantor.

MIKE CURB CONGREGATION (Vocal & Instrumental Group), MGM
 Records: *Burning Bridges* (H); *Come Together* (PLP); *Sweet Gingerbread Man* (E).
 TV: *Changing Scene*.

DICK CURLESS (Vocalist), Capitol
 Records: *Big Wheel Cannonball* (C); *Hard Hard Travelin' Man* (C).
 PA: Campus dates & fairs.
 BA/PM: Buddy Lee.

KING CURTIS & THE KINGPINS (Sax & Instrumental Group—6), Atco
 Records: *Get Ready* (S, PLP, SLP). PA: *Carter Barron Theatre* (Washington, D.C.), *Cheetah & Schaefer Music Festival*—Central Park (New York); campus dates.
 Awards: NARAS (Best R&B Instrumental Performance—Games People Play) *Record World DJ Poll* (Top Instrumentalist).
 BA: Eddie Harris—QBC; PM: Killynn Music.

MAC CURTIS (Vocalist), Epic
 Records: *Don't Make Love* (C); *Early in the Morning*—GRT (C); *Honey Don't* (C). PA: *Imperial Ballroom* (Tampa); campus dates & fairs.
 BA: Hubert Long.

D

BOB DALTON (Vocalist), Mega
 Records: *Mama Call Me Home* (C). PA: Campus dates & fairs.
 BA: Joe Taylor.

DAMNATION OF ADAM BLESSING, United Artists
 Records: *Damnation* (PLP).

VIC DANA (Vocalist)
 Records: *If I Never Knew Your Name*—Liberty (H, E); *Red, Red Wine*—Liberty (H, E).

JOHNNY DARRELL (Vocalist), United Artists
 Records: *Brother River* (C); *Mama Come 'n Get Your Baby Boy* (C); *They'll Never Take Her Love* (C); *River Bottom* (C); *Why You Been Gone So Long* (PLP, CLP). PA: Fairs.
 BA: Moeller Talent.

JOHN DAVIDSON (Vocalist), Columbia
 Records: *My Cherie Amour* (PLP). PA: *Century Plaza Hotel* (Los Angeles), *Fairmont Hotel* (Dallas & San Francisco); campus dates & fairs.
 TV: *Glen Campbell Goodtime Hour*, *Love American Style*, *Ed Sullivan Show*.
 BA: CMA; PM: Executive Business Mgmt.

DANNY DAVIS & THE NASHVILLE BRASS (Vocal & Instrumental Group—9), RCA
 Records: *Columbus Stockade Blues* (C); *Down Homers* (PLP, CLP); *Flying South w/Hank Locklin* (C); *More Nashville Sounds* (CLP); *Movin' On* (PLP, CLP); *Please Help Me I'm Falling w/Hank Locklin* (C); *Wabash Cannonball* (C); *You Ain't Heard Nothing Yet* (PLP, CLP-TT). PA: *Ionia* (Mich.) *Fair*, *Landmark Hotel* (Las Vegas), *Starlite Theater* (Columbia, Md.); campus dates & fairs.
 TV: *Johnny Cash*, *Merv Griffin & Red Skelton Shows*.
 Awards: NARAS (Best Country Instrumental Performance—More Nashville Sounds), CMA (Instrumental Group of the

Year), *Billboard Country Awards* (Best Instrumental Group), *Cash Box Country DJ Poll* (Most Programmed Band & Orchestra & Most Promising Up & Coming Band & Orchestra), *Record World Country Awards* (Top Instrumental Group or Band).
 BA: Buddy Lee; PM: Val Irving.

MAC DAVIS (Vocalist), Columbia
 Records: *I Believe in Music* (E); *I'll Paint You a Song* (C, E); *Song Painter* (CLP); *Whoever Finds This, I Love You* (H, C, E). PA: *International Hotel w/ Nancy Sinatra* (Las Vegas); campus dates & fairs.
 TV: *Johnny Cash*, *Everly Bros. & Smothers Bros. Shows*; *Lulu Show & Top of the Pops* (London).
 Awards: BMI Award.
 BA: CMA; PM: Katz-Gallin.

MILES DAVIS (Trumpet), Columbia
 Records: *Bitches Brew* (PLP, SLP-TT, JLP-TT); *In a Silent Way* (PLP, SLP, JLP-TT). PA: *Fillmore East & Madison Square Garden* (New York), *Fillmore West* (San Francisco), *Isle of Wight Festival* (UK); campus dates.
 TV: *Dick Cavett & Tonight Shows*.
 BA: Millard Agency; PM: Jack Whittemore.

PAUL DAVIS (Vocalist), Bang
 Records: *I Just Wanna Keep It Together* (H, E); *A Little Bit of Soap* (H, E).

SKEETER DAVIS (Vocalist), RCA
 Records: *I'm a Lover (Not a Fighter)* (C-TT); *It's Hard to Be a Woman* (C); *Let's Get Together w/ George Hamilton IV* (C); *We Need a Lot More of Jesus* (C); *Your Husband, My Wife w/ Bobby Bare* (C). PA: *Spindle County Fair* (Charlotte, N.C.), *Stepping Stone Stables* (Escoheag, R.I.), *Stratford Shakespearean Theatre* (Stratford, Conn.); *London*; *Canada*; campus dates.
 TV: *Bill Anderson Show*.
 BA: Acuff-Rose, Joe Taylor.

TYRONE DAVIS (Vocalist w/ Vocal & Instrumental Group—9), Dakar.
 Records: *I'll Be Right There* (H, S-TT); *Let Me Back In* (H, S); *Turn Back the Hands of Time* (H-TT, S-TT, RIAA, PLP, SLP-TT). PA: *Burning Spear* (Chicago), *Forest Hills Stadium* (New York), *Phelps Lounge* (Detroit); campus dates & fairs.
 TV: *American Bandstand '70*; *David Frost Show*, *Upbeat*.
 BA: QBC; PM: Carl Davis—Dakar-Brunswick.

DAWN (Vocal Group—5), Bell
 Records: *Candida* (H-TT, E-TT, RIAA). PA: *Deercreech Inn* (Port Chester, N.Y.), *Dino's Lounge* (Middletown, N.Y.), *The Warehouse* (Binghamton, N.Y.); campus dates & fairs.
 BA: American Talent; PM: 3 Dimension Mgmt.

DAYBREAK, Uni
 Records: *Good Morning Freedom* (H). PM: Bob Schwaid—Schwaid-Merenstein-Thau.

BILL DEAL & THE RHONDELS (Vocal & Instrumental Group), Polydor
 Records: *Best of* (PLP); *Nothing Succeeds Like Success* (H); *Swingin' Tight* (H); *What Kind of Fool Do You Think I Am?* (H). (All on Heritage).
 PA: *Cheetah* (New York), *New Jersey State Fair*, *Virginia Military Institute*; campus dates.
 TV: *American Bandstand '70*, *Scene '70*, *Upbeat*.

BA: American Talent; PM: Gene Loving—Beach Prod'ns.
LENNY DEE (Piano), Decca
 Records: *Spinning Wheel* (PLP).
 PA: Fairs.
 PM: William G. Meyer.

DEEP PURPLE (Vocal & Instrumental Group—5), Warner Bros.
 Records: *In Rock* (PLP).
 PA: *Hollywood Bowl*, *Pasadena Civic Aud.*; campus dates.
 BA: IFA; PM: Ross & Steinman. (Also see listing in UK).

JOHN DEER (Vocalist), Royal American
 Records: *Waxahachie Woman* (C).
 BA: Royal American Recs.

PENNY DEHAVEN (Vocalist), United Artists
 Records: *Awful Lot of Lovin'* (C); *Down in the Boondocks—Imperial* (C); *I Feel Fine—Imperial* (C); *Landmark Tavern w/Del Reeves* (C); *Mama Lou—Imperial* (C).
 PA: Fairs.
 BA: Hubert Long.

DELANEY, BONNIE & FRIENDS (Vocal & Instrumental Group—9), Atco
 Records: *Comin' Home—Stone Flower* (H); *Free the People* (H); *On Tour* (PLP); *Soul Shake* (H); *To Bonnie From Delaney* (PLP). PA: *Carnegie Hall & Fillmore East* (New York), *St. Louis Symphony*; campus dates.
 TV: *Smothers Brothers*, *Ed Sullivan & Tonight Shows*.
 Awards: *Record World DJ Poll* (Top New Duo, Albums).
 BA: IFA; PM: Alan Pariser.

DELPHONICS (Vocal Group—3), Philly Groove
 Records: *Delphonics* (SLP-TT); *Didn't I (Blow Your Mind This Time)* (H-TT, S-TT, RIAA, PLP, SLP-TT); *Super Hits* (PLP, SLP-TT); *Trying to Make a Fool of Me* (H, S-TT); *When You Get Right Down to It* (H, S); *You Got Yours and I'll Get Mine* (H, S-TT).
 PA: *Felt Forum* (New York), *Latin Casino* (Cherry Hill, N.J.), *Sugar Shack* (Boston); *Forty Thieves* (Bermuda); campus dates & fairs.
 TV: *David Frost*, *Ed Hurst & Hy Lit Shows*.
 BA: IFA, QBC; PM: Stan Watson.

DELLS (Vocal Group—5), Cadet
 Records: *Greatest Hits* (PLP, SLP); *Like It Is* (PLP, SLP-TT); *Long Lonely Nights* (H, S); *Love Is Blue* (PLP, SLP-TT); *Oh What a Day* (H, S-TT); *Oh What a Night* (H-TT, S-TT); *Open Up My Heart* (H, S-TT) b/w *Nadine* (S-TT); *(Sittin' on) The Dock of the Bay* (H, S).
 PA: *Royal Box—Americana Hotel* (New York), *Twenty Grand* (Detroit); campus dates.
 TV: *David Frost Show*, *Hollywood Palace*, *Tonight Show*.
 BA: QBC.

AL DELORY (Piano, Arranger & Conductor), Capitol.
 Records: *I Wasn't Born to Follow* (E); *Song From M*A*S*H* (H, E-TT).
 PA: *With Glen Campbell: Garden State Arts Center* (Holmdel, N.J.), *Honolulu Int'l Center*.
 TV: Germany.
 Movies: *Soundtracks for Norwood & True Grit*.
 BA: Chartwell Artists; PM: Lenno Poncher—International Mgmt. Combine.

JOHN DENVER (Vocalist), RCA
 Records: *Rhymes & Reasons* (PLP), *Take Me to Tomorrow* (PLP).
 PA: *Bitter End* (New York), *Cellar Door*

(Washington, D.C.), *Marvelous Marvès* (Denver); campus dates.
 TV: Mike Douglas, Merv Griffin & Smothers Bros. Shows.
 BA: CMA; PM: Management Three.

JACKIE DESSHANNON (Vocalist), Liberty
 Records: *Brighton Hill—Imperial* (H, E-TT); *It's So Nice* (H); *Love Will Find a Way—Imperial* (H, E); *Medley: You Keep Me Hangin' On/Hurt So Bad—Imperial* (H); *Put a Little Love in Your Heart—Imperial* (E, RIAA, PLP).
 PA: *Century Plaza Hotel* (Los Angeles), *Fairmont Hotel* (San Francisco), *Fairmont Hotel* (Dallas); *MIDEM Festival* (Cannes); campus dates & fairs.
 TV: *Glen Campbell Goodtime Hour*, *Johnny Cash & Red Skelton Shows*.
 BA: William Morris; PM: Mike Conner.

PAUL DESMOND (Sax), A&M
 Records: *From the Hot Afternoon* (JLP).

DETROIT EMERALDS (Vocal Group—3), Westbound
 Records: *I Can't See Myself Doing Without You b/w Just Now & Then* (S); *If I Lose Your Love* (S).
 PA: *Phelps Lounge*, *Summer Freedom Festival—Edgewater Park & Twenty Grand* (Detroit); campus dates.
 BA: DMA, QBC.

DEVOTION (Vocal Group—3), Colossus
 Records: *Dawning of Love* (S).
 PA: *Lafayette Playhouse* (Paterson, N.J.), *US Navy Base* (Brooklyn); campus dates & fairs.
 TV: *Scene '70*, *Upbeat*.
 BA: Universal Attractions; PM: Paul Kyser—Kay Vee Prod'ns.

NEIL DIAMOND (Vocalist), Uni
 Records: *Brother Love's Traveling Salvation Show* (PLP); *Cracklin' Rosie* (H-TT, E-TT, RIAA); *Do It Bang* (H); *Gold* (PLP-TT); *Greatest Hits Bang* (PLP); *He Ain't Heavy, He's My Brother* (H, E); *Holly Holy* (H-TT, E-TT, RIAA); *Shilo—Bang* (H, E-TT, PLP); *Solitary Man Bang* (H, E-TT); *Soolaimon* (African Trilogy II) (H, E-TT); *Sweet Caroline* (E, RIAA); *Touching You, Touching Me* (PLP); *Until It's Time for You to Go* (H, E).
 PA: *Anaheim Convention Center* (Los Angeles), *Carnegie Hall* (New York); campus dates & fairs.
 TV: *Glen Campbell Goodtime Hour*; *Johnny Cash & Dick Cavett Shows*.
 Awards: *Billboard Award Winners 1970* (Top Male Vocalist, Singles).
 BA: Zell Ent's.; PM: Joe Suttton.

JIMMY DICKENS (Vocalist), Decca
 Records: *Greatest Hits* (CLP); *Raggedy Ann* (C).
 PA: *Annual Tour*; campus dates & fairs.
 BA: Moeller Talent.

DION (Vocalist & Guitar), Warner Bros.
 Records: *Your Own Backyard* (H).
 PA: *Fillmore East* (New York), *Troubadour* (Los Angeles), *Univ. of Miami* (Coral Gables); fairs.
 TV: *David Frost & Della Reese Shows*, *Scene '70*.
 BA: Lon Harriman—CMA; PM: Zach Glickman.

JOHNNY DOLLAR (Vocalist), Chart
 Records: *Truck Driver's Lament* (C).
 BA: Wil-Helm Agency.

(Continued on page TA-50)

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• Continued from page TA-48

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Certified Million Seller
- TT—Top 10
- PA—Personal Appearances
- BA—Booking Agent
- PM—Personal Manager

LOU DONALDSON (Alto Sax w/Instrumental Group 4) Blue Note
Records: Everything I Play Is Funky (PLP, SLP, JLP); Hot Dog (PLP, SLP, JLP-TP); Say It Loud (JLP).
PA: Auditorium Theatre (Chicago), Poppa's Bag (Flint, Mich.); campus dates & fairs.
BA: B&B, Dick Boone.
DONOVAN (Vocalist), Epic
Records: Best of Hickory (PLP); Barabajaal (PLP); Donovan P. Leitch-Janus (PLP); Greatest Hits (PLP, RIAA); Open Road (PLP); Riki Tiki Tavi (H).
BA: Chartwell Artists.
DOORS (Vocal Group-4), Elektra
Records: Absolutely Live (PLP-TP); Morrison Hotel (PLP-TP, RIAA); Runnin' Blue (H); Soft Parade (PLP-TP, RIAA); You Make Me Real b/w Roadhouse Blues (H).
PA: Boston Arena, Cobo Arena (Detroit), Honolulu Int'l Center; Isle of Wight Festival (UK); campus dates.
TV: NET Critique Show.
BA/PM: William Siddons.
LEE DORSEY (Vocalist), Polydor
Records: Yes We Can (S).
TV: Larry Kane Show.
BA: Hustlers, Walden Artists; **PM:** Marshall Sehorn-Sansu Ents.
GUY DRAKE (Comedian), Royal American
Records: Welfare Cadillac (H, C-TP, CLP).
PA: Campus dates & fairs.
TV: Merv Griffin & Tonight Shows.
Awards: Record World Country Awards (Most Promising Comedian).
BA/PM: Buddy Lee.
RUSTY DRAPER (Vocalist), Monument
Records: Two Little Boys (C).
PM: Rusty Draper.
PATTI DREW (Vocalist), Capitol
Records: Wild Is Love (SLP).
PM: Peter H. Wright Carone Prod'ns.
ROY DRUSKY (Vocalist), Mercury
Records: All My Hard Times (C-TP); Best of (CLP); I'll Make Amends (C, CLP); Long Long Texas Road (C-TP); My Grass Is Green (CLP); Such a Fool (C-TP).
PA: Country Music Festival (London); US Military Clubs (Germany).
TV: Bill Anderson, Buck Owens & Porter Wagoner Shows.
BA: Hubert Long.
DAVE DUDLEY (Vocalist), Mercury
Records: Best of (CLP); Day Drinkin'

w/Tom T. Hall (C); George (And the Northern Woods) (C-TP); The Pool Shark (C-TP, CLP); This Night (Ain't Fit for Nothing But Drinking) (C).
PA: Campus dates & fairs.
TV: Hee Haw, Carl Smith Show.
BA/PM: Jimmy Key-Key Talent.
DORIS DUKE (Vocalist), Canyon
Records: Feet Start Walking (S); I'm a Loser (SLP); To the Other Woman (H, S-TP).
PA: Continental Club (Miami), Norfolk Arena, Palladium Club (Atlanta); campus dates & fairs.
Awards: NATRA (Most Promising Female Vocalist).
BA: Walden Artists; **PM:** Jerry Williams.
JOHNNY DUNCAN (Vocalist), Columbia
Records: Johnny One Time (CLP); Let Me Go (C); My Woman's Love (C); Window Number Five (C); You're Gonna Need a Man (C).
PA: Allentown (Pa.) Fair, Minnesota State Fair (St. Paul), West Texas State Fair (Abilene).
TV: Hee Haw.
BA/PM: Jack D. Johnson.
DUNN & McCASHEN (Vocal & Instrumental Group-B), Capitol
Records: Alright in the City (H).
PA: Easttown Theater (Detroit), Fillmore East (New York), Winterland (San Francisco); campus dates & fairs.
BA: Heller-Fischel; **PM:** Ross & Steinman.
DYKE & THE BLAZERS (Vocalist & Instrumental Group-B), Original Sound
Records: Let a Woman Be a Woman—Let a Man Be a Man (H, S-TP); Runaway People (S); Uhhh (S); You Are My Sunshine (S).
PA: Apollo Theater (New York), Howard Theatre (Washington, D.C.), Whiskey A Go Go (Los Angeles); campus dates.
TV: American Bandstand '70, Boss City, Tom Kennedy Show.
BA: General Entertainment, Universal Attractions; **PM:** Arlester Christian.
BOB DYLAN (Vocalist & Guitar), Columbia
Records: Lay Lady Lay (H, E); Nashville Skyline (PLP, RIAA); New Morning (PLP); Self-Portrait (PLP-TP, RIAA); Tonight I'll Be Staying Here With You (H); Wigwam (H, E).
Awards: NARM (Best Selling Folk Artist).
PM: Grossman-Glotzer.
DYNAMICS
Records: Dum-De-Dum—Cotillion (S).
RONNIE DYSON (Vocalist), Columbia
Records: I Don't Wanna Cry (H, S); (If You Let Me Make Love to You Then) Why Can't I Touch You? (H-TP, S-TP, PLP, SLP).
PA: Copacabana (New York), Holiday House (Pittsburgh); Casino Royale (Montreal); campus dates & fairs.
TV: Mike Douglas, Ed Sullivan & Tonight Shows.
Movies: Putney Swope.
BA: William Morris; **PM:** Buddy Allen.
E
CHARLES EARLAND (Organ w/Instrumental Group-5), Prestige
Records: Black Talk (PLP, SLP, JLP-TP).
PA: Chicago, Detroit; campus dates & fairs.
TV: Black Book, Merry Dee Show.
BA: B&B, Universal Attractions; **PM:** Leon Fisher.

EASY BEATS
Records: St. Louis—Rare Earth (H).
CONNIE EATON (Vocalist), Chart
Records: Angel of the Morning (C); Hit the Road Jack w/David Peel (C); It Takes Two w/David Peel (C).
PA: Grand Ole Opry (Nashville), Midwestern Hayride (Cincinnati); campus dates & fairs.
TV: The Best of Everything, Hee Haw, Lawrence Welk Show.
Awards: Cash Box Country DJ Poll (Most Promising Up & Coming Female Vocalist), Record World Country Award (Most Promising Female Vocalist), All-American College Show (First Place).
BA: Neal Agency; **PM:** Cliff Williamson.
EDDIE & DUTCH (Vocal & Instrumental Duo), Ivanhoe
Records: My Wife the Dancer (H, E).
PA: Milwaukee Summerfest, Southwest Inn (Chicago); campus dates & fairs.
TV: Marty Faye & Lee Phillips Shows.
PM: Paul Gallis.
DUANE EDDY (Guitar), Congress
Records: Freight Train (E).
EDISON LIGHTHOUSE, Bell
Records: Love Grows (Where My Rosemary Goes) (H-TP, E, RIAA).
PA: (Also see listing in UK).
EDWARD BEAR (Vocal Group-3), Capitol
Records: You, Me and Mexico (H, E).
TV: Barbara McNair Show, Upbeat.
PA: (Also see listing in Canada).
DONNY ELBERT, Rare Bullet
Records: I Can't Get Over Losing You (S).
EL CHICANO, Kapp
Records: Viva Tirado (H, S, E-TP, PLP, SLP, JLP-TP).
PA: Apollo Theater (New York).
Awards: Cash Box DJ Poll (Most Promising Up & Coming Instrumentalist).
BA: Universal Attractions; **PM:** A. E. Sullivan.
ELECTRIC CONCEPT ORCH., Limelight
Records: Electric Love (PLP).
ELECTRIC INDIAN (Instrumental Group), United Artists
Records: Keem-O-Sabe (H, E-TP, PLP, SLP); Land of 1000 Dances (H, E).
ELEPHANT'S MEMORY (Vocal & Instrumental Group-6), Metromedia
Records: Mongoose (H).
PA: Village Gate (New York); campus dates & fairs.
TV: Scene '70.
BA: Universal Attractions, William Morris; **PM:** Elan Assocs.
MAMA CASS ELLIOT (Vocalist), Dunhill
Records: Bubble Gum, Lemonade . . . & Something for Mama (PLP); The Good Times Are Coming (E); It's Getting Better (H, E); Make Your Own Kind of Music (H, E-TP, PLP); New World Coming (H, E-TP); A Song That Never Comes (H, E).
TV: Carol Burnett, Johnny Cash & Andy Williams Shows.
Movies: Soundtrack, Monte Walsh.
BA: CMA; **PM:** Bobby Roberts.
DON ELLIS (Trumpet w/Band-19), Columbia
Records: At Fillmore (JLP); The New Don Ellis Band Goes Underground (JLP).
PA: Calvin Coll. (Grand Rapids, Mich.), Depot (Minneapolis), North State Teachers Coll. (Aberdeen, S.D.); Germany.
TV: NET Special.
BA: Willard Alexander.

EMOTIONS (Vocal Group-3), Volt
Records: The Best of a Love Affair (S); Heart Association (E); Stealing Love b/w When Tomorrow Comes (S).
PA: Campus dates.
BA: Continental Artists, QBC; **PM:** Pervis Staples.
ERNIE (Jim Henson), Columbia
Records: Rubber Duckie (H, E).
ETHICS (Vocal Group-4)
Records: Tell Me—Vent (S).
PA: Apollo Theater (New York), Howard Theatre (Washington, D.C.), Uptown Theater (Philadelphia); campus dates & fairs.
TV: Black Book, Jerry Blavat & Hy Lit Shows.
BA/PM: Thaddeus S. Wales—Selsie Prod'ns.
BILL EVANS (Piano w/Instrumental Group-3), Verve
Records: Alone (JLP).
PA: Monterey (Calif.) Jazz Festival, Seattle Jazz Festival; Montreux Jazz Festival (Switzerland); European tour; campus dates.
TV: Camera Three, Dial M for Music.
Awards: Edison Award (Grammy of Scandinavia), Swing Journal Award (Grammy of Japan).
PM: Helen Keane.
BETTY EVERETT (Vocalist), Fantasy
Records: Been a Long Time—Uni (H, S); Unlucky Girl—Uni (S).
BA: Dick Boone.
EVERLY BROS. (Vocal & Instrumental Duo), Barnaby
Records: Original Greatest Hits (PLP, CLP).
PA: Bayfront Arena (Tampa), Landmark Hotel (Las Vegas); campus dates.
BA: CMA.
F
FABULOUS COUNTS (Vocal & Instrumental Group-6), Westbound
Records: Get Down People—Moira (H, S).
BARBARA FAIRCHILD (Vocalist), Columbia
Records: Find Out What's Happening (C); A Girl Who'll Satisfy Her Man (C); A Woman's Hand (C).
PA: Flame Cafe (Minneapolis), Hillbilly Heaven (Toledo), Silver Dollar (Las Vegas); Germany; campus dates & fairs.
TV: Bill Anderson & Jim Ed Brown Shows.
BA: Hubert Long; **PM:** Jerry Crutchfield.
GENE FAITH (Vocalist), Virtue
Records: My Baby's Missing (S).
TV: Upbeat.
BA: Universal Attractions; **PM:** Virtue/Stiles.
FAITH, HOPE & CHARITY, Maxwell
Records: Baby Don't Take Your Love (H, S); So Much Love (H, S).
PERCY FAITH (Conductor & Arranger w/chorus-16 & orch.-45-52), Columbia
Records: Held Over/Today's Great Movie Themes (PLP); Leaving on a Jet Plane (PLP); Love Theme From Romeo & Juliet (PLP); Plays the Beatles (PLP).
PA: Concerts with Houston, Milwaukee & Minneapolis Symphony Orchs.; Japan.
Awards: NARAS (Best Contemporary Performance By a Chorus—Love Theme From Romeo & Juliet).
BA: Peter Faith.
FANTASY (Vocal Group-5), Liberty
Records: Fantasy (PLP); Stoned Cowboy (H).
PA: Miami Beach Convention Hall, Univ.

of Miami at Coral Gables, Whiskey A Go Go (Los Angeles); fairs.
TV: Generation Rap.
BA: David Benditt—ABC; **PM:** Richard Cohen.
FAT MATRESS (Vocal & Instrumental Group-5), Atco
Records: Fat Matress (PLP).
FEATHER (Vocal & Instrumental Group-4), Columbia
Records: Friends—White Whale (H).
JOSE FELICIANO (Vocalist & Guitar), RCA
Records: Alive Alive-O (PLP, RIAA); Feliciano (PLP); Fireworks (PLP); Rain (E); Susie Q (H) b/w Destiny (H, E); 10 to 23 (PLP, SLP, RIAA).
PA: Cinerama Reef Towers (Honolulu), Empire Room—Waldorf-Astoria Hotel (New York), Harrahs (Reno); Chevron Hotel (Sydney); London Palladium; campus dates.
TV: Johnny Cash, David Frost & Tonight Shows.
BA: Chartwell Artists; **PM:** Greif-Garris.
FERRANTE & TEICHER (Piano Duo), United Artists
Records: Getting Together (PLP); Lay Lady Lay (H, E); Midnight Cowboy (H-TP, E-TP, PLP); Pieces of Dreams (E); 10th Anniversary Golden Piano Hits (PLP).
PA: Ashland (Ore.) Coll., Hollywood Bowl, Univ. of Maryland (College Park).
Awards: Cash Box DJ Poll (Most Programmed Instrumentalist), Record World DJ Poll (Top Instrumental Combination, Singles).
BA: William Morris.
FESTIVALS (Vocal Group-4), Colossus
Records: You're Gonna Make It (S).
PM: Jerry Ross.
FEVER TREE, Uni
Records: Creation (PLP).
FIFTH DIMENSION (Vocal Group-5), Bell
Records: Age of Aquarius—Soul City (PLP, SLP, RIAA); Blowing Away—Soul City (H, E-TP); The Declaration b/w Medley: A Change Is Gonna Come/People Got to Be Free (H, E); The Girl's Song—Soul City (H, E-TP); Greatest Hits—Soul City—(PLP-TP, SLP-TP, RIAA); The July 5th Album—Soul City (PLP); One Less Bell to Answer (H, E); On the Beach (H, E); Portrait (PLP, SLP); Puppet Man (H, E); Save the Country (H, S, E-TP).
PA: Caesars Palace (Las Vegas), Greek Theatre (Los Angeles), Philharmonic Hall (New York); Expo '70 (Osaka); campus dates & fairs.
TV: Glen Campbell Goodtime Hour, Fifth Dimension Special & Odyssey in Cosmic Universe of Peter Max, They Said It Couldn't Be Done.
Awards: NARAS (Record of the Year & Best Contemporary Vocal Performance By a Group—Aquarius/Let the Sunshine In), First Annual Stellar Award.
BA: Fred Fields, Michael Gurse—CMA; **PM:** Marc Gordon.
ELLA FITZGERALD (Vocalist), Reprise
Records: Ella (PLP).
PA: Now Grove—Ambassador Hotel (Los Angeles), Waldorf-Astoria Hotel (New York).
FIVE FLIGHTS UP (Vocal Group-5), TA
Records: Do What You Wanna Do (H, E).
PA: Campus dates & fairs.
PM: John Florez.
(Continued on page TA-52)



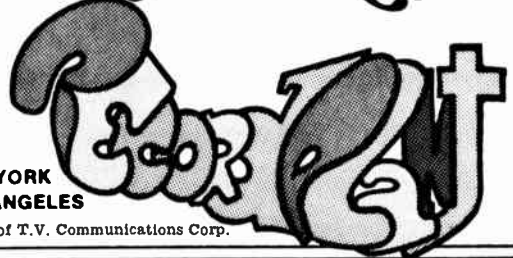
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• Continued from page TA-50

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Certified Million Seller
- TT—Top 10
- PA—Personal Appearances
- BA—Booking Agent
- PM—Personal Manager

ROBERTA FLACK (Vocalist & Piano), Atlantic Records: Chapter Two (PLP, SLP-TT, JLP-TT); First Take (PLP, SLP, JLP). PA: Baker's Keyboard Lounge (Detroit), Mr. Henry's (Washington, D.C.), Schaefer Music Festival—Central Park (New York); campus dates. TV: Bill Cosby Special, David Frost Show. Awards: NATRA (Best Female Jazz Vocalist).

FLAME (Vocal & Instrumental Group—4), Brother Records: See the Light (H). PA: Bakersfield Civic Aud., Topanga Corral (Calif.); Whiskey A Go Go (Los Angeles); Graneux Theater (Paris); Odeon Theater (Hammersmith, England); South African tour; campus dates & fairs. TV: Larry Kane Show; Top of the Pops (London). BA: ABC; PM: American Prod'ns.

FLAMING EMBER (Vocal & Instrumental Group—5), Hot Wax Records: I'm Not My Brother's Keeper (H, S); Mind, Body & Soul (H); Shades of Green (H); Westbound—9 (H, S, SLP). PA: With Bill Cosby (Atlanta), Danny Thomas Show (Detroit); campus dates & fairs. TV: Dick Clark Show, Scene '70, Upbeat. BA: DMA; PM: Creative Attractions.

FLAMINGOS (Vocal Group—4), Polydor Records: Buffalo Soldier (H, S); Dealin' (Groovin' With a Feelin')—Julmar (S).

LESTER FLATT (Banjo) Records: Breaking Out w/Earl Scruggs—Columbia (CLP); Final Fling w/Earl Scruggs—Columbia (CLP).

FLEETWOOD MAC (Vocal & Instrumental Group—5), Reprise Records: Kiln House (PLP); Oh Well, Part 1 (H); Then Play On (PLP). PA: Easttown Theater (Detroit), Fillmore East (New York), Fillmore West (San Francisco); campus dates. BA: Premier Talent. (Also see listing in UK).

DARROW FLETCHER, Congress Records: I Think I'm Gonna Write a Song (S).

FLOCK, Columbia Records: Dinosaur Swamps (PLP); Flock (PLP). PA: Bath Festival (UK); European tour; campus dates & fairs. BA: William Morris; PM: Aaron Russo.

PHIL FLOWERS (Vocalist) Records: Like a Rolling Stone—A&M (H). BA: William Morris.

EDDIE FLOYD (Vocalist), Stax Records: The Best Years of My Life (S); California Girl (H, S, SLP); My Girl (S); Why Is the Wine Sweeter (On the Other Side) (H, S). PA: Cumberland Coll. (Ky.), Hi-Fi Club (Charlotte, N.C.), Memphis State Women's Penitentiary (Tenn.); Canada. TV: Larry Kane Show, Music Connection, Upbeat.

Awards: Citation for Public Service from state of Tennessee. BA: Waldon Artists; PM: Alan Walden—Hustlers.

FLYING MACHINE (Vocal & Instrumental Group—4), Janus Records: Baby Make It Soon—Congress (H); Smile a Little Smile for Me—Congress (H-TT, E-TT, RIAA, PLP).

TENNESSEE ERNIE FORD (Vocalist), Capitol Records: America the Beautiful (PLP). PA: Harrahs (Reno & Lake Tahoe), Sahara (Las Vegas); fairs. TV: Johnny Cash & Jim Nabors Shows. BA: Sid Epstein—William Morris; PM: Jim Loakes.

FOREVER MORE (Vocal & Instrumental Group—4), RCA Records: Yours (PLP). PM: Simon Napier-Bell (see listing under Booking Agents & Personal Managers in UK).

FORTUNES (Vocal Group—5), World Pacific Records: That Same Old Feeling (H). PM: Liberty/UA (see listing under Booking Agents & Personal Managers in UK).

PETE FOUNTAIN (Clarinet w/Instrumental Group—4), Coral Records: Les Bicyclettes de Belsize (E); Those Were the Days (JLP). PA: Pete Fountain's (New Orleans); campus dates & fairs. TV: Mike Douglas Show. BA: Exposure Inc.; PM: John Shoup.

FOUR SEASONS (Vocal Group—4), Philips Records: And That Reminds Me—Crewe (H); Half & Half (PLP); Patch of Blue w/Frankie Valli (H). PA: Caesars Palace (Las Vegas), Carnegie Hall (New York), Opera House (Chicago); campus dates & fairs. BA: Willard Alexander, University Concerts Prod'ns; PM: Ken Roberts.

FOUR TOPS (Vocal Group—4), Motown Records: Changing Times (PLP, SLP); Don't Let Him Take Your Love From Me (H,S); It's All in the Game (H, S-TT, E); The Magnificent Seven w/the Supremes (PLP, SLP); Now (SLP); Soul Spin (PLP, SLP); Still Water (Love) (H, S-TT); Still Waters Run Deep (PLP, SLP-TT).

PA: Sheraton Hyannis (Mass.), Shoreham Hotel (Washington, D.C.); campus dates & fairs; Chequers Club (Sydney); Dutch Grand Gala (Amsterdam); European tours. TV: Mike Douglas & Ed Sullivan Shows, This Is Tom Jones. BA: IFA; PM: IMC.

FOXY, Double Shot Records: Call Me Later (S). **ARETHA FRANKLIN** (Vocalist), Atlantic Records: Aretha's Gold (PLP, SLP-TT); Call Me (H, S-TT); Don't Play That Song (H, S-TT, RIAA); Eleanor Rigby (H, S-TT); Greatest—Columbia (SLP); Share Your Love With Me (H, S-TT); Soul '69 (PLP); Spirit in the Dark (H, S-TT, PLP, SLP-TT); This Girl's in Love With You (PLP, SLP-TT).

PA: International Hotel (Las Vegas), Philharmonic Hall (New York). TV: This Is Tom Jones, Tonight Show. Awards: NARAS (Best R&B Vocal Performance, Female—Share Your Love With Me), NARM (Best Selling Female R&B Artist), Record World DJ Poll (Top Female Vocalist, Albums).

CAROLYN FRANKLIN (Vocalist), RCA Records: All I Want to Be Is Your Woman (S). PA: Apollo Theater (New York), Hi Chaparral (Detroit), Louis Lounge (Boston); Colonial Inn & L'Coq D'Or (Toronto); campus dates & fairs. TV: Tonight Show. BA: CMA; PM: Irving Siders.

ERMA FRANKLIN (Vocalist), Brunswick Records: Soul Sister (PLP). PA: Philharmonic Hall (New York); campus dates. BA: QBC.

DALLAS FRAZIER (Vocalist), RCA Records: The Birthmark Henry Thompson Talks About (C); California Cotton Fields (C). PA: Texas State Fair (Dallas); campus dates. TV: Henson Cargill & Tonight Shows. PM: Ray Baker.

FREE (Vocal Group—4), A&M Records: All Right Now (H-TT); Fire & Water (PLP). PA: Campus dates & fairs. BA: Frank Barsalona—Premier Talent; PM: Dee Anthony—Bardana Entis. (Also see listing in UK).

FRIENDS OF DISTINCTION (Vocal Group—4), RCA Records: Going in Circles (H, S-TT, RIAA); Grazin' (PLP, SLP); Highly Distinct (PLP, SLP); Love Or Let Me Be Lonely (H-TT, S, E-TT); Real Friends (PLP, SLP-TT); Time Waits for No One (H, S); Whatever (PLP). PA: Copacabana (New York), Fairmont Hotel (San Francisco), Flamingo Hotel (Las Vegas); London; Munich; Rome; campus dates & fairs. TV: Ed Sullivan, Tonight & Andy Williams Shows. Awards: Record World DJ Poll (Top New Vocal Combination, Singles & Top Vocal Combination, Albums). BA: CMA; PM: BBC.

FRIJID PINK (Vocal & Instrumental Group—4), Parrot Records: Defrosted (PLP); Frijid Pink (PLP); House of the Rising Sun (H-TT, RIAA); Sing a Song for Freedom (H). PA: Apollo Stadium (Richmond, Va.), Pirate's World (Dania, Fla.); Montreal Pop Festival; Sydney Pop Festival; campus dates & fairs. TV: American Bandstand '70, Upbeat. BA: Willard Alexander, DMA; PM: Clyde Stevers & Marv Wilson—Pink Unlimited.

DAVID FRIZZELL (Vocalist), Columbia Records: I Just Can't Help Believing (C); L.A. International Airport (C). PA: Disneyland (Anaheim, Calif.), Maverick (Farmington, N.M.), Mr. G's Colorado Springs; campus dates & fairs. BA: OMAC Artist; PM: Performers Mgmt.

LEFTY FRIZZELL (Vocalist), Columbia Records: Watermelon Time in Georgia (C). PA: Maple Grove Restaurant (Constantia, N.Y.), My Father's Place (Roslyn, N.Y.), Sahara-Tahoe (Lake Tahoe); Horseshoe (Toronto); campus dates & fairs. BA/PM: Buddy Lee.

FROST (Vocal & Instrumental Group—4), Vanguard Records: Frost Music (PLP); Rock & Roll Music (PLP); Through the Eyes of Love (PLP). PA: Felt Forum (New York), Fillmore West (San Francisco), Goose Lake Park Int'l Music Festival (Farmington, Mich.); Hawk's Nest (Toronto), Ottawa Civic Center; campus dates. BA/PM: Dennis Arfa.

THOMAS & RICHARD FROST (Vocal Duo), Imperial Records: She's Got Love (H). **DAVID FRYE** (Comedian), Elektra Records: I Am the President (PLP). PA: Caesars Palace (Las Vegas), Royal Box—Americana Hotel (New York), Westbury (N.Y.) Music Theater. TV: Ed Sullivan Show, This Is Tom Jones, Tonight Show. Awards: Record World DJ Poll (Top Comedy Artist). BA: William Morris; PM: Joe Laur.

JERRY FULLER, Columbia Records: I Know We Could Make It (E). **FUNKADELIC** (Vocal & Instrumental Group—5), Westbound Records: Free Your Mind (SLP); Funkadelic (PLP, SLP-TT); I Got a Thing, You Got a Thing (H, S); I'll Be With You (H, S); I Wanna Know If It's Good to You (H, S). PA: Soldiers Field Pop Festival (Chicago), Sugar Shack (Boston), Summer Freedom Festival—Edgewater Park (Detroit); campus dates. TV: Hy Lit Show, Upbeat. BA: DMA.

G

SERGE GAINSBURG, see Jane Birkin. **MARVIN GAYE** (Vocalist), Tamla Records: Easy w/Tammi Terrell (PLP); The End of Our Road (H, S-TT); Gonna Give Her All the Love I've Got (H, S); Greatest Hits w/Tammi Terrell (PLP, SLP); How Can I Forget You (H, S); M. P. G. (PLP, SLP-TT); Onion Song b/w California Soul w/Tammi Terrell (H, S); Super Hits (PLP, SLP); That's the Way Love Is (H-TT, S-TT, PLP, SLP); What You Gave Me w/Tammi Terrell (H, S-TT). Movies: The Ballad of Andy Crocker. BA: William Morris; PM: IMC.

CRYSTAL GAYLE (Vocalist), Decca Records: I Cried (The Blue Right Out of My Eyes) (C). PA: Annual tour, campus dates & fairs. BA: Top Billing; PM: Mooney Lynn.

GENERAL CROOK, Down to Earth Records: Gimme Some (S).

BOBBIE GENTRY (Vocalist), Capitol Records: All I Have to Do Is Dream w/Glen Campbell (H, C-TT, E-TT); Apartment 21 (H, E); Fancy (H, C, E-TT, PLP, CLP); Greatest Hits (PLP); He Made a Woman Out of Me (H). PA: Harrahs (Reno), Landmark Hotel (Las Vegas), Waldorf-Astoria Hotel (New York); The Cave (Vancouver); Dutch Grand Gala (Amsterdam); fairs. TV: The Special Gentry I & II, Jim Nabors Show, This Is Tom Jones. Awards: ASCAP Country Music Award (Fancy), EMI Recs. Silver Disc (All I Have to Do Is Dream), Named Int'l VP of Academy of Country & Western Music. BA: Jules Sharr—IFA.

GENTRYS (Vocal Group—4), Sun Records: Cinnamon Girl (H); Why Should I Cry (H).

PA: Campus dates & fairs. **BA**: Continental Artists, Willard Alexander. **STAN GETZ** (Sax), Verve Records: Didn't We (JLP).

DON GIBSON (Vocalist), Hickory Records: Don't Take All Your Lovin' (C); Hits the Don Gibson Way (CLP); I Will Always—RCA (C); A Perfect Mountain (C); Sing Along Country Gold (CLP); Some-what (C); There's a Story (Goin' Round) w/Dottie West—RCA (C-TT); Till I Can't Take It Anymore w/Dottie West—RCA (C). PA: Fairs. BA: Moeller Talent; PM: Wesley Rose.

JIM GLASER (Vocalist & Guitar), RCA Records: Molly (C). PA & TV: (See Tompall & Glaser Bros.). BA/PM: Glaser Talent.

GLASS HOUSE (Vocal & Instrumental Group—4), Invictus Records: Crumbs Off the Table (H, S-TT); I Can't Be You (You Can't Be Me) (H, S); Stealing Moments from Another Woman's Life (S). PA: Apollo Theater (New York), Twenty Grand (Detroit), Watts Summer Festival (Los Angeles); campus dates. PM: Creative Attractions.

RAY GODFREY (Vocalist), Spring Records: I Gotta Get Away (S). TV: Scene '70, Upbeat. BA: IFA; PM: Roy Rifkind—Guardian Artists.

JACK GOLD SOUND, Columbia Records: Summer Symphony (E-TT). **BOBBY GOLDSBORO** (Vocalist), United Artists Records: Can You Feel It (H, C, E-TT); Greatest Hits (PLP, CLP); It's Gonna Change (E); Mornin' Mornin' (H, C, E); Muddy Mississippi Line (H, C, E-TT, PLP, CLP); Take a Little Goodwill Home w/Del Reeves (C). PA: Flamingo Hotel (Las Vegas); fairs. TV: Everly Bros. Show, Hollywood Palace, Lennon Sisters Show. BA: William Morris; PM: Lenny Ditson.

LESLEY GORE (Vocalist), Crewe Records: Why Doesn't Love Make Me Happy (E). **EYDIE GORME** (Vocalist), RCA Records: My World Keeps Getting Smaller Every Day (E); Soul & Inspiration w/Steve Lawrence (E); Tonight I'll Say a Prayer (H, E-TT, PLP). PA: Sahara-Tahoe Hotel (Lake Tahoe), Sands Hotel (Las Vegas), Westbury (N.Y.) Music Fair. TV: Carol Burnett Show, Kraft Music Hall Special, This Is Tom Jones. PM: Mike Merrick.

ROBERT GOULET (Vocalist), Columbia Records: I Wish You Love (PLP). **BILLY GRAMMER** (Vocalist & Guitar), Stop Records: Jesus Is a Soul Man (C). PA: DuQuoin (Ill.) Fair, Mobile (Ala.) Municipal Aud., Montgomery (Ala.) Coliseum; campus dates. BA: Wil-Hein Agency.

GRAND FUNK RAILROAD (Vocal & Instrumental Group—3), Capitol Records: Closer to Home (H, PLP-TT, RIAA); Grand Funk (PLP, RIAA); Heartbreaker (H); Live Album (PLP, RIAA); Mr. Limousine Driver (H); On Time (PLP, RIAA); Time Machine (H). PA: Atlanta Pop Festival, Honolulu Int'l Center, Madison Square Garden (New York); Agrodome (Vancouver), Forum (Montreal), Strawberry Fields Festival (Mosport, Ont.); campus dates & fairs. TV: Midsummer Rock, Playboy After Dark. BA: Premier Talent; PM: Terry Knight.

GRASS ROOTS (Vocal Group), Dunhill Records: Baby Hold On (H); Come on Say It (H); Golden Grass (PLP, RIAA); Heaven Knows (H); I'd Wait a Million Years (H); Leaving It All Behind (PLP); More Golden Grass (PLP); Walking Through the Country (H). PA: Bathorn Stadium (Puerto Rico); campus dates & fairs. TV: American Bandstand '70, Joey Bishop & Andy Williams Shows. Awards: 16 Magazine (Most likeable rock & roll group). BA: Heller-Fischel; PM: Lenny Stogel.

GRATEFUL DEAD (Vocal & Instrumental Group—6), Sunflower Records: Live Dead—Warner Bros. (PLP); Uncle John's Band—Warner Bros. (H); Vintage Dead (PLP); Working Man's Dead—Warner Bros. (PLP). PA: Command performance at New Orleans City Jail, Fillmore East (New York), Fillmore West (San Francisco); Festival Express (Canada); Hollywood Festival & Newcastle-under-Lyme (UK); campus dates. TV: Calibration. Awards: Esquire (Top 100 of Rock). BA: IFA; PM: Jon McIntire.

CLAUDE GRAY (Vocalist), Decca Records: Cleanest Man in Cincinnati (C); Everything Will Be Alright (C); Take Off Time (C). BA: Fairs. BA/PM: Wright Talent.

CHARLES RANDOLPH GREEN SOUNDE (Instrumental Group—13), Ranwood Records: Come Touch the Sun (E); Peter and the Wolf (E); Quentin's Theme (PLP); Theme from Borsalino (E). PM: Charles Randolph Green.

R.B. GREAVES (Vocalist), Atco Records: Always Something There to Remind Me (H, S, E-TT); Fire and Rain (H, E); Georgia Took Her Back (H); R.B. Greaves (PLP, SLP); Take a Letter Maria (H-TT, S-TT, E, RIAA). PA: Copacabana (New York), Hong Kong Bar—Century Plaza Hotel (Los Angeles), Newport Inn (Miami); Golden Rose Festival (Switzerland); campus dates. TV: David Frost Show, Playboy After Dark. BA: William Morris; PM: Jonathan Rowlands—Cuddles Ltd.

BUDDY GRECO (Vocalist), Scepter Records: From Atlanta to Goodbye (E). PA: Americana Hotel (New York), Sands Hotel (Las Vegas), Sutmillers (Dayton, Ohio); London. TV: Bob Hope & Ed Sullivan Shows. PM: Ed Leffler—NRB Assocs.

AL GREEN (Vocalist), Hi Records: I Can't Get Next to You (S); Right On Right On (S); You Say It (S). PA: Apollo Theater (New York), High Chaparral (Chicago), Mr. Kelly's (Detroit); campus dates & fairs. TV: American Bandstand '70, Big Beat. BA: Walden Artists.

NORMAN GREENBAUM (Vocalist), Reprise Records: Canned Ham (H); Spirit in the Sky (H-TT, RIAA, PLP). TV: American Bandstand '70. BA: IFA.

GREEN BERETS, Uni Records: (Lord) Send Me Somebody (S) **JACK GREENE** (Vocalist), Decca Records: Back in the Arms of Love (C-TT, CLP); Greatest Hits (CLP); Key That Fits Her Door (C) Lord Is That Me (C, CLP); What's the Use b/w Something Unseen (C); The Whole World Comes to Me b/w If This Is Love (C); Wish I Didn't Have to

Miss You w/Jeannie Seely (C-TT, CLP). PA: Annual tour; campus dates & fairs. TV: Syndicated TV Show. Awards: Record World Country Awards (Most Promising Vocal Duo—Jack Greene & Jeannie Seely).

GARLAND GREEN (Vocalist), Uni Records: Don't Think I'm a Violent Guy (S); Jealous Kind of Fellow (H, S-TT). **GRANT GREEN** (Guitar), Blue Note Records: Carryin' On (SLP). PA: Mozambique Club (Detroit), Revilot (Buffalo). BA: B&B.

GREEN LYTE SUNDAY (Vocal & Instrumental Group—5), RCA Records: Chelsea Morning (E). PA: Auditorium Theatre (Chicago), Duke Univ., Mount St. Mary's Coll. (Md.). BA: Chartwell Artists.

DICK GREGORY (Comedian), Poppy Records: Light Side/Dark Side (PLP, SLP). PA: Village Gate (New York); Colonial Tavern (Toronto); campus dates. TV: David Frost, Merv Griffin & Ed Sullivan shows. BA: Ralph Mann—IFA.

RAY GRIFF (Vocalist), Royal American Records: Patches (C). PA: Campus dates. BA: Buddy Lee.

THE GRDDP Records: The Jet Song (When the Weekend's Over)—Bell (E). (Group disbanded).

GUESS WHD (Vocal & Instrumental Group—5), RCA Records: American Woman (H-TT, RIAA, PLP-TT, RIAA) b/w No Sugar Tonight (H-TT); Canned Wheat (PLP); Hand Me Down World (H); No Time (H-TT); Share the Land (H, PLP); Undun (H, E). PA: Carter Barron Theatre (Washington, D.C.), Mississippi Music Festival (Edwardsville, Ill.), Schaefer Music Festival—Central Park (New York); Carlton Univ. (Ottawa), Man & His World Expo (Montreal); fairs. TV: Johnny Cash Show. Awards: Record World DJ Poll (Top New Male Group, Singles). BA: Chartwell Artists, Heller-Fischel; PM: Don Hunter (see listing under Booking Agents & Personal Managers in Canada).

BONNIE GUITAR (Vocalist) Records: Allegheny—Paramount (C); That See Me Later Look—Dot (C). **ARLO GUTHRIE** (Vocalist), Reprise Records: Alice's Restaurant (PLP, RIAA); Alice's Rock & Roll Restaurant (H); Runnin' Down the Road (PLP); Washington County (PLP). PA: Civic & Memorial Auds. (Sacramento), Concord (San Diego); campus dates. TV: Johnny Cash, David Frost & Smothers Bros. Shows. Movies: Alice's Restaurant. PM: Harold Leventhal.

GYPSY (Vocal & Instrumental Group—5), Metromedia Records: Gypsy (PLP). PA: Fillmore East (New York), Fillmore West & Winterland (San Francisco); campus dates & fairs. BA: Heller-Fischel.

H

HAGERS (Vocal & Instrumental Duo), Capitol Records: Goin' Home to Your Mother (C); Gotta Get to Oklahoma (Cause California's Gettin' to Me) (C); Loneliness Without You (C); Silver Wings (C). PA: Nebraska State Fair (Lincoln), New Mexico State Univ. (Las Cruces), Nugget (Reno); European tour; campus dates & fairs. TV: David Frost & Merv Griffin Shows, Hee Haw. Awards: Billboard Country Awards (Best New Group), Cash Box Country DJ Poll (Most Promising Up & Coming Vocal Group), Record World Country Awards (Most Promising Vocal Group). BA: OMAC Artist; PM: Performers Mgmt.

MERLE HAGGARD & THE STRANGERS (Vocalist w/Vocal & Instrumental Group—5), Capitol Records: Close Up (CLP); The Fightin' Side of Me (H, C-TT, PLP, CLP-TT); I Can't Be Myself b/w Sidewalks of Chicago (C-TT); Jesus, Take a Hold (C-TT); My Friends the Strangers (CLP); Okie From Muskogee (H, C-TT, PLP, CLP-TT, RIAA); A Portrait of (PLP, CLP-TT); Same Train, Different Time (PLP, CLP); Street Singer (C-TT); Workin' Man Blues (C). PA: Dayton (Ohio) Memorial Hall, Fresno Convention Center, Ponderosa (Ohio) Park; London Gardens & Peterborough Memorial Center (Ont.); Massey Hall (Toronto); fairs. TV: Johnny Cash Show. Awards: CMA (Entertainer of the Year, Single of the Year—Okie From Muskogee & Album of the Year—Okie From Muskogee), IACMA (Album of the Year—Okie From Muskogee & Single Record of the Year—Okie From Muskogee), Billboard Trendsetter. BA: Fuzz-O; PM: Charles Fuzzy Owen. (Also see the Strangers).

TOM T. HALL (Vocalist), Mercury Records: Day Drinkin' w/Dave Dudley (C); Homecoming (C-TT, CLP); I Witness Life (CLP); Salute to a Switchblade (C-TT); Shoeshine Man (C-TT); A Week in a County Jail (C-TT). PA: Campus dates & fairs. TV: Harper Valley PTA Special, Upbeat. Awards: BMI. BA/PM: Jimmy Key—Key Talent.

GEORGE HAMILTON IV (Vocalist), RCA Records: Back Where It's At (C); Carolina on My Mind (C); Let's Get Together w/Skeeter Davis (C); She's a Little Bit Country (C-TT). PA: Golden Nugget (Las Vegas), Knotts Berry Farm (Buena Park, Calif.), Traverse City (Mich.) Fair; Horseshoe (Toronto); US Military Clubs (Germany); campus dates. TV: Bill Anderson Show; George the IV (BBC Special); Tommy Hunter Show (Canada). BA: Acuff-Rose; PM: Jim Halsey.

HERBIE HANCOCK (Piano w/Instrumental Group—6), Warner Bros. Records: Fat Albert Rotunda (JLP). PA: Fillmore West (San Francisco), Schaefer Music Festival—Central Park (New York), Seattle (Wash.) Jazz Festival; campus dates & fairs. TV: Soundtrack (Hey, Hey, It's Fat Albert). Awards: Jazz & Pop (Best Pianist), Downbeat (Best Pianist). BA: Al Bari—Chartwell Artists, Bennett Morgan; PM: Professional Talent.

ARLENE HARDEN (Vocalist), Columbia Records: Crying (C); Lovin' Man (C); My Friend (C). **HARDY BOYS** (Vocal & Instrumental Group—5), RCA Records: Here Comes the Hardy Boys (PLP).

PA: Campus dates & fairs. TV: Hardy Boys Show, ABC Premiere Special, Steve Allen Show. BA: CMA; PM: Arkham Artists.

EDDIE HARRIS (Sax), Atlantic Records: Best of (PLP, JLP-TT); Cold Duck w/Les McCann (S); Come on Down (SLP, JLP-TT); Compared to What w/Les McCann (H, S); High Voltage (PLP, SLP, JLP-TT); Swiss Movement w/Les McCann (PLP, SLP-TT, JLP-TT). PA: Newport Jazz Festival, Schaefer Music Festival—Central Park (New York), Univ. of Tennessee at Knoxville; Golden Circle (Sweden); London Jazz Festival; Montreux Festival (Switzerland); fairs. TV: Bill Cosby Special, Mike Douglas & Rosy Grier Shows. Movies: Soundtrack "Why America." Awards: NATRA (Best R&B Instrumental Record—Cold Duck), Billboard Award Winners 1970 (Top Jazz Album—Swiss Movement).

BA: Dick Boone, Bennett Morgan, Music & Drama; PM: Marv Lagunoff—Pilgrim Mgmt. **JOHNNY HARRIS ORCH.**, Warner Bros. Records: Footprints on the Moon (E). **WILBERT HARRISON** (Vocalist & 1 Man Band), Sue Records: Let's Work Together (H, PLP). PA: Fillmore East & Madison Square Garden (New York), Fillmore West (San Francisco); England, Germany; campus dates & fairs. PM: Chuck Rubin.

ROLF HARRIS (Vocalist), MGM Records: Two Little Boys (E). (Also see listing in UK). **CLAY HART** (Vocalist), Metromedia Records: Another Day, Another Mill, Another Highway (C); Face of a Dear Friend (C); (If I'd) Only Come & Gone (C); Spring (CLP). PA: Campus dates & fairs. TV: Lawrence Welk Show. BA: Royal Talent.

FREDDIE HART (Vocalist), Capitol Records: Fingerprint (C); One More Mountain to Climb (C); The Whole World Holding Hands (C). PA: Contra Costa Coll. (Portland, Ore.), Disneyland (Anaheim, Calif.), Mr. Lucky's (Salt Lake City); US Military Clubs (Germany); fairs. BA: OMAC Artist; PM: Jack McFadden.

DONNY HATHAWAY (Vocalist), Atco Records: Everything Is Everything (SLP); The Ghetto (H, S). PA: Howard Univ. (Washington, D.C.), Lurleans (Chicago); Wilmington Coll. (Ohio); fairs. TV: Dick Cavett & Merv Griffin Shows. BA/PA: Don-Ric Entis.

RICHIE HAVENS (Vocalist & Guitar), MGM Records: Mixed Bag (PLP); Stonehenge (PLP). PA: Hollywood Bowl (Los Angeles), Philharmonic Hall (New York), Westbury Music Fair (Westbury, L.I., N.Y.); Isle of Wight Festival (UK); Amsterdam; campus dates. TV: David Frost, Ed Sullivan & Tonight Shows. Movies: Woodstock. BA: Hal Ray—William Morris.

EDWIN HAWKINS SINGERS (Vocal Group 1B), Pavilion Records: Let Us Go Into the House of the Lord (PLP). Movies: It's Your Thing. Awards: NARAS (Best Soul Gospel—Oh Happy Day). BA: Chartwell Artists.

RONNIE HAWKINS (Vocalist), Cotillion Records: Down in the Alley (H). PA: Boston Tea Party; Easttown Theater (Detroit), Fillmore East (New York); campus dates & fairs. BA: Premier Talent; PM: Ronnie Hawkins (see listing under Booking Agents & Personal Managers in Canada).

ISAAC HAYES (Vocalist & Piano), Enterprise Records: By the Time I Get to Phoenix (H); Hot Buttered Soul (PLP-TT, SLP-TT, JLP-TT, RIAA); I Stand Accused (H, S); Movement (PLP-TT, SLP-TT, JLP-TT); Walk on By (H, S). PA: Apollo Theater (New York), Crosley Field (Cincinnati); Operation Breadbasket Expo (Chicago); campus dates & fairs. TV: David Frost Show. Awards: NARM (Best Selling Jazz Artist), NATRA (R&B Album of the Year Hot Buttered Soul), Record World DJ Poll (Top Male Jazz Artist), Billboard Award Winners 1970 (Top Jazz Artist, Albums & Top Soul Album—Movement). BA: ABC, Continental Artists.

MURRAY HEAD W/THE TRINIDAD SINGERS (Vocalist w/Vocal Group), Decca Records: Superstar (H). TV: UK. Movies: Bloody Sunday. BA: William Morris.

BOBBY HELMS (Vocalist), Certron Records: Mary Goes Round (C). PA: Campus dates & fairs. BA: Joe Taylor.

FLORENCE HENDERSON (Vocalist), Decca Records: Conversations (E). PA: Persian Room—Plaza Hotel (New York), Shamrock-Hilton (Houston). TV: The Brady Bunch (co-star), Ed Sullivan & Tonight Shows. BA/PM: Ken Greengrass Entis.

WILLIE HENDERSON & THE SOUL EXPLOSIONS (Vocal & Instrumental Group—7), Brunswick Records: Funky Chicken, Part 1 (H, S). **JIM HENSON**, see Ernie.

WOODY HERMAN (Clarinet), Cadet Records: Heavy Exposure (JLP). PA: Al Hirt's (New Orleans), Caesars Palace (Las Vegas), Diplomat (Miami Beach); Royal York Hotel (Toronto); European & Far Eastern tours; campus dates. TV: Tonight Show. BA: ABC.

WILLIE HIGHTOWER (Vocalist), Fame Records: Walk a Mile in My Shoes (S). PA: Birmingham (Ala.) Municipal Aud., Paper Bag (Flint, Mich.), Pink Pussy Cat (Atlanta); campus dates. PM: Willie Hightower.

BOBBY HILL, Lo Lo Records: The Children (S). **STAN HITCHCOCK** (Vocalist), GRT Records: Call Me Gone—Epic (C); Dixie Belle (C); Honey I'm Home—Epic (C). BA: National Artist Attractions.

CHARLIE HODGES, Calla Records: The Day He Made You (S); Slip Around (S); You & I w/Geraldine Hunt (S). **DON HO** (Vocalist), Reprise Records: TV Show (PLP). PA: Flamingo & International Hotels (Las Vegas), Polynesian Room—Cinerama Reef Towers (Honolulu); campus dates. TV: Laugh In, Lennon Sisters & Andy Williams Shows. PM: Edward G. Brown.

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GRAND FUNK RAILROAD

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New York, N.Y. 10019
(212) 757-4300

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Mark Farmer





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Mel Schacher

U. S. POPULAR RECORDING ARTISTS

• Continued from page TA-52

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Certified Million Seller
- TT—Top 10
- PA—Personal Appearances
- BA—Booking Agent
- PM—Personal Manager

HOLLIES (Vocal & Instrumental Group—5), Epic
 Records: He Ain't Heavy, He's My Brother (H-TT, PLP); I Can't Tell the Bottom from the Top (H).
 BA: William Morris.
 (Also see listing in UK).

EDDIE HOLMAN (Vocalist), ABC
 Records: Cathy Called (S); Don't Stop Now (H, S); Hey There Lonely Girl (H-TT, S-TT, E, RIAA); I Love You (PLP, SLP-TT).
 PA: Schaefer Music Festival—Central Park (New York), Steel Pier (Atlantic City); campus dates & fairs.
 TV: Black Book, Ed Hurst & Soul Shows.
 BA: Chartwell Artists; PM: Frank Virtue—Virtue/Stiles.

JAKE HOLMES (Vocalist & Guitar), Polydor
 Records: So Close (H, E); So Close, Yet So Very Far (PLP).
 PA: Bitter End & Village Gaslight (New York); European tour; campus dates & fairs.
 TV: Joe Franklin & David Frost Shows; Top of the Pops (London).
 PM: Bob Casper.

HONEY CONE (Vocal Group—3), Hot Wax
 Records: Girls It Ain't Easy (H, S-TT); Take Me With You (S).
 PA: Campus dates & fairs.
 TV: Lena Horne Special, Dionne Warwick Special.
 Awards: Record World DJ Poll (Top New Female Vocal Group, Singles), Gertrude Gibson Award (Best Female Vocal Group).
 BA: QBC; PM: Creative Attractions.

MARY HOPKIN (Vocalist), Apple
 Records: Que Sera, Sera (Whatever Will Be, Will Be) (H, E-TT); Temma Harbour (H, E-TT).
 PA: Royal Box—Americana Hotel (New York).
 BA: CMA.
 (Also see listing in UK).

LENA HORNE (Vocalist)
 Records: Lena & Gabor—Skye (JLP).
 PA: Lena Horne Special, Harry & Lena.
 Awards: Record World DJ Poll (Top Female Jazz Artist).

PAUL HORN, Epic
 Records: Inside (JLP-TT).

HOTLEGS (Vocal & Instrumental Group—3), Capitol
 Records: Neanderthal Man (H).
 (Also see listing in UK).

HOT TUNA (Vocal & Instrumental Group), RCA
 Records: Hot Tuna (PLP).
 PA: State Univ. of New York (New Paltz & Sunnysbrook), Trinity Coll. (Hartford, Conn.); Bath & Holland Pop Festivals; fairs.
 BA: APA; PM: Bill Thompson.

CISSY HOUSTON (Vocalist), Janus
 Records: I'll Be There—Commonwealth United (S).
 PA: Intercontinental Hotel (Curacao).
 TV: Tonight Show.
 BA: CMA; PM: Koppelman-Rubin.

DAVID HOUSTON (Vocalist), Epic
 Records: After Closing Time w/Barbara Mandrell (C-TT); Baby Baby (PLP, CLP-TT); Baby, Baby (I Know You're a Lady) (C-TT); David (CLP); I Am Down to My Last I Love You (C); I Do My Swinging at Home (C-TT); Wonders of the Wine (C-TT, PLP, CLP); World of (CLP).
 PA: Imperial Ballroom (Tampa), Macy's Thanksgiving Day Parade (New York), Canadian tour, British CMA Awards Dinner (London); fairs.
 TV: Johnny Cash & Lawrence Welk Shows.
 Movies: Title Song, Kansas City, I Love You.
 Awards: Record World Country Awards (Top Single—Baby, Baby (I Know You're a Lady)).

BA: Hubert Long; PM: Tillman Franks.

THELMA HOUSTON (Vocalist), Dunhill
 Records: Save the Country (H); Sunshower (SLP).
 PA: Caesars Palace (Las Vegas), King's Castle Hotel (North Lake Tahoe), PJs (Los Angeles), Expo '70 (Osaka); fairs.
 TV: Glen Campbell Goodtime Hour, Virginia Graham & Andy Williams Shows.
 PM: Marc Gordon.

JAN HOWARD (Vocalist), Decca
 Records: If It's All the Same to You w/Bill Anderson (C-TT, CLP); Rock Me Back to Little Rock (C, CLP); Someday We'll Be Together w/Bill Anderson (C-TT); The Soul You Never Had (C); We All Had Good Things Going (C).
 PA: Annual tour; European tour; fairs.
 TV: Bill Anderson & Today Shows.
 Awards: Record World Country Awards (Top Vocal Duo—Bill Anderson & Jan Howard).

BA: Hubert Long.

FREDDIE HUBBARD (Trumpet), CTI
 Records: Red Clay (SLP, JLP).
 PA: Carnegie Hall, Club Baron & Village Gate (New York); Montmartre (Copenhagen); Barcelona; Dusseldorf; campus dates.
 TV: Dick Cavett Show, Dial M for Music.
 BA: LBJP, Bennett Morgan, Jack Whittemore.

FRED HUGHES (Vocalist), Brunswick
 Records: Baby Boy (S); I Understand (S).
 PA: Apollo Theater (New York), Howard Theater (Washington, D.C.), Regal Theater (Chicago); campus dates & fairs.
 PM: Carl Davis—Dakar-Brunswick.

ENGELBERT HUMPERDINCK (Vocalist), Parrot
 Records: Engelbert (PLP, RIAA); Engelbert Humperdinck (PLP-TT, RIAA); I'm a Better Man (H, E-TT); The Last Waltz (PLP, RIAA); A Man Without Love (PLP, RIAA); My Marie (H, E-TT); Release Me (PLP); Sweetheart (H, E-TT); We Made It Happen (PLP); Winter World of Love (H, E-TT).
 PA: Greek Theatre (Los Angeles), Riviera Hotel (Las Vegas), Royal Box—Americana Hotel (New York).
 TV: Engelbert Humperdinck, Bob Hope & Dean Martin Shows.
 BA: Norman Weiss—CMA; PM: Lloyd Greenfield.
 (Also see listing in UK).

GERALDINE HUNT, Calla
 Records: You & I w/Charlie Hodges (S).

FERLIN HUSKY (Vocalist & Comedian), Capitol
 Records: Every Step of the Way (C); Heavenly Sunshine (C); That's Why I Love You So Much (CLP); Your Love Is Like Heavenly Sunshine (CLP); Your Sweet Love Lifted Me (C, CLP).
 PA: California State Fair (Costa Mesa), Flamingo Palace (Omaha), Four Seasons (Denver); Top Hat (Windsor, Ont.); campus dates.
 TV: Mike Douglas & David Frost Shows, Howdy Special.
 Movies: Swamp Girl.
 BA: CMA; PM: Jim Halsey.

BRIAN HYLAND (Vocalist), Uni
 Records: Gypsy Woman (H-TT).
 PA: Pop Festival (Nashville); campus dates & fairs.
 TV: American Bandstand '70.
 PM: Hy Shan.

DICK HYMAN (Moog Synthesizer, Organ & Piano)
 Records: Age of Electronics—Command (PLP); Moog: The Electric Eclectics of Dick Hyman—Command (PLP, SLP, JLP-TT).
 PA: Eastman School of Music (Rochester, N.Y.), Jazz in the Garden Series—Museum of Modern Art (New York), Westbury (N.Y.) H.S.; campus dates.
 TV: Organist on Beat the Clock.
 PM: Dick Hyman.

I

IDES OF MARCH (Vocal & Instrumental Group 6), Warner Bros.
 Records: Superman (H); Vehicle (H-TT, PLP).
 PA: Steel Pier (Atlantic City), West Point Military Academy; Command Performance for Prime Minister of Canada; campus dates & fairs.
 TV: Dick Clark Show, Something Else.
 Awards: ASCAP Awards.
 BA: Beacon Artists Corp.; PM: Lee Prod'ns.

IF (Vocal & Instrumental Group 7), Capitol
 Records: If (PLP).
 PA: Fillmore East (New York), Syndrome (Chicago), Whiskey A Go Go (Los Angeles); campus dates.
 BA: William Morris; PM: Lew Futterman, Peter Paul—Concert House.

ILLUSION (Vocal & Instrumental Group—5), Steed
 Records: Illusion (PLP); Let's Make Each Other Happy (H); Together (H).
 PA: Jai Alai Fronton (Miami), Nashville Pop Festival, Whiskey A Go Go (Los Angeles); campus dates & fairs.
 TV: Get It Together, Scene '70, Upbeat.
 BA: ABC; PM: Mark Alan—New Beat Mgmt.

IMPRESSIONS (Vocal Group—3), Curtom
 Records: Amen 1970 (S); (Baby) Turn Me On (H, S-TT); Best of (SLP); Check Out Your Mind (H, S-TT, SLP); Say You Love Me (H, S-TT); Wherever She Leadeth Me (S); Young Mods, Forgotten Story (PLP, SLP).
 PA: Apollo Theater (New York), Georgia Tech.
 TV: Rosey Grier & Della Reese Shows, Upbeat.
 BA: Willard Alexander, Chartwell Artists, QBC; PM: Marv Stuart—State & Madison.

INCREDIBLE STRING BAND (Vocal & Instrumental Group—4), Elektra
 Records: Changing Horses (PLP); I Looked Up (PLP).
 BA: Jay K. Hoffman.
 (Also see listing in UK).

INFINITY, Fountain
 Records: Get on the Case (S).

DAVID INGLES
 Records: Johnny Let the Sunshine In—Capitol (C).

LUTHER INGRAM (Vocalist), Ko Ko
 Records: Ain't That Lovin' You (For More Reasons Than One) (H, S-TT); My Honey & Me (H, S); To the Other Man (S).
 PA: With Isaac Hayes Show; Apollo Theater (New York), Crosley Field (Cincinnati), Operation Breadbasket Expo (Chicago); campus dates & fairs.
 TV: George Klein Show, Upbeat.
 BA: Continental Artists; PM: Johnny Baylor.

INTRIGUES (Vocal Group—4), Yew
 Records: I'm Gonna Love You (H); In a Moment (H, S-TT).
 PA: Apollo Theater (New York), Uptown Theater (Philadelphia), Valleydale Ballroom (Columbus, Ohio); campus dates & fairs.
 TV: Black Book, Jerry Blavatt & Ed Hurst Shows.
 BA: QBC; PM: Daniel Odom—Odom & Neiburg Mgmt.

INTRUDERS (Vocal Group—4), Gamble
 Records: Greatest Hits (SLP); Old Love (S); Sad Girl (H, S); Tender Was the Love We Knew (S); This Is My Love Song (H, S); When We Get Married (H, S-TT).
 PA: Apollo Theater (New York); Thrill Show (Philadelphia), Waits Summer Festival (Los Angeles); campus dates & fairs.
 BA: QBC; PM: Gamble-Huff.

IRON BUTTERFLY (Vocal & Instrumental Group—4), Atco
 Records: Ball (PLP, RIAA); Easy Rider (Let the Wind Play the Way) (H); In-a-Gadda-Da-Vida (PLP-TT, RIAA), Live (PLP); Metamorphosis (PLP).
 PA: Jai Alai Fronton (Miami), Forum (Los Angeles), Merriweather Post Pavillion (Columbia, Md.); campus dates.
 TV: American Bandstand '70, David Frost & Red Skelton Shows.
 BA: CMA; PM: Professional Talent.

ISLEY BROS. (Vocal Group—3), T-Neck
 Records: Bless Your Heart (S); Brothers Isley (PLP, SLP); Get Into Something (H, S); Girls Will Be Girls, Boys Will Be Boys (H, S); If He Can You Can (S); Keep on Doin' (H, S); Live at Yankee Stadium (PLP, SLP); Was It Good to You (H, S).
 TV: NARAS Awards.
 Movies: It's Your Thing.
 Awards: NARAS (Best R&B Vocal Performance by a Duo or Group—It's Your Thing).
 BA/PM: T-Neck Recs.

ITALIAN ASPHALT & PAVEMENT CO. (Vocal Group—4 w/Instrumental Group—4), Co-Iossus
 Records: Check Yourself (H).
 PM: John Salvato—Salvato Entertainment.

IT'S A BEAUTIFUL DAY (Vocal & Instrumental Group—6), Columbia
 Records: It's a Beautiful Day (PLP); Marrying Maiden (PLP).
 PA: Fillmore at Tanglewood (Mass.), Fillmore East (New York), Fillmore West (San Francisco); Montreux Jazz Festival (Switzerland); campus dates.
 BA: Millard Agency; PM: John Walker.

J

CHUCK JACKSON (Vocalist), Motown
 Records: Honey Come Back (S).
 PA: Civic Center (Baltimore).
 PM: IMC.

JACKSON 5 (Vocal & Instrumental Group—5), Motown
 Records: ABC (H-TT, S-TT, PLP-TT, SLP-TT); I'll Be There (H-TT, S-TT, E); I Want You Back (H-TT, S-TT, PLP-TT, SLP-TT); The Love You Save w/I Found That Girl (H-TT, S-TT); Third Album (PLP-TT, SLP-TT).
 PA: Forum (Inglewood, Calif.), Madison Square Garden (New York), Olympia Stadium (Detroit).
 TV: Jim Nabors, Ed Sullivan & Andy Williams Shows.

Awards: NATRA (Best R&B Single—The Love You Save), Cash Box DJ Poll (Most Promising Up & Coming Vocal Group), Record World DJ Poll (Top New Male Group, Singles), Billboard Award Winners 1970 (Top Singles Artists; Top Group Singles; Top Soul Artists, Singles; Top New Artists, Albums; Top Soul Single—I'll Be There).

BA: William Morris; PM: IMC.

GEORGE JACKSON (Vocalist), Fame
 Records: That's How Much You Mean to Me (S).
 PM: Alex J. Migliara.

STONEWALL JACKSON (Vocalist & Guitar), Columbia
 Records: Better Days for Mama (C); Born That Way (C); Oh Lonesome Me (C); Ship in the Bottle (C).
 PA: Flame (Minneapolis), Midwestern fair tour; campus dates.
 BA: Moeller Talent.

WALTER JACKSON (Vocalist), Cotillion
 Records: Any Way That You Want Me (S).

WANDA JACKSON (Vocalist), Capitol
 Records: My Big Iron Skillet (C); Two Separate Barstools (C); Who Shot John (C); A Woman Lives for Love (C).
 PA: Danceland (Houston), Flame (Minneapolis), Panther Hall (Fort Worth); fairs.
 TV: Wilburn Bros. Show.
 BA: Wanda Jackson Ent's.

JAGGERZ (Vocal & Instrumental Group—6), Kama Sutra
 Records: I Call My Baby Candy (H); The Rapper (H-TT, RIAA); We Went to Different Schools Together (PLP); What a Bummer (H).
 PA: WAYS Pop Festival (Charlotte, N.C.); WOKY Pop Festival (Milwaukee); Sound '70 (Niagara Falls, Canada); campus dates & fairs.

ETTA JAMES (Vocalist), Cadet
 Records: Losers Weepers (H, S).
 BA: Universal Attractions.

JAMES GANG (Vocal & Instrumental Group—3), ABC
 Records: Funk #49 (H); Rides Again (PLP); Yer Album—Bluesway (PLP).
 PA: Fillmore East (New York), Goose Lake Park Int'l Music Festival (Farmington, Mich.), Saratoga (N.Y.) Performing Arts Festival; European tour w/The Who; campus dates & fairs.
 TV: Scene '70.
 BA: William Morris; PM: Belkin Personal Mgmt.

JESSE JAMES (Vocalist), ZEA
 Records: Don't Nobody Want to Get Married (S).
 PA: NATRA Convention (Houston); campus dates & fairs.
 BA: Aries, Lee Craver, Wiggie Mgmt.; PM: Hosea Wilson.

SONNY JAMES (Vocalist w/Vocal Group—6), Capitol
 Records: Close Up (CLP); Don't Keep Me Hangin' (C-TT); Endlessly (C-TT); It's Just a Matter of Time (H, E, C-TT, PLP, CLP-TT); My Love (C-TT); My Love/You Keep Me Hangin' On (PLP, CLP-TT); Since I Met You Baby (H, E, C-TT); The Astro-dome Presents (PLP, CLP-TT).
 PA: Du Quoin Fair (Illinois); Florida State Fair (Tampa), Grant Park (Chicago); campus dates & fairs.
 TV: Johnny Cash Show, Hee Haw, Ed Sullivan Show.

Awards: Billboard Country Awards (Best Overall Singles Artists & Best Male Artist, Singles), Record World Country Awards (Top Male Vocalist), Billboard Award Winners 1970 (Top Country Artist, Singles).
 BA: Neal Agency; PM: Bob Neal.

TOMMY JAMES (Vocalist), Roulette
 Records: Ball and Chain (H); Ball of Fire w/the Shondells (H); Best of w/the Shondells (PLP, RIAA); Cellophane Symphony w/the Shondells (PLP); Come to Me w/the Shondells (H); Gotta Get Back to You w/the Shondells (H); She w/the Shondells (H); Travelin' w/the Shondells (PLP).
 PA: Campus dates & fairs.
 TV: Merv Griffin & Ed Sullivan Shows.
 Awards: BMI (Writers Award).
 PM: Mark Alan—New Beat Mgmt.

JAMUL, Lizard
 Records: Tobacco Road (H).

JAY & THE AMERICANS (Vocal Group—4), United Artists
 Records: Capture the Moment (H, E); Walkin' in the Rain (H, E-TT); Wax Museum (PLP).
 PA: Disneyland (Anaheim, Calif.).

JAZZ CRUSADERS (Instrumental Group—4), Chisa
 Records: Best of—World Pacific Jazz (JLP); Lighthouse '69—World Pacific Jazz (JLP-TT); Old Socks, New Shoes (New Socks, Old Shoes (PLP, SLP, JLP-TT)).
 PA: Cobo Hall (Detroit), Monterey Jazz Festival, Newport Jazz Festival.
 PM: Stu Levine.

NORMA JEAN (Vocalist), RCA
 Records: Best of (CLP); Whiskey Six Years Old (C).
 BA: Wil-Helm Agency.

JEFFERSON (Vocalist), Janus
 Records: Baby, Take Me in Your Arms (H, E); Colour of My Love—Decca (H).

JEFFERSON AIRPLANE (Vocal & Instrumental Group—5), RCA
 Records: Volunteers (H, PLP, RIAA).
 PA: Capitol Theater (Port Chester, N.Y.), Fillmore East (New York), Penn State Univ.; Bath Festival (England); Holland Pop Festival; fairs.
 TV: Dick Cavett Show.
 PM: Bill Thompson.

WAYLON JENNINGS (Vocalist & Guitar), RCA
 Records: Brown-Eyed Handsome Man (C-TT); Country Folk w/the Kimberlys (PLP, CLP); MacArthur Park w/the Kimberlys (C); Singer of Sad Songs (C); Suspicious Minds w/ Jessi Colter (C); The Taker (H, C-TT); Waylon (PLP, CLP).
 PA: JD's (Phoenix); Canadian tour; Scandinavian tour; fairs.
 Movies: Soundtrack, Ned Kelly.
 Awards: NARAS (Best Country Perform-

ance by a Duo or Group—MacArthur Park), CMA (Top Vocal Group—The Kimberlys).
 BA: Moeller Talent.

JETHRO TULL (Vocal & Instrumental Group—4), Reprise
 Records: Benefit (PLP); Stand Up (PLP).
 PA: Capitol Theater (Port Chester, N.Y.), Carnegie Hall (New York), Forum (Inglewood, Calif.); campus dates.
 BA: Frank Barsalona—Premier Talent; PM: Chrysalis Artists.
 (Also see listing in UK).

JIM & JESSE (Vocal & Instrumental Duo), Epic
 Records: The Golden Rocket (C).
 PA: Blue Grass Festival; fairs.
 TV: Jim & Jesse Show, Del Reeves Show.
 BA: Joe Taylor.

WILLARD JOHN (Vocalist & Piano w/ Vocal Group—3), Uni
 Records: Border Song (H); Elton John (PLP).
 PA: Electric Factory (Philadelphia), Fillmore East (New York), Troubadour (Los Angeles); campus dates.
 BA: Chartwell Artists; PM: Dick James Music.
 (Also see listing in UK).

LOIS JOHNSON (Vocalist), MGM
 Records: Removing the Shadow w/Hank Williams Jr. (C, CLP); So Sad (To Watch Good Love Go Bad) w/Hank Williams Jr. (C).
 TV: Ed Sullivan Show.
 BA/PM: Buddy Lee.

SYL JOHNSON (Vocalist), Twinnight
 Records: Concrete Reservation (S); Is It Because I'm Black (H, S); One Way Ticket to Nowhere (S).
 BA: Dick Boone, QBC.

ANTHONY ARMSTRONG JONES (Vocalist), Chart
 Records: Lead Me Not Into Temptation (C); New Orleans (C); Proud Mary (CLP); Sugar in the Flowers (C); Take a Letter Maria (C-TT, CLP).
 PA: Ohio State Fair; campus dates.
 TV: Bill Anderson Show.

Awards: Cash Box Country DJ Poll (Most Promising Up & Coming Male Vocalist), Record World Country Awards (Most Promising Male Vocalist).
 BA: Neal Agency; PM: Bob Neal.

GEORGE JONES (Vocalist), Musicor
 Records: Best of (CLP); If Not for You (C); I'll Share My World With You (PLP); She's Mine b/w No Blues Is Good News (C-TT); Tell Me My Lying Eyes Are Wrong (C); Where Grass Won't Grow (C, CLP); Will You Visit Me on Sunday (CLP).
 PA: Municipal Aud. (Corpus Christi, Tex.), San Antonio Fat Stock Rodeo; Canadian tour; campus dates.
 TV: Johnny Cash Show, Hee Haw.
 BA: Hubert Long.

JACK JONES (Vocalist), RCA
 Records: Sweet Changes (E).
 PA: Fairmont Hotel (Dallas), Palmer House (Chicago), Sands Hotel (Las Vegas).
 TV: Durante Presents the Lennon Sisters, Grammy Presentations, Engelbert Humperdinck Show.
 BA: CMA; PM: Walter Prince.

LINDA JONES (Vocalist), Neptune
 Records: That's When I'll Stop Loving You b/w I'll Be Sweeter Tomorrow (S).
 PA: Apollo Theater (New York), Civic Center (Baltimore), New Wonder Garden (Atlantic City); campus dates & fairs.
 BA: QBC; PM: George Kerr.

QUINCY JONES (Composer & Conductor), A&M
 Records: Gula Matari (PLP, SLP, JLP-TT); Killer Joe (H, S, E); Walking in Space (PLP, SLP-TT, JLP-TT).
 PA: Friars Club Roast (Los Angeles), Operation Breadbasket Expo (Chicago), Univ. of Illinois Jazz Festival.
 Awards: Scores for Bob & Carol & Ted & Alice, Brother John, Cactus Flower, John & Mary, The Out of Towners, They Call Me Mr. Tibbs.
 Awards: NARAS (Best Instrumental Jazz Performance, Large Group or Soloist With Large Group—Walking in Space).
 BA: Peter Faith; PM: Plant, Cohen & Co.

TOM JONES (Vocalist), Parrot
 Records: Daughter of Darkness (H, E-TT); Fever Zone (PLP, RIAA); Green, Green Grass of Home (PLP, RIAA), Help Yourself (PLP, RIAA); I (Who Have Nothing) (H, E-TT, PLP); I'll Never Fall in Love Again (H, E-TT, RIAA); It's Not Unusual (PLP); Live (PLP, RIAA); Live in Las Vegas (PLP-TT, SLP-TT, RIAA); This Is (PLP-TT, RIAA); Tom (PLP-TT, RIAA); Without Love (There Is Nothing) (H-TT, S, E-TT, RIAA).
 PA: Forum (Inglewood, Calif.), International Hotel (Las Vegas), Madison Square Garden (New York).
 TV: This Is Tom Jones.

Awards: NARM (Best Selling Male Vocalist), Cash Box DJ Poll (Most Programmed Male Vocalist), Record World DJ Poll (Top Male Vocalist, Albums).
 BA: Norman Weiss—CMA; PM: Lloyd Greenfield.
 (Also see listing in UK).

MARGIE JOSEPH, Volt
 Records: Your Sweet Loving (S).
 PA: Isaac Hayes Show—New Orleans Municipal Aud., New Orleans Jazz Festival, Palladium (Atlanta); campus dates.
 TV: Outer Limits.
 PM: Larry McKinley—Columbia.

JUNGLE BRASS (Instrumental Group), Uni
 Records: Aquarius (PLP).

K

BERT KAEMPFFERT (Conductor), Decca
 Records: Kaempfert Touch (PLP); Traces of Love (PLP); Someday We'll Be Together (E).
 Movies: Score for You Can't Win 'em All.
 PM: Hal Fein.

KAREN BETH (Vocalist), Decca
 Records: Joy of Life (PLP).
 PA: Campus dates.
 PM: Milton Okun.

KAREN KELLY (Vocalist), Capitol
 Records: Let Me Go, Lover (C).
 PA: Ike's Blue Room (Indianapolis), Rustler's Den (Atlanta), Western Club (Gulfport, Ill.); campus dates & fairs.
 TV: Afternoon & Peter Sayers Shows.
 BA: Hubert Long.

PAUL KELLY (Vocalist), Happy Tiger
 Records: Stealing in the Name of the Lord (H, S).
 BA: Walden Artists.

WAYNE KEMP (Vocalist), Decca
 Records: Barroom Habits (C).
 PA: Carousel Club (Huntsville, Ala.), Jade East Club (Phoenix), Shamalor Club (Fort Walton Beach, Fla.).
 TV: Bill Anderson & Porter Wagoner Shows.
 BA: Les Wil.

KENDALLS (Vocal & Instrumental Duo), Stop
 Records: Leavin' on a Jet Plane (C).
 PA: Republican Rally (Evansville, Ind.), Shower of Stars (St. Louis).
 BA/PM: Jimmie Klein.

GEORGE KENT (Vocalist), Mercury
 Records: Doogie Ray (C); Hello I'm a Jukebox (C).
 PA: Fairs.

BA/PM: Jimmy Key—Key Talent.

ANITA KERR (Composer, Arranger & Vocalist)
 Records: The Complete Sea w/Rod McKuen & San Sebastian Strings—Warner Bros. (PLP); For Lovers w/Rod McKuen & San Sebastian Strings—Warner Bros. (PLP); The Sea w/Rod McKuen & San Sebastian Strings—Warner Bros. (PLP, RIAA); Velvet Voices & Bold Brass w/Anita Kerr Singers—Dot (PLP).

GEORGE KERR (Vocalist), All Platinum
 Records: 3 Minutes 2 Hey Girl (S).
 PA: Apollo Theater (New York), Civic Center (Baltimore), Convention Hall (Asbury Park, N.J.).
 BA: Willard Alexander, American Talent, QBC, Universal Attractions; PM: Herman Amis—Val Martin.

DOUG KERSHAW (Vocalist & Guitar, Violin, Accordion), Warner Bros.
 Records: Diggly Diggly Lo (C).
 PA: Bitter End (New York), Troubadour; New York State fairs; campus dates.
 TV: Johnny Cash Show, John Wayne Special, Flip Wilson Show.
 Movies: Zachariah.

BA: CMA; PM: Jack Rael—Pattack Inc.

ANDY KIM (Vocalist), Steed
 Records: Baby I Love You (PLP); Be My Baby (H); A Friend in the City (H); It's Your Life (H); So Good Together (H).
 PA: Campus dates.
 Awards: Radio Luxembourg Silver Lion Award.

PM: Allen Bloom—Feld Bros. Mgmt.

ALBERT KING (Vocalist & Guitar), Stax
 Records: Can't See What You're Doing to Me (S).
 PA: Newport Jazz Festival, St. Louis Symphony Orch.; Jazz Expo (London), UK tour; campus dates.
 TV: Fillmore East Special.
 BA: CMA; PM: Sandy Newman—Great Memphis.

B. B. KING (Vocalist & Guitar), ABC
 Records: Chains & Things (H, S); Completely Well—Bluesway (PLP, SLP-TT); Get Off My Back Woman—Bluesway (H, S); Hummingbird (H, S); Indiana's Mississippi Seeds (PLP, SLP, JLP); Just a Little Love—Bluesway (H, S); Live & Well—Bluesway (PLP, SLP, JLP); So Excited—Bluesway (H, S); Soul of—Kent (PLP); The Thrill Is Gone—Bluesway (H, S-TT); Worried Life—Kent (S).
 PA: Caesars Palace (Las Vegas); Carnegie Hall & Royal Box (New York); Royal Albert Hall (London); campus dates & fairs.
 TV: David Frost, Grammy Awards & Ed Sullivan Shows.
 Awards: NATRA (Best Blues Singer), Billboard Trendsetter, Downbeat Int'l Critics Poll (No. 1 Blues Artist); Guitar Player Magazine (World's Best Guitar Player).
 BA: ABC; PM: Sidney A. Seidenberg.

BEN E. KING (Vocalist), Maxwell
 Records: I Can't Take It Like a Man (S).
 PA: Ohio State Univ.; Esquire Show Bar (Montreal); English tour; fairs.
 BA: Dick Boone.

CLAUDE KING (Vocalist), Columbia
 Records: Friend, Lover, Woman, Wife (C); I'll Be Your Baby Tonight (C); Mary's Vineyard (C).
 PA: Campus dates & fairs.
 BA: Moeller Talent, Joe Taylor; PM: Peter Drake.

KING CRIMSON (Vocal & Instrumental Group—5), Atlantic
 Records: In the Court of the Crimson King: An Observation By King Crimson (PLP); In the Wake of Poseidon (PLP); The Court of the Crimson King (H).
 PA: Fillmore East (New York), Fillmore West (San Francisco), Palm Beach Int'l Raceway Festival; campus dates & fairs.
 BA: Premier Talent; PM: Dee Anthony—Bandana Ent's.
 (Also see listing in UK).

KING FLOYD (Vocalist), Chimneyville
 Records: Groove Me (H, S).

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TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

LYNDA K. LANCE (Vocalist), Royal American
Records: A Woman's Side of Love (C).
PA: Fairs.
TV: Hee Haw.
BA: Moeller Talent.

MAJOR LANCE, see listing under "M."
JULIUS LA ROSA (Vocalist), Crewe
Records: Where Oo I Go (E).
PA: Concord Hotel (Kiamasha Lake, N.Y.),
Persian Room—Plaza Hotel (New York).
BA: William Morris.

THE LAST POETS (Poets—2 & Percussion—1),
Douglas
Records: The Last Poets (PLP, SLP, TT, JLP).
PA: Apollo Theater, Fortune Theatre &
Randall's Island Festival (New York);
campus dates.
TV: Soul.
BA: CMA.

YUSEF LATEEF (Solo Instrumentalist), Atlantic
Records: Detroit (PLP).
PA: Augusta (Ga.) Symphony Orchestra,
Lighthouse (Hermosa Beach, Calif.),
Meadowbrook Park (Michigan); Montreux
Jazz Festival (Switzerland); campus
dates & fairs.
PM: Yusef Lateef.

BETTY LAVETTE (Vocalist), Silver Fox.
Records: Do Your Duty (S); He Made a
Woman Out of Me (S).
BA: Walden Artists.

STEVE LAWRENCE (Vocalist), RCA
Records: The Drifter (E); Groovin' (E);
Mama a Rainbow (E); Soul & Inspiration
w/Eydie Gorme (E).
PA: Sahara-Tahoe Hotel (Lake Tahoe),
Sands Hotel (Las Vegas), Westbury (N.Y.)
Music Fair.
TV: Carol Burnett Show, Kraft Music
Hall Special, This Is Tom Jones.
PM: Mike Merrick.

JANET LAWSON (Vocalist), United Artists
Records: Two Little Rooms (E, C).
BA: IFA.

CALVIN LEARY, Blue Fox
Records: Cummins Prison Farm (S).

OTIS LEAVILL (Vocalist w/Instrumental
Group—7), Dakar
Records: I Love You (H, S-TT); Love
Uprising (H).
PA: Apollo Theater (New York), Burning
Spear (Chicago), Continental Club (Hous-
ton); campus dates & fairs.
TV: Larry Kane Show, Soul Train, Upbeat.
BA: QBC; PM: Carl Davis—Dakar-Brunswick.

LED ZEPPELIN (Vocal & Instrumental Group
—4), Atlantic
Records: Led Zeppelin (PLP, RIAA); Led
Zeppelin II (PLP, TT, SLP, RIAA); Led
Zeppelin III (PLP, TT, SLP, RIAA); Livin'
Lovin' Maid (H); Whole Lotta Love
(H-TT, RIAA).
PA: Fillmore West (San Francisco), Madison
Square Garden (New York), Spectrum
(Philadelphia); Forum (Montreal); campus
dates & fairs.
Awards: Platinum Record—Led Zeppelin
II.
BA: Premier Talent; PM: Steve Weiss.
(Also see listing in UK).

BRENDA LEE (Vocalist), Decca
Records: I Think I Love You Again (H, E).
PA: Fairmont Hotel (Dallas), Fremont
Hotel (Las Vegas); Australia; fairs.
TV: Johnny Cash & Everly Bros. Shows.
BA: IFA; PM: Dub Allbritten.

JACKIE LEE (Vocalist), Uni.
Records: The Chicken (S).

LEAPY LEE (Vocalist), Decca
Records: Good Morning (C); Steppin' Out
(C).
(Also see listing in UK).

PEGGY LEE (Vocalist), Capitol
Records: Bridge Over Troubled Water
(PLP); Is That All There Is (H, E-TT,
PLP); Love Story (E); One More Ride on
the Merry-Go-Round (E); Whistle for
Happiness (E); You Remember Me (E).
PA: Kings Castle (Lake Tahoe), Schaefer
Music Festival—Central Park (New York);
Man & His World (Montreal); Royal Albert
Hall (London).
TV: Peggy Lee Kraft Music Hall Special
w/Anthony Quinn, Johnny Cash Show,
NET Peggy Lee Special.
Awards: NARAS (Best Contemporary Vocal
Performance, Female—Is That All There
Is).
BA: William Morris; PM: Brian Panella.

JOHN ONO LENNON (Vocalist & Guitar), Apple
Records: Instant Karma (We All Shine
On) (H-TT); Wedding Album w/Yoko Ono
(PLP).
Movies: How I Won the War, Let It Be.
PM: Allen Klein—Abkco Inds.
(Also see listing in UK).

LETTERMEN (Vocal Group—3), Capitol
Records: Close Up (PLP); Hang on Sloopy
(H, E); Hey Girl (E); Hurt So Bad (H,
E-TT, PLP, RIAA); Reflections (PLP);
Shangri-La (H, E-TT); She Cried (H, E-TT);
Traces/Memories (H, E-TT, PLP).
PA: Empire Room—Waldorf-Astoria (New
York); Palmer House (Chicago); Venetian
Room—Fairmont Hotel (San Francisco);
campus dates & fairs.
TV: Kraft Music Hall, Red Skelton & Andy
Williams Shows.
Awards: New York Advertising Clubs Andy
Award (Pan American commercial).
BA: William Morris; PM: Jess Rand.

BARBARA LEWIS (Vocalist), Enterprise
Records: Many Grooves (SLP).
BA: Universal Attractions.

BOBBY LEWIS (Vocalist), United Artists
Records: Hello Mary Lou (C); I'm Going
Home (C); Simple Days and Simple Ways
(C); Thing for You & I (C).
PA: Golden Nugget (Las Vegas); Military
Clubs (Japan); fairs.
BA: Hal J. Smith—Atlas Artists Bureau.

HUGH X. LEWIS (Vocalist), Columbia
Records: Everything I Love (C).
PA: Columbus (Ohio) Fair; campus dates.
TV: Hugh X. Lewis Country Club.
BA/PM: Buddy Lee.

JERRY LEE LEWIS (Vocalist), Mercury
Records: Best of—Smash (PLP, CLP-TT);
Golden Cream of the Country—Sun (CLP);
Golden Hits, Vol. 1—Sun (PLP, CLP-TT);
Golden Hits, Vol. 11—Sun (PLP, CLP-TT);
Hall of Fame, Vol. 1—Smash (CLP); I
Can't Seem to Say Goodbye—Sun (C-TT);
Invitation to Your Party—Sun (C-TT); Live
at the International, Las Vegas (PLP,
CLP-TT); Once More With Feeling—Smash
(C-TT); One Minute Past Eternity—Sun (C-
TT); Roll Over Beethoven w/Linda Gail
Lewis—Smash (C); She Even Woke Me Up
to Say Goodbye—Smash (C-TT), PLP, CLP-
TT); A Taste of Country—Sun (CLP); There
Must Be More to Love Than This (C-TT);
Together w/Linda Gail Lewis (CLP-TT).
PA: International Hotel (Las Vegas),
Medinah Temple (Chicago); Australia; New
Zealand; campus dates & fairs.
TV: Johnny Cash & Ed Sullivan Shows,
This Is Tom Jones.
BA: Ray Brown—National Artist Attrac-
tions.

LINDA GAIL LEWIS (Vocalist), Smash
Records: Roll Over Beethoven w/Jerry Lee
Lewis (C); Together w/Jerry Lee Lewis
(CLP-TT).
PA: Campus dates & fairs.
BA: Ray Brown—National Artist Attrac-
tions.

RAMSEY LEWIS (Piano w/Instrumental
Group—4), Cadet
Records: Another Voyage (PLP, SLP, JLP-
TT); Best of (PLP, JLP-TT); Julia (H, S,
E); Mother Natures Son (PLP, SLP, JLP-
TT); My Cherie Amour (E); The Piano
Player (PLP, JLP-TT); Them Changes
(PLP, SLP, JLP-TT).
PA: London House (Chicago), Northwest-
ern Univ., Performing Arts Center (Mil-
waukee); Japan.
BA: ABC.

ENOCH LIGHT (Producer), Project 3
Records: Spaced Out (PLP).
GORDON LIGHTFOOT (Vocalist & Guitar w/
Instrumental Duo), Reprise
Records: Sit Down Young Stranger (PLP);
Sunday Concert—United Artists (PLP).
PA: Carnegie Hall (New York), Symphony
Hall (Boston); campus dates & fairs.
TV: Johnny Cash & David Frost Shows.
BA: Millard Agency; PM: Grossman-Glot-
zer.
(Also see listing in Canada).

LIGHTHOUSE (Vocal & Instrumental Group
—13), Rock 'n Roll
Records: Peacing It All Together—RCA
(PLP).
PA: Boston Tea Party, Electric Factory
(Philadelphia), Fillmore East (New York);
Isle of Wight Festival, Speakeasy Club
(London); w/Royal Winnipeg Ballet
throughout Canada; campus dates.
TV: CBS Special.
Movies: Soundtrack for The Flick.
PM: Vincent A. Fusco.

MARK LINDSAY (Vocalist), Columbia
Records: And the Grass Won't Pay No
Mind (H, E-TT); Arizona (H-TT, E, RIAA,
PLP); Miss America (H, E); Silver Bird
(H, E-TT, PLP).
PA: Campus dates & fairs w/Raiders.
TV: American Bandstand, "America" Spe-
cial, Merv Griffin Show.
BA: CMA; PM: TAM Ent.

LAWANDA LINDSEY (Vocalist), Chart
Records: Let's Think About Where We're
Going w/Kenny Vernon (C); Party Bill
(C); Pickin' Wild Mountain Berries w/
Kenny Vernon (C); We'll Sing in the
Sunshine (C).
PA: Grand Ole Opry (Nashville), Nashville
Roor (Pensacola, Fla.), Wheeling (W. Va.)
Jamboree; campus dates & fairs.
TV: Ralph Emery Show, Jim & Jesse
Show, Music Place.
BA: Joe Taylor; PM: Slim Williamson.

ART LINKLETTER (Lecturer, Host), Capitol
Records: We Love You, Call Collect (H).
PA: Cattlemen's Exposition—Las Vegas
Convention Center, Michigan State Fair,
Minnesota State Fair; Australia; campus
dates.
TV: Life With Linkletter, Merv Griffin &
Tonight Shows.
Awards: High on the Campus.
Awards: NARAS (Best Spoken Word Rec'g).
PM: Ivy Atkins—Atkins-Gilbert.

LIQUID SMOKE (Vocal & Instrumental Group—
5), Avco Embassy
Records: I Who Have Nothing (H).
PA: East Carolina Univ., Methodist Coll.
(Fayetteville, N.C.), Roanoke Coll. (Salem,
Va.).
BA: Willard Alexander, BPI.

LITTLE ANTHONY & THE IMPERIALS (Vocal
Group—4), United Artists
Records: Out of Sight, Out of Mind (PLP);
Ten Commandments of Love (H).
PA: Copacabana (New York), International
Hotel (Las Vegas), Sahara Hotel (Lake
Tahoe); campus dates.
BA: William Morris; PM: Don Taylor.

LITTLE MILTON (Vocalist), Checker
Records: Baby I Love You (H, S-TT); If
Walls Could Talk (H, S-TT, PLP, SLP);
Poor Man (S); Somebody's Changing My
Baby's Mind (S).
PA: Burning Spear (Chicago), Grambling
(La.) Coll., Phelps Lounge (Detroit); cam-
pus dates.
BA: Dick Boone; PM: Jacki Sutton.

PEGGY LITTLE (Vocalist), Out
Records: I Knew You Would Be Leaving
(C); I Won't Be Wearing a Ring (C); A
Little Bit of Peggy (CLP); Put Your
Lovin' Where Your Mouth Is (C).
PA: Golden Nugget (Las Vegas); campus
dates & fairs.
TV: Hee Haw.
BA: Buddy Lee; PM: Tommy Overstreet—
11 Ent.

LITTLE RICHARD (Vocalist & Piano w/Band
—14), Reprise
Records: Freedom Blues (H, S); Green-
wood, Mississippi (H).
PA: American Univ. (Washington, D.C.),
Madison Square Garden (New York), Univ.
of Rhode Island; fairs.
BA: ABC.

LITTLE SISTER (Vocal Group—3), Stone
Flower
Records: You're the One (H, S-TT).
PA: Campus dates & fairs.
BA: Gitco.

HANK LOCKLIN (Vocalist), RCA
Records: Bless Her Heart . . . I Love
Her (C); Flying South w/Danny Davis &
Nashville Brass (C); Please Help Me I'm
Falling w/Danny Davis & Nashville Brass
(C).
PA: Campus dates & fairs.
TV: Midwestern Hayride.
BA/PM: Buddy Lee.

BOBBY LORD (Vocalist), Decca
Records: Rainbow Girl (C); Wake Me Up
Early in the Morning (C); You and Me
Against the World (C).
PA: Campus dates & fairs.
BA/PM: Key Talent.

LORD SUTCH & HIS HEAVY FRIENDS (Vocal-
ist & Instrumental Group), Cotillion
Records: Lord Sutch & His Heavy Friends
(PLP).

LOS DIABLOS (Vocal Group), Crazy Horse
Records: Un Rayo de Sol (E).

LOST GENERATION (Vocal Group—B), Brun-
swick
Records: The Sly, the Slick & the Wicked
(H, S); Wait a Minute (S).
PA: Apollo Theater (New York), Univ. of
Illinois at Champaign, US tour with
James Brown; fairs.
TV: Larry Kane Show, Soul Train, Upbeat.
BA: QBC; PM: Carl Davis—Dakar-Brun-
swick.

CHARLIE LOUVIN (Vocalist), Capitol
Records: Come & Get It Mama (C); Here's
a Toast to Mama (C, CLP); Little Reasons
(C); Something to Brag About w/Melba
Montgomery (C).
PA: Campus dates & fairs.
BA/PM: Buddy Lee.

LOVE (Vocal Group—4), Blue Thumb
Records: Alone Again Or—Elektra (H);
Four Sail—Elektra (PLP); Out Here (PLP);
Revisited—Elektra (PLP).
PA: Fillmore East (New York), Shrine Aud.
& Whiskey A Go Go (Los Angeles); Euro-
pean tour; campus dates & fairs.
TV: A Group Called Love (Denmark).
BA: ABC; PM: Joe Segal—Management
Assocs.

CANDICE LOVE (Vocalist), Aquarius
Records: Uh, Uh Boy That's a No No (S).
LOVELITES (Vocal Group), Brunswick
Records: How Can I Tell My Mom & Dad
—Lock (H, S).
RON LOWRY (Vocalist), Republic
Records: Marry Me (C); Oh How I Waited
(C).
LUKE THE DRIFTER JR. (Vocalist), MGM
Records: It Don't Take But One Mistake
(C).
(Also see Hank Williams Jr.).

LULU (Vocalist), Atco
Records: After the Feeling Is Gone (E);
Hum a Song (From Your Heart) w/The
Dixie Flyers (H, E); New Routes (PLP);
Oh Me, Oh My (I'm a Fool for You Baby)
(H, E).
BA: CMA.

BOB LUMAN (Vocalist), Epic
Records: Gettin' Back to Norma (C); The
Gun (C); Honey Tonk Women (C); Still
Loving You—Hickory (C).
PA: Knotts Berry Farm (Buena Park,
Calif.), Hawaiian tour; Horseshoe (Toronto),
Purple Steer (Vancouver, B.C.); campus
dates & fairs.
BA: Moeller Talent.
TV: Jim Ed Brown, Del Reeves & Today
Shows.

GLORIA LYNNE (Vocalist), Canyon
Records: Happy & Love (SLP).
BA: QBC; PM: James Arnold.

LORETTA LYNN (Vocalist), Decca
Records: Coal Miner's Daughter (C); I
Know How (C-TT); To Make a Man (Feel
Like a Man) (C-TT); Wings Upon Your
Horns (C, PLP, CLP-TT); Woman of the
World/To Make a Man (CLP-TT); Writes
'Em & Sings 'Em (CLP-TT); You Wanna
Give Me a Lift (C-TT).
PA: Annual US tour; European tour; fairs.
TV: Johnny Cash, David Frost & Wilburn
Bros. Shows.
Awards: BCMA (Female Singer of the
Year).
BA: Wil-Helm Agency; PM: Doyle Wil-
burn.

MC 5 (Vocal & Instrumental Group—5),
Atlantic
Records: Back in the USA (PLP).
PA: Boston Tea Party, Cincinnati Gardens;
European tour; campus dates & fairs.
BA: American Talent, DMA; PM: Bill
Rova.

MOMS MABLEY (Comedienne), Mercury
Records: Live at Sing Sing (SLP).
PA: Auditorium Theatre, (Chicago), Greek
Theatre, (Los Angeles); campus dates.
TV: Merv Griffin, Ed Sullivan & Flip
Wilson Shows.
BA: ABC.

WARNER MACK (Vocalist w/Instrumental
Group—4), Decca
Records: I'll Still Be Missing You (C-TT,
CLP); Live for the Good Times (C); Love
Hungry (C).
PA: Annual tour; campus dates & fairs.
BA: CMA, Neal Agency.

MAIN INGREDIENT (Vocal Group—3), RCA
Records: I'm Better Off Without You (H);
Main Ingredient Ltd. (PLP); You've Been
My Inspiration (H, S).
PA: Campus dates.
TV: Dick Clark Show, Scene '70.
Awards: Schaefer Beer Talent Hunt Win-
ners.
BA: CMA; PM: Management Three.

MAJOR LANCE (Vocalist), Curtom
Records: Stay Away From Me (I Love You
Too Much) (H, S).
PA: Apollo Theater (New York), Continen-
tal Showcase (Houston & Memphis); cam-
pus dates & fairs.
BA: BPI, CASK, QBC.

MAMAS & THE PAPAS (Vocal Group)
Records: 16 of Their Greatest Hits—Oun-
hill (PLP).
(Group disbanded).

HENRY MANCINI (Conductor w/Orch.—40),
RCA
Records: Darling Lili (S); Midnight Sonata
(E); Music From the Film Score—Darling
Lili w/Julie Andrews (PLP); Six Hours
After Sunset (PLP); Theme From "2" (E);
Theme From "2" & Other Movie Themes
(PLP); There's Enough to Go Around (E);
This Is (PLP); A Warm Shade of Ivory
(PLP, RIAA).
PA: Hollywood Bowl, Iowa State Univ.,
San Francisco Symph.—Memorial Opera
House; Man & His World (Montreal).
TV: Ed Sullivan Show.
Awards: NARAS (Best Instrumental Arran-
gement—Love Theme From Romeo &
Juliet), NARM (Best Selling Orchestra),
Cash Box DJ Poll (Most Programmed Or-
chestra), Record World DJ Poll (Top Or-
chestra).
BA: Chartwell Artists.

HARVEY MANDELL (Guitar), Philips
Records: Christo Redentor (PLP).

BARBARA MANDRELL (Vocalist & Guitar,
Bass, Drums, Sax, Banjo), Columbia
Records: After Closing Time w/Oavid
Houston—Epic (C-TT); I've Been Loving
You Too Long (C); Playin' Around With
Love (C).
PA: Golden Nugget (Las Vegas), Illinois
State Fair (Springfield), Minnesota State
Fair (St. Paul); Military clubs (Germany,
Italy, Netherlands); campus dates.
TV: Bill Anderson & Stan Hitchcock Shows.
PA: E. O. Stacy—CMA; PM: Irby Man-
drell.

MANHATTANS (Vocal Group—5), DeLuxe
Records: From Atlanta to Goodbye (S);
If My Heart Could Speak (H, S); It's
Gonna Take a Lot to Bring Me Back (S).
PA: Cheetah (New York), Texas Coll. Tour
w/Supremes, Warner Theatre (Washing-
ton, D.C.).
TV: Upbeat.
BA: Oick Boone, Royal Talent; PM: Hermi
Hanlin.

BARRY MANN (Vocalist), Scepter
Records: Feelings (H).

HERBIE MANN (Flute w/ Instrumental
Group), Atlantic
Records: Best of (PLP, JLP-TT); Big Boss
Man—Columbia (JLP); Concerto Grosso in
D Blues (JLP-TT); It's a Funky Thing—
Right On (Part 1) (H, S); Live at the
Whiskey a Go Go (PLP, SLP, JLP-TT);
Memphis Underground (PLP SLP-TT, JLP-
TT); Muscle Shoals Nitty Gritty—Embryo
(JLP-TT); Stone Flute—Embryo (PLP, JLP-
TT).
PA: Cellar Door (Washington, D.C.), New-
port Jazz Festival, Shelly's Manne Hole
(Los Angeles); Montreux Jazz Festival
(Switzerland); Japan; campus dates.
TV: Oial M for Music, Music Scene, To-
night Show.
Awards: NATRA (Best Jazz Album), Record
World DJ Poll (Top Male Jazz Artist).
BA: Bennett Morgan, Music & Drama; PM:
Herbie Mann.

MANTOVANI (Conductor), London
Records: Concert (PLP); Today (PLP);
World of (PLP).
PA: One nighters across USA; Canada.
Awards: NARM Award for 25 Years of
Outstanding Achievement.
(Also see listing in UK).

MARKETTS (Instrumental Group), Uni
Records: They Call the Wind Maria (E).
MARMALADE (Vocal & Instrumental Group—
5), London
Records: Rainbow (H, E-TT); Reflections
of My Life (H-TT, E, PLP).
TV: Get It Together.
(Also see listing in UK).

LINDA MARTELL (Vocalist), Plantation
Records: Bad Case of the Blues (C); Be-
fore the Next Teardrop Falls (C); Color
Him Father (C); Color Me Country (CLP).
PA: Grand Ole Opry, campus dates & fairs.
BA: Hubert Long; PM: Duke Rayner.

BOBBI MARTIN (Vocalist), United Artists
Records: For the Love of Him (H, E-TT,
PLP, CLP); Give a Woman Love (H, E).
PA: Cork Club (Houston), Rainbow Grill
(New York), Riviera (Las Vegas); fairs.
TV: Dick Clark, Everly Bros. & Oean
Martin Shows.
BA: CMA; PM: Harry Romm.

DEAN MARTIN (Vocalist), Reprise
Records: Detroit City (E); I Take a Lot of
Pride in What I Am (E, PLP); My Woman,
My Woman, My Wife (PLP); One Cup of
Happiness (E).
PA: Riviera Hotel (Las Vegas).
TV: The Dean Martin Show.
BA: Herman Citron; PM: Mac Grey.

AL MARTINO (Vocalist), Capitol
Records: I Can't Help Falling in Love
With You (H, E-TT, PLP); I Started Loving
You Again (H, E, C); Jean (PLP); True
Love Is Greater Than Friendship (E);
Walkin' in the Sand (E-TT).
BA: William Morris.

MARVELETTES (Vocal Group—3), Tamla
Records: Return of (SLP); That's the Way
Heartaches Are Made (H).
PA: Campus dates & fairs.
BA: QBC; PM: IMC.

MARX BROS. (Comedians), Decca
Records: Marx Brothers (PLP).

MASHMAKHAN (Vocal & Instrumental Group
—4), Epic
Records: As the Years Go By (H).
BA: CMA.
(Also see listing in Canada).

MASKED MARAUDERS (Vocal Group), Deity
Records: Masked Marauders (PLP).

BARBARA MASON (Vocalist), National General
Records: Raindrops Keep Falling on My
Head b/w If You Know Him Like I Do (S).
PA: Basin St. West (San Francisco), Pal-
ladium (Atlanta), Spectrum (Philadelphia);
campus dates.
TV: Boss City, Hy Lit, Upbeat.
BA: QBC; PM: Penguin Artist.

DAVE MASON (Vocalist), Blue Thumb
Records: Alone Together (PLP); Only You
and I Know (H).
PA: Anaheim Convention Center (Calif.),
Fillmore East (New York), Winterland (San
Francisco); English tour w/Eric Clapton's
group.
TV: Ed Sullivan & Tonight Shows.
BA: CMA; PM: Billy Doyle.

MIREILLE MATHIEU (Vocalist), Capitol
Records: Mireille Mathieu (PLP).
(Also see listing in France).

JOHNNY MATHIS (Vocalist), Columbia
Records: Close to You (PLP); Evil Ways
(PLP); Love Theme From Romeo & Juliet
(PLP); Midnight Cowboy (E); Odds & Ends
(E); Pieces of Dreams (E-TT); Raindrops
Keep Fallin' on My Head (PLP); Where-
fore & Why (E).
PA: Empire Room—Waldorf-Astoria Hotel
(New York), Now Grove—Ambassador Ho-
tel (Los Angeles); Expo '70 (Japan);
Grand Gala du Oisque Populaire (Amster-
dam); Rio de Janeiro Pop Festival; cam-
pus dates.
TV: Mike Douglas, Ed Sullivan & Tonight
Shows.
BA: Chartwell Artists; PM: Ray E.
Haughn.

PAUL MAURIAT (Piano w/ Orchestra), Philips
Records: Gone Is Love (E, PLP); Je
T'Aime . . . Moi Non Plus (E); L.O.V.E.
(PLP).
PA: Constitution Hall (Washington, O.C.),
Orchestra Hall (Chicago), Philharmonic
Hall (New York); Europe & Japan; campus
dates.
BA: Everett Wright.

JOHN MAYALL (Vocalist & Guitar), Polydor
Records: Diary of a Band w/ the Blues-
busters—London (PLP); Don't Waste My
Time (H); Empty Rooms (PLP); Looking
Back—London (PLP); Turning Point (PLP);
USA Union (PLP).
PA: Fillmore East (New York), Honolulu
Int'l Center Arena, Whiskey A Go Go (Los
Angeles); Japan; campus dates & fairs.
BA: William Morris.
(Also see listing in UK).

MARILYN MAYE (Vocalist), RCA
Records: Think Summer w/ Ed Ames (E).
PA: Fairmont Hotel (San Francisco), Mai-
sonette Room—St. Regis (New York), Riv-
iera Hotel (Las Vegas); Military clubs
(Europe).
TV: Jackie Gleason, Ed Sullivan & To-
night Shows.
BA: William Morris; PM: Irving Siders.

CURTIS MAYFIELD (Vocalist), Curtom
Records: Curtis (PLP, SLP-TT).
PA: Auditorium Theatre (Chicago), Georgia
Tech.
BA: Willard Alexander, Chartwell Artists,
QBC; PM: Marvin Stuart—State & Madison.

PERCY MAYFIELD (Vocalist), RCA
Records: To Live in the Past (S).
PA: Apollo 11 (Chicago), Boston Road
Ballroom (New York), Schaefer Music Festi-
val—Harvard Stadium (Cambridge, Mass.).
PM: Andrew B. Stroud.

DARRELL McCALL (Vocalist), Wayside
Records: The Arms of My Weakness (C).
PA: Golden Nugget (Las Vegas); campus
dates & fairs.

BA/PM: Buddy Lee.
LES McCANN (Vocalist & Piano w/Instru-
mental Group), Atlantic
Records: Cold Duck w/ Eddie Harris (S);
Comment (SLP, JLP-TT); Compared to
What w/ Eddie Harris (H, S); Swiss Move-
ment w/ Eddie Harris (PLP, SLP-TT, JLP-TT).
PA: Schaefer Music Festival—Central
Park & Plaza 9—Plaza Hotel (New York),
Shelly's Manne Hole (Los Angeles); cam-
pus dates.
TV: David Frost Show.
Awards: NATRA (Best R&B Instrumental
Record—Cold Duck), Billboard Award Win-
ners 1970 (Top Jazz Album—Swiss Move-
ment).
PM: John Levy.

PAUL McCARTNEY (Vocalist & Guitar), Apple
Records: McCartney (PLP-TT, RIAA).
TV: Maybe I'm Amazed film shown on Ed
Sullivan Show.
Movies: Let It Be.
(Also see listing in UK).

GWEN McCRAE (Vocalist), Columbia
Records: Lead Me On (S).
COUNTRY JOE McDONALD, see listing under
"C."

BROTHER JACK McDUFF (Organ w/ Instru-
mental Group—4), Blue Note
Records: Down Home Style (PLP, SLP);
Moon Rappin' (SLP, JLP); Theme From
Electric Surfboard (H, S).
PA: Central State Coll. (Ohio), Suther-
land Lounge (Chicago), Twenty Grand
(Canton, Ohio).
BA: Dick Boone; PM: Peter Paul—Concert
House.

BOB McGRATH (Vocalist), Affinity
Records: From Sesame Street (PLP).
TV: Sesame Street, David Frost & Tom
Kennedy Shows.

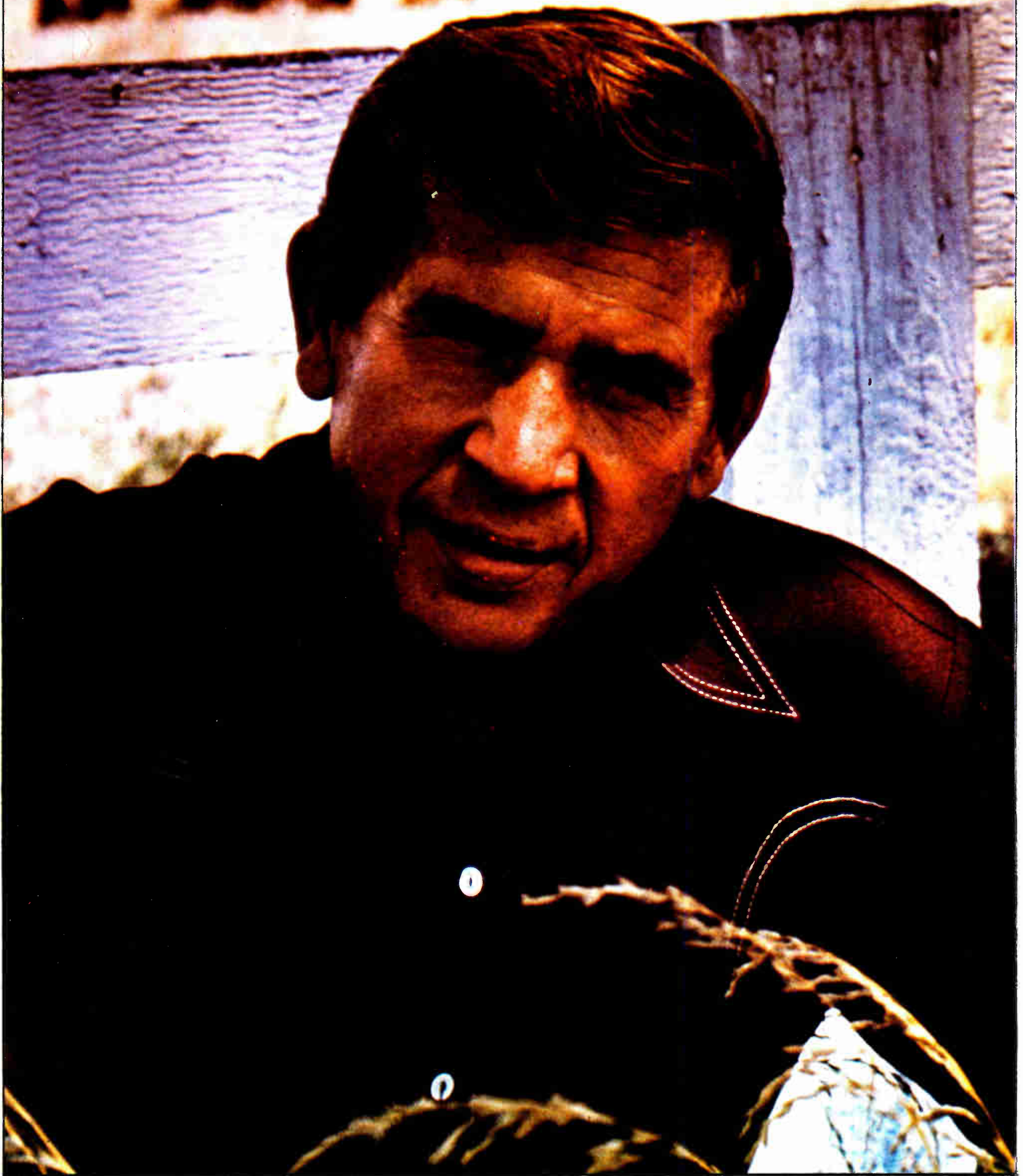
ROD MCKUEN (Vocalist, Poet & Composer),
Stanyan
Records: Best of—RCA (PLP); The Comple-
te Sea w/ Anita Kerr & San Sebastian
Strings—Warner Bros. (PLP); For Lovers
w/ Anita Kerr & San Sebastian Strings—
Warner Bros. (PLP); Greatest Hits—Warner
Bros. (PLP); New Balads—Warner Bros.
(PLP); The Sea w/ Anita Kerr & San Se-
bastian Strings—Warner Bros. (PLP, RIAA);
Sold Out at Carnegie Hall—Warner Bros.
(PLP).
PA: Philharmonic Hall (New York), Holly-
wood Bowl (Los Angeles), Symphony Hall
(Boston); London Palladium; Canadian
tour; France; Japan.
TV: Johnny Cash, Mike Douglas & Ed Sul-
livan Shows.
Movies: Scores for Boy Named Charlie
Brown; Me, Natalie; Prime of Miss
Jean Brodie.
Awards: Golden Globe Award (Best Song
of the Year—Jean).
BA/PM: J. Foster.

ROBIN McNAMARA (Vocalist), Steed
Records: Got to Believe in Love (H); Lay
a Little Lovin' on Me (H).
PA: WMAK Pop Festival (Nashville), "Hair"
(New York), campus dates & fairs.
TV: American Bandstand '70, Upbeat,
Scene '70.
PM: Mark Alan—New Beat Mgmt.

MEL & TIM (Vocal Duo), Bamboo
Records: Backfield in Motion (H-TT, S-
TT, RIAA); Good Guys Only Win in the
Movies (H, S).
PA: Auditorium Theatre (Chicago), Cobo
Hall (Detroit), Kiel Aud. (St. Louis); cam-
pus dates.
TV: Scene '70, Upbeat.
Awards: NATRA (Best R&B Duo), Record
World DJ Poll (Top New Duo, Singles).
BA: QBC; PM: Gene Chandler.

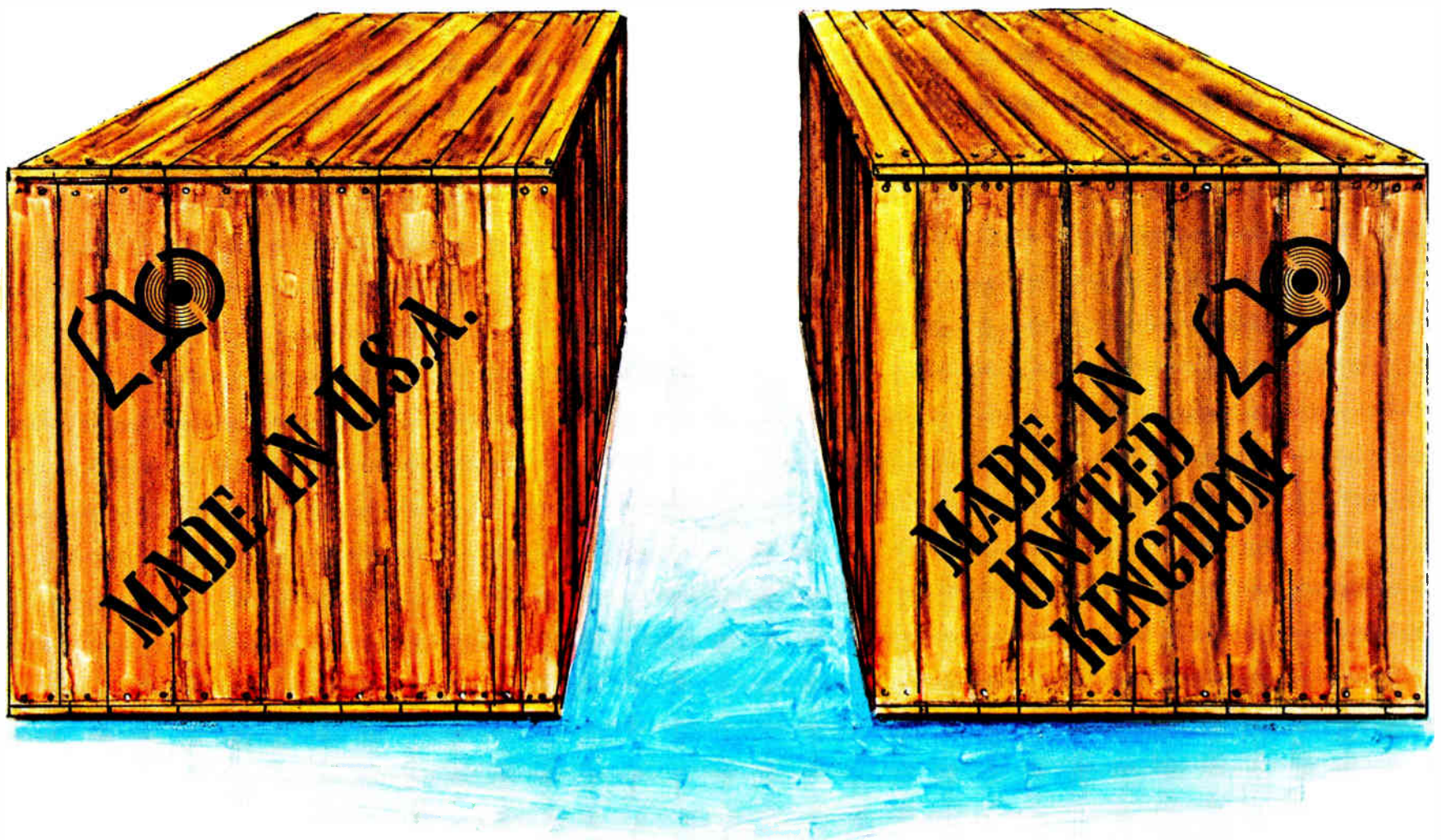
MELANIE (Vocalist), Buddah
Records: Candles in the Rain (PLP); Lay
Down (Candle in the Rain) w/ Edwin
Hawkins Singers (H-TT); Leftover Wine
(PLP); Melanie (PLP); Peace Will Come
(According to Plan) (H).
PA: Carnegie Hall (New York), Powder
Ridge Music Festival (Middletown, Conn.),

Buck Owens



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KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

NED MILLER (Vocalist), Republic
Records: Lovers Song (C).

ROGER MILLER (Vocalist), Mercury
Records: Me & Bobby McGee—Smash (C); 1970—Smash (PLP, CLP); Roger Miller—Smash (PLP, CLP), South b/w Don't We All Have the Right (C); Tom Green County Fair—Smash (C); A Trip in the Country (CLP); Where Have All the Average People Gone—Smash (C).
PA: Fairmont (Dallas), Harrahs (Lake Tahoe), Wisconsin State Fair.
TV: Mike Douglas & David Frost Shows, Love American Style.
BA: CMA; PM: Don Williams, Arthur Price—Williams & Price.

STEVE MILLER BAND (Vocal & Instrumental Group—3), Capitol
Records: Brave New World (PLP); Going to the Country (H); Number 5 (PLP); Your Saving Grace (PLP).
PA: Curtis Hixon Hall (Tampa), Long Beach (Calif.) Arena; campus dates.
BA: IFA.

MILLS BROS. (Vocal Group—3), Dot
Records: It Ain't No Big Thing (C).
PA: Flamingo Hotel (Las Vegas); Now Grove—Ambassador Hotel (Los Angeles), Plaza Hotel (New York); Tivoli Gardens (Copenhagen); Japan; fairs.
TV: Merv Griffin, Dean Martin & Red Skelton Shows.
Awards: Citation from President Nixon for Mills Bros.' 43rd year in show business.
BA: Henry Miller—CMA; PM: Arthur Lake.

RONNIE MILSAP (Vocalist), Chips
Records: Loving You Is a Natural Thing (H).
PA: King of the Road (Nashville); T.J.'s (Memphis), Whiskey A Go Go (Los Angeles); campus dates & fairs.
BA/PM: Herbie O'Mell.

JONI MITCHELL (Vocalist), Reprise
Records: Big Yellow Taxi (H, E); Clouds (PLP); Ladies of the Canyon (PLP).
PA: Academy of Music (Philadelphia), Carnegie Hall (New York), Symphony Hall (Boston); Royal Festival Hall (London); campus dates.
TV: Johnny Cash Show, John Hartford Special.
Awards: NARAS (Best Folk Performance—Clouds).
BA: CMA; PM: Elliot Roberts.

WILLIE MITCHELL (Sax w/ Instrumental Group—7), Hi
Records: My Babe (S); Robin's Nest (S, PLP).
PA: Disneyland (Anaheim, Calif.), Haunted House (Hollywood), Pink Pussycat (Louisville, Ky.); campus dates & fairs.
TV: American Bandstand '70, Joey Bishop & Donald O'Connor Shows.
BA: Continental Artists; PM: Alex J. Migliara.

BILLY MIZE (Vocalist), United Artists
Records: Beer Drinkin' Honky Tonkin' Blues (C); If It Were the Last Song—Imperial (C); While I'm Thinking It—Imperial (C).
PA: Fairs.
TV: Melody Ranch.
BA: Don Howard.

MOBY GRAPE (Vocal Group—5) Columbia
Records: Truly Fine Citizen (PLP).

MODERN JAZZ QUARTET (Instrumental Group—4), Apple
Records: Space (JLP).
PA: Madison Square Garden (New York).
BA: ABC.

MOMENTS (Vocal & Instrumental Group—7), Stang
Records: If I Didn't Care (H, S-TT); I'm So Lost (S); Lovely Way She Loves Me (S); Love on a Two Way Street (H-TT, S-TT, RIAA); Not on the Outside (SLP-TT).
PA: Apollo Theater (New York), Sugar Shack (Boston); campus dates & fairs.
TV: American Bandstand '70, Hy Lit Show, Upbeat.
BA: Willard Alexander, American Talent, QBC, Universal Attractions; PM: Herman Amis—Val Martin.

MONKEES (Vocal Duo), Colgems
Records: Good Clean Fun (H, E); Oh My, My (H); Present (PLP).
PM: Brendon Cahill—Screen Gems/Columbia.

MELBA MONTGOMERY (Vocalist), Capitol
Records: Something to Brag About w/ Charlie Louvin (C).
PA: Gallipolis (Ohio) Fair, Greenville (S.C.) Fair; campus dates.
BA/PM: Buddy Lee.

MOODY BLUES (Vocal & Instrumental Group—5), Threshold
Records: Days of Future Passed—Deram (PLP, RIAA); On the Threshold of a Dream—Deram (PLP, RIAA); Question (H); Question of Balance (PLP-TT, RIAA); To Our Children's Children's Children (PLP, RIAA).
PA: Felt Forum (New York), San Diego Int'l Sports Arena, Spectrum (Philadelphia); campus dates & fairs.
TV: David Frost Show.
BA: CMA.
(Also see listing in UK).

MOOG MACHINE, Columbia
Records: Switched on Rock (PLP).

RUDY RAY MOORE (Comedian, Poet & Singer), Kent
Records: Eat Out More Often (SLP); This Pussy Belongs to Me (SLP).
PA: First Nighter (Philadelphia), Sands (Buffalo), Showcase Lounge (Oakland, Calif.).
PM: Theodore Tony.

GEORGE MORGAN (Vocalist), Stop
Records: Lilacs & Fire (C).
PA: Campus dates & fairs.
BA/PM: Buddy Lee.

JANE MORGAN (Vocalist), RCA
Records: A Girl Named Johnny Cash (C); First Day (C).
PA: Plaza Hotel (New York), Roosevelt (New Orleans), Sahara-Tahoe Hotel (Lake Tahoe); El San Juan Hotel (Puerto Rico); Tom Jones Show (London).
TV: It Takes a Thief, Della Reese & Ed Sullivan Shows.

BA: CMA; PM: Management Three.
JAYE P. MORGAN (Vocalist), Beverly Hills
Records: Love of a Gentle Man (E); What Are You Doing the Rest of Your Life (E).
PA: Detroit (Mich.) Athletic Club, Westside Room—Century Plaza Hotel (Los Angeles); Copacabana (Tijuana); fairs.
TV: Tonight Show.
Movies: All American Boy.
BA: IFA.

LAMAR MORRIS (Vocalist), MGM
Records: She Came to Me (C).
PA: Tour w/ Hank Williams Jr. Show; campus dates & fairs.
TV: Johnny Cash Show.
Movies: Going All Out.
BA/PM: Buddy Lee.

DOROTHY MORRISON (Vocalist), Buddah
Records: All God's Children Got Soul—Elektra (H); Border Song (Holy Moses) (S); Spirit in the Sky (H).
PA: Big Sur Folk Festival (Carmel, Calif.), Fillmore West (San Francisco), Univ. of California Jazz Festival (Berkeley); fairs.
TV: American Bandstand '70, Get It Together, Merv Griffin Show.
Movies: The Big Sur Folk Festival.
BA: William Morris; PM: Isadore Morrison.

VAN MORRISON (Vocalist), Warner Bros.
Records: Come Running (H); Domino (H); Moon Dance (PLP).
PA: Academy of Music (New York), Berkeley Community Theatre (San Francisco), Denver Coliseum; campus dates.
TV: Fillmore Fanfare, David Frost Show.
Awards: Rolling Stone Magazine (Best produced album—Moon Dance).
BA: Lon Harriman—CMA; PM: Mary Martin.

JOHNNY & JONIE MOSBY (Vocal Duo), Capitol
Records: Hold Me (PLP, CLP); I'll Never Be Free (C); I'm Leavin' It Up to You (C); My Happiness (C); Third World (C).
PA: Kennewick (Wash.) Fair, Ohio State Fair (Columbus), Western Canadian Tour.
BA: Americana Corp., Neal Agency; PM: Sonny Neal.

MOTHER EARTH (Vocal & Instrumental Group—8), Mercury
Records: Make a Joyful Noise (PLP).
PA: John F. Kennedy Stadium (Philadelphia), Shea Stadium (New York), Woodstock Playhouse; campus dates.
BA/PM: Travis Rivers.

MOTHERLODE (Vocal Group—5), Buddah
Records: When I Die (H, PLP).
PA: Colonial Tavern (Toronto), Midwest Rock Festival (Saskatchewan).
Awards: Moffat Broadcasting Award (Best Beat Record—When I Die), BMI Award.
BA/PM: Mort Ross (see listing under Booking Agents & Personal Managers in Canada).

MOTHERS OF INVENTION (Vocal & Instrumental Group—7), Bizarre/Reprise
Records: Burnt Weeny Sandwich—Bizarre (PLP); Weasels Ripped My Flesh (PLP).
PA & TV: (See Frank Zappa).
BA: Zell Entis.; PM: Herb Cohen.

TONY MOTTOLA (Guitar), Project 3
Records: Guitar Factory (PLP).
TV: Regular on Tonight Show.
PM: Tony Mottola.

MOTT THE HOOPLE (Vocal & Instrumental Group—5), Atlantic
Records: Mott the Hoople (PLP).
PA: Atlanta Pop Festival, Crosley Field (Cincinnati), Fillmore East (New York); campus dates & fairs.
BA: Premier Talent; PM: Dee Anthony—Bandana Ents.
(Also see listing in UK).

MOUNTAIN (Vocal Group—4), Windfall
Records: Leslie West: Mountain (PLP); Mississippi Queen (H); Mountain Climbing (PLP, RIAA).
PA: Atlanta Pop Festival, Fillmore East (New York), Woodstock; Strawberry Fields Festival (Mosport, Ont.); campus dates & fairs.
TV: Midsummer Night Rock.
BA: Premier Talent; PM: Windfall Artists.

MUNGO JERRY (Vocal Group—4), Janus
Records: In the Summertime (H-TT, E); Mungo Jerry (PLP).
PA: Boston Tea Party, Fillmore East (New York), Fillmore West (San Francisco); campus dates & fairs.
BA: Premier Talent.
(Also see listing in UK).

ANNE MURRAY (Vocalist), Capitol
Records: Snowbird (H-TT, C-TT, E-TT, PLP, CLP-TT).
TV: Glen Campbell Goodtime Hour.
BA: William Morris; PM: Nick Sevano.
(Also see listing in Canada).

MUSIC CITY SOUNDS (Instrumental Duo—piano & guitar), MGM
Records: Music City Sounds (CLP).

MYSTIC MOODS ORCH., Philips
Records: Love Tokens (PLP); Stormy Weekend (PLP).
PM: Brad S. Miller—Mobile Fidelity.

N

JIM NABORS (Vocalist), Columbia
Records: Everything Is Beautiful (PIP); Galveston (PLP); The Jim Nabors Hour (PLP); Love Me With All Your Heart (PLP); Things I Love (PLP).
PA: Caesars Palace (Las Vegas), Harrahs (Lake Tahoe).
TV: Jim Nabors Hour, Carol Burnett & Merv Griffin Shows.
BA: William Morris; PM: Richard O. Linke.

JOHNNY NASH (Vocalist), Janus
Records: Cupid—lad (H, E).
PA: Caribanna Expo (Montreal); campus dates & fairs.
BA: Bennett Morgan.

JERRY NAYLOR (Vocalist), Columbia
Records: But for love (H, E-TT).
PA: Holiday Hotel (Reno), Mapes Hotel (Las Vegas), Wisconsin State Fair.
TV: American Bandstand '70, Mike Douglas & Ed Sullivan Shows.
BA: Don Howard, Royal Talent.

NAZZ (Vocal Group—4), SGC
Records: Hello It's Me (H); Nazz (PLP).

NEIGHBORHOOD (Vocal Group—9), Big Tree
Records: Big Yellow Taxi (E).
BA: Campus dates & fairs.
BA: Beacon Artists.

RICK NELSON (Vocalist w/Instrumental Group—3), Decca
Records: Easy to Be Free (H, E); In Concert (PLP); Rick Sinos Nelson (PLP); She Belongs to Me (H, E).
PA: Campus dates & fairs.
TV: Dick Cavett & Everly Bros. Shows, Miss USA Pageant.
PM: Jne Sutton.

WILLIE NELSON (Vocalist), RCA
Records: I Hope So—Liberty (C); Once More With Feeling (C).
PA: Flame (Minneapolis); Scandinavian tour; campus dates & fairs.
BA: Muelner Talent.

NEON PHILHARMONIC (Vocal Duo), Warner Bros.
Records: Flowers for Your Pillow (E);

Highly Ho Princess (H).
PA: Nashville Pop Music Festival.
TV: Larry Kane Show, Upbeat.
BA: Acuff-Rose Artists; PM: Bob McCluskey.

JIM NESBITT (Vocalist), Chart
Records: Running Bare (C).
PA: Campus dates & fairs.
TV: Jim Nesbitt Show.
BA: Beaverwood Talent, Joe Taylor; PM: Beaverwood Talent.

MICHAEL NESMITH & THE FIRST NATIONAL BAND (Vocal & Instrumental Group—4), RCA
Records: Joanne (H, E-TT); Magnetic South (PLP).
PA: Ice Palace (Las Vegas), Marco Polo Hotel (Miami), Troubadour (Los Angeles); European tour; campus dates & fairs.
TV: Steve Allen Show.
PM: Bond & Gordon.

NEWBEATS (Vocal Group—3), Hickory
Records: Groovin' (Out on Life) (H).
PA: Presidential Command Performance (Washington, D.C.), Nashville Pop Festival; campus dates & fairs.
BA: Acuff-Rose.

NEW COLONY SIX (Vocal Group—6), Mercury
Records: Attacking a Straw Man (PLP); Barbara I Love You (H, E); I Want You to Know (H, E).
PA: Chicago engagements.
TV: Upbeat.
BA: Willard Alexander, CMA; PM: Bedno/Wright.

NEW ESTABLISHMENT (Vocal & Instrumental Group—5), RCA
Records: I'll Build a Bridge—Colgems (E); (One of These Days) Sunday's Gonna Come on Tuesday—Colgems (H).
PA: Frontier Hotel (Las Vegas), Harrahs (Reno & Lake Tahoe), Minnesota State Fair; campus dates.
TV: Steve Allen Show, title song for Here Comes the Bride.
Movies: Soundtrack, Getting Straight.
BA: Michael Alley—Centaur Artists; PM: Marge Alley—Centaur Artists.

NEW HOPE (Vocal & Instrumental Group—4), Jamie
Records: Won't Find Better (Than Me) (H).
PA: Drexel Institute of Technology (Philadelphia), Villanova Univ. (Pa.); fairs.
BA: Gitco.

NEW SEEKERS FEATURING EVA GRAHAM (Vocal Group—5), Elektra
Records: Look What They've Done to My Song, Ma (H, E-TT).
TV: Ed Sullivan Show.
BA: William Morris.
(Also see listing in UK).

NEW YORK ROCK ENSEMBLE, Columbia
Records: Roll Over.
PM: ABBT Music Inc.; BA: J. L. Cauffield.

FRANKIE NEWSOME (Vocalist)
Records: My Lucky Day—GWP (S).

WAYNE NEWTON (Vocalist)
Records: I Guess the Lord Must Be in New York City—MGM (E).
PA: Frontier Club (Las Vegas), Harrahs (Lake Tahoe), Now Grove—Ambassador Hotel (Los Angeles); Australian tour; fairs.
BA: William Morris.

NEW YOUNG HEARTS (Vocal Group—4), ZEA
Records: Young Hearts Get Lonely, Too (S).
PA: Basin St. West (San Francisco), Black & Tan Club (Seattle), Torch Club (Tacoma).
TV: Boss City.
BA: Lee Craver.

NICE

Records: Five Bridges—Mercury (PLP).
(Group disbanded).

NILSSON (Vocalist), RCA
Records: Everybody's Talkin' (H-TT, E-TT); Harry (PLP); I Guess the Lord Must Be in New York City (H, E-TT); Waiting (E).
TV: Smothers Bros. Show.
Movies: Soundtrack for Midnight Cowboy.
Awards: NARAS (Best Contemporary Vocal Performance, Male—Everybody's Talkin', from United Artists track), Brazilian Gold Record (Everybody's Talkin').
BA: Stan Kamin—William Morris; PM: Schweiger/Segal & Rubenstein.

1910 FRUITGUM CO. (Vocal & Instrumental Group), Super K
Records: Train—Buddah (H).

NITTY GRITTY DIRT BAND (Vocal & Instrumental Group—5), Liberty
Records: Mr. Bojangles (E).

NORMA JEAN, see listing under "J."

MAYF NUTTER (Vocalist), Reprise
Records: Hey There Johnny (C).
PA: Wheeling (W. Va.) Jamboree.
TV: Bonanza, The Virginian.
BA: Don Howard; PM: Doug Cooper—Messenger-Cooper.

LAURA NYRO (Vocalist & Piano), Columbia
Records: New York Tendaberry (PLP); Up on the Roof (H, E).
PA: Carnegie Hall & Fillmore East (New York); Dorothy Chandler Pavilion (Los Angeles); Place des Arts (Montreal); campus dates.
BA: CMA; PM: Rich Chiaro.

O

PHIL OCHS (Vocalist), A&M
Records: Greatest Hits (PLP).
PA: Carnegie Hall (New York), Penn State, Univ. of Calif. at Berkeley.
TV: David Frost Show; NET Special.
PM: Phil Ochs.

ODDS & ENDS (Vocal Group), Today
Records: Let Me Try (S).
PA: Apollo Theater (New York), Stardust Club (Chester, Pa.), USO tour; campus dates & fairs.
PM: Bob Hawes.

O'JAYS (Vocal Group—4), Neptune
Records: Branded Man (S); Deeper (In Love With You) (H, S); Lookey Lookey (Look at Me Girl) (H, S).
PA: Apollo Theater (New York), Leo's Casino (Cleveland); Sugar Shack (Boston); English tour.
BA: Lee Craver.

OLIVER (Vocalist), United Artists
Records: Again (PLP); Angelica (H, E); Good Morning Starshine (PLP); I Can Remember (E); Jean (H-TT, E-TT, RIAA); Sunday Mornin' (H, E). (All on Crewe).
PA: "Hair" (Miami), Troubadour (Los Angeles).
Awards: Record World (Top New Male Vocalist, Singles & Top New Male Vocalist, Albums).
BA: APA.

ONE G PLUS THREE (Vocal & Instrumental Group—4), Paramount
Records: Poquito Soul (E).
PA: Kabuki's (Los Angeles); campus dates & fairs.
TV: Boss City.
PM: Ed Davis—Gordo Ents.

100 POUND AGED IN SOUL (Vocal Group—4), Hot Wax
Records: Somebody's Been Sleeping (H-TT, S-TT, RIAA); Too Many Cooks (Spoil the Soup) (S).
PA: Campus dates & fairs.
BA: QBC; PM: Creative Attractions.

ORIGINAL CASTE (Vocal & Instrumental Group—5), TA
Records: One Tin Soldier (H, E).
PA: Kings Castle (Lake Tahoe), Olympic

Hotel (Seattle); Colonial Post Tavern (Toronto); campus dates & fairs.
TV: Red Skelton Show, Shani Wallis Special, Wayne & Schuster Show.
Awards: Canadian Gold Records (Mr. Monday, One Tin Soldier), Japanese Gold Record (Mr. Monday).
BA: Dan Weiner—IFA; PM: John Powell.

ORIGINALS (Vocal Group—4), Soul
Records: Baby I'm for Real (H, S-TT, PLP, SLP); The Bells (H, S-TT); Portrait of the Originals (PLP, SLP); We Can Make It Baby (H, S).
PA: Carter Barron Theatre (Washington, D.C.), Sheraton Hotel (Mass.), Spectrum (Philadelphia); campus dates & fairs.
TV: Scene '70, Robin Seymour & Steel Pier Shows.
BA: IFA; PM: Taylor Cox—IMC.

ORPHEUS (Vocal & Instrumental Group—4), MGM
Records: Joyful (PLP).
PA: Dickinson Coll. (Carlisle, Pa.), Fairleigh Dickinson Univ. (Rutherford, N.J.), Plymouth (Mass.) Memorial Hall; fairs.
BA: Premier Talent.

OSBORNE BROS. (Vocal Duo), Decca
Records: Ru-Be EEEE (PLP, CLP); Ruby, Are You Mad (C); Tennessee Hound Dog (C); Up to Date and Down to Earth (CLP).
PA: Annual Tour; campus dates & fairs.
BA: Wil-Helm Agency.

SHUGGIE OTIS (Vocalist w/Instrumental Group), Epic
Records: Here Comes (PLP); Kooper Session w/Al Kooper—Columbia (PLP).
PA: Ash Grove (Los Angeles), Monterey Jazz Festival, Newport Jazz Festival; campus dates & fairs.
TV: Johnny Otis Barrelhouse special.
Movies: Monterey Jazz Festival documentary.
Awards: Golden Feather Award (Young Man of the Year).
PM: Johnny Otis.

TOMMY OVERSTREET (Vocalist), Dot
Records: Rocking a Memory (C).
PA: Golden Nugget (Las Vegas); campus dates & fairs.
TV: Hee Haw.
BA: Jimmie Kleir; PM: Tommy Overstreet—11 Ents.

OWEN B (Vocal & Instrumental Group—4), Janus
Records: Mississippi Mama (H).
PA: Ohio Univ.; fairs.
PM: Pathways United.

BUCK OWENS (Vocalist), Capitol
Records: Big in Vegas w/the Buckaroos (H, C-TT, PLP, CLP-TT); Close Up (CLP); Great White Horse w/Susan Raye (C, CLP); In London (CLP-TT); I Wouldn't Live in New York City (If They Gave Me the Whole Dang Town) w/the Buckaroos (C); Kansas City Song (C-TT, PLP, CLP-TT); Tall Dark Stranger w/the Buckaroos (C-TT, PLP, CLP-TT); Togetherness w/Susan Raye (C); We're Gonna Get Together w/Susan Raye (C, PLP, CLP-TT); Your Mother's Prayer (PLP).
PA: Sahara-Tahoe (Lake Tahoe), Spark Nugget (Stateline, Nev.); European tour; campus dates & fairs.
TV: Glen Campbell Goodtime Hour, Merv Griffin & Ed Sullivan Shows.
Awards: Country Music Artist of the Decade 1960-1970, named Goodwill Ambassador from Nevada by Governor Paul Iaxalt.
PM: Jack McFadden.

P

PACIFIC GAS & ELECTRIC (Vocal & Instrumental Group—5), Columbia
Records: Are You Ready? (H, S, PLP); Father Come on Home (H); Pacific Gas & Electric (PLP).
PA: Fillmore East (New York), Memphis Indoor Music Festival—Mid-South Coliseum; Laval Univ. (Quebec City); campus dates & fairs.
TV: Age of Aquarius, Groovy, Tom Kennedy Show.
Movies: Lexington Experience, Tell Me You Love Me Junie Moon.
BA: IFA; PM: Frank Cook.

PATTI PAGE (Vocalist), Mercury
Records: I Wish I Had a Mommy Like You—Columbia (C).
BA: CMA; PM: Jack Rael—Pattack.

LITTLE JUNIOR PARKER (Vocalist), Capitol
Records: Worried Life Blues—Minit (S).
PA: Ann Arbor (Mich.) Blues Festival, Burning Spear (Chicago), Univ. of Wichita.
TV: Scene '70, Soul, Upbeat.
BA: Dick Boone.

MICHAEL PARKS (Vocalist), MGM
Records: Blue (PLP); Closing the Gap (PLP); Long Lonesome Highway (H, E-TT, C, PLP, CLP).
PA: Riverside Park (Springfield, Mass.), Santa Monica (Calif.), Civic Aud., Waikiki Shell (Honolulu); campus dates.
TV: And Then Came Bronson; Johnny Cash & Ed Sullivan Shows.
BA/PM: Jack Fields & Assocs.

DOLLY PARTON (Vocalist), RCA
Records: Always, Always w/Porter Wagoner (CLP-TT); Daddy Come and Get Me (C); Daddy Was an Old Time Preacher Man w/Porter Wagoner (C-TT); The Fairest of Them All (CLP); Just Someone I Used to Know w/Porter Wagoner (C-TT); Mule Skinner Blues (C-TT); My Blue Ridge Mountain Boy (C, PLP, CLP-TT); Once More w/Porter Wagoner (PLP, CLP-TT); Porter Wayne & Dolly Rebecca w/Porter Wagoner (PLP, CLP-TT); Real Live Dolly (PLP, CLP); Tomorrow's Forever w/Porter Wagoner (C-TT).
PA: Iowa State Fair, San Antonio Fatstock Rodeo, West Virginia State Fair.
TV: Mike Douglas Show, Hee Haw, Porter Wagoner Show.
Awards: CMA (Vocal Duo of the Year—Porter Wagoner & Dolly Parton), Billboard Country Awards (Best Duo & Best Duo, Albums—Porter Wagoner & Dolly Parton), Cash Box Country DJ Poll (Most Programmed Vocal Group—Porter Wagoner & Dolly Parton), Record World Country Awards (Top Vocal Duo—Porter Wagoner & Dolly Parton).
BA: Top Billing.

PARTRIDGE FAMILY (Vocal Group—6), Bell Records: I Think I Love You (H-TT, E, RIAA); Partridge Family Album (PLP).
TV: Partridge Family Show.

BILLY PAUL, Neptune
Records: Ebony Woman (PLP, SLP).

TOM PAXTON (Vocalist), Elektra
Records: Tom Paxton—6 (PLP).
PA: Bitter End & Fillmore East (New York).
BA: IFA.

FREDA PAYNE (Vocalist), Invictus
Records: Band of Gold (H-TT, S, PLP, SLP); Deeper & Deeper (H, S-TT); The Unhooked Generation (S).
PA: Apollo Theater (New York), PJs (Los Angeles), Phelps Lounge (Detroit); campus dates.
BA: DMA; PM: Creative Attractions.

PEACHES & HERB (Vocal Duo), Date
Records: It's Just a Game, Love (S).
BA: Universal Attractions.

PEARLS BEFORE SWINE (Vocal & Instrumental Group—5), Reprise
Records: These Things Too (PLP).
PA: Canterbury House (Ann Arbor, Mich.), Main Point (Bryn Mawr, Pa.), Univ. of Wisconsin at Madison; Netherlands.
TV: BBC.
BA/PM: Edmiston-Rothschild.

ANN PEEBLES (Vocalist), Hi
Records: Give Me Some Credit (S); Part Time Love (H, S-TT).
PA: Burning Spear (Chicago); Disneyland (Anaheim, Calif.); Phelps Lounge (Detroit); campus dates & fairs.
PM: Ann Mitchell.

DAVE PEEL (Vocalist), Chart
Records: Hit the Road Jack w/Connie Eaton (C); I'm Walkin' (C); It Takes Two w/Connie Eaton (C); Wax Museum (C).
PA: Circle Star Theater (San Francisco), Grand Ole Opry (Nashville), Red Onion (Aspen, Colo.); campus dates & fairs.
TV: Daniel Boone.
BA: Hubert Long.

PEGGY SUE (Vocalist), Decca
Records: After the Preacher's Gone (C); All American Husband (C); Dynamite (CLP); I'm Gettin' Tired of Babyn' You (C).
PA: Annual Tour; fairs.
Awards: BCMA (Most Promising Female Singer).
BA: Wil-Helm Agency; PM: Mooney Lynn.

RAY PENNINGTON (Vocalist), Monument
Records: The Other Woman (C); This Song Don't Care Who Sings It (C); You Don't Know Me (C).
PA: Black Poodle (Nashville), Black Stallion (Cincinnati); fairs.
TV: Jim & Jesse Show, Midwestern Hayride.
BA: Penn-Day, Joe Taylor; PM: Tex Davis—Penn-Day.

PENTANGLE (Vocal & Instrumental Group—5), Reprise
Records: Basket of Light (PLP).
PA: Carnegie Hall (New York); campus dates.
TV: David Frost Show.
BA: CMA.
(Also see listing in UK).

CARL PERKINS (Vocalist & Guitar), Columbia
Records: On Top (CLP); Original Golden Hits—Sun (CLP).
PA: Missouri State Fair (Bethany).
PM: Saul Hoff (see listing under Booking Agents & Personal Mgrs. in Canada).

GEORGE PERKINS & THE SILVER STARS (Vocal & Instrumental Group—7), Silver Fox
Records: Crying in the Streets (H, S).
PA: Apollo Theater (New York), Howard Theater (Washington, D.C.), Rooster Tail (Detroit); campus dates & fairs.
TV: American Bandstand '70, Jerry Blavat Show, Upbeat.
BA: Great South; PM: Ron Shaab.

JEAN JACQUES PERREY (Instrumentalist), Vanguard
Records: Passport to the Future (E).
PERSIANS (Vocal & Instrumental Group—9)
Records: Detour—Grapevine (S).
PA: Blue Gardenia Club, Morgan State Coll. & The Scene (Baltimore); fairs.
PM: Joseph McCluskey.

HOUSTON PERSON (Tenor Sax w/Instrumental Group—3), Prestige
Records: Goodness (SLP-TT, JLP).
PA: Mozambique Lounge (Detroit), Passport Lounge (Atlanta), Sterington House (Montclair, N.J.); campus dates & fairs.
TV: For Blacks Only, The Merry Dee Show (Chicago).
BA/PM: Houston Person.

PETER, PAUL & MARY (Vocal Group—3), Warner Bros.
Records: Album 1700 (PLP, RIAA); Leaving on a Jet Plane (H-TT, E-TT, RIAA); Peter, Paul & Mommy (PLP); 10 Years Together (PLP, RIAA).
PA: Blossom Music Center (Akron); Forest Hills (N.Y.) Stadium; Hollywood Bowl; Australian, European & Japanese tours; campus dates.
TV: Special (Australia).
Awards: NARAS (Best Recording for Children—Peter, Paul & Mommy).
BA: Trio Concerts; PM: Albert Grossman—Grossman-Glotzer.

BILL PHILLIPS (Vocalist), Decca
Records: Little Boy Sad (C-TT); Same Old Story, Same Old Lie (C); She's Hungry Again (C).
BA: Acuff-Rose.

ESTHER PHILLIPS (Vocalist), Atlantic
Records: Burning (SLP, JLP); Set Me Free (S).
PA: Melody Lane (Los Angeles); Monterey Jazz Festival, Quaker City Jazz Festival (Philadelphia); campus dates & fairs.
TV: Honor America Day Special, Tonight Show.
BA: Dick Boone; PM: Jack Hooke.

JOHN PHILLIPS (Vocalist), Dunhill
Records: John Phillips (PLP); Mississippi (H, E, C).
PA: Bitter End (New York), Monterey Folk Festival, Troubadour; campus dates & fairs.
BA: CMA; PM: Lou Adler.

BOBBY (BORIS) PICKETT & THE CRYPT KICKERS (Vocal & Instrumental Group), Parrot
Records: Monster Mash (H).

WILSON PICKETT (Vocalist), Atlantic
Records: Cole, Cooke & Redding b/w Sugar, Sugar (H, S-TT); Engine Number 9 (H, S-TT); In Philadelphia (PLP, SLP); Right On (PLP, SLP); She Said Yes (H, S); You Keep Me Hangin' On (H, S).
PA: Apollo Theater (New York), Uptown Theater (Philadelphia); Expo (Montreal); Puerto Rico; Virgin Islands; campus dates.
TV: Mike Douglas, Barbara McNair & Soul Shows.
BA: Dick Boone, Universal Attractions; PM: James Evans.

PICKETTYSWITCH (Vocal & Instrumental Group—6), Janus
Records: That Same Old Feeling (H, E).
(Also see listing in UK).

WEBB PIERCE (Vocalist), Decca
Records: Love Ain't Never Gonna Be No Better (C, CLP); The Man You Want Me to Be (C); Merry-Go-Round World (C); Sings His Things (CLP).
PA: Fairs.
BA/PM: Buddy Lee.

RAY PILLOW (Vocalist & Guitar), Plantation
Records: Reconsider Me (C).
PA: Golden Nugget (Las Vegas), Imperial Ballroom (Tampa), Jack of Diamonds (Palm Dale, Calif.); campus dates & fairs.
TV: Lester Flatt Show, Grand Ole Opry, Porter Wagoner Show.
BA: Joe Taylor.

PINK FLOYD (Vocal & Instrumental Group—4), Harvest
Records: Atom Heart Mother (PLP); Ummagumma (PLP).
PA: Fillmore East (New York).
BA: Chariwell Artists.
(Also see listing in UK).

• Continued from page TA-61

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

PIPKINS (Vocal Duo), Capitol
Records: Gimme Dat Ding (H-TT, E); Pipkins (PLP).
(Also see listing in UK).
GENE PITNEY (Vocalist), Musicor
Records: She Lets Her Hair Down (Early in the Morning) (H).
PA: European tour.
TV: Top of the Pops.
PLASTIC ONO BAND, Apple
Records: Cold Turkey (H); Live Peace in Toronto (PLP-TT).
PM: Allen Klein—Abkco Inds.
(Also see listing in UK).
POCO (Vocal Group—5), Epic
Records: Pickin' Up the Pieces (PLP); Poco (PLP); You Better Think Twice (H).
PA: Boston Garden, Felt Forum & Shea Stadium (New York); campus dates & fairs.
TV: Age of Aquarius, American Bandstand '70.
BA: CMA; PM: Schiffman & Larson.
CHERYL POOLE (Vocalist), Paula
Records: Everybody's Gotta Get Hurt (C).
PA: Disneyland (Anaheim, Calif.), Louisiana Hayride.
BA: Don Howard.
POPPY FAMILY (Vocal & Instrumental Duo), London
Records: Poppy Family (PLP); That's Where I Went Wrong (H, E-TT); Which Way You Goin' Billy (H-TT, E-TT, RIAA).
BA: General Entertainment, IFA.
(Also see listing in Canada).

DAVID PORTER (Vocalist), Enterprise
Records: Can't See You When I Want To (S); Gritty Groovy & Gettin' It (PLP, SLP-TT).
BA: ABC, Continental Artists.
FRANK POURCEL (Conductor), Paramount
Records: Lonely Season—Blue (E).
PA: European tour; Japan.
PM: Ettore Stratta—Croma Music.
PRESIDENTS (Vocal Group—3), Sussex
Records: 5-10-15-20 (25-30 Years of Love) (H, S-TT); For You (S).
PA: Campus dates & fairs.
TV: Upbeat.
BA: QBC; PM: Charles H. Kipps Jr.
ELVIS PRESLEY (Vocalist & Guitar), RCA
Records: Don't Cry Daddy (H-TT, E-TT, C, RIAA) b/w Rubberneckin' (H-TT); From Elvis in Memphis (PLP, CLP, RIAA); From Memphis to Vegas/From Vegas to Memphis (PLP, CLP-TT, RIAA); I've Lost You b/w The Next Step is Love (H, E-TT, C); Kentucky Rain (H, E-TT, C); Let's Be Friends—RCA Camden (PLP); On Stage, February 1970 (PLP, CLP); Suspicious Minds (H-TT, E-TT, RIAA); The Wonder of You (H-TT, E-TT, C, RIAA) b/w Mama Liked the Roses (H-TT); Worldwide—50 Gold Award Hits, Vol. 1 (PLP, CLP); You Don't Have to Say You Love Me (H, E-TT) b/w Patch It Up (H).
PA: Astrodome (Houston); International Hotel (Las Vegas); Kiel Aud. (St. Louis).
Movies: That's the Way It Is.
Awards: Cash Box DJ Poll (Most Programmed Male Vocalist), Record World DJ Poll (Top Male Vocalist, Singles).
PM: Col. Thomas A. Parker.
KENNY PRICE (Vocalist), RCA
Records: Atlanta Georgia Stray (C); Biloxi (C-TT); Northern Arkansas Mississippi Country Bootlegger (C).
PA: Atlanta Municipal Aud., Black Station (Cincinnati), Nashville Room (Pensacola, Fla.); campus dates & fairs.
BA: Atlas Artists Bureau.
LLOYD PRICE (Vocalist), Turntable
Records: Bad Conditions (S).
RAY PRICE (Vocalist), Columbia
Records: April's Fool (C); For the Good Times (H, E, C-TT, PLP, CLP-TT); Raining in My Heart (C); Sweetheart of the Year (CLP); The World of (CLP); You Wouldn't Know Love (C-TT, CLP).
PA: East Tennessee State Fair (Knoxville), Shrine Aud. (Los Angeles).
BA: Marty Landau—AMB.

CHARLEY PRIDE (Vocalist & Guitar), RCA
Records: All I Have to Offer You (Is Me) (C); Best of (CLP-TT, RIAA); I Can't Believe That You've Stopped Loving Me (H, C-TT); (I'm So) Afraid of Losing You (H, C-TT); In Person (PLP); Is Anybody Goin' to San Antonio (H, C-TT); Just Plain Charley (PLP, CLP-TT); The Sensational (PLP, CLP-TT); 10th Album (PLP, CLP-TT); Wonder Could I Live There Anywhere (H, C-TT).
PA: Ohio State Fair (Columbus), San Diego Int'l Sports Arena, Univ. of Montana; Canadian Nat'l Exhibition (Toronto).
TV: Hee Haw, Kraft Music Hall, Flip Wilson Show.
Awards: BCMA (Most Promising Male Singer), Billboard Country Awards (Best Male Vocalist & Best Album—Best of Charley Pride), Record World Country Awards (Top Male Vocalist & Top Single—Is Anybody Goin' to San Antonio), Billboard Award Winners 1970 (Top Country Artist, Albums & Top Country Album—Best of Charley Pride).
BA: E.O. Stacy—CMA (fairs), PM: Jack D. Johnson.
PROCOL HARUM (Vocal & Instrumental Group—5), A&M
Records: Home (PLP).
PA: Fillmore East (New York), Santa Monica Civic Aud.; campus dates.
TV: David Frost Show.
BA: IFA; PM: Derek Sutton—Chrysalis.
(Also see listing in UK).
GARY PUCKETT & THE UNION GAP (Vocalist w/Vocal Group—5), Columbia
Records: Greatest Hits (PLP); I Just Don't Know What to Do With Myself w/o the Union Gap (H, E); Let's Give Adam & Eve Another Chance (H, E); The New Gary Puckett & the Union Gap Album (PLP); This Girl Is a Woman Now (H-TT, E-TT).
PA: Copacabana (New York); International Hotel (Las Vegas); Latin Casino (Cherry Hill, N.J.); campus dates & fairs.
TV: Jim Nabors, Tonight, & Andy Williams Shows.
BA: William Morris; PM: Great American Amusement.
QUICKSILVER MESSENGER SERVICE (Vocal & Instrumental Group—5), Capitol
Records: Fresh Air (H); Happy Trails (PLP); Just for Love (PLP); Shady Grove (PLP).
PA: Fillmore East (New York), Fillmore West (San Francisco), Sam Houston Coli-

seum-Music Hall (Houston); campus dates.
TV: Calibration.
PM: Frank & Ron Polte—West Pole.
RAELETTS (Vocal Group—3), Tangerine
Records: I Want to (Do Everything for You) (H, S).
PA: Ray Charles tour; Camino Real (Mexico City).
PM: Racer Personal Mgmt.
RAIDERS (Vocal Group—5), Columbia
Records: Collage (PLP); Just Seventeen (H); Pink Puz (PLP); Two All Time Great LPs (PLP); We Gotta All Get Together (H).
PA: Michigan State Fair (Detroit), Star Lite Theatre (Kansas City, Mo.), Wisconsin State Fair (Milwaukee); Olympia Theater (Paris); Frankfurt; London; campus dates & fairs.
TV: American Bandstand '70, Barbara McNair Show.
BA: CMA; PM: TAM Ents.
BOOTS RANDOLPH (Sax), Monument
Records: Anna (E); Hit Boots '70 (PLP); Yakety Revisited (PLP).
PA: Chet Atkins Guitar Festival (Nashville), Sahara Hotel (Las Vegas), Sahara-Tahoe Hotel (Lake Tahoe); Man & His World (Montreal); Guam; Japan; campus dates & fairs.
TV: Boots Randolph Special.
PM: X. Cosse—Atkins-Randolph-Cramer.
RARE BIRD, ABC
Records: Rare Bird—Command/Probe (PLP).
PA: Aragon Ballroom (Chicago).
(Also see listing in UK).
RARE EARTH (Vocal & Instrumental Group—6), Rare Earth
Records: Ecology (PLP, SLP-TT); Get Ready (H-TT, S, PLP, SLP-TT); (I Know) I'm Losing You (H-TT, S).
PA: Atlanta Pop Festival, Carnegie Hall (New York), Forum (Inglewood, Calif.); campus dates & fairs.
TV: Dick Clark, David Frost & Ed Sullivan Shows.
Movies: Title song for "Generation."
BA: William Morris; PM: Ronden Talent.
RASCALS (Vocal & Instrumental Group—4), Columbia
Records: Carry Me Back (H); Glory, Glory w/The Sweet Inspirations (H); Hold On (H); See (PLP); Time Peace/Greatest Hits (PLP, RIAA). (All on Atlantic).
PA: Mid-South Coliseum (Memphis), Univ. of Notre Dame (Ind.), Piper Club (Rome), Freeport (Bahamas); campus dates & fairs.

TV: This Is Tom Jones, Andy Williams Show.
Movies: Song in Rabbit Run.
BA: American Talent; PM: Sid Bernstein.
RATTLES (Vocal Group), ABC
Records: The Witch—Probe (H).
LOU RAWLS (Vocalist), Capitol
Records: Bring It On Home (H, S); Close Up (PLP, SLP); I Can't Make It Alone (H, S); The Way It Was/The Way It Is (PLP, SLP); Your Good Thing (Is About to End) (H, S, PLP, SLP); You've Made Me So Very Happy (H, S, E, PLP, SLP).
PA: Tropicana Hotel (Las Vegas), Westside Room—Century Plaza Hotel (Los Angeles); European tour; campus dates & fairs.
TV: Kraft Music Hall, Dean Martin Show, This Is Tom Jones.
Awards: NATRA (Best Male Jazz Vocalist).
BA: ABC, CMA; PM: Walter R. Scott.
SUSAN RAYE (Vocalist), Capitol
Records: Great White Horse w/Buck Owens (C-TT, CLP); One Night Stand (C, PLP, CLP); Put a Little Love in Your Heart (C); Togetherness w/Buck Owens (C); We're Gonna Get Together w/Buck Owens (C, PLP, CLP-TT); Willy Jones (C).
PA: Mississippi Valley Festival (St. Louis), Salt Palace (Salt Lake City), Nugget (Sparks, Nev.); European tour; campus dates & fairs.
TV: Merv Griffin Show, Hee Haw.
Awards: Billboard Country Awards (Best New Female Artist), Record World Country Awards (Most Promising Female Vocalist).
BA: OMAC Artist; PM: Performers Mgmt.
REDBONE (Vocal & Instrumental Group), Epic
Records: Potlatch (PLP).
PA: Ungano's (New York).
REDEYE (Vocal Group), Pentagram
Records: Games (H).
PA: Pasadena Civic Aud.
TV: Age of Aquarius, Boss City, Groovy.
JERRY REED (Vocalist & Guitar), RCA
Records: Amos Moses (H, C); Are You From Dixie (C); Cookin' (PLP, CLP); Explores Guitar Country (CLP); Georgia Sunshine (C, CLP); Me & Jerry w/Chet Atkins (CLP); Talk About the Good Times (C).
TV: Rolf Harris Show, This Is Tom Jones.
Awards: CMA (Instrumentalist of the Year).
PM: Nick Sevano.
(Continued on page TA-64)

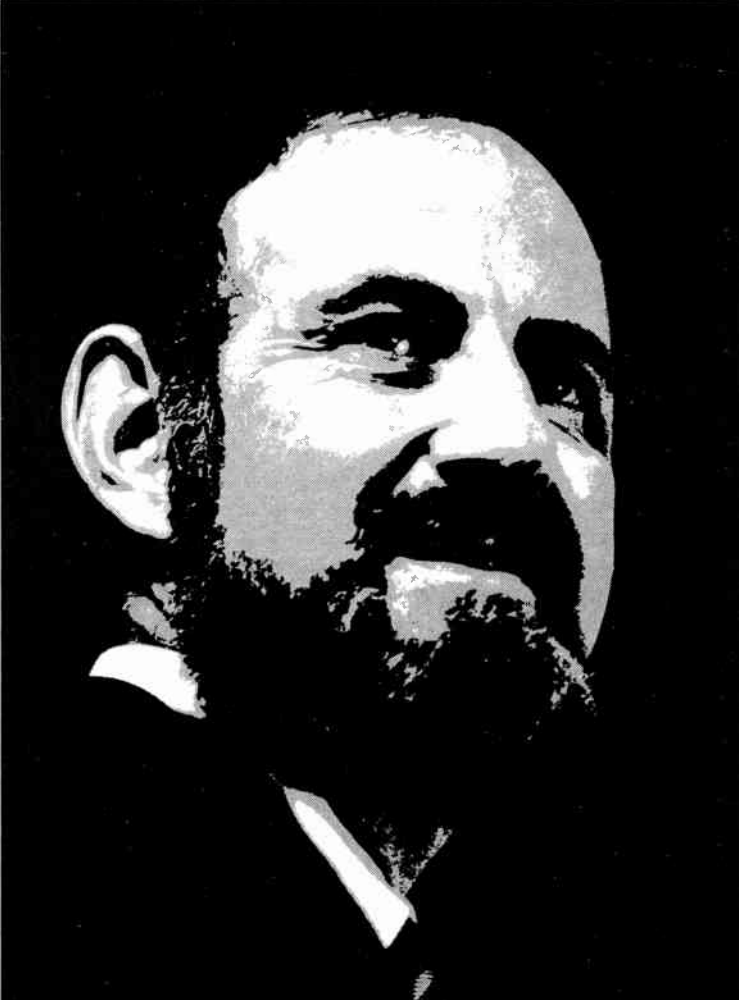


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BB-2

U. S. POPULAR RECORDING ARTISTS

• Continued from page TA-62

KEY TO ABBREVIATIONS

(H)—Hot 100
(LP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

DELLA REESE (Vocalist), Avco Embassy
Records: Black Is Beautiful (SLP).
PA: Caesars Palace (Las Vegas), Home Show (Honolulu), Sahara-Tahoe Hotel (Lake Tahoe); campus dates & fairs.
TV: Della Reese, Merv Griffin & Tonight Shows.
BA: IFA; PM: Lee Magid.

DEL REEVES (Vocalist), United Artists
Records: Big Daddy Del (CLP); Landmark Tavern w/Penny De Haven (C); A Lover's Question (C); Right Back Lovin' You (C); Son of a Coal Man (C); Take a Little Goodwill Home w/Bobby Goldsboro (C); There Wouldn't Be a Lonely Heart in Town (C).
PA: Palamino Club (Los Angeles); fairs.
TV: Del Reeves Show.
BA: Top Billing.

MARTHA REEVES & THE VANDELLAS (Vocalist w/Vocal Group-3), Gordy
Records: I Gotta Let You Go (H, S); Taking My Love (S).
PA: Carter Barron Theatre (Washington, D.C.), Club Abraza (San Antonio), Twenty Grand (Detroit); MIDEF Festival (Cannes); Top of the Pops Show (London); campus dates & fairs.
TV: C Thing Show (Washington, D.C.), The PA: Action House (Island Park, N.Y.), Brockport State Univ. (N.Y.), Thiel Coll. (Greenville, Pa.); fairs.
BA: Gitco; PM: Billy Fields.

BOBBY G. RICE (Vocalist & Steel Guitar), Royal American
Records: Hey Babe (C); Sugar Shack (C).
PA: Don Q Inn (Dodgeville, Wis.), Richland (Wis.) County Fair; campus dates.
TV: March of Dimes Telethon.
BA: Joe Taylor; PM: Donald L. Riis.

EARL RICHARDS (Vocalist), United Artists
Records: Corrina Corrina (C); The House of Blue Lights (C); Sunshine (C).
PA: Fairs.
BA: Atlas Artists Bureau.

TURLEY RICHARDS (Vocalist & Guitar), Warner Bros.
Records: I Heard the Voice of Jesus (H); Love Minus Zero-No Limit (H).
PA: Garden State Arts Center (Holmdel, N.J.), Lincoln Center (New York), Mr. Kelly's (Chicago); Plumpton Festival (England), Royal Albert Hall (London); campus dates & fairs.
TV: David Frost; Top of the Pops (London).
BA: CMA; PM: Bob Schwaid-Schwaid-Merstein-Thau.

BUDDY RICH BIG BAND (Instrumental Group-16), Liberty
Records: Buddy & Soul-World Pacific Jazz (JLP-TT); Greatest Hits-World Pacific Jazz (JLP); Keep the Customer Satisfied (JLP).
PA: Monterey Jazz Festival, PJs (Los Angeles), Tropicana Hotel (Las Vegas); Odeon Theater (Hammersmith, England), Ronnie Scott's Club (London); campus dates.
TV: Mike Douglas & Tonight Shows.
BA: Willard Alexander; PM: Carl Ritchie. Show (Hershey, Pa.).
BA: William Morris; PM: Charles Graziano.

BOB REGAN & LUCILLE STARR (Vocal Duo), Dot
Records: Dream Baby (C).
PA: Flame Cafe (Minneapolis), Four Seasons (Colo.), Riverside Inn (Tukwila, Wash.); Baltimore Hotel & Hotel Helen (Quebec); 401 Inn (Kingston, Ont.).
Awards: Lucille Starr-Canadian Gold Record & Netherlands Gold Tulip.
BA: Marty Landau-AMB.

CLARENCE REID (Vocalist), Alston
Records: I'm Gonna Tear You a New Heart (H); Nobody But You Babe (H, S).
PA: Continental (Miami), Twenty Grand (Detroit).
BA: Music Talent.

TERRY REID, Epic
Records: Terry Reid (PLP).
BA: CMA.

JACK RENO (Vocalist), Dot
Records: That's the Way I See It (C); We All Go Crazy (C).
PA: Imperial Lounge (Tampa), Kansas City (Mo.) Municipal Aud., Mermaid Lounge (Minneapolis); campus dates & fairs.
BA/PM: Wright Talent.

PAUL REVERE & THE RAIDERS, see the Raiders.
LAWRENCE REYNOLDS (Vocalist), Warner Bros.
Records: Jesus Is a Soul Man (H, CLP).

RHINOCEROS (Vocal Group-5), Elektra
Records: Better Times Are Comin' (PLP); Satin Chickens (PLP).

CHARLIE RICH (Vocalist & Piano), Epic
Records: Boss Man (CLP); July 12, 1939 (H, E, C); Life's Little Ups & Downs (C); Nice 'n' Easy (C, E); Who Will the Fool Be-Sun (C).
PA: Amphitheatre (Chicago), Heart of Texas Coliseum (Waco), Longhorn Ballroom (Dallas); Purple Steer Cabaret (Vancouver, B.C.); fairs.
BA: National Artists Attractions.

DON RICH (Vocalist & Guitar), Capitol
Records: Cowboy Convention w/Buddy Alan (C); The Night They Drove Old Dixie Down w/Buckaroos (C); Nobody But You w/Buckaroos (C).
PA & TV: (See the Buckaroos).

JEANNIE C. RILEY (Vocalist), Plantation
Records: Back Side of Dallas (C); Country Girl (C-TT, CLP); Duty Not Desire (C); The Generation Gap (CLP); Things Go Better With Love (C, PLP, CLP).
PA: Flamingo Hotel (Las Vegas), Honor America Day (Washington, D.C.), Sahara-Tahoe Hotel (Lake Tahoe); campus dates & fairs.
TV: Glen Campbell Goodtime Hour, This Is Tom Jones, Tonight Show.
BA: IFA, One Niter; PM: Dub Allbritten.

MIGUEL RIOS (Vocalist), A&M
Records: A Song of Joy (H, E-TT, PLP). (Also see listing in Spain).

TEX RITTER (Vocalist & Guitar), Capitol
Records: Green Green Valley (C).
PA: Disneyland (Anaheim, Calif.), Water-town (N.Y.) Fair, Whitney Point (N.Y.

Fair; Welland (Ont.) Fair.
TV: Johnny Cash & Dick Cavett Shows.
BA: Acuff-Rose.

JOHNNY RIVERS (Vocalist), Imperial
Records: Fire & Rain w/Friends (H); Into the Mystic (H); One Woman (H); Slim Sio Slider (PLP); Touch of Gold (PLP).
PA: Arkansas State Coll., Univ. of Notre Dame, Whiskey A Go Go (Los Angeles).
TV: David Frost Show.
BA: Bert Zell-Zell Entis.; PM: Bernard Schultz.

ROAD (Vocal & Instrumental Group-6), Kama Sutra
Records: Road (PLP).

MARTY ROBBINS (Vocalist), Columbia
Records: Camelia (C-TT); I Can't Say Goodbye (C); It's a Sin (CLP-TT); Jolie Girl (C-TT); Marty's Country (CLP); My Woman, My Woman, My Wife (H, E, C-TT, PLP, CLP-TT).
Awards: IACMA (Man of the Decade).
BA/PM: Marty Landau-AMB.

HOWARD ROBERTS (Guitar)
Records: Spinning Wheel-Capitol (JLP).
MALCOLM ROBERTS (Vocalist), Columbia
Records: Love Is All (E).
PA: Sahara Hotel (Las Vegas); campus dates.
TV: David Frost & Tonight Shows.
BA: Chartwell Artists. (Also see listing in UK).

ED ROBINSON, Capitol
Records: Hey Blackman (Part 1) (S).
FREDDY ROBINSON (Guitar), Liberty
Records: Black Fox-World Pacific Jazz (H, S, E, SLP, JLP-TT); The Coming of Atlantic-World Pacific Jazz (PLP).
PA: Both-And Jazz Club (San Francisco), The Pied Piper (Los Angeles); campus dates.
BA: ABC.

J. P. ROBINSON (Vocalist), Alston
Records: What Can I Tell Her (S).
SMOKEY ROBINSON & THE MIRACLES (Vocalist w/Vocal Group-4), Tamla
Records: Darling Dear (H); Four in Blue (PLP, SLP-TT); Here I Go Again (H, S); Pocketful of Miracles (PLP, SLP); Point It Out (H, S-TT); Tears of a Clown (H-TT, S-TT); Time Out for (PLP, SLP-TT); What-lovehas...joinedtogether (PLP, SLP-TT); Who's Gonna Take the Blame (H, S-TT).
PA: Apollo Theater (New York), Carter Barron Theatre (Washington, D.C.), Twin Coaches (Belle Vernon, Pa.); Tom Jones Show (London); campus dates & fairs.
TV: Don Knotts Show, This Is Tom Jones, Andy Williams Show.

JIMMIE RODGERS (Vocalist), A&M
Records: Tomorrow Is My Friend (E).
PA: Caesars Palace (Las Vegas), Fairmont Hotel (San Francisco), Nugget (Reno); fairs.
TV: Johnny Cash Show, Kraft Music Hall, Andy Williams Show.
BA: IFA; PM: James Fitzgerald.

TOMMY ROE (Vocalist), ABC
Records: Jack & Jill (H); Jam Up Jelly Tight (H-TT, RIAA); Pearl (H); Stir It Up and Serve It (H); Twelve in a Roe (PLP); We Can Make Music (H, PLP).
PA: Greek Theatre (Los Angeles), Harrahs (Reno); Casino Royale (Montreal); Johannesburg, South Africa.
TV: David Frost Show, Green Acres, Engelbert Humperdinck Show.
BA: CMA; PM: Seymour Heller.

DAVID ROGERS (Vocalist), Columbia
Records: I Wake Up in Heaven (C); So

Much in Love With You (C); A World Called You (C).

PA: Carousel Club (Nashville), Golden Nugget (Las Vegas), Wheeling (W. Va.) Jamboree; campus dates.
TV: Bill Anderson, Del Reeves & Porter Wagoner Shows.
Awards: Billboard Country Awards (Best New Male Artist), Record World Country Awards (Most Promising Male Vocalist).
BA: Buddy Lee; PM: Mrs. Kathleen Jackson.

KENNY ROGERS & THE FIRST EDITION (Vocal Group-6), Reprise
Records: Heed the Call (H, E); Reuben James (H, E); Ruby Don't Take Your Love to Town (PLP); Something's Burning (H, PLP); Tell It All Brother (H, E-TT, PLP).
PA: Now Grove-Ambassador Hotel (Los Angeles), Steel Pier (Atlantic City); Fiesta Clubs (England); campus dates & fairs.
TV: Glen Campbell Goodtime Hour, Johnny Cash & Dean Martin Shows.
BA: CMA; PM: Ken Kragen.

ROY ROGERS (Vocalist), Capitol
Records: Money Can't Buy Love (C).
PA: Fairs.
BA: William Morris.

ROLLING STONES (Vocal & Instrumental Group-5), London
Records: Get Yer Ya Ya's Out (PLP-TT, RIAA); Honky Tonk Women (H-TT, RIAA); Let It Bleed (PLP-TT, SLP, RIAA); Through the Past Darkly (PLP-TT, RIAA).
PA: Forum (Inglewood, Calif.), International Amphitheatre (Chicago), Madison Square Garden (New York); campus dates & fairs.
Movies: Mick Jagger in Ned Kelly & Performance. (Also see listing in UK).

LINDA RONSTADT (Vocalist), Capitol
Records: Long, Long Time (H, E); Silk Purse (PLP).
PA: Academy of Music (New York), Big Sur Folk Festival (Monterey); campus dates.
BA: Zell Entis.

DIANA ROSS (Vocalist), Motown
Records: Ain't No Mountain High Enough (H-TT, S-TT, E-TT); Cream of the Crop w/the Supremes (PLP, SLP-TT); Diana (PLP, SLP-TT); Everything Is Everything (PLP); Farewell w/the Supremes (PLP, SLP); Greatest Hits, Vol. 3 w/the Supremes (PLP, SLP-TT); Let the Sunshine In w/the Supremes (PLP); On Broadway w/the Supremes & Temptations (PLP, SLP-TT); Reach Out and Touch (Somebody's Hand) (H, S-TT, E); Someday We'll Be Together w/the Supremes (H-TT, S-TT, E); Together w/the Supremes & Temptations (PLP, SLP-TT); The Weight w/the Supremes & Temptations (H, S).
PA: Empire Room-Waldorf-Astoria (New York), Music Hall-Frontier Hotel (Las Vegas), Now Grove-Ambassador Hotel (Los Angeles); campus dates and fairs.
TV: Special, Merv Griffin & Ed Sullivan Shows.
Awards: NARM (Best Selling Female R&B Artist), Record World DJ Poll (Top Female Group, Singles & Top Female Group, Albums-Diana Ross & the Supremes), NARAS Special Achievement Award, Billboard Award Winners 1970 (Top Female Vocalist, Singles & Albums).
BA: William Morris; PM: IMC.

(Continued on page TA-66)

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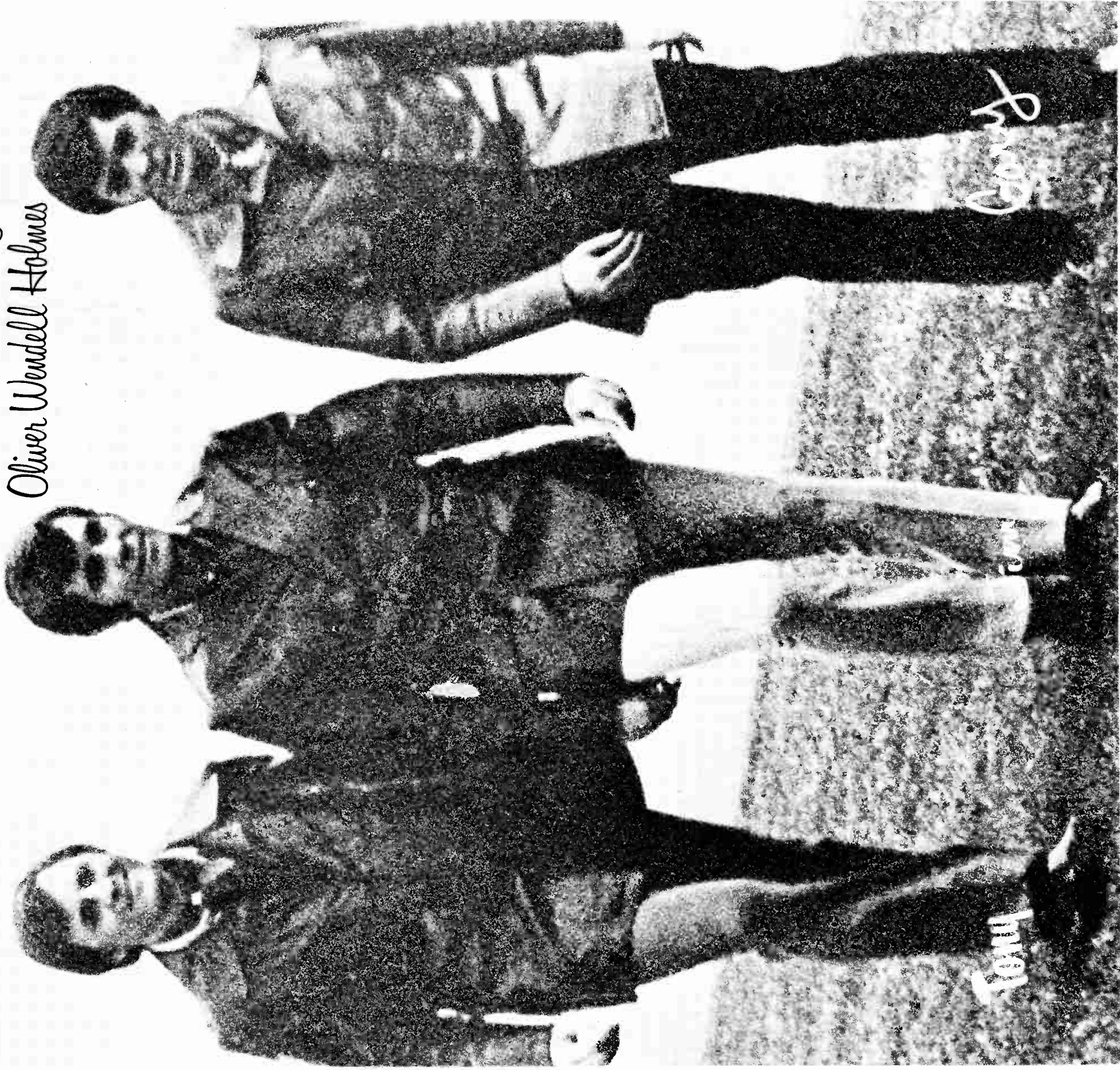


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Oliver Wendell Holmes



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KEY TO ABBREVIATIONS

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(PLP)—Top LP
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(SLP)—Soul LP
(C)—Country Single
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(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

ROTARY CONNECTION (Vocal & Instrumental Group), Cadet/Concert
Records: Want You to Know (H).
BILLY JOE ROYAL (Vocalist w/Instrumental Group—6), Columbia
Records: Cherry Hill Park (H, PLP).
PA: Disneyland (Anaheim, Calif.), Flamingo Hotel (Las Vegas), Greek Theatre (Los Angeles); campus dates & fairs.
TV: Mike Douglas, Merv Griffin & Ed Sullivan Shows.
PM: Seymour Heller.
RUBBER BAND (Instrumental Group), GRT
Records: Cream Songbook (PLP), Jimi Hendrix Songbook (PLP).
PM: Robert Fitzpatrick.
DAVID RUFFIN (Vocalist), Motown
Records: Doing His Thing (PLP); Feelin' Good (PLP, SLP-TT); I Am My Brother's Keeper w/Jimmy Ruffin—Soul (PLP, SLP); I'm So Glad I Fell for You (H, S); My Whole World Ended (PLP, SLP); Stand By Me w/Jimmy Ruffin—Soul (H, S).
PA: Apollo Theater (New York), Carter Barron Theatre (Washington, D.C.), Twenty Grand (Detroit).
TV: American Bandstand '70, Della Reese & Dennis Wholly Shows.
BA: CMA; PM: IMC.
JIMMY RUFFIN (Vocalist), Soul
Records: I Am My Brother's Keeper w/David Ruffin (PLP, SLP); Stand By Me w/David Ruffin (H, S).
PA: English tour.
PM: IMC.

RUGBYS (Vocal & Instrumental Group—4), Amazon
Records: You I (H).
PA: Cumberland H.S. (Crossville, Tenn.), Hillsdale (Mich.) Coll., Pattonville H.S. (St. Louis); fairs.
TV: Upbeat.
BA: Willard Alexander.
TODD RUNDGREN, see Runt.
RUNT (Todd Rundgren) (Vocalist & Guitar), Ampex
Records: We Gotta Get You a Woman (H).
PM: Grossman-Glotzer.
MERRILEE RUSH (Vocalist), AGP
Records: Sign for the Good Times (H).
BA: William Morris.
TOM RUSH (Vocalist & Guitar), Columbia
Records: Tom Rush (PLP).
PA: Symphony Hall (Boston); Festival Express (Canada), Massey Hall (Toronto); campus dates & fairs.
TV: David Frost Show.
BA: Millard Agency; PM: Grossman-Glotzer.
BOBBY RUSSELL (Vocalist), Liberty
Records: As Far As I'm Concerned—National General (E); Better Homes & Gardens—Elf (C).
PA: Campus dates & fairs.
TV: Joey Bishop, Mike Douglas & Tonight Shows.
Awards: ASCAP Award (Better Homes & Gardens, Then She's a Lover).
BA: IFA; PM: Doug Gilmore—Garrett Music Ents.
LEON RUSSELL (Vocalist), Shelter
Records: Leon Russell (PLP).
PA: Big Sur Folk Festival (Carmel, Calif.), Fillmore East (New York), Fillmore West (San Francisco); campus dates.
TV: Dick Cavett & David Frost Shows.
BA: CMA; PM: Denny Cordell.
RUSTIX (Vocal Group—5), Rare Earth
Records: Bedlam (PLP).
PA: The Club (Rochester, N.Y.), Nashville Pop Festival; campus dates & fairs.
PM: Jay Ents.
JAMEY RYAN (Vocalist), Show Biz
Records: Holy Cow (C).
PA: Ellis Aud. (Memphis); Fairgrounds (Huntsville, Ala.); Fairgrounds (Saginaw, Mich.); Peterborough (Ont.) Exhibition, Western Fair (London, Ont.); campus dates.
TV: Country Carnival, Wilburn Bros. Show.
BA: Top Billing; PM: Show Biz Recs.
JOHN & ANN RYDER (Vocal Duo), Decca
Records: I Still Believe in Tomorrow (H, E); A Sign for Love (E).

PA: Campus dates.
TV: England.
PM: MCA Recs. (see listing under Booking Agents & Personal Managers in UK).
JOHN WESLEY RYLES (Vocalist), GRT
Records: I've Been Wasting My Time—Columbia (C); Weakest Kind of Man—Columbia (C).
BA: Headliners, National Artist Attractions; PM: Paul Perry.
BUFFY SAINTE-MARIE (Vocalist), Vanguard
Records: Best of (PLP).
BA: CMA.
PHAROAH SANDERS (Sax w/Instrumental Group—5), Impulse
Records: Jewels of Thought (SLP, JLP-TT); Karma (PLP, SLP, JLP-TT); Summun Bunkun Umyun (JLP-TT); Tauhid (JLP).
PA: Lennie's on the Turnpike (Boston), Slug's & Village Vanguard (New York); campus dates.
BA: James Jordan—Phrase Text Prod'n, LBJP; PM: James Jordan.
RAY SANDERS (Vocalist), United Artists
Records: Blame It On Rosey (C); Three Tears (For the Sad Hurt Blue)—Imperial (C).
PA: Fairs.
BA: Don Howard.
SANDLER & YOUNG (Vocal Duo), Capitol
Records: Honey Come Back (PLP); On Days Like These (E).
PA: Eden Roc (Miami), Flamingo Hotel (Las Vegas), Palmer House (Chicago), Elmwood Casino (Windsor, Ont.), O'Keefe Centre (Toronto); campus dates & fairs.
TV: Mike Douglas, Red Skelton & Ed Sullivan Shows.
BA: Chartwell Artists, Royal Talent (fairs only); PM: Val Irving.
SANDPIPERS (Vocal Group), A&M
Records: Come Saturday Morning (H, E-TT, PLP); Greatest Hits (PLP).
EVIE SANDS (Vocalist), A&M
Records: Anyway That You Want Me (H, RIAA); But You Know I Love You (E).
SAN SEBASTIAN STRINGS (Instrumental Group), Warner Bros.
Records: The Complete Sea w/Rod McKuen & Anita Kerr (PLP); For Lovers w/Rod McKuen & Anita Kerr (PLP); The Sea w/Rod McKuen & Anita Kerr (PLP, RIAA); Soft Sea (PLP).
MONGO SANTAMARIA (Drums w/Instrumental Group—8), Atlantic
Records: Feelin' Alright (H, PLP, SLP, JLP);

Mongo Santamaria '70 (PLP); We Got Latin Soul—Columbia (S); Workin' On a Groovy Thing—Columbia (PLP, SLP, JLP).
PA: Caesars Palace (Las Vegas), Hong Kong Bar—Century Plaza Hotel (Los Angeles), Newport Jazz Festival; campus dates.
TV: Dial M for Music, Tonight & Andy Williams Shows.
Movies: Soundtrack, "Maid in Paris."
BA: ABC; PM: Jack Hooke.
SANTANA (Vocal & Instrumental Group—6), Columbia
Records: Abraxas (PLP-TT, SLP, RIAA); Black Magic Woman (H); Evil Ways (H-TT, E); Jingo (H); Santana (PLP-TT, SLP, RIAA).
PA: Fillmore East (New York), Fillmore at Tanglewood, Hollywood Bowl; Bath Festival (England); Delft Festival (Netherlands); Montreux Jazz Festival (Switzerland); campus dates.
TV: Bell Telephone Hour, Dick Cavett & Ed Sullivan Shows.
Movies: Woodstock.
Awards: Record World DJ Poll (Top New Male Group, Albums).
BA: Millard Agency; PM: Stan Marcum.
SATISFACTIONS (Vocal & Instrumental Group—5), Lionel
Records: One Light, Two Lights (H, S); This Bitter Earth (H, S).
PA: Sonny's Lounge (Washington, D.C.), Veterans Memorial Aud. (Columbus, Ohio); Tiberios (Acapulco); campus dates & fairs.
PM: Lou Steele.
SAVAGE GRACE (Vocal & Instrumental Group—4), Reprise
Records: Savage Grace (PLP).
PA: Atlanta Pop Festival, Cincinnati Pop Festival, Easttown Theater (Detroit); campus dates & fairs.
BA: CMA, DMA; PM: R.J. Cavallo.
SAVOY BROWN (Vocal & Instrumental Group—4), Parrot
Records: I'm Tired (H); Looking In (PLP); Raw Sienna (PLP); A Step Further (PLP).
PA: Fillmore East (New York), Fillmore West (San Francisco), Spectrum (Philadelphia); campus dates & fairs.
BA: Ira Blacker—American Talent; PM: Harry Simmonds—Chrysalis (see listing under Booking Agents & Personal Managers in UK).
WALTER SCHIRA JR., Bell
Records: Apollo 11: Flight to the Moon (PLP).
CHRISTOPHER SCOTT (Moog Synthesizer), Decca

Records: Switched on Bacharach (PLP).
PM: MCA Recs. (see listing under Booking Agents & Personal Managers in UK).
FREDDIE SCOTT (Vocalist)
Records: I Shall Be Released—Probe (S).
EARL SCRUGGS (Banjo w/Vocal & Instrumental Group—6), Columbia
Records: Nashville Skyline Rag (C).
PA: Duke Univ., Grant Park (Chicago), Milwaukee Summerfest; fairs.
TV: Harper Valley USA, Something Else.
BA: Scruggs Talent; PM: Mrs. Earl Scruggs.
SEALS & CROFTS (Vocal Group—3), TA
Records: Down Home (PLP).
PA: Capitol Theater (Port Chester, N.Y.), Fillmore East & Schaefer Music Festival—Central Park (New York); Le Hibou Club (Ottawa), Riverboat (Toronto); Nova Scotia; campus dates & fairs.
TV: John Hartford & Smothers Bros. Shows.
BA: IFA; PM: Mitch Fisher.
JOHN SEBASTIAN (Vocalist & Guitar), Reprise
Records: John B. Sebastian (PLP); Live—MGM (PLP).
PA: Atlanta Festival, Schaefer Music Festival—Central Park (New York); Isle of Wight Festival (UK); campus dates.
TV: David Frost, Tonight & Flip Wilson Shows.
BA: CMA; PM: R.J. Cavallo.
JEANNIE SEELY (Vocalist), Decca
Records: Please Be My New Love (C); Wish I Didn't Have to Miss You w/Jack Greene (C-TT, CLP).
PA: Annual Tour, campus dates & fairs.
TV: Jack Greene Show.
Awards: Record World Country Awards (Most Promising Vocal Duo—Jack Greene & Jeannie Seely).
BA: Atlas Artists Bureau.
BOB SEGER SYSTEM (Vocal & Instrumental Group—4), Capitol
Records: Lucifer (H); Mongrel (PLP).
PA: Atlanta Pop Festival, Cincinnati Pop Festival, Goose Lake Park Int'l Music Festival (Farmington, Mich.); campus dates.
TV: American Bandstand '70.
BA: CMA, DMA.
SEQUINS, Gold Star
Records: Hey Romeo (S).
SHA NA NA (Vocal & Instrumental Group—12), Kama Sutra
Records: Rock & Roll Is Here to Stay (PLP).
PA: Fillmore East (New York), Fillmore West (San Francisco), Woodstock; campus dates.
TV: Dick Cavett, Merv Griffin & Tonight Shows.
Movies: Woodstock.
BA: Jerry Kellert—William Morris; PM: Edwin Goodgold.
JEAN SHEPARD (Vocalist), Capitol
Records: Another Lonely Night (C); Best by Request (CLP); I Want You Free (C); Seven Lonely Days (C, CLP); Then He Touched Me (C-TT); A Woman's Hand (C).
PA: Campus dates & fairs.
TV: Hee Haw.
BA/PM: Buddy Lee.
BOBBY SHERMAN (Vocalist), Metromedia
Records: Easy Come, Easy Go (H-TT, E-TT, RIAA); Here Comes Bobby (PLP-TT, RIAA); Hey, Mister Sun (H, E-TT); Julie, Do Ya Love Me (H-TT, E-TT, RIAA); La La La (If I Had You) (H-TT, E, RIAA); Little Woman (H-TT, RIAA, PLP); With Love, Bobby (PLP, RIAA).
PA: Forum (Inglewood, Calif.), Garden State Arts Center (Holmdel, N.J.), Milwaukee Summerfest; CNE & O'Keefe Centre (Toronto); Japanese tours; fairs.
TV: Johnny Cash & Perry Como Shows, Here Come the Brides.
BA: Mike Belson—J. Carter Gibson.
SHOCKING BLUE (Vocal & Instrumental Group—4), Colossus
Records: Long and Lonesome Road (H); Mighty Joe (H); Shocking Blue (PLP); Venus (H-TT, RIAA).
PA: Aragon Ballroom (Chicago).
Awards: Record World DJ Poll (Top Vocal Combination, Singles).
BA: CMA.
(Also see listing in the Netherlands).
SILK
Records: Smooth As Raw Silk—ABC (PLP).
(Group disbanded).
SIMON & GARFUNKEL (Vocal & Instrumental Duo), Columbia
Records: Bridge Over Troubled Water (H-TT, E-TT, RIAA, PLP-TT, RIAA); Cecilia (H-TT, E, RIAA); El Condor Pasa (H, E-TT); Parsley, Sage, Rosemary & Thyme (PLP, RIAA); Sounds of Silence (PLP, RIAA).
PA: Forest Hills (N.Y.) Stadium; Royal Albert Hall (London).
Movies: Art Garfunkel in Catch 22.
Awards: Record World DJ Poll (Top Duo, Singles & Top Duo, Albums), Billboard Award Winners 1970 (Top Hot 100 Single & Top LP—Bridge Over Troubled Water).
PM: Mort Lewis.
NINA SIMONE (Vocalist & Piano), RCA
Records: Best of (PLP); Black Gold (PLP, SLP); To Be Young, Gifted & Black (H, S-TT).
PA: Spectrum (Philadelphia), Univ. of Georgia, Univ. of Miami.
Awards: NATRA (Woman of the Year).
BA: Bennett Morgan, Music & Drama.
JOE SIMON (Vocalist), Spring
Records: Better Than Ever (PLP); Chokin' Kind (PLP, SLP); Farther on Down the Road (H, S-TT); It's Hard to Get Along (H, S); Moon Walk (Part 1) (H, S); San Francisco Is a Lonely Town (H, S); That's the Way I Want Our Love (H, S); Yours Love (H, S-TT). (All on Sound Stage 7).
PA: Apollo Theater (New York), Phelps Lounge (Detroit), Uptown Theater (Philadelphia); campus dates & fairs.
TV: Larry Kane, Tom Kennedy & Tonight Shows.
Awards: NARAS (Best R&B Vocal Performance, Male—The Chokin' Kind).
BA: Universal Attractions; PM: Roy Rifkind—Guardian Artists.
SIMTEC & WYLIE, Shama
Records: Do It Like Mama (S).
FRANK SINATRA (Vocalist), Reprise.
Records: Cycles (PLP, RIAA); Goin' Out of My Head b/w Forget to Remember (H, E); I Would Be in Love (Anyway) (H, E-TT); Love's Been Good to Me (E-TT); A Man Alone (PLP); Watertown (PLP); What's Now Is Now (E).
PA: Caesars Palace (Las Vegas), Hollywood Bowl (Calif.), Madison Square Garden (New York); London benefit engagements.
TV: Sinatra Special, Jack Benny Special, Make Room for Granddaddy.
Movies: Dirty Dingus Magee.
PM: Milton A. Rudin.
NANCY SINATRA (Vocalist), Reprise
Records: Nancy's Greatest Hits (PLP).
PA: Caesars Palace (Las Vegas).
BA: IFA.

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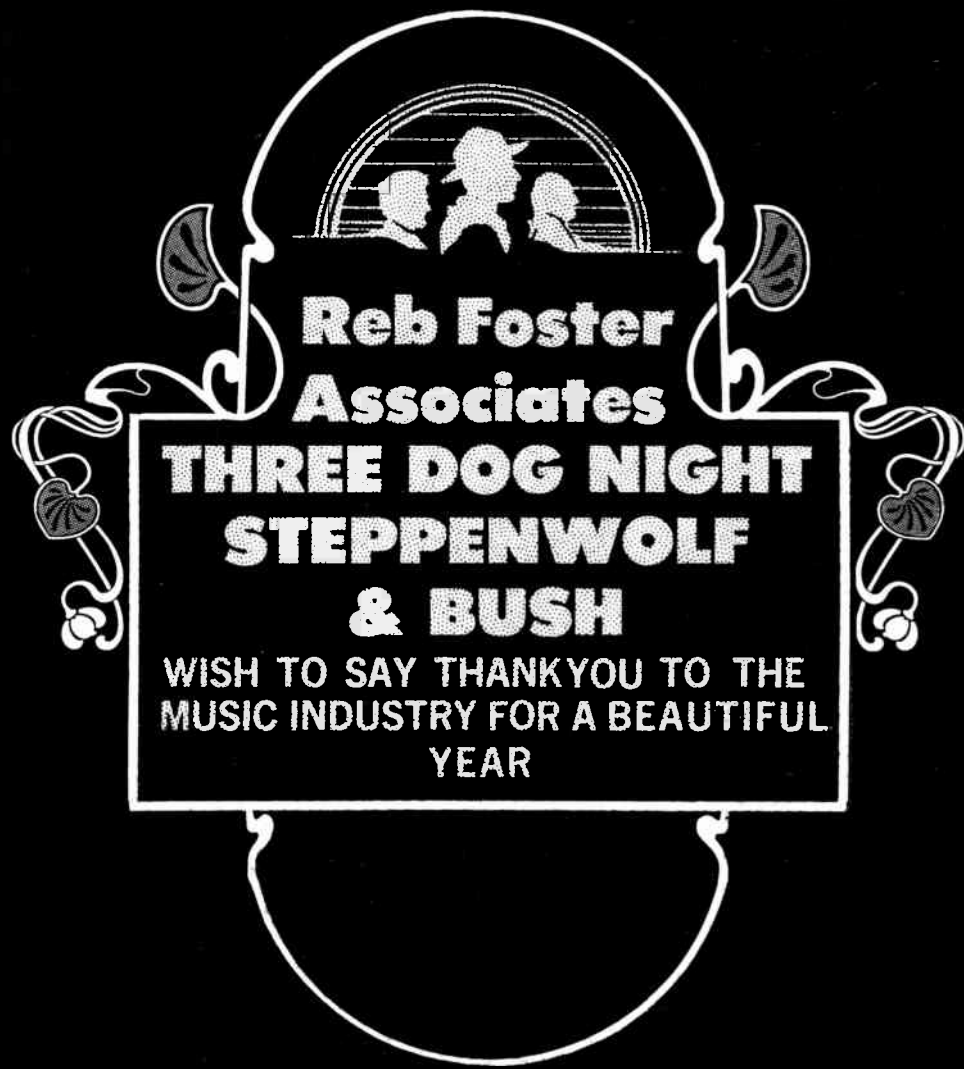
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• Continued from page TA-66

KEY TO ABBREVIATIONS

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- (S)—Soul Single
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- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Certified Million Seller
- TT—Top 10
- PA—Personal Appearances
- BA—Booking Agent
- PM—Personal Manager

SISTERS & BROTHERS (Vocal & Instrumental Group—7), Uni
 Records: Dear Ike (Remember I'm John's Girl) (S).
 PA: Atlanta Pop Festival, New Orleans Pop Festival, New Orleans Soul Bowl; campus dates & fairs.
 TV: American Bandstand '70, Upbeat.
 BA: Great South; PM: Ron Shaab.

A. B. SKHY
 Records: Camel Back—MGM (H).

SKILLET & LEROY (Comedians), Laff
 Records: Burglar in the Bedroom (SLP); 1-2-3 Times a Day (SLP).
 PA: Chicago Aud. Theatre (Chicago); Kiel Aud. (St. Louis); Shrine Aud. (Los Angeles); campus dates.
 TV: Rosey Grier Show.
 BA: Dick Boone; PM: Louis Drozen.

SLY & THE FAMILY STONE (Vocal & Instrumental Group—7), Epic
 Records: Greatest Hits (PLP-TT); Hot Fun in the Summertime (H-TT, S-TT); I Want to Take You Higher (H); Stand (PLP, SLP-TT, RIAA); Thank You (Falletin Me Be Mice Elf Again) b/w Everybody Is a Star (H-TT, S-TT, RIAA).
 PA: Coliseum (Houston), Forum (Inglewood, Calif.), Madison Square Garden (New York); Isle of Wight Festival (UK); European tour; campus dates.
 TV: Dick Cavett & Andy Williams Shows.
 Movies: Woodstock.
 Awards: NATRA (Best Mixed R&B Group),

Record World DJ Poll (Top Vocal Combination, Singles).
 BA: William Morris; PM: David R. Kapralik.
SMALL FACES (Vocal & Instrumental Group—5), Warner Bros.
 Records: First Step (PLP).
 PA: Fillmore East & Ungano's (New York). (Also see listing in UK under Faces).
SMITH (Vocal & Instrumental Group), Dunhill
 Records: Baby It's You (H-TT, RIAA); A Group Called Smith (PLP); Minus Plus (PLP); Take a Look Around (H); What Am I Gonna Do (H).
 BA: Heller-Fischel.
CAL SMITH (Vocalist), Kapp
 Records: Difference Between Going & Gone (C); Heaven Is Just a Touch Away (C); You Can't Housebreak a Tomcat (C).
 PA: Cal's Corral (Oaklawn, Ill.), Stagecoach Inn (Fort Worth, Tex.), Wayne Theater (Colfax, La.); campus dates & fairs.
 BA: Atlas Artists Bureau.
CARL SMITH (Vocalist), Columbia
 Records: Anniversary (CLP); Heartbreak Avenue (C); How I Love Them Old Songs (C); I Love You Because (C, CLP); Pick Me Up on Your Way Down (C); Pull My String & Wind Me Up (C); Sings a Tribute to Roy Acuff (CLP).
 PA: Disneyland (Anaheim, Calif.), Eastern States Exposition (West Springfield, Mass.), Jacksonville (Tex.) Rodeo; campus dates & fairs.
 TV: Carl Smith's Country Music Hall, Grand Ole Opry.
 Awards: Columbia Recs. (Twenty Years Award); ASCAP Award.
 BA/PM: Buddy Lee.
CONNIE SMITH (Vocalist), RCA
 Records: Back in Baby's Arms (CLP); If God Is Dead (Who's That Living in My Soul) w/Nat Stuckey (C); I Never Once Stopped Loving You (C-TT, CLP); Louisiana Man (C); You and Your Sweet Love (C-TT); Young Love w/Nat Stuckey (CLP).
 PA: Appalachian District Fair (Jonesboro, Tenn.), Delaware State Fair (Harrington), WJJD, Shower of Stars—Medinah Temple (Chicago); campus dates.
 TV: Johnny Cash Show, Hee Haw.
 BA: CMA, Neal Agency; PM: Bob Neal.
JERRY SMITH (Piano), Decca
 Records: Drivin' Home (C); Sweet & Sassy—ABC (E).
 Awards: Cash Box Country DJ Poll (Most

Promising Up & Coming Instrumentalist).
 PM: Jerry Smith—Papa Joe's Music.
JIMMY SMITH (Organ w/Instrumental Group—3), Verve
 Records: Groove Drops (PLP, JLP).
 PA: Cincinnati Jazz Festival, Jazz by the Bay (San Diego); Colonial Tavern (Toronto); Japan & European tour; campus dates & fairs.
 TV: Bill Cosby & David Frost Shows.
 Awards: Downbeat Jazz Poll & Playboy Allstars Poll Winner.
 BA: ABC; PM: Lola Ward.
LONNIE SMITH (Vocalist & Organ w/Vocal Groups—4), Blue Note
 Records: Move Your Hand (PLP, SLP, JLP).
 PA: Cobo Hall (Detroit), Crawford Grill (Pittsburgh), Revliot (Buffalo).
 BA: B&B.
O. C. SMITH (Vocalist), Columbia
 Records: At Home With (PLP, SLP-TT); Baby, I Need Your Lovin' (H, S, E); Daddy's Little Man (H, S-TT, E-TT); Greatest Hits (PLP); Me and You (S); Moody (E); Primrose Lane (H, E-TT).
 PA: Century Plaza Hotel (Los Angeles), Fairmont Hotels (Dallas & San Francisco), Shoreham Hotel (Washington, D.C.); Chevron Hotel (Sydney, Australia); Elmwood Casino (Windsor, Ont.); tour of England & Germany; campus dates & fairs.
 TV: Johnny Cash, Mike Douglas & Barbara McNair Shows.
 Awards: NATRA (Otris Redding Award).
 BA: CMA.
SAMMI SMITH (Vocalist), Mega
 Records: Brownsville Lumberyard—Columbia (C); He's Everywhere (C).
 PA: Club Stables (Baltimore), Hillbilly Heaven (Toledo), Lake-n-Park (Chicago); campus dates & fairs.
 TV: Jim & Jesse Show.
 BA: Joe Taylor.
HANK SNOW (Vocalist & Guitar), RCA
 Records: Come the Morning (C); Sings in Memory of Jimmy Rodgers (CLP); That's When the Hurtin' Sets In (C); Vanishing Breed (C).
 PA: Eastern States Expo (West Springfield, Mass.); Canadian tour; campus dates & fairs.
 BA: Moeller Talent.
JIMMY SNYDER, Wayside
 Records: The Chicago Story (C).
 PA: Caravan East (Albuquerque).
BERT SOMMER (Vocalist & Guitar), Eleuthera
 Records: We're All Playing in the Same Band (H).
 PA: Bitter End (New York), WMAK Rock Festival (Nashville), Woodstock; campus dates.
 TV: American Bandstand '70, Smothers Bros. Show.
 BA: Chartwell Artists; PM: Dominic Sicilia.
SONS, Capitol
 Records: The Sons (PLP).
SOUL CHILDREN (Vocal Group—4), Stax
 Records: Hold On (S); Soul Children (PLP, SLP-TT); Sweeter He Is (H, S-TT).
 PA: Apollo Theater (New York), Howard Theater (Washington, D. C.), Sugar Shack (Boston); campus dates.
 TV: Scene '70.
 BA: Continental Artists; PM: Norman West.
SOULFUL STRINGS (Instrumental Group), Cadet
 Records: Spring Fever (PLP, JLP).
SOUL TORNADOES, Burt
 Records: Go for Yourself (S).
SOUNDS ORCHESTRAL, Janus
 Records: Louie Louie (E).
JOE SOUTH (Vocalist), Capitol
 Records: Children (H, E); Don't It Make You Want to Go Home w/the Believers (H, E, C, PLP, CLP); Greatest Hits (PLP); Walk a Mile in My Shoes (H, E-TT).
 PA: Greek Theatre (Los Angeles); campus dates & fairs.
 TV: Glen Campbell Goodtime Hour, Johnny Cash & Ed Sullivan Shows.
 Awards: NARAS (Song of the Year & Best Contemporary Song—Games People Play written by Joe South).
 BA: Ric Cartey—Bill Lowery Talent; PM: Bill Lowery.
RED SOVINE (Vocalist), Starday
 Records: Freightliner Fever (C); I Know You're Married But I Love You Still (C).
 PA: Annual Fireman's Benefit Show (Houston); New York State Fair (Syracuse); Military Clubs (Honolulu); Canadian tour; Military Clubs (Germany); Viet Nam.
 TV: Porter Wagoner & Wilburn Bros. Shows.
 BA: Moeller Talent.
ROGER SOVINE (Vocalist), Imperial
 Records: Nitty Gritty Dirt Town (C).
SPANIELS (Vocal Group), Calla
 Records: Fairy Tales (S).

SPANKY & OUR GANG
 Records: Greatest Hits—Mercury (PLP). (Group disbanded).
BILLIE JO SPEARS (Vocalist w/Instrumental Group—3), Capitol
 Records: Daddy I Love (C); Marty Gray (C); Miss Sincerity (CLP); Stepchild (C).
 PA: Imperial Room (Tampa); Military Clubs (Hawaii & Europe); campus dates & fairs.
 BA: Hubert Long.
SPINNERS (Vocal Group—5), VIP
 Records: It's a Shame (H, S-TT); Second Time Around (PLP, SLP).
 PA: Fine Arts Theatre (Milwaukee), St. Louis (Mo.) Kiel Aud., Twenty Grand (Detroit); campus dates & fairs.
 TV: Dick Clark & Swing'n Time Shows.
 BA: Progressive Booking; PM: IMC.
SPIRAL STARECASE (Vocal & Instrumental Group—5), Columbia
 Records: No One for Me to Turn to (H); She's Ready (H).
 PA: Campus dates & fairs.
 BA: Chartwell Artists, Heller-Fischel.
SPIRIT (Vocal & Instrumental Group—5), Epic
 Records: Animal Zoo (H); Clear Spirit—Ode (PLP); 1984—Ode (H).
 PA: Atlanta Pop Festival, Forum (Inglewood, Calif.), Winterland (San Francisco); Isle of Wight Festival (UK); European tour; campus dates & fairs.
 BA: ABC; PM: Deputy Star Prod'ns.
SPOOKY TOOTH (Vocal Group—5), A&M
 Records: Ceremony (PLP); Feelin' Bad (H); The Last Puff w/ Mike Harrison (PLP); Spooky Two (PLP).
 PA: Boston Univ., Palm Beach Festival, Univ. of Massachusetts (Amherst); fairs.
 PM: Dee Anthony—Bandana Ent's.
DUSTY SPRINGFIELD (Vocalist), Atlantic
 Records: A Brand New Me (H, E-TT, PLP); In the Land of Make Believe (E); I Wanna Be a Free Girl (E); Silly, Silly Fool (H).
 TV: Engelbert Humperdinck Show, This Is Tom Jones.
 BA: IFA.
 (Also see listing in UK).
STAIRSTEPS (Vocal & Instrumental Group—5), Buddah
 Records: America/Standing (H); Ooh Child (H-TT, S, RIAA) b/w Dear Prudence (H-TT, S); Stairsteps (PLP, SLP); We Must Be in Love—Curtoom (H, S).
 PA: Caesars Palace (Las Vegas), Steel Pier (Atlantic City), Whiskey A Go Go (Los Angeles); campus dates & fairs.
 TV: David Frost, Merv Griffin & Barbara McNair Shows.
 Movies: It's Your Thing.
 BA: Contemporary Talents; PM: Betty Sperber.
MAVIS STAPLES (Vocalist w/Vocal Group—4), Volt
 Records: I Have Learned to Do Without You (H, S); Only for the Lonely (PLP, SLP).
 PA: Detroit; Iran; Japan; campus dates & fairs.
 TV: Johnny Cash Show, Bobbie Gentry Special, Tonight Show.
 Movies: The Landlord (voice only).
 BA: Rik Gunnell—Robert Stigwood; PM: Roebuck Staples.
EDWIN STARR (Vocalist), Gordy
 Records: Time (S); War (H-TT, S-TT); War & Peace (PLP, SLP-TT).

PA: Apollo Theater & Cheetah (New York), Twenty Grand (Detroit).
 TV: Merv Griffin Show.
 BA: William Morris; PM: IMC.
LUCILLE STARR, see Bob Regan.
RINGO STARR (Vocalist & Drums), Apple
 Records: Beaucoups of Blues (H, PLP); Sentimental Journey (PLP).
 TV: Laugh In, Sentimental Journey film shown on Ed Sullivan Show.
 Movies: Candy, Let It Be, Magic Christian.
 PM: Allen Klein—Abkco Inds. (Also see listing in UK).
DARRELL STATLER, Dot
 Records: Blue Collar Job (C).
CANDI STATON (Vocalist), Fame
 Records: I'm Just a Prisoner (H, S); Never in Public (S); Stand by Your Man (H, S-TT); Sweet Feeling (H, S-TT).
 TV: Soul.
 BA: Walden Artists; PM: Clarence Carter.
STEAM (Vocal Group—5), Mercury
 Records: I've Gotta Make You Love Me (H); Na Na Hey Hey Kiss Him Goodbye—Fontana (H-TT, S, RIAA); Steam (PLP).
 PA: Campus dates.
 TV: American Bandstand '70, Upbeat.
 BA: Heather Prod'ns; PM: Joe Messina.
JUNE STEARNS (Vocalist), Decca
 Records: Drifting Too Far—Columbia (C); Tying Strings (C).
 PA: Fairs.
 PM: Vic McAlpine.
STEELEERS (Vocal & Instrumental Group), Date
 Records: Get It From the Bottom (H, S).
STEPPENWOLF (Vocal & Instrumental Group 6), Dunhill
 Records: Birthday Party (PLP); Early Steppenwolf (PLP); Hey Lawdy Mama (H); Live (PLP-TT, RIAA); Monster (H, PLP, RIAA); Move Over (H); Screaming Night Hog (H); Steppenwolf (PLP, RIAA); The Second (PLP, RIAA); Who Needs Ya (H).
 PA: Forum (Inglewood, Calif); Bath Festival (England), Royal Albert Hall (London); campus dates & fairs.
 TV: Johnny Cash, Smother Bros. & Ed Sullivan Shows.
 BA: William Morris; PM: Reb Foster.
RAY STEVENS (Vocalist), Barnaby
 Records: America, Communicate With Me (H, E); Everything Is Beautiful (H-TT, E-TT, C, RIAA, PLP); Have a Little Talk With Myself—Monument (C); Sunday Morning Comin' Down—Monument (H, C); Sunset Strip (H, E).
 PA: Harrahs Clubs (Lake Tahoe & Reno); campus dates & fairs.
 TV: Ray Stevens Summer Show, Andy Williams & Flip Wilson Shows; London.
 BA: CMA; PM: Williams & Price.
TENSION STEVENS, Aries
 Records: Hurry Change (S).
ROD STEWART (Vocalist), Mercury
 Records: Gasoline Alley (PLP); Rod Stewart Album (PLP).
 PA: Fillmore East (New York), Fillmore West (San Francisco), Syndrome (Chicago); European tour as a member of (Small) Faces.
 Awards: Dutch Edison Award—Rod Stewart Album.
 BA: American Talent; PM: Billy Gaff (see listing under Booking Agents & Personal Managers in UK).

(Continued on page TA-70)

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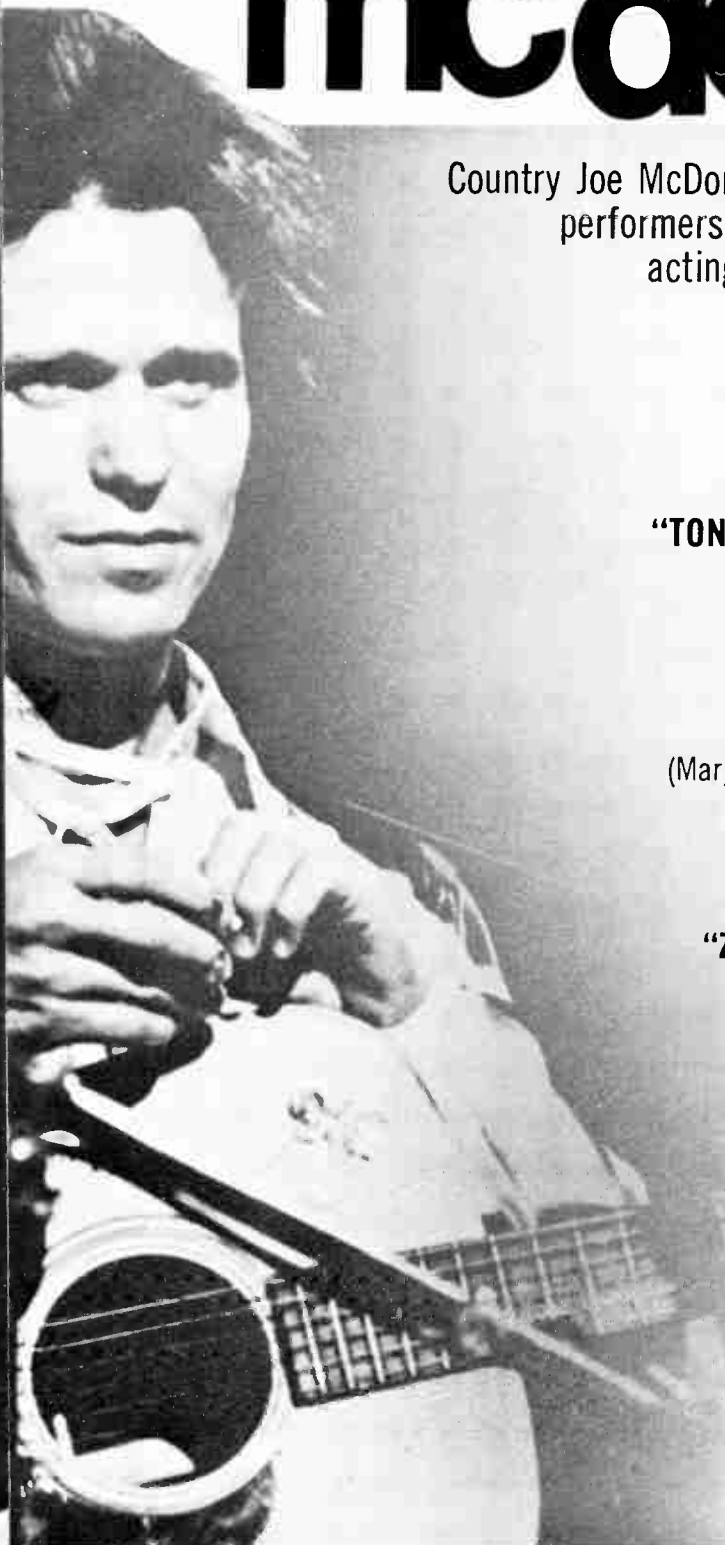
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the many faces of country joe mcdonald



Country Joe McDonald ... one of the country's most famous performers is now doing a lot of new things — like acting, writing, teaching — and here are three of his recent projects.

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KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

WYNN STEWART (Vocalist), Capitol
Records: It's a Beautiful Day (C); You Don't Care What Happens to Me (C); Yours Forever (C).
PA: Kempton (Pa.) County Fair, The Maverick (Farmington, N.M.), The Palomino (Hollywood); Military Clubs (Germany); campus dates.
BA: OMAC Artist; PM: Jack McFadden.
SIMON T. STOKES & THE NIGHTHAWKS (Vocal & Instrumental Group—5), Elektra
Records: Voodoo Woman (H).
PA: Danceland Ballroom (Monroe, La), Idaho State Univ. (Pocatello), Warehouse (San Rafael, Calif.); fairs.
BA: Royal Talent.
STOOGES (Vocal & Instrumental Group—4), Elektra
Records: Stoooges (PLP).
PA: Aragon Ballroom (Chicago), Cincinnati Pop Festival, Easttown Theater (Detroit); campus dates & fairs.
TV: Midsummer Rock Special.
BA: Dave Leone—DMA; PM: John Adams.
STRANGERS (Vocal & Instrumental Group—5), Capitol
Records: Getting to Know Merle Haggard's Strangers (CLP).
PA & TV: (See Merle Haggard & the Strangers).
Awards: IACMA (Band of the Year).
BA: Fuzz-O; PM: Charles Fuzzy Owen.
STREET PEOPLE (Vocal Group—3), Musicor
Records: Jennifer Tomkins (H); Thank You Girl (H).
TV: Upbeat.
BARBRA STREISAND (Vocalist), Columbia
Records: Before the Parade Passes By (E); The Best Thing You've Ever Done (E); Greatest Hits (PLP); Stony End (H, E-TT); What About Today (PLP).
PA: International & Riviera Hotels (Las Vegas).
Movies: Hello Dolly, On a Clear Day Your Can See Forever, The Owl & the Pussycat.
Awards: AGVA Entertainer of the Year (Female Musical Star), Antoinette Perry Award (Star of the Decade).
BA: CMA; PM: Martin Erlichman.
NAT STUCKEY (Vocalist w/Sweet Thangs—4), RCA
Records: Country Fever (C); If God Is Dead (Who's That Living in My Soul) w/ Connie Smith (C); New Country Roads (CLP); Old Man Willis (C); Sittin' in At-

lanta Station (C); Sweet Thang & Cisco (C-TT); Whiskey Whiskey (C); Young Love w/ Connie Smith (CLP).
PA: Liberty (Tex.) Rodeo, Macon (Ga.) Coliseum, Spartanburg (S.C.) Coliseum.
TV: Bill Anderson, Jim Ed Brown & Wilburn Bros. Shows.
BA: Neal Agency.
SUGARLOAF (Vocal Group—5), Liberty
Records: Green-Eyed Lady (H-TT); Sugarloaf (PLP).
PA: Honolulu Int'l Center Arena, Phoenix Coliseum, San Diego Sports Arena; campus dates.
TV: Boss City.
BA: Dan Weiner—IFA; PM: Joel Brandes—Continental Artists & Assocs.
SUPREMES (Vocal Group—3), Motown
Records: Everybody's Got the Right to Love (H, S-TT, E); The Magnificent Seven w/the Four Tops (PLP, SLP); New Ways But Love Stays (PLP, SLP); Right On (PLP, SLP-TT); Stoned Love (H, S); Up the Ladder to the Roof (H-TT, S, E).
PA: Copacabana (New York), Mayor Gibson Special (Newark), WOKY Music Festival for Underprivileged Children (Milwaukee); Caracas-Hilton (Venezuela); campus dates.
TV: Glen Campbell Goodtime Hour, This Is Tom Jones, Andy Williams Show.
BA: William Morris; PM: IMC.
SUSAN (Vocalist), Scepter
Records: Sing Songs From Sesame Street (PLP).
PA: US tour w/ Sesame Street cast.
TV: Sesame Street, Flip Wilson Show.
BA: Peter Long, Murray Ross.
SWAMP DOGG (Vocal & Instrumental Group—8), Elektra
Records: Mama's Baby Daddy's Maybe—Canyon (S).
PA: Campus dates & fairs.
TV: Calibration.
PM: Jerry Williams.
BRAO SWANSON (Organ), Thunderbird
Records: Quentin's Theme (PLP).
PA: MOA Convention (Chicago), NARM Convention (Miami).
TV: Bob Braun Show, Polka Variety & Variety Club Shows.
Awards: Key to the City of Buffalo.
PM: William Burns.
SWEET INSPIRATIONS (Vocal Group—4), Atlantic
Records: (Gotta Find) A Brand New Love (Part 1) (S); This World (S).
PA: Astrodome (Houston), Cow Palace (San Francisco), International Hotel (Las Vegas); European tour.
TV: Soul.
BA: Eddie Harris—QBC; PM: Henry Allen.
SYNDICATE OF SOUND (Vocal & Instrumental Group)
Records: Brown Paper Bag—Buddah (H).
GABOR SZABO (Guitar w/Instrumental Group—5), Blue Thumb
Records: Lena & Gabor—Skye (JLP); '69—Skye (JLP).
PA: The lighthouse & Shelly's Manne Hole (Los Angeles), Monterey Jazz Festival; Mexican tour; campus dates.
TV: Lohman & Barkley & Tonight Shows.
BA: Bennett Morgan.
T
TAJ MAHAL (Vocalist), Columbia
Records: Giant Step (PLP).
PA: European tour.
BA: ABC.

TASTE (Vocal & Instrumental Group—3), Atco.
Records: Taste (PLP).
PA: Campus dates & fairs.
BA/PM: Robert Stigwood.
(Also see listing in UK).
HOWARD TATE (Vocalist)
Records: My Soul's Got a Hole in It—Turntable (H, S).
GLORIA TAYLOR (Vocalist), Silver Fox
Records: Grounded (S); You've Got to Pay the Price (H, S-TT).
JAMES TAYLOR (Vocalist & Guitar), Warner Bros.
Records: Carolina in My Mind—Apple (H); Fire & Rain (H-TT, E-TT); James Taylor—Apple (PLP); Sweet Baby James (PLP-TT, RIAA).
PA: Auditorium Theatre (Chicago), Carnegie Hall & Village Gaslight (New York); Palladium (London); campus dates.
TV: Dick Cavett & David Frost Shows.
Movies: Two Lane Blacktop.
Awards: Billboard Trendsetter.
BA: CMA; PM: Peter Asher.
JOHNNIE TAYLOR (Vocalist), Stax
Records: I Am Somebody (H, S-TT); I Could Never Be President (S); Love Bones (H, S-TT); Philosophy Continues (SLP); Steal Away (H, S-TT); Who's Making Love (SLP).
PA: Burning Spear (Chicago), Auds. in Atlanta & St. Louis; Bahama Islands; campus dates.
TV: Larry Kane Show.
Awards: NATRA (Best Male Vocalist).
BA: Alex Hodges, Bunky Odum—Walden Artists; PM: Phil Walden.
LIVINGSTON TAYLOR (Vocalist), Capricorn
Records: Livingston Taylor (PLP).
PA: Boston Tea Party, Capitol Theater (Port Chester, N.Y.), Village Gaslight (New York); campus dates & fairs.
BA: Premier Talent.
R. DEAN TAYLOR (Vocalist & Guitar, Drums), Rare Earth
Records: Indiana Wants Me (H-TT).
PA: Campus dates & fairs.
TV: Dick Clark Show.
PM: R. Dean Taylor.
TED TAYLOR (Vocalist), Ronn
Records: It's Too Late (S); Something Strange Is Going on in My House (S).
PA: Ebony Club (Seattle), Grambling Coll., Mississippi State.
TV: Dick Clark Show.
BA: Dick Boone, Royal Talent; PM: Nat Margo.
TEEGARDEN & VAN WINKLE (Vocal & Instrumental Duo), Westbound
Records: God, Love & Rock & Roll (H).
PA: Easttown Theater (Detroit), emceed Goose Lake Park Int'l Music Festival (Farmington, Mich.), Labor Temple (Minneapolis); campus dates.
BA: DMA.
TEE SET (Vocal & Instrumental Group—5), Colossus
Records: If You Believe in Love (H); Ma Belle Amie (H-TT, E, PLP).
BA: CMA.
(Also see listing in the Netherlands).
THE TEMPTATIONS (Vocal Group—5), Gordy
Records: Ball of Confusion (That's What the World Is Today) (H-TT, S-TT); Cloud Nine (PLP, SLP-TT); Greatest Hits, Vol. II (PLP, SLP-TT); I Can't Get Next to You (H-TT, S-TT); Live at London's Talk of the Town (PLP, SLP-TT); On Broadway w/Diana

Ross & the Supremes—Motown (PLP, SLP-TT); Psychedelic Shack (H-TT, S-TT, PLP-TT, SLP-TT); Puzzle People (PLP-TT, SLP-TT); Temptations Show (PLP, SLP-TT); Together w/Diana Ross & the Supremes—Motown (PLP, SLP-TT); Ungena Za Ulimwengu (Unite the World) (H, S-TT); The Weight w/Diana Ross & the Supremes—Motown (H, S).
PA: Copacabana (New York), Greek Theatre (Los Angeles), Latin Casino (Cherry Hill, N.J.); Talk of the Town (London); campus dates & fairs.
TV: Dean Martin, Andy Williams & Flip Wilson Shows.
Awards: NATRA (Best R&B Male Vocal Group), Billboard Award Winners 1970 (Top Soul Artists, Albums).
BA: William Morris; PM: IMC.
TEN WHEEL DRIVE WITH GENYA RAVAN (Vocalist w/Instrumental Group—9), Polydor
Records: Brief Replies (PLP); Construction No. 1 (PLP); Morning Much Better (H).
PA: Carnegie Hall & Madison Square Garden (New York), Fillmore West (San Francisco); campus dates & fairs.
TV: Dick Cavett & Della Reese Shows, Scene '70.
BA: William Morris; PM: Billy Fields.
TEN YEARS AFTER (Vocal & Instrumental Group—5), Deram
Records: Cricklewood Green (PLP); Love Like a Man (H); Ssssh (PLP).
PA: Forum (Inglewood, Calif.), Madison Square Garden (New York), Spectrum (Philadelphia); campus dates & fairs.
Movies: Woodstock.
BA: Premier Talent; PA: Derek Sutton—Chrysalis Artists.
(Also see listing in UK).
GORDON TERRY (Vocalist), Capitol
Records: Ballad of J.C. (C).
BA/PM: Marty Landau—AMB.
KEITH TEXTOR SINGERS (Vocal Group—6), A&R
Records: Measure the Valleys (E).
Awards: American TV Commercial Festival (Clio), Venice Int'l Film Festival (Diploma).
BA: Scott-Textor; PM: Executive Business Mgmt.
THIRO POWER (Vocal & Instrumental Group—3), Vanguard
Records: Believe (PLP).
PA: Atlanta Int'l Pop Festival, Goose Lake Festival (Farmington, Mich.); campus dates.
BA: Willard Alexander, Lloyd Edwards; PM: Lloyd Edwards.
B.J. THOMAS (Vocalist), Scepter
Records: Everybody's Out of Town (H, E-TT, PLP), Greatest Hits (PLP), I Just Can't Help Believing (H, E-TT), Raindrops Keep Fallin' on My Head (H-TT, E-TT, RIAA, PLP, RIAA).
PA: Steel Pier (Atlantic City); campus dates & fairs.
TV: Academy Awards, Ed Sullivan & Tonight Shows.
Awards: MOA Record of the Year—Raindrops Keep Fallin' on My Head.
BA: William Morris; PM: Paul Cantor.
CARLA THOMAS (Vocalist), Stax
Records: Guide Me Well (S).
PA: Royal Box—Americana Hotel & Village Gate (New York); Berlin Jazz Festival; Toronto Pop Festival; campus dates & fairs.

TV: Mike Douglas Show, Scene '70, Tonight Show.
BA: ABC, Continental Artists; PM: Sandy Newman—Great Memphis.
DAVID CLAYTON THOMAS (Vocalist)
Records: David Clayton Thomas—Decca (PLP).
(Also see Blood, Sweat & Tears).
LEON THOMAS (Vocalist w/Instrumental Group—6), Flying Dutchman
Records: Spirits Known & Unknown (JLP).
PA: Monterey Jazz Festival, Newport Jazz Festival, Town Hall (New York); Apollo Club (Paris); Montreux Jazz Festival (Switzerland); Ronnie Scott's Club (London); campus dates & fairs.
TV: Steve Allen & Joe Franklin Shows, Soul.
BA: ABC; PM: Sid Bernstein.
RUFUS THOMAS (Vocalist), Stax
Records: Do the Funky Chicken (H, S-TT, SLP); 60 Minute Man b/w Preacher & the Bear (S).
PA: Disneyland (Anaheim, Calif.), J.P.'s (Los Angeles); campus dates & fairs.
TV: Scene '70, Upbeat.
BA: Continental Artists; PM: Bettye Berger/Don Dortch.
HANK THOMPSON w/Brazos Valley Boys (Vocalist w/Instrumental Group—4), Dot
Records: But That's All Right (C); Oklahoma Home Brew (C); One of the Fortunate Few (C); Salutes Oklahoma (CLP).
PA: Heart of Illinois Fair (Crete), Kentucky State Fair (Louisville), Michigan State Fair (Detroit).
TV: Mike Douglas & David Frost Shows, Hollywood Squares.
BA: CMA; PM: Jim Halsey.
THREE DEGREES (Vocal Group—3), Roulette
Records: I Do Take You (H, S-TT); Maybe (H, S-TT, PLP, SLP).
PA: Copacabana (New York), Michigan State Fair, Three Coaches (Pittsburgh); Princess Hotel (Bermuda); Australian tour; campus dates.
Awards: NATRA (Best R&B Female Vocal Group).
BA: CMA.
THREE DOG NIGHT (Vocal Group—3), Dunhill
Records: Celebrate (H); Easy to Be Hard (H-TT); Eli's Coming (H-TT); It Ain't Easy (PLP-TT, RIAA); Mama Told Me (Not to Come) (H-TT, RIAA); Out in the Country (H, E); Suitable for Framing (PLP, RIAA); Three Dog Night (PLP, RIAA); Was Captured Live at the Forum (PLP-TT, RIAA).
PA: Spectrum (Philadelphia), Forum (Inglewood, Calif.); campus dates & fairs.
TV: Special, Red Skelton & Ed Sullivan Shows.
BA: William Morris; PM: Reb Foster.
THREE SOUNDS (Vocal & Instrumental Group—3), Blue Note
Records: Soul Symphony (JLP).
THUNDERCLAP NEWMAN (Vocal Group—3), Track
Records: Hollywood Dream (PLP); Something in the Air (H).
PA: Campus dates.
Movies: Something in the Air used in Magic Christian & Strawberry Statement soundtracks.
PM: Pete Kameron.
(Also see listing in UK).
(Continued on page TA-72)

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U. S. POPULAR RECORDING ARTISTS

• Continued from page TA-70

KEY TO ABBREVIATIONS

- (H)—Hot 100
- (PLP)—Top LP
- (S)—Soul Single
- (SLP)—Soul LP
- (C)—Country Single
- (CLP)—Country LP
- (E)—Easy Listening
- (JLP)—Jazz LP
- RIAA—Certified Million Seller
- TT—Top 10
- PA—Personal Appearances
- BA—Booking Agent
- PM—Personal Manager

MEL TILLIS (Vocalist), MGM
 Records: Commercial Affection w/State-siders (C); Greatest Hits—Kapp (CLP); Heart Over Mind—Kapp (C-TT); Heaven Everyday (C); One More Time (CLP); She'll Be Hanging Around Somewhere—Kapp (C-TT); These Lonely Hands of Mine—Kapp (C-TT); Too Lonely, Too Long—Kapp (C).
 PA: Garden State Arts Center (Holmdel, N.J.), Sumter (S.C.) Fair.
 TV: Glen Campbell Goodtime Hour, Mike Douglas Show.
 BA/PM: Buddy Lee.

GEORGE TINDLEY (Vocalist)
 Records: Wan-Tu-Wa-Zuree—Wand (S).
TOKENS (Vocal Group), Buddah.
 Records: Don't Worry Baby (H); She Lets Her Hair Down (Early in the Morning) (H, E).

ISRAEL TOLBERT (Vocalist), Warren
 Records: Big Legged Woman (H, S).
TOMPALL & GLASER BROS. (Vocal & Instrumental Group—6), MGM
 Records: All That Keeps Ya Goin' (C); Gone Girl (C); Music From the Soundtrack of Tick . . . Tick . . . Tick (CLP); Walk Unshamed (C).
 PA: Crosley Field (Cincinnati), Dorton Arena (Raleigh, N.C.), Panther Hall (Fort Worth, Tex.); British CMA Show (London); campus dates & fairs.
 TV: Johnny Cash Show.

Movies: Soundtrack for Tick . . . Tick . . . Tick.

Awards: CMA (Vocal Group of the Year), Record World Country Awards (Top Vocal Group).

BA/PM: Glaser Talent.

TOP SHELF, Lo Lo
 Records: Give It Up (S).

TRAFFIC (Vocal Group—4), United Artists
 Records: Best of (PLP); Empty Pages (H); John Barleycorn Must Die (PLP-TT); Last Exit (PLP).

PA: Capitol Theater (Port Chester, N.Y.), Fillmore East (New York), Santa Monica (Calif.) Civic Aud.; campus dates.

BA: Premier Talent; **PM:** Bandana Ents. (Also see listing in UK).

DIANA TRASK (Vocalist), Dot
 Records: Beneath Still Waters (C); Children (C); From the Heart (CLP); I Fall to Pieces (C).

BA: IFA, Buddy Lee; **PM:** Thom Ewen.

McKINLEY TRAVIS (Vocalist), Pride
 Records: Baby Is There Something on Your Mind (H, S).

PA: Apartment Club, California Sahara & Hacienda Hotel (Los Angeles); campus dates & fairs.

TV: Boss City.

BA: Lee Craver.

VAN TREVOR (Vocalist), Royal American
 Records: Louisiana River (C).

PA: Lake-n-Park (Chicago), My Father's Place (Roslyn, N.Y.), Stepping Stone Stables (Escoheag, R.I.); campus dates & fairs.

TV: Grand Ole Opry.

BA: Joe Taylor, Smokey Warren.

GIL TRYTHALL (Moog Synthesizer), Athena
 Records: Switched on Nashville: Country Moog (PLP, CLP).

PA: George Peabody Coll. (Nashville), Northeast Louisiana State Univ. (Monroe); Univ. of Alabama (Tuscaloosa).

TV: 16th Ave. South Show.

BA/PM: Jean Trythall.

IKE & TINA TURNER w/ The Ikettes (Vocal Group—5), Liberty
 Records: Bold Soul Sister—Blue Thumb (H, S); Come Together (PLP-TT, SLP); Come Together—Minit (H, S); The Hunter—Blue Thumb (PLP, SLP); In Person—Minit (SLP); I Want to Take You Higher (H, S); River Deep—Mountain High—A&M (H, PLP, SLP).

PA: Forum (Inglewood, Calif.), International Hotel (Las Vegas), Sheraton Hyannis (Hyannisport, Mass.); campus dates.

TV: Everly Bros., Ed Sullivan & Andy Williams Shows.

BA: Spud "Nik"; **PM:** Rhonda Graam.

TURTLES (Vocal Group—5), White Whale
 Records: Eve of Destruction (H); Lady-O (H); Love in the City (H); More Golden Hits (PLP); Turtle Soup (PLP).

PA: Forum (Inglewood, Calif.), Santa Monica (Calif.) Civic Aud.; campus dates & fairs.

TV: Steve Allen, Ed Sullivan & Tonight Shows.

PM: White Whale Recs.

CONWAY TWITTY (Vocalist), Decca
 Records: Darling You Know I Wouldn't Lie (CLP); 15 Years Ago (H, C-TT); Hello Darlin' (H, C-TT, PLP, CLP, CLP-TT); I Love You More Today (CLP-TT); That's When She Started to Stop Loving You (C-TT); To See My Angel Cry (C-TT); To See My Angel Cry/When She Started to Stop Loving You (CLP-TT).

PA: Annual tour; European tour; campus dates & fairs.

Awards: Billboard Country Awards (Best Single—Hello Darlin'), Billboard Award Winners 1970 (Top Country Single—Hello Darlin').

BA: CMA, Neal Agency; **PM:** Bob Neal.

U

UNDERGROUND SUNSHINE (Vocal & Instrumental Group—5), Intrepid
 Records: Let There Be Light (PLP).

PA: Coliseum (Marshalltown, Iowa), Dickenson County Armory (Kingsford, Mich.), Frog Hop Ballroom (St. Joseph, Mo.); campus dates & fairs.

TV: American Bandstand '70, Upbeat.

BA: Willard Alexander.

URIAH HEEP (Vocal & Instrumental Group—5), Mercury
 Records: Uriah Heep (PLP).

PA: UK clubs & concert dates.

BA: William Morris; **PM:** Gerry Bron—Bron Artists (see listing under Booking Agents & Personal Managers in UK).

V

JERRY VALE (Vocalist), Columbia
 Records: Hello & Goodbye (E); I Climbed the Mountain (E); Let It Be (PLP); Sings 16 Greatest Hits of the 60's (PLP); Stay Awhile (E); This Is My Life (E); With Love (PLP).

PA: Copacabana (New York), Frontier Hotel (Las Vegas), Westbury (N.Y.) Music Theater; campus dates & fairs.

TV: Mike Douglas, Merv Griffin & Ed Sullivan Shows.

BA: CMA; **PM:** Morton Farber & Carl Victor—ANFA Mgmt.

VANDALS (Vocal Group—4), T-Neck
 Records: In My Opinion (S); I've Been Good to You b/w Too Busy Thinking 'Bout My Baby (S).

BA/PM: T-Neck Recs.

LEROY VAN DYKE (Vocalist), Kapp
 Records: Crack in My World (C); An Old Love Affair Now Showing (C).

PA: Four Seasons (Denver), Sahara Hotel (Las Vegas), Sahara-Tahoe Hotel (Lake Tahoe), Horseshoe (Toronto); fairs.

BA: Hubert Long.

VANGUARDS, Whiz
 Records: It's Too Late for Love—Lamp (S); Somebody Please (S).

VANILLA FUDGE (Vocal & Instrumental Group), Atco
 Records: Rock & Roll (PLP).

VANITY FARE (Vocal Group—5), Page One
 Records: Early in the Morning (H, E-TT); Hitchin' a Ride (H-TT, E, RIAA); (I Remember) Summer Morning (H, E).

PA: Lucifers Club (Boston), Marco Polo Hotel (Miami Beach); campus dates & fairs.

TV: David Frost Show.

BA: CMA.

(Also see listing in UK).

BILLY VAUGHN (Conductor), Dot
 Records: Winter World of Love (PLP).

PA: Japan.

VENTURES (Instrumental Group—5), Liberty
 Records: Hawaii Five-O (PLP); More Golden Greats (PLP); Swamp Rock (PLP); 10th Anniversary Album (PLP).

PA: Aragon Ballroom (Chicago), Disneyland (Anaheim, Calif.), Whiskey A Go Go (Los Angeles); Military Clubs—Germany, Japan; campus dates & fairs.

TV: Theme for Storefront Lawyers.

BA: Willard Alexander.

KENNY VERNON (Vocalist), Chart
 Records: Country Happening (CLP); Let's Think About Where We're Going w/Lawanda Lindsey (C); Pickin' Wild Mountain Berries w/Lawanda Lindsey (C).

PA: Golden Nugget (Las Vegas), Navajo Hogan (Colorado Springs); campus dates & fairs.

BA: OMAC Artist, Joe Taylor.

VILLAGE SOUL CHOIR, Abbott
 Records: The Cat Walk (H, S).

BOBBY VINTON (Vocalist), Epic
 Records: Greatest Hits of Love (PLP); My Elusive Dreams (H, E-TT, C, PLP); No Arms Can Even Hold You (H, E-TT); Why Don't They Understand (E).

PA: International Hotel (Las Vegas), El San Juan Hotel (San Juan), Univ. of Notre Dame (Ind.); fairs.

TV: David Frost, Ed Sullivan & Tonight Shows; Des O'Connor (London).

Movies: Million-Dollar Kidnapping.

BA: William Morris; **PM:** Richard O. Linke.

VOGUES (Vocal Group—4), Reprise
 Records: God Only Knows (E); Greatest Hits (PLP); Hey, That's No Way to Say Goodbye (E); Memories (PLP); See That Girl (E); Theme: (The Good Old Songs): Oh Donna/Since I Fell For You/I Miss You So/So This Is Love/Goodnight My Love (E).

PA: Holiday House (Pittsburgh), Bob Hope Show—Univ. of Maryland, Steel Pier (Atlantic City); campus dates & fairs.

TV: Glen Campbell Goodtime Hour, Red Skelton & Tonight Shows.

BA: William Morris; **PM:** Elmer Willett.

VOICE MASTERS (Vocal Group); Bamboo
 Records: Dance Right Into My Heart (S).

PA: NATRA Convention (Houston); campus dates.

BA: QBC; **PM:** Gene Chandler.

VOICES OF EAST HARLEM (Vocal & Instrumental Group—23), Elektra
 Records: Right on Be Free (PLP, SLP).

PA: Fillmore at Tanglewood (Mass.); Fillmore East & Winter Festival for Peace—Madison Square Garden (New York); Isle of Wight Festival, Royal Albert Hall (London); Olympia Theater (Paris); campus dates.

TV: Dick Cavett & Ed Sullivan Shows, Who's That With John Lindsay; BBC Special (London).

BA: William Morris; **PM:** Jerry Brandt—Brandt Works.

W

PORTER WAGONER (Vocalist), RCA
 Records: Always, Always w/Dolly Parton (CLP-TT); Best of, Vol. II (CLP); Daddy

Was an Old Time Preacher Man w/Dolly Parton (C-TT); Jim Johnson (C); Just Someone I Used to Know w/Dolly Parton (C-TT); Little Boys Prayer (C); Me & My Boys (CLP); One More w/Dolly Parton (PLP, CLP-TT); Porter Wayne & Dolly Rebecca w/Dolly Parton (PLP, CLP-TT); Tomorrow's Forever w/Dolly Parton (C-TT); When You're Hot You're Hot (C); You Got-ta Have a License (C, PLP, CLP-TT).

PA: Iowa State Fair, San Antonio Fat Stock Show & Rodeo, West Virginia State Fair.

TV: Porter Wagoner Show, Mike Douglas Show, Hee Haw.

Awards: CMA (Vocal Duo of the Year—Porter Wagoner & Dolly Parton), Billboard Country Awards (Best Duo & Best Duo, Albums—Porter Wagoner & Dolly Parton; Best Syndicated TV Show), Cash Box Country DJ Poll (Most Programmed Vocal Group—Porter Wagoner & Dolly Parton), Record World Country Awards (Top Vocal Duo—Porter Wagoner & Dolly Parton).

BA: Top Billing.

BILLY WALKER (Vocalist), MGM
 Records: Better Homes & Gardens—Monument (C); Darling Days—Monument (C); She Goes Walking Through My Mind (C); Thinking About You Baby—Monument (C-TT); When a Man Loves a Woman (C-TT, CLP).

PA: Cobo Hall (Detroit), Garden State Arts Center (Holmdel, N.J.); Horseshoe (Toronto); campus dates.

BA/PM: Buddy Lee.

CHARLIE WALKER (Vocalist), Epic
 Records: Honky Tonk Women (C); Let's Go Fishin' Boys (C); Moffett, Oklahoma (C).

PA: Georgetown (Tex.), Rodeo, Longhorn Ballroom (Dallas), Silver Dollar (Las Vegas); British CMA Awards Dinner (London); US Military Clubs (Germany); campus dates & fairs.

TV: Bill Anderson Show, Country Carnival, Porter Wagoner Show.

BA: Hubert Long.

DAVID T. WALKER (Guitar), ZEA
 Records: Going Up—Revue (SLP); My Baby Loves Me—Revue (S).

PA: Apartment Club, Checkmate Club & P's (Los Angeles); campus dates & fairs.

BA: Lee Craver.

JR. WALKER & THE ALL STARS (Vocal & Instrumental Group—6), Soul
 Records: Do You See My Love (For You Growing) (H, S-TT); A Gasss (PLP, SLP); Gotta Hold on to This Feeling (H, S-TT); Greatest Hits (PLP, SLP); Jr. Walker & the All Stars (SLP); These Eyes (H, S-TT); What Does It Take to Win Your Love (PLP, SLP).

PA: Apollo Theater & Madison Square Garden (New York), Spectrum (Philadelphia); European tour; campus dates & fairs.

TV: Jerry Blavatt Show.

BA/PM: Universal Attractions.

JERRY WALLACE (Vocalist)
 Records: Even the Bad Times Are Good—Liberty (C); Swiss Cottage Place—Liberty (C).

PA: Cowtown (San Jose), Forty Grand (Sacramento), Palomino Club (Los Angeles); fairs.

BA/PM: Maloney Assocs.

DEE DEE WARWICK (Vocalist), Atco
 Records: She Didn't Know (She Kept on Talking) w/ Dixie Flyers (H, S-TT); Turning Around (SLP).

PA: Apollo Theater (New York), Reggie Edgehills Showcase (Atlantic City), Pussy Cat (Atlanta); England; Germany; Sweden; campus dates.

TV: Dick Cavett & David Frost Shows, Scene '70.

BA: QBC; **PM:** Jean Harcourt Powell.

DIONNE WARWICK (Vocalist), Scepter
 Records: Greatest Hits, Vol. II (PLP, SLP-TT); Greatest Motion Picture Hits (PLP, SLP-TT); I'll Never Fall in Love Again (H-TT, S, E-TT, PLP, SLP-TT); Let Me Go to Him (H, S, E-TT); Make It Easy on Yourself (H, S, E-TT); Paper Mache (H, E-TT); Soulful (PLP); You've Lost That Lovin' Feelin' (H, S, E-TT).

PA: Diplomat Hotel (Hollywood, Fla.), Honolulu Int'l Center; Burt Bacharach Special & Royal Command Performance (London); Campus dates & fairs.

TV: Carol Burnett, Dick Cavett & Ed Sullivan Shows.

Awards: NARM (Best Selling Female Vocalist), NATRA (Best R&B Female Vocalist), Cash Box DJ Poll (Most Programmed Female Vocalist), Record World DJ Poll (Top Female Vocalist, Singles), Harvard Hasty Puddings Award (Woman of the Year).

BA: William Morris; **PM:** Paul Cantor.

BABY WASHINGTON (Vocalist), GRT
 Records: I Don't Know—Cotillion (S).

PA: Highway Club (Roosevelt, N.Y.), New Haven Arena, Tempo City (Brooklyn, N.Y.).

BA: Bick Boone; **PM:** James Evans.

OSCAR WEATHERS (Vocalist), Top & Bottom
 Records: Your Fool Still Loves You (S)

PA: Adams Lounge & Red Rooster (Macon, Ga.).

BA: Hustlers, Walden Artists.

CHASE WEBSTER (Guitar), Show Biz
 Records: Moody River (C).

PA: Wayne County Fair (Wooster, Ohio); Western Fair (London, Ont.); campus dates.

TV: Dale Reeves Country Carnival, Wilburn Bros. Show.

BA: Top Billing; **PM:** Show Biz Recs.

JULIUS WECHTER & THE BAJA MARIMBA BAND, A&M
 Records: Can You Dig It (E); Greatest Hits (PLP).

LENNY WELCH (Vocalist)
 Records: Breaking Up Is Hard to Do—Commonwealth United (H, S, E-TT).

LAWRENCE WELK & HIS ORCH., Ranwood
 Records: I Love You (PLP); Jean (PLP); Southtown USA (E).

PA: Kansas City (Mo.), Municipal Aud.

TV: Lawrence Welk Show.

FREDDY WELLER (Vocalist), Columbia
 Records: Down in the Boondocks (C); Games People Play (CLP-TT); I Shook the Hand (C); These Are Not My People (C-TT).

PA: Canadian tour w/ Roy Orbison; European tour w/ Raiders; campus dates & fairs.

TV: American Bandstand '70, Kraft Music Hall, Barbara McNair Show.

Awards: IACMA (Most Promising Male Vocalist).

BA: CMA, Don Howard, Bill Lowery.

ORSON WELLES, Mediarts
 Records: The Begatting of the President (PLP).

KITTY WELLS (Vocalist), Decca
 Records: Your Love Is On the Way (C).

PA: Fairs.

BA: Acuff-Rose.

MARY WELLS (Vocalist), Jubilee
 Records: Dig the Way I Feel (S); Never Give a Man the World (S).

PA: Purple Penguin (Charlotte, N.C.).

BA: BPI, Universal Attractions.

DOTIE WEST (Vocalist), RCA
 Records: Clinging to My Baby's Hand (C); Forever Yours (C, CLP); I Heard Our Song (C); It Dawned on Me You're Gone (C); There's a Story Goin' Round w/ Don Gibson (C-TT); Till I Can't Take It Anymore w/ Don Gibson (C).

PA: Flame (Minneapolis), Golden Nugget (Las Vegas); Canadian & European tours; fairs.

BA: Moeller Talent.

KIM WESTON (Vocalist), Pride
 Records: Danger-Heartbreak Ahead—People (S); Lift Ev'ry Voice & Sing (S).

WHATNAUTS (Vocal & Instrumental Group—9), Stang
 Records: Message From a Blackman—A-I (H, S); Please Make the Love Go Away (S).

PA: Apollo Theater (New York), Civic Center (Baltimore), Convention Hall (Asbury Park, N.J.).

BA: Willard Alexander, American Talent, QBC, Universal Attractions; **PM:** Herman Amis—Val Martin.

BILLY EDD WHEELER (Vocalist), RCA
 Records: Fried Chicken & a Country Tune—United Artists (C).

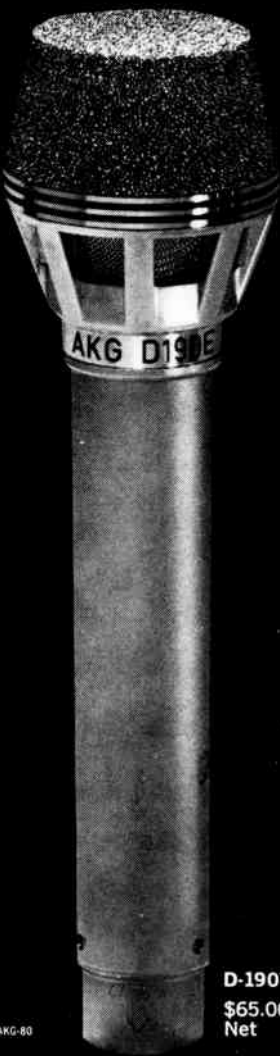
PA: Campus dates.

TV: NET Special.

PM: Don Light.

(Continued on page TA-74)

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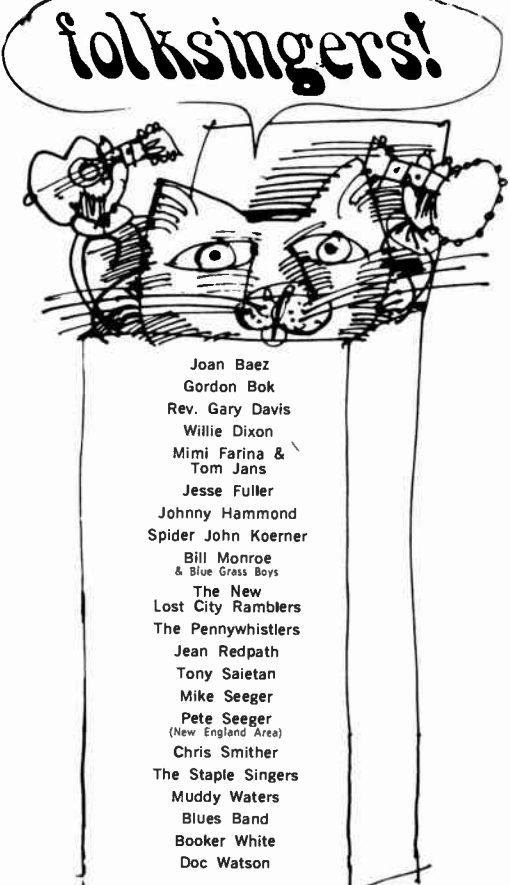
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U. S. POPULAR RECORDING ARTISTS

• Continued from page TA-72

KEY TO ABBREVIATIONS

(H)—Hot 100
(PLP)—Top LP
(S)—Soul Single
(SLP)—Soul LP
(C)—Country Single
(CLP)—Country LP
(E)—Easy Listening
(JLP)—Jazz LP
RIAA—Certified Million Seller
TT—Top 10
PA—Personal Appearances
BA—Booking Agent
PM—Personal Manager

WHISPERS (Vocal Group—5), Soul Clock

Records: Seems Like I Gotta Do Wrong (H, S-TT).

PA: Apollo Theater (New York), Basin St. West (San Francisco), Sugar Shack (Boston); campus dates.

TV: Boss City.

BA: Aries, Lee Craver, William Morris.

WHITE PLAINS (Vocal & Instrumental Group—6), Deram

Records: Lovin' You Baby (H); My Baby Loves Lovin' (H, PLP).

TV: Get It Together.
(Also see listing in UK).

TONY JOE WHITE (Vocalist), Monument

Records: Black & White (PLP, SLP); Continued (PLP); Roosevelt & Ira Lee (H); Save Your Sugar for Me (H).

PA: Miami Int'l Pop Festival; Hollywood Festival & Isle of Wight Festival (UK); Sweden; campus dates.

TV: Johnny Cash & Andy Williams Shows; Tony Joe White Special (England).

BA: William Morris; PM: Phil Walden.

MARGARET WHITING (Vocalist), London

Records: Life Goes On (E); Until It's Time for You to Go (E).

PA: Expo '70 (Osaka).

TV: Ed Sullivan Show.

BA: CMA; PM: Lloyd Greenfield.

SLIM WHITMAN (Vocalist), United Artists

Records: Shutters & Boards (C); Tomorrow Never Comes—Imperial (C).

PA: Knotts Berry Farm (Buena Park, Calif.); England, Ireland; fairs.

BA: Neal Agency.

MARVA WHITNEY (Vocalist), King

Records: I Made a Mistake (S).

BA: ABA, Universal Attractions.

ROGER WHITTAKER (Vocalist), RCA

Records: I Don't Believe in If Anymore (E); New World in the Morning (E).

TV: Engelbert Humperdinck Show.
(Also see listing in UK).

THE WHO (Vocal & Instrumental Group—4), Decca

Records: Live at Leeds (PLP-TT, RIAA); The Seeker (H); See Me, Feel Me (H); Summertime Blues (H); Tommy (PLP-TT, RIAA).

PA: Metropolitan Opera House (New York), one nighters across USA; campus dates.

BA: Premier Talent.
(Also see listing in UK).

WICKHAMS (Vocal & Instrumental Group—3), Starday

Records: Little Bit Late (C).

PA: Roger Miller's King of the Road (Nashville), Sheraton Western Skies (Albuquerque); campus dates & fairs.

TV: His & Hers Show, Morning Watch.

BA: Maloney Assocs.; PM: Cal-Wag Mgmt.

SPENCER WIGGINS (Vocalist), Fame

Records: Double Lovin' (S).

PA: Stevie Wonder Shows at: Atlanta Municipal Aud., Jacksonville (Fla.) Coliseum, Monroe (La.) Coliseum; campus dates & fairs.

BA: Continental Artists; PM: Belwynn Mgmt.

BILL WILBOURN & KATHY MORRISON (Vocalists), United Artists

Records: A Good Thing (C); Look How Far We've Gone (C).

PA: Fairs.

BA/PM: Wright Talent.

WILBURN BROS. (Vocal Duo), Decca

Records: Little Johnny From Down the Street (C, PLP, CLP).

PA: Annual tour; European tour; fairs.

TV: Wilburn Bros. Show.

BA: Wil-Helm Agency; PM: Doyle Wilburn.

HARLOW WILCOX (Guitar w/ Instrumental Group—3), Plantation

Records: Groovy Grubworm (H, E, C); Groovy Grubworm & Other Guitar Greats (CLP).

PA: Campus dates & fairs.

Awards: Record World Country Awards (Most Promising Instrumental Group or Band—Harlow Wilcox & the Oakies).

BA: Joe Taylor; PM: Dennis Rainwater.

JACK WILD (Vocalist), Capitol

Records: Some Beautiful (H).

TV: H.R. Putnstuf.

(Also see listing in UK).

WILD MAN STEVE (Comedian), Raw

Records: My Man! Wild Man! (PLP, SLP); Wild! Wild! Wild! Wild! (PLP).

BA: Universal Attractions.

ANDY WILLIAMS (Vocalist), Columbia

Records: Andy Williams Show (PLP); Can't Help Falling in Love With You (H, E); Get Together With (PLP, RIAA); Greatest Hits (PLP); Happy Heart (PLP, RIAA); Home Loving Man (E-TT); One Day of Your Life (H, E-TT); Raindrops Keep Fallin' on My Head (PLP); A Woman's Way (E-TT).

PA: Caesars Palace (Las Vegas), Greek Theatre (Los Angeles), Latin Casino (Cherry Hill, N.J.); campus dates.

TV: Andy Williams, David Frost & Tonight Shows.

BA: Chartwell Artists; PM: Alan Bernard.

HANK WILLIAMS JR. (Vocalist), MGM

Records: All for the Love of Sunshine w/ the Mike Curb Congregation (C-TT); I'd Rather Be Gone (C-TT); I Walked Out on Heaven (C); Live at Cobo Hall, Detroit (PLP, CLP-TT); Removing the Shadow w/ Lois Johnson (C, CLP); Sing's Songs of Johnny Cash (CLP); So Sad (To Watch Good Love Go Bad) w/ Lois Johnson (C).

PA: Hutchinson (Kan.) Fair, Shrine Aud. (Los Angeles); campus dates.

TV: Johnny Cash Show, Hee Haw, Ed Sullivan Show.

Movies: Going All Out; Soundtracks for Kelly's Heroes & Moonshine War.

BA/PM: Buddy Lee.

(Also see Luke the Drifter Jr.).

JEANETTE WILLIAMS (Vocalist), Back Beat

Records: I Can Feel a Heartbreak (S).

PA: Campus dates.

LOIS WILLIAMS (Vocalist), Starday

Records: A Girl Named Sam (C).

PA: Air Force Benefit for Museum (Warner Robins, Ga.).

TV: Country Eddie Show (Birmingham, Ala.).

BA/PM: Paul Gibson.

MASON WILLIAMS (Vocalist & Guitar), Warner Bros.

Records: Jose's Piece (E).

PA: Greek Theatre (Los Angeles), Boston Pops, Minnesota Symphony; campus dates & fairs.

TV: Mason Williams Special, Just Friends, Ed Sullivan Show.

BA: IFA; PM: Ken Kragen.

ROGER WILLIAMS (Piano), Kapp

Records: Love Theme From Romeo & Juliet & Other Great Love Themes (PLP).

PA: Bayfront Center (St. Petersburg, Fla.), Charleston (S.C.) Municipal Aud.; campus dates.

BA: CMA.

TEX WILLIAMS (Vocalist), Monument

Records: It Ain't No Big Thing (C).

BA/PM: Marty Landau—AMB.

ANDRA WILLIS (Vocalist), Paramount

Records: Knock, Knock Who's There (E).

PA: Azalea Festival (Wilmington, N.C.); fairs.

TV: Captain Kangaroo, Larry Kane & Lawrence Welk Shows.

BA/PM: Roy Kohn.

TIMMY WILLIS (Vocalist), Jubilee

Records: Easy As Saying 1-2-3 (S).

FLIP WILSON (Comedian), Little David

Records: The Devil Made Me Buy This Dress (PLP, SLP, RIAA).

TV: Flip Wilson Show.

Awards: NATRA (Top Comedy Artist), AGVA Entertainer of the Year (Male Comedy Star).

BA: IFA.

JACKIE WILSON (Vocalist), Brunswick

Records: Do Your Thing (SLP); Helpless (S); Let This Be a Letter (To My Baby) (H, S).

PA: Fantasy East (Bronx, N.Y.), Losers (Dallas), Soul City (Atlanta); campus dates & fairs.

BA: ABC.

NANCY WILSON (Vocalist), Capitol

Records: Can't Take My Eyes Off You (H, S, E, PLP, SLP); Hurt So Bad (PLP, SLP); Son of a Preacher Man (PLP, SLP); This Girl's a Woman Now (E).

PA: Caesars Palace (Las Vegas), Fairmont Hotel (San Francisco), Twin Coaches (Belle Vernon, Pa.); London; Japan.

TV: Carol Burnett Show, Glen Campbell Goodtime Hour, Hawaii Five-0.

BA: Chartwell Artists; PM: John Levy.

NORRO WILSON (Vocalist), Mercury

Records: Do It to Someone You Love (C); Shame on Me—Smash (C).

PA: Lake-n-Park (Chicago); campus dates & fairs.

TV: Grand Ole Opry.

BA: Joe Taylor.

WIND (Vocal Group)

Records: Make Believe—Life (H).

WINSTONS (Vocal & Instrumental Group—6), Metromedia

Records: Color Him Father (PLP, SLP);

Love of the Common People (H, E); PA: Isley Bros. Show—Madison Square Garden (New York), US tour w/James Brown; campus dates & fairs.

Movies: It's Your Thing.

Awards: NARAS (Best R&B Song—Color Him Father written by Richard Spencer).

BA: Rodgers Agency.

EDGAR WINTER (Vocalist), Epic

Records: Entrance (PLP).

PA: w/Johnny Winter, Fillmore East (New York), Fillmore West (San Francisco); Montreux Pop Festival; European tour; campus dates.

TV: Copenhagen, Paris, Netherlands.

BA: CMA; PM: Organic Mgmt.

JOHNNY WINTER (Vocalist & Guitar), Columbia.

Records: And—GRT (PLP); Johnny B. Goode—GRT (H); Johnny Winter (PLP); The Johnny Winter Story—GRT (PLP); Second Winter (PLP).

PA: Fillmore East (New York), Woodstock; Royal Albert Hall (London); Concert Bowl (Amsterdam); Olympia (Paris); campus dates.

TV: Copenhagen, Paris, Netherlands.

BA: CMA; PM: Steve Paul.

RUBY WINTERS (Vocalist), Certron

Records: Always David—Diamond (S); Guess Who—Diamond (H, S).

PA: Civic Center & Venus Club (Baltimore), Lookout House (Cincinnati); campus dates & fairs.

TV: 50-50 Club, Scene '70, Upbeat.

BA/PM: Interstate Talent.

MAC WISEMAN (Vocalist), RCA

Records: Johnny's Cash & Charley's Pride (C).

PA: Blue Grass Festival (Reedsville, N.C.), Blue Grass Festival (Webster, Mass.); Horseshoe (Toronto); campus dates & fairs.

TV: Porter Wagoner Show.

BA: Hubert Long.

JIMMY WISNER SOUND (Instrumental Group), Columbia

Records: Manhattan Safari (E).

BOBBY WOMACK (Vocalist), Liberty

Records: How I Miss You Baby—Minit (H, S); I'm Gonna Forget About You (S); More Than I Can Stand—Minit (H, S); My Prescription—Minit (SLP).

PA: The Showcase (Oakland, Calif.); campus dates.

BA: IFA; PM: Ed Wright.

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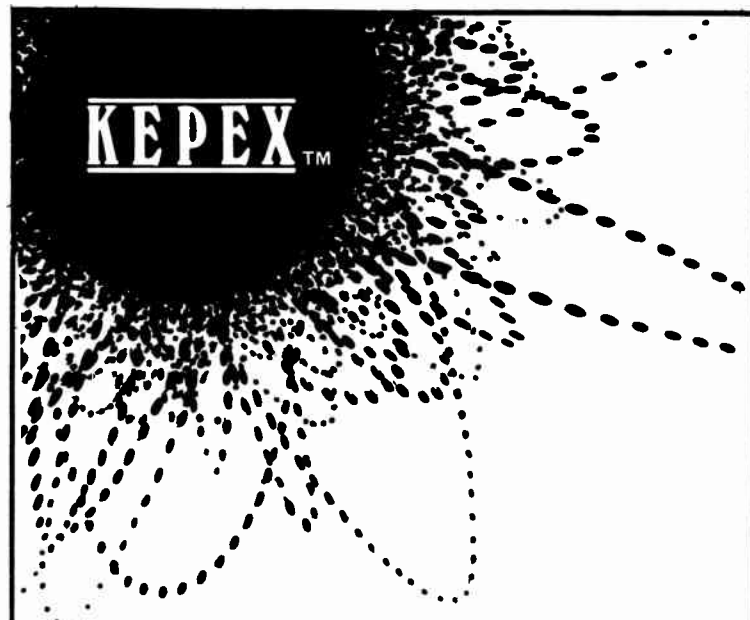
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STEVIE WONDER (Vocalist & Organ, Drums), Tamla

Records: Heaven Help Us All (H, S-TT); Live (PLP, SLP); My Cherie Amour (PLP, SLP-TT); Never Had a Dream Come True (H, S, E); Signed, Sealed, Delivered (H-TT, S-TT, PLP, SLP-TT); Yester-Me, Yester-You, Yesterday (H-TT, S-TT, E-TT).

PA: Copacabana & Philharmonic Hall (New York), Greek Theatre (Los Angeles); Chevron Hotel (Sydney); Talk of the Town (London); campus dates & fairs.

TV: Dick Cavett & David Frost Shows.

Awards: Fight for Sight Award.

BA: William Morris; **PM:** Charles Graziano.

REV. MACEO WOODS & THE CHRISTIAN TABERNACLE BAPTIST CHURCH CHOIR, Volt

Records: Hello Sunshine (S, SLP).

SHEB WOOLEY (Vocalist), MGM

Records: The One Man Band (C).

PA: Sacramento (Calif.) Rodeo, Washington State Fair; campus dates.

BA: Buddy Lee; **PM:** Doug Cooper—Messenger-Cooper.

BETTY WRIGHT (Vocalist), Alston

Records: Pure Love (S).

PA: Casino Royal (Detroit), Coliseum (Macon, Ga.); Kingston, Jamaica; campus dates.

TV: Black Is, Generation Rap.

BA: Music Talent; **PM:** Willie Clarke.

BOBBY WRIGHT (Vocalist), Decca

Records: Hurry Home to Me (C); Sing a Song About Love (C); Take Me Back to the Good Times Sally (C).

PA: Campus tours & fairs.

TV: McHale's Navy.

BA: Top Billing.

CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND (Vocal & Instrumental Group—9), Warner Bros.

Records: Express Yourself (H, S-TT, PLP,

SLP); In the Jungle Babe (PLP, SLP); Love Land (H, S); Must Be Your Thing (S).

PA: Apartment Club (Los Angeles), Turning Point (Milwaukee), Ungano's (New York); campus dates & fairs.

TV: Mike Douglas Show, Ann-Margret Special, Tonight Show.

BA: Chartwell Artists, Lee Craver; **PM:** Irene Rogers.

O.V. WRIGHT (Vocalist), Back Beat

Records: Ace of Spades (H, S); I'll Take Care of You (S); Love the Way You Love (S).

PA: High Chapparral (Chicago), Pink Pussycat Club (Atlanta), Showcase (Houston); campus dates & fairs.

BA: Dick Boone, Royal Talent.

TAMMY WYNETTE (Vocalist), Epic

Records: The First Lady (PLP, CLP-TT); Greatest Hits (PLP, CLP-TT); He Loves Me All the Way (H, E, C-TT); I'll See Him Through (H, E, C-TT); Run Woman Run (H, C-TT); Stand By Your Man (CLP); Tammy's Touch (PLP, CLP-TT); The Ways to Love a Man (H, E, C-TT, PLP, CLP-TT); World of (PLP, CLP-TT).

PA: Municipal Aud. (Corpus Christi, Tex.), San Antonio Fatstock Show & Rodeo; Canadian tour; campus dates.

TV: Johnny Cash Show, Hee Haw.

Movies: Soundtrack for Five Easy Pieces.

Awards: NARAS (Best Country Performance, Female—Stand By Your Man), CMA (Female Vocalist of the Year), IACMA (Top Female Vocalist), Billboard Country Awards (Best Female Vocalist, Best Female Artist, Singles & Best Female Artist, Albums), Cash Box Country DJ Poll (Most Programmed Female Vocalist), Record World Country Awards (Top Female Vocalist).

BA: Hubert Long.

Y

GLENN YARBROUGH (Vocalist), Warner Bros.

Records: Goodbye Girl (E).

PA: Fairmont Hotel (San Francisco), San Diego State Fair, Shell (Honolulu); campus dates.

TV: Special, Boss City, Ed Sullivan Show.

BA: Yarbrough Prod'ns; **PM:** Joe Segal—Management Assocs.

YARDBIRDS (Vocal & Instrumental Group), Epic

Records: Yardbirds (PLP).

DENNIS YOST & THE CLASSICS IV (Vocal Group—5), Liberty

Records: The Funniest Thing—Imperial (H, E); Golden Greats, Vol. 1—Imperial (PLP); Midnight—Imperial (H); Traces—Imperial (PLP); Where Did All the Good Times Go (H, E).

PA: Greek Theatre (Los Angeles); campus dates & fairs.

BA: Bill Lowery; **PM:** Paul Cochran—Buie-Cochran.

YOUNGBLOODS (Vocal & Instrumental Group—3), Warner Bros.

Records: Best of—RCA (PLP); Darkness Darkness—RCA (H); Elephant Mountain—RCA (PLP); Get Together—RCA (H, E, RIAA); Rock Festival (PLP); Youngbloods—RCA (PLP).

PA: Carnegie Hall (New York), Santa Monica (Calif.) Civic Aud.; Tyrone Guthrie Theater (Minneapolis); Expo (Montreal), Manitoba Centennial Festival (Winnipeg), Strawberry Fields Festival (Toronto); campus dates & fairs.

TV: Music for Hot Dog.

BA: IFA; **PM:** Stuart Kutchins.

FARON YOUNG (Vocalist), Mercury

Records: Best of (CLP); Goin' Steady (C-TT); If I Ever Fall in Love (C-TT); Occasional Wife (C-TT); Occasional Wife/If I Ever Fall in Love With a Honky Tonk Girl (CLP); Wine Me Up (C-TT, CLP); Your Time's Coming (C-TT).

PA: Campus dates & fairs.

BA/PM: Billy Deaton.

YOUNG HEARTS, see New Young Hearts.

YOUNG-HOLT UNLIMITED (Instrumental Group—3), Cotillion

Records: Mellow Dreaming (E); Soulful Strut—Brunswick (JLP-TT).

PA: Hampton Intercollegiate Festival, Newport Jazz Festival, Texas Longhorn Festival; Montreux Jazz Festival (Switzerland); campus dates & fairs.

TV: Fred Astaire Special, Mike Douglas & David Frost Shows.

Movies: Trial Run.

BA: Willard Alexander, Bennett Morgan; **PM:** Dick Shelton.

NEIL YOUNG (Vocalist & Guitar), Reprise

Records: After the Gold Rush (PLP-TT, RIAA); Cinnamon Girl w/Crazy Horse (H); Everybody Knows This Is Nowhere w/Crazy Horse (PLP, RIAA); Only Love Can Break Your Heart (H).

PA: Carnegie Hall (New York), San Francisco Opera House, Seattle Civic Aud.; England; campus dates.

TV: Johnny Cash Show.

BA: CMA; **PM:** Elliot Roberts.

Z

ZAGER & EVANS (Vocal & Instrumental Duo), RCA

Records: 2525 (Exordium & Terminus) (PLP).

PA: Psychiatrist (Denver), Roof Garden (Arnolds Park, Iowa), Starline (Carroll, Iowa); campus dates & fairs.

TV: Music Scene.

BA: Willard Alexander.

FRANK ZAPPA (Vocalist & Guitar), Bizarre/Reprise

Records: Hot Rats—Bizarre (PLP).

PA: Concert w/Los Angeles Philharmonic at UCLA, Fillmore East (New York), Fillmore West (San Francisco); Bath Festival (UK), London Coliseum, Mountford Hall (Liverpool).

TV: Amsterdam.

BA: Zell Ents.; **PM:** Herb Cohen. (Also see Mothers of Invention).

ZEPHYR

Records: Zephyr—Command/Probe (PLP).

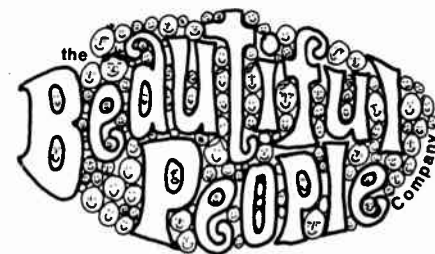
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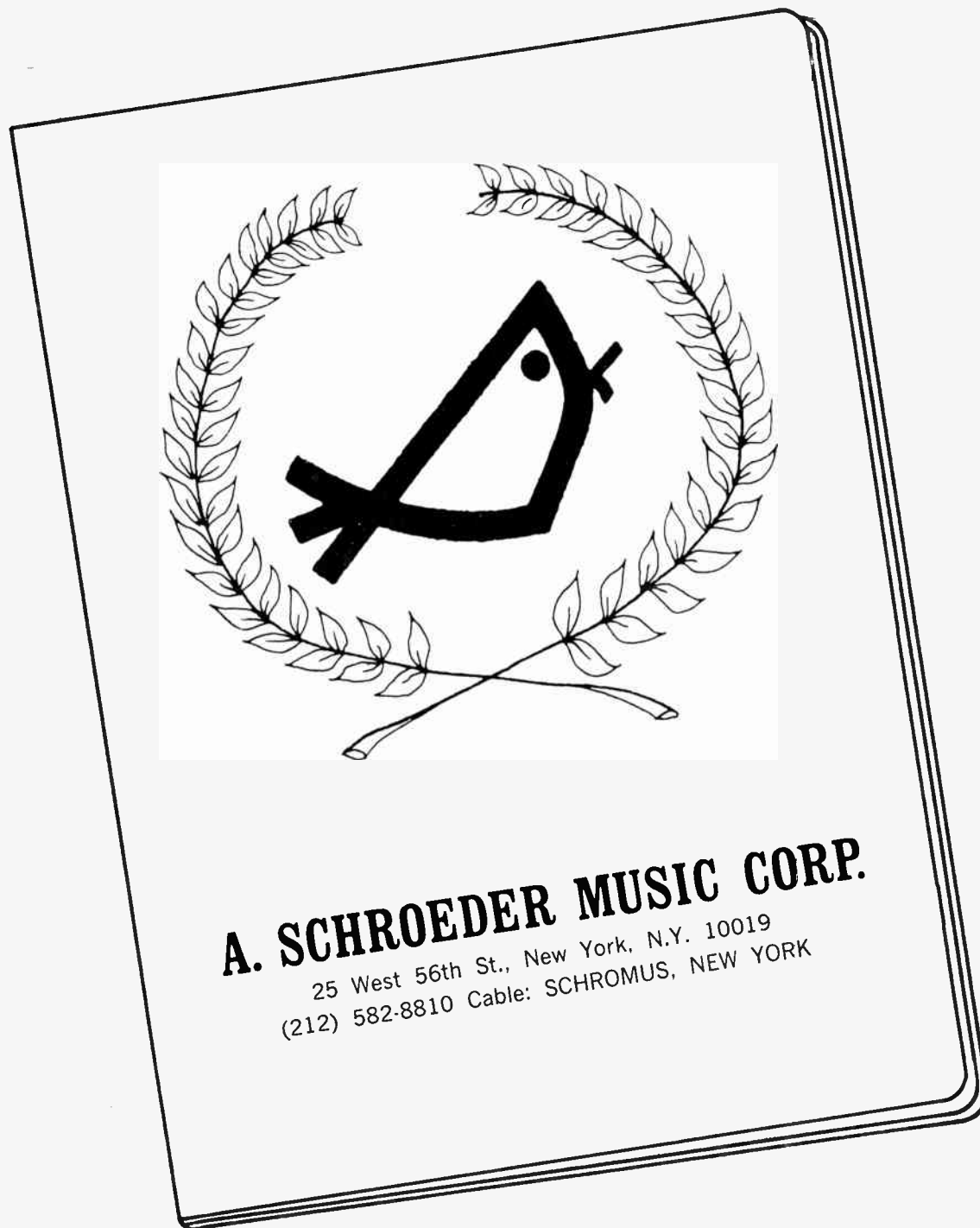
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BETTYE BERGER/DON DORTCH, c/o Continental Artists Inc., Mid-City Bldg., 201 S. Cleveland, Memphis, Tenn. 38104. Tel: (901) 272-1646.

VIC BERI, see Newton-Amato-Newton.

ALAN BERNARD, 144 S. Beverly Dr., Beverly Hills, Calif. 90212. Tel: (213) 274-7633.

SID BERNSTEIN ENTS., 510 Madison Ave., New York, N.Y. 10022. Tel: (212) 752-5193.

ALLEN BLOOM, see Feld Bros.

CHARLES BOBBIT, 1540 Brewster Ave., Cincinnati, Ohio 45207. Tel: (513) 861-8522.

BOND & GORDON ENTS. INC., 7033 Sunset Blvd., Suite 300, Hollywood, Calif. 90028. Tel: (213) 461-3821.

JOHN BOWER, 119 S. Main St., Seattle, Wash. 98104. Tel: (206) 622-4582.

JIMMY BOYD, c/o B&B Booking Agency, 1674 Broadway, Suite 508-9, New York, N.Y. 10019. Tel: (212) 765-5790.

JAY BOYETT MUSIC & TALENT MGMT., PO Box 476, Madison, Tenn. 37115. Tel: (615) 824-3845.

JOEL BRANDES, see Continental Artists & Assocs.

JERRY BRANDT, see Brandt Works.

BRANDT WORKS MGMT., 7 W. 57 St., New York, N.Y. 10019. Tel: (212) 593-2876.

BRUCE BRANTSEG, 123 E. Grant, Minneapolis, Minn. 55403. Tel: (612) 335-9581.

ALFRED L. BRAUNSTEIN, 50 E. 42 St., New York, N.Y. 10017. Tel: (212) MU 7-3939.

BREAKOUT MGMT., 4042 Austen Blvd., Island Park, N.Y. 11558. Tel: (516) 889-0111.

MYRNA BROOKS, Rt. 3, Blanchard, Okla. 73010. Tel: (405) 485-3714.

EDWARD G. BROWN & ASSOCS., 8025 Melrose Ave., Los Angeles, Calif. 90040. Tel: (213) 653-2533.

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BUIE-COCHRAN MGMT. INC., PO Box 9747, Atlanta, Ga. 30319. Tel: (404) 261-8889.

WILLIAM BURNS, 304 Clifton Dr., Erie, Pa. 16505.

BILL BUSTER, c/o American Rec. Sales, 925 Arch St., Philadelphia, Pa. 19107. Tel: (215) 925-7100.

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BRENDON CAHILL, see Screen Gems/Columbia.

JACK CALMES, 2800 Routh St., Suite 225, Dallas, Tex. 75201. Tel: (214) 741-1188.

CAL-WAG MGMT., 202 Wisconsin NE, Albuquerque, N.M. 87108. Tel: (505) 255-8425.

PAUL CANTOR, 254 W. 54 St., New York, N.Y. 10019. Tel: (212) 245-2170.

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BOB CASPER, 1780 Broadway, New York, N.Y. 10019. Tel: (212) 765-5038.

R. J. CAVALLO MGMT. INC., 1108 N. Sherbourne, Los Angeles, Calif. 90069. Tel: (213) 652-8234.

CENTAUR ARTISTS, 2334 Club Vista Dr., Glendora, Calif. 91740. Tel: (213) 963-2301.

GENE CHANDLER ENTS., 1321 S. Michigan Ave., Chicago, Ill. 60605. Tel: (312) 427-1047.

RICH CHIARO, 20 W. 86 St., New York, N.Y. 10024. Tel: (212) 873-2059.

ARLESTER CHRISTIAN, 7120 Sunset Blvd., Los Angeles, Calif. 90046. Tel: (213) 851-2500.

CHRYSALIS ARTISTES LTD., 360 E. 65 St., Apt. 21-D, New York, N.Y. 10021. Tel: (212) 535-1292.

CIRCLE ENTS., 1314 Pine St., Nashville, Tenn. 37203. Tel: (615) 242-2467.

WILLIE CLARKE, 495 SE 10 Ct., Hialeah, Fla. 33010. Tel: (305) 888-1865.

JUDY CLAY, 388 Tremont Ave., Apt. G, East Orange, N.J. 07018. Tel: (201) 672-2630.

PAUL COCHRAN, see Buie-Cochran.

HERB COHEN MGMT., 6430 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 461-3267.

RICHARD COHEN, 4819 McKinley St., Hollywood Hills, Fla. 33021. Tel: (305) 987-1768.

PATRICK COLECCCHIO, 9124 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 723-5521.

BILL COLLINS, see Five Arts Mgmt.

COLSOUL INC., 4409 Mendez St., New Orleans, La. 70126. Tel: (504) 288-7712.

THE CONCERT HOUSE INC., 162 W. 56 St., New York, N.Y. 10019. Tel: (212) 246-2302.

THE MIKE CONNER OFFICE, 1048 N. Carol Dr., Los Angeles, Calif. 90069. Tel: (213) 276-7103.

CONTINENTAL ARTISTS & ASSOCS. LTD., 1350 Josephine, Apt. 601, Denver, Colo. 80206. Tel: (303) 399-6974.

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DOUG COOPER, see Messenger-Cooper.

JAY L. COOPER, 9465 Wilshire Blvd., Suite 820, Beverly Hills, Calif. 90212. Tel: (213) 278-1111.

DENNY CORDELL, 5112 Hollywood Blvd., Hollywood, Calif. 90027. Tel: (213) 660-1605.

X. COSSE, see Atkins-Randolph-Cramer.

TAYLOR CDX, see IMC.

CREATIVE ATTRACTIONS, 3125 Cadillac Tower, Detroit, Mich. 48226. Tel: (313) 961-0074.

CROMA MUSIC CO. INC., 37 W. 57 St., New York, N.Y. 10019. Tel: (212) 759-8730.

JERRY CRUTCHFIELD, 806 16 Ave. S., Nashville, Tenn. 37203. Tel: (615) 254-8774.

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DAKAR-BRUNSWICK, 1449 S. Michigan Ave., Chicago, Ill. 60605. Tel: (312) 427-0828.

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ED DAVIS, see Gordo Ent's.

TEX DAVIS, see Penn-Dy.

BILLY DEATON TALENT AGENCY, 1314 Pine St., Nashville, Tenn. 37203. Tel: (615) 244-4259.

DE CARLO ENTS., 8560 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 657-6050.

TYRONE DENITTIS, 1815 Ranstead St., Philadelphia, Pa. 19103. Tel: (215) LO 8-0620.

ED DENSON, PO Box 3233, Berkeley, Calif. 94703. Tel: (415) 525-5870.

DEPUTY STAR PROD'NS, 9477 Brighton Way, Beverly Hills, Calif. 90210. Tel: (213) 274-4434.

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RUSTY DRAPER, PO Box 610, North Bend, Wash. 98045.

LOUIS DROZEN, 4101 W. Jefferson Ave., Los Angeles, Calif. 90016. Tel: (213) 757-1000.

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CHUCK EASTMAN, see Circle Ent's.

EDMISTON-ROTHSCHILD MGMT. INC., 330 E. 48 St., New York, N.Y. 10017. Tel: (212) 421-0592.

LLOYD EDWARDS, 29050 Haggerty Rd., Farmington, Mich. 48024. Tel: (313) 477-7878.

ELAN ASSOCS. LTD., 200 W. 57 St., New York, N.Y. 10019. Tel: (212) 247-6040.

ELEKTRA CORP., 962 N. La Cienega Blvd., Los Angeles, Calif. 90069. Tel: (213) 655-8280.

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MARTIN ERICLICHMAN, 677 Fifth Ave., New York, N.Y. 10022. Tel: (212) 421-6110.

JAMES EVANS, 200 W. 57 St., New York, N.Y. 10019. Tel: (212) 265-3553.

THOM EWEN, Rt. 2, Mount Juliet, Tenn. 37112. Tel: (615) 444-1336.

EXECUTIVE BUSINESS MGMT., 132 S. Rodeo Dr., Beverly Hills, Calif. 90212. Tel: (213) 278-6700.

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MDRTON FARBER, see ANFA Mgmt.

HAL FEIN, c/o Roosevelt Music Co. Inc., 711 Fifth Ave., New York, N.Y. 10022. Tel: (212) 751-4400.

FELD BROS. MGMT., 1015 18 St. NW, Washington, D.C. 20036. Tel: (202) 833-2700.

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JACK FIELDS & ASSOCS., 9255 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 278-1333.

FILLMORE MGMT., 1548 Market St., San Francisco, Calif. 94104. Tel: (415) 863-2013.

LEON FISHER, 1834 W. Girard Ave., Philadelphia, Pa. 19130. Tel: (215) 235-8533.

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PAUL FISHKIN, 75 E. 55 St., Rm. 404, New York, N.Y. 10022. Tel: (212) PL 2-8715.

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JOHN FLOREZ, 4235 Gayle Dr., Tarzana, Calif. 91356. Tel: (213) 344-7556.

FOLKLORE PROD'NS INC., 176 Federal St., Boston, Mass. 02110. Tel: (617) 482-1827.

JOE FONTANA ARTIST MGMT., 161 W. 54 St., New York, N.Y. 10019. Tel: (212) CI 7-3043.

J. FOSTER, 8721 Sunset Blvd., Hollywood, Calif. 90069. Tel: (213) 659-1660.

REB FOSTER ASSOCS. INC., 211 S. Beverly Dr., Beverly Hills, Calif. 90212. Tel: (213) 278-4822.

REV. CECIL FRANKLIN, 3588 Oakman Blvd., Detroit, Mich. 48204.

TILLMAN FRANKS ENTS., 604 Commercial Bldg., Shreveport, La. 71101. Tel: (318) 423-5886.

FRAZIER-McKAY PROD'NS INC., 1831 Southmore Blvd., Houston, Tex. 77004. Tel: (713) 528-2889.

SKIPPER LEE FRAZIER, see Frazier-McKay.

VINCENT A. FUSCO MGMT., 215 E. 64 St., New York, N.Y. 10021. Tel: (212) 751-5952.

LEW FUTTERMAN, see Concert House.

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PAUL GALLIS ASSOCS., 325 Hollyhock Ln., Prospect Heights, Ill. 60070. Tel: (312) 827-6414.

GAMBLE-HUFF PROD'NS, 250 S. Broad St., Suite 611, Philadelphia, Pa. 19102. Tel: (215) KI 5-6491.

GARRETT MUSIC ENTS., 6725 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 467-2181.

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DOUG GILMORE, see Garrett Music Ent's.

RON GITMAN, see Oceanic Prod'ns.

GLASER TALENT INC., 916 19 Ave. S., Nashville, Tenn. 37212. Tel: (615) 327-0005.

ZACH GLICKMAN, 162 W. 56 St., New York, N.Y. 10019. Tel: (212) 581-5154.

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STEVE GOLD, 7417 Sunset Blvd., Hollywood, Calif. 90028. Tel: (213) 874-1300.

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GORDO ENTS., 544 N. Western Ave., Los Angeles, Calif. 90004. Tel: (213) 461-2903.

MARC GORDON PROD'NS, 1022 N. Palm Ave., Los Angeles, Calif. 90069. Tel: (213) 659-0055.

RHONDA GRAAM, 4263 Olympiad Dr., Los Angeles, Calif. 90043. Tel: (213) 295-4567.

BILLY GRAVES, c/o Buddy Lee Attractions Inc., 806 16 Ave. S., Suite 300, Nashville, Tenn. 37203. Tel: (615) 244-4336.

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MANNY GREENHILL, see Folklore Prod'ns.

GREIF-GARRIS MGMT., 8467 Beverly Blvd., Los Angeles, Calif. 90048. Tel: (213) 653-4780.

MAC GREY, 330 N. Crescent Dr., Beverly Hills, Calif. 90210. Tel: (213) 275-5696.

ALBERT GROSSMAN, see Grossman-Glotzer.

GROSSMAN-GLOTZER MGMT. CORP., 75 E. 55 St., New York, N.Y. 10022. Tel: (212) 752-8715.

GUARDIAN ARTISTS DIRECTION, 201 W. 54 St., New York, N.Y. 10019. Tel: (212) 581-5398.

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JIM HALSEY, 8949 Sunset Blvd., Suite 202, Los Angeles, Calif. 90069. Tel: (213) 278-5122.

HERMI HANLIN, 51 W. 86 St., New York, N.Y. 10024. Tel: (212) 242-1928.

RAY E. HAUGHN, 6920 Sunset Blvd., Los Angeles, Calif. 90028. Tel: (213) 462-1127.

BOB HAWES, 933 S. Cecil St., Philadelphia, Pa. 19143. Tel: (215) 747-6345.

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WILLIE HIGHTOWER, 900 Central Ave., Gadsden, Ala. 35901. Tel: (205) 546-2928.

JACK HOOKE, 300 W. 57 St., Suite 11E, New York, N.Y. 10019. Tel: (212) 765-0540.

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KATZ-GALLIN ENTS., 9255 Sunset Blvd., Los Angeles, Calif. 90069. Tel: (213) 273-4210.

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KEY TALENT INC., 1531 Demonbreun St., Nashville, Tenn. 37203. Tel: (615) 242-2461.

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MARVIN LAGUNOFF, see Pilgrim Mgmt.

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PETER LAMBROS, see PHL.

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GENE LOVING, see Beach Prod'ns.

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MOONEY LYNN, Hurricane Mills, Tenn. 37078. Tel: (615) 296-4806.

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BRIAN PANELLA, c/o Peggy Lee Prod'ns, 1195 Tower Grove Dr., Beverly Hills, Calif. 90210. Tel: (213) 276-0391.

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PATHWAYS UNITED, 3 E. 54 St., New York, N.Y. 10022. Tel: (212) 935-9140.

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PETER PAUL, see Concert House.

STEVE PAUL, 37 Gramercy Park East, New York, N.Y. 10010. Tel: (212) GR 3-1896.

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PAUL PERRY MGMT. INC., Rt. 5, Hickory Ridge Rd., Lebanon, Tenn. 37087. Tel: (615) 449-0816.

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FRANK POLTE, see West Pole.

RON POLTE, see West Pole.

LENNY PONCHER, see International Mgmt. Combine.

STAN POSES, see Five Arts Mgmt.

JEAN HARCOURT POWELL, 300 W. 55 St., New York, N.Y. 10019. Tel: (212) 757-7450.

JOHN POWELL, Paulsen Bldg., Suite 617, Spokane, Wash. 99201. Tel: (509) 838-3432.

ARTHUR PRICE, see Williams & Price.

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WALTER PRINCE, 8150 Beverly Blvd., Suite 302, Los Angeles, Calif. 90048. Tel: (213) OL 3-1664.

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GERARD W. PURCELL ASSOCS. LTD., 150 E. 52 St., New York, N.Y. 10022. Tel: (212) 753-7600.

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R

RACER PERSONAL MGMT. CO. (div. of Ray Charles Ent.), 2107 Washington Blvd., Los Angeles, Calif. 90018. Tel: (213) 732-0171.

JACK RAEI, see Pattack.

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ROSS & STEINMAN, 15 Central Park West, New York, N.Y. 10023. Tel: (212) PL 1-2156.

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S

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SCHWAID-MERENSTEIN-THAU, 10 W. 66 St., Suite 28-29B, New York, N.Y. 10023. Tel: (212) 787-5200.

SCHWEIGER/SEGAL & RUBENSTEIN, 11661 San Vicente, Suite 700, Los Angeles, Calif. 90049. Tel: (213) 879-1062.

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MRS. EARL SCRUGGS, 201 Donna Dr., Madison, Tenn. 37115. Tel: (615) 895-2254.

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MARSHALL SEHORN, see Sansu Ent.

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SERRICH PROD'NS, 9000 Sunset Blvd., Suite 506, Los Angeles, Calif. 90069. Tel: (213) 278-5844.

NICK SEVANO, c/o Barton Music Corp., 9220 Sunset Blvd., Suite 212, Los Angeles, Calif. 90069. Tel: (213) 273-3590.

RON SHAAH, c/o Fifth Ave. Prod'ns Inc., PO Box 14602, Baton Rouge, La. 70808. Tel: (504) 342-8066.

HY SHAN ENTS., 10821 Melvin, Northridge, Calif. 91324. Tel: (213) 360-1594.

DICK SHELTON, 79 W. Monroe St., Chicago, Ill. 60602. Tel: (312) 782-9035.

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SHOW BIZ RECS., 110 21 St. S., Nashville, Tenn. 37203. Tel: (615) 327-2532.

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BETTY SPERBER MGMT., 300 W. 55 St., Suite 11-V, New York, N.Y. 10019. Tel: (212) 265-3795.

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ROEBUCK STAPLES, see Staple Music.

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T-NECK RECS., 1650 Broadway, New York, N.Y. 10019. Tel: (212) 582-5430.

DON TAYLOR, 190-19 120 Ave., St. Albans, N.Y. 11412. Tel: (212) 723-3781.

R. DEAN TAYLOR, c/o Motown Rec. Corp., 2457 Woodward Ave., Detroit, Mich. 48201. Tel: (313) 965-9250.

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V

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STEVE WEISS, 444 Madison Ave., New York, N.Y. 10022. Tel: (212) 752-1330.

NORMAN WEST, c/o Stax/Volt Recs., 926 E. McLemore Ave., Memphis, Tenn. 38106. Tel: (901) 278-3000.

WEST POLE, 54 Marthia Ave., San Francisco, Calif. 94131. Tel: (415) 333-9400.

PAUL WHITE, see Serrich Prod'ns.

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BRUCE YOUNG, PO Box 9246, Berkeley, Calif. 94709. Tel: (415) 527-4040.

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Peer-Southern congratulates its composers whose selections have been successful in International Song Contests during 1970

INTERNATIONAL TALENT DIRECTORY

ARGENTINA

ARTISTS

LUIS AGUILE (Vocalist), CBS
Records: Con Amor O Sin Amor (Single & LP); Me Has Enseñado A Conocer Lo Que Es Amor (Single); Ven A Mi Casa Esta Navidad (Single).
PM: Leonardo Schulz.

AMELITA BALTAR (Vocalist), CBS
Records: Amelita Baltar Interpreta A Piazzola-Ferrer (LP); Balada Para Un Loco (Single).

LOS BLUE CAPS (Vocal Group), Odeon
Records: Cuando Te Miro (Single & LP); Dejame Mirarte (Single); Recien Ayer (Single); Un Rayo De Sol (Single); Um Um Um Um Um Um (Single).
PM: Natalio Pavoni.

ALBERTO CORTEZ (Vocalist), M. Hall
Records: Canciones De Machado Y Cortez (LP); Cortez Interpreta A Yupanqui (LP); El Abuelo (Single).
PM: Sicamericana.

ALAIN DEBRAY (Conductor), RCA
Records: Adios, Linda Candy (Single); Alain Debray (LP); La Comparsita (Single).

SERGIO DENIS (Vocalist), CBS
Records: Pasaron Los Años Y No Te Olvide (Single); Pidiendo Amor (Single); Te Llamo Para Despedirme (Single & LP).
PM: Fernando Iborra.

DONALD (Vocalist), RCA
Records: Abrigame (Single); Cosquillas (Single); Tiritando (Single & LP).
PM: Alex Mac Cluskey.

LEONARDO FAVIO (Vocalist), CBS
Records: Chiquillada (Single); Con Pollera Roja (Single); Hola Che (LP); Nacio Nazareno (Single).
PM: Orlando Debenedetti, Daniel Gutierrez.

LOS GATOS (Vocal Group), RCA
Records: La Balsa (Single); Beat In (LP); Los Gatos (LP); Rock De La Mujer Perdida (Single & LP); Seremos Amigos (Single & LP).
PM: Cacho Amendola.

LOS IRACUNDOS (Vocal Group), RCA
Records: Los Iracundos En Roma (LP); La Lluvia Termina (Single & LP); Mamaracho (Single); Primero En America (Single & LP); Va Cayendo Una Lagrima (Single).
PM: RCA.

LA JOVEN GUARDIA (Vocal Group), RCA
Records: La Extranera De La Botas Rosas (Single); El Extranero Del Pelo Largo (Single & LP); Genios Diplomados En Maldad (Single); La Joven Guardia (LP); Raja De Aca (Single).
PM: RCA.

ROBERT LIVI (Vocalist), CBS
Records: La Historia De Un Hombre Muerto (Single); Marinero, Marinero (Single); Nos Amamos (Single & LP).
PM: Hugo Lopez.

LOS NAUFRAGOS (Vocal & Instrumental Group), CBS
Records: Cara De Sueno (Single); Te Quiero Ver Bailar (Single & LP); Yo En Mi Casa Y Ella En El Bar (Single); Zapatos Rotos (Single).
PM: Los Naufragos.

PALITO ORTEGA (Vocalist), RCA
Records: El Angel De Palito Ortega (LP); El Creador (LP); Un Dia De Invierno (Single); Muchacho De Oro (LP); Muchacha Que Vas Cantando (Single).
PM: Oscar Sanders.

GIAN FRANCO PAGLIARO (Vocalist), Odeon
Records: Las Cosas Que Me Alejan De Ti (Single); Gian Franco Pagliaro (LP); Todos Los Barcos, Todos Los Pajaros (Single).
Awards: Fourth Festival of Song in Buenos Aires (First Place—Los Cosas Que Me Alejan De Ti).
PM: Odeon (IEMO).

ROLANDO PERCY (Vocalist), M. Hall
Records: Parado En Una Esquina (Single); Rolando Percy (LP); Sentado En El Cordon De La Vereda (Single).
PM: Ricardo Kleinman.

PEPITO PEREZ (Vocalist), Disc Jockey
Records: Amor De Pobre (Single); El Mimoso (Single); Pepito Perez (LP); La Pobreza (Single).
TV: Sabados Circulares.
PM: Disc Jockey.

PIERO (Vocalist), CBS
Records: Juan Boliche (Single); Llegando, Llegaste (Single); Piero (LP); Tengo La Piel Cansada De La Tarde (Single).
PM: Pedro Sternfed.

PINTURA FRESCA (Vocal Group—5), Disc Jockey
Records: Azucar, Azucar (Single); Hitching a Ride (Single); Looky Looky (Single); Pintura Fresca (LP); Pintura Fresca Vol. 2 (LP).
TV: Domingos De Mi Ciudad.
PM: Disc Jockey.

SANDRO (Vocalist), CBS
Records: Muchacho (LP); Pobre Mi Madre Querida (Single); Se Te Nota (Single); Tragal (Single); La Vida Continua (Single).
PM: Oscar Anderle.

SEPTIMA BRIGADA (Vocal Group—5), Disc Jockey
Records: Juan Camelo (Single); Paco Camorra (Single); Sellado Con Un Beso (Single).
TV: El Paquete Del Duo, Sabados De La Bondad.
PM: Disc Jockey.

THE SOUND & COMPANY (Vocal Group), M. Hall
Records: Dirindom (Single); Patricia Natural (Single).
TV: Casino.
PM: Hector Lagnafietta.

ROBERTO VICARIO (Poetry Reader), EMI
Records: Hace Una Larga Angustia (Single & LP); Identificacion (Single); Piel De Fosforo (Single); Roberto Vicario (LP); Si Tuviera Veinte Desenganos Menos (Single).
PM: EMI.

ROBERTO YANES (Vocalist), M. Hall
Records: Am I That Easy to Forget (Single); Fue Un Amor De Temporada (Single); Oye . . . Mi Amor (LP); Roberto Yanes (LP); Te Llevaré A Ese Lugar (Single).
TV: Musicalisimo, Special.
BA: Hector Lagnafietta.

BOOKING AGENTS

HECTOR LAGNAFIETTA, J. E. Uriburu 40-42, Buenos Aires. Tel: 46-9807.

PERSONAL MANAGERS

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OSCAR ANDERLE, Montevideo 174, 4th fl., C, Buenos Aires. Tel: 45-6373.

ORLANDO DEBENEDETTI, Corrientes 84B, Buenos Aires. Tel: 40-5569.

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E M I, 1660 Mendoza, Buenos Aires. Tel: 73-0551.

DANIEL GUTIERREZ, Corrientes 84B, Buenos Aires. Tel: 40-5569.

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RICARDO KLEIMAN, J. E. Uriburu 40, Buenos Aires.

HECTOR LAGNAFIETTA, J. E. Uriburu 40-42, Buenos Aires. Tel: 46-9807.

HUGO LOPEZ, Coronel Diaz 1767, Buenos Aires.

ALEX MAC CLUSKEY, Paroissienne 3960, Buenos Aires.

LOS NAUFRAGOS SA, Lavalle 1619, 2nd fl., G, Buenos Aires.

ODEON (IEMO), Mendoza 1660, Buenos Aires. Tel: 73-8070.

NATALIO PAVONI, Florida 520, Buenos Aires.

R C A, Paroissienne 3960, Buenos Aires. Tel: 40-4171.

OSCAR SANDERS, Paroissienne 3960, Buenos Aires.

LEONARDO SCHULTZ, Matheu 96-7, A, Buenos Aires.

SICAMERICANA, J. E. Uriburu 40, Buenos Aires. Tel: 46-9807.

PEDRO STERNFED, Acevedo 181, 3rd fl., J, Buenos Aires.

AUSTRALIA

ARTISTS

DOUG ASHDOWN (Vocalist), Sweet Peach
Records: The Age of Mouse (LP); Saddest Song of All b/w Georgetown (Single).
PA: Concerts at Meadowbank, Folk Concert (Melbourne), Pact Folk Club (Sydney); fairs.
TV: Adelaide Tonight, Bandstand, Mike Walsh Show.
BA/PM: Sweet Peach Prod'ns.

AUTUMN (Vocal & Instrumental Group)
Records: Looking Through the Eyes of a Beautiful Girl—Chart (Single); Mr. Henry's Lollipop Shop—EMI (Single); Yellow River—Chart (Single).
PA: Chequers Club (Sydney), Festival Hall (Brisbane), Thumpin Tom Disco (Melbourne).
TV: GTK, Happening '70, Tommy Leonetti Show.
Awards: Go-Set (Group of the Year), National Hoadleys Battle of the Sounds (Third Place).
BA: Nova Agency; PM: John Sinclair.

AXIOM (Vocal & Instrumental Group), EMI
Records: Arkansas Grass (Single); Fool's Gold (LP); Little Ray of Sunshine (Single).
PA: Berties Disco & Meyer Music Bowl (Melbourne), Here Disco (Sydney); England; fairs.
TV: GTK, Happening '70, Hit Scene.
Awards: Go-Set (Best New Group).
BA: Caesars Int'l Promos.; PM: Wayne De Gruchy.

RONNIE BURNS (Vocalist), Spin
Records: Smiley (Single & LP).
PA: Festival Hall (Brisbane), Mullers Hotels Circuit (Sydney), Operation Starlift tour.
TV: Now Sound (own show), Happening '70, Tommy Leonetti Show.
Awards: Gold Record (Smiley—single).
BA/PM: Jeff Joseph.

THE CHAIN (Vocal & Instrumental Group), Festival
Records: Chain Live (LP).
PA: Adelaide Blues Festival, Miracle Pop Festival (Melbourne), Ourimbah Pop Festival; fairs.
TV: GTK, Happening '70, Hit Scene.
BA: Australian Entertainment Exchange; PM: Clive Lawler.

THE CLEVES (Vocal & Instrumental Group), Festival
Records: The Cleves (LP); Sticks & Stones (Single); You & Me (Single).
PA: Berties Disco (Melbourne), Princeton Club (Adelaide), 25M Pop Show (Sydney); fairs.
TV: Bandstand, GTK, Happening '70.
Movies: Soundtrack for Michael.
Awards: Coca-Cola Golden Stylus Award.
BA: Cordon Bleu; PM: Harry Widmer.

JOHNNY FARNHAM (Vocalist), EMI
Records: Looking Through a Tear (LP); One (Single); Raindrops Keep Falling on My Head (Single).
PA: Operation Starlift tour, Waratah Festival Concert (Sydney); fairs.
TV: Happening '70, Hit Scene, Tommy Leonetti Show.
Awards: EMI Gold Records (One, Raindrops Keep Falling on My Head), Go-Set Readers Pop Poll (Top Australian Male Vocalist).
BA: AMBO; PM: Daryl Sambel.

THE FLYING CIRCUS (Vocal Group—5), EMI
Records: Frontier (EP); Israel b/w Giselle (Single); La La (Single); Prepared in Peace (LP); Run Run Run (Single).
PA: Chequers Club (Sydney), The Four Tops Show & The Frijid Pink/Mainline Show (Brisbane, Melbourne, Sydney); fairs.
TV: GTK, Happening '70, Tommy Leonetti Show.
Movies: The Man in the Crimson Hat.
Awards: National Hoadleys Battle of the Sounds (First Place).
BA: Nova; PM: John Sinclair.

FRATERNITY (Vocal & Instrumental Group), Sweet Peach
Records: Empty Monkey (LP); Why Did It Have To Be Me? b/w Questions (Single).
PA: Giant Stir—Victoria Park & Jonathans Disco (Sydney), Headquarters Discos (Adelaide); fairs.
TV: GTK, Happening '70, Move.
BA/PM: Nova Agency.

THE MASTERS APPRENTICES (Vocal & Instrumental Group), EMI
Records: 5-10 Man (Single); Masterpiece (LP); Think About Tomorrow Today (Single); Turn Up Your Radio (Single).
PA: Berties Disco (Melbourne), Operation Starlift tour; England; fairs.
TV: GTK, Happening '70, Hit Scene.
Awards: Go-Set (Most Original Group), Go-Set Pop Poll (Best Australian Group).
BA/PM: Drum Entertainment.

RUSSELL MORRIS (Vocalist), EMI
Records: Mr. America (Single); Part 3 into Paper Walls b/w The Girl That I Love (Single); Rachael (Single); The Real Thing (Single).
PA: Festival Hall (Brisbane), Meyer Music Bowl (Melbourne), Town Hall (Sydney); England; New Zealand; fairs.
TV: Happening '70, Hit Scene, Tommy Leonetti Show.
Awards: EMI Gold Record (The Real Thing), Go-Set (Best Australian Single).
BA: Nova Agency; PM: Michael Barnett.

JEFF ST. JOHN'S COPPERWINE (Vocal & Instrumental Group), Spin
Records: Days to Come (Single); Joint Effort (LP).
PA: Berties Disco (Melbourne), Octagon Disco (Perth), Ourimbah Pop Festival; fairs.
TV: GTK, Happening '70, Hit Scene.
BA: Nova Agency; PM: Peter Conyngham.

DONNIE SUTHERLAND (Vocalist)
Records: Bonnie Bonnie—Dumonde (Single); Fairyland—Dumonde (Single); Mocking Bird Hill—RG (Single).
PA: Bankstown Mardi Gras, 1910 Fruit-gum Concert & Town Hall Concert (Sydney); fairs.
TV: Blind Date, Happening '70, Today Show.
BA/PM: Patrick O'Neal.

TAMAM SHUD (Instrumental Group—4), CBS
Records: Evolution (LP); Goolutionies (LP); Lady Sunshine b/w Evolution (Single).
PA: Bishop Island Festival (Brisbane), Dallas Brooks Hall (Melbourne), Town Hall (Sydney); fairs.
TV: GTK, Hit Scene, Don Lane Show.
Movies: Soundtracks for Evolution, Hot Generation, A Life in the Sun, The Way We Like It.
BA: Nova Agency.

TULLY (Instrumental Group—5)
Records: Hair—Spin (LP); Tully—EMI (LP).
PA: Ourimbah Pop Festival, Tully in Concert (Melbourne), Tully w/Sydney Symphony Orch. (Sydney); fairs.
TV: Fusion, Sound of Music.
Movies: The Young Country.
Awards: Go-Set (Most Original Group).
BA/PM: Michael Carlos.

THE ZOOT (Vocal & Instrumental Group), EMI
Records: About Time (Single); Hey Pinkie (Single); Just Zoot (LP).
PA: Meyer Music Bowl & Pop Poll Show —Dallas Brooks Hall (Melbourne), Operation Starlift tour; fairs.
TV: GTK, Happening '70, Hit Scene.
Awards: National Hoadleys Battle of the Sounds (Second Place).
BA: AMBO; PM: Jeff Joseph.

BOOKING AGENTS

A M B O, 165 La Trobe St., Melbourne, Vic. 3000. Tel: 662-1488.

AUSTRALIAN ENTERTAINMENT EXCHANGE, 49 Darlinghurst Rd., Suite 1B, Kings Cross, NSW 2011. Tel: 35 24 99.

CAESARS INT'L PROMOS., 14 Quay St., Haymarket, NSW 2000. Tel: 212-2435.

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DRUM ENTERTAINMENT AGENCY, 15 Drummond St., Carlton, Vic. 3053. Tel: 34 61 41.

JEFF JOSEPH, c/o AMBO, 165 La Trobe St., Melbourne, Vic. 3000. Tel: 662-1488.

BARRY KAIRL, c/o Prestige Artists, 297 Elizabeth St., Sydney, NSW.

NOVA AGENCY, 42a Hercules St., Ashfield, NSW 2131. Tel: 798-5244.

PATRICK O'NEAL, 103 Hemphill Ave., Mount Pritchard, NSW 2170. Tel: 31 50 31.

SWEET PEACH PROD'NS, 79 Manning Rd., Woollahra, NSW 2025. Tel: 36 15 19.

UNIVERSAL BOOKING AGENCY, Plaza Hotel, King's Cross, NSW.

PERSONAL MANAGERS

MICHAEL CARLOS, 92B Pacific Rd., Palm Beach, NSW 2108. Tel: 919-5342.

PETER CONYNGHAM, c/o Nova Agency, 42a Hercules St., Ashfield, NSW 2131. Tel: 798-5244.

WAYNE DE GRUCHY, c/o Caesars Int'l Promos., 14 Quay St., Haymarket, NSW 2000. Tel: 212-2435.

DRUM ENTERTAINMENT AGENCY, 15 Drummond St., Carlton, Vic. 3053. Tel: 34 61 41.

JEFF JOSEPH, c/o AMBO, 165 La Trobe St., Melbourne, Vic. 3000. Tel: 662-1488.

BARRY KAIRL, c/o Prestige Artists, 297 Elizabeth St., Sydney, NSW.

CLIVE LAWLER, c/o Australian Entertainment Exchange, 49 Darlinghurst Rd., Suite 1B, Kings Cross, NSW 2011. Tel: 35 24 99.

NOVA AGENCY, 42a Hercules St., Ashfield, NSW 2131. Tel: 798-5244.

PATRICK O'NEAL, 103 Hemphill Ave., Mount Pritchard, NSW 2170. Tel: 31 50 31.

DARYL SAMBEL, c/o AMBO, 165 La Trobe St., Melbourne, Vic. 3000. Tel: 662-1488.

JOHN SINCLAIR, c/o Nova Agency, 42a Hercules St., Ashfield, NSW 2131. Tel: 798-5244.

SWEET PEACH PROD'NS, 79 Manning Rd., Woollahra, NSW 2025. Tel: 36 15 19.

HARRY WIDMER, c/o Cordon Bleu Agency, 182 Sussex St., Sydney, NSW 2000. Tel: 29 76 1B.

AUSTRIA

ARTISTS

ANDREAS HELLER (Vocalist), Amadeo
Records: Andre Heller No. 1 (LP).
TV: Showfenster.
Movies: Stehaufmadchen.
BA: Amadeo.

HIDE & SEEK (Vocal & Instrumental Group—6), Amadeo
Records: The Beggar of St. Pair (Single); Crying Child (Single).
TV: Talente 70.
Awards: Styrian Group Competition (First Place).
BA/PM: Amadeo.

HUBBUBS (Vocal & Instrumental Group—4), Fontana
Records: Ich geb'ne Party heut (Single).
PA: Tours of Germany & Switzerland.
Movies: Keine Angst Lieblich, ich pass' schon auf.
Awards: Silver Medal (Hello Mr. Sir).
BA: Universal Edition-Hofmeister-Figaro; PM: Kurt Svab.

MARIANNE MENDT (Vocalist), Columbia
Records: A Glock'n die 24 Stunden laut' (Single).
PA: International Pop Festival (Sopot, Poland).
TV: Die Grosse Glocke, Spotlight, Talente 70.
Awards: Talente 70 (First Place).
BA/PM: Columbia Graphophon.

MILESTONES (Vocal & Instrumental Group—4), WM-Produktion
Records: An diesem Freitag 20 Uhr 2 (Single).
PA: Konzerthaus (Vienna); international tour of German radio stations.
TV: Talente 70; Drehscheibe (Germany).
Movies: Die Meilensteine.
BA: WM-Produktion; PM: Gerd Fischer.

WOLFGANG (Vocalist), WM-Produktion
Records: Abraham (Single); Ein Photo von Christina (Single).
PA: Twen-Shop.
TV: Spotlight, Talente 70.
BA/PM: WM-Produktion.

WORRIED MEN SKIFFLE GROUP (Vocal & Instrumental Group—5), Ariola
Records: Glaubst i bin bled (Single).
PA: Kongresshaus (Salzburg), Konzerthaus (Vienna); Festival in Eger & Folk-Festival in Bratislava (Czechoslovakia).
TV: Kontakte, Spotlight, Wuensch dir was.
Awards: Festival in Eger (Second Place).
BA/PM: Ariola Schallplatten.

BOOKING AGENTS

AMADEO, Untere Donaust. 17, A-1020 Vienna. Tel: (0222) 24-3598.

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UNIVERSAL EDITION - HOFMEISTER - FIGARO, Sailergasse 12, A-1010 Vienna. Tel: (0222) 52-49-77.

WM-PRODUKTION, Mahlerstr. 11, A-1015 Vienna. Tel: (0222) 52-16-68.

PERSONAL MANAGERS

AMADEO, Untere Donaust. 17, A-1020 Vienna. Tel: (0222) 24-3598.

ARIOLA SCHALLPLATTEN GmbH, Meidlinger Hauptstr. 63, A-1120 Vienna. Tel: (0222) 83-65-45.

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WM-PRODUKTION, Mahlerstr. 11, A-1015 Vienna. Tel: (0222) 52-16-68.

BRAZIL

ARTISTS

JERRY ADRIANI (Vocalist)
Records: Coracao de Cristal b/w Hit Parade do Meu Coracao (Single); Eli Zabeth b/w Este Mundo E Um Teatro (Single); Esperando Voce (LP); Jerry Adriani (LP).
PA: 1970 Exposition (Rio de Janeiro), tours throughout the country; fairs.
TV: Flavio Cavalcanti, Discoteca de Chacrinha & J. Silvestre Shows.
BA/PM: Edel Ney.

JORGE BEN (Vocalist), Philips
Records: Chove Chuva (Single & LP), Domingas (Single & LP); Forca Bruta (LP); Mas Que Nada (Single & LP); Pais Tropical (LP).
PA: International Song Festival, Sucata Club (Rio de Janeiro); Club Playboy, MIDEAM (Cannes); Teatro Sistina (Rome).
TV: Alo Brasil Aquele Abraco, Jorge Ben Special, Mister Show.
Movies: Uma Nega Teresa.
Awards: International Song Festival in Rio de Janeiro (Sixth Place), UPA Neguinho Trophy.
BA/PM: Roberto Colossi.

THE CANNIBALS (Vocal & Instrumental Group—5)
Records: Os Canibais—Mocambo (LP); The Cannibals—Musidisc (LP); Gina—Mocambo (Single); Reencontro—Musidisc (Single).
PA: Clubs Sirio & Libanes; Naval (Rio de Janeiro); fairs.
TV: Alo Brasil Aquele Abraco, Bibi Ferreira, Discoteca do Chacrinha.
Awards: Festival Joven Guarda (Trophy).
BA: Luis Andrade.

ERASMO CARLOS (Vocalist)
Records: Coqueiro Verde—RGE (Single & LP); Erasmo Carlos, Vol. 4—RGE (LP); Semana Inteira—Philips (Single); Sentado A Beira Do Caminho—RGE (Single & LP); Voce Me Acende—RGE (Single & LP).
PA: Bardard Convention (Belem); Sports Arena (Santiago, Chile); campus dates (Ibirapuera).
TV: Discoteca do Chacrinha Show, Mister Show, Silvio Santos Show.
Movies: O Diamante Cor De Rosa.
Awards: Gold Record (Sentado A Beira Do Caminho).
BA/PM: Marcos Lazaro Prod'ns.

ROBERTO CARLOS (Vocalist)
Records: E Proibido Fumar (LP); O Inimitavel (LP); 120 . . . 150 . . . 200 Kms. Por Hora b/w A Palavra Adeus (Single); Roberto Carlos (LP); Roberto Carlos Em Ritmo De Aventura (LP).
PA: Caneco Special & 1970 Exposition (Rio de Janeiro), clubs throughout the country; MIDEAM (Cannes); San Remo Festival (Italy); tours of North & South America; fairs.
TV: Guest artist appearances.
Movies: Roberto Carlos em Ritmo de Aventura, Roberto Carlos e o Diamante Cor de Rosa.
BA/PM: Marcos Lazaro.

CARLOS JOSE (Vocalist)
Records: Noites De Seresta, Vols. 1-V (LPs); Quando O Amor Chegar (LP); Sombras Na Madrugada (LP); So Pode Ser Voce b/w Saudade E Esperanca (Single).
PA: 1970 Exposition & International Song Festival (Rio de Janeiro); campus dates & fairs.
TV: Discoteca do Chacrinha, J. Silvestre & Silvio Santos Shows.
BA: Benil Santos; PM: Edel Ney.

LAFAYETTE (Organist)
Records: Lafayette Apresenta Os Sucessos, Vols. 1-IX (LPs).
PA: Brazilian clubs; fairs.
TV: Flavio Cavalcanti Show, Mister Show & J. Silvestre Show.
BA/PM: Jose Maria dos Santos.

TIM MAIA (Vocalist), Polydor
Records: Azul Da Cor Do Mar (LP); Corone Antonio Bento (LP); Jurema (Single & LP); Padre Cicero (LP); Primavera (Single & LP).
TV: Discoteca do Chacrinha & Flavio Cavalcanti Shows, Mister Show, Silvio Santos Shows.
BA/PM: Sebastiao Maia.

MANHOSO (Vocalist & Guitar), Musidisc
Records: Nao Quero Nem Saber (Single); Trem Da Central (Single).
PA: International Song Festival, Sacha's, Teatro de Bolso (Rio de Janeiro), Muriae, Mata Grosso; campus dates & fairs.
TV: A.P. Show, Bibi Ao Vivo, Silvio Santos Show.
Movies: Camara 2001, Os Caras-de-Pau.
BA/PM: Manhoso.

MUTANTES (Vocalist w/ Vocal & Instrumental Group), Polydor
Records: Caminhante Noturno (Single & LP); Desculpe Baby (LP); 2001 (Single & LP); Hey Boy (Single & LP); Panis Ey Circences (Single & LP).
PA: Porchat Club (Sao Paulo), Teatro Casa Grande (Rio de Janeiro); Olympia Theatre (Paris).
TV: Cidinha 70, Hebe (Sao Paulo).
BA/PM: Marcos Lazaro Prod'ns.

LINCOLN OLIVETTI (Vocalist w/ Vocal & Instrumental Group—9), Musidisc
Records: Hot Parade Number One (LP).
PA: Paraguay; campus dates & fairs.
TV: Aerton Perlingeiro Show, Alo Brasil Aquele Abraco, Titto Santos.
BA/PM: Milton Olivetti.

(Continued on page TA-82)

FONIT - CETRA

in the world



Via Bertola, 34 - TURIN (ITALY) * Tel. 57.53 * cable: CETRA TORINO

• Continued from page TA-80

ELIS REGINA (Vocalist), Philips
Records: Como E Porque (LP); Elis Regina (LP); Em Pleno Verao (LP); Madalena (Single).
PA: Canecao (Rio de Janeiro), Teatro Maria Della Costa (Sao Paulo); MIDE (Cannes), Theatre Olympia (Paris).
TV: Appearances on major networks.
BA: Marcos Lazaro Prod'ns; PM: Ronaldo Boscoli.

RENATO & SEUS BLUE CAPS (Guitar w/ Instrumental Group)
Records: Especial (LP); Isto E Renato (LP); Um Embalo Com Renato & Seus Blue Caps (LP).
PA: Exposition 1970 (Rio de Janeiro), Brazilian clubs & fairs.
TV: Harold de Andrade, Flavio Cavalcanti & J. Silvestre Shows.
BA/PM: Marcos Torraca.

JOSE ROBERTO (Vocalist)
Records: Jose Roberto E Seus Sucessos, Vol. 1-IV (LPs).
PA: Brazilian clubs & fairs.
TV: A. P. Show, Flavio Cavalcanti & Discoteca de Chacrinha Shows.

JAIR RODRIGUES (Vocalist), Philips
Records: Casa De Bamba (Single); Disparada (Single & LP); Jair De Todos Os Sambas, Vols. 1 & 2 (LPs); Talento E Bossa (LP); Tristeza (Single & LP).
PA: Blow Up Club (Sao Paulo), International Song Festival & Teatro Casa Grande (Rio de Janeiro); Casino De Punta Del Este (Uruguay); Mau-Mau Club (Buenos Aires).
TV: Alo Brasil Aquele Abraco, Discoteca Do Chacrinha Show, Mister Show.
Movies: Jovens Para Frente.
Awards: UPA Nequinho (Gold Record for Jair De Todos Os Sambas, Vol. 1).
BA/PM: Venba Artistic Prod'ns.

BOOKING AGENTS

LUIS ANDRADE, Av. Nossa Senhora Copacabana 1141/701, Rio de Janeiro 2C37. Tel: 235-5409.

ROBERTO COLOSSI, Av. Sao Joao 755, 4th fl., Sao Paulo. Tel: 35-6630.

MARCOS LAZARO PROD'NS, Rua da Consolacao 2008, 2nd fl., Sao Paulo. Tel: 256-7611.

SEBASTIAO MAIA, Av. Rio Branco 311, 4th fl., Rio de Janeiro. Tel: 252-6195.

EDEL NEY, Av. Rio Branco 156/3214, Rio de Janeiro. Tel: 232-3632.

MILTON OLIVETTI, Rua Getulio Moura 104, Nilopolis. Tel: 2137.

BENIL SANTOS, Rua Candido Gaffree 112, Rio de Janeiro.

JOSE MARIA DOS SANTOS, Rua Cambauba 217, Rio de Janeiro. Tel: 96-3204.

MARCOS TORRACA, Rua Luiz Guimaraes 56, Apto. 201, Rio de Janeiro. Tel: 258-7403.

VENBA ARTISTIC PROD'NS, Rua Libero Badaro 504/1029, Sao Paulo. Tel: 32-6432.

PERSONAL MANAGERS

RONALDO BOSCOLI, Av. Niemeyer 550, casa 7, Rio de Janeiro.

ROBERTO COLOSSI, Av. Sao Joao 755, 4th fl., Sao Paulo. Tel: 35-6630.

MARCOS LAZARO PROD'NS, Rua da Consolacao 2008, 2nd fl., Sao Paulo. Tel: 256-7611.

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CANADA

ARTISTS

BELLS (Vocal Group—6), Polydor
Records: Fly Little White Dove Fly (Single & LP).
PA: Beverly Hills (Toronto); Bonaventure (Montreal); Americana (Puerto Rico); Copabana (New York); King's Inn (Bahamas); campus dates.
TV: Jackie Gleason, Merv Griffin & Miss Canada Shows.
Awards: Moffat Talent Awards.
PM: Kevin Hunter.

SIMON CAINE (Vocalist w/ Instrumental Group—5), RCA
Records: Simon Caine (LP).
PA: Electric Circus, Queen's Park Rock Festival & York Univ. (Toronto); fairs.
BA: Tom Wilson—Concept 376; PM: Jack Feeny.

CHILLIWACK (Vocal & Instrumental Group—4), Parrot
Records: Chain Train (Single); Chilliwack (LP); I Must Have Been Blind—London (Single); Rain-O (Single).
PA: Hawk's Nest (Toronto), Manitoba Pop Festival; Expo '70 (Osaka); campus dates & fairs.
TV: Rock 2.
BA/PM: Keith Lawrence.

CHRISTMAS (Vocal Group—4), Allied, Daffodil
Records: Christmas (LP); Don't Give It Away (Single); Heritage (LP).
PA: Campus dates & fairs.
BA: Concept 376.

BRUCE COCKBURN (Vocalist & Guitar, Piano, Dulcimer), True North
Records: Bruce Cockburn (LP); Going to the Country (Single).
PA: Mariposa Folk Festival, National Council of Churches Show (Ottawa), Riverboat (Toronto); campus dates & fairs.
TV: Tommy Hunter Show, Nashville North, Rock 1.
Movies: Spring Song, soundtracks for Go Down the Road & Us.
Awards: BMI Composition Award.
BA/PM: True North Recs.

BOBBY CURTOLA (Vocalist), Capitol
Records: Changes (LP); I Wouldn't Have Missed It for the World (Single).
PA: O'Keefe Centre (Toronto), Red Lion Inn (Saskatoon), Town & Country Inn; campus dates & fairs.
PM: Basil J. Hurdon.

EDWARD BEAR (Vocal Group—3), Capitol
Records: Bearings (LP); Eclipse (LP); You Can't Deny It (Single); You, Me and Mexico (Single).
PA: O'Keefe Centre (Toronto), Laugh In Discotheque, Rock Pile Club; campus dates & fairs.
TV: Barbara McNair Show, Music Machine, Upbeat.
PM: Larry Evoy.
(Also see listing in USA).

EVERYDAY PEOPLE (Vocal & Instrumental Group—6), GRT
Records: You Make Me Wonder (Single).
PA: Campus dates & fairs.
TV: Like Young.
BA: Music Factory; PM: Terry Brown.

FAT CHANCE (Vocal Group—6), Capitol
Records: Every Single Day (Single).
PA: Coal Bin Club & Le Coq D'Or (Toronto), Strawberry Fields Festival (Mosport, Ont.); campus dates & fairs.
BA/PM: W. H. Andrew.

JOEY GREGORASH (Vocalist), Polydor
Records: Stay (Single); Tomorrow Tomorrow (Single).
PA: Festival Express; campus dates.
TV: Host of Young As You Are; The Group.
BA: Two of Us Music; PM: Allyn Niznick.

GUESS WHO, see listing in USA.
IAN & SYLVIA/GREAT SPECKLED BIRD (Instrumental Group—6), Ampex
Records: Trucker's Cafe (Single).
PA: Festival Express; Expo '70 (Osaka); campus dates.
TV: Nashville North.

CHRISTOPHER KEARNEY (Vocalist & Guitar w/ Instrumental Duo), Apex, MCA
Records: Raggedy Andy, Raggedy Ann (Single); Theme for Jody (Single).
PA: Mariposa Folk Festival; campus dates & fairs.
TV: Showcase.
BA/PM: Early Morning Prod'ns.

KING BISCUIT BOY WITH CROWBAR (Vocal Group—6), Daffodil
Records: Corinna Corinna (Single); Official Music (LP).
PA: Maple Leaf Gardens & Massey Hall (Toronto), Strawberry Fields Festival (Mosport, Ont.); Boston Tea Party, Fillmore East (New York); campus dates & fairs.
TV: CBC Hockey Hour, Like Young.
Movies: Strawberry Fields Festival.
BA: Concept 376; PM: Love Prod'ns.

PIERRE LA LONDE (Vocalist), Capitol
Records: All You'll Ever Get From Me (Single); Caroline (Single); Tu Vas Cesser Tous Tes Caprices (Single); The Young Years (LP).
PA: Hull Arena (Quebec City), Le Vieux Batteau; campus dates & fairs.
TV: Host of Jeunesse D'aujourd'hui.
PM: Guy Lafravere.

GORDON LIGHTFOOT (Vocalist & Guitar w/ Instrumental Duo), Reprise
Records: Back Here on Earth—United Artists (LP); Best of—United Artists (LP); Did She Mention My Name—United Artists (LP); Sit Down Young Stranger (LP); Sunday Concert—United Artists (LP).
PA: Massey Hall (Toronto); campus dates.
TV: Johnny Cash & David Frost Shows, Nashville North.
Awards: Medal of Service—Order of Canada.
BA/PM: Early Morning Prod'ns.
(Also see listing in USA).

LUKE & THE APOSTLES (Vocal & Instrumental Group—4), True North
Records: You Make Me High (Single).
PA: Festival Express, Strawberry Fields Festival (Mosport, Ont.); Ungano's (New York); campus dates & fairs.
TV: Hart-Pomerantz Special.
BA/PM: True North Recs.

MASHMAKHAN (Vocal & Instrumental Group—4), Epic
Records: As the Years Go By (Single); Maskmakan (LP).
PA: Canadian Nat'l Exhibition & Massey Hall (Toronto), Festival Express; campus dates.
TV: Nashville North.
Awards: Gold Record—As the Years Go By.
BA: Donald K. Donald; PM: Terry Flood.
(Also see listing in USA).

MOTHERLODE, see listing in USA.
ANNE MURRAY (Vocalist), Capitol
Records: Bidin My Time (Single); Honey Wheat and Laughter (Single); Snowbird (Single & LP); This Way Is My Way (LP).
PA: Charlottetown Festival (Prince Edward Island); Frankfurt; campus dates & fairs.
TV: Glen Campbell Goodtime Hour, Nashville North, Singalong Jubilee.
PM: Bill Langstroff.
(Also see listing in USA).

POPPY FAMILY (Vocal & Instrumental Duo), London
Records: That's Where I Went Wrong (Single); Which Way You Goin' Billy (Single & LP).
PA: The Cave (Vancouver); Ontario tour; Expo '70 (Osaka); campus dates & fairs.
Awards: RPM Poll (Best Produced Album—Which Way You Goin' Billy).
PM: Dub Allbritten (see listing under Personal Managers in USA).
Also see listing in USA.

GINETTE RENO (Vocalist), Grand Prix, Parrot
Records: Beautiful Second Hand Man (Single); Don't Let Me Be Misunderstood (Single); Ginette Reno (LP); Ginette Reno a la Comedie Canadien '69 (LP).
PA: Place des Arts (Montreal), Quebec tour; Savoy Hotel (London); fairs.
TV: Comedy Crackers.
Awards: RPM Poll (Top Vocalist).
BA/PM: Gilles Talbot.

JESSE WINCHESTER (Vocalist & Guitar, Piano), Ampex
Records: Jesse Winchester (LP); Yankee Lady (Single).
PA: Club dates (Montreal); campus dates.
PM: Grossman-Glotzer (see listing under Personal Managers in USA).

BOOKING AGENTS & PERSONAL MANAGERS

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TRUE NORTH RECS., 22 Scollard St., Toronto, Ont. Tel: (416) 920-0795.

TWO OF US MUSIC, 125 Nassau, Winnipeg, Man. Tel: (204) 284-1349.

TOM WILSON, see Concept 376.

CHILE

ARTISTS

ISABEL ADAMS (Vocalist), Odeon
Records: Azabache (Single).
TV: Channel 13 (Buenos Aires); Channel 10 (Mexico); Channel 7 (Panama).
BA: Jorge Lambie.

ROLANDO ALARCON (Vocalist)
Records: El Hombre (Single).
Awards: Folklore Festival de Vina del Mar (First Place).
BA: Rolando Alarcon.

CARLOS ALEGRIA (Vocalist)
Records: Angel de la Manana (Single).
BA: Carlos Alegria.

LOS ANGELES NEGROS (Instrumental Group)
Records: Los Angeles Negros (LP); Mi Nina (Single); Porque Te Quiero? (Single); Y Volvere (Single & LP).
PA: Argentina; Ecuador; Peru.
Awards: Medalla De Oro Show De Ricardo Garcia—Laurel De Oro.
BA: Danton Laferte.

BANANA CINCO (Instrumental Group—5)
Records: Sabor y Ritmo (LP).
BA: Nibaldo Rodriguez.

GLORIA BENAVIDES (Vocalist)
Records: Balapapa (Single); Que Hermoso Es Al Amor (Single).
Awards: Medalla De Oro Show De Ricardo Garcia.
BA: Scottie Scott.

LOS BRONCES DE MONTERREY (Instrumental Group)
Records: Tropical (LP).
Awards: Medalla De Oro Show De Ricardo Garcia.
BA: Juan Azua.

CECILIA (Vocalist)
Records: Gracias A La Vida (Single); Lloro Lloro (Single); Nadie Mas Quedara (Single).
Awards: Medalla De Oro Show De Ricardo Garcia—Laurel De Oro.
PM: Hernan Rudlinger.

CLAN 91 (Vocal Group)
Records: No Me Volvere A Enamorar (Single); Valentina (Single).
BA: Alfredo Ureta.

OSVALDO DIAZ (Vocalist)
Records: Ternura (Single); Toma Mi Mano (Single).
PA: Festival de Trujillo (Peru).
TV: Channel 7.
Awards: Medalla De Oro Show De Ricardo Garcia—Laurel De Oro.
BA: Patricio Arteaga.

JOSE ALFREDO FUENTES (Vocalist)
Records: Cancion Del Recuerdo (Single); Jose Alfredo Fuentes En El Astor (LP); Que Bien Me Olvidas (Single).
PA: Ecuador; Mexico; Peru.
Awards: Medalla De Oro Show De Ricardo Garcia—Laurel De Oro.
BA: Vilma Fuentes.

LOS GALOS (Instrumental Group)
Records: Como Deseo Ser Tu Amor (Single).
BA: Luis Munoz.

HUASOS QUINCHEROS (Vocal Group)
Records: Los Huasos Quincheros En Vivo! (LP).
PA: Expo '70 (Osaka); Germany; Switzerland.
BA: Soval.

VICTOR JARA (Vocalist)
Records: Canto Libre (LP); Plegaria A Un Labrador (Single).
PA: Berlin; Bogota; Lima.
Awards: Medalla De Oro Show De Ricardo Garcia.
BA: Victor Jara.

MARCELO (Vocalist)
Records: Gondolero (Single); Un Dia (Single).
PA: Festival Vina del Mar.
BA: Gustavo Arriagada.

ARTURO MILLAN (Vocalist)
Records: Arturo Millan (LP); La Fiesta (Single); Paloma Negra (Single).
BA: Arturo Millan.

LAS MONEDAS (Vocal Group)
Records: La Fiesta (Single).
BA: Isabel Ortega.

MAITEN MONTENEGRO (Vocalist)
Records: Antes Que Te Vayas (Single).
BA: Maiten Montenegro.

NASLO NICOLICH (Vocalist)
Records: Estas Enamorada (Single).
BA: Fontirroig.

ANGEL PARRA (Vocalist)
Records: Canciones Funcionales (LP).
PA: Argentina; Uruguay.
BA: Angel Parra.

PALMENIA PIZARRO (Vocalist)
Records: Ajeno (Single); Carino Malo (Single); Pablito (Single); Que Lindo Canta Palmenia (LP).
PA: Festival De Chiclayo (Peru); Hotel Tequendama (Bogota); Montevideo.
TV: Channels 9 & 13.
Awards: Festival de Montevideo (Trophy); Peru (Gold Disc).
PM: Juan Mesias.

QUILAPAYUN (Vocal Group)
Records: Basta! (LP); Quilapayun 4 (LP); Santa Maria De Iquique (LP).
PA: Festival Nueva Cancion Chilena; European tour; USSR.
Awards: Medalla De Oro Show De Ricardo Garcia.
BA: Paul Gomez.

PATRICIO RENAN (Vocalist)
Records: Aque! Que Nunca (Single); Por Amor (LP); Pudo Mas El Amor (Single).
Awards: Medalla De Oro Show De Ricardo Garcia.
BA: Patricio Renan.

BUDDY RICHARD (Vocalist)
Records: Buddy En El Astor (LP); Con Mi Bomba y Mi Chin Chin (Single).
BA: Ricardo Toro.

MARCELO ROSSI (Vocalist), CBS
Records: Portate Mal (Single); Se Equivoco La Gitana (Single).
TV: Channel 13.
BA: Marcelo Rossi.

PAOLO SALVATORE (Vocalist)
Records: Casado Pero Lolerio (Single).
TV: Channel 7.
BA: Paolo Salvatore.

GLORIA SIMONETTI (Vocalist)
Records: Cuando Estoy A Tu Lado (Single); Donde Estan Los Mazos (Single); Gloria Simonetti (LP).
BA: Patricio Arteaga.

SONORA PALACIOS (Instrumental Group)
Records: Buen Dia, Mama (Single); Sonora Palacios Vol. 3 (LP).
BA: Sonora Palacios.

FRESIA SOTO (Vocalist)
Records: Arrivederci Hans (Single).
BA: Miguel Martinez A.

ROSE VAN (Vocalist)
Records: Madrid A Go Go (Single).
TV: Channels 7, 9 & 13.
BA: Miguel Martinez A.

BOOKING AGENTS

ROLANDO ALARCON, Marinero Fuentealba 199, Las Condes, Santiago.

CARLOS ALEGRIA, Las Lumas 8216, Santiago.

GUSTAVO ARRIAGADA, Herrera 1136, Santiago.

PATRICIO ARTEAGA, Vitacura 3595, Santiago.

JUAN AZUA, Los Jasmynes 1367, Santiago.

FONTIRROIG, Bandera 236, Santiago.

VILMA FUENTES, Padre Hurtado 879, Santiago.

RAUL GOMEZ, Londres 92, Santiago.

VICTOR JARA, Piacenza 1144, Santiago.

DANTON LAFERTE, Union Central 1010, Santiago.

JORGE LAMBIE, Panamericana 2, Santiago. Tel: 51-4169.

MIGUEL MARTINEZ A., San Diego 922, Santiago.

ARTURO MILLAN, San Diego 796, Santiago.

MAITEN MONTENEGRO, Paulino Alfonso 371, Santiago.

LUIS MUNOZ, Herrera 63, Santiago.

ISABEL ORTEGA, Santa Edelmira 5774, Santiago.

ANGEL PARRA, Los Leones 1278, Santiago.

PATRICIO RENAN, Arzobispo Vicuna 44, Santiago.

NIBALDO RODRIGUEZ, Sotomayor 71, Santiago.

MARCELO ROSSI, Av. Suecia 1130, Santiago.

PAOLO SALVATORE, Lira 81, Santiago.

SCOTTIE SCOTT, El Vaticano 3577, Santiago.

SONORA PALACIOS, Felix De Amesti 36, Santiago.

SOVAL, San Antonio 553, Santiago.

RICARDO TORO, Graneros, Correo, Santiago.

ALFREDO URETA, Mar Del Sur 1247, Santiago.

PERSONAL MANAGERS

JUAN MESIAS, Torre 11, Dep. 86 SN. Borja, Santiago.

HERNAN RUDLINGER, Santiago. Tel: 49-1981.

CZECHOSLOVAKIA

ARTISTS

PAVEL BOBEK (Vocalist), Supraphon
Records: Ruby, nechtej mi lasku prat (Single).
PA: Semafor Theatre (Prague).
TV: Spring in Supraphon Show.
BA: Pragokonzert.

MILAN CHLADIL (Vocalist), Supraphon
Records: Oh, Lady Mary (Single).
PA: Concert tours w/Karel Vlach Orch.
TV: Summer & Winter in Supraphon Shows.
BA: Pragokonzert.

MILAN DROBNY (Vocalist), Supraphon
Records: Mendocino (Single).
PA: Bratislava Lyre Festival; tour of West Germany w/Karel Gott.
TV: Autumn in Supraphon Show.
BA: Pragokonzert.

BOB FRIEDL (Vocalist), Panton
Records: Zpivej tu pisen kouzelnou (Single).
PA: Bratislava Lyre Festival.
BA: Pragokonzert.

KAREL GOTT (Vocalist), Supraphon
Records: Good Bye (Single); In mir klinget ein Lied—Supraphon/Polydor (LP); Korunou si hodim (Single); Poslouchej Amore (Single).
PA: Song Olympiade (Athens); Sopot Song Festival (Poland); West Germany.
TV: Klocke TV Festival (Belgium); Czechoslovakia & West Germany.
Awards: Supraphon Gold Disk.
BA: Pragokonzert.

KAREL HALA (Vocalist), Supraphon
Records: Lodi bilou (Single); Ricni proud (Single).
PA: Decin Anker Festival.
TV: Autumn in Supraphon Show.
Awards: Decin Anker Festival (First Place).
BA: Pragokonzert.

LADKA KOZDERKOVA (Vocalist), Supraphon
Records: Ricni proud (Single).
PA: Bratislava Lyre & Decin Anker Festivals.
TV: Summer in Supraphon Show.
Awards: Decin Anker Festival (Third Place).
BA: Pragokonzert.

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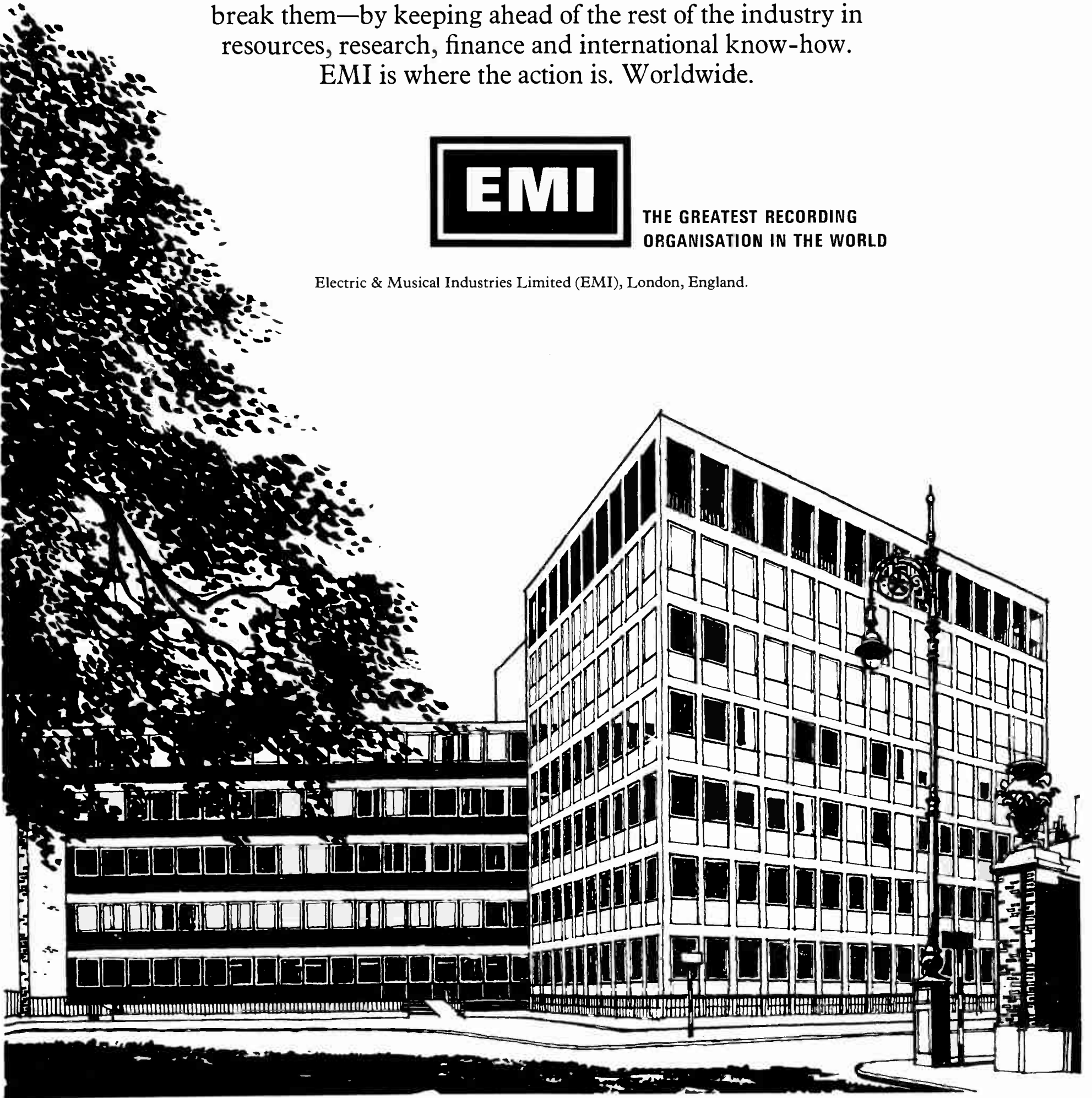
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INTERNATIONAL TALENT

• Continued from page TA-82

DOMINICAN REPUBLIC

ARTISTS

NINI CAFFARO (Vocalist), Kubaney
Records: Para Ustedes Nini Caffaro (LP); Porque Lloras? b/w Tuene que Ser (Single); Te Quiero b/w Mi Amor Por Ti (Single).
PA: Embassy Club—Hotel Embajador, Meson de la Cava Club & Second Dominican Song Festival (Santo Domingo); Happy Hill Casino (New York); Hipocampo Club & Rey Zodiac Club (San Juan).
TV: Carrousel de la Fortuna, Midday Show. Awards: Second Dominican Song Festival (Gold Medal, Second Place).
BA: Nini Caffaro.

ANGELITA CARRASCO (Vocalist), Beller
Records: Como Dejar de Quererte b/w Genesis (Single); Delirio b/w Ternura (Single); Otra Vez b/w Sin Tu Querer (Single).
PA: Embassy Club—Hotel Embajador, Meson de la Cava & Second Dominican Song Festival (Santo Domingo); special presentation at Governor's Palace (San Juan).
TV: Midday & Josefina Minino Shows, Orbita.
BA: Jesus Carrasco.

FERNANDO CASADO (Vocalist)
Records: El Mundo y El Amor—AMUCABA (Single); No Tardas Mas b/w Yo Te Quiero Asi—Gada (Single).
PA: La Cumbre Embassy Club—Hotel Embajador & Second Dominican Song Festival (Santo Domingo); Second Int'l Latin Festival (Mexico City).
TV: Carrousel de la Fortuna, Estelar de Brugal, Midday Show. Awards: Second Dominican Song Festival (Third Place).
PM: Fernando Casado.

ALEJANDRO DANRADES (Vocalist & Guitar), Otoao
Records: Carino Malo b/w Indecision (Single); Oandrades y Su Guitarra (LP); Oime Tu Corazon b/w Una Rosa Roja (Single); Siete Noches b/w Cuando Lloras Mi Guitarra (Single).
PA: Embassy Club—Hotel Embajador, Napolitano Piano Bar Club & Second Dominican Song Festival (Santo Domingo).
TV: Oandrades y Su Guitarra, Martes de Montecarlo.
PM: Alejandro Danrades.

FELIX DEL ROSARIO (Tenor Sax w/ Vocal & Instrumental Group—9), Borinquen
Records: La Capercucia (LP); Capercucia b/w El Mundo y El Amor (Single); Felix Del Rosario en Nueva York (LP); Paranda Navidena (LP); El Suestro b/w Quisqueyanos (Single).
PA: Country Club & Embassy Club—Hotel Embajador (Santo Domingo), Hotel Matum (Santiago); Happy Hill Casino & Manhattan Centre (New York); Havana; San Juan.
TV: Los Magos en el Sabor (Felix Del Rosario Show). Awards: Producciones Discos Borinquen de Puerto Rico (Best Combo).
PM: Felix Del Rosario.

ANIBAL DE PENA (Vocalist w/ Musical Revue —9)
Records: Anibal de Pena—Borinquen (LP); Oejame Beber b/w Mi Tristeza—Borinquen (Single); Oejame Ver b/w Vestida de Novia—Borinquen (Single); Mi Oebilidad—Borinquen (LP); Por Amor en Nueva York—Musicalian (LP); Virgen Negra—Kubaney (LP).
PA: Chantilly Club, Embassy Club—Hotel Embajador & Second Dominican Song Festival (Santo Domingo); Alameda Room & Happy Hill Casino & theater tour (New York).
TV: Anibal de Pena Musical Revue, Los Magos en el Sabor, Martes de Montecarlo. Awards: Second Dominican Song Festival Silver Medal for Composition & Interpretation of "Enriqueillo".
BA: Jose Gomez.

NAPOLEON DHIMES (Vocalist), Columbia
Records: Yo Soy Aquel (LP).
PA: La Cumbre & Embassy Club—Hotel Embajador (Santo Domingo); Hilton Hotel (Santiago, Chile); Hotel Tamanaco (Caracas); Hotel Tequendama (Bogota).
TV: Napoleon Ohimes, Josefina Minino & Johnny Ventura Shows.
BA: Alfredo Parodi.

CHARITIN GOICO (Vocalist), SM
Records: Nuevos Matices b/w Dime (Single).
PA: La Cumbre, Embassy Club—Hotel Embajador & Meson de la Cava (Santo Domingo).
TV: Gente, Los Magos en el Sabor, Midday Show.
PM: Or. Salvador Goico.

ILLUMINADA JIMENEZ (Vocalist), Fabiola
Records: No Seas Cruel b/w Algo (Single).
PA: La Boite Montecarlo (Santiago), Chantilly Club & Embassy Club—Hotel Embajador (Santo Domingo).
TV: Carrousel de la Fortuna, Estelar de Brugal, Sabado de Ronda.
Awards: AMUCABA (Top Female Singer).
BA: Jose Gomez.

JOSE LACEY (Vocalist)
Records: Can La Luna de Testigo b/w Noche de Luna en la Playa—Discofane (Single); Te Enseñare a Vivir b/w Quererte Asi—World Recs. (Single).
PA: La Cumbre, Embassy Club—Hotel Embajador & Second Dominican Song Festival (Santo Domingo); El Coral Club & Great End Club (San Juan); First Latin Song Festival (New York).
TV: Carrousel de la Fortuna, Oswaldo Cepeda Se Va de Ronda & Josefina Minino Show; Channel 47 (New York).
BA: Jose Rafael O'Orville.

JOSEITO MATEO (Vocalist), Patty
Records: La Chiva Blanca (LP); La Mujer Carinosa (Single); La Patruilla (Single); Que Bueno Estar Vivo (Single); Riki Tin Bam Bam (Single).
PA: First Merengue Festival, Merengue Festival, Musical Debate with Johnny Ventura (Santo Domingo).
TV: Agui Nosotros, Estelar de Brugal.
BA/PM: Joseito Mateo.

JULIE MORALES (Vocalist)
Records: El Baul de los Recuerdos b/w Porque Lloras?—Centurion (Single); Habra Un Nuevo Mundo—Buda (Single).
PA: Embassy Club—Hotel Embajador & Second Dominican Song Festival (Santo Domingo); Hotel Matum (Santiago); International Festival (Panama).
TV: Carrousel de la Fortuna, Los Magos en el Sabor, Midday Show. Awards: Second Dominican Song Festival (Gold Medal, First Place).
BA: Mrs. Elodia Puerta de Morales.

NELSON MUNOZ (Vocalist)
Records: Lastima b/w Aun Imposible—Risa (Single); Nada de Ti b/w Gwendolyn—Risa (Single); Nada de Ti—Standard (LP); Quiero Amarte b/w Callete—Kubaney (Single).
PA: Chantilly Club & Second Dominican Song Festival (Santo Domingo), tour; International Festival de la Voz (Ibague, Colombia).
TV: Carrousel de la Fortuna, Midday & Johnny Ventura Shows; Los Alegres Tres (San Juan).
PM: Frank Natera.

HORACIO PICHARDO (Vocalist)
Records: Porque Lloras? b/w Como Dejar de Quererte?—Gada (Single); Siempre Tu—Standard (Single); Ya Me Conveni b/w Todo Enloquece—Gada (Single).
PA: La Cumbre & Embassy Club—Hotel Embajador (Santo Domingo), Hotel Matum (Santiago).
TV: Los Magos en el Sabor, Midday & Josefina Minino Shows.
BA: Horacio Pichardo.

RHINA RAMIREZ (Vocalist)
Records: Aquarius b/w Cuando Se Esta Triste—Procor (Single); Rhina en Mexico—UA Latino (LP); Siguieme b/w Saona—Rhina (Single); Tiene Que Ser b/w Solo El—Rhina (Single).
PA: La Cumbre, Embassy Club—Hotel Embajador & Second Dominican Song Festival (Santo Domingo); First Latin Song Festival (New York); Second International Latin Song Festival (Mexico City).
TV: Martes de Montecarlo, Midday & Josefina Minino Shows; Mexico; Puerto Rico. Awards: First Latin Song Festival in New York (Trophy for Excellent Performance); Second Dominican Song Festival (Silver Medal, Fourth Place).
BA: Dr. Manuel Sanchez Acosta.

RAFAEL ROQUES (Vocalist), Roques
Records: Oulce Recuerdo (Single); Mi Paraiso Eres Tu b/w Ensonacion (Single).
PA: Embassy Room—Hotel Embajador & Hotel Jaragua (Santo Domingo), Hotel Matum (Santiago).
TV: Lluvia de Estrellas, Pildorin Show, Sabado de Ronda.
PM: AMUCABA.

RAFAEL SOLANO (Vocalist & Piano & Organ w/Instrumental Group—9)
Records: Bartolina b/w Negra Poloma—Gada (Single); Esta Bien—Kubaney (LP); Hay Noches—Gada (Single); Lo Mas de Rafael Solano—Gada (LP); Si Manana—Gada (Single).
PA: Embassy Club—Hotel Embajador & Hotel Hispaniola (Santo Domingo), Hotel Matum (Santiago); Happy Hill Casino & theater tour (New York).
TV: Martes de Montecarlo, Midday Show. Awards: Dominican Song Festival (First Place), Ouarite, Sanchez & Mellia Order of Merit for Musical Achievement, Second Dominican Song Festival (Gold Medal, Second Place for Composition "Por Caridad"), Rotary Club of Puerta Plata (Special Tribute Award).
PM: Salon de Estudios Mozart.

NEGRITO TRUMAN (Vocalist w/ Instrumental Group—10), Kubaney
Records: El Papeton b/w Candela (Single); La Cucara (LP); Tocame La Campana b/w Te Llevo (Single).
PA: Embassy Club—Hotel Embajador, First Merengue Festival & Hotel Jaragua (Santo Domingo); La Habana San Juan (New York).
TV: Estelar de Brugal. Awards: First Merengue Festival (Diploma).
BA: Dr. Melvin Medina; PM: AMUCABA.

BOOKING AGENTS

DR. MANUEL SANCHEZ ACOSTA, 20 Benigno Filomeno Rojas, Santo Domingo. Tel: 2-6903.

NINI CAFFARO, 4B Reparto Atala, Calle 2, Santo Domingo. Tel: 3-2735.

JESUS CARRASCO, 122 Av. Independencia, Santo Domingo. Tel: 9-4536.

ALEJANDRO DANRADES, 16 de Agosto 60, Santo Domingo. Tel: 9-0237.

JOSE RAFAEL D'ORVILLE, 12 Lovaton, Santo Domingo. Tel: 9-5481.

JOSE GOMEZ, 61 Espailat (altos), Santo Domingo. Tel: 9-8019.

JOSEITO MATEO, 46 Alonso Espinosa, Santo Domingo. Tel: 5-1132.

HORACIO PICHARDO, 10 Leopoldo Navarro, Santo Domingo. Tel: 9-6803.

MRS. ELODIA PUERTA DE MORALES, 39 Palo Hincado, Santo Domingo. Tel: 8-1844/1039.

PERSONAL MANAGERS

A M U C A B A, 221 Francisco Henriquez Carvajal, Santo Domingo. Tel: 9-5060.

FERNANDO CASADO, 14 San Francisco de Macoris, Santo Domingo. Tel: 2-2377.

ALEJANDRO DANRADES, 16 de Agosto 60, Santo Domingo. Tel: 9-0237.

FELIX DEL ROSARIO, 23 Calle San Juan Bosco, Santo Domingo. Tel: 2-2277.

DR. SALVADOR GOICO, 43 Or. Oegado, Santo Domingo. Tel: 9-0628.

JOSEITO MATEO, 46 Alonso Espinosa, Santo Domingo. Tel: 5-1132.

FRANK NATERA, PO Box 1189, Santo Domingo. Tel: 9-2759.

SALON DE ESTUDIOS MOZART, 106 El Conde, Santo Domingo. Tel: 2-8548.

EIRE

ARTISTS

BIG TOM & THE MAINLINERS, Emerald
Records: Sunset Years of Life.
PA: "New Spotlight" Pollwinners' concert.
PM: John McCormick.

MARTIN CODD & THE HERDSMEN, Release
Records: Whisper Your Mother's Name.
BA: Release Group.

THE COTTON MILL BOYS, Target.
Records: Silver Haired Oaddy.
TV: Hoot'nanny.
BA: Tom Costello Ltd.; PM: Brian Molloy.

LARRY CUNNINGHAM & HIS COUNTRY BLUE-BOYS, Release
Records: Don't Let Me Cross Over; Mother, the Queen of My Heart.
BA: Release Group.

REX DANA
Records: All Kinds of Everything.
PA: Baitley Variety Club.
TV: Eurovision Song Contest 1970, Girls, Harry Secombe Show.
Movies: Flight of the Doves.
Awards: Gold Disk (All Kinds of Everything).
BA/PM: Dick Katz—Harold Oavison Agency.

ROLY DANIELS, CBS
Records: Take a Letter, Maria.
TV: Special.
PA: Tommy Hayden.

DERMOT & THE PLAINSMEN, Release
Records: Twenty One Years.
Awards: Silver Disc (Twenty One Years).
BA: Release Group.

THE DIXIES, Honey, Philips
Records: Tomorrow's Love.
PA: "New Spotlight" Pollwinners' concert; Desert Inn (Las Vegas).
PM: Peter Prendergast.

JOE DOLAN, Pye
Records: Good Looking Woman; It Makes No Difference; Teresa.
PA: "New Spotlight" Pollwinners' concert; Rio Song Contest; club engagements (UK).
TV: Like Now, Top of the Pops.
PM: Seamus Casey.

TOMMY DRENNAN & THE MONARCHS, Columbia
Records: Little Boy Lost.
TV: Like Now.
PM: Ray Heraty.

SEAN DUNPHY & THE HOEDOWNERS, Dolphin
Records: The Old Fenian Gun.
TV: Hoot'nanny.
PM: Oliver Barry.

THE FRESHMEN, CBS
Records: Halfway to Where.
PA: Dublin's Television Club.
PM: Oliver Barry.

RED HURLEY & THE WHEELS, Target.
Records: Isadora.
BA/PM: Tom Costello Ltd.

MARGO & THE COUNTRY FOLK, Ruby
Records: Gradh Mo Chroi.
PM: Johnny Kelly.

CHARLIE MATTHEWS ROYAL CHOWBAND, Pye
Records: Both Sides Now.
PA: Stardust Hotel (Las Vegas).
PM: Connie Lynch.

MAXI, DICK & TWINK, Columbia
Records: Things You Hear About Me.
PA: Cabaret engagements (UK).
PM: T. J. Byrne.

THE REAL MCGOY, Target
Records: Many the Memories.
BA: Tom Costello; PM: Peter Bardon.

DICKIE ROCK & THE MIAMI, Pye
Records: When My Train Comes In.
PA: Orake Hotel (New York).
PM: Tom O'oherty.

THE SANDS w/Tony Kenny, Release
Records: Walking in the Sun.
PM: George O'Reilly.

THE SMOKEY MOUNTAIN RAMBLERS, Ruby
Records: But You Love Me Daddy.
PM: Des Kelly.

GENE STUART & THE MIGHTY AVONS, Dolphin
Records: Before the Next Teardrop Falls; I'm Just Lucky I Guess.
PM: Charlie McBrien.

THE TIMES w/Jimmy Swarbrigg, Parlophone
Records: Looking Thru, The Eyes of a Beautiful Girl.
PM: Greg Hughes.

JIM TOBIN & THE FIREHOUSE, Honey
Records: This Is It.
PA: Slim Whitman Show at Dublin's Nat'l Stadium.
PM: Seamus Casey.

THE WOLFE TONES, Dolphin
Records: Slievenamon.
PM: Oliver Barry.

BOOKING AGENTS

TOM COSTELLO LTD., 65 Lower Leeson St., Dublin 2. Tel: Dublin 6386.

RELEASE GROUP, 64 Parnell St., Dublin 1. Tel: Dublin 41646.

PERSONAL MANAGERS

OLIVER BARRY, 16 Parnell Sq., Dublin 1. Tel: Dublin 43906.

T.J. BYRNE, 21 S. Anne St., Dublin 2. Tel: 779129.

SEAMUS CASEY, Grange, Mullingar, County Westmeath. Tel: Mullingar B671.

TOM COSTELLO, 65 Lower Leeson St., Dublin 2. Tel: 63862.

TOM DOHERTY, Topline Promos. Ltd., 55 Parnell Sq. W., Dublin 1. Tel: Dublin 47830.

TOMMY HAYDEN, Nevada Showband, 14 Hawkins St., Dublin 2. Tel: Dublin 771611.

RAY HERATY, 21 Thomas St., Limerick. Tel: Limerick 47719.

GREG HUGHES, Rockfield Rd., Kells. Tel: Kells 267.

DES KELLY, c/o Ruby Recs., Ruby House, 1 Station Rd., Sutton Cross, Dublin. Tel: Dublin 322607.

JOHNNY KELLY, Ruby House, 1 Station Rd., Sutton Cross, Dublin. Tel: Dublin 322607.

CONNIE LYNCH, Royal Showband, 14 Hawkins St., Dublin 2. Tel: Dublin 779046.

CHARLIE MCBRIEN, Fintona, County Tyrone. Tel: Cavan 17.

JOHN MCCORMICK, Maple Ballroom, Rockcorry, County Monaghan. Tel: Rockcorry 15.

GEORGE O'REILLY, 181 Pearce St., Dublin 2. Tel: Dublin 779041.

PETER PRENDERGAST, Arcadia Ballroom, Lower Glanmire Rd., Cork. Tel: Cork 51144.

FINLAND

ARTISTS

OSSI AHLAPURO, Columbia
Records: Maria Isabel.
TV: Host of Itapaivatanssit.

THE AIKAMIEHET, Finlandia
Records: Kultainen Nuoruus.

ANKI, HECTOR & CAY, also known as Cumulus, Top Voice
Records: Puuvillapellot.
PA: Own show at Adlcn (Helsinki), Helsinki production of "Hair."
BA: O-Tuotanto.

MARKKU ARO, CBS
Records: Hyvannakoinen; Talven Yli.
BA: O-Tuotanto.

KIRKA BABITSIN, Scandia
Records: Kulman Kundiit; Venus.
Movies: Takiaispallo.
Awards: Suosikki Grand Prix (Top Male Artist).
BA: O-Tuotanto.

CAROLA, Candia
Records: Soiton Kuulla Saan.

CUMULUS, see Anki, Hector & Cay

DANNY, Scandia
Records: Meilla Potkii Hyvin; Raystaat Jos Tippuu.
PA: Systeemi '70 Summer Tour.
TV: "Super Danny" documentary.
BA: O-Tuotanto.

ERNOS, Polydor
Records: Kesaaikaan.

FREDERIK, CBS
Records: Lahella Mutta Kaukana; Nyt Tai Ei Koskaan.
TV: Syksyn Savel.
BA: Artistit, O-Tuotanto.

FREDI (Kivikasvot), Philips
Records: Ota Ja Omista.
PA: Kalastajatorppa (Helsinki).
TV: Kivikasvot Show.
BA: Suomen Orkesteripalvelu.

TALENT IN ACTION

IRWIN GOODMAN, Philips
Records: Meni Rahahommat Pieleen; St. Pauli & Reberbahn.
TV: Syksyn Savel.
BA: Viihdeohjelma.

EINO GRON, Columbia, Decca
Records: Kultaiset Korvareenkaat; Peyton Place.
BA: Viihdeohjelma.

TAPIO HEINONEN, Columbia
Records: Julian Grimau.
PA: Baltic Sea Song Contest, Sopot Int'l Song Festival (Poland).
BA: Artistit.

KAI HYTINEN, Philips
Records: Tuulen Tie.
TV: Kai Hytinen.
BA: Suomen Orkesteripalvelu.

JOHNNY, MCA
Records: Pikku Belinda; Teet Mulle Hyvaa.
BA: Viihdeohjelma.

TAPANI KANSA, Sonet
Records: Jos Alkaa Saan Uudellen.
TV: Tapani Kansan Show.
BA: Artistit.

KATRI-HELENA, Top Voice
Records: Ei Kauniimpaa.
PA: Theatrical prodns of "Count of Luxembourg" & "My Fair Lady."
TV: Syksyn Savel.
BA: Artistit.

PASI KAUNISTO, Decca
Records: Koskaan Et Muuttua Saa; Sanat Eivat Riita Kertomaan.
Movies: Narrien Illat.
BA: Suomen Orkesteripalvelu.

JOUKO JA KOSTI, Polydor
Records: Illasta Aamuun; Se Mika Menee.
BA: Artistit.

KRISTIAN, RCA
Records: Aquarius; El Condor Pasa.
BA: Artistit.

JUKKA KUOPPAMAKI, Columbia
Records: Ei Millionkaa.
TV: Syksyn Savel.

JARI LAPPALAINEN, Sonet
Records: Kaiken Kauniin Rinnalla.
BA: D-Tuotanto.

MARI LAURILA, Scandia
Records: Peppi Pitkatosu.
TV: Intervisio Hit Parade, Laurilat.
LEMON, Parlophone
Records: Ilman Ystavaa Et Jaa.

VESA-MATTI LOIRI, Scandia
Records: Kohtalokas Samba; Voi Saasta.
TV: Spede Show, Vesa-Matti Loiri.
BA: Artistit.

MARKKUS, Fontana
Records: El Condor Pasa; Jos Vielä Oot Vapaa.

LASSE MARTENSSON, RCA
Records: Aamulla Kolmen Aikaan.
PA: Adlon, Prod'n of "My Fair Lady."
PERTTI METSARINNE, CBS
Records: Hirvenmetsastys.
TV: Pertti Metsarinne, Spede Show, Vapaasti.

M.A. NUMMINEN, CBS, Love Recs.
Records: Kissa Viekoon.
PA: Pori Jazz Festival 1970.
TV: Kolmekymmmentaluvun tapanaan.
BA: O-Tuotanto.

PAIVI PAUNU, Columbia
Records: Oi Rakkahin; Rantaan, Rantaan.
TV: Syksyn Savel.
BA: D-Tuotanto.

LILL-JORGEN PETERSEN, Top Voice
Records: Planetario.
TV: Syksyn Savel.
BA: Artistit.

ROBIN, Philips
Records: Prinsessa; Vuonna 2525.
BA: O-Tuotanto.

ARJA SAJONMAA, Love Recs., Scandia
Records: Uraaliin.

SIMO SALMINEN, Scandia
Records: Alle Lujaa.
TV: Spede Show.

SEIJA SIMOLA, RCA
Records: Clair de Lune; La Maritza; Nake-miin.

MARKKU SUOMINEN, Polydor
Records: Sade.
Movies: Narrien Illat.
BA: Suomen Orkesteripalvelu.

WIGWAM, Love Recs.
Records: Luulosairas.
PA: Turku Int'l Rock Festival.
BA: Artistit.

BOOKING AGENTS

ARTISTIT OY, Arinatie B C, Helsinki 37. Tel: 458406.

D-TUOTANTO, Lonrothinkatu 33-35 O, Helsinki 18. Tel: 644822.

FINNISH BOOKING OFFICE (Tom Hertell), Hietalahdenranta 15A, Helsinki 18. Tel: 640404.

FINNSHOW, Jalmariintie 6B, Tapiola. Tel: 465584.

SUOMEN ORKESTERIPALVELU, Kasarminkatu 2, Hameenlinna.

VIINDE '66, Hameenkatu 20A, Tampere. Tel: 34441.

VIHDEOHJELMA, Kauppakatu 3A, Tampere. Tel: (931) 28440.

HUNGARY

All Hungarian artists, including those listed with foreign affiliations, record for Qualiton and are managed and booked by Interconcert.

ARTISTS

KIRY AMBRUS
Records: Laszlo Aradszky

EDINA POP (Marika Kesmarky), Philips (West Germany)
PA: International Song Festival (Rio de Janeiro); Teneriffa Song Festival.
Awards: Teneriffa Song Festival (Sixth Place).

EXPRESS BEAT GROUP
Records: Terez Harangozo, Amadeo (Austria)

HUNGARIA BEAT GROUP

ILLES BEAT GROUP

JUVENILE BEAT GROUP
Records: Marika Kesmarky, see Edina Pop.

JANA/ZSUZSA/KONCZ, Liberty/UA (Germany)

JANDS KODS
Records: Kislany a Zongoranal (Single).
PA: Szlanchev Briagh Festival (Bulgaria).
Awards: Golden Record for Kislany a Zongoranal.

GYORGY KORDA
PA: Song Festival (Sopot, Poland).

KATI KOVACS, Amadeo (Austria).

METRO BEAT GROUP
Awards: Golden Record for LP.

PAUL MORO, see Paul Szecsi.

OMEGA RED STAR, Decca (UK)
Records: Gyonyghajj Lany.
PA: Barbarela 70 Group Festival (Mallorca, Spain); International Song Festival (Tokyo).
Awards: Barbarela Festival (Fourth Place), Tokyo International Song Festival (Third Place); 2 gold records for LPs.
PM/BA: John Martin, UK.

PAUL SZECESI (Paul Moro), Amadeo (Austria)
PA: International Song Festival (Tokyo); Song Olympiad (Athens).

SAROLTA ZALATNAY, Island (UK)
PA: International Song Festival (Mallorca, Spain); Song Festival (Sopot, Poland).
Awards: Mallorca Festival (Sixth Place).
PM: Joseph E. Halmaj (UK).

ISRAEL

ARTISTS

ADLER TRIO (Harmonicas), POC
Records: Sounds From Israel (LP); Spotlight On (LP).
PA: Campus dates.
TV: Guest star appearances.

BA/PM: Etzioni & Halachmi.

CHAVA ALBERSTEIN (Vocalist), CBS
Records: Mirdaf (LP); Songs of My Beloved Country (LP).
PA: Israeli Song Festival; campus dates.
TV: Star Destiny.
Awards: Army Radio Poll (Most Popular Female Singer).
BA/PM: Etzioni & Halachmi.

ARMOUR VARIETY ENSEMBLE (Vocal Group—10-15), POC
Records: Just an Armour Man (LP).
PA: Armour Army bases.
BA/PM: Israel Defense Forces Entertainment Branch.

ARTILLERY VARIETY ENSEMBLE (Vocal Group—10-15), Hed Arzi
Records: First Shell (LP); La Bomba (LP).
PA: Army Artillery bases.
BA/PM: Israel Defense Forces Entertainment Branch.

SHLOMO ARTZI (Vocalist), POC
Records: My Own Hit-Parade (EP & LP).
PA: Navy Variety Ensemble Shows.
Awards: Israeli Song Festival (First Prize).
BA/PM: Mofa Ltd.

YIGAL BASHAN (Vocalist), Hed Arzi
Records: To North With Love (LP).
PA: Israeli Song Festival.
Awards: Hassidic Song Festival (Second Prize).
BA/PA: Solan Agency.

CENTRAL COMMAND VARIETY ENSEMBLE (Vocal Group—15)
Records: By the Jordan River (LP).
PA: Central Command bases.
BA/PM: Israel Defense Forces Entertainment Branch.

SHULA CHEN (Vocalist), CBS.
PA: Bold (Musical), Napoleon Live or Oead (Play).
BA/PM: Solan Agency.

THE CHOCOLATE (Vocal Trio)
Records: Lupo (LP).
PA: "Hair" (Israel Prod'n); campus dates.
Movies: Soundtrack for Lupo.
BA/PM: Marko Turgeman.

THE CHURCHILLS (Vocal & Instrumental Group—5), Hed Arzi
PA: Israel Philharmonic Orchestra, Zabin Mehta, cond.; clubs; Israel 1970 Show (Netherlands); campus dates.
Awards: Best Israeli Underground Group.
BA/PM: Saban & Talit.

DAROM DUO (Vocal Duo), CBS
Records: What Came Over You Casanova? (LP).
PA: Israeli Song Festival; campus dates.
Awards: Radio Polls (Most Popular Israeli Duo).
BA/PM: Zhitto Artists Agency.

ARIK EINSTEIN (Vocalist), Phonodor
Records: Poozy (LP); Shablool (LP).
PA: Tours & clubs w/The Churchills.
TV: Lool.
Movies: Sablool.
Awards: Most Popular Israeli Singer.
BA/PM: Zwi Shisell.

RON ELIRAN (Vocalist), Phonodor
Records: Lo, Lo, Lo (LP).
PA: Tours country; campus dates.
BA/PM: Marko Turgeman.

MOTTI FLEISHER (Vocalist), CBS
Records: Motti Fleisher (LP).
PA: "My Jerusalem" (Musical), tours country; campus dates.
BA/PM: Solan Agency.

YEHORAM GAON (Vocalist), CBS
Records: Allenby Bridge (LP); Gaon Sings Wilensky (LP); Where Are You Beloved (LP).
PA: Tours country; campus dates.
TV: Star Destiny.
Movies: "My Jerusalem" (Director & Producer).
BA/PM: Danny Oagan, Pashanell.

DANY GRANOT (Vocalist), CBS
Records: Dany Granot (LP).
PA: Clubs & campus dates.
BA/PM: Etzioni & Halachmi.

HAGASHASH OF ISRAEL (Vocal Trio)
Records: Cantate for Hamburger, Vols. 1, 2 & 3 (LPs).
PA: Tours country.
Awards: Best Israeli Entertainment Group.
BA/PM: Pashanell (Avraham Deshe).

DRORA HAVKIN (Vocalist), CBS
Records: Israeli Street & Folk Songs, Vols. 1 & 2 (LP).
PA: Clubs & campus dates.
PM: Drora Havkin.

HEDVA & DAVID (Vocal Duo), RCA
PA: Clubs & campus dates.
BA/PM: Smuel Tzemach.

ILLAN & ILLANIT (Vocal Duo), Hed Arzi
Records: Illan & Illanit (LP).
PA: Clubs & campus dates.
Awards: Newspaper Polls (Best Duo).
BA/PM: Solan Agency.

ILLANIT (Vocalist), Hed Arzi
Records: Mountains of Chocolate (LP).
(Also see Illan & Illanit).

EDNA LEV (Vocalist)
Records: To North With Love (LP).
PA: Army Bases with Northern Command Variety Group.
BA/PM: Mofa Ltd.

OSHIK LEVI (Vocalist), Hed Arzi
PA: Clubs, theaters & campus dates.
BA/PM: Solan Agency.

NEHAMA LIFSCHITZ (Vocalist), CBS
PA: "Chumesh Leader"; Chanukah Festival 1969 Madison Square Garden (New York).
PM: Giora Godik.

LIONS OF JUDA (Vocal & Instrumental Group—4), Phonodor
PA: Clubs & campus dates.
BA/PM: Saban & Talit.

LO ICHPAT LAHEM TRIO (Vocal Trio), Phonodor
Records: Lo Ichpat Lahem (LP).
PA: Clubs & campus dates.
BA/PM: Tzameret/Odany Oagan.

NAHAL SINGERS (Vocal Group—10-15), Hed Arzi
Records: Imaginatory Vacation (LP).
PA: Nahal Settlements & Army Bases.
BA/PM: Nahal Command.

NAHAL VARIETY ENSEMBLE (Vocal Group—10-15), Hed Arzi
Records: At Nahal Settlement (LP).
(Also see Nahal Singers).

(Continued on page TA-86)



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INTERNATIONAL TALENT

• Continued from page TA-84

NAVY COMMAND VARIETY ENSEMBLE (Vocal Group—10-15)
Records: *Raft in Blue* (LP).
PA: Naval bases & theaters.
TV: *Raft in Blue*.
Awards: Best Israeli Vocal Group 1970.
BA/PM: Navy Command/Army Entertainment Branch.

NORTHERN COMMANO VARIETY ENSEMBLE (Vocal Group—10-15), Hed Arzi
Records: *To North With Love* (LP).
PA: Army bases & theaters.
BA/PM: Israel Defense Forces Entertainment Branch.

PARVARIM DUO (Vocal Duo), CBS
Records: *Morning & Evening* (LP).
PA: Clubs & campus dates.
BA/PM: Etzioni & Halachmi.

ILLANA ROBINA (Vocalist), Phonodor
PA: Theaters & campus dates.
Awards: Hassidic Song Festival (First Prize).
BA/PM: Solan Agency.

ARIS SAN (Vocalist), CBS
Records: *Aris* (LP); *Boom-Pan* (LP).
PA: Clubs.
BA/PM: Marko Turgeman.

SOUTH COMMAND VARIETY ENSEMBLE (Vocal Group—10-15), POC
Records: *Position A-A'* (LP).
PA: Southern Army bases & theaters.
BA/PM: Israel Defense Forces Entertainment Branch.

AVI TOLEDANO (Vocalist), POC
Records: *The Best Of* (LP); *In a Misty Garden* (LP).
PA: Clubs & campus dates.
BA/PM: Mofa Ltd.

UZI & THE STYLES/HASIGNONOT (Vocal Group—5)
Records: *Friends* (LP).
PA: Discotheques, "Jump" (Rock Musical), clubs.
BA/PM: Danni/Saban & Talit.

YAFFA YARKONI (Vocalist), CBS
Records: *Doves* (LP); *Songs From the Middle East* (LP).
PA: Clubs & theaters.
Awards: Hassidic Song Festival (Second Place).
BA/PM: Solan Agency.

RIVKA ZOHAR (Vocalist), CBS
Records: *Rivka Zohar* (LP).
PA: "Chumesh Leeder" & "Tzatz & Tzatz," Awards: Israeli Song Festival (Second Place); *Radio Polls* (Most Popular Female Singer).
BA/PM: Pashanell/Avraham Deshe).

BOOKING AGENTS & PERSONAL MANAGERS

DANNY DAGAN, 9 Netzach Israel St., Tel Aviv. Tel: 229377, 229523.

DANNI, B Glikson St., Tel Aviv. Tel: 249152.

ETZIONI & HALACHMI, 4 Hanev'im St., Tel Aviv. Tel: 243671, 243761.

GIORA GODIK, 20th Century-Fox Bldg., 10 Glikson St., Tel Aviv. Tel: 245191.

DRORA HAVKIN, 150 Dizingoff St., Tel Aviv. Tel: 234495.

ISRAEL DEFENSE FORCES ENTERTAINMENT BRANCH, Army PO Box 1188, Zahal.

MOFA LTD., 90 Iben Gabirol St., Tel Aviv. Tel: 239111, 248844.

NAHAL COMMAND ENTERTAINMENT BRANCH, Army PO Box 2159, Zahal.

NAVY COMMAND/ARMY ENTERTAINMENT BRANCH, Army PO Box 1188, Zahal.

PASHANELL (AVRAHAM DESHE), 108 Dizingoff St., Tel Aviv. Tel: 233084, 238205, 243812.

SABAN & TALIT, B Glikson St., Tel Aviv. Tel: 249152.

ZWI SHISEL, c/o Hagar Prod'n Co., 115 Iben Gabirol St., Tel Aviv. Tel: 224776.

SOLAN AGENCY, 24 Bloch St., Tel Aviv. Tel: 227775, 247257.

MARKO TURGEMAN, 4 Malchei Israel Sq., Tel Aviv. Tel: 263735, 262827.

TZAMERET, 9 Nevezach Israel St., Tel Aviv. Tel: 299377, 229523.

SMUEL TZEMACH, 108 Dizingoff St., Tel Aviv. Tel: 247722, 239777.

ZHITO ARTISTS AGENCY, 31 Pinkas St., Tel Aviv. Tel: 441496.

FRANCE

ARTISTS

ADAMO (Vocalist), Pathe-Marconi
Records: *Les Belles Dames* (Single); *Va Mon Bateau* (Single).
Movies: *Isle Aux Quinelicots*.
PM: Charly Marouani.

RICHARD ANTHONY (Vocalist), Pathe-Marconi
Records: *Na Na He He He* (Single).
PM: Charly Marouani.

APHRODITE'S CHILD (Group), Philips
Records: *It's Five o'Clock* (LP).
PM: Gerard Falleg.

BARBARA (Vocalist), Philips
Records: *Aigle Noir* (LP).
PA: A La Tete De L'Art.
PM: Charly Marouani.

ALAIN BARRIERE (Vocalist), Barclay
Records: *A Regarder La Mer* (Single).
PA: Canadian Tour.
TV: France; Canada; Italy.
PM: Vic Talar.

MIKE BRANT, CBS—Maxi
Records: *Laisse-moi T'Aimer* (Single).
BA: Gerard Tournier.

LES CHARLOTS (Group), Vogue
Records: *Sois Erotique* (Single).
Movies: *La Granda Java*.
PM: Gerard Beck.

JULIEN CLERC (Vocalist), Pathe-Marconi
Records: *Des Jours Entiers A T'Aimer* (Single); *Quatre Heures du Matin* (Single).
PA: Olympia.
PM: Charly Marouani.

LES COMPAGNONS DE LA CHANSON (Vocal Group), CBS
Records: *La Petite Julie* (Single); *Tzeinerlein* (Single).
TV: *A Bout Pourtant*.
PM: Marcel Chanfreau.

JOE DASSIN (Vocalist), CBS
Records: *L'Amerique* (Single); *Billy le Bordelais b/w C'est La Vie Lily* (Single); *Le Chemin de Papa* (LP); *Les Champs Elysees* (LP).
TV: *Joe Dassin Show*.
PM: Charly Marouani.

MICHEL DELPECH, Barclay
Records: *Wight Is Wight* (Single).
PA: International Show of Popular Music (Venice).
TV: Milan.
PM: Philippe Debény.

LES DIRLADAS (Vocal Group), Polydor
Records: *Le Dirlada* (Single).
PM: Peter Lelasseux.

SACHA DISTEL (Vocalist), Pathe-Marconi
Records: *Toute La Pluie Tombe Sur Moi* (Single).
PA: Olympia.
PM: Claude Deffes.

JACQUES DUTRONC, Vogue
Records: *L'Hostesse de l'Air* (Single).
TV: Dim, Dam Dom.
PM: Jacques Wolfsohn.

LEO FERRE, Barclay
Records: *Amour, Anarchie* (LP).
PA: Bobino, Mutualite; Canada.
CLAUDE FRANCOIS (Vocalist), Fleche
Records: *C'est de l'Eau, C'Est du Vent* (Single); *Tout Eclate, Tout Explose* (Single).
Contacts: Eric Eschenlohr, Claude Liebermann.

JOHNNY HALLYDAY (Vocalist), Philips
Records: *Ceux Que L'Amour A Blesses* (Single); *Jesus Christ* (Single).
Movies: *Pointe de Chute, Le Specialiste*.
PM: Jean Pons.

MARC HAMILTON, Carrere
Records: *Comme J'ai Toujours Envie d'Aimer* (Single).
PM: Claude Carrere.

RENE JOLY, Pathe-Marconi
Records: *Chimene* (Single).
GILLES MARSHALL, Disc'AZ
Records: *Je Suis Une Etoile Filante* (Single); *Pauvre Buddy River* (Single).
PM: Jack Robinson—Criterium Prod'ns.

MIREILLE MATHIEU (Vocalist), Barclay
Records: *Pardonne-moi Ce Caprice d'Enfant* (Single).
TV: France; Germany; USA.
PM: Johnny Stark.
(Also see listing in USA).

JEAN-FRANCOIS MICHAEL, Vogue
Records: *Adieu Jolie Candy* (Single); *Du Fond Du Coeur* (Single).
PA: Cantagirol (Italy).
JEAN-CHRISTIAN MICHEL (Clarinet), Riviera
Records: *Adagio* (LP); *Aranjuez* (LP); *Crucifixus* (LP); *Musique Sacree* (LP); *Requiem* (LP).
PA: MIDEM (Cannes); Germany.

NANA MOUSKOURI (Vocalist), Philips
Records: *Dans Le Soleil, Dans Le Vent* (LP); *Recital '70* (LP).
PA: Olympia.
PM: Roland Ribet.

GEORGE MOUSTAKI (Vocalist), Polydor
Records: *Joseph* (Single); *Le Meteque* (Single & LP); *Moustaki a Bobino* (LP).
PA: Bobino.
PM: Louis Barrier.

NICOLETTA, Riviera
Records: *Ma Vie, C'est Un Manège* (Single).
PA: Rose d'Or (Antibes); Canadian tour.
PM: Jean Milhaud.

MICHEL POLNAREFF, Disc'AZ
Records: *Dans La Maison Vide* (Single); *Disque d'Or* (LP); *Gloria* (Single); *Je Suis Un Homme* (Single).
PM: Paul de Senneville—Semi Prod'ns.

ST. PREUX (Vocalist), Disc'AZ
Records: *Concerto Pour Un Voix* (Single).
SERGE PRISSET, Philips
Records: *Colombe Ivre* (Single).
PM: Gerard Falleg.

SERGE REGGIANI, Polydor
Records: *De Quelles Ameriques* (LP); *Et Puis* (LP); *Le Petit Garçon* (LP).
PM: Gerard Leibovici.

FERNAND REYNAUD, Philips
Records: *J'Suis Pas Un Imbecile* (LP).
PA: Bobino.
PM: Andre Asseo.

MICHEL SARDOU, Philips
Records: *Les Bals Populaires* (Single).
PA: Olympia.
PM: Regis Talar.

SHEILA, Carrere
Records: *Julietta* (Single); *Oncle Jo* (Single).
PA: International Show of Popular Music (Venice).
TV: *Hier a Aujourd'hui*.
PM: Claude Carrere.

HERVE VILARD, Carrere
Records: *Les Anges du Matin* (Single).
PM: Claude Carrere.

NARCISO YEPES (Guitar), Decca
Records: *Jeux Interdits* (Single).
ZANINI, Riviera
Records: *Tu Veux, Tu Veux Pas* (Single).
PA: A la Tete de l'Art.
PM: Maurice Marouani.

RIKA ZARAI, Philips
Records: *Balapapa* (Single & LP); *Rika Zarai a l'Olympia* (LP).
PA: Olympia.
PM: Charly Marouani.

BOOKING AGENTS

BARET, 87 Rue Taitbout, Paris 9. Tel: 874.22.25.

JACQUES CANETTI, 252 Faubourg Saint-Honore, Paris 8. Tel: 227.60.24.

GILBERT CAUCANAS, 3 Rue Robert-Etienne, Paris 8. Tel: 359.36.52.

ANDRE CERTEZ, 9 Rue Tholozé, Paris 18.

JEAN DE RIGAUDT, 50 Rue de Rome, Paris 8. Tel: 387.39.20.

OLIVIER GEORGES, 34 Rue de Leningrad, Paris 8. Tel: 387.97.40.

CLAUDE GIRARD, 252 Faubourg Saint-Honore, Paris 8. Tel: 227.09.31.

GEORGES HERBERT, 18 Rue Pigalle, Paris 9. Tel: 874.98.44.

ROLAND HUBERT, 32 Ave. Pierre 1 de Serbie, Paris 8. Tel: 256.29.23.

JEAN HUBERTY, 71 Rue de Provence, Paris 9. Tel: 874.54.53.

ROLAND JOUVE, 2 Rue Peclot, Paris 15. Tel: 532.43.93.

KARSENTY, 17 Rue de la Bruyere, Paris 9. Tel: 874.11.98.

PRODUCTIONS F. B., 38 Rue Brunel, Paris 17. Tel: 425.17.91.

MICHELINE ROZAN, 9 Rue du Cirque, Paris 8. Tel: 359.13.33.

GERARD TOURNIER, 67 Rue de Provence, Paris 9.

GERARD ZINGG, 18 Rue Volney, Paris 2. Tel: 072.22.39.

PERSONAL MANAGERS

ARNOLD, 8 Blvd. Bonne Nouvelle, Paris. **AUDIFRED**, 63 Ave. Franklin Roosevelt, Paris. Tel: 256.37.20.

LOUIS BARRIERE, 11 Rue Chateaubriand, Paris 8. Tel: 225.20.23.

BEHARS, 72 Champs Elysees, Paris. Tel: 359.17.74.

ROLAND BERTIN, 33 Champs Elysees, Paris. Tel: 225.75.80.

BLONDEAU, 15 Rue de Trevisé, Paris. Tel: 770.39.40.

SCRIBE BOURBON, 28 Rue Grange-Bateliere, Paris. Tel: 770.44.01.

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PHILIPPE DEBENEY, 2 Rue des Villarmains, St. Cloud.

ERDAN, 116 bis Champs Elysees, Paris. Tel: 359.62.13.

ERIC ESCHENLOHR (Fleche), 122 Blvd. Excelsmans, Paris 16. Tel: 525.20.73.

GERARD LEIBOVICI, 55 Ave. George V, Paris 8. Tel: 359.90.90.

CHARLY MAROUANI, 35 Rue Marbeuf, Paris 8. Tel: 225.65.90.

MAURICE MAROUANI, 11 Chateaubriand, Paris 8. Tel: 225.20.23.

MASI, 24 Rue Caumartin, Paris. Tel: 273.20.25.

F. MEDINI, 11 Rue Chateaubriand, Paris 8. Tel: 225.20.23.

JEAN MILHAUD, 35 Rue Marbeuf, Paris 8. Tel: 225.65.90.

MOULIDO SPECTACLES, 76-78 Champs Elysees, Paris 8. Tel: 225.30.26.

PARIS AGENCY, 33 Blvd. du Temple, Paris 3. Tel: 887.61.55.

ROLAND RIBET, 11 Rue d'Artois, Paris 8. Tel: 225.81.17.

RIBEYRE-GEORGIEFF, 11 Rue Miromesnil, Paris 10. Tel: 265.29.47.

JACK ROBINSON (Criterium), 27 Blvd. des Italiens, Paris 2. Tel: 742.69.95.

JOHNNY STARK, 122 Ave. de Wagram, Paris 17. Tel: 924.23.67.

STOLL, 44 Rue de l'Echiquier, Paris. Tel: 770.41.88.

VIC TALAR, 11 Rue de Chateaubriand, Paris 8. Tel: 225.20.23.

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VALERY, 47 Rue Vivienne, Paris 2. Tel: 488.40.03.

VIGIER, 78 Champs Elysees, Paris 8. Tel: 225.49.30.

JACQUES WOLFSOHN, Rue d'Hauteville, Paris 10. Tel: 824.93.82.

GERMANY, WEST

ARTISTS

PETER ALEXANDER (Vocalist), Ariola
Records: *Das Wunder bist du* (Single); *Oh Lady Mary* (Single); *Schlager Rendezvous mit Peter Alexander* (LP).
CHRISTIAN ANDERS, Columbia, Electrola
Records: *Christian Anders: Geh nicht vorbei* (LP); *De Gehurst zu mir* (Single); *Geh nicht vorbei* (Single).
Awards: *Gold Record—Geh nicht vorbei*.

ROY BLACK (Vocalist), Polydor
Records: *Dein schonstes Geschenk* (Single); *Ich hab getrauert das Glueck kam heut zu mir* (Single); *Im Land der Leier* (LP); *Wenn Du bei mir bist* (Single).
KATJA EBSTEIN (Vocalist), Liberty
Records: *Und wenn ein neuer Tag erwacht* (Single); *Wunder gibt es immer wieder* (Single).
PA: West German tour w/James Last Orch. Awards: *Grand Prix Eurovision* (Third Place).

REX GILDO (Vocalist), Ariola
Records: *Love a Little Bit* (Single).

GITTE, Electrola
Records: *Gitte and the Band* (LP); *Mini oder Maxi* (Single).

HEINO, Columbia, Electrola
Records: *Heino, seine grossen Erfolge* (LP); *Hey Capello* (Single).
Awards: *EMI Golden Dog*.

MICHAEL HOLM (Vocalist), Ariola
Records: *Barfuss im Regen* (Single & LP); *Mendocino* (Single); *Wie der Sonnenschein* (Single).
Awards: *Gold Record—Mendocino*.

UDO JUERGENS (Vocalist), Ariola
Records: *Babuschkina* (Single); *Das goldene Udo Juergens Album* (LP); *Deine Einsamkeit* (Single).

PETER MAFFAY, Telefunken
Records: *Du* (Single); *Du bist Anders* (Single).

MANUELA (Vocalist), Telefunken
Records: *Alles und noch viel mehr* (Single); *Die grossen Erfolge* (LP); *Wenn du liebst* (Single).

PEGGY MARCH (Vocalist), Decca
Records: *In der Carnaby Street* (Single); *Meine Welt* (LP); *Vor dem Buckingham Palast* (Single).

RAY MILLER, Columbia, Electrola
Records: *Antonella* (Single); *Non Stop Disco-dancing* (LP); *Sophia Loren* (Single).

WENCKE MYRHE (Vocalist), Polydor
Records: *Abendstunde hat Gold im Munde* (LP); *Wo hast du nur die schoenen blauen Augen her* (Single).

MARIANNE ROSENBERG (Vocalist), Philips
Records: *Mr. Paul McCartney* (Single).
PA: Rio Song Festival.

ERIK SILVESTER (Vocalist), Columbia, Electrola
Records: *Bleib nicht einsam heut nacht* (Single); *Erik Silvester* (LP); *Skandal um Rosi* (Single).

SOULFUL DYNAMICS, Philips
Records: *Annabella* (Single); *Mademoiselle Ninette* (Single).

GREECE

ARTISTS

Greek Artists handle their own booking and managing and can be contacted through their record companies.

GRIGORIS BITHIKOTSIS (Vocalist)
Records: *Bithikotsis—Columbia* (LP); *Epistrophí—Columbia* (LP); *Mia Geneka Feyvi—HMV* (LP); *Oh World, My Love—Columbia* (LP).
PA: Dilina Club, International Fair of Thessaloniki, Wine Festival.
Contact: EMI—Lambropoulos Bros. Ltd.

TERIS CHRISOSS (Vocalist), Pan Vox
Records: *Itan Mia Optasia* (Single); *Mi M'aphinis Agapi Mou* (Single); *Orea Eleni* (Single); *Teris Chrisoss* (LP); *Yia Ton Erota Sou* (Single).
PA: Greek Pop Song Festival '70 (Thessaloniki), Palia Athina (Athens), Super Show '70 (Athens).
TV: Christmas Show, Kefhi Ke Trayoudi, Sea Dream Easter Show.
Contact: Music Box.

ELENA (Vocalist)
Records: *Antio Mama* (Single); *Den Se Thelo Tara* (Single); *Giati?* (Single); *Psema i Agapi Sou* (Single); *Se Perimeno t'allo Katokeri* (Single); *To Diko Sou Mistiko* (Single).

KOSTAS HADJIS (Vocalist), Philips
Records: *Anagenesis Alonisos* (LP); *Hadjis Sings Hadjis* (LP); *Sing Along With Kostas Hadjis Nos. I & II* (LPs); *Stis Gitonies Tou Kosmou* (LP).
PA: Golden Night (Thessaloniki), appearances at his own club.
TV: Germany, Netherlands.
Contact: Helladisc.

THE IDOLS (Vocal & Instrumental Group—6), Pan Vox
Records: *The Idols* (LP); *Soudossa Tin Agapi Mou* (Single); *Stin Gonia Tou Dromou* (Single); *Trikimia Stin Kardia Mou* (Single).
PA: Palais des Sports & Piper Club (Thessaloniki), Piper Clubs (Athens).
TV: Christmas Show, Kefhi Ke Trayoudi, Lefty Kongalides' Musicorama Show.
Contact: Music Box.

STAMATIS KOKOTAS (Vocalist)
Records: *Oh World, My Love—Columbia* (LP); *Savatovrado—Columbia* (LP); *With Stamatias—HMV* (LP); *Xarhakos & Kokotas—Columbia* (LP).
PA: Dilina Club, Piraeus Demotic Theatre.
TV: Programs & specials organized by composer Katsaros.
Contact: EMI—Lambropoulos Bros. Ltd.

RENA KOUMIOTI (Vocalist), Lyra
Records: *G. Kontogiorgos: Gypsy Day* (LP); *Rena Koumioti* (LP).
PA: Athina & Can Can Clubs (Athens), Palais des Sports (Thessaloniki); *Nicosia* (Cyprus).
TV: Discotheque Yia Neolea, Haroumeni Athina, Kefi Ke Trayoudi.
Contact: General Publ'g Co. Ltd.

ZOE KOUROUKLI (Vocalist), Pan Vox
Records: *Hamena Onira* (Single); *Sacumdi Sacumda* (Single); *San To Roloi* (Single); *To Pehndi Tis Agapis* (Single); *Yia Pith Etia* (Single).
PA: Alpha & Super Show (Athens), Greek Pop Song Festival '70 (Thessaloniki).
TV: Christmas Show, Kefhi Ke Trayoudi, Sea Dream Easter Show.
Contact: Music Box.

STRATOS KYPRIOS (Vocalist), Music Box
Records: *Enas Geros Exintaris* (Single); *Orko Pernoun Sto Onoma Sou* (Single); <

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INTERNATIONAL TALENT

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PEPPINO GAGLIARDI (Vocalist), King Records: Settembre (Single).
TV: Giochi All'Arta Aperta, Senza Rete. Awards: Disco Per L'Estate (Second Place). BA: Franco Ferrara, Elio Minasi; PM: Marisa Fierro.
GIGANTI (Vocal & Instrumental Group), Miura Records: Voglio Essere Una Scimmia (Single).

GIAN PIERETTI (Vocalist), Ricordi Records: Viola d'Amore (Single). PA: Cantagiro, Disco Per L'Estate, San Remo Festival. TV: Settevoci. Awards: Settevoci (First Place).
PIO (Vocalist), Clan Records: Nevicava a Roma (Single).
PATRY PRAYO (Vocalist) Records: La Spada Nel Cuore (Single); Nel Giardino Dell'Amore (Single); Per Te (Single). PA: Canzonissima, International Show of Popular Music (Venice), San Remo Festival. TV: Bravo, Pravo (France). Awards: Silver Mask. BA: RCA Recs.
I PROFETI (Vocal & Instrumental Group), CBS Records: La Mia Vita Con Te (Single); Non Si Muore Per Amore (Single). TV: Chissa Chi Lo Sa?, Settevoci. BA: Ivo Callegari; PM: Alfredo Cerutti.
I PROTAGONISTI (Instrumental Group) Records: Noi Ci Amiamo (Single). PA: Cantagiro, Disco Per L'Estate. BA: RCA Recs.
MASSIMO RANIERI, CGD. Records: La Braccia Dell'Amore (Single); Massimo Ranieri (LP); O Sole Mio (Single); Rose Rosse (Single); Se Bruciaste La Citta (Single); Sei L'Amore Mio (Single). TV: Campioni a Campione, Doppia Coppia, Settevoci. Movies: Bubu, Cerca di Capirmi, Metello. PM: Polito.
MINO REITANO (Vocalist), Ariston Records: 100 Colpi Alla Tua Porta (Single); Fantasma Biondo (Single); Gente di Fiumara (Single). PA: Canzonissima, Disco Per L'Estate, Festival di Lugano; US tour. TV: La Domenica e Un'Altra Cosa, Settevoci, Tanto Per Cambiare; New York; Switzerland. Awards: Festival di Lugano (First Place), Festival di Pesaro (First Place). BA: Fremus; PM: Franco Reitano.
RENATO, CBS Records: Innamorato (LP); Lady Barbara (Single); Verita Che Battì Nella Mente (Single). TV: Disco Per L'Estate, Settevoci. Movies: Lady Barbara. Awards: Disco Per L'Estate (First Place). BA: Nando Dagradi; PM: Elio Gariboldi.
TONY RENIS (Vocalist), Numero Uno Records: Canzone Blu. PA: Al Cavallino Bianco, San Remo Festival; El Dorado (Mexico). TV: La Domenica E Un'Altra Cosa, Ma Perché Perché Sì. Awards: Press Critics' Award (Best Showman of the Year); Mexico (Popularity Prize). BA: Basile Bettanini; PM: Tony Renis.
RICCHI & POWERS (Vocal Group), Apollo Records: In Questa Citta (Single); La Prima Cosa Bella (Single). PA: Cantagiro, International Show of Popular Music (Venice), San Remo Festival. TV: 6001, Speciale Marcel Amont, Speciale Per Voi. Awards: Journalists' Poll (Page One), Silver Mask. BA/PM: Pino Moschini.
ROGERS (Instrumental Group), Bentler Records: Guarda (Single).
ROSALINDO (Vocalist), IT Records: Pa Diglielo a Ma (Single).
BOBBY SOLO (Vocalist), Ricordi Records: Romantico Blues (Single). PA: Cantagiro, International Show of Popular Music (Venice), San Remo Festival. TV: Canzonissima, Doppia Coppia, Settevoci. Movies: Una Lacrima Sull Viso, Zingara. Awards: San Remo Festival (Second Place).
SUPERGRUPPO (Instrumental Group), Ricordi Records: Accidenti (Single); Ehi, Ehi, Che Cosa Non Farei (Single). PA: San Remo Festival.
LUCIANO TAJOLI (Vocalist), Telerecord Records: Sole, Pigiotta e Vento (Single).
MARIO TESSUTO, CGD Records: Blu Notte Blu (Single); Ho Scritto Fine (Single); Lisa Dagli Occhi Blu (Single & LP); Nasino In Su (Single); Tipi Tipi (Single). TV: Settevoci. Movies: Lisa Dagli Occhi Blu. Awards: Settevoci (First Place). BA: Nando Dagradi.
MAURIZIO VANDELLI (Vocalist), Ricordi Records: Era Lei (Single).
ORNELLA VANONI, Ariston Records: Ai Miei Amici Cantautori, Vol. 1 (LP); Ai Miei Amici Cantautori, Vol. 2 (LP); L'Appuntamento (Single); L'Eternita (Single); Mi Piaci Mi Piaci (Single). PA: San Remo Festival; Teatro Odeon (Milan); Olympia Theater (Paris). TV: Io Ci Provo, International Show of Popular Music, Senza Rete. Awards: Journalists' Poll (Page One). PM: Mr. Varese.
LA VERDE STAGIONE (Vocal & Instrumental Group), Numero Uno Records: La Verde Stagione (Single). TV: Chissa Chi Lo Sa?, New Year's Day Special, Settevoci. BA: Ivo Callegari-ICA; PM: Patrizio Ihle.
CLAUDIO VILLA, Cetra Records: Il Sole del Mattino (Single); Il Tuo Mondo (Single). PA: US & USSR tours. TV: Canzonissima. Awards: San Valentino d'Oro. PM: Mario Tugnoli.
IVA ZANICCHI (Vocalist), Ri-Fi Records: L'Arca di Noe (Single); Caro Theodorakis (LP); Un Fiume Amaro (Single); Un Uomo Senza Tempo (Single). PA: Canzonissima, San Remo Festival. TV: Campione a Campioni, Doppia Coppia, Senza Rete. Awards: TV Directors' Award. BA/PM: Dr. Mario Minasi.
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PERSONAL MANAGERS

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NIMMO DI FRANZIA, Via G. Toma 5, 80127 Naples. Tel: 379.662.
MARISA FIERRO, Via Egiziaca a Pizzofalcone 41/A, Naples. Tel: 401.226, 401.413.
ELIO GARIBOLDI, G & C Prod'n, Corso Europa 5, 20122 Milan.
ELIO & MARCELLO GIGANTE, Via G. B. Gandino 2, Rome. Tel: 637.1466.
GUALTIERO GUERRINI, Via delle Erbe 2, 20121 Milan. Tel: 873.865, 898.635.
PATRIZIO IHLE, Via Campolini, Prato (Florence). Tel: 32.335.
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MR. VARESE, Via Agnello 2, Milan. Tel: 898.824.

JAPAN

ARTISTS

AKAI TORI (Vocal Group-5) Records: Darena Tameni-Liberty (Single & LP); Jinsei-Nippon Columbia (Single & LP). TV: Music Fair, Sekaino Ongaku Show. Awards: Nemuno Sato Music Festival (YAMAHA). BA: Alfa Music Ltd.; PM: Mr. Watanabe.
MINA AOE (Vocalist), Nippon Victor Records: Ikebukurono Yoru (Single); Isezaki-cho Blues (Single); Kohkotsuno Blues (Single); Kokusaisen Machiaishitsu (Single); Shinjuku Saturday Night (Single); Yoruno Setouchi (Single). Movies: Isezaki-cho Blues, Kohkotsuno Blues, Nagasaki Blues. Awards: Eleventh Record Song Popularity Award, Second All Nippon Golden Sales (Silver Award). BA: Nippon Victor, Kikura Music Co.; PM: Mr. Ishikawa.
SUMANO ARASHI (Instrumental Group-3) Records: Mayuzumi, Toshio & Sumano Arashi-Liberty (LP); Sumano Arashi-Nippon Columbia (LP). PA: Terumasa Hino Show. TV: Daimemonai Ongakukai, Terumasa Hino Quintet Show. BA: Alfa Music Ltd.
BILLY BAN-BAN (Vocal Duo), King Records: Kanashimino nakani (Single); Koino Hanarunai (Single); Midoreine (Single); Shiroi Buranko (Single); Shiroi-kaseto Suzuran (Single). PA: Concert; fairs. BA: Gei On Prod'n; PM: Mr. Mabuchi.
FLOWER TRAVELLIN' BAND (Instrumental Group-5) Records: Anywhere-Philips (LP); Crash-Columbia (Single); Satori (LP). PA: All Nippon Rock Festival, Jazz Festival (Sankei Valley), Western Carnival in Expo '70, Nemuno Sato Music Festival (YAMAHA). TV: Young 720. BA: Flower Office; PM: Michiko Shinsui.
FOUR LEAVES (Vocal Group), CBS/Sony Records: Hatashi de Kakeru Tki (Single); Koisuru Jack (Single); Olivia no Shirabe (Single); Shonen-fachi (Single); Wakamono wa tabio Tsuzukeru (Single). PA: Concert, W-hit Kinen Show, Zen-koku Kayo Young Festival. TV: Hit-sokuho, Kohaku Utano Best 10, Utano Saiten. Movies: Seishun-daitoryo. Awards: Zen-koku Kayo Young Festival Award. BA: CBS/Sony Recs., Journey's Music Prod'n; PM: Journey Kitagawa.
KIYOSHI HASEGAWA (Vocalist), Nippon Victor Records: Hitoribocchino Uta (Single); Kaette oide (Single); Portrait of Kiyoshi Hasegawa (Single); Tohmeina hitotoki (Single); Wakareno Samba (Single). PA: Concert. TV: Ogawa Hiroshi & Sunday Night Show. BA: Nippon Victor, Shinko Music Publ'r.
HIDE & ROSANNA (Vocal Duo), Nippon Columbia Records: Aino Kiseki (Single); Aiwa Kizutsuyasuku (Single); Futari no Kankei (Single); Ikena Uwasa (Single); Roma no Kiseki (Single). PA: One Man Show. Movies: Agete Yokatta, Taiken Ryoko. Awards: Red Cross Honors. BA: Nippon Columbia, Office Music Capsule; PM: Yutaka Iwahashi.

TALENT IN ACTION

TERUMASA HINO & HIS QUINTET (Instrumental Group), Columbia Records: Alone Alone (Single); Alone Together (Single); Highology (Single); Hino in Berlin-MPS (Single); Into the Heaven (Single). PA: Concert, One Man Show; Pit in Show (USA). TV: Terumasa Hino Quintet Show, Jiro Tamiya Show. Movies: Mahiru no Shugeki. Awards: Recording Award for Highnology. BA: Nippon Columbia; PM: All Art Pro-mo.
MEIKO HIROTA (Vocalist), Columbia Records: Moeru Te (Single); Nagisa no Uwasa (Single); Ningyo no te (Single); Watashi ga Shindara (Single). PA: One Man Show. TV: Night Up. Movies: Hanayakana Mehyo. Awards: Eleventh Record Song Popularity Award, Nemuno Sato Music Festival (YAMAHA). BA: Nippon Columbia, Musician Group Rainbow; PM: Yoshiaki Inada.
TAKEHIKO HONDA TRIO (Instrumental Group) Records: Hei Judo-Columbia (LP); Honda the Trio-Columbia (LP); Takehiko Honda meets the Sadao Watanabe Quartet-Trio Rec. (LP). PA: Concert, Destruction & Expression of Feeling Recital; Newport Jazz Festival (USA). TV: Make Jazz. Awards: Best Newcomer Award-1969. BA: Yamada Prod'n; PM: Mr. Yanai.
YUKARI ITOH (Vocalist), Nippon Columbia Records: Azorano Ukue (Single); Asano Kuchizuke (Single); Hadashino Koi (Single); Koinoshizuku (Single); Koyubino Omoide (Single). PA: One Man Show. TV: Utano Saiten Show. BA: Itoh Kikaku; PM: Norio Watanabe.
K & BRUNNEN (Vocal Duo), CBS/Sony Records: Anobashokara (Single); Chikyuno Yaoke (Single); Ikanaide (Single); Kobitotachino Hodo (Single); Nazeni Futariwa kokoni (Single). PA: Expo '70, Shibuya Fair. TV: Young 720. BA: Gei On Prod'n; PM: Masanobu Takeda.
SABURO KITAJIMA (Vocalist), Crown Records: Hanato Ohkami (Single); Izuno Hito (Single); Korega Enkada Vol. II (LP); Namidasen kara Sakazuki made (LP); Sakazuki (Single). TV: Kohaku Utagassen. Movies: Hanato Ohkami, Izuno Hito. BA: Nippon Crown, Shinei Prod'n; PM: Ryoji Nishikawa.
JUN MAYUZUMI (Vocalist), Toshiba Capitol Records: Doyobi no Yoru Nanikaga Okiru (Single); Jiyu no Megami (Single); Kumo ni noritai (Single); Tenshi no Yuwaku (Single); Yuzuki (Single). PA: Concert. Awards: Toshiba Hit Award. BA: Toshiba Musical Ind., Ishihara Promo.; PM: Yosuke Honma.
TOSHUYUKI MIYAMA & HIS NEW HERD (Instrumental Group-18) Records: 4-Tsuno Jazz Composition-Toshiba (LP); Modern Jazz Juke Box-Columbia (LP); Modern Jazz Series, Part II-Columbia (LP); New Herd Modern Jazz 10-in Shu-Columbia (LP); Perspective New Herd-MPS (LP). PA: Concerts. TV: Kohaku Utano Best 10, Music Fair, Yamaha Top in Music. Movies: The Target. BA/PM: Mr. Shiraishi.
SHINICHI MORI (Vocalist), Nippon Victor Records: Hanato Cho (Single); Minatomachi Blues (Single); Onnango Tameiki (Single); Sakariba Blues (Single); Toshi-ueno Hito (Single). PA: One Man Show. Movies: Hanato Namidato Honoo, Hato-baonnano Blues. Awards: Eleventh Record Song Popularity Award, Second All Nippon Golden Sales (Golden Award). BA: Nippon Victor, Watanabe Prod'n; PM: Takeshi Aki.
RYOKO MORIYAMA (Vocalist), Nippon Phonogram Records: Kanashiki Tenshi (Single); Kinjirareta Koi (Single); Kobito (Single); Konohiroi Nohara ippai (Single); Mago-koro (Single). PA: Concerts, One Man Show; fairs. TV: Utano Saiten Show. Awards: Eleventh Record Song Popularity Award. BA: Nippon Phonogram Musical Station; PM: Yoshio Tanaka.
PETER (Vocalist), CBS/Sony Records: Aino Bigaku (Single); Aisuruyueni Zangeshita (Single); Peter no Miryoku (LP); Ushinawareta Shinwa (LP); Yoruto Asano Aidani (Single). PA: Concert, One Man Show. TV: Matsurida Washoi, Tenamonya Nitoryu, Yoruno Hit Studio; France. Movies: Barano Soretsu. Awards: Best Newcomer Award. BA: CBS/Sony Recs., World Promo.; PM: Miss Miyoko Uehara.
PINKY & KILLERS (Vocal Group-5), King Records: Doyobiwa Ichiban (Single); Hoshizorano Romance (Single); Koibifono Sanka (Single); Koino Kizetsu (Single); Nanaironno Shiyawase (Single). PA: Concert, Musical "Sayonara-Tokyo," One Man Show. Movies: Koino Daiboken. BA/PM: All Staff Prod'n.
NAOMI SAGARA (Vocalist), Nippon Victor Records: Dokoekoka Korekara Futari (Single); Hoshini Naritai (Single); Ijainaino Shiyawasenaraba (Single); Sekai wa Futarino Tameni (Single); Watashino Sukinamonoo (Single). PA: Concert, Izumitaku Recital. TV: Sekaino Ongaku Show. Movies: Koino Daiboken. Awards: Eleventh Record Song Popularity Award, Art Festival Encouragement Award. BA: All Staff Prod'n; PM: Seiichiro Ishii.
MASAHIKO SATO TRIO (Instrumental Group) Records: Dehomation-Toshiba (LP); Four Units-Nippon Victor (LP); Palladium-Toshiba (LP); Phonography-Nippon Columbia (LP); Tenbin-sa-Toshiba (LP). PA: Nemuno Sato Music Festival (YAMAHA). Movies: The Target. Awards: Third Jazz Disc Award. BA: Yamada Prod'n; PM: Mr. Shiraishi.

THE SPIDERS (Instrumental Group), Nippon Victor Records: Anotoki Kimiwa Wakakkata (Single); Electric Obah-chan (Single); Futariwa ima (Single); Itsumademo Dokomademo (Single); Yuhiga Naiteiru (Single). PA: Concert, One Man Show. Awards: Victor Hit Award. BA: Nippon Victor, Spiduction; PM: Mr. Funayama, Mr. Ono.
KIYOKO SUIZENJI (Vocalist), Crown Records: Jinsei no Oendancho (LP); Karate-do (Single); 1 + 1 no Ono (Single); Shinjitsuichiro no March (Single); Tokyo de Damanara (Single). TV: Kohaku Utagassen Show. Awards: First Young Kayo Song Festival Award, Nippon Record Award. BA: Nippon Crown, PM: Hidesada Aizawa.
THE TIGERS (Instrumental Group), Nippon Grammophon Records: Haikyono Hato (Single); Hanano Kubikazari (Single); Kimidakeni Aio (Single); Mona Lisa no Hohoemi (Single); Tokai (Single). PA: Tiger's Show. TV: Anatato Juli, Doremifa Tokyo. Movies: Hanayakanaru Shotai, Hi London, Sekaiwa Bokurao Maffetur. Awards: Thirty-third Western Carnival (Best Newcomer Award). BA: Watanabe Prod'n; PM: Mr. Nakai.
TOI ET MOI (Vocal Duo), Toshiba Liberty Records: Aruhi Totuzen (Single); Hatsukoinohitoni Niteiru (Single); Sorayo (Single); Utsukushii Gokai (Single). PA: Concert. BA: Watanabe Prod'n; PM: Mr. Katsuta.
HIROSHI UCHIYAMADA & COOL FIVE (Vocal Group-6), RCA Victor Records: Aino Itazura (Single); Aino Tabijio (Single); Awazuni Aishite (Single); Nagasakiwa Kyomo Amedatta (Single); Uwasano Onna (Single). PA: Cool Five Show. TV: Grand Prix, Kohaku Utano Best 10, Tadamia Hit-Chu. Awards: Eleventh Record Popularity Award (Best Newcomer). BA: Watanabe Prod'n; PM: Tamotsu Waii.
SADAO WATANABE & HIS QUINTET (Instrumental Group) Records: Iberian Waltz-Tact (LP); Jazz & Bossa-Tact (LP); Life at Jank-Tact (LP); Pastoral-CBS (LP); Sadao Watanabe in Brazil-Tact (LP). PA: Concert; Montreux Jazz Festival (Switzerland); Newport Jazz Festival (USA); Yugoslavia Jazz Festival. BA: Yamada Prod'n; PM: Mr. Hiratoko.
JACQUE YOSHIKAWA & BLUE-COMET'S (Instrumental Group-5), Nippon Columbia Records: Ameno Akasaka (Single); Blue Chateau (Single); Hamabeno Ishidan (Single); Sayonarano Atode (Single); Sorewa Kissde Hajimatta (Single). PA: Pop Hit (25 Years) Jazz Recital, One Man Show. TV: Big Hit. Awards: Columbia Hit Award. BA: Nippon Columbia, Blue-comets Music Prod'n; PM: Mr. Kunimitsu, Mr. Tohyama.
KAORU YUMI (Vocalist), Crown Records: Futari no Asa O (Single); Gin no Boots (Single); Itazurappoi Me (Single); Lemon & Melon (Single); Su Ragazzo b/w La Mia Voce (Single). PA: International Popular Song Festival (Rio de Janeiro). TV: Night Show, Night Up, You and I. Movies: Mini Mini Tozukeki-tai. Awards: International Popular Song Festival-Rio (Mis. Simpatia). BA: Nippon Crown, Nishino Ballet Group; PM: Isamu Waguri.
BOOKING AGENTS
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PERSONAL MANAGERS
HIDESADA AIZAWA, Aoyama Rio Mansion, 6-13-16 Minami-Aoyama, Minato-ku, Tokyo. Tel: (03) 409-0894.
TAKESHI AKI, 1-4 Yuraku-cho, Chiyoda-ku, Tokyo. Tel: (03) 502-0541.
ALL ART PROMO., 1-3-6 Nishi-azabu, Minato-ku, Tokyo. Tel: (03) 460-1235.
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MR. HIRATOKO, Yamada Bldg., B-4-3 Ginza, Chuo-ku, Tokyo. Tel: (03) 571-4367.

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YOSHIKI INADA, 7-17-20 Roppongi, Minato-ku, Tokyo. Tel: (03) 404-3476.

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MR. ISHIKAWA, 2-26-34 Nishi-azabu, Minato-ku, Tokyo. Tel: (03) 407-3607.

YUTAKI IWAHASHI, 2-15-4 Akasaka, Minato-ku, Tokyo. Tel: (03) 582-4892.

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MR. NAKAI, 1-4 Yuraku-cho, Chiyoda-ku, Tokyo. Tel: (03) 502-0541.

RYOJI NISHIKAWA, 5-4-14 Akasaka, Minato-ku, Tokyo. Tel: (03) 582-4231.

MR. ONO, 4-1-32 Akasaka, Minato-ku, Tokyo. Tel: (03) 585-1760.

MICHIKO SHINSUI, 3-17-44 Nishi-azabu, Minato-ku, Tokyo. Tel: (03) 402-3665.

MR. SHIRAIISHI, Miyuki Bldg., 5-3-B Minami-aoyama, Minato-ku, Tokyo. Tel: (03) 409-3412, 400-1022.

MASANOBU TAKEDA, Nakazawa Bldg., 1-5B Yoyogi, Shibuya, Tokyo. Tel: (03) 379-3861.

YOSHIO TANAKA, Yamate-suginami Bldg., 1-7-3 Koenji Minami, Suginami-ku, Tokyo. Tel: (03) 314-4247.

MR. TOHYAMA, 1-3-1 Shibuya, Shibuya-ku, Tokyo. Tel: (03) 407-4686.

MISS MIYOKO UEHARA, Miyako Bldg., 3-17-B Akasaka, Minato-ku, Tokyo. Tel: (03) 585-1246.

ISAMI WAGURI, c/o Nishino Ballet Group, 2-12-3 Shibuya, Shibuya-ku, Tokyo. Tel: (03) 400-2480.

TAMOTSU WAI, 1-4 Yuraku-cho, Chiyoda-ku, Tokyo. Tel: (03) 502-0541.

MR. WATANABE, Takakyu Bldg., 2-B Ebisu-nishi, Shibuya-ku, Tokyo. Tel: (03) 462-1750.

NORIO WATANABE, Akasaka Palace Mansion, 4-13-B Akasaka, Minato-ku, Tokyo. Tel: (03) 583-7321.

MR. YANAI, Yamada Bldg., B-4-3 Ginza, Chuo-ku, Tokyo. Tel: (03) 571-4367.

MEXICO

ARTISTS

ANTONIO AGUILAR (Vocalist), Musart
Records: Antonio Aguilar Corridos y Canciones Rancheras (LP); Antonio Aguilar, Vol. 12 & 14 (LP's); Corridos Con Antonio Aguilar (LP); Rancheras Sentidas (LP).
PA: Arena Mexico (Mexico City); Cow Palace (San Francisco), Madison Square Garden (New York).
TV: Domeq, Musica y Estrellas, Nescafe; Southern USA.
Movies: Emiliano Zapata, El Ojo Vidrio, El Tunco Maclovio.
Awards: Calendario Azteca de Oro, Disc Market (Gold Record), Musart (Gold Clover), Pecime (Silver Goddess), TV & Press (Ce-Xochitl).
BA: Oscar Narvaez.

ANGELICA MARIA (Vocalist)
Records: Cuando Me Enamore—RCA (Single & LP); Nunca Volvere A Enamormarme—RCA (Single); Yo Que No Vivo Sin Ti—Musart (Single & LP).
PA: Central & South American tour; Spain; USA.
Movies: Ya Se Quien Eres.
BA: Fanny Schatz.

LOS ARAGON (Instrumental Group—7)
Records: Los Aragon, Vol. 15—Trebol (LP); Los Aragon, Vol. 18—Musart (LP); Los Fabulosos Aragon—Trebol (LP); La Nueva Onda De Los Aragon—Musart (LP); Tandas Musicales Con Los Aragon—Musart (LP).
PA: La Fuente Club & Teatro Blanquita (Mexico City); Aragon Ballroom (Chicago), Palladium (Los Angeles); tours throughout Mexico, Central America & Southwestern USA.
TV: Musica y Estrellas, Nescafe, Raul Velasco Show.
Awards: Calendario Azteca De Oro, Disc Market (Gold Record), Musart (Gold Clover), TV & Press (Ce-Xochitl).
BA: Sigfrido Lopez.

LOS BABYS (Vocal & Instrumental Group—5), Eco
Records: Carino (LP); Me Piden (LP); Mi Loca Pasion (LP); Solo Para Enamorados (LP); Te Vengo A Decir Adios (LP).
PA: Bar Montenegro—Del Prado Hotel, Teatros Blanquita & Lirico (Mexico City); Million Dollar Theatre (Los Angeles); Tours of Mexico & California; fairs.
TV: Cita Musical, Sabados Alegres.
Awards: Disc Market (Discometro), TV & Press (Ce-Xochitl), Trophies from major radio stations of Mexico.
BA/PM: Enrique Avila.

CESAR COSTA (Vocalist), Capitol
Records: En La Soledad (Single); Negra Paloma (Single & LP); Vaso De Vino (Single).
PA: Alameda Centra (Mexico City), Hilton Hotel (Guadalajara), Hotel Ancira (Monterrey); Million Dollar Theatre (Los Angeles); Quito, Ecuador.
TV: Alegria Musical con Cesar Costa, Siempre En Domingo, 24 Horas.
Movies: Abel, Cain y El Otro; Bang, Bang, Al Hoyo.
Awards: Trophies from Accion Social, Guadalajara, Merida & Monterrey.
BA: Fanny Schatz.

ROSARIO DE ALBA (Vocalist), Peerless
Records: Con El Mundo En Mis Manos (LP); Debe Ser El; Eso Eres Amor (LP); Ruega Por Mi (LP); Si Te Digo Que Si (LP).
PA: Blanquita Theatre, National Auditorium (Mexico City); Congress Theatre (Chicago); Million Dollar Theatre (Los Angeles); International Song Festival of Peru; campus dates & fairs.
TV: El Mundo Joven De Jose Jose, Sabados Alegres, Siempre En Domingo; Lima.
Awards: Disc Market (Discometro), TV & Press (Ce-Xochitl), Tumi de Oro, Trophies from all major radio stations of Mexico.
BA/PM: Peerless de Mexico.

JOHNNY DYNAMO (Vocalist), Orfeon
Records: Eloisa (Single & LP); En El Nombre De Dios (Single & LP); Himno A La Alegria (Single & LP); Palabras (Single & LP).
PA: El Koyan—Reforma Hotel, Teatros Blanquita & Lirico (Mexico City); campus dates & fairs.
TV: Hit Parade, Orfeon Show.
Awards: Disc Market (Discometro), Pop Magazine (Gold Records).
PM: Francisco G. de la Barrera.

VICENTE FERNANDEZ (Vocalist), CBS
Records: Ni En Defensa Propia (LP); Ni En Defensa Propia b/w Alma Rota (Single).
PA: Tours throughout Mexico; Chicago, Los Angeles, San Antonio.
TV: Invitacion.
Awards: Folklore Discovery of 1969.
BA: Antonio Aguirre.

ENRIQUE GUZMAN (Vocalist), CBS
Records: Enrique Guzman b/w Todos A Bailar (Single); Lejos De Tus Ojos b/w Olvidar (Single).
PA: Hotel Camino Real (Guadalajara); Costa Rica; Venezuela.
TV: Silva y Enrique.
Movies: Cain, Abel y El Otro, El Mundo De Los Caballos, OK Cleopatra.
Awards: El Herald, Pecime (Silver Goddess).
BA: Lic. Hernandez.

HERMANOS CARRION (Instrumental Group—5), Orfeon
Records: Carta A Maria; Creo Estar Sonando; Cucurru Cucu Paloma; El Condor Pasa; Lagrimas De Cristal.
PA: Fiesta Palace Hotel, La Mancha—Aristos Hotel, Teatro Blanquita (Mexico City); Bamerette—Bamer Hotel; Million Dollar Theatre (Los Angeles); campus dates & fairs.
TV: Estudio De Pedro Vargas, Hit Parade, Orfeon Show; Caracas.
PM: Francisco G. de la Barrera.

HERMANITAS NUNEZ (Vocal Duo), Orfeon
Records: Clemencia (Single & LP); Mi Barquita De Madera (Single & LP); Reconciliacion (Single & LP); Sufrir (Single & LP); Te Traigo En Mi Cartera (Single & LP).
PA: Quid Club, Teatros Blanquita & Lirico (Mexico City); Flamingos (Tijuana); Million Dollar Theatre (Los Angeles); campus dates & fairs.
TV: Un Canto De Mexico, Noches Tapatis, Orfeon Show.
Awards: American Eagle, El Barrilometro, Disc Market (Gold Record), El Herald, El Ranchitometro.
PM: Francisco G. de la Barrera.

JOSE ALFREDO JIMINEZ (Vocalist), RCA
Records: Dame Un Poco De Ti (Single); No Me Amenaces (Single & LP).
PA: Teatro Blanquita (Mexico City); Hotel Tequendama (Colombia); theaters & clubs in Guatemala.
TV: Brindis Seniorial, Domeq, Noches Tapatis.
BA: Hector Almide.

ROBERTO JORDAN (Vocalist), RCA
Records: Amore De Estudiante (Single & LP).
PA: Engagements in Mexico; Chicago, Los Angeles, New York; Venezuela.
Movies: La Trinchera.
Awards: RCA (Nipper Award—Amor De Estudiante).
BA: RCA.

JOSE JOSE (Vocalist, Bass & Guitar), RCA
Records: El Triste (Single & LP); La Nave Del Olvido (Single & LP); Mi Nina (Single).
PA: Engagements in Mexico, Chicago, Los Angeles, New York, Puerto Rico; Rio De Janeiro.
TV: El Mundo Joven De Jose Jose, Gran Teatro.
Awards: Ten Awards as Best Newcomer.
BA: Orbi Vox.

CARLOS LICO (Vocalist), Capitol
Records: Carlos Lico—International (LP); Carlos Lico—Tu Que Me Das (LP); Carlos Lico, Vols. 2 & 3 (LP's); No b/w Adoro (Single).
PA: El Koyan—Reforma Hotel, Teatro Insurgentes (Mexico City); Chateau Madrid (New York), Tropicana Hotel (Las Vegas); International Song Festival (Rio de Janeiro).
TV: Mauricio Garces & Hoy Shows.
Movies: El Hijo Prodigio.
Awards: Festival of Mexican Song (Gold & Silver Medals).
BA: Orvivox Pub.; PM: Enrique Vidal.

SONIA LOPEZ (Vocalist), CBS
Records: Carino y Juego De Vocales (Single); La Cita y Carino (LP); En Mi Lugar y Todos (Single).
PA: Hotels Camino Real (Guadalajara & Monterrey); Million Dollar Theatre (Los Angeles).
TV: Nescafe.
Awards: Disc Market (Discometro).
BA: Edgardo Obregon.

AMANDO MANZANERO (Vocalist & Piano), RCA
Records: Adoro (Single & LP); Esta Tarde Vi Llover (Single & LP); No (Single & LP).
PA: Central & South American tour; England; France; Germany; USA.
TV: Mexico; Puerto Rico; Venezuela.
Movies: Somos Novios.
BA: Hector Almide.

IMELDA MILLER (Vocalist), RCA
Records: La Banda Dominguera (Single & LP).
PA: Engagements in Mexico; Los Angeles, New York; Panama; Rio de Janeiro.
Awards: Ten Awards as Best Single Vocalist.
BA: RCA.

MARCO ANTONIO MUNIZ (Vocalist), RCA
Records: Celoso (Single & LP); Paloma Negra (Single & LP); Volvemos (Single).
PA: Central & South American tour; Los Angeles, Puerto Rico.
TV: Hoy, Siempre En Domingo.
Awards: Calendario Azteca de Oro, Disc Market (Discometro & Gold Record).
BA: RCA.

ESTELA NUNEZ (Vocalist), RCA
Records: Lejano A Mis Ojos (Single); Una Lagrima (Single & LP); Volveras (Single).
PA: Engagements in Mexico; Chicago, Los Angeles, New York; Guatemala.
Awards: RCA (Nipper Award—Una Lagrima).
BA: RCA.

LOS PANCHOS (Vocal Group), CBS
Records: Adulterio y (Single); La Nave Del Olvido b/w Perdida (Single); Los Panchos Y La Nave Del Olvido (LP).
PA: Hermosillo Sonora, Valle Grande; Buenos Aires; Miami; Santiago, Chile.
Awards: Disc Market (Discometro).
BA: Lucio Aguilar.

From those wonderful people who gave you Anne Murray.

The Canadians at Capitol Records (Canada) Ltd. discovered Anne Murray. You know, the pretty blonde girl who just sold a million copies of "Snowbird." They also discovered Gene MacLellan, the guy who wrote "Snowbird." And Edward Bear whose "You Can't Deny It" is taking the States by storm. (A great follow-up to "You, Me and Mexico.") They also brought you Mother Tucker's Yellow Duck, The Pepper Tree, Tommy Graham and Friends, Brian Browne, Bobby Curtola, Gary Buck, Donna Ramsey, and Pierre Lalonde. Seems Capitol just has a knack of digging up the best in Canadian talent. And have you noticed that there have been an awful lot of Canadian names high on the charts lately?



(Continued on page TA-90)

INTERNATIONAL TALENT

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LOS PIANOS BARROCOS (Piano Duo), Orfeon Records: Buenas Tardes Mrs. Campbell (Single & LP); La Polonesa (Single & LP); Tema De Amor (Single & LP); Tema De La Zorra (Single & LP). PA: National Auditorium, Quid Club, Teatro Blanquita (Mexico City); Bogota; Buenos Aires; Caracas; campus dates & fairs. TV: Los Pianos Barrocos, Hit Parade & Orfeon Shows; Mancera Show (Argentina). Movies: El Yo Libre De Una Mujer. Awards: American Eagle, Disc Market (Gold Records). PM: Francisco G. de la Barrera.

IRMA SERRANO (Vocalist), CBS Records: La Banda Dominguera b/w El Chicle (Single); La Mujer Ladina (LP); La Tumba De Villa b/w Prenda Del Alma (Single). PA: Flamingos (Tijuana), Martin Seniorial (Mexico); Million Dollar Theatre (Los Angeles). TV: Irma Serrano Show. Awards: Trophies from various radio shows.

FLOR SILVESTRE (Vocalist), Musart Records: Amor Siempre Amor (LP); Boleros Rancheros (LP); Flor Silvestre (LP); Flor Silvestre, Vol. VII & VIII (LPs); La Sentimental Flor Silvestre (LP). PA: Arena Mexico (Mexico City); Cow Palace (San Francisco); Madison Square Garden (New York); Los Angeles; fairs. TV: Musica y Estrellas. Movies: Emiliano Zapata, El Tunco Maclovio. Awards: Disc Market (Gold Record), Musart (Gold Clover), TV & Press (Ce-Xochitl Award). BA: Oscar Narvaez.

SONORA SANTANERA (Vocal & Instrumental Group), CBS Records: La Consentida De America (LP); Mi Chozá & Ay! Me Duele (Single); Y Me Quede Sintí. PA: Engagements in Mexico; Arizona, California, Texas. TV: Max Factor & Operacion Ja Ja Shows. Awards: Disc Market (Discometro), Guadalupe, Monterrey, Sonora & Yucatan radio shows (Trophies for Best Tropical Group). BA: Carlos Colorado.

JUAN TORRES (Organ), Musart Records: Organo Melodico, Vols I-X (LP's). PA: Mexican, Central & South American tours; France; Italy; Spain. TV: Musica y Estrellas, Paco Malgesto Show. Awards: Calendario Azteca de Oro, Disc Market (Gold Record), Musart (Gold Clover), TV & Press (Ce-Xochitl). BA: Adalberto Valadez.

ALBERTO VAZQUEZ (Vocalist), Musart Records: Alberto Vazquez, Vol. 12 (LP); Alberto Vazquez, Vol. 14 (LP); El Amor Es Triste Alberto Vazquez (LP); El Estilo Ranchero de Alberto Vazquez (LP); El Estilo Ranchero de Alberto Vazquez, Vol. 2 (LP). PA: La Fuente; Hilton Hotel (Puerto Rico), Montmartre (Miami); Hotel Ritz Continental (Guatemala); fairs. TV: Domeq, Musica y Estrellas, Nescafe. Movies: Un Amante Anda Suelto, Novias Impacientes, Patrulla De Valientes. Awards: Calendario Azteca de Oro, Disc Market (Gold Record), Musart (Gold Clover), TV & Press (Ce-Xochitl Award); Latin Festival of New York (Second Place). BA: Fanny Schatz.

MARCO ANTONIO VAZQUEZ (Vocalist), Peerless Records: Amor Necio (LP); Caricia y Herida (LP); Te Vi Llorando (LP); Tu Primer Pecado (LP); Y... Ya (LP). PA: La Fuente Club, Teatro Blanquita (Mexico City); Festival of Latin Song (New York); Marshall Theatre (Chicago); Million Dollar Theatre (Los Angeles). TV: Sabados Alegres; Caracas. Awards: Calendario Azteca de Ampryt, El Heraldo, Disc Market (Discometro), TV & Press (Ce-Xochitl Award). BA/PM: Peerless.

LINDA VERA (Vocalist), CBS Records: Es Preferible b/w Mal Pago (Single); La Luna Esta En El Bote (Single); Poquita Fe b/w No Te Olvidare (Single). PA: Celaya, Coatzacoalcos, Guadalupe, Minatitlan; California. Awards: Trophies from various radio stations in Mexico.

LUCHA VILLA (Vocalist), Musart Records: A Medias De La Noche (LP); Ay Amor (LP); El Quelite (LP); Lucha Villa, Vol. 7 (LP); Mi Gusto Es El Mariachi (LP). PA: Teatro Blanquita, Teatro Insurgentes (Mexico City); Million Dollar Theatre (Los Angeles), Teatro Puerto Rico (New York); South America. TV: Domeq, Musica y Estrellas, Nescafe. Movies: Amaneci En Tus Brazos, El Gallo de Oro, La Vida Inutil de Pito Perez. Awards: Calendario Azteca de Oro, Disc Market (Gold Record), Musart (Gold Clover), Pecime (Silver Goddess), TV & Press (Ce-Xochitl Award). BA: Luz Elena Ruiz Bejarano.

LUCIO AGUILAR, Miguel Schultz 9B-8, Col. San Rafael, Mexico, D.F. Tel: 5-34-11-45. **ANTONIO AGUIRRE**, 16 de Septiembre 51, Naucalpan de Juarez. Tel: 5-76-03-33. **HECTOR ALMIDE**, Pennsylvania 78-506, Mexico, D.F. Tel: 5-23-03-98. **ENRIQUE AVILA**, Romero De Terreros 706, Mexico 12, D.F. Tel: 5-60-10-84. **LUZ ELENA RUIZ BEJARANO**, Sur 124, Col. Prado Churubusco, Mexico, D.F. Tel: 5-39-77-35. **CARLOS COLORADO**, Tel: 5-67-51-20. **LIC. HERNANDEZ**, Camino Al Desierto 73, Desp. 1, Mexico, D.F. Tel: 5-48-87-26. **SIGFRIDO LOPEZ**, Paseo de la Reforma 716, Coahuila Bldg., Dept. 301, Unidad Tlateloleo, Mexico, D.F. Tel: 5-29-03-32. **OSCAR NARVAEZ**, Remolino 132, Col. Las Aguilas, Mexico, D.F. Tel: 5-63-05-42. **EDGARDO OBREGON**, Pernambuco 817, Col. Lindavista, Mexico, D.F. Tel: 5-17-74-63. **ORBI VOX**, Av. Cuiclahuac 2519, Mexico 16, D.F. **ORVIVOX PUB.**, Cordoba 222, Mexico 7, D.F. Tel: 5-74-15-15. **PEERLESS DE MEXICO SA**, Laguna Mayran 232, Mexico 17, D.F. Tel: 5-45-63-40. **R C A SA DE CV**, Av. Cuiclahuac 2519, Mexico 16, D.F. Tel: 5-27-60-20.

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PERSONAL MANAGERS

ENRIQUE AVILA, Romero De Terreros 706, Mexico 12, D.F. Tel: 5-60-10-84. **FRANCISCO G. DE LA BARRERA**, Av. Universidad 1273, Mexico 12, D.F. Tel: 5-24-25-00. **PEERLESS DE MEXICO SA**, Laguna Mayran 232, Mexico 17, D.F. Tel: 5-45-63-40. **ENRIQUE VIDAL**, Cordoba 222, Mexico 7, D.F. Tel: 5-74-15-15.

NETHERLANDS

ARTISTS

AMSTERDAM (Group), Polydor Records: Indian Pipe; Lucy Lucy. BA/PM: Red Bullet. **ANJA** (Vocalist), Elf Provincien Records: Nemen en Geven; Oh Had Ik Het Maar Geweten. PM: Pierre Kartner. **GEORGE BAKER SELECTION** (Vocal & Instrumental Group-6), Negram Records: Dear Ann; Midnight. (Also see listing in USA). **TONY BASS** (Vocalist), Delta Records: Wij Zijn De Jongens. **BINTANGS** (Group), Decca Records: He Didn't Wanna Go Home; Traveling USA. **JAN BOEZEROEN** (Vocalist), Polydor Records: De Fles. PM: PR Prod'ns. **BRAINBOX** (Group), Imperial Records: Domsday Train; To You. **CARAVAN** (Group), Pink Elephant Records: If I Could Do It All Over Again. PM: Robbie Dale. **CATS** (Group), Imperial Records: Magical Mysterie Morning; Marian. Awards: Gold Disk. PM: Jan Buis. **CONTINENTAL UPTIGHT BAND** (Group), Imperial Records: Please Sing a Song for Us. **CORRIE & DE REKELS** (Vocalist & Instrumental Group-5), Elf Provincien Records: Huilen Is Voor Jou Te Laat. PM: Pierre Kartner. **BEN CRAMER** (Vocalist), Elf Provincien Records: Agata. PM: Robbie Dale. **CROWNS CLAN** (Group), Polydor Records: No Place for Our Minds. PM: Red Bullet. **CUBY & THE BLIZZARDS** (Group), Philips Records: Thurs Day Night. PM: J. Venhuizen. **WIL DE BRAS** (Vocalist), Polydor Records: Die Nacht. **JACK DE NIJS** (Vocalist), Polydor Records: Sophia Loren. PM: PR-Prod'ns. **ELSJE DE WIJN** (Vocalist), Philips Records: Karel. **DIZZY MAN'S BAND** (Group), Negram Records: Ticketto. **DUKE OF BURLINGTON** (Vocalist), Pink Elephant. Records: Flash. **DUO X** (Vocal Duo), Elf Provincien Records: Kijk In Mijn Ogen; Niemand Kan Ons Toch Scheiden. PM: Pierre Kartner. **EARTH & FIRE** (Group), Polydor Records: Ruby is the One; Seasons; Wild & Exciting. PM: Red Bullet. **EKSEPTION** (Group), Philips Records: Adagio; Air; Another History. PM: Basart. **HENK ELSINK** (Vocalist), Philips Records: Harm Met De Harp. **FOUR TAK** (Group), Telstar Records: Kus Me Voor De Laatste Keer. PM: Johnny Hoes. **THE FREDDIES** (Group), Polydor Records: The Comedy Is Over. PM: Red Bullet. **SETH GAAIKEMA** (Vocalist), Philips Records: Wat Een Spreker Is Die Man. **GOLDEN EARRING** (Group), Polydor Records: Another 45 Miles; Back Home. PA: US Engagements. PM: Red Bullet. **OSCAR HARRIS & THE TWINKLE STARS** (Group), Omega Records: Try a Little Love. Awards: Golden Disk (Try a Little Love). **HEARTS OF SOUL** (Vocal Group-3), Park Records: Dutel; Nat'l Song Festival (First Place-Waterman). **HEINTJE** (Vocalist), CNR Records: Ik Hou Van Holland; Mama. TV: Changing Scenes (USA). PM: Addy Kleingeld. **ROB HOEKE** (Piano w/Group), Philips Records: Down South. **JOHNNY JORDAAN** (Vocalist), Imperial Records: Pruienpap. **D. C. LEWIS** (Vocalist), Philips Records: Mijn Gebed. **LION QUINTET** (Group-5), Deryn Records: Mijn Opa Kocht Een Oude Bas. PM: Gaby Dirne. **LOWLAND TRIO** (Vocal Group), CNR Records: Potvolblomen. PM: Joop Van Twuyver. **MACHINE** (Group), Polydor Records: Lonesome Tree. PM: Red Bullet. **MERRYMEN** (Group), Omega Records: Mary Ann. **CISKA PETERS** (Vocalist), Philips Records: De Meiden Van de Kermis. **Q 65** (Group), Negram Records: Sexy Legs. **RADI ENSEMBLE** (Group), Telstar Records: Juanita. PM: Johnny Hoes. **BONNY ST. CLAIRE** (Vocalist), Philips Records: I Won't Stand Between Them **SANDRA & ANDRESS** (Vocal Duo), Philips Records: Let Us Pray Together. **SKAJIE SCHRAM** (Vocalist), CBS Records: Zuster Oh Zuster. PM: Lion J. Svaab. **SHOCKING BLUE** (Vocal & Instrumental Group-4), Pink Elephant Records: Mighty Joe; Never Marry a Railroadman; Venus. PA: US Engagements. PM: Cees van Leeuwen. (Also see listing in USA). **SHOES** (Group), Polydor Records: Daylight; Osaka. PM: Red Bullet. **SHUFFLES** (Group), CBS Records: Bitter Tears. **SUPER SISTER** (Group), Polydor Records: She Was Naked. PM: Red Bullet.

TEE SET (Vocal & Instrumental Group-5), Tee Set Records: If You Do Believe in Me. PM: Th. Kuppens. (Also see listing in USA). **GERT TIMMERMAN** (Vocalist), CNR Records: Brandend Zand. BA: Ben Essing. **TRIO '67** (Vocal Group), MCA Records: Annemarie. **DE TWEE PINTEN** (Vocal Duo), Philips Records: Bij Ons Staaf Op De Keukendeur. **UNIT GLORIA** (Group), Imperial Records: Our Father. PM: Bob Leverman. **DE VALENTINOS** (Group), Deryn Records: Bella Bella Donna. PM: Gaby Dirne. **BOB VRIELING** (Vocalist), Telstar Records: Prikkebeen. PM: Johnny Hoes. **BARRIE WEBB** (Vocalist), Pink Elephant Records: Live for Tomorrow. PM: Robbie Dale. **WILLEMIEN** (Vocalist), Elf Provincien Records: Moeder Daar Zit Een Muis In De Hoek. **WILMA** (Vocalist), Elf Provincien Records: BO Rode Rozen; Suikerspin. PM: Pierre Kartner. **ZANGERES ZONDER NAAM** (Vocalist), Telstar Records: Mexico. PM: Johnny Hoes. **ZEN** (Group), Philips Records: Get Me Down.

BOOKING AGENTS

DICK BINNENDIJK, B1 Terbrugseweg, Rotterdam. Tel: (010) 201353, 202642. **M. M. CHANOWSKI**, B54 Prinsengracht, Amsterdam. Tel: (020) 626B1. **GABY DIRNE**, 2B56 Epeleberg, Breda. Tel: (01600) 47474. **TONY DIRNE**, 47 Antilooopstraat, Breda. **BEN ESSING**, 40 Spoorstraat, Alkmaar. Tel: (02200) 1B925. **P R P-INT'L MGMTS.**, Damrak 19-22, 2nd fl., Amsterdam. Tel: (020) 63562, 59625. **RADIO PARAMARIBO**, PO Box 3524, Amsterdam. **RED BULLET PROD'NS**, 1 de Rijklaan, Hilversum. Tel: (02150) 16451. **SHOW-UNIE**, Damrak 19-22, 2nd fl., Amsterdam. Tel: (020) 63562. **RENE SLEESWIJK**, 127 Amstel, Amsterdam. Tel: (020) 226166. **TELSTAR THEATER BUREAU**, 1 St. Maartenslaan, Weert. Tel: (04950) 4269.

PERSONAL MANAGERS

JAN BUIS, Anemonenstraat 9, Volendam. Tel: (02993) 4205. **GABY DIRNE**, Epeleberg 2B5b, Breda. Tel: (01600) 47474. **JOHNNY HOES**, St. Maartenslaan 1, Weert. Tel: (04950) 4269. **ADDY KLEINGELD**, Noord Koninginnewal 21, Helmond. Tel: (04920) 23420. **TH. KUPPENS**, Warmoezierstraat 9, Delft. Tel: (01730) 20732. **BOB LEVERMAN**, Theemsdreef 376, Utrecht. Tel: (030) 610253. **P R PROD'NS**, c/o Polydor, Piet Heinplein 6, The Hague. **RED BULLET PROD'NS**, De Rijklaan 1, Hilversum. Tel: (02150) 16451. **LION J. SWAAB**, Joh. Huizingalaan 165, Amsterdam. Tel: (020) 151957. **CEES VAN LEEUWEN**, Valkenboslaan 19B, The Hague. Tel: (070) 632721. **JOHN B. VAN SETTEN**, Prins Hendrikdijk 4B, Amsterdam. Tel: (020) 232764. **JOOP VAN TWUYVER**, v.d. Veldelaan 173, Alkmaar. Tel: (02200) 1B644.

NEW ZEALAND

ARTISTS

SHIRLEY-KAY ANGELL (Vocalist), RCA Records: Yo Yo (Single). PA: Man & Woman of the Year Award Show & Maximes (Wellington); fairs. BA/PM: Barry Duncan. **RICHARD BONSALE** (Vocalist) Records: Richard Bonsale Sings-HMV (EP), Viking (LP). PA: The Children's Crusade, Tauranga Music Festival. TV: On Camera, Studio One 1970. Awards: Junior Vocal Championship (First Place), North Shore Madri Gras Junior Talent Quest (First Place), Studio One 1970 (Second Place). BA/PM: Mrs. G. Bonsale. **LYN CALMAN** (Vocalist), Viking Ventura Records: Everybody's Got the Right to Love (Single); Time to Get It Together (Single). PA: Loxene Golden Disc Show, Sir Walter Nash Memorial Fund Concert. TV: Country Touch, Happen Inn, Studio One 1970. BA/PA: Mrs. Calman. **NASH CHASE** (Vocalist), Ode Records: My Special Prayer (Single); Raindrops Keep Fallin' On My Head (Single); Sound of Love (Single); What Greater Love (Single). PA: Bush Inn (Christchurch), Galera Club (Auckland), Olivers (Wellington), fairs. TV: Movin' On Camera, Studio One 1970. Awards: Studio One 1970 (First Place). BA/PM: Ode Rec'g. **THE COBBLERS** (Vocal Group-3), Thyme Records: Ain't It Grand Boys (Single); The Cobblers (LP); Leaving of Liverpool (Single). PA: Bali (New Plymouth), Monde Marie & Town Hall (Wellington); fairs. BA/PM: Ode Rec'g. **MAX CRYER** (Vocalist), Philips Records: Do Re Max (LP); Max A Million (LP). PA: Royal Show; Las Vegas; California; fairs. TV: Do Re Max, Musicmakers, Royal Show. BA: Fuller Ent's. PM: Philip Warren. **NORM CUMMINGS TRIO** (Instrumental Group-3), Thyme Records: Yesterday (LP). PA: Bali & Brooklands Bowl Festival of the Pines (New Plymouth), Jazz Festival (Tauranga); fairs. TV: Norm Cummings Show. BA: Ode Rec'g; PM: Galvin Edser. **DAVID CURTIS** (Vocalist), HMV Records: David Curtis (LP); The Wedding (Single); Wheel of Fortune (Single). PA: Moana Pool (Nedfordin), Olivers (Wellington). TV: Happen Inn, This Day. BA: HMV; PM: Alan Galbraith.

TALENT IN ACTION

MARIA DALLAS (Vocalist), Viking Records: Pinocchio (Single & LP); Sunday Morning in Petticoat Lane (Single); That's All This Old World Needs (Single). PA: Beefeater Arms (Wellington), clubs in Sydney. TV: An Evening With Maria Dallas, Studio One 1970; Australia. Awards: Gold Disc (Pinocchio). BA/PM: Barry Kairy (see listing under Booking Agents & Personal Managers in Australia). **DIZZY LIMIT** (Instrumental Group-4), Ode Records: Alone (Single); Be My Friend By My Lover (Single); Golden Slumbers (Single); Mare Tranquillity (Single); Wrote a Song for Everyone (Single). PA: Ali Babas (Wellington), Mayfair (Hastings), Town Hall (Lower Hutt); Joe Brown Spectaculars, Plymouth Fair (UK); fairs. TV: Happen Inn. Movies: Golden Slumbers. Awards: Groove (Group of the Year), Sunday Times (Group of the Year). BA/PM: Ode Rec'g. **BRENDAN DUGAN** (Vocalist), HMV Records: The Ballad of Brendan Dugan (LP); Little Miracle (Single); Pancho Lopez (Single). PA: Olivers (Wellington), Thunderbird Inn (Auckland), Town & About (Christchurch); fairs. TV: C'mon, Country Touch; Happen Inn. BA: International Entertainers. **FOURMYULA** (Instrumental Group-5), HMV Records: Creation (LP); Green Bee Holiday (LP); Nature (Single); Otaki (Single); Turn Your Back On the Wind (Single). PA: Town Hall (Wellington); London; fairs. TV: C'mon. **TAP HEPERI** (Vocalist), Odessa Records: Love of the Common People (Single); Set Me Free (Single). PA: Fairs. TV: Movin'. BA/PM: Del Richards. **HOGSNORT RUPERT'S ORIGINAL FLAGON BAND** (Instrumental Group-3), HMV Records: All Our Own Work (Single & LP); Greta! (Single); Pretty Girl (Single). PA: Olivers & White Heron (Wellington); fairs. TV: Happen Inn, Studio One. Awards: Gold Disc (Pretty Girl). BA: HMV; PM: Peter Dawkins. **HUMAN INSTINCT** (Instrumental Group-3) Records: (Black Sally (Single); Burning Up Years (LP); Midnight Sun (Single); Stoned Guitar (LP); You Really Got Me (Single). PA: Bo Peep (Auckland), Lucifers (Wellington); London. BA/PM: Frank Greer. **JIM McNAUGHT** (Vocalist) Records: Hammer & Nails (Single); Live At Beefeater Arms (LP); Long Tall Texan (Single). PA: Beefeater Arms (Wellington), Glencoe Lodge (Mount Cook); Tommo's Place (Auckland); Sydney; fairs. TV: Happen Inn, Studio One 1970. BA/PM: Ken Cooper. **HOWARD MORRISON** (Vocalist) Records: The Boy is Lost (Single); New World in the Morning (Single); Raindrops Keep Fallin' On My Head (Single). PA: Beefeater Arms (Wellington), Logan Park (Auckland), Shirley Lodge (Christchurch); fairs. TV: Happen Inn, Studio One 1970. BA/PM: Elaine Hegan. **CHRIS PARFITT** (Vocalist), Viking Ventura Records: Jenny Didn't Wait (Single); Promised Land (Single). TV: Kevin Moore's Elvis Special. Awards: APRA Silver Scroll Award (Finalist-composition, Jenny Didn't Wait). BA/PM: Barry M. Coburn. **QUINCEY CONSERVE** (Instrumental Group-7), HMV Records: Listen to the Band-Just Listen (LP); Loving Look (Single); Ride the Rain (Single). PA: Downtown Club (Wellington); fairs. TV: Kidset. PA: Roy Young. **COLIN RADOCK** (Vocalist), Ode Records: El Baion (Single); Plaisir D'Amour (Single). PA: Golden Shears-Grand Hotel (Wellington); fairs. TV: Off the Cuff. BA: Ode Rec'g; PM: O'Neill-Joyce. **CRAIG SCOTT** (Vocalist) Records: In MacArthur Park (LP); Let's Get a Little Sentimental (Single); Star Crossed Lovers (Single). PA: Sydney. TV: Happen Inn. Awards: Silver Disc (Star Crossed Lovers). BA: HMV; PM: Peter Dawkins. **SHANE** (Vocalist), HMV Records: Lady Samantha (Single); A Natural Man (Single & LP); Rainy Day Man (LP). TV: The Making of a Natural Man. BA: Prestige Promos.; PM: Ray Columbus. **SIMPLE IMAGE** (Instrumental Group-5), HMV Records: Michael & the Slipper Tree (Single); Spinning Spinning Spinning (Single & LP); Ulla (Single). PA: Whisky A Go Go (Sydney); fairs. TV: C'mon; Blind Date (Sydney). Awards: Gold Disc (Spinning Spinning Spinning). BA: Universal Booking (see listing under Booking Agents in Australia); PM: Tom McDonald. **SUZANNE** (Vocalist), Philips Records: Oh! Suzanne (LP); Suzanne (LP); Yesterday When I Was Young (Single). PA: Beefeater Arms (Wellington), Hermitage (Mount Cook); Sydney; fairs. TV: Gold Disc Spectacular, Happen Inn, The Musicmakers. BA: Fullers Ent's. PM: Ray Columbus. **JACK THOMPSON** (Piano) Records: At the Movies (LP), Bells of St. Marys (Single); Congratulations (LP). PA: Russley Lodge (Christchurch); Australia. BA/PM: Jack Thompson.

BOOKING AGENTS & PERSONAL MANAGERS

MRS. G. BONSALE, 10 Clifton Rd., Takapuna, Auckland. **MRS. CALMAN**, 17 Colway St., Ngairo, Wellington. **BARRY M. COBURN**, Box 6330, Wellesley St., Auckland. **RAY COLUMBUS**, 6 Brussels Pl., Auckland. Tel: 4B8-352. **KEN COOPER LTD.**, 65 Sefton St., Wadestown, Wellington. **PETER DAWKINS**, c/o HMV (NZ) Ltd., 162-172 Wakefield St., Wellington 1. Tel: 553-749. **BARRY DUNCAN**, c/o Sunday Times, Wellington. Tel: 44020. **GALVIN EDSER**, c/o STN 22P, New Plymouth.

FULLER ENTS., Hayes Bldg., 2nd fl., Teed St., Newmarket, Auckland. Tel: 544-529. **ALAN GALBRAITH**, c/o HMV (NZ) Ltd. Tel: 553-749. **FRANK GREER**, c/o Club Bo-Peep, Mill Ln., Auckland. **H M (NZ) LTD.**, 162-172 Wakefield St., Wellington 1. Tel: 553-749. **ELAINE HEGAN**, Auckland. **INTERNATIONAL ENTERTAINERS**, PO Box 1B, Drury, South Auckland. Tel: Runciman 801. **ODE REC'G CO. LTD.**, Box 9314, Wellington. **O'NEILL JO, CE**, c/o Ode Rec'g Co., Ltd., Box 9314, Wellington. **PRESTIGE PROMOS.**, Hayes Bldg., 2nd fl., Teed St., Newmarket, Auckland. Tel: 554-529. **DEL RICHARDS**, Box 2736, Christchurch. **JACK THOMPSON**, 472 Greer's Rd., Papanui, Christchurch. **PHILIP WARREN**, Hayes Bldg., 2nd fl., Teed St., Newmarket, Auckland. Tel: 544-529. **ROY YOUNG**, c/o Downtown Club, Jervois Quay, Wellington.

NORWAY

ARTISTS

GLUNTAN, Odeon Records: Husker du; Vi vil gi. **ANITA HEGERLAND**, Karusell Records: Mitt sommarlov. **INGJERD HELEN**, Nor-Artists Records: Elskede Michael; Gull og groenne skoger. **GRO ANITA SCHOENN**, RCA Records: En enkel sang om frihet.

POLAND

ARTISTS

ABC (Vocal & Instrumental Group-B), Pronit Records: Barwy ziemi; Ktos; Zabiore cie ze soba; Za Duzo chcesz; Za mna nie ogladaj sie. PA: Festival of the Soldier Song, Song Festival Opole, tour w/The Tremeloes. TV: Entertainment Alphabet. **BREAKOUT** (Vocal & Instrumental Group-4), Pronit Records: Corrida; Nie ukrywaj wszystko wami; Nie znasz jeszcze zycia. Awards: Gold Record for Na drugim brzegu teczcy. **ANDRZEJ DABROWSKI** (Vocalist), Muza Records: Przypoda z Maria. PA: International Jazz Festival (Warsaw), Opole Song Festival. **DZAMBIE** (Vocal & Instrumental Group-3), Records: Hej pomozcie ludzie; Masz przewroczone w glowie; Opusc moje sny; Wolanie o slonce. PA: Golden Anchor (Sopot), Opole Song Festival. **GITARY CZERWONE** (Vocal & Instrumental Group-4), Muza Records: Czekam na twój przyjazd; Miasta i ludzie. PA: Golden Anchor (Sopot), Opole Song Festival; Golden Orpheus Festival (Bulgaria). TV: TEM. Awards: Golden Orpheus Festival prize. PM: Estrada. **KLAN** (Vocal & Instrumental Group-4), Pronit Records: Automaty; Gdzie jest czlowiek; Mrowisko; Nasze mysl. PA: Opole Song Festival, Sopot Festival. TV: Young Screen. BA: Pagart Agency. **GRECUTA MAREK & ANAWA** (Vocalist & Group-6) Records: Serce. PA: Opole Song Festival. TV: TEM, Song Exchange. **NIEBIESKO-CZARNI** (Vocal & Instrumental Group-7), Pronit Records: Andrea Doria; Lot na Wenus; Twarze. PA: Golden Anchor (Sopot), Opole Song Festival. TV: TEM. BA: Pagart Agency. **NIEMEN** (Vocalist), Muza Records: Berna pamieci zalobny rapsod; The Best Man Cries-CGD (Italy); Jednego serca; Kwiaty ojczyzny; She's Looking Good -CGD (Italy). PA: Forest Opera (Sopot), International Jazz Festival (Warsaw); Italian clubs. Movies: Rapsod, Success. BA: Pagart Agency; PM: Polish Jazz Ass'n. **NO TO CO** (Vocal & Instrumental Group-7), Muza Records: Franka Franka; Nikifor; W murowanej piwnicy. PA: Opole & Sopot Song Festivals; Czechoslovakia; European & North American tour. TV: Song Exchange, TEM. Movies: Milion for Laura. Awards: Kolobrzeg Festival (Golden Ring), Opole Festival Award. **QUORUM** (Vocal & Instrumental Group-9), Pronit Records: Ach, co to byl za slub; Tylko w snach. PA: Golden Anchor (Sopot), Opole Song Festival. TV: Song Exchange. Awards: Opole Song Festival (First Place). **MARYLA RODOVICZ** (Vocalist), Muza Records: Jada wozy kolorowe; Za gorami; Zyj moi swiecie. PA: Festival of the Soldier Song, Opole Song Festival, Sopot Song Festival; Czechoslovakia; Palermo, Italy. Awards: Sopot Song Festival (Third Place). **RAMUALI I ROMAN** (Vocal & Instrumental Group-4), Pronit Records: Kamien; Talizmany. PA: Golden Anchor (Sopot), International Beat Tournament (Wroclaw), Opole Song Festival. **SKALDOWIE** (Vocal & Instrumental Group-5), Muza Records: Mateusz IV; Narodzil sie czlowiek; Nie ma szatana; Od Wschodu do Zachodu Slonca; Zawieja. PA: Jine B, 9 Muzyczna; Opole & Sopot Song Festivals; Czechoslovakia, East Germany. TV: Song Exchange, Young Screen. Movies: Jak powstali Skaldowie. Awards: Opole Song Festival Award. BA: Pagart Agency; PM: Polish Jazz Ass'n. **TRUBADURZY** (Vocal & Instrumental Group-4), Pronit Records: Brzydal; Nie ocieraj lez. PA: Golden Anchor (Sopot), Opole Song Festival; Bulgaria. PM: Estrada. **TRZY KORONY** (Vocal & Instrumental Group-4), Pronit Records: Ludzie Wsrod ludzi; 10 w skali Bauforta. PA: Golden Anchor (Sopot), Opole Song Festival. PM: Estrada.

(Continued on page TA-92)

CBS-SUGAR MEMORANDUM

MILAN (ITALY)

FROM: GIUSEPPE JOE GIANNINI
TO: MESSRS. MO OSTIN, PHIL ROSE, JOE SMITH
DATE: December 21, 1970

C.C.:

We have been on the road for nine years now.
Now we split.

We and you would have never had to, but it happened.

You will meet new friends on your new way, we keep on
promoting products of another friend of ours.

You already know him in the States as Columbia,
here in Italy we sign together



INTERNATIONAL TALENT

• Continued from page TA-90

BOOKING AGENTS

PAGART AGENCY, Plac Zwyciestwa 9, Warsaw. Tel: 26-09-95.

PERSONAL MANAGERS

ESTRADA, Chopina 41, Sopot. Tel: 51-22-25.
POLISH JAZZ ASS'N, Nowogrodzka 49, Warsaw. Tel: 21-94-51.

PUERTO RICO

ARTISTS

JOHNNY ALBINO & HIS TRIO (Guitar Group), Starbright
 PA: Buenos Aires; fairs.
 TV: Channels 2, 4, 7 & 11.
 BA: Solfeo Recs.
JULIO ANGEL (Vocalist), Hit Parade
 PA: Caribe Hilton Hotel (San Juan); Caracas; Dominican Republic.
 TV: Show de Las Seis.
 BA: Cordero Ents.
APOLLO SOUND (Vocalists & Dancers—12), Fania
 PA: Siboney Lounge—San Jeronimo Hilton (San Juan); Los Angeles, New York; fairs.
 TV: Weekly show.
 BA: Anibal Vazquez.
CHUCHO AVELLANET (Vocalist), United Artists, Rico Vox
 PA: El San Juan Hotel (San Juan); El Quid Club (Mexico); Sky Room (Lima); Caracas.
 TV: Chucho Avellanet Show; Dominican Republic; Tres Puertorriquenos y Un Deseo.
 BA: Cordero Ents.
LOS BARBARIANS (Instrumental Group—10), 4 Point
 PA: San Jeronimo Hilton Hotel (San Juan); Colombia; Venezuela; fairs.
 BA: Torres Ents.
NYDIA CARO (Vocalist), Hit Parade
 PA: Sheraton Hotel (San Juan).
 TV: Weekly show.
 Awards: Bogota Latin Song Festival (First Place); Senate of Puerto Rico (Citation).
 BA: Cordero Ents.
LOS CHALLENGERS (Instrumental Group—6), Mariel
 PA: Fairs.
 TV: Los Challengers Show Channel 47 (New York); Mac Cordero Show (Santo Domingo).
 BA: Mojena Ents.
LOS CONDES (Vocal & Guitar Group), Gema
 PA: Pilcomayo Club (San Juan), Los Angeles, New York; Toronto.
 TV: Channels 2, 4 & 7.
 BA: Gema Recs.
JOSE MIGUEL CLASS (EL GALLITO DE MANATI) (Vocalist), Neliz
 PA: Mexico; fairs.
 TV: Alegres Tres & Channel 7.
 BA: Cordero Ents.

GRAN COMBO (Vocal & Instrumental Group—11), Gema.
 PA: Puerto Rico Theatre (New York), Chicago, Los Angeles; Bogota; Caracas; Panama City; fairs.
LOS HISPANOS (Vocal & Guitar Group—4), Marvella, Musidor
 PA: Chicago, Las Vegas, New York; Mexico; Peru; Venezuela; fairs.
 TV: Los Hispanos & El Ford Shows; Broadway Goes Latin (London).
 Movies: Alcalde de Machuchal, El Jibaro Millonario.
 BA: Cordero Ents.
CARMITA JIMINEZ (Vocalist), Remo
 PA: Hipocampo Club (Bayamon); Caracas.
 TV: Carmita Jimenez Show; Channel 47 (New York).
 BA: Tommy Muniz Agency.
LISSETTE (Vocalist), Borinquen
 PA: Acapulco, Mexico City; Venezuela.
 TV: Lisette Show, Christmas Spectacular; Venezuela.
 Movies: El Derecho de Comer.
 Awards: Puerto Rico (Yunque de Oro); US (Cantante del Ano).
 BA: Cordero Ents.
JOHNNY LOPEZ (EL BRAVO GROUP) (Vocal & Instrumental Group—12), Borinquen, Seeco, Velvet
 PA: Carnival Time (Venezuela); Bogota; fairs.
 TV: Channels 4 & 7.
 BA: Borinquen Recs.
LUCECITA (Vocalist), Hit Parade, RCA
 PA: Club—Caribe Hilton Hotel (San Juan), Carnegie Hall (New York); Alameda Club & Luiggi's (Mexico City).
 TV: Lucecita Show, Lucecita Spectacular.
 Movies: El Curandero del Pueblo.
 Awards: Key to City presented by Mayor Carlos Romero Barcelo, San Juan; Plaque of Merit presented by Mayor John V. Lindsay, New York; Festival Mundial de la Cancion Latina in Mexico City (First Place).
 BA: Cordero Ents.
GLORIA MIRABAL (Vocalist), Gema, Musart
 PA: Alameda Room (New York); fairs.
 Awards: Latin American Song Festival New York (Third Place).
 BA: Musart Recs.
YOLANDITA MONGE (Vocalist), Patty
 PA: Copacabana Club & The End (San Juan), Boulevard Theatre (New York); Buenos Aires; Lima; Venezuela; fairs.
 TV: Yolandita Monge Show.
 BA: Mendez & Alers.
OMAYRA (Vocalist), Mariel
 PA: Rey Zodiac Club (Bayamon); fairs.
 TV: Mother's Day Spectacular, Myrta Silva Show; Channel 47 (New York).
 BA: Mojena Ents.
PIJUAN SEXTET (Vocal & Instrumental Group—6), Borinquen, Hit Parade, Kubaney
 PA: La Concha & El San Juan Hotels (San Juan), Hilton Hotel (New York); fairs.
 TV: Channels 4 & 7; Channel 47 (New York).
 Movies: Un Amante en Puerto Rico.
 BA: Pijuan Ents.
DANNY RIVERA (Vocalist), Gema, Velvet
 PA: La Concha Hotel (San Juan); Festival of Benidorm (Spain); Festival of Latin American Song (Mexico City); fairs.
 TV: Channels 2, 4; Channel 4 (Mexico City).
 BA: Cordero Ents.

CHARLIE ROBLES (Vocalist), Mariel, Marvella, Rico Vox, Velvet
 PA: Hipocampo Club (San Juan), Puerto Rico Theatre (New York), Rey Zodiac Club (Bayamon); Dominican Republic; fairs.
 TV: Channels 2 & 7.
 Awards: Third Festival of Latin Song in Miami (First Place).
 BA: Velvet Recs.
FELIPE RODRIGUEZ (Vocalist), Marvella, Seeco
 PA: Puerto Rico Theatre (New York); Brazil; Mexico; Venezuela; fairs.
 TV: Channels 2, 4, 7 & 11.
 Movies: El Alcalde de Machuchal, El Jibaro Millonario, Rebeldia.
 Awards: Award for Top-Selling Puerto Rican Recording Artist in New York.
 BA: Rodriguez Ents.
ROSITA RODRIGUEZ (Vocalist), RCA Victor
 PA: Caribe Hilton Hotel (San Juan), Rey Zodiac Club (Bayamon); Club Candilejas (Bogota); Panama City; Quito; fairs.
 TV: Daily show on Channel 4.
 Awards: Festival of Voice in Colombia (First Place).
 BA: Gloria Ruiz.
TITO RODRIGUEZ (Vocalist & Orchestra Leader), RCA, Tico, United Artists
 PA: Cocoloco Club (Chicago), Montmartre Club (Miami), Puerto Rico Theatre (New York); Buenos Aires; Caracas.
 TV: Tito Rodriguez Variety Hour.
 Awards: Key to City presented by Mayor of Miami.
 BA: Tito Rodriguez Ents.
PAPÓ ROMAN (Vocalist), Borinquen
 PA: Dominican Republic; Mexico; Venezuela.
 TV: Channel 2.
 Awards: Festival of Latin American Song in New York (Fourth Place).
 BA: Cordero Ents.
DANIEL SANTOS (Vocalist), Various
 PA: Puerto Rico; Los Angeles; New York; fairs.
 TV: Channel 2, 4 & 11.
 BA: Peer Int'l.
SOPHY (Vocalist), Tico.
 Records: Tito Puente Presents Sophy (LP).
 PA: El Zodiac Club (San Juan); Caracas; fairs.
 TV: Channel 4, Myrta Silva Show; Channel 8 (Caracas).
 BA: Gloria Ruiz.
TEDDY TRINIDAD (Vocalist), Dorado, Tano
 PA: Hotel Sheraton (San Juan), Miami, New York; Chantilly Club (Dominican Republic); First Festival of Popular Songs in Central America (Panama City); Venezuela.
 TV: Channel 11; Dominican Republic.
 BA: Arturo Oiaz Rivero Prod'ns.

BOOKING AGENTS

BORINQUEN RECS., GPO Box 4785, San Juan 00936. Tel: (809) 764-3960.
CORDERO ENTS., PO Box 1282, Hato Rey 00908. Tel: (809) 765-2545.
GEMA RECS., 71 Rodriguez Serra St., Santurce 00907. Tel: (809) 725-4408.
MENDEZ & ALERS, 610 Cerra St., Santurce 00907. Tel: (809) 725-9255.
MOJENA ENTS., 604 Cerra St., Santurce 00907. Tel: (809) 725-7845.

TOMMY MUNIZ AGENCY, 808 Fernandez Juncos Ave., Santurce 00907. Tel: (809) 725-2900.
MUSART RECS., 266 Tous Soto St., Hato Rey 00918. Tel: (809) 765-5301.
PEER INT'L, PO Box 10192, Santurce. Tel: (809) 723-3918.
PIJUAN ENTS., PO Box 92, Carolina 00630. Tel: (809) 768-4176.
ARTURO DIAZ RIVERO PROD'NS, 326 De Diego Ave., Santurce 00909. Tel: (809) 724-7925.
RODRIGUEZ ENTS., PO Box 7819, 8o. Obrero Sta., Santurce 00916. Tel: (809) 782-5321.
TITO RODRIGUEZ ENTS., 2001 McLeary Ave., Santurce 00911. Tel: (809) 725-8048.
GLORIA RUIZ, Via 1, Zar 486 Villa Fontana, Carolina 00630. Tel: (809) 768-2041.
SOLFEO RECS., 623 Cerra St., Santurce 00907. Tel: (809) 725-0954.
TORRES ENTS., 710 Europa St., Santurce. Tel: (809) 768-6658.
ANIBAL VAZQUEZ, 207 Aponte St., Santurce. Tel: (809) 724-3875.
VELVET RECS., 558 Maximo Gomez St., Hato Rey 00918. Tel: (809) 766-7137.

PERSONAL MANAGERS

ANIBAL TORRES, c/o Solfeo Recs., 623 Cerra St., Santurce 00907. Tel: (809) 725-0954.

SINGAPORE

ARTISTS

EDDIE AHMAD (Vocalist), Parlophone
 Records: Khayalan (EP); Poiret Kasehku (EP).
 PA: Club engagements.
 TV: Musik Muda Mudi, Pesta Pop Show; Malaysia.
 PM: EMI Recs.
MASITA ALI (Vocalist), Echo
 Records: Burong Punggok (Single); Malam Ku Bermimpi (Single).
 PA: Club engagements; Kota Bahru & Kuala Lumpur (Malaysia).
 TV: Musik Muda Mudi, Pesta Pop.
 BA: T.T. Quek.
ANITA (Vocalist)
 Records: Band of Gold—Columbia (Single); Rain—Columbia (EP); Rinduki Hileng—Parlophone (EP); With a Lot of Soul—Columbia (EP).
 PA: Happy Nite Club, Lion City Hotel; club engagements (Malaysia).
 TV: Chinese Variety Show, Pesta Pop & Rado Shows.
 PM: Anita Sarawak.
RITA CHAO (Vocalist), Columbia
 Records: Happy Happy Birthday (EP); My Sentimental Friend (LP); Sixteen Candles (EP).
 PA: Club engagements; Cambodia; Hong Kong; Indonesia; Taiwan.
 TV: Singapore; Malaysia.
 PM: Rita Chao.
CLIQUE FANTASTIQUE (Vocal Group—6), Parlophone
 Records: Aneka Warna (EP).
 PA: Club engagements.
 TV: Musik Muda Mudi, Pesta Pop Show.
 PM: EMI Recs.

EMILIA CONTESSA (Vocalist), Pop Sound
 Records: Ask Any Woman (LP); Christmas (EP); Delilah (EP).
 PA: Night clubs & variety shows in Singapore; All Indonesia Song Contest; fairs.
 TV: Singapore & Republic of Indonesia.
 Awards: All-Indonesia Song Contest 1969 (First Place), East Java Song Contest 1969 (First Place).
 BA/PM: Lee H. King.
GARRISON (Vocal Group—6), Libra
 Records: Ain't Gonna Cry (Single); Girl From the City (Single).
 PA: The Eye Discotheque; Fortuna-Mayflower Club & The Shadows Show (Kuala Lumpur, Malaysia); Mocambo Club (Hong Kong).
 TV: Pesta Pop, The Rado Show.
 BA: Quill Int'l.
I. HAMID (Vocalist), Echo
 Records: Menari Hollalla (Single); Sinaran Ku (Single).
 PA: Charity Shows (Singapore); Kuala Lumpur, Malacca, Penang (Malaysia).
 TV: Musik Muda Mudi, Pesta Pop.
 BA: T. T. Quek.
IDALY SISTERS (Vocal Group—3), RCA
 Records: Let's Go Soul (EP); Soul Sauce (LP).
 PA: Ambassador Club, Cabaret & El Amigo Blue Room; Teheran Club (Teheran).
M. ISHAK (Vocalist), Echo
 Records: Mari Kita Kahwin (Single); Oh Salima (Single); Terpitcat Chinta Karana (Single).
 PA: Club engagements; Kuala Lumpur, Malacca, Penang (Malaysia).
 TV: Malay Variety Show, Pesta Pop.
 BA: T.T. Quek.
JADE & PEPPER, see October Cherries.
KELSON (Vocalist), Libra
 Records: Akan Setia Pada Mu (EP); Free as the Wind (Single); Mr. Monday (Single); Remada Remudi Tjada (EP); Something (Single).
 PA: Woody Herman & Kingston Trio Shows; Enjoy Yourself Tonight (Hong Kong); fairs.
 TV: Pesta Pop, Kalong Senandong.
 BA: Quill Int'l.
LARA (Vocalist), RCA
 Records: Sunglasses (EP).
 PA: Flamingo Club; K.L. Club (Malaysia).
 TV: Chinese Variety & The Rado Shows; Malaysia.
 BA: Lara.
MANAF COMBO (Vocal & Instrumental Group—5), Echo
 Records: Bunge Telor Masi Minak (Single); Kesah Malam Pesca (Single).
 PA: Club engagements; Ipoh, Kuala Lumpur, Penang (Malaysia).
 TV: Malay variety shows, Pesta Pop.
 BA: T.T. Quek.
AIDA MUSTAFA (Vocalist), Philips
 Records: Mengapa Menangis (EP); Pantun Jenaka (EP); Sarinande (LP).
 PA: Peking Restaurant (Singapore); Hotel Mirama (Kuala Lumpur, Malaysia); Miraca Club (Jakarta, Indonesia); fairs.
 TV: Singapore; Malaysia; Republic of Indonesia.
 Awards: Favourite Rec'g Artiste Indonesia Regional Repertoire, 1969.
 BA/PM: Lee H. King.

(Continued on page TA-94)

SOC. SAAR S.r.l.

Viale di Porta Vercellina 14 - MILANO - Italy

Record Division with the labels:

joker · jolly · signal · roulette · map city

Publishing Division

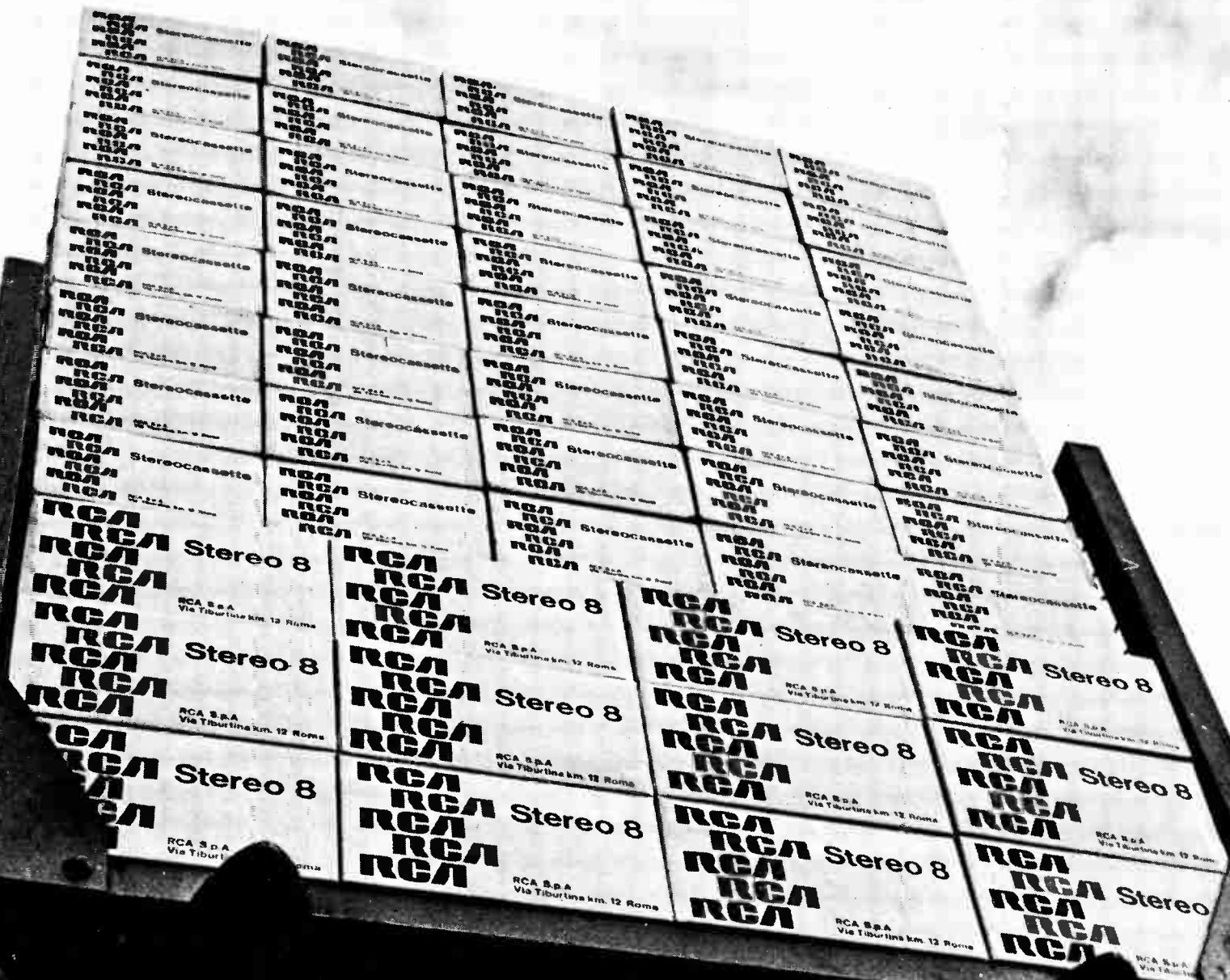
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Edizioni Musicali MAS

Edizioni Musicali BONAGURA

Viale di Porta Vercellina 6 - MILANO - Italy

From Rome with music!



The RCA Stereo 8 and Stereocassettes output in Rome for the European Prerecorded Tapes market is growing, day by day.

RCA

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INTERNATIONAL TALENT

• Continued from page TA-92

OCTOBER CHERRIES, also known as Jade & Pepper (Vocal & Instrumental Group-4), Baal
Records: Coffee Toffee Squares (Single); Cu Cu Cu Choo (Single); Meet the October Cherries (LP); Please Love Me (Single).
PA: Spot Spot Club (Singapore); An An Club (Bangkok); October Cherries Festival (Kuala Lumpur, Malaysia).
TV: Opening ceremony for new Malaysian TV network (Kuala Lumpur).
BA: Belram Co.; **PM:** Robert B. Koester.

THE QUESTS (Vocal & Instrumental Group-6), Columbia
Records: The Best of the Quests (LP); He Ain't Heavy, He's My Brother (EP); 33rd Revolution (LP); When the Clock Strikes 12 (LP).
PA: Club engagements (Singapore, Hong Kong, Malaysia).
TV: Chinese Variety Show, Make Mine Music, Pesta Pop; Hong Kong.
PM: Reggie Verghese.

THE SANDBOYS (Vocal Group-5), Libra
Records: Candle Light (Single); Turn Around (Single).
PA: The Shadows Show, club engagements (Singapore); clubs (Kuala Lumpur, Malaysia).
TV: Pesta Pop, The Rado Show.
BA: Quill Int'l.

SUGIMAN (Vocalist)
Records: Adios Amour-Columbia (EP); Ini-lah Pesanku-Parlophone (EP); A Look at You-Columbia (EP); Woman, Woman-Columbia (EP).
PA: Charity shows.
TV: Musik Muda Mudi, Pesta Pop.
PM: Sugiman bin Jahuri.

SAKURA TANG (Vocalist), Columbia
Records: Homemade Aishite (EP); The Jilted One (LP); Koio Surunara (EP).
PA: Club engagements (Singapore, Cambodia, Hong Kong, Taiwan).
TV: Chinese Variety Show, Musik Muda Mudi, Rado Show.
PM: Sakura Teng.

THE TID BITS (Vocal Group-3), RCA
Records: California Dreaming (EP); I Believe (EP).
PA: Variety Show.
TV: Christmas & Rado Shows.
Awards: Talentime Winners.
PM: Thomas Seow.

TINA (Vocalist), Columbia
Records: Album of Songs (LP); Can't Take My Eyes Off You (EP); A Man & a Woman (Single, EP).
PA: Cockpit Hotel (Singapore); club engagements (Hong Kong, Manila, Philippines & Taiwan).
TV: Singapore; Malaysia variety shows.
BA: Kartinah Dahari.

THE TRAILERS (Vocal & Instrumental Group-5), RCA
Records: I'm Ready Now (EP).
PA: Barbarella Discotheque-Ming Court Hotel, Goodwood Park Hotel.
TV: Variety Show.
BA: Ming Court Hotel.

WONG LI (Vocalist), Eagle
Records: I Have Lost You (Single, LP); Lovely People (EP); Return My Love (Single, LP); Unfaithful Train (Single, LP); Where to Find Love (EP).
PA: Club engagements (Singapore, Hong Kong, Malaysia, Taiwan).
TV: Chinese Variety Show, Sharp Night.
BA/PM: Chan Teo Kwang.

THE X'PERIMENT (Vocal & Instrumental Group-5), RCA
Records: In the Middle of the Night (EP); Soul Sauce (LP).
PA: Baron Club; Hotel Merlin (Kuala Lumpur, Malaysia); The Impossible Cafe (Bangkok).
TV: Let's Go Soul & The Rado Show; Variety Show (Malaysia).
PM: Singstar Assocs.

THE YANTI SISTERS (Vocal Group-3), Polydor
Records: Anggrek Merah (EP, LP); Bunga Mawar (EP); Mary's Boy Child (EP).
PA: Club engagements (Singapore, Republic of Indonesia & Malaysia); fairs.
TV: Singapore; Malaysia; Republic of Indonesia.
Awards: Best Vocal Trio in Indonesia.
BA/PM: Lee H. King.

HALIM YATIM (Vocalist), Echo
Records: Mat Kilau (Single); Oh Saimab (Single); Saya Ta Suku Orang Ta-tahu (Single).
PA: Club engagements; Kuala Lumpur, Malacca, Penang (Malaysia).
TV: Malay variety shows, Musik Muda Mudi, Pesta Pop.
BA: T.T. Quek.

BOOKING AGENTS

KARTINAH DAHARI, 463-J Tanglin Halt Rd., Singapore 3. Tel: 648436.
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THOMAS SEOW, c/o Cosdel (S) Pte. Ltd., 50 E/F Armenian St., Singapore 6. Tel: 362911.
SINGSTAR ASSOCS. PTE. LTD., Shaw House, Singapore 9. Tel: 376027.
SAKURA TENG, 14 Perumal Rd., Singapore 8.
REGGIE VERGHESE, 36 Jalan Sene, Capitol Park, off Bukit Timah Rd., Singapore. Tel: 511893.

SOUTH AFRICA

ARTISTS

THE BATS (Vocal Group-5), CBS
Records: The Bats Turn You On (LP); Druk 'n Drie b/w Ons Geheime Wapen (Single); Rebecca Stein (Single); The Rock Machine b/w Sun Will You Shine (Single); Who's That Girl b/w Stop Exchange (Single).
PA: Ciro's & Club Tomorrow (Johannesburg), Edward Hotel (Durban); Rhodesia.
TV: Rhodesia.
Movies: Stop Exchange.
BA: Gramophone Rec. Co.

BROWNE (Vocal Group-3), Polydor
Records: Browne (LP); Riding On a Red Bus (Single).
PA: Durban; fairs.
BA: Hugo Keleti Agency.

CALDER'S COLLECTON (Vocal Group-3), Columbia
Records: We're Building a Love (Single).
Awards: Mini SARI Award (Best New Beat Group).
PM: Clive Calder.

NICO CARSTENS (Accordion & Organ), Columbia
Records: Boere Brass (LP); Party '71 (LP); SA 70 (LP); Die Tantes van Nantes (Single & LP).
PA: Cape Town, Durban, Johannesburg; fairs.
Movies: Stadij oor die Klippe.
Awards: Mini SARI Award (Best of Afrikaans Orch.).
PM: EMI.

JOHNNIE COLLINI (Vocalist w/Group), Gallo
Records: That's Why God Made the World. **PM:** Gallo (Africa) Ltd.

CORNELIA (Vocalist), RCA
Records: Don't Forget to Remember (LP); If You Love Her (Single & LP).
PA: Theaters & clubs throughout South Africa; theaters & clubs (England, Germany, Switzerland).
TV: Germany.
BA/PM: I. Moeller.

JOHN EDMOND (Vocalist & Guitar), Storm
Records: Fairy Tales (Single & LP); Round & Around (Single).
PA: Criterion (Benoni), Rififi Club (Johannesburg); Tokyo Int'l Song Festival; Switzerland; Zambia; fairs.
TV: From the Fine Arts (Rhodesia).
BA: Management Agency Promos.; **PM:** M.J.E. Westcott.

SAM EVANS (Vocalist), Parlophone
Record: Ain't Love a Funny Thing (Single).
BA/PM: David Gresham.

4 JACKS & A JILL (Vocal Group-5), RCA
Records: Jill (LP); Poor Lucy (Single).
PA: Theaters & clubs throughout South Africa; England; Germany; Rhodesia.
TV: Rhodesia.
BA/PM: Mr. Harding.

FREEDOM'S CHILDREN (Vocal Group-4), Parlophone
Records: Astra (LP); Battle Hymn of the Broken Hearted Horde (LP); Eclipse (Single); Kafkasque (Single).
PA: City Hall Concert (Durban), pop festivals (Johannesburg), London.
BA: Ralph Simon Prod'ns; **PM:** Clive Calder.

LANCE JAMES (Vocalist), Brigadiers
Records: Dankie (Single); Goziemore (Single); Madagascar Ahoy (LP); Vat My Hand LP).
PA: Bloemfontein City Hall, City Hall Concert (Pretoria), Civic Theatre (Johannesburg); fairs.
Awards: South African Record Industry Award (Best Duet w/ Min Shaw & Best C&W Album).
BA/PM: Colin Froneman.

KEN J. LARKIN (Vocalist), Polydor
Records: Does Anybody Miss Me (Single); Hold Me (Single); Love Is All (LP); She's Gone (Single); Turn Around (Single).
PA: Bretts Club (Johannesburg), Three Arts Theatre (Cape Town).
BA: Hugo Keleti Agency.

VIRGINIA LEE (Vocalist), RCA
Records: Gentlemen Please (Single); Poem of Love (Single & LP); Willingly (LP).
PA: Theaters & clubs throughout South Africa; England; Rhodesia; Zambia.
BA/PM: Lee Bergman.

DICKIE LOADER (Vocalist), Parlophone.
Records: A Breath of Fresh Air (LP); Girl Woman (Single); Poor Little Rich Girl (Single); When Julie Comes Around (Single).
PA: Durban, East London, Johannesburg; **PM:** Clive Calder.

DAVE MILLS (Vocalist), Storm
Records: Dave Mills (LP); Home (Single); Love Is a Beautiful Song (Single); Theresa (Single & LP).
PA: The Bachelors Show (tour); Celebrity Club (Salisbury, Rhodesia); fairs.
TV: From the Fine Arts & This is Where It's At (Rhodesia).
Movies: South of Capricorn.
Awards: Gold Disc (Love Is a Beautiful Song, Theresa-Single & LP).
BA: Management Agency Promos.; **PM:** Terry Dempsey.

ROBIN NETCHER, Columbia
Records: Birds & Brass at the Movies (LP).
PM: EMI.

THE OUTLET (Vocal Group-3), Little Giant
Records: Backstreet (Single); Backstreet & Other Great Hits (LP); Knockout (LP); Try to Get Thru to You (Single); Working On a Good Thing (Single & LP).
Awards: Gold Disc (Working On a Good Thing).
PM: EMI.

JUDY PAGE (Vocalist), CBS
Records: Gotta Come Up With Something (LP); Love Wonderful Love (Single); Montreal b/w Your Heart Is Free (Single); Time & Love (LP).
PA: Balalaika (Johannesburg).
BA: Gramophone Rec. Co.

JANNIE PELSNER (Vocalist), Gallo
Records: Dit Is My Lied (Single & LP).
PA: City Halls at Bloemfontein, Klerudorp & Pretoria.
BA/PM: Colin Froneman.

SEAN RENNIE (Vocalist), Parlophone
Records: Children (Single); I'll Walk With You (Single).
PA: South African Folk Festival at Sandown Hall (Sandton); fairs.
BA/PM: David Gresham.

THE RISING SONS (Vocal Group), Trutone
Records: Hey Diddle Diddle (Single); If I Come Home (Single); A Mixed Bag, Vol. II (LP); Proud Mary (Single); Stand Up for the Lady (Single).
PA: Blackout (Johannesburg); fairs.
BA: Don Hughes Org.

MIN SHAW (Vocalist), Brigadiers
Records: Eensaam (LP); I'm Yours (LP); Jy Is My Liefeling (LP); Die Laaste Waltz (LP); Love Is a Beautiful Song (LP).
PA: Civic Theatre (Johannesburg), Mayfair Hotel Cabaret (Durban); Trade Fair (Bulawayo, Rhodesia); fairs.
TV: Variety Show (Rhodesia).
Movies: Danie Bosman Story, Jy Is My Liefeling.
Awards: SABC Songwriters Award, South African Record Industry Award (Best C&W Female Singer).
BA/PM: Colin Froneman.

THE STACCATOS (Vocal Group), NEM
Records: Butchers & Bakers (Single); Cry to Me (Single); Hear & Now (LP); He Was a Friend of Mine (LP); Hold On to What You've Got (Single); I Shall Be Released (Single).
PA: Bretts & Ciro's Clubs (Johannesburg); fairs.
Movies: Katrina, Second Sin.
Awards: Treble Gold Disc (Cry to Me).
BA: Hugo Keleti Agency.

TIDAL WAVE (Vocal Group-4), Storm
Records: Green Mamba (Single); Man on a String (Single); Spider Spider (Single); Tidal Wave (LP); With Tears in My Eyes (Single).
PA: Pipeline Club & Pop Festival (Johannesburg); fairs.
BA: Management Agency Promos.; **PM:** Mike Westcott.

PETER VEE (Vocalist), Parlophone
Records: Dynamic Talent of (LP); The Girl I'll Never Know (Single); I'm Going Home to See My Girl Maria (Single).
PA: Cabarets & concerts (Johannesburg).

ZONA VISSER (Vocalist), EMI
Records: Sien Jou More (Single); Springbou Biltong (Single); Zona on Tour (LP).
PA: Hilton Hotel (London); Italy; Military Clubs (Viet Nam); fairs.
TV: London.
BA/PM: Colin Froneman.

OTIS WAYGOOD BLUES BAND (Vocal Group-5), Parlophone
Records: Otis Waygood Blues Band (LP); Simply Otis Waygood (LP); You're Late Miss Kate (Single).
PA: Pop festivals in Cape Town, Durban & Johannesburg.
Movies: Documentary on pop culture.
BA: Ralph Simon Prod'ns; **PM:** Clive Calder.

JODY WAYNE (Vocalist), RCA
Records: A Time for Us (Single); The Wedding (Single & LP).
PA: Las Vegas Club (Cape Town); La Boheme (Salisbury, Rhodesia).
TV: Rhodesia.
Awards: Two Gold Discs (The Wedding).

NEVILLE WHITMILL (Vocalist)
Records: Insight-MvN (LP); Yellow River -World (Single).
PA: Tour of South Africa w/Tommy Roe & P. J. Proby.
BA/PM: Don Hughes Org.

(Continued on page TA-96)

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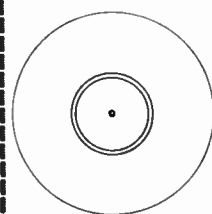


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INTERNATIONAL TALENT

• Continued from page TA-94

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SPAIN
ARTISTS

AGUA VIVA (Vocal Group—8), Accion Records: Agua Viva (LP); Poetas Andaluces b/w Cantare (Single).
PA: Cafe Teatro Latina (Salamanca), Holiday (Bilbao), La Ventilla (Madrid); Int'l Pop Show (Venice); Teatro Villaret (Lisbon).
TV: Especial Pop, Estudio Abierto, Luces en la noche; Cortocircuito (Lisbon); Seimilauno (Turin); Switzerland.
BA/PM: Paloma Pardo Bustillo.
LUIS AGUILE (Vocalist), Movieplay Records: Con Amor O Sin Amor (Single); En El Amor (Single); Ven A Mi Casa Esta Navidad (Single).
PA: Florida Park (Madrid), Gallo Rojo (Alicante), Parque de Montjuich (Barcelona); fairs.
TV: Estudio Abierto, Galas del Sabado; Netherlands; Portugal; Central & South America.
BA: Daniel Gutierrez (see listing under Booking Agents in Argentina); **PM:** Jose Luis Diaz. (Also see listing in Argentina).
LOS ANGELES (Vocal Group—4), Hispavox Records: Monica (Single).
PA: Barbarela (Mallorca), Coconut (Barcelona), Holiday (Bilbao); Festival de Varadero (Cuba); fairs.
TV: Galas del Sabado, Pasaporte a Dublin.
Movies: A 45 Revoluciones por Minuto.
BA/PM: Juan Martinez.
ANDRES DO BARRO (Vocalist), RCA Records: Corpino Xeitoso (Single); O Tren (Single).
PA: Club Consulado (Madrid), Palacio de Oeportes (Pontevedra), Plaza de Toros (Valencia).
TV: Estudio Abierto, Galas del Sabado.
BA: Producciones Artisticas Mitjavilla; **PM:** Fernando Mitjavilla.
PEDRO RUY BLAS (Vocalist), Movieplay Records: A Los Que Hirio El Amor (Single).
TV: Estudio Abierto, Felices 70.
BA: Producciones Alain Milhaud; **PM:** Alain Milhaud.
NINO BRAVO (Vocalist), Fonogram Records: Te Quiero, Te Quiero (Single).
PA: Imperator & Nacion (Pamplona), Valencia; Festival Rio de Janeiro; Athens; fairs.
TV: Pasaporte a Dublin; Venezuela.
BA/PM: Juan Meri.
LOS BRAVOS (Vocal Group—5), Columbia Records: People Talkin' Around (Single).
PA: Barbarela (Mallorca), Festival de Musica Progressiva en Salon Iris (Barcelona), J&J (Madrid).
TV: Estudio Abierto, Galas del Sabado, Ritmo 70; Batacan (Paris); Festival de Varadero (Cuba); Summer Carousel (Brussels).
BA: JPSG Los Bravos; **PM:** Pablo Sanlehi.
CANARIOS (Vocal Group—8), Movieplay Records: Free Yourself (Single); Liberate (LP).
PA: J&J & Teatro de la Zarzuela (Madrid), Salon Iris (Barcelona).
TV: Estudio Abierto, Pasaporte a Dublin, Ritmo 70.
BA/PM: Alain Milhaud.
LOS DIABLOS (Vocal Group—5), Odeon Records: Cantar y Cantar (Single); Un Rayo de Sol (Single).
PA: Nacion (Pamplona), Piscinas y Deportes (Barcelona), Top-Hat (Madrid); Paris; fairs.
TV: Estudio Abierto, Galas del Sabado, Pasaporte a Dublin; Paris; Belgium; Germany.
Awards: Cadena SER (Cancion del Verano), Odeon Gold Disk.
BA: Antonio Centano; **PM:** Enrique Marin.
FORMULA V (Vocal Group—5), Fonogram Records: Cenicienta (Single); Jenny Artchoke (Single); Tras de Ti (Single).
PA: Plaza Toros throughout Spain; Caracas; Puerto Rico.
TV: Galas del Sabado, Ritmo 70.
Movies: A 45 Revoluciones por Minuto.
BA: Espectaculos Internacionales Santamaria; **PM:** Emilio Santamaria.

JULIAN GRANADOS (Vocalist), Movieplay Records: Lupita (Single).
PA: Festival de Pre-Eurovision (Barna), Nacion (Pamplona), Top-Hat (Madrid); Festival de Caorle (Venice); fairs.
TV: Buenas Tardes, Luces en la Noche, Ritmo 70.
Awards: Festival de Caorle (First Place).
BA/PM: Alfredo Saavedra Gallego.
JULIO IGLESIAS (Vocalist), Columbia Records: Chiquilla (Single); Gwendolyne (Single); Yo Canto . . . (LP).
PA: Holiday (Bilbao), Inauguracion Puerto Banus (Malaga), Pavillon (Madrid); Festival Brassov (Rumania); Knokke Festival; MIDEM (Cannes).
TV: Julio Iglesias Special, Eurovision Contest; Buenas Tardes; Chile; Europe.
Movies: La Vida Sigue Igual.
BA/PM: Enrique Herreros.
KARINA (Vocalist), Hispavox Records: Colores (Single); El Baul de los Recuerdos (Singles); Tu y Yo (Single).
PA: Hipodromo (Seville), J&J (Madrid), Palacio de los Deportes (Barcelona); Estoril (Portugal); Salon Trono Alcaldia (Paris); Caracas; fairs.
TV: Galas del Sabado, Musical Pop, Pasaporte a Dublin.
BA/PM: Francisco Llaudes.
MIKE KENNEDY (Vocalist), Movieplay Records: Que Te Quiero (Single).
PA: J&J (Madrid), Nacion (Pamplona), Parque de Atracciones (Barcelona); fairs.
TV: Especial Pop, Estudio Abierto, Galas del Sabado; Germany.
Movies: Una Lagartija con Piel de Mujer.
BA: Espectaculos Internacionales Santamaria; **PM:** Emilio Santamaria.
TONY LANDA (Vocalist), Hispavox Records: Tan Feliz (Single).
PA: Cortijo Rosales (Cadiz), Holiday (Bilbao), La Pergola (Valladolid).
TV: Especial Pop, Estudio Abierto, Galas del Sabado.
BA: Producciones Aira; **PM:** Ramon Zubiria.
LONE STAR (Vocal Group—4), Odeon Records: Lyla (Single).
PA: Nacion (Pamplona), Parque Atracciones & Piscina y Deportes (Barcelona).
TV: Galas del Sabado, Luces en la Noche, Ritmo 70.
BA/PM: Ramon Ralita Folch.

VICTOR MANUEL (Vocalist), Records: Carmina — Fonogram (Single); Paxarinos b/w El Abuelo Vitor—Belter (Single); Quiero Abrazarte Tanto—Fonogram (Single); Victor Manuel—Fonogram (LP).
PA: Fiestas de la Merced (Barcelona), Holiday (Bilbao), Pavillon (Madrid); Buenos Aires; Caracas; fairs.
TV: Galas del Sabado, Luces en la Noche.
BA/PM: Jose Garcia Alonso.
MARISOL (Vocalist), Zafiro Records: Mamy Panchita (Single).
PA: Hotel Tequendama (Bogota); Rugantino (Buenos Aires); Mexico.
TV: Spain; Argentina; Mexico; Uruguay.
BA/PM: Manuel Goyanes.
MASSIEL (Vocalist), Zafiro Records: Canciones (Single).
PA: La Riviera & Teatro Bellas Artes (Madrid), Parque de Atracciones (Barcelona); Hotel Tamanaco (Caracas); Puerto Rico; fairs.
TV: Estudio Abierto, Galas del Sabado, Osaka Show.
BA: Espectaculos Internacionales Santamaria; **PM:** Emilio Santamaria.
LOS MITOS (Vocal Group—5), Hispavox Records: Me Conformo (Single).
PA: Holiday (Bilbao), Parque de Atracciones (Madrid).
TV: Galas del Sabado, Luces en la Noche.
BA/PM: Camilo Gurtubay.
MOCEDADES (Vocal Group—8), Zafiro Records: Mas Alla (Single).
PA: Holiday (Bilbao), J&J (Madrid), Piscina y Deportes (Barcelona); Casino Estoril (Portugal).
TV: Especial Pop, Estudio Abierto.
BA/PM: Sergio Blanco.
MODULOS (Vocal Group—4), Hispavox Records: Realidad (LP); Todo Tiene Su Fin (Single).
PA: Holiday (Bilbao), J&J & Parque de Atracciones (Madrid).
TV: Especial Pop, Galas del Sabado, Teleritmo.
BA: Producciones Aira; **PM:** Antonio Caravaca.
MARIA OSTIZ (Vocalist), Hispavox Records: Canta, Canta (LP); N'A Veirina do Mar (Single).
BA/PM: Juan Ostiz.
JUAN PARDO (Vocalist), Zafiro Records: Eleonor b/w Meu Ben Dorme (Single); Juan Pardo (LP).
PA: El Jardin (Gijon), Piscina y Deportes (Barcelona), Teatro Carlos III (Madrid).
TV: Juan Pardo Special, Galas del Sabado.
Movies: A 45 Revoluciones por Minuto.
BA/PM: Juan Jimenez.
LOS PAYOS (Vocal Group—3), Hispavox Records: Mi Pequena Anita (Single); Senor Doctor (Single).
PA: Piscinas y Deportes (Barcelona), Plaza Toros (Malaga), Marbella; Paris; Cuba; South America; fairs.
TV: Galas Sabado; Paris; Cuba; South America.
BA: Producciones Aira; **PM:** Vicente Salas.
ENCARNITA POLO (Vocalist), RCA Records: POCO, POCO (Single).
PA: Nacion (Gijon), San Sebastian & Pamplona, Marbella Melia.
TV: Especial Pop, Galas del Sabado, Pasaporte a Dublin.
Awards: Ole de la Cancion (Barcelona).
BA: Francisco Bermudez; **PM:** Adolfo Waizmann.
RAPHAEL (Vocalist), Hispavox Records: Aleluya (LP); Aleluya del Silencio (Single).
PA: Palacio de la Musica (Madrid); Buenos Aires; London; New York.
TV: Raphael Special; This Is Tom Jones (London); Sabados Circulares (Caracas); Telesistema (Rome); Germany.
Movies: Sin un Adiós.
Awards: Gold Key (Houston & San Juan); Medallas de Oro from President of Argentina.
BA: Francisco Bermudez; **PM:** Francisco Gordillo.
MIGUEL RIOS (Vocalist), Hispavox Records: Despierta b/w Rock de la Carcel (Single); Himno a la Alegria (Single).
PA: Holiday (Bilbao), J&J (Madrid), Piscinas y Deportes (Barcelona); fairs.
TV: Galas del Sabado, Luces en la Noche, Osaka Show; Europe; South America; USA.
Awards: Gold Record (A Song of Joy).
BA: Espectaculos Internacionales Santamaria; **PM:** Emilio Santamaria. (Also see listing in USA).

MARIA OSTIZ (Vocalist), Hispavox Records: Canta, Canta (LP); N'A Veirina do Mar (Single).
BA/PM: Juan Ostiz.
JUAN PARDO (Vocalist), Zafiro Records: Eleonor b/w Meu Ben Dorme (Single); Juan Pardo (LP).
PA: El Jardin (Gijon), Piscina y Deportes (Barcelona), Teatro Carlos III (Madrid).
TV: Juan Pardo Special, Galas del Sabado.
Movies: A 45 Revoluciones por Minuto.
BA/PM: Juan Jimenez.
LOS PAYOS (Vocal Group—3), Hispavox Records: Mi Pequena Anita (Single); Senor Doctor (Single).
PA: Piscinas y Deportes (Barcelona), Plaza Toros (Malaga), Marbella; Paris; Cuba; South America; fairs.
TV: Galas Sabado; Paris; Cuba; South America.
BA: Producciones Aira; **PM:** Vicente Salas.
ENCARNITA POLO (Vocalist), RCA Records: POCO, POCO (Single).
PA: Nacion (Gijon), San Sebastian & Pamplona, Marbella Melia.
TV: Especial Pop, Galas del Sabado, Pasaporte a Dublin.
Awards: Ole de la Cancion (Barcelona).
BA: Francisco Bermudez; **PM:** Adolfo Waizmann.
RAPHAEL (Vocalist), Hispavox Records: Aleluya (LP); Aleluya del Silencio (Single).
PA: Palacio de la Musica (Madrid); Buenos Aires; London; New York.
TV: Raphael Special; This Is Tom Jones (London); Sabados Circulares (Caracas); Telesistema (Rome); Germany.
Movies: Sin un Adiós.
Awards: Gold Key (Houston & San Juan); Medallas de Oro from President of Argentina.
BA: Francisco Bermudez; **PM:** Francisco Gordillo.
MIGUEL RIOS (Vocalist), Hispavox Records: Despierta b/w Rock de la Carcel (Single); Himno a la Alegria (Single).
PA: Holiday (Bilbao), J&J (Madrid), Piscinas y Deportes (Barcelona); fairs.
TV: Galas del Sabado, Luces en la Noche, Osaka Show; Europe; South America; USA.
Awards: Gold Record (A Song of Joy).
BA: Espectaculos Internacionales Santamaria; **PM:** Emilio Santamaria. (Also see listing in USA).

JOAN MANUEL SERRAT (Vocalist), Zafiro Records: Como un Gorrion (Single); Dedicado a Antonio Machado (LP); Penelope (Single); Serrat 4 (LP).
PA: Florida Park & Teatro Lope de Vega (Madrid), Teatro Tivoli (Barcelona); Teatro Bellas Artes (Mexico); Teatro Rex (Buenos Aires); Teatro Solis (Montevideo).
TV: Renny Otolina (Caracas); Buenos Aires; Mexico.
Movies: La Larga Agonia de los Peces.
Awards: El Herald (Mexico); MIDEM (Cannes); Union of Variety Artists (Argentina).
BA/PM: Jose Maria Lasso de la Vega.
HENRY STEPHEN (Vocalist), RCA Records: La Nave del Olvido (Single).
PA: Barbarela (Mallorca), Palacio de los Deportes (Vigo), Plaza de Toros (Zaragoza); fairs.
TV: E Buenas Tardes, Estudio Abierto, Galas del Sabado; Maracaibo; Venezuela.
BA: RCA Recs.; **PM:** Ivo Ruiz.
MARI TRINI (Vocalist), Hispavox Records: Amores (LP); Cuando Me Acaricias (Single).
PA: El Jardin (Gijon), Holiday (Bilbao).
TV: Estudio Abierto, Luces en la Noche.
BA: Producciones Aira; **PM:** Antonio Caravaca.
LOS VALLEDOSA (Vocal Group—6), Belter Records: Fiesta (Single).
PA: Tagomago (Mallorca); Casino & Estoril 70 (Estoril); Johannesburg.
TV: Cancion Espanola, Esta Noche Con . . . Los Valldemosa, Galas del Sabado.
BA/PM: Rafael Estaras.
DOLORES VARGAS (Vocalist), Belter Records: A Chi-Li-Pu (Single).
PA: Costa Brava; Southern France.
TV: Estudio Abierto, Galas del Sabado; Buenos Aires; Portugal.
Awards: Estudio Abierto (Trofeo Cancion Verano), Torre de la Cancion (Canciones Para el Mundo 70).
BA/PM: Pepe Castellon.

BOOKING AGENTS

AIRA (PRODUCCIONES), Edif. Espana, Grupo 4, 11th fl. Of. 2, Madrid. Tel: 241.03.00, 241.96.82.
JOSE GARCIA ALONSO, Alcalá 182, Madrid 13. Tel: 256.63.64.
FRANCISCO BERMUDEZ, Av. Jose Antonio 62, 10th fl., Madrid 13. Tel: 247.35.56.
SERGIO BLANCO, Iparraguirre 19, Bilbao. Tel: 21.60.07, 23.81.40.
PALOMA PARDO BUSTILLO, Alcalá Sainz de Baranda 57, Madrid. Tel: 273.52.29.
PEPE CASTELLON, Maiquez 70, Madrid. Tel: 273.43.85.
ANTONIO CENTANO, Rosellon 366-368, Barcelona. Tel: 258.08.65.
RAFAEL ESTARAS, Hotel Valldemosa, Valldemosa (Palma de Mallorca). Tel: 5.
RAMON RALITA FOLCH, Vall Par 1, Barcelona. Tel: 211.97.83, 247.15.78.
ALFREDO SAAVEDRA GALLEGO, Corcega 459, 2nd fl., Apt. 1, Barcelona 13. Tel: 258.57.45.
MANUEL GOYANES, Serrano 63, 2nd fl., Madrid. Tel: 225.85.19.
CAMILO GURTUBAY, Av. Jose Antonio 42, Bilbao. Tel: 31.33.96.
ENRIQUE HERREROS, Pedro Muguruza 1, Madrid 16. Tel: 250.58.21, 250.57.86.
J P S G LOS BRAVOS, Bruselas 69, Madrid 17. Tel: 256.56.34.
JUAN JIMENEZ, Juan Hurtado de Mendoza 5, Madrid 16. Tel: 259.26.74.
JOSE MARIA LASSO DE LA VEGA, Paseo de Gracia 34, Barcelona. Tel: 222.48.28.
FRANCISCO LLAUDES, Av. Generalísimo 96, 16th fl., Apt. 7, Madrid. Tel: 457.26.91.
JUAN MARTINEZ, Juan Hurtado de Mendoza 5, Madrid 16. Tel: 259.26.74.
JUAN MERI, Pasaje Doctor Serra 2, Valencia. Tel: 212.16.09, 21.78.42.
ALAIN MILHAUD (PRODUCCIONES), Augusto Figueroa 39, Madrid. Tel: 222.74.74.
MITJAVILLA (PRODUCCIONES ARTISTICAS), Jacometrezo 4 & 6 Edif. Santo Domingo, 9th fl., No. 11, Madrid 13. Tel: 222.92.58.
JUAN OSTIZ, Av. Galicia 5, 1st fl., Pamplona. Tel: 23.48.01.
R C A RECS., Doctor Fleming 43, Madrid 2. Tel: 457.78.06.
SANTAMARIA (ESPECTACULOS INTERNACIONALES), Edif. Santo Domingo, Of. 9-10, Madrid 13. Tel: 221.98.40, 222.93.07.

PERSONAL MANAGERS

JOSE GARCIA ALONSO, Alcalá 182, Madrid 13. Tel: 256.63.64.
SERGIO BLANCO, Iparraguirre 19, Bilbao. Tel: 21.60.07, 23.81.40.
PALOMA PARDO BUSTILLO, Alcalá Sainz de Baranda 57, Madrid. Tel: 273.52.29.
ANTONIO CARAVACA, Edif. Espana, Grupo 4, 11th fl., of. 2, Madrid 13. Tel: 241.96.82.
PEPE CASTELLON, Maiquez 70, Madrid. Tel: 273.43.85.
JOSE LUIS DIAZ, Espanoleto 16, 4th fl., Madrid. Tel: 223.88.51.
RAFAEL ESTARAS, Hotel Valldemosa, Valldemosa (Palma de Mallorca). Tel: 5.
RAMON RALITA FOLCH, Vall Par 1, Barcelona. Tel: 247.15.78.
ALFREDO SAAVEDRA GALLEGO, Corcega 459, 2nd fl., Apt. 1, Barcelona 13. Tel: 258.57.45.
FRANCISCO GORDILLO, Av. Jose Antonio 62, 7th fl., Madrid 13. Tel: 241.41.02.
MANUEL GOYANES, Serrano 63, 2nd fl., Madrid. Tel: 225.85.19.
CAMILO GURTUBAY, Av. Jose Antonio 43, Bilbao. Tel: 31.33.96.
ENRIQUE HERREROS, Pedro Muguruza 1, Madrid 16. Tel: 250.58.21, 250.57.86.
JOSE MARIA LASSO DE LA VEGA, Paseo de Gracia 34, Barcelona. Tel: 222.48.28.
FRANCISCO LLAUDES, Av. Generalísimo 96, 16th fl., Apt. 7, Madrid. Tel: 457.26.91.
ENRIQUE MARIN, Llobregat 65, Barcelona. Tel: 249.65.13.
JUAN MARTINEZ, Juan Hurtado de Mendoza 5, Madrid 16. Tel: 259.26.74.
JUAN MERI, Pasaje Doctor Serra 2, Valencia. Tel: 21.78.42, 22.16.09.
ALAIN MILHAUD, Augusto Figueroa 39, Madrid. Tel: 222.74.74.
FERNANDO MITJAVILLA, Jacometrezo 4 & 6 Edif. Santo Domingo, 9th fl., No. 11, Madrid 13. Tel: 222.92.58.
JUAN OSTIZ, Av. Galicia 5, 1st fl., Pamplona. Tel: 23.48.01.
IVO RUIZ, Paseo de la Habana 134, 2nd fl., Madrid. Tel: 457.44.88.
VICENTE SALAS, Edif. Espana, grupo 4, 11th fl., of. 2, Madrid 13. Tel: 241.96.82.
PABLO SANLEHI, Av. Bruselas 69, Madrid 17. Tel: 256.56.34.
EMILIO SANTAMARIA, Leganitos 20, Madrid 13. Tel: 247.19.43.
ADOLFO WAIZMANN, Garcia de Paredes 88, 7th fl. left, Madrid 3. Tel: 419.94.92.
RAMON ZUBIRIA, Club Flash Banderas de Vizcaya 1, Bilbao. Tel: 27.89.16.

TALENT IN ACTION

SWEDEN

ARTISTS

LARS BERGHAGEN (Vocalist), Karusell Records: En enkel sang om frihet (Single).
PA: Tour of Swedish Folkparks.
TV: Oppet Hus.
BA: Folkparkerna.
ROBERT KARL OSCAR "ROBBAN" BROBERG (Vocalist), Columbia Records: Tjeffer (LP); Underbara Uppblåsbara Barbara (Single).
TV: This is the Robert Karl Oscar Broberg Show.
BA/PM: Pling & Plong.
HANS BURMAN (Vocalist & String Bass), Odeon Records: Vi flytt' int' (Single).
PA: Tour w/ Charlie Norman Orch.
BA: Folkparkerna.
STEFAN DEHMERT (Vocalist), Sonet Records: Marknadsvisa (Single); Visor for smutsiga oron (LP).
BA: Folkparkerna.
OLA HAKANSSON (Vocalist), Sonet Records: Sota Belinda (Single).
PA: Tour of Swedish Folkparks.
BA/PM: Sonet Konsertbureau.
ANITA HEGERLAND (Vocalist), Karusell Records: Mitt Sommarlov (La Golondrina) (Single).
TV: Hylands Horna.
(Also see listing in Norway.)
PETER HOLM (Vocalist), Sonet Records: Monja (Single).
PA: Tour.
TV: Own show.
PM: Barclay Recs. (France).
TOMMY KORBERG (Vocalist), Sonet Records: Drommen om Elin (Single); Som en bro over morka vatten.
PA: Restaurant shows, tour of Folkparks.
BA/PM: Sonet Konsertbureau.
ARNE LAMBERT (Trumpet), Polar Records: Oh, mein papa (Single).
BA: Danish Broadcasting Corp. (Copenhagen).
LILL LINDFORS (Vocalist), Polydor Records: En man i byran (Single); Mellan djorn och verklighet (LP).
PA: Restaurant shows.
PM: Ailer Johansson.
SIW MALMKVIST (Vocalist), Metronome Records: Regnet det bara oser ner (Single).
PA: Restaurant shows w/ Tommy Korberg; European engagements.
BA: Metronome Recs.; **PM:** Borge Ekberg.
MICHAEL WITH SALT & PEPPAR (Vocalist w/Vocal Group), Blueberry Records: Vinden ger svar (Single).
PA: Tour.
BA: Folkparkerna.
NOVEMBER (Vocal Group—3), Sonet Records: En ny tid ar har (LP).
BA: Sonet Konsertbureau.
ARNE QUICK (Vocalist), Karusell Records: Rosen (Single).
PA: Tour.
Awards: Gold disk (Rosen).
RANK STRANGERS (Vocal Group), Polydor Records: Country Our Way (LP); Early Mornin' Rain (Single).
PA: Scandinavian C&W Contest (Stavanger, Norway).
Awards: Scandinavian C&W Contest (First Place).
BA: Artisttjanst.
PUGH RODGEFELDT (Vocalist), Metronome Records: Pughish (LP).
PA: Tour w/his group Hjartats Ungar.
Awards: Grammis Award (Best LP—Ja, da a de).
BA/PM: Metronome Recs.
STEFAN RYDEN (Vocalist), Spark Records: Ave Maria No Morro (Single).
TV: Chance to the Chance.
PA: Folkparkerna.
NYA STREAPLERS (Instrumental Group—6), Columbia Records: De tusen cars land (Single).
PA: Tour.
BA/PM: Artisttjanst.
SVANTE THURESSON (Vocalist), Metronome Records: Noahs Ark (Single).
PA: Restaurant shows, Swedish Folkparks.
PM: Ailer Johansson.
CORNELIS VREESWIJK (Vocalist), Metronome Records: Cornelis sjunger Taube (LP).
PA: Tour; European tour w/Made In Sweden.
BA: Folkparkerna; **PM:** Sid Jansson.

BOOKING AGENTS

ARTISTTJANST, Box 63, 124 21 Bandhagen. Tel: (08) 47 27 20.
FOLK PARKERNA, Swedenborgsgatan 1, 116 48 Stockholm. Tel: (08) 44 01 20.
METRONOME RECS., Storangsvagen 27, 115 34 Stockholm. Tel: (08) 61 06 16.
PLING & PLONG AB, Vanadisvagen 25, 113 23 Stockholm. Tel: (08) 33 34 30.
SONET KONSERTBUREAU, Artemisgatan 8, 115 42 Stockholm. Tel: (08) 67 05 40.

PERSONAL MANAGERS

ARTISTTJANST, Box 63, 124 21 Bandhagen. Tel: (08) 47 27 20.
BORGE EKBORG, c/o Metronome, Storangsvagen 27, 115 34 Stockholm. Tel: (08) 61 06 16.
FOLK PARKERNA, Swedenborgsgatan 1, 116 48 Stockholm. Tel: (08) 44 01 20.
SID JANSSON, c/o Metronome, Storangsvagen 27, 115 34 Stockholm. Tel: (08) 61 06 16.
ALLER JOHANSSON, Skordevagen 17 a, 183 63 Taby. Tel: (08) 756 51 07.
METRONOME RECS., Storangsvagen 27, 115 34 Stockholm. Tel: (08) 61 06 16.
PLING & PLONG AB, Vanadisvagen 25, 113 23 Stockholm. Tel: (08) 33 34 30.
SONET KONSERTBUREAU, Artemisgatan 8, 115 42 Stockholm. Tel: (08) 67 05 40.

UNITED KINGDOM

ARTISTS

AFFINITY (Vocal & Instrumental Group—5), Vertigo Records: Affinity (LP).
PA: Upstairs Room—Ronnie Scott's Club (London).
BA: Bron Artistes; **PM:** Pete Chipperfield —Ronnie Scott Directions.
ARRIVAL, Decca Records: I Will Survive (Single).
PA: Isle of Wight Festival; Barbarella Song Festival (Mallorca); Expo '70 (Osaka); Palermo Pop '70 (Sicily).
TV: Maynard Ferguson Spectacular, Lulu Show, Top of the Pops.
Awards: Barbarella Song Festival (Second Place).
BA: Dick Katz—Harold Davison; **PM:** Tony Hall.

BADFINGER (Vocal & Instrumental Group—4), Apple Records: Come and Get It (Single).
PA: Aviemore Festival (Scotland), Liverpool Cavern, Great Britain tour with Gene Pitney; Bilsen & Munich Festivals; Australia.
BA: Arthur Howes Assocs.; **PM:** Bill Collins. (Also see listing in USA).
GINGER BAKER'S AIR FORCE, see listing in USA.
RICHARD BARNES, Philips Records: Take to the Mountains (Single).
BA/PM: Gerry Bron—Bron Artistes.
SYD BARRETT, Harvest Records: Madcap Laughs (LP).
SHIRLEY BASSEY (Vocalist), United Artists Records: Something (Single & LP).
PA: Talk of the Town (London); Bal Pare Festival (Munich); Chequers Club (Sydney), Lido (Melbourne); MIDEM Festival (Cannes).
TV: Roy Castle & Engelbert Humperdinck Shows, BBC Special.
BA: Tony Lewis; **PM:** Sergio Novak. (Also see listing in USA).
BEATLES (Vocal & Instrumental Group—4), Apple Records: Abbey Road (LP); The Beatles (LP); Collection of Beatles' Oldies (LP); Let It Be (Single & LP); Sgt. Pepper's Lonely Hearts Club Band (LP); Something b/w Come Together (Single).
Movies: Let It Be.
BA: Apple Corps. (Also see listing in USA).
BEE GEES (Vocal & Instrumental Group—3), Polydor Records: Best of (LP); Cucumber Castle (LP); I.O.I.O. (Single).
TV: Cucumber Castle, Top of the Pops; Germany; Netherlands.
BA/PM: Robert Stigwood. (Also see listing in USA).
JANE BIRKIN & SERGE GAINSBURG, Major Minor Records: Je T'Aime . . . Moi Non Plus (Single).
PA: European tour.
Movies: Cannabis, Romance of a Horse Thief. (Also see listing in USA).
CILLA BLACK (Vocalist), Parlophone Records: If I Thought You'd Ever Change Your Mind (Single); Sweet Inspiration (LP).
PM: Bobby Willis.
BLACK SABBATH (Vocal & Instrumental Group—4), Vertigo Records: Black Sabbath (LP); Paranoid (Single & LP).
PA: Plumpton Festival; Bilsen Jazz Festival (Germany); Naarden Festival (Netherlands).
BA: Marguee-Martin; **PM:** Patrick Meehan, Wilf Pine. (Also see listing in USA).
BLACK WIDOW (Vocal & Instrumental Group—6), CBS Records: Sacrifice (LP).
PA: Isle of Wight Festival; festivals in Amsterdam, Copenhagen & Montreux.
BA: Chrysalis; **PM:** World Wide Artists.
BLODWYN PIG (Vocal & Instrumental Group—4), Chrysalis Records: Getting to This (LP).
BA: Chris Wright—Chrysalis. (Also see listing in USA).
BLUE MINK (Vocal & Instrumental Group—6), Philips Records: Good Morning Freedom (Single); Melting Pot (Single); Our World (Single).
PA: Finland; Netherlands; Sweden.
TV: Engelbert Humperdinck Show.
Awards: Ivor Novello, Disc & Music Echo Awards.
BA: Blue Mink; **PM:** Monty Babson—Morgan Music. (Also see listing in USA).
GRAHAM BOND, Warner Bros. Records: Solid Bond (LP).
BROTHERHOOD OF MAN (Vocal Group—4), Deram Records: United We Stand (Single); Where Are You Going to My Love (Single).
BA: Harold Davison; **PM:** Tony Hiller. (Also see listing in USA).
EDGAR BROUGHTON BAND (Vocal & Instrumental Group—3), Harvest Records: Out Demons Out (Single); Sing Brother Sing (LP).
PA: Festivals in Aachen, Frankfurt & Munich.
BA/PM: Blackhill Ents.
JACK BRUCE (Vocalist & Bass w/Vocal & Instrumental Group—4), Polydor Records: Songs for a Tailor (LP).
TV: Cream at Royal Albert Hall, Rope ladder to the Moon (documentary film).
Awards: Melody Maker Poll (World's Top Bass Player).
BA: Robert Stigwood. (Also see listing in USA).
TONY BURROWS, see listing in USA.
BUTTERSCOTCH (Group—3), RCA Records: Don't You Know (Single).
PM: Chris Williams—New Dimension.
C C S, Rak Records: Whole Lotta Love (Single).
CARAVAN, Decca Records

**Our
best
wishes
for
1971
from...**

Alan Price
Albatross
Atomic Rooster
Bee Gees
Billy M. Lawrie
Bobby Bloom
Brett Marvin and The Thunderbolts
Carol Grimes
Deep Joy
Derek and The Dominos
Elliot Randall
Emerson Lake and Palmer
Eric Clapton
Eric Mercury
Fat Mattress
George Smith and Bacon Fat
Georgie Fame
Ginger Baker's Air Force
Gravy Train
Jack Bruce
Jackie Edwards
John Mayall
Kim Davis
Lewis Rich
Michael d'Abo
Mike Snow
Mike Wade
Noel Edmunds
Noel Redding
Paul Nicholas
Rich Grech
Roy Young Band
Slade
Staples Singers
Sweet Salvation
Tin Tin
Toby Jug
Toe Fat
Zoot Money

**THE ROBERT STIGWOOD
GROUP OF COMPANIES**

67 Brook St., London, W1, 01.629.9121

• Continued from page TA-96

JOE COCKER (Vocalist), A&M
Records: The Letter (Single); Mad Dogs & Englishmen (LP).
BA: Chris Blackwell—Island Artists.
(Also see listing in USA).

COLLOSEUM (Vocal & Instrumental Group—6), Vertigo
Records: Valentyne Suite (LP).
PA: Royal Albert Hall & Royal Festival Hall (London), Bath & Plumpton Festivals.
BA/PM: Gerry Bron—Bron Artistes.

CREAM, Polydor
Records: Best of (LP); Full Cream (LP); Goodbye (LP); Live (LP).
(Group disbanded).

D B T & M (Vocal & Instrumental Group—4), Fontana
Records: Mr. President (Single).
BA: Barry Collings; PM: Alan Blaikley & Ken Howard—Axle Ents.

DAVE DEE, Fontana
Records: My Woman's Man (Single).
TV: Judith Durham Spectacular.
BA: London Mgmt.; PM: Alan Blaikley & Ken Howard—Axle Ents., Bob James.

DEEP FEELING, Page One
Records: Do You Love Me (Single).
PM: Roger Easterby—AIR London.

DEEP PURPLE (Vocal & Instrumental Group—5), Harvest
Records: Black Night (Single); In Concert (LP); In Rock (LP).
PA: Royal Albert Hall w/Royal Philharmonic Orch., Royal Festival Hall (London).
BA: Nems Ents.; PM: John Coletta—Hec Ents.
(Also see listing in USA).

DESMOND DEKKER (Vocalist), Trojan
Records: Pickney Gal (Single); You Can Get It If You Really Want (Single).

NEVILLE DICKIE, Major Minor
Records: Robin's Return (Single).

REGINALD DIXON, Decca
Records: World of Reginald Dixon (LP).
PA: Blackpool Tower.

DONOVAN (Vocalist), Dawn
Records: Open Road (LP).
PM: Vic Lewis—Nems Ents.
(Also see listing in USA).

EAST OF EDEN, Deram
Records: Snafu (LP).
PA: Plumpton Festival; European festivals.
TV: Brussels, Paris.
PM: John Schofield.

EDISON LIGHHOUSE, Bell
Records: Love Grows (Where My Rosemary Goes) (Single).
BA: John Edward Entertainments; PM: Brian Hart.
(Also see listing in USA).

EQUALS (Vocal & Instrumental Group), President
Records: Rub a Dub Dub (Single).

FACES (Vocal & Instrumental Group—5), Reprise
Records: First Step (LP).
BA: Duel Artists.
(Also see listing in USA under Small Faces).

FAIRPORT CONVENTION (Group—5), Island
Records: Full House (LP); Leige and Lief (LP).
PA: Royal Albert Hall (London).
BA/PM: Anthea Joseph—Werewolf.

FAIR WEATHER (Group—5), RCA
Records: Natural Sinner (Single).
PM: Keith Altham & Chris Williams—New Dimension.

HORACE FAITH, Trojan
Records: Black Pearl (Single).

FAMILY (Vocal & Instrumental Group—4), Reprise
Records: A Song for Me (LP); Strange Band (Single).
BA: Chrysalis; PM: Tony Gourvish.

JULIE FELIX, Rak
Records: El Condor Pasa (Single); Heaven Is Here (Single).

FLEETWOOD MAC (Vocal & Instrumental Group—5), Reprise
Records: The Green Mannaishi (Single); Kiln House (LP); Oh Well (Single); Then Play On (LP).
PA: Bath Festival.
BA: Starlite Artists.
(Also see listing in USA).

FOREVER MORE, see listing in USA.

FORTUNES, see listing in USA.

FOTHERINGAY (Vocal & Instrumental Group—5), Island
Records: Fotheringay (LP).
PA: Queen Elizabeth Hall, Royal Albert Hall & Royal Festival Hall (London).
BA: Joe Boyd—Werewolf; PM: Roy Guest.

FREE (Vocal & Instrumental Group—4), Island
Records: All Right Now (Single); Fire & Water (LP).
PA: UK tour.
BA: Chris Blackwell—Island Artists.
(Also see listing in USA).

GROUNDHOGS (Group—3), Liberty
Records: Thank Christ for the Bomb (LP).
PM: Roy Fisher.

ROLF HARRIS (Vocalist), Columbia
Records: Two Little Boys (Single).
TV: Showcase.
BA/PM: Phyllis Rounce—International Artists.
(Also see listing in USA).

KEEF HARTLEY, Deram
Records: The Time Is Near (LP).
PA: Bath, Camden Arts & Plumpton Festivals; Olympia Theater (Paris); festivals in Dusseldorf & Zurich.
BA: Marquee-Martin; PM: Johnny Jones—Capital Artists.

HERMAN'S HERMITS (Vocal Group), Rak
Records: Bet Yer Life I Do (Single); Here Comes the Star (Single); Years May Come, Years May Go (Single).
BA: Kennedy Street Ents.

HOLLIES (Vocal & Instrumental Group—5), Parlophone
Records: He Ain't Heavy, He's My Brother (Single); I Can't Tell the Bottom From the Top (Single).
BA: Harold Davison; PM: Robin Britten—RCB Consultants.
(Also see listing in USA).

MARY HOPKIN (Vocalist), Apple
Records: Knock Knock Who's There (Single); Temma Harbour (Single).
PA: Blackpool Summer Show; Royal Command Performance—London Palladium; Eurovision Song Contest (Amsterdam); Expo '70 (Osaka).
TV: Mary Hopkin, Cliff Richard & Harry Secombe Shows.
Awards: Eurovision Song Contest (Second Place), Member of Welsh Bardic Circle at Royal National Eisteddfod.
BA: AMA; PM: Stan Sherrington.
(Also see listing in USA).

HOT CHOCOLATE, Rak
Records: Love Is Life (Single).

HOTLEGS (Vocal & Instrumental Group—3), Fontana
Records: Neanderthal Man (Single).
BA: Rick Dixon—Kennedy Street Ents., Harvey Lisberg; PM: Rick Dixon.
(Also see listing in USA).

ENGELBERT HUMPERDINCK (Vocalist), Decca
Records: Engelbert Humperdinck (LP); Man Without Love (LP); My Marie (Single); Sweetheart (Single); We Made It Happen (LP); Winter World of Love (Single).
TV: Engelbert Humperdinck Show.
PM: Gordon Mills—AMA.
(Also see listing in USA).

MARSHA HUNT, Track
Records: Keep the Customer Satisfied (Single).

INCREDIBLE STRING BAND (Vocal & Instrumental Group—4), Elektra
Records: Changing Horses (LP); I Looked Up (LP); 'U' (LP).
PA: Royal Albert Hall (London).
BA/PM: Joe Boyd—Werewolf.
(Also see listing in USA).

BERT JANSCH, Transatlantic
Records: Bert Jansch Sampler (LP).
PM: Joe Lustig.

JETHRO TULL (Vocal & Instrumental Group—4), Chrysalis
Records: Benefit (LP); Stand Up (LP); Sweet Dream (Single); Witches Promise b/w Teacher (Single).
PA: Isle of Wight Festival, Royal Albert Hall (London).
BA: Terry Ellis—Chrysalis.
(Also see listing in USA).

ELTON JOHN (Vocalist & Piano w/ Vocal Group—3), DJM
Records: Elton John (LP).
PA: Royal Albert Hall (London).
BA: Nems Ents.; PM: Ray Williams—Dick James Music.
(Also see listing in USA).

TOM JONES (Vocalist), Decca
Records: Daughter of Darkness (Single); I (Who Have Nothing) (Single); Live at the Talk of the Town (LP); Live in Las Vegas (LP); Without Love (Single & LP); This (LP); Tom (LP).
TV: This Is Tom Jones.
PM: Gordon Mills—AMA.
(Also see listing in USA).

JUICY LUCY (Vocal & Instrumental Group—6), Vertigo
Records: Juicy Lucy (LP); Pretty Woman (Single); Who Do You Love (Single).
PA: Plumpton Festival; US tour; festival in Hamburg.
BA: Bron Artistes; PM: Nigel Thomas.

KING CRIMSON (Vocal & Instrumental Group—5), Island
Records: In the Court of the Crimson King: An Observation by King Crimson (LP); In the Wake of Poseidon (LP).
BA: Chrysalis; PM: EG Mgmt.
(Also see listing in USA).

JONATHAN KING, Decca
Records: Let It All Hang Out (Single).

KINKS (Vocal & Instrumental Group—5), Pye
Records: Lola (Single); Victoria (Single).
BA: Harold Davison; PM: Grenville Collins, Robert Wace.
(Also see listing in USA).

LED ZEPPELIN (Vocal & Instrumental Group—4), Atlantic
Records: Led Zeppelin (LP); Led Zeppelin II (LP).
PM: Peter Grant—Rak Music Mgmt.
(Also see listing in USA).

LEAPY LEE (Vocalist), MCA
Records: Good Morning (Single).
(Also see listing in USA).

JOHN ONO LENNON (Vocalist & Guitar), Apple
Records: Instant Karma (We All Shine On) (Single).
TV: Top of the Pops.
Movies: How I Won the War, Let It Be.
BA: Apple Corps.
(Also see listing in USA).

LULU, see listing in USA.

MAGNA CARTA, Vertigo
Records: Seasons (LP).
BA: Peter Rice Agency.

MANTOVANI (Conductor), Decca
Records: Golden Hits (LP); Today (LP).
PA: Throughout Europe.
PM: George Elrick.
(Also see listing in USA).

MARMALADE (Vocal & Instrumental Group—5), Decca
Records: Rainbow (Single); Reflections of My Life (Single).
PA: Ivor Novello Awards Show—Talk of the Town (London); Antibes Festival (France); Budapest Ice Stadium; Dusseldorf Pop Festival.
PM: Peter Walsh—Starlite Artists.
(Also see listing in USA).

MATTHEWS SOUTHERN COMFORT, Uni
Records: Second Spring (LP); Woodstock (Single).
PA: Queen Elizabeth Hall (London).
BA: Axle Ents., Nems Ents.

JOHN MAYALL (Vocalist & Guitar), Polydor
Records: Empty Rooms (LP); Turning Point (LP).
PA: Bath Festival, Royal Albert Hall (London).
BA: Robert Stigwood; PM: Bob Hind—Rik Gunnell Mgmt.
(Also see listing in USA).

MAYTALS, Trojan
Records: Monkey Man (Single).
BA: Commercial Entertainments.

PAUL MCCARTNEY (Vocalist & Guitar), Apple
Records: McCartney (PLP).
TV: Maybe I'm Amazed film shown on London Weekend.
BA: Apple Corps.
(Also see listing in USA).

MELODIANS, Trojan
Records: Sweet Sensation (Single).
BA: Commercial Entertainments.

MR. BLOE, DJM
Records: Groovin' With Mr. Bloe (Single).

MOODY BLUES (Vocal & Instrumental Group—5), Threshold
Records: Days of Future Passed (LP); In Search of a Lost Chord (LP); Question (Single); Question of Balance (LP); To Our Children's Children's Children (LP).
PA: Bath & Isle of Wight Festivals.
BA: Tito Burns—AMA.
(Also see listing in USA).

RAY MORGAN, B&C
Records: The Long and Winding Road (Single).

MOTT THE HOOPLE (Vocal & Instrumental Group—5), Island
Records: Mad Shadows (LP).
BA: Starlite Artists.
(Also see listing in USA).

MOVE, Fly
Records: Brontosaurus (Single).
PA: Yorkshire Jazz & Blues Festival.
BA: Starlite Artists.

MUNGO JERRY (Vocal Group—4), Dawn
Records: In the Summertime (Single); Mungo Jerry (LP).
PM: Barry Murray.
(Also see listing in USA).

GERRY MUNROE, Chapter One
Records: Cry (Single); Sally (Single).
PA: Batley Variety Club.
TV: Opportunity Knocks; Germany; Netherlands.

NEW SEEKERS FEATURING EVA GRAHAM (Vocal Group—5), Philips
Records: What Have They Done to My Song, Ma (Single).
PM: Tony Barrow.
(Also see listing in USA).

NICE, Charisma
Records: Five Bridges Suite (LP).
PA: Fairfield Halls (Croydon), Royal Albert Hall (London).
(Group disbanded).

FREDDIE NOTES & THE RUDIES, Trojan
Records: Montego Bay (Single).

DES O'CONNOR (Vocalist), Columbia
Records: I'll Go on Hoping (Single); The Tip of My Fingers (Single).
BA: Cyril Berlin—London Mgmt.

PEDDLERS (Vocal & Instrumental Group—3), Philips
Records: Birthday (LP).
PA: Royal Albert Hall (London); Caesars Palace & Flamingo Hotel (Las Vegas); Australia; New Zealand.
BA/PM: Cyril Smith—Mervyn Conn.

DONALD PEERS
Records: Please Don't Go (Single).
PM: Kay O'Dwyer.

PENTANGLE (Vocal & Instrumental Group—5), Transatlantic
Records: Basket of Light (LP); Light Flight (Single).
PA: Cambridge Folk, Edinburgh & Isle of Wight Festivals; Rotterdam.
TV: Paris.
BA: Nems Ents.; PM: Joe Lustig.
(Also see listing in USA).

PICKETTYWITCH (Vocal & Instrumental Group—6), Pye
Records: Like a Sad Old Kinda Movie (Single); That Same Old Feeling (Single).
BA: Hole-Gate; PM: David Cardwell—Positive Mgmt.
(Also see listing in USA).

(Continued on page TA-101)

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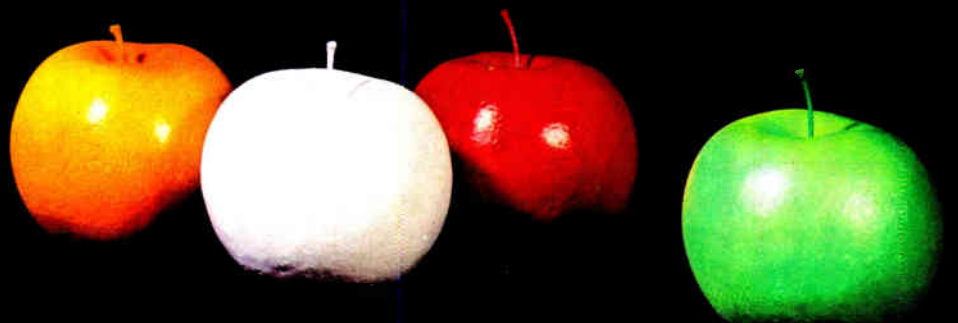
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INTERNATIONAL TALENT

Continued from page TA-98

PINK FLOYD (Vocal & Instrumental Group—4), Harvest
Records: Atom Heart Mother (LP); Ummagumma (LP).
PA: Bath Festival, Royal Albert Hall (London).
Movies: Soundtrack of Zabriskie Point, Tonite Let's All Make Love in London.
BA: Brian Morrison & Steve O'Rourke—Nems Ents.
(Also see listing in USA).

PIPKINS (Vocal Duo), Columbia
Records: Gimme Dat Ding (Single).
BA: Starlite Artists.
(Also see listing in USA).

PLASTIC ONO BAND, Apple
Records: Give Peace a Chance (Single).
TV: Top of the Pops.
BA: Apple Corps.
(Also see listing in USA).

PRETTY THINGS, Harvest
Records: Parachute (LP).

PROCOL HARUM (Vocal & Instrumental Group—5), Regal Zonophone
Records: Home (LP).
PA: Isle of Wight Festival; European tour with Jethro Tull.
BA: Chrysalis.
(Also see listing in USA).

QUINTESSENCE, Island
Records: Quintessence (LP).
PA: Free Trade Hall (Manchester), Queen Elizabeth Hall (London).
BA: Nems Ents.

RADHA KRISHNA TEMPLE, Apple
Records: Govinda (Single).
PA: Hollywood Music Festival (Staffordshire), Revolution Club (London).
TV: Paris; Scotland.
BA: Terry King.

RARE BIRD, Charisma
Records: Rare Bird (LP); Sympathy (Single).
PA: Festivals in Bilsen, Dusseldorf & Hamburg.
PM: Tony Stratton-Smith.
(Also see listing in USA).

RENAISSANCE, Island
Records: Renaissance (LP).
PM: John Michel.

CLIFF RICHARD (Vocalist), Columbia
Records: Best of (LP); Goodbye Sam, Hello Samantha (Single); With the Eyes of a Child (Single).
Awards: Billboard Trendsetter.
PM: Peter Gormley.

MALCOLM ROBERTS (Vocalist), Major Minor
Records: Love Is All (Single).
PA: Rio Song Festival.
TV: Royal TV Gala Performance.
PM: Tony Lewis.
(Also see listing in USA).

CLODAGH RODGERS (Vocalist), RCA
Records: Biljo (Single); Everybody Go Home (Single).
PA: London Palladium with Engelbert Humperdinck.
TV: Joe Brown, Lulu & Harry Secombe Shows.
PM: John Morris—AMA.

ROLLING STONES (Vocal & Instrumental Group—5), Decca
Records: Get Yer Ya Ya's Out (LP); High Tide & Green Grass (LP); Let It Bleed (LP); Through the Past Darkly (LP).
Movies: Mick Jagger in Ned Kelly & Performance.
BA: Les Perrin; PM: Jo Bergman—Rolling Stones.
(Also see listing in USA).

BARRY RYAN, Polydor
Records: Kitsch (Single); Magical Spiel (Single).
BA/PM: Harold Davison.

JOHN & ANN RYDER, see listing USA.

SAVOY BROWN, see listing in USA.

SCAFFOLD, Parlophone
Records: Gin Gan Goolie (Single).
BA: David Wilkinson—Noel Gay Org.

CHRISTOPHER SCOTT, see listing in USA.

SPOOKY TOOTH, see listing in USA.

DUSTY SPRINGFIELD (Vocalist), Philips
Records: For You Love Dusty (LP).
PA: Ivor Novello Awards Show—Talk of the Town (London).
TV: Dusty Springfield Show (Netherlands); Engelbert Humperdinck Show, This Is Tom Jones.
BA: Dick Katz.
(Also see listing in USA).

DOROTHY SQUIRES (Vocalist), President
Records: My Way (Single); Till (Single).

STAMFORD BRIDGE, Penny Farthing
Records: Chelsea (Single).
PM: John Edward.

RINGO STARR (Vocalist & Drums), Apple
Records: Beaucoops of Blues (LP); Sentimental Journey (LP).
TV: Sentimental Journey film shown on Frost Programme.
Movies: Candy, Let It Be, The Magic Christian.
BA: Apple Corps.
(Also see listing in USA).

STATUS QUO (Vocal & Instrumental Group), Pye
Records: Down the Dustpipe (Single).
BA: Exclusive Artists.

CAT STEVENS (Vocalist), Island
Records: Lady D'Arbanville (Single); Mona Bone Jakon (LP).
BA/PM: Island Artists.

AL STEWART (Vocalist), CBS
Records: Zero She Flies (LP).
PA: Queen Elizabeth Hall (London); Le Bourget Festival (Paris); Rotterdam Festival.
BA: Werewolf; PM: Julia Creasy.

TASTE (Vocal & Instrumental Group—3), Polydor
Records: On the Boards (LP).
PA: Lyceum Theatre & Royal Festival Hall (London), Nottingham Blues & Progressive Music Festival.
BA: Robert Stigwood; PM: David Oddie—Rik Gunnell Mgmt.
(Also see listing in USA).

TEN YEARS AFTER (Vocal & Instrumental Group—4), Deram
Records: Cricklewood Green (LP); Love Like a Man (Single); Sssh (LP).
PA: Isle of Wight Festival; Olympia Theater (Paris); Montreux; Germany.
BA: Chris Wright—Chrysalis.
(Also see listing in USA).

THIRD EAR BAND, Harvest
Records: Air Earth Fire and Water (LP).
BA: Blackhill Ents.

NICKY THOMAS, Trojan
Records: Love of the Common People (Single).

THUNDERCLAP NEWMAN (Vocal Group—3), Track
Records: Accidents (Single).
Movies: Something in the Air used in Magic Christian & Strawberry Statement soundtracks.
Awards: BBC Golden Ear Award—Accidents.
PM: Kit Lambert & Chris Stamp—Track Int'l Artists Mgmt.
(Also see listing in USA).

TRAFFIC (Vocal Group—4), Island
Records: John Barleycorn Must Die (LP).
BA: Island Artists.
(Also see listing in USA).

TREMELOES, CBS
Records: By the Way (Single); Me and My Life (Single); Call Me Number One (Single).
PA: Cavendish Club (Sheffield).
TV: Golden Shot.
BA/PM: Starlite Artists.

TYRANNOSAURUS REX, Fly
Records: Beard of Stars (LP); Ride a White Swan (Single).
BA: Nems Ents.

URIAH HEPP, see listing in USA.

VAN DER GRAF GENERATOR, Charisma
Records: The Least We Can Do Is Wave to Each Other (LP).
PA: Plumpton Festival; festivals in Aachen & Munich.
BA: Terry King.

VANITY FARE (Vocal Group—5), Page One
Records: Hitchin' a Ride (Single).
BA: Roger Easterby—AIR London.
(Also see listing in USA).

WHITE PLAINS (Vocal & Instrumental Group—6), Deram
Records: I've Got You on My Mind (Single); Julie, Do Ya Love Me (Single); My Baby Loves Lovin' (Single).
BA: Starlite Artists.
(Also see listing in USA).

ROGER WHITTAKER (Vocalist), Columbia
Records: I Don't Believe in If Anymore (Single); Leavin' Durham Town (Single); New World in the Morning (Single).
PA: Savoy Hotel (London); Olympia Theater (Paris); Scandinavia.
TV: Roger Whittaker Show, Engelbert Humperdinck Show, Top of the Pops.
BA/PM: Irene Korff.
(Also see listing in USA).

THE WHO (Vocal & Instrumental Group—4), Track
Records: Live at Leeds (LP); The Seeker (Single); Summertime Blues (Single).
PM: Kit Lambert & Chris Stamp—Track Int'l Artists Mgmt.
(Also see listing in USA).

WILD ANGELS (Vocal & Instrumental Group—5), B&C
Records: Live at the Revolution (LP).
PA: Plumpton Festival; festivals in Bilsen (Germany), Naarden (Netherlands).
TV: 24 Hours; Beat Club (Germany).
BA: Marquee-Martin.

JACK WILD (Vocalist), Capitol
Records: Some Beautiful (Single).
TV: H.R. Pufnstuf.
BA/PM: Hemdale Group.
(Also see listing in USA).

EDWARD WOODWARD (Vocalist), DJM
Records: This Man Alone (LP).
Movies: A Fine and Private Place.
TV: Callan.

YES, Atlantic
Records: Time and a Word (LP).
PA: Plumpton, Yorkshire Folk, Blues & Jazz Festivals.
BA: Marquee-Martin.

KAREN YOUNG, Major Minor
Records: Nobody's Child (Single).
BA: Dorothy Solomon.

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(Continued on page TA-106)

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IT'S FIVE O'CLOCK (13) Aphrodite's Child (Mercury)
LA PRIMA COSA BELLA (1) Little Tony
LA SPADA NEL CUORE (1) Little Tony
TAXI (1) Antoine
IT'S FIVE O'CLOCK (8) Aphrodite's Child
TAXI (8) Antoine
LA SPADA NEL CUORE (6) Little Tony
TIPITIPITI (9) Orietta Bertl
IO MI FERMO (15) Lally Stott (Philips) - Alfiere
CHIRPY CHIRPY CHEEP CHEE (13) Lally Stott (Philips) - Alfiere
IN THE SUMMERTIME (1) Aphrodite's Child
SPRING, SUMMER, WINTER AND FALL (4) Aphrodite's Child (Mercury)
YELLOW RIVER (3) Sympathy
NEANDERTHAL MAN (5) Hotlegs (Fontana)
BAR SI MUORE (6) Hotlegs (Fontana)
SPRING, SUMMER, WINTER AND FALL (1) Aphrodite's Child (Mercury)
NEANDERTHAL MAN (3) Hotlegs (Fontana)
L'APPUNTAMENTO (1) Ornella Vanoni (Ariston)
SYMPATHY (3) Rare Bird (Philips) - Melodi
SYMPATHY (4) Rare Bird (Philips)
NEANDERTHAL MAN (4) Hotlegs (Fontana)
SYMPATHY (2) Rare Bird (Philips)
SPRING, SUMMER, WINTER AND FALL (4) Aphrodite's Child (Mercury)
L'APPUNTAMENTO (7) Ornella Vanoni (Ariston)
SYMPATHY (3) Rare Bird (Philips) - Melodi
NEANDERTHAL MAN (2) Rare Bird (Philips)
SPRING, SUMMER, WINTER AND FALL (4) Aphrodite's Child (Mercury)
L'APPUNTAMENTO (5) Rare Bird (Philips) - Melodi
NEANDERTHAL MAN (1) Hotlegs (Fontana)
SYMPATHY (5) Rare Bird (Philips) - Melodi
NEANDERTHAL MAN (1) Hotlegs (Fontana)
SPRING, SUMMER, WINTER AND FALL (5) Aphrodite's Child (Mercury)
L'APPUNTAMENTO (2) Ornella Vanoni (Ariston)
NEANDERTHAL MAN (5) Hotlegs (Fontana)
SPRING, SUMMER, WINTER AND FALL (4) Aphrodite's Child (Mercury)
SYMPATHY (2) Rare Bird (Philips)
NEANDERTHAL MAN (4) Hotlegs (Fontana)
SPRING, SUMMER, WINTER AND FALL (1) Aphrodite's Child (Mercury)
L'APPUNTAMENTO (3) Ornella Vanoni (Ariston)
NEANDERTHAL MAN (2) Hotlegs (Fontana)
SPRING, SUMMER, WINTER AND FALL (4) Aphrodite's Child (Mercury)
L'APPUNTAMENTO (5) Rare Bird (Philips) - Melodi
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CHRIS WRIGHT, see Chrysalis.

URUGUAY ARTISTS

ALDO & DANIEL (Vocal Duo), Sondor Records: Pan y Arado (Single).
 PA: Club Paysandu (Paysandu), Congreso Latinoamericano de Productores Fonograficos (Punta del Este), Parador del Cerro (Montevideo).
 TV: Channel 12, Discodromo; Channel 11 (Buenos Aires).
 PM: Daniel Buensenor.

LOS CAMPOS (Vocal Group—5), Clave Records: Isla Wight (Single).
 PA: Atlantida Country Club (Canelones); Club Olympia & Parque Hotel (Montevideo).
 TV: Discodromo.
 PM: Enrique Machado.
JOSE CARBAJAL (Vocalist), Orfeo Records: Bien de Pueblo (LP); Chiquillada (Single).
 PA: Congreso Latinoamericano de Productores Fonograficos (Punta del Este), Teatro Odeon & Teatro Solis (Montevideo); Santiago.
 TV: Algo Nuestro, Folklore en Arte Mayor; Channel 11 (Santiago, Chile).
 Awards: Cosquin Folklore Festival (First Place for composition Chiquillada).
 PM: Francisco Amaral.
CHARITO (Vocalist), Sondor Records: Cuanto Te Amo (Single); Monsieur Dupont (Single); Te Ragalo Mis Ojos (Single).
 PA: Club Agropecuario (Artigas), Club Fraternidad (San Jose), Club Union (Melo); Club Leopoldina Juvenil (Porto Alegre, Brazil).
 TV: Gente Joven.
 PM: Ruben Barbeito.
LOS DELFINES (Vocal Group—5), London Records: Estamos Seguros (LP); Everything (Single).
 PA: Club Remeros (Mercedes), Parque Hotel & SODRE (Montevideo).
 TV: Discodromo, Sábados 70.
 PM: Andres Gil Carbalaj.
DINO (Vocalist), Eco Records: Dino (LP); Tus Veinte Anos (Single).
 PA: Festival de Musica Beat (Punta del Este), Teatro El Galpon (Montevideo).
 TV: Gente Joven.
 PM: Enrique Cuadrado.
DOGLIOTTI (Organ), Sondor Records: Candombe for Export (LP); Tema del Zorro (Single).
 PA: Club El Techo—Victoria Plaza Hotel & Teatro El Galpon (Montevideo); Gran Hotel Bolivar (Lima).
 TV: Algo Nuestro, Femivision; Channels 4 & 5 (Lima).
MARIA ELISA (Vocalist) Records: El Abuelo—Sondor (Single); Misa Beat w/ Sexteto Electronico Moderno—Delaplanta (LP).
 PA: Cine Plaza & Palacio Penarol (Montevideo); Club Paysandu (Paysandu); Teatro Solis (Punta del Este).
 TV: Discodromo.
 PM: Milton Schinca.
GRUPO LATINO (Vocal Group—10), London Records: Espumita Del Rio (LP).
 PA: Institucion Atletica Sudamerica, Platense Patin Club; Club Universitario (Salto).
 PM: Jorge Bingert.
MANOLO GUARDIA (Organ & Piano w/ Camerata de Tango—6, Conjunto Manolo Guardia—5), Sondor Records: Bijou (LP); Cantiga Por Luciana (Single).
 PA: SODRE & Teatro El Galpon (Montevideo); Festival Internacional de la Cancion Pop (Rio de Janeiro).
 TV: Supermillionario, Channels 4 & 5.
 PM: Raul Guardia Frasinini.
THE KILLERS (Vocal Group—4), Clave Records: Superstar (Single).
 PA: Cine Glucksman (Paysandu), Festival Monte-beat-deo—Teatro Stella D'Italia & Univ. of the Republic (Montevideo).
 TV: Discodromo, Gente Joven.
 PM: Romancho Berro.
MARGA & BETTY (Vocal Duo), Clave Records: Muchacho Olvidado (Single); La Tia Paca (Single).
 PA: Congreso Latinoamericano de Productores Fonograficos & Teatro Solis (Punta del Este), Festival Internacional de la Cancion Popular (Rio de Janeiro), Univ. of Madrid & Univ. of Navarra (Spain).
 TV: Discodromo; Mundo Hispanico & Sábados Circulares de Mancera (Buenos Aires); Portugal; Spain.
 Awards: Festival Internacional de la Cancion—Parque del Plata (First Place).
 PM: Lili Martin de Fuentes.
MCGILL CLAN (Instrumental Group—5), Orfeo Records: Dong Dong Diki Diki Dong (Single); McGill Clan (LP); Oh! Darling (Single); El Pasajero de la Lluvia (Single); Theme from "Z" (Single).
 PA: Congreso Latinoamericano de Productores Fonograficos (Punta del Este).
 TV: Gente Joven.
 PM: Tony McGill.
HECTOR NUMA MORAES (Vocalist), Orfeo Records: Canto Pero Tambien Puedo (LP).
 PA: Caraguata (Tacuarembó), Casa de la Universidad (Salta), Teatro El Galpon (Montevideo).
 TV: SODRE.
 PM: Carlos Ramirez.
LOS OLIMARENOS (Vocal Duo), Orfeo Records: Cielo del 69 (LP); Nuestra Razon (LP).
 PA: Artigas & Teatro Circular (Montevideo); P.S. 13 (Paysandu); International Festival of Popular Songs—Teatro de la Reforma (Santiago, Chile); Teatro Payro (Buenos Aires).
 TV: Supermillionario.
 Awards: "Tan-Foo" Pop Poll (First Place).
 PM: Paker Bilbao.
YAMANDU PALACIOS (Vocalist), Macondo Records: Yamandu Palacios (LP).
 PA: Teatro Espanol (Durazno); Teatro El Galpon & Teatro Odeon (Montevideo).
 TV: Gente Joven.
 PM: Domingo Percivale.
RADA (Vocalist), Sondor Records: No Te Cases Nena (Single); Rada (Single); Todos Hablan por la Manana (Single).
 PA: Club Ganaderia (Durazno), Club San Jose (San Jose), Teatro El Galpon (Montevideo); Club Flox (Rome); Festival Internacional de la Cancion Pop (Rio de Janeiro).
 TV: Gente Joven, Rada Show.
 PM: Daniel Buensenor.
SEXTETO ELECTRONICO MODERNO (Instrumental Group—6) Records: Doble Personalidad—London (LP); Misa Beat w/ Maria Elisa—Delaplanta (LP); Proud Mary—London (Single); Venus—London (Single).
 PA: Cine Plaza & Palacio Penarol (Montevideo); Rosario, Colonia; Cordoba; tour Argentina.
 TV: Channels 10 & 12.
 PM: Ademar Buzo.

EL SINDYKATO (Vocal Group—4), Sondor Records: La Fuga de la Carboneria (Single); Graf Spee (Single).
 PA: Club Democratico (San Jose); International Beat Songs Festival (Piriapolis); Club Sporting (Montevideo); Club Gaucho (Porto Alegre, Brazil); Union Juventud Armenia (Sao Paulo).
 TV: Gente Joven.
 Awards: International Beat Songs Festival, Piriapolis (First Place).
 PM: Ruben Barbeito.
VARUYAN (Vocalist), Sondor Records: Cenizas en el Fuego (Single); Tristezas de Sol (Single).
 PA: Casa de Galicia (Montevideo), Club Democratico (San Jose), Festival de Costa a Costa (Piriapolis); Teatro Odeon & Union Juventud Armenia (Buenos Aires); Union Juventud (Sao Paulo).
 TV: Discodromo; Gente Joven; Tupi Channel 4 (Sao Paulo).
 Awards: Festival de Costa a Costa—Piriapolis (Best New Artist).
 PM: Ruben Barbeito.
EVA VICENS (Clave), RCA Records: Musica Hispanica (LP); Pastorales (LP).
 PA: Colegio Maria Auxiliadora, Instituto Juan XXIII & SODRE w/ Symphony Orch. (Montevideo); w/ National Orchestra (Buenos Aires).
 TV: Channel 10.
 PM: Hugo Martinez Trobo.
LOS VIOAL (Vocal Group—3), Sondor Records: Balada Para Un Gordo (Single); Dirindon (Single).
 PA: Club Democratico (Tacuarembó), Club San Jose (San Jose), Parque Hotel (Montevideo).
 TV: Discodromo.
 PM: Daniel Buensenor.
DANIEL VIGLIETTI (Vocalist), Orfeo Records: Canto Libre (LP); Me Gustan Los Estudiantes (Single); Nuestra Bandera (Single).
 PA: Teatro Circular, Teatro El Galpon & Teatro Odeon (Montevideo); Festival de la Cancion Popular de Valparaiso (Chile); Teatro Payro (Buenos Aires).
 TV: Santiago & Valparaiso (Chile).
 PM: Milton Schinca.
MIGUEL VILLASBOAS (Orchestra Dir.), London Records: De Mi Arrabal (Argentina) (LP); De Pura Cepa (LP).
 PA: Club Ferrocarril (Salto), Club Praga (Mercedes), Hotel Casino Carrasco (Montevideo); Asociacion Rural de Concordia (Argentina).
 TV: Channel 5, SODRE; Channel 10, Saeta.
ALFREDO ZITARROSA (Vocalist), Orfeo Records: Chamarrita de los Milicos (Single); Milonga Madre (LP).
 PA: Carnival Popular Stages, Chez Carlos & Teatro Solis (Montevideo); Teatro ABC (Buenos Aires).
 TV: Supermillionario.
 PM: Enrique Estrazulas.

PERSONAL MANAGERS

FRANCISCO AMARAL, Democracia 2110, Montevideo. Tel: 4-9579.
RUBEN BARBEITO, Canstatt 2843, Apt. 3, Montevideo. Tel: 2-7530.
ROMANCHO BERRO, Andes 1424, 2nd fl., Apt. 4, Montevideo. Tel: 8-5507.
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ADEMAR BUZO, Zabala 1065, 1st fl., Montevideo. Tel: 98-2300.
ANDRES GIL CARBAJAL, Colonia 844, 2nd fl., Montevideo. Tel: 98-3989.
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LILI MARTIN DE FUENTES, Reyes 1425, Montevideo. Tel: 3-6484.
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RAUL GUARDIA FRASCHINI, Luis Lamas 1410, Montevideo. Tel: 79-2409.
ENRIQUE MACHADO, Mercedes 1843, Apt. 1, Montevideo. Tel: 40-0565.
TONY MCGILL, Chana 2147, Apt. 6, Montevideo. Tel: 41-4357.
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CARLOS RAMIREZ, Montevideo. Tel: 9-0979.
MILTON SCHINCA, Montevideo. Tel: 50-2074.
HUGO MARTINEZ TROBO, Talcahuano 3150, Montevideo. Tel: 79-4274.

YUGOSLAVIA

There are no exclusive management or booking arrangements in Yugoslavia. Artists should be contacted through their record companies.
ARTISTS
DRAGAN ANTIC (Vocalist), RTB Records: Vise Neces Biti Moja (Single); Zbog Jedne Zene (Single).
 PA: Belgrade Spring 70, Opatija 70, Zagreb 70.
 Awards: Opatija 70 (First Place).
DALIBOR BRUN (Vocalist), RTB Records: Ovaj Zivot S Tobom (Single); Prolaza Godine (Single).
 PA: Belgrade Spring 70, Opatija 70.
HAMDILJA CUSTOVIC (Vocalist), Jugoton Records: Izabel, Drugog Si Nasla (Single).
 PA: Zagreb 70.
ARSEN DEDIC (Vocalist), Jugoton Records: Covek Kao Ja (LP); Sve Je Bilo Muzike (Single); Vracam Se (Single).
 PA: Belgrade Spring 70, Opatija 70, Your Song of the Season, Zagreb 70.
 Awards: Your Song of the Season (First Place).
LJUPKA DIMITROVSKA (Vocalist), Jugoton Records: Adio (Single); Cibula (Single).
 PA: Belgrade Spring 70, Split 70; Athens Festival.
 Awards: Athens Festival (First Place—Adio).
DUBROVACKI TRUBADURI (Vocal & Instrumental Group), Jugoton Records: Lijepo Ime Vino (Single); Marujana (Single); Pusti Da Ti Leut Svira (Single); Trubaduri (LP).
 PA: Opatija 70, Split 70.
DZENTLMENTI (Vocal & Instrumental Group), RTB Records: Da Li Su Vazne Reci.
 PA: Belgrade Spring 70.
ALAGA GAGIC (Vocalist), Jugoton Records: Ne Znam Zasto Te Volim (Single); Sviraj Da Tiho Placem (Single).
ZLATKO GOLUBOVIC (Vocalist), RTB Records: Preko Sedam Mora.
 PA: Belgrade Spring 70, Opatija 70, Your Song of the Season.

ZAFIR HADZIMANOV (Vocalist), RTB Records: Marija Elena (Single); Pianino (Single).
 PA: Split 70, Your Song of the Season.
MIKI JEVREMOVIC (Vocalist), Jugoton Records: Umrecu Bez Tebe (Single).
 PA: Belgrade Spring 70, Song for the Summer.
 Awards: Song for the Summer (First Place).
BETI JURKOVIC (Vocalist), Jugoton Records: Trnje I Ruze.
IBRICA JUSIC (Vocalist), Jugoton Records: Macka (Single); Nemoj Ici (Single); To Su Djeca (Single).
 PA: Opatija 70, Split 70, Your Song of the Season.
VJEKO JUTT (Vocalist), Jugoton Records: Moje Jedino Blago (Single); Potrazi Novi Dom (Single).
MARUSKA KALODJERA (Vocalist), Jugoton Records: Crvene Ruze (Single).
 PA: Split 70.
TEREZA KESOVIC (Vocalist), Jugoton Records: Daleko Si Ti (Single); Kad Se Jednom Vratit (Single); Nono (Single); Stani Stani (Single); Zemlja Je Plava (Single).
 PA: Belgrade Spring 70, Zagreb 70; Rio de Janeiro Song Festival.
KORNI GRUPA (Vocal & Instrumental Group), RTB Records: Bube (Single); Devojice Mala (Single); Lipa Mala (Single); Pastir I Cvet (Single); Trla Baba Lan (Single).
 PA: Zagreb 70.
MISO KOVAC (Vocalist), Jugoton Records: Cemu Da Zivim (Single); Sve Sto Mi Zivot Pruza (Single); Vise Se Neces Vratiti (Single); Za Tvoju Ljubav Sve Bih Dao (Single).
 PA: Belgrade Spring 70, Opatija 70, Song for the Summer, Split 70, Your Song of the Season, Zagreb 70.
JOSIPA LISAC (Vocalist), Jugoton Records: Zivot Moj (Single).
 PA: Opatija 70, Split 70, Your Song of the Season.
DUSKO LOKIN (Vocalist), Jugoton Records: Draga Marija (Single); Izadora (Single).
 PA: Zagreb 70.
DJORDJE MARJANOVIC (Vocalist), RTB Records: Od Ljubavi Do Mrznje (Single); Padajte Kise Na Nas Grad (Single).
 PA: Belgrade Spring 70, Opatija 70, Your Song of the Season.
DJANI MARSAN (Vocalist), Jugoton Records: Sjeti Se, Jos Nije Svrшено Sve (Single).
 PA: Your Song of the Season, Zagreb 70.
LEO MARTIN (Vocalist), Beograd Disk Records: Barbara (Single); Uspomene (Single).
 PA: Belgrade Spring 70, Opatija 70, Your Song of the Season.
MI (Vocal & Instrumental Group), Jugoton Records: Dijana.
MONTENEGRO (Vocal & Instrumental Group), Jugoton Records: Ajde Kato, Ajde Zlato (Single).
KEMAL MONTENO (Vocalist), Jugoton Records: Sviraj Gitaru Moja (Single).
 PA: Your Song of the Season.
GABI NOVAK (Vocalist), Jugoton Records: Duga Je Duga Noc, Malo Reci Traba Kad Se Voli (Single); Gabi (LP); Obziri (Single).
 PA: Belgrade Spring 70, Opatija 70.
SLAVKO PEROVIC (Vocalist), Jugoton Records: Slavko Perovic (LP).
 PA: Belgrade Spring 70, Split 70.
PRO ARTE (Vocal & Instrumental Group), Jugoton Records: Pruzi Mi Ruku Ljubavi (Single); Takav Je Zivot (Single); Ti Srca Nemas (Single).
 PA: Opatija 70, Split 70, Your Song of the Season.
QUARTET "4M" (Vocal Group), Jugoton Records: Dovidjenja u Holandiji (Single); Dragi Senju Grade (Single); Neka Visi Pedro (Single).
 PA: Opatija 70, Split 70, Zagreb 70.
RADOYKA (Vocalist), Jugoton Records: Kud Plovi Ovaj Brod (Single); Moj Sver Si Ti (Single).
 PA: Belgrade Spring 70, Opatija 70, Split 70.
 Awards: Split 70 (First Place).
MAJDA SEPE (Vocalist), Jugoton Records: Covek Ki Ga Ni (Single).
 PA: Opatija 70.
IVICA SERFEZI (Vocalist), Jugoton Records: Jos Su Tople Tvoje Suze, Pijan Od Tvoje Ljubavi (Single).
 PA: Song for the Summer.
KRUNOSLAV SLABINAC (Vocalist) Records: Vencanja Nece Biti, Plavusa, U Dugim Nocima.
 PA: Opatija 70, Split 70, Your Song of the Season.
 Awards: Opatija 70 (First Place).
ZVONKO SPISIC (Vocalist), Jugoton Records: Partija Karata (Single).
 PA: Zagreb 70.
EVA SRSEN (Vocalist), Jugoton Records: Ljubi, Ljubi (Single).
 TV: Eurovision Song Festival.
DZIMI STANIC (Vocalist), Jugoton Records: Ja Neman Svoj Dom (Single).
BOBA STEFANOVIC (Vocalist), RTB Records: Obrisi Suze Draga (Single).
 PA: Belgrade Spring 70, Opatija 70, Your Song of the Season.
 Awards: Belgrade Spring 70 (First Place).
ANA STEFOK (Vocalist), Jugoton Records: Ana Stefok (LP); Daj Mi Malo Nade (Single); Dovidjenja (Single).
 PA: Opatija 70.
MIRO UNGAR (Vocalist), Jugoton Records: Dolina Mog Defini, tva (Single); Ljubi Me (Single); Pismo Sinu (Single).
 PA: Belgrade Spring 70, Split 70.
SENKA VELETANIC (Vocalist), RTB Records: Tebe Sam Izgubila (Single).
 PA: Belgrade Spring 70, Split 70.
ZDENKA VUCKOVIC (Vocalist), Jugoton Records: Voljeti Nekoga (Single); Zdenka (LP).
 PA: Opatija 70, Zagreb 70.
VICE VUKOV (Vocalist), Jugoton Records: Svet Je Velik (Single).
 PA: Split 70, Zagreb 70.
 Awards: Zagreb 70 (First Place).
ZLATNI AKORDI (Vocal & Instrumental Group), Jugoton Records: Cerge.

RECORD MANUFACTURERS

BEGRAD DISK, Ljubicka 15, Belgrade. Tel: 440-786.
JUGOTON, PO Box 4, Pokupska St., Dubrava, Zagreb. Tel: 644-343/729/522.
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TOP INTERNATIONAL ARTISTS (BY COUNTRY)

Top international artists are listed below by country. Ratings are based on the weekly Hits of the World from Jan. 3 to Nov. 28, 1970. As rankings are based on available information, the number of artists will vary from country to country. The point system is the same as for domestic use.

CANADA

- ARTIST (Label) (No. of records on chart)
1. CREEDENCE CLEARWATER REVIVAL (Fantasy) (4)
 2. GUESS WHO (RCA) (3)
 3. NEIL DIAMOND (Compo) (4)
 4. ELVIS PRESLEY (RCA) (3)
 5. BEATLES (Apple) (3)
 6. SIMON & GARFUNKEL (Columbia) (3)
 7. JACKSON 5 (Tamla Motown) (4)
 8. CARPENTERS (Capitol) (2)
 9. THREE DOG NIGHT (Dunhill) (4)
 10. SHOCKING BLUE (Colossus) (1)

BRITAIN

- ARTIST (Label) (No. of records on chart)
1. ELVIS PRESLEY (RCA) (5)
 2. CREEDENCE CLEARWATER REVIVAL (Liberty) (5)
 3. JACKSON 5 (Tamla Motown) (3)
 4. FOUR TOPS (Tamla Motown) (3)
 5. JIMMY RUFFIN (Tamla Motown) (3)
 6. TOM JONES (Decca) (3)
 7. TOM JONES (Decca) (3)
 8. ANDY WILLIAMS (CBS) (2)
 9. KENNY ROGERS & THE FIRST EDITION (Reprise) (2)
 10. MARY HOPKIN (Apple) (3)

BRAZIL

RIO DE JANEIRO

- ARTIST (Label) (No. of records on chart)
1. NILSSON (RCA) (1)
 2. VINCENT BELL (Chantecler) (1)
 3. SHOCKING BLUE (Polydor) (1)
 4. BEATLES (Odeon) (2)
 5. CHRISTIE (Epic) (1)
 6. STEVIE WONDER (Ebrau) (1)
 7. MARMALADE (Odeon) (1)
 8. ANTONIO MARCOS (RCA) (1)
 9. NILTON CESAR (RCA) (1)
 10. SIMON & GARFUNKEL (CBS) (3)

BRAZIL

SAO PAULO

- ARTIST (Label) (No. of records on chart)
1. SHOCKING BLUE (Polydor) (1)
 2. BILL DEAL (Polydor) (1)
 3. NILTON CESAR (RCA) (2)
 4. VINCENT BELL (Chantecler) (1)
 5. CARMEN SILVA (RCA) (1)
 6. CHRISTIE (CBS) (1)
 7. APHRODITE'S CHILD (Philips) (1)
 8. JOE JEFFREY (Top Tape) (1)
 9. B. J. THOMAS (Ebrau) (1)
 10. MURRAY HEAD (Chantecler) (1)

DENMARK

- ARTIST (Label) (No. of records on chart)
1. INGER NILSSON (Philips) (2)
 2. BIRGIT LYSTAGER (RCA) (2)
 3. CREEDENCE CLEARWATER REVIVAL (Liberty) (5)
 4. JOHNNY REIMAR (Philips) (3)
 5. KELD & THE DONKEYS (HMV) (3)
 6. MUNGO JERRY (Pye) (1)
 7. ELVIS PRESLEY (RCA) (3)
 8. OLE (Polydor) (2)
 9. BJOERN TIDMAND (Odeon) (4)
 10. ARCHIES (RCA) (1)

FRANCE

(National)

- ARTIST (Label) (No. of records on chart)
1. JOE DASSIN (CBS) (3)
 2. MICHEL POLARNEFF (Disc AZ) (3)
 3. JOHNNY HALLYDAY (Philips) (3)
 4. MARC HAMILTON (Carrere) (1)
 5. MICHEL SARDOU (Philips) (1)
 6. MICHEL DELPECH (Barclay) (1)
 7. JEAN-FRANCOIS MICHAEL (Vogue) (1)
 8. MIKE BRANT (CBS) (1)
 9. RIKI ZARAI (Philips) (2)
 10. GEORGES MOUSTAKI (Polydor) (2)

FRANCE

(International)

- ARTIST (Label) (No. of records on chart)
1. SHOCKING BLUE (Disc 'Az) (2)
 2. EKSEPTION (Philips) (1)
 3. BEATLES (Apple/Pathe-Marconi) (2)
 4. APHRODITE'S CHILD (Mercury/Philips) (3)
 5. MADRI GRAS (Disc 'Az) (1)
 6. MUNGO JERRY (Vogue) (1)
 7. JOHN ONO LENNON (Apple/Pathe-Marconi) (1)
 8. RARE BIRD (Philips-Charisma) (1)
 9. SIMON & GARFUNKEL (CBS) (2)
 10. FREDDIE & THE DREAMERS (Disc 'Az) (1)

HOLLAND

- ARTIST (Label) (No. of records on chart)
1. SHOCKING BLUE (Pink Elephant) (3)
 2. GOLDEN EARRING (Polydor) (2)
 3. CREEDENCE CLEARWATER REVIVAL (Liberty) (3)
 4. MUNGO JERRY (Dawn) (1)
 5. SIMON & GARFUNKEL (CBS) (3)
 6. CATS (Imperial) (3)
 7. EARTH & FIRE (Polydor) (3)
 8. D. C. LEWIS (Philips) (1)
 9. ROGER WHITTAKER (Philips) (1)
 10. GEORGE BAKER SELECTION (Negram) (1)

ITALY

- ARTIST (Label) (No. of records on chart)
1. MINA (PDU) (4)
 2. BEATLES (Apple) (3)
 3. GIANNI MORANDI (RCA) (4)
 4. LUCIO BATTISTI (Ricordi) (3)
 5. APHRODITE'S CHILD (Mercury) (2)
 6. DOMENICO MODUGNO (RCA) (2)
 7. ADRIANO CLENTANO (Clan) (3)
 8. NICOLA di BARI (RCA) (2)
 9. MUNGO JERRY (Pye) (1)
 10. RARE BIRD (Philips) (1)

MALAYSIA

- ARTIST (Label) (No. of records on chart)
1. SIMON & GARFUNKEL (Columbia) (3)
 2. JADE & PEPPER (Baal) (2)
 3. ELVIS PRESLEY (RCA) (4)
 4. CHICAGO (CBS/Columbia) (2)
 5. CATS (Columbia) (2)
 6. BEATLES (Apple) (3)
 7. HERMAN'S HERMITS (Columbia) (2)
 8. BOBBIE GENTRY (Capitol) (3)
 9. VANITY FARE (Philips) (2)
 10. MARK LINDSAY (Columbia) (2)

MEXICO

- ARTIST (Label) (No. of records on chart)
1. JOSE JOSE (RCA) (3)
 2. CREEDENCE CLEARWATER REVIVAL (Liberty) (6)
 3. B. J. THOMAS (Orfeon) (1)
 4. LEO DAN (CBS) (2)
 5. CESAR COSTA (Capitol) (4)
 6. SHOCKING BLUE (Polydor) (1)
 7. MUNGO JERRY (Gamma) (1)
 8. BEEDS (Buddah) (1)
 9. MARIA del RAYO (Peerless) (1)
 10. LOS SOLITARIOS (Peerless) (1)

NEW ZEALAND

- ARTIST (Label) (No. of records on chart)
1. HOGSNORT RUPERT'S ORIGINAL FLAGON BAND (HMV) (1)
 2. CRAIG SCOTT (HMV) (2)
 3. BEATLES (Apple) (4)
 4. MARIA DALLAS (Viking) (1)
 5. EDISON LIGHTHOUSE (Bell) (2)
 6. CREEDENCE CLEARWATER REVIVAL (Liberty) (4)
 7. FOURMULA (HMV) (1)
 8. CHRISTIE (CBS) (1)
 9. KINKS (Pye) (1)
 10. MARY HOPKIN (Apple) (3)

NORWAY

- ARTIST (Label) (No. of records on chart)
1. CREEDENCE CLEARWATER REVIVAL (Liberty) (4)
 2. BEATLES (Apple) (2)
 3. SHOCKING BLUE (Metronome) (3)
 4. B. J. THOMAS (Scepter) (1)
 5. STE. - WONDER (Tamla Motown) (1)
 6. BEACH BOYS (Capitol) (1)
 7. MUNGO JERRY (Pye) (1)
 8. FRIJID PINK (Deram) (1)
 9. CHRISTIE (CBS) (2)
 10. INGJERD HELEN (Nor-Artists) (2)

PUERTO RICO

- ARTIST (Label) (No. of records on chart)
1. SONORA PONCENA (Inca) (3)
 2. LEBRON BROTHERS (Cotique) (3)
 3. BLANCA R. GIL (Benson/Velvet) (4)
 4. WILLIE COLON (Fania) (3)
 5. MIRTHA (Velvet) (2)
 6. TOMMY OLIVENCIA (Inca) (1)
 7. JOSE JOSE (RCA) (1)
 8. WILLIE ROSARIO (Inca) (2)
 9. RAY BARRETO (Fania) (1)
 10. RICARDO RAY (Alegre) (5)

SINGAPORE

- ARTIST (Label) (No. of records on chart)
1. MARMALADE (CBS/Decca) (2)
 2. MARY HOPKIN (Apple) (2)
 3. SIMON & GARFUNKEL (CBS/Columbia) (3)
 4. BEATLES (Apple) (3)
 5. BOBBIE GENTRY (Capitol) (4)
 6. SHOCKING BLUE (Colossus) (1)
 7. B. J. THOMAS (Scepter) (1)
 8. TREMELOES (CBS) (2)
 9. LULU (Atco) (1)
 10. GLEN CAMPBELL (Capitol) (3)

SOUTH AFRICA

- ARTIST (Label) (No. of records on chart)
1. CHRIS ANDREWS (Pye/WRC) (3)
 2. DAVE MILLS (Storm) (2)
 3. CREEDENCE CLEARWATER REVIVAL (Liberty) (4)
 4. TOM JONES (Decca) (3)
 5. MUNGO JERRY (Pye) (1)
 6. PERCY SLEDGE (Atlantic) (3)
 7. TEE SET (RPM) (1)
 8. JODY WAYNE (RCA) (1)
 9. ELVIS PRESLEY (RCA) (3)
 10. B. J. THOMAS (Scepter) (1)

SPAIN

- ARTIST (Label) (No. of records on chart)
1. SIMON & GARFUNKEL (CBS) (3)
 2. LOS DIABLOS (Odeon) (1)
 3. SHOCKING BLUE (RCA) (2)
 4. ANDRES do BARRO (RCA) (2)
 5. VICTOR MANUEL (Better/Fonogram) (3)
 6. MODULOS (Hispavox) (1)
 7. JULIO IGLESIAS (Columbia) (2)
 8. SANTANA (CBS) (1)
 9. JUAN MANUEL SERRAT (Zafiro) (1)
 10. BEATLES (Odeon) (2)

SWEDEN

- ARTIST (Label) (No. of records on chart)
1. SIMON & GARFUNKEL (CBS) (1)
 2. CREEDENCE CLEARWATER REVIVAL (Liberty) (5)
 3. MUNGO JERRY (Philips) (1)
 4. PETER HOLM (Riviera/Sonet) (2)
 5. CHRIS ANDREWS (Pye) (1)
 6. ANITA HEGERLAND (Karusel) (1)
 7. EDISON LIGHTHOUSE (Bell) (1)
 8. SHOCKING BLUE (Inca/Metronome) (2)
 9. BEACH BOYS (Capitol) (1)
 10. ROGER JAMES COOK (Columbia) (1)

SWITZERLAND

- ARTIST (Label) (No. of records on chart)
1. SIMON AND GARFUNKEL (CBS) (3)
 2. MUNGO JERRY (Pye) (1)
 3. MIGUEL RIOS (AZ Disc) (1)
 4. SHOCKING BLUE (Metronome) (3)
 5. BEATLES (Apple/EMI) (3)
 6. CREEDENCE CLEARWATER REVIVAL (Liberty) (3)
 7. TEE SET (Hansa) (1)
 8. DIE MINSTRELS (Columbia) (2)
 9. FLIPPERS (Bellaphon) (2)
 10. SOULFUL DYNAMICS (Philips) (1)

WEST GERMANY

- ARTIST (Label) (No. of records on chart)
1. CREEDENCE CLEARWATER REVIVAL (Bellaphon) (5)
 2. SIMON & GARFUNKEL (CBS) (2)
 3. ROY BLACK (Polydor) (3)
 4. HEINTJE (Ariola) (3)
 5. ARCHIES (RCA) (2)
 6. SOULFUL DYNAMICS (Philips) (2)
 7. CHRISTIE (CBS) (1)
 8. MUNGO JERRY (Vogue) (1)
 9. PETER MAFFAY (Telefunken) (2)
 10. SHOCKING BLUE (Metronome) (3)

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TOP PUBLISHERS

Continued from page TA-28

COUNTRY

Pos. PUBLISHER—LICENSEE (No. of Singles on Country Chart)

1. BLUE BOOK—BMI (26)
2. TREE—BMI (29)
3. NEWKEYS—BMI (13)
4. GALLICO—BMI (17)
5. ACUFF-ROSE—BMI (20)
6. ALGEE—BMI (7)
7. COMBINE—BMI (12)
8. BLUE CREST—BMI (13)
9. SURE-FIRE—BMI (11)
10. WILDERNESS—BMI (9)
11. WINDOW—BMI (8)
12. STALLION—BMI (6)
13. CEDARWOOD—BMI (8)
14. HILL & RANGE—BMI (8)
15. SINGLETON—BMI (7)
16. BACK BAY—BMI (3)
17. HALL-CLEMENT—BMI (4)
18. OWEPAR—BMI (4)
19. CONTENTION—SESAC (6)
20. CENTRAL SONGS—BMI (9)
21. HOUSE OF CASH—BMI (4)
22. JOBETE—BMI (3)
23. FORREST HILLS—BMI (4)
24. EDEN—BMI (3)
25. LOWERY—BMI (6)
26. TWITTY BIRD—BMI (1)
27. DUCHESS—BMI (2)
28. BUCKHORN—BMI (1)
29. MARSON—BMI (2)
30. VECTOR—BMI (3)
31. PASSKEY—BMI (6)
32. CHAMPION—BMI (4)
33. HOUSE OF BRYANT—BMI (2)
34. HASTINGS—BMI (2)
35. PEER INT'L—BMI (5)
36. BLACKWOOD—BMI (3)
37. MARIPOSA—BMI (3)
38. JACK & BILL—ASCAP (4)
39. ACCLAIM—BMI (3)
40. JACK—BMI (3)
41. SAWGRASS—BMI (4)
42. PAGE BOY—SESAC (2)
43. VOGUE—BMI (2)
44. MINSTREL—BMI (2)
45. FAITHFUL VIRTUE—BMI (1)
46. RETURN—BMI (2)
47. ROBERTSON—ASCAP (1)
48. HARTACK—BMI (1)
49. ENSIGN—BMI (2)
50. CHESTNUT—BMI (3)

SOUL

Pos. PUBLISHER—Licensee (No. of Records on Soul Singles Chart)

1. JOBETE—BMI (49)
2. GOLD FOREVER—BMI (15)
3. EAST/MEMPHIS—BMI (12)
4. JULIO-BRIAN—BMI (10)
5. FAME—BMI (8)
6. DYNATONE—BMI (5)
7. ROKER—BMI (5)
8. CAMAD—BMI (5)
9. STONE FLOWER—BMI (2)
10. GAMBI—BMI (4)
11. NICKEL SHOE—BMI (2)
12. ASSORTED—BMI (9)
13. PUNDIT—BMI (2)
14. WARNER-TAMERLANE—BMI (2)
15. CRITED—BMI (2)
16. DON—BMI (5)
17. McCOY—BMI (6)
18. FAMOUS—ASCAP (2)
19. TRIPLE THREE—BMI (5)
20. COMBINE—BMI (1)
21. GROOVESVILLE—BMI (3)
22. PROGRESSIVE—BMI (2)
23. GROSVENOR HOUSE—ASCAP (1)
24. SCREEN GEMS-COLUMBIA—BMI (4)
25. NOM—BMI (1)
26. RHINELANDER—BMI (3)
27. CACHAND—BMI (5)
28. GALLICO—BMI (1)
29. ONE-EYED SOUL—BMI (3)
30. MACLEN—BMI (3)
31. TREE—BMI (3)
32. PATCHEAL—BMI (4)
33. JALYNNE—BMI (2)
34. REMICK—ASCAP (1)
35. SINGLETON—BMI (2)
36. CAPE ANN—BMI (2)
37. CHAPPELL—ASCAP (2)
38. WHALE—ASCAP (1)
39. WILLIAMS—BMI (4)
40. ASSURED—BMI (1)
41. DAKAR—BMI (7)
42. BRIDGEPORT—BMI (5)
43. GOLO—BMI (2)
44. FROST—BMI (1)
45. BLACKWOOD—BMI (2)
46. STEPHANYE—BMI (3)
47. METRIC—BMI (1)
48. THINK STALLMAN—BMI (1)
49. PORPETE—BMI (2)
50. STEIN & VAN STOCK—ASCAP (2)

EASY LISTENING

Pos. PUBLISHER—Licensee (No. of Records on Easy Listening Chart)

1. SCREEN GEMS-COLUMBIA—BMI (20)
2. MORRIS—ASCAP (9)
3. GLADYS—ASCAP (6)
4. BLUE SEAS—ASCAP (9)
5. JOBETE—BMI (12)
6. JAC—ASCAP (8)
7. IRVING—BMI (4)
8. CHARING CROSS—BMI (3)
9. MACLEN—BMI (5)
10. FAMOUS—ASCAP (5)
11. BEECHWOOD—BMI (2)
12. AHAB—BMI (3)
13. COMBINE—BMI (3)
14. BLACKWOOD—BMI (9)
15. DUCHESS—BMI (4)
16. 20th CENTURY—ASCAP (3)
17. LOWERY—BMI (4)
18. JANUARY—BMI (6)
19. TUNA FISH—BMI (4)
20. GONE FISHIN'—BMI (2)
21. TALLYRAND—BMI (4)
22. TEEGER—ASCAP (1)
23. UNART—BMI (3)
24. ENSIGN—BMI (2)
25. TRO-SUFFOLK—BMI (1)
26. FELSTED—BMI (3)
27. KANGAROO—BMI (2)
28. BARNEGAT—BMI (1)
29. TRIO—BMI (3)
30. PROPHET—ASCAP (1)
31. SUNBURY—ASCAP (2)
32. SHANLEY—ASCAP (1)
33. MARIELLE—BMI (1)
34. LUCON/SEQUEL—BMI (1)
35. STONE BRIDGE—BMI (2)
36. WALRUS—ASCAP (2)
37. GREEN APPLE—BMI (2)
38. TRACK—BMI (1)
39. DONNA—ASCAP (1)
40. KAMA RIPPA (2)
41. MAYOR OAK—ASCAP (1)
42. BUCKHORN—BMI (1)
43. PRESLEY/S P R—BMI (1)
44. U.S. SONGS—ASCAP (2)
45. CASSEROLE—BMI (1)
46. HARRISONGS—BMI (3)
47. SIQUOMB—BMI (5)
48. POCKET FULL OF TUNES—BMI (4)
49. HOUSE OF BRYANT—BMI (1)
50. UNITED ARTISTS—ASCAP (5)

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Tony Kosinec Columbia Records/"Bad Girl Songs"

Jo Mama Atlantic/"Jo Mama"

John Stewart Capitol/"Willard"

Tony Jo White Warner Brothers

PROGRESSIVE ROCK'S TOP NEW GROUP

Odd, isn't it?

The Beach Boys have been around quite awhile. Their records have sold 65,000,000 so far.

But it wasn't until late 1970 that they began getting acclaim from the progressive rock world.

Music freaks and rock writers gave them the top response and best reviews at the Big Sur Folk Festival in Monterey.

Their newest album, "Sunflower," has been given generous critical praise—"classic," "the most dynamic vocal group rock has produced."

Their record-breaking engagement at the Whiskey in L.A. drew many of progressive music's greats, writers and radio programmers, and generally turned heads around.

Their European tour has capped 1970, bringing thousands to their feet acclaiming the non-pop all-rock subtlety of the Beach Boys.

They are the top "new" group in progressive rock.
Odd, isn't it?

PROGRESSIVE ROCK'S TOP NEW GROUP

The Flame aren't really a "new" group either.
Just new to America.

Back in their home country, South Africa, The Flame had a string of hits, including one which topped the charts there fourteen weeks straight.

Now they have a U.S.-produced album, "The Flame," which is just about the finest sound of the year.

Many disc jockeys have already met them, during an American promotion tour. Thousands more have seen them in recent appearances from Washington, D.C. to Los Angeles. About now, their first major European tour has concluded.

You'll be hearing a lot about The Flame, progressive rock's greatest "new" group.

One more thing: "The Flame" is the first album ever available in compatible quadrophonic sound.



By the way, three of the Beach Boys are brothers.

By the way, three of The Flame are brothers.

By the way, the Beach Boys and The Flame are on Brother Records.

Billboard Album Reviews

DECEMBER 26, 1970



POP
IN AND OUT OF FOCUS—
Sire SES 97027 (S)

This rock group from Holland shows solid musicianship for the pop, jazz, baroque and renaissance style. The mixture of instrumentals and vocals (in English) is highly appealing. With a proper push, the Dutch boys should go far.



POP
SIEGEL-SCHWALL '70—
Vanguard VSD 6562 (S)

Here is a little-known group with tremendous potential for climbing the music charts of the nation. There is a basic rock format with undertones of blues and dixieland. The composition is so artfully constructed that the sounds come over with a refreshing appeal.



GOSPEL
J.D. SUMNER & THE STAMPS QUARTET—
Goin' Home.
Skyline SLP 6097 (S)

The wonderful bass voice of J.D. Sumner with the Stamps Quartet opens this album with the country standard, "Green Grass of Home," given a beautiful performance. Other material is gospel, such as "He's Your Father," "Going Home" and others. Very fine.



SPOKEN WORD
LORCA: LAMENT FOR THE DEATH OF A BULLFIGHTER—
Germaine Montero.
Vanguard VSD 6535 (S)

To say the least, Federico Garcia Lorca was one of the most outstanding poets of our time. In his verses he captured the essence of Spain's emotions, from its loves and passions to its optimism, despair and love of life. On this record, Germaine Montero has recaptured Lorca's thoughts, feelings and convictions with startling insight. This truly is a gem of a recording.

★★★★ 4 STAR ★★★★★

SOUNDTRACK ★★★★★

SOUNDTRACK—Dirty Dingus Magee. MGM 1SE-24 ST (S)

POPULAR ★★★★★

NICHOLAS LAMPE—It Happened Long Ago. Cotillion SD 9038 (S)

RENAISSANCE—Bacharach Baroque. Ranwood RLP 8084 (S)

DAVID BOWIE—The Man Who Sold the World. Mercury SR 61325 (S)

KATHY SMITH—Some Songs I've Saved. Stormy Forest SES 6003 (S)

KATMANDU—Mainstream S/6131 (S)

DAVID ANDERSON—Children of the Mist. King KS 1120 (S)

THE CORNBREAD—Mega M31-1003 (S)

COUNTRY ★★★★★

MACK VICKERY—Live! At the Alabama Women's Prison. Mega M31-1002 (S)

EDDY RAVEN—That Cajun Country Sound. La Louisianne LL 127 (S)

LOW PRICE CLASSICAL ★★★★★

BUSNOIS: CHANSONS—Nonesuch Consort (Rifkin). Nonesuch H 71247 (S)

JAZZ ★★★★★

MARIAN McPARTLAND—Ambiance. Halcyon HAL 103 (S)

COMEDY ★★★★★

JIMMY LYNCH—He Do's It Again. LaVal LVP 902 (S)

GOSPEL ★★★★★

CALVARYMEN QUARTET—The Sweetest Song I Know. Halo HR 4538 (S)

RELIGIOUS ★★★★★

SAMMY HALL SINGERS—All Things Are New. Christian Folk FCS 1973 (S)

BARBARA MORTON—Right Now. Chapel S 5166 (S)

BONAVENTURE CHOIR—Latin High Mass for Nostalgic Catholics. WLSM LR 2281-SM (S)

LOW PRICE INTERNATIONAL ★★★★★

VARIOUS ARTISTS—The Persian Santur/Music of Iran. Nonesuch H 72038 (S)

SPECIAL MERIT PICKS

FOLK

PORT JANSCH—Jack Orion. Vanguard VSD 144 (S)

Jansch, the creative force behind England's folk renaissance, presents a most satisfying, traditional folk program, with an able assist from guitarist John Renbourn. "900 Miles," "Pretty Polly," the instrumental "The Agony of the Lad," and the almost 10 minute version of "Jack Orion" are lovingly and authentically performed.

SPOKEN WORD

WALTER CRONKITE / VARIOUS ARTISTS—I Can Hear It Now / The Sixties. Columbia M3X 30353 (S)
Walter Cronkite narrates this three-LP package that contains some of the most memorable speeches, talks and sounds (Woodstock for youth appeal) of the sixties. It'll all bring back some tender and touching memories, such as JFK's famous "ask not what you can do for your country..." Production is fast moving and dramatic without being corny.

SOUNDTRACK

SOUNDTRACK—Quiet Days in Clichy. Vanguard VSD 79303 (S)
Country Joe McDonald is the strength of this soundtrack from the movie based on a Henry Miller novel, with the simple wit and guitar strumming that McDonald does so well. Most of the music is light, reflecting a French mood, but Papa Bue's Viking Jazz Band from Copenhagen, adds a good Dixieland sound to the first side of the LP. Ben Webster plays his sexy tenor saxophone while Andy Sundstrom's accordion and the musical awareness of the Young Flowers round off the love-dazed tones of this LP.

CLASSICAL

CORELLI / MANFREDINI / TORELLI / LOCATELLI: CHRISTMAS CONCERTOS—Berlin Philharmonic (Karajan). DGG 2530 070 (S)
This set of four "Christmas Concertos" by Italian baroque and early classical composers should carry over past the holiday season. All four works, composed for church performances during the Christmas season, are serene and beautiful, including Corelli's "Concerto Grosso, Op. 6, No. 8" and Locatelli's "Concerto Grosso Op. 1, No. 8." Other concertos admirably performed by Herbert von Karajan and the Berlin Philharmonic are Manfredini's "Concerto Grosso, Op. 3, No. 12" and Torelli's "Concerto Grosso, Op. 8, No. 6."

VAUGHAN WILLIAMS: A SEA SYMPHONY—Harper / Shirley-Quirk / London Symphony (Previn). RCA Red Seal LSC 3170 (S)
Here's another Williams-Previn pairing that is just the right listening ticket. This time, too, are added the excellent voices of Heather Harper and John Shirley-Quirk. The symphony is based on poems by Whitman.

BEETHOVEN: SONATAS FOR PIANO AND VIOLIN —Grumiaux/Haskil. Philips 6733 001 (S)
The late Miss Haskil was never frail in talent, although slight of frame, and in this choice four-LP set, with Grumiaux, she shows her full strength. Both of their gifted talents are perfectly blended in distinguished performances throughout. A booklet is enclosed.

LOW PRICE CLASSICAL

MAYR: MEDEA IN CORINTO—Various Artists / Clarion Concerts Orch. (Jenkins). Cardinal VCS 10087/8/9 (S)
This fine three-LP recording cut in the United States, a rare occurrence for operas. The six principals, including Marisa Galvany in the title role, all are excellent and telling. And it is the fine work, too, of the orchestra and chorus, and Jenkins' conducting, that gives the set such impact.

BEETHOVEN: SONATAS Nos. 1 & 2—Bruce Hungerford. Cardinal VCS 10084 (S)
This disk, together with its companion disk wherein Bruce Hungerford performs the Sonata No. 4 in E flat and No. 5 in C minor, is an excellent example of outstanding repertoire excellently performed. In addition, production values on the two disks are high. A bargain for the money.

POPULAR

TOM RUSH—Classic Rush. Elektra EKS 74062 (S)

Tom Rush has since recorded two albums for Columbia and completed his switch from folk-blues singer to pop-poet, leaving Elektra with perhaps the best of Tom Rush. From "Circle Game" to "Urge for Going" (both Joni Mitchell songs) to his own "No Regrets," Rush is a super-sensitive reader of extraordinary persuasion, putting his best voice forward to meet superb arrangements and musicianship. "On the Road Again" and "Galveston Flood" make this album a folk treasure.

GARY & RANDY SCRUGGS—All the Way Home. Vanguard VSD 6538 (S)
Gary & Randy Scruggs, sons of Earl Scruggs, the incomparable banjo virtuoso, go pop for their disk debut as folk-rockers on Joan Baez's "Sweet Sir Galahad," Creedence's "Who'll Stop the Rain" and Doug Kershaw's "Louisiana Man." Gary handles lead vocals, and keyboards, while Randy takes up on guitars and banjo, and the duo gets some nice sounds together behind recent pop favorites.

SWAMPWATER—King KS 1122 (S)
Linda Ronstadt may lose her backup band with this release, because this is her band, playing simple Cajun country music. From the standard interpretation of "Louisiana Woman," to the more beautiful "Kathleen," featuring a fine string back up, Swampwater's sound stays pure and clean. The group can play and sing and has good potential on the charts. Their ballads ring true country and blues while livelier tunes must be called cajun-country because of the country harmony and energetic instrumentals.

BILLY & CHARLES—Faithful Virtue FVS 2001 (S)
Billy and Charles are a folk-rock duo whose low-pressure vocalizing carries a lot of punch. The material, written by them together or alone, is warm and pertinent and should draw many young music fans to their side. "Princess P and Me," "Free Play" and "Pretty Lady" are cuts to be watched.

CHURCHILL—Attarack AT 5003 (S)
Churchill has a hard rock drive that reaches into Top 40 appreciation. "Cornerstone," "In the Name of Love" and a top-notch interpretation of Nilsson's "(I Guess) The Lord Must Be In New York City" should start the radio play rolling.

MITCH MILLER & THE GANG—Peace Sing-Along. Atlantic SD 8277 (S)
Mitch Miller and his sing-a-long gang are back in full force with a repertoire of "peace" songs that will find wide appeal. There's an unrelenting zest to the gang's vocal approach that makes singing-along easy and fun. Lyric sheets are enclosed in the handsome two-fold jacket.

THE WEAVERS AT CARNEGIE HALL—Vanguard VSD 6533 (S)
The Weavers' concert at Carnegie Hall in 1950 is credited with being the beginning of the folk renaissance. This live recording of that event is more than an historic piece of musical memorabilia because it is as alive now as it was then. The group had an unusual amount of bounce and spirit and it's still quite effective.

DADA—Atco SD 33-352 (S)
Here's a new British group that bears watching. Good vocals plus solid instrumental efforts contribute to the Rolling Stones' "The Last Time" and such good original material as "This Is My Song," "She Walks Away" and "Dada," named for the nine-member group. They also do a fine job on Tony Joe White's "Aspen, Colorado."

ALBUM REVIEWS

BB SPOTLIGHT



Best of the album releases of the week in all categories as picked by the BB Review Panel for top sales and chart movement.

SPECIAL MERIT

Albums with sales potential that are deserving of special consideration at both the dealer and radio level.

FOUR STARS

★★★★ Albums with sales potential within their category of music and possible chart items.

BEST SELLING Jazz LP's

This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	TO BE CONTINUED Isaac Hayes, Enterprise ENS 1014	3
2	2	MILES DAVIS AT FILLMORE Columbia G 30038	4
3	4	CHAPTER TWO Roberta Flack, Atlantic SD 1569	16
4	5	GULA MATARI Quincy Jones, A&M SP 3030	20
5	3	BITCHES BREW Miles Davis Columbia GP 26	34
6	8	DON ELLIS AT FILLMORE Columbia G 30243	8
7	6	THE ISAAC HAYES MOVEMENT Enterprise ENS 1010	36
8	13	BLACK DROPS Charles Earland, Prestige PR 7815	4
9	9	HOT BUTTERED SOUL Isaac Hayes, Enterprise ENS 1001	76
10	7	BLACK TALK Charles Earland, Prestige PR 7758	25
11	14	INDIANOLA MISSISSIPPI SEEDS B.B. King, ABC ABCS 713	7
12	10	THEM CHANGES Ramsey Lewis, Cadet LP 844	9
13	11	WES MONTGOMERY'S GREATEST HITS A&M SP 4247	39
14	17	BRIDGE OVER TROUBLED WATER Paul Desmond, A&M SP 3032	6
15	12	SUMMUN BUKMUN UMYUN Pharoah Sanders, Impulse AS 9199	7
16	18	BURNING Esther Phillips, Atlantic SD 1565	7
17	15	THE BEST OF JOHN COLTRANE—HIS GREATEST YEARS Impulse AS 9200-2	6
18	16	THE LAST POETS Douglas 3	15
19	—	FREE SPEECH Eddie Harris, Atlantic SD 1573	1
20	—	MAGICAL CONNECTION Gabor Szabo, Blue Thumb BTS 8823	1

Billboard SPECIAL SURVEY For Week Ending 12/26/70

The charts tell the story —
Billboard
has
THE CHARTS

BILLBOARD

PREDICTS NEXT WEEK'S FASTEST MOVERS

These records have been selected by Billboard's Chart Department and the Billboard weekly computer rankings system to be those most likely to show the strongest gain in next week's Hot 100 Chart.

- DOMINO . . . Van Morrison, Warner Bros.
- STONEY END . . . Barbra Streisand, Columbia
- RIVER DEEP MOUNTAIN HIGH . . . Supremes & Four Tops, Motown
- PAY TO THE PIPER . . . Chairmen of the Board, Invictus (Capitol)
- IF I WERE YOUR WOMAN . . . Gladys Knight & the Pips, Soul (Motown)
- LONELY DAYS . . . Bee Gees, Atco
- LOVE THE ONE YOU'RE WITH . . . Stephen Stills, Atlantic
- ROSE GARDEN . . . Lynn Anderson, Columbia
- STOP THE WAR NOW . . . Edwin Starr, Gordy (Motown)
- BORN TO WANDER . . . Rare Earth, Rare Earth (Motown)
- I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING . . . Elvis Presley, RCA Victor
- REMEMBER ME . . . Diana Ross, Motown
- 1900 YESTERDAY . . . Liz Damon's Orient Express, White Whale
- WATCHING SCOTTY GROW . . . Bobby Goldsboro, United Artists
- I HEAR YOU KNOCKING . . . Dave Edmunds, MAM (London)

ACTION Records

NATIONAL BREAKOUTS

SINGLES

- I REALLY DON'T WANT TO KNOW/THERE GOES MY EVERYTHING . . . Elvis Presley, RCA 47-9960 (Hill & Range, BMI/Blue Crest, BMI)
- TEMPTATION EYES . . . Grass Roots, Dunhill 4263 (Trousdale, BMI)

ALBUMS

- JOHN LENNON/PLASTIC ONO BAND . . . Apple SW 3372
- CREEDENCE CLEARWATER REVIVAL . . . Pendulum, Fantasy 8410
- VAN MORRISON . . . His Band & the Street Choir, Warner Bros. WS 1884
- KINKS . . . Lola vs. Powerman & the Moneygoround, Reprise RS 6423
- LAURA NYRO . . . Christmas & the Beads of Sweat, Columbia KC 30259
- ERIC BURDON & WAR . . . Black Man's Burdon, MGM SE 4710-2

REGIONAL BREAKOUTS

SINGLES

- I DIG EVERYTHING ABOUT YOU . . . Mob, Colossus 130 (Legacy/Bag of Tunes, BMI) (Chicago)
- NEVER MARRY A RAILROAD MAN . . . Shocking Blue, Colossus 123 (Legacy, BMI) (Seattle)
- FROM THE VERY START . . . Children, Ode '70 66005 (A & M) (Hollenbeck, BMI) (Providence)

Bubbling Under The HOT 100

- 101. HE CALLED ME BABY . . . Candi Staton, Fame 1476 (Capitol)
- 102. NOW I'M A WOMAN . . . Nancy Wilson, Capitol 2934
- 103. LET YOUR LOVE GO . . . Bread, Elektra 45711
- 104. SUPERSTAR . . . Murray Head With the Trinidad Singers, Decca 732603
- 105. SOLUTION FOR POLLUTION . . . Charles Wright & the Watts 103rd Street Rhythm Band, Warner Bros. 7451
- 106. REVIVAL (Love Is Everywhere) . . . Allman Brothers, Capricorn 8011 (Atco)
- 107. FLY LITTLE WHITE DOVE FLY . . . Bells, Polydor 15016
- 108. TIMOTHY . . . Buoy, Scepter 12275
- 109. KEEP ON LOVING ME . . . Bobby Bland, Duke 464
- 110. DON'T LET THE GOOD LIFE PASS YOU BY . . . Mama Cass Elliot, Dunhill 4264
- 111. ONE BAD APPLE . . . Osmond Brothers, MGM 14193
- 112. THERE IT GOES AGAIN . . . Barbara & the Uniques, Arden 3001
- 113. CHERYL MOANA MARIE . . . John Rowles, Kapp 2102
- 114. I DIG EVERYTHING ABOUT YOU . . . Mob, Colossus 130
- 115. THE MAN, THE WIFE, & THE LITTLE BABY DAUGHTER . . . Phil Flowers, Bell 928
- 116. THERE'S A LOVE FOR EVERYONE . . . Whispers, Janus 140
- 117. D.O.A. . . . Bloodrock, Capitol 3009
- 118. CAN'T YOU . . . Paul Davis, Bang 581
- 119. ONE NIGHT STAND . . . Magic Lanterns, Big Tree 109
- 120. IT'S UP TO YOU PETULA . . . Edison Lighthouse, Bell 960
- 121. NEVER MARRY A RAILROAD MAN . . . Shocking Blue, Colossus 123
- 122. BEAUTIFUL PEOPLE . . . New Seekers, Elektra 45710
- 123. THEME FROM LOVE STORY . . . Henry Mancini, RCA 47-9927
- 124. YOU'RE A BIG GIRL NOW . . . Stylistics, Avco Embassy 4555
- 125. A ROSE BY ANY OTHER NAME . . . Ronnie Milsap, Chips 2987 (Capitol)

Bubbling Under The TOP LPs

- THE ARISTOCATS . . . Various Artists, Disneyland 3995
- RICK ELY . . . RCA Victor LSP 4443
- PRESIDENTS . . . 5-10-15-20 (25-30 Years of Love), Sussex SXBS 7005 (Buddah)
- SERGIO MENDES & BRASIL '66 . . . Stillness, A&M SP 4284
- ARTHUR FIELDER & THE BOSTON POPS . . . Fabulous Broadway, Polydor 24-5003
- FLIP WILSON . . . The Flip Wilson Show, Little David LD 2000
- RICHIE HAVENS . . . Alarm Clock, Stormy Forest SFS 6005

From the Music Capitols Of the World

DOMESTIC

• Continued from page 24

Grateful Dead, New Riders of the Purple Sage and assorted friends to Winterland, a Bill Graham Show. It's a Beautiful Day, Elvin Bishop and Bo Scaggs will be at the Fillmore. . . . Commander Cody and His Lost Planet Airmen are booked into Keystone Korner Jan. 1 & 2. . . . The club now has an Acoustical Festival every Tuesday night which is a showcase for Bay Area folk talent, featuring such acts as Terry Dolan, Dallas Williams, Lisa Kindred, David Lannan, Jan Tangent and Gideon. The Elvin Bishop Group continues to play there every Monday night.

MARY TURNER

HONOLULU

A host of Island entertainers are banding together to do a benefit show Jan. 10 to raise funds to help reoutfit a band which lost all its instruments in a night club fire earlier this year. Kalani Kinimaka, a performer at the Iikai Hotel, is spearheading the benefit for a quintet which provided background music for Zulu, "Hawaii Five-O" regular, was doing a club gig at Gene's Port of Paradise. A blaze caused \$300,000 damage, and the instruments — valued at several thousand — were not covered by insurance. Appearing in the benefit: John Rowes, Melveen Leed, Danny Kaleikini, Iva Kinimaka, Al Lopaka, Jimmy Borges, Berne Hal-Mann, Fred Ditto, Fred Ball, Anne Murphy, Kimo & the New Royals, Bill Dana, Ernie Mariani and Nebulus. . . . Alex McAngus, singing star at the Royal Hawaiian's Monarch Room got married Dec. 20 in Los Angeles. The new resident company in the Monarch Room is John and Ami Malo's Las Vegas-bound international revue, featuring a cast of 18 dancers.

Gwinn and Gregg, two brothers named Nelson, are performing at the Waikiki Holiday Inn. . . . Don Ho's back at the Cinerama Reef Towers' Polynesian Pavilion, following his Now Grove appearance. . . . Pierson Thal's piano artistry's on exhibit at LaRonde revolving restaurant's Compass Piano Bar.

The Hilton Hawaiian Village is offering the public a free, day-late Christmas gift—an all-star revue Dec. 26 in the Hilton Dome. Performers will be the "names" in the hotel's various clubs and restaurants, including Al Harrington, Eddie Bush, the Hilton Hula Maids, Guido Salmaggi, Trummy Young, Billy Gonsalves & His Paradise Serenaders, Hap Kelly, Fred Worthington and Liz Damon & Her Orient Express. Liz and friends, who have been sitting atop the local charts with "1900 Yesterday," a tune released on Makaha Records, now are beginning to get national airplay. The tune is out on White Whale. . . . Which means Hawaii now has several chart-active performers in its clubs. John Rowles' "Cheryl Moana Marie" LP is a hot item on Kapp (he sings at Duke Kahamamoku's) and the Society of Seven's "Open Up and Live" on UNI is also waxing hot (they're at the Outrigger Hotel).

Blood, Sweat & Tears, who concertize New Year's Eve at the H.I.C. Arena, will be joined by Canned Heat. . . . 'Twas a two-night sell-out, when Santana rocked the Arena Dec. 5 and 6—making their batting average pretty good. . . . Andrae Crouch and The Disciples, a soul-gospel-rock combo, making Island appearances in schools and at churches. . . . Don McDiarmid Jr. has issued the Tokyo Imperial Strings (of Japan) on a Hawaiian LP, "In a Hawaiian Mood," on the Hula label.

WAYNE HARADA

(Continued on page 35)

TOP 40 Easy Listening

These are best selling middle-of-the-road singles compiled from national retail sales and radio station air play listed in rank order.

THIS WEEK	Wks. Ago			TITLE, Artist, Label & Number	Weeks On Chart
	1	2	3		
1	1	1	1	IT'S IMPOSSIBLE Perry Como, RCA 74-0387 (Sunbury, ASCAP)	10
2	2	6	6	ONE LESS BELL TO ANSWER Fifth Dimension, Bell 940 (Blue Seas/Jac, ASCAP)	10
3	3	3	23	CAN'T STOP LOVING YOU Tom Jones, Parrot 40056 (Felsted, BMI)	5
4	7	8	18	MOST OF ALL B. J. Thomas, Scepter 12299 (Low-Sal, BMI)	4
5	6	7	13	ROSE GARDEN Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	7
6	5	5	7	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? Chicago, Columbia 4-45264 (Aurelius, BMI)	6
7	9	11	14	SILVER MOON Michael Nesmith & the First National Band, RCA 74-0399 (Screen Gems-Columbia, BMI)	5
8	4	2	3	STONEY END Barbra Streisand, Columbia 4-45236 (Tuna Fish, BMI)	10
9	12	36	—	THE GREEN GRASS STARTS TO GROW Dionne Warwick, Scepter 12300 (Blue Seas/Craig, ASCAP)	3
10	8	4	4	HE AIN'T HEAVY, HE'S MY BROTHER Neil Diamond, Uni 55264 (Harrison, ASCAP)	7
11	13	13	16	MR. BOJANGLES Nitty Gritty Dirt Band, Liberty 56197 (Cotillion/Danel, BMI)	8
12	14	17	30	FREE TO CARRY ON Sandpipers, A&M 1227 (Almo/Paeen, ASCAP)	5
13	15	19	38	MY SWEET LORD George Harrison, Apple 2995 (Harrisons, BMI)	4
14	11	9	2	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley, RCA Victor 47-9916 (Miller, ASCAP)	10
15	20	16	22	FOR THE GOOD TIMES Ray Price, Columbia 4-45178 (Buckhorn, BMI)	20
16	16	27	27	MORNING Jim Ed Brown, RCA 47-9909 (Show Biz, BMI)	5
17	17	28	29	HOW ARE THINGS IN CALIFORNIA? Nancy Sinatra, Reprise 0968 (Mills, ASCAP)	4
18	10	12	21	KNOCK THREE TIMES Dawn, Bell 938 (Pocketfull of Tunes/Jillbern/Saturday, BMI)	5
19	32	—	—	WATCHING SCOTTY GROW Bobby Goldsboro, United Artists 50727 (BnB, BMI)	2
20	28	39	—	FLESH & BLOOD Johnny Cash, Columbia 4-45269 (House of Cash, BMI)	3
21	25	37	—	SING HIGH SING LOW Anne Murray, Capitol 2988 (All Saints Crusade, BMI)	3
22	19	18	8	I THINK I LOVE YOU Partridge Family, Bell 910 (Screen Gems-Columbia, BMI)	11
23	—	—	—	1900 YESTERDAY Liz Damon's Orient Express, White Whale 368 (Lameja, BMI)	1
24	26	—	—	Theme From LOVE STORY Henry Mancini, His Orch. and Chorus, RCA 47-9927 (Famous, ASCAP)	2
25	31	31	31	DO IT Neil Diamond, Bang 580 (Tallyrand, BMI)	6
26	30	32	34	CHERYL MOANA MARIE John Rowles, Kapp 2102 (Rosebridge, BMI)	6
27	18	10	5	WE'VE ONLY JUST BEGUN Carpenters, A&M 1217 (Irving, BMI)	15
28	27	30	37	THINK ABOUT YOUR CHILDREN Mary Hopkin, Apple 1825 (Rak, BMI)	4
29	29	38	39	BLACK MAGIC WOMAN Santana, Columbia 4-45270 (Murbo, BMI)	4
30	36	—	—	SWEET CAROLINE Bert Kaempfert and Orch., Decca 32772 (Stonebridge, ASCAP)	2
31	24	25	25	BE MY BABY Andy Kim, Steed 729 (Trio/Mother Bertha, BMI)	6
32	—	—	—	SINCE I DON'T HAVE YOU Vogues, Reprise 0969 (Southern, ASCAP)	1
33	33	33	24	STONED LOVE Supremes, Motown 1172 (Jobete, BMI)	6
34	—	—	—	YOUR SONG Elton John, UNI 55265 (James, BMI)	1
35	—	—	—	AMAZING GRACE Judy Collins, Elektra 45709 (Rocky Mountain National Park, ASCAP)	1
36	37	—	—	DON'T LET THE GOOD LIFE PASS YOU BY Mama Cass Elliot, Dunhill 4264 (Belton, ASCAP)	2
37	—	—	—	LONELY DAYS Bee Gees, Atco 6795 (Casserole/Warner Tamerlane, BMI)	1
38	38	—	—	I DIDN'T COUNT ON LOVE Jack Jones, RCA 47-9934 (Glam Razzle Dazzle, BMI)	2
39	39	—	—	AIRPORT SONG Magna Carta, Dunhill 4257 (Wingate, ASCAP)	2
40	40	—	—	(They Long To Be) CLOSE TO YOU Gabor Szabo, Blue Thumb 7118 (Blue Seas/Jac/U.S. Songs, ASCAP)	2

Billboard SPECIAL SURVEY For Week Ending 12/26/70

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| <input type="checkbox"/> Help Wanted | <input type="checkbox"/> For Sale |
| <input type="checkbox"/> Used Coin Machine Equipment | <input type="checkbox"/> Wanted to Buy |
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From The Music Capitals of the World

DOMESTIC

• Continued from page 34

CINCINNATI

Trumpeter Dizzy Gillespie appears as guest artist at the University of Cincinnati's second annual Collegiate Jazz Festival at the College-Conservatory of Music's Corbett Auditorium Feb. 20-21. . . . Despite the usual Christmas-season lull in pop album sales, WLW-T personality Bob Braun is enjoying brisk sales on his new Wayco Records deck, "The Many Moods of Bob Braun," in the area covered by Avco Broadcasting's four-city TV net, namely Cincinnati, Columbus, Dayton, Ohio, and Indianapolis. The initial shipment of 3,000 albums received here recently sold out in a day, eclipsing the record set by Braun's "Till Death Do Us Part" album, which chalked monumental sales in the territory back in 1962.

James Taylor, in his first visit to Cincy Dec. 4, packed the 3,600-seat Music Hall to S.R.O. business. Taylor did the whole show himself, with singer-pianist Carol King supplying the warm-up. . . . Country canary Linda Webb, formerly a feature on WSM-TV, Nashville, tapes a showing for WLW-T's "Midwestern Hayride" Dec. 29, for beaming January 9. . . . Bob Luman, host of a new country music series slated to bow on WXIX-TV here early in January, is readying an album around his current Epic Records single, "What About the Hurt?" with the session set for Nashville in mid-January.

Localite Danny Scholl, veteran musical comedy and nitery singer and recording artist, is pegged for one of Ralph Edwards' "This Is Your Life" when it returns to the air in mid-January. Incapacitated by an injury sustained in the military service, Scholl was forced into retirement several years ago. . . . The Heywoods' new single "Outside Looking In," on Gene Autry's Republic Label, is starting to make noise in the area. The platter reportedly picked up 22 stations in seven days recently, and last week hit No. 29 on Walt Turner's WSAI charts here last week. Others reported leaning heavy on the number are Jim Connors, of WJET, Erie, Pa.; George Berry, of WHOT, Youngstown, Ohio, and Bob Lyons, of WKAE, Akron.

BILL SACHS

NASHVILLE

Kris Kristofferson's "For the Good Times," has been recorded by Engelbert Humperdinck and Dean Martin. Kristofferson, who is currently riding a wave of national success, is scheduled to appear on Wednesday (30) at Car-

negie Hall with Ian and Sylvia. . . . Bobby Fuller will come with a new release soon entitled, "A Name Like Watermelon" c/w "The Only God I Know." The single is on the Capitol label and was produced by Dennis Linde. . . . Tentative schedule calls for the next release of Janis Joplin to be, "Me and Bobby McGee," a Kristofferson song. . . . Randy Horan, whose new TRX single "Water Color Days," is reportedly negotiating for television and movie contracts. "Water Color Days" was produced by Ray Rush who has also been doing some work with a Nashville group known as the Messengers. . . . Troy Seals has a new Polydor single entitled, "20 Miles From Home," which was produced by Elliot Mazer. . . . Wayne Chaney and Friends, a group formed about a year ago from studio musicians in Muscle Shoals, has signed a contract with Soundville studios in Houston. The group is managed by Professional Management International. . . . F&S Records' Neil Blunt has been working with producer Cliff Parman at the Woodland Sound Studio in Nashville. Also at Woodland has been Gordon Lightfoot working on a new LP produced by Joe Wisseet.

TOM WILLIAMS

Livingston Taylor 1st Foreign Trip

NEW YORK — Livingston Taylor has been set for his first trip overseas. He leaves for England Saturday (26) to do four major television shows and radio shows. Also projected during his 10-day trip are programs in Germany and Amsterdam.

Taylor will tape a BBC-TV special while he's in England as well as three guest shots on "Disco 2," "One in Ten" and "Top of the Pops." His album has recently been released in England on the Warner Bros. label.

Quatro to Return As a Performer

NEW YORK—Mike Quatro is giving up his promoting and production activities to return to his role as performer. He's planning a tie with personal manager Marty Erlichmann on the acquisition of recording contract. He's also planning to spread into the television and movie areas.

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Classical Music

Klavier Issues 13-LP Pkg That's Right Buying Ticket

NEW YORK — Ignoring superstition, Klavier Records has issued a 13-LP release which can be called not only lucky for buyers, but is also a package that opens the doors to a rich musical past.

Featured here in recordings which for the most part maintain a good if not excellent

Karajan Doing 'Meistersinger'

DRESDEN, East Germany—Herbert von Karajan at present is conducting a recording of the complete "Die Meistersinger," by Richard Wagner, with the Dresden State Orchestra and Chorus and the Leipzig Radio Chorus.

Principal soloists are Theo Adam as Hans Sachs, Geraint Evans as Beckmesser, Helen Donath as Eva, Rene Kolo as Walter von Stolzing and Peter Schreier as David. The recording is a joint collaboration between the State-owned DDR Schallplatten-Gesellschaft and the British EMI company.

level on the technical side are LP's by Rachmaninoff, Lhevinne, Grainger, Bauer (both of the latter together in one album), Cortot, Igna Friedman, Morit Rosenthal and Mischa Levitzky.

Leading this distinguished pack, but by no means in a runaway, are the two Rachmaninoff LP's, "Rachmaninoff Plays Rachmaninoff and Chopin" and "Concert I," in which the talented composer-conductor-pianist plays six works by a variety of composers. On these two albums Rachmaninoff shows the stuff he was really made of: Delightfully daring, boldly fashioning his erring strokes with precision and taste. Cortot's performance, playing Chopin, is also deserving of more than mention. For he's a standout, too, turning out careful phrase after another in scintillating style. Lhevinne, represented on two LP's is brilliant, as is Grainger and Bauer.

The true mark of a "classical" LP recorded so long ago is its sound. This series retains it most proficiently indeed. **ROBERT SOBEL**

TWO ALBUMS ON LONDON

NEW YORK—London Records is rushing two albums, one for Christmas business and the other in commemoration of the Beethoven bi-centennial, which runs to the end of the year.

The holiday pressing is Verdi's "Four Sacred Pieces" with Zubin Mehta conducting Yvonne Minton, Los Angeles Chorale, and his Los Angeles Philharmonic. The Beethoven set features soprano Pilar Lorengar with the Vienna Philharmonic under the late George Sell.

Scott Joplin Tunes on LP

NEW YORK — Nonesuch Records is hitting all areas with an album of piano rags by Scott Joplin, the first modern album featuring his music. Played by Joshua Rifkin, this set is reaching from classical to underground stations and outlets. The rags in the pressing were written from 1899-1914 by this black American composer.

Another first for Nonesuch is a program of chansons by Antoine Busnois, prominent renaissance composer. Nonesuch's Explorer series has an album of Persian santur music featuring Nasser Rastegar-Nejad.

Philips Set by Polish Writer

AMSTERDAM—Philips unveiled at its Phonogram building in Amsterdam last month a double album containing the latest operatic composition from Polish composer Krzysztof Penderecki, entitled "The Devil of Loudon."

The release of the recording of the opera will be on a worldwide basis. "Devil of Loudon" was written by Penderecki for the Hamburg State Opera and was performed for the first time on June 20, 1969.

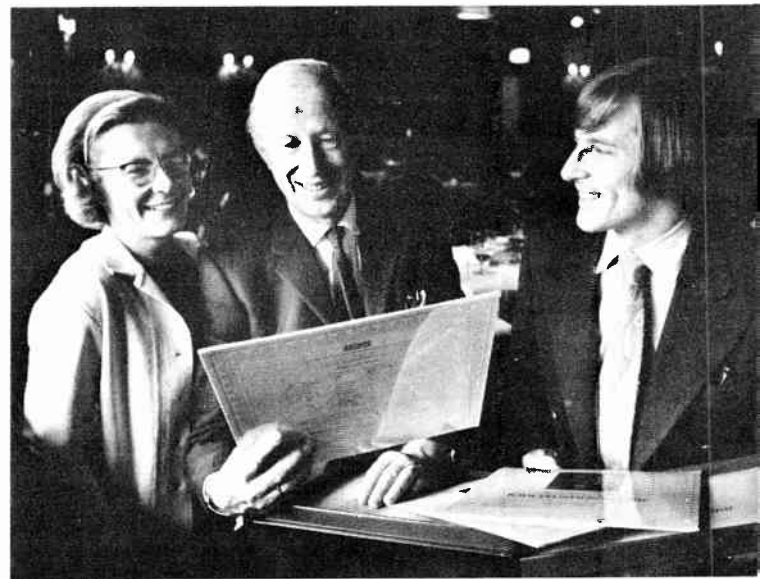
The opera's theme—the same theme which has inspired the composer's earlier works such as the Luke Passion and the Auschwitz Oratorium—is one of intolerance.

Maazel Is Aide to Klemperer With Unit

BERLIN — Lorin Maazel, the general music director of the German Opera Company, Berlin, has been appointed associate chief conductor of the New Philharmonia Orchestra, London. He will be taking up his new appointment in January, thus joining Otto Klemperer, chief conductor. Maazel will still remain as chief conductor for the Berlin Radio Symphony.

Fortner Opera Bow

BERLIN — The Deutsche Opera will premiere Wolfgang Fortner's new opera, "Elisabeth Tudor"—based on a libretto of Matthias Braun—during the Berlin Festival Weeks, 1972.



AUGUST WENZINGER, center, and Hannelore Mueller examining Wenzinger's latest Archive Records albums, with Thomas Mowrey Polydor Records' classical division director, at a recent luncheon at the Oak Room of New York's Plaza Hotel celebrating Wenzinger's 65th birthday and his long association with Deutsche Grammophon Records' Archive label. Wenzinger records as viola da gamba soloist and conductor.

Young Menuhin a Winner

NEW YORK—Jeremy Menuhin 19-year-old son of Yehudi Menuhin, captured much of the spotlight in his American debut with the American Symphony at Philharmonic Hall Dec. 7, with the elder Menuhin conducting.

The young pianist, working with the orchestra under the direction of his father, displayed much of the Menuhin talent and flair for music, in his tasteful, relaxed and highly individualistic approach to Beethoven's "Piano Concerto No. 3."

Through his unique key-

board techniques, the piece assumed a dimension of rhythm and grace not usually heard in orthodox interpretations of this work.

The rest of the concert which included Schubert's "Italian Style Overture," and Bartok's "Concerto for Orchestra," were both smooth and scintillating under the elder Menuhin who records for the Angel label, taking the piece expertly over and around those rough, overdramatized areas that often jar listeners to other performances of the compositions.

RADCLIFFE JOHNSON

Reforms Set in France

PARIS — Announcing that sweeping reforms will be made on the French classical music scene, the French government has handed six months' notice to musicians at the State-run Opera & Comic Opera Theaters.

Musicians have for some time been demanding salary increases and improved conditions of work. But Ministry of Culture official, composer Marcel Landowski, replied that in-depth reorganization of the two theaters was necessary.

He claimed that talks with musicians' representatives had "broken down on essential matters" and also blamed them for "lack of cooperation."

Landowski said musician had refused to play extra performances to replace those canceled during the official mourning for Gen. Charles DeGaulle. "A new dash and dynamism had to be found," he stated.

Planned reforms will shortly be announced at government level.



HERB GOLDFARB, center, London Records' national sales and distribution manager, assists in drawing winners in a contest sponsored by WGN, Chicago, in connection with London's new pressing of Tchaikovsky's "1812 Overture" by Zubin Mehta and the Los Angeles Philharmonic. Also drawing winners are, from left, Sam Cerami, Sta Meyers, Mel Kahn and Erwin Berg, all of London's Midwest branch in Chicago.

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Country Music

Injunctions Seen Routing Pirating in Nashville

NASHVILLE—The sale of pirated tape in this area has been virtually eliminated following the issuance of an injunction against an alleged counterfeit manufacturer.

Two more retail stores have voluntarily given up the tape sales, following the action filed in Chancery Court here by Columbia Records. Two weeks earlier, another retail store, Sergeant Pepper, agreed not to sell bootleg tapes after an injunction was obtained. In that case, Columbia had, in effect, joined with Muntz to file against retailer. Muntz charged restraint of trade and illegal trade practices, while Columbia asked only an injunction with a cease and desist order.

The action this week, aimed at a former Columbia recording artist, brought about the voluntary action by two other retailers, Rayco Automotive Products and Tennessee Speed Sports.

The injunction was filed against Autrey Inman, long-time artist, writer and publisher, who in recent years has confined most of his activities to "party records."

Inman, and two employees of his firm, were enjoined by Judge Thomas Boyers. He also was ordered to come to court for an accounting of tapes and to be prepared to pay damages to CBS.

Inman's company is listed as Independent Distribution Co., International Tapes and Custom Tapes. Its location is in Hendersonville, a Nashville suburb in the heart of where most of the country music artists live.

Rayco and Speed Sports, in cooperation with Columbia,

turned over to the court numerous tapes of Columbia artists.

Tapes, according to J.D. Eatherly, owner of Rayco, were being sold to them by Inman for \$2.50, and sold retail for \$3.95. He said Inman has assured him that the artists, writers, etc., were being paid royalties from a special bank account. Attorney William Castleman, representing Columbia, said he knew of no such bank account.

Cecil Scaife, acting as agent

for Columbia and spearheading the anti-bootlegging drive in this region, said the tapes were of an inferior quality. He also said it is believed they were manufactured locally because of evidence of blank tape being brought in. The tapes confiscated show no label designation.

Castleman has sought a discovery deposition to determine exactly where the tapes are produced. Inman's employees, also enjoined in the suit, are Eddie Sprye and Robert Fuller.

Mogull Giving Nashville Benefit of His Present and Future Thinking

NASHVILLE—After watching Nashville's music industry "like a hawk" for the past 10 years, New York music executive Ivan Mogull has decided to involve himself.

The domestic and international publisher moved here for six weeks, renting an apartment near the offices of associate Jack Clement.

"I've been amazed for a long time with what Nashville's music has accomplished here and all over the world," Mogull explained. "I became so impressed that I knew I had to really dig in, to actually work Nashville in detail for an extended period, on a daily basis."

Referring to the operation of Jack Clement as the "perfect grandstand seat," he said he tried to reciprocate by giving him (Clement) some specialized assistance.

A Clement-Mogull joint venture followed, a release on Avco-Embassy Records, titled "Louis (Country and Western) Armstrong." This week Mogull and Clement announced plans to record Eddie Heywood "country style" here, following the composer-pianist's week-long engagement at the King of the Road hotel, an appearance coordinated through Mogull.

Overseas Pub

Much of Mogull's work here involved overseas publishing. He and his international associates have long displayed a confidence in the worldwide potential for country music. Securing the foreign rights to the Jack Music, Inc., catalog during this visit, Mogull saw in this a unique opportunity to familiarize himself fully with the material he'll be representing overseas.

Other foreign representational deals recently executed by Mogull were with Harold Bradley's Forest Hills Music, Inc., and with Hubert Long, whose firm is publishing some of the leading chart material.

From his New York headquarters, Mogull guides his two parent publishing firms, Ivan Mogull (ASCAP) and Harvard (BMI). Another Mogull company, Cannes Music, Inc., handles film scores, and Mogull has another publishing company with Eddie Heywood. Domestically and internationally, Mogull represents Johi Music, Inc., Jose Feliciano's

existing studio has set," Sparkman said. "We are not trying to keep up the pace of other Nashville studios," he added, "we are trying to set the pace for other studios."

The studio is a custom facility. Among the labels utilizing the studios have been Mercury, MGM, GRT, Paramount, Chart, Smoky, Lane, Amberstone, Stax, Royal American, Sound and Melark.

Nashville Scene

Lester Flatt will have his first single for RCA on the market Jan. 8. He's doing two more sessions right away. . . . Tommy Cash has made his second appearance on the "Grand Ole Opry," confessing that he was extremely nervous. . . . Sonny James, recovering from minor surgery, plans an unusual—for him—appearance in late December. Usually he and his band rest from early in the month to mid-January. . . . Faron Young, Buck Owens and Ray Price will perform at the inauguration of Governor Preston Smith of Texas. Faron works Panther Hall in Fort Worth on New Year's Eve. . . .

The Osborne Brothers will tape shows with Hugh X. Lewis, the Midwestern Hay Ride, and the Bill Anderson program on three consecutive days in February. . . . Earl Owens, of Music by Earl E., announced the signing of Carl Downing, Terry Nichols, Ron Collier.

Winn Stewart has just finished a Capitol recording session. . . . Songwriter Phyllis Hiller is coming on strong with children's albums. She's getting strong support in the educational field. And one of her musical compositions will be in the next Arthur Prysock (Continued on page 39)

Opryland Plans 1st Release in February

NASHVILLE — Newly established Opryland Records will begin sessions within a few weeks, and will have its first releases on the market in February.

Glenn Keener, a&r director for the label, said he is signing the company's first artists, and establishing publishing ties. In addition to heading production, Keener also will handle the company's publishing through Opryland Music (BMI) and an as yet unnamed ASCAP firm.

Keener, hired by Capitol

Records to oversee the Opryland product, is a native of Texas who had done numerous sessions on the West Coast. He is working closely with "Grand Ole Opry" manager and WSM vice president Bud Wendell, and WSM president Irving

(Continued on page 62)

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Hot Country Singles

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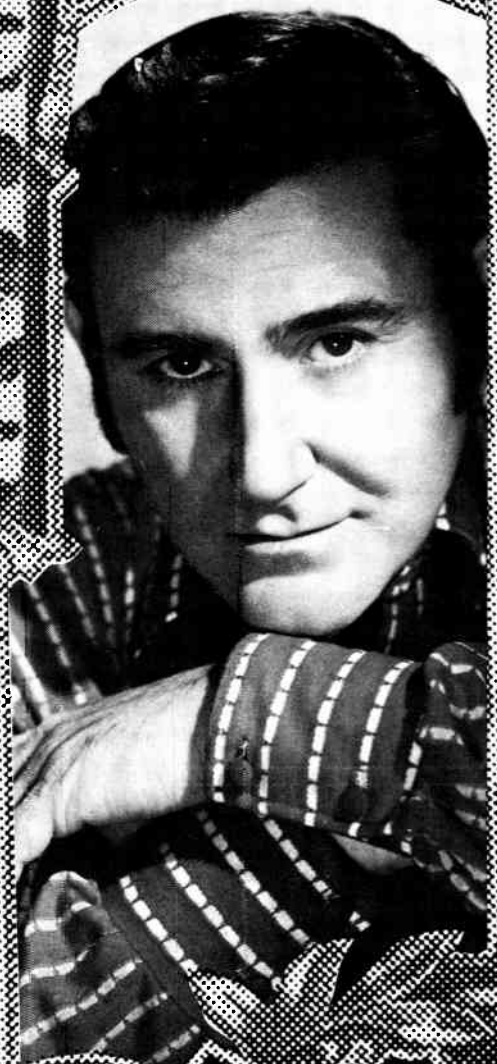
This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart	This Week	Last Week	Title, Artist, Label, No. & Pub.	Weeks on Chart
1	2	ROSE GARDEN Lynn Anderson, Columbia 4-45252 (Lowery, BMI)	8	38	48	RAININ' IN MY HEART Hank Williams Jr., MGM 14194 (Excellorec, BMI)	2
2	1	COAL MINER'S DAUGHTER Loretta Lynn, Decca 32749 (Sure-Fire, BMI)	9	39	47	GUESS WHO Slim Whitman, United Artists 50731 (Michelle, BMI)	3
3	10	A GOOD YEAR FOR THE ROSES George Jones, Musicor 1425 (Chestnut, BMI)	6	40	34	IT'S ONLY MAKE BELIEVE Glen Campbell, Capitol 2905 (Marielle, BMI)	15
4	6	MORNING Jim Ed Brown, RCA Victor 47-9099 (Show Biz, BMI)	10	41	65	BIG RIVER Johnny Cash, Sun 1121 (Hi-Lo, BMI)	4
5	4	ENDLESSLY Sonny James, Capitol 2914 (Vogue, BMI)	11	42	52	SHE WAKES ME EVERY MORNING WITH A KISS Nat Stuckey, RCA Victor 47-9929 (Hill & Range/Blue Crest, BMI)	3
6	5	15 YEARS AGO Conway Twitty, Decca 32742 (Peach, SESAC)	12	43	42	NICE 'N' EASY Charlie Rich, Epic 5-10662 (Shaw, ASCAP)	10
7	18	THE WONDERS YOU PERFORM Tammy Wynette, Epic 5-10687 (Chestnut, BMI)	5	44	36	SO SAD (To Watch Good Love Go Bad) Hank Williams Jr. & Lois Johnson, MGM 14164 (Acuff-Rose, BMI)	13
8	8	COMMERCIAL AFFECTION Mel Tillis & The Statesiders, MGM 14176 (Cedarwood/Sawgrass, BMI)	8	45	33	THANK GOD & GREYHOUND Roy Clark, Dot 17355 (Window, BMI)	14
9	9	I WOULDN'T LIVE IN NEW YORK CITY (If They Gave Me the Whole Dang Town) Buck Owens and the Buckaroos, Capitol 2947 (Blue Book, BMI)	8	46	45	I JUST CAN'T HELP BELIEVING David Frizzell, Columbia 4-45238 (Screen Gems-Columbia, BMI)	9
10	3	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO Merle Haggard, Capitol 2891 (Blue Book, BMI/Tree, BMI)	12	47	55	FANCY SATIN PILLOWS Wanda Jackson, Capitol 29B6 (Dixie Jane, BMI)	3
11	14	WILLY JONES Susan Raye, Capitol 2950 (Blue Book, BMI)	7	48	54	WHAT ABOUT THE HURT Bob Luman, Epic 5-10667 (Jack & Bill, ASCAP)	5
12	12	ANOTHER LONELY NIGHT Jean Shepard, Capitol 2941 (Dixie Jane/Twig, BMI)	8	49	62	PROMISED LAND Freddie Weller, Columbia 4-45276 (Arc, BMI)	3
13	13	WAITING FOR A TRAIN Jerry Lee Lewis, Sun 1119 (Peer International, BMI)	6	50	64	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith, Mega 615-0015 (Combine, BMI)	2
14	11	SHE GOES WALKING THROUGH MY MIND Billy Walker, MGM 14173 (Forrest Hills, BMI)	10	51	43	I WAKE UP IN HEAVEN David Rogers, Columbia 4-45226 (Window, BMI)	11
15	7	WHERE HAVE ALL OUR HEROES GONE Bill Anderson, Decca 32744 (Stallion, BMI)	10	52	57	WHEN HE TOUCHES ME Lois Johnson, MGM 14186 (Painted Desert, BMI)	4
16	30	FLESH & BLOOD Johnny Cash, Columbia 4-45269 (House of Cash, BMI)	2	53	69	THE SHERIFF OF BOONE COUNTY Kenny Price, RCA Victor 47-9932 (Hartack, BMI)	2
17	15	SOMETHING UNSEEN/ WHAT'S THE USE Jack Greene, Decca 32755 (Tree, BMI/Hill-Clement, BMI)	7	54	41	TOO LONELY TOO LONG Mel Tillis, Kapp 2103 (Sawgrass, BMI)	11
18	28	MARY'S VINEYARD Claude King, Columbia 4-45248 (Rose Bridge, BMI)	8	55	44	MY JOY Johnny Bush, Stop 380 (Window, BMI)	8
19	24	JOSHUA Dolly Parton, RCA Victor 47-9928 (Owepar, BMI)	3	56	—	LISTEN BETTY Dave Dudley, Mercury 73138 (Newkeys, BMI)	1
20	19	COWBOY CONVENTION Buddy Alan/Don Rich, Capitol 2028 (Peer Int'l, BMI)	8	57	67	SITTIN' BULL Charlie Louvin, Capitol 2972 (Sure-Fire, BMI)	5
21	35	BED OF ROSE'S Stratler Brothers, Mercury 73141 (House of Cash, BMI)	6	58	61	APRON STRINGS Peggy Sue, Decca 32754 (Coal Mines, BMI)	3
22	17	I CAN'T BELIEVE YOU'VE STOPPED LOVING ME Charley Pride, RCA Victor 47-9902 (Blue Crest, BMI)	14	59	59	YOU DON'T HAVE TO SAY YOU LOVE ME Elvis Presley, RCA Victor 47-9916 (Miller, ASCAP)	4
23	23	DAY DRINKIN' Dave Dudley & Tom T. Hall, Mercury 73139 (Newkeys, BMI)	7	60	58	SOMEWAY Don Gibson, Hickory 1579 (Acuff-Rose, BMI)	12
24	20	SOMETHING TO BRAG ABOUT Charlie Louvin & Melba Montgomery, Capitol 2915 (Tree, BMI)	10	61	63	FOR THE GOOD TIMES Ray Price, Columbia 4-45178 (Buckhorn, BMI)	22
25	25	SUSPICIOUS MINDS Waylon Jennings & Jessi Colter, RCA Victor 47-9970 (Press, BMI)	7	62	—	100 CHILDREN Tom T. Hall, Mercury 73140 (Newkeys, BMI)	1
26	21	FOREVER YOUNG Dottie West, RCA Victor 47-9911 (Husky, BMI)	9	63	49	BEER DRINKIN' HONKY TONKIN' BLUES Billy Mize, United Artists 50717 (Acuff-Rose, BMI)	7
27	27	LET ME GO Johnny Duncan, Columbia 4-45227 (Wilderness, BMI)	9	64	—	JUDY Ray Sanders, United Artists 50732 (Evil Eye, BMI)	1
28	26	I'M ALRIGHT Lynn Anderson, Chart 5098 (Stallion, BMI)	9	65	—	TELL ME AGAIN Jeannie Seely, Decca 32757 (Champion, BMI)	3
29	31	DRAG 'EM OFF THE INTERSTATE, SOCK IT TO 'EM, J.P. BLUES Dick Curless, Capitol 2949 (Country Sound, ASCAP)	6	66	40	SWEET CAROLINE Anthony Armstrong Jones, Chart 5100 (Stonebridge, BMI)	6
30	46	I STAYED LONG ENOUGH Billie Jo Spears, Capitol 2964 (Gallico, BMI)	5	67	53	OLD ENOUGH TO WANT TO (FOOL ENOUGH TO TRY) Norro Wilson, Mercury 73125 (Newkeys, BMI)	5
31	38	(Don't Let the Sun Shine on You) IN TULSA Waylon Jennings, RCA Victor 47-9925 (Barton, BMI)	4	68	—	SWEET MISERY Ferlin Husky, Capitol 2999 (Cedarwood, BMI)	1
32	39	PADRE Marty Robbins, Columbia 4-45273 (Anne-Rachel, ASCAP)	2	69	70	IF YOU'RE LOOKING FOR A FOOL Tommy Overstreet, Dot 17357 (Crazy Cajun, BMI)	3
33	22	AFTER CLOSING TIME David Houston & Barbara Mandrell, Epic 5-10656 (Algee, BMI)	13	70	74	MAMA BAKE A PIE (Daddy Kill a Chicken) George Kent, Mercury 73127 (Newkeys, BMI)	4
34	16	AMOS MOSES/PREACHER & THE BEAR Jerry Reed, RCA Victor 47-9904 (Vector, BMI)	10	71	72	I'M HOLDING YOUR MEMORY Jimmy Newman, Decca 3270 (4 Star, BMI)	5
35	32	GOIN' STEADY Faron Young, Mercury 73112 (Central Songs, BMI)	12	72	60	MY MAN/GENERATION GAP Jeannie C. Riley, Plantation 65 (Cedarwood, BMI/Shelby Singleton, BMI)	3
36	37	THE TEARS ON LINCOLN'S FACE Tommy Cash, Epic 5-10673 (Gallico, BMI)	6	73	—	COME SUNDOWN Bobby Bare, Mercury 73148 (Combine, BMI)	1
37	29	GONE GIRL Tompall & Glaser Brothers, MGM 14169 (Jack, BMI)	10	74	—	SHOWING HIS DOLLAR Webb Pierce, Decca 32762 (Tuesday, BMI)	1
				75	75	WHEN I'M NOT LOOKING Liz Anderson, RCA Victor 47-9924 (Green-back, BMI)	2

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This Week	Last Week	TITLE, Artist, Label & Number	Weeks on Chart
1	1	THE JOHNNY CASH SHOW Columbia KC 30100	7
2	2	FOR THE GOOD TIMES Ray Price, Columbia C 30160	17
3	3	THE FIRST LADY Tammy Wynette, Epic E 30213	10
4	8	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Salute to Bob Wills) Merle Haggard, Capitol ST 638	3
5	5	15 YEARS AGO Conway Twitty, Decca DL 75248	4
6	6	#1 Sonny James, Capitol ST 629	5
7	7	GOODTIME ALBUM Glen Campbell, Capitol SW 493	13
8	9	SNOWBIRD Anne Murray, Capitol ST 579	13
9	4	FIGHTIN' SIDE OF ME Merle Haggard, Capitol ST 451	22
10	10	HELLO DARLIN' Conway Twitty, Decca DL 75209	27
11	13	CHARLEY PRIDE'S 10th ALBUM RCA Victor LSP 4367	23
12	16	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & His Buckaroos, Capitol ST 628	5
13	11	DOWN HOMERS Danny Davis & the Nashville Brass, RCA Victor LSP 4424	8
14	12	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis, Mercury SR 61278	17
15	15	I NEVER PICKED COTTON Roy Clark, Dot DLP 25980	20
16	17	ME & JERRY Chet Atkins & Jerry Reed, RCA Victor LSP 4396	12
17	19	THE BEST OF CHARLEY PRIDE RCA Victor LSP 4223	61
18	21	BEST OF DOLLY PARTON RCA Victor LSP 4449	4
19	24	BEST OF GEORGE JONES Musicor MS 3191	10
20	14	THE WORLD OF JOHNNY CASH Columbia GP 29	30
21	20	OKIE FROM MUSKOGEE Merle Haggard, Capitol ST 384	49
22	22	SKIDROW JOE—DOWN IN THE ALLEY Porter Wagoner, RCA Victor LSP 4386	5
23	26	BEST OF JERRY LEE LEWIS Smash SRS 67131	35
24	18	ONCE MORE Porter Wagoner & Dolly Parton, RCA Victor LSP 4388	17
25	23	SINGER OF SAD SONGS Waylon Jennings, RCA Victor LSP 4418	5
26	27	LORETTA LYNN WRITES 'EM AND SINGS 'EM Decca DL 75198	25
27	44	I WALK THE LINE Soundtrack/Johnny Cash, Columbia S 30397	2
28	25	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	69
29	29	THIS IS EDDY ARNOLD RCA Victor VSP-6032	8
30	—	THAT'S THE WAY IT IS Elvis Presley, RCA Victor LSP 4445	1
31	—	ROSE GARDEN Lynn Anderson, Columbia C 30411	1
32	30	A TRIP IN THE COUNTRY Roger Miller, Mercury SR 61297	11
33	31	ALL MY HARD TIMES Roy Drusky, Mercury SR 61306	5
34	37	GREAT WHITE HORSE Buck Owens & Susan Raye, Capitol ST 558	11
35	28	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins, Columbia CS 9978	31
36	38	ON STAGE—FEBRUARY 1970 Elvis Presley, RCA Victor LSP 4367	26
37	34	LIFE TO LEGEND Hank Williams, MGM SE 4680	3
38	36	JUST PLAIN CHARLEY Charley Pride, RCA Victor LSP 4290	45
39	41	GEORGIA SUNSHINE Jerry Reed, RCA Victor LSP 4381	14
40	42	THIS IS CHET ATKINS RCA Victor VPS-6030	3
41	35	BEAUCOUPS OF BLUES Ringo Starr, Apple SMAS 3368	5
42	33	WONDERS OF THE WINE David Houston, Epic BN 30108	16
43	—	LOOK AT MINE Jody Miller, Epic E 30382	1
44	—	THIS IS FLOYD CRAMER RCA Victor VPS-6031	1
45	43	WORLO OF TAMMY WYNETTE Epic BN 503	29

Country Music

Nashville Scene

• Continued from page 37

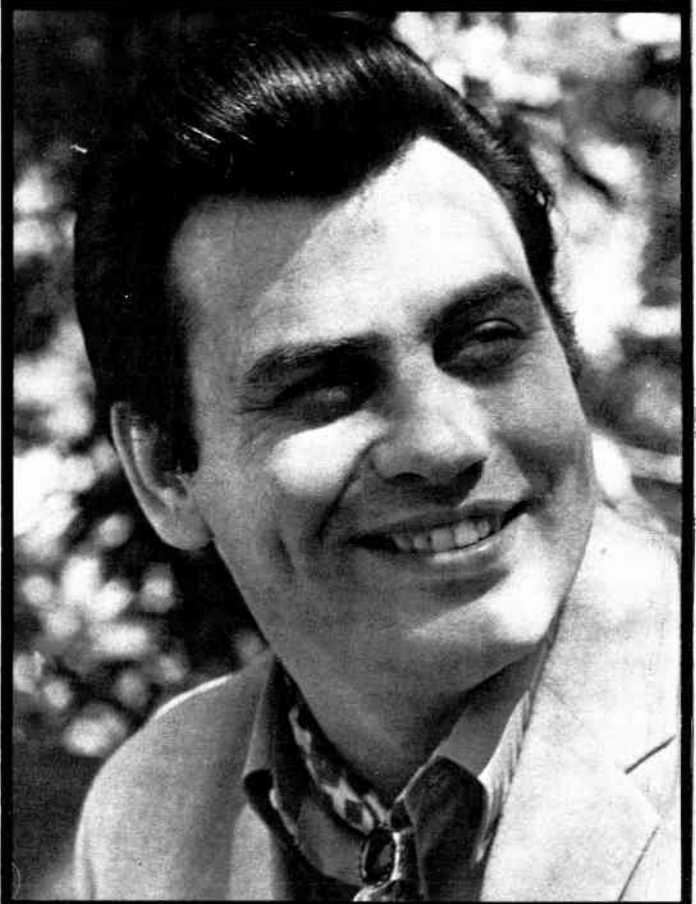
album. . . . Bob Edgar has signed with Rhea Records of Atascadero, Calif., at a gathering in Salt Lake City. . . . Anne Christine, back in Miami Beach from a series of interviews in Nashville, has some strong potential and even stronger leads. . . . The "Johnny Cash Show" is moving around. The company has taped segments of the Grand Ole Opry, and part of the Buck Owens Toys for Tots Show at Bakersfield. . . . Hit writer Ben Peters has moved into a new location, Route No. 2, Brentwood, Tenn. . . . Johnny Western has completed a week at the Horseshoe in Toronto and opens in Las Vegas on Christmas Eve for the fourth consecutive year. He's the headline holiday attraction at the Golden Nugget. . . . Kelso Herston moved back into the Woodland Studios to produce a session for Len Tanner of MGM. Ernie Winfrey did the engineering. . . . Woodland also has been the scene of sessions for Neil Blunt, an artist for F & S, for Vick Akers, with Stop, with Gordon Lightfoot for Warner Bros., and Steve Singleton for the Opposite Sex. . . . Lee MacKenie is the latest addition to the announcing staff at KRAK, Sacramento. . . . Freddy Carr of Jamboree USA Records in Wheeling is getting strong air play with his first record. . . . Sonny James, in his latest LP, has two of the old Peer-Southern standards, "You Are My Sunshine" and "Born to Lose."

Knoxville's Jerry Brock, of Sugarhill Records, will guest on the Jim Hensley TV show this weekend. . . . Newcomer Dave Hall has been signed by RCA Victor. Independent producer Russ Allison said the next release will be in January. . . . The LeGarde Twins of Dot have signed with Mutual of Omaha for TV commercial work, according to their personal manager, Jack Roberts. After Christmas in their native Australia, the twins fly back to this continent to open at the Winnipeg Inn in Manitoba Jan. 4. . . . Alan's new release, out of Bakersfield, is called "Looking Out My Back Door." . . . The Hagers, Jim and John, also have a new one, titled "Loony Caboose." . . . Bob Milsap, chief announcer at WENO Radio here, has instituted a series of public service announcements on the station to help limit the purchase of bootleg tape cartridges and cassettes. The announcements warn the consumer of the inferior quality of the tapes and the "no guarantee" policy of the bootleggers. . . . Dorothy Kuhlman of WHOO, Orlando, has been appointed to the Florida Symphony Committee of the local Ad Club.

David Rogers is negotiating the possibilities of co-hosting a TV show originating in Nashville. . . . Mega's Bobby Harden drove to Pittsburgh to join others in WEEP's celebration upon becoming a 50,000-watt country giant. . . . Here's an unusual combination. Country talent Cristy Lane appeared with Bob Crosby and His Bobcats, a 12-piece orchestra, at the National Guard Armory in Danville, Ill., and performed before a sellout crowd of more than 4,000. She is on the Brave label. . . . The Music City Singers, appearing with Danny Davis and the Nashville Brass, is a talented group. Two of them were recent vocalists on a Henry Mancini album. A third member, John Darnall, is a guitarist for the "Johnny Cash TV Show." The two girls sing regularly on film syndications, etc. . . . The Morris Brothers, recently signed by Key Talent, have cut their first session. . . . Tom T. Hall and Bobby Bare return to Canada in January for more CBS television.

Family Problems
by
Ira Allen
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*June 1970 Publisher's Statement as filed with ABC.
Subject to audit.

Coin Machine World

1970's Big Stories

By EARL PAIGE & GEORGE KNEMEYER

More 2 for 25¢ Jukebox Play

Two for a quarter pricing made big inroads into the jukebox industry in 1970. Cities such as Chicago, Philadelphia, Minneapolis and Cleveland have at least half the jukeboxes on two for a quarter play, with the change coming rapidly. Smaller cities and places on the West Coast are slowly moving toward a higher price, with nearly everyone agreeing that it is just a matter of time before nearly all jukeboxes will be two for a quarter play.

Jukebox Assn Activity Grows

The past year saw much jukebox business organization activity on the state level with new indications that separate music and vending associations may work more closely or possibly merge. A merger of the music and vending groups in Florida was seriously considered. In Kansas, two associations worked on legislation. In Minnesota, the jukebox and vending groups utilize the same counsel. Entirely new jukebox organizations formed, too.

Giant MOA Despite Problems

The Music Operators of America (MOA) Show in October drew a record 2,355 people. This was an increase of over 300 from last year. The annual talent show did not run smoothly, and possible changes in format will be discussed at the March Nashville MOA Board meeting. Johnny Cash and Creedence Clearwater Revival were co-artists of the year, a first for MOA. "Raindrops Keep Falling on My Head," by B.J. Thomas received Record of the Year. The record company award was not given due to insufficient response. The possibility of a nominating committee for picking record of the year and an overhaul of the awards procedure will be discussed in March.

Widespread Probes and Bans

Jukebox operator organizations and the operation of gambling type games drew increased attention from legal authorities and lawmakers both in America and Europe. Early in 1970, a federal grand jury indicted the Kansas City Music Operators and Illinois filed an anti-trust suit against the Chicago organizations. The industry in Louisiana came under concentrated attack with the seizure of over 2,000 games in that state and Mississippi one of the results. New guidelines on gambling games caused controversy in England and Finland.

Weekly Checks Boost Disk \$

Jukebox operators are now buying an average of 285 records per visit to a one-stop. This figure represents a 40 percent increase over the previous year. Operators are also servicing about 50 percent of the locations every week instead of the usual every other week. The more frequent servicing results from an effort to cut down on sizable losses due to break-ins and the swing to pricing songs at two or a quarter play.

(Continued on page 44)

MOA: 'Receipt Dip May Curb Long Singles'

CHICAGO — Music Operators of America (MOA), the national organization of jukebox operators, will take no official position on the subject of overly long singles until a careful study of all aspects is made.

(Continued on page 42)

SET GER. SHOW

BERLIN — The second International Coin Machine Exhibition IMA '71 will be held at the Kongresshalle here Sept. 19-21, next year with the second vending set aside as the German Coin Machine Day. An international trade seminar is also possible.

Public relations and advertising will be handled by ZOA, the operators' association, D 334 Volfenbuttel, Herman Lons Veg 6.



TAKING OVER the reins at Mammoth Amusement Co. in Montgomery, W. Va. is John Oliver, left, who intends to place emphasis on music programming. His father, E. M. "Mitch" Oliver, is steadily dissociating himself from day-to-day business operations in order to enjoy life a little more.

Young Jukebox Operators Push Better Programming

By RAY BRACK

MONTGOMERY, W. Va. — One safe generalization about the newest generation of jukebox operators is that it places greater emphasis on record programming.

While their fathers and grandfathers had their roots in the games side of the business, these

Jukebox Co.'s Plan Tourney

By BEN OLLMAN

LAKE GENEVA, Wis. — Jukebox operator Kenneth Seaver is confident that a pool tournament can be organized in the area "sometime in January." Purpose of the event is

(Continued on page 44)

Barmaids Big Help to Jukebox Programmers

By SARA LANE

MIAMI — "Barmaids are particularly influential in buying records for lounge jukeboxes, according to Fred Berk, program supervisor at Mar Tab Vending Company here. A jukebox programmer at Mar Tab for the past eight years, he said: "A barmaid can promote or kill a machine, and a really good one can double the take on the box."

He went on to explain that the barmaids are usually young and hip; totally aware of what's happening in today's music. "She influences her boss and the customers and can be a tremendous asset in making money for the box."

While each of the 12 collectors servicing 1,500 machines among them does listen to various radio stations in the area and also consults Billboard's trade charts, he is most influenced by the barmaids and the two one-stops the company utilizes — Florida Music and BUDISCO.

"One-stops do a lot of work for programmers," Berk said. "They have to listen to every new recording and make the decision whether or not to buy. They have to select a certain number of rock tunes, so many blues and so on. By the time our collector gets there, the one-stop has narrowed down the field and all he has to do is make his selection."

Mar Tab execs had thought (Continued on page 44)



FRED BERK, programmer at Mar Tab Vending, Miami.

New Equipment



Bally—Target Game

Target Zero, a new missile target game, gives the players an easier chance to hit the scoring target so they do not get discouraged and walk away. This helps increase the chances for continued play by the same person. The standout targets on the game are easy to spot and follow; the new Bally radar target tracker helps the player zero in on each upcoming target instead of shooting blindly in the general direction of a target; and the players stepping up to Target Zero get the feeling of a jet bomber, with the sensation of speeding motion across three-dimensional terrain, lit by black light. The players can guide missiles to strategic targets, actually changing the course in mid-flight.

Intl Jukebox Survey

By DAVID ELFICK

AUSTRALIA

SYDNEY, Australia—The jukebox, with a wide selection of music coupled with quality reproduction equipment, has become an integral part of the local hotel lounges, coffee shops and small restaurants as well as in the milk bars and hamburger stalls where they originated.

Three general categories of programs are used: Conservative and older style records, including many continental records catering to Australia's large migrant population; younger style music of the ballad type, i.e., Tom Jones and top 40 rock records.

The most common type of jukebox holds around 100 records. Seven or eight records are changed either weekly or every two weeks. Programming depends on the area and the category of the records, but each machine has a popularity meter which gives the best indication if a record should be retained.

The biggest programming problem is obtaining new stocks of ever popular singles. Most of these are put onto albums so that when the jukebox copies of the singles are worn out no new singles are available to replenish stocks. The problem is mostly overcome by importation of special jukebox stocks of these singles from America. A similar availability problem did exist with stocks of Continental Records but recently this situation has been eased by the local production of many Continental favorites.

Records are purchased through normal distribution channels. A license fee is payable to APRA (the Australian Performing Rights Association) by the location owner but for convenience the manufacturer pays it in a lump sum each year and includes the cost in the normal charges. The same system is used for monies payable to the recording companies for playing the recordings without giving the usual contra plugs.

Playing costs vary depending on the location of the machine.

(Continued on page 44)

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Coin Machine News

MOA Studies Long Singles

• Continued from page 41
 according to Fred Granger, executive vice-president. The current business slump, however, may spur label reactions, he indicated.

"The subject of long singles will definitely be brought up at our March board meeting in Nashville. We feel that this is a subject that must be thoroughly studied from several angles before MOA takes any position—if we take one at all," he said.

Granger would like to sound out record company producers and artists as well. "This is essentially a communication problem between creative people and business people. Naturally, from a strict business standpoint, some operators would like to see as many singles as possible near three-minutes in time length.

"I think it is good, however, that a dialog is commencing. The subject could develop into a controversial one that could make a very good seminar topic at our 1971 convention."

As for the effects of the business slump, Granger said receipts from jukebox collections "are definitely down—in many areas. I'm hearing complaints from members I would never expect to complain.

"If business continues to soften, the smaller labels that do cater to the jukebox singles market, may want to ensure that their product has every chance of selling—they may listen to the long singles complaint.

"Jukebox operators, even in a business slump, must continue to buy records. Locations expect new records each time a jukebox is serviced. With this point in mind, the record companies may take a harder look at the already substantial jukebox singles market."

Young Operators

• Continued from page 41

Oliver, who at 21 is steadily assuming more management chores in his father's highly successful firm, Mammoth Amusement Co.

Improved record programming, young Oliver said in a recent interview, is his paramount concern.

"I am taking over much of the programming myself," John said. "I believe in programming records to suit the public, not our location customers. That's one thing that really bugs me. A location will call in and say put on 10 hillbilly records. But it turns out that the only people who play the hillbilly songs are the waitresses they've hired from up some hollow. This really switches the customers off—and they in effect switch the jukebox off.

"I'm checking these locations out—researching them—and trying to pick records myself to balance them out."

A large state college, West Virginia Tech, is located here. Much of Mammoth's jukebox clientele is college students. And Oliver points out that in the typical hip college stop the programming of hillbilly tunes frequently pulls in "straights" who pick fights with the college kids.

As it develops, skillful record programming could help the
 (Continued on page 44)

What's Playing?

A weekly programming profile of current and oldie selections from locations around the country.

Arlington Heights, Ill.; Young Adult Location

Wayne Hesch, programmer, A.H. Entertainers



Current releases:
 "Candida," Dawn, Bell 908;
 "I Think I Love You," Partridge Family, Bell 910;
 "Montego Bay," Bobby Bloom, MCM 157.

Oldies:
 "Misty," Johnny Mathis;
 "Raindrops Keep Fallin' on My Head," B.J. Thomas.

Brooklyn; Adult Location

Al Denver, operator; Martin Herbstam, programmer; Lincoln Vending Corp.



Current releases:
 "Knock Three Times," Dawn, Bell 938;
 "I Think I Love You," Partridge Family, Bell 910;
 "He Ain't Heavy, He's My Brother," Neil Diamond, Uni 55264.

Buckhannon, W. Va.; Country Location

M.L. Hayhurst, operator; Noel Harold, programmer; Central W. Va. Vending



Current releases:
 "All I Have to Offer You," Charley Pride, RCA Victor 447-0167;
 "Hello Darlin'," Conway Twitty, Decca 32661;
 "Good Year for Roses," George Jones, Musicor 1425.

Cadillac, Mich.; Country Location

Bill Bryan, programmer, Bryan Bros. Music Co.



Current releases:
 "Rose Garden," Lynn Anderson, Columbia 4-45252;
 "Morning," Jim Ed Brown, RCA Victor 47-9099;
 "Coal Miner's Daughter," Loretta Lynn, Decca 32749.

Chattanooga, Tenn.; Teen Location

Lloyd Smalley, programmer, Chattanooga Coin Machine Co.



Current releases:
 "Knock Three Times," Dawn, Bell 938;
 "My Sweet Lord," George Harrison, Apple 2995;
 "Montego Bay," Bobby Bloom, MCM 157.

Haddonfield, N.J.; Soul Location

Diane Kent, programmer, Cannon Coin Machine Co.



Current releases:
 "Pay to the Piper," Chairmen of the Board, Invictus 9081;
 "River Deep, Mountain High," Supremes and Four Tops, Motown 1173;
 "Big Legged Woman," Israel Tolbert, Warren 106.

Jackson, Miss.; Soul Location

Windham Coughman, programmer, Capitol Music



Current releases:
 "Precious, Precious," Jackie Moore, Atlantic 2681;
 "Sweet Woman's Love," Geater David, House of Orange 2401;
 "Tracks of My Tears," Gladys Knight and the Pips, Soul 3508.

Jefferson City, Mo.; Country Location

Lloyd Grice, programmer, United Distributors



Current releases:
 "Room 333," Ben Wasson & Hard Times, Capel;
 "Padre," Marty Robbin, Columbia 4-45273;
 "Rainin' in My Heart," Hank Williams Jr., MCM 14194.

Oldies:
 "All I Have to Offer Is Me," Charley Pride;
 "Cryin' Time," Buck Owens.

Milwaukee; Adult Location

Jim Martin, programmer, Mitchell Novelty Co.



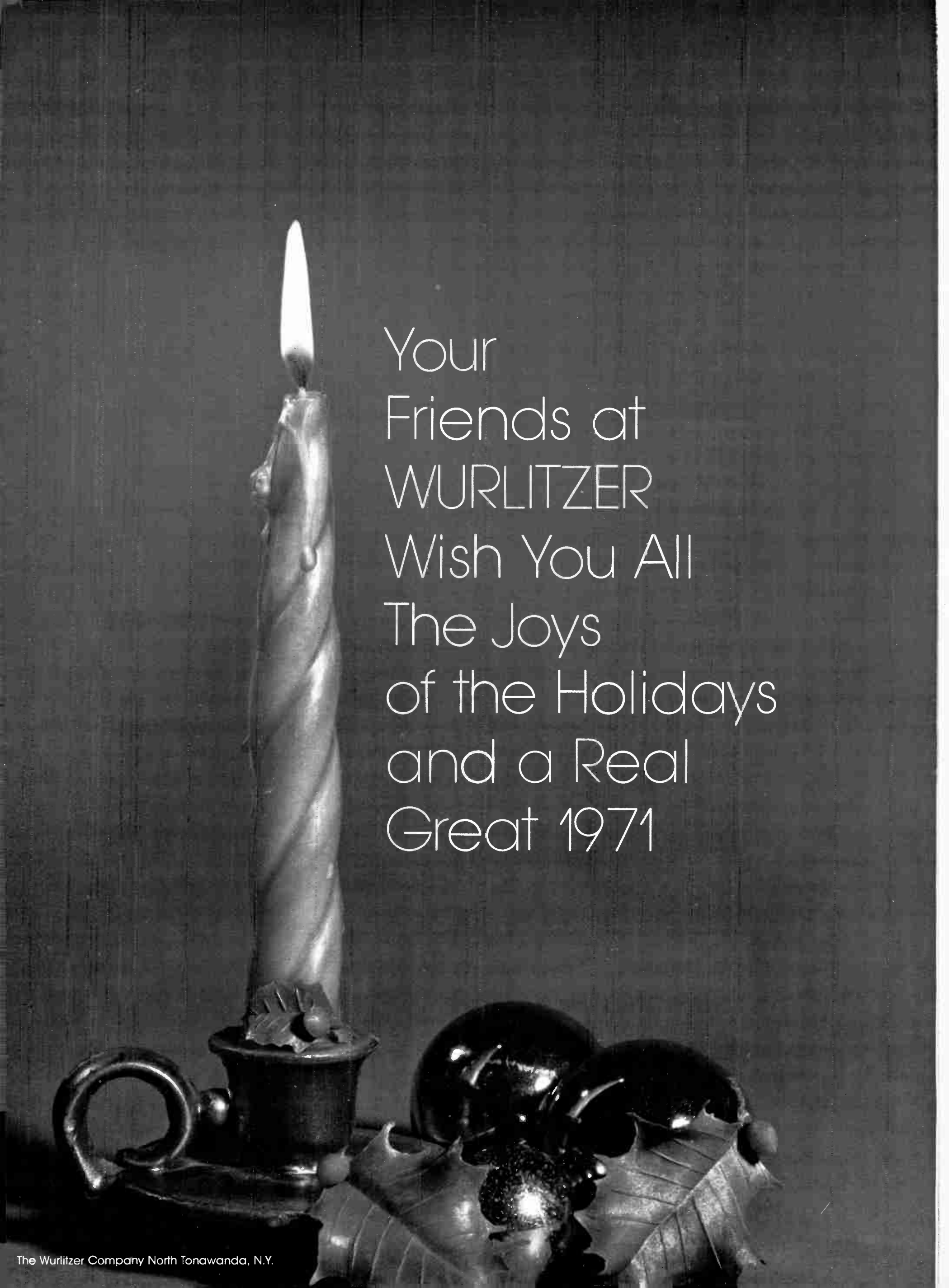
Current releases:
 "It's Impossible," Perry Como, RCA Victor 74-0387;
 "Rose Garden," Lynn Anderson, Columbia 4-45252;
 "Stoney End," Barbra Streisand, Columbia 4-45236.

Milwaukee; Teen Location

Cliff Cotrell, programmer, Mitchell Novelty Co.



Current releases:
 "My Sweet Lord," George Harrison, Apple 2995;
 "After Midnight," Eric Clapton, Atco 6784;
 "Knock Three Times," Dawn, Bell 938

A black and white photograph of a lit candle in a decorative holder, surrounded by holiday ornaments and holly leaves. The candle is the central focus, with a bright flame. The holder is ornate with a handle. In the foreground, there are several round ornaments and holly leaves. The background is dark and textured.

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36 years in the industry. He served for a decade as one of the company's top corporate officers and board members. After a few months rest, he will take a part in the management of Banner Specialty Co., the Rowe distributor.

Jack M. Slater is the new executive vice president, Rowe International, Inc., a subsidiary of Triangle Industries, Inc., where he served as senior vice president of operations.

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Spanish Peanuts	.37
Mixed Nuts	.67
Baby Chicks, 25-Lb. Ctn.	9.65
Rainbow Peanuts	.32
Bridge Mix	.32
Boston Baked Beans	.32
Jelly Beans	.32
Licorice Gems	.32
M & M	.40
Brites	.40
Sun Tarts	.40
Wrapped Gum—Fleets, 2000 pcs.	\$7.40
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Rain-Blo Ball Gum, 2100 printed per carton	7.85
Rain-Blo Ball Gum, 5550 per ctn.	9.40
Rain-Blo Ball Gum, 4350 per ctn.	9.50
Rain-Blo Ball Gum, 3550 per ctn.	9.50
Malfettes, 2400 per carton	8.65
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Plan Tourney

• Continued from page 41
to launch 35-cent billiards on a larger scale.

One meeting to plan the tournament was held at Empire Dist. in Chicago and another at the Playboy Club here. Bob Vihon, Chicago salesman, is helping organize the event along with Len Schneller, tournament expert at U.S. Billiards, Amityville, N.Y.

Seaver hopes to have 128 jukebox locations signed up and said 12-15 have already signed.

Young Operators

• Continued from page 42
police department maintain law and order here.

Edward M. (Mitch) Oliver, John's father, says he's retiring in stages "to start enjoying life" because his son has taken a strong interest in and has great aptitude for the business.

Still a youthful-looking, energetic and quite handsome man, the elder Oliver remains active in state and national association affairs.

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Major Stories of 1970

• Continued from page 41

Rip Direct Sales of Jukeboxes

The subject of direct sales of jukeboxes to locations rather than placement through an operator became an increasingly large problem. It was the topic of many association meetings, including ones in Illinois, Montana and Nebraska. Les Montooth, president of the Music Operators of America, said recently that service is the best way to combat direct sales. "The location should be sold on the idea that he will get a new phonograph every year, will have no service problems and will have no investment," Montooth said.

Programmers Hit Lengthy 45's

Singles exceeding three minutes in length continue to plague jukebox programmers. The Top 10 in Billboard for the issue of Dec. 12 averaged 3:15 minutes per song. Wayne Hesch, of A.H. Entertainers in Arlington Heights, Ill., said that a jukebox operator can lose up to \$1,750 per year per jukebox if five-minute tunes were played instead of three-minute songs.

New Push on Jukebox Albums

At least three new firms started pushing Little LP's again in 1970. Aiming at the operators are Little LP's Unlimited, Northfield, Ill., and Gold-Mor Dist., Englewood, N.J. Cheeseboro Products, Los Angeles, manufacturers of a phonograph, launched a retail program involving Little LP's, using product from Baskase Products, which took over the stock formerly sold by Garwin Sales.

Labels Aim at Jukebox Sales

Certain large record labels and many smaller ones took more careful aim at the jukebox programmer. MGM's Sol Handwerker pushed for a liaison committee between labels and operators. Al Rubin's Musicanza label took its Johnny Desmond "Red, Red Roses" directly to the one-stops. Tommy Wills' Juke Records (a logo change) continued to work the same route. In Memphis, Callender-Kaplan Associates, a record promotion firm, also concentrated on jukebox operators.

Copyright Revision Bill Snagged

The controversial Copyright Law again was not finalized by the Senate, although it looks as if the fee for operators will be either \$8 or \$9 per year per jukebox, according to Nicholas Allen, Music Operators of America (MOA) counsel. A registration fee and periodical review of fees is another wrinkle. Although the Senate Judiciary Committee approved the \$9 fee by a 4-1 margin, two committee members were defeated in November, and replacements are still to be named.

Intl Jukebox Survey

• Continued from page 45

The advent of the 50-cent coin has altered the price structure radically. At the beginning of 1970 the first machines that could take 50-cent coins as well as 10 and 20-cent coins were introduced. These machines now work on the following scale: 10 cents per play, two plays for 20 cents, seven plays for 50 cents. Outer suburban areas that have not yet been converted to the 50-cent system work on 10 cents per play and three plays for 20 cents. Country areas have two plays for 10 cents and four plays for 20 cents.

Over the past 12 months the market trend could only be described as healthy. With increased and more varied equipment, production of new machines is at an all-time high. Volume controls and extension speakers have helped to establish the jukebox in Australia as an acceptable form of entertainment.

Barmains Aic Programmers

• Continued from page 41

of buying directly from the distributor, but felt that it would be more difficult, more time-consuming and more expensive with added bookkeeping problems and decided to remain with the one-stop.

Each of Mar Tab's 12 collectors runs his own route the way he wants, as far as records are concerned, and each services about 150 locations a week. Two, three or possibly more records are changed, depending on the customers requests.

Berk buys mostly by the artist. "For example, we buy everything by the Beatles — collectively or individually. They have been like gold to us, consistently coming out with hits after hit. George Harrison's 'My Sweet Lord' has been receiving requests from customers."

Berk explained that once an artist clicks on a machine, he sticks with him until he starts to die out. He usually buys recordings by such artists as James Brown ("tops in rhythm and blues locations"), Frank Sinatra; Blood, Sweat and Tears and Tom Jones.

"We hope most of the singles by these artists will become hits on the boxes. Unfortunately, doesn't always work that way. Sinatra's last couple of songs, and one or two of James Brown's just haven't been played up to our expectations."

While those at Mar Tab may get a jump on a "hot" record in most cases they wait until the tune has become established and getting good air play. "I don't pay to handle unknown records and most of our customers don't want them."

"I have no more insight into what makes a hit record than the next person. When I first heard Dawn's 'Candida' I liked it; no one else did. It became a hit," he grinned. "However, on the other side of the ledger, didn't like 'Everybody's Talking from 'Midnight Cowboy' — as it became a hit. So who can tell? Not even the producer of the record. That's why I prefer waiting until a tune has had good air play before buying it."

Little LP's are completely obsolete, Berk said, although they were extremely successful when they first came out. "For some reason record companies are too selective about the songs they put on one of these. As they tie up the box when it could be paying off. We are not scheduling any of them."

Mar Tab categorizes 250,000 records into five divisions; kids, adults, rhythm and blues, country and lounge, with an overlap in the adult and lounge categories. "It's difficult to differentiate between the two. Lounge could be a soft dream instrumental or a Sinatra. Adult could be almost the same. Right now, in our adult location we're placing Perry Como's new tune 'It's Impossible' but it could fit into a lounge as well. We use about 10 per cent oldie-goldie tunes in these areas — to please the consistent patron."

Like all programmers with teen-agers, Berk pays close attention to what his 14-year-old son advises in the "kid category."

"I take a good bit of his advice on the newer tunes being played on the radio."

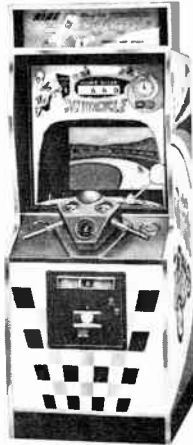
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International News Reports

Pino Preside RCA Argentina

BUENOS AIRES — Adolfo Pino, general manager of the record division of RCA Argentina, has been named president of RCA Argentina, the first Argentinian to be named to the position since RCA opened in the country, 40 years ago.

Pino joined the company 23 years ago as a sales assistant and has been sales manager and artistic manager.

The previous president Roberto Cooke is returning to the U.S.

Polydor Bows Lower-Price Label in U.K. Next Month

LONDON—Polydor U.K. will introduce a new easy-listening label Select, retailing at \$4.78 during January. This means that such best-selling acts as Bert Kaempfert and James Last will be available at a lower price, having been released previously on Polydor's Super category, which rates a 6-cent increase to \$5.16 in an adjustment of prices effective from Jan. 1.

Select will also become an umbrella for a film soundtrack series. It is expected that the label will debut with 10-12 albums, and will in due course become the outlet for all easy-listening items in the catalog.

Other moves to be introduced from January will be a reduction, by up to 18 percent, in the prices

Douglas Inks With Philips

PARIS—Larry Douglas Productions has signed a three-year production deal with Philips Records here for France, Monaco, Andorra, French territories and former French colonies. Larry Douglas, head of his firm, and Patrick Taton, international director of French Philips completed the negotiations.

The agreement automatically gives French Philips rights to all recordings for a three-year period, including such Detroit artists as the Dorians, Jones Girls, Tony & Tyrone, Marshall & Newell, Fork in the Road, Mary Fraser Jones, Dee Edwards, Flood Party, and Douglas himself.

The Detroit artists are recorded at Guy Marasco's GM Recording Studios, Detroit. Douglas also made a three-year sub-publishing deal with Edition Tutti, the publishing wing of French Philips, for France, Monaco, Andorra, French territories and former French colonies. This arrangement was concluded with Harry D'Arc, international head of Edition Tutti.

Alshire to Enter Full Price Market in U.K.

LONDON — Alshire, the U.S. budget label, released here through Pye's Marble Arch outlet, will enter the U.K. full price market with albums by three groups whose identity will be disclosed once contracts have been signed.

In addition, Alshire owner Al Sherman revealed that the label will open its own management subsidiary here with the possibility of a publishing company as well, to supplement existing activities co-ordinated by Jack Dorsey, who will resume greater U.K. responsibility.

In London for a 101 Strings recording at Olympic, Sherman said that he was near to completing the appointment of the head of the management company. So far

Promo-Apathetic Cos Said to Stymie Country in the U.K.

By MIKE HENNESSEY

LONDON — Record companies in the U.K. have on the shelf millions of dollars worth of master tapes of country music which could be sold if companies would put more effort into promotion, asserted Mervyn Conn, promoter of Britain's annual country music festival and the man who first brought Johnny Cash to this country.

of some multi-album pop sets plus a 3 percent increase to 28 percent in the dealer mark-up on cassettes—increased in price to \$5.76 for pop and \$5.98 for classical—along with the February launch of a midprice cassette series, retailing at \$4.20 for pop repertoire.

Managing director John Fruin said that there had been a steady growth in the concept of the double album but he felt that merely doubling the price to around \$10.50 would have a detrimental effect on sales.

Polydor's price changes show less alterations than any other U.K. company. Singles, as elsewhere, will cost \$1.20, the 99 and Standard ranges will remain unaltered at \$2.38 and \$3.58 with a 6-cent increase on the Super and Deluxe categories to \$5.16 and \$5.76.

Polish Group to Go International

LONDON — In London for meetings with Bourne Music Ltd. (U.K. representative of Memnon and Tithonus), Memnon president Krsysztof Kroman announced that he has signed the Polish group No To Co to a personal management contract, under the Memnon banner.

No To Co have been signed to Squillit Productions Inc.—a new subsidiary of Memnon Ltd. handling international business and commercials—for recording.

Kroman, who closed the deal in Warsaw, has also acquired for the U.S. from the Louigny Music Co., Ltd. of London, No To Co's song "Flowers" which they recorded in English on CBS. The song will be sub-published in the U.S. by Azure Music, a division of Memnon Ltd.

U.S. label affiliation of No To Co will be announced in the near future, together with the signing of a new English artist.

as establishing Alshire Music in London. Sherman said it was "one of the things I am thinking of doing" as part of a general expansion of publishing in the next six months. He added that his Hollywood office was likely to be acquiring representation for some English copyrights.

In setting the release of his full price material, Sherman said that it was unlikely that it would all go through one company. Sherman also disclosed that he is thinking about reshaping release of Alshire material in Europe. Currently the catalogue is licensed to individual companies in each country, but Sherman said that a deal with one company for the whole of Europe is in prospect.

Said Conn: "The country scene is a virgin market in Britain—but it can grow into a mammoth business. Interest and awareness in the music have increased tremendously; Nashville is getting more and more international in its outlook, country music will have much more radio and television exposure in the mammoth business. Interest and awareness in the music have increased tremendously; Nashville is getting more and more international in its outlook, country music will have much more radio and television exposure in the UK in 1971. Already BBC country music programs have a listening figure of more than 2.5 million."

Conn has done more to promote country music in Britain in the five years since he first brought Johnny Cash here than any other single person; but he readily admits that there is no altruism involved in his sponsorship of Nashville sounds. He is

Festival Disk To Musidisc

PARIS—Musidisc-Europe has acquired Festival Records of France.

The acquisition includes the entire catalog of 800 records, all existing artists contracts and 69 percent interest in the publishing company Editions Fantasia.

Festival Records are currently distributed in France by Sonpresse under a contract which expires in September, 1971. Festival, whose artists include Marie Laforet, the Freres Jacques, Los Incas and accordionist Andre Verchures, had a turnover last year of \$1.8 million. The acquisition makes Musidisc the third largest independent after Barclay and Vogue with an annual turnover of \$4.4 million.

Mobile S'Room For Bovema

AMSTERDAM—Early in October, Bovema carried out an experiment involving a mobile showroom built inside a van.

The Bovema van was loaded with a comprehensive collection of the available standard catalogs and with a good stock of the most popular items. The idea was to be able to make on-the-spot delivery to dealers of about 50 percent of new orders.

With this mobile showroom, Bovema has been able to visit the smaller record shops in the country which previously were not visited regularly by the company's representatives in the normal way.

Chief of Bovema's commercial department, Ben J. van de Berg, said that the experiment had proved to be so successful that other record companies are considering following Bovema's example.

Joni, C&N to Disc'AZ, France

PARIS—Tremplin, the music publishing company of Disc'AZ, has acquired for France the catalogs of Joni Mitchell and Crosby & Nash.

International manager, Barbara Baker has also acquired the Sire single "Right On" by the Strange Brothers and the Map City album of the Blue Jays for France.

not even a particularly dedicated country music fan.

"I am promoting country music because it makes good business sense," he says. "The country fans here know I am not a devoted fan, but they dig me because I give them what they want. I'm not addicted to any particular kind of music—certainly not to an extent which would sway my business sense. If you get into promoting a certain kind of music because you love it so much, you run the risk of losing your judgment as a businessman."

Certainly Conn has had his ups and downs as a businessman. He has twice lost all his money in business ventures and admits that he was down nearly \$10,000 on the first Johnny Cash tour. "But the following year Cash returned for a tour which was a smash. Since then he has become a tremendous draw in Britain."

Conn first came into country music when Cash's manager saw him interviewed on Canadian television. He was impressed and asked Conn if he would like to promote Cash in England.

"At that time," Conn said, "nobody was handling country music promotion in England and I could see the great potential in Cash, and also the opportunity to establish myself as the first guy to do something for country music in Britain. It was, I knew, a longterm thing. But the fact is that too many people in our business have short-term outlooks. There are groups who were in the charts at the beginning of this year who are already dead and forgotten."

"The great attraction of country music is that it endures. It has extremely loyal fans, and its stars maintain their popularity over long periods. It is a market which does not have the yo-yo characteristics of pop. I've seen too many promoters bite the dust because they pinned their faith to pop concerts and festivals."

3d Country Fest

What Conn is pinning his own faith to is the third British Country Music Festival at Wembley next April, which will be expanded to two days.

The 1969 and 1970 festivals, he said, were complete sellouts, with attendances of 11,000. For the 1971 event he is confident he can fill 22,000 seats... "and that," he said, "is what counts when it comes to running festivals—backsides on seats. If you are only thinking in terms of art, you should get out of the business."

What primarily commends country music to Conn is "that it has a loyal following, a big potential and the possibility of many spin-offs in the field of merchandising." He is already negotiating with a clothing manufacturer to market western-style clothes.

Conn said he gets on well with the people in Nashville. "After dealing with industry men in New York and L.A. going to Nashville is like visiting a different country. The people there are unhurried; they won't be hustled. I think they like the English style of doing business—and I certainly like the way they do business. They are men of their word."

Conn regards country music as the gilt-edged investment of the music industry, and Nashville is the Fort Knox, he said. "It is so affluent now and the market is steadily expanding. It is going to grow in Britain and I predict that the fifth British Country Music Festival in 1973 will run for a week."

Reed After Bigger Stake In Donna

LONDON—In a strengthening of his group of companies, Les Reed is currently negotiating to buy a greater stake in his own Donna Music Firm. He is also in the process of completing details for the launch of his RAM label in which Carlin's Freddy Bienstock will have a stake.

Jack Baverstock will, from next week, take on the administration of Reed's Chapter One label from Jackie Rae who is leaving the company at the end of the week.

Reed said that he was making an offer to acquire 30 percent of the 45 percent stake which Francis Day and Hunter holds in Donna and some of the 10 percent which FD and H boss Bert Corri holds. If the deal goes through Reed would also have a major stake in the copyrights already held by Donna. Reed gave, what he called "a conservative figure of around \$240,000," as the sum being discussed.

RAM Records will be launched probably in the spring and it is understood that Tony Reeves, former member of the Colosseum act, who has recently been involved in record production, will be responsible for the label's creative activities.

Jack Baverstock, former Fontana label head, will add the responsibility for the administration of Chapter One to running his own Stud Records company at 35 Soho Square, London W1. Baverstock has also recently formed Stud Music which will be handled by Mickie Most's Rak Music firm.

Although Jackie Rae is leaving Reed's company he will continue to produce Garry Monroe and comedian Freddy Davies for the label. He is planning to form his own music firm called PRP.

MIDEM Tally, 45 Countries

PARIS—Music industry people from 45 countries will be attending the fifth International Record and Music Publishing Market (MIDEM) at the Palais des Festivals et des Congresses in Cannes, France from Jan. 17-22.

More than 320 companies will be represented, including 90 from the U.K. and more than 30 from the U.S.

Italian participation is up 40 percent on 1970 and the Canadian Government has decided for the first time officially to support MIDEM 1971. It will sponsor at least 10 Canadian firms.

During MIDEM two organizations which were inaugurated in Cannes will be having their third annual meetings—the International Federation of Festival Organizations (FIDOF), of which Bernard Chevy is honorary president, and the French Union of Independent Producers. The FIDOF meet is set for Jan. 21 at 10 a.m. and the UIP meeting at 11 a.m. on Jan. 19.

In addition the light music division of the International Union of Publishers, presided over by Wim Van Vught, will hold its annual meeting on Jan. 20 at 10 a.m. Much of the discussion at the meeting will be devoted to cartridge television and video disk copyright problems.

Canadian News Report

Canada Executive Turntable

Marvin Scharf has been appointed to the newly created post of advertising/promotion and public relations manager of the Record Club of Canada, a division of Records Unlimited Co. Ltd. Scharf was recently account supervisor with Goodis, Goldberg, Soren Ltd., who handle the Record Club of Canada account. Completely Canadian owned and operated, the Record Club of Canada has been in the mail order business for five years, and has 225,000 members.

Gregorash Gets Big Polydor Push

MONTREAL — When Polydor believes in an act, they go all the way.

Latest artist to receive the Polydor red carpet treatment is Winnipeg's **Joey Gregorash**, who is making national chart noise with his second single, "Tomorrow Tomorrow."

Polydor promotion execs accompanied Gregorash on a recent cross-country promotion tour, and the trip is starting to bring results. The single has been picked up for U.S. release by MGM and Polydor is now preparing Gregorash's first album. The 20-year-old singer has a television show in Winnipeg.

Little David Distrib In Canada to GRT

TORONTO—GRT of Canada has obtained Canadian distribution rights to the Little David label.

First release is the Flip Wilson Show album, which also features David Frost as special guest.

The label also plans a single by singer **Geraldine** and plans another Flip Wilson album. GRT has put a special push on the Wilson album at rock stations.

Barabash Is Planning A Move to Toronto

EDMONTON — In four years, Don Barabash has built up a retail musical instruments — group management-booking — band promotion business that employs 70 people and one of his instrument stores in Edmonton alone grosses over \$1 million annually. He also has two other Edmonton stores and branches in Vancouver, Calgary and Winnipeg.

His company, Harmony Kids (named after a family band in which Barabash played drums; at the time, he was the youngest Musicians' Union member in North America), is the Canadian distributor of the Ampeg (amplifiers) and Accoustic (guitars) lines. Harmony Kids unrelated investments include a car dealership and a furniture company.

Now Barabash is setting his sights on the East. He is contemplating adding Toronto to his list of branches.

Barabash started out in the music business in 1967, when he opened the Harmony Kids instrument store in Winnipeg. It wasn't a particularly great success so he moved back to Edmonton late in the year.

He took over the company from his father when it was \$130,000 in the red. In the next year, a 400% increase in sales put the Harmony Kids back into black.

Crowbar LP to Get Daffodil And Paramount Releases

TORONTO—The debut Crowbar album will be released in Canada by Daffodil and in the U.S. by Paramount on Jan. 15.

The LP, "Bad Manors (Crowbar's Golden Hits, Volume 1)," is titled after the century-old farmhouse located near Hamilton, Ont., where the group lives. After the Guess Who, Crowbar is Canada's top rock concert act.

Frank Davies, vice president of Daffodil, said that the album comprises mainly original material, which is to be published by Free-wheeled Music, affiliated with CAPAC.

Crowbar members include Kelly

3 Stations Join On Library LP

TORONTO—Three radio stations—CKOC Hamilton, CKCK Regina and CKRC Winnipeg, all operated by Armadale Communications Ltd.—have joined forces to produce an album for the Canadian Talent Library.

Entitled "The Way We Hear It," the album was cut at Century 21 Studios in Winnipeg and was produced by CKCK staff member, Howard Green.

The album features three vocalists—Jim Roberts, Pat Steel and Ken Fisher. Arrangements are by Vern Bell and Dave Shaw.

People Disk Back to MLS After Action

TORONTO — GRT's Everyday People single of "You Make Me Wonder" has been resubmitted to the Maple Leaf System following extensive regional action.

The single was rejected by the MLS a month ago, but chartings have been so numerous at other stations that the Chairman of the System agreed to re-review the single.

Everyday People are produced by Terry Brown and Doug Riley of Doctor Music. The company is negotiating U.S. rights for the group.

Constant expansion quickly built the Harmony Kids into a minor conglomerate. Barabash entered the management field, and now has more than 150 rock bands on his books. He manages every major group in the province of Alberta. In addition, his booking agency, Studio City Music Hall now books every cabaret act in Edmonton, and a good many rock concerts as well.

With independent producer, Wes Dakus, he opened up Edmonton's first four-track studio, which put the city on the road to becoming the major recording center in Western Canada.

Not neglecting his instrument business, Barabash became the exclusive equipment supplier to two of Canada's hottest acts, Chilliwack and Ronnie Hawkins. Almost all of his groups use Ampeg equipment. Barabash supplies most of them with equipment on a no-deposit basis, setting up independent finance company deals to protect the groups.

Another Barabash idea was the Harmony Kids 10-record guitar course set. More than 4,500 sets have been sold in Alberta alone, and Barabash is now planning national distribution. Barabash says his intention is to build the Harmony Kids into a \$10 million a year operation.

Jay, the Ghetto, Rheel Lanthier, Sonnie Bernardi, Roly Greenway and Jozef Chirowski. Chirowski joined the group recently as an organ and piano player and singer.

Davies said that Capitol, which distributes Daffodil, is setting up a massive promotion push for the Crowbar album.

The group was also featured on a recent album by the veteran Canadian blues artist, the King Biscuit Boy. The LP is "Official Music."

From The Music Capitals of the World

TORONTO

A huge uproar greeted news of the formation of CIRPA, the Canadian Independent Record Producers' Association, and its announced plans to fight radio station involvement in record production. . . . The CRTC is understood to have invited a CIRPA delegation to visit Ottawa for discussions on this controversial issue.

With local content legislation due to take effect in four weeks, there has not exactly been a rash of Canadian hit singles on the country's radio . . . the last Canadian hit was the **Bells'** "Fly Little White Dove Fly," the B side of which was published by CHUM Ltd.

James Taylor and **Carole King** sold out at Massey Hall. . . . **Mashmakhan** in Toronto cutting new single. . . . CKLW reported to have added **Gordon Lightfoot's** "If You Could Read My Mind" single to its playlist. . . . The Lightfoot album, "Sit Down Young Stranger," has now sold in excess of 100,000 units in the U.S., according to **Al Mair** of Early Morning Productions.

Rolling Stone magazine this issue printed yet another account of the infamous Toronto Peace Festival. . . . Next **Chilliwack** single likely to be "Everyday" from the current album. . . . Newest tip sheet out of Montreal is **Contempo '71**, which features a French Canadian section. . . . The Canadian Forces Network station in Baden, West Germany, is to program material from the **Canadian Talent Library**.

Although the MLS rejected the **Christmas** single, "Don't Give It Away," the group's album, "Heritage" (which does not feature the single), is reported to be receiving heavy national exposure on both AM and FM rock outlets. . . . Strong initial reaction to the third Tuesday single, "Sally Bumper" by **Houston**. . . . The **Cycle's** "Walking Along" has been the subject of several European distribution offers. . . . Another new Quality act is the **McDonald-Carter Freeway**, named after the super highway linking Windsor-Detroit with Montreal. Group's first single is "We Can Make It Together." . . . **Dianne Baillie** of CBC's weekly rock show, Action Set, was injured slightly in an auto accident last week. . . . Ottawa's **Meadow** have a new single on Quality, "Fighting Today (Must Be a Better Way)." . . . **Shel Safran's** second release on his new Freedom label is "Girl in Green" by **Good Grief**. . . . Polydor to release the second **Bells'** album this week. The **Bells'** single moves into the CHUM Top 10 this week.

Ampex **John Dee Driscoll** pushing a new **Allan Nichols** single, "Coming Apart." Nichols, who stars in the New York production of "Hair," is originally from Montreal. . . . London has released a **Gene MacLellan** composition, "Put Your Hand in the

AHED Deal With Framus

TORONTO — Phil Anderson, president of AHED Music Corp., has signed an exclusive agreement to distribute Framus guitars, one of Europe's leading instrument manufacturers.

Anderson also named **Kenneth R. McKeown** controller of the AHED group. The label has also signed a new artist, **John Lovesin**, and **Bay Music Co.**, an AHED subsidiary, is 50 percent publisher of **Lucretia Mac Evil**, the **David Clayton-Thomas** song on **Blood, Sweat and Tears 3**.

Hand by **Dana Vallery**. Gene was the writer of the million-selling "Snow Bird." . . . **Frank Davies** reports immediate rock station acceptance of Daffodil's first contemporary classical album, "Sinfonias" by **Waldo De Los Rios** and orchestra. A single from the album, "Ode to Joy," has gained several playlists.

RITCHIE YORKE

JOHANNESBURG

German singer **Udo Jurgens** arrived here Dec. 2 for a month-long tour. Jurgens will be playing all the main centers. . . . A successful 50-hour non-stop entertainment scene was held over at the **Out of Town Club**, near here. EMI progressive groups **Otis Waygood** and **Freedom's Children** played to packed houses. . . . EMI artist **Pino Manca** returned from a 45-day South American visit to promote his LP's via TV appearances and night club spots in Rio de Janeiro and Lima.

Local group **RCA** artists **Four Jacks** and a **Jill** who were successful in the U.S. through live appearances and a single "Master Jack" in 1968 returned from a short tour of Europe. Their show, "Melody Laugh-in," opened here Dec. 7 and in February the show leaves for Australia. The group will be appearing at the Perth and Adelaide Festivals and then they move on to New Zealand, the Philippines, Hong Kong and Tokyo.

PETER FELDMAN

HAMBURG

Juergen Marcus (Teldec) has been invited to star in a show, with his band, for the TV station in Rome. . . . Teldec has been talking of a new **Rock Boom** since **Elvis Presley's** TV shows have been seen on German TV. To mark the occasion, Teldec had reissued the LPs "On Stage," "Portrait in Music," "Almost in love," "Christmas album" and "Let's Be Friends." For days retailers were completely sold out of Presley recordings. So far, discussions concerning a European tour by Presley next year have not been settled—particularly the question of venues and fee. . . . **Paola** returned from Rio with an invitation to do a 30-minute show for Brazilian TV which, according to Teldec, has been sold already to five South American countries.

. . . Teldec told the press of the boycotting of Continental concerts by **Fleetwood Mac** and the **Rolling Stones' Mick Jagger**, because of juvenile rockers who won't pay entrance fees. . . . Teldec is giving big promotion to "Jesus Christ—Superstar." Two singles from the LP—"Heaven on their minds" and "Superstar"—have also been released. . . . Composer **Ernst Krenek** has been awarded the Spohr Prize, given by the city of

(Continued on page 48)



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From The Music Capitals of the World

• Continued from page 46

Braunschweig, together with a sum of 5,000DM. . . . The American **Beaux Arts Trio** have commenced a fortnight's tour of West Germany, entailing 14 concerts featuring the music of **Beethoven**.

. . . As the leading West German Opera company, the **Deutsche Oper am Rhein, Dusseldorf**, has been invited to appear in Warsaw. The German company will take part in the "Warsaw Autumn" in September next year. . . . **Wilhelm Kempff**, **Yehudi Menuhin** and **George Malcolm** will be participating in the 13th Anglo-German Musiktage at the leading recreation resort of Schloss Elmau.

Shortly after the announcement of the release of "Jesus Christ—Superstar," Teldec confirmed orders by West German record retailers of over 30,000 for the double-LP. . . . **Peter Maffay** was awarded a Gold Disk recently. The award was presented to Maffay in Tunisia. . . . With a special colored disk, Teldec has introduced the new U.K. outfit **Curved Air**. . . . Best-selling LPs in Teldec's pop repertoire is still "Hair," followed by **Klaus Wunderlich's** "Hammond Pops V," the **Rolling Stones' "Get Yer Ya-Yas Out," Robert Last's "Happy Dancing" and Fleetwood Mac's "Kiln House."** . . . Teldec has promised "surprising" issues from its new label Mam (founded by **Tom Jones' manager Gordon Mills**). So far released have been **Dave Edmunds' "I Hear you Knocking," Bibi Jones' "A Lifetime of Love,"** plus others.

Polydor is promoting a two-LP set, "Super hits made in London" (\$7.63) featuring **Barry Ryan, the Bee Gees, Cream, Move, Joe Cocker, Procol Harum, Arthur Brown, Marbles, the Who, Julie Driscoll and Marsha Hunt**. . . . Polydor is also promoting a comprehensive, eight-LP set featuring 84 artists playing over 200 titles and called "Wir tanzen eine ganze Nacht" (We will be Dancing the Whole Night). The set is priced at \$26.70. . . . Polydor is offering its "Deco Box"—which it terms "an interesting discovery"—which is affixed to a wall with screws. The "Deco Box" holds 10 LPs, and a facility for altering the frontal design (depending on which album is placed at the front). The price of the box is \$1.60. . . . **Jethro Tull** is scheduled to tour West Germany from January 15-28. . . . A fortnight after releasing "Star Treff 71," Metronome sold 217,500 LPs. As a result, \$118,530 will be presented to the Mothers' Help & Auxiliary Organization for Aged People. . . . Beat and pop concerts will be banned from the city-owned Niedersachsenhalle, Hanover, because of the growing tendency towards riots. . . . UNICEF will benefit by money raised at the 1970 New Year's Eve Party at the Baltic luxury hotel Maritim at Travemuende. Starring will be **Daliah Lavi**. Last year, 1,000 guests contributed 9,300 DM for poor children. Featured artist then was **Jean-Claude Pascal**. So far, 600 reservations have been made; 222 rooms out of 241 have so far been booked. . . . Succeeding **Rolf Liebermann** as artistic superintendent of the Hamburgische Staatsoper will be **August Everding**. The new appointment takes effect from the beginning of 1973-4. The new general music director will be **Horst Stein**, at present first conductor of the Vienna State Opera.

Brazilian guitarist **Baden Powell** scored success in concert here recently. With the guitarist were **Ernesto Ribero Gonsalves**, bass; **Helio Schiavo**, percussion, and **Alfredo Besso**, drums.

WALTER MALLIN

MANILA

Alpha artist **Nora Aunor** is making two films in Hollywood for two local movie companies, "Lollipops and Roses" for Premiere Productions and "Nora Around the World" for Tower Productions, her home studio. Aunor, given the Awit Award as best female singer of 1969, is now the highest paid film and recording star. . . . **Villar Records** is now preparing the album debut of film actress **Merle Fernandez**. . . . The coming here of **Pope Paul VI** has been commemorated with a spoken-word single by **Grolier's**. The commemorative single can be obtained through mail order. . . . Two new labels have been introduced—**Grandeur and Billboard**. The producing outfit is a sister company of **Alpha Recording System**. Among their artists are **Tessie Lagman, Bert Dominic and Jun Soler**. . . . Two celebrated radio and TV series, "Fiesta Extravaganza" and "The Sensations" are being turned into films with the same titles and will compete at the box office at year-end. "Fiesta Extravaganza" is being headlined by **Vicor artists Tirso Cruz III and Ike Lozada** while "The Sensations" is being headlined by **Wilear's artists Vilma Santos and Edgar Mortiz**. . . . Nightclub artist **Carmen Patena** will record for **Villar Records** a major acquisition.

The Philippine Musicians Guild sponsored a three-day series of popular shows at the **Araneta Coliseum** in **Quezon City**. The shows featured the country's well-known singers. Audience turnout was poor and so were organization and promotions. . . . **Mareco** is fast moving the classical field. Released together were "Crown Jewels of the Waltz Kings" with **Johan Strauss and Eugene Ormandy** conducting the **Philadelphia Orchestra** on RCA "Gershwin's Greatest Hits" featuring **Leonard Bernstein, Andre Kostelanetz, Eugene Ormandy, Oscar Levant and Andre Previn** on Columbia, "Tchaikovsky Piano Concerto No. 1" with **Gary Graffman and George Szell** conducting the **Cleveland Orchestra**, "Schubert Symphony No. 1-Mendelssohn Symphony No. 1" with **Louis Lane** conducting the **Cleveland Orchestra** on Columbia, "Guiliani-Guitar Concerto in A Major; Vivaldi-Guitar Concertos in D Major and A Major" with **John Williams** conducting the **English Chamber Orchestra** on Columbia, "Two Favorite Ballet Suites: The Nutcracker Suite-Swan Lake" with **Eugene Ormandy** conducting the **Philadelphia Orchestra** on Columbia, "Tchaikovsky: Symphony No. 5" with **Eugene Ormandy** conducting the **Philadelphia Orchestra** on Columbia, "Handel's Greatest Hits" with **Eugene Ormandy/Philadelphia Orchestra, Sir Adrian Boult/London Philharmonic Orchestra, Charles Groves/Royal Philharmonic Orchestra, E. Powers Biggs, Mormon Tabernacle Choir and Igor Kipnis** on Columbia and "Bizet's Greatest Hits" with **Leonard Bernstein/New York Philharmonic, Andre Kostelanetz and His Orchestra, Mormon Tabernacle Choir and Eugene Ormandy/Philadelphia Orchestra** on Columbia. . . . **Villar Records** released three more LPs of organist **Relly Coloma**, "Nassau Ka Irog," "Hindi Kita Malimot" and "Yesterday When I Was Young." . . . **Ann Margret**, who was a recent Manila visitor, has a new LP in the market, "Bachelor's Paradise" on RCA. . . . Other new releases are the motion picture soundtrack of "The Magic Garden of Stanley Sweetheart" on **MGM**, "Everything Is Everything" by **Donny Hathaway** on **Atco**, "Clarence Frogman Henry" on **Roulette** and "Maybe" by the **Three Degrees** on **Roulette**.

OSKAR SALAZAR

BUENOS AIRES

The new address of **Fernando Falcon Productions**, who handle **Los Naufragos, Carlos Bisson, Jimmy Cliff, and Pedro y Pablo**, is **Corrientes 2294, 13th floor**. . . . **Domingo Ramos** named artistic manager, **Fernado Lopez**, tango and folk, **Tulio de Rose**, music manager **Miguel Ivaldi**, international manager, of **Odeon Records**. . . . **Mr. Caldeiro**, CBS, returns from a Mexican visit and **Luis Aguado** goes to Mexico to head up the Latin area for CBS. . . . **Korn** has acquired the rights to "Montego Bay," "Candida" "To Me To Me To Me." . . . CBS claims a 7000 sale for "Te Quiero Ver Bailar" (I Want To See You Dance) by **Los Naufragos**. . . . **Melograf** has the rights to "I Think I Love You" and "I Can't Forget You." . . . **Mr. Piombi**, artists manager, CBS, returned from Tokyo where he assisted at the **International Song Festival**.

RUBEN MACHADO

MOSCOW

December was a vintage month for concertgoers. In the classical music field **Gosconcert** sponsored a number of country-wide concert tours featuring pianists **Annerose Schmidt**, East Germany; **Misha Dichter**, U.S.; **Aleksandra Ablewicz**, Poland; **Sergio Peticarolich**, Italy; **Eva Knardal**, Norway; **Richard Kratzmann** and **Valentina Kamenkova**, Czechoslovakia; **Vasvo Vevetzi**, France, Yugoslavian violinist **Dejan Bravnicar** and Japanese violinist **Esio Unno**, conductors **G. Oberfrank**, Czechoslovakia and **G. Zdravkovich**, Yugoslavia and **C. Bagnoli**, Italy, Hungarian organist **Imre Kizsh** and guitarist **Senderei-Karper**.

Soviet conductor **Edward Serov** is back from Denmark, where he conducted **Zealand symphony orchestra**. . . . **Cluj symphony orchestra**, Rumania, had concerts in Leningrad, Moscow and Kiev. . . . Polish touring gala show "Pesionki nad Odra i Wisla" (Songs over Oder and Wisla) completed its tour of the USSR Dec. 10. . . . Czechoslovak singer **Karel Gott**, winner of the **MIDEM** trophy in three succeeding years, appeared as a major star in gala shows in Leningrad and Moscow. . . . **Melodiya's** latest releases include a soundtrack of **Moscow Sovremennik** theater production "Taste of Sweet Cherry"; music by **Bulat Okujava**, words by Polish poetess **Agnieszka Osiecka**, product from **Moscow rock group Jovial Boys**, Armenian singer **Ara Arsenyan** singing modern Greek songs, the **Urals folklore chorus**, Hungarian pop singer **Janosz Koos** and **Express beat-group**, Soviet pop singer **Galina Nenashaeva**, pop-singers **Veronika Kruglova** and **Vadim Mullerman**, singers **M. Magomaev, N. Brodskaya, Z. Vutchkovitch** and **Yuri Saulski's "VIO-66"** jazz band, students' chorus of **Tbilisi Polytechnic Institute**, performing ancient and modern Georgian songs. . . . **Melodiya's** literature recording series include releases by Russian actors **B. Smirnoff** and **E. Turchaninova**.

Final celebration of **Beethoven** bicentennial was held Dec. 16, the official 200th birth date, at the **Bolshoi Theater**. After speeches of composer **D. Shostakovitch** and **Prof. Yu. Keldysh** the **USSR Symphony Orchestra** performed **Beethoven's 9th Symphony** with the **Bolshoi chorus** and lead soloists.

VADIM YURCHENKOV

AMSTERDAM

Miller International has acquired the distribution rights in Holland for the **DSC** label. . . . Distribution of **Ember** has passed from **Bovema** to **Negram/Delta**. . . . Within three weeks of release, **Phonogram** claim more than 35,000 copies of the latest **Woodhouse** album—"Woodhouse Festival." The figure, following **Woodhouse's** successful TV program on Nov. 26, constitutes a new record in Dutch album sales. . . . "5 + 1," a new pop film featuring live performances by the **Rolling Stones** and **Johnny Hallyday**, had its premiere in Amster-

dam and Rotterdam on Dec. 18. . . . The **Hollies** will do a special TV program in Holland early January. . . . Britain's **Alison Wonder** will be in Holland on Jan. 8 for TV and radio appearances. . . . First eight places in the Dutch Top Ten listing for Dec. 10 were filled by five Dutch artists (**Tee Set, Cats, Sandra & Andresds, Shocking Blue** and **George Baker Selection**), each featuring original Dutch numbers. This is a new triumph for the Dutch music business. . . . **Corrie & De Rekels** (**Dureco**) will be given a gold disk award for sales in excess of 100,000 of the single "Huilen Is Voor Jou te Laat," which has already been 34 weeks in the Dutch Top 40 listings. The group is also to receive two platinum disks for sales of more than 100,000 each of its two LPs. At present, **Corrie & De Rekels** are also scoring heavily in Germany with a German song, "Wie es Einmal War." . . . **Don Norman**, theatrical agent for **Andrew Lloyd Webber** and **Tim Rice**, and **Basart's I. Verkerk**, have had talks about a local TV version of "Jesus Christ—Superstar."

Paul Acket has booked **Manitas de Plata** for two Dutch concerts in February. . . . **Bill & Mary Buisman**, founders of the famous **Kilima Hawaiians**, recently paid a first-ever visit to Hawaii, the Bahamas and other Polynesian spots, for concert appearances. . . . **Chris Hinze's** album, "Stoned Flute," is to be released by CBS in the U.S. . . . Local jazz singer, **Ann Burton**, will be undertaking concerts in the U.K. in January. . . . **Polydor-Holland** has sold more than 25,000 copies of **Iron Butterfly's** LP, "In-a-gadda-da-vida," over a period of three years. The same company moved the identical amount of records—in only a few months—of the "Led Zeppelin II" album. . . . The **Grand Gala du Disque Populaire**, an annual concert get-together of national and international pop recording artists, has been postponed until the fall of 1971. It was originally slated for Feb. 26, but the organizing committee—presided over by **Artone/CBS** director **John Vis**—couldn't sign up sufficient big names for the concert in time for the original February date. . . . Dutch Minister of Cultural Affairs has invited the director of the **American Symphony Orchestra** (The Greater **Miami Philharmonic**), **J.H. de Roo**, to become general director of the Dutch Opera Foundation as from Sept. 1, 1971.

Inelco released the rock opera, "Jesus Christ—Superstar" in November, accompanied by a huge promotion campaign, with emphasis on radio and TV exposure. The sales department of **Inelco** reported good results following the first days of this campaign. **Andrew Lloyd Webber** and **Tim Rice**, composers of the rock opera, did live interviews on local **TROS** TV on Dec. 9 and 10. . . . The **Paraguayan Ambassador** to the **Benelux** countries, **His Excellency Tomas R. Salomoni**, presented **Los Paraguayos** with a Gold Musicassette to mark musicassette sales of more than 100,000 of the "Paraguayos Golden Hits" set on **Philips**. The group is to undertake a four-week concert tour of Holland.

The **George Harrison** single, "My Sweet Lord," has gone straight into the Dutch charts, selling 25,000 copies in two days. . . . The **Beach Boys' "Sunflower"** LP has received very favorable reaction on its release in Holland, as is a single taken from the album—"Tears in the Morning"—which is already climbing the charts. **Bovema**, which is releasing the group's material in Holland, hosted a special reception and press conference on Dec. 15 for TV and press representatives at which the **Beach Boys** introduced its recent "find," a South African group, **Flame**. While in Holland, the U.S. group also undertook concert appearances. . . . A one-hour TV special, featuring the **Four Tops**, will be transmitted on Dec. 24. On New Year's Eve, a film shot, like the **Four Tops** program in the U.S., featuring the **Band**, will be seen on Dutch TV. . . . **Deep Pur-**

ple is visiting Holland in January for concerts in Rotterdam and Amsterdam (Jan. 1-2). . . . **Shirley Bassey** will be making a color-TV spectacular in Holland on Jan. 10-12. . . . **Grand Funk Railroad** is due here on Jan. 17 for a concert date at **Amsterdam's Concertgebouw**. . . . **Ike & Tina Turner**, together with the **Ikettes** and an eight-piece band, play a concert date in Amsterdam on Feb. 11. The concert is to be filmed for TV. The program will be transmitted at a later date. . . . The **Ike & Tina Turner** aggregation will also be appearing live on the 100th show of **Willem Duys**, Holland's best-known impresario. . . . The **Capitol** group, **McGuinness Flint**, whose latest Dutch single release, "When I'm Dead and Gone" is creating a favorable impression here at present, is to tele-record a program for Dutch TV on Dec. 25. **Ashton, Gardner & Dyke** is also to appear on the same program. **BAS HAGEMAN**

LONDON

RCA has taken on **Mike Everett**—previously album coordinator at **Philips**—as its new head of a&r. **Everett** is now reunited with **Olav Wyper** who left **Philips** a few months ago to join **RCA** as general marketing manager. . . . **Liberty/UA** is currently gearing up for a massive promotion campaign for the new year to coincide with the release of **Ike and Tina Turner's "Working Together"** album which will be released alongside the pair's February tour being arranged by promoter **Robert Paterson**. **Ike and Tina Turner** will be playing several continental dates, including two concerts at the **MIDEM** in Cannes prior to the U.K. tour. . . . **Mungo Jerry's** follow-up to the world wide hit, "In the Summertime" will be released Jan. 15. The release couples two **Ray Dorset** compositions, "Baby Jump" and "Follow Me Down" and a track recorded at the recent Hollywood festival called "Live at Hollywood." . . . **Charlie Collier**, managing director of the U.K. end of **Hansen Publications**, died on Dec. 5. **Collier**, who was 60, had been managing director of the firm since 1964. **Collier's** son, **Tony Collier** will assume his father's duties. . . . **Mike Hales**, the former label manager for **Elektra** at **Polydor** has been named to a post in the marketing division at **Polydor** with specific responsibilities for promotion and marketing of progressive pop product. In a reorganization at **Polydor**, **Roger Holt** (**Atlantic** label manager) and **Brian O'Donahue** (**Buddah** label manager) have also been brought in under the firm's marketing division.

MCA (U.K.) which is currently working as a production unit under **Derek Everett** and **David Howells**, both former **CBS** men, has hired **Peter Robinson**, at present news editor of **Music Business Weekly** as press officer of the company. **Robinson** is scheduled to start at the company in the new year. . . . **Don Dive**, who has worked at **Liberty/UA** for the past year, is joining the **Decca** promotion department on Jan. 4 to handle all album product. . . . **Ben Nisbet**, head of **Feldmans Music** here, returned from a New York visit last week having met **MGM** president **Mike Curb**. **Feldmans** will be involved in some promotion work on **MGM** product. **PHILIP PALMER**

DUBLIN

The **Freshmen**, whose new album is "Peace on Earth," will give a peace concert in London in January, following the success of its show at the **RDS** recently. The new LP is on **CBS** and a single from it—"The Time Is Now"—will be issued in the U.S. early in 1971. . . . **Roger Whittaker** played the **National Stadium** for promoter **Jack Fitzgerald**, with local group, the **Chieftains**, in support. . . . The **Drifters'** new single, a progressive

(Continued on page 51)



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HITS OF THE WORLD

AUSTRALIA

SINGLES

This Week	Last Week	Title	Artist
1	1	LOOKING OUT MY BACK DOOR/LONG AS I SEE THE LIGHT—Creedence Clearwater Revival (Liberty)	
2	4	IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol)	
3	2	CRACKLIN' ROSIE—Neil Diamond (MCA)	
4	3	JULIE DO YOU LOVE ME—Bobby Sherman (Metromedia)	
5	8	SONG OF JOY—Miguel Rios (A&M)	
6	7	SPILL THE WINE—Eric Burdon and War (Polydor)	
7	—	MONTEGO BAY—Bobby Bloom (Polydor)	
8	5	CLOSE TO YOU—Carpenters (A & M)	
9	9	JOANNE—Mike Nesmith (RCA)	
10	6	YELLOW RIVER—Jigsaw (Fable)/Autumn (Chart)/Christie (CBS)/Leapy Lee (Astor)	

AUSTRIA

SINGLES

This Week	Last Week	Title	Artist
1	—	ABRAHAM—Wolfgang (WM-Produktion)	
2	—	A SONG OF JOY—Miguel Rios (Polydor)	
3	—	LOLA—Kinks (Pye)	
4	—	SAN BERNADINO—Christie (CBS)	
5	—	DEINE EINSAMKEIT—Udo Juergens (Ariola)	
6	—	LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (Liberty)	
7	—	ME AND MY LIFE—Tremeloes (CBS)	
8	—	Y OYO—Chris Andrews (Vogue)	
9	—	IN THE SUMMERTIME—Mungo Jerry (Pye)	
10	—	EL CONDOR PASA—Simon & Garfunkel (CBS)	

BRAZIL

(Courtesy I.B.O.P.E.)

LP's

This Month	Title	Artist
1	TIMA MAIA—Tim Maia (Philips)	
2	COSMO'S FACTORY—Creedence Clearwater Revival (RCA)	
3	SO NOS DOIS—Nelson Gonçalves (RCA)	
4	AIRPORT—Vincent Bell (Chantecler)	
5	VIAGEM—Taiguara (Odeon)	

BRITAIN

(Courtesy Record Retailer)

*Denotes local origin

SINGLES

This Week	Last Week	Title	Artist
1	1	I HEAR YOU KNOCKING—Dave Edmunds (Mam)—Francis Day (Dave Edmunds)	
2	2	WHEN I'M DEAD AND GONE—(L) McGuinness Flint (Capitol)—Feldmans (Glyn Johns)	
3	3	CRACKLIN' ROSIE—Neil Diamond (Uni)—Ardmore & Beechwood (Gallo)	
4	4	IT'S ONLY MAKE BELIEVE—Glen Campbell (Capitol)—Francis, Day & Hunter (AI DeLory)	
5	13	I'LL BE THERE—Jackson Five (Tamla Motown)—Jobete/Carlin (Hal Davis)	
6	17	GRANDAD—Clive Dunn (Columbia)—In Music (Ray Cameron/Clive Dunn)	
7	7	HOME LOVIN' MAN—Andy Williams (CBS)—Schroeder/Mustard (Dick Glasser)	
8	11	NOTHING RHYMED—Gilbert O'Sullivan (Mam)—Mam/April (Gordon Milvs)	
9	12	MY PRAYER—*Gerry Munroe (Chapter One)—FD & H (Les Reed)	
10	8	YOU'VE GOT ME DANGLING ON A STRING—Chairmen of the Board (Invictus)—KPM (Holland-Dozier-Holland)	
11	5	VOODOO CHILE—*Jimi Hendrix Experience (Track)—A. Schroeder (Jimi Hendrix)	
12	6	RIDE A WHITE SWAN—*T. Rex (Fly)—Essex Int'l (Tony Visconti)	
13	9	INDIAN RESERVATION—*Don Fardon (Young Blood)—Acuff-Rose (Miki Dallon)	
14	10	I'VE LOST YOU—Elvis Presley (RCA)—Carlin	
15	22	BLAME IT ON THE PONY EXPRESS—Johnny Johnson & His Bandwagon (Bell)—Mustard (Tony Macaulay)	
16	14	JULIE DO YA LOVE ME—*White Plains (Deran)—Warner Bros.—(Greenaway/Cook)	
17	16	LADY BARBARA—*Peter Noon & Herman's Hermits (RAK)—Rak (Mickie Most)	
18	30	BROKEN HEARTED—Ken Dodd (Columbia)—Leeds (John Burgess)	

19	19	IT'S WONDERFUL—Jimmy Ruffin (Tamla Motown)—Jobete/Carlin
20	26	IT'S A SHAME—Spinners (Tamla/Motown)—Jobete/Carlin (Stevie Wonder)
21	21	WOODSTOCK—*Matthews Southern Comfort (Uni)—MCPS (Ian Matthews)
22	18	WHOLE LOTTA LOVE—*CCS (Rak)—Warner Bros. (Mickie Most)
23	15	SAN BERNARDINO—*Christie (CBS)—Christabel (Mike Smith)
24	25	NEW WORLD IN THE MORNING—*Roger Whittaker (Columbia)—Cromo/Tembo (Denis Preston)
25	41	MY WAY—Dorothy Squires (President)—Shapiro Bernstein (Nicky Welsh)
26	24	MY WAY—Frank Sinatra (Reprise)—Shapiro-Bernstein
27	20	WAR—Edwin Starr (Tamla-Motown)—Jobete/Carlin—(Norman Whitfield)
28	23	PATCHES—Clarence Carter (Atlantic)—Rick Hall
29	28	SNOWBIRD—Anne Murray (Capitol)—KPM (Brian Ahern)
30	36	HEAVENS HELP US ALL—Stevie Wonder (Tamla Motown)—Jobete/Carlin (Miller/Baird)
31	34	BAND OF GOLD—Freda Payne (Invictus)—Gold Forever (Holland/Dozier Holland)
32	32	APEMAN—Kinks (Pye)—Carlin (Raymond Douglas Davies)
33	39	DEEPER & DEEPER—Freda Payne (Invictus)—KPM (Holland/Dozier/Holland)
34	42	AMAZING GRACE—Judy Collins (Elektra)—Harmony (Mark Abramson)
35	44	ME AND MY LIFE—*Tremeloes (CBS)—Gale (Mike Smith)
36	40	LONELY DAYS—Bee Gees (Polydor)—Abigail (Robin/Stigwood/M. Gibb)
37	37	THE TIP OF MY FINGERS—*Des O'Connor (Columbia)—Leeds (Norman Newell)
38	46	PARANOID—*Black Sabbath (Vertigo)—Essex Intl. (Roger Bain)
39	33	BABY I WON'T LET YOU DOWN—*Pickettywitch (Pye)—Hushabye/Carlin (John Macleod)
40	35	RUBY TUESDAY—Melanie (Buddah)—Mirage (Peter Schickerye)
41	31	THE WITCH—*Rattles (Decca)—Transcontinental/Hans Sikorski (Herbert Hildebrand)
42	49	MONTEGO BAY—Bobby Bloom (Polydor)—United Artists (Jeff Barry)
43	27	IN MY CHAIR—Status Quo (063)—Valley (John Schroeder)
44	—	STILL WATERS—Four Tops (Tamla Motown)—Jobete/Carlin (Frank Wilson)
45	—	BLACK SKIN BLUE EYED BOYS—Equals (President)—Grant/Kassner (Eddy Grant)
46	—	MAN FROM NAZARETH—John Paul Joans (Rak)—Feldmans (Mickie Most)
47	43	BLACK NIGHT—*Deep Purple (Harvest)—Hec (Deep Purple)
48	—	BALL OF CONFUSION—Temptations (Tamla Motown)—Jobete/Carlin (Norman Whitefield)
49	45	CLOSE TO YOU—Carpenters (A&M)—Carlin (Jack Daugherty)
50	29	YOU'RE READY NOW—Frankie Valli (Philips)—KPM (Bob Crewe)

DENMARK

(Courtesy Danish Group IFPI)

LP's

This Month	Title	Artist
1	NEW MORNING—Bob Dylan (CBS)	
2	LED ZEPPELIN III—(Atlantic)	
3	BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)	
4	IN ROCK—Deep Purple (Harvest)	
5	BAL PAA KAI'EN—Kaj Loevring (Oktav)	
6	AMOM HEART MOTHER—Pink Floyd (Harvest)	
7	COSMO'S FACTORY—Creedence Clearwater Revival (Fantasy)	
8	ABRAXAS—Santana (CBS)	
9	PARANOID—Black Sabbath (Vertigo)	
10	BEACH PARTY—James Last (Polydor)	

HOLLAND

(Courtesy Radio Veronica and Muziek Parade)

*Denotes local origin

SINGLES

This Week	Title	Artist
1	SHE LIKES WEEDS—*Tee Set (Negram)—Veronica Music	

2	7	FIRE AND RAIN—James Taylor (Warner Bros.)
6	6	AFTER MIDNIGHT—Eric Clapton (Atco)
7	5	CLOSE TO YOU—Carpenters (A&M)
8	9	COME ON AND SAY IT—Grassroots (Stateside)
9	—	I'LL BE THERE—Jackson 5 (Motown)
10	8	CANDIDA—Dawn (Stateside)

MEXICO

(Courtesy Radio Mil)

SINGLES

This Week	Last Week	Title	Artist
1	1	Y VOLVERE—Los Angeles Negros (Capitol)	
2	5	RIO AMARILLO (Yellow River)—Christie (Epic)	
3	3	EN EL VERANO (In the Summertime)—Mungo Jerry (Gamma)	
4	2	CARINO—Los Babys (Peerless)	
5	—	REFLEXIONES DE MI VIDA (Reflections of My Life)—Marmalade (London)	
6	4	CRISTAL DE ROCA—Sonia Lopez (CBS)	
7	8	SUFRIR—Los Solitarios (Peerless)	
8	—	CANDIDA—Dawn (Capitol)	
9	6	EN MI ONDA (Spill the Wine)—Eric Burdon (MGM)	
10	7	CABANA DE QUESO (Cottage Cheese)—Crow (Gamma)	

NORWAY

(Courtesy Verdens Gang)

LP's

This Month	Title	Artist
1	COSMO'S FACTORY—Creedence Clearwater Revival (Liberty)	
2	BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)	
3	LED ZEPPELIN III—(Atlantic)	
4	1001 FNATT—Oeystein Sunde (CBS)	
5	IN ROCK—Deep Purple (Harvest)	
6	PARANOID—Black Sabbath (Vertigo)	
7	MELLAN DROEM OCH VERKLIGHET—Lill Lindfors, Bengt Hallberg (Polydor)	
8	PAINT YOUR WAGON—Soundtrack (Paramount)	
9	WOODSTOCK—Soundtrack (Cotillion)	
10	WILLY AND THE POOR BOYS—Creedence Clearwater Revival (Liberty)	

POLAND

(Courtesy Fan Clubs Co-Ordination Council)

*Denotes local origin

SINGLES

This Week	Last Week	Title	Artist
1	—	CZLOWIEK JAM NIEWDZIECZNY—*Niemen Enigmatic	
2	—	PARANOID—Black Sabbath (Vertigo)	
3	—	BLACK NIGHT—Deep Purple (Harvest)	
4	—	NERWY MIAST—*Klan	
5	—	III-DE-HO—Blood, Sweat and Tears (CBS)	
6	—	25 OR 6 TO 4—Chicago (CBS)	
7	—	LUCRETIA McEVAL—Blood, Sweat and Tears (CBS)	
8	—	LOOKIN' OUT MY BACK DOOR—Creedence Clearwater Revival (Liberty)	
9	—	SWIETO STRACRCN—*Diamble	
10	—	WOODSTOCK—Matthews Southern Comfort (Uni)	

POLAND

(Courtesy Fan Clubs Co-Ordination Council)

LP's

This Month	Title	Artist
1	KRZYSZTOF SADOWSKI AND HIS HAMMOND ORGAN—(Muza)	
2	COSMO'S FACTORY—Creedence Clearwater Revival (Liberty)	
3	"3"—Blood, Sweat and Tears (CBS)	
4	TY—Skaldowie (Muza)	
5	NOME—Procol Harum (A & M)	
6	LED ZEPPELIN III—(Atlantic)	
7	DEEP PURPLE IN ROCK—Deep Purple (Harvest)	
8	UNDERGROUND SOUND 70—Various Artists	
9	LED ZEPPELIN II—(Atlantic)	
10	GET YER YA-YAS OUT—Rolling Stones (Decca)	

PUERTO RICO

(Courtesy of WKAQ-El Mundo)

*Denotes local origin

SINGLES

This Week	Last Week	Title	Artist
1	1	GHANA 'E—Willie Colon (Fania)	
2	2	MARIA MAGDALENA—*Johnny Lopez (Borinquen)	
3	3	FUEGO EN EL 23—*Sonora Poncena (Inca)	
4	4	A MI MANERA (My Way)—Ricardo Ray (Alegro)	
5	5	AUNQUE NO LO CREA—*Machuchal (Borinquen)	
6	6	VOY A GUARDAR MI LAMENTO—Raul Vasquez (Velvet)	
7	7	VIDA—Yolandita Monje (Patty)	
8	8	SI DEJO DE AMARTE—Nito Mendez (Velvet)	

9	9	BRUJERIA—Lon Condes (Gema)
10	10	SALSA Y CONTROL—Lebron Bros. (Cotique)

PUERTO RICO

LP's

This Month	Title	Artist
1	LA GRAN FUGA—Willie Colon (Fania)	
2	FUEGO EN EL 23—*Sonora Poncena (Inca)	
3	EL DIFERENTE—Ricardo Ray (UA Latino)	
4	LA TUNA EST. DE CANEY—*Volumen 6 Sragoso	
5	SALSA NAVIDENA—*Johnny Lopez (Borinquen)	
6	APOLLO SOUND Vol. 2—Apollo Sound (Fania)	
7	LA GRANDE DE AMERICA—Blanca R. Gil (Benson)	
8	SE TE NOTA—Sandro (CBS Caytronic)	

RIO DE JANEIRO

(Courtesy I.B.O.P.E.)

LP's

This Month	Title	Artist
1	TIM MAIA—Tim Maia (Polydor)	
2	LE BATEAU AO VIVO 1 1/2—Varios (Top Tape)	
3	THE FEVERS—Fevers (Odeon)	
4	MEU LAIARAIA—Martinho da Vila (RCA)	
5	O GRANDE INTERPRETE—Agnaldo Timoteo (Odeon)	
6	PAULO SERGIO—Paulo Sergio (Caravelle)	
7	IRMAOS CORAGEM—Trilha da Novela (Philips)	
8	VIAGEM—Taiguara (Odeon)	
9	JAIR RODRIGUES—Jair Rodrigues (Philips)	
10	WALDICK SORIANO—Waldick Soriano (Continental)	

SINGAPORE

(Courtesy Rediffusion, Singapore)

*Denotes local origin

SINGLES

This Week	Last Week	Title	Artist
1	3	I'LL BE THERE—Jackson 5 (Motown)	
2	2	FIRE AND RAIN—James Taylor (Warner Bros.)	
3	1	MONTEGO BAY—Bobby Bloom (Polydor)	
4	5	GREEN-EYED LADY—Sugarloaf (Liberty)	
5	6	THE WITCH—Rattles (Decca)	
6	4	CRACKLIN' ROSIE—Neil Diamond (Universal)	
7	9	ME AND MY LIFE—Tremeloes (CBS)	
8	—	OUR HOUSE—Crosby, Stills, Nash & Young (Atlantic)	
9	8	BAND OF GOLD—*Anita Sarawak (Columbia)	
10	7	GASOLINE ALLEY BRED—Hollies (Parlophone)	

SOUTH AFRICA

(Courtesy Springbok Radio, EMI)

SINGLES

This Week	Last Week	Title	Artist
1	1	CRACKLIN' ROSIE—Neil Diamond (MCA)—Ardmore & Beechwood, Gallo	
2	4	LOOKY LOOKY—Giorgio Gallotone—MPA, Gallo	
3	2	CHA LA LA I NEED YOU—Shuffles (CBS)—Copyright Control, GRC	
4	7	WOODSTOCK—Matthews Southern Comfort (MCA)—Francis, Day & Hunter, Gallo	
5	3	BURNING BRIDGES—Mike Curb Congregation (MGM)—Essex, Trutone	
6	—	PARANOID—Black Sabbath (Vertigo)—Essex, Trutone	
7	5	ALL THE TEARS IN THE WORLD—Dave Mills (Strom)—Angela, Gallo	
8	6	BLACK NIGHT—Deep Purple (Harvest)—Francis, Day & Hunter, EMI	
9	—	INDIANA WANTS ME—H. Dean Taylor (TMS)—Laetec, Teal	
10	10	LIKE I DO—Barbara Ray/5th Association (RCA)—Bourne, Teal	

SPAIN

(Courtesy of El Musical)

*Denotes local origin

SINGLES

This Week	Last Week	Title	Artist
1	1	QUIERO ABRAZARTE TANTO—*Victor Manuel (Fonogram)—Ediciones Musicales Fontana	
2	2	N'A VEIRINA DO MAR—*Maria Ostiz (Hispanvox) Ediciones Musicales Hispanvox	
3	8	TE QUIERO, TE QUIERO—*Nino Bravo (Fonogram)—Ediciones Musicales Sagitario	
4	5	ARE YOU READY?—Pacific, Gas & Electric (CBS)	
5	10	NEVER MARRY A RAILROAD MAN—Shocking Blue (Poplandia-RCA)—Ediciones Simphyta Armonico	
6	3	YELLOW RIVER—Christie (CBS)—Grupo Editorial Armonico	
7	6	EL CONDOR PASA—Simon & Garfunkel (CBS)—Ediciones Quiroga	
8	—	CANDIDA—Dawn (Odeon)	

International News Reports

- 9 4 IN THE SUMMERTIME—Mungo Jerry (Hispavox)—Canciones del Mundo
 10 7 CUANDO ME ACARICIAS—*Mari Trini (Hispavox)—Ediciones Musicales Hispavox

SPAIN

*Denotes local origin
 LP's

- This Month
 1 FIREWORKS—Jose Feliciano (RCA)
 2 AMORES—*Mari Trini (Hispavox)
 3 ABRAXAS—Santana (CBS)
 4 BRIDGE OVER TROUBLED WATER—Simon & Garfunkel (CBS)
 5 ALELUYA!—*Raphael (Hispavox)
 6 LO MEJOR DEL AÑO, Vol. 7—*Varios Artistas (Hispavox)
 7 SINFONIAS—*Waldo de los Rios (Hispavox)
 8 LED ZEPPELIN III—(Hispavox)
 9 LIBERATE!—*Los Canarios (Movieplay)
 10 CANTA, CANTA—*Maria Ostiz (Hispavox)

SWEDEN

(Courtesy Radio Sweden)

SINGLES

- This Last
 Week Week
 1 5 CRACKLIN' ROSIE—Neil Diamond (UNI)
 2 1 ABRAXAS (LP)—Santana (CBS)

- 3 9 WOODSTOCK—Matthews Southern Comfort (UNI)—Siquomb
 4 6 NEW MORNING (LP)—Bob Dylan (CBS)—Air
 5 3 LED ZEPPELIN II (LP)—Led Zeppelin (Atlantic)—Syperhype
 6 2 WAR—Edwin Starr (Tamlamotown)—Jobete, Reuter
 7 —STEPHEN STILLS (LP)—(Atlantic)
 8 7 BRIDGE OVER TROUBLED WATER (LP)—Simon & Garfunkel (CBS)—Sonet
 9 8 BLACK NIGHT—Deep Purple (Harvest)
 10 4 ARE YOU READY—Pacific Gas & Electric (CBS)—Sweden

SWITZERLAND

(Courtesy Radio Switzerland)

SINGLES

- This Last
 Week Week
 1 2 SAN BERNADINO—Christie (CBS)
 2 1 BLACK NIGHT—Deep Purple (Harvest)
 3 3 COMME J'AI TOUJOURS ENVIE D'AIMER—Marc Hamilton (Carrere/Philips)
 4 5 OH, WANN KOMMST DU?—Daliah Lavi (Polydor)
 5 4 PARANOID—Black Sabbath (Vertigo)
 6 6 A SONG OF JOY—Miguel Rios (AZ DISC)
 7 7 WILD WORLD—Jimmy Cliff (Philips)
 8 8 BACK HOME—Golden Earring (Polydor)
 9 9 WIGWAM—Bob Dylan (CBS)
 10 10 GANZ DE BAPPE—Trio Eugster (Tell Record)

Eireann screened two Taste films, originally put out by Ulster Television. . . . The trend towards 15- and 30-second commercials for new disks on Radio Eireann has become even more pronounced over the Christmas period.

Claddagh's latest releases include albums by Sean O'Riada, Paddy Taylor and Maire Aine Ni Dhonnchadha. . . . "Deora Aille" (Drops of Water) is the first recording Claddagh has made of traditional Gaelic songs. Singer Maire Aine Ni Dhonnchadha is from Connemara. . . . Flute player Paddy Taylor's LP is "The Boy in the Gap." . . . Polydor is planning a special promotion for an upcoming disk called "We Have No More Babies Left," written by Larry Kirwan and Pierce Turner. Proceeds will go to Pakistani relief and Polydor is trying to get as many leading Irish artists to sing on the record. . . . Skid Row returns to Dublin for a Dec. 30 concert at the National Stadium with guest Duster Bennett. . . . EMI Ireland issued a sampler cassette featuring 14 of the company's leading artists. Titles include Lee Marvin's "Wand'rin' Star," Glen Campbell's "Honey Come Back" and Roger Whittaker's "I Don't Believe in If Anymore." . . . New releases on the independent Ruby label, whose headquarters are in Sutton County, Dublin, are "Gems from Ruby," a sampler offering tracks by Margo, Smokeys, Des & Johnny Kelly and various other acts, and the first album by Ruby label manager and session guitarist Jerry Hughes.

After a long delay, Honey released "The Dixies Are Irish," an LP the company made primarily to coincide with the group's appearances in Las Vegas during the last few months. Its version of "The Joys of Love," "The Merry Ploughboy" and "Golden Jubilee" are included. . . . "The Claddagh Ring," a traditional Irish air not avail-

able on disk for some time, has been released on Columbia by the Tulla Ceili Band featuring Martin Vaughan. The song will also be included on an upcoming LP by the County Kerry Band.
 KEN STEWART

PUERTO RICO

Roberto Yanes, singer from Argentina and top-seller for Fania International Records of N.Y., was feted at El Josco Nightclub where he is also appearing. Hosted by Fania and their Puerto Rico distributors, Allied Wholesale Co., they also presented Yane's latest LP, recorded in Argentina. This album has "Gotas de Lluvia" (Rain Drops Keep Fallin' On My Head) and "Mi Querido Amor" (My Cherie Amour) both with Spanish lyrics. . . . Los Chavales De Espana, Spanish musical-dance group returns to La Ronda Supper Club of the San Jeronimo Hilton (Dec. 18) for their annual Christmas visit. Los Chavales, who have recorded for several labels, remains one of the top acts to play Puerto Rico. They sing in English, Spanish, French, Italian, Portuguese, Russian, Oriental and in Gypsy dialect. . . . Nini Caffaro, singer from Dominican Republic (Remo Records) appearing at El Rey Zodiac Nightclub.

The recent show at Hiram Bithorn Stadium (Dec. 7) sponsored by P.R. Federation of Musicians (AFM Local 468) and Union of Puerto Rican Artists, brought together the largest number of recording artists ever assembled in one show in Puerto Rico. In alphabetical order: Chucho Avellanet (UA Latino), Apollo Sound (Fania), Lucecita Benitez (Hit Parade), Las Caribelles (Hit Parade), Ruth Fernandez (Gema), Los Hispanos (Musicor), Carmita Jimenez (Sonoradio), Tito Lara (Borinquen), Los Montemar (Borinquen), Marco Antonio Muniz (RCA), Mirta Sil-

va (Ansonia), and Roberto Yanes (Fania International). Carlos R. Ortiz, Velda Gonzalez, Alfred D. Herger, Mirta Silva, Anibal Vazquez and Luis Vigoreaux acted as MCs. Jose Raul Ramirez conducted. . . . Phillip Sammeth, vice president of Walt Disney Music of California, visited Puerto Rico recently. Kelvinator Sales Co. is the local distributor for Disney Records. . . . The Philharmonic Orchestra of Puerto Rico (Alcazar Records), founded and conducted by Arturo Somohano, offered a complimentary concert at University of Puerto Rico for the students and faculty of the Law Department of the University. This time, professor Jorge Luis Acevedo conducted as Somohano is hospitalized.

ANTONIO CONTRERAS

Nathan in Europe

NEW YORK—CTI's European representative, John Nathan, president of Overseas Music Services, Inc., is currently in Europe visiting CTI licensees in Germany, Holland, Scandinavia, France, Italy, and Spain, for which agreements had been made previously. He was not making new agreements as previously reported (Billboard, Dec. 19).

There's a
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 Country
 Music!

It's ALL in
Billboard

From The Music Capitals of the World

• Continued from page 48

ceili instrumental, was previously titled "Morning Dew," and is now called "Boola, Boola," to avoid confusion with the Tim Rose-Bonnie Dobson song. . . . John

Keogh, producer with Radio Eireann, debuts on the new Puck label with an LP, "John Keogh's Bread 'n' Butter." . . . On Pye Golden Guinea, "Bunkhouse Brand" is the first LP by the Mountaineers. . . . Telefis

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BILLBOARD

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	2	MY SWEET LORD/ISN'T IT A PITY 5	George Harrison (George Harrison/Phil Spector), Apple 2995
2	3	ONE LESS BELL TO ANSWER • 10	Fifth Dimension (Bones Howe), Bell 940
3	1	THE TEARS OF A CLOWN 11	Smokey Robinson & the Miracles (Henry Cosby & "Smokey"), Tamla 54199 (Motown)
4	6	KNOCK THREE TIMES • 6	Dawn (Tokens & Dave Appell), Bell 938
5	5	BLACK MAGIC WOMAN 7	Santana (Fred Catero/Santana), Columbia 4-45270
6	4	I THINK I LOVE YOU • 12	Partridge Family (Starring Shirley Jones & Featuring David Cassidy) (Wes Farrell), Bell 910
7	7	STONED LOVE 8	Supremes (Frank Wilson), Motown 1172
8	8	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? 8	Chicago (James William Guercio), Columbia 4-45264
9	9	GYPSY WOMAN 17	Brian Hyland (Del Shannon), UNI 55240
10	10	NO MATTER WHAT 9	Badfinger (Mal Evans), Apple 1822
11	13	5-10-15-20 (25-30 Years of Love) 13	Presidents (Van McCoy), Sussex 207 (Buddah)
12	15	DOMINO 7	Van Morrison (Van Morrison), Warner Bros. 7434
13	27	STONEY END 9	Barbra Streisand (Richard Perry), Columbia 4-45236
14	19	FOR THE GOOD TIMES 18	Ray Price (Don Law), Columbia 4-45178
15	12	WE'VE ONLY JUST BEGUN • 16	Carpenters (Jack Daugherty), A&M 1217
16	14	I'LL BE THERE 15	Jackson 5 (Hal Davis), Motown 1171
17	30	RIVER DEEP—MOUNTAIN HIGH 5	Supremes & Four Tops (Ashford & Simpson), Motown 1173
18	28	GROOVE ME 10	King Floyd (E. Walker), Chimneyville 435 (Cotillion)
19	29	IT'S IMPOSSIBLE 7	Perry Como (Ernie Altshuler), RCA 74-0387
20	20	HE AIN'T HEAVY . . . HE'S MY BROTHER 8	Neil Diamond (Neil Diamond & Tom Catalano), Uni 55264
21	17	BE MY BABY 8	Andy Kim (Jeff Barry), Steed 729 (Paramount)
22	23	ONE MAN BAND 6	Three Dog Night (Richard Podolor), Dunhill 4262
23	25	PAY TO THE PIPER 7	Chairmen of the Board (Holland-Dozier-Holland), Invictus 9081 (Capitol)
24	32	IF I WERE YOUR WOMAN 5	Gladys Knight & the Pips (Clay McMurray), Soul 35078
25	26	CAN'T STOP LOVING YOU 6	Tom Jones (Peter Sullivan), Parrot 40056 (London)
26	41	LONELY DAYS 4	Bee Gees (B.R.M. Gibb & R. Stigwood), Atco 6795
27	22	MONTEGO BAY 16	Bobby Bloom (Jeff Barry), MGM 157
28	31	IMMIGRANT SONG 6	Led Zeppelin (Jimmy Page), Atlantic 2777
29	38	YOUR SONG 5	Elton John (Gus Dudgeon), UNI 55265
30	11	SHARE THE LAND 10	Guess Who (Nimbus 9 & Jack Richardson), RCA 74-0388
31	39	LOVE THE ONE YOU'RE WITH 3	Stephen Stills (Stephen Stills & Bill Halverson), Atlantic 2778
32	24	YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP 10	Elvis Presley, RCA Victor 47-9916
33	40	ROSE GARDEN 5	Lynn Anderson (Glenn Sutton), Columbia 4-45252

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
34	35	I'M NOT MY BROTHER'S KEEPER 11	Flaming Ember (William Weatherspoon/Raynard Miner), Hot Wax 7006 (Buddah)
35	21	FIRE AND RAIN 16	James Taylor (Peter Asher), Warner Bros. 7423
36	36	DO IT 8	Neil Diamond (Jeff Barry & Ellie Greenwich), Bang 580
37	37	BORDER SONG 6	Aretha Franklin (Jerry Wexler, Tom Dowd & Arif Mardin), Atlantic 2772
38	18	AFTER MIDNIGHT 11	Eric Clapton (Delaney Bramlett), Atco 6784
39	45	GAMES 8	Redeye (Al Schmitt), Pentagram 204 (Viva-MCA)
40	44	WE GOTTA GET YOU A WOMAN 7	Runt (Todd Rundgren), Ampex 31001
41	16	HEAVEN HELP US ALL 11	Stevie Wonder (Ron Miller & Tom Baird), Tamla 54200 (Motown)
42	42	IF YOU WERE MINE 13	Ray Charles (Joe Adams), ABC/TRC 11271
43	33	ONLY LOVE CAN BREAK YOUR HEART 10	Neil Young (Neil Young & David Briggs), Reprise 0958
44	46	MR. BOJANGLES 6	Nitty Gritty Dirt Band (William E. McEuen), Liberty 56197
45	56	SILVER MOON 5	Michael Nesmith & the First National Band (Michael Nesmith), RCA 74-0399
46	59	THE GREEN GRASS STARTS TO GROW 4	Dionne Warwick (Burt Bacharach), Scepter 12300
47	49	MORNING 7	Jim Ed Brown (Bob Ferguson), RCA Victor 47-9909
48	53	(Don't Worry) IF THERE'S A HELL BELOW WE'RE ALL GOING TO GO 6	Curtis Mayfield (Curtis Mayfield), Curtom 1955 (Buddah)
49	55	MOST OF ALL 5	B. J. Thomas (Buddy Buie & Steve Tyrell), Scepter 12299
50	62	STOP THE WAR NOW 2	Edwin Starr (Norman Whitfield), Gordy 7104
51	52	STEALER 5	Free (Free), A&M 1230
52	60	AMOS MOSES 9	Jerry Reed (Chet Atkins), RCA Victor 47-9904
53	63	BORN TO WANDER 3	Rare Earth (Tom Baird), Rare Earth 5021 (Motown)
54	54	ACE OF SPADES 7	O. V. Wright (Willie Mitchell), Back Beat 615 (Duke)
55	51	IT'S ALL IN YOUR MIND 8	Clarence Carter (Rick Hall), Atlantic 2774
56	—	I REALLY DON'T WANT TO KNOW/ THERE GOES MY EVERYTHING 1	Elvis Presley, RCA 47-9960
57	68	RUBY TUESDAY 4	Melanie (Peter Schekeryk), Buddah 202
58	73	AMAZING GRACE 3	Judy Collins (Mark Abramson), Elektra 45709
59	64	ALL I HAVE 6	Moments (George Kerr & Sylvia), Stang 5017
60	76	FLESH & BLOOD 3	Johnny Cash (Bob Johnston), Columbia 4-45269
61	65	PARANOID 5	Black Sabbath (Rodger Bain), Warner Bros. 7437
62	72	SOMEBODY'S WATCHING YOU 3	Little Sister (Sly Stone), Stone Flower 9001 (Atlantic)
63	69	PRECIOUS PRECIOUS 4	Jackie Moore (David Crawford), Atlantic 2681
64	77	I CAN'T GET NEXT TO YOU 6	Al Greene (Al Greene-Willie Mitchell), Hi 2182 (London)
65	61	BIG LEG WOMAN (With a Short, Short Mini Skirt) 9	Israel Tolibert (C. A. Warren), Warren 106
66	75	BLACK NIGHT 4	Deep Purple (Deep Purple), Warner Bros. 7405

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
67	70	CAROLINA IN MY MIND 7	James Taylor (Peter Asher), Apple 1805
68	—	TEMPTATION EYES 1	Grass Roots (Steve Barri), Dunhill 4263
69	88	THEY CAN'T TAKE AWAY OUR MUSIC 2	Eric Burdon & War (Jerry Goldstein), MGM 14196
70	80	CHURCH ST. SOUL REVIVAL 2	Tommy James (Tommy James & Bob King), Roulette 7093
71	74	GYPSY QUEEN, Part I 4	Gypsy (Enrico Rosenbaum, Jim Walsh & Glen Pace), Metromedia 202
72	78	MEAN MISTREATER 3	Grand Funk Railroad (Terry Knight), Capitol 2996
73	79	HEARTBREAK HOTEL 3	Frijid Pink (Pink Unlimited & Vinny Testa), Parrot 352 (London)
74	—	REMEMBER ME 1	Diana Ross (Nickolas Ashford & Valerie Simpson), Motown 1176
75	71	WHEN THE PARTY IS OVER 5	Robert John (George Tobin), A&M 1210
76	—	IF YOU COULD READ MY MIND 1	Gordon Lightfoot (Lenny Waronker & Joe Wissert), Reprise 0973
77	86	BRIDGET THE MIDGET (The Queen of the Blues) 2	Ray Stevens (Ray Stevens), Barnaby 2024 (Columbia)
78	—	1900 YESTERDAY 1	Liz Damon's Orient Express (George J. D. Chun), White Whale 368
79	—	WATCHING SCOTTY GROW 1	Bobby Goldsboro (Bob Montgomery & Bobby Goldsboro), United Artists 50727
80	83	MAGGIE 4	Redbone (Lolly Vegas & Pete Welding), Epic 5-10670 (Columbia)
81	81	YOUR TIME TO CRY 2	Joe Simon (John Richbourg & Joe Simon), Spring 108 (Polydor)
82	90	ARE YOU MY WOMAN 2	Chi-Lites (Eugene Record), Brunswick 55442
83	84	COAL MINER'S DAUGHTER 4	Loretta Lynn (Owen Bradley), Decca 32749
84	87	EVERYTHING IS GOING TO BE ALRIGHT 3	Teegarden & Vanwinkle (Jim Cassily/Teegarden & Vanwinkle), Westbound 171 (Janus)
85	85	SING HIGH SING LOW 4	Anne Murray (Brian Aheron), Capitol 2988
86	94	GOD BLESS WHOEVER SENT YOU 2	Originals (Clay McMurray), Soul 35079
87	—	HOLLY HOLY 1	Jr. Walker & the All Stars (Johnny Bristol), Soul 35081 (Motown)
88	92	(Do the) PUSH & PULL (Part I) 2	Rufus Thomas (Al Bell & Tom Nixon), Stax 0079
89	98	AFTER THE FEELING IS GONE 3	Five Flights Up (John Florez), T. A. 207 (Bell)
90	—	I HEAR YOU KNOCKING 1	Dave Edmunds (Dave Edmunds), MAM 3601 (London)
91	91	WE GOT TO LIVE TOGETHER 3	Buddy Miles (Robin McBride & Buddy Miles), Mercury 73159
92	—	HELP ME FIND A WAY (To Say I Love You) 3	Little Anthony & the Imperials (George Butler & Thom Bell), United Artists 50720
93	99	BURNING BRIDGES 4	Mike Curb Congregation (Perry Botkin, Jr.), MGM 14151
94	95	FREE TO CARRY ON 4	Sandpipers (Bob Alcivar), A&M 1227
95	96	I'M PROUD 3	Main Ingredient (Silvester, Simmons, McPherson), RCA Victor 74-0401
96	—	SHOES 1	Brook Benton with the Dixie Flyers (Arif Mardin), Cotillion 44093
97	100	THIS LOVE IS REAL 2	Jackie Wilson (Paul Davis), Brunswick 55443
98	—	SWEET MARY 1	Wadsworth Mansion (Jim Calvert & Norman Marzano), Sussex 209 (Buddah)
99	—	WAY BACK HOME 1	Jazz Crusaders (Stewart Levine), Chisa 8010 (Motown)
100	—	I GOT TO TELL SOMEBODY 1	Betty Everett (Calvin Carter), Fantasy 652

HOT 100 A TO Z—(Publisher-Licensee)

Ace of Spades (Don, BMI) 54	Do It (Tallyrand, BMI) 36	Gypsy Woman (Curtom, BMI) 9	Knock Three Times (Pocketful of Tunes/Jillbern/Saturday, BMI) 4	Share the Land (Dunbar/Cirrus/Expression, BMI) 30
After the Feeling Is Gone (Cotillion/Muscle Shoals/Sound, BMI) 89	(Do The) Push & Pull (Part I) (East/Memphis, BMI) 88	He Ain't Heavy . . . He's My Brother (Harrison, ASCAP) 20	Lonely Days (Casserolet/Warner-Tamerlane, BMI) 26	Shoes (Cotillion/Muscle Shoals, BMI) 96
After Midnight (Viva, BMI) 38	Heartbreak Hotel (Tree, BMI) 73	Heartbreak Hotel (Tree, BMI) 73	Love the One You're With (Gold Hill, BMI) 31	Silver Moon (Screen Gems-Columbia, BMI) 45
All I Have (Bambi, BMI) 59	Heaven Help Us All (Stein & Van Stock, ASCAP) 41	Heaven Help Us All (Stein & Van Stock, ASCAP) 41	Maggie (Novallene/Blackwood, BMI) 80	Sing High Sing Low (All Saints Crusade, BMI) 85
Amazing Grace (Rocky Mountain Nat'l Park, ASCAP) 58	Help Me Find a Way (To Say I Love You) (Assorted, BMI) 12	Help Me Find a Way (To Say I Love You) (Assorted, BMI) 12	Mean Mistreater (Storybook, BMI) 72	Somebody's Watching You (Daly City, BMI) 62
Amos Moses (Vector, BMI) 52	Holly Holy (Prophet, BMI) 87	Holly Holy (Prophet, BMI) 87	Montego Bay (Unart/Cheezeburger, BMI) 27	Stealer (Irving, BMI) 51
Are You My Woman (Julio-Brian, BMI) 82	I Can't Get Next to You (Jobete, BMI) 64	I Can't Get Next to You (Jobete, BMI) 64	Morning (Show Biz, BMI) 47	Stoned Love (Jobete, BMI) 7
Be My Baby (Trio/Mother Bertha, BMI) 21	I Got to Tell Somebody (Roker, BMI) 100	I Got to Tell Somebody (Roker, BMI) 100	Most of All (Low-Sal, BMI) 49	Stoney End (Tuna Fish, BMI) 13
Big Leg Woman (With a Short, Short Mini Skirt) (Carwar, BMI) 65	I Hear You Knocking (Travis, BMI) 90	I Hear You Knocking (Travis, BMI) 90	Mr. Bojangles (Cotillion/Daniel, BMI) 44	Stop the War Now (Jobete, BMI) 50
Black Magic Woman (Murbo, BMI) 5	I Really Don't Want to Know (Hill & Range, BMI) 56	I Really Don't Want to Know (Hill & Range, BMI) 56	My Sweet Lord (Harrisons, BMI) 1	Sweet Mary (Kama Sutra/Big Hawk, BMI) 98
Black Night (HEC, BMI) 66	I Think I Love You (Screen Gems-Columbia, BMI) 6	I Think I Love You (Screen Gems-Columbia, BMI) 6	1900 Yesterday (Lamaja, ASCAP) 10	Tears of a Clown (Jobete, BMI) 3
Border Song (James, BMI) 37	If I Were Your Woman (Jobete, BMI) 24	If I Were Your Woman (Jobete, BMI) 24	No Matter What (Apple, ASCAP) 10	Temptation Eyes (Trousdale, BMI) 56
Born to Wander (Stein & Van Stock, ASCAP) 53	If You Could Read My Mind (Early Morning, ASCAP) 76	If You Could Read My Mind (Early Morning, ASCAP) 76	One Less Bell to Answer (Blue Seas/Jac, ASCAP) 2	They Can't Take Away Our Music (Far Out, ASCAP/Goldstein, BMI) 69
Bridget the Midget (The Queen of the Blues) (Ahab, BMI) 77	Games (Dimensions, BMI) 39	Games (Dimensions, BMI) 39	One Man Band (Screen Gems-Columbia, BMI) 22	This Love Is Real (Julio-Brian/Jadan, BMI) 97
Burning Bridges (Hastings, BMI) 93	God Bless Whoever Sent You (Jobete, BMI) 86	God Bless Whoever Sent You (Jobete, BMI) 86	Only Love Can Break Your Heart (Broken Arrow/Cotillion, BMI) 43	Way Back Home (Four Knights, BMI) 79
Can't Stop Loving You (Felsted, BMI) 25	The Green Grass Starts to Grow (Blube, BMI) 14	The Green Grass Starts to Grow (Blube, BMI) 14	Paranoid (Tro-Andover, ASCAP) 61	We Got to Live Together (Miles Ahead, ASCAP) 91
Carolina in My Mind (Blackwood/Country Road, BMI) 67	Craig, ASCAP) 46	Craig, ASCAP) 46	Pay to the Piper (Gold Forever, BMI) 23	We Gotta Get You a Woman (Earmark, BMI) 40
Church St. Soul Revival (Big Seven, BMI) 70	Groove Me (Moiaco/Roffignac, BMI) 18	Groove Me (Moiaco/Roffignac, BMI) 18	Precious Precious (Cotillion, BMI) 63	We're Only Just Begun (Irving, BMI) 15
Coal Miner's Daughter (Sure-Fire, BMI) 83	Gypsy Queen, Part I (Cold/Sunbeam/Head Band, BMI) 71	Gypsy Queen, Part I (Cold/Sunbeam/Head Band, BMI) 71	Remember Me (Jobete, BMI) 74	When the Party's Over (Ensign, BMI) 75
			River Deep—Mountain High (Mother Bertha/Trio, BMI) 17	You Don't Have to Say You Love Me (Miller, ASCAP) 31
			Rose Garden (Lower, BMI) 33	Your Time to Cry (Gaucho, BMI) 81
			Ruby Tuesday (Gideon, BMI) 57	

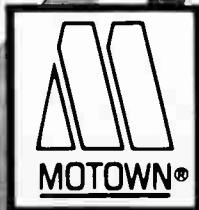
Supremes & Four Tops "River Deep, Mountain High"

A magnificent single from the Magnificent 7 (M-1173)

The Magnificent 7 (MS-717)



Contains the single "River Deep, Mountain High"



Spotlight Singles

NUMBER OF
SINGLES REVIEWED
THIS WEEK
108

LAST WEEK
146

*This record is predicted to reach the TOP 40 EASY LISTENING Chart

TOP 20 POP SPOTLIGHT

Spotlights Predicted to reach the top 20 of the HOT 100 Chart

ARCHIES—TOGETHER WE TWO (2:35)

(Prod. Jeff Barry) (Writers: Barry-Kim) (Kirshner, BMI)—The winning team of writer-producer Jeff Barry, Andy Kim, Ron Dante and Kirshner get all together again for another infectious rhythm item laded with much of the potential of another "Sugar, Sugar." Flip: "Everything's Alright" (2:17) (Kirshner, BMI). Kirshner 5009

BOBBY BLOOM—MAKE ME HAPPY (2:58)

(Prod. Jeff Barry) (Writers: Barry-Bloom) (Heiress, BMI)—Bloom moved right into the Top 10 with his initial "Montego Bay." This infectious swinger, penned by Bloom and producer Jeff Barry, offers every bit of that sales and chart potency. Flip: (No Information Available). MGM 14212

KINKS—APEMAN (3:55)

(Prod. Raymond Douglas Davies) (Writer: Davies) (Noma, BMI)—Group made a powerhouse return to the Hot 100 via their Top 10 winner "Lola." Followup, an easy-beat calypso rocker with a clever lyric, has it to spiral them right back up there again. Currently rushing up the British chart. Flip: "Rats" (2:42) (Hill & Range, BMI). Reprise 0979

TOP 60 POP SPOTLIGHT

Spotlights Predicted to reach the top 60 of the HOT 100 Chart

MASON & CASS— SOMETHING TO MAKE YOU HAPPY (2:15)

(Prod. Dave Mason) (Writer: Mason) (Coachhouse, BMI)—Dave Mason wrote this catchy rock ballad and he and Mama Cass prove a dynamite duo with it. Culled from their forthcoming Blue Thumb LP, this one should make a heavy dent on the Hot 100. Flip: "Next to You" (2:31) (Coachhouse, BMI). Dunhill 4266

NANCY SINATRA & FRANK SINATRA— FEELIN' KINDA SUNDAY (2:52)

(Prod. Don Costa) (Writers: Wakefield-Tucker-Tempo) (Don C./BnB, BMI)—First duo for Dad and daughter since "Somethin' Stupid," is a happy rhythm item that will prove a potent chart winner. Hot 100 as well as Easy Listening. A jukebox must. Beautiful duet. Flip: (No Information Available). Reprise 0980

VIKKI CARR—I'LL BE HOME (3:17)

(Prod. Dick Glasser) (Writer: Newman) (January, BMI)—Her move to the label proves an important one with this driving Randy Newman ballad material delivered in a blockbuster emotional vocal workout. Offers much of that "It Must Be Him" appeal. Flip: (No Information Available). Columbia 4-45296

TYRANNOSAURUS REX— RIDE A WHITE SWAN (2:14)

(Prod. Tony Visconti) (Writer: Bolan) (TRO-Essex, ASCAP)—Currently riding toward the top of the British chart, this heavy folk rock item offers much of that chart potential for the U.S. as well. Flip: "Summertime Blues" (2:44) (Viva/Hill & Range/Presley, BMI). Blue Thumb 7121

BREWER & SHIPLEY— ONE TOKE OVER THE LINE (3:16)

(Prod. Nick Gravenites-Good Karma Prod.) (Writers: Brewer-Shiple) (Talking Beaver, BMI)—Culled from their new LP, the duo offer a heavy folk-rocker, loaded with Top 40 and Hot 100 potential. Could easily go all the way. Flip: "Oh Mommy" (3:03) (Talking Beaver, BMI). Kama Sutra 516

BROOKLYN BRIDGE— NIGHTS IN WHITE SATIN (2:48)

(Prod. Stan Vincent) (Writer: Hayward) (TRO-Essex, ASCAP)—The Justin Hayward rock ballad proved a minor success for the Moody Blues a while back. Brooklyn Bridge, with a driving raucous reading, should prove an important Hot 100 item. Top vocal workout and heavy production work. Flip: "Cynthia" (3:02) (Kama Sutra/Sperbridge, BMI). Buddah 199

SPECIAL MERIT SPOTLIGHT

Spotlighting new singles deserving special attention of programmers and dealers.

THREE DEGREES—You're the One (3:23) (Prod. Richard Barrett) (Writer: Stewart) (Stone Flower, BMI)—With equal potential for the Soul and Pop charts, this funky beat swinger with a heavy lyric should put the trio back on the charts once again. Roulette 7097

FRANK SINATRA—Bein' Green (3:00) (Prod. Don Costa) (Writer: Raposa) (Jarico, ASCAP)—Exceptional ballad material with a performance to match that will prove an Easy Listening smash and move over to the Hot 100 as well. Could prove another Como "It's Impossible," type of hit. Watch this one. Reprise 0981

HERMAN GRIFFIN & THE BOYS IN THE BAND—Music Gonna Save the World (3:05) (Prod. Bob Feldman & Herman Griffin) (Greyhound/Doraffo, BMI)—Funky beat swinger with good lyric line that offers much potential for the Hot 100 and could spill over Soul as well. Spring 109

METERS—Stretch Your Rubber Band (2:42) (Prod. Allen R. Toussaint & Marshall E. Sehorn) (Writer: Nocentelli) (Rhinelander, BMI)—Funky beat swinger with equal chart potential for Soul and pop. Discotheque winner, it's a mover from start to finish. Josie 1026

BILLY JOE ROYAL—Tulua (3:36) (Prod. Buddy Buie) (Writer: Thompson) (Barton, BMI)—Pop, Top 40 treatment of the country hit, now riding up the chart via the Waylon Jennings version, should make a hefty Hot 100 dent. Strong vocal workout. Columbia 4-45289

DEAN MARTIN—Georgia Sunshine (2:58) (Prod. Jimmy Bowen) (Writer: Hubbard) (Vector, BMI)—Culled from his "For the Good Times" LP, this Jerry Hubbard country rhythm material will prove a heavy programmer with chart activity to follow. Reprise 0973

IT WAS A GOOD TIME (Rosy's Theme)—Don Costa (2:14) / Tommy Oliver (2:17) (Prod. Don Costa/Joe Sacraceno) (Writer: Jarre) (Feist, ASCAP)—Two equally potent naturals for good music programming and juke-

boxes. The beautiful rhythm ballad from the film "Ryan's Daughter" could easily step out and one of these top treatments could prove a left field smash. MGM 14201/Warner Bros. 7453

SHIRELLES—Dedicated to the One I Love (2:22) (Prod. Randy Irwin) (Writers: Pauling-Bass) (Trousdale, BMI)—Trio updates their own smash of the early 60's and a beauty it is. Much chart potential here. . . could happen all over again for them. United Artists 50740

GREAT JONES—Cripple Creek (2:11) (Prod. J. Zagarino) (Writer: Trad. arr: Pistilli-Zagarino) (P.D.)—Culled from their current LP, this heavy, funky, Bo Diddley-style rhythm number could happen big. Infectious item may prove a left field winner. Tonsil 0004

GILBERT O'SULLIVAN—Nothing Rhymed (3:21) (Prod. Gordon Mills) (Writer: O'Sullivan) (Blackwood, BMI)—Second release here for the Gordon Mills label, handled by London, is currently riding high on the British chart. The folk rock ballad is a heavy commercial item that could hit hard here as well. MAM 3602

DONNA THEODORE—It's Worth It All (3:09) (Prod. Buddy Buie & Steve Tyrell) (Writer: James) (Press, BMI)—Driving rhythm ballad penned by Mark James is delivered in an emotion packed performance loaded with commercial chart potential. Scepter 12302

JIMMY WEBB—P.F. Sloan (4:00) (Prod. Jimmy Webb) (Writer: Webb) (Canopy, ASCAP)—Webb delivers one of his early original rock ballads in a heavy commercial reading that could come through Top 40 for a chart dent. Reprise 0978

LENNY WELCH—Such a Night (3:51) (Prod. Billy Davis) (Writer: Chase) (Singleton, BMI)—Welch's first for the label is an updating of the semi-hit of the 50's for Bunny Paul and Johnnie Ray. Flip is a revival of the Brenda Lee smash that bears watching as well. Roulette 7092

TOP 20 COUNTRY

COUNTRY

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SINGLES Chart

PATTI PAGE—GIVE HIM LOVE (2:45)

(Prod. Jerry Kennedy) (Writers: Foster-Rice) (Jack & Bill, ASCAP)—The pop star just came off a Top 20 country hit on Columbia, "I Wish I had a Mommy Like You," and now moves back to her old label with an equally potent country ballad. Cut in Nashville by producer Jerry Kennedy, this one will hit big Country and move over Pop as well. Flip: (No Information Available). Mercury 73162

CHART Spotlights Predicted to reach the HOT COUNTRY SINGLES Chart

CONNIE EATON—Sing a Happy Song (2:23) (Blue Creek, BMI). CHART 5110

ELTON BRITT—Step Into My Soul (2:54) (Mayhew, BMI). CERTRON 10019

DAVE PEEL—(You've Got to) Move Two Mountains (2:12) (Jobete, BMI). CHART 5109

BILLY EDD WHEELER—Woman's Talkin' Liberation Blues (2:28) (United Artists, ASCAP). RCA 47-9943

LYNDA K. LANCE—My Guy (2:12) (Jobete, BMI). ROYAL AMERICAN 24

NASHVILLE STRING BAND—Strollin' (2:09) (Face, BMI). RCA 74-0410

RUSS RUSSELL—Hillbilly Waltz (2:24) (Adventure, ASCAP). RENEGADE 1205

JIM NESBITT—I Love Them Old Nasty Cigarettes (2:10) (Yonah, BMI). CHART 5112

TOP 20 SOUL

SOUL

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

THERE ARE NO SOUL SPOTLIGHTS THIS WEEK

CHART Spotlights Predicted to reach the SOUL SINGLES Chart

IRMA THOMAS—These Four Walls (3:09) (Roker, BMI). ROKER 502

IRNE REID—Didn't We (5:23) (Ja-Ma, ASCAP). POLYDOR 30154

ALLEN TOUSSAINT—Sweet Touch of Love (3:17) (Marsaint, BMI). TIFFANY 9015

MONTCLAIRS—All I Really Care About Is You (3:50) (Frye/Saico, BMI). VANESSA 109

JERRY MILLER—Come On Love (2:42) (Prod. Sonny Knight) (Writer: Barnhill) (United Artists, ASCAP)—Fast-paced country-flavored rhythm number offers much for Top 40 and the Hot 100. Strong vocal work. Columbia 4-45292

JOEY GREGORASH—Tomorrow, Tomorrow (2:40) (Prod. Bob Burns) (Writer: Gregorash-Lampe) (Daliric, BMI)—Currently making noise in the Canadian market, this original rock ballad offers much commercial Top 40 and Hot 100 potential for the U.S. also. MGM 14197

NEW YORK ROCK ENSEMBLE—Beside You (2:58) (Prod. John McClure) (Writers: Fulterman-Kamen) (Elbmasne, BMI)—From their "Roll Over" LP comes a compelling folk ballad, strong lyric line and equally strong performance. Could hit big. Columbia 4-45288

CLIQUE—Judy, Judy, Judy (2:36) (Prod. Gary Zekley) (Writers: Zekly-Bottler) (Teeny Popper, ASCAP)—Happy bubblegum rocker with much sales and chart potential. White Whale 367

RENE & RENE—My Amigo Jose (2:14) (Prod. Aubrey Mayhew) (Writers: Ornelas-Herrera) (Pecos, BMI)—The duo's first for the Nashville based label is a ballad beauty with strong lyric line. Much commercial appeal here. Certron 10011

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N. Y. 10036.

DECEMBER 26, 1970, BILLBOARD

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Name of Each Registrant _____ Title _____ Address _____

Your Name and Title _____

Full Address _____ Company _____

Wife's name _____

Please enclose \$30. for each woman registered.



STAR PERFORMER—LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.



Awarded RIAA seal for sales of 1 Million dollars at manufacturer's level. RIAA seal audit available and optional to all manufacturers. (Seal indicated with red bullet).

POP TOPS

Compiled from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Billboard.

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
1	1	SANTANA Abraxas Columbia KC 30130	12
★	5	GEORGE HARRISON All Things Must Pass Apple STCH 639	2
3	2	SLY & THE FAMILY STONE Greatest Hits Epic KE 30325 (Columbia)	8
4	4	STEPHEN STILLS Atlantic SD 7202	5
★	7	GRAND FUNK RAILROAD Live Album Capitol SWBB 633	4
6	6	CARPENTERS Close to You A&M SP 4271	15
★	9	JESUS CHRIST, SUPERSTAR Various Artists Decca DXSA 7206	6
8	3	LED ZEPPELIN III Atlantic SD 7201	10
★	11	THE PARTRIDGE FAMILY ALBUM Bell 6050	9
10	10	JAMES TAYLOR Sweet Baby James Warner Bros. WS 1843	42
11	12	ISAAC HAYES To Be Continued Enterprise ENS 1014 (Stax/Volt)	4
12	8	JACKSON 5 Third Album Motown MS 718	14
13	13	NEIL DIAMOND Tap Root Manuscript UNI 73092	6
★	—	JOHN LENNON/PLASTIC ONO BAND Apple SW 3372	1
★	—	CREEDENCE CLEARWATER REVIVAL Pendulum Fantasy 8410	1
16	18	BOB DYLAN New Morning Columbia KC 30290	7
★	23	ELTON JOHN Uni 73090	13
★	21	THREE DOG NIGHT Naturally Dunhill DSX 50088	3
19	19	STEPPENWOLF 7 ABC/Dunhill DSX 50090	6
20	15	CHICAGO Columbia KGP 8	46
★	29	JEFFERSON AIRPLANE Worst of RCA Victor LSP 4459	3
22	14	CREEDENCE CLEARWATER REVIVAL Cosmo's Factory Fantasy 8402	23
23	24	BLACK SABBATH Warner Bros. WS 1871	18
24	25	WOODSTOCK Soundtrack Cotillion SD 3-500	30
★	37	ELVIS PRESLEY That's the Way It Is RCA Victor LSP 4445	3
26	27	JUDY COLLINS Whales & Nightingales Elektra EKS 75010	4
27	16	DEREK & THE DOMINOS Layla Atco SD 2-704	6
28	28	BADFINGER No Dice Apple ST 3367	5
★	75	DOORS—13 Elektra EKS 74079	2
★	36	TEN YEARS AFTER Watt Deram DES 18050 (London)	3
31	33	RAY PRICE For the Good Times Columbia C 30106	16
32	32	WHO Tommy Decca DXSW 7205	67
33	22	NEIL DIAMOND Gold Uni 73084	19
34	17	NEIL YOUNG After the Gold Rush Reprise RS 6383	15
★	130	PAUL KANTNER & THE JEFFERSON STARSHIP Blows Against the Empire RCA Victor LSP 4448	2

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
★	78	FIFTH DIMENSION Portrait Bell 6045	27
37	31	TEMPTATIONS Greatest Hits, Vol. II Gordy GS 954 (Motown)	14
38	41	MOODY BLUES A Question of Balance Threshold THS 3 (London)	16
★	60	GRATEFUL DEAD American Beauty Warner Bros. WS 1893	3
★	—	VAN MORRISON HIS BAND & THE STREET CHOIR Warner Bros. 1884	1
41	35	GRAND FUNK RAILROAD Closer to Home Capitol SKAO 471	25
★	47	DIANA ROSS Everything Is Everything Motown MS 724	6
43	40	BYRDS (Untitled) Columbia G 30127	11
44	45	JOHNNY CASH SHOW Columbia KC 30100	7
45	30	GUESS WHO Share the Land RCA Victor LSP 4359	11
46	26	CURTIS MAYFIELD Curtis Curtom CRS 8005 (Buddah)	13
★	62	EMITT RHODES Dunhill DS 50089	3
48	34	CROSBY, STILLS, NASH & YOUNG Deja Vu Atlantic SD 7200	39
49	39	JOE COCKER Mad Dogs & Englishmen A&M SP 6002	17
50	43	BOBBY SHERMAN With Love, Bobby Metromedia KMD 1032	10
★	69	DIONNE WARWICK Very Dionne Scepter SPS 587	3
52	55	BLOODROCK II Capitol ST 491	8
53	20	ROLLING STONES Get Yer Ya-Ya's Out! London NPS 5	11
54	42	B. B. KING Indianola Mississippi Seeds ABC ABCS 713	11
55	57	PINK FLOYD Atom Heart Mother Harvest SKAO 382 (Capitol)	8
56	54	ROBERTA FLACK Chapter Two Atlantic SD 1569	18
57	51	ARLO GUTHRIE Washington County Reprise RS 6411	8
58	38	TOM JONES I (Who Have Nothing) Parrot XPAS 71039 (London)	7
★	—	KINKS Lola vs. Powerman & the Moneygoround Reprise RS 6423	1
60	59	ISAAC HAYES Movement Enterprise ENS 1010 (Stax/Volt)	37
★	97	CHICAGO TRANSIT AUTHORITY Columbia GP 8	85
62	70	BUDDY MILES We Got to Live Together Mercury SR 61313	7
63	63	JAMES BROWN Sex Machine King KS 7-1115	16
64	52	SIMON & GARFUNKEL Bridge Over Troubled Water Columbia KCS 9914	46
65	65	NANCY WILSON Now I Am a Woman Capitol ST 579	5
66	44	BLOOD, SWEAT & TEARS 3 Columbia KS 30090	24
67	46	TRAFFIC John Barleycorn Must Die United Artists UAS 5504	25
68	58	SAVOY BROWN Looking In Parrot PAS 71042 (London)	11
69	72	FREE Fire & Water A&M SP 4268	17
70	64	JAMES GANG Rides Again ABC ABCS 711	23

THIS WEEK	LAST WEEK	ARTIST Title, Label, Number (Distributing Label)	Weeks on Chart
71	71	SUPREMES New Ways But Love Stays Motown MS 720	10
72	66	ANNE MURRAY Snowbird Capitol ST 579	13
73	48	ALLMAN BROTHERS BAND Idlewild South Atco SD 33-342	10
74	67	BUDDY MILES Them Changes Mercury SR 61280	25
75	49	JIMI HENDRIX, BUDDY MILES & BILLY COX Band of Gypsies Capitol STAO 472	35
76	56	GLEN CAMPBELL Goodtime Album Capitol SW 493	13
77	61	FOUR TOPS Still Waters Run Deep Motown MS 704	38
78	50	SUGARLOAF Liberty LST 7640	20
79	53	JOHN MAYALL U.S.A. Union Polydor 24-4022	10
80	74	ELVIS PRESLEY Almost in Love RCA Camden CAS 2440	6
81	76	FLEETWOOD MAC Kiln House Reprise RS 6408	9
82	83	WHO Live at Leeds Decca DL 79175	31
83	86	BEATLES Let It Be Apple AR 34001	30
84	79	JAMES TAYLOR Apple SKAO 3352	13
85	73	JOAN BAEZ The First 10 Years Vanguard VSD 6560	6
86	88	NITTY GRITTY DIRT BAND Uncle Charlie & His Dog Teddy Liberty LST 7642	4
87	90	SANTANA Columbia CS 9781	68
88	92	RARE EARTH Get Ready Rare Earth RS 507 (Motown)	55
89	89	KENNY ROGERS & THE FIRST EDITION Tell It All Brother Reprise RS 6412	9
90	82	THE SESAME STREET BOOK & RECORD Original TV Cast Columbia CS 1069	23
91	80	NEIL DIAMOND Shilo Bang 221	16
★	—	LAURA NYRO Christmas & the Beads of Sweat Columbia KC 30259	1
93	81	ANDY WILLIAMS SHOW Columbia KC 30105	7
94	77	BAND Stage Fright Capitol ST 425	17
95	68	GYPSY Metromedia M2D 1031	12
96	101	STEPPENWOLF Live Dunhill DS 50075	37
97	94	CHARLEY PRIDE 10th Album RCA Victor LSP 4367	24
98	98	ARETHA FRANKLIN Spirit in the Dark Atlantic SD 8265	16
99	84	RARE EARTH Ecology Rare Earth RS 514 (Motown)	25
100	93	THREE DOG NIGHT It Ain't Easy Dunhill DS 50078	35
101	87	OTIS REDDING/JIMI HENDRIX EXPERIENCE Reprise MS 2029	15
102	106	VENTURES 10th Anniversary Album Liberty LST 35000	12
★	115	MERLE HAGGARD A Tribute to the Best Damn Fiddle Player in the World (Or My Salute to Bob Wills) Capitol ST 638	2
104	96	FIFTH DIMENSION Greatest Hits Soul City SCS 33900 (Liberty/United Artists)	33
105	111	PAUL McCARTNEY McCartney Apple STAO 3363 (Capitol)	34

(Continued on page 60)

BEST BETS FOR CHRISTMAS

Below is a list of the best-selling LP's and best-selling singles to date. As the sales of Christmas product increases so too will the number of best-selling Christmas LP's and singles reported in this special chart—in accordance with sound research practices in terms of sufficient retailers reporting significant sales on specific records. This chart has been running as a special buying and stocking guide. NOTE: Many new Christmas releases have not yet had the full opportunity to be reflected here.

CHRISTMAS LP's

Pos. TITLE—Artist, Label & Number

1. **CHRISTMAS ALBUM**—Jackson 5, Motown MS 713
2. **ELVIS' CHRISTMAS ALBUM**—Elvis Presley, RCA Camden CAL 2428
3. **GIVE ME YOUR LOVE FOR CHRISTMAS**—Johnny Mathis, Columbia CS 9923
4. **JIM NABORS' CHRISTMAS ALBUM**—Columbia CS 9531
5. **THE CHRISTMAS SONG**—Nat King Cole, Capitol SW 1967
6. **CHRISTMAS ALBUM**—Bobby Sherman, Metromedia MD 1038
7. **THE TEMPTATIONS' CHRISTMAS CARD**—Gordy GS 951
8. **HANDEL: MESSIAH**—Mormon Tabernacle Choir (Condie)/Philadelphia Orch. (Ormandy), Columbia ML 5899 (M); MS 6058 (S)
9. **CHRISTMAS ALBUM**—Andy Williams, Columbia CS 8887
10. **CHRISTMAS ALBUM**—Perry Como, RCA Victor LSP 4016
11. **MERRY CHRISTMAS**—Bing Crosby, Decca DL 78128
12. **HENRY MANCINI CHRISTMAS**—Henry Mancini, RCA Victor LSP 3612
13. **LITTLE DRUMMER BOY**—Harry Simeone Chorale, 20th Century-Fox 3100
14. **CHRISTMAS ALBUM**—Dean Martin, Reprise RS 5222
15. **A CHRISTMAS ALBUM**—Barbra Streisand, Columbia CS 9557
16. **CHRISTMAS IN MY HOME TOWN**—Charley Pride, RCA Victor LSP 4406
17. **CHARLES BROWN SINGS CHRISTMAS SONGS**—King 775
18. **SOUL CHRISTMAS**—Various Artists, Atco SD 33-269
19. **WE YUST GO NUTS AT CHRISTMAS**—Stan & Doug Borgenson, Golden Crest Records
20. **THE JOYS OF CHRISTMAS**—Mormon Tabernacle Choir—New York Philharmonic Orch. (Bernstein), Columbia ML 5899 (M); MS 6499 (S)
21. **ALL I WANT FOR CHRISTMAS**—Jackie Gleason, Capitol STBB 346
22. **CHRISTMAS ALBUM**—Herb Alpert & the Tijuana Brass, A&M SP 4166

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/26/70

23. **THAT CHRISTMAS FEELING**—Glen Campbell, Capitol ST 2978
24. **A CHRISTMAS FESTIVAL**—Arthur Fiedler & the Boston Pops, Polydor 24-5004
25. **CHRISTMAS WITH DANNY DAVIS & THE NASHVILLE BRASS**—RCA Victor LSP 4377
26. **MERRY CHRISTMAS HO HO HO**—Lou Rawls, Capitol ST 2790
27. **PEACE ON EARTH**—Various Artists, Capitol STBB 585
28. **CHRISTMAS ALBUM**—Paul Mauriat, Philips PHS 600-255
29. **HERE WE COME A-CAROLING**—Ray Conniff & the Singers, Columbia GP 3
30. **CHRISTMAS WITH TAMMY**—Tammy Wynette, Epic E 30343
31. **MERRY CHRISTMAS**—Andy Williams, Columbia CS 9220
32. **CHRISTMAS SPIRIT**—Johnny Cash, Columbia CS 8317
33. **ORIGINAL TV CAST**—The Littlest Angel, Mercury SRM 1-603
34. **A MERRY "HEE HAW" CHRISTMAS**—Buck Owens & His Buckaroos, Capitol STBB 486
35. **THE SEASON FOR MIRACLES**—Smokey Robinson & the Miracles, Tamla TS 307
36. **FOR CHRISTMAS THIS YEAR**—Lettermen, Capitol ST 2587
37. **SOUNDTRACK: SCROOGE**—Columbia S 30258
38. **MERRY CHRISTMAS**—Supremes, Motown MS 638

CHRISTMAS SINGLES

Pos. TITLE—Artist, Label & Number

1. **MERRY CHRISTMAS DARLING**—Carpenters, A&M 1236
2. **SANTA CLAUS IS COMING TO TOWN/CHRISTMAS WON'T BE THE SAME THIS YEAR**—Jackson 5, Motown 1174
3. **LITTLE DRUMMER BOY**—Harry Simeone Chorale, 20th Century-Fox 429
4. **BLUE CHRISTMAS**—Elvis Presley, RCA Victor 447-0647
5. **WHITE CHRISTMAS**—Bing Crosby, Decca 23778
6. **PLEASE COME HOME FOR CHRISTMAS**—Charles Brown, King 5405
7. **CHRISTMAS GOOSE**—Stan & Doug Borgenson, Golden Crest
8. **SILVER BELLS**—Earl Grant, Decca 25703
9. **JINGLE BELL ROCK**—Bobby Helms, Certron 10021/Decca 30513/Kapp 719
10. **THE CHRISTMAS SONG**—Nat King Cole, Capitol 3561
11. **CHRISTMAS IN MY HOME TOWN**—Charley Pride, RCA Victor 47-9933
12. **RUDOLPH THE RED-NOSED REINDEER**—Temptations, Gordy 7082

Phony Buyers Stage New 'Hit'—Move Attacks to New Areas

CHICAGO — Police here have apprehended at least two suspects who posed as regular customers at record-tape wholesale outlets. The current rash of phony buyers is described as the worst in several years and several wholesalers are convinced that the thieves either work within the industry or have access to Billboard's charts and information about wholesale procedures often detailed in routine stories.

The first series of incidents in early November resulted in losses at Summitt Distributors and London Distributors when a total of 1,300 LP's were taken (Billboard, Nov. 7). Since then, the thieves have contacted Roberts Distributors in St. Louis, and, according to some distributors, may be expanding further.

It is understood that police know some of the retail outlets where stolen merchandise is being sold.

A person posing as someone at Galgano Distributors here,

used the name of this firm on at least three occasions—at United Distributors and MS Distributors here and at Roberts. "I can't understand why they use our name, except that they must know we normally order large quantities," John Galgano said.

Ernest Leaner, United president, said police grabbed a man at his firm, picking up 1,200 copies of "Woodstock." Leaner has been notified to appear in court Jan. 3.

Leaner said: "I'm amazed that no one told me of the earlier incidents—we should be communicating."

Seymour Greenspan said: "I'll take blame for not calling Ernest, we did call all the distributors in this area."

Police staked out Capitol Distributors after being alerted and apprehending another man leaving with 800 LP's, according to Jerry Hughes. This time, the order was given in the name of Polk Bros.

Gold Awards

Jim Nabors has achieved a gold record for his holiday LP, "Jim Nabors Christmas Album," on the Columbia label.

★ ★ ★

Columbia Records' "Super Session" album has been certified for a gold record award. The LP features Mike Bloomfield, Stephen Stills and Al Kooper.

King Anti-Drug Single Issued

NASHVILLE—King Records is shipping a public service disk on James Brown's war against drugs. One side of the single is titled PSA-1 and features a 35-second message from James Brown; the other side features a 28-second message from Bobby Byrd.

Janus Promo On 4 New LP's

NEW YORK—An extensive promotion campaign has been launched by Janus Records to back its four new albums by artists Harvey Mandel, Potliquo, Teegarden and Van Winkle and Andy Robinson.

Janus has made several direct mailings to air personalities, rack jobbers, one stops

and to all sales and promotion men in the field. Full-page advertisements have been run in consumer publications and have been reprinted and included in the mailings. Selected advertising, in conjunction with personal appearances of the artists where possible, is being placed on FM stations and local music publications.



JOHN LENNON, left, Yoko Ono, and Pete Bennett, director of promotion for Apple Records and Abkco Industries, display the new Lennon and Ono LP's to be released this week by Apple.

• Continued from page 58

POSITIONS 106-200

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
106	100	IRON BUTTERFLY	Metamorphosis Atco SD 33-329	18
107	85	YOUNGBLOODS	Rock Festival Warner Bros./Raccoon WS 1978	9
108	95	CANNED HEAT	Future Blues Liberty LST 11002	16
109	109	MELANIE	Leftover Wine Buddah BDS 5066	14
110	110	LED ZEPPELIN II	Atlantic SD 8236	60
111	122	BURT BACHARACH	Make It Easy on Yourself A&M SP 4188	69
112	99	RINGO STARR	Beaucoups of Blues Apple SMAS 3368	11
113	107	ENGELBERT HUMPERDINCK	We Made It Happen Parrot PAS 71033 (London)	25
114	—	ERIC BURDON & WAR	Black Man's Burdon MGM SE 4710-2	1
115	120	SLY & THE FAMILY STONE	Stand Epic BN 26456 (Columbia)	88
116	104	MERLE HAGGARD & THE STRANGERS	Fightin' Side of Me Capitol ST 451	23
117	108	NEIL YOUNG & CRAZY HORSE	Everybody Knows This Is Nowhere Reprise RS 6349	60
118	137	DAWN	Candida Bell 6052	2
119	124	TAMMY WYNETTE	The First Lady Epic E 30213 (Columbia)	9
120	116	JACKSON 5	ABC Motown MS 709	30
121	114	BEST OF THE ARCHIES	Kirshner KES 109	5
122	119	FRANK ZAPPA	Chung's Revenge Bizarre/Reprise MS 2030	6
123	117	QUICKSILVER MESSENGER SERVICE	Just for Love Capitol SKAO 498	19
124	113	IKE & TINA TURNER	Workin' Together Liberty LST 7650	4
125	112	BUTCH CASSIDY & THE SUNDANCE KID	Burt Bacharach/Soundtrack A&M SP 4227	57
126	135	CHAIRMEN OF THE BOARD	In Session Invictus SKAO 7304 (Capitol)	5
127	121	CROSBY/STILLS/NASH	Atlantic SD 8229	79
128	131	FLIP WILSON	The Devil Made Me Buy This Dress Little David LD 1000	44
129	132	GRAND FUNK RAILROAD	Grand Funk Capitol SKAO 406	48
130	129	BLOOD, SWEAT & TEARS	Columbia CS 9720	100
131	128	NEIL DIAMOND	Greatest Hits Bang 219	11
132	123	FOUR TOPS & SUPREMES	The Magnificent Seven Motown MS 717	11
133	—	SCROOGE	Soundtrack Columbia S 30258	1
134	103	BREAD	On the Waters Elektra EKS 74076	21
135	138	CHARLEY PRIDE	Best of RCA Victor LSP 4223	61
136	140	BEATLES	Abbey Road Apple SO 383	63
137	102	WILSON PICKETT	In Philadelphia Atlantic SD 8276	13

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
138	105	ERIC CLAPTON	Atco SD 33-329	23
139	125	JETHRO TULL	Benefit Reprise RS 6400	34
140	141	HENRY MANCINI	Mancini Country RCA Victor LSP 4307	2
141	148	JOHNNIE TAYLOR	Greatest Hits Stax STS 2032	2
142	142	HEINTJE	Mama MGM SE 4739	4
143	136	BOBBY SHERMAN	Here Comes Bobby Metromedia MD 1028	38
144	146	PETER, PAUL & MARY	10 Years Together Warner Bros. BS 2552	28
145	145	GARY PUCKETT & THE UNION GAP	Greatest Hits Columbia CS 1042	25
146	143	JIM NABORS	Everything Is Beautiful Columbia C 30129	17
147	126	ELVIS PRESLEY	Elvis' Worldwide 50 Gold Award Hits, Vol. 1 RCA Victor LPM 6401	19
148	118	THE LAST POETS	Douglas 3 (P.I.P.)	28
149	133	SHIRLEY BASSEY	Is Really Something United Artists UAS 6765	11
150	154	MILES DAVIS AT FILLMORE	Columbia G 30038	3
151	189	REDEYE	Games Pentagram PE 10003 (Viva-MCA)	3
152	149	LINDA RONSTADT	Silk Purse Capitol ST 407	10
153	160	CREEDENCE CLEARWATER REVIVAL	Green River Fantasy 8393	68
154	166	CHRISTIE	Yellow River Epic E 30403 (Columbia)	3
155	156	GUESS WHO	American Woman RCA Victor LSP 4266	46
156	153	IRON BUTTERFLY	In-a-Gadda-Da-Vida Atco SD 33-250	128
157	157	CHARLES EARLAND	Black Drops Prestige PRST 7815	6
158	158	CONWAY TWITTY	Hello Darlin' Decca DL 75209	26
159	—	JAZZ CRUSADERS	Old Socks, New Shoes New Socks, Old Shoes Chisa CS 804 (Motown)	3
160	162	ISAAC HAYES	Hot Buttered Soul Enterprise ENS 1001 (Stax/Volt)	77
161	159	MERLE HAGGARD & THE STRANGERS	Okie From Muskogee Capitol ST 384	43
162	—	TOM RUSH	Wrong End of the Rainbow Columbia C 30402	1
163	155	DIONNE WARWICK	I'll Never Fall in Love Again Scepter SPS 581	35
164	151	HAIR	Original Cast RCA Victor LOC 1150 (M); LSO 1150 (S)	126
165	167	DEEP PURPLE	In Rock Warner Bros. WS 1877	16
166	147	DIANA RDSS	Motown MS 711	25
167	150	MOODY BLUES	On the Threshold of a Dream Deram DES 18025 (London)	82
168	197	SKY	RCA Victor LSP 4457	2
169	161	MELANIE	Candles in the Rain Buddah BDS 5060	34

THIS WEEK	LAST WEEK	ARTIST	Title, Label, Number (Distributing Label)	Weeks on Chart
170	144	THREE DOG NIGHT	Was Captured Live at the Forum Dunhill DS 50068	57
171	173	JOHNNY CASH	World of Columbia CP 29	30
172	168	ON A CLEAR DAY YOU CAN SEE FOREVER	Soundtrack Columbia S 30086	23
173	174	B. J. THOMAS	Most of All Scepter SPS 586	3
174	178	DANNY DAVIS & THE NASHVILLE BRASS	Down Homers RCA Victor LSP 4424	9
175	183	FOUR TOPS	Changing Times Motown MS 721	11
176	188	I WALK THE LINE	Soundtrack/Johnny Cash Columbia S 30397	3
177	177	MYSTIC MOODS ORCHESTRA	English Muffins Phillips PHS 600-247 (Mercury)	5
178	179	THE GENE CHANDLER SITUATION	Mercury SR 61304	9
179	152	DONOVAN P. LEITCH	Janus JL28 3022	7
180	182	CREEDENCE CLEARWATER REVIVAL	Willy & the Poor Boys Fantasy 8397	55
181	181	FRIJID PINK	Defrosted Parrot PAS 71041 (London)	9
182	186	RONNIE DYSON	(If You Let Me Make Love To You Then) Why Can't I Touch You? Columbia C 30223	17
183	187	DREAMS	Columbia C 30225	5
184	—	LOVE	False Start Blue Thumb BTS 8822 (Capitol)	1
185	134	BIG BROTHER & THE HOLDING COMPANY	Be a Brother Columbia C 30222	5
186	91	SMOKEY ROBINSON & THE MIRACLES	Pocketful of Miracles Tamla TS 306 (Motown)	10
187	165	STEVE MILLER BAND	Number 5 Capitol SKAO 436	23
188	127	GRATEFUL DEAD	Vintage Dead Sunflower SUN 5001 (MGM)	9
189	196	RAY STEVENS	Unreal! Barnaby Z 30092 (Columbia)	3
190	193	100 PROOF AGED IN SOUL	Somebody's Been Sleeping Hot Wax HA 704 (Buddah)	3
191	139	SEALS & CROFTS	Down Home TA 5004 (Bell)	9
192	192	BOOKER T & THE MGs	Greatest Hits Stax STS 2033	5
193	—	SMOKEY ROBINSON & THE MIRACLES	Tears of a Clown Tamla TS 276 (Motown)	1
194	194	PEGGY LEE	Make It With You Capitol ST 622	2
195	170	EASY RIDER	Soundtrack Dunhill DXS 50063 (Tapes: Reprise BRM 2026)	69
196	—	RAY CONNIFF	We've Only Just Begun Columbia C 30410	1
197	—	KING BISCUIT BOY	Official Music Paramount PAS 5030	1
198	—	SPIRIT	Twelve Dreams of Dr. Sardonicus Epic E 30267 (Columbia)	1
199	164	FUNKADELIC	Free Your Mind Westbound WB 2001 (Janus)	9
200	200	RYAN'S DAUGHTER	Soundtrack MGM 1SE 27 ST	2

Allman Brothers Band	73
Archies	121
Burt Bacharach	111, 125
Badfinger	28
Joan Baez	85
Band	94
Shirley Bassey	149
Beatles	83, 136
Big Brother & the Holding Company	185
Black Sabbath	23
Blood, Sweat & Tears	66, 130
Bloodrock	130
Booker T & the MGs	192
Bread	134
James Brown	63
Eric Burdon & War	114
Byrds	43
Glen Campbell	76
Canned Heat	108
Carpenters	6
Johnny Cash	44, 171, 176
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Gene Chandler	178
Chicago	20, 61
Christie	154
Eric Clapton	130
Joe Cocker	26
Judy Collins	196
Ray Conniff	196
Creedence Clearwater Revival	15, 22, 153, 180
Crosby, Stills & Nash	127
Crosby, Stills & Young	48
Danny Davis & the Nashville Brass	174
Miles Davis	150
Dawn	118
Deep Purple	165
Derek & the Dominos	27
Neil Diamond	13, 33, 91, 131
Donovan	179
Doors	29
Dreams	183
Bob Dylan	16
Ronnie Dyson	182
Charles Earland	157
Fifth Dimension	36, 104
Roberta Flack	56
Fleetwood Mac	81
Four Tops	77, 175
Aretha Franklin	49
Free	49
Frijid Pink	181
Funkadelic	199
Grand Funk Railroad	5, 41, 129
Grateful Dead	39, 188
Guess Who	45, 155
Arlo Guthrie	57
Gypsy	95
Merle Haggard & the Strangers	103, 116, 161
George Harrison	2
Isaac Hayes	11, 60, 160
Heintje	142
Jimi Hendrix, Buddy Miles & Billy Cox	75
Engelbert Humperdinck	113
100 Proof Aged in Soul	190
Iron Butterfly	106, 156
Jackson 5	12, 120
James Gang	70
Jazz Crusaders	159
Jefferson Airplane	21
Jesus Christ, Superstar	7
Jethro Tull	139
Elton John	17
Tom Jones	58
Paul Kantner & the Jefferson Starship	39
King Biscuit Boy	19
B. B. King	54
Kinks	5
Last Poets	14
Led Zeppelin	8, 11
Peggy Lee	1
John Lennon/Plastic Ono Band	18
Love	1
Henry Mancini	14
John Mayall	7
Curtis Mayfield	4
Paul McCartney	10
Melanie	109, 15
Buddy Miles	62, 15
Steve Miller Band	62, 18
Moody Blues	38, 16
Van Morrison	4
Anne Murray	7
Mystic Moods Orchestra	17
Jim Nabors	14
Nitty Gritty Dirt Band	14
Laura Nyro	18
Original Cast—Hair	16
Original TV Cast—The Sesame Street Book & Record	1
Partridge Family	14
Peter, Paul & Mary	14
Wilson Pickett	11
Pink Floyd	11
Elvis Presley	25, 80, 14
Ray Price	1
Charley Pride	97, 11
Gary Puckett & the Union Gap	11
Quicksilver Messenger Service	12
Rare Earth	88, 9
Oris Redding/Jimi Hendrix Experience	10
Redeys	11
Emit Rhoads	11
Smokey Robinson & the Miracles	186, 11
Kenny Rogers & the First Edition	11
Rolling Stones	11
Linda Ronstadt	11
Diana Ross	42, 11
Tom Rush	11
Santana	11
Savoy Brown	11
Seals & Crofts	11
Bobby Sherman	50, 11
Simon & Garfunkel	11
Sky	11
Sly & the Family Stone	3, 11
Soundtracks:	11
Butch Cassidy & the Sundance Kid	11
Easy Rider	11
I Walk the Line	11
On a Clear Day You Can See Forever	11
Ryan's Daughter	11
Scrooge	11
Woodstock	11
Spirit	11
Ringo Starr	11
Steppenwolf	19, 11
Ray Stevens	11
Stephen Stills	11
Sugarloaf	11
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James Taylor	10, 11
Johnnie Taylor	11
Temptations	11
Ten Years After	11
B. J. Thomas	11
Three Dog Night	18, 100, 11
Traffic	11
Ike & Tina Turner	11
Conway Twitty	11
Ventures	11
Dionne Warwick	51, 11
Who	32, 11
Andy Williams	11
Flip Wilson	11
Nancy Wilson	11
Tammy Wynette	11
Neil Young	11
Neil Young & Crazy Horse	11
Youngbloods	11
Frank Zappa	11

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Fantasy Junket Bows Creedence's 'Pendulum'

BERKELEY, Calif. — Fantasy Records and Creedence Clearwater Revival introduced their new album, "Pendulum" via a \$60,000 weekend junket for over 200 press people and guests from all over the U.S. Also shown was a television special, "In Concert: Creedence Clearwater Revival," shot by National General TV.

The affair was the first major exploitation program for Fantasy Records, who move into new executive offices and studio complex at 10th Street and Parker. The label has been operating in Oakland for the past three years, since president Saul Zaentz and several distributors took over control of the company from its first owners, the Weiss Brothers.

Zaentz announced that in two and a half years of existence, Creedence Clearwater Revival had sold \$81 million in singles, albums and tapes.

McClellan Bill Against Pirates

• Continued from page 1

ized duplication of recordings is causing irreparable injury to the record industry, performers, and the public."

"It may, therefore, be desirable for the Congress to act on this issue independently of the general revision bill."

The Senator said, "The bill which I am introducing today, seeks to combat record piracy by establishing a limited copyright in sound recordings. Alternative remedies such as a criminal statute, may also have merit. The subcommittee can review this matter further in the 92d Congress.

"In the meantime any individual having views on this subject should address their comments to the subcommittee."

The original Senate revision bill S. 543 included a provision giving limited copyright to sound recordings by banning unauthorized duplication. The senator made no mention in his statements of the later proposal to give performing rights to recordings.

Opryland Release

• Continued from page 37

Waugh in setting up the organization.

Under the terms of the agreement, Capitol will produce and distribute the product. Keener has offices in the Capitol building here.

"I plan to study the sounds of the different studios," he said, "and determine what sounds best to me. Then we'll make a decision as to where we'll record." Capitol does not have studio facilities here, but utilizes several of the custom houses.

Keener said he would gradually build a roster to about 10 in the first year. "They probably will be equally divided between male and female singers," he said, "but a great deal will depend upon the talent available."

Keener also will sign writers for the publishing companies.

He said that the initial advance orders on the "Pendulum" album were over one million units, which qualified it as an RIAA platinum album. RIAA accountants were completing a one-shot audit of Creedence product, he said, and a promotion budget of \$250,000 had been set aside for the album.

Showing the TV film, filmed at an Oakland concert, at the California Theater, with an invited 1,000-strong young audience, Mal Klein of National General revealed that the film had not yet been sold for TV screening.

He said the company had been trying for a sponsor since January. Creedence, producer, composer and lead singer John Fogerty said: "People in the television industry are afraid of the film. That's the feedback I've gotten. Sponsors are afraid of such things as kids waving the peace sign at us and Pepsi bottles being swept off the floor."

Object of the Creedence Clearwater weekend was to give the group a "clear image" with young people, said Fogerty.

Bantam Books will publish a full length biography of the group, "Inside Creedence" by John Hallowell on Jan. 22, it was announced. First printing will be 400,000 copies.

ITA Meets With Nixon Aide on Trade Problems

WASHINGTON—In a continuing effort to establish meaningful standards, reduce piracy and generally raise the level of consumer confidence in the tape industry, key executives of the International Tape Association (ITA) met in closed door sessions here (Dec. 14) with Mrs. Virginia Knauer of the President's Office of Consumer Affairs, and her assistant Mrs. Elizabeth Hansforth.

Although details of the meeting were not disclosed, Larry Finley, the Association's executive director, said a lot of important ground was covered, and the way has been paved for further meaningful talks on the industry's problem areas. Sitting in with Finley on the discussion was M. Warren Troob, the ITA's legal counsel.

In an earlier meeting called by the ITA in New York, top executives of a number of record companies with tape product, met at the offices of Elektra Records to explore the problems of copyright infringements and ways and means of controlling the situation.

The attending traders included Bob Kornheiser, Atlantic Records; Lou Dennis, Warner Bros./Reprise; Mel Posner, Elektra; Jimmy Tyrell, Buddah Records; Enoch Light, Project 3, and Hans Langsfelder, Request Records. Decisions on the problems raised were deferred until discussions with the office of Consumer Affairs were concluded.

Meanwhile, the ITA's membership has been pushed to 79 with the admission of three additional tape companies. New

FRIESEN LETTER ON BURDON

LOS ANGELES—Gil Friesen, A&M Records vice president, has issued the following statement regarding Eric Burdon, as requested by the artist's attorneys:

"Pursuant to a request by Eric Burdon through his attorney, I hereby retract the statement made by me and quoted in the Nov. 14 issue of Billboard that 'witness . . . Eric Burdon . . . has been known to openly advocate taking drugs . . . and I apologize for any concern said statement may have caused Mr. Burdon.'"

Lang, Grafton Form Label

NEW YORK—Michael Lang and Marvin Grafton have formed Just Sunshine Records, which will be operated in conjunction with the marketing group of Paramount under an agreement between Famous Music Corp., parent company of Paramount Records, and Lang and Grafton.

Lang, a producer of the Woodstock Festival, and Grafton, prominent in the publishing and distribution of underground publications, have centered Just Sunshine in Woodstock, N.Y.

Just Sunshine's grounds have house rehearsal halls, living quarters, and facilities for building a studio complex.

admissions are Standard Radio Corp., of America, Otari of America, Ltd. and Bell & Howell Magnetic Tape Co.

The ITA has also elected George Simkowski, vice president of Bell & Howell Consumer Products Division to its Board of Directors.

'Aristocats' in Big Sales Jump

NEW YORK — Disneyland Records' "Aristocats" has move 50 percent ahead of the sales of its best selling "Jungle Book" record. Disneyland's "Jungle Book" was a gold record winner for the company.

According to Jerry Weiner, Disneyland national sales manager, the "Aristocats" topped "Jungle Book" within the same period on the market. Weiner also said that a total effort is being coordinated with the motion picture and Character Merchandising Divisions.

Douglas to Release Tracks From Films

NEW YORK—Douglas Records will release the soundtracks from the Douglas Corp.'s first two film ventures, "El Topo," and "500 Reward." The Douglas Corp. is the parent company of Douglas Records. The former film was directed by Alexandro Jordorowsky. The latter involves the incorporation of 44 Laurel and Hardy films into a modern satire of current sociological problems in America. The LP's are due for release in early 1971.

Trendsetter Winners Set

• Continued from page 1

Webber (writers of "Jesus Christ, Superstar"), B.B. King, the Band, FCC Commissioner Nicholas Johnson, U.K. singer Cliff Richard, country singer Merle Haggard, the Carpenters, Muddy Waters, James Taylor,

Zuban Mehta, Guess Who, the NET television program "Sesame Street."

Air personality Tom Campbell, radio station executive James Gabbert, Italian singer-publisher Lucio Battisti, RCA's Irwin Tarr and Oscar Kusisto of Motorola.



GUESS WHO



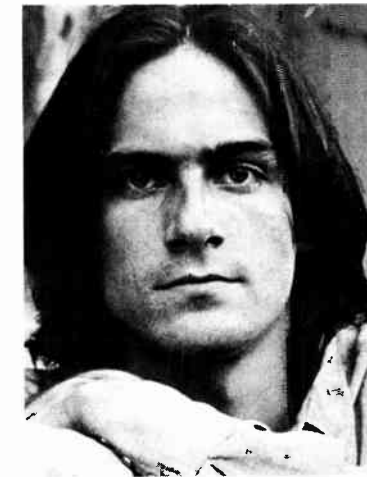
ZUBAN MEHTA



NICHOLAS JOHNSON
(Photo: World Wide)



RAY DOLBY



JAMES TAYLOR

Pub Named ATV Kirshner —Heath to Head U.K. Division

NEW YORK — The new music publishing operation set up by the Associated Television Corp. and the Kirshner Entertainment Corp. will be known as ATV Kirshner Music. Geoffrey Heath has been appointed managing director of ATV Kirshner Music Ltd., the U.K. end of the company. Len Beadle will remain as general manager of the U.K. operation. The company's worldwide publishing activities will begin immediately.

The new company will include Welbeck Music, Ltd., Beckwell Music, Don Kirshner Music, Inc., Kec Music, Inc., and the management of Maclen Music. Maclen Music owns the publishing rights to the John Lennon and Paul McCartney copyrights in the U.S. and Canada. Included in the Maclen catalog are such Beatles hits as "Yesterday," "Michele," "Let It Be" and over 200 other Lennon-McCartney songs.

ATV controls ATV Network

Limited, England's commercial TV network, owns the London Palladium and 20 other theatres, and also owns Pye Records which was responsible for over 10 percent of all the record production in Great Britain last year.

Quality & Promotion

• Continued from page 14

alarm and urges customers to install players either in glove compartments or under seats.

The partners also push rear deck speaker installations. "We like two speakers under the dashboard and two in the rear deck," McClelland said. "Those that insist on door installation forget that the speaker takes a beating in that position."

Rather than install inexpensive speakers (list for \$1.95), Capitol Service offers a 4½-inch round speaker at \$3.95 instead of a piece of junk," McClelland said.

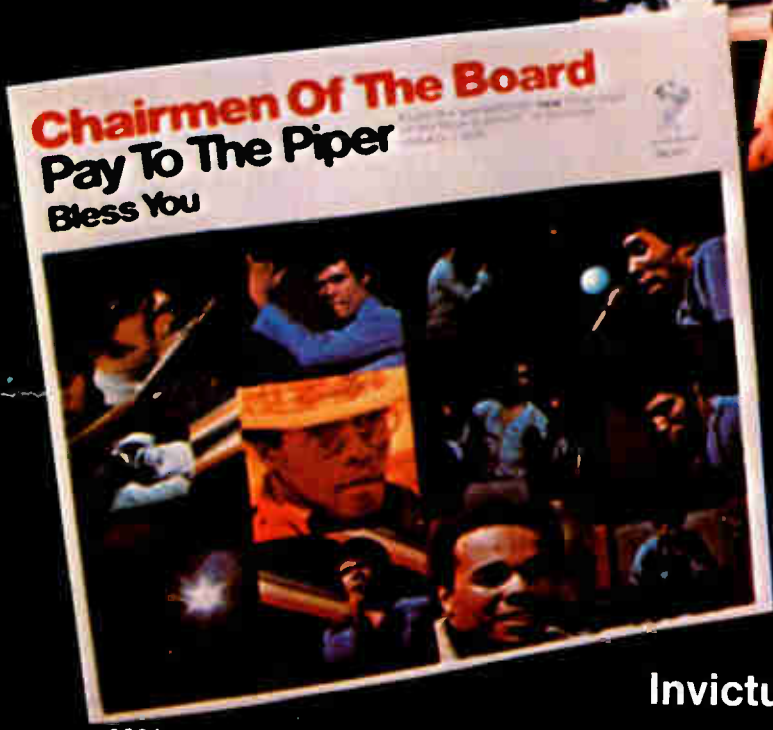
Chairmen Of The Board. In Session

A New Album
Featuring the Hit Single
"Pay to the Piper".

Holland/Dozier/Holland Prod., Inc.
Available from Capitol Records



SKAO-7304



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Invictus Is Dynamic



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